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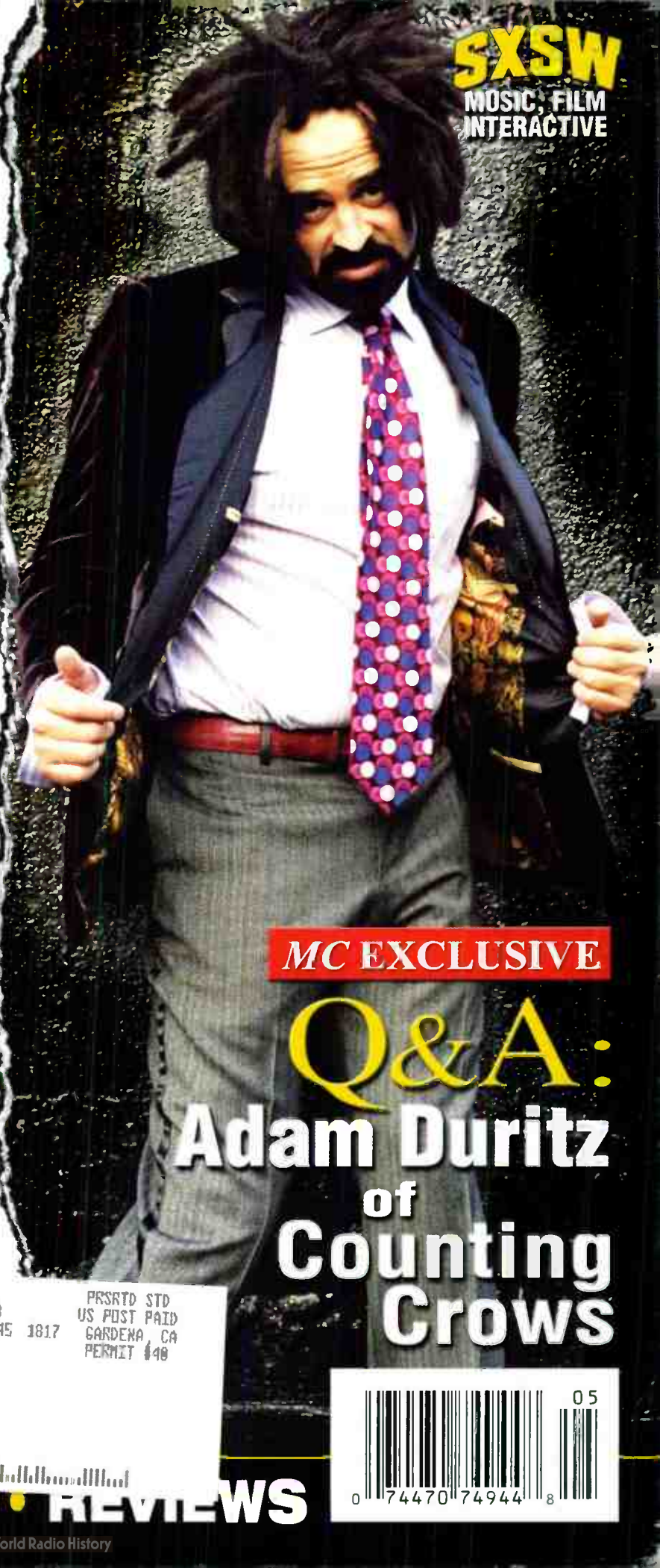
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Q&A:
Adam Duritz
of
**Counting
Crows**

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EastonAshe

" I have to admire this band for their ability to generate so much revenue with their music. In such a competitive environment, that is really quite impressive."

Greg Ladanyi
President, Maple Jam Music Group

"The album has some amazingly good songs on it. I love listening to this record!"

Steve McCarty
Songwriter / Collaborator for
The Steve Miller Band

" EastonAshe is the most popular band in any city west of the Mississippi River. At the 2007 awards show, over 100 fans from four states came to the event and paid full price to watch them play for 15 minutes. In 18 years of producing award show events, I have never seen any band achieve such a feat."

Big Al Bowman
Founder, Los Angeles Music Awards

" The best rock band anywhere, period. Not bad on the eyes either."

Susanina Griffin
Executive Producer, Hollywood F.A.M.E. Awards

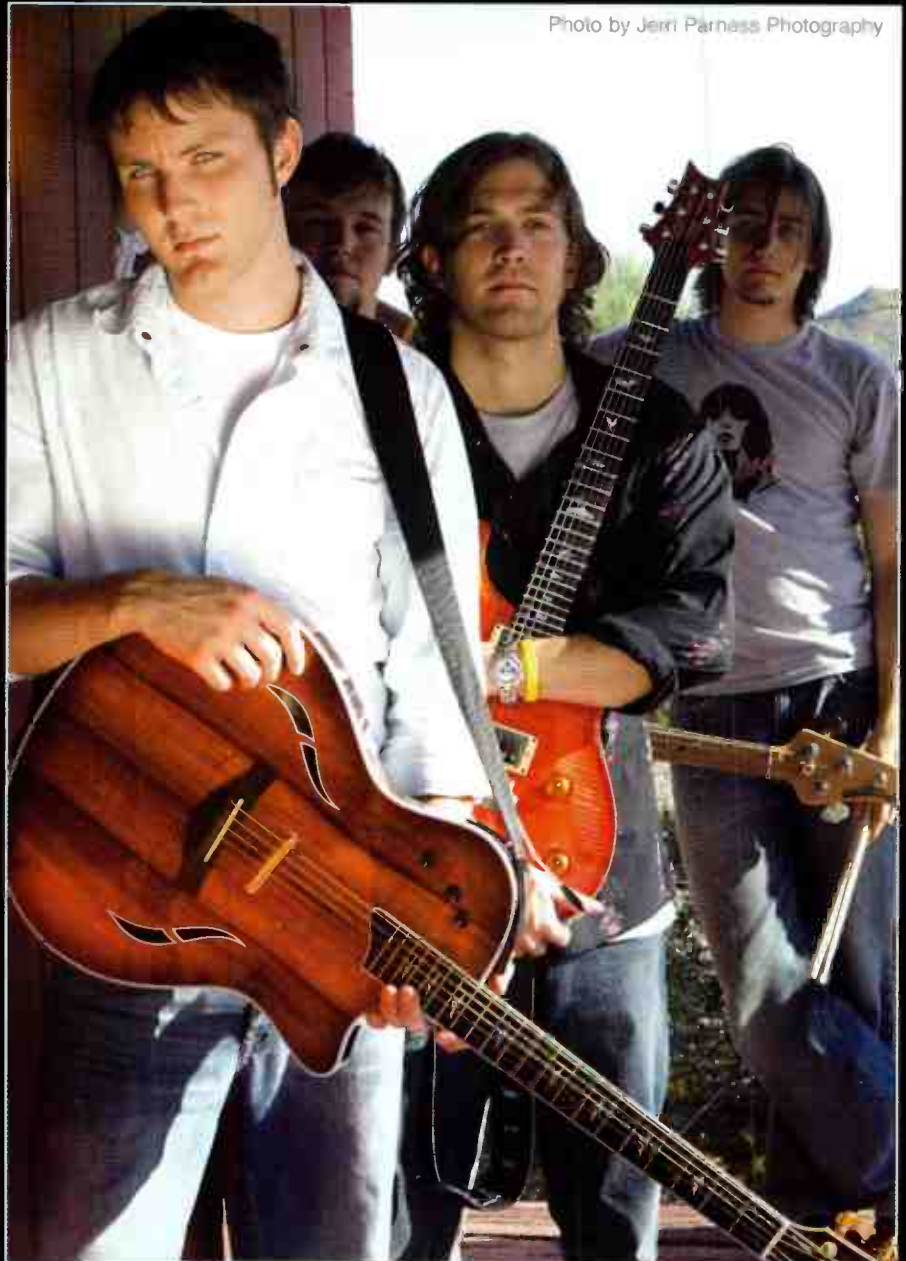
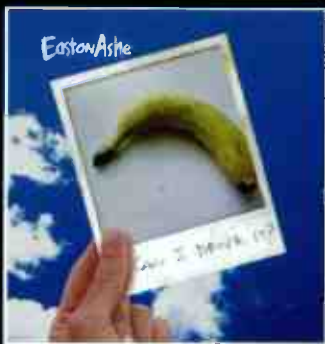


Photo by Jerri Parness Photography



The 2008 Phoenix Music Awards



Nominated for Independent Rock Album of the Year,

"Male Vocalist of the Year, Rock Artist of the Year"

The 2007 Hollywood F.A.M.E. Awards



National Rock Album of the Year
"Can I Drive It?"

The 2007 LA Music Awards



Independent Album of the Year
"Can I Drive It?"

www.myspace.com/eastonashe
www.eastonashe.net



TUNECORE PRESENTS:

HOW TO BE YOUR OWN RECORD LABEL

The music industry has changed. Anyone who creates, writes and/or records can have a career in music without needing to be signed to a record label, they can just sign themselves through TuneCore.

Traditionally, artists could record, manufacture, market, and to some degree promote their own music, but they could not distribute it due to the costs and infrastructure – a huge warehouse, trucks, inventory systems and a staff to leverage, beg, and pay to get albums on shelves.

THE GATEKEEPERS

Record labels were the gatekeepers as they had relationships with the distributors. The labels selected artists based on their own criteria “signing” them to a contract. Once signed, the label would front money to record, manufacture, market and promote the music. Money was made if the music sold. Of all the artists in the world, less than 1% of 1% have ever been given the chance to enter the music industry.

ALL MUSICIANS HAVE WORLDWIDE DISTRIBUTION & MARKETING

With the launch of TuneCore, every music creator, artist or band can be their own record label with worldwide digital distribution into iTunes and more, for a simple up front delivery fee of about \$30. Musicians receive 100% of the money from the sale of their music via a non-exclusive agreement that they can cancel at any time. They can withdraw their money 24/7 by simply logging in.

Digital stores like iTunes have unlimited shelf space allowing all music to be in stock at all times and have sold over 2 billion songs, more than 1/2 from non-major label artists.

The Web has created new avenues and media outlets for anyone to have global reach to others. Streaming radio stations, podcasts, MP3 Blogs and sites like YouTube offer anyone the chance to broadcast to a potential audience of hundreds of millions of people.

SOME ARTISTS WHO DID IT!

ARTIST: Kelly

DIGITAL SONGS SOLD: 300,000

TIME: 4 months

NOTES: Unsigned and with no label, publicist, TV exposure or radio play, Kelly put a video up onto YouTube for his song Shoes. He now has over 40 million views.



ARTIST: Secondhand Serenade

DIGITAL SONGS SOLD: 200,000

TIME: 3 months

NOTES: Sales came from a 7-song demo. Unsigned and with no publicist, ads or radio campaign. Secondhand Serenade's MySpace page became one of that site's 5 most popular.



ARTIST: Eric Hutchinson

DIGITAL SONGS SOLD: 175,000

TIME: 28 days

NOTES: Unsigned artist Eric Hutchinson's album *Sounds Like This* went to #1 on Billboard's Heatseekers charts The week of September 27th, 2007. He is the best selling unsigned artist of all time on iTunes.



ARTIST: Ian Clay

DIGITAL SONGS SOLD: 30,000

TIME: 1 month

NOTES: UK music producer/musician from his bedroom located on an island off the coast of England generated over \$16,000 from his three albums: *The Sounds Of Streams*, *White Noise Loops For Sleep* and *Halloween Party Scary Sounds*.



And the list goes on and on.

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FEATURES



PHOTOS BY: DANNY CLEGG

42. Adam Duritz

As the longtime leader of multimillion-album-selling band Counting Crows, Adam Duritz has fascinated fans with his intensely confessional songs. Not surprisingly, as the group prepares to release its long-awaited new album, Duritz holds nothing back in this exclusive *Music Connection* Q&A.

By J. Rentilly

MANAGERS

'08

44. The New Manager

To keep you better informed about the evolving intricacies of the industry, *Music Connection* explores the ways in which talent managers have had to retool and refocus their energy to be more effective advocates for their artists.

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Always be vigilant of people attempting to make a "last buck" off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in *Music Connection*, as well as all Directory listings and contact information, are provided by various sources in the music industry. *Music Connection* is not responsible for any business transactions or misadventures that may result from your use of this information.



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Current

The time is drawing near to start making plans for Winter Music Conference 2008 (March 25-30) in Miami, FL. For those who are making the annual pilgrimage for dance music's most important week in the U.S., the conference is currently handling event details, interviews, previews, guestlists and invitations for its events. For more information, visit www.wintermusicconference.com.

Journey, 1956-1966," organized by Experience Music Project (EMP). The display, running from Feb. 8 through June 8, is a visual and aural recounting of Dylan's life. For more information, visit www.skirball.org.

ASCAP will hold its third annual "I Create Music" EXPO from Apr. 10-12, at the Renaissance Hollywood Hotel in Los Angeles. The EXPO covers all genres of music and includes panels, workshops, master classes, one-on-one sessions, song critiquing, performances and more with major industry players and artists who offer skills and insight to strengthen music careers. For additional information on all EXPO details, visit www.ascap.com. 

Recaps

The Skirball Cultural Center in Los Angeles is presenting a rare exhibition titled "Bob Dylan's American



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PHOTOGRAPH BY BARRY FEINSTEIN

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OK Go's *You're Not Alone* Benefit EP

OK Go is releasing *You're Not Alone*, a five-song digital EP featuring New Orleans brass band Bonerama (as in TROMbone, of which there are four in the band). All proceeds from this project, available exclusively at iTunes, will benefit members of New Orleans' music community. People like R&B legend Al Johnson, who are continuing to struggle to rebuild their homes and lives almost three years after the levy failures that followed Hurricane Katrina. The project was born when singer Damian Kulash teamed up with Bonerama to play a New Orleans benefit concert last year.

Keys' "As I Am" Contest

Multi-Grammy Award-winning singer/songwriter, producer, actress and philanthropist Alicia Keys recently partnered with Seattle-based Treemo to launch the innovative "As I Am" contest, a mobile and web contest to support the Keep A Child Alive (KCA) charity. The contest directly benefits KCA as Treemo will donate \$1 to the cause for every unique user who enters the "As I Am" contest. Keys is the Global Ambassador for Keep A Child Alive, a charity providing an urgent response to the AIDS pandemic ravaging Africa. For more info, visit www.keepachildalive.org.



ANDERSON OFFERS FLOOD RELIEF: Columbia Nashville's Keith Anderson recently traveled west to play KUPL's benefit for flood relief at Bushwhacker's in Portland, OR. The concert raised nearly \$2,000 for the station's charity. Pictured (L-R): are David Friedman/Columbia Nashville Director National Promotion; Larry Santiago/Columbia Nashville West Coast Regional; John Paul/KUPL Program Director; Keith Anderson; and Rick Bubba Taylor/KUPL Music Director.

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STAGE NINJA
BRENT ESKEW
By Jonathan Widran

Launched in 2005, Stage Ninja is an aggressive Indianapolis-based company that has established itself by successfully providing practical and cutting-edge solutions to everyday problems and inconveniences in the music industry. Drawing on years of experience, Stage Ninja has quickly become the worldwide leader in retractable cable systems and innovative products.

The company's flagship product, the INS-26 (billed as The Ultimate Guitar Cable) is the invention of Brent Eskew, a lifelong rock guitarist who grew up hanging around and helping out in his dad's Indianapolis tool shop. Eskew was on a Midwestern tour with his latest band in 2003 when he finally got fed up with the lead singer tripping on his guitar cables. He had been working full time as an executive chef for years and had no clue at the time how his simple idea to reduce the volume of "stage spaghetti" would catch on.

Eskew still personally uses the huge steel-based "Frankenstein model," which eventually evolved into handheld units that are largely considered the industry's first automatic cord-winding systems. Completely eliminating manual cord winding and tangles, the INS-26 features a 21-foot retractable spool that can be pulled out to any desired length. Much like a tape measure, the cable clicks when it locks at a certain length, inspiring Stage Ninja's trademarked phrase, "When it's clickin', it's stickin'."

Other companies have had the idea of housing cable in extremely durable damage resistant protective housing, but Stage Ninja is the first to execute the idea on this mass market level. Simple to mount just about anywhere, the company's pull-out guitar cables have recently been installed along the floors in the Gibson VIP tour busses.

"When I built the prototype, it weighed a ton, but people asked me every night if I could build them one," says Eskew. "I was still working as a chef, but I started

making power cords and other custom power products for different local venues and studios out of my garage and eventually developed the products which launched Stage Ninja. Most people who use our products say that they can't believe that no one ever thought about this kind of convenience before."

To ensure that Stage Ninja would never be considered a "one hit wonder" in the music manufacturing industry, the company has expanded its line of products designed for convenience and equipment protection — all of which stem from Eskew's being a total neat freak. The XLR-26S operates on the same principle as the guitar cable system and is ideal for DJs and Sound Techs.

The MXC-25-12 and MXC50-12, known as the musician's extension cords, are practical for any stage, studio or rehearsal space, and are also popular among DJs and photographers. The 25-foot version has a power tap every five feet and the 50-foot version has a power tap every 10 feet. These cords solve the dilemma of where to plug in with a power source every five or 10 feet. Stage Ninja has also developed the SBL-701 to SBL-703 series for the ultimate in sound booth lighting and sound technician lighting for Backstage Ninjas. The SBL series light grips are industrial, gooseneck flashlight grips that double as sound-board or turntable lights, removable when you need a quick fix in a dark place.

"We feel very proud to have found an exciting niche with products that have improved the lives and performance situations for so many professional musicians and folks behind the scenes," says Eskew. "It's great to work with people involved in the coolest industry in the world, and we're excited about all the new products we'll be developing in the future. We like to say, everything sucked before Stage Ninja."

Contact Stage Ninja
866-889-5782,
www.stageninja.net





A&R REPORT

Music Connection's A&R Report delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to BBatMC@aol.com.

OPPS

• Odeo Guitar is holding a "Guitar Gods & Goddesses Global Contest." If you like Clapton, Page, Santana, Van Halen, Vai and Hendrix then you will love this "Guitar Solo" contest sponsored by Cr3ation Limited. Grand Prize is an internet record deal that includes recording with music producer, Phil Nicolo (Billy Joel, Rolling Stones, Aerosmith, Nine Inch Nails, Sting).

The first Guitar God featured on odeotunes.com is Grammy Award-winning writer, producer and per-

former Michael Sembello. He submitted his famous solo from his No. 1, Grammy-winning single "Maniac" (as heard in *Flashdance* and Kia commercial). For the ladies who love to jam, Jennifer Batten (Michael Jackson, Jeff Beck, Sting) is the featured Guitar Goddess. So, put down your *Guitar Hero* game, tune up your axe and go to odeo.com to enter. Michael Sembello, Joe Granata, Jennifer Batten, and an esteemed panel of judges, will select the winners.

• TheTrackShack has launched a new marketplace for songs and tracks. The site asks: "Why sell your songs for only 99¢, when you can build sales by selling the individual production tracks, too?" Representing a music first, TheTrackShack designed an e-commerce engine to store, access, sell, and relicense individual tracks. It allows fans and musicians to experience your music in a whole new way. You can mine your catalog by providing separate tracks from your recordings, such as vocal tracks, background vocals, TV tracks (no vocals), rhythm tracks, and more. You can go to thetrackshack.com for details.

• Artists and bands are needed for a compilation CD and concert appearance. Hosted by etc Productions and Voices Love Music, *The Infinity Concert* will support victims of domestic violence. In August, there will be three evenings of musical performances benefiting the Nicole Brown Foundation. Eight different acts will perform each night, including Holly Steele, an award-winning song lyricist, who won VH1's Song of the Year Award. You can contact holly@voiceslovemusic.com or visit voiceslovemusic.com to become in-

MALBEC EXPLODE ON THE SCENE



Malbec have garnered a great deal of success in a short period of time. With a succession of placements in film and television projects, the group's music has received wide exposure, while sold-out shows at the House of Blues, Avalon and the Viper Room cemented their popularity in the L.A. music scene. Currently working on their latest album, *Dawn of Our Age*, the band is planning a tour to coincide with the CD's release in March. Pictured in their private studio (L-R): Mark Pontius, manager Ryan Singer, Pablo Sebastian, Nick Ruth, Samantha Barbera, and Sidney Miller. For additional information, visit MySpace.com/malbectheband.

involved, and submit music for consideration.

LABELS ~ RELEASES ~ SIGNINGS

• NASA has beamed the Beatles' song "Across the Universe" into the galaxy all the way to Polaris. According to ASCAP (American Society of Composers Authors and Publishers), it will become the longest public performance of a song in history. The broadcast will also unleash a new Galactic Distribution Channel that will potentially open new "otherworldly" audiences to the talents of the earth's greatest songwriters and composers. The transmission of the song is expected to last approximately 431 years as it travels the 2.5 quadrillion miles to Polaris.

• Meroke Sky Records will debut *United States of Consciousness* this March. Formed by Mike Giangreco, the indie label is releasing a compilation album that presents 18 handpicked artists with a message for the world. With its political themes and social relevance, the record is as controversial as it is timely. Proceeds from sales will fund the Tom Breslin Foundation for musical education. For updates or to order a copy of this one-of-a-kind recording, you can go to MySpace.com/merokeskyrecords.

• Music attorney Ben McLane reports that San Diego-based pop-rock band *We Shot the Moon* have signed with *The Militia Group*. The band includes lead singer Jonathan Jones, formerly of *Tooth & Nail/Immortal* act *Waking Ashland*. The group will begin recording their debut release soon. McLane nego-

tiated the deal and Rory Felton manages the act. McLane can be reached at bcmclane@aol.com. To learn more, visit MySpace.com/weshothemoon.

• American Hi-Fi are working at a Los Angeles studio with their reunited lineup of Stacy Jones, vocals, guitar; Drew Parsons, bass; Jamie Aremtzen, guitar; and Brian Nolan, drums. The band will be previewing songs from the as-yet-untitled album, which revisits their rock roots, at an April show at *The Troubadour* in Los Angeles. Coming off three albums that have sold over 1 million combined copies, lead singer Jones will take the helm as producer for the record. For more news, go to americanhi-fi.com.

PROPS

• Donald Marple was crowned the "Guitar Center Drum-Off Grand Champion" at the Music Box in Hollywood. Playing in front of a packed house, 20-year-old Marple proved he had the skills to be the nation's greatest undiscovered drummer. He also walked away with a prize package that included \$10,000 cash, a Toyota FJ Cruiser, a feature in a Guitar Center ad campaign, a \$2,500 Levi's shopping spree, a custom designed drum kit from Roland, a TD20 electronic drum-set, a set of cymbals custom printed with his signature, a one year drum, cymbal, stick and head endorsement deal, and a writeup in *Modern Drummer* magazine.

Performing a five-minute drum solo, Marple impressed the likes of Joey Castillo (Queens of the Stone Age), Vinny Appice (Black Sabbath), Ray Luzier (Army of Anyone, Korn), and Alan White (Yes, Rob Zombie), among other notable drummers who had the

SO ONE LEE'S AMERICAN DEBUT



Korean television and recording star, So One Lee, made her American debut at a red carpet gala held at the world famous Viper Room in Hollywood, CA. Presented by B InTune Media, the showcase event was packed with industry and a variety of celebrities from television, film and music. Lee is the first of many international artists B InTune plans to showcase for their nationally syndicated program, *B InTune TV*, a new weekly series for and about kids and their music. For additional information and updates, visit Bintune.com.



tough job of selecting the winner from four outstanding Drum-Off finalists. Visit guitarcenter.com for more information.

• **Country superstar Charlie Daniels was inducted into the world-famous Grand Ole Opry.** During the induction, which aired on *Opry Live*, Daniels was also presented with the **Opry Member Award**, a bronze and oak wood replica of the Opry's vintage microphone stand. During Daniels' 50-year career, he has scored hits on the rock, country, pop and Christian charts; and counts awards from the **Country Music Association, Academy of Country Music, TNN/Music City News Awards**, and the **Gospel Music Association** among his many accolades. Go to charliedaniels.com for additional news.

• **Vintage-driven alt-rock band and former MC cover feature subject the Raveonettes' highly-anticipated Vice debut is currently streaming in its entirety on the band's MySpace page.** *Lust Lust Lust* hit the streets in late Feb. and features the Danish duo of **Sune Rose Wagner and Sharin Foo** eschewing past records' boney directness for a skuzzier, darker sonic palette. For additional information or to listen to the impressive results now visit www.myspace.com/theraveonettes.

• **R.E.M. have revealed the title of their brand-new album: Accelerate, which will be re-released by Warner Bros. Records on Apr. 1st.** The beloved rock band's 14th studio album was recorded in Vancouver, Canada; Dublin, Ireland, and Athens, GA, last spring with Grammy-winning producer **Jackknife Lee**, who is noted for his work with **U2 (How to Dismantle an Atomic Bomb)**, as well as **Snow Patrol, Bloc Party and Kasabian.**

R.E.M. (singer **Michael Stipe**, guitarist **Peter Buck**, and bassist **Mike Mills**) are counting down the time to the album's release date on a website, www.ninety nights.com.

THE BIZ

• **The Copyright Royalty Board (CRB) is holding hearings that will determine mechanical rates for every songwriter and music publisher in America.** It is the most important rate hearing in the history of the music industry. In addition to setting rates for physical products, rates will be set (for the first time) for digital products such as digital downloads, subscription services and ringtones.

• **The National Music Publishers Association (NMPA) is representing songwriters and publishers and will be fighting to ensure that musi-**

INDUSTRY CHEERS JON GEIGER



Singer/songwriter Jon Geiger entertained industry and fans during his performance for Mike Giangreco's "Acoustic Sunset" at the venerable Whisky a Go Go. Geiger, who recently received a great live review in Music Connection, performed for an industry-heavy audience consisting of film, television and music professionals. Tapped to compose songs for a major motion picture, Geiger gave it his all in a set that ended with an encore. Pictured (L-R): Matt DeSola, producer, Nothin' But The Hits; Patrick Arn, president, Gotham Records; Jon Geiger, and James Denton. For the latest information on Geiger, visit MySpace .com/jongeiger.

cal compositions are compensated fairly. Conversely, the **Recording Industry Association of America (RIAA)** and the **Digital Music Association (DiMA)** have proposed significant rate reductions. To give you an example of what is

at stake, the current rate for physical records is **9.1¢**. The NMPA is proposing an increase to **12.5¢** per song. The RIAA, however, has proposed slashing the rate to approximately **6¢** per song.



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The Swimmers

Date Signed: July 7, 2007
Label: MAD Dragon
Band Members: Steve Yutzy-Burkey, vocals, guitar; Rick Sieber, bass; Krista Yutzy-Burkey, keyboards; Scott French, drums.
Type Of Music: Indie Pop

—CONTACTS—

Management: Jeff Anderson / Go Team Us / 212-741-7100
Booking: Joe Lekkas / Surreal Sound
Legal: Marcy Rauer Wagman, Esq.
Publicity: Howard Wuelfing
Web: www.theswimmers.com
A&R: Terry Tompkins

It didn't hurt that Philadelphia-based the Swimmers did most of the work before they ever got signed to a label. "We actually recorded and mastered what will be our debut album ourselves," says frontman Steve Yutzy-Burkey. "We put the product together and then started shopping it. We were able to do what we believed in and complete our work and then find someone who wanted to put it out."

The Swimmers had the completed album streaming on their website, making it available to friends and supporters, particularly in their native Philadelphia. In that city as well as up and down the East Coast, Yutz-Burkey and college buddy and bandmate Rick Sieber were already known for their alt-country group, One Star Hotel. The other half of the Swimmers includes Steve's wife Krista and drummer Scott French.

Possibly the band's most important support came from influential Philly radio station WXPB. In the summer of 2007, the finished album was proclaimed by WXPB PD Bruce Warren to be, "The best record not released in 2007." According to Yutz-Burkey, it was most likely WXPB DJ Jim McGuinn, who brought them to the attention of MAD Dragon, which signed the band in August.

So much was done before the Swimmers got to the label, which made A&R man Terry Tompkins' job all the easier. "He mostly talked to us after the record was done," says Yutz-Burkey. A&R's job, in this instance, mostly came down to the addition of bonus tracks and other material the label could release alongside the finished CD.

"They wouldn't have done many changes even if they had been involved, so we were happy about that," says Yutz-Burkey. "We were on the same page."

The band's debut, *Fighting Trees*, was released on Mar. 4th.

—Tom Kidd



One Flew South

Date Signed: 2007
Label: Decca Records
Band Members: Eddie Bush, Guitar, vocals; Royal Reed, vocals; Chris Roberts, guitar, vocals.
Type of Music: Country-Rock

—CONTACTS—

Management: DSW Entertainment, 212-974-5322
Booking: Joe Brauner / CAA, Jbrauner@caa.com
Legal: NA
Publicity: Paul Freundlich, Denise Carberry / Paul Freundlich & Associates, 212-334-6116
Web: www.myspace.com/oneflewsouth, www.oneflewsouth.com
A&R: Dave Novik / Decca Records

At a showcase in Nashville, producer/songwriter Marcus Hummon thought journeyman Eddie Bush had fantastic vocal pitch and wicked guitar licks. Unfortunately Bush was a tenor and the labels were only signing baritones. "He told me that I was an artist who deserved a major label deal," explains Bush. "Mark said that because I was a tenor it was going to be tough. He was trying to put a band together and wanted to know if I'd be interested in checking it out."

