

THE R&B

May 4, 1987

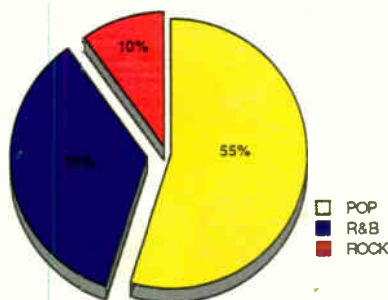
R E P O R T

VOL. 1 NO.5 PRICE: \$5.00

TOPSIDES

ATLANTIC STARR has strengthened its hold on first place, opening about a 2,300-point lead on the field. No record even matched the 4,500 points "Always" scored last week. **SMOKEY ROBINSON**, **ANITA BAKER** and **LUTHER VANDROSS/GREGORY HINES** rounded out a 1-2-3-4 sweep by ballads. Spring is in the air, and love is on the airwaves. In fact, **LIONEL RICHIE's** "Se La" and **PRINCE's** "Sign 'O' The Times" are the only Top 10 tunes not on the love theme. **LISA LISA** and **CULT JAM's** "Head To Toe" made the greatest jump in the Top 20. And talk about hot: **SUGAR BABES** debuted at No. 7 on the Video Chart. On the Hitmakers list (See page 12), **CLUB NOUVEAU's** "Why You Treat Me So Bad" barely beat out the **WHISPERS'** "Rock Steady" as the most popular cut among programmers known for breaking hit music.

BRITAIN: R&B PIECE OF THE PIE



Source: Music Week/Gallup, April 1987

WHAT'S NEW

LEE MICHAELS: A COOL MILLION IN THE WINDY CITY

CHICAGO — After persistently denying rumors that he'd return to the Chicago market, Lee Michaels reportedly signs a two-year pact with WBMX — for a million dollars. *Please see page 16.*

CAN BLACKS MANAGE?

Columnist Steven Ivory asks: Do Blacks have the "necessities" to manage talent. *Please see page 16.*

DAT RIDER REMOVED

WASHINGTON — The amendment that would have required that digital audio tape recorderes have an anti-copy chip was excised from the House trade bill. But the fight isn't over. *Please see page 16.*

BIG QUARTER, BIG RUMORS AT MCA

LOS ANGELES — MCA Records showed impressive earnings in the first quarter, while its corporate group was widely rumored to be a candidate for a partial public offering. *Please see page 16.*

MECHANICAL RATE SANCTIONED

WASHINGTON — The Copyright Royalty Tribunal approved the negotiated mechanical royalty rate and set the term for public hearings. *Please see page 16.*

BEASTIES ANSWER THEIR CRITICS

"We're just partying ..." they say. *Please see page 19.*



ATLANTIC STARR: THE TRANSFORMATION

By Belma Johnson

While the group appreciates the loyalty of its supporters, and although the ballad has been its bread, butter and water, **Atlantic Starr** wants to alter its image as the "group that does the great ballads."

The group's successful dance cuts have been obscured by the overwhelming popularity of its slow-tempo, love songs of memorable melody and gentle lyric.

With its current LP, Atlantic Starr attempts to demonstrate its depth and dimensions, to show its versatility, to remake its name.

So how does the group introduce the new project, the new direction, the new Atlantic Starr?

With a ballad.

In this issue:

- Group leader Wayne Lewis discusses the creative evolution of the group;
- WB VP/A&R Benny Medina reveals details of the marketing plans for the coming months;
- Barbara Weathers, the newest Starr, talks candidly about adjusting to the group. *Please see page 16.*

RECEIVED MAY 11 1987

Swartz
JE 11

Justine
NOVA

BRING YOUR BODY TO THE PARTY

STARPOINT

WILL SUPPLY THE MUSIC

"D. Y. B. O."

(Dance Your Body Off)

The new single requested by radio,
from the LP,

SENSATIONAL

Produced by Lionel Job and Preston Glass, for
Lionel Job Inc. and Glasshouse Productions.

7-30/87
Booker/FA

BILL BLACK WIGN
205 264 6900
NICK (RECORD PLAN)

STEVE
291-1408

311 UNDERWOOD

John
McPherson
from
Eric Monty

343 0281
345
345 26
345 26
345 26

9811393
445
200
7/21/87

Mack
201 902 9896



BECAUSE IT'S TIME FOR YOU TO FEEL GOOD AGAIN...
ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.
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THE R&B REPORT

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PLAYLISTS

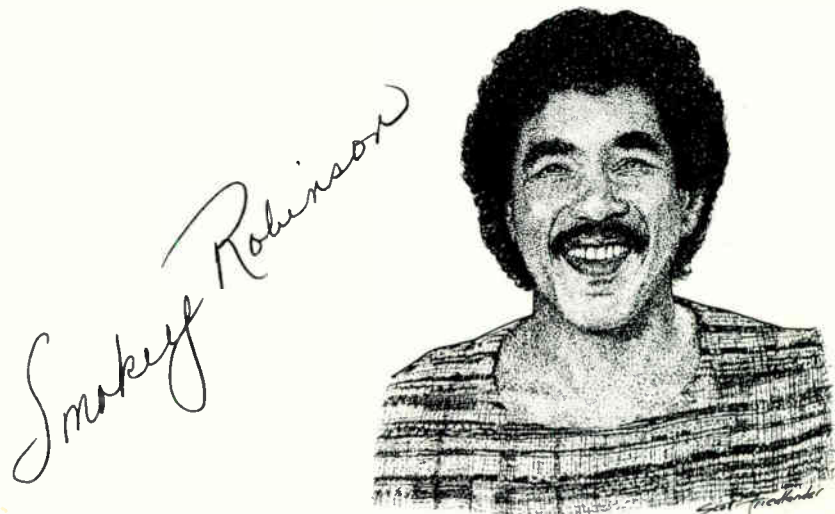
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THE R&B CHART

RECORD OF THE WEEK

**ATLANTIC STARR
"ALWAYS"**

(WB)

*(Record that gains the most points
on the R&B Chart™)*



Appropriately, the first ballad to top the R&B Chart was crafted by Atlantic Starr, masters of the form. In a tremendous week of scoring, "Always" outgained everyone.

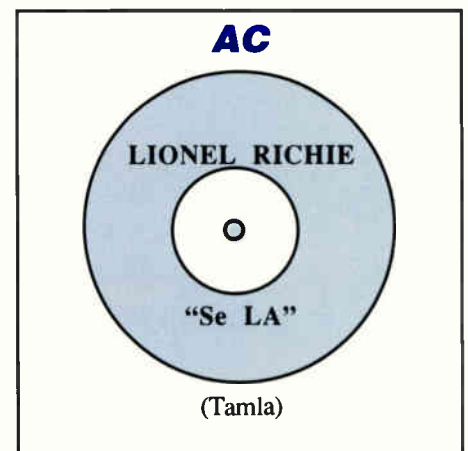
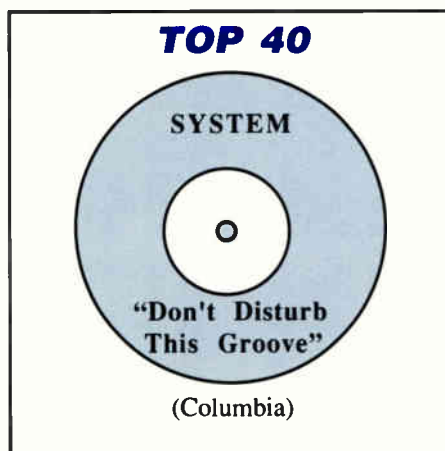
LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	ATLANTIC STARR	Always	WB	6
5	2	SMOKEY ROBINSON	Just To See Her	Motown	6
6	3	ANITA BAKER	Same Ole Love	Elektra	6
8	4	VANDROSS/HINES	There's Nothing Better Than Lv	Epic	6
14	5	LISA LISA/CULT JAM	Head To Toe	Columbia	2
2	6	ARETHA/GEO.MICHAEL	I Knew You Were Waiting (4 Me)	Arista	7
9	7	LIONEL RICHIE	Se La	Motown	4
3	8	PRINCE	Sign 'O' The Times	Paisley Park	7
4	9	JODY WATLEY	Looking For A New Love	MCA	7
13	10	CAMEO	Back And Forth	Atl.Art.	4
7	11	SYSTEM	Don't Disturb This Groove	Atlantic	7
19	12	SURFACE	Happy	Columbia	4
10	13	KLYMAXX	I'd Still Say Yes	Constellatio	6
17	14	SHIRLEY MURDOCK	Go On Without You	Elektra	4
18	15	FREDDIE JACKSON	I Don't Want To Lose Your Love	Capitol	4
15	16	PATRICE RUSHEN	Watch Out	Arista	6
20	17	MELBA MOORE	It's Been So Long	Capitol	4
22	18	MIKI HOWARD	Imagination	Atlantic	4
30	19	HERB ALBERT	Diamonds	A&M	2
24	20	GAP BAND	Zibble Zibble(Get The Money)	Total Exp.	4
12	21	KOOL & THE GANG	Stone Love	Mercury	7
11	22	GREGORY ABBOTT	I Got The Feelin' (It's Over)	Columbia	6
-	23	WHISPERS	Rock Steady	Solar	1
-	24	FIVE STAR	Are You Man Enough?	RCA	1
29	25	KENNY G	Songbird	Arista	2
-	26	NONA HENDRYX	Why Should I Cry	EMI	1
-	27	AL GREEN	Everything's Gonna Be All Righ	A&M	1
23	28	DONNA ALLEN	Serious	21 Records	2
-	29	DAVID SANBORN	Chicago Song	WB	1
16	30	LILLO THOMAS	Sexy Girl	Capitol	5

On April 30th at 7:30 a.m.,
America Started Dancing
To A New Tune.

THE R&B CHART SUMMARY

No.	ARTIST/TITLE/LABEL	TOP40	R&B	A-C	COMMENTS
1	ATLANTIC STARR/Always/WB	78%	100%	70%	Gorilla!
2	SMOKEY ROBINSON/Just To See Her/Motown	29%	92%	83%	One of His Biggest
3	ANITA BAKER/Same Ole Love/Elektra	22%	82%	70%	Strong
4	VANDROSS/HINES/There's Nothing Better Than Love/Epic	10%	90%	43%	Just Gets Better
5	LISA LISA/CULT JAM/Head To Toe/Columbia	71%	92%	4%	Hit! Hit!
6	ARETHA/GEO.MICHAEL/I Knew You Were Waiting (4 Me)/Arista	68%	16%	87%	Holding Top 40, AC
7	LIONEL RICHIE/Se La/Motown	54%	86%	83%	Se Yes!
8	PRINCE/Sign 'O' The Times/Paisley Park	63%	52%	0%	New Single?
9	JODY WATLEY/Looking For A New Love/MCA	85%	10%	9%	Thrill is Coming
10	CAMEO/Back And Forth/Atlanta.Artist	17%	90%	0%	Back Up The Chart
11	SYSTEM/Don't Disturb This Groove/Atlantic	37%	70%	4%	Picking Up Top 40
12	SURFACE/Happy/Columbia	5%	92%	0%	Estatic!
13	KLYMAXX/I'd Still Say Yes/Constellation	12%	74%	9%	Peaked?
14	SHIRLEY MURDOCK/Go On Without You/Elektra	2%	94%	4%	Going On
15	FREDDIE JACKSON/I Don't Want To Lose Your Love/Capitol	5%	96%	0%	Gaining
16	PATRICE RUSHEN/Watch Out/Arista	2%	80%	0%	Leveling
17	MELBA MOORE/It's Been So Long/Capitol	2%	88%	0%	Here She Goes
18	MIKI HOWARD/Imagination/Atlantic	0%	80%	4%	It's Magic
19	HERB ALBERT/Diamonds/A&M	59%	68%	13%	Sparkling
20	GAP BAND/Zibble Zibble(Get The Money)/Total Exp.	0%	82%	0%	R&B Hit
21	KOOL & THE GANG/Stone Love/Mercury	54%	10%	35%	Recurrent
22	GREGORY ABBOTT/I Got The Feelin' (It's Over)/Columbia	5%	44%	9%	It's Over
23	WHISPERS/Rock Steady/Solar	5%	82%	4%	Solid Hit
24	FIVE STAR/Are You Man Enough?/RCA	0%	78%	0%	Strong Song
25	KENNY G/Songbird/Arista	51%	16%	65%	Multi-Formatted
26	NONA HENDRYX/Why Should I Cry/EMI	2%	74%	0%	No Tears
27	AL GREEN/Everything's Gonna Be All Right/A&M	0%	50%	0%	Looks Good
28	DONNA ALLEN/Serious/21 Records	54%	4%	0%	Top 40 Hanging On
29	DAVID SANBORN/Chicago Song/WB	2%	48%	9%	Watch Out
30	LILLO THOMAS/Sexy Girl/Capitol	2%	38%	0%	Oops!

MOST ADDED



A full-page photograph of Whitney Houston. She is smiling broadly, showing her teeth. She has voluminous, curly brown hair. She is wearing a white, ribbed, cropped tank top and blue denim jeans. Her right hand is raised, palm facing forward, in a gesture. The background is a plain, light-colored wall.

“I Wanna Dance
With
Somebody
(Who
Loves Me)”

The First Single From

Whitney

Her Second Album.
Arrives In-Store June 2.

ARISTA

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

ISLEY JASPER ISLEY

"8th Wonder of the World" (CBS)

LW TW
37 32



Having cut their teeth on the success of the Isley Brothers, Ernie and Marvin Isley and Chris Jasper know a hit when they hear one. Combining their guitar, keyboard and bass abilities, *I/J/I* has established a sound for itself. The sound is working for KRIZ/Seattle, WATV and WENN/Birmingham, WWIN and WXYV/Baltimore, WGCI and WJPC/Chicago, WLUM and WNOV/Milwaukee, WBLZ and WCIN/Cincinnati, WJLB and WGPR/Detroit, KKDA and KDLZ/Dallas-Ft. Worth, WZAK, WVKO, WZZT, KPRS, WAMO, KMJM, WKND, KKFX, WWDM, WJMI, WPDQ, WDIA, WYLD, WFXC, WTMP, WOWI, KDKO, KJLH and XHRM.

CLUB NOUVEAU

"Why You Treat Me So Bad" (WB)

LW TW
47 33



Originally, Club Nouveau was perceived as little more than a spinoff of the Timex Social Club, a fleeting novelty. Timex producers Jay King, Thomas McElroy and Denzil Foster recruited singers Samuelle Prater and Valerie Watson when the Timex gang left them for new pastures. Well, the nouveau club has proven itself chart-toppers, no fluke, no folly, no fooling. Instead they are *nouveau riche* and getting *richer* on: KDAY and KJLH/Los Angeles, KDKO/Denver, KMJQ and KYOK, KATZ and KMJM, WATV, WWDM/Charlotte, WYLD/New Orleans, KPRS, WGPR, WJLB, WHUR, WCKX, WBMX, V-103, WZAK, WVKO, KRIZ, WCIN, WTHP, WJMI, WFXC, WPLZ, WMYX and KKDA.

FIRST CIRCLE

"Workin' Up A Sweat" (EMI-America)

LW TW
39 36



The roots of First Circle extend back to the mid-'70s and a Top 40 garage band called Crossbow. The group's evolution continued through the '80s with the help of Randy Muller's production skills. Working and sweating at WWIN/Baltimore, WHUR/Washington DC, WILD/Boston, WQHT/New York, KJLH/Los Angeles, WBMX and WGCI/Chicago, KYOK/Houston, WYLD/New Orleans, WTHP/Thomasville, KPRS/Kansas City and WCKX/Cleveland.

NORWOOD

"I Can't Let You Go" (MCA)

LW TW
48 37



As a teenager, Norwood made the jump from the singing in a New Jersey church to performing onstage in New York in "Dream Girls." From there he paid his dues, performing in a concert tour throughout South America, and singing background vocals for Jean Carne. They won't let it go at WXYV, WOWI, WMYK, KDKO, WQMG, WPDQ, WTMP, WVEE, WLUM, WNOV, KPRS, WATV, WENN, WDAS, WHUR, WJPC, WZZT, WGPR, KKDA, KDLZ.

JAMES "D-TRAIN" WILLIAMS

"Oh How I Love You (Girl)" Columbia

LW TW
43 38



When James Williams played football in high school, he ran over opponents like a locomotive. His buddies tagged on him the "D-Train" moniker, and it stuck. His track record includes huge dance-floor hits "You're The One For Me" and "Keep On." Like the little engine that could, the D-Train keeps chugging up the steep hill to success. WPDQ, WQMG/Greensboro, WWDM/Sumter, KYOK, WGPR, WJPC, KKFX, WENN/Birmingham, WILD/Boston, WCKX, WGCI, WZAK, WVKO, WZZT, WAMO/Pittsburgh, KATZ/St. Louis, V-103/Atlanta, KJLH, KYOK, KMJQ/Houston and WDAS/Philadelphia.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

RAY, GOODMAN & BROWN

"Celebrate Our Love"
(EMI-America)

LW TW
58 40



Harry Ray, Al Goodman and Billy Brown have spent their 20-year careers in and out of the spotlight. As the original Moments, they scored huge hits in the early '70s, and quickly disappeared. As Ray Goodman & Brown, they scored the crossover smash "Special Lady," then retreated. They are back again, and plan to stay. The celebration is at WWIN, WXYV, WDAS, WGCI, WNOV, WBLZ, WCIN, WZAK, WVKO, WZZT, KPRS, KATZ, WGPR, WKND, KRIZ, WATV, WAAA, WTHP, WJMI, WDIA, WPLZ, KKDA, KDLZ, KJLH.

LAKESIDE

"Relationship" (Solar)

LW TW
49 42



The new Lakeside LP — designed to return this veteran group to the spotlight — has so far lived up to its title by bringing Lakeside back with POWER. With a bust-out single leading the way, Lakeside is moving straight ahead, on course and on time for the trek back. KYOK, KMJQ, KDLZ, KKDA, WTMP/Tampa, WPLZ/Richmond, WFXC/Raleigh-Durham, WPDQ, WJMI/Jackson, WTHP, WAAA/Winston-Salem, WENN, WATV, KRIZ, WGPR, WAMO, KPRS, WZZT, WVKO, WZAK, WBLZ/Cincinnati, WJPC.

