

Capitol

RECORD CLUB REVIEW



LES BAXTER

BEST-SELLER

SELECTION OF THE MONTH

Caribbean



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*languorous mood music... embodying all the
exotic beauty of warm, tropical nights flooded with*

Moonlight (F733, \$3.98)

LES BAXTER

A man whose musical travels are known to millions, arranger-conductor Les Baxter returns to the tropics in CARIBBEAN MOONLIGHT. Following in the Baxter tradition of such hits as "Poor People of Paris" and "Unchained Melody," this album is rich with the exciting rhythms and brilliant colors which are treasured by hi-fi fans and lovers of romantic music everywhere.

For this album, Les Baxter has arranged well-known melodies to express the soft moods of the islands at night. The music suggests impressions rather than photographs. It evokes images of moonlit jungles and wave-washed beaches, of gardens sending the heady fragrance of orchids and bougainvillea into the night air. To create this music, Les brilliantly enhances warm and familiar melodies with rich sounds: the luster of resonant strings, a variety of mellow flutes, bright accents of harp, and the subdued pulse of Latin drums.

Tempos, like those of Caribbean life, are unhurried but rhythmic. The sensitive and skilled Baxter touch recreates the most beguiling qualities of Caribbean nights with music that kindles the imagination while it soothes the spirit.

The selections: *Tahoo • Deep Night • The Breeze and I • Nightingale • Temptation • Poinciana • Ay, Ay, Ay • Adios • Carnival • Green Eyes • Out of this World • Sway (Quien Era)*

BEST-SELLER

ALTERNATE SELECTION

DRAGON • HOLLYWOOD BOWL SYMPHONY
JACKIE DAVIS
GLEN GRAY
ROGER WAGNER CHORALE

ERNIE FORD
STEINBERG • PITTSBURGH SYMPHONY

FULL DIMENSIONAL SOUND



FROM THE CAPITOL TOWER

(X9031, \$4.98)

From the Capitol Tower in Hollywood, the nation's most familiar entertainment landmark, here is a brilliant Full Dimensional Sound album programmed with the finest popular and classical selections. These selections were carefully chosen to provide a striking panorama of the ultimate in recorded sound, and to offer thrilling listening that is also an ideal test of your phonograph.

4 You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

No Name Jive, Glen Gray. Big band sound at its best. Trumpets are crisp, reeds and trombones full and mellow, excellent balance within and between individual sections.

Billboard March, Joe "Fingers" Carr. Sparkling recording of Carr's old-time piano highlights clean, hard "highs." Driving rhythm section gets "up-front" prominence.

The Moon Was Yellow, Strings of Pittsburgh Symphony, Richard Jones, cond. Lush string arrangement recorded in Pittsburgh's acoustically rich Syria Mosque. One Telefunken mike, two boosters for low strings, were used with magnificent results.

The Rovin' Gambler. Tennessee Ernie Ford. The lively backing for Ernie's vocal features strong rhythm created by the drummer hitting the palm of his hand with a wire brush.

We'll Be Together Again, Jackie Davis Trio. A Hammond organ extravaganza, augmented by guitar and drums. Sound was picked up directly from the console itself—one line for bass, the other for treble. Guitar was piped directly to the console; drums were picked up live.

Stumbling, Billy May and his orchestra. The smacking May band flexes all of its muscles in this recording. Notable for controlled punch of the brass, the full reed sound, and driving intensity of rhythm section.

Beethoven: "Eroica" Symphony—Excerpt from Scherzo, Pittsburgh Symphony, William Steinberg, cond. Stunning sound of a huge string section in perfect balance with the other instruments of the orchestra.

Britten: Young Person's Guide to the Orchestra—Percussion Excerpt, Concert Arts Orchestra, Felix Slatkin, cond. Fantastic showcase for all FDS techniques. Rumbling tympani effects, orchestra bells that reach the outer limits of treble sound—spanning the range of human hearing.

