

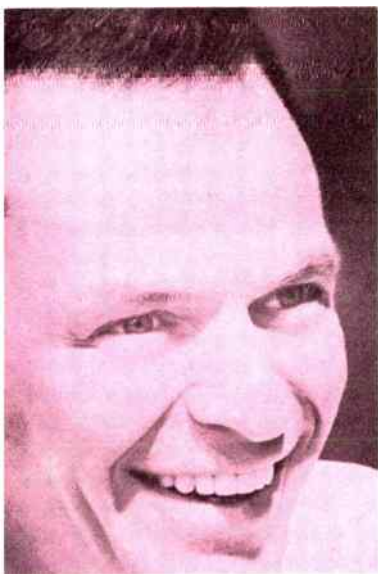


RECORD CLUB REVIEW



FRANK SINATRA

BEST-SELLER SELECTION OF THE MONTH



COME

Frank is in rare form here. And over on the stand, the big, brash, fun-loving band that Billy May puts together and takes apart on these highly social occasions is very much in evidence. (Uptempo or slow, saucy or tender, the tune has yet to be written that won't emerge fresh and a-sparkle under the magic touch of these two pros.)

Among the familiar items, there's *I Could Have Danced All Night*, with the irrepressible Frank having his impudent way with a gay selection from "My Fair Lady." Noteworthy too are the arrangements of *Cheek to Cheek* and *Dancing in the Dark*, in which the musicologists may well ponder some remarkable contrapuntal effects while Frank and his listeners are having a ball.

At the close, in a quiet tune called *The Last Dance*, Frank is in a mellow mood. The lights are dim, the orchestra restrained. Only an artist as sure of his control as Sinatra would end a performance as rollicking as this one with such affectionate restraint.

It's a true master's touch, typical of the many which have been captured here in one lively, brilliant package.

WINNER OF THREE GRAMMY AWARDS

from the National Academy
of Recording Arts and Sciences:

"Album of the Year"

"Best Male Vocalist Performance
of the Year"

"Best Arrangements"

DANCE WITH ME

OR, IF YOU'RE IN THE MOOD FOR LISTENING,
SIT THIS ONE OUT... **IN THE SPOTLIGHT:**

FRANK SINATRA

ON THE BANDSTAND:

BILLY MAY

THE PROGRAM:

VOCALS THAT DANCE

(X1069, \$4.98)

(stereo: SX1069, \$5.98)



THE SONG IS YOU • COME DANCE WITH ME • SOMETHING'S
GOTTA GIVE • JUST IN TIME • DANCING IN THE DARK • TOO
CLOSE FOR COMFORT • I COULD HAVE DANCED ALL NIGHT •
SATURDAY NIGHT • DAY IN, DAY OUT • CHEEK TO CHEEK •
BAUBLES, BANGLES AND BEADS • THE LAST DANCE

This Selection of the Month will be automatically mailed to you if you are a member of the Best Seller Division. (If you are enrolled as a Stereo Member, then the record you receive will be a stereo record.) If you do not wish this album, please let us know by simply mailing the enclosed form. Acceptance of this Selection carries full Bonus Album credit. And, no matter what your Division, you may purchase any of the current or additional selections (monophonic or stereo) listed in this Review at the prices shown plus a standard charge of 37¢ for postage, packing and mailing. You will receive Bonus Credit for every such purchase (see page 12).

BEST-SELLER

ALTERNATE SELECTION

The lyric sound of thirty-three strings and a girl in a wonderful collection of all-aglow favorites styled for listening anywhere and dreaming any time...

The gifted Norrie Paramor—a soft-spoken young Englishman—has wedded a group of familiar autumn songs with a number of equally popular New York selections for this album.

The opening *Autumn in New York* sets the mood as Paramor's immense English orchestra featuring thirty-three strings is joined by the ethereal voice of Patricia Clark. Further displaying his unique approach to the familiar, Paramor gives the ever-popular *Manhattan* an opulent air: sweeping strings, a delicate piano solo and the pure voice floating in and out like a modern-day Ariel. And when he invades the world of jazz, the famous *Lullaby of Birdland* becomes truly a melody for dreamers under the easy spell of the Paramor orchestra and strings.

