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MUSIC ROW

Taylor Swift

20th
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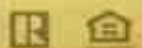
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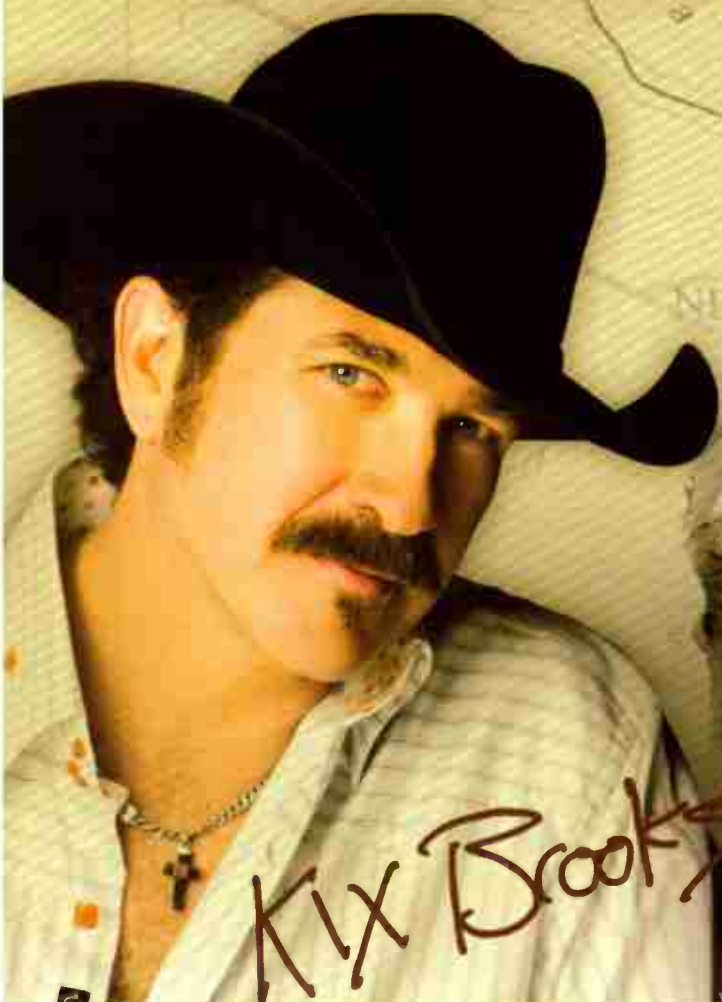




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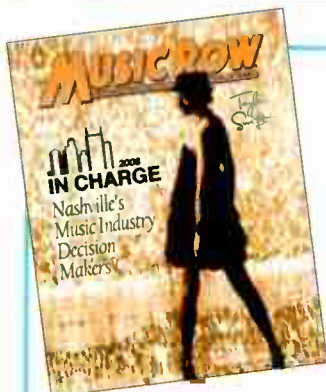


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On The Cover

Taylor Swift

(Big Machine Records)

Current Album: *Taylor Swift*
Current Single/Video: "Picture To Burn"
Producer: Nathan Chapman
Hometown: Wyomissing, PA; Hendersonville, TN
Management: Firefly Entertainment
Booking: William Morris Agency
Recent Hits: "Our Song," "Teardrops On My Guitar," "Tim McGraw"

Awards: 2008 CMT Award Video of the Year and Female Video of the Year, nominated for a 2008 Grammy Award in the all-genre Best New Artist category, 2007 NSAI Songwriter/Artist of the Year (the youngest artist winner to date), 2007 CMA Horizon Award, 2007 CMT Music Award Breakthrough Video of the Year, 2007 *Music Row* Critics Pick

RIAA Certifications: Triple Platinum album—*Taylor Swift*; Digital Platinum Singles—"Our Song," "Teardrops On My Guitar"

Special TV/Film Appearances: *TRL*, *The Today Show*, *The Tonight Show with Jay Leno*, *The Ellen DeGeneres Show*, *Live with Regis & Kelly*, *Good Morning America*, *Dick Clark's New Year's Rockin' Eve*, *Christmas At Rockefeller Center*, and more.

Influences: Her grandmother, LeAnn Rimes, Patsy Cline, Dolly Parton, Dixie Chicks, Shania Twain

Birthday: December 13, 1989

Interesting Fact: A line of fashion dolls based on Swift is expected at retail this fall.

Taylor Swift continues to stretch the boundaries of country music, reaching new audiences by popping up in unexpected places, like most recently the covers of *Rolling Stone* and *Blender* magazine. These were just a few of the all-genre outlets cheering for Swift during the last year. She was the only Country performer on *Daily Variety's* Youth Impact List, iTunes editors named her Best New Artist, and AOL Music hailed her Country's Hottest Female Artist.

All of this success wasn't won overnight for the eighteen-year-old. She began following the path of her grandmother, a professional opera singer, at a very young age. By ten she was writing songs and performing in karaoke contests, festivals, and fairs around her Pennsylvania hometown. Swift and her family made their first trip to Nashville when she was 11 and eventually moved to Music City. Sony/ATV Music Publishing signed her to its songwriter staff when she was 14, and a year later she joined the roster of start-up Big Machine Records. Her self-titled debut, released in October 2006, spent more weeks at No. 1 in 2007 than any other country title. She is the youngest female solo artist to write or co-write every song on a Platinum country debut. "Teardrops On My Guitar," just one of the hits on the project, was the bestselling country song on iTunes in 2007.

Swift's second studio album is slated for a fall 2008 release, and once again, she will have a writing credit on every track. John Rich and pop songstress Colbie Caillat are among her collaborators for the new project.



2008 IN CHARGE

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WELCOME to the 20th issue in our *In Charge* series which contains 448 entries; up from 418, 392 and 375 in the previous three years (2007, 2006 and 2005). Last year we noted in this space, "The entrepreneurial entertainment industry transformation continues, as downsized professionals reconfigure their careers." This trend is gaining momentum as the industry reacts to the challenges created by the entertainment space revolution. Technology enablers have lowered the barriers to entry with respect to audio, video and more, but, as a result the fight for attention has greatly escalated. Choice is overwhelming. Genres are blurring, and retailers, artists, consumers and advertisers are becoming connected in new ways.

Christie King, Sarah Skates, Jon Freeman and Michelle Ross again deserve special credit for the energy and finesse they brought to the task of collecting data, writing and proofing this special 20th *In Charge* edition. Thanks also to all the advertisers, subscribers and readers who make it possible for us to do what we love so much.

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2008

IN CHARGE

decision
makers
gallery

In Charge should not be confused with some kind of social register. It strives to present and profile the most influential figures in the Nashville based entertainment industry, people who buy or sell significant quantities of goods and services and those who are crucial in building entertainment careers for others. We try to approach this subjective task in an objective manner and welcome your suggestions. Our challenge is to search out the team members behind successful careers and those whose efforts result in meaningful industry contributions. It is a difficult and imperfect task—but a labor of love. The annual contents of *In Charge* contain a wealth of information about Nashville's music industry and, when looked at as a series, highlight the faces and personalities of those whose combined achievements reshape the destiny of our city's renowned music machine.



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Adams joined BBR in August 2001 as the label's Northeast Regional and ascended to the role of VP Promotion in 2007. Her career includes previous stops at Atlantic Records, DreamCatcher Records, Decca Records, and WHYL Radio in Carlisle, Penn. • ACM, CMA • Water skiing, SCUBA diving, sailing, martial arts, reading



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A broadcaster with over 40 years of experience in all areas of programming, research, sales and management. Previously President/Country for McVay Media. Partnered with Michael O'Malley to form this radio consultancy. Inducted into the Radio Hall of Fame in 2008. • CRS

Agenda Committee • Reading, writing, music (piano and trombone), traveling



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Alexander joined Curb in 1994 and currently oversees staff, creative and administrative aspects of the publishing division. • CMA, ACM, GMA, NARAS, Leadership Music, Crazy 8s • Outdoors, traveling, cooking, guitar



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Allen has been with the label since 2005 where he handles day-to-day operations and artist development for artists including Emerson Drive, Whiskey Falls, Adam Gregory, Jon Wolfe, Lindsey Grant, and Rush of Fools. Has also co-produced albums by Emerson Drive, Adam Gregory, Lindsey Grant, and Jon Wolfe. He is co-owner and COO of Midas Music with partners Ron Clapper and Keith Follese. • ACM, CMA, GMA • Camping, family



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Has owned this management company for over 30 years with clients that include Martina McBride and Anne Murray. • Board—CCMA, CMA, ACM; Member—ASCAP, PMIA



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Allen oversees all Nashville operations of the publishing administration company, including catalog acquisition, signing and developing writers, and pitching to tv/film. With the company 13 years. Artists published by the company include Ryan Adams, Angelo, Be Your Own Pet, Kings Of Leon, Jim Lauderdale, Buddy and Julie Miller, Nickel Creek, John Prine, Josh Rouse, Jesse Winchester, and more. • Board—AMA; • Guitar, film, food and family



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A graduate of Duke University with a degree in economics, Allums has extensive financial knowledge of and experience in the music industry. Moved to Nashville in 1995, and was hired as Director of Operations at Imprint Entertainment. Joined Flood, Bumstead, McCreedy & McCarthy in 1999 where he worked with clients including Jo Dee Messina, SheDAISY and Keith Urban. Joined VFR Records in 2001 as Manager of Finance, which he left to form Quarterback Records. • CMA, ACM, Delta Society Pet Partner



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Member of the firm since 1979. Selected for inclusion in the January 2003 "Best Lawyers in Nashville" edition of the *Nashville Post*, rated "A/V" by Martindale Hubbell and selected by his peers to be included in the 2007 edition of the national publication, *The Best Lawyers In America*. • Leadership Music, Nashville Bar Association, Tennessee Bar Association, CMA



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Anderson oversees strategic initiatives and helms this giant company which wholesales music, magazines, books and more to national retail clients such as Wal-Mart. Anderson Media is one of country music's largest purchasers. With the company over 30 years. • Board—CMA, East TN Foundation; University of TN Capitol Fund Campaign • Family, skiing



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 • Running (nine full marathons with one in the fall of '08 as the goal for 10th), tennis, travel, great restaurants



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A 14-year music business publicist, Atwood works with individual and corporate clients. Current artist roster includes Chris Cagle (Capitol Records), Cowboy Crush (Curb/Asylum), Eddie Money (Big 7 Records), Amber Rhodes (Stray Dog Music), and Tom Wirth (Big 7 Records). Corporate and Event Clients include Ronnie Gilley Entertainment (BamaJam, 4th and Goal) and Keep It Straight USA (Daron Norwood). Other clients include talk radio show hosts Steve Gill and Roger Hedgecock. • ACM, CMA • Sam's Club, avid speed-walker, horseback riding, gardening, the Caribbean, a fine glass of Chardonnay



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Baker arrived at HoriPro about two years ago as part of the group's leadership reorganization. He is a musician, artist and writer with extensive experience. • CMA, Leadership Music, AFTRA



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With the company 15 years, he was elevated to VP Marketing in Sept. 2006 where he oversees the artist development, media, new media and label development departments of Sony BMG, which includes the Arista Nashville, BNA Records, Columbia Records and RCA Records imprints. • Board of Directors—CRB, Leadership Music; Member—CMA, ACM, NARAS
 • Collects baseball cards and Batman memorabilia, plays tuba, golf



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With the label since 1993. Responsible for finance, business affairs, accounting, information technology and office administration. • CMA, ACM, NARAS, Leadership Music • Golf



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A Los Angeles native and veteran music business publicist, Bell opened her full-service public relations company after relocating to Music City in 1998. Current clients include Jonalee White, Julie Ingram, Melissa Jones, Kerry Harvick, LongShot Records and the rock band Lizzy Borden. Previously maintained an exclusive contract with Lyric Street Records for seven years and has worked with a wide variety of artists from various musical genres, including, Aerosmith, Ricky Skaggs, Nirvana, Rascal Flatts, Cher, Billy Dean, Tesla, SHeDAISY, Poison, Sammy Hagar and Josh Gracin. • CMA, ACM, WMBA • Cooking, reading



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With company over 12 years where she was instrumental in signing Sara Evans, Pat Green, Kellie Pickler, Jason Michael Carroll, Keith Anderson, Jake Owen and others. Directly responsible for A&R for Kenny Chesney, Brooks & Dunn and Carrie Underwood as well as oversees A&R duties for the entire Sony BMG roster. • Board—T.J. Martell Foundation; Member—CMA, NARAS, ACM

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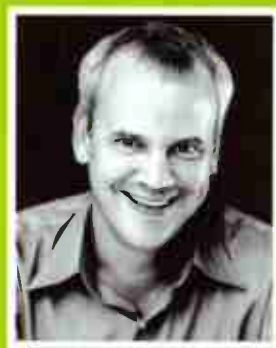
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Oversees all facets of each department of Warner Bros. Nashville, which includes artists Faith Hill, Big & Rich, Blake Shelton, James Otto, Randy Travis, Cowboy Troy, The Dirt Drifters, Whitney Duncan, Jimmy Stewart, and The Wreckers (Michelle Branch and Jessica Harp). Bennett moved to Music City to head Warner's Nashville division in Sept. 2004 after previously heading the Geffen and Maverick record labels. • Board—CMA, ACM; Country Music Hall of Fame and Museum Circle Society



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Benson will retire from CMA in August 2008 after 29 years with the important music trade association. Previously held position of Associate Executive Director (1979-91) and Executive Director (1992-2005). Benson's grandfather founded Nashville's first independent music publishing company in 1902. Serves on numerous boards including Leadership Music, Country Music Retirement Community, Tennessee Repertory Theatre, Centennial Hospital Trustees, Advisory Council/Nashville Alliance for Public Education. • NARAS, Academy of Television Arts & Sciences, American Society of Association Executives, Leadership Music alumnus, Leadership Nashville, Who's Who in America • Golf, music



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After 15 years in the "biz," I still love the thrill of spreading the word and making believers! Clients include Rodney Atkins, Miranda Lambert, Little Big Town, Martina McBride, George Strait and Josh Turner. • CMA, NARAS, ACM, Leadership Music Alumna • Fireman's wife, mom/stepmom to 3 boys (16, 8 and 7). Surprise one on the way (praying for a girl).



Shelia Shipley Biddy

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615-340-8383 Fax: 615-340-9910
shelia@stringtownrecords.com

Biddy has crafted an impressive background that includes major label leadership, national promotion, artist development and publicity. She joined Hallmark Direction Company in 2005 where she manages Trent Willmon, Ray Scott and others.

Additionally she oversees Stringtown Records, the label owned by John Michael Montgomery. • Board—Leadership Music; Country Music Retirement; Member—SOURCE • Golf, reading, gardening



Skip Bishop

VP National Promotion, Arista, Sony BMG Nashville
1400 18th Ave. S.
Nashville, TN 37212
615-301-4420 Fax: 615-301-4438
skip.bishop@sonybm.com
www.sonybmgnashville.com

Bishop oversees promotion strategies for the Arista label. Previously he served a brief stint at Provident Music Group heading its mainstream music promotion department. Bishop first met and worked with Sony BMG Chairman Joe Galante and Exec. VP Butch Waugh while heading RCA's N.Y. pop promo department. • Leadership Music 08, Musicians On Call • Cooking, fishing, storytelling, film collecting, rabble rousing, believing in things



Kissy Black

Owner, Lotos Nile—Media Marketing Music
POB 90245
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615-298-1144 Fax: 615-279-9535
kissyblack@lotosnile.com
www.lotosnile.com

Black has been with the company since 2000, which offers complete public relations, marketing and label services for artists, businesses and entertainment products. Current clients include John Prine, Suzy Bogguss, Riders in the Sky, Derailers, Jeff Black, Caroline Herring, Blue Highway, The Band of Heathens, Crooked Still, and Angel Band. • Leadership Music 2007-2008 Logistics



Narvel Blackstock

President, Starstruck Entertainment/Starstruck Management Group
40 Music Sq. W.
Nashville, TN 37203
615-259-0001 Fax: 615-259-5222
www.reba.com

Heads the Starstruck organization where he works with clients Reba McEntire, Blake Shelton, and Kelly Clarkson under the company's management division. • ACM, CMA, NARAS



Billy Block

Owner, The Billy Block Corporation
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billy@billyblock.com
www.billyblock.com

Owns and operates 15-year-old full-service multi-media company involved in television, radio, print, Internet, international concert promotion and artist management. Producer/host of *The Billy Block Show* at Cadillac Ranch and *The Billy Block Show* and *Locals Only* on WKDF. Publishes *The Billy Block Show*, a monthly roots music guide that highlights the artists on his show. Operates Word Of Mouth Records and Billy Block Music Publishing. Manages Grammy winner Jim Lauderdale. Talent consultant for all six seasons of *Nashville Star*. • SAG, NARAS, AFM, CMA, ACM, Leadership Music, AMA • Family, golf, reading, yoga

Dale Bobo

Sr. VP, Warner/Chappell Music
20 Music Sq. E., Nashville, TN 37203
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dale.bobo@warnerchappell.com
www.warnerchappell.com



With Warner/Chappell over 25 years, Bobo heads a formidable staff of publishing specialists and songwriters. • Board—ACM; Member—NSAI, CMA, Leadership Music, Copyright Society Of The South • Family, enjoying new music, cycling



Jennifer Bohler

President, Alliance
3805 Rolland Rd.
Nashville, TN 37205
615-292-5804 Fax: 615-292-7155
jenny@b-alliance.com

This media relations company's clients include Equity Music Group and its roster: Clint Black, Carolina Rain, Carolyn Dawn Johnson, Laura Bryna, Mark Willis. Also works with Joe Nichols, Blacktop Music, Billy Gilman, Crook & Chase, Jim Owens Ent. and Jennifer Hanson. Previously VP of Publicity at MCA Nashville and spent 12 years as Starstruck Entertainment's VP Media Relations. • NARAS, CMA, ACM, Leadership Music • Hiking, gardening, movies



Woody Bomar

President/Owner, Green Hills Music Group, LLC
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Nashville, TN 37212
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woody@greenhillsmusicgroup.com
www.greenhillsmusicgroup.com

Bomar, a songwriter and 28-year Nashville publishing veteran, oversees daily operations of the company. Former president/co-owner of Little Big Town Music, the Sr. VP of Sony/ATV. The Green Hills songwriter roster includes Rick Giles, Bob Regan, Georgia Middleman, Steve Williams, Gordon Bradberry and Elizabeth Shea. • Board—The Recording Academy; Member—CMA, ACM, NSAI, ASCAP, CCMA, AMA, Leadership Music, Copyright Society of the South • Bicycling, reading, collecting vintage musical instruments



Teddi Bonadies

VP National Promotion, Universal Records South
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Teddi.Bonadies@umusic.com
www.universal-south.com

Bonadies joined the label in June 2007, where she oversees its regional radio promotion staff, markets artists and partners with radio for artist exposure. Previously with Arista and Sony BMG for 14 years, where she was most recently Sr. Director of National Promotion for Columbia Nashville. • CRB Agenda Committee • Home décor, biking, cooking, reading



Mike Borchetta

President, Lofton Creek Records
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mikeborchetta@loftoncreekrecords.com
www.loftoncreekrecords.com

Borchetta has been president of Lofton Creek Records for five years. He and wife Martha run daily operations of the label which hit pay dirt in 2006 with "I Loved Her First" by Heartland, selling over 350,000 albums and 500,000 digital downloads. LCR hit big again in 2007 with Mark Chesnutt's "Rollin' With The Flow." Was instrumental in signing Tim McGraw while at Curb Records. Also had stints at RCA, Capitol and Mercury. • ACM, CMA • Racing Thoroughbred horses, riding horses, loves hockey and baseball



Sandi Spika Borchetta
VP Creative Services, Big Machine Records/The Valory Music Co.
 1219 16th Ave. S.
 Nashville, TN 37212
615-324-7761
 sandi.spika@bigmachinemail.com
 www.bigmachinerecords.com

Borchetta has been with the company for over two years. She commissions videos, coordinates photo shoots and album packaging for the labels' rosters which include Taylor Swift, Trisha Yearwood, Jack Ingram, Jimmy Wayne, Danielle Peck, Fisher Stevenson, Justin Moore, and Sunny Sweeney. She is also the artist stylist for hair and make-up as well as a custom wardrobe designer and stylist. • Designing beautiful clothing and the process it takes to cultivate it, remodeling buildings, construction, my two-pound dog Luci Lu Lu, and keeping my husband and best friend Mr. Scott Borchetta in line, happy, and out of a race car!



Scott Borchetta
President/CEO, Big Machine Records/The Valory Music Co.
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 scott.borchetta@bigmachinemail.com
 www.bigmachinerecords.com

www.thevalorymusicco.com
 Primary duties: building a new fighter jet for the revolution. Big Machine opened Sept. 1, 2005 and put its first three new-artist releases in the Top 10 most-played new artists of 2006. Highlights include No. 1 singles and videos by Jack Ingram and Taylor Swift, and a Triple Platinum album by CMA Horizon Award Winner and GRAMMY Nominee Swift. Roster includes Swift, Trisha Yearwood, Jack Ingram, Danielle Peck, Sunny Sweeney and Fisher Stevenson on Big Machine Records; and Jewel, Jimmy Wayne and Justin Moore on The Valory Music Co. As the exclusive radio partner for Garth Brooks, BMR and Brooks made history with the single "More Than a Memory" when Brooks became the first artist to debut at No. 1 on the *Billboard* Country Singles Chart. • Board—ACM, CMA; Member—NARAS, Leadership Music Alumnus • Auto racing



Gary Borman
Owner, Borman Entertainment
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 Santa Monica, CA 90401
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 bormanent@bormanla.com

Borman Entertainment has been in business since 1976, with offices located in LA and Nashville. Personal manager for Faith Hill and Keith Urban. • ACM, CMA, NARAS, NRDC Leadership Council



Mike Borne
Pres./Owner, Allstar Audio Systems, Inc.
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 Smyrna, TN 37167
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 mike@allstaraudio.com
 www.allstaraudio.com

Borne spent the first decade of his career touring with

various artists before founding Allstar Audio in 1984. Allstar Audio is a production services company which includes sound, lighting, video, staging, professional personnel, and generators. They specialize in corporate live event marketing, concerts, multi-stage festivals, and special events around the nation. In 2002 Borne opened a second office in Merritt Island, Florida to service the Central and South Florida Region. • Listening to great classic music, the outdoors, water, boating, island hopping, enjoying beautiful sunsets with wife Kathy, and my children



Janet Bozeman
Owner, Bozeman Media
 4841 Manassas Dr.
 Brentwood, TN 37027
615-376-2246 Fax: 615-376-6380
 janet@bozemanmedia.com

Founded publicity company in 2000 after previously working at Sony Music Nashville and EMI/Sparrow Records. Targeted media are TV, print, and syndicated radio for Country, Americana, and Christian clients. Current roster lists The Bellamy Brothers, Richie McDonald, Cody McCarver, Time Life, Centricity Records, pureNRG, Michael English, BarlowGirl, and Group 1 Crew. • CMA, GMA



Connie Bradley
Sr. VP, ASCAP
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 www.ascap.com

Awarded the 2006 Symphony Ball Harmony Award for her championship of songs and the people who create them, the ASCAP Sr. VP has risen through the ranks of the performing rights organization from her start as a Membership Representative. A strong advocate of creative rights and outspoken cheerleader, advisor and confidant to ASCAP's various members including Kenny Chesney, Alan Jackson, Garth Brooks, Brad Paisley, John Rich, Gretchen Wilson and many more • Board—CMA, CMF, St. Thomas Health Services Foundation, MTSU College of Mass Communication Board of Visitors, Arts & Business Council of Greater Nashville; Member—ACM, Copyright Society of the South, GMA, NARAS, Leadership Music Alumna, SOURCE • Laughing, living, 9th degree black-belt in shopping



Harold Bradley
President, Nashville Association of Musicians/Local 257
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 hbradley@afm.org

A session musician for the past 60 years, Bradley holds the unofficial title of "Most Recorded Guitar Player in History." Inducted into the Country Music Hall of Fame in 2006. A member of the Musician's Union since 1942, he now handles all its presidential duties including being its Chief Business Agent. Also a past President of NARAS. • International VP—American Federation of Musicians; Trustee—AFM EP Fund; Member—CMA, NARAS • Tennis



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President, Collinsworth, Bright & Co.
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 clyde@collinsworthbright.com
 www.collinsworthbright.com

Bright heads this 27-year-old business management and CPA firm whose entertainment clients include Amber Dotson, Amy Dalley, Andy Griggs, Anna Owens, Bobby Pinson, Crossin Dixon, Emerson Drive, Emily West, Halfway 2 Hazard, Jake Owen, Ricochet and Tony Joe White. The firm also prepares business valuations including music copyrights and other intellectual properties. • CMA, ACM, NARAS, NATD • SCUBA diving, motorcycle riding, hunting



Mark Bright
Owner/Producer, My Good Girl Music/Mark Bright Productions
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 Nashville, TN 37203
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 MarkBright@comcast.net

Produced multi-platinum Carrie Underwood albums *Some Hearts* and *Carnival Ride* and co-produced three multi-platinum albums for Rascal Flatts. Has also worked with Sara Evans, Jo Dee Messina, Lonestar and Mark Shultz. Current artists include Carrie Underwood, Whitney Duncan, Billy Ray Cyrus and Jesse Lee. Oversees publishing operations of My Good Girl Music. • Board—NARAS; Member—CMA, ACM, ASCAP, Leadership Music alumni • Being a father and husband, boating



Allen Brown
VP Media, Sony BMG Nashville
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 allen.brown@sonybm.com
 www.sonybmgnashville.com

As head of media department, Brown oversees corporate PR for Sony BMG Nashville and media campaigns for Arista Nashville roster. • ACM, CMA



Anastasia Brown
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 Nashville, TN 37203
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 anastasia@821entertainment.com
 www.821entertainment.com

Has been with the company for over three years, where she is music supervisor for numerous film and television projects. She most recently selected music for the film *August Rush*, and also served as executive producer of the soundtrack. She is currently working on the Billy Graham biopic *Billy: The Early Years*. Also author of the new book *Make Me a Star*.



Tony Brown
Tony Brown Enterprises
 1013 17th Ave. S.
 Nashville, TN 37212
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 tony@tbrownent.com

With MCA 18 years, Brown led the company to Nashville's top spot as Label of the Decade for the '90s. Has produced records for Rodney Crowell, Joe Ely, Vince Gill, Jimmy Buffett, Nanci Griffith, Patty Loveless, Lyle Lovett, Steve Earle, Reba McEntire, George Strait, Trisha Yearwood, Wynonna and others. Named by *Entertainment Weekly* as one of the 100 most powerful people in entertainment. Formerly worked in A&R at RCA Records and played and/or toured as a musician with Rodney Crowell, Emmylou Harris and Elvis Presley. Most recently served as Sr. Partner at Universal South with partner Tim DuBois. Tony Brown Enterprises concentrates on producing music. • CMA, ACM, IBMA, GMA, Leadership Music (founding board member)

See Company, Category & Label Appendices
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Bruce seeks out and develops new talent as songwriters and artists. Started his career as a staff writer with MCA Music Publishing in 1989 and then in 1993 signed on as the first writer with Big Tractor Music. Emmy Award winner for original song, "Where There Is Hope." Has also produced Chris LeDoux, Trace Adkins, and Rebecca Lynn Howard. • NSAI, CMA, NARAS, Leadership Music



Del Bryant
President/CEO, BMI
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 newyork@bmi.com
 www.bmi.com

Oversees Broadcast Music, Inc.® (BMI), the American performing right organization that represents more than 375,000 songwriters, composers and music publishers in all genres of music and more than 6.5 million works. The most recent financial results show BMI brought in \$839 million in performing right collections for its fiscal year ending June 30, 2007. • Board—Songwriter's Hall of Fame, NSAI, NARAS, CMA, GMA, the Television Academy



Ree Guyer Buchanan
President/Owner, Wrensong Publishing/WE Records
 1229 17th Ave. S.
 Nashville, TN 37212
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 reegb@aol.com
 www.wrensong.com

Has operated company (which also maintains offices in St. Paul, MN) since 1983. Runs day-to-day operations, develops/guides writer/artists and plugs songs. • Board—NARAS; Member—NMPA, CMA, Chicks With Hits, SOURCE, Leadership Music • Gardening, Hot Yoga, traveling with husband



Steve Buchanan
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 sbuchanan@gaylordentertainment.com
 www.gaylordentertainment.com

With the company over 20 years, Buchanan oversees the Grand Ole Opry, Ryman Auditorium, WSM, and Gaylord Program Services. • Board—W.O. Smith Music School, CMA, CMRC, Nashville Alliance for Public Education; President—Opry Trust Fund; Chairman—Sound and Speed; Member—ACM, Leadership Music Alumni



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Has been with the company since January 2008. Previous stints include Sony/ATV Tree and Capitol Records A&R. Responsible for signing and/or developing Dierks Bentley, Miranda Lambert, Taylor Swift, Eric Church and Ashley Ray. • NARAS, Leadership Music, CMA, ACM



Frank Bumstead
Chairman, Flood Bumstead McCready & McCarthy, Inc.
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 frank_bumstead@fbmm.com

Bumstead has served with FBMM for 19 years and has over 35 years of experience as a professional financial, investment and merger, sales and acquisitions advisor. He negotiated the sale of CMT to Opryland and more recently the MusicRow/SouthComm acquisition. Clients include Frank Thomas, Jake Grove, Mark Woodforde, Todd Woodbridge, Alyne Massey, Orrin Ingram, Rodes Hart, Cal Turner III, Colleen Conway-Welch, Armed Services Mutual Benefit Association and others. • Board—The Memorial Foundation and Chair of Investment Committee (\$170 million charitable foundation), Nashville Wire Products, Brookdale Sr. Living (NYSE), Syntroleum (NASD), United Supermarkets; Member—CMA, ACM



Al Bunetta
Co-President/Owner, Al Bunetta Management/Oh Boy Records
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 al@ohboy.com • www.ohboy.com

Bunetta has managed the career of John Prine for over 30 years. Also a music publisher and founder of award-winning Oh Boy Records, Red Pajamas Records and Blue Plate Music. In 2006 Oh Boy won Best Contemporary Folk Album Grammy for Prine's *Fair & Square*. In 1998 Bunetta's labels were awarded NARM's Supplier Of The Year, Small Division. Also a 1986 Grammy winner for co-producing the Best Contemporary Folk Recording, *A Tribute To Steve Goodman*. • Board—W.O. Smith Music School; Member—NARAS, Leadership Music • Car collecting, farming and family



John Burns
President, CBUJ Enterprises, Inc.
 3730 Vulcan Dr.
 Nashville, TN 37211
615-333-2112 Fax: 615-333-2132
 john@cbuj.com • www.cbuj.com

Burns has been with the company since its 2001 inception. He oversees office operations of the distribution company whose current clients and releases include The Kentucky Headhunters, Joe Ely, Bobby Pinson, Sonny Burgess, John Conlee, Waylon Payne, Louisiana Hayride, Frank Gambale, Candy Coburn and Buckethead. • CMA, ACM, NARAS, NARM • Farming, pets, golf, skiing



Allen Butler
President/CEO, Montage Music Group
 914 18th Ave. S.
 Nashville, TN 37212
615-244-6363 Fax: 615-690-6489
 www.montagemusicgroup.com

Oversees day-to-day label, management, and publishing company operations. With the company one year. Label artists include Little Texas, Andy Griggs, Minnie Murphy, and The Road Hammers. • ACM, NARAS, CMA, Leadership Music alumni • Occasional bad golf



Karen Byrd
Owner, Karen Byrd Public Relations
 2020 Fieldstone Pkwy, Ste. 900-219
 Franklin, TN 37069
615-595-1500 Fax: 615-595-6844
 karen.byrd@gmail.com

Started company in 2000 to represent Garth Brooks. Managed

The Grascals for two years. Current publicity clients include Dailey & Vincent, The Grascals, Jimmy Fortune, Trey Hensley, Roger Murrah, the Nashville Songwriters Hall of Fame Foundation and the series of Dr. Pepper-sponsored CD signings at Wal-Mart stores. Previous publicity clients include Steve Wariner, Buddy Jewell, Sherrie Austin and *Nashville Star*. Former VP Publicity at Capitol Records and in-house publicist at GB Management and Bob Doyle & Associates. • CMA, IBMA, ACM, NARAS, Leadership Bluegrass '07

- Spending time with family, going to movies, home decorating, visiting historical sites



Vincent F. Candilora
Sr. VP, Director of Licensing, ASCAP
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Part of the performing rights industry since 1969. Candilora is regarded as an authority on performing rights for composers and publishers and has testified frequently before Federal committees in both the House and Senate. Previously Executive VP with SESAC. Joined ASCAP in 1995. Responsible for licensing ASCAP repertoire. • Leadership Nashville, CMA • Boating, hockey



Buddy Cannon
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 budro@comcast.net

Currently produces Kenny Chesney, Willie Nelson and Ashton Shepherd. Was named *Music Row's* 2004 Producer of the Year. Winner of 2007 ACM Song Of The Year Award and 2007 CMA Song Of The Year Award for his George Strait-recorded song "Give It Away." Spent six years at Mercury/PolyGram Records where he was instrumental in signing Shania Twain, Sammy Kershaw and Billy Ray Cyrus. Song catalog includes "Set 'Em Up Joe," "She's Not Cryin' Anymore," "Dream Of Me," and "I've Come To Expect It From You." • CMA, NSAI, ACM, NARAS, Leadership Music, Leadership Bluegrass



Rick Carnes
President, Songwriters Guild of America
 209 10th Ave. S., Ste. 321
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Carnes has been a professional songwriter for over 25 years and penned No. 1 hits for Garth Brooks ("Long Neck Bottle") and Reba McEntire ("Can't Even Get the Blues No More"). Also had cuts by Alabama, Steve Wariner, Conway Twitty, Loretta Lynn, Dean Martin, Pam Tillis and The Whites. Former recording artist for Warner Bros., MCA and Elektra Asylum Records. Longtime advocate for the rights of songwriters, artists and musicians. As president of the SGA Carnes has increased service offerings to include catalog administration, royalty collection, membership, copyright and educational assistance. • Vice President of the National Music Council, ASCAP, Communications Chairman for the Music United Coalition

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 www.musicares.com

Carroll develops and implements MusiCares grant programs nationally and locally. Oversees national MusiCares Health and Human Services staff. MusiCares offers a safety net of critical financial assistance and addiction recovery services to music people in need. • Board Secretary—Country Music Retirement Center; Steering Committee—SOURCE; Advisory Board—Cumberland Heights; Member—Leadership Music Alumni, CMA • Family, hiking, skiing, travel



Joanna Carter
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 www.capitolnashville.com

Carter oversees all visual elements for Capitol Records Nashville. She acts as art director on all photo shoots, CD packaging, sales displays, special mailers, as well as all print advertisement for the label. Carter is also responsible for all aspects of music video production as well as special artist events, including award show performances and live concert footage, for the label's roster. She also works closely with each artist, to develop, refine and maintain their public image. • Board of Governors—NARAS; Member—ACM, CMA, Leadership Music Alumni • Painting with acrylics



Keith Case
Owner/Agent, Keith Case & Associates
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 keith@keithcase.com
 www.keithcase.com

Case and his staff book some of America's top bluegrass, roots and folk acts, including Alison Krauss & Union Station, Peter Rowan, Tony Rice, David Bromberg, Dan Tyminski, Guy Clark, King Wilkie, Ralph Stanley and many others. Established the company in 1984. • IBMA founding member, CMA, APAP, Folk Alliance • Fly fishing, deep sea fishing, poker tournaments



Todd Cassetty
President/Member, Hi-Fi Fusion, Inc./VERBERATE, LLC
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Oversees online and video marketing campaigns for record companies and their artists, as well as DVD authoring, enhanced CD creation, e-card design, video capture/editing/encoding and online streaming services. Created Hi-Fi Fusion over seven years ago and clients include ACM, Big Machine, Capitol, CMA, CMT, Curb, Lyric Street, Show Dog, Sony BMG, UMG and Warner Bros. Also oversees all operations of VERBERATE (www.verberate.com), a web-based artist scheduling and tour management system. • Board VP—NAFF; Member—CMA, ACM, Leadership Music



Liz Cavanaugh
VP Publicity, Curb Records, Curb/Asylum Records
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 lcavanaugh@curb.com
 www.curb.com

Oversees publicity campaigns for artists signed to Curb Records and Curb/Asylum Records. Has been with label for 17 years. • CMA, ACM, NARAS, GMA • Animal rescue, writing



Blake Chancey
Producer/Publisher, rpm productions/rpm music
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615-345-2525 Fax: 615-250-1494
 brandonperdue@yahoo.com
 Chancey is the co-owner of this publishing company and producer of Montgomery Gentry, Kellie Pickler and Jynsi, among others. • CMA



Nathan Chapman
Producer/Songwriter
 nathan@nathanchapman.com
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 Chapman is the producer of Taylor Swift's multi-platinum self-titled debut album, as well as projects from Fisher Stevenson, Jesse Lee, Stephanie Chapman, Jesse Sheely, Amy Stroup, and Jason Walker. Also a songwriter with Sony/ATV.