With the idea that this project could be a springboard to get Bush in front of major labels, Hummon also offered to write songs with him regardless of the outcome. In August of 2005 Bush arrived at the Nashville home of Chris Roberts. Royal Reed was also present and after a few minutes of fumbling around, Bush began to sing and play "Just Remember I Love You" by Firefall. Roberts and Reed joined in and, in that moment, the harmonic structure of One Flew South was born. "It was really that magical, brilliant and corny!" explains Bush. "From that point I knew I was going to do it."

After producing a demo and being turned down by everybody, the group finally ended up in New York to audition for Decca Records. With Marcus Hummon on mandolin and Bush on acoustic guitars and vocals, the band sat down in a conference room and rocked the place. "Dave Novik, the president of Decca Records, was so impressed he asked us to sing whatever was on our demo that we didn't play!" adds Bush. "It couldn't have been any cooler. Not only did we get offered a record deal, we got offered a publishing deal right on the spot. We were really happy with the deal and Decca really believes in us."

The band's debut will be released in stores in April.

—Oscar Jordan



2 Pistols

Date Signed: November 2007
Label: Universal Republic
Type of Music: Hip-Hop

—CONTACTS—

Management: Jon Shapiro / Cinematic Music Group, 212-833-4074, Shipes@cinematicmusicgroup.net
Booking: 727-452-9425
Legal: Matt Couloute Jr., Esq.
Publicity: Katy Krassner / Universal Republic, 212-830-0511, pressrequest@umusic.com
Web: www.2pistols.com, www.myspace.com/2pistols
A&R: Imran Majid / Universal Republic

Jeremy Saunders didn't let lack of opportunity stand in his way — instead, he created his own opportunities. Working as a concert promoter in Tampa, FL, the rapper, known as 2 Pistols, billed himself as his clients' openers, making certain he was mentioned in the shows' advertising. Simultaneously, the former football star was cultivating relationships with established artists, such as Rick Ross, Lil Boosie and Shop Boyz.

Through his efforts, Pistols netted the production services of J.U.S.T.I.C.E. League, who recorded the song "She Got It" featuring T-Pain. Hitting the streets with that joint shot Pistols' career into overdrive. In fact, his demos were so well received that two of them are set to be released as singles. The resulting street buzz, in conjunction with performances backing up megastars like Lil Wayne and Fat Joe, meant that 2 Pistols was on everybody's lips.

Although Epic showed interest in signing 2 Pistols, they ultimately lost out. Despite talking a big game, the label failed to return his calls. Universal Republic, on the other hand, presented a round-the-clock atmosphere that left the rapper with good vibes.

Choosing a label that wasn't particularly hip-hop oriented was a strategic choice. "If I had went with anybody else, I probably would've gotten lost in the shuffle," explains the ex-drug dealer. "The lane that I'm going in is my own. I want to be a priority."

Though his deal doesn't share non-album profits with Republic, 2 Pistols appreciates the logic behind 360 deals. "The label puts you in the limelight, so if there are any other revenue streams it's from the music industry that you got your start. I don't have a problem with splitting my money. Everybody that does work deserves to get paid."

Death Before Dishonor hits stores on May 6th.

—Andy Kaufmann



CONWAY SETS THE TONE FOR NEW RELEASES: Conway Recording Studios in Hollywood recently tracked new albums for Robin Thicke, Vanessa Hudgens, Morrissey, Snoop Dogg, the Subways, the Pussycat Dolls, Rihanna, and the new cast of *Making The Band*. They also recently hosted sessions for the new movie *College Road Trip*, and Pixar's new movie *Wall-E*. Conway was also the location for the "Stripped" acoustic film shoots for Velvet Revolver, One Republic, Simple Plan, and the Jonas Brothers (whose audience members were flown-in from all over the country). For more on Conway, please visit www.conwayrecording.com.

SEVENDUST CLEARS THE WAY FOR NEW ALBUM: Sevendust are set to release their seventh studio album, *Chapter VII: Hope & Sorrow*, in April. *Hope & Sorrow* was produced by Sean Groove, Morgan Rose and John Connolly in Atlanta at Tree Sounds Studios. The release will be their second on the band's wholly owned record label, 7Bros. Records under Warner Music Group. "There was a really relaxed vibe in the studio this time around," noted vocalist LaJon Witherspoon. "I think *Hope and Sorrow* shows a different side of Sevendust. Heavy but yet still growing in a direction that explores a lot of different things musically for us. I'm excited about the album." **MC**

LANG GETS MIXED AT GLENWOOD PLACE



kd lang recently worked with David Leonard and Lynne Earls on the mixing sessions for her latest release *Watershed* for Nonesuch Records. The sessions took place at Glenwood Place Studios in Burbank. Pictured (L-R): Earls, Leonard and Lang.

HALE GETS CRAFTY FOR NEXT EP



Singer/songwriter Malynda Hale has been working on her latest EP with producers Joe Steele and Damian Pierre. The sessions took place at Crafted Recording in Arcadia, CA. Pictured (L-R): Joe Steele, Damian Pierre, Hale, and engineer Dave Dominguez.

LEGEND GOES WITH PROS AT TRACK RECORD



R&B artist John Legend (Pictured) chose Track Record's North Studio to begin writing songs for his third album. Legend brought longtime Track Record regular Rick Nowles in for producing duties on the new record.

Grammy Nominated "Crazy" by Gnarls Barkley

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Mikal Blue

Offspring, Hope, Colbie Caillat

By Rob Putnam

Producer, engineer and musician Mikal Blue got his first taste of production when he was asked to work on pre-production of the Offspring's first major release, the multiplatinum *Smash*, in 1994. His fledgling studio proved too small for the band's needs, but Blue learned from the experience that it was possible to record with people who would go on to great success. He's since worked to develop a number of artists, including Atlantic Records talent Hope and Universal Republic platinum singer-songwriter Colbie Caillat. He produces largely at his own Revolver Recordings and has also worked at the famed Abbey Road Studios in London.

Blue's pre-production process is a simple one. He sits down with the artist, they review the songs under consideration and get comfortable with them. At some point it becomes self-evident when to start recording. "When we come up with a part that we like, we get a microphone on it and start to track and build the song from the ground up," Blue explains. "I really try to make every part that's played important and play from feel rather than technique."

Often when working with an artist, Blue likes to catch the essence of a song when it's first written. "I'm a big believer in tracking something when it's fresh, because you feel more passion for it at that point," he says. "Even with Colbie's record, people fell in love with the demos we posted on her MySpace page. That made it very difficult to change them for the album so we didn't stray too far from what people had fallen in love with."

Marathon sessions and personality clashes are par for the course in the production game. But being asked to re-work another producer's project is a challenge of an entirely different order. It's one that Blue is faced with currently. "[Atlantic Records artist] Hope spent two years recording her album with Trevor Horn in London," Blue explains. "I think she wanted to sound a little more simple, a little more street, so she came to me after hearing Colbie's record. Now I'm trying to live up to and beat the production that Trevor did. It's a huge task. The sonic quality of his production was incredible."

Blue plans to release his own album, entitled *Gold* on April 15, with Immergent Records. Despite his success as a producer, he's elected not to self-produce the project. Faced with a production offer from Immergent CEO Curt Schneider, Blue recognized the opportunity to focus on being an artist without the associated production responsibilities.

Three of the most important lessons Blue has learned as a producer are:

- The voice is the most important thing on the track. I get the vocal to be so warm and appealing.
- Don't let the music get in the way of the vocal. Keep it simple. There are a lot of tightening procedures that I do with Pro Tools that give it a strong backbeat.
- Being a producer, you're almost like a shrink. Quite often writing a song is a very personal experience and you have to delve into a person's mind and their past. A lot of production is just getting to know a person.

Blue works with artists largely at his windowless Revolver Recordings in Westlake Village. At the completion of an all-night session he's often left not knowing if it's night or day. His current projects include Hope and new Aware/Columbia Records artist Angel Taylor.

Contact Diana Baron / d.baron@media-relations.com, 310-315-5444



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Cakewalk Sonar 7



Sonar 7 has so many updates, additions and improvements (way more than I can ever list here) it is almost a whole new product. *Sonar 6* introduced the first 64-bit, double precision mix engine and true 64-bit end-to-end signal path and *S7* takes it from there with an unlimited number of tracks and up to 192kHz sample rate. Current *Sonar* users read on.

One major overhaul is in MIDI sequencing with three PRV tools that allow you to configure them (and therefore enhance and speed your work flow) anyway you like. Like a set of master quick keys, up to 20 operations specific to the mode you're currently using can be assigned to each tool.

The Microscope mode lets you zoom into "piano roll" screens to any depth and then you'd use the Smart MIDI Tool to do any editing you want. Controller lanes allow for all MIDI controller data to be edited freely. Drag Quantize is a real-time process that lets you drag any note(s) to any tempo subdivision. For multi-track audio quantizing, *Sonar* has AudioSnap™. The powerful Step Sequencer handles up to 16 steps with 64 beats per pattern possible and readily accepts sequences done in *Sonar's* main sequencer for further enhancement. Both the main and the Step Sequencer play sounds from any MIDI'd source or the virtual instruments included with the program. They are: Dimension LE (with Garritan Pocket Orchestra), Z3TA waveshaping synth, Drop Zone sampler, Rapture LE, PSYN™II, and Pentagon™ I analog synth.

The mixer now allows for internal sidechain processing using the VC-64 Vintage Channel, the Sonitus Surround compressor, Sonitus:fx gate or any compatible 3rd party VST plug-in you may have already installed. Furthermore, external analog outboard or instruments can be used in your mix using automatic delay compensation. Once your mix is good using the true linear phase plug-ins like the LP-64 EQ and/or LP-64 Multiband compressor/limiter and maybe further affected with the Lexicon Pantheon Reverb and/or Voxengo's Perfect Space Convolution reverb, master it using *Sonar 7's* new mastering tools including the Boost 11 Peak Limiter.

Other great new things are: Surround mixing in over 30 formats; POW-r dithering; Roland V-Vocal™ 1.5 VariPhrase processor now with pitch to MIDI; and RXP™ Groove instrument with REX file support. *SONAR 7* Producer Edition sells for \$619 MSRP while, *SONAR 7* Studio Edition is \$369 U.S. Both run on Win XP/Vista and over multiple core systems. For more information, go to www.cakewalk.com.



Hohner HTA490 Reissue Artist Electric

The HTA490 is a reissue of the limited edition HG490 70's guitar Prince made famous in his appearance at the 2007 Super Bowl and throughout his recording career starting in the 80's.

Now handcrafted in China instead of Japan, the maple body is sandwiched with a flame maple and tortoise shell binding that matches the custom pickguard. The maple neck and fretboard has a 25.5-inch scale that's identical to the original HG490 and is topped with Tusq™ AA Nubone nut and Wilkinson™ mini 18:1 tuners. The neck has a compound radius — very slim taper at the nut, flattening out toward the body. Dunlop™ 6105 fret wire is used for the narrow, tall frets that allow for easy playability and good intonation.

Electronics begin with Tesla™ VR1 Vintage style pickups selected to approximate the tone of the original alnico pickups on the HG490. A standard Tele-style control panel with both master volume and tone knobs and three-way pickup selector is used.

The HTA490 electric is slated to ship in March 2008, and will include a custom, carbon-fiber-style hard case with plush Royal Purple lining. The HTA490 sells for \$1,050 MSRP. For further information, visit www.hohnerusa.com.

SSL Duende X-EQ Plug-In



The X-EQ plug-in runs only within SSL's one rackspace Duende outboard processor. Connected to your computer's Firewire 400 bus, Duende will run up to 32 of its software-based EQs, compressors or channel strip processors at sample rates up to 96kHz. It uses the same DSP algorithms as SSL's high-end C-Series digital console and operates in any AU, VST or RTAS host DAW system such as Pro Tools, Logic, Digital Performer, Sonar, Cubase or Nuendo.

All 10 EQ bands of X-EQ have individual in/out buttons and, by clicking/dragging any band's frequency center point in the graphical display or typing in a frequency, you can set any of them between 20Hz to 20kHz with up to +/- 20dB of boost/cut. Bands one and ten are low/high filters with a choice of five topologies for five different tonal characters. Bands two and nine are shelving EQs with a purposeful degree of under/overshoot at higher Q settings for the familiar sounds produced by certain coveted vintage equalizers. The other six bands are bell-shaped parametric EQs with a choice of nine different EQ types such as constant Q and proportionate Q — where the Q increases with more boost or cut. The 10 bands are switchable between parallel or serial operation to emulate the circuitry of a graphic or program equalizer.

I installed and ran X-EQ in my Pro Tools HD3 Accel rig with great success using the included VST-to-RTAS Wrapper. Because of its endless malleability into any type of equalizer, X-EQ always sounds perfectly suited to any application. The Analyze feature shows, in real-time, a FFT (Fast Fourier Transform) frequency spectral analysis so you can zero in on problem frequencies and correct them fast. I liked the A/B comparison feature for comparing two completely EQ set-ups — such as two different vocal EQs for verses, when my singer sang softly and mellow and choruses where she sang loudly and more strident.

X-EQ has found a place in my mixing process as my "go to" equalizer. I like that, just like selecting different hardware EQs most appropriate for the task, I could alter the response characteristics to match any of my favorite EQs like an API or old tube Pultec model. I've since developed my own presets for finished mixes, vocals, guitars and drums. X-EQ sells for \$599 and is only available at the SSL Web shop. For more information, visit www.solid-state-logic.com/music/x-eq.html.

Avastor HDX-1500 Quad Hard Drive

Avastor's new HDX-1500 line of hard drives make connection to any computer even easier and more universal by supporting four different interface standards at the same time. You can connect the drive using any of the Firewire 400 (with included cables) Firewire 800, USB 2.0 and the new eSATAII (External SATA) standard jacks.

The new Quads come in sizes from 160GB up to 1TB (1,000GB) and have the latest Oxford 924 chipsets. They are 100 percent speed tested and capable of a 90MB/sec transfer speed. I like the drive's low-profile form factor and super quiet operation. Plus they have no dangling "wall-wart" power supply. The auto-voltage sensing (meaning it operates anywhere in the world from 90 to 230volt AC mains) power supply is built-in along with a cooling fan. Exactly what one would expect from a piece of pro gear.

I received a 500GB drive from Avastor and it went to work in my Pro Tools system as my main work drive. I immediately copied a session with 115 tracks of audio and it didn't even blink or groan all day long as I punished it with a grueling editing session. It comes in a lockable LockBox™ with a complete set of interface cables and power cord. Prices range from \$240 for the 160GB to \$745 for the 1TB model.

For more about these drives, visit www.avastor.com.



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The Boost D.L.A. and Boost R.V.B. controls are engineered so that you can explore and custom tailor such delay styles as digital, vintage tape and bucket brigade, and such reverb styles as spring, plate and natural room/hall ambiance.



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Boost R.V.B.

Analog Reverb Emulator with Clean Boost.

- 1kOhm low-impedance 1/4" output drives long cables without loss of signal integrity, even in bypass.
- Buffered bypass eliminates the shortcomings associated with "true bypass" (pops and clicks, and high-end loss when multiple pedals are connected together), as well as signal loss associated with other types of switching circuits.
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MEYERSON HITS THE SCREEN WITH SCOREGASM



Noted multi-award-winning film score producer and mix engineer Alan Meyerson has signed exclusively with Extreme Music, the worldwide production music unit of Sony/ATV Music Publishing, to create *Scoregasm*, a top-shelf series of neo-orchestral music specifically designed for use in movie trailers. Meyerson joins the Extreme Music A-list roster including Quincy Jones, Hans Zimmer, Robbie Nevil, the Royal Philharmonic Orchestra, John Powell, Sir Yehudi Menuhin, Sasha Digweed, Harry Gregson Williams, Vince Clarke, and the U.S. Marine Band, among others. Contact Vivien Friedman, Vivien Friedman Public Relations, 212-582-0025, vfpr@aol.com.

Gamble & Huff: Philly's Finest

Songwriting and production team Kenneth Gamble and Leon Huff, best known as the sonic architects and co-founders of the immortal "Sound of Philadelphia," will be inducted into the Rock & Roll Hall of Fame with the newly named Ahmet Ertegun Award (formerly the "non-performer category") at a ceremony at the Waldorf-Astoria Hotel in New York City.

In August 2007, Sony BMG Music Entertainment entered into an historic agreement to license the complete catalog of music from Philadelphia International Records (PIR), the groundbreaking hit-making label founded by Gamble & Huff in 1971, to be released through Sony BMG Music Entertainment's Commercial Music Group and Legacy Recordings.

The duo have had 70 No. 1 pop and R&B singles, 175 RIAA

gold, platinum and multiplatinum certifications, five Grammys including the Recording Academy's Trustees Award and more than 3,500 songs produced to date. Having been covered or sampled by a vast array of artists including Jay-Z, Babyface, Nelly, OutKast, Angie Stone, Simply Red (whose 1989 version of "If You Don't Know Me By Now" was a No. 1 record earning Gamble and Huff the Best R&B Song Grammy), Bette Midler, Mary J. Blige, Michael Bubl , Kanye West, 50 Cent and T.I., among many others, Gamble and Huff songs and productions have entered into the musical DNA of contemporary culture. It has been reported that one of Gamble & Huff's songs is played on the radio somewhere in the world every 13.5 minutes.

For more details, contact Tom Cording, Legacy Recordings, New York, 212-833-4448, or send e-mail to Tom.Cording@sonybm.com.

BMI AT SUNDANCE



U.S. performing rights organization BMI celebrated 15 years of programming music events at this year's Sundance Film Festival in Park City, UT. BMI presented its 10th annual composer/director roundtable, entitled "Music & Film: The Creative Process," its sixth annual BMI Sundance Snowball, the third year of programming music at Turning Leaf Vineyards' "Leaf Lounge," as well as its 15th year of providing networking opportunities for its composers at the festival. Pictured (L-R): BMI's Casey Robison; singer/songwriter Mandi Perkins; BMI's Tracie Verlinde and Ray Yee celebrate Perkins' performance at the "Leaf Lounge."

Kaua'i Calls

Singer/songwriters may want to start making summer plans to attend the Kaua'i Music Festival, July 30 - Aug. 2nd. The four-day musical celebration features some of the most accomplished writers in the business, as well as open mic sessions, workshops, concerts, one-on-one consultations, and face-to-face interaction with top A&R executives, all in a lush tropical setting.

Past guests have included songwriters Kris Kristofferson, Vanessa Carlton, Kara DioGuardi and Lamont Dozier and Hawaiian artists Jake Shimabukuro, Willie K. and Sistah Robi Kahakalau as well as industry members Barbara Cane (BMI), Tony Ferguson (A&M Records) and Monti Olsen (BMG Songs).

To learn more about the festival, log on to www.kauaimusicfestival.com.

NMPA Praises House

National Music Publishers Association President and CEO David Israelite offered praise to the U.S. House of Representatives for passing a bipartisan bill that will help reduce illegal downloading on campus networks.

"Copyright industries, including songwriters and music publishers, account for millions of jobs and billions in economic activity each and every year in the United States. But illegal downloading of songs and other copyrighted works poses a significant threat to this engine of economic growth. The use of publicly funded campus networks for illegal downloading should not be tolerated and this bill will ensure that students and others in campus communities are fully informed about the illegal nature of piracy as well as its consequences. It takes the added step of allowing for grants to help fund solutions."

BMI COMPOSERS ROUNDTABLE



Pictured (L-R) at the Composer/Director Roundtable: front row: Composer John Frizzell; Director Amy Redford; Composer Mervyn Warren; Director Alex Gibney, Gonzo; Composer Christopher Young; Composer George S. Clinton; Director Timothy Greenfield Sanders and Composer Neal Evans. Back row: Director Patrick Creadon and Composer Peter Golub; Producer Neil Meron; Director Jan Schuette; Composer David Schwartz; BMI's Doreen Ringer Ross; Composer Henning Lohner; Composer Mark de gli Antoni; and Composer Christopher Anderson Bazzoli.

SONGNET SNARES INFORMATION AND OPPORTUNITIES



The Los Angeles Songwriters Network is a group of career-minded songwriters, musicians, artists, and music industry professionals supporting each other through network events, seminars, showcases, and collaboration. Visit www.songnet.org for information on events. Pictured (L-R): MC's Dan Kimpel, with the organization's Director Jimi Yamagishi.

BARRY GIBB STAYIN' ALIVE AT WARNER/CHAPPELL



Warner/Chappell Music announces a worldwide publishing agreement with Grammy Award-winning producer, hit songwriter and singer Barry Gibb. As both leading member of the Bee Gees and the co-writer of the group's remarkable body of work, Gibb has been awarded seven Grammys and was inducted into the Rock & Roll Hall of Fame along with his brothers in 1997. Originally signed to Warner/Chappell Music in 2002, the company will continue publishing Gibb's catalog of past work as well as his future compositions. Contact: Warner Music Group, Josh Cramer-Montes 212-275-1375.

The bill, the bipartisan **College Opportunity and Affordability Act of 2007**, directs publicly funded institutions of higher education to inform students and employees about policies and procedures related to illegal downloading and distribution of copyrighted materials. The legislation also instructs institutions to develop a plan for offering legal alternatives and for exploring technology-based prevention. The bill provides authorization for grants to universities to develop solutions. Contact Gayle Osterberg, 202-669-0689, gayle@133publicaffairs.com.

Soul Men Feted

Two of BMI's songwriters, **Isaac Hayes** and **David Porter**, will be celebrated at the 2008 Conclave radio conference on Saturday, June 28 in Minneapolis.

The annual Conclave learning conference for radio broadcasters,

titled "At the Crossroads" this year, is held at the Minneapolis Marriott City Center June 26-28th.

Hayes' participation, presented by BMI, features Hayes' songwriting partner David Porter. Together at the Stax label in the 60's, the team penned most of **Sam & Dave's** hits, including such classics as "Soul Man" and "Hold On! I'm Coming"; they also wrote songs for other acts on the roster, such as **Carla Thomas**, **Johnnie Taylor**, and the **Soul Children**.

Contact Hanna Pantle, BMI, 310-289-6328, hpantle@bmi.com.

Ferras Provides American Idol Exit Music

Capitol Records artist **Ferras**, a 25-year-old singer/songwriter/pianist, provides the "farewell song" that plays as the **American Idol** contestants are dismissed from the Hollywood tryouts. The song, "Hollywood's Not America,"

LISA CARVER TO STAGE THREE MUSIC



ASCAP member **Lisa Carver** signed an exclusive publishing deal with Stage Three Music. Lisa has garnered cuts by Willie Nelson, Tanya Tucker, Sugarland, Tim McGraw, Shelly Fairchild and Julie Roberts. Pictured (L-R): Stage Three Music's **Tim Hunze** and **Missy Roberts** (standing), **Lisa Carver** and ASCAP's **Connie Bradley** (seated).

from Ferras' new album, *Aliens & Rainbows*, scheduled for release Apr. 1, was co-written with **Lauren Christy** of the writing/production team **The Matrix** (which includes **Graham Edwards** and **Scott Spock**) who produced the artist's debut. Learn more by logging on to www.ferrasmusic.com.

Song Ho!

On Apr. 2, three-time Grammy Award winner **Daniel Ho** will conduct a very special seminar for **SongNet**. Ho wears many hats — musician, producer, singer/songwriter, arranger, composer, engineer, record company owner — and has come to wear them well. The most befitting of these roles has been for his Grammy achievements as a producer and featured slack-key guitarist in the Best Hawaiian Music Album category.


At SongNet, Ho will be speaking

about his enduring career and he will conduct a song critique.

SongNet meets at **Coffee Gallery**, 2029 N. Lake Ave., Altadena, at 7:30 p.m. Admission is free (donations encouraged). Log on to www.songnet.org.

NSAI Symposium

Register now for the **Nashville Songwriters Association International's Spring Symposium**, two intensive days of "spring training" for songwriters. Scheduled for Apr. 4-5 at the **Millennium Maxwell House**, it's NSAI's longest-running event.

Symposium attendees have first chance to purchase passes for NSAI's **Tin Pan South Songwriters Festival** before they go on sale to the general public. Festival passes have sold out for the past two years. For registration information and details on panels, visit www.nashvillesongwriters.com. 

MINDY SMITH AT SANTA BARBARA EXPO



Acclaimed Nashville singer/songwriter **Mindy Smith** will be just one of the celebrated songwriters featured at the upcoming **Santa Barbara Wine Country Expo**, Feb. 28 - Mar. 1 in Buellton, CA, near Santa Barbara. Seminars, pitch sessions and networking opps are highlighted by an all-star concert on Saturday night. Register at the site www.durango-songwriters-expo.com.

LOGAN MIZE INKS WITH WYOMING SKY



ASCAP congratulates **Logan Mize** on signing with **Wyoming Sky**, a co-venture with **Flyback Music** and **Brett Jones**. Pictured (L-R): back row: ASCAP's **John Briggs**, **Wyoming Sky's Brett Jones**, ASCAP's **Chad Green** and **Mike Sistad**. Seated (L-R): **Flyback's Charly Salvatore**, **Mize** and **Flyback's Amanda Blackard-Scott**.

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SONG BIZ

SONGWRITER PROFILE

Sara Haze

An Artist Ascends

by Dan Kimpel



In Hollywood, where fresh-faced young singers can be transformed into innocuous Barbie dolls suitable for consumption by the lucrative "tweener" audience, the superlative artistry of Sara Haze is even more remarkable. At 18, after developing her singing and songwriting for five years, Haze has arrived. "I had to challenge a lot of people who tried to dumb down my music and lyrics and make it into more of a Disney thing," she recounts. "I'm a legit artist who wants a career, not to have one big single and disappear." While her list of co-writers and producers includes platinum and Grammy-winning collaborators, it is clearly Haze's vision that powers her debut CD, *The Ladder*.

Originally from Orange County, CA, Haze, who began singing in church, grew up around the entertainment industry with a mother who was a vocalist, television performer and vocal coach. Both her parents encouraged her budding musicality. In her early teens she met artist/songwriter/producer Dave Woeckener who hired her to record a television track. "It ended up airing multiple times, and he was like 'who is this?' He kept inviting me back to do tracks and he decided to manage me."

Television placements have been a vital component in Haze's visibility. *The Young & The Restless*, *One Life to Live*, *One Ocean View* and *Bad Girls Club* are among the shows that have featured her songs and she sang the theme song for one season of *The Simple Life*. A licensing and administration deal with PEN Music Group Inc. led to an introduction to Elicit Music, the writing and production team of Heather Holley and Rob Hoffman (Christina Aguilera, Quincy Jones, Sheryl Crow). Additionally, Pam Reswick and Nathan Meckel of Spin Box Club collaborated with Haze on songs for her debut. "This writing process is new to me," she says. "Pam Reswick influenced my style, direction and the way I approach songs. But they all have so much to teach — they've been doing it a lot longer than I have."

The sound of *The Ladder* (available on i-Tunes) features stripped-down instrumentation that pinpoints the emotions of the songs while enhancing the sensitivity of Haze's voice, surrounding it with subtle percussion flourishes, austere piano and shimmering acoustic guitars. "We wanted to showcase the songs and vocals — not to have some huge production," she explains. "We experimented with styles throughout my development and this is the production style we feel is the best for me."

Haze won the 2007 Pump Audio Song Submission Contest and also performed her song "Dust From The Stars" at the ASCAP "I Create Music" EXPO. Key among Haze's industry champions is ASCAP's John Alexander, who quite famously made the historic connection between Alanis Morissette and producer Glen Ballard. Now, Haze is also writing songs with the pop patriarch. "I was really nervous before I went in to write with him. 'What if I'm not good enough?' When I got there it was so calm. He's very humble and didn't intimidate me in any way. It was very surreal. All of a sudden it was 'I'm working with Glen Ballard,' and there are all of these Grammys on his windowsill."

An assured live performer and a facile pianist, Haze is equally effective solo or with a full band in clubs, conventions, festivals and concerts; from small venues to large halls. A recent L.A. show took place at The El Rey Theatre. "My voice sounded like it was 100 feet tall; I absolutely loved it," she enthuses.

For a rising artist, the title *The Ladder* forms an apt metaphor. "We came up with it after all of the songs were written," Haze explains. "The album for me was a lyrical ascension above all of the issues I was having with myself and in relationships. Everyone says music is therapy, and music as the ladder, to be able to write and perform, is a ladder out of my life."

At this career juncture, Haze contemplates the course of her development period philosophically. "When I was younger I obviously wanted things to move faster. 'I want a record deal.' That's the first thing you want. Looking back on the entire process, I know we did everything right."

Contact Teresa Conboy, 323-660-7748




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Ani DiFranco: at The El Rey



DANNY CLUCKY

ANI RETURNS: One of the most successful DIY artists of the 90's, Ani DiFranco will be performing in Los Angeles on Apr. 5 at The Orpheum Theatre (842 S. Broadway; 877-677-4386). DiFranco, along with upright bass player Todd Sickafosse, drummer Allison Miller, and percussionist Mike Dillon, are touring behind her career retrospective, *Canon*. This tour is Ani's first since the birth of her first child, and also comes on the heels of the release of *Verses*, a book of poetry written and illustrated by DiFranco. You can find more information about Ani and her upcoming tour at www.righteousbabe.com.

BAMBOOZLE

Organizers of New Jersey's popular mega Bamboozle Festival have announced the line-up for the second annual Bamboozle Left Festival scheduled to take place Apr. 5 and 6 at Verizon Wireless Amphitheatre (8808 Irvine Center Dr.; 949-855-8096). The headliners this year include My Chemical Romance, All American Rejects and Paramore. Other acts scheduled to perform include Alkaline Trio, New Found Glory, Jimmy Eat World, Reef Big Fish, Face to Face, Finch, From First to Last, Story of the Year, Anti-Flag, Armor for Sleep, Chiodos, Goldfinger, Metro Station, Rx Bandits and Saves the Day. Tickets can be purchased at www.ticketmaster.com. More information on the festival can be found at www.thebamboozleleft.com.