AUTUMN



Indeed, all of the melodies heard here lend themselves perfectly to the Paramor touch—an unforgettable blend of melody, strings and voice. The result is music with the richly woven Paramor sound that's eminently listenable *all* the year around.



AUTUMN IN NEW YORK • EVERY STREET'S A BOULEVARD IN OLD NEW YORK • NOVEMBER SONG • AUTUMN CONCERTO • LOVE IN A TOWER • AUTUMN IN LONDON TOWN • AUTUMN LEAVES • MANHATTAN • BROADWAY MELODY • PENTHOUSE SERENADE • LULLABY OF BIRDLAND • HARLEM NOCTURNE

You may purchase this Autumn Selection in addition to, or instead of, the Selection of the Month and purchase an additional Bonus Album credit. If you are a Stereo Member, be sure to use double the number SF instead of F, followed by the record number, if you wish your album to be sent in stereo.

NORRIE PARAMOR'S ORCHESTRA

(F10212, \$3.98)

(stereo: SF10212, \$4.98)



BEST-SELLER

ALTERNATE SELECTION

For a Latin dance party at home, here's a pulsating, danceable blend of guitars, trumpet and South American rhythms... the exciting music of

LAURINDO ALMEIDA

AND THE DANZANEROS

(F1263, \$3.98) (stereo: SF1263, \$4.98)

This is cha-cha music with a distinctive and original flavor. Instead of the frequently overwhelming big-band sounds, Laurindo Almeida uses a tasteful, unusual combo for these Latin dance arrangements. As a result, the Danzaneros present music imaginatively paced and lightly swinging with a varied pattern of rhythmic accents. The twelve tunes, composed and arranged by guitarist Almeida, move gracefully to the cha-cha tempo with an occasional mambo and samba adding a dash of variety to the proceedings.

Throughout the album, Almeida is backed by an impressive array of instrumental talent. Especially well-known to jazz fans are the names of Allan Reuss (co-featured on guitar with Laurindo) and Don Fagerquist, whose soft and fluid trumpet stylings provide one of the album's highlights. The rhythm section consists of percussion stars Alvin Stoller, Milt Holland, and Chico Guerrero, with Joe Mondragon on bass and Dante Varella at the piano.

As this album colorfully demonstrates, Latin tempos come naturally to Brazilian-born Laurindo Almeida, who has established himself as one of the world's most accomplished and versatile performers since coming to this country in 1947. Well-remembered as a featured soloist with the Stan Kenton band, Laurindo's career, in recent years, has largely been devoted to his many recordings and concert appearances, which have earned him international renown as a classical guitarist. These dance rhythms are still another display of his tremendous versatility, and a rare treat for cha-cha-ficionados.

HAPPY





- THE SUSPENSE CHA-CHA
• ABSENCE • MAMBO
A LA TEEN • LUNA DE MIEL •
SARITA'S MAMBO •
NENA • 13 PERROS •
HAPPY CHA-CHA
• MAMBO SIN MAYORES
CONSECUENCIAS •
CLUB CABALLERO
• PICA PAU •
BIG TOWN

CHA CHA CHA

You may purchase this Alternate Selection in addition to, or instead of, the Selection of the Month, and purchase carries full Bonus Album credit. If you are a Stereo Member, be sure to use double-letter prefix SF instead of F, followed by the record number, if you wish your album to be a stereo album.

DAKOTA'S DYNAMIC IN EXCITING JAZZ VERSIONS OF A DOZEN TUNEFUL BALLADS!

To hear Dakota Staton sing is to enjoy one of the finest jazz singers of our day. Her distinctive vocal stylings are sometimes blues-like with an unusual misty quality, sometimes swinging with a light, refreshing beat. In each performance, the Staton sound creates new meaning for familiar lyrics, turning old favorites into fresh and rewarding musical experiences.