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 www.fbmm.com

Acts as business manager. Firm's clients include Pearl Jam, Butch Vig, Wynonna, The Black Keys, Chris Thile, Dierks Bentley, Jess Harp/The Wreckers, Shirley Manson/Garbage, Khaki King, Gomez, Mason Jennings, Eric Church and Andrew Bird. • Nashville Film Festival (Treasurer), Leadership Music, TN Volunteer Lawyers For the Arts • Tennis, travel, golf, Spanish



Terry Choate
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Choate has been with the company six years, where he is involved with publishing and production. Clients include Larry Gatlin and The Gatlin Brothers, The Time Jumpers and Tara La'Dell • Advisory Board—Hayes School of Music at Appalachian State University; Member—NARAS, CMA • Tennis, UNC TarHeel basketball



Gary Churgin
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 www.harryfox.com

Heads the leading mechanical rights agency in the U.S., representing over 35,000 music publishers. HFA is also expanding in new licensing areas, such as lyrics and tablature. • Management Committee—BIEM; Member—NARAS, AIMP



Karen Clark
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karen.clark@suntrust.com • www.suntrust.com
 With SunTrust for 15 years and in banking for 22 years. Oversees the Private Wealth Management Division at the Brian Williams Music Row Financial Center, the first full-service bank on the row and one of SunTrust's largest Tennessee bank locations. Clark handles a wide range of financial services for the music industry and possesses Series 6 and 63 investment licenses and insurance licenses. • Board—NARAS, T.J. Martell, ACM, W.O. Smith Music School, GMA; Member—CMA, Nashville Screenwriter's Conference, Leadership Music, MTSU Advisory Board, CVB Membership Advisory Board, SOURCE



Barry Coburn
Co-President, Ten Ten Music Group, Inc.
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 bcoburn@tentenmusic.com
 www.tentenmusic.com

Formed this publishing company in 1984 with wife Jewel Coburn. Previously headed the Nashville division of Atlantic Records. • Board—ASCAP, CMA; Member—ACM, NARAS, AMA • Outdoor photography, hiking, tennis, Vanderbilt Diabetes Center Board member

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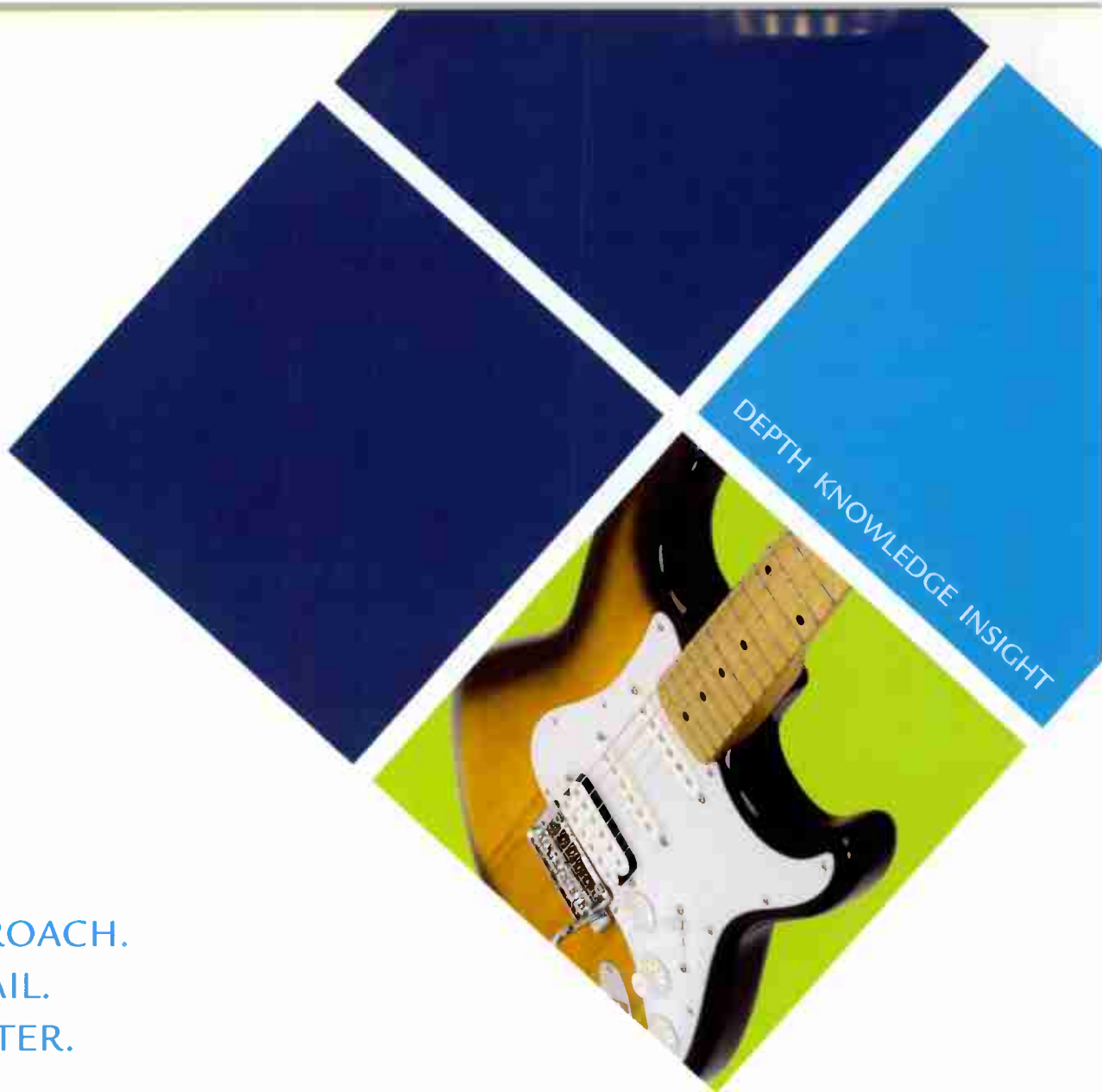
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**Jewel Coburn**

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Pitches songs and oversees operations for this 23-year-old publishing company whose writers include Paul Brady, Bobby Huff, Angela Kaset, Angaleena Presley, Tim Finn, Kyle Wyley, Robert Ellis Orrall, Chuck Mead, Nicky Chinn and Tia Sillers. • Board—JDRF; Member—ACM, CMA, NARAS, AMA, SOURCE, Chicks with Hits • Cooking, running, gardening, raising two boys

**Nicole Cochran**

President,
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This 12-year-old full-service public relations and marketing firm caters to the audio sector of the music industry helping elevate the profiles of studios, producers and engineers. Current clients are Audio One, OceanWay Nashville, Karian Studios, Paragon Studios, Grammy award-winning producer/engineer John Jaszcz, and Gamma Blast Post Production house. For 11 years has coordinated the Audio Masters Golf Tournament to benefit engineers with medical problems or other life crisis. • Publicist for NAPRS; Member—NARAS, AES, CMA

Alecia J. Cohen

Associate Publisher, Country Life Magazine
104 West 29th St., 11th Fl., New York, NY 10001
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acohen@zenbumedia.com • www.countrylifeusa.com
Cohen joined Zenbu Media in 2005 and is the Associate Publisher for its current print and online titles: *Relix*, *Global Rhythm*, *Metal Edge*, *Metal Maniacs* and *Jambands.com*. The company's new publication *Country Life* is set to launch in spring 2008. Plans include opening a Nashville office. Founded *Global Rhythm* magazine at age 21. • Yoga, travel, Morocco, fine art, exotic teas and coffee, music

**George Collier**

President, Aspirion Records Group/V Tone Music, Inc.
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Long time business veteran runs day-to-day operations and acts as general manager of the company's artists: Will Hedgecock, Zack Hunter, Bryan Fontenot, Jimmy White, Neil Carswell, Kate Russell and others. Awarded *Music Row's* Small Label of the Year in 2006 and 2007. • CMA, ACM

**Pat Collins**

President/COO, SESAC
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Collins is President and Chief Operating Officer of the nation's fastest growing performing rights organization. Came to SESAC in 1995 after a 21-year career at ASCAP, where he ultimately was named Director of General Licensing and National Sales. At SESAC, Collins served as Sr. VP of Licensing for several years before being named President & COO. Has

appeared before various sub-committees of Congress on legislative matters impacting copyrights and, in particular, copyright license guidelines in the U.S. • Board—National Recording Preservation Board, Leadership Music; Member—CMA, NARAS, NSAI

**Doug Colton**

President, Murrah Music Group
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Colton has been with the company three years and oversees Murrah Music Group's overall business affairs including commerce strategies, legal affairs, finance structures, acquisitions and development of the Pop/Rock, Latin and Urban divisions.

**Tony Conway**

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Oversees day-to-day operations of this more than 45-year-old talent agency with offices in Nashville, Kansas City and Beverly Hills. The company has represented some of the biggest superstars in country music, such as Hank Williams Jr., George Strait, Willie Nelson, Waylon Jennings, George Jones, Tammy Wynette, Ronnie Milsap, Garth Brooks, Dixie Chicks, and Lee Ann Womack. Currently represents Jeff Foxworthy, Jason Aldean, Lorrie Morgan, John Michael Montgomery, Jeff Bates and others. Conway is a 33-year veteran of the music business who, along with Buddy Lee, produced and promoted the Farm Aid concerts. He is the recipient of the Hubert Long Lifetime Achievement Award from the National Association of Talent Directors, and the CMA President's Award. Conway is the current executive producer of CMA Music Festival. • Board—Nashville Chamber of Commerce, MusicCares, T.J. Martell, W.O. Smith Music School, CMA (past President and Chairman, current Director); Member—IAAM, IAFE, NEA, NARAS, NACA, IEBA, SLA, OABA, NATD (past President); Licensed agent with AFM, SAG, AFTRA, AGVA • Hunting, boating

**Claire Cook**

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www.ccookmedia.com

Cook has been with the company for three years where she is responsible for public relations, marketing and artist management. Current clients include Josh Newcom, Indian Rodeo, Moraine Music Group, Keni Thomas and Kim McAbee. Cook also co-produces the City of Hope Celebrity Softball Challenge. • SOURCE

**Peter Cooper**

Music Journalist, The Tennessean
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Cooper has been with this Nashville newspaper for eight years, writing about music and musicians. Also reviews albums, profiles artists and more. • Vanderbilt Sr. Lecturer on country music; Member in good standing, Elks Lodge Ste. 299 (Sheboygan, Wisconsin); Singer-songwriter; Green Bay Packers enthusiast

**Juanita Copeland**

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Manages, books and markets Sound Emporium Recording Studios. Also manages producer Garth Fundis and his production company GMF Music. Handles production administration for all Fundis recording projects. Clients include Trisha Yearwood, Garth Brooks, Alison Krauss, Robert Plant, Bob Dylan, Joan Baez, Kenny Chesney, Jimmy Buffett and many more. • NAPRS, ACM, CMA, Program Advisory Board of Art Institute of Tennessee • Animal rescue and advocacy, potbelly pigs, gardening, snorkeling, cooking, travel

**Sharon Corbitt-House**

Studio Manager, The Sound Kitchen
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www.soundkitchen.com

Joined The Sound Kitchen in 2005 after a 6-year stint at Ocean Way Nashville. She has helped facilitate records that have sold approximately 100 million worldwide. She manages the six room recording facility and handles marketing and PR. Recent studio clients include Willie Nelson, Dave Stewart, Emerson Drive, 3 Doors Down, Wynonna, Randy Houser, Heidi Newfield, wal-mart.com, Rascal Flatts, Brooklyn Tabernacle Choir, Phil Vassar, Dolly Parton, The Clark Brothers and others. • Board—NAPRS; Member—NARAS, ACM • Sewing, collecting rare recordings and books, Native American cultural studies and rights issues

**David Corlew**

President/CEO, Blue Hat Records/Corlew Music Group
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Established Blue Hat in 1997. In charge of all operations of record label, publishing company and management company. Established Corlew Music Group in 1999, featuring catalogs of Chris Wallin and Jason Sellers, plus writers Tim Owens, Aaron Tippin, Angie Russell, Craig Monday and Drew Harris. Also longtime personal manager for The Charlie Daniels Band. • Board—TJ Martell Foundation; Member—ACM, NARAS, CMA, IEBA, Leadership Music Class 2008 • Aviation, ranching, film production

**Stephanie Cox**

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Started company in October 1999. Oversees all aspects of music publishing. Writer roster includes Steve Seskin, Mark D. Sanders, Brandy Clark, Jon McElroy, and Skip Black. • CMA, Chicks with Hits, NARAS, Leadership Music Alumni

See Company, Category
& Label Appendices
2008 pages 75-81
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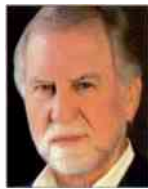
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Represents and counsels individuals and entities throughout the entertainment industry such as producers, artists, publishers, songwriters and labels. Past Chairman/ Pres. of the IBMA and fiddle player with The Osborne Brothers/Bobby Osborne since 1992. • NARAS, IBMA, CMA, Leadership Music, AFM Local 257 Nashville, Tennessee Bar Associations • Spending time with wife Wendy and sons Sam, John and Eli



Derek C. Crowover
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Crowover/Tisinger, PC
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Founded Music Row boutique firm with Joel Tisinger in Jan. 2007 focusing on business issues for entertainment industry creative types and personnel in all mediums and genres. Producer and songwriter/publisher clients have sold over 100 million records collectively. In 2007, named the youngest "SuperLawyer" in the state in his practice area as chosen by his peers. 2006 Chair of the Tennessee Bar Association's Entertainment and Sports Law Section. Former adjunct professor at the Curb Music Business School. Founder and first president of the Sports and Entertainment Law Society at the University of Tennessee College of Law. Academic All-SEC short-stop for Auburn University prior to attending and graduating from the University of Tennessee College of Law in 1994. Certified Agent by MLBPA. • Board—T.J. Martell Foundation (General Counsel and Treasurer); Member—NARAS, Copyright Society of the South, CMA • Buying big loud shirts with Craig Wiseman, herding cats on a baseball field with Marc Driskill, long days on the golf course with Chris Wallin and making salsa with Joel Tisinger and going to the lake with family and friends with no cell phone



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President,
Crutchfield Music Group
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 jcrutch@crutchfieldmusic.com
 2007 marked Crutchfield's 50th

year in the music business. His career began as a recording artist for RCA Victor. Spent 30 years heading MCA/Universal Music, and was Exec. VP/GM of Capitol Records from 1989-93. Opened the Crutchfield Music Publishing Group in 1996, and had hits by Tim McGraw, Martina McBride, George Strait, and Tanya Tucker. Has produced gold and platinum albums by Tanya Tucker, Lee Greenwood, Tracy Byrd, Anne Murray, and Chris LeDoux. As a songwriter, Crutchfield has had cuts by Tammy Wynette, Hank Williams Jr., Brenda Lee, Charlie Pride, Elvis Presley, and others. Served on the boards of the CMA, GMA and NARAS, where he was also a national trustee.



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 gil@nem-ent.com
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Four-year-old company is currently the largest producer of country music festivals in North America including Country Thunder (festivals in Florence, AZ; Waxahachie, TX; Twin Lakes, WI), Country Stampede (Manhattan, KS), Craven Country Jamboree (Craven, Saskatchewan), Marion Country MusicFest (Marion, SC), Big Valley Jamboree (Camrose, Alberta), and Oregon Jamboree (Sweet Home, OR). • Board—IEBA, IEBA Scholarship Foundation; Member—CMA, ACM • Fishing, boating, golf, family outings



Benson Curb
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 bcurb@curb.com
 www.curb.com
 With company 15 years. Handles all sales distribution for the U.S. and Canada through WEA

and Word Distribution. Curb roster includes Tim McGraw, LeAnn Rimes, Jo Dee Messina, Selah, Natalie Grant, Kimberley Locke and Hank Williams Jr. • Board—CMTA; Member—ACM, CMA • Tennis, golf, family



Mike Curb
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Chairman and founder of the label. Curb artists include Tim McGraw, LeAnn Rimes, Jo Dee Messina, Wynonna, Rodney Atkins, Hank Williams Jr. and many more. The Belmont University Curb College of Entertainment and Music Business, The Curb Center at Vanderbilt University, The Curb History Institute at Rhodes College and The Curb College of Arts Media and Communication at California State University have been established in his name. Curb is a former California Lieutenant Governor and has written more than 400 songs, received *Billboard's* Overall Producer of the Year award in 1972 and in 2007 received a Star on the Hollywood Walk of Fame. • Executive VP—CMF; Board—Fisk University; Chairman of Mike Curb Family Foundation • NASCAR



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Started with London-based company in 2001 as its first U.S. consultant, where she was responsible for launching Kobalt's proprietary administration technology model in Nashville. The Nashville office also became a full-service creative office, exploiting its writers' catalogues to worldwide creative deals. Dennis Matkosky was the first Nashville writer to be represented. Currently, Daane oversees day-to-day operations, catalog acquisitions, signing writers, exploiting the catalog and interfacing/scheduling writing trips to Nashville with the writers in the other Kobalt territories. • Leadership Music, NSAI, CMA • Volunteering, writing for *NFocus* magazine, traveling internationally and pretending to be a spy

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**Rob Dalton**

**VP Promotion/Co-owner,
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Oversees radio promotion initiatives for this label and promotion company whose artists include Emerson Drive, Whiskey Falls, Adam Gregory, and Emma Mae Jacob. • CMA, ACM, Leadership Music

**Michael Davis**

**President/Owner,
Digital Audio Post, Inc.**
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Owner of this full service post production audio facility for television shows, live concerts, commercials and film. Recently worked as audio producer for concert shows starring Keith Urban, Alan Jackson, Hank Williams Jr. and Trace Adkins, and as broadcast mixer for the 2007 CMA Awards. Davis additionally serves as broadcast audio producer for the IBMA Awards. DAP was also responsible for GAC's Riverstages Concert Series 2007, Gospel Music Channel's *Christmas at Union Station*, *Gospel Dream* and *Gospel Super Bowl*. Commercial work includes spots for Fazoli's, Honda, Bridgestone Golf, AKG, and Columbia State. Davis also continues to tour as a musician and sound designer with Dolly Parton. • AES, AFM, NARAS, Leadership Music Alumni • Woodworking

**Tiffany Davis**

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Oversees all aspects of International Entertainment Buyers Association (IEBA), including industry relations, member development and education, marketing, strategic alliances and event planning including IEBA's annual conference. Previously worked with RLM/Mission Management as well as the Academy of Country Music, acting as Director of Membership Programs & Creative Services. • NARAS, Leadership Music, SOURCE, Nashville Film Festival, ACM, AMA, CCMA, Christian Country Music Association, CMA, Country Music Hall of Fame, Step-Up Women's Network, Texas State Alumni Association, Houston Livestock Show and Rodeo • Music, antique shopping, reading, movies and Pilates

**Robert Deaton**

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Deaton Flanigen Productions directs music videos, television commercials, and produces network television specials. Clients include Martina McBride, Gretchen Wilson, Big & Rich, Brooks & Dunn, Hank Williams Jr., ABC and NBC. Produces the CMA Music Festival television special and the CMA Awards show for ABC. • NATAS, ACM, NARAS, Leadership Music • Spending time with family and coaching his kids' sports teams

**Jim Della Croce**

Owner, The Press Office
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Publicity roster includes John

Anderson, Aaron Tippin, Artie Traum, Robert Hazard, Jesse Winchester, and John Sebastian. • NSF, ACM, CMA • Basketball, reading, golf, woodworking, painting, Adirondack antiques

**Chad Denning**

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Owner for three years of Gamma Blast (formerly Music City Digital), a production, post and DVD facility that creates and supercharges video content for music, sports and corporate clients. Serves as a music video director and Sr. editor. Video clients include major labels on both coasts, GAC, CMT and others. • Hockey, Formula One racing, bicycle racing

**Rob Dennis**

**President/Producer, Rack-N-Roll
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Rack-N-Roll Audio, founded in 1997, is a pro audio sales and rental company on Music Row. Super Loud Music



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AFTRA introduces two new Agreements which not only help our members, but also help AFTRA producers and employers:

The new AFTRA Independent Artist Label Agreement

The new AFTRA Independent Artist provides an opportunity for the professional Independent Artist to have their total earnings credited as AFTRA covered earnings. All income from touring, merchandise, CD sales and digital downloads can be credited towards AFTRA benefits and provide Independent Artists with the same benefits package provided to AFTRA Recording Artists signed to AFTRA record labels.

The new AFTRA Touring Agreement

The new AFTRA Touring Agreement provides an opportunity for singers and dancers who tour with AFTRA Recording Artists to have their touring earnings credited as AFTRA covered earnings. Touring companies can now provide a true benefits package to performers that tour with their Artists. Touring singers and dancers no longer lose benefits coverage because they chose to tour and no longer work in the studio.

is a 360 degree music company. Dennis oversees the day-to-day growth and new development of both companies. He is an Independent Producer for HD-Net and an Audio/Video Producer with recent projects by The Fray, Wyclef Jean, Lynyrd Skynyrd and Mark McKinney's *Get It On* from Super Loud Music. • CMA, AES, NARAS, ACM • Family, friends, and '80s Music trivia king



Michael Deputato

**VP New Media,
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Deputato has been with the label since 2005 and heads its new media department which is responsible for online marketing, digital sales, mobile sales, mobile marketing and Web site development. • CMA Future Markets Task Force, Leadership Music



Stuart Dill

Co-Founder, Three Ring Projects
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A co-founder of Refugee Management International, Dill also co-founded Three Ring Projects with Cal Turner III and Jeff Rabhan in 2006. The company, which has offices in Nashville and Los Angeles, specializes in artist management, branding, publishing, licensing, endorsements, touring and master ownership as well as film and television opportunities. Clients include The Wreckers, Cole Deggs & The Lonesome, Elliott Yamin, Laura Bell Bundy, Jo Dee Messina, and Holly Williams. • NARAS, CMA, ACM



Leslie Tomasino DiPiero
**VP of Creative/Partner,
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Partner in this publishing company which has been open more than three years. Signed to the roster are Sarah Buxton and Brandon Kinney. She is a 12-year publishing veteran. Tom-Leis also represents the Song Planet catalog. • CMA, NARAS, Leadership Music • Going to Seaside, Fla. with husband Bob



Kevin Doherty

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Heads entertainment law operations, representing artists, publishers, songwriters, and entertainment entities in all matters related to music industry contracts and intellectual property. Joined Burr & Forman in 2006 when Nashville office re-affiliated after three years at Greenebaum Doll & McDonald. Previously spent six years at Gladstone Doherty & Associates. Also has extensive experience in captive insurance law. Current clients include Emerson Drive, Stephanie Bentley, Cal IV Entertainment, LLC (as named plaintiff in class action on behalf of all independent music publishers against YouTube and Google for copyright infringement), Noble Vision Music Group, and Purple Girl Music. • Chair—Middle Tennessee Better Business Bureau; Member—NARAS, CMA • Rotary Club, songwriting, racquetball, Nashville Predators, Vanderbilt athletics



John R. Dorris

**President,
The Hallmark Direction Company**
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A business and personal manager whose company's clients include John Michael Montgomery, The Whites, Dean Dillon, Ray Scott, Jeff Bates, Trent Willmon, Blake Wise, and The Parks. Also a Certified Public Accountant. • Board—ACM (Treasurer); Member—CMA • Golf



Clif Doyal

**Owner/President, Clif Doyal
Agency/CDA Promotions-Nashville**
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Started his artist management firm 24 years ago where current clients include Shawna Russell and Billy Adams. Also heads CDA Promotions with publicity clients Russell, Aspirion Records Group, Charlie Allen, Zachary Hunter, Will Hedgecock, and others. Doyal is a 35-year music business veteran who started as a professional drummer. Past clients include Toby Keith, Little Texas, Lonestar, Ricochet, and Carolina Rain. • Board—NAMI Nashville; • Travel, archaeology, geology, photography, my wife and right arm Patti



Bob Doyle

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The longtime manager of Garth Brooks, Doyle also manages Lane Turner, Jimmy Stewart and Shane Stevens. As a publisher, he has more than 40 ASCAP publisher awards. Writers include Garth Brooks, Cary Barlowe, Charlene Gilliam, Casey Koesel, Brent Baxter, Shane Stevens and Mike Daly. He previously served as Director of Membership Relations at ASCAP and as Assistant Director of A&R at Warner Bros. Doyle is a retired Tennessee Air National Guard Lieutenant Colonel and served as a pilot in Desert Storm. • Board—NMPA; ASCAP Board of Review; Member—CMA, NARAS, ACM



Chris DuBois

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Co-founded Sea Gayle Music in 1999 with Frank Rogers and Brad Paisley. Serves as GM overseeing

day-to-day operations.



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DuBois and Marc Dottore manage Kathy Mattea, Marty Stuart, Shooter Jennings and Roger Creager. He is also a faculty member at Vanderbilt's Owen Graduate School of Management. First established his career as a songwriter and producer. DuBois then went on to helm Arista Nashville for more than a decade where Alan Jackson was one of his first signings. He is also credited with pairing Kix Brooks and Ronnie Dunn. He and then partner Tony Brown launched Universal South in 2002. • Board—CMA, ACM, AMA, NCVB; Member—NSAI, NARAS, Leadership Music, GMA



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**Bobette Dudley****Sr. VP of Operations, CMA**

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bdudley@cmaworld.com
www.cmaworld.com

Dudley has been with CMA for 22 years where she supervises planning and execution of CMA programs, special projects and meetings in addition to overseeing the day-to-day operations and general management of the organization and its staff. • NARAS, Nashville Film Festival and SOURCE; named among 15 top Event Planners in New York's 2005 *BizBash* magazine • Boating, gardening, cooking, movies and reading

**Jerry Duncan****Owner, Jerry Duncan Promotions**

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Started record promotion company in 1982 specializing in secondary promotion. Promotes radio airplay at over 500 stations including *Music Row, Indicator*, Texas and non-reporting stations for the purpose of airplay and sales. • CMA, ACM, IBMA, NARAS, BMI • Tennis, basketball, reading

Mike Dungan**President/CEO, Capitol Records Nashville**

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mike.dungan@emicap.com • www.capitolnashville.com
Dungan has been with Capitol Nashville for eight years where he heads the label whose roster includes Keith Urban, Trace Adkins, Dierks Bentley, Chris Cagle, Lady



Antebellum, Eric Church, Luke Bryan, Emily West, Darius Rucker, Rodney Carrington, Cyndi Thomson, Ashley Ray, Little Big Town and others. A native of Cincinnati, Dungan began his label career in 1979 as a pop promotion rep for RCA. In 1987 he took a sales

position with RCA and Arista Records parent company, BMG. Two years later, Arista Records hired him as its Director of Marketing for the Midwest. In 1990, Dungan moved to the newly formed Arista Nashville label to head up Sales and Marketing. He was rapidly promoted to Vice President, and in 1998, he was named Sr. VP/GM. In 2000, Dungan was named to his current position as President and CEO of Capitol Nashville. • Board—CMA, ACM, CRB, TJ Martell; HMWH Elder; Member—NARAS, Leadership Music

**Kitty Moon Emery****CEO, KittyMoon Enterprises**

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Emery is very involved in community activities, especially those which unite the music and business arenas. Winner of Leadership Music's 1999 Bridge Award, 2002 Harpeth Hall Distinguished Alumna and 2002 Nashvillean of the Year. KittyMoon Enterprises is a growth consulting firm in association with Music Powered Games. A former Pres./ Chair of CMA, Pres. of Leadership Music, Chair of Metro Tourism and Conventions Commission, Chair of Nashville Sports Authority, and Pres. of Rotary Club of Nashville. • Board—CMA, Leadership Nashville, Metro Tourism and Conventions Commission, Bank of America, Dyer Observatory; GMA, The Community Foundation; Steering

Committee—Nashville Agenda; Chair—Homeless and Poverty Committee • Vanderbilt football and basketball, Titans and Predators

**Paula Erickson****Owner, Erickson Public Relations**

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Clients include *Country Weekly*, Raul Malo, Craig Morgan, Phil Stacey, Taylor Swift and Universal Records South.

Expanded into film publicity in 2005, working on the campaign for the Academy Award winning *Walk The Line*, and in 2006 on the film *Flicka*. Awarded the Publicists Guild's 2006 Maxwell Weinberg Publicist Showmanship Award as part of the *Walk The Line* publicity team. Prior to launching EPR in 2002, Erickson spent five years as Director of Sales & Marketing for *Gavin* magazine and six years at RCA Nashville, the last two as Manager of A&R. • Board—State of TN Foster Care Review; Childhelp USA; Member—ACM, CMA, SOURCE

**Rod Essig****Agent, Creative Artists Agency**

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With CAA since 1993, Essig is the responsible agent for Martina McBride, Phil Vassar, Reba McEntire, Tim McGraw, Barbara Mandrell, Carolyn Dawn Johnson, Catherine Britt, Julianne Hough, Heart, Hot Apple Pie, LeAnn Rimes, REO Speedwagon, Styx, and Whitney Duncan. • Board—ACM (President), NARAS (Sec./Treas.), Country Music Hall Of Fame; Member—CMA, NATD, NARAS • Riding my Harley

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Victoria Shaw (Producer and Writer for Lady Antebellum)
Jerrold Niemann (Garth Brooks' "Midnight Sun")**

**Karyn Rochelle (Trisha Yearwood's "This is Me You're Talking To")
Lee Brice ("Happy Endings") ("More Than a Memory")**

Extreme Writers Group ("Lost In This Moment" - 3 ACM nominations)

Denver & the Mile High Orchestra (Finalists on Fox's "Next Great American Band")

Fred Mollin (Producer of Billy Ray Cyrus' comeback album and single, "Ready, Set, Don't Go")

Mosaic (Winners of Boyz II Men's "Next Great Acapella Group" on CBS)

Brandon Heath (3 Dove Award Nominations, including Best New Artist and Song of the Year)

Brian Littrell (2 Dove Award Nominations)

Jon Loba (Valory Music Company)

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No representation is made that the quality of the legal services to be performed is greater than the quality of the legal services performed by other lawyers.

