

# GRAMMY AWARDS

BY YEAR

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ALPHABETICALLY BY NAME

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MULTIPLE GRAMMY  
WINNERS

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GRAMMY WINNERS ARE SELECTED ANNUALLY BY THE VOTING MEMBERS OF THE RECORDING ACADEMY, NUMBERING OVER 8000 CREATIVE CONTRIBUTORS TO THE FIELD OF RECORDING. GRAMMYS ARE AWARDED TO INDIVIDUALS WHO ARE ACKNOWLEDGED FOR THEIR OUTSTANDING ARTISTIC AND/OR TECHNICAL ACHIEVEMENT IN THE RECORDING FIELD. WINNING RECORDINGS ARE DISCLOSED AT THE ANNUAL GRAMMY AWARDS PRESENTATIONS.

# GRAMMY WINNERS

By Year

## 1ST ANNUAL (1958) GRAMMY WINNERS

Announced on May 4, 1959  
Eligibility Year: Jan. 1, 1958  
through Dec. 31, 1958 incl.

1. **RECORD OF THE YEAR**  
NEL BLU DIPINTO DI BLU (VOLARE)  
Domenico Modugno...(Decca)
2. **ALBUM OF THE YEAR**  
THE MUSIC FROM PETER GUNN  
Henry Mancini...(RCA)
3. **SONG OF THE YEAR**  
NEL BLU DIPINTO DI BLU (VOLARE)  
Domenico Modugno...(Decca)
4. **BEST VOCAL PERFORMANCE, FEMALE**  
ELLA FITZGERALD SINGS THE IRVING BERLIN SONG  
BOOK  
Ella Fitzgerald...(Verve)
5. **BEST VOCAL PERFORMANCE, MALE**  
CATCH A FALLING STAR  
Perry Como...(RCA-Victor)
6. **BEST PERFORMANCE BY AN ORCHESTRA**  
BILLY MAY'S BIG FAT BRASS  
Billy May...(Capitol)
7. **BEST PERFORMANCE BY A DANCE BAND**  
BASIE  
Count Basie...(Roulette)
8. **BEST PERFORMANCE BY A VOCAL GROUP OR  
CHORUS**  
THAT OLD BLACK MAGIC  
Louis Prima and Keely Smith...(Capitol)
9. **BEST JAZZ PERFORMANCE, INDIVIDUAL**  
ELLA FITZGERALD SINGS THE DUKE ELLINGTON  
SONG BOOK  
Ella Fitzgerald...(Verve)
10. **BEST JAZZ PERFORMANCE, GROUP**  
BASIE  
Count Basie...(Roulette)
11. **BEST COMEDY PERFORMANCE**  
THE CHIPMUNK SONG  
David Seville...(Liberty)
12. **BEST COUNTRY & WESTERN PERFORMANCE**  
TOM DOOLEY  
The Kingston Trio...(Capitol)
13. **BEST RHYTHM & BLUES PERFORMANCE**  
TEQUILA  
The Champs...(Challenge)
14. **BEST ARRANGEMENT**  
THE MUSIC FROM PETER GUNN (Henry Mancini)  
Arranged by Henry Mancini...(RCA)
15. **BEST ENGINEERED RECORD, CLASSICAL**  
DUIETS WITH A SPANISH GUITAR  
(Laurindo Almeida & Salli Terri)  
Engineer: Sherwood Hall, III...(Cap.)
16. **BEST ENGINEERED RECORD, OTHER THAN  
CLASSICAL**  
THE CHIPMUNK SONG (David Seville)  
Engineer: Ted Keep...(Liberty)
17. **BEST ALBUM COVER**  
ONLY THE LONELY (Frank Sinatra)  
Art Director: Frank Sinatra...(Cap.)
18. **BEST MUSICAL COMPOSITION FIRST RECORDED  
AND RELEASED IN 1958 (OVER 5 MINUTES)**  
CROSS COUNTRY SUITE  
Composer, Nelson Riddle...(Dot)
19. **BEST ORIGINAL CAST ALBUM, BROADWAY OR TV**  
THE MUSIC MAN – Original Broadway Cast  
Meredith Willson...(Capitol)
20. **BEST SOUND TRACK ALBUM, DRAMATIC PICTURE  
SCORE ORIGINAL CAST**  
GIGI – Sound Track  
Andre Previn...(MGM)
21. **BEST PERFORMANCE, DOCUMENTARY, SPOKEN  
WORD**  
THE BEST OF THE STAN FREBERG SHOWS  
Stan Freberg...(Capitol)
22. **BEST RECORDING FOR CHILDREN**  
THE CHIPMUNK SONG  
David Seville...(Liberty)
23. **BEST CLASSICAL PERFORMANCE, ORCHESTRAL**  
GAIETE PARISIENNE – Felix Slatkin cond.  
Hollywood Bowl Symphony Orch...(Cap.)
24. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL  
(WITH CONCERTO SCALE ACCOMPANIMENT)**  
TCHAIKOVSKY: CONCERTO NO.1, IN B-FLAT MINOR,  
OP.23 Van Cliburn, Pianist; Symphony Orch., Kiril  
Kondrashin...(RCA)

- 25. **BEST CLASSICAL PERFORMANCE, INSTRUMENTALIST (OTHER THAN CONCERTO SCALE)**  
SEGOVIA GOLDEN JUBILEE  
Andres Segovia...(Decca)
- 26. **BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC (INCLUDING CHAMBER ORCHESTRA)**  
BEETHOVEN QUARTET 130  
Hollywood String Quartet...(Cap.)
- 27. **BEST CLASSICAL PERFORMANCE – VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)**  
OPERATIC RECITAL  
Renata Tebaldi...(London)
- 28. **BEST CLASSICAL PERF. – OPERATIC/CHORAL VIRTUOSO**  
Roger Wagner Chorale...(Cap.)

## 2ND ANNUAL (1959) GRAMMY WINNERS

Announced on November, 1959  
Eligibility Year: Jan. 1, 1959 through Aug. 31, 1959 incl.

- 1. **RECORD OF THE YEAR**  
MACK THE KNIFE  
Bobby Darin...(Atco)
- 2. **ALBUM OF THE YEAR**  
COME DANCE WITH ME  
Frank Sinatra...(Cap.)
- 3. **SONG OF THE YEAR**  
THE BATTLE OF NEW ORLEANS  
Composer: Jimmy Driftwood...(Col.)
- 4. **BEST VOCAL PERFORMANCE, FEMALE**  
BUT NOT FOR ME  
Ella Fitzgerald...(Verve)
- 5. **BEST VOCAL PERFORMANCE, MALE**  
COME DANCE WITH ME  
Frank Sinatra...(Cap.)
- 6. **BEST PERFORMANCE BY A DANCE BAND**  
ANATOMY OF A MURDER  
Duke Ellington...(Col.)
- 7. **BEST PERFORMANCE BY AN ORCHESTRA**  
LIKE YOUNG  
David Rose and his Orchestra with Andre Previn...(MGM)
- 8. **BEST PERFORMANCE BY A CHORUS**  
BATTLE HYMN OF THE REPUBLIC  
Mormon Tabernacle Choir  
Richard Condie, Conductor...(Col.)
- 9. **BEST JAZZ PERFORMANCE, SOLOIST**  
ELLA SWINGS LIGHTLY  
Ella Fitzgerald...(Verve)
- 10. **BEST JAZZ PERFORMANCE, GROUP**  
I DIG CHICKS  
Jonah Jones...(Cap)
- 11. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
DEBUSSY: IMAGES FOR ORCHESTRA  
Boston Symphony Orch., Charles Munch, Conductor...(RCA)
- 12. **BEST CLASSICAL PERFORMANCE – CONCERTO OR INSTRUMENTAL SOLOIST (FULL ORCHESTRA)**  
RACHMANINOFF: PIANO CONCERTO No.3  
Van Cliburn, Pianist; Kiril Kondrashin conducting Symphony of the Air ...(RCA)
- 13. **BEST CLASSICAL PERFORMANCE – OPERA CAST OR CHORAL**  
MOZART: "THE MARRIAGE OF FIGARO"  
Erich Leinsdorf conducting Vienna Philharmonic Orch...(RCA)
- 14. **BEST CLASSICAL PERFORMANCE – VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)**  
BJOERLING IN OPERA  
Jussi Bjoerling...(London)
- 15. **BEST CLASSICAL PERFORMANCE, CHAMBER MUSIC (INCLUDING CHAMBER ORCHESTRA)**  
BEETHOVEN: SONATA NO.21, IN C, OP.53 (WALDSTEIN); SONATA NO.18, IN E-FLAT, OP.31, NO.3  
Artur Rubinstein, Pianist...(RCA)
- 16. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST (OTHER THAN FULL ORCHESTRAL ACCOMPANIMENT)**  
BEETHOVEN: SONATA NO.21, IN C, OP.53 (WALDSTEIN); SONATA NO.18, IN E-FLAT, OP.31, NO.3  
Artur Rubinstein, Pianist...(RCA)
- 17. **BEST MUSICAL COMPOSITION FIRST RECORDED AND RELEASED IN 1959 (5 MINUTES)**  
ANATOMY OF A MURDER  
Composer: Duke Ellington...(Col)
- 18. **BEST SOUND TRACK ALBUM – BACKGROUND SCORE FROM MOTION PICTURE OR TV**  
ANATOMY OF A MURDER (Motion Picture)  
Duke Ellington...(Col.)
- 19. **BEST SOUND TRACK ALBUM, ORIGINAL CAST, MOTION PICTURE OR TELEVISION**  
PORGY AND BESS – Motion Picture Cast  
Andre Previn and Ken Darby...(Col.)
- 20. **BEST BROADWAY SHOW ALBUM (TIE)**  
GYPSY  
Ethel Merman...(Col.)
- REDHEAD  
Gwen Verdon...(RCA)
- 21. **BEST COMEDY PERFORMANCE – SPOKEN WORD**  
INSIDE SHELLEY BERMAN  
Shelley Berman...(Verve)

- 22. **BEST COMEDY PERFORMANCE – MUSICAL**  
THE BATTLE OF KOOKAMONGA  
Homer and Jethro...(RCA)
- 23. **BEST PERFORMANCE – DOCUMENTARY OR  
SPOKEN WORD (OTHER THAN COMEDY)**  
A LINCOLN PORTRAIT  
Carl Sandburg...(Col.)
- 24. **BEST PERFORMANCE BY “TOP 40” ARTIST**  
MIDNIGHT FLYER  
Nat King Cole...(Cap.)
- 25. **BEST COUNTRY AND WESTERN PERFORMANCE**  
THE BATTLE OF NEW ORLEANS  
Johnny Horton...(Col.)
- 26. **BEST RHYTHM AND BLUES PERFORMANCE**  
WHAT A DIFFERENCE A DAY MAKES  
Dinah Washington...(Mercury)
- 27. **BEST PERFORMANCE – FOLK**  
THE KINGSTON TRIO AT LARGE  
The Kingston Trio...(Cap.)
- 28. **BEST RECORDING FOR CHILDREN**  
PETER AND THE WOLF  
Peter Ustinov, Narr., (von Karajan cond.  
Philharmonia Orch)...(Angel)
- 29. **BEST ARRANGEMENT**  
COME DANCE WITH ME (Frank Sinatra)  
Arranged by Billy May...(Cap.)
- 30. **BEST ENGINEERING CONTRIBUTION – CLASSICAL  
RECORDING**  
VICTORY AT SEA, VOL.I (Robert Russell  
Bennett) Engineer: Lewis W. Layton...(RCA)
- 31. **BEST ENGINEERING CONTRIBUTION – NOVELTY  
RECORDING**  
ALVIN'S HARMONICA (David Seville)  
Engineer: Ted Keep...(Liberty)
- 32. **BEST ENGINEERING CONTRIBUTION – OTHER  
THAN CLASSICAL OR NOVELTY**  
BELAFONTE AT CARNEGIE HALL  
Engineer: Robert Simpson...(RCA)
- 33. **BEST ALBUM COVER**  
SHOSTAKOVICH SYMPHONY NO.5 (Howard Mitchell)  
Art Dir.: Robert M. Jones...(RCA)
- 34. **BEST NEW ARTIST OF 1959**  
BOBBY DARIN...(Atco)

# 3RD ANNUAL (1960) GRAMMY WINNERS

Announced on April 12, 1961  
Eligibility Year: Sept. 1, 1959 through Nov. 30, 1960 incl.

- 1. **RECORD OF THE YEAR**  
THEME FROM A SUMMER PLACE  
Percy Faith...(Col.)
- 2. **ALBUM OF THE YEAR**  
BUTTON DOWN MIND  
Bob Newhart...(W.B.)
- 3. **SONG OF THE YEAR**  
THEME FROM EXODUS  
Composer: Ernest Gold...(RCA)
- 4. **BEST VOCAL PERFORMANCE SINGLE RECORD OR  
TRACK – FEMALE**  
MACK THE KNIFE  
Ella Fitzgerald...(Verve)
- 5. **BEST VOCAL PERFORMANCE – ALBUM – FEMALE**  
MACK THE KNIFE – ELLA IN BERLIN  
Ella Fitzgerald...(Verve)
- 6. **BEST VOCAL PERFORMANCE SINGLE RECORD OR  
TRACK – MALE**  
GEORGIA ON MY MIND  
Ray Charles...(ABC)
- 7. **BEST VOCAL PERFORMANCE – ALBUM – MALE**  
GENIUS OF RAY CHARLES  
Ray Charles...(ABC)
- 8. **BEST PERFORMANCE BY A BAND FOR DANCING**  
DANCE WITH BASIE  
Count Basie...(Roulette)
- 9. **BEST ARRANGEMENT**  
MR. LUCKY  
Henry Mancini...(RCA)
- 10. **BEST PERFORMANCE BY AN ORCHESTRA**  
MR. LUCKY  
Henry Mancini...(RCA)
- 11. **BEST PERFORMANCE BY A VOCAL GROUP**  
WE GOT US  
Eydie Gorme/Steve Lawrence...(ABC)
- 12. **BEST PERFORMANCE BY A CHORUS**  
SONGS OF THE COWBOY  
Norman Luboff Choir...(Col.)
- 13. **BEST JAZZ PERFORMANCE SOLO OR SMALL  
GROUP**  
WEST SIDE STORY  
Andre Previn...(Contempo)

14. **BEST JAZZ PERFORMANCE LARGE GROUP**  
BLUES AND THE BEAT  
Henry Mancini...(RCA)
15. **BEST CLASSICAL PERFORMANCE ORCHESTRA**  
BARTOK: MUSIC FOR STRINGS, PERCUSSION  
AND CELESTE  
Fritz Reiner, cond. Chicago Sym...(RCA)
16. **BEST CLASSICAL PERFORMANCE VOCAL OR  
INSTRUMENTAL CHAMBER MUSIC**  
CONVERSATIONS WITH THE GUITAR  
Laurindo Almeida...(Cap.)
17. **BEST CLASSICAL PERFORMANCE CONCERTO OR  
INSTRUMENTAL SOLOIST**  
BRAHMS: PIANO CONCERTO NO.2 IN B-FLAT  
Sviatoslav Richter (Leinsdorf cond. Chicago Sym.)...(RCA)
18. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL  
SOLOIST OR DUO (OTHER THAN ORCHESTRAL)**  
THE SPANISH GUITARS OF LAURINDO ALMEIDA  
Laurindo Almeida...(Cap.)
19. **BEST CLASSICAL PERFORMANCE VOCAL SOLOIST**  
A PROGRAM OF SONG  
Leontyne Price...(RCA)
20. **BEST CLASSICAL OPERA PRODUCTION**  
PUCCINI: TURANDOT – Erich Leinsdorf, Rome Opera  
House Chorus & Orch.  
(Tebaldi, Nilsson, Bjoerling, Tozzi)...(RCA)
21. **BEST CONTEMPORARY CLASSICAL COMPOSITION**  
ORCHESTRAL SUITE FROM TENDER LAND SUITE  
Aaron Copland, Composer...(RCA)
22. **BEST CLASSICAL PERFORMANCE CHORAL  
(INCLUDING ORATORIO)**  
HANDEL: THE MESSIAH  
Sir Thomas Beecham cond. Royal Philharmonic Orch. &  
Chorus...(RCA)
23. **BEST SOUND TRACK ALBUM OR RECORDING  
OF MUSIC SCORE FROM MOTION PICTURE  
OR TELEVISION**  
EXODUS  
Ernest Gold, Composer...(RCA)
24. **BEST SOUND TRACK ALBUM OR RECORDING  
OF ORIGINAL CAST FROM MOTION PICTURE  
OR TELEVISION**  
CAN CAN (Frank Sinatra, Original Cast)  
Cole Porter, Composer...(Cap.)
25. **BEST SHOW ALBUM (ORIGINAL CAST)**  
THE SOUND OF MUSIC (Mary Martin)  
Comps: Richard Rodgers, Oscar Hammerstein...(Col.)
26. **BEST COMEDY PERFORMANCE (SPOKEN WORD)**  
BUTTON DOWN MIND STRIKES BACK  
Bob Newhart...(W.B.)
27. **BEST COMEDY PERFORMANCE (MUSICAL)**  
JONATHAN AND DARLENE EDWARDS IN PARIS  
Jonathan and Darlene Edwards  
(Jo Stafford and Paul Weston)...(Col.)
28. **BEST PERFORMANCE – DOCUMENTARY OR  
SPOKEN WORD (OTHER THAN COMEDY)**  
F.D.R. SPEAKS (Franklin D. Roosevelt)  
Robert Bialek, A&R Prod...(Wash.)
29. **BEST PERFORMANCE BY A POP SINGLE ARTIST**  
GEORGIA ON MY MIND  
Ray Charles...(ABC)
30. **BEST COUNTRY & WESTERN PERFORMANCE**  
EL PASO  
Marty Robbins...(Col.)
31. **BEST RHYTHM AND BLUES PERFORMANCE**  
LET THE GOOD TIMES ROLL  
Ray Charles...(Atl.)
32. **BEST PERFORMANCE – FOLK**  
SWING DAT HAMMER  
Harry Belafonte...(RCA)
33. **BEST ALBUM CREATED FOR CHILDREN**  
LET'S ALL SING WITH THE CHIPMUNKS  
David Seville (Ross Bagdasarian)...(Lib.)
34. **BEST ENGINEERING CONTRIBUTION CLASSICAL  
RECORDS**  
SPANISH GUITARS OF LAURINDO ALMEIDA  
Engineer: Hugh Davies...(Cap.)
35. **BEST ENGINEERING CONTRIBUTION POPULAR  
RECORDING**  
ELLA FITZGERALD SINGS THE GEORGE  
AND IRA GERSHWIN SONG BOOK  
Engineer: Luis P. Valentin...(Verve)
36. **BEST ENGINEERING CONTRIBUTION NOVELTY**  
THE OLD PAYOLA ROLL BLUES (Stan Freberg)  
Engineer: John Kraus...(Cap.)
37. **BEST ALBUM COVER**  
LATIN A LA LEE (Peggy Lee)  
Art Dir: Marvin Schwartz...(Cap.)
38. **BEST NEW ARTIST OF 1960**  
BOB NEWHART...(W.B.)
39. **BEST JAZZ COMPOSITION OF MORE THAN FIVE  
MINUTES DURATION**  
SKETCHES OF SPAIN  
Miles Davis and Gil Evans...(Col.)
1. **RECORD OF THE YEAR**  
MOON RIVER  
Henry Mancini...(RCA)

## 4TH ANNUAL (1961) GRAMMY WINNERS

Announced on May 29, 1962  
Eligibility Year: Dec. 1, 1960 through Nov. 30, 1961 incl.

■ **4TH ANNUAL (1964) GRAMMY WINNERS, Continued**

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| <p>2. <b>ALBUM OF THE YEAR</b><br/>JUDY AT CARNEGIE HALL<br/>Judy Garland...(Cap.)</p>  | <p>17. <b>BEST SOUND TRACK ALBUM OR RECORDING OF ORIGINAL CAST FROM MOTION PICTURE OR TELEVISION</b><br/>WEST SIDE STORY<br/>Johnny Green, Saul Chaplin, Sid Ramin and Irwin Kostal...(Col.)</p> |
| <p>3. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>STRAVINSKY CONDUCTS, 1960: LE SACRE DU PRINTEMPS; PETROUCHKA<br/>Igor Stravinsky cond. Columbia Symphony...(Col.)</p> | <p>18. <b>BEST ORIGINAL CAST SHOW ALBUM</b><br/>HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING<br/>Comp: Frank Loesser...(RCA)</p>   |
| <p>4. <b>SONG OF THE YEAR</b><br/>MOON RIVER<br/>Comps: Henry Mancini and Johnny Mercer...(RCA)</p>   | <p>19. <b>BEST COMEDY PERFORMANCE</b><br/>AN EVENING WITH MIKE NICHOLS AND ELAINE MAY<br/>Mike Nichols and Elaine May...(Merc.)</p>  |
| <p>5. <b>BEST INSTRUMENTAL THEME OR INSTRUMENTAL VERSION OF SONG</b><br/>AFRICAN WALTZ<br/>Comp: Galt MacDermott...(Roulette)</p>                                   | <p>20. <b>BEST DOCUMENTARY OR SPOKEN WORD RECORDING (OTHER THAN COMEDY)</b><br/>HUMOR IN MUSIC<br/>Leonard Bernstein cond. New York Philharmonic Sym...(Col.)</p>                                |
| <p>6. <b>BEST SOLO VOCAL PERFORMANCE, FEMALE</b><br/>JUDY AT CARNEGIE HALL (Album)<br/>Judy Garland...(Cap.)</p>  | <p>21. <b>BEST ENGINEERING CONTRIBUTION – POPULAR RECORDING</b><br/>JUDY AT CARNEGIE HALL (Judy Garland)<br/>Engineer: Robert Arnold...(Cap.)</p>  |
| <p>7. <b>BEST SOLO VOCAL PERFORMANCE, MALE</b><br/>LOLLIPOPS AND ROSES (single)<br/>Jack Jones...(Kapp)</p>   | <p>22. <b>BEST ENGINEERING CONTRIBUTION – NOVELTY</b><br/>STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA<br/>Engineer: John Kraus...(Cap.)</p>   |
| <p>8. <b>BEST JAZZ PERFORMANCE – SOLOIST OR SMALL GROUP (INSTRUMENTAL)</b><br/>ANDRE PREVIN PLAYS HAROLD ARLIN<br/>Andre Previn...(Contemporary)</p>                | <p>23. <b>BEST ALBUM COVER</b><br/>JUDY AT CARNEGIE HALL (Judy Garland)<br/>Art Dir: Jim Silke...(Cap.)</p>  |
| <p>9. <b>BEST JAZZ PERFORMANCE – LARGE GROUP</b><br/>WEST SIDE STORY<br/>Stan Kenton...(Cap.)</p>   | <p>24. <b>BEST RECORDING FOR CHILDREN</b><br/>PROKOFIEV: PETER AND THE WOLF<br/>Leonard Bernstein cond. New York Philharmonic Orch...(Col.)</p>  |
| <p>10. <b>BEST ORIGINAL JAZZ COMPOSITION</b><br/>AFRICAN WALTZ<br/>Comp: Galt MacDermott...(Roulette)</p>   | <p>25. <b>BEST ROCK AND ROLL RECORDING</b><br/>LET'S TWIST AGAIN<br/>Chubby Checker...(Parkway)</p>  |
| <p>11. <b>BEST PERFORMANCE BY AN ORCHESTRA – FOR DANCING</b><br/>UP A LAZY RIVER<br/>Si Zentner...(Lib.)</p>  | <p>26. <b>BEST COUNTRY &amp; WESTERN RECORDING</b><br/>BIG BAD JOHN<br/>Jimmy Dean...(Col.)</p>  |
| <p>12. <b>BEST PERFORMANCE BY AN ORCHESTRA – FOR OTHER THAN DANCING</b><br/>BREAKFAST AT TIFFANY'S<br/>Henry Mancini...(RCA)</p>                                    | <p>27. <b>BEST RHYTHM AND BLUES RECORDING</b><br/>HIT THE ROAD JACK<br/>Ray Charles...(Am-Par)</p>   |
| <p>13. <b>BEST ARRANGEMENT</b><br/>MOON RIVER<br/>Henry Mancini, Arranger...(RCA)</p>   | <p>28. <b>BEST FOLK RECORDING</b><br/>BELAFONTE FOLK SINGERS AT HOME AND ABROAD<br/>Belafonte Folk Singers...(RCA)</p>   |
| <p>14. <b>BEST PERFORMANCE BY A VOCAL GROUP</b><br/>HIGH FLYING<br/>Lambert, Hendricks and Ross...(Col.)</p>  | <p>29. <b>BEST GOSPEL OR OTHER RELIGIOUS RECORDING</b><br/>EVERYTIME I FEEL THE SPIRIT<br/>Mahalia Jackson...(Col.)</p>  |
| <p>15. <b>BEST PERFORMANCE BY A CHORUS</b><br/>GREAT BAND WITH GREAT VOICES<br/>Johnny Mann Singers (Si Zentner Orch.)...(Lib.)</p>                                 | <p>30. <b>BEST NEW ARTIST OF 1961</b><br/>PETER NERO...(RCA)</p>   |
| <p>16. <b>BEST SOUND TRACK ALBUM OR RECORDING OF SCORE FROM MOTION PICTURE OR TELEVISION</b><br/>BREAKFAST AT TIFFANY'S<br/>Henry Mancini...(RCA)</p>               | <p>31. <b>BEST CLASSICAL PERFORMANCE – ORCHESTRA</b><br/>RAVEL: DAPHNIS ET CHLOE<br/>Charles Munch cond. Boston Symphony Orch...(RCA)</p>  |

32. **BEST CLASSICAL PERF. – CHAMBER MUSIC**  
BEETHOVEN: SERENADE, OP.8/KODALY: DUO FOR VIOLIN & CELLO, OP.7  
Jascha Heifetz, Gregor Piatigorsky, William Primrose...(RCA)
33. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**  
BARTOK: CONCERTO NO. 1 FOR VIOLIN AND ORCHESTRA  
Isaac Stern (Ormandy cond. Philharmonic Orch.)...(Col.)
34. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR DUO WITHOUT ORCHESTRA**  
REVERIE FOR SPANISH GUITARS  
Laurindo Almeida...(Cap.)
35. **BEST OPERA RECORDING**  
PUCCINI: MADAME BUTTERFLY  
Gabriele Santini cond. Rome Opera Chorus & Orch...(Cap.)
36. **BEST CLASSICAL PERFORMANCE, CHORAL**  
BACH: B MINOR MASS  
Robert Shaw Chorale, Robert Shaw cond...(RCA)
37. **BEST CLASSICAL PERFORMANCE – VOCAL SOLOIST**  
THE ART OF THE PRIMA DONNA  
Joan Sutherland (Molinari-Pradelli cond. Royal Opera House Orch.)...(London)
38. **BEST CONTEMPORARY CLASSICAL COMPOSITION (TIE)**  
DISCANTUS  
Comp: Laurindo Almeida...(Cap.)  
  
MOVEMENTS FOR PIANO AND ORCHESTRA  
Comp: Igor Stravinsky...(Col.)
39. **BEST ENGINEERING CONTRIBUTION CLASSICAL RECORDING**  
RAVEL: DAPHNIS ET CHLOE  
(Munch cond. Boston Sym.)  
Engineer: Lewis W. Layton...(RCA)
40. **BEST ALBUM COVER – CLASSICAL**  
PUCCINI: MADAME BUTTERFLY  
(Santini cond. Rome Opera Chorus & Orchestra)  
Art Dir: Marvin Schwartz...(Angel)
3. **ALBUM OF THE YEAR, CLASSICAL**  
COLUMBIA RECORDS PRESENTS VLADIMIR HOROWITZ  
Vladimir Horowitz...(Col.)
4. **SONG OF THE YEAR**  
WHAT KIND OF FOOL AM I  
Comps: Leslie Bricusse and Anthony Newley...(London)
5. **BEST INSTRUMENTAL THEME**  
A TASTE OF HONEY  
Comps: Bobby Scott and R. Marlow...(Reprise)
6. **BEST SOLO VOCAL PERFORMANCE, FEMALE**  
ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE  
Ella Fitzgerald (album)...(Verve)
7. **BEST SOLO VOCAL PERFORMANCE, MALE**  
I LEFT MY HEART IN SAN FRANCISCO  
Tony Bennett (album)...(Col.)
8. **BEST JAZZ PERFORMANCE – SOLOIST OR SMALL GROUP (INSTRUMENTAL)**  
DESAFINADO  
Stan Getz...(Verve)
9. **BEST JAZZ PERFORMANCE – LARGE GROUP INSTRUMENTAL**  
ADVENTURES IN JAZZ  
Stan Kenton...(Cap.)
10. **BEST ORIGINAL JAZZ COMPOSITION**  
CAST YOUR FATE TO THE WINDS  
Comp: Vince Guaraldi...(Fantasy)
11. **BEST PERFORMANCE BY AN ORCHESTRA – FOR DANCING**  
FLY ME TO THE MOON BOSSA NOVA  
Joe Harnell...(KAPP)
12. **BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA – NOT FOR JAZZ OR DANCING**  
THE COLORFUL PETER NERO  
Peter Nero...(RCA)
13. **BEST INSTRUMENTAL ARRANGEMENT**  
BABY ELEPHANT WALK (Mancini & Orch.)  
Arranger: Henry Mancini...(RCA)
14. **BEST BACKGROUND ARRANGEMENT**  
I LEFT MY HEART IN SAN FRANCISCO  
(Tony Bennett) Arr: Marty Manning...(Col.)
15. **BEST PERFORMANCE BY A VOCAL GROUP**  
IF I HAD A HAMMER  
Peter, Paul and Mary...(W.B.)
16. **BEST PERFORMANCE BY A CHORUS**  
PRESENTING THE NEW CHRISTY MINSTRELS  
The New Christy Minstrels...(Col.)
17. **BEST ORIGINAL CAST SHOW ALBUM**  
NO STRINGS (Original Broadway Cast)  
Comp: Richard Rodgers...(Cap.)
18. **BEST CLASSICAL PERFORMANCE, ORCH.**  
STRAVINSKY: THE FIREBIRD BALLET  
Igor Stravinsky, Columbia Sym...(Col.)
1. **RECORD OF THE YEAR**  
I LEFT MY HEART IN SAN FRANCISCO  
Tony Bennett...(Col.)
2. **ALBUM OF THE YEAR**  
THE FIRST FAMILY  
Vaughn Meader...(Cadence)

## 5TH ANNUAL (1962) GRAMMY WINNERS

Announced on May 15, 1963  
Eligibility Year: Dec. 1, 1961 through Nov. 30, 1962 incl.

19. **BEST CLASSICAL PERF. – CHAMBER MUSIC**  
THE HEIFETZ-PIATIGORSKY CONCERTS WITH  
PRIMROSE, PENNARIO AND GUESTS  
Jascha Heifetz, Gregor Piatigorsky, William  
Primrose...(RCA)
20. **BEST CLASSICAL PERF. – INSTRUMENTAL  
SOLOIST(S) (WITH ORCHESTRA)**  
STRAVINSKY: CONCERTO IN D FOR VIOLIN  
Isaac Stern (Stravinsky cond. Columbia  
Symphony)...(Col.)
21. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST  
OR DUO (WITHOUT ORCHESTRA)**  
COLUMBIA RECORDS PRESENTS VLADIMIR HOROWITZ  
Vladimir Horowitz...(Col.)
22. **BEST OPERA RECORDING**  
VERDI: AIDA  
Georg Solti cond. Rome Opera House Orch. & Chorus  
(Price, Vickers, Gorr, Merrill, Tozzi)...(RCA)
23. **BEST CLASSICAL PERF. – CHORAL**  
BACH: ST. MATTHEW PASSION  
Philharmonia Choir, Wilhelm Pitz, Choral Dir./Otto  
Klemperer cond. Philharmonic Orch...(Angel)
24. **BEST CLASSICAL PERFORMANCE VOCAL SOLOIST  
WITH OR WITHOUT ORCHESTRA**  
WAGNER: GOTTERDAMERUNG BRUNNHILDE'S  
IMMOLATION SCENE/WESENDONCK SONGS  
Eileen Farrell (Bernstein cond. New York  
Philharmonic)...(Col.)
25. **BEST CLASSICAL COMPOSITION BY  
CONTEMPORARY COMPOSER**  
THE FLOOD  
Comp: Igor Stravinsky...(Col.)
26. **BEST ENGINEERING CONTRIBUTION – CLASSICAL**  
STRAUSS: ALSO SPRACH ZARATHUSTR A OP. 30  
(Reiner cond. Chicago Symphony)  
Engineer: Lewis W. Layton...(RCA)
27. **BEST ALBUM COVER, CLASSICAL**  
THE INTIMATE BACH  
(Almeida, Majewski, De Rosa)  
Art Dir: Marvin Schwartz...(Cap.)
28. **BEST COMEDY PERFORMANCE**  
THE FIRST FAMILY  
Vaughn Meader...(Cadence)
29. **BEST DOCUMENTARY OR SPOKEN WORD  
RECORDING (OTHER THAN COMEDY)**  
THE STORY-TELLER: A SESSION WITH CHARLES  
LAUGHTON  
Charles Laughton...(Cap.)
30. **BEST ENGINEERING CONTRIBUTION – OTHER  
THAN NOVELTY OR CLASSICAL**  
HATARI! (Henry Mancini)  
Engineer: Al Schmitt...(RCA)
31. **BEST ENGINEERING CONTRIBUTION – NOVELTY**  
THE CIVIL WAR. VOL. I (Fennell)  
Engineer: Robert Fine...(Merc.)
32. **BEST ALBUM COVER**  
LENA...LOVELY AND ALIVE (Lena Horne)  
Art Dir: Robert Jones...(RCA)
33. **BEST RECORDING FOR CHILDREN**  
SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN:  
YOUNG PERSON'S GUIDE TO THE ORCHESTRA  
Leonard Bernstein...(Col.)
34. **BEST ROCK AND ROLL RECORDING**  
ALLEY CAT  
Bent Fabric...(Atco)
35. **BEST COUNTRY AND WESTERN RECORDING**  
FUNNY WAY OF LAUGHIN'  
Burl Ives...(Decca)
36. **BEST RHYTHM AND BLUES RECORDING**  
I CAN'T STOP LOVING YOU  
Ray Charles...(ABC)
37. **BEST FOLK RECORDING**  
IF I HAD A HAMMER  
Peter, Paul and Mary...(W.B.)
38. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING**  
GREAT SONGS OF LOVE AND FAITH  
Mahalia Jackson...(Col.)
39. **BEST NEW ARTIST OF 1962**  
ROBERT GOULET...(Col.)

## 6TH ANNUAL (1963) GRAMMY WINNERS

Announced on May 12, 1964  
Eligibility Year: Dec. 1, 1962 through Nov. 30, 1963 incl.

1. **RECORD OF THE YEAR**  
THE DAYS OF WINE AND ROSES  
Henry Mancini...(RCA)
2. **ALBUM OF THE YEAR**  
THE BARBRA STREISAND ALBUM  
Barbra Streisand...(Col.)
3. **ALBUM OF THE YEAR, CLASSICAL**  
BRITTEN: WAR REQUIEM  
Benjamin Britten, Cond. London Sym. Orch. &  
Chorus...(London)
4. **SONG OF THE YEAR**  
THE DAYS OF WINE AND ROSES  
Comps: Henry Mancini and Johnny Mercer...(RCA)
5. **BEST INSTRUMENTAL THEME**  
MORE (THEME FROM "MONDO CANE")  
Comps: Norman Newell, Nino Oliviero, and  
Riz Ortolani...(U.A.)
6. **BEST VOCAL PERFORMANCE, FEMALE**  
THE BARBRA STREISAND ALBUM  
Barbra Streisand...(Col.)
7. **BEST VOCAL PERFORMANCE, MALE**  
WIVES AND LOVERS (single)  
Jack Jones...(Kapp)



## ■ 6TH ANNUAL (1963) GRAMMY WINNERS, Continued

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| 8.  | <b>BEST INSTRUMENTAL JAZZ PERFORMANCE – SOLOIST OR SMALL GROUP</b><br>CONVERSATIONS WITH MYSELF<br>Bill Evans...(Verve)  | 23. | <b>BEST OPERA RECORDING</b><br>PUCCINI: MADAMA BUTTERFLY<br>Erich Leinsdorf cond. RCA Italiana Opera Orch. & Chorus<br>(Price, Tucker, Elias)...(RCA)   |
| 9.  | <b>BEST INSTRUMENTAL JAZZ PERFORMANCE – LARGE GROUP</b><br>ENCORE: WOODY HERMAN, 1963<br>Woody Herman Band...(Philips)   | 24. | <b>BEST CLASSICAL PERFORMANCE, CHORAL</b><br>BRITTEN: WAR REQUIEM – David Willcocks<br>Dir. Bach Choir/Edward Chapman<br>Dir. Highgate School Choir/Benjamin Britten cond.<br>London Sym. Orch. & Chorus...(London) |
| 10. | <b>BEST ORIGINAL JAZZ COMPOSITION</b><br>GRAVY WALTZ<br>Comps: Steve Allen, Ray Brown...(Dot)  | 25. | <b>BEST CLASSICAL PERFORMANCE – VOCAL SOLOIST (WITH/WITHOUT ORCHESTRA)</b><br>GREAT SCENES FROM GLRSHWIN'S PORGY AND BESS<br>Leontyne Price...(RCA)   |
| 11. | <b>BEST PERFORMANCE BY AN ORCHESTRA – FOR DANCING</b><br>THIS TIME BY BASIE! HITS OF THE 50'S AND 60'S<br>Count Basie...(Reprise)  | 26. | <b>BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER</b><br>WAR REQUIEM<br>Comp: Benjamin Britten...(London)  |
| 12. | <b>BEST PERFORMANCE BY AN ORCH. OR INSTRUMENTALIST WITH ORCH. – NOT JAZZ/DANCING</b><br>JAVA<br>Al Hirt...(RCA)  | 27. | <b>BEST ENGINEERED RECORDING, CLASSICAL</b><br>PUCCINI: MADAMA BUTTERFLY (Leinsdorf)<br>Engineer: Lewis Layton...(RCA)  |
| 13. | <b>BEST INSTRUMENTAL ARRANGEMENT</b><br>I CAN'T STOP LOVING YOU (Count Basie)<br>Arranger: Quincy Jones...(Reprise)  | 28. | <b>BEST ALBUM COVER, CLASSICAL</b><br>PUCCINI: MADAMA BUTTERFLY (Leinsdorf)<br>Art Dir: Robert Jones...(RCA)  |
| 14. | <b>BEST BACKGROUND ARRANGEMENT</b><br>THE DAYS OF WINE AND ROSES (Mancini)<br>Arranger: Henry Mancini...(RCA)  | 29. | <b>MOST PROMISING NEW CLASSICAL RECORDING ARTIST</b><br>ANDRE WATTS (Pianist). (Col.)   |
| 15. | <b>BEST PERFORMANCE BY A VOCAL GROUP</b><br>BLOWIN' IN THE WIND<br>Peter, Paul and Mary...(W.B.)   | 30. | <b>BEST COMEDY PERFORMANCE</b><br>HELLO MUDDUH, HELLO FADDAH<br>Allan Sherman...(W.B.)  |
| 16. | <b>BEST PERFORMANCE BY A CHORUS</b><br>BACH'S GREATEST HITS<br>The Swingle Singers...(Philips)   | 31. | <b>BEST DOCUMENTARY, SPOKEN WORD OR DRAMA RECORDING (OTHER THAN COMEDY)</b><br>WHO'S AFRAID OF VIRGINIA WOOLF?<br>Edward Albee...(W.B.)   |
| 17. | <b>BEST ORIGINAL SCORE FROM A MOTION PICTURE OR TELEVISION SHOW</b><br>TOM JONES (John Addison cond.)<br>Comp: John Addison...(U.A.)   | 32. | <b>BEST ENGINEERED RECORDING – OTHER THAN CLASSICAL</b><br>CHARADE (Mancini Orch. & Chorus)<br>Engineer: James Malloy...(RCA)   |
| 18. | <b>BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM</b><br>SHE LOVES ME (Original Cast)<br>Comps: Jerry Bock, Sheldon Harnick...(MGM)   | 33. | <b>BEST ENGINEERED RECORDING – SPECIAL OR NOVEL EFFECTS</b><br>CIVIL WAR VOL. II (Frederick Fennell)<br>Engineer: Robert Fine...(Merc.)   |
| 19. | <b>BEST CLASSICAL PERFORMANCE, ORCHESTRA</b><br>BARTOK: CONCERTO FOR ORCHESTRA<br>Erich Leinsdorf, Boston Sym. Orch...(RCA)  | 34. | <b>BEST ALBUM COVER – OTHER THAN CLASSICAL</b><br>THE BARBRA STREISAND ALBUM<br>Art Dir: John Berg...(Col.)   |
| 20. | <b>BEST CLASSICAL PERFORMANCE – CHAMBER MUSIC</b><br>EVENING OF ELIZABETHAN MUSIC<br>Julian Bream Consort...(RCA)  | 35. | <b>BEST ALBUM NOTES</b><br>THE ELLINGTON ERA (Duke Ellington)<br>Stanley Dance, Leonard Feather...(Col.)  |
| 21. | <b>BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)</b><br>TCHAIKOVSKY: CONCERTO NO.1 IN B-FLAT MINOR FOR PIANO & ORCHESTRA<br>Artur Rubinstein (Leinsdorf cond. Boston Symphony Orch.)...(RCA) | 36. | <b>BEST RECORDING FOR CHILDREN</b><br>BERNSTEIN CONDUCTS FOR YOUNG PEOPLE<br>Leonard Bernstein, N.Y. Phil...(Col.)  |
| 22. | <b>BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCH.)</b><br>THE SOUND OF HOROWITZ<br>Vladimir Horowitz...(Col.)   | 37. | <b>BEST ROCK AND ROLL RECORDING</b><br>DEEP PURPLE<br>Nino Tempo & April Stevens...(Atco)   |

- 38. **BEST COUNTRY & WESTERN RECORDING**  
DETROIT CITY  
Bobby Bare...(RCA)
- 39. **BEST RHYTHM AND BLUES RECORDING**  
BUSTED  
Ray Charles...(ABC/Para)
- 40. **BEST FOLK RECORDING**  
BLOWIN' IN THE WIND  
Peter, Paul and Mary...(W.B.)
- 41. **BEST GOSPEL OR OTHER RELIGIOUS  
RECORDING (MUSICAL)**  
DOMINIQUE  
Soeur Sourire (The Singing Nun)...(Philips)
- 42. **BEST NEW ARTIST OF 1963**  
SWINGLE SINGERS...(Philips)

## 7TH ANNUAL (1964) GRAMMY WINNERS

Announced on April 13, 1965  
Eligibility Year: Dec. 1, 1963 through Nov. 30, 1964 incl.

- 1. **RECORD OF THE YEAR**  
THE GIRL FROM IPANEMA  
Stan Getz, Astrud Gilberto...(Verve)
- 2. **ALBUM OF THE YEAR**  
GETZ/GILBERTO  
Stan Getz, Joao Gilberto...(Verve)
- 3. **ALBUM OF THE YEAR, CLASSICAL**  
BERNSTEIN: SYMPHONY NO.3 ("KADDISH")  
Leonard Bernstein cond. New York Philharmonic  
Orch...(Col.)
- 4. **SONG OF THE YEAR**  
HELLO, DOLLY!  
Comp: Jerry Herman...(Kapp)
- 5. **BEST INSTRUMENTAL COMPOSITION  
(OTHER THAN JAZZ)**  
THE PINK PANTHER THEME  
Comp.: Henry Mancini...(RCA)
- 6. **BEST VOCAL PERFORMANCE, FEMALE**  
PEOPLE (single)  
Barbra Streisand...(Col.)
- 7. **BEST VOCAL PERFORMANCE, MALE**  
HELLO, DOLLY! (single)  
Louis Armstrong...(KAPP)
- 8. **BEST INSTRUMENTAL JAZZ PERFORMANCE –  
SMALL GROUP OR SOLOIST WITH SMALL GROUP**  
GETZ/GILBERTO  
Stan Getz...(Verve)
- 9. **BEST INSTRUMENTAL JAZZ PERFORMANCE –  
LARGE GROUP OR SOLOIST WITH LARGE GROUP**  
GUITAR FROM IPANEMA  
Laurindo Almeida...(Cap.)
- 10. **BEST ORIGINAL JAZZ COMPOSITION**  
THE CAT  
Comp: Lalo Schifrin...(Verve)
- 11. **BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ**  
PINK PANTHER  
Henry Mancini...(RCA)
- 12. **BEST INSTRUMENTAL ARRANGEMENT**  
PINK PANTHER (Henry Mancini)  
Arranger: Henry Mancini...(RCA)
- 13. **BEST ACCOMPANIMENT ARRANGEMENT FOR  
VOCALIST(S) OR INSTRUMENTALIST(S)**  
PEOPLE (Barbra Streisand)  
Arranger: Peter Matz...(Col.)
- 14. **BEST PERFORMANCE BY A VOCAL GROUP**  
A HARD DAY'S NIGHT  
The Beatles...(Cap.)
- 15. **BEST PERFORMANCE BY A CHORUS**  
THE SWINGLE SINGERS GOING BAROQUE  
The Swingle Singers...(Philips)
- 16. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION  
PICTURE OR TV SHOW**  
MARY POPPINS (Andrews, Van Dyke)  
Comps: Richard M. and Robert B. Sherman...(Buena Vista)
- 17. **BEST SCORE FROM AN ORIGINAL CAST  
SHOW ALBUM**  
FUNNY GIRL (Streisand, Orig. Cast)  
Comps: Jule Styne and Bob Merrill...(Cap.)
- 18. **BEST COMEDY PERFORMANCE**  
I STARTED OUT AS A CHILD  
Bill Cosby...(W.B.)
- 19. **BEST DOCUMENTARY, SPOKEN WORD OR DRAMA  
RECORDING (OTHER THAN COMEDY)**  
BBC TRIBUTE TO JOHN F. KENNEDY  
"That Was the Week That Was" Cast...(Decca)
- 20. **BEST ENGINEERED RECORDING**  
GETZ/GILBERTO (Stan Getz, Joao Gilberto)  
Engineer: Phil Ramone...(Verve)
- 21. **BEST ENGINEERED RECORDING – SPECIAL OR  
NOVEL EFFECTS**  
THE CHIPMUNKS SING THE BEATLES  
Engineer: Dave Hassinger...(Lib.)
- 22. **BEST ALBUM COVER**  
PEOPLE (Barbra Streisand)  
Art Dir: Robert Cato; Photographer: Don  
Bronstein...(Col.)
- 23. **BEST RECORDING FOR CHILDREN**  
MARY POPPINS  
Julie Andrews, Dick Van Dyke...(Buena Vista)

24. **BEST ROCK AND ROLL RECORDING**  
DOWNTOWN  
Petula Clark...(W.B.)
25. **BEST RHYTHM AND BLUES RECORDING**  
HOW GLAD I AM  
Nancy Wilson...(Cap.)
26. **BEST FOLK RECORDING**  
WE'LL SING IN THE SUNSHINE  
Gale Garnett...(RCA)
27. **BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)**  
GREAT GOSPEL SONGS  
Tennessee Ernie Ford...(Cap.)
28. **BEST NEW ARTIST OF 1964**  
THE BEATLES...(Cap.)
29. **BEST COUNTRY & WESTERN SINGLE**  
DANG ME  
Roger Miller...(Smash)
30. **BEST COUNTRY & WESTERN ALBUM**  
DANG ME/CHUG-A-LUG  
Roger Miller...(Smash)
31. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE, FEMALE**  
HERE COMES MY BABY (single)  
Dottie West...(RCA)
32. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE, MALE**  
DANG ME (single)  
Roger Miller...(Smash)
33. **BEST COUNTRY & WESTERN SONG**  
DANG ME  
Comp: Roger Miller...(Smash)
34. **BEST NEW COUNTRY & WESTERN ARTIST OF 1964**  
ROGER MILLER...(Smash)
35. **BEST ALBUM NOTES**  
MEXICO (LEGACY COLLECTION) (Chavez)  
Stanton Catlin, Carleton Beals...(Col.)
36. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
MAHLER: SYMPHONY NO. 5 IN C SHARP MINOR/  
BERG: "WOZZECK" EXCERPTS  
Erich Leinsdorf, Boston Sym...(RCA)
37. **BEST CHAMBER PERFORMANCE, INSTRUMENTAL**  
BEETHOVEN: TRIO NO. 1 IN E FLAT OP. 1, NO. 1  
Jascha Heifetz, Gregor Piatigorsky (Jacob Lateiner,  
piano)...(RCA)
38. **BEST CHAMBER MUSIC PERFORMANCE, VOCAL**  
IT WAS A LOVER AND HIS LASS (Morley, Byrd)  
New York Pro Musica, Noah Greenberg, cond...(Decca)
39. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
PROKOFIEV: CONCERTO NO. 1 IN D MAJOR  
FOR VIOLIN  
Isaac Stern (Ormandy cond. Phil. Orch.)...(Col.)
40. **BEST PERFORMANCE – INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
VLADIMIR HOROWITZ PLAYS BEETHOVEN, DEBUSSY,  
CHOPIN (BEETHOVEN: SONATA NO. 8 "PATHETIQUE";  
DEBUSSY: PRELUDES; CHOPIN: ETUDES & SCHERZOS  
1 THRU 4)  
Vladimir Horowitz...(Col.)
41. **BEST OPERA RECORDING**  
BIZET: CARMEN  
von Karajan cond. Vienna Philharmonic Orch. & Cho.  
(Price, Corelli, Merrill, Freni)...(RCA)
42. **BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA)**  
BRITTEN: A CEREMONY OF CAROLS  
Robert Shaw, Robert Shaw Chorale...(RCA)
43. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA)**  
BERLIOZ: NUITS D'ETE (SONG CYCLE)/FALLA: EL  
AMOR BRUIJO  
Leontyne Price (Reiner cond. Chicago Sym.)...(RCA)
44. **BEST CLASSICAL COMPOSITION BY A CONTEMPORARY COMPOSER PIANO CONCERTO**  
Comp: Samuel Barber...(Col.)
45. **BEST ENGINEERED RECORDING, CLASSICAL**  
BRITTEN: YOUNG PERSON'S GUIDE TO THE  
ORCHESTRA (Giulini, Philharmonia)  
Engineer: Douglas Larter...(Angel)
46. **BEST ALBUM COVER, CLASSICAL**  
SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN:  
YOUNG PERSON'S GUIDE TO THE ORCHESTRA  
(Fiedler, Boston Pops)  
Art Dir: Robert Jones  
Graphic Artist: Jan Balet...(RCA)
47. **MOST PROMISING NEW RECORDING ARTIST**  
MARILYN HORNE...(London)

## 8TH ANNUAL (1965) GRAMMY WINNERS

Announced on March 15, 1966  
Eligibility Year: Dec. 1, 1964 through Nov. 30, 1965 incl.

1. **RECORD OF THE YEAR**  
A TASTE OF HONEY  
Herb Alpert & the Tijuana Brass  
A&R Prod: Herb Alpert and Jerry Moss...(A&M)
2. **ALBUM OF THE YEAR**  
SEPTEMBER OF MY YEARS  
Frank Sinatra  
A&R Prod: Sonny Burke...(Reprise)

## ■ 8TH ANNUAL (1965) GRAMMY WINNERS, Continued

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| <p>3. <b>ALBUM OF THE YEAR – CLASSICAL</b><br/>HOROWITZ AT CARNEGIE HALL (AN HISTORIC RETURN)<br/>Vladimir Horowitz<br/>A&amp;R Prod: Thomas Frost...(Col.)</p> <p>4. <b>SONG OF THE YEAR</b><br/>THE SHADOW OF YOUR SMILE (LOVE THEME FROM THE SANDPIPER)<br/>Comps: Paul Francis Webster and Johnny Mandel...(Merc.)</p> <p>5. <b>BEST VOCAL PERFORMANCE – FEMALE</b><br/>MY NAME IS BARBRA (Album)<br/>Barbra Streisand...(Col.)</p> <p>6. <b>BEST VOCAL PERFORMANCE – MALE</b><br/>IT WAS A VERY GOOD YEAR (Single)<br/>Frank Sinatra...(Reprise)</p> <p>7. <b>BEST INSTRUMENTAL PERFORMANCE, NON-JAZZ</b><br/>A TASTE OF HONEY<br/>Herb Alpert &amp; the Tijuana Brass...(A&amp;M)</p> <p>8. <b>BEST PERFORMANCE BY A VOCAL GROUP</b><br/>WE DIG MANCINI<br/>Anita Kerr Singers...(RCA)</p> <p>9. <b>BEST PERFORMANCE BY A CHORUS</b><br/>ANYONE FOR MOZART?<br/>The Swingle Singers...(Philips)</p> <p>10. <b>BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SHOW</b><br/>THE SANDPIPER (Robert Armbruster Orch.)<br/>Comp: Johnny Mandel...(Merc.)</p> <p>11. <b>BEST SCORE FROM AN ORIGINAL SHOW ALBUM</b><br/>ON A CLEAR DAY<br/>Comps: Alan Lerner, Burton Lane...(RCA)</p> <p>12. <b>BEST COMEDY PERFORMANCE</b><br/>WHY IS THERE AIR?<br/>Bill Cosby...(W.B.)</p> <p>13. <b>BEST SPOKEN WORD OR DRAMA RECORDING</b><br/>JOHN F. KENNEDY – AS WE REMEMBER HIM<br/>Goddard Lieberson, Prod...(Col.)</p> <p>14. <b>BEST NEW ARTIST</b><br/>TOM JONES...(Parrot)</p> <p>15. <b>BEST RECORDING FOR CHILDREN</b><br/>DR. SEUSS PRESENTS "FOX IN SOX," "GREEN EGGS AND HAM"<br/>Marvin Miller...(RCA-Camden)</p> <p>16. <b>BEST ALBUM NOTES</b><br/>SEPTEMBER OF MY YEARS (Frank Sinatra)<br/>Stan Cornyn...(Reprise)</p> <p>17. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE – SMALL GROUP OR SOLOIST W/SMALL GROUP</b><br/>THE "IN" CROWD<br/>Ramsey Lewis Trio...(Cadet)</p> <p>18. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE – LARGE GROUP OR SOLOIST W/LARGE GROUP</b><br/>ELLINGTON '66<br/>Duke Ellington Orchestra...(Reprise)</p> | <p>19. <b>BEST ORIGINAL JAZZ COMPOSITION</b><br/>JAZZ SUITE ON THE MASS TEXTS<br/>Comp: Lalo Schifrin...(RCA)</p> <p>20. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>A TASTE OF HONEY (Alpert &amp; Tijuana Brass)<br/>Arranger: Herb Alpert...(A&amp;M)</p> <p>21. <b>BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST</b><br/>IT WAS A VERY GOOD YEAR (Frank Sinatra)<br/>Arranger: Gordon Jenkins...(Reprise)</p> <p>22. <b>BEST CONTEMPORARY (R&amp;R) SINGLE</b><br/>KING OF THE ROAD<br/>Roger Miller...(Smash)</p> <p>23. <b>BEST CONTEMPORARY (R&amp;R) VOCAL PERFORMANCE, FEMALE</b><br/>I KNOW A PLACE (Single)<br/>Petula Clark...(W.B.)</p> <p>24. <b>BEST CONTEMPORARY (R&amp;R) VOCAL PERFORMANCE, MALE</b><br/>KING OF THE ROAD<br/>Roger Miller...(Smash)</p> <p>25. <b>BEST CONTEMPORARY (R&amp;R) PERFORMANCE GROUP (VOCAL OR INSTRUMENTAL)</b><br/>FLOWERS ON THE WALL (Single)<br/>The Statler Brothers...(Col.)</p> <p>26. <b>BEST RHYTHM &amp; BLUES RECORDING</b><br/>PAPA'S GOT A BRAND NEW BAG<br/>James Brown...(King)</p> <p>27. <b>BEST FOLK RECORDING</b><br/>AN EVENING WITH BELAFONTE/MAKEBA<br/>Harry Belafonte, Miriam Makeba...(RCA)</p> <p>28. <b>BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)</b><br/>SOUTHLAND FAVORITES<br/>George Beverly Shea and the Anita Kerr Singers...(RCA)</p> <p>29. <b>BEST COUNTRY &amp; WESTERN SINGLE</b><br/>KING OF THE ROAD<br/>Roger Miller...(Smash)</p> <p>30. <b>BEST COUNTRY &amp; WESTERN ALBUM</b><br/>THE RETURN OF ROGER MILLER<br/>Roger Miller...(Smash)</p> <p>31. <b>BEST COUNTRY &amp; WESTERN VOCAL PERFORMANCE, FEMALE</b><br/>QUEEN OF THE HOUSE<br/>Jody Miller...(Cap.)</p> <p>32. <b>BEST COUNTRY &amp; WESTERN VOCAL PERFORMANCE, MALE</b><br/>KING OF THE ROAD<br/>Roger Miller...(Smash)</p> <p>33. <b>BEST COUNTRY &amp; WESTERN SONG</b><br/>KING OF THE ROAD<br/>Songwriter: Roger Miller...(Smash)</p> <p>34. <b>BEST NEW COUNTRY &amp; WESTERN ARTIST</b><br/>STATLER BROTHERS...(Col.)</p> |
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35. **BEST ENGINEERED RECORDING**  
A TASTE OF HONEY (Alpert & Tijuana Brass)  
Engineer: Larry Levine...(A&M)
36. **BEST ENGINEERED RECORDING, CLASSICAL**  
HOROWITZ AT CARNEGIE HALL. (AN HISTORIC RETURN)  
(Vladimir Horowitz)  
Engineer: Fred Plaut...(Col.)
37. **BEST ALBUM COVER – PHOTOGRAPHY**  
JAZZ SUITE ON THE MASS TEXTS (Paul Horn)  
Art Dir: Bob Jones  
Photographer: Ken Whitmore...(RCA)
38. **BEST ALBUM COVER – GRAPHIC ARTS**  
BARTOK: CONCERTO NO.2 FOR VIOLIN/STRAVINSKY:  
CONCERTO FOR VIOLIN (Silverstein, Leinsdorf,  
Boston Sym.)  
Art Dir: George Estes  
Graphic: James Alexander...(RCA)
39. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
IVES: SYMPHONY NO.4  
Leopold Stokowski cond. American Sym. Orch...(Col.)
40. **BEST CLASSICAL CHAMBER MUSIC  
PERF. INSTRUMENTAL OR VOCAL**  
BARTOK: THE SIX STRING QUARTETS  
Juilliard String Quartet...(Col.)
41. **BEST CLASSICAL PERF. – INSTRUMENTAL  
SOLOIST(S) (WITH ORCHESTRA)**  
BEETHOVEN: CONCERTO NO.4 IN G MAJOR FOR  
PIANO AND ORCHESTRA  
Artur Schnabel (Leinsdorf cond. Boston Symphony)  
...(RCA)
42. **BEST CLASSICAL PERF. – INSTRUMENTAL  
SOLOIST (WITHOUT ORCHESTRA)**  
HOROWITZ AT CARNEGIE HALL. (AN HISTORIC RETURN)  
Vladimir Horowitz...(Col.)
43. **BEST OPERA RECORDING**  
BERG: WOZZECK  
Karl Bohm cond. Orch. of German Opera, Berlin  
(Fischer-Dieskau, Lear, Wunderlich)...(DGG)
44. **BEST CLASSICAL CHORAL PERF.  
(OTHER THAN OPERA)**  
STRAVINSKY: SYMPHONY OF PSALMS/POULENC:  
GLORIA  
Robert Shaw cond. Robert Shaw Chorale, RCA Victor  
Sym. Orch...(RCA)
45. **BEST CLASSICAL VOCAL PERF. – WITH/WITHOUT  
ORCHESTRA**  
STRAUSS: SALOME (DANCE OF THE SEVEN VEILS,  
INTERLUDE, FINAL SCENE) THE EGYPTIAN HELEN  
(AWAKENING SCENE)  
Leontyne Price...(RCA)
46. **BEST COMPOSITION BY A CONTEMPORARY  
CLASSICAL COMPOSER**  
SYMPHONY NO.4  
Comp: Charles Ives...(Col.)
47. **MOST PROMISING NEW RECORDING ARTIST**  
PETER SERKIN, Pianist...(RCA)

# 9TH ANNUAL (1966) GRAMMY WINNERS

Announced on March 2, 1967  
Eligibility Year: Nov. 2, 1965 through Nov. 1, 1966 incl.

1. **RECORD OF THE YEAR**  
STRANGERS IN THE NIGHT  
Frank Sinatra  
A&R Prod: Jimmy Bowen...(Reprise)
2. **ALBUM OF THE YEAR**  
SINATRA A MAN & HIS MUSIC  
Frank Sinatra  
A&R Prod: Sonny Burke...(Reprise)
3. **SONG OF THE YEAR**  
MICHELLE  
Songwrs: John Lennon,  
Paul McCartney...(Cap.)
4. **BEST INSTRUMENTAL THEME**  
BATMAN THEME  
Comp: Neal Hefti...(RCA)
5. **BEST VOCAL PERFORMANCE, FEMALE**  
IF HE WALKED INTO MY LIFE (Single)  
Eydie Gorme...(Col.)
6. **BEST VOCAL PERFORMANCE, MALE**  
STRANGERS IN THE NIGHT  
Frank Sinatra...(Reprise)
7. **BEST INSTRUMENTAL PERFORMANCE  
(OTHER THAN JAZZ)**  
WHAT NOW MY LOVE  
Herb Alpert & the Tijuana Brass.. (A&M)
8. **BEST PERFORMANCE BY A VOCAL GROUP**  
A MAN AND A WOMAN  
Anita Kerr Singers...(W.B.)
9. **BEST PERFORMANCE BY A CHORUS**  
SOMEWHERE, MY LOVE (Lara's Theme from  
"Dr. Zhivago")  
Ray Conniff & Singers...(Col.)
10. **BEST ORIGINAL SCORE WRITTEN FOR A  
MOTION PICTURE OR TV SHOW**  
DR. ZHIVAGO  
Comp: Maurice Jarre...(MGM)
11. **BEST SCORE FROM AN ORIGINAL CAST  
SHOW ALBUM**  
MAME  
Comp: Jerry Herman...(Col.)
12. **BEST COMEDY PERFORMANCE**  
WONDERFULNESS  
Bill Cosby...(W.B.)

## ■ 9TH ANNUAL (1966) GRAMMY WINNERS, Continued

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| <p>13. <b>BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING</b><br/>EDWARD R. MURROW – A REPORTER REMEMBERS VOL. I THE WAR YEARS<br/>Edward R. Murrow...(Col.)</p> <p>14. <b>BEST RECORDING FOR CHILDREN</b><br/>DR. SEUSS PRESENTS: "IF I RAN THE ZOO" AND "SLEEP BOOK"<br/>Marvin Miller...(RCA-Camden)</p> <p>15. <b>BEST ALBUM NOTES</b><br/>SINATRA AT THE SANDS<br/>Stan Cornyn...(Reprise)</p> <p>16. <b>BEST INSTRUMENTAL JAZZ PERFORMANCE GROUP OR SOLOIST WITH GROUP</b><br/>GOIN' OUT OF MY HEAD<br/>Wes Montgomery...(Verve)</p> <p>17. <b>BEST ORIGINAL JAZZ COMPOSITION</b><br/>IN THE BEGINNING GOD<br/>Comp: Duke Ellington...(RCA)</p> <p>18. <b>BEST CONTEMPORARY (R&amp;R) RECORDING</b><br/>WINCHESTER CATHEDRAL<br/>New Vaudeville Band...(Fontana)</p> <p>19. <b>BEST CONTEMPORARY (R&amp;R) SOLO VOCAL PERFORMANCE – MALE OR FEMALE</b><br/>ELEANOR RIGBY (Single)<br/>Paul McCartney...(Cap.)</p> <p>20. <b>BEST CONTEMPORARY (R&amp;R) GROUP PERFORMANCE VOCAL OR INSTRUMENTAL</b><br/>MONDAY, MONDAY (Single)<br/>The Mamas &amp; The Papas...(Dunhill)</p> <p>21. <b>BEST RHYTHM &amp; BLUES RECORDING</b><br/>CRYING TIME<br/>Ray Charles...(ABC-Par)</p> <p>22. <b>BEST RHYTHM &amp; BLUES SOLO VOCAL PERFORMANCE MALE OR FEMALE</b><br/>CRYING TIME (Single)<br/>Ray Charles...(ABC-Par)</p> <p>23. <b>BEST RHYTHM &amp; BLUES GROUP – VOCAL OR INSTRUMENTAL</b><br/>HOLD IT RIGHT THERE (Single)<br/>Ramsey Lewis...(Cadet)</p> <p>24. <b>BEST FOLK RECORDING</b><br/>BLUES IN THE STREET<br/>Cortelia Clark...(RCA)</p> <p>25. <b>BEST SACRED RECORDING (MUSICAL)</b><br/>GRAND OLD GOSPEL<br/>Porter Wagoner &amp; The Blackwood Bros...(RCA)</p> <p>26. <b>BEST COUNTRY &amp; WESTERN RECORDING</b><br/>ALMOST PERSUADED<br/>David Houston...(Epic)</p> <p>27. <b>BEST COUNTRY &amp; WESTERN VOCAL PERFORMANCE, FEMALE</b><br/>DON'T TOUCH ME (Single)<br/>Jeannie Seely...(Monument)</p> | <p>28. <b>BEST COUNTRY &amp; WESTERN VOCAL PERF., MALE</b><br/>ALMOST PERSUADED (Single)<br/>David Houston...(Epic)</p> <p>29. <b>BEST COUNTRY &amp; WESTERN SONG</b><br/>ALMOST PERSUADED<br/>Songwr: Billy Sherrill, Glenn Sutton...(Epic)</p> <p>30. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>WHAT NOW MY LOVE (Alpert &amp; Tijuana Brass)<br/>Arranger: Herb Alpert...(A&amp;M)</p> <p>31. <b>BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST</b><br/>STRANGERS IN THE NIGHT (Frank Sinatra)<br/>Arranger: Ernie Freeman...(Reprise)</p> <p>32. <b>BEST ENGINEERED RECORDING</b><br/>STRANGERS IN THE NIGHT (Frank Sinatra)<br/>Engineers: Eddie Brackett, Lee Herschberg...(Reprise)</p> <p>33. <b>BEST ENGINEERED RECORDING, CLASSICAL</b><br/>WAGNER: LOHENSGRIN (Leinsdorf cond.<br/>Boston Sym., Pro Musica Chorus)<br/>Engineer: Anthony Salvatore...(RCA)</p> <p>34. <b>BEST ALBUM COVER, PHOTOGRAPHY</b><br/>CONFESSIONS OF A BROKEN MAN (Porter Wagoner)<br/>Art Dir: Robert Jones<br/>Photographer: Les Leverette...(RCA)</p> <p>35. <b>BEST ALBUM COVER GRAPHIC ARTS</b><br/>REVOLVER (The Beatles)<br/>Graphic Art: Klaus Voormann...(Cap.)</p> <p>36. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>IVES: SYMPHONY NO. I IN D MINOR<br/>Morton Gould cond. Chicago Sym.<br/>A&amp;R: Howard Scott...(RCA)</p> <p>37. <b>BEST CLASSICAL PERFORMANCE, ORCHESTRA</b><br/>MAHLER: SYMPHONY NO. 6 IN A MINOR<br/>Erich Leinsdorf cond. Boston Sym...(RCA)</p> <p>38. <b>BEST CHAMBER MUSIC PERFORMANCE – INSTRUMENTAL OR VOCAL</b><br/>BOSTON SYMPHONY CHAMBER PLAYERS<br/>Boston Symphony Chamber Players...(RCA)</p> <p>39. <b>BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)</b><br/>BAROQUE GUITAR<br/>Julian Bream...(RCA)</p> <p>40. <b>BEST OPERA RECORDING</b><br/>WAGNER: DIE WALKURE<br/>Georg Solti cond. Vienna Philharmonic<br/>(Nilsson, Crespin, Ludwig, King, Hotter)...(London)</p> <p>41. <b>BEST CLASSICAL CHORAL PERFORMANCE (OTHER THAN OPERA) (TIE)</b><br/>HANDEL: MESSIAH<br/>Robert Shaw cond. Robert Shaw Chorale and Orch.<br/>(RCA)</p> |
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IVES: MUSIC FOR CHORUS (Gen. Wm. Booth Enters  
 Into Heaven, Serenity, The Circus Band, etc.)  
 Gregg Smith cond. Columbia Chamber Orch., Gregg  
 Smith Singers, Ithaca College Concert Choir/  
 George Bragg cond. Texas Boys Choir...(Col.)

42. **BEST CLASSICAL VOCAL SOLOIST PERF.  
 (WITH OR WITHOUT ORCHESTRA)**  
 PRIMA DONNA  
 Leontyne Price (Molinari-Pradelli cond. RCA  
 Italiana Opera Orch.)...(RCA)

## 10TH ANNUAL (1967) GRAMMY WINNERS

Announced on February 29, 1968  
 Eligibility Year: Nov. 2, 1966 through Nov. 1, 1967 incl.

1. **RECORD OF THE YEAR**  
 UP, UP AND AWAY  
 5th Dimension  
 A&R Prods: Marc Gordon, Johnny Rivers...(Soul City)
2. **ALBUM OF THE YEAR**  
 SGT. PEPPER'S LONELY HEARTS CLUB BAND  
 The Beatles  
 A&R Prod: George Martin...(Cap.)
3. **SONG OF THE YEAR**  
 UP, UP AND AWAY  
 Songwr: Jimmy L. Webb...(Soul City)
4. **BEST INSTRUMENTAL THEME**  
 MISSION: IMPOSSIBLE  
 Comp: Lalo Schifrin...(Dot)
5. **BEST VOCAL PERFORMANCE, FEMALE**  
 ODE TO BILLIE JOE (Single)  
 Bobbie Gentry...(Cap.)
6. **BEST VOCAL PERFORMANCE, MALE**  
 BY THE TIME I GET TO PHOENIX (Single)  
 Glen Campbell...(Cap.)
7. **BEST INSTRUMENTAL PERFORMANCE**  
 CHET ATKINS PICKS THE BEST  
 Chet Atkins...(RCA)
8. **BEST PERFORMANCE BY A VOCAL GROUP  
 (TWO TO SIX PERSONS)**  
 UP, UP AND AWAY  
 5th Dimension...(Soul City)
9. **BEST PERFORMANCE BY A CHORUS  
 (SEVEN OR MORE PERSONS)**  
 UP, UP AND AWAY  
 Johnny Mann Singers...(I ib.)
10. **BEST ORIGINAL SCORE WRITTEN FOR A  
 MOTION PICTURE OR TV SHOW**  
 MISSION: IMPOSSIBLE  
 Comp: Lalo Schifrin...(Dot)
11. **BEST SCORE FROM AN ORIGINAL CAST  
 SHOW ALBUM**  
 CABARET  
 Comps: Fred Ebb & John Kander  
 A&R Prod: Goddard Lieberson...(Col.)
12. **BEST COMEDY RECORDING**  
 REVENGE  
 Bill Cosby...(WB-7 Arts)
13. **BEST NEW ARTIST**  
 BOBBIE GENTRY...(Cap.)
14. **BEST INSTRUMENTAL JAZZ PERF. SMALL  
 GROUP OR SOLOIST W/SMALL GROUP**  
 MERCY, MERCY, MERCY  
 Cannonball Adderley Quintet...(Cap.)
15. **BEST INSTRUMENTAL JAZZ PERF. LARGE  
 GROUP OR SOLOIST W/LARGE GROUP**  
 FAR EAST SUITE  
 Duke Ellington...(RCA)
16. **BEST CONTEMPORARY SINGLE**  
 UP, UP AND AWAY  
 5th Dimension  
 A&R Prods: Marc Gordon, Johnny Rivers...(Soul City)
17. **BEST CONTEMPORARY ALBUM**  
 SGT. PEPPER'S LONELY HEARTS CLUB BAND  
 The Beatles  
 A&R Prod: George Martin...(Cap.)
18. **BEST CONTEMPORARY FEMALE SOLO  
 VOCAL PERF.**  
 ODE TO BILLIE JOE  
 Bobbie Gentry...(Cap.)
19. **BEST CONTEMPORARY MALE SOLO VOCAL PERF.**  
 BY THE TIME I GET TO PHOENIX  
 Glen Campbell...(Cap.)
20. **BEST CONTEMPORARY GROUP PERFORMANCE  
 VOCAL OR INSTRUMENTAL**  
 UP, UP AND AWAY  
 5th Dimension...(Soul City)
21. **BEST RHYTHM & BLUES RECORDING**  
 RESPECT  
 Aretha Franklin  
 A&R Prod: Jerry Wexler...(Atl.)
22. **BEST RHYTHM & BLUES SOLO VOCAL PERF.  
 FEMALE**  
 RESPECT  
 Aretha Franklin...(Atl.)
23. **BEST RHYTHM & BLUES SOLO VOCAL PERF. MALE**  
 DEAD END STREET  
 Lou Rawls...(Cap.)

■ **10TH ANNUAL (1967) GRAMMY WINNERS, Continued**

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| <p>24. <b>BEST RHYTHM &amp; BLUES GROUP PERFORMANCE<br/>VOCAL OR INSTRUMENTAL (2 OR MORE)</b><br/>SOUL MAN<br/>Sam &amp; Dave...(Stax)</p>                        | <p>38. <b>BEST ENGINEERED RECORDING, CLASSICAL</b><br/>THE GLORIOUS SOUND OF BRASS<br/>(Phil. Brass Ensemble)<br/>Eng: Edward T. Graham...(Cap.)</p>                        |
| <p>25. <b>BEST SACRED PERFORMANCE</b><br/>HOW GREAT THOU ART<br/>Elvis Presley...(RCA)</p>  | <p>39. <b>BEST ALBUM COVER – PHOTOGRAPHY</b><br/>BOB DYLAN'S GREATEST HITS<br/>Art Dirs: John Berg &amp; Bob Cato<br/>Photographer: Roland Scherman...(Col.)</p>            |
| <p>26. <b>BEST GOSPEL PERFORMANCE</b><br/>MORE GRAND OLD GOSPEL<br/>Porter Wagoner &amp; The Blackwood<br/>Bros...(RCA)</p>                                       | <p>40. <b>BEST ALBUM COVER, GRAPHIC ARTS</b><br/>SGT. PEPPER'S LONELY HEARTS CLUB BAND<br/>Art Dirs: Peter Blake &amp; Jann Haworth...(Cap.)</p>                            |
| <p>27. <b>BEST FOLK PERFORMANCE</b><br/>GENTLE ON MY MIND<br/>John Hartford...(RCA)</p>   | <p>41. <b>BEST ALBUM NOTES</b><br/>SUBURBAN ATTITUDES IN COUNTRY VERSE<br/>John O. Loudermilk...(RCA)</p>   |
| <p>28. <b>BEST COUNTRY &amp; WESTERN RECORDING</b><br/>GENTLE ON MY MIND<br/>Glen Campbell<br/>A&amp;R Prod: Al De Lory...(Cap.)</p>                              | <p>42. <b>ALBUM OF THE YEAR, CLASSICAL<br/>(TIE)</b><br/>BERG: WOZZECK<br/>Pierre Boulez, Paris Nat'l Opera<br/>A&amp;R Prod: Thomas Z. Shepard...(Col.)</p>                |
| <p>29. <b>BEST COUNTRY &amp; WESTERN SOLO VOCAL<br/>PERFORMANCE – FEMALE</b><br/>I DON'T WANNA PLAY HOUSE<br/>Tammy Wynette...(Epic)</p>                          | <p>MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR<br/>("SYMPHONY OF A THOUSAND")<br/>Leonard Bernstein, London Sym. Orch.<br/>A&amp;R Prod: John McClure...(Col.)</p>               |
| <p>30. <b>BEST COUNTRY &amp; WESTERN SOLO VOCAL<br/>PERFORMANCE – MALE</b><br/>GENTLE ON MY MIND<br/>Glen Campbell...(Cap.)</p>                                   | <p>43. <b>BEST CLASSICAL PERFORMANCE, ORCH.</b><br/>STRAVINSKY: FIREBIRD &amp; PETROUCHKA SUITES<br/>Igor Stravinsky, Columbia Sym...(Col.)</p>                             |
| <p>31. <b>BEST COUNTRY &amp; WESTERN PERFORMANCE<br/>DUET, TRIO OR GROUP (VOCAL OR INST.)</b><br/>JACKSON<br/>Johnny Cash, June Carter...(Col.)</p>               | <p>44. <b>BEST CHAMBER MUSIC PERFORMANCE</b><br/>WEST MEETS EAST<br/>Ravi Shanker &amp; Yehudi Menuhin...(Angel)</p>  |
| <p>32. <b>BEST COUNTRY &amp; WESTERN SONG</b><br/>GENTLE ON MY MIND<br/>Songwr: John Hartford...(RCA)</p>   | <p>45. <b>BEST CLASSICAL PERFORMANCE – INSTR.<br/>SOLOIST(S) (WITH/WITHOUT ORCHESTRA)</b><br/>HOROWITZ IN CONCERT<br/>Vladimir Horowitz...(Col.)</p>                        |
| <p>33. <b>BEST SPOKEN WORD, DOCUMENTARY OR<br/>DRAMA RECORDING</b><br/>GALLANT MEN<br/>Sen. Everett M. Dirksen...(Cap.)</p>                                       | <p>46. <b>BEST OPERA RECORDING</b><br/>BERG: WOZZECK<br/>Pierre Boulez &amp; Paris Natl Opera<br/>(Berry, Strauss, Uhl, Doench)<br/>A&amp;R: Thomas Z. Shepard...(Col.)</p> |
| <p>34. <b>BEST RECORDING FOR CHILDREN</b><br/>DR. SEUSS: HOW THE GRINCH STOLE CHRISTMAS<br/>Boris Karloff...(MGM)</p>   | <p>47. <b>BEST CLASSICAL CHORAL PERFORMANCE<br/>(TIE)</b><br/>MAHLER: SYMPHONY NO. 8 IN E FLAT MAJOR<br/>Leonard Bernstein, London Sym. Orch...(Col.)</p>                   |
| <p>35. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>ALFIE (Bacharach Orch.)<br/>Arranger: Burt Bacharach...(A&amp;M)</p>  | <p>ORFF: CATULLI CARMINA<br/>Robert Page cond. Temple Univ. Chorus<br/>Eugene Ormandy cond. Philadelphia Orch...(Col.)</p>  |
| <p>36. <b>BEST ARRANGEMENT ACCOMPANYING<br/>VOCALIST(S) OR INSTRUMENTALIST(S)</b><br/>ODE TO BILLIE JOE (Bobbie Gentry)<br/>Arranger: Jimmie Haskell...(Cap.)</p> | <p>48. <b>BEST CLASSICAL VOCAL SOLOIST PERF.</b><br/>PRIMA DONNA, VOLUME 2<br/>Leontyne Price (Molinari-Pradelli cond. RCA Italiana<br/>Opera Orch.)...(RCA)</p>            |
| <p>37. <b>BEST ENGINEERED RECORDING</b><br/>SGT. PEPPER'S LONELY HEARTS CLUB BAND (Beatles)<br/>Eng: G.E. Emerick...(Cap.)</p>                                    |   |



# 11TH ANNUAL (1968) GRAMMY WINNERS

Announced on March 12, 1969

Eligibility Year: Nov. 2, 1967 through Nov. 1, 1968 incl.