In *TIME TO SWING*, Dakota presents a dramatically varied brand of rich and inventive jazz. For example, the lovely ballad, *Avalon*, gets a brisk uptempo delivery from Dakota, backed by occasional Afro-Cuban accents from Sid Feller's swinging instrumental group. And the normally slow ballad, *But Not for Me*, comes out a bright rhythm number as Dakota melts abundant meaning from every word and phrase. Her happy tunes sound glad she came along, and her sad numbers, such as *Willow Weep for Me*, have never found such sympathy as Dakota can give them, and does, in this album.

Her imaginative jazz backings are created by such jazz stars as Taft Jordan, Joe Wilder (trumpets), Phil Woods (alto), Hank Jones (piano), George Duvivier (bass), and Don Lamond (drums). Sid and his crew have varied their instrumental power to give just the right amount of support in each selection; and just the right kind of setting too.

An album of vocal jazz at its finest, *TIME TO SWING* demonstrates that any time is the right time to swing with Dakota.

This Selection of the Month will be automatically mailed to you if you are a member of the Jazz Division (If you are enrolled as a Stereo Member, then the record you receive will be a stereo record.) If you do not wish this album, please let us know by simply mailing the enclosed form. Acceptance of this Selection carries full Bonus Album credit. And, no matter what your Division, you may purchase any of the current or additional Selections (monophonic or stereo) listed in this Review at the prices shown plus a standard charge of 37¢ to cover cost for postage, packing and mailing. You will receive Bonus Credit for every such purchase [see page 12].

YOU DON'T KNOW WHAT LOVE IS • WILLOW
WEEP FOR ME • AVALON • THE BEST THING
FOR YOU • THE SONG IS YOU • WHEN
LIGHTS ARE LOW • BUT NOT FOR ME •
BABY DON'T YOU CRY • LET ME KNOW • UN-
TIL THE REAL THING COMES ALONG • IF I
SHOULD LOSE YOU • GONE WITH THE WIND

(F1241, \$3.98) (stereo: SF1241, \$4.98)



DAKOTA STATON

TIME TO SWING



JAZZ

ALTERNATE SELECTION

"Elmer Bernstein, who has many film scores to his credit, provides high voltage jazz backgrounds for a TV private-eye saga. The music is a skillful study in effects suggested by loneliness, sudden danger, and tension. Thrill listening for fans of the new smooth TV jazz!"

—LISTEN magazine

ELMER BERNSTEIN

presents his modern jazz background themes for

STACCATO

(F1287, \$3.98) (stereo: SF1287, \$4.98)

Starring JOHN CASSAVETES as *Johnny Staccato*

Produced by REVUE PRODUCTIONS, INC. *in association with the*
NBC-TV NETWORK

Elmer Bernstein really started something when he built his now famous score for "The Man with the Golden Arm" around modern jazz backgrounds. Here, once again, he demonstrates his genius with a score that reflects every dramatic moment of STACCATO, a high-tension TV series set in a world of excitement, suspense and violence. Bernstein's music strikingly mirrors the elements and emotions of the show's fast-moving action as it unfolds against a complex New York background.

Some of the themes in this album, such as the dramatic *The Jazz at Waldo's*, are basic to the main story line. Others, such as the haunting *Walk a Lonely Street*, stage the mood for specific scenes.

Bernstein has used three separate groups for these selections: a small combo (rhythm with vibes), a middle-sized band (rhythm with vibes, two



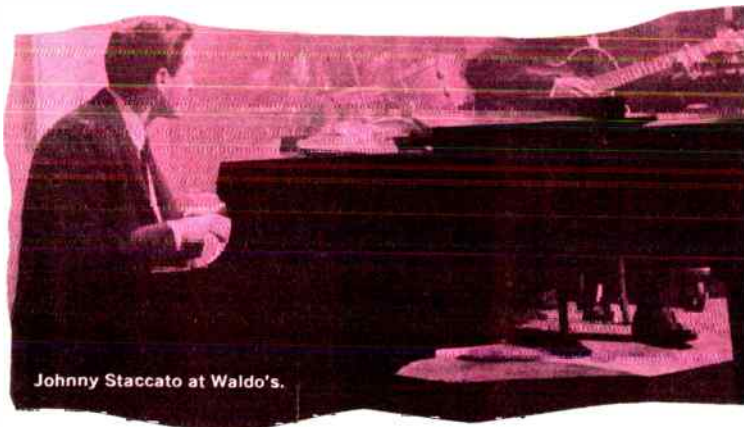
trumpets, two trombones, and three reeds), and a 25-piece big band.