FREE BACKGROUND INFORMATION IS AVAILABLE UPON REQUEST.

Author: Charles P. Adams, Jr.

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FLETCHER FOSTER *Universal Records South*

RUSTY GASTON *This Music*

JASON HOUSER *Extreme Writers Group*

DOUG HOWARD *Lyric Street Records/Disney Music Publishing*

DANN HUFF *Independent Producer*

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FRANK ROGERS *Sea Gayle Music/Frank Rogers Productions*

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Thirty-plus-year industry veteran heads this artist touring representative firm. Works with self-promoted artists including George Strait, Kenny Chesney, Garth Brooks, Toby Keith, Dierks Bentley, Rascal Flatts, and Brad Paisley on their tours across North America. Also works with the CMA Music Festival.



Chris Farren

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Producer/songwriter Farren formed

Combustion Music in 2001 where he oversees the publishing, production and record companies. He is a four-time Grammy nominee and ten-time ASCAP award winning songwriter. Combustion's "Jesus, Take the Wheel" won the 2007 Grammy for country song of the year, as well as ASCAP's Song of the Year. Currently they are top of the charts with Carrie Underwood, Trace Adkins, Jason Aldean and LeAnn Rimes. The Combustion roster includes The Kings of Leon, producer/writer Drew Ramsey, Gordie Sampson, Blair Daly, Ashley Gorley, Michael Logen, Sam and Ruby, American Bang, Josh Hoge and Brent Keith. Combustion Records has released many soundtracks including the films *We Were Soldiers* and *The Banger Sisters*. • Board—ACM, NFF; Member—NARAS, CMA, NSAI, ASCAP, SAG, AFTRA, AFM



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With company for 39 years, Fenn

runs daily operations, concert promotions and acts as an international booking agent for clients including Emmylou Harris, Steve Earle, k.d. lang, Lucinda Williams, Joan Baez, James Taylor and Richard Thompson.

• Board—CMA; VP—U.K. Agents' Association; Exec. Council/Treasurer—U.K. Concert Promoters Association • Commuting to house in Edinburgh



Patrick Finch

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Finch handles all daily operations of this publishing company which owns the DreamWorks and Teracel catalogs. • CMA, NARAS, Leadership Music Alumni • Habitat for Humanity, golf, going to the lake, spending time with wife Cindy and sons Luke and Jake



Tim Fink

Associate VP, Writer/Publisher

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Fink joined the organization in 1990. Oversees all aspects of the Nashville writer/publisher relations staff. • CMA, ACM, NARAS, NSAI, RIAA, CCMA, Folk Alliance, Film Music Network



Martin Fischer

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Began company in 1983 that oversees projects from development through delivery for network and cable television. Recent clients include Great American Country, Grand Ole Opry, Sony BMG Music Entertainment, Curb Records Home Video, Speed Channel, Fox Sports Net, CMT Canada, CMT (US) and PBS Great Performances.

• Board—EAR Foundation, W.O. Smith Music School; Member—NARAS, CMA



Pete Fisher

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Oversees Grand Ole Opry television, radio, syndicated radio programs and special projects. With the company since 1999, Fisher also supervises all aspects of the Opry House, Acuff Theatre and Opry Plaza. • Board—ACM, NARAS, Belmont Entertainment and Music Business, Belmont School of Music, NSAI Foundation; Member—CMA, IBMA

Larry Fitzgerald

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Fitzgerald was President of Caribou

Management from 1967-1977

managing such artists as Chicago,

The Beach Boys, Billy Joel, Paul

McCartney and many others.

Founded The Fitzgerald Hartley

Company with Mark Hartley in 1977. Opened the Nashville office in 1984. Today the company also has offices in Ventura and Austin. Fitzgerald Hartley currently manages Vince Gill, Brad Paisley, LeAnn Rimes, Keith Anderson, Kellie Pickler, Jamey Johnson, Colbie Caillat, Randy Houser, Whiskey Falls, Radney Foster, The Robert Cray Band, and Olivia Newton-John, among other developing and established artists.

Co-produces *Country Music Across America* for GAC and is in charge of their Television and Motion Picture Divisions. • Board—CMA; Member—ACM, NARAS



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Deaton Flanigen directs music videos, television commercials, and produces network television specials. With company 21 years. Clients include Martina McBride, Gretchen Wilson, Big & Rich, Brooks & Dunn, Hank Williams Jr. as well as ABC and NBC. • NARAS—Nashville Chapter President (06-08); Member—CMA, ACM, NATAS, Leadership Music, Belmont's Mike Curb College of Entertainment and Music Business Advisory Board • Racing cars and motorcycling

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Fletcher oversees sales and operations of the label. Previously served at Virgin Records Nashville as EVP/GM, Polygram Group Distribution in New York as Sr. VP of US Sales and Branch Distribution, and as GM of Camelot Music in Charlotte, NC. • Leadership Music, ACM, CMA, NARAS, NARM, IBMA, AMA • Family activities, music, golf, coaching, boating



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 With company eight years. Oversees

editorial content for CMT and CMT.com. Previously Nashville Bureau Chief for *Billboard*. Also a prolific author whose books include *Your Cheatin' Heart: A Biography of Hank Williams*, and *It's Only Rock & Roll: On Tour with The Rolling Stones and Graceland*. • Board—Mike Curb College of Entertainment and Music Business at Belmont University; Member—CMA, NARAS, Leadership Music • Photography, music history



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Specializes in business and financial management. Clients include Vince Gill, Pat Green, Kellie Pickler, Don Schlitz, Matraca Berg, Joe Nichols, The Lost Trailers, Lee Ann Womack and CeCe Winans.

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 Florita directs daily operations of the non-profit including Committee and Alumni activities, and the Digital Summit



conference. Also facilitates fundraising, program planning, industry relationships, and strategic alliances. Formerly VP Marketing and historical producer for Mercury/Lost Highway. Grammy winner for Best Historical Recording for *The Complete Hank Williams* boxed set. • CMA, NARAS, Nashville Rotary, Chamber of Commerce, Leadership Nashville, Center for Non-Profit Management



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 Follese joined Midas almost four years ago where he works in artist development, producing and songwriting with artists including Emerson Drive, Whiskey Falls, Adam Gregory, Jon Wolfe, Lindsey Grant, and Rush of Fools. He has been named ASCAP and *Billboard* Songwriter of the Year. Writer of many No. 1 hits: Randy Travis "Before You Kill Us All," Little Texas "Life Goes On," Faith Hill "The Way You Love Me," Tim McGraw "Something Like That," Martina McBride "I Love You," and Lonestar "Smile." Co-owner and CEO of Midas Music with partners Brad Allen and Ron Clapper. • Golf



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Forrest acts as executive producer for music-based, live event and reality television programming and music videos. Recent clients include CMT, GAC, Fuse TV, MTV, Sony BMG, Capitol, and Warner Bros. Founded the company in August 2000. • Board of Governors—NARAS; Member—CMA, ATAS, ACM

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Foster oversees all aspects of the label and day-to-day operations. Previously Sr. VP Marketing at Capitol Records. • Board—NARAS Board of Trustees, Leadership Music, ACM, Make-A-Wish, Gilda's Club, T.J. Martell; Member—CMA, NARAS • Fitness, travel



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Frank has become a key member of the network's team after CMT drafted him from Yahoo in 2007. He oversees and strategizes music programming and talent relations across all CMT distribution platforms. • Board—ACM, Leadership Music Digital Summit Program Chair • Author



Darrell Franklin
Sr. VP Creative, Crosstown Songs
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Started his career with Almo Irving Music, but has spent the last several years doing A&R for Dann Huff. Also partners with Huff in a publishing company, Crosstown Songs Nashville, where they currently have signed writers Neil Thrasher, Jonathan Singleton, busbee, Melissa Peirce, Bobby Terry, Blackberry Smoke and Mathias Wollo. • CMA • Skiing, football, boating



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RODNEY ATKINS

*Thanks to the songwriters,
 Casey Beathard & Marla Cannon-Goodman,
 my co-producer Ted Hewitt,
 and Kelly Lynn at Curb
 for my fourth #1 - "Cleaning This Gun."*

Rodney



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 Freeman joined the company in 2005 where he oversees the weekly compilation of *Music Row's CountryBreakout™* chart as well as its radio panel. Contributor to Musicrow.com and print magazine. • CMA • Exercise, record collecting, reading, guitar, dining out



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 Independent record producer/engineer and owner of Sound Emporium Recording Studios. Credits include Trisha Yearwood, Sugarland, Terri Clark, Keith Whitley, Don Williams, Alabama, Waylon Jennings, Emmylou Harris as well as New Grass Revival, Doc and Merle Watson, Sheryl Crow and Townes Van Zandt. Former Chairman of the Board of Trustees and Nashville Chapter President of NARAS. • Board—NARAS, MusiCares, Grammy Foundation; Leadership Music alumnus/Facilitator (class of 2008)

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 In more than 35 years with the company, Galante's vision has been instrumental in the development of Platinum and multi-Platinum artists from Alabama, The



Judds, and Keith Whitley to Kenny Chesney, Martina McBride, Sara Evans, and Carrie Underwood. Galante's Sony BMG Nashville is a four-label home to such superstars as Alan Jackson, Brooks & Dunn, Brad Paisley, and Gretchen Wilson. • Board—CMA, Aveune Bank, Nashville Convention and Visitors Bureau, T.J. Martell Foundation; Member—ACM, NARAS, Leadership Music (founding member)



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Gale has carried the Sony BMG flag for over 14 years, working his way up through the ranks. He currently oversees the process of obtaining airplay for RCA artists. • CMA, ACM, St. Jude Children's Research Hospital Radio Advisory Board • Golf, American Pit Bull Terriers, New Jersey



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Gales established The Gales Network with his partner, Melinda Scruggs in 1995 to provide brand management and business development services to artists, labels and managers. Held senior management positions at Columbia,

A&M and RCA Records. An early proponent of the synergy between music and technology, Gales has appeared as a new technologies and marketing specialist before many industry groups. He writes monthly on branding and technology issues through The Big Ideas Report (www.bigideasreport.com). • NARAS, CMA, Leadership Music alumnus, Harpeth Bicycle Club • Cycling



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Has produced or co-produced over 40 No. 1 country radio singles for acts such as Tim McGraw, Faith Hill, Sugarland and Lee Ann Womack. Produced the 2005 Grammy Song of the Year. Named *Music Row* Producer of the Year in 1999, 2000 and 2007. Oversees daily operations of his publishing company, Song Garden Publishing. • CMA, ACM, NARAS, BMI • Golf, Civil War buff



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With company 22 years. Producer and executive producer for music videos, commercials, TV and feature films. Clients include Sony BMG, Warner Bros., UMG, Equity Music, SciFi Channel, Capitol Nashville and Universal South. • Board—NFF; Member—CMA, Leadership Music Alumni • Hiking, cooking, reading, photography



NICK STURMS, TY WILLIAMS,
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Chairman of the music industry's leading advertising agency. Creates and implements traditional and online media and creative campaigns for music and other entertainment-related companies. The company has won creative awards as well as being nominated for NARM's Supplier of the Year Award.

• Board—CMA, T.J. Martell Foundation • Skiing, hiking, films, politics



Rusty Gaston
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Opened the publishing company in 2006 where he oversees all aspects of its operations. Writers include Tim Nichols, Connie Harrington, Ben Hayslip, Jay O'Shea, Molly Reed and Annie Roboff. Previously spent four years as GM of Song Garden Music.

• Board—T J Martell Foundation; Member—CMA, ACM • Pursuing good times!

Eric Gadelmann

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Has been with the multi-platform media, entertainment and technology company for 5 years where he sets strategy and vision, builds partnerships, and allocates capital. Has served as director and producer for motion picture and television projects, including *The Dance—The Billy Roth Story*.



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Genovese has been with CMA for 23 years where she focuses on long-term strategic issues and external business relationships for the continued growth of the organization including CMA Board of Directors, the Association's numerous corporate sponsors and network television partner ABC. Listed among *Billboard's* Top 20 Women in Music for 2006 and 2007; named on Nashville's Forward 50 list in 2007.

• Board—SOURCE, Center for Nonprofit Management, Nashville Chamber Orchestra; Member—NARAS, Canadian Country Music Association, ACM, Society of Association Executives, Nashville's Agenda, 2007 Leadership Nashville class; Leadership Music alumnus; ex-officio member of the Country Music Foundation Board of Officers and Trustees

• Running, spending time with family and friends



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President of Cornerstone Communications, an entertainment branding and marketing company. Also handles brand integration and sponsorship for the Academy of

Country Music Awards. Works with some of America's best known brands including CBS Television, The Home Depot, Wal-Mart, Dr. Pepper, Southwest Airlines, Coors, Wrangler, Cover Girl, and more. Also served on the Board for Leadership Music.



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Gholston manages the day to day operation of Nashville's oldest pro audio rental company, which has specialized for over 14 years in renting new and vintage professional recording equipment. Handles all equipment rentals, client relations, purchase decisions, billing, accounts payable/receivable, hiring, scheduling, website maintenance, advertising, putting orders together and more.

• Avid recording engineer, musician, songwriter, theatre, hunting, fishing, competing in USPSA competition, sporting events, outdoor activities



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Worked with the organization for four years as a consultant before being named Executive Director in March 2008. Responsible for managing daily operations, and supporting and carrying out the vision, mission and goals for the organization. Also handles all fundraising initiatives. Gillon is a former President of the Leadership Music Board and the NARAS Board. Alumnus of Leadership Nashville and Leadership Music.

• Board—Reading Writing & Rhythm Foundation; Member—CMA, SOURCE, ACM, NARAS • Golf, softball, movies, reading, dogs



Steven Gladstone
Attorney At Law,
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 gladstone.steven@gmail.com

Gladstone represents and advises businesses and entrepreneurs in entertainment industry matters, entity formation and structure, team building, funding and planning. Also a public speaker on music business and funding issues. Associate Professor at Loyola University School of Business where he designed and taught Music Finance for Music Business Degree program. Nashville developer of intellectual property asset securitization. Founder, The Gladstone Companies, organizer and member of capital source entities for entertainment and related ventures.

• CMA, NARAS, Leadership Music, International Association of Entertainment Lawyers; Nashville, Tennessee, and Missouri Bar Associations • Teaches fly fishing



Gilles Godard
Chief Creative Officer,
olé Nashville/Songs, Inc.
 1227 16th Ave. S.
 Nashville, TN 37212
615-327-2605
 gilles_godard@olemm.com
 www.majorlyindie.com

Veteran Nashville songwriter joined olé Nashville in October 2007 after being signed to the company's roster since December 2006. Manages the publisher's creative

activities, and expands its presence and activity on Music Row. Oversees all aspects of Nashville division, including exploitation of copyrights, catalogue, acquisitions, signing of writers, and management of Nashville staff. Godard has had over 300 cuts and will continue as a songwriter.



Randy Goodman
President,
Lyric Street Records
 1100 Demonbreun St., Ste. 100
 Nashville, TN 37203
615-963-4848 Fax: 615-963-4846
 randy.goodman@disney.com
 President of Lyric Street since its July 1997 inception.

• Board—CMF, CMA President; Member—ACM



John Grady
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 www.redlightmanagement.com

Grady is a 32 year music business veteran. His career has taken him across all genres of music. Professionally, he has been everything from a college representative for A&M Records in 1976, to a retail store manager, promotion man, salesman, marketer and finally President of both DMZ Music and Sony Music Nashville. All this has lead him to his present position as a partner in Red Light Management and Crossfire3 Music Publishing.

• Board—CMA, CMF, ACM, NFF, Wilderness Inquiry, Juvenile Diabetes Research Foundation; Member—NARAS • Hunting, fishing

Ted Greene

Partner, Modern Management
 1625 Broadway, Fl. 6
 Nashville, TN 37203
615-742-0099

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 tgreene@modmgmt.com
 www.modmgmt.com

Greene is a Partner in this management company whose clients include Diamond Rio, Sara Evans, Josh Turner, Brandon Kinney, and Willie Allen.



Randy Guidry
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Co-owner of this eight-year-old public relations, marketing and management firm with Debbie Holley. Also handles strategic alliances, sponsorships and event management. Clients include Emma Mae Jacob, Shari and Christi Baker, Zac Hacker, Diesel Rose, *Nashville Star Tour*, 262 Five, Ltd., The Great Tennessee Air Show 2008, FroggyFest 2008, and many others. Manages Shari and Christi Baker, Zac Hacker and Diesel Rose. Holds a JD from Pepperdine University School of Law and teaches Copyright Law and Public Relations as an Adjunct Professor. Penned the hit single "Gotta Have More Love" for The Climax Blues Band.

• CMA, ACM • Perfecting his family gumbo recipe, collecting guitars/muscle cars/Popeye memorabilia, drag racing, Executor of The Gregory Michael Francis Guidry Memorial Fund, a philanthropic endeavor



You Still Get To Me In My Dreams -- The Last Thing I Needed Tonight -- Every Heart Should Have One



If You're Thinking You Want A Stranger -- I'd Like To Have That One Back -- Trouble On The Line -- H



-- Holding Out Hope To You -- Wild Horses -- Leona -- Line on Love -- You Still Get To Me In My Dreams --

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Cathy Gurley
Owner, Gurley & Co.
 POB 150657, Nashville, TN 37215
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 cathy@gurleybiz.com
 www.gurleybiz.com
 Media, marketing and management company formed in 1985. Served as VP of Creative Services for Capitol Records under Jimmy Bowen. Current marketing clients include Robert Johnson Blues Foundation, Spirit of America Tours, and Muzak Heart and Soul Foundation. Manages Carlene Carter. Currently serving as producer on HBO movie about Robert and Claud Johnson, scheduled for release in 2008.
 • Board—T.J. Martell, American Roots Music Education; Member—Leadership Music Alumni, NARAS, CMA • Enjoys Tennessee parks, book clubs and studying Italian



J.D. Haas
President, J. D. Haas Entertainment
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 Nashville, TN 37203
615-322-9445 Fax: 615-244-9449
 jdocks@jdhe.com • www.jdhe.com
 Now in its 27th year, J.D. Haas Entertainment creates and produces First Class "Dream Trips Of A Lifetime" for record labels, radio and television stations and event properties. Also specializes in generating airplay and measured media via radio promotions for corporate sponsors. Events include award shows, sporting events, TV tapings and concerts in exciting destinations.
 • ACM, NARAS • Swimming, weight lifting, hiking, running, traveling



Gary Haber
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 www.haber.com
 Haber provides accounting and business management services to entertainment clients. Offices are located in Nashville, Paris, and Encino, Calif. Clients include Randy Travis, Joe Cocker, Brian Setzer, Lynyrd Skynyrd, Paula Cole, Ryan Adams, Nickel Creek, Jet, Evanescence, Rodney Crowell, Lyle Lovett, Pat Benatar, Take 6, Peter Frampton, Raul Malo, Hal Ketchum, Jim Lauderdale, Carrie Underwood, Relient K, KD Lang, Travis Barker, Meat Loaf, and Sonic Youth.
 • Board—Nashville Screenwriters Conference (President), Image Entertainment; Member—AARC, Assc. of Independent Music Publishers, ACM



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 Specializes in entertainment industry consulting and business management.
 • CMA, NARAS • Fly fishing, flying, SCUBA

Schatzi Hageman
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See Company, Category & Label Appendices
 2008 pages 75-81
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Hot Schatz PR was formed in 1992 and has represented some of entertainments brightest stars, including present clients, Trace Adkins, Steve Azar, Rissi Palmer, Patti Page, Bandit Records and Skyline Music Publishing.
 • CMA, ACM • I very much enjoy cooking, listening to great music, and spending what little spare time I have entertaining family and close friends



Neil Haislop
President, Country Forever Productions
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 www.countryforever.com

Haislop produces and writes syndicated country programs including the *Country Giants Superstar* profile series for United Stations Radio Networks. He also writes and distributes *Neil Haislop's Nashville IQ: A Professional Service of Countryforever.com*, a daily radio prep service, and contributes weekly to a Q&A column on GACTV.com.
 • Country Forever Productions a Corporate Member of the CMA • Digital photography



David Haley
Sr. VP Promotion, Equity Music Group
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 dhaley@equitymusicgroup.com
 www.equitymusicgroup.com

Joined Equity in 2005, where he oversees national radio promotion for the label's roster including Clint Black, Laura Bryna, Carolina Rain, Kevin Fowler and Blake Wise.
 • Board—Country Radio Broadcasters; Advisory Board—Midwest Conclave • SESAC songwriter, Member of Screen Actors Guild, college football, vintage cars



Wayne Halper
Law Office of Wayne Halper
VP, Click Films LLC
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 Nashville, TN 37215
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 lawofficeofwaynehaper@comcast.net

In current practice for 4 years, previously served as GM/Head Label Operations DreamWorks Nashville and Sr. VP Business Affairs Capitol Nashville. Halper specializes in consulting with start-up ventures as well as out-sourcing legal/business affairs/business development services for independent record labels, distributors, publishers and new media developers. Halper represents numerous recording artists, songwriters and creators of intellectual property. Serves as VP Business Affairs for new media production company Click Films.
 • Past Treasurer NARAS, CMA, Country Music Hall of Fame; Board Member Leadership Music • Sumo Wrestling, Member Frog Racing Association America, Part-time Elephant Breeder



Dennis P. Hannon
Executive VP/GM, Curb Records
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 www.curb.com

Held several executive positions with CBS Records and Capitol Records prior to joining Curb in 1991. Handles day-to-day operations of the label whose roster includes Tim McGraw, LeAnn Rimes, Jo Dee Messina, Wynonna, and Hank Williams Jr.
 • ACM • Hockey, boating



Edward Hardy
President, Great American Country
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 www.gactv.com

Hardy oversees all operations for Great American Country (GAC) for Scripps Networks, whose national television brands include Home & Garden Television, Food Network, DIY Network and Fine Living. Hardy is a 38-year veteran of the radio industry who accepted his current executive post at Scripps upon the company's acquisition of GAC in November 2004, marking a return to Scripps after a distinguished career that began as a successful local general manager at broadcast television stations in Louisville, Denver and the Scripps-owned Portland property.
 • Board—CMA, W.O. Smith Music School, T.J. Martell; Member—ACM • Golf, fitness activities



Lisa Harless
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 www.regions.com

Harless has been with the bank for 23 years. She oversees the Private Client Services Division of Regions' Music Row Office—Entertainment & Sports Division. Assists clients with a wide range of financial services including deposit and credit needs, investments, estate and financial planning. Possesses Series 6, 63 and 7 investment licenses.
 • Board—W.O. Smith Music School, T. J. Martell Foundation (Secretary), The Recording Academy, Belmont's Curb College of Entertainment and Music Business Advisory Board, Nashville Songwriters Foundation (Treasurer); Member—CMA, GMA, Leadership Music, NSAI, active advocate for MusiCares



Jimmy Harnen
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 www.capitolnashville.com
 Joined Capitol in November 2004.

Oversees all aspects of the radio promotion department and radio-related activities for all Capitol Nashville artists.
 • Leadership Music, ACM, CMA, ASCAP • Road biking, running, golf, spending time with my family



Ed Harper
President, The Harper Agency
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 ed@harperagency.com
 www.harperagency.com
 Company opened 22 years ago where he oversees booking for

sizable gospel and Christian artist roster including The Martins, The Isaacs, The Perrys, Legacy Five, Karen Peck & New River, Booth Bros, Brian Free & Assurance and many more.
 • President—Gospel Music Trust Fund; Board Chairman—GMA Foundation; Board Member—GMA Gospel Music Hall of Fame; VP—SGMG; Member—Leadership Music • Golf, reading

Mary Hilliard Harrington
President, The Greenroom
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 www.thegreenroompr.com
 Publicity clients include Dierks Bentley, Jason Aldean, Shooter Jennings, Marty Stuart, and Bluebird Cafe.
 • CMA, ACM



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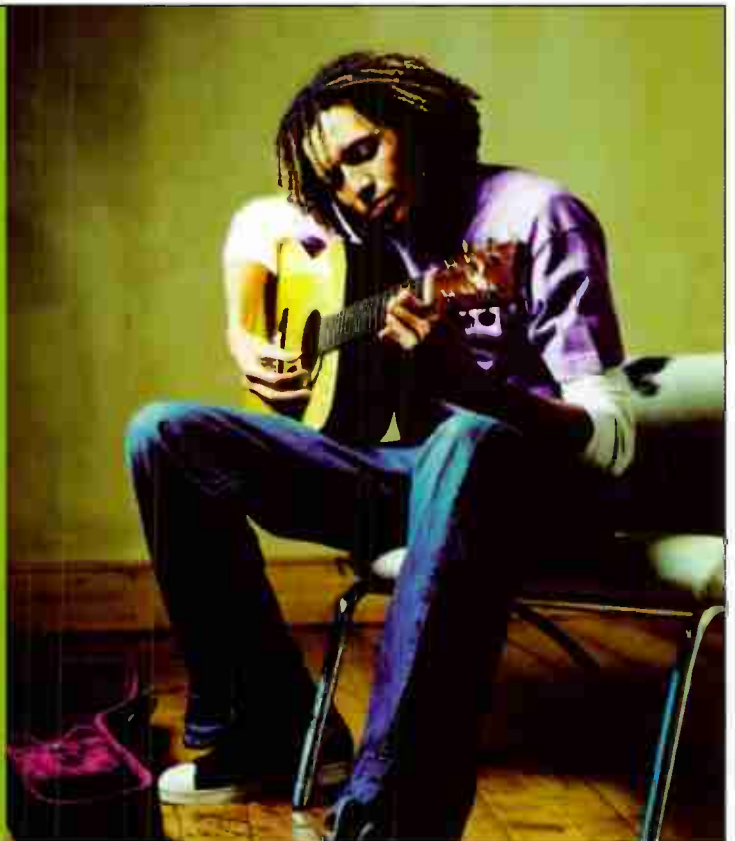
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**Cheryl Harris**

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Started firm with Kerry O'Neil in 1984. Business manager and consultant specializing in the entertainment industry. Assumes responsibility for the overall financial well-being of client's business by providing support in areas such as financial forecasting, evaluation and monitoring of financial and risk elements of various contracts, accounting, tax and investment planning to a variety of artists, publishers, songwriters and record company executives.

**Judy Harris**

Owner, Judy Harris Music
118 16th Ave. S., Ste. 202
Nashville, TN 37203
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harrismusic@bellsouth.net

Harris has been with this publishing company for 10 years. Writers include Debra Geiger, Gary Hannan, Jeff Jackson, Denise Locke, and Tamika Tyler. • SOURCE, Chicks With Hits, Miller Harris Foundation

**James H. Harris III**

Attorney; Harris, Martin, Jones, Shrum, Bradford & Womack P.A.
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Harris joined firm over 15 years ago. Has represented clients such as Toby Keith, Dale Morris, Kenny Chesney, Gypsy Hombres, the estate of Keith Whitley, Lorrie Morgan, Buck Moore, and many others.

Active litigator. • Member—The Blair School of Music (Keyboard), Copyright Society of the South, Copyright Society of the USA, Metropolitan Opera Guild • Speaks French, travels Europe

**John Hart**

Owner/President, Bullseye Marketing Research
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Conducts all categories of research for broadcast, music industry and other entertainment clients. Produces Callout America for R&R. • Agriculture, Eastern culture, mountain biking

**Retta Harvey-Hatfield**

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www.umgnashville.com
With the company more than 15 years, commissions all music video projects for Mercury, MCA, and Lost Highway. • CMA, ACM

**Christian Haseleu**

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www.mtsu.edu/~record
With the university 29 years, Haseleu runs the country's largest recording industry program. • AES, NARAS, SPARS, MEIEA • Travel, gardening, Abyssinian cats

**Deb Haus**

Head of Marketing & Artist Development, Montage Music Group
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615-244-6363 Fax: 615-690-6489
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www.montagemusicgroup.com
Oversees all aspects of marketing, artist development, international, creative services, and music videos for the roster. • ACM, CMA, NARAS, Leadership Music, Leadership Donelson Hermitage

**Craig Hayes**

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Celebrating his 25th year with this law firm. Specializes in transactional practice related to entertainment, music and copyright law. Has worked as a musician, songwriter, publisher, music teacher, basketball and baseball coach. Toured and recorded in 1983 with Neil Young and The Shocking Pinks as baritone sax player and emcee under the stage name "Vito Toledo" and recorded with Neil and Crazy Horse in 1984. • CMA, NARAS, Leadership Music Alumni • Basketball, guitar and piano

**Dan Hays**

Executive Director, International Bluegrass Music Association
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Hays heads this industry trade organization whose mission is to foster and capitalize on the success of bluegrass music. With IBMA 18 years, Hays produces the annual World of Bluegrass business conference, IBMA Awards, Bluegrass Fan Fest, Leadership Bluegrass, member services and marketing programs. • CMA, AMA, GMA, Leadership Music • Golf, fishing, dogs, college basketball, volunteer at CMF

**Bill Hearn**

President/CEO, EMI Christian Music Group
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Hearn was President of Sparrow Records, the label founded by his father, Billy Ray Hearn prior to being named President and CEO of EMI Christian Music Group. A 30-year industry veteran, he oversees EMI CMG Publishing, EMI CMG Distribution, EMI Gospel and EMI CMG Label Group (Sparrow, Forefront, Sixsteps Records), and a joint venture with Tooth & Nail/BEC Recordings. Played a pivotal role in Soundscan recognizing Gospel Music. Also worked with Word Entertainment and Provident Music Group to initiate the highly successful WOW compilation series. • Board—Christian Music Trade Association, The Sparrow Foundation, Gospel Music Trust Fund (Treasurer), T.J. Martell Foundation Nashville (Past Chairman) • Golf

**Laura Heatherly**

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Heatherly has served the foundation's Nashville division for over three years and oversees all its fundraising

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activities. The T.J. Martell Foundation is committed to fighting leukemia, cancer and AIDS by raising money to fund innovative medical research leading to practical, effective treatments in the near term. It was founded by music industry executive Tony Martell in 1975. • Member—ACM, CMA • Running, oil painting, gourmet cooking



Lon Helton

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Served as R&R Country editor for 23 years. Formed Country Aircheck in 2006. Also hosts the weekly radio show *Country Countdown USA*, the daily *Country's Inside Tracks* and numerous radio specials. Named CMA National Broadcasting Personality of the Year in 2002, 2004 and 2006. Inducted into the Country Music DJ Hall of Fame in 2006. • Board—CMA, Country Music Hall of Fame and Museum, Leadership Music • Golf, bowling



Terry Hemmings

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Hemmings joined Provident Music Group after it was acquired by Bertelsmann Music Group (now Sony BMG Music Entertainment) and oversees Provident Label Group whose roster includes Michael W. Smith, Third Day and Casting Crowns. He also heads Provident-Integrity Distribution and the new division, Provident Films. Hemmings spent a decade steering Reunion Records, now a PMG division, where he signed Third Day and launched Smith's iconic career. • NARAS Trustee, GMA, CMTA, Leadership Music alumnus • Golf



Scott Hendricks

Producer/Sr. VP A&R, Warner Bros. Records
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615-214-1400 Fax: 615-214-1523
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Hendricks was the former head of

Capitol and Virgin Nashville. As a producer his credits include Brooks & Dunn, John Michael Montgomery, Faith Hill, Trace Adkins, Restless Heart, Clay Davidson, Gary Nichols, Chris Cagle, Crystal Shawanda and Alan Jackson to name a few. Owner of Big Tractor Music. • Board—NARAS; Member—ACM, CMA, Leadership Music • Camping, boating, ATVs, horseback riding, golf



Barton Herbison

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Provides overall leadership and direction for the nation's largest not-for-profit songwriter organization. With more than 30,000 current and former members, NSAI develops services and benefits for professional and aspiring songwriters; organizes local and regional seminars and music events; monitors and responds to issues facing the profession; and hosts the annual Tin Pan South songwriters festival. Led NSAI in achieving passage of the landmark Songwriters Capital Gains Tax Equity Act in 2006. Herbison assumed his NSAI appointment in August 1997. • Board—Nashville Chamber of Commerce Government Advisory Board, Leadership Music; Member—CMA, NARAS



Kevin Herring

VP National Country Promotion, Lyric Street Records
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www.lyricstreet.com

With company since 1997, he oversees radio promotion for all Lyric Street artists including Rascal Flatts, SheDAISY, Sarah Buxton, Bucky Covington, Josh Gracin, Trent Tomlinson, Phil Stacey and Marcel. • CMA, ACM • Golf, hockey



Pat Higdon

Exec. VP/GM, Universal Music Publishing
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pat.higdon@umusic.com
www.umpgnashville.com

With over 30 years in publishing, Higdon oversees the UMPG Nashville writer roster and catalogues including the compositions of Troy Verges, Rivers Rutherford, Don Schlitz, Monty Powell, Ed Hill, Matraca Berg, Bob McDill, Mel Tillis and many more. • Board—CMA, ACM, NARAS • Boy Scouts, gambling at golf, beer, bay fishing



Clint Higham

Executive VP, Morris Management Group
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With Morris Management over 15 years where he and partner Dale Morris manage the careers of Kenny Chesney, Blaine Larsen, David Nail, Jake Owen and others. Also acts as President of his own Higham Management. • Board—ACM, CMA • Boating, real estate



Daniel Hill

President, Cal IV Entertainment
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www.cal4.com

A 22-year Nashville music publishing veteran. Oversees all operations of this independent publisher whose expanding catalog of hits includes the 2007 ASCAP Song of the Year "If You're Going Through Hell," "These Are My People," "It Just Comes Natural," "Stupid Boy," "I May Hate Myself In The Morning," and "Breathe." • Board—NARAS, Better Business Bureau; Member—CMA, ACM, Leadership Music



Greg Hill

Owner, Red Light Management
POB 159310, Nashville, TN 37215
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www.reghillmanagement.com
Greg Hill Management merged with Red Light Management in 2006.