CLAUDJA BARRY

"Can't You Feel My Heartbeat" (Epic)

LW TW
53 44



With a rising single, Claudja Barry is showing her longevity. Having first established herself in the '70s as a dance songstress, Claudja is proving herself solid. Feeling the heartbeat: WWIN, WXYV, WHUR, WBMX, WGCI, WNOV, WZZT, KPRS, KATZ, WGPR, WKND, KKFX, WENN, WJMI, WPDQ, WDIA, WTMP, WOWI.

DENIECE WILLIAMS

"Never Say Never"
(Columbia)

LW TW
51 45



Deniece Williams is making a strong move to outperform "Let's Hear It For The Boy." The gifted vocalist who never said die is now alive and well on KDAY and KJLH/Los Angeles, WOWI, WVEE/Atlanta, WTMP/Tampa, KYOK/Houston, WPDQ, WQMG, WDIA, WFXC, WENN AND WATV/Birmingham, KATZ, KPRS, WZZT, WCIN, WLUM, WJPC, WGCI, WCKX, WDAS, WXYV.

JESSE JOHNSON

"Baby Let's Kiss"
(A&M)

LW TW
52 46



Jesse Johnson, a hard-rocker from Rock Island, Ill., first found success as a member of The Time. Johnson's an amazingly versatile guitarist, equally at home with funk, jazz or heavy-metal riffs. As a solo artist, he's spent the last three years convincing the public and critics that he has a message all his own. That message is being heard. WDIA, WFXC/Raleigh-Durham, KDKO/Denver, WDAS/Philadelphia, KRIZ/Seattle, WILD/Boston, WPDQ, WJMI, WQMG, WTMP, WMYK, KDLZ, WVEE, WCIN/Cincinnati, WLUM/Milwaukee, WCKX, WXYV, WBMX and WGCI/Chicago and WILD in Boston.

MAJOR MARKET MOVERS

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HOWARD HEWETT

"I Commit To Love"
(Elektra)

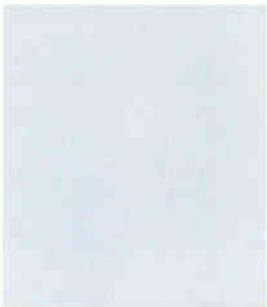
LW TW
61 50



Howard Hewett was once the lead vocalist of the successful pop group Shalamar. Now with a hit single and album, Howard is ready to be a smash solo artist as well. WWIN, WWDM/Sumter, WQMG/Greensboro, WDIA and WHRK/Memphis, WATV and WENN in Birmingham, KMJM/St. Louis, WKND/Hartford, WAMO/Pittsburgh, WBMX, WGCI, WJMI/Jackson, WJLB, WCIN, WCKX and KRIZ/Seattle.

MONET "My Heart Gets All The Breaks"
(Ligosa/Warlock)

LW TW
60 51



Brand-new and teen-aged, this female solo artist is making a name of herself, moving up the charts on big stations. Top 40 activity at WQHT/New York, WHQT and WPOW/Miami, WMYK/Norfolk and KMEL in San Francisco. Solid R&B airplay at WXYV, WDAS, WBMX, WENN, WWDM, KRNB, WPLZ, and WOWI.

R.J.'S LATEST ARRIVAL

"Rhythm Method"
(Manhattan)

LW TW
92 52



R.J.'s Latest Arrival has done it all: funk, ballads -- even rap. R.J. Rice is a certifiable comic nut, yet a legitimate musical talent from Detroit. His band's been pounding on the fringes of the record business for years. It's been a long, sometimes painful haul for R.J. But R.J. proves, again, that talent invariably rises to the top. XHRM, KDLZ, KKDA, WVEE, WPLZ, WFXC, WYLD, WPDQ, WJMI, WAAA, WKND, KATZ, WAMO, WZAK, WCIN, WBLZ, WNOV and WLUM.

HERB ALPERT

"Making Love In The Rain" (A&M)

LW TW
130 55



Once, Herb Alpert and the Tijuana Brass had five albums in the Top 5 simultaneously. That was over a decade ago. Herb's been too busy keeping the "A" in A&M Records to spend much time performing since then. Nevertheless, he's sold an incredible 73 million albums in his career, and has returned to the forefront with his current multi-format LP, with hot cuts produced by the men of the hour, Jimmy Jam and Terry Lewis. Please note this is not a current single. However, due to the heavy activity in points, The R&B Report feels it merits Major Market Mover status. Strong airplay includes WLNR in Chicago, WJLB/Detroit and WHUR/Washington DC.

MANHATTANS

"All I Need"
(Columbia)

LW TW
71 58



They're shining star still burning bright, the Manhattans are showing the '80s listeners who love can. The record is all they need at WLUM/Milwaukee, WCIN/Cincinnati, WZZT and WCKX/Columbus, WKND/Hartford, WAAA/Winston-Salem, WPDQ/Jacksonville, WHRK/Memphis, WFXC/Raleigh-Durham, WENN/Birmingham and KKDA/Dallas.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

TRINERE "They're Playing Our Song" (Jampacked)
WBLZ, WHQT, WPOW, KMEL

JODY WATLEY "Still A Thrill" (MCA)
WBMX, WLUM, WNOV, WCIN, WZAK, WZZT, WAMO, KATZ, WGPR, KRIZ, WATV, WQMG, WJMI, WPDQ, WDIA, WYLD, WFXC, WPLZ, WVEE, WOWI, KDAY

LABBI SIFFRE "So Strong" (Chrysalis)
WHUR, WCIN, WWDM, WYLD, WFXC

SUGAR BABES "We Rock The Beat" (MCA)
KATZ, WWDM, WYLD, WFXC, WTMP, KKDA, KDLZ

STEPHANIE MILLS "I Feel Good All Over" (MCA)
WWIN, WDAS, WHUR, WBMX, WGCI, WNOV, WZAK, WZZT, WJLB, KATZ, WKND, WATV, KRNB, WDIA, WDLZ, WVEE, WOWI, KKDA, KDLZ, KYOK, KDKO

GERRY WOO "Hey There Lonely Girl" (Polydor)
WCIN, WZAK, WVKO, WZZT, KPRS, WAAA, WTHP, KMJQ, KJLH

PHYLLIS HYMAN "Ain't You Had Enough" (PIR)
WXYV, WLNR, WBMX, WNOV, WJLB, KPRS, WAMO, KMJM, WWDM

4 BY FOUR "Want You For My Girlfriend" (Capitol)
WXYV, WDAS, WHUR, WLUM, WVKO, WZZT, KATZ, WGPR, WILD, WATV, WWDM, WQMG,

WDIA, WYLD, KKDA, KMJQ, KDAY, KJLH

KRAFTWERK "Telephone Call" (WB)
WBLZ, WTMP, WOWI, KYOK, KMEL, WCKX, WBMX, WJLB, WKND, KKFX, WATV

TEEN DREAM "Let's Get Busy" (WB)
WAAA, WTHP, WDIA, WOWI, KKDA

KATHY MATHIS "Late Night Hour" (Tabu)
WVEE, WOWI, KKDA, WCKX, WBMX, WJLB, KPRS, KMJM, WKND, KKFX, KRIZ, WATV, WAAA, WTHP, WDIA

REGINA BELLE "Show Me The Way" (Columbia)
WWDM, WAAA, WTHP, WJMI, KRNB, WDIA, WFXC, WVEE, WOWI, KDLZ, KMJQ, XHRM, WXYV, WDAS, WHUR, WBMX, WGCI, WNOV, WCIN, WZZT, KPRS, KMJM, WILD, WATV, WENN

EGYPTIAN LOVER "Freakaholic" (Egyptian Empire)
WNOV, WATV, WWDM, WAAA, WJMI, WVEE

JONATHAN BUTLER "Lies" (Jive)
WHQT, WPOW, WOWI, KDKO, KJLH, XHRM, WXYV, WLUM, WNOV, WZAK, KPRS, KMJM, WILD, WATV, WENN, WWDM, WAAA, WDIA

CURTIS HAIRSTON "Shining Star" (Atlantic)
WNOV, WZAK, WILD, WAAA, KJLH

BEAU WILLIAMS "All Because Of You" (Capitol)
KMJQ

ONE WAY "Whammy" (MCA)
WCKX, WLNR, WZAK, WJMI, WHQT, KKDA

KYPER "Conceited" (Traction)
WJMI

NAYOBE "Second Chance" (Fever)
WDAS, WQHT

CAT MILLER "Be For Real" (Solar)
KMJQ

LOOSE ENDS "Can't Stop The Rain" (MCA)
WCIN, WGPR, WILD, WENN, WTHP, WMYK, KMJQ

MIXMASTER "Boys & Girls" (MCA)
KDAY

JANICE McCLAIN "Let's Spend The Night" (MCA)
WCKX, WILD, WPLZ

ERIC B. "You Got Soul" (4th & B'way)
WZAK, WKND, KMJQ, KDAY

STARPOINT "D.Y.B.O." (Elektra)
KDKO, KDAY, KJLH, XHRM, WXYV, WHUR, WGCI, WCIN, WZAK, KMJM, WILD, WKND, WOWI, WMYK, KKDA, KMJQ

LA LA "If You Love Me Just A Little" (Arista)
WXYV, WAAA, WTHP, WDIA, WOWI, WMYK, KKDA, KDLZ, KDKO

JAZZY JEFF "A Touch Of Jazz" (Jive)
WDAS, WLNR, WPLZ, KKDA, KDAY

LOOSE ENDS "Gonna Make You Mine" (MCA)
WPLZ

SOUL CLUB "I Want Your Guy" (MCA)
WILD, WKND, WATV, WWDM, WTHP, WDIA, KDLZ, KMJQ, KYOK

MILLIE JACKSON "Imitation of Love" (Jive)
WATV, WWDM, WDIA, KDLZ, KMJQ, KYOK

HEAVY TRAFFIC "The Fire Is Gone" (Atlantic)
WTHP, WDIA

F.L.O.S. "We're Back" (Superstar Int'l)
KPRS, WTHP, WDIA

AL JARREAU "Give Me A Little More" (WB)
WTHP, KKDA

NU ROMANCE CREW "Tonight" (EMI)
WXYV, WDAS, WCKX, WZZT, KATZ, WYLD

JILL JONES "Mia Bocca" (Paisley Park)
WJMI, XHRM

O'JAYS "Don't Take Your Love Away" (Manhattan)
WXYV, WHUR, WZAK, WTHP

BIZ MARKIE "Nobody Beats The Biz" (Prism)
KDAY

CARRIE McDOWELL "Casual Sex" (Motown)
KPRS, WKND, KKFX, WATV, WENN, WJMI, KRNB, WVEE, KDLZ

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List™

1 CLUB NOUVEAU
Why You Treat Me
So Bad (WB)

2 WHISPERS
Rock Steady (Solar)

3 REGINA BELLE
Show Me The Way
(Columbia)

4 JODY WATLEY
Still A Thrill (MCA)

5 STEPHANIE MILLS
I Feel Good All Over
(MCA)

WPLZ/Richmond
Phil Daniels/MD
CLUB NOUVEAU/Why
You Treat Me So Bad (WB)

WWIN/Baltimore
Don Brooks/PD
RAY, GOODMAN &
BROWN/Celebrate Our Love
(EMI America)

KMOJ/Minneapolis
Mark Allen/MD
WHISPERS/Rock Steady
(Solar)

WHUR/Washington DC
Mike Archie/ MD
HERB ALPERT/Making
Love in the Rain (A&M)

WDIA/Memphis
Bobby O'Jay/PD
GERRY WOO/Hey There
Lonely Girl (Polydor)

WCIN/Cincinnati
STEVE HARRIS/PD
GERRY WOO/Hey There
Lonely Girl (Polydor)

KKDA/Dallas
Terri Avery/MD
ISLEY BROTHERS/
Smooth Sailing Tonight (WB)

WZAK/Cleveland
Jeffrey Charles/MD
ISLEY BROTHERS/
Smooth Sailing (WB)

KATZ/St. Louis
Mike Kelly/PD
VESTA WILLIAMS/
Don't Blow A Good
Thing (A&M)

KYOK/Houston
Ross Holland/PD
CLUB NOUVEAU/Why
You Treat Me So Bad (WB)

KMJQ/Houston
Ron Atkins/PD
LOOSE ENDS/You Can't
Stop The Rain (MCA)

WDAO/Dayton
Michael Ecton/MD
STEPHANIE MILLS/
I Feel Good All Over (MCA)

WBLX/Mobile
Tony Brown/MD
WHISPERS/Rock Steady
(Solar)

WIBB/Macon
George Threatt/PD
JODY WATLEY/Still A
Thrill (MCA)

WIGO/Atlanta
Kevin Brown/PD
STEPHANIE MILLS/
I Feel Good All Over (MCA)

WJTT/Chattanooga
Tony Scott/PD
REGINA BELLE/Show Me
The Way (Columbia)

WNHC/New Haven
David Dickenson/MD
GERRY WOO/
Hey There Lonely Girl
(Polydor)

WQIM/Prattville
Frenchie Be/PD
MIKI HOWARD/
Imagination (Atlantic)

WQQK/Nashville
Cy Young/PD
JESSE JOHNSON/
Baby Let's Kiss (A&M)

WCRX/Chicago
Jeff Kapugi/PD
ANGELINA CHAPLIN/
Anyone Else (Mercury)

WLLE/Raleigh-Durham
Cash Michaels/PD
PHYLLIS HYMAN/
Ain't You Had Enough (PIR)

WNJR/New Jersey
Fred Mills/PD
HERB ALPERT/
Diamonds (A&M)

WVKO/Columbus
K.C. Jones/PD
CLUB NOUVEAU/Why
You Treat Me So Bad (WB)

WTHP/Thomasville
Mike Sanders/MD
ARETHA FRANKLIN/
Rock-A-Lott (Arista)

WDXK/Rochester
Andre Marcel/PD
HERB ALPERT/
Diamonds (A&M)

WCKX/Columbus
Rick Stevens/PD
PICTURE PERFECT/
Prove It Boy (Atlantic)

WGCI/Chicago
Barbara Prieto/Asst. PD
REGINA BELLE/Show Me
The Way (Columbia)

WFXC/Raleigh-Durham
Doc Holliday/PD
JODY WATLEY/
Still A Thrill (MCA)

WEBB/Baltimore
Chuck Green/PD
GERRY WOO/Hey There
Lonely Girl (Polydor)

WAAA/Winston-Salem
Mark Carr/PD
TEEN DREAM/
Let's Get Busy (WB)

WANM/Tallahassee
Joe Bullard/PD
CLUB NOUVEAU/Why
You Treat Me So Bad (WB)

WJMI/Jackson
Carl Haynes/PD
ARETHA FRANKLIN/
Rock-A-Lott (Arista)

WGPR/Detroit
Joe Spencer/PD
CLUB NOUVEAU/Why
You Treat Me So Bad (WB)

KKFX/Seattle
Nes Rodriguez/MD
CHICO DEBARGE/
I Like My Body (Motown)

KPRS/Kansas City
Dell Rice/PD
HERB ALPERT/
Diamonds (A&M)

KRIZ/Seattle
Frank Barrow/PD
KATHY MATHIS/
Late Night Hour (Tabu)

HITMAKERS

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WLNR/Chicago
Dee Handley/PD
SONYA ROBINSON/
Reflections of Love
(Columbia)

WBLZ/Cincinnati
Brian Castle/PD
RAY, GOODMAN &
BROWN/
Celebrate Our Love
(EMI America)

KRNB/Memphis
Melvin Jones/MD
STEPHANIE MILLS/
I Feel Good All Over (MCA)

WACR/Columbus, Miss
Mark Drummond/PD
WHISPERS/
Rock Steady (Solar)

WANN/Annapolis
Hoppy Adams/PD
MILLIE JACKSON/
An Imitation of Love (Jive)

WBMS/Wilmington, N.C.
A.C. Costley/PD
WHISPERS/
Rock Steady (Solar)

WDDO/Macon
Greg Willis/PD
HERB ALPERT/
Diamonds (A&M)

KQXL/New Roads
Don Ricardo/PD
RAINY DAVIS/
Still Waiting (Columbia)

WEAS/Savannah
Don Jones/PD
CLUB NOUVEAU/
Why You Treat Me So Bad
(WB)

WFXA/Augusta
Carl Conner/PD
CLUB NOUVEAU/
Why You Treat Me So Bad
(WB)

KCOH/Houston
Travis Garner/PD
JODY WATLEY/
Still A Thrill (MCA)

KBMT/Lincoln
Dennis Banks/PD
CLUB NOUVEAU/
Why You Treat Me So Bad
(WB)

WZAZ/Jacksonville
Nat Jackson/MD
LISA LISA & CULT
JAM/Head To Toe
(Columbia)

WXLA/Lansing
Sammy Jordan/PD
WHISPERS/Rock Steady
(Solar)

WNOO/Chattanooga
Thomas Henderson/PD
WHISPERS/Rock Steady
(Solar)

WRDW/Augusta
P.C. Wiley/MD
STEPHANIE MILLS/
I Feel Good All Over (MCA)

WBMX/Chicago
Daisy Davis/MD
REGINA BELLE/
Show Me The Way
(Columbia)

WLUM/Milwaukee
Gary Young/PD
SHIRLEY MURDOCK/
Go On Without You (Elektra)

KDLZ/Dallas
Michelle Madison/PD
LALA/
If You Love Me Just A Little
(Arista)

WPDQ/Jacksonville
Reg Henry/PD
RJ's LATEST ARRIVAL/
Rhythm Method (Manhattan)

WWDM/Sumpter
Andre Carson/PD
REGINA BELLE/
Show Me The Way
(Columbia)

WJPC/Chicago
Dee Handley/PD
CLUB NOUVEAU/
Why You Treat Me So Bad
(WB)

WPHR/Cleveland
Calvin Hicks/MD
LISA LISA & CULT
JAM/Head To Toe (Columbia)

WVEE/Atlanta
Ray Boyd/PD
JODY WATLEY/Still A
Thrill (MCA)

WHRK/Memphis
Pam Wells/PD
WHISPERS/Rock Steady
(Solar)

WENN/Birmingham
Roe Bonner/MD
HOWARD HEWITT/
I Commit To Love (Elektra)

WDIA/Memphis
BOBBY O'JAY/PD
LALA/
(If You) Love Me Just A Little
(Arista)

