

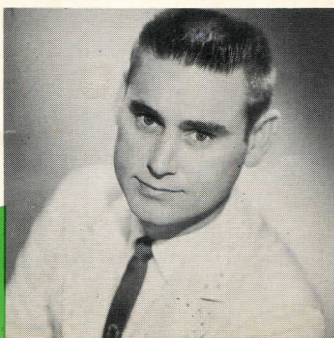
music reporter

VOL. XIII NO. 24—NASHVILLE, TENN. • THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY • SATURDAY, JAN. 11, 1964



Another name for Capitol Records' The Beach Boys might be "the two-sided hit" boys. They scored again and again with their surfin' songs, and many were backed with hot-rod songs which did much to make each type a national craze. Every single leaped promptly into MUSIC REPORTER charts and their albums sell in volume too. They hope to do it all bigger and even better in 1964.

**GREAT FOLLOW-UP TO
ONE OF THE BIGGEST,
MOST PROGRAMED
C&W ALBUMS
OF THE
60'S**



**"George Jones Sings
More New Favorites"**

UAL 3338

UAS 6338

charlie's column

BY CHARLIE LAMB



Stars, Statistics & Statements—Or Didja Know:
 That **Bob Marucci**, who discovered **Fabian (Forte) & Frankie Avalon**, has found a new singing-acting talent in **John Andrea**? . . . (Andrea's p.a.-ing in 'Frisco & LA nite-spots). . . . That **Andy Williams** has formed his own independent production company for TV, movies & records? . . . And that it'll be known as **Barnaby Productions** with Andy's manager, **Alan Barnard** as vice prez?
 That **Columbia's New Christy Minstrels** (whose latest is "Land of Giants") will guest on the upcoming **Jonathan Winters' NBC-TV special**???? That **MGM's Connie Francis** begins a world's tour, starting next April in Hawaii? (Meanwhile she'll do some recording & open a 3-weeker at Sahara Hotel in Las Vegas, Jan. 21).
 That **The Four Freshmen** open a month's travels through Japan Tuesday (7)? . . .

That **Carol Lawrence** signed an exclusive pact with **Cameo-Parkway**? . . . That **Eddie Fisher** is writing his life story???? . . . That **RCA Victor's Ann-Margret's** next movie is titled "All Kinds of People" . . . That **Harry James & Orchestra** are cutting an LP for **MGM** this week?

That **Connie Francis** mailed 1,056 Christmas cards the past Yuletide? . . . That already the tradesters are saying that **Henry Mancini's "Charade"** will be nominated for an Oscar? . . . (Approximately 15 labels cut the film theme!)

That **Epic's Bobby Vinton** is due for guesting on **Ed Sullivan's TV show** Sunday (12)??? . . . That **Dinah Shore & hubby Maurice Smith** are building new home in **Palm Springs, Calif.**??? . . .

That **Danny Thomas, Dick Contino, Jose Ferrer, Elvis Presley, Jimmy Boyd, Mary Kaye, Ray Bolger, Judy Garland, Gisele MacKenzie, Johnnie Ray & Don Cherry** are birthdaying this week???

That the **Smothers Brothers** will tape an appearance on **Judy Garland's CBS-TVer** Friday (10) for viewing & listening later in the season? . . . That **Dot's Pat Boone** may star in a Broadway musical during 1964?? . . . That **The Good Time Singers'** first album for **Capitol** is skedded for release this month??

That **Lee Magid** signed as **Al Hibbler's** personal manager? . . . That **Mercury's Johnny Mathis** opens a 2-weeker at **LA's Coconut Grove** next Thursday (16)?

That **John Green** will conduct the **Dallas Philharmonic Orchestra** next Sunday (12)?? . . .

That **Jimmy Dean's** neighbors in Tenafly, N. J. include **Tony Bennett, Jerry Vale & Paul Anka**? . . . (A singing street, huh?) . . . That **ABC-Paramount's Frank Fontaine** has recorded his first "Crazy Guggenheim" type disk, & it's English version of "Alouette" the old Gallic standard? . . .