Hill oversees an office that manages the careers of Phil Vassar, Rodney Atkins, The Lost Trailers, Heidi Newfield, Third Day and others. • Board—ACM; Member—CMA, NARAS • Airplanes, family

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With nearly two decades of diverse entertainment industry experience, Hilly has worked projects ranging from the global product management for Creed to overseeing the day-to-day operations of Orbison Records. Hilly leads all development, marketing and operations initiatives for this music trade organization including its annual conference, Honors & Awards, weekly radio chart, memberships and sponsorships. Has served on the Rock & Roll Hall of Fame American Music Master Advisory Board and NARMS/RIAA Merchandising Committee. • NARAS, NARM, A2IM, Country Music Hall of Fame • Skiing, baseball, Vermont, cheering for my kids' sports teams



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Himes started with AFTRA in 1978 as a National Representative, negotiating television and radio station staff contracts, then was hired as Nashville's Executive Director in 1986. In 2006, he was promoted to AFTRA's Assistant National Executive Director - Sound Recordings. He now oversees all aspects of AFTRA's national sound recording related efforts as well as departmental staffing in New York, Nashville and Los Angeles, while continuing to serve as Nashville's Executive Director. • President—CMRC; Member—CMA, NARAS, ACM, GMA



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Bill Anderson, Buck Howdy & BB,
and InTune Entertainment. • CMA • Cooking,
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Holden has over 30 years entertainment journalism experience and has interviewed over 1,000 personalities. He started writing for *Country Weekly* not long after the magazine's launch, and joined the Nashville staff in 1998 as Sr. Writer. He is a songwriter with several cuts, including the Oak Ridge Boys. • CMA, ACM, NARAS



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Oversees day-to-day operations
and contract negotiations for this
publishing company co-owned by Anderson Media.
Previously spent 15 years as GM of Zomba Music.
• Bicycling, grilling



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A 26-year veteran of entertainment law. Represents and counsels clients on matters related to the entertainment business and intellectual property. • Board—W.O. Smith Music School, The Rochelle Center; Member—CMA, Leadership Music • College basketball



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Co-founded Extreme Writers Group

with Michael Martin in 2000. Oversees writer roster that includes Rodney Clawson, Clint Lagerberg, Donny Lowery, and Don Poythress. Oversees catalogs by Mike

Reid and Elliott Park. • NARAS, CMA • Backpacking, four-wheelin, fishing



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Formerly VP/GM at PolyGram Music Publishing, Howard has been with Lyric Street since startup in August 1997. Responsibilities include signing acts, finding songs and matching producers with artists on the Lyric Street roster. In addition, Howard is the GM of Disney Music Publishing Nashville where he looks for writers and potential catalog acquisitions. • Board of Trustees—NARAS Nashville Chapter; Advisory Board Chair—Belmont University's Curb School of Entertainment and Music Business; Member—ACM, CMA, Leadership Music



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Edell Howard, a 23-year law veteran, opened this long standing firm's Music Row offices. She serves as a Partner in Charge of the Music Row Office and Team Leader for the Entertainment and new media practice group. • CMA, NARAS, Leadership Music • Farming



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Oversees publishing companies, signs and develops new writers/artists, pitches songs, handles catalogs and estate administration. • Board—W.O. Smith Music School; Member—Chicks With Hits, SOURCE, Leadership Music Alumni • Loves to ride horses

STAFF WRITERS: Tammy Hyler & Jack Williams

REPRESENTING THE CATALOGS OF:

Dinah Brein, Wil Nance, Michael Smotherman, Karen Staley & Larry Williams

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Ann Wilson

CATALOG MANAGER
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ADMINISTRATIVE ASSISTANT
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Formerly a top session guitarist, Huff has become an in-demand producer of artists including Faith Hill, Rascal Flatts, Bon Jovi, Keith Urban, LeAnn Rimes, Martina McBride, Pat Green and Kenny Rogers. *Music Row's* Producer of the Year for 2006. • Board—CMA; Member—ASCAP • Boating



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With company since 1991. Partner who helps run the Nashville office. Current clients include Alan Jackson, Faith Hill, Michael W. Smith, Amy Grant, Steven Curtis Chapman, Sugarland and others. • Board—Hope Clinic for Women, T.J. Martell, CMA • Golf, skiing, travel, family, movies and theater



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Has operated his company over 20 years. Produces and syndicates live events, artist/album premiere specials and syndicated programs for radio including Country HitMakers, Live from Music Row Artist Clip Service and Christmas On Music Row. • NARAS, CMA, ACM, GMA, AFTRA, CMB • Outdoors, golf



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Hunze has worked with Stage Three for three years and with the catalog since 1993. Current writers include Brett James, Bobby Pinson, Fred Wilhelm, Jon Mabe, Lisa Carver, Justin Wilson, Kip Moore and Justin Weaver. Stage Three Music also represents the catalogs of Tony Martin, Tom Shapiro, and Lee Miller. • CMA • Biking, hiking, paintball, weight lifting



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Administration, bookkeeping, copyright clearance and licensing services. Clients in all aspects of the music industry: artists, artist management, booking, publishing, production, studio, record label and independent marketing. • Co-founder—Music Row Administrators Group; Director Emeritus—Texas Songwriters Assn. • Screenwriting, short stories, genealogy, spiritual studies

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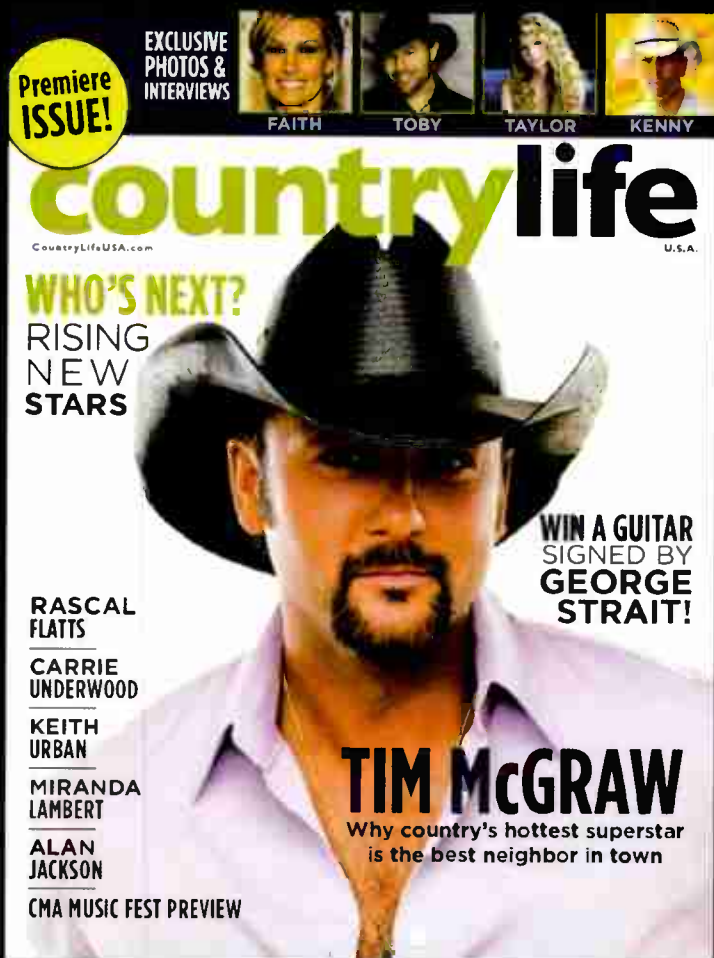
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COUNTRY LIFE MAGAZINE IS DEDICATED TO PROVIDING UP-CLOSE ACCESS TO COUNTRY MUSIC'S BIGGEST STARS AND MOST ENDURING LEGENDS, OFFERING EXCLUSIVE FEATURE STORIES, ESSENTIAL NEWS AND INFORMATIVE REVIEWS, ALL FROM THE LEADING JOURNALISTS AND PHOTOGRAPHERS IN THE FIELD. AS THE AUTHORITY ON COUNTRY MUSIC ENTERTAINMENT, FASHION AND CULTURE, COUNTRY LIFE TAKES READERS INSIDE THE MUSIC AND BEHIND THE SONGS LIKE NO OTHER PUBLICATION, ATTRACTING AN AUDIENCE OF ACTIVE CONSUMERS WHO ARE PASSIONATE ABOUT THEIR MUSIC AND THEIR LIFESTYLE. FROM THE SOCCER MOM TO THE WORKING MAN TO THE SERIOUS MUSIC FAN, COUNTRY LIFE IS FOR ANYONE WHO ENJOYS KICKING BACK WITH THE KIND OF INSIGHTFUL LOOK AT ALL THINGS COUNTRY THAT ONLY COUNTRY LIFE MAGAZINE CAN PROVIDE.

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Founded this Nashville-based publication in 1993 to focus on issues and topics that are important to songwriters. • President—Music Magazine Publisher's Association; Member—NAMM, NARAS; Faculty member for songwriter101.com



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Founded Elevation Music Publishing in June 2007 with partner Mike Molinar. Together they oversee business functions, and sign, develop and provide premier creative representation for songwriters and other clients. Elevation writers include George Teren, Mike Mobley, Mike Lane, and Sam Moore. Representation clients include Hearts Bluff Music, Razor & Tie NY, and Dennis Matkosky. Irwin was named a 2007 Nashville Emerging Leader Finalist. • CMA, ACM, NARAS • With Molinar has completed a combined 8 marathons including Boston, NYC and Chicago

David Israelite

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 New leader of this trade association that represents over 800 American music publishers. The NMPA's mandate is to protect and advance the interests of music publishers and songwriters in matters relating to domestic and global copyright protection. Previously chaired the Dept. of Justice taskforce on intellectual property.



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 With company for nine years, James

oversees record promotion and marketing of the label's artists to radio. • ACM, CMA



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 Jessen is the Sr. Nashville executive for *Billboard*, *Radio & Records*, and the trade publications' corporate parent, The Nielsen Company. Manages the company's Nashville office, oversees all radio and retail charts for Bluegrass, Christian, Country and Gospel, and represents

those charts to the global press community. Provides weekly chart analysis on multiple delivery platforms. With company since Dec. 1994. Weekday afternoon host on Sirius Satellite Radio's classic country stream, where he also hosts a weekend specialty show. • Board—CMA, ACM; Member—NARAS, GMA, SGMA, IBMA, CCMA, Leadership Music • Antique radio/phonograph collecting, rural studies, farming/ranching issues, Western history, current events



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Oversees A&R. Previously President of Giant Records, Sr. VP at Epic and producer for artists such as Doug Stone, Hank Williams Jr., and Steve Holy. Also, co-wrote 2003 CMA, NSAI, and Christian Country Music Association's Song of the Year "Three Wooden Crosses." • CMA, ACM, NSAI, NARAS • Skiing

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Oversees all aspects of radio promotion, radio tours and music/digital marketing departments. With company over 11 years. Clients include Warner Bros., Word, Capitol, Nine North Records, Quarterback, and various major independents • Spending time with my kids

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 Jones joined Toby Keith's Show Dog Nashville label one year ago where

she heads A&R, recording, and artist development operations. Among those signed to the label are Keith, Carter's Chord, Mica Roberts, Trailer Choir, and Flynnville Train. She previously worked as VP of A&R at UMG Nashville, and head of A&R at DreamWorks. • NARAS awards screening committee; Member—CMA, ACM, Leadership Music • Habitat for Humanity, travel, reading, photography, water sports, and lounging by the ocean with an umbrella drink



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With over 30 years of Music Row experience, Jones' clients include Garth Brooks, Tim McGraw, Martina McBride, Trisha Yearwood, the Dixie Chicks, Montgomery Gentry and Blake Shelton. Formerly served as chair of TBA's Copyright, Entertainment and Sports Law Section. • Board—Nashville Symphony • Volunteering for Teammates for Kids and Challenge Aspen, snow skiing, travel, history, Titans and Volunteer football



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Joyce is a member of the Entertainment and Intellectual Property Group of the law firm, representing music, film, television, and other entertainment clients from around the world. Founding Chair of the Nashville Bar Association's Entertainment Section. Professor of Entertainment Law at Belmont for over 15 years and currently an adjunct professor of entertainment law at Vanderbilt Law School. She is a Fellow of the Nashville Bar Association and is listed in "The Best Lawyers In America" for entertainment law. She is a frequent lecturer at national entertainment industry forums, universities and legal events. • Board—Alliance of Artist & Recording Companies, Leadership Music, NARAS (Entertainment Law Initiative)



Henry Juskiewicz

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Juskiewicz worked his way through undergraduate school playing guitar in numerous bands—a Gibson of course. He later completed his MBA at Harvard University on a General Motors Fellowship. In 1986, Juskiewicz and two partners acquired the near-

bankrupt Gibson Guitar company and began to fulfill a vision of creating a full-line musical instrument company. He is responsible for all aspects of the company's production, branding, marketing, manufacturing, artist relations, and creative vision. Gibson now includes brands such as Epiphone, Baldwin Piano, Wurlitzer, Kramer, Steinberger and many others. Honored with "Patron of the Arts Award" by the Songwriter's Hall of Fame in 2005. • Board—GRAMMY Foundation, Rock and Roll Hall of Fame and Museum, Country Music Foundation, Recording Academy Memphis Chapter (Board of Governors), Rainforest Alliance, Emmy (Board of Directors), Gibson Foundation (Board Chairman); Member—National Association for Music Education (MENC), Rock and Roll Hall of Fame Foundation • Expert in technology, environmental issues, children's health issues, avid guitarist and musician

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Oversees all operations of management and marketing company whose current roster includes Neal McCoy, Steven Clawson, and Shawn Byrne. • CMA, ACM • Genealogy, history



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Oversees all aspects of Big Picture Entertainment publishing, where he partners with Keith Stegall. • CMA, ACM, NARAS • Bahamas, CNN, tennis, wine



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Katz is a former co-managing shareholder of the Greenberg Traurig Atlanta office, and global chair of the firm's media and entertainment practice. His earliest clients included James Brown and a then unknown Willie Nelson. His client roster has grown to more than 50 entertainers spanning numerous generations including B.B. King, George Strait, Jimmy Buffett, Sheryl Crow, Sammy Hagar, Kenny Chesney, Alan Jackson, Josh Groban, Gary Allan, James Taylor and Brooks & Dunn. Katz's corporate client list includes Country Music Association, Coca-Cola, Microsoft, Nokia, Anschutz Entertainment Group, Gospel Music Association, Dick Clark Productions, Legendary Pictures, Rock & Roll Hall of Fame, MusiCares, NARAS Foundation, Latin Academy of Recording Arts & Sciences, and Gospel Music Channel. • General Counsel—NARAS, Farm Aid; Special Counsel—CMA, Rock & Roll Hall of Fame and Museum; Board—Baldwin Piano & Gibson Foundation, T.J. Martell Foundation, WhiteFence, TicketReserve, Natrol, Int., Tennis Hall of Fame and Museum, Very Special Arts, The Yellowstone Club

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A recording industry professor at MTSU, where she serves as Director of the Seigenthaler Chair of Excellence in First Amendment Studies. She is the celebrity columnist at the *Tennessean*, writing a column six days a week. She has written for *People*, *InStyle*, *Music Row*, *Rolling Stone* and other publications. • Member—CMA, Society of Professional Journalists, Leadership Music alumni • Movies, magazines, chocolate



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 With the firm 13 years, Keller handles all aspects of legal work for music industry clients, from contracts to litigation to estate planning to corporate matters. Clients include OneRepublic, Ryan Tedder, Backstreet Boys, Lee Brice, Cowboy Crush, Brandon Heath, Billy Kirsch, Karyn Rochelle, Dan Muckala, Tom-Leis Music, Extreme Writers Group, Integrity Media, Point Classics, estate of Patsy Cline, estate of Carter Stanley, Delta Burke and Brian Littrell. • CMA, NARAS • Theatre, golf, family



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IV music group is an audio branding company specializing in original music, re-records, sound design, music licensing, music supervision and branded entertainment. Brand clients include Coca-Cola, Montgomery Gentry, Warner Bros. Pictures, Wayne Brady, McDonalds, Cracker Barrel, Budweiser, Fifth Third Bank, Regions Bank, ABC, Capitol Records, AT&T, Ken Burns/Florentine Films, Motorola, Ford, Dodge, Toyota, Terri Clark, Pat Green, William Morris Agency, Trojan and Audi. • NARAS, AFM, AFTRA, NAF, SOLID • Photography, creative writing, chaos



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Promotes singles to secondary radio outlets including *Music Row*, *R&R Indicator* and Texas chart reporters. A 12-year veteran of the Nashville music industry. Also oversees activities of Marco Club Connection, which promotes artists and music to country music-oriented dance clubs. • CMA, ACM, CRS Agenda Committee • Cycling, photography, resophonic guitar

See Company, Category
 & Label Appendices
 2008 pages 75-81
IN CHARGE
 nashville's music industry decision makers

"Just Beginning To Take Off"



Writers: Joel Feeney,
Ken Johnson, Jacob Lyda
Brian Maher, & Josh Osborne

RSP Music

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Pictured (L-R) back: Joel Feeney, Writer/Producer; Jack Kerr, President RSP Music; Mark Friedman, Executive VP RSP Music; Gary Veloric; Kim Jones, VP Creative Services Nashville; and Jim Wankmiller, Executive President & General Counsel. Front: Josh Osborne, Writer and Ken Johnson, Artist/Writer

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Kennard has spent two years at Song Garden, over 12 years in music publishing, including 3 years at Carnival Music, and 7 years at Curb Music. He oversees all organization activities, including finding and signing talent, creative direction and copyright exploitation. Current clients include Don Schlitz, James T. Slater, Kris Bergsnes, Ben Daniel and artist/writer Brett Eldredge. • CMA, past President of SOLID, one of first three graduates of MBA From Jack

C. Massey Masters program at Belmont, with an emphasis in Music Industry • Spending time with wife, Jennifer, puppy Angel, family, home improvement projects, travel



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With the label 18 years. Oversees all physical and digital sales for the label. • CMA, ACM, NARAS



Ron W. Kerr
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 Kerr bought Sound Stage Studio in 1975 when it was a small 16-track studio in the heart of Music Row. Since then, the studio has become one of the premier recording facilities in Nashville, boasting seven studios with five SSL rooms, one Pro Control Room, and a full service mastering suite.



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Opened firm 20 years ago. Manages Toby Keith, Mac McAnally, the late Chris LeDoux, Flynnville Train, Trailer Choir, Mica Roberts and Carter's Chord.
 • Board—ACM, CMA



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Kitchener oversees this multi-faceted enterprise which includes artist management, publishing (Roots Three Music) and record label (Open Road) divisions. Kitchener founded the company in 1993. Current clients include The Road Hammers, Corb Lund, Doc Walker and Steven Lee Olsen. • Board—MMF (Canada), CCMC (Australia); Member—Leadership Music, CMA, NARAS, ACM, AMA
 • Hockey, reading, outdoors



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 • Leadership Music, ACM, CMA, NARAS • Sports, reading



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Founding partner and former President of Equity Music Group, which he formed in 2003 with Clint Black and others. He continues on the Board of Directors and maintains an ownership share. Previously served as Exec. VP/GM at Sony Music Nashville; was with Sony for 27 years. Formed Tenacity in 2007. Clients include Stephanie Urbina Jones and Elbon Huff. • Board—ACM, TJ Martell; Member—CMA, NARAS, Leadership Music

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Kenneth L. Kraus
Partner, Loeb & Loeb, LLP
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 Co-Managing partner in the law firm's Nashville office. Firm offers

full-service representation of artists, companies and executives in all aspects of the entertainment industry including music, film, television, literary and theater, as well as protection and enforcement of trademarks and copyrights. Clients include Carrie Underwood, Amy Grant, Michael W. Smith, Kid Rock, The Wallflowers, and the Elvis Presley Estate. Krauss currently divides his time between the firm's Nashville and L.A. offices. • Board—W. O. Smith Music School; Legal Advisor—First Steps; Member—CMA, NARAS, Leadership Music • Cooking, travel, cross country skiing, guitar



Jason Krupek
GM, Big Tractor Music
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 With company since Sept. 2003, Krupek oversees all daily operations,

staff and creative aspects. • Board—TN Chapter Crohn's and Colitis Foundation of America; Member—CMA, NARAS, SOLID Alumni, Crazy 8's • Old cars, history, football, co-founder CCFA Buds-N-Suds Loveboat Tour charity canoe trip



Amy Kurland
Founder, Bluebird Cafe
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 Kurland's world famous listening room and eatery celebrated its 25th birthday in 2007 and in January of

2008 she sold it to the Nashville Songwriters Association International. She now consults for them, in addition to booking shows for outside events, and consulting on various music and charity projects. • Pres.—SHARE (Songs of Hope, Awareness and Recovery for Everyone); Board—Alive Hospice, Discovery Place; Member—Leadership Music, Leadership Nashville



Shari Lacy
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 www.goodstuffpr.com
 Has owned this publicity company

since 2006, offering services such as album press, tour press, press releases, media consulting, and writing. Current and past clients include Country Music Association Media Office (Fan Fair & CMA Awards Show), Acoustic Disc Records, David Grisman, Audie Blaylock and Redline, The Larry Stephenson Band, Pa's Fiddle Recordings, vocal coach Renee Grant-Williams and more. • IBMA, GMA, AMA • Family, friends, painting, hiking, enjoying life



Kevin Lamb
VP Nashville, peermusic
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 klamb@peermusic.com
 www.peermusic.com
 Lamb has headed up the Nashville

office of this successful multi-national publisher since 1993. Prior to joining peer, Lamb worked in music publishing for 10 years in Muscle Shoals and then spent nine years overseeing Alabama's Maypop Music

Group. peermusic was founded by Ralph S. Peer shortly after he discovered The Carter Family and Jimmie Rodgers during the famed 1927 recording sessions in Bristol. Named SESAC's Christian Publisher of the Year in 2007, the Nashville office is also making inroads in music for advertising campaigns. • Historical Committee—Leadership Music; Advisory Committee—Country Cares for St. Jude Kids; President's Cabinet—University of North Alabama; Member—CMA, ACM, AMA, NARAS, BMI • Boating, reading, spending time with family



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 Executive Producer oversees the

music video division representing directors Peter Zavadi, Kristin Barlowe, Chris Hicky, Traci Goudie, Sam Erickson and Stephen Shepherd. • ACM, CMA, NARAS



Danielle Lares-Bouharoun
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Lares-Bouharoun has worked with sports and entertainment figures as well as entrepreneurs and executives over her 22 year career with Bank of America. Oversees Bank of America's US Trust/Private Wealth Management office on Music Row as well as having responsibilities for sports and entertainment clients nationwide. Clients range from country, rock and pop stars to athletes in the NFL, NHL, PGA Tour and NASCAR. • Board—T.J. Martell Foundation; Member—Leadership Music, Vanderbilt Children's Hospital/Music City Tennis Invitational, St. Jude, Magdalene • Tennis, golf, snow skiing



Steve Lassiter
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 With the company since 1998, Lassiter was named partner in 2005

and co-head of the office. He is responsible for the Southeast territory, Nevada and talent acquisitions. Clients include Lee Greenwood, Collin Raye, Tanya Tucker, Crystal Gayle, BlackHawk, Little Texas, David Lee Murphy, Lee Roy Parnell, Restless Heart, Rodney Crowell, The Outlaws, Nitty Gritty Dirt Band, Devon Allman, Kingbilly, and many more. Alumni of MTSU's Recording Industry Management program. • CMA Music Festival Talent Committee; Board—IEBA; Member—ACM, CMA, NATD, IEBA, IAFE, GMA, NARAS; Entertainment Producer—Annual Tennessee State HOG (Harley Owners Group) Rally • Riding Harleys, gentleman farmer, Civil War enthusiast



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 Owner of this marketing and brand

management company for nine years which focuses on art directing the image alignment of CD packaging, tour merchandising and web presence. Clients include SESAC, Garth Brooks, Trisha Yearwood, Broken Bow Records, Equity Music Group, Brentwood Benson Music Publishing, Universal Music Publishing, Al Anderson, Bob DiPiero, Meghan Kabir, John Kay & Steppenwolf, SOLID and

more. • SOLID Alumna • Fantasy football, Nashville Predators, spending time with family, friends and my dog (the LTC mascot "TooToo"), community service



Laney Lawrence
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Lawrence has been with the company for 16 years where he is responsible for artist and business management. Current clients include Tracy Lawrence, Chad Brock, Michael Scott and Whitnee Lee. • CMA, ACM • Golf, hunting



Joey Lee
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Formed this full-service talent agency in 2007 after 15 years experience in the music industry. Current clients include Miranda Lambert, Clay Walker, Ashton Shepherd, Lee Ann Womack and Heartland.



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 Joined Starstruck Studios in

November 2004 after leaving Sound Kitchen. Leese oversees all operations of the studio and broadcast facility whose recent clients include Reba McEntire, Carrie Underwood, Bon Jovi, Kelly Clarkson, Tim McGraw, George Strait, Kenny Chesney, Sara Evans, Toby Keith, Brooks & Dunn and more. • NARAS, ACM, Leadership Music alumni • Tennis, travel, golf



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 Levitan is co-Partner of Vector

Management where he oversees the careers of Emmylou Harris, Lyle Lovett, John Hiatt, Michael McDonald, Lynyrd Skynyrd, Jonny Lang, Patty Griffin, Trace Adkins, Trisha Yearwood, Craig Morgan, Hank Jr., Kid Rock, Peter Frampton, Bon Jovi and Kings of Leon. Additionally, he is a partner in Crossfire 3, and Co-President of Vector Recordings with a roster that includes Damien Rice. • Board—CMA, CMF • Sports, reading, movies



Luke Lewis
Chairman, UMG Nashville
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 Lewis became Chairman of Universal

Music Group's country operations including MCA Nashville, Mercury and Lost Highway in 2002. He has run Mercury Nashville since 1992 and helped launch Lost Highway Records in early 2001. UMG roster lists Shania Twain, Julie Roberts, George Strait, Reba McEntire, Julianne Hough, Lee Ann Womack, Sugarland, Ashton Shepherd, Willie Nelson, Elvis Costello, Ryan Adams, and others. • Board—CMA, Country Music Hall of Fame; Member—ACM, NARAS • Golf, horseback riding, fishing, reading



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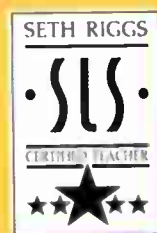
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Hearts and Minds



Frank Liddell
Independent Producer/Publisher,
Carnival Music
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Liddell oversees the operations of this publishing company and produces Miranda Lambert and David Nail. • Board—I Have A Dream Foundation; Member—CMA, ACM, NARAS • Rolling other publishers, Titans fan



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Light, a former Opry drummer, managed *Billboard's* Nashville office before establishing Don Light Talent in 1965 as the first agency to book Southern Gospel groups like the Happy Goodman Family and The Oak Ridge Boys. He co-founded the Gospel Music Association, and in the early '70s moved into management working with Jimmy Buffett, Delbert McClinton, Keith Whitley, Steve Wariner, Mark Collie and others. He currently manages Collie, The Steep Canyon Rangers, and Dailey & Vincent. He is past President of the Nashville chapter of NARAS and co-founder of the Sound & Speed event, which benefits the Country Music Hall Of Fame, and the Victory Junction Gang. In 2005 Don Light was inducted into the Gospel Music Hall of Fame. • Board—Country Music Hall of Fame, IBMA



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Lindy oversees all programming for Sirius' country, bluegrass, and kids music channels, as well as Elvis Radio and the Sirius' Contemporary Christian channel. • Board—CRB, AMA Radio Committee; Member—CMA, ACM, AMA • Writing, golf, gardening



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Joined The Valory Music Co. prior to its Nov. 2007 launch where he oversees all national radio airplay campaigns and supervises promotion staff. Previously spent six years at Broken Bow Records.



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Opened export business in 2001, sells hard-to-find U.S. and Canadian CDs and DVDs to European and

AustralAsian importers. Resumed artist management in 2006 with Texas honkytonker Sunny Sweeney (Big Machine Records). Writes column and features for Australian quarterly *Country Update* and helps book Sweeney's overseas dates. • AMA, NARAS, CMA, Leadership Music, CMA Australia • Photography, reading, foreign travel



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Lord has been with the label group since 2000. He oversees consumer marketing and advertising, film/TV licensing, and international sales for artists including George Strait, Shania Twain, Josh Turner, and Billy Currington. • Board—Nashville Film Festival, CMA International Advisory Committee • Golf, running, movies, baseball



Paul Lovelace
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Co-owns company with Charlie Douglas. Provides CD singles compilation service to non-reporting country radio stations. • CMA, NARAS



Kim Wood Sandusky

Vocal Consultant for Major Recording Artists and Artist Development

Credits include:

- Pam Tillis – Arista/Sony
- Beyoncé Knowles – Columbia
- Toby Mac – EMI
- Destiny's Child – Columbia
- Tom Keifer / Cinderella – Mercury/Sony
- Jaci Velasquez – Word/Warner
- En Vogue – Atlantic
- Jadyn Maria – EMI

"Kim is a great vocal coach who understands the artist."
 –Pam Tillis

"Kim is a great coach. She has helped me more than anyone I've worked with. I've found more notes than I ever knew I had. Her technique really works!"
 –Tom Keifer

"Kim knows exactly what you need to get the results you need. She has helped me tremendously."
 –Beyoncé

Kim is also experienced in Artist Development for various Record Labels, Producers, Managers and Publishing Companies.

Voting Member, NARAS



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After 9 years of touring with Van Halen and Motley Crue, Rendy opened his own management company and managed Jars of Clay for 12 years. In 2003, he formed a partnership with Tracy McGlocklin (RLM/Mission Management) and currently manages such artists as Little Big Town, Darryl Worley, Jennifer Hanson, Floord, Stephanie Urbina Jones, Alisa Childers, Levi Rose, Chrome Shop Mafia and Wax Wichmann.



