

BMI

POP

HITS

1940

1974

This booklet contains a listing of those BMI-licensed songs, their writers and publishers, which have won outstanding public acceptance during the years of our service to music.

BMI Citations of Achievement are presented annually to the creators and publishers of these songs, honoring their ability to write and showcase successful popular music.

Prior to 1967, BMI Citations of Achievement were earned on the basis of popularity of songs, as measured by polls in leading music trade papers. Since then, broadcast performances, as measured by BMI logging procedures, have determined the writers and publishers to be cited.

All publisher, writer and copyright information in this booklet is accurate as of July 1, 1975.

* * *

Songs mirror the times.

As you read through this compendium of the leading "pop" songs in the BMI repertoire, you are putting yourself in touch with history.

Much has happened during the 34 years documented by these songs. Wars, changes in ideas and attitudes, the coming to the fore of many social problems, the resolution of others, all have altered and continue to modify the way we look at things in this country. America's music always has responded to what is happening in the nation at large. But it is particularly reactive to the currents within its own environment.

The year BMI was formed, 1940, the music business was a big city matter. New York, Chicago and Hollywood were the primary centers of promotional activity. There were three record companies: Columbia, RCA Victor and Decca, with major offices in these cities; the large music publishers, also located in the three urban centers; and one performing rights organization.

Virtually all of the hit songs for the previous decades emerged from Broadway and Hollywood. Vast bodies of music from the rest of the country, and those who wrote and performed it, were ignored.

The advent of BMI marked the beginning of change in the face of American popular music. Born at a time when competition in music was very much needed,

BMI brought democracy to pop music; it gave equal attention to big people and small and to all areas of the country. Opening its doors to everyone, it added diversity and new substance to the popular song, while making unmistakably clear its pride in all of America's music makers.

"As a nation the United States has long been unduly modest in matters of the arts," BMI said, soon after the company came into existence. "We are one of the most musical nations in the world. The most vital, most original music being written today is American music.

"Up to the present time, you have been able to hear in public, and buy for your own use, the music of none but a comparatively small group of writers. . . . BMI has dropped the bars and now the new . . . the young . . . can bring you their songs. BMI gives the musical public the chance to hear and buy, all music which shows merit."

A glance at this booklet discloses that not only did American music surface in all its variety because of BMI's involvement in the many worlds of music but that songs with roots in England, Spain, France, Canada, Italy, Mexico, Brazil and Japan enjoyed international popularity, as well. Reciprocal agreements with performing rights organizations around the world and the interest of BMI publishers in good songs, whatever their source, make this possible.

A multiplicity of styles is represented. As each new trend took hold and gained momentum, it made its mark at BMI because of the company's view that ALL music has a place and deserves respect.

Moving back through time, we note tunes played by the big bands and sung by vocalists in the early 1940s. There is a strong representation of Country songs. Among the earliest agreements BMI made to act as custodian of performing rights were those with writers and publishers of Country music. "By introducing this music to a larger public, the organization performed a major service for American music," historian Paul Ackerman has declared.

There are jazz standards, also songs particular to World War II that speak of loneliness and the yearning typical of the period. As we follow the course of music

Continued at end of listing

(★) Denotes Million Performance Song Throughout Listing.

BMI POP HITS

ABRAHAM, MARTIN AND JOHN—1968, 1969
Dick Holler
Roznique Music, Inc.

ACCIDENTALLY ON PURPOSE—1940
Don McCray, Ernest Gold
Screen Gems-Columbia Music, Inc.

★ **ADIOS—1952**
Enrique Madriguera, C.R. Del Campo,
M. Woods
Peer International Corp.

AGAIN—1950
Lionel Newman, Dorcas Cochran

AHAB THE ARAB—1962
Ray Stevens
Lowery Music Co., Inc.

**AH YES, THERE'S GOOD BLUES
TONIGHT—1946**
Edna Osser, Abe Osser
Embassy Music Corp.

AIN'T IT A SHAME—1955
Dave Bartholomew,
Antoine (Fats) Domino
Travis Music Co.

AIN'T NO SUNSHINE—1971
Bill Withers
Interior Music

**AIN'T NO WOMAN LIKE THE ONE I
GOT—1973**
Dennis Lambert, Brian Potter
ABC/Dunhill Music, Inc.

AIN'T TOO PROUD TO BEG—1966
Eddie Holland, Norman Whitfield
Stone Agate Music Div.

ALL—1967
Nino Oliviero (SIAE),
Domenico Colarossi,
Marian Grudeff, Raymond Jessel
E.B. Marks Music Corp.

ALL ALONE AM I—1962
Manos Hadjidakis (SACEM),
Arthur Altman
Duchess Music Corp.

ALL DAY AND ALL OF THE NIGHT—1965
Ray Davies
Jay-Boy Music Corp.

★ **ALL I HAVE TO DO IS DREAM—1958, 1970**
Boudleaux Bryant
House of Bryant Publications

(YOU WERE MADE FOR) ALL MY LOVE—1960
Jackie Wilson, Billy Myles
Merrimac Music Corp.

ALL SHOOK UP—1957
Otis Blackwell, Elvis Presley
Elvis Presley Music, Inc.,
Travis Music Co.,
Unichappell Music, Inc.

ALL THE CATS JOIN IN—1946
Eddie Sauter, Ray Gilbert, Alec Wilder
Regent Music Corp.

ALL YOU NEED IS LOVE—1967
John Lennon (PRS),
Paul McCartney (PRS)
MacLen Music, Inc.

ALLA EN EL RANCHO GRANDE—1939
Silvano R. Ramos, J. Del Moral
E.B. Marks Music Corp.

★ **ALLEY CAT—1962**
Frank Bjorn
Metorion Music Corp.

ALLEY OOP—1960
Dallas Frazier
Hudson Bay Music Co.,
Acoustic Music, Inc., Kavelin Music

ALMOST PARADISE—1957
Norman Petty
Peer International Corp.

ALMOST PERSUADED—1967
Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.

★ **ALONE AGAIN NATURALLY**
1972, 1973, 1974
Gilbert O'Sullivan (PRS)
Management Agency and Music
Publishing, Inc.

ALONE AT LAST—1960
Johnny Lehman
Merrimac Music Corp.



Otis Blackwell

ALONG COMES MARY—1966
Tandyn Almer
Irving Music, Inc.,
Unichappell Music, Inc.,
Quintet Music, Inc.

★ **AMAPOLA—1941**
Albert Gamse, Joseph M. Lacalle
E.B. Marks Music Corp.

AMERICAN PIE—1972
Don McLean
Mayday Music, Inc.

AM I THAT EASY TO FORGET—1968
Carl Belew, Shelby Singleton,
W.S. Stevenson
Four Star Music Co., Inc.

★ **AMOR—1944**
Sunny Skylar, Ricardo L. Mendez (SACM),
Gabriel Ruiz (SACM)
Peer International Corp.

AMOS MOSES—1971
Jerry Reed
Vector Music

ANDALUCIA—1930
Ernesto Lecuona (SGAE)
E.B. Marks Music Corp.

AND I LOVE YOU SO—1973
Don McLean
Mayday Music, Inc.

AND WHEN I DIE—1969
Laura Nyro
Tuna Fish Music, Inc.

ANGEL BABY—1961
Rose Hamlin
Big Seven Music Corp.



Jimmy Dorsey, Helen O'Connell and Bob Eberly (early 40s) when 'Amapola' hit

1940-1974

(★) Denotes Million Performance Song Throughout Listing.

ANGEL OF THE MORNING—1968

Chip Taylor
Blackwood Music, Inc.

ANGELS LISTENED IN, THE—1959

Billy Dawn Smith, Sid Faust
Paxwin Music Corp.

★ **ANNA—1953**

R. Vatro (SIAE),
William Engvick,
F. Giordano (SIAE)
Hollis Music, Inc.

ANOTHER DAY—1971

Paul McCartney (PRS),
Linda McCartney (PRS)
ATV Music Corp., McCartney Music, Inc.

ANOTHER NIGHT LIKE THIS—1947

Ernesto Lecuona (SGAE), Harry Ruby
E.B. Marks Music Corp.

ANOTHER SATURDAY NIGHT—1963, 1974

Sam Cooke
Kags Music Corp.

★ **ANYTIME—1952**

Herbert Happy Lawson
Unichappell Music, Inc.

ANYWAY YOU WANT IT—1964

Dave Clark
Branston Music, Inc.

APACHE—1961

Jerry Lordan, Johnny Flamingo
Regent Music Corp.

APOLOGIZE—1968

Michael Z. Gordon, James A. Griffin
Stone Canyon Music Co.

ARE THESE REALLY MINE—1946

David Saxon, Sunny Skylar, Robert Cook
ABC/Dunhill Music, Inc.

ARE YOU MAN ENOUGH—1973

Dennis Lambert, Brian Potter
ABC/Dunhill Music, Inc.,
Hastings Music Corp.

ARE YOU SINCERE—1958

Wayne P. Walker
Cedarwood Publishing Co., Inc.

ARIZONA—1970

Kenny Young
Kangaroo Music, Inc.

AS IF I DIDN'T KNOW—1961

Scott David, Larry Kusik
Paxwin Music Corp.

ASHES TO ASHES—1973

Dennis Lambert, Brian Potter
ABC/Dunhill Music, Inc.

ASK ME—1964

Bill Giant, Domenico Modugno,
Florence Kaye, Bernie Baum
Unichappell Music, Inc.,
Elvis Presley Music, Inc.

AS USUAL—1964

Alex Zanetis
Jack O'Diamonds Publications, Inc.

ATLANTA, GA.—1946

Sunny Skylar, Arthur Shaftel
Robert Mellin Music

AT MY FRONT DOOR—1955

James Moore, Ewart G. Abner Jr.
Conrad Music

AT THE CROSSROADS—1930

Ernesto Lecuona (SGAE),
Sidney K. Russell
E.B. Marks Music Corp.

AT THE HOP—1958

Artie Singer, David White, John Medora
Singular Music Publishing Co.,
Sea-Lark Enterprises, Inc.

AUF WIEDERSEH'N SWEETHEART—1952

Eberhard Storch, John Turner,
John Sexton
Unichappell Music, Inc.

AUTUMN OF MY LIFE—1968

Bobby Goldsboro
Detail Music, Inc.

BABY DON'T GET HOOKEO ON ME—1972

Mac Davis
Screen Gems-Columbia Music, Inc.

BABY OON'T GO—1965

Sonny Bono
Ten East Music,
Mother Bertha Music, Inc.

BABY I'M YOURS—1965, 1971

Van McCoy
Blackwood Music, Inc.

**BABY I NEED YOUR LOVING
1964, 1967**

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

BABY LOVE—1964

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

BABY TALK—1959

Melvin H. Schwartz
Admiration Music, Inc., Ultra Music,
Hillary Music, Inc.

BABY WORKOUT—1963

Jackie Wilson, Alonzo Tucker
Merrimac Music Corp.

**BABY (YOU'VE GOT WHAT IT TAKES)
1960**

Clyde Otis, Murray Stein,
Brook Benton
Vogue Music, Inc., Eden Music, Inc.,
The New York Times Music Corp.

BACKFIELD IN MOTION—1970

Hubert McPherson, Melvin Harden
Cachand Music, Inc., Patchaal Music

BACK IN MY ARMS AGAIN—1965

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

BACK STABBERS—1972

Leon Huff, Gene McFadden,
John Whitehead
Assorted Music

BAD MOON RISING—1969

John Fogerty
Jondora Music

BAD TO ME—1964

John Lennon (PRS),
Paul McCartney (PRS)
Metric Music Co.

BAIA—1945

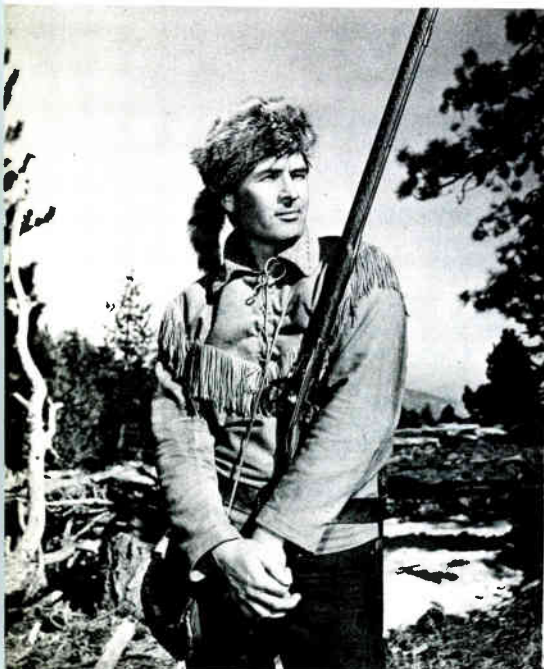
Ary Barroso (SBAT), Ray Gilbert
Peer International Corp.

**BALLAD OF BONNIE AND CLYDE, THE
1968**

Peter Callander (PRS),
Mitch Murray (PRS)
Peer International Corp.

BALLAD OF OAVY CROCKETT, THE—1955

Tom Blackburn, George Bruns
Wonderland Music Co., Inc.



Fess Parker as Davy Crockett

BALLIN' THE JACK—1949
Chris Smith, Jim Burris
E. B. Marks Music Corp.

BANANA BOAT SONG—1957
Alan Arkin, Bob Carey, Erik Darling
E. B. Marks Music Corp.

BAND OF GOLD—1956
Robert Musel, Jack Taylor
Ludlow Music, Inc.

BAND ON THE RUN—1974
Paul McCartney (PRS),
Linda McCartney (PRS)
McCartney Music Inc.,
ATV Music Corp.

BANG BANG (MY BABY SHOT ME OOWN)
1966
Sonny Bono
Cotillion Music, Chrismarc Music

BARBARA ANN—1966
Fred Fassert
Shoe-String Music, Inc.,
Cousins, Inc.

BAREFOOTIN'—1966
Robert Parker
Bonatemp Publishing Co.

★ **BATTLE OF NEW ORLEANS, THE—1959**
Jimmie Driftwood
Warden Music Co., Inc.

BEACH BABY—1974
Gil Shakespeare (PRS),
John Carter (PRS)
Mainstay Music, Inc.

BEAT GOES ON, THE—1967
Sonny Bono
Cotillion Music, Chrismarc Music

BEATNIK FLY—1960
Ira Mack, Tom King
Duchess Music Corp.

BEAUTIFUL BROWN EYES—1951
Arthur Smith, Alton Delmore,
Jerry Capehart
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

BEAUTIFUL PEOPLE—1968
Kenny O'Dell
Coo's Music, Inc.,
Ishmael Music Co.

BEAUTY IS ONLY SKIN DEEP—1966
Eddie Holland, Norman Whitfield
Stone Agate Music Div.

BE-BOP-A-LULA—1956
Gene Vincent, Tex Davis
Lowery Music Co., Inc.

BE-BOP BABY—1957
Pearl Lenchurst
Travis Music Co.

BECAUSE OF YOU—1951
Arthur Hammerstein, Dudley Wilkinson
Screen Gems-Columbia Music, Inc.

BEEP BEEP—1958
Carl Cicchetti, Donald Clapps
Patricia Music Publishing Corp.

★ **BEHIND CLOSED DOORS—1973, 1974**
Kenny O'Dell
House of Gold Music, Inc.



Kenny O'Dell



Sonny Bono & Cher (mid-60s)

BE MY BABY—1963, 1972
Phil Spector, Ellie Greenwich,
Jeff Barry
Trio Music Co., Inc.,
Mother Bertha Music, Inc.

BE MY GUEST—1959
Antoine (Fats) Domino, Tommy Boyce,
John Marascalco
Travis Music Co.

BENO ME, SHAPE ME—1968
Laurence Weiss, Scott English
Helios Music Corp.

BENNIE AND THE JETS—1974
Elton John (PRS), Bernie Taupin (PRS)
Dick James Music, Inc.

BERMUDA—1952
Cynthia Strother, Eugene Strother
Gomace Music, Inc.

★ **BESAME MUCHO—1944**
Chelo Velazquez (SACM),
Sunny Skylar
Peer International Corp.

BEST MAN—1946
Roy Alfred, Fred Wise
Vanguard Songs

BETCHA BY GOLLY WOW—1972
Thomas Bell, Linda Creed
Blackwood Music, Inc.

BE TRUE TO YOUR SCHOOL—1963
Brian Wilson
Irving Music, Inc.

BIG BAD JOHN—1961
Jimmy Dean
Fred Rose Music, Inc.

BIG CITY MISS RUTH ANN—1973
Thomas Lazaros
Cedarwood Publishing Co., Inc.,
Free Breeze Music Co.

BIG HUNK OF LOVE, A—1959
Sid Wyche, Aaron Schroeder
Unichappell Music, Inc.

BIG MAMOU—1953
Link Davis
Peer International Corp.

BIG MAN—1958
Bruce Belland, Glen Larson
Beechwood Music Corp.

BIRD DOG—1958
Boudleaux Bryant
House of Bryant Publications

BITS AND PIECES—1964
Mike Smith, Dave Clark
Beechwood Music Corp.

BLACK DENIM TROUSERS—1955
Jerry Leiber, Mike Stoller
Quintet Music, Inc.

BLACK IS BLACK—1966
Steve Wadey, Tony Hayes, M. Grainger
Robert Mellin Music

BLACK MAGIC WOMAN—1971
Peter Green (PRS)
Murbo Music Publishing, Inc.

BLACKSMITH BLUES, THE—1952
Jack Holmes
Unichappell Music, Inc.

BLAME IT ON THE BOSSA NOVA—1963
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

BLUE ANGEL—1960
Roy Orbison, Joe Melson
Acuff-Rose Publications, Inc.

**BLUEBIRD ON YOUR WINDOW SILL
(THERE'S A)—1949**
Elizabeth Clarke
Robert Mellin Music

BLUE MONDAY—1957
Dave Bartholomew
Travis Music Co.



Carl Perkins

BLUE SUEDE SHOES—1956
 Carl Lee Perkins
 Hi-Lo Music, Inc.,
 Unichappell Music, Inc.

★**BLUE VELVET—1963**
 Bernie Wayne, Lee Morris
 Vogue Music, Inc.

BLUES MY NAUGHTY SWEETIE GIVES TO ME—1919
 Arthur N. Swanstrom, Charles R. McCarron, Carey Morgan
 E. B. Marks Music Corp.

BOBBY'S GIRL—1962
 Gary Klein, Henry Hoffman
 American Metropolitan Enterprises of N.Y., Inc.

BOLL WEEVIL SONG, THE—1961
 Clyde Otis, Brook Benton
 The New York Times Music Corp.,
 Eden Music, Inc.

BONAPARTE'S RETREAT—1950
 Pee Wee King
 Acuff-Rose Publications, Inc.

BOOGIE DOWN—1974
 Anita Poree, Frank Wilson,
 Leonard Caston
 Stone Diamond Music Corp.

BOOK OF LOVE—1958
 Warren Davis, George Malone,
 Charles Patrick
 Arc Music Corp., Nom Music, Inc.

★**BORN FREE**
 1966, 1967, 1968, 1969, 1970
 John Barry (PRS), Don Black (PRS)
 Screen Gems-Columbia Music, Inc.

BOTCH-A-ME—1952
 Eddie Y. Stanley, R. Morbelli,
 I. Astore
 Hollis Music, Inc.

★**BOTH SIDES NOW—1969, 1970, 1971**
 Joni Mitchell
 Siquomb Publishing Corp.

BOUQUET OF ROSES—1948
 Steve Nelson, Bob Hilliard
 Unichappell Music, Inc.

BOXER, THE—1969
 Paul Simon
 Paul Simon Music

BOY FROM NEW YORK CITY, THE—1965
 John Isaac Taylor, George Davis
 Trio Music Co., Inc.

BOY NAMED SUE, A—1969
 Shel Silverstein
 Evil Eye Publishing Co., Inc.

BRAND NEW ME, A—1970
 Kenneth Gamble, Theresa Bell,
 Jerry A. Butler
 Parabut Music Corp.,
 Blackwood Music, Inc.

★**BRAZIL—1943**
 Sidney K. Russell, Ary Barroso (SBAT)
 Peer International Corp.

BREAD AND BUTTER—1964
 Larry Parks, Jay Turnbow
 Acuff-Rose Publications, Inc.

BREAK UP TO MAKE UP—1973
 Thomas Bell, Kenneth Gamble,
 Linda Creed
 Assorted Music, Bell Boy Music

BREAKIN' IN A BRAND NEW BROKEN HEART—1961
 Jack Keller, Howard Greenfield
 Screen Gems-Columbia Music, Inc.,
 Mandan Music Corp.

BREAKING UP IS HARD TO DO—1962, 1972
 Neil Sedaka, Howard Greenfield
 Screen Gems-Columbia Music, Inc.

BREATHLESS—1958
 Otis Blackwell
 Screen Gems-Columbia Music, Inc.,
 Obie Music, Inc.

★**BREEZE AND I, THE—1940, 1955**
 Ernesto Lecuona (SGAE), Al Stillman
 E. B. Marks Music Corp.

★**BRIDGE OVER TROUBLED WATER**
 1970, 1971, 1972, 1973, 1974
 Paul Simon
 Paul Simon Music

BRING IT ON HOME TO ME—1962
 Sam Cooke
 Kags Music Corp.

BUNNY HOP—1952
 Ray Anthony, Leonard Auletti
 Moonlight Music, Inc.

BURNING BRIDGES—1971
 Mike Curb, Lalo Schifrin
 Hastings Music Corp.

BURNING LOVE—1972
 Dennis Linde
 Combine Music Corp.

BUS STOP—1966
 Graham Gouldman
 Man-Ken Music Ltd.,
 Bramsdene Music Corp.

BUSTED—1963
 Harlan Howard
 Tree Publishing Co., Inc.

BUT I DO—1961
 Robert Guidry
 Arc Music Corp.

BUT YOU KNOW I LOVE YOU—1969
 Mike Settle, Pierre Delanoe
 Devon Music, Inc.

BYE, BYE BABY—1965
 Bob Crewe, Bob Gaudio
 Saturday Music, Inc.,
 Seasons Four Music Corp.

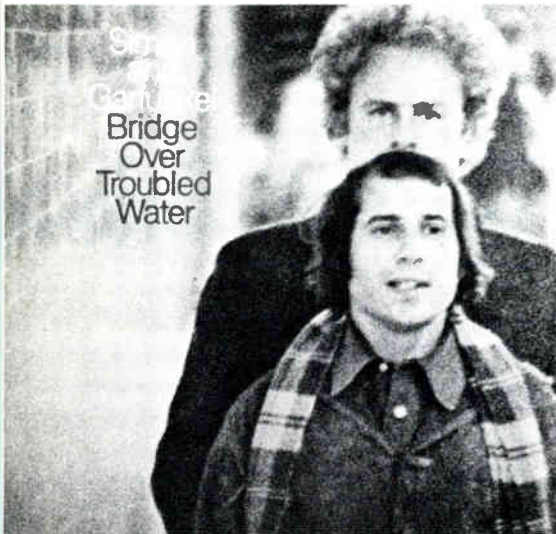
BYE BYE LOVE—1957
 Felice Bryant, Boudleaux Bryant
 House of Bryant Publications

★**BY THE TIME I GET TO PHOENIX**
 1967, 1968, 1969, 1970, 1971, 1972,
 1973, 1974
 Jim Webb
 The EMP Company

★**CABARET—1967, 1968**
 John Kander, Fred Ebb
 The New York Times Music Corp.

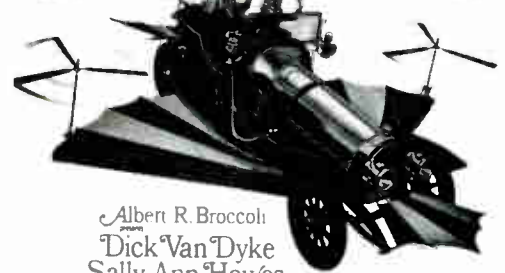
CAB DRIVER—1968
 C. Carson Parks
 Blackhawk Music Co.

*Film 'Born Free' introduced
 a long-running hit tune*
 WorldRadioHistory



CHITTY CHITTY BANG BANG

Chitty Chitty Bang Bang



Albert R. Broccoli
presents
Dick Van Dyke
Sally Ann Howes
Lionel Jeffries

CAN'T TAKE MY EYES OFF OF YOU

RICH.

The 4 seasons



CINDY, OH CINDY—1956
Bob Barron, Burt Long
E.B. Marks Music Corp.

CINDY'S BIRTHDAY—1962
Jeff Hooven, Hal Winn
Golden Unlimited

CINNAMON SINNER—1954
Lincoln Chase
Tideland Music Publishing Corp.

CLAP FOR THE WOLFMAN—1974
Burton Cummings (BMI C),
Kurt Winter (BMI C), Bill Wallace
Septima Music, Inc.

CLAPPING SONG, THE—1965
Lincoln Chase
Al Gallico Music Corp.

★ **CLASSICAL GAS—1968**
Mason Williams
Irving Music, Inc.

CLOUD NINE—1969
Norman Whitfield, Barrett Strong
Stone Agate Music Div.

C'MON AND SWIM—1964
Sly Stewart, Thomas Coman
Clears Music

★ **COLD, COLD HEART—1951**
Hank Williams
Fred Rose Music, Inc.

COLOR HIM FATHER—1969
Richard Spencer
Holly Bee Music

★ **CAN'T TAKE MY EYES OFF OF YOU**
1967, 1968, 1969, 1970
Bob Crewe, Bob Gaudio
Saturday Music, Inc.,
Seasons Four Music Corp.

CARMEN—1968
Peter Matz
Irving Music, Inc.

CASTLE ROCK—1951
Al Sears, Ervin Drake,
Jimmy Shirl
Arc Music Corp., Wemar Music Corp.

CAST YOUR FATE TO THE WIND—1965
Vincent Guaraldi
Unichappell Music, Inc.

CATCH US IF YOU CAN—1965
Dave Clark, Lenny Davidson
Branston Music, Inc.

CATHY'S CLOWN—1960
Don Everly, Phil Everly
Acuff-Rose Publications, Inc.

CECELIA—1970
Paul Simon
Paul Simon Music

CHAIN GANG—1960
Sam Cooke
Kags Music Corp.

CHANGING PARTNERS—1953
Larry Coleman, Joe Darion
ABC/Dunhill Music, Inc.

CHANTILLY LACE—1958
J. P. Richardson
Glad Music Co.

CHAPEL OF LOVE—1964
Jeff Barry, Ellie Greenwich,
Phil Spector
Trio Music Co., Inc.,
Mother Bertha Music, Inc.

CHATTANOOGIE SHOE SHINE BOY—1950
Harry Stone, Jack Stapp
Fred Rose Music, Inc.

★ **CHERISH—1966, 1971, 1972**
Terry Kirkman
Beechwood Music Corp.

CHERRY—1944
Don Redman, Ray Gilbert
Peer International Corp.

CHERRY, CHERRY—1966, 1973
Neil Diamond
Tallyrand Music, Inc.

CHERRY HILL PARK—1970
Robert Nix, Billy Gilmore
Low-Sal Music Co., Inc.

CHINA GROVE—1973
Tom Johnston
Warner-Tamerlane Publishing Corp.

CHITTY, CHITTY, BANG, BANG—1969
Richard Sherman, Robert Sherman
Unart Music Corp.

CHUG-A-LUG—1964
Roger Miller
Tree Publishing Co., Inc.

CINCO ROBLES—1957
Dorothy Wright, Larry Sullivan
Vogue Music, Inc.

CALDONIA—1945
Fleecie Moore
Cherio Corp.

CALENDAR GIRL—1961
Neil Sedaka, Howard Greenfield
Screen Gems-Columbia Music, Inc.

CALIFORNIA GIRLS—1965
Brian Wilson
Irving Music, Inc.

CALIFORNIA SUN—1964
Morris Levy, Henry Glover
Nom Music, Inc.

★ **CALL ME—1967, 1968**
Tony Hatch (PRS)
Duchess Music Corp.,
ATV Music Corp.