With these three groups, Bernstein has created an aura of suspense throughout his music. Even the jazz combo numbers that flare off at a bright pace have undercurrents of ominous mood moving stealthily through the rhythm passages. The medium and big band numbers sweep and pound with intensity.

The result is an album that reflects every dramatic moment of *STACCATO* through well-punctuated instrumentals that provide their own distinctive excitement for the listener.



STACCATO'S THEME • THINKING OF BABY • POT AND JUICE • NIGHT MOOD • DEADLY GAME • THE JAZZ AT WALDO'S • GREENWICH VILLAGE RUMBLE • LIKE HAVING FUN • ONE BEFORE CLOSING • WALK A LONELY STREET • MACDOUGAL STREET SPECIAL • PURSUIT



You may purchase this Alternate Selection in addition to, or instead of, the Selection of the Month and purchase carries full Bonus Album credit. If you are a Stereo Member, be sure to use double letter prefix SF instead of J followed by the record number, if you wish your album to be a Stereo album.

BONUS ALBUMS NEW THIS MONTH

VOICES IN LATIN (F922). Start with the sensational **Four Freshmen**, add the musical wizardry of arranger-conductor **Pete Rugolo**, feature the dynamic sound of a big band sparked by a great Latin rhythm section, and you're headed South with a best-selling crew to the land-of-Latins. Among the twelve brilliantly swinging renditions: *Frenesi*; *Granada*; *Brazil*; *Star Eyes*; *Tangerine*.



AFRICAN JAZZ (F1117) (SF1117). **Les Baxter.** From the mysterious far-off continent comes the inspiration for this exotic collection of uniquely melodic and original compositions. Using orchestra and the tenor sax of **Plas Johnson**, Les has blended basic African rhythms, tribal chants, message patterns of the drums, with a pulsing jazz beat in *Mombasa After Midnight*; *Conga Train*; *Elephant Trail*; *Balinese Bongos*; *Ostrich Hunt*; ~ more.



BONUS ALBUMS are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums you purchase from the Club you are entitled to a Bonus Album — Free. Therefore, after you have purchased the albums you agreed to buy in your application for membership, for each two records you purchase thereafter, you may select a Bonus Album on the following basis: for every two monophonic albums you purchase, you may choose any monophonic Bonus Album; for every two stereo albums purchased, you may choose any stereo or monophonic Bonus Album. Select your Bonus Albums from those listed in each issue of the Review. New albums are constantly added to this list.

When next you are eligible for a Bonus Album, use your Bonus Certificate to claim the free record to which you are entitled. You will find that the Bonus Album plan is the ideal way to build up your record collection at great savings, and you may choose from a big array of Capitol's outstanding Best-Seller, Jazz and Classical recordings.

NOTE Any Bonus Album listed in this Review may be purchased, and no matter what your Division, such purchase carries full Bonus Album credit. Please note the prefix F or X (mono), SF or SX (stereo), which determines the price as shown on your advice card. To price of each Bonus Album purchased, the standard charge to cover postage, packing and mailing will be added.

BONUS ALBUMS NEW THIS MONTH

THE TORCH WITH THE BLUE FLAME (X961) (SX961).

