



# RECORD CLUB REVIEW



"PAL JOEY" SOUNDTRACK ALBUM — SEE NEXT PAGE

BEST-SELLER

SELECTION OF THE MONTH



*exclusive soundtrack album  
from the Columbia Picture starring  
Rita Hayworth, Frank Sinatra, Kim Novak*



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"racy,  
roisterous,  
romantic!"

# PAL JOEY

(No. X912, \$4.98)

Every year or so, along comes a motion-picture musical that provides great entertainment from the first scene to the last. As millions of enthusiastic viewers already know, "Pal Joey" is just such a show.

And no wonder! First of all, the film stars the incomparable Frank Sinatra as Joey Evans, who sings, wisecracks and loves his way through one escapade after another. As both actor and singer, Frank is truly sensational in his role. Glamorous Rita Hayworth shines as Vera Simpson, the stripper turned socialite, and lovely Kim Novak makes temperatures rise as Linda English, star chorine of the "Sextets." The Rodgers and Hart music, of course, has been hummed, whistled, and applauded from New York to New Mexico ever since Broadway first made a smash hit out of "Pal Joey."

It's no surprise, of course, that the exclusive soundtrack album from this musical is outstanding entertainment in itself. For here are all those wonderful Rodgers and Hart songs, exactly as performed in the film, for you to enjoy many, many times at home. Here is Sinatra at his flip and funny best, socking across a show-stopping version of *The Lady Is a Tramp*, turning in a romantic and tender performance of *Bewitched* and *I Didn't Know What Time It Was*. Here, too, are the tender and touching *My Funny Valentine*, *I Could Write a Book*, the racy *Zip*, and the show's other song classics, all of them arranged by Nelson Riddle and done to perfection.

The result is one of the most exciting soundtrack albums ever — a racy, roisterous, romantic package of delightful listening!

also included: *There's a Small Hotel* • *Do It the Hard Way* • *Plant You Now, Dig You Later* • *You Mustn't Kick It Around* • *That Terrific Rainbow* • *Strip Number* • *Great Big Town* • *Dream Sequence* • *Main Title*

BEST-SELLER

ALTERNATE SELECTION



You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.



*All-Time Hits,  
Great Stars,  
Together in One Album!*

*The Gold Record*

(No. F830, \$3.98)

Every song in this unique album has earned, for its performing artist, a Gold Record — the entertainment world's coveted award for outstanding success. This success can be measured in several ways: in sales (a million or more); in progress (as a milestone in the artist's career); and most importantly, in the many hours of listening pleasure a Gold Record hit gives to the listener.

No one is sure, of course, exactly what makes a Gold Record hit, but this much is certain: it must have that rare combination of star, song, and performance that zooms it skyward like a three-stage rocket. And something else is certain too: here in one album are some of the goldenest and most enjoyable records ever made, in a package that ranges from bright novelties to love songs. It's a very special treat that's loaded with stars, top performances, and, for good measure, memories as well.

To prove the point, here are a few of the Gold Records presented in this album. There's Les Baxter and his *Poor People of Paris*, a captivating selection that led to a flood of imported tunes — and still rides the crest.

Easy-going Dean Martin is on hand with *Memories Are Made of This*, a wonderful vehicle for his intimate balladeering. Pee Wee Hunt romps through his rollicking *Twelfth Street Rag* with his trombone and the famous piano that sounds as though it tumbled down two flights of stairs — and kept right on playing, chipper as ever.

Peggy Lee sings her own *Mañana*, the saucy, Latin-flavored tune all about the joys of taking it easy. Much different in mood is the fastest-selling record in history, Tennessee Ernie Ford's powerful *Sixteen Tons*.

When you hear hits like these, gathered in a single album for the first time, you're sure to agree that the GOLD RECORD is a gold mine of great entertainment!

also included: Nat "King" Cole, *Too Young* • Les Paul and Mary Ford, *Vaya Con Dios* • Nelson Riddle, *Lisbon Antigua* • Sonny James, *Young Love* • Kay Starr, *Wheel of Fortune*

BEST-SELLER

ALTERNATE SELECTION

*the Thames... the fog*

*... a young couple, close together,  
crossing Waterloo Bridge at night...*

*this is the richly romantic mood of*

*in London, in love...*

*NORRIE PARAMOR and his Orchestra*



You may purchase this  
Alternate Selection in  
addition to or instead of the  
Selection of the Month, and  
purchase carries full  
Bonus Album credit.