BEYOND BAROQUE

While Beyond Baroque Literary/Arts Center (681 Venice Blvd.; 310-822-3006) is best known for its poetry readings, it has recently started up a weekly music night called "Beyond Music." During its nearly 40 years in Venice, Beyond Baroque has nurtured and presented many of the best writers, artists, and poets from the West Coast, around the country, and world. In fact, The Center's first librarian was Exene Cervenka of the band X, which was formed when Exene and John Doe met at their Wednesday Night Poetry Workshop back in the 70's. If you'd like to learn more

about this unique space, check out www.myspace.com/beyondbaroque.

VAMPIRE WEEKEND

The subject of much blog coverage of late, New York's Vampire Weekend will be kicking off a U.S. tour with a stop at the El Rey Theatre (5515 Wilshire Blvd.; 323-936-6400) on Mar. 20th. The quartet released its self-titled debut earlier this year on XL Recordings to much critical praise for its blend of indie rock, Afro-pop and whip-smart songwriting. Reports confirm the combo's live presentation lives up to the hype. Supporting VW will be experimental pop act Yacht, who will be supporting its latest release, *I Believe in You, Your Magic is Real* on Marriage Records. Check out www.vampireweekend.com and www.teamyacht.com for more.

KITTY CLUB

The Liquid Kitty (11780 Pico Blvd.; 310-473-3707) is a little lounge in West L.A. that hosts live music every Sunday night. The bar frequently showcases blues, jazz and funk artists and if you fit the mold you may want to look into booking a gig. Recent performers at the Liquid Kitty include Carlos Guitarios, Jake LaBotz and 50 Cent Haircut. Alternatively, if you are interested in doing some "fake" rocking and rolling, the bar hosts a Guitar Hero competition the first Wednesday of every month. Winners not only earn bragging rights, but also free prizes

and booze. You can check out the Liquid Kitty at www.thekitty.com.

PETTY/WINWOOD

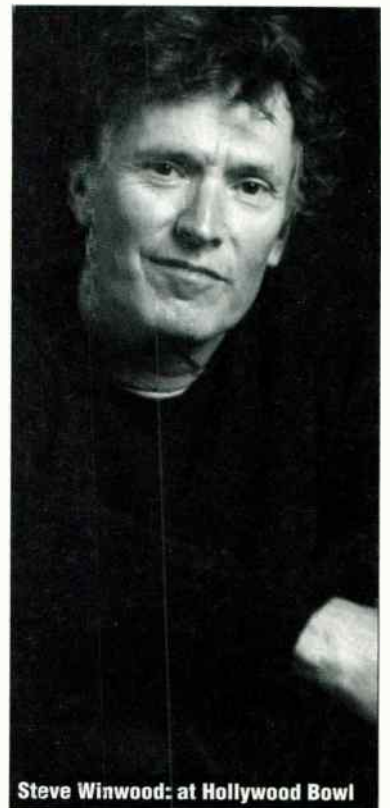
One of the summer's great double bills — Tom Petty and Steve Winwood — will take place June 25 at The Hollywood Bowl (2301 N. Highland Ave.; 323-850-2000) and Aug. 22 at Irvine Meadows Amphitheatre (8808 Irvine Center Dr.; 949-855-8096). While Petty is obviously the main attraction, for this writer's money, it's the presence of Steve Winwood that makes this show super enticing. Since fronting the Spencer Davis Group as a teenage protégé nearly 45 years ago, Winwood has had an eclectic career that includes stints fronting Traffic and Blind Faith w/Eric Clapton (with whom he recently performed three nights at Madison Square Garden). Tickets for the show can be purchased at www.ticketmaster.com. You can learn more about Winwood at www.stevewinwood.com.

THIN MAN

Thin Man Entertainment is a promotion company based in Torrance that promotes a wide variety of music events ranging from 80's glam to goth-rock nights. According to its website, "it is Thin Man's hope that fans of one particular genre might dare to step over the thin line that separates it from another genre and, who knows, by doing so expand their musical world."

Some of the company's events include "Bats over Broadway" at The Blue Lounge (www.myspace.com/batsoverbroadway), and "The Mannequin Club" at Que Sera in Long Beach (members.aol.com/mannequinclub).

If you are interested in booking a gig or learning more about Thin Man Entertainment, check out www.thinmanentertainment.com, or email info@thinmanentertainment.com.



Steve Winwood: at Hollywood Bowl

URBAN UNDERGROUND

Urban Underground Weekly at Airliner (2419 N. Broadway.; 323-221-0771) is a three stage, Friday night invasion of Urban music and Art. Resident DJs include Leviathan, DJ Lord Ron (Zulu Nation), Soul LFE, DJ Troma & DJ Quickmart spinning fresh hip-hop, funk, breaks, dancehall, dub, roots, jungle and more. The first Friday of every month features a special MC Battle hosted by recent Promoter Profile subject Pow Shadowz. If you are interested in showcasing your skills on the mic or turntable at one of these events, contact the promoters thru their MySpace at www.myspace.com/urbanundergroundweekly.



Vampire Weekend: at The El Rey

Particle: at The House of Blues Anaheim



PARTICLE

One of L.A.'s premier jam bands, **Particle**, will be making a three-day run of So Cal with a stop at the **House Of Blues** (1530 S. Disneyland Dr.; 714-778-2583) on Mar. 15 and **The El Rey Theatre** (5515 Wilshire Blvd.; 323-936-6400) on Mar. 16 before heading to San Diego. All three dates will feature special guest **Robby Krieger**, of **Doors'** fame, sitting in on guitar. A mix of electronica, rock, jazz and funk, the versatile combo has earned a reputation for being an exhilarating live act, which the band documented with 2006's *Transformation Live for the People* on **Shout Factory**. The band reports they are currently recording a follow-up. For more, go to www.particlepeople.com.

LA CITA

La Cita (336 Hill St.; 213-687-7111) is a Downtown bar that features two sets of live jazz every Monday night and live Tejano, Norteno, Ranchera and Cumbia music every Sunday night. Live music on Sundays generally begins at 1 p.m. If you are interested in learning more about La Cita, check out www.myspace.com/lacitabar. Jazz and tejano bands interested in performing can call the bar's main number.

ANARCHY LIBRARY

Located in Downey, CA, the **Anarchy Library** has hosted a variety of punk, indie, rockabilly, ska and metal acts over the years. Boasting the cheapest drink specials in the area and a \$5 to \$10 cover charge, the venue caters to

both national and local acts looking to book their first shows. Past performers include the **Dickies**, **Dwarves** and the **Bronx**. Look for **Year of the Dragon** on Mar. 21 and rockabilly legends, the **Blasters**, on Mar. 29th. Booking contacts are booking@theanarchylibrary.com and metalmonday@hotmail.com. Artists should check out the booking page on the venue's website for specific directions. Visit www.theanarchylibrary.com and MySpace.com/theanarchylibrary for all of the details.

CLUB STRYCHNINE

Hosted by **The Que Sera** (1923 E. 7th St.; 562-599-6170) in Long Beach, CA, "Club Strychnine" looks to bring together the best in garage, rock and psychedelic music So Cal has to offer. The event goes down every third Friday of the month and features a mix of DJs and live acts. Recent performers include the **Entrance Band**, **Gabriel Hart** (ex-**Starvations**) and the **Grand Elegance**. For booking queries, message the night's MySpace site at www.myspace.com/club_strychnine. For more details on the venue, go to www.thequesera.com and www.myspace.com/thequesera. MC

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PROMOTER PROFILE:

JAY TINSKY
JT Presents
submit@mollymalonesmusic.com

If you've been gigging around town for any length of time, you probably have worked with Jay Tinsky. For the last 18 years, Tinsky has been booking Molly Malones, Room 5, Live at the Lounge in Hermosa, Genghis Cohen and a host of other clubs around the city. Tinsky's latest venture is a digital record label, which he hopes will showcase some of the top talent that passes thru his venues.

Tinsky: Our long-lived success lies in trying to put on quality talent, treating the acts like artists and not cattle and trying to work with acts that actually care about playing a quality club and not just gigging in every venue in town. We also try and give them the best sound quality, strong clear monitors, a fair door deal and a staff that gives a rat's ass. Oops did I just say that? There's that Jersey thing again...

Music Connection: What are the major changes you've seen on the scene since you began booking?

Tinsky: The rise of Indie stuff and MySpace-like websites, blogging etc. and the shrinking of the major label-based industry as we knew it.

MC: How has this affected the way artists are going about getting gigs, booking tours and generally approaching their career?

Tinsky: We are doing smaller record releases, since everyone is doing DIY stuff and less industry showcases. But there will always be a million acts here — since this is an industry town, so things haven't really slowed down. We have always tried to feature a lot of out-of-town bands either by teaming them up with some local acts they might know or through MySpace or Facebook or similar web-based networking outfits.

MC: Are there any club trends that you are currently seeing?

Tinsky: Locally, some venues have gone out of business and a few new ones have opened. One in particular seems to be "the place to play"; funny when you think that one of the venues that went out of business on Melrose was the "one to play" just a few years ago. So most clubs seem to come and go.

MC: What do you attribute to your success and staying power?

MC: How did the idea of putting together a digital label come about?

Tinsky: I put out a compilation record in 1988 at my first venue, The Breakaway, and have wanted to have a label. With the advent of the net we are able to release records digitally fairly reasonably by having the artist deliver a finished record and have us concentrate on marketing and distribution. Should the record show strong sales and start taking off we have a sister company ready to release a physical product.

MC: What were some of the major challenges getting it going?

Tinsky: It took about a year to get off the ground. It was fairly easy once we procured a digital distributor, Dash Go, and set up contracts. The Dirges, an Irish rock Thursday resident, seemed like the perfect kick-off band, being that we birthed Flogging Molly at the venue. After that we plan on releasing Adjoa Skinner, a jazz pop act next month followed by Brantley Catlette, a Mississippi Delta songwriter and the Mighty Regis, another fine Irish act who is also on the Thursday residency. I have my eye on several others and would like to do six or more the first year.

MC: Why decide now was the right time to make a move with the digital label?

Tinsky: Well, that's the way things are moving, bands don't even want to take CD's on the road with them, they'd rather use our download credit card style cards. MC



Hot Chip

DROPS

► British electropop sensation **Hot Chip** appeared on **Current TV** Feb. 26 as the band talked about the release of its third full-length album **Made In The Dark** and discussed their favorite band in a special guest-hosting gig. Check www.current.com for additional viewing and times. For additional information, contact Melisa Rodriguez at Bender/Helper Impact, 310-473-4147.

Book of Games Volume 2 is out, featuring a special section called Music in Games. Two featured interviews with **Greg O'Connor-Read**, founder of **Game4Music.net**, and **Jesper Kyd**, composer for the **Hitman** series, are of special import to anyone interested in working within one of the fastest growing markets for music. Find the book at your local retailer or visit www.bookofgames.com.



New this month for the game **Rock Band**, **Harmonix** and **MTV Games** have new downloadable tracks. Players can now download "Roam" by the **B-52's**, "We Care a Lot" by **Faith No More**, and "Calling Dr. Love" by **KISS** for \$1.99 each. In addition to the 58 songs that come packaged with **Rock Band**, **Harmonix** and **MTV** are making new music available on a weekly basis. For additional information, visit www.rockband.com or www.harmonixmusic.com. For further information, contact Kim Estlund at B/W/R Public Relations. 310-248-6127.

► **Return of the Living Dead Boys: Halloween Night 1986** features one of punk rock's most influential bands reuniting for a short jaunt to pre-Disney New York City for a show at The Ritz. **Stiv Bators**, **Cheetah Chrome**, **Jimmy Zero**, **Jeff Magnum** and **Johnny Blitz** got it together for this one more show in their old stomping ground, starting with an introduction by longtime supporter **Joey Ramone**. Songs featured include "Sonic Reducer" and a cover of the **Stooges'** "Search and Destroy." Music Video Distributors has it available Mar. 18 at <http://mvdv2b.com>.

The **Antaeus Company** in North Hollywood follows up their widely acclaimed production of **Noel Coward's Tonight at 8:30** with a special presentation of the two remaining plays in the cycle plus the U.S. premiere of a newly discovered "lost" one-act two nights only, Mar 1st-2nd. Over the course of the run, Antaeus presented eight plays in the collection with six different directors and a cast of 40 Antaeus

actors. The three remaining plays, **Ways and Means**, **Shadow Play** and the previously lost **The Better Half**, will be presented as a staged reading with music. Reservations can be made via phone 818-506-5436. For more information, visit us at www.antaeus.org.

► **Eagle Rock Entertainment** is going to release both the CD of **Albert Collins Live At Montreux 1992** and its companion 102-minute DVD on Mar. 4th. Both document one of the last concerts that the late bluesman performed before he succumbed to cancer on Nov. 24, 1993. Bonus tracks on the DVD include four lengthy jams from Montreux '79: "Listen Here," "Snatchin' It Back," "Cold Cold Feeling" and "Frosty." For further information, contact Carol Kaye at Kayos Productions, 212-366-9970.



Albert Collins At Montreux 1992

OPPS

Coming to the **Music Center** in Downtown Los Angeles on Mar. 15 is **World City** featuring **Salaam Ensemble** and **Hahbi' Ru**. **Salaam Ensemble** (*salaam* meaning peace in Arabic) brings together five renowned musicians of the Persian, Armenian, Turkish and Arab-American music world in this performance of vocal and instrumental music from the Middle and Near East. In their Music Center debut, **Hahbi' Ru Dance Ensemble** presents a diverse repertoire of Middle Eastern and North African folkloric style dance including the syncopated hip movements of belly-dancing, as well as dances with props that are skillfully twirled or balanced. This event is free and includes arts workshops for children in the adjacent **Blur Ribbon Garden**. For more information, call 213-972-3379 or visit www.musiccenter.org

► Auditions continue nationwide for the reality show **Making The Next Hit**. Starring Atlanta-based R&B quartet **Jagged Edge**, the winners of the show will record a song with the band, be signed to their label, **581 Muzik Groupe**, and record a national music video. Auditions are free and open to the public. Send your name, phone number, city of residence and talent category to auditions@thenext.tv. Call them at 678-613-7739 for more details or log on to www.thenext.tv.

Open voting for the **Samsung Mobile Unsigned Battle of the Bands** has begun allowing fans to vote for which unsigned band will tour with the **Used** on the upcoming **Rockstar Get a Life Tour**. By logging in to support their

Jagged Edge



favorite bands, fans have a chance to win a grand prize of \$5,000 cash and a trip to catch the Get a Life Tour in the city of their choice. Open voting will be open through March 2nd. Band registration will remain open through Feb. 26th. Register at www.samsungsigned.com.

VH1, MTV and CMT are looking for players for a new version of the classic game show, *Name That Tune*. If you are in the Los Angeles area and over 18, e-mail contact information and a recent photo to: NameThatTune@mtvstaff.com. Specify whether you would like to play the game on VH1, CMT or MTV.



Katherine Heigl

→ The Hip-Hop Association is accepting submissions through Apr. 1 for its **Sixth Annual H2O (Hip-Hop Odyssey) International Film Festival (H2OFF)**. Taking place from June 25-29 in New York City, this year's theme is "Getting It Straight in 08: Celebrating Our History, Women and Creative Control!" H2OIFF showcases films that include one of the elements of hip-hop culture in the films theme, story or subject matter. All genres are welcome. For further information and to download a submissions application, visit www.hiphopassociation.org/h2o.

For further information about the production, contact Versa Manos at Gorgeous PR, 323-782-9000.

→ Wisconsin-based garage-rock band **the Treats**, whose first big break came in the form of having to watch **Katherine Heigl** repeatedly take off her clothes in the film *Side Effects*, announces the release of their new CD *Reservoir Tales*. The CD release coincides with **New Line Cinema's** DVD release of the independent and controversial film. Featuring the band's music, *Side Effects* is a satirical look at the pill pushing tactics of the pharmaceutical industry. For full information, visit www.TheTreats.net.



www.hiphopassociation.org



Robert Weingartz

→ **Robert Weingartz**, CEO of **AirPlay Direct**, is constantly on the look out for new submissions following several of the company's artist's successes in film & TV placement. AirPlay Direct provides the broadcast quality music to radio shows globally and also provides an Electronic Press Kit service. These services are free of charge to artists, record labels and radio.

"The underpinning is that we're really an artist advocacy and education platform that is based on a digital services platform," he says. "We deliver whatever folks ask us to deliver, which lets the beginner get into the game and start playing with some of the same tools the majors have."

In a world of declining sales revenue, where consumers are demanding entertainment in digital form, you can do it by cutting costs. When sending out hard copy packages, only about 10 percent of radio stations are going to pick it up and start playing it. In that scenario, Weingartz points out, "Why not send out 1,000 EPKs and 100 of those people come back requesting hard copies, you've just cut your costs by 90 percent." To sign up, visit www.AirPlayDirect.com.

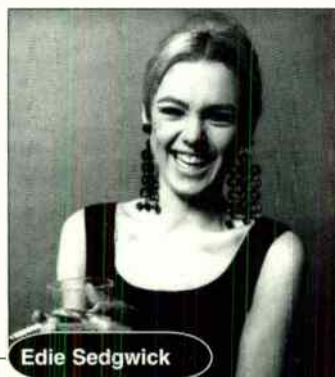
PROPS

→ **Bauhaus' David J** has written and directed the world premiere production of *Silver For Gold, The Odyssey Of Edie Sedgwick* at **The Met Theatre** in Hollywood. It began an exclusive two-week engagement on Mar. 6th. Based on the life of **Edie Sedgwick**, the stage production stars multifaceted performer **Monique Jenkinson** as Sedgwick, tracing the rise and eventual downward spiral of Andy Warhol's muse. The production has been described as a mythological theatrical experience that is part one-woman show and part rock concert. Incidental music for the production is a collaboration with **Azam Ali (Vas)**, **Loga Ramin Torkian (Vas, Axiom of Choice)** and **Marcelo Radulovich (Merry Go Down)**. The production will prepare for an off-Broadway premiere later in the year. For tickets, call 323-957-1152.



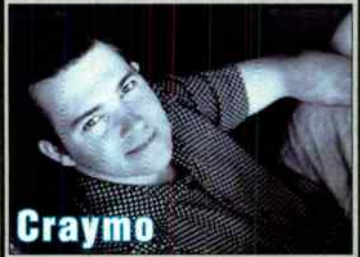
Carmen Perez

→ Actress **Carmen Perez** (*Nip/Tuck*, *Illegal Tender*) has just inked a deal to write and perform on a single with **Dauman Music**. **Jay & Sweet** (writers of **Jennifer Lopez's** hit "Love Don't Cost A Thing") have signed on to co-write the song with Perez. As an actress, Perez will be guest starring on the upcoming 2008 season of *The Shield*. She is currently shooting the feature film *Not Forgotten* with actors **Paz Vega** and **Simon Baker**. Here her music at www.myspace.com/carmenperezmusic. 



Edie Sedgwick

side bar



Craymo

Singer/Songwriter

Phone: 407-870-9506

E-mail: craymo@mohoproductions.com

Web: www.mohoproductions.com, myspace.com/craymo

Breakthrough: *Paper Thin Immortals*

Upcoming: *Super Southern Sweet Sixteen*

"The more possibilities you have to offer film and TV supervisors, the more chances you have of getting placed," says singer/songwriter Craymo. It is obvious point, but a route few people take. Moho Productions came about when Craymo teamed with business partner Brandon Jarrett. Both had their own publishing companies and decided to combine their songs to have a larger library with more ammunition to go out and get things placed. "It's been working great for us," says Craymo. "I would suggest people form partnerships with their friends and people who are like-minded."

It's been a fruitful partnership in a busy 2007, starting with the licensing of the song "Making Memories" by Brandon Jarrett as the theme song for the Orlando Citrus Parade and his song "Looking Good Feeling Good" as the theme for the indie film *Silly Movie 2*.

Craymo has had his own share of success with the song "Daybreak" licensed in the indie film *Successful Failures 2* and "Happy Birthday (remix)" becoming the theme for an indie film short (that is currently playing film festivals), entitled *Super Southern Sweet Sixteen*.

"As I got older and was past the signing age at a record label, I had to find other avenues to get my music out," says Craymo. "The first thing I got turned onto was *The Songwriter's Market*. On the Internet, I started researching on line, looking for different companies that were looking for indie artists for their projects. I e-mail indie directors and film producers. I introduce myself as an indie singer/songwriter and tell them we have over 200 songs in our library."

It's the perseverance that gets them placed, but it's also the scope of the company's catalog. "I tell them the genres we specialize in: pop, pop R&B, electronic, dance music, children's music," says Craymo. "Try to market yourself to as many places as you can."



DUPRI'S GRAMMY GLAMOUR CAPTURES JANET: Jermaine Dupri held a pre-Grammy bash at Central Hollywood Lounge/Bar/Nightclub. The event was sponsored by Courvoisier and Boost Mobil. Pictured is Janet Jackson and Jermaine Dupri getting cozy at the party.



James, Theresa/Altmans

P&E WING DIALS IN AT THE VILLAGE: On the eve of the historic 50th Grammy Awards Show, the Producers & Engineers Wing of The Recording Academy® celebrated "50 Years of Great Grammy Recordings," an event honoring the contributions made by the creative technologists who transform the vision of music artists into reality. The event took place at The Village Studios — the birthplace of scores of classic recordings. Pictured is P&E Wing Executive Director Maureen Droney and Jimmy Jam.



GRAMMY PRODUCTION TEAM SHINES FOR THE 50TH: The 50th Annual Grammy Awards provided television viewers worldwide with a cutting-edge, high-definition/5.1 surround sound event. The show was produced by John Cossette Productions in association with AEG Ehrlich Ventures for The Recording Academy®. Pictured (L-R): music mixers Eric Schilling and John Harris; Phil Ramone. Second Row (L-R): John Cossette of Cossette Productions; Musical Director Rickey Minor; and Maureen Droney, Executive Director of the P&E Wing.



GETTING IN TUNE WITH ZARAH: B InTune Television's Zarah attended a Grammy week industry gala at The Viper Room in Hollywood. The red carpet event celebrated the show's international growth to 50 countries and 200 million households worldwide. Produced and taped in Hollywood, B InTune TV is designed to be educational and informative, giving kids an insider's view to the current music scene. Pictured is Zarah, host of the show. For more information, visit www.bintune.com.



BMI THROWS A SNOWBALL AT SUNDANCE: BMI celebrated 15 years of programming music events at this year's Sundance Film Festival in Park City, UT. BMI presented its tenth annual composer/director roundtable, entitled "Music & Film: The Creative Process," its sixth annual "BMI Sundance Snowball," the third year of programming music at Turning Leaf Vineyards "Leaf Lounge," as well as its 15th year of providing networking opportunities for its composers at the festival. Pictured is Nick Urata of DeVotchKa performing live at the BMI Sundance Snowball.



LEIBER DANCES WITH KASHA AMPS: Oliver Leiber is shown here with his Kasha Amp Robotic cabinet and head at the Super Bowl pregame show. The guitarist played behind Paula Abdul during the performance of her latest hit, "Dance Like There's No Tomorrow." For more information on Kasha Amps, visit kashaamplifiers.com.



HANNAH GREETES HER BIGGEST FAN IN MIAMI: Disney teen-pop sensation Hannah Montana (Miley Cyrus) concluded her recent U.S. Tour with a final stop in Miami where she played to an frantic crowd of screaming kids and parents who are probably still experiencing post-event syndrome. Hannah (Right) is seen backstage with her biggest fan, Cassia Tirota, who was escorted all the way from Inverness, FL, by her poor underappreciated and often hysterical mother, Conni Tirota.



ALL SMILES AT THE LOUNGE: There was certainly no shortage of celebrity smiles at Jermaine Dupri's pre-Grammy bash at the Hollywood Lounge. Rapper Nelly and Kelis were on hand with actress Dania Ramirez. Pictured hanging tight in the Lounge are (L-R): Nelly, Kelis, Dupri and Ramirez.

Celebrating
31
Years
1977-2008

MUSIC CONNECTION

Tidbits From Our Tattered Past



1980—SONGWRITING GENIUS— (Issue #5): *Music Connection* was coming into its own at the dawn of the 80's, and this issue is a great example. It's a time capsule, really. Included is an interview with "\$1,000 Guitarist Jay Graydon," who was the hottest session man in town at that time. There are profiles of ska revivalists the Specials and cosmic cowboy Michael Murphy. There's also an exclusive sit-down with the VP of RCA's A&R Dept, Bud Dain, who stated that, "Songwriters are the genius of the music business."



1987—IT'S A WORLD PARTY— (Issue #14): Frontman for the band World Party, Karl Wallinger, attested to the fact that knowing how the music business works is something that no musician can ever fully get a handle on. "I've just graduated to being a junior partner in the firm of music," quipped the Welshman. I'm trying to work my way up to the boardroom." Elsewhere in this issue, MC profiled DJ Dusty Street, the Cult, and producer Stewart Levine (B.B. King, Joe Cocker). There is also a terrific Q&A with classic rock figure Felix Cavaliere, who provided so many soulful lead vocals and tasty keyboard runs for hit-meisters the Young Rascals.

The above issues, and most back issues since '77, are available for purchase. Call 818-995-0101 or visit MC's Web site and click on "Archives."

In today's transitional music industry, the role of the manager continues to change and be more important than ever. Today's manager can sometimes act as an A&R label representative and influence your music and your contract choices. Booking Agents also have the ability to help your career in important ways. All the information in this Directory of Managers & Agents has been updated by the listees.

Compiled by Aaron Meza

Managers

ABBA-TUDE ENTERTAINMENT
1125 Lindero Canyon Rd., Ste. 321
Westlake Village, CA 91382
818-991-7399
E-mail: kingabba@aol.com
Contact: Mark "Abba" Abbattista, Esq.
Styles: all
Services: personal management, legal
*Unolicited material accepted

ALEGRE MUSIC PRODUCTIONS
E-mail: music2bfree@aol.com
Contact: Beatrice
Styles: rock, pop, rock/blues
Services: Small company w/ personal attention given
*Unolicited material accepted

AMERICAN MANAGEMENT
19948 Mayall St.
Chatsworth, CA 91311
818-993-9943 Fax 818-993-6459
E-mail: jrwagner@earthlink.net
Web: www.musicbiz2000.com
Contact: Jim Wagner
Clients: Freddie "Boom-Boom" Cannon, Gallagher, Johnny Tillotson, Tommy Roe, the Original Tymes and more
Styles: all
Services: personal management
*No unsolicited material

ANGELUS ENTERTAINMENT
269 S. Beverly Dr., Ste. 346
Beverly Hills, CA 90212
310-274-3449
Contact: Pete Angelus
Clients: Franky Perez, Black Crowes
Styles: rock
Services: personal management
*No unsolicited material

ARSLANIAN & ASSOCIATES
6671 Sunset Blvd., Ste. 1502
Hollywood, CA 90028
323-465-0533 Fax 323-485-9240
Contact: Oscar Arslanian
Clients: Fablan, Chris Montez
Styles: Classic rock
Services: personal management, publicity, marketing
*No unsolicited material

ARTIST IN MIND
14625 Dickens St., Ste. 207
Sherman Oaks, CA 91403
818-752-8020 Fax 818-752-8026
E-mail: info@artistinmind.com
Contact: Doug Buttman
Clients: Remy Zero, Will Hoge, Sanders Bohlike, The Verve Pipe, Brian Vander Ark
Styles: rock, modern rock, pop, adult
*No unsolicited material

ARTIST CONSULTANTS PRODUCTIONS, INC.
5743 Corsa Ave., Ste. 108
Westlake Village, CA 91382
818-889-9110 Fax 818-889-4710
Contact: Lou Robin
Clients: Johnny Cash Estate, Don Ho
Styles: country and MOR
Services: personal management, consulting
*No unsolicited material

ASQUARED MANAGEMENT
624 Davis St., 2nd Fl.
Evanston, IL 60201
847-424-2000
E-mail: awareinfo@awaremusic.com
Web: www.asquaredmgmt.com

TOM ATENCIO & ASSOCIATES
2705 Glendower Ave.
Los Angeles, CA 90027
323-661-1444
Contact: Tom Atencio
Styles: Alternative
Services: personal management
*No unsolicited material

AURUM MANAGEMENT
26500 W. Agoura Rd., Ste. 102-794
Calabasas, CA 91361
E-mail: aurum@aurummanagement.com
Styles/Specialties: all styles
*Unolicited material accepted

AVENUE MANAGEMENT GROUP
1801 Avenue Of The Stars, Ste. 421
Los Angeles, CA 90067
310-312-0300
E-mail: info@avenuemangementgroup.com
Web: www.avenuemusicgroup.com

AZOFF MUSIC MANAGEMENT
1100 Glendon Ave., Ste. 2000
Los Angeles, CA 90024
310-208-3100
Contact: Irving Azoff, Tom Consolo, Jude Cole, John Baruck, Susan Markheim, Irene Fukunaga
Clients: Baby Face, Don Henley, Glen Frey, Timothy B. Schmidt, Eagles, Journey, Seal, Gavin Rossdale, Bush, Christina Aguilera, REO Speedwagon, Jewel, Steely Dan, Jaime O'Neal, Emerson Hart, Everlast, Christopher Cross, Sammy Hagar, Van Halen, the Fabulous Thunderbirds, Peter Wolf
Styles: all
*No unsolicited material

BACKSTAGE ENTERTAINMENT
26239 Senator Ave.

