

# R THE & B

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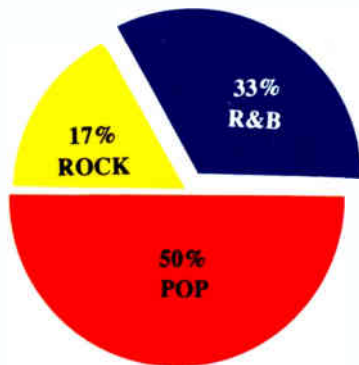
July 24 - August 6, 1987

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## TOPSIDES

**JANET JACKSON'S** "Pleasure Principle" moves to No. 1 on the R&B Chart, due to significant R&B play. **REGINA BELLE, FREDDIE JACKSON, ALEXANDER O'NEAL** and **LILLO THOMAS** are all contending, making the battle extremely tight at the top. To add more fuel to the fire, **MICHAEL JACKSON'S** just-released smash single, "I Just Can't Stop Loving You" definitely will dominate the radio dial. Meanwhile, **VANESE THOMAS** and **REGINA BELLE** top the Quiet Storm chart. **WHITNEY HOUSTON'S** new single, "Didn't We Almost Have It All," is the most-added at Top 40 and AC, while the most-added on R&B radio is **LISA LISA AND CULT JAM'S** "Lost In The Emotion." From across the oceans, **LL COOL J'S** album, *Bigger and Deffer* goes to No. 1 on the R&B In The U.K. album chart.

### THE R&B PIECE OF THE PIE



R&B REFLECTS A 6% INCREASE FROM LAST MONTH

SOURCE: BILLBOARD TOP 100 CHART JULY 1987

## WHAT'S NEW

### THE GIFTED ONE RETURNS

A new chapter for Michael Jackson began this week, as the long-awaited first single introduced his new project.

Naturally, you can expect "I Just Can't Stop Loving You" to be added everywhere. And, if you're a subscriber, you'll find a copy of the single inside these pages.

### DAT DEMONSTRATIONS

LOS ANGELES — In a "dog and pony show" that toured Nashville, New York and Los Angeles, the Recording Industry Association of America demonstrated the "copy-code" technology that it believes is the answer to the digital audio tape technology.

### SECOND-QUARTER REPORTS

Following Bertlesmann's announcement last week that its earnings topped a record-setting billion dollars for fiscal 1987, Warner Communications reported that its first-half revenues for calendar 1987 topped \$1.5 billion, with earnings of nearly \$170 million — \$100 million in the second quarter alone.

*Please see pages 14 and 15.*

### NBC RADIO NETWORK SOLD

LOS ANGELES — In a \$50-million deal, Westwood One agreed to acquire NBC Radio Networks, including the all-day news service, a young-adult program that includes a sundry of features and a long-form talk show.

*Please see pages 14 and 15.*



## AN OPEN LETTER TO JANET JACKSON

By Belma Johnson  
Editor-In-Chief

Dear Janet:

Just a thank-you note for the past many months. It has been a great time, a little unbelievable at times, and sometimes sad, and often exciting — just like you. Just like your family.

Michael's new record is out now. Everybody's playing it. Everybody's talking about it. It's certain to be a hit.

But you know what, Janet? This week — at this moment — you have the most popular R&B record in the United States.

"Pleasure Principle" is No. 1, when you consider overall airplay on R&B, Top 40 and AC stations.

You're No. 1, Janet. Again. Six singles, six hot videos, six hits.

You've come a long way; a tough way; a glorious way. You've survived the masked marriage and the painfully public parting with James; the constant and irrelevant (and inevitable) comparisons to Michael and your brothers; you've silenced the skeptics. (Can you believe it was just a couple of years ago that a newspaper in Des Moines,

*Please See Page 37.*

WE INFLUENCE THE PEOPLE WHO INFLUENCE MILLIONS™



THE  
**R&B**  
R E P O R T

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# THE R&B

R E P O R T

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# THE R&B CHART

## RECORD OF THE WEEK

**SMOKEY ROBINSON**

"One Heartbeat"  
(Tamla)

Freddie Jackson positions himself at No. 3 with "Jam Tonight." Much of the success is due to the penetration of the record on R&B, Top 40 and A/C Radio format.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	<b>1</b>	JANET JACKSON	Pleasure Principle	A&M	8
3	5	2	REGINA BELLE	Show Me The Way	Columbia	9
11	7	<b>3</b>	FREDDIE JACKSON	Jam Tonight	Capitol	4
4	4	4	ALEXANDER O'NEAL	Fake	Tabu	7
7	6	5	LILLO THOMAS	I'm In Love	Capitol	7
17	9	<b>6</b>	NATALIE COLE	Jump Start My Heart	Manhattan	4
1	1	7	WHITNEY HOUSTON	I Wanna Dance With Somebody	Arista	12
10	12	<b>8</b>	LUTHER VANDROSS	I Really Didn't Mean It	Epic	5
14	11	9	TAWATHA	Thigh Ride	Epic	5
22	17	<b>10</b>	SMOKEY ROBINSON	One Heartbeat	Tamla	3
18	13	11	GEORGIO	Tina Cherry	Motown	5
25	14	12	JETS	Cross My Broken Heart	MCA	3
-	20	<b>13</b>	LEVERT	Casanova	Alantic	2
26	19	<b>14</b>	CHERYL LYNN	If You Were Mine	Manhattan	3
3	5	15	ISLEY BROS.	Smooth Sailin' Tonight	WB	11
8	8	16	LL COOL J	I'm Bad	Def Jam	6
21	18	17	WHISPERS	Rock Steady	Solar	13
-	24	<b>18</b>	ATLANTIC STARR	One Lover At A Time	WB	2
6	10	19	STEPHANIE MILLS	I Feel Good All Over	MCA	11
34	21	20	VANESE THOMAS	Let's Talk It Over	Geffen	2
55	26	<b>21</b>	SYSTEM	Night Time Lover	Atlantic	2
47	22	22	D.WARWICK/J.OSBORNE	Love Power	Arista	2
42	29	<b>23</b>	BABYFACE	I Love You Babe	Solar	2
-	38	<b>24</b>	FORCE MD'S	Love Is A House	WB	1
-	33	<b>25</b>	KOOL & THE GANG	Holiday	Mercury	1
51	28	26	MIKI HOWARD	Come Back To Me Lover	Atlantic	2
23	15	27	AL JARREAU	Moonlighting	MCA	7
-	37	<b>28</b>	SHALAMAR	Circumstantial Evidence	Solar	1
-	31	29	JOYCE SIMS	Lifetime Love	Sleeping Bag	1
-	-	<b>30</b>	KLYMAXX	Divas Need Love Too	Constellation	1



## THE BIG THROWDOWN ATMTC

the new album from

# LeVert

Last year, LeVert established themselves as master balladeers with such top-of-the-chart songs as "(POP POP, POP, POP) GOES MY MIND" from their debut album, *Bloodline*.

This year, LeVert treats you to the summer's hottest album—*The Big Throwdown*—and proves their mastery goes beyond beautiful ballads to embrace all musical styles.

Featuring the first single,  
**"CASANOVA"** (7-89217) (0-86673)

Produced by Gerald LeVert, Marc Gordon & Craig Cooper for Treve Productions; **DRIVE** except "Temptation" and "Casanova" produced by Reggie Calloway, co-produced by Vincent Calloway for Calloco, Inc.  
Management: Harry J. Coombs



On Atlantic Records, Cassettes  
and Compact Discs

# THE R&B CHART SUMMARY

No.	ARTIST/TITLE/LABEL	TOP40	R&B	A-C	COMMENTS
1	JANET JACKSON/Pleasure Principle/A&M	68%	90%	0%	Hey, Big Brother
2	REGINA BELLE/Show Me The Way/Columbia	15%	86%	11%	Looking Good
3	FREDDIE JACKSON/Jam Tonight/Capitol	29%	95%	11%	Jammin'
4	ALEXANDER O'NEAL/Fake/Tabu	12%	88%	0%	Patiently Waiting
5	LILLO THOMAS/I'm In Love/Capitol	3%	90%	0%	Movin'
6	NATALIE COLE/Jump Start My Heart/Manhattan	18%	98%	0%	Fully Charged
7	WHITNEY HOUSTON/I Wanna Dance With Somebody/Arista	76%	14%	67%	Bows Gracefully
8	LUTHER VANDROSS/I Really Didn't Mean It/Epic	3%	93%	11%	He Means It
9	TAWATHA/Thigh Ride/Epic	3%	79%	0%	Lap of Success
10	SMOKEY ROBINSON/One Heartbeat/Motown	24%	86%	44%	Record of the Week
11	GEORGIO/Tina Cherry/Motown	6%	81%	0%	It's Fresh
12	JETS/Cross My Broken Heart/MCA	79%	57%	0%	Gaining R&B
13	LEVERT/Casanova/Alantic	6%	93%	0%	#1 Contender
14	CHERYL LYNN/If You Were Mine/Manhattan	3%	83%	11%	Performing Well
15	ISLEY BROS./Smooth Sailin' Tonight/WB	3%	55%	11%	Good Recurrent
16	LL COOL J/I'm Bad/Def Jam	3%	40%	0%	New Single
17	WHISPERS/Rock Steady/Solar	74%	7%	0%	Top 40 Magic
18	ATLANTIC STARR/One Lover At A Time/WB	6%	71%	0%	Hot at R&B
19	STEPHANIE MILLS/I Feel Good All Over/MCA	3%	43%	11%	New Single
20	VANESE THOMAS/Let's Talk It Over/Geffen	3%	79%	1%	Great Ballad
21	SYSTEM/Night Time Lover/Atlantic	6%	81%	0%	Makin' It's Move
22	D.WARWICK/J.OSBORNE/Love Power/Arista	53%	64%	100%	Classic Pair
23	BABYFACE/I LOVE YOU BABE/Solar	0%	64%	0%	Watch Out!
24	FORCE MD'S/Love Is A House/WB	6%	71%	11%	Smash! Smash!
25	KOOL & THE GANG/Holiday/Mercury	12%	67%	0%	Hit Machine
26	MIKI HOWARD/Come Back To Me Lover/Atlantic	3%	67%	11%	Lady is a Champ
27	AL JARREAU/Moonlighting/MCA	18%	24%	78%	Nice Video
28	SHALAMAR/Circumstantial Evidence/Solar	0%	48%	0%	D.Y..B.O.
29	JOYCE SIMS/Lifetime Love/Sleeping Bag	6%	48%	0%	Coming On
30	KLYMAXX/Divas Need Love Too/Constellation	0%	43%	11%	Sassy

## MOST ADDED

R&B



LISA LISA/CULT JAM  
"Lost In Emotion"

(Columbia)

TOP 40



WHITNEY HOUSTON  
"Didn't We Almost  
Have It All?"

(Arista)

AC



WHITNEY HOUSTON  
"Didn't We Almost  
Have It All?"

(Arista)

X-HILARATING.

X-PLOSIVE.

X-OTIC.



the x-traordinary debut album

# MADAME X

(81774)

featuring the first x-ceptional single

**"Just That Type Of Girl"**

(7-89216) (0-86672) (DMD 1074)

Produced by: Bernadette Cooper for SLAP ME ONE! PRODUCTIONS



X-pect the un-x-pected...on Atlantic Records

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## MAJOR MARKET MOVER

*Colonel Abrams*

“How Soon  
We Forget”



His last release broke big out of the East Coast. Now, with first single from the new album “*You And Me Equals Us*,” the Colonel is exploding nationally. Now getting airplay in every major market: WRKS, WBLS, WDAS, WDJY, WOL, WEBB, WOWI, WPEG, Z93, WWDM, WFXC, WVEE, WJIZ, WEAS, WENN, WBLX, WEDR, WRBD, WPDQ, WORL, WTMP, WANM, WDIA, KRNB, JET-94, KOKY, KHYS, KJCB, KPRW, Z16, WYLD-FM, WQXL, WXOK, WJMI, WGPR, WWWS, WDKX, WJYL, WBMX, KPRS, KATZ, KMJM, KDAY, KJLH, WHUR, WXYV, KSOL, KDKO

Produced by Ron ‘Have Mercy’ Kersey and Colonel Abrams

Management: Steven Machat & Rick Smith

## FUTURE MARKET MOVER

**PEBBLES**

“Love/Hate”



MCA is about to break another new artist, Pebbles, with her first release “*Love/Hate*” from the Beverly Hills Cop II Motion Picture Soundtrack.

Produced by the hottest NEW producer in the industry, André Cymone

Management: George Smith in association with Pacific Cal Management



# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## CHUCK STANLEY

"Jammin' To The Bells"

(Def Jam)

Mid-tempo

LW TW

41 31



Chuck Stanley's musical roots can be traced back to St. Albans, Queens, where at 9 years he sang in his church choir and later, as a junior high schooler in the early '70, he immersed himself in the music of the great sweet soulsters of the period. The Delfonics, the Stylistics, and especially the Continental Four a New York based group. They're jammin' it on, WXYV, WDAS, WBMX, WGCI, WJPC, WTLC, KPRS, KATZ, KMJM, KKFX, KRIZ, WENN, WQMG, WJMI, WMYK, KKDA, KMJQ, KDKO.

## TIMEX SOCIAL CLUB

"Mixed Up World"

(Danya)

Uptempo

LW TW

36 32



The group that got all the "Rumors" started in 1986 is back with a brand new funk. Lead vocalist Michael Marshall is on the case with this hot jammer. Timex Social Club recently has expanded to an eight-piece group, made up of some of the San Francisco Bay Area's hottest young musicians and vocalists. Expect to hear this one all summer long in the mix at WCKX, WGCI, WAMO, WENN, WTHP, WKXI, WPDQ, WHRK, WEDR, WFXC, WPLZ, WVEE, WOWI, WMYK, KJLH, KDIA, KSOL, WXYV, WDJY, WJPC, KPRS, KATZ, WILD, KRIZ.

## J. BLACKFOOT

"Tear Jerker"

(Edge)

Ballad

LW TW

49 33



J. began his professional singing career when he filled in with The Bar-Kays after Otis Redding's tragic death. He later joined the Soul Children ("The Sweeter He Is," "Hearsay"). His most recent hit, "Taxi," put him back on track. Now with Edge Records, he's on his way once again. WBMX, WNOV, WZAK, WTLC, WAMO, KMJM, WJMI, WJLD, WOWI, KMJQ, and KYOK, WCKX, WJPC, WZZT, WJLB, KPRS, WGPR, KKFX, WATV, WENN, WFXC, WVEE, KKDA, KYOK, KJLH, KDIA, KSOL.

## ISLEY, JASPER, ISLEY

"Givin' You Back The Love"

(CBS Associated)

Mid-tempo

LW TW

67 34



Isley, Jasper, Isley have come into it's own as a force to be reckoned with in pop/R&B. This evolutionary process began in 1973 with the Isley Brothers' groundbreaking 3+3 album. Throughout the 70's, Ernie Isley's virtuoso guitar riffs, Chris Jasper's versatile keyboard work and Marvin Isley's propulsive bass lines were trademarks of the Isley's sound. They now continue in that tradition. Radio loves it at WBMX, WGCI, WCIN, WVKO, WZZT, WJLB, KATZ, KMJM, KRIZ, WATV, WENN, WWDM, WAAA, WJMI, WFXC, WPLZ, WTMP, WVEE, WMYK, KKDA, KJLH.

## MINI CURRY

"I Think I'm Over You"

(Total Expreience)

Mid-Tempo

LW TW

52 35



Mini, a veteran professional performer of 15 years, began her career in Detroit. She is a multi-talented performer that boasts a three-octave range. On her debut single, she is teamed with Grammy- winning producer Michael J. Powell (Anita Baker, Regina Belle) who also co-wrote the song (with Mini). Mini is mighty on WNOV, WBLZ, KATZ, KRIZ, WQMG, KRNB, WEDR, WJLD, WHUR, WENN, WJLD, WXYV, WDAS, WDJY, WJLB, WGCI, WGPR, WHRK, KKDA, KACE, KJLH, KDIA.

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## MELBA MOORE

"I'm Not Gonna Let You Get"

(Capitol)

Ballad

LW TW

55 39



Melba Moore likens her career to an unfinished performance or a mini-movie in which she is involved in but one of its sequences. It is an apt analogy, for she's both a multi-faceted entertainer and a consummate artist, always reaching deeper, ever challenging herself to climb new heights. Gaining support at WDAS, WCKX, WGCI, WJPC, WZZT, WTLC, KPRS, WENN, WAAA, WHRK, WFXC, WPLZ, WTMP, WVEE, KMJQ, KACE, KDIA.

## ANITA BAKER

"No One In The World"

(Elektra)

Mid-tempo

LW TW

60 41



Anita Baker is riding high with the success of her most recent album on Elektra. As Anita explains, "this album is special because I finally got the chance to work with the people who allowed me room to really get involved and develop my ideas. I'm proud of the results; they represent exactly where I'm at musically." Radio is feeling the rapture on WXYV, WDAS, WDJY, WLUM, WBLZ, WCIN, WVKO, WNIC, KKFX, KRIZ, WATV, WWDM, WQMG, WJMI, WTMP, WVEE, KKDA, KMJQ, KDIA, KSOL, KDKO, WYLD, KPRS, XHRM.

## PATTI LABELLE

"Just The Facts"

(MCA)

Uptempo

LW TW

68 41



A native of Philadelphia, Patti LaBelle first began singing in 1961 with Cindy Birdsong (who later joined the Supremes), Nona Hendryx and Sara Dash in a group called the Bluebells. The group changed their name to LaBelle in the late '60. Patti later moved on to achieve great solo success. It's a matter of fact at WDAS, WCKX, WBMX, WGCI, KATZ, WATV, WWDM, WTMP, WVEE, KKDA, KJLH, WZAK, KPRS, WLUM, WPLZ, WKXI.

## HERB ALPERT

"Making Love In The Rain"

(A&M)

Ballad

LW TW

64 43



Herb Alpert's teaming with famed producers Terry Lewis and Jimmy Jam has been magical. Hit songs and videos are streaming out like rabbits from a hat. Herb comments on the Jam & Lewis style, "they generally start with a rhythm or a bass line. They'll groove on that, then generally develop the chords and melodic structure. It all comes out of the gut." They're making 'whoopi' on WXYV, WBLZ, WJLB, KPRS, KATZ, KDWB, WGPR, WILD, WQHT, KKFX, KRIZ, WATV, WKXX, WWDM, WKZL, WQMG, WHYI, WTMP, WMYK, KMEL, WYLD, WOWI, WZAK, KDKO, XHRM, KDLZ, WJMI

## PEGGI BLU

"All The Way With You"

(Capitol)

Ballad

LW TW

63 45



Peggi Blu has toured from the Village to Vegas, spreading illustrious warmth and effervescence from shore to shore. Peggi will touch the heart and soul in a lot of listeners. Her spirited, mellow resonance weaves a treasured message of love and sharing in and out of every song. Good vibes at WCKX, WCIN, WZZT, WTLC, KPRS, KATZ, KMJM, WENN, WAAA, WPLZ, WTMP, WVEE, KDKO, KJLH.

# MAJOR MARKET MOVERS

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## JESSE JAMES

"I Can Do Bad

By Myself"

(T.T.E.D.)

*Mid-tempo*

LW TW

50 46



Jesse James is a native of Eldorado, AR. After literally singing his way through school, he accepted his first professional singing engagement in a night club. He got his big break when he was discovered by the National Promotion Director for 20th Century Fox and later President of Zay Record Company the late Hosea Williams. It's good for Jesse on WDJY, WHUR, WGCI, WCIN, WZZT, KMJM, WILD, KKFX, WQMG, WJMI, WPLZ, KKDA.

## BEBE & CECE WINANS

"I.O.U. Me"

(Capitol)

*Ballad*

LW TW

54 47



The Winans family is one of Detroit's most successful and well-known musical clan. Bebe and Cece Winans are the younger siblings of this soulful singing clan. Both have been nominated for Grammy awards in the gospel field. Their debut single is catching on and is definitely one to watch. U-O-IT-TO yourself to listen. Paying off at WHUR, WGCI, WCIN, WJLB, KATZ, WGPR, WFXC, KACE, KDIA.

## THERESA

"Last Time"

(King Jay)

*Uptempo*

LW TW

103 49



The name Theresa is just a little misleading. Theresa the group is actually Theresa King (The cousin of Club Nouveau's Jay King) and Victor Porter both of the San Francisco Bay Area. They first worked together as members of a band called First Class. Though she is looking forward to an illustrious career in the music business, Theresa also plans to pursue an acting career. This year she will be making her screen debut in Jay King's "Just Watch the Movie." "Last Time" is happening first at WDJY, WHUR, WVKO, WTLC, WILD, KRIZ, WQMG, WTMP, KDAY, KDKO, KJLH, WMYK, WBLZ, WCIN, KATZ, KKFX, WENN, WWDM, WFXC, KKDA, KMJQ, KDIA.

## COLONEL ABRAMS

"How Soon We Forget"

(MCA)

*Uptempo*

LW TW

79 52

## DIMPLES

"Tell It Like

It Is" (Columbia)

*Ballad*

LW TW

83 53



A little known fact about Colonel Abrams is that he was once in a group called 94 East, whose lead guitarist was none other than Prince. Colonel went on to become a well-known danceclub favorite with hits in New York, later signing with MCA and now delivering his second album for the label. They haven't forgot the Colonel at WDJY, WHUR, WGCI, WCIN, WZZT, KMJM, WILD, KKFX, WQMG, WJMI, WPLZ, KKDA.



Richard "Dimples" Fields has been tellin' it like it is throughout his career. "She's Got Papers On Me," "Don't Ever Stop Chasing Your Dreams" and "If It Ain't One Thing It's Another" all equalling gold and platinum success. Dimples debut single on Columbia "Tell It Like It Is" is stirring up a fuss at radio and retail. His album by the same title is soon to be released. They're testifying at WDAS, WBMX, WGCI, WCIN, KMJM, WWDM, KMJQ, KYOK, KJLH, KDIA, WDJY, WCKX, WZZT, WPLZ, KDKO, KACE.