WDAS/Philadelphia
Joe "Butterball"
Tamburro/PD
WHISPERS/ Rock Steady
(Solar)

WZZT/Columbus
Tom Reynolds/PD
JODY WATLEY/
Still A Thrill (MCA)

WTMP/Tampa
Chris Turner/PD
DONNA ALLEN/
Satisfied (Omni/Atlanta)

KDKO/Denver
Danny Harris/MD
WHISPERS/
Rock Steady
(Solar)

WQMG/Greensboro
Bobby Knight/PD
4 BY FOUR/
Want You For My Girlfriend
(RCA)

XHRM/San Diego
L.D. McCollum/MD
REGINA BELLE/
Show Me The Way
(Columbia)

KDAY/Los Angeles
Greg Mack/MD
WHISPERS/Rock Steady
(Solar)

WYLD/New Orleans
Del Spencer/PD
JODY WATLEY/
Still A Thrill (MCA)

WOWI/Norfolk
Don Allen/PD
JOHNATHAN BUTLER/
Lies (Jive)

WKND/Hartford
Melonae McLean/MD
ERIC B./
You Got Soul (4th & B'way)

WNOV/Milwaukee
Rob Hardy/PD
STEPHANIE MILLS/
I Fell Good All Over (MCA)

WMYK/Norfolk
Dave Allan/PD
LALA/
(If You) Love Me Just A Little
(Arista)

WXYV/Baltimore
Martha Davis/
JANICE CHRISTIE/
Candy Love (Supertronics)

HITMAKERS

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KJLH/Los Angeles
Licia Torres/MD
CURTIS HAIRSTON/
Shining Star (Atlantic)

WATV/Birmingham
Ron January
HERB ALPERT/
Diamonds (A&M)

WILD/Boston
Tonya Pendleton/MD
REGINA BELLE/Show Me
The Way (Columbia)

WHUR/Washington, D.C.
Mike Archie/MD
HERB ALPERT/Making
Love in the Rain (A&M)

WORV/Hattiesburg
Cyreio Hughes/MD
LISA LISA & CULT
JAM/Head To Toe (Columbia)

THE R&B REPORT™ RADIO ADVISORY BOARD

James Alexander	WJLB	Detroit	313-965-2000
Terri Avery	KKDA	Dallas	214-263-9911
Ray Boyd	WVEE	Atlanta	404-898-8957
Bill Garcia	KSD	St. Louis	314-997-5594
Tony Gray	WRKS	New York	212-642-4000
Jeff Harrison	KDIA	San Francisco	415-633-2548
Calvin Hicks	WPHR	Cleveland	216-388-6600
J. J. Johnson	KDAY	Los Angeles	213-665-1105
Kid Leo	WMMS	Cleveland	216-781-9667
Lee Michaels	KMEL	San Francisco	415-391-9400
Steve Perun	KBEQ	Kansas City	816-531-2535
Steve Rivers	KIIS-FM	Los Angeles	213-466-8381
Pam Robinson	KACE	Los Angeles	213-564-7951
Mike Stradford	KMJM	St. Louis	314-361-1108
Pam Wells	WHRK	Memphis	901-529-4397
Sunny Joe White	WXKS	Boston	617-396-1430
Cliff Winston	KJLH	Los Angeles	213-299-5960
Chuck Woodson	WAMO	Pittsburgh	412-471-2181

A TRIBUTE TO THE GREATEST LOVE

SUNDAY MAY 10

8:00 PM

BLACK TIE

PHILADELPHIA CIVIC CENTER

(Pennsylvania Hall)

34th & Civic Center Blvd.

FEATURING

GEORGE BENSON

JEAN CARN

WHITNEY HOUSTON

MICHAEL MASSER

THE SPINNERS

THE STYLISTICS

THE M.F.S.B. ORCHESTRA

FOR THE BENEFIT OF

THE BMA FOUNDATION

LINDA CREED MEMORIAL SCHOLARSHIP FUND

THE LINDA CREED FOUNDATION

GPC/BMA PHILADELPHIA BLACK MUSIC ARCHIVES



WHAT'S NEW

MICHAELS ACCEPTS OM./PD POST AT WBMX

(Continued from page 1)

CHICAGO — Confirming widespread industry speculation, Lee Michaels, PD at KMEL/San Francisco, will return to the Chicago market as Operations Mgr./Program Dir. at WBMX on May 15.

Michaels replaces veteran programmer/consultant Jerry Boulding in that post at the Sonderling-owned urban outlet.

Lured back to his former base for the third time with a million-dollar, two-year contract — one of the most lucrative deals ever in urban radio — Michaels is expected to reposition WBMX to the market dominance it enjoyed during his most recent (1985) programming stint at the station.

Last year, Michaels moved across town to WGCI, which he also led to No. 1 success before accepting the KMEL slot four months ago.

MARSHALL EXITS WKXI

JACKSON, Miss. — Tommy Marshall, PD at WKXI here, has exited that position after a 13-year association with the station.

Marshall continues at the helm of the Young Black Programmers Coalition. He will preside at the Fifth Annual YBPC Award of Excellence Scholarship Fund Banquet to be held in Dallas next weekend.

DAT BAN SUFFERS SETBACK

(Continued from page 1)

WASHINGTON — Speaker of the House Jim Wright this week removed from the House trade bill the attachment that would have required digital audio tape recorders to be equipped with an anti-copy chip.

The rider had been approved by the Commerce Committee, before being submitted to the House for consideration. The general trade bill now moves forward for review by the entire house — but without the amendment.

However, the debate over DAT recorders, home-copying and the copy-code scanner (which prevents copying) is far from dead. Wright's move simply means the copy-code issue must be considered separately,

rather than as an amendment to a general trade law.

In a statement following his action, Wright said, "My decision to remove the ... DAT provisions from the trade bill was not a decision on the merits of the issue. It was strictly procedural. In fact, I support the purposes of the DAT amendment, but we had agreed not to include product-specific amendments in this generic trade bill.

"I urge the Commerce Committee to move expeditiously on the DAT as a separate legislative proposal, a proposal that has already passed that committee ... I will be glad to schedule it for consideration by the full House."

Jay Berman, RIAA President, said in an interview that he considers Wright's move to be nothing more than "a temporary procedural setback."

The trade-group chief said attaching an amendment to the trade bill was a "gamble from the beginning. We took a chance, and we lost. But at least we have an indication that the Commerce Committee is favorably disposed to our position."

Berman said the issue of restricting DATs will resurface as soon as mid-May.

MCA POSTS STRONG QUARTERLY FIGURES; PUBLIC OFFERING CONSIDERED

(Continued from page 1)

LOS ANGELES — Amid rumors that its corporate group is a candidate for a public offering, MCA Records this week reported strong first-quarter earnings, although MCA Inc. did not.

MCA Inc. President Sidney Sheinberg and other company sources confirmed the published reports that part of the MCA music entertainment group was under consideration for public offering. If offered, only about one-fifth of the music group would be available. Such a move could raise an estimated \$100 million to \$130 million.

The music entertainment group includes MCA Records, The MCA Radio Network, the Universal Amphitheater, Front Line Management, Facility Merchandising Inc. and the distributor for MCA's homevideo software.

Although MCA Inc. posted its highest revenues ever, the parent company's operating income (\$41,561,000) and net income (\$28,254,000) for this year's first quarter declined against 1986 levels (\$44,120,000 and \$30,920,000).

However, the music entertainment group reported operating income of \$10,305,000 in the first quarter, up from \$4,844,000 in the first quarter, 1986. Revenues for the group improved from \$61,323,000 to \$99,422,000 from one year to the next.

WCI SETS EARNINGS RECORD

(Continued from page 1)

NEW YORK — In the first quarter, the recorded-music division of Warner Communications Inc. improved operating revenues by nearly \$100 million dollars over the same period last year.

New product from Prince, Simply Red and others is expected to boost this quarter's earnings even beyond the \$326 million reported for the first quarter.

The division includes Warner Bros., Atlantic and Elektra labels; WEA Corporation; WEA International; WEA Manufacturing and Warner Bros. Music.

MECHANICAL RATE OK'D BY ROYALTY TRIBUNAL

(Continued from page 1)

WASHINGTON — The Copyright Royalty Tribunal this week has endorsed the mechanical license royalty rate, jointly presented after negotiations by the National Music Publishers Association, the Recording Industry Association of America and the Songwriters Guild of America.

The proposal will be open to public debate until June 5. Every two years, the royalty rate would rise with the cost of living, as long as the increase does not exceed 25 percent over any two years. The rate would not decrease from the current 5 cents per song.

If approved, the proposed rate and bi-annual reviews would go into effect January 1, 1988 and continue through 1996, at which time a new 10-year plan would be proposed, approved by the Tribunal and set into effect.



ATLANTIC STARR: The Melodious Conquest

By Belma Johnson

The soft, romantic ballad "Always" by Atlantic Starr has been very bullish on the R&B Chart. At a time when the top of the chart is packed with strong records, the gentle ballad stood the tallest.

Indeed, love conquers all.

Atlantic Starr is a group that feels emancipated, led to freedom by WB wunderkind Benny Medina, VP/IA&R. While the group appreciates the support and adulation it has received for its ballads, the members say their versatility has been overlooked, their full range left unexplored.

Upon return from a promotional tour recently, Wayne Lewis and Barbara Weathers spoke about the group's blossoming image, current success and promising prospects. Medina later spoke about the marketing plans for the group and the label's attitude about Atlantic Starr's potential.

—Ed.

"Our theme is love in all forms," said Wayne Lewis. "We don't have any gimmicks."

In simple, direct statements, the leader of Atlantic Starr summarized the approach of one of the top acts in America. For its eighth album, **ALL IN THE NAME OF LOVE**, Atlantic Starr switched to WB, hoping to expand its following, Wayne said. In fact, Wayne resists attempts to label his group balladmeisters.

"In the past, we got caught up in that. We were (appealing) to adults. They listened to us. They *loved* us. They invited us to dinner. But we weren't selling any records. Now that David and I are producing, we can show everything we can do."

The Lewis brothers (Wayne and David) are responsible for crafting the Atlantic Starr sound -- and they are serious about developing a reputation for their dance sound.

"Creatively, it's something we've always wanted to do," Wayne said.

"Whenever we perform live, we do our ballads. But when it's time to party, what do we play?"

The brothers also are aware of the enormous sales potential of a group that produces hot dance cuts, which typically are more appealing to the lucrative youth market.

So why would a group attempting to develop its image beyond ballads introduce its latest product with a ballad?

It was Benny Medina's idea.

"When we were deciding what to come out with first, we wanted to come out slamming. But Benny said 'Always' would be perfect. He said it would be a wedding song, a good record for this time of year.

"Benny Medina is different from a lot of guys at record companies," Wayne said.

"A lot of guys are nothing but opinions. But Benny Medina is the kind of cat who has an opinion, but he also listens to the artist."

Speaking from WB's offices in New York, Medina outlined his views on Atlantic Starr.

"We are planning to do some very special marketing," Medina said. "We want to deliver the image that we never felt they received. We believe they have been greatly overlooked as one of the premier bands coming out of the '70s. We intend to bring them into the '80s. They've only been lacking in the record company's belief in them."

Medina said the first step in the plan

was to expose the radio community to the group. That decision indicated WB's confidence in the members of Atlantic Starr to present themselves favorably.

"The radio community got to meet a group that was conscientious about their appearance, that cared about the records they make, that was (graciously mannered)," Medina said. "Radio loved them. And the promotional tour was only the beginning."

The next step is to develop "Always." The record already has been played by at least 65% of the stations on all three formats tracked by The R&B Report, indicating enormous crossover appeal.

"We've already taken the record to the top of the Black charts," Medina said. "Now we want to take it to the top of all the major charts."

Next, the plan is to follow-up the hit ballad with a hit dance cut. The single will be "One Lover at a Time."

"That was fun to sing," said Barbara Weathers, the lead songstress. "That one's my favorite." Barbara, naturally, is one of the keys to the success of the current album and to the future of the group.

As the newest member of the group, having replaced Sharon Bryant, Barbara was an uncertain variable in the Atlantic Starr equation. So far, she's a smash.

Barbara said that, for a number of reasons, working on this album is more enjoyable for her than its predecessor had been.

"I'm a little more comfortable. The last album was my first. I didn't know how to just relax and sing. I've still got a long way to go. But I've come a long way," Barbara said.

With her development as a vocal personality and a recording artist, along with the group's expanding vision, the future looks promising. Some of the long-range plans include continued promotional appearances and performances, a world tour (perhaps beginning in late-summer) and a special video promotion.

"We want to give the music an opportunity to reach the masses in print, video, promotion -- all of it," Medina said. "We are committed to totally developing this act." □

WHO'S WHERE



VINCE PERRONE has been promoted to VP and Gen. Counsel for Motown Industries. Last year, he joined the company as VP/Business Affairs for Motown and Jobete, after leaving a similar post at Screen Gems-EMI Music. Perrone will report to Berry Gordy.

■ ■ ■



CHERIE FONOROW has joined PolyGram as Director of Creative Operations, USA for the label's music publishing operation. The company's purview includes PolyGram Music Publishing, PolyGram Songs and the DJM catalog.

■ ■ ■



JACQUIE PERRYMAN has joined Virgin as Int'l Dir./Music Division. She will be the liaison between Virgin/USA and the parent company, Virgin/U.K. Perryman reports to the Virgin/U.K. Group Directors.

■ ■ ■



GEMMA CORFIELD also joins Virgin as VP/A&R. She has moved from the U.K. operation, where she most recently had been A&R Coordinator and U.S. Coordinator. Corfield will report to Nancy Jeffries.

■ ■ ■

JEANNE BROWNE has been named VP of Burnham-Callaghan Associates Inc., the New York public-relations firm. Browne writes and edits the agency's newsletter, "BCA BY-LINES."

CBS has named a pair of Sales Managers. **JOHN MURPHY** has been appointed for the New York branch and **MIKE KRASKI** has been appointed for the Southwest branch. Both are responsible for all sales and merchandising activities in their branches.

■ ■ ■



WHISPERS join Geffen publicity. Please see Page 20.

■ ■ ■

LETTERS

I received today with great delight (an) issue of The R&B Report. It looks terrific.

I love the format and the content and wish you fantastic luck with this publication, which I know will be a great success.

Very truly yours,

Bennett Glotzer
The Bennett Glotzer Company

■ ■ ■

Have come across your new publication and wanted to quickly say congratulations and best of luck with it.

Warmest regards,

Robert S. Levinson

■ ■ ■

On Time! Your magazine is clean, extremely informative and easy to read. The Quiet Storm and Major Market Mover sections are a couple of the highlights that we focus on.

Over the years, there has been a void. It appears that The R&B Report intends to fill that position.

Congratulations and best wishes,

Chuck Woodson
WAMO/Sheridan Broadcasting Network
Pittsburgh, Penn.

■ ■ ■

Ivory's Notes

IS BLACK MANAGEMENT SUCH AN UNMANAGEABLE THOUGHT?



The recent report by the National Association for the Advancement of Colored People ("The Discordant Sound of Music") issued a few weeks ago, which officially blasted the scarcity of Blacks in major positions in the music business, didn't really tell us anything new. In fact, an independent Hollywood-based group (Black Businesses for Equity in the Entertainment Industry) presented the same facts about a year before the NAACP stepped in, and we all knew before *that*.

However, we can't help looking at the progress Blacks *have* made in Black music. Foremost, Black music, undiluted, is stronger than ever. It's no secret that Black music always has been the cornerstone of pop. The real achievement is that now more than ever, the public accepts Black music from the people who make it best — Blacks. The days of **Pat Boone** doing **Little Richard** covers are over, and pop audiences, increasingly, wouldn't have it any other way. They'd rather hear **Anita Baker** than tepid imitations.

Because of this acceptance, Blacks have excelled behind the scenes as well. It is questionable whether producers **Jimmy Jam** and **Terry Lewis** could have flourished thirty years ago. It is doubtful they would have had the artistic control they now wield. Almost certainly, there'd be no John McClain nor Jheryl Busby to confer with.

(Indeed, any major record company truly serious about Black music has A&R and promotion departments run by Blacks: You need someone who understands what they're signing and someone who understands how to sell it. It matters not how successful a company has been with Black music; without Black ears, without a qualified Black governing the genre, the company couldn't be serious.)

Yet, even amid this slow but steady progress, there remains an area almost untouched by change.

Despite the emergence of Black music

by Black artists, songwriters and producers, there still are few Black managers handling major Black product.

There *are* Blacks managed by Blacks: Janet Jackson still is managed by her father Joe; the affairs of Jam and Lewis are overseen by Tabu head Clarence Avant and attorney Ron Sweeny; Charles Huggins' Hush Productions has done well by clients **Freddie Jackson**, **Melissa Morgan** and **Melba Moore**, among others; Earl Cole is doing a fine job with **Atlantic Starr**, entrepreneur E.J. Jackson handles **Vesta Williams**. And there are others. But, for the most part, there are no Black managers.

Why?

That is the question I took to several company executives and managers — Black and white. While their answers were interesting, I found it even more interesting (and a bit disappointing) that none of them wished to be identified by name or professional post. Strange, since all I asked is "Why?"

"You know the answer to that question yourself," said a well-known Black promotion head. "For years, we've been conditioned to believe that the white managers have the juice, that they can get things done. And, in many cases, that remains true. It is only recently that Blacks have been allowed the experiences that allow *us* to rack up contacts in high places. But few of those Blacks get the opportunity to show what they know, because seldom are they employed."

One white manager of a major Black act was generally sympathetic to the situation Blacks face: "It may sound patronizing, but my heart goes out to the Blacks that I know damn well are capable of doing just as good a job as I've done — if not better — in handling a top-line act like mine. The stereotypes still exist, but I gotta say that, quite often, a white manager is in a better financial position to lure an act. You've got the whole set-up costs and expenses in nurturing an act that, quite frank-

ly, a lot of Black managers just don't have."

Another white manager's response was decidedly tougher: "Hey, call me the Al Campanis of rock-n-roll if you like, but management is a roll-up-your-sleeves, bottom-line business. I don't think they (Blacks) are as responsible in the area as they need to be." The one Black act this manager handled has left the fold, leaving the manager with a couple of heavy-metal bands.