Harbor City, CA 90710
310-325-9997 Fax 310-427-7333
E-mail: staff@backstageentertainment.net
Web: www.backstageentertainment.net
Contact: Paul Loggins, Khush Kharazzi, Paola Franco, John Stevens, Laurent Stoeckl
Styles: all genres
Services: full-service radio promotion, publicity & PR, radio programming/consulting, personal management, entertainment consulting/marketing.
*Unolicited material accepted

BAM GROUP, THE
Boyle Artist Management Group
15260 Ventura Blvd., Ste. 2240
Sherman Oaks, CA 91403
818-784-1818
E-mail: john@thebamgroup.com
Contact: John Boyle

BARBRA BAKER MANAGEMENT
1346 Masseline Ave.
Los Angeles, CA 90019
323-939-9964 Fax 323-931-3273
E-mail: barbra.baker@ca.rr.com
Clients: When In Rome, Flock of Seagulls, Streetside
Styles: all
Services: personal management
*Unolicited material accepted

BLACK DOT MANAGEMENT
6820 La Tijera Blvd., Ste. 117
Los Angeles, CA 90045
310-568-9091 Fax 310-568-0491
E-mail: info@bkldot.com
Web: www.bkldot.com
Contact: Raymond A. Shields, Pat Shields, John Turpin
Clients: Lalah Hathaway, producers, engineers, marketing
Styles: R&B, jazz, urban adult contemporary
Services: personal management, marketing
*No unsolicited material

BORMAN ENTERTAINMENT
1250 Sixth St., Ste. 401
Santa Monica, CA 90401
310-856-3150 Fax 310-856-3160
Contact: Gary Borman
Clients: Faith Hill, James Taylor, Lonestar, Keith Urban
Styles: all
Services: personal management
*No unsolicited material

BRENT MUSIC MANAGEMENT
14431 Ventura Blvd., Ste. 306
Sherman Oaks, CA 91423
818-535-6696
Contact: Bobby Brent, Barrett Reiff, Elysia Skye
Clients: Red Letter, Essra Mohawk, Clayton West, Farah Zala
Styles: always looking for outstanding songs, all styles
Services: personal management, contract negotiations, deal shopping, consulting.
*Call first, unsolicited material accepted

BROKAW COMPANY, THE
9255 Sunset Blvd., Ste. 804
Los Angeles, CA 90069
310-273-2060 Fax 310-276-4037
E-mail: brokaw@aol.com
Web: www.brokawcompany.com
Contact: David Brokaw, Joel Brokaw, Sanford Brokaw
Clients: Vidd Lawrence, Tom Wopat, Marilyn McCoo & Billy Davis, Jr., Ricky Minor, T.G. Sheppard, Tony Orlando, Glen Campbell, Roy Clark, Mannheim Steamroller, Al Garden, the Oak Ridge Boys
Styles: all
Services: full service
*No unsolicited material

MICHAEL BROKAW MANAGEMENT
E-mail: mbmgmt@aol.com
Contact: Michael Brokaw
Clients: unlisted
Styles: all
Services: management of: musicians, lighting, set designers, graphic artists.
*No unsolicited material

DENNY BRUCE MANAGEMENT & PRODUCTIONS
Bethany Towers, Ste. 410
1745 N. Gramercy Pl.
Hollywood, CA 90028
E-mail: dbrucemgmt@aol.com
Contact: Denny Bruce
Styles: veteran artists only
Services: personal management, production, publishing, label consultant

ELLIOT CAHN MANAGEMENT
4210 Holden St.
Emeryville, CA 94608
510-652-1815
E-mail: cahnman@aol.com
Contact: Elliot Cahn, Kerry Silverman
Clients: Goapele, Justin King
Styles: rock, R&B
Services: personal management

CALDWELL ENTERTAINMENT GROUP, INC.
E-mail: caldwelleg@aol.com
Contact: Ann-Riley Caldwell
Styles: pop, R&B, dance, jazz
Clients: Gigi MacKenzie and Keith Dudley
*Unolicited material accepted

CALIBER ENTERTAINMENT
16787 Beach Blvd., Ste. 723
Huntington Beach, CA 92647
714-848-7726

E-mail: caliberentertainment@hotmail.com
Clients: (past and present) Enemyez, Boo Yaa Tribe, Sexxy Circus.
Contact: Dave Ortiz

FRANK CAMPANA PERSONAL MANAGEMENT
28230 Agoura Rd.
Agoura Hills, CA 91301
818-879-0733
Contact: Frank Campana, Jack Alman
Styles: all
Services: personal management
*No unsolicited material. No phone calls.

CASE ENTERTAINMENT GROUP, INC.
102 E. Pikes Peak Ave., Ste. 200
Colorado Springs, CO 80903
719-532-0227 Fax 719-534-2274
E-mail: rac@cri.net
Web: www.newpants.com and www.oldpants.com
Contact: Robert Case
Clients: Silence, Lisa Bigwood, C. Lee Clarka, Kathy Watson, Todd Harris, Sherwen Greenwood, Harley Krishna, Chad Steele, James Becker, Stephanie Aramburo, Rocky Shaw, John Ellis.
Styles: pop, rock, country
Services: personal management, record promotion
*No unsolicited material, please call first.

CLASS ACT PRODUCTIONS
P.O. Box 55252
Sherman Oaks, CA 91413-0252
818-980-1039 ofax 801-912-4533
E-mail: pkimmel@gr8gizmo.com
Web: www.soundimage.us, www.soundimagevideo.com
Contact: Peter Kimmel
Clients: The Wonderelles, Don Cameron, Terpischora/
Marc Doly
Styles: all
Services: Personal management; recording studio/ video production/streaming video
*Call for approval before sending material

DAN CLEARY MANAGEMENT ASSOCIATES
323-951-1018
E-mail: danccleary@earthlink.net
Contact: Dan Cleary, Angela Bradley, Christi DeClerq
Clients: Natalie Cole, Jeremy Davidson
Styles: all
Services: personal management

CLM MANAGEMENT
P.O. Box 1877
Burbank, CA 90517-1877
Styles: all
*Unolicited material accepted

COLLIN ARTISTS
5261 Sierra Villa Dr.
Los Angeles, CA 90041
323-467-4702 Fax 323-259-8510
323-556-1046 mobile
E-mail: collinartists@sbcglobal.net
Contact: Barbara Collin, Goh Kurosawa
Clients: Nancy Wilson, Andy Bey, Kevin Mahogany, Pete Escovedo, Latin Jazz All Stars, Vanessa Rubin, Charmaine Clamor, Renaissance (a cappella doo wop), Don Braden, Royal Crown Revue, Terri Lyne Carrington, Carmen Lundy, Jeri Brown, John B. Williams, The Car Music Project, Jackie Ryan, The Persussions, Babatunde Lea, Rob Mullins, Thelma Jones, Jeannie Cheatham, Justo Almarino, Eldad Tarnu, Bobby Mats, Susie Hansen Latin Jazz Band, Pamela Williams, Tomasz Janzon, Andy Milne, Wendell Harrison, Brother Yusuf, Brasil Brazil, Bonne Musique Zydeco, Mir Z. Sharp Three, Annie Sellick, Taumba International Ensemble
Styles: jazz, blues, world, Latin and beyond
Services: Management, promotion, consulting, booking, workshops
*No unsolicited material

COLUMBIA ARTIST MANAGEMENT, LLC
1790 Broadway
New York, NY 10019
212-841-9500
E-mail: info@cami.com
Web: www.cami.com

CORE ENTERTAINMENT ORGANIZATION
14724 Ventura Blvd Penthouse,
Sherman Oaks, CA, 91403
818-986-8040 Fax 818-986-8041
E-mail: info@coreentertainment.biz
Web: www.coreentertainment.biz
Contact: Bill Siddons, Brian Frank, Brad Bilger, Toni Profera
Clients: Jerry Cantrell, Alice in Chains, Elyne Boosier, Michael Glabicki, of Rusted Root, Fu Manchu, Fireball Ministry, Tear, Social Ghost Cindy, Alexander, The Monster Squad, Veruca Salt
Styles: rock, pop, film and TV composition
Services: personal management
*Unolicited material accepted

CORNERSTONE MANAGEMENT
1690 N. Vine, Ste. 400
Hollywood, CA 90028
323-467-9707
E-mail: info@cornerstonepromotion.com
Web: www.cornerstonepromotion.com

Additional locations:
71 W. 23rd St., 13 Fl.
New York, NY 10010
212-741-7100

Chicago
830-279-8734

RON DEBLASIO MANAGEMENT
740 N. La Brea Ave., 1st Fl.
Los Angeles, CA 90038
323-933-9977 Fax 323-933-0633
Contact: Ron DeBlasio
Styles: R&B, pop, rock
Services: Full service
*No unsolicited material

BILL DETKO MANAGEMENT
378 Palomares Ave.
Ventura, CA 93003
805-644-0447 Fax 805-644-0469
Contact: Bill Detko
Clients: Terry Michael Huud, Film Composer
Styles: exceptional Musicians & Composers
Services: personal management

DIRECT MANAGEMENT GROUP
947 N. La Cienega Blvd., Ste. G
Los Angeles, CA 90069
310-854-3535
Web: www.directmgmt.com
Clients: The Go-Go's, Boney James, Jamie Cullum (U.S. only), the Gabe Dixon Band, k.d. lang, Jim Messina, Katy Perry, Lizz Wright, The Manhattan Transfer
Styles: all
Services: personal management

DREAMSTREET MANAGEMENT
4346 Redwood Ave., Ste. 307
Marina Del Rey, CA 90292
310-305-2699 Fax 310-821-5448
E-mail: dmam@aol.com
Contact: Daniel Markus
Clients: Hiroshima, Teddy Pendergrass
Styles: all
Services: personal management
*No unsolicited material

EAST END MANAGEMENT
12441 Ventura Court
Studio City, CA 91604
818-985-5060 Fax 818-985-5069
Contact: Tony Dimitrakides
Clients: Tom Petty & the Heartbreakers, Billy Idol, Fleetwood Mac
Styles: all
*No unsolicited material

ELEVATION GROUP
1408 Encinal Ave., Ste. A
Alameda, CA 94501
510-884-2800 Fax 510-884-2615
E-mail: info@elevationgroup.net
Web: www.elevationgroup.net
Contact: Kent Sorrell
Styles: all
Services: personal management
*No unsolicited material

ENCOURAGEANAIRE
3272 Motor Ave., Ste. J
Los Angeles, CA 90034
310-405-5092
E-mail: encourageanaire@yahoo.com
Web: www.encourageanaire.com
Contact: Nicholas Washburn "The Encourageanaire"
Clients: Triple Trouble (SRV Tribute), Dave Tough, Day The Untouchable, Dan Norris, Nasty Habits, PSS, Kief Lloyd, Los Sinclicato, Cowboy Soul, Johnny Kim-Glymourcock Records & Films
Styles: LA-based buzz-worthy acts to become worldwide successes and all genres of encouraging, joyful and thankful music
Services: personal entertainment artist management, A&R, media, public relations
*Open to receive polished submissions to include demos, press kits and bios.

WARREN ENTNER MANAGEMENT
1188-783-4422
Contact: Warren Entner
Clients: Faith No More, Headstrong, The Disciples
Styles: rock, alternative
Services: personal management

ESP MANAGEMENT INC.
P.O. Box 505
Millwood, NY 10548
212-765-8450
Contact: Bud Prager
Styles: all
Services: personal management
*No unsolicited material

ESSENTIAL ARTS MANAGEMENT, LTD.
3500 West Olive Ave., Ste. 300
Burbank, CA 91505
818-823-9999
E-mail: essentialartsmgmt@earthlink.net
Contact: James "Jax" A. Colman
Services: Engineer and Producer Mgmt.
Clients: Dave "Hard Drive" Pensado, Mil-ton Davis, Sebastian Kryz & Ariel Chobaz

EURO TECH MANAGEMENT
P.O. Box 3077
Ventura, CA 93006
805-649-2700 Fax 805-658-2488
Contact: Bruce Caplin
Clients: Big Mountain, Bluesman, Alberto Aspe
Services: personal management
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650-595-2274 Fax 310-860-585-6810
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Web: www.eyefortalent.com
Contact: Bill Smith
Services: world music only
Services: personal management & agents

FIRM, THE
9465 Wilshire Blvd., 6th Fl.
Beverly Hills, CA 90212
310-860-9000 Fax 310-860-8132
Clients: Audio Slave, Korn, Limp Bizkit, Staind, Linkin Park, Enrique Iglesias.
Styles: all
*No unsolicited material

FISHKIN ENTERTAINMENT
4128 Colfax Ave.
Studio City, CA 91604
818-985-2417 Fax 818-763-1039
Contact: Paul Fishkin
Clients: Hush
Styles: all
*Unsolicited material accepted

FONTAINE MUSIC
11699 Santa Monica Blvd., Ste. 202
Los Angeles, CA 90025
Fax 310-471-8630
E-mail: info@fontainetalent.com
Web: www.fontainetalent.com
Contact: Judith Fontaine, Debbie Fontaine
Clients: Natasha (Universal), Allison Paige, Dream (Bad Boy Ent.), Billie Jean (Elektra)
Styles: R&B, rock, pop, hip-hop
Services: Music agency (obtains label deals for artists)

KEN FRITZ ENTERTAINMENT
431 Howland Canal
Venice, CA 90291-4619
310-301-9891 Fax 310-301-9893
E-mail: thecat88@aol.com
Contact: Ken Fritz
Clients: Indigo Blues (a 3 or 4 character, two act drama set in the rural South)
Styles: all
Services: personal management, theatrical productions
*No unsolicited material

GARDNER HOWARD RINGE ENTERTAINMENT
23801 Calabasas Rd., Ste. 2031
Calabasas, CA 91302
E-mail: ghrnt@aol.com
Contact: Mike Gardner, Andi Howard, and Bob Ringe
Clients: Russ Freeman & the Flippingtons, the Whispers, Michael Cooper & Confunkshun, Howard Hewett, Shiro, Keith Washington, Portrait, Miki Howard, Paul Taylor, Mark Williamson, Novacaine, Johnny "J" (producer), Michael Angelo Saulsberry (producer)
Styles: all
Services: full service
*Unsolicited material accepted

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Studio City, CA 91604
818-505-6870 Fax 818-505-6872
E-mail: genuinerep@earthlink.net
Web: www.genuinemusicgroup.com
Contact: Michael Mavrolas, Greg Johnson, Trey Bellows, Britton Hein, Angie Irons, Noel Fitzpatrick, Karl Fluts
Clients: Producers/Songwriters: Pro-Jay/Thicke/Gass Prods., Brian James/Naked Soul Prods., Damon Sharpe/Damon Sharpe.com, Gregg Pagan/1023 Prods., Lindy Robbins, Sam Sneed, Jukebox, DJ Khalil, Tim Riley (Tony Toni Tone), Kookie, Greg Charley, Ezi Cut, Tony Isaac/Demolition Man Prods., Duane Cover/The Unit Prods., The Incomix; Artists: Add'live Records, AKSert, Canela Cox, Nycc; Mixers: Rob Chiarrelli
Styles: R&B, hip-hop, pop
Services: Producer/Songwriter, Artist/Mixer, management, film/TV/commercial and Video game music supervision
*No phone calls please

GMG MANAGEMENT, INC.
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8780 19th St.
Alta Loma, CA 91701
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Contact: John Gibson, President
Clients: Local Culture

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Studio City, CA 91604
818-508-2210 Fax 818-508-5120
E-mail: info@gmemusic.com
Contact: Ron Stone, Nancy Scibilia
Clients: New York Dolls, The Dollyrots, Skybombers, Holly Golightly & The Broke-olls, Noah Stone, Jai Rodriguez, Was (Not Was), Deadman, JD Souther, Anita Saviar
Styles: all
Services: personal management
*No unsolicited material

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615-255-9000 Fax 615-255-9001
E-mail: alan@gmemusic.com
Contact: Burt Stein, Alan Koenig, Al McManus
Clients: Steve Earle, Nanci Griffith, Raul Malo, Ronnie Milsap, Allison Moore, Lorrie Morgan, Vince Neil, Todd Snider, The Crickets
*No unsolicited material

15 Princess St.
Charleston, SC 29401
843-937-8110
E-mail: jerrod@gmemusic.com
Contact: Jerrod Wilkins
Clients: Duncan Sheik, New York Dolls, Mugison,

The Samples, Nathan Angelo, Red Handed
*No unsolicited material

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E-mail: goodmanjoe@aol.com
Contact: Joseph L. Goodman
Styles: rock, alt, pop
Services: full-service management, marketing, public relations
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HANDPRINT ENTERTAINMENT
1100 Glendon Ave., Ste. 1000
Los Angeles, CA 90024
310-481-4400 Fax 310-481-4409
Contact: Benny Medina, Jeff Pollack
Styles: all
Services: personal management
*No unsolicited material

HARD 8 MANAGEMENT
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Santa Monica, CA 90403
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Contact: Rich Egan
Clients: Saves The Day, Dashboard Confessional, Jakob Dylan, Augustana
Styles: all
*No unsolicited material

IMAGINARY ENTERTAINMENT
14 E. Mountain Rd.
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914-954-8558
E-mail: imaginary7@optonline.net
Contact: Jay Levy
Clients: "Weird AF" Yankovic
*No unsolicited material

IMC ENTERTAINMENT GROUP, INC.
19360 Rinaldi St., Ste. 217
Porter Ranch, CA 91326
818-700-9655 Fax 818-700-9699
E-mail: sr@imcentertainment.com
Web: www.imcentertainment.com
Contact: Sylvester Rivers
Clients: Pat Riser, T. Renee
Styles: pop, R&B
Services: full service
*No unsolicited material

IMMORTAL MANAGEMENT
10585 Santa Monica Blvd., Ste. 120
Los Angeles, CA 90025
310-481-1800 Fax 310-582-8301
E-mail: info@immortalent.com
Web: www.immortalrecords.com
Contact: Jason Markey
Styles: pop, rock
*No unsolicited material

JEALOUS DOGS MANAGEMENT
418 Jessie St., Ste. 701
San Francisco, CA 94103
E-mail: scootstheis@mac.com
Contact: Sheila Scott
Clients: Ivy, Miho Hatori, Brookville, Unfiltered Records
Styles: rock, pop
Services: personal management & marketing consultant
*No unsolicited material

KBH ENTERTAINMENT GROUP
7646 Kester Ave.
Van Nuys, CA 91405
818-786-5994
Contact: Brent Harvey
E-mail: brent@kbhentertainment.com
Web: www.kbhentertainment.com
Styles/Specialties: All styles, entertainment consulting, artist management, publicity, music placement/licensing and live event production.

KBM
1459 Morton Pl.
Los Angeles, CA 90026
310-234-0280 Fax 310-234-0282
E-mail: kbmg@aol.com
Contact: Brent Harris
Clients: Tony! Toni! Tone!, Sounds of Blackness, Jamell
*No unsolicited material

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Services: Personal management
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8530 Holloway Dr., Ste. 328
Los Angeles, CA 90069
310-855-1631 Fax 310-657-7197
E-mail: kg@aol.net
Contact: Laura Grover
Styles: pop, rock
*No unsolicited material

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14039 Aubrey Rd.
Beverly Hills, CA 90210
310-854-4400 Fax 310-854-0238
E-mail: amandakragen@aol.com
Contact: Ken Kragen
Clients: Suzanne Whang, Ronn Lucas, Roy Firestone, the Smothers Brothers Co-Manager w/Pat Melli @ The Music Associates; Collin Raye & Rebecca Lynn Howard
Styles: comedy, country, adult contemporary
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Clients: Ronny Cox
Styles: all
Services: full-service including consultancy
*No unsolicited material

LIPPMAN ENTERTAINMENT

23586 Calabasas Rd., Ste. 208
Calabasas, CA 91302
818-225-7480 Fax 818-225-7483
E-mail: music@lippman-ent.com
Contact: Michael Lippman, Nick Lippman, Gordon Peters
Clients: producers, engineers, artists, songwriters
Styles: all
Services: full-service
*No unsolicited material

DAVID LOMBARD MANAGEMENT & PRODUCTIONS

P.O. Box 252
Hollywood, CA 90078
310-987-3972
E-mail: davidlombardmgt@aol.com
Contact: David Lombard
Clients: Malcolm-Jamal Warner & The Miles Long Band, Johnny Gill, Raheem Patterson, Vesta Williams
Styles: R&B, jazz, pop
*No unsolicited material

LOOKOUT MANAGEMENT

1460 4th St., Ste. 300
Santa Monica, CA 90401
310-319-1331 Fax 310-319-5331
Web: www.vaporrecords.com
Contact: Elliot Roberts
Styles: rock, alternative
Services: personal management
*No unsolicited material

JB ARTIST MANAGEMENT

P.O. Box 25703
Chicago, IL 60625
310-823-0101
E-mail: mbmanage@aol.com
Contact: John Boncimo
Clients: Keb' Mo', Coco Montoya, Albert Collins Estate

MC GHEE ENTERTAINMENT

8730 Sunset Blvd., Ste. 200
Los Angeles, CA 90069
310-358-9200 Fax 310-358-9299
E-mail: info@mcgheela.com
Web: www.mcgheela.com
Contact: Doc McGhee and Scott McGhee
Clients: KISS, Hootie & the Blowfish, Down, Marty Casey, Ted Nugent, Darius Rucker, Paul Stanley, Chris Cagle, Benise, Tata Young, Draw Davis Band, We Are The Fury, Jack Blades, and Bonnie McKee
Styles: all styles

Services: personal management

*No unsolicited material

MEG MANAGEMENT

The Miller Entertainment Group
15303 Ventura Blvd., Ste. 900
Sherman Oaks, CA 91403
323-932-6500
Contact: Larry Miller, President
Clients: Rae
Styles: rap, R&B, dance, alternative
Services: personal management
*No unsolicited material

METAL QUEEN MANAGEMENT

P.O. Box 47038, RPO 425
220 Yonge St.
Toronto, ON M5B 2P9
E-mail: info@metalqueenmgt.ca
Web: www.metalqueenmgt.ca

MIDNIGHT MUSIC MANAGEMENT

816 S. Robertson Blvd.
Los Angeles, CA 90035
310-283-3001 Fax 310-876-0554
E-mail: ms750@earthlink.net
Contact: Stuart Wax, Bob Diamond.
Clients: E-shy, Enny, Jewish Music Group (JMG Records), Danny Lerman, LoveCat Music
Styles: all
Services: personal management & marketing consultants
*No unsolicited material

DONALD MILLER MANAGEMENT

12746 Kling St.
Studio City, CA 91604
818-506-8066 Fax 818-990-6888
Contact: Donald Miller, Cree Clover,
Clients: Jackson Browne, Joel Ratsel Band
Styles: all
Services: personal management
*No unsolicited material

MOGUL ENTERTAINMENT GROUP, INC.

P.O. Box 18665
Beverly Hills, CA 90209
310-283-8877 Fax 310-459-8871
E-mail: g@globalcoolingmusic.com
Contact: George Ghiz, Paul Mitchel
Clients: Chinese Whispers
Services: personal management

MOORE MUSIC, INC.

908 N. Doherty Dr., Ste. 221
Los Angeles, CA 90069
310-274-7750
Contact: Georgina Moore
Styles: blues, folk, rock, pop
Services: personal management

MOSAIC MEDIA GROUP

9200 Sunset Blvd., 10th Fl.
Los Angeles, CA 90069
310-788-4900 Fax 310-777-2101
Contact: Pat Magnarella, Scott Welch, Mark Botting,

John Dehais, Chris Allen, Mitch Cramer

Clients: Alanis Morissette, Goo Goo Dolls, Green Day, Weezer, Audiotent, Sierra Swan, Billy Talent, the All American Rejects, Tasha Taylor, Hot Wire, Baldwin Brothers
Styles: all
*No unsolicited material

MSH MANAGEMENT

Studio City, CA
818-542-9074
E-mail: mahmgt@yahoo.com
Contact: Marney Hansen
Clients: Nancy Luca
Services: personal management

MUSIC INC MANAGEMENT

745 W. Katella Ave.
Orange, CA 92867
714-997-9141
E-mail: info@musicinc.org
Web: www.musicinc.org
Contact: Vince Pileggi
Clients: Reef Big Fish
Styles: pop
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212-780-1540

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Nashville, TN 37212
615-320-1200

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E-mail: nijivd@aol.com
Contact: Wendy Dio, Diana DeVille
Clients: Dio, Ronnie James Dio, Aynsley Dunbar and Beyond Fear (featuring Ripper Owens)
Co-Management: Heaven and Hell
Styles: rock
Services: personal management
*No unsolicited material. Not accepting new clients.

ERIC NORWITZ ARTIST MANAGEMENT

3333 W. Second St., Ste. 32-214
Los Angeles, CA 90004-6149
213-385-3477 Fax 213-385-3737
E-mail: enorwitz@pacbell.net
Contact: Eric Norwitz
Styles: pop, dance, R&B, rock
Services: management & legal
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3272 Motor Ave. Ste. J
Los Angeles, CA 90034
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Email: encourageanire@aol.com
Web: www.nwe-management.com
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Clients: Michael Darty (Onemillionletters.net), Triple Trouble (SRV Tribute), Dave Tough, Day the Untouchable, Dan Norris, Nasty Habits, PSS, Kief Lloyd, Los Sincicate, Harmonic Prophecy, Cowboy Soul, Johnny Kim-Glamourouk Records & Films
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Contact: Bill Traut
Clients: Personal Management: Jon Hendricks (L&R REDUX), Special Projects Management: Shelly Berg (the Shelly Berg Trio), Terence Blanchard, Alan Broadbent (the Alan Broadbent Trio), Jane Bunnett (Jane Bunnett and Spirits of Havana), Lila Downs, Bill Holman (the Bill Holman Band), Inner Voices, Mika Melvoin (the Mike Melvoin Trio), Alan Pasqua (the Alan Pasqua Trio) (the Alan Pasqua Jazz Collective), Fred Simon, Ross Traut (Traut/Roddy Duo)
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13th Annual GRAMMY[®] Producers Sound Table at NAMM January 2006, Anaheim. L-R: Chris Lord-Alge, Mike Plonitskoff



"The Mix" at The Studio at the Palms, January 2007, Las Vegas. L - R: Jim Mitchell, Tommy Shaw, Graham Nash, Billy Bob Thornton, Maureen Droney, Zoe Thrall, Jack Blades, Nathaniel Kunkel, Brent Spear



"Music On Film, A conversation with Karyn Rachtman" February 2006, Memphis



14th Annual GRAMMY[®] Producers Sound Table at NAMM, January 2007. L-R: Bruce Walker, Carmen Rizzo, and Nick Raskulinecz



"Unsigned and Making It," August 2007, Los Angeles. L-R: the 88 members Adam Mervin & Keith Slettedahl, Tommy Tallarico



Urban Edge Producers Summit at SXSW, March 2007, Austin. L-R: Jimmy Jam, Damon Thomas, Harvey Mason Jr., Neil Portnow, Mr. Lee, Terry Lickona, Theresa Jenkins



"In The Mix" August 2007, Nashville. Sponsored by JBL. L-R: George Massenbourg, Jeff Hanna, Kyle Lehning, Garth Fudis and John Spencer.



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Producer's Panel at Winter Music Conference, March 2007, Miami. L-R: Jimmy Douglass, BF

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Martha Quinn
Styles: rock
Services: personal management
*No unsolicited material

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Northridge, CA 91324
818-993-3030 Fax 818-993-4151
E-mail: prestige@gte.net
Contact: Richard Rashman, Matthew Fletcher (UK),
Waddell Solomon, Darren Keating (UK)
Clients: Busted (Universal), McFly (Universal), V
(Universal)
Styles: pop, alternative
Services: personal management
*Call for approval before sending material

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10250 Constellation Blvd., 19th Floor
Los Angeles, CA 90067
Contact: Steven L. Weinberg, Esq.
310-556-7887
E-mail: info@Repertoire-Artists.com
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representing clients from Don Felder (the Eagles) to
Suge Knight (founder of Death Row Records).
Styles: rock, pop, country, jazz, Latin
Services: Representing songwriters, producers
and session guitarists. Send E-mail prior to sending
materials to receive authorization.