# MAJOR MARKET MENTIONS

*Titles receiving significant National radio activity*

## IAN FOSTER

"Out For The Count"

(MCA)

WBLZ, WTLC, WGPR,

WILD, WJLD, KKDA,

KJLH, WPLZ, WDAS,

KDLZ

## POINTER SISTERS

"Mercury Rising"

(RCA)

WDJY, KPRS, WPLZ,

KYOK

## COVER GIRLS

"Spring Love"

(Fever)

WGCI, KPRS, WAAA,

WHYI, KMEL, KSOL,

WTMP, WDAS, WZAK,

WENN, WDIA

## MASON

"Pour It On"

(Elektra)

WCKX, WBMX,

WHRK, WJMI

## SHERRICK

"Just Call"

(WB)

WHUR, WBLZ, WTLC,

KATZ, WGPR, KKFX,

WATV, WAAA, WJMI,

WHRK, WPLZ, WVEE,

WMYK, KMJQ, KACE,

KJLH, KDIA, WFXC,

KDLZ, WKXI, WPDQ,

KMJM, WOWI, WTMP,

WJLB, KPRS

## THE DEELE

"Can-U-Dance"

(Solar)

WHUR, WBMX, WGCI,

WBLZ, WCIN, KATZ,

KRIZ, WWDM, WFXC,

WMYK, KKDA, KDKO,

## WHITNEY HOUSTON

"Didn't We Almost Have It All" (Arista)

WDAS, WBZZ, WAVA,

WBLZ, WMMS, WNCI,

WZZT, WHYI, WNIC,

KSPW, KHTR, WILD,

KKFX, WENN, WKXX,

WAAA, WKZL, WQMG,

WJMI, WMC, WHYI,

WFXC, WRVQ, WRBQ,

WJLD, WMYK, WRRM,

KACE, KIIS, KOST,

KPWR, KMEL

## JAMES ROBINSON

"Can We Do It Again"

(Tabu)

WXYV, WGCI, WTLC,

KPRS, KACE, KOKY,

WGPR

## LAKESIDE

"Bullseye"

(Solar)

WXYV, WDAS, WDJY,

WHUR, WCKX, WGCI,

WCIN, WTLC, KPRS,

KATZ, WATV, WWDM,

WPLZ, KDKO, KSOL,

WZAK, WOWI, WHRK

WPDQ

## L.J. REYNOLDS

"Tell Me You Will"

(Fantasy)

WGPR, WPLZ

## LISA LISA/CULT

### JAM

"Lost In Emotion"

(Columbia)

WDAS, WAVA, WBMX,

WGCI, WLUM, WBLZ,

WCIN, WZZT, KATZ,

KKFX, WENN, WKXX,

WJMI, WHRK, WHYI,

WFXC, WPLZ, WTMP,

WMYK, KMJQ, KYOK,

KDKO, KACE, KJLH,

KPWR, KMEL

## CLAUDJA BARRY

"Secret Affair"

(Epic)

WBMX, KPRS, KATZ,

WWDM, WJMI, WTMP

## PRINCE

"U Got The Look"

(Paisley Park)

WHUR, WGCI, WLUM,

WBLZ, WCIN, WMMS,

WJLB, KRIZ, WKXX,

WAAA, WQMG, WJMI,

WTYX, WTMP, WVEE,

KMJQ, KYOK, KDKO,

KJLH, WPEG, WFXC,

WJMI, WKXI, KOKY,

KATZ

## FULL HOUSE

"Communications"

(Epic)

WGCI, WGPR, WTLC

## TEEN DREAM

"Slip Slide"

(MCA)

WCKX, WVKO, WJMI

## ELLA BROOKS

"It's Easy When You're On Fire"

(QMI)

WDAS, WCKX, WATV,

WHRK, WDJY, WENN,

WDIA, KKDA

## MADAME X

"Just Like That Type Of Girl"

(Atlantic)

WBMX, WGCI, KATZ,

WWDM, WFXC, WVEE,

KMJQ, KYOK, KJLH,

KSOL, WDAS, KKDA,

KRNB, WHRK, WTMP,

KDAY, WZAK

## GLENN JONES

"We've Only Just Begun"

(Jive)

WDAS, WBMX, WGCI,

WILD, WATV, WENN,

WAAA, WJMI, WHRK,

WTMP, KKDA, KMJQ,

KSOL

## PRINCESS

"Red Hot"

(Polygram)

WDAS, WDJY, WJLB,

WTMP

## GENERAL KANE

"Girl Pulled The Dog"

(Motown)

WBLZ, WTLC, KPRS,

WENN, WAAA, WPLZ,

WTMP, KSOL

## NEW EDITION

"Helplessly In Love"

(MCA)

WDJY, WCKX, WBMX,

KATZ, WILD, WENN,

WJMI, WJLD, WMYK,

KMJQ, KYOK, KDKO



## THE ROOTS OF R&B

By Jay Warner

An earlier article in this R&B Report series focused in part on early R&B artists' impact on the LP and singles charts of today. That report on the first quarter of 1987 showed a healthy concentration of the standard bearers represented right along side the new artists.

In bringing that information up to date, I find that the second quarter of 1987 was almost equal to the first. The April to June results showed no fewer than 20 artists on the recording scene for 15 years or more charted as compared to 24 in the previous three-month span. The average percentage of roots artists on the R&B LP charts was down slightly to 13%, against the first quarter average of 16%. However, the singles chart activity remained at the same 14% of the top 100 for both the first and second quarters of the year.

This indication of consistency is a comforting factor in an ever-changing marketplace. The singles chart weekly activity showed greater gain in the second quarter when Billboard's issue of

June 6 showed a high-water mark of 16 such singles on the top 100, the highest number of roots artists to appear on the top 100 at one time in 1987.

It's interesting also to isolate and examine the R&B artists on the Top 100 singles chart. Of these 27 acts, 18% were roots artists, almost one in five.

New additions to the R&B charts in the Spring of 1987 were the likes of the O'Jays, the Whispers, Nona Hendryx (formerly of LaBelle, Patti LaBelle's group), Al Green, Ray, Goodman & Brown (formerly the Moments), and Herb Alpert. You may consider it cheating to put Herb Alpert on the list, but any man who has been recording since 1962, owns one of the most successful pop-indie record labels of all time, and chose to re-enter the marketplace with an R&B record featuring Janet Jackson (bearing "Diamonds," of course) deserves recognition here. Actually, this is the kind of pairing that helps give the roots of R&B more of a cross-over appeal.

Another area that is broadening the appeal of early R&B is the advertising business.

Whether it's clear-headed marketing strategy or plain nostalgia, many ad executives who grew up with R&B believe their counterpart consumers will relate to it.

Consequently, R&B is getting a good percentage of the advertisers' attention. This is translating into income for writers and publishers, as well as exposure for the old songs and the artists that recorded them.

While the pop music market is selling golf balls to Jerry Lee Lewis' "Great Balls of Fire," Sunkist orange juice to the tune of the Beach Boys "Good Vibrations," and Nike shoes to the beat of the Beatles' "Revolution", today's commercials are also selling Hires root beer to Otis Redding's "Sitting On The Dock Of The Bay," Kellogg's Cornflakes to the Shirelles "Dedicated To The One I Love," and Carl's Junior hamburgers to Maurice Williams and the Zodiac's classic 1960 hit, "Stay."

Lest you believe these to be one-shots, some companies have been basing their whole campaign around R&B records such as Sun Country Wine Cooler's use

of Richard Berry and the Dreamers' "Louie Louie" and Sam the Sham and the Pharoah's "Wooley Bully." Although Sam was not a roots artist, his recording proved he spent many hours studying R&B and blues artists from Otis Rush to the Robins and the Coasters. Some songs like the Platters' "Only You" have found their way to more than one commercial over the last year as Wendys chose it to sell "Only Wendys" hamburgers, while Armour-All protects your car to the rhythm of the Platters' perennial.

The country's advertisers got back to R&B roots without even knowing it and they are inadvertently doing as much, if not more, to keep people aware of its heritage.

Since advertisers main interests are selling the product, and since millions of dollars of sales and market share are at stake, it is impressive to think that Honda believes Chuck Berry's "Reelin' and Rockin'" can help them sell scooters and motorcycles. Holiday Fogger believes Martha and the Vandellas' "Nowhere To Run" can help them sell bug killers, and Gillette believes Little Anthony and the Imperials can further the sales of disposable razors. The auto-related industry seems to be the most competitive user of R&B classics.

Along with the already mentioned Honda and Armour-All, AC sparkplugs hilariously sells its wares to the tune of James Brown's "I Feel Good," while Dodge/Chrysler/Plymouth uses the Ronettes "Be My Baby" to sell cars, and Marvin Gaye and Tammy Terell's "Ain't No Mountain High Enough" hawks the latest from Ford Motors. The classic of the year however has to be the award winning "raisin conga line", as its claimation cuties boogie across the floor to Marvin Gaye's "I Heard It Through The Grapevine." No less prestigious periodical than the Wall Street Journal has noticed the trend and devoted several columns to the phenomenon.

But what brought it about?

*Please see page 47.*



**FORCE MDs**  
(WB)

Home Base:  
New York  
Current Single:  
"Love Is A House"  
Current Album:  
*Touch And Go*

**BACKGROUND:** This quartet of New York vocalists grew up together in Staten Island, New York, passing much of their time by doo-wapping on the street. In fact, before landing a record deal, the young men made a living on tips earned on the Staten Island ferry. They developed styles of performing a *capella*, reggae, jazz and Human Beat Box vocalizing. Their big break arrived when WBLS air personality Mr. Magic, impressed by their talent, introduced them to label chief Tom Silverman.

**Trisco, On Their Training:**

"We've got the songs in our blood. We couldn't afford a teacher and classes and we never learned scales and octaves and all that — so you *know* we were singing from the heart."

— Reported by Darryl Lindsey

**BIG QUARTER ALL AROUND:**

The second quarter of 1987 is turning out to be as exciting as some of the second quarters of the Lakers-Celtics series. In a thorough statement, as briefly reported in the first R&B Lead Sheet, Bertlesman Music Group took the occasion of its financial reporting to summarize fiscal year 1987 (ended June 30), as well as its purchase and reorganization of the RCA companies. According to the report, BMG Music (including all RCA domestic labels, record-club operations and global performances of the Red Seal and Broadway divisions) jumped by nearly a fifth; BMG International has improved more than 25% over last year; the distribution unit boasts the addition of Jive Records, with five artists who've cleared the 250,000-unit threshold.

Thorn EMI reported its FY 1987 (ended March 31), with corporate pride. The company didn't release specific figures about EMI-America, saying instead, "Encouraging increases in sales and market share were recorded by EMI Music in the important North American market." (EMI has been merged with the Manhattan label to form EMI/Manhattan, under the auspices of Capitol). Warner Communications Inc. set an earnings mark in the second quarter 1987 (reporting \$104.3 million net income, versus \$51.5 million for the same period last year.) Times are good ...

**BIG MOVE FOR WESTWOOD ONE:**

Already a major player in the syndication game, WESTWOOD ONE swallowed the NBC Radio Networks in a deal involving \$50 million cash and a stock option. That puts the 12-year-old company in the No. 2 position, right behind ABC/Capital Cities (the operator of six radio networks) ...

**VIDEO DIRECTORS CONTEST:**

WB Films and Black Entertainment Television have come up with a nifty idea. They're holding a contest to find someone to finish a music video for the Fat Boys. This could've been a boring



A&M artist Vesta Williams conducts tour of the late Jobs summer-employment program.



R&B Report Publishers Graham Armstrong and Tom Johnson, solicit BMI executive Dexter Moore for

**GREAT NAME FOR A NEWBORN AWARD:**

When STEVEN AND LISA MACHAT and spouse were preparing for their expected child, they knew they were in for an important moment. But they had no idea, they were about to make history. Mr. & Mrs. Machat are the first winners of the R&B Report's Great Name For A Newborn Award. Their bundle of joy, born June 25, will proudly be called: Barron Alexander. (Isn't that a great name? It has a regal ring. This

ATES



...lot during orientation day for the Y.E.S.



Cossie, along with Editor-In-Chief Belma  
subscription.

search for someone to complete the video. Instead, with a little creativity (and a lot of film-promotion money) we have a nationwide talent hunt. Anyone — yes, *anyone* — may enter. Just send a post card to BET and you'll get a 3/4-inch cassette of the Fat Boys' performance scene in their film, "The Disorders." Contestants get to use 120 seconds of the footage to make their videos. The winner will be chosen by BET and WB staffers (from the film and record companies). Entries, due by Aug. 10, should be sent to: BET, 4217

Wheeler Avenue, Alexandria, VA 22304.)

### PURPLE PLATINUM:

The marvel of Minneapolis just went platinum, even though the third single on his new project is just really getting started. *Sign 'O' The Times* is Prince's fifth platinum platter, for those of you counting. And count on this: Prince will release a performance film or video (rumors vary) this fall, shot overseas (very recently — like, earlier this month, in part) ...

### CLEVER PROMOTION AWARD:

Nationwide, radio personalities got to make up raps to an sweet-soul groove by the Force MDs. MASON, as in Mason & Company, at WJLB/Detroit won with a clever-silly-catchy lyric. The judges included our friends CYNTHIA HORNER (Right On!), VAUGH HARPER (Sir Quiet Storm), NELSON GEORGE (our Editor's idol/alter ego), PAM JOHNSON (Essence magazine), the late JOE LORIS and JACK GIBSON (who should be qualified to judge rap, if he at all lives up to his name). You have to hear it, though. Since this is a magazine, we can't play it for you of course, so do this: call Laura Hynes and ask her for it. Her number is 212/722-2211. By the way, we didn't ask permission to give out her number, nor did we tell her you'd be calling. But call anyway: it's a funny record ...

### MIXING IN ACTION:

All that mixing mentioned in this space in the last R&B Report™ was done at Larrabee Sound in Hollywood. Somehow, we forgot to tell you that last time. Studio manager KEVIN MILLS got steamed after the error and refused our calls for a week. Okay, we're *sorry* already. Anyway, here's the latest action at the hottest spot for R&B production: BRYAN LOREN is mixing SHANICE WILSON for A&M. PAUL McKENNA, engineer. John Hegedes, assisting. (Is that better, Kevin?) ...



**ISLEY, JASPER, ISLEY**  
(CBS Associated)

Born:

Cincinnati, OH

Current Single:

"Giving You Back The Love"

Current Album:

*Different Drummer*

**BACKGROUND:** Marvin and Emie Isley along with their cousin, Chris Jasper, jammed together in the early years before they joined the reputed Isley Brothers. In 1959, the family moved to New Jersey, on the heels of the Isley's first hit "Shout", so that they would be closer to the offices of CBS. But it wasn't until 1973 when Marvin, Emie and Chris became members of the Isley Brothers and released the album 3 + 3 on T-neck records. Since the split of the group in 1984, fans have been graced with hit from both bands like, "Caravan Of Love", "Look The Other Way" and "Kiss And Tell".

### **Marvin On Isley Jasper Isley's Solo Venture:**

"It was just time for us to try and do something new and different than what we were doing."

### **Ernie On The Goals Of Isley Jasper Isley:**

"We strive for honesty in our music, whether we're dealing with personal or social messages. An album is like a book or play, with different themes running throughout. With this album it all comes together for us.

— Reported by Darryl Lindsey

# THE RHYTHM OF THE STREET

PICK HITS MASON  
MADAME X

Pour It On (Remix) Elektra  
Just That Type Of Girl Atlantic



Giorgio gracefully steps into the No.1 position after making a strong move, jumping from No. 11 to No. 2 previously, making this his first No. 1 hit.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
11	2	1	GEORGIO	Tina Cherry	Motown	4
2	1	2	WHITNEY HOUSTON	I Wanna Dance	Arista	5
6	4	3	ALEXANDER O'NEAL	Fake	Tabu	5
7	6	3	L L COOL J	I'm Bad	Def Jam	4
—	10	5	WILL TO POWER	Dreamin'	Epic	2
22	13	6	LIVING IN A BOX	Living In A Box	Chrysalis	3
30	8	7	FULL HOUSE	Communicate	Epic	5
—	15	8	THE JETS	Cross My Broken Heart	MCA	2
29	16	9	GEORGE MICHAEL	I Want Your Sex	Columbia	3
13	11	10	JOYCE SIMS	Lifetime Love	Sleeping Bag	4
39	17	11	SWEET SENSATION	Victim Of Love	Next Plateau	2
—	19	12	NOEL	Silent Morning	4th & B'way	2
3	5	13	JANET JACKSON	Pleasure Principle	A&M	7
8	12	14	THE WHISPERS	Rock Steady	Solar	6
9	9	15	VESTA WILLIAMS	Don't Blow A Good	A&M	6
—	7	16	JODY WATLEY	Still A Thrill	MCA	7
12	14	17	MEL & KIM	Respectable	Atlantic	6
—	18	18	STARPOINT	D.Y.B.O.	Elektra	1
1	3	19	HERB ALPERT	Diamonds	A&M	2
17	20	20	SA-FIRE	Let Me Be The One	Cutting Edge	4
26	22	21	NATALIE COLE	Jump Start My Heart	Manhattan	2
—	26	22	JELLY BEAN	Who Found Who	Chrysalis	2
—	28	23	ICE T	Make It Funky	Sire	1
23	23	24	LA LA	Love Me Just A Little	Arista	4
15	24	25	ARETHA FRANKLIN	Rock -A-Lott	Arista	4
—	—	Debut	COLONEL ABRAMS	How Soon We Forget	MCA	1
—	—	Debut	ATLANTIC STARR	One Lover At Time	WB	1
21	27	28	DONNA ALLEN	Satisfied	21 Records	4
4	21	29	NONA HENDRYX	Why Should I Cry	EMI	7
—	25	30	4 BY FOUR	I Want You For...	Capitol	2



W H A T H A S . . .

# SURFACE

D O N E F O R Y O U

L A T E L Y ?

40374

**SURFACE**



# LATELY

IS THE FOLLOW UP SINGLE

TO THE #

# 1

SMASH HIT



# “HAPPY”

ON COLUMBIA RECORDS CASSETTES COMPACT DISCS



Columbia Records — Radio's Best Friend © 1987, CBS Inc.

World Radio History



### TRAMAINE

"The Rock"  
(A&M)

Tramaine is one of the only performers I know that can combine a spritual message with a contemporary club sound. Not since "Fall

Down" has Tramaine given us that wonderful, inspirational sound. Now Tramaine has given us that sound again with her current single, "The Rock." Taken from her album, entitled *Freedom*, this tune will make you think, as well as dance.

Writer: Robert Wright - Loris Holland/Producer: Robert Wright - Loris Holland  
Publisher: Ivory Palace Music/Ruby Holland /Music (ASCAP)SP-12242



### ARIANA ATTIE

"Midnight Appetite"  
(Sóvi)

"Goddess of the music of the planets." That's what Ariana means. You will be quite impressed with *Midnight Appetite*. This tasty

tune was co-written by Preson Glass and Ariana Attie. This is Ariana's debut release, and I'm sure we will be hearing a lot more from her.

P. Glass - A. Attie/M. Wells - P. Harris  
Glass House/Almo Irving Music (BMI) National & American League Music (ASCAP)  
SRC - 003



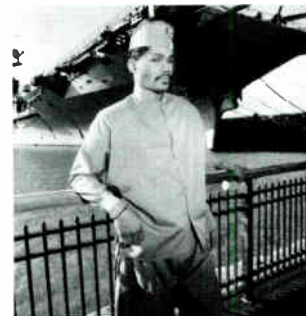
### GRANDMASTER FLASH

"All Wrapped Up"  
(Elektra)

The father of rap, Grandmaster Flash has come at us again with a rapper's delight. "All Wrapped Up"

co-produced by Larry Smith and Grandmaster Flash, this tune kicks. It's got the beat for club and street jocks. Give a listen and see if you agree that Grandmaster Flash has got it "All Wrapped Up".

L. Duckes - N. Glover - J. Saddler  
Grandmaster Flash - Larry Smith  
Grandmaster Flash Publishing Inc. (ASCAP)  
ED5233



### COLONEL ABRAMS

"How Soon We Forget"  
(MCA)

Taken from the LP, *You And Me Equals Us*, this 12-inch is hot. Play this tune

and there will be no room on the dance floor — guaranteed. Colonel Abrams is "Not Gonna Let" you forget "How Soon We Forget". Produced by the Colonel himself, remixed by Timmy Regisford, this is a number you will not soon forget.

C. Arams - M. Freeman  
Colonel Abrams  
MCA Music Publishing. A Division of MCA Inc., Unicity Music, Inc. Moon Walk Music (ASCAP)  
MCA - 23763

## NEW RELEASES

M.C. Chill  
"Nothing Can Save Me"  
(Fever)  
G. Pickett/M.C. Chill  
Fresh Gordon  
Fools Prayer Music Inc./Salski Music/Gordy's  
Grove Music (BMI)  
SF - 817 D.J.