1. **RECORD OF THE YEAR**  
MRS. ROBINSON  
Simon & Garfunkel  
A&R Prods: Paul Simon, Art Garfunkel, Roy Halee...(Col.)
2. **ALBUM OF THE YEAR**  
BY THE TIME I GET TO PHOENIX  
Glen Campbell  
A&R Prod: Al de Lory...(Cap.)
3. **SONG OF THE YEAR**  
LITTLE GREEN APPLES  
Songwr: Bobby Russell...(Col.)
4. **BEST NEW ARTIST OF 1968**  
JOSE FELICIANO...(RCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
CLASSICAL GAS (Mason Williams)  
Arranger: Mike Post...(W.B.)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
MAC ARTHUR PARK (Richard Harris)  
Arranger: Jimmy L. Webb...(WB-7 Arts)
7. **BEST ENGINEERED RECORDING**  
WICHITA LINEMAN (Glen Campbell)  
Engrs: Joe Polito, Hugh Davies...(Cap.)
8. **BEST ALBUM COVER**  
UNDERGROUND (Theonius Monk)  
Art Dirs: John Berg, Richard Mantel  
Photography: Horn/Griner Studio...(Col.)
9. **BEST ALBUM NOTES**  
JOHNNY CASH AT FOLSOM PRISON  
Annotator: Johnny Cash...(Col.)
10. **BEST CONTEMPORARY - POP VOCAL PERF., FEMALE**  
DO YOU KNOW THE WAY TO SAN JOSE (single)  
Dionne Warwick...(Scepter)
11. **BEST CONTEMPORARY - POP VOCAL PERF., MALE**  
LIGHT MY FIRE (single)  
Jose Feliciano...(RCA)
12. **BEST CONTEMPORARY - POP PERF. VOCAL, DUO OR GROUP**  
MRS. ROBINSON  
Simon & Garfunkel...(Col.)
13. **BEST CONTEMPORARY - POP PERFORMANCE CHORUS**  
MISSION IMPOSSIBLE/NORWEGIAN WOOD (medley)  
Alan Copeland Singers...(Atco)
14. **BEST CONTEMPORARY - POP PERFORMANCE, INSTRUMENTAL**  
CLASSICAL GAS  
Mason Williams...(WB-7 Arts)
15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
CHAIN OF FOOLS (single)  
Aretha Franklin...(Atl.)
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
(SITTIN' ON) THE DOCK OF THE BAY (single)  
Otis Redding...(Volt)
17. **BEST RHYTHM & BLUES PERF. BY A DUO OR GROUP, VOCAL OR INSTRUMENTAL**  
CLOUD NINE  
The Temptations...(Soul/Gordy)
18. **BEST RHYTHM & BLUES SONG**  
(SITTIN' ON) THE DOCK OF THE BAY  
Songwrs: Otis Redding, Steve Cropper...(Volt)
19. **BEST COUNTRY VOCAL PERF., FEMALE**  
HARPER VALLEY P.T.A. (single)  
Jeannie C. Riley...(Plantation)
20. **BEST COUNTRY VOCAL PERF., MALE**  
FOLSOM PRISON BLUES (single)  
Johnny Cash...(Col.)
21. **BEST COUNTRY PERF., DUO OR GROUP VOCAL OR INSTRUMENTAL**  
FOGGY MOUNTAIN BREAKDOWN  
Flatt & Scruggs...(Col.)
22. **BEST COUNTRY SONG**  
LITTLE GREEN APPLES  
Songwr: Bobby Russell.. (Smash)
23. **BEST SACRED PERFORMANCE**  
BEAUTIFUL ISLE OF SOMEWHERE  
Jake Hess...(RCA)
24. **BEST GOSPEL PERFORMANCE**  
THE HAPPY GOSPEL OF THE HAPPY GOODMAN'S  
Happy Goodman Family...(Word)
25. **BEST SOUL GOSPEL PERFORMANCE**  
THE SOUL OF ME  
Dottie Rambo...(Heartwarming)
26. **BEST FOLK PERFORMANCE**  
BOTH SIDES NOW  
Judy Collins...(Elektra)
27. **BEST INSTRUMENTAL THEME**  
CLASSICAL GAS  
Comp: Mason Williams...(WB-7 Arts)

28. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TV SPECIAL**  
THE GRADUATE  
Songwr: Paul Simon  
Add'l Music: Dave Grusin...(Col.)
29. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
HAIR  
Comps: Gerome Ragni, James Rado, Galt MacDermott  
A&R Prod: Andy Wiswell...(RCA)
30. **BEST COMEDY RECORDING**  
TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH  
Bill Cosby...(WB-7 Arts)
31. **BEST SPOKEN WORD RECORDING**  
LONESOME CITIES (album)  
Rod McKuen...(WB-7 Arts)
32. **BEST INSTRUMENTAL JAZZ PERFORMANCE SMALL GROUP OR SOLOIST W/SMALL GROUP**  
BILL EVANS AT THE MONTREUX JAZZ FESTIVAL  
Bill Evans Trio...(Verve)
33. **BEST INSTRUMENTAL JAZZ PERFORMANCE LARGE GROUP OR SOLOIST W/LARGE GROUP**  
AND HIS MOTHER CALLED HIM BILL  
Duke Ellington...(RCA)
34. **BEST CLASSICAL PERFORMANCE – ORCHESTRA**  
BOULEZ CONDUCTS DEBUSSY  
New Phil. Orch., Pierre Boulez, cond...(Col.)
35. **BEST CHAMBER MUSIC PERFORMANCE**  
GABRIELI: CANZONI FOR BRASS, WINDS, STRINGS & ORGAN  
E. Power Biggs with Edward Tarr Ensemble & Gabrieli Consort, Vittorio Negri, cond...(Col.)
36. **BEST OPERA RECORDING**  
MOZART: COSI FAN TUTTE  
Erich Leinsdorf cond. New Philharmonia Orch. & Ambrosian Opera Chorus (Price, Raskin, Troyanos, Milnes, Shirley, Flagello)  
A&R: Richard Mohr...(RCA)
37. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH/WITHOUT ORCH.)**  
HOROWITZ ON TELEVISION  
Vladimir Horowitz...(Col.)
38. **BEST CHORAL PERF. (OTHER THAN OPERA)**  
THE GLORY OF GABRIELI  
Vittorio Negri cond./Gregg Smith Singers/Texas Boys Choir, George Bragg, Dir./Edward Tarr Ensemble (with E. Power Biggs)...(Col.)
39. **BEST CLASSICAL VOCAL SOLOIST PERF.**  
ROSSINI RARITIES  
Montserrat Caballe (Cillario cond. RCA Italiana Opera Orch. & Chorus)...(RCA)
40. **BEST ENGINEERED RECORDING – CLASSICAL**  
MAHLER: SYMPHONY NO.9 IN D MAJOR  
(Solti cond. London Symphony Orch.)  
Eng: Gordon Parry...(London)

# 12TH ANNUAL (1969) GRAMMY WINNERS

Announced on March 11, 1970  
Eligibility Year: Nov. 2, 1968 through Nov. 1, 1969 incl.

1. **RECORD OF THE YEAR**  
AQUARIUS/LET THE SUNSHINE IN  
5th Dimension  
A&R Prod: Bones Howe...(Soul City)
2. **ALBUM OF THE YEAR**  
BLOOD, SWEAT & TEARS  
Blood, Sweat & Tears  
A&R Prod: James Guercio...(Col.)
3. **SONG OF THE YEAR**  
GAMES PEOPLE PLAY  
Songwr: Joe South...(Capitol)
4. **BEST NEW ARTIST OF 1969**  
CROSBY, STILLS & NASH...(Atl.)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
LOVE THEME FROM ROMEO & JULIET (Mancini)  
Arranger: Henry Mancini...(RCA)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
SPINNING WHEEL (Blood, Sweat & Tears)  
Arranger: Fred Lipsius...(Col.)
7. **BEST ENGINEERED RECORDING**  
ABBEY ROAD (The Beatles)  
Engrs: Geoff Emerick & Phillip McDonald...(Apple)
8. **BEST ALBUM COVER**  
AMERICA THE BEAUTIFUL  
(Gary McFarland)  
Painting: Evelyn J. Kelbish  
Graphics: David Stahlberg...(Skye)
9. **BEST ALBUM NOTES**  
NASHVILLE SKYLINE (Bob Dylan)  
Annotator: Johnny Cash...(Col.)
10. **BEST CONTEMPORARY VOCAL PERF., FEMALE**  
IS THAT ALL THERE IS (single)  
Peggy Lee...(Cap.)
11. **BEST CONTEMPORARY VOCAL PERF., MALE**  
EVERYBODY'S TALKIN'  
Harry Nilsson...(U.A.)
12. **BEST CONTEMPORARY VOCAL PERFORMANCE BY A GROUP**  
AQUARIUS/LET THE SUNSHINE IN  
5th Dimension...(Soul City)
13. **BEST CONTEMPORARY PERF. BY A CHORUS**  
LOVE THEME FROM ROMEO & JULIET  
Percy Faith Orchestra & Chorus...(Col.)

■ **12TH ANNUAL (1969) GRAMMY WINNERS, Continued**

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| <p>14. <b>BEST CONTEMPORARY INSTRUMENTAL PERF.</b><br/>VARIATIONS ON A THEME BY ERIC SATIE<br/>Blood, Sweat &amp; Tears...(Col.)</p> <p>15. <b>BEST CONTEMPORARY SONG</b><br/>GAMES PEOPLE PLAY<br/>Songwr: Joe South...(Capitol)</p> <p>16. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE FEMALE</b><br/>SHARE YOUR LOVE WITH ME (Single)<br/>Aretha Franklin...(Atl.)</p> <p>17. <b>BEST RHYTHM &amp; BLUES VOCAL PERF., MALE</b><br/>THE CHOKIN' KIND (Single)<br/>Joe Simon...(Sound Stage 7)</p> <p>18. <b>BEST RHYTHM &amp; BLUES VOCAL PERF., BY A GROUP OR DUO</b><br/>IT'S YOUR THING<br/>The Isley Brothers...(T-Neck)</p> <p>19. <b>BEST RHYTHM &amp; BLUES INSTRUMENTAL PERFORMANCE</b><br/>GAMES PEOPLE PLAY<br/>King Curtis...(Atco)</p> <p>20. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>COLOR HIM FATHER<br/>Songwr: Richard Spencer</p> <p>21. <b>BEST SOUL GOSPEL</b><br/>OH HAPPY DAY<br/>Edwin Hawkins Singers...(Buddah)</p> <p>22. <b>BEST COUNTRY VOCAL PERF., FEMALE</b><br/>STAND BY YOUR MAN (Album)<br/>Tammy Wynette...(Epic)</p> <p>23. <b>BEST COUNTRY VOCAL PERF., MALE</b><br/>A BOY NAMED SUE (single)<br/>Johnny Cash...(Col.)</p> <p>24. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP</b><br/>MAC ARTHUR PARK<br/>Waylon Jennings &amp; The Kimberleys...(RCA)</p> <p>25. <b>BEST COUNTRY INSTRUMENTAL PERF.</b><br/>THE NASHVILLE BRASS FEATURING DANNY DAVIS<br/>PLAY MORE NASHVILLE SOUNDS<br/>Danny Davis &amp; The Nashville Brass...(RCA)</p> <p>26. <b>BEST COUNTRY SONG</b><br/>A BOY NAMED SUE<br/>Songwr: Shel Silverstein...(Columbia)</p> <p>27. <b>BEST SACRED PERFORMANCE</b><br/>AIN'T THAT BEAUTIFUL SINGING<br/>Jake Hess...(RCA)</p> <p>28. <b>BEST GOSPEL PERFORMANCE</b><br/>IN GOSPEL COUNTRY<br/>Porter Wagoner &amp; the Blackwood Bros...(RCA)</p> <p>29. <b>BEST FOLK PERFORMANCE</b><br/>CLOUDS<br/>Joni Mitchell...(W.B.)</p> | <p>30. <b>BEST INSTRUMENTAL THEME</b><br/>MIDNIGHT COWBOY<br/>COMP: John Barry...(Lib.U.A.)</p> <p>31. <b>BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL</b><br/>BUTCH CASSIDY &amp; THE SUNDANCE KID<br/>Comp: Burt Bacharach...(A&amp;M)</p> <p>32. <b>BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM</b><br/>PROMISES, PROMISES<br/>Comps: Burt Bacharach &amp; Hal Davis<br/>A&amp;R Prods: Henry Jerome, Phil Ramone...(Lib.U.A.)</p> <p>33. <b>BEST RECORDING FOR CHILDREN</b><br/>PETER, PAUL &amp; MOMMY<br/>Peter, Paul &amp; Mary...(W.B.)</p> <p>34. <b>BEST COMEDY RECORDING</b><br/>BILL COSBY<br/>Bill Cosby...(Uni)</p> <p>35. <b>BEST SPOKEN WORD RECORDING</b><br/>WE LOVE YOU, CALL COLLECT<br/>Art Linkletter &amp; Diane...(Word/Cap)</p> <p>36. <b>BEST INSTRUMENTAL JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP</b><br/>WILLOW WEEP FOR ME<br/>Wes Montgomery...(Verve)</p> <p>37. <b>BEST INSTRUMENTAL JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP</b><br/>WALKING IN SPACE<br/>Quincy Jones...(A&amp;M)</p> <p>38. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>SWITCHED-ON BACH<br/>Walter Carlos<br/>A&amp;R Prod: Rachel Elkind...(Col.)</p> <p>39. <b>BEST CLASSICAL PERFORMANCE, ORCHESTRA</b><br/>BOULEZ CONDUCTS DEBUSSY, VOL.2 "IMAGES POUR ORCHESTR"</p> <p>Pierre Boulez, Cleveland Orch...(Col.)</p> <p>40. <b>BEST CHAMBER MUSIC PERFORMANCE</b><br/>GABRIELI: ANTIPHONAL MUSIC OF GABRIELI (CANZONI FOR BRASS CHOIRS)<br/>The Philadelphia, Cleveland and Chicago Brass Ensembles...(Col.)</p> <p>41. <b>BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCHESTRA)</b><br/>SWITCHED-ON BACH<br/>Walter Carlos...(Col.)</p> <p>42. <b>BEST OPERA RECORDING</b><br/>WAGNER: SIEGFRIED<br/>Herbert von Karajan cond. Berlin Philharmonic (Solos: Thomas, Stewart, Stolze, Dernesch, Keleman, Dominguez, Gayer, Ridderbusch)<br/>A&amp;R: Otto Gerdes...(DGG)</p> <p>43. <b>BEST CHORAL PERF. (OTHER THAN OPERA)</b><br/>BERIO: SINFONIA<br/>Swingle Singers, Ward Swingle, Choral Master/New York Philharmonic, Luciano Berio, cond...(Col.)</p> |
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44. **BEST VOCAL SOLOIST PERF., CLASSICAL**  
 BARBER: TWO SCENES FROM "ANTONY &  
 CLEOPATRA"/KNOXVILLE: SUMMER OF 1915  
 Leontyne Price (Schippers cond. New Philharmonia)...(RCA)
45. **BEST ENGINEERED RECORDING, CLASSICAL**  
 SWITCHED-ON BACH (Walter Carlos)  
 Eng: Walter Carlos...(Col.)

## 13TH ANNUAL (1970) GRAMMY WINNERS

Announced on March 16, 1971  
 Eligibility Year: Nov. 2, 1969 through Oct. 15, 1970 incl.

1. **RECORD OF THE YEAR**  
 BRIDGE OVER TROUBLED WATER  
 Simon & Garfunkel  
 A&R Prods: Paul Simon, Arthur Garfunkel,  
 Roy Halee...(Col.)
2. **ALBUM OF THE YEAR**  
 BRIDGE OVER TROUBLED WATER  
 Simon & Garfunkel  
 A&R Prods: Paul Simon, Arthur Garfunkel,  
 Roy Halee...(Col.)
3. **SONG OF THE YEAR**  
 BRIDGE OVER TROUBLED WATER  
 Songwr: Paul Simon...(Col.)
4. **BEST NEW ARTIST OF THE YEAR**  
 CARPENTERS...(A&M)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
 THEME FROM "Z" (Henry Mancini)  
 Arranger: Henry Mancini...(RCA)
6. **BEST ARRANGEMENT ACCOMPANYING  
 VOCALIST(S)**  
 BRIDGE OVER TROUBLED WATER (S&G)  
 Arrangers: Paul Simon, Arthur Garfunkel, Jimmie  
 Haskell, Ernie Freeman, Larry Knechtel...(Col.)
7. **BEST ENGINEERED RECORDING**  
 BRIDGE OVER TROUBLED WATER  
 (Simon & Garfunkel)  
 Eng: Roy Halee...(Col.)
8. **BEST ALBUM COVER**  
 INDIANOLA MISSISSIPPI SEEDS (B.B.King)  
 Cover Design: Robert Lockart  
 Photography: Ivan Nagy...(ABC)
9. **BEST ALBUM NOTES**  
 THE WORLD'S GREATEST BLUES SINGER  
 (Bessie Smith) Ann: Chris Albertson...(Col.)
10. **BEST CONTEMPORARY VOCAL PERF., FEMALE**  
 I'LL NEVER FALL IN LOVE AGAIN  
 Dionne Warwick (Album)...(Scepter)
11. **BEST CONTEMPORARY VOCAL PERF., MALE**  
 EVERYTHING IS BEAUTIFUL  
 Ray Stevens (Single)...(Barnaby)
12. **BEST CONTEMPORARY VOCAL PERFORMANCE  
 BY A GROUP**  
 CLOSE TO YOU  
 Carpenters...(A&M)
13. **BEST CONTEMPORARY INSTRUMENTAL PERF.**  
 THEME FROM "Z" AND OTHER FILM MUSIC  
 Henry Mancini...(RCA)
14. **BEST CONTEMPORARY SONG**  
 BRIDGE OVER TROUBLED WATER  
 Songwr: Paul Simon...(Col.)
15. **BEST RHYTHM & BLUES VOCAL PERFORMANCE,  
 FEMALE**  
 DON'T PLAY THAT SONG  
 Aretha Franklin (Single)...(Atl.)
16. **BEST RHYTHM & BLUES VOCAL PERFORMANCE,  
 MALE**  
 THE THRILL IS GONE  
 B.B. King (Single)...(ABC)
17. **BEST RHYTHM & BLUES VOCAL PERFORMANCE  
 BY A DUO OR GROUP**  
 DIDN'T I (BLOW YOUR MIND THIS TIME)  
 The Delfonics...(Philly Groove)
18. **BEST RHYTHM & BLUES SONG**  
 PATCHES  
 Songwrs: Ronald Dunbar and General Johnson...(Atl.)
19. **BEST SOUL GOSPEL PERFORMANCE**  
 EVERY MAN WANTS TO BE FREE  
 Edwin Hawkins Singers...(Buddah)
20. **BEST COUNTRY VOCAL PERF., FEMALE**  
 ROSE GARDEN  
 Lynn Anderson (Single)...(Col.)
21. **BEST COUNTRY VOCAL PERF., MALE**  
 FOR THE GOOD TIMES  
 Ray Price (Single)...(Col.)
22. **BEST COUNTRY PERFORMANCE BY A  
 DUO OR GROUP**  
 IF I WERE A CARPENTER  
 Johnny Cash & June Carter...(Col.)
23. **BEST COUNTRY INSTRUMENTAL PERF.**  
 ME & JERRY  
 Chet Atkins & Jerry Reed...(RCA)
24. **BEST COUNTRY SONG**  
 MY WOMAN, MY WOMAN, MY WIFE  
 Songwr: Marty Robbins...(Col.)
25. **BEST SACRED PERFORMANCE**  
 EVERYTHING IS BEAUTIFUL  
 Jake Hess...(RCA)
26. **BEST GOSPEL PERFORMANCE  
 (OTHER THAN SOUL GOSPEL)**  
 TALK ABOUT THE GOOD TIMES  
 Oak Ridge Boys...(Heartwarming)

27. **BEST ETHNIC OR TRADITIONAL RECORDING**  
GOOD FEELIN'  
T-Bone Walker...(Polydor)
28. **BEST INSTRUMENTAL COMPOSITION**  
AIRPORT LOVE THEME  
Comp: Alfred Newman...(Decca)
29. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TV SPECIAL**  
LET IT BE  
Comps: John Lennon, Paul McCartney, George Harrison, Ringo Starr...(Apple)
30. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
COMPANY  
Comp: Stephen Sondheim  
A&R Prod: Thomas Z. Shepard...(Col.)
31. **BEST RECORDING FOR CHILDREN**  
SESAME STREET  
Joan Cooney and Thomas Z. Shepard, Producers...(Col.)
32. **BEST COMEDY RECORDING**  
THE DEVIL MADE ME BUY THIS DRESS  
Flip Wilson...(Little David)
33. **BEST SPOKEN WORD RECORDING**  
WHY I OPPOSE THE WAR IN VIETNAM  
Dr. Martin Luther King, Jr...(Black Forum)
34. **BEST JAZZ PERF., SMALL GROUP OR SOLOIST WITH SMALL GROUP**  
ALONE  
Bill Evans...(MGM)
35. **BEST JAZZ PERF., LARGE GROUP OR SOLOIST WITH LARGE GROUP**  
BITCHES BREW  
Miles Davis...(Col.)
36. **ALBUM OF THE YEAR, CLASSICAL**  
BERLIOZ: LES TROYENS  
Colin Davis, Royal Opera House Orch.  
A&R Prod: Erik Smith...(Philips)
37. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
STRAVINSKY: LE SACRE DU PRINTEMPS  
Pierre Boulez, Cleveland Orch...(Col.)
38. **BEST CLASSICAL PERF., INSTRUMENTAL SOLOIST(S) (WITH OR WITHOUT ORCH.)**  
BRAHMS: DOUBLE CONCERTO (CONCERTO IN A MINOR FOR VIOLIN AND CELLO)  
David Oistrakh & Mstislav Rostropovich...(Angel)
39. **BEST CHAMBER MUSIC PERFORMANCE**  
BEETHOVEN: THE COMPLETE PIANO TRIOS  
Eugene Istomin, Isaac Stern, Leonard Rose...(Col.)
40. **BEST OPERA RECORDING**  
BERLIOZ: LES TROYENS  
Colin Davis cond. Royal Opera House Orch. & Chorus  
(Vickers, Veasey, Lindholm)  
A&R: Erik Smith...(Philips)
41. **BEST VOCAL SOLOIST PERF., CLASSICAL**  
SCHUBERT: LIEDER  
Dietrich Fischer-Dieskau...(DGG)

42. **BEST CHORAL PERF. (OTHER THAN OPERA)**  
(IVES) NEW MUSIC OF CHARLES IVES  
Gregg Smith cond. Gregg Smith Singers & Columbia Chamber Ensemble...(Col.)
43. **BEST ENGINEERED RECORDING, CLASSICAL**  
STRAVINSKY: LE SACRE DU PRINTEMPS  
(Boulez cond. Cleveland Orch.)  
Engs: Fred Plaut, Ray Moore, Arthur Kendy...(Col.)

## 14TH ANNUAL (1971) GRAMMY WINNERS

Announced on March 14, 1972  
Eligibility Year: Oct. 16, 1970 through Oct. 15, 1971 incl.

1. **RECORD OF THE YEAR**  
IT'S TOO LATE  
Carole King  
Prod: Lou Adler...(Ode)
2. **ALBUM OF THE YEAR**  
TAPESTRY  
Carole King  
Prod: Lou Adler...(Ode)
3. **SONG OF THE YEAR**  
YOU'VE GOT A FRIEND  
Songwr: Carole King...(Ode)
4. **BEST NEW ARTIST OF THE YEAR**  
CARLY SIMON...(Elektra)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
THEME FROM SHAFT  
Arrangers: Isaac Hayes and Johnny Allen...(Enterprise)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
UNCLE ALBERT/ADMIRAL HALSEY  
(Paul & Linda McCartney)  
Arranger: Paul McCartney...(Apple)
7. **BEST ENGINEERED RECORDING**  
THEME FROM SHAFT (Isaac Hayes)  
Engineers: Dave Purple, Ron Capone, Henry Bush...(Enterprise)
8. **BEST ALBUM COVER**  
POLLUTION (Pollution)  
Album Design: Dean O.Torrance  
Art Director: Gene Brownell...(Prophecy)
9. **BEST ALBUM NOTES**  
SAM, HARD AND HEAVY (Sam Samudio)  
Annotator: Sam Samudio...(Atl.)
10. **BEST POP VOCAL PERFORMANCE, FEMALE**  
TAPESTRY (Album)  
Carole King...(Ode)

## ■ 14TH ANNUAL (1971) GRAMMY WINNERS, Continued

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| <p>11. <b>BEST POP VOCAL PERFORMANCE, MALE</b><br/>YOU'VE GOT A FRIEND (Single)<br/>James Taylor...(W.B.)</p> <p>12. <b>BEST POP VOCAL PERFORMANCE BY A GROUP</b><br/>CARPENTERS (Album)<br/>Carpenters...(A&amp;M)</p> <p>13. <b>BEST POP INSTRUMENTAL PERFORMANCE</b><br/>SMACKWATER JACK (Album)<br/>Quincy Jones...(A&amp;M)</p> <p>14. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, FEMALE</b><br/>BRIDGE OVER TROUBLED WATER (Single)<br/>Aretha Franklin...(Atl.)</p> <p>15. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, MALE</b><br/>A NATURAL MAN (Single)<br/>Lou Rawls...(MGM)</p> <p>16. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE BY A GROUP</b><br/>PROUD MARY (Single)<br/>Ike &amp; Tina Turner...(U.A.)</p> <p>17. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>AIN'T NO SUNSHINE<br/>Songwr: Bill Withers...(Sussex)</p> <p>18. <b>BEST SOUL GOSPEL PERFORMANCE</b><br/>PUT YOUR HAND IN THE HAND OF THE<br/>MAN FROM GALILEE<br/>Shirley Caesar...(Hob)</p> <p>19. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>HELP ME MAKE IT THROUGH THE NIGHT<br/>Sammi Smith (Single)...(Mega)</p> <p>20. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>WHEN YOU'RE HOT, YOU'RE HOT<br/>Jerry Reed (Single)...(RCA)</p> <p>21. <b>BEST COUNTRY VOCAL PERFORMANCE BY A GROUP</b><br/>AFTER THE FIRE IS GONE (Single)<br/>Conway Twitty and Loretta Lynn...(Decca)</p> <p>22. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>SNOWBIRD (Single)<br/>Chet Atkins...(RCA)</p> <p>23. <b>BEST COUNTRY SONG</b><br/>HELP ME MAKE IT THROUGH THE NIGHT<br/>Songwr: Kris Kristofferson...(Mega)</p> <p>24. <b>BEST SACRED PERFORMANCE</b><br/>DID YOU THINK TO PRAY<br/>Charley Pride...(RCA)</p> <p>25. <b>BEST GOSPEL PERFORMANCE (OTHER THAN SOUL GOSPEL)</b><br/>LET ME LIVE<br/>Charley Pride...(RCA)</p> <p>26. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>THEY CALL ME MUDDY WATERS<br/>Muddy Waters...(Chess)</p> | <p>27. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>THEME FROM SUMMER OF '42<br/>Composer: Michel Legrand...(W.B.)</p> <p>28. <b>BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE</b><br/>SHAFT<br/>Composer: Isaac Hayes...(Enterprise)</p> <p>29. <b>BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM</b><br/>GODSPELL<br/>Composer: Stephen Schwartz<br/>Producer: Stephen Schwartz...(Bell)</p> <p>30. <b>BEST RECORDING FOR CHILDREN</b><br/>BILL COSBY TALKS TO KIDS ABOUT DRUGS<br/>Bill Cosby...(Uni)</p> <p>31. <b>BEST COMEDY RECORDING</b><br/>THIS IS A RECORDING<br/>Lily Tomlin...(Polydor)</p> <p>32. <b>BEST SPOKEN WORD RECORDING</b><br/>DESIDERATA<br/>Les Crane...(W.B.)</p> <p>33. <b>BEST JAZZ PERFORMANCE BY A SOLOIST</b><br/>THE BILL EVANS ALBUM<br/>Bill Evans...(Col.)</p> <p>34. <b>BEST JAZZ PERFORMANCE BY A GROUP</b><br/>THE BILL EVANS ALBUM<br/>Bill Evans Trio...(Col.)</p> <p>35. <b>BEST JAZZ PERFORMANCE BY A BIG BAND</b><br/>NEW ORLEANS SUITE<br/>Duke Ellington...(Atl.)</p> <p>36. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>HOROWITZ PLAYS RACHMANINOFF<br/>Vladimir Horowitz<br/>Prods: Richard Killough, Thomas Frost...(Col.)</p> <p>37. <b>BEST CLASSICAL PERFORMANCE – ORCHESTRA</b><br/>MAHLER: SYM. NO. 1 IN D MAJOR<br/>Carlo Maria Giulini cond. Chicago Symphony Orchestra...<br/>(Angel)</p> <p>38. <b>BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)</b><br/>VILLA-LOBOS: CONCERTO FOR GUITAR<br/>Julian Bream (Previn cond. London Symphony)...(RCA)</p> <p>39. <b>BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)</b><br/>HOROWITZ PLAYS RACHMANINOFF<br/>Vladimir Horowitz...(Col.)</p> <p>40. <b>BEST CHAMBER MUSIC PERFORMANCE</b><br/>DEBUSSY: QUARTET IN G MIN./RAVEL: QUARTET<br/>IN F MAJOR<br/>Juilliard Quartet...(Col.)</p> <p>41. <b>BEST OPERA RECORDING</b><br/>VERDI: AIDA<br/>Erich Leinsdorf cond. London Symphony<br/>Orchestra (Price, Domingo, Milnes, Bumbry,<br/>Raimondi) Producer: Richard Mohr...(RCA)</p> |
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42. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LEONTYNE PRICE SINGS ROBERT SCHUMANN  
Leontyne Price...(RCA)
43. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
BERLIOZ: REQUIEM  
Colin Davis cond. London Symphony Orch.; Russell Burgess cond. Wandsworth School Boys Choir; Arthur Oldham cond. London Symphony Chorus...(Philips)
44. **BEST ENGINEERED RECORDING, CLASSICAL**  
BERLIOZ: REQUIEM  
(Davis cond. London Sym. Orch.; Burgess cond. Wandsworth School Boys Choir; Oldham cond. London Sym. Chorus)  
Engineer: Vittorio Negri...(Philips)

## 15TH ANNUAL (1972) GRAMMY WINNERS

Announced on March 3, 1973  
Eligibility Year: Oct. 16, 1971 through Oct. 15, 1972 incl.

1. **RECORD OF THE YEAR**  
THE FIRST TIME EVER I SAW YOUR FACE  
Roberta Flack  
Prod: Joel Dorn...(Atlantic)
2. **ALBUM OF THE YEAR**  
THE CONCERT FOR BANGLA DESH  
George Harrison, Ravi Shanker, Bob Dylan,  
Leon Russell, Ringo Starr, Billy Preston,  
Eric Clapton, Klaus Voormann  
Prods: George Harrison, Phil Spector...(Apple)
3. **SONG OF THE YEAR**  
THE FIRST TIME EVER I SAW YOUR FACE  
Songwr: Ewan MacColl...(Atlantic)
4. **BEST NEW ARTIST OF THE YEAR**  
AMERICA...(W.B.)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
THEME FROM THE FRENCH CONNECTION (Don Ellis)  
Arranger: Don Ellis...(Col.)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST**  
WHAT ARE YOU DOING THE REST OF YOUR LIFE  
(Sarah Vaughan)  
Arranger: Michel Legrand...(Mainstream)
7. **BEST ENGINEERED RECORDING**  
MOODS (Neil Diamond)  
Engineer: Armin Steiner...(UNI)
8. **BEST ALBUM COVER**  
THE SIEGEL SCHWALL BAND  
Art Director: Acy Lehman  
Artist: Harvey Dinnerstein...(Wooden Nickel)
9. **BEST ALBUM NOTES**  
TOM T. HALL'S GREATEST HITS  
Annotator: Tom T. Hall...(Mercury)
10. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
ALONE AT LAST  
Gary Burton...(Atlantic)
11. **BEST JAZZ PERFORMANCE BY A GROUP**  
FIRST LIGHT  
Freddie Hubbard...(CTI)
12. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
TOGA BRAVA SUITE  
Duke Ellington...(U.A.)
13. **BEST POP VOCAL PERFORMANCE, FEMALE**  
I AM WOMAN (Single)  
Helen Reddy...(Capitol)
14. **BEST POP VOCAL PERFORMANCE, MALE**  
WITHOUT YOU (Single)  
Nilsson...(RCA)
15. **BEST POP VOCAL PERFORMANCE BY A DUO/GROUP OR CHORUS**  
WHERE IS THE LOVE (Single)  
Roberta Flack, Donny Hathaway...(Atl.)
16. **BEST POP INSTRUMENTAL PERFORMANCE BY AN INSTRUMENTAL PERFORMER**  
OUTA-SPACE (Single)  
Billy Preston...(A&M)
17. **BEST POP INSTRUMENTAL PERF. WITH VOCAL COLORING**  
BLACK MOSES (Album)  
Isaac Hayes...(Enterprise)
18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
YOUNG, GIFTED & BLACK (Album)  
Aretha Franklin...(Atlantic)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
ME & MRS. JONES (Single)  
Billy Paul...(Phil. Int.)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
PAPA WAS A ROLLING STONE (Single)  
The Temptations...(Gordy Motown)
21. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
PAPA WAS A ROLLING STONE (Single)  
(The Temptations)  
Cond: Paul Riser...(Gordy Motown)
22. **BEST RHYTHM & BLUES SONG**  
PAPA WAS A ROLLING STONE  
Songwrs: Barrett Strong, Norman Whitfield...(Gordy Motown)
23. **BEST SOUL GOSPEL PERFORMANCE**  
AMAZING GRACE  
Aretha Franklin...(Atlantic)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
HAPPIEST GIRL IN THE WHOLE USA (Single)  
Donna Fargo...(Dot)
25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
CHARLEY PRIDE SINGS HEART SONGS (Album)  
Charley Pride...(RCA)

26. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
CLASS OF '57 (Single)  
The Statler Bros...(Mercury)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
CHARLIE MC COY/THE REAL MC COY (Album)  
Charlie Mc Coy...(Monument)
28. **BEST COUNTRY SONG**  
KISS AN ANGEL GOOD MORNIN'  
Songwr: Ben Peters
29. **BEST INSPIRATIONAL PERFORMANCE**  
HE TOUCHED ME  
Elvis Presley...(RCA)
30. **BEST GOSPEL PERFORMANCE**  
LOVE  
Blackwood Bros...(RCA)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**  
THE LONDON MUDDY WATERS SESSION  
Muddy Waters...(Chess)
32. **BEST RECORDING FOR CHILDREN**  
THE ELECTRIC COMPANY  
Project Director: Christopher Cerf, Lee Chamberlin,  
Bill Cosby, Rita Moreno; Prod. & Music Dir.: Joe  
Raposo...(W.B.)
33. **BEST COMEDY RECORDING**  
FM & AM  
George Carlin...(Little David)
34. **BEST SPOKEN WORD RECORDING**  
LENNY  
Prod: Bruce Botnick...(Blue Thumb)
35. **BEST INSTRUMENTAL COMPOSITION**  
BRIAN'S SONG  
Michel Legrand...(Bell)
36. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
THE GODFATHER  
Composer: Nino Rota...(Paramount)
37. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**  
DON'T BOTHER ME, I CAN'T COPE  
Composer: Micki Grant  
Prod: Jerry Ragavoy...(Polydor)
38. **ALBUM OF THE YEAR, CLASSICAL**  
MAHLER: SYMPHONY NO. 8  
Georg Solti conducting Chicago Symphony Orchestra,  
Vienna Boys Choir, Vienna State Opera Chorus,  
Vienna Singverein Chorus & Soloists  
Prod: David Harvey...(London)
39. **BEST CLASSICAL PERFORMANCE – ORCHESTRA**  
MAHLER: SYMPHONY NO. 7  
Georg Solti cond. Chicago Symphony Orch...(London)
40. **BEST OPERA RECORDING**  
BERLIOZ: BENVENUTO CELLINI  
Colin Davis conducting BBC Symphony,  
Chorus of Covent Garden  
Prod: Erik Smith...(Philips)
41. **BEST CHORAL PERFORMANCE, CLASSICAL**  
MAHLER: SYMPHONY NO. 8  
Georg Solti conducting Chicago Symphony Orchestra,  
Vienna Boys Choir, Vienna State Opera Chorus,  
Vienna Singverein Chorus & Soloists  
Georg Solti Conducting...(London)
42. **BEST CHAMBER MUSIC PERFORMANCE**  
JULIAN & JOHN  
Julian Bream, John Williams...(RCA)
43. **BEST INSTRUMENTAL SOLOIST PERFORMANCE, CLASSICAL (WITH ORCHESTRA)**  
BRAHMS: CONCERTO NO. 2  
Artur Rubinstein...(RCA)
44. **BEST INSTRUMENTAL SOLOIST PERFORMANCE, CLASSICAL (WITHOUT ORCHESTRA)**  
HOROWITZ PLAYS CHOPIN  
Vladimir Horowitz...(Col.)
45. **BEST VOCAL SOLOIST PERFORMANCE, CLASSICAL**  
BRAHMS: DIE SCHONE MAGELONE  
Dietrich Fischer-Dieskau...(Angel)
46. **BEST ALBUM NOTES, CLASSICAL**  
VAUGHN WILLIAMS: SYMPHONY NO.2  
Annotator: James Lyons...(RCA)
47. **BEST ENGINEERED RECORDING, CLASSICAL**  
MAHLER: SYMPHONY NO. 8  
Engineers: Gordon Parry, Kenneth Wilkinson...(London)

## 16TH ANNUAL (1973) GRAMMY WINNERS

Announced on March 2, 1974  
Eligibility Year: Oct. 16, 1972 through Oct. 15, 1973 incl.

1. **RECORD OF THE YEAR**  
KILLING ME SOFTLY WITH HIS SONG  
Roberta Flack  
Prod: Joel Dorn...(Atlantic)
2. **ALBUM OF THE YEAR**  
INNERVISIONS  
Stevie Wonder  
Prod: Stevie Wonder...(Tamla/Motown)
3. **SONG OF THE YEAR**  
KILLING ME SOFTLY WITH HIS SONG  
Songwrs: Norman Gimbel, Charles Fox...(Atlantic)
4. **BEST NEW ARTIST OF THE YEAR**  
BETTE MIDLER...(Atlantic)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
SUMMER IN THE CITY (Quincy Jones)  
Arranger: Quincy Jones...(A & M)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST**  
LIVE AND LET DIE (Paul McCartney & Wings)  
Arranger: George Martin...(Apple)



## ■ 16TH ANNUAL (1973) GRAMMY WINNERS. Continued

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| <p>7. <b>BEST ENGINEERED RECORDING (NON-CLASSICAL)</b><br/>INNERVISIONS (Stevie Wonder)<br/>Engineers: Robert Margouloff &amp; Malcolm Cecil...<br/>(Tamla/Motown)</p>                        | <p>22. <b>BEST SOUL GOSPEL PERFORMANCE</b><br/>LOVES ME LIKE A ROCK (Single)<br/>Dixie Hummingbirds...(ABC)</p>  |
| <p>8. <b>BEST ALBUM PACKAGE</b><br/>TOMMY (London Symphony Orchestra/Chambre Choir)<br/>Art Director: Wilkes &amp; Braun, Inc...(Ode)</p>   | <p>23. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>LET ME BE THERE (Single)<br/>Olivia Newton-John...(MCA)</p>   |
| <p>9. <b>BEST ALBUM NOTES</b><br/>GOD IS IN THE HOUSE (Art Tatum)<br/>Annotator: Dan Morgenstern...(Onyx)</p>   | <p>24. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>BEHIND CLOSED DOORS (Single)<br/>Charlie Rich...(Epic/Col.)</p>   |
| <p>10. <b>BEST JAZZ PERFORMANCE BY A SOLOIST</b><br/>GOD IS IN THE HOUSE (Album)<br/>Art Tatum...(Onyx)</p>   | <p>25. <b>BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP</b><br/>FROM THE BOTTLE TO THE BOTTOM (Track)<br/>Kris Kristofferson, Rita Coolidge...(A&amp;M)</p>             |
| <p>11. <b>BEST JAZZ PERFORMANCE BY A GROUP</b><br/>SUPERSAX PLAYS BIRD (Album)<br/>Supersax...(Capitol)</p>   | <p>26. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>DUELING BANJOS (Track)<br/>Eric Weissberg, Steve Mandell...(W.B.)</p>  |
| <p>12. <b>BEST JAZZ PERFORMANCE BY A BIG BAND</b><br/>GIANT STEPS (Album)<br/>Woody Herman...(Fantasy)</p>  | <p>27. <b>BEST COUNTRY SONG</b><br/>BEHIND CLOSED DOORS<br/>Songwriter: Kenny O'Dell...(Epic/Col.)</p>   |
| <p>13. <b>BEST POP VOCAL PERFORMANCE, FEMALE</b><br/>KILLING ME SOFTLY WITH HIS SONG (Single)<br/>Roberta Flack...(Atlantic)</p>  | <p>28. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>LET'S JUST PRAISE THE LORD (Album)<br/>Bill Gaither Trio...(Impact)</p>   |
| <p>14. <b>BEST POP VOCAL PERFORMANCE, MALE</b><br/>YOU ARE THE SUNSHINE OF MY LIFE (Single)<br/>Stevie Wonder...(Tamla/Motown)</p>  | <p>29. <b>BEST GOSPEL PERFORMANCE</b><br/>RELEASE ME (FROM MY SIN) (Album)<br/>Blackwood Brothers...(Skylite)</p>  |
| <p>15. <b>BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE) (Single)<br/>Gladys Knight &amp; The Pips...(Soul/Motown)</p> | <p>30. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>THEN AND NOW (Album)<br/>Doc Watson...(U.A.)</p>  |
| <p>16. <b>BEST POP INSTRUMENTAL PERFORMANCE</b><br/>ALSO SPRACH ZARATHUSTRA (2001) (Single)<br/>Eumir Deodato...(CTI)</p>   | <p>31. <b>BEST RECORDING FOR CHILDREN</b><br/>SESAME STREET LIVE (Album)<br/>Sesame Street Cast, Joe Raposo, Producer...(Columbia)</p>                                     |
| <p>17. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, FEMALE</b><br/>MASTER OF EYES (Single)<br/>Aretha Franklin...(Atlantic)</p>  | <p>32. <b>BEST COMEDY RECORDING</b><br/>LOS COCHINOS (Album)<br/>Cheech &amp; Chong...(Ode)</p>  |
| <p>18. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, MALE</b><br/>SUPERSTITION (Track)<br/>Steve Wonder...(Tamla/Motown)</p>  | <p>33. <b>BEST SPOKEN WORD RECORDING</b><br/>JONATHAN LIVINGSTON SEAGULL (Album)<br/>Richard Harris...(Dunhill/ABC)</p>  |
| <p>19. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>MIDNIGHT TRAIN TO GEORGIA (Single)<br/>Gladys Knight &amp; The Pips...(Buddah)</p>                      | <p>34. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>LAST TANGO IN PARIS<br/>Composer: Gato Barbieri...(U.A.)</p>   |
| <p>20. <b>BEST RHYTHM &amp; BLUES INSTRUMENTAL PERFORMANCE</b><br/>HANG ON SLOOPY (Single)<br/>Ramsey Lewis...(Columbia)</p>  | <p>35. <b>ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE</b><br/>JONATHAN LIVINGSTON SEAGULL<br/>Composer: Neil Diamond...(Col.)</p>                            |
| <p>21. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>SUPERSTITION<br/>Songwr: Stevie Wonder...(Tamla/Motown)</p>  | <p>36. <b>BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM</b><br/>A LITTLE NIGHT MUSIC<br/>Composer: Stephen Sondheim<br/>Producer: Goddard Lieberson...(Col.)</p>            |
|   | <p>37. <b>ALBUM OF THE YEAR, CLASSICAL</b><br/>BARTOK: CONCERTO FOR ORCHESTRA<br/>Pierre Boulez cond. New York Philharmonic Orch.<br/>Prod: Thomas Z. Shepard...(Col.)</p> |

38. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
BARTOK: CONCERTO FOR ORCHESTRA  
Pierre Boulez cond. New York Philharmonic  
Orchestra...(Col.)
39. **BEST OPERA RECORDING**  
BIZET: CARMEN  
Leonard Bernstein cond. Metropolitan Opera Orchestra,  
Manhattan Opera Chorus (Horne, McCracken,  
Maliponte, Krause)  
Prod: Thomas W. Mowrey...(D.G.)
40. **BEST CHORAL PERFORMANCE, CLASSICAL**  
WALTON: BELSHAZZAR'S FEAST  
Andre Previn conducting London Symphony Orchestra,  
Arthur Oldham conducting London Symphony Orchestra  
Chorus...(Angel)
41. **BEST CHAMBER MUSIC PERFORMANCE**  
JOPLIN: THE RED BACK BOOK  
Gunther Schuller & New England Conservatory  
Ragtime Ensemble...(Angel)
42. **BEST CLASSICAL PERF., INSTRUMENTAL  
SOLOIST (WITH ORCHESTRA)**  
BEETHOVEN: CONCERTI (5) FOR PIANO &  
ORCHESTRA  
Vladimir Ashkenazy (Solti conducting Chicago  
Symphony)...(London)
43. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL  
SOLOIST (WITHOUT ORCHESTRA)**  
(SCRIABIN) HOROWITZ PLAYS SCRIBIN  
Vladimir Horowitz...(Columbia)
44. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
PUCCINI: HEROINES (La Boheme, Tosca, Manon Lescaut)  
Leontyne Price (Downes conducting New  
Philharmonia)...(RCA)
45. **BEST ALBUM NOTES, CLASSICAL**  
HINDEMITH: SONATAS FOR PIANO (COMPLETE)  
Annotator: Glenn Gould...(Columbia)
46. **BEST ENGINEERED RECORDING, CLASSICAL**  
BARTOK: CONCERTO FOR ORCHESTRA (Boulez cond.  
New York Philharmonic)  
Engineers: Edward T. Graham, Raymond Moore...(Columbia)
2. **ALBUM OF THE YEAR**  
FULFILLINGNESS' FIRST FINALE  
Stevie Wonder  
Prod: Stevie Wonder...(Tamla/Motown)
3. **SONG OF THE YEAR**  
THE WAY WE WERE  
Songwrs: Marilyn & Alan Bergman, Marvin Hamlisch...(Columbia)
4. **BEST NEW ARTIST OF THE YEAR**  
MARVIN HAMLISCH...(MCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
THRESHOLD (Pat Williams)  
Arranger: Pat Williams...(Capitol)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**  
DOWN TO YOU (Joni Mitchell)  
Arrangers: Joni Mitchell & Tom Scott...(Asylum)
7. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
BAND ON THE RUN (Paul McCartney & Wings) (Album)  
Engineer: Geoff Emerick...(Apple/Capitol)
8. **BEST ALBUM PACKAGE**  
COME & GONE (Mason Proffit)  
Art Directors: Ed Thrasher & Christopher Whorf...(W.B)
9. **BEST ALBUM NOTES**  
**(TIE)**  
FOR THE LAST TIME (Bob Wills and His Texas Playboys)  
Annotator: Charles R. Townsend...(United Artists)
- THE HAWK FLIES (Coleman Hawkins)  
Annotator: Dan Morgenstern...(Milestone)
10. **BEST PRODUCER OF THE YEAR**  
THOM BELL
11. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
FIRST RECORDINGS! (Album)  
Charlie Parker...(Onyx)
12. **BEST JAZZ PERFORMANCE BY A GROUP**  
THE TRIO (Album)  
Oscar Peterson, Joe Pass, Niels Pedersen...(Pablo)
13. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
THUNDERING HERD (Album)  
Woody Herman...(Fantasy)
14. **BEST POP VOCAL PERFORMANCE, FEMALE**  
I HONESTLY LOVE YOU (Single)  
Olivia Newton-John...(MCA)
15. **BEST POP VOCAL PERFORMANCE, MALE**  
FULFILLINGNESS' FIRST FINALE (Album)  
Steve Wonder...(Tamla/Motown)
16. **BEST POP VOCAL PERFORMANCE BY A DUO,  
GROUP OR CHORUS**  
BAND ON THE RUN (Single)  
Paul McCartney & Wings...(Apple/Capitol)
17. **BEST POP INSTRUMENTAL PERFORMANCE**  
THE ENTERTAINER (Single)  
Marvin Hamlisch...(MCA)
1. **RECORD OF THE YEAR**  
I HONESTLY LOVE YOU  
Olivia Newton-John  
Prod: John Farrar...(MCA)

## 17TH ANNUAL (1974) GRAMMY WINNERS

Announced on March 1, 1975  
Eligibility Year: Oct. 16, 1973 through Oct. 15, 1974 incl.

## ■ 17TH ANNUAL (1974) GRAMMY WINNERS, Continued

18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
AIN'T NOTHING LIKE THE REAL THING (Single)  
Aretha Franklin...(Atlantic)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
BOOGIE ON REGGAE WOMAN (Track)  
Stevie Wonder...(Tamla/Motown)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
TELL ME SOMETHING GOOD (Single)  
Rufus...(ABC)
21. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
TSOP (THE SOUND OF PHILADELPHIA) (Single)  
MFSB...(Philadelphia Intl./Epic)
22. **BEST RHYTHM & BLUES SONG**  
LIVING FOR THE CITY  
Songwriter: Stevie Wonder...(Tamla/Motown)
23. **BEST SOUL GOSPEL PERFORMANCE**  
IN THE GHETTO (Album)  
James Cleveland and the So. Cal. Community Choir...(Savoy)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
LOVE SONG (Album)  
Anne Murray...(Capitol)
25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
PLEASE DON'T TELL ME HOW THE STORY ENDS (Single)  
Ronnie Milsap...(RCA)
26. **BEST COUNTRY VOCAL PERF. BY A DUO OR GROUP**  
FAIRYTALE (Track)  
The Pointer Sisters...(Blue Thumb)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
THE ATKINS-TRAVIS TRAVELING SHOW (Album)  
Chet Atkins & Merle Travis...(RCA)
28. **BEST COUNTRY SONG**  
A VERY SPECIAL LOVE SONG  
Songwriters: Norris Wilson & Billy Sherrill
29. **BEST INSPIRATIONAL PERFORMANCE**  
HOW GREAT THOU ART (Track)  
Elvis Presley...(RCA)
30. **BEST GOSPEL PERFORMANCE**  
THE BAPTISM OF JESSE TAYLOR (Single)  
Oak Ridge Boys...(Columbia)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**  
TWO DAYS IN NOVEMBER (Album)  
Doc & Merle Watson...(United Artists)
32. **BEST RECORDING FOR CHILDREN**  
WINNIE THE POOH & TIGGER TOO (Album)  
Sebastian Cabot, Sterling Holloway,  
Paul Winchell...(Disneyland)
33. **BEST COMEDY RECORDING**  
THAT NIGGER'S CRAZY (Album)  
Richard Pryor...(Partee/Stax)
34. **BEST SPOKEN WORD RECORDING**  
GOOD EVENING (Album)  
Peter Cook & Dudley Moore...(Island)
35. **BEST INSTRUMENTAL COMPOSITION**  
TUBULAR BELLS (THEME FROM "THE EXORCIST")  
Composer: Mike Oldfield
36. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
THE WAY WE WERE  
Composers: Marvin Hamlisch, Alan & Marilyn Bergman...(Columbia)
37. **BEST SCORE FROM THE ORIGINAL CAST SHOW ALBUM**  
RAISIN  
Composers: Judd Wolfin & Robert Britten  
Producer: Thomas Z. Shepard...(Columbia)
38. **ALBUM OF THE YEAR, CLASSICAL**  
BERLIOZ: SYMPHONIE FANTASTIQUE  
Georg Solti conducting Chicago Symphony  
Producer: David Harvey...(London)
39. **BEST CLASSICAL PERFORMANCE – ORCHESTRA**  
BERLIOZ: SYMPHONIE FANTASTIQUE  
Georg Solti conducting Chicago Symphony...(London)
40. **BEST OPERA RECORDING**  
PUCCINI: LA BOHEME  
Conductor: Georg Solti  
Producer: Richard Mohr...(RCA)
41. **BEST CHORAL PERFORMANCE CLASSICAL (OTHER THAN OPERA)**  
BERLIOZ: THE DAMNATION OF FAUST  
Conductor: Colin Davis...(Philips)
42. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS & SCHUMANN TRIOS  
Artur Schnabel, Henryk Szeryng & Pierre Fournier...(RCA)
43. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
SHOSTAKOVICH: VIOLIN CONCERTO NO.1  
David Oistrakh...(Angel)
44. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
ALBENIZ: IBERIA  
Alicia de Larrocha...(London)
45. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LEONTYNE PRICE SINGS RICHARD STRAUSS  
Leontyne Price...(RCA)
46. **BEST ALBUM NOTES – CLASSICAL**  
THE CLASSIC ERICH WOLFGANG KORNGOLD  
Annotator: Rory Guy...(Angel)
47. **BEST ENGINEERED RECORDING – CLASSICAL**  
BERLIOZ: SYMPHONIE FANTASTIQUE  
Engineer: Kenneth Wilkinson...(London)

# 18TH ANNUAL (1975) GRAMMY WINNERS

Announced on February 28, 1976  
Eligibility Year: Oct. 16, 1974 through Oct. 15, 1975 incl.

1. **RECORD OF THE YEAR**  
LOVE WILL KEEP US TOGETHER  
Captain & Tennille  
Prod: Daryl Dragon...(A&M)
2. **ALBUM OF THE YEAR**  
STILL CRAZY AFTER ALL THESE YEARS  
Paul Simon  
Prod: Paul Simon & Phil Ramone...(Columbia)
3. **SONG OF THE YEAR**  
SEND IN THE CLOWNS  
Songwriter: Stephen Sondheim
4. **BEST NEW ARTIST OF THE YEAR**  
NATALIE COLE...(Capitol)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
THE ROCKFORD FILES (Mike Post)  
Arranger: Mike Post, Pete Carpenter...(MGM)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**  
MISTY (Ray Stevens)  
Arranger: Ray Stevens...(Barnaby)
7. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
BETWEEN THE LINES (Janis Ian)  
Engineers: Brooks Arthur, Larry Alexander & Russ Payne...(Columbia)
8. **BEST ALBUM PACKAGE**  
HONEY (Ohio Players)  
Art Director: Jim Ladwig...(Mercury)
9. **BEST ALBUM NOTES (NON-CLASSICAL)**  
BLOOD ON THE TRACKS (Bob Dylan)  
Annotator: Pete Hamill...(Columbia)
10. **BEST PRODUCER OF THE YEAR**  
ARIF MARDIN...(Atlantic)
11. **BEST JAZZ PERFORMANCE BY A SOLOIST**  
OSCAR PETERSON AND DIZZY GILLESPIE (Album)  
Dizzy Gillespie (solo)...(Pablo)
12. **BEST JAZZ PERFORMANCE BY A GROUP**  
NO MYSTERY (Album)  
Chick Corea and Return To Forever...(Polydor)
13. **BEST JAZZ PERFORMANCE BY A BIG BAND**  
IMAGES (Album)  
Phil Woods with Michel Legrand & His Orchestra...(Gryphon/RCA)
14. **BEST POP VOCAL PERFORMANCE, FEMALE**  
AT SEVENTEEN (Single)  
Janis Ian...(Columbia)
15. **BEST POP VOCAL PERFORMANCE, MALE**  
STILL CRAZY AFTER ALL THESE YEARS (Album)  
Paul Simon...(Columbia)
16. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
LYIN' EYES (Single)  
Eagles...(Asylum)
17. **BEST POP INSTRUMENTAL PERFORMANCE**  
THE HUSTLE (Single)  
Van McCoy and the Soul City Symphony...(AVCO)
18. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, FEMALE**  
THIS WILL BE (Single)  
Natalie Cole...(Capitol)
19. **BEST RHYTHM & BLUES VOCAL PERFORMANCE, MALE**  
LIVING FOR THE CITY (Single)  
Ray Charles...(Crossover)
20. **BEST RHYTHM & BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
SHINING STAR (Single)  
Earth, Wind & Fire...(Columbia)
21. **BEST RHYTHM & BLUES INSTRUMENTAL PERFORMANCE**  
FLY, ROBIN, FLY (Single)  
Silver Convention...(Midland/RCA)
22. **BEST RHYTHM & BLUES SONG**  
WHERE IS THE LOVE  
Songwriters: Harry Wayne Casey, Richard Finch, Willie Clarke, Betty Wright...(T.K.)
23. **BEST SOUL GOSPEL PERFORMANCE**  
TAKE ME BACK (Album)  
Andrae Crouch and the Disciples...(Light)
24. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU) (Single)  
Linda Ronstadt...(Capitol)
25. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
BLUE EYES CRYING IN THE RAIN (Single)  
Willie Nelson...(Columbia)
26. **BEST COUNTRY VOCAL PERF. BY A DUO OR GROUP**  
LOVER PLEASE (Single)  
Kris Kristofferson & Rita Coolidge...(Monument)
27. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
THE ENTERTAINER (Track)  
Chet Atkins...(RCA)
28. **BEST COUNTRY SONG**  
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG  
Songwriters: Chips Moman & Larry Butler

29. **BEST INSPIRATIONAL PERFORMANCE**  
JESUS, WE JUST WANT TO THANK YOU (Album)  
The Bill Gaither Trio...(Impact)
30. **BEST GOSPEL PERFORMANCE**  
NO SHORTAGE (Album)  
Imperials...(Impact)
31. **BEST ETHNIC OR TRADITIONAL RECORDING**  
THE MUDDY WATERS WOODSTOCK ALBUM  
Muddy Waters...(Chess)
32. **BEST LATIN RECORDING**  
SUN OF LATIN MUSIC (Album)  
Eddie Palmieri...(Coco)
33. **BEST RECORDING FOR CHILDREN**  
THE LITTLE PRINCE (Album)  
Richard Burton, Narrator...(RIP)
34. **BEST COMEDY RECORDING**  
IS IT SOMETHING I SAID? (Album)  
Richard Pryor...(Reprise)
35. **BEST SPOKEN WORD RECORDING**  
GIVE 'EM HELL HARRY (Album)  
James Whitmore...(U.A.)
36. **BEST INSTRUMENTAL COMPOSITION**  
IMAGES  
Composer: Michel Legrand...(Gryphon/RCA)
37. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR  
A MOTION PICTURE OR A TELEVISION SPECIAL**  
JAWS  
Composer: John Williams...(MCA)
38. **BEST CAST SHOW ALBUM**  
THE WIZ  
Composer: Charlie Smalls  
Producer: Jerry Wexler...(Atlantic)
39. **ALBUM OF THE YEAR, CLASSICAL**  
BEETHOVEN SYMPHONIES (9) COMPLETE:  
Sir Georg Solti cond. the Chicago Symphony Orch  
Prod: Ray Minshull...(London)
40. **BEST CLASSICAL PERFORMANCE, ORCHESTRA**  
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)  
Pierre Boulez conducting New York  
Philharmonic...(Columbia)
41. **BEST OPERA RECORDING**  
MOZART: COSI FAN TUTTE  
Colin Davis conducting Royal Opera House, Covent  
Garden (Prin. Solos: Caballe, Baker, Gedda, Ganzarolli,  
Van Allan, Cotrubas)  
Prod: Erik Smith...(Philips)
42. **BEST CHORAL PERFORMANCE, CLASSICAL**  
ORFE: CARMINA BURANA  
Robert Page dir. Cleveland Orch/Cho & Boys Choir  
Michael Tilson Thomas conducting Cleveland Orchestra  
Soloists: Blegen, Binder, Riegel...(Columbia)
43. **BEST CHAMBER MUSIC PERFORMANCE**  
SCHUBERT: TRIOS NOS. 1 IN B FLAT MAJ. OP. 99 & 2  
IN E FLAT MAJOR. OP. 100 (THE PIANO TRIOS)  
Artur Rubinstein, Henryk Szeryng, Pierre Fournier...(RCA)
44. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL  
SOLOIST (WITH ORCHESTRA)**  
RAVEL: CONCERTO FOR LEFT HAND & CONCERTO  
FOR PIANO IN G MAJ. FAURE: FANTAISIE FOR PIANO  
& ORCHESTRA  
Alicia de Larrocha (De Burgos and Foster  
conducting London Philharmonic)...(London)
45. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL  
SOLOIST (WITHOUT ORCHESTRA)**  
BACH: SONATAS & PARTITAS FOR VIOLIN  
UNACCOMPANIED  
Nathan Milstein...(DG)
46. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
MAHLER: KINDERTOTENLIEDER  
Janet Baker (Bernstein conducting Israel  
Philharmonic)...(Columbia)
47. **BEST ALBUM NOTES, CLASSICAL**  
FOOTLIFTERS (Schuller conducting All-Star Band)  
Annotator: Gunther Schuller...(Columbia)
48. **BEST ENGINEERED RECORDING, CLASSICAL**  
RAVEL: DAPHNIS ET CHLOE (Complete Ballet)  
(Boulez conducting New York Philharmonic)  
Engineers: Bud Graham, Ray Moore & Milton  
Cherin...(Columbia)

## 19TH ANNUAL (1976) GRAMMY WINNERS

Announced on February 19, 1977  
Eligibility Year: Oct. 16, 1975 through Sept. 30, 1976 incl.

1. **RECORD OF THE YEAR**  
THIS MASQUERADE  
George Benson  
Prod: Tommy LiPuma...(Warner Bros.)
2. **ALBUM OF THE YEAR**  
SONGS IN THE KEY OF LIFE  
Stevie Wonder  
Prod: Stevie Wonder...(Tamla/Motown)
3. **SONG OF THE YEAR**  
I WRITE THE SONGS  
Songwriter: Bruce Johnston...(Arista)
4. **BEST NEW ARTIST OF THE YEAR**  
STARLAND VOCAL BAND...(Windsong/RCA)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
LEPRECHAUN'S DREAM (Chick Corea)  
Arranger: Chick Corea...(Polydor)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALISTS**  
IF YOU LEAVE ME NOW (Chicago)  
Arrangers: Jimmy Haskell & James William Guercio...  
(Columbia)

## ■ 19TH ANNUAL (1976) GRAMMY WINNERS, Continued

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| <p>7. <b>BEST ARRANGEMENT FOR VOICES</b><br/>AFTERNOON DELIGHT (Starland Vocal Band)<br/>Arrangers: Starland Vocal Band...(Windsong/RCA)</p> <p>8. <b>BEST ENGINEERED RECORDING (NON-CLASSICAL)</b><br/>BREEZIN (George Benson)<br/>Engineer: Al Schmitt...(Warner Bros.)</p> <p>9. <b>BEST ALBUM PACKAGE</b><br/>CHICAGO X (Chicago)<br/>Art Director: John Berg...(Columbia)</p> <p>10. <b>BEST ALBUM NOTES</b><br/>THE CHANGING FACE OF HARLEM, THE SAVOY SESSIONS (Various)<br/>Annotator: Dan Morgenstern...(Savoy)</p> <p>11. <b>BEST PRODUCER OF THE YEAR</b><br/>STEVIE WONDER...(Tamla/Motown)</p> <p>12. <b>BEST JAZZ VOCAL PERFORMANCE</b><br/>FITZGERALD &amp; PASS AGAIN (Album)<br/>Ella Fitzgerald (vocal)...(Pablo)</p> <p>13. <b>BEST JAZZ PERFORMANCE BY A SOLOIST</b><br/>BASIE &amp; ZOOT (Album)<br/>Count Basie (solo)...(Pablo)</p> <p>14. <b>BEST JAZZ PERFORMANCE BY A GROUP</b><br/>THE LEPRECHAUN (Album)<br/>Chick Corea...(Polydor)</p> <p>15. <b>BEST JAZZ PERFORMANCE BY A BIG BAND</b><br/>THE ELLINGTON SUITES (Album)<br/>Duke Ellington...(Pablo)</p> <p>16. <b>BEST POP VOCAL PERFORMANCE, FEMALE</b><br/>HASTEN DOWN THE WIND (Album)<br/>Linda Ronstadt...(Asylum)</p> <p>17. <b>BEST POP VOCAL PERFORMANCE, MALE</b><br/>SONGS IN THE KEY OF LIFE (Album)<br/>Stevie Wonder...(Tamla/Motown)</p> <p>18. <b>BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>IF YOU LEAVE ME NOW (Single)<br/>Chicago...(Columbia)</p> <p>19. <b>BEST POP INSTRUMENTAL PERFORMANCE</b><br/>BREEZIN' (Album)<br/>George Benson...(Warner Bros.)</p> <p>20. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, FEMALE</b><br/>SOPHISTICATED LADY (SHE'S A DIFFERENT LADY) (Single)<br/>Natalie Cole...(Capitol)</p> <p>21. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, MALE</b><br/>I WISH (Track)<br/>Stevie Wonder...(Tamla/Motown)</p> <p>22. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) (Single)<br/>Marilyn McCoo, Billy Davis, Jr...(ABC)</p> | <p>23. <b>BEST RHYTHM &amp; BLUES INSTRUMENTAL PERFORMANCE</b><br/>THEME FROM GOOD KING BAD (Track)<br/>George Benson...(CTI)</p> <p>24. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>LOWDOWN<br/>Songwrs: Boz Scaggs, David Paich...(Columbia)</p> <p>25. <b>BEST SOUL GOSPEL PERFORMANCE</b><br/>HOW I GOT OVER (Album)<br/>Mahalia Jackson...(Columbia)</p> <p>26. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>ELITE HOTEL (Album)<br/>Emmylou Harris...(Reprise/W.B.)</p> <p>27. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>(I'M A) STAND BY MY WOMAN MAN (Single)<br/>Ronnie Milsap...(RCA)</p> <p>28. <b>BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP</b><br/>THE END IS NOT IN SIGHT (THE COWBOY TUNE) (Single) Amazing Rhythm Aces...(ABC)</p> <p>29. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>CHESTER &amp; LESTER (Album)<br/>Chet Atkins, Les Paul...(RCA)</p> <p>30. <b>BEST COUNTRY SONG</b><br/>BROKEN LADY<br/>Songwr: Larry Gatlin...(Monument)</p> <p>31. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>THE ASTONISHING, OUTRAGEOUS, AMAZING, INCREDIBLE, UNBELIEVABLE, DIFFERENT WORLD OF GARY S. PAXTON (Album)<br/>Gary S. Paxton...(Newpax)</p> <p>32. <b>BEST GOSPEL PERFORMANCE</b><br/>WHERE THE SOUL NEVER DIES (Single)<br/>Oak Ridge Boys...(Columbia)</p> <p>33. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>MARK TWANG (Album)<br/>John Hartford...(Flying Fish)</p> <p>34. <b>BEST LATIN RECORDING</b><br/>UNFINISHED MASTERPIECE (Album)<br/>Eddie Palmieri...(Coco)</p> <p>35. <b>BEST RECORDING FOR CHILDREN</b><br/>PROKOFIEV: PETER AND THE WOLF/SAINT SAENS: CARNIVAL OF THE ANIMALS<br/>Hermione Gingold, Karl Bohm, Conductor...(D.G.)</p> <p>36. <b>BEST COMEDY RECORDING</b><br/>BICENTENNIAL NIGGER (Album)<br/>Richard Pryor...(W.B.)</p> <p>37. <b>BEST SPOKEN WORD RECORDING</b><br/>GREAT AMERICAN DOCUMENTS (Album)<br/>Orson Welles, Henry Fonda, Helen Hayes, James Earl Jones...(CBS)</p> <p>38. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>BELLAVIA<br/>Composer: Chuck Mangione...(A&amp;M)</p> |
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39. **ALBUM OF BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
**CAR WASH**  
 Composer: Norman Whitfield...(MCA)
40. **BEST CAST SHOW ALBUM**  
**BUBBLING BROWN SUGAR**  
 Various Composers  
 Prod: Hugo & Luigi...(H & L)
41. **ALBUM OF THE YEAR, CLASSICAL**  
**BEETHOVEN: FIVE PIANO CONCERTOS**  
 Artur Rubinstein, Daniel Barenboim cond. London Philharmonic  
 Prod: Max Wilcox...(RCA)
42. **BEST CLASSICAL ORCHESTRAL PERFORMANCE**  
**STRAUSS: ALSO SPRACH ZARATHUSTRA**  
 Sir Georg Solti conducting the Chicago Symphony  
 Prod: Ray Minshull...(London)
43. **BEST OPERA RECORDING**  
**GERSHWIN: PORGY & BESS**  
 Lorin Maazel conducting the Cleveland Orchestra & Chorus  
 Prod: Michael Woolcock...(London)
44. **BEST CHORAL PERFORMANCE, CLASSICAL**  
**RACHMANINOFF: THE BELLS**  
 Arthur Oldham, Chorus Master of London Symphony Chorus  
 Andre Previn cond. London Symphony Orchestra...(Angel)
45. **BEST CHAMBER MUSIC PERFORMANCE**  
**THE ART OF COURTLY LOVE**  
 David Munrow conducting Early Music Consort of London...(Seraphim)
46. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITH ORCHESTRA)**  
**BEETHOVEN: THE FIVE PIANO CONCERTOS**  
 Artur Rubinstein (Barenboim conducting London Philharmonic)...(RCA)
47. **BEST CLASSICAL PERFORMANCE, INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
**HOROWITZ CONCERTS 1975/76**  
 Vladimir Horowitz...(RCA)
48. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE (HERBERT) MUSIC OF VICTOR HERBERT**  
 Beverly Sills...(Angel)
49. **BEST ENGINEERED RECORDING, CLASSICAL**  
**GERSHWIN: RHAPSODY IN BLUE**  
 George Gershwin, Thomas conducting Columbia Jazz Band  
 Engrs: Edward Graham, Ray Moore, Milton Cherin...(Col.)

## 20TH ANNUAL (1977) GRAMMY WINNERS

Announced on February 23, 1978  
 Eligibility Year: Oct. 1, 1976 through Sept. 30, 1977 incl.

1. **RECORD OF THE YEAR**  
**HOTEL CALIFORNIA**  
 Eagles  
 Prod: Bill Szymczyk...(Asylum)
2. **ALBUM OF THE YEAR**  
**RUMOURS**  
 Fleetwood Mac  
 Prods: Fleetwood Mac, Richard Dashut & Ken Caillat...(Warner Bros)
3. **SONG OF THE YEAR (TIE)**  
**LOVE THEME FROM A STAR IS BORN (EVERGREEN)**  
 Songwriters: Barbra Streisand & Paul Williams...(Columbia)
- YOU LIGHT UP MY LIFE**  
 Songwriter: Joe Brooks...(Warner Bros./Curb)
4. **BEST NEW ARTIST OF THE YEAR**  
**DEBBY BOONE...**(Warner Bros./Curb)
5. **BEST INSTRUMENTAL ARRANGEMENT**  
**NADIA'S THEME (THE YOUNG AND THE RESTLESS)**  
 (Barry De Vorzon)  
 Arrangers: Harry Betts, Perry Botkin, Jr. & Barry De Vorzon...(Arista)
6. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
**LOVE THEME FROM A STAR IS BORN (EVERGREEN)**  
 (Barbra Streisand)  
 Arranger: Ian Freebairn-Smith...(Columbia)
7. **BEST ARRANGEMENT FOR VOICES**  
**NEW KID IN TOWN (Eagles)**  
 Arrangers: Eagles...(Asylum)
8. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
**AJA (Steely Dan)**  
 Engineers: Roger Nichols, Elliot Scheiner, Bill Schnee & Al Schmitt...(ABC)
9. **BEST ALBUM PACKAGE**  
**SIMPLE DREAMS (Linda Ronstadt)**  
 Art Director: Kosh...(Asylum)
10. **BEST ALBUM NOTES**  
**BING CROSBY: A LEGENDARY PERFORMER**  
 Annotator: George T. Simon...(RCA)
11. **BEST PRODUCER OF THE YEAR**  
**PETER ASHER**
12. **BEST JAZZ VOCAL PERFORMANCE**  
**LOOK TO THE RAINBOW (Album)**  
 Al Jarreau...(Warner Bros)

## ■ 20TH ANNUAL (1977) GRAMMY WINNERS, Continued

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| <p>13. <b>BEST JAZZ PERFORMANCE BY A SOLOIST</b><br/>THE GIANTS (Album)<br/>Oscar Peterson...(Pablo)</p>   | <p>28. <b>BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL</b><br/>JAMES CLEVELAND LIVE AT CARNEGIE HALL (Album)<br/>James Cleveland...(Savoy)</p>                     |
| <p>14. <b>BEST JAZZ PERFORMANCE BY A GROUP</b><br/>THE PHIL WOODS SIX-LIVE FROM THE SHOWBOAT (Album)<br/>Phil Woods...(RCA)</p>                      | <p>29. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>HOME WHERE I BELONG (Album)<br/>B.J. Thomas...(Myrrh/Word)</p>   |
| <p>15. <b>BEST JAZZ PERFORMANCE BY A BIG BAND</b><br/>PRIME TIME (Album)<br/>Count Basie and his Orchestra...(Pablo)</p>                             | <p>30. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>DON'T IT MAKE MY BROWN EYES BLUE (Single)<br/>Crystal Gayle...(United Artists)</p>                     |
| <p>16. <b>BEST POP VOCAL PERFORMANCE, FEMALE</b><br/>LOVE THEME FROM A STAR IS BORN (EVERGREEN) (Single)<br/>Barbra Streisand...(Columbia)</p>       | <p>31. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>LUCILLE (Single)<br/>Kenny Rogers...(United Artists)</p>   |
| <p>17. <b>BEST POP VOCAL PERFORMANCE, MALE</b><br/>HANDY MAN (Single)<br/>James Taylor...(Columbia)</p>  | <p>32. <b>BEST COUNTRY VOCAL PERF. BY A DUO OR GROUP</b><br/>HEAVEN'S JUST A SIN AWAY (Single)<br/>The Kendalls...(Ovation)</p>                                 |
| <p>18. <b>BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>HOW DEEP IS YOUR LOVE (Single)<br/>Bee Gees...(RSO)</p>                       | <p>33. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>COUNTRY INSTRUMENTALIST OF THE YEAR (Album)<br/>Hargus "Pig" Robbins...(Elektra)</p>                    |
| <p>19. <b>BEST POP INSTRUMENTAL PERFORMANCE</b><br/>STAR WARS (Album)<br/>John Williams conducting London Symphony Orchestra... (20th Century)</p>   | <p>34. <b>BEST COUNTRY SONG</b><br/>DON'T IT MAKE MY BROWN EYES BLUE<br/>Songwriter: Richard Leigh...(U.A.)</p>   |
| <p>20. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, FEMALE</b><br/>DON'T LEAVE ME THIS WAY (Single)<br/>Thelma Houston...(Motown)</p>               | <p>35. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>HARD AGAIN (Album)<br/>Muddy Waters...(Blue Sky/CBS)</p>   |
| <p>21. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE, MALE</b><br/>UNMISTAKABLY LOU (Album)<br/>Lou Rawls...(PIR/Epic)</p>                            | <p>36. <b>BEST LATIN RECORDING</b><br/>DAWN (Album)<br/>Mongo Santamaria...(Vaya)</p>   |
| <p>22. <b>BEST RHYTHM &amp; BLUES VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS</b><br/>BEST OF MY LOVE (Track)<br/>Emotions...(Columbia)</p>          | <p>37. <b>BEST RECORDING FOR CHILDREN</b><br/>AREN'T YOU GLAD YOU'RE YOU (Album)<br/>Christopher Cerf and Jim Timmens...(Sesame Street)</p>                     |
| <p>23. <b>BEST RHYTHM &amp; BLUES INSTRUMENTAL PERFORMANCE</b><br/>Q (Track)<br/>Brothers Johnson...(A&amp;M)</p>                                    | <p>38. <b>BEST COMEDY RECORDING</b><br/>LET'S GET SMALL (Album)<br/>Steve Martin...(Warner Bros)</p>  |
| <p>24. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>YOU MAKE ME FEEL LIKE DANCING<br/>Songwriters: Leo Sayer &amp; Vini Poncia</p>                        | <p>39. <b>BEST SPOKEN WORD RECORDING</b><br/>THE BELLE OF AMHERST (Album)<br/>Julie Harris...(Credo)</p>  |
| <p>25. <b>BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL</b><br/>SAIL ON (Album)<br/>Imperials...(Dayspring/Word)</p>                        | <p>40. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>MAIN TITLE FROM STAR WARS<br/>Composer: John Williams...(20th Century)</p>                                      |
| <p>26. <b>BEST GOSPEL PERFORMANCE, TRADITIONAL</b><br/>JUST A LITTLE TALK WITH JESUS (Track)<br/>Oak Ridge Boys...(Rockland Road)</p>                | <p>41. <b>BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL</b><br/>STAR WARS<br/>Composer: John Williams...(20th Century)</p>           |
| <p>27. <b>BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY</b><br/>WONDERFUL! (Album)<br/>Edwin Hawkins &amp; The Edwin Hawkins Singers...(Birthright)</p> | <p>42. <b>BEST CAST SHOW ALBUM</b><br/>ANNIE<br/>Composers: Charles Strouse &amp; Martin Charnin<br/>Producers: Larry Morton &amp; Charles Strouse...(Col.)</p> |



43. **ALBUM OF THE YEAR, CLASSICAL**  
CONCERT OF THE CENTURY  
Leonard Bernstein, Vladimir Horowitz, Isaac Stern,  
Mstislav Rostropovich, Dietrich Fischer-Dieskau,  
Yehudi Menuhin and Lyndon Woodside  
Producer: Thomas Frost...(Columbia)
44. **BEST CLASSICAL ORCHESTRAL PERFORMANCE**  
MAHLER: SYMPHONY NO. 9  
Carlo Maria Giulini conducting the Chicago  
Symphony Orchestra  
Producer: Gunther Brest...(DG)
45. **BEST OPERA RECORDING**  
GERSHWIN: PORGY & BESS  
John De Main conducting Sherwin M. Goldman/Houston  
Grand Opera production (Prin. Solos: Albert, Dale,  
Smith, Shakesnider, Lane, Brice, Smalls)  
Producer: Thomas Z. Shepard...(RCA)
46. **BEST CHORAL PERFORMANCE, CLASSICAL**  
**(OTHER THAN OPERA)**  
VERDI: REQUIEM  
Sir Georg Solti conducting the Chicago Symphony  
Orchestra; Margaret Hillis, Choral Director of the  
Chicago Symphony Chorus...(RCA)
47. **BEST CHAMBER MUSIC PERFORMANCE**  
SCHOENBERG: QUARTETS FOR STRINGS  
Juilliard Quartet...(Columbia)
48. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL**  
**SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
VIVALDI: THE FOUR SEASONS  
Itzhak Perlman, Violin (Perlman conducting the  
London Philharmonic Orchestra)...(Angel)
49. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL**  
**SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
BEETHOVEN: SONATA FOR PIANO NO. 18  
SCHUMANN: FANTASIESTÜCKE  
Artur Schnabel, Piano...(RCA)
50. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
BACH: ARIAS  
Janet Baker (Marriner conducting Academy of  
St. Martin-in-the-Fields)...(Angel)
51. **BEST ENGINEERED RECORDING, CLASSICAL**  
RAVEL: BOLERO  
Solti conducting the Chicago Symphony  
Engineer: Kenneth Wilkinson...(London)

## 21ST ANNUAL (1978) GRAMMY WINNERS

Announced on February 15, 1979  
Eligibility Year: Oct. 1, 1977 through Sept. 30, 1978 incl.

1. **RECORD OF THE YEAR**  
JUST THE WAY YOU ARE  
Billy Joel  
Prod: Phil Ramone...(Columbia)
2. **ALBUM OF THE YEAR**  
SATURDAY NIGHT FEVER  
Bee Gees, David Shire, Yvonne Elliman, Tevares,  
Kool & The Gang, K.C. & The Sunshine Band, MFSB,  
Trammps, Walter Murphy, Ralph MacDonald  
Prods: Bee Gees, Karl Richardson, Alby Galuten,  
Freddie Perren, Bill Oakes, David Shire, Arif Mardin,  
Thomas J. Valentino, Ralph MacDonald, W. Salter,  
K. G. Productions, H.W. Casey, Richard Finch,  
Bobby Martin, Broadway Eddie, Ron Kersey...(RSO)
3. **SONG OF THE YEAR**  
JUST THE WAY YOU ARE  
Songwriter: Billy Joel...(Columbia)
4. **BEST NEW ARTIST OF THE YEAR**  
A TASTE OF HONEY...(Capitol)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
YOU NEEDED ME (Single)  
Anne Murray...(Capitol)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
COPACABANA (AT THE COPA) (Single)  
Barry Manilow...(Arista)
7. **BEST POP VOCAL PERFORMANCE BY A DUO,  
GROUP OR CHORUS**  
SATURDAY NIGHT FEVER (Album)  
Bee Gees...(RSO)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
CHILDREN OF SANCHEZ (Album)  
Chuck Mangione Group...(A&M)
9. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
LAST DANCE (Single)  
Donna Summer...(Casablanca)
10. **BEST R & B VOCAL PERFORMANCE, MALE**  
ON BROADWAY (Single)  
George Benson...(W.B.)
11. **BEST R & B VOCAL PERFORMANCE BY A DUO,  
GROUP OR CHORUS**  
ALL 'N ALL (Album)  
Earth, Wind & Fire...(Col.)
12. **BEST R & B INSTRUMENTAL PERFORMANCE**  
RUNNIN' (Track)  
Earth, Wind & Fire...(Col.)
13. **BEST RHYTHM & BLUES SONG**  
LAST DANCE  
Songwriter: Paul Jabara...(Casablanca)
14. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
HERE YOU COME AGAIN (Album)  
Dolly Parton...(RCA)
15. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
GEORGIA ON MY MIND (Single)  
Willie Nelson...(Col.)
16. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO  
OR GROUP**  
MAMAS DON'T LET YOUR BABIES GROW UP  
TO BE COWBOYS (Single)  
Waylon Jennings & Willie Nelson...(RCA)

## ■ 21ST ANNUAL (1978) GRAMMY WINNERS, Continued

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| <p>17. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>ONE O'CLOCK JUMP (Track)<br/>Asleep At The Wheel...(Capitol)</p> <p>18. <b>BEST COUNTRY SONG</b><br/>THE GAMBLER<br/>Songwriter: Don Schlitz</p> <p>19. <b>BEST GOSPEL PERF, CONTEMPORARY OR INSPIRATIONAL</b><br/>WHAT A FRIEND (Track)<br/>Larry Hart...(Genesis)</p> <p>20. <b>BEST GOSPEL PERFORMANCE, TRADITIONAL REFRESHING</b> (Album)<br/>The Happy Goodman Family...(Canaan)</p> <p>21. <b>BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY</b><br/>LIVE IN LONDON (Album)<br/>Andrae Crouch &amp; The Disciples...(Light)</p> <p>22. <b>BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL</b><br/>LIVE AND DIRECT (Album)<br/>Mighty Clouds of Joy...(ABC)</p> <p>23. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>HAPPY MAN (Album)<br/>B.J.Thomas...(Myrrh)</p> <p>24. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>I'M READY (Album)<br/>Muddy Waters...(Blue Sky)</p> <p>25. <b>BEST LATIN RECORDING</b><br/>HOMENAJE A BENY MORE (Album)<br/>Tito Puente...(Tico)</p> <p>26. <b>BEST RECORDING FOR CHILDREN</b><br/>THE MUPPET SHOW (Album)<br/>Jim Henson...(Arista)</p> <p>27. <b>BEST COMEDY RECORDING</b><br/>A WILD AND CRAZY GUY (Album)<br/>Steve Martin...(W.B.)</p> <p>28. <b>BEST SPOKEN WORD RECORDING</b><br/>CITIZEN KANE (MOTION PICTURE SOUNDTRACK)<br/>Orson Welles...(Mark 56)</p> <p>29. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>THEME FROM "CLOSE ENCOUNTERS OF THE THIRD KIND"<br/>Composer: John Williams...(Arista)</p> <p>30. <b>BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL</b><br/>CLOSE ENCOUNTERS OF THE THIRD KIND<br/>Composer: John Williams...(Arista)</p> <p>31. <b>BEST CAST SHOW ALBUM</b><br/>AIN'T MISBEHAVIN'<br/>Prod: Thomas Z. Shepard...(RCA Red Seal)</p> <p>32. <b>BEST JAZZ VOCAL PERFORMANCE</b><br/>ALL FLY HOME (Album)<br/>Al Jarreau...(W.B.)</p> | <p>33. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST</b><br/>MONTREUX '77 OSCAR PETERSON JAM (Album)<br/>Oscar Peterson...(Pablo)</p> <p>34. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP</b><br/>FRIENDS (Album)<br/>Chick Corea...(Polydor)</p> <p>35. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND</b><br/>LIVE IN MUNICH (Album)<br/>Thad Jones and Mel Lewis...(Horizon/A&amp;M)</p> <p>36. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>MAIN TITLE (OVERTURE PART ONE) (The Wiz Original Soundtrack)<br/>Arrangers: Quincy Jones and Robert Freedman...(MCA)</p> <p>37. <b>BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)</b><br/>GOT TO GET YOU INTO MY LIFE (Earth, Wind &amp; Fire)<br/>Arranger: Maurice White...(RSO)</p> <p>38. <b>BEST ARRANGEMENT FOR VOICES</b><br/>STAYIN' ALIVE (The Bee Gees)<br/>Arranger: The Bee Gees...(RSO)</p> <p>39. <b>BEST ALBUM PACKAGE</b><br/>BOYS IN THE TREES (Carly Simon)<br/>Art Directors: Johnny Lee &amp; Tony Lane...(Elektra)</p> <p>40. <b>BEST ALBUM NOTES</b><br/>A BING CROSBY COLLECTION, VOLS.I &amp; II<br/>Annotator: Michael Brooks...(Columbia)</p> <p>41. <b>BEST HISTORICAL REPACKAGE ALBUM</b><br/>LESTER YOUNG STORY VOL.3<br/>Producer: Michael Brooks...(Columbia)</p> <p>42. <b>BEST ENGINEERED RECORDING</b><br/>FM (NO STATIC AT ALL) (Track)(Steely Dan)<br/>Engineers: Roger Nichols and Al Schmitt...(MCA)</p> <p>43. <b>BEST PRODUCER OF THE YEAR</b><br/>BEE GEES, ALBHY GALUTEN &amp; KARL RICHARDSON...(RSO)</p> <p>44. <b>ALBUM OF THE YEAR CLASSICAL</b><br/>BRAHMS: CONCERTO FOR VIOLIN IN D MAJOR<br/>Itzhak Perlman with Carlo Maria Giulini<br/>(cond. Chicago Symphony)<br/>Prod: Christopher Bishop...(Angel)</p> <p>45. <b>BEST CLASSICAL ORCHESTRAL PERFORMANCE</b><br/>BEETHOVEN: SYMPHONIES (9) (Complete)<br/>Herbert von Karajan cond. Berlin Philharmonic<br/>Prod: Michel Glotz...(DG)</p> <p>46. <b>BEST OPERA RECORDING</b><br/>LEHAR: THE MERRY WIDOW<br/>Julius Rudel cond. New York City Opera Orchestra &amp; Chorus (Prin Solos: Sills, Titus)<br/>Prods: George Sponhaltz &amp; John Coveney...(Angel)</p> <p>47. <b>BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)</b><br/>BEETHOVEN: MISSA SOLEMNIS<br/>Sir Georg Solti, Conductor<br/>Margaret Hillis, Choral Director (Chicago Sym. Orchestra &amp; Chorus)...(London)</p> |
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48. **BEST CHAMBER MUSIC PERFORMANCE**  
BEETHOVEN: SONATAS FOR VIOLIN & PIANO  
(Complete)  
Itzhak Perlman & Vladimir Ashkenazy...(London)
49. **BEST CLASSICAL PERF. INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
RACHMANINOFF: CONCERTO NO.3 IN D MINOR FOR PIANO (HOROWITZ GOLDEN JUBILEE)  
Vladimir Horowitz (Ormanly cond. Philadelphia Orch.)  
...(RCA)
50. **BEST CLASSICAL PERF. INSTRUMENTAL SOLOIST(S) (WITHOUT ORCHESTRA)**  
THE HOROWITZ CONCERTS 1977/78  
Vladimir Horowitz...(RCA)
51. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LUCIANO PAVAROTTI – HITS FROM LINCOLN CENTER  
Luciano Pavarotti...(London)
52. **BEST ENGINEERED RECORDING, CLASSICAL**  
VARESE: AMERIQUES; ARCANA; IONISATION (BOULEZ CONDUCTS VARESE)  
Boulez cond New York Philharmonic  
Engineers: Bud Graham, Arthur Kendy & Ray Moore  
...(Columbia)
7. **BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
MINUTE BY MINUTE (Album)  
The Doobie Brothers...(W.B.)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
RISE (Single)  
Herb Alpert...(A&M)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
HOT STUFF (Single)  
Donna Summer...(Casablanca)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
GOTTA SERVE SOMEBODY (Single)  
Bob Dylan...(Columbia)
11. **BEST ROCK VOCAL PERFORMANCE BY A DUO OR GROUP**  
HEARTACHE TONIGHT (Single)  
Eagles...(Asylum)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
ROCKESTRA THEME (Track)  
Wings...(Columbia)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
DEJA VU (Track)  
Dionne Warwick...(Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
DON'T STOP 'TIL YOU GET ENOUGH (Single)  
Michael Jackson...(Epic)
15. **BEST R & B VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS**  
AFTER THE LOVE HAS GONE (Track)  
Earth, Wind & Fire...(ARC/CBS)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
BOOGIE WONDERLAND (Single)  
Earth, Wind & Fire...(ARC/CBS)

## 22ND ANNUAL (1979) GRAMMY WINNERS

Announced on February 27, 1980  
Eligibility Year: Oct. 1, 1978 through Sept. 30, 1979 incl.

