

THE R&B

First Class Mail
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Los Angeles CA
Permit #1234

May 2 - 15, 1988

R E P C R T VOL. 2 NO. 3 PRICE: \$5

TOPSIDES

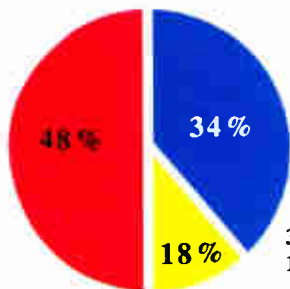
WHITNEY HOUSTON'S single is slowing down, but it's still the hottest R&B record in the world. **AL B. SURE** continues to knock on the door with "Nite And Day," while **BRENDA RUSSELL, SUAVÉ** and newcomer **PEBBLES** continue to aspire to No. 1. Having tasted the fruits of the crown with their last singles, **KEITH SWEAT & GEORGE MICHAEL** sustain spirited ascensions. And, after only three weeks on the chart, **JESSE JOHNSON** takes "Love Struck" to the Top 10. No wonder he's this week's cover artist. **KOOL MOE DEE** continues to make himself the No. 1 rapper of 1988, with his latest, "Wild, Wild West."

No. 1 Contenders

- Keith Sweat "Something ..." (Elektra)
- George Michael "One ..." (Columbia)
- Stevie Wonder/Michael Jackson "Get It" (Motown)



R&B Piece Of The Pie



34% R&B
18% Rock
48% Pop

R&B Music Reflects A 34% Share
Of The Pop Chart

SOURCE: Billboard Top 100 Pop Chart, April 1988

In this issue: _____

- Don Tracy directs the continuing coverage of the creative plight of Black recording artists in Britain. *Please see page 16.*
- Publisher Graham Armstrong presents the patriarch of the Staples legend. He talks to Pops. *Please see page 30.*
- Staff writer Thea Austin discovers a side of Evelyn "Champagne" King you've never seen. *Please see page 38.*

JESSE JOHNSON: Finding Time For Himself

As one of the most prolific producers of the moment, Jesse Johnson is putting his considerable creative resources to quite a test. He must make artistic discoveries about *himself* each time he directs another artist. Separately, he must explore himself still deeper to chart his own creative course. He talks about the demands upon him and about his answer to the challenge. Managing Editor Meredith Beal reports. *Please see page 24.*

MICHAEL

JACKSON

Featuring

STEVE STEVENS

PRODUCED BY
QUINCY JONES



CO-PRODUCED BY
MICHAEL JACKSON



THE R&B

R E P O R T

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The Rhythm & Blues
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The R&B Report™ is a biweekly magazine published on alternate Mondays by The Rhythm and Blues Report, Inc., 6430 Sunset Blvd., Suite 1201, Los Angeles, CA 90028. Annual subscription rates: U.S. and Canada, \$175; Elsewhere, \$300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report™ are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and the R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm and Blues Report, Inc. 1988, and may not be reproduced without written permission from the publishers.

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THE R&B CHART

HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	AL B. SURE	Nite And Day	WB
2	WHITNEY HOUSTON	Where Do Broken Hearts Go	Arista
3	PEBBLES	Mercedes Boy	MCA
4	SUAVE'	My Girl	Capitol
5	GEORGE MICHAEL	One More Try	Columbia

RECORD OF THE WEEK

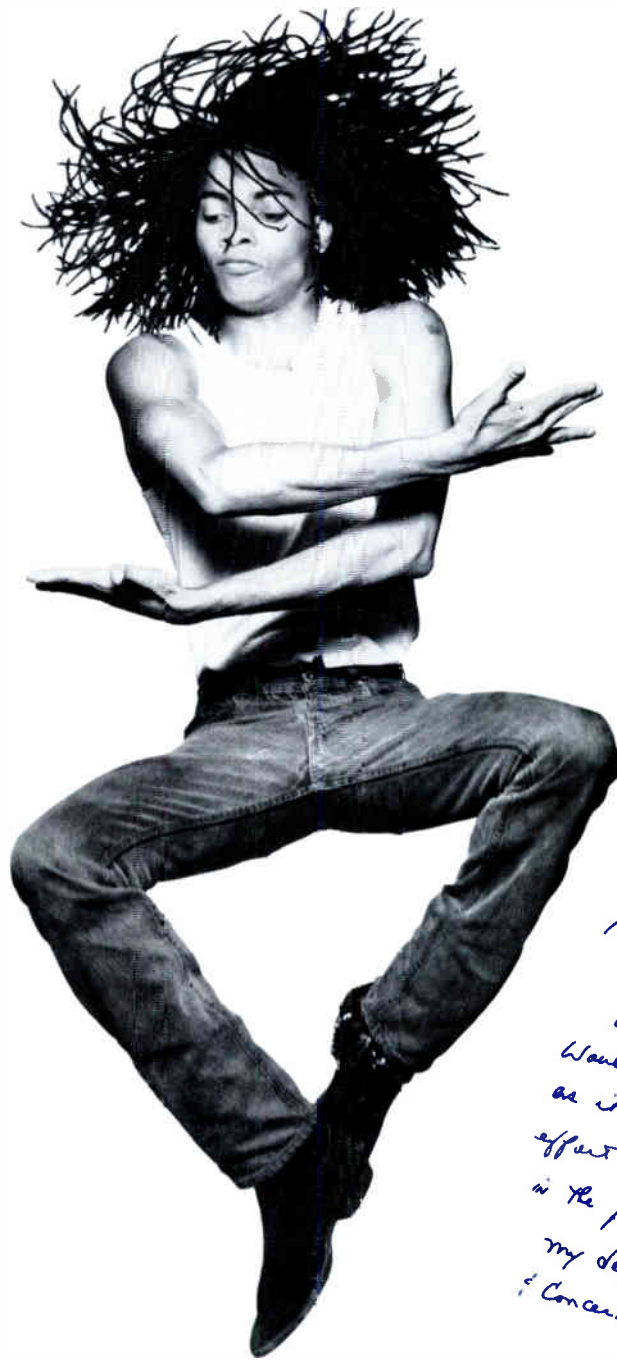
GEORGE MICHAEL

**"One More Try"
(Columbia)**

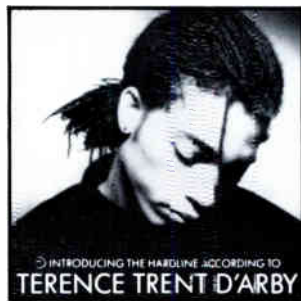
(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	WHITNEY HOUSTON	Where Do Broken Hearts Go	Arista	8
6	3	2	AL B. SURE	Nite And Day	WB	7
12	5	3	BRENDA RUSSELL	Piano In The Dark	A&M	6
13	7	4	SUAVE'	My Girl	Capitol	4
15	9	5	PEBBLES	Mercedes Boy	MCA	4
1	2	6	BILLY OCEAN	Get Outta My Dreams, Get Into..	Jive/Arista	10
16	11	7	KEITH SWEAT	Something Just Ain't Right	Elektra	5
-	21	8	GEORGE MICHAEL	One More Try	Columbia	2
4	8	9	E.U. BAND	Da Butt	EMI-Manhattan	8
27	17	10	JESSE JOHNSON	Love Struck	A&M	3
7	10	11	TERENCE TRENT D'ARBY	Wishing Well	Columbia	12
3	4	12	NATALIE COLE	Pink Cadillac	EMI-Manhattan	7
21	20	13	KOOL MOE DEE	Wild, Wild West	Jive	5
18	15	14	LISA LISA & CULT JAM	Everything Will B-Fine	Columbia	4
34	26	15	JOHNNY KEMP	Just Got Paid	Columbia	2
31	25	16	CHRIS JASPER	One Time Love	Gold City	2
26	24	17	NORMAN CONNORS	I'm Your Melody	Capitol	3
9	6	18	M. HOWARD/G. LEVERT	That's What Love Is	Atlantic	7
28	28	19	HOWARD HEWETT	Strange Relationship	Elektra	3
24	23	20	JERMAINE STEWART	Say It Again	Arista	3
22	14	21	HINDSIGHT	Stand Up	Virgin	6
37	31	22	EVELYN KING	Flirt	EMI/Manhattan	1
33	30	23	BETTY WRIGHT	No Pain, No Gain	MS.B	2
30	27	24	KASHIF	Love Me All Over	Arista	3
10	13	25	MICHAEL JACKSON	Man In The Mirror	Epic	13
5	12	26	GLADYS KNIGHT & THE PIPS	Lovin' On Next To Nothin'	MCA	8
104	34	27	HALL & OATES	Everything Your Heart Desires	Arista	1
36	33	28	STEPHANIE MILLS	If I Were Your Woman	MCA	1
52	41	29	STEVIE WONDER	Get It	Motown	1
45	35	30	JEAN CARNE	Ain't No Way	Atlantic	1



To Radio,
it is very obvious to
me that the success of
Wishing Well: The 'Thriller' LP
would not have gone nearly as well
as it had without the massive
effort put forth by those involved
in the project.
My deepest respect for your efforts
& concern. Thank you.



HE'S CROSSED THE LINE.

"INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY!"
PLATINUM. ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

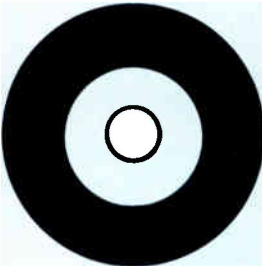


THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	WHITNEY HOUSTON/Where Do Broken Hearts Go/Arista	84%	80%	86	Record Breaker
3	2	AL B. SURE/Nite And Day/WB	97%	30%	14	24-Hour Jam
5	3	BRENDA RUSSELL/Piano In The Dark/A&M	69%	55%	100	Comin' To The Light
7	4	SUAVE/My Girl/Capitol	88%	41%	0%	Temptin'
9	5	PEBBLES/Mercedes Boy/MCA	97%	18%	0%	Benz Your Ear
2	6	BILLY OCEAN/Get Outta My Dreams,Get Into../Jive/Arista	40%	73%	71%	International Superstar
11	7	KEITH SWEAT/Something Just Ain't Right/Elektra	84%	0%	0%	Back To Back Hits
21	8	GEORGE MICHAEL/One More Try/Columbia	31%	95%	93%	Record Of The Week
8	9	E.U. BAND/Da Butt/EMI-Manhattan	64%	30%	0%	Da Best
17	10	JESSE JOHNSON/Love Struck/A&M	86%	7%	0%	Runner-up ROTW
10	11	TERENCE TRENT D'ARBY/Wishing Well/Columbia	5%	93%	7%	New Single?
4	12	NATALIE COLE/Pink Cadillac/EMI-Manhattan	38%	59%	21%	In Overdrive
20	13	KOOL MOE DEE/Wild, Wild West/Jive	72%	7%	0%	A Smash! Smash! Smash!
15	14	LISA LISA & CULT JAM/Everything Will B-Fine/Columbia	64%	0%	0%	Hitmakers
26	15	JOHNNY KEMP/Just Got Paid/Columbia	69%	7%	0%	Headed For #1
25	16	CHRIS JASPER/One Time Love/Gold City	69%	5%	0%	Major Mover
24	17	NORMAN CONNORS/I'm Your Melody/Capitol	0%	67%	0%	Sweet Tune
6	18	M. HOWARD/G. LEVERT/That's What Love Is/Atlantic	60%	0%	0%	Over
28	19	HOWARD HEWETT/Strange Relationship/Elektra	74%	2%	0%	Becoming More Familiar
23	20	JERMAINE STEWART/Say It Again/Arista	64%	41%	7%	Jermaine, Jermaine
14	21	HINDSIGHT/Stand Up/Virgin	57%	0%	0%	Leveling
31	22	EVELYN KING/Flirt/EMI/Manhattan	79%	0%	0%	No Tease
30	23	BETTY WRIGHT/No Pain, No Gain/MS.B	55%	0%	7%	Soulful Storyteller
27	24	KASHIF/Love Me All Over/Arista	57%	0%	7%	Hit Ingredients
13	25	MICHAEL JACKSON/Man In The Mirror/Epic	3%	41%	57%	Make Room For Diana
12	26	GLADYS KNIGHT & THE PIPS/Lovin' On Next To Nothin'/MCA	43%	0%	0%	New Single Out
34	27	HALL & OATES/Everything Your Heart Desires/Arista	29%	89%	57%	Monster
33	28	STEPHANIE MILLS/If I Were Your Woman/MCA	57%	0%	7%	Classic
41	29	STEVIE WONDER/Get It/Motown	66%	0%	7%	Dynamic Duo
35	30	JEAN CARNE/Ain't No Way/Atlantic	43%	0%	7%	Oh, Yeah!

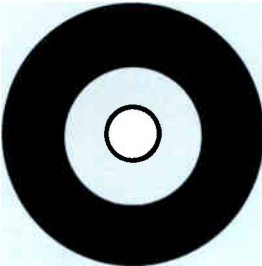
MOST ADDED

R&B



GREGORY ABBOT
"I'll Prove It To You"
(Columbia)

TOP 40



MICHAEL JACKSON
"Dirty Diana"
(Epic)

AC



BRENDA RUSSELL
"Piano In The Dark"
(A&M)

EPA'S GRAND SLAM!



THE TEASE
REMEMBER
"I Can't Stand The Rain"
34-07740



CHRIS JASPER
SUPERBAD
"One Time Love"
ZS4-07733



JAMES BROWN
I'M REAL
"I'm Real"
ZS4-07783-3



MICHAEL JACKSON
BAD
"Dirty Diana"
34-07739

JULIO IGLESIAS

MY LOVE

FEATURING

STEVIE WONDER



"MY LOVE" 38-07781

THE DEBUT SINGLE FROM THE NEW, ALL-ENGLISH

JULIO IGLESIAS ALBUM, "NON STOP." OC 40995

ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

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Music & Lyrics by STEVIE WONDER

My love is warmer than a smile
My love gives to every needing
child

If anyone should ask you who's
my true love

Tell them my love true is ever
letting all their love come
through

My love sees love with not a face
And lives to love through time
and space

If all of everything about my love
fits to the tune of you

Then you can say that you are
my love too

(1st Chorus)

Let my love shine throughout
the world

To every mountain top and
steeple

Let it be felt by every soul
'Til love's all over

Let it reach out to every heart
To every disfranchised people
'Til it is present and no more is
pain all over

Our love sees love's the key
to peace

We'll pray 'til all world wars
have ceased

Should you or anyone you know
enough to say they feel as we
Then let our universal song
be free

(2nd Chorus)

Let our love shine throughout
the world

To every mountain top and
steeple

Let it be felt by every soul
'Til love's all over

Let it reach out to every heart
To every disfranchised people
'Til it is present and no more is
pain all over

Say words of love to all we see
To rich or poor for love is equal

Let us lift up humanity
Spread love all over

Let all its forces join as one
So to rebuke all signs of evil
Through every valley, land
and sea

Our love all people

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Produced by Humberto Gatica and Stevie Wonder.

MAJOR MARKET MOVERS

TONY! TONI! TONÉ!

"Little Walter"
(Wing/PG)
Uptempo

LW TW
39 31



These guys are from "Oaktown" (Oakland), CA. Lead vocalists Dwayne and Raphael Wiggins and cousin Timothy Christian have combined their talents with cousins Elijah Baker, Carl Wheeler and Antron "Ice Cream" Haile to be on the one at: WOCQ, WDKX, WDJY, KMOJ, WBMX, WLUM, WBLZ, WIZF, WCIN, WCKX, WVKO, WZAK, WGPR, WTLC, KMJM, WZGC, WENN, WJLD, WWDM, WQMG, WJMI, WPDQ, KRNB, WXOK, WYLD, WOWI, WFXC, WPLZ, KACE, KDAY, WGFJ, KJLH, KDIA, XHRM, KKFX, KSOL, WILD, WBMX, WGCI, WZZT, KPRS, KATZ, WEKS, WVEE, WATV, WHRK, KRIZ.

TEDDY PENDERGRASS

"Joy"
(Elektra)
Midtempo

LW TW
51 34



Teddy got his first musical break as a drummer for the Cadillacs, a local Philly group. The group was recruited as the back-up band for Harold Melvin & The Blue Notes. After a split-up and reformation, Teddy became featured vocalist. He's hot at: WXYV, WILD, WKND, WDAS, WUSL, WDJY, WHUR, WBMX, WGCI, WBLZ, WCIN, WVKO, WZAK, WPZZ, CBLs, KATZ, KMJM, WEKS, WJLD, WKXX, KDLZ, WQMG, WJMI, WPDQ, WXOK, WYLD, WOWI, WFXC, WPLZ, KGFJ, WMYK, WHUR, WCKX, WZZT, WVEE, WATV, WENN, WWDM, WAAA, WEAL, WEDR, WTMP, KRIZ, KSOL.

JAZZY JEFF & FRESH PRINCE

"Parents Just Don't
Understand"
(Jive)
Uptempo

LW TW
42 38



The Prince points out that their union is that of "literary genius and a superior beat creator." They seem to agree at: WDAS/Philadelphia, WDJY/Washington, WHUR/Washington, WPGC/Washington, DC, KMOJ/Minneapolis, WGCI/Chicago, WBLZ/Cincinnati, WCKX/Cleveland, WZAK/Cleveland, WGPR/Detroit, KPRS/Kansas City, WEKS/Atlanta, WZGC/Atlanta, WENN/Birmingham, WWDM/Sumter, KKDA/Dallas, WZAZ/Jacksonville, KRNB/Memphis, WEDR/Miami, WQUE/New Orleans, WYLD/New Orleans, WOWI/Norfolk, WFXC/Raleigh/Durham, KDAY/Los Angeles, XHRM/San Diego.

DOUG E. FRESH

"Keep Rising To
The Top"
(Reality)
Uptempo

LW TW
54 39



"I tell the kids they must be prepared for the future and that crack, marijuana or any illegal drug appeals to death," says Doug E. With this noble purpose, his fresh beats and no-nonsense raps have continued to push Doug E. Fresh up and up at: WDAS/Philadelphia, WDJY/Washington, KMOJ/Minneapolis, WGCIMinneapolis, WLUM/Milwaukee, WCKX/Columbus, WZAK/Cleveland, WGPR/Detroit, KPRS/Kansas City, WEKS/Atlanta, WWDM/Charlotte, KKDA/Dallas, WJMI/Jackson, KRNB/Memphis, WOWI/Norfolk, KDAY/Los Angeles, KDIA/San Francisco, XHRM/San Diego, KSOL/San Francisco.

REGINA BELLE

"How Could You
Do This"
(Columbia)
Ballad

LW TW
47 42



Her debut solo album has gotten the sort of recognition that has put Regina Belle in a league with her mighty contemporaries as a strong competitor. Her latest single, "How Could You Do This," is keeping her in the running and her listeners are casting their ballots in her favor at: WXYV, WKND, WAMO, WHUR, WBMX, WIZF, WCIN, WCKX, WZZT, WGPR, WTLC, KATZ, KMJM, WEKS, WVEE, WENN, WWDM, KDLZ, WAAA, WQMG, WKXI, WPDQ, WHRK, WEDR, WXOK, WOWI, WFXC, WPLZ, KACE, KJLH, WMYK, WBLZ, WIZF, WJLD, WEAL, WXOK, WYLD, KSOL.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

GLENN JONES

"Living In The
Limelight"
(Jive/RCA)
Uptempo



With his music rooted in gospel, Glenn Jones' solo career has blossomed in the R&B market since 1982. Now on his third LP, he's matured into a serious commercial artist. "I knew that gospel wasn't for me and getting positive messages across to a wider audience meant singing in a popular market. I've never stopped singing gospel. What I've done is extended myself." His "Living In The Limelight" is shining bright at: **WXYV, WKND, WDKX, WDAS, WUSL, WAMO, WDJY, WGCI, WBLZ, WIZF, WCIN, WZZT, WGPR, KPRS, KATZ, WEKS, WVEE, KDLZ, WQMG, WKXI, WZAZ, WHRK, WEDR, WOWI, KGFJ.**

LW TW
46 44

DIANNE REEVES

"Better Days"
(Blue Note)
Midtempo



Not long after her university education in music, Dianne Reeves moved to Los Angeles and recorded with Caldera, George Duke, Stanley Turrentine and Lenny White. Prior to her recording debut in 1981, she spent 18 months as the principal vocalist, touring with Sergio Mendes. Then she toured with Harry Belafonte and explored various Latin rhythms and chants, which she says "led her full circle to (her) Black American roots." Making for "Better Days" at: **WHUR/Washington, WLNR/Chicago, KATZ/St. Louis, KMJM/St. Louis, KDLZ/Ft. Worth, WHRK/Memphis, WFXC/Ral/Durham, WPLZ/Richmond, KGFJ/Los Angeles.**

LW TW
50 47

JUNIOR

"Yes"
(Mercury)
Uptempo



Junior has worked with artists such as of Stevie, Phyllis Hyman, Sheena Easton and Kim Wilde. Radio is saying "Yes" at: **WOCQ/Baltimore, WILD/Boston, WAMO/Pittsburgh, WDJY/Washington, WGCI/Chicago, WLUM/Milwaukee, WCKX/Columbus, WZAK/Cleveland, WGPR/Detroit, WTLC/Indianapolis, KMJM/St. Louis, WVEE/Atlanta, WENN/Birmingham, KKDA/Dallas, KDLZ/Ft. Worth, WAAA/Winston-Salem, WQMG/Greensboro, WJMI/Jackson, WZAZ/Jacksonville, KRNB/Memphis, WEDR/Miami, WXOK/Baton Rouge, KACE/Los Angeles, KJLH/Los Angeles, KSOL/S.Fran., WHRK/Memphis, WTMP/Tampa.**

LW TW
58 48

ADA DYER

"I Bet Ya, I'll Let Ya"
(Motown)
Uptempo



If you've heard Norman Connor's *Invitation* album, you've heard Ada Dyer. This voice has been heard on Greyhound, Diet Coke, Cover Girl, Avon, AT&T, and Red Lobster jingles all over the land. And now, it's being heard simply as: Ada. She was the understudy to Stephanie Mills in *The Wiz* and lead singer for the now defunct, Warp 9. Shaking 'em up at: **WXYV, WHUR, WBMX, WGCI, WIZF, WGPR, WTLC, KATZ, KMJM, WEKS, WVEE, WENN, WPDQ, WZAZ, KRNB, WHRK, WXOK, WPLZ, KJLH, KDIA, XHRM, KKFX, KSOL, WDJY, WATV, WXOK, KDIA, WGCI, KMJM, WPDQ, WOWI.**

LW TW
53 49

PRINCE

"Alphabet St."
(Paisley Park)
Uptempo



The "Purple" wonder from Minneapolis is back. *Lovesexy*, the upcoming Paisley Park baby is hot. Radio is pumping the first single release, "Alphabet St.," at: **WXYV, WILD, WKND, WDKX, WQHT, WWPR, WUSL, WAMO, WBZZ, WDJY, WRQX, WPGC, WBBM, KMOJ, WLUM, WBLZ, WKRQ, WCIN, WCKX, WVKO, WZZT, WGPR, WHYT, WTLC, WLOL, WBQ, KHTR, WEKS, WVEE, WZGC, WAPI, WENN, WKXX, WBCY, WROQ, KDLZ, WQMG, KRBE, WJMI, WTYX, WPDQ, WZAZ, WHRK, WEDR, WHQT, WQUE, WXOK, WOWI, WFXC, WPLZ, XHRM, KITS, KKFX, KRIZ, KSOL.**

LW TW
69 51

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

TEASE

"I Can't Stand The Rain"
(Epic)
Midtempo

LW TW
55 52



This L.A.-based funk group is back with a hot remake of "I Can't Stand The Rain." "We're really proud of this album. We worked hard and we're just looking forward to getting everything underway," says lead singer Kipper. Radio is feeling it at: WILD/Boston, WKND/Hartford, WUSL/Philadelphia, WAMO/Pittsburgh, WDJY/Washington, WCKX/Columbus, WZZT/Columbus, WEKS/Atlanta, WENN/Birmingham, KDLZ/Ft. Worth, WQMG/Greensboro, WPDQ/Jacksonville, WHRK/Memphis, WXOK/Baton Rouge, WOWI/Norfolk, WPLZ/Richmond, XHRM/San Diego, KKFX/Seattle, KRIZ/Seattle, KSOL/S. Fran.

THE RIGHT CHOICE

"Tired Of Being Alone"
(Motown)
Uptempo

LW TW
67 54



The Right Choice is the newest pride and joy of Motown. Joining the remake movement, the group has created a smash with Al Green's '76 chart-topper, "Tired Of Being Alone." This three-member group has come up with the right sound and radio isn't leaving it alone. Tuning in at: WBMX/Chicago, WGCI/Chicago, WCKX/Columbus, WVKO/Columbus, KMJM/St. Louis, WENN/Birmingham, KKDA/Dallas, KDLZ/Ft. Worth, WJMI/Jackson, WPDQ/Jacksonville, WZAZ/Jacksonville, KRNB/Memphis, WHRK/Memphis, WYLD/New Orleans, KDAY/Los Angeles, KDIA/S.F., XHRM/San Diego, KKFX/S. Fran.

STEVIE B.

"Dreamin' Of Love"
(LMR)
Uptempo

LW TW
56 55



This 29-year-old self-made man has combined musicianship with an eclectic music business background and plenty of street savvy and has turned New York City airwaves around with "Dreamin' Of Love." During the mid-'70s, Stevie wrote, produced and released "Sending Out For Love." The record couldn't make a mark, but Stevie kept his musical interests going, promoting shows and concerts in Florida. In 1986, he took the step of building a recording studio. Radio is workin' the record on: WDKX/Rochester, WHTZ/New York, WQHT/New York, WWPR/New York, WHQT/Miami, WPOW/Miami, KKFX/Seattle.

MORRIS DAY

"Daydreaming"
(WB)
Uptempo

LW TW
80 56



Morris is scoring again with his second release, "Daydreaming." This former Time leader has developed an image and style of music combining zany expressions and cool charm that has kept his following loyal. Now living in Los Angeles and *married*, he spends most of his time writing and enjoying. Radio's support at: KMOJ/Minn., WBMX/Chicago, WGCI/Chicago, WIZF/Cincinnati, WTLC/Indianapolis, KATZ/St. Louis, WVEE/Atlanta, WENN/Birmingham, WWDM/Sumter, WQMG/Greensboro, WJMI/Jackson, WYLD/New Orleans, KACE/Los Angeles, KDAY/Los Angeles, KJLH/Los Angeles, KSOL/S.Fran.

MICHAEL COOPER

"Dinner For Two"
(WB)
Ballad

LW TW
62 57



The first male artist to be released on King Jay Records, Michael began playing guitar and keyboards at 14. Performing around the Bay Area, he and his band took the name of ConFunkShun and the rest is history. Now, on his own, Michael has them tuning in at: WUSL/Philadelphia, KMOJ/Minneapolis, WGCI/Chicago, WBLZ/Cincinnati, WCIN/Cleveland, WCKX/Columbus, WPZZ/Indianapolis, WTLC/Indianapolis, KATZ/St. Louis, WENN/Birmingham, KKDA/Dallas, KDLZ/Ft. Worth, WJMI/Jackson, WHRK/Memphis, WXOK/Baton Rouge, WOWI/Norfolk, WFXC/Ral/Durham, WPLZ/Richmond, KDIA/S.F.

MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

MICHAEL JACKSON

"Dirty Diana"

(Epic)

WXYV, WKND, WHTZ, WQHT, WHUR, WBBM, WBMX, WGCI, WCIN, WMMS, WVKO, WCZY, WGPR, WHYT, WZPL, WKTI, WLOL, KBQ, KHTR, WEKS, WVEE, WZGC, WENN, WKXX, WROQ, WKSI, WKZL, WJMI, WHQT, WHYI, WEZB, WQUE, WOWI, WRVQ, WRBQ, KACE, KDAY, KIIS, KDIA, KKLQ, XHRM, KKFX, KRIZ, KSOL.

GARY TAYLOR

"Compassion"

(Virgin)

WOCQ, WXYV, WKND, WDAS, WBMX, WLUM, WCIN, KMJM, WENN, WWDM, WQMG, WJMI, WYLD, KACE, KGFJ, KJLH.