Anita Baker  
"No One In The World"  
(Elektra)  
Hirsh/Sharron  
ATV Music (BMI)/Welbeck (ASCAP)  
ED 5238

Black Britain  
"Tunky Nassau"  
(Virgin)  
R. Munnings/T. Fitzgerald

Ted Currier/David Sanchez  
Funky Nassau Publishing (BMI)  
DMD 1004

Nancy Martinez  
"Crazy Love"  
(Atlantic)  
S. Tracy/G. Meland  
Teneen Ali  
Devil Eyes Music (PRO)  
DMD 10065

Chuck Stanley  
"Jammin' To The Bells" (Remis)  
(Def Jam)  
V.F. Bell/F. Gordon  
Vincent F. Bell/Russel Simmons  
Def Jam Music Inc. (ASCAP) First Impluls  
(BMI)  
4406874

Boys On The Block  
Let It Be  
(Fantasy)  
Lennon/McCartney  
F.L. Pittman C. Grace  
Maden Music (BMI)  
D 286

General Kane  
"Girl Pulled The Dog"  
(Motown)  
M. McDowell/N. Whitfield/M. Whitfield  
Mitch McDowell/Curtis Anthony Nolen  
Churchout Music (ASCAP) Mad Inspector Mu-  
sic (BMI)  
4588MG

X-Ray  
"Let's Go" (Remix)

(Fantasy)  
J. Atkins/D. May/A. Atkins/C. Smith/E. Fow-  
kes  
Juan Atkins/Derrick May  
Electrogroove Music (BMI)  
D-284

UTFO  
"Ya Cold Wanna Be With Me"  
(Select)  
UTFO/Full Force  
Adra Kadoc, Forceful Music Inc./Willesden  
Music Inc (BMI)  
FMS62293

# THE RHYTHM OF THE STREET

## MILLION DOLLAR RECORD POOL

### Collage Park, GA

Dir. J.R. Dino

1. Herb Alpert - Diamonds - A&M
2. Jody Watley - Still A Thrill - MCA
3. Kathy Mathis - Late Night Hour - Tabu
4. Carrie McDowell - Uh-Uh, No-No Casual Sex - Motown
5. Donna Allen - Satisfied - 21

#### Pick Hits:

1. Boys On The Block - Let It Be - Fantasy
2. Black Britain - Funky Nassau - Virgin

## DANCE SO FINE PRODUCTIONS

### Durham, NC

Dir. Neil Addison

1. La La - (If You) Love Me Just A Little - Arista
2. L L Cool J - I'm Bad - Def Jam
3. Diana Ross - Dirty Looks - RCA
4. Joyce Sims - Lifetime Love - Sleeping Bag
5. Starpoint - D.Y.B.O. - Elektra

#### Pick Hits:

1. Princess - Red Hot - Polydor
2. Heartbreak Hotel - Little Shawn - Select

## THE PROS

### Oakland, CA

Dir. Sly Herron

1. Alexander O'Neal - Fake - Tabu
2. Georgio - Tina Cherry - Motown
3. Vesta Williams - Don't Blow A Good Thing - A&M
4. La La - (If You) Love Me Just A Little - Arista
5. Teen Dream - Let's Get Busy - WB

#### Pick Hits:

1. Levert - Casanova - Atlantic
2. The Superiors - Step By Step - Motown

## PHILADELPHIA METRO POOL

### Philadelphia, PA

Dir. Martin Keone

1. Vesta Williams - Don't

- Blow A Good Thing - A&M
2. Whitney Houston - I Wanna Dance ... - Arista
3. L L Cool J - I'm Bad - Def Jam
4. Diana Ross - Dirty Looks - RCA
5. Strafe - Outlaw - A&M

#### Pick Hits

1. Hanson & Davis - Come Together - Sleeping Bag
2. Black Britain - Funky Nassau - Virgin

## NORTHWEST DANCE MUSIC ASSOC.

### Seattle, WA

Dir. Carol Rutenberg

1. George Michael - I Want Your Sex - Columbia
2. Herb Alpert - Diamonds - A&M
3. Whitney Houston - I Wanna Dance ... - Arista
4. Alexander O'Neal - Fake - Tabu
5. Natalie Cole - Jump Start - Manhattan

#### Pick Hits:

1. Tramaine - The Rock - A&M
2. Claudja Barry - Secret Affair - Epic

## N.A.J.D.D.

### Plainfield, NJ

Dir. Gerald Roney

1. Alisha - Into My Secret - RCA
2. Jellybean - Who Found Who - Chrysalis
3. Herb Alpert - Diamonds - A&M
4. The Jets - Cross My Broken Heart - MCA
5. Full House - Communicate - Epic

#### Pick Hits:

1. Pepsi & Shirley - Heartache - Polydor
2. Colonel Abrams - How Soon We Forget - MCA

## IMPACT RECORD POOL

### Los Angeles, CA

Dirs. Dannie "Fut"

James/Tracy Kendrick

1. Georgio - Tina Cherry - Motown
2. Vesta Williams - Don't Blow A Good Thing - A&M
3. Janet Jackson - Pleasure

Principle - A&M

4. Herb Alpert - Diamonds - A&M

5. The Whispers - Rock Steady - Solar

#### Pick Hits

1. Levert - Casanova - Atlantic
2. The Skeme - You Turn Me On - Tuxedo

## V.I.P. RECORD POOL

### Bronx, NY

Dir. Al Pizarro

1. Will To Power - Dreamin' - Epic
2. Noel - Silent Morning - 4th & B'way
3. Ralph Rosario - You Used To Hold Me - Hot Mix 5
4. Mari Belle - Roses Are Red - Criminal
5. Georgio - Tina Cherry - Motown

#### Pick Hits

1. C—Bank - Perfect - Criminal
2. Prelude To Passion - Tempted - Starrway

## SACRAMENTO D.J. ASSOC.

### Sacramento, CA

Dir. Lester Hall

1. The Whispers - Rock Steady - Solar
2. Janet Jackson - Pleasure Principle - A&M
3. Starpoint - D..Y.B.O. - Elektra
4. Jesse Johnson - Baby Let's Kess - A&M
5. 4 x Four - I Want You For My Girlfriend - Capitol

#### Pick Hits:

1. Sherri - I Want You - Record City
2. Levert - Casanova - Atlantic

## SOLID PROMOTIONS RECORD POOL

### San Diego, CA

Dir. Monroe Greer

1. Will To Power - Dreamin' - Epic
2. Ice T - Make It Funky/Sex - Sire
3. Whitney Houston - I Wanna Dance ... - Arista
4. Debbie Harry - In Love With Love - Geffen
5. Jody Watley - Still A Thrill - MCA

#### Pick Hits:

1. Levert - Casanova - Atlantic
2. Bassix - Tears Of A Clown - Epic

## SOUL DISCO RECORD POOL

### San Francisco, CA

Dir. Bobby "G"

1. LL Cool J - I'm Bad - Def Jam
2. Ice T - Make It Funky/Sex - Sire
3. Natalie Cole - Jump Start - Manhattan
4. Whitney Houston - I Wanna Dance ... - Arista
5. Luther Vandross - I Really Didn't Mean It - Epic

#### Pick Hits:

1. Patti LaBelle - Just The Facts - MCA
2. Sweet Cookie - Mind Your Business - Check Point

## BOSTON RECORD POOL

### Boston, MA

Dir. Carl Pierce

1. Whitney Houston - I Wanna Dance ... - Arista
2. Herb Alpert - Diamonds - A&M
3. Living In A Box - Living In A Box - Chrysalis
4. Janet Jackson - Pleasure Principle - A&M
5. Aretha Franklin - Rock-A-Lott - Arista

#### Pick Hits:

1. Russ Brown - Take My Love - Jump Street
2. Atlantic Starr - One Lover At A Time - WB

## FOR THE RECORD New York, NY

Dir. Dave Morales

1. Living In A Box - Living In A Box - Chrysalis
2. Noel - Silent Morning - 4th & B'way
3. Whitney Houston - I Wanna Dance With Somebody - Arista
4. Simphonica - It Ain't Right (Whatcha Do) - Atlantic
5. Herb Alpert - Diamonds - A&M

#### Pick Hits

1. Valarie Ford - Keep This Feeling Alive - T.C.
2. Kevin Benetta - I Want

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



## The R&B Hit List

### 1 STEPHANIE MILLS

You're Puttin' A  
Rush On Me  
(MCA)

### 2 DIMPLES

Tell It Like It Is  
(Columbia)

### 3 LAKESIDE

Bullseye (Solar)

### 4 PRINCE

U Got The Look  
(Paisley Park)

### 5 ANITA BAKER

No One In The  
World (Elektra)

**KPOO/San Francisco CA**  
**Jerome Parsons/PD**  
**Ava Cherry/Good Inten-**  
**sions**  
(Capitol)

**KKPW/Tucson AZ**  
**Nixon Low/MD**  
**Force MDs/Love Is A**  
**House**  
(Tommy Boy)

**WKIE/Richmond VA**  
**Mickey Spencer/PD**  
**Cheryl Lynn/If You Were**  
**Mine**  
(Manhattan)

**KYEA/West Monroe LA**  
**Victor Mathis/MD**  
**Force MDs/Love Is A**  
**House**  
(Tommy Boy)

**WFKX/Nashville TN**  
**Ernie O'Dell/MD**  
**Tramaine/The Rock**  
(A&M)

**WNJR/Hillside NJ**  
**Fred Mills/PD**  
**General Kane/Girl Pulled**  
**A Dog**  
(Motown)

**WXVI/Montgomery AL**  
**Roscoe Miller/MD**  
**Dimples/Tell It Like It Is**  
(Columbia)

**KXOJ/Tulsa OK**  
**Mike Hightower/PD**  
**Barbara Coleman/I Just**  
**Wanna Dance**  
(Wheels)

**KWTD/Lonoke AR**  
**Lee Green/MD**  
**Dimples/Tell It Like It Is**  
(Columbia)

**WNOO/Chattanooga TN**  
**Thomas Henderson/PD**  
**Dimples/Tell It Like It Is**  
(Columbia)

**WMGJ/Birmingham AL**  
**Chris Tally/MD**  
**Anita Baker/No One In**  
**The World**  
(Elektra)

**WDKS/Fayetteville NC**  
**Gilbert Baez/PD**  
**LL Cool J/I Need Love**  
(Def Jam)

**WLLE/Raleigh NC**  
**Cash Michaels/PD**  
**Isley Jasper Isley/**  
**Giving You Back The Love**  
(CBS Associated)

**WJTT/Chattanooga TN**  
**Tony Scott/MD**  
**The Deelee/Can-U-Dance**  
(Solar)

**WRBD/Ft Lauderdale FL**  
**Charles Mitchell/PD**  
**4 By Four/Come Over**  
(Capitol)

**WAMN/Tallahasee FL**  
**Joe Bullard/PD**  
**Grover Washington/**  
**Summer's Night**  
(Columbia)

**WONE/Gainesville FL**  
**"Wild" Bill Feinberg/**  
**PD**  
**Stephanie Mills/**  
**You're Puttin' A Rush On**  
**Me**  
(MCA)

**KQXL/Baton Rouge LA**  
**Don Ricardo/PD**  
**Ian Foster/Out For The**  
**Count**  
(MCA)

**KCOH/Houston TX**  
**Travis Gardner/PD**  
**Isley Jasper Isley/**  
**Giving You Back The Love**  
(CBS) Associated

**WBMS/Wilmington NC**  
**A.C. Costly/PD**  
**Patti LaBelle/Just The**  
**Facts**  
(MCA)

**WNHC/New Haven CT**  
**Hector Hannibal/PD**  
**Norwood/**  
**Should Have Been Us ...**  
(MCA)

**WALT/Meridian MS**  
**Andrae Russell/PD**  
**Kool & The Gang/**  
**Holiday**  
(Mercury)

**KDKS/Shreveport LA**

**C. Erwin Daniels/PD**  
**Najee/Betcha' Didn't Know**  
(EMI)  
**COOL/Ft Wayne IN**  
**Louie D/PD**  
**Colonel Abrams/How**  
**Soon We Forget**  
(MCA)

**KGBC/Texas City TX**  
**Randy Sterling/PD**  
**Levert/Casanova**  
(Atlantic)

**WCKX/Columbus OH**  
**Rick Stevens/PD**  
**Shalamar/Circumstantial**  
**Evidence**  
(Solar)

**WVKO/Columbus OH**  
**K.C. Jones/PD**  
**Anita Baker/No One In**  
**The World**  
(Elektra)

**WZZT/Columbus OH**  
**Tom Reynolds/PD**  
**Lisa Lisa & Cult Jam/**  
**Lost In Emotions**  
(Columbia)

**WJLB/Detroit MI**  
**Belinda Briggs/MD**  
**Prince/U Got The Look**  
(Paisley Park)

**WPLZ/Richmond VA**  
**Debbe Parker/PD**  
**Lakeside/Bullseye**  
(Solar)

**XHRM/San Diego CA**  
**L.D. McCollum/MD**  
**Whitney Houston/**  
**Didn't We Almost Have It**  
**All**  
(Arista)

**WHUR/Washington DC**  
**Mike Archie/MD**  
**Theresa/Change**  
(RCA)

# HITMAKERS

**WQMG/Greensboro NC**  
**Bobby Knight/MD**  
**Dimples/Tell It Like It Is**  
(Columbia)

**WAAA/Winston-Salem**  
**Tina Carson/MD**  
**Sherrick/Just Call**  
(WB)

**WOL/Washington DC**  
**Neville Waters/PD**  
**Sherrick/Just Call**  
(WB)

**KJLH/Los Angeles CA**  
**Licia Torres/MD**  
**Whispers/Just Gets Better**  
With Time  
(Solar)

**WCIN/Cincinnati OH**  
**Steve Harris/MD**  
**Winans & Anita Baker/**  
Ain't No Worry  
(Qwest)

**WTMP/Tampa FL**  
**Chris Turner/PD**  
**Prince/U Got The Look**  
(Paisley Park)

**WJLD/Birmingham AL**  
**Dick Lumpkin/PD**  
**Millie Jackson/It's A**  
Thang  
(Jive)

**KMJQ/Houston TX**  
**Ron Atkins/PD**  
**Atlantic Starr/One Lover**  
At A Time  
(WB)

**KMJM/St. Louis MO**  
**Mike Stratford/PD**  
**Full House/**  
Communicate  
(Epic)

**WLUM/Milwaukee WI**  
**Gary Young/PD**  
**Prince/U Got The Look**  
(Paisley Park)

**KRIZ/Seattle WA**

**Frank P. Barrow/PD**  
**Anita Baker/No One In**  
The World  
(Elektra)

**WWDM/Sumter NC**  
**Andrae Carson/PD**  
**Stephanie Mills/**  
Your Puttin' A Rush On  
Me  
(MCA)

**KKDA/Dallas TX**  
**Terri Avery/Ass't PD**  
**LL Cool J/I Need Love**  
(Def Jam)

**WGCI/Chicago IL**  
**Barbara Prieto/MD**  
**Lakeside/Bullseye**  
(Solar)

**WATV/Birmingham AL**  
**Ron January/MD**  
**Stephanie Mills/**  
Your Puttin' A Rush On  
Me  
(MCA)

**KKFX/Seattle WA**  
**Nasty Ness/MD**  
**4 By Four/Come Over**  
(Capitol)

**WVEE/Atlanta GA**  
**Ray Boyd/PD**  
**James Robinson/Can**  
We Do It Again  
(Tabu)

**KPRS/Kansas City MO**  
**Dell Rice/PD**  
**Herb Alpert/Making**  
Love In The Rain  
(A&M)

**WILD/Boston MA**  
**Tanya Pendleton/MD**  
**LL Cool J/I Need Love**  
(Def Jam)

**KDIA/Oakland CA**  
**Junius Thomas/MD**  
**Stephanie Mills/**  
Your Puttin' A Rush On  
Me

(MCA)

**WJPC/Chicago IL**  
**Dee Handley/PD**  
**Stephanie Mills/**  
Your Puttin' A Rush On  
Me  
(MCA)

**WMYK/Norfolk VA**  
**Dave Allan/PD**  
**James Kee/Sounds Of The**  
City  
(Critique)

**WXYV/Baltimore MD**  
**Roy Sampson/PD**  
**Lakeside/Bullseye**  
(Solar)

**WHRK/Memphis TN**  
**Pam Wells/PD**  
**Will To Power/Dreamin'**  
(Epic)

**WDAS/Philadelphia PA**  
**Joe Tamburro/PD**  
**Levert/Casanova**  
(Atlantic)

**KYOK/Houston TX**  
**Ross Holland/PD**

**Lisa Lisa & Cult Jam/**  
Lost In Emotion  
(Columbia)

**WFXC/Raleigh NC**  
**Doc Holidaye/PD**  
**Whitney Houston/**  
Didn't We Almost Have It  
All  
(Arista)

**WENN/Birmingham AL**  
**Roe Bonner/PD**  
**Grover Washington/**  
Summer's Night  
(Columbia)

**KACE/Los Angeles CA**  
**Paul Perrodine/MD**  
**Whispers/Just Gets Better**  
With Time  
(Arista)

**WBLZ/Cincinnati OH**  
**Brian Castle/PD**  
**Whitney Houston/**  
Didn't We Almost Have It  
All  
(Arista)

**KATZ/St. Louis MO**  
**Cheryl Winston/PD**



Stephanie Mills/  
Your Puttin' A Rush On Me  
(MCA)

WBMX/Chicago IL  
Daisy Davis/MD  
The Deelee/Can-U-Dance  
(Elektra)

WGPR/Detroit MI  
Joe Spencer/PD  
Tramaine/The Rock  
(A&M)

WJMI/Jackson MS  
Dwaine Tanner/PD  
Stephanie Mills/  
Your Puttin' A Rush On Me  
(MCA)

WEDR/Miami FL  
George Jones/PD  
Atlantic Starr/One Lover  
At A Time  
(WB)

KMOJ/Minneapolis MN  
T.J. Jones/PD  
Tawatha/Thigh Ride  
(Epic)

WZAK/Cleveland OH  
Jeffrey Charles/MD  
Lakeside/Bullseye  
(Solar)

KDLZ/Dallas TX  
Michelle Madison/PD  
Dionne Warwick &  
Jeffrey Osborne/  
Love Power  
(Arista)

Excitement is  
*On The Move*  
Starring Tom Joyner



**A 3-HOUR WEEKLY URBAN CONTEMPORARY FORMAT**

On The Move has the upbeat, countdown sound of today's urban contemporary music, plus superstar interviews and fast-paced features... all orchestrated by host Tom Joyner—the voice of urban radio today.

In what may be the most extraordinary commute in broadcasting, this high-energy pro shuttles daily between assignments as the morning DJ on KKDA-FM in Dallas and the man at the mike in Chicago, weekday afternoons on WGCI-FM. In both markets, *On The Move* starring Tom Joyner is ranked #1.\* Joyner's enormous drawing power, exclusive guest interviews and the week's top 25 urban hits combine to keep weekend listeners tuned in to the music that's on the move.

For clearance information contact Jamie Curtis in New York (212) 975-7316 or Steve Epstein in Los Angeles (213) 460-3547.

\*Source: Winter '87 Arbitron, Total Persons  
12-49. AQH-Total Survey Area KKDA-FM Sun.  
6 PM-9 PM WGCI-AM & FM Sat. 7 AM-10 AM.

PROGRAMS



# THE R&B ALBUM CHART

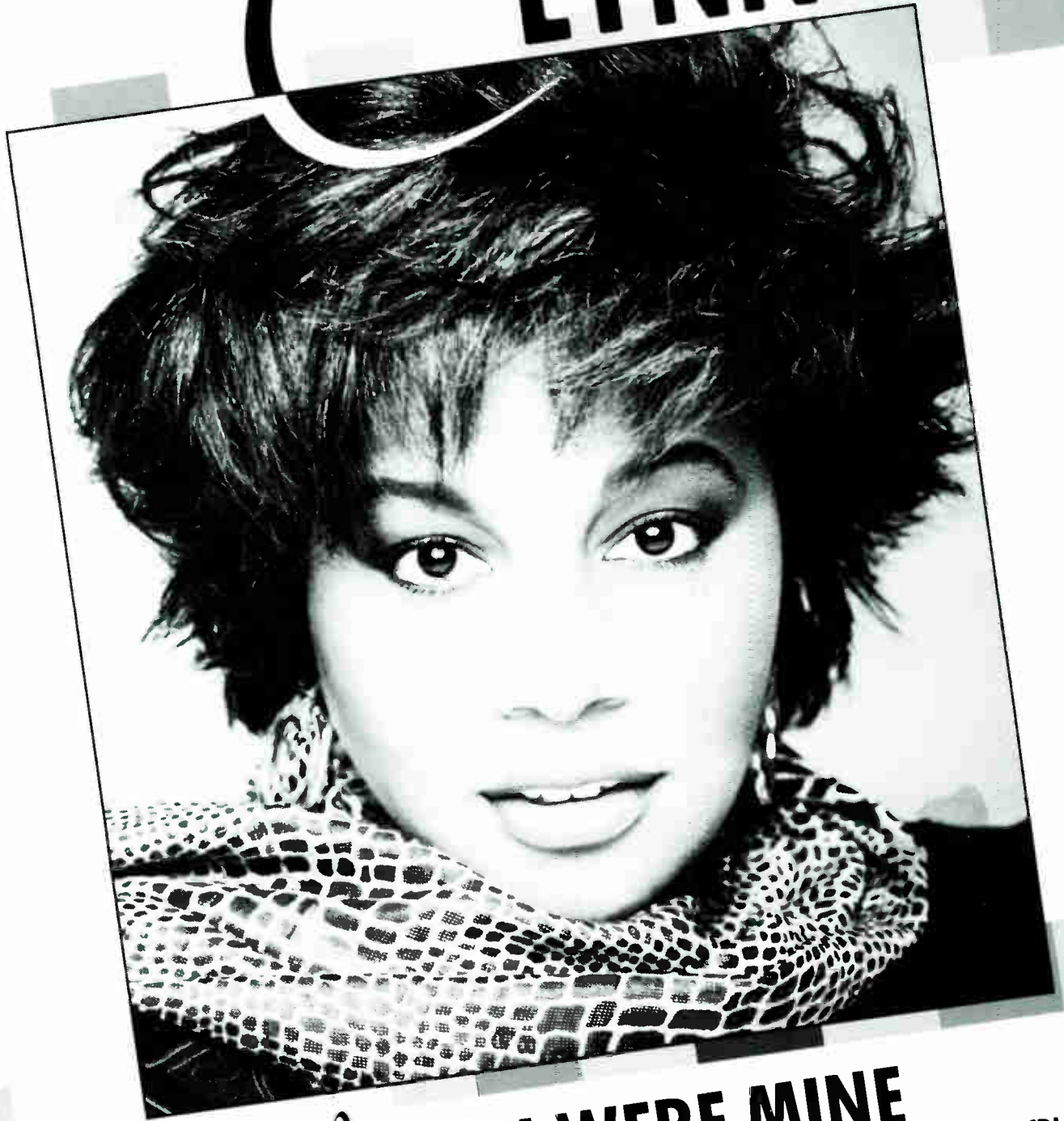
Eric B. & Rakim debut at No. 22 from heavy sales activity in the east and southern regions. 2 Live Crew and Babyface break the Top 30, while Cameo's current single spurs enough album sales for entry at No. 28.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	WHITNEY HOUSTON	Whitney	Arista CD	3
2	2	2	LL COOL J	Bigger And Deffer	Columbia	5
3	3	3	WHISPERS	Just Gets Better ...	Solar	6
4	7	4	ATLANTIC STARR	All In The Name Of Love	WB CD	12
10	4	5	KENNY G	Duotones	Arista CD	12
7	6	6	STEPHANIE MILLS	If I Were Your Woman	MCA	5
6	8	7	LISA LISA/CULT JAM	Spanish Fly	Columbia	7
9	9	8	PRINCE	Sign 'O' TheTimes	Paisley CD	14
5	5	9	ISLEY BROTHERS	Smooth Sailin'	WB	5
12	13	10	HERB ALPERT	Keep Your Eye On Me	A&M CD	17
11	10	11	FREDDIE JACKSON	Just Like The First Time	Capitol CD	17
13	17	12	FAT BOYS	Crushin'	Tin Pan Apple	5
8	11	13	JODY WATLEY	Jody Watley	MCA CD	15
18	12	14	ANITA BAKER	Rapture	Elektra	16
17	15	15	CLUB NOUVEAU	Life, Love & Pain	WB CD	17
16	16	16	LUTHER VANDROSS	Give Me The Reason	Epic CD	17
15	18	17	SMOKEY ROBINSON	One Heartbeat	Motown	11
14	14	18	SURFACE	Surface	Columbia	14
20	19	19	JONATHAN BUTLER	Jonathan Butler	Jive	1
21	20	20	LILLO THOMAS	Lillo	Capitol	5
—	25	21	G. BENSON/E. KLUGH	Collaboration	WB	2
—	—	Debut	ERIC B. & RAKIM	Paid In Full	4th&BW/Island	1
—	—	Debut	2 LIVE CREW	2 Live Crew Is What...	Luke Sky...	1
26	22	24	MARVIN SEASE	Marvin Sease	PolyGram	4
—	25	25	JANET JACKSON	Control	A&M CD	17
—	30	26	MIAMI SOUND	Let It Loose	Epic	2
—	—	Debut	BABY FACE	Lovers	Solar	1
—	—	Debut	CAMEO	Word Up	Atl. Art, CD	1
25	21	29	BEASTIE BOYS	Licensed To Ill	Def JamCD	16
24	29	30	THE SYSTEM	Don't DisturbThis	Atlantic CD	17



# CHERYL LYNN



**IF YOU WERE MINE**  
The next hit from Cheryl's "START OVER" album. PLAY IT ON CD!  
BUILDING SUCCESS FROM THE SOUND UP

**M A N  
H A T  
T A M**

# THE R&B VIDEO CHART

The R&B Video Chart reflects national popularity of videos as reported by The R&B Video panel.