John Lytle
President, Lytle Management Group
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 Founded company in 1997. Manages Gary Allan, Cyndi Thomson, Gene Watson and John Pierce. • CMA, NARAS, ACM, Leadership Music • Boating



Cindy Mabe
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Oversees marketing, production, new media and international initiatives for the Capitol Records Nashville roster, which includes Dierks Bentley, Keith Urban, Trace Adkins, Eric Church, Chris Cagle, Lady Antebellum, Emily West, Rodney Carrington, Little Big Town and more. Previously spent 14 years with Sony BMG, where she most recently served as Sr. Director, Marketing & Artist Development for Arista Records Nashville. • Board—Pencil Foundation; Member—CMA, ACM



David Macias
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Macias co-founded the company in 2001, where he oversees A&R, artist management, legal and finance. Distribution and marketing clients include Beth Nielsen Chapman, Jake Shimabukuro, Aaron Watson, Chris Knight, The Avett Brothers, Carnival Recordings, Altissimo Records and Pinecastle Records. Management clients include BR549, Elizabeth Cook, Amy LaVere and Matthew Perryman Jones. • AMA, NARAS, A2IM, Leadership Music, Grammy Award winner • TSU Honda Quiz Bowl National champion, fantasy baseball



Brian Mansfield
Nashville Correspondent, USA Today
Writer/Producer, America's Grand Ole Opry Weekend
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 Has spent 11 years as Nashville contributor to *USA Today*, covering the local music scene and business. Also writes for *America's Grand Ole Opry Weekend* syndicated radio show. Contributor to AOLmusic.
 • CMA, ACM, NARAS, Leadership Music



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Publishing veteran Markland was tapped to oversee Crossfire3, a Nashville-based publishing partnership between Chrysalis Music Group USA, Red Light Management and Vector Management launched in 2007. He also opened Windswept Entertainment's Nashville office, where he worked with writers including Jeffrey Steele, Chris Farren and "Big" Al Anderson. Markland's career also includes stops at RCA Records, Warner/Chappell's L.A. office, and Patrick Joseph Music. • NARAS, CMA, ACM, Leadership Music • Mountain and road biking, family



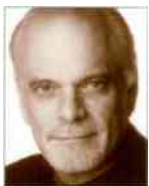
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www.martinallbee.com
 Opened this business management company 27 years ago where he handles the affairs of current clients Brad Paisley, CeCe Winans, Nanci Griffith, Avalon, Nitty Gritty Dirt Band, Beth Nielsen Chapman, Jaci Velasquez, Skillet, Todd Agnew, NeedToBreathe and others. • Leadership Music, GMA, ACM, CMA • Golf, reading, boating on Center Hill Lake, Predators hockey



Michael Martin
Sr. Partner,
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 www.extremewritersgroup.com

Co-founded Extreme Writers Group with Jason Houser in 2000. Oversees writer roster that includes Clint Lagerberg, Donny Lowery, and Don Poythress. Oversees catalogs by Rodney Clawson, Mike Reid, and Elliott Park. • NARAS, ASCAP, CMA • Landscaping, the beach, fixing up Grandpa's old truck



Mike Martinovich
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Co-founded the Consortium, an artist management, strategic communications and entertainment marketing company in 2001. The company works with record labels in the enhancement of marketing and artist development. In addition, the company spearheads marketing for Dr. Pepper-sponsored Wal-Mart retail artist events and is the music and DVD licensing extension of The Weather Channel's exclusive brand development company. Martinovich spent 24 years in various marketing roles with Sony Music Entertainment. • CMA, ACM, NARAS • Foreign languages, travel



Bill Mayne
Corporate Strategic Consultation and Artist Development
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Mayne is an industry veteran with senior level experience in country radio broadcasting, major and independent record labels, artist development, and management. His current focus is helping clients with strategic planning in business affairs, promotion, marketing, and artist development. • VP—CRB; Board—CRB, ACM; Leadership Music alumnus • Music, movies, hunting, fishing



Jim Mazza
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Mazza is a 40 year music business veteran. He was the founding President of EMI America Records. Mazza was appointed President of Capitol Records in 1982, while concurrently holding the position of Chairman of EMI America Records. He is credited with the beginning success of David Bowie and Tina Turner. In 1998 Mazza reunited with Kenny Rogers and they co-founded Dreamcatcher Entertainment, comprised of records, artist management and film and television production divisions. In 2000 Rogers' latest album became the first time that an independent country label achieved platinum status. • NARAS, CMA, ACM



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With the company 14 years. Oversees digital initiatives including digital sales, mobile sales/marketing and online marketing for Sony BMG Nashville's family of labels. • CMA, ACM, Leadership Music



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With company over ten years. Oversees marketing, publicity, creative services and sales departments for the label. • Board—ACM; Member—NARAS, CMA, Leadership Music



Kim McCollum
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 www.wordsandmusicadmin.com

Founded in March 2002, Words & Music specializes in full-service copyright administration. Company also offers a variety of other publishing-related services including catalog due diligence and evaluation, catalog clean-up, on and off-site publishing consulting, licensing services and karaoke royalty collection. McCollum oversees all development and day-to-day operations.

The Art and Business of Emerson Drive

Canadian country-rock band Emerson Drive is on the doorstep to superstardom. In 2007, the band had its first #1 hit in "Moments" and was nominated for its first Grammy. In a high energy interview, lead singer Brad Mates, guitarist Danick Dupelle, keyboardist Dale Wallace, fiddle player David Pichette and drummer Mike Melancon shared their thoughts on songwriting, the music industry and life as road dogs.

On the evolution of the music business:

Clearly, the business is changing. The traditional model—invented by bands like Alabama that we grew up listening to—is dying off. It's an exciting, bittersweet thing, because we don't know exactly where the business will go. But it's exciting for us, right now, because we're part of that change. We're part of defining what the business will look like for the next 5, 10, 20 years, when there isn't any kind of hardware sold. We have to find a way to survive in this new business. The key for us is just to keep making great music. Keep working on great songs. If we do that, even though we're in unknown territory, we'll find a way

Life on the road:

No question, we are road dogs. In 2007, we were on the road 225 days; we flew more than 120 times. This life is clearly not for everyone.

On the reality of the business:

You grow up thinking you'd like to be a musician, but the reality of it is so different. We've had people come in and out of the group. We've signed record deals and been dropped by a label. We've seen it all. And while it's still about the music, you have to be aware of all that goes on around you. In the end, it is a business and you have to treat it that way.

On recording and performing:

As a band, we really have two jobs. When we're in the studio, we're trying to create a

sound no one's ever heard. If we have a new song, we're breaking it apart and working on the component pieces. It might be an acoustic piece that we're adding elements into. The process is intense, but it's an intensity that comes with trying for perfection. When we first began doing this, we thought you just went into the recording studio, pushed the record button and started playing. Obviously, it's not like that.

When we're performing, it's all about energy and passion. You're so into the show that it doesn't matter if someone misses a note. When you finish a show, with the crowd going crazy—there's such an adrenaline rush; you walk off shaking like a leaf.

On the qualities of a good song:

In Nashville, there is a saying that it all begins with a song. A great song connects with people; it will either make you laugh, make you cry or make you want to get up and dance. A great song is believable—it touches something we all have in common. If a person hears one of our songs on the radio and connects with it, the chances are pretty good that many more people around the country will have a similar experience. "Moments" did that for us. People connected with it, and our fans have given so much emotion and energy back to us because of it.

On success:

Having a hit changes so many things. We have access to better songwriters, bigger venues. About half the music we record are our own songs. It's nice to have the music that comes from within, but we've never shied away from outside music, because there are a lot of talented songwriters in Nashville and they've given us some big hits.

On chemistry:

Because we spend so much time together, chemistry is everything with the band. If you can't stand to be around each other every day, it doesn't matter how great your harmonies are, the band won't make it. But there's more to it than the chemistry between members of the band. You have to connect with the business people surrounding the band as well: your manager, your lawyer, your crew. We're like any business. We have to surround ourselves with people who are good at what they do.

The attorneys at Burr & Forman are proud to have represented Emerson Drive since 2001.

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Mary Ann McCready
*President, Flood, Bumstead,
McCready & McCarthy, Inc.*

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Formed this company in 1990 which focuses on financial and business management for recording artists, songwriters, producers, professional athletes and high net worth individuals. First female recipient of the CMA's Founding President's Award. Chaired the establishment of CMA's Horizon Award and Irving Waugh Award of Excellence. Clients include Kelly Clarkson, Rascal Flatts, Keith Urban, Blake Shelton, John Hiatt, Shawn Colvin and Gary Allan. Former Chair, Treasurer and President Elect of Leadership Music Alumni Committee. • Board and Finance Committee—Country Music Hall of Fame; Council—W.O. Smith Music School; Member—ACM, CMA, NARAS • My husband, godson Andrew, home, Italy, Asia, great friends, raquetball, *Brothers and Sisters*, *Ab Fab* reruns, trips to New York



Tim McFadden

*President/Owner,
Tim McFadden Management, LLC*
615.476.0090 Fax: 734.468.0564
tzmcfadden@aol.com

www.tzmgmt.com
Has owned management and consulting company for 3 1/2 years. Clients include Sam Bush, Matt King and Bradley Walker. Previously VP of rpm management for four years. • Board—Leadership Music, VP Americana Music Association Board, Advisory Council for W.O. Smith School; Member—IBMA, NSAI, NARAS, Leadership Music



Tracy McGlocklin
President, Mission Management

24 Middleton St.
Nashville, TN 37210
615-340-9500 Fax: 615-340-9505
tracy@missionmgmt.net
www.missionmgmt.net

McGlocklin formed this management company six years ago after 11 years at Sony. Clients include Floord, Jennifer Hanson, Little Big Town, Levi Rose and Darryl Worley. • CMA, ACM

Pat McMakin

Director of Operations, Ocean Way Nashville

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pmcmakin@oceanwaynashville.com
www.oceanwaynashville.com

McMakin has worked for over 30 years in the music



industry, primarily as a recording engineer/producer. He spent 25 years with Sony/ATV in those roles as well as that of studio manager (Sony/Tree Studios) and A&R (Tree Productions). McMakin has worked with a wide variety of artists including Ray Charles, Dolly Parton, George Jones, Brooks & Dunn, Lee Ann Womack, Ricky Skaggs, N'Sync and countless others. • NARAS P&E Wing, AES, NAPRS, AMA, CMA, Leadership Music Alumni Association, Belmont Music Business Advisory Board (founding chair), BMI writer affiliate



Gator Michaels
*Sr. VP Promotion,
Warner Bros. Nashville*

20 Music Sq. E.
Nashville, TN 37203
615-748-8000 Fax: 615-214-1475
gator.michaels@wbr.com
www.wbrnashville.com

With the company six years. Oversees promotion for the label's roster, with acts such as Faith Hill, Big & Rich, Blake Shelton and James Otto. Prior to joining Warner Bros., Michaels spent 10 years in radio, primarily in South Florida, as well as a stint as Dreamcatcher's VP Promotion.



W. Michael Milom
Partner,

Milom Joyce Horsnell Crow PLC
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www.mjhclaw.com

Milom has earned a national reputation in matters of intellectual property and has more than 30 years experience as an entertainment attorney. Clients include Rascal Flatts, Joe Nichols, Emmylou Harris, Taylor Swift, Mary Chapin Carpenter and Hank Williams Jr. • Member—Leadership Music, Leadership Nashville; Counsel—CMF and CRB boards; Founding Director and Former Chairman—Copyright Society of the South; Adjunct Professor—Vanderbilt Law School



Malcolm L. Mimms, Jr.
Attorney, Mimms Law Firm

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Mimms is a 30-year industry veteran. He practiced entertainment law for over 20 years prior to assuming positions at Gaylord Ent. under Tim DuBois and as Pres./COO of Word

Entertainment in 2000. He reopened his law practice in the fall of 2005, specializing in the representation of those involved in all aspects of the industry. • Board—Leadership Music (Past President)



Damon Moberly
*VP National Promotion,
Mercury Nashville, UMG Nashville*

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www.umgnashville.com

Oversees radio promotion for Mercury artists including Sugarland, Shania Twain, Billy Currington, Lee Ann Womack, Halfway to Hazard, Julie Roberts, Jamey Johnson, Julianne Hough, and Randy Rogers Band. A ten year label veteran. • My wife and son, golf, hunting



Mike Molinar
*Creative Principal/GM,
Elevation Music Publishing*

1311 16th Ave. S.
Nashville, TN 37212
615-963-9500
mike@elevationmusicpub.com
www.elevationmusicpub.com

Founded Elevation Music Publishing in June 2007 with partner Martha Irwin. Together they oversee business functions, and sign, develop and provide premier creative representation for songwriters and other clients. Elevation writers include George Teren, Mike Moberly, Mike Lane, and Sam Moore. Representation clients include Hearts Bluff Music, Razor & Tie NY and Dennis Matkosky. • CMA, ACM, NARAS • With Irwin has completed a combined 8 marathons including Boston, NYC and Chicago



Charlie Monk
President,

Monk Family Music Group, Inc.
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A.K.A. the honorary mayor of Music Row, Monk has over 30 years experience in the industry, including stints in broadcasting, at ASCAP, CBS Songs, Acuff-Rose Music and Monk Family Music Group. Former President, AFTRA; former VP, GMA, NARAS and NSAI; Alumni Board, Leadership Music. 1998 SESAC Country Publisher of the Year. Monk also acts as Creative Advisor and on air talent for Sirius Satellite Radio. • Board—CRB; Member—CMA, ACM • Joke telling, hob-nobbing with the stars, golf



Mark Montgomery
Co-founder/CEO, echo

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www.echomusic.com

Montgomery is a founding partner, chief revenue officer, plus contributes to strategic direction and product development for the company. Echo's current clients includes Alison Krauss & Union Station, Rascal Flatts, Keith Urban, Kelly Clarkson, Dierks Bentley, Faith Hill, Robert Plant, Kanye West and Casting Crowns, as well as companies like UMG, General Motors, the Professional Bull Riders Assoc., Clorox, Sony BMG, Best Buy, Capitol Nashville and more. • AMA (Past President), NARAS, CMA, ACM, Hands on Nashville, Leadership Nashville, photography, blogging, travel, gardening, Australian Shepherds

Bob Moody

VP Programming, Regent Communications

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As VP/Programming for Regent Communications, Bob

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works with eleven Country music stations in markets ranging from Buffalo to Owensboro. Has served on the boards of the CMA and CRB. In 2007 he was inducted into the Country Music Radio Hall of Fame.
 • Board—ACM • History, archaeology, British literature, Former President of the Auchinleck (Scotland) Boswell Society, member of the Sons of Confederate Veterans



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Moore is a 25-plus year music industry veteran who began this independent publicity company in 1988. Oversees daily operations and handles all public relation needs of her clients which include Hank Cochran, Ansel Brown, Jeff Griffith, Lantana, Zane Lewis and Randy Thompson. • AMA, ACM, CMA, CMA Global Markets Task Force, Canadian CMA, CMA Australia, ECMA, FARM, Roots Music Association, SOURCE • Roller skating, reading, movies, travel, photography



Paul Moore
Co-COO Nashville,
William Morris Agency
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 pm@wma.com • www.wma.com

Runs office jointly with Rick Shipp. Massive roster includes Brooks & Dunn, Rascal Flatts, Wynonna, Brad Paisley, Trace Adkins and many more.
 • Board—ACM, Belmont University School of Music; Member—CMA, GMA



Steve Moore
Sr. VP, AEG Live
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A 30-year veteran of the concert promotion and production business. Joined AEG Live! in April 2005 as Sr. VP. His Nashville office concentrates on producing and promoting country, Christian and family oriented tours. Moore first came to Music City with Pace Concerts to open Starwood amphitheater where he spent six years as Executive Director. He resigned and created Moore Entertainment Inc. which he sold in 2001 to TBA Entertainment Corporation, and joined them as Exec. VP until 2004. Founder and chairman of the Shalom Foundation which assists the underprivileged in Guatemala. • Board—CMA (President Elect), TJ Martell, IEBA, Entertainment Executive Advisory Committee of Belmont University • Brentwood Baptist Church orchestra; Charmione, wife of 29 years; and three sons



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www.dennismorgansongwriter.com
 Songwriter, publisher, producer, studio owner. Recent cuts by George Strait, Michael McDonald, Eric Clapton, Faith Hill, Westlife, Rod Stewart and Garth Brooks. Inducted into the NSAI Songwriters Hall Of Fame in 2004. • CMA, NSAI, Copyright Society of the South



Dale Morris
President,
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Manages clients including Kenny Chesney, Big & Rich, Gretchen Wilson, Alabama, Blaine Larsen, Shannon Brown, Cowboy Troy, Jake Owen, Randy Owen, Andy Gibson, Louise Mandrell and Julio Iglesias Jr. • CMA, ACM • Boating, jogging, reading

Erin Morris
Owner, Morris Public Relations
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Morris Public Relations has been in business for 14 years and currently represents (or co-represents) Vince Gill, Ralph Stanley, LeAnn Rimes, Black River Music Group, The Time Jumpers, Henry Cho, Pete Huttlinger, Jon Pousette-Dart, Larry Cordle, and more. Morris previously spent 11 years at RCA and two years at *Billboard*. Norma Morris is a partner in the firm. Gill, Rimes and Cho are represented in conjunction with Alison Auerbach Public Relations.

• Belmont University Music Business Advisory Board; Member—CMA, ACM, IBMA • Traveling, spending time with husband Pete and kids Sean and James, fly-fishing



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**Lynn Morrow**

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Morrow practices at the Music Row offices of Adams and Reese LLP as a partner in the firm's Entertainment and New Media Practice Group. Represents a wide range of clients in the entertainment industry including artists, songwriters, producers and authors. General Counsel to GMA, CMTA, and the Nashville Symphony. • Board—Copyright Society of the South; Member—GMA, NARAS, CMA, Leadership Music Alumni; Tennessee Bar Association (Chairman of the Entertainment & Sports Law Section 2006-08), Nashville Bar Association, California Bar Association; Committee member—Music City Tennis Invitational, Tennessee Prayer Breakfast (Chair), International Justice Mission • Tennis, outdoor activities

**Joe Moscheo II**

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Moscheo and GM Janice Bane oversee the U.S. operations of this London-based company that has over 600 copyright administration clients. Moscheo is a member of the GMA Gospel Music Hall of Fame. Still travels to Europe for Elvis Fan Club events with his old group, the Imperials, and for book signings of his book, *The Gospel Side of Elvis*. • Board—W.O. Smith Music School, Lifetime Board Member GMA; Member—CMA, Leadership Music Founding Council • Art, painting, golf, tennis, travel

**Al Moss**

Owner, Al Moss Promotion
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This 34-year promotion veteran specializes in Americana radio.

Current label clients include New West, Rounder, Sugar Hill/Vanguard, Palo Duro, Compass, Lost Highway, New Line, Hacktone, Echo Mountain, Hyena, Carnival Music, King Tears Music, ACR, and Memphis International. Current independent artists include The Belleville Outfit, The Band of Heathens, Stephen Simmons, Rodney Parker & 50 Peso Reward, and Chris Knight among others.

• AMA—Board of Directors, Radio and Chart Committee, Founding Council, Lifetime Achievement Awards Committee Chair; Member—Leadership Music, ACM, CMA, NSAI • Music, wine, food, reading, movies, Maxfield Parrish

**Curt Motley**

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With the agency since 1995, Motley

handles client services for a roster that includes Toby Keith, Carter's Chord, Flynnville Train, The Hitmen of Music Row, Mica Roberts, Trailer Choir, and Western Underground. • Board—CMA, USO World Board of Directors; Member—ACM • Camping, outdoors, basketball, golf, spending time with friends and family

Jim Murphy

VP/Country, Jones Radio Networks
8200 S. Akron St., Ste. 103, Centennial, CO 80112

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jmurphy@jonesradio.net
www.jonesradio.com
Oversees management and programming for country content produced by Jones, airing on over 1000 U.S. country stations. Shows include *Bob Kingsley's Country Top 40*, *The Lia Show*, *Danny Wright All Night*, *Bill Cody's Classic Country Weekend* and live 24-hour Country radio formats including *U.S. Country CD*, *Country Classic*, *Hit Country* and *True Country*. Served at Jones for over 14 years. • Board—ACM, The Conclave, Agenda Committee and Country panel Chair; Member—Leadership Music 2001 • High school Mock Trial coach (2000-present)

**Roger Murrah**

Chairman and CEO/Owner, Murrah Music Group
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Oversees the day-to-day workings of his independent publishing company. In 2005, Murrah was inducted into the Nashville Songwriters Hall of Fame and this year his company is celebrating its 18th Anniversary. In 2007 Murrah's company was one of the first Nashville independent publishers to make *Billboard's* Top 10 Publisher Airplay Chart. • Chairman—Nashville Songwriters Hall of Fame Foundation; Member—CMA, NSAI, BMI, NARAS, Leadership Music • Travel

**Rick Murray**

President/CEO, Greylock Entertainment
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rmurray@greylockentertainment.com
Murray launched the full-service entertainment marketing company in early 2008, offering consulting, sponsorship/partnership development, and the development of event and tour properties. Formerly CMA Vice President of Strategic Marketing. • Board—T.J. Martell Nashville, IEBA

**Clay Myers**

GM/VP of Creative, Still Working Music/ Orbison Myers Management
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www.stillworkingmusic.com
Joined Still Working Music six years ago where he heads the publishing company and oversees staff and daily operations. Current publishing roster lists Tommy Lee James, Terry McBride, Billy Burnette, Liz Rose, Clay Mills, Jedd Hughes, Danielle Peck, Luna Halo, Kaci Brown, and Stephanie Lewis. Also formed management company with Barbara Orbison called Orbison Myers Management that has signed Danielle Peck. • CMA • Motorcycles

**Molly Nagel**

Sr. Dir. of Artist Development, Sugar Hill Records (Nashville)
120 31st Ave. N.
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mollyn@sugarhillrecords.com
www.sugarhillrecords.com

Nagel joined the Sugar Hill family nine years ago in the label's long time home Durham, NC. A transition to the publicity department spurred her 2001 move to Nashville. She currently provides marketing and project management for artists including Sarah Borges, Sam Bush, Casey Driessen, The Duhks, The Gibson Brothers, Infamous Stringdusters, Nashville Bluegrass Band, Maura O'Connell,



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Martha Scanlan, Bryan Sutton, Seldom Scene, and Red Stick Ramblers.



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 www.tenteenmusic.com

With company six years. Oversees operations, publishing administration including catalogue valuations, accounting, contract negotiations, HR and company events. Featured speaker on behalf of the entertainment industry at Southern Illinois University, MTSU and Belmont. Writer roster consists of Odie Blackmon, Tia Sillers, Tim Finn, Robert Ellis Orrall, Nicky Chinn, Kyle Wyley, Bobby Huff, Angela Kaset, Chuck Mead, Paul Brady and Angaleena Presley. • Board—SOURCE, Treasurer; Sponsorship Chairman of the SOURCE Foundation Awards Committee; Music Row Administrator's Group, Co-chair; Sponsorship Chairman, MCTI benefiting the Monroe Carell, Jr. Children's Hospital at Vanderbilt; Auction Committee member of the Juvenile Diabetes Research Foundation Gala; selected to participate in the 2003 NARAS Mentor Program; Member—Copyright Society of the South, SOLD Alumni, CMA, NARAS, ACM • Tennis, travel, OU football



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Promotion veteran for over 35 years. Enjoyed tenures at major labels including RCA, Epic, Columbia, and most recently, DreamWorks Nashville. Started the Nashville division of CO5 Music in 2005. • CMA • Golf, travel, reading

Doug Nichols
Co-Founder/Co-Manager, Turner & Nichols & Assoc.
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 Together with company co-founder Trey Turner, Nichols manages Rascal Flatts.



Jimmy Nichols
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Joined this label one year ago where he directs all aspects of the label with special emphasis on artist development and production. Current roster includes Jeff Bates and Sarah Darling. • Golf, computers, sleep deprivation



George Nunes
GM, Show Dog Nashville
 2303 21st Ave. S.
 Nashville, TN 37212
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 www.showdognashville.com

With the company since its inception in 2005. Oversees daily operations of the label. Artists include Toby Keith, Flynnville Train, Carter's Chord, Mica Roberts and Trailer Choir. • CMA, ACM

Jozef Nuyens
CEO, Speakerheart
 1742 Charity Dr., Brentwood, TN 37027
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Nuyens founded The Castle and has served as President/CEO for 20 years. Has had recording projects by more than 300 Gold and Platinum artists. Nuyens also founded Castle Productions, Castle Publishing, Castle Recording Studios, and Tower I and Tower II Publishing companies, a joint

venture with Time-Warner's Warner/Chappell. Nuyens is a founder of Passalong Networks and currently serves as CEO of one of its spin-off companies, Speakerheart, an undertaking designed to redefine the business model for independent artists and creative minds. • Board—NARAS; Member—Leadership Music alumni, SPARS • Travel, photography, meteorology, snow skiing, geopolitical/socioeconomic global strategies, tropical plants, music

Danny O'Brian
President, Erv Woolsey Agency, Inc.
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 dannyob@concerts.com

Joined the agency 21 years ago and acts as booking agent for George Strait. • CMA, ACM • NASCAR, Titans, computers



Brian O'Connell
President Nashville Touring,
Live Nation
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 www.livenation.com

Oversees country touring operations for Live Nation. Primary duties include promoting concerts for clients Brooks & Dunn, Rascal Flatts, Tim McGraw, Faith Hill, Martina McBride, Toby Keith, Brad Paisley and others.

Winner of ACM's Don Romeo Talent Buyer of the Year (2001), ieba's Concert Promoter of the Year & Buyer of the Year (2006), and *Pollstar's* Promoter of the Year (2007). • Board—ACM, CMA, ieba • Golf, Cubs baseball



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Specializes in entertainment industry consulting and business management. Co-owner of Big Yellow Dog Music. • Vice Chairman—WPLN Board of Directors; Member—Leadership Music, CMA, NSAI • Spending time with family and friends, travel, baseball, hiking



Robert K. Oermann
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Multi-media personality in print, TV, radio, graphic arts and public speaking. Longtime *Music Row* columnist, feature writer for many others. Author of seven books, annotator of 100-plus reissue albums and writer/producer of specials and documentaries for CMT, TBS, A&E, CBS, and others. Music historian, photographer, illustrator, librarian. Honors include 2002 IFCO Award, 2001 Belmont Lifetime Achievement Award, 1999 *Nashville Scene* readers poll, 1996 Nashville Music Award, 1994 ASCAP Deems Taylor Award, and 1988 CMA Media Achievement Award. • Board—Leadership Music, Nashville Songwriters Foundation; Member—CMA, ACM, NARAS, AMA • Gardener, carpenter, record collector, painter, antiques

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Barbara Orbison

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barbara@orbison.com • www.royorbison.com
Barbara runs the operations for The Roy World, along with owning and operating a successful publishing production/management company. Staff writers include Tommy Lee James, Billy Burnette, Terry McBride, Clay Mills and Liz Rose. • CMA, NARAS • Life and writing



Stephanie Orr

President, CountryWired Inc.

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Orr founded CountryWired more than 14 years ago where she designs, manages, markets, promotes and maintains artist websites. Clients include Trace Adkins, Keith Anderson, Vince Gill, Alan Jackson, Jo Dee Messina, and Trisha Yearwood. • CMA, ACM, NARAS • Computers, camping



Marc Oswald

Manager, Dale Morris & Associates

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Industry veteran Oswald co-manages with Dale Morris artists Gretchen

Wilson, John Rich, Big & Rich, Julio Iglesias, Jr., Andy Gibson, Randy Owen, Cowboy Troy, and Krista Marie. Served as executive producer of CMT's *Gone Country*. • CMA, ACM • Boating



Tom Oteri

President/Co-Owner, OF Music, Inc.

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Established publishing company 24 years ago with writer Rich Fagan. Hits include three No. 1s by John Michael Montgomery. "Sold" was *Billboard's* No. 1 country single of 1995 and is in ASCAP's 50 Most Performed Country Songs of the '90s. Fagan and Chris Clark wrote the sports anthem "My House" used by NBC for the 2002 Olympics. Clark's catalog includes cuts by Hank Williams Jr., Diamond Rio, Cledus T. Judd and Bomshel. OF Music's songs are on over 25,000,000 records and in six feature films. Started Broadminded Music, BMI, to represent new songs from Fagan and Clark. • CMA, Alive Hospice • Gourmet cooking



Robert Ott

Chairman/CEO, olé

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olé is a Canadian owned full-service music publisher with offices in Nashville, Toronto, and Los Angeles. Nashville office headed by Gilles Godard, Chief Creative Officer • Board—Canadian Music Publishers Assoc. (Past President), Canadian Musical Reproduction Rights Agency

Hal Oven

President/Owner, Noble Vision Music Group

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Oven signs and develops songwriters and singer/songwriters for this publishing company, plugs songs, and oversees catalog administration. Has been with the company 26 years.
• CMA, NARAS • Running, Native

American art and artifacts, SCUBA diving



Gary Overton

Executive VP/GM, EMI Music Publishing

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goverton@emimusicpub.com
With EMI since November 1995.

Oversees day-to-day operations, including exploitation of copyrights, catalog acquisition, signing writers and artists, and securing record deals. Overton formerly managed Alan Jackson, served as VP of Warner/Chappell, and as head of A&R for BNA Entertainment. • Board—CMA, Vanderbilt Children's Hospital, SunTrust Bank; Member—ACM, NARAS



Dixie Owen

Sr. Dir. Media and Public Relations, Capitol Records Nashville

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Owen is responsible for creating media campaigns for the label's artists including Trace Adkins, Dierks Bentley, Keith Urban, Luke Bryan, Lady Antebellum, Eric Church, Chris Cagle, Emily West, Kenny Rogers, Ashley Ray, Little Big Town and Rodney Carrington. Also on the Founding Committee of Project Paper Doll, a fundraising initiative for the Monroe Carell Jr. Children's Hospital at Vanderbilt. • CMA, ACM • Hiking, walking, boating, mountain biking, our dog Bud, spending time with family and friends



Jason Owen

Sr. VP Artist, Media Relations & Creative Services, UMG Nashville

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Owen has been with UMG over five years where he handles publicity, video and creative services for the MCA and Mercury labels. These rosters include Shania Twain, Sugarland, Vince Gill, George Strait, Lee Ann Womack, Julianne Hough, Ashton Shepherd, Reba McEntire, Billy Currington and many more. • Board—Oasis Center; Member—CMA, ACM, NARAS • Tennis, cocktails, Skip Bo



Gary Paczosa

VP A&R, Sugar Hill Records

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615-297-6996 Fax: 615-297-2510
www.sugarhillrecords.com

Eight-time Grammy Award-winning engineer/producer and A&R executive Paczosa has been in Nashville 22 years and with the label since 2007. After winning praise for his work with Alison Krauss, Dixie Chicks, Nickel Creek, Dolly Parton and others, Paczosa turned his love of roots music into his current role as VP A&R at Sugar Hill Records, now in its 30th year. In addition to his A&R duties for the label, Paczosa continues to produce and engineer.
• NARAS, Leadership Music alumnus • Father of two, slave to all



Tree Paine

VP Publicity, Warner Bros. Records Nashville

20 Music Sq. E.
Nashville, TN 37203
615-214-1500
tree.paine@wbr.com
www.wbrnashville.com

Joined Warner Bros. Nashville one year ago where she oversees publicity for artists Big & Rich (Big Kenny & John Rich), Cowboy Troy, The Dirt Drifters, Whitney Duncan, Faith Hill, James Otto, Blake Shelton, Jimmy Stewart, Randy Travis, and The Wreckers (Michelle Branch & Jessica Harp). Previously handled publicity at the Academy of Country Music. • Board—Academy of Country Music • Interested in the Japanese language and culture



Nick Palladino

Owner, NPALL Audio, Inc.

7149 Forrest Oaks Dr.
Nashville, TN 37221
615-476-8440 Fax: 615-255-4111
nickp@npallaudio.com
www.npallaudio.com

Palladino gained over 20 years of sound design and 5.1 mixing experience before forming this award-winning audio post production company five years ago. NPALL Audio specializes in sound design and mixing for independent feature films, commercials, and music videos. Clients include Ruckus Films, Provident Films, O'Reilly Auto Parts, Atlanta Motor Speedway, The Johnson Group, McDonald's, GAC, Filmhouse, Deaton-Flanigen Productions, Bristol Motor Speedway, Walt Disney, Universal Records South, Mayfield Ice Cream, Tombras, The Buntin Group, Sony BMG, and more. • Leadership Music, NARAS, NARAS P & E Wing, AES • Dirt bikes, golf



Debbie Gibson Palmer

Owner, St. Regis International

14613 Round Valley Dr.
Sherman Oaks, CA 91403
818-783-6886 Fax: 413-235-8914
dgpalmer@pacbell.net

Oversees all promotion and marketing for the company. Clients include Spinville, Broken Bow, Valory Records, Soigne, IPACK, URUNGA, Headcoach Music, SSMack, and more. • ACM, CMA • Movies and movie related projects, various Genealogical Societies including Daughters of the American Revolution



Larry Pareigis

President/Owner, Nine North Records

POB 58270, Nashville, TN 37205
615-332-5511 Fax: 615-523-1337
www.ninenorthrecords.com

Started this "virtual" record label in 2007 to provide promotion and marketing services to new and established country artists. Current clients include Katie Armiger, The Bellamy Brothers, Eric Durance, Jason Meadows, The Roys, Shawna Russell, and Shannon Walker.



Vanessa Parker-Davis

President, Splash! Public Relations

813 18th Ave. S., Ste. B-1
Nashville, TN 37203
615-321-1383
vanessadavis@splashpublicity.com
www.splashpublicity.com

Oversees publicity, artist development, and event coordination for this publicity firm whose clients include Andy Griggs, Emerson Drive, Jeremy McComb, Laura Bryna, Little Texas, The Road Hammers and Montage Music Group. • ACM, CMA, NARAS

John Peets

Manager, Q Prime South
131 S. 11th St., Nashville, TN 37206
615-258-1050 Fax: 615-258-1040
admin@qprime.com

Manages American Bang, Chris Thile, Be Your Own Pet, Eric Church, Gillian Welch, Nickel Creek, Punch Brothers, Sara Watkins, Sean Watkins and The Black Keys.