1. **RECORD OF THE YEAR**  
WHAT A FOOL BELIEVES  
The Doobie Brothers  
Prod: Ted Templeman...(W.B.)
2. **ALBUM OF THE YEAR**  
52ND STREET  
Billy Joel  
Prod: Phil Ramone...(Columbia)
3. **SONG OF THE YEAR**  
WHAT A FOOL BELIEVES  
Songwriters: Kenny Loggins, Michael McDonald...(W.B.)
4. **BEST NEW ARTIST**  
RICKIE LEE JONES...(W.B.)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
I'LL NEVER LOVE THIS WAY AGAIN (Single)  
Dionne Warwick...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
52ND STREET (Album)  
Billy Joel...(Columbia)
17. **BEST RHYTHM & BLUES SONG**  
AFTER THE LOVE HAS GONE  
Songwrs: David Foster, Jay Graydon, Bill Champlin...(ARC/CBS)
18. **BEST DISCO RECORDING**  
I WILL SURVIVE (Single)  
Gloria Gaynor  
Prods: Dino Fekaris, Freddie Perren...(Polydor)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
BLUE KENTUCKY GIRL (Album)  
Emmylou Harris...(W.B.)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
THE GAMBLER (Single)  
Kenny Rogers...(U.A.)
21. **BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP**  
THE DEVIL WENT DOWN TO GEORGIA (Single)  
Charlie Daniels Band...(Epic)
22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
BIG SANDY/LEATHER BRITCHES (Track)  
Doc & Merle Watson...(U.A.)

## ■ 22ND ANNUAL (1979) GRAMMY WINNERS, Continued

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| <p>23. <b>BEST COUNTRY SONG</b><br/>YOU DECORATED MY LIFE<br/>Songwriters: Debbie Hupp, Bob Morrison...(U.A.)</p>   | <p>38. <b>BEST JAZZ VOCAL PERFORMANCE</b><br/>FINE AND MELLOW (Album)<br/>Ella Fitzgerald...(Pablo)</p>  |
| <p>24. <b>BEST GOSPEL PERFORMANCE CONTEMPORARY OR INSPIRATIONAL</b><br/>HEED THE CALL (Album)<br/>Imperials...(Dayspring)</p>                               | <p>39. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST</b><br/>JOUSTS (Album)<br/>Oscar Peterson...(Pablo)</p>  |
| <p>25. <b>BEST GOSPEL PERFORMANCE, TRADITIONAL</b><br/>LIFT UP THE NAME OF JESUS (Album)<br/>The Blackwood Brothers...(Skylite)</p>                         | <p>40. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP</b><br/>DUET (Album)<br/>Gary Burton &amp; Chick Corea...(ECM/W.B.)</p>  |
| <p>26. <b>BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY</b><br/>I'LL BE THINKING OF YOU (Album)<br/>Andrae Crouch...(Light)</p>                                | <p>41. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND</b><br/>AT FARGO, 1940 LIVE (Album)<br/>Duke Ellington...(Book of the Month Records)</p>  |
| <p>27. <b>BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL</b><br/>CHANGING TIMES (Album)<br/>Mighty Clouds of Joy...(Epic)</p>                                    | <p>42. <b>BEST INSTRUMENTAL ARRANGEMENT</b><br/>SOULFUL STRUT<br/>Arranger: Claus Ogerman...(W.B.)</p>   |
| <p>28. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>YOU GAVE ME LOVE (WHEN NOBODY GAVE ME A PRAYER)<br/>(Album)<br/>B.J. Thomas...(Myrrh)</p>                  | <p>43. <b>BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)</b><br/>WHAT A FOOL BELIEVES<br/>Arranger: Michael McDonald...(W.B.)</p>   |
| <p>29. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>MUDDY "MISSISSIPPI" WATERS LIVE (Album)<br/>Muddy Waters...(Sky/CBS)</p>                             | <p>44. <b>BEST ALBUM PACKAGE</b><br/>BREAKFAST IN AMERICA<br/>Art Directors: Mike Doud, Mick Haggerty...(A &amp; M)</p>  |
| <p>30. <b>BEST LATIN RECORDING</b><br/>IRAKERE (Album)<br/>Irakere...(Columbia)</p>   | <p>45. <b>BEST ALBUM NOTES</b><br/>CHARLIE PARKER: THE COMPLETE SAVOY SESSIONS<br/>Annotators: Bob Porter, James Patrick...(Savoy)</p>   |
| <p>31. <b>BEST RECORDING FOR CHILDREN</b><br/>THE MUPPET MOVIE (Album)<br/>Jim Henson, Creator: Paul Williams, Prod...(Atlantic)</p>                        | <p>46. <b>BEST HISTORICAL REISSUE</b><br/>BILLIE HOLIDAY (GIANTS OF JAZZ)<br/>Producers: Michael Brooks, Jerry Korn...(Time Life)</p>  |
| <p>32. <b>BEST COMEDY RECORDING</b><br/>REALITY...WHAT A CONCEPT (Album)<br/>Robin Williams...(Casablanca)</p>  | <p>47. <b>BEST ENGINEERED RECORDING (NON-CLASSICAL)</b><br/>BREAKFAST IN AMERICA (Album)<br/>Engineer: Peter Henderson...(A&amp;M)</p>   |
| <p>33. <b>BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING</b><br/>AGES OF MAN (READINGS FROM SHAKESPEARE)<br/>(Album)<br/>Sir John Gielgud...(Caedmon)</p> | <p>48. <b>PRODUCER OF THE YEAR (NON-CLASSICAL)</b><br/>LARRY BUTLER</p>  |
| <p>34. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>MAIN TITLE THEME FROM SUPERMAN<br/>John Williams, Composer...(W.B.)</p>                                     | <p>49. <b>BEST CLASSICAL ALBUM</b><br/>BRAHMS: SYMPHONIES COMPLETE<br/>Sir Georg Solti conducting Chicago Symphony Orchestra<br/>Producer: James Mallinson...(London)</p>  |
| <p>35. <b>BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL</b><br/>SUPERMAN<br/>John Williams, Composer...(W.B.)</p>       | <p>50. <b>BEST CLASSICAL ORCHESTRAL RECORDING</b><br/>BRAHMS: SYMPHONIES COMPLETE<br/>Sir Georg Solti conducting Chicago Symphony Orchestra<br/>Producer: James Mallinson...(London)</p>   |
| <p>36. <b>BEST CAST SHOW ALBUM</b><br/>SWEENEY TODD<br/>Composer/Lyricist: Stephen Sondheim<br/>Producer: Thomas Z. Shepard...(RCA)</p>                     | <p>51. <b>BEST OPERA RECORDING</b><br/>BRITTEN: PETER GRIMES<br/>Colin Davis cond. Orchestra &amp; Chorus of the Royal Opera House, Covent Garden (Prin. Solos: Vickers, Harper, Summers)<br/>Producer: Vittorio Negri...(Philips)</p> |
| <p>37. <b>BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL</b><br/>8:30 (Album)<br/>Weather Report...(ARC/CBS)</p>                                       | <p>52. <b>BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)</b><br/>BRAHMS: A GERMAN REQUIEM<br/>Sir Georg Solti, Cond./ Margaret Hillis, Choral Director – Chicago Symphony Chorus &amp; Orchestra...<br/>(London)</p>            |

- 53. **BEST CHAMBER MUSIC PERFORMANCE**  
COPLAND: APPALACHIAN SPRING  
Dennis Russell Davies, cond. St. Paul Chamber  
Orchestra... (Sound 80)
- 54. **BEST CLASSICAL PERFORMANCE INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
BARTOK: CONCERTOS FOR PIANO NOS. 1 & 2  
Maurizio Pollini (Abbado cond. Chicago Symphony  
Orchestra)...(DG)
- 55. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
THE HOROWITZ CONCERTS 1978/79  
Vladimir Horowitz...(RCA)
- 56. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
O SOLE MIO  
Luciano Pavarotti (Bologna Orchestra)...(London)
- 57. **BEST ENGINEERED RECORDING, CLASSICAL**  
SONDHEIM: SWEENEY TODD  
Engineer: Anthony Salvatore...(RCA)
- 58. **CLASSICAL PRODUCER OF THE YEAR**  
JAMES MALLINSON

## 23RD ANNUAL (1980) GRAMMY WINNERS

Announced on February 25, 1981  
Eligibility Year: Oct. 1, 1979 through Sept. 30, 1980 incl.

- 1. **RECORD OF THE YEAR**  
SAILING  
Christopher Cross  
Prod: Michael Omartian...(W.B.)
- 2. **ALBUM OF THE YEAR**  
CHRISTOPHER CROSS  
Christopher Cross  
Prod: Michael Omartian...(W.B.)
- 3. **SONG OF THE YEAR**  
SAILING  
Songwriter: Christopher Cross...(W.B.)
- 4. **BEST NEW ARTIST**  
CHRISTOPHER CROSS...(W.B.)
- 5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
THE ROSE (Single)  
Bette Midler...(Atlantic)
- 6. **BEST POP VOCAL PERFORMANCE, MALE**  
THIS IS IT (Track)  
Kenny Loggins...(Col.)
- 7. **BEST POP PERF. BY A DUO OR GROUP  
WITH VOCAL**  
GUILTY (Track)  
Barbra Streisand & Barry Gibb...(Col.)

- 8. **BEST POP INSTRUMENTAL PERFORMANCE**  
ONE ON ONE (Album)  
Bob James & Earl Klugh...(Col.)
- 9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
CRIMES OF PASSION (Album)  
Pat Benatar...(Chrysalis)
- 10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
GLASS HOUSES (Album)  
Billy Joel...(Col.)
- 11. **BEST ROCK PERFORMANCE BY A DUO OR  
GROUP WITH VOCAL**  
AGAINST THE WIND (Album)  
Bob Seger & The Silver Bullet Band...(Capitol)
- 12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
REGGATTA DE BLANC (Track)  
Police...(A & M)
- 13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
NEVER KNEW LOVE LIKE THIS BEFORE (Single)  
Stephanie Mills...(Century)
- 14. **BEST R & B VOCAL PERFORMANCE, MALE**  
GIVE ME THE NIGHT (Album)  
George Benson...(QWest/W.B.)
- 15. **BEST R & B PERFORMANCE BY A DUO OR  
GROUP WITH VOCAL**  
SHINING STAR (Single)  
Manhattans...(Col.)
- 16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
OFF BROADWAY (Track)  
George Benson...(QWest/W.B.)
- 17. **BEST RHYTHM & BLUES SONG**  
NEVER KNEW LOVE LIKE THIS BEFORE  
Songwriters: Reggie Lucas & James Mtume...(Century)
- 18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR  
INSTRUMENTAL**  
BIRDLAND (Single)  
Manhattan Transfer...(Atlantic)
- 19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
COULD I HAVE THIS DANCE (Single)  
Anne Murray...(Capitol)
- 20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
HE STOPPED LOVING HER TODAY (Single)  
George Jones...(Epic)
- 21. **BEST COUNTRY PERF. BY A DUO OR GROUP  
WITH VOCAL**  
THAT LOVIN' YOU FEELIN' AGAIN (Single)  
Roy Orbison, Emmylou Harris...(W.B.)
- 22. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
ORANGE BLOSSOM SPECIAL/HOEDOWN (Track)  
Gilley's "Urban Cowboy" Band...(Full Moon/Asylum)
- 23. **BEST COUNTRY SONG**  
ON THE ROAD AGAIN  
Songwriter: Willie Nelson...(Columbia)

## ■ 23RD ANNUAL (1980) GRAMMY WINNERS, Continued

24. **BEST GOSPEL PERFORMANCE, CONTEMPORARY OR INSPIRATIONAL**  
THE LORD'S PRAYER (Album)  
Reba Rambo, Dony McGuire, B.J.Thomas,  
Andrae Crouch, The Archers, Walter &  
Tramaine Hawkins, Cynthia Clawson....(Light)
25. **BEST GOSPEL PERFORMANCE, TRADITIONAL**  
WE COME TO WORSHIP (Album)  
Blackwood Brothers...(Voice Box)
26. **BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY**  
REJOICE (Album)  
Shirley Caesar...(Myrrh)
27. **BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL**  
LORD, LET ME BE AN INSTRUMENT (Album)  
James Cleveland & The Charles Fold Singers...(Savoy)
28. **BEST INSPIRATIONAL PERFORMANCE**  
WITH MY SONG I WILL PRAISE HIM (Album)  
Debby Boone...(Lamb & Lion)
29. **BEST ETHNIC OR TRADITIONAL RECORDING**  
RARE BLUES (Album)  
Dr. Isaiah Ross, Maxwell Street Jimmy, Big Joe Williams,  
Son House, Rev. Robin Wilkins, Little Brother Montgomery,  
Sunnyland Slim  
Prod: Norman Dayron...(Takoma)
30. **BEST LATIN RECORDING**  
LA ONDA VA BIEN (Album)  
Cal Tjader...(Concord Jazz)
31. **BEST RECORDING FOR CHILDREN**  
IN HARMONY/A SESAME STREET RECORD (Album)  
(The Doobie Brothers, James Taylor, Carly Simon,  
Bette Midler, Muppets, Al Jarreau, Linda Ronstadt,  
Wendy Waldman, Libby Titus & Dr. John, Livingston  
Taylor, George Benson & Pauline Wilson, Lucy  
Simon, Kate Taylor & The Simon/Taylor Family)  
Prods: Lucy Simon & David Levine...(Sesame St./W.B.)
32. **BEST COMEDY RECORDING**  
NO RESPECT (Album)  
Rodney Dangerfield...(Casablanca)
33. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**  
GERTRUDE STEIN, GERTRUDE STEIN, GERTRUDE  
STEIN  
Pat Carroll...(Caedmon)
34. **BEST INSTRUMENTAL COMPOSITION**  
THE EMPIRE STRIKES BACK  
Composer: John Williams...(RSO)
35. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
THE EMPIRE STRIKES BACK  
Composer: John Williams...(RSO)
36. **BEST CAST SHOW ALBUM**  
EVITA – PREMIER AMERICAN RECORDING  
Composer: Andrew Lloyd Webber  
Lyrics: Tim Rice  
Prods: Andrew Lloyd Webber, Tim Rice...(MCA)
37. **PLEASE NOTE THERE IS NO CATEGORY #37**
38. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
A PERFECT MATCH/ELLA & BASIE (Album)  
Ella Fitzgerald...(Pablo)
39. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
MOODY'S MOOD (Track)  
George Benson...(QWest/W.B.)
40. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
I WILL SAY GOODBYE (Album)  
Bill Evans...(W.B.)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
WE WILL MEET AGAIN (Album)  
Bill Evans...(W.B.)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
ON THE ROAD (Album)  
Count Basie and Orchestra...(Pablo)
43. **BEST INSTRUMENTAL ARRANGEMENT**  
DINORAH, DINORAH (George Benson)  
Arrangers: Quincy Jones & Jerry Hey...(W.B.)
44. **BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)**  
SAILING (Christopher Cross)  
Arrangers: Michael Omartian & Christopher Cross...(W.B.)
45. **BEST ARRANGEMENT FOR VOICES**  
BIRDLAND (Manhattan Transfer)  
Arranger: Janis Siegel...(Atlantic)
46. **BEST ALBUM PACKAGE**  
AGAINST THE WIND (Bob Seger & The Silver Bullet Band)  
Art Director: Roy Kohara...(Capitol)
47. **BEST ALBUM NOTES**  
TRILOGY: PAST, PRESENT, & FUTURE! (Frank Sinatra)  
Annotator: David McClintick...(Reprise/W.B.)
48. **BEST HISTORICAL REISSUE ALBUM**  
SEGOVIA – THE EMI RECORDINGS 1927-39  
Prod: Keith Hardwick...(Angel)
49. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
THE WALL (Pink Floyd) (Album)  
Engineer: James Guthrie...(Col.)
50. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
PHIL RAMONE
51. **BEST CLASSICAL ALBUM**  
BERG: LULU (COMPLETE VERSION)  
Pierre Boulez, cond. Orchestre de l'Opera de Paris  
Prin Solos: Stratas, Minion, Mazura, Blankenheim  
Prods: Guenther Breest & Michael Horwath...(DG)
52. **BEST CLASSICAL ORCHESTRAL RECORDING**  
BRUCKNER: SYMPHONY NO. 6 IN A MAJOR  
Sir Georg Solti cond Chicago Symphony Orchestra  
Prod: Ray Minshull...(London)

53. **BEST OPERA RECORDING**  
BERG: LULU (COMPLETE VERSION)  
Pierre Boulez cond. Orchestre de l'Opera de Paris  
(Prin. Solos Stratas, Minton, Mazura, Blankenheim)  
Prods: Guenther Breest & Michael Horvath...(DG)
54. **BEST CHORAL PERFORMANCE, CLASSICAL (OTHER THAN OPERA)**  
MOZART: REQUIEM  
Carlo Maria Giulini, Cond./Norbert Balatsch, Chorus  
Master Philharmonia Chorus and Orchestra...(Angel)
55. **BEST CHAMBER MUSIC PERFORMANCE**  
MUSIC FOR TWO VIOLINS (MOSZKOWSKI):  
SUITE FOR TWO VIOLINS/SIHOSTAKOVICH:  
DUETS/PROKOFIEV: SONATA FOR TWO VIOLINS)  
Itzhak Perlman & Pinchas Zukerman...(Angel)
56. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA) (TIE)**  
BERG: CONCERTO FOR VIOLIN & ORCHESTRA  
STRAVINSKY: CONCERTO IN D MAJOR FOR VIOLIN & ORCHESTRA  
Itzhak Perlman (Seiji Ozawa conducting Boston Symphony Orchestra)...(DG)
- BRAHMS: CONCERTO IN A MINOR FOR VIOLIN & CELLO (DOUBLE CONCERTO)  
Itzhak Perlman & Mstislav Rostropovich  
(Haitink cond Concertgebouw Orchestra)...(Angel)
57. **BEST CLASSICAL PERF. INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
THE SPANISH ALBUM  
Itzhak Perlman...(Angel)
58. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
PRIMA DONNA, VOLUME 5 GREAT SOPRANO ARIAS  
FROM HANDEL TO BRITTEN  
Leontyne Price  
(Henry Lewis cond Philharmonia Orchestra)...(RCA)
59. **BEST ENGINEERED RECORDING, CLASSICAL**  
BERG: LULU (COMPLETE VERSION)  
Engineer: Karl-August Naegler...(DG)
60. **CLASSICAL PRODUCER OF THE YEAR**  
ROBERT WOODS...(Telarc)
1. **RECORD OF THE YEAR**  
BETTE DAVIS EYES  
Kim Carnes  
Prod: Val Garay...(EMI-America)
2. **ALBUM OF THE YEAR**  
DOUBLE FANTASY  
John Lennon/Yoko Ono  
Prod: John Lennon, Yoko Ono & Jack Douglas...  
(W.B./Geffen)
3. **SONG OF THE YEAR**  
BETTE DAVIS EYES  
Songwrs: Donna Weiss & Jackie DeShannon...(EMI-America)
4. **BEST NEW ARTIST**  
SHEENA EASTON...(EMI-America)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
LENA HORNE: THE LADY AND HER MUSIC  
LIVE ON BROADWAY (Album)  
Lena Horne....(QWest/W.B)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
BREAKIN AWAY (Album)  
Al Jarreau...(W.B.)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
BOY FROM NEW YORK CITY (Single)  
The Manhattan Transfer...(Atlantic)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
THE THEME FROM HILL STREET BLUES (Single)  
Mike Post featuring Larry Carlton...(Elektra/Asylum)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
FIRE AND ICE (Single)  
Pat Benatar...(Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
JESSIE'S GIRL (Single)  
Rick Springfield...(RCA)
11. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**  
DON'T STAND SO CLOSE TO ME (Single)  
The Police...(A&M)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
BEHIND MY CAMEL (Track)  
The Police...(A&M)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
HOLD ON I'M COMIN' (Track)  
Aretha Franklin...(Arista)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
ONE HUNDRED WAYS (Track from Quincy Jones' The Dude)  
James Ingram...(A&M)
15. **BEST R & B PERF. BY A DUO OR GROUP WITH VOCAL**  
THE DUDE (Album)  
Quincy Jones...(A&M)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
ALL I NEED IS YOU (Single)  
David Sanborn...(W.B.)
17. **BEST RHYTHM & BLUES SONG**  
JUST THE TWO OF US  
Songwriters: Bill Withers, William Salter,  
Ralph MacDonald...(Elektra/Asylum)

## 24TH ANNUAL (1981) GRAMMY WINNERS

Announced on February 24, 1982  
Eligibility Year: Oct. 1, 1980 through Sept. 30, 1981 incl.

## ■ 24TH ANNUAL (1981) GRAMMY WINNERS, Continued

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| <p>18. <b>BEST JAZZ FUSION PERF., VOCAL OR INSTRUMENTAL</b><br/>WINELIGHT (Album)<br/>Grover Washington, Jr...(Elektra/Asylum)</p> <p>19. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>9 TO 5 (Single)<br/>Dolly Parton...(RCA)</p> <p>20. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>(THERE'S) NO GETTIN' OVER ME (Single)<br/>Ronnie Milsap...(RCA)</p> <p>21. <b>BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL</b><br/>ELVIRA (Single)<br/>Oak Ridge Boys...(MCA)</p> <p>22. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>AFTER ALL THESE YEARS<br/>Chet Atkins...(RCA)</p> <p>23. <b>BEST COUNTRY SONG</b><br/>9 TO 5<br/>Songwriter: Dolly Parton...(RCA)</p> <p>24. <b>BEST GOSPEL PERFORMANCE CONTEMPORARY OR INSPIRATIONAL</b><br/>PRIORITY (Album)<br/>Imperials...(Dayspring/Word)</p> <p>25. <b>BEST GOSPEL PERFORMANCE, TRADITIONAL</b><br/>THE MASTERS V (Album)<br/>J.D Sumner/James Blackwood/Hovie Lister/<br/>Rosie Rozell/Jake Hess...(Skylite)</p> <p>26. <b>BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY</b><br/>DON'T GIVE UP (Album)<br/>Andrae Crouch...(W.B.)</p> <p>27. <b>BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL</b><br/>THE LORD WILL MAKE A WAY (Album)<br/>Al Green...(Hi-Myrrh/Word)</p> <p>28. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>AMAZING GRACE (Album)<br/>B.J. Thomas...(Myrrh/Word)</p> <p>29. <b>BEST ETHNIC OR TRADITIONAL RECORDING</b><br/>THERE MUST BE A BETTER WORLD SOMEWHERE (Album)<br/>B.B. King...(MCA)</p> <p>30. <b>BEST LATIN RECORDING</b><br/>GUAJIRA PA LA JEVA (Track)<br/>Clare Fischer...(Pausa)</p> <p>31. <b>BEST RECORDING FOR CHILDREN</b><br/>SESAME COUNTRY (Album)<br/>(The Muppets, Glen Campbell, Crystal Gayle, Loretta Lynn, Tanya Tucker) Jim Henson, Muppets Creator<br/>Dennis Scott, Album Producer...(Sesame St.)</p> <p>32. <b>BEST COMEDY RECORDING</b><br/>REV. DU RITE (Album)<br/>Richard Pryor...(Laff)</p> | <p>33. <b>BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING</b><br/>DONOVAN'S BRAIN (Album)<br/>Orson Welles...(Radiola)</p> <p>34. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>THE THEME FROM HILL STREET BLUES<br/>Composer: Mike Post...(Elektra/Asylum)</p> <p>35. <b>BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL</b><br/>RAIDERS OF THE LOST ARK<br/>Composer: John Williams...(Columbia/CBS)</p> <p>36. <b>BEST CAST SHOW ALBUM</b><br/>LENA HORNE: THE LADY AND HER MUSIC LIVE ON BROADWAY<br/>Composers &amp; Lyricists: Various<br/>Prod: Quincy Jones...(Qwest/W.B.)</p> <p>37. <b>VIDEO OF THE YEAR</b><br/>MICHAEL NESMITH IN ELEPHANT PARTS<br/>Michael Nesmith...(Pacific Arts Video)</p> <p>38. <b>BEST JAZZ VOCAL PERFORMANCE, FEMALE</b><br/>DIGITAL III AT MONTREUX (Album)<br/>Ella Fitzgerald...(Pablo Live)</p> <p>39. <b>BEST JAZZ VOCAL PERFORMANCE, MALE</b><br/>BLUE RONDO A LA TURK (Track)<br/>Al Jarreau...(W.B.)</p> <p>40. <b>BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP</b><br/>UNTIL I MET YOU (CORNER POCKET) (Track)<br/>The Manhattan Transfer...(Atlantic)</p> <p>41. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST</b><br/>BYE BYE BLACKBIRD (Album)<br/>John Coltrane...(Pablo)</p> <p>42. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP</b><br/>CHICK COREA AND GARY BURTON IN CONCERT, ZURICH, OCTOBER 28, 1979 (Album)<br/>Chick Corea &amp; Gary Burton...(ECM)</p> <p>43. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND</b><br/>WALK ON THE WATER (Album)<br/>Gerry Mulligan and his Orchestra...(DRG)</p> <p>44. <b>BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING</b><br/>VELAS (Quincy Jones)<br/>Arrangers: Quincy Jones &amp; Johnny Mandel...(A&amp;M)</p> <p>45. <b>BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)</b><br/>AI NO CORRIDA (Quincy Jones)<br/>Arrangers: Quincy Jones &amp; Jerry Hey...(A&amp;M)</p> <p>46. <b>BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES</b><br/>A NIGHTINGALE SANG IN BERKELEY SQUARE (The Manhattan Transfer)<br/>Arranger: Gene Puerling...(Atlantic)</p> |
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47. **BEST ALBUM PACKAGE**  
TATOO YOU (Rolling Stones)  
Art Director: Peter Corrison...(Rolling Stones/Atlantic)
48. **BEST ALBUM NOTES**  
ERROLL GARNER MASTER OF THE KEYBOARD  
Annotator: Dan Morgenstern...(Book-of-the-Month Records)
49. **BEST HISTORICAL ALBUM**  
HOAGY CARMICHAEL: FROM "STAR DUST" TO "OLE BUTTERMILK SKY"  
Producers: George Spitzer & Michael Brooks...  
(Book-of-the-Month Records)
50. **BEST ENGINEERED RECORDING**  
GAUCHO (Steely Dan) (Album)  
Engineers: Roger Nichols/Elliot Scheiner/  
Bill Schnee & Jerry Garszva...(MCA)
51. **PRODUCER OF THE YEAR**  
QUINCY JONES
52. **BEST CLASSICAL ALBUM**  
MAHLER: SYMPHONY NO.2 IN C MINOR  
Sir Georg Solti cond. Chicago Sym Orch/Cho.  
Prod: James Mallinson...(London)
53. **BEST CLASSICAL ORCHESTRAL RECORDING**  
MAHLER: SYMPHONY NO. 2 IN C MINOR  
Sir Georg Solti cond Chicago Symphony Orchestra &  
Chorus Prod: James Mallinson...(London)
54. **BEST OPERA RECORDING**  
JANACEK: FROM THE HOUSE OF THE DEAD  
Sir Charles Mackerras cond. Vienna Philharmonic  
Principal Soloists: Jiri Zahradnicek, Vaclaz Zitek,  
Ivo Zidek  
Prod: James Mallinson...(London)
55. **BEST CHORAL PERFORMANCE  
(OTHER THAN OPERA)**  
HAYDN: THE CREATION  
Neville Marriner, cond. Chorus of Academy  
of St. Martin-in-the-Fields & Academy of  
St. Martin-in-the-Fields...(Philips)
56. **BEST CHAMBER MUSIC PERFORMANCE**  
TCHAIKOVSKY: PIANO TRIO IN A MINOR  
Itzhak Perlman, Lynn Harrell, Vladimir Ashkenazy...  
(Angel)
57. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
ISAAC STERN 60TH ANNIVERSARY CELEBRATION  
Isaac Stern, Itzhak Perlman, Pinchas Zukerman  
(Zubin Mehta cond. New York Philharmonic  
Orchestra)...(CBS)
58. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
THE HOROWITZ CONCERTS 1979/80  
Vladimir Horowitz...(RCA)
59. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LIVE FROM LINCOLN CENTER – SUTHERLAND-  
HORNE-PAVAROTTI  
Joan Sutherland, Marilyn Horne, Luciano  
Pavarotti...(London)

60. **BEST ENGINEERED RECORDING, CLASSICAL**  
ISAAC STERN 60TH ANNIVERSARY CELEBRATION  
(Isaac Stern, Itzhak Perlman, Pinchas Zukerman  
Zubin Mehta cond. New York Philharmonic Orchestra)  
Engineers: Bud Graham, Ray Moore, Andrew Kazdin...(CBS)
61. **CLASSICAL PRODUCER OF THE YEAR**  
JAMES MALLINSON

## 25TH ANNUAL (1982) GRAMMY WINNERS

Announced on February 23, 1983  
Eligibility Year: Oct. 1, 1981 through Sept. 30, 1982 incl.

1. **RECORD OF THE YEAR**  
ROSANNA  
Toto  
Prod: Toto...(Columbia)
2. **ALBUM OF THE YEAR**  
TOTO IV  
Toto  
Album Producer: Toto...(Columbia)
3. **SONG OF THE YEAR**  
ALWAYS ON MY MIND  
Songwrs: Johnny Christopher, Mark James &  
Wayne Carson...(Columbia)
4. **BEST NEW ARTIST**  
MEN AT WORK...(Columbia)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU  
(Single)  
Melissa Manchester...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
TRULY (Single)  
Lionel Richie...(Motown)
7. **BEST POP PERF. BY A DUO OR GROUP WITH  
VOCAL**  
UP WHERE WE BELONG (Single)  
Joe Cocker & Jennifer Warnes...(Island)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
CHARIOTS OF FIRE (THEME) (Dance Version) (Track)  
Ernie Watts...(Qwest/W.B.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
SHADOWS OF THE NIGHT (Single)  
Pat Benatar...(Chrysalis)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
HURTS SO GOOD (Single)  
John Cougar...(Riva/Polygram)

## ■ 25TH ANNUAL (1982) GRAMMY WINNERS. Continued

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| <p>11. <b>BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>EYE OF THE TIGER (Single)<br/>Survivor...(Scotti Brothers/CBS)</p>  | <p>26. <b>BEST SOUL GOSPEL PERFORMANCE, CONTEMPORARY</b><br/>HIGHER PLANE (Album)<br/>Al Green...(Myrrh/Word)</p>   |
| <p>12. <b>BEST ROCK INSTRUMENTAL PERFORMANCE</b><br/>D.N.A (Track)<br/>A Flock of Seagulls...(Jive/Arista)</p>   | <p>27. <b>BEST SOUL GOSPEL PERFORMANCE, TRADITIONAL</b><br/>PRECIOUS LORD (Album)<br/>Al Green...(Myrrh/Word)</p>   |
| <p>13. <b>BEST R &amp; B VOCAL PERFORMANCE, FEMALE</b><br/>AND I AM TELLING YOU I'M NOT GOING (Single)<br/>Jennifer Holliday...(Geffen/W.B.)</p>   | <p>28. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>HE SET MY LIFE TO MUSIC (Album)<br/>Barbara Mandrell...(Songbird/MCA)</p>  |
| <p>14. <b>BEST R &amp; B VOCAL PERFORMANCE, MALE</b><br/>SEXUAL HEALING (Single)<br/>Marvin Gaye...(Columbia)</p>  | <p>29. <b>BEST TRADITIONAL BLUES RECORDING</b><br/>ALRIGHT AGAIN (Album)<br/>Clarence Gatemouth Brown...(Rounder)</p>   |
| <p>15. <b>BEST R &amp; B PERF. BY A DUO OR GROUP WITH VOCAL (TIE)</b><br/>LET IT WHIP (Single)<br/>Dazz Band...(Motown)</p> <p>WANNA BE WITH YOU (Single)<br/>Earth, Wind &amp; Fire...(ARC/CBS)</p> | <p>30. <b>BEST ETHNIC OR TRADITIONAL FOLK RECORDING</b><br/>QUEEN IDA AND THE BON TEMPS ZYDECO BAND ON TOUR (Album)<br/>Queen Ida...(GNR/Crescendo)</p>   |
| <p>16. <b>BEST R &amp; B INSTRUMENTAL PERFORMANCE</b><br/>SEXUAL HEALING (Single) (Instrumental Version)<br/>Marvin Gaye...(Columbia)</p>  | <p>31. <b>BEST LATIN RECORDING</b><br/>MACHITO AND HIS SALSA BIG BAND '82 (Album)<br/>Machito...(Timeless)</p>  |
| <p>17. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>TURN YOUR LOVE AROUND<br/>Songwriters: Jay Graydon, Steve Lukather &amp; Bill Champlin</p>  | <p>32. <b>BEST RECORDING FOR CHILDREN</b><br/>IN HARMONY 2 (Album)<br/>(Billy Joel, Bruce Springsteen, James Taylor, Kenny Loggins, Carly and Lucy Simon, Teddy Pendergrass, Crystal Gayle, Lou Rawls, Deniece Williams, Janis Ian &amp; Dr. John)<br/>Album Producers: Lucy Simon &amp; David Levine...(CBS)</p> |
| <p>18. <b>BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL</b><br/>OFFRAMP (Album)<br/>Pat Metheny Group...(ECM/W.B.)</p>   | <p>33. <b>BEST COMEDY RECORDING</b><br/>LIVE ON THE SUNSET STRIP (Album)<br/>Richard Pryor...(W.B.)</p>   |
| <p>19. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>BREAK IT TO ME GENTLY (Single)<br/>Juice Newton...(Capitol)</p>   | <p>34. <b>BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING</b><br/>RAIDERS OF THE LOST ARK: THE MOVIE ON RECORD (Album)<br/>Album Producer Tom Voegeli...(Columbia)</p>   |
| <p>20. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>ALWAYS ON MY MIND (Single)<br/>Willie Nelson...(Columbia)</p>   | <p>35. <b>BEST INSTRUMENTAL COMPOSITION</b><br/>FLYING (THEME FROM E.T. THE EXTRA TERRESTRIAL)<br/>Composer: John Williams...(MCA)</p>  |
| <p>21. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>MOUNTAIN MUSIC (Album)<br/>Alabama...(RCA)</p>   | <p>36. <b>BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL</b><br/>E. T. THE EXTRA TERRESTRIAL (MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK)<br/>Composer: John Williams...(MCA)</p>   |
| <p>22. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>ALABAMA JUBILEE (Track)<br/>Roy Clark...(Churchill)</p>  | <p>37. <b>BEST CAST SHOW ALBUM</b><br/>DREAMGIRLS<br/>Composer: Henry Krieger<br/>Lyricist: Tom Eyen<br/>Album Producer: David Foster...(Geffen/W.B.)</p>   |
| <p>23. <b>BEST COUNTRY SONG</b><br/>ALWAYS ON MY MIND<br/>Songwriters: Johnny Christopher, Mark James &amp; Wayne Carson...(Columbia)</p>  | <p>38. <b>VIDEO OF THE YEAR</b><br/>OLIVIA PHYSICAL<br/>Olivia Newton John...(MCA Video)</p>  |
| <p>24. <b>BEST GOSPEL PERFORMANCE, CONTEMPORARY</b><br/>AGE TO AGE (Album)<br/>Amy Grant...(Myrrh/Word)</p>  |   |
| <p>25. <b>BEST GOSPEL PERFORMANCE, TRADITIONAL</b><br/>I'M FOLLOWING YOU (Album)<br/>Blackwood Brothers...(Voice Box)</p>  |   |

39. **BEST VOCAL JAZZ PERFORMANCE, FEMALE**  
 GERSHWIN LIVE! (Album)  
 Sarah Vaughan...(CBS)
40. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
 AN EVENING WITH GEORGE SHEARING &  
 MEL TORME (Album)  
 Mel Torme...(Concord Jazz)
41. **BEST JAZZ VOCAL PERFORMANCE DUO OR GROUP**  
 ROUTE 66 (Single)  
 The Manhattan Transfer...(Atlantic)
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
 WE WANT MILES (Album)  
 Miles Davis...(Columbia)
43. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
 "MORE" LIVE (Album)  
 Phil Woods Quartet...(Adelphi)
44. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
 WARM BREEZE (Album)  
 Count Basie & His Orchestra...(Pablo Today)
45. **BEST ARRANGEMENT ON AN INSTRUMENTAL RECORDING**  
 FLYING (John Williams)  
 Arranger: John Williams...(MCA)
46. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
 ROSANNA (Toto)  
 Arrangers: Jerry Hey, David Paich, Jeff Porcaro...(Columbia)
47. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
 ROSANNA (Toto)  
 Arranger: David Paich...(Columbia)
48. **BEST ALBUM PACKAGE**  
 GET CLOSER (Linda Ronstadt)  
 Art Directors: Kosh with Ron Larson...  
 (Elektra/Asylum)
49. **BEST ALBUM NOTES**  
 BUNNY BERIGAN ("GIANTS OF JAZZ") (Bunny Berigan)  
 Annotators: John Chilton & Richard Sudhalter...(Time Life)
50. **BEST HISTORICAL ALBUM**  
 THE TOMMY DORSEY/FRANK SINATRA SESSIONS  
 VOLS. 1, 2 & 3  
 Producers: Alan Dell, Ethel Gabriel,  
 Don Wardell...(RCA)
51. **BEST ENGINEERED RECORDING**  
 TOTO IV (Toto) (Album)  
 Engineers: Al Schmitt, Tom Knox, Greg Ladanyi &  
 David Leonard...(Columbia)
52. **PRODUCER OF THE YEAR**  
 TOTO...(Columbia)
53. **BEST CLASSICAL ALBUM**  
 BACH: THE GOLDBERG VARIATIONS  
 Glenn Gould  
 Album Producers: Glenn Gould & Samuel Carter...(CBS)
54. **BEST CLASSICAL ORCHESTRAL RECORDING**  
 MAHLER: SYMPHONY NO. 7 IN E MINOR  
 James Levine cond. Chicago Symphony Orchestra  
 Album Producers: Thomas Z. Shepard & Jay David Saks...  
 (RCA)
55. **BEST OPERA RECORDING**  
 WAGNER: DER RING DES NIBELUNGEN  
 Pierre Boulez cond. Bayreuth Festival Orchestra  
 Prin. Solos: Jones, Altmeyer, Wenkel, Hofmann, Jung,  
 Jerusalem, Zednik, McIntyre, Salminen & Becht  
 Album Producer: Andrew Kazdin...(Philips)
56. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
 BERLIOZ: LA DAMNATION DE FAUST  
 Sir Georg Solti, cond Chicago Symphony Orchestra  
 Margaret Hillis Chorus Director, Chicago Sym.  
 Chorus...(London)
57. **BEST CHAMBER MUSIC PERFORMANCE**  
 BRAHMS: THE SONATAS FOR CLARINET & PIANO  
 OP. 120  
 Richard Stoltzman & Richard Goode...(RCA)
58. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
 ELGAR: CONCERTO FOR VIOLIN IN B MINOR  
 Itzhak Perlman (Daniel Barenboim cond. Chicago  
 Symphony)...(DG)
59. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
 BACH: THE GOLDBERG VARIATIONS  
 Glenn Gould...(CBS)
60. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
 LEONTYNE PRICE SINGS VERDI  
 Leontyne Price  
 (Zubin Mehta cond. Israel Philharmonic  
 Orchestra)...(London)
61. **BEST ENGINEERED RECORDING, CLASSICAL**  
 MAHLER: SYMPHONY NO. 7 IN E MINOR  
 Engineer: Paul Goodman...(RCA)
62. **CLASSICAL PRODUCER OF THE YEAR**  
 ROBERT WOODS...(Telarc)

## 26TH ANNUAL (1983) GRAMMY WINNERS

Announced on February 28, 1984  
 Eligibility Year: Oct. 1, 1982 through Sept. 30, 1983 incl.

- 1 **RECORD OF THE YEAR**  
 BEAT IT  
 Michael Jackson  
 Prod: Quincy Jones & Michael Jackson...(Epic/CBS)
- 2 **ALBUM OF THE YEAR**  
 THRILLER  
 Michael Jackson  
 Album Producer: Quincy Jones...(Epic/CBS)

## ■ 26TH ANNUAL (1983) GRAMMY WINNERS, Continued

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| 3.  | <b>SONG OF THE YEAR</b><br>EVERY BREATH YOU TAKE<br>Songwriter: Sting...(A&M)  | 20. | <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br>I.O.U. (Single)<br>Lee Greenwood...(MCA)  |
| 4.  | <b>BEST NEW ARTIST</b><br>CULTURE CLUB...(Epic/CBS)  | 21. | <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br>THE CLOSER YOU GET (Album)<br>Alabama...(RCA)  |
| 5.  | <b>BEST POP VOCAL PERFORMANCE, FEMALE</b><br>FLASHDANCE WHAT A FEELING (Single)<br>Irene Cara...(Casablanca/Polygram)    | 22. | <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br>FIREBALL (Track)<br>The New South (Ricky Skaggs, Jerry Douglas, Tony Rice, J.D. Crowe, Todd Phillips)...(Sugar Hill) |
| 6.  | <b>BEST POP VOCAL PERFORMANCE, MALE</b><br>THRILLER (Album)<br>Michael Jackson...(Epic/CBS)                              | 23. | <b>BEST NEW COUNTRY SONG</b><br>STRANGER IN MY HOUSE<br>Songwriter: Mike Reid  |
| 7.  | <b>BEST POP PERF. BY A DUO OR GROUP WITH VOCAL</b><br>EVERY BREATH YOU TAKE (Single)<br>The Police...(A&M)               | 24. | <b>BEST GOSPEL PERFORMANCE, FEMALE</b><br>AGELESS MEDLEY (Single)<br>Amy Grant...(Myrrh/Word)  |
| 8.  | <b>BEST POP INSTRUMENTAL PERFORMANCE</b><br>BEING WITH YOU (Track)<br>George Benson...(Warner Bros.)                     | 25. | <b>BEST GOSPEL PERFORMANCE, MALE</b><br>WALLS OF GLASS (Album)<br>Russ Taff...(Myrrh/Word)   |
| 9.  | <b>BEST ROCK VOCAL PERFORMANCE, FEMALE</b><br>LOVE IS A BATTLEFIELD (Single)<br>Pat Benatar...(Chrysalis)                | 26. | <b>BEST GOSPEL PERFORMANCE BY A DUO OR GROUP</b><br>MORE THAN WONDERFUL (Track)<br>Sandi Patti & Larnelle Harris ...<br>(Impact/Benson)                              |
| 10. | <b>BEST ROCK VOCAL PERFORMANCE, MALE</b><br>BEAT IT (Single)<br>Michael Jackson...(Epic/CBS)                             | 27. | <b>BEST SOUL GOSPEL PERFORMANCE, FEMALE</b><br>WE SING PRAISES (Album)<br>Sandra Crouch...(Light/Lexicon)  |
| 11. | <b>BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL</b><br>SYNCHRONICITY (Album)<br>The Police...(A&M)                       | 28. | <b>BEST SOUL GOSPEL PERFORMANCE, MALE</b><br>I'LL RISE AGAIN (Album)<br>Al Green...(Myrrh/Word)  |
| 12. | <b>BEST ROCK INSTRUMENTAL PERFORMANCE</b><br>BRIMSTONE & TREACLE (Track)<br>Sting...(A&M)                                | 29. | <b>BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP</b><br>I'M SO GLAD I'M STANDING HERE TODAY (Track)<br>Bobby Jones with Barbara Mandrell...(Myrrh/Word)             |
| 13. | <b>BEST R &amp; B VOCAL PERFORMANCE, FEMALE</b><br>CHAKA KHAN (Album)<br>Chaka Khan...(Warner Bros.)                     | 30. | <b>BEST INSPIRATIONAL PERFORMANCE</b><br>HE'S A REBEL (Track)<br>Donna Summer...(Mercury/Polygram)   |
| 14. | <b>BEST R &amp; B VOCAL PERFORMANCE, MALE</b><br>BILLIE JEAN (Single)<br>Michael Jackson...(Epic/CBS)                    | 31. | <b>BEST LATIN POP PERFORMANCE</b><br>ME ENAMORE (Album)<br>Jose Feliciano...(Profono/TPL)  |
| 15. | <b>BEST R &amp; B PERF. BY A DUO OR GROUP WITH VOCAL</b><br>AIN'T NOBODY (Single)<br>Rufus & Chaka Khan...(Warner Bros.) | 32. | <b>BEST TROPICAL LATIN PERFORMANCE</b><br>ON BROADWAY (Album)<br>Tito Puente and His Latin Ensemble...<br>(Concord Picante)  |
| 16. | <b>BEST R &amp; B INSTRUMENTAL PERFORMANCE</b><br>ROCKIT (Single)<br>Herbie Hancock...(Columbia)                         | 33. | <b>BEST MEXICAN/AMERICAN PERFORMANCE</b><br>ANSELMA (Track)<br>Los Lobos...(Slash/WB)  |
| 17. | <b>BEST NEW RHYTHM &amp; BLUES SONG</b><br>BILLIE JEAN<br>Songwriter: Michael Jackson...(Epic/CBS)                       | 34. | <b>BEST TRADITIONAL BLUES RECORDING</b><br>BLUES 'N JAZZ (Album)<br>B.B. King...(MCA)  |
| 18. | <b>BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL</b><br>TRAVELS (Album)<br>Pat Metheny Group...(ECM/Warner Bros.)  | 35. | <b>BEST ETHNIC OR TRADITIONAL FOLK RECORDING</b><br>I'M HERE (Album)<br>Clifton Chenier and His Red Hot Louisiana Band....<br>(Alligator)                            |
| 19. | <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br>A LITTLE GOOD NEWS (Single)<br>Anne Murray...(Capitol)                  |     |  |

## ■ 26TH ANNUAL (1983) GRAMMY WINNERS, Continued

36. **BEST RECORDING FOR CHILDREN**  
E. T. THE EXTRA-TERRESTRIAL (Album)  
Michael Jackson, Narration & Vocals  
Album Producer: Quincy Jones...(MCA)
37. **BEST COMEDY RECORDING**  
EDDIE MURPHY COMEDIAN (Album)  
Eddie Murphy...(The Entertainment Co./Columbia)
38. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
COPLAND: A LINCOLN PORTRAIT (Album)  
William Warfield...(Mercury/Philips)
39. **BEST INSTRUMENTAL COMPOSITION**  
LOVE THEME FROM FLASHDANCE  
Composer: Giorgio Moroder...(Casablanca/Polygram)
40. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL**  
FLASHDANCE  
Songwriters & Composers: Giorgio Moroder, Keith Forsey, Irene Cara, Shandi Sinnamon, Ronald Magness, Douglas Cotler, Richard Gilbert, Michael Boddicker, Jerry Hey, Phil Ramone, Michael Sembello, Kim Carnes, Duane Hitchings, Craig Krampf & Dennis Matkosky...  
(Casablanca/Polygram)
41. **BEST CAST SHOW ALBUM**  
CATS (COMPLETE ORIGINAL BROADWAY CAST RECORDING)  
Album Producer: Andrew Lloyd Webber...(Geffen/WB)
42. **BEST VIDEO, SHORT FORM**  
GIRLS ON FILM/HUNGRY LIKE THE WOLF  
Duran Duran...(Picture Music International/Sony)
43. **BEST VIDEO ALBUM**  
DURAN DURAN  
Duran Duran...(Picture Music International/Thorne EMI/Pioneer Artists)
44. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
THE BEST IS YET TO COME (Album)  
Ella Fitzgerald...(Pablo Today)
45. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
TOP DRAWER (Album)  
Mel Tormé...(Concord Jazz)
46. **BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP**  
WHY NOT! (Track)  
The Manhattan Transfer...(Atlantic)
47. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
THINK OF ONE (Album)  
Wynton Marsalis...(Columbia)
48. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
AT THE VANGUARD (Album)  
The Phil Woods Quartet...(Antilles/Island)
49. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
ALL IN GOOD TIME (Album)  
Rob McConnell and the Boss Brass...(Dark Orchid)
50. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
SUMMER SKETCHES '82 (Dave Grusin & N.Y./L.A. Dream Band)  
Arranger: Dave Grusin...(GRP)
51. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
WHAT'S NEW (Linda Ronstadt)  
Arranger: Nelson Riddle...(Asylum/E.A.)
52. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
BE BOP MEDLEY (Chaka Khan)  
Vocal Arrangers: Arif Mardin & Chaka Khan...(W.B.)
53. **BEST ALBUM PACKAGE**  
SPEAKING IN TONGUES (Talking Heads)  
Art Director: Robert Rauschenberg...(Sire/W.B.)
54. **BEST ALBUM NOTES**  
THE "INTERPLAY" SESSIONS (Bill Evans)  
Annotator: Orrin Keepnews...(Milestone)
55. **BEST HISTORICAL ALBUM**  
THE GREATEST RECORDINGS OF ARTURO TOSCANINI SYMPHONIES VOL. 1 (Arturo Toscanini)  
Producers: Stanley Walker & Allan Steckler...(Franklin Mint)
56. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
THRILLER (Michael Jackson) (Album)  
Engineer: Bruce Swedien...(Epic/CBS)
57. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
QUINCY JONES & MICHAEL JACKSON...(Epic/CBS)
58. **BEST CLASSICAL ALBUM**  
MAHLER: SYMPHONY NO. 9 IN D MAJOR  
Sir Georg Solti cond. Chicago Symphony Orchestra & Chorus  
Album Producer: James Mallinson...(London)
59. **BEST CLASSICAL ORCHESTRAL RECORDING**  
MAHLER: SYMPHONY NO. 9 IN D MAJOR  
Sir Georg Solti cond. Chicago Symphony Orchestra  
Album Producer: James Mallinson...(London)
60. **BEST OPERA RECORDING (TIE)**  
MOZART: LE NOZZE DI FIGARO  
Sir Georg Solti cond. London Philharmonic  
Prin. Solos: Te Kanawa, Popp, Ramey, Allen, Moll, & von Stade  
Album Producer: Christopher Raeburn...(London)
- VERDI: LA TRAVIATA (Original Soundtrack)  
James Levine cond. The Metropolitan Opera Orchestra & Chorus/Prin. Solos: Stratas, Domingo & MacNeil  
Album Producers: Max Wilcox & Jay David Saks...(Elektra)
61. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
HAYDN: THE CREATION  
Sir Georg Solti cond. Chicago Symphony Orchestra  
Margaret Hillis, Choral Director, Chicago Symphony Chorus...(London)
62. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS: SONATA FOR CELLO & PIANO IN E MINOR, OP. 38 & SONATA IN F MAJOR, OP.99  
Mstislav Rostropovich & Rudolf Serkin...(DG)

63. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
HAYDN: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT MAJOR/L.MOZART: CONCERTO FOR TRUMPET & ORCH. IN D MAJOR/HUMMEL: CONCERTO FOR TRUMPET & ORCHESTRA IN E-FLAT MAJOR  
Wynton Marsalis  
(Raymond Leppard cond. National Phil. Orch.)...(CBS)
64. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
BEETHOVEN: SONATA FOR PIANO NO. 12 IN A-FLAT MAJOR, OP. 26 & NO. 13 IN E-FLAT MAJ, OP. 27, NO. 1  
Glenn Gould...(CBS)
65. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LEONTYNE PRICE & MARILYN HORNE IN CONCERT AT THE MET  
Leontyne Price & Marilyn Horne  
(James Levine cond. The Metropolitan Opera Orchestra)... (RCA)
66. **BEST ENGINEERED RECORDING, CLASSICAL**  
MAHLER: SYMPHONY NO. 9 IN D MAJOR  
Sir Georg Solti cond. Chicago Sym. Orch. & Chorus  
Engineer: James Lock...(London)
67. **CLASSICAL PRODUCER OF THE YEAR**  
MARC J. AUBORT & JOANNA NICKRENZ
6. **BEST POP VOCAL PERFORMANCE, MALE**  
AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)  
(Single)  
Phil Collins...(Atlantic)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
JUMP (FOR MY LOVE) (Single)  
Pointer Sisters...(Planet/RCA)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
GHOSTBUSTERS (instrumental version) (Track from Ghostbusters)  
Ray Parker Jr...(Arista)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
BETTER BE GOOD TO ME (Single)  
Tina Turner...(Capitol)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
DANCING IN THE DARK (single)  
Bruce Springsteen...(Columbia)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
PURPLE RAIN MUSIC FROM THE MOTION PICTURE (Album)  
Prince and the Revolution...(Warner Bros.)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
CINEMA (Track from "90125")  
Yes...(Atco/Atlantic)
13. **BEST R & B VOCAL PERFORMANCE, FEMALE**  
I FEEL FOR YOU (Single)  
Chaka Khan...(Warner Bros.)
14. **BEST R & B VOCAL PERFORMANCE, MALE**  
CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) (Single)  
Billy Ocean...(Jive/Arista)
15. **BEST R & B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
YAH MO B THERE (Single)  
James Ingram and Michael McDonald...(Qwest/Warner Bros.)
16. **BEST R & B INSTRUMENTAL PERFORMANCE**  
SOUND-SYSTEM (Album)  
Herbie Hancock...(Columbia)
17. **BEST NEW RHYTHM & BLUES SONG**  
I FEEL FOR YOU  
Songwriter: Prince...(Warner Bros.)
18. **BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL**  
FIRST CIRCLE (Album)  
Pat Metheny Group...(ECM/Warner Bros.)
19. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
IN MY DREAMS (Single)  
Emmylou Harris...(Warner Bros.)
20. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
THAT'S THE WAY LOVE GOES (Single)  
Merle Haggard...(Epic/CBS)

## 27TH ANNUAL (1984) GRAMMY WINNERS

Announced on February 26, 1985  
Eligibility Year: Oct. 1, 1983 through Sept. 30, 1984 incl.

1. **RECORD OF THE YEAR**  
WHAT'S LOVE GOT TO DO WITH IT  
Tina Turner  
Producer: Terry Britten...(Capitol)
2. **ALBUM OF THE YEAR**  
CAN'T SLOW DOWN  
Lionel Richie  
Album Producers: Lionel Richie and James Anthony Carmichael...(Motown)
3. **SONG OF THE YEAR**  
WHAT'S LOVE GOT TO DO WITH IT  
Songwriters: Graham Lyle and Terry Britten...(Capitol)
4. **BEST NEW ARTIST**  
CYNDI LAUPER...(Portrait/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
WHAT'S LOVE GOT TO DO WITH IT (Single)  
Tina Turner...(Capitol)

## ■ 27TH ANNUAL (1984) GRAMMY WINNERS, Continued

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| <p>21. <b>BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL</b><br/>MAMA HE'S CRAZY (Single)<br/>The Judds...(RCA)</p> <p>22. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>WHEEL HOSS (Track from "Country Boy")<br/>Ricky Skaggs...(Columbia)</p> <p>23. <b>BEST COUNTRY SONG</b><br/>CITY OF NEW ORLEANS<br/>Songwriter: Steve Goodman...(Columbia)</p> <p>24. <b>BEST GOSPEL PERFORMANCE, FEMALE</b><br/>ANGELS (Track from "Straight Ahead")<br/>Amy Grant...(Myrrh/Word)</p> <p>25. <b>BEST GOSPEL PERFORMANCE, MALE</b><br/>MICHAEL W. SMITH (Album)<br/>Michael W. Smith...(Reunion/Word)</p> <p>26. <b>BEST GOSPEL PERFORMANCE BY A DUO OR GROUP</b><br/>KEEP THE FLAME BURNING (Track from Debby Boone "Surrender")<br/>Debby Boone and Phil Driscoll...(Lamb &amp; Lion/Sparrow)</p> <p>27. <b>BEST SOUL GOSPEL PERFORMANCE, FEMALE</b><br/>SAILIN' (Album)<br/>Shirley Caesar...(Myrrh/Word)</p> <p>28. <b>BEST SOUL GOSPEL PERFORMANCE, MALE</b><br/>ALWAYS REMEMBER (Track from "No Time To Lose")<br/>Andrae Crouch...(Light/Lexicon)</p> <p>29. <b>BEST SOUL GOSPEL PERF. BY A DUO OR GROUP</b><br/>SAILIN' ON THE SEA OF YOUR LOVE (Track from Shirley Caesar "Sailin'")<br/>Shirley Caesar and Al Green...(Myrrh/Word)</p> <p>30. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>FORGIVE ME (Track from "Cats Without Claws")<br/>Donna Summer...(Geffen/Warner Bros.)</p> <p>31. <b>BEST LATIN POP PERFORMANCE</b><br/>ALWAYS IN MY HEART (SIEMPRE EN MI CORAZON) (Album)<br/>Placido Domingo...(CBS Masterworks)</p> <p>32. <b>BEST TROPICAL LATIN PERFORMANCE</b><br/>PALO PA RUMBA (Album)<br/>Eddie Palmieri...(Musica Latina)</p> <p>33. <b>BEST MEXICAN/AMERICAN PERFORMANCE</b><br/>ME GUSTAS TAL COMO ERES (Single)<br/>Sheena Easton and Luis Miguel...(Top Hits)</p> <p>34. <b>BEST TRADITIONAL BLUES RECORDING</b><br/>BLUES EXPLOSION (Album)<br/>John Hammond, Stevie Ray Vaughan &amp; Double Trouble, Sugar Blue, Koko Taylor &amp; The Blues Machine, Luther "Guitar Junior" Johnson, J.B. Hutto &amp; The New Hawks...(Atlantic)</p> <p>35. <b>BEST ETHNIC OR TRADITIONAL FOLK RECORDING</b><br/>ELIZABETH COTTEN LIVE! (Album)<br/>Elizabeth Cotten...(Arhoolie)</p> | <p>36. <b>BEST REGGAE RECORDING</b><br/>ANTHEM (Album)<br/>Black Uhuru...(Island)</p> <p>37. <b>BEST RECORDING FOR CHILDREN</b><br/>WHERE THE SIDEWALK ENDS (Album)<br/>Shel Silverstein<br/>Album Producer: Ron Haffkine...(Columbia)</p> <p>38. <b>BEST COMEDY RECORDING</b><br/>EAT IT (Track from "Weird Al Yankovic in 3-D")<br/>"Weird Al" Yankovic...(Rock N Roll)</p> <p>39. <b>BEST SPOKEN WORD OR NON-MUSICAL RECORDING</b><br/>THE WORDS OF GANDHI (Album)<br/>Ben Kingsley...(Caedmon)</p> <p>40. <b>BEST INSTRUMENTAL COMPOSITION (Tied)</b><br/>THE NATURAL (Track from "The Natural")<br/>Composer: Randy Newman...(Warner Bros.)<br/><br/>OLYMPIC FANFARE AND THEME (Track from "The Official Music of the XXIIIrd Olympiad At Los Angeles")<br/>Composer: John Williams...(Columbia)</p> <p>41. <b>BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL</b><br/>PURPLE RAIN<br/>Songwriters: Prince, John L. Nelson, Lisa &amp; Wendy... (Warner Bros.)</p> <p>42. <b>BEST CAST SHOW ALBUM</b><br/>SUNDAY IN THE PARK WITH GEORGE<br/>Composer &amp; Lyricist: Stephen Sondheim<br/>Album Producer: Thomas Z. Shepard...(RCA)</p> <p>43. <b>BEST VIDEO, SHORT FORM</b><br/>DAVID BOWIE (Beta)<br/>David Bowie...(Sony/Picture Music)</p> <p>44. <b>BEST VIDEO ALBUM</b><br/>MAKING MICHAEL JACKSON'S THRILLER (VHS)<br/>Michael Jackson...(Vestron Music Video)</p> <p>45. <b>BEST JAZZ VOCAL PERFORMANCE</b><br/>NOTHIN' BUT THE BLUES (Album)<br/>Joe Williams...(Delos)<br/>Note: Jazz Vocal Categories forty-five, forty-six and forty-seven were combined into category forty-five this year</p> <p>48. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST</b><br/>HOT HOUSE FLOWERS (Album)<br/>Wynton Marsalis...(Columbia)</p> <p>49. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP</b><br/>NEW YORK SCENE (Track)<br/>Art Blakey...(Concord Jazz)</p> <p>50. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND</b><br/>88 BASIE STREET (Album)<br/>Count Basie and His Orchestra...(Pablo)</p> |
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51. **BEST ARRANGEMENT ON AN INSTRUMENTAL GRACE (GYMNASTICS THEME)** (Quincy Jones)  
(Track from "Official Music Of XXIIIrd Olympiad in Los Angeles")  
Arrangers: Quincy Jones and Jeremy Lubbock...(Col.)
52. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
HARD HABIT TO BREAK (Chicago) (Single)  
Arrangers: David Foster and Jeremy Lubbock...  
(Full Moon/Warner Bros.)
53. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
AUTOMATIC (Pointer Sisters) (Track from "Break Out")  
Arrangers: Pointer Sisters...(Planet/RCA)
54. **BEST ALBUM PACKAGE**  
SHE'S SO UNUSUAL. (Cyndi Lauper)  
Art Director: Janet Perr...(Portrait/CBS)
55. **BEST ALBUM NOTES**  
BIG BAND JAZZ (Paul Whiteman, Fletcher Henderson, Chick Webb, Tommy Dorsey, Count Basie, Benny Goodman and Others)  
Album Notes Writers: Gunther Schuller & Martin Williams...(Smithsonian)
56. **BEST HISTORICAL ALBUM**  
BIG BAND JAZZ (Paul Whiteman, Fletcher Henderson, Chick Webb, Tommy Dorsey, Count Basie, Benny Goodman and Others)  
Album Producer: J.R.Taylor...(Smithsonian)
57. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
17 (Chicago) (Album)  
Engineer: Humberto Gatica...(Full Moon/W.B.)
58. **PRODUCER OF THE YEAR (NON-CLASSICAL)(TIE)**  
DAVID FOSTER Tie with: LIONEL RICHIE & JAMES ANTHONY CARMICHAEL
59. **BEST CLASSICAL ALBUM**  
AMADEUS (Original Soundtrack)  
Neville Marriner Conducting the Academy of St. Martin-in-the-Fields/ Ambrosian Opera Chorus. Choristers of Westminster Abbey/Soloists  
Album Producer: John Strauss...(Fantasy)
60. **BEST CLASSICAL ORCHESTRAL RECORDING**  
PROKOFIEV: SYMPHONY NO.5 IN B FLAT, OP. 100  
Leonard Slatkin Conducting the Saint Louis Symphony  
Album Producer: Jay David Saks...(RCA)
61. **BEST OPERA RECORDING**  
BIZET: CARMEN (Original Soundtrack)  
Lorin Maazel Conducting the Orchestre National de France/Choeurs et Maitrise de Radio France/Principal Soloists: Julia Migenes Johnson, Faith Esham, Placido Domingo, Ruggero Raimondi  
Album Producer: Michel Glotz...(Erato)
62. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
BRAHMS: A GERMAN REQUIEM  
James Levine Conducting the Chicago Symphony Orchestra  
Margaret Hillis, Choral Director of the Chicago Symphony Chorus...(RCA)
63. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
WYNTON MARSALIS - EDITA GRUBEROVA - HANDEL, PURCELL, TORELLI, FASCH, MOLTER  
Wynton Marsalis (Raymond Leppard Conducting the English Chamber Orchestra)...(CBS Masterworks)
64. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
BACH: THE UNACCOMPANIED CELLO SUITES  
Yo-Yo Ma...(CBS Masterworks)
65. **BEST CHAMBER MUSIC PERFORMANCE**  
BEETHOVEN: THE LATE STRING QUARTETS  
The Juilliard String Quartet...(CBS Masterworks)
66. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
RAVEL: SONGS OF MAURICE RAVEL  
Jessye Norman, Jose Van Dam, Heather Harper (Pierre Boulez Conducting the Members of Ensemble Intercomtemporain & BBC Sym. Orch)...(CBS Masterworks)
67. **BEST NEW CLASSICAL COMPOSITION**  
ANTONY AND CLEOPATRA  
Samuel Barber, Composer...(New World)
68. **BEST ENGINEERED RECORDING, CLASSICAL**  
PROKOFIEV: SYMPHONY NO.5 IN B FLAT, OP.100  
(Leonard Slatkin Conducting the Saint Louis Symphony)  
Engineer: Paul Goodman...(RCA)
69. **CLASSICAL PRODUCER OF THE YEAR**  
STEVEN EPSTEIN...(CBS Masterworks)

## 28TH ANNUAL (1985) GRAMMY WINNERS

Announced on February 25, 1986  
Eligibility Year: Oct. 1, 1984 through Sept. 30, 1985 incl.

1. **RECORD OF THE YEAR**  
WE ARE THE WORLD  
USA For Africa  
Producer: Quincy Jones...(Columbia/CBS)
2. **ALBUM OF THE YEAR**  
NO JACKET REQUIRED  
Phil Collins  
Album Producers: Phil Collins & Hugh Padgham...  
(Atlantic)
3. **SONG OF THE YEAR**  
WE ARE THE WORLD  
Songwriters: Michael Jackson & Lionel Richie...(Columbia/CBS)
4. **BEST NEW ARTIST**  
SADE...(Portrait/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
SAVING ALL MY LOVE FOR YOU (Single)  
Whitney Houston...(Arista)



■ **28TH ANNUAL (1985) GRAMMY WINNERS, Continued**

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| <p>6. <b>BEST POP VOCAL PERFORMANCE, MALE</b><br/>NO JACKET REQUIRED (Album)<br/>Phil Collins...(Atlantic)</p> <p>7. <b>BEST POP PERF. BY A DUO OR GROUP WITH VOCAL</b><br/>WE ARE THE WORLD (Single)<br/>USA For Africa<br/>Album Producer: Quincy Jones...(Columbia/CBS)</p> <p>8. <b>BEST POP INSTRUMENTAL PERFORMANCE</b><br/>MIAMI VICE THEME (Single)<br/>Jan Hammer...(MCA)</p> <p>9. <b>BEST ROCK VOCAL PERFORMANCE, FEMALE</b><br/>ONE OF THE LIVING (Single)<br/>Tina Turner...(Capitol)</p> <p>10. <b>BEST ROCK VOCAL PERFORMANCE, MALE</b><br/>THE BOYS OF SUMMER (Single)<br/>Don Henley...(Geffen)</p> <p>11. <b>BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL</b><br/>MONEY FOR NOTHING (Single)<br/>Dire Straits...(Warner Bros)</p> <p>12. <b>BEST ROCK INSTRUMENTAL PERFORMANCE</b><br/>ESCAPE (Track from "Flash")<br/>Jeff Beck...(Epic/CBS)</p> <p>13. <b>BEST R &amp; B VOCAL PERFORMANCE, FEMALE</b><br/>FREEWAY OF LOVE (Single)<br/>Aretha Franklin...(Arista)</p> <p>14. <b>BEST R &amp; B VOCAL PERFORMANCE, MALE</b><br/>IN SQUARE CIRCLE (Album)<br/>Stevie Wonder...(Tamla/Motown)</p> <p>15. <b>BEST R &amp; B PERF. BY A DUO OR GROUP WITH VOCAL</b><br/>NIGHTSHIFT (Single)<br/>Commodores...(Gordy/Motown)</p> <p>16. <b>BEST R &amp; B INSTRUMENTAL PERFORMANCE</b><br/>MUSICIAN (Album)<br/>Ernie Watts...(Quest)</p> <p>17. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>FREEWAY OF LOVE<br/>Songwrs: Narada Michael Walden &amp; Jeffrey Cohen...(Arista)</p> <p>18. <b>BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL</b><br/>STRAIGHT TO THE HEART (Album)<br/>David Sanborn...(Warner Bros.)</p> <p>19. <b>BEST JAZZ VOCAL PERFORMANCE, FEMALE</b><br/>CLEO AT CARNEGIE (THE 10TH ANNIVERSARY CONCERT) (Album)<br/>Cleo Laine...(DRG)</p> <p>20. <b>BEST JAZZ VOCAL PERFORMANCE, MALE</b><br/>ANOTHER NIGHT IN TUNISIA (Track from "Vocalese")<br/>Jon Hendricks &amp; Bobby McFerrin...(Atlantic)</p> <p>21. <b>BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP</b><br/>VOCALESE (Album)<br/>The Manhattan Transfer...(Atlantic)</p> | <p>22. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST</b><br/>BLACK CODES FROM THE UNDERGROUND (Album)<br/>Wynton Marsalis...(Columbia/CBS)</p> <p>23. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP</b><br/>BLACK CODES FROM THE UNDERGROUND (Album)<br/>Wynton Marsalis Group...(Columbia/CBS)</p> <p>24. <b>BEST JAZZ INSTRUMENTAL PERF., BIG BAND</b><br/>THE COTTON CLUB/ORIGINAL MOTION PICTURE SOUNDTRACK (Album)<br/>John Barry &amp; Bob Wilber.. (Geffen)</p> <p>25. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>I DON'T KNOW WHY YOU DON'T WANT ME (Single)<br/>Rosanne Cash...(CBS)</p> <p>26. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>LOST IN THE FIFTIES TONIGHT (IN THE STILL OF THE NIGHT) (Single)<br/>Ronnie Milsap...(RCA)</p> <p>27. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>WHY NOT ME (Album)<br/>The Judds...(RCA)</p> <p>28. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>COSMIC SQUARE DANCE (Track from Chet Atkins Album "Stay Tuned")<br/>Chet Atkins &amp; Mark Knopfler...(Columbia/CBS)</p> <p>29. <b>BEST COUNTRY SONG</b><br/>HIGHWAYMAN<br/>Songwriter: Jimmy L. Webb...(Columbia/CBS)</p> <p>30. <b>BEST GOSPEL PERFORMANCE, FEMALE</b><br/>UNGUARDED (Album)<br/>Amy Grant...(Myrrh/Word)</p> <p>31. <b>BEST GOSPEL PERFORMANCE, MALE</b><br/>HOW EXCELLENT IS THY NAME (Track from "I've Just Seen Jesus")<br/>Larnelle Harris...(Benson)</p> <p>32. <b>BEST GOSPEL PERFORMANCE BY A DUO OR GROUP</b><br/>I'VE JUST SEEN JESUS (Track from "I've Just Seen Jesus")<br/>Larnelle Harris &amp; Sandi Patti...(Impact/Benson)</p> <p>33. <b>BEST SOUL GOSPEL PERFORMANCE, FEMALE</b><br/>MARTIN (Single)<br/>Shirley Caesar...(Rejoice/Word)</p> <p>34. <b>BEST SOUL GOSPEL PERFORMANCE, MALE</b><br/>BRING BACK THE DAYS OF YEA AND NAY (Track from "Tomorrow")<br/>Marvin Winans...(Light)</p> <p>35. <b>BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP</b><br/>TOMORROW (Album)<br/>The Winans...(Light)</p> <p>36. <b>BEST INSPIRATIONAL PERFORMANCE</b><br/>COME SUNDAY (Track from "Say You Love Me")<br/>Jennifer Holliday...(Geffen)</p> |
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## ■ 28TH ANNUAL (1985) GRAMMY WINNERS, Continued

37. **BEST LATIN POP PERFORMANCE**  
ES FACIL AMAR (Album)  
Lani Hall...(A&M)
38. **BEST TROPICAL LATIN PERFORMANCE (TIE)**  
MAMBO DIABLO (Album)  
Tito Puente and His Latin Ensemble...(Concord Jazz)
- SOLITO (Album)  
Eddie Palmieri...(Musica Latina Int'l)
39. **BEST MEXICAN/AMERICAN PERFORMANCE**  
SIMPLEMENTE MUJER (Album)  
Vikki Carr...(Discos CBS Int'l)
40. **BEST TRADITIONAL BLUES RECORDING**  
MY GUITAR SINGS THE BLUES (Track from "Six Silver Strings")  
B.B. King...(MCA)
41. **BEST ETHNIC OR TRADITIONAL FOLK RECORDING**  
MY TOOT TOOT (Single)  
Rockin' Sidney...(Maison De Soul)
42. **BEST POLKA RECORDING**  
70 YEARS OF HITS (Album)  
Frank Yankovic...(Cleveland Int./CBS)
43. **BEST REGGAE RECORDING**  
CLIFF HANGER (Album)  
Jimmy Cliff...(Columbia/CBS)
44. **BEST RECORDING FOR CHILDREN**  
FOLLOW THAT BIRD (THE ORIGINAL MOTION PICTURE SOUNDTRACK) (Jim Henson's Muppets and the Sesame Street Cast)  
Muppet's Creator: Jim Henson  
Album Producer: Steve Buckingham...(RCA)
45. **BEST COMEDY RECORDING**  
WHOOPI GOLDBERG (ORIGINAL BROADWAY SHOW RECORDING) (Album)  
Whoopi Goldberg...(Geffen)
46. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
MA RAINEY'S BLACK BOTTOM (Original Broadway Cast)  
Album Producer: Mike Berniker...(Manhattan)
47. **BEST MUSIC VIDEO, SHORT FORM**  
WE ARE THE WORLD – THE VIDEO EVENT (VHS) (Beta) (USA For Africa)  
Video Director: Tom Trbovich  
Record Producer: Quincy Jones...(RCA/Columbia Pictures Home Video)
48. **BEST MUSIC VIDEO, LONG FORM**  
HUEY LEWIS AND THE NEWS: THE HEART OF ROCK 'N' ROLL (VHS) (Beta)  
Huey Lewis and the News  
Video Director: Bruce Gowers...(Warner Home Video)
49. **BEST INSTRUMENTAL COMPOSITION**  
MIAMI VICE THEME  
Composer: Jan Hammer...(MCA)
50. **BEST ALBUM OF ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SPECIAL**  
BEVERLY HILLS COP  
Composers & Songwriters: Sharon Robinson, Jon Gilutin, Bunny Hull, Hawk, Howard Hewett, Micki Free, Sue Sheridan, Howie Rice, Keith Forsey, Harold Faltermeyer, Allee Willis, Dan Sembello, Marc Benno & Richard Theisen...(MCA)
51. **BEST CAST SHOW ALBUM**  
WEST SIDE STORY  
Album Producer: John McClure...(D.G.)
52. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
EARLY A.M ATTITUDE (Track from "Harlequin")  
(Dave Grusin & Lee Ritenour)  
Arrangers: Dave Grusin & Lee Ritenour...(GRP)
53. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
LUSH LIFE (Track from "Lush Life")  
(Linda Ronstadt)  
Arranger: Nelson Riddle...(Asylum)
54. **BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES**  
ANOTHER NIGHT IN TUNISIA (Single)  
(The Manhattan Transfer)  
Arrangers: Cheryl Bentyne & Bobby McFerrin...(Atlantic)
55. **BEST ALBUM PACKAGE**  
LUSH LIFE (Linda Ronstadt)  
Art Director: Kosh & Ron Larson...(Asylum)
56. **BEST ALBUM NOTES**  
SAM COOKE LIVE AT THE HARLEM SQUARE CLUB, 1963 (Sam Cooke)  
Album Notes Writer: Peter Guralnick...(RCA)
57. **BEST HISTORICAL ALBUM**  
RCA/MET – 100 SINGERS – 100 YEARS  
(From Melba, Schumann-Heink, Caruso through Price, Verrett, Domingo and 94 Others)  
Producer: John Pfeiffer...(RCA Red Seal)
58. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
BROTHERS IN ARMS (Album)  
(Dire Straits)  
Engineer: Neil Dorfsman...(Warner Bros.)
59. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
PHIL COLLINS & HUGH PADGHAM...(Atlantic)
60. **BEST CLASSICAL ALBUM**  
BERLIOZ: REQUIEM  
Robert Shaw conducting the Atlanta Symphony Orchestra & Chorus/John Aler  
Album Producer: Robert E. Woods...(Telarc)
61. **BEST CLASSICAL ORCHESTRAL RECORDING**  
FAURE: PELLEAS ET MELISANDE  
Robert Shaw conducting the Atlanta Symphony Orchestra  
Album Producer: Robert E. Woods...(Telarc)
62. **BEST OPERA RECORDING**  
SCHOENBERG: MOSES UND ARON  
Sir Georg Solti conducting the Chicago Symphony Orchestra & Chorus  
Principal Soloists: Franz Mazura, Philip Langridge  
Album Producer: James Mallinson...(London)

63. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
BERLIOZ: REQUIEM  
Robert Shaw conducting the Atlanta Symphony Chorus & Orchestra...(Telarc)
64. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
ELGAR: CELLO CONCERTO OP.85/WALTON: CONCERTO FOR CELLO & ORCHESTRA  
Yo-Yo Ma  
(Andre Previn cond. London Sym. Orch)...  
(CBS Masterworks)
65. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
RAVEL: GASPARD DE LA NUIT; PAVANE POUR UNE INFANTE DEFUNTE; VAISES NOBLES ET SENTIMENTALES  
Vladimir Ashkenazy...(London)
66. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS: CELLO AND PIANO SONATAS IN E MINOR & F MAJOR  
Emanuel Ax & Yo-Yo Ma...(RCA)
67. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
BERLIOZ: REQUIEM  
John Aler  
(Robert Shaw conducting the Atlanta Symphony Orchestra & Chorus)...(Telarc)
68. **BEST NEW CLASSICAL ARTIST**  
CHICAGO PRO MUSICA...(Reference)
69. **BEST CONTEMPORARY COMPOSITION**  
LLOYD WEBBER: REQUIEM  
Composer: Andrew Lloyd Webber...(Angel)
70. **BEST ENGINEERED RECORDING, CLASSICAL**  
BERLIOZ: REQUIEM  
(Robert Shaw conducting the Atlanta Symphony Orchestra & Chorus/John Aler)  
Engineer: Jack Renner...(Telarc)
71. **CLASSICAL PRODUCER OF THE YEAR**  
ROBERT WOODS...(Telarc)
2. **ALBUM OF THE YEAR**  
GRACELAND  
Paul Simon  
Album Producer: Paul Simon...(Warner Bros.)
3. **SONG OF THE YEAR**  
THAT'S WHAT FRIENDS ARE FOR  
Dionne & Friends Featuring Elton John, Gladys Knight & Stevie Wonder  
Songwrs: Burt Bacharach & Carole Bayer Sager...(Columbia/CBS)
4. **BEST NEW ARTIST**  
BRUCE HORNSBY AND THE RANGE...(RCA)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
THE BROADWAY ALBUM (Album)  
Barbra Streisand...(Columbia/CBS)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
HIGHER LOVE (Single)  
Steve Winwood...(Island)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**  
THAT'S WHAT FRIENDS ARE FOR (Single)  
Dionne & Friends Featuring Elton John, Gladys Knight & Stevie Wonder...(Columbia/CBS)
8. **BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
TOP GUN ANTHEM (Track from "Top Gun")  
(Original Motion Picture Soundtrack)  
Harold Faltermeyer & Steve Stevens...(Columbia/CBS)
9. **BEST NEW AGE RECORDING**  
DOWN TO THE MOON (Album)  
Andreas Vollenweider...(FM/CBS)
10. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
BACK WHERE YOU STARTED (Track from "Break Every Rule")  
Tina Turner...(Capitol)
11. **BEST ROCK VOCAL PERFORMANCE, MALE**  
ADDICTED TO LOVE (Single)  
Robert Palmer...(Island)
12. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**  
MISSIONARY MAN (Single)  
Eurythmics...(Island)
13. **BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
PETER GUNN (Track from "In Visible Silence")  
The Art of Noise featuring Duane Eddy...(China/Chrysalis)
14. **BEST R&B VOCAL PERFORMANCE, FEMALE**  
RAPTURE (Album)  
Anita Baker...(Elektra)
15. **BEST R&B PERFORMANCE, MALE**  
LIVING IN AMERICA (Single)  
James Brown...(Scotti Bros./CBS)
16. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
KISS (Single)  
Prince and The Revolution...(Paisley Park)
1. **RECORD OF THE YEAR**  
HIGHER LOVE  
Steve Winwood  
Producers: Russ Titelman & Steve Winwood...(Island)

## 29TH ANNUAL (1986) GRAMMY WINNERS

Announced on February 24, 1987  
Eligibility Year: Oct. 1, 1985 through Sept. 30, 1986 incl.