DAZZ BAND

"Anticipation"

(RCA)

WILD, WDKX, WDAS, WAMO, WDJY, KMOJ, WLUM, WCKX, WVKO, WZAK, CBLS, WEKS, KDLZ, WZAZ, KRNB, WXOK, KKFX, KSOL.

SWEET SENSATION

"Take It While It's Hot"

(Next Plateau)

WQHT, KPRS, WZGC, WKXX, KRNB, WHQT, WPOW, WEZB, WQUE, XHRM, KKFX.

NU SHOOZ

"Should I Say Yes"

(Atlantic)

WOCQ, WXYV, WAVA, WHUR, WPGC, WCKX, WZAK, WTLC, KPRS,

CBLS, KBQ, WEKS, WVEE, WZGC, WPDQ, WEDR, WHQT, WQUE, WXOK, WOWI, WPLZ, KACE, KIIS, KKFX.

EPEE (M.D.)

"You Gots To Chill"

(Profile)

KMOJ, WLUM, WZAK, WFXC, KDAY.

EARTH, WIND & FIRE

"Evil Roy"

(Columbia)

WOCQ, WKND, WDJY, WBMX, WZAK, WGPR, KMJM, WJLD, WQMG, WJMI, KRNB, WPLZ, KJLH, WUSL, WAMO, WMYK, KMOJ, WGCI, WIZF, WPZZ, WTLC, WATV, WENN, WWDM, WYLD, KACE, KKFX, KRIZ.

NIA PEEPLES

"Trouble"

(Mercury/PG)

WOCQ, WXKS, WDKX, WBMX, WBLZ, WCZY, KPRS, KMJM, WZGC, WPDQ, XHRM.

JODY WATLEY

"Most Of All"

(MCA)

WKND, WDAS, WUSL, WBLZ, CBLS, WVEE, WZGC, WZAZ, WEZB, WQUE, WXOK, WYLD, KIIS, KJLH, KDIA, KKFX.

MAGIC LADY

"Betcha Can't Lose"

(Motown)

WXYV, WILD, WCKX, WPZZ, KPRS, WJMI, WXOK, XHRM, KSOL.

GEORGE HOWARD

"Love Will Conquer All"

(MCA)

WHUR, WBMX, WCKX, WGPR, WXOK, KJLH.

BABYFACE

"If We Try"

(Solar)

WXYV, WQHT, WPZZ, KDWB, WENN, WAPE, WPDQ, WXOK, WOWI, WFXC, KSOL.

JOYCE SIMS

"Love Makes A Woman"

(Sleeping Bag)

WDKX, KMOJ, WGCI, WZAK, WEKS, WAAA, WJMI, WZAZ, WHRK, WXOK, KDIA, WMYK, WEAL, WTMP.

MANHATTAN TRANSFER

"So You Say"

(Atlantic)

WLNR, WBMX, CBLS, KDIA, XHRM, KSOL.

WALTER BEASLEY

"On The Edge"

(Mercury/PG)

WILD, WHUR, WLNR, WPZZ, WENN, WEDR.

FUTURE

"We're Going To Party"

(Houston Int'l)

WHUR, WPGC, WLNR, KMOJ, WKXI, WEDR, KDAY, KJLH, KSOL.

JAMES BROWN

"I'm Real"

(Scotti Bros./Epic)

WILD, WKND, WDKX, WDJY, WGCI, WBLZ, WCKX, WZAK, WTLC, KATZ, KMJM, WQMG, WJMI, WPDQ, WHRK, WOWI, WFXC, WFXC, KGFJ, KJLH, KSOL.

HERBIE HANCOCK

"Vibe Alive"

(Columbia)

WXYV, WKND, WDAS, WLUM, CBLS, KMJM, WEKS, WVEE, KDLZ, WPDQ, WZAZ, WOWI, XHRM.

REDDINGS

"So In Love With You"

(Polydor)

WHUR, WGPR, WTLC, WZAZ, WHRK, WEDR, WXOK, WYLD.

GREGORY ABBOTT

"I'll Prove It To You"

(Columbia)

WOCQ, WILD, WDKX, WUSL, WLNR, WBMX, WGCI, WZAK, WGPR, WPZZ, WTLC, CBLS, KMJM, KDLZ, WQMG, WZAZ, KRNB, WXOK, WQUE, WXOK, KJLH, KSOL.

ANGELA WINBUSH

"Ces't Toi (It's You)"

(Mercury/PG)

WGCI, WCKX, WZAK, KPRS, WENN, WWDM, KDLZ, WPDQ, WZAZ, WXOK, WYLD, KDIA.

ALEXANDER O'NEAL

"The Lovers"

(Tabu)

WPZZ, WENN, WPDQ, WOWI, WFXC, KACE, KGFJ.

TEMPTATIONS

"Do You Wanna Go With Me"

(Motown)

WXYV, WAMO, KMOJ, WTLC, KDLZ, WAAA, WKXI, WEDR, WYLD, WPLZ, KDIA, XHRM, KSOL.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List™

1 **JAMES BROWN**
I'm Real
(Scotti Bros.)

2 **GREGORY ABBOTT**
I'll Prove It To You
(Columbia)

3 **MICHAEL JACKSON**
Dirty Diana
(Epic)

4 **GEORGE MICHAEL**
One More Try
(Columbia)

5 **PRINCE**
Alphabet Street
(Paisley Park)

CBLS/Minneapolis MN
Pete Rhodes/PD
TAMARA & THE SEEN
Blueberry Gossip
(A&M)

KACE/Los Angeles CA
Lisa Lipps/MD
BROTHERS JOHNSON
Kickin' It To The Curb
(A&M)

KATZ/St. Louis MO
Cheryl Winston/PD
GARY TAYLOR
Compassion
(Virgin)

KDAY/Los Angeles CA
Lisa Canning/MD
STETSASONIC
Sally
(Tommy Boy)

KDIA/Oakland CA
Jeff Harrison/PD
MICHAEL JACKSON
Dirty Diana
(Epic)

KDLZ/Ft. Worth TX
Michelle Madison/MD
GREGORY ABBOTT
I'll Prove It To You
(Columbia)

KGFJ/Los Angeles CA
Kevin Fleming/PD
JAMES BROWN
I'm Real
(Scotti Bros.)

KMOJ/Minneapolis MN
Mark Miller/MD
RUN-D.M.C
.Run's House
(Profile)

KMJM/St. Louis MO
Greg Beasley/MD
ROXANNE SHANTÉ
Go On Girl
(Cold Chillin')

KPRS/Kansas City MO
Monica Nightingale/PD
GEORGE MICHAEL
One More Try
(Columbia)

KRIZ/Seattle WA
Frank P. Barrow/PD
TEASE
I Can't Stand The Rain
(Epic)

KRNB/Memphis TN
Melvin Jones/MD
SWEET SENSATION
Take It While It's Hot
(Atco)

KSOL/San Francisco CA
Marvin Robinson/PD
GEORGE MICHAEL
One More Try
(Columbia)

KXZZ/Lake Charles LA
Jay Jeffries/PD
AL B. SURE
Nite And Day
(WB)

WAAA/Winston-Salem NC
Tina Carson/MD
JETS
Make It Real
(MCA)

WAMO/Pittsburgh PA
Chuck Woodson/PD
REGINA BELLE
How Could You Do This To Me
(Columbia)

WATV/Birmingham AL
Ron January/MD
PRINCE
Alphabet Street
(Paisley Park)

WBLZ/Cincinnati OH
Gary Weiler/MD
JAMES BROWN
I'm Real
(Scotti Bros./Epic)

WBMX/Chicago IL
Daisy Davis/MD
GREGORY ABBOTT
I'll Prove My Love To You
(Columbia)

WCIN/Cincinnati OH
Everett Cork/MD
MICHAEL JACKSON
Dirty Diana
(Epic)

WCKX/Columbus OH
Rick Stevens/PD
JAMES BROWN
I'm Real
(Scotti Bros./Epic)

WDAS/Philadelphia PA
Ducki Hampton/MD
JOHNNY KEMP
Just Got Paid
(Columbia)

WDJY/Washington DC
Chris Barry/MD
JAMES BROWN
I'm Real
(Scotti Bros.)

WDKX/Rochester NY
André Marcel/MD
JAMES BROWN
I'm Real
(Scotti Bros.)

WEDR/Miami FL
George Jones/MD
BROTHERS JOHNSON
Kickin' It To The Curb
(A&M)

WEKS/Atlanta GA
Tony Scott/PD
DEELE
Shoot 'em Up Movies
(Solar)

WENN/Birmingham AL
Michael Starr/MD
MICHAEL JACKSON
Dirty Diana
(Epic)

WFXC/Raleigh NC
Wayne Walker/PD
JAMES BROWN
I'm Real
(Scotti Bros./Epic)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.

WGCI/Chicago IL
Barbara Prieto/MD
JAMES BROWN
I'm Real
(Scotti Bros./Epic)

WHRK/Memphis TN
Michael Wiggins/MD
JAMES BROWN
I'm Real
(Scotto Bros./Epic)

WILD/Boston MA
Elroy Smith/PD
JAMES BROWN
I'm Real
(Scotti Bros./Epic)

WIZF/Cincinnati OH
Marv Hankston/MD
MICHAEL JACKSON
Dirty Diana
(Epic)

WJLD/Birmingham AL
Gary Richardson/MD
TEDDY PENDERGRASS
Joy
(Elektra)

WKND/Windsor CT
Melonae McLean/PD
JOHNNY KEMP
Just Got Paid
(Columbia)

WLUM/Milwaukee WI
Gary Young/MD
BARDEAUX
When We Kiss
(Enigma)

WMJI/Cleveland OH
Mike Ivers/MD
JAMES BROWN
I'm Real
(Scotti Bros./Epic)

WMYK/Virginia Beach VA
Thomas Lytle/MD
GEORGE MICHAEL
One More Try
(Columbia)

WOCQ/Ocean City MD
Scott Jantzen/PD
GREGORY ABBOTT
I'll Prove It To You
(Columbia)

WOWI/Norfolk VA
Ron Atkins/MD
JAMES BROWN
I'm Real
(Scotti Bros./Epic)

WPDQ/Jacksonville FL
Stan Brooks/MD
REGINA BELLE
How Could You Do
This To Me
(Columbia)

WPZZ/Indianapolis IN
Paula Cox/MD
ROSE BROTHERS
In The Mix
(Muscle Shoals)

WQMG/Greensboro NC
Mike Wheeler/PD
GREGORY ABBOTT
I'll Prove It To You
(Columbia)

WPEG/Concord NC
Roshon Vance/MD
GLENN GOLDSMITH
I Won't Cry
(RCA)

WPLZ/Petersburg VA
Debbe Parker/PD
TEMPTATIONS
Do You Want To
Go With Me
(Motown)

WZZT/Columbia OH
Tom Reynolds/PD
MICHAEL JACKSON
Dirty Diana
(Epic)

XHRM/San Diego CA
Nick Fontaine/MD
TEDDY PENDERGRASS
Joy
(Elektra)

WUSL/Philadelphia PA
Dave Allan/PD
GREGORY ABBOTT
I'll Prove It To You
(Columbia)

WVEE/Atlanta GA
Ray Boyd/PD
MORRIS DAY
Daydreaming
(WB)

WVKO/Columbus OH
Rob Morris/MD
PRINCE
Alphabet Street
(Paisley Park)

WWDM/Sumter NC
André Carson/PD
RUN-D.M.C.
Run's House
(Profile)

WXOK/Baton Rouge LA
Matt Morton/PD
PRINCE
Alphabet Street
(Paisley Park)

WXYV/Baltimore MD
Roy Sampson/PD
MAGIC LADY
Betcha Can't Lose
(Motown)

WYLD/New Orleans LA
Victor Savage/MD
WALLY JUMP, JR.
I Just Can't Stop
The Dancing
(Atlantic)

WZAZ/Jacksonville FL
Nat Jackson/PD
GREGORY ABBOTT
I'll Prove It To You
(Columbia)

KJCB/Lafayette LA
Denise Compton/MD
VANITY
Undress
(Lorimar/Atlantic)

KWTD/Lonoake AR
Lee Green/MD
MICHAEL COOPER
Dinner For Two
(WB)

KCOH/Houston TX
Travis Gardner/MD
JEAN CARNE
Ain't No Way
(Atlantic/Omni)

COOL/Ft. Wayne IN
Louie D/PD
MICHAEL COOPER
Dinner For Two
(WB)

WVAS/Montgomery AL
Carol Stephens/MD
NORMAN CONNORS
That's The Way
Of The World
(Capitol)

WXLA/Lansing MI
Sammy Jordan/PD
EVELYN
"CHAMPAGNE" KING
Flirt
(EMI-Manhattan)

KGBC/Texas City TX
Randy Sterling/PD
JERMAINE STEWART
Say It Again
(Arista)

WRBD/Ft. Lauderdale FL
Charles Mitchell/PD
JESSE JOHNSON
Love Struck
(A&M)

WLLE/Raleigh NC
Waxmaster Torey/MD
BIZ MARKIE
Biz Is Going Off
(Cold Chillin')

WKIE/Richmond VA
Micki Spencer/PD
PEBBLES
Mercedes Boy
(MCA)



Who's New

TONY! TONI! TONÉ!: PolyGram's Protégés

Who is Tony! Toni! and Toné!? Answer: No one in particular. Oddly enough, the moniker doesn't represent anyone in the group. Tony! Toni! Toné! is comprised of brothers Raphael (Ray) and Dwayne Wiggins (guitar) and cousin Timothy Christian (drums), all of whom do the group's vocals, backed by Elijah Baker (bass), Carl Wheeler (keyboards) and Antron "Ice Cream" Haile (keyboards).

Originally from Oakland, the members of 3Ts attended the same high school, their ages range from 20 to 23 years of age and each has a serious musical background — whether by music lessons, high-school music involvement, or heavy experience in the Oakland Gospel circuit.

Thanks be to that Gospel experience and a strong high school music department that lent itself to the training they picked up by touring and performing all over Oakland. But it was still street smarts that led to a strong local following and helped them develop the savvy that eventually got them signed to PolyGram.

While shopping their demo tape around to various labels, PolyGram's Ed Eckstine came to see their show, liking it so much, it warranted a signing to the label. Some "Oaktown" homeboys, Denzil Foster and Thomas McElroy, working with Club Nouveau at the time, produced the group's first tune and eventually produced their current album.

Many are finding themselves unusually familiar with their current single, "Little Walter;" able to sing-a-long after just a single listen. Rightfully so: the song is a remake of the traditional gospel standard, "Wade In The Water." Dwayne points out that the song's character, Walter, represents no one in particular. Walter is a pseudonym for any-

one who is constantly out to "do bad": a dope dealer, thief, or just plain ole' dirty dawg ... you know the type (you may have worked with a few!) The song's message points out that when a person's consciously out to do bad, there's pretty much only one way to end up ... down and out.

For the group, the reception of their single is ... "shocking. It's a trip to go so far away from where you're originally from and have people out there liking something that you've been doing out of your house all your life. But we're enjoying the response," says



TONY! TONI! TONÉ!

Dwayne.

And what of their strategies to avoid becoming a one-shot band?: "Just keeping busy, keeping our head clean and getting out there and doing what's necessary to promote the projects and staying on top of what's happening. A lot of groups tend to slack off when they get ahead and pick up an attitude that they've 'made it.' We just plan to keep learning about and being productive with our music," shares Raphael.

Their slammin', jammin' tunes aren't

the group's only forté: their stage performance is what the guys feel packs them in. "We're new, we're fresh and we don't look or sound like anybody else out there. And our stage act is far better than the record. Our strongest point is our stage act."

Dwayne continues, "We have a lot of respect for our own thing. In Oakland, a lot of the local bands would try to imitate all the already-existing sounds: there were the Prince cliques who would imitate Prince or whoever was hot at the time. We have our *own* songs and sound and we put out our own act, and even though it's hard to work a crowd with something new, they liked it.

"Our visual concept on stage -- a lot of the moving and dancing -- is stuff that people on the street can identify with. It's organized and choreographed street-dancing and so they can groove with it. When we're on stage, the crowd probably doesn't even listen to the music, because the way we're grooving, they can't help but go along with it. It's kinda like in church. We all work on the choreography, but Raphael is primarily the one behind it."

A powerful stage aura is understandable from a group who shares music roots with another Oakland-ite: Sheila E. A few of the members had the opportunity to link up with Sheila E. for about a year, playing back-up with her when she opened for Prince's concert tour last year.

And what do they foresee will be the genesis of their efforts and experience? Says brother Dwayne, "We see ourselves doing this the rest of our lives. As it turns out, we've already been doing music for most of our lives anyway."

Touché! Touché! Touché!

Ciao.



IT'S A KILLER

By Don Tracy
International Editor

After beginning this limited series with a cover story and feature stories in the last issue, The R&B Report™ continues its examination of Black artists in Britain with a question-and-answer session with a promising artist who's seen the scene from both sides of success.

— Ed.

The spark and life of Junior Giscombe — his music, his philosophies, his direction — are at the promising point of inevitable success. At age 30, Junior has had a smash 1982 crossover hit, "Mama Used To Say," which sold two million units in Britain and the United States.

Thereafter, British executives were asking Junior to give up the "creative control" that helped launch that first hit single, asking for repetitive follow-up singles with little of his input and even less creativity. For a time, Junior's commercial viability diminished. So he took a couple of years as a "weeding out" period and found support in the States and a positive environment in which to grow.

He has since written for Phyllis Hyman, Sheena Easton and Kim Wilde (with whom he recently recorded a duet), as well as having produced songs for O'Chi Brown and Paul Johnson. He also did some back-up vocals on Stevie Wonder's LP, *Characters*.

With both R&B and "Europop" influences as well as his own West Indian heritage lending culture and a unique flair to his style, Junior now has a new album out, entitled *Sophisticated Street*.

He recently articulated his hopes and shared his philosophies and I was particularly impressed with Junior's deep

devotion to his music, as well as his positive direction and strength of purpose. In an era when new musical heights are possible, Junior is reaching them.

Here are excerpts from our interview:

DT: What are you trying to achieve with Paul Johnson?

JG: "What I try to do is musically take him from his gospel roots, and make him aware of the musical side of things, whereby he can get excited about singing within that framework. I'm trying to get across what he's all about.

DT: Tell us about your duet with Kim Wilde.

JG: "Kim is somebody I've known for eight years. This is her first experience in writing a song. We've always said we would have to get together. Duets with (a) Black male and (a) white female ... are rarely dance tracks. I like the fact of being able to do that kind of record with an artist like Kim. The record was fresh and different. Consequently, it became a big hit in England and Europe. The song was called 'Another Step.'"



JUNIOR GISCOMBE

DT: Where did it land on the charts?

JG: "In Britain it was No. 6. It wasn't released in the United States."

DT: You've also had success as a writer with Phyllis Hyman and Sheena Easton. Tell us about that.

JG: "A few years back, in Philadelphia ... I was working in a studio. While I was there I met Reggie Griffin, a guitarist and producer. We struck up a relationship. We started writing songs. He wanted to get more local work out of Philadelphia into the international scene. He played songs to people while I was back home (in England), and I got a phone call saying 'we got the track with Phyllis Hyman.' To be honest, I was a bit shocked. It was really a wonderful surprise."

DT: And the same with Sheena Easton?

JG: "Very much so. That was written with Mel Gaynor from Simple Minds. We had written the songs here in England, then Mel had gone to America on tour. While he was out there he rang me and said, 'Nile Rodgers loves the track and he's going to record it with Sheena Easton' ... you get pretty excited that these artists think your songs or what you're saying with your songs, can pertain to what they want to say."

DT: You gave Billy Ocean a lot of credit for helping you and other Black British artists on the music scene. Explain that if you will.

JG: "Before 'Mama,' which was my first record ever, Billy had a record called 'Night Get Down,' which went to No. 4 on the American charts two years prior to when mine came out. Not many British Black acts were on the American air waves. When Billy broke through, it opened a whole new door. Then 'Mama Used To Say' came along, which was the second record to break through like that on such a large scale (two million units). If Billy hadn't

R&B International



PHYLLIS HYMAN

broken through first, I would never have gotten my foot through the door. I attribute a lot of my success to Billy opening the door for me."

DT: New Black British groups are appearing on the charts. What are your comments on that?

JG: I find it refreshing. When I was a kid in England, I didn't get the chance to hear what was happening in America. My parents were into Nat 'King' Cole, Sam Cooke, Sarah Vaughan. Being the youngest of seven kids, my brothers and sisters were all into the sound of Motown. It gave me an insight into America musically, and what the people who were writing had to say about their environment. Living here and hearing their songs, I could really feel that pulse, that vibe. There are now so many Black British acts coming through in the market-place. I hope that we're giving back a lot of what was given to us (through U.S. music) ... the excitement, the thrill, the difference in attitude or the sameness in attitude. I think the mix in culture is good ... in Britain, if you're Black, our culture is predominantly West Indian ... it seeps into the point of view. I find it exciting that Americans are accepting that."

DT: You Black British performers are really the sum total of American R&B, the West Indian influence, and the British influence ... you bring a uniqueness to your music that we couldn't have in this country, and that's interesting.

JG: "American Black music has a deep-rooted hard core, and a come-from-the-heart attitude. It got put into a big melting pot and what's coming out here (in Britain) is a ... cultural revolution musically."

DT: That's exactly what it is. We're seeing it with Billy Ocean, Junior, Sade, 5-Star, Loose Ends. Now what about Black producers? Can we expect to see any in the present or the future?

JG: "Derek B. has surged ahead in the first of a new wave of producers who create new records out of old samples. Within two to three years there will be a school of Black producers. Beforehand, Black musicians' and writers' music would be 'watered down.' All of a sudden we're joining American R&B with our own music. It's really very exciting."

DT: How does the British-European approach to marketing differ from the U.S. approach?

JG: "Well, an American record can be promoted and marketed for eight to 10 weeks, until it peaks. In Britain, there is a period within which you have to make it into the Top 75: in the first two weeks (from the release of the single) ... based on a hard-core push ... it must make the Top 40 within the next two weeks to get played on Radio One (BBC) — our only national radio station. Success in Britain can be short-lived, so an act has to have firm roots about where it wants to be seen and what it wants to say so that people latch on to that and give the band staying power."

DT: The disparity in budgeting between Black and white acts is something you have commented on.

JG: "Basically, it's a catastrophe. A Black act gets one-fourth of what he asks for in a video budget. Whereas his white counterpart will get whatever it takes to make the whole thing work. Black artists are left out in the cold visually, yet they have so much to give ..."

DT: *Sophisticated Street* is your new album. Tell me about "Say That You Care" (the single).

JG: "It was my first meeting with Monte Moir. We wanted to make and share with one another. We had become close ... talking about music, life, everything. When the track started to take form, we knew it was something fresh and new. When other people give it the seal of approval, we knew we had achieved something ... new, good and different, something we both felt passionately about."

DT: Describe your album.

JG: "*IT'S A KILLER!* It's everything I could ask of myself. It feels like my first time recording. I play it all the time. I'm very excited, because it's truly me."



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Los Angeles, CA

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R&B IN THE U.K.



James Brown, The Godfather of Soul, leaps into the Top 10 with "The Payback," while two other domestic acts, Luther Vandross with his hit "I Gave It Up" and Joyce Sims with her single "Walk Away" also take big jumps.

A remix of the Jackson 5's "I Want You Back" has crept into the No. 3 spot, showing England's love for R&B classics.

Will Downing hangs on to the No. 1 position with his album of the same name. Norman Connors, Keith Sweat and Jean Carne are in a tight battle for the fourth spot, with Norman barely ahead of the pack. The *Action Jackson Soundtrack* is getting attention overseas, moving up to No. 19 in its second week out.



TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	S-EXPRESS	S-Express Theme	Rhythm King	4
1	2	NATALIE COLE	Pink Cadillac	EMI-Manhattan	8
6	3	JACKSON 5	I Want You Back ('88 Remix)	Motown	3
4	4	PEBBLES	Girlfriend	MCA	6
5	5	HAZELL DEAN	Who's Leaving Who	EMI-Mahattan	4
7	6	WILL DOWNING	A Love Supreme	4th & B'way	4
10	7	PAT & MICK	Let's All Chant	PWL	4
9	8	ROB BASE/E-Z ROCK	It Takes Two	Citybeat	4
18	9	JAMES BROWN	The Payback	Urban	2
3	10	GLEN GOLDSMITH	Dreaming	RCA	8
8	11	BANANARAMA	I Want You Back	London	4
12	12	JERMAINE STEWART	Get Lucky	Siren	5
14	13	JELLYBEAN	Just A Mirage	Chrysalis	8
24	14	LUTHER VANDROSS	I Gave It Up	Epic	2
11	15	TAYLOR DAYNE	Prove Your Love	Arista	7
30	16	GREG DIAMOND	Hot Butterfly	Urban	2
54	17	JOYCE SIMS	Walk Away	London	2
17	18	CAPPELLA	Push The Beat	Fast Globe	3
22	19	A.L.B. SURE	Nite And Day	WB	3
20	20	BRENDA RUSSELL	Piano In The Dark	Breakout	9
13	21	ASWAD	Don't Turn Around	Mango	11
21	22	SALT-N-PEPA	Push It	frr	6
31	23	GWEN GUTHRIE	Can't Love You Tonight	WB	3
32	24	NARADA	Divine Emotions	Reprise	3
49	25	PENTHOUSE 4	Bust This House Down	Syncope	2
—	Debut	POWERHOUSE	On The Floor	Champion	1
27	27	KECHIA JENKINS	I Need Somebody	Citybeat	4
15	28	SINITTA	Cross My Broken Heart	Fanfare	6
16	29	SMITH & MIGHTY	Anyone ...	Three Stripe	9
23	30	N.T. GANG	Warm Bam	Cooltempo	4
25	31	JVC PORCE	Strong Island	B-Boy	4
47	32	TAURUS BOYZ	You Are The One	Cooltempo	2
19	33	SIMON HARRIS	Bass (How Low Can You Go)	frr	7
26	34	PAUL HARDCASTLE	Walk In The Night	Chrysalis	5
41	35	D.T.I.	Keep This Frequency	Premiere	2
28	36	KEITH SWEAT	I Want Her	Elektra	11
—	Debut	WELL RED	N.F.S.B	Virgin	1
55	38	MILES JAYE	I've Been A Fool For You	4th & B'way	2
29	39	WEE PAPA GIL	Faith	Jive	8
48	40	SHERRICK	Baby, I'm For Real	WB	3
37	41	TEENA MARIE	Ooo La La La	Epic	9
33	42	HARLEQUIN 4'S	Set It Off	Champion	7
46	43	JEAN CARNE	Let Me Be The One	RCA	3
39	44	KID 'N' PLAY	Do This My Way	Cooltempo	11
—	Debut	THORNHILL	Who's Gonna Ease The Pressure	Thornhill	1
35	46	CHIC	Good Times	Atlantic	4
36	47	SWEET CHARLES	Yes, It's You	Urban	6
—	Debut	T-CUT F	House Reaction	10	1
34	49	DEBBIE GIBSON	Only In My Dreams	Atlantic	7
51	50	SHANICE WILSON	I'll Bet She's Got A Boyfriend	Breakout	5
—	Debut	DEMON BOYZ	Northside	Music Of Life	1
38	52	ERIC B. & RAKIM	I Know You Got Soul	Cooltempo	8
43	53	SHEIK FAWAZ	Mohamed's House	Circa	4
—	Debut	GWEN MCCRAE	All This Love That I'm Giving	Rhythm King	1
42	55	ADRENALIN M.O.D.	Bouncy House	MCA	4
50	56	BAM BAM	Give It To Me	Serious	8
45	57	PROJECT CLUB	How Low Can You Go	Supreme	4
—	Debut	FATBACK	All Nite Party	Start	1
56	59	GENE & JIM	Shake!	Rough Trade	8
52	60	OVERLOAD X	14 Days In May	Westside	4

TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	WILL DOWNING	Will Downing	4th & B'way	6
2	2	ASWAD	Distant Thunder	Mango	4
3	3	VARIOUS	Upfront 10	Serious	3
4	4	NORMAN CONNORS	Passion	Capital	4
6	5	KEITH SWEAT	Make It Last	Elektra	19
5	6	JEAN CARNE	You're A Part Of Me	RCA	7
—	Debut	VARIOUS	Rare 2	RCA	1
8	8	VARIOUS	Hip Hop And Rapping	Stylus	4
7	9	GRANDMASTER FLASH	On The Strength	Elektra	4
21	10	VARIOUS	Acid Trax	Serious	2
11	11	TERENCE T. D'ARBY	Introducing The Hardline...	CBS	15
9	12	WALLY JUMP, JR.	Don't Push Your Luck	A&M	2
19	13	LUTHER VANDROSS	Give Me The Reason	Epic	12
10	14	MANTRONX	In Full Effect	10	5
13	15	BRENDA RUSSELL	Get Here	Breakout	11
12	16	ALEXANDER O'NEAL	Hearsay	Tabu	23
16	17	POINTER SISTERS	Serious Slammin'	RCA	3
14	18	HOWARD HEWETT	Forever And Ever	Elektra	4
28	19	VARIOUS	Action Jackson Soundtrack	Atlantic	2
18	20	VARIOUS	Streetsounds Hip Hop 20	Streetsounds	6
15	21	TINA TURNER	Live In Europe	Capitol	5
—	Debut	VARIOUS	The Message	Various	1
27	23	PEBBLES	Pebbles	MCA	9
—	Debut	SWEET CHARLES	For Sweet People ...	Urban	1
22	25	WAS NOT WAS	What Up, Doc?	Fontana	4
23	26	VARIOUS	Best Of House Vol. 4	Serious	7
—	Debut	MACEO	Doing Their Own Thing	Charly	1
30	28	BIZ MARKIE	Goin' Off	Cold Chillin'	7
—	Debut	LYN COLLINS	Lyn Collins	Urban	1
—	Re-entry	NATALIE COLE	Everlasting	EMI-Manhattan	1



NORMAN CONNORS



Young Black Programmers Coalition, Inc.