★ **CANADIAN SUNSET—1956**
Eddie Heywood, Norman Gimbel
Vogue Music, Inc.

CANDIDA—1970
Toni Wine, Irwin Levine
Pocketful of Tunes, Inc.

CANDY KISSES—1949
George Morgan
Unichappell Music, Inc.

CANDY MAN, THE—1972
Anthony Newley (PRS), Leslie Bricusse
Taradam Music, Inc.

CAN'T BUY ME LOVE—1964
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc., Unart Music Corp.

CAN'T GET ENOUGH OF YOUR LOVE
BABE—1974
Barry White
Sa-Vette Music, January Music Corp.

CAN'T GET USED TO LOSING YOU
1963
Doc Pomus, Mort Shuman
SjW Music, Inc.,
Unichappell Music, Inc.

Frank Walker & Hank Williams



COME A LITTLE BIT CLOSER—1964
Wes Farrell, Tommy Boyce,
Bobby Hart
Wren Music Co., Inc.

COME AND GET YOUR LOVE—1974
Lolly Vegas
Blackwood Music, Inc.,
Novalene Music, Inc.

COME BACK WHEN YOU GROW UP—1967
Martha Sharp
Painted Desert Music Corp.

★ **COME CLOSER TO ME (ACERCATE MAS)**
1945
Osvaldo Farres (SACEM),
Al Steward
Peer International Corp.

COME GO WITH ME—1957
Clarence E. Quick
Gil Music Corp., Fee Bee Music

COME LIVE WITH ME—1973
Boudleaux Bryant, Felice Bryant
House of Bryant Publications

COME MONDAY—1974
Jimmy Buffett
ABC/Dunhill Music, Inc.

COME ON-A MY HOUSE—1951
William Saroyan, Ross Bagdasarian
Duchess Music Corp.

COME ON DOWN TO MY BOAT—1967
Wes Farrell, Gerald Goldstein
Jerry Goldstein Music, Inc.,
Wren Music Co., Inc.

COME SEE ABOUT ME—1964
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

COME SOFTLY TO ME—1959
Gary Troxel, Barbara Ellis,
Gretchen Christopher
Cornerstone Publishing Co.

COME TOGETHER—1970
John Lennon (PRS),
Paul McCartney (PRS)
MacLen Music, Inc.

**COME TO THE MARDI GRAS (NAD
TENHO LAGRIMAS)—1947**
Max Buhoes, Milton De Oliveira,
Ervin Drake, Jimmy Shirl
Peer International Corp.

COMING ON STRONG—1967
David Wilkins
Moss Rose Publications, Inc.

COMIN' HOME SOLDIER—1966
Gene Allan, Bobby Vinton
Feather Music, Inc.

CONSCIENCE—1962
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

COOL JERK—1966
Donald Storboll
Hudson Bay Music Co.

★ **COOL WATER—1948**
Bob Nolan
Unichappell Music, Inc.,
Elvis Presley Music, Inc.

COULD IT BE I'M FALLING IN LOVE
1973
Mervin Steals, Melvin Steals
Blackwood Music, Inc.

COUNT ME IN—1965
Glen D. Hardin
Skoi Music, Viva Music, Inc.

COUNTRY SUNSHINE—1973
Bill Davis, Dottie West
Tree Publishing Co., Inc.

COVER OF THE ROLLING STONE, THE
1973
Shel Silverstein
Evil Eye Music, Inc.

COWBOY'S WORK IS NEVER DONE. A
1972
Sonny Bono
Chrismarc Music

CRADLE OF LOVE—1960
Jack Fautheree, Wayne Gray
Screen Gems-Columbia Music, Inc.,
Big Bopper Music Co.,
Unichappell Music, Inc.,
Tree Publishing Co., Inc.

CRAZY—1961
Willie Nelson
Tree Publishing Co., Inc.

CRAZY 'BDUT YA BABY—1954
Rudi Maugeri, Pat Barrett
The New York Times Music Corp.

CRAZY MAN CRAZY—1953
Bill Haley
Eastwick Music Co.

CRIMSON AND CLOVER—1969
Peter Lucia Jr., Tommy James
Big Seven Music Corp.

CRICODILE ROCK—1973
Elton John (PRS), Bernie Taupin (PRS)
Dick James Music, Inc.

CRICODILE TEARS—1949
Billy Weber, Jimmy McDonald
Johnstone-Montei, Inc.

CRIDDED LITTLE MAN—1964
Ersel Hickey, Ed E. Miller
Serendipity Publishing Corp.,
Robert Mellin Music

CRY BABY—1963
Bert Russell, Norman Meade
Rittenhouse Music,
Robert Mellin Music

CRYING—1961
Roy Orbison, Joe Melson
Acuff-Rose Publications, Inc.

CRYING IN THE CHAPEL—1953, 1965
Artie Glenn
Unichappell Music, Inc.

CRYING IN THE RAIN—1962
Howard Greenfield, Carole King
Screen Gems-Columbia Music, Inc.

CRYING TIME—1966
Buck Owens
Blue Book Music

CRY LIKE A BABY—1968
Spooner Oldham, Dan Penn
Press Music Co., Inc.

CRY OF THE WILD GOOSE, THE—1950
Terry Gilkyson
Unichappell Music, Inc.,
Elvis Presley Music, Inc.

CRYSTAL BLUE PERSUASION—1969
Tommy James, Mike Vale, Ed J. Gray
Big Seven Music Corp.

CUANTO LE GUSTA—1948
Gabriel Ruiz (SACM), Ray Gilbert
Peer International Corp.

CUBAN MAMBO—1951
Xavier Cugat, Rafael Angulo,
Jack Wiseman
Pemora Music Publishing Co., Inc.

CYCLES—1969
Gayle Caldwell
Irving Music, Inc.

DADDY D—1956
Louis T. Inness, Buford Abner,
Charlie Gore
Fort Knox Music Co.

DADDY SANG BASS—1969
Carl Perkins
Cedarwood Publishing Co., Inc.,
House of Cash, Inc.

DADDY'S HOME—1973
Jimmy Sheppard, William Miller
Nom Music, Inc.

DADDY'S LITTLE BOY—1950
Billy Collins
Cherio Corp.

DADDY'S LITTLE GIRL—1950
Bobby Burke, Horace Gerlach
Cherio Corp.

**DA DDD RDN RDN
(WHEN HE WALKED ME HOME)—1963**
Phil Spector, Jeff Barry,
Ellie Greenwich
Trio Music Co., Inc.,
Mother Bertha Music

DANCE, DANCE, DANCE—1964
Brian Wilson, Carl Wilson
Irving Music, Inc.

THE CRY OF THE WILD GOOSE

Words and Music by TERRY GILKYSON



AS SUNG BY FRANKIE LAINE

AMERICAN MUSIC, INC.
9109 Sunset Blvd., Hollywood, Calif.

DEDICATED TO THE ONE I LOVE



The Shirelles



Paul Anka (ca. 1957)



Jimmy Seals & Dash Crofts

DANCE WITH ME—1959
Louis Lebish, George Treadwell,
Irv Nahan, Elmo Glick
Freddy Bienstock Music, Quintet
Music, Inc., Unichappell Music, Inc.

DANCE WITH ME HENRY—1955
Johnny Otis, Hank Ballard,
Etta James
Modern Music Publishing Co.,
Fort Knox Music Co.

DANCING MACHINE—1974
Weldon Parks
Stone Diamond Music Corp.

DANCING IN THE STREETS—1964
William Stevenson, Marvin Gaye,
Ivory Joe Hunter
Stone Agate Music Div.

DANDY—1966
Ray Davies
Unichappell Music, Inc.,
ABKCO Music, Inc.

DANG ME—1964
Roger Miller
Tree Publishing Co., Inc.

DANIEL—1973
Elton John (PRS), Bernie Taupin (PRS)
Dick James Music, Inc.

★ **DANKE SCHOEN—1963**
Bert Kaempfert (GEMA),
Kurt Schwabach (GEMA), Milt Gabler
Screen Gems-Columbia Music, Inc.

DANSERO—1953
Richard Hayman, Sol Parker,
Elliot Daniels
Frederick Music Co.

DARK MOON—1957
Ned Miller
Jamie Music Publishing Co.

DAUGHTER OF DARKNESS—1970
Les Reed (PRS), Geoff Stephens (PRS)
Felsted Music Corp.

DAYDREAM—1966
John B. Sebastian
Hudson Bay Music Co.

DAYDREAM BELIEVER—1968
John C. Stewart
Screen Gems-Columbia Music, Inc.

DAYDREAMING—1972
Aretha Franklin
Pundit Music, Inc.

DAY TRIPPER—1966
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

DAYS OF SAND AND SHOVELS—1969
Doyle Marsh, George Reneau
Pigem Music Publishing Co., Inc.

DEAD MAN'S CURVE—1964
Brian Wilson, Jan Berry,
Roger Christian, Arthur Kornfeld
Screen Gems-Columbia Music, Inc.

DEAR JOHN LETTER, A—1953
Billy Barton, Fuzzy Owen,
Lewis Talley
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

DEAR LADY TWIST—1962
Frank J. Guida
Rock Masters, Inc.

DEAR LONELY HEARTS—1962
Bob Halley, Emil Anton
Sweco Music Corp., Cetra Music Corp.

DEAR ONE—1962
John Lawrence, Vincent Finneran
Maureen Music, Inc.

DECK OF CARDS—1959
T. Texas Tyler
Vogue Music, Inc.

DEDICATED TO THE ONE I LOVE—1961, 1967
Lowman Pauling, Ralph Bass
ABC/Dunhill Music, Inc.

DEEP IN THE HEART OF TEXAS—1942
June Hershey, Don Swander
Peer International Corp.

DELILAH—1948
Jimmy Shirl, Henry Manners
Unichappell Music, Inc.

DETOUR—1951
Paul Westmoreland
Unichappell Music, Inc.

DEVIL OR ANGEL—1960
Blanche Carter
Unichappell Music, Inc.

DEVIL WITH THE BLUE DRESS—1966
Frederick Long, William Stevenson
Stone Agate Music Div.

DEVOTED TO YOU—1958
Boudleaux Bryant
House of Bryant Publications

DIAMOND GIRL—1973
Jimmy Seals, Dash Crofts
Dawnbreaker Music

DIAMONDS ARE FOREVER—1972
John Barry (PRS), Don Black (PRS)
Unart Music Corp.

DIANA—1957
Paul Anka
Spanka Music Corp.

**DID ANYONE EVER TELL YOU
MRS. MURPHY—1950**
Leah Worth, Lloyd Sloan, Karl Suesdorf
Johnstone-Montei, Inc.

**DID YOU EVER HAVE TO
MAKE UP YOUR MIND?—1966**
John B. Sebastian
Hudson Bay Music Co.

DIFFERENT DRUM—1968
Michael Nesmith
Screen Gems-Columbia Music, Inc.

DIRTY WATER—1966
Ed Cobb
Equinox Music

DIZZY—1969
Fred Weller, Tommy Roe
Low-Twi Music, Inc.

★ **[SITTIN' ON] DOCK OF THE BAY, THE
1968, 1969**
Otis Redding, Steve Cropper
East/Memphis Music Corp.,
The New York Times Music Corp.

DOCTOR MY EYES—1972

Jackson Browne
Open Window Music,
Atlantic Music Corp.

**DOESN'T SOMEBODY WANT TO BE WANTED
1971**

Mike Appel, Jim Cretecos,
Wes Farrell
Screen Gems-Columbia Music, Inc.

DO I WORRY—1941, 1950

Bobby Worth, Stanley Cowan
Melody Lane Publications, Inc.

DOWNNA—1959

Ritchie Valens
Kemo Music Co.

DON'T BE ANGRY—1955

Rose Marie McCoy, Nappy Brown,
Fred Mendelsohn
Republic Music Corp., Savoy Music Co.

DON'T BE CRUEL—1956

Otis Blackwell, Elvis Presley
Travis Music Co., Elvis Presley
Music, Inc., Unichappell Music, Inc.

DON'T BET MONEY HONEY—1961

Linda Scott
Old Lyne Music, Inc., Frost Music
Corp., T. M. Music, Inc.

DON'T CRY DADDY—1970

Mac Davis
Elvis Presley Music, Inc.,
Screen Gems-Columbia Music, Inc.,
Unichappell Music, Inc.

DON'T EVER BE LONELY—1972

Eddie Cornelius
Stage Door Music Publishing

DON'T FORBID ME—1957

Charles Singleton
Screen Gems-Columbia Music, Inc.

DON'T GIVE IN TO HIM—1969

Gary Usher
Four Star Music Co., Inc.

DON'T GIVE UP—1968

Tony Hatch (PRS), Jackie Trent (PRS)
Duchess Music Corp., ATV Music Corp.

**DON'T IT MAKE YOU WANTA GO HOME
1969**

Joe South
Lowery Music Co., Inc.

DON'T JUST STAND THERE—1965

Lor Crane, Bernice Ross
Hudson Bay Music Co.

**DON'T LET ME BE LONELY TONIGHT
1973**

James Taylor
Blackwood Music, Inc.,
Country Road Music, Inc.

**DON'T LET THE STARS
GET IN YOUR EYES—1952**

Slim Willet
Four Star Music Co., Inc.

**DON'T LET THE SUN
CATCH YOU CRYING—1964**

Gerrard Marsden (PRS)
Dick James Music, Inc.

DON'T PULL YOUR LOVE—1971

Dennis Lambert, Brian Potter
ABC/Dunhill Music, Inc.

**DON'T SAY NOTHIN' BAD
ABOUT MY BABY—1963**

Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

DON'T SAY YOU DON'T REMEMBER—1972

Helen Miller, Estelle Levitt
The New York Times Music Corp.

★ **DON'T SLEEP IN THE SUBWAY
1967, 1968**

Tony Hatch (PRS), Jackie Trent (PRS)
Duchess Music Corp., ATV Music Corp.

DON'T WORRY—1961

Marty Robbins
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

DON'T YOU CARE?—1967

Gary Beisher, James Holvay
Beechwood Music Corp., Diogenes
Music, Inc., Bag of Tunes, Inc.

**DOOR IS STILL OPEN
TO MY HEART, THE—1964**

Chuck Willis
Berkshire Music, Inc.

DO YOU CARE—1941

Lew Quadling, Jack Elliott
Cherio Corp.

DO WAH DIDDY DIDDY—1964

Ellie Greenwich, Jeff Barry
Trio Music Co., Inc.

DOWN BY THE LAZY RIVER—1972

Alan R. Osmond, Merrill D. Osmond
Kolob Music Co.

DOWN IN THE BOONDOCKS—1965

Joe South
Lowery Music Co., Inc.

DOWN ON THE CORNER—1970

John C. Fogerty
Jondora Music

DOWN THE LANE—1950

George Howe, Bob Burns
Screen Gems-Columbia Music, Inc.

DO YOU BELIEVE IN MAGIC—1965

John B. Sebastian
Hudson Bay Music Co.

DO YOU WANT TO DANCE—1958, 1973

Bobby Freeman
Clockus Music, Inc.

**DO YOU WANT TO KNOW A SECRET?
1964**

John Lennon (PRS),
Paul McCartney (PRS)
Metric Music Co.

DRAG CITY—1964

Jan Berry, Roger Christian
Screen Gems-Columbia Music, Inc.

DRAGGIN' THE LINE—1971

Robert L. King, Tommy James
Big Seven Music Corp.

**DREAM BABY (HOW LONG MUST I DREAM)
1962, 1971**

Cindy Walker
Combine Music Corp.

DREAMIN'—1960

Ted Ellis, Barry DeVorzon
Warner-Tamerlane Publishing Corp.



Ritchie Valens



The Lovin' Spoonful (mid-60s) believed in John B. Sebastian's tune about magic



The Osmonds

DREAM LOVER—1959

Bobby Darin
Hudson Bay Music Co.,
Screen Gems-Columbia Music, Inc.,
Unichappell Music, Inc.

**DREAMS OF THE EVERYDAY HOUSEWIFE
1968**

Chris Gantry
Combine Music Corp.

DREIOEL—1973

Don McLean
Unart Music Corp., Yahweh Tunes, Inc.

QUELING BANJOS—1973

Arthur Smith
Combine Music Corp.

DUKE OF EARL, THE—1962

Earl Edwards, Bernie Williams,
Eugene Dixon
Conrad Music, ABA, Inc.

DUM DUM—1962

Jackie De Shannon, Sharon Sheeley
Metric Music Co.

DUNGAREE OOLL—1956

Ben Raleigh, Sherman Edwards
E. B. Marks Music Corp.

★ EARLY IN THE MORNING—1970

Mike Leander (PRS), Eddie Seago (PRS)
Duchess Music Corp.

**EARLY IN THE MORNING (DOWN BY THE
STATION)—1960**

Bruce Belland, Glen Larson
Bar-Bell Music Corp.

EARTH ANGEL—1955

Jesse Belvin
Dootsie Williams, Inc.

EASIER SAID THAN OONE—1963

William B. Linton, Larry F. Huff
Nom Music, Inc.

EASY LOVING—1971

Freddie Hart
Blue Book Music

EASY STREET—1945

Alan R. Jones
Johnstone-Monte, Inc.

EBONY EYES—1961

John D. Loudermilk
Acuff-Rose Publications, Inc.

EDDIE, MY LOVE—1956

Aaron Collins, Maxwell Davis,
Sam Ling
Modern Music Publishing Co.

EH, CUMPARI—1953

Julius La Rosa, Archie Bleyer
Rosarch Publishing Corp.

EIGHT DAYS A WEEK—1965

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

EIGHTEEN YELLOW ROSES—1963

Bobby Darin
Hudson Bay Music Co.

★ EL CONDOR PASA—1970, 1971

Paul Simon, Daniel A. Robles,
Jorge Milchberg (SACEM)
Paul Simon Music



Duane Eddy & Bobby Darin (late 50s)

EL CUMBANCHERO—1940

Rafael Hernandez
Peer International Corp.

★ ELEANOR RIGBY—1968, 1970

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

ELI'S COMIN'—1970

Laura Nyro
Tuna Fish Music, Inc.

★ EL PASO—1959

Marty Robbins
Noma Music, Inc.,
Elvis Presley Music, Inc.

ELUSIVE BUTTERFLY—1966

Bob Lind
Metric Music Co.

EMOTIONS—1961

Mel Tillis, Ramsey Kearney
Cedarwood Publishing Co., Inc.

ENOLESSLY—1959

Brook Benton, Clyde Otis
Vogue Music, Inc.

ENOLESS SLEEP—1958

Dolores Nance, Jody Reynolds
Johnstone-Monte, Inc.,
Elizabeth Music

ENO OF A LOVE AFFAIR—1950

Edward C. Redding
Duchess Music Corp.

ENGINE, ENGINE NUMBER NINE—1965

Roger Miller
Tree Publishing Co., Inc.

ENGLAND SWINGS—1965

Roger Miller
Tree Publishing Co., Inc.

ENTERTAINER, THE—1974

Gunther Schuller
Multimood Music, Inc.

ESTRELLITA—1909

Manuel M. Ponce
Associated Music Publishers, Inc.

EVERLASTING LOVE—1974

Mac Gayden, Buzz Cason
Rising Sons Music, Inc.

EVERLOVIN'—1961

Dave Burgess
Jat Music, Inc.,
Matragun Music, Inc.

EVERY BEAT OF MY HEART—1961

Johnny Otis
Fort Knox Music Co.

EVERYBODY—1963

Tommy Roe
Low-Twi Music

EVERYBODY LOVES A CLOWN—1965

Leon Russell, Gary Lewis,
Leslie Thomas
Viva Music, Inc.

EVERYBODY LOVES ME BUT YOU—1962

Ronnie Self, Dub Albritten
Champion Music Corp.

EVERYBODY PLAYS THE FOOL—1972

Kenneth Williams, Rudy Clark,
Jim Bailey
Giant Enterprises

EVERYBODY'S EVERYTHING—1972

Carlos Santana, Gregg Rolie,
Tyrone Moss, Milton S. Brown,
Michael Shrieve
Dandelion Music Co., Petra Music

**EVERYBODY'S GOT THE RIGHT TO LOVE
1971**

Lou Stallman
Think Stallman Productions, Ltd.

EVERYBODY'S SOMEBODY'S FOOL—1960

Jack Keller, Howard Greenfield
Mandan Music Corp.

★ EVERYBODY'S TALKIN'—1969, 1970,

1971, 1972
Fred Neil
Third Story Music, Inc.

EVERYDAY PEOPLE—1969

Sly Stewart
Daly City Music

THE ENTERTAINER

PIANO SOLO

by Scott Joplin

Arranged and Adapted by Gunther Schuller





**EVERYBODY'S
TALKIN'**

EVERYDAY WITH YOU, GIRL—1969

Perry Buie, James B. Cobb Jr.
Low-Sal Music Co.

EVERYTHING A MAN COULD EVER NEED

1970
Mac Davis
Ensign Music Corp.

★ **EVERYTHING IS BEAUTIFUL—1970**

Ray Stevens
Ahab Music Co., Inc.

EVERYTHING THAT TOUCHES YOU—1968

Terry Kirkman
Beechwood Music Corp.

FAMILY AFFAIR—1971

Sly Stewart
Stone Flower Music

FEEL LIKE MAKIN' LOVE—1974

Gene McDaniels
Skyforest Music Co., Inc.

FEEL SO FINE—1960

Leonard Lee
Travis Music Co.,
Hall-Clement Publications

FERRY ACROSS THE MERSEY—1965

Gerrard Marsden (PRS)
Unart Music Corp., Dick James Music

★ **FEVER—1958, 1965**

John Davenport, Eddie Cooley
Fort Knox Music Co.

★ **FIFTY NINTH STREET BRIDGE SONG,**

THE (FEELIN' GROOVY)—1967

Paul Simon
Paul Simon Music

FINGER POPPIN' TIME—1960

Hank Ballard
Fort Knox Music Co.

FINGERTIPS—1963

Henry Cosby, Clarence Paul
Stone Agate Music Div.

FIRE AND RAIN—1970

James Taylor
Blackwood Music, Inc.,
Country Road Music, Inc.

FIRST TIME EVER I SAW YOUR FACE,

THE—1972
Ewan MacColl (PRS)
Stormking Music, Inc.

FIVE HUNDRED MILES AWAY FROM HOME

1964
Hedy West, Bobby Bare,
Charlie Williams
Unichappell Music, Inc.,
Central Songs, Inc.

FIVE O'CLOCK WORLD—1966

Allen Reynolds
Screen Gems-Columbia Music, Inc.

FLESH AND BLOOD—1971

Johnny Cash
House of Cash, Inc.

FLOWERS ON THE WALL—1966

Lewis DeWitt
Unichappell Music, Inc.,
House of Cash, Inc.

FLY, THE—1961

John Madara, Dave White
Woodcrest Music, Inc.,
Mured Music Co.

FLYING HOME—1941

Benny Goodman, Lionel Hampton
Regent Music Corp.

FOLSOM PRISON—1968

Johnny Cash
Hi-Lo Music, Inc.

FOOL, THE—1956

Naomi Ford
Desert Palms Publishing Co.,
Malapi Music

FOOLISH LITTLE GIRL—1963

Howard Greenfield, Helen Miller
Screen Gems-Columbia Music, Inc.

FOOL ME—1973

Joe South
Lowery Music Co., Inc.

FOOL NEVER LEARNS, A—1964

Sonny Curtis
Viva Music, Inc.

FOOL NUMBER ONE—1961

Kathryn R. Fulton
Sure-Fire Music Co., Inc.

FOOL THAT I AM—1948

Floyd Hunt
Unichappell Music, Inc.

FOOTSTEPS—1960

Barry Mann, Hank Hunter
Screen Gems-Columbia Music, Inc.

★ **FOR ALL WE KNOW—1971, 1972**

Fred Karlin, Robb Royer,
James Griffin
ABC/Dunhill Music, Inc.

★ **FOR THE GOOD TIMES—1970, 1971,**

1972, 1973, 1974
Kris Kristofferson
Buckhorn Music Publishing Co., Inc.

FOR THE LOVE OF MONEY—1974

Kenneth Gamble, Leon Huff,
Anthony Jackson
Mighty Three Music

FORTY MILES OF BAD ROAD—1959

Duane Eddy, Al Casey
Unichappell Music, Inc.

FOR WHAT IT'S WORTH—1967

Stephen A. Stills
Cotillion Music, Springalo Toones,
Ten-East Music, Inc.

FOR YOUR LOVE—1965

Graham Gouldman
Blackwood Music, Inc.

FOUR WALLS—1957

George Campbell, Marvin Moore
Travis Music Co.

FRANKIE—1959

Neil Sedaka, Howard Greenfield
Screen Gems-Columbia Music, Inc.,
Mandan Music Corp.

FRANKENSTEIN—1973

Edgar Winter
Hierophant, Inc.

FREDDIE'S DEAD—1972

Curtis Mayfield
Warner-Tamerlane Publishing Corp.

FREE MAN IN PARIS—1974

Joni Mitchell
Crazy Crow Music

FREE RIDE—1973

Daniel Hartman
Silver Steed Music, Inc.

★ **FRENESI—1941**

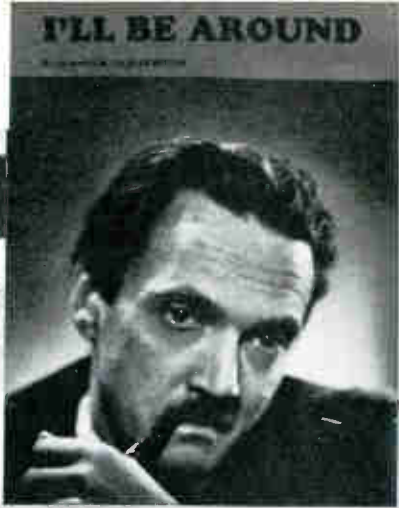
Alberto Dominguez (SACM),
Ray Charles, Sidney K. Russell
Peer International Corp.

FROM A JACK TO A KING—1963

Ned Miller
Jamie Music Publishing Co.

Pop in pictures the 40s

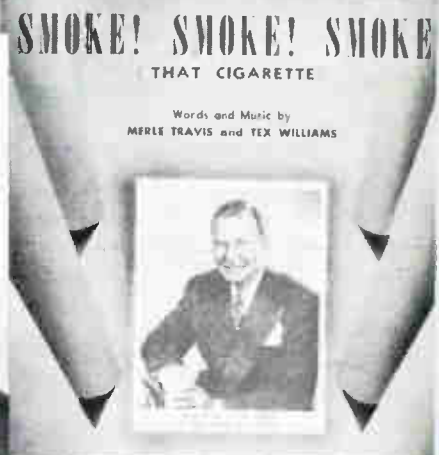
Laughing on the Outside
(CRYING ON THE INSIDE)



'Deep in the Heart of Texas,' one of the decade's biggest hits. The performers were The Merry Macs



'I Love You (For Sentimental Reasons),' a hit for Nat Cole



'Open The Door Richard' writer Jivin' Jack McVea



Bob Atcher, who helped make 'Cool Water' famous



CANDY KISSES
Words and Music by GEORGE MORGAN



GEORGIA ON MY MIND



SONGBIRDS OF THE AIRWAVES: Radio vocalists all, these lovely ladies helped create dozens of hits during this pulsing decade. They are: Fran Warren, Peggy Lee and Dinah Shore (top), Ginny Sims, Helen Ward, Jo Stafford, Connie Haines (bottom)



I Wonder Who's Kissing Her Now



In the studio: Chet Atkins with Eddy Arnold, writer of 'That's How Much I Love You' and other major hit songs



ROOM FULL OF ROSES

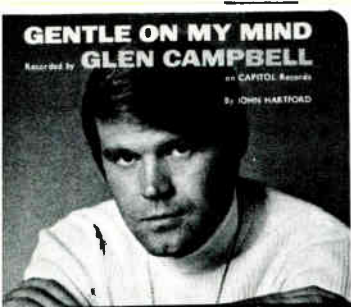
Words and Music by TIM SPENCER



Floyd Tillman wrote 'Slipping Around.' Jimmy Wakely (l.) & Margaret Whiting fashioned it into a big hit

The THREE SUNS

THE MILLS BROTHERS



FUN, FUN, FUN—1964
 Brian Wilson, Mike Love
 Irving Music, Inc.