Said a Black manager directing two major Black careers, "We can say what we want, and we can be 10 times better than whites at managing Blacks, but (do) you know what? It comes down to the act. They're the ones who make the decision to sign with Black, blue or green. Until *they're* educated (and are) shown something more than the small circle of cronies their managers and record companies want them to see — the 'in' accountants, lawyers and agents — nothing's going to change." ...

MEANWHILE BACK AT THE RANCH: When you think of Chrysalis, you think of **Huey Lewis and The News** and **Billy Idol**, but according to VP/National Promotion Danny Glass, the company's distribution of the London-based Cool Tempo label is a serious step toward a commitment to Black music. Cool Tempo, run by Pete Edge, specializes in R&B street stuff like **Steven Dante's** "Why Can't You Sit Still." The label recently signed the band **Intrigue**, produced by **Alan George** and **Fred McFarlane**, with more U.S. and British signings to come. "In the past, the focus at Chrysalis has been arena rock. There won't be a Black department here anytime soon, but this is a step in the right direction." ...

Those who have seen **Michael Jackson's** video for the track "Snakepit" insist the musician has come "back to his roots." The clip features an African dance troupe ... □



NONA HENDRYX (EMI-America)

Born: Trenton, New Jersey
 Current Single: "Why Should I Cry?"
 Current Album: FEMALE TROUBLE

BACKGROUND: In the early '70s, Nona was one-third of the infamous female group LaBelle. The other two-thirds consisted of Sara Dash and Patti LaBelle. When the group disbanded, each member ventured into a solo career. Nona's musical tastes, in her own words, "lean toward Black funk-rock." FEMALE TROUBLE, Nona's debut on EMI-America, has spun off her most successful single as a soloist. Two straight weeks, "Why Should I Cry?" was among the Top 5 titles selected by the Hitmakers (the trend-setting programmers polled by The R&B Report).

On her musical evolution:

"I didn't try to be in this business. I listened to music because it was there. It was in the streets, on the corner and even in the places we hung out. There was a jukebox there and we would dance all night. My brother was into jazz, which I thought was strange because, at the time, I was into R&B and rock-n-roll. Aretha is one of my favorite singers, along with Otis Redding and all the Motown (artists). Later came the rock influences, especially the Rolling Stones and Jimi Hendrix. They had the most impact on me."

—Reported by Darryl Lindsey

R&B NOTES

PSSSSST:

(To be read in a whisper) The "Rock Steady" **Whispers** just signed with Jo-Ann Geffen & Associates in the land of La-La. The agency plans to make the most out of the group's currently hot single. And the word leaking out of the agency is that another BIG signing is only a couple of weeks away. It seems that a certain supergroup is becoming very serious about stepping out of the shadow of a former member, and returning to the form (and the folks) that made them famous in the first place. Next week, perhaps another clue. But this is all supposed to be a secret, so: *Shhhhhhhh* ...

SMOKIN' SHIPMENT OF '60S SOUL:

Rhino Records is at it again: the label that's making a name for itself as a reissuer, has announced its latest series — "Soul Shots." It's a five-album set. Some of these songs have been unforgettable (and ungettable) for years. A few titles: "I Got You (I Feel Good)" by That Hard-Working Cat **James Brown**; the two "Tell" tunes — "Tell It Like It Is" by **Aaron Neville** and "Tell Mama" by **Etta James**; "Soul Serenade" by **King Curtis**; "Sunny" by **Bobby Hebb**; "Oh, What A Night" by **The Dells**; Oh what a collection ...

Q AND THE GANG:

ASCAP honored the composers of the controversial film "The Color Purple" this week at a posh ceremony in Beverly Hills. They were awarded as the authors of a score for a major box-office success. The envelope please: **Quincy Jones, Rod Temperton, Andrae Crouch, Fred Steiner, Joel Rosenbaum, Jack Hayes, Jorge Calandrelli** and **Chris Boardman** ...

FROM THE ROOTS TO RIGHT NOW:

Syndicate It Productions has reported earnest reception of its



As these Whispers join Geffen PR, other whispers escape ...



Polishing her Manhattan debut LP are (L. to R.) Vincent Calloway, Natalie Cole and Reggie Calloway.

programming for Black Music Month, which is held each June. "Roots, Rock & Rhythm," a 12-hour special, already had been cleared in 90 markets before this week. The program incorporates anecdotes, music, interviews and narration in its summary of R&B, from the rhythms of Africa to the rhymes of rap ... **Lee Bailey Productions** will syndicate two projects: "The Illustrated History of Black Music," which traces R&B from the motherland to Minneapolis, and "The

American Radio Newsreel: The Black Music Experience," a series of 90-second vignettes about R&B and its makers, including **Jimi Hendrix, Nat King Cole** and **Charlie Christian** ...

DECISIONS, DECISIONS:

This much is certain: The **Calloway** brothers have finished producing three cuts on **Natalie Cole's** label debut on Manhattan. (See photo). The question is: What will they call the album? It's a toss-

up, so far, between I WANNA BE THAT WOMAN and EVERLASTING. No matter, **Vincent** and **Reggie** are back in Cincinnati to work on their own album — having completed the last of several outside projects ...

IN CASE YOU MISSED IT:

The **Wall Street Journal** this week ran a front-page story about the re-birth of doo-wop. Here's a slice: "Across America, people are doo-wopping in numbers unseen since the days when **Dwight D. Eisenhower** was the nation's top bopper. In New Jersey, the spiritual capitol of doo-wop ... the **United Group Harmony Association**, a collection of die-hard fans, over the last year has seen its membership almost double to 1,800. Ronald Italiano, a music-store owner who helped found the group, says he expects to stage 40 doo-wop concerts this year, about twice as many as he put on just two years ago ..."

WHITNEY WATCH:

So far, Arista reports, no one has jumped the gun on "I Wanna Dance With Somebody (Who Loves Me)," the new **Whitney Houston** single. (The label sent out a lawyerly letter that forbade playing the record before Thursday at 7:30 a.m. — or else. And they weren't kidding.) ...

SEND BIRTHDAY CARDS TO:

Nicholas Ashford (May 1), Johnnie Taylor (May 5), Philip Bailey (May 8). By the way: if you want to get birthday cards coming to *you* or your artists from all over the country, just write us, tell us the birthday, and duck.

You should contact:

Marge Calderone, Birthday Monitor, **The R&B Report** 6430 Sunset Blvd., Suite 1201, Los Angeles, CA 90028 ...



R.J. RICE/H.J.'S LATEST ARRIVAL (Manhattan)

Born: Detroit, Mich.
 Current Single: "Rhythm Method"
 Current Album: HOLD ON

BACKGROUND: R.J. Rice has been singing professionally since the age of 11. When he formed R.J.'s Latest Arrival in 1978 with his high-school friends, his first single, "Shackles On My Feet" was released on his own label, Stand By Records. "Shackles" was one of the first hits to combine rap and traditional soul vocals, but the single didn't achieve national recognition until Atlantic picked up the 12-inch. Now, their current album HOLD ON has dropped two successful singles, "Heaven In Your Arms" and "Hold On."

On the pressures of recording:

"We've really had to — if I may say — hold on. Luckily, I and also the group, had the patience to hang in there when all around us was falling apart. We've had record companies go under, touring mix-ups and whatever else you'd want to throw in. So we especially felt the pressure, (while) making this album. But it just forced us to work harder. The harder we worked, the more pleasurable the project became, and as a result, we believe that this album is one of our best."

—Reported by Darryl Lindsey



CAN DEBUT SUCCESS BE FOR REAL FOR CAT MILLER?

Even though Cat Miller's debut album *CAT* and single "Be For Real" haven't charted yet, Solar executives already are predicting that she will be one of the industry's hottest new commodities.

And with her distinctive voice, she may very well be.

Observers predict that Cat will be formatted alongside artists such as Whitney Houston and Anita Baker, who already have established lasting relationships with their listeners.

The single "Be For Real" is receiving enormous airplay on Los Angeles radio stations KJLH-FM and KACE-FM, and also is starting to pick up in the South. The stations in the East have just started playing the record. In Cleveland, record stores already are re-ordering the single, according to Hank Caldwell, Solar Exec. VP, who obviously is pleased with the response.

"It may take time for the radio people and the public to catch on to Cat," Caldwell said. "But once they do ..."

Although Solar just released Cat's album, the company has had the sultry, classy songstress signed for three years.

Cat's career road, which took her from her North Carolina roots to a solo career and Solar, is interesting. At the request of a friend and production partner, Greg Scelsa, Cat participated in a nationwide talent search for a female singer for Shalamar.

"I didn't really want to be a part of a group," said Cat, short for Catherine. "I really wanted to concentrate on having a solo career. I kept thinking: 'What if I do get this? What am I going to do?'"

So, along with several other women, the 5-foot-3, divorced mother of three auditioned and made it to the final three. She didn't get the job, but she had the opportunity to perform before several talent scouts and A&R men.

By the end of the evening, she had received offers from A&M, MCA, Capitol and four other labels.

Cat declined one offer because the com-

pany wanted to make her a dance artist, *a la* Jody Watley or Janet Jackson.

Cat's style leans more toward her mentor, the late Minnie Riperton. So, naturally, funk was out. Cat declined all offers from companies that wanted to re-mold her.

"We don't take acts and model them after others or try to make them something they're not," Caldwell said. "We want them to be what they are."

"The best deal I got was from Solar," Cat said. "They gave me not only the shot at a solo career, but also production deal, something that was very important to me. The budget was good. My album was done under Cat Miller Productions. I like that. I don't like to be controlled."

Another plus for Solar was Cat's desire to sign with a Black company.



"I was looking for a family atmosphere," she said. "It was important to me to be involved in a Black company."

While the United States is just meeting Cat, Europeans have enjoyed her sounds for many years. Cat has played Norway, Austria, Denmark, France and Belgium. For eight months Cat sang as a featured vocalist with the group Carnival, opening shows for the Brothers Johnson and War. She was a guest vocalist in a Los Angeles tribute to Count Basie. And she continues to do select background sessions with recording artists Stacy Lattisaw and the group Hiroshima.

"I'm convinced this can be what I want

DARLENE DONLOE

Who's New

this to be," Cat said. "I'd be happy to find a solid audience that will grow with me. It's a lot of hard work, but I know I can do it."

Caldwell agrees.

"We don't take a bunch of artists — like some companies — throw them against the wall and see how many will stick," he said. "When we sign an artist, it's a serious signing. We see talent there. We're looking for people who have the potential to produce hits."

But this takes time, and timing.

The first single from the album, "Beat My Face," took a beating. It was a funky tune, whose title stopped everyone in his or her tracks. Consequently, the song received minimal airplay.

"I think the title was confusing," Caldwell said. "At face value, the song was misunderstood. It was all about make-up, but everyone took it differently."

So the company moved on, choosing a second single, "Be For Real." That record went through some changes before it was ready to be released. The first rendition was too funky. The second was too cynical. Finally, though, the product was right.

But the timing ...

True, Solar was unafraid to sign Cat, even though the competition among female R&B artists is tough. ("It doesn't matter how many young, Black female solo artists there are out there. There is always room for good music," Caldwell said.) Still, the company realized that the success of some of the competing artists should affect the timing of Cat's release.

"We wanted to be strategic in our placement of Cat," Caldwell said. "We wanted to wait until the competitive product like Janet's and Whitney's were not as heavy."

"We think the sky is the limit for Cat," Caldwell said. "I don't want that to sound pat, but it's true: Watch out for her."

I agree.

For Cat Miller, this just may be the album to get her over.

Until later! □

R&B QUOTES



LYNN MALSBY
(Constellation)

"We (KLYMAXX) mainly produce our own material now,

but at first it was mostly handled and directed by people of the male persuasion. But hey, you've gotta learn somewhere. We always wanted it, but we knew better, too."

— On developing producing skills



WAYNE LEWIS
(Warner Bros.)

"No one could understand why we

(ATLANTIC STARR) could have these albums on the charts for so long and never have a gold album. They used to think we were actually pulling their leg. (Warner Bros.) couldn't wait to get the chance to do what always should have been done."

— On the gap between charting and sales



DAVID FRANK
(Atlantic)

"My neighbors were very impressed that I played jazz, and they didn't mind

me practicing. Then all of a sudden I've got a funk group rehearsing in my bedroom and I eventually had to move out."



LARRY BLACKMON
(Atlanta Artists)

"'Tacky Guy' stars me as the character in the (CAMEO)

'Word Up' video. In that piece, I'm always moving forward. The character's intense, and I consider myself to be intense, on call."

— On his upcoming film



FREDDIE JACKSON
(Capitol)

"Sometimes money has a way of showing people's true colors. I'm a

very easy-going, giving person. Maybe I give too much. Then when I slack up, it's like, 'what do you think you're doing?' So I had to take a few people through some tests to see if it was me or my pocket they were interested in."

— On the down-side of success



THE BEASTIE BOYS
(Def Jam)

"They should just wise up and realize what we're saying is all right, and the kids want to hear

our records. People don't understand that we're just partying. They're a bunch of fascist bullyboys."

— On their critics



GEORGIO ALLENTINI
(Motown)

"I'm not the type of person who can

just sit back and allow somebody to do everything for me. I have to have my hands in everything that's involving me. I throw in my split personality and I become a businessman."

— On his career philosophy



MIKI HOWARD

(Atlantic)

"I'm just devoted to whatever it is I do. I really believed in Side Effect, and I

enjoyed the music I was singing. I really feel as though without that part of my life, this part (my solo career) would not have happened."

— On her Side Effect experience



PATTI LABELLE
(MCA)

"It's about time. This city has contributed so much not only to pop music, but to all

areas of the music business.

— On the Philadelphia Music Foundation Hall of Fame Awards

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

Stephanie Mills, MCA's petite powerhouse, parlayed her early Broadway "Wiz-ardry" to a highly successful career as a recording artist. Now we've learned to respect Stephanie's power to take her beautiful new ballad, "I feel Good All Over" to Quiet Storm formats all over the country. Early tracking indicates imminent chart action.



LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	ATLANTIC STARR	Always	WB	6
5	2	SHIRLEY MURDOCK	Go On Without You	Elektra	6
9	3	KLYMAXX	I'd Still Say Yes	Constellation	6
7	4	FREDDIE JACKSON	I Don't Want To Lose...	Capitol	6
4	5	MIKI HOWARD	Imagination	Atlantic	6
2	6	VANDROSS/HINES	There's Nothin' Better...	Epic	6
11	7	HERB ALPERT	Making Love In The Rain	A&M	5
10	8	KENNY G.	Songbird	Arista	6
3	9	ANITA BAKER	Same Ole Love	Elektra	6
12	10	DAVID SANBORN	Chicago Song	WB	6
6	11	SHEILA E.	Hold Me	Paisley Park	6
8	12	GREGORY ABBOTT	I Got The Feelin'...	Columbia	5
17	13	CHUCK STANLEY	Day By Day	Def Jam	6
25	14	PRINCE	Adore	Paisley Park	3
24	15	LUTHER VANDROSS	So Amazing	Epic	4
15	16	JANICE MCCLAIN	Let's Spend The...	MCA	3
14	17	STARPOINT	The More We Love	Elektra	5
20	18	PARTRICE RUSHEN	All My Love...	Arista	3
--	19	LOOSE ENDS	You Can't Stop...	MCA	1
27	20	BABYFACE	Lovers	Solar	4
--	21	J. BLACKFOOT	Bad Weather	Edge	1
--	22	CAT MILLER	Be For Real	Solar	1
--	23	ATLANTIC STARR	All In The Name...	WB	1
28	24	RAY, GOODMAN & BROWN	Celebrate Our Love	EMI	4
--	25	HEAVY TRAFFIC	The Fire is Gone	Atlantic	1
--	26	HOWARD HEWETT	I Commit To Love	Elektra	1
26	27	GEORGE HOWARD	Sweetest Taboo	MCA	5
18	28	SURFACE	Happy	Columbia	3
19	29	JANET JACKSON	Let's Wait Awhile	A&M	6
23	30	FREDDIE JACKSON	Have You Ever Loved...	Capitol	3

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WDAS

Philadelphia

"Soft Touch"
M-F 11p - 12a

1. **SMOKEY ROBINSON**/Just To See Her (Tamla)
2. **KLYMAXX**/Still Say Yes (Constellation)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **MIKI HOWARD**/Imagination (Atlantic)
5. **FREDDIE JACKSON**/I Don't Wanna Lose (Capitol)

WHRK

Memphis

"Quiet Storm"
M-Th 11p - 3a

1. **MIKI HOWARD**/Imagination (Atlantic)
2. **KENNY G.**/Songbird (Arista)
3. **DAVID SANBORN**/Chicago Song (WB)
4. **PHYLLIS HYMAN**/All Alone (PIR)
5. **DENIECE WILLIAMS**/Never (Columbia)

WPEG

Charlotte

"Quiet Storm"
Su 7p - 12a

1. **DAVID SANBORN**/Chicago Song (WB)
2. **ANITA BAKER**/Same Ole Love (Elektra)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **ATLANTIC STARR**/Always (WB)
5. **VANDROSS/HINES**/Nothing Better (Epic)

WJMI

Jackson

"Mellow Morning Magic"
M-F 1a - 5a

1. **SHIRLEY MURDOCK**/Go On (Elektra)
2. **SMOKEY ROBINSON**/Just To See Her (Tamla)
3. **RAY, GOODMAN & BROWN**/Celebrate (EMI)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **ATLANTIC STARR**/Always (WB)

WPLZ

Richmond

"Night Flight"
Su 7p - 3a/M-Th 10p - 3a

1. **NU ROMANCE CREW**/Tonight (EMI)
2. **JAMES WILLIAMS**/Oh How (Columbia)
3. **MANHATTANS**/All I Need (Columbia)
4. **SESIL & LOUJOUN**/I Don't Wanna Go (Broadway)
5. **ROSE ROYCE**/Lonely Road (Omni)

WGPR

Detroit

"slow hours (not a title)"
Daily - 1 Hour 9a/12n/6p/10p

1. **VANDROSS/HINES**/Nothing Better (Epic)
2. **KLYMAXX**/Still Say Yes (Constellation)
3. **FREDDIE JACKSON**/I Don't Wanna Lose (Capitol)
4. **SHIRLEY MURDOCK**/Go On (Elektra)
5. **LOOSE ENDS**/Can't Stop The Rain (MCA)