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Web: www.ronrainey.com
Contact: Ron Rainey
Clients: Kid Creole & the Coconuts, Marshall Tucker
Band, Alvin Lee, and more
Styles: rock
Services: management
*Unsolicited materials accepted

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1255 Fifth Ave., Ste. 7K
New York, NY 10029
212-860-3233 Fax 212-860-5556
E-mail: pra@prarecords.com
Contact: Patrick Rains
Clients: David Sanborn, Joe Sample, Jonatha Brooke,
the Crusaders, Tower of Power & Randy Crawford
Styles: all
Services: personal mgt, record label
*No unsolicited material

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31852 2nd Ave
Laguna Beach, CA 92651
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E-mail: info@rebelwaltz.com
Web: www.rebelwaltz.com
Contact: Jim Guerinet
Clients: No Doubt, the Offspring, Hot Hot Heat, Mike
Nesha/Social Distortion, Gwen Stefani, Nine Inch Nails,
Josh Fressa
Styles: punk, rock
Services: personal management
*No unsolicited material

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Jackson United, Trainwreck, Atmosphere and Queens
of the Stone Age
Styles: alt., rock
*No unsolicited material

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Services: personal and business management
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Styles: all
Services: personal management
*No unsolicited material

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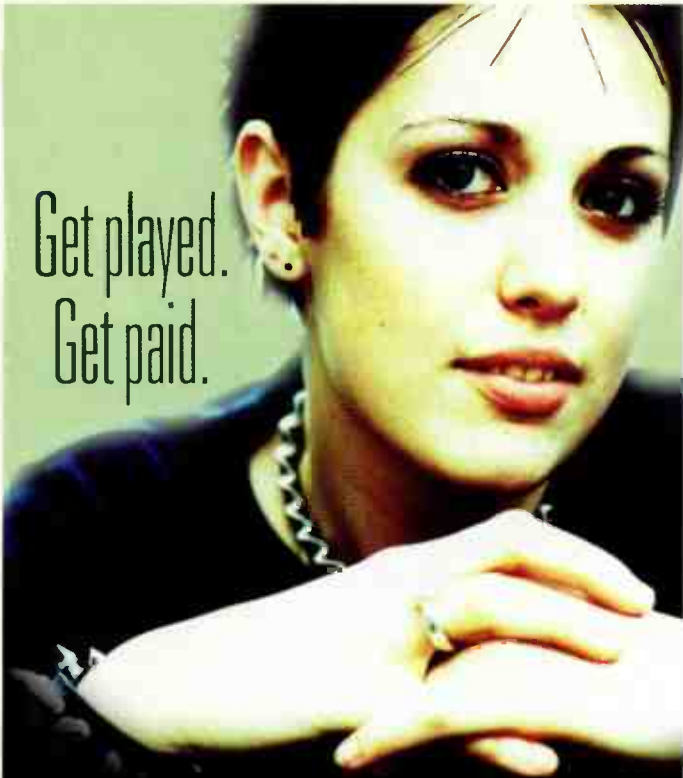
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21st Annual Directory of Producers & Engineers

Hard to imagine a package that's tighter than this one. In every way, 15-year-old Marie's music and visual presentation are commercially viable. The expertly performed and produced "World of Wonder" and "Brother's Girl" drive home their choruses...

The production simply pops. The artist not only sings well, but has lots of pro stage experience which suggests she can put these tunes over in a live setting. No question she would shine brightly in the current Disney/Hollywood Records juggernaut.

- Music
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Magazine
#1 Pop Demo
of 2007

"Lea Marie's got it all -- the voice, the songs, and the look. I've worked with countless songwriters and have rarely found any who show as much talent and promise--regardless of their age. The fact that Lea Marie is writing and recording this caliber of work at fifteen is incredible and I have no doubt that she's destined for a very successful career."

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1 Pop Demo of 2007

Lea Marie Debut Record available May 20, 2008

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World Radio History

The Rules of Telephone Etiquette

(The following excerpt is condensed from the book *Networking Strategies for the New Music Business* published by Thomson Course Technology/ PTR)

Next to human contact, the telephone is probably the most intimate method of communication. Think about it: you're right in someone's ear when you're speaking. The sound you project on the phone is just one element of your communication. Like all other *Networking Strategies*, effective telephone communication is determined by the ability to read the emotions and thoughts of the person on the other end of the line, not simply talking at them.

Reflections of Power

The true power brokers in the music industry will often employ a time-honored trick when using the phone: they have mirrors within close proximity, positioned so that they can see themselves speaking, to remind themselves to smile on the telephone. Try it: a smile can actually be heard. Also, to project energy and forcefulness into a telephone conversation, stand up when you make the call.

The best times to make calls in the music business are Tuesdays, Wednesdays, and Thursdays, preferably before lunch. It's most effective to make groups of calls all at once, to psyche yourself into a frame of mind where all you're doing is making calls, and not diluting your energy by breaking up the flow.

Make business calls during business hours. If I receive a call at my office on weekends (yes, I'm often here but don't always answer), it telegraphs to me that the person making the call is a "part-timer," and certainly not a music business professional. Similarly, if I'm considering working with a prospective client and they call me at night, on weekends, or on holidays, it makes me not want to become involved because it tells me that they won't respect my privacy or my time.

Begin by telling your callee the purpose of the contact. "Let me tell you why I'm calling," is always helpful. "Here's the situation," is another effective intro. "I'll be brief," prepares your contact with the knowledge that it's not going to be a lengthy encounter. You need to script your call — not word for word, but outline any main points you need to include. Then get right to the point. "I have four things to discuss with you," will show the recipient of your call that you're organized and ready to do business. "How are ya?" is a cliché and should never precede a conversation with someone you don't know well.

A time-honored basic business rule is this: if you make the call, it's your responsibility to end the call because the person who makes the call is always in the driver's seat. Many heavy-duty executives make only outgoing calls.

Telephone Basics

"I'm just calling to touch base with you" is a statement that never fails to elicit a response from me, and not a good one. It tells me that the caller has no real information to impart, that they're probably trolling me for information, and that they're playing some arcane game where, for no apparent reason, I have been designated the base. Never call someone without something specific to say. Let them know clearly the purpose of the communication, and not simply some vague notion of "It's been a long time since we spoke." Maybe there's a reason for that. If you're calling to "touch base" with me, then we are playing a game. But I make the rules — and you're out.

If you're receiving an incoming call of importance, move away from your computer so you won't be tempted to check your e-mail while you're on the phone. Yes, I know, it's a multi-tasking world, but transmitting the telltale clicking of a computer while you are supposedly concentrating on a telephone conversation will project insincerity. Also, kill the background music, relegate rambunctious children to another area, and dismiss yipping dogs from the room when making outgoing calls.

Music biz execs have key staff members to deflect calls, and you'll generally encounter a gatekeeper. This is an opportunity for outreach. Introduce and ingratiate yourself to key staff, because often your access to the boss will be determined by your persuasive techniques with these subordinates. Don't try to con or bully them; it won't work. Tell a short version of your story; explain briefly exactly why you're calling.

Cell Phones: Antennas of Satan?

Has there ever been a device invented that is so convenient yet so utterly abused as the ubiquitous cell phone? I won't add to the chatter on this matter other than to say that I've had a cell phone for many years, and that I was possibly as irritating when I first got it as many of the folks I currently witness. Of course, back then it was a novelty. Today, everyone from children to drug dealers are plugged in and chattering away, usually without a clue. A new term, "absent/present," has been coined to identify compulsive cell phone users and the phenomenon wherein an individual is there physically, but far away in conversation. It invariably wires off our sense of communication since we are isolated from those wired into their phones.


People with whom I work may call me whenever, and however, they wish. But when my first telephone contact with someone who calls me is via cell phone, it sets off a red flag. For instance, if I receive a call from an unknown party who uses a cell phone between the hours of 12:00 p.m. and 2:00 p.m., I assume that they're working a "straight" job and are using their lunch hour to make personal — or in this case, allegedly professional — calls. This thought process invariably distracts me, and I can't take them seriously. Not a good first impression to give.

If someone I know in passing calls me from their cell phone, I surmise that they're in circumstances where they need to kill time and are using me to do so. Again, not good. Am I an afterthought? Did a tiny piece of protoplasm with the image of my face on it float through someone's consciousness?

I sometimes receive calls where the first thing I hear is the roaring of traffic. Has the 101 Freeway called me? If I'm getting a call from the driver of a car, it's an immediate turn-off and tells me it's someone who has chosen to jeopardize others' lives for the sake of their own convenience. (In England and Japan, talking on the phone while driving is a punishable offense — soon to be a small fine in California.)

Cell phones are not even telephones—they're radios, and they sound crummy. To a sonically oriented person such as myself, it's irritating, and as such, calls are lost and dropped. Nothing infuriates me so much as when someone calls me on a nasty, buzzy cell phone, bellows into it, and then drops the call. I generally don't answer when they call back and instead let my voicemail pick up. Also, unless absolutely imperative, I won't make outgoing calls to numbers that I recognize as cell phones unless absolutely necessary.

If you're forced by circumstances to make an outgoing call and you have no option other than to use your cell phone, please excuse yourself immediately when the callee answers. "I'm so sorry to have to call you on the cell, but you asked me to contact you at noon, and this was the only way." Then proceed with the call, hopefully making it brief. Brevity is the key. Elongated conversations on the cell are a strain. I can tell if someone is calling me from a cell because of the artificial way they are talking — the dreaded "cell yell." If your signal is weak, speaking louder won't help, unless of course the person is actually within earshot.

To avoid unfortunate confrontations with others, you might want to observe a few basic rules of cell phone etiquette. 



MC Song Biz columnist and feature writer Dan Kimpel contributes to a dizzying variety of print and electronic media: interactive CD's, magazines, web sites, podcasts, documentary films, videos and new media. As an author, his best-selling titles include *How They Made It: True Stories of How Music's Biggest Stars Went From Start to Stardom*; *Networking Strategies For The New Music Business*, and *Networking in the Music Business*. His latest book, *Electricity My Soul: Songwriters and the Spiritual Source*, new for 2008, explores the axis of creativity and spirituality through interviews with Mellissa Etheridge, Paul Williams, Marcus Hummon, Craig Wiseman and others.

A noted music business educator, Kimpel conducted a weeklong master seminar for five years at Sir Paul McCartney's Liverpool Institute for Performing Arts (LIPA) in the UK. Stateside, he lectures at colleges, universities and conferences across the U.S. and Canada and he is a faculty member in the Music Business Program at Musicians Institute in Hollywood where he was recently named MBP Teacher of the Year. Visit him online at www.dankimpel.com.

The 17th Annual Los Angeles Music Awards

Dear Music Community:

After a challenging year in 2007, the annual Los Angeles Music Awards is back in the hands of it's founder and original executive producer, Big Al Bowman. Now merged with the new Hollywood F.A.M.E. Awards and the inaugural Phoenix Music Awards, the 2008 main event will be bigger than ever. The event is scheduled for Thursday, November 20th, 2008 at the Music Box Theater in Hollywood. Currently, we are accepting submissions from artists from all over the world for consideration of nomination in 20 different categories. We welcome all genres music for each of these opportunities.

To submit your music or independent film to the LA Music Awards or the Hollywood F.A.M.E. Awards, send your package including your CD or DVD, press and publicity photo and information, along with contact info and a check or money order for \$40.00 to:

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We have also discovered and untapped mecca of talent and opportunity for huge exposure for artists, bands and independent film makers in Phoenix, Arizona. We welcome all submissions from around the world for consideration of nomination in this series of on-going events, plus our main event in 2008. To submit your music for this opportunity, send your CD or DVD along with your publicity materials complete with contact information and a check or money order for \$40.00 to:

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You can rest assured that your submissions will be closely evaluated and screened carefully. Each of these events represents an amazing opportunity to network with industry pro's and get tremendous public exposure for your recorded works. We continue to welcome each and every artist to our family of events, just like we always have. Log on to our web sites and learn more at:

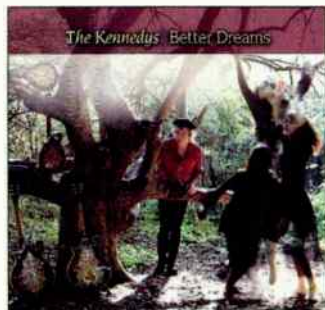
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DISC REVIEWS

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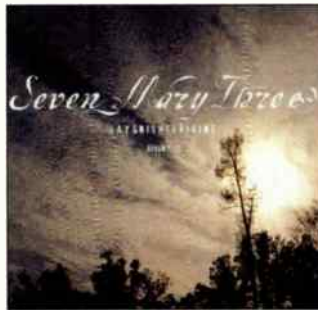


The Kennedys
Better Dreams
Applesseed Recordings

① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Producers: Pete & Maura Kennedy
Top Cuts: "Breathe," "Sago Mine"
Summary: The symbolism of dreams provides the backdrop for seasoned road duo, the Kennedys. Maura's purely enunciated lead vocals are embellished by multi-instrumentalist Pete, who adds shimmering guitars, banjo, mandolin and electric sitar to the rich mix. When the duo casts a jaundiced eye at a latter day Bush America with "Give Me Back My Country" it detracts, momentarily, from the CD's theme. But the harrowing backwoods narrative "Sago Mine" and the pitch perfect "No Mornings" display the duo's masterful and unaffected songcraft.

—Dan Kimpel



Seven Mary Three
Day & Nightdriving
Bellum Records

① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Producers: Jason Ross, Thomas Juliano, Brian Paulson
Top Cuts: "Laughing Out Loud"
Summary: This is the type of music you write after you've thrown the ex's clothes on the sidewalk and are sitting there wondering how long you'll be lonely. For their seventh CD, Seven Mary Three explore the angst and anxiety that turns to anger. It also turns to pretty good rock, as the opening "Last Kiss" shows, as well as the Replacements-style post-grunge guitar that propels "Was a Ghost." Ironic introspection rules mostly, turning out the country paths of "Thinking Against Me" and an acoustic turn on "Things I Stole."

—Tom Kidd

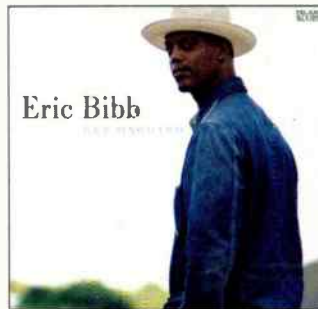


Jim Bianco
Sing
Hotel Café Records

① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Producers: Brad Gordon, Jim Bianco
Top Cuts: "Sing," "Painkiller," "I Got A Thing For You"
Summary: Hotel Café chanteur Jim Bianco crafts 11 eclectic tunes that range from a classic Waits-inspired folk style to bluesy numbers rich with heady horns and tickled keys, to old-world French brothel music. The sensuous "I Got A Thing For You" glows with a red, strip-tease hue, while "Painkiller" is a romantic whisper sung over a delicate piano and accordion arrangement. *Sing* is Bianco's most diverse album to date and showcases his lusty, sweet and ever evolving style.

—Paula Muñoz



Eric Bibb
Get On Board
Telarc Blues

① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Producer: Glen Scott
Top Cuts: "Get Onboard," "If Our Hearts Ain't In It," "Deep in My Soul"
Summary: This is an exciting album in that singer/songwriter/guitarist Bibb examines traditionally sounding Americana and rootsy blues idioms and infuses them with originality, spirituality and new life. He has a voice and delivery that recalls blues masters of the past and speaks in truthful and chilling tones. Prime examples of this can be found in the funky and wise "Spirit I Am", with its soul-searching lyrics and killer chorus. Finally "If Our Hearts Ain't in It" defines a slow gospel groove.

—Eric A. Harabadian



Del The Funky Homosapien
11th Hour
Definitive Jux

① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Producer: Del
Top Cuts: "Raw Sewage," "Situations"
Summary: After his debut release *The Funky Homosapien* wanted to move away from cousin Ice Cube and his P-Funkdified sample-library. But a few albums later, the Del is back to hitching a ride on the old "Mothership." Kicking off his comeback album with a climactic snippet of the *P-Funk Earth Tour*, his new relationship with El-P and Definitive Jux doesn't mean that one of the first "alternative" rappers can't go home. The jam "Bubble Pop" shows the man is an extremely funky homosapien.

—Daniel Siwek



The Black Box Revelation
Set Your Head On Fire
T for Tunes / Beverly Martel

① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Producer: Mario Goossens
Top Cuts: "Stand Your Ground," "I Think I Like You," "I Don't Want It"
Summary: It appears that this pair of teenagers from Belgium is attempting to build a following in the US with a large metal hammer. Fortunately, their toolbox also includes guitars, drums, a tambourine, cowbells, some hand claps and the like. Mixed by Greg Gordon (Wolfmother, Jet) and mastered by Fred Kevorkian (Iggy Pop, White Stripes), the sound is meaty, beaty, loud 'n' heavy, with mature tunes that belie the bandmates' youth. Belgium: Come for the waffles, stay for the Black Box Revelation!

—Brett Bush



Diane Schuur
Some Other Time
Concord Records

① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Producers: Marc Silag, Diane Schuur and Randy Porter
Top Cuts: "Nice Work If You Can Get It," "They Say It's Wonderful"
Summary: Veteran jazz vocalist Schuur goes back to her roots with a roster of classic standards that truly illuminate her mellifluous talents. The songs of George and Ira Gershwin, Irving Berlin and Sammy Cahn and Jule Styne have been integral to the American musical oeuvre for generations. Schuur takes material written by these and other great contemporary composers and lovingly interprets each track with kindness and care.

—Eric A. Harabadian



Kelly Polar
I Need You To Hold On While The Sky Is Falling
Environ

① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Producer: Kelly Polar
Top Cuts: "A Feeling Of The All-Thing," "Zeno Of Elea"
Summary: Electronic dance music may have grown up on old-school disco, but when the real drumming and strings gave way to the drum machine and synthesizer, unfortunately so did some of the music's heart and soul. But Kelly Polar is here to bring it all back, like a modern day Meco for the electro-era. Here are just a few words to describe this electronic bubble bath of a disc: oscillating (with analog warmth), arpeggiating (with technical wonder), exhilarating and utterly entertaining.

—Daniel Siwek



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DEMO CRITIQUES

Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.



UXL

Contact: Sally Gibbons, 0781-8602302; info@mabrecords.co.uk
Web: MySpace.com/uxlofficial
Seeking: Label, Booking, Film/TV
Style: Rock

Birmingham, UK foursome reach for the epic and the dramatic, with soaring guitars and John Tierney's deep, expressive voice conveying the grand gestures that are inherent in the material. From the anguished "Can I Dream Again" to the sun-drenched "Beautiful Today," the band mixes it up with songs that are stylistically a piece, but never monotonous or predictable. We hear rock star potential in this big-sounding and good-looking unit whose music is tailor made for an arena setting.

Production	7	
Lyrics	6	
Music	8	
Vocals	7	
Musicianship	8	



Arianna Solare

Contact: Yatra Media, 310-455-0291; mitchell@yatramedia.com
Web: MySpace.com/arianasolare; ariannasolare.com
Seeking: Film/TV
Style: Alt-Rock

Solare's five-song EP is artfully packaged and her music seduces via warm vocal tones and an amplified acoustic ensemble featuring cello. Her best song, "Lift Me Up," has an effective hook which, like the rest of the material, is melodically expansive, allowing the listener to settle in. Though Solare's narrow range renders mixed results when she tries to reach, and her songs rely on the same beat, she's an artist with a unique quality and she should continue to develop and expand her vision.

Production	8	
Lyrics	7	
Music	7	
Vocals	7	
Musicianship	6	



Suvivo

Contact: suvivo@tmail.com; 949-742-2382
Web: MySpace.com/suvivo
Seeking: Distrib., Mgmt.
Style: Hip-Hop

Suvivo is a SoCal rapper with solid skills and the ability to mount a pro-sounding album. The three tunes we listened to have distinctive personalities, forming a sort of sampler of where hip-hop is and has been. Tasty beats, choice string samples, and bullet-proof rhyme flows are all here, and the high-quality production captures the vocal interplay cleanly and clearly. But while Suvivo proves he can make a CD like the big boys, he must now work to bring something fresh and unique to the table.

Production	7	
Lyrics	7	
Music	7	
Vocals	7	
Musicianship	6	



On Tracy Lane

Contact: Oshiro & Assoc., 808-341-5820; sharlene@sharleneoshiro.com
Web: MySpace.com/ontracylane
Seeking: Label Deal
Style: Pop-Rock

A project spearheaded by singer/songwriter Darryn Yates, OTL have a slick, sunny 70's/80's pop-influenced attack that provides consistent vitality. Little wonder the band has many film/TV placements with its well-produced material. Yates' voice is a Geddy Lee meets Ric Ocasek tenor that provides the kind of bounce and fizz this music thrives upon. But as well rendered as these recordings are, we don't find them especially memorable. Yates might need to tinker with his formula for added impact.

Production	7	
Lyrics	6	
Music	6	
Vocals	7	
Musicianship	7	



Russ Bonagura

Contact: 973-477-7118 russ@russbonagura.com
Web: russbonagura.com
Seeking: Film/TV
Style: Pop-Rock

Self-produced New Jersey artist treads the sunny side of the street with a Jon Bon Jovi meets Billy Joel vocal profile and material that focuses on what makes life precious. He does it with a deft hand as producer, and as a lyricist he manages to come up with a nice turn of phrase here and there. Not surprisingly, Bonagura succumbs to cliché on the heart-on-sleeve love songs ("Who Knows"), but Music Supervisors might find use for his commercial, decidedly upbeat, and well-executed tunes.

Production	7	
Lyrics	7	
Music	6	
Vocals	7	
Musicianship	6	



The Vicious Guns

Contact: Jennifer, 416-271-3183
Web: Sonicbids.com; MySpace.com/theviciousguns
Seeking: Film/TV
Style: Alt-Rock/Electronic

Canadian duo Jennifer MacIsaac and J.S. Roy concoct basic, danceable, synth-based tunes that seek a middle ground between classic and modern. "Friends Aren't Friends" employs a familiar synth squawk trademarked by 80's band Yaz. "Migraine" is a sad but ultimately inspiring song that achieves a strong momentum. The duo's best work is "End of the World," which showcases all of the band's strengths, especially MacIsaac's voice, topped off by a rich arrangement and lush pop production.

Production	7	
Lyrics	7	
Music	6	
Vocals	6	
Musicianship	6	



Experience Kef

Contact: Alex Styer, 267-475-4449; alexstyer@gmail.com
Web: MySpace.com/experiencekef
Seeking: Mgmt., Production
Style: Alt-Rock

A CD from this Philly band might lure listeners looking for something offbeat, challenging and even self-indulgent. Ex Kef's reliance on a horn section is their overriding trademark as the band deliver songs that are infused with ska/reggae, jazz, funk, pop and more. While he deserves credit for doing something daring and out-there, leader Christopher J is on an artistic trip (complete with vocals that are way below snuff) and it will be up to the listener to decide whether to take that trip.

Production	7	
Lyrics	7	
Music	6	
Vocals	5	
Musicianship	7	

DEMO SUBMISSION GUIDELINES

Music Connection reviews both EP-length demos and full-length albums that have yet to connect with an established distributor. The two ways to submit to us are:

- Snail mail a package to: Demo Critiques c/o Music Connection, 14654 Victory Blvd., Van Nuys, CA 91411. Include a photo and a high-resolution jpg image on disk, brief bio, current contact name and phone number, and a music CD. On the envelope, specify your **music style**. Indicate three songs for review and include lyrics to each. Or you can:

- E-mail an EPK by visiting www.sonicbids.com/mcdemocritique.

If you are chosen, we will contact you by the phone number you've specified.

The package or EPK you send us should be the same you send to the A&R community, management firms, publishers and attorneys. All submissions are randomly selected and reviewed by an executive committee. All submissions become the property of Music Connection and will not be returned. Because of the amount of submissions we receive, we cannot guarantee that every demo will be reviewed. (If your music does have distribution with an established distributor, it is not eligible for Demo Critiques. Instead, it is eligible for our occasional Disc Reviews area.)

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CLUB REVIEWS



PAULA MUÑOZ

Just Off Turner: Serve up powerhouse modern rock with a twist.

Just Off Turner
Molly Malone's
Los Angeles

Contact: Hotline, 323-428-7456; info@justoffturner.com
Web: MySpace.com/justoffturner; justoffturner.com

The Players: Bryan Mounce, lead vocals, guitar; Stephen Andrews, bass, backup vocals; Phil Metzler, keyboards, backup vocals; Eric Gustafson, drums.

Material: A little bit of rock, a little bit of soul, and a whole lotta pop describes the infectious tunes that Just Off Turner delivers. Nothing is lacking, no criticism to impart. This outfit understands completely how musicians like Josh Kelley and John Mayer — who gave the music his personal endorsement — have been able to make records by creating a good melody, writing strong lyrics, and having an individual style. Just Off Turner does just that.

Musicianship: JOT seem to make every effort to showcase each individual talent and personality in the group. Bryan Mounce is a formidable frontman with a strong voice. Phil Metzler adds a special touch on keyboards, especially on "Ghost Town," where he plays a ragtime-inspired intro and gives JOT a distinct sound, one perhaps that they should further explore.

Performance: What started out as a high-intensity master class that could put many local bands to shame quickly became a battle of will as Mounce's vocals escaped him. By the third song, he was struggling and relied on the enthusiastic audience, as well as Andrews, on backup vocals, to help him. However, Mounce pushed through — at the expense of his windpipes — and proved that even with a handicap, he and his bandmates could deliver a stellar performance.

Summary: Just Off Turner comes complete with a mosh pit of pretty girls, and it's no surprise why. These four guys are a powerhouse who deliver modern rock with a twist. With several high-profile TV placements, as well as attention from Star 98.7, JOT have shown that they have the ability to deliver not just a few, but an entire set of notable tunes, many of which could be singles.

—Paula Muñoz

Una
The Mint
Los Angeles

Contact: Hotline, 310-740-1904; una@unamusic.net

Web: MySpace.com/unamusic; unamusic.net

The Players: Jennifer Cook, vocals; Richard Larsen, keyboards; Eddie Barajas, turntables.

Material: They call their music a form of down-tempo electronica or "an experiment in blues, triphop and soul." But it's the word *experiment* that truly captures its essence, because Una actually present a sound unlike anything

you've heard before. It's sort of like Amy Winehouse when she's tripped out even more than usual. Listening to Una is a lot like watching a foreign film without subtitles. You may not entirely understand it, but it's a way cool experience. In fact, these artists are so far out that their material could probably change a person's chemical balance.

Musicianship: This act's musicianship is as exquisite as it is weird. With its Euro class-trash zest, their sound is almost a living entity whose mission is to envelop the audience in musical bondage. Larson is the most traditional player, but even he gets wiggy with dissonance and syncopated rhythms. Barajas' deft touch shapes a clever soundscape that's a torrent of musical wonder. Cook places her vocals into this witch's brew delicately, yet forcefully, resulting in a spectacular fusion that's more than a little mind-boggling.

Performance: Una's performance was very much like a cabaret act. Dressed in an evening gown, Cook dominated the stage like a modern day Sally Bowles. Arched over his turntables, Barajas worked his magic while Larson exuded a mysterious, Bukowski-like quality. As Cook sauntered between them, she mesmerized the audience and took everyone on a journey down the rabbit hole.

Summary: Una may be missing their calling. They could create a great theme song for the next James Bond flick, or David Lynch production, without breaking a sweat. Eccentric, to say the least, their music is decadently glorious. So much so, that its artistic elegance could convince even the most hard-boiled cynic that there is indeed music worth listening to today.

—Bernard Baur



BERNARD BAUR

Una: Perform experimental, down-tempo electronica that is eccentric and decadently glorious.



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CLUB REVIEWS



Annie Barker: Singer/songwriter with a bold style and memorable songs.

Annie Barker
Molly Malone's
Los Angeles

Contact: Hotline, 818-486-8390; annie@anniebarker.com
Web: anniebarker.com; MySpace.com/anniebarker

The Players: Annie Barker, vocals, guitar; Greg Pajer, guitar; Spencer Wright, bass; Christopher Allis, drums.

Material: If you long for the enigmatic and introspective sound of My Bloody Valentine or the Cocteau Twins, then Los Angeles-based singer/songwriter Annie Barker is your girl. Barker's intriguing combination of shoegaze and dream pop bounces between ethereal and earthy, and always brims with emotion. While her vocal style can be compared to artists like Kate Bush and Tori Amos, her voice is clearly her own. Barker's moody fare ranges from soft and sensual to bold and provocative, and is delivered with such conviction that one can't help but be moved by her obvious tendency toward self-confession.

Musicianship: Although the material is good enough to stand on its own, it's Barker's lush and passionate vocals that make her songs stand

out. Barker's bandmates give her more than adequate support and are clearly committed to expressing her musical vision. Pajer, Wright and Allis are skilled and competent players, but their combined effort, at this point, seems a bit tentative. It may require a few more shows for the band's chemistry to fully gel.

Performance: Barker's songs seemed like a personal statement and the emotion that she invested in her performance paid off with a solid connection to her audience. From the very first note, audience members went willingly into the palm of her hand and stayed happily engaged, even when the lag time between songs slowed the show down — almost to a halt. Despite the pacing problems, it was the power within each song that kept up the momentum and resulted in a satisfying performance.

Summary: Annie Barker's bold songwriting style coupled with her stellar vocals yield some truly memorable music. Once the collaboration with her band tightens up and the pacing smoothes out, Barker should have no trouble attracting a fan base.

—Lisa Elaine Scott

Grey Haven *The Derby* Hollywood

Contact: Laura Berens, 612-396-2550

Web: myspace.com/greyhaven, greyhavenband.com

The Players: Matt Boehm, lead vocals/guitar; Jeff "Sub" Mallow, rhythm guitar; Kevin Chapman, bass; Scott Schneider, drums.

Material: Grungy and gothic, Grey Haven got a mosh pit started right from the get go. Unlike your average metal band, this act uses catchy lyrics and simple choruses. Grey Haven also lays the foundation for a guitar solo in every song, though Boehm's solo on "Broken Earth" was less than stellar and would have sounded better played faster.

Musicianship: Lead singer Matt Boehm sings with great control, but there are missed opportunities for harmonies in the anthemic choruses. Jeff "Sub" Mallow provides good grooves and rhythm, especially on the song "Bury Your Shame." Along with Schneider, who plays great cadences, they kept the songs moving forward.