FUNNY FACE—1972
 Donna Fargo
 Prima Donna Music Co.,
 Algee Music Corp.

**FUNNY FAMILIAR FORGOTTEN FEELINGS
 1967**
 Mickey Newbury
 Acuff-Rose Publications, Inc.

FUNNY WAY OF LAUGHING—1962
 Hank Cochran
 Tree Publishing Co., Inc.

GAMBLER'S GUITAR—1953
 Jim Lowe
 Frederick Music Co.

★ **GAMES PEOPLE PLAY—1969, 1970**
 Joe South
 Lowery Music Co., Inc.

GARDEN PARTY—1972
 Rick Nelson
 Matragun Music, Inc.

GAY RANCHERO, A—1938
 J.J. Espinosa, Abe Tuvim,
 Francia Luban
 E.B. Marks Music Corp.

G'BYE NOW—1941
 Ole Olsen, Chick Johnson,
 Ray Evans, Jay Levison
 Gower Music, Inc.

**GEE WHIZ (LOOK AT HIS EYES)
 1961**
 Carla Thomas
 East/Memphis Music Corp.

★ **GENTLE ON MY MIND—1967, 1968,
 1969, 1970, 1971, 1972, 1973**
 John Hartford
 Glaser Publications, Inc.

★ **GEORGIA ON MY MIND—1941, 1960**
 Hoagy Carmichael, Stuart Gorrell
 Peer International Corp.

GET A JOB—1958
 Earl T. Beal, Raymond W. Edwards,
 William F. Horton, Richard A. Lewis
 Dandelion Music, Wildcat Music, Inc.

GET BACK—1969
 John Lennon (PRS),
 Paul McCartney (PRS)
 Maclen Music, Inc.

GET DOWN—1973
 Gilbert O'Sullivan (PRS)
 Management Agency and
 Music Publishing, Inc.

GET OFF MY CLOUD—1965
 Mick Jagger (PRS),
 Keith Richard (PRS)
 ABKCO Music, Inc.

GET TOGETHER—1969
 Chester Powers Jr.
 Irving Music, Inc.

★ **GIRL FROM IPANEMA, THE—1964,
 1967, 1968, 1970**
 Antonio Carlos Jobim, Norman Gimbel
 Duchess Music Corp.

**GIVE ME LOVE
 (GIVE ME PEACE ON EARTH)—1973**
 George Harrison (PRS)
 Loaves & Fishes Music Co., Inc.

GLENDORA—1956
 Ray Stanley
 Elvis Presley Music, Inc.,
 Unichappell Music, Inc.

GLORIA—1966
 Van Morrison
 Bernice Music, Inc.,
 January Music Corp.

★ **GLDW WORM—1952**
 Paul Lincke (GEMA), Lilla Robinson,
 Johnny Mercer
 E.B. Marks Music Corp.

GO ALL THE WAY—1972
 Eric Carmen
 C.A.M.-U.S.A., Inc.

★ **GO AWAY LITTLE GIRL—1962, 1971**
 Gerry Goffin, Carole King
 Screen Gems-Columbia Music, Inc.

★ **GDIN' OUT OF MY HEAD—1964, 1968,
 1969, 1970**
 Teddy Randazzo, Bobby Weinstein
 Vogue Music, Inc.

GO JIMMY GO—1960
 Doc Pomus, Mort Shuman
 Unichappell Music, Inc.

GOLDFINGER—1965
 John Barry (PRS), Leslie Bricusse,
 Anthony Newley (PRS)
 Unart Music Corp.

GONE—1957, 1968, 1972
 Smokey Rogers
 Unichappell Music, Inc.

GO NOW—1965
 Milton Bennett, Larry Banks
 Trio Music Co., Inc.

**GODD, THE BAD AND THE UGLY, THE
 1968**
 Ennio Morricone (SIAE)
 Unart Music Corp.

GODDBYE—1969
 John Lennon (PRS),
 Paul McCartney (PRS)
 Maclen Music, Inc.

GODDBYE BABY—1959
 Jack Scott
 Unart Music Corp., Peer International Corp.

GODDBYE CRUEL WORLD—1961
 Gloria Shayne
 Screen Gems-Columbia Music, Inc.

**GODDBYE YELLOW BRICK ROAD
 1973, 1974**
 Elton John (PRS), Bernie Taupin (PRS)
 Dick James Music, Inc.

GOOD GOLLY MISS MOLLY—1966
 Robert Blackwell, John Marascalco
 Parker Music

GOOD LOVIN'—1966
 Rudy Clark, Arthur Resnick
 Hudson Bay Music Co.

GOOD NEWS—1964
 Sam Cooke
 Kags Music Corp.

GOODNIGHT IRENE—1950
 Huddie Ledbetter, John Lomax
 Ludlow Music, Inc.

**GOODNIGHT, WELL IT'S TIME TO GO
 1954**
 James Hudson, Calvin Carter
 Regent Music Corp.

**GOOD TIME CHARLIE'S GOT THE BLUES
 1972**
 Danny O'Keefe
 Cotillion Music, Road Canon Music

GOOD VIBRATIONS—1966
 Brian Wilson, Mike Love
 Irving Music, Inc.

★ **GOTTA TRAVEL ON—1959**
 Paul Clayton, Larry Ehrlich,
 David Lazar, Tom Six
 Sanga Music, Inc.

GRADUATION DAY—1956
 Joe Sherman, Noel Sherman
 Travis Music Co.

★ **GRANADA—1954**
 Agustin Lara (SACM)
 Peer International Corp.

GRAZIN' IN THE GRASS—1968
 Philemon Hou, Harry Elston
 Cherio Corp.

GREEN DOOR—1956
 Bob Davie, Marvin Moore
 Hudson Bay Music Co.

★ **GREEN EYES—1941**
 Adolfo Utrera (SACM), E. Rivera,
 E. Wood, Nilo Menendez (SACM)
 Peer International Corp.

GREENFIELDS—1960
 Terry Gilkyson, Rudy Dehr,
 Frank Miller
 Blackwood Music, Inc.

GREEN GREEN—1963
 Barry McGuire, Randy Sparks
 New Christy Music Publishing Co.

★**GREEN GREEN GRASS OF HOME—1967**
Curly Putman
Tree Publishing Co., Inc.

GREEN ONIONS—1962
Steve Cropper, Al Jackson Jr.,
Lewis Steinberg, Booker T. Jones
East/Memphis Music Corp.

GREEN TAMBOURINE—1968
Paul Leka, Shelly Pinz
Kama Sutra Music, Inc.

GROOVY GRUBWORM—1969
Bobby Lee Warren, Harlow Wilcox
Shelby Singleton Music, Inc.

GROOVY KIND OF LOVE, A—1966
Toni Wine, Carole Bayer
Screen Gems-Columbia Music, Inc.

G.T.D.—1964
John Wilkin
Buckhorn Music Publishing Co., Inc.

★**GUANTANAMERA—1966**
Pete Seeger, Hector Angulo
Fall River Music, Inc.

GUY IS A GUY, A—1952
Oscar Brand
Ludlow Music, Inc.

★**GYPSYS, TRAMPS AND THIEVES—1971**
Robert Stone
Peso Music

GYPSY WOMAN—1971
Curtis Mayfield
Warner-Tamerlane Publishing Corp.

HALF A PHOTOGRAPH—1953
Hal Stanley, B. Russell
Starstan Music Corp.

★**HALF AS MUCH—1952**
Hank Williams
Fred Rose Music, Inc.

HALF-BREED—1973, 1974
Mary Dean, Al Capps
Blue Monday Music

HALFWAY TO PARADISE—1968
Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

HALLELUJAH, I LOVE HER SO—1956
Ray Charles
Unichappell Music, Inc.

HAMBONE—1952
Leon Washington, Red Saunders
Tideland Music Publishing Corp.

HANDY MAN—1960
Otis Blackwell, Jimmy Jones,
Charles Merenstein
Travis Music Co.

HANG 'EM HIGH—1968
Dominic Frontiere
Unart Music Corp.

HANG ON SLOOPY—1965
Bert Russell, Wes Farrell
Robert Mellin Music,
Wren Music Co., Inc.

HANKY PANKY—1966
Jeff Barry, Ellie Greenwich
Hudson Bay Music Co.

HAPPENING, THE—1967
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

**HAPPIEST GIRL IN THE WHOLE
U.S.A., THE—1972**
Donna Fargo
Algee Music Corp.,
Prima Donna Music Co.

**HAPPY BIRTHDAY, SWEET SIXTEEN
1961**
Neil Sedaka, Howard Greenfield
Screen Gems-Columbia Music, Inc.

HAPPY HAPPY BIRTHDAY BABY—1957
Margo J. Sylvia, Gilbert J. Lopez
Donna Music Publishing Co.,
Arc Music Corp.

HAPPY ORGAN, THE—1959
Ken Wood, David Clowney,
James Kreigsman
Embassy Music Corp.

HAPPY TIME, THE—1968
Fred Ebb, John Kander
The New York Times Music Corp.

★**HAPPY TOGETHER—1967**
Alan Lee Gordon, Garry Bonner
Hudson Bay Music Co.

★**HARD DAY'S NIGHT, A—1964**
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.,
Unart Music Corp.

HARPER VALLEY P.T.A.—1968
Tom T. Hall
Newkeys Music, Inc.

HATS OFF TO LARRY—1961
Del Shannon
Vicki Music, Inc.,
Unichappell Music, Inc.

HAVE A LITTLE FAITH—1968
Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.

HAVE I THE RIGHT?—1964
Howard Blaikley, Alan Blaikley
Duchess Music Corp.

HAVE YOU SEEN HER—1972
Eugene Record, Barbara Acklin
Julio-Brian Music, Inc.

**HAVE YOU SEEN YOUR MOTHER, BABY,
STANDING IN THE SHADOW?—1966**
Mick Jagger (PRS),
Keith Richard (PRS)
ABKCO Music, Inc.

HAWAIIAN SUNSET—1949
Sammy Kaye, Buddy Kaye
Republic Music Corp.

★**HEARTACHES BY THE NUMBER—1959**
Harlan Howard
Tree Publishing Co., Inc.

HEARTBREAK HOTEL—1956
Mae Axton, Tommy Durden,
Elvis Presley
Tree Publishing Co., Inc.

HEART OF GOLD—1972
Neil Young
Silver Fiddle

HEARTS OF STONE—1955, 1961
Rudy Jackson, Eddie Ray
Travis Music Co., Regent Music Corp.

★**HE'LL HAVE TO GO—1960**
Joe Allison, Audrey Allison
Central Songs, Inc.

HE'LL HAVE TO STAY—1960
Charles Grean, Joe Allison,
Audrey Allison
Central Songs, Inc.

HELLO DARLIN'—1970
Conway Twitty
Twitty Bird Music Co.

HELLO, GOODBYE—1968
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

HELLO, HELLO—1967
Peter Kraemer, Terry MacNeil
Great Honesty Music, Inc.

HELLO IT'S ME—1973, 1974
Todd Rundgren
Screen Gems-Columbia Music, Inc.

HELLO, MARY LOU—1961
Gene Pitney, Cayet Mangiaracina
January Music Corp.,
Champion Music Corp.

HELLO STRANGER—1963
Barbara Lewis
McLaughlin Publishing Co.,
Cotillion Music

'A Hard Day's Night' for The Beatles



HELLO WALLS—1961
Willie Nelson
Tree Publishing Co., Inc.

HELP—1965
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

HELP ME—1974
Joni Mitchell
Crazy Crow Music

★ **HELP ME MAKE IT THROUGH THE NIGHT**
1971, 1972, 1973
Kris Kristofferson
Combine Music Corp.

HELP ME, RHONDA—1965
Brian Wilson
Irving Music, Inc.

HERE—1954
Harold Grant, Dorcas Cochran
Unichappell Music, Inc.

HERE COMES MY BABY—1967
Cat Stevens (PRS)
Mainstay Music, Inc.

HERE COMES THE SUN—1971
George Harrison (PRS)
Harrisons Music, Inc.,
ABKCO Music, Inc.

HERE IN MY HEART—1952
Pat Genaro, Lou Levinson,
Bill Borrelli
Robert Mellin Music

HER ROYAL MAJESTY—1962
Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

HE'S A REBEL—1962
Gene Pitney
January Music Corp.

HE'S SO FINE—1963
Ronnie Mack

HE'S SURE THE BOY I LOVE—1963
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

HE THINKS I STILL CARE—1974
Dickey Lee
Jack Music, Inc., Glad Music Co.

HE WILL BREAK YOUR HEART—1960
Jerry Butler, Calvin Carter,
Curtis Mayfield
Conrad Music

HEY BABY—1962
Margaret Cobb, Bruce Channel
Le Bill Music, Inc.,
Unart Music Corp.

HEY GIRL—1963
Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

HEY JOE—1953
Boudleaux Bryant
Acuff-Rose Publications, Inc.

★ **HEY JUDE—1968, 1969, 1970**
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

HEY, LITTLE COBRA—1964
Carol Connors, Marshall Connors
Daywin Music, Inc.,
Hudson Bay Music Co.

HEY LITTLE ONE—1968
Dorsey Burnette, Barry DeVorzon
Tamerlane Music, Inc.

HEY PAULA—1963
Ray Hildebrand
Le Bill Music, Inc., Marbill Music

HEY WHAT ABOUT ME—1973
Scott McKenzie
Hudson Bay Music Co.

HI-DE-HO—1971
Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

HIGH HEEL SNEAKERS—1964
Robert Higginbotham
Medal Music, Inc.

HIM OR ME WHAT'S IT GONNA BE—1967
Mark Lindsay, Terry Melcher
Daywin Music, Inc.

HIS LATEST FLAME—1961
Doc Pomus, Mort Shuman
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

HITCHIN' A RIDE—1970
Peter Callander (PRS),
Mitch Murray (PRS)
Intune, Inc.

HIT THE ROAD, JACK—1961
Percy Mayfield
Tangerine Music Corp.

HOLD WHAT YOU'VE GOT—1965
Joe Tex
Tree Publishing Co., Inc.

HOLD YOUR HEAD UP—1972
Rod Argent (PRS), Chris White (PRS)
Mainstay Music, Inc.

HOMeward BOUND—1966
Paul Simon
Paul Simon Music

HONKY CAT—1972
Elton John (PRS), Bernie Taupin (PRS)
Dick James Music, Inc.

HONKY TONK (PARTS I AND II)—1956
Bill Doggett, Shep Shephard,
Henry Glover, Billy Butler,
Clifford Scott
Islip Music Publishing Co.,
W&K Publishing Corp.

HONKY TONK WOMEN—1969
Mick Jagger (PRS),
Keith Richard (PRS)
ABKCO Music, Inc.

HONOLULU LULU—1963
Jan Berry, Roger Christian,
Lou Adler
Screen Gems-Columbia Music, Inc.

HOOKED ON A FEELING—1969, 1974
Mark James
Press Publishing Co., Inc.

HOORAY FOR HAZEL—1966
Tommy Roe
Low-Twi Music

HOUND DOG

WORDS AND MUSIC BY JERRY LEIBER AND MIKE STOLLER



*Rolling Stones' tune:
'Honky Tonk Women'*

HORSE, THE—1968
Jesse James
Dandelion Music Co.,
Jamesboy Publishing

HOT PASTRAMI—1963
Dessie Rozier
Sherlyn Publishing Co.

HOT ROD LINCOLN—1972
Charles Ryan, W.S. Stevenson
Four Star Music Co., Inc.

HOUND DOG—1956
Jerry Leiber, Mike Stoller
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

HOUSE OF THE RISING SUN, THE—1964
Alan Price (PRS)
Al Gallico Music Corp.

HOW CAN I UNLOVE YOU—1971
Joe South
Lowery Music Co., Inc.

HOW CAN YOU MEND A BROKEN HEART
1971
Barry Gibb (PRS), Robin Gibb (PRS)
Casserole Music Corp.,
Warner-Tamerlane Publishing Corp.

HOW DO YOU DO IT?—1964
Mitch Murray (PRS)
Just Music, Inc.

HOW GLAD I AM—1964
Jimmy T. Williams, Larry Harrison
Screen Gems-Columbia Music, Inc.

HOW SWEET IT IS
(TO BE LOVED BY YOU)—1965
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

HUMMINGBIRD—1973
Jimmy Seals, Dash Crofts
Dawnbreaker Music

HUNDRED POUNDS OF CLAY, A—1961
Bob Elgin, Luther Dixon, Kay Rogers
Gil Music Corp.

I AM WOMAN

Words and Music by HELEN REDDY & RAY BURTON
Recorded by
HELEN REDDY
on CAPITOL Records



Mac Davis



Holland, Dozier and Holland
with The Supremes (mid-60s)

HUNGRY—1966
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

HURTS SO BAD—1969
Teddy Randazzo, Bobby Weinstein,
Robert L. Harshman
Vogue Music, Inc.

HUT SUT SONG—1941
Les Killion, Ted McMichael,
Jack Owens
Unichappell Music, Inc.

I ALMOST LOST MY MIND—1956
Ivory Joe Hunter
Unichappell Music, Inc.

I AM A ROCK—1966
Paul Simon
Paul Simon Music

I AM WOMAN—1972
Helen Reddy, Ray Burton
Buggerlugs Music, Inc.,
Irving Music, Inc.

I BEG OF YOU—1958
Rose Marie McCoy, Kelly Owens
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

I BELIEVE IN MUSIC—1972
Mac Davis
Screen Gems-Columbia Music, Inc.

I CAN HELP—1974
Billy Swan
Combine Music Corp.

I CAN NEVER GO HOME ANYMORE—1965
George Morton
I.R.P., Inc., Trio Music Co., Inc.,
Tender Tunes Music,
Robert Mellin Music

I CAN'T HELP MYSELF—1965
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

I CAN'T STAY MAD AT YOU—1963
Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

★ **I CAN'T STOP LOVING YOU**
1962, 1972
Don Gibson
Acuff-Rose Publications, Inc.

I CRIED A TEAR—1959
Al Julia, Fred Jacobson
Unichappell Music, Inc.

I DON'T KNOW ENOUGH ABOUT YOU
1946
Peggy Lee, Dave Barbour
ABC/Dunhill Music, Inc.

I DON'T WANT TO LOVE YOU—1944
Henry Prichard

**I DON'T WANT TO SET THE WORLD
ON FIRE—1941**
Eddie Durham, Bennie Benjamin,
Eddie Seiler, Sol Marcus
Cherio Corp.

I DREAM OF YOU—1944
Marjorie Goetschius, Edna Osser
Embassy Music Corp.

I FALL TO PIECES—1961
Hank Cochran, Harlan Howard
Tree Publishing Co., Inc.

I FEEL FINE—1964
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

I FEEL SO BAD—1961
Chuck Willis
Elvis Presley Music, Inc.,
Unichappell Music, Inc.,
Berkshire Music, Inc.

I FOUGHT THE LAW—1966
Sonny Curtis
Acuff-Rose Publications, Inc.

I GET AROUND—1964
Brian Wilson
Irving Music, Inc.

I GET IDEAS WHEN I DANCE WITH YOU
1951
Dorcas Cochran, Lenny Sanders
Unichappell Music, Inc.

I GIVE YOU MY WORD—1940
Al Kavelin, Merril Lyn
Robert Mellin Music

I GOT A NAME—1973, 1974
Norman Gimbel, Charles Fox
Fox Fanfare Music, Inc.

I GOT A WIFE—1959
Eddie Mascari, Erwin Wenzlaff
MRC Music, Inc.

I GOTCHA—1972
Joe Tex
Tree Publishing Co., Inc.

I GO TO PIECES—1965
Del Shannon
Unichappell Music, Inc.,
Vicki Music, Inc.

I GOT YOU BABE—1965
Sonny Bono
Cotillion Music, Chrismarc Music

I GOT YOU (I FEEL GOOD)—1965
James Brown
Fort Knox Music Co.

**I GUESS I'LL GET THE PAPERS
(AND GO HOME)—1946**
Hal Kanner, A. Jarwood,
Hugh Price, Dick Rogers
ABC/Dunhill Music, Inc.

**I GUESS THE LORD MUST BE IN
NEW YORK CITY—1970**
Harry Nilsson
Dunbar Music, Inc.

I HEAR A RHAPSODY—1940, 1952
George Fragos, Jack Baker,
Dick Gasparre
Screen Gems-Columbia Music, Inc.

I HEAR A SYMPHONY—1965
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

I HEARD IT THROUGH THE GRAPEVINE—1968
Norman Whitfield, Barrett Strong
Stone Agate Music Div.

I HEARD YOU CRIED LAST NIGHT—1943
Ted Grouya, Jerry Kruger
ABC/Dunhill Music, Inc.

I HEAR YOU KNOCKING—1955
Dave Bartholomew, Pearl King
Travis Music Co.

I HONESTLY LOVE YOU—1974
Jeff Barry, Peter Allen
Broadside Music, Inc., Woolnough
Music, Inc., Irving Music, Inc.

★ **I JUST CAN'T HELP BELIEVIN'—1970**
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

('TIL) I KISSED YOU—1959
Don Everly
Acuff-Rose Publications, Inc.

I KNOW A PLACE—1965
Tony Hatch (PRS)
Duchess Music Corp., ATV Music Corp.

**I KNOW (YOU DON'T WANT ME
NO MORE)—1962**
Barbara George
Marzique Music Co., Inc.,
Big Town Music

**I LIKE IT LIKE THAT (PART 1)
INSTRUMENTAL—1965**
Chris Kenner, Allen Toussaint
Thursday Music

**I LIKE IT LIKE THAT (PART 2)
VOCAL—1961**
Chris Kenner, Allen Toussaint
Tune-Kel Publishing Co., Inc.

I LIKE YOUR KIND OF LOVE—1957
Melvin Endsley
Acuff-Rose Publications, Inc.

I LOVE—1974
Tom T. Hall
Hallnote Music

★**I LOVE HOW YOU LOVE ME**
1961, 1968, 1969
Barry Mann, Larry Kolber
Screen Gems-Columbia Music, Inc.

I LOVE THE SUNSHINE OF YOUR SMILE
1951
Jimmy McDonald, Jack Hoffman
Johnstone-Monte, Inc.

I LOVE YOU—1964
John Lennon (PRS),
Paul McCartney (PRS)
Beechwood Music Corp.

I LOVE YOU—1968
Chris White
Mainstay Music, Inc.

I LOVE YOU BECAUSE—1963
Leon Payne
Fred Rose Music, Inc.

**I LOVE YOU (FOR SENTIMENTAL
REASONS)—1946**
Deke Watson, Alan Best
Duchess Music Corp.

I LOVE YOU SO MUCH IT HURTS—1948
Floyd Tillman
Peer International Corp.

(SORRY) I RAN ALL THE WAY HOME
1959
Aristides Giosasi, Artie Zwirn
Figure Music, Inc.

I SAW LINDA YESTERDAY—1963
Dickey Lee, Allen Reynolds
Jack Music, Inc.

I SAW THE LIGHT—1972
Todd Rundgren
Screen Gems-Columbia Music, Inc.,
Earmark Music, Inc.

I SEE A MILLION PEOPLE—1941
Una Mae Carlisle, Robert Sour
Screen Gems-Columbia Music, Inc.,
Unichappell Music, Inc.

I SHALL SING—1974
Van Morrison
Warner-Tamerlane Publishing Corp.,
Caledonia Soul Music

**I TAKE A LOT OF PRIDE
IN WHAT I AM—1969**
Merle Haggard
Blue Book Music

I TAKE IT BACK—1967
Perry C. Buie, James B. Cobb Jr.
Low-Sal Music Co.

I THINK I LOVE YOU—1970
Tony Romeo
Screen Gems-Columbia Music, Inc.

I THINK OF YOU—1942
Jack Elliott, Don Marcotte
Embassy Music Corp.

I WANNA BE WITH YOU—1973
Eric Carmen
C.A.M.-U.S.A., Inc.

I WANNA LIVE—1968
John D. Loudermilk
Acuff-Rose Publications, Inc.

I WANNA LOVE HIM SO BAD—1964
Jeff Barry, Ellie Greenwich
Trio Music Co., Inc.

I WANT TO HOLD YOUR HAND—1964
John Lennon (PRS),
Paul McCartney (PRS)
Duchess Music Corp.

I WANT TO WALK YOUR HOME—1959
Antoine (Fats) Domino
Travis Music Co.

**I WANT YOU, I NEED YOU,
I LOVE YOU—1956**
George Mysels, Ira Kostoff
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

I WAS MADE TO LOVE HER—1967
Henry Cosby, Sylvia Moy,
Lulu Hardaway, Stevie Wonder
Stone Agate Music Div.

I WENT TO YOUR WEDDING—1952
Jessie Mae Robinson
Unichappell Music, Inc.

I WILL—1965
Dick Glasser
Ridgeway Music Co., Inc.

The World Of Pete Seeger

IF I HAD A HAMMER



★**I WILL WAIT FOR YOU—1967, 1968**
Michel Legrand (SACEM), Norman Gimbel,
Jacques Demy (SACEM)
Vogue Music, Inc.

I WISH I HAD NEVER MET SUNSHINE
1951
Gene Autry, Oakley Haldeman,
Dale Evans
Golden West Melodies, Inc.

I WISH IT WOULD RAIN—1968
Rodger Penzabene, Barrett Strong,
Norman Whitfield
Stone Agate Music Div.

I WONDER WHAT SHE'S DOING TONIGHT
1968
Tommy Boyce, Bobby Hart
Screen Gems-Columbia Music, Inc.

I WONDER WHO'S KISSING HER NOW
1947
Joe Howard, William Hough,
Frank Adams
E.B. Marks Music Corp.

I WON'T MENTION IT AGAIN—1971
Cam Mullins, Carolyn Jean Yates
Seaview Music

★**IF I HAD A HAMMER—1963**
Lee Hays, Pete Seeger
Ludlow Music, Inc.

IF I MAY—1955
Charles Singleton, Rose Marie McCoy
Screen Gems-Columbia Music, Inc.

★**IF I WERE A CARPENTER**
1966, 1968, 1970
Tim Hardin
Hudson Bay Music Co.

IF WE MAKE IT THROUGH DECEMBER
1974
Merle Haggard
Shade Tree Music



Ellie Greenwich & Jeff Barry (mid-60s)

IF YOU DON'T KNOW ME BY NOW—1973

Leon Huff, Kenneth Gamble
Blackwood Music, Inc.

IF YOU LOVE ME—1954

Marguerite Monnot, Geoffrey Parsons
Duchess Music Corp.

IF YOU LOVE ME (LET ME KNOW)—1974

John Rostill (PRS)
Al Gallico Music Corp.

IF YOU TALK IN YOUR SLEEP—1974

Bobby Red West, Johnny Christopher
Elvis Music, Inc., Easy Nine Music

IF YOU WANNA BE HAPPY—1963

Frank J. Guida, Carmela Guida,
Joseph Royster
Rock Masters, Inc.

IF YOU WANT ME TO STAY—1973

Sly Stewart
Stone Flower Music

IF YOU'RE READY (COME GO WITH ME)

1974

Ray Jackson, Carl Hampton,
Homer Banks
East/Memphis Music Corp.

IF YOU'VE GOT THE MONEY

(I'VE GOT THE TIME)—1951
Lefty Frizzell, Jim Beck
Peer International Corp.

★I'LL BE AROUND—1944

Alec Wilder
Ludlow Music, Inc.