Sor: Variations on a Theme from Mozart's "The Magic Flute", Laurindo Almeida, guitar. Here the classical Spanish guitar is impressively captured in all its singular grace and beauty.

Surinach: Tientos, Sylvia Marlowe, harpsichord, Concert Arts Players. Bright harpsichord sound silhouetted against a background of woodwinds and tympani.

Denza: Funiculi-Funicula, Hollywood Bowl Symphony, Carmen Dragon, cond. Percussion effects are prominent in this brilliant recording. Each section contributes to a full deep orchestral sound.

Du, Du Liegst Mir im Herzen, Roger Wagner Chorale. Fine detail of shading, interpretation; perfect clarity and balance of voices.

Khachaturian: Piano Concerto—Excerpt from Finale, Leonard Pennario, piano, Concert Arts Orchestra, Felix Slatkin, cond. Piano balances with 85-piece orchestra. The piano speaks with authority and orchestral support is deeply felt.

BEST-SELLER

ALTERNATE SECTION

*The handsome star of "Oklahoma!" now
returns to the wide open spaces in*

COWBOY'S LAMENT

(F834, \$3.98)

Some of these songs are so new you may have never heard them. Some are so old you don't have any idea where they came from. But mostly, they are the big popular favorites of the cowboy field and Gordon MacRae sings them "like you've never heard them sung before." Sure as tumbleweeds tumble and little dogies git along, he gives these cowboy classics interpretations as colorful and inspiring as twilight on the trail.

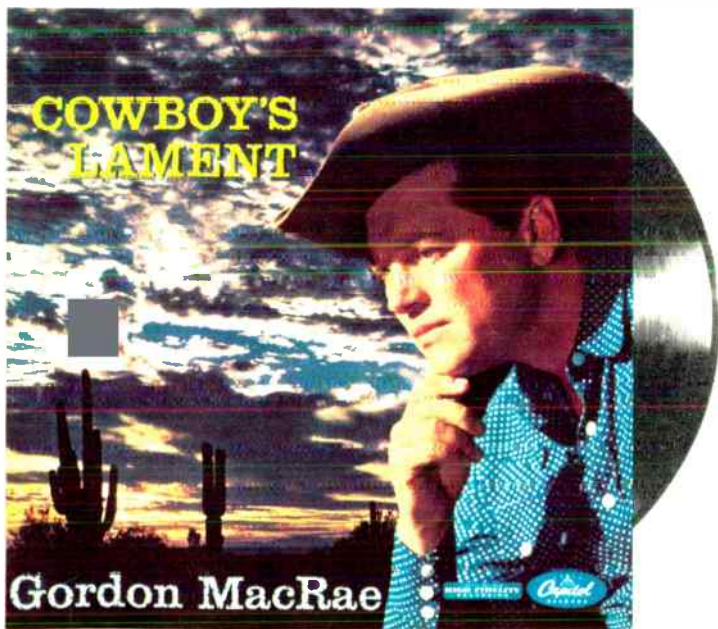
Behind him all the way is Van Alexander, conducting the orchestra in his own fine arrangements. Tasty and authentic, the musical background is as right for Gordon as that meadow with the bright golden haze was for "Oklahoma's" Curly.

Three of the cowboy songs in this album are genuine folk classics. *Cowboy's Lament* ("As I walked out in the streets of Laredo . . .") is reputedly based on an old Irish song. Another Irish melody was the original source for *Green Grow the Lilacs*, which blossomed as a favorite of the American soldiers during the Mexican War. *Red River Valley*, probably sung in England before there was such a thing as a colony, became popular first in early New York. To these and more recent Western ballads such as *The Last Round-Up*, *Wagon Wheels*, and *Tumbling Tumbleweeds*, Gordon MacRae's full rich stylings give new warmth and vitality. Here is a high fidelity performance as high, wide and handsome as the fabulous West itself.