■ **29TH ANNUAL (1986) GRAMMY WINNERS, Continued**

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| <p>17. <b>BEST R&amp;B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)</b><br/>AND YOU KNOW THAT (Track from "Shades")<br/>Yellowjackets...(MCA)</p>                    | <p>31. <b>BEST GOSPEL PERFORMANCE, FEMALE</b><br/>MORNING LIKE THIS (Album)<br/>Sandi Patti...(Word)</p>  |
| <p>18. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>SWEET LOVE<br/>Songwriters: Anita Baker, Louis A. Johnson &amp; Gary Bias...(Elektra)</p>                                       | <p>32. <b>BEST GOSPEL PERFORMANCE, MALE</b><br/>TRIUMPH (Album)<br/>Philip Bailey...(Myrrh/Word)</p>  |
| <p>19. <b>BEST JAZZ FUSION PERF., VOCAL OR INSTRUMENTAL</b><br/>DOUBLE VISION (Album)<br/>Bob James &amp; David Sanborn...(Warner Bros.)</p>                                   | <p>33. <b>BEST GOSPEL PERF. BY A DUO OR GROUP, CHOIR OR CHORUS</b><br/>THEY SAY (Track from "So Glad I Know")<br/>Sandi Patti &amp; Deniece Williams...(Sparrow)</p>  |
| <p>20. <b>BEST JAZZ VOCAL PERFORMANCE, FEMALE</b><br/>TIMELESS (Album)<br/>Diane Schuur...(GRP)</p>  | <p>34. <b>BEST SOUL GOSPEL PERFORMANCE, FEMALE</b><br/>I SURRENDER ALL (Track from "So Glad I Know")<br/>Deniece Williams...(Sparrow)</p>   |
| <p>21. <b>BEST JAZZ VOCAL PERFORMANCE, MALE</b><br/>ROUND MIDNIGHT (Track from Soundtrack "Round Midnight")<br/>Bobby McFerrin...(Columbia/CBS)</p>                            | <p>35. <b>BEST SOUL PERFORMANCE, MALE</b><br/>GOING AWAY (Single)<br/>Al Green...(A&amp;M)</p>  |
| <p>22. <b>BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP</b><br/>FREE FALL (Album)<br/>2 + 2 Plus (Clare Fischer &amp; His Latin Jazz Sextet)...<br/>(Discovery)</p>                | <p>36. <b>BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS</b><br/>LET MY PEOPLE GO (Album)<br/>The Winans...(Qwest)</p>   |
| <p>23. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST</b><br/>TUTU (Album)<br/>Miles Davis...(Warner Bros.)</p>  | <p>37. <b>BEST LATIN POP PERFORMANCE</b><br/>LELOLAI (Track from "Te Amare")<br/>Jose Feliciano...(RCA)</p>   |
| <p>24. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP</b><br/>J MOOD (Album)<br/>Wynton Marsalis...(Columbia/CBS)</p>  | <p>38. <b>BEST TROPICAL LATIN PERFORMANCE</b><br/>ESCENAS (Album)<br/>Ruben Blades...(Elektra)</p>  |
| <p>25. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND</b><br/>THE TONIGHT SHOW BAND WITH DOC SEVERINSEN (Album)<br/>The Tonight Show Band with Doc Severinsen...(Amherst)</p> | <p>39. <b>BEST MEXICAN/AMERICAN PERFORMANCE</b><br/>AY TE DEJO EN SAN ANTONIO (Album)<br/>Flaco Jimenez...(Arhoolie)</p>  |
| <p>26. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>WHOEVER'S IN NEW ENGLAND (Single)<br/>Reba McEntire...(MCA)</p>   | <p>40. <b>BEST TRADITIONAL BLUES RECORDING</b><br/>SHOWDOWN! (Album)<br/>Albert Collins, Robert Cray &amp; Johnny Copeland...<br/>(Alligator)</p>   |
| <p>27. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>LOST IN THE FIFTIES TONIGHT (Album)<br/>Ronnie Milsap...(RCA)</p>   | <p>41. <b>BEST TRADITIONAL FOLK RECORDING</b><br/>RIDING THE MIDNIGHT TRAIN (Album)<br/>Doc Watson...(SugarHill)</p>  |
| <p>28. <b>BEST COUNTRY PERF. BY A DUO OR GROUP WITH VOCAL</b><br/>GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) (Single)<br/>The Judds (Wynonna &amp; Naomi)...(RCA)</p>           | <p>42. <b>BEST CONTEMPORARY FOLK RECORDING</b><br/>TRIBUTE TO STEVE GOODMAN (Album)<br/>(Arlo Guthrie, John Hartford, Richie Havens, Bonnie Koloc, Nitty Gritty Dirt Band, John Prine, and others)<br/>Album Producers: Hank Neuberger, Al Bunetta &amp; Dan Einstein...(Red Pajamas)</p> |
| <p>29. <b>BEST COUNTRY INSTRUMENTAL PERF. (ORCHESTRA, GROUP OR SOLOIST)</b><br/>RAISIN' THE DICKENS (Track from "Love's Gonna Get Ya")<br/>Ricky Skaggs...(Epic/CBS)</p>       | <p>43. <b>BEST POLKA RECORDING (TIE)</b><br/>ANOTHER POLKA CELEBRATION (Album)<br/>Eddie Blazonczyk's Versatones...(Bel Aire)<br/><br/>I REMEMBER WARSAW (Album)<br/>Jimmy Sturr &amp; His Orchestra...(Starr)</p>  |
| <p>30. <b>BEST COUNTRY SONG</b><br/>GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS)<br/>Songwriter: Jamie O'Hara...(RCA)</p>   | <p>44. <b>BEST REGGAE RECORDING</b><br/>BABYLON THE BANDIT (Album)<br/>Steel Pulse...(Elektra)</p>  |

## ■ 29TH ANNUAL (1986) GRAMMY WINNERS. Continued

45. **BEST RECORDING FOR CHILDREN**  
THE ALPHABET (Cassette)  
(The Sesame Street Muppets)  
Muppets Creator: Jim Henson  
Album Producers: Kathryn King & Geri Van Rees...  
(Golden Books)
46. **BEST COMEDY RECORDING**  
THOSE OF YOU WITH OR WITHOUT CHILDREN,  
YOU'LL UNDERSTAND (Album)  
Bill Cosby...(Geffen)
47. **BEST SPOKEN WORD OR NON-MUSICAL  
RECORDING**  
INTERVIEWS FROM THE CLASS OF '55  
RECORDING SESSIONS  
(Album) Carl Perkins, Jerry Lee Lewis, Roy Orbison,  
Johnny Cash, Sam Phillips, Rick Nelson and Chips  
Moman...(America Record Corp.)
48. **BEST MUSICAL CAST SHOW ALBUM**  
FOLLIES IN CONCERT  
Album Producer: Thomas Z. Shepard...(RCA)
49. **BEST INSTRUMENTAL COMPOSITION**  
OUT OF AFRICA (MUSIC FROM THE MOTION  
PICTURE SOUNDTRACK) (Album)  
Composer: John Barry...(MCA)
50. **BEST MUSIC VIDEO, SHORT FORM (VHS)**  
DIRE STRAITS' BROTHERS IN ARMS  
Dire Straits...(Warner Reprise Video)
51. **BEST MUSIC VIDEO, LONG FORM (VHS) (Beta)  
(Disc)**  
BRING ON THE NIGHT  
Sting  
Video Director: Michael Apter...(Karl-Lorimar Home Video)
52. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
SUITE MEMORIES (Track from "Someplace Else")  
(Bill Watrous with Patrick Williams and His Orchestra)  
Arranger: Patrick Williams...(Soundwings)
53. **BEST INSTRUMENTAL ARRANGEMENT  
ACCOMPANYING VOCAL(S)**  
SOMEWHERE (Track from "The Broadway Album")  
(Barbra Streisand)  
Arranger: David Foster...(Columbia/CBS)
54. **BEST ALBUM PACKAGE**  
TUTU (Miles Davis)  
Art Director: Eiko Ishioka...(Warner Bros.)
55. **BEST ALBUM NOTES**  
THE VOICE, THE COLUMBIA YEARS 1943-1952  
(Frank Sinatra)  
Album Notes Writers: Gary Giddins, Wilfrid Sheed,  
Jonathan Schwartz, Murray Kempton, Andrew Sarris,  
Stephen Holden and Frank Conroy...(Columbia/CBS)
56. **BEST HISTORICAL ALBUM**  
ATLANTIC RHYTHM AND BLUES 1947-1974 VOLS.1-7  
(Brook Benton, Ray Charles, The Coasters, The  
Drifters, Roberta Flack, Aretha Franklin, Otis  
Redding and many others) Album Producers: Bob  
Porter & Aziz Goksel...(Atlantic)
57. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
BACK IN THE HIGH LIFE (Album)  
(Steve Winwood)  
Engineers: Tom Lord Alge & Jason Corsaro...(Island)
58. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
JIMMY JAM & TERRY LEWIS
59. **BEST CLASSICAL ALBUM**  
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK  
1985 Vladimir Horowitz  
Album Producer: Thomas Frost...(Deutsche Grammophon)
60. **BEST CLASSICAL ORCHESTRAL RECORDING**  
LISZT: A FAUST SYMPHONY  
Sir Georg Solti conducting the Chicago Symphony  
Orchestra  
Album Producer: Michael Haas...(London)
61. **BEST OPERA RECORDING**  
BERNSTEIN: CANDIDE  
John Mauceri conducting the New York City Opera  
Chorus & Orchestra  
Principal Soloists: Erie Mills, David Eisler, John  
Lankston, Joyce Castle, Scott Reeve, Jack Harrold,  
James Billings, Maris Clement  
Album Producer: Elizabeth Ostrow...(New World)
62. **BEST CHORAL PERFORMANCE  
(OTHER THAN OPERA)**  
ORFÈ: CARMINA BURANA  
James Levine conducting the Chicago Symphony  
Orchestra & Chorus  
Choral Director: Margaret Hillis...(Deutsche Grammophon)
63. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)**  
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK  
1985  
Vladimir Horowitz...(Deutsche Grammophon)
64. **BEST CHAMBER MUSIC PERFORMANCE  
(INSTRUMENTAL OR VOCAL)**  
BEETHOVEN: CELLO & PIANO SONATA NO.4 IN  
C MAJOR/VARIATIONS, ETC.  
Yo-Yo Ma & Emanuel Ax...(CBS Masterworks)
65. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
MOZART: KATHLEEN BATTLE SINGS MOZART  
Kathleen Battle...(Angel)
66. **BEST CONTEMPORARY COMPOSITION**  
LUTOSLAWSKI: SYMPHONY NO.3  
Composer: Witold Lutoslawski...(CBS Masterworks)
67. **BEST ENGINEERED RECORDING, CLASSICAL**  
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK  
1985  
Vladimir Horowitz  
Engineer: Paul Goodman...(Deutsche Grammophon)
68. **CLASSICAL PRODUCER OF THE YEAR**  
THOMAS FROST

# 30TH ANNUAL (1987) GRAMMY WINNERS

Announced on March 2, 1988  
Eligibility Year: Oct. 1, 1986 through Sept. 30, 1987 incl.

1. **RECORD OF THE YEAR**  
GRACELAND  
Paul Simon  
Producer: Paul Simon...(Warner Bros.)
2. **ALBUM OF THE YEAR**  
JOSHUA TREE  
U2  
Album Producers: Daniel Lanois & Brian Eno...(Island)
3. **SONG OF THE YEAR**  
SOMEWHERE OUT THERE  
Linda Ronstadt & James Ingram  
Songwriters: James Horner, Barry Mann, Cynthia Weil...  
(MCA)
4. **BEST NEW ARTIST**  
JODY WATLEY...(MCA)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
I WANNA DANCE WITH SOMEBODY (WHIO LOVES ME)  
(Single)  
Whitney Houston...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
BRING ON THE NIGHT (Album)  
Sting...(A&M)
7. **BEST POP PERF. BY A DUO OR GROUP WITH VOCAL**  
(I'VE HAD) THE TIME OF MY LIFE (Track from Dirty Dancing Original Soundtrack)  
Bill Medley & Jennifer Warnes...(BMG Music/RCA)
8. **BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
MINUTE BY MINUTE (Single)  
Larry Carlton...(MCA)
9. **BEST NEW AGE PERFORMANCE**  
YUSEF LATEEF'S LITTLE SYMPHONY (Album)  
Yusef Lateef...(Atlantic)
10. **NO CATEGORY THIS YEAR**
11. **BEST ROCK VOCAL PERFORMANCE, SOLO**  
TUNNEL OF LOVE (Album)  
Bruce Springsteen...(Columbia/CBS)
12. **BEST ROCK PERF. BY A DUO OR GROUP WITH VOCAL**  
THE JOSHUA TREE (Album)  
U2...(Island)
13. **BEST ROCK INSTRUMENTAL PERF. (ORCHESTRA, GROUP OR SOLOIST)**  
JAZZ FROM HELL (Album)  
Frank Zappa...(Barking Pumpkin/Rykodisc)
14. **BEST R&B VOCAL PERFORMANCE, FEMALE**  
ARETHA (Album)  
Aretha Franklin...(Arista)
15. **BEST R&B VOCAL PERFORMANCE, MALE**  
JUST TO SEE HER (Single)  
Smokey Robinson...(Motown)
16. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
I KNEW YOU WERE WAITING (FOR ME)  
(Track from Aretha)  
Aretha Franklin & George Michael...(Arista)
17. **BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)**  
CHICAGO SONG (Single)  
David Sanborn...(Warner Bros.)
18. **BEST RHYTHM & BLUES SONG**  
LEAN ON ME  
(Club Nouveau)  
Songwriter: Bill Withers...(King Jay/Warner Bros.)
19. **BEST JAZZ FUSION PERF., VOCAL OR INSTRUMENTAL**  
STILL LIFE (TALKING) (Album)  
Pat Metheny Group...(Geffen)
20. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
DIANE SCHUUR AND THE COUNT BASIE ORCHESTRA (Album)  
Diane Schuur...(GRP)
21. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
WHAT IS THIS THING CALLED LOVE (Track from The Other Side of Round Midnight-Dexter Gordon)  
Bobby McFerrin...(Blue Note)
22. **NO CATEGORY**
23. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
THE OTHER SIDE OF ROUND MIDNIGHT (Album)  
Dexter Gordon...(Blue Note)
24. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
MARSALIS STANDARD TIME – VOLUME 1 (Album)  
Wynton Marsalis...(Columbia/CBS)
25. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
DIGITAL DUKE (Album)  
The Duke Ellington Orch. cond. By Mercer Ellington...(GRP)
26. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
80'S LADIES (Track from 80's Ladies)  
K. T. Oslin...(BMG Music/RCA)
27. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
ALWAYS & FOREVER (Album)  
Randy Travis...(Warner Bros.)

## ■ 30TH ANNUAL (1987) GRAMMY WINNERS, Continued

28. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
TRIO (Album)  
Dolly Parton, Linda Ronstadt & Emmylou Harris...  
(Warner Bros.)
29. **BEST COUNTRY VOCAL PERFORMANCE, DUET**  
MAKE NO MISTAKE, SHE'S MINE (Single)  
Ronnie Milsap & Kenny Rogers...(BMG Music/RCA)
30. **BEST COUNTRY INSTRUMENTAL PERF. (ORCHESTRA, GROUP OR SOLOIST)**  
STRING OF PARS (Track from Asleep at The Wheel)  
Asleep At The Wheel...(Epic)
31. **BEST COUNTRY SONG**  
FOREVER AND EVER, AMEN  
Randy Travis  
Songwriters: Paul Overstreet & Don Schlitz...  
(Warner Bros)
32. **BEST GOSPEL PERFORMANCE, FEMALE**  
I BELIEVE IN YOU  
(Track from Water Under The Bridge)  
Deniece Williams...(Columbia/CBS)
33. **BEST GOSPEL PERFORMANCE, MALE**  
THE FATHER HATH PROVIDED (Album)  
Larnelle Harris...(Benson)
34. **BEST GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS**  
CRACK THE SKY (Album)  
Mylon LeFevre & Broken Heart...(Myrrh/Word)
35. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**  
FOR ALWAYS (Track from Bebe & CeCe Winans)  
CeCe Winans...(Sparrow)
36. **BEST SOUL GOSPEL PERFORMANCE, MALE**  
EVERYTHING'S GONNA BE ALRIGHT (Track from Soul Survivor)  
Al Green...(A&M)
37. **BEST SOUL GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS**  
AIN'T NO NEED TO WORRY (Single)  
The Winans & Anita Baker...(Qwest)
38. **BEST LATIN POP PERFORMANCE**  
UN HOMBRE SOLO (Album)  
Julio Iglesias...(Discos CBS Intl.)
39. **BEST TROPICAL LATIN PERFORMANCE**  
LA VERDAD - THE TRUTH (Album)  
Eddie Palmieri...(Fania/Musica Latina Intl.)
40. **BEST MEXICAN/AMERICAN PERFORMANCE**  
GRACIAS! AMERICA SIN FRONTERAS (Album)  
Los Tigres Del Norte...(Profono Intl.)
41. **BEST TRADITIONAL BLUES RECORDING**  
HOUSEPARTY NEW ORLEANS STYLE (Album)  
Professor Longhair...(Rounder)
42. **BEST CONTEMPORARY BLUES RECORDING**  
STRONG PERSUADER (Album)  
The Robert Cray Band...(Mercury/Hightone)
43. **BEST TRADITIONAL FOLK RECORDING**  
SHAKA ZULU (Album)  
Ladysmith Black Mambazo...(Warner Bros.)
44. **BEST CONTEMPORARY FOLK RECORDING**  
UNFINISHED BUSINESS (Album)  
Steve Goodman...(Red Pajamas)
45. **BEST POLKA RECORDING**  
A POLKA JUST FOR ME (Album)  
Jimmy Sturr & His Orchestra...(Starr)
46. **BEST REGGAE RECORDING**  
NO NUCLEAR WAR (Album)  
Peter Tosh...(EMI-Americat)
47. **BEST RECORDING FOR CHILDREN**  
THE ELEPHANT'S CHILD (Album)  
Jack Nicholson, Narration: Bobby McFerrin, Music  
Album Producers: Bobby McFerrin, Tom Bradshaw  
& Mark Sottnick...(Windham Hill)
48. **BEST COMEDY RECORDING**  
A NIGHT AT THE MET (Album)  
Robin Williams...(Columbia/CBS)
49. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
LAKE WOBEGON DAYS (Cassette)  
Garrison Keillor...(PHC)
50. **BEST MUSICAL CAST SHOW ALBUM**  
LES MISERABLES (Original Broadway Cast Recording)  
Album Producers: Alain Boublil & Claude-Michel  
Schonberg  
Lyricist: Herbert Kretzmer  
Composer: Claude-Michel Schonberg...(Geffen)
51. **BEST INSTRUMENTAL COMPOSITION**  
CALL SHEET BLUES (Track from The Other  
Side of Round Midnight-Dexter Gordon)  
(Wayne Shorter, Herbie Hancock, Ron Carter  
& Billy Higgins)  
Composers: Wayne Shorter, Herbie Hancock,  
Ron Carter & Billy Higgins...(Blue Note)
52. **BEST ALBUM OF ORIGINAL INSTRUMENTAL BACKGROUND SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION**  
THE UNTOUCHABLES (Original Motion Picture  
Soundtrack) (Album)  
(Ennio Morricone)  
Composer: Ennio Morricone...(A&M)
53. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR TELEVISION**  
SOMEWHERE OUT THERE  
(Linda Ronstadt & James Ingram)  
Songwriters: James Horner, Barry Mann &  
Cynthia Weil...(MCA)
54. **BEST PERFORMANCE MUSIC VIDEO**  
THE PRINCE'S TRUST ALL-STAR ROCK CONCERT  
(VHS)  
(Elton John, Tina Turner, Sting & Others)  
Video Producer: Anthony Eaton...(MGM Home Video)

55. **BEST CONCEPT MUSIC VIDEO**  
LAND OF CONFUSION (VHS)  
Genesis  
Video Directors: John Lloyd & Jim Yukich  
Video Producer: Jon Blair...(Atlantic Video)
56. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
TAKE THE "A" TRAIN (Track from The Tonight Show  
Band with Doc Severinsen, Vol.11)  
(The Tonight Show Band with Doc Severinsen)  
Instrumental Arranger: Bill Holman...(Amherst)
57. **BEST INSTRUMENTAL ARRANGEMENT**  
**ACCOMPANYING VOCAL(S)**  
DEEDLES' BLUES (Track from Diane Schuur & The Count  
Basie Orchestra) (Diane Schuur & The Count Basie Orch.)  
Instrumental Arranger: Frank Foster...(GRP)
58. **BEST ALBUM PACKAGE**  
KING'S RECORD SHIP  
(Rosanne Cash)  
Art Director: Bill Johnson...(Columbia/CBS)
59. **BEST ALBUM NOTES**  
THELONIOUS MONK – THE COMPLETE RIVERSIDE  
RECORDINGS  
(Thelonious Monk)  
Album Notes Writer: Orrin Keepnews...(Riverside)
60. **BEST HISTORICAL ALBUM**  
THELONIOUS MONK – THE COMPLETE RIVERSIDE  
RECORDINGS  
(Thelonious Monk)  
Album Producer: Orrin Keepnews...(Riverside)
61. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
BAD (Album) (Michael Jackson)  
Engineers: Bruce Swedien & Humberto Gatica...(Epic)
62. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
NARADA MICHAEL WALDEN
63. **BEST CLASSICAL ALBUM**  
HOROWITZ IN MOSCOW  
Vladimir Horowitz  
Album Producer: Thomas Frost...(Deutsche Grammophon)
64. **BEST ORCHESTRAL RECORDING**  
BEETHOVEN: SYMPHONY NO.9 IN D MINOR  
(CHORAL)  
Sir Georg Solti conducting the Chicago Sym. Orchestra  
Album Producer: Michael Haas...(London)
65. **BEST OPERA RECORDING**  
(R.) STRAUSS: ARIADNE AUF NAXOS  
James Levine conducting the Vienna Philharmonic  
Principal Soloists: Anna Tomowa-Sintow, Kathleen  
Battle, Agnes Baltsa, Gary Lakes, Hermann Prey  
Album Producer: Cord Garben...(Deutsche Grammophon)
66. **BEST CHORAL PERFORMANCE (OTHER THAN  
OPERA)**  
HINDEMITH: WHEN LILACS LAST IN THE DOORYARD  
BLOOM'D (A REQUIEM FOR THOSE WE LOVE)  
Robert Shaw conducting the Atlanta Symphony Chorus  
& Orchestra...(Telarc)
67. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITH ORCHESTRA)**  
MOZART: VIOLIN CONS.NOS.2 & 4 IN D  
Itzhak Perlman  
(James Levine cond. Vienna Philharmonic...)  
(Deutsche Grammophon)
68. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
HOROWITZ IN MOSCOW  
Vladimir Horowitz, piano...(Deutsche Grammophon)
69. **BEST CHAMBER MUSIC PERFORMANCE**  
**INSTRUMENTAL OR VOCAL**  
BEETHOVEN: THE COMPLETE PIANO TRIOS  
Itzhak Perlman, Lynn Harrell & Vladimir Ashkenazy...(Angel)
70. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
KATHLEEN BATTLE-SALZBURG RECITAL  
Kathleen Battle (James Levine, Accomp.)  
...(Deutsche Grammophon)
71. **BEST CONTEMPORARY COMPOSITION**  
PENDERECKI: CELLO CON. NO.2  
Composer: Krzysztof Penderecki...  
(Erato-Editions)
72. **BEST ENGINEERED RECORDING, CLASSICAL**  
FAURE: REQUIEM, OP.48/DURUFLE: REQUIEM, OP.9  
(Robert Shaw cond. Atlanta Symphony Chorus & Orchestra)  
Engineer: Jack Renner...(Telarc)
73. **CLASSICAL PRODUCER OF THE YEAR**  
ROBERT WOODS...(Telarc)

## 31ST ANNUAL (1988) GRAMMY WINNERS

Announced on February 22, 1989  
Eligibility Year: Oct. 1, 1987 through Sept. 30, 1988 incl.

1. **RECORD OF THE YEAR**  
DON'T WORRY BE HAPPY  
Bobby McFerrin  
Producer: Linda Goldstein...(EMI/USA)
2. **ALBUM OF THE YEAR**  
FAITH  
George Michael  
Producer: George Michael...(Columbia/CBS)
3. **SONG OF THE YEAR**  
DON'T WORRY BE HAPPY  
Bobby McFerrin  
Songwriter: Bobby McFerrin...(EMI/USA)
4. **BEST NEW ARTIST**  
TRACY CHAPMAN...(Elektra)



## ■ 31ST ANNUAL (1988) GRAMMY WINNERS, Continued

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| <p>5. <b>BEST POP VOCAL PERFORMANCE, FEMALE</b><br/>FAST CAR (Single)<br/>Tracy Chapman...(Elektra)</p> <p>6. <b>BEST POP VOCAL PERFORMANCE, MALE</b><br/>DON'T WORRY BE HAPPY (Single)<br/>Bobby McFerrin...(EMI/USA)</p> <p>7. <b>BEST POP VOCAL PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>BRASIL (Album)<br/>The Manhattan Transfer...(Atlantic)</p> <p>8. <b>BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)</b><br/>CLOSE-UP (Album)<br/>David Sanborn...(Reprise)</p> <p>9. <b>BEST ROCK VOCAL PERFORMANCE, FEMALE</b><br/>TINA LIVE IN EUROPE (Album)<br/>Tina Turner...(Capitol)</p> <p>10. <b>BEST ROCK VOCAL PERFORMANCE, MALE</b><br/>SIMPLY IRRESISTIBLE (Single)<br/>Robert Palmer...(EMI/Manhattan)</p> <p>11. <b>BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>DESIRE (Single)<br/>U2...(Island)</p> <p>12. <b>BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)</b><br/>BLUES FOR SALVADOR (Album)<br/>Carlos Santana...(Columbia/CBS)</p> <p>13. <b>BEST HARD ROCK/METAL PERFORMANCE VOCAL OR INSTRUMENTAL</b><br/>CREST OF A KNAVE (Album)<br/>Jethro Tull...(Chrysalis)</p> <p>14. <b>BEST R&amp;B VOCAL PERFORMANCE, FEMALE</b><br/>GIVING YOU THE BEST THAT I GOT (Single)<br/>Anita Baker...(Elektra)</p> <p>15. <b>BEST R&amp;B VOCAL PERFORMANCE, MALE</b><br/>INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY (Album)<br/>Terence Trent D'Arby...(Columbia/CBS)</p> <p>16. <b>BEST R&amp;B PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>LOVE OVERBOARD (Single)<br/>Gladys Knight &amp; The Pips...(MCA)</p> <p>17. <b>BEST R&amp;B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)</b><br/>LIGHT YEARS (Track from GRP Super Live in Concert, Vols. 1 &amp; 2)<br/>Chick Corea...(GRP)</p> <p>18. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>GIVING YOU THE BEST THAT I GOT (Anita Baker)<br/>Songwriters: Anita Baker, Skip Scarborough and Randy Holland...(Elektra)</p> | <p>19. <b>BEST RAP PERFORMANCE</b><br/>PARENT'S JUST DON'T UNDERSTAND (Track from He's The DJ I'm the Rapper)<br/>D.J. Jazzy Jeff &amp; The Fresh Prince...(Jive)</p> <p>20. <b>BEST NEW AGE PERFORMANCE</b><br/>FOLKSONGS FOR A NUCLEAR VILLAGE (Album)<br/>Shadowfax...(Capitol)</p> <p>21. <b>BEST JAZZ FUSION PERFORMANCE</b><br/>POLITICS (Album)<br/>Yellowjackets...(MCA)</p> <p>22. <b>BEST JAZZ VOCAL PERFORMANCE, FEMALE</b><br/>LOOK WHAT I GOT! (Album)<br/>Betty Carter...(Verve)</p> <p>23. <b>BEST JAZZ VOCAL PERFORMANCE, MALE</b><br/>BROTHERS (Track from Rob Wasserman's Duets)<br/>Bobby McFerrin...(MCA)</p> <p>24. <b>BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP</b><br/>SPREAD LOVE (Single)<br/>Take 6...(Reprise)</p> <p>25. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST (ON A JAZZ RECORDING)</b><br/>DON'T TRY THIS AT HOME (Album)<br/>Michael Brecker...(MCA Impulse)</p> <p>26. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP</b><br/>BLUES FOR COLTRANE, A TRIBUTE TO JOHN COLTRANE (Album)<br/>McCoy Tyner, Pharoah Sanders, David Murray, Cecil McBee &amp; Roy Haynes...(MCA Impulse)</p> <p>27. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND</b><br/>BUD &amp; BIRD (Album)<br/>Gil Evans &amp; The Monday Night Orchestra...(Intersound)</p> <p>28. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>HOLD ME (Track from This Woman)<br/>K.T. Oslin...(RCA)</p> <p>29. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>OLD 8X10 (Album)<br/>Randy Travis...(Warner Bros.)</p> <p>30. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>GIVE A LITTLE LOVE (Track from Greatest Hits)<br/>The Judds...(RCA)</p> <p>31. <b>BEST COUNTRY VOCAL COLLABORATION</b><br/>CRYING (Single)<br/>Roy Orbison &amp; k.d. lang...(Virgin)</p> <p>32. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)</b><br/>SUGARFOOT RAG (Track from Western Standard Time)<br/>Asleep at the Wheel...(Epic)</p> <p>33. <b>BEST BLUEGRASS RECORDING (VOCAL OR INSTRUMENTAL)</b><br/>SOUTHERN FLAVOR (Album)<br/>Bill Monroe...(MCA)</p> |
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## ■ 31ST ANNUAL (1988) GRAMMY WINNERS, Continued

34. **BEST COUNTRY SONG**  
HOLD ME  
(K.T. Oslin)  
Songwriter: K.T. Oslin...(RCA)
35. **BEST GOSPEL PERFORMANCE, FEMALE**  
LEAD ME ON (Album)  
Amy Grant...(A&M)
36. **BEST GOSPEL PERFORMANCE, MALE**  
CHRISTMAS (Album)  
Larnelle Harris...(Benson)
37. **BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**  
THE WINANS LIVE AT CARNEGIE HALL (Album)  
The Winans...(QWest)
38. **BEST SOUL GOSPEL PERFORMANCE, FEMALE**  
ONE LORD, ONE FAITH, ONE BAPTISM (Album)  
Aretha Franklin...(Arista)
39. **BEST SOUL GOSPEL PERFORMANCE, MALE**  
ABUNDANT LIFE (Track from Ron Winans Family & Friends Choir)  
BeBe Winans...(Selah)
40. **BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS**  
TAKE SIX (Album)  
Take 6...(Reprise)
41. **BEST LATIN POP PERFORMANCE**  
ROBERTO CARLOS (Album)  
Roberto Carlos...(Discos CBS Int'l)
42. **BEST TROPICAL LATIN PERFORMANCE**  
ANTECEDENTE (Album)  
Ruben Blades...(Elektra)
43. **BEST MEXICAN/AMERICAN PERFORMANCE**  
CANCIONES DE MI PADRE (Album)  
Linda Ronstadt...(Elektra)
44. **BEST TRADITIONAL BLUES RECORDING**  
HIDDEN CHARMS (Album)  
Willie Dixon...(Bug/Capitol)
45. **BEST CONTEMPORARY BLUES RECORDING**  
DON'T BE AFRAID OF THE DARK (Single)  
The Robert Cray Band...(Mercury)
46. **BEST TRADITIONAL FOLK RECORDING**  
FOLKWAYS: A VISION SHARED – A TRIBUTE TO WOODY GUTHRIE AND LEADBELLY (Album)  
Producers: Don DeVito, Joe McEwen, Harold Leventhal, and Ralph Rinzler...(Columbia/CBS)
47. **BEST CONTEMPORARY FOLK RECORDING**  
TRACY CHAPMAN (Album)  
Tracy Chapman...(Elektra)
48. **BEST POLKA RECORDING**  
BORN TO POLKA (Album)  
Jimmy Sturr & His Orchestra...(Starr)
49. **BEST REGGAE RECORDING**  
CONSCIOUS PARTY (Album)  
Ziggy Marley and the Melody Makers...(Virgin)
50. **BEST RECORDING FOR CHILDREN**  
PECOS BILL (Album)  
Robin Williams, Narrator; Ry Cooder, Music;  
Mark Sottnick & Ry Cooder, Producers...(Windham Hill)
51. **BEST COMEDY RECORDING**  
GOOD MORNING VIETNAM (Album)  
Robin Williams...(A&M)
52. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
SPEECH BY REV. JESSE JACKSON (JULY 27)  
(Track from Aretha Franklin's One Lord, One Faith, One Baptism)  
Rev. Jesse Jackson...(Arista)
53. **BEST MUSICAL CAST SHOW ALBUM**  
INTO THE WOODS  
Composer & Lyricist: Stephen Sondheim  
Producer: Jay David Saks...(RCA)
54. **BEST INSTRUMENTAL COMPOSITION**  
THE THEME FROM L.A. LAW (Track from Music from L.A. Law & Otherwise)  
Composer: Mike Post...(Polydor)
55. **BEST ALBUM OF ORIGINAL INSTRUMENTAL BACKGROUND SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION**  
THE LAST EMPEROR  
Composers: Ryuichi Sakamoto, David Byrne, Cong Su...(Virgin)
56. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR TELEVISION**  
TWO HEARTS (Track from Buster)  
(Phil Collins)  
Songwriters: Phil Collins & Lamont Dozier...(Atlantic)
57. **BEST PERFORMANCE MUSIC VIDEO**  
WHERE THE STREETS HAVE NO NAME  
U2  
Video Director: Meiert Avis  
Video Producers: Michael Hamlyn & Ben Dossett...(Island)
58. **BEST CONCEPT MUSIC VIDEO**  
FAT  
"Weird Al" Yankovic  
Video Director: Jay Levey  
Video Producer: Susan Zverman...(Rock'n'Roll/Epic)
59. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
MEMOS FROM PARADISE (Track from Memos from Paradise)  
(Eddie Daniels)  
Arranger: Roger Kellaway...(GRP)
60. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
NO ONE IS ALONE (Track from Cleo Sings Sondheim)  
(Cleo Laine)  
Arranger: Jonathan Tunick...(RCA)
61. **BEST ALBUM PACKAGE**  
TIRED OF RUNNIN'  
(O'Kanes)  
Art Director: Bill Johnson...(Columbia/CBS)

62. **BEST ALBUM NOTES**  
CROSSROADS  
(Eric Clapton)  
Album Notes Writer: Anthony DeCurtis...(Polydor)
63. **BEST HISTORICAL ALBUM**  
CROSSROADS  
(Eric Clapton)  
Album Producer: Bill Levenson...(Polydor)
64. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
ROLL WITH IT (Album)  
(Steve Winwood)  
Album Engineer: Tom Lord Alge...(Virgin)
65. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
NEIL DORFSMAN
66. **BEST CLASSICAL ALBUM**  
VERDI: REQUIEM AND OPERATIC CHORUSES  
Robert Shaw cond. Atlanta Symphony Orch. & Chorus  
Album Producer: Robert Woods...(Telarc)
67. **BEST ORCHESTRAL RECORDING**  
ROEM: STRING SYMPHONY; SUNDAY MORNING;  
EAGLES  
Robert Shaw cond. Atlanta Symphony Orchestra "String  
Symphony"/Louis Lane cond. Atlanta Symphony Orchestra  
"Sunday Morning" & "Eagles"  
Album Producer: Robert Woods...(New World)
68. **BEST OPERA RECORDING**  
WAGNER: LOHENGRIN  
Sir Georg Solti cond. Vienna State Opera Choir & Vienna  
Phil; Prin. Solos: Placido Domingo, Jessye Norman,  
Eva Randova, Siegmund Nimsgern, Hans Sotin,  
Dietrich Fischer-Dieskau  
Producer: Christopher Raeburn...(London)
69. **BEST CHORAL PERFORMANCE (OTHER THAN  
OPERA)**  
VERDI: REQUIEM & OPERATIC CHORUSES  
Robert Shaw cond. Atlanta Symphony Chorus & Orch.  
...(Telarc)
70. **BEST CLASSICAL PERF. – INSTRUMENTAL SOLOIST  
OR SOLOISTS (WITH ORCHESTRA)**  
MOZART: PIANO CON. NO. 23 IN A  
Vladimir Horowitz...(Deutsche Grammophon)  
(Giulini cond. La Scala Opera Orchestra)
71. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**  
ALBENIZ: IBERIA; NAVARRA; SUITE ESPAGNOLA  
Alicia de Larrocha...(London)
72. **BEST CHAMBER MUSIC PERFORMANCE  
(INSTRUMENTAL OR VOCAL)**  
BARTOK: SON. FOR TWO PIANOS & PERCUSSION/  
BRAHMS: VAR. ON A THEME BY JOSEPH HAYDN FOR  
TWO PIANOS  
Murray Perahia & Sir Georg Solti, pianos, with David  
Corkhill & Evelyn Glennie, percussion...(CBS Masterworks)
73. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
LUCIANO PAVAROTTI IN CONCERT  
Luciano Pavarotti...(CBS Masterworks)

74. **BEST CONTEMPORARY COMPOSITION**  
ADAMS: NIXON IN CHINA  
John Adams, Composer...(Elektra/Nonesuch)
75. **BEST ENGINEERED RECORDING, CLASSICAL**  
VERDI: REQUIEM & OPERATIC CHORUSES  
(Robert Shaw cond. Atlanta Sym. Orch & Chorus)  
Engineer: Jack Renner...(Telarc)
76. **CLASSICAL PRODUCER OF THE YEAR**  
ROBERT WOODS

## 32ND ANNUAL (1989) GRAMMY WINNERS

Announced on February 21, 1990  
Eligibility Year: Oct. 1, 1988 through Sept. 30, 1989 incl.

1. **RECORD OF THE YEAR**  
WIND BENEATH MY WINGS  
Bette Midler  
Producer: Arif Mardin...(Atlantic)
2. **ALBUM OF THE YEAR**  
NICK OF TIME  
Bonnie Raitt  
Producer: Don Was...(Capitol)
3. **SONG OF THE YEAR**  
WIND BENEATH MY WINGS  
(Bette Midler)  
Songwriters: Larry Henley & Jeff Silbar...(Atlantic)
4. **BEST NEW ARTIST**  
(No Award)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
NICK OF TIME (Track from Nick of Time)  
Bonnie Raitt...(Capitol)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
HOW AM I SUPPOSED TO LIVE WITHOUT YOU (Single)  
Michael Bolton...(Columbia/CBS)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP  
WITH VOCAL**  
DON'T KNOW MUCH (Single)  
Linda Ronstadt & Aaron Neville...(Elektra)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
HEALING CHANT (Track from Yellow Moon)  
Neville Brothers...(A&M)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
NICK OF TIME (Album)  
Bonnie Raitt...(Capitol)

■ **32ND ANNUAL (1989) GRAMMY WINNERS, Continued**

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| <p>10. <b>BEST ROCK VOCAL PERFORMANCE, MALE</b><br/>THE END OF THE INNOCENCE (Album)<br/>Don Henley...(Geffen)</p> <p>11. <b>BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>TRAVELING WILBURYS VOLUME ONE (Album)<br/>Traveling Wilburys...(Wilbury/W.B.)</p> <p>12. <b>BEST ROCK INSTRUMENTAL PERFORMANCE</b><br/>JEFF BECK'S GUITAR SHOP WITH TERRY BOZZIO AND TONY HYMAS (Album)<br/>Jeff Beck, Terry Bozzio &amp; Tony Hymas...(Epic)</p> <p>13. <b>BEST HARD ROCK PERFORMANCE</b><br/>CULT OF PERSONALITY (Single)<br/>Living Colour...(Epic)</p> <p>14. <b>BEST METAL PERFORMANCE</b><br/>ONE (Single)<br/>Metallica...(Elektra)</p> <p>15. <b>BEST R&amp;B VOCAL PERFORMANCE, FEMALE</b><br/>GIVING YOU THE BEST THAT I GOT (Album)<br/>Anita Baker...(Elektra)</p> <p>16. <b>BEST R&amp;B VOCAL PERFORMANCE, MALE</b><br/>EVERY LITTLE STEP (Single)<br/>Bobby Brown...(MCA)</p> <p>17. <b>BEST R&amp;B VOCAL PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>BACK TO LIFE (Single)<br/>Soul II Soul featuring Caron Wheeler...(Virgin)</p> <p>18. <b>BEST R&amp;B INSTRUMENTAL PERFORMANCE</b><br/>AFRICAN DANCE (Track from Keep on Movin')<br/>Soul II Soul...(Virgin)</p> <p>19. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>IF YOU DON'T KNOW ME BY NOW<br/>(Simply Red)<br/>Songwriters: Kenny Gamble &amp; Leon Huff...(Elektra)</p> <p>20. <b>BEST RAP PERFORMANCE</b><br/>BUST A MOVE (Single)<br/>Young MC...(Delicious Vinyl)</p> <p>21. <b>BEST NEW AGE PERFORMANCE</b><br/>PASSION – MUSIC FOR THE LAST TEMPTATION OF CHRIST (Album)<br/>Peter Gabriel...(Geffen)</p> <p>22. <b>BEST JAZZ FUSION PERFORMANCE</b><br/>LETTER FROM HOME (Album)<br/>Pat Metheny Group...(Geffen)</p> <p>23. <b>BEST JAZZ VOCAL PERFORMANCE, FEMALE</b><br/>BLUES ON BROADWAY (Album)<br/>Ruth Brown...(Fantasy)</p> <p>24. <b>BEST JAZZ VOCAL PERFORMANCE, MALE</b><br/>WHEN HARRY MET SALLY (Album)<br/>Harry Connick, Jr...(Columbia/CBS)</p> <p>25. <b>BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP</b><br/>MAKIN' WHOOPEE (Single)<br/>Dr. John &amp; Rickie Lee Jones...(W.B.)</p> | <p>26. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST (ON A JAZZ RECORDING)</b><br/>AURA (Album)<br/>Miles Davis...(Columbia/CBS)</p> <p>27. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP</b><br/>CHICK COREA AKOUSTIC BAND (Album)<br/>Chick Corea Akoustic Band...(GRP)</p> <p>28. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND</b><br/>AURA (Album)<br/>Miles Davis...(Columbia/CBS)</p> <p>29. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>ABSOLUTE TORCH AND TWANG (Album)<br/>k.d. lang...(Sire)</p> <p>30. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>LYLE LOVETT AND HIS LARGE BAND (Album)<br/>Lyle Lovett...(MCA)</p> <p>31. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>WILL THE CIRCLE BE UNBROKEN VOLUME TWO (Album)<br/>The Nitty Gritty Dirt Band...(Universal)</p> <p>32. <b>BEST COUNTRY VOCAL COLLABORATION</b><br/>THERE'S A TEAR IN MY BEER (Single)<br/>Hank Williams, Jr. &amp; Hank Williams, Sr...(Curb)</p> <p>33. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>AMAZING GRACE (Track from Will The Circle Be Unbroken Vol.2)<br/>Randy Scruggs...(Universal)</p> <p>34. <b>BEST BLUEGRASS RECORDING</b><br/>THE VALLEY ROAD (Track from Will The Circle Be Unbroken Vol.2)<br/>Bruce Hornsby &amp; The Nitty Gritty Dirt Band...(Universal)</p> <p>35. <b>BEST COUNTRY SONG</b><br/>AFTER ALL THIS TIME<br/>(Rodney Crowell)<br/>Songwriter: Rodney Crowell...(Columbia)</p> <p>36. <b>BEST GOSPEL VOCAL PERFORMANCE, FEMALE</b><br/>DON'T CRY (Track from Heaven)<br/>CeCe Winans...(Capitol)</p> <p>37. <b>BEST GOSPEL VOCAL PERFORMANCE, MALE</b><br/>MEANTIME (Track from Heaven)<br/>BeBe Winans...(Capitol)</p> <p>39. <b>COMBINED WITH #40</b></p> <p>38. <b>BEST GOSPEL VOCAL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS</b><br/>THE SAVIOR IS WAITING (Track from Our Hymns/<br/>Various Artists)<br/>Take 6...(Word)</p> <p>40. <b>BEST SOUL GOSPEL VOCAL PERFORMANCE, FEMALE, MALE</b><br/>AS LONG AS WE'RE TOGETHER (Single)<br/>Al Green...(A&amp;M)</p> |
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## ■ 32ND ANNUAL (1989) GRAMMY WINNERS, Continued

41. **BEST SOUL GOSPEL VOCAL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS**  
LET BROTHERLY LOVE CONTINUE (Track from Brotherly Love)  
Daniel Winans & Choir...(Rejoice)
42. **BEST LATIN POP PERFORMANCE**  
CIELITO LINDO (Single)  
Jose Feliciano...(EMI)
43. **BEST TROPICAL LATIN PERFORMANCE**  
RITMO EN EL CORAZON (Album)  
Celia Cruz & Ray Barretto...(Fania)
44. **BEST MEXICAN/AMERICAN PERFORMANCE**  
LA PISTOLA Y EL CORAZON (Album)  
Los Lobos...(W.B./Slash)
45. **BEST TRADITIONAL BLUES RECORDING**  
I'M IN THE MOOD (Track from The Healer)  
John Lee Hooker & Bonnie Raitt...(Chameleon Music Group)
46. **BEST CONTEMPORARY BLUES RECORDING**  
IN STEP (Album)  
Stevie Ray Vaughan & Double Trouble...(Epic)
47. **BEST TRADITIONAL FOLK RECORDING**  
LE MYSTERE DES VOIX BULGARES, VOL.II (Album)  
Bulgarian State Female Vocal Choir  
Marcel Cellier, Producer...(Elektra/Nonesuch)
48. **BEST CONTEMPORARY FOLK RECORDING**  
INDIGO GIRLS (Album)  
Indigo Girls...(Epic)
49. **BEST POLKA RECORDING**  
ALL IN MY LOVE FOR YOU (Album)  
Jimmy Sturr and his Orchestra...(Starr)
50. **BEST REGGAE RECORDING**  
ONE BRIGHT DAY (Album)  
Ziggy Marley and the Melody Makers...(Virgin)
51. **BEST RECORDING FOR CHILDREN**  
THE ROCK-A-BYE COLLECTION VOL.I (Album)  
Tanya Goodman; David Lehman & J. Aaron Brown, Producers...(Jaba)
52. **BEST COMEDY RECORDING**  
P.D.Q.BACH; 1712 OVERTURE & OTHER MUSICAL ASSAULTS (Album)  
Professor Peter Schickele...(Telarc)
53. **BEST SPOKEN WORD OR NON-MUSICAL RECORDING**  
IT'S ALWAYS SOMETHING (Album)  
Gilda Radner...(Simon & Schuster Audio)
54. **BEST MUSICAL CAST SHOW ALBUM**  
JEROME ROBBINS' BROADWAY  
(Jason Alexander, Debbie Shapiro, Robert La Fasse)  
Jay David Saks, Album Producer...(RCA Victor)
55. **BEST INSTRUMENTAL COMPOSITION**  
THE BATMAN THEME (Single)  
(The Sinfonia of London Orchestra)  
Composer: Danny Elfman...(W.B.)
56. **BEST ALBUM OF ORIGINAL INSTRUMENTAL BACKGROUND SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION**  
THE FABULOUS BAKER BOYS (Album)  
(Dave Grusin)  
Composer: Dave Grusin...(GRP)
57. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR TELEVISION**  
LET THE RIVER RUN (from the Motion Picture Working Girl) (Single)  
(Carly Simon)  
Composer: Carly Simon...(Arista)
58. **BEST MUSIC VIDEO – SHORT FORM**  
LEAVE ME ALONE (VHS)  
Michael Jackson  
Video Director: Jim Blashfield  
Video Producers: Frank DiLeo, Michael Jackson, Jim Blashfield, Jerry Kramer, Paul Dicner...(Epic)
59. **BEST MUSIC VIDEO – LONG FORM**  
RHYTHM NATION 1814 (VHS)  
Janet Jackson  
Video Directors: Dominic Sena, Jonathan Dayton, Valerie Faris  
Video Producers: Aris McGarry, Jonathan Dayton, Valerie Faris...(A&M)
60. **BEST ARRANGEMENT ON AN INSTRUMENTAL SUITE FROM "THE MILAGRO BEANFIELD WAR"**  
(Track from Migration) (Dave Grusin)  
Arranger: Dave Grusin...(GRP)
61. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
MY FUNNY VALENTINE (Track from The Fabulous Baker Boys Motion Picture Soundtrack)  
(Michelle Pfeiffer)  
Arranger: Dave Grusin...(GRP)
62. **BEST ALBUM PACKAGE**  
SOUND + VISION  
(Davie Bowie)  
Art Director: Roger Gorman...(Rykodisc, Inc.)
63. **BEST ALBUM NOTES**  
BIRD: THE COMPLETE CHARLIE PARKER ON VERVE  
(Charlie Parker)  
Album Notes Writer: Phil Schaap...(Verve)
64. **BEST HISTORICAL ALBUM**  
CHUCK BERRY – THE CHESS BOX  
(Chuck Berry)  
Album Producer: Andy McKaie...(Chess/MCA)
65. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
CRY LIKE A RAINSTORM – HOWL LIKE THE WIND  
(Album) (Linda Ronstadt)  
Album Engineer: George Massenburg...(Elektra)
66. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
PETER ASHER
67. **BEST CLASSICAL ALBUM**  
BARTOK: 6 STRING QUARTETS  
Emerson String Quartet  
Producer: Wolf Erichson...(Deutsche Grammophon)

68. **BEST ORCHESTRAL PERFORMANCE**  
 MAHLER: SYM. NO. 3 IN D MIN.  
 Leonard Bernstein and the New York Philharmonic...  
 (Deutsche Grammophon)
69. **BEST OPERA RECORDING**  
 WAGNER: DIE WALKUERE  
 James Levine cond. Metropolitan Opera Orchestra;  
 Prin. Solos: Lakes, Moll, Morris, Norman, Behrens,  
 Ludwig; Producer: Cord Garben...(Deutsche Grammophon)
70. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
 BRITTEN: WAR REQUIEM  
 Robert Shaw cond. Atlanta Symphony Orchestra &  
 Chorus & Atlanta Boy Choir...(Telarc)
71. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
 BARBER: CELLO CONCERTO, OP.22  
 BRITTEN: SYMPHONY FOR CELLO &  
 ORCHESTRA, OP.68  
 Yo-Yo Ma, cello (David Zinman cond. Baltimore  
 Symphony Orchestra)...(CBS Masterworks)
72. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITHOUT ORCHESTRA)**  
 BACH: ENGLISH SUITES, BMW 806-11  
 Andras Schiff, piano...(London)
73. **BEST CHAMBER MUSIC PERFORMANCE**  
 BARTOK: 6 STRING QUARTETS  
 Emerson String Quartet...(Deutsche Grammophon)
74. **BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**  
 KNOXVILLE – SUMMER OF 1915 (MUSIC OF BARBER,  
 MENOTTI, HARBISON, STRAVINSKY)  
 Dawn Upshaw, soprano (David Zinman cond.  
 Orchestra of St. Luke's)...(Elektra/Nonesuch)
75. **BEST CONTEMPORARY COMPOSITION**  
 REICH: DIFFERENT TRAINS  
 (Kronos Quartet)  
 Composer: Steve Reich...(Elektra/Nonesuch)
76. **BEST ENGINEERED RECORDING, CLASSICAL**  
 BRITTEN: WAR REQUIEM  
 (Robert Shaw cond. Atlanta Symphony Orchestra  
 & Chorus & Atlanta Boy Choir & Solos)  
 Engineer: Jack Renner...(Telarc)
77. **CLASSICAL PRODUCER OF THE YEAR**  
 ROBERT WOODS

# 33RD ANNUAL (1990) GRAMMY WINNERS

Announced on February 20, 1991  
 Eligibility Year: Oct. 1, 1989 through Sept. 30, 1990 incl.

1. **RECORD OF THE YEAR**  
 ANOTHER DAY IN PARADISE  
 Phil Collins  
 Producer: Phil Collins & Hugh Padgham...(Atlantic)
2. **ALBUM OF THE YEAR**  
 BACK ON THE BLOCK  
 Quincy Jones  
 Producer: Quincy Jones...(Qwest/Warner Bros.)
3. **SONG OF THE YEAR**  
 FROM A DISTANCE  
 (Bette Midler)  
 Songwriter: Julie Gold...(Atlantic)
4. **BEST NEW ARTIST**  
 MARIAH CAREY...(Columbia/CBS)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
 VISION OF LOVE (Single)  
 Mariah Carey...(Columbia/CBS)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
 OH PRETTY WOMAN (Track from A Black &  
 White Night Live) (Single)  
 Roy Orbison...(Virgin)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
 ALL MY LIFE (Single)  
 Linda Ronstadt with Aaron Neville...(Elektra Entertainment)
8. **BEST POP INSTRUMENTAL PERFORMANCE**  
 TWIN PEAKS THEME (Track from Twin Peaks Soundtrack)  
 Angelo Badalamenti...(Warner Bros.)
9. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
 BLACK VELVET (Single)  
 Alannah Myles...(Atlantic)
10. **BEST ROCK VOCAL PERFORMANCE, MALE**  
 BAD LOVE (Single)  
 Eric Clapton...(Reprise/Duck)
11. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
 JANIE'S GOT A GUN (Single)  
 Aerosmith...(Geffen)
12. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
 D/FW (Track from Family Style)  
 The Vaughan Brothers...(Epic Associated)
13. **BEST HARD ROCK PERFORMANCE**  
 TIME'S UP (Album)  
 Living Colour...(Epic)

## ■ 33RD ANNUAL (1990) GRAMMY WINNERS, Continued

14. **BEST METAL PERFORMANCE**  
STONE COLD CRAZY (Track from Rubaiyat/Variou Artists)  
Metallica...(Elektra Entertainment)
15. **BEST ALTERNATIVE MUSIC PERFORMANCE**  
I DO NOT WANT WHAT I HAVEN'T GOT (Album)  
Sinead O'Connor...(Ensign/Chrysalis)
16. **BEST R&B VOCAL PERFORMANCE, FEMALE**  
COMPOSITIONS (Album)  
Anita Baker...(Elektra Entertainment)
17. **BEST R&B VOCAL PERFORMANCE, MALE**  
HERE AND NOW (Single)  
Luther Vandross...(Epic)
18. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
I'LL BE GOOD TO YOU (Single)  
Ray Charles & Chaka Khan...(Qwest/Warner Bros.)
19. **NO CATEGORY THIS YEAR**
20. **BEST RHYTHM & BLUES SONG**  
U CAN'T TOUCH THIS  
(M.C. Hammer)  
Songwriters: Rick James, Alonzo Miller & M.C.  
Hammer...(Capitol)
21. **BEST RAP SOLO PERFORMANCE**  
U CAN'T TOUCH THIS (Single)  
M.C. Hammer...(Capitol)
22. **BEST RAP PERFORMANCE BY A DUO OR GROUP**  
BACK ON THE BLOCK (Track from Quincy Jones/Back  
On The Block)  
Ice-T, Melle Mel, Big Daddy Kane, Kool Moe Dee,  
Quincy D. III & Quincy Jones...(Qwest/Warner Bros.)
23. **BEST NEW AGE PERFORMANCE**  
MARK ISHAM (Album)  
Mark Isham...(Virgin)
24. **BEST JAZZ FUSION PERFORMANCE**  
BIRDLAND (Track from Back On The Block)  
Quincy Jones...(Qwest/Warner Bros.)
25. **BEST JAZZ VOCAL PERFORMANCE, FEMALE**  
ALL THAT JAZZ (Album)  
Ella Fitzgerald...(Pablo)
26. **BEST JAZZ VOCAL PERFORMANCE, MALE**  
WE ARE IN LOVE (Album)  
Harry Connick, Jr...(Columbia/CBS)
27. **NO CATEGORY THIS YEAR**
28. **BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST**  
THE LEGENDARY OSCAR PETERSON TRIO LIVE  
AT THE BLUE NOTE (Album)  
Oscar Peterson...(Telarc)
29. **BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP**  
THE LEGENDARY OSCAR PETERSON TRIO LIVE  
AT THE BLUE NOTE (Album)  
The Oscar Peterson Trio...(Telarc)
30. **BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND**  
BASIE'S BAG (Track from Big Boss Band)  
(George Benson featuring The Count Basie Orchestra)  
Frank Foster, Conductor...(Warner Bros.)
31. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
WHERE'VE YOU BEEN (Single)  
Kathy Mattea...(Mercury)
32. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
WHEN I CALL YOUR NAME (Single)  
Vince Gill...(MCA)
33. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
PICKIN' ON NASHVILLE (Album)  
The Kentucky Headhunters...(Mercury)
34. **BEST COUNTRY VOCAL COLLABORATION**  
POOR BOY BLUES (Single)  
Chet Atkins & Mark Knopfler...(Columbia/CBS)
35. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
SO SOFT, YOUR GOODBYE (Track from Neck and Neck)  
Chet Atkins & Mark Knopfler...(Columbia/CBS)
36. **BEST BLUEGRASS RECORDING**  
I'VE GOT THAT OLD FEELING (Album)  
Alison Krauss...(Rounder)
37. **BEST COUNTRY SONG**  
WHERE'VE YOU BEEN  
(Kathy Mattea)  
Songwriters: Jon Vezner & Don Henry...(Mercury)
38. **BEST ROCK/CONTEMPORARY GOSPEL ALBUM**  
BEYOND BELIEF (Album)  
Petra...(Dayspring/Word)
39. **BEST POP GOSPEL ALBUM**  
ANOTHER TIME...ANOTHER PLACE (Album)  
Sandi Patti...(A&M/Word)
40. **BEST SOUTHERN GOSPEL ALBUM**  
THE GREAT EXCHANGE (Album)  
Bruce Carroll...(Word)
41. **BEST TRADITIONAL SOUL GOSPEL ALBUM**  
TRAMINE HAWKINS LIVE (Album)  
Tramine Hawkins...(Sparrow Corporation)
42. **BEST CONTEMPORARY SOUL GOSPEL ALBUM**  
SO MUCH 2 SAY (Album)  
Take 6...(Reprise/Warner/Alliance)
43. **BEST GOSPEL ALBUM BY A CHOIR OR CHORUS**  
HAVING CHURCH (Album)  
Rev. James Cleveland...(Savoy)
44. **BEST LATIN POP PERFORMANCE**  
POR QUE TE TENGO QUE OLVIDAR? (Track from Nina)  
Jose Feliciano...(Capitol/EMI Latin)
45. **BEST TROPICAL LATIN PERFORMANCE**  
LAMBADA TIMBALES (Track from Goza Mi Timbal)  
Tito Puento...(Concord Picante)

## ■ 33RD ANNUAL (1990) GRAMMY WINNERS, Continued

46. **BEST MEXICAN/AMERICAN PERFORMANCE**  
SOY DE SAN LUIS (Track from Texas Tornados)  
Texas Tornados...(Reprise)
47. **BEST TRADITIONAL BLUES RECORDING**  
LIVE AT SAN QUENTIN (Album)  
B.B. King...(MCA)
48. **BEST CONTEMPORARY BLUES RECORDING**  
FAMILY STYLE (Album)  
The Vaughan Brothers...(Epic Associated)
49. **BEST TRADITIONAL FOLK RECORDING**  
ON PRAYING GROUND (Album)  
Doc Watson...(Sugar Hill)
50. **BEST CONTEMPORARY FOLK RECORDING**  
STEADY ON (Album)  
Shawn Colvin...(Columbia/CBS)
51. **BEST REGGAE RECORDING**  
TIME WILL TELL – A TRIBUTE TO BOB MARLEY  
(Album)  
Bunny Wailer...(Shanachie)
52. **BEST POLKA RECORDING**  
WHEN IT'S POLKA TIME AT YOUR HOUSE (Album)  
Jimmy Sturr & His Orchestra...(Starr)
53. **BEST RECORDING FOR CHILDREN**  
THE LITTLE MERMAID – ORIGINAL MOTION  
PICTURE SOUNDTRACK (Album)  
Composers: Howard Ashman & Alan Menken...  
(Disneyland Records)
54. **BEST COMEDY RECORDING**  
P.D.Q. BACH: OEDIPUS TEX & OTHER CHORAL  
CALAMITIES (Album)  
Professor Peter Schickele...(Telarc)
55. **BEST SPOKEN WORD OR NON-MUSICAL  
RECORDING**  
GRACIE: A LOVE STORY (Album)  
George Burns...(Simon & Schuster Audio)
56. **BEST MUSICAL CAST SHOW ALBUM**  
LES MISERABLES, THE COMPLETE SYMPHONIC  
RECORDING  
Producer: David Caddick...(Relativity)
57. **BEST INSTRUMENTAL COMPOSITION**  
CHANGE OF HEART (Track from Question and Answer)  
Composer: Pat Metheny...(Geffen)
58. **BEST INSTRUMENTAL COMPOSITION WRITTEN  
FOR A MOTION PICTURE OR FOR TELEVISION**  
GLORY (Album)  
Composer: James Horner...(Virgin)
59. **BEST SONG WRITTEN SPECIFICALLY FOR A  
MOTION PICTURE OR FOR TELEVISION**  
UNDER THE SEA (Track from The Little Mermaid  
Original Soundtrack)  
Composers: Alan Menken & Howard Ashman...  
(Walt Disney Records)
60. **BEST MUSIC VIDEO – SHORT FORM**  
OPPOSITES ATTRACT  
Paula Abdul  
Video Directors: Michael Patterson & Candice Reckinger  
Video Producer: Sharon Oreck...(Virgin)
61. **BEST MUSIC VIDEO – LONG FORM**  
PLEASE HAMMER DON'T HURT 'EM THE MOVIE  
M.C. Hammer  
Video Director: Rupert Wainwright  
Video Producer: John Oetjen...(Capitol Home Video)
62. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
BIRDLAND (Track from Back On The Block)  
(Quincy Jones/Various Artists)  
Arrangers: Quincy Jones, Ian Prince, Rod Temperton &  
Jerry Hey...(Qwest/Warner Bros.)
63. **BEST INSTRUMENTAL ARRANGEMENT  
ACCOMPANYING VOCAL(S)**  
THE PLACES YOU HIND LOVE (Track from Back On  
The Block)  
(Siedah Garrett & Chaka Khan on Quincy Jones Album)  
Arrangers: Jerry Hey, Glen Ballard, Clif Magness &  
Quincy Jones...(Qwest/Warner Bros.)
64. **BEST ENGINEERED RECORDING (NON-CLASSICAL)**  
BACK ON THE BLOCK (Album)  
(Quincy Jones)  
Engineer: Bruce Swedien...(Qwest/Warner Bros.)
65. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
QUINCY JONES...(Qwest/Warner Bros.)
66. **BEST ALBUM PACKAGE**  
DAYS OF OPEN HAND (SPECIAL EDITION  
HOLOGRAM DIGAPACK)  
(Suzanne Vega)  
Art Directors: Len Peltier, Jeffrey Gold,  
Suzanne Vega...(A&M)
67. **BEST ALBUM NOTES**  
BROWNIE: THE COMPLETE EMARCY  
RECORDINGS OF CLIFFORD BROWN  
(Clifford Brown)  
Album Notes Writer: Dan Morgenstern...(Emarcy)
68. **BEST HISTORICAL ALBUM**  
ROBERT JOHNSON: THE COMPLETE RECORDINGS  
(Robert Johnson)  
Producers: Lawrence Cohn, Stephen Laver...(Columbia/CBS)
69. **BEST CLASSICAL ALBUM**  
IVES: SYMPHONY NO. 2 (AND THREE SHORT WORKS)  
Leonard Bernstein cond. New York Philharmonic  
Producer: Hans Weber...(Deutsche Grammophon)
70. **BEST ORCHESTRAL PERFORMANCE**  
SHOSTAKOVICH: SYMPHONIES NO.1 AND NO.7  
Leonard Bernstein cond. Chicago Symphony  
Orchestra...(Deutsche Grammophon)
71. **BEST OPERA RECORDING**  
WAGNER: DAS RHEINGOLD  
James Levine cond. Metropolitan Opera Orchestra;  
Prin. Solos: Morris, Ludwig, Jerusalem, Wlaschiha,  
Moll, Zednik, Rootering  
Producer: Cord Garben...(Deutsche Grammophon)



72. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**  
WALTON: BELSHAZZAR'S FEAST/BERNSTEIN:  
CHICHESTER PSALMS; MISSA BREVIS  
Robert Shaw cond. Atlanta Sym. Orch. & Chorus...(Telarc)
73. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
SHOSTAKOVICH: VIOLIN CONCERTO NO. 1/  
GLAZUNOV: VIOLIN CONCERTO  
Itzhak Perlman, violin (Zubin Mehta cond. The Israel Philharmonic)...(Angel)
74. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
THE LAST RECORDING (CHOPIN, HAYDN, LISZT, WAGNER)  
Vladimir Horowitz...(Sony Classical)
75. **BEST CHAMBER MUSIC OR OTHER SMALL ENSEMBLE PERFORMANCE**  
BRAHMS: THE THREE VIOLIN SONATAS  
Itzhak Perlman, violin; Daniel Barenboim, piano... (Sony Classical)
76. **BEST CLASSICAL VOCAL PERFORMANCE**  
CARRERAS, DOMINGO, PAVAROTTI IN CONCERT  
Jose Carreras, Placido Domingo, Luciano Pavarotti, tenors (Zubin Mehta cond. Orchestra del Maggio Musicale Fiorentino & Orchestra del teatro dell' Opera di Roma)...(London)
77. **BEST CONTEMPORARY COMPOSITION**  
BERNSTEIN: ARIAS & BARCAROLLES  
(Sharp, Kaye, Barrett & Blier)  
Composer: Leonard Bernstein...(Koch International)
78. **BEST ENGINEERED RECORDING (CLASSICAL)**  
RACHMANINOFF: VESPER  
(Robert Shaw cond. Robert Shaw Festival Singers)  
Engineer: Jack Renner...(Telarc)
79. **CLASSICAL PRODUCER OF THE YEAR**  
ADAM STERN...(Delos Int'l)
3. **SONG OF THE YEAR**  
UNFORGETTABLE  
Irving Gordon, Songwriter  
(Natalie Cole (with Nat King Cole))... (Elektra Entertainment)
4. **BEST NEW ARTIST**  
MARC COHN...(Atlantic)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
SOMETHING TO TALK ABOUT (Single)  
Bonnie Raitt...(Capitol)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
WHEN A MAN LOVES A WOMAN (Single)  
Michael Bolton...(Columbia)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
LOSING MY RELIGION (Single)  
R.E.M....(Warner Bros.)
8. **BEST TRADITIONAL POP PERFORMANCE**  
UNFORGETTABLE (Single)  
Natalie Cole (with Nat King Cole)...(Elektra Entertainment)
9. **BEST POP INSTRUMENTAL PERFORMANCE**  
ROBIN HOOD: PRINCE OF THIEVES (Album)  
Michael Kamen conducting Greater Los Angeles Orch... (Morgan Creek)
10. **NO CATEGORY THIS YEAR**
11. **BEST ROCK VOCAL PERFORMANCE, SOLO**  
LUCK OF THE DRAW (Album)  
Bonnie Raitt...(Capitol)
12. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
GOOD MAN, GOOD WOMAN (Track from Luck Of The Draw)  
Bonnie Raitt & Delbert McClinton...(Capitol)
13. **BEST HARD ROCK PERFORMANCE WITH VOCAL**  
FOR UNLAWFUL CARNAL KNOWLEDGE (Album)  
Van Halen...(Warner Bros.)
14. **BEST METAL PERFORMANCE WITH VOCAL**  
METALLICA (Album)  
Metallica...(Elektra)
15. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
CLIFFS OF DOVER (Single)  
Eric Johnson...(Capitol)
16. **BEST ROCK SONG**  
SOUL CAGES  
Sting, Songwriter (Sting). (A&M)
17. **BEST ALTERNATIVE MUSIC ALBUM**  
OUT OF TIME (Album)  
R.E.M....(Warner Bros.)
18. **BEST R&B VOCAL PERFORMANCE, FEMALE (TIE)**  
BURNIN' (Album)  
Patti LaBelle...(MCA)

## 34TH ANNUAL (1991) GRAMMY WINNERS

Announced on February 25, 1992  
Eligibility Year: Oct. 1, 1990 through Sept. 30, 1991 incl.

1. **RECORD OF THE YEAR**  
UNFORGETTABLE  
Natalie Cole (with Nat King Cole) David Foster, Producer... (Elektra Entertainment)
2. **ALBUM OF THE YEAR**  
UNFORGETTABLE  
Natalie Cole; Andre Fischer, David Foster & Tommy LiPuma, Album Producers...(Elektra Entertainment)
- HOW CAN I EASE THE PAIN (Single)  
Lisa Fischer...(Elektra)

## ■ 34TH ANNUAL (1991) GRAMMY WINNERS, Continued

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| <p>19. <b>BEST R&amp;B VOCAL PERFORMANCE, MALE</b><br/>POWER OF LOVE (Album)<br/>Luther Vandross...(Epic)</p> <p>20. <b>BEST R&amp;B PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>COOLEYHIGH HARMONY (Album)<br/>Boyz II Men...(Motown)</p> <p>21. <b>NO CATEGORY THIS YEAR</b></p> <p>22. <b>BEST RHYTHM &amp; BLUES SONG</b><br/>POWER OF LOVE/LOVE POWER (Single)<br/>Luther Vandross, Marcus Miller &amp; Teddy Vann, Songwriters<br/>(Luther Vandross)...(Epic)</p> <p>23. <b>BEST RAP SOLO PERFORMANCE</b><br/>MAMA SAID KNOCK YOU OUT (Single)<br/>L.L. Cool J...(Def Jam/Columbia)</p> <p>24. <b>BEST RAP PERFORMANCE BY A DUO OR GROUP</b><br/>SUMMERTIME (Single)<br/>D.J. Jazzy Jeff &amp; The Fresh Prince...(Jive)</p> <p>25. <b>BEST NEW AGE ALBUM</b><br/>FRESH AIRE 7 (Album)<br/>Mannheim Steamroller...(American Gramophone)</p> <p>26. <b>BEST CONTEMPORARY JAZZ PERFORMANCE</b><br/>SASSY (Track from The Offbeat Of Avenues)<br/>The Manhattan Transfer...(Columbia)</p> <p>27. <b>BEST JAZZ VOCAL PERFORMANCE</b><br/>HE IS CHRISTMAS (Album)<br/>Take 6...(Reprise)</p> <p>28. <b>BEST JAZZ INSTRUMENTAL, SOLO</b><br/>I REMEMBER YOU (Track from Serenity)<br/>Stan Getz...(Emarcy)</p> <p>29. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP</b><br/>SATURDAY NIGHT AT THE BLUE NOTE (Album)<br/>Oscar Peterson Trio...(Telarc)</p> <p>30. <b>BEST LARGE JAZZ ENSEMBLE PERFORMANCE</b><br/>LIVE AT THE ROYAL FESTIVAL HALL (Album)<br/>Dizzy Gillespie &amp; The United Nation Orchestra...(Enja)</p> <p>31. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>DOWN AT THE TWIST AND SHOUT (Single)<br/>Mary Chapin Carpenter...(Columbia)</p> <p>32. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>ROPIN' THE WIND (Album)<br/>Garth Brooks...(Capitol)</p> <p>33. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>LOVE CAN BUILD A BRIDGE (Single)<br/>The Judds...(Curb/RCA)</p> <p>34. <b>BEST COUNTRY VOCAL COLLABORATION</b><br/>RESTLESS (Single)<br/>Steve Wariner, Ricky Skaggs &amp; Vince Gill (from the Mark O'Connor &amp; The New Nashville Cats album)...(Warner Bros.)</p> | <p>35. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>THE NEW NASHVILLE CATS (Album)<br/>Mark O'Connor...(Warner Bros.)</p> <p>36. <b>BEST BLUEGRASS ALBUM</b><br/>SPRING TRAINING (Album)<br/>Carl Jackson &amp; John Starling (&amp; The Nash Ramblers)<br/>(Sugar Hill)</p> <p>37. <b>BEST COUNTRY SONG</b><br/>LOVE CAN BUILD A BRIDGE<br/>Naomi Judd, John Jarvis &amp; Paul Overstreet, Songwriters<br/>(The Judds)...(Curb/RCA)</p> <p>38. <b>BEST ROCK/CONTEMPORARY GOSPEL ALBUM</b><br/>UNDER THEIR INFLUENCE (Album)<br/>Russ Taff...(Myrrh)</p> <p>39. <b>BEST POP GOSPEL ALBUM</b><br/>FOR THE SAKE OF THE CALL (Album)<br/>Steven Curtis Chapman...(Sparrow)</p> <p>40. <b>BEST SOUTHERN GOSPEL ALBUM</b><br/>HOMECOMING (Album)<br/>The Gaither Vocal Band...(Star Song)</p> <p>41. <b>BEST TRADITIONAL SOUL GOSPEL ALBUM</b><br/>PRAY FOR ME (Album)<br/>Mighty Clouds Of Joy...(Word)</p> <p>42. <b>BEST CONTEMPORARY SOUL GOSPEL ALBUM</b><br/>DIFFERENT LIFESTYLES (Album)<br/>BeBe &amp; CeCe Winans...(Capitol/Sparrow)</p> <p>43. <b>BEST GOSPEL ALBUM BY A CHOIR OR CHORUS</b><br/>THE EVOLUTION OF GOSPEL (Album)<br/>Sounds Of Blackness; Gary Hines, Choir Director...<br/>(Perspective/A&amp;M)</p> <p>44. <b>BEST LATIN POP ALBUM</b><br/>COSAS DEL AMOR (Album)<br/>Vikki Carr...(Sony Discos International)</p> <p>45. <b>BEST TROPICAL LATIN ALBUM</b><br/>BACHATA ROSA (Album)<br/>Juan Luis Guerra 4.40...(Karen)</p> <p>46. <b>BEST MEXICAN/AMERICAN ALBUM</b><br/>16 DE SEPTIEMBRE (Album)<br/>Little Joe...(Sony Discos International)</p> <p>47. <b>BEST TRADITIONAL BLUES ALBUM</b><br/>LIVE AT THE APOLLO (Album)<br/>B.B. King...(GRP)</p> <p>48. <b>BEST CONTEMPORARY BLUES ALBUM</b><br/>DAMN RIGHT, I'VE GOT THE BLUES (Album)<br/>Buddy Guy...(Silvertone)</p> <p>49. <b>BEST TRADITIONAL FOLK ALBUM</b><br/>THE CIVIL WAR (Original Soundtrack) (Album) (Various)<br/>Ken Burns and John Colby, Album Producers...<br/>(Elektra/Nonesuch)</p> <p>50. <b>BEST CONTEMPORARY FOLK ALBUM</b><br/>THE MISSING YEARS (Album)<br/>John Prine...(Oh Boy)</p> |
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## ■ 34TH ANNUAL (1991) GRAMMY WINNERS. Continued

51. **BEST REGGAE ALBUM**  
AS RAW AS EVER (Album)  
Shabba Ranks...(Epic)
52. **BEST WORLD MUSIC ALBUM**  
PLANET DRUM (Album)  
Mickey Hart...(Rykodisc, Inc.)
53. **BEST POLKA ALBUM**  
LIVE! AT GILLEY'S (Album)  
Jimmy Sturr & His Orchestra...(Starr)
54. **BEST ALBUM FOR CHILDREN**  
A CAPPELLA KIDS (Album)  
(The Maranatha! Kids) Clifford "Barney" Robertson, Album  
Producer...(Maranatha)
55. **BEST COMEDY ALBUM**  
P.D.Q. BACH: WTWP CLASSICAL TALKITY-TALK  
RADIO (Album)  
Professor Peter Schickele...(Telarc)
56. **BEST SPOKEN WORD OR NON-MUSICAL ALBUM**  
THE CIVIL WAR (GEOFFREY WARD WITH RICK BURNS  
AND KEN BURNS) (Album)  
Ken Burns...(Sound Editions)
57. **BEST MUSICAL SHOW ALBUM**  
THE WILL ROGERS FOLLIES (ORIGINAL BROADWAY  
CAST ALBUM) Album  
(Keith Carradine & Cast) Cy Coleman & Mike Berniker,  
Album Producers; Betty Comden, Adolph Green, Lyricists;  
Cy Coleman, Composer—New Score...(Columbia)
58. **BEST INSTRUMENTAL COMPOSITION**  
BASQUE (Track from The Wind Beneath My Wings)  
Elton John, Composer (James Galway)...(RCA Victor)
59. **BEST INSTRUMENTAL COMPOSITION WRITTEN  
FOR A MOTION PICTURE OR FOR TELEVISION**  
DANCES WITH WOLVES (Album)  
John Barry, Composer (John Barry)...(Epic)
60. **BEST SONG WRITTEN SPECIFICALLY FOR A  
MOTION PICTURE OR FOR TELEVISION**  
(EVERYTHING I DO) I DO IT FOR YOU (FROM ROBIN  
HOOD: PRINCE OF THIEVES) (Single)  
Bryan Adams, Robert John "Mutt" Lange & Michael Kamen,  
Songwriters (Bryan Adams)...(A&M/Morgan Creek)
61. **BEST MUSIC VIDEO – SHORT FORM**  
LOSING MY RELIGION  
R.E.M.; Tarsem, Video Director; Dave Ramser, Video Line  
Producer...(Warner Bros.)
62. **BEST MUSIC VIDEO – LONG FORM**  
MADONNA: BLONDE AMBITION WORLD TOUR LIVE  
Madonna; Dave Mallet/Mark "Aldo" Miceli, Video Directors;  
Tony Eaton, Video Line Producer...(Pioneer LDCA, Inc.)
63. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
MEDLEY: BESS YOU IS MY WOMAN/I LOVE YOU PORGY  
(Track from: The Gershwin Connection) (Dave Grusin)  
Dave Grusin, Arranger...(GRP)
64. **BEST INSTRUMENTAL ARRANGEMENT  
ACCOMPANYING VOCAL(S)**  
UNFORGETTABLE (Single)  
(Natalie Cole); Johnny Mandel, Arranger...(Elektra)
65. **BEST ENGINEERED ALBUM (NON-CLASSICAL)**  
UNFORGETTABLE (Album)  
(Natalie Cole); Al Schmitt, Woody Woodruff, Armin Steiner  
& David Reitzas, Engineers...(Elektra)
66. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
DAVID FOSTER...(Elektra)
67. **BEST ALBUM PACKAGE**  
BILLIE HOLIDAY, THE COMPLETE DECCA  
RECORDINGS  
(Billie Holiday); Vartan, Art Director...(GRP)
68. **BEST ALBUM NOTES**  
STAR TIME  
(James Brown); James Brown, Cliff White, Harry Weinger,  
Nelson George & Alan M. Leeds, Album Notes  
Writers...(Polydor)
69. **BEST HISTORICAL ALBUM**  
BILLIE HOLIDAY, THE COMPLETE DECCA  
RECORDINGS  
(Billie Holiday); Steven Lasker & Andy McKaie, Album  
Producers...(GRP)
70. **BEST CLASSICAL ALBUM**  
BERNSTEIN: CANDIDE  
Leonard Bernstein cond. London Symphony Orch. Prin.  
Solos: Hadley, Anderson, Ludwig, Green, Gedda, Jones  
Ollmann Hans Weber, Album Producer...  
(Deutsche Grammophon)
71. **BEST ORCHESTRAL PERFORMANCE**  
CORIGLIANO: SYM. NO. 1  
Daniel Barenboim cond. Chicago Symphony Orch...  
(Erato/Elektra International Classics)
72. **BEST OPERA RECORDING**  
WAGNER: GOTTERDAMMERUNG  
James Levine cond.; Metropolitan Opera Orch. & Cho. Prin.  
Solos: Behrens, Studer, Schwarz, Goldberg, Weigl, Wlaschiha,  
Salminen; Cord Garben, Album Producer...  
(Deutsche Grammophon)
73. **BEST PERFORMANCE OF A CHORAL WORK**  
BACH: MASS IN B MIN.  
Sir Georg Solti cond.; Chicago Symphony Chorus & Orch.,  
Margaret Hillis, Choral Director...(London)
74. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL  
SOLOIST(S) (WITH ORCHESTRA)**  
BARBER: PIANO CON.  
John Browning, piano (Leonard Slatkin cond.; Saint Louis  
Symphony Orch.)...(RCA Victor Red Seal)
75. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL  
SOLOIST (WITHOUT ORCHESTRA)**  
GRANADOS: GOYESCAS; ALLEGRO DE CONCIERTO;  
DANZA LENTA  
Alicia de Larrocha, piano...(RCA Victor Red Seal)

76. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS: PIANO QUARTETS  
Isaac Stern & Jaime Laredo, violins; Yo-Yo Ma, cello;  
Emanuel Ax, piano...(Sony Classical)
77. **BEST CLASSICAL VOCAL PERFORMANCE**  
THE GIRL WITH ORANGE LIPS (FALLA, RAVEL,  
KIM, STRAVINSKY, DELAGE)  
Dawn Upshaw, soprano (Ensemble accomp.)...  
(Elektra Nonesuch)
78. **BEST CONTEMPORARY COMPOSITION**  
CORIGLIANO: SYM. NO. 1  
John Corigliano, Composer (Daniel Barenboim cond. Chicago  
Symphony Orch.)...(Erato/Elektra International Classics)
79. **BEST ENGINEERED RECORDING, CLASSICAL**  
BERNSTEIN: CANDIDE  
(Leonard Bernstein cond. London Symphony Orch. &  
Soloists) Gregor Zielinsky, Engineer...  
(Deutsche Grammophon)
80. **CLASSICAL PRODUCER OF THE YEAR**  
JAMES MALLINSON

## 35TH ANNUAL (1992) GRAMMY WINNERS

Announced on February 24, 1993  
Eligibility Year: Oct. 1, 1991 through Sept. 30, 1992 incl.