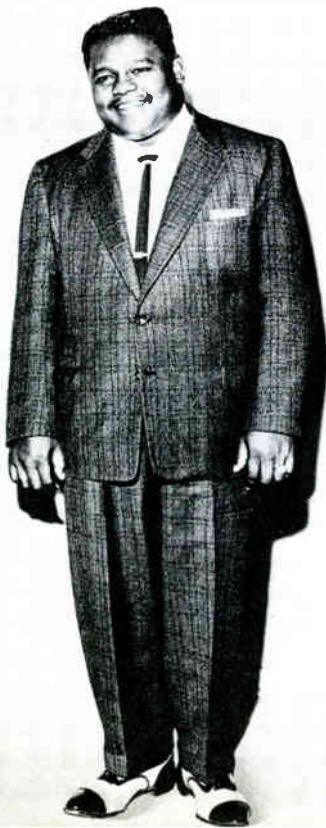
I'LL BE AROUND (WHENEVER YOU

WANT ME)—1972, 1973
Thomas Bell, Phillip Hurtt
Blackwood Music, Inc.

I'LL BE HOME—1956

Stan Lewis, Ferdinand Washington
Lion Publishing Co., Inc.,
Arc Music Corp.

Fats Domino



I'LL HOLD YOU IN MY HEART

(TIL I CAN HOLD YOU IN MY ARMS)—1951
Eddy Arnold, Tommy Dilbeck,
Hal Harton
Adams-Vee & Abbott, Inc.

I'LL NEVER LOVE AGAIN—1946

Eng. lyr.: R.A. Stewart,
Ignacio Espero
Peer International Corp.

I'LL TAKE YOU THERE—1972

Alvertis Isbell
East/Memphis Music Corp.

I'M A BELIEVER—1967, 1968

Neil Diamond
Screen Gems-Columbia Music, Inc.

I'M A DRIFTER—1969

Bobby Goldsboro
Detail Music, Inc.

I'M A FOOL TO CARE—1954

Ted Daffan
Peer International Corp.

I'M COMIN' HOME—1973, 1974

Linda Creed, Thomas Bell
Mighty Three Music

I'M DOING FINE NOW—1973

Marshall Sherman, Thomas Bell
Mighty Three Music

I'M GONNA BE STRONG—1964

Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

I'M GONNA GET MARRIED—1959

Harold Logan, Lloyd Price
Lloyd and Logan, Inc.

I'M GONNA LOVE YOU JUST A

LITTLE MORE BABY—1973
Barry White
January Music Corp., Sa-Vette Music

I'M IN LOVE AGAIN—1956

Antoine (Fats) Domino,
Dave Bartholomew
Travis Music Co.

I'M INTO SOMETHING GOOD—1964

Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

I'M LEAVING IT ALL UP TO YOU

1963, 1974
Dewey Terry Jr., Don F. Harris
Venice Music, Inc.

★I'M SO LONESOME I COULD CRY

1949, 1966, 1973
Hank Williams
Fred Rose Music, Inc.

I'M SORRY—1960

Ronnie Self, Dub Allbritten
Champion Music Corp.

I'M STILL IN LOVE WITH YOU—1972

Willie Mitchell, Al Jackson,
Al Green
Jec Publishing Corp.,
Al Green Music, Inc.

I'M WALKIN'—1957

Antoine (Fats) Domino,
Dave Bartholomew
Travis Music Co.



Sly Stewart

I'M YOUR PUPPET—1966

Lindon Oldham, Dan Penn
Fame Publishing Co.

I'M YOURS—1952

Robert Mellin
Robert Mellin Music

I'M YOURS TO COMMAND—1951

Russ Columbo
Robert Mellin Music

IMAGE OF A GIRL—1960

Richard Clasky, Marvin Rosenberg
Eldorado Music Co.

IMAGINE—1971

John Lennon (PRS)
ATV-Kirshner Music Corp.,
Maclen Music, Inc.

INDIANA WANTS ME—1971

R. Dean Taylor
Stone Agate Music Div.

INDIAN LAKE—1968

Tony Romeo
Pocketful of Tunes, Inc.

INDIAN RESERVATION—1971

John D. Loudermilk
Acuff-Rose Publications, Inc.

IN DREAMS—1963

Roy Orbison
Acuff-Rose Publications, Inc.

IN THE GHETTO—1969

Mac Davis
Screen Gems-Columbia Music, Inc.,
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

IN THE MIDNIGHT HOUR—1973

Steve Cropper, Wilson Pickett
East/Memphis Music Corp.,
Cotillion Music

IN THE MISSION OF ST. AUGUSTINE

1953
Jack Chiarelli
Republic Music Corp.

IN THE MISTY MOONLIGHT—1968

Cindy Walker
Four Star Music Co., Inc.



Dolly Parton

IN THE RAIN—1972
Tony Hester
Groovesville Music

IN THE SUMMERTIME—1971
Ray Dorset (PRS)
Don Kirshner Music, Inc.

IN THE YEAR 2525—1969
Richard S. Evans
Cedar Grove Music

IT DON'T COME EASY—1971
Ringo Starr (PRS)
Startling Music Co.,
ABKCO Music, Inc.

IT HURTS TO BE IN LOVE—1964
Howard Greenfield, Helen Miller
Screen Gems-Columbia Music, Inc.

★ **IT IS NO SECRET—1951**
Stuart Hamblen
Duchess Music Corp.

IT ISN'T RIGHT—1956
Robert Mellin
Robert Mellin Music

IT KEEPS RIGHT ON A-HURTIN'—1962
Johnny Tillotson
Ridge Music Corp.

IT STARTED ALL OVER AGAIN—1943
Carl Fischer, Bob Carey
Embassy Music Corp.

IT TAKES TIME—1947
Arthur Korb
Robert Mellin Music

IT'S A CRYIN' SHAME—1972
Dennis Lambert, Brian Potter
ABC/Dunhill Music, Inc.

IT'S A MAN'S MAN'S MAN'S WORLD
1966
Betty Jean Newsome, James Brown
Dyantone Publishing Co.,
Clamike Music

IT'S ALL RIGHT—1963
Curtis Mayfield
Warner-Tamerlane Publishing Corp.

IT'S GETTING BETTER—1969
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

IT'S IN THE BOOK—1952
J. Standley, Art Thorsen
Magnolia Publishing Co.

IT'S JUST A MATTER OF TIME—1958
Belford Hendricks, Brook Benton,
Clyde Otis
The New York Times Music Corp.,
Eden Music, Inc.

IT'S LATE—1959
Dorsey Burnette
Matragun Music, Inc.,
Unart Music Corp.

★ **IT'S NOT UNUSUAL—1965**
Gordon Mills, Les Reed
Duchess Music Corp.

IT'S ONLY MAKE BELIEVE—1958. 1970
Jack Nance, Conway Twitty
Twitty Bird Music

IT'S OVER—1964
Roy Orbison, William Dees
Acuff-Rose Publications, Inc.

IT'S SO PEACEFUL IN THE COUNTRY
1948
Alec Wilder
Ludlow Music, Inc.

IT'S SUCH A PRETTY WORLD TODAY
1967
Dale Noe
Freeway Music Corp.

IT'S THE SAME OLD SONG—1965
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

IT'S TIME TO CRY—1959
Paul Anka
Spanka Music Corp.

IT'S UP TO YOU—1963
Jerry Fuller
Four Star Sales Co., Inc.

I'VE FOUND SOMEONE OF MY OWN—1971
Frank Robinson
Tash Tana Music, Third Story
Music, Inc., Darwall Music Co.

I'VE GOT TO USE MY IMAGINATION
1974
Gerry Goffin, Barry Goldberg
Screen Gems-Columbia Music, Inc.

I'VE HAD IT—1959
Ray Ceroni, Carl Bonura
Brent Music Corp.

★ **JAMBALAYA (ON THE BAYOU)—1952**
Hank Williams
Fred Rose Music, Inc.

JAM UP AND JELLY TIGHT—1970
Tommy Roe, Freddy Weller
Low-Twi Music, Inc.

★ **JAVA—1964**
Allen Toussaint, Alvin O. Tyler,
Murray Sporn, Marilyn Schack
Tideland Music Publishing Corp.

JAZZ ME BLUES—1921
Tom Delaney
E. B. Marks Music Corp.

JEALOUS HEART—1949
Jenny Lou Carson
Acuff-Rose Publications, Inc.

JENNY-LEE—1958
Jan Berry, Arnie Ginsburg
Daywin Music, Inc.

JERK, THE—1964
Don Julian
Stone Agate Music Div.

JET—1974
Paul McCartney (PRS),
Linda McCartney (PRS)
McCartney Music, Inc.,
ATV Music Corp.

JILTED—1954
Robert Colby, Dick Manning
Travis Music Co.

JIMMY MACK—1967
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

JINGLE JANGLE—1970
Jeff Barry, Andy Kim
Don Kirshner Music, Inc.

JOANNE—1971
Michael Nesmith
Screen Gems-Columbia Music, Inc.

JOEY—1954
Bert Salmirs, Stan Bernstein,
James J. Kreisgsmann, Herb Weiner
Embassy Music Corp.

JOHNNY ONE TIME—1969
Dallas Frazier, A.L. Owens
Unichappell Music, Inc.,
Fred Rose Music, Inc.

JOLENE—1974
Dolly Parton
Oweparc Publishing, Inc.

JOLLY GREEN GIANT—1965
Don F. Harris, Lynn Easton,
Dewey Terry Jr.
Burdette Music Co.,
Renleigh Music, Inc.



James Brown



Roger Miller

JOY TO THE WORLD—1971
Hoyt Axton
Lady Jane Music

JUDY IN DISGUISE—1968
John Fred, Andrew Bernard
Su-Ma Publishing Co., Inc.

JUKE BOX BABY—1956
Joe Sherman, Noel Sherman
Paxwin Music Corp.

JULIE, DO YA LOVE ME—1970
Tom Bahler
Green Apple Music Co.

JUNGLE DRUMS—1933
Ernesto Lecuona (SGAE),
Charles O'Flynn, Carmen Lombardo
E.B. Marks Music Corp.

JUST A DREAM—1958
Jimmy Clanton, Cosimo Matassa,
J. Vincent
Ace Publishing Co., Inc.,
Maureen Music, Inc.

JUST A LITTLE—1965
Ronald C. Elliott, Robert Durand
Clears Music

JUST A LITTLE BIT BETTER—1965
Kenny Young
Hudson Bay Music Co.

**JUST A LITTLE BIT SOUTH
OF NORTH CAROLINA—1941**
Sunny Skylar, Arthur Shaftel,
Bette Cannon
ABC/Dunhill Music, Inc.

**JUST A LITTLE LOVIN'
(WILL GO A LONG WAY)—1952**
Eddy Arnold, Zeke Clements
Unichappell Music, Inc.

JUST AN OLD LOVE OF MINE—1947
Peggy Lee, Dave Barbour
ABC/Dunhill Music, Inc.

JUST ASK YOUR HEART—1959
Diane DeNota, Joe Ricci, Pete Damato
Rambled Publishing Co., Inc.

JUST AS MUCH AS EVER—1968
Charles Singleton, Larry Coleman
Roosevelt Music Co., Inc.,
Screen Gems-Columbia Music, Inc.

JUST BETWEEN YOU AND ME—1957
Lee Cathy, Jack Keller
Paxwin Music Corp.

**JUST DON'T WANT TO BE
LONELY TONIGHT—1974**
Vinnie Barrett, Bobby Eli,
John C. Freeman
Bell Boy Music

JUST FOR OLD TIMES' SAKE—1961
Jack Keller, Hank Hunter
Screen Gems-Columbia Music, Inc.

**JUST MY IMAGINATION
(RUNNING AWAY WITH ME)—1971**
Norman Whitfield, Barrett Strong
Stone Agate Music Div.

JUST ONCE IN MY LIFE—1965
Phil Spector, Carole King,
Gerry Goffin
Screen Gems-Columbia Music, Inc.

JUST ONE LOOK—1963
Doris Payne, Gregory Carroll
Premier Albums Music Publishing,
Cotillion Music

JUST WALKIN' IN THE RAIN—1956
Johnny Bragg, Robert S. Riley
Golden West Melodies

KANSAS CITY—1959
Jerry Leiber, Mike Stoller
Halnat Publishing Co.

KEEPER OF THE CASTLE—1973
Dennis Lambert, Brian Potter
ABC/Dunhill Music, Inc.

KEEP ON DANCING—1965
Willie David Young
Press Music Co., Arc Music Corp.

KEEP ON PUSHING—1964
Curtis Mayfield
Warner-Tamerlane Publishing Corp.

KEEP ON SINGING—1974
Danny Janssen, Bobby Hart
Pocketful of Tunes, Inc.

KEEP ON TRUCKIN'—1973, 1974
Frank Wilson, Anita Poree,
Leonard Caston
Stone Diamond Music Corp.

**KEEP SEARCHING
(WE'LL FOLLOW THE SUN)—1965**
Del Shannon
Unichappell Music, Inc.,
Vicki Music, Inc.

KEEP THE BALL ROLLIN'—1968
Sandy Linzer, Denny Randell
Screen Gems-Columbia Music, Inc.

KENTUCKY—1944
Henry Prichard
New Leaf Music

KENTUCKY RAIN—1970
Dick Heard, Eddie Rabbitt
Unichappell Music, Inc.,
Elvis Presley Music, Inc.,
S-P-R Music Corp.

KENTUCKY WALTZ—1951
Bob Monroe
Peer International Corp.

KICKS—1966
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

KIDDIO—1960
Brook Benton, Clyde Otis
Eden Music, Inc., Raleigh Music, Inc.

★ **KILLING ME SOFTLY WITH HIS SONG
1973, 1974**
Norman Gimbel, Charles Fox
Fox-Gimbel Productions, Inc.

KINO OF A DRAG—1967
James Holvay
Daphne Music Co., Bag of Tunes, Inc.

★ **KING OF THE ROAD—1965**
Roger Miller
Tree Publishing Co., Inc.

KISS AN ANGEL GOOD MORNIN'—1972
Ben Peters
Ben Peters Music

KISSES SWEETER THAN WINE—1957
Paul Campbell, Joel Newman,
Ronnie Gilbert, Pete Seeger,
Fred Hellerman, Lee Hays
Folkways Music Publishers, Inc.

KISS OF FIRE—1952
Lester Allen, Robert Hill
Duchess Music Corp.

★ **KNOCK THREE TIMES—1971**
Irwin Levine, L. Russell Brown
Pocketful of Tunes, Inc.,
Jillbern Music

KODACHROME—1973
Paul Simon
Paul Simon Music

KO KO MO—1955
Forest Wilson, Jake Porter,
Eunice Levy
Vogue Music, Inc.

LAOY—1967
Bert Kaempfert (GEMA), Larry Kusik,
Herbert Rehbein, Charles Singleton
Screen Gems-Columbia Music, Inc.



THE LETTER

Words and Music by WAYNE CARSON THOMPSON

Recorded by THE BOX TOPS on MALA 565



LADY GODIVA—1966
Mike Leander (PRS), Charles Mills
Regent Music Corp.

LADY MADDNA—1968
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

LADY WILLPOWER—1968
Jerry Fuller
Viva Music, Inc.

LA LA LA (IF I HAD YOU)—1970
Danny Janssen
Green Apple Music Co.

LAND OF A 1,000 DANCES—1966
Antoine (Fats) Domino, Chris Kenner
Thursday Music Corp.

★ **LAST DATE—1960**
Floyd Cramer
Acuff-Rose Publications, Inc.

LAST KISS—1964
Wayne Cochran
Fort Knox Music Co.

LAST NIGHT—1961
Charles Axton, Jerry Lee Smith,
Floyd Newman, Chips Moman,
Gilbert Caple
East/Memphis Music Corp.

**LAST NIGHT I DIDN'T
GET TO SLEEP AT ALL—1972**
Tony Macaulay (PRS)

LAST TANGO IN PARIS—1973
Gato Barbieri, Dory Previn
Unart Music Corp.

LAST TIME—1965
Mick Jagger (PRS),
Keith Richard (PRS)
ABKCO Music, Inc.

LAST TRAIN TO CLARKSVILLE—1966
Tommy Boyce, Bobby Hart
Screen Gems-Columbia Music, Inc.

LAUGH AT ME—1965
Sonny Bono
Cotillion Music, Chrismarc Music

**LAUGHING ON THE OUTSIDE
(CRYING ON THE INSIDE)—1946**
Bernie Wayne, Ben Raleigh
Screen Gems-Columbia Music, Inc.

LAUGHTER IN THE RAIN—1974
Neil Sedaka
Don Kirshner Music, Inc.

**LAURA (WHAT'S HE GOT
THAT I AIN'T GOT)—1967**
Leon Ashley, Margie Singleton
Al Gallico Music Corp.

LAYLA—1972
Eric Clapton (PRS), James Beck Gordon
Casserole Music Corp.

LAY SOME HAPPINESS ON ME—1967
Jean Chapel, Bob Jennings
Four Star Music Co., Inc.

LAZY RIVER—1931
Sidney Arodin, Hoagy Carmichael
Peer International Corp.

L. DAVID SLOANE—1968
Angela Martin, Wilbur Meshel
Dunbar Music, Inc.

LEADER OF THE PACK, THE—1964
Ellie Greenwich, Jeff Barry,
George Morton
Tender Tunes Music, Robert Mellin
Music, Trio Music Co., Inc.

LEAN ON ME—1972
Bill Withers
Interior Music Corp.

LET HER DANCE—1960
Carl Spencer, Bernie Lawrence,
Henry Glover
Belmar Music Publishing Co.,
Maureen Music, Inc.

★ **LET IT BE—1970, 1971**
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

LET IT RIDE—1974
Randy Bachman (BMI C), Charles Turner
Top Soil Music

★ **LET ME BE THERE—1973, 1974**
John Rostill (PRS)
Al Gallico Music Corp.

LET ME GO, LOVER—1954
Jenny Lou Carson, Al Hill
Unichappell Music, Inc.

LET ME IN—1962
Yvonne Baker
Arc Music Corp., Dandelion Music Co.

LET'S BE SWEETHEARTS AGAIN—1947
Jerry Marlowe, Eddie Maxwell
ABC/Dunhill Music, Inc.

LET'S DANCE—1935
G. Stone, Joe Bonime, F. M. Baldrige
E. B. Marks Music Corp.

LET'S DANCE—1962
Jim Lee
Warner-Tamerlane Publishing Corp.,
Rondell Music

LET'S GET IT ON—1973
Ed Townsend
Chaca Music Corp.

LET'S GET TOGETHER—1961
Robert Sherman, Richard Sherman
Wonderland Music Co., Inc.

LET'S GO, LET'S GO, LET'S GO—1960
Hank Ballard
Fort Knox Music Co.

LET'S HANG ON—1965
Bob Crewe, Denny Randell,
Sandy Linzer
Saturday Music, Inc.,
Seasons Four Music

**LET'S LOCK THE DOOR
(AND THROW AWAY THE KEY)—1965**
Wes Farrell
Wren Music Co., Inc.

LET'S PRETEND—1973
Eric Carmen
C.A.M.-U.S.A.

LET'S STAY TOGETHER—1972
Al Green, Willie Mitchell, Al Jackson
Jec Publishing Corp.

LET'S THINK ABOUT LIVIN'—1960
Boudleaux Bryant
House of Bryant Publications

★ **LETTER, THE—1967, 1969**
Wayne Thompson
Earl Barton Music, Inc.

LET THERE BE DRUMS—1961
Sander Nelson, Richard Podolor
Travis Music Co.

LIE TO ME—1962
Brook Benton, Margie Singleton
Benday Music Corp.

LIGHTNIN' STRIKES—1966
Lou Christie, Twyla Herbert
Rambled Publishing Co., Inc.

L'I' RED RIDING HOOD—1966
Ronald Blackwell
Fred Rose Music, Inc.

LIMBO ROCK—1962
Jon Sheldon, William E. Strange
Four Star Sales Co., Inc.

Tommy Boyce & Bobby Hart



LION SLEEPS TONIGHT, THE (WIMDWEH) (MBUBE)—1952, 1961, 1971
Paul Campbell, Hugo Peretti,
George Weiss, Albert Stanton,
Solomon Linda, Luigi Creatore
Folkways Music Publishers, Inc.

LISTEN TO THE MUSIC—1972
Tom Johnston
Warner-Tamerlane Publishing Corp.

LITTLE ARROWS—1969
Albert Hammond, Mike Hazelwood
Duchess Music Corp.

LITTLE BIT ME A LITTLE BIT YOU, A 1967
Neil Diamond
Screen Gems-Columbia Music, Inc.

LITTLE BIT OF HEAVEN, A—1965
Arthur Resnick, Kenny Young
Hudson Bay Music Co.

LITTLE BITTY PRETTY ONE—1957
Robert Byrd
Recordo Music Publishers

LITTLE BITTY TEAR, A—1962
Hank Cochran
Tree Publishing Co., Inc.

LITTLE BOY SAD—1961
Wayne P. Walker
Cedarwood Publishing Co., Inc.

LITTLE CHILDREN—1964
Mort Shuman, Leslie McFarland
Unichappell Music, Inc.

LITTLE DARLIN'—1957
Maurice Williams
Excellorec Music Co., Inc.

LITTLE DEVIL—1961
Neil Sedaka, Howard Greenfield
Screen Gems-Columbia Music, Inc.

LITTLE GIRL—1966
Bob Gonzalez, Don Baskin
Duane Music, Inc.,
Screen Gems-Columbia Music, Inc.

LITTLE HONDA—1964
Brian Wilson, Mike Love
Irving Music, Inc.

LITTLE OLD LADY, THE (FROM PASADENA)—1964
Roger Christian, Don Altfield
Screen Gems-Columbia Music, Inc.

LITTLE OLE WINEDRINKER ME—1967
Hank Mills, Dick Jennings
Moss Rose Publications, Inc.

LITTLE SISTER—1961
Doc Pomus, Mort Shuman
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

LITTLE STAR—1958
Vito Picone, Arthur Venosa
Nom Music, Inc.

LITTLE WOMAN—1969
Danny Janssen, Walter Hoke Keske
Grey Fox Music, Inc.

LIVE AND LET DIE—1973
Paul McCartney (PRS),
Linda McCartney (PRS)
Unart Music Corp.,
McCartney Music, Inc.

★**LIVE FOR LIFE—1968**
Francis Lai (SACEM), Norman Gimbel
Unart Music Corp.

LIVING IN A HOUSE DIVIDED—1972
Tom Bahler
Peso Music

LOCO-MOTION—1962, 1974
Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

LOLITA LOPEZ—1947
Jose Olvirades, Albert Gamse
Regent Music Corp.

LOLLIPOP—1958
Julius Dixon, Beverly Ross
E. B. Marks Music Corp.

LO MUCHO QUE TE QUIERO—1969
Samuel Ibarra, Rene Ornelas,
Rene Herrera
Hudson Bay Music Co.

LONELY AGAIN—1967
Jean Chapel
Four Star Music Co., Inc.

LONELY BOY—1959
Paul Anka
Spanka Music Corp.

LONELY DAYS—1971
Barry Gibb (PRS), Robin Gibb (PRS),
Maurice Gibb (PRS)
Warner-Tamerlane Publishing Corp.

LONELY STREET—1959
Carl Belew, Kenny Sowder,
W. S. Stevenson
Four Star Sales Co., Inc.

LONELY TEARDROPS—1959
Berry Gordy Jr., Grace Gordy,
Tyran Carlo
Merrimac Music Corp.

LONELY TEENAGER—1961
Salvatore Pippa Jr., Alfred Di Paolo,
Silvio Faraci
Lola Publishing Corp.



*Beach Boys (early 60s)
hit with 'Little Honda'*

LDNESOME TOWN—1958
Baker Knight
Unart Music Corp.,
Matragun Music, Inc.

LONG AND WINDING ROAD, THE—1970
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

LONGING FOR YOU—1951
William Dana, Bernard Jansen
Ludlow Music, Inc.

LONG TALL SALLY—1956
Enotris Johnson, Little Richard,
Robert Blackwell
Venice Music, Inc.

LONG TRAIN RUNNIN'—1973
Tom Johnston
Warner-Tamerlane Publishing Corp.

LOOK FOR A STAR—1960
Mark Anthony
Harborn Music, Inc., Dijon Music

LOOKING BACK—1958
Brook Benton, Belford Hendricks,
Clyde Otis
Eden Music, Inc., Sweco Music Corp.,
The New York Times Music Corp.

LOOKIN' OUT MY BACK DOOR—1970
John C. Fogerty
Jondora Music

LOOP DE LDDP—1963
Teddy Vann
Wren Music Co., Inc.

LORD KNOWS I'M DRINKING—1973
Bill Anderson
Stallion Music, Inc.

LDS ANGELES INTERNATIONAL AIRPORT 1971
Leanne Scott
Blue Book Music

LOUIE, LOUIE—1963
Richard Berry
Limax Music, Inc.

THE *loco*-MOTION

Words and Music by GERRY GOFFIN and CAROLE KING



ALDON MUSIC INC. • NEVINS-KIRSHNER ASSOCIATES, INC.

WorldRadioHistory

Pop in pictures the 50s

FEVER

Words and Music by JOHN DAVENPORT and EDDIE COOLEY
RECORDED BY LITTLE WILLIE JOHN FOR KING RECORDS

A GUY IS A GUY

COLUMBIA



LET ME GO, LOVER!

Words and Music by JENNY LOU CARSON
Special Lyrics by AL HILL



The group: The Crew Cuts. The song: a 1954 hit and award-winner, 'Sh-Boom'



Mary Hadler and V. C. Gilbert, writers of the hit, 'Shifting, Whispering Sands'



Recorded by RICKY NELSON on Imperial Records

POOR LITTLE FOOL

By SHARI SHERLEY



Memento of the 50s: Danny and the Juniors. Their big hit, 'At the Hop,' enlivened many teen dances



Setting trends through the years, Phil Spector hit in this decade with the popular 'To Know Him is to Love Him'



SIXTEEN TONS

By MERLE TRAVIS



DO YOU WANT TO DANCE

FORREST FREEMAN



Andy Griffith brought to popularity his own comedic 'What It Was Was Football'



The Everly Brothers offered a new sound in the '50s with major hit songs like 'Bye Bye Love'

As Recorded By THE FLEETWOODS On Dolphin Records

COME SOFTLY TO ME

By GARY TROXEL • GRETCHEN CHRISTOPHER • BARBARA ELLIS



Rosemary Clooney hit with 'Come On-A My House,' a 1951 BMI award-winner

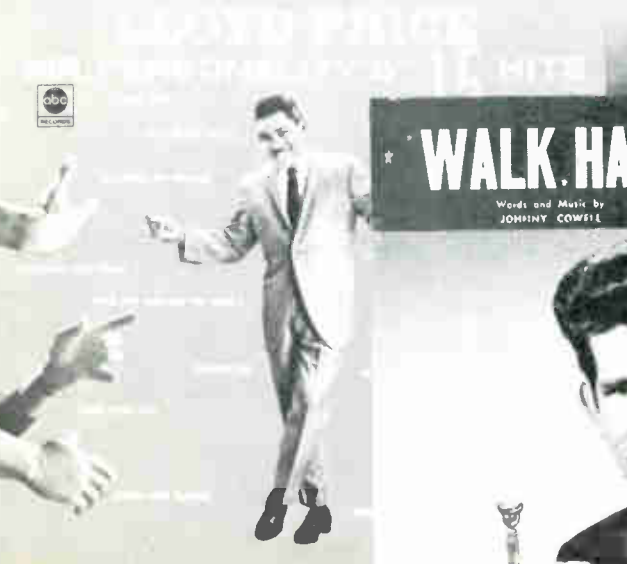


Tony Bennett became widely known after recording 'Because of You'

HEARTBREAK HOTEL



ABC MUSIC INC. NEW YORK



WALK HAND IN HAND

Words and Music by JOHNNY COWSILL



WorldRadioHistory



Bill Haley and his Comets rocked to fame with 'Crazy Man Crazy,' setting the pace for others



George Shearing



Kenny Gamble & Leon Huff

LOVE—1972

John Lennon (PRS)
Maclen Music, Inc.