(No. F10025, \$3.98)

Norrie Paramor is a Londoner by birth and by preference. He understands the moods, the appeal, the lovers, of London Town as few others do. What's more, as one of England's most talented arranger-conductors, he has a wonderful flair for capturing the city's charms in smooth listening music that's not quite like any other. How does he go about it? Well, take this album, for instance. For one thing, there's the famed Paramor Orchestra: a huge choir of lustrous violins, violas and cellos, plus the mellow accents of French horn and guitar, along with bass, drums, solo piano. *And*, that enchanting Paramor trademark — the haunting soprano voice that shimmers through his distinctive arrangements of such familiar ballads as *The Touch of Your Lips*, *Deep Purple*, *The Nearness of You*, *Stars Fell on Alabama*, and *The Very Thought of You*.

Whatever the melody (and whatever your mood, for that matter), Paramor's eloquent interpretation is a delightful invitation to relax and perhaps to dream. Listening was never more pleasant.

also included: *Stairway to the Stars* • *Embraceable You* • *Stardust* • *All the Things You Are* • *I'll Get By* • *Dearly Beloved* • *Someone to Watch Over Me*



CLASSICAL

SELECTION OF THE MONTH

Southern California's famed Hollywood Bowl, where thousands gather on starlit summer evenings to enjoy their favorite music in concerts by the huge Hollywood Bowl Symphony Orchestra. Millions more enjoy the orchestra's great performances at home, in Full Dimensional Sound recordings.



HOLLYWOOD BOWL SYMPHONY ORCHESTRA



NUTCRACKER SUITE

A MIDSUMMER NIGHT'S DREAM



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*Superbly played by America's best-loved symphony orchestra: two of the most delightful compositions in the entire realm of orchestral music.*

TCHAIKOVSKY:

## NUTCRACKER SUITE

(No. X8404, \$4.98)

MENDELSSOHN: INCIDENTAL MUSIC TO

## A MIDSUMMER NIGHT'S DREAM

### THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA

conducted by FELIX SLATKIN

Some music was written to describe a scene, to take you on a musical journey, or simply to tell a story. The story might have begun as a fairy tale, a legend, or a play. But whatever its origin, good story-telling music is among the most beautiful ever written and the longest remembered. Tchaikovsky's familiar music for "The Nutcracker," in fact, is much better known than the original story — one of the tales of Hoffman, which tells of a little girl who dreams that a nutcracker turns into her Prince Charming. The music, first written for a ballet, is pure enchantment: sparkling, bright, and filled with brilliant instrumental color. The *Dance of the Sugar Plum Fairy*, for instance, features the delicate sound of the celesta in one of the composer's most beautiful melodies. The *Russian Dance*, in contrast, pulses with a grand, rumbly vigor that builds to a mighty climax. The Suite ends with the incredibly lovely *Waltz of the Flowers*.

. . .

Almost everyone, married or single, can hum the *Wedding March*, but many may not realize that this is only one of the familiar sections in Mendelssohn's music inspired by Shakespeare's "A Midsummer Night's Dream." For sheer melody, for rich harmony and buoyant rhythm, Mendelssohn has few peers, and all of the composer's most appealing qualities find wonderful expression in this music. The *Overture* (written when the composer was only seventeen!) gleams with marvelously deft humor, with the sort of puckish rhythm that suggests a moonlit dance of good-natured elves. The *Nocturne* is a captivating description of a warm and drowsy midsummer night. The *Scherzo*, a marvel of playful, flashing sound, is just one more of the highlights in this thoroughly enjoyable masterpiece of Romantic music by one of the world's most popular composers.