Also included: *San Antonio Rose* • *Soothe My Lonely Heart* • *How Green Was My Valley* • *Oklahoma Hills* • *The Cowboy's Serenade* • *I Went to the City*



Gordon MacRae



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CLASSICAL

SELECTION OF THE MONTH

*A great artist interprets
a treasury of small musical
masterpieces in this beautiful
Full Dimensional Sound
performance.*



Milstein Miniatures

(X8339, \$4.98)

NATHAN MILSTEIN, violin • Leon Pommers, piano

These miniatures hold an honored place in the vast literature of music, for though they are small in size, they are rich in inspiration, craft and eloquent charm. The Milstein performance of these selections captures their warmth and vibrant beauty in a recording designed for unlimited listening pleasure.

Highpoints of the collection show the album's sweeping range of moods, all brought into focus by the subtle magic of Milstein's artistry. *Brahms' Hungarian Dance No. 2*: Milstein's singing performance of the familiar dance expresses the passion, gaiety, and harmony of intriguing gypsy rhythms. *Reis' Perpetuum Mobile*: Here the listener is treated to a shimmering array of sound made unforgettable by Milstein's great technique. Famous as a test for an artist's mastery, the *Mobile's* ceaseless motion of tones abound in vitality. *Vivaldi's Siciliano*: Slow, thoughtful and deeply sensitive, this selection is performed by Milstein with emotional intensity. *Rimsky-Korsakov's Flight of the Bumblebee*: A favorite with listeners, this flashing classic is considered one of the most difficult to master. Milstein gives a fascinating interpretation, faultless in tone and form.

Also included: *From My Homeland*, Smetana • *Melodie*, Gluck • *Mazurka in D Major*, Wieniawski • *It Rains in the Village*, Kodaly • *Nocturne in C Sharp Minor*, Chopin • *The Russian Maiden's Song*, Stravinsky • *Sicilienne*, von Paradis



NATHAN MILSTEIN is an artist of truly international renown. The Russian-born violinist was firmly established throughout Europe as a master of his instrument even before he came to America in 1929. In the United States, his adopted country, he has played to unqualified acclaim in recital and as soloist with the nation's leading symphony orchestras. His worldwide tours have still furthered his reputation as a distinguished musician.



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CLASSICAL

ALTERNATE SELECTION



BALLET THEATRE

ORCHESTRA

conducted by

JOSEPH LEVINE

(X8196, \$4.98)



You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.



The wonderfully vital music of these two modern American ballet classics is revealed by the orchestra and conductor of the nation's leading ballet company in Full Dimensional Sound performances.

Fancy Free

LEONARD BERNSTEIN

JEROME ROBBINS, CHOREOGRAPHER

Fancy Free, the ballet hit which inspired "On the Town," is the delightful story of three sailors on shore leave, set to music. The listener is introduced to the three young heroes as they explode on the scene with exuberant music, dancing down a street to a brassy, rollicking melody. After this first burst of energy subsides, they enter a quiet bar and try to decide what to do with their liberty. The music is pensive but not for long. An attractive brunette enters the scene and music plus sailors are spun into action. From this moment on it's every man for himself. The action finally boils down to the sailors dancing solos to impress the brunette and a blonde. The brilliantly imaginative music for their solos reveals the personality of each sailor. One is rowdy; the second is wistful; the third is emotional, with a passionate Latin touch. The ballet and music come to a rousing finale as our three young friends chase off down the street after still another attractive girl.