LOVE (CAN MAKE YOU HAPPY)—1969

Jack Sigler Jr.
Dandelion Music Co.,
Rendezvous Tobac Music

LOVE CHILD—1968

Frank E. Wilson, Deke Richards,
Pam Sawyer, R. Dean Taylor
Stone Agate Music Div.

LOVE GROWS

(WHERE MY ROSEMARY GOES)—1970
Tony Macaulay (PRS), Barry Mason (PRS)
January Music Corp.

LOVE I LOST, THE—1973, 1974

Leon Huff, Kenneth Gamble
Mighty Three Music

LOVE IS ALL AROUND—1968

Reg Presley
Dick James Music

LOVE IS ALL WE NEED—1958

Ben Raleigh, Don Wolf
Travis Music Co.

LOVE IS HERE AND NOW YOU'RE GONE
1967

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

LOVE IS LIKE A HEAT WAVE—1963

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

LOVE IS LIKE AN ITCHING
IN MY HEART—1966

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

LOVE IS STRANGE—1957

Ethel Smith, Mickey Baker,
Sylvia Robinson
Ben-Ghazi Enterprises, Inc.

LOVE ME DO—1964

John Lennon (PRS),
Paul McCartney (PRS)
Beechwood Music Corp.

LOVE ME TENDER—1956

Elvis Presley, Vera Matson
Elvis Presley Music, Inc.

LOVE ME TONIGHT—1969

Barry Mason (PRS), D. Pace, Pilat,
M. Panzeri
Duchess Music Corp.

LOVE ME WARM AND TENDER—1962

Paul Anka
Spanka Music Corp.

★ **LOVE ME WITH ALL YOUR HEART—1964**

Carlos Riguál (SACM),
Mario Riguál (SACM),
Sunny Skylar,
Carlos Martinoli (SADAIC)
Peer International Corp.

LOVE POTION NUMBER NINE—1964

Mike Stoller, Jerry Leiber
Quintet Music, Inc.

LOVER PLEASE—1962

Billy Swan
Lynlou Music, Inc.

★ **LOVER'S CONCERTO, A—1965**

Denny Randell, Sandy Linzer
Saturday Music, Inc.

LOVER'S QUESTION, A—1959

Brook Benton, Jimmy Williams
Eden Music, Inc., Unichappell Music,
Inc., The New York Times Music Corp.

LOVES ME LIKE A ROCK—1973, 1974

Paul Simon
Paul Simon Music

★ **LOVE'S THEME—1974**

Barry White
January Music Corp., Sa-Vette Music

LOVE YOU SO—1960

Ron Holden
Golden Unlimited Music

LOVING HER WAS EASIER (THAN
ANYTHING I'LL EVER DO AGAIN)—1971

Kris Kristofferson
Combine Music Corp.

LOVIN' YOU—1967

John B. Sebastian
Hudson Bay Music Co.

★ **LULLABY OF BIRDLAND—1952**
George Shearing, George Weiss
Patricia Music Publishing Corp.

MADE FOR EACH OTHER
(TU FELICIDAD)—1947

Rene Touzet, Ervin Drake,
Jimmy Shirl
Peer International Corp.

MAGGIE MAY—1971

Martin Quittenton, Rod Stewart
MRC Music Corp.

MAGIC IS THE MOONLIGHT
(TE QUIERO DIJISTE)—1944

Maria Grever, Charles Pasquale
Peer International Corp.

★ **MAKE THE WORLD GO AWAY—1965**

Hank Cochran
Tree Publishing Co., Inc.

★ **MALAGUENA—1930**

Ernesto Lecuona (SGAE)
E. B. Marks Music Corp.

MAMA INEZ—1931

Elisio Grenet, L. Wolfe Gilbert
E. B. Marks Music Corp.

MAMA LOOKA BOOBOO—1957

Fitzroy Alexander
Duchess Music Corp.

MAMA SAID—1961

Luther Dixon, William Denson
Ludix Publishing Co., Inc.,
ABKCO Music, Inc.

MAMA TOLD ME NOT TO COME—1970

Randy Newman
January Music Corp.

MAMBO NO. FIVE—1949

Perez Prado
Peer International Corp.

MANAGUA NICARAGUA—1947

Irving Fields, Albert Gamse,
Larry Wagner
Regent Music Corp.

★ **MANHATTAN—1925**

Richard Rodgers, Lorenz Hart
E. B. Marks Music Corp.

Perez Prado



MAN IN BLACK, THE—1971

Johnny Cash
House of Cash, Inc.

MAN UPSTAIRS, THE—1954

Dorinda Morgan, Hal Stanley,
Gerry Manners
Starstan Music Corp.

MAN WITH THE BANJO, THE—1954

Robert Mellin, Fritz Reichel
Robert Mellin Music

MANY TEARS AGO—1960

Winfield Scott
Screen Gems-Columbia Music, Inc.

MANY TIMES—1953

Jessie Barnes, Felix Stahl
Screen Gems-Columbia Music, Inc.

MARCHETA—1913

Victor Schertzinger
ABC/Dunhill Music, Inc.

★ **MARIA ELENA—1941, 1963**

Sidney K. Russell,
Lorenzo Barcelata (SACM)
Peer International Corp.

MARIANNE—1957

Terry Gilkyson, Frank Miller,
Richard Dehr
Blackwood Music, Inc.

MARINA—1959

Eng. lyr.: Ray Maxwell,
Rocco Granata
Atlantic Music Corp.

MARTA—1931

Moises Simons (SACEM), L. Wolfe Gilbert
E. B. Marks Music Corp.

MARY IN THE MORNING—1967

Johnny Cymbal, Michael Rashkow
ABC/Dunhill Music, Inc.

MASTERPIECE—1973

Norman Whitfield
Stone Diamond Music Corp.

MAYBE I KNOW—1964

Ellie Greenwich, Jeff Barry
Trio Music Co., Inc.



Lalo Schifrin



Chuck Berry

MAYBELLENE—1955

Chuck Berry, Russell D. Fratto,
Alan Freed
Arc Music Corp.

MAY I NEVER LOVE AGAIN—1941

Sano Marco, Jack Erickson
Screen Gems-Columbia Music, Inc.

★ **ME AND BOBBY McGEE—1971**

Kris Kristofferson, Fred L. Foster
Combine Music Corp.

**ME AND JULIO DOWN BY
THE SCHOOLYARD—1972**

Paul Simon
Paul Simon Music

ME AND MRS. JONES—1973

Leon Huff, Kenneth Gamble,
Cary Gilbert
Blackwood Music, Inc.

MELANCHOLY ME—1954

Joe Thomas, Howard Biggs
Travis Music Co.

★ **MELODIE D'AMOUR—1957**

Leo Johns, Henry Salvador
Rayven Music Co., Inc.

MEMORIES—1970

Mac Davis, Billy Strange
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

★ **MEMORIES ARE MADE OF THIS—1956**

Terry Gilkyson, Rudy Dehr,
Frank Miller
Blackwood Music, Inc.

MEMPHIS—1963, 1964

Chuck Berry
Arc Music Corp.

MERCY MERCY MERCY—1967

Joe Zawinul
Zawinul Music

MEXICALI ROSE—1923

Jack B. Tenney, Helen Stone
ABC/Dunhill Music, Inc.

MEXICO—1961

Boudleaux Bryant
House of Bryant Publications

★ **MICHELLE—1967, 1968**

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

MICKEY'S MONKEY—1963

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

MIDNIGHT IN MOSCOW—1962

Kenny Ball
Melody Trails, Inc.

MIDNIGHT MARY—1963

Art Wayne, Ben Raleigh
Murbo Music Publishing, Inc.

MIGHTY CLOUDS OF JOY—1971

Buddy Buie, Robert Nix
Low-Sal Music Co.

MILLION TO ONE, A—1960

Phil Medley
Stone Agate Music Div.

MISIRLOU—1947

N. Roubanis
Misirlou Music, Inc.

MISSION BELL—1960

William Michael
Bamboo Music, Inc.

MISSION: IMPOSSIBLE THEME—1968

Lalo Schifrin
Bruin Music Co.

MISSISSIPPI FLYER—1949

Don Marcotte
Robert Mellin Music

MISTER LONELY—1969

Gene Allan, Bobby Vinton
Ripley Music, Inc.

MISTY BLUE—1967

Bob Montgomery
Talmont Music Co.

MOCKINGBIRD—1963, 1974

Charlie Foxx, Inez Foxx
Big Town Music

MONKEY TIME, THE—1963

Curtis Mayfield
Warner-Tamerlane Publishing Corp.,
Nicolet Music

MONSTER MASH—1962

Bobby Pickett, Leonard Capizzi
Acoustic Music, Gary Paxton Music

MONY, MONY—1968

Bobby Bloom, Ritchie Cordell,
Bo Gentry, Tommy James
Patricia Music Publishing Corp.

MOCKINGBIRD

Words and Music by INEZ and CHARLIE FOXX

MALAGUENA
ERNESTO
LECUONA



Recorded by

CONNIE FRANCIS

Engin'g by
Marian Banks

MOODY RIVER—1961

Gary D. Bruce
Keva Music Co.

★**MORE—1963, 1967, 1968, 1969**

Riz Ortolani (SIAE), Norman Newell (PRS),
Nino Oliviero (SIAE),
M. Ciorciolini (SIAE)
E. B. Marks Music Corp.

MORE AND MORE—1967

Allan Reuss, Tommy Karen,
Rainey Robinson
The New York Times Music Corp.

MORGEN (ONE MORE SUNRISE)—1959

Peter Mosser, Noel Sherman
Lee Corp.

MORNING—1971

Bill Graham
Show Biz Music

MORNING AFTER, THE—1973

Joel Hirschhorn
Fox Fanfare Music, Inc.



Billy Sherrill & Norro Wilson

MORNING HAS BROKEN—1972

Eleanor Farjeon (PRS), Cat Stevens (PRS)
Irving Music, Inc.

★**MOST BEAUTIFUL GIRL, THE**
1973, 1974

Norro Wilson, Billy Sherrill, Rory Bourke
Al Gallico Music Corp.,
Algee Music Corp.

MOTHER AND CHILD REUNION—1972

Paul Simon
Paul Simon Music

MOTHER-IN-LAW—1961

Allen Toussaint
Minit Music Co.

MOTHER'S LITTLE HELPER—1966

Mick Jagger (PRS),
Keith Richard (PRS)
ABKCO Music, Inc.

MOTORCYCLE MAMA—1972

John Wyker
Singing Wire Music, Inc.

MOUNTAIN OF LOVE—1964

Harold Dorman
Wren Music Co., Inc.

MR. BIG STUFF—1971

Joseph Broussard, Ralph G. Williams,
Carrol Washington
Malaco Music Co., Caraljo Music Co.

MR. BLUE—1959

De Wayne Blackwell
Cornerstone Publishing Co.

★**MR. BO JANGLES—1971**

Jerry Jeff Walker
Cotillion Music

MR. LEE—1957

Heather Dixon, Helen Gathers, Jannie
Pought, Emma R. Pought, Laura Webb
Unichappell Music, Inc.

**MRS. BROWN YOU'VE GOT A
LOVELY DAUGHTER—1965**

Trevor Peacock (PRS)
Brackenbury Music, Inc.,
Unichappell Music, Inc.

★**MRS. ROBINSON**

1968, 1969, 1970, 1971, 1972

Paul Simon
Paul Simon Music

MR. WONDERFUL—1956

Larry Holofcener, Jerry Bock,
G. Weiss

MUDDY MISSISSIPPI LINE—1969

Bobby Goldsboro
Detail Music, Inc.

MULE SKINNER BLUES—1960

George Vaughn, Jimmie Rodgers
Peer International Corp.

MY ADOBE HACIENDA—1947

Louise Massey, Johnny Warrington,
Lee Penny
Peer International Corp.

MY BABY LOVES LOVIN'—1970

Roger Greenaway (PRS),
Roger Cook (PRS)
Maribus Music, Inc.

MY BOYFRIEND'S BACK—1963

Robert Feldman, Gerald Goldstein,
Richard Gottehrer
Blackwood Music, Inc.

MY BOY LOLLIPOP—1964

Johnny Roberts, Robert Spencer,
Morris Levy
Nom Music, Inc.

★**MY CHERIE AMOUR—1969, 1970**

Henry Cosby, Sylvia Moy,
Stevie Wonder
Stone Agate Music Div.

MY COLORING BOOK—1963

John Kander, Fred Ebb
The New York Times Music Corp.

MY DAD—1963

Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

MY ELUSIVE DREAMS—1970

Curly Putman, Billy Sherrill
Tree Publishing Co., Inc.



Jimmie Rodgers & Will Rogers

MY HANG UP IS YOU—1972

Freddie Hart
Blue Book Music

MY HEART BELONGS TO ONLY YOU—1964

Frank Daniels, Dorothy Daniels
Merrimac Music Corp.

MY HEART HAS A MIND OF ITS OWN
1960

Howard Greenfield, Jack Keller
Screen Gems-Columbia Music, Inc.,
John D. MacArthur Music, Inc.

MY HOMETOWN—1960

Paul Anka
Spanka Music Corp.

★**MY LOVE—1966, 1970**

Tony Hatch (PRS)
Duchess Music Corp., ATV Music Corp.

MY LOVE—1973

Paul McCartney (PRS),
Linda McCartney (PRS)
McCartney Music, Inc.,
ATV Music Corp.

MY LOVE, MY LOVE—1953

Nick Acquaviva, Bob Haymes
Travis Music Co.

MY MAN—1972

Norro Wilson, Billy Sherrill,
Carmol Taylor
Algee Music Corp.

MY MARIA—1973, 1974

Daniel Moore
ABC/Dunhill Music, Inc.

MY ONE AND ONLY LOVE—1952

Guy Wood, Robert Mellin

MY SHAWL (OMBO)—1946

Xavier Cugat, Pedro Berrios,
Stanley Adams
E. B. Marks Music Corp.

MY SISTER AND I—1941

Hy Zaret, Joan Whitney,
Alex Kramer
Screen Gems-Columbia Music, Inc.

NEVER ON SUNDAY

Lyric by BILLY TOWNE Music by MANOS HADJIDAKIS

Guitar Solo

SUN	MON	TUE	WED	THU	FRI	SAT
X	hat	hat	hat	hat	hat	hat
X	hat	hat	hat	hat	hat	hat
X	hat	hat	hat	hat	hat	hat
X	hat	hat	hat	hat	hat	hat

Export Pictures presents

NEVER ON SUNDAY

...oh, but the rest of the week!

Jules Dassin's modern take of the encounter between an American innocent abroad and a Greek girl of good persuasion. The love picture you've seen in a month of Sundays ... starring

MELINA MERCOURI
Written and Directed by
JULES DASSIN



Price 75c

ESTEREA MUSIC CORP. SIGMORE MUSIC, INC.

★ **MY SPECIAL ANGEL—1957, 1968**

Jimmy Duncan
Viva Music, Inc.

★ **MY SWEET LORD—1970, 1971, 1972**

George Harrison (PRS)
Harrisons Music, Inc.,
ABKCO Music, Inc.

MY TRUE LOVE—1958

Jack Scott
Peer International Corp.,
Unart Music Corp.

MY TRUE STORY—1961

Eugene Pitt, Oscar Waltzer
Harvard Music, Inc.,
Viva Music, Inc.

★ **MY WAY—1969**

Paul Anka, Jacques Revaux (SACEM),
Claude Francois (SACEM)
Spanka Music Corp.

MY WOMAN, MY WOMAN, MY WIFE—1970

Marty Robbins
Mariposa Music, Inc.

MY WORLD IS EMPTY WITHOUT YOU

1966
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

NAME GAME, THE—1965

Lincoln Chase, Shirley Elliston
Al Gallico Music Corp.

NA, NA, HEY, HEY, KISS HIM

GOODBYE—1969
Gary De Carlo, Paul Leka,
Dale Frashuer
MRC Music, Inc.

NASHVILLE CATS—1967

John B. Sebastian
Hudson Bay Music Co.

NATURAL HIGH—1973

Charles McCormick
Crystal Jukebox, Inc.

NEEDLES AND PINS—1964

Sonny Bono, Jack Nitzsche
Metric Music Co.

NEVER BE ANYONE ELSE BUT YOU—1959

Baker Knight
Unart Music Corp.,
Matragun Music, Inc.

NEVER BEEN TO SPAIN—1972

Hoyt Axton
Lady Jane Music

NEVER CAN SAY GOODBYE—1971

Clifton Davis
Portable Music Co., Inc.

NEVER ENDING SONG OF LOVE—1971

Delaney Bramlett
Metric Music Co.

NEVER GONNA GIVE YOU UP—1974

Barry White
January Music Corp., Sa-Vette Music

★ **NEVER MY LOVE**

1967, 1968, 1971, 1972, 1974
Donald J. Addrissi, Richard P. Addrissi
Warner-Tamerlane Publishing Corp.

★ **NEVER ON SUNDAY—1960, 1961, 1967**

Manos Hadjidakis (SACEM), Billy Towne
Unart Music Corp., Llee Corp.

NEW ORLEANS—1960

Frank J. Guida, Joseph Royster
Rock Masters, Inc.

NEXT DOOR TO AN ANGEL—1962

Neil Sedaka, Howard Greenfield
Screen Gems-Columbia Music, Inc.

NICE TO BE WITH YOU—1972

Jim Gold
Interior Music Corp.

NIGHT—1960

John Lehmann, Herb Miller
Merrimac Music Corp.

★ **NIGHT TRAIN—1952**

Jimmy Forrest, Oscar Washington,
Lewis C. Simpkins
Frederick Music Co.

NINETEEN HUNDRED YESTEROAY—1971

Lee Simmons, John A. Cameron
Lamaja Music Co.

NINETEENTH NERVOUS BREAKDOWN—1966

Mick Jagger (PRS),
Keith Richard (PRS)
ABKCO Music, Inc.

NINETY-SIX TEARS—1966

Rudy Martins
ABKCO Music, Inc.

NITTY GRITTY, THE—1963

Lincoln Chase
Al Gallico Music Corp.

NO LOVE AT ALL—1971

Wayne Thompson,
Johnny Christopher
Rose Bridge Music, Inc.,
Press Music Co., Inc.

**NO MATTER WHAT SHAPE
(YOUR STOMACH'S IN)—1966**

Granville Burland
C/Hear Services, Inc.

NO MORE—1955

Dux DeJohn
Maple Leaf Music Publishing Co.

NO MORE MR. NICE GUY—1973

Alice Cooper, Michael Bruce
Ezra Music Corp.

**NON DIMENTICAR (DON'T FORGET)
1958**

Shelley Dobbins, P. G. Redi,
Michelle Galdieri
Hollis Music, Inc.

NO PARTICULAR PLACE TO GO—1964

Chuck Berry
Arc Music Corp.

NORMAN—1962

John D. Loudermilk
Acuff-Rose Publications, Inc.

NOTHING BUT HEARTACHES—1965

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

NOTHING FROM NOTHING—1974

Billy Preston
Irving Music, Inc., WEP Music, Inc.



Al Nevins, Howard Greenfield
& Neil Sedaka in early 60s

NOT ME—1963

Frank J. Guida, Gary Anderson
Rock Masters, Inc.

NOWHERE MAN—1966

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

NOWHERE TO RUN—1965

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

NOW, NOW, NOW IS THE TIME—1949

George Howe, Bob Burns
Fremart Music Co.

NUMBER TEN LULLABY LANE—1941

Bob Carlton, Bobby Warren
Granson Music Co.

★ **OB-LA-OI-OB-LA-DA—1969**

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

OH CAROL—1959
Neil Sedaka, Howard Greenfield
Screen Gems-Columbia Music, Inc.

OH GIRL—1972
Eugene Record
Julio-Brian Music, Inc.

OH JULIE—1958
Noel Ball, Kenneth R. Moffitt
Excellerec Music Co.

★ **OH, LONESOME ME—1958**
Don Gibson
Acuff-Rose Publications, Inc.

OH MY MY—1974
Vince Poncia, Ringo Starr (PRS)
Braintree Music

OH PRETTY WOMAN—1964
Roy Orbison, William Dees
Acuff-Rose Publications, Inc.

OKIE FROM MUSKOGEE—1970
Merle Haggard, Roy Edward Burris
Blue Book Music

OLD RIVERS—1962
Clifton Crofford
Viva Music, Inc., Metric Music Co.

ON BROADWAY—1963
Barry Mann, Cynthia Weil,
Jerry Leiber, Mike Stoller
Screen Gems-Columbia Music, Inc.

**ONE BAD APPLE DON'T SPOIL
THE WHOLE BUNCH—1971**
George H. Jackson
Fame Publishing Co.

ONE BROKEN HEART FOR SALE—1963
Otis Blackwell, Winfield Scott
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

ONE FINE DAY—1963
Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

ONE HELL OF A WOMAN—1974
Mac Davis, Mark James
Screen Gems-Columbia Music, Inc.

ONE KISS FOR OLD TIMES' SAKE—1965
Arthur Resnick, Kenny Young
Hudson Bay Music Co.

ONE MINT JULEP—1961
Rudolph Toombs
Regent Music Corp.,
Unichappell Music, Inc.

ONE NIGHT—1958
Dave Bartholomew, Pearl King,
A. Steinman
Elvis Presley Music, Inc., Travis
Music Co., Unichappell Music, Inc.

ONE OF A KIND (LOVE AFFAIR)—1973
Joseph B. Jefferson
Mighty Three Music

ONE SUMMER NIGHT—1958
Danny Webb
Peer International Corp.

ONE TIN SOLDIER—1972
Dennis Lambert, Brian Potter
ABC/Dunhill Music, Inc.

ONE-TWO-THREE—1965
John Madara, David White,
Eddie Holland, Brian Holland,
Leonard Broitsoff
Double Diamond Music Co.,
Champion Music Corp.

ONE, TWO, THREE, RED LIGHT—1968
Sal Trimachi, Bobbi Trimachi
Kaskat Music, Inc.

ONLY THE LONELY—1960
Roy Orbison, Joe Melson
Acuff-Rose Publications, Inc.

★ **ONLY YOU—1955, 1959**
Buck Ram, Ande Rand
Hollis Music, Inc.

ON THE REBOUND—1961
Floyd Cramer
Fred Rose Music, Inc.

ON TOP OF OLD SMOKY—1951
Anonymous
Folkways Music Publishers, Inc.

OPEN THE DOOR RICHARD—1947
Don Howell, Jack McVea, John Mason
Dusty Fletcher
Duchess Music Corp.

OPEN UP YOUR HEART—1973
Roger Miller, Buddy Killen
Tree Publishing Co., Inc.,
Roger Miller Music



Merle Haggard

★ **OPUS NUMBER ONE—1943**
Sy Oliver
Embassy Music Corp.

**OPUS 17 (DON'T WORRY 'BOUT ME)
1966**
Sandy Linzer, Denny Randell
Saturday Music, Inc.,
Seasons Four Music Corp.

ORIGINAL DIXIELAND ONE STEP—1918
D. J. (Nick) LaRocca, George Crandall,
J. Russell Robinson
E. B. Marks Music Corp.

OUR WINTER LOVE—1963
Johnny Cowell, Bob Tubert
Fred Rose Music, Inc.

OUTA-SPACE—1972
Joseph Arthur Greene, Billy Preston
Irving Music, Inc., WEP Music, Inc.

OUT IN THE COUNTRY—1971
Paul Williams, Roger Nichols
Irving Music, Inc.

OUT OF LIMITS—1964
Michael Z. Gordon
Wrist Music

OVER AND OVER—1965
Robert Byrd
Recordo Music Publishers

OVERTURE FROM TOMMY—1970
Peter Townshend (PRS)
Track Music, Inc.

OVER YOU—1968
Jerry Fuller
Viva Music, Inc.

PAINT IT BLACK—1966
Mick Jagger (PRS),
Keith Richard (PRS)
ABKCO Music, Inc.

(DOWN AT) PAPA JOE'S—1963
Jerry D. Smith
Wren Music Co., Inc.

PAPA'S GOT A BRAND NEW BAG—1965
James Brown
Fort Knox Music Co.,
Toccoa Industries, Inc.

Original **DIXIELAND ONE-STEP**
by D.J. (Nick) LaRocca
A NEW ARRANGEMENT OF
THE 1918 HIT BY JACK L. RIFE
WITH VOCAL REFRAIN
© 1955 G.M.P. 10,150

OH, LONESOME ME

By DON GIBSON

RECORDED BY DON GIBSON FOR VICTOR RECORDS



Published by
ACUFF-ROSE PUBLICATIONS, INC.
ACUFF-ROSE SALES, INC.
1115 N. WINDYBROOK
MEMPHIS 6, TENNESSEE

World of History



Al Dexter



The performer: Johnny Ace;
the song: 'Pledging My Love'



Buddy Holly

PAPA WAS A ROLLIN' STONE—1973
Norman Whitfield, Barrett Strong
Stone Diamond Music Corp.

PAPERBACK WRITER—1966
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

PAPER DOLL—1942
Johnny Black
E. B. Marks Music Corp.

**PARADE OF THE WOODEN SOLDIERS
1911**
Leon Jessell
E. B. Marks Music Corp.

PARTY DOLL—1957
James Bowen, Buddy Knox,
David Alldred, Donnie H. Lanier
Patricia Music Publishing Corp.

PARTY LIGHTS—1962
Claudine Clark
Rambled Publishing Co., Inc.

PATCHES—1962
Larry Kolber, Barry Mann
Screen Gems-Columbia Music, Inc.

**PATCHES (I'M DEPENDING ON YOU)
1970**
General Johnson, Ronald Dunbar
Gold Forever Music, Inc.

PATRICIA—1958
Perez Prado
Peer International Corp.

PEACEFUL—1973
Kenny Rankin
Four Score Music Co.

PEACE TRAIN—1971
Cat Stevens (PRS)
Irving Music, Inc.

★ **PEANUT VENDOR—1931**
Moises Simons (SACEM),
L. Wolfe Gilbert, Marion Sunshine
E. B. Marks Music Corp.

PEGGY SUE—1958
Jerry Allison, Norman Petty,
Buddy Holly
McCartney Music, Inc.,
Melody Lane Music

PENNY LANE—1967
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

PEOPLE SAY—1964
Jeff Barry, Ellie Greenwich
Trio Music Co., Inc.

PEPINO THE ITALIAN MOUSE—1963
Ray Allen, Wandra Merrell
Ding Dong Music Corp.,
Unart Music Corp.

PEPPERMINT TWIST, THE—1961
Joey Dee, Henry Glover
Frost Music Corp.

★ **PERFIDIA—1941, 1952, 1960**
Alberto Dominguez (SACM),
Milton Leeds
Peer International Corp.

(YOU'VE GOT) PERSONALITY—1959
Lloyd Price, Harold Logan
Lloyd and Logan, Inc.

PETITE FLEUR—1959
Sidney Bechet
Unichappell Music, Inc.

PETITE WALTZ—1950
Phyllis Claire, Joe Heyne,
E. A. Ellington
Duchess Music Corp.,
Zodiac Music Corp.

PETTICOATS OF PORTUGAL—1956
Michael Durso, Mel Mitchell,
Murl Kahn
Melody Lane Music, Cherio Corp.

PHOTOGRAPH—1973, 1974
George Harrison (PRS),
Ringo Starr (PRS)
Loaves & Fishes Music Co., Inc.

PIANO MAN—1974
Billy Joel
Tinker Street Tunes, Inc.,
Home Grown Music, Inc.

PIED PIPER, THE—1966
Steve Duboff, Arthur Kornfeld
Hudson Bay Music Co.

PILLOW TALK—1973
Sylvia Robinson, Michael Burton
Gambi Music, Inc.

PINK SHOELACES—1959
Micki Grant
Pioneer Publishing Co.

PIPELINE—1963
Bob Spickard, Brian Carman
Downey Music Publishing Co.

PISTOL PACKIN' MAMA—1943
Al Dexter
Vogue Music, Inc.

PLAYBOY—1968
Gene Thomas
Acuff-Rose Publications, Inc.

PLAYBOY—1962
Brian Holland, Robert Bateman,
William Stevenson
Stone Agate Music Div.