CLASSICAL

ALTERNATE SELECTION



The world's greatest  
the best Classical album  
with complete on one side

You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

*Six concert favorites inspired by folk music of the Old World that sparkle with expressive melody, bright orchestral color, and powerful rhythm.*

ENESCO:

RUMANIAN RHAPSODIES Nos. 1 and 2, op. 11

DVORAK:

SLAVONIC DANCES Nos. 1, 2, 4 and 8, op. 46

**FABIEN SEVITZKY conducting THE INDIANAPOLIS SYMPHONY ORCHESTRA**

**(No. X8209, \$4.98)**

Georges Enesco was born in 1881, on a small farm in Rumania, and from his birth, he began to absorb first-hand the rich legacy of his homeland's folk music. At the age of three, he was already improvising songs on the violin, and at eleven, he won the Violin Prize at the renowned Vienna Conservatory. He was eighteen when his first orchestral work was performed, and he then decided to devote himself to composition.

Of his many works, the two Rhapsodies in this album are by far the most familiar. Incorporating Rumanian gypsy songs and peasant melodies, they paint a brilliantly hued portrait of a sensitive, emotional people. Though the themes are traditional, their treatment is fresh, for Enesco gave his material new inter ity with splashes of modern color and dramatic orchestration. The music is by turns poignant, high spirited, expansive and vigorous, and it is fired throughout by the composer's deep sincerity.

\* \* \*

"Dvorak has written in all possible styles. Decidedly, he is a very talented man. Besides, he is poor. Please take this into consideration." Thus Johannes Brahms recommended to his publisher the work of Anton Dvorak, then an obscure young Czech composer. Shortly thereafter, the publisher commissioned Dvorak to write a set of Slavonic Dances. The composer chose the most characteristic of Czech dance rhythms, and gave them his own melodies and harmonies. He succeeded admirably in combining his own talents with native folk music, for his Slavonic Dances fully capture the passion and humor of the Czech people. The orchestrations are glowingly alive, and every selection pulses with vitality and warmth.

In this album, Fabien Sevitzy and the Indianapolis Symphony Orchestra present the four best known of these Dances, in performances revealing all the high spirits and fiery excitement that have won worldwide fame for this music.

# JAZZ

## SELECTION OF THE MONTH

*the tunes:*

BIG BUTTER AND EGG MAN • NEW ORLEANS • THAT'S A  
PLENTY • BASIN STREET BLUES • MUSKRAT RAMBLE •  
I GUESS I'LL HAVE TO CHANGE MY PLAN • ROYAL GARDEN  
BLUES • STRUTTIN' WITH SOME BARBECUE • FIDGETY FEET



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*"Rare Moment in Jazz"*

**BOBBY HACKETT and his All-Star Jazz Band**

# COAST CONCERT

(No. F692, \$3.98)

A lot of the best jazz just seems to "happen"—whether on records or in person. COAST CONCERT is an exciting example of both. It all started when Bobby Hackett, in New York, received a phone call asking him to hurry out to the West Coast to take part in the big annual Dixieland Jubilee in Los Angeles. A few hours later, Bobby was stepping off the plane at LA's International Airport.

As soon as Bobby could get to a phone, he started rounding up a band for the concert. And what a band! Jack Teagarden and Abe Lincoln on trombone, Matty Matlock on clarinet, and a rhythm section to match. The boys got together for a few run-throughs before the concert, and then they were on. Everything clicked just right. Their music soared high, wide and handsome, and the crowd just couldn't get enough. Capitol was also in the audience, and almost as soon as the concert was over, Bobby and his band had agreed to start recording an album at 5:30 the next afternoon. The recording session went straight through to 5:30 in the morning, and again, the jazz rolled as smooth and easy as a new sports car.

COAST CONCERT captures the proceedings in crisp high fidelity, and it's all a joy to hear. The lyrical Hackett horn blazes the way for Mr. T's mellow trombone, for Abe Lincoln's aggressive solos, for Matlock's fleet clarinet. The rhythm section, sparked by drummer Nick Fatool, lays a foundation you could build a skyscraper on, and now and then, Phil Stephens swaps his bass for a tuba, thereby adding a wonderfully staunch bottom to the band's sound. Guitarist Nappy Lamare and pianist Don Owens round out the rhythm.

This recording, incidentally, is the first full-length album teaming Hackett and Teagarden. And speaking of the whole group, Bobby says: "You couldn't find a better jazz band anywhere." Yes, COAST CONCERT is indeed a rare moment in jazz.