WPDQ

Jacksonville

"Quiet Storm"
M-Th 10p-2a

1. **ANITA BAKER**/Been So Long (Elektra)
2. **MIKI HOWARD**/Come Back (Atlantic)
3. **JAMES WILLIAMS**/Oh How (Columbia)
4. **JIMMY CASTOR**/Never (Creative Fun)
5. **JANICE McCLAIN**/Spend The Night (MCA)

WTHP

Greensboro

"Quiet Storm/Love Lites"
Su 9p - 12a/M-Th 12a - 2a

1. **ATLANTIC STARR**/Always (WB)
2. **JAMES WILLIAMS**/Oh How (Columbia)
3. **FREDDIE JACKSON**/I Don't Wanna Lose (Capitol)
4. **HEAVY TRAFFIC**/Fire Is Gone (Atlantic)
5. **RAY, GOODMAN & BROWN**/Celebrate (EMI)

WILD

Boston

"A Little Tenderness"
Su 9p-12a/M-Th 12a-2a

1. **ATLANTIC STARR**/Always (WB)
2. **SHIRLEY MURDOCK**/Go On (Elektra)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **KLYMAXX**/Still Say Yes (Constellation)
5. **CHUCK STANLEY**/Day By Day (Def Jam)

WZZT

Columbus

"Foreplay"
Su-F 9p - 12a

1. **ATLANTIC STARR**/Always (WB)
2. **SMOKEY ROBINSON**/Just To See Her (Tamla)
3. **SURFACE**/Happy (Columbia)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **MELBA MOORE**/Been So Long (Capitol)

WYVY

Baltimore

"Slow Jam"
M-Th 11p - 2a

1. **VANDROSS/HINES**/Nothing Better (Epic)
2. **ANITA BAKER**/Same Ole Love (Elektra)
3. **MIKI HOWARD**/Imagination (Elektra)
4. **HOWARD HEWETT**/I Commit (Elektra)
5. **SMOKEY ROBINSON**/Just To See Her (Motown)

WAMO

Pittsburgh

"Night Flight"
Su 9p - 12a

1. **HERB ALPERT**/Pillow (A&M)
2. **LOOSE ENDS**/Can't Stop The Rain (MCA)
3. **JAMES WILLIAMS**/Ice Melts (Columbia)
4. **HERB ALPERT**/Making Love (A&M)
5. **GEORGE HOWARD**/Sweetest Taboo (MCA)

WOWI

Norfolk

"Quiet Storm"
Su-Th 10p - 1a

1. **ATLANTIC STARR**/Always (WB)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **BABYFACE**/Lovers (Solar)
5. **JANICE McCLAIN**/Spend The Night (MCA)

WLNR

Chicago

"The Soft Touch"
24 Hours

1. **ATLANTIC STARR**/Always (WB)
2. **HERB ALPERT**/Making Love (A&M)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **SHIRLEY MURDOCK**/Go On (Elektra)
5. **ASTRUD GILBERTO**/Listen To Your Heart (Elektra)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WZAK
Cleveland

"Pillow Talk/For Lovers Only"
Su 8p - 12 a/M-F 8p - 1a

1. **GERRY WDD/Lonely Girl** (Polydor)
2. **CAT MILLER/Fool In Love** (Solar)
3. **ATLANTIC STARR/Always** (WB)
4. **CLUB NDUVEAU/Let Me Go** (WB)
5. **PRINCE/Adore** (Paisley Park)

WJLB
Detroit

"Night Moods"
Su 9p-2a/M-Th 11p-3a

1. **STEPHANIE MILLS/I Feel Good** (MCA)
2. **TYRONE BRUNSON/Love Triangle** (MCA)
3. **LILLD THOMAS/Wanna Make Love** (Capitol)
4. **LAKESIDE/Bullseye** (Solar)
5. **STARPINT/Prove It Tonight** (Elektra)

WBMX
Chicago

"Love Corner"
M-Th 10p - 12a

1. **RAINY DAVIS/Still Waiting** (Columbia)
2. **RUBY TURNER/Go Blind** (Jive)
3. **REDD/Mr. DJ** (RCA)
4. **GERGE HDWARD/Sweetest Taboo** (MCA)
5. **RDSIE GAINES/Crazy** (Epic)

KDLZ
Dallas

"Quiet Storm"
Su-Sa 7p - 4a

1. **VANDROSS/HINES/Nothing Better** (Epic)
2. **ATLANTIC STARR/Always** (WB)
3. **STEPHANIE MILLS/I Feel Good** (MCA)
4. **LDDSE ENDS/Can't Stop The Rain** (MCA)
5. **RDSE ROYCE/Lonely Road** (Omni)

KATZ
St. Louis

"Mellow Moods"
Su-Th 9p - 1a

1. **VANDROSS/HINES/Nothing Better** (Epic)
2. **ATLANTIC STARR/Always** (WB)
3. **JAMES WILLIAMS/Oh How** (Columbia)
4. **MIKI HDWARD/Imagination** (Atlantic)
5. **RAY, GDDMAN & BROWN/Celebrate** (EMI)

WBZL
Cincinnati

"Softones"
Su 9a - 2p

1. **ATLANTIC STARR/Always** (WB)
2. **GREGORY ABBOTT/I Got The Feelin'** (Columbia)
3. **SHIRLEY MURDDCK/Go On** (Elektra)
4. **SHEILA E./Hold Me** (Paisley Park)
5. **VANDROSS/HINES/Nothing Better** (Epic)

KACE
Los Angeles

"EZ's Mood For Love"
M-F 830p - 10p

1. **KLYMAXX/Still Say Yes** (Constellation)
2. **MIKI HDWARD/Imagination** (Elektra)
3. **ATLANTIC STARR/Always** (WB)
4. **ANITA BAKER/Same Ole Love** (Elektra)
5. **SURFACE/Happy** (Columbia)

WHUR
Washington

"Quiet Storm/Softones"
Su-Sa 7p - 12a

1. **ATLANTIC STARR/Always**(WB)
2. **STARPINT/The More We Love** (Elektra)
3. **KLYMAXX/Still Say Yes** (Constellation)
4. **HERB ALPERT/Making Love** (A&M)
5. **INGRAM/RDNSTADT/Somewhere** (MCA)

WLUM
Milwaukee

"Quiet Storm"
M-F 10p - 2a

1. **ATLANTIC STARR/Always** (WB)
2. **SHIRLEY MURDDCK/Go On** (Elektra)
3. **BABYFACE/Lovers** (Solar)
4. **HERB ALPERT/Making Love** (A&M)
5. **LILLD THOMAS/Wanna Make Love** (Capitol)

KKLT
Phoenix

"Pillow Talk"
Su-F 9p - 12a

1. **HERB ALPERT/Makin' Love** (A&M)
2. **KLYMAXX/I'd Still Say Yes** (Constellation)
3. **LABELLE/CHAMPLIN/Unbroken Heart** (MCA)
4. **MIKI HDWARD/Imagination** (Atlantic)
5. **NAJEE/Betcha Didn't Know** (EMI)

WENN
Birmingham

"Quiet Storm"
Su 1:30p - 4p

1. **JAMES WILLIAMS/Oh How** (Columbia)
2. **SURFACE/Happy** (Columbia)
3. **ATLANTIC STARR/Always** (WB)
4. **VANDROSS/HINES/Nothing Better** (Epic)
5. **DAVID SANBDRN/Chicago Song** (WB)

WVDM
Sumter

"Love Light In Flight"
M-Th 11p - 1a/Su 7:30p - 12a

1. **SHIRLEY MURDDCK/Go On** (Elektra)
2. **ATLANTIC STARR/Always** (WB)
3. **VANDROSS/HINES/Nothing Better** (Epic)
4. **JAMES WILLIAMS/Oh How** (Columbia)
5. **KLYMAXX/Still Say Yes** (Constellation)

WNDV
Milwaukee

"Afternoon Lovetrain"
M-F 1p - 2p

1. **ATLANTIC STARR/Always** (WB)
2. **LILLD THOMAS/Wanna Make Love** (Capitol)
3. **STEPHANIE MILLS/I Feel Good** (MCA)
4. **VANDROSS/HINES/Nothing Better** (Epic)
5. **GERRY WDD/Lonely Girl** (Polydor)

WFXC
Raleigh

"Mellow Madness"
Su 9p - 12a/M-Th 11p - 1a

1. **ATLANTIC STARR/Always** (WB)
2. **SURFACE/Happy** (Columbia)
2. **SHIRLEY MURDDCK/Go On** (Elektra)
4. **VANDROSS/HINES/Nothing Better** (Epic)
5. **KLYMAXX/Still Say Yes** (Constellation)

KYDK
Houston

"Love Set/Passion Zone"
M-F 1p - 2p/Su-Th 10p - 1a

1. **ATLANTIC STARR/Always** (WB)
2. **KLYMAXX/Still Say Yes** (Constellation)
3. **FREDDIE JACKSON/I Don't Wanna Lose** (Capitol)
2. **SHIRLEY MURDDCK/Go On** (Elektra)
5. **BABY FACE/Lovers** (Solar)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WVEE
Atlanta

"Quiet Storm"
Su 7p-12a/M-Th 9p-1a

1. **FREDDIE JACKSON**/Still Waiting (Capitol)
2. **BABYFACE**/Lovers (Solar)
3. **RAY, GOODMAN, & BROWN**/Celebrate (EMI)
4. **ATLANTIC STARR**/All In The Name (WB)
5. **JANICE McCLAIN**/Spend The Night (MCA)

WGCI
Chicago

"Quiet Storm"
Su-Th 10p-2a

1. **PATRICE RUSHEN**/All My Love (Arista)
2. **EXPOSÉ**/Seasons Change (Arista)
3. **HERB ALPERT**/Makin' Love (A&M)
4. **SHERRY WINSTON**/Do It For Love (Pausa)
5. **LAKESIDE**/To Be Your Lover (Solar)

KJLH
Los Angeles

"LA After Dark"
M-Th 11p-1a

1. **CURTIS HAIRSTON**/Shining Star (Atlantic)
2. **DENIECE WILLIAMS**/Not By Chance (Columbia)
3. **LOOSE ENDS**/Can't Stop The Rain (MCA)
4. **GERRY WOO**/Lonely Girl (Polydor)
5. **VESTA WILLIAMS**/Wanna Love Again (A&M)

KKDA
Dallas

"Cool Out"
Su-Th 10p-2a

1. **PRINCE**/Your Girlfriend (Paisley Park)
2. **CLUB NOUVEAU**/All In My Mind (WB)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **STANLEY TURRENTINE**/Creepin (Blue Note)
5. **STEPHANIE MILLS**/I Feel Good (MCA)

WWIN
Baltimore

"Mellow Moments"
Su 8p-12a/M-F 9p-12a

1. **PHYLLIS HYMAN**/Had Enough Love (PIR)
2. **SHIRLEY MURDOCK**/The One I Need (Elektra)
3. **LABELLE/CHAMPLIN**/Unbroken Heart (MCA)
4. **CHUCK STANLEY**/My All In All (Def Jam)
5. **ATLANTIC STARR**/Don't Take Me (WB)

WDIA
Memphis

"Memphis After Midnight"
Su 12a-3a

1. **HEAVY TRAFFIC**/The Fire Is Gone (Atlantic)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **SURFACE**/Happy (Columbia)
4. **ATLANTIC STARR**/Always (WB)
5. **VANDROSS/HINES**/Nothing Better (Epic)

WKXI
Jackson

Testify Time"
M-Th 8p-9p

1. **ROSE BROS.**/I Get A Rush (Muscle Shoals)
2. **BOBBY BLANO**/After All (Malaco)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)

WCIN
Cincinnati

"Quiet Storm" Su
12n-4a/M-Th 11p-4a

1. **HERB ALPERT**/Making Love (A&M)
2. **LOOSE ENOS**/Can't Stop The Rain (MCA)
3. **RAMSEY LEWIS**/Keys To The City (Columbia)
4. **RAMSEY LEWIS**/Falling In Love (Columbia)
5. **DAVID SANBORN**/Chicago Song (WB)

KMJM
St. Louis

"Quiet Storm"
Su 7p-12a/M-Th 10p-2a

1. **SIMPLY RED**/Maybe Someday (Elektra)
2. **PRINCE**/Adore (Paisley Park)
3. **HOWARD HEWETT**/I Commit (Elektra)
4. **GERRY WOO**/Lonely Girl (Polydor)
5. **KRYSTOL**/I Might Fall In Love (Epic)

WCKX
Columbus

"Love Zone" M-F 10p-11p
"Quiet Fire" M-Th 2a-5a/F-Sa 3a-5a

1. **CHERYL LYNN**/Pretty Face (Manhattan)
2. **O'BRYAN**/Is This For Real (Capitol)
3. **BOBBY BLANO**/Sunday Morning (Malaco)
4. **KENNY G.**/Songbird (Arista)
5. **STEPHANIE MILLS**/I Feel Good (MCA)

KMJQ
Houston

"Quiet Storm"
Su 7p-12a/M-Th 10p-2a

1. **SYSTEM**/Don't Disturb (Atlantic)
2. **MIKI HOWARD**/Imagination (Atlantic)
3. **SURFACE**/Happy (Columbia)
4. **ANITA BAKER**/Same Ole Love (Elektra)
5. **FREDDIE JACKSON**/Don't Wanna Lose (Capitol)

KMOJ
Minneapolis

"Late Night Love"
M-Th 2a-6a

1. **HERB ALPERT**/Making Love (A&M)
2. **EXOTIC STORM**/I'll Save You (Epic)
3. **ATLANTIC STARR**/Always (WB)
4. **PRINCE**/Adore (Paisley Park)
5. **SHIRLEY MURDOCK**/Go On (Epic)

WTMP
Tampa

"Quiet Storm"
Su 7p-12a/M-Th 12a-5a

1. **KENNY G.**/Songbird (Arista)
2. **DAVID SANBORN**/Chicago Song (WB)
3. **LUTHER VANDROSS**/So Amazing (Epic)
4. **GEORGE HOWARD**/Sweetest Taboo (MCA)
5. **HERB ALPERT**/Making Love (A&M)

WKND
Hartford

"Quiet Side"
M-F 6p-7p

1. **VESTA WILLIAMS**/Wanna Love Again (A&M)
2. **RAY GOODMAN & BROWN**/Celebrate (EMI)
3. **STEPHANIE MILLS**/I Feel Good (MCA)
4. **HERB ALPERT**/Making Love (A&M)
5. **LILLO THOMAS**/That Guy Could (Capitol)

WHQT
Miami

"Quiet Storm"
Su 10p-2a/M-Th 11p-2a

1. **ANITA BAKER**/Same Ole Love (Elektra)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **HOWARD HEWETT**/I Commit (Elektra)
4. **NAJEE**/Sweet Love (EMI)
5. **KLYMAXX**/Still Say Yes (Constellation)



SMOKEY ROBINSON: GENTLE GIANT OF THE MOTOWN SOUND

"I don't think I'm a romantic," Smokey Robinson told a British music journalist back in 1974. "I'm just a person who loves...and I wish there was more of it in the world."

And is there anyone in the world immune to the power of a vintage Smokey Robinson love classic? When this singer/composer/producer slides his high tenor over the words to a song like "The Love I Saw In You Was Just A Mirage" ("*Now all that's left is lipstick traces/ of kisses you only pretended to feel*") or the 1975 "A Quiet Storm" ("*Soft and warm, a quiet storm/ Quiet as when flowers talk at the break of dawn*"), surely the heart of even the most jaded cynic must melt a bit.

Robinson, master of gentle imagery and the perfect romantic phrase, was recently inducted into the Rock 'n' Roll Hall of Fame in recognition of the hundreds of songs he's written that have caused many to view him as the Cole Porter of R&B/Rock/Pop.

It is that distinction that prompted Motown Records to declare April "Smokey Robinson Month" and to launch an extensive promotional/marketing campaign on behalf of his current LP, ONE HEARTBEAT, along with the extensive record catalog he has amassed in his 30-year career.

Robinson, a Motown Vice President, has often credited that label's founder, Berry Gordy, Jr., with helping him to hone his songwriting skills. To another reporter, Robinson recalled meeting Gordy for the first time at an audition during which he presented the budding mogul with a school notebook filled with songs:

"They were all rhymed pretty good," said Robinson. "But they didn't mean anything. I have to credit Berry with teaching me how to make a song mean something...and not be just a bunch of words put together to make a rhyme."

Cuts on ONE HEARTBEAT, such as the title cut with its dreamy romanticism, or the first single, "Just To See Her," topping the charts with its characteristically Smokey-appeal or "It's Time To Stop Shopping Around," which sports bump-tiously funky wordplay, are smooth enough and proficient enough to stand alongside Robinson's early hits.

Born 47 years ago in Detroit, Robinson wrote his first song at the tender age of 6. As the teen-aged leader of the Miracles, Robinson churned out a steady stream of hits beginning with "Get A Job" (co-written with Berry Gordy, Jr.) and followed by "Shop Around," "You Really Got A Hold On Me," "Mickey's Monkey" and "Going To a Go-Go."

Robinson is credited with being one of the pivotal creative forces behind the birth of the Motown Sound, a sound that probably is capsulized in two songs that he wrote and produced: Mary Wells' "My Guy" and The Temptations' "My Girl."

Even if Robinson didn't have the ability to write a line guaranteed to send a cool, delicious shiver up your spine, he would still be praise-worthy on the strength of his *voice*. It has been duly noted by more than one rock historian that the honeyed purity of his voice on the words of "The Tracks Of My Tears" approach pop perfection:

*"Outside I'm masquerading
Inside my heart is breaking
I'm just a clown since you put me down
My smile is my make-up I wear since
my break-up
With you"*

Of course, for some, nothing compares to the exquisite, shivering sensuality of Robinson's voice on "Ooh Baby Baby," a song on which he proved that soul doesn't have to be shouted to get its message across. The minute Robinson sighed: "*Mistakes, I know I've made a few....*," that vinyl whisper heard 'round the world has been unmatched for sheer, audacious pop/soul power. (Linda Ronstadt, take note!)

The list of gorgeous, classic Smokey Robinson hits goes on and on: "I Second That Emotion," "My Girl Has Gone," "The Tears of A Clown," "More Love," "Baby Come Close," "Crusin"... ask any one of his legions of fans which one of his many hits qualifies as a "masterpiece," and you'll hear a thousand different answers.