PLAY FIDDLE PLAY—1932
Emery Deutsch, Arthur Altman,
Jack Lawrence
E. B. Marks Music Corp.

PLEASE LOVE ME FOREVER—1961, 1967
Johnny Malone, Ollie Blanchard
Selma Music Corp.

PLEASE, MR. POSTMAN—1961
Brian Holland, Robert Bateman,
Fred Gorman
Stone Agate Music Div.

PLEASE MR. SUN—1952
Ray Getzov, Sid Frank
Barmour Music

PLEDGING MY LOVE—1955
Don Robey, Ferdinand Washington
Lion Publishing Co., Inc.,
Wemar Music Corp.

POETRY IN MOTION—1960
Paul Kaufman, Mark Anthony
Vogue Music, Inc.

POINCIANA (SONG OF THE TREE)—1944
Nat Simon, Buddy Bernier
E. B. Marks Music Corp.

PONY TIME—1961
Don Covay, John Berry
Harvard Music, Inc.

POOR LITTLE FOOL—1958
Shari Sheeley
Unart Music Corp.,
Matragun Music, Inc.

POOR SIDE OF TOWN—1966
Johnny Rivers, Lou Adler
The EMP Company

POPSICLES AND ICICLES—1963
David Gates
Dragonwyck Music

POOR FAVOR—1955
Joe Sherman, Noel Sherman
Paxwin Music Corp.

★ **PORTRAIT OF MY LOVE—1961**
Cyril Ornadel (PRS),
Norman Newell (PRS)
Piccadilly Music Corp.

PRACTICE MAKES PERFECT—1940
Ernest Gold, Don Roberts
Unichappell Music, Inc.

PRETTY BLUE EYES—1960
Teddy Randazzo, Bobby Weinstein
Vogue Music, Inc.

PRETTY LITTLE ANGEL EYES—1961
Tommy Boyce, Curtis Lee
S-P-R Music Corp.

PRIDE AND JOY—1963
Norman Whitfield, Marvin Gaye,
William Stevenson
Stone Agate Music Div.

PROBLEMS—1958
Boudleaux Bryant, Felice Bryant
House of Bryant Publications

PROMISED LAND, THE—1970, 1971
Chuck Berry
Arc Music Corp.

★ **PROUD MARY—1969, 1971**
John C. Fogerty
Jondora Music

PSYCHOTIC REACTION—1966
Ken Ellner, Craig Atkinson,
John Byrne, John Michalsky,
Roy Joe Chaney
Hotshot Music, Inc.

P. T. 109—1962
Marijohn Wilkin, Fred Burch
Cedarwood Publishing Co., Inc.

PUPPY LOVE—1960, 1972
Paul Anka
Spanka Music Corp.

PURE LOVE—1974
Eddie Rabbitt
Pigem Music Publishing Co., Inc.,
Briarpatch Music

PURPLE PEOPLE EATER, THE—1958
Sheb Wooley
Cordial Music Co.

★ **PUT A LITTLE LOVE IN YOUR HEART**
1969
Randy James Myers, Jackie DeShannon,
Jimmy Holiday
Unart Music Corp.

★ **PUT YOUR HAND IN THE HAND**
1971, 1972
Gene MacLellan (BMI C)
Beechwood Music Corp.

PUT YOUR HEAD ON MY SHOULDER
1959, 1969
Paul Anka
Spanka Music Corp.

QUARTER TO THREE WALTZ—1961
Gene Barge, Frank J. Guida,
Gary Anderson, Joseph Royster
Rock Masters, Inc.

QUICKSAND—1963
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

QUIET VILLAGE—1959
Leslie Baxter
Atlantic Music Corp.

RAG MOP—1950
Johnnie Lee Wills, Deacon Anderson
Unichappell Music, Inc.

RAINDROPS—1961
Dee Clark
Conrad Publishing Co., Inc.

RAIN, RAIN GO AWAY—1962
Gloria Shayne, Noel Regney
Regent Music Corp.

RAIN, THE PARK AND
OTHER THINGS, THE—1967
Artie Kornfeld, Steve Duboff
Luvlin Music, Inc.,
Akbestal Music, Inc.

RAINY NIGHT IN GEORGIA, A—1970
Tony Joe White
Combine Music Corp.

RAMBLIN' MAN—1973, 1974
Dicky Betts
No Exit Music Co.

★ **RAMBLIN' ROSE—1962**
Joe Sherman, Noel Sherman
Sweco Music Corp.

RAUNCHY—1957
Sidney Manker, William E. Justis Jr.
Hi-Lo Music, Inc.

REACH OUT I'LL BE THERE—1966
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

REBEL ROUSER—1958
Duane Eddy, Lee Hazlewood
Unichappell Music, Inc.

RED RIVER ROCK—1959
Ira Mack, Fred Mendelsohn,
Tom King
Vicki Music, Inc.

RED RUBBER BALL—1966
Paul Simon, Bruce Woodley
Paul Simon Music

REFLECTIONS—1967
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

★ **RELEASE ME—1962, 1967, 1968, 1974**
Eddie Miller, W. S. Stevenson
Four Star Music Co., Inc.



RELEASE ME



Recorded by

an loma records no no 5555

ramblin' man

Words and Music by FORTY'S RICHARD BILTS

Recorded by THE ALLMAN BROTHERS BAND on Capricorn Records

NO EXIT MUSIC CO., INC.

11.25



A ROSE AND A Baby Ruth

Words and Music by JOHN LOUGHERMAN



RECORDED BY
GEORGE HAMILTON IV
ABC Records



Joe South

REMEMBER (WALKING IN THE SAND)
1964
George F. Morton
Trio Music Co., Inc., Robert Mellin
Music, Tender Tunes Music

REMEMBER WHEN—1945
Buck Ram, Mickey Addy
ABC/Dunhill Music, Inc.

RESCUE ME—1965
Carl William Smith, Raynard Miner
Chevis Music

RESPECT—1967
Otis Redding
East/Memphis Music Corp.,
Time Music Co., Inc.

RETURN TO SENDER—1962
Otis Blackwell, Winfield Scott
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

★**RHYTHM OF THE RAIN—1963**
John Gummoe
Warner-Tamereane Publishing Corp.

RICKETY RICKSHAW MAN, THE—1946
Ervin Drake
Peer International Corp.

RICOCHET—1953
Larry Coleman, Joe Darion,
Norman Gimbel
Travis Music Co.

RINGS—1971
T. Alex Harvey, Eddie Reeves
Unart Music Corp.

ROBBIN'S NEST—1950
Charles Thompson, Illinois Jacquet
Atlantic Music Corp.

ROCK AND ROLL LULLABY—1972
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

ROCK AND ROLL WALTZ—1956
Shorty Allen, Roy Alfred
Travis Music Co.

ROCKET MAN—1972
Elton John (PRS), Bernie Taupin (PRS)
Dick James Music, Inc.

**ROCKIN' GOOD WAY, A (TO MESS
AROUND AND FALL IN LOVE)—1960**
Brook Benton, Gladyses De Jesus,
Clyde Otis
The New York Times Music Corp.,
Conrad Publishing Co., Inc.,
Eden Music, Inc.

**ROCKING PNEUMONIA AND BOOGIE
WOOGIE FLU—1973**
Huey P. Smith, John Vincent
Cotillion Music

ROCKIN' ROBIN—1958, 1972
Jimmie Thomas
Recordo Music Publishers

ROCKIN' ROLL BABY—1974
Thomas Bell, Linda Creed
Mighty Three Music

ROCK ISLAND LINE—1956
Lonnie Donegan
Hollis Music, Inc.

ROCK LOVE—1955
Henry Glover
Fort Knox Music Co.

ROCK ME GENTLY—1974
Andy Kim
Joachim Music, Inc.

ROCK THE BOAT—1974
Waldo Holmes
Warner-Tamereane Publishing Corp.,
Jimi Lane Music

ROCK YOUR BABY—1974
Harry Casey, Richard Finch
Sherlyn Publishing Co.

(JUST LIKE) ROMEO AND JULIET—1964
Frederick Gorman, Bob Hamilton
Stone Agate Music Div.

ROOM FULL OF ROSES—1949
Tim Spencer
Hill and Range Songs, Inc.

ROSE AND A BABY RUTH, A—1957
John D. Loudermilk
Acuff-Rose Publications, Inc.

(I Never Promised You A)
★**ROSE GARDEN—1970, 1971, 1972, 1973**
Joe South
Lowery Music Co., Inc.

ROSES—1950
Tim Spencer, Glen Spencer
Unichappell Music, Inc.

ROUNDAABOUT—1972
Jon Anderson (PRS), Steve Howe (PRS)
Cotillion Music

ROUND AND ROUND—1957
Lou Stallman, Joe Shapiro
Tideland Music Publishing Corp.

ROVING KIND, THE—1951
Al Stanton, Howard Richmond
Hollis Music, Inc.

RUB IT IN—1974
Layng Martine Jr.
Ahab Music Co., Inc.

★**RUBY DON'T TAKE YOUR LOVE TO TOWN**
1969
Mel Tillis
Cedarwood Publishing Co., Inc.

RUNAWAY—1961
Max Crook, Del Shannon
Unichappell Music, Inc.,
Vicki Music, Inc.

RUNNIN' AWAY—1972
Sly Stewart
Stone Flower Music

RUNNING BEAR—1960, 1969
J. P. Richardson
Big Bopper Music Co.

RUNNING SCARED—1961
Roy Orbison, Joe Melson
Acuff-Rose Publications, Inc.

RUN TO HIM—1961
Gerry Goffin, Jack Keller
Screen Gems-Columbia Music, Inc.



Barry Mann & Cynthia Weil



Big Bopper, big hit: 'Running Bear'

Recorded by DINAN WASHINGTON and BROOK BENTON on Mercury Records

A ROCKIN' GOOD WAY

(To Mess Around And Fall In Love)

by BROOK BENTON, LUCHI DE JESUS and CLYDE OTIS



SHAKE RATTLE AND ROLL

Words and Music by CHARLES CALHOUN

Recorded on Atlantic Records by JOE TURNER and by BILL HALEY and Haley's Comets on Decca Records



SAVE THE LAST DANCE FOR ME—1960

Doc Pomus, Mort Shuman
Unichappell Music, Inc.,
Trio Music Co., Inc.

SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—1973

Irwin Levine, L. Russell Brown
Levine & Brown Music, Inc.

SAY SI SI—1936

Ernesto Lecuona (SGAE),
Al Stillman, Francia Luban
E.B. Marks Music Corp.

SAY YOU'RE MINE AGAIN—1953

Charles Nathan, Dave Heisler
Blue River Music, Inc.

★ SCARBOROUGH FAIR/CANTICLE

1968, 1969
Paul Simon, Arthur Garfunkel
Paul Simon Music

SCHOOL DAY (RING RING GOES THE BELL)—1957

Chuck Berry
Arc Music Corp.

SCHOOL IS OUT—1961

George Anderson, Gene Barge
Rock Masters, Inc.

SCORPIO—1972

Dennis Coffey
Interior Music Corp.

SEA OF LOVE—1959

George Khoury, Phillip Baptiste
Fort Knox Music Co.

★ SEASONS IN THE SUN—1974

Jacques Brel (SABAM), Rod McKuen
E.B. Marks Music Corp.

SECOND HAND LOVE—1962

Hank Hunter, Phil Spector
Mandan Music Corp.

SEE THE FUNNY LITTLE CLOWN—1964

Bobby Goldsboro
Unart Music Corp.

SEE YA LATER, ALLIGATOR—1956

Robert Guidry
Arc Music Corp.

SEND FOR ME—1957

Ollie Jones
Paxwin Music Corp.

SENTIMENTAL MUSIC—1951

Bernie Wayne, Ralph Care
Town and Country Music Co., Inc.

SEPARATE WAYS—1973

Bobby West, Richard Mainegra
Press Music Co., Inc.

SEVENTEEN—1955

John F. Young Jr., Boyd Bennett
Fort Knox Music Co.

SEVENTH SON, THE—1965

Willie Dixon
Arc Music Corp.

★ THEME FROM SHAFT—1971, 1972

Isaac Hayes
East/Memphis Music Corp.

SHAKE—1965

Sam Cooke
Kags Music Corp.

SHAKE, RATTLE AND ROLL—1954

Charles Calhoun
Unichappell Music, Inc.

SHA LA LA—1964

Robert Mosely, Robert Taylor,
Frances Aycock
Ludix Publishing Co., Inc.,
Renleigh Music, Inc.

SHAMBALA—1973

Daniel Moore
ABC/Dunhill Music, Inc., Speed Music

SHAME ON ME—1962

Lawton Williams, Bill Enis
Regent Music Corp.,
Fort Knox Music Co.

SHAPES OF THINGS—1966

P. Samwell Smith, J. McCarthy,
K. Relf
Unart Music Corp.

SH-BOOM. LIFE COULD BE A DREAM

1954
Claude Feaster, Carl Feaster, James
Keys, Floyd McRae, William Edwards
Unichappell Music, Inc.

SHE CRIED—1962

Ted Daryl, Greg Richards
Rittenhouse Music,
Trio Music Co., Inc.

SHE'D RATHER BE WITH ME—1967

Alan Lee Gordon, Garry Bonner
Hudson Bay Music Co.

SHEILA—1962

Tommy Roe
Lo-Twi Music

SHE LOVES YOU—1964

John Lennon (PRS),
Paul McCartney (PRS)
Gil Music Corp.

SHE'S A FOOL—1963

Ben Raleigh, Mark Barkan
Helios Music Corp., MRC Music, Inc.

SHE'S A LADY—1971

Paul Anka
Spanka Music Corp.

THE DRIFTERS

"OUR BIGGEST HITS"



Popular group with 'Save the Last Dance for Me'

SAD MOVIES (MAKE ME CRY)—1961

John D. Loudermilk
Acuff-Rose Publications, Inc.

SAME OLD STORY, THE—1940

Michael Field, Newton Oliphant
Screen Gems-Columbia Music, Inc.

SAM'S PLACE—1967

Buck Owens, Red Simpson
Blue Book Music

SATIN SHEETS—1973

John Volinkaty
Champion Music Corp.

(I CAN'T GET NO) SATISFACTION

1965
Mick Jagger (PRS),
Keith Richard (PRS)
ABKCO Music, Inc.

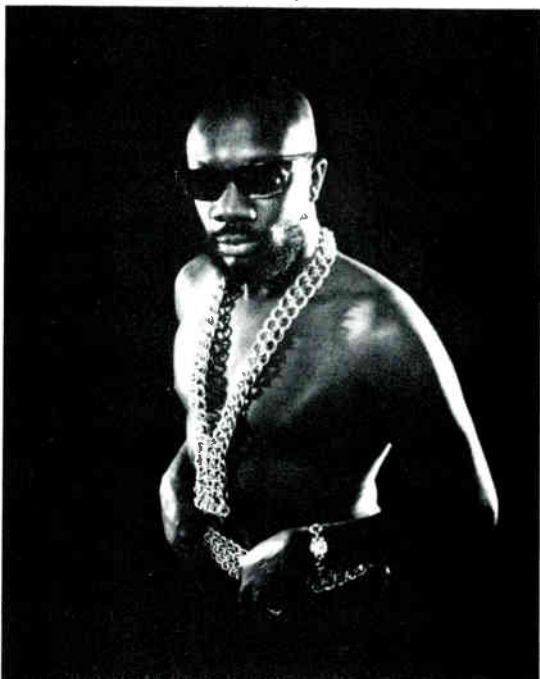
SATURDAY NIGHT'S ALRIGHT

FOR FIGHTING—1973
Elton John (PRS), Bernie Taupin (PRS)
Dick James Music, Inc.

SAVE THE COUNTRY—1970

Laura Nyro
Tuna Fish Music, Inc.

Isaac Hayes



SHE'S ALL I GOT—1972

Jerry Williams Jr., Gary Bonds
Jerry Williams Music,
Excellorec Music Co., Inc.

SHE'S A WOMAN—1964

John Lennon (PRS),
Paul McCartney (PRS)
MacIen Music, Inc.

SHE SAY (OOM DOOBY DOOM)—1959

Barry Mann, Mike Anthony
Travis Music Co.

SHE'S GOT YOU—1962

Hank Cochran
Tree Publishing Co., Inc.

SHE'S JUST MY STYLE—1966

Gary Lewis, Thomas Leslie,
Al Capps, Leon Russell
Viva Music, Inc.

SHE'S NOT THERE—1964

Rod Argent
Al Gallico Music Corp.

SHE'S NOT YOU—1962

Doc Pomus, Jerry Leiber,
Mike Stoller
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

SHE WORE A YELLOW RIBBON—1949

M. Ottiner
Regent Music Corp.

SHIFTING, WHISPERING SANDS—1955

Mary Hadler, V. Clark Gilbert
Gallatin Music Corp.

SHOOP SHOOP SONG

(IT'S IN HIS KISS)—1964
Rudy Clark
Hudson Bay Music Co.

SHORT SHORTS—1958

Thomas Austin, Bill Crandall,
Bill Dalton, Bob Gaudio
Admiration Music, Inc.,
Frost Music Corp.

SHOTGUN—1965

Autry DeWalt
Stone Agate Music Div.

SHOUT—1962

O'Kelly, Ronald Isley, Rudolph Isley
Wemar Music Corp., Nom Music, Inc.

SHOW AND TELL—1973, 1974

Jerry Fuller
Fullness Music

SIDESHOW—1974

Vinnie Barrett, Bobby Eli
Friday's Child Music, Poo Poo
Publishing Co., Six Strings,
Wimot Music Publishing

SILENCE IS GOLDEN—1967

Bob Crewe
Saturday Music, Inc.

SILHOUETTES—1957, 1965

Frank Slay, Bob Crewe
Regent Music Corp.

SILVER THREADS AND GOLDEN NEEDLES—1974

Jack Rhodes, Dick Reynolds
Central Songs, Inc.

SIMILAU—1949

Arden Carr, Harry Coleman
Cherio Corp.

SIMON SAYS—1968

Elliot Chiprut
Kaskat Music, Inc.

(IT'S NO) SIN—1951

George Hoven, Chester R. Shull
Robert Mellin Music

SINCE I MET YOU BABY—1969

Ivory Joe Hunter
Unichappell Music, Inc.

SINCERELY—1955

Harvey Fuqua, Alan Freed
Arc Music Corp.

★ SINGING THE BLUES—1956

Melvin Endsley
Acuff-Rose Publications, Inc.

SINGLE GIRL, THE—1967

Martha Sharp
Combine Music Corp.

SINK THE BISMARCK—1960

Tillman Franks, Johnny Horton
Cajun Publishing Co., Inc.

SIXTEEN CANDLES—1959

Luther Dixon, Allyson R. Khent
January Music Corp.

SIXTEEN REASONS—1960

Bill Post, Doree Post
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

SIXTEEN TONS—1955

Merle Travis
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

634-5789**1966**

Steve Cropper, Eddie Floyd
East Publications,
Pronto Music, Inc.

SKIP A ROPE—1968

Jack Moran, Glenn D. Tubb
Tree Publishing Co., Inc.

SLEEPWALK—1959

John S., Santo Farina, Ann Farina,
Don Wolf
Hudson Bay Music Co.

SLIPPING AROUND—1949

Floyd Tillman
Peer International Corp.

SLOW POKE—1951

Pee Wee King, Chilton Price,
Redd Stewart
Ridgeway Music

SMILE A LITTLE SMILE FOR ME—1969

Tony Macaulay (PRS), Geoff Stephens
January Music Corp.

SMILING FACES SOMETIMES—1971

Norman Whitfield, Barrett Strong
Stone Agate Music Div.

SMOKE! SMOKE! SMOKE!**(THAT CIGARETTE)—1947**

Merle Travis, Tex Williams
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

SNAP YOUR FINGERS—1962

Grady Martin, Alex Zanetis
Fred Rose Music, Inc.

SNOOPY VS. THE RED BARON**1966, 1967**

Dick Holler, Phil Gernhard
Sanphil Music Publishing Co.

★ SNOWBIRD**1970, 1971, 1972, 1973, 1974**

Gene MacLellan (BMI C)
Beechwood Music Corp.

SOFT SUMMER BREEZE—1956

Eddie Heywood, Judy Spencer
Regent Music Corp.

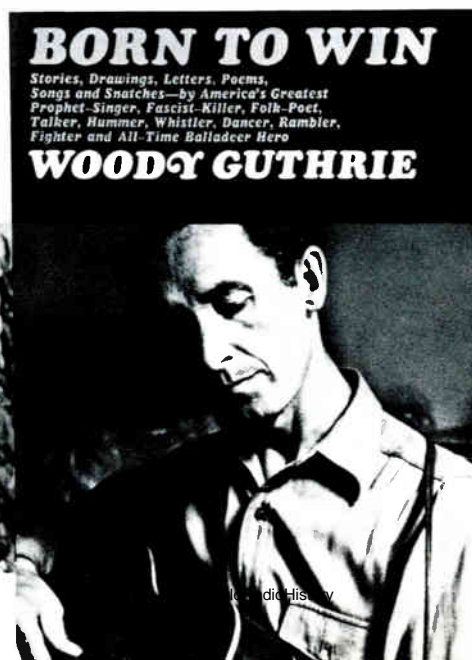
SOLDIER BOY—1962

Luther Dixon, Florence Green
Ludix Publishing Co., Inc.,
ABKCO Music, Inc.

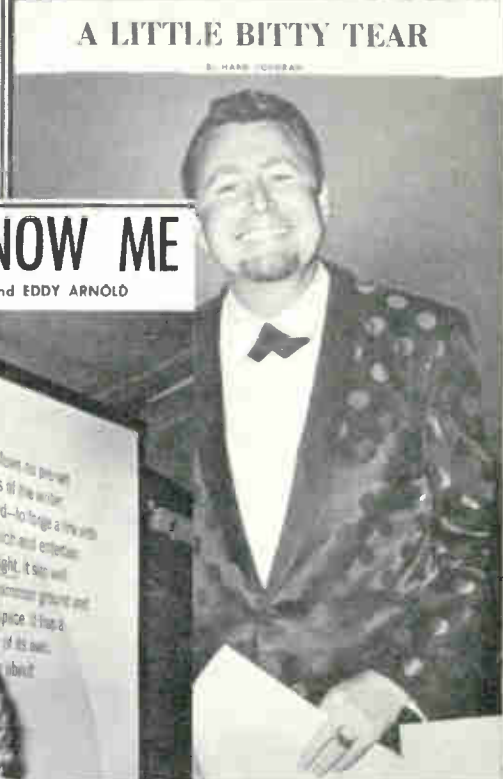
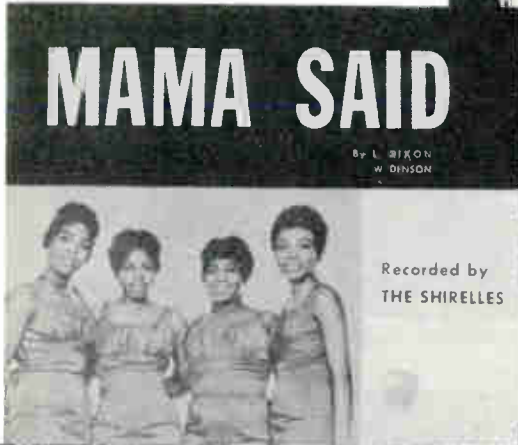
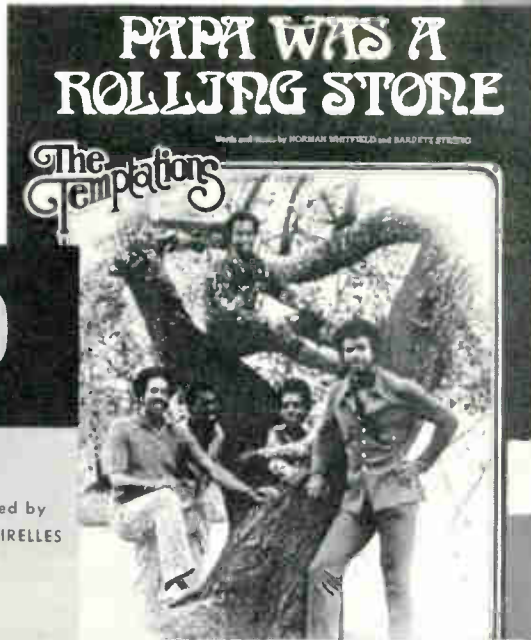
SO LONG (IT'S BEEN GOOD TO KNOW YUH)—1951

Woody Guthrie
Ludlow Music, Inc.

SNOWBIRD



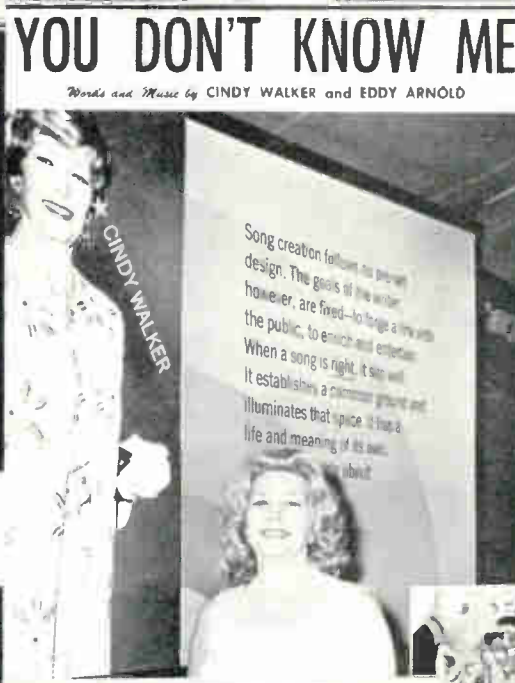
Pop in pictures the 60s & 70s



Linda Creed and Thom Bell, the creators of 'I'm Comin' Home'



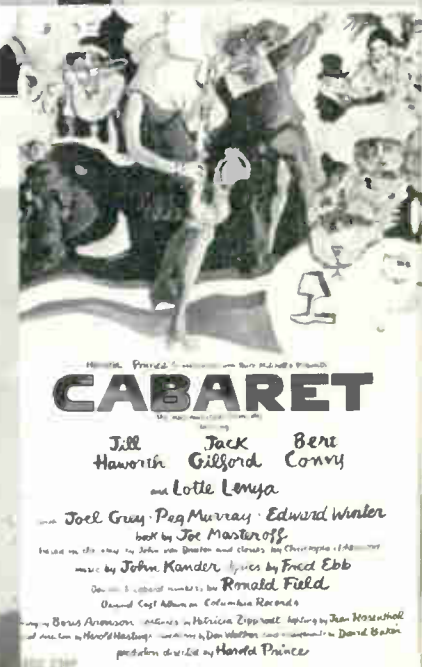
Tommy Roe wrote and sang the 1962 award-winner, 'Sheila'



Curtis Mayfield, the man whose pop hits include 'It's All Right'



Willie Nelson (circa 1961); his award-winner: 'Crazy'





Dave Clark 5

IT'S OVER

By ROY ORBISON and BILL DEEZ



Billy Preston, the writer of 'Will It Go Round in Circles'



The creator: Merle Kilgore; song: 'Wolverton Mountain'

WITH PEN IN HAND

Words and Music by BOBBY GOLDBERG



GARY LEWIS & THE PLAYBOYS

Everybody Loves a Clown



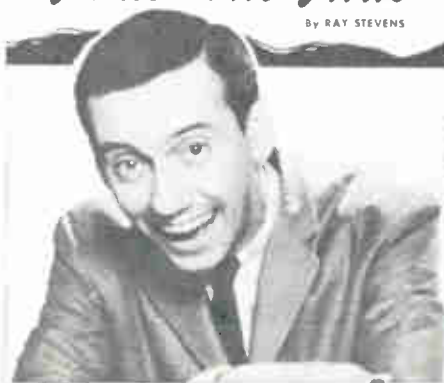
I REMEMBER CHUCK WILLIS



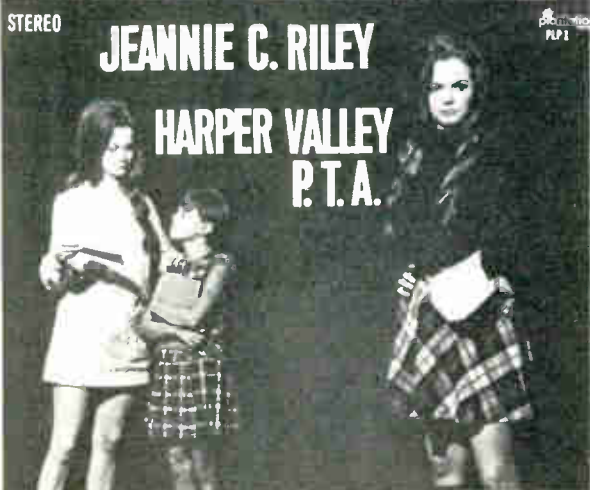
The Sound of Memphis: Booker T. and the MGs. 'Green Onions' was included in its top hits

Ahab The Arab

By RAY STEVENS



TWO DIVIDED BY LOVE



JEANNIE C. RILEY

HARPER VALLEY P.T.A.