That **Warner Brothers' folk-songstars Peter, Paul & Mary** visit **Jack Benny's CBS-TV session** Jan. 14? . . . That **Parkway's Chubby Checker** closed a one-weeker the past Sunday (5) at **Sheraton Hotel** in Puerto Rico? . . .

That **Reprise's Trini Lopez** (who recently returned from 18-day personals tour of England, Belgium & Holland) has been awarded the **Grand Prix du Disque** for 1963? (Presented by French wax industry, and is highest accolade that nation can bestow on a recording artist!).

That **Mercury's Damita Jo** booked a tour of Japan, Mar. 20-April 23? . . . That **Capitol's Al Martino** is currently the **Latin Casino crowd-pleasing headliner**—and shall be through Friday (10)???

That **Kerri Downs**, newly signed by **Epic** has set **NYC's Bob Marshall** as her personal manager & is presently visiting Eastern cities promoting her first release, "4-0003,221 Tears From Now"? . . . (And how'd the song-smith count down those eye-showers???)



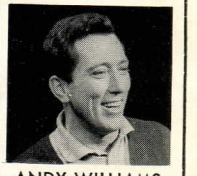
JOHNNY MATHIS



AL MARTINO



CONNIE FRANCIS



ANDY WILLIAMS

music reporter

founded 1956 by Charlie Lamb

PUBLISHED WEEKLY AT
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 NASHVILLE, TENNESSEE

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FAST SELLING SINGLES

"DON'T MISTREAT ME BABY"

LIGHTNIN' SLIM

EXCELLO 2240

"I'M GOING IN THE VALLEY"

SILAS HOGAN

EXCELLO 2241

RACKING UP SALES!

THE CONSOLERS

"WAITING FOR MY CHILD"

NASHBORO LP 7016

NEW LP

"SONGS OF THE GOSPEL"

BROTHER JOE MAY

NASHBORO LP 7017

1 with 7

NASHBORO RECORDS — 177 3rd Ave., N., Nashville, Tenn. CH 2-2215

**MATCHING
HOT NUMBERS
FROM
NASHVILLE '64**



Skeeter Davis

"HE SAYS THE SAME THING TO ME"

c/w "HOW MUCH CAN A LONELY HEART STAND"



Jim Reeves

"WELCOME TO MY WORLD"

c/w "WHERE DOES A BROKEN HEART GO"

RCA VICTOR

THE MOST TRUSTED NAME IN SOUND

Dot RECORDS

THE HOT DOTS

1963's BEST-SELLING SINGLE CERTIFIED BY RIAA

16487 SUGAR SHACK

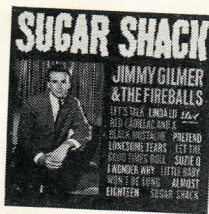
JIMMY GILMER & THE FIREBALLS

SINGLES

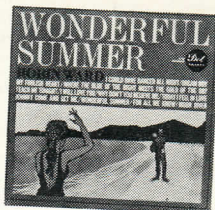
16539 Daisy Petal Pickin'/When My Tears Have Dried	JIMMY GILMER & THE FIREBALLS
16520 Letter From Sherry	DALE WARD
16555 Our Love Affair/The First Kiss	WINK MARTINDALE
16530 Wonderful Summer	ROBIN WARD
16561 Mama Was A Cotton Picker/Together	JIMMIE RODGERS
16559 Some Enchanted Evening/That's Me	PAT BOONE
16564 Maybellene	MATT LUCAS

1963 BEST-SELLING
SINGLE IS NOW
A HIT LP

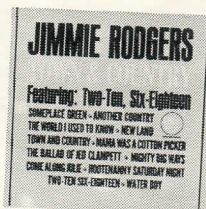
NEW ALBUM RELEASES



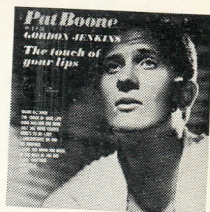
3545 Sugar Shack Jimmy Gilmer



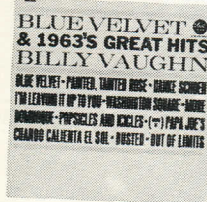
3555 Wonderful Summer Robin Ward



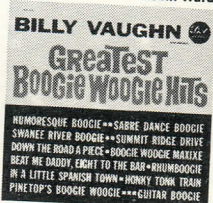
3556 Town & Country Jimmie Rodgers



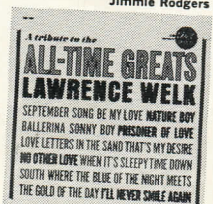
3546 The Touch Of Your Lips Pat Boone



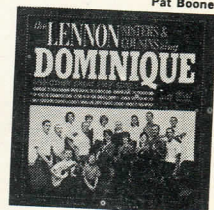
3559 Blue Velvet & 1963's Great Hits Billy Vaughn