Writer Don Waller (author of *The Motown Story*, Charles Scribner's Sons) goes back to "The Love I Saw In You Was Just A Mirage" and in his book describes "the sequence in "American Gigolo," where Richard Gere sings the tune with Smokey on the stereo while trying to decide which \$700 suit to wear" as a perfect match between song and cinema.

There are other, younger upstarts on the R&B/pop scene with impressive credentials as singers/composers/producers. Lionel Richie, Luther Vandross, Freddie Jackson, El DeBarge and Howard Hewett are just a few of the names that spring to mind. But if they, after 30-plus years in the business, can point to a body of work as varied, vast and enduring as that of Smokey Robinson, they can consider themselves worthy inheritors of Robinson's crown.

"I don't think there's such a thing as reaching the top in music," said Robinson in an early interview. "You can't get to the summit and say, 'Hey, I've reached the heights of music.' That's impossible as far as I'm concerned. There's always new ideas, new lyrics, new melodies ..."

And nobody expresses those ideas, lyrics and melodies better than Smokey.

THE R&B PLAYLISTS

WWIN/Baltimore 301/366-1400
 Don Brooks/PD Natalie Stewart/MD
 H ATLANTIC STARR
 H AL GREEN
 H SHIRLEY MURDOCK
 H SURFACE
 H GREGORY ABBOTT
 A JEFF LORBER/KARYN WH
 A ISLEY JASPER ISLEY

WXYV/Baltimore 301/653-2200
 Roy Sampson/PD Roy Sampson/MD
 H VANDROSS/HINES
 H PATRICE RUSHEN
 H LISA LISA/CULT JAM
 H SMOKEY ROBINSON
 H ATLANTIC STARR
 A BABYFACE
 A MONET
 A PHYLISS HYMAN
 A O'JAYS
 A JOHNATHAN BUTLER
 A 4 BY FOUR
 A REGINA BELL
 A O'JAYS
 A STARPOINT
 A WHISPERS
 A LA LA

WDAS/Philadelphia 215/878-2000
 Joe Tamburro/PD Ducky Hampton/MD
 HP WHISPERS
 H SMOKEY ROBINSON
 H CAMEO
 H SHIRLEY MURDOCK
 H ATLANTIC STARR
 A 4 BY FOUR
 A STEPHANIE MILLS
 A NU ROMANCE CREW
 A NAYOBE
 A JAZZY JEFF
 A REGINA BELL

WHUR/Washington 202/232-6000
 Bobby Bennett/PD Mike Archie/MD
 H SMOKEY ROBINSON
 H VANDROSS/HINES
 H ATLANTIC STARR
 H MIKI HOWARD
 H SYSTEM
 A STARPOINT
 A REGINA BELL
 A COMMODORES
 A STEPHANIE MILLS
 A CLUB NOUVEAU
 A 4 BY FOUR
 A L.J. REYNOLDS
 A O'JAYS

WCKX/Columbus 614-464-0020
 RICK STEVENS/PD KEITH WILLIS/MD
 PA PICTURE PERFECT
 H CAMEO
 H SMOKEY ROBINSON
 H VANDROSS/HINES
 H ATLANTIC STARR
 H SURFACE
 A AL GREEN
 A KATHY MATHIS
 A NU ROMANCE CREW
 A CLUB NOUVEAU
 A KING SUN D. MOET
 A HERB ALBERT
 A KOPPER

WBMX/Oak Park 312-524-3200
 Jerry Boulding/PD Daisy Davis/MD
 PA REGINA BELL
 H SMOKEY ROBINSON
 H VANDROSS/HINES
 H ATLANTIC STARR
 H PATRICE RUSHEN
 H CAMEO

A TEEN DREAM
 A KENNY G
 A STEPHANIE MILLS
 A PHYLISS HYMAN
 WGCI/Chicago 312-984-1470
 Sonny Taylor/PD Barbara Prieto/MD
 H VANDROSS/HINES
 H GAP BAND
 H CAMEO
 H SMOKEY ROBINSON
 H ATLANTIC STARR
 A STEPHANIE MILLS
 A STARPOINT
 A VESTA WILLIAMS
 A GEORGIO
 A REGINA BELL
 A FAT BOYS

WJPC/Chicago 312-322-9400
 Dee Handley/PD Dee Handley/MD
 H VANDROSS/HINES
 H ATLANTIC STARR
 H SYSTEM
 H CAMEO
 H PRINCE
 A ISLEY JASPER ISLEY
 A AL GREEN
 A FIVE STAR
 A NORWOOD
 A NONA HENDRYX
 A LAKESIDE
 A DENIECE WILLIAMS

WLUM/Elm Grove 414-786-1590
 /PD Karen Sterling/MD
 H ATLANTIC STARR
 H SMOKEY ROBINSON
 H SIMPLY RED
 H CAMEO
 H LIONEL RICHIE
 A JODY WATLEY
 A SHIRLEY MURDOCK
 A JOHN BURFORD
 A 4 BY FOUR
 A DENIECE WILLIAMS
 A JOHNATHAN BUTLER

WNOV/Milwaukee 414-449-9668
 Rob Hardy/PD Rob Hardy/MD
 H VANDROSS/HINES
 H SMOKEY ROBINSON
 H CAMEO
 H ATLANTIC STARR
 H PRINCE
 A SHERRIE PAYNE
 A FAT BOYS
 A LACHANDRA
 A SECRET TIES
 A MERGE
 A EGYPTIAN LOVER
 A JODY WATLEY
 A STEPHANIE MILLS
 A CURTIS HAIRSTON
 A PHYLISS HYMAN
 A COMMODORES

WBLZ/Cincinnati 513-742-3600
 Brian Castle/PD Gary Weiler/MD
 H FREDDIE JACKSON
 H PATRICE RUSHEN
 H ANITA BAKER
 H ATLANTIC STARR
 H VANDROSS/HINES
 A KIM WILDE
 A RAY, GOODMAN & BROWN

WCIN/Cincinnati 513/281-7180
 Steve Harris/PD Steve Harris/MD
 PA GERRY WOO
 H CLUB NOUVEAU
 H FREDDIE JACKSON
 H ATLANTIC STARR

H LISA LISA/CULT JAM
 H VANDROSS/HINES
 A JODY WATLEY
 A STARPOINT
 A LABBI SIFFRE
 A REGINA BELL
 WZAK/Cleveland 216/621-9300
 Lynn Tolliver/PD Jeffrey Charles/MD
 H CLUB NOUVEAU
 H WHISPERS
 H GERRY WOO
 AP ISLEY BROS.
 A STEPHANIE MILLS
 A GAP BAND
 A SACHE
 A JODY WATLEY
 A O'JAYS
 A SHERRIE PAYNE
 A PRINCE
 A ERIC B
 A CURTIS HAIRSTON
 A HERB ALBERT

WVKO/Columbus 614/451-2191
 K.C. Jones/PD K.C. Jones/MD
 H FREDDIE JACKSON
 H ATLANTIC STARR
 H ANITA BAKER
 H PATRICE RUSHEN
 H CAMEO
 A AL GREEN
 A RAY, GOODMAN & BROWN
 A CLUB NOUVEAU
 A GERRY WOO
 A 4 BY FOUR
 A WHISPERS
 A BREAKFAST CLUB

WZZT/Columbus 614/436-1040
 Tom Reynolds/PD Tom Reynolds/MD
 PA JODY WATLEY
 H CAMEO
 H SMOKEY ROBINSON
 H ATLANTIC STARR
 H VANDROSS/HINES
 H PATRICE RUSHEN
 A NU ROMANCE CREW
 A GERRY WOO
 A 4 BY FOUR
 A STEPHANIE MILLS
 A REGINA BELL
 A BABYFACE

WJLB/Detroit 313-965-2000
 James Alexander/PD James Alexander/MD
 PA VESTA WILLIAMS
 H ANITA BAKER
 H SHIRLEY MURDOCK
 H ATLANTIC STARR
 H SYSTEM
 H KLYMAXX
 A JANET JACKSON
 A PHYLISS HYMAN
 A STEPHANIE MILLS
 A KATHY MATHIS
 A TEEN DREAM
 A J. BLACKFOOT

KPRS/Kansas City 816/471-2100
 Dell Rice/PD Dell Rice/MD
 PA HERB ALBERT
 H ATLANTIC STARR
 H SURFACE
 H MELBA MOORE
 H SMOKEY ROBINSON
 H SYSTEM
 A CLUB NOUVEAU
 A PHYLISS HYMAN
 A REGINA BELL
 A GERRY WOO
 A KATHY MATHIS
 A JOHNATHAN BUTLER

A BEASTIE BOYS
 A BABYFACE
 WAMO/Pittsburgh 412/471-2181
 Chuck Woodson/PD John Anthony/MD
 H PRINCE
 H SMOKEY ROBINSON
 H CHUCK STANLEY
 H SYSTEM
 H ATLANTIC STARR

KATZ/St. Louis 314/241-6000
 Mike Kelly/PD Mike Kelly/MD
 H LILLO THOMAS
 H ATLANTIC STARR
 H CAMEO
 H SMOKEY ROBINSON
 A DENIECE WILLIAMS
 A 4 BY FOUR
 A JODY WATLEY
 A STEPHANIE MILLS

KMJM/St. Louis 314/361-1108
 Mike Stradford/PD Mike Stradford/MD
 H SMOKEY ROBINSON
 H VANDROSS/HINES
 H ANITA BAKER
 H KLYMAXX
 H FREDDIE JACKSON
 A CHICO DEBARGE
 A STARPOINT
 A PHYLISS HYMAN
 A CLUB NOUVEAU
 A REGINA BELL
 A HERB ALBERT

WGPR/Detroit 313/259-8862
 Joe Spencer/PD Joe Spencer/MD
 H SHIRLEY MURDOCK
 H CAMEO
 H SURFACE
 H ATLANTIC STARR
 H WHISPERS
 AP CLUB NOUVEAU
 A 4 BY FOUR
 A VESTA WILLIAMS
 A JODY WATLEY

WILD/Boston 617/427-2222
 Elroy Smith/PD Tonya Pendleton/MD
 H SYSTEM
 H LISA LISA/CULT JAM
 H FIRST CIRCLE
 H SHIRLEY MURDOCK
 H ATLANTIC STARR
 A 4 BY FOUR
 A JESSE JOHNSON
 A NO SOVEREIGN

WKND/Windsor 203/688-6221
 Eddie Jordan/PD Melonae McLean/MD
 H CAMEO
 H ATLANTIC STARR
 H MIKI HOWARD
 H SURFACE
 H SHIRLEY MURDOCK
 AP ERIC B
 A HOWARD HEWETT
 A FREDDIE JACKSON
 A TEEN DREAM

KKFX/Seattle 206/728-1250
 Bob Wikstrom/PD Nes Rodriguez/MD
 H COVER GIRLS
 H LISA LISA/CULT JAM
 H ATLANTIC STARR
 H SURFACE
 H PATRICE RUSHEN
 A JANET JACKSON
 A CHICO DEBARGE
 A TEEN DREAM
 A CARRIE MCDOWELL
 A KENNY G

THE R&B PLAYLISTS

KRIZ/Renton 206/251-5151
 Frank P. Barrow/PD Frank P. Barrow/MD
 PA KATHY MATHIS
 H CLUB NOUVEAU
 H SHIRLEY MURDOCK
 H GAP BAND
 H KLYMAXX
 A JODY WATLEY
 A ARETHA FRANKLIN

WATV/Birmingham 205/780-2014
 Erskine Fouch/PD Ron January/MD

PA HERB ALBERT
 H SHIRLEY MURDOCK
 H CAMEO
 H KLYMAXX
 H SYSTEM
 H ATLANTIC STARR
 A SHERRIE PAYNE
 A SALT & PEPA
 A NONA HENDRYX
 A JOHNATHAN BUTLER
 A 4 BY FOUR
 A TEEN DREAM
 A STEPHANIE MILLS
 A MILLIE JACKSON

WENN/Birmingham 205/324-3356

Dave Donnell/PD Roe Bonner/MD
 H CAMEO
 H PEGGI BLU
 H DAVID SANBORN
 H ATLANTIC STARR
 H PRINCE
 A REGINA BELL
 A LOOSE ENDS
 A SHERRIE PAYNE
 A MONET
 A JOHNATHAN BUTLER
 A PROCESS AND THE DOO
 A ANGELINA CHAPLIN
 A ZERO HOUR
 A WILLIE CLAYTON
 A CLAUDJA BARRY

WWDM/Sumter 803/495-2558

Tony Dean/PD Tony Dean/MD
 PA REGINA BELL
 H SHIRLEY MURDOCK
 H SYSTEM
 H VANDROSS/HINES
 A PHYLISS HYMAN
 A SINITTA
 A MILLIE JACKSON
 A JOHNATHAN BUTLER
 A 4 BY FOUR

WAAA/WinstonSalem 919/767-0430

Mark Carr/PD Tina Carson/MD
 PA TEEN DREAM
 H VANDROSS/HINES
 H PRINCE
 H SMOKEY ROBINSON
 H LILLO THOMAS
 H ATLANTIC STARR
 A GENERAL KANE
 A COMMODORES
 A LA LA
 A GERRY WOO

WQMG/Greensboro 919/275-1657

Rees Paog/PD Bobby Knight/MD
 H CAMEO
 H KLYMAXX
 H HERB ALBERT
 H ANITA BAKER
 H LISA LISA/CULT JAM
 AP 4 BY FOUR
 A HOWARD HEWETT

WTHP/High Point 919/887-0983
 Buddy Poole/PD Make Sanders/MD

H PRINCE
 H FREDDIE JACKSON
 H ATLANTIC STARR
 H SYSTEM
 H CAMEO
 A ARETHA FRANKLIN
 A COMMODORES
 A JIMMY CASTOR
 A JANICE CHRISTIE
 A ISAAC HAYES
 A AL JARREAU
 A GERRY WOO
 A REGINA BELL
 A FAT BOYS

WJMI/Jackson 601/948-1515
 Carl Haynes/PD Carl Haynes/MD

H KYPER
 H JESSE JOHNSON
 H SHIRLEY MURDOCK
 H MADHOUSE
 H ATLANTIC STARR
 AP ARETHA FRANKLIN
 A HERB ALBERT
 A BABYFACE
 A FAT BOYS
 A NONA HENDRYX
 A ISLEY BROS.

WPDQ/Jacksonville 904-743-2333

Otis Gamble/PD Reg Henry/MD
 PA RJ'S LATEST ARRIVAL
 H MIKI HOWARD
 H LISA LISA/CULT JAM
 H SURFACE
 H ANITA BAKER
 H SHIRLEY MURDOCK
 A JESSE JOHNSON
 A HERB ALBERT
 A DAVID SANBORN

KRNB/Memphis 901/323-0101

C.J. Morgan/PD Melvin Jones/MD
 PA STEPHANIE MILLS
 H ATLANTIC STARR
 H ARETHA/GEO.MICHAEL
 H SYSTEM
 H VANDROSS/HINES
 H ANITA BAKER
 A MONET
 A REGINA BELL

WDIA/Memphis 901/529-4300

Bobby O'Jay/PD Bobby O'Jay/MD
 PA LA LA
 H ATLANTIC STARR
 H MIKI HOWARD
 H CAMEO
 H VANDROSS/HINES
 H SURFACE
 A LISA LISA/CULT JAM
 A SHERRIE PAYNE
 A TEEN DREAM

WHRK/Memphis 901/529-4300

Pam Wells/PD Jimmy Smith/MD
 H GREGORY ABBOTT
 H ATLANTIC STARR
 H SYSTEM
 H PRINCE
 H VANDROSS/HINES

WYLD/New Orleans 504/822-1946

Dell Spencer/PD Dell Spencer/MD
 A BABYFACE
 A FIRST CIRCLE
 A VESTA WILLIAMS
 A NU ROMANCE CREW
 A JODY WATLEY
 A JOHN BURFORD
 A LABBI SIFFRE
 A 4 BY FOUR

WFXC/Durham 919/596-2000

Doc Holliday/PD Doc Holliday/MD
 H SURFACE
 H VANDROSS/HINES
 H SHIRLEY MURDOCK
 H ATLANTIC STARR
 H CAMEO
 AP JODY WATLEY
 A TOUCH
 A VESTA WILLIAMS
 A PRINCE PHILLIPS MITCHELL
 A COMMODORES
 A LABBI SIFFRE
 A REGINA BELL
 A RJ'S LATEST ARRIVAL

WPLZ/Petersburg 804/733-4567

Steve Crumbley/PD Phil Daniels/MD
 PA CLUB NOUVEAU
 H ATLANTIC STARR
 H SYSTEM
 H SMOKEY ROBINSON
 H VANDROSS/HINES
 H CAMEO
 A VESTA WILLIAMS
 A JODY WATLEY
 A STEPHANIE MILLS
 A RJ'S LATEST ARRIVAL

WTMP/Tampa 813/626-4108

Chris Turner/PD Chris Turner/MD
 H ATLANTIC STARR
 H SHIRLEY MURDOCK
 H MELBA MOORE
 H CAMEO
 H JESSE JOHNSON
 AP DONNA ALLEN
 A VESTA WILLIAMS
 A SUGAR BABES
 A CLARENCE CARTER
 A CLARENCE CARTER

WVEE/Atlanta 404/898-8957

Ray Boyd/PD Ray Boyd/MD
 PA JODY WATLEY
 H FREDDIE JACKSON
 H WHISPERS
 H ANITA BAKER
 H VANDROSS/HINES
 H ATLANTIC STARR
 A CLUB NOUVEAU
 A STEPHANIE MILLS
 A REGINA BELL
 A KATHY MATHIS
 A EGYPTIAN LOVER
 A BREAKFAST CLUB
 A CARRIE MCDOWELL

WOWI/Norfolk 804/622-4600

Don Allen/PD Don Allen/MD
 H ATLANTIC STARR
 H PATRICE RUSHEN
 H VANDROSS/HINES
 H ANITA BAKER
 H SMOKEY ROBINSON
 H SURFACE
 A REGINA BELL
 A TEEN DREAM
 A LA LA
 A L.J. REYNOLDS
 A STARPOINT
 A STEPHANIE MILLS
 A TOUCH