Richard Perna

Co-COO, EverGreen Copyright Acquisitions, LLC
POB 120309, Nashville, TN 37212
615-327-2703

richard@evergreencopyrights.com
www.evergreencopyrights.com

Established the music publishing company in 2005 with partners Joel Katz and David Schulhof. Perna jointly manages the operation of the business, sourcing catalogs as well as overseeing administration and marketing. The company owns and administers over 60,000 titles. Previously served as President and COO of Hamstein Music Group which had over 100 top ten singles and several hundred songs on platinum selling records under his leadership. • Board-NARAS (Sec./Treas.) • Travel, wine collecting, chess



Brian Phillips

Exec. VP/GM, Country Music Television (MTV Networks)
330 Commerce St.
Nashville, TN 37201

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www.cmt.com

Phillips joined MTV Networks in 2001 after an award-winning radio run that included stints at KPLX Dallas and 99X Atlanta. Phillips is responsible for the day-to-day management of the network, including all programming, production, talent relations, marketing and promotional strategies. CMT is now in 80 million households and has reached record ratings. Phillips has been instrumental in the launch of CMT original programming including the performance series *CMT Crossroads*, the weekly entertainment news series *CMT Insider* and the fan-voted *CMT Music Awards*. • Board-CMA; Member-ACM, Special Olympics Music Trust, T.J. Martell Foundation, PETA • Spending time with wife Sarena and five young children



Bruce H. Phillips

Partner, Lyon & Phillips, PLLC
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www.lyonandphillips.com

Phillips represents artists, songwriters, publishers, producers, managers and executives in the general area of Entertainment Law, handling transactions and entertainment/intellectual property related civil litigation. Regular contributor to *Entertainment Law and Finance* and author of several law review articles. Two time chair of Nashville Bar Association's Entertainment and Sports Law Committee, and a Fellow of the Nashville Bar Foundation. Also an Adjunct Professor at UT College of Law and University of Arkansas College of Law.

• CMA, Leadership Music alumnus, NSAI, American Bar Association, Nashville Bar Association, Tennessee Bar Association • Golf, fishing, hiking



Scott Phillips

Studio Manager, Blackbird Studios
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Nashville, TN 37204

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scott@blackbirdstudio.com
www.blackbirdstudio.com

Responsible for booking and scheduling Blackbird's seven studios. Handles day-to-day studio operations. Current clients include Dann Huff, Martina McBride, Keith Urban, Big & Rich, Rascal Flatts, Bon Jovi, The White Stripes. • Board-SPARS, NAPRS; Member-AES, Leadership Music • Golf, basketball, Titans, fun with 2-year-old son and wife

Thomas K. Potter III

Partner, Burr & Forman LLP
3102 West End Ave., Ste. 700, Nashville, TN 37203
615-724-3231 Fax: 615-724-3331
tpotter@burr.com • www.burr.com

Experience with music copyright litigation over several multi-platinum rock and hip-hop albums, product configuration trademark, and software interface infringement; also counseling in licensing and internet matters. Extensive business litigation experience. Current clients include Emerson Drive, The Sanctuary Group, Top Shelf Entertainment, and Tarragon West Entertainment. • Sailing



Rob Potts

CEO & Managing Director, Rob Potts Entertainment Edge
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Fax: (+61) 2-9712-8804

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www.entertainmentedge.com.au
Based in Sydney, Potts has over 30 years experience in the entertainment industry. Began his career in artist management within the Australian rock market. Developed one of the largest live touring circuits in Australia promoting many legendary Aussie groups including INXS, Men At Work, Divinyls, Split Enz, Crowded House and more. Established his own entertainment agency in 1985. Began promoting and booking contemporary country music in 1989, discovering and working with a wave of new country artists that included James Blundell, Keith Urban, Lee Kernaghan, Gina Jeffreys and Troy Cassar-Daley. Is Australia's leading international promoter of country music having toured Brooks & Dunn, Gary Allan, Charlie Daniels, Pam Tillis, Terri Clark, LeAnn Rimes, Keith Urban, Jim Lauderdale, Bellamy Brothers and more. • Board-CMA, CCMC Australia (Treasurer); Chairman-CMA Global Task Force Australian Advisory Group; Member-CMA Australia, CCMA • Golf



K.K. Proffitt

Pres./Chief Audio Engineer, JamSync
POB 120969, Nashville, TN 37212
615-320-5050 Fax: 615-340-9559
kk@jamsync.com

Performs audio engineering functions for this award winning 5.1 Surround Sound facility which uses all THX specification equipment. Services include mixing, archiving, DVD authoring, upmixing and sound design. JamSync has recently added content production including music video production and downloadable surround effects. • Board-Women's Audio Mission; Member-AES, SPARS, Phi Kappa Phi • Mother of twins

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(615) 300-6762





Jack Purcell
VP Promotion,
Big Machine Records
 1219 16th Ave. S.
 Nashville, TN 37212
615-324-7777 Fax: 615-324-4900
 jack.purcell@bigmachinemail.com
 www.bigmachinerecords.com

Oversees radio promotion for Big Machine artists including Jack Ingram, Danielle Peck, Trisha Yearwood, Fisher Stevenson, Taylor Swift, and Sunny Sweeney, as well as radio promotion for Garth Brooks. • CMA, ACM, AMA • Drums, wood-working, boating, exercise



John Pyne
Director of Marketing and
Promotion, Digital Rodeo
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 Nashville, TN 37212
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 www.digitalrodeo.com

Pyne handles marketing and promotion for this online country music community which features video, music and user created content. Site caters to artists, fans, labels, radio, venues and songwriters.

Regina Raleigh

Owner, Promotions By Regina
615-662-3131 • reginagr1@comcast.net
 Raleigh has spent over 20 years at the company. Current clients include Cody McCarver, Bellamy Brothers, Jonalee White, The Pirates, Jill King and more. • Golf



Lisa Ramsey
VP, Disney Music Publishing
 124 12th Ave. S., Ste. 530
 Nashville, TN 37203
615-963-4900 Fax: 615-963-4905
 lisa.ramsey@Disney.com

Joined the company nearly three years ago, where she oversees day-to-day operations, catalog acquisitions, signing writers, and exploiting the catalog. Current writers include Jessi Alexander, Bart Allmand, Kevin Denney, Gordon Kennedy, Charlie Pate, Mark Nesler and Phillip White. • Board—T.J. Martell Foundation; Member—Leadership Music Alumni, CMA, ACM, SOURCE, Chicks With Hits • Hot Yoga, painting, Bible study, reading, traveling



Jimmy Rector
VP National Promotion Columbia
Nashville, Sony BMG Nashville
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 jimmy.rector@sonybm.com
 www.sonybmgnashville.com

Rector returned over a year ago to the Sony BMG fold where he had previously served for over seven years. He is responsible for airplay strategy for Columbia Nashville's radio promotion department. • CMA, ACM • Skiing (water & snow), beach, music and the Georgia Bulldogs



Grace Reinbold
President, What A Trip! Inc.
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615-269-0039 Fax: 615-269-8677
 grace@whatatrip1.com
 www.whatatrip1.com
 Handles marketing, promotion, sales, creative direction and show

production for this ten-year-old company. Clients include television networks, radio stations, major labels and artist management companies. • CMA, PMA, ACM, Leadership Music, SOURCE • Family events, independent films, producing home video documentaries, travel



Jim Reyland
President, Audio Productions, Inc.
 1102 17th Ave. S., Ste. 200
 Nashville, TN 37212
615-321-3612 Fax: 615-321-5770
 jreyland@audioproductions.com
 www.audioproductions.com

Oversees creative and administrative aspects of this 22-year-old full-service professional audio production facility, which now has live fiber optic video distribution through VVX and full service radio tours for country radio. API also produces network radio programs for syndicators as well as commercial audio for corporate clients, ad agencies, radio, video and film. Recent clients include 20th Century Fox, MSNBC, CNN, XM Satellite Radio, BBC, and J. Walter Thompson. • CMA • Basketball, golf, creative writing



Kelly Keiber Rich
VP Sales & Marketing,
Big Machine Records/
The Valory Music Co.
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 kelly.rich@bigmachinemail.com

Rich's career began in 1990 working for BMG Distribution in Dallas, Texas. In 1997 she was hired at Arista Nashville as Director Sales & Marketing. Also spent time as National Director of Sales for DreamWorks Nashville and was later promoted to VP Sales for UMG Nashville after it merged with DreamWorks. Moved to Big Machine in Nov. 2006.



Diane Richey-Haupt
Owner, Diane Richey Promotions
 1110 17th Ave. S., Ste. 1
 Nashville, TN 37212
615-320-7618 Fax: 615-320-1496
 richeypromod@comcast.net

Richey-Haupt opened the radio promotion company 23 years ago where she solicits and obtains airplay for clients. Specializes in secondary country promotion. • CMA • SCUBA diving, traveling, piano



Rod Riley
Chief Operating Officer,
Word Entertainment
 25 Music Sq. W.
 Nashville, TN 37203
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 rod.riley@wbr.com
 www.wordlabelgroup.com

Riley oversees all strategic and marketing aspects of the entertainment company as well as serving as liaison between Word and Warner Bros. Records. Word Entertainment, a Warner/Curb company, is comprised of Word Distribution, Word Music and Word Label Group's Word Records, Fervent Records, Myrrh Records, Canaan Records and Word Music Publishing. With over 57 years of music making history, Word Entertainment represents some of Christian entertainment's top brands, including Point Of Grace, BarlowGirl, Mark Schultz, Diamond Rio,

Randy Travis (with Warner Nashville), Selah, Natalie Grant, Aaron Shust, Big Daddy Weave, Nicole C. Mullen, Stellar Kart, plus Big Idea's successful VeggieTales video series. Word Distribution represents Curb Records and Big Idea to Christian retailers. • Board—GMA, Christian Music Trade Association • Family, travel



Royce Risser
Sr. VP Promotion, UMG Nashville
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Risser has been with MCA Nashville since 1992. He came up through the promotion ranks after arriving in Nashville from Southern California via a Vanderbilt University football scholarship. Heads both the MCA and Mercury promotion departments and is responsible for promoting and marketing UMG Nashville artists to radio. Risser also has a Master's degree in Human Resource Development. • Board—CRB; Member—CMA, ACM • Family, football, hockey, skiing, volleyball, prestidigitation



Bobby Roberts
CEO, The Bobby Roberts Company
 POB 1547, Goodlettsville, TN 37070
615-859-8899 Fax: 615-859-2200
 bobby@bobbyroberts.com
 www.bobbyroberts.com

Roberts has owned this booking agency for more than 20 years. Oversees staff of 10 who book a roster of over 30 country and pop artists worldwide, including John Anderson, Merle Haggard, Larry Gatlin, Don Williams, B.J. Thomas, Confederate Railroad, Sammy Kershaw, Kentucky Headhunters and more. • IEBA, CMA, IAFE, NATD, ACM • FAA licensed pilot, family, real estate, farming, hunting and fishing



Mike Robertson
Owner,
Mike Robertson Management
 POB 120073, Nashville, TN 37212
615-329-4199 Fax: 615-329-3923
 mike@mrmusic.com

Has operated this management company for over two decades. Represents Patty Loveless, Carolina Rain and Ryan Shupe and the Rubberband. • Cycling, boating, skiing



Scott Robinson
President,
Dualtone Music Group, Inc.
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 Nashville, TN 37212
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 scottrobinson@dualtone.com
 www.dualtone.com

Dualtone Music Group is a Nashville based independent entertainment company and boutique label. Since opening eight years ago, Dualtone has scored a No. 2 Country radio single with David Ball's "Riding With Private Malone," 3 Grammys and 12 Grammy nominations. Dualtone's diverse roster includes titles from Brett Dennen, BR549, June Carter Cash, Robinella, Darden Smith, and others. • CMA, ACM, AMA, IBMA, NARAS Board of Governors



Ken Robold
Exec. VP/GM, UMG Nashville
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 www.umgnashville.com

With company 17 years. Oversees

See Company, Category & Label Appendices
 2008 pages 75-81
IN CHARGE
 nashville's music industry decision makers

daily operations including sales, marketing, production, new media, finance and administration. • Board—Avenue Bank, ACM; President—Leadership Music; Member—CMA, NARAS



Frank Rogers
Co-owner/Producer, *Sea Gayle Music/Frank Rogers Productions*
35 Music Sq. E.
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Rogers co-founded Sea Gayle Music in 1999 with Chris DuBois and Brad Paisley. Produces Paisley, Darryl Worley, Josh Turner, Trent Willmon, Darius Rucker and Trace Adkins. • Board—NARAS; Member—CMA, ACM, NSAI, Leadership Music



Larry Rogers
President, *Studio 19*
821 19th Ave. S.
Nashville, TN 37203
615-327-4927 Fax: 615-327-4927
www.studio19nashville.com
Owner and manager of this recording studio for over 20 years.

• Sports, including watching my son Chris play professional golf

Jayne Rogovin

Principal, *The Jayne Gang*
1026 16th Ave. S., Nashville, TN 37212
615-403-2393

jrogovin@bellsouth.net • www.thejaynegang.com
This 20-year plus broadcast news veteran and former Pecos Films Director/Producer opened her company four years ago. Rogovin specializes in publicity, media, marketing and creative services. Clients include Americana Music Association, Dale Watson, Danny Flowers, Hyena Records, Big Deal Records, Lacy Younger, James Intveld, Sunset Grill, Cabana Restaurant, Midtown Café, and Manuel Exclusive Clothier. • Board—Rhinestone for a Cure, The Ivan and Sam Foundation, Nashville Convention and Visitors Bureau (Membership Advisory Committee), Member—AMA, CMA, CTDA • Showing dressage, horses, gardening, salsa dancing



Fran Romeo
Co-Owner,
Romeo Entertainment Group/TBA Entertainment/TBA Global Events
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Crescent, IA 51526
712-545-4000 Fax: 712-545-3060
fromeo@romeoent.com

www.romeoent.com
Romeo is co-owner of Romeo Entertainment Group with

brother Bob Romeo. She acts as Managing Partner and Talent Buyer. Currently represents more than 75 fair/festival and corporate clients across the US. Gained expertise in live performance/events, tour routing, talent buying and marketing through her work in the family business, starting when she joined The Don Romeo Agency in 1997. Awarded Talent Buyer of the Year by ieba in 2002 and ACM in 2004. • Board—ACM (Co-Chair Special Events Committee); ieba (Co-Chair Artist Auction) • Gardening, boating, entertaining, interior design, spoiling her dog Vinnie



Robert Romeo
Executive Director,
Academy of Country Music
5500 Balboa Blvd., Ste. 200
Encino, CA 91316
818-788-8000 Fax: 818-788-0999
bobromeo@acmcountry.com
www.acmcountry.com

Spent 16 years on the board of the organization and five years as Executive Director. Runs the daily operations of the ACM, its annual awards show in Las Vegas and any new ventures. Also a consultant for Romeo Entertainment Group. • CMA, IEBA • Riding Harleys, hunting



Johnny Rose
VP Sales & Marketing,
Show Dog Nashville
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www.showdognashville.com

Rose has been with Show Dog Nashville since it opened in 2005 where he directs the marketing and sales functions for artists including Toby Keith, Rushlow Harris, Lindsey Haun, Flynnville Train and Carter's Chord. Previously with DreamWorks Records. • Leadership Music, ACM, CMA



David M. Ross
Publisher,
Music Row Communications, LLC
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ross@musicrow.com
www.musicrow.com

Oversees production of Nashville's Music Industry Publication, *Music Row*, which he founded in 1981. Also founded *RowFax*, a weekly song pitching publication in mid-1993. Debuted the spin-based *CountryBreakout™* chart designed to track airplay at small market radio in 2003. Formerly singer, songwriter, arranger and performer for 10 years; attended Berklee College of

Music. Graduate Wharton School, University of Pennsylvania. Received CMA President's Award in 1998, and the Canadian Country Music Association's Leonard T. Rambeau Award for international achievement in 2003. Ross hosted the first CMA Awards Internet simulcast. *Music Row* was acquired in 2008 by SouthComm Communications. • Chairman—CMF Sales & Marketing committee; Board—CMF, CMA, ACM; Leadership Music alumni • Data wrangling, fitness



Leslie Rouffe
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www.songlinesmusic.com

Rouffe has been with the company eight years where she oversees Americana radio promotion including tracking, station visits, artist bookings at radio events and promotion set-up. Clients include Rosanne Cash, Jerry Lee Lewis, Darrell Scott, Amy LaVere, Hayes Carl, Mike Farris, Solomon Burke, Levon Helm, Sunny Sweeney, The Avett Brothers, Bruce Springsteen, Rodney Crowell and more. • Board—Happy Tales, AMA



Ronna Rubin
Owner, *Rubin Media*
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615-298-4400 Fax: 615-298-4040
ronna@rubinmedia.biz
Rubin opened this independent media and artist development firm in 1992. Clients include Keith

Anderson, Jamey Johnson, Maura O'Connell, Great American Country, The Recording Academy and Waterstone Guitars. • Board—Gilda's Club Nashville; Member—NARAS, CMA • Certified master gardener, Love Helps team reader, organic gardening, international travel



Pam Russell
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With the company over 20 years, Russell is responsible for developing and overseeing all sales and marketing initiatives for MCA Records, Mercury Records and Lost Highway at key national retail accounts. • Advisory Board—Murray State University Music Business; Leadership Music • Cooking, running, reading, church choir

CDA Promotions Nashville

Publicity & Marketing

Pro-mo-tion \prō-mō'shun\ v: the act of furthering the growth or development of something

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Gold & Gold Productions, Ltd.
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 ronsak@telus.net

Sakamoto is a household name among members of Canada's touring and booking industry. He has booked hundreds of artists including many of Nashville's top talents. The University of Lethbridge has a scholarship in his name. • Board—CMA, CCMA • Yodeling



Ed Salamon
Executive Director,
Country Radio Broadcasters, Inc.
 819 18th Ave. S.
 Nashville, TN 37203
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 ed_salamon@crb.org • www.crb.org
 Salamon is responsible for

production and fundraising for all CRB initiatives. Previously Pres. of Programming for Westwood One Radio Network. Also Past Pres. of CRB and former Chairman of National Music Foundation. Inducted into the Country Radio Hall of Fame in 2006. • Board—Leadership Music; Member—CMA • Music collector, historian and writer



Tamara Saviano
Ellis Creative
 1603 Horton Ave.
 Nashville, TN 37212
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 tsaviano@comcast.net
 www.ellis-creative.com
 Formed new company in 2007.

Saviano is a producer, publicist, project manager, editor and writer. Current clients include Kris Kristofferson and Beth Nielsen Chapman. Saviano won a Grammy for co-producing *Beautiful Dreamer: The Songs of Stephen Foster*. She also co-produced 2006's *The Pilgrim: A Celebration of Kris Kristofferson* and was the executive producer for 2007's *The Bluegrass Envises* by Shawn Camp and Billy Burnette. • AMA, Leadership Music, Country Music Hall of Fame, Center for Creative Leadership • Reading, movies, hiking

John Sayles

Business Manager,
TrustCore Management Services, Inc.
 105 Westwood Place; Ste. 400, Brentwood, TN 37027
(615) 369-1414
 john.sayles@trustcore.com

With company for 8 years, with over 20 years of business management experience. Sayles creates business plans, negotiates contracts, collects incomes and pays bills and creates financial statements, tax returns and risk management programs for clients with multiple sources of income. Clients include Josh Turner and Sara Evans. • Golf, hiking, yoga and travel



Al Schiltz
Partner, The Consortium
 49 Music Sq. W., Ste. 210
 Nashville, TN 37203
615-327-3004 Fax: 615-327-3041
 asisal@cs.com
 www.theconsortiumllc.com

Opened the Consortium in 2001 with partners Stan Moress and Mike Martinovich. Specializes in multifaceted marketing, artist development, and artist management. Clients include Cledus T. Judd, Tammy Cochran, Megan Mullins, Midas Records, GAC Bus Tour 2006-2008, Cadbury Schweppes. • Board—AFTRA, SAG; Manager—Attorney Advisory Committee; Member—ACM, CMA • Sailing



Jessie Schmidt
President, Schmidt Relations
 2214 Elliston Pl. Ste. 304
 Nashville, TN 37203
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 jessie@schmidtpr.com

Clients of this publicity firm, now in its 12th year, include Tim McGraw, Carrie Underwood, Brad Paisley, Rascal Flatts, Blake Shelton and the Grand Ole Opry. • CMA, ACM



Brad Schmitt
Celebrity/Entertainment Reporter,
WKRN-News 2
 441 Murfreesboro Rd.
 Nashville, TN 37210
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 www.musiccitytv.com

Schmitt left his *Brad About You* column at the *Tennessean* to launch a TV version at News 2. It airs on News 2 at 10 and News 2 This Morning. His blog is among the most popular at WKRN. • Drinking on the company dime; lunching at Nashville and the Palm



Steve Schnur
Worldwide Executive of Music and Marketing/President Artwerk Music Group, Electronic Arts
 5510 Lincoln Blvd.
 Playa Vista, CA 90094
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 sschnur@ea.com

Schnur is responsible for the pursuit, creation and continuous development of the global vision for music and its marketing in EA games. He is also a voting member of the National Academy of Recording Arts & Sciences (NARAS), and serves on the advisory board to JonStar venture capitol. • Board—CMA; Chairman—Grammy Foundation



Lang Scott
President/Managing Partner,
MusicCityNet
 54 Music Sq. W.
 Nashville, TN 37203
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 www.musiccitynet.net

Lang started this web development company in 2001 where he oversees day-to-day operations, sales, and financials. Clients include Toby Keith, Sara Evans, Montgomery Gentry, Lady Antebellum, Josh Turner, Rodney Carrington, Ernie Haase & Signature Sound, The Isaacs, Skaggs Family Records and many others. • CMA • Spending quality time with family and friends, golf, baseball, tennis, video editing, and fanatic of *The Doyle & Debbie Show*



Randy Scruggs
Owner,
Scruggs Sound Studio
 2828 Azalea Pl.
 Nashville, TN 37204
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 flatpobox@aol.com

Scruggs is an artist, writer, musician, publisher, and studio owner. A four time Grammy winner and five time CMA winner. He has written seven No. 1 songs and had over 100 cuts by major artists. Production credits include Alison Krauss, Johnny Cash, Earl Scruggs, Lisa Loeb, Elton John, Emmylou Harris, Toby Keith and Dwight Yoakam. Also, toured and recorded with his father, Earl, and brothers, Gary and Steve, as part of the Earl Scruggs Revue. • NSAI, BMI, AFM, CMA ACM; Past trustee—NARAS



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Seale founded this enterprise in 2001 where she acts as a talent coordinator and produces festivals in foreign countries, including celebrity entertainment tours for U.S. troops deployed overseas. She is the exclusive international agent for The Bellamy Brothers and manages John Adam Murph. Founder and Pres./CEO of Stars for Stripes, a non-profit organization that provides celebrity entertainment to troops deployed to remote locations overseas • CMA, CMA Global Markets Advisory, ACM • Jogging, weight training



Michael N. Sebastian
VP/GM,
Blacktop Music Group, Inc.
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 www.blacktopmusicgroup.com

Oversees all operations of the publishing company and its seven writers and staff. Blacktop Music Group, Inc. recently scored hit singles "Some Beach," "Mountians," "Must Be Doin' Somethin' Right" and "All My Friends Say." • CMA • Fly fishing, metal detecting



Nancy Shapiro
VP Regional Management,
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Oversees all twelve Chapters of The Recording Academy, which serves over 20,000 members. NARAS Chapters are located in Los Angeles, New York, Nashville, San Francisco, Chicago, Atlanta, Memphis, Philadelphia, Austin, Miami, Seattle and Washington DC. Shapiro oversees national programming, events and operations such as GRAMMY U and Recording Academy Honors. • Board—Country Music Retirement Center, W. O. Smith Music School; Member—CMA, Leadership Music, NSAI, GMA, AMA • Speaking engagements on leadership development and executive coaching



Steve Sharp
Publisher/Pluggger/CEO, Sharp
Objects: An All Music Company
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 slsharp10@hotmail.com
 www.sharppobject.com

Oversees all Sharp Objects operations in songplugging, publishing and artist development. Opened company in 2003 after almost twenty successful years in promotions with Arista, Asylum, Warner Bros. and Sony BMG. Publishing/Plugging catalogs include Joshua Rush, Randy Sharp, Jeff Silbar, Michael Peterson, Amber Rhodes, Mark McGuinn and Maia Sharp. Valerie Tatum and Julie Forester help run the Nashville office. • CMA, NARAS, ACM and Song Channel Plugging Group • Passionate film fan and critic, father of one beautiful daughter

Larry Sheridan

**Co-Owner, Best Built Songs/
 The Parlor Studio/Parlor Productions**
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 www.parlorproductions.com



Sheridan and Robin Ruddy founded the company in 1994 where they oversee the day-to-day operations. They also produce and work in writer/artist development. Won a Grammy in 2005 for their contribution to *Beautiful Dreamer—Songs of Stephen Foster*. Ruddy also plays in

Rod Stewart's touring band. • Board Chairman—NAPRS; Member—NARAS, NMPA, NSAI, AFM, GNAR, Nashville CVB, Nashville Chamber • Real estate development, golf, racquetball, dogs



Bruce Shindler
VP National Promotion MCA, UMG Nashville

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Shindler, who has over 36 years of promotion experience, migrated to Universal Nashville in 2004 after it acquired DreamWorks. At UMG Shindler promotes and markets to radio for MCA. • CMA, ACM, PAC, Leadership Music, Leadership Cheatham County • Tennis, reading



Rick Shipp
Co-COO Nashville, William Morris Agency

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Oversees Nashville office with Paul Moore. Massive roster includes Brooks & Dunn, Rascal Flatts, Wynonna, Brad Paisley, Craig Morgan, Gary Allan, Dierks Bentley and more. • Board—CMA • Golf, fishing

Lisa Shively

Owner, The Press Network, Inc.
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Formed publicity company in 1985 where her current clients include The SteelDrivers, Robbie Fulks and Chris Knight. • CMA • Gardening, local farming issues



Evelyn Shriver
President, Bandit Records

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eshriver@banditrecords.com
www.banditrecords.com

Shriver, along with partners Susan Nadler and George Jones, formed this entertainment company in 2001. Shriver oversees activities of Jones and the record company. Also partners with Nadler in HD Ready, a high definition TV production company that produces the television concert series *SoundStage* for PBS. She is a former President of Asylum and previously built one of Music Row's top independent publicity firms. • CMA, Leadership Music Alumni



Barry Neil Shrum
Entertainment Attorney, Harris, Martin, Jones, Shrum, Bradford & Womack, P.A.

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Shrum has been with the company for 12 years where he is responsible for negotiating and drafting entertainment contracts for clients as well as copyright infringement and entertainment-related litigation. Current clients include Frank Dileo, Brittany Wells, Leon Russell, Cedar mont

Kids, LLC and Jennifer O'Neill. • Author of music law blog www.lawontherow.com, hiking, cooking, philosophy



Scott F. Siman
President, rpm management/rpm music

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Spent 14 years as a partner in the law firm Benson & Siman, and also served as Sr. VP at Sony Entertainment Nashville before becoming manager of Tim McGraw. Other rpm clients include Julianne Hough and Lance Miller. The rpm music writer roster includes Kent Agee, Candy Cameron, Mitzi Dawn, Chris Hennessee, Brice Long, David Malloy, Judson Spence and Kim Tribble. • Board—CMF; Member—ACM, CMA • One of Music Row's finest golfers



Derek Simon
GM/Interim Pres., Equity Music Group

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dsimon@equitymusicgroup.com
www.equitymusicgroup.com

Simon joined Equity in September 2003 and oversees the label whose roster includes Clint Black, Laura Bryna, and others. • CMA, ACM, NARAS, Leadership Music • Avid golfer, skier and cyclist, Titans, Commodores and New York Mets

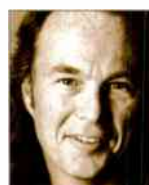
Sarah Skates

News Editor, Music Row Communications, LLC
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Skates has handled daily news flow since joining the publication in 2004. She was promoted to News Editor a year later. Conducts interviews and reports on all aspects of the Nashville music industry. Writes and edits e-news publications @MusicRow and AfterNoon News. Contributes to and edits *Music Row* magazine and MusicRow.com. Also manages folk/Americana singer-songwriter Angel Snow. • CMA, NARAS, SOLID • Family, travel, Jr. League of Nashville, art



Jon Small
Producer/Director/Owner, Picture Vision

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Founded company over 20 years ago. Directs and produces live multi-camera musical variety TV concerts and shows, TV series, commercials and music videos. Clients include HBO, CBS, NBC, CMT, MTV, VH-1, GAC, PBS, Disney and USA Network. Produces *Nashville Star*, now on NBC and in its sixth season. Winner of Emmys, CMA Awards, ACM Awards, NY Film Festival Awards, Latin Awards, CableAce Awards. Grammy nominated. Has worked with artists including Garth Brooks, Billy Joel, Reba McEntire, Janet Jackson, Rascal Flatts, Lynyrd Skynyrd, Aerosmith, Jessica Simpson, LeAnn Rimes, Faith Hill, Sting and more. • Board—ACM; Member—NARAS, CMA • Golf, car/motorcycle collecting, drums

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Mike Smardak

President, Outback Concerts

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Company works with wide variety of artists including Brad Paisley, Alison Krauss, Bill Engvall, Dierks Bentley, and Keith Urban.



Gary W. Smith

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 Copyright Exchange, LLC**

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Smith has been with the company over 20 years where he handles business management, financial consulting, and publishing sales and consulting. • NSAI, CMA, ACM • Golf, working out, cigars, wine, food, reading



Hazel Smith

Hazel Smith Consulting

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Country music's Queen mother, Smith writes for CMT.com and *Country Weekly*. She can be heard

on radio station WFMS, and hosts the CMT show *Southern Fried Flicks With Hazel Smith*. Also the 1999 winner of the CMA Media Achievement award. Her book *Hazel's Hot Dish: Cookin' With Country Stars* was released in 2001. • CMA, NARAS



Mitchell Solarek

Maximum Artist Management

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Solarek is president of Maximum

Artist Management which represents Curb artist Natalie Grant, the best selling female artist in Christian music for the past three years. Firm also represents Essential Records artists Krystal Meyers, Day of Fire, BEC artist Phillip LaRue, and songwriter Tom Douglas. Solarek is president of Maxx Music Publishing, and co-owner of Maximum Artist Creative services with Cheryann Stephens. • VP-TJ Martell Foundation Nashville Board; Board-GMA



Clarence Spalding

President, Spalding Entertainment

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President of Spalding Entertainment whose management roster includes

Brooks & Dunn, Terri Clark, Jason Aldean, Pat Green, and Ashley Monroe. • Board-CMA, ACM, Vanderbilt Bill Wilkerson Center; Member-NARAS • Tennis, golf, reading



Neal Spielberg

President, Spielberg Consulting

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 Oversees the operations and special projects for the

Nashville Chapter, in partnership with the Atlanta, Florida and Memphis Chapter offices of the Recording Academy. Implements regional and national initiatives. • W.O. Smith Music School, Music Association Task Force,

Lofton Creek, Pedestal Records, Plateau Records, and the Never Forget Project (9/11 remembrance). • CMA, ACM, Leadership Music Alumni • Music, movies, travel and baseball



Phyllis Stark

VP A&R,

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Joined the 13-year-old Robbins Entertainment in 2007 to open and oversee the New York-based pop label's new Nashville division. Duties include finding artists and songs for the country division of this Sony BMG-distributed label. Also authors bi-weekly column "The Stark Truth" for @MusicRow. Previously was Nashville Bureau Chief for *Billboard* magazine, where she worked for 17 years. • Board-St. Jude Children's Research Hospital (Industry Advisory Board); Member-ACM, CMA, Leadership Music Alumni



Keith Stegall

Producer/Songwriter,

Keith Stegall Enterprises

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 www.keithstegall.com

Songwriter penned the hits "Don't Rock The Jukebox," "I Do (Cherish You)" and "I Hate Everything." Has produced Alan Jackson, George Jones, Clay Walker and The Zac Brown Band, among others. Previously served as Executive VP CCO A&R at Mercury Nashville. Named *Music Row's* 2002 Producer of the Year. • CMA, ACM, NARAS

Burt Stein

Partner, Gold Mountain Entertainment

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 Manages Nanci Griffith, Ronnie Milsap, Vince Neil, Todd Snider and The Crickets.



Gratton Stephens

President/Managing Member,

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With over 20 years in the music industry, Stephens is the principal owner and day-to-day head of Cherry Heart Music publishing operations and Cherry Heart Entertainment artist management. Management client is Ty Williams. Cherry Heart Music writer roster includes Bill Shore, David Wills, Pete Sallis, James Hudson, Ty Williams, Nick Sturms and Jamie Floyd. Also a presenting sponsor of the Hogsbreath Key West Songwriter Festival. • CMA, NSAI, ACM • Golf, softball, horses and learning new things



Susan Stewart

South Regional Director,

Nashville Chapter of The

Recording Academy

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Oversees the operations and special projects for the Nashville Chapter, in partnership with the Atlanta, Florida and Memphis Chapter offices of the Recording Academy. Implements regional and national initiatives. • W.O. Smith Music School, Music Association Task Force,

CMA, NSAI, GMA, SOURCE, Leadership Music

• Horses, travel, reading, beach



Denise Stiff

Owner/Manager, DS Management

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 denise@dsmanages.com

This full-service artist management company was formed in 1996

and lists Alison Krauss & Union Station, Jedd Hughes and Dan Tyminski as clients. DS Management has also been involved in special projects such as movie soundtracks and related tours. • Board-Nashville Chapter of NARAS; Member-IBMA, CMA, NARAS, Leadership Music



Peter Strickland

Sr. VP Sales & Marketing,

Warner Bros. Nashville

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Strickland has risen through the ranks to head Warner Bros. Nashville's marketing department which has seen success under his watch with Big & Rich and comedy label Warner/Jack. • An avid fan of new technology



James Stroud

Owner/Producer,

James Stroud Productions

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Tapped by Steven Spielberg, Jeffrey Katzenberg and David Geffen to head DreamWorks in 1997. Stroud joined UMG Nashville as co-Chairman with Luke Lewis in 2004 following the company's purchase of the music division of DreamWorks. In January 2007 he left UMG to start a new music venture, James Stroud Productions. Named ACM Producer of the Year for 2005 and *Music Row's* Producer of the Year in 2003.