3558 Greatest Boogie Woogie Hits Billy Vaughn



3544 A Tribute To The All-Time Greats Lawrence Welk



3557 Dominique & Other Great Folk Songs Lennon Sisters & Cousins

BEST SELLING ALBUMS

- 3552 Wonderful! Wonderful!
- 3547 Mr. Showmanship!
- 3541 Golden Organ Hits
- 3540 Number 1 Hits, Vol. 1
- 3538 More
- 3536 Myron Floren Polkas
- 3535 Wipe Out
- 3516 Pipeline
- 3515 Gravy Waltz & 11 Current Hits
- 3510 1963's Early Hits
- 3497 1962's Greatest Hits
- 3450 Greatest Organ Hits

- Lawrence Welk
- Liberace
- Jerry Burke
- Billy Vaughn
- Steve Allen
- The Surfaris
- The Chantays
- Steve Allen
- Lawrence Welk
- Billy Vaughn
- Jerry Burke

- 3412 Moon River
- 3359 Calcutta
- 3250 Best Loved Catholic Hymns
- 3249 Ragtime Piano Gal
- 3165 Blue Hawaii
- 3119 The Million Sellers
- 3118 Star Dust
- 3100 Sail Along Silv'ry Moon
- 3071 Pat's Great Hits
- 3068 Hymns We Love
- 3016 The Golden Instrumentals

- Lawrence Welk
- Lawrence Welk
- Lennon Sisters
- Jo Ann Castle
- Billy Vaughn
- Billy Vaughn
- Pat Boone
- Billy Vaughn
- Pat Boone
- Pat Boone
- Billy Vaughn

PROUDLY PRESENTS

THE GREATEST TALENT ON RECORD

- | | | | |
|---|---------------------|--|--------------------------------|
| 3551 Fantastic Sounds | Eddie Baxter | 3278 Bob Crosby's Great Hits | |
| 3525 Honeycomb | Jimmie Rodgers | 3245 Deck of Cards | |
| 3504 Days of Wine and Roses | Pat Boone | 3243 Jack Fina Plays Boogie Woogie | Wink Martindale |
| 3475 I Love You Truly | Pat & Shirley Boone | 3241 Be My Love | Keely Smith |
| 3474 Wonderful To Be Young | Cliff Richard | 3213 Great Folk Ballads | Mac Wiseman |
| 3453 No One Will Ever Know | Jimmie Rodgers | 3210 Louis and Keely | Louis Prima & Keely Smith |
| 3447 The Wright Touch | George Wright | 3208 Greatest Barber Shop Hits | Mills Brothers |
| 3438 Hits of the 60's | The Four Lads | 3183 Young Love | Single Record Hits |
| 3437 So Rare | Jimmy Dorsey | 3181 The Great Millions | |
| 3433 12 Great Hits in Ragtime | Jo Ann Castle | 3170 Petite Fleur | Bob Crosby |
| 3431 Vaughn Monroe — His Greatest Hits | | 3151 Whispering Hope | Bonnie Guitar |
| 3406 The Andrews Sisters' Greatest Hits | Lawrence Welk | 3138 Gospel Concert | Clara Ward |
| 3389 Yellow Bird | Dodie Stevens | 3133 Happy Days! | The Mulcays |
| 3371 Pink Shoelaces | Billy Vaughn | 3122 Johnny Maddox Plays The Million Sellers | |
| 3366 Orange Blossom Special & Wheels | Tony Martin | 3110 Organ Hues In Hi-Fi | Al Bollington |
| 3360 His Greatest Hits | Six Fat Dutchmen | 3103 Mmmm... The Mills Brothers | |
| 3358 Polkas, Greatest Hits | George Cates | 3101 Cathedral Chimes | Dr. Charles Kendall |
| 3355 Polynesian Percussion | Louis Prima | 3098 Gale's Great Hits | Gale Storm |
| 3352 Wonderland By Night | Buddy Hackett | 3086 Music For The Golden Hours | Billy Vaughn |
| 3351 The Original Chinese Waiter | Lawrence Welk | 3085 Square Dance Tonight | Tommy Jackson |
| 3350 Last Date | Milt Rogers | 3084 'Tis Sweet To Be Remembered | Mac Wiseman |
| 3321 Maddox: The World's Greatest Piano Rolls | Myron Floren | 3075 Word Jazz | Nordine & Katz (Jazz Horizons) |
| 3319 The Ultimate in Percussion | Walter Brennan | 3058 Helen Traubel | |
| 3315 Accordion Concert | Debbie Reynolds | 3057 Lure Of The Islands | Hal Aloma |
| 3309 Dutchman's Gold | Johnny Maddox | 3054-D "The Ten Commandments" | Original Sound Track |
| 3300 Gene Austin's Great Hits | | 3049 Great Hits On Dot | |
| 3295 Am I That Easy To Forget | | 3003 The Hilltoppers Present Tops in Pops | |
| 3292 The Lennon Sisters Sing 12 Great Hits | | 110 The Man With The Banjo | Eddie Peabody |
| 3289 Crazy Otto Piano | | | |