Sixth Annual Award of Excellence Scholarship Fund

A Tribute to James Alexander, WJLB

and

Step Johnson,

Vice President, Capital Records

Saturday, May 14, 1988

8:00 p.m.

Plaza of the Americas Hotel

650 North Pearl Street

Dallas, Texas

Friday, May 13, 1988

Cocktail Reception

Hosted by Big State Distributing

7:30 p.m.

Saturday, May 14, 1988

Cocktail Reception

6:30 p.m.

Sunday, May 15, 1988

National YBPC Meeting

11:00 a.m.

Tickets are \$100.00 each, Tables (Seating 10) are \$1,000.00. Room Rates are \$65.00 single and \$75.00 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1291 or Lynn Haze (214) 263-9911.

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Non-camera ready artwork \$100

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Houston, TX 77071

Call (713) 271-0011

Registration

YOUNG BLACK PROGRAMMERS COALITION, INC.

Sixth Annual Award of Excellence

Scholarship Banquet - Registration

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City _____ State _____ Zip _____

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Check one: _____ Ticket (s) at \$100

Mail application to the above address with your check or money order.

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R&B QUOTES



KOOL MOE DEE

Solo Artist
(Jive)
"Teenagers are really into having guns. They're fascinated by it. You've got the guy who lifts weights and he's real big and

you're intimidated by him, but now you've got the gun and he's intimidated by you. So, I'm trying to tone the gun thing down."

— On explaining the concept behind "Wild, Wild West"



PHILIP BAILEY

Earth, Wind & Fire
(Columbia)
"I called Richard and unbeknownst to my wildest dreams, he consented to do this

song with me. When I heard the song, it just had Little Richard written all over it!"

— On collaborating with Little Richard on his forthcoming single, "Sweat"



MORRIS DAY

Solo Artist
(WB)
"Well, she thinks it's great, you know what I mean! She knows me, she knows who she married and everything,

so it's cool! I'm not saying she says 'cool, whatever,' but she knows I'll handle myself in a certain manner!"

— On his wife's reaction to his sexy "Fishnet" video



SUGAR BEAR

E.U. Band
(EMI-Manhattan)
"It (go-go) hasn't had the opportunity like it has now. I think we opened up a lot of doors for fellow go-go members in Washington or

the go-go scene, period. All it takes is what happened to us."

— On what will make go-go go



BILLY OCEAN

Solo Artist
(Jive/Arista)
"(My real name is) Leslie Sebastian Charles. I got the Ocean from Ocean's Eleven, which was a football team back in

Trinidad. And *they* took the name from a film called 'Ocean's Eleven' with Frank Sinatra and Sammy Davis, Jr. And Billy just seemed to fit the bill!"

— On the roots of his stage name



VINCE EBO

The Fit
(A&M)
"One week, every time I called his house, there was someone else answering the phone! It was

always him, but it was a different (voice)! And different countries! There was London and then he'd jump to Japan on you!"

— On his Fit partner Chuck Gentry's talent for impersonations



MILES JAYE

Solo Artist
(Island)
"I had an old picture that was taken of myself, my father and Miles Davis almost 30 years ago. When I got a chance to meet him, I

took the picture along and he thought it was outrageous! He signed it, then he drew glasses around my eyes! That was his joke!"

— On meeting his namesake Miles Davis (Jaye's full name is Miles Jaye Davis)



TONY TERRY

Solo Artist
(Epic)
"She's in the business; I'm in the business. It's a question of time being spent. We parted on really good terms and we continue

to keep in touch. My life and my career are really important to me now. I'm young and maybe I shouldn't be focusing so much on my career, but I feel like I need to."

— On breaking up with his girlfriend



MARVIN WINANS

The Winans
(Qwest)
"We felt a little uncomfortable with some of the choreography. Michael is Michael and we're

gospel singers. Our audience wouldn't understand what was going on, so we decided it was better for our audience."

— On why the Winans didn't perform "Man In The Mirror" with Michael Jackson at the Grammys

RADIOSCOPE
THE ENTERTAINMENT MAGAZINE OF THE AIR

R&B Quotes excerpted from Lee Bailey Communications' "Radioscope — The Entertainment Magazine Of The Air"

THE RHYTHM OF THE STREET

POOL HIT LIST

RUN-D.M.C.
Run's House
(Profile)

HERBIE HANCOCK
Vibe Alive
(Columbia)

NICOLE
Jam Packed (At The Wall)
(Epic)

KRUSH
House Arrest/Jack's Back
(Mercury)

(Titles most-often mentioned by pools to R&B Report™ for the week)

Johnny Kemp on Columbia at the No. 2 tops off with one of the biggest movers with "Just Got Paid." Debuts for the week are **The Right Choice**, **G.T.**, **Angela Winbush**, **Herbie Hancock**, **Anthony And The Camp** and **Doug E. Fresh**. **Todd Terry Project**, receiving play from both A & B sides, is at the No. 1 reported slot with "Bango/Back To The Beat."



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
8	4	1	TODD TERRY PROJECT	Bango/Back To The Beat	Fresh	4
20	11	2	JOHNNY KEMP	Just Got Paid	Columbia	3
9	6	3	NOEL	Like A Child	4th & B'way	5
6	1	4	PEBBLES	Mercedes Boy	MCA	5
1	5	5	NATALIE COLE	Pink Cadillac	EMI-Manhattan	5
12	9	6	IMAGINATION	Instinctual	RCA	5
5	2	7	KEITH SWEAT	Something Just Ain't Right	Vintertainment	5
24	14	8	JESSE JOHNSON	Love Struck	A&M	3
15	10	9	EVELYN "CHAMPAGNE" KING	Flirt	EMI-Manhattan	4
4	7	10	E.U. BAND	Da Butt	EMI-Manhattan	10
26	21	11	JOE CHURCH	I Can't Wait	Sleeping Bag	3
21	20	12	NARADA	Divine Emotion	Reprise/WB	4
10	13	13	LISA LISA & CULT JAM	Everything Will B-Fine	Columbia	8
30	23	14	NIA PEEPLES	Trouble	Mercury/PG	3
3	18	15	GLADYS KNIGHT & THE PIPS	Lovin' On Next To Not	MCA	10
14	12	16	KOOL MOE DEE	Wild, Wild West	Rooftop/Jive	7
18	17	17	3 MAN ISLAND	Jack The Lad	Chrysalis	4
11	24	18	ELEANOR	Adventure	Columbia	8
—	—	Debut	THE RIGHT CHOICE	I'm So Tired Of Being Alone	Motown	1
2	3	20	STEVIE B	Dreamin' Of Love	LMR	9
28	15	21	AL B. SURE	Nite And Day	WB	3
—	28	22	EPMD	You Gots To Chill	Fresh	2
7	18	23	TAYLOR DANE	Prove Your Love	Arista	8
—	—	Debut	G.T.	I Need You	Atlantic	1
—	—	Debut	ANGELA WINBUSH	C'est Toi (It's You)	Mercury/PG	1
17	22	26	MORRIS DAY	Fishnet	WB	13
—	29	27	JODY WATLEY	Most Of All	MCA	2
—	—	Debut	HERBIE HANCOCK	Vibe Alive	Columbia	1
—	—	Debut	ANTHONY & THE CAMP	Suspense/Open	WB	1
—	—	Debut	DOUD E. FRESH	Keep Risin' To The Top	Reality/Danya	1

DANNIE "FUT" JAMES

Rhythm Of The Street



DINO

"Nighttime Lovekind"
(Mainframe)

This former club/Radio D.J. from Las Vegas broke big on the West Coast with his first record, entitled "Summer Girls." "Nighttime Lovekind" is in the same groove as

"Summer Girls." In other words, it's another hit. Rush it. Word!

Writer: Dino
Producer: Dino
Publisher: Dino Music Co. (BMI)
Catalog: MF-002



7A3

"PartyTime/Why?"
(Geffen)

7A3 are rappers Bretty B, Seannie B and DJ Grandmixer Muggs. LA Rappers from Brooklyn are breaking big with "Partytime," a well-produced rap tune guaranteed to shake your speakers. "Why?," — the reality side of the record — is a seri-

ous response to gang violence. It's already getting heavy airplay. 7A3 has got it going on. Word!

B. Bouldin/J. Rivers
Johnny Rivers and Vendetta.
.357 Pub./Kicking Down Door Music (ASCAP)
0-20898



NICOLE

"Jam Packed (At The Wall)"
(Epic)

"Don't You Want My Love" was Nicole's last big hit, and since that time I've have waited for her comeback. And back she is with "Jam Packed (To the Wall)," a dance number that will make the dance

floor of any club a blue-chip commodity. Three mixes — club, dub and house — all work well. Bust it!

L. Pace, Nicole Lou Pace
Screen Gems EMI Music Inc., (BMI)
4907803

NEW RELEASES:

GLADYS KNIGHT & PIPS

"Loving On Next To Nothin"
(Remix)
(MCA)
Alan Rich/Jeff Pescetto/Howie Rice
Howie Rice
Nelana Music/Rashida Music/
Texascity Music/Limited Funds
Music (BMI)
L33-17546

ALEXANDER O'NEAL

"The Lovers"
(Tabu)
J. Harris/ T. Lewis
Jimmy Jam/Terry Lewis
Flyte Tyme Tunes/Avant Garde
Music Pub. (ASCAP)
4Z907812

AL B. SURE

"Nite And Day" (12" Remix)
(WB)
Al B. Sure/Kyle West
Kyle West
Across 110 Street Pub. (ASCAP)
PRO-A-3113

WOODS EMPIRE

"I Don't Wanna Fall In Love"
(Blaze)
Steve Woods/Mark Woods
Craig T. Cooper
Mark-N-Dee's Pub. (BMI)
JB -0001

PRINCE

"Alphabet St."
(Paisley Park)
Prince
Prince
Controversy Music (ASCAP)
020930

STOCK AITKEN WATERMAN

"Packjammed..."
(A&M)
Stock Aitken Waterman
Stock Aitken Waterman
All Boys Music LTD
SP-12263

THE 06 STYLE

"School House Rock"
Gig
R. Dorn/T. Reid II
Tim Reid II
Timalove Music (BMI)
Gig-12-0001A

ANTOINETTE

"Unfinished Business/Hit 'em
With This"
(Sound Check)
Fingerprints/Douglas Harriott
Hurby Luv Bug
Next Plateau Music/Turnout
Bros. Music (ASCAP)
NPS 50075

Please send all 12" product for review to:
Dannie "Fut" James — Rhythm Of The Street Editor
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028

POOL PICKS

NEW ENGLAND D. J. ASSOC.

Boston, MA

Dir. Cosmo Wyatt

1. Ten City-"Right Back To You"-Atlantic
2. Nicole-"Jam Packed (At The Wall)"-Epic

SOLID PRODUCTIONS

San Diego, CA

Dir. Monroe Greer

1. Krush-"House Arrest/Jack's Back"-Mercury
2. Run D.M.C.-"Run's House"-Profile

UNITED DANCE MUSIC ASSOC.

Detroit, MI

Dir. Tyrone Bradley

1. 2 Live Crew-"Move Somethin"-Luke Skywalker
2. Prince-"Alphabet ST."-Paisley Park

5 STAR

Covington, Ky

Dir. Mark Burney

1. Krush-"House Arrest/Jack's Back"-Mercury
2. Nicole-"Jam Packed (At The Wall)"-Epic

PROFESSIONAL MUSIC

PROGRAMMERS

Chicago, IL

Dir. Fran Willoughby

1. Run D.M.C.-"Run's House"-

Profile

2. 7A3-"Partytime/Why?"-Geffen

URBAN METRO

ST. Louis, MO

Dir. Ted Thornton

1. Ten City-"Right Back To You"-Atlantic
2. Nicole-"Jam Packed (To The Wall)"-Epic

DANCING DISCS

Denver, CO

Dir. Lawana Sims

1. Randy Hall-"Slow Starter"-MCA

SACRAMENTO DJ'S

Sacramento, CA

Dir. Lester Hall

1. Run D.M.C.-"Run's House"-Profile
2. Herbie Hancock-"Vibe Alive"-Columbia

SHERLOCK

Greensboro, NC

Dir. Vincent Cook

1. Latin Poets-"Viva La Musica"-Jellybean/WB
2. Teddy Pendergrass-"Joy"-Elektra

AMERICAN

Beverly Hills, CA

Dir. Randy Frey

1. Herbie Hancock-"Vibe Alive"-Columbia

2. Nicole-"Jam Packed (To The Wall)"-Epic

THE PROS

Oakland, CA

Dir. Sly Herron

1. 7A3-"Partytime/Why?"-Geffen
2. Teddy Pendergrass-"Joy"-Elektra

DESERT WEST

Phoenix, AZ

Dir. Terry Gilson

1. 2 Live Crew-"Move Somethin"
2. Nicole-"Jam Packed (To The Wall)"-Epic

TABLES OF DISTINCTION

Washington, D.C.

Dir. "Eardrum"

1. Krush-"House Arrest/Jack's Back"-Mercury
2. Stevie Wonder-"Get It"-Motown

S.U.R.E.

Bronx, NY

Dir. Bobby Davis

1. Run D.M.C.-"Run's House"-Profile
2. Krush-"House Arrest/Jack's Back"-Mercury

SOUL DISCO

San Francisco, CA

Dir. Bobby "G"

1. Run D.M.C.-"Run's House"-Profile
2. Herbie Hancock-"Vibe Alive"-Columbia

PHILADELPHIA METRO

Philadelphia, PA

Dir. Martin Keown

1. OZ-"Bring Your Love Back"-Posse
2. Mickey Oliver-"In-Ten-Si-T"-N Records

FOR THE RECORD

New York, NY

Dir. Dave Morales

1. Arts & Crafts-"Burning Love"-Profile
2. Swing Out Sister-"Surrender"-Mercury

IMPACT

Los Angeles, CA

Drs. Dannie "Fut" James/Tracy

S. Kendrick

1. Krush-"House Arrest/Jack's Back"-Mercury
2. Nicole-"Jam Packed (To The Wall)"-Epic

"FUT" NOTES

Club Review

PARADISE 24

6655 Santa Monica Blvd.
Los Angeles, CA 90067
21 and older/I.D. required
Hours: 9:00p.m.-2:00a.m.
Attire: "Extremely Tasteful"

Knowing only a few will enter, hundreds still wait in line each Thursday night, hoping to get into one of LA's hottest clubs. Paradise 24 is proud of its blend of party people, live entertainment, promotional theme parties and its ability to conduct the rhythm of the street.

Once inside, party-goers can enter either the Rear Rap room for Hip Hop

with DJ Gus, or enter the larger room and party 'til they sweat. The deejays rotate among Frank DeRio (Top 40) Terance Toy (house music and breaking music) and Sidney Thompson (hot radio hits.)

In the V.I.P. room, one can expect to see such celebrities as Eddie Murphy, Prince, Magic Johnson, Jody Watley, Jermaine Stewart, Meli'sa Morgan or Mike Tyson strolling through. The club boasts performances by Keith Sweat, Colonel Abrams, Dana Dane and Ready For The World. The club even hosted a 30th Anniversary party for Motown. Chico

DeBarge performed.

Paradise 24 Entertainment's success is due to its six founders: Artris Leftage, Greg Lites, Felipe Darrell, Larry Wallace, Ray Moore, and Greg Thomas. In addition to hosting their party on Thursday nights, Paradise 24 manages artists (such as the female trio Black, White, and Brown — three former Star Search finalists); publishes a monthly magazine highlighting club events, with a circulation of nearly 30,000; donates to charities such as the March of Dimes and the United Negro College Fund; founded the Magic Mike College Fund

in honor of deejay Magic Mike, who was killed in a motorcycle accident.

The future of Paradise 24 Entertainment seems bright.

The men plan to expand to other major cities.

Please send all press releases and photographs regarding your club, street label or record pool to:

Cynthia S. Smith
The R&B Report

6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028



JESSE JOHNSON: Finding Time For Himself

By Meredith Beal
Managing Editor

From "Jungle Love," one of the Time's biggest hits, to *Every Shade Of Love*, Jesse's current A&M release, he has shown a growth in music and artistry that has made his production touch a much-sought-after item, and his live show, something to see and hear. Jesse's gold, solo, debut album (*Jesse Johnson's Revue*) showed that he could do it himself. He followed it up with *Shockadelica*, a project that found him working with one of his idols, Sly Stone. Now, Jesse is playing more than ever and the Hendrix-influenced guitarist/singer/

songwriter/producer is moving at break-neck pace, forging a path for himself and churning out hits for others.

Jesse was born in Rock Island, IL and after stints with local bands, he moved to Minneapolis to play in a band with Morris Day. Jesse met Prince through Morris and that led to Jesse's involvement with The Time, writing and performing on most of the group's biggest hits, like "Jungle Love" and "The Bird." His decision to leave the group may have surprised many, but it has led to the individuality and freedom that Jesse is now able to express in his songs and productions.

Jesse's debut album for A&M was the fourth debut, gold album in the company's history and they're still excited about Jesse's future.

"Our marketing program for Jesse is the slogan 'Graduation of a Star into a Superstar,'" says Jesus Garber, VP R&B Promotions at A&M. "We intend to take him to the next level where he deserves to be. He has mass appeal and a broad-based acceptance."

Jesse's broad-based appeal is evident in the makeup of his concert audiences, and his broadening radio acceptance. "His biggest obstacle has been CHR radio,"

Garber says. "Now they're accepting the single very well. We're really excited about it. Urban radio loves Jesse and he loves urban radio," he added.

"If you're going to produce a lot of acts, then don't get phony with it. Actually do something new and different on every album so that when people buy their album they're not getting the same stuff you did on your album, or vice versa."

Jesse has produced a number of projects from his Minneapolis-based Jungle Love Studios. He wrote and produced Ta Mara and The Seen's debut album, which generated a Top 20 single, "Everybody Dance," and the group's second LP, *Blueberry Gossip*. He also wrote and produced five songs on the debut album of MCA's Sue Ann; he produced and co-wrote the album for daKrash, one of Capitol's hottest new acts; he wrote and produced a

Please see page 26.

LOVE STRUCK ON THE LATE SHOW

Late night TV viewers were aroused as Jesse Johnson heated up The Late Show with "Love Struck." The conservative appearance of the crowd quickly dissipated as the sound of intense funk filled the television studio. The teenagers in the audience and even a number of adults couldn't resist the command to move — clapping or rocking in their seats. The slammin' snare and screaming Hendrix-like guitar solos seemed a bit much for a few of the elderly in the audience, but most were thrilled. Jesse opened the show, broadcast on the Fox Television Network, and closed it with another hit from his *Every Shade Of Love* LP, "So Misunderstood." His ability to appeal to a wide audience was apparent in his reception here and tonight's performance should surely add to his growing popularity among pop listeners.

THE BROTHERS JOHNSON



WITH A HISTORY OF PLATINUM
SELLING ALBUMS UNDER
THEIR BELTS, THEY'RE BACK
AND THEY ARE ...

"KICKIN' IT TO THE CURB!"
(AM 4511)

The First Single From KICKIN'
(EP 3342)



PRODUCED BY GEORGE JOHNSON
EXECUTIVE PRODUCER: JOHN McCLAIN
MANAGEMENT: MACHAT MANAGEMENT

COVER STORY



Continued from page 24.

hot dance track called "Sexy Ways" for the multi-talented Debbie Allen; and he produced two songs for Vanity on the soundtrack for the "Action Jackson" movie. "I try to put in something new every time I do something," Jesse says. "I think the hardest part when you produce a bunch of people is to be able to go from band to band," he added. "You can go from my album to dàKrush or Ta Mara and there's a similarity, but it's so subtle."

A fresh approach to every project is Jesse's strategy.

"If you're going to produce a lot of acts, then don't get phony with it. Actually do something new and different on every album so that when people buy their album they're not getting the same stuff that you did on your album, or vice versa," Jesse warns. "The songs I do for other people are so different from what I do for me. The sound is very different, technically, from production to production. I use cruder stuff on my album. Other people usually want more commercial stuff," Jesse notes. "I like simple melodies. My musical approach is simple. I don't use a lot of instrumentation. When I produce other folks, the sounds involved are more instrumentally filled because that's what they like or want for their album," he

says.

Jesse also has done two John Hughes movies, "Pretty In Pink" and "The Breakfast Club," and, of course, as a member of The Time, he appeared in Prince's "Purple Rain" movie. "I'm supposed to be doing something on the new Eddie Murphy movie, but the scheduling is pretty tough on that one, though," Jesse said.

What's Jesse's most rewarding project? "It's hard to say. They're all so different. I'm proud of the outcome of all the things I've done. I've tackled a lot of different things and a lot of times I was surprised at the outcome of certain projects," he said.

How does he divide his time, between writing, performing and production projects? Jesse says it's not a matter of *dividing* his time. Everything he does expresses another side of him, musically.

"I work nearly 24 hours a day, but I feel like doing it, at least right now. I have a lot of fun being that busy and constantly running on the edge like that," Jesse says. "It's exciting for me."

"Nowadays, people can wake up one day, get one hit and they're major stars. That ain't _____ to me. I want to see you do that five or six times, or three or four albums in a row."

Jesse is "on" nearly all the time. On an "off" day (in between concerts or rehearsals), he might go into the studio and work on a production project. "I'm either performing, rehearsing or producing," he says. "I love being that busy," he laughed.

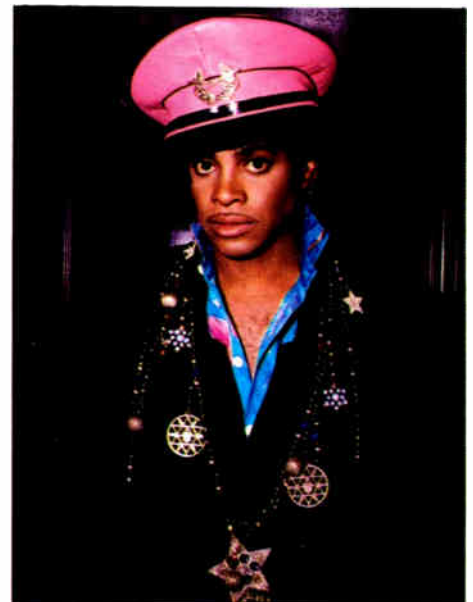
Jesse's playing guitar a lot more on this album as well as in his live appearances. In his current tour performances Jesse sounds more like the *real* Jesse. "I have to thank A&M and John McClain for giving me creative control," he says. That free-spirited playing is one of the things that Jesse feels gave the music of the '60s its character.

"It's amazing. You put Hendrix on today and it's like it came out yesterday. Sly's the same way. You put Sly on and it's like it just came out," he says.

Jesse is concerned about today's changing music scene. "Nowadays, people can wake up one day, get one hit and they're major stars. That ain't _____ to me. I want to see you do that five or six times, or three or four albums in a row. They'll get *one* hit, and sometimes it's not really even a hit. It's because the record company has brilliant people or they're marketing the stuff right. There's a lot of things I don't understand about this industry. It's not how good you are anymore."

Though he claims it's not about how good you are anymore, Jesse is getting better and better. His maturity and seasoning as a performer are established and his listenership is growing. "Love Struck" is quickly lighting up the charts, already No. 8 on the dance chart in only its third week on the chart.

"I'm very happy with *Every Shade Of Love*. This album is something I had to play on. I wanted a human album, I even left mistakes. A lot of records are so 'perfect' now and it seems that's what everybody wants, but I'll sacrifice record sales for that. I want to look back at these albums in 10 or 20 years and still be proud of them like I am today," Jesse says. That's what counts.



"Vanessa's Got The Stuff"



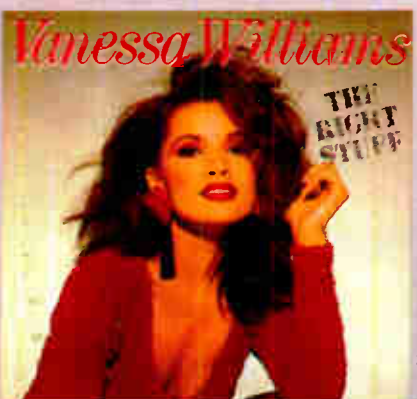
"The Right Stuff"

is the first hit single from the exciting debut album by Vanessa Williams.

"The Right Stuff"

On your desk now.
So jam it loud!!

Produced by: Rex Salas for Race R-e X Productions
Executive Producer: Ed Eckstine
Additional Production, Beats, Samples: Hank Shocklee, Eric Sadler, Bill Stephney
Management: HERVEY AND COMPANY
Mixed by: Rod Hui at Greene Street Recording
On Wing Compact Discs, Cassettes and Records.

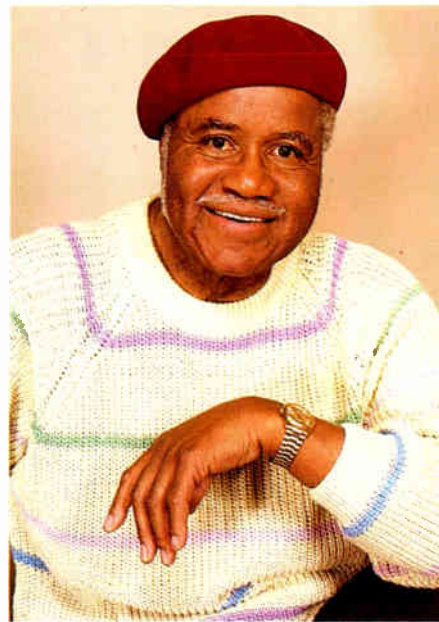


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World Radio History

R&B LEGENDS



POPS STAPLES: Still Tellin' It Like It Is

By Graham Armstrong
Publisher

When you talk with Roebuck "Pops" Staples today, you can't help but feel that you're speaking with a man 40 years his junior. Pops' energy and love for life exudes from a broad, warm, southern smile. In a recent interview, we spoke about his current solo album, his songwriting style, Southern ways, love of his family, Stax Records, and of course, the Staple Singers.

The new, self-titled album is on Chicago-based I AM Records, (see album review.) Pops explains that, "I made myself a promise as a boy that one day I would make myself a record."

Although Pops was side-tracked with a 30-year-plus career of success with the Staple Singers, he does indeed fulfill that promise he made to himself some 60 years ago.