Rodeo

AARON COPLAND

AGNES DE MILLE, CHOREOGRAPHER

Rodeo or "The Courting at Burnt Ranch" is the charming tale of a young Cowgirl of the Old West, suddenly aware of men and competing awkwardly for their attention with tomboyish riding skill. Lighthearted music sets the opening mood of the Western plains. The listener meets the girl leaning against the fence upon which sit two handsome cowboys: the Champion Roper and the Head Wrangler. They ignore her completely and she rides off to the brightly jogging "Buckaroo Holiday." As twilight falls the music changes to a lovely "Corral Nocturne." Suddenly a lively square dance breaks forth and the Saturday Night Party is on. Everyone is dancing except the little Cowgirl who sits, in her riding clothes, watching the Wrangler and the Roper flirting with the slick city girls. Embarrassed she flees to the strains of the "Saturday Night Waltz." In the midst of the hilarious "Hoe Down" the Cowgirl reappears beautifully gowned. The Roper is impressed and courts her ardently. With one wistful glance at the Wrangler, she dances merrily off with her Roper.

BLUES GROOVE

(F784, \$3.98)

WOODY HERMAN AND THE SWINGIN' HERD

Woody Herman's long and happy association with the blues since the early days of his "Band that Plays the Blues" is the inspiration for this album.

Each tune performed here, in thrilling high fidelity, is in its own way a reflection of some aspect of the blues. Woody sings on all but *Blues Groove*, giving a cross-section of blues moods from ballads to shouts to laments. Among the outstanding tunes is *Every Day I Get the Blues*, made famous by Joe Williams and Count Basie, featuring Woody's shout vocal, a chorus on tenor sax by Richie Kamuca and another by Cy Touff on bass trumpet. In *Trouble in Mind*, first immortalized by Bertha "Chippie" Hill and Louis Armstrong, Woody is showcased by the big band and a muted trumpet obbligato by Dick Collins, an impressive trombone solo by Bill Harris and some chime chords on the vibes by Vic Feldman, ace British jazz man. *Smack Dab in the Middle*, a newer blues, displays the bass talents of Monty Budwig behind Woody's vocal and another rousing solo by Bill Harris. Naturally included is *Basin Street Blues*, one of the greatest blues from New Orleans written in 1923 by Spencer Williams. The tune is arranged here by Ralph Burns for the small band. Woody contributes a vocal and a clarinet solo. Cy Touff solos on bass trumpet.

Also included: *Pinetop's Blues* • *Call It Stormy Monday* • *Dupree Blues* • *I Want a Little Girl* • *Blues Groove*

Woody Herman and his Herd combine the beat of rock and roll with the dynamic sounds of swinging jazz in exciting performances of great blues favorites!



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JAZZ

ALTERNATE SELECTION

*the Marian
McPartland*

*Traveling light, one of America's great jazz pianists
shows what warmth, wit and imagination can do.
Just how brilliantly she succeeds is illustrated
by Ralph J. Gleason's review in "Down Beat!"*



You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

Marian McPartland

MARIAN McPARTLAND TRIO—*Stompin' at the Savoy; The Things We Did Last Summer; Bohemia after Dark; Dream a Little Dream of Me; Hallelujah!; The Baron; This Love of Mine; Carioca; Symphony; There'll Be Other Times.*

Personnel: Marian McPartland, piano; Joe Morello, drums; William Britto, bass.

Rating: ★★★★★½

When I hear persons say, of a woman jazz pianist, "she plays just like a man," I stop listening. I don't want a woman pianist who plays like a man at all; I want a woman pianist who plays like a woman, and Marian McPartland does this to perfection, with taste, warmth, sensitivity, feeling, perception, and all the womanly virtues, plus a little masculine saltiness... in humor, surprise, and accent.

Ever since she first came to this country, there has been a perceptible growth in her ability as a jazz pianist. Now she seems infinitely more sure of herself, her ideas flow more freely, with greater scope and an instinctive form, and the result is top-notch jazz piano, much more satisfying than the muddying around in so-called earthiness that passes for funky piano playing these days.

In addition, what she has here is a group within the meaning of the term. Morello is easily one of the best of modern drummers and here—with the blessing of Capitol's superb recording techniques, which put to shame all the private parlors and hifalutin hi-h ever invented—you can hear him work with the group and for himself in his witty, peppery solos.