*A swinging album of great modern jazz  
by one of the most exciting Herds of them all!  
Speaking of his reaction to the first playbacks,  
Woody says: "The sound was just wonderful.  
The guys and I were all completely gassed."*



# JACKPOT!

(No. F748, \$3.98)

## WOODY HERMAN and the Las Vegas Herd

*personnel:* WOODY HERMAN (clarinet) • DICK COLLINS, JOHNNY COPPOLA (trumpets) • CY TOUFF (bass trumpet) • RICHIE KAMUCA (tenor sax) • NORMAN ROCKRANDT (piano) • MONTE BUDWIG (bass) • CHUCK FLORES (drums)

You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.





Here's the power-packed Octet that rocked Las Vegas, that rocks throughout every selection in this recording. The unusual instrumentation of the group — two trumpets, bass trumpet, tenor, clarinet and rhythm — creates a remarkably big, almost full orchestra sound. All eight of the musicians are impressive soloists, and thanks to the compact size of the group and the setting of a full-length, hi-fi album, every one of these Herdsmen is showcased at his best.

Woody himself, urged on by the others, is in top form all the way. Cy Touff, the only bass trumpet star in jazz, wails mightily. And very much present also are such jazz greats as Richie Kamuca, Dick Collins, and the dynamic Chuck Flores. The tunes include standards such as *920 Special*, *Broadway*, and *Jumpin' at the Woodside*, plus go-for-broke originals.

Woody's comment about the album pretty well sums it all up. That's the way any jazz fan will feel about the cascade of swinging sounds in JACKPOT!

also included: *Bugs' Other Groove* • *The Boot* • *Wailing Wall* • *Bass Face* • *Junior*





**THE MISTY MISS CHRISTY (725).** June Christy at her romantic best in choice ballads. Misty, moody stylings of *I Didn't Know About You*; *Maybe You'll Be There*; *Sing Something Simple*; *A Lovely Way to Spend an Evening*; *For All We Know*; seven more. Imaginative, varied backgrounds by Pete Rugolo.



**CASA LOMA CARAVAN (856).** Glen Gray. If you're young in years, you'll find this music as danceable, and listenable, as any you've ever heard. If you're older, you'll have the added pleasure of recalling the smooth big-band dance music of the '30s. 12 tunes, incl. *Under a Blanket of Blue*; *Time on My Hands*; *I Concentrate on You*.



**STEADY DATE (848).** Tommy Sands, the Singin' Idol of young America, sings about the special delights and problems of the mad and wonderful world of teen-agers. *Goin' Steady*; *Ring My Phone*; *Graduation Day*; *Too Young*; *Gonna Get a Girl*; *I Don't Care Who Knows It*; *Teach Me Tonight*; five more



**DUKAS: THE SORCERER'S APPRENTICE, LA PERI • SAINT-SAENS: OMPHALE'S SPINNING WHEEL (18008).** Orchestra of the Paris Opera, Robert Benedetti, cond. Three masterpieces of story-telling music, renowned for their drama, melody and rich orchestral sound. Thrilling interpretations by a celebrated French orchestra and conductor.

**BONUS ALBUMS** are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums members purchase from the Club and pay for within 7 days of receipt, they are entitled to claim a Bonus Album of their choice—Free. A list of Bonus Albums is carried in every issue of the Review. New best-selling albums are added constantly to this list.

When next you are entitled to a Bonus Album use your Bonus Certificate to claim the free record of your choice. You will find the Bonus Album plan is the ideal way to build up your record collection at great savings, and you may make your selections from a big array of outstanding Best-Seller, Jazz and Classical recordings.

**BONUS ALBUMS** STILL AVAILABLE



**THE KING AND I (740).** Soundtrack album from the memorable motion picture starring Deborah Kerr and Yul Brynner. The colorful, moving songs by Rodgers and Hammerstein include *We Kiss in a Shadow*; *Shall We Dance?*; *Hello, Young Lovers*; *The March of Siamese Children*; *Getting to Know You*; eight more.