Jackie Gleason. A delicate spindrift of marimba tones, the glow of a solo trombone, and whispering strings, melding in a mist of sound, these are the beautifully listenable qualities of the magical Gleason music. Among the fifteen dream-provoking selections: *I've Grown Accustomed to Her Face; Hey There, Love Letters; Let's Face the Music and Dance; Alone in the Crowd.*

DEAN MARTIN SINGS (F401). Whether he's styling romantic ballads, Italian airs from his childhood days, or light, bright Tin Pan Alley tunes, Dean Martin enriches each song with his own special warmth and charm. *That's Amore; I'm Yours, I Feel a Song Comin' On; Come Back to Sorrento; I Feel Like a Feather in a Breeze; Just One More Chance;* six more.

ROSSINI-RESPIGHI: LA BOUTIQUE FANTASQUE (X7103) (SX7103). Sir Eugene Goossens cond. the Royal Philharmonic Orchestra. One critic comments: "A bright, full-of-fun ballet score tells the tale of a 'fantastic toy shop'... complete with musical interpretations of Can Can dancers, Cossacks, and other assorted characters. The result: the happy combination of Rossini's melodies, Respighi's arrangements and a stunning performance by Goossens."



BONUS ALBUMS STILL AVAILABLE

DANCING ROOM ONLY (F1121) (SF1121). Guy Lombardo and the Royal Canadians present twelve selections—proving once again that Guy's music grows sweeter with the years. Incl. *Stardust; Autumn Leaves; Our Love Is Here to Stay.*

TALK ABOUT HITS! (F1245) (SF1245). Faron Young, the young man with a sensational voice and style, sings such hits as *Hey Good Lookin'; Tennessee Waltz; Don't Let the Stars Get in Your Eyes;* nine more.

THE SONG IS JUNE (F1114) (SF1114). June Christy. Fans of both the ballad Christy and the uptempo Christy are sure to be pleased by this album which includes *Spring Can Really Hang You Up the Most; My Shining Hour;* eight more.



LATIN LACE (F1082) (SF1082). Music with a Latin flair fills the air as the **George Shearing Quintet**, plus Latin percussionists, leads the way to listening and dancing with a tropic beat. The dozen exotic tunes range in mood from the lazy rhythms of the siesta hour to the sweep and tumult of the Amazon. *Cali Mambo; To the Ends of the Earth; The Moon Was Yellow;* eight more.



SWINGIN' SERENADES (F1236) (SF1236). **Kenyon Hopkins.** A dozen charming serenades, wide-ranging yet widely familiar, lightly swung by a svelte-sounding aggregation, make up this attractive album. The songs reflect many moods, and it is top-flight arranger Kenyon Hopkins' polished writing that unifies the moods into a sprightly, easy-mannered whole. Among the selections: *Serenade in Blue; The Donkey Serenade.*

HAWAII CALLS: HULA ISLAND FAVORITES (F987). **Webley Edwards** with **Al Kealoha Perry** and the **Hawaii Calls Orchestra** presents twelve compelling selections for a happy hula-day at home. Incl. *Lovely Hula Hands; Manu O-O.*

BORN TO LOSE (F1204). **Ferlin Husky** sings twelve favorite songs dedicated to those who've known the sad side of love. With his honest and warmhearted approach, he styles *My Foolish Heart; Each Time You Leave;* ten more.

MOZART: SYMPHONY NO. 34 • HAYDN: SYMPHONY NO. 104 (X7150) (SX7150). Famed conductor **Rudolf Kempe** and the **Philharmonia Orchestra** present eloquent performances of two great masterworks. An outstandingly beautiful recording.

THE WILDEST SHOW AT TAHOE (F908). Here's a wild one all right—**Louis Prima, Keely Smith,** and the **Witnesses** recorded live in Harrah's Club at Lake Tahoe. *Sunny Side of the Street; Exactly Like You;* ten more.

THIS IS GORDON MACRAE (F1050). A wide-ranging program of songs that match the man are presented here incl. *If I Forget You; Sayonara; Never Till Now; Cara Mia;* eight more drawn from Broadway, Hollywood, TV, operetta and the light classics.