THE NATION'S BEST SELLING RECORDS

UA OPENS "WINTER WONDERLAND SALES MAGIC" AT MIAMI MEET

Miami Beach—United Artists Records opened its annual winter distributor meetings Jan. 2 at the Eden Roc Hotel, introducing its new product under the slogan "Winter Wonderland Sales Magic." In attendance were UA distribs covering the entire continental U.S., Canada, Puerto Rico, and Hawaii as well as distribs from UA's subsidiary labels, Musicor, Contempo, Garex, Park Avenue and Ascot.

Highlight of the sales plan was the introduction of a new series of five "Fifty Fabulous Favorites" wherein such top artists as Ferrante and Teicher, Al Caiola, Tito Rodriguez, Ralph Marterie and The Greenhill Singers perform half a hundred evergreens. The series will be the subject of an all-out advertising, promotion, merchandising and publicity push by the label.

President Art Talmadge presided at the two day session in which Si Mael, vice-president and comptroller; Lloyd Leipzig, director of creative services; Joe Berger, national sales manager; and Jay Jacobs, national director of sales merchandising and promotion, also officiated. Andy Miele, general manager for subsidiary labels presided over concurrent sessions of the subsidiary labels. Also present at the sessions were A&R director Jack Gold, and Production Director Ron Nackman.

In their presentations UA execs spotlighted the depth of the entire catalog, the steady flow of saleable merchandise, development of new artists and the diskery's success in keeping pace with new trends.

MEADER PROMOTING "NUTS" LP ON SHOWS

New York — Verve Records' Vaughn Meader has skedded numerous radio and TV shows for promotion of his LP "Have Some Nuts". He's set for WBFM with Sandy Lesberg; WOR with Barry Farber; WGLI with Lee Carle; the ABC net with Ted Lawrence and WLIB with Evelyn Cunningham in the next two weeks.

A RED HOT HIT




ALLEN CURTIS' FIREBALL MAIL

HICKORY 1226

A Documentary
JOHN F. KENNEDY
The Presidential Years
(1960-1963)
TFM 3127

Now Available



444 W. 56th St., New York, N. Y.

MR SORRY VINTON'S BIG SINGLE OMITTED

MUSIC REPORTER hates to blame it on Santa Claus but he's the chief culprit in MR's dropping the fine Bobby Vinton single, "There, I've Said It Again" on Epic Records completely out of its "Big 100 Singles" chart last week. MR's profuse apologies go to Epic and to Vinton. If they take note that during the week, not only did Santa mess things up at the printers and in MR's offices but also that Nashville had the biggest December snowfall in the city's history when a lot of people never did get to work, they'll be apt to understand.