Whitney Houston continues her unprecedented run by holding the No. 1 position for four consecutive weeks with "I Wanna Dance With Somebody."



2W	1.W	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	WHITNEY HOUSTON	I Wanna Dance	Arista	5
—	4	2	T'PAU	Heart And Soul	Virgin	2
2	3	3	JANET JACKSON	Pleasure Principle	A&M	5
11	6	4	ALEXANDER O'NEAL	Fake	Tabu	3
—	11	5	GEORGE MICHAEL	I Want Your Sex	Columbia	2
9	7	6	STEPHANIE MILLS	I Feel Good All Over	MCA	6
7	13	7	THE SYSTEM	Don't Disturb This Groove	Atlantic	16
—	—	Debut	REGINA BELLE	Show Me	Columbia	1
17	5	9	ROBBIE NEVIL	Wot's It To Ya	Manhattan	3
—	—	Debut	JONATHAN BUTLER	Lies	Tabu	1
27	15	11	LL COOL J	I'm Bad	Def Jam	4
—	19	12	GEORGIO	Tina Cherry	Motown	2
4	9	13	LISA LISA/CULT JAM	Head To Toe	Columbia	10
—	—	Debut	CHERYL LYNN	If You Were Mine	Manhattan	1
29	27	15	LIVING IN A BOX	Living In A Box	Chrysalis	3
—	8	16	MIAMI SOUND MACHINE	Rhythm Is Gonna Get You	Epic	2
16	29	17	ATLANTIC STARR	One Lover At A Time	WB	3
21	14	18	EXPOSÉ	Point Of No Return	Arista	4
6	10	19	ARETHA FRANKLIN	Rock-A-Lott	Arista	4
—	—	Debut	BRUCE WILLIS	Under The Boardwalk	Motown	1
—	—	Debut	CAMEO	Don't Be Lonely	Atlanta Artist	1
—	—	Debut	DONNA ALLEN	Serious	21	1
—	—	Debut	4 BY FOUR	I Want You For My Girlfriend	Capitol	1
—	—	Debut	LILLO THOMAS	I'm In Love	Capitol	1
23	18	25	NATALIE COLE	Jump Start	Manhattan	3
5	2	26	CLUB NOUVEAU	Why You Treat Me So Bad	WB	6
—	—	Debut	JOHNNY TAYLOR	Don't Make Me Late	Malaco	1
—	16	28	READY FOR THE WORLD	Long Time Coming	MCA	2
—	25	29	SURFACE	Happy	Columbia	2
14	12	30	DIANA ROSS	Dirty Looks	RCA	4



**"I JUST CAN'T STOP LOVING YOU." THE FIRST SINGLE.**

34 07253



PRODUCED BY QUINCY JONES FOR



CO-PRODUCED BY MICHAEL JACKSON FOR



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Miles Jaye no longer shares the spotlight.

For two years he was the lead singer of the avant-garde group, the Village People (he played the policeman) and frequently performed with songstress Phyllis Hyman.

Now Miles, has taken his career one step further.

With his debut album, *Miles*, on Top Priority Records/Island Records, Jaye has decided to strike out on his own as a solo artist.

He not only sings on the album, he plays most of the instruments and wrote or co-wrote six of the songs.

For Miles, it's a "transition from musician to singer to solo singer."

The album, which includes three ballads and two mid-tempo tunes and input from Miles' buddies Branford Marsalis and Roy Ayers, has enough diversified material to show off Miles' all-around artistry.

"I hope you get something for every mood," Miles said.

Marsalis and Ayers are featured on "Come Home." Other tracks include "Fool For You," and "I Cry For You."

The first single, "Lazy Love," is a song that reveals the style and sound that will become Miles' signature. It's a seductive, casually romantic ballad that challenges the territory reserved for singers the caliber of Luther Vandross or Teddy Pendergrass.

Miles' voice is sexy, his style and delivery silky and smooth and his exterior isn't bad to look at.

Put it all together and you have one helluva winning combination.

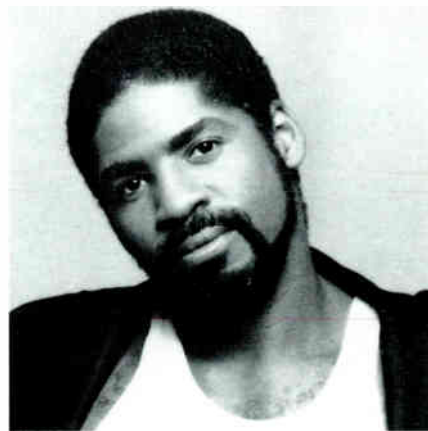
Although "Lazy Love" is just getting started, Island executive Greg Peck is confident Miles will take off.

"First of all, he fits the male image that the public is looking for," said Peck, VP Marketing/Promotion —

Black Music. "There is a void in the industry that needs to be filled. We need positive Black male images for our kids. Miles is a real man. He's a family man and he happens to be handsome. We need to capitalize on that because women keep people like him going."

To effectively capitalize on their new artist, Peck has structured a promotional campaign that will position Miles as the next Black sex symbol to rock the music industry.

Miles, whose real last name is Davis (but was changed for obvious reasons)



MILES JAYE

already has had sexy and provocative promotional photographs taken.

"We want that sexy image," Peck said. "We want to temper our ads a certain way and use seductive language. We are definitely trying to sell him to women because they like sex-imaged performers that they can fantasize about."

According to Peck, it's not necessary to sell sex for an artist to make it, but Island will sell Miles that way "because in children and the Black community in general there is a lack of positive Black

DARLENE DONLOE

Who's New

images. They need a real man and Miles is it."

While Jaye appreciates the image Island has envisioned, his main concern is his music.

"I have to focus and take more responsibility for my music," Miles said during a recent interview. "I want to make sure my music touches the audience because I also want to be touched."

The best way to touch an audience, according to Miles, is to sing about situations that are real for everyone.

"It's all about romance," said the father of two. "'Lazy Love' addresses that issue. We have a fast-food, jet-set society. Everything is immediate gratification. We should relish our moments together and appreciate romance. It's so easy to confuse romance with sex."

After leaving the Village People, Miles, who produced or co-produced all but one track on his album, went into semi-retirement. He left New York, moved to Maine and dabbled a little in the music industry by singing jingles for Coors, 7-Up and Burger King.

"I went to recover from the things I had lost in New York," said Miles, who's been in the music industry 10 years. "I lost my direction, my focus and my control, and I was very concerned about it, so I opted to leave and get myself together."

For Miles it was simply a case of burnout.

His musical odyssey began in Brooklyn, where as a fifth-grader he was assigned to play the violin in his school orchestra. It wasn't long before Miles decided he wanted to be a professional violinist, and went to study music at Brooklyn College, the Saratoga School of Orchestral Studies and the Brooklyn

Please see page 49.

STEVEN IVORY

Ivory's Notes

LEE BAILEY formed Lee Bailey Productions in 1979, not long after he left radio as an air personality on Los Angeles station KUTE-FM. Back then, the production company was simply a banner under which Bailey performed voice-overs for radio spots, corporate slide presentations — any work he could get his hands (or voice) on.

All the time, in his head, Bailey toyed with the concept of an entertainment information show — the outgrowth of segment Bailey used to do on his KUTE evening slot — that could be syndicated nationally to stations with Black music formats.

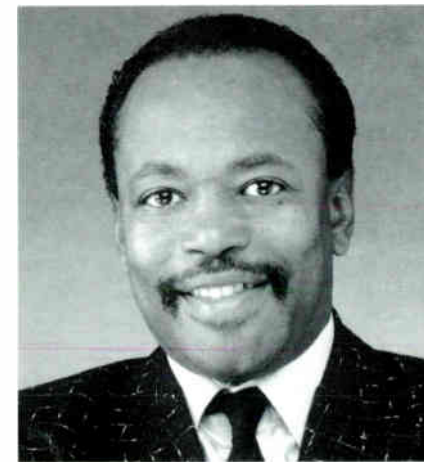
Bailey teamed with a writer and began developing the concept. "Radioscope" — The Entertainment Magazine Of The Air, went on the air in 1983, but it wasn't easy. To cut production costs, Bailey converted the garage of his Los Angeles home into a studio, where the show was produced. But what good is a finished product if it can't reach its market? Bailey could find no company willing to syndicate it, nor, in the beginning, could he find a commercial sponsor. The show had to fight for respect from record company and entertainment publicists, who only seemed to respect print journalism.

Bailey decided to syndicate "Radioscope" himself, then learned perhaps the most frustrating element of the whole thing: that R&B radio stations generally were wary of programming coming from outside their own walls. Bailey would make his pitch via a barrage of long-distance calls, only to have program directors put him off — that is, those who would come to the phone.

Nevertheless, Bailey managed to convince them that, not only was "Radioscope" not a threat, but that feeding its audience timely and factual in-

formation on the artists they listen to could only make a station better.

This was in 1983. Today, "Radioscope" is aired, in daily and weekend versions, in about 85 markets. For the most part, the program has remained true to Bailey's vision; it is one of the best sources of Black entertainment news available today. Unlike some other Black media outlets, the show's reportage of the entertainment world is an objective one, telling both sides of the story, in an entertaining way, at that. Apparently, this is a qual-



LEE BAILEY

ity that sponsors such as Coca-Cola, the Army and Luster Products appreciate.

Today, in what Bailey calls "our best year yet," the L.A.-based company, which employs about 15 full-time staffers, has diversified. Lee Bailey Communications, Inc., now is parent company to Lee Bailey Productions, which produces jingles and soundtracks for audio/visual presentations, while Bailey Broadcasting Services produces and promotes radio properties. That arm of the



LEE BAILEY: A RADIO SUCCESS STORY

enterprise has been working overtime. Out of Bailey's entertainment factory comes four new shows — "Gospel Spotlight," sort of a Christian version of the successful "Radioscope" format; "The Bottom Line," a finance show for entrepreneurs; "First Class," which presents in-depth profiles of Quiet Storm artists; and "Love Notes" (my personal favorite), a series of interesting, humorous and often ironic 30-second segments on romance and personal relationships.

"I think we've finally etched out a place for ourselves," says Bailey. "We think the new shows reflect the community that made "Radioscope" a success. Blacks aren't just into song and dance; we're cosmopolitan. There is an audience for these shows."

Of the flagship production, Bailey says, "the recording industry should know by now that we're a forum for the Black entertainment industry. They have to understand that we can help the industry. 'Radioscope' reaches record buyers *directly* — they can hear Jody Watley or a John McClain talking directly to them, inflections and all. You don't get that from reading a magazine."

There, of course, remain a few obstacles in Bailey's path — the case of the Black act who becomes mega and suddenly doesn't see the importance of dealing with the Black press, or the stray advertiser who has yet to feel the power of the 'Scope. However, as Bailey puts it, "We're in the ball game now, and we're playing to win"...

**MEANWHILE, BACK AT THE RANCH:** Tabu artist ALEXANDER O' NEAL is firming up up dates for an August Stateside tour, before hitting Europe in October. O'Neal's *Hearsay* album, an even selection of

Please see page 49.

# SINGLE REVIEWS



## JESSE'S GANG "Back Up" (Geffen)

When you talk about the music of Chicagoan Jesse Saunders, it ain't nothing but a "house" party. Jesse's debut single is hot and full of funk. The bottom is powerful and it has a catchy hook and youthful appeal. (You can 'Cabbage Patch' all night).

Writers: Leon F. Sylvers III/Norman Whitfield, Jr./Glen Barbee  
Producer: Norman Whitfield, Jr.  
Publishers: Jobete Music Co., Inc./R.K.S. Music/Stone Diamond Music Corp./Lock Series II  
Catalog: 7-28449-A



## 4 BY FOUR "Come Over" (Capitol)

A beautiful ballad that will have your phones jumping all day (and night). A clean production lends to a superb showcase demonstrating how well these guys sing. Teen and sub-teen females will swoon for this one.

Writer: Melvin Riley, Jr.  
Producer: Melvin Riley, Jr.  
Publisher: Deedle Dee  
Catalog: P-B-44034



## NORWOOD "Should Have Been Us Together" (Magnolia Sound/MCA)

Norwood comes on strong with a melodic love song that will get a lot of attention. The vocals and lyrics are fantastic! Macho charisma is right up front and the ladies should love it. We think he is a winner. R&B and Quiet Storm should come early.

Writer: M. Horton-Norwood  
Producer: McKinley Horton  
Publishers: Magnolia Music/Aruba Music  
Catalog: MCA-53141



## HERB ALPERT w/ LISA KEITH "Making Love In The Rain" (A&M)

Shooting for three-in-a-row comes Herb Alpert and Jam & Lewis. Based on early LP play at R & B, Quiet Storm and some AC and TOP 40 stations, there should be no problem. This lushly produced sensual ballad will move most anyone.

Writers: Jimmy Jam/Terry Lewis  
Producers: Jimmy Jam/Terry Lewis  
Publisher: Flyte Tyme Tunes  
Catalog: AM2949

## MAJOR NEW RELEASES [Singles]

Label: Atlantic  
Artist: Madame X  
Title: "Just that Type Of Girl"  
Writer: Bernadette Cooper/Cornelius Mims  
Producers: Bernadette Cooper/  
Cornelius Mims  
Publisher: Spal Me One Music/  
Cornelio Carlos Music/Spectrum VII  
Music  
Catalog#: 7-89216

Geffen  
Jennifer Holiday  
"Heart On The Line"  
Preston Glass/Alan Glass  
Preston Glass/Alan Glass  
Glasshouse Music/Irving Music  
7-28298-A

Qwest  
The Winans Featuring Anita Baker  
"Ain't No Need To Worry"  
Marvin Winnans  
Marvin Winans/Barry Hankerson/  
Carvin, Michael and Ronald Winnans  
Marvin L. Winans Music  
7-28274-A

## MAJOR NEW RELEASES [Albums]

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Artist: John White  
Title: *Night People*  
Catalog #: GHS 24152

RCA  
Theresa  
*Broken Puzzle*  
6488-1-R-A

Wilbe  
Janice Bulluck  
*Don't Start A Fire*  
WIL 3003

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## Shalamar

*Circumstantial Evidence* (Solar)

ST-72 556

The "new" Shalamar has it all together in a superb album packed with *hits*! The album consists of five uptempo slammers and three heart-throbbing ballads that are sure to keep you moving at all times. The debut single, "Circumstantial Evidence" is doing quite well on the charts, with a hot video to add interest and support. However that's only the beginning of the good news. The second single will probably be "Games," a funky tune that has a serious case of "Cameosis." It has the potential to be a No. 1 song. Bernadette Cooper (formerly of Klymaxx) lends a helping hand with "Females," a song she wrote that has the pseudo-love, Coopersville, USA, audience howling in the aisles. Shalamar displays their versatility on the ballads, "Love's Grown Deep," "Worth Waitin' For" and my favorite, "Born 2 Love." The appeal is youthful. However, it has the potential to grab adult listeners — once they've heard it. All systems are "go!" for a big album.

—Graham Armstrong

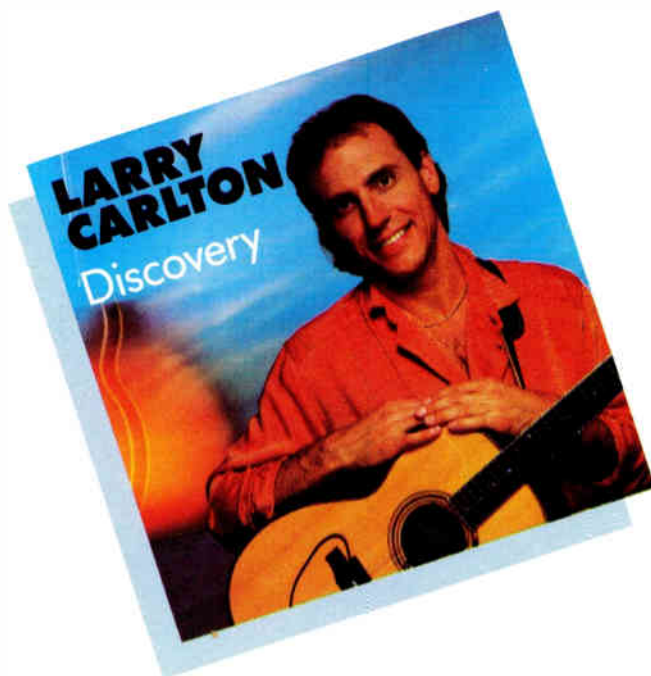
## Larry Carlton

Discovery (MCA)

MCA-42003

In this effort, Larry Carlton, musically, must be taken as a whole, rather than dissected, cut by cut, groove by groove. This isn't a *concept* album, *per se*. (The titles are unconnected, the tempos are varied and the themes are many.) But because every aspect of the album must be considered in the context of the whole, this might be called a *context* album. The album's style is exploratory, yet under control. Yes, Larry's a discoverer, but he travels with a compass and a map. Consequently, he is able to investigate a number of moods without giving the impression he's wandering. Larry is a careful taskmaster, a precisionist — perhaps to be expected of a veteran of 3,000 sessions and more than 100 gold albums. Programmers will find selections on this album to fit Quiet Storm, Top 40 and AC formats, but listeners will find that this work is most profound when taken as a whole, when piece by piece Larry unveils his *Discovery*.

—Belma Johnson





**Force M.D.'s**  
*Touch And Go* (Tommy Boy)  
TBC 25631

Love is a House and the Force MD's "got the key." *Touch and Go* reflects big, open and tasteful production by Geoff Gurd and Martin Lascelles. This album showcases excellent vocal work by the Force with T.C. singing lead. Side One features the smash "Love is a House," a selection that I feel is one of the three best singles released thus far in 1987. "Would You Love Me" and "Touch and Go" have impressive medium grooves. Side One closes with a "Smokeyesque" ticket, entitled "Couldn't Care Less." Side Two is similar to Side One in format. This side starts off with the tasty ballad, "Your Love Drives Me Crazy," then lays down the pocket with "Midnight Lover" and "Take Your Love Back," two strong medium-to-uptempo tracks. The Force MD's close with "Sweet Dreams," a predominantly piano and vocal track that affirms the group's harmonic credibility in the music community.

— Tom Cossie

**The Deele**  
*Eyes Of A Stranger* (Solar)  
1-72555

The Deele wants to know: "Can-U-Dance?" It's a burning question that will be soon answered in the clubs this summer when dancers take to the floor. This single has the strong presence of their past track, "Material Thangz." If it worked for you then, the second time around is even sweeter. The album is interestingly broken into two facets: Side One— a Deele 4 Love, which combines mid-tempo with ballads and Side Two — a Deele 4 fun, which displays the fellas in their Cincinnati style: finkin'. Of the eight featured cuts on the album, "So Many Thangz" has my vote as being the follow-up single to "Can-U-Dance." The track offers a solid bottom with strong keyboard riffs. Give it a spin and see for yourself. If you don't wop, "Two Occasions," "Let No One Separate Us," and "Shoot 'em Up Movies" definitely are your favorites. These tracks are ballads that showcase the creativity Babyface and L.A. have in slowing down the tempo. Look for Babyface and L.A. to be one the next "hot" production teams. If you don't believe me, just ask the Whispers. They're still "Rock(ing) Steady."

— Darryl Lindsey





## The Solitary Class Of Nat King Cole

By Maria Gibson

Although in the later years his piano playing received less attention publicly than his intimate, throaty vocals and meticulous phrasing, Nat King Cole's place in the history of jazz piano is as secure. With an intricate right-hand style, Cole had a tremendous influence on other jazz pianists as varied as Art Tatum, Bill Evans and Oscar Peterson.

An early influence on Nat Cole's playing was the "rhythmically vital" playing of Earl Hines, whose arrangements often were played by Nat's own early groups, the Rogues of Rhythm and the Twelve Royal Dukes.

He'd grown up in Chicago's south-side, but Nathaniel Adams Coles, (son of Reverend Edwards Coles and Perlina Coles) was born in Montgomery, Ala.,

March 17, 1919. His family lived there until Nathaniel was 5. By the age of 12, he was playing piano and organ in the True Light Baptist Church where his father was pastor and his mother was choir director.

Just out of high school, he joined a revue of *Shuffle Along*, that six weeks later toured Southern California. Soon, though, the curtains were drawn for the last time, following a performance in Long Beach.

With the close of *Shuffle Along*, 1937 became a lean year for Nat Cole. Until ... Bob Lewis, manager of a Santa Monica night club, The Swanee Inn, took an interest in Nat after hearing him play. Bob suggested he put together a quartet. By the next afternoon, Nat had organized three players for an audition: Wesly Prince; bass, Oscar Moore; guitar, and Lee Young; drummer. Young didn't show up, although later he became the trio's music director. Thus, the Nat Cole Swingsters Three was born. The group eventually became the legendary King Cole Trio, after Bob Lewis convinced Nat to use "King" instead of Adams and Cole rather than Coles.