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD Terri Avery/MD
 H SHIRLEY MURDOCK
 H SYSTEM
 H CAMEO
 H CLUB NOUVEAU
 H ATLANTIC STARR
 AP ISLEY BROS.
 A JAZZY JEFF

A KATHY MATHIS
 A 4 BY FOUR
 A STEPHANIE MILLS
 A STARPOINT
 A MIDNIGHT STAR

KDLZ/Ft Worth 817/831-1278

Michelle Madison/PD Michelle Madison/MD
 PA LA LA
 H SMOKEY ROBINSON
 H VANDROSS/HINES
 H ANITA BAKER
 H ATLANTIC STARR
 H SYSTEM
 A REGINA BELL
 A CARRIE MCDOWELL
 A STEPHANIE MILLS
 A TEMPTATIONS
 A HOWARD HEWETT

KMJQ/Houston 713/623-0102

Ron Atkins/PD Jay Michaels/MD
 H SMOKEY ROBINSON
 H CAMEO
 H ATLANTIC STARR
 H SYSTEM
 AP LOOSE ENDS
 A ERIC B
 A MILLIE JACKSON
 A STARPOINT
 A REGINA BELL
 A TODDY TEE
 A GHETTO BOYS
 A 4 BY FOUR

KYOK/Houston 713/526-7131

Ross Holland/PD Stevie Taiton/MD
 HP CLUB NOUVEAU
 H ATLANTIC STARR
 H VANDROSS/HINES
 H KLYMAXX
 H SYSTEM
 A MILLIE JACKSON
 A MIKI HOWARD
 A MELBA MOORE
 A STEPHANIE MILLS
 A DENICE WILLIAMS

KDKO/Englewood 303/779-8797

Ron Ash/PD Danny Harris/MD
 H LISA LISA/CULT JAM
 H SHIRLEY MURDOCK
 H DAVID SANBORN
 H ATLANTIC STARR
 H SMOKEY ROBINSON
 A STEPHANIE MILLS
 A LA LA
 A JOHNATHAN BUTLER
 A ROSE BROTHERS
 A STARPOINT

KDAY/Los Angeles 213/656-1105

Jack Patterson/PD Greg Mack/MD
 H ATLANTIC STARR
 H PATRICE RUSHEN
 H SHIRLEY MURDOCK
 A STETSSASONIC
 A FAT BOYS
 A PUBLIC ENEMY

KJLH/Los Angeles 213/299-5960

Cliff Winston/PD Licia Torres/MD
 H KLYMAXX
 H PATRICE RUSHEN
 H ATLANTIC STARR
 H CAMEO
 H VANDROSS/HINES
 A STARPOINT
 A GERRY WOO
 A 4 BY FOUR

R&B AT TOP 40

WAVA/Arlington 703/534-0320 Mark St. John/PD Gene Baxter/MD	- 9 - 10 - 11 - 13 - 14 - 16 - 17 - 19 - 20 - 22 - 23 - 27 - Add - Add	JANET JACKSON DONNA ALLEN LIONEL RICHIE KOOL MOE DEE JODY WATLEY FREDDIE JACKSON ATLANTIC STARR CLUB NOUVEAU MADONNA KIM WILDE PRINCE VANDROSS/HINES SYSTEM AL JARREAU	WLOL/Minneapolis 612/340-9565 Gregg Swedberg/PD Karen Wong/MD	- 18 - 20 - 24 - 27 - 18 - 25 - 27	CYNDI LAUPER L RONSTADT/J INGRAM COMPANY B HERB ALBERT EXPOSE DEBBIE GIBSON
3 1 JODY WATLEY 1 4 ARETHA/GEO.MICHAEL 2 8 MADONNA 14 9 ATLANTIC STARR 4 10 PRINCE 18 12 LISA LISA/CULT JAM 6 13 BEASTIE BOYS 17 15 HERB ALBERT 21 17 KOOL MOE DEE 19 18 DONNA ALLEN 26 25 CAMEO - Add SYSTEM - Add EXPOSE - Add KENNY G	- 9 - 10 - 11 - 13 - 14 - 16 - 17 - 19 - 20 - 22 - 23 - 27 - Add - Add	JANET JACKSON DONNA ALLEN LIONEL RICHIE KOOL MOE DEE JODY WATLEY FREDDIE JACKSON ATLANTIC STARR CLUB NOUVEAU MADONNA KIM WILDE PRINCE VANDROSS/HINES SYSTEM AL JARREAU	12 6 MADONNA 8 7 BREAKFAST CLUB 11 8 JODY WATLEY 14 11 DONNA ALLEN 18 14 HERB ALBERT - 18 KIM WILDE 21 19 KOOL & THE GANG 7 20 PRINCE 30 27 CYNDI LAUPER	1 1 JODY WATLEY 3 2 MADONNA 2 3 PRINCE 8 4 DEBBIE GIBSON 6 5 NANCY MARTINEZ - 6 KIM WILDE 4 7 CLUB NOUVEAU 11 8 LISA LISA/CULT JAM 9 9 CYRE 7 11 COMPANY B 13 12 TINA B 12 14 ARETHA/GEO.MICHAEL 20 15 ATLANTIC STAR 18 16 BREAKFAST CLUB 17 17 MONET 23 18 HERB ALBERT 19 19 AMORETTO 16 20 EXPOSE - 21 NAYOBE 14 22 SINITTA 27 23 CAMEO 21 24 S.O.S. BAND 26 25 DONNA ALLEN - 26 SYSTEM 30 27 FIRST CIRCLE	WQHT/Astoria 718/706-7690 Joel Saikowitz/PD Steve Ellis/MD
WBSB/Baltimore 301/466-9272 Steve Kingston/PD /MD	- 6 - 10 - 14 - 18 - 19 - 27 - 30 - Add - Add - Add	JODY WATLEY MADONNA JANET JACKSON BREAKFAST CLUB HERB ALBERT DONNA ALLEN CLUB NOUVEAU SYSTEM KENNY G LISA LISA/CULT JAM	1 1 ARETHA/GEO.MICHAEL 4 5 MADONNA 13 13 LIONEL RICHIE 10 14 KOOL & THE GANG 19 16 SMOKEY ROBINSON 25 21 ANITA BAKER 30 25 DAVID SANBORN 24 28 L RONSTADT/J INGRAM	11 8 LISA LISA/CULT JAM 9 9 CYRE 7 11 COMPANY B 13 12 TINA B 12 14 ARETHA/GEO.MICHAEL 20 15 ATLANTIC STAR 18 16 BREAKFAST CLUB 17 17 MONET 23 18 HERB ALBERT 19 19 AMORETTO 16 20 EXPOSE - 21 NAYOBE 14 22 SINITTA 27 23 CAMEO 21 24 S.O.S. BAND 26 25 DONNA ALLEN - 26 SYSTEM 30 27 FIRST CIRCLE	WPHR/Newbury 216/338-6600 Jeff Kelly/PD Calvin Hicks/MD
WBZZ/Pittsburgh 412/381-8100 Jim Richards/PD Lori Campbell/MD	4 2 JODY WATLEY 9 4 MADONNA 1 6 ARETHA/GEO.MICHAEL 3 8 PRINCE 21 10 ATLANTIC STARR 12 11 KOOL & THE GANG 20 13 BREAKFAST CLUB - 20 KIM WILDE 23 22 CYNDI LAUPER 26 25 DONNA ALLEN - 28 LIONEL RICHIE - 30 KENNY G - Add HERB ALBERT - Add LISA LISA/CULT JAM	JODY WATLEY MADONNA ARETHA/GEO.MICHAEL PRINCE ATLANTIC STARR KOOL & THE GANG BREAKFAST CLUB KIM WILDE CYNDI LAUPER DONNA ALLEN LIONEL RICHIE KENNY G HERB ALBERT LISA LISA/CULT JAM	8 3 JODY WATLEY 7 4 MADONNA 4 6 PRINCE 1 7 ARETHA/GEO.MICHAEL 12 11 CYNDI LAUPER 19 17 DONNA ALLEN 24 20 BREAKFAST CLUB 29 22 KIM WILDE - 25 ATLANTIC STARR 15 26 KOOL & THE GANG 30 27 LIONEL RICHIE - Add LISA LISA/CULT JAM - Add SYSTEM	14 22 SINITTA 27 23 CAMEO 21 24 S.O.S. BAND 26 25 DONNA ALLEN - 26 SYSTEM 30 27 FIRST CIRCLE	WHTZ/Secaucus 201/876-5000 Scott Shannon/PD Frankie Blue/MD
KBQK/Kansas City 816/531-2535 Steve Perun/PD Karen Barber/MD	5 3 PRINCE 6 4 JODY WATLEY 20 10 ATLANTIC STARR - 12 KIM WILDE 17 13 DONNA ALLEN 24 15 LISA LISA/CULT JAM 26 19 HERB ALBERT 4 20 MADONNA 21 21 BEASTIE BOYS - 25 SYSTEM 15 26 KOOL & THE GANG - 30 COMPANY B	JODY WATLEY MADONNA ARETHA/GEO.MICHAEL PRINCE ATLANTIC STARR KOOL & THE GANG BREAKFAST CLUB KIM WILDE CYNDI LAUPER DONNA ALLEN LIONEL RICHIE KENNY G HERB ALBERT LISA LISA/CULT JAM	1 1 MADONNA 3 2 JODY WATLEY 12 6 ATLANTIC STARR - 7 KIM WILDE 14 11 LISA LISA/CULT JAM 7 12 PRINCE 6 13 ARETHA/GEO.MICHAEL 15 14 COMPANY B 5 16 CLUB NOUVEAU - 18 CYNDI LAUPER - 19 DEBBIE GIBSON 25 22 HERB ALBERT 18 25 JANET JACKSON 16 26 L RONSTADT/J INGRAM 19 27 EXPOSE 22 28 BEASTIE BOYS 26 29 JETS	1 1 MADONNA 6 3 JODY WATLEY 4 9 ARETHA/GEO.MICHAEL - 15 KIM WILDE 17 18 CYNDI LAUPER 24 21 LIONEL RICHIE 25 22 ATLANTIC STARR 27 24 BREAKFAST CLUB 28 25 HERB ALBERT 26 27 KOOL & THE GANG - 30 KENNY G	WKRQ/Cincinnati 513/381-5500 Jim Fox/PD Dave Allen/MD
KBEQ/Kansas City 816/531-2535 Steve Perun/PD Karen Barber/MD	5 4 JODY WATLEY 6 5 ATLANTIC STARR 4 7 MADONNA 11 9 ARETHA/GEO.MICHAEL - 12 KIM WILDE 10 19 CLUB NOUVEAU 13 20 JANET JACKSON 26 22 HERB ALBERT - 23 AL JARREAU 23 24 EXPOSE - 27 LISA LISA/CULT JAM 30 29 KENNY G - Add EXPOSE - Add SMOKEY ROBINSON	JODY WATLEY ATLANTIC STARR MADONNA ARETHA/GEO.MICHAEL KIM WILDE CLUB NOUVEAU JANET JACKSON HERB ALBERT AL JARREAU EXPOSE LISA LISA/CULT JAM KENNY G EXPOSE SMOKEY ROBINSON	1 1 MADONNA 5 4 JODY WATLEY 3 7 ARETHA/GEO.MICHAEL 9 8 ATLANTIC STARR 7 9 PRINCE 15 10 LISA LISA/CULT JAM - 11 KIM WILDE 6 12 CLUB NOUVEAU 12 15 JANET JACKSON 14 17 JETS	1 1 MADONNA 5 2 ATLANTIC STARR 4 3 MADONNA 10 7 BREAKFAST CLUB 8 8 CYNDI LAUPER - 11 COMPANY B 21 13 LISA LISA/CULT JAM 17 15 KOOL & THE GANG - 16 KIM WILDE 13 19 JODY WATLEY 24 21 LIONEL RICHIE	WKTU/Milwaukee 414/332-9611 Tim Fox/PD Denise Lauren/MD
KCPW/Fairway 913/677-9595 Dene Hallam/PD Kim Welsh/MD	- 4 ARETHA/GEO.MICHAEL - 6 KOOL & THE GANG - 8 EXPOSE	ARETHA/GEO.MICHAEL KOOL & THE GANG MADONNA JODY WATLEY ANITA BAKER BREAKFAST CLUB AL JARREAU DONNA ALLEN ATLANTIC STARR HERB ALBERT	1 1 MADONNA 5 4 JODY WATLEY 3 7 ARETHA/GEO.MICHAEL 9 8 ATLANTIC STARR 7 9 PRINCE 15 10 LISA LISA/CULT JAM - 11 KIM WILDE 6 12 CLUB NOUVEAU 12 15 JANET JACKSON 14 17 JETS	5 2 ATLANTIC STARR 4 3 MADONNA 10 7 BREAKFAST CLUB 8 8 CYNDI LAUPER - 11 COMPANY B 21 13 LISA LISA/CULT JAM 17 15 KOOL & THE GANG - 16 KIM WILDE 13 19 JODY WATLEY 24 21 LIONEL RICHIE	WAPE/Jacksonville 904/356-5554 Bill Cahill/PD Kandy Klutch/MD

R&B AT TOP 40

KIIS/Los Angeles
213/466-8381
Steve Rivers/PD Gene Sandbloom/MD

-	1	JODY WATLEY
-	4	KIM WILDE
8	7	CYNDI LAUPER
6	11	ARETHA/GEO.MICHAEL
20	12	HERB ALBERT
7	13	KOOL & THE GANG
22	15	LISA LISA/CULT JAM
23	18	DONNA ALLEN
24	19	LIONEL RICHIE
15	20	EXPOSE
25	21	BREAKFAST CLUB
-	27	KENNY G
-	Add	SURFACE
-	Add	COMPANY B

KITS/San Francisco
415/626-1053
Richard Sands/PD Steve Masters/MD

4	4	PRINCE
5	10	CLUB NOUVEAU
11	11	CYNDI LAUPER
17	14	BREAKFAST CLUB
22	15	COMPANY B
-	16	KIM WILDE
-	Add	EXPOSE

KMEL/San Francisco
415/391-9400
Lee Michaels/PD Keith Naftaly/MD

-	2	LISA LISA/CULT JAM
-	3	COMPANY B
-	5	SYSTEM
-	6	ANITA BAKER
-	7	ATLANTIC STARR
-	8	KIM WILDE
-	9	JODY WATLEY
-	11	BREAKFAST CLUB
-	12	KENNY G
-	13	SMOKEY ROBINSON
-	15	TRINERE
-	16	VANDROSS/HINES
-	17	KLYMAXX
-	18	HERB ALBERT
-	20	MONET
-	23	CAMEO
-	24	KRAFTWERK
-	30	CYRE'
-	Add	EXPOSE

KPKC/Denver
303/694-1080
Doug Erickson/PD Dee Ann Metzger/MD

5	3	JODY WATLEY
6	4	MADONNA
2	5	ARETHA/GEO.MICHAEL
7	7	EXPOSE

13	13	CYNDI LAUPER
11	14	PRINCE
-	16	KIM WILDE
18	18	KOOL & THE GANG
21	19	BREAKFAST CLUB
20	20	LIONEL RICHIE
16	22	CLUB NOUVEAU
23	23	DONNA ALLEN
-	Add	KENNY G

KRXY/Denver
303/989-1075
Mark Bolke/PD Dom Testa/MD

-	1	JODY WATLEY
-	2	MADONNA
-	3	BREAKFAST CLUB
-	5	PRINCE
-	6	ARETHA/GEO.MICHAEL
-	18	DONNA ALLEN
-	19	CYNDI LAUPER
-	20	KOOL & THE GANG
-	21	KIM WILDE
-	23	LIONEL RICHIE
-	27	ATLANTIC STARR
-	28	LISA LISA/CULT JAM
-	Add	SYSTEM

KSDO/San Diego
619/283-7121
Nick Ferrara/PD Greg Rolling/MD

2	2	JODY WATLEY
-	4	KIM WILDE
7	9	DONNA ALLEN
12	10	BREAKFAST CLUB
22	13	LISA LISA/CULT JAM
17	16	ANITA BAKER
16	17	CYNDI LAUPER
20	18	HERB ALBERT
18	19	MADONNA
25	22	LIONEL RICHIE
-	27	CAMEO
-	28	KENNY G
-	30	SMOKEY ROBINSON
-	Add	COVER GIRLS

KZZP/Mesa
602/964-4000
Guy Zapoleon/PD Kevin Weatherly/MD

6	2	MADONNA
3	3	JODY WATLEY
4	4	ATLANTIC STARR
-	6	KIM WILDE
15	14	BREAKFAST CLUB
16	15	DONNA ALLEN
25	21	COVER GIRLS
-	22	AL JARREAU
-	29	LISA LISA/CULT JAM
-	Add	KENNY G



LISA LISA AND CULT JAM

R&B AT AC

WSNI/Bala Cynwyd
215/668-0750
Paul M. Tyler/PD Stephanie Barsamian/MD

2 1 LIONEL RICHIE
6 4 MADONNA
10 7 PATTI LABELLE
13 9 ATLANTIC STARR
3 10 ANITA BAKER
14 11 VANDROSS/HINES
17 17 KENNY G

KSD/St. Louis
314/997-5594
Bill Garcia/PD Mike Waterman/MD

- 2 SMOKEY ROBINSON
4 3 ANITA BAKER
6 5 LIONEL RICHIE
7 6 MADONNA
17 11 ATLANTIC STARR
20 14 KENNY G
14 15 KOOL & THE GANG
10 18 ARETHA/GEO.MICHAEL
13 20 SHIRLEY MURDOCK
31 Add HERB ALBERT

KYKY/St. Louis
314/725-9814
Kris O'Kelly/PD David Blair/MD

3 1 ANITA BAKER
7 2 SMOKEY ROBINSON
3 4 EL DEBARGE
9 6 MADONNA
6 7 GREGORY ABBOTT
10 8 LIONEL RICHIE
11 9 ATLANTIC STARR
2 14 KOOL & THE GANG
13 17 ARETHA/GEO.MICHAEL
- 23 VANDROSS/HINES