**TENNESSEE ERNIE FORD: HYMNS (756).** Ernie Ford's warm, sincere voice lends itself especially well to songs of faith, and here he sings 12 of the most beloved hymns ever written. They include *Rock of Ages*; *Sweet Hour of Prayer*; *In the Garden*; *Let the Lower Lights Be Burning*; and *The Old Rugged Cross*.

BONUS ALBUMS STILL AVAILABLE



**DREAM DANCING (723).** Ray Anthony's great dance band plays romantic "cheek-to-cheek" music that's perfect when lights are low and your special partner is in your arms. Easy-tempo, smooth stylings of *Embraceable You*; *September Song*; *This Love of Mine*; *Out of Nowhere*; *I Only Have Eyes for You*; seven more.



**"PEE WEE" AND "FINGERS" (783).** Joe "Fingers" Carr, king of rag-time piano, and "Pee Wee" Hunt, of 12th St. Rag fame, join forces in a rollicking album for young and old. It's the niftiest combination since ham-and-eggs! *How Ya Gonna Keep 'Em Down on the Farm*; *Say It Isn't So*; *Barney Google*; nine more.



**THIS IS NAT "KING" COLE (870).** With backing by Nelson Riddle, the incomparable Nat Cole sings about love for those who know how sweet the mood can be. 12 favorite performances, including *Too Young to Go Steady*; *Nothing Ever Changes My Love for You*; *Forgive My Heart*; *Someone You Love*; *To the Ends of the Earth*.



**SESSION AT MIDNIGHT (707).** An informal get-together of jazz all-stars that swings solidly all the way! Harry Edison, Benny Carter, Willie Smith, Babe Russin, Plas Johnson, Murray McEachern, Jimmy Rowles, others. The six exciting tracks include *Moten Swing*; *Blue Lou*; *Sweet Georgia Brown*; *Stompin' at the Savoy*.

BONUS ALBUMS STILL AVAILABLE



**THIS IS SINATRA! (768).** Frank Sinatra in great recordings that have delighted the nation ever since they first soared to popularity, gathered here in one album. *Learnin' the Blues; Young-at-Heart; Love is the Tender Trap; Three Coins in the Fountain; Love and Marriage;* seven more. Nelson Riddle backs.



**YOUR GUY LOMBARDO MEDLEY (739).** "The Sweetest Music This Side of Heaven" in two uninterrupted medleys. The Royal Canadians play *forty* favorite songs of yesterday and today. Among them are *Deep Purple; April in Paris; Sleepy Time Gal; Night and Day; It Had to be You; Coquette; Auld Lang Syne.*



**THE DUKE PLAYS ELLINGTON (477).** Special treat for all jazz fans: Duke Ellington in remarkable keyboard improvisations, with rhythm backing. He fashions rhapsodic solos in 12 of his own tunes, including *Prelude to a Kiss; In a Sentimental Mood; Passion Flower; Retrospection; Things Ain't What They Used to Be.*



**A CHILD'S GARDEN OF FREBERG (777).** Stan Freberg, with a big bouquet of his best-selling blossoms. *St. George and the Dragonet; Rock Around Stephen Foster; Heartbreak Hotel; John and Marsha; The Yellow Rose of Texas; Sh-Boom; The Great Pretender;* five other hilarious hits. Wun'erful, wun'erful!



**STOKOWSKI: LANDMARKS OF A DISTINGUISHED CAREER (8399).** The world renowned conductor in new Full Dimensional Sound recordings of his most famous interpretations. Bach's *Toccatina and Fugue*; Debussy's *Clair de Lune*; Strauss' *Blue Danube*; Sibelius' *Finlandia*; two more. Already a collector's item.

**MUSIC TO REMEMBER HER (570).** Jackie Gleason's wonderfully listenable tribute to 16 beautiful girls who have inspired favorite songs. Among them: *Ruby*; *Charmaine*; *Diane*; *Marie*; *Laura*; *Dinah*; and *Tangerine*.

**THE MAN I LOVE (864).** Peggy Lee sounds warmer, more intimate than ever in appealing ballads like *The Man I Love*; *Please Be Kind*; *My Heart Stood Still*; *If I Should Lose You*; *Happiness Is a Thing Called Joe*; seven others. Frank Sinatra conducts. Arranged by Nelson Riddle.