Performance: Grey Haven opened the set with one of their slower songs "Anesthetic Crucifixion," which did not get much of a response. However when the band played "Blind Me," a faster metal number, the mosh pit opened up. The most interesting musician was drummer Schneider, who seemed to really be into the music. Unfortunately the rest of the group appeared to be just going through the motions, without much enthusiasm.

Summary: Grey Haven have potential to become a memorable metal band because of their catchy lyrics and powerful anthem-like choruses. However, the live show is lacking energy and excitement. They've done a good job integrating a rough grunge feel into their dark gothic songs, but to be a marketable success, they might consider spending more time on building chemistry and try to add more excitement to their show.

—Trevor Blair



Grey Haven: Metal band with plenty of electricity, but in need of a new fuse to power their vision to the next level.



BERNARD BAUR

Starving for Gravity: Heavy-duty rock act with loads of potential.

Starving for Gravity
Knitting Factory
Hollywood

Contact: Alex Kravetsky, Mgmt, 951-296-1016
Web: MySpace.com/starvingforgravity

The Players: Lucas Holter, lead vocals; Brad Kovar, guitar; Brett Lindenberg, bass; Caleb Fritel, drums; Richard Nash, keyboards.

Material: Starving for Gravity are obviously not hungry for material. Their heavy-duty rock songs are intricate and powerful. Structured much like classical compositions, their tunes are beautiful works of craftsmanship. Rock, jazz and metal influences can be heard throughout songs that combine Pink Floyd's musical muscle with Matchbox Twenty's vocal passion.

Musicianship: These young players are impressive. Tackling complex arrangements with ease and dexterity, they come across like musicians twice their age. Lindenberg and Fritel lay a massive foundation for Kovar's soaring guitar, as he evokes David Gilmour's virtuosity. Nash saturates the soundscape with keys and synth effects that are, at times, otherworldly. On vocals, Holter delivers a Rob Thomas' quality that is extremely effective. In fact, "Urgency" highlights the best of his prowess. However, he

also has a tendency to change his voice from song to song, preventing the group from having a true signature sound. This vocal shifting is confusing and could benefit from some consistency.

Performance: As inspiring as the music was, the live performance lacked a measure of inspiration. The players stood alone with only Lindenberg and, occasionally, Holter being the exceptions. There was little interaction between bandmates or with the audience. And, although the music carried the show, a better connection with the crowd would have created an undeniable impact. Unfortunately, that level of communication was absent.

Summary: This is a young act with loads of potential. The material is strong and moving, but the live show could use guidance and direction to focus the package. Starving for Gravity needs to come down to earth and make more of a direct connection with its listeners. If SFG could find a way to develop a deeper personal communication, this act could very well lead us to a new form of rock that is both epic and exhilarating.

—Bernard Baur

Aeromylth
The Galaxy
Santa Ana

Contact: 714-330-9428, nealmuzic@aol.com

Web: Aerosmithtribute.com; Myspace.com/aerosmithcoverband

The Players: Chris Vandahl (Steven Tyler), lead vocals; Karim Elghobashi (Joe Perry), lead guitar; Neal Shelton (Brad Whitford), lead guitar; John Kulczyk (Tom

Hamilton), guest bass; Tommy Russo (Joey Kramer), drums.

Material: Aeromylth, an Aerosmith tribute band, knows exactly how to hype its crowd by playing its influence's biggest hits. The tribute slams a set with fan favorites like, "Toys in the Attic," "Dream On," "Walk This Way," and "Sweet Emotion," to name a few. There's even a little sweet treat to boot, with a totally cool version of the Beatles' "Come Together." (from the Sgt. Pepper movie).

Musicianship: Shelton and Elghobashi have done their homework on Whitford and Perry, perfecting difficult guitar solos while exuding both the look and attitude. Vandahl seems to have a slightly higher voice than Tyler's, however it doesn't take away from the fact that he is able to nail those scratchy screams people expect to hear. On drums, Russo keeps the band charging through every song as if his life depends on it. Although Kulczyk lacks the chemistry the group shares, his talent is still strong, providing the group with the rockin' bass they need.

Performance: Vandahl's flamboyant costume and out-of-control energy captured Tyler's aura to a tee, not to mention his almost identical pouty lips. Although Vandahl had some big shoes to fill in his performance, his cartwheels across the stage, and ability to master the relationship Tyler has with his mic-stand, proved that he has what it takes.

Summary: When trying to recreate a sound and image that is very well known, every member of the band must be fully committed musically, physically, and emotionally in order to achieve the likeness they are striving for. This is what you get when Aeromylth is onstage; a cohesive contribution where every member brings Aerosmith to life.

—Renee Pelissier



Aeromylth: Aerosmith tribute band that replicates the excitement and commitment of the original.

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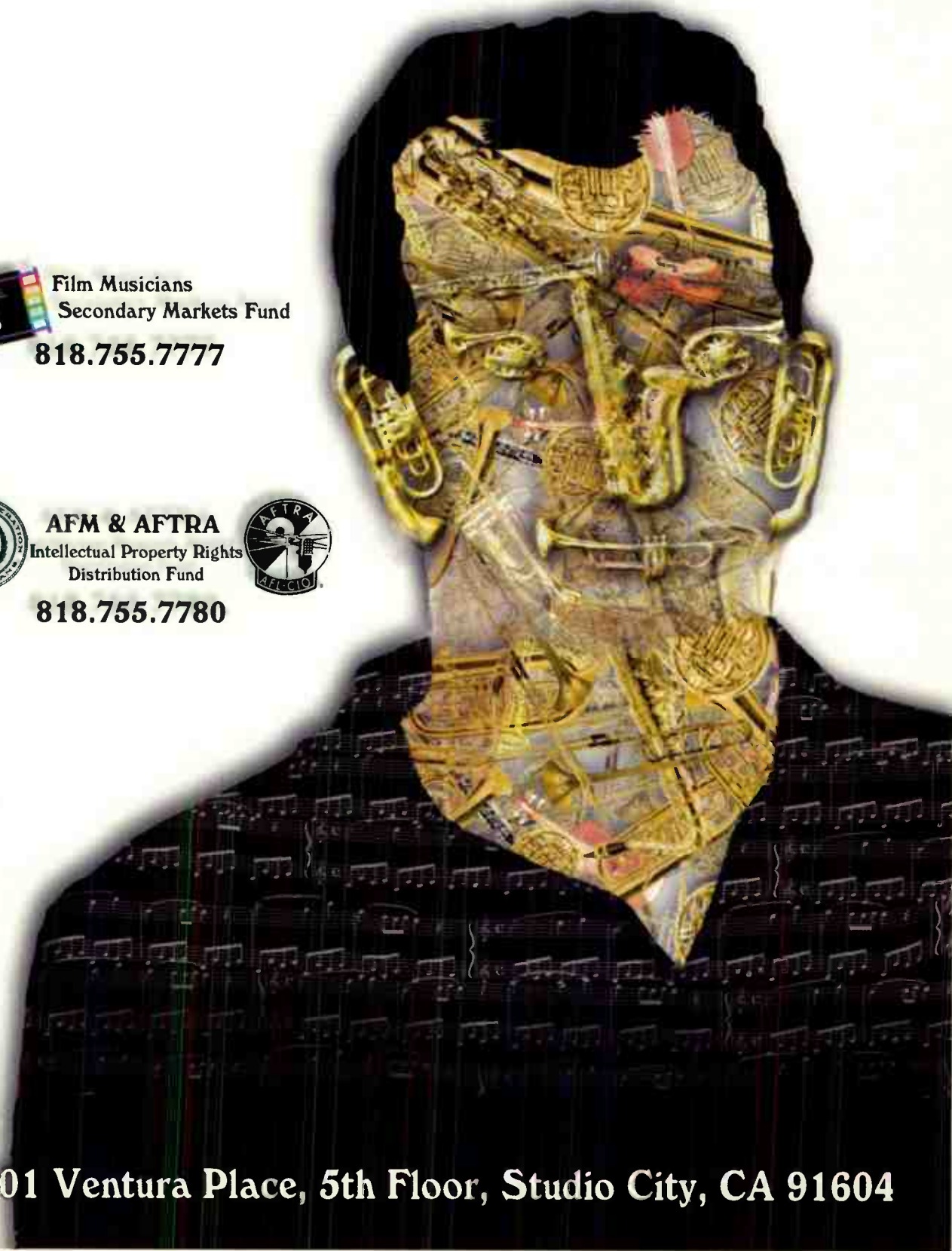
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- **vgc marshall mg100hdhx** halfstack. amp comes with amp cases and all cables and footswitch from factory. \$400 call for more info. nate, 724-349-6029, kmack@iup.edu
- **moving and need to lighten** the load: jackson king v-\$300. epiphone korina flying v-\$500. exc cond logon to myspace/ nuclearskull to view. mark scott 305-865-3885, sales@nuclearskull.com
- **used martin dcm guitar**. great shape, some play wear on the top, but sounds incredible! better than a lot of high-end mar-



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tins. \$600 (retails \$1100). I.a area. zac leger, 614-286-3506, legerdmain82@yahoo.com

- looking for a used ibanez s with zr trem in decent condition that hasn't been modified. send pics with asking price (oc/fla area only). hunterminor7@live.com
- washburn kc-40v, electric guitar - total package with hardshell case, fender tuner, extra strings, picks, stand, cable, etc., \$500. patricia, 323-822-7525, mailfromla@sbcglobal.net

6. BASS GUITARS

- 4x 10 ampeg 90's style with gray-black felt and a metal grill. \$275. diko, 818-782 3042 dikoshant@hotmail.com
- epiphone flying v bass 1958 re-issue with hard case. very good condition. \$400. pete, 805-501-1162, editdude00@hotmail.com
- two eight (8) string top of line basses. \$3100.

one beautiful surine quest 8 string bass up for sale \$3100. the other is a hanewinkel fusion custom 8 string for \$3600. danny ironstone, 818-352-2244. soulbop@yahoo.com

- 5-string soundgear (by ibanez) bass. sr305 dx. black with chrome knobs. like new. includes case and strap with locks. \$375. randy, 818-470-4394, stylatarium@yahoo.com

8. KEYBOARDS

- roland fp9 digital piano. 88 keys (weighted - feels real!). inc. stand/damper. built-in amp/speakers. paid \$2,300. slightly used, perfect cond. make offer. sharon grant, 818-888-6265 teamsplash@aol.com
- vintage hammond c-2 organ w/31h leslie spkr. updated (new keyes/caps/etc) - customized. never used on the road. great cond/good player- sound. asking \$2.5k. tony

adams, 818-730-8151, muzik4you@sbcglobal.net

- korg strap on controller, looks like a guitar, custom \$500 obo, roland mt32 modul, great sounds, \$125 obo, roland s50 sampling keyboard, with sounds \$500 obo. thom, 818-709-8480, thomteresi@hotmail.com
- \$700 brand new, out of the box. alesis qs 8.2 keyboard/synthesizer, peavey kb 1 amp, bench and samson headphones. original price \$895.00, 5 available. hollywood, ca. roger, 323-576-7600, raburnley@aol.com
- nord stage 88 piano/keyboard. 6 months old, perfect condition. o.s. v2.26. includes all orig. supplied accessories (cables, cdrom, shipping box), + gig bag w/wheels. dndsz@aol.com

9. HORNS

- gemelnhardt flute, model 2sp, \$240 (paid

\$300). great flute for a beginner, excellent condition! includes case and instructional dvd. cash only, local p/u stratford, nj. josh, jpmontalto@gmail.com

10. PERCUSSION

- noble and cooley "star series" drumset, flight cases. 14 zil/Jan cymbals, hardware, 4 snare drums. a session drummer's dream! 4800.00, in la, e-mail for pics. gregg, 323-646-2004, pups214@aol.com
- sabian cymbals. gr8 beg. set. pro 16" studio crash (small crack); b8 china 18", chad smith signature expansion crash 19" and 20" zildjian ride. \$150 obo. chris, 805-492-6305, biocoutica@aol.com
- cymbal! paiste signature heavy china cymbal - 18". excellent condition. used minimally. full rich sound. \$100 firm. (\$245 new). chris, 818-425-9265, finalcut@aol.com
- white pearl export kit in great condition.

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11. COMPUTERS/SOFTWARE ETC.

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digidesign dv toolkit 2, factory sealed and unregistered. just like buying at a store. \$800 no trades. chris, 818-679-2053, funone23@hotmail.com

12. TRADE/FREEBIES

open auditions saturday jan 26th meet with universal, interscope, warner, geffen, sony, atlantic, island defjam if you want to audition contact raquel. 323-651-9890, raquetolmarie@hotmail.com

13. GUITARISTS AVAILABLE

i'm freelance lead & rhythm guitarist on-call avail 4 live shows,studio,last min. travel/ tour. can learn 64songs in 3days.styles pop/r&b/hiphop/rock/funk.exp'd pro. henry j., 818-458-5959, guithours@aol.com
pro guitarist / vocalist for hire. many styles. session and live. neil smith. 818-754-0828, gittervox@neil-smith.com
looking for session work in l.a./scv/av. easy to work with. if you can sing it or write it down, i can play it. need an idea? i can help. google roby duron. thank you. roby duron, 661-607-6091, robyduron@yahoo.com
black lead guitarist, ala hendrix, prince, hazel of funkadelic, ernie isley, avail 4 studio sessions. also plays bass ala bootsy. 310-525-0009, blackrocker4ever@yahoo.com
thrashers looking to start/join early 80's thrash metal band. i'm rhythm/some lead gtrist w/lead/bk vocals. have reli. transp. and good gtr rig. be 18-25 yr/ol. jerry, 818-321-4735, jahirifunes@sbcglobal.net
soul, funk, hip-hop, reggae & jazz influenced guitar available for tours, recording/production (funky beatz) & local shows (within

reason). peace. e, 310-245-1739, end-osmoke@gmail.com
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metal/rock voice fill: by dio,alice in chains, maiden,soundgarden,pantera and new metal. stage/studio experience. looking for signed or label interest bands. pro's only. skadoo2003@yahoo.com
i am a original songwriter/guitar player/"lead-extraordinaire" seeking a pro-metal/hard-rock band, inspired, godfearing and committed to professional work only. byron, 209-962-4262, janice@inreach.com
jazz, funky, rock guitarist available. looking for more playing opportunities good gear team player.i can read or play by ear. working situations only. thanks. neal, 805-795-4775, guitarneal@gmail.com
gtrat seeks musicians to form band. i have good equipment and tons of material. infl= beatles,hendrix,doors,early zepp, radiohead, oasis,blur,interpol,artic monkeys,hive. joe, 323-428-2427, joe_renova@yahoo.com
professional with degree in performance on guitar aquired from berklee college of music is now accepting gigs, paid only situations. blues, pop, rock, metal, funk+more. roy, 617-756-4803, r_levari@yahoo.com
r&b, h-hop,soul,rock. lead & rhythm guitar & bass if u need pro attitude,skillz & image stop looking. studio & live. pros only please. duffy, 323-608-9647, sixfoursou@yahoo.com
guitarist available looking for quality drums and bass and vocals,primarily for a start up project.have been playing for 20 plus years, that includes childhood. john, 818-739-3566, jbird2004@socal.rr.com
25 y/o male with 15 yrs. experience rhythm/ lead player rock but versatile available for paid gigs and recording no drugs no ego pro gear pro attitude not a noodler. jd, 818-517-8285, guiltyphoenix@yahoo.com
pro guitar player,m.i.graduate available for sessions.lots of studio experience rock, pop,blues etc.it would be great to work on your next project. glen, 818-754-4345, glenaliano@lycos.com
futuristic/old school guitarist. lead and background vocals.songwriter. have originals. easy to work with. don, 323-309-9621, bondonick@hotmail.com
metal/hardrock guitar player looking for band or musicians to form one. influences: soilwork,opeth,porcupine tree,deftones,gtr pro gear and tran.myspaceabhinavm. 213-785-4110, x.abhinav@gmail.com

hip and rockin' guitarist available for serious live/recording projects; very versatile and dedicated; can sing backing vocals as well; please check out myspace/funkyrod. rod, 818-501-9790, prn1984@yahoo.com
lead guitarist with vocals pro-gear-early 30s from hendrix-deep purple-pantera-sound garden looking for working band with paid gigs have demo available ready to rock. vinny, 562-355-2772, lindaandvinny@netzero.com
rock, metal, hardcore, punk guitarist available. w/ high end equipment and higher end skills and writing ability. been on circuit for 8 years pro and serious calls. cameron, 818-231-7371, cameronneff@yahoo.com
guitarist/bkg vocals available for old school classic rock style working bands. have pro gear and transportation. jd, 310-534-2137, musicdude99_2000@yahoo.com
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guitarist/songwriter/artist into 70's rb & rock i sing tenor, am a burner on guitar and love 3part harmony.have great original music love to collaborate w/singers/player. charlie king, 818-735-3571, charlieking@earthlink.net
35 year male heavy metal lead/rhythm guitarist looking for female bandmates to form a band with,i am classically trained and have been playing for years. call me! anthony, 818-568-8786, pmixolydian2@gmail.com
americana, folk, cntry, 60's & 70's infl. guitarist. orig & covers. sks. band. myspace/ dcaris please have it together and have great tunes i can hear online. david, 310-397-9508, amdcj1@yahoo.com
24 years old guitar player available for all kinds of work.live gigs, session, studio,etc.. pro attitude .pro gear, pro sound and chops. myspacepicasso. giacomo picasso, 626-524-8612, picassog@gmail.com
hardrock/metal lead guitarist available. 32 years old, lots of experience, own equipment, good attitude. myspace/mingusmusic. bill, 323-217-9335, wills_mingus@hotmail.com
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looking for a band in the style of mudvain, damage plan, alice in chains, stp, pantera. hear me play at myspacepotownguitar. fred, 818-326-3707, f-j-miller@hotmail.com
experience, image, gear, chops and tone. looking for an established original rock or tribute act, can play any style with finesse. tired of hack players? call me! flint, 310-699-5312, guitarplayer72@msn.com
rock/jazz available! ambition: to create timeless n inspirational music i.e. radiohead, rage against the machine, black sabbath. no ego. strong work ethic. 23 yrs old. kenny, 818-400-3426, kiraheta@gmail.com
evh tone chaser looking for ia based van halen tribute band, i work hard to capture the spirit of evh & the brown sound. check out myspace intrudervtribute. gary, 818-209-8782, xvh5150x@aol.com
you need a guitarist/player? i am available for all kinds of work. session, studio and so on. got pro gear, pro attitude and great looks. be well! myspace/johnhuldt. john huldt, 626-274-4020, johnhuldt@gmail.com
guitar/vox 27 yrs exp. electric /acoustic, pop,rock,alternat. avail able for sessions and tours.no dramas/egos. pay situation only. carlos, 562-481-6817, musica1223@peoplepc.com
pro guitarist available for sessions in the los angeles area. non-union. all genres. master sessions, demos, film cues, video games, etc. mark, 330-819-5230, markagnes@hotmail.com
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rock gtr player/songwriter looking for a singer to collaborate with and form band or an existing band. myspace michaelrosonguitar. mike, 310-245-5958, mbroston@directv.com
guitarist looking to form band influenced by sun kil moon,red house painters, buckley, nick drake, sigur ros and much more! amilcar, 310-395-9011, emailamilcar@gmail.com
lead guitarist available 4 original rock band. great leads & riffs. 27yrs old, les paul thru marshall. lots of exp. gigging, recording, touring. reliable&dedicated. jason, jasonmanoff@yahoo.com
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- band. paid only. samples of playing and singing can be heard on myspace link. myspace/bassistlonnie. 512-296-3528, lonniej@msn.com
- **bassist/vocalist available.** please check out myspace/lynwoodbassist for consideration. thank you. lyn wood, bassist@social.r.com
- **experienced bassist** seeks pro-level, working metal band. have image, equip., etc. 80's style skid row, etc. no drugs. leave message. 818-282-6558, ipt27@yahoo.com
- **bassist, 4/5/6 string,** looking for r&b/ soul/funk outfit like mcdonald/ruff/mcmillen/jarreau/ch aka etc. pro players only, original material preferred. losangelesbassist@yahoo.com
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- **pro bass player** avail for live blues, funk, r&b gigs. have trans, have new gear. mikey ii v i, groovulust@ca.rr.com
- **bass player/singer** avail, for original acts. rock/pop/r&b/funk paid serious projects. great gear/rehearsal studio avail. myspace/larceroomseven and/crawfstudios. larc /crawfstudios, 818-590-8633, larcemuzic@aol.com
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- **im a bass player** looking for work. i play gospel & r&b music. clifford l frelix, 323-559-8784, trakmakers@gmail.com
- **w/voc, into harmonies.** pop/rock, '60's, experimental, americana, roots or ? have a drummer if needed. orig or cover. have lotsa guitars, basses, amps & stage/rec. exp. rick, 818-988-5235, jpacifcj@aol.com
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- **christian mandolinist/percussionist** seeks accordionist and acoustic guitarist for praise & worship outside of church. ronald, villagedrummer-praising@yahoo.com

16. KEYBOARDISTS AVAILABLE

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- **prokeys avail to join est coverband** or original act. md, composer, pro analog & digital synth programmer, samplers, midi guru more. some vocals + rhy guitar. myspace 5ca. long list of styles. audio@netster.com
- **keyboard player** seeks band recording and covers okay read charts double on keys and vocals good harmony and lead vocals willing to tour great gear. music mon, 818-458-5782, music-mon@hotmail.com
- **keyboardist pianist** avail for sessions & showcases. rock, alt, pop, retro modern. major lbl & producer credits versatile player

pro gear paid situations only. daniel, jettiner.theduke@gmail.com

- **multkeyboardist/backup** vocalist available for paid gigs, sessions & taking on serious students for advanced improv study, new prog rock cd will be out in feb. cooper, 818-458-0941, jacobin1958@sbcglobal.net
- **piano/hammond/synth player** for paid gigs. have trans. & equip. licks & chops/pro i'm not a partier; guitar, accordion, & vocal harmony also/all types music. tom, 310-292-4486, tomhenry06@yahoo.com
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- **30 years experience live & studio**, all styles, click friendly, sightreads charts, learns quickly from cd's, available for paid work, live, studio. pat godwin, 323-637-7190, pgtthedrumman@yahoo.com
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- **professional freelance drummer** available, with excellent chops & great pocket. reads charts and plays all styles. paid situations only please..thank you! myspace.com/khalil-hebert. 323-610-8887, melodicedmedia@earthlink.net
- **electronic drummer/percussionist** & ableton live user looking for musicians who like electronic music but also jam out. infl: prodigy,underworld,crystal method. tony, 310-467-9647, a_soler@hotmail.com

- **got a showcase?need a drummer?** i am a click friendly drummer avail. for gigs, showcases, and tours. i have road/rec. exp. as well as good groove and chops. all styles. jon, jonhunkie@yahoo.com
- **former skynyrd and steve earle** drummer looking for solid rock, r&b or country/blues outfit. very dedicated, paid situations only. great vocals a must! strong songs. custer, 310-549-4185, kurtcuster@ca.rr.com
- **i like: keith moon buddy rich, ringo star, sheila e. john bonham.** have recording, touring experience, good chops, great attitude, sing bv. seek pro talent w/ vision. huzzahmusic@hotmail.com
- **pro drummer & percussionist** w/ major credits available for studio, tours, showcases, click, vox, acoustic,v-drums & congas. all styles. myspacecomjohnmedinadrums. john, 323-810-7448, 1medina@sbcglobal.net
- **drummer looking for tasty,rock band..**very dependable no drug addicts/or flakes pls..infl from bonham to carey have pro equip, trans, stage,recording and tour exp. omar, 818-621-9290, allkicks4u@yahoo.com
- **pro drummer avail** for pro gigs or recording. click, loops, programming and perc friendly. lots of studio and live playing exp. chops, look, sound & pocket. myspace/ jonknoxville. jonknoxville@gmail.com
- **pro drummer** available. extensive recording and touring experience, as well as tv (conan o'brien, jimmy kimmel) & radio. myspace nickamorosodrums. pick up that phone. nick, 818-730-6425, mail@nickamoro.com
- **creative experienced drummer** with transpo,equipment, and experience available for any rock, hard rock goth or industrial band got good image learn fast,for gigs touring. micah blue, 818-585-1805, micah_blue69@live.com
- **semi-pro jazz drummer** looking for contemporary jazz/fusion group. strong player, grove oriented, all jazz styles. serious attitude, pro equip, sound, studio. alan, 626-833-9796, ahanslik@verizon.net

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- drummer looking for tour and or sessions, played with roger daltrey, eddie money, bay city rollers, and more, must be for real, no maybe's no show case bands. call dan, 661-947-4340, dangerousdrums@sbcglobal.net
- pro percussionist/vocalist with pro equipment looking for paid gigs. also can do drum/sound programming. keith robertson, 310-381-9861, robb_90503@yahoo.com
- drummer seeking band for recording/ gigging. infl.:candiria, deftones, tool, sevendust, pigmy love circus, skinny puppy. have pro gear and attitude. zach, 323-309-7481, hrupert16@gmail.com
- pro drummer available! great groove, chops, gear, attitude, experience. studio & live work. great w/click. myspace/blakepaulson tell me about your project, rock. blake, info@blakepaulson.com
- drummer/vox avail for paid gigs/tours. fluent in all styles, playing for over 20 yrs, know 100s of covers, not married, no kids, ready 4 the road. age 32. myspace/richsmithdrums. 714-350-6511, richdrumdude@hotmail.com
- hard hitting double kckc drummer wanted for new band featuring former members of d.r.i. and jugheads revenge. motorhead influenced heavy rock. bob, 818-716-9451, sleipner@socal.rr.com
- power metal drummer searching for established band in the vein of symphony x, shadows fall, nightwish etc. have touring/studio experience please email. eric, etireslave@yahoo.com
- experienced drummer 40+ with excellent gear+attitude seeks working oc area rock, pop, blues band. prefer serious part time gigs in orange county or la areas. jerry, 909-268-3849
- accomplished, versatile pro seeks same in bands & musicians. cover: established, working band with "a" gigs only! original: funk, prog rock, smooth jazz influences. myspace /vince8

- drumr ava for pro Ml hvly melodic band or plyrs i hv pro singer u must hv alot of exp, direction,pro equip,influ deftones, kom, stepa,pressure 4-5-7 string,new edge, jett, 818-613 5032, jettan_815@hotmail.com
- female, very attractive professional att. i play 5pc acoustic. rock, dance/elec,pop, and funky/hhop styles. college & musician's inst grad. no pay2play. drm_her@yahoo.com
- i want to @#%!ing kick some ass!, so don't @#%!ing call me if you're new to this. megadeth, metallica infl. if you can't play it, @#%! off! crusher, 818-509-8296,
- pro touring/recording drummer available for national act - email for more info. cortneyd@comcast.net
- pro drmmr avail 4 rec sess, tours, shows. very versatile & great w/ a click.extremely affordable & have tons of exp. in studio & on stage.i groove hard! keith tenenbaum, keithtenenbaum@hotmail.com
- professional freelance drummer available, with excellent chops & great pocket. reads charts and plays all styles. paid situations only please..thank you! myspace. com/khalilhebert. 323-610-8887, snareone@yahoo.com
- pro female drummer avial. reads charts and plays all styles. mostly rock,jazz and latin. paid gigs only. caprecie, 818-506-3299, caprecie@aol.com
- professional drummer avail 4 sessions/ studio/ rehearsal/lessons. ba in music/bm from csu. aa in perc. from mi. paid gigs only. 15 yrs. experience myspace/kevinjrogers. kevin, kjrdrummer@gmail.com
- drummer seeks auditions for working aaa cover band or national touring group. check out myspace/rustyleigh. if you feel i have what your looking for, get ahold. ludwigsbest@yahoo.com
- drummer available for recording sessions and live shows. only paid situations only. drm_bum@yahoo.com
- most styles except country, ha! no money gigs, ok. ornette to p. desmond zeppelin / jonny winter / prince all latin / tech /beats / motown. old dog. sal, 310-245-3814, sd881@yahoo.com

- metal drummer looking to start or join a metal band w/ good musicianship and creativity. 21 or older serious musicians only.no punk influence.my inf:criptopsy,lamb of god. eduardo, 310-630-9453
- 35yrsgrad berkleee94 seek rounded plys, original sound,recent listen yob, masterofreality, biblical proofofufos cover dynamics.send a link. learn set in 2 weeks if good. jdbroady@aol.com
- pro drummer looking for a corinne bailey rae, nora jones type singer and keyboard player. have studio and bass player available. greg mitchell, 562-243-2024, hitchwithmitch@charter.net
- drummer avail for awesome band. looking for metal, hardcore, emo, punk, reggae, ska, drum n bass. 10+ yrs exp. pro gear & transpo. please have members and be gig ready! dan, 310-279-7132, dan_pg18@hotmail.com
- drummer seeks band est. or forming. i have touring rec. live play exp. need only serious goal minded projects something very unique or epic sounding huge sound! jjeroh@hotmail.com

- jason hennens, 818-209-8378, jasonhennens03@yahoo.com
- sax player available. great american songbook style jazz recordings only. lots of experience, know a lot of the songs already. tenor and alto. email me for samples. george, 562-533-4525, gmsax@gemtone.com
- saxplayer looking for work. 818-5284902
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- jazz/blues experienced trumpet player, former member of ray charles, bobby "blue" bland band available for paying serious work. i live in seattle, wa. oscar williams, 425-486-3607, oscarwilliams@hotmail.com

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• got twang? humble tasty dobro/pedal steel/ lap steel/tele avail for roots/pop/altcountry project, movie/live/rec ok, do you write like m. sweet? m. ruff emmy lou? call stephen, 310-362-1021, thebluesisback@yahoo.com