"The album is doing very well. I tell you, people are responding like you wouldn't believe. The calls are coming in from all over for me to do concerts in Los Angeles, Detroit, New Orleans and New York, just to name a few." He went on to express his delight with

his current record company. "I'm glad to be with I AM Records (a gospel label) and I'm hoping we can make a big dent in gospel with this label because everybody is trying to do the right thing. I also enjoy the good treatment they're giving me."

The album consists of three tunes written by Pops, "Why Am I Treated So Bad," "Jesus Christ Superstar" and "Southern Style."

SOUTHERN STYLE

The genesis of Pops' illustrious career can be traced back to December 28, 1914, in Winona, MS, where he was born 13th of 14 children. Pops' family later relocated to Drew, MS (Sunflower County) because cotton pickin' was better in the deeper Delta country.

Pops remembers, "all 14 of us would be in the field pickin'. We could pick a bale a day. All my daddy had to do was come at the end of the day, pick it up and take it to the gin. I promised my daddy if I lived to be a man, I wasn't gonna work like that." His voice saddens as he explains, "Folks down there worked all year before they got paid. Most times we'd work all year and still find ourselves in debt, it was just pitiful. After all that work, the man would tell us, 'you almost made it, next year you'll do it!'"

After a long, hard day picking cotton under a blistering Mississippi sun, the family turned to singing as a means of relaxing. "We didn't have a radio, we didn't have a piano, we didn't have anything," remarks Pops — recalling his days as a youth.

"The sing-along became a way of amusing ourselves out in our front yard, which was about an acre long. We would sing from supper to bedtime. Our voices would go across the fields. People would hear us and start to gather. Look out east, and a man and a woman would be coming over the hill. Look out west, there would be another man and lady coming. Soon the whole yard would be full of people singing. Woo, and you talk about singing!

People would break up into four different parts and sing gospel. Songs like 'Amazing Grace,' 'Everybody Will Be Happy Over There,' 'Steal Away Home

To Jesus.' The music was from the heart. The spirit of that music hit me and there were two things I said I would do when I would be grown. That was to record a record and be a singer." At the age of 16, Pops brought his first guitar (on time) at the local hardware store with his earnings from picking cotton. He describes his informal training: "I taught myself guitar by listening closely to others. Then I'd try to figure out what I heard them do. It was strictly ear-playing. I still don't play from music," says Pops. "I play from the heart."

Pops married childhood sweetheart, Ocoola, in 1933, when he was 19. Soon their first child was born. Frustrated with the backbreaking work, Pops began to look Northward because he wanted a better way of life for his young family. He remembers, "I think I made \$19 during the year I was 20 years old. It cost \$12 for us to take the bus from Mississippi to Chicago."

TRYING TIMES

Upon his arrival in Chicago, he could only find work in the stockyard, where he shoveled fertilizer or killed hogs for 50 cents an hour. Later, he would find employment with a construction firm, steel mills and crane companies.

Times were hard for the young Staple family. Ocoola worked in the day and Pops worked at night so that they both could attend to their children. Pops reflects, "I remember no matter how hard I worked each week, I would have to borrow \$10 from my sister, who lived with us, to get through the end of the week. I can't tell you how much that hurt me."

As the children grew older, Pops passed along the rich heritage and traditions of the Delta by way of nightly sing-alongs that he knew so well. Pops remembers, "I knew the four parts of a song. So I taught them their parts. At that particular time Mavis couldn't hold a tune. So it took about two years before she could catch on to her parts. We sung around the house for two years or so, just amusing ourselves. One day, my older sister told me about a gospel program at my brother's church. That was all I needed to hear. That next

Please see page 32.

Put these two and you together.

Melba MOORE'S

NEW DUET WITH

Freddie JACKSON

"I Can't Complain"



from Melba's new album

"I'm In Love"

Produced by Gene McFadden for Orpheus Productions
(Associate Producer Linda Vitali)
Executive Producer Beau Huggins
Management: Hush Productions

Capitol

TIMMY GATLING, AARON HALL III, TEDDY RILEY ARE...

Guy 

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TEDDY RILEY
CO-PRODUCED BY
GENE GRIFFIN
EXECUTIVE PRODUCERS,
GUY AND ANDRE HARRELL

 MCA RECORDS

World Radio History

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Continued from page 30.

Sunday, I rounded up the children and jumped on a streetcar with my guitar in hand. I didn't even have a case, and we went to church. We sang and sang. They wouldn't let us sit down. We didn't know but two or three songs. We sang them over and over. Encore after encore."

A LITTLE HAPPINESS

"There was a minister there from another church and he told me he couldn't pay us much but he would split the offering with us. So we went home and really started to rehearse so that we could have a full program. The next Sunday we went to that church and they raised \$35 and we received \$17.50. When we got back home I told my sister that, 'you don't have to loan me \$10 anymore,' because we were on our way."

THIS THING IS REAL

The Staples' popularity began to grow rapidly. There were more church programs, live remote radio broadcasts and eventually gospel caravans which were very big during that time. "When things started to happen, we almost didn't know what to do. Mavis was so small that we had to stand her up in a chair to sing into the microphone," chuckles Pops. The demand for them was on the rise throughout the Midwest as they traveled by car, city to city. It was inevitable that Pops would have to make a decision on career choices. He credits his wife, Oceola for helping him to decide. "My wife said, 'Why don't you stick to it?' And that's what I did."

The Staple Singers' (Mavis, Cleotha, Pervis and Pops) success led to their first record deal. Pop tells how it came about, "Rudy Roach had us on his radio broadcast which led to our first recording contract. Incidentally we were the first gospel group to be allowed to bring a guitar into church and we were also the first group to sing contemporary gospel. You might call it a kinda new gospel, but it was still just gospel, 'cause we were singing the truth, see." This "new" gospel caught the ears of record company executives and led to them signing their first deal with Unit-

ed Records in Chicago. However, that deal went sour because United wanted the Staples to sing Pop music. Pops picks up the story, "The man almost cussed us out because we didn't want to do it, so we didn't do it. We were locked in a contract and Vivian & Jimmy Bracken, who owned Vee-Jay Records wanted us to come with them. They really wanted the Staple Singers. Jimmy told me to come see him when the contract expired. So I went on back to the steel mill and never really thought about it. The two years of the original contract ran out and nearly six months after that, I went back to Vee-Jay. By that time everybody was coming into Vee-Jay from the gospel caravans. I said to him, 'Brother Bracken, I know that you're filled-up now; I don't know if



Standing: Ashley Powell; Middle (L.-R.): Season Mhoon, Myriah Mhoon, Pops, Carson Mhoon; Front (L.-R.): John Leonard, Malcolm Collins, Reggie Jones

you've got room for me, but if you do, we're ready to make that record.' He said, 'Brother Staples, we always have room for you. When will you be able to come in?' I said, 'Next week!' So we came in the next week and recorded 'If I Could Hear My Mother Pray Again.'"

The sales results were dismal. It only sold 100 copies. Needless to say, Pops was disappointed and felt that Vee-Jay would be as well. However, that did not prove to be the case. The Staple Singers went back into the studio and recorded "Uncloudy Day." As the Staples listened to the playback they felt

that it was too weak, due in part to Mavis being ill during the recording session. Vee-Jay released it anyway and Pops declares, "that record shot off like a rocket and we haven't caught up with it yet. When you got a 'hit,' you've got something on your hands."

In 1961, after six years with Vee-Jay, the Staples moved to New York-based Riverside Records. According to the Illustrated Encyclopedia of Black Music, they cut "more than 400 sides in just two years." Pops interjects, "They didn't know how to produce the Staple Singers."

LONG WALK TO D.C.

Dr. Martin Luther King, Jr. had a great influence on Pops and the Staple Singers. Pops speaks proudly, "When Dr. King started the Civil Rights Movement, we said 'If Dr. King can preach it, we can sing it. We believed that our music could go to places he couldn't go. We wanted to help spread the word. I've always been about freedom. That's one of the reasons I left Mississippi."

In 1963, Civil Rights leaders organized the "March on Washington" and Dr. King delivered his famous "I Have A Dream" speech. Pops wrote "Long Walk To D.C." and "I Had A Dream" to commemorate that occasion.

In 1965, Pops wrote "Freedom Highway" to commemorate the march from Selma, AL to the State Capital, Montgomery. Pops remembers, "We recorded that one in a church. It was just after the march from Selma to Montgomery. A lot of people got hurt then; a lot of people. It's about Highway 80. We've traveled that road many times. The album was dedicated to the freedom marchers."

Soul magazine wrote, "When Dr. Martin Luther King marched and dreamed of a better world, laying the blueprints out in terms for the whole world to understand, many hearts were touched. No one has been able to deliver (his) message to such great numbers of people, most of whom would never otherwise hear it, than a family of dynamic singers called the Staple Singers."

Please see page 45.

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"BACK"

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World Radio History

STEVEN IVORY

Ivory's Notes



EARTH, WIND & FIRE: STILL THE BADDEST BAND IN THE LAND

To an unknowing soul, the idea of **EARTH, WIND & FIRE** playing Los Angeles' Universal Amphitheatre might have seemed perfectly logical — just another of those New Age weekend seminars. But maybe a devout fan would find some contempt for an EWF concert today.

Indeed, lately the group has weathered the particular beef that its current touring line-up isn't exactly the same one on the group's historic, best-selling Columbia recordings (but then, veteran EWF fans have news for even *those* followers — the line-up on the group's debut WB LP, before its move to CBS, was different still, so *there*, they argue.) However, the new EWF show, which has been on the road for several months in support of EWF's *Touch the World* CBS LP, is bound to make any pessimist think again.

As a big EWF fan, I harbored my own doubts. When the group first took the UA stage via illusions, smoke, bombs and whatnot, I checked my ticket to make sure I hadn't stumbled into a Vegas showroom by mistake. But the fact is, the band that **MAURICE WHITE** built sounds real good lately.

Several times during the L.A. opening night, **PHILIP BAILEY**'s durable falsetto approached brilliance, reaffirming the fact that the man still sounds best within EWF's musical framework. And it was good to hear real bass and drums — EWF mainstay **VERDINE WHITE** and drummer **SONNY EMORY** kept the band's pulse and energy at an exciting level throughout the set. Saxophonist **ANDREW WOOLFOLK** likewise earned his bread with some mighty tasty segments, while guitarist **SHELDON REYNOLDS** and **DICK SMITH** complement each other perfectly, with Reynolds laying down the

funky rhythm (as well as lead) and Smith digging in some edgy, blistering solos. The EWF horns blew their asses off. Mention must also be made of what turned out to be EWF's secret weapon, keyboardist/vocalist **VANCE TAYLOR**, whose often downright spooky chords embellished these arrangements considerably. My man also does a mean Cabbage Patch.

Ringmaster Maurice, who whipped out his Kalimba on occasion, didn't stop at just crafting a strong musical presentation; he had these mature men



EARTH, WIND & FIRE

playing, singing, dancing, running and jumping around for more than two hours, just like the old days. Musically, a mightier R&B/pop aggregation hasn't hit the road since **PRINCE** unveiled his new band earlier this year, but even so, note for note, this edition of EWF is without peer. Collectively, the chops onstage are awesome and they *have* to be, considering the sheer musicality of EWF's repertoire, which spans the R&B, gospel, jazz, rock and pop genres.

Refreshingly, Maurice's overall message hasn't altered. Forever the flower

child, it's still about peace and love. And he was sexy without a single tug at his crotch. Not that this audience couldn't have handled it; most of them seemed in their mid-20s and — 30s, punching a gaping hole in the idea that only kids buy records and concert tickets.

But what happens after this tour? There's no reason the stage unit can't also comprise the recording unit for the next EWF LP. But even if that never happens, at least for the summer of '88, EWF was still the baddest band in the land.

MEANWHILE...

BACK AT THE RANCH:

By the time you read this the ink will probably be dry on **ARETHA FRANKLIN**'S new WB contract. No word on producers or release dates for Lady Soul's debut WB work, but the signing further exhibits the label's dedication to Black music... **EARL COLE**'S Cole Classic Management firm recently signed MCA acts **SUE ANN** and **MACBAND** and session guitarist **PAUL JACKSON, JR.**, whose debut Atlantic LP, *I Came To Play*, marks the musician's arrival as an artist. Meanwhile, the **LEWIS BROTHERS** trio—the nucleus of **ATLANTIC STARR**, long a Cole client—is building a studio in NY to handle the influx of production projects, like tracks for **GEORGE BENSON** and **SUE ANN**, the latter project including **MTUME** and **JESSE JOHNSON** tracks as well. MacBand's debut features "Roses Are Red" from producers **L.A.** and **BABYFACE**. Cole, with offices in L.A. and N.Y., is looking to add one more act to his roster and is developing an in-house PR and promotion arm to aid labels on Cole projects.

THE R&B ALBUM CHART

RETAIL BREAKOUTS

TONY! TONI! TONÉ!
Who?
Wing/PG

BOOGIE DOWN PRODUCTIONS
The Man And His Music
(Jive)

SUAVÉ
I'm Your Playmate
(Capitol)

JESSE JOHNSON
Every Shade Of Love
(A&M)

(Albums reported as hot movers for the week by retail)

Rappers from money carnin' Mt. Vernon, **Heavy D. & The Boyz** re-enter the chart at No. 20, due to the success of their current single, "Don't You Know." Capitol artist Norman Connors debuts on the chart with his first album, *Passion*.



Crossover success story George Michael moves up to the No. 4 position while The Deele continue to stay Top 5.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	KEITH SWEAT	Make It Last	Elektra 9-60763 CD	18
3	2	2	TERENCE T. D'ARBY	Introducing The Hard...	BFC40964 CD	11
2	3	3	MICHAEL JACKSON	Bad	Epic QE-40600 CD	31
7	6	4	GEORGE MICHAEL	Faith	CBS OC40867 CD	17
5	4	5	DEELE	Eyes Of A Stranger	Solar ST-72555 CD	13
8	9	6	KOOL MOE DEE	How Ya Like Me Now	Jive 1079 CD	17
6	5	7	MORRIS DAY	Daydreaming	WB9-25652-1 CD	8
9	7	8	TEENA MARIE	Naked To The World	Epic FE 40872 CD	4
4	8	9	GLADYS KNIGHT & THE PIPS	All Our Love	MCA 42004 CD	20
16	10	10	BILLY OCEAN	Tear Down These Walls	Jive JL8495 CD	7
10	12	11	MIKI HOWARD	Love Confessions	Atlantic 1-81810 CD	20
13	13	12	WHITNEY HOWARD	Whitney	Arista AL-8495 CD	38
14	14	13	PEBBLES	Pebbles	MCA 40294 CD	13
12	16	14	STEVIE WONDER	Characters	Motown ML 6248 CD	20
11	17	15	SALT-N-PEPA	Hot, Cool & Vicious	Next Plateau PL 1007 CD	16
20	15	16	JAZZY JEFF& THE FRESH PRINCE	I'm The D.J./He's The Rapper	Jive	3
15	11	17	NATALIE COLE	Everlasting	EMI-Manhattan ST CD	19
19	18	18	BOOGIE DOWN PRODUCTIONS	By All Means Necessary	Jive	13
17	19	19	VARIOUS ARTISTS	School Daze Soundtrack	EMI-Manhattan ST	4
24	—	Re-entry	HEAVY D. & THE BOYZ	Living Large	MCA 5986 CD	1
21	29	21	ANGELA WINBUSH	Sharp	Mercury 832-733-1 CD	27
—	25	22	JODY WATLEY	Jody Watley	MCA 5898 CD	2
26	21	23	EARTH, WIND & FIRE	Touch The World	Columbia FC40596	21
22	20	24	HOWARD HEWETT	Forever And Ever	Elektra 9 60779-1	3
23	23	25	MILES JAYE	Miles	Island CD	4
18	27	26	MICHAEL COOPER	Love Is A Game	WB CD	17
—	—	Debut	NORMAN CONNORS	Passion	Capitol CI-48515 CD	1
—	22	28	BETTY WRIGHT	Betty Wright	Ms. B 3301	2
27	26	29	BIZ MARKIE	Biz Is Goin' Off	Cold Chillin'/WB CD	5
30	—	Re-entry	JEAN CARNE	You're A Part Of Me	Atlantic/Omni 1-81811 CD	1

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

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Hit Video USA (713) 650-0055	VH - 1 (212) 713-6481
Hot Tracks (212) 887-3049	

Suavé's "My Girl" is one of the debuts for the week. Others include Natalie Cole (EMI-Manhattan), Keith Sweat (Elektra), Pebbles (MCA) and Gary Taylor (Virgin), with Tony! Toni! Toné!



(Wing/PG), making it to the top of the heap with, "Little Walter." One of this week's biggest movers, Hindsight, jumps to No. 9, up from No. 15.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
10	5	1	TONY! TONI! TONÉ!	Little Walter	Wing/PG	4
1	1	2	BILLY OCEAN	Get Outta My Dreams ...	Jive/Arista	8
6	2	3	WHITNEY HOUSTON	Where Do Broken Hearts Go	Arista	4
9	4	4	AL B. SURE	Nite And Day	WB	5
4	3	5	L.L. COOL J	Going Back To Cali	Def Jam	7
8	9	6	FIT	Just Havin' Fun	A&M	4
2	6	7	MICHAEL JACKSON	Man In The Mirror	Epic	12
3	7	8	TERENCE TRENT D'ARBY	Wishing Well	Columbia	8
17	15	9	HINDSIGHT	Stand Up	Virgin	5
14	13	10	E.U. BAND	Da Butt	EMI-Manhattan	10
16	16	11	KOOL MOE DEE	Wild, Wild West	Rooftop/Jive	5
—	26	12	HEAVY D & THE BOYZ	Don't You Know	MCA	2
—	—	Debut	NATALIE COLE	Pink Cadillac	EMI-Manhattan	1
5	10	14	JETS	Rocket 2 U	MCA	11
12	12	15	JODY WATLEY	Some Kind Of Lover	MCA	17
11	11	16	MORRIS DAY	Fishnet	WB	15
—	—	Debut	KEITH SWEAT	Something Just Ain't Right	Vint./Elektra	1
—	—	Debut	PEBBLES	Mercedes Boy	MCA	1
24	29	19	DEELE	Two Occasions	Solar	8
30	23	20	JEAN CARNE	Ain't No Way	Atlantic/Omni	4
—	27	21	HOWARD HEWETT	Strange Relationship	Elektra	2
—	—	Debut	SUAVÉ	My Girl	Capitol	1
29	24	23	WALLY JUMP, JR.	Tighten Up	Criminal	3
—	—	Debut	GARY TAYLOR	Compassion	Virgin	1
27	21	25	CENTERFOLD	Party Rebels	Columbia	3
28	22	26	WALTER BEASLEY, JR.	On The Edge	PolyGram	3
26	25	27	ISLEY BROTHERS	It Takes A Good Woman	WB	4
20	20	28	LEVERT	Sweet Sensation	Atlantic	4
19	19	29	NIA PEEPLES	Trouble	Mercury/PG	4
13	14	30	A. O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	15

TOP 4 MOVERS

RUN DMC
Run's House
(Profile)

EPMD
You Gots To Chill
(Fresh/Sleeping Bag)

TWO LIVE CREW
Move Something
(Luke Shyywalker)

JJ FADD
Supersonic
(Dream Team)

The listings are from the R&B Reports™ survey



(L-R): Grand Master D of Whodini, DJ Grandmizer Muggs (7A3), Searmie B (7A3), Kool Moe Dee (w/sunglasses); (bottom) Bretty B (7A3), Ecstasy of Whodini, Jalil of Whodini.

RETAIL RAP

DANNYS GOLDEN RECORD

- St. Louis MO
1. DOUG E. FRESH/Keep Risin' To The Top (Reality)
 2. NWA/Dope Man (Macola)
 3. KOOL MOE DEE/Wild, Wild West (Jive)
 4. E.U./BAND/Da Butt (EMI-Manhattan)
 5. EZE/Boys In The Hood (Ruthless)

SCHOOL KIDS

- Columbus OH
1. BOOGIE DOWN PROD./My Philosophy (Jive/RCA)
 2. JAM ROCK MASSIV & KRS1/Stop The Violence (Massiv)
 3. TWO LIVE CREW/Move Somethin' (Luke Skywalker)
 4. RUN DMC/Runs House (Profile)
 5. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive)

DISCO - MAT

- New York NY
1. RUN DMC/Run's House (Profile)
 2. BIG DADDY KANE/Raw (Prism)
 3. MC LYTE/I Cram To Understand (First Priority)
 4. BOOGIE DOWN PROD./My Philosophy (Jive/RCA)
 5. AUDIO TWO/Top Billin' (First Priority)

GOLDMINE

- Atlanta GA
1. EPMD/You Gots To Chill (Fresh/Sleeping Bag)
 2. EZE/Boys In The Hood (Ruthless)
 3. AFRO RICAN/Give It All You Got (Suntown)
 4. MCCOOL ROCK/Boot The Booty (Vision)
 5. RUN DMC/Run's House (Profile)

MOVIN' RECORDS

- East Orange NJ
1. ROB BASE & EZ ROCK/It Takes Two (Profile)
 2. EPMD/You Got's To Chill (Sleeping Bag)
 3. BOOGIE DOWN PROD./My Philosophy (Jive/RCA)
 4. DOUG E. FRESH/Keep Risin' To The Top (Reality/Danya)
 5. MC LYTE/10% Dis (First Priority)

SPEC'S MUSIC

- Miami FL
1. Two Live Crew/Move Somethin' (Luke Skywalker)
 2. L'Trimm/Grab-it (Hot)
 3. AFRO RICAN/Give It All You Got (Suntown)
 4. MC COOL ROCK/Boot The Booty (Vision)
 5. J.J. FADD/Supersonic (Dream Team)

NUBIAN NOTIONS

- Boston MA
1. BOOGIE DOWN PROD./My Philosophy (Jive/RCA)
 2. EPMD/You Gots To Chill (Fresh/Sleeping Bag)
 3. JAZZY JEFF & FRESH PRINCE/Parents Just Don't Understand (Jive)
 4. DOUG E FRESH & THE GET FRESH CREW/Keep Risin' To The Top (Reality)
 5. LONGSY D & CUT MASTER MC/Hip Hop Reggae (Prism)

RECORD RACK

- San Francisco CA
1. AFRO RICAN/Give It All You Got (Suntown)
 2. E.U./Da Butt (EMI-Manhattan)
 3. SWEET SENSATION/Take It While It's Hot (Next Plateau)
 4. FAST FORWARD/Baby Don't Go (Criminal)
 5. ICEMAN JA/Megajohn Bass (4 Sight)

FRANKIES GOT IT

- Norfolk VA
1. SWEET TEE/I Got The Feelin' (Profile)
 2. E.U./Da Butt (EMI-Manhattan)
 3. ERIC B/Move The Crowd (4th & B'way)
 4. JEROME SECRET WEAPON PRES-TON/Say You'll Be (Tough City)

MUSIC MAN

- Pittsburgh PA
1. EPMD/You Gots To Chill (Sleeping Bag)
 2. KRS1/My Philosophy (Jive)
 3. NWA/Dope Man (Ruthless)
 4. DOUG E. FRESH/Keep Risin' To The Top (Reality/Danya)
 5. WORLD CLASS WRECKING KRUI/Turn Off The (Kru-Cut)

BARNEY'S ONE-STOP

- Chicago IL
1. JAZZY JEFF & FRESH PRINCE/Parents Just Don't (Jive)
 2. KOOL MOE DEE/Wild, Wild West (Rooftop/Jive)
 3. HEAVY D & THE BOYZ/Don't You Know (MCA)
 4. L.L. COOL J/Goin' Back To Cali (Def Jam)
 5. N.W.A./Dope Man (Ruthless)

DORIS

- Buffalo NY
1. KRS1/My Philosophy (Jive)
 2. KOOL MOE DEE/Wild, Wild West (Rooftop/Jive)
 3. EPMD/You Gots To Chill (Sleeping Bag)
 4. M.C. LYTE/I Cram To stand (First Priority)
 5. KOOL MOE DEE/How Ya Like Me Now (Rooftop/Jive)

"RAP AROUND"

Look for new music off the Colors soundtrack featuring tracks from Ice-T, Salt-N-Pepa, Roxanne Shonté, M.C. Shan, 7A3, Rick James & Kool G. Rap. KRS1 for Boogie Down Productions gets help from his friends DJ Red Alert and Grandmaster Melle

Mel on a few re-mix assignments from his current release *Man And His Music*. Run DMC's long-awaited autobiography will be hitting the streets soon, if not already. The book contains insight to their struggle with Bob Geldorf, from being a part of the Live-Aid telecast in Philadelphia, to speaking about the media giving rap

a negative connotation relating it with gang violence. Audio Two, on First Priority Music and going on it's third week, stacked up incredible sales by moving over 60,000 and is showing valid signs that rap is healthy. M.C. Express on Madonna Records is receiving action with *Get Busy*.

Please submit all records and releases for review to:
D. Lindsey & J. Cunningham
The R&B Report
6430 Sunset Blvd., #1201
Los Angeles, CA 90028



CANDY

(ACA Records International)

Born: Quezon City (Philippines)
Current Single: "I Like It"

BACKGROUND:

Born Candace Criselda Amagna, this budding singer/actress/dancer did not come by way of Hollywood and stardom in a usual manner. Fleeing the Philippines with her mother after the assassination of her father during the fall of the Marcos regime, Candy found herself starting all over in the small, Northern California town of Salinas. With \$60 in her pocket and a one-way ticket to Los Angeles, Candy floated in on a wing and a prayer with "a lot of hope and dreams." In five days, Candy started work at a local bank and began studying voice, dance and acting. Soon after, she began work as a flight attendant and landed in Paris. A bit of modeling and stage acting led to a relationship that would kick off her singing career. Candy made the acquaintance of Alain Landry (President/Producer, ACA Records) who recognized her potential for superstardom and set the wheels in motion. Her career as a top pop vocalist is on it's way, with her first single, "I Like It."

On Her Career:

"I'm enjoying all that's happening with the record and the video and looking forward to getting my acting career underway."

— Reported by Thea Austin

FULL FORCE: PRODUCTION GANG ON THE RUN

If you said that Full Force was one of the hottest production groups in the country right now, it would be tough to prove you wrong. With their primary production prima donas, Lisa Lisa & Cult Jam, scoring their *fourth* single, "Everything Will B-Fine" from their *Spanish Fly* album and having also assembled Samantha Fox's crossover dance smash "Naughty Girls (Need Love Too)," the band is on to even bigger news: Full Force has produced James Brown's forthcoming LP *I'm Real*.

"It's smoking," bragged one of Full Force's musclemen, Paul Anthony. "We did the right thing; we did what the people wanted. 'Living In America' was great for the movie, but this one's for the people." But the Godfather of Funk and the upstart funksters didn't immediately hit it off.

"It took a little while to get him to trust us," confessed Paul Anthony, "but once he did, he was *on*. The energy was something. He came in every night and said 'I'm here to work, I'm here to do what you guys tell me to do, let's get down, let's get it! It was the first time we ever produced somebody we were in awe of.'"

I'm Real is strong funk and should significantly boost the careers of both James Brown and Full Force. But the raw funk production machine is not about to slow down. Their next project? La Toya Jackson. Paul Anthony explained their approach.

"We told her 'right now you're behind the 8-ball, let's be honest. Let's do the right thing. Just believe in us.' We've got her singing street stuff and sexual ballads. A lot of people won't believe it. 'What, a Jackson?' She's talking about guys 'diggin' her, 'what's up. What time it is,' and stuff like that. If Full Force is doing her, you know she's going to sound believable."

If they push all the right buttons, Full



(L. to R. Paradise 24 promoter Felipe Darrell, staff writer Cynthia S.



(L. to R. Bob Schwaid, Sight and Sound Management; Sal Licata, CEO E A&R, EMI-Manhattan; Gerry Griffith, Sr. VP/A&R, EMI-Manhattan. S.

Force could conceivably do for LaToya what Jimmy Jam and Terry Lewis did for Janet Jackson and what Dave Conley and Dave Townsend of Surface *al-most* did for Rebbie. Watch out!

— Dan Stuart
Radioscope/Lee Bailey
Communications

EVELYN "CHAMPAGNE" KING: HER MOVING STORY

In a time when many women are focusing on a successful, fast-paced career



Photo: Jeffrey Lashley

Smith and promoter Greg Lites. See accompanying story on page 23.)