John W. Styll

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Christian Music Trade Assoc.

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 Duties include management of GMA, CMTA and GMA Foundation. Executive Producer of the GMA Dove Awards and oversees GMA Music Week, GMA Music in the Rockies and GMA Gospel Music Hall of Fame. • Board-GMA, CMTA, GMA Foundation, Nashville Area Chamber of Commerce, Friends of the Arts at Belmont; Member-NARAS, Leadership Music • Enjoys music, travel, outdoor activities.



Bonnie Sugarman

Sr. VP, APA, Inc.

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 bsugarman@apanashville.com
 With APA 25 years, Sugarman co-heads the Nashville office. She

books entire roster for corporate dates, fairs, festivals and special events. Artists include The Spinners, Rita Coolidge, Crystal Gayle, Lee Greenwood, Rick Springfield, Air Supply, The Bellamy Brothers, Al Jarreau, Eddie Money, Tanya Tucker, Nitty Gritty Dirt Band, Collin Raye and more. • First VP of NATD; Member-ACM, CMA,

IAFE, IEBA, NARAS, WFA, GMA • Yoga, photography, books, jazz, dog Chowmane



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Partner, Loeb & Loeb, LLP
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 Represents clients in the entertainment industry in transactional and litigation matters. Clients include the estate of Johnny Cash, Roy D. Mercer and Point of Grace. • Board—Nashville Screenwriter's Conference, Tennessee Volunteer Lawyers for the Arts, Copyright Society of the South; Member—Leadership Music, Nashville Bar Association • Running, guitar, working on family farm



Charles Sussman
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Gudvi, Sussman & Oppenheim
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 Founded this firm in July 1994.
 Merged into GS&O in 2002. Specializes in business management and royalties. Clients include Jon Bon Jovi, Bon Jovi, Bette Midler, Janis Ian, Skip Ewing, Will Jennings, LeAnn Rimes, Collin Raye, Rebecca Lynn Howard, Jesse James and Steve Winwood. Sussman is a partner in Blacktop Music Group. • Leadership Music, CMA, ACM, NARAS, AICPA, California Copyright Conference • Golf

Karen Tallier
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www.myloudmouth.com
 Tallier formed Loudmouth in 2003 with a focus primarily on publicity campaigns, but has since grown in to a full publicity and marketing company. Consulting in many areas of entertainment including publicity campaigns, artist development, tour press, identity branding and marketing. Loudmouth's current roster represents Country Thunder USA Festivals, Graham Central Station Nightclubs, Hollywood Yates, better known as Wolf on NBC's *American Gladiators*, and Ah-Ha Music Group. • ACM, CMA, NARAS • Reading, shopping, Florida football, spending quality time with daughter Zoe



Lou Taylor
President/CEO, Tri Star Sports and Entertainment Group
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 www.tristarse.com
 Oversees this entertainment business and personal management firm that includes Mat Kearney, Big Kenny, Sammy and Sasha Nelson, Niki Taylor, Jamie Lynn Spears, Jeff Fisher and many more clients in music, acting, modeling, and professional athletics. • CMA • Ministry, motorcycles, author, speaker

Troy Tomlinson
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 Tomlinson is a 23-year publishing veteran who was promoted to Pres./CEO of Sony/ATV in 2005. He is in



charge of day-to-day operations for the publishing company including contract negotiations, copyright acquisitions and exploitation of copyrights. Tomlinson formerly served as Exec. VP of Acuff Rose from 1988 until 2002. • Board—CMA, Leadership Music, Nashville Songwriters Foundation, Country Music Foundation; Member—NSAI, NARAS, ACM



Sarah Trahern
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GAC/Scripps Networks
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 strahern@gactv.com • www.gactv.com
 Joined GAC with Scripps team in early 2005. Oversees both television and radio programming, production, music and talent. • Board—ACM; Member—Leadership Music, CMA, NARAS, NATAS (Southeast Board of Governors) • Hiking, movies, travel



Greg Travis
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 Runs company which offers production services to entertainment shows, TV networks, major record labels and corporate clients. TTV's clients include Access Hollywood, Capitol Nashville, Warner Bros., Sony BMG, UMG, VH1, BBC Worldwide. Executive producer of GAC's *Country Music Across America*. • CMA, Music City Tennis Invitational • Tennis, boating, skiing

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 www.avenuenashville.com

Tucker has over 25 years banking experience and is a founder of Avenue Bank, which was formed in 2006 with the entertainment industry as a prime target. She heads the entertainment industry initiative and her areas of involvement include private banking and retail banking plus sales and marketing.

- Board—Leadership Music (Past President/Board), The Women's Fund, Nashville Film Festival, TN Volunteer Lawyers for the Arts; Treasurer—Americana Music Association; Member—CMA, ACM, GMA
- Golf, wine, Wii

Jeff Tuerff

VP Marketing, Curb Records
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 jtuerff@curb.com

Tuerff's turf covers all things marketing and creative; from consumer-driven advertising to video photo shoots and package design. Joined Curb Records in 1993.

- CMA, ACM
- Sports in season



Nancy Tunick
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Tunick manages the promotion department facilitating airplay and exposure for the label's roster. Most recently worked as label consultant and Managing Partner of GrassRoots Promotion. Prior to that she served as VP of Promotion at VFR Records and National Promotion Director at Asylum Records. Tunick's promotion philosophy is centered on super-serving radio and its listeners in any size market.

- Advisory Board—Country Cares for St. Jude, Make A Wish of Middle Tennessee; Member—CMA, ACM, BMI
- Cantorial soloist and composer, motivational speaker



Dale Turner
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 dale.turner@disney.com
 www.lyricstreet.com

Turner joined the company 10 years ago where he oversees radio syndication, music research issues, consultant promotion, and all artist and department budgets.

- CMA, ACM
- Antique jukeboxes, movie collector, sports, fishing



Judi Turner
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Celebrating its 16th year, the company handles publicity and creative services for Gaither Music Group and its affiliated artists and companies. Turner is the co-author of *Get Carter: Backstage in History from JFK's Assassination to the Rolling Stones* and serves as editor and principal writer for the magazines, *Celebrate Nashville*, *Celebrate Life in Williamson County* and *Celebrate Life in Rutherford County*.

- Steering Committee—SOURCE and SOURCE Foundation Awards; Member—Leadership Music
- Cooking, reading, gardening

Trey Turner

Co-Founder/Co-Manager, Turner & Nichols & Assoc.
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 Along with company co-founder Doug Nichols, manages Rascal Flatts.



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 www.cal4.com

Turner, who oversees operations, launched this independent publishing company in 1998. Also partners with Refugee Management International, Dualtone Records and Three Ring Projects.

- CMA, ACM, NARAS, Leadership Music, past president W.O. Smith Music School
- German cars, outdoors, spending time with sons



Dean Unkefer
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Executive Producer of *Colgate Country Showdown*, *America's Best* and *Big Shiny Planet*. Current corporate client is Colgate-Palmolive.



Michael Vaden
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A 32-year music industry specialist, Vaden provides financial/business management, tax expertise, royalty examinations/analyses and accounting services.

- Board—NSF, Rocketown, Sound and Speed; Member—Leadership Music, CMA, NSAI



Fred Vail
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This former Beach Boys manager is celebrating his 28th year as owner/operator of Treasure Isle Recorders. Oversees all studio operations, client relations, sales, marketing, and independent production, including Jason Eastman, Amanda Corriher, and Jaymi Galpin. Studio clients include Jason Aldean, Rodney Crowell, Chely Wright, The Road Hammers, Crossin' Dixon and Lila McCann, among others.

- CMA, AMA, ACM, NARAS, Leadership Music
- Record/music and film memorabilia collector, restoring '55 Chevy Bel Air, photography, travel and Education Tour Guide at the Country Music Hall of Fame and Museum/RCA Studio B



Jim Van Hook
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Van Hook started Brentwood Music in 1981. In 1994, Zomba purchased the company and contracted Van Hook to man its helm. Subsequent purchases of Reunion Records and Benson Music led

to Brentwood being renamed Provident in 1998. Until recently Van Hook enjoyed a unique dual role as Dean of the Mike Curb College of Entertainment and Music Business and CEO of Word Entertainment. Van Hook was tapped to head Word in 2004 to oversee its strategic development and now serves the entertainment company full time.

- GMA, NARAS, CMA, Country Music Hall Of Fame



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Partner in company who oversees the careers of Diamond Rio, Sara Evans, Josh Turner, Willie Allen and Brandon Kinney.



Ben Vaughn
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Involved in all creative aspects of this major publishing company. Signs new talent and works with staff writers to exploit their copyrights and grow their careers. Also involved with developing writer/artists and writer/producers.

- CMA, ACM, NARAS, Leadership Music
- Family, sports, cards, reading



Randy Wachtler
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With company over 20 years. Supervises, produces and co-writes national, local and cable TV show themes, movie trailers and news music for the firm that has won numerous awards including a Clio, ADDYs and Emmys. Recent clients include NBC, A&E, ABC Sports, CBS, *The Today Show*, Animal Planet, Chicago Bulls, WGN, History Channel, HBO and HGTV. The 615 Music Library features over 600 discs across 11 libraries, including 615 Platinum and Gold series, Production Elements, Kingsize Library, Metro, Scoring Stage, Music Shop, AMP, Promo Accelerator, ZEN and Music Gallery, for film and TV productions, and is distributed in over 40 countries.

- Vice Chairman—Production Music Association; Member—AFTRA, AFM, NARAS, Promax, NAB



Terry Wakefield
Sr. VP Creative, Sony/ATV Music Publishing
 8 Music Sq. W.
 Nashville, TN 37203
615-726-8300 Fax: 615-244-6387
 terry.wakefield@sonyatl.com

With company for 10 years. Oversees the day to day operation of the creative floor and Sony Tree studio. Pitches catalog and signs writers.

- CMA, ACM, Leadership Music
- Volkswagens



Jeff Walker
President, AristoMedia/Marco Music Group
 1620 16th Ave. S.
 Nashville, TN 37212
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 jwalker@aristomedia.com
 www.aristomedia.com

Established company in 1980, five years after moving from native Sydney, Australia. AristoMedia & Marco Music Group is a one stop show for entertainment PR and marketing services. AristoMedia Nashville specializes in press, publicity, video promotion and distribution in the Country, Christian and cross formats. AristoWorks concentrates in New Media consulting and web site related services. Marco Promotions specializes in secondary, Texas, and specialty country radio promotions. Marco Club Connection focuses on club/venue marketing and special dance promotion. Other services include television ad placement through Jeff Walker & Associates, special projects through Goodland Group and publishing through the Walkerbout Music Group. Walker is also active in consulting for the international country music marketplace and prepares a bi-monthly International country music newsletter specifically designed for the global community. He is the recipient of the 1996 CMA President's Award and CMA's 1998 Leonard T. Rambeau International Support Award. • Board—CMA, CRB, ACM, NARAS, CCMCA; Member—ASCAP, AFM, GMA, Leadership Music graduate (1992) • Photography, going to movies, Tennessee Titans, reading, boating and relaxing in Marco Island, Fla.



Rusty Walker
President, Rusty Walker
Programming Consultant, Inc.
 POB 417, Iuka, MS 38852
662-427-9504 Fax: 662-427-9507
 rustywalk@aol.com
 Has had company over 20 years and has 39 years broadcast experience.

One of the most powerful consultants in country radio. Named by *Radio and Records* magazine in a three way tie for "Country Radio's Greatest Programmer" of the 20th Century in 2000. Also named *Billboard's* Country Radio "Consultant Of The Year" 7 consecutive years out of the 8 years the award was given. Consultant to more than 500 different successful country music stations from market 1 (NYC) to market 543 (and even smaller) since establishing consultancy in 1983. Program Director/Operations Manager/Drive-time Air Personality at legendary country stations. • Board—CMA, CRB • Boating, high school sports



Trisha Walker-Cunningham
President/COO,
Trisha Walker International
 2119 Blair Blvd.
 Nashville, TN 37212
615-269-0856
 twinashvil@aol.com

A native of England, Walker-Cunningham has been based in Nashville for almost 30 years. She is the 2007 recipient of the "International Talent Buyer/Promoter of

the Year" Award from the CMA. As a specialist in all aspects of the international market, she has produced festivals and tours for 35 years, taking more than 250 artists overseas. Is co-founder and Producer for the Gstaad Festival in Switzerland, celebrating 20 years and has been Producer for France's Craoponne Festival for 21 years. First recipient of CMA's Jo Walker-Meador International Achievement Award. January 5th, 1989 is "Trisha Walker Day" in Nashville. • Leadership Music, SOURCE, CMA • Journalism, travel, home decorating, animals, gardening



Carla Wallace
Co-Owner/VP Creative,
Big Yellow Dog Music
 1313 16th Ave. S.
 Nashville, TN 37203
615-385-3130 Fax: 615-385-0277
 carla@bigyellowdogmusic.com
 www.bigyellowdogmusic.com

Wallace joined this publishing company in 1998. The current roster includes Mindy Smith, Shawn Camp, Josh Kear, Karyn Rochelle, Pat McLaughlin, Sarah Siskind, Zane Williams, and Travis Hill. • NARAS, SOURCE, CMA • Singing



Storme Warren
Host/Executive Producer/Partner,
Different Drummer Productions
 1006 18th Ave. S.
 Nashville, TN 37212
615-327-2500 Fax: 615-327-1999
 www.countrymusicacrossamerica.com

Warren has been with the company for five years. He is host and producer of GAC's weekly country music news show *Country Music Across America*, and also hosts GAC's *The Collection* and *GAC Nights Radio*. • Board—T.J. Martell Foundation • Fly fishing



Douglas Waterman
Publisher/Editor in Chief,
American Songwriter Magazine
 1303 16th Ave. S., Fl. 2
 Nashville, TN 37212
615-321-6096 Fax: 615-321-6097
 dwaterman@americansongwriter.com
 www.americansongwriter.com

Waterman joined the magazine more than five years ago, where he serves as Publisher/Editor and handles a range of special projects. He edited the magazine's first internationally distributed book, *SONG: The World's Best Songwriters on Creating the Music That Moves Us*, released in 2007 by Writer's Digest Books. Also a freelance writer for *Mojo*, *Relix*, *Spin*, *Business Tennessee* and other magazines. • CMA • Fly fishing, racquetball, collecting music, songwriting, the great outdoors



Butch Waugh
Exec. VP, Sony BMG Nashville
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 Nashville, TN 37212-2893
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 butch.waugh@sonybm.com
 www.sonybmgnashville.com

With RCA more than 25 years, Waugh has spent over 10 years at Sony BMG overseeing daily operations, as well as promotion, marketing and creative. • Board—ACM • Sports, movies, travel, antiques, spending time with family



Kos Weaver
VP A&R, Warner/Chappell Music
 20 Music Sq. E.
 Nashville, TN 37203
615-733-1880 Fax: 615-733-1885
 kos.weaver@warnerchappell.com

With company over seven years. Pitches songs and other fun stuff. Formerly with Starstruck. • ACM, CMA, Leadership Music • Golf, fishing



Kirt Webster
Owner, Webster & Associates
 POB 23015, Nashville, TN 37212
615-777-6995 Fax: 615-369-2515
 kirt@websterpr.com
 www.websterpr.com

Twelve year-old publicity and community relations firm that represents Hank Williams Jr., Kid Rock, Tanya Tucker, Jo Dee Messina, Trent Tomlinson, Montgomery Gentry, Lonestar, Lynyrd Skynyrd, Clay Walker, Crystal Gayle, Ronnie Milsap, Lorrie Morgan, Jason Meadows, and *Country Weekly*. • CMA, ACM, IEBA



Kent Wells
Producer,
Kent Wells Production
 33 Music Sq. W., Ste. 100-B
 Nashville, TN 37203
615-252-8913 Fax: 615-252-8914
 kentwells@comcast.net
 www.kentwellsproductions.com

Producer of veteran acts and developing talent since 2002. Works with Dolly Parton, including producing her latest hit *Backwoods Barbie*. Also works with Eric Lee Beddingfield, Michael Peterson, Sarah Kaine, and Drew Holland. Kent acts as Creative Director in Parton's Publishing Company, Velvet Apple Music, and is a partner in publishing group, Gravity Entertainment Group.

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Eric T. Schabacker



Bill Wence
Owner, Bill Wence Promotions
 POB 39, Nolensville, TN 37135
615-776-2060
 billwencepro@earthlink.net
 www.billwencepromotions.com
 Music business veteran that specializes in national radio promotion for country, Americana, roots and folk acts. Clients have included Gretchen Peters, Mary Gauthier, Collin Raye, John Brannen, Fats Domino, Bobby Bare, Tom T. Hall, Mare Winningham and many more. • AMA (founding member), CMA, ASCAP, NARAS, AFM #257, Folk Alliance, IBMA, NSAI



Darlene Williams
VP, What A Trip!
Entertainment & Sports
 POB 120553, Nashville, TN 37212
615-269-0039 Fax: 615-269-8677
 darlene@whatatrip1.com
 www.whatatrip1.com
 Handles event planning, finance, data management and information technology for this ten-year-old company. Clients include CMA, CBS, ABC, radio stations, major labels and artist management companies. • CMA, ACM • Music, reading, history, genealogy, travel

Hank Williams
Managing Partner, MasterMix
 1921 Division St., Nashville, TN 37203
615-321-5970 Fax: 615-321-0764
 hwilliams@mastermix.com • www.mastermix.com
 Williams has been mastering music for over 30 years and with Master Mix for 25 years. Provides clients with guidance in new and future audio technologies. The present Division St. facility was built in 1998. • NARAS, CMA, AES • Fly fishing



Jody Williams
VP, Writer-Publisher Relations, BMI
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 Nashville, TN 37203
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 jwilliams@bmi.com • www.bmi.com
 Responsible for directing all writer/publisher relations activities in BMI's Nashville office. With more than three decades of experience in the music business as an executive in both independent and major music publishing operations, and two previous positions as a writer/publisher relations executive at BMI, Williams has truly seen the song business from every side. • Board—GMA, CMA, ACM, Country Music Foundation, The Mike Curb College of Entertainment and Music Business at Belmont University • Golf, hiking



Rodney Williams
GM, Filmworkers Club
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 rodneyw@filmworkers.com
 www.filmworkers.com
 Williams oversees operations at this full-service video/film post-production facility.



Larry Willoughby
VP A&R, Capitol Nashville
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 Nashville, TN 37203
615-269-2000 Fax: 615-269-2059
 larry.willoughby@emcap.com
 www.capitolnashville.com
 Scouting new talent, screening songs and supervising special projects for the label. With company since 1999. • ACM, CMA, NARAS, ASCAP



Ann Wilson
Ann Wilson Music Group
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 Nashville, TN 37203
615-313-8700 Fax: 615-313-8711
 annwilsonmusic@comcast.net
 www.annwilsonmusicgroup.com
 Negotiates, secures and executes all legal and financial matters for the corporation, as well as overseeing and signing songwriters and office staff. • ACM, AFI, CMA, IEBA, NARAS



Mike Wilson
VP National Promotion, Montage Music Group
 914 18th Ave. S.
 Nashville, TN 37203
615-244-6363 Fax: 615-690-6489
 mwilson@montagemusicgroup.com
 www.montagemusicgroup.com/
 Manages the Montage Music Promotion department. Previously with RCA over 17 years. • ACM, CMA, Leadership Music • Boating at lake with family



Wally Wilson
Managing Partner, Skyline Music
 1216 17th Ave. S.
 Nashville, TN 37212
615-320-7052 Fax: 615-320-7069
 wally@skylinemusicpublishing.com
 Wilson opened company in 2004 with Paul Worley, Glen Morgan and Chip Voorhis. He oversees daily operations, public relations, creative services, and songwriters. • CMA, ACM, BMI, ASCAP, NARAS, AFM • Motorcycles, hunting, painting, writing



Tim Wipperman
Chief Creative Officer, Equity Music Group
 1222 16th Ave. S.
 Nashville, TN 37212
615-695-2350 Fax: 615-695-2359
 twipperman@equitymusicgroup.com
 www.equitymusicgroup.com
 Oversees all creative aspects of the music group. Formerly Executive VP/GM of Warner/Chappell Music. • Board—CMA, ACM, CMF, NARAS, Leadership Music • Golf, SCUBA, skiing, horses



Craig Wiseman
Owner, Big Loud Shirt Industries
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 Nashville, TN 37212
615-329-1929 Fax: 615-329-1930
 amy@bigloudshirt.com
 www.bigloudshirt.com
 Wiseman's name is visible all over the charts having written over 100 charted singles and 14 No. 1 hits. Named NSAI Writer of the Year in 1997 and ASCAP Songwriter of the Year in 2003, 2005 and 2007. Co-wrote (with Tim Nichols) Grammy, CMA and ACM Song of the Year "Live Like You Were Dying" and co-wrote (with Ronnie Dunn) CMA and ACM Song Of The Year "Believe." Founded his publishing company, Big Loud Shirt Industries in 2003. In 2006 Wiseman opened Big Loud Bucks Administration and Information to provide songwriters and independent publishers representation for their copyrights. To fulfill his dream of running an international music publishing company, Wiseman opened Big Loud Shirt London in the fall of 2006 with Marc Sher serving as Managing Director. • CMA, ACM, NARAS, NSAI, AFTRA • Traveling, photography, colorful (loud) shirts

Leonard Wolf
President, Wolf Music
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leonard@wolfmusic.com
 www.wolfmusic.com
 Formed company in 1991 where he composes and produces music for TV and advertising. Clients include ServPro, United Methodist Church, O'Charleys, Jack Daniel's, Goodwill, Great American Country and Friedman's Jewelers. • NSAI, NATAS, NARAS, NCO



Jan Woods
Owner, Jan Woods Promotion
 1605 Jackson's Valley Pl.
 Hermitage, TN 37076
615-871-0064
 woods528@aol.com
 Woods has over 20 years of promotion experience, and her primary focus is with the *Music Row* and *R&R Indicator* stations. Clients include Bellamy Brothers, Jill King, Pirates of the Caribbean, Jonalee White. • Traveling to Europe and the Middle East



Katherine E. Woods
Sr. VP Legal & Business Affairs, Sony BMG Nashville
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 Nashville, TN 37212
615-301-4300 Fax: 615-301-4345
 kathy.woods@sonybm.com
 www.sonybmg-nashville.com
 Woods has been with RLG since 1996. • ACM, CMA, Copyright Society of the South



Erv Woolsey
CEO, The Erv Woolsey Agency
 1000 18th Ave. S.
 Nashville, TN 37212
615-329-2402 Fax: 615-327-4917
 reception@ervwoolsey.com
 Woolsey has been a Music Row player for over 25 years when he broke into the business managing a young and determined George Strait. Currently manages Strait, Lee Ann Womack and Sarah Johns. • ACM, CMA



Paul Worley
Skyline Music Publishing
 216 17th Ave. S.
 Nashville, TN 37212
615-320-7052
 A noted record producer for more than two decades, Worley has served at a number of labels including Sony Music and most recently Warner Bros. He has produced artists such as Martina McBride and Lady Antebellum • Board—Nashville Chamber Orchestra; Member—CMA, ACM, NARAS, Leadership Music • Music, motorcycles, reading



Jules Wortman
President/Owner, Wortman Works Media & Marketing
 813 18th Ave. S.
 Nashville, TN 37203
615-340-9675 Fax: 615-321-9140
 jwortman@wortmanworks.com
 www.wortmanworks.com
 Joined Warner Bros. to head up publicity department in 2002. Left company in 2007 and re-opened Wortman Works Media & Marketing. • Board—Nashville Chamber Orchestra, T.J. Martell; Member—ACM, CMA, Leadership Music; contributor to Summer County Lifestyles • Tennis, golf, reading, collecting folk art, animals, having fun

Brian Wright
VP A&R, UMG Nashville
 401 Commerce St., Ste. 1100, Nashville, TN 37219
615-524-7500 Fax: 615-524-7642



brian.wright@umusic.com
 www.umgnashville.com
 With Universal Music Group for eight years. Current roster includes Lee Ann Womack, Sugarland, Josh Turner, Billy Currington, Julie Roberts, Charlie Pate, Ashton Shepherd and Julianne Hough. • ACM, CMA, NARAS

• Family and sports



Mark Wright
President, Universal Records South
 40 Music Sq. W.
 Nashville, TN 37203
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 m.wright@umusic.com
 www.universal-south.com

Wright has over 30 years of success in the music business as a writer, producer, publisher and record executive. Including 56 No. 1 singles and over 30 million accredited album sales. Joined Universal Records South as President in January 2007. Wright currently produces Gary Allan, Randy Houser, Joe Nichols and Phil Vassar. • Board—Belmont University, YMCA Foundation, Fifth Third Bank; Member—NARAS, CMA, ACM, NSAI, Leadership Music, Arkansas Music Hall of Fame



James Yelich
Agent, Paradigm
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615-251-4400 Fax: 615-251-4401
 jyelich@paradigmagency.com
 www.paradigmagency.com

Yelich is an agent in the Nashville office whose roster includes Toby Keith, Montgomery Gentry, Marty Stuart, Uncle Kracker, TNA Wrestling, Shooter Jennings, BLONDIE, Kirk Franklin, Del McCoury Band, and Ricky Skaggs, among others. • CMA, NARAS, ACM • Travel, real estate, technology



Jim Yerger
Executive VP, Broken Bow Records
 209 10th Ave. S., Ste. 230
 Nashville, TN 37203
615-244-8600 Fax: 615-277-3700
 yerger@brokenbowrecords.com
 www.brokenbowrecords.com

With this mid-size label since it opened in 1999. In addition to acting as liaison between Broken Bow's Nashville operations and its California ownership, Yerger is actively involved in determining marketing, sales, artist development and budgeting strategies. • Board—CMA, ACM • His wife Cindy, his dogs Tierra and Buddy, golf



Kyle Young
Director, Country Music Hall of Fame and Museum
 222 5th Ave. S.
 Nashville, TN 37203
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 kyoun@countrymusichalloffame.com
 www.countrymusichalloffame.com

With the museum 32 years, Young directs this not-for-profit educational organization. Accredited by the American Association of Museums (AAM), the museum also operates CMF Records, the Frist Library & Archive, CMF Press, historic RCA Studio B, and Hatch Show Print. Former Chairman of the Metropolitan Tourism & Convention Commission. • Board—Nashville Convention & Visitor's Bureau, Leadership Music, CMA, Nashville Advisory Council; Member—NARAS, ACM, Nashville's Agenda Steering Committee, Schermerhorn Symphony Center Committee, American Association of Museums



Rosemary Young
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 ryoung@premiereradio.com

Sr. Producer for Premiere Radio Networks Country Today prep service and special programming including radio events and specials surrounding the CMA Awards and the CMA Music Festival. Formerly VP of Country Programming for SJS Entertainment and air talent for various New York City radio stations including WKHK-FM, WLTW-FM and WPIX-FM. • Toastmasters, blogging and crafts.



John Zarling
Sr. Director, New Media & National Promotion Strategy,
Big Machine Records/The Valory Music Co.
 1219 16th Ave. S.
 Nashville, TN 37212
615-324-7765 Fax: 615-324-7925

john.zarling@bigmachinemail.com
 www.bigmachinerecords.com
 Zarling has been with the label since its Sept. 2005 launch. He handles direct digital strategy including solicitation of mobile and online placement and programming. Also works with VP Promotions to oversee national radio strategy including chart projections and album release plans. Works with Big Machine artists Taylor Swift, Trisha Yearwood, Jack Ingram, Danielle Peck, Sunny Sweeney, and Fisher Stevenson; Pearl/Big Machine artist Garth Brooks; and Valory artists Jewel, Jimmy Wayne, and Justin Moore. • Board—CRB;

Member—CMA, ACM, NARAS • Politics, religion, travel, great meals and great coffee



Debbie Zavitsos
Owner, Zavitsos Music Group LLC
 1815 Division St., Ste. 308
 Nashville, TN 37203
615-321-2212 Fax: 615-321-2215
 debbie@zmgllc.com
 With the company four years.

Pitches songs and oversees day-to-day operations of publishing company, whose writers include Tony Haselden, Gene Neslon, Sarah Majors, Phillip Lammonds, Steve Dukes, Corinne Chapman, Billy Davidson, Michael Demay, Deanna Walker, Rick Beresford, Lisa Chamberlin, and David Marshall. • CMA, ACM, SOURCE • Brownie Girl Scout leader and a little acting on the side



Jim Zumwalt
Sr. Partner,
Zumwalt, Almon & Hayes, PLLC
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 Nashville, TN 37212
615-256-7200 Fax: 615-256-7106
 jzumwalt@zahlaw.com
 www.zahlaw.com

Founded this prestigious law firm in 1975, which includes clients in New York, Los Angeles, Nashville and abroad. • Board—NARAS; Member—Leadership Music Alumni, T.J. Martell Foundation, CMA, NBA, ABA • Tennis, history



Rolff Zwiep
Manager,
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 rolff@blackbirdaudiorentals.com

www.blackbirdaudiorentals.com
 In Nashville entertainment industry for over 25 years. Blackbird Audio Rentals manager for four years. Daily operation duties include staff and business management; customer consulting and service to clients such as labels, producers, engineers, commercial and private studios, motion picture, video, television, radio, and internet entertainment. • Pres.—NAPRS; Member—AES, CMA • Music, computers, basic electronics and circuit bending, vintage radios, family, vegetarian cooking, animal rights, pets, current events, home improvement, espresso junkie

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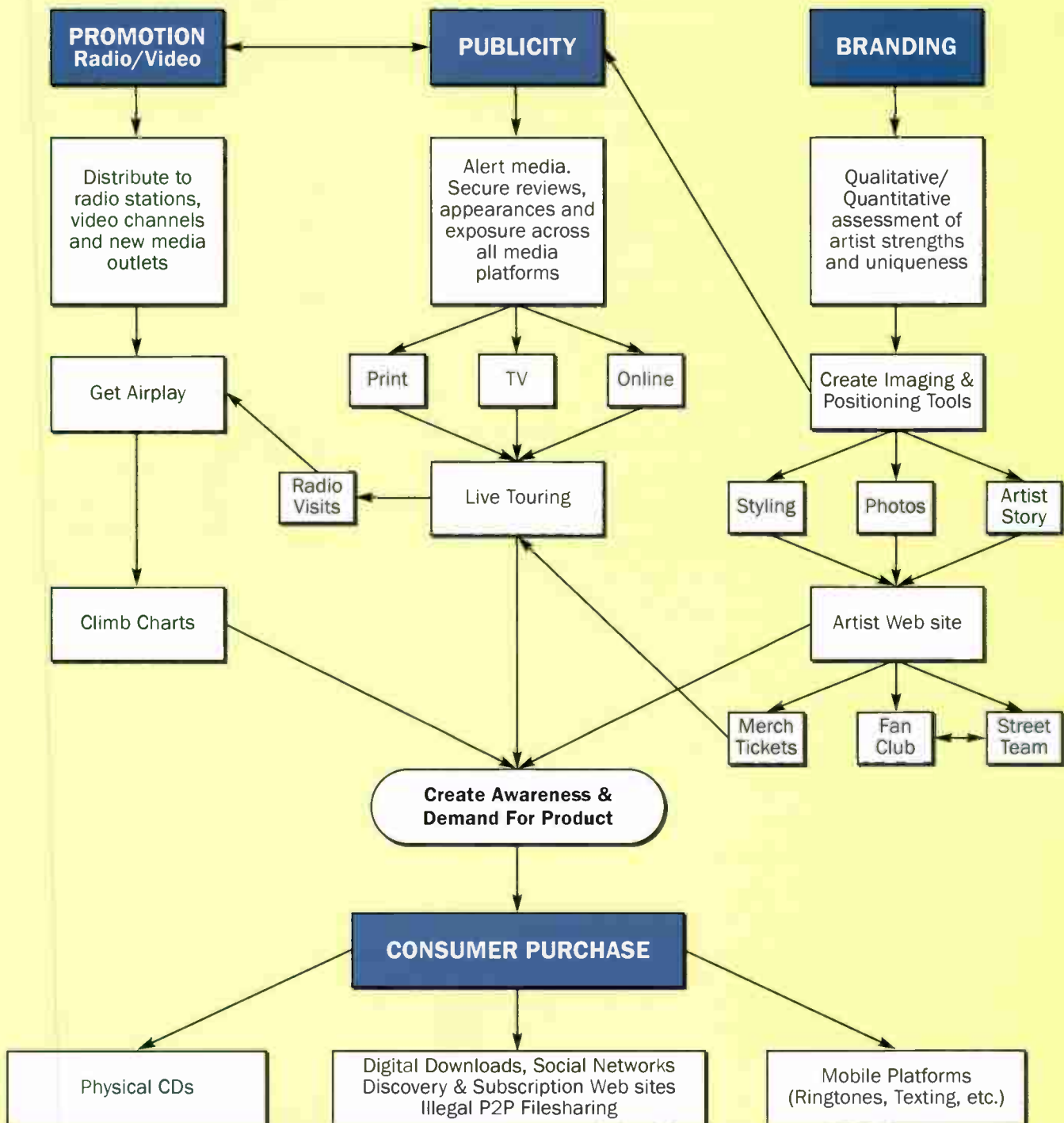
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Takin' It To The Streets

Navigating The New Pathways To Success

by David M. Ross



1720 Entertainment

211 Union St., Ste. 204, Nashville, TN 37201
615-942-7780

Terry K. Johnson, Pres./CEO; Bill Macky, VP Promotion
Artists: Rissi Palmer, Jamie O'Neal

Aspiron Records

1200 Division St., Ste. 206, Nashville, TN 37203
615-401-6994 Fax: 615-401-6998

www.aspironrecords.com
George Collier, Pres./COO; Steve Baker, VP Mktg. & Media;
Joe Kelly, VP Natl. Promotion

Artists: Will Hedgecock, Brian Fontenot, Jimmy White, Neil Carswell, Kate Russell, Zachary Hunter, Mel McDaniel, Billy Kilsom, Annie Sims, Marty Raybon, T. Graham Brown, April Taylor, Russell Walker, Tresa Jordan, Mike Aiken, Trent Bourgeois, Chris Gray, Jemie, Miko Marks, Jonathan Sherrill, Eddie P. Briley, Keith Marcum

Big Machine Records The Valory Music Co.