GIANT DENNY AGENCY CHANGES NAME TO DENNY-MOELLER TALENT

Nashville—The board of directors of the Jim Denny Artist Bureau Inc., meeting last week, voted unanimously to change the name of the giant talent agency to Denny-Moeller Talent Inc., according to W. E. "Lucky" Moeller, newly elected president.

Moeller who with the late Jim Denny combined their talent agencies into the Jim Denny Artist Bureau as equal partners in 1958, pointed out that the change of name of the agency would in no way affect the operation of the firm, the personnel or the firm's long established policies. Denny died last September after one year's illness.

As executive vice-president and general manager of the Denny agency, Moeller headed up the bureau, allowing Denny to devote more time to the increased workload as president of his flourishing Cedarwood Publishing Co.

The two firms pioneered the establishment and growth of "Music Row"—the area around Sixteenth Avenue, South, in Nashville. Both firms now occupy one of the most modern structures in the area with its address as 815 Sixteenth Avenue, South.

The Denny-Moeller firm is the largest C&W talent agency and handles exclusively a host of such top stars as Webb Pierce, Kitty Wells, Johnny Wright & Tennessee Mountain Boys, Bill Phillips, Porter Wagoner and The Wagonmasters, Norma Jean, Hank Snow & The Rainbow Ranch Boys, Carl Smith, Minnie Pearl, Carl and Pearl Butler, Stonewall Jackson, Jimmy Dickens, Lefty Frizzell, Jean Shepard, Grandpa Jones, George Morgan, Red Sovine, Billy Walker, Claude Gray, Willis Brothers, Justin Tubb, Archie Campbell, Martha Carson, Duke of Paducah, Connie Hall, Cousin Jody, Carl Perkins, Shirley Ray, Dottie West, Johnny Western and Jan Moore.

Moeller said Denny-Moeller Talent Inc. has handled approximately 3,000 bookings this past year and the coming year looks even brighter, based on an increase in bookings already set during this year's first quarter.

Moeller moved to Nashville in 1954 as personal manager of Webb Pierce and Red Sovine. In addition to guiding the careers of some 40 performers, Moeller serves as secretary of the Country Music Association.

GUY MITCHELL IS PACTED BY COLPIX

New York—Don Kirshner, executive veep for the record division of Columbia Pictures-Screen Gems TV, has announced the pacting of Guy Mitchell by Colpix Records. Mitchell had a fabulous seller several years ago in "Singin' the Blues". He has made numerous European tours, has appeared in two Paramount films, and is a favorite among nitery crowds.

AMY'S BIGGEST DAY ON "MIDNIGHT MARY"

New York—Amy Records last week was rushing release of its new Joey Powers LP, "Midnight Mary" coinciding with the single, of the same name, according to topper Larry Uttal. He said Dec. 27 was the biggest day the firm has had in "Midnight Mary" orders, with 30,000 singles being shipped in one day.

Bill Denny was elected executive vice-president of Denny-Moeller Talent Inc. and will continue to serve as president and general manager of Cedarwood Publishing Co. Denny said the two firms would continue to work together as they have in the past. Other new officers of the talent agency are: Larry A. Moeller, vice-president; and Mary Claire Rhodes, secretary. Jack B. Andrews, associated with the agency as a booking agent, was elected a director.

"In Jim Denny," Moeller said, "I enjoyed the greatest partner that anyone could hope for and I feel fortunate that Jim's wife, Dollie, and two sons, Bill and John, are taking an active part in the business that he loved so much. I am sure that the same warm, friendly and harmonious relationship will continue with the Denny family."

JENSEN APPOINTS LEE

Addison, Ill.—Karl W. Jensen, president of Jensen Industries, phonograph needles manufacturer, has announced the appointment of James E. Lee as vice-president and controller.



New Smash!
"SOUTHTOWN, U.S.A."
The Dixie Belles, with
Cornbread & Jerry

SOUND⁷STAGE 45#2517

ALL SIGNALS 'GO' FOR MERCURY



IRVING B. GREEN

PHILIPS 'STAGE III' SET FOR BIRTHDAY

Chicago—Setting the stage for the start of its third year of operation Feb. 1, Philips Records, last week introduced its January sales plan termed "Philips Stage III", and its new product of 12 outstanding albums.