MI-Manhattan; Evelyn "Champagne" King; Scott Folks, Dir J/Black Music e accompanying story below.)

rather than starting a family and keeping it together, Evelyn stepped back from a lifetime gig and said "Hey, my responsibility is for my daughter ... she's first, now."

That's right ... Evelyn is the mother of a 16-month-old baby girl and proud — "very proud of her! ... I can't begin to tell you what an experience it was to give birth!" said Evelyn. "I've grown up! I'm a mother. I'm a woman! My whole attitude has changed. Having a baby has helped me a lot. It's been a learning process and I'm more at ease

now."

It's evident that creating a new life has proved a blessing for Evelyn. Sitting perfectly groomed and poised, is a woman of strength and understanding for the protecting and nurturing of new life. She is sensitive and caring, yet strong-willed and direct. No longer a sixteen-year-old sporting the latest midriff top, skin-tight pants and big 'fro, concerned only about the next date or the next gig; now a woman with the sparkle of life in a pair of brown eyes that have seen light in the darkest moments and who saw hope when the doctors asked, "do you want to pull the plug?" The lady has *character*.

"Well — this was something that I wasn't sure I'd discuss with the press — but ... I guess it's okay to share. It will help them (my public) to understand where I've been and what I've been doing for the last two years.

"My baby needed and deserves all of my attention because she's special. She was hurt during birth ... she's brain damaged. I have learned so much about myself from watching her grow. She's doing okay and now I can give my attention to both my baby and my career."

Says Evelyn about combining motherhood with career, "I recently did a show in Florida and I felt myself moving and I was tipping my heels (as if taking careful steps not to disturb the baby!) but I was still moving as the audience is used to seeing me move! My style has changed a little; it has matured. I'm always going to give the audience what they want. I feel good about things!"

As to the future, she adds, "I want to become a trend-setter, to grow and to learn all that I can about the business."

Welcome back, Evelyn.

— *Thea T. Austin*

MOTTOLA NEW CBS RECORDS DIVISION PRESIDENT:

Champion Entertainment founder and President, Tommy Mottola, has been named President/CBS Records Division. *More on this in the next R&B Report.*



GEORGE HOWARD

(MCA)

Born: Philadelphia PA

Current Single: "Love Will Conquer All"

Current Album: *Reflections*

BACKGROUND:

George began classical music training on the clarinet at age six and soon switched to the bassoon. He developed his talents at the prestigious Settlement School of Music under the tutelage of Shirley Curtis of the Philadelphia Orchestra. George switched to the soprano sax because it sounded closest to the bassoon. He toured with groups like Blue Magic, Harold Melvin and the Blue Notes and First Choice in his teens and eventually landed a gig with Grover Washington, Jr.'s touring band.

On His Music:

"I want to be able to move people and let my work speak for itself. Instead of communicating verbally, I communicate through my horn. I'm not afraid to experiment. I see it as people letting me into their lives. Hopefully, people will like it, and when they do, it's very rewarding."

— *Reported by Meredith Beal*

R&B Aircheck



Programming Basics: A Good Marketing Plan Is Key

Seasoned programming and marketing veterans agree that if a radio station is armed with a good marketing plan, its chances for achieving success greatly improve.

In their "Marketing Problem Solver," Cochrane E. Chase and Kenneth L. Barasch state that the marketing plan "defines the goals, principles, procedures, and methods that determine your company's future. It is effective only to the degree that it involves a commitment by all who must contribute to its success, from president or general manager, to shipping clerk, and to the degree that it is kept abreast of the ever-changing marketing environment. Planning is a continuous process — not a one-shot activity."

I recently spoke with media specialists Abe Thompson, vice-president of Detroit-based media USA and Alana Singleton C.R.M.C. (Certified Radio Marketing Consultant), local sales manager at Chicago's WGCI-FM, to get their thoughts on the importance of properly marketing a radio station.

The first step, prior to actually implementing your marketing plan, is to effectively research your targeted audience. Audience make-up considerations include age, sex and financial background. The objective of this research is to determine the audience, needs, wants and desires. In essence, you want to find out why they listen or *don't!*

Singleton emphasizes the position that the radio management team should take. "It's imperative that management work closely with the research team (whether "in-house" or an outside firm.) The researchers should follow specific guidelines determined by the management team. She warns that, "failure to do so could lead to improper evaluation of the gathered data."

"From this data, you should be able

to determine your station's strengths and weaknesses."

What Is a Marketing Plan?

Abe Thompson describes it as "a radio stations overall strategy for creating "top-of-mind" awareness among radio listeners and to generate maximum revenue. Every station should have one."

A marketing plan has certain essentials, according to Radio Business Report. It should be:

- Simple.
- Clear, precise and detailed to avoid confusion.
- Practical, realistic to apply and aimed at attainable goals.
- Flexible.
- Complete, covering all significant marketing factors.
- Workable, delineating responsibilities.

What Are The Benefits?

- It creates an organized, systematic strategy for attaining goals.
- It stimulates thinking to make better use of company resources.
- It assigns responsibilities and schedules work.
- It coordinates and unifies efforts.
- It facilitates control and evaluation of results of all activities.

- It helps you to re-evaluate your community visibility.
- It allows you room to develop new promotional ideas.
- It identifies marketing opportunities.
- It should result in identifying your positioning statement.
- It provides an authentic marketing information resource for current and future reference.

These are guidelines that could help you win. Any game plan or strategy has to be customized to your market. However, with the above essentials in mind, you have a better chance of succeeding where others have failed.

Additionally, Abe and Alana caution us not to forget the *people* element. Alana reminds us that "a competent management team is crucial to maintaining a consistently "fine-tuned" radio station." Abe stresses that we not forget about "the people at the station because they're one of its greatest assets." He also advises us to keep in mind what he calls, "the 'Six-P' principle (P.P.P.P.P.P.). Namely, Prior Planning Prevents Piss Poor Performance."

Forewarned is forearmed.



ALANA SINGLETON



ABE THOMPSON

THE R&B PLAYLISTS

Hots and Adds

WOCU/Ocean City 301-641-0001
 Scott Jantzen/PD Scott Jantzen/MD
 H WHITNEY HOUSTON
 H PEBBLES
 H E.U. BAND
 H AL B. SURE
 H SUAVE
 A GREGROY ABBOTT
 A TONY! TONI! TONE!
 A NIA PEEPLES
 A BROTHERS JOHNSON
 A RANDY HALL
 A GARY TAYLOR

WXVY/Baltimore 301/653-2200

Roy Sampson/PD /MD
 H AL B. SURE
 H HINDSIGHT
 H PEBBLES
 H JOHNNY KEMP
 H EVELYN KING
 A MICHAEL JACKSON
 A NEW KIDS ON THE BLOCK
 A PRINCE
 A NU SHOOZ
 A SHANICE WILSON
 A MAGIC LADY
 A BABYFACE

WILD/Boston 617/427-2222

Elroy Smith/PD Artemis Morale/MD
 H KEITH SWEAT
 H E.U. BAND
 H JOHNNY KEMP
 H WHITNEY HOUSTON
 H AL B. SURE
 A PRINCE
 A JAMES BROWN
 A HEAVY D & THE BOYZ
 A DAZZ BAND
 A GREGROY ABBOTT
 A WORLD CLASS WRECKIN' KRU

WKND/Windsor 203/688-6221

Meionae McLean/PD /MD
 H SUAVE
 H FULL FORCE
 H NORMAN CONNORS
 H KEITH SWEAT
 H AL B. SURE
 A EARTH WIND & FIRE
 A JODY WATLEY
 A GARY TAYLOR
 A JAMES BROWN
 A JEAN CARNE
 A MICHAEL JACKSON

WDIX/Rochester 716-262-2050

Andre Marcel/PD Kevin Morrison/MD
 H WORLD CLASS WRECKIN' KRU
 H JOHNNY KEMP
 H PEBBLES
 H BETTY WRIGHT
 H PRINCE
 A DEELE
 A DAZZ BAND
 A GREGROY ABBOTT
 A SWINGOUT SISTER
 A JAMES BROWN

WDAS/Philadelphia 215/878-2000

Joe Tamburro/PD Ducki Hampton/MD
 H AL B. SURE
 H NATALIE COLE
 H BRENDA RUSSELL
 H E.U. BAND
 H GLADYS KNIGHT & THE PIPS
 A DOUG E. FRESH
 A GARY TAYLOR
 A JAZZY JEFF/FRESH PRINCE
 A HERBIE HANCOCK
 A HOWARD HEWETT
 A SHANICE WILSON

A DAZZ BAND

WUSL/Philadelphia 215/482-7000

Dave Allan/PD Mike Love/MD
 H KEITH SWEAT
 H WHITNEY HOUSTON
 H E.U. BAND
 H M. HOWARD/G. LEVERT
 H AL B. SURE
 A NICOLE
 A CUCA
 A JETS
 A GREGROY ABBOTT
 A MICHAEL COOPER

WAMO/Pittsburgh 412/471-2181

Chuck Woodson/PD /MD
 H BRENDA RUSSELL
 H LISA LISA & CULT JAM
 H HINDSIGHT
 H AL B. SURE
 H WHITNEY HOUSTON
 A JETS
 A RICK ASTLEY
 A PEABO BRYSON
 A JUNIOR
 A STACY LATTISAW
 A GLENN JONES
 A REGINA BELLE

WDJY/Washington 202/722-1000

Brute Bailey/PD Chris Barry/MD
 H JESSE JOHNSON
 H GLADYS KNIGHT & THE PIPS
 H LEVERT
 H AL B. SURE
 H HEAVY D & THE BOYZ
 A MILLIE JACKSON
 A JAMES BROWN
 A TEASE
 A EARTH WIND & FIRE
 A PRINCE
 A TONY! TONI! TONE!
 A RANDY HALL

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD
 HA PAUL ABDUL
 HA DIANNE REEVES
 H JOHNNY KEMP
 H NARADA MICHAEL WALDEN
 H BRENDA RUSSELL
 A PAUL JACKSON
 A REDDINGS
 A NU SHOOZ
 A MILLIE JACKSON
 A GEORGE HOWARD

KMOJ/Minneapolis 612-377-0594

Donovan Johnson/PD Marc Miller/MD
 H EPEE (M.D.)
 H E.U. BAND
 H PEBBLES
 H GRANDMASTER FLASH
 H CINEMA
 A DAZZ BAND
 A BROTHERS JOHNSON
 A MILLIE JACKSON
 A BIZ MARKE
 A MILLIE JACKSON
 A UTFO
 A JOYCE SIMS

WBMX/Oak Park 312-524-3200

Lee Michaels/PD Daisy Davis/MD
 H BRENDA RUSSELL
 H KEITH SWEAT
 H PEBBLES
 H WHITNEY HOUSTON
 H AL B. SURE
 A WILL DOWNING
 A MANHATTAN TRANSFER
 A GREGROY ABBOTT

A NIA PEEPLES
 A SHANICE WILSON
 A MICHAEL JACKSON

WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD
 H KOOL MOE DEE
 H KEITH SWEAT
 H BETTY WRIGHT
 H BRENDA RUSSELL
 H PEBBLES
 A JOYCE SIMS
 A JAMES BROWN
 A TYRONE DAVIS
 A PAUL JACKSON
 A MICHAEL COOPER
 A GREGROY ABBOTT
 A ANTHONY & THE CAMP
 A WILL DOWNING
 A ANGELA WINBUSH
 A STACY LATTISAW

WLUM/Elm Grove 414-786-1590

Steve Hegwood/PD Gary Young/MD
 H E.U. BAND
 H KOOL MOE DEE
 H AL B. SURE
 H WHITNEY HOUSTON
 H BRENDA RUSSELL
 A PRINCE
 A TRACY CHAPMAN
 A GARY TAYLOR
 A HERBIE HANCOCK
 A RICK ASTLEY

WBLZ/Cincinnati 513-742-3600

Brian Castle/PD Tom Owens/MD
 H SUAVE
 H AL B. SURE
 H HINDSIGHT
 H M. HOWARD/G. LEVERT
 H KEITH SWEAT
 A MICHAEL COOPER
 A GEORGE MICHAEL
 A JAZZY JEFF/FRESH PRINCE
 A PRINCE
 A JODY WATLEY
 A NICOLE
 A JAMES BROWN
 A PRINCE
 A J.J. FAD

WIZF/Erianger 606-727-2500

Jay DuBard/PD Marv Hankston/MD
 H CHRIS JASPER
 H JESSE JOHNSON
 H SUAVE
 H KOOL MOE DEE
 H E.U. BAND

WCIN/Cincinnati 513-281-7180

Everett Cork/PD /MD
 H GLADYS KNIGHT & THE PIPS
 H AL B. SURE
 H E.U. BAND
 H BILLY OCEAN
 H WHITNEY HOUSTON
 A BETTY WRIGHT
 A PRINCE
 A BROTHERS JOHNSON
 A GARY TAYLOR
 A MICHAEL JACKSON

WCIX/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD
 H AL B. SURE
 H PEBBLES
 H HINDSIGHT
 H SUAVE
 H M. HOWARD/G. LEVERT
 A BETTY WRIGHT
 A JAMAICA BOYS
 A JAMES BROWN

A BY ALL MEANS
 A MADHOUSE
 A GEORGE MICHAEL
 A DOUG E. FRESH
 A NU SHOOZ
 A ANGELA WINBUSH
 A PRINCE

WVKO/Columbus 614/451-2191

K.C. Jones/PD Rob Morris/MD
 H SUAVE
 H PEBBLES
 H AL B. SURE
 H WHITNEY HOUSTON
 H E.U. BAND
 A JERMAINE STEWART
 A PRINCE
 A MICHAEL JACKSON

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MD
 H DOUG E. FRESH
 H SUAVE
 H KOOL MOE DEE
 H EPEE (M.D.)
 H KEITH SWEAT
 A NU SHOOZ
 A JAZZY JEFF/FRESH PRINCE
 A JOYCE SIMS
 A PAUL JACKSON
 A GREGROY ABBOTT
 A JAMES BROWN

WZZT/Columbus 614-436-1040

Tom Reynolds/PD Toby Bristol/MD
 H WHITNEY HOUSTON
 H SUAVE
 H BRENDA RUSSELL
 H AL B. SURE
 H M. HOWARD/G. LEVERT

WGPR/Detroit 313/259-8862

Joe Spencer/PD Cheryl Coleman/MD
 H BETTY WRIGHT
 H STEPHANIE MILLS
 H M. HOWARD/G. LEVERT
 H WHITNEY HOUSTON
 H AL B. SURE
 H BRENDA RUSSELL
 A PRINCE
 A GREGROY ABBOTT
 A REDDINGS
 A MICHAEL JACKSON
 A
 A MACK BAND
 A DOUG E. FRESH

WTLC/Indianapolis 317/923-1456

Jay Johnson/PD /MD
 H BETTY WRIGHT
 H AL B. SURE
 H BRENDA RUSSELL
 H E.U. BAND
 H WHITNEY HOUSTON
 A REDDINGS
 A JAMES BROWN
 A JUNIOR
 A GREGROY ABBOTT
 A HALL & OATES
 A NU SHOOZ
 A BROTHERS JOHNSON
 A RAYS
 A MORRIS DAY

KPRS/Kansas City 816/471-2100

Monica Nightingale/PD /MD
 H PEBBLES
 H WHITNEY HOUSTON
 H AL B. SURE
 H GLADYS KNIGHT & THE PIPS
 H BILLY OCEAN
 A GRANDMASTER FLASH
 A GEORGE MICHAEL

A JOHNNY KEMP
 A NU SHOOZ
 A NORMAN CONNORS
 A SWEET SENSATION
 A MAGIC LADY
 A MC BETA
 A SWINGOUT SISTER
 A GLENN JONES

CBL/Minneapolis 612-341-2447

Pete Rhodes/PD /MD
 H HINDSIGHT
 H JESSE JOHNSON
 H AL B. SURE
 H JOHNNY KEMP
 H SKWARES
 A TRACIE SPENCER
 A DAZZ BAND
 A TONY TERRY
 A WEIRD AL YANKOVIC
 A MANHATTAN TRANSFER
 A SWINGOUT SISTER
 A GREGROY ABBOTT

KATZ/St. Louis 314/241-6000

Cheryl Winston/PD /MD
 H M. HOWARD/G. LEVERT
 H PEBBLES
 H KEITH SWEAT
 H WHITNEY HOUSTON
 H AL B. SURE
 A JAMES BROWN
 A GEORGE MICHAEL
 A MAC BAND
 A CLUB NOUVEAU
 A NARADA MICHAEL WALDEN

KMJM/St. Louis 314/361-1108

Mike Stradford/PD Greg Beasley/MD
 H AL B. SURE
 H SUAVE
 H KEITH SWEAT
 H HOWARD HEWETT
 H LISA LISA & CULT JAM
 A GREGROY ABBOTT
 A JAMES BROWN
 A JEROME PRISTER
 A PAUL ABDUL
 A EVELYN KING
 A TRACIE SPENCER

WEKS/Atlanta 404/872-9900

Tony Scott/PD /MD
 H STEPHANIE MILLS
 H KOOL MOE DEE
 H WHITNEY HOUSTON
 H AL B. SURE
 A HERBIE HANCOCK
 A TEDDY PENDERGRASS
 A TRACIE SPENCER
 A NU SHOOZ
 A MICHAEL JACKSON
 A DEELE

WVEE/Atlanta 404/898-6957

Ray Boyd/PD /MD
 H WHITNEY HOUSTON
 H PEBBLES
 H BRENDA RUSSELL
 H AL B. SURE
 H M. HOWARD/G. LEVERT
 A NU SHOOZ
 A MORRIS DAY
 A JODY WATLEY
 A RUN DMC
 A HERBIE HANCOCK
 A MICHAEL JACKSON

WENN/Birmingham 205/324-3356

Dave Donnell/PD Michael Starr/MD
 H AL B. SURE
 H WHITNEY HOUSTON
 H PEBBLES

THE R&B PLAYLISTS

Hots and Adds

H JESSE JOHNSON
H KEITH SWEAT
A WALTER BEASLEY
A MICHAEL JACKSON
A MORRIS DAY
A WORLD CLASS WRECKIN' KRU
A PAUL JACKSON
A JAZZY JEFF/FRESH PRINCE
A BROTHERS JOHNSON
A ALEXANDER O'NEAL
A ANGELA WINBUSH
A HALL & OATES

WJLD/Birmingham 205-942-1776

Richard Lumpkin/PD /MD
H GLADYS KNIGHT & THE PIPS
H WHITNEY HOUSTON
H E.U. BAND
H BILLY OCEAN
H TEENA MARIE
A TEDDY PENDERGRASS
A JEAN CARNE
A TONY! TONI! TONE!
A EARTH WIND & FIRE

WPEG/Concord 704/570-9898

Roshon Vance/PD Michael Saunders/MD
H BILLY OCEAN
H LISA LISA & CULT JAM
H AL B. SURE
H M. HOWARD/G. LEVERT
H WHITNEY HOUSTON

WWDM/Sumter 803/495-2558

Andre Carson/PD /MD
H BETTY WRIGHT
H JOHNNY KEMP
H WHITNEY HOUSTON
H SUAVE
H AL B. SURE
H M. HOWARD/G. LEVERT
A JETS
A GARY TAYLOR

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD Jimmy Smith/MD
H JAZZY JEFF/FRESH PRINCE
H E.U. BAND
H DOUG E. FRESH
H HEAVY D & THE BOYZ
H AL B. SURE

KDLZ/Ft Worth 817/831-1278

Michelle Madison/PD /MD
H WHITNEY HOUSTON
H BILLY OCEAN
H SUAVE
H AL B. SURE
H PEBBLES
A ANGELA WINBUSH
A SHANICE WILSON
A HERBIE HANCOCK
A GREGROY ABBOTT
A MICHAEL COOPER
A TEMPTATIONS
A BY ALL MEANS

WAAA/WinstonSalem 919/767-0430

Mark Carr/PD Tina Carson/MD
H KEITH SWEAT
H LEVERT
H MILES JAYE
H BILLY OCEAN
H GLADYS KNIGHT & THE PIPS

WQMG/Greensboro 919/275-1657

Mike Wheeler/PD /MD
H SUAVE
H AL B. SURE
H PEBBLES
H BETTY WRIGHT
H BRENDA RUSSELL

A STACY LATTISAW
A GLADYS KNIGHT/PIPS
A GARY TAYLOR
A JAMES BROWN
A GREGROY ABBOTT
A GUY
A GLENN JONES
A JETS
A BROTHERS JOHNSON

WJMI/Jackson 601/948-1515

Paul Todd/PD Carl Haynes/MD
H SHALAMAR
H MICO WAVE
H HEAVY D & THE BOYZ
H MICHAEL COOPER
H DOUG E. FRESH
A MICHAEL JACKSON
A JAMES BROWN
A RUN DMC

WKXI/Jackson 601/957-1300

Dwain "DDT" Tanner/PD /MD
H E.U. BAND
H NATALIE COLE
H MICO WAVE
H M. HOWARD/G. LEVERT
H TYRONE DAVIS

WPDQ/Jacksonville 904-743-2333

Oscar Eatmon/PD Stan Brooks/MD
H PEBBLES
H SUAVE
H KOOL MOE DEE
H JOHNNY KEMP
A PRINCE
A NARADA MICHAEL WALDEN
A 2 LIVE CREW
A JETS
A PAUL JACKSON
A ANGELA WINBUSH
A BROTHERS JOHNSON
A HERBIE HANCOCK
A REGINA BELLE
A JAMES BROWN
A STACY LATTISAW
A ALEXANDER O'NEAL

WZAZ/Jacksonville 904-389-1111

Mark Picus/PD Nat Jackson/MD
H AL B. SURE
H WHITNEY HOUSTON
H JEAN CARNE
H STEVIE WONDER
H SUAVE
A NICOLE
A ADA DYER
A PRINCE
A PAUL JACKSON
A GREGROY ABBOTT
A JODY WATLEY

KRNB/Memphis 901/323-0101

C.J. Morgan/PD Melvin Jones/MD
H PEBBLES
H KOOL MOE DEE
H SUAVE
H AL B. SURE
A JETS
A GREGROY ABBOTT
A BROTHERS JOHNSON
A WHITE BOYS
A SWEET SENSATION
A TRACIE SPENCER

WHRK/Memphis 901/529-4300

Mark Christian/PD Michael Wiggins/MD
H STEPHANIE MILLS
H JESSE JOHNSON
H ROSE BROTHERS
H DIANNE REEVES
H PEBBLES
A PRETTY POISON

A STACY LATTISAW
A RICK ASTLEY
A JAMES BROWN
A BY ALL MEANS
A SWINGOUT SISTER
A PRINCE
A TRACIE SPENCER
A STEVIE WONDER
A GLADYS KNIGHT/PIPS

WEDR/Miami 305/633-1487

Leo Jackson/PD George Jones/MD
H SUAVE
H LISA LISA & CULT JAM
H E.U. BAND
H AL B. SURE
H WHITNEY HOUSTON
A PRINCE
A 2 LIVE CREW
A WALK THIS WAY
A RAYS
A BY ALL MEANS
A WALTER BEASLEY
A BROTHERS JOHNSON
A TRACIE SPENCER
A JOHNNY KEMP
A WORLD CLASS WRECKIN' KRU
A NU SHOOZ

WXOK/Baton Rouge 504-927-7060

Matt Morton/PD /MD
H PEBBLES
H SUAVE
H KOOL MOE DEE
H LISA LISA & CULT JAM
H AL B. SURE
A JODY WATLEY
A MICHAEL COOPER
A TEDDY PENDERGRASS
A WALK THIS WAY
A NU SHOOZ
A ANGELA WINBUSH
A GREGROY ABBOTT
A PRINCE
A 2 LIVE CREW
A HALL & OATES

WYLD/New Orleans 504/822-1946

Tony Brown/PD Victor Savage/MD
H SUAVE
H AL B. SURE
H PEBBLES
H E.U. BAND
H M. HOWARD/G. LEVERT
A TEMPTATIONS
A ANGELA WINBUSH
A REDDINGS
A GREGROY ABBOTT
A MAC BAND
A GARY TAYLOR

WOWI/Norfolk 804/622-4600

Ron Atkins/PD /MD
H JOHNNY KEMP
H SUAVE
H KOOL MOE DEE
H PEBBLES
H AL B. SURE
A 2 LIVE CREW
A PAGE ONE
A STACY LATTISAW
A HERBIE HANCOCK
A JETS
A ALEXANDER O'NEAL
A PAUL JACKSON
A D.J. KOOL
A MICHAEL COOPER
A PRINCE
A JAMES BROWN
A JAZZY JEFF/FRESH PRINCE

WFXC/Durham 919/596-2000

Wayne Walker/PD Peter Arnel/MD

H JOHNNY KEMP
H KOOL MOE OEE
H PEBBLES
H SUAVE
H TONY! TONI! TONE!
A JAMES BROWN
A BROTHERS JOHNSON
A MICHAEL COOPER
A RUN DMC
A VANESSA WILLIAMS
A SHANICE WILSON
A THE RAYS

WPLZ/Petersburg 804/733-4567

Debbe Parker/PD Phil Daniels/MD
H WHITNEY HOUSTON
H DIANNE REEVES
H AL B. SURE
H NORMAN CONNORS
H KEITH SWEAT
A BETTY WRIGHT
A GEORGE MICHAEL
A NU SHOOZ
A EARTH WIND & FIRE
A RANDY HALL

KACE/Los Angeles 213/564-7951

Pam Wells/PD Lisa Lipps/MD
H GLADYS KNIGHT & THE PIPS
H AL B. SURE
H M. HOWARD/G. LEVERT
H SUAVE
H WHITNEY HOUSTON
A PAUL JACKSON
A STACY LATTISAW
A JUNIOR
A MILLIE JACKSON
A WINANS
A RANDY HALL
A BROTHERS JOHNSON
A MICHAEL JACKSON
A ALEXANDER O'NEAL
A NU SHOOZ
A GREGROY ABBOTT
A MORRIS DAY

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD Lisa Canning/MD
H JAZZY JEFF/FRESH PRINCE
H EPEE (M.D.)
H AL B. SURE
H SUAVE
H BIZ MARKE
A BROTHERS JOHNSON
A SALT-N-PEPA
A TRACIE SPENCER
A STEPHANIE MILLS
A THE RIGHT CHOICE
A FINESSE & SYNQUIS
A MICHAEL JACKSON

KGFI/Los Angeles 213/930-9090

Kevin Fleming/PD /MD
H GLADYS KNIGHT & THE PIPS
H LEVERT
H NATALIE COLE
H M. HOWARD/G. LEVERT
H WHITNEY HOUSTON
A JAMES BROWN
A GARY TAYLOR
A GLENN JONES

KJLH/Los Angeles 213/299-5960

Cliff Winston/PD Lon Mc O/MD
H KOOL MOE DEE
H NORMAN CONNORS
H FORCE MD'S
H PEBBLES
H AL B. SURE
A JODY WATLEY
A MORRIS DAY
A GUY
A BIZ MARKE

A JUNIOR
A WHODINI
A GREGROY ABBOTT

KOIA/Oakland 415/633-2548

Jeff Harrison/PD Debbie Whitaker/MD
H HOWARD HEWETT
H TEENA MARIE
H NATALIE COLE
H AL B. SURE
H AL B. SURE
H TEENA MARIE
H E.U. BAND
A HALL & OATES
A MICHAEL JACKSON
A MICHAEL COOPER

XHRM/San Diego 619/263-4485

Gene Harris/PD Nick Fontaine/MD
H THE RIGHT CHOICE
H MIAMI SOUND MACHINE
H EVELYN KING
H STEVIE WONDER
A HERBIE HANCOCK
A TEMPTATIONS
A DOUG E. FRESH
A JETS
A RUN DMC
A MICHAEL JACKSON
A GREGROY ABBOTT
A DARRYL DUNCAN
A PRINCE

KKFX/Seattle 206/728-1250

Bob Wikstrom/PD Nes Rodriguez/MD
H SUAVE
H AL B. SURE
H TONY! TONI! TONE!
H PEBBLES
H JERMAINE STEWART
A MAC BAND
A ADA DYER
A MICHAEL JACKSON
A JODY WATLEY
A DAZZ BAND
A SHANICE WILSON
A SEQUAL