At the same night club, as legend would have it, an insistent, drunken customer changed the King Cole Trio's act from an instrumental group to one that included vocals. "Not true," said Cole in a radio interview with personality Dick Strout. "I would sing a few songs here and there, between playing, to break the monotony. I sang things I had known over the years. This particular customer kept insisting on a certain song, and I told him I didn't know that one, but that I would sing something in place of it, and that was 'Sweet Lorraine.'" At one time, (because this customer was given so much credit for starting Nat King Cole's singing career) a radio show offered a thousand dollars to find the man, but he never

came forward.

The trio's early days were not particularly easy. They were playing at a time when quartets, big bands, and orchestras were more popular. Many venues hired only multi-piece acts "that could fill a stage." Trios were unheard of in the '30s. But, Nat Cole persisted with his small-combo idea and, with the help of manager/friend, Carlos Gastrel, Nat King Cole's fame as a singer spread.

His transition from piano player to singer started with the recording of "The Christmas Song." "The writers, Mel Torme and Bob Wells, ask him to take a look at it knowing his reputation for taking the most unlikely lyric and transforming it to a hum on everybody's lips," noted his widow Maria. The year was 1947, and "The Christmas Song" (available on compact disk on Capitol) never has stopped selling.

Meantime, Glenn Wallichs (in 1940, a music store owner Nat



DAD and DAUGHTER



met while playing at the Radio Room a few doors away), along with songwriter Johnny Mercer and movie producer Bryan DeSylva had formed Capitol, and by 1943 were eager to put the King Cole Trio on disk.

His first recording for Capitol was "Straighten Up and Fly Right," a tune Cole had written himself in 1937. It was the biggest hit of 1943-44 and sold over a half-million copies. (George Wallich saved the microphone Nat used while recording that tune, had it gold plated and presented it to him in a ceremony August, 1962, commemorating Nat Cole's 25th Anniversary in show business.)

With the acceptance of Nat's first disk, many more followed: "Sweet Lorraine," "It's Only A Paper Moon," "Body and Soul," "Mona Lisa," "Route 66" and about one of his most popular songs, "Nature Boy," one reviewer wrote, "The flowing-glowing wordage cast a spell upon the listener and draws one back for another earful, time and again." Of the more than 800 records Nat King Cole made for Capitol, many accompanied some of the more memorable films of the 50's and 60's. Among them were *China Gate*, *Small Town Girl*, *The Blue Gardenia*. The most noted: a feature role as W.C. Handy in Paramount's *St. Louis Blues*, and in 1961 Capitol's first tribute to his success, *The Nat King Cole Story*.

Preceding his first experiences in film and television was his success in radio (1946-1950). It began with his arrangement of a theme for Wildroot Cream Oil, the sponsor of an NBC radio broadcast of the same name. For 30 minutes every Saturday afternoon NBC picked up the trio from whatever town they were in. By the shows end, four years later, Nat Cole had received worldwide recognition as a singer. And, as



NAT AND NATALIE

the first Black jazz artist to have his own radio broadcast, paved the way for other Black acts.

Nat Cole continued to garner the respect of his fellow performers when in 1950, NBC gave him the opportunity to launch his own network television program *The Nat King Cole Show*. The fifteen minutes per week (originally designated for the *Frankie Carlyle Show*) wasn't prime time, but he successfully filled the afternoon's quarter-hour with an impressive roster of guests — despite a tight budget. The Mill Brothers, Sammy Davis, Jr., Ella Fitzgerald, Johnny Mercer, and Hugh O'Brien were among those who appeared. By summer Nat had earned 30 minutes of air time. However, with sponsors slow to line up and with some audience resistance from the South, the 60th and final show was "telecast" in December, 1957.

Nat's popularity with night club audiences continued to inspire new progressive recordings. A 15-city tour of Europe that included a command performance for Queen Elizabeth in London as well

as a musical show for Broadway called *I'm With You*.

The show went as far East as Detroit before closing. Nat's next show, *Sights and Sounds* (a subtle departure from his work in night clubs) was a stage winner. A successful six week run in '62, convinced Nat the show would be a hit. The songs and their arful singer were the show. So many classic titles: *Buttons and Bows ... Lullaby of Broadway ... Precious Lord ... Mona Lisa ... Paper Moon*.

With an integrated cast of singers and dancers, Nat King Cole delighted critics and dazzled audiences for a year in the show. That year onstage, performing as no one had ever, that year with the integrated cast of singers and dancers proving that music and art are above the pettiness and prejudices of man, that triumphant year of artistry and achievement proved to be the last year for Nat King Cole.

He died of cancer ...

For more on Nat King Cole, please see page 48.



## BRITISH R&B, HOT TALENT, COOL PRODUCTION

Sade, Billy Ocean, Mel & Kim, Loose Ends, 5 Star and Princess — some of the hottest R & B acts anywhere — are all British artists.

American R&B always has been dominant in the international market; R&B was, after all, born in America and nurtured through Motown and Philadelphia. The influence was felt all over the world and this has spawned some wonderful new acts, many generated in Britain.

Britain's musical talent cannot be denied. People in the music industry watch Britain closely for new acts, new trends and the next new "wave." Yet the one thing that doesn't match the quality of British acts is British production. More and more, British acts that can afford the expense are recording in the United States. Luke Crampton, President of MRIV (a London-based research firm), said, "The U.K. does not have the total package. Our production quality is not comparable to the United States. The problem with British R&B music always has been the production quality and writing ability. The artists themselves have been top quality, but R&B from the States is just unbelievably good and we are learning to use American producers and songwriters."

Some examples: Billy Ocean's break-through album, *Suddenly*, with the hit song "Caribbean Queen," was partially produced in the United States by Keith Diamond; Loose Ends' latest album *The Zagora* was produced by Nick Martinelli (an American producer) for Watchout Productions; 52nd Street's last album also was produced in the United States.

But not all of the great acts are com-

ing to America for production. Sade and Mel & Kim are produced in the U.K. Stock, Aitken and Waterman is the production company for Mel & Kim that have taken the act to international recognition. Terrence Trent D'Arby, an American living in the U.K., and Paul Johnson (two recent signings to CBS UK), are very hot new British artists who write and produce in the U.K.

True, there are other new artists that have good writers and producers in the U.K. and the production quality is improving. And true, so far there has been a good working relationship between British artists and U.S. production. But the developing trend is that Britians are producing some great material with the help of United States technology.

### Hot Rap, UK Style

By Richard Mazda  
*London Correspondent*

LONDON — Before you can say Flash, Hip Hop, or Rap, Electro hits the U.K.hard.

Scratching broke out all over and the

established soul, funk and reggae scen found a new jumpy upstart music, jossling the needle time and column inches.

At first, a heavy import scene surfaced in the network of early rap clubs like the "Language Lab" at Gossips in Soho, which was one of the first to feature live MC's, rappers and scratchers.

Other clubs like the Titanic and warehouse parties such as the "Circus" also featured the music heavily.

From the earliest movers and shakers on the embryonic scene came various rappers and MC's who, although they may be from Bethnal Green instead of the Bronx, are starting to draw followers where previously only American artists had held sway.

Enter The Three Wise Men. The Three Wise Men are in fact four South London Guys, a Hip Hop band from the U.K. formed nineteen months ago Christmas 1985. Theirs is anything but traditional rapping.

I talked to Jemski and Phil Chill. A.J. and Danny D., the remaining two rappers were not there, but Jemski and



# R&B International



all holds well. They suggested that a possible link up with an American DJ scratcher would be good for everybody concerned. With their recently completed album, these new "Wise Men" definitely come bearing gifts.

## Tokyo International Music Festival

By Masaharu Yoshioka  
Tokyo Correspondent

TOKYO — Nine selected international acts from America, England, Italy, France and Japan participated in the 16th Annual Tokyo Music Festival. The world festival was held at Nihon Budoukan (capacity 10,000) last month.

In the past years, the festival had a grand-prize winner selected from all the contestants. But, as of last year, the organizers decided to adopt a new procedure. Eight separate categories were established, and, from each category, several nominees were chosen. Among them, a "selected artist" then would receive the award. The winners would perform live at the festival. This year there were nine selected acts.

The categories and winners are as follows: Latin (Gloria Estefan and the Miami Sound Machine), Rock (Cutting Crew), Black Contemporary (Gregory Abbott), Pop (Jets), Disco (Mel & Kim from England, Michael Fortunati from Italy), Jazz and Fusion (Square from Japan), European Contemporary (Busy from France), Japanese Female (Takako Shirai and the Crazy Boys).

Gregory Abbott sang "Shake You Down" and "I've Got the Feeling," the Jets sang "Crush On You" and Gloria Estefan and the Miami Sound Machine sang "Conga" and "Rhythm Gonna Get You." □

Phil (the programmer) had plenty to say.

I asked whether The Three Wise Men would retain the stripped-down punch delivered on "The Urban Hell" and "Refresh Yourself" 12-inch single, or whether they needed to consider crossover sounds to break into the mainstream. "We're at a stage where we are the first Hip Hop band to record an album. And everybody, is looking to us. I mean, if we were to make an album full of soul and lots of melodies it wouldn't do as much good as if we were to keep it really hard, a militant statement. That's what we have got to do. That's what we're going to make. The hardest album we possible can, to show that there is somebody in this country to compete with Run-DMC, The Beasties and LL Cool J on equal terms."

Phil added, "We just do whatever's all right for the song," Jemski agreed, "We just do whatever we feel. We think about selling the record. We think about the music, but *first* of all we think about the song, totally — period.

"You don't want to go and see somebody brag about how good he is, you

want to hear somebody at a gig say something about you that you can relate to, something you know. That's what we're trying to do, we are trying to touch on feelings other people have."

Planning to be the first Hip Hop band from Britain to master their recordings to D.A.T. (digital audio tape) is only part of this unstoppable motion.

Already the band has completed support tours with Big Audio Dynamite, Schoolly D. and recently headlined both U.K. and Dutch tours.

They've scored two indie hits with their first two 12-inch releases and last week completed a rap for a McEwan's beer commercial.

London's Rhythm King's label officers, Daniel Miller and Martin Heath, apparently decided to sign the band on the strength of an audition that consisted of the bands rapping live to the cassette tape backing they played on a friend's lounge stereo. So obvious was the potential of the group, even then, that the record label decided to proceed immediately.

Having suffered the loss of Cyberton, their scratcher/mixer, to a solo career, Phil and Jemski remain confident that

# THE R&B IN THE U.K.

Whitney Houston continues to enjoy Top 5 sales on both singles and albums charts in the U.K.. Mel & Kim's "F.L.M." debuts at No. 8, along with Madonna's, "Whose That Girl" at No.18.



Whitney — Double Top 5.

## TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	ATLANTIC STARR	Always	WB	6
5	2	F. MCGREGOR	Don't Want To	Germain	4
1	3	T. TRENT D'ARBY	Wishing Well	CBS	4
12	4	KENNY G	Songbird	Arista	2
3	5	WHITNEY HOUSTON	I Wanna Dance	Arista	8
10	6	EDWARDS/GARRETT	Don't Look	Gordy	5
6	7	PRINCE	If I Was Your	Paisley Park	4
Debut	8	MEL & KIM	F.L.M.	Supreme	1
25	9	KID 'N' PLAY	Last Night	Select	4
19	10	MANTRONIX	Scream	10	4
4	11	JOYCE SIMS	Lifetime Love	London	7
8	12	BRUCE WILLIS	Under The	Motown	6
43	13	BOOGIE BOX HIGH	Jive Talkin'	Hardback	2
16	14	LL COOL J	I'm Bad	Def Jam	7
21	15	JACKIE WILSON	Higher And	SMP	2
40	16	GAP BAND	Oops Upside	Club	2
13	17	ABC	When Smokey	Neutron	5
20	18	FIRST CHOICE	Let No Man	Serious	5
Debut	19	MADONNA	Who's That	Sire	1
7	20	JACKSON SISTERS	I Believe	Urban	4
9	21	GEORGE MICHAEL	Your Sex	Epic	5
29	22	FATBACK BAND	Rhythm Of	Groove & Move	1
27	23	LISA LISA/CULT JAM	Head To Toe	CBS	2
34	24	BOBBY WOMACK	Break My Heart	Arista	3
14	25	ERIC B. & RAKIM	You Got Soul	Cooltempo	9
11	26	HERB ALPERT	Diamonds	Breakout	7
37	27	MAN 2 MAN	I Need A Man	Bolts	2
41	28	LUTHER VANDROSS	Didn't Mean	Epic	2
Debut	29	VARIOUS	Rok Da House	Rhythm King	1
32	30	REGINA BELLE	Show Me	CBS	3
39	31	CLASSICAL TWO	Generation	Jive	2
30	32	LANIER & CO	Dancing In	Waylo	6
15	33	VARIOUS	No Way Back	London	5
26	34	NITRO DELUXE	Brutal House	Cooltempo	20
17	35	TROUBLE FUNK	Principle	4th & B'way	4
46	36	SPOONIE GEE	Godfather	Tuff City	2
24	37	A. O'NEAL	Fake	Tabu	6
18	38	JANET JACKSON	Pleasure	Breakout	6
Debut	39	JUDY BOUCHER	You Caught	Orbitone	1
55	40	ARETHA FRANKLIN	Rock-A-Lott	Arista	2
53	41	ERROL BROWN	Personal	WEA	3
52	42	KOOL CHIP	Jazz It Up	4th & B'way	2
49	43	PRIVATE JOY	Coolin' Out	Champion	2
50	44	IAN FOSTER	The Count	MCA	3
47	45	BEN E. KING	Save This	Manhattan	3
Debut	46	RUSS BROWN	My Love	10	1
22	47	JODY WATLEY	Looking For	MCA	10
Debut	48	O. CHEATHAM	Wish On	Champion	1
38	49	RUN-D.M.C.	It's Tricky	London	6
36	50	ROXANNE SHANTÉ	Nice Day	Cold Chillin'	3
31	51	SAMANTHA FOX	Nothing's	Jive	5
44	52	MAXI PRIEST	Woman	10	4
23	53	PRINCESS	Red Hot	Polydor	5
54	54	KING SUN-D MOET	Hey Love	Rhythm King	3
33	55	DYNAMIX II	DJ A Break	Bass Station	4
28	56	HOT LINE	Rock The	Rhythm King	8
45	57	LIVING IN A BOX	Scales Of	Chrysalis	5
48	58	THE WHISPERS	Rock Steady	Solar	10
Debut	59	DONNA ALLEN	Satisfied	Portrait	1
Debut	60	SCHOOLY D	Dedication	Flame	1

## TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	L.I. COOL J	Bigger	Def Jam	4
1	2	WHITNEY HOUSTON	Whitney	Arista	5
6	3	LUTHER VANDROSS	Forever	Epic	4
3	4	VARIOUS	Dance Mania	Serious	2
5	5	THE WHISPERS	Just Gets	Solar	9
10	6	BENSON/ KLUGH	Collaboration	WEA	2
13	7	VARIOUS	Best Of	Serious	2
8	8	VARIOUS	Streetsounds	Streetsounds	2
4	9	REGINA BELLE	By Myself	Columbia	3
9	10	LUTHER VANDROSS	Give Me	Epic	38
7	11	ATLANTIC STARR	All In The	WB	4
15	12	PAUL JOHNSON	P. Johnson	CBS	2
12	13	PEGGY BLU	Blu Blowin'	Capitol	10
14	14	LILLO THOMAS	Lillo	Capitol	14
16	15	PRINCE	Sign 'O'	Paisley Park	4
Debut	16	VARIOUS	Jacktrax	Indigo	1
11	17	VARIOUS	Classics	Atlantic	6
19	18	MEL & KIM	F.L.M.	Supreme	2
17	19	KENI STEVENS	Blue Moods	Jam Today	13
23	20	NANCY WILSON	Forbidden	Columbia	13
21	21	VARIOUS	Upfront 6	Serious	3
18	22	FATBACK BAND	Live	Start	3
20	23	BEASTIE BOYS	Licensed	Def Jam	3
24	24	ISLEY BROTHERS	Smooth	WB	3
26	25	T. LA ROCK	Lyrical	10	3
22	26	MASON	Living On	Elektra	3
25	27	HERB ALPERT	Keep Your	Breakout	3
Debut	28	KENNY G	Duotones	Arista	1
Debut	29	BRUCE WILLIS	Return Of	Motown	1



Madonna debuts on the singles chart at No. 19 with her latest "Who's That Girl." Even as her tour takes these shores by storm, winning critical credits and audience enthusiasm, British listeners are swooning and tuning in.

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Iowa, had the nerve to call you the "other" Jackson?)

The interesting part of your story is that it started so long ago, so quietly, so simply.

Try to remember when you said this: "I wanted to prove to myself, I suppose, that I could do it on my own, that the public hadn't bought my album because Michael sings background, or Jermaine wrote this song, or Marlon did this duet, but because of me."

Janet, you said that in 1985, long before every newspaper, every air personality, every fan — long before all of us began saying it. You knew, way back then, it was all about control.

At the time, though, we still perceived you as little Janet. No, it was *cute* little Janet ... the baby sister of the Jackson family ... the cute little girl on *Fame*, *Diff'rent Strokes* and *Good Times*.

Back then, people always wanted to ask you about your family, especially Michael. About his living habits, and eating habits, and his animals. They always asked you about the key you wear in your ear. Is the rumor true, they asked, did Michael *really* give you that key? Is it *really* the key to the family zoo?

Those questions seem silly to us now. They probably seemed silly to you even then. *You* wanted to talk about control, your destiny, your career.

Your music. The artistic development of Janet Jackson has been too hidden a story. People don't realize your debut album, the self-titled LP you did in 1982, sold a quarter-million copies and rode the charts for a year. That's very solid for a debut artist. People don't seem to appreciate how much you matured on *Dream Street*, the album you did in 1984. You were showing how adaptable you were becoming. You were trying to learn to communicate to R&B listeners *and* Top 40 listeners, alienating neither. You sold over 200,000 units again. Then you improved vastly over the next two years. Thus, *Control*. Maybe, had we been paying closer attention, we could've predicted the enormous breakthrough you executed on this album. Instead, we were too busy asking you who put the key in your ear. We were still pinching your cheek.

It took an overpublicized spectacle, the traumatic unwinding of your marriage, for the world to finally realize that you are a grown woman. It took turbulent months of speculative headlines, swirling rumors, assertions that you were pregnant, or spoiled, or that you were smothered by Michael, then more accusations, more refuting remarks, more headlines, more distractions, more tears and angst, until *finally!*

Finally, you had had enough. Finally you told the world to shut up. "We decided to go ahead and get an annulment so that everybody would just shut up and let us go on with our careers," you said in a cover story for *Essence*. "There's so much I need to be doing ..."

Yes, Janet, you had quite a bit to do. You had to play center stage in one of the most impressive album projects of this decade. Just take a breath for a minute, Janet, and think about this project:

"Nasty." "... Lately." "When I Think of You." "Control." "Let's Wait Awhile." "Pleasure Principle." Every one of those videos shows a different dimension of you, a new version of the new Janet. The videos are documentaries of your evolution, creative chronicles of

your control.

Your performance on the American Music Awards was phenomenal. The choreography was performed with such svelte precision, such care for detail, such rhythmic confidence. Who can forget that closing pose: your arm standing stiff overhead, your body frozen (as hard as you had just worked in the dance, it had to be even harder to pose without breathing heavily). And at the center of the pose was that classic stare: those cold, clear eyes looked right through the camera, right through cement walls, right through us all. Everything about you, but especially those Janet Jackson eyes, said ... "Control."

You would be nominated for numerous awards that night, and again on Grammy night, and MTV Awards night, and on many nights to come. But the real prize you won for this project was r-e-s-p-e-c-t. Janet, you've earned respect.

Yes, this was your first gold album. Yes, the project went double-platinum after only two singles. Yes, you were the woman at No. 1 when all the media — including *Newsweek* and the *New York Times* — reported that Black females occupied the top 3 slots on *Billboard's* album chart.