LITTLE ANTHONY and the imperials GOIN' OUT OF MY HEAD



Dennis Lambert & Brian Potter

SO MANY WAYS—1959
Bobby Stevenson
The New York Times Music Corp.,
Eden Music, Inc.

SOMEBODY LIKE ME—1967
Wayne Thompson
Earl Barton Music, Inc.,
Twin Forks Music

SOMEBODY TO LOVE—1967
Darby Slick
Irving Music, Inc.

SOMEDAY WE'LL BE TOGETHER
1969, 1970
Harvey Fuqua, Jackey Beavers,
Johnny Bristol
Stone Agate Music Div.

**SOMEQAY (YOU'LL WANT ME
TO WANT YOU)—1949**
Jimmie Hodges
Duchess Music Corp.

★ **SOMETHING**
1970, 1971, 1972, 1973, 1974
George Harrison (PRS)
Harrisons Music, Inc.,
ABKCO Music, Inc.

★ **SOMETHIN' STUPIO—1967, 1968**
C. Carson Parks
Greenwood Music Co.

SOMETHIN'S WRONG WITH ME—1973
Bobby Hart, Danny Janssen
Pocketful of Tunes, Inc.

SO MUCH IN LOVE—1963
Roy Straigs, William Jackson III,
George Williams
ABKCO Music, Inc.

★ **SONG FROM MOULIN ROUGE, THE
(WHERE IS YOUR HEART)—1953**
Georges Auric (SACEM),
William Engvick
Screen Gems-Columbia Music, Inc.

SONG OF THE ISLANDS—1915
Charles E. King
E.B. Marks Music Corp.

SON OF A PREACHER MAN—1969
John Hurley, Ronnie Wilkins
Tree Publishing Co., Inc.

SOONER OR LATER—1971
Alan Zekley, Mitch Bottler, Adenaye
Paris, Ted McNamara, Ekundayo Paris
Screen Gems-Columbia Music, Inc.,
Young City Music Publishers,
Paribros Music



Laura Nyro



Tammy Wynette

**SO SAD (TO WATCH A GOOD LOVE
GO BAD)—1960**
Don Everly
Acuff-Rose Publications, Inc.

**(YOU'RE MY) SOUL AND
INSPIRATION—1966**
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

SOULFUL STRUT—1969
Eugene Record, William Sanders
Dakar Productions, Inc.,
BRC Music Corp.

SOUL SONG—1973
George Richey, Billy Sherrill,
Norro Wilson
Al Gallico Music Corp.,
Algee Music Corp.

★ **SOUNDS OF SILENCE—1965, 1968**
Paul Simon
Paul Simon Music

SOUTH—1930
Bennie Moten, Teddy Hayes
Peer International Corp.

SO YOU'RE THE ONE—1941
Alex Kramer, Hy Zaret,
Joan Whitney
Screen Gems-Columbia Music, Inc.

SPACE RACE—1974
Billy Preston
Irving Music, Inc., WEP Music, Inc.

★ **SPANISH EYES—1967, 1968, 1970**
Bert Kaempfert (GEMA), Eddie Synder,
Charles Singleton
Screen Gems-Columbia Music, Inc.

★ **SPANISH HARLEM—1961, 1971**
Jerry Leiber, Phil Spector
Unichappell Music, Inc.,
Trio Music Co., Inc.

★ **SPINNING WHEEL—1969, 1970**
David Clayton-Thomas
Blackwood Music, Inc.

SPLISH SPLASH—1958
Bobby Darin, Jean Murray
Travis Music Co.

SPOOKY—1968
Harry Middlebrooks, Mike Shapiro
Lowery Music Co., Inc.

STAGGER LEE—1959
Lloyd Price, Harold Logan
Travis Music Co.

STAIRWAY TO HEAVEN—1960
Neil Sedaka, Howard Greenfield
Screen Gems-Columbia Music, Inc.

STAND BY ME—1961
Ben E. King, Jerry Leiber,
Mike Stoller
Unichappell Music, Inc., Trio Music
Co., Inc., A.D.T. Enterprises, Inc.

★ **STAND BY YOUR MAN—1969**
Tammy Wynette, Billy Sherrill
Al Gallico Music Corp.

STAR—1974
Joe Egan (PRS)
Hudson Bay Music Co.

STARS IN YOUR EYES—1945
Gabriel Ruiz (SACM),
Mort Greene, Ricardo L. Mendez (SACM)
Peer International Corp.

START MOVIN'—1957
David Hill, Bobby Stevenson
Travis Music Co.

STAY—1960
Maurice Williams
Cherio Corp.

STAY AWHILE—1971
Ken Tobias (BMI C)
Pierreo Music

STEP BY STEP—1960
Ollie Jones, Billy Dawn Smith
Paxwin Music Corp.

**STEPPIN' OUT, I'M GONNA
BOOGIE TONIGHT—1974**
Irwin Levine, L. Russell Brown
Levine & Brown Music, Inc.

(I LOVE YOU) STILL—1963
Bill Anderson
Moss Rose Publications, Inc.

STONED LOVE—1971
Frank E. Wilson, Yennik Samoht
Stone Agate Music Div.

STONED SOUL PICNIC—1968
Laura Nyro
Tuna Fish Music, Inc.

THE SONG FROM MOULIN ROUGE (WHERE IS YOUR HEART)

for orchestra
arranged by WILLI L. HALL





Bobby Hebb (late 50s)

STONEY END—1971

Laura Nyro
Tuna Fish Music, Inc.

STOOD UP—1958

Willis Dickerson, Erma Herrold
Travis Music Co.

STOP AND SMELL THE ROSES—1974

Mac Davis
Screen Gems-Columbia Music, Inc.

STOP AND THINK IT OVER—1964

Jake Graffagnino
Red Stick Music, Inc., Crazy Cajun

STOP! IN THE NAME OF LOVE—1965

Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

STORMY—1969

Perry Buie, James B. Cobb Jr.
Low-Sal Music Co.

STRAIGHT LIFE, THE—1968

Sonny Curtis
Viva Music, Inc.

★ **STRANGER ON THE SHORE—1962**

Robert Mellin, Acker Bilk (PRS)
Robert Mellin Music

★ **STRANGERS IN THE NIGHT**

1966, 1967, 1968, 1969, 1970, 1971
Bert Kaempfert (GEMA), Eddie Snyder,
Charles Singleton
Screen Gems-Columbia Music, Inc.,
Champion Music Corp.

STREAK, THE—1974

Ray Stevens
Ahab Music Co., Inc.

STRICTLY INSTRUMENTAL—1942

Sol Marcus, Bennie Benjamin,
Eddie Seiler, Edgar Battle
Cherio Corp.

STROLL, THE—1958

Nancy Lee, Clyde Otis
Vogue Music, Inc.

STUCK IN THE MIDDLE—1973

Gerry Rafferty (PRS), Joe Egan (PRS)
Hudson Bay Music Co.

SUDDENLY THERE'S A VALLEY—1955

Chuck Meyer, Biff Jones
Unichappell Music, Inc.,
Vogue Music, Inc.

SUGARFOOT RAG—1950

Hank Garland, George Vaughn
Unichappell Music, Inc.

SUGAR MOON—1958

Danny Wolfe
Gallatin Music Corp.

SUGAR SHACK—1963

Keith McCormack, Faye Voss
Dundee Music

★ **SUGAR, SUGAR—1969**

Jeff Barry, Andy Kim
Don Kirshner Music, Inc.

SUGARTIME—1958

Odis Echols, Charlie Phillips
Melody Lane Music,
McCartney Music, Inc.

★ **SUKIYAKI—1963**

Nakamura Hachidai (JASRAC),
Ei Rokusuke (JASRAC)
Beechwood Music Corp.

SUMMER BREEZE—1972

Jimmy Seals, Dash Crofts
ABC/Dunhill Music, Inc.,
Dawnbreaker Music

SUMMER IN THE CITY—1966

John B. Sebastian, Mark Sebastian,
Steve Boone
Hudson Bay Music Co.

★ **SUMMER SAMBA—1967**

Norman Gimbel, Marcus Valle,
Paulo Sergio Valle
Butterfield Music Corp.,
Duchess Music Corp.

SUMMER'S GONE—1960

Paul Anka
Spanka Music Corp.

SUMMER SONG, A—1964

Chad Stuart, Clive Metcalfe,
Keith Noble
Unart Music Corp.

SUMMER (THE FIRST TIME)—1973

Bobby Goldsboro
Unart Music Corp.

SUNDAY MORNIN'—1968

Margo Guryan
Blackwood Music, Inc.

SUNDAY MORNIN' COMIN' DOWN—1970

Kris Kristofferson
Combine Music Corp.

★ **SUNNY**

1966, 1967, 1968, 1969, 1970, 1971
Bobby Hebb
Portable Music Co., Inc.,
MRC Music, Inc.

★ **SUNRISE, SUNSET—1967**

Sheldon Harnick, Jerry Bock
The New York Times Music Corp.

SUPERFLY—1973

Curtis Mayfield
Camad Music Co.

SUPERMAN—1973

Donna Fargo
Prima-Donna Music Co.,
Algee Music Corp.

SUPERSTAR—1971

Bonnie Bramlett, Leon Russell
Skyhill Publishing Co., Inc.,
Delbon Publishing Co.

SURE GONNA MISS HER—1966

Bobby Russell
Tennessee Music, Inc.,
Viva Music, Inc.

SURF CITY—1963

Brian Wilson, Jan Berry
Screen Gems-Columbia Music, Inc.

SURFER GIRL—1963

Brian Wilson
Guild Music Co.

SURFIN' BIRD—1964

Al Frazier, Carl White,
Turner Wilson, John Earl Harris
Beechwood Music Corp.

SURFIN' SAFARI—1962

Mike Love, Brian Wilson
Guild Music Co.

SURFIN' U.S.A.—1963

Chuck Berry
Arc Music Corp.

SURRENDER—1961

Doc Pomus, Mort Shuman
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

SUSPICION—1964

Doc Pomus, Mort Shuman
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

SUSPICIOUS MINDS—1969

Mark James
Press Publishing Co., Inc.

SUNRISE, SUNSET

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Zero Mostel
Fiddler on the Roof

America's Most Acclaimed Musical



As Presented by FRANK SINATRA on Republic Records
STRANGERS IN THE NIGHT

Words by CHARLES SINGLETON and EDDIE SHYDER Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT

Music by BERT KAEMPFERT



Otis Redding, Sam Cooke,
Arthur Conley (with mike)



Talking to the animals
with 'Dr. Dolittle'



Gerry Goffin & Carole King (ca. 1962)



Mort Shuman & Doc Pomus

SWINGIN' SHEPHERD BLUES, THE—1958

Moe Koffman
Nom Music, Inc.

SYLVIA'S MOTHER—1972

Shel Silverstein
Evil Eye Music, Inc.

TABOO—1934

Maria Lecuona, Sidney K. Russell
Peer International Corp.

TAKE A LETTER, MARIA—1969

R.B. Greaves
Stellar Music Co.

**TAKE GOOD CARE OF MY BABY
1961, 1968**

Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

TAKE IT AWAY (TOMALU TU)—1948

Albert Gamse, Enrique Madriguera
Pemora Music Publishing Co., Inc.

TAKE TIME TO KNOW HER—1968

Steve Davis
Al Gallico Music Corp.

TAKIN' CARE OF BUSINESS—1974

Randy Bachman (BMI C)
Top Soil Music

TALK BACK TREMBLING LIPS—1963

John D. Loudermilk
Acuff-Rose Publications, Inc.

TALK TO ME—1963

Joe Seneca
Fort Knox Music Co.

TALK TO THE ANIMALS—1968

Leslie Bricusse
Hastings Music Corp.

TALL PAUL—1959

Bob Roberts, Richard Sherman,
Robert Sherman
Wonderland Music Co., Inc.,
Music World Corp.

TEAR FELL, A—1950

Dorian Burton, Eugene Randolph
Unichappell Music, Inc.

TEDDY BEAR SONG, THE—1973

Don Earl, Nick Nixon
Champion Music Corp.

TEEN AGE CRUSH—1957

Joe Allison, Audrey Allison
Central Songs, Inc.

TEENAGER IN LOVE, A—1959

Doc Pomus, Mort Shuman
Unichappell Music, Inc.

TEEN ANGEL—1960

Jean Surrey, Red Surrey
Acuff-Rose Publications, Inc.

TEEN BEAT—1959

Sander Nelson, Arthur Egoian
Drive-In Music Co., Inc.

TELL HER NO—1965

Rod Argent
Mainstay Music, Inc.

TELL HIM—1963

Bert Russell
Robert Mellin Music

SWAY—1954

Norman Gimbel, Pablo Ruiz
Peer International Corp.

SWEET AND GENTLE—1955

George Thorn, Otilio Portal
Peer International Corp.

SWEET AND INNOCENT—1971

Rick Hall, Billy Sherrill
Tree Publishing Co., Inc.,
Tune Publishers, Inc.

SWEETER THAN YOU—1959

Baker Knight
Matragun Music, Inc.

SWEET HOME ALABAMA—1974

Edward King, Ronnie Vanzant,
Gary Rossington
Duchess Music Corp., Hustlers, Inc.

SWEET LITTLE SIXTEEN—1958

Chuck Berry
Arc Music Corp.

SWEET MARIA—1967

Bert Kaempfert (GEMA), Miit Gabler,
Herbert Rehbein
Screen Gems-Columbia Music, Inc.

SWEET MISERY—1967

Jan Crutchfield, Wayne P. Walker
Cedarwood Publishing Co., Inc.

SWEET NOTHIN'S—1960

Ronnie Self, Dub Allbritten
Champion Music Corp.

SWEET PEA—1966

Tommy Roe
Low-Twi Music

SWEET SOUL MUSIC—1967

Sam Cooke, Otis Redding Jr.,
Arthur Conley
Time Music Co., Inc.,
Kags Music Corp.

SWEET TALKIN' GUY—1966

Doug Morris, Eliot Greenberg,
Barbara Baer, Robert Schwartz
Roznique Music, Inc.,
Robert Mellin Music

TELL HIM NO—1959
Travis Pritchett
Burnt Oak Publishing Co., Inc.,
Embassy Music Corp.

TELL IT LIKE IT IS—1966
George Davis, Lee Diamond
Olrap Publishers, Conrad Music

TELL LAURA I LOVE HER—1960
Ben Raleigh, Jeff Barry
E.B. Marks Music Corp.

TELL ME A LIE—1974
Mickey Buckins
Fame Publishing Co.

TELL ME A STORY—1953
Terry Gilkyson
Blackwood Music, Inc.

TELL ME WHY—1952, 1964
Marty Gold, Al Alberts
Spanka Music Corp.,
Rydal Music Co., Inc.,
Alstel Television Productions, Inc.

TELL ME YOU'RE MINE—1953
D. Vasin, Ronnie Vincent
Capri Music Corp.

TEMPTATION EYES—1971
Dan Walsh, Harvey Price
ABC/Dunhill Music, Inc.

TENNESSEE BIRD WALK—1970
Jack Blanchard
Back Bay Music

★ **TENNESSEE WALTZ, THE—1950**
Pee Wee King, Redd Stewart
Acuff-Rose Publications, Inc.

TEQUILA—1958
Chuck Rio
Jat Music, Inc.,
Modern Music Publishing Co.

TERESA—1948
Jack Hoffman, Babe Russin
Duchess Music Corp.

**THANK THE LORD FOR THE NIGHT TIME
1967**
Neil Diamond Tallyrand Music, Inc.

THANK YOU PRETTY BABY—1959
Clyde Otis, Brook Benton
Eden Music, Inc.,
The New York Times Music Corp.

THAT'LL BE THE DAY—1957
Joe Allison, Buddy Holly,
Norman Petty
McCartney Music, Inc.,
Melody Lane Music

★ **THAT'S ALL—1952**
Bob Haymes, Alan Brandt
Travis Music Co.

THAT'S ALL I WANT FROM YOU—1955
M. Rotha, Fritz Rotter
Weiss & Barry Copyrights, Inc.

THAT'S ALL YOU GOTTA DO—1960
Jerry Reed
Lowery Music Co., Inc.

THAT'S HOW MUCH I LOVE YOU—1947
Wallace Fowler, Eddy Arnold
Vogue Music, Inc.

THAT'S OLD FASHIONED—1962
Bill Giant, Bernie Baum,
Florence Kaye
Egap Music, Inc.,
Unichappell Music, Inc.

THAT'S WHERE I WENT WRONG—1970
Terry Jacks
Gone Fishin' Music

THEN CAME YOU—1974
Sherman Marshall, Phillip Pugh
Mighty Three Music

THEN HE KISSED ME—1963
Jeff Barry, Phil Spector,
Ellie Greenwich
Trio Music Co., Inc.,
Mother Bertha Music, Inc.

**THEN YOU CAN TELL ME GOODBYE
1967, 1968**
John D. Loudermilk
Acuff-Rose Publications, Inc.

THERE GOES MY BABY—1959
Benjamin Nelson, Lover Patterson,
George Treadwell, Jerry Leiber,
Mike Stoller
Jot Music Co.,
Unichappell Music, Inc.

★ **THERE GOES MY EVERYTHING
1967, 1971**
Dallas Frazier
Husky Music Co., Inc.,
Acuff-Rose Publications, Inc.

THERE I GO—1940
Hy Zaret, Irving Weiser
Screen Gems-Columbia Music, Inc.

**THERE'LL BE NO TEARDROPS TONIGHT
1954**
Hank Williams
Fred Rose Music, Inc.

**THERE'LL BE SOME CHANGES MADE
1941, 1947**
W. B. Overstreet, Billy Higgins
E.B. Marks Music Corp.

THERE'S A MOON OUT TONIGHT—1961
Alfred Striano, Alfonso Gentile,
Joseph Luccisano
Arc Music Corp., Maureen Music, Inc.

THERE'S A PARTY GOIN' ON—1972
Billy Sherrill, Glenn Sutton
Algee Music Corp.,
Flagship Music, Inc.

THERE WON'T BE ANYMORE—1974
Charlie Rich
Charles Rich Music, Inc.

THESE ARE NOT MY PEOPLE—1969
Joe South
Lowery Music Co., Inc.

THESE EYES—1969
Randy Bachman (BMI C),
Burton Cummings
Dunbar Music, Inc.

THING, THE—1950
Charles R. Grean
Hollis Music, Inc.

THING CALLED LOVE, A—1972
Jerry Reed
Vector Music Corp.

THINGS—1962
Bobby Darin
Hudson Bay Music Co.

THINGS I'D LIKE TO SAY—1969
Ronnie Rice,
Leslie Stewart Kummel
Hudson Bay Music Co.,
Unart Music Corp.

THINK TWICE—1961
Joe Shapiro, Jimmy Williams,
Clyde Otis
Eden Music, Inc.,
The New York Times Music Corp.

Tennessee Waltz

By REDD STEWART and PEE WEE KING

RECORDED BY PATTI PAGE FOR MERCURY REC

As Recorded by PAT BOONE on Dot Records

THAT'S HOW MUCH I LOVE YOU

By EDDY ARNOLD • WALLY FOWLER • J. GRAYDON HALL

THERE'LL BE SOME CHANGES MADE

Lyrics by BILLY HIGGINS
Music by W. BENTON OVERSTREET



TEQUILA

By CHUCK RIO



Recorded by THE CHAMPS—Quaker Record No. 1015
Also recorded by STAN KENTON—Capitol Record No. 1413



WorldRadioHistory

© 1967
ACUFF-R
2510
MUSIC

Featured by
PATTI
PAGE

THIS DIAMOND RING—1965

Bob Brass, Irwin Levine,
Al Kooper
Sea-Lark Enterprises, Inc.

THIS DOOR SWINGS BOTH WAYS—1966

Don Thomas, Estelle Levitt
Blackwood Music, Inc.

THIS LOVE OF MINE—1941

Sol Parker, Hank Sanicola,
Frank Sinatra
Embassy Music Corp.

THIS MAGIC MOMENT—1960, 1969

Doc Pomus, Mort Shuman
Freddy Bienstock Music,
Tredlew Music, Inc.,
Unichappell Music, Inc.

THIS TIME—1961

Chips Moman
Tree Publishing Co., Inc.

THOSE OLOIES BUT GOODIES—1961

Paul Politi, Nick Curinga
Golden Unlimited

THOUSAND STARS, A—1960

Eugene Pearson
Bryden Music, Inc.

THREE NIGHTS A WEEK—1960

Antoine (Fats) Domino
Travis Music Co.

THREE STARS—1959

Tommy Dee
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

TICKET TO RIDE—1965

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.,
Unart Music Corp.

★TICO TICO—1942

Zequinha Abreu (SBAT),
Ervin Drake
Peer International Corp.

★TIE A YELLOW RIBBON ROUND THE OLE OAK TREE—1973, 1974

Irwin Levine, L. Russell Brown
Levine & Brown Music, Inc.

TIE ME KANGAROO DOWN SPORT—1963

Rolf Harris
Beechwood Music Corp.

TIGER—1959

Ollie Jones
Rambled Publishing Co., Inc.,
Screen Gems-Columbia Music, Inc.

TIGHTEN UP—1968

Billy H. Buttler, Archie Bell
Cotillion Music, Orellia Publishing

TIGHTER, TIGHTER—1970

Tommy James, Robert L. King
Big Seven Music Corp.

TIJUANA JAIL, THE—1959

Denny Thompson
Travis Music Co.

TILL I WALTZ AGAIN WITH YOU 1953

Sidney Prosen
Unichappell Music, Inc.

TIL REVELLE—1941

Stanley Cowan, Bobby Worth
Peer International Corp.

TIME AND LOVE—1971

Laura Nyro
Tuna Fish Music, Inc.

TIME FOR LIVIN'—1968

Donald J. Addrisi, Richard P. Addrisi
Warner-Tamerlane Publishing Corp.

TIME IS ON MY SIDE—1964

Jerry Ragovoy
Rittenhouse Music,
Maygar Publishing Co.

TIME IS TIGHT—1969

Booker T. Jones, Steve Cropper,
Al Jackson, Donald V. Dunn
East/Memphis Music Corp.

TIME OF THE SEASONS—1969

Rod Argent
Mainstay Music, Inc.

TIME WAS—1941

Sidney K. Russell, Miguel Prado,
Gabriel Luna
Peer International Corp.

TIME WON'T LET ME—1966

Tom King, Chet Kelley
Beechwood Music Corp.

TIRED OF WAITING FOR YOU—1965

Ray Davies
Jay-Boy Music Corp.

TO KNOW HIM IS TO LOVE HIM 1958

Phil Spector
Vogue Music, Inc.

TOM OOLEY—1958

Alan Lomax, Frank M. Warner
Ludlow Music, Inc.

TONIGHT WE LOVE—1941

R. Austin, Bobby Worth,
Freddy Martin
Maestro Music Co.

TOO CLOSE FOR COMFORT—1956

Jerry Bock, George Weiss,
Larry Holofcener

TOO LATE TO TURN BACK NOW—1972

Eddie Cornileus
Stage Door Music Publishing

TOO MUCH—1952

Bernard Weinman
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

TOO OLD TO CUT THE MUSTARD—1952

Bill Carlisle
Acuff-Rose Publications, Inc.

TO SIR, WITH LOVE—1967, 1968

Don Black (PRS), Mark London
Screen Gems-Columbia Music, Inc.

TOSSIN' AND TURNIN'—1961

Malou Rene, Ritchie Adams
Viva Music, Inc.,
Harvard Music, Inc.

★TRACES—1969, 1970, 1972

Buddie Buie, Emory Gordy Jr.,
James B. Cobb Jr.
Low-Sal, Inc.

**TRACES**

Words and Music by BUDDIE BUIE, JAMES COBB and EMORY GORDY

**tie a yellow ribbon round the ole oak tree****TRAGEDY—1959**

Gerald H. Nelson, Fred B. Burch
Bluff City Music Publishing Co., Inc.,
Embassy Music Corp.,
McCartney Music, Inc.

TRAVELIN' MAN—1961

Jerry Fuller
Four Star Sales Co., Inc.

TREAT HER RIGHT—1965

Roy Head
Don Music Co.

TROUBLE IN PARADISE—1960

Allyson R. Khent, Billy Dawn Smith
Paxwin Music Corp.

★TRY A LITTLE KINDNESS—1969

Bobby Austin, Thomas Sapaugh
Glen Campbell Music, Inc.,
Airefield Music

TRY TOO HARD—1966
Dave Clark, Mike Smith
Branston Music, Inc.

T.S.O.P.—1974
Kenneth Gamble, Leon Huff
Mighty Three Music

TURN AROUND, LOOK AT ME—1968
Jerry Capehart
Viva Music, Inc.,
Unichappell Music, Inc.

TURN ME LOOSE—1959
Doc Pomus, Mort Shuman
Frankie Avalon Music, Inc.,
Unichappell Music, Inc.

**TURN THE WORLD AROUND THE
OTHER WAY—1967**
Ben Peters
Shelby Singleton Music, Inc.

TURN! TURN! TURN!—1965
Pete Seeger
Melody Trails, Inc.

TURN YOUR RADIO ON—1972
Albert E. Brumley
Stamps-Baxter Music and Printing Co.

TWEEDLEE DEE—1955
Winfield Scott
Unichappell Music, Inc.

**TWENTY-SIX MILES (SANTA CATALINA)
1958**
Bruce Belland, Glen Larson
Beechwood Music Corp.

★ **TWILIGHT TIME—1944, 1958**
Al Nevins, Morty Nevins, Buck Ram
Devon Music, Inc.

TWINE TIME—1965
Andre Williams, Verlie Rice
Vapac Music, Inc.

TWIST, THE—1960, 1961
Hank Ballard
Fort Knox Music Co.

TWIST AND SHOUT—1962, 1964
Bert Russell, Phil Medley
Robert Mellin Music,
Unichappell Music, Inc.

TWISTIN' THE NIGHT AWAY—1962
Sam Cooke
Kags Music Corp.

TWIST, TWIST SENORA—1962
Frank J. Guida, Gene Barge,
Joseph Royster
Rock Masters, Inc.

TWO DIVIDED BY LOVE—1971
Dennis Lambert, Brian Potter,
Marty Kupps
ABC/Dunhill Music, Inc.

TWO FACES HAVE I—1963
Twyla Herbert, Lou Sacco
RTD Music, Painted Desert Music Corp.

**TWO HEARTS THAT PASS IN THE NIGHT
(DAME DE TUS ROSAS)—1941**
Ernesto Lecuona (SGAE),
Forman Brown
E.B. Marks Music Corp.

UH! OH!—1959
Don Elliott, Sascha Burland
Little Hurry Music

UM, UM, UM, UM, UM, UM—1964
Curtis Mayfield
Curton Publishing Co.,
Jalyne Music, Inc.

UNCLE ALBERT/ADMIRAL HALSEY—1971
Paul McCartney (PRS),
Linda McCartney (PRS)
ATV Music Corp.,
McCartney Music, Inc.