KRIZ/Seattle 206/323-3070

Frank P. Barrow/PD /MD
H TEENA MARIE
H JESSE JOHNSON
H PEBBLES
H AL B. SURE
H HOWARD HEWETT
A PRINCE
A TEASE
A RUN DMC
A MICHAEL JACKSON
A JETS

KSOL/San Mateo 415/341-8777

Marvin Robinson/PD /MD
H GLADYS KNIGHT & THE PIPS
H BRENDA RUSSELL
H MICO WAVE
H KOOL MOE DEE
H JESSE JOHNSON
A MORRIS DAY
A TEMPTATIONS
A JETS
A NOEL
A GREGROY ABBOTT
A MICHAEL JACKSON
A JAMES BROWN
A FUTURE
A PAULA ABDUL

R&B AT TOP 40

WAVZ/Arlington
703/534-0320
Mark St. John/PD Gene Baxter/MD

1 1 MICHAEL JACKSON
3 3 PEBBLES
4 4 WHITNEY HOUSTON
5 5 SAMANTHA FOX
6 6 DEBBIE GIBSON
7 7 KEITH SWEAT
8 8 INXS
9 9 DEELE
11 11 JETS
12 12 MIAMI SOUND MACHINE
13 13 GEORGE MICHAEL
14 14 BILLY OCEAN
15 15 BRENDA RUSSELL
16 16 TAYLOR DAYNE
17 17 TERENCE TRENT D'ARBY
18 18 RICK ASTLEY
19 19 JETS
20 20 OEBBIE GIBSON
23 23 JERMAINE STEWART
24 24 BRENDA K. STARR
25 25 RICK ASTLEY
28 28 HALL & OATES
29 29 MARY CLAYTON
31 Add NU SHOZZ

WBZZ/Pittsburgh
412/381-8100
Jim Richards/PD Lori Campbell/MD

2 1 WHITNEY HOUSTON
3 3 PEBBLES
7 4 SAMANTHA FOX
6 6 MIAMI SOUND MACHINE
10 7 TAYLOR DAYNE
9 8 TERENCE TRENT D'ARBY
4 9 MICHAEL BOLTON
18 11 GEORGE MICHAEL
16 16 INXS
22 17 HALL & OATES
18 18 PET SHOP BOYS
21 21 OEBBIE GIBSON
27 22 DEELE
11 23 JETS
13 24 BILLY OCEAN
26 26 RICK ASTLEY
29 29 BRENDA RUSSELL
Add PRINCE

WHTZ/Secaucus
201/876-5000
Scott Shannon/PD Frankie Blue/MD

2 1 WHITNEY HOUSTON
1 2 TERENCE TRENT D'ARBY
4 3 SAMANTHA FOX
4 4 INXS
3 5 PEBBLES
9 6 DEELE
8 8 MIAMI SOUND MACHINE
6 9 BILLY OCEAN
12 10 NATALIE COLE
7 11 MICHAEL JACKSON
22 12 GEORGE MICHAEL
17 13 E.U. BAND
14 14 RICK ASTLEY
16 16 DEBBIE GIBSON
17 17 TIFFANY
11 18 JODY WATLEY
20 20 STEVIE B.
14 21 DEBBIE GIBSON
25 22 JETS
28 25 J.J. FAD
26 26 JOHNNY KEMP
30 27 HALL & OATES
15 28 KEITH SWEAT
29 29 MICHAEL JACKSON

WPGC/Greenbelt
301-441-3500
Mike Beach/PD Al D'Angelo/MD

1 1 E.U. BAND
3 2 AL B. SURE
2 3 DEELE
10 4 GEORGE MICHAEL
5 5 KEITH SWEAT
8 6 SUAVE
4 7 JETS
6 8 WORLD CLASS WRECKIN' KRU
7 9 PEBBLES
11 10 BILLY OCEAN
13 11 MICHAEL BOLTON
9 12 MICHAEL JACKSON
17 13 TERENCE TRENT D'ARBY
15 14 LEVERT
16 15 JETS
27 16 JAZZY JEFF/FRESH PRINCE
19 17 PEBBLES
18 18 BRENDA K. STARR
23 19 KOOL MOE OEE
20 20 NOEL
14 21 GEORGE MICHAEL
24 22 NU SHOZZ
26 23 MORRIS DAY
24 24 WHISPERS

18 25 A. O'NEAL/CHERRELLE
31 26 PRINCE
31 27 HEAVY D & THE BOYZ
30 28 PRETTY POISON
29 29 HALL & OATES

WQHT/New York
212/840-1035
Joel Zorkowitz/PD Steve Ellis/MD

1 1 SAMANTHA FOX
2 2 TAYLOR DAYNE
3 3 STEVIE B.
4 4 NOEL
5 5 TERENCE TRENT D'ARBY
6 6 AL B. SURE
7 7 MORRIS DAY
8 8 NATALIE COLE
9 9 DEBBIE GIBSON
10 10 JETS
11 11 BILLY DCEAN
12 12 SWEET SENSATION
13 13 PEBBLES
14 14 COVER GIRLS
15 15 DEELE
16 16 RICK ASTLEY
17 17 PRETTY POISON
19 19 E.U. BAND
20 20 PET SHOP BOYS
21 21 GEORGE MICHAEL
22 22 JOHNNY KEMP
23 23 MICHAEL JACKSON
25 25 HOWARD HEWETT
27 27 MICHAEL JACKSON
28 28 HALL & OATES
29 29 PRINCE
30 30 DEBBIE GIBSON
Add JETS

WRQX/Washington
202/686-3076
Chuck Morgan/PD Pam Trickett/MD

2 1 BILLY OCEAN
3 2 SAMANTHA FOX
5 3 WHITNEY HOUSTON
1 4 PEBBLES
5 5 INXS
12 9 NATALIE COLE
16 10 TERENCE TRENT D'ARBY
14 11 PET SHOP BOYS
15 12 BRENDA RUSSELL
7 13 MICHAEL JACKSON
18 14 JETS
21 15 GEORGE MICHAEL
17 16 DEELE
18 18 MIAMI SOUND MACHINE
19 19 DEBBIE GIBSON
10 22 KEITH SWEAT
30 23 E.U. BAND
24 24 BRENDA K. STARR
25 25 RICK ASTLEY
28 28 HALL & OATES
Add PRINCE

WWPR/New York
212/887-6226
Larry Berger/PD Andy Dean/MD

1 1 TERENCE TRENT D'ARBY
2 2 WHITNEY HOUSTON
5 3 NATALIE COLE
6 4 SAMANTHA FOX
3 5 BILLY OCEAN
4 6 PEBBLES
9 7 MIAMI SOUND MACHINE
7 8 MICHAEL JACKSON
9 9 INXS
22 11 GEORGE MICHAEL
12 12 PET SHOP BOYS
15 13 DEELE
15 15 OEBBIE GIBSON
21 16 AL B. SURE
17 17 TAYLOR DAYNE
10 18 RICK ASTLEY
19 19 TIFFANY
20 20 JOHNNY KEMP
21 21 DEBBIE GIBSON
18 22 JETS
23 23 STEVIE B.
24 24 JODY WATLEY
Add PRINCE

WXKS/Medford
617/396-1430
Sunny Joe White/PD Jerry McKannan/MD

3 1 MIAMI SOUND MACHINE
2 2 TAYLOR DAYNE
4 3 PET SHOP BOYS
5 4 SAMANTHA FOX
7 5 BRENDA RUSSELL
9 7 NATALIE COLE
8 8 RICK ASTLEY
11 9 DEELE
19 12 GEORGE MICHAEL
14 14 DEBBIE GIBSON
17 16 JERMAINE STEWART
25 22 E.U. BAND

24 24 HALL & DATES
30 26 SUAVE
30 30 SMDKEY RDIBNSON
Add NIA PEEPLES
Add TRACY CHAPMAN

KBEQ/Kansas City
816/531-2535
Kevin Kenney/PD/MD

3 1 WHITNEY HOUSTON
2 2 PEBBLES
5 4 JETS
1 5 BILLY DCEAN
6 6 RICHARD MARX
6 7 MICHAEL JACKSON
11 8 DEELE
7 9 RICK ASTLEY
19 11 TERENCE TRENT D'ARBY
13 13 INXS
10 14 DEBBIE GIBSON
20 17 MIAMI SOUND MACHINE
17 18 SUAVE
22 19 SAMANTHA FOX
21 21 JERMAINE STEWART
23 22 BRENDA RUSSELL
24 24 NATALIE COLE
27 27 GEORGE MICHAEL
18 28 GEORGE MICHAEL
31 29 HALL & OATES

KBOJ/St. Louis
314/644-1380
Lyndon Abell/PD Jim Atkinson/MD

2 2 PEBBLES
4 4 TERENCE TRENT D'ARBY
5 5 PET SHOP BOYS
6 6 RICK ASTLEY
7 7 SUAVE
9 9 NATALIE COLE
11 11 GEORGE MICHAEL
14 14 MIAMI SOUND MACHINE
18 18 SAMANTHA FOX
19 19 HALL & OATES
19 19 HALL & OATES
20 20 OEBBIE GIBSON
21 21 PRINCE
23 23 MICHAEL JACKSON
24 24 NU SHOZZ
25 25 JERMAINE STEWART
27 27 BILLY OCEAN
29 29 AL B. SURE

KDWB/St. Paul
612/739-4000
Dave Atkinson/PD Don Michaels/MD

5 1 TERENCE TRENT D'ARBY
7 3 KEITH SWEAT
4 6 PEBBLES
3 8 WHITNEY HOUSTON
8 10 BILLY OCEAN
11 11 GEORGE MICHAEL
22 14 MIAMI SOUND MACHINE
20 20 NATALIE COLE
22 22 MORRIS DAY
17 23 JODY WATLEY
27 24 PET SHOP BOYS
31 28 JETS

KHTR/St. Louis
314/444-1823
Kevin Young/PD Joe Sonderman/MD

5 1 TERENCE TRENT D'ARBY
3 2 PEBBLES
1 3 BILLY OCEAN
12 5 MIAMI SOUND MACHINE
10 7 NATALIE COLE
2 8 WHITNEY HOUSTON
7 10 JETS
11 11 INXS
14 12 PET SHOP BOYS
23 14 GEORGE MICHAEL
15 15 RICK ASTLEY
9 20 MICHAEL JACKSON
21 21 HALL & OATES
26 22 BRENDA RUSSELL
13 24 JOEY WATLEY
31 26 SUAVE
Add MICHAEL JACKSON
Add JETS
Add PRINCE

WBBM/Chicago
312/951-3572
Buddy Scott/PD Joe Bohannon/MD

1 1 BILLY OCEAN
2 2 TERENCE TRENT D'ARBY
5 3 NATALIE COLE
6 4 MIAMI SOUND MACHINE
3 5 WHITNEY HOUSTON
9 6 GEORGE MICHAEL
8 7 SAMANTHA FOX
7 8 TAYLOR DAYNE
9 9 INXS
11 10 DEELE
15 11 PET SHOP BOYS

17 13 JERMAINE STEWART
14 14 RICK ASTLEY
20 15 HALL & OATES
13 16 JETS
19 17 PRETTY POISON
14 19 BRENDA RUSSELL
10 20 JODY WATLEY
22 21 JESSE JOHNSON
12 23 MICHAEL JACKSON
24 24 SUAVE
26 25 PEBBLES
26 26 PEBBLES
27 27 PRINCE
28 28 MICHAEL JACKSON
29 29 AL B. SURE

WCZY/Detroit
313/967-3750
Brian Patrick/PD Kathy Means/MD

1 1 TERENCE TRENT D'ARBY
2 2 WHITNEY HOUSTON
3 3 MIAMI SOUND MACHINE
4 4 PEBBLES
6 6 INXS
21 7 GEORGE MICHAEL
13 10 NATALIE COLE
12 13 MARY CLAYTON
18 15 TAYLOR DAYNE
20 16 PET SHOP BOYS
19 18 DEELE
22 19 BRENDA RUSSELL
5 20 JODY WATLEY
23 21 SUAVE
24 24 HALL & DATES
29 26 JERMAINE STEWART
28 28 RICK ASTLEY
29 29 PRETTY POISON
Add CHRIS JASPER
Add NIA PEEPLES
Add MICHAEL JACKSON

WHYT/Detroit
313/871-3030
Rick Gillette/PD Mark Jackson/MD

1 1 WHITNEY HOUSTON
2 2 TERENCE TRENT D'ARBY
3 3 GEORGE MICHAEL
4 4 MICHAEL JACKSON
5 5 PEBBLES
6 6 JETS
7 7 MIAMI SOUND MACHINE
8 8 NATALIE COLE
9 9 DEELE
10 10 JOEY WATLEY
12 12 E.U. BAND
13 13 BRENDA RUSSELL
15 15 BILLY OCEAN
19 19 SAMANTHA FOX
20 20 HALL & OATES
21 21 PRINCE
23 23 JETS
Add MICHAEL JACKSON

WKRC/Cincinnati
513/381-5500
Jim Fox/PD Dave Allen/MD

3 2 TERENCE TRENT D'ARBY
6 4 KEITH SWEAT
5 5 PEBBLES
8 7 WHITNEY HOUSTON
7 9 MICHAEL BOLTON
5 11 RICK ASTLEY
12 12 MIAMI SOUND MACHINE
13 13 JETS
23 15 GEORGE MICHAEL
16 16 TIFFANY
19 18 NATALIE COLE
21 19 PET SHOP BOYS
16 21 GEORGE MICHAEL
25 23 TAYLOR DAYNE
30 24 BRENDA RUSSELL
25 25 HALL & OATES
31 27 DEELE
Add OEBBIE GIBSON
Add PRINCE
Add RICK ASTLEY

WKTU/Milwaukee
414/332-9611
Tim Fox/PD Denise Lauren/MD

1 2 WHITNEY HOUSTON
6 7 BILLY OCEAN
19 10 TAYLOR DAYNE
16 12 MARY CLAYTON
13 15 TERENCE TRENT D'ARBY
20 16 HALL & OATES
17 17 INXS
23 19 GEORGE MICHAEL
25 21 MIAMI SOUND MACHINE
26 26 PEBBLES
28 28 RICK ASTLEY
30 30 MICHAEL JACKSON

WLOL/Minneapolis
612/340-9565
Gregg Swedberg/PD Karen Wong/MD

3 1 TERENCE TRENT D'ARBY
12 4 MIAMI SOUND MACHINE
1 5 WHITNEY HOUSTON
9 9 TAYLOR DAYNE
11 10 SUAVE
2 12 PEBBLES
24 13 GERDGE MICHAEL
17 17 INXS
16 21 BILLY DCEAN
26 26 SAMANTHA FOX
27 27 PET SHOP BOYS
28 28 JERMAINE STEWART
29 29 JETS
30 30 HALL & OATES
Add PRINCE
Add MICHAEL JACKSON
Add E.U. BAND

WMMS/Cleveland
216/781-9667
Jeff McCartney/PD Kid Leo/MD

7 7 PET SHOP BOYS
8 8 INXS
11 11 HALL & OATES
14 14 TERENCE TRENT D'ARBY
17 17 WHITNEY HOUSTON
18 18 MIAMI SOUND MACHINE
20 20 GEORGE MICHAEL
22 22 BILLY OCEAN
Add MICHAEL JACKSON

WPHR/Newbury
216/338-6600
Jeff Kelly/PD/MD

2 2 BILLY OCEAN
3 3 WHITNEY HOUSTON
5 4 TERENCE TRENT D'ARBY
11 7 MIAMI SOUND MACHINE
10 10 INXS
15 14 JERMAINE STEWART
21 18 HALL & OATES
24 21 GEORGE MICHAEL
23 23 RICK ASTLEY
25 25 PET SHOP BOYS

WZPL/Indianapolis
317/637-8000
Scott Wheeler/PD/MD

1 1 MIAMI SOUND MACHINE
6 2 TERENCE TRENT D'ARBY
7 4 JETS
2 7 PEBBLES
4 9 WHITNEY HOUSTON
10 10 INXS
11 13 BILLY OCEAN
19 16 TAYLOR DAYNE
21 18 GEORGE MICHAEL
26 20 HALL & OATES
2 21 NATALIE COLE
28 25 PET SHOP BOYS
27 27 DEELE
29 29 RICK ASTLEY
Add MICHAEL JACKSON
Add OEBBIE GIBSON

KRBE/Houston
713/266-1000
Paul Christy/PD Cheryl Broz/MD

7 2 MIAMI SOUND MACHINE
5 4 SAMANTHA FOX
8 6 SUAVE
4 7 DEELE
17 8 NATALIE COLE
15 9 PET SHOP BOYS
3 10 WHITNEY HOUSTON
1 11 BILLY OCEAN
13 12 BRENDA RUSSELL
23 13 GEORGE MICHAEL
18 17 PRETTY POISON
19 18 JERMAINE STEWART
28 20 AL B. SURE
31 23 PRINCE
10 24 TERENCE TRENT D'ARBY
26 26 RICK ASTLEY
29 28 COVER GIRLS
31 29 HALL & OATES
30 30 DEBBIE GIBSON

WAFB/Jacksonville
904/356-E554
Bill Cahill/PD Kandy Klutch/MD

3 2 MIAMI SOUND MACHINE
4 3 WHITNEY HOUSTON
9 5 SAMANTHA FOX
8 6 NATALIE COLE
7 7 INXS
12 8 PET SHOP BOYS
14 9 E.U. BAND
5 11 PEBBLES
18 13 JETS
19 14 GEORGE MICHAEL
17 15 PRETTY POISON

R&B AT TOP 40

- 6 16 TERENCE TRENT D'ARBY
- 20 17 SUAVE
- 18 RICK ASTLEY
- 23 19 HALL & OATES
- 10 21 TAYLOR DAYNE
- 23 DEBBIE GIBSON
- 11 24 MORRIS DAY
- 29 26 BRENDA RUSSELL
- 31 28 PEBBLES
- 29 J.J. FAD
- 30 AL B. SURE
- Add COVER GIRLS

WAPI/Birmingham

- 205/933-9274
- Kevin McCarthy/PD John Peak/MO
- 3 1 TERENCE TRENT O'ARBY
- 6 3 WHITNEY HOUSTON
- 12 7 MIAMI SOUND MACHINE
- 10 INXS
- 11 TIFFANY
- 21 13 GEORGE MICHAEL
- 23 16 SAMANTHA FOX
- 7 17 MICHAEL JACKSON
- 20 19 NATALIE COLE
- 29 20 HALL & OATES
- 5 25 JETS
- 27 26 JERMAINE STEWART
- 27 DEBBIE GIBSON
- Add RICK ASTLEY
- 31 Add PRINCE

WBCY/Charlotte

- 704/374-3530
- Reggie Blackwell/PD Cat Collins/MD
- 1 1 TERENCE TRENT O'ARBY
- 2 2 SAMANTHA FOX
- 3 3 DEELE
- 4 4 BILLY OCEAN
- 6 6 PET SHOP BOYS
- 9 7 TAYLOR DAYNE
- 8 INXS
- 10 JETS
- 24 14 GEORGE MICHAEL
- 15 MIAMI SOUND MACHINE
- 23 17 BRENDA RUSSELL
- 28 18 HALL & OATES
- 19 RICK ASTLEY
- 31 24 AL B. SURE
- 31 Add PRINCE
- Add PRETTY POISON

WCCG/Durham

- 919/683-2055
- Mike Edwards/PD Cindy Wright/MD
- 2 1 WHITNEY HOUSTON
- 7 3 MIAMI SOUND MACHINE
- 5 4 TERENCE TRENT D'ARBY
- 1 5 PEBBLES
- 10 6 OEELE
- 4 8 JETS
- 6 10 BILLY OCEAN
- 12 RICHARD MARX
- 17 14 SAMANTHA FOX
- 25 15 GEORGE MICHAEL
- 12 16 JODY WATLEY
- 13 17 MICHAEL JACKSON
- 26 20 HALL & OATES
- 23 21 BRENDA RUSSELL
- 24 22 JERMAINE STEWART
- 23 INXS
- 25 DEBBIE GIBSON
- 16 26 NATALIE COLE
- 18 27 DEBBIE GIBSON
- 29 29 MARY CLAYTON
- 30 PET SHOP BOYS
- Add RICK ASTLEY

WEZB/New Orleans

- 504/581-7002
- Shadow P Stevens/PD Joey G/MD
- 1 1 SAMANTHA FOX
- 6 3 GEORGE MICHAEL
- 3 5 COVER GIRLS
- 6 OEBBIE GIBSON
- 11 7 NOEL
- 10 8 TERENCE TRENT O'ARBY
- 15 10 MIAMI SOUND MACHINE
- 4 13 TAYLOR OAYNE
- 20 14 JETS
- 15 INXS
- 19 16 DEELE
- 18 17 SUAVE
- 23 18 SWEET SENSATION
- 19 RICK ASTLEY
- 22 20 PET SHOP BOYS
- 24 22 PRETTY POISON
- 31 26 JOEY WATLEY
- 28 HALL & OATES
- 25 30 NATALIE COLE
- Add PEBBLES
- Add BRENDA RUSSELL
- Add MICHAEL JACKSON

WHOT/Coral Gables

- 305/445-5411
- Jeff Tyson/PD Willie Benitez/MD
- 2 1 SAMANTHA FOX
- 5 3 DEELE
- 4 COVER GIRLS
- 9 6 NOEL
- 12 7 GEORGE MICHAEL
- 14 8 PRETTY POISON
- 16 10 TERENCE TRENT D'ARBY
- 7 11 OEBBIE GIBSON
- 12 JETS
- 13 STEVIE B.
- 14 INXS
- 8 15 TAYLOR OAYNE
- 13 16 PEBBLES
- 17 RICK ASTLEY
- 22 19 HALL & OATES
- 20 SWEET SENSATION
- 11 22 PET SHOP BOYS
- 20 27 JERMAINE STEWART
- 31 29 PRINCE
- Add MICHAEL JACKSON
- Add NU SHOOZ
- Add J.J. FAO

WHYY/Hollywood

- 305/925-7117
- Steve Penun/PD Frank Amadeo/MD
- 2 1 DEELE
- 9 4 PEBBLES
- 1 5 WHITNEY HOUSTON
- 7 6 BRENDA K. STARR
- 7 RICHARD MARX
- 6 8 SAMANTHA FOX
- 14 9 TERENCE TRENT D'ARBY
- 8 10 BILLY OCEAN
- 11 INXS
- 19 12 GEORGE MICHAEL
- 13 COVER GIRLS
- 10 14 MICHAEL JACKSON
- 15 TIFFANY
- 18 16 JERMAINE STEWART
- 12 17 DEBBIE GIBSON
- 16 18 GEORGE MICHAEL
- 19 RICK ASTLEY
- 30 21 J.J. FAD
- 17 22 JETS
- 23 23 MIAMI SOUND MACHINE
- 26 24 TAYLOR DAYNE
- 29 27 HALL & OATES
- 31 29 E.U. BAND
- Add MICHAEL JACKSON

WKSI/Greensboro

- 919/275-9895
- Steve Kelly/PD Dale O'Brian/MD
- 4 1 TERENCE TRENT D'ARBY
- 6 3 NATALIE COLE
- 11 4 MIAMI SOUND MACHINE
- 9 7 TAYLOR OAYNE
- 14 9 SAMANTHA FOX
- 10 10 DEELE
- 12 PET SHOP BOYS
- 21 14 JERMAINE STEWART
- 1 15 WHITNEY HOUSTON
- 26 16 GEORGE MICHAEL
- 5 17 PEBBLES
- 2 18 BILLY OCEAN
- 19 19 BRENDA RUSSELL
- 22 HALL & OATES
- 22 24 JOEY WATLEY
- 25 25 MARY CLAYTON
- 28 RICK ASTLEY
- Add JETS
- Add MICHAEL JACKSON

WKXC/Birmingham

- 205/591-7171
- Jim Cattfish/Prewitt/PO Paul Davis/MO
- 1 1 WORLD CLASS WRECKIN' KRU
- 2 2 COVER GIRLS
- 10 3 WHITNEY HOUSTON
- 13 4 E.U. BANO
- 14 5 GEORGE MICHAEL
- 9 8 NATALIE COLE
- 5 9 TAYLOR OAYNE
- 8 10 TERENCE TRENT O'ARBY
- 11 MIAMI SOUND MACHINE
- 20 12 JESSE JOHNSON
- 19 13 AL B. SURE
- 14 SUAVE
- 30 16 SWEET SENSATION
- 31 17 PRINCE
- 17 PET SHOP BOYS
- 7 18 OEELE
- 21 20 JERMAINE STEWART
- 22 21 BRENDA RUSSELL
- 4 22 SAMANTHA FOX
- 25 25 PRETTY POISON
- 27 26 BRENDA K. STARR
- 28 PEBBLES
- 31 29 HALL & OATES
- 30 OEBBIE GIBSON
- Add TEDDY PENOERGRASS

- Add MICHAEL JACKSON
- Add KOOL MOE OEE
- Add CHRIS JASPER

WKZL/Winston/Salem

- 919/725-0556
- Chuck Holloway/PD Bill Catcher/MD
- 1 1 TERENCE TRENT O'ARBY
- 2 2 WHITNEY HOUSTON
- 6 3 MIAMI SOUND MACHINE
- 11 5 GEORGE MICHAEL
- 12 8 TAYLOR OAYNE
- 15 9 NATALIE COLE
- 10 INXS
- 3 11 PEBBLES
- 26 14 SAMANTHA FOX
- 15 PET SHOP BOYS
- 7 16 BILLY OCEAN
- 25 18 HALL & OATES
- 9 19 JETS
- 24 21 BRENDA RUSSELL
- 22 RICK ASTLEY
- 14 23 KEITH SWEAT
- 24 RICHARD MARX
- 29 BRENDA K. STARR
- Add MICHAEL JACKSON
- Add SUAVE

WPOW/Miami

- 305/653-6796
- Bill Tanner/PD Shirley Maidonado/MD
- 1 RICHARD MARX
- 2 DEELE
- 3 TAYLOR DAYNE
- 4 J.J. FAD
- 5 PRETTY POISON
- 7 WHITNEY HOUSTON
- 8 STEVIE B.
- 9 NOEL
- 11 DEBBIE GIBSON
- 13 L'TRIMM
- 14 AFRO RICAN
- 15 RICK ASTLEY
- 16 LL COOL J
- 17 SAMANTHA FOX
- 18 COVER GIRLS
- 19 GEORGE MICHAEL
- 20 LEJUAN LOVE
- 22 2 LIVE CREW
- 23 PET SHOP BOYS
- 24 BRENDA K. STARR
- 28 SWEET SENSATION
- Add JETS
- Add RUN DMC

WQUE/New Orleans

- 504-581-1280
- Jay Stevens/PD Karen Cortello/MD
- 1 1 MICHAEL JACKSON
- 2 2 RICK ASTLEY
- 3 3 WHITNEY HOUSTON
- 4 4 PEBBLES
- 5 5 GEORGE MICHAEL
- 6 6 JODY WATLEY
- 7 7 LL COOL J
- 8 8 E.U. BAND
- 9 9 BILLY OCEAN
- 10 10 WORLD CLASS WRECKIN' KRU
- 11 11 SAMANTHA FOX
- 12 12 AL B. SURE
- 13 13 SUAVE
- 14 14 NU SHOOZ
- 15 15 JAZZY JEFF/FRESH PRINCE
- 16 16 TERENCE TRENT D'ARBY
- 17 17 PRINCE
- 18 18 GEORGE MICHAEL
- 19 19 JODY WATLEY
- 20 20 JETS
- 23 24 SWEET SENSATION
- 25 25 PEBBLES
- 26 26 PRETTY POISON
- 27 27 CONTOURS
- 28 28 AFRO RICAN
- 30 30 PEABO BRYSON
- Add PRINCE
- Add TRACIE SPENCER
- Add TONY TERRY
- Add MICHAEL JACKSON
- Add PEBBLES
- Add J. IGLESIAS/S. WONDER