Britto, who takes several solos of interest, always contributes intelligently to the rhythm, and his own lines fit like a glove. His original composition, *The Baron* (for Mingus, who else?), is a very attractive excursion.

This entire album is well done, ballads, jazz standards, and originals. It would seem to me that it might well serve as a model of taste and discipline to many youngsters who have yet to learn that execution goes hand in hand with creativity. (R.J.G.)

trio

(F785, \$3.98)





HEY... LET YOURSELF GO! (814). Nelson Riddle and his orchestra. If you need an excuse for a party, here's a good one. Nelson Riddle's on hand with the kind of carefree dance music that keeps feet tapping till dawn. *You Are My Lucky Star; I Get Along Without You Very Well; You're An Old Smoothie*; nine more.



SWING LOW, SWEET SPIRITUAL (820). Jack Teagarden, the great jazz trombonist, swings and sings the warm spirituals he has loved since childhood. His rhythmic performances bring new life to 12 beloved old songs, incl. *Shadrack; Deep River; Goin' Home; Joshua Fit the Battle of Jericho*. Orchestra and chorus cond. by Van Alexander.



TCHAIKOVSKY: QUARTET NO. 1 IN D, OP. 11 • BORODIN: QUARTET NO. 2 IN D (8187). The Hollywood String Quartet. Violinist Felix Slatkin leads one of today's most celebrated chamber music ensembles in refreshingly beautiful interpretations of two melodic works, each remarkably colorful and sensitive. FDS high fidelity.



NOCTURNE (8363). Carmen Dragon conducts the Hollywood Bowl Symphony Orchestra in an unforgettable collection of music, inspired by the deep and mysterious world of night. Ten eloquent selections incl. *Prayer* from "Hansel and Gretel"; Schubert's *Serenade*; Debussy's *Reverie*; *Evening Song* from "Tannhäuser."

BONUS ALBUMS are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums you purchase from the Club you are entitled to a Bonus Album of your choice—Free. Therefore, after you have purchased the albums you agreed to buy in your application for membership, for each two records you purchase thereafter, you may select a Bonus Album from the Bonus Albums listed in each issue of the Review. New albums are constantly added to this list.

When next you are entitled to a Bonus Album use your Bonus Certificate to claim the free record of your choice. You will find the Bonus Album plan is the ideal way to build up your record collection at great savings, and you may choose from a big array of Capitol's outstanding Best-Seller, Jazz and Classical recordings.

BONUS ALBUMS

STILL AVAILABLE



THE ANDREWS SISTERS IN HI-FI (790). The Andrews Sisters' all-time hits! The same great arrangements sound better than ever newly recorded in high fidelity. 16 songs incl. *Beer Barrel Polka; Shoo-Shoo Baby; Don't Sit Under the Apple Tree; Begin the Beguine; Bei Mir Bist Du Schon; Beat Me Daddy, Eight to the Bar.*

More from the Mastermind of the Blue Note Production 

And... Introducing
a face in the crowd



A FACE IN THE CROWD (872). Soundtrack album of the exciting, highly unusual music from the Elia Kazan motion picture starring Andy Griffith and Patricia Neal. Andy Griffith's robust vocal stylings highlight *Mama Guitar; Rock-a-Billy Rock; Free Man in the Morning; A Face in the Crowd;* five more.

17

HAWAII CALLS: FAVORITE INSTRUMENTALS OF THE ISLANDS (715). Webley Edwards. Bewitching Hawaiian strings, with celeste and Hawaiian flute, in 12 selections incl. *Blue Hawaii; Sweet Leilani*.

A CHILD'S GARDEN OF FREBERG (777). Stan Freberg, with a big bouquet of his best-selling blossoms. *St. George and the Dragonet; Rock Around Stephen Foster; John and Marsha; Sh-Boom; The Great Pretender*; seven more.

THE MISTY MISS CHRISTY (725). June Christy at her romantic best in choice ballads, backed by Pete Rugolo. Misty, moody stylings of *I Didn't Know About You; Maybe You'll Be There; For All We Know*; nine more.