21. VOCALISTS AVAILABLE

• im looking to form or join a female pop/ r&b singing group. anyone between the ages of 18-28 years and that wants to start a singing and dancing group, contact me. bellamonet@gmail.com
• check out my my space page. my number one songs listen to. king cash flo, 714-769-5038, king cash flo on my space
• i hope all is as it should be in your life, blessed! i'm looking for producers, singers, and intelligent individuals. myspaceyoungbam1. anthony, 818-605-7280, monopolistant1@aim.com
• hello! i am an r&b singer who can sang! if you need proof check me out on myspace/vadramatic1! lana, 562-316-8981
• male vox/4 oct range avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
• serious hard rock style vocalist in search of a band or people wanting to get serious band started. for more details please e-mail me and we can take it from there. brandon, ironman211@aol.com
• pro vocalist / guitarist for hire. live and session. many styles. 818-754-0828. neil, voxgitter@neil-smith.com
• female pro-singer, available for studio sessions. learns fast, leads & expert harmonies. languages; eng. spn., ptg., tsi., and hbr., \$100 1st hour + 2 negotiable. barbara, 818-634-8551, ppt_0@hotmail.com
• singer available, have hit songs, you have ready band, rehearse at amp and sound

street. jenesee, jeneseeemusic@yahoo.com
• vocalist avail for paid cover band or recording sessions, and no i'm not some balding fat dude. myspace/learnhowtosing. learnhowtosing@gmail.com
• singer seeks hard rock band/ musicians. check my demos at myspace/bluecalibur. 310-497-1548, logan. loganrolinson@gmail.com
• lead singer bon jovi, journey, incubus, looking for band, original songs. cristian, forgala73@yahoo.com
• female pop/r&b singer w/3 octave range, nice tone, & lots of studio/performance experience. available for session work, & collaboration. please send links to music thanks. songbird_bri@yahoo.com
• experienced pro male session singer avail. for projects all styles (lead & bgv) check out myspace/michaelinge. michael, 615-403-8271, michaelinge@yahoo.com
• here they, im new to la and new to the scene! im a unique individual ive been waging my talents in the work industry. its time to change the world. perri, 818-415-8681, perriidise@myhelio.com
• singer available for live entertainment and recording sessions. 5 octave range, years of experience. check out myspace/jennifermaurensinger for pics and music. jennifer singer, 949-295-8851, jennif18@aol.com
• world class heavy rock vocalist for paid recording/touring situations, 3+ octave range, my world class guitar skills a plus, hear @ myspace/blubeardmusic. lee gordon, 818-886-7722, leegordonmusic@yahoo.com
• incredible female vocalist with rich, strong, beautiful voice available for recordings. experienced and talented - they call me the "one take wonder!" all genres! jenny marie, 818-642-3456, jennymariemusic@adelphia.net
• mature powerful pro baritone singer seeks guitarist/writing partner for european styled power metal project, financially secure pro players. only, no hair farmers. gsamp53070@aol.com
• i am a young female rapper/model 5'9 110 pounds looking for work or a real agent to help me launch my career call me, serious only no games. destiny wellinger, 424-224-0919
• i am a 21 yr. old rapper/writer. i have a credit for writing a rap for a fight dvd. i also

model. i am looking for work in the entertainment industry. serious. young b, 714-769-5039, detroitblockboy@yahoo.com
• i am a 19 yr. old ancer/writer/rapper/ actress looking for a manager and work in the entertainment industry. i am single and have no kids or hangups. check out my music. bubbles, 323-392-7619, thickguri852005@yahoo.com or myspace
• infu.tool.apc.bauhaus.nin.in this moment, age:25,north hollywood sing/writer,im looking for dedicated musicians that need a singer so hit me up trent, 818-668-8280
• trained vocalist looking for serious band. highly committed and ready to go. check me out at myspace/haskins the track playin is me. call or email. anthony, 310-498-4166, anthony.haskins8@gmail.com
• male vocalist seeking well-rounded musicians with chops and writing ability for creative project. melodic/hard/contrast/dynamics. check out profile info; myspace/socionic. michael, michaelmeinhardt@gmail.com
• female singer/songwriter looking for collaborator/guitarist for co-writing and performing. americana/rock/country/folk influences. alison, 310-985-4315, alij77@yahoo.com
• female jazz singer seeks cover band, or looking to form band in the southern californa area. the emphasis is not on youth and good looks, but on talent. marigolr@yahoo.com
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• i sing hooks for rap and hip hop. female with good stage appearance. tammy, 424-204-2333, elejesssaph@yahoo.com
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• male vox/4 oct range avail. 4 studio session gigs. music degree, all styles, strong resume. 4 hire only! jason hemmens, 818-209-8378, jasonhemmens03@yahoo.com
• driven, dedicate, exp. male lead vox, rcrdng and song writing experience, looking for serious, pro project only, infl. live, tonic,velvet revol, audioslave. rob, 310-503-1642, rguszak@aim.com
• fem r&b and pop singer looking to record demo for you for free, in exchange for a copy. call tina, 661-974 0750, tina_smack@yahoo.de
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robe. no start up bands. no drugs or drunks. raymond kulick, 818-508-4788, moniek7@sboglobal.net

• **seasoned male vocalist w/chops seeks gig(studio/stage):** r&b/pop/contemp christian. ascap member, honors, experience; afro-american/good attitude/good appearance. inland empire. allen, 310-469-8168, qandrews74@msn.com

• **accomplished international selling bassist** who sings plays drums and guitar seeks working orig/cover band. check out my site then give me a call. stacy bugg, 978-758-8800, stacy@stacybugg.com

• **old school hardcore punkrock singer** looking for a band! i have a lot of hook ups and gigs lined up but no band! located in hollywood and want pros who want to tour/peace! zero, 310-274 5437, davidholzman@hotmail.com

• **singer/songwriter/bassist** look for guitarists & a drummer to form a band myspacekazzblack. title is bubble gum, but actually real rock & roll. kazz, cassiocean@dslextreme.com

• **i can write a good verse** and provide you with rap vocal. sample available. signed to major. professional inquiry only. songwriting assistance/jingles/hook. j., 323-335-4111, timjuice@gmail.com

• **do you write but don't sing?** i'll provide excellent male vocals for your next project. i'm experienced and pro. listen and read testimonials at myspacejonstathamusic. jon, 310-882-1967, statham_jon@yahoo.com

• **i am an african american 23 year old female vocalist/songwriter** inspired by r&b/rock/pop. contact me for sample of me singing. amber.monet@yahoo.com

• **vocalist available for musicians to form band.** have rehearsal space. rock. play guitar. dd, space4million@yahoo.com

• **want to collaborate w/ guitarist or keys.** i like nearly all genres, & would like to work with someone who has a home studio. inventive and spontaneous. lara, bookcrazy2005@yahoo.com

• **shinytoysguns, feist, blonde,the beatles, mattcosta,goldfrapp.**lknng 4 band or sngr/sgnwrtr to collab with.u can hear me in band strangeradio on my space.i write all songs. kira, waterbabypch@gmail.com

• **i am an amateur singer. i would love the opportunity** to be a background vocalist, nothing serious, so i can get my chops up to par.

thanks so much! m. monique, 818-912-0076, dylisn32@yahoo.com

• **older cat 40's seeks hot blues covers band.** i can front & sing very well. like, early stonies, mayall, yardbirds, animals, etc. can rehearse & do live gigs. demo. bobby, 310-925-9986, haveaheartgreetings@sayitinasong.com

22. VOCALISTS WANTED

• **im looking to form or join a female pop/r&b singing group.** anyone between the ages of 18-28 years and that wants to start a singing and dancing group, contact me. bellamonet@gmail.com

• **screamer/singer wanted.** we have songs, studio, equipment, and a ton of recording and touring exp. along the lines of mike patton, trent reznor, refused, dep, etid. tommy, tommysbank@aol.com

• **hot, hispanic female singer** 2 complete girl group. 20-28, 5'5, must be fluent in spanish, dedicated, good heart, writing & dancing skills a plus but will train right. sue, noxception5@yahoo.com

• **looking for male rock and pop vocalist.** will pay 50 per song lead and background. if we work well together there will be many more songs for you to do. mark, 310-559-9998, marknahi62@yahoo.com

• **sexy fem lead voc.** black or latin. under 28, hot image, wtd 4 fantastic funk rock pop album. early prince, parliament/funkadelic, hendrix, bowie. 310-525-0009, blackrock4ever@yahoo.com

• **i am a lead-guitarist/singer** looking for serious musicians for pro-metal, hard-rock & contemporary band. no satanists, no death, no rap, no screamo, no flakes. big willy, 209-962-4262, janice@inreach.com

• **singer/lyricist wanted.** english/spanish. rehearse once a week. progressive music. single commitment. no pros. call steve 310-418-5094 or johnny 323-793-0076

• **we seeking a very soulful r/b hip hop singer** that is ready to record an is video ready wit a nice look please only real singers send ur pic females only. be a pro. jr, 818-710-1460, jrperry3@yahoo.com

• **oc producer/songwriter** needs hispanic male vocalist for project. english to spanish translation and sung in spanish. home studio in hunt. bch. email mp3's or link. bassist@socal.rr.com

• **band with catchy song** looking for male or female singer. listen to myspaceescapizane and contact us if interested. must be passionate and a great front person. pierre, 818-268-5213, escapizane@yahoo.com

• **the noise majestic** is looking for a soulful, creative vocalist like bono, j. buckley, chris cornell, etc. songwriting a plus. myspace thenoisemajestic. 714-642-7211, duanebroberg@ca.rr.com

• **i have tracks and am looking for a soulful singer.** either pop rockish or r&b style but soulful.lyricist/singer would be better.if interested let me know.for tv/film. todd, tmproductions2006@yahoo.com

• **looking for vocalist in san fernando valley area!** chris, 818-737-7173, chris.devolution@gmail.com

• **new lead vox/front wanted, brit-rock-pop:** who,verve,oasis,p.floyd,smiths. myspace/thewhitesundays, links/recording/vibe a must, ages mid20s-30. white sundays, josefnwrowski1@yahoo.com

• **r&b singers (male & female)** needed by keyboardist for album.call aarion 213-482-8443. will get royalties.hear style at cd baby. artist is a.e.n.

• **female vocals 18-30s** wanted. collaborate w pro md/keys towards paid gigs. 80s, dancemusic, synthpop, mor, movin 93.9, sade, oldies, ac etc. also do orig. myspace-neededvox. new talent or pro ok

• **backup vocals/sampler person** wanted for gigs/video/studio. we have free rehearsal/sampler. check us at myspace/speedofsound must be dependable. paul, 323-868-3622, royrockrecords@gmail.com

• **i need a singer** that can write. infl. tool, slp, zep. myspacecdic2k8. dc, blammo99@gmail.com

• **80's metal tribute** seeks vocalist who has wide range including: def leppard/skid row/whitesnake/dio/tesla etc. weekly performing

gig, good \$ potential. mshokkband@hotmail.com

• **concert series to be taped** for myspace tv and youtube. seeking serious rappers, hip-hop and r&b artists. \$200 - \$500 based on your following. remy jones, 424-789-2894, concerts417@yahoo.com

• **west coast rapper** wanted to perform with female vocalist. must be bold and ready to perform in public. tammy, 424-204-2333, imakehit@yahoo.com

• **vox needed to complete 4 pc. pop/power-pop/glam/rock/new wave band.** inquire for more details plz. breezo, 310-334-9638, geetarman1976@gmail.com

• **male front man/ songwriter** wanted age 18-22 for a band with a demand. genre neo-soul, jazz, soulful rock. tenor voice preferred. must have "the look." a passport. manager, kristin.guilroy@gmail.com

• **sexy fem lead voc, black or mixed, under 28, hot image, wtd 4 fantastic funk rock pop project.** early prince, parliament/funkadelic, hendrix, bowie. 310-525-0009, blackrock4ever@yahoo.com

• **startup indie label** with veteran songwriter/producer. lknng for singer/songwriter artists with star quality vocals, look, writing and musical ability. email pkg to a&r. a&r dept., music.erik@yahoo.com

• **lead singer needed immediately** for la rock cover band. we have gigs booked through 2008. must be exp and can sing 3-5 sets a night in all styles. kevin layland, 310-722-1351, gnoyes@earthlink.net

• **need singer for new acoustic group.** pro is not necessary, playing an instrument a plus. oc local preferred. pay is possible, not a priority. me: exp guitar/vocal. jd mars, 714-884-3633, jd@sierrasoundlab.com

• **3 piece band forming, need vox-bassist.** misfits, fear, ghb, necros, dis charge, los crudos, conflict, judge, blitz, p. idea, a. front, g. issue, sic k of it all, cro-mags. 323-600-3709

• **r/b wr/prod. lining female vocalists** for cd project featuring vocalist per song. live or online collaboration. ala toni b, bebel gilberto, marisa monte. nadhifu, nadhifu1@aol.com

• **seeking background vocalists** who can sing rock, & soul. have show on february 16th at whiskey. myspace/jacq. thanks, jacq. 323-304-2106, jacqmoov@gmail.com

• **looking to find a baritone vocalist** for take 6-like a cappella group. must have strong solo voice and strong harmonic sense for difficult harmony parts. auditions@m-pact.com

• **male or female r&b singer** needed to sing 1 song on album. pay is \$60. call aarion

(213) 482-8443. hear style at cd baby. artist is a.e.n. aarion

• **singer wtd, for funky rock project,** serious only but no exp needed, we are willing to work with the right person. influ: red hot chillis, old incubus, 311, james brown. anthony, 562-777-6894, incubusjunkie369@aol.com

• **looking for a vocalist** in the style of damon albarn. someone with a loose, lazy british accent, but who really knows how to sing. females also in this style. email. scott, 310-801-4231, scottblevins2003@yahoo.com

• **i represent a solo female (r&b/pop) singer/songwriter.** we are seeking a female background vocalist whose got skills for live gigs. wallace, info@seinc.tv

• **we are now holding singer auditions** at myspaceemmyselfanddavey. this is a serious project prised of professional musicians all in the age range of 20-30. josh, 818-839-8938, lawncigar2@aol.com

• **soulful, expressive female vocalist** for demos and some shows. rock ballads - pink floyd, aerosmith, mariah carey, chaka khan, pink, christina aguilera. beth, 310-457-7315, angelstar@earthlink.net

• **rock band seeks front man** (or front woman). style is psychedelic/ prog/grunge/ metal. ex. soundgarden, crimson, floyd, ryann & tool. w/ a hint of neurosis & Isis. ryan, 805-577-4775, eliott_ryan@hotmail.com

• **female singer audition** from asian office. pay situation.send your details by e-mail first. pop,rock. asian music office, 213-280-0102, lj17japan@yahoo.co.jp

• **28 to 34 lead singer/guitar player** for multiethnic rock project? john mayer, maroon 5. etc. lead guitar, keys/rhythm guitar, bass, drums - all writers. no egos. myspace /trdrums, 818-377-4549, tracy@drumsoffa.com

• **serious rock band** in los angeles. influences: foo fighters, incubus, the killers, the used, thrice, etc. contact for more info. serious inquiries only please. tim, 661-312-5500, lobepunk@gmail.com

• **metal singer wanted, la area.** can you growl like a demon and sing with melodic ability too? infl - pantera, tool, slipknot, aic. have a listen at myspace/lucidom. shane, sidiba@yahoo.com

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23. GUITARISTS WANTED

- **guit,bass**, drums seeks second guit player. progressive rock/funk originals.very serious project. hear samples on myspaceleannet-agoyda. mike, 818-497-7005, drumgal82@sbcglobal.net
- **est pro modern rock/soul band** sk: pro guitarist male or female, w/ intensity, image, creativity, att, dedication, sngwrtr & high energy. be a team player. no egos. vincent, 562-397-7708, band@neverwonder.com
- **death/thrash band** seeks lead guitar. 7 string or "b"tuned. we have pro gear and studio in la. search murder faith at

- myspace. scotty, 818-398-4986, stkbmf@sbcglobal.net
- **seek guitar 4 zz** top tribute.u need 2 do parts exactly.sub needed.good \$.high end show done in costume(bears etc.).pros only. could be lots of work. need asap call danny. myspace/lagrangetribute. 818-264-9434, lagrangetribute@yahoo.com
- **thrash band tkin** for a lead grst in the style of megadeth, metallica, testament and slayer. have reli. transp. and good equip. please be 18-25 yr/old. jerry, 818-321-4735, jahirifunes@sbcglobal.net
- **lead guitar player** wanted for four-piece classic rock originals band. old guys who rock welcome. call steven james, 818-720-8451, steve@stevenjames.com
- **guit/vocalist & drummer**,both modern rock'n rollists,seek lead guitarist who can sing/harmonize, have lockout & gigs. no imbeciles please. ms is knowtheband. alan, 310-880-8873, alanmatkovic@yahoo.com
- **guitarist wanted** for 3 piece rock/alternative foos floyd, 20's, lead/rhythm, effects, 1st gig 3/22, permanent member, rehearse noho myspace/thecambridgefive. tc5, thecambridgefive@gmail.com

- **experienced lead guitarist w/ pro gear** needed for working 5 piece smoothjazz/r&b cover band. walk in situation. based in hermosa bch. fena, 310-936-6049, turner_manning@hotmail.com
- **female drummer** and bassist in search for guitarist. looking for the perfect fit. into rock/punk/metal music. looking for someone who has basic fundamentals & can grow. christina, myspace.com/sweetpoison23
- **punk/blues band** seeks male guitar 21-35 to share lead/rhythm with current guitarist for gigs, etc. just shot video but not yet paying. myspacegingerbritt. ginger, marcs.daniels@gmail.com
- **recording singer-songwriter**, on keys, seeks experienced guitarist for live gigs. style: alicia keys, gavin degraw, maroon 5. no pay now, but big future opportunities. jared, clubetoile2003@yahoo.com
- **looking to star** a band from scratch. looking for drummer, guitar, bass, keys/ synth. hoping to mix up alternative rock, reggae, dub, jazz. im at myspace: osazemusik. osaze, 323-698-3242, tyleradamz@hotmail.com
- **swarm is looking** for a lead guitarist. pro gear, pro players, lot's of tunes. drew, 818-402-7760, drewshourd@hotmail.com
- **need ld grtist**: pro skills/20-25 only/ serious long-term op. i manage sngr/wrtr nick soliday w/200+ songs, on myspace /nicksoliday. world touring/recrdg/\$/fame. call alan to audition now, 562-430-7862, aspooner@socal.rr.com
- **ims is looking** for a guitar teacher please ask for loghman. loghman, 949-650-7788, ladhami@sbcglobal.net

- **award winning children's recrding artist w 2 hit cd's** seeking songwriting partner for new project - kids music version of foo fighters meets devo - kids like to rock! rachel, brandnewstuff2005@yahoo.com
- **gig about 1 afternoon/mo.** play great/fun tunes, 50's-now. lots of hmny's, minimal rehearsing/schlep. stv area. les, 818-224-2925, oreck@sbcglobal.net
- **established blues/rock trio** seeks guitarist for gigs; zztop, srv, some originals; have studio, gigs, etc. myspace/bluestriangle. jorg, 626-806-8804, jschro7376@msn.com
- **electronic/post punk/rock project** lead guitar needed and plays keys aswell. infl. depeche mode,the killers, the bravery.interpol ,coldplay,keane. ernie, 562-858-3287, dangerstar@verizon.net
- **rock w/blues jazz &jam elements.**play for song.we tour(just ended 45 show run)will be moving to nyc by summer.u 5 yrs experience taste & desire to tour full time. mark, 310-936-7129
- **forming marilyn manson tribute band** and need john 5. must be willing to dress like him and know materiel. also must be willing to tour. rest of band is in place. randy, 323-708-0708, rsm_hollywood@yahoo.com
- **bands w/following** wanted to play infamous topless club in no ho-this is a presell tix situation-backline, merch table & cd copy of bands set provided. billy, 818-982-8089, bezmusic@att.net
- **bassist & drummer** looking for guitar, vocals & keyboard. infls. pink floyd, slayer, iron maiden, nirvana, incubus, cibo matto, chevelle, mr.bungle. ian, 367-9536, necrojaded@yahoo

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- **experimental rock-guitarist** wanted /collaboration/gigs effects pedals, psychedelic experimental rock/alternative pop/ folk/ funk/blues,jazz exp. prof. gifted. daphne, 929-228-5109, daffodillylove@gmail.com
- **guitarist** wanted for atmospheric,gothic electroacoustic band.interpol,bat for lashes,the cure, siouxie, p.j. harvey,the national, ari, switchblade symphony, bauhaus,bow. stephen, 818-257-2895,stephendix@mac.com
- **2nd gtrst** wanted for alt rock/hiphop band w/mgmt. be versatile, good and reliable. myspace/thealthoughtcrime. scott, 323-819-9089, scooterrack@hotmail.com
- **established band** looking a metal/rock rhythm guitarist. must have own gear, transportation and be reliable. andre, 949-735-6412, industrialplayground@yahoo.com
- **male vocalist seeking well-rounded** guitarist with chops and writing ability for creative project. melodic/hard/contrast/dynamics. check out profile: myspace/socionic. michael, michaelmeinhardt@gmail.com
- **paid funk gigs.** influences james brown, tower of power,ohio players, rick james, modores,slly stone,average white band,gap band, please real funkstas only. drew, 818-515-3697, realmusic@brokenchain.org
- **alt-country/folk rock writing duo** seeks lead guitarist, bass and drums to complete band. looking to rehearse at least 3x a week and begin recording/playing out a.s.a.p. jake, 323-252-4979, urbanguerrilla@gmail.com
- **singer/songwriter, bass & drums** seeking gtr for new band. lots of creative freedom/ effects friendly pared to the cult/bowie. myspace/toddparish. todd parish, toddparish@gmail.com
- **metal rock bluesy** player for 2 guit. style band. stage presence a must back up vocals a +. age 18-40. studio /connects/gigs. mike, mike@phatheadproductions.com
- **lead guitarist** wanted for new band featuring former members of d.r.i. and jugheads revenge. motorhead influenced heavy rock. bob, 818-716-9451, sleipner@socal.rr.com
- **established la melodic-rock band** looking for 2nd guitarist. must want to be a member, not a sideman. please check out myspace-chasingsaints. e-mail if interested. chasing saints, chasingsaints@yahoo.com
- **solo artist** needs guitarist for major label showcases, & touring if the showcases go well. influ-weezer. must play songs 100% exactly as is. call in evening. 562-237-4886
- **singer and guitar player** seeks another guitar player, lead or rhythm. located in oc area, we have a lockout. influ: sevendust, breaking benjamin, alter bridge. andy, 714-724-8754, leastexpectation@aol.com
- **female kiss tribute** seeks female "ace frehley" lead guitar. must be in the la area and at least 21. alexis, 818-240-9241, femalekiss-tribute@yahoo.com
- **est pro modern rock/soul band** sks pro guitarist male or female, w/ intensity, image, creativity, att, dedication, singerwrt & high energy, be a team player,no egos. vincent, 562-804-3238, band@neverwonder.com

- **guitar, bass and drums** needed for female-fronted rmones tribute band. no substance abuse drama or hired guns. rehearsals will be in sf valley or the westside. rachel, 818-642-5024, good2go@lycos.com
- **hi. serious female singer** songwriter ready to put band together. influences yeah yeah yeahs, nirvana, dinosaur jr, mazy star. need bassist, drummer, lead guitar. vanessa, vanessaviolala@yahoo.com
- **looking for a bad ass** rock/punk guitarist to complete band. we have vocals bass, drums and songs. would be great if you had vocal ability too. email for more info. sean, smwebweaver@yahoo.com
- **hey i am playing at the whiskey feb 16th** and am looking for a female guitar player. please contact me if you're a female and can rock the guitar! thanks! myspace/jacq. jacq, 323-304-2106, jacqmoov@tmail.com
- **christian rock band** looking for 2nd guitarist. new cd completed. (ie third day, jars, mercy me, soc, lifehouse, etc...) hear us at myspace: sundaythreads. terry, 562-774-7672, terrytowne@yahoo.com
- **metal knights** is seeking a new guitarist, this is an original band working with craig goldy of dio (co-writing and producing)serious inquires only please. razor, 714-258-6678, razor@oceanvisualfx.com
- **achristian melodic rock band** seeks guitarist. search for "floodstream" at that website everybody uses to advertise their band. advanced musicians 18-28 only. dave, 310-291-9542, drummerofthetime@yahoo.com
- **mammoth roxx powerhouse** hard rock n roll band sks guitarist!18-24, rock image, chops, vox a +. glam influ. gnr, thin lizzy, etc. will be next big thing! album in production. damion ross, damionross@earthlink.net
- **tenor/keyboardist:** bowie,killers, him,muse ,jamesmorrison,u2,aic.type of singer ..wants to start band from scratch, with guitarist. serious only. 323-494-5257, topcat-ac@msn.com
- **looking for serious acoustic** guitarist/vocalist to collaborate with same to perform at coffee houses/clubs/parties etc. there is pay. long beach area. perform weekends. arian boll, 562-4291042, arian@abaudio.com
- **guitarist** wanted for working band with upcoming dates and cd recording project.

infl, g&r, chili peppers and jet. looking for pros w/trans and no egos. mark, 714-501-3555, mdayton01@earthlink.net

24. BASSISTS WANTED

- **new rock bassist** needed for kick ass hard rock/alternative bass. check us out on myspace. anotherdyingbreedrocks. lou, 213-393-2051, anotherdyingbreed@hotmail.com
- **local (la)** tv gig. broadcast around la and nyc. once/month. lots exposure. need very versatile bassist (ala will lee) who can read. rock, jazz, fusion. nick, profectioproductions@gmail.com
- **indie rock band.** upcoming performance on kxlu then show at spaceland 4/4. some comparisons we get: vu,pavement,magnetic fields, fall, please have exp. and an open mind! david, david@rockaway.com
- **myspace/liquidmeat** epic evil dynamic psychedelic heavy stoner rock doom metal band iso 18-30 yr old w stage worthy equip& transportation. dedication, creativity a must. freddie, 818-425-3305, rockerfreddiemack@yahoo.com
- **thrash band** lkin for bassist in the style of megadeth, metallica, testament and slayer. have reli. transp. and good equip. please be 18-25 yr/old & in/around sfv. jerry, 818-321-4735
- **the marzhyll project** is seeking a bass player who is ready to commit to a band and its schedule. this is a christian band w/ funk, rock, blues, and hiphop styles. shannon mild-er, 818-212-5859, smilder1@gmail.com
- **need a will lee type** for a will lee type gig (fun/easy, occurs once/month). versatile, can read, sense of humor. no \$ but lot of exposure. please send links/examples. nicholas, profectio@gmail.com
- **guit/vocalist & drummer,**both modern rock'n rollists,seek melodious bassist if can sing great. have lockout & gigs. no imbeciles please.ms is knowtheband. alan, 310-880-8873, alanmatkovic@yahoo.com
- **pro kiss** tribute looking for accurate gene

- simmons impersonator, must be at least 5/10+ in height, able to travel in u.s.a. possible over seas. this is a pro situation. gary, 916-760-8313, garystevens777@yahoo.com
- **i have gigs** and two video shoots coming up in march, and a promoter/booker 4 out of town work. blues rock covers & originals myspace/littleredthunder no hired gun. thunderred50@aol.com
- **indie label** in search of bassist for new artist. style is california country. we need a commitment, team player, someone who sings backup and someone who wants to tour. jimmi, auditions@laragatting.com
- **bass wrntd** for alt rock/hiphop band w/ mgmt. 5 string or lower tuned, be reliable,no pay at first, releasing a cd nationally & on itunes. myspace/thealthoughtcrime. scott, 323-819-9089, scooterrack@hotmail.com
- **hard rock cover band** seeks drummer to complete professional group. we have the talent and connections. singer has amazing vocal range - guitar player has awesome chop. randyallen913@yahoo.com, 818-669-1505
- **dangerbone** about 2 ink a deal & want a member, not a hired gun. zip ac stp revolver sabbath. check out myspace/dangerbone. josh, 818-862-9000, boymessiah@charter.net
- **progressive death metal act** reciprocal is seeking the greatest death metal bassist in the land. we are signed with unique leader records. check us out on myspace. myspacecom/reciprocalhate reciprocalhate@yahoo.com
- **rock w/blues jazz & jam** elements. play for song we tour(just ended 45 show run)will be moving to nyc by summer.u 5 yrs experience taste & desire to tour full time. mark, 310-936-7129
- **gobettygo** is looking for a committed and experienced female bassist,who wants to



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Hard to imagine a package that's tighter than this one. In every way, 16-year-old Marie's music and visual presentation are commercially viable.The expertly performed and produced "World of Wonder" and "Brother's Girl" drive home their choruses. The production simply pops. The artist not only sings well, but has lots of pro stage experience which suggests she can put these tunes over in a live setting. No question she would shine brightly in the current Disney/ Hollywood Records juggernaut. - **MC Issue #22 - 2007**