BONUS ALBUMS STILL AVAILABLE



BEETHOVEN: EMPEROR CONCERTO (X8419) (SX8419). Rudolf Firkusny, piano, William Steinberg cond. the Pittsburgh Symphony Orchestra. Interpretively and technically demanding, Beethoven's majestic E-flat Concerto is a constant challenge to the world's foremost pianists. Seldom has this challenge been met with such complete artistic assurance as in this brilliant recording. Called by critics: "Superb!" "A totally satisfying performance."

LUSH INTERLUDE (F1130) (SF1130). Stan Kenton. Combining the rich sweep of a massed string orchestra, the strength of a trombone choir, Kenton refashions his most widely-played melodies for pleasant listening. Ten selections.

JONAH JUMPS AGAIN (F1115) (SF1115). In the happiest way possible, Jonah Jones pulls out all the stops on a new and bouncy set of songs incl. *Jalousie; Pennies from Heaven; Ballin' the Jack; No Fool Like an Old Fool*; eight more.

THE ZODIAC SUITE (F10073)⁺ (SF10073). England's Norrie Paramor conducts his large orchestra in his original compositions dedicated to the signs of the Zodiac. Among the twelve stellar attractions: *Taurus Tango*.

FLOATIN' LIKE A FEATHER (F1153) (SF1153). Paul Weston. Here is rich listening music in the famous Weston manner, featuring orchestra, soloists, smooth rhythm. *It's a Lovely Day Today; You Turned the Tables on Me*; ten more.

DANZAS! (X8467). Laurindo Almeida. In the hands of the renowned Almeida, the classic Spanish guitar evokes a brilliant range of moods and dances incl. *Danza Española*, Albeniz; *Danzas Españolas Nos. 5, 10*, Granados; seven more.

TAKE ONE! (F1133). Donna Hightower displays her dynamic range in singing, and her vivacious styling in her exciting debut album. Her full-of-life renditions incl. *Perfidia; Lover Come Back to Me*; ten more.

PALM SPRINGS SUITE (F1157) (SF1157). The beauty, the glamour, the many-hued sounds of America's desert playground are vividly displayed in twelve fresh and modern portraits composed and conducted by Jack Fascinato. Incl. *Desert Dawn; Palm Canyon Drive; Golf a la Cart; Desert Stars*.

TCHAIKOVSKY: SYMPHONY NO. 4 (X7139).⁺ Sir Thomas Beecham conducts the Royal Philharmonic Orchestra in a lyric performance of Tchaikovsky's brilliant work.

CRAZY HE CALLS ME (F1170). In this exciting collection of dynamic stylings, Dakota Staton proves that her electric quality is in full command as she sings *How High the Moon; The Party's Over; Angel Eyes*; nine more.



BRITTEN: MATINEES MUSICALES • SOIREES MUSICALES • ARNOLD: ENGLISH DANCES • FOUR SCOTTISH DANCES (X7105). Robert Irving cond. the Philharmonia Orchestra. Stunning performances by a renowned British conductor and orchestra capture the high spirit and charm of these compositions by two outstanding contemporary British composers. A distinctive listening experience.

BLUE ANGELS (F1094) (SF1094). Joe Bushkin's piano softly rides on a cushion of strings, muted brass and a sparkling rhythm section. And the exciting result is a lively piano session that really goes flying. *Blue Moon*: 11 more.

DEBUSSY: PRINTEMPS • DANSE • TURINA: DANZAS FANTASTICAS • LA PROCESION DEL ROCIO (X7130)† (SX7130). Robert Irving conducts the Royal Philharmonic Orchestra in a concert of rare beauty and distinction.

SONGS OF LATIN AMERICA (X8408).† The Roger Wagner Chorale styles twelve songs, offering the listener the vibrant colors and vital charm inherent in Latin-tempo music. *Malagueña; Estrellita*: ten more.

18TH CENTURY JAZZ (F1108). The Jack Marshall Sextet swings out with an engaging concoction of sparkling music, best defined as *our* kind of jazz played on 18th century kind of instruments. Twelve happy tunes incl. *Jeepers Creepers*.