GERSHWIN: RHAPSODY IN BLUE • AN AMERICAN IN PARIS (8343). Hollywood Bowl Symphony Orchestra, cond. by Felix Slatkin; Leonard Pennario, piano. George Gershwin's two most famous compositions in magnificent performances.

MUSIC TO REMEMBER HER (570). Jackie Gleason's wonderfully listenable tribute to 16 beautiful girls who have inspired favorite songs. Among them: *Ruby; Charmaine; Diane; Marie; Laura; Dinah*; and *Tangerine*.

STEADY DATE (848). Tommy Sands, the Singin' Idol of young America, sings about the mad and wonderful world of teen-agers. *Goin' Steady; Ring My Phone; Graduation Day; Too Young; Teach Me Tonight*; seven more.

GOTHAM JAZZ SCENE (857). Bobby Hackett and his jazz band in a thrilling variety of everybody's favorite jazz classics, incl. *Rose Room; Tin Roof Blues; In a Little Spanish Town*; nine more.

NEW WORLD OF THE GUITAR (8392). Laurindo Almeida. The famed classical guitarist interprets works by six twentieth century composers representing the modern approach to guitar music, incl. Castelnuovo-Tedesco, Duarte.

CASA LOMA CARAVAN (856). Glen Gray plays relaxed, smoothly styled dance music. 12 tunes, incl. *Under a Blanket of Blue; Time on My Hands; It's the Talk of the Town; I Concentrate on You*. Vocals by Kenny Sargent.

SESSION AT MIDNIGHT (707). Exciting get-together of jazz all-stars. Harry Edison, Benny Carter, Willie Smith, Plas Johnson, Murray McEachern, Jimmy Rowles, others. Six tracks, incl. *Moten Swing; Blue Lou; Stompin' at the Savoy*.

TENNESSEE ERNIE FORD: HYMNS (756). Ernie Ford's warm, sincere voice in 12 beloved songs of faith, among them *Rock of Ages; Sweet Hour of Prayer; In the Garden; Let the Lower Lights Be Burning; The Old Rugged Cross*.

BEETHOVEN CONCERTO IN D MAJDR (8313). Nathan Milstein, violin, Pittsburgh Symphony Orchestra, William Steinberg, cond. A powerful, inspiring performance of Beethoven's only violin concerto.

DREAM DANCING (723). Ray Anthony's great dance band plays romantic "cheek-to-cheek" music. Easy-tempo, smooth stylings of *Embraceable You; September Song; This Love of Mine; Out of Nowhere*; eight more.

BONUS ALBUMS STILL AVAILABLE

THE LATE, LATE SHOW (876). Dakota Staton. Great new jazz singer makes her brilliant album debut with *Summertime; A Foggy Day; Ain't No Use; Broadway; Trust in Me*; seven more.

FRESHMEN FAVORITES (743). The Four Freshmen sing a wonderful array of 12 favorites with vitality and distinction, incl. *Poinciana; Charmaine*.

GORDON MACRAE SINGS OPERETTA FAVORITES (681). Gordon MacRae turns his popular singing talents to selections from "The Student Prince," "Naughty Marietta," "The Red Mill," "The Desert Song," "The Merry Widow," "Roberta."

DUKAS: THE SORCERER'S APPRENTICE, LA PERI • SAINT-SAENS: OMPHALE'S SPINNING WHEEL (18008). Orchestra of the Paris Opera, Robert Benedetti, cond. Three masterpieces of story-telling music, superbly performed.

THIS IS NAT "KING" COLE (870). Nat Cole, backed by Nelson Riddle, sings about love as only he can. 12 favorite selections, incl. *Too Young to Go Steady; Forgive My Heart; Someone You Love; To the Ends of the Earth*.