Lou Simon, national sales manager, conducted the meeting in a room set up as a replica of a theater complete with stage, wings and lighted side marquees plus a "box office". The distributors occupied "producer chairs".

Sees Big Year Ahead

"Not only has 1963 been good for all of us associated with Philips," Simon said, "but your success and ours in the product area has broken down all barriers in distribution, dealer co-operation and consumer recognition. We believe that with the established artists coming our way, the youngsters we intend to develop, and our already powerful roster, 'Stage III' will be a year of sales excitement and profits for all associated with Philips".

Other speakers included Mercury Records president Irving B. Green, Mercury executive vice-president E. H. Steinberg, Clair Van Ausdall, Philips classical A&R director; Bill O'Brien, national promotion manager; and Aaron D. Cushman, public relations adviser.

In salute to its forthcoming anniversary Philips Records inaugurated an award program in which a "Philip" statuette was presented as a "Meritorious Award For All-Product Sales Performance" to Mutual Distributors, Seaboard Distributors, and Big State Distributing Corp.

The Philips sales plan offers a 10 pct. discount on all new January releases and the entire LP catalog in effect from Jan. 1 through Feb. 29.

Chicago—A vitally expanding record industry and an explosive growth period for Mercury Record Corp., will characterize a strong, healthy economy through 1964, 150 distributors representing the corporation's Mercury, Philips and Smash labels, were told at the "Music Bowl" national sales meetings Dec. 29 and 30 at Pheasant Run Lodge at St. Charles, Ill.

The combined corporate meeting carried a football bowl game theme throughout because, according to President Irving B. Green, "We feel that this year the corporate team of Mercury, Philips and Smash have had such a successful winning season that we've established our own Music Bowl game."

Setting the pace for the meetings, Green reviewed the company's outstanding product achievements for 1963 which have resulted in the best sales year in the company's history and announced an increase in sales volume of 50 pct. over the previous year. Green asserted the firm's belief that "although our industry is often accused of over producing, we believe the primary sales problem today is under-demand . . . the failure to key the product closely to what the consumer wants."

Corporate Goals

He outlined the company's goals as:

1. Continue to meet consumer demand;
2. signing of top name talent;
3. development of fresh new artists;
4. development of additional unique material and presentations;
5. an expanded program of market research; and
6. continue close attention to the problems of the distributor.

Irwin H. Steinberg, executive vice-president, pointed out that the country's economy is beginning its 34th month of expansion and in this period has achieved a 100 billion dollar rise in gross national product, without evidence of deterioration. Additional signs for a highly profitable 1964, Steinberg said, are "the expectation that as a group, consumers will spend virtually all the additional purchasing power to come with lowering of personal income taxes; plus the 432 billion dollars in disposable personal income in 1964—which should represent a gain of more than 7 pct. over 1963. Steinberg said that for distributors to take full advantage of the present economy, they may have to (1) go to market in terms of a changing distribution pattern which might eventually find them servicing the consumer directly and (2) distributors must prepare to develop more adequate financial resources.

Changed Buying Patterns

Kenneth S. Myers, vice-president in charge of sales, outlined the changing patterns of consumer buying habits since World War II. "Today the customer looks for convenience", Myers said, "and doesn't care what type of store carries the wanted product as long as it is conveniently located and easy to shop in. The consumer not only demands the type of product but now dictates the entire marketing operation".

Myers added that the industry must present its product at a price competitive to other leisure time industries; also that with manufacturing costs constantly rising, the in-

See page 22

"PARADE OF STARS" MERCURY KICK-OFF

Chicago—Introducing an impressive array of new albums, Mercury Records kicked off its January product and sales plan with all the fanfare of a pre-bowl game parade at the label's sales meeting last week.

Kenneth S. Myers, vice-president in charge of sales, conducted the meeting from a speaker's platform in the form of an actual parade float. Walls of the room bore giant drawings of artists in the release, depicted as drum majorettes, parade band members and football players.

Other speakers included Irving B. Green, president; Harold Lawrence, artistic director; Bernard Braddon, administrative director, both of the classical division; George Balos, merchandising manager; Morris Diamond, promotion manager; Dick Bruce, sales manager; Harry Kelly, Wing sales manager; and Shelby Singleton, A&R director.