WQXI/Atlanta

- 404/261-2970
- Fleetwood Grooves/PD Craig Ashworth/MO
- 1 1 BILLY OCEAN
- 2 2 WHITNEY HOUSTON
- 4 3 TERENCE TRENT O'ARBY
- 7 4 BRENDA RUSSELL
- 5 6 MICHAEL JACKSON
- 12 MIAMI SOUND MACHINE
- 16 13 GEORGE MICHAEL
- 15 RICK ASTLEY
- 11 18 RICK ASTLEY
- 19 HALL & OATES
- 28 INXS

WRBO/Tampa

- 813/879-1420
- Randy Kabncht/PD Bobby Rich/MD
- 4 1 MIAMI SOUND MACHINE
- 2 3 BILLY OCEAN
- 7 4 OEELE
- 3 5 TERENCE TRENT O'ARBY
- 5 7 WHITNEY HOUSTON
- 12 9 JETS
- 8 10 MICHAEL JACKSON
- 13 11 SAMANTHA FOX
- 17 12 GEORGE MICHAEL
- 15 14 PEBBLES
- 11 15 DEBBIE GIBSON
- 16 RICK ASTLEY
- 21 17 PET SHOP BOYS
- 23 19 HALL & OATES
- 24 21 NATALIE COLE
- 8 21 MICHAEL JACKSON
- 24 DEBBIE GIBSON
- 26 MICHAEL JACKSON
- 28 RICK ASTLEY
- Add SUAVE
- Add MICHAEL JACKSON
- 12 Add JETS

WROQ/Charlotte

- 704/392-6191
- Randall C. Bliss/PD Dwayne Ward/MO
- 1 1 TERENCE TRENT D'ARBY
- 4 INXS
- 7 5 TAYLOR DAYNE
- 6 6 WHITNEY HOUSTON
- 8 PEBBLES
- 12 9 SAMANTHA FOX
- 12 MIAMI SOUND MACHINE
- 22 14 DEELE
- 19 16 PET SHOP BOYS
- 23 18 GEORGE MICHAEL
- 27 19 HALL & OATES
- 8 22 BILLY OCEAN
- 26 DEBBIE GIBSON
- 30 PRETTY POISON
- Add MICHAEL JACKSON
- Add SUAVE
- Add PRINCE

WRVQ/Richmond

- 804/649-9151
- Steve Davis/PD David Lee Michaels/MD
- 2 INXS
- 5 3 E.U. BAND
- 4 MIAMI SOUND MACHINE
- 7 6 WHITNEY HOUSTON
- 8 7 TERENCE TRENT D'ARBY
- 12 8 DEELE
- 3 10 BILLY OCEAN
- 4 13 LL COOL J
- 22 16 GEORGE MICHAEL
- 17 JETS
- 13 18 MICHAEL BOLTON
- 19 19 JETS
- 21 PET SHOP BOYS
- 28 22 SAMANTHA FOX
- 26 23 BRENDA RUSSELL
- 30 25 AL B. SURE
- 27 RICK ASTLEY
- 30 HALL & OATES
- Add BRENDA K. STARR
- Add MICHAEL JACKSON

WTYX/Jackson

- 601/957-1300
- Dave Dunaway/PD Bill Crews/MO
- 3 1 TERENCE TRENT D'ARBY
- 6 3 PET SHOP BOYS
- 9 4 MIAMI SOUND MACHINE
- 7 6 WHITNEY HOUSTON
- 8 7 NATALIE COLE
- 8 INXS
- 19 11 BRENDA RUSSELL
- 2 12 BILLY OCEAN
- 5 13 JODY WATLEY
- 20 15 SAMANTHA FOX
- 21 16 OEELE
- 23 17 TAYLOR DAYNE
- 12 19 PEBBLES
- 27 22 GEORGE MICHAEL
- 26 24 JERMAINE STEWART
- 13 25 JETS
- 27 OEBBIE GIBSON
- 28 TIFFANY
- 29 HALL & OATES
- 30 JETS
- Add J.J. FAO
- Add PEBBLES
- Add PRINCE

WZGC/Atlanta

- 404/881-0093
- Bob Case/PD Lindsey Burdette/MO
- 1 L'TRIMM
- 4 2 E.U. BANO
- 7 3 TERENCE TRENT O'ARBY
- 8 4 BRENDA RUSSELL

- 12 5 GEORGE MICHAEL
- 9 6 AL B. SURE
- 14 7 SUAVE
- 3 8 DEELE
- 13 9 CHICO DEBARGE
- 11 10 MIAMI SOUND MACHINE
- 23 11 PEBBLES
- 5 12 WORLD CLASS WRECKIN' KRU
- 2 13 WHITNEY HOUSTON
- 16 14 PRINCE
- 15 15 NATALIE COLE
- 17 DEBBIE GIBSON
- 19 18 KOOL MOE DEE
- 20 19 BRENDA K. STARR
- 21 20 JETS
- 22 21 NIA PEEPLES
- 10 22 TAYLOR OAYNE
- 24 23 NU SHOOZ
- 25 24 JODY WATLEY
- 25 RICK ASTLEY
- 27 26 JESSE JOHNSON
- 28 27 SWEET SENSATION
- 28 JAZZY JEFF/FRESH PRINCE
- 31 29 PRINCE
- 31 30 PRETTY POISON
- Add TONY! TONI! TONE!
- Add HALL & OATES
- Add MICHAEL JACKSON

KIS/Los Angeles

- 213/466-8381
- Steve Rivers/PD Jack Silver/MD
- 30 - HALL & OATES
- 1 1 TERENCE TRENT D'ARBY
- 3 2 MIAMI SOUND MACHINE
- 4 3 WHITNEY HOUSTON
- 6 4 J.J. FAD
- 5 5 TAYLOR DAYNE
- 2 7 BILLY OCEAN
- 10 8 NATALIE COLE
- 12 9 DEELE
- 10 PET SHOP BOYS
- 18 11 GEORGE MICHAEL
- 17 14 SAMANTHA FOX
- 7 15 PEBBLES
- 9 17 LL COOL J
- 11 19 JODY WATLEY
- 13 20 MICHAEL JACKSON
- 20 23 JETS
- 24 RICK ASTLEY
- 25 INXS
- 28 26 JERMAINE STEWART
- 30 NU SHOOZ
- Add MICHAEL JACKSON
- Add SUAVE
- Add JODY WATLEY

KITS/San Francisco

- 415/626-1053
- Richard Sands/PD Steve Masters/MD
- 2 PET SHOP BOYS
- 11 INXS
- 12 TERENCE TRENT O'ARBY
- Add PRINCE

KKLD/San Diego

- 619/565-8006
- Gary Wall/PD /MO
- 1 1 JETS
- 2 2 TERENCE TRENT D'ARBY
- 4 3 PEBBLES
- 6 4 WHITNEY HOUSTON
- 7 5 SAMANTHA FOX
- 3 6 BILLY OCEAN
- 9 7 MIAMI SOUND MACHINE
- 5 8 KEITH SWEAT
- 10 9 TAYLOR OAYNE
- 11 10 PET SHOP BOYS
- 13 11 NATALIE COLE
- 14 12 DEELE
- 13 INXS
- 17 15 BRENDA RUSSELL
- 19 16 GEORGE MICHAEL
- 18 17 JERMAINE STEWART
- 19 RICK ASTLEY
- 22 OEBBIE GIBSON
- 23 RICHARD MARX
- 26 24 HALL & OATES
- 28 MICHAEL JACKSON
- 30 29 PRETTY POISON
- 31 30 JETS
- Add AL B. SURE

R&B AT AC

R&B LEGENDS

WLLT/Cincinnati 513/241-9500

- John Roberts/PD Cory Scott/MD
 3 1 BILLY OCEAN
 4 2 MIAMI SOUND MACHINE
 14 6 BRENDA RUSSELL
 8 10 MICHAEL JACKSON
 9 11 WHITNEY HOUSTON
 8 18 MICHAEL BOLTON

WLNK/Chicago 312/322-9400

- Kathy Brown/PD /MD
 - 1 GEORGE MICHAEL
 - 2 STACY LATTISAW
 - 3 MICHAEL JACKSON
 - 4 TEENA MARIE
 - 5 KASHIF
 - 6 DEELE
 - 7 EARTH WIND & FIRE
 - 8 WHITNEY HOUSTON
 - 9 STEVIE WONDER
 - 10 NATALIE COLE
 - 11 P. BRYSON/R. BELLE
 - 12 STEPHANIE MILLS
 - 13 A. O'NEAL/CHERRELLE
 - 14 B. MANILOW/P. HYMAN
 - 15 BRENDA RUSSELL
 - 16 IMAGINATION
 - 17 O'JAYS
 - 18 GEORGE PETTUS
 - 19 D. WARWICK/H. HEWETT
 - 20 MILES JAYE
 - 21 T. MARIE/R. JAMES
 - 22 DIANNE REEVES
 - 23 GAVIN CHRISTOPHER
 - 24 AL B. SURE
 - 25 REGINA BELLE
 - 26 CHRIS JASPER
 - 27 GEORGE MICHAEL
 - 28 NIGHTWIND
 - 29 MANHATTAN TRANSFER
 - 30 JONATHAN BUTLER

WLTF/Cleveland 216/696-4444

- Dave Popovich/PD Sue Wilson/MD
 3 2 MIAMI SOUND MACHINE
 6 4 BILLY OCEAN
 8 5 MARY CLAYTON
 11 10 HALL & OATES
 16 13 BRENDA RUSSELL
 12 15 MICHAEL JACKSON
 7 16 WHITNEY HOUSTON
 17 19 RICK ASTLEY
 18 20 STING
 - 22 GEORGE MICHAEL

WMJI/Cleveland 216/391-1260

- Rick Corcasso/PD Mike Ivers/MD
 3 3 BILLY OCEAN
 6 6 MIAMI SOUND MACHINE
 9 11 MICHAEL JACKSON
 10 12 WHITNEY HOUSTON
 14 15 HALL & OATES
 15 16 BRENDA RUSSELL
 17 19 MARY CLAYTON
 20 20 GEORGE MICHAEL

KOST/Los Angeles 213/385-0101

- Jhani Kaye/PD Liz Kiley/MD
 - 1 MIAMI SOUND MACHINE
 - 4 BRENDA RUSSELL
 - 6 WHITNEY HOUSTON
 - 7 GEORGE MICHAEL
 - 11 MICHAEL JACKSON
 - 12 GEORGE MICHAEL
 - 13 LOUIS ARMSTRONG
 - 14 RICK ASTLEY
 - 17 SWING OUT SISTER
 - 24 JETS

WPZZ/Indianapolis 317-257-8928

- R.J. Miles/PD Paula Cox/MD
 2 1 AL B. SURE
 3 2 BETTY WRIGHT
 14 3 MIAMI SOUND MACHINE
 7 4 JESSE JAMES
 1 5 JEAN CARNE
 20 6 PEABO BRYSON
 8 7 MICHAEL COOPER
 6 8 MAGIC LADY
 9 9 DEJA
 17 10 TEDDY PENDERGRASS
 22 12 NARADA MICHAEL WALDEN
 25 13 BY ALL MEANS
 - 15 WALTER BEASLEY
 11 16 SHERRICK
 5 17 ATLANTIC STARR
 29 18 NEW KIDS ON THE BLOCK
 26 19 DEELE
 - 20 GEORGE MICHAEL
 12 21 ANTHONY & THE CAMP
 13 22 JERMAINE STEWART
 10 23 STEVIE WONDER
 18 24 BABYFACE
 21 25 BRENDA RUSSELL
 - 26 SWINGOUT SISTER
 24 27 MELI'SA MORGAN
 31 28 STACY LATTISAW
 - 29 STEPHANIE MILLS
 - 30 HALL & OATES



I'LL TAKE YOU THERE

In 1968, the Staple Singers joined the prominent ranks of Stax Records in Memphis with an artist roster that included Sam & Dave, Rufus & Carla Thomas, the late Otis Redding, Booker T and the MG's, Johnnie Taylor and others who helped give Stax historical prominence in the world of modern music.

Stax executive, Al Bell, now President of Motown Records in Los Angeles, signed the family and took them under his wing.

"Al Bell was responsible for a lot of our success. When we decided to go with Al and Stax Records everything went wild; our career mushroomed. Al knew the field and he knew how to produce the Staple Singers. He went over to Jamaica and came back with some songs. We recorded them and we haven't looked back since," Pops added.

In early 1971, the Staple Singers began a roll that would be enviable even by today's standards. First came "Heavy Makes You Happy (Sha-Na-Boom-Boom)," written by Jeff Barry and the late Bobby

Bloom ("Montego Bay"). "Heavy ..." was followed by "You've Got To Earn It," "Respect Yourself," from the Al Bell-produced LP *Beatitude: Respect Yourself*.

Other hits to come their way were "I'll Take You There," (million-seller) "This World," "Oh La De Da," "Be What You Are," "If You're Ready (Come Go With Me)," "Touch A Hand, Make A Friend" and "City In The Sky."

The Staples became *bonafide* stars. Their tours became global. Throughout Europe. As far as Japan. Even Teheran, Iran. Back then, some of those places were only small names on the map. The emerging African nations, including the memorable "Soul To Soul" concert in Ghana (currently available on LP and video cassette).

The Staples landed at WB after the demise of Stax and recorded the soundtrack album for the Sidney Poitier/Bill Cosby movie, "Let's Do It Again." Mavis cut a solo soundtrack LP for a second Poitier/Cosby film, "A Piece Of The Action."

Pops picks up the story, "After our success with

Continued from page 32

'Let's Do It Again,' things slowed down. I was ready to quit. So, I got a guitar player who could duplicate my style and took him on tour with us to break him in as my eventual replacement. But Mavis came to me and said, 'Daddy, if you quit, I will too!' I didn't want her to quit, so I continued."

In the early '80s, the Staples' 20th Century *Hold On To Your Dream* album didn't achieve the success they found at Stax.

Then came a deal with Los Angeles-based Private I Records. They experienced moderate success with the Talking Heads tune, "Slippery People." That relationship was short-lived.

Over the past year, while waiting for the release of his current album, Pops maintained high visibility. He starred in David Byrne's movie, "True Stories," appeared in Bruce Willis' video for the remake of "Respect Yourself" and had his vocals heard in the movie "Children Of A Lesser God." He was also a winner of the prestigious "President's Award" at the 1987 Grammy Awards presentation.

Today, Pops says, "I'm doing better now than I've ever done in my life. Mavis is working with Prince on a new album on Paisley Park and we're hoping to get back together as a group with a new record deal."

Pops and the Staple Singers are true legends. They've paid their dues, from performing in tiny over-stuffed churches, to enduring the hard road life of an entertainment troupe, to commanding some of the world's grandest stages.

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

QUIET STORM FORECAST

ADA DYER
"I Don't Feel Like Crying"
(Motown)

NIGHTWIND /Angela
Charles
"Loving You"
(Wind Song)

J.IGLESIAS/S.WONDER
"My Love"
(Columbia)

GEORGE HOWARD
"Love Will Conquer All"
(MCA)

(Cuts recommended by the R&B Report™)

Norman Connors is back with his debut album on Capitol. Entitled *Passion*, it features **Spencer Harrison** and **Gabrielle Goodman** on, "I'm Your Melody." It's currently No. 4, up from No. 11. Debuts of the week are **Stacy Lattisaw**, "Let Me Take Your Love Down," **Tony Terry**, "Forever Yours" and **Onajé Allan Gumbs**, "Didn't I Blow Your Mind."



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	AL B. SURE	Nite And Day	WB	7
9	2	2	BRENDA RUSSELL	Piano In The Dark	A&M	17
3	5	3	WHITNEY HOUSTON	Where Do Broken Hearts Go	Arista	4
13	11	4	NORMAN CONNORS	I'm Your Melody	Capitol	4
8	3	5	MIKI HOWARD & GERALD LEVERT	That's What Love Is	Atlantic	12
1	7	6	FULL FORCE	All In My Mind	Columbia	13
24	15	7	BETTY WRIGHT	No Pain, No Gain	Ms. B	7
10	6	8	REGINA BELLE	How Could You Do This	Columbia	13
4	18	10	TEENA MARIE	Ooo La La La	Epic	5
5	4	11	MILES JAYE	I've Been A Fool For You	Island	5
11	16	12	KEITH SWEAT	Make It Last Forever	Elektra	4
—	13	13	KASHIF	Love Me All Over	Arista	2
23	14	14	DIANNE REEVES	Better Days	Blue Note	12
—	15	15	DEELE	Shoot 'Em Up At The Movies	Solar	1
26	25	16	WORLD CLASS WRECKING KRU	Turn Off The Lights	Kru-Cut	4
—	17	17	TEMPTATIONS	Do You Want To Go With Me	Motown	2
28	20	18	REGINA BELLE	After The Love Has Gone	Columbia	4
18	13	19	MICO WAVE	Instant Replay	Columbia	4
—	19	20	MIAMI SOUND MACHINE	Anything For You	Epic	2
19	22	21	MICHAEL COOPER	Dinner For Two	WB	3
—	—	Debut	ONAJÉ ALLAN GUMBS	Didn't I Blow Your Mind	MCA	1
15	8	23	HEAVY D & THE BOYZ	Don't You Know	MCA	3
—	24	24	GARY TAYLOR	Compassion	Virgin	10
—	9	25	GIORGE PETTUS	Can You Wait	MCA	2
22	24	26	GEORGE HOWARD	Love Will Conquer All	MCA	4
7	12	27	DEELE	Two Occasions	Solar	4
—	—	Debut	TONY TERRY	Forever Yours	Epic	1
—	29	29	WILTON FELDER	Love Is A Rush	MCA	2
—	—	Debut	STACY LATTISAW	Let Me Take Your Love Down	Motown	1

QUIET STORM PROGRAMS

WBLZ

Cincinnati
"Quiet Storm"
Su 9a - 2p

1. AL B. SURE/Nite And Day (WB)
2. BRENDA RUSSELL/Piano In The Dark (A&M)
3. W. HOUSTON/Where Do Broken Hearts Go (Arista)
4. SHANICE WILSON/The Way You Love Me (A&M)
5. NORMAN CONNORS/I'm Your Melody (Capitol)

KATZ

St. Louis
"Mellow Moods"
Su - Th 9p - 1a

1. AL B. SURE/Nite And Day (WB)
2. W. HOUSTON/Where Do Broken Hearts Go (Arista)
3. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
4. GIORGE PETTUS/Can You Wait (MCA)
5. DIANNE REEVES/Better Days (Blue Note)

KOST

Los Angeles
"Love Songs on The KOST"
Su - Sa 7 - 12mid

1. J. IGLESIAS/S. WONDER/My Love (Columbia)
2. DEELE/Two Occasions (Solar)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. DEBBIE GIBSON/Foolish Heart (Atlantic)
5. BOZ SKAGGS/Heart Of Mine (Columbia)

KAGF

Los Angeles
"EZ's Mood For Love"
M - Fri 8:30p - 10p

1. NORMAN CONNORS/I'm Your Melody (Capitol)
2. GARY TAYLOR/Compassion (Virgin)
3. DEELE/Shoot 'Em Up Movies (Solar)
4. REGINA BELLE/How Could You Do This (Columbia)
5. 101 NORTH/So Easy (Valley Vue)

WOCQ

Baltimore
"Quiet Storm"
Su 10p - 1a

- M - Th 11p - 1a
1. AL B. SURE/Nite And Day (WB)
 2. GEORGE MICHAEL/One More Try (Columbia)
 3. MILES JAYE/I've Been A Fool For You (Island)
 4. STACY LATTISAW/Let Me Take You Down (Motown)
 5. TEENA MARIE/Once And Future Dream (Epic)

KRIZ

Seattle
"Mellow Touch"
M - Th
Su 9p - 12a

1. REGINA BELLE/How Could You Do This (Columbia)
2. MILES JAYE/I've Been A Fool For You (Island)
3. KEITH SWEAT/Right And wrong (Elektra)
4. KEITH SWEAT/Make It Last Forever (Elektra)
5. GIORGE PETTUS/Can You Wait (MCA)

WPZZ

Indianapolis
"Pillow Talk"
Su - 7pm - 12mid

1. JEAN CARNE/Ain't No Way (Atlantic)
2. MICHAEL COOPER/Dinner For Two (WB)
3. STACY LATTISAW/Let Me Take You Down (Motown)
4. WALTER BEASLEY/On The Edge (PolyGram)
5. PAUL JACKSON Jr./Intimate Friends (Atlantic)

WMYK

Norfolk
"Sunday Night Slow Jam"
Su 11p - 2a

1. W. HOUSTON/Where Do Broken Hearts Go (Arista)
2. FULL FORCE/All In My Mind (Columbia)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. STEPHANIE MILLS/If I Were Your Woman (MCA)
5. JEAN CARNE/Ain't No Way (Atlantic)

WENN

Birmingham
"Smooth Vibrations"
Su - 1:30p - 4p

1. AL B. SURE/Nite And Day (WB)
2. BRENDA RUSSELL/Piano In The Dark (A&M)
3. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
4. KEITH SWEAT/Right And Wrong (Elektra)
5. DEELE/Two Occasions (Solar)

WNOV

Milwaukee
"Comfort Zone"
M - F 12p - 2p

1. MELISA MORGAN/I'll Love No More (Capitol)
2. LOU RAWLS/Wish You Were Mine (Gamble & Huff)
3. KEITH SWEAT/In The Rain (Elektra)
4. DEBARGE/It's You Babe (Striped Horse)
5. O'JAYS/Let Me Touch You (PIR)

WFXX

Raleigh
"Mellow Madness"
Su 9p - 12a

- M - Th 11p - 1a
1. AL B. SURE/Nite And Day (WB)
 2. DIANNE REEVES/Better Days (Blue Note)
 3. JEAN CARNE/Ain't No Way (Atlantic)
 4. KASHIF/Love Me All Over (Arista)
 5. REGINA BELLE/How Could You Do This (Columbia)

WDAS

Philadelphia
"Soft Touch"
M - Fri
11p - 12a

1. W. HOUSTON/Where Do Broken Hearts Go (Arista)
2. WORLD CLASS WRECKING KRU/Turn Off (Kru-Cut)
3. JEAN CARNE/Ain't No Way (Atlantic)
4. STEPHANIE MILLS/If I Were Your Woman (MCA)
5. NORMAN CONNORS/I'm Your Melody (Capitol)

WHRK

Memphis
"Quiet Storm"
M - Th
12mid - 5a

1. STEPHANIE MILLS/If I Were Your Woman (MCA)
2. DIANNE REEVES/Better Days (Blue Note)
3. AL B. SURE/Nite And Day (WB)
4. W. HOUSTON/Where Do Broken Hearts Go (Arista)
5. ROBERT BROOKINS/In The Night (MCA)

WIZF

Cincinnati
"Mellow Moods"
M - Th 8p - 12a

1. W. HOUSTON/Where Do Broken Hearts Go (Arista)
2. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
3. CHRIS JASPER/One Time Love (Epic)
4. BRENDA RUSSELL/Piano In The Dark (A&M)
5. AL B. SURE/Nite And Day (WB)

WYLD

New Orleans
"Mellow Moods"
Su 9p - 2a

- M - F 9p - 2a
1. STACY LATTISAW/Let Me Take You Down (Motown)
 2. GLADYS KNIGHT & THE PIPS/You (MCA)
 3. TEMPTATIONS/Do You Want To Go With Me (Motown)
 4. GARRY TAYLOR/Compassion (Virgin)
 5. STEPHANIE MILLS/If I Were Your Woman (MCA)

WJMI

Jackson
"Mellow Morning Magic"
M - F 1a - 5a

1. HEAVY D & THE BOYZ/Don't You Know (MCA)
2. REGINA BELLE/After The Love (Columbia)
3. NATALIE COLE/I Live For Your Love (EMI-Manhattan)
4. KEITH SWEAT/How Deep Is Your Love (Elektra)
5. DEELE/Two Occasions (Solar)

WPLZ

Richmond
"Night Flight"
Su 7p - 3a/M - Th 10p - 3a

1. TEMPTATIONS/Do You Want To Go With Me (Motown)
2. O'JAYS/I Just Want Somebody To Love (PIR)
3. KEITH SWEAT/Make It Last Forever (Elektra)
4. MICHAEL COOPER/Dinner For Two (WB)
5. GEORGE MICHAEL/One More Try (Columbia)

WQPR

Detroit
* slow hours (not a title)
Daily - 1 hour 9a-12n-6p-10p

1. MILES JAYE/I've Been A Fool For You (Island)
2. G. KNIGHT/THE PIPS/Lovin' On Next To Nothin' (MCA)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. AL B. SURE/Nite And Day (WB)
5. LEVERT/Sweet Sensation (Atlantic)

WPDQ

Jacksonville
"Quiet Storm"
M - Th 9p - 12a

1. REGINA BELLE/How Could You Do This (Columbia)
2. MORRIS DAY/Love Is A Game (WB)
3. AL B. SURE/Nite And Day (WB)
4. BETTY WRIGHT/No Pain, No Gain (Ms. B)
5. JEAN CARNE/Ain't No Way (Atlantic)

WZZT

Columbus
"For Lovers Only"
M - F 8a - 12a

1. FULL FORCE/All In My Mind (Columbia)
2. AL B. SURE/Nite And Day (WB)
3. FORCE MD'S/Couldn't Care Less (Tommy Boy)
4. BRENDA RUSSELL/Piano In The Dark (A&M)
5. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)

WXYV

Baltimore
"Slow Jam"
M - Th 11p - 2a

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. GEORGE MICHAEL/One More Try (Columbia)
3. NORMAN CONNORS/I'm Your Melody (Capitol)
4. JEAN CARNE/Ain't No Way (Atlantic)
5. TEMPTATION/Do You Want To Go With Me (Motown)

WAMO

Pittsburgh
"Nightflight"
Su - 9p - 12a

1. W. HOUSTON/Where Do Broken Hearts Go (Arista)
2. AL B. SURE/Nite And Day (WB)
3. KASHIF/Love Me All Over (Arista)
4. FULL FORCE/All In Mind (Columbia)
5. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)

WOWI

Norfolk
"Quiet Storm"
Su - Th 10p - 1a

1. AL B. SURE/Nite And Day (WB)
2. THE JETS/Make It Real (MCA)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. MILES JAYE/I've Been A Fool For You (Island)
5. STEPHANIE MILLS/If I Were Your Woman (MCA)

WLUM

Milwaukee
"Quiet Storm"
M - Th 10p - 1a

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. COVER GIRLS/Promise Me (Sutra)
3. AL B. SURE/Nite And Day (WB)
4. DEELE/Two Occasions (Solar)
5. MORRIS DAY/Love Is A Game (WB)

QUIET STORM PROGRAMS

WHUR

Washington DC
"Quiet Storm/Soft Tones"
Su - Sa 7p - 12a

1. DIANNNE REEVES/Better Days (Blue Note)
2. BRENDA RUSSELL/Piano In The Dark (A&M)
3. GEORGE MICHAEL/One More Try (Columbia)
4. DÉJÀ/That's Where You'll Find Me (Virgin)
5. JEAN CARNE/Ain't Way No Way (Atlantic)

WVEE

Atlanta
"Quiet Storm"
Su 7p - 12 a/M - Th 9p - 1a

1. JEAN CARNE/Ain't No Way (Atlantic)
2. G. KNIGHT & THE PIPS/ All My Love (MCA)
3. SHANICE WILSON/The Way You Love Me (A&M)
4. DIANNE REEVES/Better Days (Blue Note)
5. MORRIS DAY/Love Is A Game (WB)

WBLS

New York
"Quiet Storm"
M - Th 10p - 2 a

1. 101 NORTH/So Easy (Valley Vue)
2. MANHATTAN TRANSFER/So You Say (Atlantic)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. GEORGE MICHAEL/One More Try (Columbia)
5. PAUL JACKSON Jr./Let's Wait Awhile (Atlantic)

KDAY

Los Angeles
"Chillin' with Lisa Canning"
M - Th 11p - 12mid

1. KEITH SWEAT/Make It Last (Elektra)
2. MORRIS DAY/Love Is A Game (WB)
3. FULL FORCE/All In My Mind (Columbia)
4. AL B. SURE/Nite And Day (WB)
5. KEITH SWEAT/In The Rain (Elektra)