**KENTON IN HI-FI (724).** Stan's all-time hits newly recorded for this album with Kenton stars like Ferguson, Musso, Niehaus, Bagley. 13 tunes, incl. *Eager Beaver*; *Interlude*; *Peanut Vendor*; *Lover*.

**JUDY (734).** Judy Garland displays the wonderful blend of laughter, tears, and torchiness that make her one of America's best-loved entertainers. She sings *Come Rain or Come Shine*; *I Feel a Song Comin' On*; *Last Night When We Were Young*; *April Showers*; seven more. Nelson Riddle backs.

**ORGAN MOODS FOR LISTENING (612).** Don Baker. The versatile organist plays *Fascinating Rhythm*; *The Very Thought of You*; *Dancing in the Dark*; *Zigeuner*; eleven others, on a giant five-manual Wurlitzer with thousands of pipes, percussion effects, 250 stops. Vibrant high fidelity.

**GERSHWIN: RHAPSODY IN BLUE • AN AMERICAN IN PARIS (8343).** Hollywood Bowl Symphony Orchestra, cond. by Felix Slatkin; Leonard Pennario, piano. George Gershwin's two most famous compositions in performances that bring thrilling new brilliance to both works. Magnificent high fidelity.

**RIMSKY-KORSAKOV: SCHEHERAZADE (8305).** Pittsburgh Symphony Orchestra, William Steinberg, cond. This magic carpet in sound transports the listener to dazzling scenes of Oriental splendor, of heavy-lidded princesses, cruel Caliphs, and beautiful slave girls. Superb performance in FDS high fidelity.

# PREVIOUS SELECTIONS YOU MAY STILL PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



## **FOUR FRESHMEN AND FIVE TROMBONES F683, \$3.98.**

The fabulous Freshmen sing free-wheeling Pete Rugolo arrangements, backed by an all-star trombone quintet and rhythm section. *Angel Eyes; Love Is Just Around the Corner; I Remember You; Speak Low; The Last Time I Saw Paris; Somebody Loves Me;* six more.



## **MUSIC FOR LOVERS ONLY X352, \$4.98.**

Jackie Gleason, creator of America's most persuasive mood music, casts a romantic spell in 16 love songs. *Alone Together; My Funny Valentine; If I Had You; Love Is Here to Stay; But Not For Me.* Bobby Hackett's trumpet blends with the rich string choir like a love affair in sound.



## **SKINS! F774, \$3.98.**

Les Baxter hosts an exciting hi-fi percussion party. Bongos, timbales, tumbaos, conga drums, and many other rhythm instruments, in fascinating originals like *Afro-Deesia; Brazilian Bash; Reverberasia; Mood Tattooed, Shoutin' Drums;* five more.



## **NIGHT DREAMS F781, \$3.98.**

Gordon Jenkins fashions smooth listening music with his orchestra, the Ralph Brewster Singers, and his own distinctive piano style. *My Silent Love; The Song Is Ended; Drifting and Dreaming; My Reverie; Moon Over Miami; So Beats My Heart For You;* six more.



# PREVIOUS SELECTIONS YOU MAY STILL PURCHASE

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**FRESH AND FANCY-FREE F860, \$3.98.** The Andrews Sisters, up to their old trick of making good songs sound even better. With Billy May's versatile backing, the girls give fresh luster to ballads and bounce tunes. 12 in all, among them *My Romance*; *Hooray for Love*; *The Song Is You*; *With Every Breath I Take*; *Tea For Two*.



**THE TENDER TOUCH F753, \$3.98.** Nelson Riddle conducts his orchestra in warm and sensitive interpretations of familiar love songs. Big-sound, romantic performances of *Body and Soul*; *Love Letters*; *As You Desire Me*; *The Touch of Your Lips*; *Symphony*; *Please Be Kind*; *All or Nothing at All*; four more.



**MIDNIGHT RHAPSODY F711, \$3.98.** Joe Bushkin, his rhapsodic piano and large orchestra linger over a wonderful collection of ballads capturing the mood of Manhattan at night. *I Can't Get Started*; *Stormy Weather*; *Manhattan: As Time Goes By*; *The Song Is You*; *It's the Talk of the Town*; six more.