VELVET CARPET (720). George Shearing. A choir of violins, violas, and cellos enhances Shearing's subdued and romantic interpretations of *Dancing on the Ceiling; A Foggy Day; September Song*; seven more.

MANHATTAN TOWER (766). Gordon Jenkins. Appealing new songs, scenes and instrumental interludes, plus all the original material highlight this complete new version. *Happiness Cocktail; Never Leave Me*; seven more.

MARIAN McPARTLAND AT THE HICKORY HOUSE (574). The extraordinary pianist fashions fleet and inventive jazz, with drummer Joe Morello and bassist Bill Crow. Incl. *I Hear Music; Street of Dreams*; ten more.

SONGS OF STEPHEN FOSTER (8267). Roger Wagner Chorale. The distinguished choral ensemble presents warm and spirited versions of 14 songs by Stephen Foster. Incl. *My Old Kentucky Home; Oh, Susanna; Old Black Joe*.

THE WILDEST! (755). Louis Prima. The rocking trumpeter-vocalist lets his cats out of the bag to join him in some frantic fun. Louis, Keely Smith, Sam Butera and the Witnesses. *Oh Marie; Jump, Jive an' Wail*; ten more.

VOICE OF THE XTABAY • INCA TAQUI (684). Yma Sumac. The most extraordinary voice of our times in Peruvian songs. This single album contains *two* of her most popular recordings! 16 selections.

ORGAN MOODS FOR LISTENING (612). Don Baker. The versatile organist plays *Fascinating Rhythm; The Very Thought of You; Dancing in the Dark; Zigeuner*; eleven others, on a giant five-manual Wurlitzer.

YOUR GUY LOMBARDO MEDLEY (739). Royal Canadians' "sweetest music this side of heaven" featured in *forty* familiar songs. Incl. *Deep Purple; April in Paris; Sleepy Time Gal; Night and Day; Coquette; Auld Lang Syne*. 19

BONUS ALBUMS STILL AVAILABLE

LES BROWN'S IN TOWN (746). Les Brown plays the wonderful music that draws applauding crowds wherever he performs with the Band of Renown. *Just You, Just Me; Checkin' In; Moonlight in Vermont*; nine more.

BUSHKIN SPOTLIGHTS BERLIN (911). Joe Bushkin in a magnificent tribute to Irving Berlin—Mr. American Music. *Fifty Berlin* hits unforgettably interpreted by pianist Bushkin with orchestral backing. Incl. *Blue Skies; They Say It's Wonderful*.

CHOPIN: LES SYLPHIDES • TCHAIKOVSKY: PRINCESS AURORA (8193). Ballet Theatre Orchestra, Joseph Levine, cond. Those who love the beauty of ballet music are sure to be thrilled by this brilliant recording. FDS high fidelity.

ALL THROUGH THE NIGHT (936). Fred Waring and the Pennsylvanians present a tasteful anthology of relaxed choral singing with all the warmth of a Saturday night sing. *Autumn Leaves; Tennessee Waltz*; ten more.

SWINGIN' AROUND (492). "Pee Wee" Hunt joins with five colleagues for a happy session of swinging, easy rhythms for dancing and listening, incl. *Ob!; Peg O' My Heart; So Blue*; nine more.

STOKOWSKI: LANDMARKS OF A DISTINGUISHED CAREER (8399). The renowned conductor in new Full Dimensional Sound recordings of his famous interpretations. Bach's *Toccatina and Fugue*; Strauss' *Blue Danube*; four more.

KALEIDOSCOPE (594). Les Baxter. The imaginative arranger-composer-conductor presents a fascinating album of shifting tone patterns and moods. With orchestra and chorus, *April in Portugal; The High and the Mighty*; ten more.

RIMSKY-KORSAKOV: SCHEHERAZADE (8305). Pittsburgh Symphony Orchestra, William Steinberg, cond. This magic carpet carries you to scenes of Oriental splendor, of heavy-lidded princesses, beautiful slave girls. FDS high fidelity.