Guest speaker was Ed Gourfain, president of Mercury's advertising agency, Gourfain, Loeff & Adler.

Fifteen pop albums were introduced led by four top selling stars—Johnny Mathis, The Chad Mitchell Trio, Brook Benton, and Sarah Vaughn. Moms Mabley also makes her debut on the label. There were also highly esteemed new classical albums plus six new LP's in the successful "Great Music" series, plus an expansion of Mercury's "Storyteller" series.

The sales plan offers a 10 pct. discount on all new releases except the "Storyteller" series, and on all album product. The first of annual awards for outstanding distributor performance went to Seaboard, Hartford; All South, New Orleans; Mid-America, Des Moines; Multi-Disc, New York; and Dale Enterprises, Boston.

RED-HOT SMASH PLANS EXPANSION

Chicago—Smash Records' national sales meeting, attended by all Smash distributors, Smash executive personnel and regional men at the Pheasant Run Lodge and Country Club in St. Charles, Ill., last week marked the label's forthcoming third birthday Feb. 1 and geared distributors for the firm's full scale expansion plans for 1964.

The meeting was conducted by Smash chief Charlie Fach who announced the sales plan as "1964—A Smash of a Leap Year," with cartoon characters Lil Abner and Daisy Mae inspiring a "Sadie Hawkins Day Race For Record Sales" theme.

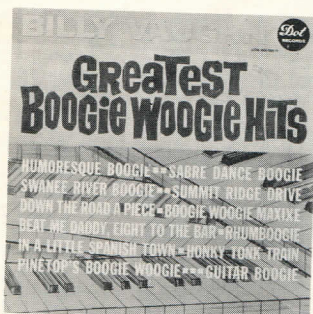
Attending the meeting besides Fach were Irwin H. Steinberg, executive vice-president of Mercury Record Corp.; Doug Moody, Smash A&R director; Alan Mink, national promotion manager; Eva Dolin, publicity director; and regional managers Lou Dennis,

See page 22

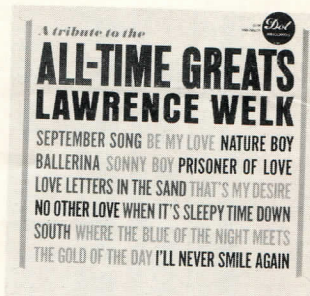
ALBUM SCOOPS

TOPS IN LP PRODUCT

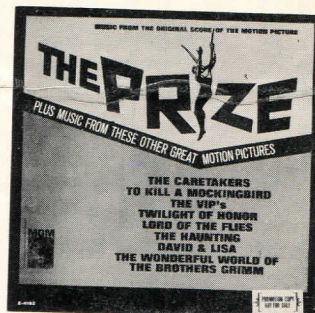
Scoops are awarded to only those albums which, in the opinion of MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in the Big 100 LP Chart.



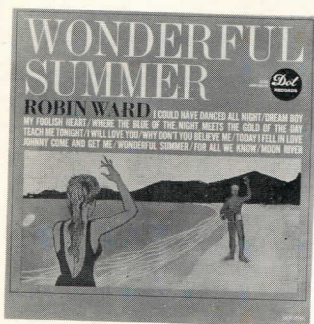
"GREATEST BOOGIE WOOGIE HITS"
BILLY VAUGHN
DOT DLP 3558



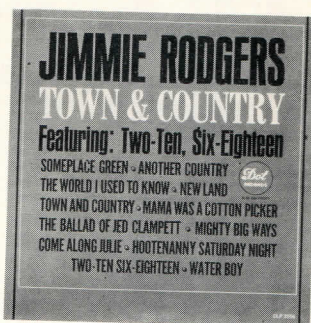
"A TRIBUTE TO THE ALL TIME GREATS"
LAWRENCE WELK
DOT DLP 3544



"THE PRIZE"
VARIOUS ORCHESTRAS
MGM E 4192



"WONDERFUL SUMMER"
ROBIN WARD
DOT DLP 3555



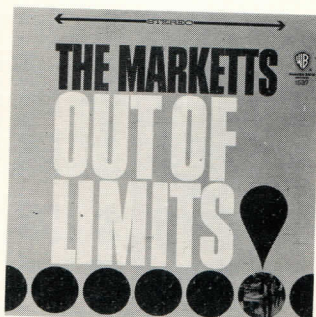
"TOWN & COUNTRY"
JIMMIE RODGERS
DOT DLP 3556