UNDER THE BOARDWALK—1964
Arthur Resnick, Kenny Young
Hudson Bay Music Co.

UNDER THE BRIDGES OF PARIS—1953
Dorcas Cochran, Vincent Scotto
Unichappell Music, Inc.

UNICORN, THE—1968
Shel Silverstein
Hollis Music, Inc.

UNTIL YOU COME BACK TO ME—1974
Clarence Paul, Morris Broadnax
Stone Agate Music Div.

UP ON THE ROOF—1963
Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

**UPTIGHT (EVERYTHING'S ALRIGHT)
1966, 1967**
Sylvia Moy, Stevie Wonder,
Henry Cosby
Stone Agate Music Div.

UPTOWN—1962
Barry Mann, Cynthia Weil
Screen Gems-Columbia Music, Inc.

★ **UP, UP AND AWAY
1967, 1968, 1969, 1970, 1971, 1972**
Jim Webb
The EMP Company

USE ME—1972
Bill Withers
Interior Music Corp.



1957: Boudleaux & Felice Bryant, Wesley Rose and Bob Burton at the BMI awards ceremonies

VACATION—1962
Hank Hunter, Connie Francis,
Harold Temkline
Mandan Music Corp.

VALLERI—1968
Tommy Boyce, Bobby Hart
Screen Gems-Columbia Music, Inc.

VANESSA—1952
Bernie Wayne
Vogue Music, Inc.

VENUS IN BLUE JEANS—1962
Howard Greenfield, Jack Keller
Screen Gems-Columbia Music, Inc.

VERY SPECIAL LOVE SONG, A—1974
Billy Sherrill, Norro Wilson
Algee Music Corp.

VILLAGE OF ST. BERNADETTE—1960
Eula Parker
Ludlow Music, Inc.

VINCENT—1972
Don McLean
Mayday Music, Inc.

WAKE UP LITTLE SUZIE—1957
Boudleaux Bryant, Felice Bryant
House of Bryant Publications

WALK A MILE IN MY SHOES—1970
Joe South
Lowery Music Co.

WALK AWAY, RENEE—1966
Mike Lookofsky, Tony Sansone,
Bob Calilli
The New York Times Music Corp.

WALK DON'T RUN—1960, 1964
Johnny Smith
Forshay Music, Inc.

WALK HAND IN HAND—1956
Johnny Cowell
Republic Music Corp.

WALKIN' BY THE RIVER—1941
Una Mae Carlisle, Robert Sour
Unichappell Music, Inc.

WALKING IN THE RAIN—1964
Barry Mann, Phil Spector,
Cynthia Weil
Screen Gems-Columbia Music, Inc.

THE TWIST

By HANK BALLARD



VINCENT

Words and Music by DON McLEAN





Ray Charles



The Addrissis



Gus Cannon

WALKING IN THE SUNSHINE—1967

Roger Miller
Tree Publishing Co., Inc.

WALKING TO NEW ORLEANS—1960

Dave Bartholomew, Robert Guidry,
Antoine (Fats) Domino
Travis Music Co.

★ **WALK IN THE BLACK FOREST, A—1965**

Horst Jankowski (GEMA)
MRC Music, Inc.

WALKIN' THE DOG—1963

Rufus Thomas
East/Memphis Music Corp.

WALKIN' WITH MY HONEY

(SOON, SOON, SOON)—1945
Buddy Kage, Sonny Medoff
Republic Music Corp.

WALK ON BY—1961

Kendall Hayes
Lowery Music Co., Inc.

WALK RIGHT BACK—1961

Sonny Curtis
Viva Music, Inc.

★ **WALK RIGHT IN—1963**

Erik Darling, Willard Svaneoe,
Hosie Woods, Gus Cannon
Peer International Corp.

WANDERIN'—1950

Sammy Kaye
Republic Music Corp.

WAR—1970

Norman Whitfield, Barrett Strong
Stone Agate Music Div.

WATCHIN' SCOTTY GROW—1971

Mac Davis
Screen Gems-Columbia Music, Inc.

WATERLOO—1959

Marijohn Wilkin, John D. Loudermilk
Cedarwood Publishing Co., Inc.

WATERLOO—1974

Benny Anderson (STIM), Bjorn
Ulvaeus (STIM), Stig Anderson (STIM)
Overseas Songs

WATERMELON MAN—1963

Herbie Hancock
Hancock Music Co.

WAYS TO LOVE A MAN, THE—1970

Billy Sherrill, Tammy Wynette,
Glenn Sutton
Al Gallico Music Corp.,
Algee Music Corp.

WEAR MY RING AROUND YOUR NECK

1958

Bert Carroll, Russell Moody,
Marilyn Schack, Freddy Friday
Tideland Music Publishing Co.,
Pinelawn Music Publishing Co.,
Inc., Elvis Presley Music, Inc.,
Unichappell Music, Inc.

WE CAN FLY—1968

Bob Cowsill, Bill Cowsill,
Artie Kornfeld, Steve Duboff
Akbestal Music, Inc.,
Luvlin Music, Inc.

WE CAN WORK IT OUT—1965

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

WE COULD MAKE SUCH BEAUTIFUL MUSIC—1940, 1947

Henry Manners, Robert Sour
Unichappell Music, Inc.

WEDDING, THE—1964

Joaquin Prieto, Fred Jay
Regent Music Corp.,
Bendig Music Corp.

★ **WEDDING BELL BLUES—1969**

Laura Nyro
Tuna Fish Music, Inc.

WE'LL BUILD A BUNGALOW—1950

Betty Bryant, Smalls Mayhams
Robert Mellin Music

WELL-RESPECTED MAN, A—1966

Ray Davies
American Metropolitan Enterprises
of N.Y., Inc.

WE MAY NEVER PASS THIS WAY AGAIN

1973, 1974
Jimmy Seals, Dash Crofts
Dawnbreaker Music

WESTERN MOVIES—1958

Cliff Goldsmith, Fred Smith
Elizabeth Music, Aries Music Co.

WESTERN UNION—1967

Mike Rabon, Norman Ezell,
John Durrill
Jetstar Publishers, Inc.

WE'VE GOT TO GET IT ON AGAIN—1972

Richard P. Addrissi, Donald J. Addrissi
Blackwood Music, Inc.,
Addrissi Music Publishing

★ **WE'VE ONLY JUST BEGUN**

1970, 1971, 1972, 1973, 1974
Paul Williams, Roger Nichols
Irving Music, Inc.

WHAT A DEAL—1946

Ray Evans, Jay Livingston
Vanguard Songs

★ **WHAT A DIFFERENCE A DAY MADE**

1944, 1959
Maria Grever, Stanley Adams
E.B. Marks Music Corp.

WHAT BECOMES OF THE BROKENHEARTED

1966
Paul Riser, William Weatherspoon,
James Dean
Stone Agate Music Div.

WHAT'O I SAY—1959

Ray Charles
Unichappell Music, Inc.

WHAT IN THE WORLD'S COME OVER YOU

1960
Jack Scott
Unart Music Corp., Melody Lane Music



WHAT IS LIFE—1971
George Harrison (PRS)
Harrisonsongs Music, Inc.,
ABKCO Music, Inc.

WHAT IS TRUTH—1970
Johnny Cash
House of Cash, Inc.

WHAT IT WAS WAS FOOTBALL—1954
Andy Griffith
Bentley Music Co.

**WHAT KIND OF FOOL
(DO YOU THINK I AM?)—1964**
Ray Whitley
Low-Twi Music

WHAT'S GOING ON—1971
Renaldo Benson, Al Cleveland,
Marvin Gaye
Stone Agate Music Div.

WHAT'S YOUR NAME—1962
Claude Johnson
Unichappell Music, Inc.

WHEEL OF HURT, THE—1967
Charles Singleton, Eddie Snyder
Screen Gems-Columbia Music, Inc.

WHEELS—1961
Jimmy Tomes, Richard Stephens
Dundee Music

WHEN A MAN LOVES A WOMAN—1966
Calvin H. Lewis, Andrew Wright
Quinvy Music Publishing Co., Inc.,
Pronto Music, Inc.

WHEN I GROW UP TO BE A MAN—1964
Brian Wilson
Irving Music, Inc.

**WHEN THE LIGHTS GO ON AGAIN
(ALL OVER THE WORLD)—1942**
Sol Marcus, Eddie Seiler,
Bennie Benjamin
ABC/Dunhill Music, Inc.

WHEN WE GET MARRIED—1961
Donald Hogan
Frost Music Corp.

WHEN WILL I BE LOVED—1960
Phil Everly
Acuff-Rose Publications, Inc.

WHEN WILL I SEE YOU AGAIN—1974
Kenneth Gamble, Leon Huff
Mighty Three Music

WHEN YOU'RE HOT YOU'RE HOT—1971
Jerry Reed
Vector Music

WHERE DID OUR LOVE GO?—1964
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

WHERE THE BOYS ARE—1961
Howard Greenfield, Neil Sedaka
Screen Gems-Columbia Music, Inc.,
Mandan Music Corp.

WHICH WAY YOU GOIN' BILLY—1970
Terry Jacks
Gone Fishin' Music

WHILE WE'RE YOUNG—1949
Alec Wilder, Morty Palitz,
William Engvick
Ludlow Music, Inc.

WHIPPED CREAM—1967
Naomi Neville
JARB Publishing Co.

WHITE ON WHITE—1964
Bernice Ross, Lor Crane
Painted Desert Music Corp.

★ **WHITE SILVER SANDS—1957, 1960**
Charles Matthews, Gladys Reinhardt
Sharina Music Co.

**WHITE SPORT COAT, A
(AND A PINK CARNATION)—1957**
Marty Robbins
Fred Rose Music, Inc.

WHITHER THOU GOEST—1954
Guy Singer
Unichappell Music, Inc.,
Kavelin Music

WHO AM I—1967
Tony Hatch (PRS), Jackie Trent (PRS)
Duchess Music Corp.,
ATV Music Corp.

WHOLE LOTTA LOVING—1959
Antoine (Fats) Domino,
Dave Bartholomew
Travis Music Co.

**WHO PUT THE BOMP
(IN THE BOMP, BOMP, BOMP)—1961**
Barry Mann, Gerry Goffin
Screen Gems-Columbia Music, Inc.

**WHO'S IN THE STRAWBERRY PATCH
WITH SALLY?—1974**
Irwin Levine, L. Russell Brown
Levine & Brown Music, Inc.

WHO WOULDN'T LOVE YOU—1942
Carl Fischer, Bob Carey
Maestro Music Co.

WHY, BABY WHY—1957
Luther Dixon, Larry Harrison
Paxwin Music Corp.

WHY CAN'T WE LIVE TOGETHER—1973
Tim Thomas
Sherlyn Publishing Co.

WHY DO FOOLS FALL IN LOVE?—1956
Frankie Lymon, Morris Levy
Patricia Music Publishing Corp.

WHY DON'T THEY UNDERSTAND—1958
Jack Fishman, Joe Henderson
Hollis Music, Inc.

WHY ME—1973, 1974
Kris Kristofferson
Resaca Music Publishing Co.

WILDFLOWER—1973
David Richardson (BMI C),
Doug Edwards (BMI C)
Manjog Music

WILD THING—1966
Chip Taylor
Blackwood Music, Inc.

WILD WEEKEND—1963
Phil Todaro, Tom Shannon
Tupper Publishing Co.,
Embassy Music Corp.

WILDWOOD WEED—1974
Don Bowman
Parody Publishing,
Ensign Music Corp.

WILD WORLD—1971
Cat Stevens (PRS)
Irving Music, Inc.

WILL IT GO ROUND IN CIRCLES—1973
Bruce Fisher, Billy Preston
Irving Music, Inc., WEP Music, Inc.

WILL YOU LOVE ME TOMORROW—1961
Gerry Goffin, Carole King
Screen Gems-Columbia Music, Inc.

Jerry Reed

Johnny Cash

*Bob Burton & Frankie Lymon at
a BMI awards dinner (late 50s)*

Marty Robbins



★ WINDY—1967, 1968

Ruthann Friedman
Irving Music, Inc.

WINGS OF A DOVE—1961

Bob Ferguson
Larrick Music Co.,
Husky Music Co., Inc.

WINTER WALTZ, THE—1950

Fred L. Foster
Gale & Gayles, Inc.

WIPE OUT—1963

Ron Wilson, James Fuller,
Robert Berryhill, Patrick Connolly
Robin Hood Music Co.,
Miraleste Music

WISE OLD DWL—1941

Joe Ricardel
Screen Gems-Columbia Music, Inc.

WISHING RING—1953

Al Britt, Pee Wee Maddox
Acuff-Rose Publications, Inc.

WITHOUT LOVE (THERE IS NOTHING)
1970

Danny Small
Unichappell Music, Inc.,
Gomace Music, Inc.

WITHOUT YOU—1961

Johnny Tillotson
Ridge Music Corp.

WITHOUT YOU—1946

Ray Gilbert, Osvaldo Farres (SACEM)
Peer International Corp.

WITH PEN IN HAND—1968, 1969

Bobby Goldsboro
Detail Music, Inc.

WOLVERTON MOUNTAIN—1962

Merle Kilgore, Claude King
Painted Desert Music Corp.

WOMAN (MAN)—1954

Dick Gleason
Studio Music Co.

WOMAN WOMAN—1968

James W. Glaser, James Payne
Glaser Publications

WONDERFUL SUMMER—1963

Gil Garfield, Perry Botkin Jr.
Beechwood Music Corp.

WONDERFUL TIME UP THERE, A—1958

Lee Roy Abernathy
Vogue Music, Inc.

WONDERFUL! WONDERFUL!—1963

Ben Raleigh, Sherman Edwards
E.B. Marks Music Corp.

WONDERFUL WORLD—1960, 1965

Barbara Campbell, Lou Adler,
Herb Alpert
Kags Music Corp.

★ WONDERLAND BY NIGHT—1960

Klauss-Gunter Neuman (GEMA),
Lincoln Chase
Screen Gems-Columbia Music, Inc.

WONDER OF YOU, THE—1970

Baker Knight
Duchess Music Corp.

WOODSTOCK—1971

Joni Mitchell
Siquomb Publishing Corp.

WOOLY BULLY—1965

Domingo Samudio
Beckie Publishing Co., Inc.

WORKING IN THE COAL MINE—1966

Allen Toussaint
Marsaint Music

WORKIN' MY WAY BACK TO YOU—1966

Denny Randell, Sandy Linzer
Seasons Four Music Corp.,
Saturday Music, Inc.

WORKIN' ON A GROOVY THING—1969

Neil Sedaka, Roger Atkins
Screen Gems-Columbia Music, Inc.

WORLD WE KNEW, THE
(OVER AND OVER)—1967

Bert Kaempfert (GEMA), Carl Susman,
Herbert Rehbein
Screen Gems-Columbia Music, Inc.

WORLD WITHOUT LOVE, A—1964

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

WORST THAT COULD HAPPEN, THE—1969

Jim Webb
The EMP Company

WOULDN'T IT BE NICE—1966

Brian Wilson, Tony Asher
Irving Music, Inc.

WRITING ON THE WALL—1961

Sandy Baron, Mark Barkan, George Eddy
Paxwin Music Corp.

YA YA—1961

Lee Dorsey, Clarence Lewis,
Morgan Robinson
Frost Music Corp.

YELLOW RIVER—1971

Jeff Christie (PRS)
Unichappell Music, Inc.

YELLOW SUBMARINE—1966

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

YES, I'M READY—1965

Barbara Mason
Dandelion Music Co., Stilran Music

YES INDEED—1941

Sy Oliver
Embassy Music Corp.

★ YESTERDAY—1965, 1967, 1968, 1969,
1970, 1971, 1972, 1973, 1974

John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

YES WE CAN-CAN—1973

Allen Toussaint
Marsaint Music

YOGI—1960

Lou Stallman, Fred Jacobson,
Charles Koppleman
Saxon Music Corp.

(YOU AND ME AND) RAIN ON THE ROOF
1966

John B. Sebastian
Hudson Bay Music Co.

YOU ARE EVERYTHING—1972

Thomas Bell, Linda Creed
Blackwood Music, Inc.

YOU ARE MY DESTINY—1958

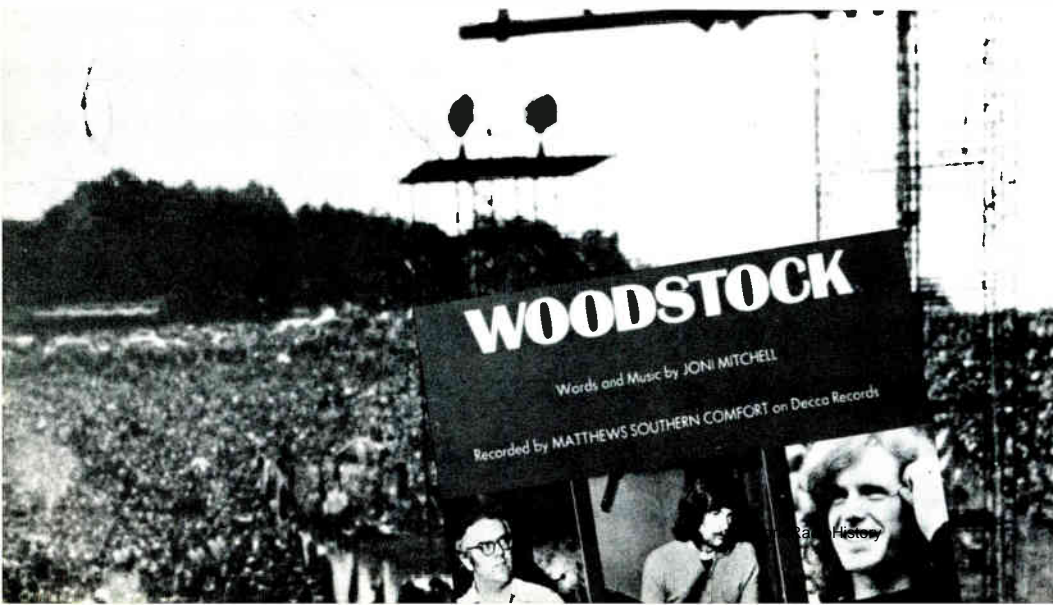
Paul Anka
Spanka Music Corp.

★ YOU ARE MY SUNSHINE—1940, 1962

Jimmie Davis, Charles Mitchell
Peer International Corp.

★ YOU BELONG TO ME—1952, 1962

Chilton Price, Pee Wee King, Redd Stewart
Ridgeway Music, Studio Music Co.



RECORDED BY THE
A. KAMILLI
B. RUTHANN FRIEDMAN
WINDY



YOU BELONG TO MY HEART
(SOLAMENTA UNA VEZ)—1945
Agustin Lara (SACM), Ray Gilbert
Peer International Corp.

YOU CAN DEPEND ON ME—1961
Charles Carpenter, Louis Duntlap, Earl Hines
Jimskip Music, Inc.

YOU CAN'T HURRY LOVE—1966
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

YOU CAN'T SIT DOWN—1963
Kal Mann, Dee Clark, Cornell Muldrow
Conrad Publishing Co., Inc.

YOU DIDN'T HAVE TO BE SO NICE—1966
John B. Sebastian, Steve Boone
Hudson Bay Music Co.

YOU DON'T KNOW ME—1962
Cindy Walker, Eddy Arnold
Unichappell Music, Inc.

YOU DON'T OWN ME—1964
John Madara, David White
Merjoda Music, Inc.

YOU GAVE ME A MOUNTAIN—1969
Marty Robbins
Elvis Presley Music, Inc.,
Unichappell Music, Inc.,
Mojave Music, Inc.

YOU KEEP ME HANGIN' ON—1966
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Div.

YOU'LL LOSE A GOOD THING—1962
Barbara Lynn Ozen
Jamie Music Publishing Co.,
Crazy Cajun Music

★ **YOUNG AT HEART**—1954
Johnny Richards, Carolyn Leigh
Cherio Corp.

YOUNG GIRL—1968
Jerry Fuller
Viva Music, Inc.

★ **YOUNG LOVE**—1957
Carole Joyner, Ric Cartey
Lowery Music Co., Inc.

YOUNG LOVERS—1963
Ray Hildebrand, Jill Jackson
Le Bill Music, Inc., Marbill Music

YOUNG WORLD—1962
Jerry Fuller
Four Star Sales Co., Inc.,
Matragun Music, Inc.

YOU ONLY LIVE TWICE—1967
Leslie Bricusse, John Barry (PRS)
Unart Music Corp.

YOU DUGHT TO BE WITH ME—1973
Willie Mitchell, Al Green,
Al Jackson Jr.
Jec Publishing Corp.,
Al Green Music, Inc.

★ **YOUR CHEATIN' HEART**—1953
Hank Williams
Fred Rose Music, Inc.

YOU'RE ALL I WANT FOR CHRISTMAS
1950
Glen Moore, Seger Ellis
ABC/Dunhill Music, Inc.

YOU REALLY GOT ME—1964
Ray Davies
Jay-Boy Music Corp.

YOU'RE BREAKING MY HEART—1949
Pat Genaro, Sunny Skylar
Robert Mellin Music

YOU'RE HAVING MY BABY—1974
Paul Anka
Spanka Music Corp.

YOU'RE MY MAN—1971
Glenn Sutton
Flagship Music, Inc.

★ **YOU'RE SIXTEEN**—1960, 1974
Richard Sherman, Robert Sherman
Viva Music, Inc.

YOU'RE SO UNDERSTANDING—1948
Bernie Wayne, Ben Raleigh
Unichappell Music, Inc.

YOU'RE THE DEVIL IN DISGUISE—1963
Bill Giant, Bernie Baum, Florence Kaye
Elvis Presley Music, Inc.,
Unichappell Music, Inc.

YOU'RE THE REASON—1961
Terry Fell, Fred Henley,
Mildred Imes, Bobby Edwards
Vogue Music, Inc.

YOU'RE THE REASON I'M LIVING—1963
Bobby Darin
Hudson Bay Music Co.

YOUR SONG—1971
Elton John (PRS), Bernie Taupin (PRS)
Dick James Music, Inc.

★ **YOURS (QUIEREME MUCHO)**
1941, 1948, 1953
Gonzalo Roig, Albert Gamse
E.B. Marks Music Corp.

YOU SEND ME—1957
L.C. Cook
Kags Music Corp.

YOU SHOWED ME—1969
Harold Clark, Roger McGuinn
Tickson Music Co.

YOU TALK TOO MUCH—1960
Joe Jones, Reginald Hall
Ben-Ghazi Enterprises, Inc.,
Nom Music, Inc.



Elton John & Bernie Taupin

YOU TURN ME ON—1965
Ian Whitcomb
Burdette Music Co.

YOU TURN ME ON I'M A RADIO—1973
Joni Mitchell
Crazy Crow Music

YOU'VE CHANGED—1948
Bob Carey, Carl Fischer
Melody Lane Music

★ **YOU'VE LOST THAT LOVIN' FEELIN'**
1965, 1969
Barry Mann, Cynthia Weil,
Phil Spector
Screen Gems-Columbia Music, Inc.

YOU'VE MADE ME SO VERY HAPPY—1969
Berry Gordy Jr., Frank E. Wilson,
Brenda Holloway, Patrice Holloway
Stone Agate Music Div.

**YOU'VE STILL GOT A PLACE
IN MY HEART**—1968
Leon Payne
Fred Rose Music, Inc.

YOU WALK BY—1941
Bernie Wayne, Ben Raleigh
Bernie Wayne Music, Benral Music

YOU WERE MINE—1959
Paul Giacalone
Patsy Ann Music,
Unart Music Corp.

YOU WON'T SEE ME—1974
John Lennon (PRS),
Paul McCartney (PRS)
Maclen Music, Inc.

YOU, YOU, YOU—1953
Lotar Olias, Robert Mellin
Robert Mellin Music

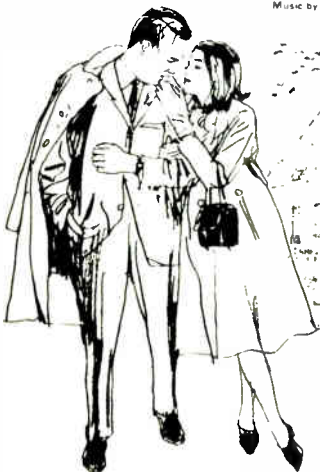
YOU, YOU, YOU ARE THE ONE—1948
Ted Demey, Fred Wise, Milton Leeds
Misirlou Music, Inc.

YO-YO—1971
Joe South
Lowery Music Co., Inc.

YUMMY, YUMMY, YUMMY—1968
Arthur Resnick, Joe Levine
Hudson Bay Music Co.

Young At Heart

Words by CAROLYN LEIGH
Music by JOHNNY RICHARDS



Continued from first page

from the mid-1940s onward, we find the focus moving to the singers and away from the bands, and the emergence of the small instrumental groups. The blues, in an increasingly syncopated guise, moved to the foreground in the latter years of the 1940s, laying the seed for what was to become known as rock 'n' roll.

With the advent of the 1950s, the Black man's contribution, always a major but unrecognized one in American music, began to be appreciated by more than a coterie of devoted fans. Songs by Black writers and those influenced by them were performed by artists of all kinds.

Country music, as well, came to the fore, as never before. Hank Williams enjoyed popularity rarely accorded to a Country writer. And his songs spilled over into the "pop" field. Such artists as Tony Bennett, Jo Stafford, and Guy Mitchell recorded Williams' songs and gave them great currency with listeners through the country.

Elvis Presley, a key artist of the period, was symptomatic of the condition that existed. The intermingling of ideas, making for almost complete democracy in popular music, was quite apparent in the performance of numerous artists. The songs themselves mixed blues, a little down home Country and the Black church and were charged with a pulse that related back to simple forms of jazz.

America now was Tin Pan Alley. No longer could that descriptive be accurately applied to a few blocks adjacent to Broadway in midtown New York City.

BMI had done this.

The democratic process quickened and the entry into the American musical mainstream of new ideas from various corners of the country and the world became even more obvious in the 1960s. Ferment and crea-

tivity go hand in hand. Certainly the 1960s were typified by feverish activity and change within the music sphere and in the world without.

At midpoint in the 1970s, the popular song continues to evolve and be a matter of the cross-currents moving through our daily lives. It looks to the past for reassurance and balance. It seeks contemporary ideas so as to be true to today. It moves to tomorrow, following the path it has moved upon for the past few decades.

Songs remain a bit of this and some of that. Increasingly they are difficult to pin down, as to style. Categorization, a convenience for us for so long, seems increasingly without meaning when it comes to the songs of the 1970s.

At the center is rock, the music some said would affect our morals, debilitate the country and certainly never last. It has evolved from inauspicious beginnings into a multifaceted music that forms the basic foundation for the modern popular song.

In all, popular music continues to be an adventure.

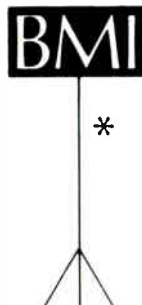
In a small way you can involve yourself by casting your eyes over the pages in this booklet. While viewing the past with today's perspective, we would venture to predict that you will immediately come to one conclusion:

These songs from the Broadway theater and motion pictures, the Latin tunes, Country ditties, love and jazz songs, the rock material, the teen laments, and novelties of all sorts, are the legacy of the past several generations.

They tell us where we've been, what we've done. They're history. We look with anticipation to the future for the adventure it's bound to bring us.

The beat goes on.

(★) Denotes Million Performance Song Throughout Listing.



BROADCAST MUSIC INC.,

40 West 57th Street, New York, N.Y. 10019

6255 Sunset Boulevard, Hollywood, Calif. 90028

10 Music Square East, Nashville, Tenn. 37203

680 Beach Street, San Francisco, Calif. 94109

THE INSIDE STORY OF THE TOP MUSIC ON AMERICAN RADIO: BMI WRITERS AND PUBLISHERS



BMI

BROADCAST MUSIC INCORPORATED
The world's largest performing rights organization.