But those honors were beside the



# QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

Vaneese Thomas overtakes all for the No. 1 with Regina Belle hot on her heels. Herb Alpert's "Making Love In The Rain" turns around after album cut is released as the third single, and the Force MDs continue their stride up the chart breaking the Top 10 after 3 weeks of movement.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
10	3	1	VANEESE THOMAS	Let's Talk It Over	Geffen	6
5	4	2	REGINA BELLE	Show Me The Way	Columbia	9
2	1	3	STEPHANIE MILLS	I Feel Good All Over	MCA	12
6	5	4	WHITNEY HOUSTON	For The Love Of You	Arista	6
12	10	5	HERB ALPERT	Making Love In The Rain	A&M	17
3	6	6	PRINCE	Adore	Paisley Park	15
4	7	7	WHISPERS	In The Mood	Solar	10
20	18	8	FORCE MDs	Love Is A House	Tommy Boy	3
11	11	9	WHITNEY HOUSTON	Just The Lonely ...	Arista	6
23	12	10	MINI CURRY	I Think I'm Over You	Total Experience	6
1	2	11	ISLEY BROS.	Smooth Sailin' Tonight	(WB)	12
16	13	12	O'JAYS	Lovin' You	(PIR)	16
22	16	13	LL COOL J	I Need Love	(Def Jam)	3
—	19	14	WARWICK / OSBORNE	Love Power	Arista	2
18	15	15	SMOKEY ROBINSON	One Heartbeat	Motown	4
7	8	16	SURFACE	Happy	Columbia	15
—	20	17	G. WASHINGTON	Summer Night	Columbia	2
9	9	18	HOWARD HEWETT	I Committ To Love	Elektra	13
—	25	19	ANITA BAKER	No One In The World	Elektra	2
25	22	20	LAKESIDE	Bullseye	Solar	12
—	—	Debut	WHITNEY HOUSTON	Didn't We Almost Have	Arista	1
13	14	22	FREDDIE JACKSON	I Don't Want To Lose	Capitol	18
—	—	Debut	WHISPERS	Just Gets Better	Solar	1
15	17	24	PHYLLIS HYMAN	Ain't You Had Enough	PIR	3
14	21	25	KENNY G.	Songbird	Arista	18
19	23	26	BEBE & CECE WINANS	I.O.U. Me	Capitol	8
29	29	27	ATLANTIC STARR	Don't Take Me For	WB	5
—	—	Debut	ISLEY JASPER ISLEY	Giving You Back The...	CBS Asso.	1
24	28	29	JONATHAN BUTLER	Love Songs, Candlelight	Jive	4
—	30	30	LILLO THOMAS	Wanna Make Love ...	Capitol	2



# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

## WVEE Atlanta

"Quiet Storm"

Su 7p-12a/M-Th 9p-1a

1. **NORWOOD**/Come Back My Lover (MCA)
2. **MILES JAYE**/Lazy Love (Island)
3. **STEPHANIE MILLS**/If I Were Your Woman (MCA)
4. **WHITNEY HOUSTON**/Just The Lonely (Arista)
5. **MIDNIGHT STAR**/Stay Here By (Solar)

## WGCI Chicago

"Quiet Storm"

Su-Th 10p-2a

1. **ISLEY JASPER ISLEY**/Once In A Lifetime (CBS Associated)
2. **JAMES ROBINSON**/Can We Do It (Tabu)
3. **SMOKEY ROBINSON**/Keep Me (Tamla)
4. **VANESE THOMAS**/Let's Talk It Over (Geffen)
5. **LUTHER VANDROSS**/So Amazing (Epic)

## KJLH Los Angeles

"LA After Dark"

M-Th 11p-1a

1. **WHISPERS**/In The Mood (Solar)
2. **O'JAYS**/Lovin' You (PIR)
3. **EXPOSÉ**/Seasons Change (Arista)
4. **ISLEY JASPER ISLEY**/Giving You Back (CBS Associated)
5. **BEBE & CECE WINANS**/I.O.U. Me (Capitol)

## KKDA Dallas

"Cool Out"

Su-Th 10p-2a

1. **RAMSEY LEWIS**/Keys To The City (Columbia)
2. **NAJEE**/Betcha Didn't Know (EMI)
3. **STEPHANIE MILLS**/Touch Me Now (MCA)
4. **PRINCE**/Adore (Paisley Park)
5. **PRINCE**/Ballad of Dorothy (Paisley Park)

## WWIN Baltimore

"Mellow Moments"

Su 8p-12a/M-F 9p-12a

1. **PEGGI BLU**/All The Way (Capitol)
2. **STEPHANIE MILLS**/Touch Me Now (MCA)
3. **WHITNEY HOUSTON**/Lonely Talking (Arista)
4. **WINDSONG**/Love Me Baby (Windsong Prod.)
5. **TAWATHA**/No More Tears (Epic)

## WEDR Miami

"Star Crusin'"

Su - Sa 10p - 12a

1. **ISLEY BROS**/Smooth Sailing' (WB)
2. **STEPHANIE MILLS**/I Feel Good (MCA)
3. **JESSE JAMES**/I Can Do Bad (T.T.E.D.)
4. **PRINCE**/Adore (Paisley Park)
5. **SURFACE**/Happy (Columbia)

## WKXI Jackson

"Testify Time"

M-Th 8p-9p

1. **DIMPLES**/Tell It Like It Is (Columbia)
2. **ISLEY BROS.**/Smooth Sailing' (WB)
3. **STEPHANIE MILLS**/I Feel Good (MCA)
4. **PHYLLIS HYMAN**/Ain't You Had (PIR)
5. **SMOKEY ROBINSON**/One Heartbeat Tamla)

## WCIN Cincinnati

"Quiet Storm" Su 12n-4a/M-Th 11p-4a

1. **WHITNEY HOUSTON**/Lonely Talking (Arista)
2. **O'JAYS**/Lovin' You (PIR)
3. **GROVER WASHINGTON JR.**/Summer's Night (Columbia)
4. **WHISPERS**/In The Mood (Solar)
5. **LARRY CARLTON**/Minute By Minute (MCA)

## KMJM St. Louis

"Quiet Storm"

Su 7p-12a/M-Th 10p-2a

1. **PRINCE**/Adore (Paisley Park)
2. **ISLEY BROS.**/Smooth Sailing' (WB)
3. **NAJEE**/Betcha Didn't Know (EMI)
4. **HERB ALPERT**/Making Love (A&M)
5. **REGINA BELLE**/Show Me (Columbia)

## WCKX Columbus

"Love Zone"

M-F 10p-11p

"Quiet Fire"

M-TH 2a-5a/F-Sa 3a-5a

1. **ISLEY BROS.**/Come My Way (WB)
2. **4 BY FOUR**/Come Over (Capitol)
3. **JONATHAN BUTLER**/Love Songs, Candlelights (Jive)
4. **WHITNEY HOUSTON**/Just The Lonely (Arista)
5. **FREDDIE JACKSON**/Still Waiting (Capitol)

## KMJQ Houston

"Quiet Storm"

Su 7p-12a/M-Th 10p-2a

1. **ISLEY BROS.**/Smooth Sailing' (WB)
2. **STEPHANIE MILLS**/I Feel Good (MCA)
3. **LILLO THOMAS**/I'm In Love (WB)
4. **SMOKEY ROBINSON**/One Heartbeat (Tamla)
5. **LEVERT**/Casanova (Atlantic)

## KMOJ Minneapolis

"Late Night Love"

M-Th 2a-6a

1. **PRINCE**/Adore (Paisley Park)
2. **JESSE JAMES**/I Can Do Bad (T.T.E.D.)
3. **MINI CURRY**/I Think I'm Over You (Total Experience)
4. **STEPHANIE MILLS**/Running For (MCA)
5. **ISLEY BROS.**/Smooth Sailing' (WB)

## WTMP Tampa

"Quiet Storm"

Su 7p-12a/M-Th 12a-5a

1. **HERB ALPERT**/Making Love (A&M)

2. **PRINCE**/Adore (Paisley Park)

3. **WHITNEY HOUSTON**/For The Love (Arista)

4. **LUTHER VANDROSS**/So Amazing (Epic)

5. **O'JAYS**/Lovin' You (PIR)

## WJLD Birmingham

"Quiet Storm"

M-Sa 6p - 11p

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **REGINA BELLE**/Show Me (Columbia)
3. **LALA**/If You Love Me (Arista)
4. **JOHNNIE TAYLOR**/Don't Make Me (Malaco)
5. **MIKI HOWARD**/Come Back To Me (Atlantic)

## WWDM Sumter

"Lovelight In Flight"

M-TH 11p- 1a Su 7:30p- 12a

1. **LISA LISA CULT JAM**/Someone To Love (Columbia)
2. **LUTHER VANDROSS**/So Amazing (Epic)
3. **ANITA BAKER**/You Bring Me Joy (Elektra)
4. **ANITA BAKER**/No One In The World (Elektra)
5. **CLUB NOUVEAU**/Let Me Go (Tommy Boy)

## WRKS New York

"NY After Dark"

M-TH 10p - 2a

1. **ATLANTIC STARR**/Don't Take Me For (WB)
2. **STEPHANIE MILLS**/I Feel Good (MCA)
3. **NEW EDITION**/Helplessly In Love (MCA)
4. **WHITNEY HOUSTON**/For The Love (Arista)
5. **PRINCE**/Adore (Paisley Park)

## WZAK Cleveland

"Pillow Talk/For Lovers Only"

Su 8p - 12 a/M-F 8p - 1a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **PRINCE**/Adore (Paisley Park)
3. **LAKESIDE**/Bullseye (Solar)
4. **WHITNEY HOUSTON**/For The Love (Arista)
5. **ISLEY BROS.**/Smooth Sailing' (WB)

## WJLB Detroit

"Night Moods"

M-F 11p - 12a

1. **THE DEELE**/Dry Your Eyes (Solar)
2. **DIANA ROSS**/It's Hard To Say (RCA)
3. **LAKESIDE**/Bullseye (Solar)
4. **WHITNEY HOUSTON**/Didn't We Almost (Arista)
5. **WHISPERS**/Just Gets Better (Solar)

## WBMX Chicago

"Love Corner"

M-Th 10p - 12a

1. **O'JAY'S**/Lovin' You (PIR)
2. **JONATHAN BUTLER**/Love Songs (Jive)

# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

3. **CAMEO/Don't Be Lonely** (Atlanta Artist)
4. **TAWATHA/No More Tears** (Epic)
5. **CLUB NOUVEAU/Let Me Go** (WB)

**KDLZ** Dallas  
"Quiet Storm"  
Su-Sa 7p - 4a  
1. **WHITNEY HOUSTON/For The Love** (Elektra)  
2. **JONATHAN BUTLER/Love Songs** (Jive)  
3. **STEPHANIE MILLS/I Feel Good** (MCA)  
4. **REGINA BELLE/Show Me** (Columbia)  
5. **VANESE THOMAS/Let's Talk It Over** (Geffen)

**KATZ** St. Louis  
"Mellow Moods"  
Su-Th 9p - 1a  
1. **LAKESIDE/Bullseye** (Solar)  
2. **HERB ALPERT/Making Love** (A&M)  
3. **PEGGI BLU/All The Way** (Capitol)  
4. **DIONNE WARWICK/Love Power** (Arista)  
5. **VANESE THOMAS/Let's Talk It Over** (Geffen)

**WBLZ** Cincinnati  
"Softones"  
Su 9a - 2p  
1. **REGINA BELLE/Show Me** (Columbia)  
2. **J. BLACKFOOT/Tearjerker** (Edge)  
3. **SMOKEY ROBINSON/One Heartbeat** (Motown)  
4. **PEGGI BLU/All The Way** (Capitol)  
5. **FORCE MDS/Love Is A House** (Tommy Boy)

**WBSL** New York  
"Quiet Storm"  
M - Th 10p - 2a  
12Mid - 3a  
1. **REGINA BELLE/Show Me** (Columbia)  
2. **JONATHAN BUTLER/Love Songs** (Jive)  
3. **MINI CURRY/I'm Over You** (Total Experience)  
4. **WHISPERS/Give It To Me** (Solar)  
5. **KENNY STEPHENS/Spend the Night** (Unknown)

**KACE** Los Angeles  
"EZ's Mood For Love"  
M-F 830p - 10p  
1. **STARPOINT/The More We** (Elektra)  
2. **FORCE MDS/Love Is A House** (Tommy Boy)  
3. **DIONNE WARWICK/Love Power** (Arista)  
4. **CABO FRIO/I'll Get Back** (Zebra)  
5. **REGINA BELLE/Show Me** (Columbia)

**WHUR** Washington DC  
"Quiet Storm/Softones"  
Su-Sa 7p - 12a  
1. **REGINA BELLE/Show Me** (Columbia)  
2. **WHITNEY HOUSTON/Didn't We Almost** (Arista)  
3. **VANESE THOMAS/Let's Talk It Over**

- (Geffen)  
4. **HIROSHIMA/Hawaiian Electric** (Epic)  
5. **GERRY WOO/Hey There** (Polydor)

**KKLT** Phoenix  
"Pillow Talk"  
Su-F 9p - 12a  
1. **STEPHANIE MILLS/I Feel Good** (MCA)  
2. **SMOKEY ROBINSON/One Heartbeat** (Motown)  
3. **ISLEY BROS./Smooth Sailin'** (WB)  
4. **MELBA MOORE/I Need** (Capitol)  
5. **WHITNEY HOUSTON/For The Love** (Arista)

**WMYK** Norfolk  
"Sunday Night Slow Jam"  
11p - 2a  
1. **REGINA BELLE/Show Me** (Columbia)  
2. **FORCE MDS/Love Is A House** (Tommy Boy)  
3. **ISLEY JASPER ISLEY/Givin' Back** (CBS Associated)  
4. **VANESE THOMAS/Let's Talk It Over** (Geffen)  
5. **HERB ALPERT/Making Love** (A&M)

**WENN** Birmingham  
"Quiet Storm"  
Su 1:30p - 4p  
1. **GROVER WASHINGTON/Summer Night** (Columbia)  
2. **ANITA BAKER/No One In The** (Elektra)  
3. **LAKESIDE/Bullseye** (Solar)  
4. **DIONNE WARWICK/Love Power** (Arista)  
5. **WHITNEY HOUSTON/Just The Lonely** (Arista)

**WNOV** Milwaukee  
"Afternoon Lovetrain"  
M-F 1p - 2p  
1. **STEPHANIE MILLS/Secret Lovers** (MCA)  
2. **ISLEY BROS./Somebody I Used To Know** (WB)  
3. **WHITNEY HOUSTON/For The Love** (Arista)  
4. **ATLANTIC STARR/All In The Name** (WB)  
5. **FORCE MDS/Love Is A House** (T. Boy)

**WFXC** Raleigh  
"Mellow Madness"  
Su 9p - 12a/M-Th 11p - 1a  
1. **BEBE & CECE WINANS/I.O.U. Me** (Capitol)  
2. **VANESE THOMAS/Let's Talk It Over** (Capitol)  
3. **JESSE JAMES/I Can Do Bad** (T.T.E.D.)  
4. **MELBA MOORE/I Need** (Capitol)  
5. **ANITA BAKER/No One** (Elektra)  
**KYOK** Houston  
"Love Set/Passion Zone"  
M-F 1p - 2p/Su-Th 10p - 1a  
1. **HERB ALPERT/Making Love** (A&M)  
2. **WHITNEY HOUSTON/For The Love** (Arista)  
3. **REGINA BELLE/Show Me** (Columbia)  
4. **NEW EDITION/Helplessly In Love** (MCA)

5. **PRINCE/Adore** (Paisley Park)

**WDAS** Philadelphia  
"Soft Touch"  
M-F 11p - 12a  
1. **FORCE MDS/Love Is A House** (Tommy Boy)  
2. **HERB ALPERT/Making Love** (A&M)  
3. **JOYCE SIMS/Lifetime Love** (Sleeping Bag)  
4. **VANESE THOMAS/Let's Talk It Over** (Geffen)  
5. **GROVER WASHINGTON/Summer Night** (Columbia)

**WHRK** Memphis  
"Quiet Storm"  
M-Th 12Mid- 5a  
1. **GROVER WASHINGTON/Summer Night** (Columbia)  
2. **WHITNEY HOUSTON/Just The Lonely** (Arista)  
3. **WHISPERS/Just Gets Better** (Solar)  
4. **JOE SAMPLE/Woman Your Driving** (MCA)  
5. **CRUSADERS/The Wat It Goes** (MCA)

**WPEG** Charlotte  
"Quiet Storm"  
Su 7p - 12a  
1. **FREDDIE JACKSON/Jam Tonight** (Capitol)  
2. **ISLEY BROS./Smooth Sailin'** (WB)  
3. **STEPHANIE MILLS/I Feel Good** (MCA)  
4. **WHITNEY HOUSTON/For The Love** (Arista)  
5. **VANESE THOMAS/Let's Talk** (Geffen)

**WJMI** Jackson  
"Mellow Morning Magic"  
M-F 1a - 5a  
1. **HERB ALPERT/Making Love** (A&M)  
2. **DIONNE WARWICK/Love Power** (Arista)  
3. **NAJEE/Betcha' Don't Know** (EMI)  
4. **ISLEY JASPER ISLEY/Givin' You Back** (CBS Associates)  
5. **WHITNEY HOUSTON/Didn't We Almost Have It** (Arista)

**WPLZ** Richmond  
"Night Flight"  
Su 7p - 3a/M-Th 10p - 3a  
1. **ISLEY BROS./Smooth Sailin'** (WB)  
2. **FORCE MDS/Love Is A House** (T. Boy)  
3. **MINI CURRY/I'm Over You** (Total Exp.)  
4. **VANESE THOMAS/Let's Talk It Over** (Geffen)  
5. **LAKESIDE/Bullseye** (Solar)

**WGPR** Detroit  
\*slow hours (not a title)  
Daily - 1 Hour 9a/12n/6p/10p  
1. **STEPHANIE MILLS/I Feel Good** (MCA)  
2. **L.J. REYNOLDS/Tell Me** (Mercury)  
3. **BEBE & CECE WINANS/I.O.U. Me** (Capitol)  
4. **PHYLLIS HYMAN/Ain't You Had Enough** (PIR)  
5. **SMOKEY ROBINSON/One Heartbeat** (Motown)

# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

## WPDQ Jacksonville

"Quiet Storm"

M-Th 9p - 12a

1. **VANESE THOMAS**/Let's Talk (Geffen)
2. **J. BLACKFOOT**/Tearjerker (Edge)
3. **FORCE MDs**/Love Is A House (Tommy Boy)
4. **LL COOL J**/I Need Love (Def Jam)
5. **O'JAYS**/Lovin' You (PIR)

## WTHP Greensboro

"Quiet Storm/Love Lites"

Su 9p - 12a/M-Th 12a - 2a

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **LL COOL J**/I Need Love (Def Jam)
3. **WHITNEY HOUSTON**/For The Love (Arista)
4. **ISLEY BROS.**/Smooth Sailin' (WB)
5. **MILES JAYE**/Lazy Love (Island)

## WILD Boston

"A Little Tenderness"

Su 9p-12a/M-Th 12a-2a

1. **ATLANTIC STARR**/Don't Take Me (WB)
2. **VANESE THOMAS**/Heading In The Right (Geffen)
3. **NEW EDITION**/Helplessly In Love (MCA)
4. **FORCE MDs**/Love Is A House (Tommy Boy)
5. **WHISPERS**/Just Gets Better (Solar)

## WZZT Columbus

"Love Songs"

M - Sa 9p - 12a

1. **FORCE MDs**/Love Is A House (Tommy Boy)
2. **VANESE THOMAS**/Let's Talk It Over (Geffen)
3. **SMOKEY ROBINSON**/One Heartbeat (Motown)
4. **REGINA BEELLE**/Show Me (Columbia)
5. **PEGGI BLU**/All The Way (Capitol)

## WXYV Baltimore

"Slow Jam"

M-Th 11p - 2a

1. **TAWATHA**/Thigh Ride (Epic)
2. **ISLEY BROS.**/Smooth Sailin' (WB)
3. **REGINA BELLE**/Show Me (Columbia)
4. **ISLEY JASPER ISLEY**/Givin' You Back (CBS Associated)
5. **STEPHANIE MILLS**/I Feel Good (MCA)

## WAMO Pittsburgh

"Night Flight"

Su 9p - 12a

1. **WHITNEY HOUSTON**/For The Love (Arista)
2. **ROSKO**/Desiderata (Columbia)
3. **CLUB NOUVEAU**/Let Me Go (Tommy Boy)
4. **OIANA ROSS**/It's Hard To Say (RCA)
5. **PRINCE**/Adore (Paisley Park)

## WOWI Norfolk

"Quiet Storm"

Su-Th 10p - 1a

1. **VANESE THOMAS**/Let's Talk (Geffen)
2. **MINI CURRY**/I Think ... (T. Exp.)

3. **JOCELYN BROWN**/Whatever Satisfies You (WB)
4. **O'JAYS**/Lovin' You (PIR)
5. **ATLANTIC STARR**/In The Name Of Love (WB)

## WLNR Chicago

"The Soft Touch:"

24 Hours

1. **STEPHANIE MILLS**/I Feel Good (MCA)
2. **LUTHER VANDROSS**/So Amazing (Epic)
3. **BEBE & CECE WINANS**/I.O.U. Me (Capitol)
4. **WHITNEY HOUSTON**/Just For The (Arista)
5. **MIDNIGHT STAR**/Stay Here By My Side (Solar)



ATLANTIC STARR



J. HEWITT

# THE R&B PLAYLISTS

WXYV/Baltimore 301/653-2200  
Roy Sampson/PD Roy Sampson/MD  
H CHERYL LYNN  
H ALEXANDER O'NEAL  
H TAWATHA  
H NATALIE COLE  
H REGINA BELLE  
A HERB ALPERT  
A LAKESIDE  
A KLYMAXX

WDAS/Philadelphia 215/878-2000  
Joe Tamburro/PD Ducky Hampton/MD  
H ALEXANDER O'NEAL  
H LL COOL J  
H JANET JACKSON  
H REGINA BELLE  
H LILLO THOMAS  
A ANITA BAKER  
A STARPOINT  
A LISA LISA /CULT JAM  
A LUTHER VANDROSS  
A GEORGE HOWARD  
A PRINCESS  
A LAKESIDE  
A SURFACE  
A WHITNEY HOUSTON  
A GLENN JONES

WDJY/Washington 202/722-1000  
Brute Bailey/PD Chris Barry/MD  
H JANET JACKSON  
H WHITNEY HOUSTON  
H FREDDIE JACKSON  
H ISLEY BROS.  
H LL COOL J  
A DIMPLES  
A NEW EDITION  
A ATLANTIC STARR  
A LAKESIDE  
A ANITA BAKER  
A DANA DANE

WHUR/Washington 202/232-6000  
Bobby Bennett/PD Mike Archie/MD  
H AL JARREAU  
H REGINA BELLE  
H CHERYL LYNN  
H KLYMAXX  
H LEVERT  
A DEELE  
A PRINCE  
A JOHN WHITE  
A JESSE'S GANG  
A STARPOINT  
A SURFACE  
A SHERRICK  
A NAJEE  
A BEBE & CECE WINANS  
A LAKESIDE

WCKX/Columbus 614-464-0020  
Rick Stevens/PD Keith Willis/MD  
H NATALIE COLE  
H JANET JACKSON  
H ISLEY BROS.  
H FREDDIE JACKSON  
H LL COOL J  
A CHUCK CORBY  
A ELLA BROOKS  
A JESSE'S GANG  
A NONA HENDRYX  
A ROSE ROYCE  
A WILSON PICKETT  
A SHALAMAR  
A HOWARD HEWETT  
A LAKESIDE

WBMX/Oak Park 312-524-3200  
Lee Michaels/PD Daisy Davis/MD  
H LILLO THOMAS  
H JANET JACKSON  
H ALEXANDER O'NEAL

H TAWATHA  
H SMOKEY ROBINSON  
A DEELE  
A NAJEE  
A LISA LISA /CULT JAM  
A GLENN JONES  
A NEW EDITION  
A SURFACE  
A MADAME X  
A PATRICE RUSHEN  
A JESSE'S GANG  
A CLAUDJA BARRY  
A JETS

WGCI/Chicago 312-984-1470  
Sonny Taylor/PD Barbara Prieto/MD  
H LUTHER VANDROSS  
H TAWATHA  
H REGINA BELLE  
H SMOKEY ROBINSON  
H LILLO THOMAS  
A COLONEL ABRAMS  
A LISA LISA /CULT JAM  
A PRINCE  
A NAJEE  
A JAMES ROBINSON  
A MADAME X  
A JESSE'S GANG  
A GLENN JONES  
A DEELE  
A DAVID ALEXANDER  
A LAKESIDE