THE DUKE PLAYS ELLINGTON (477). Duke Ellington, backed by rhythm, in remarkable improvisations on 12 of his own tunes, incl. *Prelude to a Kiss*.

KENTON IN HI-FI (724). Stan's all-time hits newly recorded for this album with Kenton stars like Ferguson, Musso, Niehaus, Bagley. 13 tunes, incl. *Eager Beaver; Interlude; Peanut Vendor; Lover*.

FAVORITE CLASSICS FOR THE PIANO (8312). Leonard Pennario. Thrilling program of familiar music. Seven impressive performances by the celebrated American pianist, incl. Chopin's *Polonaise in A Flat*.

WILD ABOUT HARRY! (874). Harry James and his big band swing at their finest in brand-new danceable instrumentals by Ernie Wilkins, Harry himself and others. Incl. *Ring for Porter; Bee Gee*; eight more.

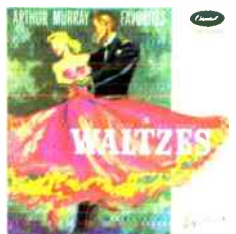
PRETTY BABY (849). Dean Martin in fresh, easy-going versions of songs about the girl a fellow loves best. Dean is tops in the 12 favorites he sings here.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



THIS IS SINATRA! (F768, \$3.98). Frank Sinatra in his recordings that have thrilled the nation ever since they first soared to popularity. *Learnin' the Blues; Young-at-Heart; Love is the Tender Trap; Three Coins in the Fountain; South of the Border; I Won't Dance; Rain; Love and Marriage;* four more. Nelson Riddle backs.



ARTHUR MURRAY FAVORITES - WALTZES (F262, \$3.90). Francis Scott and his orchestra. Personally recommended for dancing by Arthur Murray, these are liting performances of waltzes loved by young and old alike. Francis Scott, talented arranger and conductor, performs *Diane; Paradise; The Girl that I Marry;* nine more.



CARESS (F899, \$3.98). Murray McEachern and his trombone present mood music smoothly arranged and played in a lithe, charming fashion. Imaginative arrangements with vividly contrasting backgrounds. *This Nearly Was Mine; Faraway Places; The Boy Next Door; Taking a Chance on Love; My Romance;* seven more.



LIQUID SOUNDS (F493, \$3.98). Paul Smith. Fascinating new approach to jazz by the young pianist mixes piano, clarinet, flute, guitar, bass, drums with surprising listening results. A sparkling dozen tunes incl. *Thou Swell; My Heart Stood Still; The Lady Is a Tramp; Blue Moon; This Can't Be Love; The Blue Room.*

ADDITIONAL SELECTIONS YOU MAY PURCHASE

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THE LIVELY GUY (F892, \$3.98). Guy Lombardo, the man who plays "the sweetest music this side of heaven," changes pace to swing with the best of them in this lively, uptempo collection. Guy and the **Royal Canadians**, with the twin pianos, saxists Carmen and Victor Lombardo play *Twelfth Street Rag*; *Johnson Rag*; ten more.



BOULEVARD OF BROKEN DREAMS (F880, \$3.98). Ferlin Husky. In a collection of all-time popular favorites, versatile young singing sensation Ferlin Husky expresses the loneliness and longing of sentimental moods. *But Where Are You; I'll Walk Alone; Stormy Weather; Me and My Shadow*; eight more. Backing by the **Jordanaires**.

JIMMIE LUNCEFORD IN HI-FI (X924, \$4.98). Willie Smith, Trummie Young, Joe Thomas, Dan Grissom, featured in Billy May's authentic recreations of the original Lunceford style. *My Blue Heaven; Ain't She Sweet*; 13 more.

GONE FOR THE DAY (F902, \$3.98). June Christy. Warm and easy mood of the countryside in June's performance of *It's a Most Unusual Day; Give Me the Simple Life; Lazy Mood*; nine more.

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