LATIN LOVE (F1201) (SF1201). Bob Bain lends rhythmic and melodic beauty to the caressing strains of the Latin serenade, showing his mastery of the Spanish guitar in *Besame Mucho; French; Green Eyes; Brazil*: eight more.

INVITATION TO THE DANCE (X8466) (SX8466). Carmen Dragon conducts nine sparkling instrumental selections from the world's great music in dance forms. Incl. Bizet's "Farandole" from *L'Arlesienne Suite No. 2*.

STRICTLY PRIMA! (F1132). Here's that wildest Louis Prima and the Witnesses in a fun and frantic session recorded live at the Sahara in Las Vegas. *Sing, Sing, Sing; Moonglow*: eight more.

EL AMOR D'ESPANA (X8473). Marcel Grandjany, harp. Here are masterful transcriptions of Spanish music from the sixteenth, eighteenth, and twentieth centuries. Composers incl. de Falla; Granados; Turina; Albeniz.

HINDEMITH: MATHIS DER MALER • TOCH: THIRD SYMPHONY (X8364)† (SX8364). William Steinberg and the Pittsburgh Symphony Orchestra give a dramatic interpretation of two outstanding modern compositions.

†Subject to existing copyright.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



BACK TO BALBOA (F995, \$3.98). Stan Kenton. *Down Beat* gives a ★★★★★ rating and writes: "This is an orchestra of incomparable vigor and in Perkins, Kamuca, Niehaus, Noto and Katzman, Kenton has key soloists [Here] the good over-all Kenton sound is precisely executed and [the album] contains contributions from some of jazz' most able composers." Among the ten tunes, *The Big Chair; My Old Flame; Royal Blue; Begin the Beguine*.



MIXED EMOTIONS (F1266, \$3.98) (SF1266, \$4.98). Susan Barrett. Here's a delightful young singer who offers style and drama, range and rhythm, as she sings both "hot" and "cool" in her exciting debut album. Aply backed by Kenyon Hopkins' swinging arrangements, Susan displays her talents in *I Get Along Without You Very Well; Bewitched; Is You Is, or Is You Ain't Ma' Baby; Laughing on the Outsides* eight more.



GLORYLAND (F1167, \$3.98). The Jordanaires. Someone once said, "Anybody can sing gospel songs, so long as he has the 'spirit feel.'" Four young men who have that 'spirit feel' are The Jordanaires who are heard here in twelve stirring gospel songs. Among them, *In That Great Gettin' Up Mornin'; Look Away to Heaven; Shadrack; Nobody Knows the Trouble I've Seen*.



VILLA-LOBOS: MUSIC FOR THE SPANISH GUITAR (X8497, \$4.98) (SX8497, \$5.98). Noted classical guitarist Laurindo Almeida brilliantly interprets eight outstanding comp. songs by Villa-Lobos. The Etudes are rich in rhapsodic melodies, the Preludes in varied passages of lyric beauty. Completing the program are two Choros, one a vividly colorful selection based on schottische dance rhythms, the other an irresistible work in E minor.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)

BRAHMS: VIOLIN CONCERTO (X8410, \$4.98) (SX7173, \$5.98). Yehudi Menuhin with Rudolf Kempe cond. the Berlin Philharmonic Orchestra. *HiFi/Stereo Review* writes: "The finest playing Menuhin has done since his prodigy days."

VIENNESE WALTZES BY POURCEL (F10214, \$3.98) (SF10214, \$4.98). Franck Pourcel and his Parisian orchestra. "These ten waltzes are captivating!" (*High Fidelity*). Incl. *The Beautiful Blue Danube: Emperor Waltz*.

GATHER 'ROUND (F1227, \$3.98) (SF1227, \$4.98). Here's that wonderful Ernie Ford from Tennessee singing a wonderful batch of songs incl. *Look Down That Lonesome Road: Brown's Ferry Blues*; nine more.

MUSIC FROM A SURPLUS STORE (F1225, \$3.98) (SF1225, \$4.98). Jack Fascinato. "A delectable little masterpiece of both musical and sonic humor!" (*High Fidelity*). Orchestra plus oil cans, GI scrub brushes, etc. in 12 novel originals.