WJPC/Chicago 312-322-9400  
Dee Handley/PD Dee Handley/MD  
A LEVERT  
A FORCE MD'S  
A CHUCK STANLEY  
A MELBA MOORE  
A J. BLACKFOOT  
A BABYFACE

WLUM/Elm Grove 414-786-1590  
Jimmy Smith/PD Gary Young/MD  
H ALEXANDER O'NEAL  
H LL COOL J  
H GEORGE MICHAELS  
H JANET JACKSON  
H WHITNEY HOUSTON  
A LEVERT  
A ANITA BAKER  
A LISA LISA /CULT JAM  
A PRINCE  
A JELLYBEAN

WBLZ/Cincinnati 513-742-3600  
Brian Castle/PD Gary Weiler/MD  
H REGINA BELLE  
H FREDDIE JACKSON  
H ALEXANDER O'NEAL  
H JANET JACKSON  
H LILLO THOMAS  
A CHERYL LYNN  
A PRINCE  
A LISA LISA /CULT JAM  
A WHITNEY HOUSTON  
A SHERRICK  
A GENERAL KANE

WCIN/Cincinnati 513/281-7180  
Steve Harris/PD Steve Harris/MD  
H NATALIE COLE  
H LILLO THOMAS  
A STEPHANIE MILLS  
A COLONEL ABRAMS  
A WINANS  
A STARPOINT  
A LISA LISA /CULT JAM

WVKO/Columbus 614/451-2191  
K.C. Jones/PD K.C. Jones/MD  
H FREDDIE JACKSON  
H LILLO THOMAS

H JANET JACKSON  
H NATALIE COLE  
H LUTHER VANDROSS  
A ATLANTIC STARR  
A ISLEY JASPER ISLEY

WZZT/Columbus 614/436-1040  
Tom Reynolds/PD Tom Reynolds/MD  
H FREDDIE JACKSON  
H TAWATHA  
H JANET JACKSON  
H LILLO THOMAS  
H NATALIE COLE  
A COLONEL ABRAMS  
A SURFACE  
A WHITNEY HOUSTON  
A LISA LISA /CULT JAM

WJLB/Detroit 313-965-2000  
James Alexander/PD Belinda Briggs/MD  
H LILLO THOMAS  
H ISLEY BROS.  
H STEPHANIE MILLS  
H JANET JACKSON  
H ALEXANDER O'NEAL  
A FAT BOYS  
A WILL TO POWER  
A PRINCE

WTLC/Indianapolis 317/923-1456  
Jay Johnson/PD Kelly Karson/MD  
H ALEXANDER O'NEAL  
H ATLANTIC STARR  
H LILLO THOMAS  
H JANET JACKSON  
H REGINA BELLE  
A STARPOINT  
A LAKESIDE  
A SHERRICK  
A SURFACE  
A U.V. HAYES  
A MICHEAL JACKSON

KPRS/Kansas City 816/471-2100  
Dell Rice/PD Dell Rice/MD  
H NATALIE COLE  
H REGINA BELLE  
H LL COOL J  
H LILLO THOMAS  
H ALEXANDER O'NEAL  
A PATRICE RUSHEN  
A STARPOINT  
A JAMES ROBINSON  
A NONA HENDRYX  
A LAKESIDE  
A HERB ALPERT  
A ROSE ROYCE

KATZ/St. Louis 314/241-6000  
Cheryl Winston/PD Cheryl Winston/MD  
H GEORGIO  
H JANET JACKSON  
H SMOKEY ROBINSON  
H LILLO THOMAS  
H ALEXANDER O'NEAL  
A HERB ALPERT  
A LAKESIDE  
A STEPHANIE MILLS  
A CLAUDJA BARRY  
A LISA LISA /CULT JAM  
A 4 BY FOUR  
A JETS  
A SURFACE  
A NEW EDITION  
A DEELE  
A NONA HENDRYX  
A SHERRICK  
A MADAME X

KMJM/St. Louis 314/361-1108  
Mike Stradford/PD Greg Beasley/MD  
H ALEXANDER O'NEAL  
H JANET JACKSON

H LL COOL J  
H REGINA BELLE  
H LILLO THOMAS

WGPR/Detroit 313/259-8862  
Joe Spencer/PD Cheryl Coleman/MD  
H KOOL & THE GANG  
H GEORGIO  
H KLYMAXX  
H FULL HOUSE  
H FREDDIE JACKSON  
AA SLAVE  
A IAN FOSTER  
A SHERRICK  
A TRAMAINÉ  
A GLENN JONES  
A J. BLACKFOOT  
A HERB ALPERT

WILD/Boston 617/427-2222  
Erroy Smith/PD Tonya Pendleton/MD  
H NATALIE COLE  
H LEVERT  
H REGINA BELLE  
H FORCE MD'S  
A GLENN JONES  
A STEPHANIE MILLS  
A WHITNEY HOUSTON  
A D. WARWICK/J. OSBORNE  
A LIZ TORRES  
A GEORGIO

KKFX/Seattle 206/728-1250  
Bob Wikstrom/PD Nes Rodriguez/MD  
H JOYCE SIMS  
H ATLANTIC STARR  
H TERESA  
H FORCE MD'S  
H LEVERT  
A 4 BY FOUR  
A ANITA BAKER  
A COLONEL ABRAMS  
A SHERRICK  
A HERB ALPERT  
A LISA LISA /CULT JAM  
A KLYMAXX  
A WHITNEY HOUSTON  
A J. BLACKFOOT

KRIZ/Seattle 206/323-3070  
Frank P. Barrow/PD Frank P. Barrow/MD  
A HERB ALPERT  
A DEBARGE  
A ISLEY JASPER ISLEY  
A PRINCE  
A RAMSEY LEWIS  
A HEAVY D.  
A BABYFACE  
A DEELE  
A ANITA BAKER  
A THERESA  
A JOHNNIE TAYLOR  
A CAMEO

WATV/Birmingham 205/780-2014  
Erskine Fouch/PD Ron January/MD  
H GEORGIO  
H LILLO THOMAS  
H REGINA BELLE  
H JANET JACKSON  
H ALEXANDER O'NEAL  
A D.C. SCORPIO  
A JOHN WHITE  
A ELLA BROOKS  
A PATRICE RUSHEN  
A SHERRICK  
A DEBARGE  
A SHERRIE PAYNE  
A STEPHANIE MILLS  
A GLENN JONES  
A MILLIE JACKSON  
A KLYMAXX  
A ANITA BAKER

# THE R&B PLAYLISTS

WENN/Birmingham 205/324-3356  
Dave Donneil/PD Roe Bonner/MD

H FREDDIE JACKSON  
H REGINA BELLE  
H ALEXANDER O'NEAL  
H JANET JACKSON  
H LILLO THOMAS  
A LISA LISA /CULT JAM  
A GROVER WASHINGTON  
A THIRD WORLD  
A MILLIE SCOTT  
A NEW EDITION  
A GLENN JONES  
A JESSE JAMES  
A D.WARWICK/J.OSBORNE  
A WHITNEY HOUSTON

WVDM/Sumter 803/495-2558  
Andre Carson/PD Andre Carson/MD

H STEPHANIE MILLS  
H LL COOL J  
H JANET JACKSON  
H LUTHER VANDROSS  
H FREDDIE JACKSON  
A LAKESIDE  
A DEELE  
A PATTI LABELLE  
A PATRICE RUSHEN

WAAA/WinstonSalem 919/767-0430  
Mark Carr/PD Tina Carson/MD

H NATALIE COLE  
H JANET JACKSON  
H LILLO THOMAS  
H REGINA BELLE  
A SHERRICK  
A AVA CHERRY  
A PRINCE  
A RAMSEY LEWIS  
A GROVER WASHINGTON  
A GENERAL KANE  
A WHITNEY HOUSTON  
A ALEXANDER O'NEAL  
A 4 BY FOUR  
A GLENN JONES

WQMG/Greensboro 919/275-1657  
Rees Paog/PD Lee Cameron/MD

H REGINA BELLE  
H JANET JACKSON  
H LILLO THOMAS  
H GEORGE MICHAELS  
H SYSTEM  
A PRINCE  
A MINI CURRY  
A COLONEL ABRAMS  
A ANITA BAKER  
A LIVING IN A BOX  
A HERB ALPERT  
A WHITNEY HOUSTON

WJMI/Jackson 601/948-1515  
Carl Haynes/PD Carl Haynes/MD

H SHALAMAR  
H FREDDIE JACKSON  
H ALEXANDER O'NEAL  
H JAMES INGRAM  
H NAJEE  
A LISA LISA /CULT JAM  
A GLENN JONES  
A KLYMAXX  
A STEPHANIE MILLS  
A WHITNEY HOUSTON

WHRK/Memphis 901/529-4300  
Pam Wells/PD Jimmy Smith/MD

H ALEXANDER O'NEAL  
H JANET JACKSON  
H TIMEX SOCIAL CLUB  
H TAWATHA  
H ARETHA FRANKLIN  
A GLENN JONES

A JENNIFER HOLIDAY  
A SHERRICK  
A LISA LISA /CULT JAM  
A MINI CURRY  
A EXCEPTION TO RULE  
A UTFO

WFXC/Durham 919/596-2000  
Doc Hollidae/PD Doc Hollidae/MD

H BEBE & CECE WINANS  
H JANET JACKSON  
H GEORGIO  
H LUTHER VANDROSS  
H REGINA BELLE  
A DANA DANE  
A MADAME X  
A LISA LISA /CULT JAM  
A JENNIFER HOLIDAY  
A WHITNEY HOUSTON  
A DEELE  
A 4 BY FOUR

WPLZ/Petersburg 804/733-4567  
Debbe Parker/PD Phil Daniels/MD

H GEORGIO  
H STEPHANIE MILLS  
H FREDDIE JACKSON  
H ISLEY BROS.  
H SMOKEY ROBINSON  
A LISA LISA /CULT JAM  
A MILLIE SCOTT  
A DIMPLES  
A SHERRICK  
A U.V. HAYES  
A GENERAL KANE  
A COLONEL ABRAMS

WTMP/Tampa 813/626-4108  
Chris Turner/PD Chris Turner/MD

A SURF M.C.'S  
A LISA LISA /CULT JAM  
A GLENN JONES  
A ROSE ROYCE  
A PRINCESS  
A ANITA BAKER  
A MILLIE JACKSON  
A PRINCE

WVEE/Atlanta 404/898-8957  
Ray Boyd/PD Ray Boyd/MD

H NATALIE COLE  
H LUTHER VANDROSS  
H JANET JACKSON  
H ALEXANDER O'NEAL  
H PEGGI BLU  
A GROVER WASHINGTON  
A MADAME X  
A JETS  
A SHALAMAR  
A JENNIFER HOLIDAY  
A JOHN WHITE  
A J. BLACKFOOT  
A KLYMAXX  
A PRINCE  
A DAVY DEE

WJLD/Birmingham 205-942-1776  
Richard Lumpkin/PD Richard Lumpkin/MD

H JOHNNIE TAYLOR  
H BABYFACE  
H REGINA BELLE  
H JONATHAN BUTLER  
H JESSE JAMES  
A IAN FOSTER  
A BOBBY BROWN  
A WHITNEY HOUSTON  
A STEPHANIE MILLS  
A PAT COOLEY  
A NEW EDITION

KKDA/Grand Prairie 214/263-9911  
Michael Spears/PD Terri Avery/MD  
H BABYFACE

H NATALIE COLE  
H LUTHER VANDROSS  
H JANET JACKSON  
H LEVERT  
H TAWATHA  
A NONA HENDRYX  
A COLONEL ABRAMS  
A GLENN JONES

KDLZ/Ft Worth 817/831-1278  
Michelle Madison/PD Michelle Madison/MD  
H ALEXANDER O'NEAL

KMJQ/Houston 713/623-0102  
Ron Atkins/PD/MD

H JANET JACKSON  
H ALEXANDER O'NEAL  
H LILLO THOMAS  
H LL COOL J  
H NATALIE COLE  
A LISA LISA /CULT JAM  
A NEW EDITION  
A NAJEE  
A PRINCE  
A JENNIFER HOLIDAY  
A SURFACE  
A GLENN JONES

KYOK/Houston 713/526-7131  
Ross Holland/PD Stevie Talton/MD

H ALEXANDER O'NEAL  
H JOYCE SIMS  
H LEVERT  
H REGINA BELLE  
A PRINCE  
A MADAME X  
A STEPHANIE MILLS  
A NEW EDITION  
A SALT-N-PEPA  
A LISA LISA /CULT JAM

KDKO/ENGLEWOOD 303/779-8797  
Ron Ash/PD Danny Harris/MD

H REGINA BELLE  
H NATALIE COLE  
H JANET JACKSON  
H LILLO THOMAS  
H ALEXANDER O'NEAL  
A 4 BY FOUR  
A DEELE  
A LISA LISA /CULT JAM  
A PRINCE  
A SHERRIE PAYNE  
A NEW EDITION  
A LAKESIDE

KJLH/Los Angeles 213/299-5960  
Cliff Winston/PD Licia Torres/MD

H GEORGIO  
H ALEXANDER O'NEAL  
H LUTHER VANDROSS  
H LEVERT  
H NATALIE COLE  
A STEPHANIE MILLS  
A MADONNA  
A WHISPERS  
A DIMPLES  
A SHERRICK  
A LISA LISA /CULT JAM  
A MADAME X  
A DEBARGE

KDIA/Oakland 415/633-2548  
Jeff Harrison/PD Junius Thomas/MD

H LEVERT  
H ALEXANDER O'NEAL  
H STEPHANIE MILLS  
H FORCE MD'S  
H LILLO THOMAS  
A MINI CURRY  
A KOOL & THE GANG  
A SHERRICK  
A NAJEE

A STEPHANIE MILLS  
A ANITA BAKER

KSOL/San Mateo 415/341-8777  
Marvin Robinson/PD Marvin Robinson/MD

H ISLEY BROS.  
H ALEXANDER O'NEAL  
H REGINA BELLE  
H STEPHANIE MILLS  
H LL COOL J  
A GENERAL KANE  
A GLENN JONES  
A MONTIEGO BAY  
A JENNIFER HOLIDAY  
A AVA CHERRY  
A LAKESIDE  
A MADAME X  
A DANA DANE  
A SURFACE  
A ROSE ROYCE  
A ANITA BAKER

# R&B AT TOP 40

<p>WAVA/Arlington 703/534-0320 Mark St. John/PD Gene Baxter/MD 4 4 EXPOSE 5 5 WHITNEY HOUSTON 3 6 KENNY G 8 8 SYSTEM 10 9 KLYMAXX 13 12 SURFACE 12 14 ATLANTIC STARR 17 15 CLUB NOUVEAU 16 16 JETS 20 17 LL COOL J 24 21 WHISPERS - 29 D.WARWICK/ J.OSBORNE - Add LISA LISA /CULT JAM - Add WHITNEY HOUSTON</p>	<p>30 D.WARWICK/ J.OSBORNE Add WHITNEY HOUSTON</p> <p>KDWB/St. Paul 612/739-4000 Dave Anthony/PD Don Michaels/MD 7 2 WHISPERS 5 3 KLYMAXX 2 5 ATLANTIC STARR 9 11 WHITNEY HOUSTON 14 14 JETS 20 17 SURFACE 10 18 KENNY G 22 21 EXPOSE 26 22 LIVING IN A BOX 18 24 SYSTEM - 28 JONATHAN BUTLER - Add HERB ALPERT - Add NATALIE COLE - Add ALEXANDER O'NEAL</p> <p>KHTR/St Louis 314/444-1823 Dave Robbins/PD Mark Todd/MD 3 5 WHITNEY HOUSTON 4 7 SYSTEM 10 8 JETS 17 17 JANET JACKSON 21 20 WHISPERS 12 23 EXPOSE 13 24 AL JARREAU 27 26 KLYMAXX - Add WHITNEY HOUSTON</p> <p>WHYT/Detroit 313/871-3030 Rick Gillette/PD Mark Jackson/MD 2 2 KENNY G 5 5 FREDDIE JACKSON 7 6 WHISPERS 11 8 JANET JACKSON 10 9 JETS 4 10 WHITNEY HOUSTON 31 11 LL COOL J 6 12 SURFACE 9 13 AL JARREAU 13 16 KLYMAXX 18 18 JODY WATLEY 23 20 STEPHANIE MILLS - 24 D.WARWICK/ J.OSBORNE - 25 JONATHAN BUTLER - Add WHITNEY HOUSTON - Add NATALIE COLE 15 Add REGINA BELLE SMOKEY ROBINSON</p> <p>WKRC/Cincinnati 513/381-5500 Jim Fox/PD Dave Allen/MD - 7 WHITNEY HOUSTON - 8 KENNY G - 10 ATLANTIC STARR - 11 SYSTEM - 12 SMOKEY ROBINSON - 17 LISA LISA/CULT JAM - 20 EXPOSE - 22 HERB ALPERT - 26 JANET JACKSON - 29 D.WARWICK/ J.OSBORNE - 30 JETS</p> <p>WLS/Chicago 312/984-0890 John Gerhron/PD Rich McMillan/MD 2 1 KENNY G 1 2 WHITNEY HOUSTON 8 8 ATLANTIC STARR 13 16 SYSTEM</p>	<p>17 19 AL JARREAU 25 21 D.WARWICK/ J.OSBORNE - Add MICHEAL JACKSON - Add SMOKEY ROBINSON</p> <p>WMMS/Cleveland 216/781-9667 Brian Phillips/PD Kid Leo/MD 28 23 LIVING IN A BOX - Add PRINCE - Add WHITNEY HOUSTON</p> <p>WNCI/Columbus 614/224-7355 Bill Richards/PD Tom Kelly/MD 6 2 SYSTEM 8 5 EXPOSE 12 8 JETS 14 11 KLYMAXX 3 14 KENNY G 4 16 WHITNEY HOUSTON 28 20 WHISPERS - 28 D.WARWICK/ J.OSBORNE - Add WHITNEY HOUSTON</p> <p>WPHR/Newbury 216/338-6600 Jeff Kelly/PD Calvin Hicks/MD 5 8 WHITNEY HOUSTON - 11 JETS 13 18 JANET JACKSON - 20 WHISPERS 31 22 LIVING IN A BOX 11 23 EXPOSE 17 25 SYSTEM 31 28 D.WARWICK/ J.OSBORNE</p> <p>WYTZ/Chicago 312/984-0890 Ric Lippincott/PD Brian Kelley/MD 3 4 WHITNEY HOUSTON 7 9 KENNY G 18 11 WHISPERS 19 12 KLYMAXX 14 15 SYSTEM 17 17 AL JARREAU 25 18 JANET JACKSON 20 19 JETS 12 20 EXPOSE 27 28 CLUB NOUVEAU</p> <p>WPLJ/New York 212/887-6226 Larry Berger/PD Andy Dean/MD 1 1 WHITNEY HOUSTON 3 6 KENNY G 6 8 ATLANTIC STARR 8 11 SMOKEY ROBINSON 7 12 LISA LISA/CULT JAM 20 13 WHISPERS 15 15 KLYMAXX 13 16 HERB ALPERT 17 18 SURFACE 22 19 JETS 14 21 SYSTEM 23 22 JANET JACKSON 18 25 EXPOSE - 26 D.WARWICK/ J.OSBORNE - 27 LL COOL J</p> <p>WOHT/New York 718/706-7690 Joel Saikowitz/PD Steve Ellis/MD - 2 WHITNEY HOUSTON - 3 HERB ALPERT - 5 JANET JACKSON - 6 LISA LISA/CULT JAM - 7 KLYMAXX</p>	<p>11 JETS 12 LIVING IN A BOX 14 SMOKEY ROBINSON 16 CLUB NOUVEAU 18 ATLANTIC STARR 19 ALEXANDER O'NEAL 20 EXPOSE 27 JOYCE SIMS 29 WHISPERS 30 SURFACE Add TKA</p> <p>WTIC/Hartford 203/522-1080 Lydon Abel/MD Mike West/MD 2 5 KENNY G 7 6 SURFACE 8 7 JETS - 8 WHISPERS 12 10 JANET JACKSON 9 14 WHITNEY HOUSTON 13 18 SMOKEY ROBINSON - 19 EXPOSE 24 23 ATLANTIC STARR 30 27 KOOL &amp; THE GANG - 29 LIVING IN A BOX - 30 FREDDIE JACKSON</p> <p>WAPI/Birmingham 205/933-9274 Kevin McCarthy/PD Jimbo Wood/MD 2 2 WHITNEY HOUSTON</p> <p>WHYI/Hollywood 305/925-7117 Rick Stacy/PD Frank Amadeo/MD 7 2 WHISPERS 14 12 KOOL &amp; THE GANG 16 14 JETS 5 18 SURFACE 28 20 LL COOL J 25 21 COVER GIRLS - 25 D.WARWICK/ J.OSBORNE - 27 LISA LISA /CULT JAM - 28 REGINA BELLE - 29 SMOKEY ROBINSON 31 30 FREDDIE JACKSON - Add WHITNEY HOUSTON - Add HERB ALPERT</p> <p>WKXX/Birmingham 205/591-7171 "Cattfish" Jim Prewitt/PD Paul Davis/MD 4 3 WHISPERS 2 5 CLUB NOUVEAU 3 6 WHITNEY HOUSTON 5 7 EXPOSE 8 8 LL COOL J 15 12 JANET JACKSON 16 13 LL COOL J 18 14 ALEXANDER O'NEAL 22 16 JETS 23 17 FREDDIE JACKSON - 22 REGINA BELLE 24 23 LIVING IN A BOX - 26 HERB ALPERT 29 29 NATALIE COLE - Add WHITNEY HOUSTON - Add LISA LISA /CULT JAM - Add ATLANTIC STARR - Add PRINCE - Add LEVERT</p> <p>WKZL/Winston/Salem 919/725-0556 /PD Don Joseph /MD 7 3 WHISPERS 4 5 WHITNEY HOUSTON 8 12 KENNY G - 15 SYSTEM</p>
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# R&B AT TOP 40