1219 16th Ave. S., Nashville, TN 37212
615-324-7777 Fax: 615-324-7790

www.bigmachinerecords.com
Jayme Austin, Promotion Coord. & Radio Mktg.
Larry Hughes, WC Reg. Promotion & Mktg.
Jamice Jennings, Artist Dev. & Secondary Radio Promotion
Sandi Spika-Borchetta, VP Creative Services
Scott Borchetta, Pres./CEO
Andrew Kautz, GM
Mandy McCormack, SW/Central Reg. Promotion & Mktg.
Erik Powell, NE Reg. Promotion & Mktg.
Jack Purcell, VP Promotion
Kelly Rich, VP Sales & Mktg.
Whitney Sutton, Mgr. Sales & Production
Bobby Young, SE Reg. Promotion & Mktg.
John Zarlino, Sr. Dir. New Media & Natl. Promotion Strategy
Natalie Kilgore, Publicity Mgr.
Emilio Esparza, Traffic Coord.
Justin McIntosh, Mgr. Web Services & Mktg.
Ashley Ramsey, Accounting Coord.

Valory Music Co.

George Briner, Dir. Natl. Promotion/NE Dir. Promotion & Mktg.
JoJamie Hahr, SE Dir. Promotion & Mktg.
Jon Loba, VP Promotion & Artist Dev.
Chris Loss, Dir. Natl. Promotion
Miranda Williams, SW Dir. Promotion & Mktg.
Brooke Yancey, Promotions Coord.
Artists: **Big Machine:** Jack Ingram, Danielle Peck, Fisher Stevenson, Taylor Swift, Sunny Sweeney, Trisha Yearwood;
Valory: Jewel, Justin Moore, Jimmy Wayne

Black River Music Group

12 Music Circle S., Nashville, TN 37203
615-320-1009 www.blackrivermusicgroup.com

Rob Hendon, Dir. Publishing; Jimmy Nichols, GM
Rick Baumgartner, VP Promotion; Joe Carroll, Reg. Rep
Artists: Sarah Darling, Jeff Bates

Broken Bow Records

209 10th Ave. S., Ste. 230, Nashville, TN 37203
615-244-8600 Fax: 615-244-3700

www.brokenbowrecords.com
Benny Brown, Owner/CEO
Paul Brown, Sr. VP Legal & Financial Affairs
Jim Yerger, Exec. VP

Brad Howell, GM
Rick Shedd, VP Sales & Mktg.
Lee Adams, VP Promotion
Jim Malito, Natl. Dir./Reg. Dir. Promotion SW
Bill Heltemes, Reg. Dir. Promotion Midwest/Mid Atlantic
Layna Bunt, Reg. Dir. Promotion West Coast
Nancy Johnson, Reg. Dir. Promotion SE
Tina Crawford, Coord., Promotion/A&R
Kari Tabor, Business Affairs Mgr.
Brooke Boston, Receptionist/Admin. Asst.
Artists: Chad Austin, Crossin Dixon, Dean Quentin, Fidel Hernandez, Jason Aldean, Lila McCann, Megan Mullins, Robert Lee, Sherrié Austin

Capitol Records Nashville

3322 West End Ave., Fl. 11, Nashville, TN 37203
615-269-2000 Fax: 615-269-2059

www.capitolnashville.com

Executive Department

Mike Dungan, Pres./CEO
Dottie Chamberlain, Exec. Asst. to Pres./CEO

A&R Department

Larry Willoughby, VP A&R
Autumn House, Sr. Dir. A&R
Melissa Fuller, A&R Coord.

A&R Administration

Betsy Morley, Sr. Dir. A&R Admin.

Administration

Kim Gilbert, Dir. Admin.
Waylon Weatherholt, Mailroom/Admin. Coord.
Jordan Moore, Receptionist

Business Affairs

Dorothy Campbell, Legal Counsel

Finance

Tom Becci, COO
Eric Samson, Dir. Finance
David Perry, Mgr. Finance

Marketing

Cindy Mabe, VP Mktg.
Dustin Eichten, Mgr. Mktg.
Amanda Heinrichs, Mktg. Coord.
Joanna Carter, VP Creative Services
Dawn Gates, Dir. New Media
Brad Clark, Mgr. New Media
Michelle Hall, Dir. Creative Services & International
Denise Arguajo, Production Mgr.

Promotion

Jimmy Harnen, Sr. VP Promotion
Steve Hodges, VP Natl. Promotion
Shane Allen, VP Radio Strategies & Field Mktg.
Mike Krinik, Reg. Dir. Promotion West Coast
Angela Lange, Reg. Dir. Promotion SE
Diane Lockner, Reg. Dir. Promotion NE
Mara Sidweber, Reg. Dir. Promotion SW
Matthew Hargis, Dir. Promotion
Brent Jones, Reg. Dir. Promotion Midwest
Carolyn Drose, Promotion Mgr.
Alisa Bowman, Promotion Coord.

Publicity

Dixie Owen, Sr. Dir. Media & Public Relations
Judy McDonough, Dir. Media & Public Relations
Ann Inman, Publicity Coord.

Sales

Bill Kennedy, VP Sales
Artists: Trace Adkins, Dierks Bentley, Luke Bryan, Chris Cagle, Rodney Carrington, Eric Church, Mark Gross, Jedd

Hughes, Lady Antebellum, Little Big Town, Roy D. Mercer, Ashley Ray, Kenny Rogers, Darius Rucker, Cyndi Thomson, Keith Urban, Emily West, Tim Wilson

CO5 Nashville

615-469-1756 Fax: 615-296-4288
http://co5nashville.com

David Newmark, VP Country Promotion
Trudie Richardson, SE Dir. Promotion & Mktg.
Bubba Wayne McManners, West Dir. Promotion & Mktg.
Darlene Starr, South/Midwest Dir. Promotion & Mktg.
Karen Durkot, NE/Mid-Atlantic Dir. Promotion & Mktg.
Artists: Tracy Lawrence (Rocky Comfort/CO5), Dolly Parton (Dolly/CO5), Lonestar (Lonestar/CO5), John Michael Montgomery (Stringtown/CO5), Jeremy McComb (Parallel Entertainment/CO5)

Combustion Music

1609 17th Ave. S., Nashville, TN 37212
615-515-5490 Fax: 615-269-6883

www.combustionmusic.com
Chris Farren, Pres.
Stephanie Greene, Sr. Creative Dir.
Chris Van Belkom, Dir. Creative
Ashley Hertzog, Catalog Mgr.
Artists: Brent Keith; **Soundtracks:** Songcatcher, We Were Soldiers, The Banger Sisters, Autofocus, Welcome To Collinwood, All The Real Girls and Kissing Jessica Stein

Curb Records

48 Music Sq. E., Nashville, TN 37203
615-321-5080 Fax: 615-327-1964 www.curb.com

Drew Alexander, Creative Dir. Publishing
Aaron Bowlin, Dir. Studio Operations
John Butler, VP Natl. Promotion (non-country)
Liz Cavanaugh, VP Publicity
Courtney Childress, Dir. Human Resources
Rocco Cosco, SE Reg. (Curb)
Benson Curb, VP Sales
Mike Curb, Chairman
Tanya DuReaux, Dir. Mechanical Royalties
Abi Durham, Promotion Coord.
Jeff Edmondson, VP Finance
Kathy Flanigan, Royalty Admin.
Dennis Hannon, Exec. VP/GM
Carson James, Sr. VP Promotion & Media Strategy
Doug Johnson, VP A&R
Becky Judd, Exec. Asst.
Lindsey Mallard, Accounts Payable Coord.
Kellie McDonald, Finance Coord.
Stacey McDonald, VP Production & Internet Mktg.
Karen McGuire, Midwest Reg. (Curb)
Adrian Michaels, VP Country Promotion (Curb/Asylum)
John Nemoy, VP Legal Affairs
Joe O'Donnell, West Coast Reg. (Curb)
John Ozier, Dir. A&R
April Rider, VP Country Promotion (Curb)
Christy Robinson, Publishing Royalties
Rick Rockhill, NE Reg. (Curb)
Mike Rogers, Natl. Dir. Promotion (Curb/Asylum)
Bryan Stewart, VP A&R
Jeff Tuerff, VP Mktg.
Blair Vickroy, Mktg. & Creative Coord.
Mark Westcott, Midwest Reg. (Curb/Asylum)
Artists: **Curb Records:** Tim McGraw, Jo Dee Messina, Rodney Atkins, Steve Holy, Star De Azlan, Ashley Gearing,

Bellamy Brothers, Hank III, Bomshel, Hal Ketchum, Ray Stevens, Jeff Carson; **Curb/Asylum:** Hank Williams Jr., Wynonna, LeAnn Rimes, Clay Walker, Heidi Newfield, Rio Grand, Cowboy Crush, Lee Brice, Cledus T. Judd; **Curb Records (other):** Kimberley Locke, Natalie Grant, Michael English, Selah, Marie Miller, Mikeschair, Plumb, Nate Sallie, Jamie Scocum, Nicol Sponberg, Nemesis Rising, Kaci, Brian Kennady, Mary Black

Dualtone Music Group

1614 17th Ave. S., Nashville, TN 37212
615-320-0620 Fax: 615-320-0692 www.dualtone.com
 Cal Turner, CEO
 Scott Robinson, Pres.

Pate Langley, Mgr. Operations
 Paul Roper, GM
 Lori Kampa, Dir. Radio Promotion
 Emily Hungate, Mgr. Finance/Business Affairs
 Joey Lusinski, Mgr. Production
Artists: Bobby Bare, BR549, Brett Dennen, Carey Ott, Charlie Robison, Chely Wright, Cowboy Jack Clement, Daniel Johnston, Darden Smith, David Ball, Deryl Dodd, Guy Clark, Hayseed Dixie, Janette and Joe Carter, Jeff Black, Jim Lauderdale, John Arthur Martinez, June Carter Cash, Mark Olson, Mary Karlsen, McBride and the Ride, Nitty Gritty Dirt Band, Norman Blake, Rodney Foster, Red State Update, RobinElla, Roger Creager, Rosco Gordon, The Greencards, The Peasall Sisters, The Silos, Tony Furtado, Victoria Williams, Warren Zanes

EMI CMG Label Group

POB 5010, Brentwood, TN 37024
615-371-6800 www.emicmg.com
 Bill Hearn, Pres./CEO
Artists: **Forefront:** tobyMac, Audio Adrenaline, Rebecca St. James, Dizmas; **Sparrow:** Delirious, Steven Curtis Chapman, Nichole Nordeman, Robbie Seay Band; **Sixsteps:** David Crowder Band, Chris Tomlin; **EMI Gospel:** The Clark Sisters, Vanessa Bell-Armstrong

Equity Music Group

1222 16th Ave. S., Fl. 2, Nashville, TN 37212
615-695-2350 Fax: 615-695-2359
 www.equitymusicgroup.com
 Derek Simon, GM/Interim Pres.
 Tim Wipperman, Chief Creative Officer
 David Haley, Sr. VP Natl. Promotion
 Debbie Mundy, Financial Controller
Artists: Clint Black, Carolina Rain, Laura Bryna, Blake Wise, Kevin Fowler

Lofton Creek Records, Inc.

POB 1124, Mt. Juliet, TN 37121
615-773-5225 Fax: 615-773-6148
 www.loftoncreekrecords.com
 Mike Borchetta, Pres.
 Martha Borchetta, VP/Operations Mgr.
 Mark Maynard, GM/VP Mktg. & Sales
 Adelle Borchetta, Artist Mgmt.
 Barbara Kelly, Natl. Promotion Dir.
 Brad Taylor, Reg. Promotion Dir. SE
 Roger Ramsey, Reg. Promotion Dir. SW
 Chris Borchetta, Reg. Promotion Dir. NE/SE
 David Kirth, Reg. Promotion Dir. West Coast (Independent)
 Mindy Edlin, Publishing & Licensing
Artists: Mark Chesnutt, Drew Davis Band, Will Peppers, Bailey Grey, Kristina Cornell, Shawn King, Carmen Rasmussen

Lyric Street Records

1100 Demonbreun St., Ste. 100, Nashville, TN 37203
615-963-4848 Fax: 615-963-4850 www.lyricstreet.com
 Randy Goodman, Pres.
 Doug Howard, Sr. VP A&R Lyric Street/GM Disney Music Publishing Nashville
 Greg McCarn, VP Mktg.
 Kevin Herring, VP Natl. Country Promotion
 Dale Turner, VP Promotion Admin.
 Kirk Boyer, Dir. A&R

Heather Conley, Dir. Mktg.
 Theresa Ford, Sr. Dir. Reg. Promotion SE
 Robin Gordon, Sr. Mgr. A&R Admin.
 Cindy Heath, Dir. Publicity
 Ashley Heron, Sr. Mgr.
 Kris Lamb, Mgr., West Coast Reg. Promotion
 Renee Leymon, Sr. Dir. Natl. Promotion
 Chris Palmer, Sr. Dir. Promotion NE
 Teresa Russell, Sr. Mgr. Artist & Label Relations
 Michelle Tyrrell, Dir. Midwest Reg. Promotion
 Neda Tobin, Dir. Reg. Promotion SW
Artists: Sarah Buxton, Bucky Covington, Josh Gracin, Rascal Flatts, SHEDAISY, Trent Tomlinson, Marcel, Phil Stacey

Midas Records Nashville

1105 17th Ave. S., Nashville, TN 37212
615-329-9686 Fax: 615-329-9635
 www.midasrecords.com
 Ron Clapper, Owner/Label Pres./CEO
 Alan Siegel, Label General Mgmt.
 Bob Morrison, Sr. VP Sales & Operations
 Brad Allen, A&R/COO Midas Music Publishing
 Keith Follese, A&R/CEO Midas Music Publishing
 Rob Dalton, VP Promotion
 Jeff Solima, VP Promotion
 Shelley Hargis, Midwest Reg. Promotion Dir.
 Clay Henderson, SE Reg. Promotion Dir.
 Mike Severson, SW Reg. Promotion Dir.
 Stacy Nichols, West Coast Reg. Promotion Dir.
 Maurisa Halicky, NE Reg. Promotion Dir.
 Tonya Johnson, Promotion Coord.
 Kelly Eagan, Finance & Admin.
 Jon Nowak, Publishing Coord.
 Nick Rogers, New Media
Artists: Emerson Drive, Whiskey Falls, Adam Gregory, Jon Wolfe, Lindsey Grant, Rush Of Fools, *The Weather Channel Presents*

Montage Music Group

914 18th Ave. S., Nashville, TN 37212
615-244-6363 Fax: 615-690-6489
 www.montagemusicgroup.com
 Allen Butler, CEO/Pres.
 Anita Rabasca, Exec. Asst. to Allen Butler
 Mike Wilson, Head Radio Mktg.
 Ted Wagner, SE Radio Mktg.
 Jon Conlon, West Coast Radio Mktg.
 Jim Bucek, SW Radio Mktg.
 Elizabeth Sledge, NE Radio Mktg.
 Deb Haus, Head Artist Dev. & Mktg.
 Adam Moore, Internet Mktg.
 Stevie Zea, Artist Dev. & Mktg. Asst.
 Anthony Martin, Head A&R
 Bobby Rymer, Head Publishing
Artists: Andy Griggs, Little Texas, Matt King, Minnie Murphy, The Road Hammers

Nine North Records

POB 58270, Nashville, TN 37205
615-332-5511 Fax: 615-523-1337
 www.ninenorthrecords.com
 Larry Pareigis, Pres.
 Ryan Barnstead, Dir. Promotion NE-Midwest Region
 Kevin Mason, Dir. Secret Projects
 Lloyd Stark, Dir. Promotion SE-SW Region
 Greg Stevens, Dir. Promotion West Coast-SW Region
Artists: Katie Armiger, The Bellamy Brothers, Eric Durrance, Jason Meadows, Shawna Russell, Shannon Walker

**Oh Boy Records/
 Blue Plate Music/
 Red Pajamas Records**

33 Music Sq. W., Ste. 102B, Nashville, TN 37203
615-742-1250 Fax: 615-742-1360 www.ohboy.com
 Al Bunetta, Owner
 Josh Preston, Dir. Operations
 Doug Johnson, Accounting
 Josh Talley, Retail/Mktg.
Artists: Oh Boy: John Prine, Todd Snider, Dan Reeder; Blue

Plate: *The Best of Mountain Stage and Live From Mountain Stage Series*; **Red Pajamas:** Steve Goodman catalog

Provident Music Group

741 Cool Springs Blvd., Franklin, TN 37067
615-261-6500 www.providentmusic.com
 Terry Hemmings, Pres./CEO
 Ben Howard, Sr. VP Mktg.
 Jacquelyn Marushka, VP Public Relations
 Nina Williams, GM/VP Label Operations
 Blaine Barcus, VP A&R
 Jason McArthur, VP A&R
 Troy Vest, VP Mktg. Flicker Records, Essential Records
 Jordyn Conner, Dir. A&R
 Alisha McArthur, Publicity Dir.
 John Clore, Assc. Dir. Publicity
Artists: **Essential Records:** Third Day, Krystal Meyers, Warren Barfield, Leeland, Pillar, Red, Grey Holiday, Matt Maher, Brooke Barrettsmith, Pillar; **Reunion Records:** Michael W. Smith, Tenth Avenue North, Brandon Heath, Annie Moses Band; **Beach Street/Reunion Records:** Casting Crowns, John Waller; **Flicker Records:** Eleventyseven, Fireflight, Nevertheless, Until June, Wavorly

Quarterback Records

POB 40465, Nashville, TN 37204
615-300-5321 Fax: 615-386-9109
 www.quarterbackrecords.com
 Chris Allums, Pres.
 JR Hughes, Natl. Promotion Dir./Midwest
 Jim Dandy, SW-West Coast Promotion Mgr.
 Chuck Thagan, NE-SE Promotion Mgr.
Artists: Lucy Angel, Beverley Mitchell, Stephen Cochran, Kate Russell, Hometown News, Katie Armiger, Trent Willmon

Robbins Nashville

1026B 18th Ave. S., Nashville, TN 37212
615-320-1990 Fax: 615-320-1995
 www.robbinsnashville.com
 Phyllis Stark, VP A&R
 Tony Benken, VP Promotion
 Joe Redmond, Dir. Promotion NE
 Anne Weaver, Dir. Promotion SW
 Heather Propper, Dir. Promotion SE
 Ashlee Rodgers, A&R & Promotion Coord.
Artists: Rockie Lynne, Ward Davis, Tania Hancheroff, Chad Hudson, Shane O'Dazier, Joshua Stevens

Rocky Comfort Records

1619 17th Ave. S., Nashville, TN 37212
615-463-3041 Fax: 615-463-3042
 Laney Lawrence, Pres.
 Mike Meade, Mktg.
 Gina Chadwick, Business Affairs
 Tami Rose, Publicity
Artists: Tracy Lawrence, Michael Scott, Whitney Lee

Rounder Records

One Rounder Way, Burlington, MA 01803
617-218-4413 Fax: 617-354-4840 www.rounder.com
 John Virant, Pres./CEO
 Sheri Sands, Exec. VP Sales & Mktg.
 Brad Paul, Sr. VP Natl. Promotion
 Jennifer Sacca, VP Publicity
Artists: Alison Krauss, The Grascals, Rhonda Vincent, Dailey & Vincent, Doyle Lawson & Quicksilver, The SteelDrivers and more

Show Dog Nashville

2303 21st Ave. S., Fl. 4, Nashville, TN 37212
615-324-7797 Fax: 615-324-7909
 www.showdognashville.com
 George Nunes, GM
 Johnny Rose, VP Sales & Mktg.
 PJ Olsen, Dir., Research & Information Systems
 Sloane Cavitt, Coord. Sales, Mktg., & New Media
 Heather Mills, Mgr. Sales, Mktg. & New Media
 Tracy Arnold, Product Mgr.

Suzanne Durham, Promotion NE
Eric Beggs, Promotion SE
Alison Sparico, Promotion Coord.
Jonathan Sayles, Promotion Coord.
Lisa Owen, Promotion West Coast
Greg Sax, Promotion SW
Kevin Erickson, Promotion Midwest
Alison Sparico, Promotion
Allison Jones, VP A&R

Artists: Toby Keith, Flynnville Train, Carter's Chord, Lindsey Haun, Mica Roberts, Trailer Choir

Sony BMG Nashville

1400 18th Ave. S., Nashville, TN 37212
615-301-4300 Fax: 615-301-4347

www.sonybmg.com

Tom Baldrice, VP Mktg.
Paul Barnabee, Sr. VP Finance & Operations
Renee Bell, Exec. VP A&R
Skip Bishop, VP Natl. Promotion Arista Nashville
Allen Brown, VP Media
Bryan Frasher, VP Natl. Promotion BNA Records
Joe Galante, Chairman
Keith Gale, VP Natl. Promotion RCA Nashville
Heather McBee, VP, Digital Business
Scott McDaniel, Sr. Dir. Creative Services
Jimmy Rector, VP Natl. Promotion Columbia Nashville
Butch Waugh, Exec. VP

Kathy Woods, Sr. VP Legal & Business Affairs

Artists: RCA: Sara Evans, Martina McBride, Jake Owen, Crystal Shawanda, Chuck Wicks, Chris Young; **Arista:** Brooks & Dunn, Jason Michael Carroll, Alan Jackson, Jypsi, Brad Paisley, Carrie Underwood; **BNA:** Kenny Chesney, Terri Clark, Pat Green, Sarah Johns, Blaine Larsen, The Lost Trailers, Kellie Pickler; **Columbia:** Keith Anderson, Christian Kane, Miranda Lambert, Montgomery Gentry, Gretchen Wilson

Sugar Hill Records

120 31st Ave. N., Nashville, TN 37203
615-297-6996 www.sugarhillrecords.com

Bruce Paczosa, VP A&R
Molly Nagel, Sr. Dir. Artist Dev.
Donica Christensen, Dir. Artist & Media Relations
Ryan Baker, New Media & Publicity Coord.
Darcie Sontag, A&R Asst.
Ayappa Biddanda, Radio Promotion (Santa Monica office)
Tasha Thomas, Art Dir.

Artists: Sarah Borges, Sam Bush, Casey Driessen, The Duhks, The Gibson Brothers, Infamous Stringdusters, Nashville Bluegrass Band, Maura O'Connell, Martha Scanlan, Bryan Sutton, Seldom Scene, Red Stick Ramblers

UMG Nashville

401 Commerce St., Ste. 1100, Nashville, TN 37219
615-524-7500 Fax: 615-524-7600

www.umgnashville.com

Luke Lewis, Chairman
Erin Mason, Exec. Asst. to Chairman
Ken Robold, Exec. VP/GM
Erin Anderson, Admin. Asst. to EVP/GM

A&R

Brian Wright, VP A&R
Stephanie Wright, Dir. A&R Admin.
Joe Fisher, Sr. Dir. A&R
Ryan Beuschel, Coord. A&R
Sarah Marie Singleton, Admin. Asst. A&R

Artist & Media Relations

Jason Owen, Sr. VP Artist, Media Relations & Creative Serv.
Regina Stuve, Dir. Artist & Media Relations
Amber Williams, Sr. Dir. Artist & Media Relations
Leigh Morrison, Mgr. Artist Relations & Creative Services
Kelly Russell, Coord. Tour Press
Carley Martin, Admin. Asst. Media & Artist Relations.

Creative Services/Video

Retta Harvey-Hatfield, VP Video Production
Karen Naff, VP Creative Services
Craig Allen, Dir. Creative Services

Financial & Administration

Danny Bess, VP Finance/Controller
Katherine Beakes, Dir. Finance
Jenny Wallace, Dir. Admin. Services
Ellen Powers, VP Recording Admin. & Mktg. Admin.
Cat Covell, Mgr. Recording Admin. & Mktg. Admin.
Shannon Hopper, Assoc. Dir. Recording Admin. & Mktg. Admin.
Todd Fennell, Sr. Dir. Production
Kera Jackson, Mgr. Production
Sarah Hamner, Admin. Asst. Production
Scott Goetter, Mailroom Supervisor
Chasity Miller, Mailroom

Marketing & Sales

Ben Kline, Exec. VP Sales, Mktg. & New Media
Jamie White, Admin. Asst. Sales & Mktg.
Pam Russell, VP Sales & Field Mktg.
Jeff Stoltz, Sr. Dir. Sales & Analysis
Tom Lord, VP Mktg.
Emmie Wisniewski, Sr. Dir. Mktg.
Melissa McAllister, Mgr. Mktg.
Jen Schaaf, Coord. Mktg.
Cole Johnson, Ticket Coord.

New Media

Mike Deputato, VP New Media
D'Ette Brosius, Mgr. New Media
Shawn Kirkham, Mgr. New Media
Brian Kaplan, Mgr. New Media
Colleen Burke, Coord. New Media

Promotion

Royce Rissler, Sr. VP Natl. Promotion
Jill Brunett, Mgr. Promotion
Katie Dean, VP Radio Mktg.

Mercury

Damon Moberly, VP Promotion
Pat Surnegie, VP West Coast Promotion
Van Haze, Dir. SE Reg. Promotion
Sally Green, Dir. NE Reg. Promotion
Charlie Dean, Dir. Midwest Reg. Promotion
Stacie Clark, Dir. Reg. Promotion
Lindsay Walleman, Coord. Promotion

MCA

Bruce Shindler, VP Promotion
Louie Newman, Sr. Dir. Reg. Promotion SE
Marlene Augustine, Sr. Dir. Reg. Promotion West
Joe Putnam, Sr. Dir. Reg. Promotion NE
EJ Bernas, Sr. Dir. Reg. Promotion SW
Donna Passantino, Dir. Reg. Promotion Midwest
Amanda Gavron, Admin. Asst.

Lost Highway

Kim Buie, VP A&R
Brent Bowers, Coord. A&R
Jim Flammia, VP Artist & Media Relations
Fount Lynch, Mgr. Publicity
Andy Nelson, VP Mktg. & Artist Dev.
Parker Nusbickel, Mgr. Mktg.
Ray Di Pietro, VP Adult Alternative Promotion
Skye Jones, Coord. Street Team Admin.

Artists: Mercury: Billy Currington, Halfway to Hazard, Julianne Hough, Jamey Johnson, Randy Rogers Band, Julie Roberts, Sugarland, Shania Twain, Holly Williams, Lee Ann Womack; **MCA:** Gary Allan, Vince Gill, Reba McEntire, David Nail, Charlie Pate, Ashton Shepherd, George Strait, Josh Turner; **Lost Highway:** Ryan Adams, Ryan Bingham, Hayes Carl, Johnny Cash, Elvis Costello, Donavon Frankenreiter, Mary Gauthier, Lyle Lovett, Shelby Lynne, Willie Nelson, Fionn Regan, Lucinda Williams

Universal Records South

405 Music Sq. W., Nashville, TN 37203
615-259-5300 Fax: 615-259-5373

www.universal-south.com

Cliff Audretch, III, Sr. Dir. A&R
Arturo Buenahora, VP A&R
Bruce Burton, Mgr. Natl. Sales & Mktg.
Rhonda Christensen, Reg. Promotion West Coast
Matt Corbin, Mgr. Reg. Promotion Mid-Atlantic-NE
Marty Craighead, Mgr. Admin./Office Mgr.
Karin Cupit, Dir. Sales, Mktg. & New Media
Fletcher Foster, Sr. VP/GM

Van Fletcher, Sr. VP Sales & Operations
Tedd Bonadies, VP Natl. Promotion
Denise Roberts, Dir. Natl. Promotion
Laurie Gore, Mgr. Promotion
Rick Hughes, Reg. Promotion SE
Carie Long, Sr. Dir. A&R Operations
Allen Mitchell, Reg. Promotion SW
Natalie Moore, Mgr. Artist Dev.
Macy Morgenthaler, Asst. A&R
Chuck Swaney, Reg. Promotion Mid-West-NE
Mark Wright, Pres.

Artists: Cross Canadian Ragweed, Jennifer Hanson, Shooter Jennings, Joe Nichols, Phil Vassar, Jonathon Singleton, Randy Houser, Eli Young Band, The Clark Brothers, Angela Wolff

Warner Bros. Records Nashville

20 Music Sq. E., Nashville, TN 37203
615-748-8000 Fax: 615-214-1567

www.wbrnashville.com

Promotion

April Johnson, Promotion Asst.
George Meeker, Reg. Promotion Mgr. Midwest
Gator Michaels, Sr. VP Promotion
Johnny Mitchell, Mgr. Secondary Promotion
Glenn Noblit, Reg. Promotion Mgr. SW
Brooks Quigley, Reg. Promotion Mgr. SE
Bob Reeves, Natl. Promotion Dir.
Danielle Taylor, Natl. Promotion Coord.
Nancy Tunick, VP Promotion
Kristen Williams, Reg. Promotion Mgr. NE
Rick Young, Reg. Promotion Mgr. West

Marketing/Sales/New Media

Bill Bennett, Exec. VP
Caroline Bocko, New Media Asst.
Kelli Cashiola, Mktg. Dir.
Lynette Garbonola, VP New Media
Brian Horner, Mktg. Coord./Exec. Asst.
Karni Knake, New Media Mgr.
Melanie McNair, Exec. Asst. to Bill Bennett
Peter Strickland, Sr. VP Sales/Mktg.

Publicity

Tree Paine, VP Publicity
Brandi Sanford, Publicity Asst.

A&R

Tracy Gershon, VP A&R
Cris Lacy, Sr. Dir. A&R
Rebekah Sterk, Asst. to Tracy Gershon
Scott Hendricks, Sr. VP A&R
Clarke Schleicher, Dir. Studio Services
Artists: Warner Bros.: Big & Rich, Faith Hill, Lori McKenna, Blake Shelton, Jimmy Stewart, The Wreckers, Randy Travis, Michelle Branch, Jessica Harp, Whitney Duncan, John Rich, Cowboy Troy, James Otto; **Jack Records:** Lary The Cable Guy, Blue Collar Comedy Tour, Bill Engvall, Jeff Foxworthy, Lisa Lampanelli, Kathleen Madigan, Henry Cho, Gladys Hardy

Word Entertainment

25 Music Sq. W., Nashville, TN 37203
615-251-0600 Fax: 615-252-8958

www.wordlabelgroup.com

Jim Van Hook, CEO
Rod Riley, COO
Mark Funderburg, Pres. Word Distribution
Susan Riley, Sr. VP A&R
Tim Marshall, Sr. VP Channel Mktg.
Laura McAllister, Sr. VP Finance
Chad Segura, VP Publishing
Derek Jones, VP Natl. Promotion & Publicity
Otto Price, VP A&R
Ronn Tabb, VP Mktg.

Jordan Chouanard, Publicist
Artists: BarlowGirl, Big Daddy Weave, Cadia, David Phelps, Diamond Rio, Francesca Battistelli, Group 1 Crew, Mark Roach, Mark Schultz, Meredith Andrews, Nicole C. Mullen, Pocket Full Of Rocks, Point Of Grace, pureNRG, Randy Travis, Remedy Drive, Salvador, Stellar Kart, Women of Faith Worship Team

360 Artist Agency	Bank of America Private Wealth Mgmt.	Cannon Productions	Creative Artists Agency
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