WCLR/Skokie
312/677-5900
Dave Ervin/PD Lilli Keller/MD

2 2 ARETHA/GEO.MICHAEL
3 3 MADONNA
4 4 JANET JACKSON
8 7 LIONEL RICHIE
10 10 JETS
- 11 SMOKEY ROBINSON

WLLT/Cincinnati
513/241-9500
John Roberts/PD Cory Scott/MD

4 3 ARETHA/GEO.MICHAEL
7 6 MADONNA
11 10 SMOKEY ROBINSON
14 13 ANITA BAKER

WLNR/Chicago
312/322-9400
Dee Handley/PD Dee Handley/MD

1 1 ATLANTIC STARR
3 2 SHIRLEY MURDOCK
2 3 LUTHER VANDROSS
5 4 ASTRUD GILBERTO
31 5 HERB ALPERT
6 6 SHERRY WINSTON
7 7 MILLIE SCOTT
8 8 SYSTEM
10 9 WINDSONG
9 10 KLYMAXX
25 11 STARPOINT
11 12 MIKI HOWARD
18 13 PHYLISS HYMAN
4 14 MICHAEL MCDONALD
13 15 ANITA BAKER

15 16 DAVID SANBORN
17 17 PORTER CARROLL II
21 18 PATRICE RUSHEN
17 19 COURTNEY PINE
31 20 ATLANTIC STARR
- 21 FREDDIE JACKSON
28 22 WHISPERS
22 23 VANDROSS/HINES
12 24 ISAAC HAYES
20 25 KENNY G
27 26 LAKESIDE
- 28 PATRICE RUSHEN
- Add JOHNATHAN BUTLER
31 Add SONYA ROBINSON

WLTF/Cleveland
216/696-4444
Dave Popovich/PD Sue Wilson/MD

6 2 ARETHA/GEO.MICHAEL
4 7 CLUB NOUVEAU
10 8 MADONNA
11 11 ANITA BAKER
25 16 KENNY G
- 19 JODY WATLEY
23 22 SMOKEY ROBINSON

WMJI/Cleveland
216/391-1260
Rick Corcasso/PD Mike Ivers/MD

3 2 CLUB NOUVEAU
7 3 MADONNA
9 8 SMOKEY ROBINSON
10 9 ANITA BAKER
17 10 KENNY G
13 11 LIONEL RICHIE
5 12 ARETHA/GEO.MICHAEL
16 14 ATLANTIC STARR
14 17 JETS
21 21 JANET JACKSON

WNIC/Dearborn
313/846-8500
Joel Lind/PD Greg Kuykendall/MD

5 5 ARETHA/GEO.MICHAEL
6 6 SMOKEY ROBINSON
7 7 ANITA BAKER
8 8 MADONNA
10 10 LIONEL RICHIE
11 11 KOOL & THE GANG
14 14 ATLANTIC STARR
15 15 VANDROSS/HINES
16 16 KENNY G
20 20 JETS
22 22 JANET JACKSON
24 24 PATTI LABELLE

WOMC/Detroit
313/546-9660
Jay Clark/PD Berry Argentbright/MD

2 2 DAVID SANBORN
4 4 ARETHA/GEO.MICHAEL
6 6 MADONNA
7 7 KOOL & THE GANG
8 8 EL DEBARGE
9 9 ANITA BAKER
10 10 ATLANTIC STARR
13 13 PATTI LABELLE
14 14 LIONEL RICHIE
15 15 SHIRLEY MURDOCK
16 16 VANDROSS/HINES
20 20 SMOKEY ROBINSON
21 21 KENNY G

WSNY/Columbus
614/451-2191
Bob Nunnally/PD Bob Nunnally/MD

1 2 ANITA BAKER
2 3 SMOKEY ROBINSON
5 5 LIONEL RICHIE
6 6 MADONNA
9 9 ATLANTIC STARR
14 14 PATTI LABELLE
16 16 VANDROSS/HINES
3 18 ARETHA/GEO.MICHAEL

WLVE/Miami
305/654-9494
John Moon/PD Joe Johnson/MD

- 1 ANITA BAKER
- 3 SMOKEY ROBINSON
- 6 MADONNA
- 8 LIONEL RICHIE
- 10 ATLANTIC STARR
- 12 JANET JACKSON
- 13 JETS
- 16 ARETHA/GEO.MICHAEL
- 17 KENNY G

WMJJ/Birmingham
205/942-4110
Smokey Rivers/PD Randy Chambers/MD

- 3 LIONEL RICHIE
- 5 ARETHA/GEO.MICHAEL
- 9 KOOL & THE GANG
- 10 JANET JACKSON
- 11 CYNDI LAUPER
- 12 SMOKEY ROBINSON
- 14 MADONNA
- 19 KENNY G
- 20 ANITA BAKER
- 22 ATLANTIC STARR
- 26 HERB ALBERT

WRVA/Richmond
804/643-6633
Gary King/PD Gary King/MD

1 1 ANITA BAKER
2 2 ARETHA/GEO.MICHAEL
5 5 MADONNA
7 7 SMOKEY ROBINSON
10 10 ATLANTIC STARR
11 11 KOOL & THE GANG
12 12 KENNY G
16 16 LIONEL RICHIE

WUSA/Tampa
813/876-0455
Bob DeCarlo/PD Johnny Williams/MD

2 3 ARETHA/GEO.MICHAEL
15 6 KENNY G
13 6 ATLANTIC STARR
7 7 SHIRLEY MURDOCK
14 14 SMOKEY ROBINSON
11 15 JANET JACKSON
16 16 LIONEL RICHIE
20 17 VANDROSS/HINES

WWDE/Hampton
804/838-4295
Bill Campbell/PD Chuck Allen/MD

2 2 CLUB NOUVEAU
4 4 JETS
7 7 ARETHA/GEO.MICHAEL
8 8 ATLANTIC STARR
12 12 MADONNA
13 13 KENNY G
18 18 SMOKEY ROBINSON
- 22 LIONEL RICHIE

KFMK/Houston
713/978-7328
Bob Edwards/PD Bob Edwards/MD
- 3 ARETHA/GEO.MICHAEL
31 Add LIONEL RICHIE

KVIL/Dallas
214/826-7900
Ken Burnett/PD Chuck Rhodes/MD

3 3 ARETHA/GEO.MICHAEL
13 13 JETS
15 15 MADONNA
17 17 LIONEL RICHIE
18 18 SMOKEY ROBINSON
20 20 ATLANTIC STARR

WRRM/Cincinnati
513/241-9898
Tracy West/PD Lisa Kozak/MD

12 1 MADONNA
2 3 SMOKEY ROBINSON
5 5 LIONEL RICHIE
4 7 ANITA BAKER
8 10 ARETHA/GEO.MICHAEL
13 12 GREGORY ABBOTT
14 13 KENNY G
17 16 KOOL & THE GANG
22 22 JANET JACKSON

KFMB/San Diego
619/292-7600
Bobby Rich/PD Gene Knight/MD

1 2 ARETHA/GEO.MICHAEL
8 4 KENNY G
6 6 SMOKEY ROBINSON
10 7 MADONNA
16 12 LIONEL RICHIE
20 14 JODY WATLEY
14 16 EXPOSE
27 21 ATLANTIC STARR
25 22 ANITA BAKER
- 27 VANDROSS/HINES
- 30 LISA LISA/CULT JAM
31 Add KLYMAXX

KIOI/San Francisco
415/956-5101
Russ Morley/PD Jack Kulp/MD

- 2 KOOL & THE GANG
- 3 CYNDI LAUPER
- 5 MADONNA
- 7 ATLANTIC STARR
- 8 LIONEL RICHIE
- 10 ARETHA/GEO.MICHAEL
- 12 JANET JACKSON
- 17 SMOKEY ROBINSON
- 18 SIMPLY RED
- 20 VANDROSS/HINES
- 24 ANITA BAKER
31 Add HERB ALBERT
31 Add KENNY G

KMJJ/Englewood
303/754-5654
Chris Elliott/PD Lynne Murray/MD

8 4 LIONEL RICHIE
6 5 ARETHA/GEO.MICHAEL
13 10 SMOKEY ROBINSON
20 14 MADONNA

SINGLE REVIEWS



LA LA

"(If You) Love Me Just a Little"

(Arista)

A hit. Another gold bead on her string of success. La La's reputation as a hit songwriter has piqued curiosity about her solo debut. She delivers a dancey gem, produced with polish and power by Full Force.

Writer: La La/Full Force
Producer: Full Force
Publisher: Little Tanya Music (ASCAP)/Forceful Music (BMI)
ASI-9568



STEPHANIE MILLS

"I Feel Good All Over" (MCA)

Controlling this song with rich, passionate vocals, Stephanie sends her listeners wizzing back in memory to her original charm as the darling of Broadway. She delivers the feel-good lines with such convincingness, she's irresistible.

Writer: Gabriel & Arnette Hardman
Producer: Nick Martinelli
Publisher: Gabeson Music Pub. Co./Starlight Music/Secret Lady Music/ASCAP
MCA-23740



JONATHAN BUTLER

"Lies" (Jive)

This clean, pop-jazz cut offers a pleasing, summery sound that seems inspired by a number of crossover artists. The stylish guitar riffs and scats explain the early support from R&B radio.

Writer: J. Butler & J. Skinner
Producer: Barry J. Eastman
Publisher: Zomba Ent. Inc. (ASCAP)/Willesden Music Inc./Jo Skin Music Inc. (BMI)
1038-7-J



JODY WATLEY

"Still A Thrill" (MCA)

Jody turns in a self-styled vocal approach. The cool guitar and chilling vocals freeze the ear on this one. After her hot debut, Jody is looking for a new hit -- and has found it.

Writer: André Cymone and David Z.
Producer: André Cymone and David Z.
Publisher: Ultrawave Music/April Music Inc./Intersong—USA, Inc./ASCAP
MCA-53081

Major New Releases [Singles]

Label: A&M
Artist: Vesta Williams
Title: "Don't Blow a Good Thing"
Producer(s): Bryan Loren
Publisher(s): Wiz Kid Music/Irving Music Inc./BMI
Catalog #: AM-2926

WB
Club Nouveau
"Why You Treat Me So Bad"
Jay King/Thomas McElroy/Denzil Foster
Jay King/Thomas McElroy/Denzil Foster
Jay King IV Publishing/(BMI)
7-28360

PolyGram
Commodores
"United in Love"
P. Reswick/S. Werfel
Tuneworks Music Co./Beseme West Music/Carrers
Music Inc./Van Dorf Songs/Reswick, Werfel Music/
(BMI, ASCAP)
831194-1

Columbia
Regina Belle
"Show Me the Way"
W. Potts, Jr./J. Gallo/S. Pomeranz
Nick Martinelli
Almo Music Corp./He Gave Me Music/Pomeranz Music/Don't You Know Music (BMI)/(ASCAP)
44-06782

Major New Releases [Albums]

Columbia
Lisa Lisa and Cult Jam
SPANISH FLY
FC-40477

Solar
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ALBUM REVIEWS



The Whispers

JUST GETS BETTER WITH TIME (Solar)
ST-72554

Warning: If you *don't* want to hear hit songs, *do not*, I repeat, *do not* drop the needle on this album. As a matter of fact, there's not one cut that I feel lukewarm about. The album is sexy, sensuous, sultry, classy and mellow listening for adults, as well as young sophisticates. Programmers: "Cart 'em up..." Retailers: "Stock 'em up..." The Whispers clearly have one of the best albums of the year!

—Graham Armstrong

Everyone involved with the Whispers' latest project should be proud. This is their 15th LP on the label and as far as I'm concerned, the title sums it up. An ageless group with a knack for bringing an enjoyable amount of reality to lyrics, their current efforts are bound to sound good on the radio. The entire LP can be played at R&B, and all of side two, especially "Love's Calling," "Give It To Me" and the nicely done title track are perfect for Quiet Storm or Lovers Only segments. This group, as always, displays a distinctive vocal blend and musical unity. Side one offers mostly uptempo, danceable cuts including "Special F/X," produced by Leon F. Sylvers III and the swiftly added first single, "Rock Steady." At first listen, it's obvious that The Whispers enjoy making their music as much as we enjoy listening to it.

—Charles Peck

Deniece Williams

WATER UNDER THE BRIDGE (Columbia)
FC-40486

Let's hear it for the girl from Gary, Ind. ... She's back with a well-produced album crammed full of a variety of hit-potential material. The current single, "Never Say Never," is zooming up the charts—possibly becoming her biggest hit since "Let's Hear It For The Boy." There are songs for all seasons (and formats) with "Not By Chance" receiving early Quiet Storm airplay. Other outstanding cuts include the title track, "Baby This Is Love," and her truly inspired rendition of "I Believe In You." I strongly recommend that you give this LP a good listen (or two).

—Graham Armstrong

Deniece Williams takes her artistry in new directions on her recently released LP. Deniece's unequalled sound is supported by Steve Levine's artful production and highly skilled musicians, including George Duke. The title track is one of my many favorites in this outstanding collection. From a jammin' bass line to the catchiest of refrains, it deserves five stars for production and style. "Someone For Someone" has the same infectious qualities of her earlier smash, "Let's Hear It For The Boy" and should achieve comparable crossover success. Several of the songs should be included in a Quiet Storm or A-C format and there's even a taste of her always glorious gospel sound on "I Believe In You." Overall, this album is not to be missed.

—Charles Peck





Young Black Programmers Coalition, Inc.

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and
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THE R&B VIDEO CHART

The R&B Video Chart reflects national popularity of videos as reported by The R&B Video panel.

THE R&B VIDEO PANEL

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Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
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Hot Tracks (212) 887-3049	Hit Video USA (713) 650-0055



The MCA teen trio, **Sugar Babes**, debuts strong at #7 on the R&B Video Chart with the group's first release, "We Rock The Beat."

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	JANET JACKSON	Let's Wait Awhile	A&M	7
12	2	THE SYSTEM	Don't Disturb This Groove	Atlantic	7
23	3	SMOKEY ROBINSON	Just To See Her	Motown	5
16	4	CYNDI LAUPER	What's Going On	Portrait	2
18	5	ATLANTIC STARR	Always	WB	6
2	6	JODY WATLEY	Looking For A New Love	MCA	7
--	7	SUGAR BABES	We Rock The Beat	MCA	1
3	8	LUTHER VANDROSS	Stop To Love	Epic	7
9	9	LIONEL RICHIE	Se La	Motown	3
15	10	ANITA BAKER	Same Ole Love	Elektra	4
26	11	BREAKFAST CLUB	Right On Track	MCA	7
7	12	LISA LISA/CULT JAM	Head To Toe	Columbia	2
6	13	GREGORY ABBOTT	I Got The Feelin' (It's Over)	Columbia	3
--	14	4 BY FOUR	Want You For My Girlfriend	Capitol	1
--	15	MADONNA	La Isla Bonita	Sire	1
8	16	FRANKLIN/MICHAEL	I Knew You Were Waiting	Arista	7
--	17	MELBA MOORE	It's Been So Long	Capitol	1
30	18	EXPOSÉ	Come Go With Me	Arista	7
--	19	CHERYL LYNN	New Dress	Manhattan	1
19	20	PATRICE RUSHEN	Watch Out	Arista	6
5	21	KOOL & THE GANG	Stone Love	PolyGram	7
10	22	SURFACE	Happy	Columbia	2
--	23	KIM WILDE	You Keep Me Hanging On	MCA	1
--	24	VESTA WILLIAMS	Don't Blow A Good Thing	A&M	1
--	25	DENIECE WILLIAMS	Never Say Never	Columbia	1
29	26	DONNA ALLEN	Serious	21	2
17	27	BOBBY BROWN	Girl Next Door	MCA	6
--	28	JANET JACKSON	Control	A&M	1
4	29	HERB ALPERT	Keep Your Eye On Me	A&M	7
11	30	GRANDMASTER FLASH	U Know What Time It Is	Elektra	2

THE R&B ALBUM CHART

Storming onto the scene, Patrice Rushen entered the album chart at #15, with a bullet. The title track of WATCH OUT is fueling spectacular sales.



LW	TW	ARTIST	TITLE	LABEL	WOC
9	1	ATLANTIC STARR	All In The Name Of Love	WB CD	2
2	2	PRINCE	Sign 'O' The Times	Paisley Park CD	4
5	3	ANITA BAKER	Rapture	Elektra CD	7
7	4	SHIRLEY MURDOCK	Shirley Murdock!	Elektra CD	7
1	5	FREDDIE JACKSON	Just Like The First Time	Capitol CD	7
4	6	LUTHER VANDROSS	Give Me The Reason	Epic CD	7
6	7	JODY WATLEY	Jody Watley	MCA CD	5
3	8	CLUB NOUVEAU	Life, Love & Pain	WB	7
11	9	CAMEO	Word Up	PolyGram CD	7
8	10	BEASTIE BOYS	Licensed To Ill	Def Jam CD	7
15	11	THE SYSTEM	Don't Disturb This Groove	Atlantic	7
10	12	HERB ALPERT	Keep Your Eye On Me	A&M	5
12	13	JANET JACKSON	Control	A&M CD	7
14	14	2 LIVE CREW	2 Live Crew Is What We Are	Luke Skywalker	4
--	15	PATRICE RUSHEN	Watch Out!	Arista	1
22	16	STARPOINT	Sensational	Elektra CD	5
23	17	SURFACE	Surface	Columbia	2
27	18	MIKI HOWARD	Come Share My Love	Atlantic	7
13	19	NAJEE	Najee's Theme	EMI CD	7
21	20	JAZZY JEFF/FRESH...	Rock The House	Jive	7
17	21	GREGORY ABBOTT	Shake You Down	Columbia CD	7
25	22	KENNY G.	Duotones	Arista CD	2
16	23	LOOSE ENDS	The Zagora	MCA CD	7
26	24	LILLO THOMAS	Lillo	Capitol	2
18	25	MELBA MOORE	A Lot Of Love	Capitol CD	7
20	26	PHYLLIS HYMAN	Living All Alone	PIR CD	7
19	27	KOOL & THE GANG	Forever	Mercury CD	4
28	28	MILLIE JACKSON	An Imitation Of Love	Jive	5
24	29	KOOL MOE DEE	Kool Moe Dee	Jive	4
--	30	SMOKEY ROBINSON	One Heartbeat	Motown	1

SURFACE IS MAKING THE WORLD GET "HAPPY"!

SURFACE, the coolest new R&B group, is breaking Retail wide open with the success of their smash single, "HAPPY"!

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FC 43374

"SURFACE." Get their debut album featuring the smash, "HAPPY." On Columbia Records and Cassettes.

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