MEET THE FIVE PENNIES (F1228, \$3.98) (SF1228, \$4.98). Red Nichols in ten swinging versions of jazz classics incl. *Lullaby in Ragtime: Margie: Indiana*.

OONNYBROOK WITH OONEGAN (F1226, \$3.98) (SF1226, \$4.98). Dorothy Oonegan and her piano treat listeners to a sensational session incl. *A Foggy Day*; 11 more.

SONGS FOR ROUNDERS (F1246, \$3.98) (SF1246, \$4.98). Hank Thompson in a dozen rousing tunes presented prairie style. *I'll Be a Bachelor Till I Die*; 11 more.

CHOPIN: PRELUDES, OP. 28 (X7145, \$4.98). Moura Lympany, one of the finest woman pianists of the day, beautifully interprets the *complete* Chopin preludes.

MY HEART BELONGS TO ONLY YOU (F1218, \$3.98) (SF1218, \$4.98). Larry Hovis presents smooth vocal stylings of *Deed I Do: But Beautiful*; ten more.

ECHOES FROM A 16TH CENTURY CATHEDRAL (X8460, \$4.98) (SX8460, \$5.98). Roger Wagner Chorale. "Astonishingly beautiful... you'll have to hear to believe" (*Harper's*). A cappella interpretations of twelve inspiring compositions.

SOPHISTICATED PIPES (F1171, \$3.98) (SF1171, \$4.98). Veteran theater organist Oon Baker adds a sophisticate's touch to *Slaughter on Tenth Avenue*; six more.

MOZART: SYMPHONY NO. 40 • EINE KLEINE NACHTMUSIK (X8432, \$4.98) (SX8432, \$5.98). William Steinberg, Pittsburgh Symphony. *High Fidelity*: "Throughout the symphony there is lovely sound. 'Nachtmusik' is very well performed."

SOUNDVILLE! (F1194, \$3.98) (SF1194, \$4.98). Jack Marshall. A bright, swingin' combination of high fidelity, high humor and high-flying solos in *Third Man Theme: The River Kwai March*; ten more.

ART TATUM (F216, \$3.98)†. Presenting the late, great pianist at the peak of his form, this album stands as one of the finest in the Tatum discography. *September Song: Aunt Hagar's Blues: Dardanella*; nine more.

THEY SAID IT COULDN'T BE OONE! (F1212, \$3.98) (SF1212, \$4.98). The Mighty Accordion Band, in a dozen big sound tunes incl. *Beer Barrel Polka*.

†Special price on new release.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit)

- PAS DE DEUX (X7160, \$4.98) (SX7160, \$5.98).** Robert Irving cond. the Royal Philharmonic Orchestra. Writes *The Gramophone*: "...played with great elan by a first-class orchestra under a conductor who knows the style backwards." Famed pas de deux from *Les Sylphides* and *The Nutcracker*; five others.
- ST. LOUIS BLUES (X993, \$4.98)† (SX993, \$5.98).** Nat King Cole sings the great songs of W. C. Handy from the popular Paramount motion picture based on Handy's life. *Beale Street Blues*; *Careless Love*; *Memphis Blues*; nine more.
- RODGERS & HAMMERSTEIN ALA DIXIE (F1065, \$3.98).** Pee Wee Hunt. Here's a two-beat excursion into the wondrous world of R & H incl. *Surrey With the Fringe on Top*; *The March of the Siamese Children*; ten more.
- LOMBARDO GOES LATIN (F1191, \$3.98) (SF1191, \$4.98).** Guy Lombardo in top South American tunes plus some North American favorites set to Latin rhythms, all styled with a danceable lilt. *Besame Mucho*; *Perfidia*; ten more.
- COOL COWBOY (F1230, \$3.98) (SF1230, \$4.98).** Cliffie Stone dudes up a dozen favorite western style tunes incl. *The Streets of Laredo*.
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