23	20	JONATHAN BUTLER	2	2	LUTHER VANDROSS
-	25	JETS	5	3	LILLO THOMAS
-	27	D.WARWICK/ J.OSBORNE	4	4	JANET JACKSON
<b>WMC/Memphis</b>					
901/726-0555					
Robert John/PD					
5	5	Steve Conley/MD	6	5	NATALIE COLE
2	6	WHITNEY HOUSTON	7	6	LEVERT
18	11	SYSTEM	3	7	WHITNEY HOUSTON
11	14	JETS	9	8	FREDDIE JACKSON
13	16	EXPOSE	10	9	TAWATHA
20	20	LISA LISA/CULT JAM	11	10	SYSTEM
31	23	AL JARREAU	8	11	ISLEY BROS.
4	24	JANET JACKSON	13	12	ATLANTIC STARR
-	27	KENNY G	14	13	JOYCE SIMS
19	30	SURFACE	12	14	VESTA WILLIAMS
-	Add	ATLANTIC STARR	23	15	FORCE MD'S
-	Add	WHITNEY HOUSTON	18	16	JETS
-	Add	JONATHAN BUTLER	21	17	VANESE THOMAS
29	21		22	18	KOOL & THE GANG
24	22		26	19	MIKI HOWARD
28	23		25	20	D.WARWICK/ J.OSBORNE
27	24				THERESA
30	25				CHERYL LYNN
31	26				CHUCK STANLEY
31	27				SMOKEY ROBINSON
31	28				DEELE
-	29				HOWARD HEWETT
-	30				HERB ALPERT
-	Add				GEORGIO
-	Add				ISLEY JASPER ISLEY
-	Add				LL COOL J
-	Add				4 BY FOUR
-	Add				SHERRICK
-	Add				WHITNEY HOUSTON
-	Add				LISA LISA /CULT JAM
-	Add				NEW EDITION

<b>WRBQ/Tampa</b>					
813/879-1420					
Randy Kabrich/PD					
4	5	Bobby Rich/MD			
5	6	WHITNEY HOUSTON			
8	8	LISA LISA/CULT JAM			
13	10	SYSTEM			
12	12	KLYMAXX			
10	15	SURFACE			
19	18	SMOKEY ROBINSON			
-	19	JETS			
28	23	FREDDIE JACKSON			
31	25	WHISPERS			
-	26	LL COOL J			
-		WHITNEY HOUSTON			

<b>KMEL/San Francisco</b>					
415/391-9400					
Lee Michaels/PD					
1	1	Keith Naftaly/MD			
7	4	WHISPERS			
8	7	LL COOL J			
2	9	FREDDIE JACKSON			
14	13	JANET JACKSON			
16	14	LIVING IN A BOX			
19	15	COVER GIRLS			
23	21	HERB ALPERT			
28	22	JETS			
25	23	REGINA BELLE			
-	24	JONATHAN BUTLER			
-	25	SURFACE			
30	27	SMOKEY ROBINSON			
		FORCE MD'S			
<b>KPWR/Los Angeles</b>					
213/467-1224					
Jeff Wyatt/PD					
1	3	AI Tavera/MD			
4	4	WHITNEY HOUSTON			
5	5	JANET JACKSON			
6	6	WHISPERS			
-	7	CLUB NOUVEAU			
10	9	KLYMAXX			
14	13	JETS			
17	15	SYSTEM			
16	16	GEORGIO			
15	17	JESSE JOHNSON			
11	18	ATLANTIC STARR			
24	21	SURFACE			
27	24	ALEXANDER O'NEAL			
19	27	KOOL & THE GANG			
26	29	SMOKEY ROBINSON			
-	30	EXPOSE			
-		LISA LISA /CULT JAM			

<b>WNVZ/Virginia Bch</b>					
804/497-1067					
Chris Bailey/PD					
-	4	Maryann Rayment/MD			
-	6	WHISPERS			
-	7	EXPOSE			
-	11	SYSTEM			
-	13	JETS			
-	19	JANET JACKSON			
-	20	KLYMAXX			
-	22	MICHEAL JACKSON			
-	24	LISA LISA/CULT JAM			
-	29	CLUB NOUVEAU			
		D.WARWICK/ J.OSBORNE			
<b>KIIS/Los Angeles</b>					
213/466-8381					
Steve Rivers/PD					
1	2	Gene Sandbloom/MD			
4	4	WHITNEY HOUSTON			
5	8	WHISPERS			
10	10	SYSTEM			
6	11	EXPOSE			
15	12	KLYMAXX			
8	14	JETS			
30	28	JANET JACKSON			
16	30	LIVING IN A BOX			
-	Add	SURFACE			
-	Add	NATALIE COLE			
-	Add	WHITNEY HOUSTON			

# Swing out Sister

“breakout” the first single off  
 their debut album, “it’s better to travel”

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(832 213-1)

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# R&B AT AC

KSD/St. Louis 314/997-5594  
 Bill Garcia/PD Mike Waterman/MD  
 22 9 AL JARREAU  
 5 14 SYSTEM  
 30 15 D.WARWICK/J.OSBORNE  
 9 19 KENNY G

WLLT/Cincinnati 513/241-9500  
 John Roberts/PD Cory Scott/MD  
 2 1 KENNY G  
 3 2 WHITNEY HOUSTON  
 13 10 AL JARREAU  
 - Add D.WARWICK/J.OSBORNE

WNIC/Dearborn 313/846-8500  
 Joel Lind/PD Greg Kuykendal/MD  
 2 1 KENNY G  
 4 3 AL JARREAU  
 5 5 WHITNEY HOUSTON  
 16 9 D.WARWICK/J.OSBORNE  
 12 11 JONATHAN BUTLER  
 13 12 ANITA BAKER  
 - 18 SMOKEY ROBINSON  
 - Add WHITNEY HOUSTON

WWDE/Hampton 804/838-4295  
 Bill Campbell/PD Chuck Allen/MD  
 - 3 WHITNEY HOUSTON  
 - 6 AL JARREAU  
 - 7 JONATHAN BUTLER  
 - 8 KLYMAXX  
 - 9 D.WARWICK/J.OSBORNE

- 10 SMOKEY ROBINSON  
 - 14 KENNY G  
 - 16 ATLANTIC STARR  
 - 22 LISA LISA/CULT JAM

WRRM/Cincinnati 513/241-9898  
 Tracy West/PD Lisa Kozak/MD  
 5 4 AL JARREAU  
 1 5 JONATHAN BUTLER  
 8 7 WHITNEY HOUSTON  
 17 12 D.WARWICK/J.OSBORNE  
 7 17 KENNY G  
 21 20 SMOKEY ROBINSON  
 - 21 WHITNEY HOUSTON

KACE/Los Angeles 213/564-7951  
 Pam Robinson/PD Pam Robinson/MD  
 1 1 SMOKEY ROBINSON  
 2 2 LUTHER VANDROSS  
 3 3 FREDDIE JACKSON  
 4 4 CABO FRIO  
 5 5 AL JARREAU  
 6 6 CHERYL LYNN  
 7 7 LARRY CARLTON  
 8 8 STEPHANIE MILLS  
 9 9 REGINA BELLE  
 12 10 ISLEY BROS.  
 15 11 NANCY WILSON  
 16 12 DAVID BENOIT  
 17 13 FORCE MD S  
 19 14 MIKI HOWARD  
 - 15 BOB JAMES

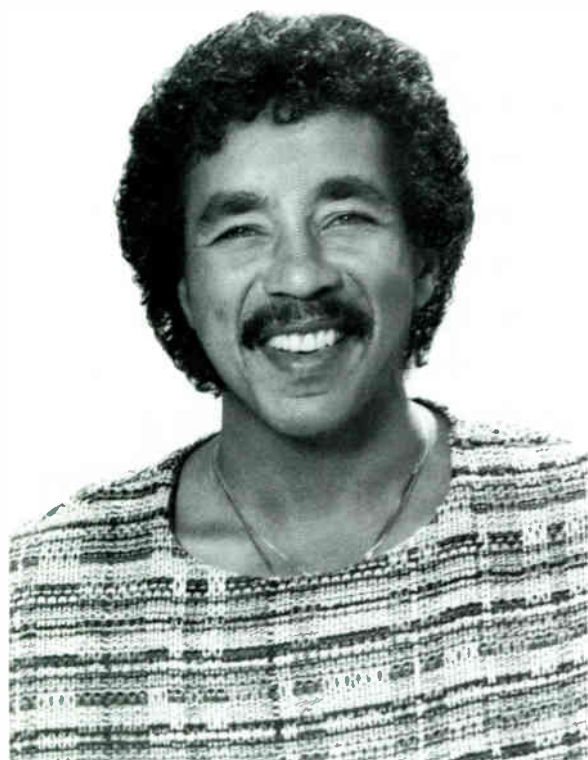
27 16 MELBA MOORE  
 - 17 KENIA  
 - 18 MINI CURRY  
 - 19 FRANK POTENZA  
 18 20 MILES DAVIS  
 21 21 MICHAEL FRANKS  
 22 22 SHERRICK  
 23 23 NAJEE  
 24 24 D.WARWICK/J.OSBORNE  
 25 25 KENNY PORE  
 26 26 KLYMAXX  
 28 27 JAMES ROBINSON  
 29 28 VANESE THOMAS  
 30 29 JANIS SEIGEL  
 - 30 BEBE & CECE WINANS  
 - Add STARPOINT  
 - Add HOWARD HEWETT  
 - Add WHITNEY HOUSTON

KKLT/Phoenix 602/274-6200  
 Sam Church/PD Roger Thomas/MD  
 6 3 KLYMAXX  
 5 7 WHITNEY HOUSTON  
 19 8 ATLANTIC STARR  
 17 12 SMOKEY ROBINSON  
 9 14 D.WARWICK/J.OSBORNE  
 12 16 KENNY G

KMJI/Englewood 303/754-5654  
 Chris Elliott/PD Lynne Murray/MD  
 1 1 KENNY G  
 - 9 BRUCE WILLIS

13 10 D.WARWICK/J.OSBORNE  
 14 13 KLYMAXX  
 - Add JONATHAN BUTLER

KOST/Los Angeles 213/385-0101  
 Jhani Kaye/PD Liz Kiley/MD  
 - 1 WHITNEY HOUSTON  
 - 2 SURFACE  
 - 3 COMMODORES  
 - 7 AL JARREAU  
 - 11 D.WARWICK/J.OSBORNE  
 - 12 KLYMAXX  
 - 21 SMOKEY ROBINSON  
 - 22 ATLANTIC STARR  
 - 24 ANITA BAKER  
 - 25 SMOKEY ROBINSON  
 - 26 WHITNEY HOUSTON



**SMOKEY ROBINSON**



**REGINA BELLE**





**O'JAYS**

## R&B ROOTS

*Continued from page 13.*

Well, the most likely source is radio, in the form of "oldies" programming. In May of 1986 there were 168 stations in the U.S. with oldies formats. Only a year later, there are almost *twice* as many.

Their programming is designed to appeal to men and women aged 25 to 44, a huge demographic group, consisting of an estimated 70 million Americans (approximately one third of the country's population), many of whom grew up listening to rock and roll and R&B in the '50s and '60s.

An amazing 61% of oldies radio listeners are in the 25 to 44 age group, which leads to an obvious conclusion: a majority of them have children, which is likely where most of the remaining 39% of listeners are.

Deductive reasoning indicates that since the over-50 group kept telling us to "Turn that damn thing down," they are not a substantial part of the current oldies listeners. A way to reach 70 million people is too much of a temp-

tation for advertisers to resist, and what started in radio is culminating in various TV commercials.

Well, that is all very fine, as long as the commercials using R&B oldies keep selling their products. But in the long run, I would like to think that the 39% of oldies listeners (hopefully all kids) are the future that assures a balance of the old and the new. An appreciation of what has happened in the past is our best assurance of keeping it alive in the future.

*(Stations looking for a unique and already successful one-hour weekly oldies show, or a program to augment their existing oldies format may contact Jay Warner c/o The R&B Report, 6430 Sunset Blvd. Suite 1201, Los Angeles, California 90028. The show is free to qualifying stations.)*

## R&B POOL PANEL

**Boston Record Pool**  
Dir. Carl Pierce

**For The Record**  
Dir. Dave Morales

**New Jersey Association of Dance DJs**  
Dir. Gerald Roney

**Philadelphia Metro Pool**  
Dir. Martin Keone

**Record Pool Business Center**  
Dir. Eddie Rivera

**S.U.R.E. Record Pool**  
Dir. Bobby E. Davis

**Tables of Distinction**  
Dir. Ear Drum

**Vinyl Industry Programmers Record Pool**  
Dir. Al Pizarro

**Alpha & Omega Productions**  
Dir. David Mason

**Audio-talent**  
Dir. Lauren Alcarese

**Dance Detroit**  
Dir. Steve Nader

**Indiana Record Pool**  
Dir. Johnny George, Dean Hill

**Larlin Music Association**  
Dir. Larry Penix

**Northern Lights DJ/Dance Shop**  
Dir. Marc Miller, Alan Freed

**Professional Music Programmers**  
Dir. Fran Willoughby

**Pro Net**  
Dir. Charles Campbell

**St. Louis Metro DJ Association**  
Dir. Sumner Peck

**United Dance Music Association**  
Dir. Tyrone Bradley

**Dance So Fine Promotions**  
Dir. Neil Addison

**Fort Lauderdale/Miami Record Pool**  
Dir. Louis Possenti

**Million Dollar Record Pool**  
Dir. J.R. Dino

**Sherlock Record Pool**  
Dir. Vincent Cook

**American Record Pool**  
Dir. Randy Frey

**Impact Record Pool**  
Dir. Dannie "Fut" James, Tracy Kendrick

**Northwest Dance Music Association**  
Dir. Carol Rutenberg

**The Pros (Professional Disco Programmers)**  
Dir. Sly Herron

**Resource Record Pool**  
Dir. Darryl Mason

**Sacramento Disc Jockey Association**  
Dir. Lester Hall

**Solid Productions Record Pool**  
Dir. Monroe Greer

**Soul Disco Record Pool**  
Dir. Bobby G

**Five Star Productions**  
Dir. Mark Burney

## Nat King Cole: The Everlasting Legacy

By Maria Gibson



NATALIE COLE



Nat King Cole lived as eloquent a personal life as he did an artistic one.

His marriage to Maria Ellington on Easter Sunday, 1948, was the "second largest in Harlem history ..." according to media reports. Maria, a singer with Duke Ellington's band when they met, performed with him on occasion, but preferred being Nat King Cole's queen and mother of their children, Carol, Kelly, Natalie, Timmerlin and Casey. Natalie, who remembers traveling through Europe and spending time backstage with her father, has, of course, followed in his footsteps. Her latest release, *Everlasting*, includes the smooth, romantic ballad, "When I Fall In Love," a song originally re-recorded by Nat King Cole in 1956. "With this song's success, future projects may include many more contemporary versions of my father's songs," Natalie added enthusiastically. In fact, she told the R&B Report that she may record an entire album of her father's classics — perhaps a double-album.

Capitol in many ways has kept Nat King Cole's timeless contributions alive. For those fans endeared to the romantic grace of Nat King Cole's voice, his articulate jazz piano style, his rich masterpieces of orchestration, Capitol has prepared a tribute to his success and sound on compact disk. *Ramblin' Rose*, *Love Is The Thing*, *Just One Of Those Things*, and *For Two In Love* are all a part of a package highlighting a distinguished quality attained by only a few.

## MILES JAYE

*Continued from page 28.*

Conservatory of Music.

After joining the Air Force, he continued developing his music, by playing in the Air Force Band of the Southwest as a keyboardist and playing for the Band of the Pacific (a military Top 40 band). Before leaving the military, he became the lead vocalist for the Air Force Band at the Air Force Academy in Colorado.

After leaving the Air Force, Miles returned to New York, where he played "whatever gigs I could get," in small jazz clubs and cafes.

After playing at Mikell's, Miles landed a stint in Eric Gale's band as electronic violinist and vocalist. From there, he worked with Hyman, and eventually became the lead singer in the Village People.

He contends he is dedicated to his craft because he enjoys it, not for the money.

"A lot of people are in this business skinning and grinning and trying to get over by any means necessary," Miles said. "I experienced that before. I don't like it. I really want to add something. I want to be special to some folks.

"I thought this was going to be Make or Break Miles Jaye Time. But I realize I've already been through that period. I've just got to keep rolling no matter what happens."

"Our company also has to play a part in that," Peck said. "The best thing a record company can do for an artist is to believe in that artist. Don't run scared after you've put \$10,000 into an artist and you haven't gotten any results. For a new artist, you've got to be willing to take minor losses — leading to major gains."

On the other hand, Peck contends that the best thing an artist can do for a record company is to remain open to suggestions in terms of growth.

"Sometimes an artist is too close to his project," said Peck, who's been in

the music business 10 years. "Both the new artist and the record company have to be willing to wait for success. Sometimes it takes two or three albums for a new artist to become established."

While Peck says he is happy with the new album, which will be formatted on Quiet Storm stations, he quickly adds that Miles' true essence has yet to be captured.

"I like the album. It's good," said Peck. "But there is some raw and emotional passion that hasn't come through yet. But it will on the next album."

"I can't get too excited about everything that is happening," Miles said. "I want to wait to see what the public's reaction is going to be. I can't get excited yet. I just hope the public is surprised."

I think they will be.

Until later!

## IVORY'S NOTES

*Continued from page 25.*

**JIMMY JAM** and **TERRY LEWIS** material, just could make the singer the one who fills the chair left by **TEDDY PENDERGRASS** and **MARVIN GAYE**. **LUTHER VANDROSS** and **FREDDIE JACKSON** have been quite successful males, but the man who fills that chair has to have something else. O'Neal seems to possess that edge. It's my guess that O'Neal is easily looking at a platinum LP; polish up his image a bit and I think we've got something special. What makes O'Neal's staying power so

remarkable is the fact that his debut Tabu LP and "Saturday Love," a hit duet with labelmate **CHERELLE**, both happened two years ago. That's long enough for audiences to forget about an artist, but O'Neal's has been patient ... Luther's back-up vocalist **AVA CHERRY** is about to jump into the promotion of her Capitol LP, *Picture Me*, featuring the single, "Good Intentions." She says recording the work was a grueling time, having to fly into Los Angeles to record on her days off from Luther's tour ... No question about it: "Putting A Rush On Me," from **STEPHANIE MILLS'** current MCA LP, is a hit ... Entertainment lawyer **CURTIS SHAW** is now

President of the nationally syndicated "Hit City" video show, with **JAMES ROBINSON** of New Directions concert promotion and "Hit City" creator **MIKE ROSEN** serving as co-executive producers. Look for changes in the show's format soon, including extension to one hour. There's no question about the show's importance: Where else will you see clips of Black acts who may sell under a million records? ... Next time you're in Detroit, check out Sound Suite Recording, fast becoming *the* spot to record in the Motor City. The city's first Solid State logic facility (the almighty SSL), the studio already has hosted sessions of **R.J.'S LATEST ARRIVAL**, **REGINA BELLE**, and the **SPINNERS** (working on the *Spaceballs* soundtrack), among others ...

# R&B QUOTES



**STEPHANIE MILLS**  
(MCA)

"You have to concentrate on one thing. That's why my concentration is on concerts right now; then,

when I go on Broadway, that will be my priority and my concentration. I don't want to spread myself too thin by trying to juggle both."

— On balancing recording and stage careers



**BABYFACE**  
(Solar)

"Scotty called me and said, 'Are you taking 'Lovers' back?' I said, 'Yeah, I'm doing

my own album, and I've gotta have some hits too!' And Scotty said, 'I can't blame you. It's a bad song! But if you had given it to anybody else, your name would be mud!'"

— Recalls how the Whispers reacted when he decided to record a song he originally wrote for them



**GEORGIO**  
(Motown)

"I like crowd participation and I like people to use their imaginations. I like stories when you have to

think about 'Was that a real girl in there moaning?' When it says 'If it feels that damned good, baby let me hear you scream! Instead of me screaming, I want everybody else to scream!'"



**CHUCK STANLEY**  
(Def Jam)

"I street sang for fun. I sang with the winos on Hollis Avenue until about seven

o'clock. And when you wanted to hear some really good singing, you'd go down on 205th street, and stand out there and drink Boone's Farm apple wine. That's where you heard your best vocals."

— On street concerts in New York



**REGINA BELLE**  
(Columbia)

"At the end of the third day of the auditions, I found out that I was the only

one who had the song overnight. I realized I was the last one to approach The Manhattans about the auditions, but I had no idea the other girls had three weeks to learn it and I had a night! And I came in and nailed it!"

— On auditioning for a chance to sing with The Manhattans



**PEGGI BLU**  
(Capitol)

"It was okay as long as I sang in church or at school --- the neighborhood sort of stuff, you know. But

people started to come to town and hear me sing; then they'd want to take me to their town. My mother would say 'Two hundred miles away? Are you crazy?' But she'd let me.

— Recalling her career as a child singer



**CHERYL LYNN**  
(Manhattan)

"He set up the audition for me. Had he not set it up, I wouldn't have gone. I was very shy and did

not believe in myself as a vocalist. But I went to the audition and they liked me and called me down to tape two shows-- and I tied with a juggler!"

— Remembering how her college boyfriend convinced her to try out for "The Gong Show"



**FORCE MDs**  
(Tommy Boy)

"We got on that stage and just tore that whole stage to pieces! And they

knew they had to get their production together! We were tearing it up. We were acrobatic onstage! But their production guys came to us kinda politely and said, 'Yo, guys. Just tone down a little bit.'"

— Recalling last year's tour with New Edition



**MICKI FREE**  
(Solar)

"Five years from now you'll probably be looking at me and Sic and Delisa in the same room doing another

interview because we are three people that really got a vibe. We really intend on doing something with it 'cause we're very lucky to be associated with the name and to be given this chance and we're all into it!"

— On the "new" Shalamar's future

# FORNARD'S

## TOUCH AND GO

The New Album. Produced by Geoff Gurd, Martin Lascelles, Hubert Eaves III, Victor Bailey, Pookie Bell, Robin Halpin, Richard Scher, James Edward White, Jr. and LeRoi Evans  
Executive Producer: Monica Lynch

Featuring the Hit Single "LOVE IS A HOUSE" Produced by Martin Lascelles and Geoff Gurd for De-Mix Productions, Ltd.

Management: Hush Productions



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# FAT BOYS

“WIPE OUT”  
FAT BOYS  
WIPE OUT!



FROM THE GOLD ALBUM

CRUSHIN

LOOK OUT FOR THE SOON TO BE  
RELEASED MOVIE SOUNDTRACK

**DISORDERLIES!!**