**HI-FI VIENNA: VIENNESE WALTZES F10051, \$3.98.** Superbly recorded in Vienna by the 80-piece Wiener Volksoper Orchestra: lilting waltz favorites by Franz Lehar, Josef Strauss, others. The 12 selections include *Gold and Silver*; *The People of Schoenbrunn*; *Village Swallows from Austria*; *Girls of Vienna*; *Danube Waves*.



# PREVIOUS SELECTIONS YOU MAY STILL PURCHASE

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**MOTION PICTURE SOUNDSTAGE F875, \$3.98.** Gordon MacRae. The star of such films as "Oklahoma!" and "Carousel" in 12 great songs from Hollywood.

Incl. *Singin' in the Rain; Pennies From Heaven; Laura; Cabin in the Sky.*  
**TIME TO DREAM F802, \$3.98.** Les Paul and Mary Ford. Les' guitar and Mary's voice bring new warmth to *That Old Feeling; Bewitched; I Can't Get Started; How Deep is the Ocean; Sweet and Lovely;* seven more.

**FAITH F726, \$3.98.** Jane Froman. Miss Froman says: "I like to hope that these songs from my heart will bring joy where there may be sadness, hope where there may be despair, courage to faltering footsteps." She sings *I Believe; The Lord's Prayer; You'll Never Walk Alone;* and nine other songs.

**DUET F656, \$3.98.** Stan Kenton & June Christy. The party's over and everyone's gone home except the guy at the piano and the girl with the voice. That's the mood in *Angel Eyes; Just the Way I Am; Lonely Woman,* six more.

**BLUEJEAN BOP! F764, \$3.98.** Gene Vincent, egged on by his Blue Caps, rocks at his mightiest in tunes just right for his exciting vocal style. *Bluejean Bop; Who Slapped John?; Up A Lazy River; I Flipped;* eight more.

**ROMANCE IN ROME F10029, \$3.98.** Dino Olivieri. The romantic moods of Rome in smooth music that features mellow strings. 12 continental love songs incl. *Prisoner of a Dream; J'Attendrai; Blue Interlude.* Recorded in Italy.

**HI-FI HAMMOND F686, \$3.98.** Jackie Davis in bright, melodious music recorded in remarkably high fidelity. Accompanied by rhythm, Jackie explores *I Hear a Rhapsody; It's the Talk of the Town; Taking a Chance on Love; Time Was; I'll Close My Eyes;* seven more.

**HAWAII CALLS F470, \$3.98.** Webley Edwards. Hawaiian favorites recorded on the beach at Waikiki. Among the 12 tunes, set against the sound of the surf: *Song of the Islands; Lovely Hula Girl; Hawaiian War Chant.*

**SELECTIONS FROM "THE EDDY DUCHIN STORY" F716, \$3.98.** The sophisticated Duchin piano style recreated with full orchestral background. Ten songs incl. *Chopin's Nocturne; Body and Soul; You're My Everything; Brazil.*

**DELIBES: BALLET MUSIC from SYLVIA and COPPELIA X18001, \$4.98.** Orchestra of the Paris Opera, Pierre-Michel Le Conte, cond. "An exquisite work revealing the hand of a master symphonist." These words, said of *Sylvia*, are just as true of *Coppelia*, and both works receive sparkling performances in this album.

**WAGNER: Highlights from the RING OF THE NIBELUNGS X18047, \$4.98.** N. W. D. R. Symphony, Hans Schmidt-Isserstedt, cond. An outstanding German orchestra and conductor perform the *Ride of the Valkyries; Magic Fire Music; Forest Murmurs; Siegfried's Rhine Journey;* two other magnificent excerpts.

**TCHAIKOVSKY: THE SLEEPING BEAUTY BALLET SUITE X18005, \$4.98.** Orchestra of the Paris Opera, Manuel Rosenthal, cond. Thrilling performance of a Tchaikovsky masterpiece. Includes all the music of *Aurora's Wedding.*

NOTE: Address all inquiries concerning the Capitol Record Club to 100 Sixth Ave., New York 13, New York. Please be sure to include your account number in every communication you send to the Club.

The Capitol Tower,  
Hollywood  
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of Capitol Records, Inc.