1. **RECORD OF THE YEAR**  
TEARS IN HEAVEN  
Eric Clapton; Russ Titelman, Producer...  
(Reprise)
2. **ALBUM OF THE YEAR**  
UNPLUGGED  
Eric Clapton; Russ Titelman, Album Producer...  
(Reprise)
3. **SONG OF THE YEAR**  
TEARS IN HEAVEN  
Eric Clapton, Will Jennings Songwriters  
(Eric Clapton)...(Reprise)
4. **BEST NEW ARTIST**  
ARRESTED DEVELOPMENT...(Chrysalis)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
CONSTANT CRAVING (Single)  
k.d. lang...(Warner Bros./Sire)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
TEARS IN HEAVEN (Single)  
Eric Clapton...(Reprise)
7. **BEST POP PERFORMANCE BY A DUO OR  
GROUP WITH VOCAL**  
BEAUTY AND THE BEAST (Single)  
Celine Dion & Peabo Bryson...(Epic/Walt Disney)
8. **BEST TRADITIONAL POP VOCAL PERFORMANCE**  
PERFECTLY FRANK (Album)  
Tony Bennett...(Columbia)
9. **BEST POP INSTRUMENTAL PERFORMANCE**  
BEAUTY AND THE BEAST (Track from Symphonic  
Hollywood)...Richard Kaufman, Conductor  
Nurenberg Symphony Orchestra...  
(Varese Sarabande)
10. **BEST ROCK VOCAL PERFORMANCE, FEMALE**  
AIN'T IT HEAVY (Track from Never Enough)  
Melissa Etheridge...(Island)
11. **BEST ROCK VOCAL PERFORMANCE, MALE**  
UNPLUGGED (Album)  
Eric Clapton...(Reprise)
12. **BEST ROCK PERFORMANCE BY A DUO OR  
GROUP WITH VOCAL**  
ACHITUNG BABY (Album)  
U2...(Island)
13. **BEST HARD ROCK PERFORMANCE WITH VOCAL**  
GIVE IT AWAY (Single)  
Red Hot Chili Peppers...(Warner Bros.)
14. **BEST METAL PERFORMANCE WITH VOCAL**  
WISH (Track from Broken)  
Nine Inch Nails...(Interscope/Halo Five)
15. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
LITTLE WING (Track from The Sky Is Crying)  
Stevie Ray Vaughan and Double Trouble...(Epic)
16. **BEST ROCK SONG**  
LAYLA  
Eric Clapton & Jim Gordon, Songwriters  
(Eric Clapton)...(Reprise)
17. **BEST ALTERNATIVE MUSIC ALBUM**  
BONE MACHINE (Album)  
Tom Waits...(Island)
18. **BEST R&B VOCAL PERFORMANCE, FEMALE**  
THE WOMAN I AM (Album)  
Chaka Khan...(Warner Bros.)
19. **BEST R&B VOCAL PERFORMANCE, MALE**  
HEAVEN AND EARTH (Album)  
Al Jarreau...(Reprise)
20. **BEST R&B PERFORMANCE BY A DUO OR  
GROUP WITH VOCAL**  
END OF THE ROAD (Single)  
Boyz II Men...(Motown)
21. **BEST R&B INSTRUMENTAL PERFORMANCE**  
DOO-BOP (Album)  
Miles Davis...(Warner Bros.)
22. **BEST RHYTHM & BLUES SONG**  
END OF THE ROAD (Single)  
L.A. Reid, Babyface & Daryl Simmons, Songwriters  
(Boyz II Men)...(Motown)

## ■ 35TH ANNUAL (1992) GRAMMY WINNERS, Continued

23. **BEST RAP SOLO PERFORMANCE**  
BABY GOT BACK (Track from Mack Daddy)  
Sir Mix-A-Lot...(Def American/Rhyme Cartel)
24. **BEST RAP PERFORMANCE BY A DUO OR GROUP**  
TENNESSEE (Single)  
Arrested Development...(Chrysalis)
25. **BEST NEW AGE ALBUM**  
SHEPHERD MOONS (Album)  
Enya...(Reprise)
26. **BEST CONTEMPORARY JAZZ PERFORMANCE INSTRUMENTAL**  
SECRET STORY (Album)  
Pat Metheny...(Geffen)
27. **BEST JAZZ VOCAL PERFORMANCE**  
‘ROUND MIDNIGHT (Track from Play —  
McFerrin/C. Corea)  
Bobby McFerrin...(Blue Note)
28. **BEST JAZZ INSTRUMENTAL, SOLO**  
LUSH LIFE (Track from Lush Life — The Music  
of Billy Strayhorn)  
Joe Henderson...(Verve)
29. **BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP**  
I HEARD YOU TWICE THE FIRST TIME (Album)  
Branford Marsalis...(Columbia)
30. **BEST LARGE JAZZ ENSEMBLE PERFORMANCE**  
THE TURNING POINT (Album)  
McCoy Tyner Big Band...(Verve)
31. **BEST COUNTRY VOCAL PERFORMANCE, FEMALE**  
I FEEL LUCKY (Single)  
Mary Chapin Carpenter...(Columbia)
32. **BEST COUNTRY VOCAL PERFORMANCE, MALE**  
I STILL BELIEVE IN YOU (Album)  
Vince Gill...(MCA)
33. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
EMMYLOU HARRIS & THE NASH RAMBLERS  
AT THE RYMAN (Album)  
Emmylou Harris & the Nash Ramblers...(Reprise)
34. **BEST COUNTRY VOCAL COLLABORATION**  
THE WHISKEY AIN'T WORKIN' (Single)  
Travis Tritt & Marty Stuart...(Warner Bros.)
35. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
SNEAKIN' AROUND (Album)  
Chet Atkins & Jerry Reed...(Columbia)
36. **BEST BLUEGRASS ALBUM**  
EVERY TIME YOU SAY GOODBYE (Album)  
Alison Krauss & Union Station...(Rounder)
37. **BEST COUNTRY SONG**  
I STILL BELIEVE IN YOU  
Vince Gill & John Barlow Jarvis, Songwriters  
(Vince Gill)...(MCA)
38. **BEST ROCK/CONTEMPORARY GOSPEL ALBUM**  
UNSEEN POWER (Album)  
Petra...(Dayspring)
39. **BEST POP GOSPEL ALBUM**  
THE GREAT ADVENTURE (Album)  
Steven Curtis Chapman...(Sparrow)
40. **BEST SOUTHERN GOSPEL ALBUM**  
SOMETIMES MIRACLES HIDE (Album)  
Bruce Carroll...(Word)
41. **BEST TRADITIONAL SOUL GOSPEL ALBUM**  
HE'S WORKING IT OUT FOR YOU (Album)  
Shirley Caesar...(Word)
42. **BEST CONTEMPORARY SOUL GOSPEL ALBUM**  
HANDEL'S MESSIAH — A SOULFUL  
CELEBRATION (Album)  
(Various Artists); Meryn Warren, Producer...(Reprise)
43. **BEST GOSPEL ALBUM BY A CHOIR OR CHORUS**  
EDWIN HAWKINS MUSIC & ARTS SEMINAR MASS  
CHOIR — RECORDED LIVE IN LOS ANGELES (Album)  
Music & Arts Seminar Mass Choir; Edwin Hawkins, Choir  
Director...(Fixit)
44. **BEST LATIN POP ALBUM**  
OTRO DIA MAS SIN VERTE (Album)  
Jon Secada...(Capitol-EMI-Latin)
45. **BEST TROPICAL LATIN ALBUM**  
FRENESI (Album)  
Linda Ronstadt...(Elektra Entertainment)
46. **BEST MEXICAN/AMERICAN ALBUM**  
MAS CANCIONES (Album)  
Linda Ronstadt...(Elektra)
47. **BEST TRADITIONAL BLUES ALBUM**  
GOIN' BACK TO NEW ORLEANS (Album)  
Dr. John...(Warner Bros.)
48. **BEST CONTEMPORARY BLUES ALBUM**  
THE SKY IS CRYING (Album)  
Stevie Ray Vaughan & Double Trouble...(Epic)
49. **BEST TRADITIONAL FOLK ALBUM**  
AN IRISH EVENING LIVE AT THE GRAND OPERA  
HOUSE, BELFAST (Album)  
The Chieftains...(RCA Victor)
50. **BEST CONTEMPORARY FOLK ALBUM**  
ANOTHER COUNTRY (Album)  
The Chieftains...(RCA Victor)
51. **BEST REGGAE ALBUM**  
X-TRA NAKED (Album)  
Shabba Ranks...(Epic)
52. **BEST WORLD MUSIC ALBUM**  
BRASILEIRO (Album)  
Sergio Mendes...(Elektra Entertainment)
53. **BEST POLKA ALBUM**  
35TH ANNIVERSARY (Album)  
Walter Ostanek...(World Renowned Sounds)

## ■ 35TH ANNUAL (1992) GRAMMY WINNERS, Continued

54. **BEST ALBUM FOR CHILDREN**  
BEAUTY AND THE BEAST – ORIGINAL MOTION PICTURE SOUNDTRACK (Album)  
(Various Artists) Howard Ashman & Alan Menken...  
(Walt Disney)
55. **BEST COMEDY ALBUM**  
P.D.Q. BACH: MUSIC FOR AN AWFUL LOT OF WINDS & PERCUSSION (Album)  
Professor Peter Schickele...(Telarc)
56. **BEST SPOKEN WORD OR NON-MUSICAL ALBUM**  
WHAT YOU CAN DO TO AVOID AIDS (EARVIN "MAGIC" JOHNSON)(Album)  
Earvin "Magic" Johnson & Robert O'Keefe...  
(Random House Audiobooks)
57. **BEST MUSICAL SHOW ALBUM**  
GUYS AND DOLLS – THE NEW BROADWAY CAST RECORDING (Album)  
(The New Broadway Cast)  
Jay David Saks, Album Producer (Frank Loesser, Composer and Lyricist)...(RCA Victor)
58. **BEST INSTRUMENTAL COMPOSITION**  
HARLEM RENAISSANCE SUITE (Track from Harlem Renaissance)  
Benny Carter, Composer (Benny Carter)...(Musicmasters)
59. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**  
BEAUTY AND THE BEAST (INSTRUMENTAL SCORE PORTION OF THE ALBUM)  
Alan Menken, Composer (Various Artists)...(Walt Disney)
60. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**  
BEAUTY AND THE BEAST (Single)  
Howard Ashman & Alan Menken, Songwriters (Celine Dion and Peabo Bryson)...(Epic/Disney)
61. **BEST MUSIC VIDEO – SHORT FORM**  
DIGGING IN THE DIRT  
Peter Gabriel; John Downer, Video Director and Video Line Producer...(Geffen)
62. **BEST MUSIC VIDEO – LONG FORM**  
DIVA  
Annie Lennox; Sophie Muller, Video Director;  
Rob Small, Video Line Producer...(6 West Home Video)
63. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
STRIKE UP THE BAND (Track from Brassy & Sassy)  
(Rob McConnel & The Boss Brass)  
Rob McConnell, Arranger...(Concord Jazz)
64. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
HERE'S TO LIFE (Track from Here's To Life)  
(Shirley Horn); Johnny Mandel, Arranger...(Verve)
65. **BEST ENGINEERED ALBUM (NON-CLASSICAL)**  
DANGEROUS (Album)  
(Michael Jackson); Bruce Swedien & Teddy Riley, Engineers...(Epic)
66. **PRODUCER OF THE YEAR (NON-CLASSICAL) (TIE)**  
DANIEL LANOIS & BRIAN ENO  
  
L.A. REID & BABYFACE
67. **BEST ALBUM PACKAGE**  
SPELLBOUND – COMPACT (SPECIAL PACKAGE)  
(Paula Abdul); Melanie Nissen, Art Director...(Capitol/Virgin)
68. **BEST ALBUM NOTES**  
QUEEN OF SOUL – THE ATLANTIC RECORDINGS  
(Aretha Franklin); Dave Marsh, Jerry Wexler, David Ritz, Thulani Davis, Ahmet Ertegun, Tom Dowd & Arif Mardin, Album Notes Writers...(Rhino)
69. **BEST HISTORICAL ALBUM**  
THE COMPLETE CAPITOL RECORDINGS OF THE NAT KING COLE TRIO  
(The Nat King Cole Trio)  
Michael Cuscuna, Album Producer...(Mosaic)
70. **BEST CLASSICAL ALBUM**  
MAHLER: SYM. NO. 9  
Leonard Bernstein cond. Berlin Philharmonic Orch.  
Horst Dittberner, Album Producer...  
(Deutsche Grammophon)
71. **BEST ORCHESTRAL PERFORMANCE**  
MAHLER: SYM. NO. 9  
Leonard Bernstein cond. Berlin Philharmonic Orch...  
(Deutsche Grammophon)
72. **BEST OPERA RECORDING**  
R. STRAUSS: DIE FRAU OHNE SCHATTEN  
Sir Georg Solti cond.; Vienna Philharmonic; Prin. Solos: Domingo, Varady, Van Dam, Behrens, Runkel, Jo; Christopher Raeburn, Morten Winding & Stephen Trainor, Album Producers...(London)
73. **BEST PERFORMANCE OF A CHORAL WORK**  
ORFF: CARMINA BURANA  
Herbert Blomstedt cond. San Francisco Girls/Boys Chorus, SFS Chorus & San Francisco Symphony Orchestra...(London)
74. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
PROKOFIEV: SINFONIA CONCERTANTE/  
TCHAIKOVSKY: VARIATIONS ON A ROCOCO THEME  
Yo-Yo Ma, cello (Lorin Maazel cond.; Pittsburgh Symphony Orch.)...(Sony Classical)
75. **BEST CLASSICAL PERFORMANCE – INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
HOROWITZ – DISCOVERED TREASURES (CHOPIN, CLEMENTI, LISZT, SCARLATTI, SCRIBBIN)  
Vladimir Horowitz, piano...(Sony Classical)
76. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS: SONATAS FOR CELLO & PIANO  
Yo-Yo Ma, cello; Emanuel Ax, piano...(Sony Classical)
77. **BEST CLASSICAL VOCAL PERFORMANCE**  
KATHLEEN BATTLE AT CARNEGIE HALL (HANDEL, MOZART, LISZT, STRAUSS, CHARPENTIER, ETC.)  
Kathleen Battle, soprano (Margo Garrett, accomp.)...  
(Deutsche Grammophon)

78. **BEST CONTEMPORARY COMPOSITION**  
BARBER: THE LOVERS  
Samuel Barber, Composer (Andrew Schenck cond. The Chicago Symphony Orch.)...(Koch International)
79. **BEST ENGINEERED RECORDING, CLASSICAL**  
R. STRAUSS: DIE FRAU OHNE SCHATTEN  
(Sir Georg Solti cond.; Vienna Philharmonic; Prin. Solos: Domingo, Varady, Van Dam, Behrens, Runkel, Jo); James Lock, John Pellowe, Jonathan Stokes, Philip Siney, Engineers...(Deutsche Grammophon)
80. **CLASSICAL PRODUCER OF THE YEAR**  
MICHAEL FINE...(Koch International)

## 36TH ANNUAL (1993) GRAMMY WINNERS

Announced on March 1, 1994  
Eligibility Year: Oct. 1, 1992 through Sept. 30, 1993 incl.

1. **RECORD OF THE YEAR**  
I WILL ALWAYS LOVE YOU  
Whitney Houston; David Foster, Producer...(Arista)
2. **ALBUM OF THE YEAR**  
THE BODYGUARD — ORIGINAL SOUNDTRACK ALBUM  
Whitney Houston; David Foster, Narada Michael Walden, L.A. Reid, Babyface, Whitney Houston, David Cole, Robert Clivilles & BeBe Winans, Album Producers...(Arista)
3. **SONG OF THE YEAR**  
A WHOLE NEW WORLD (ALADDIN'S THEME)  
Alan Menken & Tim Rice, Songwriters  
(Peabo Bryson & Regina Belle)...(Columbia & Walt Disney)
4. **BEST NEW ARTIST**  
TONI BRAXTON...(LaFace Records)
5. **BEST POP VOCAL PERFORMANCE, FEMALE**  
I WILL ALWAYS LOVE YOU (Single)  
Whitney Houston...(Arista)
6. **BEST POP VOCAL PERFORMANCE, MALE**  
IF I EVER LOSE MY FAITH IN YOU (Single)  
Sting...(A&M Records)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
A WHOLE NEW WORLD (ALADDIN'S THEME) (Single)  
Peabo Bryson & Regina Belle...(Columbia & Walt Disney)
8. **BEST TRADITIONAL POP VOCAL PERFORMANCE**  
STEPPIN' OUT (Album)  
Tony Bennett...(Columbia)
9. **BEST POP INSTRUMENTAL PERFORMANCE**  
BARCELONA MONA (Single)  
Bruce Hornsby & Branford Marsalis...(RCA)
10. **NO CATEGORY THIS YEAR**
11. **BEST ROCK VOCAL PERFORMANCE, SOLO**  
I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (Single)  
Meat Loaf...(MCA)
12. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
LIVIN' ON THE EDGE (Single)  
Aerosmith...(Geffen)
13. **BEST HARD ROCK PERFORMANCE WITH VOCAL**  
PLUSH (Track from Core)  
Stone Temple Pilots...(Atlantic)
14. **BEST METAL PERFORMANCE WITH VOCAL**  
I DON'T WANT TO CHANGE THE WORLD  
(Track from Live & Loud)  
Ozzy Osbourne...(Epic Associated)
15. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
SOFA (Track from Zappa's Universe — Conducted and Arranged by Joel Thome)  
Zappa's Universe Rock Group Featuring Steve Vai...(Verve)
16. **BEST ROCK SONG**  
RUNAWAY TRAIN  
David Pirner, Songwriter  
(Soul Asylum)...(Columbia)
17. **BEST ALTERNATIVE MUSIC ALBUM**  
ZOOROPA  
U2...(Island)
18. **BEST R&B VOCAL PERFORMANCE, FEMALE**  
ANOTHER SAD LOVE SONG (Single)  
Toni Braxton...(LaFace Records)
19. **BEST R&B VOCAL PERFORMANCE, MALE**  
A SONG FOR YOU (Single)  
Ray Charles...(Warner Bros.)
20. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
NO ORDINARY LOVE (Single)  
Sade...(Epic)
21. **NO CATEGORY THIS YEAR**
22. **BEST R&B SONG**  
THAT'S THE WAY LOVE GOES  
Janet Jackson, James Harris III & Terry Lewis, Songwriters  
(Janet Jackson)...(Virgin)
23. **BEST RAP SOLO PERFORMANCE**  
LET ME RIDE (Single)  
Dr. Dre...(Interscope/Death Row)
24. **BEST RAP PERFORMANCE BY A DUO OR GROUP**  
REBIRTH OF SLICK (COOL LIKE DAT) (Single)  
Digable Planets...(Pendulum/ERG)
25. **BEST NEW AGE ALBUM**  
SPANISH ANGEL  
Paul Winter Consort...(Living Music)

## ■ 36TH ANNUAL (1993) GRAMMY WINNERS, Continued

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| <p>26. <b>BEST CONTEMPORARY JAZZ PERFORMANCE (INSTRUMENTAL)</b><br/>THE ROAD TO YOU (Album)<br/>Pat Metheny Group...(Geffen)</p> <p>27. <b>BEST JAZZ VOCAL PERFORMANCE</b><br/>TAKE A LOOK (Album)<br/>Natalie Cole...(Elektra Entertainment)</p> <p>28. <b>BEST JAZZ INSTRUMENTAL SOLO</b><br/>MILES AHEAD (Track from So Near, So Far (Musings for Miles))<br/>Joe Henderson...(Verve)</p> <p>29. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP</b><br/>SO NEAR, SO FAR (MUSINGS FOR MILES) (Album)<br/>Joe Henderson...(Verve)</p> <p>30. <b>BEST LARGE JAZZ ENSEMBLE PERFORMANCE</b><br/>MILES AND QUINCY LIVE AT MONTREUX (Album)<br/>Miles Davis &amp; Quincy Jones...(Warner Bros.)</p> <p>31. <b>BEST COUNTRY VOCAL PERFORMANCE, FEMALE</b><br/>PASSIONATE KISSES (Single)<br/>Mary Chapin Carpenter...(Columbia)</p> <p>32. <b>BEST COUNTRY VOCAL PERFORMANCE, MALE</b><br/>AIN'T THAT LONELY YET (Single)<br/>Dwight Yoakam...(Reprise)</p> <p>33. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>HARD WORKIN' MAN (Single)<br/>Brooks &amp; Dunn...(Arista)</p> <p>34. <b>BEST COUNTRY VOCAL COLLABORATION</b><br/>DOES HE LOVE YOU (Single)<br/>Reba McEntire &amp; Linda Davis...(MCA)</p> <p>35. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>RED WING (Single)<br/>Asleep At The Wheel featuring Eldon Shamblin, Johnny Gimble, Chet Atkins, Vince Gill, Marty Stuart &amp; Reuben "Lucky Oceans" Gosfield...(Liberty)</p> <p>36. <b>BEST BLUEGRASS ALBUM</b><br/>WAITIN' FOR THE HARD TIMES TO GO<br/>The Nashville Bluegrass Band...(Sugar Hill)</p> <p>37. <b>BEST COUNTRY SONG</b><br/>PASSIONATE KISSES<br/>(Mary-Chapin Carpenter)<br/>Lucinda Williams, Songwriter...(Columbia)</p> <p>38. <b>BEST ROCK GOSPEL ALBUM</b><br/>FREE AT LAST<br/>DC Talk...(ForeFront)</p> <p>39. <b>BEST POP/CONTEMPORARY GOSPEL ALBUM</b><br/>THE LIVE ADVENTURE<br/>Steven Curtis Chapman...(Sparrow)</p> <p>40. <b>BEST SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM</b><br/>GOOD NEWS<br/>Kathy Mattea...(Mercury)</p> | <p>41. <b>BEST TRADITIONAL SOUL GOSPEL ALBUM</b><br/>STAND STILL<br/>Shirley Caesar...(Word (Word Record &amp; Music))</p> <p>42. <b>BEST CONTEMPORARY SOUL GOSPEL ALBUM</b><br/>ALL OUT<br/>The Winans...(Qwest/Warner Alliance)</p> <p>43. <b>BEST GOSPEL ALBUM BY A CHOIR OR CHORUS</b><br/>LIVE... WE COME REJOICING<br/>(Brooklyn Tabernacle Choir); Carol Cymbala, Choir Director...(Warner Alliance)</p> <p>44. <b>BEST LATIN POP ALBUM</b><br/>ARIES<br/>Luis Miguel...(WEA Latina)</p> <p>45. <b>BEST TROPICAL LATIN ALBUM</b><br/>MI TIERRA<br/>Gloria Estefan...(Epic)</p> <p>46. <b>BEST MEXICAN/AMERICAN ALBUM</b><br/>LIVE<br/>Selena...(Capitol/EMI Latin)</p> <p>47. <b>BEST TRADITIONAL BLUES ALBUM</b><br/>BLUES SUMMIT<br/>B.B. King...(MCA)</p> <p>48. <b>BEST CONTEMPORARY BLUES ALBUM</b><br/>FEELS LIKE RAIN<br/>Buddy Guy...(Silvertone)</p> <p>49. <b>BEST TRADITIONAL FOLK ALBUM</b><br/>THE CELTIC HARP<br/>The Chieftains...(RCA Victor)</p> <p>50. <b>BEST CONTEMPORARY FOLK ALBUM</b><br/>OTHER VOICES/OTHER ROOMS<br/>Nanci Griffith...(Elektra)</p> <p>51. <b>BEST REGGAE ALBUM</b><br/>BAD BOYS<br/>Inner Circle...(Big Beat/Atlantic)</p> <p>52. <b>BEST WORLD MUSIC ALBUM</b><br/>A MEETING BY THE RIVER<br/>Ry Cooder &amp; V.M. Bhatt...(Water Lily Acoustics)</p> <p>53. <b>BEST POLKA ALBUM</b><br/>ACCORDIONALLY YOURS<br/>Walter Ostanek and His Band...(WRS)</p> <p>54. <b>BEST MUSICAL ALBUM FOR CHILDREN</b><br/>ALADDIN (ORIGINAL MOTION PICTURE SOUNDTRACK)<br/>(Various Artists) Alan Menken &amp; Tim Rice, Producers...<br/>(Walt Disney Records)</p> <p>55. <b>BEST SPOKEN WORD ALBUM FOR CHILDREN</b><br/>AUDREY HEPBURN'S ENCHANTED TALES<br/>Audrey Hepburn; Deborah Raffin &amp; Michael Viner, Album Producers...(Dove Audio)</p> <p>56. <b>BEST SPOKEN WORD OR NON-MUSICAL ALBUM</b><br/>ON THE PULSE OF MORNING (MAYA ANGELOU)<br/>Maya Angelou...(Random House Audio Books)</p> |
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## ■ 36TH ANNUAL (1993) GRAMMY WINNERS, Continued

57. **BEST SPOKEN COMEDY ALBUM**  
JAMMIN' IN NEW YORK  
George Carlin...(Eardrum/Atlantic)
58. **BEST MUSICAL SHOW ALBUM**  
THE WHO'S TOMMY — ORIGINAL CAST RECORDING  
(Original Cast)  
George Martin, Album Producer;  
Pete Townshend, Composer and Lyricist...(RCA Victor)
59. **BEST INSTRUMENTAL COMPOSITION**  
FOREVER IN LOVE (Single)  
Kenny G, Composer (Kenny G)...(Arista)
60. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**  
ALADDIN (Album)  
Alan Menken, Composer (Various Artists)...(Walt Disney)
61. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**  
A WHOLE NEW WORLD (ALADDIN'S THEME)  
(FROM ALADDIN)  
Alan Menken & Tim Rice, Songwriters  
(Peabo Bryson & Regina Belle)...(Columbia & Walt Disney)
62. **BEST MUSIC VIDEO — SHORT FORM**  
STEAM  
Peter Gabriel; Stephen R. Johnson, Video Director; Prudence Fenton, Video Producer...(Geffen)
63. **BEST MUSIC VIDEO — LONG FORM**  
TEN SUMMONER'S TALES  
Sting; Doug Nichol, Video Director; Julie Fong, Video Producer...(A&M)
64. **BEST ARRANGEMENT ON AN INSTRUMENTAL**  
MOOD INDIGO (Track from Homage To Duke)  
(Dave Grusin)  
Dave Grusin, Arranger...(GRP)
65. **BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)**  
WHEN I FALL IN LOVE (Track from Sleepless In Seattle Soundtrack)  
(Celine Dion & Clive Griffin);  
Jeremy Lubbock & David Foster, Arrangers...(Epic Soundtrax)
66. **BEST RECORDING PACKAGE**  
THE COMPLETE BILLIE HOLIDAY ON  
VERVE 1945-1959  
(Billie Holiday); David Lau, Art Director...(Verve)
67. **BEST ALBUM NOTES**  
THE COMPLETE BILLIE HOLIDAY ON  
VERVE 1945-1959  
(Billie Holiday); Buck Clayton, Phil Schaap & Joel E. Siegel,  
Album Notes Writers...(Verve)
68. **BEST HISTORICAL ALBUM**  
THE COMPLETE BILLIE HOLIDAY ON  
VERVE 1945-1959  
(Billie Holiday); Michael Lang & Phil Schaap,  
Compilation Producers...(Verve)
69. **BEST ENGINEERED ALBUM (NON-CLASSICAL)**  
TEN SUMMONER'S TALES  
(Sting); Hugh Padgham, Engineer...(A&M)
70. **PRODUCER OF THE YEAR (NON-CLASSICAL)**  
DAVID FOSTER...(Arista)
71. **BEST CLASSICAL ALBUM**  
BARTOK: THE WOODEN PRINCE & CANTATA  
PROFANA  
Pierre Boulez cond. Chicago Symphony Orchestra & Chorus;  
John Aler, tenor; John Tomlinson, baritone; Karl-August  
Naegler, Producer...(Deutsche Grammophon)
72. **BEST ORCHESTRAL PERFORMANCE**  
BARTOK: THE WOODEN PRINCE  
Pierre Boulez cond. Chicago Symphony...  
(Deutsche Grammophon)
73. **BEST OPERA RECORDING**  
HANDEL: SEMELE  
John Nelson cond. English Chamber Orchestra & Ambrosian  
Opera Chorus; Prin. Solos: Battle, Horne, Ramey, Aler,  
McNair, Chance, Mackie, Doss; Dr. Steven Paul,  
Producer...(Deutsche Grammophon)
74. **BEST PERFORMANCE OF A CHORAL WORK**  
BARTOK: CANTATA PROFANA  
Pierre Boulez cond. Chicago Symphony Orchestra & Chorus;  
Margaret Hillis, Choral Director...(Deutsche Grammophon)
75. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST(S) (WITH ORCHESTRA)**  
BERG: VIOLIN CONCERTO / RIHM: TIME CHANT  
Anne-Sophie Mutter, violin (James Levine cond. Chicago  
Symphony)...(Deutsche Grammophon)
76. **BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST (WITHOUT ORCHESTRA)**  
BARBER: THE COMPLETE SOLO PIANO MUSIC  
John Browning, piano...(MusicMasters)
77. **BEST CHAMBER MUSIC PERFORMANCE**  
IVES: STRING QUARTETS NOS. 1 & 2 / BARBER: STRING  
QUARTET OP. 11 (AMERICAN ORIGINALS)  
Emerson String Quartet...(Deutsche Grammophon)
78. **BEST CLASSICAL VOCAL PERFORMANCE**  
THE ART OF ARLEEN AUGER (WORKS OF LARSEN,  
PURCELL, SCHUMANN, MOZART)  
Arleen Auger, soprano (Joel Revzen, accomp.)...  
(Koch International)
79. **BEST CONTEMPORARY COMPOSITION**  
CARTER: VIOLIN CONCERTO  
Elliott Carter, Composer (Oliver Knussen cond. London  
Sinfonietta; Ole Bohn, violin)...(Virgin Classics)
80. **BEST ENGINEERED RECORDING, CLASSICAL**  
BARTOK: THE WOODEN PRINCE & CANTATA  
PROFANA  
(Pierre Boulez cond. Chicago Symphony, Chorus & Soloists)  
Rainer Maillard, Engineer...(Deutsche Grammophon)
81. **CLASSICAL PRODUCER OF THE YEAR**  
JUDITH SHERMAN...(Elektra Nonesuch)

# 37TH ANNUAL (1994) GRAMMY WINNERS

Announced on March 1, 1995  
Eligibility Year: Oct. 1, 1993 through Sept. 30, 1994 incl.

1. **RECORD OF THE YEAR**  
ALL I WANNA DO  
Sheryl Crow; Bill Bottrell, Producer...(A&M)
2. **ALBUM OF THE YEAR**  
MTV UNPLUGGED  
Tony Bennett; David Kahne, Producer...(Columbia)
3. **SONG OF THE YEAR**  
STREETS OF PHILADELPHIA  
Bruce Springsteen, Songwriter  
(Bruce Springsteen)...(Columbia & Epic Soundtrax)
4. **BEST NEW ARTIST**  
SHERYL CROW...(A&M)
5. **BEST FEMALE POP VOCAL PERFORMANCE**  
ALL I WANNA DO  
Sheryl Crow...(A&M)
6. **BEST MALE POP VOCAL PERFORMANCE**  
CAN YOU FEEL THE LOVE TONIGHT  
Elton John...(Hollywood Records/Walt Disney Records)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
I SWEAR  
All-4-One...(Blitz/Atlantic)
8. **BEST POP VOCAL COLLABORATION**  
FUNNY HOW TIME SLIPS AWAY (Track from:  
Rhythm, Country and Blues)  
Al Green & Lyle Lovett...(MCA)
9. **BEST POP INSTRUMENTAL PERFORMANCE**  
CRUISIN'  
Booker T & The MG's...(Columbia)
10. **BEST POP ALBUM**  
LONGING IN THEIR HEARTS  
Bonnie Raitt...(Capitol)
11. **BEST TRADITIONAL POP VOCAL PERFORMANCE**  
MTV UNPLUGGED  
Tony Bennett...(Columbia)
12. **BEST FEMALE ROCK VOCAL PERFORMANCE**  
COME TO MY WINDOW  
Melissa Etheridge...(Island)
13. **BEST MALE ROCK VOCAL PERFORMANCE**  
STREETS OF PHILADELPHIA  
Bruce Springsteen...(Columbia & Epic Soundtrax)
14. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
CRAZY  
Aerosmith...(Geffen)
15. **BEST HARD ROCK PERFORMANCE**  
BLACK HOLE SUN (Track from: Superunknown)  
Soundgarden...(A&M)
16. **BEST METAL PERFORMANCE**  
SPOONMAN (Track from: Superunknown)  
Soundgarden...(A&M)
17. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
MAROONED (Track from: The Division Bell)  
Pink Floyd...(Columbia)
18. **BEST ROCK SONG**  
STREETS OF PHILADELPHIA  
Bruce Springsteen, Songwriter  
(Bruce Springsteen)...(Columbia & Epic Soundtrax)
19. **BEST ROCK ALBUM**  
VOODOO LOUNGE  
Rolling Stones...(Virgin)
20. **BEST ALTERNATIVE MUSIC PERFORMANCE**  
DOOKIE  
Green Day...(Reprise)
21. **BEST FEMALE R&B VOCAL PERFORMANCE**  
BREATHE AGAIN  
Toni Braxton...(LaFace Records)
22. **BEST MALE R&B VOCAL PERFORMANCE**  
WHEN CAN I SEE YOU  
Babyface...(Epic)
23. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
I'LL MAKE LOVE TO YOU  
Boyz II Men...(Motown)
24. **BEST R&B SONG**  
I'LL MAKE LOVE TO YOU  
Babyface, Songwriter  
(Boyz II Men)...(Motown)
25. **BEST R&B ALBUM**  
II  
Boyz II Men...(Motown)
26. **BEST RAP SOLO PERFORMANCE**  
U.N.I.T.Y.  
Queen Latifah...(Motown)
27. **BEST RAP PERFORMANCE BY A DUO OR GROUP**  
NONE OF YOUR BUSINESS  
Salt-N-Pepa...(Next Plateau/London)
28. **BEST FEMALE COUNTRY VOCAL PERFORMANCE**  
SHUT UP AND KISS ME  
Mary Chapin Carpenter...(Columbia)
29. **BEST MALE COUNTRY VOCAL PERFORMANCE**  
WHEN LOVE FINDS YOU  
Vince Gill...(MCA)

## ■ 37TH ANNUAL (1994) GRAMMY WINNERS, Continued

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| <p>30. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>BLUES FOR DIXIE (Track from: Tribute To The Music Of Bob Wills And The Texas Playboys)<br/>Asleep At The Wheel with Lyle Lovett...(Liberty)</p> <p>31. <b>BEST COUNTRY VOCAL COLLABORATION</b><br/>I FALL TO PIECES<br/>Aaron Neville &amp; Trisha Yearwood...(MCA)</p> <p>32. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>YOUNG THING (Track from: Read My Licks)<br/>Chet Atkins...(Columbia)</p> <p>33. <b>BEST COUNTRY SONG</b><br/>I SWEAR<br/>Gary Baker &amp; Frank J. Myers, Songwriters<br/>(John Michael Montgomery)...(Atlantic)</p> <p>34. <b>BEST COUNTRY ALBUM</b><br/>STONES IN THE ROAD<br/>Mary Chapin Carpenter...(Columbia)</p> <p>35. <b>BEST BLUEGRASS ALBUM</b><br/>THE GREAT DOBRO SESSIONS<br/>Jerry Douglas &amp; Tut Taylor, Producers<br/>(Various Artists)...(Sugar Hill)</p> <p>36. <b>BEST NEW AGE ALBUM</b><br/>PRAYER FOR THE WILD THINGS<br/>Paul Winter...(Living Music Records)</p> <p>37. <b>BEST CONTEMPORARY JAZZ PERFORMANCE</b><br/>OUT OF THE LOOP<br/>Brecker Brothers...(GRP Records)</p> <p>38. <b>BEST JAZZ VOCAL PERFORMANCE</b><br/>MYSTERY LADY (SONGS OF BILLIE HOLIDAY)<br/>Etta James...(Private Music)</p> <p>39. <b>BEST JAZZ INSTRUMENTAL SOLO</b><br/>PRELUDE TO A KISS (Track from: Elegy in Blue)<br/>Benny Carter, Soloist...(MusicMasters Jazz)</p> <p>40. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP</b><br/>A TRIBUTE TO MILES<br/>Ron Carter, Herbie Hancock, Wallace Roney,<br/>Wayne Shorter &amp; Tony Williams...(Reprise/Qwest)</p> <p>41. <b>BEST LARGE JAZZ ENSEMBLE PERFORMANCE</b><br/>JOURNEY<br/>McCoy Tyner Big Band...(Birdology/Verve)</p> <p>42. <b>BEST LATIN JAZZ PERFORMANCE</b><br/>DANZON (DANCE ON)<br/>Arturo Sandoval...(GRP Records)</p> <p>43. <b>BEST ROCK GOSPEL ALBUM</b><br/>WAKE-UP CALL<br/>Petra...(DaySpring)</p> <p>44. <b>BEST POP/CONTEMPORARY GOSPEL ALBUM</b><br/>MERCY<br/>Andrae Crouch...(Qwest/Warner Alliance)</p> <p>45. <b>BEST SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM</b><br/>I KNOW WHO HOLDS TOMORROW<br/>Alison Krauss And The Cox Family...(Rounder)</p> | <p>46. <b>BEST TRADITIONAL SOUL GOSPEL ALBUM</b><br/>SONGS OF THE CHURCH – LIVE IN MEMPHIS<br/>Albertina Walker...(Benson)</p> <p>47. <b>BEST CONTEMPORARY SOUL GOSPEL ALBUM</b><br/>JOIN THE BAND<br/>Take 6...(Reprise/Warner Alliance)</p> <p>48. <b>BEST GOSPEL ALBUM BY A CHOIR OR CHORUS (TIE)</b><br/>THROUGH GOD'S EYES<br/>Rev. Milton Brunson, Choir Director<br/>(The Thompson Community Singers)...(Word)</p> <p>LIVE IN ATLANTA AT MOREHOUSE COLLEGE<br/>Hezekiah Walker, Choir Director<br/>(The Love Fellowship Crusade Choir)...(Benson)</p> <p>49. <b>BEST LATIN POP PERFORMANCE</b><br/>SEGUNDO ROMANCE<br/>Luis Miguel...(WEA Latina)</p> <p>50. <b>BEST TROPICAL LATIN PERFORMANCE</b><br/>MASTER SESSIONS VOLUME 1<br/>Cachao...(Crescent Moon/Epic)</p> <p>51. <b>BEST MEXICAN-AMERICAN PERFORMANCE</b><br/>RECUERDO A JAVIER SOLIS<br/>Vikki Carr...(Sony Latin)</p> <p>52. <b>BEST TRADITIONAL BLUES ALBUM</b><br/>FROM THE CRADLE<br/>Eric Clapton...(Reprise)</p> <p>53. <b>BEST CONTEMPORARY BLUES ALBUM</b><br/>FATHER FATHER<br/>Pops Staples...(Pointblank)</p> <p>54. <b>BEST TRADITIONAL FOLK ALBUM</b><br/>WORLD GONE WRONG<br/>Bob Dylan...(Columbia)</p> <p>55. <b>BEST CONTEMPORARY FOLK ALBUM</b><br/>AMERICAN RECORDINGS<br/>Johnny Cash...(American)</p> <p>56. <b>BEST REGGAE ALBUM</b><br/>CRUCIAL! ROOTS CLASSICS<br/>Bunny Wailer...(Shanachie)</p> <p>57. <b>BEST WORLD MUSIC ALBUM</b><br/>TALKING TIMBUKTU<br/>Ali Farka Toure With Ry Cooder...(Hannibal)</p> <p>58. <b>BEST POLKA ALBUM</b><br/>MUSIC &amp; FRIENDS<br/>Walter Ostanek Band...(WRS)</p> <p>59. <b>BEST MUSICAL ALBUM FOR CHILDREN</b><br/>THE LION KING (ORIGINAL MOTION PICTURE SOUNDTRACK)<br/>(Various Artists); Mark Mancina, Jay Rifkin, Chris Thomas &amp; Hans Zimmer, Producers...(Walt Disney Records)</p> <p>60. <b>BEST SPOKEN WORD ALBUM FOR CHILDREN</b><br/>THE LION KING READ-ALONG<br/>(Original Cast), Robert Guillaume; Ted Kaczko &amp; Randy Thornton, Producers...(Walt Disney Records)</p> <p>61. <b>BEST SPOKEN WORD OR NON-MUSICAL ALBUM</b></p> |
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## ■ 37TH ANNUAL (1994) GRAMMY WINNERS, Continued

- GET IN THE VAN: ON THE ROAD WITH BLACK FLAG (HENRY ROLLINS)  
Henry Rollins...(Time Warner Audiobooks) 73. **BEST ENGINEERED ALBUM, NON-CLASSICAL**  
LONGING IN THEIR HEARTS  
Ed Cherney, Engineer  
(Bonnie Raitt)...(Capitol)
62. **BEST SPOKEN COMEDY ALBUM**  
LIVE FROM HELL 74. **PRODUCER OF THE YEAR**  
Sam Kinison...(Priority Records) DON WAS
63. **BEST MUSICAL SHOW ALBUM**  
PASSION 75. **BEST CLASSICAL ENGINEERED RECORDING**  
Phil Ramone, Producer; Stephen Sondheim, Lyricist; Stephen Sondheim, Composer  
(Original Broadway Cast)...(Angel) COPLAND: MUSIC FOR FILMS (THE RED PONY;  
OUR TOWN, ETC.)  
William Hoekstra, Engineer  
(Leonard Slatkin)...(RCA Victor Red Seal)
64. **BEST INSTRUMENTAL COMPOSITION**  
AFRICAN SKIES (Track from: Out of the Loop) 76. **CLASSICAL PRODUCER OF THE YEAR**  
Michael Brecker, Composer  
(Brecker Brothers)...(GRP Records) ANDREW CORNALL
65. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**  
SCHINDLER'S LIST 77. **BEST CLASSICAL ALBUM**  
John Williams, Composer...(MCA) BARTOK: CONCERTO FOR ORCH.; FOUR  
ORCHESTRAL PIECES, OP. 12  
Pierre Boulez, conductor; Karl-August Naegler, Producer  
(Chicago Symphony Orch.)...(Deutsche Grammophon)
66. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**  
STREETS OF PHILADELPHIA (FROM PHILADELPHIA) 78. **BEST ORCHESTRAL PERFORMANCE**  
Bruce Springsteen, Songwriter  
(Bruce Springsteen)...(Columbia & Epic Soundtrax) BARTOK: CONCERTO FOR ORCH.; FOUR  
ORCHESTRAL PIECES, OP. 12  
Pierre Boulez, conductor; Chicago Symphony  
Orchestra...(Deutsche Grammophon)
67. **BEST INSTRUMENTAL ARRANGEMENT**  
THREE COWBOY SONGS (Track from: The Orchestral Album) 79. **BEST OPERA RECORDING**  
Dave Grusin, Arranger  
(Dave Grusin)...(GRP Records) FLOYD: SUSANNAH  
Kent Nagano, conductor; Cheryl Studer, Jerry Hadley,  
Samuel Ramey, Kenn Chester  
(Orchestra & Chorus of Opera de Lyon)  
Martin Sauer, Producer...(Virgin Classics)
68. **BEST INSTRUMENTAL ARRANGEMENT WITH ACCOMPANYING VOCAL(S)**  
CIRCLE OF LIFE (Track from: The Lion King (Original Motion Picture Soundtrack)) 80. **BEST CHORAL PERFORMANCE**  
Lebo Morake & Hans Zimmer, Arrangers  
(Carmen Twillie)...(Walt Disney Records) BERLIOZ: MESSE SOLENNELLE  
John Eliot Gardiner, choir director  
(The Monteverdi Choir & Various Artists, Orch.  
Revolutionnaire et Romantique)...(Philips Classics)
69. **BEST RECORDING PACKAGE**  
TRIBUTE TO THE MUSIC OF BOB WILLS AND THE TEXAS PLAYBOYS 81. **BEST INSTRUMENTAL SOLOIST(S) PERFORMANCE (WITH ORCHESTRA)**  
Buddy Jackson, Art Director  
(Asleep At The Wheel)...(Liberty) THE NEW YORK ALBUM (WORKS OF ALBERT,  
BARTOK, BLOCH)  
Yo-Yo Ma, cello & alto violin  
(Baltimore Symphony Orch.; David Zinman,  
conductor)...(Sony Classical)
70. **BEST RECORDING PACKAGE – BOXED**  
THE COMPLETE ELLA FITZGERALD SONG BOOKS 82. **BEST INSTRUMENTAL SOLOIST(S) PERFORMANCE (WITHOUT ORCHESTRA)**  
Chris Thompson, Art Director  
(Ella Fitzgerald)...(Verve) HAYDN: PIANO SONS. NOS. 32, 47, 53, 59  
Emanuel Ax, piano...(Sony Classical)
71. **BEST ALBUM NOTES**  
LOUIS ARMSTRONG: PORTRAIT OF THE ARTIST AS A YOUNG MAN, 1923-34 83. **BEST CHAMBER MUSIC PERFORMANCE**  
Dan Morgenstern & Loren Schoenberg, Album Notes Writers  
(Louis Armstrong)...(Columbia/Legacy/Smithsonian) BEETHOVEN/MOZART: QUINTETS (CHICAGO-BERLIN)  
Daniel Barenboim, piano; Dale Clevenger, horn; Larry Combs, clarinet (Chicago Sym.); Daniele Damiano, bassoon;  
Hansjorg Schellenberger, oboe (Berlin Phil.)...(Erato)
72. **BEST HISTORIAL ALBUM**  
THE COMPLETE ELLA FITZGERALD SONG BOOKS ON VERVE 84. **BEST CLASSICAL VOCAL PERFORMANCE**  
Michael Lang, Compilation Producer  
(Ella Fitzgerald)...(Verve) THE IMPATIENT LOVER (ITALIAN SONGS BY  
BEETHOVEN, SCHUBERT, MOZART, ETC.)  
Cecilia Bartoli, mezzo-soprano  
(Andras Schiff, piano)...(London)

85. **BEST CLASSICAL CONTEMPORARY COMPOSITION**  
ALBERT: CELLO CONCERTO (Track from: The New York Album (Works of Albert, Bartok, Bloch))  
Stephen Albert, Composer  
(Yo-Yo Ma, cello; David Zinman, conductor; Baltimore Symphony Orch.)...(Sony Classical)
86. **BEST MUSIC VIDEO, SHORT FORM**  
LOVE IS STRONG  
The Rolling Stones; Cean Chaffin, Video Producer;  
David Fincher, Video Director...(Virgin)
87. **BEST MUSIC VIDEO, LONG FORM**  
ZOO TV – LIVE FROM SYDNEY  
U2; Ned O'Hanlon & Rocky Oldham, Video Producers;  
David Mallet, Video Director...(PolyGram Video)

## 38TH ANNUAL (1995) GRAMMY WINNERS

Announced on February 28, 1996  
Eligibility Year: Oct. 1, 1994 through Sept. 30, 1995 incl.

1. **RECORD OF THE YEAR**  
KISS FROM A ROSE  
Seal; Trevor Horn, Producer...(ZTT/Sire/Warner Bros. Records)
2. **ALBUM OF THE YEAR**  
JAGGED LITTLE PILL  
Alanis Morissette; Glen Ballard, Producer...  
(Maverick/Reprise Records)
3. **SONG OF THE YEAR**  
KISS FROM A ROSE  
Seal, Songwriter (Seal)...(ZTT/Sire/Warner Bros. Records)
4. **BEST NEW ARTIST**  
HOOTIE & THE BLOWFISH
5. **BEST FEMALE POP VOCAL PERFORMANCE**  
NO MORE "I LOVE YOU'S"  
Annie Lennox...(Arista Records)
6. **BEST MALE POP VOCAL PERFORMANCE**  
KISS FROM A ROSE  
Seal...(ZTT/Sire/Warner Bros. Records)
7. **BEST POP PERFORMANCE BY A DUO  
OR GROUP WITH VOCAL**  
LET HER CRY  
Hootie & The Blowfish...(Atlantic Records)
8. **BEST POP COLLABORATION WITH VOCALS**  
HAVE I TOLD YOU LATELY THAT I LOVE YOU?  
The Chieftains With Van Morrison...(RCA Victor)
9. **BEST POP INSTRUMENTAL PERFORMANCE**  
MARIACHI SUITE (Track from: Desperado Soundtrack)  
Los Lobos...(Epic Soundtrax)
10. **BEST POP ALBUM**  
TURBULENT INDIGO  
Joni Mitchell; Larry Klein & Joni Mitchell, Producers...  
(Reprise Records)
11. **BEST TRADITIONAL POP VOCAL PERFORMANCE**  
DUETS II  
Frank Sinatra...(Capitol Records)
12. **BEST FEMALE ROCK VOCAL PERFORMANCE**  
YOU OUGHTA KNOW (Track from: Jagged Little Pill)  
Alanis Morissette...(Maverick/Reprise Records)
13. **BEST MALE ROCK VOCAL PERFORMANCE**  
YOU DON'T KNOW HOW IT FEELS  
Tom Petty...(Warner Bros. Records)
14. **BEST ROCK PERFORMANCE BY A DUO  
OR GROUP WITH VOCAL**  
RUI-AROUND  
Blues Traveler...(A&M Records)
15. **BEST HARD ROCK PERFORMANCE**  
SPIN THE BLACK CIRCLE (Track from: Vitalogy)  
Pearl Jam...(Epic Records)
16. **BEST METAL PERFORMANCE**  
HAPPINESS IN SLAVERY (Track from: Woodstock 94  
[Various Artists])  
Nine Inch Nails...(A&M Records)
17. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
JESSICA (Track from: 2nd Set – An Evening With The  
Allman Brothers Band)  
The Allman Brothers Band...(Epic Records)
18. **BEST ROCK SONG**  
YOU OUGHTA KNOW (Track from: Jagged Little Pill)  
Glen Ballard, Alanis Morissette, Songwriters (Alanis Morissette)...  
(Maverick/Reprise Records)
19. **BEST ROCK ALBUM**  
JAGGED LITTLE PILL  
Alanis Morissette; Glen Ballard, Producer...  
(Maverick/Reprise Records)
20. **BEST ALTERNATIVE MUSIC PERFORMANCE**  
MTV UNPLUGGED IN NEW YORK  
Nirvana...(DGC Records)
21. **BEST FEMALE R&B VOCAL PERFORMANCE**  
I APOLOGIZE (Track from: Rhythm Of Love)  
Anita Baker...(Elektra Records)
22. **BEST MALE R&B VOCAL PERFORMANCE**  
FOR YOUR LOVE  
Stevie Wonder...(Motown Records)
23. **BEST R&B PERFORMANCE BY A DUO  
OR GROUP WITH VOCAL**  
CREEP  
TLC...(LaFace Records)
24. **BEST R&B SONG**  
FOR YOUR LOVE  
Stevie Wonder, Songwriter (Stevie Wonder)...(Motown Records)

■ **38TH ANNUAL (1995) GRAMMY WINNERS. Continued**

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| <p>25. <b>BEST R&amp;B ALBUM</b><br/>CRAZYSEXYCOOL<br/>TLC...(LaFace Records)</p>  | <p>40. <b>BEST JAZZ INSTRUMENTAL SOLO</b><br/>IMPRESSIONS (Track from: Infinity [McCoy Tyner])<br/>Michael Brecker, Soloist (McCoy Tyner)...(Impulse! Records)</p>  |
| <p>26. <b>BEST RAP SOLO PERFORMANCE</b><br/>GANGSTA'S PARADISE<br/>Coolio...(MCA Soundtracks)</p>  | <p>41. <b>BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP</b><br/>INFINITY<br/>McCoy Tyner Trio Featuring Michael Brecker...<br/>(Impulse! Records)</p>   |
| <p>27. <b>BEST RAP PERFORMANCE BY A DUO OR GROUP</b><br/>I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY<br/>Method Man Featuring Mary J. Blige...(Def Jam Records)</p>  | <p>42. <b>BEST LARGE JAZZ ENSEMBLE PERFORMANCE</b><br/>ALL BLUES<br/>(GRP All-Star Big Band); Tom Scott...(GRP Records)</p>   |
| <p>28. <b>BEST RAP ALBUM</b><br/>POVERTY'S PARADISE<br/>Naughty By Nature; Naughty By Nature, Producer...<br/>(Tommy Boy Records)</p>  | <p>43. <b>BEST LATIN JAZZ PERFORMANCE</b><br/>ANTONIO BRASILEIRO<br/>Jobim...(Sony Latin Jazz)</p>  |
| <p>29. <b>BEST FEMALE COUNTRY VOCAL PERFORMANCE</b><br/>BABY, NOW THAT I'VE FOUND YOU<br/>(Track from: Now That I've Found You: A Collection)<br/>Alison Krauss...(Rounder Records)</p>                            | <p>44. <b>BEST ROCK GOSPEL ALBUM</b><br/>LESSON OF LOVE<br/>Ashley Cleveland...(Reunion Records)</p>  |
| <p>30. <b>BEST MALE COUNTRY VOCAL PERFORMANCE</b><br/>GO REST HIGH ON THAT MOUNTAIN<br/>Vince Gill...(MCA Records)</p>   | <p>45. <b>BEST POP/CONTEMPORARY GOSPEL ALBUM</b><br/>I'LL LEAD YOU HOME<br/>Michael W. Smith...(Reunion Records)</p>  |
| <p>31. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b><br/>HERE COMES THE RAIN<br/>The Mavericks...(MCA Records)</p>  | <p>46. <b>BEST SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM</b><br/>AMAZING GRACE — A COUNTRY SALUTE TO GOSPEL<br/>(Various Artists); Bill Hearn, Compilation Producer...<br/>(Sparrow Communications Group)</p> |
| <p>32. <b>BEST COUNTRY COLLABORATION WITH VOCALS</b><br/>SOMEWHERE IN THE VICINITY OF THE HEART<br/>(Track from: In The Vicinity Of The Heart)<br/>Shenandoah With Alison Krauss...(Capitol Nashville/Liberty)</p> | <p>47. <b>BEST TRADITIONAL SOUL GOSPEL ALBUM</b><br/>SHIRLEY CAESAR LIVE...HE WILL COME<br/>Shirley Caesar...(Word Records)</p>   |
| <p>33. <b>BEST COUNTRY INSTRUMENTAL PERFORMANCE</b><br/>HIGHTOWER<br/>Asleep At The Wheel featuring Bela Fleck and Johnny Gimble...<br/>(Capitol Nashville)</p>  | <p>48. <b>BEST CONTEMPORARY SOUL GOSPEL ALBUM</b><br/>ALONE IN HIS PRESENCE<br/>CeCe Winans...(Sparrow Communications Group)</p>  |
| <p>34. <b>BEST COUNTRY SONG</b><br/>GO REST HIGH ON THAT MOUNTAIN<br/>Vince Gill, Songwriter (Vince Gill)...(MCA Records)</p>  | <p>49. <b>BEST GOSPEL ALBUM BY A CHOIR OR CHORUS</b><br/>PRAISE HIM...LIVE!<br/>The Brooklyn Tabernacle Choir; Carol Cymbala, Choir Director...<br/>(Warner Alliance)</p>   |
| <p>35. <b>BEST COUNTRY ALBUM</b><br/>THE WOMAN IN ME<br/>Shania Twain; Robert John "Mutt" Lange, Producer...<br/>(Mercury Nashville)</p>   | <p>50. <b>BEST LATIN POP PERFORMANCE</b><br/>AMOR<br/>Jon Secada...(EMI Latin/SBK Records)</p>  |
| <p>36. <b>BEST BLUEGRASS ALBUM</b><br/>UNLEASHED<br/>The Nashville Bluegrass Band...(Sugar Hill Records)</p>   | <p>51. <b>BEST TROPICAL LATIN PERFORMANCE</b><br/>ABRIENDO PUERTAS<br/>Gloria Estefan...(Epic Records)</p>  |
| <p>37. <b>BEST NEW AGE ALBUM</b><br/>FOREST<br/>George Winston...(Windham Hill Records)</p>  | <p>52. <b>BEST MEXICAN-AMERICAN PERFORMANCE</b><br/>FLACO JIMENEZ<br/>Flaco Jimenez...(Arista Texas)</p>  |
| <p>38. <b>BEST CONTEMPORARY JAZZ PERFORMANCE</b><br/>WE LIVE HERE<br/>Pat Metheny Group...(Geffen Records)</p>   | <p>53. <b>BEST TRADITIONAL BLUES ALBUM</b><br/>CHILL OUT<br/>John Lee Hooker...(Pointblank Records)</p>   |
| <p>39. <b>BEST JAZZ VOCAL PERFORMANCE</b><br/>AN EVENING WITH LENA HORNE<br/>Lena Horne...(Blue Note Records)</p>  | <p>54. <b>BEST CONTEMPORARY BLUES ALBUM</b><br/>SLIPPIN' IN<br/>Buddy Guy...(Silvertone Records)</p>  |
|  | <p>55. <b>BEST TRADITIONAL FOLK ALBUM</b><br/>SOUTH COAST<br/>Ramblin' Jack Elliott...(Red House Records)</p>   |

56. **BEST CONTEMPORARY FOLK ALBUM**  
WRECKING BALL  
Emmylou Harris...(Asylum/Elektra Records)
57. **BEST REGGAE ALBUM**  
BOOMBASTIC  
Shaggy...(Virgin Records America)
58. **BEST WORLD MUSIC ALBUM**  
BOHEME  
Deep Forest...(550 Music/Epic Records)
59. **BEST POLKA ALBUM**  
I LOVE TO POLKA  
Jimmy Sturr...(Rounder Records)
60. **BEST MUSICAL ALBUM FOR CHILDREN**  
SLEEPY TIME LULLABYS  
Barbara Bailey Hutchison; J. Aaron Brown & David R. Lehman, Producers...(Jaba Records)
61. **BEST SPOKEN WORD ALBUM FOR CHILDREN**  
PROKOFIEV: PETER AND THE WOLF  
Patrick Stewart (Kent Nagano, Conductor), Dan Brootman & Martin Sauer, Producers...(Erato)
62. **BEST SPOKEN WORD OR NON-MUSICAL ALBUM**  
PHENOMENAL WOMAN (MAYA ANGELOU)  
Maya Angelou...(Random House Audio Books)
63. **BEST SPOKEN COMEDY ALBUM**  
CRANK CALLS  
Jonathan Winters...(Audio Select)
64. **BEST MUSICAL SHOW ALBUM**  
SMOKEY JOE'S CAFE — THE SONGS OF LEIBER AND STOLLER  
Jerry Leiber, Arif Mardin, Mike Stoller, Producers; (Jerry Leiber, Lyricist, Mike Stoller, Composer)(Original Broadway Cast)... (Atlantic Theatre)
65. **BEST INSTRUMENTAL COMPOSITION**  
A VIEW FROM THE SIDE (Track from: A View From The Side)  
Bill Holman, Composer (The Bill Holman Band)...(JVC)
66. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**  
CRIMSON TIDE  
Hans Zimmer, Composer (A)...(Hollywood Records)
67. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**  
COLORS OF THE WIND (FROM POCAHONTAS)  
Alan Menken, Stephen Schwartz, Songwriters ((Vanessa Williams & Judy Kuhn))...(Hollywood Records)
68. **BEST INSTRUMENTAL ARRANGEMENT**  
LAMENT (Track from: Tangence)  
Robert Farnon, Arranger (J.J. Johnson With The Robert Farnon Orchestra)...(Verve Records)
69. **BEST INSTRUMENTAL ARRANGEMENT WITH ACCOMPANYING VOCAL(S)**  
I GET A KICK OUT OF YOU (Track from: Velvet & Brass)  
Rob McConnell, Arranger (Mel Torme With Rob McConnell And The Boss Brass)...(Concord Jazz)
70. **BEST RECORDING PACKAGE**  
TURBULENT INDIGO  
Robbie Cavolina, Joni Mitchell, Art Directors (Joni Mitchell)... (Reprise Records)
71. **BEST RECORDING PACKAGE — BOXED**  
CIVILIZATION PHAZE III  
Frank Zappa, Gail Zappa, Art Directors (Frank Zappa)... (Barking Pumpkin Records)
72. **BEST ALBUM NOTES**  
THE COMPLETE STAX/VOLT SOUL SINGLES, VOLUME 3: 1972-1975  
Rob Bowman, Notes Writer (Various Artists)...(Stax Records)
73. **BEST HISTORICAL ALBUM**  
THE HEIFETZ COLLECTION  
J.J. Stelmach, Art Director; John Pfeiffer, Compilation Producer; Ray Hall, Thomas MacCluskey, James P. Nichols, Anthony Salvatore, Jon M. Samuels, David Satz, Mastering Engineers; Gabriel Banat, Grant Beglarian, Robert Cowan, Mortimer W. Frank, Richard Freed, Erick Friedman, Harris Goldsmith, Josefa Heifetz, George Jellinek, Irving Kolodin, Jacob Lateiner, Laurence Lesser, Myra C. Livingston, John Maltese, John Anthony Maltese, Leonard Pennario, John Pfeiffer, Brooks Smith, Notes Writers (Jascha Heifetz & Various Artists)...(RCA Victor Gold Seal)
74. **BEST ENGINEERED ALBUM, NON-CLASSICAL**  
WILDFLOWERS  
Dave Bianco, Richard Dodd, Stephen McLaughlin, Jim Scott, Engineers (Tom Petty)...(Warner Bros. Records)
75. **PRODUCER OF THE YEAR**  
BABYFACE
76. **BEST CLASSICAL ENGINEERED RECORDING**  
BARTOK: CONCERTO FOR ORCH.: "KOSSUTH" — SYMPHONIC POEM  
Michael Mailes, Jonathan Stokes, Engineers (Herbert Blomstedt, conductor)...(London Records)
77. **CLASSICAL PRODUCER OF THE YEAR**  
STEVEN EPSTEIN
78. **BEST CLASSICAL ALBUM**  
DEBUSSY: LA MER; NOCTURNES; JEUX, ETC.  
Pierre Boulez, conductor; Karl-August Naegler, producer (The Cleveland Orch.; The Cleveland Orch. Cho.; Franklin Cohen, clarinet)...(Deutsche Grammophon)
79. **BEST ORCHESTRAL PERFORMANCE**  
DEBUSSY: LA MER  
(Track from: Debussy: La Mer; Nocturnes; Jeux, etc.)  
Pierre Boulez, conductor (The Cleveland Orch.)... (Deutsche Grammophon)
80. **BEST OPERA RECORDING**  
BERLIOZ: LES TROYENS  
Charles Dutoit, conductor; Ray Minshull, producer; Gary Lakes, Francoise Pollet, Gino Quilico, Deborah Voigt, principal soloists; (Orch. sym. de Montreal; Cho. de l'Orch. sym. de Montreal)... (London Records)
81. **BEST CHORAL PERFORMANCE**  
BRAHMS: EIN DEUTSCHES REQUIEM  
Herbert Blomstedt, conductor; Vance George, choir director (San Francisco Sym.; San Francisco Sym. Cho.; Various Artists)... (London Records)

## ■ 38TH ANNUAL (1995) GRAMMY WINNERS, Continued

82. **BEST INSTRUMENTAL SOLOIST(S) PERFORMANCE (WITH ORCHESTRA)**  
THE AMERICAN ALBUM (WORKS OF BERNSTEIN, BARBER, FOSS)  
Itzhak Perlman, violin (Boston Sym. Orch.; Seiji Ozawa, conductor)...(EMI Classics)
83. **BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITHOUT ORCHESTRA)**  
SCHUBERT: PIANO SONATAS (B FLAT MAJ. & A MAJ.)  
Radu Lupu, piano...(London Records)
84. **BEST CHAMBER MUSIC PERFORMANCE**  
BRAHMS/BEETHOVEN/MOZART: CLARINET TRIOS  
Emanuel Ax, piano; Yo-Yo Ma, cello; Richard Stoltzman, clarinet... (Sony Classical)
85. **BEST CLASSICAL VOCAL PERFORMANCE**  
THE ECHOING AIR — THE MUSIC OF HENRY PURCELL (IF MUSIC BE THE FOOD OF LOVE; SWEETER THAN ROSES, ETC.)  
Sylvia McNair, soprano (The Academy Of Ancient Music; Christopher Hogwood, conductor)...(Philips Classics)
86. **BEST CLASSICAL CONTEMPORARY COMPOSITION**  
MESSIAEN: CONCERT A QUATRE (Track from: Messiaen: Concert A Quatre; Les Offrandes Oubliees; Un Sourire, etc.)  
Olivier Messiaen, Composer; (Orch. de l'Opera Bastille; Myung-Whun Chung, conductor)...(Deutsche Grammophon)
87. **BEST MUSIC VIDEO, SHORT FORM**  
SCREAM  
Michael Jackson & Janet Jackson; Cean Chaffin, Video Producer; Mark Romanek, Video Director...(Epic Records)
88. **BEST MUSIC VIDEO, LONG FORM**  
SECRET WORLD LIVE  
Peter Gabriel; Robert Warr, Video Producer; Francois Girard, Video Director...(Geffen Home Video)
3. **SONG OF THE YEAR**  
CHANGE THE WORLD (Track from: Phenomenon-Music From The Motion Picture (Various Artists) AND FROM Revelations Gordon Kennedy, Wayne Kirkpatrick & Tommy Sims, Songwriters (Eric Clapton) AND (Wynonna)...(Reprise Records AND Curb/MCA Records)
4. **BEST NEW ARTIST**  
LEANN RIMES...(MCG/Curb Records)
5. **BEST FEMALE POP VOCAL PERFORMANCE**  
UN-BREAK MY HEART (Track from: Secrets)  
Toni Braxton...(LaFace Records)
6. **BEST MALE POP VOCAL PERFORMANCE**  
CHANGE THE WORLD (Track from: Phenomenon-Music From The Motion Picture (Various Artists))  
Eric Clapton...(Reprise Records)
7. **BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
FREE AS A BIRD (Track from: Anthology 1)  
The Beatles...(Capitol Records)
8. **BEST POP COLLABORATION WITH VOCALS**  
WHEN I FALL IN LOVE (Track from: Stardust)  
Natalie Cole (& Nat King Cole)...(Elektra Records)
9. **BEST POP INSTRUMENTAL PERFORMANCE**  
THE SINISTER MINISTER (Track from: Live Art)  
Bela Fleck & The Flecktones...(Warner Bros. Records)
10. **BEST POP ALBUM**  
FALLING INTO YOU  
Celine Dion...(550 Music/Epic Records)
11. **BEST TRADITIONAL POP VOCAL PERFORMANCE**  
HERE'S TO THE LADIES  
Tony Bennett...(Columbia Records)

## 39TH ANNUAL (1996) GRAMMY WINNERS

Announced on February 26, 1997  
Eligibility Year: Oct. 1, 1995 through Sept. 30, 1996 incl.

1. **RECORD OF THE YEAR**  
CHANGE THE WORLD (Track from: Phenomenon-Music From The Motion Picture (Various Artists))  
Eric Clapton; Babyface, Producer...(Reprise Records)
2. **ALBUM OF THE YEAR**  
FALLING INTO YOU  
Celine Dion; Roy Bittan, Jeff Bova, David Foster, Humberto Gatica, Jean-Jacques Goldman, Rick Hahn, Dan Hill, John Jones, Aldo Nova, Rick Nowels, Steven Rinkoff, Billy Steinberg, Jim Steinman & Ric Wake, Producers...(550 Music/Epic Records)
12. **BEST FEMALE ROCK VOCAL PERFORMANCE**  
IF IT MAKES YOU HAPPY (Track from: Sheryl Crow)  
Sheryl Crow...(A&M Records)
13. **BEST MALE ROCK VOCAL PERFORMANCE**  
WHERE IT'S AT (Track from: Odelay)  
Beck...(DGC Records)
14. **BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
SO MUCH TO SAY (Track from: Crash)  
Dave Matthews Band...(RCA Records)
15. **BEST HARD ROCK PERFORMANCE**  
BULLET WITH BUTTERFLY WINGS (Track from: Mellon Collie And The Infinite Sadness)  
The Smashing Pumpkins...(Virgin Records)
16. **BEST METAL PERFORMANCE**  
TIRE ME (Track from: Evil Empire)  
Rage Against The Machine...(Epic Records)
17. **BEST ROCK INSTRUMENTAL PERFORMANCE**  
SRV SHUFFLE (Track from: A Tribute to Stevie Ray Vaughan)  
Jimmy Vaughan, Eric Clapton, Bonnie Raitt, Robert Cray, B.B. King, Buddy Guy, Dr. John & Art Neville...(Epic Records)



## ■ 39TH ANNUAL (1996) GRAMMY WINNERS. Continued

18. **BEST ROCK SONG**  
GIVE ME ONE REASON (Track from: New Beginnings)  
Tracy Chapman, Songwriter  
(Tracy Chapman)...(Elektra Records)
19. **BEST ROCK ALBUM**  
SHERYL CROW  
Sheryl Crow; Sheryl Crow, Producer...(A&M Records)
20. **BEST ALTERNATIVE MUSIC PERFORMANCE**  
ODELAY  
Beck...(DGC Records)
21. **BEST FEMALE R&B VOCAL PERFORMANCE**  
YOU'RE MAKIN' ME HIGH (Track from: Secrets)  
Toni Braxton...(LaFace Records)
22. **BEST MALE R&B VOCAL PERFORMANCE**  
YOUR SECRET LOVE (Track from: Your Secret Love)  
Luther Vandross...(Epic/LV Records)
23. **BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
KILLING ME SOFTLY WITH HIS SONG (Track from: The Score)  
Fugees...(Ruffhouse/Columbia Records)
24. **BEST R&B SONG**  
EXHALE (SHOOP SHOOP) (Track from: Waiting to Exhale-Soundtrack (Various Artists))  
Babyface, Songwriter  
(Whitney Houston)...(Arista Records)
25. **BEST R&B ALBUM**  
WORDS  
The Tony Rich Project; Tony Rich, Producer...(LaFace Records)
26. **BEST RAP SOLO PERFORMANCE**  
HEY LOVER (Track from: Mr. Smith)  
LL Cool J...(Def Jam Recordings)
27. **BEST RAP PERFORMANCE BY A DUO OR GROUP**  
THA CROSSROADS (Track from: E. 1999 Eternal)  
Bone Thugs-N-Harmony...(Ruthless/Relativity Records)
28. **BEST RAP ALBUM**  
THE SCORE  
Fugees; Lauryn Hill, Prakazrel "Pras" & Wyclef,  
Producers...(Ruffhouse/Columbia Records)
29. **BEST FEMALE COUNTRY VOCAL PERFORMANCE**  
BLUE (Track from: Blue)  
LeAnn Rimes...(MCG/Curb Records)
30. **BEST MALE COUNTRY VOCAL PERFORMANCE**  
WORLDS APART (Track from: High Lonesome Sound)  
Vince Gill...(MCA Records)
31. **BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL**  
MY MARIA (Track from: Borderline)  
Brooks & Dunn...(Arista Records/Nashville)
32. **BEST COUNTRY COLLABORATION WITH VOCALS**  
HIGH LONESOME SOUND (Track from: High Lonesome Sound)  
Vince Gill Featuring Alison Krauss And Union Station...(MCA Records)
33. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
JAM MAN (Track from: Almost Alone)  
Chet Atkins C.G.P....(Columbia Records)
34. **BEST COUNTRY SONG**  
BLUE (Track from: Blue)  
Bill Mack, Songwriter (LeAnn Rimes)...(MCG/Curb Records)
35. **BEST COUNTRY ALBUM**  
THE ROAD TO ENSENADA  
Lyle Lovett; Lyle Lovett & Billy Williams, Producers  
...(Curb/MCA Records)
36. **BEST BLUEGRASS ALBUM**  
TRUE LIFE BLUES: THE SONGS OF BILL MONROE  
Various Artists; Todd Phillips, Producer...(Sugarhill Records)
37. **BEST NEW AGE ALBUM**  
THE MEMORY OF TREES  
Enya...(Reprise Records)
38. **BEST CONTEMPORARY JAZZ PERFORMANCE**  
HIGH LIFE  
Wayne Shorter...(Verve Records)
39. **BEST JAZZ VOCAL PERFORMANCE**  
NEW MOON DAUGHTER  
Cassandra Wilson...(Blue Note Records)
40. **BEST JAZZ INSTRUMENTAL SOLO**  
CABIN FEVER (Track from: Tales From The Hudson)  
Michael Brecker...(Impulse! Records)
41. **BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP**  
TALES FROM THE HUDSON  
Michael Brecker...(Impulse! Records)
42. **BEST LARGE JAZZ ENSEMBLE PERFORMANCE**  
LIVE AT MANCHESTER CRAFTSMEN'S GUILD  
Count Basie Orchestra (With The New York Voices); Grover Mitchell, Conductor ... (Jazz MCG(Manchester Craftsmen's Guild))
43. **BEST LATIN JAZZ PERFORMANCE**  
PORTRAITS OF CUBA  
Paquito D'Rivera...(Chesky Records)
44. **BEST ROCK GOSPEL ALBUM**  
JESUS FREAK  
dc Talk...(ForeFront Communications)
45. **BEST POP/CONTEMPORARY GOSPEL ALBUM**  
TRIBUTE-THE SONGS OF ANDRAE CROUCH  
Various Artists; Norman Miller & Neal Joseph,  
Producers...(Warner Alliance Records)
46. **BEST SOUTHERN GOSPEL, COUNTRY GOSPEL OR BLUEGRASS GOSPEL ALBUM**  
I LOVE TO TELL THE STORY-25 TIMELESS HYMNS  
Andy Griffith...(Sparrow Communications Group)
47. **BEST TRADITIONAL SOUL GOSPEL ALBUM**  
FACE TO FACE  
Cissy Houston...(House of Blues Music Co.)
48. **BEST CONTEMPORARY SOUL GOSPEL ALBUM**  
WHATCHA LOOKIN' 4  
Kirk Franklin & The Family...(Gospo Centric Records)

## ■ 39TH ANNUAL (1996) GRAMMY WINNERS. Continued

49. **BEST GOSPEL ALBUM BY A CHOIR OR CHORUS**  
JUST A WORD  
Shirley Caesar's Outreach Convention Choir; Shirley Caesar,  
Choir Director...(World Gospel Records)
50. **BEST LATIN POP PERFORMANCE**  
ENRIQUE IGLESIAS  
Enrique Iglesias...(Fonovisa Records)
51. **BEST TROPICAL LATIN PERFORMANCE**  
LA ROSA DE LOS VIENTOS  
Ruben Blades...(Sony Tropical Records)
52. **BEST MEXICAN-AMERICAN/TEJANO MUSIC PERFORMANCE**  
UN MILLON DE ROSAS  
La Mafia...(Sony Discos)
53. **BEST TRADITIONAL BLUES ALBUM**  
DEEP IN THE BLUES  
James Cotton...(Verve Records)
54. **BEST CONTEMPORARY BLUES ALBUM**  
JUST LIKE YOU  
Keb' Mo'...(Okeh/Epic Records)
55. **BEST TRADITIONAL FOLK ALBUM**  
PETE  
Pete Seeger...(Living Music Records)
56. **BEST CONTEMPORARY FOLK ALBUM**  
THE GHOST OF TOM JOAD  
Bruce Springsteen...(Columbia Records)
57. **BEST REGGAE ALBUM**  
HALL OF FAME-A TRIBUTE TO BOB MARLEY'S 50TH ANNIVERSARY  
Bunny Wailer...(RAS Records)
58. **BEST WORLD MUSIC ALBUM**  
SANTIAGO  
The Chieftains...(RCA Victor)
59. **BEST POLKA ALBUM**  
POLKA! ALL NIGHT LONG  
Jimmy Sturr...(Rounder Records)
60. **BEST MUSICAL ALBUM FOR CHILDREN**  
DEDICATED TO THE ONE I LOVE  
Linda Ronstadt; George Massenburg & Linda Ronstadt,  
Producers...(Elektra Records)
61. **BEST SPOKEN WORD ALBUM FOR CHILDREN**  
STELLALUNA  
David Holt; Virginia Callaway, Steven Heller & David Holt,  
Producers...(High Windy Audio)
62. **BEST SPOKEN WORD OR NON-MUSICAL ALBUM**  
IT TAKES A VILLAGE (Hillary Rodham Clinton)  
Hillary Rodham Clinton...(Simon and Schuster Audioworks)
63. **BEST SPOKEN COMEDY ALBUM**  
RUSH LIMBAUGH IS A BIG FAT IDIOT  
Al Franken...(Dove Audio)
64. **BEST MUSICAL SHOW ALBUM**  
RIVERDANCE  
Bill Whelan, Producer, Composer & Lyricist  
(Various Artists)...(Celtic Heartbeat/Atlantic Records)
65. **BEST INSTRUMENTAL COMPOSITION**  
MANHATTAN (ISLAND OF LIGHTS AND LOVE)  
(Track from: The New Standard)  
Herbie Hancock & Jean Hancock, Composers  
(Herbie Hancock)...(Verve Records)
66. **BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION**  
INDEPENDENCE DAY  
David Arnold, Composer...(RCA Victor)
67. **BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION**  
BECAUSE YOU LOVED ME (THEME FROM: UP CLOSE & PERSONAL)  
Diane Warren, Songwriter (Celine Dion)...  
(550 Music/Epic Records)
68. **BEST INSTRUMENTAL ARRANGEMENT**  
AM AMERICAN SYMPHONY (MR. HOLLAND'S OPUS)  
(Track from: Mr. Holland's Opus-Soundtrack)  
Michael Kamen, Arranger; (Michael Kamen Conducting The  
London Metropolitan Orchestra)...(Polydor Records)
69. **BEST INSTRUMENTAL ARRANGEMENT WITH ACCOMPANYING VOCALS**  
WHEN I FALL IN LOVE (Track from: Stardust)  
Alan Broadbent, David Foster (& Gordon Jenkins), Arrangers  
(Natalie Cole (& Nat King Cole))...(Elektra Records)
70. **BEST RECORDING PACKAGE**  
ULTRA-LOUNGE (LEOPARD SKIN SAMPLER)  
Andy Engel & Tommy Steele, Art Directors (Various  
Artists)...(Capitol Records)
71. **BEST RECORDING PACKAGE - BOXED**  
THE COMPLETE COLUMBIA STUDIO RECORDINGS  
Chika Azuma & Arnold Levine, Art Directors (Miles Davis & Gil  
Evans)...(Columbia Records)
72. **BEST ALBUM NOTES**  
THE COMPLETE COLUMBIA STUDIO RECORDINGS  
George Avakian, Bob Belden, Bill Kirchner & Phil Schaap, Album  
Notes Writers (Miles Davis & Gil Evans)...(Columbia Records)
73. **BEST HISTORICAL ALBUM**  
THE COMPLETE COLUMBIA STUDIO RECORDINGS  
Bob Belden & Phil Schaap, Compilation Producers; Phil Schaap  
& Mark Wilder, Mastering Engineers (Miles Davis & Gil  
Evans)...(Columbia Records)
74. **BEST ENGINEERED ALBUM, NON-CLASSICAL**  
Q'S JOOK JOINT  
Francis Buckley, Al Schmitt, Bruce Swedien & Tommy Vicari,  
Engineers (Quincy Jones (Various Artists))...(Qwest/Warner  
Bros. Records)
75. **PRODUCER OF THE YEAR**  
BABYFACE
76. **BEST CLASSICAL ENGINEERED RECORDING**  
COPLAND: DANCE SYMPHONY; SHORT SYMPHONY;  
ORGAN SYMPHONY, ETC.  
William Hoekstra & Lawrence Rock, Engineers  
(Leonard Slatkin, conductor)...(RCA Victor Red Seal)
77. **CLASSICAL PRODUCER OF THE YEAR**  
JOANNA NICKRENZ

78. **BEST CLASSICAL ALBUM**  
CORIGLIANO: OF RAGE AND REMEMBRANCE (SYM. NO. 1, ETC.)  
Leonard Slatkin, conductor; Joanna Nickrenz, producer  
(Michelle DeYoung, mezzo soprano; Various Artists; Male Choir  
of the Oratorio Society of Washington; Male Choir of the Choral  
Arts Society of Washington; National Symphony  
Orchestra)...(RCA Victor Red Seal)
79. **BEST ORCHESTRAL PERFORMANCE**  
PROKOFIEV: ROMEO & JULIET (SCENES FROM THE  
BALLET)  
Michael Tilson Thomas, conductor (San Francisco Symphony  
Orchestra)...(RCA Victor Red Seal)
80. **BEST OPERA RECORDING**  
BRITTEN: PETER GRIMES  
Richard Hickox, conductor; Philip Langridge, Alan Opie &  
Janice Watson, principal soloists; Brian Couzens, producer  
(Opera London; London Symphony Choir; City of London  
Sinfonia)...(Chandos Records)
81. **BEST CHORAL PERFORMANCE**  
WALTON: BELSHAZZAR'S FEAST  
Andrew Litton, Conductor, Neville Creed & David Hill, chorus  
masters (Bryn Terfel, bass-baritone; Bournemouth Symphony  
Choir; L'Inviti; Waynflete Singers Bournemouth Symphony  
Orchestra)...(London Records)
82. **BEST INSTRUMENTAL SOLOIST(S) PERFORMANCE  
(WITH ORCHESTRA)**  
BARTOK: THE THREE PIANO CONCERTOS  
Yefim Bronfman, piano (Esa-Pekka Salonen, conductor; Los  
Angeles Philharmonic)...(Sony Classical)
83. **BEST INSTRUMENTAL SOLOIST PERFORMANCE  
(WITHOUT ORCHESTRA)**  
THE ROMANTIC MASTER (WORKS OF SAINT-SAENS;  
HANDEL, ETC.)  
Earl Wild, piano...(Sony Classical)
84. **BEST CHAMBER MUSIC PERFORMANCE**  
CORIGLIANO: STRING QUARTET (Track from: The Farewell  
Recording-Corigliano: String Quartet/Haydn Quartet In D Major)  
Cleveland Quartet...(Telarc Records)
85. **BEST SMALL ENSEMBLE PERFORMANCE (WITH OR  
WITHOUT CONDUCTOR)**  
BOULEZ:...EXPLOSANTE-FIXE... (Track from: Boulez  
Conducts Boulez(...Explosante-Fixe...; Notations I-XII, Etc.)  
Pierre Boulez, conductor; Ensemble Intercontemporain (Sophie  
Cherrier, midi flute; Emmanuelle Ophéle, flute; Pierre-Andre  
Valade, flute)...(Deutsche Grammophon)
86. **BEST CLASSICAL VOCAL PERFORMANCE**  
OPERA ARIAS (WORKS OF MOZART, WAGNER, BORODIN,  
ETC.)  
Bryn Terfel, bass-baritone; (James Levine, conductor; The  
Metropolitan Opera Orchestra)...(Deutsche Grammophon)
87. **BEST CLASSICAL CONTEMPORARY COMPOSITION**  
CORIGLIANO: STRING QUARTET (Track from: Corigliano:  
String Quartet/Haydn: Quartet in D Major)  
John Corigliano, composer (Cleveland Quartet)...(Telarc  
Records)
88. **BEST MUSIC VIDEO, SHORT FORM**  
FREE AS A BIRD  
The Beatles; Joe Pytka, Video Director; Vincent Joliet, Video  
Producer...(Capitol Records)

89. **BEST MUSIC VIDEO, LONG FORM**  
THE BEATLES ANTHOLOGY  
The Beatles; Bob Smeaton & Geoff Wonfor, Video Directors;  
Neil Aspinall & Chips Chipperfield, Video Producers...(Capitol  
Video/Turner Home Entertainment)

## 40TH ANNUAL (1997) GRAMMY WINNERS

Announced on February 25, 1998  
Eligibility Year: Oct. 1, 1996 through Sept. 30, 1997 incl.