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- **for bar band.** we're doing rock and roll, blues. prefer a guy who sings. 26-36. seth, 323-236-7471, highway_1@sbcglobal.net
- **my band prohibition rose is looking for a new bassist.** influences include: soundgarden, janis joplin, incubus led zeppelin. check us out @myspaceprohibitionrose. andy bonura, 818-288-6834, remedycode@hotmail.com
- **established band looking for a metal/rock bassist.** must have own gear, transportation and be reliable. andre, 949-735-6412, industrialplayground@yahoo.com
- **need bassist to finish band.** check out myspace-markojankovic not a paid gig, have management. you must be no older than 28, period. mj, 323-580-7888, meanmanagement@yahoo.com
- **bass wanted!** hardcore/metal band in north hollywood seeks new bass player. practice in north hollywood. have pro gear and be serious. call now! myspacedysphemistic. dan, 310-279-7132, dysphemisticmusic@yahoo.com
- **bass player wanted.** original band. we rehearse in north hollywood. go to myspace and search for sonomaris. thanks. zeta, jgmedia@yahoo.com
- **band seeks bass player to join up.** the sound we have, has been been said to resonate a bit of the buzzcocks, a splash of janes addition, a touch of primus and zappa. jason, subjecttochange@yahoo.com
- **hard rock vocalist and guitarist seek strong bassist and drummer to join band.** infl. zep/acdc/cult/v-rev/currently writing & recording demos. george, 818-505-0840, georgefosterband@gmail.com
- **rock solo artist looking for bass player to complete band.** under c/m management. must be 21-25 years old. must have a car.

myspacejpsounds. john paul, 415-317-1893, johnpaulrandr@hotmail.com

- **alternative hard rock band in need of a new bassist.** someone tight in the pocket with good stage presence. check us out on myspaceanotherdaybreedrocks. lou, loubottino@hotmail.com
- **deputy zero seeks new bassist w/killer riffs & strong b/up vox for touring & to support debut cd release.** radio friendly hard rock power trio. sean, 310-480-8480, sean@deputyzero.com
- **alt-country/folk rock writing duo seeks lead guitar, bass and drums to complete band.** looking to rehearse at least 3x a week and begin recording/playing out a.s.a.p. jake, 323-252-4979, urbanguerrilla@gmail.com
- **la female pop/rock solo artist (like the eagles/sheryl crow), formerly on int'l major label.** need age 21-40 (must look young). \$100 per show, no \$ for rehearsals. zane stoddard, 310-318-5103, zane@551entertainment.com
- **modern rock/pop band looking for pro bass player.** band has major management & booking agent. debut album out in spring u.s tour to follow. under 35 w young modern look. earthtone music, rich@earthtone-music.com
- **bassist wtd for southern rock & country cover band.** myspace/electricrodeoband to check out band. if interested email website or myspace with contact info. thanks. jeffca2002x@yahoo.com
- **solo artist needs bassist for major label showcases.** and touring if the showcases go well. influ-weezer. must play songs 100% exactly as is. call in evening. 562-237-4886
- **singer and guitarist seeks, collaborative bassist.** we are in oc area, we have a lock-out. influ: sevendust, breaking benjamin, alter bridge. andy, 714-7248754, leastexpectation@aol.com
- **cover band seeks bassists! classic rock w/balls.** 2 cover bands have merged, from ac/dc to ztpot, paying gigs avail. craig, 818-523-9852, helatroll@aol.com

- **pro level bassist needed to complete lineup** were looking for a real band member with the chops & drive to succeed myspace/roadcrewband@aol.net
- **hi, serious female singer songwriter** ready to put band together. influences yeah yeah yeahs, dinosaur jr, mazzy star. need bassist, drummer, lead guitar. vanessa, vanessaviolala@yahoo.com
- **adventurous modern art rock trio seeks bassist to resume sonic explorations and bi-monthly shows.** members of other bands welcome! gary vail, 818-481-4231, ultramunx@earthlink.net
- **upright bassist, latin jazz, read chord charts,** 1 restau. gig, early evening, feb 14th, alhambra, \$80, email or call cuco for more. cuco, 626-339-6371, cucomusica@yahoo.com
- **exceptional drummer & guitarist / vocalist** looking 4 bass plyr to complete progressive metal band. infl: sabbath, pantera, slayer, mastodon, dillinger escape plan. eric, 818-281-7015, eric.franklin@wbr.com
- **bluesy rock band needs bass who can back up guitarist and lock w/drums-4 piece-** committed. 20s, myspace: octanegypsy. swede, octanegypsy@gmail.com
- **who wants to play some country?** looking for a bassist for our country cover band. lots of fun! looking to play out as soon as possible. jordan, 818-434-0012, jseeley@in-three.com
- **female-fronted indie/pop rock band needs bass player.** very goal-oriented, established, in our 20's & need someone who is also. located in burbank, let's rock! michael, michaeldude79@hotmail.com
- **experimental rock act needs bassist for band.** super original trippy weird stuff w/ extraordinary guitar & vox. top level a must. check out: myspace/arthurmountainiol arthur, arthurmountainiol@hotmail.com
- **hip hop funk band looking for new bad ass bass player!** looking for somebody dedicated and ready to work hard at making it to the top. bringing a different sound. bryan nelson, 360-708-4733, kwonesum@hotmail.com

- for steady sunday gig. 3pm-7pm. lenny gee, 310-801-4665
- **bassist & drummer looking 4** guitar, keyboard, vocals. infls. pink floyd, slayer, iron maiden, nirvana, incubus, cibo matto, chevelle, mr.bungle. in south bay. ian, 310-367 9536, necrojaed@yahoo.com
- **hammond player, 20-35, for orig. soulrock** band w ca & chicago gigs. no hired guns. sonicbidsnikkionell2, myspace/nikkionellmusic. nikki, 310-988-9788, nikki@nikkionell.com
- **drummer & guitarist seeking keyboard** player for new project - fun, original, chopsy, groovy jam band. phish, soulive, medeski martin & wood with some prog/rock. aaron, zildguy678@yahoo.com
- **gig about 1 afternoon/mo. play great/fun** tunes, 50's-now. lots of hmnys, minimal rehearsing/schlep. sfv area. les, 818-224-2925, oreck@sbcglobal.net
- **keyboardist needed for hard rock/melodic** band.. influences: deep purple, pink floyd, led zeppelin, beatles, metallica. amit, 818-535-5294, amit_guitar1@yahoo.com
- **pro level keyboardist needed to complete** lineup were looking for a real band member, with the chops & drive to succeed myspace/roadcrewband@aol.net
- **seeking female keyboardist for february** 16th show and beyond. paid gig. myspace/jacq jacq, 323-304-2106, jacqmoo@tmail.com
- **chicago west suburbs. local church** seeks christian musician keyboardist to accompany choir & praise team. must be available for 1 practice & 2 services per wk. sherry evans, 708-343-4441, y2k_jamie@hotmail.com
- **i represent a solo female (r&b/pop) singer/** songwriter. we are seeking a keyboardist whose got skills for live gigs. vox xp. is a plus. wallace, info@seeinc.tv
- **keyboard/synth artist for 70's tribute.** must have pro gear/versatility next show 3/22/08. sean, 949-631-6646, nrtkng@yahoo.com
- **metal knights is seeking full time key-** boardist for recording and gigs. this is orig. music. working with craig goldy of dio (co writing and producing) serious only pls. razor, 714-258-6678, razor@oceanvisualfx.com
- **play music/get paid.** young female recording artist 2 form band. \$25- \$50 to play 20-45 min. sets to start off around town just to build our fan base. send ur myspace. recording artist tour, recordingartist4@yahoo.com
- **want to collaborate w/ guitarist or keys,** i like nearly all genres, & would like to work with someone who has a home studio. inventive and spontaneous. lara, bookcrazy2005@yahoo.com
- **electronic drummer/ableton live producer** looking for keys/samples/fx for techno/electronic band ala prodigy, chemical brothers, deepsky. hollywood. mostly weekends. tony, 310-467-9647, a_soler@hotmail.com
- **lking for a serious keyboardist/arranger** as integral part of new rock band being produced by hit songwriter/producer. blends coldplay, nickelback, u2. srs only pls. erik, eweis4real@yahoo.com
- **la silverlake - keyboardist/laptop-friendly** instrumentalists needed for shows. we have the gear, plugins. we like radiohead, mogwai, blonde redhead, m83, portishead. sarah, keys@robotanists.co.uk
- **musicians wanted that dig playing some** music of david sanbom and miller, stevie,

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25. STRING PLAYERS WANTED

- **3 piece acoustic country/rock band** looking to expand/add new members. want to shop to local and nashville labels. check our blog for more details. myspace/seekingzenith. brad, bradcarter_is_amazing@yahoo.com
- **fiddle (mandolin and guitar a plus)** wanted for established original acoustic group. see myspace-kaedmon. looking for a long-term group member. greg, gkrueger@ca.rr.com
- **violinist and/or cellist needed 4 electronic** /goth band waterboys zero 7 paganini early ultravox elo joanna newsom bat for lashes kate bush cajun folk bluegrass country. stephen, 818-257-2895, thearcticzonemusic@yahoo.com
- **looking for a cellist for a future gig** at whisky a go go (dec 11). there is possible pay as well as future gigs. caroline, contact@carolinechoi.net

26. KEYBOARDISTS WANTED

- **pro keyboard/vocalist.** must sing lead! blues, classic rock, covers, standards opt.

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herbie hancock, hiram b., grover and are into writing originals too. naela bullet, 818-838-1973, saxwell@hotmail.com
• seeking keyboardist for christian praise and worship band. new church start in north-ridge night at porter ranch. cumey, 310-721-3767, anewwineskin@yahoo.com
• major booking agent is looking for a brilliant pianist, who also is a charts reader and musical conductor for major casino show with four intl stars for may 10th. arena sonic brand, 323-324-0031, arenasonicbrand@aol.com
• nd.band to play w/our artist locally b4 the release of her ep/tour! no budget to pay u initially. u will b paid later on tour w/our artist/major label act. pop/rock. jt. joseph@upcloserecords.com

27. DRUMMERS/PERCS. WANTED

• rock drummer to rock l.a. see cdbaby search usa rocks for tunes. spike, 818-700-8616, spike@usarocks.net
• drummer wanted for original and rock cover tunes. stp, iron maiden, black sabbath and janes addition to name a few. dean, 818-249-3189, sticksintime@yahoo.com
• guit,bass,drums seeking percussionist. progressive rock originals,very serious project. check out myspace: leannelagoyda. mike, 818-497-7005, drumgal82@sbcglobal.net
• original rock band need percussion to complete. iflu sabbath, priest, hailen, metalica, etc. studio in san dimas. ready to record & gig! if you called? call again! ron, 866-820-7685, flytrapztrm@yahoo.com
• thrash band lkin for a drummer in the style of megadeth, metallica, testament and slayer. have rell. trnsd. and good equip. please be 18-25 yr/old & in/around stv. jerry, 818-321-4735, jahirfunes@sbcglobal.net
• i am a lead-guitarist/singer-songwriter seeking musicians for "pro-band", metal, hard-rock & contemporary. no satanists, no death, no rap, no screamo, no flakes. big willy, 209-962-4262, janice@inreach.com
• punk/blues band seeks drummer, male, 21-35 for gigs, etc. just shot video. no pay yet. myspaegingerbrist. ginger, marcs.daniels@gmail.com
• i have gigs and two video shoots coming up in march, and a promoter/booker 4 out of town work. blues rock covers & originals. myspace/littleredthunder no hired guns.
• we do both cover and original gigs. must have a classic rock background and able to play other styles. some pay right now. we are professional, serious, and have fun. mark, 310-560-6196, lmb2255@aol.com
• paid drummer gig 3-1-08 myspacebet-terwithbooze demo on site and other songs we cover contact eggars 4 info location of gig diamond bar.ca 3 sets private party. eggars, 626-399-2658, eggarsdogdoo@msn.com
• need drummer: pro skills/20-25 only/ serious long-term op. i manage sngr/wrtr nick soliday w/200+ songs, on myspace /nicksoliday. world touring/ recrdg/s/ame. call alan to audition now. 562-430-7862, aspooner@social.rr.com
• drummer to jam most styles except country. no money gigs. omette to p. desmond zepplern/jonny winter/prince all latin/tech /beats/motown. sal, sd881@yahoo.com
• need a roots reggae and ska drummer for a valley based band. must be familiar with reggae and ska. please visit us myspace therudedeville39s. vic, vbf08@aol.com
• original roots band seeks permanent drummer; influences include hank sr. stax/motown,ccr.this is a paying situation. terry, 818-585-9306, terry@wheatman.com

• myspace/areyouametaldrummer. prefer band member. paid players must be the player they are hired to be:ie the foundation of a band. no slacking! be cool! kick ass! have fun! 818-696-9696, areyouametaldrummer@yahoo.com
• seek drummer/perc. 20-35yrs of age that plays latin/south american. most gigs paid, palmdele rehearsals. must read, have good gear/attitude. myspace/liniza. brian, 818-730-0455, bastidasmusic@hotmail.com
• drummer wanted for atmospheric, gothy eltroacoustic band.interpol, bat for lashes,the cure, siouxsie, p.j. harvey, the national, afi, switchblade symphony, bauhaus. stephen, 818-257-2895, myspace/claireonadare
• guitarist and bassist in need of drummer(age 21-35) for experimental metal project main influences: chimaira,dream,theater, lambogod, opeth,pantera,slipknot,tool. demas, thelemala@yahoo.com
• the noise majestic is looking for a drummer along the lines of a mitch mitchell, ginger baker, john bonham, etc. myspace/thenoisemajestic. 714-642-7211, duanebroberg@ca.rr.com
• drummer wanted for tour. \$100 a gig. tour length month and a half. we leave asap. must be able to learn material on own time and quickly. griffin, 310-383-8380, wildphyr1@yahoo.com
• hard hitting metal player. can keep time, remember the parts, actually hold down a live show. you don't get paid to slack off. do you deserve to get paid? prove it. zzz, imybo@yahoo.com
• trio just getting started lead singer/guitarist and bassist looking for drummer. covers and originals. looking to gig. classic and modern rock, blues, metal etc. rocker4211@gmail.com
• hard rock vocalist and guitarist seek strong drummer and bassist to join band. infl. zep/acdc/cult/v-rev/currently writing&recording demos. george, 818-505-0840, georgefosterband@gmail.com
• alt-country/folk rock writing duo seeks lead guitar, bass and drums to complete band. looking to rehearse at least 3x a week and begin recording/playing out a.s.a.p. jake, 323-252-4979, urbanguerrilla@gmail.com
• looking for rock drummer to complete original rock act! recording & gigging! in the pocket feel. must be versatile. infl; ozzy, zep, foo, etc. ron, 909-624-1165
• solid hard hitting rock metal player wanted. must have metal sounding vibe and energy. must know you can rock a live show. send links to something we can hear. mike, 818-737-1527, secretagentman@phathead-productions.com
• looking for a solid rock drummer with depth for an original rock band. set lists are rounded out with 80's hard rock covers (tommy lee, tommy aldrige, neil peart). severin reed, spicywushu@yahoo.com
• solo artist needs drummer for major label showcases, and touring if the showcases go well.inlu-weezer.must play songs 100% exactly as is. call in evening. 562-237-4886
• singer and guitar player seeking solid drummer. in the oc area, we have a lockout. infl. sevendust, breaking benjamin, alter bridge. andy, 714-724-8754, leastexpectation@aol.com
• hl. serious female singer songwriter ready to put band together. influences yeah-eahyeahs, nirvana, dinosaur jr, mazy star. need bassist, drummer, lead guitar. vanessa, vanessaviolala@yahoo.com
• accomplished, versatile pro seeks same in bands & musicians. cover: established, working band with "a" gigs only! original:

funk, prog rock, smooth jazz influences. myspace.com/vince8
• original members of metal band tourmiquet looking for a drummer. need to have quick hands, feet and feel. to listen to songs, go to: myspace2050bells. 818-726-4734, adrummerwanted@yahoo.com
• christian rock band looking for new drummer/peussionist. new cd completed. (ie third day, jars, mercy me, scc, lifehouse, etc...) hear us at myspace: sundaythreads. terry, 562-774-7672, terrytowne@yahoo.com
• melodic modern rock & roll band seeks experienced drummer with drive & desire. myspace: theviceclub female vox/guitar, lead guitar & bass in search of our final member. phil, 310-386-8725, sims009@gmail.com
• young modern drummer wanted: guns n' roses, my chemical, stonies myspace:jetset-musicpage don't call phone! arturo, loonytooncartoon@gmail.com
• experimental rock act needs drummer for band.super original trippy weird stuff w/ extraordinary guitar & vox.top level a must. check out: myspace/arthurmountainol. arthur, arthurmountainol@hotmail.com
• mammoth roxx, powerhouse hard rock n roll band sks drummer!18-24, rock image, chops, vox a +. glam infl. gn'r, thin lizzy, etc. will b next big thing! album in production. damion ross. damionross@earthlink.net
• aramae seeks new drummer. have your stf together. deftones, incubus, tool, aic. myspace/aramae. rick, 310-346-7559, aramaeband@yahoo.com
• looking for drummer for live shows (alternative progressive rock). no pay. got amazing bass player (neil stubenhaus, jaco pastorius) and management. eric, 818-990-2717
• est. band seeks serious drummer. infl: qotsa, slim whitman, misfits. album coming out in feb. touring to follow. bu vox a plus. infl- n myspace/thekrisspecial. anne, 661-350-1866, thekrisspecial@thekrisspecial.com
• looking to start a mix genre band (hiphop/reggae/alternative) with 3 vocals. we would have a booking agent working for us. kick ass drummer send an email! j., 323-335-4111 timjuice@gmail.com
• band with image and attitude. n.y. dolls, stooges, spyders from mars. have pro manager/ booking agent.good things will happen fast. heavy hitter/meter and chops,no tweakers. eric, 818-951-0190, ericbecica@yahoo.com

28. HORN PLAYERS WANTED

• guit,bass,drums seeks horn player who plays trumpet and/or sax.progressive rock,

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funk originals.very serious project. hear samples on myspace:leannelagoyda. mike, 818-497-7005, drumgal82@sbcglobal.net
• looking for a reggae/roots sax player for our valley based band. please visit myspace-therudedeville39s for our influences and call us! we need you! vic, 818-326-3495, myspace.com/therudedeville39s
• seeking alto/tenor sax or trombone. reg-gae/ska band now forming. call for audition. alexis & ras steven, 310-677 2397, soundboy67@sbcglobal.net

29. DJS WANTED

• rock hip hop band. looking for female dj myspacebazerk7. dewayne, 213-736 5738, theblackboys@yahoo.com

30. SPECIALTIES

• im looking to form or join a female pop/ r&b singing group. anyone between the ages of 18-28 years and that wants to start a singing and dancing group. contact me. amber.monet@yahoo.com

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- music licensing company is looking for all genres of music for tv/film/commercial placements. send demos to po box 5555, sherman oaks, ca 91413. email tiko.310-350-1560, mstyledeos@gmail.com
- 35 year male heavy metal lead/rhythm guitarist looking for female bandmates to form a band with. i am classically trained and have been playing for years. call me! anthony. 818-568-8786. pmixolydian2@gmail.com
- we are an independent music production company & sales organization looking for motivated assistants & interns to help launch new artists/projects. james writh@oper.direc. 714-469-4594, james@rethinkyourmusic.com
- piano/keyboard/organ player as well as harmonica. original material with 20+ yrs experience performing in bands. seeking guitarist, and drummer to form band. david greenwald. 377-377-1546, luiniac@aol.com
- fiddle (mandolin and guitar a plus) wanted for established original acoustic group. see mypspace-kaedmon. looking for a long-term group member. greg.krueger@ca.rr.com
- working country band looking for a 2nd lead instrument to add to our current 3 piece show. fiddle, keys, steel or any bo. vocals a plus! lee travis, 610-248-7875, leetravis79@hotmail.com
- tribute band players wanted for tribute band that is certain to make us allot of money. versatility, stage presents and seriousness a must. la based but will travel. randy, 562-428-7890, rgibson911@verizon.net
- need a band, bass, guitar and drums, for original rock, clubs and concerts, email me, if you have a full group that agree on times to meet. jenesee.jeneseerico@yahoo.com

31. SONGWRITING

• hi i am a rockartist with great songs. im trying to get my music placed in film/tv/media. im the number 1 musician on yippi -art flesh gordon. art.gordon.732-229-0551

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32. COMPOSERS/ARRANG. WTD.

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- composer/producer needed to create original tracks for progressive live solo percussion performance project. electronic, ambient, techno, trance, jazz styles. \$100. rodan, 310-746-6638, rodangojira@gmail.com
- seeking talented composer to create new age/neo-classical meditation music sim to enigma, deep forest, & blade runner soundtrack by vangelis. email for full project specs. michael giles, 949-302-2334, mikegiles58@yahoo.com

33. PRODUCERS WANTED

If you are an AVAILABLE Producer you must call our display ad dept.

- need producer for recording, with studio, recording for deal. jenesee.jenesee@music@yahoo.com
- pop/r&b female singer looking for talented producer for collaboration. i have a large range and nice tone. please reply w/link to current projects and i will do the same. sunbird_bri@yahoo.com
- looking for hot new or established producers to link with an amazing lyric/melody songwriter named franci. she is capable of writing many musical genres. jeff.anderson.330-990-4212, flowtainment@yahoo.com
- music licensing co. seeks talented experienced producers creating amazing music for great licensing deals in t.v., film, video games, as well as record label clients. deborah.941-460-8402, producers@thebeatzone.com
- myspaceprimalopera - jeff(space)mcgivern seeks technology master. to take the world wide web - to a new level. [jeff\(space\)mcgivern.213-840-7699](mailto:jeff(space)mcgivern.213-840-7699), jeffspace1@yahoo.com
- i am an african american 23 year old female vocalist/songwriter inspired by r&b/rock/pop looking to work with a producer/songwriter to get our music heard. amber.818-744-2570, amber.monet@yahoo.com
- not only street records in conjunction with the dbheard publishing group! now seeking artists. mypspaceheard.dbheard.785-383-1599, dbheardinc@yahoo.com

34. ENGINEERS WANTED

If you are an AVAILABLE Engineer you must call our display ad dept.

- i.a. christian singr/writer sks collab w/ soulful engrn/instrmntist w/studio.influences: sly-stone- pinkfloyd.ability to underscore lyrical melodies a +. val. avantgodprods@aol.com
- sound and lighting engineers needed in the south east us. georgia based. wayne, 706-776-5367, info@liveprosound.com
- sngwrt seeks engineer to collaborate on beautiful dance/pop song what could be the best hit of 08. please give me 5 min. and decide for yourself. thank you. joseph.joviek@yahoo.com
- seeking house engineer for small well equip studio in glendale. cubase4 and pro tools. great for new or student engineer. paid position. dennis.moore.818-484-5447, dennislogan.927@gmail.com
- i am looking for someone to record a voice over demo for me. i have an alto jazz
- i.a. christian singr/writer sks collab w/ soulful engrn/instrmntist w/studio.influences: sly-stone- pinkfloyd.ability to underscore lyrical melodies a +. val. avantgodprods@aol.com
- sound and lighting engineers needed in the south east us. georgia based. wayne, 706-776-5367, info@liveprosound.com
- sngwrt seeks engineer to collaborate on beautiful dance/pop song what could be the best hit of 08. please give me 5 min. and decide for yourself. thank you. joseph.joviek@yahoo.com
- seeking house engineer for small well equip studio in glendale. cubase4 and pro tools. great for new or student engineer. paid position. dennis.moore.818-484-5447, dennislogan.927@gmail.com
- i am looking for someone to record a voice over demo for me. i have an alto jazz
- rap artist with over 100 songs recorded looking for manager with major contacts. vincent.oginvin@earthlink.net
- dedicated professional band seeking management, we recently were featured on time warner's "la battle projekt" hosted by linkin park and have press. barnaby.hitzig.b.hitzig@yahoo.com
- diamond award winning producer/writer/musician/artist with extensive credits looking for well connected professional agent/manager. only serious pro's considered. keith.robertson.310-381-9861, robb.90503@yahoo.com
- great singer/songwriter/guitarist with original r&b rock blues songs seeks manager iam a burner in guitar have a golden voice my songs dont suck. charlie.king.818-735-3571, charlieking@earthlink.net
- band looking for pro management, agent. this band's from vegas and it rocks myspace/creep2gooseekreep. interested in tour's / deal. roy.702-423-3900, rozzkreep@gmail.com
- manager needed as the business side of things has grown way beyond ability to handle and create music at same time. 323-620 8313, djshao@shaolintempleofboom.com
- im asked to sign at interscope, im loking for someone who has been around and knows what to do. jenesee.jeneseerico@yahoo.com
- attractive sngwrtr twins w/ fanbase seeking mgmt. with industry connections. must be a visionary! mypspace.kdivasmusic@gmail.com for a meeting-thanks. kameena/k-divas.kdivasinfo@gmail.com
- forward-thinking representation sought for world-class 21st century jazz quartet : corporate/private events, multi-media and electronica, cinematic projects. j.c.foursaxophones@aol.com
- hot new hip hop artist developing two albums and involved in many other business ventures looking for a knowledgeable manager with contacts and experience. m.hamilton.310-707-5456, notorioscoo@yahoo.com
- looking for a full time manager to join the staff at gcmusic. task include planning, organizing, establishing relations, using email, making phone calls, etc. robert.707-815-7708, bookingtime@aol.com
- acoustic/pop act seeks mgt/booking assistance. finished album, starting pr/radio. hourly p avail until %s on bkg grow. must know social/norcal/west acoustic scene. carolann.650-226-3524, emagentinfo@yahoo.com
- the best band in the world seeking management. short on time but not on creativity. offending most, need advocate. get in touch. asap. hard rock pop grooves, endless hooks. pete.818-438-9949, pete_notte@hotmail.com

sexy voice and scripts prepared. iris.gray.promisemoog@yahoo.com

35. MISC. PRODUCTION

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- black mountain productions inc., is seeking new groups and bands for potential management and promotional opportunities. we accept all genres except rap. a & r department. 888-404-1168, management@blackmountainproductions.net
- radio broadcasters needed to run their own radio stations. no experience, equipment or investment required. all you need is the ability to produce five shows. lavinia.lavinia_vanjan@yahoo.com
- new reality show shooting in studio recording sessions w artists and bands. reach millions with your music and promo your shows studio b. slystudio@yahoo.com
- gregg buchwalter, multi-instrumentalist, writer,producer, available for pro bands/ artists. call.gregg.323-658-6971, greggbuchwalter65@hotmail.com
- harpers in northridge is looking for original bands to play im booking for feb and march, big stage-full sound-no presale hit me up on mypspace.daverios.dave.riose.olaf200w@hotmail.com
- wicked edge productions now booking wake the dead metal show for february. must bring min of 10 people shows are 21 and over. mypspacewickededgeproductions.wray.805-276-2338, metalmehant69@hotmail.com

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- **aftermidnightproject-business plan, mgmt, and legal** in place for success and longevity w/ a huge return. lots of success already-visit myspace -contact for more info. dan morris, 661-2516781, morrisrok01@mac.com
- **looking 4 investor** for rap project have major contacts. vince, oginvinceable@yahoo.com

- **need personal asst, music indus. exp pref** for malibu office. must be positive, proactive and able to multi-task. must be able to maintain confidentiality. regina stevenson, 214-273-2714, rstevenson@toniguy.com
- **booking agency assistant** in santa monica, full time, \$12/hr to start. info and apply: 310-998-8305 x94
- **now hiring music and voice teachers** for la, oc, & san diego. must have a degree in music field, pursuing a degree, or related experience. good, steady pay. drew davis, 619-231-8505, drew@clickforlessons.com
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reliable, have car, fax and pc. personable.

40. MUSIC PERSONALS

- **bands with following** wanted to play infamous topless club in the san fernando valley.this is a pre-paid situation-backline & recording of bands set provided. billy, 818-568-9584, bezmusic@att.net
- **looking for spanish english speaking** talent rep. help manage very buisy talent management company. miz royal, 818-939-1845, lizroyalmodel@yahoo.com
- **we have the catalina bar and grill** booked for february 27th, 2008. we want great jazz acts with a strong following. if interested feel free to contact. levid, 424-200-3259, casting4latinas@yahoo.com

41. MISC. BUSINESS

- **great palm springs home** with recording studio for sale \$369k, great location, close to downtown and casino. 2493 e. powell, for details call paula 760-285-3313, pawla333@cs.com

37. INVESTORS WANTED

- **looking 4 investor** for rap project have major contacts. vince, oginvinceable@yahoo.com
- **i.a. accomplished experimental rock artist** needs investor.super original trippy weird stuff w/ extraordinary guitar & vox.check out: myspace/arthurmountaniol. arthur, arthurmountaniol@hotmail.com
- **big time investor** needed for a big time young artists project. huge returns on your money. worldwide publicity projected. chai, 661-339-3023, chaidayrecords@hotmail.com
- **band looking for investors,agent, management,band's** from vegas and it rock's. roy, 702-423-3900, rozzkreep@gmail.com
- **allowing investors** the opportunity to partake in on the entertainment industry. secure investment with 10% return in a years timing. serious inquires only. mark hamilton, 310-461-1984, venueinc@hotmail.com
- **talented songwriter** looking to get album project off the ground. my music speaks for itself. if interested email back for samples.

38. DISTRIBUTORS WANTED

- **seeking distribution avenues** for new skool kings debut album "here to stay" teen age oc california punk band stirring it up. new skool kings, 714-322-9959, rkincer@sbcglobal.net
- **we are looking** for a way to get our new cd out to the masses without spending much. here's a link to the cd: cdbabycd/mcgrath-nasr. mary mcgrath, grathy@aol.com
- **jeletech records** has a strong roster of artists with stocked product looking for local dist. bands are working and well known and sell alot at gigs. need rack. jebi, 818-512-8072, jman6000@msn.com

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