KJLH

Los Angeles
"LA After Dark"
M - Th 11p - 1a

1. GIORGE PETTUS/Can You Wait (MCA)
2. DAVID COCHRAN/Why Do I (Concord)
3. KEITH SWEAT/Something Just Ain't Right (Elektra)
4. REGINA BELLE/How Could You Do This (Columbia)
5. AL B. SURE/Nite And Day (WB)

XHRM

San Diego
"Music For Lovers"
M - F 8p - 10p
1. W. HOUSTON/Where Do Broken Hearts Go (Arista)
2. MIAMI SOUND MACHINE/Anything For You (Epic)
3. KEITH SWEAT/Make It Last Forever (Elektra)
4. NORMAN CONNORS/I'm Your Melody (Capitol)
5. BRENDA RUSSELL/Piano In The Dark (A&M)

WQCI

Chicago
"Quiet Storm"
Su - Th 10p - 2
1. PEABO BRYSON/I Want To Know (Elektra)
2. RAY PARKER, JR./Perfect Lover (Geffen)
3. GARRY GLENN/Torch For You (Motown)
4. STEPHANIE MILLS/If I Were Your Woman (MCA)
5. S. WONDER/With Each Beat Of My Heart (Motown)

KKDA

Dallas
"Cool Out"
Su - Th 10p - 2a
1. AL B. SURE/Nite And Day (WB)
2. HEAVY D & THE BOYZ/Don't You Know (MCA)
3. GIORGE PETTUS/Can You Wait (MCA)
4. SHANICE WILSON/The Way You Love Me (A&M)
5. W. HOUSTON/Were Do Broken Hearts Go (Arista)

WEDR

Miami
"Star Cruisin"
Su - Sa 10p - 12a
1. BETTY WRIGHT/No Pain, No Gain (Ms. B)
2. DEELE/Two Occasions (Solar)
3. KEITH SWEAT/Make It Last Forever (Elektra)
4. W. HOUSTON/Where Do Broken Hearts Go (Arista)
5. JEAN CARNE/Ain't No Way (Atlantic)

WKXI

Jackson
"Testify Time"
M - Th 8p - 9p
1. WORLD CLASS WRECKING KRU/Turn Offru-cut)
2. ROSE BROS./In The Mix (Muscle Shoals)
3. GAVIN CHRISTOPHER/You Are Who (EMI-Manhattan)
4. TERENCE T. D'ARBY/Who's Loving You (Columbia)
5. WHITNEY HOUSTON/Where You Are (Arista)

WEKS

Atlanta
"Pillowtalk"
Su - F 8p - 1ae
1. DEELE/Shoot 'Em Up Movies (Solar)
2. REGINA BELLE/After The Love (Columbia)
3. TYRONE BURRELL/Memories (Creative Funk)
4. MILES JAYE/I Cry For You (Island)
5. G. KNIGHT/PIPS/I'm Giving You All My Love (MCA)

WCIN

Cincinnati
"Quiet Storm"
Su 12p - 4a
M - Th 11p - 4a
1. WALTER BEASLEY/On The Edge (PolyGram)
2. G. BENSON/E. KLUGH/Dreamin' (WB)
3. GEORGE HOWARD/Love Will Conquer All (MCA)
4. ONAJE ALLAN GUMBS/That Special Lady (MCA)
5. G. BENSON/E. KLUGH/Since You're Gone (WB)

KMJM

St. Louis
"Quiet Storm"
"Su 7p - 12a
M - Th 10p - 2a
1. GIORGE PETTUS/Can You Wait (MCA)
2. GEORGE MICHAEL/One More Try (Columbia)
3. HOWARD HEWETT/Forever And Ever (Elektra)
4. DIANNE REEVES/Better Days (Blue Note)
5. TECH & THE EFFX/Perfect Match (EMI-Manhattan)

WCKX

Columbus
"Love Zone"
M - Fri 10p - 11p
"Quiet Fire"
M - Th 2a - 5a F - Sa 3a - 5a
1. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
2. STACY LATTISAW/Love Town (Motown)
3. NORMAN CONNORS/Loving (Capitol)
4. LANETTA YORK/Maybe (York)
5. HOWARD HEWETT/Goodbye, Good Friend (Elektra)

KRNB

Memphis
"Soft Touch"
Su 6a - 9a 2p - 6p
1. GEORGE HOWARD/Love Will Conquer All (MCA)
2. KIRK WHALUM/Give Me Your Love (Columbia)
3. BETTY WRIGHT/No Pain, No Gain (Ms. B)
4. NORMAN CONNORS/I'm Your Melody (Capitol)
5. JEAN CARNE/Ain't No Way (Atlantic)

KMOJ

Minneapolis
"Late Night Love"
M - Th 2a - 6a
1. AL B. SURE/Nite And Day (WB)
2. GIORGE PETTUS/Can You Wait (MCA)
3. ALEXANDER O'NEAL/The Lovers (Tabu)
4. PEBBLES/Do Me Right (MCA)
5. CINEMA/Who's Gonna Tell (A&M)

WTMP

Tampa
"Quiet Storm"
Su - M 8p - 5a
T - Sa 12a - 5a
1. HEAVY D & THE BOYZ/Don't You Know (MCA)
2. MICHAEL COOPER/Dinner For Two (WB)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. NATALIE COLE/Loving You (EMI-Manhattan)
5. BILLY COBHAM/Same Ole Love (GRP)

WUSL

Philadelphia
"Quiet Storm"
M - Th 11p - 2a
Sun 7p - 12a
1. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
2. W. HOUSTON/Where Do Broken Hearts Go (Arista)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. FULL FORCE/All In My Mind (Columbia)
5. JEAN CARNE/Ain't No Way (Atlantic)

WJLD

Birmingham
"Quiet Storm"
M - Sa 6p - 11p
1. W. HOUSTON/Where Do Broken Hearts Go (Arista)
2. TEENA MARIE/Ooo La La La (Epic)
3. FULL FORCE/All In My Mind (Columbia)
4. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
5. AL B. SURE/Nite And Day (WB)

WDDM

Sumter
"Lovelight In Flight"
M - Th 11p - 1a
Su - 7:30p - 12a
1. REGINA BELLE/How Could You Do This (Columbia)
2. STEPHANIE MILLS/If I Were Your Woman (MCA)
3. HEAVY D & THE BOYZ/Don't You Know (MCA)
4. JEAN CARNE/Ain't No Way (Atlantic)
5. TEMPTATIONS/Do You Want To Go With Me (Motown)

WZAK

Cleveland
"Pillow Talk/For Lovers Only"
Su - 8p - 12a/M - F 8p - 1a
1. KEITH SWEAT/Right And Wrong (Elektra)
2. MILES JAYE/I've Been A Fool For You (Island)
3. JEAN CARNE/Ain't No Way (Atlantic)
4. STEPHANIE MILLS/If I Were Your Woman (MCA)
5. HOWARD HEWETT/Once, Twice, Three Times (Elektra)

WBMX

Chicago
"Slow Jams"
M - Th 10p - 12a
1. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
2. NORMAN CONNORS/Passion (Capitol)
3. PAULI CARMEN/We Never Called It (Columbia)
4. JESSE JOHNSON/I'm Just Want You (A&M)
5. KEITH JONI/Can Only Be Me (EMI-Manhattan)

KDLZ

Ft. Worth
"Quiet Storm"
Su - Sa 7p - 1a
1. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
2. AL B. SURE/Nite And Day (WB)
3. WILL DOWNING/Free (Island)
4. STEVIE WONDER/You Will Know (Motown)
5. JEAN CARNE/Ain't No Way (Atlantic)

REPRODUCTION OF THE ORIGINAL RECORDING
FROM THE ORIGINAL MASTER TAPE
REPRODUCED FROM THE ORIGINAL MASTER TAPE



AND SHE'S BEEN
AND SHE'S BEEN



AND SHE'S BEEN

TAMARA



JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

CHUCK MANGIONE
"Freedom Song"
(Columbia)

CROSSING POINT
"Quiet Dreaming"
(Optimism)

SANDY OWEN
"Heart Crossings"
(Ivory Records)

BOB THOMPSON
"Say What You Want"
(Intima)

(Cuts recommended by the R&B Report™)

Kirk Whalum's
And You Know That!
reigns No.1 for yet another week on the Jazz Chart, with **Alphonse Mouzon's** *Early Spring* vying for the top at No. 2. **Bobby McFerrin's** *Simple Pleasures* debuts on the chart at a dynamic No. 12. On the New Age Chart, **Latitude's** *40° North* is holding the No. 1 post, with **Peter Kater's** *Gateway* moving in fast for the top slot.

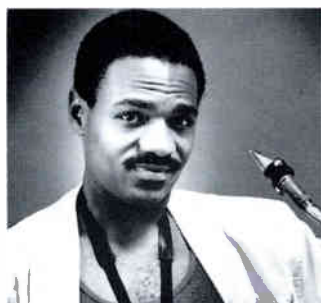


2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	KIRK WHALUM	And You Know That!	Columbia FC 40221 CD	10
4	2	2	ALPHONZE MOUZON	Early Spring	Optimism Op-6002 CD	6
3	3	3	HERBIE MANN	Jasil Brazz	RBI 1410 CD	11
5	5	4	MIKE METHENY	Kaleidoscope	Impulse/MCA 42087 CD	10
6	6	5	BIRELI LAGRENE	Inferno	Blue Note BLJ-48016	6
15	10	6	ONAJE ALLAN GUMBS	That Special Part Of Me	Zebra/MCA 42120 CD	4
8	7	7	DAVID GRISMAN	Svingin With Sven	Zebra/MCA 42108 CD	10
10	8	8	YUTAKA	Yutaka	GRP GRD 9557	10
2	4	9	HENRY JOHNSON	Future Excursion	Impulse/MCA 42087 CD	10
7	9	10	DAN SIEGEL	Northern Lights	Epic BFC 4026 CD	18
14	14	11	FULL CIRCLE	Full Circle	Columbia FC 40966	5
—	—	Debut	BOBBY McFERRIN	Simple Pleasures	EMI-Manhattan 48059 CD	1
9	11	13	TOM SCOTT	Streamlines	GRP 9555	10
13	13	14	GENE HARRIS	A Tribute To Count Basie	Concord 337 CD	6
20	18	15	RICARDO SILVEIRA	Long Distance	Verve 835-054	5
19	17	16	WINDOWS	Mr. Bongo	Intima 2733298	5
—	—	Debut	GRP SUPERLIVE	Live	GRP GR-2-1650 CD	1
22	19	18	WAYNE SHORTER	Joy Ryder	Columbia FC 44110	4
23	20	19	JAZZ W.O.R.M.S.	Crawling Out	Van Buren	4
24	21	20	SOS ALL-STARS	New York Rendezvous	Chase Music 8001	5
—	26	21	RANDY BERNSEN	Paradise Citizen	Zebra 1-421323	2
16	16	22	THE RITZ	The Ritz	Denon CY 1839	8
26	23	23	NANCY KELLY	Live Jazz	Amherst AHT	3
27	24	24	101 NORTH	101 North	Valley Vue 172945 CD	3
—	27	25	BOB THOMPSON	Say What You Want	Intima	2
21	30	26	GERALD ALBRIGHT	Just Between Us	Atlantic 781813 CD	15
28	28	27	TURTLE ISLAND QUINTET	Turtle Island String	Windham Hill	4
—	—	Debut	RIPPINGTONS	Kilimanjaro	Passport Jazz PJ-88042 CD	1
17	29	29	RAMSEY LEWIS	A Classic Encounter	CBS Masterworks 42661 CD	10
11	12	30	TOM GRANT	The Night Charades	Gara 129002-2	14

NEW AGE

1	1	1	LATITUDE	40° North	Lifestyle LST 6010 CD	10
—	4	2	PETER KATER	Gateway	Gaia 139006-2	2
—	—	Re-entry	ACOUSTIC ALCHEMY	Natural Elements	MCA 42125 CD	1
—	5	4	TUCK & PATTI	Tears Of Joy	Windham Hill CD	2
4	3	5	WILLIAM AURA	Half Moon Day	Higher Octave CD	3

JAZZ & NEW AGE



**KIRK WHALUM:
The Four Elements**

By Meredith Beal
Managing Editor

"Joy overflowing ... Trust for one another ... Peace and understanding ... We all need each other ... Where I come from."

These lyrics from "Where I Come From," a gospel-inspired tune on Kirk's second Columbia release, *And You Know That!*, describe the atmosphere Kirk grew up in.

Kirk is from Memphis, and as a minister's son, grew up steeped in gospel music, as well as the R&B music of the "Memphis sound." He played the sax for the church choir and also joined the high school Jazz band. "All I wanted to play was the popular tunes on the radio at the time," Kirk recalls, "but that first Jazz band rehearsal was definitely a turning point for me. What a revelation ... that was the day I became a Jazz musician," he proclaimed.

Kirk began playing the local club scene regularly and soon earned a scholarship to Texas Southern University in Houston, and was part of the award-winning Texas Southern Jazz Ensemble. "I got turned on to Gene Ammons around that time. I wasn't aware that people were playing the sax like that," Kirk

explained. Kirk's biggest influence was another Houston sax player, Arnett Cobb.

The turning point in Kirk's career came in early '84 when his band opened for Bob James. "I met Bob and he came out to hear my band. Three weeks later I was in New York playing on his album," Kirk recalls. That album, Bob James' *12*, included a song, "Ruby, Ruby, Ruby," written by Kirk.

In '85 and '86, Kirk toured with Bob in Europe and the United States. Kirk's growing reputation led to recording four cuts on Larry Carlton's *Discovery* album. He joined Larry on tour in the Orient while moonlighting on several dates with Bob James.

Kirk's first LP, *Floppy Disk*, was produced by Bob James. "If I had produced my first record, it would have been too R&B," Kirk noted. "When you write a song and have it interpreted by someone who really knows what they're doing, you get a whole lot more than just the sum of the individuals," he explained. "Bob adds taste and sound. I feel like I'm in school. I'm so fortunate to have a mentor from the early '70s CTI period," Kirk said.

Kirk's maturing sound is the result of a wide range of influences. "The music I like to play and write still encompasses the four elements I grew up with — Memphis R&B, gospel, rock and Jazz. Actually, my whole style is based on imitating gospel singers," he added.

Whatever his style is based on, Kirk has claimed the No. 1 spot on the Jazz Chart for six weeks straight. His steaming sax is sure to claim attention for years to come, *And You Know That!*



JAZZ GREATS AT THE GRAND AVE BAR

M T W T F

2	3	4	5	6
BLUE MONDAY Bernie Pearl's Blues Band With Harmonica Fats	KKGO NIGHT Latin Jazz With Steve Huffsteter and Guests Justo Almarfo and Mike Fahn	LATIN JAZZ Poncho Sanchez	Plas Johnson 7:00 Comedy Break	Buck Clarke With Tootie Heath, Bill Henderson, Al McKibbon
9	10	11	12	13
BLUE MONDAY Eric Gale and E.G.B.	KKGO NIGHT Tom Scott and The Mike Melvoin Trio	LATIN JAZZ Bobby Matos and Heritage Ensemble	Plas Johnson 7:00 Comedy Break	Marty Williams Trio With Steve Bailey and Bernie Dresel
16	17	18	19	20
BLUE MONDAY Roy "Guitar" Gaines	KKGO NIGHT Mavis Rivers With The Matt Catincub Band	LATIN JAZZ Bobby Redfield	Plas Johnson 7:00 Comedy Break	Joanne Grauer Trio With Allen Jackson and Jerry White
23	24	25	26	27
BLUE MONDAY Eric Gale and E.G.B.	KKGO NIGHT Teddy Edwards Band	LATIN JAZZ Samb'in	Plas Johnson 7:00 Comedy Break	Mark Le Brun Trio With Tony Dumas and Roy McCurdy
30	31	M A Y	\$2 Cover Charge Till 7:30 Every Night.	
BLUE MONDAY Roy "Guitar" Gaines	KKGO NIGHT Eric Gale With The Sunshine Band			

- Entertainment 5-9:00 p.m.
- Complimentary Hors d'oeuvres Till 7:30 p.m.
- Broadcast on KKGO-FM 8-8:30
- *Comedians Direct From The Improv.

Additionally, singer, songwriter and pianist Dini Clarke appears nightly in the Rendezvous Court.

THE BILTMORE
506 South Grand Avenue
Los Angeles, CA
(213) 624-1011

JAZZ INFO-LINE
612-1596

LUNCH RESERVATIONS
612-1532



THE ZAWINUL SYNDICATE

The Immigrants
(Columbia) FC 40969

The unmistakable synthesizer sound and imagination of Joe Zawinul, of Weather Report fame, rings throughout this LP. The driving intensity of "March Of The Lost Children" introduces the album, followed by "Criollo," a mid-tempo, Latin cut dedicated to Simon Bolivar, which combines South American and Caribbean percussion with a driving keyboard bassline. "King Hip" is another hot, driving piece, combining rhythm and exotic synthesizer melodies with a special touch provided by the vocal harmonies of Perri. Joe's familiar standard "Mercy, Mercy, Mercy," popularized by Cannonball Adderly, appears with a new set of lyrics, here entitled "No Mercy For Me," sung by Perri. Abraham Laboriel provides a racing bass in "The Devil Never Sleeps." Alex Acuna appears on drums & percussion; Scott Henderson on guitars and Rudy Regaldo & Cornell Rochester on percussion. — *Meredith Beal*



JOHN SCOFIELD

Loud Jazz
(Gramavision) 18-8801

John Scofield's *Loud Jazz* delivers the dominating Jazz guitar sounds that envelope each cut of this project. Scofield is a Jazz instrumentalist presenting rich, mid-to-up-tempo guitar grooves with a snappy group of instrumentalists backing him up. The sizzling Jazz mixture of each piece delivers some functional, as well as creative, riffs off the fretboard. A personal favorite, Side Two's "Spy vs. Spy" offers some soulful blues-based Jazz guitar. The inventive and spontaneous texture of this album is consistent throughout each cut

and provides an improvisational feel, without restraint of style. There are no blatant guitar heroics. This album offers deliberate, high-powered, yet controlled freedom. Scofield proves to be a Jazz composer of vigorous imagination and solid craft and this project explores some of the bold, substantial pieces he is able to create. — *Carol van Keeken*

TUCK & PATTI

TUCK AND PATTI

Tears Of Joy
(Windham Hill) WH-0111



This impressive duo (husband and wife) provide a unique blend, comprising of Patti's deep, rich vocals and Tuck's acoustic guitar accompaniment. No unnecessary electronics nor amplified dynamics. Many of the cuts provide a quasi-folkloric Jazz that have an isolated, enigmatic quality, creating a perfect hybrid greater than its disparate parts. This is pure music at its unpretentious best. Tuck's sure touch on the guitar is precise to Patti's scating and vamps, creating a blend that maintains perfect unanimity on each cut and lingers like a happy halo. Tuck and Patti have taken on the contemporary challenges of today's music in a very lovely and conventional way, bringing a simple and much-needed elegance to an over-complex, over-electronic musical world. — *Carol van Keeken*

New Releases:

CARLOS SANTANA

Blues For Salvador
(Columbia) FC 40875
Producer: Carlos Santana
Featuring:
Chester Thompson, Alfonso Johnson, Graham Lear, Tony Williams, Armando Peraza, Raul Rekow, Orestes Vilato, Buddy Miles & Sterling, Patrick Ahern and Greg Walker.

BOB THOMPSON

Say What You Want
(Intima) D1-73331
Producer: Omar Hakim
Featuring:
Bob Thompson - Piano/
Synthesizers
Gerald Veasley - Bass
Omar Hakim - Drums
Jean-Paul Bourelly - Guitar
Leonard "Doc" Gibbs - Percussion

SHADOWFAX

Folksongs For A Nuclear Village
(Capitol) 46924
Producers: David Kershenbaum & Harry Andronis
Featuring:
Stuart Nevitt, David Lewis, GE Stinson, Phil Maggini, Charles Bisharat, & Chuck Greenberg.

SINGLE REVIEWS



HERBIE HANCOCK

"Vibe Alive"

(Columbia)

Herbie Hancock is ready to launch his "Rocket '88" with this single. It's a blend of Roy Ayers, George Clinton and the Ohio Players. And for those who need an extra dose of funk, check out the 12" mix version. It'll tear the roof off.

Writers: Hancock/Laswell/Collins/Bonner/MicoWave
Producers: Bill Laswell/Masterial & Herbie Hancock
Publishers: Hancock Music/Enemy Music/Mash-A-Mug Music/
Island Music/What's New Wave Music/Iving Music (BMI)
Catalog: 38-07718



TRACIE SPENCER

"Symptoms Of True Love"

(Capitol)

Tracie is a 12-year-old Waterloo, Iowa native. Waterloo, Iowa? That's right! Corn? You got it! This youngster packs a bushel of talent. This up-tempo slammer should keep the dancers jumping this spring. A natural for the bubblegum crowd, with potential to spread. Check it out.

Writers: I. Klarman/F. Weber
Producer: Ron "Have Mercy" Kersey
Publishers: Larry Spier, Inc./Rolf Budde, GmbH (ASCAP)
Catalog: PB 44140



The 7A3

"Why"

(Geffen)

Brooklyn's 7A3 (former apartment number) has relocated to Los Angeles and asks the question, "Why does a brother kill another for the color of a rag?" These rappers have meaningful thought to express, but their beats will always be hard and not watered down.

Writers: L. Never/B. Bouldin/J. Rivers
Producers: Johnny River/Linda Never
Publisher: Never Neverland Music/.357 Publishing/Kicking Down
Doors Music (ASCAP)
Catalog: 0-20898



ALEXANDER O'NEAL

"The Lovers"

(Tabu)

The dapper gent from Minneapolis returns with a smooth groove. This tune could work on various formats. The tandem of O'Neal, Lewis and Jam's track record speaks for itself. Don't hesitate. Draw back your bow and let your arrow flow ... sorry Sam.

Writers: J. Harris/T. Lewis
Producers: Jimmy Jam/Terry Lewis
Publishers: Flyte Tyme Tunes/Avant Garde Music
Catalog: ZS4-07795

MAJOR NEW RELEASES

(SINGLES)

Label: Columbia
Artist: Centerfold
Title: "Shoe Shoe Shine"
Writers: N. Ashford/V. Simpson
Producers: Keni Towns/Phil Jones
Publishers: Nick-O-Val Music
(ASCAP)
Catalog: 38-07796

Elektra
Grandmaster Flash And The
Furious Five
"Fly Girl"
M. Glover/J. Saddler/N. Glover/E.
Morris/G. Williams/R.K. Wiggins
P. Rushen
Grandmaster Flash And The Furious ...
Grandmaster Flash Pub., (ASCAP)/
Giant Size Music, (BMI), adm. by WB
Music Corp./Dynatone Publishing
7-69400

MCA
Princess & Starbreeze
"Baby It's Over"
Marquis Dair/Donald Lee/Welsey Allen
Fenderella
Diva I Music (ASCAP)
MCA-53302

MAJOR NEW RELEASES

(ALBUMS)

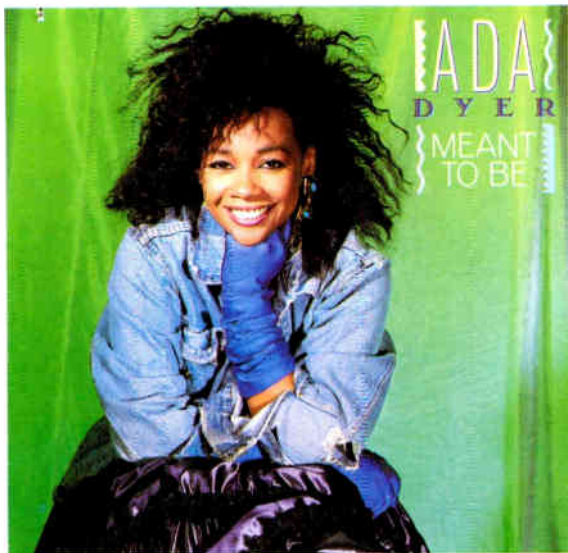
Label: Virgin
Artist: Ziggy Marley and the Melody
Makers
Title: *Conscious Party*
Catalog: 7-90871-1

Motown
Magic Lady
Magic Lady
6252ML

Please send all configurations of product for review to:

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The R&B Report
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ALBUM REVIEWS



ADA DYER
Meant To Be (Motown)
6241 ML

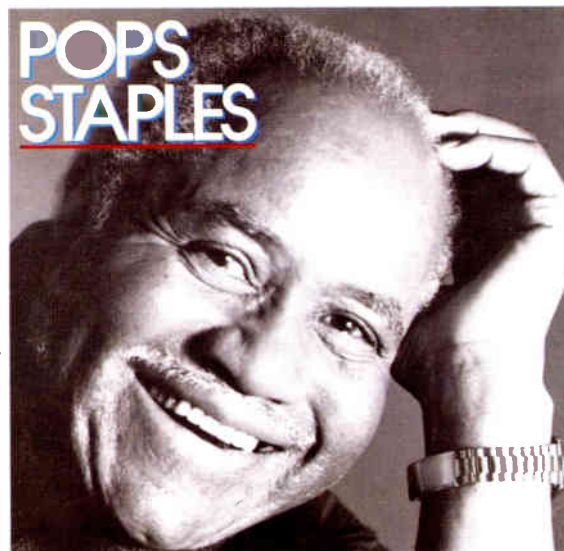
She has a voice to accompany her bright, beautiful smile. On her Motown debut album entitled *Meant To Be*, Ada steps on the scene with a solid rocker, "I Bet Ya, I'll Let Ya." Jocks should pump up the volume on this sexy, sassy dance track that could get any party rocking and the phone lines jumping. I can't wait to hear the remix on this one! "Hearthrob," "Lovin' Overtime" and "Lifetime Warranty" are also hot dance tracks. Ada's vocal quality is best represented on the album's two ballads, "I Don't Feel Like Crying" (*Great tune, Ada*) and "Boy Meets Girl" — both are ripe for the picking for Quiet Storm lovers. The other two tracks, "Run To Me" and "Star Love" are funky, mid-tempo grooves that are worth the listen. Ada Dyer ... *Meant To Be* heard.

— *Thea T. Austin*

POPS STAPLES
Pops Staples (I Am)
7-01-380Z86-7

Pops Staples' self-titled debut on I Am Records is a treasure to behold. I invite you to sit back, relax and listen to good music with a meaningful message. Side One opens with two contemporary gospel tunes. Both could be easily played on R&B radio's regular rotation. "A Little Happiness" and the classic remake, "Why Am I Treated So Bad" are more in the traditional gospel vein. Side Two shines bright with "Jesus Christ Superstar," a tune that originally appeared on the *BeAltitude: Respect Yourself* album (1972), followed by a bluesy number entitled, "Trying Times," backed by a full complement of electric Blues guitar licks and squeals, as well as a moaning harmonica. The album wraps up with "Nobody's Fault," a melodic number that features Pops and his guitar with just a hint of overdub. Pops is great and if you don't know it now, you will after hearing this album. Thanks Pops.

— *Graham Armstrong*



THE WEATHER GIRLS
Weather Girls (CBS)
BFC 40778

The Weather Girls are back and bigger *and* better than ever. This long-awaited self-titled album is directed by three distinguished producers, Full Force, Reggie Lucas and Richard Scher. Each production camp developed a somewhat different flavor for these talented ladies. But regardless of your listening point of view, it all boils down to whether you have hit songs. The Lucas production team holds the honors in this category and has developed several potential smash singles for these effervescent ladies of soul. "Burn Me," "Opposite Direction" and "Something For Nothing" are *hot*. "Burn Me," a song that would make the Pointer Sisters envious, would make an excellent second single. The Weather Girls have had success in the past with "It's Raining Men" *et al* and this new CBS LP should definitely rekindle the attention they deserve.

— *Tom Cossie*

Q: HOW MANY ARTISTS CAN SAY THIS?

1. PLATINUM DEBUT ALBUM
2. GRAMMY AWARD WINNER,
BEST NEW ARTIST
3. FOUR TOP 5 HITS
4. THREE #1 DANCE HITS

A:

Joan Watley

* **MOST OF ALL**

THE NEW HIT SINGLE AND VIDEO FROM THE PLATINUM LP





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DEBUT ALBUM
ISN'T PROOF ENOUGH...
"I'LL PROVE IT TO YOU?"**

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Executive Producer: Charles Koppelman

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