1. **RECORD OF THE YEAR**  
SUNNY CAME HOME  
Shawn Colvin  
John Leventhal, producer  
Track from: A Few Small Repairs  
[Columbia Records]
2. **ALBUM OF THE YEAR**  
TIME OUT OF MIND  
Bob Dylan  
Daniel Lanois, producer  
[Columbia Records]
3. **SONG OF THE YEAR**  
SUNNY CAME HOME  
Shawn Colvin & John Leventhal, songwriters (Shawn  
Colvin)  
Track from: A Few Small Repairs [Columbia Records]
4. **BEST NEW ARTIST**  
PAULA COLE
5. **BEST FEMALE POP VOCAL PERFORMANCE**  
BUILDING A MYSTERY  
Sarah McLachlan  
Track from: Surfacing [Arista Records]
6. **BEST MALE POP VOCAL PERFORMANCE**  
CANDLE IN THE WIND 1997  
Elton John  
[Rocket Records]
7. **BEST POP PERFORMANCE BY A DUO OR GROUP  
WITH VOCAL**  
VIRTUAL INSANITY  
Jamiroquai Track from: Travelling Without Moving  
[The WORK Group]
8. **BEST POP COLLABORATION WITH VOCALS**  
DON'T LOOK BACK  
John Lee Hooker With Van Morrison  
Track from: Don't Look Back [Pointblank/Virgin Records  
America]
9. **BEST POP INSTRUMENTAL PERFORMANCE**  
LAST DANCE  
Sarah McLachlan  
Track from: Surfacing [Arista Records]

## ■ 40TH ANNUAL (1997) GRAMMY WINNERS. Continued

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|---|---|
| <p>10. <b>BEST DANCE RECORDING</b><br/>CARRY ON<br/>Donna Summer &amp; Giorgio Moroder<br/>Track from: NRG Unlimited 1 (Various Artists) Giorgio Moroder, producer [Interhit Records]</p>   | <p>22. <b>BEST FEMALE R&amp;B VOCAL PERFORMANCE</b><br/>ON &amp; ON<br/>Erykah Badu<br/>Track from: Baduizm [Kedar/Universal Records]</p>   |
| <p>11. <b>BEST POP ALBUM</b><br/>HOURGLASS<br/>James Taylor<br/>Frank Filipetti &amp; James Taylor, producers [Columbia Records]</p>  | <p>23. <b>BEST MALE R&amp;B VOCAL PERFORMANCE</b><br/>I BELIEVE I CAN FLY<br/>R. Kelly<br/>Track from: Space Jam - Soundtrack [Jive Records/Atlantic Records/Warner Sunset]</p>                                 |
| <p>12. <b>BEST TRADITIONAL POP VOCAL PERFORMANCE</b><br/>TONY BENNETT ON HOLIDAY<br/>Tony Bennett<br/>[Columbia Records]</p>  | <p>24. <b>BEST R&amp;B PERFORMANCE BY A DUO OR GROUP</b><br/>NO DIGGITY<br/>Blackstreet<br/>Track from: Another Level [Interscope Records]</p>  |
| <p>13. <b>BEST FEMALE ROCK VOCAL PERFORMANCE</b><br/>CRIMINAL<br/>FIONA APPLE<br/>Track from: Tidal [The WORK Group]</p>  | <p>25. <b>BEST R&amp;B SONG</b><br/>I BELIEVE I CAN FLY<br/>R. Kelly, songwriter (R. Kelly)<br/>Track from: Space Jam - Soundtrack [Jive Records/Atlantic Records/Warner Sunset]</p>                            |
| <p>14. <b>BEST MALE ROCK VOCAL PERFORMANCE</b><br/>COLD IRONS BOUND<br/>Bob Dylan<br/>Track from: Time Out Of Mind [Columbia Records]</p>   | <p>26. <b>BEST R&amp;B ALBUM</b><br/>BADUIZM<br/>Erykah Badu<br/>[Kedar/Universal Records]</p>  |
| <p>15. <b>BEST ROCK PERFORMANCE BY A DUO OR GROUP</b><br/>ONE HEADLIGHT<br/>THE WALLFLOWERS<br/>Track from: Bringing Down The Horse [Interscope Records]</p>  | <p>27. <b>BEST RAP SOLO PERFORMANCE</b><br/>MEN IN BLACK<br/>Will Smith<br/>Track from: Men In Black - The Album - Soundtrack (Various Artists) [Columbia Records/Sony Music Soundtrax]</p>                     |
| <p>16. <b>BEST HARD ROCK PERFORMANCE</b><br/>THE END IS THE BEGINNING IS THE END<br/>THE SMASHING PUMPKINS<br/>Track from: Batman &amp; Robin - Music From &amp; Inspired By The Motion Picture (Various Artists) [Warner Bros./Sunset Records]</p> | <p>28. <b>BEST RAP PERFORMANCE BY A DUO OR GROUP</b><br/>I'LL BE MISSING YOU<br/>Puff Daddy &amp; Faith Evans Featuring 112<br/>Track from: Tribute To Notorious B.I.G. (Various Artists) [Bad Boy Records]</p> |
| <p>17. <b>BEST METAL PERFORMANCE</b><br/>AENEMA<br/>Tool<br/>Track from: Aenima [Zoo Entertainment/Volcano Recordings]</p>  | <p>29. <b>BEST RAP ALBUM</b><br/>NO WAY OUT<br/>Puff Daddy &amp; The Family<br/>Sean "Puffy" Combs &amp; Stevie J., producers [Bad Boy Records]</p>   |
| <p>18. <b>BEST ROCK INSTRUMENTAL PERFORMANCE</b><br/>BLOCK ROCKIN' BEATS<br/>The Chemical Brothers<br/>Track from: Dig Your Own Hole [Astralwerks Records]</p>  | <p>30. <b>BEST FEMALE COUNTRY VOCAL PERFORMANCE</b><br/>HOW DO I LIVE<br/>Trisha Yearwood<br/>Track from: (Songbook) A Collection Of Hits [MCA Records Nashville]</p>   |
| <p>19. <b>BEST ROCK SONG</b><br/>ONE HEADLIGHT<br/>Jakob Dylan, songwriter (The Wallflowers)<br/>Track from: Bringing Down The Horse [Interscope Records]</p>   | <p>31. <b>BEST MALE COUNTRY VOCAL PERFORMANCE</b><br/>PRETTY LITTLE ADRIANA<br/>Vince Gill<br/>Track from: High Lonesome Sound [MCA Records Nashville]</p>  |
| <p>20. <b>BEST ROCK ALBUM</b><br/>BLUE MOON SWAMP<br/>John Fogerty<br/>John Fogerty, producer [Warner Bros. Records]</p>  | <p>32. <b>BEST COUNTRY PERFORMANCE BY A DUO OR GROUP</b><br/>LOOKING IN THE EYES OF LOVE<br/>Alison Krauss &amp; Union Station<br/>Track from: So Long So Wrong [Rounder Records]</p>                           |
| <p>21. <b>BEST ALTERNATIVE MUSIC PERFORMANCE</b><br/>OK COMPUTER<br/>Radiohead<br/>[Capitol Records]</p>  | <p>33. <b>BEST COUNTRY COLLABORATION WITH VOCALS</b><br/>IN ANOTHER'S EYES<br/>Trisha Yearwood &amp; Garth Brooks<br/>Track from: (Songbook) A Collection Of Hits [MCA Records Nashville]</p>                   |

■ **40TH ANNUAL (1997) GRAMMY WINNERS, Continued**

34. **BEST COUNTRY INSTRUMENTAL PERFORMANCE**  
LITTLE LIZA JANE  
Alison Krauss & Union Station  
Track from: So Long So Wrong  
[Rounder Records]
35. **BEST COUNTRY SONG**  
BUTTERFLY KISSES  
Bob Carlisle & Randy Thomas, songwriters ((Bob Carlisle) AND (Jeff Carson) AND (Raybon Bros.)) [Curb Records/  
Diadem Music Group/MCA Records Nashville]
36. **BEST COUNTRY ALBUM**  
UNCHAINED  
Johnny Cash  
Rick Rubin, producer [American Records]
37. **BEST BLUEGRASS ALBUM**  
SO LONG SO WRONG  
Alison Krauss & Union Station  
[Rounder Records]
38. **BEST NEW AGE ALBUM**  
ORACLE  
Michael Hedges  
[Windham Hill Records]
39. **BEST CONTEMPORARY JAZZ ALBUM**  
INTO THE SUN  
Randy Brecker  
[Concord Vista]
40. **BEST JAZZ VOCAL PERFORMANCE**  
DEAR ELLA  
Dee Dee Bridgewater  
[Verve Records]
41. **BEST JAZZ INSTRUMENTAL SOLO**  
STARDUST  
Doc Cheatham & Nicholas Payton  
Track from: Doc Cheatham & Nicholas Payton  
[Verve Records]
42. **BEST JAZZ INSTRUMENTAL PERFORMANCE, INDIVIDUAL OR GROUP**  
BEYOND THE MISSOURI SKY  
Charlie Haden & Pat Metheny  
[Verve Records]
43. **BEST LARGE JAZZ ENSEMBLE PERFORMANCE**  
JOE HENDERSON BIG BAND  
Joe Henderson Big Band  
[Verve Records]
44. **BEST LATIN JAZZ PERFORMANCE**  
HABANA  
Roy Hargrove's Crisol  
[Verve Records]
45. **BEST ROCK GOSPEL ALBUM**  
WELCOME TO THE FREAK SHOW:  
DC TALK LIVE IN CONCERT  
dc Talk  
[ForeFront Records]
46. **BEST POP/CONTEMPORARY GOSPEL ALBUM**  
MUCH AFRAID  
Jars Of Clay  
[Silvertone/Essential Records]
47. **BEST SOUTHERN, COUNTRY OR BLUEGRASS GOSPEL ALBUM**  
AMAZING GRACE 2: A COUNTRY SALUTE TO GOSPEL  
Various Artists; David Corlew & Peter York, compilation producers [Sparrow Records]
48. **BEST TRADITIONAL SOUL GOSPEL ALBUM**  
I COULDN'T HEAR NOBODY PRAY  
The Fairfield Four  
[Warner Bros. Records Nashville]
49. **BEST CONTEMPORARY SOUL GOSPEL ALBUM**  
BROTHERS  
Take 6  
[Warner-Alliance Records]
50. **BEST GOSPEL CHOIR OR CHORUS ALBUM**  
GOD'S PROPERTY FROM KIRK FRANKLIN'S NU NATION  
God's Property; Myron Butler, Kirk Franklin & Robert Searight II, Choir Directors  
[B-Rite Music]
51. **BEST LATIN POP PERFORMANCE**  
ROMANCES  
Luis Miguel  
[WEA Latina]
52. **BEST LATIN ROCK/ALTERNATIVE PERFORMANCE**  
FABULOSOS CALAVERA  
Los Fabulosos Cadillacs  
[BMG U.S. Latin]
53. **BEST TROPICAL LATIN PERFORMANCE**  
BUENA VISTA SOCIAL CLUB  
Ry Cooder [World Circuit/Nonesuch Records]
54. **BEST MEXICAN-AMERICAN/TEJANO MUSIC PERFORMANCE**  
EN TUS MANOS  
La Mafia  
[Sony Discos]
55. **BEST TRADITIONAL BLUES ALBUM**  
DON'T LOOK BACK  
John Lee Hooker  
[Pointblank/Virgin Records America]
56. **BEST CONTEMPORARY BLUES ALBUM**  
SEÑOR BLUES  
Taj Mahal  
[Private Music]
57. **BEST TRADITIONAL FOLK ALBUM**  
L'AMOUR OUI LA FOLIE  
BeauSoleil  
[Rhino Records]
58. **BEST CONTEMPORARY FOLK ALBUM**  
TIME OUT OF MIND  
Bob Dylan  
[Columbia Records]

■ **40TH ANNUAL (1997) GRAMMY WINNERS, Continued**

59. **BEST REGGAE ALBUM**  
 FALLEN IS BABYLON  
 Ziggy Marley And The Melody Makers  
 [Elektra Records/EEG]
60. **BEST WORLD MUSIC ALBUM**  
 NASCIMENTO  
 Milton Nascimento  
 [Warner Bros. Records]
61. **BEST POLKA ALBUM**  
 LIVING ON POLKA TIME  
 Jimmy Sturr  
 [Rounder Records]
62. **BEST MUSICAL ALBUM FOR CHILDREN**  
 ALL ABOARD!  
 John Denver  
 John Denver, Roger Nichols & Kris O'Connor, producers  
 [Sony Wonder Records]
63. **BEST SPOKEN WORD ALBUM FOR CHILDREN**  
 WINNIE-THE-POOH (A.A. MILNE)  
 Charles Kuralt  
 John McElroy, producer  
 [Penguin Audiobooks]
64. **BEST SPOKEN WORD ALBUM**  
 CHARLES KURALT'S SPRING (CHARLES KURALT)  
 Charles Kuralt  
 [Simon and Schuster Audioworks]
65. **BEST SPOKEN COMEDY ALBUM**  
 ROLL WITH THE NEW  
 Chris Rock  
 [DreamWorks Records]
66. **BEST MUSICAL SHOW ALBUM**  
 CHICAGO THE MUSICAL  
 Jay David Saks, producer; (Fred Ebb, lyricist; John Kander, composer) (Various Artists Featuring Ann Reinking, Bebe Neuwirth, James Naughton & Joel Grey) [RCA Victor]
67. **BEST INSTRUMENTAL COMPOSITION**  
 AUNG SAN SUU KYI  
 Wayne Shorter, composer (Herbie Hancock & Wayne Shorter)  
 Track from: 1 + 1 [Verve Records]
68. **BEST INSTRUMENTAL COMPOSITION  
 WRITTEN FOR A MOTION PICTURE OR FOR  
 TELEVISION**  
 THE ENGLISH PATIENT  
 Gabriel Yared, composer  
 [Fantasy Records]
69. **BEST SONG WRITTEN SPECIFICALLY FOR A  
 MOTION PICTURE OR FOR TELEVISION**  
 I BELIEVE I CAN FLY (FROM SPACE JAM)  
 R. Kelly, songwriter (R. Kelly)  
 [Jive Records/Atlantic Records/Warner Sunset]
70. **BEST INSTRUMENTAL ARRANGEMENT**  
 STRAIGHT, NO CHASER  
 Bill Holman, arranger (The Bill Holman Band)  
 Track from: Brilliant Corners [JVC Music]
71. **BEST INSTRUMENTAL ARRANGEMENT  
 ACCOMPANYING VOCAL(S)**  
 COTTON TAIL  
 Slide Hampton, arranger (Dee Dee Bridgewater)  
 Track from: Dear Ella [Verve Records]
72. **BEST RECORDING PACKAGE**  
 TITANIC - MUSIC AS HEARD ON THE FATEFUL  
 VOYAGE  
 Hugh Brown, Al Quattrochi & Jeff Smith, art directors  
 (Various Artists) [Rhino Records]
73. **BEST BOXED RECORDING PACKAGE**  
 BEG SCREAM & SHOUT! THE BIG OL' BOX OF '60S  
 SOUL  
 Hugh Brown, David Gorman & Rachel Gutek, art directors  
 (Various Artists) [Rhino Records]
74. **BEST ALBUM NOTES**  
 ANTHOLOGY OF AMERICAN FOLK MUSIC (1997  
 Edition Expanded) John Fahey, Luis Kemnitzer, Jon Pankake,  
 Chuck Pirtle, Jeff Place, Neil V. Rosenberg, Luc Sante, Peter  
 Stampfel & Eric Von Schmidt, album notes writers (Various  
 Artists) [Smithsonian Folkways Recordings]
75. **BEST HISTORICAL ALBUM**  
 ANTHOLOGY OF AMERICAN FOLK MUSIC (1997  
 Edition Expanded) Amy Horowitz, Jeff Place & Pete Reiniger,  
 compilation producers; David Glasser & Charlie Pilzer,  
 mastering engineers (Various Artists) [Smithsonian  
 Folkways Recordings]
76. **BEST ENGINEERED ALBUM, NON-CLASSICAL**  
 HOURGLASS  
 Frank Filipetti, engineer (James Taylor)  
 [Columbia Records]
77. **PRODUCER OF THE YEAR, NON-CLASSICAL**  
 BABYFACE
78. **REMIKER OF THE YEAR**  
 FRANKIE KNUCKLES
79. **BEST ENGINEERED ALBUM, CLASSICAL**  
 COPLAND: THE MUSIC OF AMERICA (FANFARE  
 FOR THE COMMON MAN; RODEO, ETC.)  
 Michael Bishop & Jack Renner, engineers  
 (Erich Kunzel, conductor) [Telarc]
80. **PRODUCER OF THE YEAR, CLASSICAL**  
 STEVEN EPSTEIN
81. **BEST CLASSICAL ALBUM**  
 PREMIERES - CELLO CONCERTOS (WORKS OF  
 DANIELPOUR, KIRCHNER, ROUSE)  
 Yo-Yo Ma, violoncello; David Zinman,  
 conductor; Steven Epstein, producer (Philadelphia Orch.)  
 [Sony Classical]
82. **BEST ORCHESTRAL PERFORMANCE**  
 BERLIOZ: SYMPHONIE FANTASTIQUE; TRISTIA  
 Pierre Boulez, conductor (The Cleveland Orch. Cho.; The  
 Cleveland Orch.) [Deutsche Grammophon]

■ **40TH ANNUAL (1997) GRAMMY WINNERS, Continued**

83. **BEST OPERA RECORDING**  
WAGNER: DIE MEISTERSINGER VON NURNBERG  
Sir Georg Solti, conductor; Ben Heppner; Herbert Lippert;  
Karita Mattila; Alan Opie; Rene Pape; Jose van Dam; Iris  
Vermillion; Michael Woolcock, producer (Chicago Sym.  
Cho.; Chicago Sym. Orch.) [London Records]
84. **BEST CHORAL PERFORMANCE**  
ADAMS: HARMONIUM/RACHMANINOFF: THE  
BELLS  
Robert Shaw, conductor (Karl Dent, tenor; Renee Fleming,  
soprano; Victor Ledbetter, baritone; Atlanta Sym. Orch.  
Cho.; Atlanta Sym. Orch.) [Telarc]
85. **BEST INSTRUMENTAL SOLOIST(S)  
PERFORMANCE (WITH ORCHESTRA)**  
PREMIERES - CELLO CONCERTOS (WORKS OF  
DANIELPOUR, KIRCHNER, ROUSE)  
Yo-Yo Ma, violoncello; David Zinman, conductor  
(Philadelphia Orch.) [Sony Classical]
86. **BEST INSTRUMENTAL SOLOIST PERFORMANCE  
(WITHOUT ORCHESTRA)**  
BACH: SUITES FOR SOLO CELLO NOS. 1 - 6  
Janos Starker, cello  
[RCA Victor Red Seal]
87. **BEST CHAMBER MUSIC PERFORMANCE**  
BEETHOVEN: THE STRING QUARTETS  
Emerson String Quartet  
[Deutsche Grammophon]
88. **BEST SMALL ENSEMBLE PERFORMANCE (WITH  
OR WITHOUT CONDUCTOR)**  
HINDEMITH: KAMMERMUSIK NO. 1 WITH  
FINALE 1921, OP. 24 NO. 1  
Claudio Abbado, conductor; Mbrs. Of The  
Berliner Phil. Track from: Hindemith: Kammermusik Nos.  
1, 4 & 5 [EMI Classics]
89. **BEST CLASSICAL VOCAL PERFORMANCE**  
AN ITALIAN SONGBOOK (WORKS OF BELLINI,  
DONIZETTI, ROSSINI)  
Cecilia Bartoli, mezzo soprano (James Levine, piano)  
[London Records]
90. **BEST CLASSICAL CONTEMPORARY  
COMPOSITION**  
ADAMS: EL DORADO  
John Adams, composer (Kent Nagano, conductor; The  
Halle Orch.)  
Track from: Adams: El Dorado (El Dorado/Busoni-Adams:  
Berceuse Elegiac/Liszt-Adams: The Black Gondola)  
[Nonesuch Records]
91. **BEST SHORT FORM MUSIC VIDEO**  
GOT 'TILL IT'S GONE  
JANET JACKSON  
Mark Romanek, video director; Aris McGarry, video  
producer [Virgin Records America]
92. **BEST LONG FORM MUSIC VIDEO**  
JAGGED LITTLE PILL, LIVE  
Alanis Morissette  
Alanis Morissette & Steve Purcell, video directors; Glen  
Ballard, David May, Alanis Morissette & Steve Purcell,  
video producers [Warner/Reprise Video/Maverick]





# GRAMMY WINNERS

## By Name, Alphabetically

Only Awards Year and Category Number are listed below. Refer to the Corresponding Awards Year in the "By Year" section for the complete information on category and recording.

Note: GRAMMYS awarded to groups are listed under the group name. If any individual member of the group has won for a specific achievement (such as arranging, producing, composing, etc.) in addition to the group's award, that individual's name appears separately. To determine how many total Grammys an individual has won, count both the individual's awards and the group's awards.

**ABBADO, CLAUDIO**  
1997-Category 88

**ABDUL, PAULA**  
1990-Category 60

**ADAMS, BRYAN**  
1991-Category 60

**ADAMS, JOHN**  
1988-Category 74  
1997-Category 90

**ADDERLEY,  
CANNONBALL QUINTET**  
1967-Category 14

**ADDISON, JOHN**  
1963-Category 17

**ADLER, LOU**  
1971-Category 1  
1971-Category 2

**AEROSMITH**  
1990-Category 11  
1993-Category 12  
1994-Category 14

**ALABAMA**  
1982-Category 21  
1983-Category 21

**ALBEE, EDWARD**  
1963-Category 31

**ALBERT, STEPHEN**  
1994-Category 85

**ALBERTSON, CHRIS**  
1970-Category 9

**ALER, JOHN**  
1985-Category 60  
1985-Category 67  
1993-Category 71  
1993-Category 73

**ALEXANDER, JAMES**  
1965-Category 38

**ALEXANDER, LARRY**  
1975-Category 7

**ALGE, TOM LORD**  
1986-Category 57  
1988-Category 64

**ALL-4-ONE**  
1994-Category 7

**ALLEN, JOHNNY**  
1971-Category 5

**ALLEN, STEVE**  
1963-Category 10

**ALLEN, THOMAS**  
1983-Category 60

**ALLMAN BROTHERS  
BAND, THE**  
1995-Category 17

**ALMEIDA, LAURINDO**  
1960-Category 16  
1960-Category 18  
1961-Category 34  
1961-Category 38  
1964-Category 9

**ALPERT, HERB**  
1965-Category 1  
1965-Category 7  
1965-Category 20  
1966-Category 7  
1966-Category 30  
1979-Category 8

**ALTMAYER, JEANNINE**  
1982-Category 55

**AMAZING RHYTHM ACES**  
1976-Category 28

**AMERICA**  
1972-Category 4

**ANDERSON, JUNE**  
1991-Category 70

**ANDERSON, LYNN**  
1970-Category 20

**ANDREWS, JULIE**  
1964-Category 23

**ANGELOU, MAYA**  
1993-Category 56  
1995-Category 62

**APPLE, FIONA**  
1997-Category 13

**APTED, MICHAEL**  
1986-Category 51

**ARCHERS, THE**  
1980-Category 24

**ARMSTRONG, LOUIS**  
1964-Category 7

**ARNOLD, DAVID**  
1996-Category 66

**ARNOLD, ROBERT**  
1961-Category 21

**ARRESTED  
DEVELOPMENT**  
1992-Category 4  
1992-Category 24

**ART OF NOISE, THE**  
1986-Category 13

**ARTHUR, BROOKS**  
1975-Category 7

**ASHER, PETER**  
1977-Category 11  
1989-Category 66

**ASHKENAZY, VLADIMIR**  
1973-Category 42  
1978-Category 48  
1981-Category 56  
1985-Category 65  
1987-Category 69

**ASHMAN, HOWARD**  
1990-Category 53  
1990-Category 59  
1992-Category 54  
1992-Category 60

# GRAMMY WINNERS

By Name,  
Alphabetically

Continued

## ASLEEP AT THE WHEEL

1978-Category 17  
1987-Category 30  
1988-Category 32  
1993-Category 35  
1994-Category 30  
1995-Category 33

## ASPINALL, NEIL

1997-Category 89

## ATKINS, CHET

1967-Category 7  
1970-Category 23  
1971-Category 22  
1974-Category 27  
1975-Category 27  
1976-Category 29  
1981-Category 22  
1985-Category 28  
1990-Category 34  
1990-Category 35  
1992-Category 35  
1993-Category 35  
1994-Category 32  
1996-Category 33

## AUBORT, MARC J.

1983-Category 67

## AUGER, ARLEEN

1993-Category 78

## AVAKIAN, GEORGE

1996-Category 72

## AVIS, MEIERT

1988-Category 57

## AX, EMANUEL

1985-Category 66  
1986-Category 64  
1991-Category 76  
1992-Category 76  
1994-Category 82  
1995-Category 84

## AZUMA, CHIKA

1996-Category 71

## BABYFACE

1992-Category 22  
1992-Category 66  
1993-Category 2  
1994-Category 22  
1994-Category 24  
1995-Category 75  
1996-Category 24  
1996-Category 1  
1996-Category 75  
1997-Category 77

## BACHARACH, BURT

1967-Category 35  
1969-Category 31  
1969-Category 32  
1986-Category 3

## BADU, ERYKAH

1997-Category 22  
1997-Category 26

## BADALAMENTI, ANGELO

1990-Category 8

## BAGDASARIAN, ROSS aka David Seville (The Chipmunks)

1958-Category 11  
1958-Category 22  
1960-Category 33

## BAILEY, PHILIP

1986-Category 32

## BAKER, ANITA

1986-Category 14  
1986-Category 18  
1987-Category 37  
1988-Category 14  
1988-Category 18  
1989-Category 15  
1990-Category 16  
1995-Category 21

## BAKER, DAME JANET

1975-Category 46  
1977-Category 50

## BAKER, GARY

1994-Category 33

## BALATSCH, NORBERT

1980-Category 54

## BALET, JAN

1964-Category 46

## BALLARD, GLEN

1990-Category 63  
1995-Category 2  
1995-Category 18  
1995-Category 19  
1997-Category 92

## BALTS, AGNES

1987-Category 65

## BANAT, GABRIEL

1995-Category 73

## BARBER, SAMUEL

1964-Category 44  
1984-Category 67  
1992-Category 78

## BARBIERE, GATO

1973-Category 34

## BARE, BOBBY

1963-Category 38

## BARENBOIM, DANIEL

1976-Category 41  
1990-Category 75  
1991-Category 71  
1994-Category 83

## BARETTO, RAY

1989-Category 43

## BARRY, JOHN

1969-Category 30  
1985-Category 24  
1986-Category 49  
1991-Category 59

## BARTOLI, CECILIA

1994-Category 84  
1997-Category 89

## BASIE, COUNT

1958-Category 7  
1958-Category 10  
1960-Category 8  
1963-Category 11  
1976-Category 13  
1977-Category 15  
1980-Category 42  
1982-Category 44  
1984-Category 50

## BATTLE, KATHLEEN

1986-Category 65  
1987-Category 65  
1987-Category 70  
1992-Category 77  
1993-Category 73

## BEALS, CARLETON

1964-Category 35

## BEATLES, THE

(Also see under individual  
names, Harrison, Lennon,  
McCartney, Starr)

1964-Category 14  
1964-Category 28  
1967-Category 2  
1967-Category 17  
1996-Category 7  
1996-Category 88  
1996-Category 89

## BEAUSOLEIL

1997-Category 57

## BECHT, HERMAN

1982-Category 55

## BECK

1996-Category 13  
1996-Category 20

## BECK, JEFF

1985-Category 12  
1989-Category 12

## BEE GEES

1977-Category 18  
1978-Category 2  
1978-Category 2  
1978-Category 7  
1978-Category 38  
1978-Category 43

# GRAMMY WINNERS

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**BEECHAM, SIR THOMAS**  
1960-Category 22

**B EGLARIAN, GRANT**  
1995-Category 73

**BEHRENS, HILDEGARD**  
1989-Category 69  
1991-Category 72  
1992-Category 72

**BELAFONTE, HARRY**  
1960-Category 32  
1965-Category 27

**BELAFONTE SINGERS**  
1961-Category 28

**BELDEN, BOB**  
1996-Category 72  
1996-Category 73

**BELL, THOM**  
1974-Category 10

**BELLE, REGINA**  
1993-Category 7

**BENATAR, PAT**  
1980-Category 9  
1981-Category 9  
1982-Category 9  
1983-Category 9

**BENNETT, TONY**  
1962-Category 1  
1962-Category 7  
1992-Category 8  
1993-Category 8  
1994-Category 2  
1994-Category 11  
1996-Category 11  
1997-Category 12

**BENNO, MARC**  
1985-Category 50

**BENSON, GEORGE**  
1976-Category 1  
1976-Category 19  
1976-Category 23  
1978-Category 10  
1980-Category 14  
1980-Category 16  
1980-Category 39  
1983-Category 8

**BENTYNE, CHERYL**  
(Also see The Manhattan  
Transfer)  
1985-Category 54

**BERG, JOHN**  
1963-Category 34  
1967-Category 39  
1968-Category 8  
1976-Category 9

**BERGMAN, ALAN**  
1974-Category 3  
1974-Category 36

**BERGMAN, MARILYN**  
1974-Category 3  
1974-Category 36

**BERIO, LUCIANO**  
1969-Category 43

**BERMAN, SHELLY**  
1959-Category 21

**BERNIKER, MIKE**  
1985-Category 46  
1991-Category 57

**BERNSTEIN, LEONARD**  
1961-Category 20  
1961-Category 24  
1962-Category 33  
1963-Category 36  
1964-Category 3  
1967-Category 42  
1967-Category 47  
1973-Category 39  
1977-Category 43  
1989-Category 68  
1990-Category 69  
1990-Category 70  
1990-Category 77

1991-Category 70  
1992-Category 70  
1992-Category 71

**BETTS, HARRY**  
1977-Category 5

**BHATT, V.M.**  
1993-Category 52

**BIALEK, ROBERT**  
1960-Category 28

**BIANCO, DAVE**  
1995-Category 74

**BIAS, GARY**  
1986-Category 18

**BIG DADDY KANE**  
1990-Category 22

**BIGGS, E. POWER**  
1968-Category 35

**BILLINGS, JAMES**  
1986-Category 61

**BISHOP, CHRISTOPHER**  
1978-Category 44

**BISHOP, MICHAEL**  
1997-Category 79

**BITTAN, ROY**  
1996-Category 2

**BJOERLING, JUSSI**  
1959-Category 14

**BLACK UHURU**  
1984-Category 36

**BLACKSTREET**  
1997-Category 24

**BLACKWOOD BROTHERS**  
1966-Category 25  
1967-Category 26  
1969-Category 28  
1972-Category 30  
1973-Category 29  
1979-Category 25  
1980-Category 25  
1982-Category 25

**BLACKWOOD, JAMES**  
1981-Category 25

**BLADES, RUBEN**  
1986-Category 38  
1988-Category 42  
1996-Category 51

**BLAIR, JON**  
1987-Category 55

**BLAKE, PETER**  
1967-Category 40

**BLAKEY, ART**  
1984-Category 49

**BLASHFIELD, JIM**  
1989-Category 58

**BLAZONCZYK, EDDIE**  
1986-Category 43

**BLIGE, MARY J.**  
1995-Category 27

**BLOMSTEDT, HERBERT**  
1992-Category 73  
1995-Category 81

**BLOOD, SWEAT & TEARS**  
1969-Category 2  
1969-Category 14

**BLUES TRAVELER**  
1995-Category 14

**BOCK, JERRY**  
1963-Category 18

**BODDICKER, MICHAEL**  
1983-Category 40

**BOHM, KARL**  
1965-Category 43  
1976-Category 35

**BOLTON, MICHAEL**  
1989-Category 6  
1991-Category 6

**BONE THUGS-N-  
HARMONY**  
1996-Category 27

**BOOKER T & THE MG'S**  
1994-Category 9

**GRAMMY  
WINNERS**

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- BOONE, DEBBY**  
1977-Category 4  
1980-Category 28  
1984-Category 26
- BOSTON SYMPHONY  
CHAMBER PLAYERS**  
1966-Category 38
- BOTKIN, JR., PERRY**  
1977-Category 5
- BOTNICK, BRUCE**  
1972-Category 34
- BOTTRELL, BILL**  
1994-Category 1
- BOUBLIL, ALAIN**  
1987-Category 50
- BOULEZ, PIERRE**  
1967-Category 42  
1967-Category 46  
1968-Category 34  
1969-Category 39  
1970-Category 37  
1973-Category 37  
1973-Category 38  
1975-Category 40  
1980-Category 51  
1980-Category 53  
1982-Category 55  
1993-Category 71  
1993-Category 72  
1993-Category 74  
1994-Category 77  
1994-Category 78  
1995-Category 78  
1995-Category 79  
1996-Category 85  
1997-Category 82
- BOVA, JEFF**  
1996-Category 2
- BOWEN, JIMMY**  
1966-Category 1
- BOWIE, DAVID**  
1984-Category 43
- BOWMAN, ROB**  
1995-Category 72
- BOYZ II MEN**  
1991-Category 20  
1992-Category 20  
1994-Category 23  
1994-Category 25
- BOZZIO, TERRY**  
1989-Category 12
- BRACKETT, EDDIE**  
1966-Category 32
- BRADSHAW, TOM**  
1987-Category 47
- BRAGG, GEORGE**  
1966-Category 41  
1968-Category 38
- BRAXTON, TONI**  
1993-Category 4  
1993-Category 18  
1994-Category 21  
1996-Category 5  
1996-Category 21
- BREAM, JULIAN**  
1963-Category 20  
1966-Category 39  
1971-Category 38  
1972-Category 42
- BRECKER BROTHERS**  
1994-Category 37
- BRECKER, MICHAEL**  
1988-Category 25  
1994-Category 64  
1995-Category 40  
1995-Category 41  
1996-Category 40  
1996-Category 41  
1997-Category 41
- BRECKER, RANDY**  
1997-Category 39
- BREEST, GUNTHER**  
1977-Category 44  
1980-Category 51  
1980-Category 53
- BRICUSSE, LESLIE**  
1962-Category 4
- BRIDGEWATER, DEE DEE**  
1997-Category 40
- BRITTAN, ROBERT**  
1974-Category 37
- BRITTEN, LORD  
BENJAMIN**  
1963-Category 3  
1963-Category 24  
1963-Category 26
- BRITTEN, TERRY**  
1984-Category 1  
1984-Category 3
- BROADBENT, ALAN**  
1996-Category 69
- BROADWAY, EDDIE**  
1978-Category 2
- BROATMAN, DAN**  
1995-Category 61
- BRONFMAN, YEFIM**  
1996-Category 82
- BRONSTEIN, DON**  
1964-Category 22
- BROOKS & DUNN**  
1993-Category 33  
1996-Category 31
- BROOKS, GARTH**  
1991-Category 32  
1997-Category 33
- BROOKS, JOE**  
1977-Category 3
- BROOKS, MICHAEL**  
1978-Category 40  
1978-Category 41  
1979-Category 46  
1981-Category 49
- BROTHERS JOHNSON**  
1977-Category 23
- BROWN, BOBBY**  
1989-Category 16
- BROWN, CLARENCE  
GATEMOUTH**  
1982-Category 29
- BROWN, HUGH**  
1997-Category 72  
1997-Category 73
- BROWN, J. AARON**  
1989-Category 51  
1995-Category 60
- BROWN, JAMES**  
1965-Category 26  
1986-Category 15  
1991-Category 68
- BROWN, RAY**  
1963-Category 10  
1990-Category 29  
1991-Category 29
- BROWN, RUTH**  
1989-Category 23
- BROWNELL, GENE**  
1971-Category 8
- BROWNING, JOHN**  
1991-Category 74  
1993-Category 76
- BRUNSON, REV. MILTON**  
1994-Category 48
- BRYSON, PEABO**  
1992-Category 7  
1993-Category 7
- BUCKLEY, FRANCIS**  
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- BUCKINGHAM, STEVE**  
1985-Category 44
- BUNETTA, AL**  
1986-Category 42
- BURGESS, RUSSELL**  
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## BURKE, SONNY

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## BURNS, GEORGE

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## BURNS, KEN

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1991-Category 56

## BURTON, GARY

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## BURTON, RICHARD

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## BUSH, HENRY

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## BUTLER, LARRY

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1979-Category 48

## BUTLER, MYRON

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## BYRNE, DAVID

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## CABALLE, MONTSERRAT

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## CABOT, SEBASTIAN

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## CACHAO

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## CADDICK, DAVID

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## CAESAR, SHIRLEY

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1980-Category 26  
1984-Category 27  
1984-Category 29  
1985-Category 33  
1992-Category 41  
1993-Category 41  
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## CAILLAT, KEN

1977-Category 2

## CALLAWAY, VIRGINIA

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## CAMPBELL, GLEN

1967-Category 6  
1967-Category 19  
1967-Category 28  
1967-Category 30  
1968-Category 2

## CAPONE, RON

1971-Category 7

## CAPTAIN AND TENNILLE

(Also see Daryl Dragon)  
1975-Category 1

## CARA, IRENE

1983-Category 5  
1983-Category 40

## CAREY, MARIAH

1990-Category 4  
1990-Category 5

## CARLIN, GEORGE

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## CARLISLE, BOB

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## CARLOS, ROBERTO

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## CARLOS, WALTER (WENDY)

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1969-Category 41  
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## CARLTON, LARRY

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## CARMICHAEL, ANTHONY JAMES

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## CARNES, KIM

1981-Category 1  
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## CARPENTER, MARY

### CHAPIN

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## CARPENTER, PETE (CLARENCE)

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## CARPENTERS, THE

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## CARR, VIKKI

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## CARRERAS, JOSE

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## CARROLL, BRUCE

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## CARROLL, PAT

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## CARSON, WAYNE

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1982-Category 23

## CARTER, BENNY

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## CARTER, BETTY

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## CARTER, ELLIOTT

1993-Category 79

## CARTER, JUNE

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## CARTER, RON

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## CARTER, SAMUEL

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## CASEY, HARRY WAYNE

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Sunshine Band)  
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## CASH, JOHNNY

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1969-Category 9  
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1970-Category 22  
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1994-Category 55  
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## CASH, ROSANNE

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## CASTLE, JOYCE

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## CATLIN, STANTON

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## CATO, ROBERT

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## CAVOLINA, ROBBIE

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## CELLIER, MARCEL

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- CHAMBERLIN, LEE**  
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- CHAMPLIN, BILL**  
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- CHAMPS, THE**  
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- CHANCE, MICHAEL**  
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- CHAPLIN, SAUL**  
1961-Category 17
- CHAPMAN, EDWARD**  
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- CHAPMAN, STEVEN CURTIS**  
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- CHAPMAN, TRACY**  
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1988-Category 5  
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- CHARLES, RAY**  
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- 1962-Category 36  
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1990-Category 18  
1993-Category 19
- CHARNIN, MARTIN**  
1977-Category 42
- CHEATHAM, DOC**  
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- CHECKER, CHUBBY**  
1961-Category 25
- CHEECH AND CHONG**  
1973-Category 32
- CHEMICAL BROTHERS, THE**  
1997-Category 18
- CHENIER, CLIFTON**  
1983-Category 35
- CHERIN, MILT**  
1975-Category 48  
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- CHERNEY, ED**  
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- CHESTER, KENN**  
1994-Category 79
- CHICAGO**  
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- CHICAGO BRASS ENSEMBLE**  
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- CHICAGO PRO MUSICA**  
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- CHICAGO SYMPHONY**  
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- CHIEFTAINS, THE**  
1992-Category 49  
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- CHILTON, JOHN**  
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- CHIPPERFIELD, CHIPS**  
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- CHIPMUNKS, THE**  
(see Bagdasarian, Ross)
- CHRISTOPHER, JOHNNY**  
1982-Category 3  
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- CLAPTON, ERIC**  
1972-Category 2  
1990-Category 10  
1992-Category 1  
1992-Category 2  
1992-Category 3  
1992-Category 6  
1992-Category 11  
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1996-Category 1  
1996-Category 6  
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- CLARK, CORTELIA**  
1966-Category 24
- CLARK, PETULA**  
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1965-Category 23
- CLARK, ROY**  
1982-Category 22
- CLARKE, WILLIE**  
1975-Category 22
- CLAWSON, CYNTHIA**  
1980-Category 24
- CLAYTON, BUCK**  
1993-Category 67
- CLEMENT, MARIS**  
1986-Category 61
- CLEVELAND BRASS ENSEMBLE**  
1969-Category 40
- CLEVELAND ORCHESTRA, THE**  
1995-Category 79
- CLEVELAND, ASHLEY**  
1995-Category 44
- CLEVELAND, JAMES**  
1974-Category 23  
1977-Category 28  
1980-Category 27  
1990-Category 43
- CLEVELAND QUARTET**  
1996-Category 84
- CLEVENGER, DALE**  
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- CLIBURN, VAN**  
1958-Category 24  
1959-Category 12
- CLIFF, JIMMY**  
1985-Category 43
- CLINTON, HILLARY RODHAM**  
1996-Category 62
- CLIVILLES, ROBERT**  
1993-Category 2
- COCKER, JOE**  
1982-Category 7
- COHEN, JEFFREY**  
1985-Category 17
- COHN, LAWRENCE**  
1990-Category 68
- COHN, MARC**  
1991-Category 4
- COLBY, JOHN**  
1991-Category 49
- COLE, DAVID**  
1993-Category 2
- COLE, NAT KING**  
1959-Category 24
- COLE, NATALIE**  
1975-Category 4  
1975-Category 18  
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1991-Category 1  
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1991-Category 8  
1993-Category 27  
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**COLE, PAULA**  
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**COLEMAN, CY**  
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**COLEMAN, LISA**  
1984-Category 41

**COLLINS, ALBERT**  
1986-Category 40

**COLLINS, JUDY**  
1968-Category 26

**COLLINS, PHIL**  
(Also see Genesis)  
1984-Category 6  
1985-Category 2  
1985-Category 6  
1985-Category 59  
1988-Category 56  
1990-Category 1

**COLTRANE, JOHN**  
1981-Category 41

**COLVIN, SHAWN**  
1990-Category 50  
1997-Category 1  
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**COMBS, LARRY**  
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**COMDEN, BETTY**  
1991-Category 57

**COMO, PERRY**  
1958-Category 5

**COMMODORES, THE**  
1985-Category 15

**CONDIE, RICHARD**  
1959-Category 8

**CONNICK, JR., HARRY**  
1989-Category 24  
1990-Category 26

**CONNIFF, RAY, SINGERS**  
1966-Category 9

**CONROY, FRANK**  
1986-Category 55

**COODER, RY**  
1988-Category 50  
1993-Category 52  
1994-Category 57  
1997-Category 53

**COOK, PETER**  
1974-Category 34

**COOLIDGE, RITA**  
1973-Category 25  
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**COOLIO**  
1995-Category 26

**COONEY, JOAN**  
1970-Category 31

**COPELAND, ALAN**  
1968-Category 13

**COPELAND, JOHNNY**  
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**COPLAND, AARON**  
1960-Category 21

**COREA, CHICK**  
1975-Category 12  
1976-Category 14  
1976-Category 5  
1978-Category 34  
1979-Category 40  
1981-Category 42  
1988-Category 17  
1989-Category 27

**CORIGLIANO, JOHN**  
1991-Category 78  
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**CORKHILL, DAVID**  
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**CORLEW, DAVID**  
1997-Category 47

**CORNALL, ANDREW**  
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**CORNYN, STAN**  
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**CORRISTON, PETER**  
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**CORSARO, JASON**  
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**COSBY, BILL**  
1964-Category 18  
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1967-Category 12  
1968-Category 30  
1969-Category 34  
1971-Category 30  
1972-Category 32  
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**COTLER, DOUGLAS**  
1983-Category 40

**COTTEN, ELIZABETH**  
1984-Category 35

**COTTON, JAMES**  
1996-Category 53

**COUGAR, JOHN**  
(See Mellencamp, John)

**COUNT BASIE  
ORCHESTRA**  
1996-Category 42

**COUZENS, BRIAN**  
1996-Category 80

**COVENEY, JOHN**  
1978-Category 46

**COWAN, ROBERT**  
1995-Category 73

**CRANE, LES**  
1971-Category 32

**CRAY, ROBERT**  
1986-Category 40  
1987-Category 42  
1988-Category 45  
1996-Category 17

**CREATORE, LUIGI**  
1976-Category 40

**CREED, NEVILLE**  
1996-Category 81

**CROPPER, STEVE**  
1968-Category 18

**CROSBY, STILLS & NASH**  
1969-Category 4

**CROSS, CHRISTOPHER**  
1980-Category 1  
1980-Category 2  
1980-Category 3  
1980-Category 4  
1980-Category 44

**CROUCH, ANDRAE**  
1975-Category 23  
1978-Category 21  
1979-Category 26  
1980-Category 24  
1981-Category 26  
1984-Category 28  
1994-Category 44

**CROUCH, SANDRA**  
1983-Category 27

**CROW, SHERYL**  
1994-Category 1  
1994-Category 4  
1994-Category 5  
1996-Category 12  
1996-Category 19

**CROWELL, RODNEY**  
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**CRUZ, CELIA**  
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**CULTURE CLUB**  
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**CURTIS, KING**  
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- CUSCUNA, MICHAEL**  
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- CYMBALA, CAROL**  
1993-Category 43  
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- DAMIANO, DANIELE**  
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- DANCE, STANLEY**  
1963-Category 35
- DANGERFIELD, RODNEY**  
1980-Category 32
- DANIELS BAND, CHARLIE**  
1979-Category 21
- DARBY, KEN**  
1959-Category 19
- D'ARBY, TERENCE TRENT**  
1988-Category 15
- DARIN, BOBBY**  
1959-Category 1  
1959-Category 34
- DASHUT, RICHARD**  
1977-Category 2
- DAVE MATTHEWS BAND**  
1996-Category 14
- DAVID, HAL**  
1969-Category 32
- DAVIES, DENNIS  
RUSSELL**  
1979-Category 53
- DAVIES, HUGH**  
1960-Category 34  
1968-Category 7
- DAVIS, JR., BILLY**  
(Also see Fifth Dimension)  
1976-Category 22
- DAVIS, SIR COLIN**  
1970-Category 36  
1970-Category 40  
1971-Category 43  
1972-Category 40  
1974-Category 41  
1975-Category 41  
1979-Category 51
- DAVIS, DANNY**  
(See Nashville Brass)
- DAVIS, LINDA**  
1993-Category 34
- DAVIS, MILES**  
1960-Category 39  
1970-Category 35  
1982-Category 42  
1986-Category 23  
1989-Category 26  
1989-Category 28  
1992-Category 21  
1993-Category 30
- DAVIS, THULANI**  
1992-Category 68
- DAYRON, NORMAN**  
1980-Category 29
- DAYTON, JONATHAN**  
1989-Category 59
- DAZZ BAND**  
1982-Category 15
- DC TALK**  
1993-Category 38  
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1997-Category 45
- DE LARROCHA, ALICIA**  
1974-Category 44  
1975-Category 44  
1988-Category 71  
1991-Category 75
- DEAN, JIMMY**  
1961-Category 26
- DeCURTIS, ANTHONY**  
1988-Category 62
- DEEP FOREST**  
1995-Category 58
- DEL FONICS, THE**  
1970-Category 17
- DELL, ALAN**  
1982-Category 50
- DE LORY, AL**  
1967-Category 28  
1968-Category 2
- DE MAIN, JOHN**  
1977-Category 45
- DENVER, JOHN**  
1997-Category 62
- DEODATO, EUMIR**  
1973-Category 16
- DE SHANNON, JACKIE**  
1981-Category 3
- DE VITO, DON**  
1988-Category 46
- DE VORZON, BARRY**  
1977-Category 5
- DIAMOND, NEIL**  
1973-Category 35
- DIENER, PAUL**  
1989-Category 58
- DIGABLE PLANETS**  
1993-Category 24
- DILEO, FRANK**  
1989-Category 58
- DINNERSTEIN, HARVEY**  
1972-Category 8
- DION, CELINE**  
1992-Category 7  
1996-Category 2  
1996-Category 10
- DIRE STRAITS**  
1985-Category 11  
1986-Category 50
- DIRKSEN, EVERETT M.**  
1967-Category 33
- DITTBERNER, HORST**  
1992-Category 70
- DIXIE HUMMINGBIRDS**  
1973-Category 22
- DIXON, WILLIE**  
1988-Category 44
- D.J. JAZZY JEFF & THE  
FRESH PRINCE**  
1988-Category 19  
1991-Category 24
- DR. DRE**  
1993-Category 23
- DR. JOHN**  
1989-Category 25  
1992-Category 47  
1996-Category 17
- D'RIVERA, PAQUITO**  
1996-Category 43
- DODD, RICHARD**  
1995-Category 74
- DOMINGO, PLACIDO**  
1983-Category 60  
1984-Category 31  
1984-Category 61  
1988-Category 68  
1990-Category 76  
1992-Category 72
- DOOBIE BROTHERS, THE**  
1979-Category 1  
1979-Category 7
- DORFSMAN, NEIL**  
(Also see Dire Straits)  
1985-Category 58  
1988-Category 65
- DORN, JOEL**  
1972-Category 1  
1973-Category 1



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- DOSS, MARK S.**  
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- DOSSETT, BEN**  
1988-Category 57
- DOUD, MIKE**  
1979-Category 44
- DOUGLAS, JACK**  
1981-Category 2
- DOUGLAS, JERRY**  
(Also see The New South)  
1994-Category 35
- DOWD, TOM**  
1992-Category 68
- DOWNER, JOHN**  
1992-Category 61
- DOZIER, LAMONT**  
1988-Category 56
- DRAGON, DARYL**  
(Also see Captain and Tennille)  
1975-Category 1
- DRIFTWOOD, JIMMY**  
1959-Category 3
- DRISCOLL, PHIL**  
1984-Category 26
- DUNBAR, RONALD**  
1970-Category 18
- DURAN DURAN**  
1983-Category 42  
1983-Category 43
- DUTOIT, CHARLES**  
1995-Category 80
- DYLAN, BOB**  
(Also see Traveling Wilburys)  
1972-Category 2  
1979-Category 10  
1994-Category 54  
1997-Category 2  
1997-Category 14  
1997-Category 58
- DYLAN, JAKOB**  
(Also see The Wallflowers)  
1997-Category 19
- EAGLES**  
1975-Category 16  
1977-Category 1  
1977-Category 7  
1979-Category 11
- EARTH, WIND & FIRE**  
1975-Category 20  
1978-Category 11  
1978-Category 12  
1979-Category 15  
1979-Category 16  
1982-Category 15
- EASTON, SHEENA**  
1981-Category 4  
1984-Category 33
- EATON, ANTHONY**  
1987-Category 54  
1991-Category 62
- EBB, FRED**  
1967-Category 11
- EDDY, DUANE**  
1986-Category 13
- EDWARDS, JONATHAN & DARLENE**  
(Also see Paul Weston & Jo Stafford)
- EINSTEIN, DAN**  
1986-Category 42
- EISLER, DAVID**  
1986-Category 61
- ELFMAN, DANNY**  
1989-Category 55
- ELKIND, RACHEL**  
1969-Category 38
- ELLMAN, YVONNE**  
1978-Category 2
- ELLINGTON, DUKE**  
1959-Category 6  
1959-Category 17  
1959-Category 18  
1965-Category 18  
1966-Category 17  
1967-Category 15  
1968-Category 33  
1971-Category 35  
1972-Category 12  
1976-Category 15  
1979-Category 41
- ELLINGTON, MERCER**  
1987-Category 25
- ELLIOTT, RAMBLIN' JACK**  
1995-Category 55
- ELLIS, DON**  
1972-Category 5
- ELLIS, HERB**  
1990-Category 29  
1991-Category 29
- EMERICK, G. E.**  
1967-Category 37  
1969-Category 7  
1974-Category 7
- EMERSON STRING QUARTET**  
1989-Category 67  
1989-Category 73  
1993-Category 77  
1997-Category 87
- EMOTIONS**  
1977-Category 22
- ENGEL, ANDY**  
1996-Category 70
- ENSEMBLE INTERCONTEMPORAIN**  
1996-Category 85
- ENO, BRIAN**  
1987-Category 2  
1992-Category 66
- ENYA**  
1992-Category 25  
1996-Category 37
- EPSTEIN, STEVEN**  
1984-Category 69  
**1995-Category 77**  
1997-Category 80  
1997-Category 81
- ERICHSON, WOLF**  
1989-Category 67
- ERTEGUN, AHMET**  
1992-Category 68
- ESHAM, FAITH**  
1984-Category 61
- ESTEFAN, GLORIA**  
1993-Category 45  
1995-Category 51
- ESTES, GEORGE**  
1965-Category 38
- ETHERIDGE, MELISSA**  
1992-Category 10  
1994-Category 12
- EURYTHMICS**  
1986-Category 12
- EVANS, BILL**  
1963-Category 8  
1968-Category 32  
1970-Category 34  
1971-Category 33  
1971-Category 34  
1980-Category 40  
1980-Category 41
- EVANS, FAITH**  
1997-Category 28
- EVANS, GIL**  
1960-Category 39  
1988-Category 27
- EYEN, TOM**  
1982-Category 37

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- FABRIC, BENT**  
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- FAHEY, JOHN**  
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- FAIRFIELD FOUR, THE**  
1997-Category 48
- FAITH, PERCY**  
1960-Category 1  
1969-Category 13
- FALTERMEYER, HAROLD**  
1985-Category 50  
1986-Category 8
- FARGO, DONNA**  
1972-Category 24
- FARIS, VALERIE**  
1989-Category 59
- FARNON, ROBERT**  
1995-Category 68
- FARRAR, JOHN**  
1974-Category 1
- FARRELL, EILEEN**  
1962-Category 24
- FEATHER, LEONARD**  
1963-Category 35
- FEKARIS, DINO**  
1979-Category 18
- FELICIANO, JOSE**  
1968-Category 4  
1968-Category 11  
1983-Category 31
- 1986-Category 37  
1989-Category 42  
1990-Category 44
- FENTON, PRUDENCE**  
1993-Category 62
- FIFTH DIMENSION**  
1967-Category 1  
1967-Category 8  
1967-Category 16  
1967-Category 20  
1969-Category 1  
1969-Category 12
- FILIPETTI, FRANK**  
1997-Category 11  
1997-Category 76
- FINCH, RICHARD**  
(Also see K.C. & The Sunshine Band)  
1975-Category 22  
1978-Category 2
- FINCHER, DAVID**  
1994-Category 86
- FINE, MICHAEL**  
1992-Category 80
- FINE, ROBERT**  
1962-Category 31  
1963-Category 33
- FISCHER, ANDRE**  
1991-Category 2
- FISCHER, CLARE**  
1981-Category 30
- FISCHER-DIESKAU, DIETRICH**  
1970-Category 41  
1972-Category 45  
1977-Category 43  
1988-Category 68
- FISCHER, LISA**  
1991-Category 18
- FITZGERALD, ELLA**  
1958-Category 4  
1958-Category 9  
1959-Category 4  
1959-Category 9
- 1960-Category 4  
1960-Category 5  
1962-Category 6  
1976-Category 12  
1979-Category 38  
1980-Category 38  
1981-Category 38  
1983-Category 44  
1990-Category 25
- FLACK, ROBERTA**  
1972-Category 1  
1972-Category 15  
1973-Category 1  
1973-Category 13
- FLATT & SCRUGGS**  
1968-Category 21
- FLECK, BELA**  
1995-Category 33
- FLECK, BELA & THE FLECKTONES**  
1996-Category 9
- FLEETWOOD MAC**  
1977-Category 2  
1977-Category 2
- FLOCK OF SEAGULLS, A**  
1982-Category 12
- FOGERTY, JOHN**  
1997-Category 20
- FOLD, CHARLES SINGERS, THE**  
1980-Category 27
- FONDA, HENRY**  
1976-Category 37
- FONG, JULIE**  
1993-Category 63
- FORD, TENNESSEE ERNIE**  
1964-Category 27
- FORSEY, KEITH**  
1983-Category 40  
1985-Category 50
- FOSTER, DAVID**  
1979-Category 17  
1982-Category 37  
1984-Category 52
- 1984-Category 58  
1986-Category 53  
1991-Category 1  
1991-Category 2  
1991-Category 66  
1993-Category 1  
1993-Category 2  
1993-Category 65  
1993-Category 70  
1996-Category 2  
1996-Category 69
- FOSTER, FRANK**  
1987-Category 57  
1990-Category 30
- FOURNIER, PIERRE**  
1974-Category 42  
1975-Category 43
- FOX, CHARLES**  
1973-Category 3
- FRANK, MORTIMER W.**  
1995-Category 73
- FRANKEN, AL**  
1996-Category 63
- FRANKLIN, ARETHA**  
1967-Category 21  
1967-Category 22  
1968-Category 15  
1969-Category 16  
1970-Category 15  
1971-Category 14  
1972-Category 18  
1972-Category 23  
1973-Category 17  
1974-Category 18  
1981-Category 13  
1985-Category 13  
1987-Category 14  
1987-Category 16  
1988-Category 38
- FRANKLIN, KIRK & THE FAMILY**  
(See also Kirk Franklin's Nu Nation)  
1996-Category 48
- FRANKLIN, KIRK (God's Property)**  
1997-Category 50

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- FREBERG, STAN**  
1958-Category 21
- FREE, MICKI**  
1985-Category 50
- FREEBAIRN-SMITH, IAN**  
1977-Category 6
- FREED, RICHARD**  
1995-Category 73
- FREEDMAN, ROBERT**  
1978-Category 36
- FREEMAN, ERNIE**  
1966-Category 31  
1970-Category 6
- FRIEDMAN, ERICK**  
1995-Category 73
- FROST, THOMAS**  
1965-Category 3  
1971-Category 36  
1977-Category 43  
1986-Category 59  
1986-Category 68  
1987-Category 63
- FUGEES**  
1996-Category 23  
1996-Category 28
- G, KENNY**  
1993-Category 59
- GABRIEL, ETHEL**  
1982-Category 50
- GABRIEL, PETER**  
1989-Category 21  
1992-Category 61  
1993-Category 62  
1995-Category 88
- GAITHER, THE NEW  
VOCAL BAND**  
1991-Category 40
- GAITHER TRIO, THE BILL**  
1973-Category 28  
1975-Category 29
- GALUTEN, ALBHY**  
1978-Category 2  
1978-Category 43
- GAMBLE, KENNY**  
1989-Category 19
- GARAY, VAL**  
1981-Category 1
- GARBEN, CORD**  
1987-Category 65  
1989-Category 69  
1990-Category 71  
1991-Category 72
- GARDINER, JOHN ELIOT**  
1994-Category 80
- GARFUNKEL, ART**  
(Also see Simon & Garfunkel)  
1968-Category 1  
1970-Category 1  
1970-Category 2  
1970-Category 6
- GARLAND, JUDY**  
1961-Category 2  
1961-Category 6
- GARNETT, GALE**  
1964-Category 26
- GARSZYA, JERRY**  
1981-Category 50
- GATICA, HUMBERTO**  
1984-Category 57  
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1996-Category 2
- GATLIN, LARRY**  
1976-Category 30
- GAYE, MARVIN**  
1982-Category 14  
1982-Category 16
- GAYLE, CRYSTAL**  
1977-Category 30
- GAYNOR, GLORIA**  
1979-Category 18
- GEDDA, NICOLAI**  
1991-Category 70
- GENESIS**  
1987-Category 55
- GENTRY, BOBBIE**  
1967-Category 5  
1967-Category 13  
1967-Category 18
- GEORGE, NELSON**  
1991-Category 68
- GEORGE, VANCE**  
1992-Category 73  
1995-Category 81
- GERDES, OTTO**  
1969-Category 42
- GETZ, STAN**  
1962-Category 8  
1964-Category 1  
1964-Category 2  
1964-Category 8  
1991-Category 28
- GIBB, BARRY**  
(Also see The Bee Gees)  
1980-Category 7
- GIDDINS, GARY**  
1986-Category 55
- GIELGUD, SIR JOHN**  
1979-Category 33
- GILBERT, RICHARD**  
1983-Category 40
- GILBERTO, ASTRUD**  
1964-Category 1
- GILBERTO, JOAO**  
1964-Category 2
- GILL, VINCE**  
1990-Category 32  
1991-Category 34  
1992-Category 32  
1992-Category 37  
1993-Category 35  
1994-Category 29  
1995-Category 30  
1995-Category 34  
1996-Category 30  
1996-Category 32  
1997-Category 31
- GILLESPIE, DIZZY**  
1975-Category 11  
1991-Category 30
- GILLEY'S "URBAN  
COWBOY" BAND**  
1980-Category 22
- GILUTIN, JON**  
1985-Category 50
- GIMBEL, NORMAN**  
1973-Category 3
- GIMBLE, JOHNNY**  
1993-Category 35  
1995-Category 33
- GINGOLD, HERMIONE**  
1976-Category 35
- GIRARD, FRANCOIS**  
1995-Category 88
- GIULINI, CARLO MARIA**  
1971-Category 37  
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1978-Category 44  
1980-Category 54
- GLASSER, DAVID**  
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- GLENNIE, EVELYN**  
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- GLOTZ, MICHEL**  
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**GOLD, JEFFREY**  
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**GOLD, JULIE**  
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**GOLDBERG, REINER**  
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**GOLDBERG, WHOOPI**  
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**GOLDMAN, JEAN-JACQUES**  
1996-Category 2

**GOLDSMITH, HARRIS**  
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**GOLDSTEIN, LINDA**  
1988-Category 1

**GOODE, RICHARD**  
1982-Category 57

**GOODMAN FAMILY, THE HAPPY**  
1968-Category 24  
1978-Category 20

**GOODMAN, PAUL**  
1982-Category 61  
1984-Category 68  
1986-Category 67

**GOODMAN, STEVE**  
1984-Category 23  
1987-Category 44

**GOODMAN, TANYA**  
(Also see Happy Goodman Family)  
1989-Category 51

**GORDON, DEXTER**  
1987-Category 23

**GORDON, IRVING**  
1991-Category 3

**GORDON, JIM**  
1992-Category 16

**GORDON, MARC**  
1967-Category 1  
1967-Category 16

**GORMAN, DAVID**  
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**GORMAN, ROGER**  
1989-Category 62

**GORME, EYDIE**  
1960-Category 11  
1966-Category 5

**GOSFIELD, REUBEN "LUCKY OCEANS"**  
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**GOULD, GLENN**  
1973-Category 45  
1982-Category 53  
1982-Category 59  
1983-Category 64

**GOULD, MORTON**  
1966-Category 36

**GOULET, ROBERT**  
1962-Category 39

**GOWERS, BRUCE**  
1985-Category 48

**GRAHAM, EDWARD T. (BUD)**  
1967-Category 38  
1973-Category 46  
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1976-Category 49  
1978-Category 52  
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**GRANT, AMY**  
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**GRANT, MICKI**  
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**GRAYDON, JAY**  
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**GREEN, ADOLPH**  
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**GREEN, AL**  
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1982-Category 26  
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1986-Category 35  
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**GREEN DAY**  
1994-Category 20

**GREEN, JOHN**  
1961-Category 17

**GREENBERG, NOAH**  
(See New York Pro. Musica)

**GREENWOOD, LEE**  
1983-Category 20

**GRIFFITH, ANDY**  
1997-Category 46

**GRIFFITH, NANJI**  
1993-Category 50

**GRUSIN, DAVE**  
1968-Category 28  
1983-Category 50  
1985-Category 52  
1989-Category 56  
1989-Category 60  
1989-Category 61  
1991-Category 63  
1993-Category 64  
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**GUARALDI, VINCE**  
1962-Category 10

**GUERCIO, JAMES WILLIAM**  
(Also see Blood, Sweat & Tears)  
1969-Category 2  
1976-Category 6

**GUERRA, JUAN LUIS 4.40**  
1991-Category 45

**GUILLAUME, ROBERT**  
1994-Category 60

**GURALNICK, PETER**  
1985-Category 56

**GUTEK, RACHEL**  
1997-Category 73

**GUTHRIE, JAMES**  
1980-Category 49

**GUY, BUDDY**  
1991-Category 48  
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1995-Category 54  
1996-Category 17

**GUY, RORY**  
1974-Category 46

**HAAS, MICHAEL**  
1986-Category 60  
1987-Category 64

**HADEN, CHARLIE**  
1997-Category 42

**HADLEY, JERRY**  
1991-Category 70  
1994-Category 79

**HAFFKINE, RON**  
1984-Category 37

**HAGGARD, MERLE**  
1984-Category 20

**HAGGERTY, MICK**  
1979-Category 44

**HAHN, RICK**  
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- HALEE, ROY**  
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1970-Category 1  
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1970-Category 7
- HALL, LANI**  
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- HALL, RAY**  
1995-Category 73
- HALL, SHERWOOD III**  
1958-Category 15
- HALL, TOM T.**  
1972-Category 9
- HAMILL, PETE**  
1975-Category 9
- HAMLISCH, MARVIN**  
1974-Category 3  
1974-Category 4  
1974-Category 17  
1974-Category 36
- HAMLYN, MICHAEL**  
1988-Category 57
- HAMMER, M.C.**  
1990-Category 20  
1990-Category 21  
1990-Category 61
- HAMMER, JAN**  
1985-Category 8  
1985-Category 49
- HAMMERSTEIN, OSCAR**  
1960-Category 25
- HAMMOND, JOHN**  
1984-Category 34
- HAMPTON, SLIDE**  
1997-Category 71
- HANCOCK, HERBIE**  
1983-Category 16  
1984-Category 16  
1987-Category 51  
1994-Category 40  
1996-Category 65
- HANCOCK, JEAN**  
1996-Category 65
- HARDWICK, KEITH**  
1980-Category 48
- HARGROVE'S CRISOL,  
ROY**  
1997-Category 44
- HARNELL, JOE**  
1962-Category 11
- HARNICK, SHELDON**  
1963-Category 18
- HARPER, HEATHER**  
1984-Category 66
- HARRELL, LYNN**  
1981-Category 56  
1987-Category 69
- HARRIS, EMMYLOU**  
(Also see Emmylou Harris &  
The Nash Ramblers)  
**1976-Category 26**  
1979-Category 19  
1980-Category 21  
1984-Category 19  
1987-Category 28  
1995-Category 56
- HARRIS, EMMYLOU &  
THE NASH RAMBLERS**  
1992-Category 33
- HARRIS, JULIE**  
1977-Category 39
- HARRIS, LARNELLE**  
1983-Category 26  
1985-Category 31  
1985-Category 32
- 1987-Category 33  
1988-Category 36
- HARRIS, RICHARD**  
1973-Category 33
- HARRISON, GEORGE**  
(Also see The Beatles &  
Traveling Wilburys)  
1970-Category 29  
1972-Category 2
- HARROLD, JACK**  
1986-Category 61
- HART, LARRY**  
1978-Category 19
- HART, MICKEY**  
1991-Category 52
- HARTFORD, JOHN**  
1967-Category 27  
1967-Category 32  
1976-Category 33
- HARVEY, DAVID**  
1972-Category 38  
1974-Category 38
- HASKELL, JIMMIE**  
1967-Category 36  
1970-Category 6  
1976-Category 6
- HASSINGER, DAVE**  
1964-Category 21
- HATHAWAY, DONNY**  
1972-Category 15
- HAWK**  
1985-Category 50
- HAWKINS, EDWIN**  
(Also see the Edwin Hawkins  
Singers)  
1992-Category 43
- HAWKINS, EDWIN,  
SINGERS**  
1969-Category 21  
1970-Category 19  
1977-Category 27
- HAWKINS, TRAMAINÉ**  
1980-Category 24  
1990-Category 41
- HAWKINS, WALTER**  
1980-Category 24
- HAWORTH, JANN**  
1967-Category 40
- HAYES, HELEN**  
1976-Category 37
- HAYES, ISAAC**  
1971-Category 5  
1971-Category 28  
1972-Category 17
- HAYNES, ROY**  
1988-Category 26
- HEARN, BILL**  
1995-Category 46
- HEFTI, NEAL**  
1966-Category 4
- HEDGES, MICHAEL**  
1997-Category 38
- HEIFETZ, JASCHA**  
1961-Category 32  
1962-Category 19  
1964-Category 37
- HEIFETZ, JOSEFA**  
1995-Category 73
- HELLER, STEVEN**  
1996-Category 61
- HENDERSON, JOE**  
1992-Category 28  
1993-Category 28  
1993-Category 29  
1997-Category 43
- HENDERSON, PETER**  
1979-Category 47
- HENDRICKS, JON**  
1985-Category 20
- HENLEY, DON**  
(Also see Eagles)  
1985-Category 10  
1989-Category 10

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- HENLEY, LARRY**  
1989-Category 3
- HENRY, DON**  
1990-Category 37
- HENSON, JIM**  
1978-Category 26  
1979-Category 31  
1981-Category 31  
1985-Category 44  
1986-Category 45
- HEPBURN, AUDREY**  
1993-Category 55
- HEPPNER, BEN**  
1997-Category 83
- HERMAN, JERRY**  
1964-Category 4  
1966-Category 11
- HERMAN, WOODY**  
1963-Category 9  
1973-Category 12  
1974-Category 13
- HERSCHBERG, LEE**  
1966-Category 32
- HESS, JAKE**  
1968-Category 23  
1969-Category 27  
1970-Category 25  
1981-Category 25
- HEWETT, HOWARD**  
1985-Category 50
- HEY, JERRY**  
1980-Category 43
- 1981-Category 45  
1982-Category 46  
1983-Category 40  
1990-Category 62  
1990-Category 63
- HICKOX, RICHARD**  
1996-Category 80
- HIGGINS, BILLY**  
1987-Category 51
- HILL, DAN**  
1996-Category 2
- HILL, DAVID**  
1996-Category 81
- HILLIS, MARGARET**  
1977-Category 46  
1978-Category 47  
1979-Category 52  
1982-Category 56  
1983-Category 61  
1984-Category 62  
1986-Category 62  
1991-Category 73  
1993-Category 74
- HINES, GARY**  
1991-Category 43
- HIRT, AL**  
1963-Category 12
- HITCHINGS, DUANE**  
1983-Category 40
- HOEKSTRA, WILLIAM**  
1994-Category 75  
1996-Category 76
- HOFMANN, PETER**  
1982-Category 55
- HOLDEN, STEPHEN**  
1986-Category 55
- HOLLAND, RANDY**  
1988-Category 18
- HOLLIDAY, JENNIFER**  
1982-Category 13  
1985-Category 36
- HOLLOWAY, STERLING**  
1974-Category 32
- HOLLYWOOD STRING  
QUARTET**  
1958-Category 26
- HOLMAN, BILL**  
1987-Category 56  
1995-Category 65  
1997-Category 70
- HOLT, DAVID**  
1996-Category 61
- HOMER & JETHRO**  
1959-Category 22
- HOOKER, JOHN LEE**  
1989-Category 45  
1995-Category 53  
1997-Category 8  
1997-Category 55
- HOOTIE & THE  
BLOWFISH**  
1995-Category 4  
1995-Category 7
- HORN, TREVOR**  
1995-Category 1
- HORN/GRINER STUDIOS**  
1968-Category 8
- HORNE, LENA**  
1981-Category 5  
1995-Category 39
- HORNE, MARILYN**  
1964-Category 47  
1981-Category 59  
1983-Category 65  
1993-Category 73
- HORNER, JAMES**  
1987-Category 3  
1987-Category 53  
1990-Category 58
- HORNSBY, BRUCE**  
1993-Category 9
- HORNSBY, BRUCE AND  
THE RANGE**  
1986-Category 4
- HORNSBY, BRUCE (AND  
THE NITTY GRITTY DIRT  
BAND)**  
1989-Category 34
- HOROWITZ, VLADIMIR**  
1962-Category 3  
1962-Category 21  
1963-Category 22  
1964-Category 40  
1965-Category 3  
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1971-Category 36  
1971-Category 39  
1972-Category 44  
1973-Category 43  
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1978-Category 50  
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1986-Category 63  
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1987-Category 68  
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1990-Category 74  
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- HORTON, JOHNNY**  
1959-Category 25
- HORWATH, MICHAEL**  
1980-Category 51  
1980-Category 53
- HOUSTON, CISSY**  
1996-Category 47
- HOUSTON, DAVID**  
1966-Category 26  
1966-Category 28
- HOUSTON, THELMA**  
1977-Category 20
- HOUSTON, WHITNEY**  
1985-Category 5  
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1993-Category 1  
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1993-Category 5

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## HUBBARD, FREDDIE

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## HUFF, LEON

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## HUGO AND LUIGI

(See Hugo Peretti and Luigi  
Creatore)

## HULL, BUNNY

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## HUPP, DEBBI

1979-Category 23

## HUTCHISON, BARBARA BAILEY

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## HUTTO, J.B. & NEW HAWKS

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## HYMAS, TONY

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## IAN, JANIS

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## ICE-T

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## IGLESIAS, ENRIQUE

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## IVES, BURL

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## JABARA, PAUL

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## JACKSON, BUDDY

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## JACKSON, CARL

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## JACKSON, JANET

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## JACKSON, REV. JESSE

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## JACKSON, MAHALIA

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1976-Category 25

## JACKSON, MICHAEL

1979-Category 14

1983-Category 1

1983-Category 2

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1983-Category 14

1983-Category 17

1983-Category 36

1983-Category 57

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1985-Category 3

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## JAM, JIMMY

(aka James Harris, III)

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## JAMES, BOB

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## JAMES, ETTA

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## JAMES, MARK

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## JAMES, RICK

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## JARRE, MAURICE

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## JARREAU, AL

1977-Category 12

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## JARVIS, JOHN

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## JENKINS, GORDON

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## JENNINGS, WAYLON

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## JENNINGS, WILL

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## JEROME, HENRY

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## JERUSALEM, SIEGFRIED

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## JETHRO TULL

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## JIMENEZ, FLACO

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## JOBIM

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## JOEL, BILLY

1978-Category 1

1978-Category 3

1979-Category 2

1979-Category 6

1980-Category 10

## JOHN, ELTON

1986-Category 7

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## JOHNSON, BILL

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## JOHNSON, BROTHERS

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## JOHNSON, EARVIN

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- JOHNSON, ERIC**  
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- JOHNSON, GENERAL**  
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- JOHNSON, JULIA MIGENES**  
(See Migenes, Julia)
- JOHNSON, LOUIS A.**  
1986-Category 18
- JOHNSON, LUTHER "GUITAR JUNIOR"**  
1984-Category 34
- JOHNSON, STEPHEN R.**  
1993-Category 62
- JOHNSTON, BRUCE**  
1976-Category 3
- JOLIET, VINCENT**  
1996-Category 88
- JONES, BOBBY**  
1983-Category 29
- JONES, DELLA**  
1991-Category 70
- JONES, GEORGE**  
1980-Category 20
- JONES, GWYNETH**  
1982-Category 55
- JONES, JACK**  
1961-Category 7  
1963-Category 7
- JONES, JAMES EARL**  
1976-Category 37
- JONES, JOHN**  
1996-Category 2
- JONES, JONAH**  
1959-Category 10
- JONES, QUINCY**  
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1971-Category 13  
1973-Category 5  
1978-Category 36  
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1981-Category 45  
1981-Category 51  
1983-Category 1  
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1984-Category 51  
1985-Category 1  
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1990-Category 2  
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1990-Category 63  
1990-Category 65  
1993-Category 30
- JONES, RICKIE LEE**  
1979-Category 4  
1989-Category 25
- JONES, ROBERT M.**  
1959-Category 33  
1962-Category 32  
1963-Category 28  
1964-Category 46  
1965-Category 37  
1966-Category 34
- JONES, THAD**  
1978-Category 35
- JONES, TOM**  
1965-Category 14
- JOSEPH, NEAL**  
1996-Category 45
- JUDD, NAOMI**  
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1991-Category 37
- JUDDS, THE**  
1984-Category 21  
1985-Category 27  
1986-Category 28  
1988-Category 30  
1991-Category 33
- JUILLIARD QUARTET**  
1965-Category 40  
1971-Category 40  
1977-Category 47  
1984-Category 65
- JUNG, MANFRED**  
1982-Category 55
- K.C. AND THE SUNSHINE BAND**  
1978-Category 2
- K.G. PRODUCTIONS**  
1978-Category 2
- KAHNE, DAVID**  
1994-Category 2
- KAMEN, MICHAEL**  
1991-Category 9  
1991-Category 60  
1996-Category 68
- KANDER, JOHN**  
1967-Category 11
- KARLOFF, BORIS**  
1967-Category 34
- KAUFMAN, RICHARD**  
1992-Category 9
- KAZDIN, ANDREW**  
1981-Category 60  
1982-Category 55
- KEB' MO'**  
1996-Category 54
- KEEP, THEODORE**  
1958-Category 16  
1959-Category 31
- KEEPNEWS, ORRIN**  
1983-Category 54  
1987-Category 59  
1987-Category 60
- KEILLOR, GARRISON**  
1987-Category 49
- KELBISH, EVELYN**  
1969-Category 8
- KELLAWAY, ROGER**  
1988-Category 59
- KELLY, R.**  
1997-Category 23  
1997-Category 25  
1997-Category 69
- KEMNITZER, LUIS**  
1997-Category 74
- KEMPTON, MURRAY**  
1986-Category 55
- KENNEDY, GORDON**  
1996-Category 3
- KENDALLS, THE**  
1977-Category 32
- KENDY, ARTHUR**  
1970-Category 43  
1978-Category 52
- KENTON, STAN**  
1961-Category 9  
1962-Category 9
- KENTUCKY HEADHUNTERS, THE**  
1990-Category 33
- KERR, ANITA, SINGERS**  
1965-Category 8  
1965-Category 28  
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- KERSEY, RON**  
1978-Category 2



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- KHAN, CHAKA**  
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1983-Category 52  
1984-Category 13  
1990-Category 18  
1992-Category 18
- KILLOUGH, RICHARD**  
1971-Category 36
- KIMBERLEYS, THE**  
1969-Category 24
- KING, B.B.**  
1970-Category 16  
1981-Category 29  
1983-Category 34  
1985-Category 40  
1990-Category 47  
1991-Category 47  
1993-Category 47  
1996-Category 17
- KING, CAROLE**  
1971-Category 1  
1971-Category 2  
1971-Category 3  
1971-Category 10
- KING, KATHRYN**  
1986-Category 45
- KING, DR. MARTIN  
LUTHER, JR.**  
1970-Category 33
- KINGSLEY, BEN**  
1984-Category 39
- KINGSTON TRIO, THE**  
1958-Category 12  
1959-Category 27
- KINISON, SAM**  
1994-Category 62
- KIRCHNER, BILL**  
1996-Category 72
- KIRKPATRICK, WAYNE**  
1996-Category 3
- KLEIN, LARRY**  
1995-Category 10
- KLEMPERER, OTTO**  
1962-Category 23
- KLUGH, EARL**  
1980-Category 8
- KNECHTEL, LARRY**  
1970-Category 6
- KNIGHT, GLADYS**  
(Also see Gladys Knight & Pips)  
1986-Category 7
- KNIGHT, GLADYS & PIPS**  
1973-Category 15  
1973-Category 19  
1988-Category 16
- KNOPFLER, MARK**  
(Also see Dire Straits)  
1985-Category 28  
1990-Category 34  
1990-Category 35
- KNOX, TOM**  
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- KNUCKLES, FRANKIE**  
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- KOLODIN, IRVING**  
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- KOOL & THE GANG**  
1978-Category 2
- KOOL MOE DEE**  
1990-Category 22
- KORN, JERRY**  
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- KOSH**  
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- KOSTAL, IRWIN**  
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- KRAMER, JERRY**  
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- KRAUS, JOHN**  
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1961-Category 22
- KRAUSS, ALISON**  
(Also see Krauss, Alison and The Cox Family and Krauss, Alison & Union Station)  
1990-Category 36  
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- KRAUSS, ALISON AND THE COX FAMILY**  
1994-Category 45
- KRETZMER, HERBERT**  
1987-Category 50
- KRIEGER, HENRY**  
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- KRISTOFFERSON, KRIS**  
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1975-Category 26
- KURALT, CHARLES**  
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1996-Category 52  
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- LABELLE, PATTI**  
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- LADANYI, GREG**  
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- LADYSMITH BLACK MAMBAZO**  
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- LAKES, GARY**  
1987-Category 65  
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- LAMBERT, HENDRICKS & ROSS**  
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- LANE, BURTON**  
1965-Category 11
- LANE, LOUIS**  
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- LANE, TONY**  
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- LANG, K.D.**  
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- LANG, MICHAEL**  
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- LANGE, ROBERT JOHN "MUTT"**  
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- LANGRIDGE, PHILIP**  
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- LANKSTON, JOHN**  
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- LEGRAND, MICHEL**  
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- LEHMAN, DAVID R.**  
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- LEIBER, JERRY**  
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- LEIGH, RICHARD**  
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- LEINSDORF, ERICH**  
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1960-Category 20  
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- LENNON, JOHN**  
(Also see The Beatles)  
1966-Category 3  
1970-Category 29  
1981-Category 2
- LENNOX, ANNIE**  
(Also see Eurythmics)  
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- LEONARD, DAVID**  
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- LEVINE, JAMES**  
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- LIPPERT, HERBERT**  
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- LIPUMA, TOMMY**  
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- LISTER, HOVIE**  
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- LITTLE JOE**  
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- LLOYD WEBBER, SIR ANDREW**  
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- LLOYD, JOHN**  
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- LOCK, JAMES**  
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- LOUDERMILK, JOHN**  
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- LOVETT, LYLE**  
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- LUBBOCK, JEREMY**  
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NORMAN**  
1960-Category 12
- LUCAS, REGGIE**  
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- LUDWIG, CHRISTA**  
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- 1990-Category 71  
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- LUKATHER, STEVE**  
1982-Category 17
- LUPU, RADU**  
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- LUTOSLAWSKI, WITOLD**  
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- LYLE, GRAHAM**  
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- LYNN, LORETTA**  
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- LYNNE, JEFF**  
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- LYONS, JAMES**  
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1978-Category 2
- MA, YO-YO**  
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- MAAZEL, LORIN**  
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- MAC CLUSKEY, THOMAS**  
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- MAC DERMOTT, GALT**  
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- MAC DONALD, RALPH**  
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- MAC NEIL, CORNELL**  
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- MACK, BILL**  
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- MACKIE, NEIL**  
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- MAGNESS, CLIF**  
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- MAKEBA, MIRIAM**  
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- MALLET, DAVID**  
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- MALLINSON, JAMES**  
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- MALLOY, JAMES**  
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- MALTESE, JOHN**  
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- MANCHESTER, MELISSA**  
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- MANCINA, MARK**  
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- MANDEL, JOHNNY**  
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- MANGIONE, CHUCK**  
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## MANILOW, BARRY

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## MANN, BARRY

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## MANN, JOHNNY, SINGERS

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## MANNHEIM STEAMROLLER

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## MANNING, MARTY

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## MANTEL, RICHARD

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## MARDIN, ARIF

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1978-Category 2  
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1989-Category 1  
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1995-Category 64

## MARGOULEFF, ROBERT

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## MARLEY, ZIGGY

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## MARLOW, RIC

1962-Category 5

## MARRINER, SIR NEVILLE

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## MARSALIS, BRANFORD

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## MARSALIS, WYNTON

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## MARSH, DAVE

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## MARTIN, GEORGE

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1973-Category 6  
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## MARTIN, STEVE

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## MASSENBURG, GEORGE

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## MATKOSKY, DENNIS

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## MATTEA, KATHY

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## MATTILA, KARITA

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## MATZ, PETER

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## MAUCERI, JOHN

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## MAVERICKS, THE

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## MAY, BILLY

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## MAY, DAVID

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## MAZURA, FRANZ

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## MC BEE, CECIL

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## MC CARTNEY, PAUL

(Also see The Beatles & Wings)

1966-Category 3  
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1970-Category 29  
1971-Category 6  
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## MC CLINTICK, DAVID

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## MC CLINTON, DELBERT

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## MC CLURE, JOHN

1967-Category 42  
1985-Category 51

## MC CONNELL, ROB

(Also see Rob McConnell  
& The Boss Brass)  
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## MC CONNELL & THE BOSS BRASS, ROB

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## MC COO, MARILYN

(Also see Fifth Dimension)  
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## MC COY, CHARLIE

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## MC COY, VAN

1975-Category 17

## MC DONALD, MICHAEL

(Also see The Doobie  
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1979-Category 3  
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## MC DONALD, PHILIP

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## MC ELROY, JOHN

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## MC ENTIRE, REBA

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## MC EWEN, JOE

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## MC FERRIN, BOBBY

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## MC GARRY, ARIS

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## MC GUIRE, DONY

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## M.C. HAMMER

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## MC INTYRE, DONALD

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## MC KAIE, ANDY

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## MCLACHLAN, SARAH

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## MC LAUGHLIN, STEPHEN

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## MEADER, VAUGHN

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## MEAT LOAF

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## MEDLEY, BILL

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## MELLE MEL

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## MELLENCAMP, JOHN

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## MELVOIN, WENDY

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## MERMAN, ETHEL

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## MERRILL, ROBERT (COMPOSER)

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## MESSIAEN, OLIVIER

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## METALLICA

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## METHENY, PAT (Also see Pat Metheny Group)

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1982-Category 18  
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## MICELI, MARK "ALDO"

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## MIGENES, JULIA

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## MILLER, MARVIN

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## MILLER, NORMAN

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## MILSAP, RONNIE

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## MILSTEIN, NATHAN

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## MOHR, RICHARD

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## MOLL, KURT

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- MORAKE, LEBO**  
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- MORENO, RITA**  
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- MORGENSTERN, DAN**  
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1981-Category 48  
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- MORISSETTE, ALANIS**  
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- MORODER, GIORGIO**  
1983-Category 39  
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- MORRICONE, ENNIO**  
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- MORRIS, JAMES**  
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- MORRISON, BOB**  
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- MORRISON, VAN**  
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- MORTON, LARRY**  
1977-Category 42
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- MOWREY, THOMAS W.**  
1973-Category 39
- MTUME, JAMES**  
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- MULLER, SOPHIE**  
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- MUNCH, CHARLES**  
1959-Category 11  
1961-Category 31
- MUNROW, DAVID**  
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- MURPHY, EDDIE**  
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1978-Category 2
- MURRAY, ANNE**  
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- MURRAY, DAVID**  
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- MURROW, EDWARD R.**  
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- MUTTER, ANNE-SOPHIE**  
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- MYLES, ALANNAH**  
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- NAEGLER, KARL-AUGUST**  
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- NAGANO, KENT**  
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- NASHVILLE BLUEGRASS BAND**  
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- NEGRI, VITTORIO**  
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- NELSON, JOHN**  
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- NERO, PETER**  
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- NESMITH, MICHAEL**  
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- NEUBERGER, HANK**  
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- NEVILLE, AARON**  
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1989-Category 8
- NEW CHRISTY MINSTRELS, THE**  
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- NEW VAUDEVILLE BAND**  
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- NEW YORK PRO MUSICA**  
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- NEWELL, NORMAN**  
1963-Category 5
- NEWHART, BOB**  
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- NEWLEY, ANTHONY**  
1962-Category 4
- NEWMAN, ALFRED**  
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- NICHOLS, ROGER**  
1977-Category 8  
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- NICHOLSON, JACK**  
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- NICKRENZ, JOANNA**  
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- NILSSON, HARRY**  
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- NIMSGERN, SIEGMUND**  
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- NIRVANA**  
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- NORMAN, JESSYE**  
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- NOWELS, RICK**  
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- OAK RIDGE BOYS, THE**  
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- OAKES, BILL**  
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- OCEAN, BILLY**  
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- OETJEN, JOHN**  
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- O'HARA, JAMIE**  
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- OISTRAKH, DAVID**  
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- OLDFIELD, MIKE**  
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- OLDHAM, ARTHUR**  
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- OLDHAM, ROCKY**  
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- OLIVIERO, NINO**  
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- OLLMAN, KURT**  
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- OMARTIAN, MICHAEL**  
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1981-Category 2
- OPIE, ALAN**  
1996-Category 80  
1997-Category 83
- ORBISON, ROY**  
(Also see Traveling Wilburys)  
1980-Category 21  
1986-Category 47  
1988-Category 31  
1990-Category 6
- ORECK, SHARON**  
1990-Category 60
- ORMANDY, EUGENE**  
1967-Category 47
- ORTOLANI, RIZ**  
1963-Category 5
- OSBOURNE, OZZY**  
1993-Category 14
- OSLIN, K. T.**  
1987-Category 26  
1988-Category 28  
1988-Category 34
- OSTANEK, WALTER**  
1992-Category 53  
1993-Category 53  
1994-Category 58
- OSTROW, ELIZABETH**  
1986-Category 61
- OVERSTREET, PAUL**  
1987-Category 31  
1991-Category 37
- PADGHAM, HUGH**  
1985-Category 2  
1985-Category 59  
1990-Category 1  
1993-Category 69
- PAGE, ROBERT**  
1967-Category 47  
1975-Category 42
- PAICH, DAVID**  
1976-Category 24  
1982-Category 46  
1982-Category 47
- PALMER, ROBERT  
(Singer)**  
1986-Category 11  
1988-Category 10
- PALMIERI, EDDIE**  
1975-Category 32  
1976-Category 34  
1984-Category 32  
1985-Category 38  
1987-Category 39
- PANKAKE, JON**  
1997-Category 74
- PAPE, RENE**  
1997-Category 83
- PARKER, CHARLIE**  
1974-Category 11
- PARKER, RAY, JR.**  
1984-Category 8

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- PARRY, GORDON**  
1968-Category 40  
1972-Category 47
- PARTON, DOLLY**  
1978-Category 14  
1981-Category 19  
1981-Category 23  
1987-Category 28
- PASS, JOE**  
1974-Category 12
- PATITUCCI, JOHN**  
1989-Category 27
- PATRICK, JAMES**  
1979-Category 45
- PATTERSON, MICHAEL**  
1990-Category 60
- PATTI, SANDI**  
1983-Category 26  
1985-Category 32  
1986-Category 31  
1986-Category 33  
1990-Category 39
- PAUL, BILLY**  
1972-Category 19
- PAUL, LES**  
1976-Category 29
- PAUL, STEVEN**  
1993-Category 73
- PAVAROTTI, LUCIANO**  
1978-Category 51  
1979-Category 56  
1981-Category 59  
1988-Category 73  
1990-Category 76
- PAXTON, GARY S.**  
1976-Category 31
- PAYNE, RUSS**  
1975-Category 7
- PAYTON, NICHOLAS**  
1997-Category 41
- PEARL JAM**  
1995-Category 15
- PEDERSEN, NIELS**  
1974-Category 12
- PELLOWE, JOHN**  
1992-Category 79
- PELTIER, LEN**  
1990-Category 66
- PENDERECKI, KRZYSZTOF**  
1987-Category 71
- PENNARIO, LEONARD**  
1995-Category 73
- PERAHIA, MURRAY**  
1988-Category 72
- PERETTI, HUGO**  
1976-Category 40
- PERKINS, CARL**  
1986-Category 47
- PERLMAN, ITZHAK**  
1977-Category 48  
1978-Category 44  
1978-Category 48  
1980-Category 55  
1980-Category 56  
1980-Category 56  
1980-Category 57  
1981-Category 56  
1981-Category 57  
1982-Category 58  
1987-Category 67  
1987-Category 69  
1990-Category 73  
1990-Category 75  
1995-Category 82
- PERR, JANET**  
1984-Category 54
- PERREN, FREDDIE**  
1978-Category 2  
1979-Category 18
- PETER, PAUL AND MARY**  
1962-Category 15  
1962-Category 37  
1963-Category 15  
1963-Category 40  
1969-Category 33
- PETERS, BEN**  
1972-Category 28
- PETERSON, OSCAR**  
1974-Category 12  
1977-Category 13  
1978-Category 33  
1979-Category 39  
1990-Category 28  
1990-Category 29  
1991-Category 29
- PETRA**  
1990-Category 38  
1992-Category 38  
1994-Category 43
- PETTY, TOM**  
(See Traveling Wilburys)  
1995-Category 13
- PFEIFFER, JOHN**  
1985-Category 57  
1995-Category 73
- PHILADELPHIA BRASS ENSEMBLE**  
1969-Category 40
- PHILLIPS, SAM**  
1986-Category 47
- PHILLIPS, TODD**  
1996-Category 36
- PIATIGORSKY, GREGOR**  
1961-Category 32  
1962-Category 19  
1964-Category 37
- PINK FLOYD**  
1994-Category 17
- PILZER, CHARLIE**  
1997-Category 75
- PIRNER, DAVID**  
1993-Category 16
- PIRTLE, CHUCK**  
1997-Category 74
- PITZ, WILHELM**  
1962-Category 23
- PLACE, JEFF**  
1997-Category 74  
1997-Category 75
- PLAUT, FRED**  
1965-Category 36  
1970-Category 43
- POINTER SISTERS, THE**  
1974-Category 26  
1984-Category 7  
1984-Category 53
- POLICE, THE**  
1980-Category 12  
1981-Category 11  
1981-Category 12  
1983-Category 7  
1983-Category 11
- POLITO, JOE**  
1968-Category 7
- POLLET, FRANCOISE**  
1995-Category 80
- POLLINI, MAURIZIO**  
1979-Category 54
- PONCIA, VINI**  
1977-Category 24
- POPP, LUCIA**  
1983-Category 60
- PORCARO, JEFF**  
1982-Category 46
- PORTER, BOB**  
1979-Category 45  
1986-Category 56
- PORTER, COLE**  
1960-Category 24
- POST, MIKE**  
1968-Category 5  
1975-Category 5  
1981-Category 8  
1981-Category 34  
1988-Category 54



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- PRESLEY, ELVIS**  
1967-Category 25  
1972-Category 29  
1974-Category 29
- PRESTON, BILLY**  
1972-Category 2  
1972-Category 16
- PREVIN, ANDRE**  
1958-Category 20  
1959-Category 7  
1959-Category 19  
1960-Category 13  
1961-Category 8  
1973-Category 40  
1976-Category 44
- PREY, HERMANN**  
1987-Category 65
- PRICE, LEONTYNE**  
1960-Category 19  
1963-Category 25  
1964-Category 43  
1965-Category 45  
1966-Category 42  
1967-Category 48  
1969-Category 44  
1971-Category 42  
1973-Category 44  
1974-Category 45  
1980-Category 58  
1982-Category 60  
1983-Category 65
- PRICE, RAY**  
1970-Category 21
- PRIDE, CHARLEY**  
1971-Category 24  
1971-Category 25  
1972-Category 25
- PRIMA, LOUIS**  
1958-Category 8
- PRIMROSE, WILLIAM**  
1961-Category 32  
1962-Category 19
- PRINCE**  
(Also see Prince and the Revolution)  
1984-Category 17  
1984-Category 41
- PRINCE AND THE REVOLUTION**  
1984-Category 11  
1986-Category 16
- PRINCE, IAN**  
1990-Category 62
- PRINE, JOHN**  
1991-Category 50
- PRYOR, RICHARD**  
1974-Category 33  
1975-Category 34  
1976-Category 36  
1981-Category 32  
1982-Category 33
- PUENTE, TITO**  
1978-Category 25  
1983-Category 32  
1985-Category 38  
1990-Category 45
- PUERLING, GENE**  
1981-Category 46
- PURCELL, STEVE**  
1981-Category 46
- PURPLE, DAVE**  
1971-Category 7
- PUFF DADDY**  
1997-Category 28  
1997-Category 29
- PYTKA, JOE**  
1996-Category 88
- QUATTROCCHI, AL**  
1997-Category 72
- QUEEN IDA**  
1982-Category 30
- QUEEN LATIFAH**  
1994-Category 26
- QUILICO, GINO**  
1995-Category 80
- QUINCY D. III**  
1990-Category 22
- RADIOHEAD**  
1997-Category 21
- RADNER, GILDA**  
1989-Category 53
- RADO, JAMES**  
1968-Category 29
- RAEBURN, CHRISTOPHER**  
1983-Category 60  
1988-Category 68  
1992-Category 72
- RAFFIN, DEBORAH**  
1993-Category 55
- RAGAVOY, JERRY**  
1972-Category 37
- RAGE AGAINST THE MACHINE**  
1996-Category 16
- RAGNI, GEROME**  
1968-Category 29
- RAIMONDI, RUGGERO**  
1984-Category 61
- RAITT, BONNIE**  
1989-Category 2  
1989-Category 5  
1989-Category 9  
1989-Category 45  
1991-Category 5  
1991-Category 11  
1991-Category 12  
1994-Category 10  
1996-Category 17
- RAMBO, DOTTIE**  
1968-Category 25
- RAMBO, REBA**  
1980-Category 24
- RAMEY, SAMUEL**  
1983-Category 60  
1993-Category 73  
1994-Category 79
- RAMIN, SID**  
1961-Category 17
- RAMONE, PHIL**  
1964-Category 20  
1969-Category 32  
1975-Category 2  
1978-Category 1  
1979-Category 2  
1980-Category 50  
1983-Category 40  
1994-Category 63
- RAMSER, DAVE**  
1991-Category 61
- RANDOVA, EVA**  
1988-Category 68
- RANKS, SHABBA**  
1991-Category 51  
1992-Category 51
- RAPOSO, JOE**  
1972-Category 32  
1973-Category 31
- RAUSCHENBERG, ROBERT**  
1983-Category 53
- RAWLS, LOU**  
1967-Category 23  
1971-Category 15  
1977-Category 21
- R.E.M.**  
1991-Category 7  
1991-Category 17  
1991-Category 61
- RECKINGER, CANDICE**  
1990-Category 60
- RED HOT CHILI PEPPERS**  
1992-Category 13

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- REDDING, OTIS**  
1968-Category 16  
1968-Category 18
- REDDY, HELEN**  
1972-Category 13
- REED, JERRY**  
1970-Category 23  
1971-Category 20  
1992-Category 35
- REEVE, SCOTT**  
1986-Category 61
- REICH, STEVE**  
1989-Category 75
- REID, L.A.**  
1992-Category 22  
1992-Category 66  
1993-Category 2
- REID, MIKE**  
1983-Category 23
- REINER, FRITZ**  
1960-Category 15
- REINIGER, PETER**  
1997-Category 75
- REITZAS, DAVID**  
1991-Category 65
- RENNER, JACK**  
1985-Category 70  
1987-Category 72  
1988-Category 75  
1989-Category 76  
1990-Category 78  
1997-Category 79
- RETURN TO FOREVER**  
1975-Category 12
- RICE, HOWIE**  
1985-Category 50
- RICE, TIM**  
1980-Category 36  
1993-Category 3  
1993-Category 54  
1993-Category 61
- RICH, CHARLIE**  
1973-Category 24
- RICHARDSON, KARL**  
1978-Category 2  
1978-Category 43
- RICHIE, LIONEL**  
1982-Category 6  
1984-Category 2  
1984-Category 58  
1985-Category 3
- RICHTER, SVIATOSLAV**  
1960-Category 17
- RIDDLE, NELSON**  
1958-Category 18  
1983-Category 51  
1985-Category 53
- RIFKIN, JAY**  
1994-Category 59
- RILEY, JEANNIE C.**  
1968-Category 19
- RILEY, TEDDY**  
1992-Category 65
- RIMES, LEANN**  
1996-Category 4  
1996-Category 29
- RINKOPP, STEVEN**  
1996-Category 2
- RINZLER, RALPH**  
1988-Category 46
- RISER, PAUL**  
1972-Category 21
- RITENOUR, LEE**  
1985-Category 52
- RITZ, DAVID**  
1992-Category 68
- RIVERS, JOHNNY**  
1967-Category 1  
1967-Category 16
- ROBBINS, HARGUS "PIG"**  
1977-Category 33
- ROBBINS, MARTY**  
1960-Category 30  
1970-Category 24
- ROBERTSON, CLIFFORD  
"BARNEY"**  
1991-Category 54
- ROBINSON, SHARON**  
1985-Category 50
- ROBINSON, SMOKEY**  
1987-Category 15
- ROCK, CHRIS**  
1997-Category 65
- ROCK, LAWRENCE**  
1996-Category 76
- ROCKIN' SIDNEY  
(SIMIEN)**  
1985-Category 41
- RODGERS, RICHARD**  
1960-Category 25  
1962-Category 17
- ROGERS, KENNY**  
1977-Category 31  
1979-Category 20  
1987-Category 29
- ROLLING STONES**  
1994-Category 19  
1994-Category 86
- ROLLINS, HENRY**  
1994-Category 61
- ROMANEK, MARK**  
1995-Category 87  
1997-Category 91
- RONEY, WALLACE**  
1994-Category 40
- RONSTADT, LINDA**  
1975-Category 24  
1976-Category 16  
1987-Category 28  
1988-Category 43  
1989-Category 7  
1990-Category 7  
1992-Category 45  
1992-Category 46  
1996-Category 60
- ROOTERING, JAN-  
HENDRIK**  
1990-Category 71
- ROSE, DAVID**  
1959-Category 7
- ROSE, LEONARD**  
1970-Category 39
- ROSENBERG, NEIL V.**  
1997-Category 74
- ROSTROPOVICH,  
MSTISLAV**  
1970-Category 38  
1977-Category 43  
1980-Category 56  
1983-Category 62
- ROTA, NINO**  
1972-Category 36
- ROZELL, ROSIE**  
1981-Category 25
- RUBIN, RICK**  
1987-Category 36
- RUBINSTEIN, ARTUR**  
1959-Category 15  
1959-Category 16  
1963-Category 21  
1965-Category 41  
1972-Category 43  
1974-Category 42  
1975-Category 43  
1976-Category 41  
1976-Category 46  
1977-Category 49
- RUDEL, JULIUS**  
1978-Category 46

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- RUFUS**  
1974-Category 20  
1983-Category 15
- RUNKEL, REINHOLD**  
1992-Category 72
- RUSSELL, BOBBY**  
1968-Category 3  
1968-Category 22
- RUSSELL, LEON**  
1972-Category 2
- SADE**  
1985-Category 4  
1993-Category 20
- SAGER, CAROLE BAYER**  
1986-Category 3
- SAKAMOTO, RYUICHI**  
1988-Category 55
- SAKS, JAY DAVID**  
1982-Category 54  
1983-Category 60  
1984-Category 60  
1988-Category 53  
1989-Category 54  
1992-Category 57  
1997-Category 66
- SALMINEN, MATTI**  
1982-Category 55  
1991-Category 72
- SALT-N-PEPA**  
1994-Category 27
- SALTER, WILLIAM**  
1978-Category 2  
1981-Category 17
- SALVATORE, ANTHONY**  
1966-Category 33  
1979-Category 57  
1995-Category 73
- SAM AND DAVE**  
1967-Category 24
- SAMUDIO, SAM**  
1971-Category 9
- SAMUELS, JON M.**  
1995-Category 73
- SANBORN, DAVID**  
1981-Category 16  
1985-Category 18  
1986-Category 19  
1987-Category 17  
1988-Category 8
- SANDBURG, CARL**  
1959-Category 23
- SANDERS, PHAROAH**  
1988-Category 26
- SANDOVAL, ARTURO**  
1994-Category 42
- SANTAMARIA, MONGO**  
1977-Category 36
- SANTANA, CARLOS**  
1988-Category 12
- SANTE, LUC**  
1997-Category 74
- SANTINI, GABRIELE**  
1961-Category 35
- SARRIS, ANDREW**  
1986-Category 55
- SATZ, DAVID**  
1995-Category 73
- SAUER, MARTIN**  
1994-Category 79  
1995-Category 61
- SAYER, LEO**  
1977-Category 24
- SCAGGS, BOZ**  
1976-Category 24
- SCARBOROUGH, SKIP**  
1988-Category 18  
1993-Category 67  
1993-Category 68
- SCHAAP, PHIL**  
1989-Category 63  
1993-Category 67  
1993-Category 68  
1996-Category 72  
1996-Category 73
- SCHEINER, ELLIOT**  
1977-Category 8  
1981-Category 50
- SCHELLENBERGER, HANSJORG**  
1994-Category 83
- SCHERMAN, ROLAND**  
1967-Category 39
- SCHICKELE, PETER, PROF.**  
1989-Category 52  
1990-Category 54  
1991-Category 55  
1992-Category 55
- SCHIFF, ANDREAS**  
1989-Category 72
- SCHIFRIN, LALO**  
1964-Category 10  
1965-Category 19  
1967-Category 4  
1967-Category 10
- SCHLITZ, DON**  
1978-Category 18  
1987-Category 31
- SCHMITT, AL**  
1962-Category 30  
1976-Category 8  
1977-Category 8  
1978-Category 42  
1982-Category 51  
1991-Category 65  
1996-Category 74
- SCHNEE, BILL**  
1977-Category 8  
1981-Category 50
- SCHOENBERG, LOREN**  
1994-Category 71
- SCHONBERG, CLAUDE-MICHEL**  
1987-Category 50
- SCHULLER, GUNTHER**  
1973-Category 41  
1975-Category 47  
1984-Category 55
- SCHUIR, DIANE**  
1986-Category 20  
1987-Category 20
- SCHWARTZ, JONATHAN**  
1986-Category 55
- SCHWARTZ, MARVIN**  
1960-Category 37  
1961-Category 40  
1962-Category 27
- SCHWARTZ, STEPHEN**  
1971-Category 29  
1971-Category 29  
1995-Category 67
- SCHWARZ, HANNA**  
1991-Category 72
- SCOTT, BOBBY**  
1962-Category 5
- SCOTT, DENNIS**  
1981-Category 31
- SCOTT, HOWARD**  
1966-Category 36
- SCOTT, JIM**  
1995-Category 74
- SCOTT, TOM**  
1974-Category 6  
1995-Category 42
- SCRUGGS**  
(See Flatt & Scruggs)
- SCRUGGS, RANDY**  
1989-Category 33
- SEAL**  
1995-Category 1  
1995-Category 3  
1995-Category 6

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- SEARIGHT II, ROBERT**  
(God's Property)  
1997-Category 50
- SECADA, JON**  
1992-Category 44  
1995-Category 50
- SEEGER, PETE**  
1996-Category 55
- SEELY, JEANNIE**  
1966-Category 27
- SEGER, BOB AND THE  
SILVER BULLET BAND**  
1980-Category 11
- SEGOVIA, ANDRES**  
1958-Category 25
- SELENA**  
1993-Category 46
- SEMBELLO, DANNY**  
1985-Category 50
- SEMBELLO, MICHAEL**  
1983-Category 40
- SENA, DOMINIC**  
1989-Category 59
- SERKIN, PETER**  
1965-Category 47
- SERKIN, RUDOLF**  
1983-Category 62
- SEVERINSEN, DOC**  
(with the Tonight Show Band)  
1986-Category 25
- SEVILLE, DAVID**  
(See Ross Bagdasarian)
- SHADOWFAX**  
1988-Category 20
- SHAGGY**  
1995-Category 57
- SHAMBLIN, ELDON**  
1993-Category 35
- SHANKAR, RAVI**  
1967-Category 44  
1972-Category 2
- SHAW, ROBERT**  
1961-Category 36  
1964-Category 42  
1965-Category 44  
1966-Category 41  
1985-Category 60  
1985-Category 61  
1985-Category 63  
1987-Category 66  
1988-Category 66  
1988-Category 67  
1988-Category 69  
1989-Category 70  
1990-Category 72  
1997-Category 84
- SHEA, GEORGE BEVERLY**  
1965-Category 28
- SHEED, WILFRID**  
1986-Category 55
- SHENANDOAH**  
1995-Category 32
- SHEPARD, THOMAS Z.**  
1967-Category 42  
1967-Category 46  
1970-Category 30  
1970-Category 31  
1973-Category 37  
1974-Category 37  
1977-Category 45  
1978-Category 31  
1979-Category 36  
1982-Category 54  
1984-Category 42  
1986-Category 48
- SHERIDAN, SUE**  
1985-Category 50
- SHERMAN, ALLAN**  
1963-Category 30
- SHERMAN, JUDITH**  
1993-Category 81
- SHERMAN, RICHARD M.**  
1964-Category 16
- SHERMAN, ROBERT B.**  
1964-Category 16
- SHERRILL, BILLY**  
1966-Category 29  
1974-Category 28
- SHIRE, DAVID**  
1978-Category 2  
1978-Category 2
- SHORTER, WAYNE**  
1987-Category 51  
1994-Category 40  
1996-Category 38  
1997-Category 67
- SIEGEL, JANIS**  
(Also see Manhattan Transfer)  
1980-Category 45
- SIEGEL, JOEL E.**  
1993-Category 67
- SILBAR, JEFF**  
1989-Category 3
- SILKE, JIM**  
1961-Category 23
- SILLS, BEVERLY**  
1976-Category 48
- SILVER CONVENTION**  
1975-Category 21
- SILVERSTEIN, SHEL**  
1969-Category 26  
1984-Category 37
- SIMS, TOMMY**  
1996-Category 3
- SIMMONS, DARYL**  
1992-Category 22
- SIMON & GARFUNKEL**  
(Also see Art Garfunkel and  
Paul Simon)  
1968-Category 1  
1968-Category 12  
1970-Category 1  
1970-Category 2
- SIMON, CARLY**  
1971-Category 4  
1989-Category 57
- SIMON, GEORGE T.**  
1977-Category 10
- SIMON, JOE**  
1969-Category 17
- SIMON, LUCY**  
1980-Category 31  
1982-Category 32
- SIMON, PAUL**  
(Also see Simon & Garfunkel)  
1968-Category 1  
1968-Category 28  
1970-Category 1  
1970-Category 2  
1970-Category 3  
1970-Category 6  
1970-Category 14  
1975-Category 2  
1975-Category 2  
1975-Category 2  
1986-Category 2  
1987-Category 1
- SIMPSON, ROBERT**  
1959-Category 32
- SIMS, TOMMY**  
1997-Category 2
- SINATRA, FRANK**  
1958-Category 17  
1959-Category 2  
1959-Category 5  
1965-Category 2  
1965-Category 6  
1966-Category 1  
1966-Category 2  
1966-Category 6  
1995-Category 11

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- SINEY, PHILIP**  
1992-Category 79
- SINGING NUN, THE**  
(Soeur Sourire)  
1963-Category 41
- SINNAMON, SHANDI**  
1983-Category 40
- SIR-MIX-A-LOT**  
1992-Category 23
- SKAGGS, RICKY**  
1984-Category 22  
1986-Category 29  
1991-Category 34
- SLATKIN, FELIX**  
1958-Category 23
- SLATKIN, LEONARD**  
1984-Category 60  
1996-Category 78
- SMALL, ROB**  
1992-Category 62
- SMALLS, CHARLIE**  
1975-Category 38
- SMASHING PUMPKINS**  
1996-Category 15  
1997-Category 16
- SMEATON, BOB**  
1996-Category 89
- SMITH, BROOKS**  
1995-Category 73
- SMITH, ERIK**  
1970-Category 36  
1970-Category 40  
1972-Category 40  
1975-Category 41
- SMITH, GREGG**  
1966-Category 41  
1968-Category 38  
1970-Category 42
- SMITH, KEELY**  
1958-Category 8
- SMITH, JEFF**  
1997-Category 72
- SMITH, MICHAEL W.**  
1984-Category 25  
1995-Category 45
- SMITH, SAMMI**  
1971-Category 19
- SMITH, WILL**  
1997-Category 27
- SOEUR SOURIRE**  
(See Smiling Nun)
- SOLTI, SIR GEORG**  
1962-Category 22  
1966-Category 40  
1972-Category 38  
1972-Category 39  
1972-Category 41  
1974-Category 38  
1974-Category 39  
1974-Category 40  
1975-Category 39  
1976-Category 42  
1977-Category 46  
1978-Category 47  
1979-Category 49  
1979-Category 50  
1979-Category 52  
1980-Category 52  
1981-Category 52  
1981-Category 53  
1982-Category 56  
1983-Category 58  
1983-Category 59  
1983-Category 60  
1983-Category 61  
1985-Category 62  
1986-Category 60  
1987-Category 64
- 1988-Category 68  
1988-Category 72  
1991-Category 73  
1992-Category 72  
1997-Category 83
- SONDHEIM, STEPHEN**  
1970-Category 30  
1973-Category 36  
1975-Category 3  
1979-Category 36  
1984-Category 42  
1988-Category 53  
1994-Category 63
- SOTIN, HANS**  
1988-Category 68
- SOTTNICK, MARK**  
1987-Category 47  
1988-Category 50
- SOUL II SOUL**  
1989-Category 17  
1989-Category 18
- SOUNDGARDEN**  
1994-Category 15  
1994-Category 16
- SOUTH, JOE**  
1969-Category 3  
1969-Category 15
- SPECTOR, PHIL**  
1972-Category 2
- SPENCER, RICHARD**  
1969-Category 20
- SPITZER, GEORGE**  
1981-Category 49
- SPONHALTZ, GEORGE**  
1978-Category 46
- SPRINGFIELD, RICK**  
1981-Category 10
- SPRINGSTEEN, BRUCE**  
1984-Category 10  
1987-Category 11  
1994-Category 3  
1994-Category 13  
1994-Category 18  
1994-Category 66  
1996-Category 56
- STAFFORD, JO**  
1960-Category 72
- STAHLBERG, DAVID**  
1969-Category 8
- STAMPFEL, PETER**  
1997-Category 74
- STAPLES, POPS**  
1994-Category 53
- STARKER, JANOS**  
1997-Category 86
- STARLAND VOCAL BAND**  
1976-Category 4  
1976-Category 7
- STARLING, JOHN**  
1991-Category 36
- STARR, RINGO** (Also see  
The Beatles)  
1970-Category 29  
1972-Category 2
- STATLER BROTHERS,  
THE**  
1965-Category 25  
1965-Category 34  
1972-Category 26
- STECKLER, ALLAN**  
1983-Category 55
- STEELE, TOMMY**  
1996-Category 70
- STEEL PULSE**  
1986-Category 44
- STEINBERG, BILLY**  
1996-Category 2
- STEINMAN, JIM**  
1996-Category 2
- STEINER, ARMIN**  
1972-Category 7  
1991-Category 65
- STELMACH, J.J.**  
1995-Category 73
- STERN, ADAM**  
1990-Category 79

# GRAMMY WINNERS

By Name,  
Alphabetically

Continued

- STERN, ISAAC**  
1961-Category 33  
1962-Category 20  
1964-Category 39  
1970-Category 39  
1977-Category 43  
1981-Category 57  
1991-Category 76
- STEVENS, APRIL**  
1963-Category 37
- STEVENS, RAY**  
1970-Category 11  
1975-Category 6
- STEVENS, STEVE**  
1986-Category 8
- STEVIE, J**  
1997-Category 29
- STEWART, PATRICK**  
1995-Category 61
- STING (Also see The Police)**  
1983-Category 3  
1983-Category 12  
1986-Category 51  
1987-Category 6  
1991-Category 16  
1993-Category 6  
1993-Category 63
- STOKES, JONATHAN**  
1992-Category 79  
1995-Category 76
- STOKOWSKI, LEOPOLD**  
1965-Category 39
- STOLLER, MIKE**  
1995-Category 64
- STOLTZMAN, RICHARD**  
1982-Category 57  
1995-Category 84
- STONE TEMPLE PILOTS**  
1993-Category 13
- STRATAS, TERESA**  
1983-Category 60
- STRAUSS, JOHN**  
1984-Category 59
- STRAVINSKY, IGOR**  
1961-Category 3  
1961-Category 38  
1962-Category 18  
1962-Category 25  
1967-Category 43
- STREISAND, BARBRA**  
1963-Category 2  
1963-Category 6  
1964-Category 6  
1965-Category 5  
1977-Category 3  
1977-Category 16  
1980-Category 7  
1986-Category 5
- STRONG, BARRETT**  
1972-Category 22
- STROUSE, CHARLES**  
1977-Category 42  
1977-Category 42
- STUART, MARTY**  
1992-Category 34  
1993-Category 35
- STUDER, CHERYL**  
1991-Category 72  
1994-Category 79
- STURR, JIMMY**  
1986-Category 43  
1987-Category 45  
1988-Category 48  
1989-Category 49  
1990-Category 52  
1991-Category 53  
1995-Category 59  
1997-Category 61
- STYNE, JULE**  
1964-Category 17
- SU, CONG**  
1988-Category 55
- SUDHALTER, RICHARD**  
1982-Category 49
- SUGAR BLUE**  
1984-Category 34
- SUMMER, DONNA**  
1978-Category 9  
1979-Category 9  
1983-Category 30  
1984-Category 30  
1997-Category 10
- SUMNER, J.D.**  
1981-Category 25
- SUPERSAX**  
1973-Category 11
- SURVIVOR**  
1982-Category 11
- SUTHERLAND, JOAN**  
1961-Category 37  
1981-Category 59
- SUTTON, GLENN**  
1966-Category 29
- SWEDIEN, BRUCE**  
1983-Category 56  
1987-Category 61  
1990-Category 64  
1992-Category 65  
1996-Category 74
- SWINGLE SINGERS, THE**  
1963-Category 16  
1963-Category 42  
1964-Category 15  
1965-Category 9
- SWINGLE, WARD**  
(Also see Swingle Singers)  
1969-Category 43
- SZERYNG, HENRYK**  
1974-Category 42  
1975-Category 43
- SZYMCZYK, BILL**  
1977-Category 1
- TAFF, RUSS**  
1983-Category 25  
1991-Category 38
- TAKE 6**  
1988-Category 24  
1988-Category 40  
1989-Category 38  
1990-Category 42  
1991-Category 27  
1994-Category 47  
1997-Category 49
- TARR, EDWARD, ENSEMBLE**  
1968-Category 35
- TARSEM**  
1991-Category 61
- A TASTE OF HONEY**  
1978-Category 4
- TATUM, ART**  
1973-Category 10
- TAVARES**  
1978-Category 2
- TAYLOR, J.R.**  
1984-Category 56
- TAYLOR, JAMES**  
1971-Category 11  
1977-Category 17  
1997-Category 11
- TAYLOR, KOKO & THE BLUES MACHINE**  
1984-Category 34
- TAYLOR, TUT**  
1994-Category 35
- TEBALDI, RENATA**  
1958-Category 27
- TERFEL, BRYN**  
1996-Category 86
- TE KANAWA, DAME KIRI**  
1983-Category 60

# GRAMMY WINNERS

By Name,  
Alphabetically

Continued

- TEMPERTON, ROD**  
1990-Category 62
- TEMPLEMAN, TED**  
1979-Category 1
- TEMPO, NINO**  
1963-Category 37
- TEMPTATIONS, THE**  
1968-Category 17  
1972-Category 20  
1972-Category 21
- TEXAS TORNADOS**  
1990-Category 46
- "THAT WAS THE WEEK  
THAT WAS" CAST**  
1964-Category 19
- THEISEN, RICHARD C.**  
1985-Category 50
- THOMAS, B.J.**  
1977-Category 29  
1978-Category 23  
1979-Category 28  
1980-Category 24  
1981-Category 28
- THOMAS, CHRIS**  
1994-Category 59
- THOMAS, MICHAEL  
TILSON**  
1975-Category 42  
1996-Category 79
- THOMAS, RANDY**  
1997-Category 35
- THOMPSON, CHRIS**  
1994-Category 70
- THORNTON, RANDY**  
1994-Category 60
- THRASHER, ED**  
1974-Category 8
- TIMMENS, JIM**  
1977-Category 37
- TITELMAN, RUSS**  
1986-Category 1  
1992-Category 1  
1992-Category 2
- TJADER, CAL**  
1980-Category 30
- TLC**  
1995-Category 23  
1995-Category 25
- TOMLIN, LILY**  
1971-Category 31
- TOMLINSON, JOHN**  
1993-Category 71
- TOMOWA-SINTOW, ANNA**  
1987-Category 65
- TONY RICH PROJECT,  
THE**  
1996-Category 25
- TOOL**  
1997-Category 17
- TORME, MEL**  
1982-Category 40  
1983-Category 45
- TORRANCE, DEAN O.**  
1971-Category 8
- TOSH, PETER**  
1987-Category 46
- TOTO**  
1982-Category 1  
1982-Category 2  
1982-Category 52
- TOURE, ALI FARKA**  
1994-Category 57
- TOWNSEND, CHARLES R.**  
1974-Category 9
- TOWNSHEND, PETE**  
1993-Category 58
- TRAINOR, STEPHEN**  
1992-Category 72
- TRAMMPS**  
1978-Category 2
- TRAVELING WILBURYS**  
1989-Category 11
- TRAVIS, MERLE**  
1974-Category 27
- TRAVIS, RANDY**  
1987-Category 27  
1988-Category 29
- TRBOVICH, TOM**  
1985-Category 47
- TRITT, TRAVIS**  
1992-Category 34
- TUNICK, JONATHAN**  
1988-Category 60
- TURNER, IKE AND TINA**  
1971-Category 16
- TURNER, TINA**  
1984-Category 1  
1984-Category 5  
1984-Category 9  
1985-Category 9  
1986-Category 10  
1988-Category 9
- TWAIN, SHANIA**  
1995-Category 35
- TWITTY, CONWAY**  
1971-Category 21
- 2 + 2 PLUS**  
1986-Category 22
- TYNER, McCOY**  
(Also see McCoy Tyner Big  
Band)  
1988-Category 26
- TYNER, McCOY BIG  
BAND**  
1992-Category 30  
1994-Category 41
- TYNER, McCOY, TRIO**  
1995-Category 41
- UNION STATION**  
1992-Category 36  
1996-Category 32  
1997-Category 32  
1997-Category 34  
1997-Category 37
- UPSHAW, DAWN**  
1989-Category 74  
1991-Category 77
- USA FOR AFRICA**  
1985-Category 1  
1985-Category 7  
1985-Category 47
- U2**  
1987-Category 2  
1987-Category 12  
1988-Category 11  
1988-Category 57  
1992-Category 12  
1993-Category 17  
1994-Category 87
- USTINOV, PETER**  
1959-Category 28
- VAI, STEVE**  
1993-Category 15
- VALENTIN, LUIS P.**  
1960-Category 35
- VALENTINO, THOMAS J.**  
1978-Category 2
- VAN DAM, JOSE**  
1984-Category 66  
1992-Category 72  
1997-Category 83
- VAN DYKE, DICK**  
1964-Category 23
- VAN HALEN**  
1991-Category 13

# GRAMMY WINNERS

By Name,  
Alphabetically

Continued

- VAN REES, GERI**  
1986-Category 45
- VANDROSS, LUTHER**  
1990-Category 17  
1991-Category 19  
1991-Category 22  
1996-Category 22
- VANN, TEDDY**  
1991-Category 22
- VARADY, JULIA**  
1992-Category 72
- VARTAN**  
1991-Category 67
- VAUGHAN BROTHERS**  
(Also see Stevie Ray Vaughan & Double Trouble)  
1990-Category 12  
1990-Category 48
- VAUGHAN, JIMMIE**  
1996-Category 17
- VAUGHAN, SARAH**  
1982-Category 39
- VAUGHAN, STEVIE RAY & DOUBLE TROUBLE**  
1984-Category 34  
1989-Category 46  
1992-Category 15  
1992-Category 48
- VEGA, SUZANNE**  
1990-Category 66
- VERDON, GWEN**  
1959-Category 20
- VERMILLON, IRIS**  
1997-Category 83
- VESNER, JON**  
1990-Category 37
- VICARI, TOMMY**  
1996-Category 74
- VINER, MICHAEL**  
1993-Category 55
- VOEGELI, TOM**  
1982-Category 34
- VOIGT, DEBORAH**  
1995-Category 80
- VOLLENWEIDER, ANDREAS**  
1986-Category 9
- VON KARAJAN, HERBERT**  
1964-Category 41  
1969-Category 42  
1978-Category 45
- VON STADE, FREDERICA**  
1983-Category 60
- VON SCHMIDT, ERIC**  
1997-Category 74
- VOORMANN, KLAUS**  
1966-Category 35  
1972-Category 2
- WAGNER, ROGER, CHORALE**  
1958-Category 28
- WAGONER, PORTER**  
1966-Category 25  
1967-Category 26  
1969-Category 28
- WAILER, BUNNY**  
1990-Category 51  
1994-Category 56  
1996-Category 57
- WAINWRIGHT, RUPERT**  
1990-Category 61
- WAITS, TOM**  
1992-Category 17
- WAKE, RIC**  
1996-Category 2
- WALDEN, NARADA MICHAEL**  
1985-Category 17  
1987-Category 62  
1993-Category 2
- WALKER, ALBERTINA**  
1994-Category 46
- WALKER, HEZEKIAH**  
1994-Category 48
- WALKER, STANLEY**  
1983-Category 55
- WALKER, T-BONE**  
1970-Category 27
- WALLFLOWERS, THE**  
1997-Category 15
- WARDELL, DON**  
1982-Category 50
- WARFIELD, WILLIAM**  
1983-Category 38
- WARINER, STEVE**  
1991-Category 34
- WARNES, JENNIFER**  
1982-Category 7  
1987-Category 7
- WARR, ROBERT**  
1995-Category 88
- WARREN, DIANE**  
1996-Category 67
- WARREN, MERVYN**  
(Also see Take 6)  
1992-Category 42
- WARWICK, DIONNE**  
1968-Category 10  
1970-Category 10  
1979-Category 5  
1979-Category 13  
1986-Category 7
- WAS, DON**  
1989-Category 2  
1994-Category 74
- WASHINGTON, DINAH**  
1959-Category 26
- WASHINGTON, GROVER JR.**  
1981-Category 18
- WATERS, MUDDY**  
1971-Category 26  
1972-Category 31  
1975-Category 31  
1977-Category 35  
1978-Category 24  
1979-Category 29
- WATLEY, JODY**  
1987-Category 4
- WATSON, DOC**  
1973-Category 30  
1974-Category 31  
1979-Category 22  
1986-Category 41  
1990-Category 49
- WATSON, JANICE**  
1996-Category 80
- WATSON, MERLE**  
1974-Category 31  
1979-Category 22
- WATTS, ANDRE**  
1963-Category 29
- WATTS, ERNIE**  
1982-Category 8  
1985-Category 16
- WEATHER REPORT**  
1979-Category 37
- WEBB, JIMMY L.**  
1967-Category 3  
1968-Category 6  
1985-Category 29
- WEBER, HANS**  
1990-Category 69  
1991-Category 70
- WEBSTER, PAUL FRANCIS**  
1965-Category 4
- WECKL, DAVE**  
1989-Category 27



# GRAMMY WINNERS

By Name,  
Alphabetically

Continued

- WEIKL, BERND**  
1991-Category 72
- WEIL, CYNTHIA**  
1987-Category 3  
1987-Category 53
- WEINGER, HARRY**  
1991-Category 68
- WEISS, DONNA**  
1981-Category 3
- WEISSBERG, ERIC**  
1973-Category 26
- WELLES, ORSON**  
1976-Category 37  
1978-Category 28  
1981-Category 33
- WENKEL, ORTRUN**  
1982-Category 55
- WEST, DOTTIE**  
1964-Category 31
- WESTON, PAUL**  
1960-Category 27
- WEXLER, JERRY**  
1967-Category 21  
1975-Category 38  
1992-Category 68
- WHEELER, CARON**  
1989-Category 17
- WHELAN, BILL**  
1996-Category 64
- WHITE, CLIFF**  
1991-Category 68
- WHITE, MAURICE**  
(Also see Earth, Wind & Fire)  
1978-Category 37
- WHITFIELD, NORMAN**  
1972-Category 22  
1976-Category 39
- WHITMORE, JAMES**  
1975-Category 35
- WHITMORE, KEN**  
1965-Category 37
- WHORF, CHRISTOPHER**  
1974-Category 8
- WILBER, BOB**  
1985-Category 24
- WILCOX, MAX**  
1976-Category 41  
1983-Category 60
- WILD, EARL**  
1996-Category 83
- WILDER, MARK**  
1996-Category 73
- WILKES & BRAUN**  
1973-Category 8
- WILKINSON, KENNETH**  
1972-Category 47  
1974-Category 47  
1977-Category 51
- WILLCOCKS, DAVID**  
1963-Category 24
- WILLIAMS, BILLY**  
1997-Category 35
- WILLIAMS, DENIECE**  
1986-Category 33  
1986-Category 34  
1987-Category 32
- WILLIAMS, HANK, JR.**  
1989-Category 32
- WILLIAMS, HANK, SR.**  
1989-Category 32
- WILLIAMS, JOE**  
1984-Category 45
- WILLIAMS, JOHN**  
(Classical Guitarist)  
1972-Category 42
- WILLIAMS, JOHN T.**  
(Composer/Conductor)  
1975-Category 37  
1977-Category 19  
1977-Category 40  
1977-Category 41  
1978-Category 29  
1978-Category 30  
1978-Category 30  
1979-Category 34  
1979-Category 35  
1980-Category 34  
1980-Category 35  
1981-Category 35  
1982-Category 35  
1982-Category 36  
1982-Category 45  
1984-Category 40  
1994-Category 65
- WILLIAMS, LUCINDA**  
1993-Category 37
- WILLIAMS, MARTIN**  
1984-Category 55
- WILLIAMS, MASON**  
1968-Category 14  
1968-Category 27
- WILLIAMS, PATRICK**  
1974-Category 5  
1986-Category 52
- WILLIAMS, PAUL**  
1977-Category 3  
1979-Category 31
- WILLIAMS, ROBIN**  
1979-Category 32  
1987-Category 48  
1988-Category 50  
1988-Category 51
- WILLIAMS, TONY**  
1994-Category 40
- WILLIS, ALLEE**  
1985-Category 50
- WILSON, CASSANDRA**  
1996-Category 39
- WILLSON, MEREDITH**  
1958-Category 19
- WILSON, FLIP**  
1970-Category 32
- WILSON, NANCY**  
1964-Category 25
- WILSON, NORRIS**  
1974-Category 28
- WINANS, THE**  
1985-Category 35  
1986-Category 36  
1987-Category 37  
1988-Category 37  
1993-Category 42
- WINANS, BEBE**  
1988-Category 39  
1989-Category 37  
1991-Category 42  
1993-Category 2
- WINANS, CECE**  
1987-Category 35  
1989-Category 36  
1991-Category 42  
1995-Category 48
- WINANS, DANIEL**  
1989-Category 41
- WINANS, MARVIN**  
(Also see Winans, The)  
1985-Category 34
- WINCHELL, PAUL**  
1974-Category 32
- WINDING, MORTEN**  
1992-Category 72
- WINGS**  
1979-Category 12
- WINSTON, GEORGE**  
1995-Category 37
- WINTER, PAUL**  
(Also see Winter, Paul,  
Consort)  
1994-Category 36

# GRAMMY WINNERS

By Name,  
Alphabetically

Continued

- WINTER, PAUL, CONSORT**  
1993-Category 25
- WINTERS, JONATHAN**  
1995-Category 63
- WINWOOD, STEVE**  
1986-Category 1  
1986-Category 6
- WISWELL, ANDY**  
1968-Category 29
- WITHERS, BILL**  
1971-Category 17  
1981-Category 17  
1987-Category 18
- WLASCHIHA, EKKEHARD**  
1990-Category 71  
1991-Category 72
- WOLDIN, JUDD**  
1974-Category 37
- WONDER, STEVIE**  
1973-Category 2  
1973-Category 2  
1973-Category 14  
1973-Category 18  
1973-Category 21  
1974-Category 2  
1974-Category 2  
1974-Category 15  
1974-Category 19  
1974-Category 22  
1976-Category 2  
1976-Category 2  
1976-Category 11  
1976-Category 17  
1976-Category 21
- 1985-Category 14  
1986-Category 7  
1995-Category 22  
1995-Category 24
- WONFOR, GEOFF**  
1996-Category 89
- WOODRUFF, WOODY**  
1991-Category 65
- WOODS, PHIL, QUARTET**  
1975-Category 13  
1977-Category 14  
1982-Category 43  
1983-Category 48
- WOODS, ROBERT**  
1980-Category 60  
1982-Category 62  
1985-Category 60  
1985-Category 61  
1985-Category 71  
1987-Category 73  
1988-Category 66  
1988-Category 67  
1988-Category 76  
1989-Category 77
- WOODSIDE, LYNDON**  
1977-Category 43
- WOOLCOCK, MICHAEL**  
1976-Category 43  
1997-Category 83
- WRIGHT, BETTY**  
1975-Category 22
- WYNETTE, TAMMY**  
1967-Category 29  
1969-Category 22
- YARED, GABRIEL**  
1997-Category 68
- YANKOVIC, FRANK**  
1985-Category 42
- YANKOVIC, "WEIRD AL"**  
1984-Category 38  
1988-Category 58
- YEARWOOD, TRISHA**  
1994-Category 31  
1997-Category 30  
1997-Category 33
- YELLOWJACKETS**  
1986-Category 17  
1988-Category 21
- YES**  
1984-Category 12
- YOAKAM, DWIGHT**  
1993-Category 32
- YORK, PETER**  
1997-Category 47
- YOUNG MC**  
1989-Category 20
- YUKICH, JIM**  
1987-Category 55
- ZAHRADICEK, JIRI**  
1981-Category 54
- ZAPPA, FRANK**  
1987-Category 13  
1995-Category 71
- ZAPPA, GAIL**  
1995-Category 71
- ZEDNIK, HEINZ**  
1982-Category 55  
1990-Category 71
- ZENTNER, SI**  
1961-Category 11
- ZIDEK, IVO**  
1981-Category 54
- ZIELINSKY, GREGOR**  
1991-Category 79
- ZINMAN, DAVID**  
1997-Category 81  
1997-Category 85
- ZIMMER, HANS**  
1994-Category 59  
1994-Category 68  
1995-Category 66
- ZITEK, VACLAV**  
1981-Category 54
- ZUKERMAN, PINCHAS**  
1980-Category 55  
1981-Category 57
- ZWERMAN, SUSAN**  
1988-Category 58

# MULTIPLE GRAMMY WINNERS

## By Number of Awards Won

SIR GEORG SOLTI	31
QUINCY JONES	26
VLADIMIR HOROWITZ	25
PIERRE BOULEZ	20
HENRY MANCINI	20
STEVIE WONDER	19
LEONARD BERNSTEIN	16
PAUL SIMON (INCLUDING SIMON & GARFUNKEL)	16
JOHN T. WILLIAMS	16
ARETHA FRANKLIN	15
ITZHAK PERLMAN	15
ROBERT SHAW (INCLUDING ROBERT SHAW CHORALE)	14
CHET ATKINS	13
ELLA FITZGERALD	13
MICHAEL JACKSON	13
LEONTYNE PRICE	13
RAY CHARLES	12
DAVID FOSTER	12
PAUL MC CARTNEY (INCLUDING BEATLES AND WINGS)	12
THOMAS Z. SHEPARD	12
STING (INCLUDING POLICE)	12
YO-YO MA	12
DUKE ELLINGTON	11
VINCE GILL	11
JAMES MALLINSON	11
ROGER MILLER	11
BABYFACE	10
JOHN LENNON (INCLUDING BEATLES)	10
BOBBY MC FERRIN	10
ALAN MENKEN	10
PAT METHENY (INCLUDING PAT METHENY GROUP)	10
ARTUR RUBINSTEIN	10
ROBERT WOODS	10
COUNT BASIE	9
JAMES BLACKWOOD (INCLUDING BLACKWOOD BROS.)	9
JOHNNY CASH	9
ERIC CLAPTON	9

BILL COSBY	9
AL GREEN	9
DAVE GRUSIN	9
MARGARET HILLIS	9
ALISON KRAUSS (INCLUDING THE COX FAMILY AND UNION STATION)	9
JANIS SIEGEL (INCLUDING MANHATTAN TRANSFER)	9
FRANK SINATRA	9
JIMMY STURR	9
ANITA BAKER	8
TONY BENNETT	8
GEORGE BENSON	8
BLACKWOOD BROTHERS	8
SHIRLEY CAESAR	8
CHICK COREA	8
MILES DAVIS	8
ART GARFUNKEL (INCLUDING SIMON & GARFUNKEL)	8
ERICH LEINSDORF	8
JAMES LEVINE	8
MANHATTAN TRANSFER	8
WYNTON MARSALIS	8
PAT METHENY GROUP	8
BONNIE RAITT	8
PHIL RAMONE	8
LINDA RONSTADT	8
BARBRA STREISAND	8
HERB ALPERT	7
MICHAEL BRECKER	7
NATALIE COLE	7
PHIL COLLINS (INCLUDING GENESIS)	7
ANDRAE CROUCH	7
SIR COLIN DAVIS	7
BILL EVANS	7
BARRY GIBB (INCLUDING BEE GEES)	7
EMMYLOU HARRIS (INCL. THE NASH RAMBLERS)	7
GEORGE HARRISON (INCL. BEATLES & TRAVLING WILBURYS)	7
CHAKA KHAN	7
B.B. KING	7
MARILYN MC COO (INCLUDING 5TH DIMENSION)	7
OSCAR PETERSON	7
JAY DAVID SAKS	7
ANDRE PREVIN	7
STEPHEN SONDHEIM	7
ISAAC STERN	7
TAKE 6	7
TINA TURNER (INCLUDING IKE & TINA)	7
U2	7
STEVIE RAY VAUGHN	7
MAURICE WHITE (INCLUDING EARTH, WIND & FIRE)	7
ASLEEP AT THE WHEEL	6

EMANUEL AX	6
BEE GEES	6
PLACIDO DOMINGO	6
EARTH, WIND & FIRE	6
JOSE FELICIANO	6
FIFTH DIMENSION	6
THOMAS FROST	6
EDWARD T. GRAHAM	6
DON HENLEY (INCLUDING EAGLES)	6
JERRY HEY	6
ROBERT M. JONES	6
NAOMI JUDD (INCLUDING THE JUDDS)	6
ARIF MARDIN	6
RONNIE MILSAP	6
RAY MOORE	6
DAN MORGENSTERN	6
JACK RENNER	6
AL SCHMITT	6
SIMON & GARFUNKEL	6
BRUCE SPRINGSTEEN	6
RINGO STARR (INCLUDING BEATLES)	6
STEVIE RAY VAUGHAN	6
MUDDY WATERS	6
MARVIN WINANS (INCLUDING THE WINANS)	6
LAURINDO ALMEIDA	5
VLADIMIR ASHKENAZY	5
GLEN BALLARD	5
KATHLEEN BATTLE	5
GLEN CAMPBELL	5
MARY CHAPIN CARPENTER	5
RY COODER	5
CHRISTOPHER CROSS	5
STAN GETZ	5
AMY GRANT	5
LARNELLE HARRIS	5
JIM HENSON	5
WHITNEY HOUSTON	5
AL JARREAU	5
BILLY JOEL	5
JUDDS, THE	5
MARK KNOPFLER (INCLUDING DIRTY STRAITS)	5
MICHEL LEGRAND	5
JOHNNY MANDEL	5
MICHAEL MC DONALD (INCLUDING DOOBIE BROS.)	5
RAY MINSHULL	5
ALANIS MORISSETTE	5
WILLIE NELSON	5
OAK RIDGE BOYS, THE	5
ROY ORBISON (INCLUDING TRAVELING WILBURYS)	5
EDDIE PALMIERI	5

SANDI PATTI	5
LUCIANO PAVAROTTI	5
PETER, PAUL & MARY	5
POLICE, THE	5
MIKE POST	5
RICHARD PRYOR	5
TIM RICE	5
MSTISLAV ROSTROPOVICH	5
DAVID SANBORN	5
WAYNE SHORTER	5
IGOR STRAVINSKY	5
WARD SWINGLE (INCLUDING SWINGLE SINGERS)	5
SWINGLE SINGERS, THE	5
DONNA SUMMER	5
B.J. THOMAS	5
UNION STATION	5
DIONNE WARWICK	5
DOC WATSON	5
WINANS, THE	5
JOHN ALER	4
HOWARD ASHMAN	4
BURT BACHARACH	4
DANIEL BARENBOIM	4
JOHN BARRY	4
BEATLES, THE	4
PAT BENATAR	4
JOHN BERG	4
BOYZ II MEN	4
JULIAN BREAM	4
MICHAEL BROOKS	4
THE CHIEFTAINS	4
JAMES CLEVELAND	4
ALICIA DE LARROCHA	4
EAGLES, THE	4
DAVID FINCKEL	4
DIETRICH FISCHER-DIESKAU	4
ROBERTA FLACK	4
PETER GABRIEL	4
CORD GARBEN	4
CARLO MARIA GIULINI	4
GLENN GOULD	4
ROY HALEE	4
MARVIN HAMLISCH	4
HERBIE HANCOCK	4
EDWIN HAWKINS (INCLUDING EDWIN HAWKINS SINGERS)	4
JOE HENDERSON BIG BAND	4
JAKE HESS	4
JOHNNY LEE HOOKER	4
MARILYN HORNE	4
IMPERIALS, THE	4

JANET JACKSON	4
ELTON JOHN	4
JUILLIARD STRING QUARTET	4
CAROLE KING	4
GLADYS KNIGHT (INCLUDING GLADYS KNIGHT & THE PIPS)	4
LEWIS LAYTON	4
GEORGE MARTIN	4
LUIS MIGUEL	4
JONI MITCHELL	4
ANNE MURRAY	4
KARL-AUGUST NAEGLER	4
VITTORIO NEGRI	4
AARON NEVILLE (INCLUDING NEVILLI BROTHERS)	4
OLIVIA NEWTON-JOHN	4
HUGH PADGHAM	4
DOLLY PARTON	4
PRINCE (INCLUDING PRINCT & THE REVOLUTION)	4
TITO PUENTE	4
LIONEL RICHIE (INCLUDING COMMODORES)	4
PROFESSOR PETER SCHICKELE	4
LALO SCHIFRIN	4
ERIK SMITH	4
BRUCE SWEDIEN	4
MCCOY TYNER (INCLUDING MCCOY TYNER BIG BAND & MCCOY TYNER TRIO)	4
ROBIN WILLIAMS	4
BEBE WINANS	4
CECE WINANS	4
PHIL WOODS QUARTET	4



# LIFETIME ACHIEVEMENT AWARDS

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ALPHABETICALLY BY NAME

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THESE AWARDS ARE PRESENTED BY VOTE OF THE NATIONAL TRUSTEES TO PERFORMERS\* WHO, DURING THEIR LIFETIMES, HAVE MADE CREATIVE CONTRIBUTIONS OF OUTSTANDING ARTISTIC SIGNIFICANCE TO THE FIELD OF RECORDING.

*\*THROUGH 1972 RECIPIENTS INCLUDED NON-PERFORMERS.*





# PREVIOUS LIFETIME ACHIEVEMENT AWARDS

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Alphabetically by Name  
Through 1996

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## § Roy Acuff

"The King of Country Music," a senior statesman and chief spokesman for country music, who for more than half a century has contributed so creatively to the field of country music and its recordings as a singer, musician, songwriter and music publisher.

**Awarded: 1987**

## § Marian Anderson

Whose magnificent and most moving contralto voice, noted Maestro Arturo Toscanini, "comes along once in a hundred years," is not only one of classical music's most admired and revered opera, concert and spiritual singers, but also an inspiration for other performers of various creeds, cultures and colors.

**Awarded: 1991**

## § Louis Armstrong

"America's Good Will Ambassador," for his outstanding contributions to the world of music and recording; for leading the way for millions of jazz musicians of all horns and colors; for his hundreds of brilliant recordings that sound as fresh today as when they were first created and for his never-failing enthusiasm and dedication to the good in music and in people.

**Awarded posthumously: 1972**

## § Fred Astaire

Who, although primarily regarded as a dancer, nevertheless was one of the best friends words and music ever had and who introduced, via movies and the stage, more standards than anyone in musicals.

**Awarded posthumously: 1989**

## § Chet Atkins

For his peerless finger-style guitar technique, his extensive creative legacy documented on more than one hundred albums, and his influential work on both sides of the recording console as a primary architect of the Nashville sound.

**Awarded: 1993**

## § Irving Berlin

For his more than half a century of composing so many of the songs Americans and others throughout the world have learned to sing and love so well — songs so seemingly simple and yet filled with so much warmth and musicality and love.

**Awarded: 1968**

## § Leonard Bernstein

A talent for all seasons, encompassing classical works, ballet, movie scores, television and the Broadway stage...a conductor, composer, pianist, educator and great communicator, and a prolific recording artist with more than 300 albums to his name.

**Awarded: 1985**

## § Chuck Berry

One of the most influential and creative innovators in the history of American popular music, a composer and performer whose talents inspired the elevation of rock and roll to one of music's major art forms.

**Awarded: 1984**

## § James Brown

Whose classic soul music and style of performance have affected decades of artists, from rock to rap. He personifies the musical idioms in which he works, committing himself totally to the emotion of each composition. An exhilarating, visual, physical performer.

**Awarded: 1992**

## § Dave Brubeck

Popular composer, pianist and bandleader who helped pioneer the West Coast jazz movement. His signature tune, "Take Five," introduced jazz to audiences throughout the world and his innovative compositions included symphonic works, ballet scores, theatrical musicals and oratorios.

**Awarded: 1996**

## § Benny Carter

Who, in every decade from the 1920s to the 1980s, has contributed so significantly to jazz and other forms of music as an arranger, composer, instrumentalist and conductor, and who has been a major nurturer of new talent.

**Awarded: 1987**

## § Enrico Caruso

Considered by many as the greatest tenor of all time, whose early recordings brought new interest and respect to the medium and whose broad range of performances thrilled opera and popular music audiences alike.

**Awarded posthumously: 1987**

## § Pablo Casals

Who was long recognized as the outstanding concert cellist of modern times and was also responsible for reintroducing cello works, particularly Bach, into the concert repertoire.

**Awarded posthumously: 1989**

## § Ray Charles

"The Father of Soul," whose unique and effervescent singing and piano-playing have personified the true essence of soul music in all his recorded and personal performances of basic blues, pop ballads, jazz tunes and even country music.

**Awarded: 1987**

## § Patsy Cline

Whose plaintive vocal stylings on such timeless recordings as "I Fall to Pieces," "Walking After Midnight" and "Crazy" continue to exert a profound influence on the generations of country and pop vocalists who have followed in her footsteps.

**Awarded posthumously: 1995**

## § Nat “King” Cole

A leading pop singer of the 1940s and 1950s whose warm ballad style never forgot his early melodic and rhythmic roots as a superior jazz pianist. He was also a very early supporter of NARAS.

**Awarded posthumously: 1990**

## § John Coltrane

Probably the most persuasive spokesman for, and influential figure in, the jazz avant garde, whose ideas and style still echo in the music of today’s artists, both inside and outside the jazz field.

**Awarded posthumously: 1992**

## § Bing Crosby

For his outstanding recordings which span more than 30 years, consistently embodying superior musicianship, uncompromising dignity and a never-failing enthusiasm and have served as an inspiration to those within the industry as well as millions of listeners the world over.

**Awarded: 1962**

## § Miles Davis

Who, as a trumpet player, played a crucial and controversial role in every major development of jazz trumpet since the bebop years of the mid-1940s and who has had a tremendous effect on the jazz-rock-fusion scene.

**Awarded: 1990**

## § Bo Diddley

Influential early rocker whose signature stamp is a unique beat that now bears his name; later rockers ranging from Eric Clapton and the Animals to the New York Dolls owe a debt to his colorful personality and innovative guitar stylings.

**Awarded: 1997**

## § Fats Domino

One of the most important links between rhythm and blues and rock and roll, a most influential performer whose style of piano-playing and ‘down-home’ singing have led the way for generations of other performers.

**Awarded: 1987**

## § Bob Dylan

Who, as singer and composer, established himself as one of the 20th century’s most influential creators of popular music and whose lyrics have become part of the American language while articulating the feelings of a generation.

**Awarded: 1991**

## § Duke Ellington

For his tremendously high standards of musicianship and creativity maintained throughout his career as composer, pianist, arranger and conductor and for his artistic integrity and dedication to the music that has influenced and inspired countless people throughout the world.

**Awarded: 1966**

## § Bill Evans

For altering the course of jazz piano with his lyrical, impressionistic solo and trio recordings, characterized by the understated intensity, distinctive chord voicings, and unique harmonic sensibility that opened up the vocabulary of modern jazz.

**Awarded posthumously: 1994**

## § Ella Fitzgerald

Whose superb musicianship, unfailing enthusiasm and consistent musical integrity have remained a constant source of inspiration and admiration for more than a quarter of a century for her fellow-creators in the field of recording.

**Awarded: 1967**

## § Aretha Franklin

For bringing the passion of gospel into the secular realm with her incomparable voice, four-octave range, and unparalleled confluence of heart and soul; the “Queen of Soul’s” powerful, transcendent recordings will continue to inspire the greatest artists of generations to come.

**Awarded: 1994**

## § Marvin Gaye

Seminal r&b/pop singer who created some of the most acclaimed recordings of his generation, including the ground-breaking concept album, “What’s Going On.”

**Awarded posthumously: 1996**

## § John Birks “Dizzy” Gillespie

A trumpet player who made major contributions to the development of bebop and became a founding father of the style. His own playing changed for good the capabilities and boundaries of his chosen instrument.

**Awarded: 1989**

## § Benny Goodman

Whose brilliant clarinet and sparkling orchestra launched the big band era through his recordings and radio and personal appearances, who discovered and encouraged many future jazz stars, who dissolved racial barriers by featuring black musicians in his band, and who in both jazz and classical music incessantly strove for musical perfection.

**Awarded: 1986**

## § Jascha Heifetz

A consummate musician whose recording career, which spanned 55 years, reflected the evolution of concert styles and violin playing. He was called the “perfect virtuoso violinist.”

**Awarded: 1989**

## § Jimi Hendrix

Who has been called the most original, inventive guitar player in rock. Also one of the most influential, whose playing is heard today in the styles of both blues players and metal rockers. His Jimi Hendrix Experience recordings represent one of rock’s broadest talents.

**Awarded posthumously: 1992**

## § Woody Herman

A major big band leader for over half a century, whose numerous Herds glorified the jazz sounds of their particular eras and who, in addition to his own singing and playing, introduced to the world an astounding number of future stars.

**Awarded: 1987**

## § Billie Holiday

Whose uniquely expressive and highly personal manner of singing thrilled and gained the admiration of millions of listeners and who directly influenced and inspired the many jazz singers who followed in her wake.

**Awarded posthumously: 1987**

## § Lena Horne

Whose singing and recording career spans decades and includes appearances in night clubs, concert halls, theaters and movies and who defines poise, dignity and artistry with her singing and stage presence.

**Awarded: 1989**

## § Vladimir Horowitz

Whose brilliant technique, physical energy and emotional profundity led many to consider him to be the 20th century’s greatest classical pianist.

**Awarded posthumously: 1990**

## § Mahalia Jackson

The "World's Greatest Gospel Singer," whose voice and lifelong commitment to God have, through her recordings and her inspiring concerts, epitomized the ennobling role of music in the world; for her contributions to the progress of her race, the beauty of her art, and the glory of her faith in us all.

**Awarded posthumously: 1972**

## § B.B. King

One of the most original and soulful of all blues guitarists and singers, whose compelling style and devotion to musical truth have inspired so many budding performers, both here and abroad, to celebrate the blues.

**Awarded: 1987**

## § Peggy Lee

Whose mastery of the pop and jazz idioms shone through on such signature hits as "I Got It Bad And That Ain't Good," "Why Don't You Do Right?," "Fever" and "Is That All There Is?," as well as in such feature films as "The Jazz Singer" and "Pete Kelly's Blues."

**Awarded: 1995**

## § John Lennon

Whose music and insightful perspective made him, in many ways, the social conscience not only of the Beatles but of those influenced by and dedicated to their music and whose songwriting — alone and with Paul McCartney — redefined the art for contemporary ears.

**Awarded posthumously: 1991**

## § Little Richard

For his joyous music, boundless energy and inimitable persona; a vital influence on countless rock and r&b artists, he has expanded our musical vocabulary ("Awop-bop-a-loo-mop alop-bam-boom") and established himself as a true king of rock and roll.

**Awarded: 1993**

## § Henry Mancini

Whose renowned composing and arranging skills have graced such influential soundtracks as "Breakfast at Tiffany's," "The Pink Panther" and "Peter Gunn"; his extraordinary career accomplishments include being awarded no less than 20 GRAMMYS.

**Awarded posthumously: 1995**

## § Curtis Mayfield

Whose talents as singer, songwriter, producer, guitarist and record company entrepreneur virtually defined the "Chicago Soul Era" and left a legacy of recordings that include "Gypsy Woman," "People Get Ready," "Move on Up" and "Freddie's Dead."

**Awarded: 1995**

## § Paul McCartney

Who, as a member of the Beatles, had an impact not only on rock and roll but also on Western culture, and who, as a solo performer and songwriter, continues to develop and grow after three decades.

**Awarded: 1990**

## § Mills Bros.

For an amazing eight decades of vocal excellence; From 1925 through today, the Mills Bros. pioneered a group vocal style that mimicked the instruments of a full band even as they perfected a smooth blend of close-harmony singing.

**Awarded: 1997**

## § Thelonious Monk

For his demanding jazz compositions, unorthodox piano technique, and legacy of standards like "Round Midnight" and "Straight No Chaser"; the genius of his jazz recordings and performances attests to his stature as one of America's greatest artists.

**Awarded posthumously: 1993**

## § Bill Monroe

For his pioneering artistry as the father of bluegrass; an influential singer, mandolinist, songwriter and bandleader, he has made songs like "Blue Moon of Kentucky" and "Pike Country Breakdown" an essential part of America's musical heritage.

**Awarded: 1993**

## § Roy Orbison

The king of the melancholy rock ballad, Orbison pioneered a soaring falsetto approach to his emotionally charged and dramatic music, creating a bold new sound that mixed the best elements of rock and country on classics like "Pretty Woman," "In Dreams" and "Crying."

**Awarded: 1997**

## § Charlie Parker

The idol and inspiration of many of the world's foremost jazz musicians, whose innovative approach to his music led it far beyond its previously self-imposed musical boundaries.

**Awarded posthumously: 1984**

## § Elvis Presley

In recognition of his artistic creativity and his influence in the field of recorded music upon a generation of performers and listeners whose lives and musical horizons have been enriched and expanded by his unique contributions.

**Awarded: 1971**

## § Leontyne Price

Who has been called the "Stradivarius of Singers" and possessor of one of the most beautiful operatic voices. Throughout her long and fruitful operatic, recital and concert careers, she has supported songs by American composers.

**Awarded: 1989**

## § Paul Robeson

For his dedication to both the art of singing and bringing attention to the cultural and social importance of African Americans; his Spirituals and songs of freedom came some two decades before the 1960s civil rights movement

**Awarded: 1997**

## § The Rolling Stones

Who influenced generations of contemporary pop and rock performers; through their abilities to grow and to change with society's dynamics, their music and lyrics awakened the senses and consciousness of pop culture.

**Awarded: 1986**

## § Artur Schnabel

For his extraordinary legacy of recordings which defined and illuminated the works of Chopin, demonstrated truly exceptional technique, and captured the musical intelligence, artistic discernment and romantic sensitivity of a master pianist.

**Awarded posthumously: 1994**

## § Pete Seeger

For his steadfast dedication to folksinging and songwriting in spite of political and commercial pressures; whether accompanied by the Weavers or leading an audience sing-along, his triumphant music has warmed our hearts and enriched our culture.

**Awarded: 1993**

## § Andrés Segovia

The most brilliant and influential of all classical guitar players, who single-handedly, through his recordings and worldwide appearances, returned the guitar to 'legitimacy' as a classical instrument, and whose talents have brought new dimensions to the art and craft of recording.

**Awarded: 1986**

## § Frank Sinatra

For his continuing dedication to the highest of musical standards, both as a performer and as a recording executive and for his unswerving faith in and devotion to the beauty of music.

**Awarded: 1965**

## § Bessie Smith

Who, as the "Empress of the Blues," had a far-reaching influence on the development of jazz singing through her majestic phrasing and magnificent voice, plus rhythmic sureness, and who remains still influential 50 plus years later.

**Awarded posthumously: 1989**

## § Sir Georg Solti

The recipient of 30 Grammy awards, more than any other artist, his career as a conductor has spanned over half of a century. He has helped shaped the finest orchestras in the world, bringing excitement and intensity to over 300 classical recordings to date.

**Awarded: 1996**

## § Isaac Stern

One of classical music's foremost violinists and influential citizens, whose concern for his music has been matched only by that for his fellow-man, including many aspiring musicians in whose development and careers he has played a major role.

**Awarded: 1987**

## § Igor Stravinsky

The highly respected leader of the musical avant garde, whose unique contributions as conductor and composer have reflected so vividly the music and spirit of their times while still projecting his own highly personal cachet. He and his works have been inspirations for musicians everywhere.

**Awarded posthumously: 1987**

## § Barbra Streisand

Whose debut album established her as the nation's top-selling female vocalist, won two 1963 GRAMMY Awards, and initiated a string of nearly 50 albums which have included such classic performances as "People," "You Don't Bring Me Flowers" and "The Way We Were."

**Awarded: 1995**

## § Art Tatum

Who was the greatest virtuoso of the piano, unequaled in technique and harmonic prowess, to apply his gifts to jazz and popular music and who became a major source of inspiration for the development of modern jazz.

**Awarded posthumously: 1989**

## § Arturo Toscanini

One of the world's all-time leading conductors of classical music, whose recordings of both orchestral and operative works have set standards of admirable clarity, unity and drama, and who will always be referred to as "The Maestro."

**Awarded posthumously: 1987**

## § Sarah Vaughan

Whose singing talents have ranged all the way from jazz (she was closely associated with the early bebop movement) to semi-classics, singing with small groups and classical orchestras and being equally at home with all.

**Awarded: 1989**

## § Fats Waller

For his prolific songwriting, his mastery of the stride piano, and his engaging vocal style, which will always be remembered through such classic recordings as "Honeysuckle Rose" and "Ain't Misbehavin'."

**Awarded posthumously: 1993**

## § Muddy Waters

As singer-composer-guitarist, he became the greatest force to come from the post World War II electric blues era. He defined the Chicago blues sound and was an influence on young English musicians (such as the Rolling Stones) and therefore the British rock revolution.

**Awarded posthumously: 1992**

## § Kitty Wells

Who with her early recordings of the 1960s, as an early "Queen of Country Music," established a new and self-assertive role for female country singers everywhere and who remained in the forefront of country music for decades.

**Awarded: 1991**

## § Hank Williams, Sr.

A pioneering performer, who proudly sang his songs so honestly and openly, capturing completely the joys and sorrows and essence of country life, and whose compositions helped create successful careers for various singers who followed him.

**Awarded posthumously: 1987**

## § Stevie Wonder

A remarkably gifted singer/songwriter, producer and multi-instrumentalist who helped establish the Motown sound, his work has influenced musicians from all genres and has inspired audiences from every generation.

**Awarded: 1996**

## § Frank Zappa

Whose incredible range, talent, poise, humor, versatility and commitment to artists' freedoms and rights have made, and continue to make, an indelible mark on our consciences and our hearts.

**Awarded posthumously: 1997**

# TRUSTEES AWARDS

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ALPHABETICALLY BY NAME

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THESE SPECIAL MERIT GRAMMYS ARE AWARDED BY VOTE OF THE NATIONAL TRUSTEES TO INDIVIDUALS WHO HAVE MADE NON-PERFORMING\* CONTRIBUTIONS OF SUCH BROAD SCOPE THAT THEY DO NOT FALL WITHIN THE FRAMEWORK OF THE ANNUAL GRAMMY AWARDS.

*\*BEFORE 1983 TRUSTEES AWARDS WERE ALSO PRESENTED FOR PERFORMING ACHIEVEMENTS.*



# PREVIOUS TRUSTEES AWARDS

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## Alphabetically by Name Through 1998

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### § Herb Albert & Jerry Moss

Co-founders of A&M Records, they have inspired a generation of music executives who strive to emulate the label's independent-minded, artist-oriented philosophy.

**Awarded: 1997**

### § Chris Albertson

(See also Hammond, Hiller)

(co-producer) For his outstanding creative contributions to the Bessie Smith Reissue Series.

**Awarded: 1971**

### § Harold Arlen

For his wonderful songs that have inspired so many singers and musicians, to whose repertoires he has contributed dozens of "favorites" which have added so greatly to recordings, movies and the musical theater for more than half a century.

**Awarded posthumously: 1987**

### § Burt Bacharach & Hal David

For the eloquence, style and quality of the hundreds of songs they have collaborated on, and for their uncanny ability to perfectly reflect, and simultaneously transcend, their time.

**Awarded: 1997**

### § Bela Bartok

In recognition of his distinguished contributions to the arts and sciences of recording as composer, pianist, teacher and ethnomusicologist.

**Awarded posthumously: 1984**

### § Count Basie

In recognition of his 45 years as an outstanding bandleader and pianist, an inspiration to everyone in the field of jazz, and as a nurturer of some of music's greatest talents.

**Awarded: 1981**

### § The Beatles

(George Harrison, John Lennon, Paul McCartney, Ringo Starr)

For their outstanding talent, originality and music creativity that have done so much to express the mood and tempo of our times and to bridge the culture gap between several generations.

**Awarded: 1972**

### § Emile Berliner

For his pioneering inventive contributions to the world of recording, including his invention of the microphone and the development of the lateral cut disk and mass production of recordings.

**Awarded posthumously: 1987**

### § Dick Clark

A major figure in rock and roll for nearly four decades, mainly as host for the longest running, influential series, "American Bandstand" — a fixture in American teen life — but also as producer of many music-oriented shows and series.

**Awarded: 1990**

### § Aaron Copland

In recognition of his outstanding contributions and influence in the world of American music and his ability to communicate with such grace to an appreciative public.

**Awarded: 1981**

### § Pierre Cossette

Whose visionary talents as a television, theatrical and musical producer have brought unparalleled success to the world's premiere music telecast, the Grammy Awards.

**Awarded: 1995**

### § John Culshaw

(see Solti)

### § Hal David

(see Bacharach)

### § Walt Disney

Who, while a giant and a genius in the art of film animation, also made a large and significant contribution to music on film. Music and advanced recording techniques were part of the Disney Studio story during his 40-year working career.

**Awarded posthumously: 1989**

### § Thomas A. Dorsey

Called "Gospel's Irving Berlin," he wrote some of the genre's most enduring songs ("Peace In The Valley," "Precious Lord, Take My Hand") and created the modern form of gospel music quartets. A major gospel publisher and discoverer of gospel talent.

**Awarded: 1992**

### § Thomas A. Edison

For his inventive genius and for his magnificent contribution to our culture and historical enrichment as the pioneer in the reproduction of recorded sound.

**Awarded posthumously: 1977**

## § Duke Ellington & Billy Strayhorn

Whose music and lives complemented one another so beautifully and who have brought to lovers of jazz and all that is good in American music. Their work has contributed so many great sounds, sweet and hot, warm and cool, as exemplified by their jazz composition, "The Far East Suite."

**Awarded: 1968**

## § Ahmet Ertegun

For possessing the unique combination of creativity, artistic discernment and business acumen which, through his years as producer, songwriter, record executive and founder of Atlantic Records, has contributed immeasurably to the fields of r&b, blues, rock and jazz.

**Awarded: 1993**

## § Nesuhi Ertegun

Whose recording contributions included signing and producing the Modern Jazz Quartet, Ornette Coleman, John Coltrane, Thelonious Monk and Charles Mingus; the President and Chairman of the Recording Academy from 1964-65, he was also a tireless leader in the fight against copyright infringement and international record piracy.

**Awarded posthumously: 1995**

## § Christine M. Farnon

Who served the Recording Academy for over 34 years, primarily as its National Executive Director and later as the National Academy's Executive Vice President. The Recording Academy owes much of what it is today to her selfless, conscientious dedication.

**Awarded: 1992**

## § Milt Gabler

Who first produced numerous jazz classics on his Commodore Records label and then produced dozens of seminal popular music hits in his decades as a producer for Decca Records, including the early rock anthem, Bill Haley's "Rock Around The Clock."

**Awarded: 1991**

## § George & Ira Gershwin

Whose music and lyrics set standards rarely, if ever, equaled in America's popular music, and whose contributions to Broadway's music shows, to Hollywood's musical films as well as to concert halls and opera houses throughout the world have earned them the admiration and respect of all those who have performed and listened to their work.

**Awarded posthumously: 1986**

## § Berry Gordy

Whose accurate understanding of the country's evolving musical taste, his business acumen and ability to discover, record and promote major black talent on his Motown Records led to one of the recording and business world's most inspiring success stories.

**Awarded: 1991**

## § Norman Granz

For his remarkable contributions to nearly a half century of jazz; the visionary producer of thousands of distinguished recording sessions and concerts, his legacy includes the pioneering "Jazz at the Philharmonic" concert tours, the founding of the influential Verve and Pablo labels, and legendary sessions with such artistic giants as Ella Fitzgerald, Oscar Peterson, Count Basie, Billie Holiday and Duke Ellington.

**Awarded: 1994**

## § Oscar Hammerstein II

Who literally changed the American musical with his lyrics, first with "Show Boat," and then with "Oklahoma!" Combining the musical comedy traditions with operetta, he placed story, character and lyrics in naturalistic settings in a series of classic Broadway musicals.

**Awarded posthumously: 1992**

## § John Hammond

(See also Albertson, Hiller)

(co-producer) For his conception, dedication and creation of the Bessie Smith Reissue Series.

**Awarded: 1971**

## § W. C. Handy

For his pivotal role in promoting and popularizing the blues as a songwriter, musician and publisher; the composer of such standards as "St. Louis Blues" and "Hesitation Blues," he preserved and expanded the legacy of this distinctly American music.

**Awarded posthumously: 1993**

## § Lorenz Hart

Lyricist, master of the 'rhyme-within-the-rhyme,' and long regarded as the wittiest and most versatile of the classical Broadway songwriters. He composed some of the most enduring standards and show scores of the 1920s through the 1940s.

**Awarded posthumously: 1992**

## § Larry Hiller

(see also Albertson, Hammond)

(engineer) For his outstanding engineering contributions to the Bessie Smith Reissue Series.

**Awarded: 1971**

## § Eldridge R. Johnson

Industry pioneer whose inventions revealed the true potential of the early Victrola as a home entertainer rather than a scientific toy.

**Awarded posthumously: 1985**

## § Quincy R. Jones

Who has played almost every role there is on today's music/recording scene: musician, composer, producer, arranger, conductor, executive. A producer for four decades of great talent — including his own.

**Awarded: 1989**

## § Jerome Kern

The leading architect of the American music theater, whose melodious songs have delighted both listeners and performers everywhere and have created new standards for his fellow-composers.

**Awarded posthumously: 1987**

## § Goddard Lieberson

One of the recording industry's most successful, respected and revered executives, for his gentle and thoughtful guidance of the careers of many talented performers and composers, and for his leadership, sensitive support and consistent encouragement of the very highest artistic standards in the field of recording.

**Awarded posthumously: 1979**



## § George Martin

Producer, arranger and keyboardist with the Beatles whose revolutionary rock production techniques encouraged other artists to experiment with studio technology and instrumentation.

**Awarded: 1996**

## § Johnny Mercer

For his unique and sensitive contributions as one of popular music's most respected and most beloved lyricists, as one of its most delightful singers, and, as a pioneering record executive, for his encouragement of and devotion to the careers of numerous budding recording artists.

**Awarded posthumously: 1987**

## § Robert Moog

For his invention of the Moog Synthesizer, an outstanding achievement in the field of electronic engineering that has broadened the horizons of musical experiences for many performers plus millions of listeners.

**Awarded: 1970**

## § Jerry Moss

(see Alpert)

## § Les Paul

For his creative musicianship, his technical innovations including the 8-track recording process and other multiple recording techniques, his invention of the solid body amplified guitar and his lifelong commitment to excellence in the recording arts and sciences.

**Awarded: 1983**

## § Krzysztof Penderecki

For the classical composition, "The Passion According To St. Luke" — one of the truly outstanding new works by a contemporary classical composer recorded during the past decade.

**Awarded: 1968**

## § Sam Phillips

Whose amazing ability to spot, develop and record new talents (including Elvis Presley, Johnny Cash and Jerry Lee Lewis) led to his Memphis-based Sun Records becoming both the incubator and epicenter of the then-emerging music genre called rockabilly.

**Awarded: 1991**

## § Cole Porter

Whose sophisticated music (he wrote over 800 songs during his lifetime) became a mainstay of Broadway and Hollywood musicals, delighted popular and jazz performers and remains as viable today as it was in the 1920s.

**Awarded posthumously: 1989**

## § Richard Rodgers

One of the supreme melodists to grace the music stage, whose art has inspired many performers, from all fields, to delve into the Rodgers repertoire to truly express themselves.

**Awarded posthumously: 1989**

## § George T. Simon

For his eclectic contributions to the world of recording as producer, journalist, author and musician, and, most especially, for the devotion, expertise, humor and enthusiasm that he has brought to his long and fruitful relationship with the Recording Academy.

**Awarded: 1993**

## § Frank Sinatra

In acknowledgment of his lifetime of devotion to the high standards of recording artistry that have exemplified his musical career.

**Awarded: 1979**

## § Georg Solti & John Culshaw

For their efforts, ingenuity and artistic contributions to "Der Ring Des Nibelungen," begun in 1958 and completed in 1966, and comprising of the uncensored versions of the four Wagnerian operas, "Das Rheingold," "Die Walkure," "Siegfried" and "Gotterdammerung," altogether one of the most monumental projects in the history of recorded music.

**Awarded: 1967**

## § Leopold Stokowski

A dominating force in the advancement of both American music and recording techniques for more than half a century, for his outstanding musical achievements, his encouragement of young musicians, his long and deep dedication to the arts and sciences of recording.

**Awarded posthumously: 1977**

## § Billy Strayhorn

(See Ellington)

**Awarded posthumously: 1968**

## § Paul Weston

Founding father and the first national president of NARAS whose dedication, wisdom and strength led it through its earliest years, and whose inspiring and tireless dedication ever since has contributed so greatly to the Recording Academy's development, acceptance and respect throughout the world.

**Awarded: 1971**

## § Jerry Wexler

Co-owner of Atlantic Records and producer of artists including Aretha Franklin and Ray Charles, he was instrumental in bringing r&b to a mass audience.

**Awarded: 1996**

## § Holland/Dozier/Holland

The main cog in the Motown hit machine, their infectious songs with the unmistakable backbeat helped propel the careers of the Supremes, the Four Tops, the Temptations and virtually every other great artist in the Motown stable, and influenced numerous others, including the Beatles.

**Awarded: 1997**

## § Frances Preston

Who, as leader of BMI, one of the major performance rights societies, has acted as advocate and champion for a generation of songwriters and established herself among the small group of top female executives in the music industry.

**Awarded: 1997**



# TECHNICAL GRAMMY AWARDS

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THIS SPECIAL MERIT GRAMMY IS AWARDED BY VOTE OF THE NATIONAL TRUSTEES TO INDIVIDUALS WHO HAVE MADE CONTRIBUTIONS OF OUTSTANDING TECHNICAL SIGNIFICANCE TO THE RECORDING FIELD.



# PREVIOUS TECHNICAL GRAMMY AWARDS

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## DR. THOMAS G. STOCKHAM, JR.

For his visionary role in pioneering and advancing the era of digital recording; using his Soundstream system, he was the first to digitally record music for commercial release; his numerous innovations have profoundly impacted recording and preservation technology, establishing him as the father of digital recording.

**Awarded: 1994**

## RAY DOLBY

For his groundbreaking noise-reduction advancements, which have led the way to quieter, clearer and more life-like listening experiences; as a scientific genius and visionary leader within the audio community, he has had a profound and lasting impact on the art and science of contemporary recording.

**Awarded: 1995**

## RUPERT NEVE

For setting the standard for quality sound reproduction through his engineering and his innovative designs, which have made possible unparalleled advances in the quality of recorded sound; in recognition of his influence on a generation of audio designers, and for his dedication to purity of audio reproduction.

**Awarded: 1997**

# PREVIOUS TECHNICAL GRAMMY AWARDS

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## GEORGE MASSENBURG

For his role in the studio as producer, engineer and developer of innovative new recording tools that have become standards in the recording industry. His parametric equalizer gave engineers a precise way to shape the frequency content of a recording. His company, GML, has developed an industry standard mic preamp, dynamic gain controller and moving fader automation system, and his production work with Linda Ronstadt earned him a 1989 GRAMMY Award.

**Awarded: 1997**

## SONY/PHILLIPS

For teaming to develop the Compact Disc, which has revolutionized not only the way music is delivered to the consumer, but also the way it is marketed. From music CDs to CD-ROM to DVD, the digital delivery system has changed the way we listen to music at home, in the car, and at theaters and has led to the economic box set collection and the re-release and mass availability of heretofore rare, hard-to-find and esoteric music

**Awarded: 1997**

# GRAMMY LEGEND AWARDS

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BY YEAR

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THE GRAMMY LEGEND AWARDS ARE PRESENTED BY THE NATIONAL TRUSTEES TO INDIVIDUALS OR GROUPS FOR ONGOING CONTRIBUTIONS AND INFLUENCE IN THE RECORDING FIELD. THE GRAMMY LEGEND AWARD WAS INAUGURATED IN 1990.





# GRAMMY LEGEND AWARDS

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1990

Andrew Lloyd Webber  
Liza Minnelli  
Willie Nelson  
Smokey Robinson

1991

Johnny Cash  
Aretha Franklin  
Billy Joel  
Quincy Jones

1992

Barbra Streisand

1993

Michael Jackson

1994

Curtis Mayfield  
Frank Sinatra



# HALL OF FAME AWARDS

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BY TITLE

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BY ARTIST

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THE HALL OF FAME AWARDS WERE ESTABLISHED BY THE NATIONAL TRUSTEES IN 1973 TO HONOR EARLY RECORDINGS OF LASTING, QUALITATIVE OR HISTORICAL SIGNIFICANCE WHICH WERE RELEASED MORE THAN 25 YEARS AGO. WINNERS ARE SELECTED ANNUALLY BY A SPECIAL MEMBER COMMITTEE OF ONE HUNDRED EMINENT AND KNOWLEDGEABLE PROFESSIONALS FROM ALL BRANCHES OF THE RECORDING ARTS. THE 1999 HALL OF FAME AWARDS WILL BE ANNOUNCED IN EARLY JANUARY, 1999.



# HALL OF FAME AWARDS

## Alphabetically by Title Through 1998

### **ABBEY ROAD (Album)**

The Beatles  
Capitol 1969  
*Inducted 1995*

### **AC-CENT-TCHU-ATE THE POSITIVE**

Johnny Mercer & the Pied Pipers  
Capitol 1945  
*Inducted 1998*

### **AIN'T MISBEHAVIN'**

Thomas "Fats" Waller  
Victor 1929  
*Inducted 1984*

### **AN AMERICAN IN PARIS**

George Gershwin, Piano; Nat Shilkret, conductor  
Victor Symphony Orchestra  
Victor — Released 1929  
*Inducted 1997*

### **ANNIE GET YOUR GUN**

Original Broadway Cast; Ethel Merman, Ray Middleton  
Decca 1946  
*Inducted 1998*

### **AND THE ANGELS SING**

Benny Goodman & His Orchestra; Martha Tilton, Vocal/  
Ziggy Elman, Trumpet  
RCA Victor 1939  
*Inducted 1987*

### **APRIL IN PARIS**

Count Basie & his Orchestra  
Clef 1955  
*Inducted 1985*

### **ARTISTRY IN RHYTHM**

Stan Kenton & his Orchestra  
Capitol 1945  
*Inducted 1985*

### **A-TISKET A-TASKET**

Chick Webb & his Orchestra with Ella Fitzgerald  
Decca 1938  
*Inducted 1986*

### **BACH: GOLDBERG VARIATIONS**

Glenn Gould  
Columbia 1956  
*Inducted 1983*

### **BACH: GOLDBERG VARIATIONS FOR HARPSICHORD**

Wanda Landowska  
Victor 1945  
*Inducted 1998*

### **BACH: SONATA NO. 1 FOR UNACCOMPANIED VIOLIN, BWV 1001**

Joseph Szigeti  
Columbia 1931  
*Inducted 1998*

### **BACH: SUITES FOR UNACCOMPANIED 'CELLO 6**

Pablo Casals  
RCA Victor 1936-39  
*Inducted 1985*

### **BACH: THE WELL-TEMPERED CLAVIER Complete**

Wanda Landowska  
RCA Victor 1949-54  
*Inducted 1977*

### **BACH-STOKOWSKI: TÔCCATA & FUGUE IN D MINOR**

Leopold Stokowski cond. The Philadelphia Orchestra  
Victrola 1927  
*Inducted 1978*

### **BACK IN THE SADDLE AGAIN**

Gene Autry  
Vocation 1939  
*Inducted 1997*

### **BALLAD FOR AMERICANS (Album)**

Paul Robeson  
Victor 1940  
*Inducted 1980*

### **BARTOK: CONCERTO FOR ORCHESTRA**

Fritz Reiner cond. Chicago Symphony Orchestra  
RCA Victor 1956  
*Inducted 1998*

### **BARTOK: CONTRASTS FOR VIOLIN, CLARINET & PIANO**

Bela Bartok, piano; Joseph Szigeti, violin; Benny Goodman, clarinet  
Columbia 1940  
*Inducted 1989*

### **BARTOK: QUARTETS 6 Complete**

Juilliard Quartet  
Columbia 1950  
*Inducted 1987*

### **BEETHOVEN: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA OPUS 61 (Album)**

Jascha Heifetz, Arturo Toscanini cond. NBC Symphony Orchestra  
Victor 1940  
*Inducted 1996*

### **BEETHOVEN: CONCERTOS FOR PIANO NOS. 1- 5**

Artur Schnabel/Malcolm Sargent cond. London Symphony 1, 5 & London Philharmonic 2, 3, 4  
Victor 1955  
*Inducted 1989*

### **BEETHOVEN: PIANO SONATAS 32 (Album)s**

Artur Schnabel  
Beethoven Sonata Society/HMV 1932-1938  
*Inducted 1975*

### **BEETHOVEN: QUARTETS FOR STRINGS 16 Complete**

Budapest String Quartet  
Columbia 1952  
*Inducted 1981*

### **BEETHOVEN: SYMPHONIES 9**

Arturo Toscanini cond. NBC Symphony Orchestra  
RCA Victor 1950-53  
*Inducted 1977*

### **BEGIN THE BEGUINE**

Artie Shaw & his Orchestra  
Bluebird 1938  
*Inducted 1977*

### **BEI MIR BIST DU SCHON**

The Andrews Sisters  
Decca 1938  
*Inducted 1996*

### **BERG: WOZZECK**

Dimitri Mitropoulos cond. New York Phil. Orchestra; Mack Harrell, Eileen Farrell  
Columbia 1952  
*Inducted 1990*

### **BILL**

Helen Morgan  
Victor 1928  
*Inducted 1998*

### **BIRTH OF THE COOL (Album)**

Miles Davis  
Capitol 1957  
*Inducted 1982*

### **BLACK AND TAN FANTASY**

Duke Ellington & his Orchestra  
Victor 1928  
*Inducted 1981*

### **BLACK, BROWN AND BEIGE**

Duke Ellington & His Famous Orchestra  
RCA Victor 1944  
*Inducted 1990*

### **BLOWIN' IN THE WIND**

Bob Dylan  
Columbia 1963  
*Inducted 1994*

### **BLUE MOON OF KENTUCKY**

Bill Monroe & His Blue Grass Boys  
Columbia 1945  
*Inducted 1998*

**BLUE SUEDE SHOES**

Carl Perkins  
Sun 1956  
*Inducted 1986*

**BLUE YODEL T FOR TEXAS**

Jimmie Rodgers  
Victor 1928  
*Inducted 1985*

**BLUEBERRY HILL**

Fats Domino  
Imperial 1956  
*Inducted 1987*

**BO DIDDLEY**

Bo Diddley  
Checker 1955  
*Inducted 1998*

**BODY AND SOUL**

Coleman Hawkins & his  
Orchestra  
Bluebird 1939  
*Inducted 1974*

**BRIDGE OVER TROUBLED WATER**

Simon & Garfunkel  
Columbia 1970  
*Inducted 1998*

**BRITTEN: WAR REQUIEM OP. 66**

Benjamin Britten cond. London  
Sym. Chorus & Orch., Highgate  
School Cho. Melos Ensemble;  
Vishnevskaya, Pears, Fischer-  
Dieskau  
London 1963  
*Inducted 1998*

**BYE BYE LOVE**

The Everly Brothers  
Cadence 1957  
*Inducted 1998*

**CALDONIA BOOGIE**

Louis Jordan & His Tympany  
Five  
Decca 1945  
*Inducted 1998*

**CALL IT STORMY MONDAY**

T-Bone Walker  
Black & White 1948  
*Inducted 1991*

**CAN THE CIRCLE BE UNBROKEN BYE AND BYE**

The Carter Family  
Banner 1935  
*Inducted 1998*

**CANDIDE**

Original Broadway Cast; Barbara  
Cook, Max Adrian, Robert  
Rounseville  
Columbia 1956  
*Inducted 1998*

**CARNEGIE HALL JAZZ CONCERT (Album)**

Benny Goodman  
Columbia 1950  
*Inducted 1975*

**CAROUSEL**

Original Broadway Cast; John  
Raitt, Jan Clayton  
Decca 1945  
*Inducted 1998*

**CHANCES ARE**

Johnny Mathis  
Columbia 1957  
*Inducted 1998*

**CHARLIE PARKER WITH STRINGS**

Charlie Parker  
Mercury 1950  
*Inducted 1988*

**CHATTANOOGA CHOO CHOO**

Glenn Miller Orchestra with  
Tex Beneke & The Modernaires  
Bluebird 1941  
*Inducted 1996*

**CHEROKEE**

Charlie Barnet & His Orchestra  
Bluebird 1939  
*Inducted 1998*

**CHIMES BLUES**

King Oliver's Creole Jazz Band  
Gennett 1923  
*Inducted 1996*

**CHOPIN: WALTZES**

Dinu Lipatti  
Columbia 1952  
*Inducted 1998*

**CHRISTMAS SONG, THE**

Nat King Cole  
Capitol 1946  
*Inducted 1974*

**COAL MINER'S DAUGHTER**

Loretta Lynn  
Decca 1970  
*Inducted 1998*

**COCKTAILS FOR TWO**

Spike Jones & His City Slickers  
RCA Victor 1945  
*Inducted 1995*

**COOL WATER**

Sons of the Pioneers  
Decca 1941  
*Inducted 1986*

**CRADLE WILL ROCK, THE**

Original Broadway Cast  
Musicraft 1938  
*Inducted 1998*

**CRAZY**

Patsy Cline  
Decca 1961  
*Inducted 1992*

**CRAZY BLUES**

Mamie Smith & Her Jazz Hounds  
Okeh 1920  
*Inducted 1994*

**CROSS ROAD BLUES**

Robert Johnson  
Vocalion 1936  
*Inducted 1998*

**CRY**

Johnnie Ray  
Okeh 1951  
*Inducted 1998*

**DANCE TO THE MUSIC**

Sly & The Family Stone  
Epic 1968  
*Inducted 1998*

**DANG ME**

Roger Miller  
Smash 1964  
*Inducted 1998*

**DEAR MR. GABLE YOU MADE ME LOVE YOU**

Judy Garland  
Decca 1937  
*Inducted 1998*

**DEBUSSY: PRELUDES, BOOK I AND II**

Walter Gieseking  
Columbia 1953-54  
*Inducted 1998*

**DINAH**

Ethel Waters  
Columbia 1925  
*Inducted 1998*

**DON'T FENCE ME IN**

Bing Crosby & Andrews Sisters  
Decca 1944  
*Inducted 1998*

**DUST BOWL BALLADS, VOLUMES 1 & 2**

Woody Guthrie  
Victor 1940  
*Inducted 1998*

**DUST MY BROOM**

Elmore James  
Trumpet 1952  
*Inducted 1998*

**DVORAK: CONCERTO IN B MIN. FOR CELLO AND ORCHESTRA**

Pablo Casals, George Szell cond.  
Czech Philharmonic Orchestra  
Victor 1938  
*Inducted 1998*

**EARTH ANGEL WILL YOU BE MINE**

Penguins  
Dootone 1954  
*Inducted 1998*

**EL PASO**

Marty Robbins  
Columbia 1959  
*Inducted 1998*

**EMPTY BED BLUES**

Bessie Smith  
Columbia 1928  
*Inducted 1983*

**EVERYDAY I HAVE THE BLUES**

Count Basie Orchestra;  
Joe Williams, vocal  
Clef 1955  
*Inducted 1992*

**FEVER**

Peggy Lee  
Capitol 1958  
*Inducted*

**FIDDLER ON THE ROOF**

Original Broadway Cast; Zero  
Mostel, Tanya Everett, Maria  
Karnilova, Beatrice Arthur, Bert  
Convy  
RCA Victor 1964  
*Inducted 1998*

**FINIAN'S RAINBOW**

Original Broadway Cast; Ella  
Logan, David Wayne  
Columbia 1947  
*Inducted 1998*

**FIRE AND RAIN**

James Taylor  
Warner Bros. 1970  
*Inducted 1998*

**FLYING HOME**

Lionel Hampton & His Orchestra  
Decca 1942  
*Inducted 1996*

**FOUR BROTHERS**

Woody Herman  
Columbia 1948  
*Inducted 1984*

**GENIUS OF ART TATUM, VOLUMES 1-13 (Albums)**

Art Tatum  
Clef - Released 1954-55  
*Inducted 1978*

**GEORGIA ON MY MIND**

Ray Charles  
ABC-Paramount 1960  
*Inducted 1993*

**GERSHWIN: PORGY & BESS****Opera**

Lehman Engel, Conductor;  
Lawrence Winters, Camilla  
Williams & Others  
Columbia 1951  
*Inducted 1976*

**GERSHWIN: PORGY & BESS HIGHLIGHTS, VOLS. 1 & 2**

Original Cast & Broadway  
Revival Cast, Todd Duncan,  
Anne Brown et al  
Decca 1940 & 1942  
*Inducted 1990*

**GERSHWIN: RHAPSODY IN BLUE**

Oscar Levant, Eugene Ormandy  
cond. Philadelphia Orchestra  
Columbia 1945  
*Inducted 1990*

**GERSHWIN: RHAPSODY IN BLUE**

Paul Whiteman with George  
Gershwin  
Victor 1927  
*Inducted 1974*

**GIGI**

Motion Picture Soundtrack;  
Leslie Caron, Maurice Chevalier,  
Louis Jourdan  
MGM 1958  
*Inducted 1998*

**GOD BLESS AMERICA**

Kate Smith  
Victor 1939  
*Inducted 1982*

**GOD BLESS THE CHILD**

Billie Holiday  
Okeh 1941  
*Inducted 1976*

**GOOD VIBRATIONS**

The Beach Boys  
Capitol 1966  
*Inducted 1994*

**GREAT BALLS OF FIRE**

Jerry Lee Lewis  
Sun 1957  
*Inducted 1998*

**GUYS AND DOLLS**

Original Broadway Cast; Robert  
Alda, Vivian Blaine, Isabel  
Bigley  
Decca 1950  
*Inducted 1998*

**GYPSY**

Original Broadway Cast; Ethel  
Merman, Jack Klugman, Sandra  
Church  
Columbia 1959  
*Inducted 1998*

**HEARTBREAK HOTEL**

Elvis Presley  
RCA 1956  
*Inducted 1995*

**HELP ME MAKE IT THROUGH THE NIGHT**

Sammi Smith  
Mega 1970  
*Inducted 1998*

**HI-LO'S AND ALL THAT JAZZ, THE**

The Hi-los  
Columbia 1958  
*Inducted 1998*

**HONKY TONK PARTS 1 & 2**

Bill Doggett  
King 1956  
*Inducted 1998*

**I'M YOUR HOOCHIE KOOCHIE MAN**

Muddy Waters  
Chess 1954  
*Inducted 1998*

**HOUND DOG**

Elvis Presley  
RCA Victor 1956  
*Inducted 1988*

**HOUSE I LIVE IN, THE**

Frank Sinatra  
Columbia 1946  
*Inducted 1998*

**HOW HIGH THE MOON**

Les Paul & Mary Ford  
Capitol 1951  
*Inducted 1979*

**I CAN HEAR IT NOW, VOLUMES 1-3 (Albums)**

Edward R. Murrow  
Columbia 1948-50  
*Inducted 1978*

**I CAN'T GET NO SATISFACTION**

The Rolling Stones  
London 1965  
*Inducted 1998*

**I CAN'T GET STARTED**

Bunny Berigan & his Orchestra  
Victor 1937  
*Inducted 1975*

**I HEARD IT THROUGH THE GRAPEVINE**

Marvin Gaye  
Tamla 1968  
*Inducted 1998*

**I LEFT MY HEART IN SAN FRANCISCO**

Tony Bennett  
Columbia 1962  
*Inducted 1994*

**I WALK THE LINE**

Johnny Cash  
Sun 1956  
*Inducted 1998*

**I WANT TO HOLD YOUR HAND**

The Beatles  
Capitol 1964  
*Inducted 1998*

**IF I DIDN'T CARE**

The Ink Spots  
Decca 1939  
*Inducted 1987*

**IF YOU COULD SEE ME NOW**

Sarah Vaughan  
Musicraft 1946  
*Inducted 1998*

**I'LL NEVER SMILE AGAIN**

Tommy Dorsey with Frank  
Sinatra and the Pied Pipers  
Victor 1940  
*Inducted 1982*

**I'M GETTING SENTIMENTAL OVER YOU**

Tommy Dorsey & His Orchestra  
Victor 1936  
*Inducted 1998*

**IN A MIST Piano Solo**

Bix Beiderbecke  
Okeh 1927  
*Inducted 1980*

**IN THE MOOD**

Glenn Miller & his Orchestra  
Bluebird 1939  
*Inducted 1983*

**IN THE STILL OF THE NITE**

The Five Satins  
Ember 1956  
*Inducted 1998*

**IN THE WEE SMALL HOURS (Album)**

Frank Sinatra  
Capitol 1955  
*Inducted 1984*

**IT WASN'T GOD WHO MADE HONKY TONK ANGELS**

Kitty Wells  
Decca 1952  
*Inducted 1998*

**I'VE GOT A WOMAN**

Ray Charles  
Atlantic 1954  
*Inducted 1990*

**I'VE GOT YOU UNDER MY SKIN**

Frank Sinatra  
Capitol 1956  
*Inducted 1998*

**JAZZ AT MASSEY HALL****(Album)**

Dizzy Gillespie, Charlie Parker,  
Bud Powell, Max Roach, Charles  
Mingus  
Debut 1953  
*Inducted 1995*

**JELLY ROLL MORTON: THE SAGA OF MR. JELLY LORD**

12 (Album)s The Library of  
Congress Recordings  
Ferdinand "Jelly Roll" Morton  
Circle Sound 1949-50  
*Inducted 1980*

**JUDY AT CARNEGIE HALL (Album)**

Judy Garland  
Capitol 1961  
*Inducted 1998*

**KIND OF BLUE (Album)**

Miles Davis  
Columbia 1959  
*Inducted 1992*

**KISS ME, KATE**

Original Broadway Cast; Alfred  
Drake, Patricia Morison  
Columbia 1949  
*Inducted 1998*

**LA VIE EN ROSE**

Edith Piaf  
Columbia 1950  
*Inducted 1998*

**LAYLA**

Derek & The Dominos  
Atco 1971  
*Inducted 1998*

**LEONCAVALLO: PAGLIACCI, ACT I: VESTI LA GIUBBA**

Enrico Caruso  
Victrola 1907  
*Inducted 1975*

**LIGHT MY FIRE**

The Doors  
Elektra 1967  
*Inducted 1998*

**LIKE A ROLLING STONE**

Bob Dylan  
Columbia 1965  
*Inducted 1998*

**THE LITTLE OLD LOG CABIN IN THE LANE**

Fiddlin' John Carson  
Keh 1923  
*Inducted 1998*

**LIVE AT THE APOLLO (ALBUM)**

James Brown  
King 1962  
*Inducted 1998*

**LONELY BULL, THE**

The Tijuana Brass Featuring Herb Alpert  
A&M 1962  
*Inducted 1998*

**LOVER MAN OH, WHERE CAN YOU BE?**

Billie Holiday  
Decca 1945  
*Inducted 1989*

**MACK THE KNIFE**

Louis Armstrong  
Columbia - 1995  
*Inducted 1997*

**MAHLER: DAS LIED VON DER ERDE**

Bruno Walter cond. Vienna Philharmonic Orch. with Kathleen Ferrier & Julius Patzak  
London 1952  
*Inducted 1981*

**MAHLER: SYM. NO. 8 IN E FLAT MAJ. THE SYMPHONY OF A THOUSAND**

Georg Solti cond. Chicago Sym.; Balatsch, dir. Chorus of the Vienna State Opera; Froschauer dir. Vienna Singverein Harper, Popp, Auger, Minton, Watts, Kollo, Shirley-Quirk, Talvela  
London 1972  
*Inducted 1998*

**MANHATTAN TOWER (ALBUM)**

Gordon Jenkins  
Capitol 1956  
*Inducted 1998*

**MARIE**

Tommy Dorsey & His Orchestra; Jack Leonard, vocal  
Victor 1937  
*Inducted 1998*

**MAYBELLENE**

Chuck Berry  
Chess 1955  
*Inducted 1988*

**MENDELSSOHN: CONCERTO FOR VIOLIN IN E MINOR**

Fritz Kreisler; Leo Blech cond. Berlin State Opera Orchestra  
Victor 1926  
*Inducted 1998*

**MILES AHEAD**

Miles Davis +19 with Gil Evans & His Orchestra  
Columbia 1958  
*Inducted 1994*

**MISTY**

Erroll Garner Trio  
Mercury 1954  
*Inducted 1991*

**MOANIN'**

Art Blakey & the Jazz Messengers  
Blue Note 1958  
*Inducted 1998*

**MONA LISA**

Nat King Cole  
Capitol 1950  
*Inducted 1992*

**MOOD INDIGO**

Duke Ellington & his Orchestra  
Brunswick 1931  
*Inducted 1975*

**MOONGLOW**

Benny Goodman Quartet  
Victor 1936  
*Inducted 1998*

**MOONLIGHT SERENADE**

Glenn Miller & His Orchestra  
Bluebird 1939  
*Inducted 1991*

**MOVE ON UP A LITTLE HIGHER**

Mahalia Jackson  
Apollo 1948  
*Inducted 1998*

**MR. TAMBOURINE MAN**

The Byrds  
Columbia 1965  
*Inducted 1998*

**MUSIC FROM BIG PINK (ALBUM)**

The Band  
Capitol 1968  
*Inducted 1998*

**MUSIC FROM PETER GUNN, THE**

Henry Mancini  
RCA Victor 1959  
*Inducted 1998*

**MUSIC MAN, THE**

Original Cast; Robert Preston, Barbara Cook  
Capitol - 1958  
*Inducted 1998*

**MUSIC OF ALBENIZ & GRANADOS**

Andres Segovia  
Decca 1944  
*Inducted 1998*

**MUSSORGSKY: PICTURES AT AN EXHIBITION**

Rafael Kubelik cond. Chicago Symphony Orchestra  
Mercury 1951  
*Inducted 1998*

**MY BLUE HEAVEN**

Gene Austin  
Victor 1928  
*Inducted 1978*

**MY FAIR LADY (Album)**

Original Broadway Cast with Rex Harrison & Julie Andrews  
Columbia 1956  
*Inducted 1977*

**MY GIRL**

The Temptations  
Gordy 1965  
*Inducted 1998*

**NEGRO SINFUL SONGS (Album)**

Leadbelly  
Musicraft 1939  
*Inducted 1998*

**NEW SAN ANTONIO ROSE**

Bob Wills & His Texas Playboys  
Okeh 1940  
*Inducted 1998*

**NOBODY**

Bert Williams  
Columbia 1906  
*Inducted 1981*

**OKLAHOMA! (Album)**

Original Broadway Cast with Alfred Drake, Orchestra & Chorus directed by Jay Blackton  
Decca 1943  
*Inducted 1976*

**ONE O'CLOCK JUMP**

Count Basie & his Orchestra  
Decca 1937  
*Inducted 1979*

**ORNITHOLOGY**

Charlie Parker Sextet  
Dial 1946  
*Inducted 1989*

**OVER THE RAINBOW**

Judy Garland  
Decca 1939  
*Inducted 1981*

**PAPER DOLL**

The Mills Brothers  
Decca 1943  
*Inducted 1998*

**PEOPLE**

Barbra Streisand  
Columbia 1964  
*Inducted 1998*

**PEOPLE GET READY**

The Impressions  
ABC-Paramount 1965  
*Inducted 1998*

**PET SOUNDS (ALBUM)**

Beach Boys  
Capitol 1966  
*Inducted 1998*

**PINETOP'S BOOGIE WOOGIE**

Pinetop Smith  
Vocalion 1928  
*Inducted 1983*

**PLAY OF DANIEL, THE**

New York Pro Musica, Noah Greenberg, director  
Decca 1958  
*Inducted 1998*

**PRISONER'S SONG, THE**

Vernon Dalhart  
Victor 1925  
*Inducted 1998*

**PROUD MARY**

Creedence Clearwater Revival  
Fantasy 1969  
*Inducted 1998*

**PUCCINI: TOSCA**

Victor de Sabata cond. Orch. & Chorus of Teatro Alla Scala, Milan with Maria Callas, Giuseppe DiStefano, Tito Gobbi  
Angel 1953  
*Inducted 1987*

**RACHMANINOFF: PIANO CONCERTO NO. 2 IN C MINOR**

Sergei Rachmaninoff Piano, Philadelphia Orch., Leopold Stokowski, Conductor  
Victrola 1929  
*Inducted 1976*

**RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI**

Sergei Rachmaninoff, Piano, Philadelphia Orch., Leopold Stokowski, Conductor  
RCA Victor 1935  
*Inducted 1979*

**RAUNCHY**

Bill Justis & His Orchestra  
Phillips 1957  
*Inducted 1998*

**RAVEL: BOLERO**

Maurice Ravel, Conductor  
Lamoureux Orchestra  
Brunswick 1937  
*Inducted 1992*

**REACH OUT I'LL BE THERE**

Four Tops  
Motown 1966  
*Inducted 1998*

**RESPECT**

Aretha Franklin  
Atlantic 1967  
*Inducted 1998*



**ROCK AROUND THE CLOCK**

Bill Haley & The Comets  
Decca 1955  
*Inducted 1982*

**ROCKET "A88"**

Jackie Brenston & His Delta Cats  
Chess 1951  
*Inducted 1998*

**ROLL OVER BEETHOVEN**

Chuck Berry  
Chess 1956  
*Inducted 1990*

**'ROUND ABOUT MIDNIGHT**

Thelonious Monk Quintet  
Blue Note 1948  
*Inducted 1993*

**RUDOLPH, THE RED-NOSED REINDEER**

Gene Autry  
Columbia 1949  
*Inducted 1985*

**SAINT LOUIS BLUES**

Bessie Smith with Louis  
Armstrong  
Columbia 1925  
*Inducted 1993*

**SENTIMENTAL JOURNEY**

Les Brown & His Orchestra;  
Doris Day, vocal  
Columbia 1945  
*Inducted 1998*

**SEPTEMBER SONG**

Walter Huston  
Brunswick 1938  
*Inducted 1984*

**SGT. PEPPER'S LONELY HEARTS CLUB BAND**

**(Album)**  
The Beatles  
Capitol 1967  
*Inducted 1993*

**SHAKE, RATTLE AND ROLL**

Joe Turner  
Atlantic 1954  
*Inducted 1998*

**SHOW BOAT**

Paul Robeson, Helen Morgan,  
James Melton, Frank Munn,  
Countess Albani, Victor Young  
Brunswick 1932  
*Inducted 1991*

**SING A SONG OF BASIE**

**(ALBUM)**  
Lambert, Hendricks and Ross  
ABC-Paramount 1957  
*Inducted 1998*

**SING, SING, SING**

Benny Goodman  
Victor 1937  
*Inducted 1982*

**SINGIN' THE BLUES**

Frankie Trumbauer and his Orchestra  
featuring Bix Beiderbecke on Cornet  
Okeh 1927  
*Inducted 1977*

**SITTIN ON THE DOCK OF THE BAY**

Otis Redding  
Volt 1968  
*Inducted 1998*

**SIXTEEN TONS**

Tennessee Ernie Ford  
Capitol 1955  
*Inducted 1998*

**SNOW WHITE AND THE SEVEN DWARVES**

Motion Picture Soundtrack  
Victor 1938  
*Inducted 1998*

**SOME OF THESE DAYS**

Sophie Tucker  
Edison 1911  
*Inducted 1995*

**THE SOUND OF MUSIC**

Motion Picture Soundtrack; Julie  
Andrews, Christopher Plummer  
RCA 1965  
*Inducted 1998*

**SOUTH PACIFIC (Album)**

Mary Martin & Ezio Pinza with  
Original Broadway Cast  
Columbia 1949  
*Inducted 1987*

**STAND BY ME**

Ben E. King  
A&O 1961  
*Inducted 1998*

**STAR DUST**

Hoagy Carmichael & His Pals  
Gennett 1927  
*Inducted 1995*

**STAR DUST**

Artie Shaw & His Orchestra  
RCA Victor 1940  
*Inducted 1988*

**STARS AND STRIPES**

**FOREVER, THE**  
Sousa's Band  
Columbia 1897  
*Inducted 1998*

**STRAIGHTEN UP AND FLY RIGHT**

The King Cole Trio  
Capitol 1944  
*Inducted 1998*

**STRANGE FRUIT**

Billie Holiday  
Commodore 1939  
*Inducted 1978*

**STRAVINSKY: LE SACRE DU PRINTEMPS**

Pierre Monteux cond. Boston  
Symphony  
RCA Victor 1951  
*Inducted 1993*

**SUPERFLY**

Curtis Mayfield  
Curtom 1972  
*Inducted 1998*

**SUPERSTITION**

Stevie Wonder  
Tamla 1972  
*Inducted 1998*

**SWANEE**

Al Jolson  
Columbia 1920  
*Inducted 1998*

**TAKE FIVE Track from Time Out**

Dave Brubeck Quartet  
Columbia 1960  
*Inducted 1996*

**TAKE ME HOME, COUNTRY ROADS**

John Denver  
RCA 1971  
*Inducted 1998*

**TAKE THE "A" TRAIN**

Duke Ellington & his Orchestra  
Victor 1941  
*Inducted 1976*

**TAPESTRY (Album)**

Carole King  
Ode 1971  
*Inducted 1998*

**TEA FOR TWO**

Art Tatum, piano solo  
Decca 1939  
*Inducted 1986*

**TENNESSEE WALTZ, THE**

Patti Page  
Mercury 1950  
*Inducted 1998*

**TCHAIKOVSKY: CONCERTO NO. 1 IN B FLAT MIN. FOR PIANO & ORCHESTRA LIVE PERFORMANCE**

Vladimir Horowitz, Arturo  
Toscanini cond. NBC Orchestra  
RCA Victor 1943  
*Inducted 1998*

**TCHAIKOVSKY: 1812 OVERTURE/CAPRICCIO ITALIEN**

Antal Dorati & Minneapolis  
Symphony Orch. Yale bells, West  
Point cannon  
Mercury 1956  
*Inducted 1998*

**THAT'LL BE THE DAY**

The Crickets  
Brunswick 1957  
*Inducted 1998*

**THAT'S ALL RIGHT**

Elvis Presley  
Sun 1954  
*Inducted 1998*

**THAT'S MY DESIRE**

Frankie Laine  
Mercury 1947  
*Inducted 1998*

**THERE GOES MY BABY**

The Drifters  
Atlantic 1959  
*Inducted 1998*

**THE THRILL IS GONE**

B.B. King  
BluesWay 1969  
*Inducted 1998*

**TILL THE END OF TIME**

Perry Como  
RCA Victor 1945  
*Inducted 1998*

**THIS LAND IS YOUR LAND**

Woody Guthrie  
Asch 1947  
*Inducted 1989*

**TIPITINA**

Professor Longhair & His Blues  
Scholars  
Atlantic 1953  
*Inducted 1998*

**TOM DOOLEY**

Kingston Trio  
Capitol 1958  
*Inducted 1998*

**TOMMY (ALBUM)**

The Who  
Decca 1969  
*Inducted 1998*

**TUTTI-FRUTTI**

Little Richard  
Specialty 1955  
*Inducted 1998*

**VERDI: CELESTE AIDA**

Enrico Caruso  
Victor 1908  
*Inducted 1993*

**VILLA-LOBOS: BACHIANAS BRASILEIRAS NO. 5 - ARIA**

Bidu Sayao with Heitor Villa-  
Lobos cond. 'cello Ensemble  
Columbia 1945  
*Inducted 1984*

**WABASH CANNONBALL**

Roy Acuff & His Smokey Mountain  
Boys  
Columbia 1947  
*Inducted 1998*

**WAGNER: DER RING DES NIBELUNGEN**

Georg Solti cond. Vienna Philharmonic  
London 1959-66  
*Inducted 1998*

**WAGNER: TRISTAN UND ISOLDE**

Wilhelm Furtwangler cond.  
Philharmonia Orch., Chorus of  
Royal Opera House & Soloists  
RCA Victor 1953  
*Inducted 1988*

**WALK ON BY**

Dionne Warwick  
Scepter 1964  
*Inducted 1998*

**WALKING THE FLOOR OVER YOU**

Ernest Tubb  
Decca 1941  
*Inducted 1998*

**WALTZ FOR DEBBY**

Bill Evans Trio  
Riverside 1961  
*Inducted 1998*

**WATERMELON MAN**

Mongo Santamaria  
Battle 1963  
*Inducted 1998*

**WAY YOU LOOK TONIGHT, THE**

Fred Astaire  
Brunswick 1936  
*Inducted 1998*

**THE WEAVERS AT CARNEGIE HALL (ALBUM)**

The Weavers  
Vanguard 1957  
*Inducted 1998*

**WEILL: THE THREE PENNY OPERA**

Theater De Lys Production with  
Lotte Lenya  
MGM 1954  
*Inducted 1994*

**WEST END BLUES**

Louis Armstrong & his Hot Five  
Okeh 1928  
*Inducted 1974*

**WEST SIDE STORY**

Carol Lawrence, Larry Kert and  
the Original Broadway Cast  
Columbia 1957  
*Inducted 1991*

**WE'VE ONLY JUST BEGUN**

Carpenters  
A&M 1970  
*Inducted 1998*

**WHAT A DIFF'RENCE A DAY MAKES**

Dinah Washington  
Mercury 1959  
*Inducted 1998*

**WHAT'S GOING ON (ALBUM)**

Marvin Gaye  
Tamla 1971  
*Inducted 1998*

**WHEEL OF FORTUNE**

Kay Starr  
Capitol 1952  
*Inducted 1998*

**WHISPERING**

Paul Whiteman & His Orchestra  
Victor 1920  
*Inducted 1998*

**WHITE CHRISTMAS**

Bing Crosby  
Decca 1942  
*Inducted 1974*

**WHITE RABBIT**

Jefferson Airplane  
RCA 1967  
*Inducted 1998*

**A WHITER SHADE OF PALE**

Procol Harum  
Deram 1967  
*Inducted 1998*

**WILL THE CIRCLE BE UNBROKEN (ALBUM)**

Nitty Gritty Dirt Band  
United Artists 1972  
*Inducted 1998*

**YESTERDAY**

The Beatles  
Capitol 1965  
*Inducted 1997*

**YOU BELONG TO ME**

Jo Stafford  
Columbia 1952  
*Inducted 1998*

**YOU SEND ME**

Sam Cooke  
Keen ABKCO 1957  
*Inducted 1998*

**YOUR CHEATING HEART**

Hank Williams  
MGM 1953  
*Inducted 1983*

**YOUR SONG**

Elton John  
Uni 1970  
*Inducted 1998*

**YOU'VE LOST THAT LOVIN' FEELIN'**

The Righteous Brothers  
Philles 1964  
*Inducted 1998*

**YOU'VE REALLY GOT A HOLD ON ME**

The Miracles  
Tamla 1962  
*Inducted 1998*

# HALL OF FAME AWARDS

## Alphabetically by Artist Through 1998

### ROY ACUFF & HIS SMOKEY MOUNTAIN BOYS

"Wabash Cannonball"  
Columbia 1947  
*Inducted 1998*

### COUNTESS ALBANI

"Show Boat"  
With Paul Robeson, Helen  
Morgan, James Melton, Frank  
Munn, Victor Young  
Brunswick 1932  
*Inducted 1991*

### HERB ALPERT

With Tijuana Brass  
"The Lonely Bull"  
A&M - Released in 1962  
*Inducted 1998*

### JULIE ANDREWS

"My Fair Lady" (Album)  
Original Broadway Cast With  
Rex Harrison  
Columbia 1956  
*Inducted 1977*

"The Sound Of Music"  
Motion Picture Soundtrack; with  
Christopher Plummer  
RCA - Released in 1965  
*Inducted 1998*

### THE ANDREWS SISTERS

"Bei Mir Bist Du Schon"  
Decca 1938  
*Inducted 1996*

### LOUIS ARMSTRONG

"Mack The Knife"  
Columbia - 1995  
*Inducted 1997*

"St. Louis Blues"  
With Bessie Smith  
Columbia 1925  
*Inducted 1993*

"West End Blues"  
With his Hot Five  
Okeh 1928  
*Inducted 1974*

### FRED ASTAIRE

"The Way You Look Tonight"  
Brunswick 1936  
*Inducted 1998*

### GENE AUSTIN

"My Blue Heaven"  
Victor 1928  
*Inducted 1978*

### GENE AUTRY

"Back In The Saddle Again"  
Vocation 1939  
*Inducted 1997*

"Rudolph, The Red-Nosed  
Reindeer"  
Columbia 1949  
*Inducted 1985*

### THE BAND

"Music From Big Pink"  
Capitol 1968  
*Inducted 1998*

### CHARLIE BARNET & HIS ORCHESTRA

"April In Paris"  
Bluebird 1939  
*Inducted 1998*

"Cherokee"  
Bluebird - Released in 1939  
*Inducted 1998*

### BELA BARTOK

Bartok: Contrasts for Violin,  
Clarinet & Piano  
With Joseph Szigeti & Benny  
Goodman  
Columbia 1940  
*Inducted 1989*

### COUNT BASIE & his Orchestra

"April In Paris"  
Clef 1955  
*Inducted 1985*

With Joe Williams  
"Everyday I Have The Blues"  
Clef 1958  
*Inducted 1992*

"One O'Clock Jump"  
Decca 1937  
*Inducted 1979*

### THE BEACH BOYS

"Good Vibrations"  
Columbia 1966  
*Inducted 1994*

"Pet Sounds"  
Capitol 1966  
*Inducted 1998*

### THE BEATLES

"Abbey Road" (Album)  
Capitol 1969  
*Inducted 1995*

"Sergeant Pepper's Lonely  
Hearts Club Band"  
Capitol 1967  
*Inducted 1993*

"I Want To Hold Your Hand"  
Capitol 1964  
*Inducted 1998*

"Yesterday"  
Capitol 1966  
*Inducted 1997*

### BIX BEIDERBECKE

"In a Mist" Piano Solo  
Okeh 1927  
*Inducted 1980*

"Singin' The Blues" Cornet  
With Frankie Trumbauer  
& his Orchestra  
Okeh 1927  
*Inducted 1977*

### TONY BENNETT

"I Left My Heart In San  
Francisco"  
Columbia 1962  
*Inducted 1994*

### BUNNY BERIGAN

& his Orchestra  
"I Can't Get Started"  
Victor 1937  
*Inducted 1975*

### CHUCK BERRY

"Maybellene"  
Chess 1955  
*Inducted 1988*

"Roll Over Beethoven"  
Chess 1956  
*Inducted 1990*

### ART BLAKELY & THE JAZZ MESSENGERS

"Moanin'"  
Blue Note 1958  
*Inducted 1998*

### JACKIE BRENSTON & HIS DELTA CATS

"Rocket '88"  
Chess 1951  
*Inducted 1998*

### BENJAMIN BRITTEN

"Britten: War Requiem Op. 66"  
London 1963  
*Inducted 1998*

### JAMES BROWN

"Live At The Apollo"  
King 1962  
*Inducted 1998*

### LES BROWN & HIS ORCHESTRA

"Sentimental Journey"  
With Doris Day  
Columbia 1945  
*Inducted 1998*

### ANNE BROWN

"Gershwin: Porgy & Bess  
Highlights, Vols 1 & 2"  
With Todd Duncan, Alexander  
Smallens and Original and  
Broadway Casts  
Decca 1940 & 1942  
*Inducted 1989*

### DAVE BRUBECK QUARTET

"Take Five"  
Columbia 1960  
*Inducted 1996*

### BUDAPEST STRING QUAR- TET

Beethoven: Quartets for Strings 16  
Complete  
Columbia 1952  
*Inducted 1981*

### THE BYRDS

"Mr. Tambourine Man"  
Columbia 1965  
*Inducted 1998*

**MARIA CALLAS**

Puccini: Tosca  
With DiStefano, Gobbi, de Sabata  
Angel 1953  
*Inducted 1987*

**HOAGY CARMICHAEL  
& His Pals**

"Star Dust"  
Gennett 1927  
*Inducted 1995*

**THE CARPENTERS**

"We've Only Just Begun"  
A&M 1970  
*Inducted 1998*

**FIDDLIN' JOHN CARSON**

"The Little Old Log Cabin In The Lane"  
Okeh 1923  
*Inducted 1998*

**THE CARTER FAMILY**

"Can The Circle Be Unbroken  
Bye And Bye"  
Banner 1935  
*Inducted 1998*

**ENRICO CARUSO**

"Leoncavallo: Pagliacci, Act 1:  
Vesti la Giubba"  
Victrola 1907  
*Inducted 1975*

Verdi: Celeste Aida

Victor 1908  
*Inducted 1993*

**PABLO CASALS**

"Bach: Suites for Unaccompanied 'Cello 6"  
RCA Victor 1936-39  
*Inducted 1985*

"Dvorak: Concerto in B Min. For  
Cello and Orchestra"

Victor 1938  
*Inducted 1998*

**JOHNNY CASH**

"I Walk The Line"  
Sun 1956  
*Inducted 1998*

**RAY CHARLES**

"Georgia On My Mind"  
ABC-Paramount 1960  
*Inducted 1993*

"I've Got A Woman"

Atlantic 1954  
*Inducted 1990*

"The Genius Of Ray Charles"

Atlantic 1960  
*Inducted 1997*

**PATSY CLINE**

"Crazy"  
Decca 1961  
*Inducted 1992*

**NAT KING COLE**

"The Christmas Song"  
Capitol 1946  
*Inducted 1974*

"Mona Lisa"

Capitol 1950  
*Inducted 1992*

**THE KING COLE TRIO**

"Straighten Up And Fly Right"  
Capitol 1950  
*Inducted 1998*

**JOHN COLTRANE QUARTET**

"My Favorite Things"  
Atlantic 1961  
*Inducted 1998*

**PERRY COMO**

"Til The End Of Time"  
RCA Victor 1945  
*Inducted 1998*

**SAM COOKE**

"You Send Me"  
Keen 1957  
*Inducted 1998*

**CREEDENCE CLEARWATER  
REVIVAL**

"Proud Mary"  
Fantasy 1969  
*Inducted 1996*

**THE CRICKETS**

"That'll Be The Day"  
Brunswick - Released in 1957  
*Inducted 1998*

**BING CROSBY**

"Don't Fence Me In"  
With The Andrew Sisters  
Decca 1944  
*Inducted 1998*

"White Christmas"

Decca 1942  
*Inducted 1974*

**VERNON DALHART**

"The Prisoners Song"  
Victor 1925  
*Inducted 1998*

**MILES DAVIS**

"Birth of the Cool" (Album)  
Capitol 1957  
*Inducted 1982*

"Kind of Blue" (Album)

Columbia 1959  
*Inducted 1992*

"Miles Ahead" (Album)

+ 19 With Gil Evans  
& His Orchestra  
Columbia 1958  
*Inducted 1994*

"Sketches of Spain"

With Gil Evans  
Columbia 1959  
*Inducted 1997*

**DORIS DAY**

With Les Brown & His Orchestra  
"Sentimental Journey"  
Columbia 1945  
*Inducted 1998*

**JOHN DENVER**

"Take Me Home, Country Roads"  
RCA 1971  
*Inducted 1998*

**DEREK & THE DOMINOS**

"Layla"  
Atco 1971  
*Inducted 1998*

**VICTOR DE SABATA**

Puccini: Tosca  
With Callas, DiStefano, Gobbi  
Angel 1953  
*Inducted 1987*

**BO DIDDLEY**

"Bo Diddley" Single  
Checker 1955  
*Inducted 1998*

**GIUSEPPE DISTEFANO**

Puccini: Tosca  
With Callas, Gobbi, DeSabata  
Angel 1953  
*Inducted 1987*

**BILL DOGGETT**

"Honkey Tonk Parts 1 & 2"  
King 1956  
*Inducted 1998*

**FATS DOMINO**

"Blueberry Hill"  
Imperial 1956  
*Inducted 1987*

**THE DOORS**

"Light My Fire"  
Elektra 1967  
*Inducted 1998*

**ANDRE DORATI**

"Tchaikovsky: 1812 Overture/  
Capriccio Italien"  
Victor 1936  
*Inducted 1998*

**TOMMY DORSEY**

"I'll Never Smile Again"  
With Frank Sinatra &  
the Pied Pipers  
Victor 1940  
*Inducted 1982*

"I'm Getting Sentimental Over  
You"

With the Tommy Dorsey  
Orchestra  
Victor 1937  
*Inducted 1998*

"Marie"

With the Tommy Dorsey  
Orchestra  
Vocal by Jack Leonard  
Victor 1937  
*Inducted 1998*

**ALFRED DRAKE**

"Oklahoma!" (Album)  
Original Broadway Cast with  
Orchestra & Chorus conducted  
by Jay Blackton  
Decca 1942  
*Inducted 1976*

**THE DRIFTERS**

"There Goes My Baby"  
Atlantic 1959  
*Inducted 1998*

**TODD DUNCAN**

"Gershwin: Porgy & Bess  
Highlights, Vols. 1 & 2"  
With Anne Brown and Original  
Broadway Casts  
Decca 1940 & 1942  
*Inducted 1989*

**BOB DYLAN**

"Blowin' In The Wind"  
Columbia 1963  
*Inducted 1994*

"Like A Rollin' Stone"

Columbia 1965  
*Inducted 1998*

**DUKE ELLINGTON  
& his Orchestra**

"Black and Tan Fantasy"  
Victor 1928  
*Inducted 1981*

"Black, Brown and Beige"

RCA Victor 1944  
*Inducted 1990*

"Mood Indigo"

Brunswick 1931  
*Inducted 1975*

"Take the 'A' Train"

Victor 1941  
*Inducted 1976*

**ZIGGY ELMAN**

"And The Angels Sing"  
With Martha Tilton,  
Benny Goodman  
RCA Victor 1939  
*Inducted 1987*

**LEHMAN ENGEL**

"Gershwin: Porgy & Bess" Opera  
Cast: Lawrence Winters,  
Camilla Williams & Others  
Columbia 1951  
*Inducted 1976*

**BILL EVANS TRIO**

"Waltz for Debby"  
Riverside 1961  
*Inducted 1998*

**GIL EVANS**

With Miles Davis  
 "Sketches of Spain"  
 Columbia 1959  
*Inducted 1997*

**THE EVERLY BROTHERS**

"Bye Bye Love"  
 Cadence 1957  
*Inducted 1998*

**EILEEN FARRELL**

"Berg: Wozzeck"  
 Mitropoulos cond. New York  
 Phil. with Mack Harrell  
 Columbia 1952  
*Inducted 1990*

**ELLA FITZGERALD**

"A-Tisket A-Tasket"  
 With Chick Webb & his  
 Orchestra  
 Decca 1938  
*Inducted 1986*

**THE FIVE SATINS**

"In The Still of the Nite"  
 Ember 1956  
*Inducted 1998*

**MARY FORD**

"How High the Moon"  
 With Les Paul  
 Capitol 1951  
*Inducted 1979*

**"TENNESSEE" ERNIE FORD**

"Sixteen Tons"  
 Capitol 1955  
*Inducted 1998*

**FOUR TOPS**

"Reach Out I'll Be There"  
 Motown 1966  
*Inducted 1998*

**ARETHA FRANKLIN**

"Respect"  
 Atlantic 1967  
*Inducted 1998*

**WILHELM FURTWANGLER**

"Wagner: Tristan Und Isolde"  
 Philharmonia Orch, Royal Opera  
 House, Covent Garden  
 RCA Victor 1953  
*Inducted 1988*

**JUDY GARLAND**

"Over the Rainbow"  
 Decca 1939  
*Inducted 1981*

"Dear Mr. Gable You Made Me  
 Love You"  
 Decca 1937  
*Inducted 1998*

"Judy At Carnegie Hall"  
 Capitol 1961  
*Inducted 1998*

**ERROLL GARNER**

"Misty"  
 Mercury 1954  
*Inducted 1991*

**MARVIN GAYE**

"I Heard It Through The  
 Grapevine"  
 Tamia 1968  
*Inducted 1998*

"What's Going On"

Tamia 1971  
*Inducted 1998*

**GEORGE GERSHWIN Piano**

"Gershwin: Rhapsody in Blue"  
 With Paul Whiteman, Conductor  
 Victor 1927  
*Inducted 1974*

"An American In Paris"

With Nat Shilkret, Conductor  
 Victor 1929  
*Inducted 1997*

**WALTER GESKEIKING**

"Debussy: Preludes, Book I And  
 II"  
 Columbia 1953-54  
*Inducted 1998*

**DIZZY GILLESPIE**

"Jazz At Massey Hall" (Album)  
 With Charlie Parker, Bud Powell,  
 Max Roach, Charles Mingus  
 Debut 1953  
*Inducted 1995*

**TITO GOBBI**

Puccini: Tosca  
 With Callas, DiStefano, de Sabato  
 Angel 1953  
*Inducted 1987*

**BENNY GOODMAN**

"And The Angels Sing"  
 With Martha Tilton, Ziggy Elman  
 RCA Victor 1939  
*Inducted 1987*

Bartok: Contrasts for Violin,  
 Clarinet & Piano  
 With Bela Bartok & Joseph  
 Szigeti  
 Columbia 1940  
*Inducted 1989*

"Carnegie Hall Jazz Concert"  
 (Album)  
 Columbia 1950  
*Inducted 1975*

"Sing, Sing, Sing"  
 Victor 1937  
*Inducted 1982*

"Moonglow"  
 Victor 1936  
*Inducted 1998*

**GLENN GOULD**

Bach: The Goldberg Variations  
 Columbia 1956  
*Inducted 1983*

**WOODY GUTHRIE**

"This Land Is Your Land"  
 Asch 1947  
*Inducted 1989*

"Dust Bowl Ballads, Vol. 1 & 2"  
 Victor 1940  
*Inducted 1998*

**BILL HALEY & The Comets**

"Rock Around the Clock"  
 Decca 1955  
*Inducted 1982*

**LIONEL HAMPTON  
& his Orchestra**

"Flying Home"  
 Decca 1942  
*Inducted 1996*

**MACK HARRELL**

"Berg: Wozzeck"  
 Mitropoulos cond. New York  
 Phil. with Eileen Farrell  
 Columbia 1952  
*Inducted 1990*

**REX HARRISON**

"My Fair Lady" (Album)  
 Original Broadway Cast  
 with Julie Andrews  
 Columbia 1956  
*Inducted 1977*

**COLEMAN HAWKINS  
& his Orchestra**

"Body and Soul"  
 Bluebird 1939  
*Inducted 1974*

**JASCHA HEIFETZ**

Beethoven: Concerto in D Major  
 for Violin and Orchestra, Opus 61  
 (Album)  
 Arturo Toscanini cond. NBC  
 Symphony Orchestra  
 Victor 1940  
*Inducted 1996*

**WOODY HERMAN**

"Four Brothers"  
 Columbia 1948  
*Inducted 1984*

**BILLIE HOLIDAY**

"God Bless the Child"  
 Okeh 1941  
*Inducted 1976*

"Lover Man Oh, Where  
 Can You Be?"  
 Decca 1945  
*Inducted 1989*

"Strange Fruit"  
 Commodore 1939  
*Inducted 1978*

**THE HI-LOS**

"The Hi-Los and All That Jazz"  
 Columbia 1958  
*Inducted 1998*

**VLADIMIR HOROWITZ**

"Tchaikovsky: Concerto No. 1 in  
 B Flat Min. for Piano &  
 Orchestra  
 With Arturo Toscanini,  
 Conductor  
 RCA Victor 1943  
*Inducted 1998*

**WALTER HUSTON**

"September Song"  
 Brunswick 1938  
*Inducted 1984*

**THE IMPRESSIONS**

"People Get Ready"  
 ABC-Paramount 1965  
*Inducted 1998*

**INK SPOTS**

"If I Dikn't Care"  
 Decca 1939  
*Inducted 1987*

**MAHALIA JACKSON**

"Move On Up A Little Higher"  
 Apollo 1948  
*Inducted 1998*

**ELMORE JAMES**

"Dust My Broom"  
 Trumpet 1952  
*Inducted 1998*

**JEFFERSON AIRPLANE**

"White Rabbit"  
 RCA 1967  
*Inducted 1998*

**GORDON JENKINS**

"Manhattan Tower"  
 Capitol 1956  
*Inducted 1998*

**ELTON JOHN**

"Your Song"  
 Uni 1970  
*Inducted 1998*

**ROBERT JOHNSON**

"Cross Road Blues"  
 Vocalion 1936  
*Inducted 1998*

**AL JOLSON**

"Swanee"  
 Columbia 1920  
*Inducted 1998*

**SPIKE JONES & His City  
Slickers**

"Cocktails For Two"  
 RCA Victor 1945  
*Inducted 1995*

**LOUIS JORDAN & HIS  
TYMPANY FIVE**  
"Caldonia Boogie"  
Decca 1945  
*Inducted 1998*

**JUILLIARD QUARTET**  
Bartok: Quartets 6 Complete  
Columbia 1950  
*Inducted 1987*

**BILL JUSTICE & HIS  
ORCHESTRA**  
"Raunchy"  
Phillips 1957  
*Inducted 1998*

**STAN KENTON  
& his Orchestra**  
"Artistry in Rhythm"  
Capitol 1945  
*Inducted 1985*

**LARRY KERT**  
"West Side Story"  
Carol Lawrence and Original  
Broadway Cast  
Columbia 1957  
*Inducted 1991*

**KING OLIVER'S CREOLE  
JAZZ BAND**  
"Chimes Blues"  
Gennett 1923  
*Inducted 1996*

**B.B. KING**  
"The Thrill Is Gone"  
Bluesway 1969  
*Inducted 1998*

**BEN E. KING**  
"Stand By Me"  
Atco 1961  
*Inducted 1998*

**CAROL KING**  
"Tapestry"  
Ode 1971  
*Inducted 1998*

**KINGSTON TRIO**  
"Tom Dooley"  
Capitol 1958  
*Inducted 1998*

**FRITZ KREISLER**  
"Mendelssohn: Concerto for  
Violin in E Minor"  
With Leo Blech, Conductor  
RCA Victor 1926  
*Inducted 1998*

**RAFAEL KUBELIK**  
"Mussorgsky: Pictures At An  
Exhibition"  
Conducting the Chicago  
Symphony Orchestra  
Mercury 1951  
*Inducted 1998*

**FRANKIE LAINE**  
"That's My Desire"  
Mercury 1947  
*Inducted 1998*

**LAMBERT, HENDRICKS  
AND ROSS**  
"Sing A Song of Basie"  
ABC-Paramount 1957  
*Inducted 1998*

**WANDA LANDOWSKA**  
Bach: Goldberg Variations for  
Harpsichord  
Victor 1945  
*Inducted 1986*

Bach: The Well-Tempered  
Clavier  
Complete  
RCA Victor 1949-54  
*Inducted 1977*

**CAROL LAWRENCE**  
"West Side Story"  
Larry Kert and Original  
Broadway Cast  
Columbia 1957  
*Inducted 1991*

**LEADBELLY**  
"Negro Sinful Songs"  
Musicraft 1939  
*Inducted 1998*

**PEGGY LEE**  
"Fever"  
Capitol 1958  
*Inducted 1998*

**JACK LEONARD**  
"Marie"  
With the Tommy Dorsey  
Orchestra  
Victor 1937  
*Inducted 1998*

**LOTTE LENYA**  
"The Threepenny Opera"  
With Theatre De Lys  
MGM 1954  
*Inducted 1994*

**OSCAR LEVANT**  
"Gershwin: Rhapsody in Blue"  
Ormandy cond. Philadelphia  
Orch.  
Columbia 1945  
*Inducted 1990*

**JERRY LEE LEWIS**  
"Great Balls of Fire"  
Sun 1957  
*Inducted 1998*

**DINU LIPATTI**  
"Chopin: Waltzes"  
Columbia 1952  
*Inducted 1998*

**LITTLE RICHARD**  
"Tutti Frutti"  
Speciality 1955  
*Inducted 1998*

**LORETTA LYNN**  
"Coal Miner's Daughter"  
Decca 1970  
*Inducted 1998*

**HENRY MANCINI**  
"The Music From Peter Gunn"  
RCA Victor 1959  
*Inducted 1998*

**MARY MARTIN**  
"South Pacific"  
With Ezio Pinza  
Columbia 1949  
*Inducted 1987*

**JOHNNY MATHIS**  
"Chances Are"  
Columbia 1957  
*Inducted 1998*

**CURTIS MAYFIELD**  
"Superfly"  
Curton 1972  
*Inducted 1998*

**JAMES MELTON**  
"Show Boat"  
With Paul Robeson, Helen  
Morgan, Frank Munn, Countess  
Albani, Victor Young  
Brunswick 1932  
*Inducted 1991*

**JOHNNY MERCER & THE  
PIED PIPERS**  
"Ac-Cent-Tchu-Ate The Positive"  
Capitol 1945  
*Inducted 1998*

**GLENN MILLER & his  
Orchestra**  
"Chattanooga Choo Choo"  
With Tex Beneke & The  
Modernaires  
Bluebird 1941  
*Inducted 1996*

"In the Mood"  
Bluebird 1939  
*Inducted 1983*

"Moonlight Serenade"  
Bluebird 1939  
*Inducted 1991*

**ROGER MILLER**  
"Dang Me"  
Smash 1964  
*Inducted 1998*

**THE MILLS BROTHERS**  
"Paper Doll"  
Decca 1943  
*Inducted 1998*

**CHARLES MINGUS**  
"Jazz At Massey Hall" (Album)  
With Dizzy Gillespie, Bud  
Powell, Max Roach  
Debut 1953  
*Inducted 1995*

**THE MIRACLES**  
"You've Really Got A Hold On  
Me"  
Tamia 1962  
*Inducted 1998*

**DIMITRI MITROPOULOS**  
Berg: Wozzeck  
New York Philharmonic Orch.,  
Mack Harrell, Eileen Farrell  
Columbia 1952  
*Inducted 1990*

**THELONIOUS MONK**  
"Round About Midnight"  
Blue Note 1948  
*Inducted 1993*

**BILL MONROE & HIS BLUE  
GRASS BOYS**  
"Blue Moon of Kentucky"  
Columbia 1945  
*Inducted 1998*

**PIERRE MONTEUX**  
Stravinsky: Le Sacre Du  
Printemps  
Cond. the Boston Symphony  
RCA Victor 1951  
*Inducted 1993*

**HELEN MORGAN**  
"Show Boat"  
With Paul Robeson, James  
Melton, Frank Munn, Countess  
Albani, Victor Young  
Brunswick 1932  
*Inducted 1991*

"Bill"  
Victor 1928  
*Inducted 1998*

**FERDINAND "JELLY ROLL"  
MORTON**  
"Jelly Roll Morton: The Saga of  
Mr. Jelly Lord"  
The Library of Congress  
Recordings  
Circle Sound 1949-50  
*Inducted 1980*

**FRANK MUNN**  
"Show Boat"  
With Paul Robeson, Helen  
Morgan, James Melton, Countess  
Albani, Victor Young  
Brunswick 1932  
*Inducted 1991*

**EDWARD R. MURROW**  
"I Can Hear It Now" – Vols.1-3  
(Albums)  
Columbia 1948-50  
*Inducted 1978*

**NITTY GRITTY DIRT BAND**  
"Will The Circle Be Unbroken"  
United Artists 1972  
Inducted 1998

**EUGENE ORMANDY**  
"Gershwin: Rhapsody in Blue"  
Philadelphia Orch. with Oscar  
Levant  
Columbia 1945  
Inducted 1990

**PATTI PAGE**  
"The Tennessee Waltz"  
Mercury 1950  
Inducted 1998

**CHARLIE PARKER**  
"Charlie Parker With Strings"  
(Album)  
Mercury 1950  
Inducted 1988

"Ornithology"  
Dial 1946  
Inducted 1989

"Jazz At Massey Hall"  
With Dizzy Gillespie, Bud  
Powell, Max Roach and Charles  
Mingus  
Debut 1953  
Inducted 1998

**LES PAUL**  
"How High the Moon"  
With Mary Ford  
Capitol 1951  
Inducted 1979

**PENGUINS**  
"Earth Angel Will You Be Mine"  
Dootone 1954  
Inducted 1998

**CARL PERKINS**  
"Blue Suede Shoes"  
Sun 1956  
Inducted 1986

**EDITH PIAF**  
"La Vie En Rose"  
Columbia 1950  
Inducted 1998

**EZIO PINZA**  
"South Pacific"  
With Mary Martin  
Columbia 1949  
Inducted 1987

**BUD POWELL**  
"Jazz At Massey Hall" (Album)  
With Dizzy Gillespie, Max  
Roach, Charles Mingus  
Debut 1953  
Inducted 1995

**ELVIS PRESLEY**  
"Heartbreak Hotel"  
RCA 1956  
Inducted 1995

"Hound Dog"  
RCA Victor 1956  
Inducted 1988

"That's All Right"  
Sun 1954  
Inducted 1998

**PROCOL HARUM**  
"A Whiter Shade of Pale"  
Deram 1967  
Inducted 1998

**PROFESSOR LONGHAIR &  
HIS BLUES SCHOLARS**  
"Tipitina"  
Atlantic 1953  
Inducted 1998

**SERGEI RACHMANINOFF**  
Piano  
Rachmaninoff: Piano  
Concerto No. 2 in C Minor  
With The Philadelphia Orchestra,  
Leopold Stokowski, Conductor  
Victrola 1929  
Inducted 1976

Rachmaninoff: Rhapsody on a  
Theme of Paganini  
With The Philadelphia Orchestra,  
Leopold Stokowski, Conductor  
RCA Victor 1935  
Inducted 1979

**MAURICE RAVEL cond.  
Lamoureux Orchestra**  
Ravel: Bolero  
Brunswick 1937  
Inducted 1992

**JOHNNY RAY**  
"Cry"  
Okey 1951  
Inducted 1998

**OTIS REDDING**  
"Sittin' On The Dock Of The  
Bay"  
Volt 1968  
Inducted 1998

**FRITZ REINER**  
"Bartok: Concerto for Orchestra"  
Conducting the Chicago  
Symphony Orchestra  
RCA Victor 1956  
Inducted 1998

**THE RIGHTEOUS BROTH-  
ERS**  
"You Lost That Lovin' Feeling"  
Philles 1964  
Inducted 1998

**MAX ROACH**  
"Jazz At Massey Hall" (Album)  
With Dizzy Gillespie, Bud  
Powell, Charles Mingus  
Debut 1953  
Inducted 1995

**MARTY ROBBINS**  
"El Paso"  
Columbia 1959  
Inducted 1998

**PAUL ROBESON**  
"Ballad for Americans" (Album)  
Victor 1940  
Inducted 1980

"Show Boat"  
With Helen Morgan, James  
Melton, Frank Munn, Countess  
Albani, Victor Young  
Brunswick 1932  
Inducted 1991

**JIMMIE RODGERS**  
"Blue Yodel T for Texas"  
Victor 1928  
Inducted 1985

**MONGO SANTAMARIA**  
"Watermelon Man"  
Battle 1963  
Inducted 1998

**THE ROLLING STONES**  
"I Can't Get No Satisfaction"  
London 1965  
Inducted 1998

**MALCOLM SARGENT**  
Beethoven: Concertos for Piano  
Nos. 1, 2, 3, 4, 5  
With Artur Schnabel  
Victor 1955  
Inducted 1989

**BIDU SAYAO**  
Villa-Lobos: Bachianas  
Brasileiras No. 5 - Aria  
With Heitor Villa-Lobos  
conducting Cello Ensemble  
Columbia 1945  
Inducted 1984

**ARTUR SCHNABEL**  
Beethoven: Concertos for Piano  
Nos. 1, 2, 3, 4, 5  
With Malcolm Sargent  
Victor 1955  
Inducted 1989

Beethoven: Piano Sonatas 32 12  
(Albums)  
Beethoven Sonata Society/HMV  
1932-38  
Inducted 1975

**ANDRE SEGOVIA**  
"Music of Albeniz & Granados"  
Decca 1944  
Inducted 1998

**ARTIE SHAW & his Orchestra**  
"Begin the Beguine"  
Bluebird 1938  
Inducted 1977

"Star Dust"  
RCA Victor 1940  
Inducted 1988

**SIMON & GARFUNKEL**  
"Bridge Over Troubled Water"  
Columbia 1970  
Inducted 1998

**NATHAN SHILKRET**  
"An American In Paris"  
With George Gershwin  
Victor 1929  
Inducted 1997

**FRANK SINATRA**  
"I'll Never Smile Again"  
With Tommy Dorsey & The Pied  
Pipers  
Victor 1940  
Inducted 1982

"In the Wee Small Hours"  
(Album)  
Capitol 1955  
Inducted 1984

"I've Got You Under My Skin"  
Capitol 1956  
Inducted 1998

"The House I Live In"  
Columbia 1970  
Inducted 1998

**SLY & THE FAMILY STONE**  
"Dance To The Music"  
Epic 1968  
Inducted 1998

**ALEXANDER SMALLENS**  
"Gershwin: Porgy & Bess  
Highlights, Vols. 1 & 2"  
conducting Decca Sym. Orchestra  
With Anne Brown and Todd  
Duncan, Original and Broadway  
Casts  
Decca 1940 & 1942  
Inducted 1990

**BESSIE SMITH**  
"Empty Bed Blues"  
Columbia 1928  
Inducted 1983

"St. Louis Blues"  
With Louis Armstrong  
Columbia 1925  
Inducted 1993

**CLARENCE "PINE TOP"  
SMITH**  
"Pinetop's Boogie Woogie"  
Vocalion 1928  
Inducted 1983

**KATE SMITH**  
"God Bless America"  
Victor 1939  
Inducted 1982

**MAMIE SMITH  
& Her Jazz Hounds**  
"Crazy Blues"  
Okeh 1920  
Inducted 1994

**SAMMI SMITH**

"Help Me Make It Through The Night"

Mega - Released in 1970

*Inducted 1998*

**GEORG SOLTI**

"Mahler: Symphony No. 8 in E Flat Major The Symphony of A Thousand

With the Chicago Symphony Orchestra, the Vienna State Opera, and the Vienna Singverein London 1972

*Inducted 1998*

"Wagner: Der Ring Des Nibelungen"

With the Vienna Philharmonic London 1959-66

*Inducted 1998*

**SONS OF THE PIONEERS**

"Cool Water"

Decca 1941

*Inducted 1988*

**JOHN PHILLIP SOUSA'S BAND**

"The Stars And Stripes Forever"

Columbia - Released in 1897

*Inducted 1998*

**JO STAFFORD**

"You Belong To Me"

Columbia - Released in 1952

*Inducted 1998*

**KAY STARR**

"Wheel Of Fortune"

Capitol - Released in 1952

*Inducted 1998*

**LEOPOLD STOKOWSKI**

Bach-Stokowski: Toccata & Fugue in D Minor

Conducting The Philadelphia Orchestra

Victrola 1927

*Inducted 1978*

Rachmaninoff: Piano Concerto No. 2 in C Minor

Conducting The Philadelphia Orchestra; Sergei Rachmaninoff, Piano

Victrola 1929

*Inducted 1976*

Rachmaninoff: Rhapsody on a Theme of Paganini

Conducting The Philadelphia Orchestra; Sergei Rachmaninoff, Piano

RCA Victor 1935

*Inducted 1979*

**BARBRA STREISAND**

"People"

Columbia - Released in 1964

*Inducted 1998*

**JOSEPH SZIGETI**

Bach: Sonata No. 1 for Unaccompanied Violin, BWV 1001

Columbia - Released in 1931

*Inducted 1998*

Bartok: Contrasts For Violin, Clarinet & Piano

With Bela Bartok & Benny Goodman

Columbia 1940

*Inducted 1989*

**ART TATUM**

"The Genius of Art Tatum"

Vols. 1-13 (Album)s

Clef 1954-55

*Inducted 1978*

"Tea for Two"

Decca 1939

*Inducted 1986*

**JAMES TAYLOR**

"Fire And Rain"

Warner Bros. - Released in 1970

*Inducted 1998*

**THEATER DE LYS**

"The Three Penny Opera"

With Lotte Lenya

MGM 1954

*Inducted 1994*

**THE TEMPTATIONS**

"My Girl"

Gordy - Released in 1965

*Inducted 1998*

**MARTHA TILTON**

"And The Angels Sing"

With Benny Goodman, Ziggy Elman

RCA Victor 1939

*Inducted 1987*

**TIJUANA BRASS**

With Herb Alpert

"The Lonely Bull"

A&M - Released in 1962

*Inducted 1998*

**ARTURO TOSCANINI**

Beethoven: Concerto in D Major for Violin and Orchestra, Opus 61 (Album)

Jascha Heifetz, NBC Symphony Orchestra

Victor 1940

*Inducted 1996*

Beethoven: Symphonies 9

Conducting the NBC Symphony Orchestra

RCA Victor 1950-53

*Inducted 1977*

**FRANKIE TRUMBAUER & his Orchestra**

"Singin' the Blues"

Featuring Bix Beiderbecke on Cornet

Okeh 1927

*Inducted 1977*

**ERNEST TUBB**

"Walking The Floor Over You"

Decca - Released in 1941

*Inducted 1998*

**SOPHIE TUCKER**

"Some Of These Days"

Edison 1911

*Inducted 1995*

**JOE TURNER**

"Shake, Rattle And Roll"

Atlantic - Released in 1954

*Inducted 1998*

**SARAH VAUGHAN**

"If You Could See Me Now"

Musicraft - Released in 1946

*Inducted 1998*

**HEITOR VILLA-LOBOS**

Villa-Lobos: Bachianas

Brasileiras No. 5 - Aria

Conducting cello Ensemble;

Bidu Sayao, Vocalist

Columbia 1945

*Inducted 1984*

**T-BONE WALKER**

"Call It Stormy Monday"

Black & White 1948

*Inducted 1991*

**THOMAS "FATS" WALLER**

"Ain't Misbehavin'" Piano Solo

Victor 1929

*Inducted 1984*

**BRUNO WALTER**

Mahler: Das Lied von der Erde

Conducting Vienna Philharmonic Orchestra, Kathleen Ferrier &

Julius Patzak, Vocalists

London 1952

*Inducted 1981*

**DIONNE WARWICK**

"Walk On By"

Scepter - Released in 1964

*Inducted 1998*

**DINAH WASHINGTON**

"What A Diff'rence A Day Makes"

Mercury - Released in 1959

*Inducted 1998*

**ETHEL WATERS**

"Dinah"

Columbia - Released in 1925

*Inducted 1998*

**MUDDY WATERS**

"I'm Your Hoochie Kooche Man"

Chess - Released in 1954

*Inducted 1998*

**THE WEAVERS**

"The Weavers At Carnegie Hall"

(Album)

Vanguard - Released in 1957

*Inducted 1998*

**CHICK WEBB**

"A-Tisket A-Tasket"

With his Orchestra & Ella

Fitzgerald

Decca 1938

*Inducted 1986*

**KITTY WELLS**

"It Wasn't God Who Made Honky Tonk Angels"

Decca - Released in 1952

*Inducted 1998*

**BOB WILLS & HIS TEXAS PLAYBOYS**

"New San Antonio Rose"

Okeh - Released in 1940

*Inducted 1998*

**PAUL WHITEMAN**

"Gershwin: Rhapsody in Blue"

Conducting His Concert

Orchestra; with George

Gershwin, Piano

Victor 1927

*Inducted 1974*

**THE WHO**

"Tommy (Album)"

Decca - Released in 1969

*Inducted 1998*

**BERT WILLIAMS**

"Nobody"

Columbia 1906

*Inducted 1981*

**HANK WILLIAMS**

"Your Cheating Heart"

MGM 1953

*Inducted 1983*

**JOE WILLIAMS**

"Everyday I Have The Blues"

with Count Basie Orchestra

Clef 1958

*Inducted 1992*

**STEVIE WONDER**

"Superstition"

Tamla - Released in 1972

*Inducted 1998*

**VICTOR YOUNG**

"Show Boat"

With Paul Robeson, Helen Morgan, James Melton, Frank

Munn, Countess Albani

Brunswick 1932

*Inducted 1991*