"THE TOUCH OF YOUR LIPS"
PAT BOONE
DOT DLP 3546



"THE BOYS FROM SHILOH"
SIMS 112



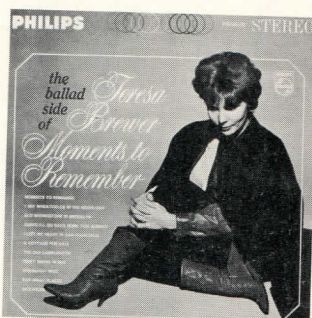
"OUT OF LIMITS"
THE MARKETTS
WARNER BROTHERS 1537



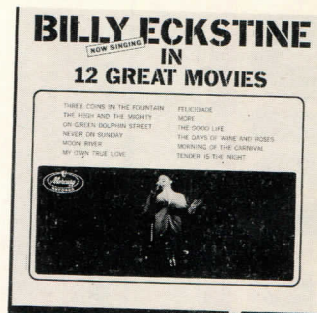
"BOB NEWHART FACES
BOB NEWHART"
WARNER BROTHERS 1517



"HELLO YOUNG LOVERS"
JIMMY DURANTE
WARNER BROTHERS 1531



"MOMENTS TO REMEMBER"
TERESA BREWER
PHILIPS PHS 600-119



"BILLY ECKSTINE IN 12 GREAT MOVIES"
MERCURY MG 20834

music reporter **BIG ALBUMS**

In the opinion of the MUSIC REPORTER's chart research department, this chart is a compilation of the NEW, MOST ACTIVE albums based on sales and air play during the FIRST 20 WEEKS of an album's chart action. Those action albums selling for a period exceeding 20 weeks are DROPPED from this chart in order to make room for new ones and keep it more aggressive.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	9	35	28	9	68	*	1
THE SINGING NUN Philips PCC 203			IMPRESSIONS ABC Paramount ABC 450			BIG SOUNDS OF THE DRAGS Capitol T 2001		
2	3	5	36	58	3	69	68	14
FUN IN ACAPULCO ELVIS PRESLEY—RCA Victor LPM 2756			ROMANTICALLY JOHNNY MATHIS—Columbia CL 2098			FOR YOU ROGER WILLIAMS—United Artist UAL 4105		
3	2	12	37	41	7	70	84	3
IN THE WIND PETER, PAUL & MARY—Warner Brothers W 1507			YOU NEVER CAN STOP ME LOVING YOU JOHNNY TILLOTSON—Cadence 3067			KATE SMITH AT CARNEGIE HALL RCA Victor LPM 2819		
4	4	11	38	35	10	71	75	4
WASHINGTON SQUARE THE VILLAGE STOMPERS—Epic LN 24078			MORE VIC DANA—Dolton BLP 2026			GENE PITNEY/LADIES OF FOLKLAND Muscor MM 2007, MS 3007		
5	5	10	39	36	7	72	88	2
LITTLE DEUCE COUPE THE BEACH BOYS—Capitol ST 1998			MALA FEMMENA CONNIE FRANCES—MGM E 4161, SE 4161			VENTURES IN SPACE Dolton BLP 2027		
6	7	6	40	39	9	73	100	2
CURB YOUR TONGUE, KNAVE SMOTHERS BROS.—Mercury SR 60862, MG 20862			THE BEST OF JOAN BAEZ Squire SQ 33001			THE VICTORS Colpix CP 516		
7	11	13	41	40	7	74	71	10
MARIE ELENA LOS INDIOS TABAJAROS—RCA Victor 8216			CHECKERED FLAG DICK DALE—Capitol W 2002			RETURN OF THE GUNFIGHTER MARTY ROBBINS—Columbia CL 2072		
8	8	11	42	43	7	75	52	6
CATCH A RISING STAR JOHN GARY—RCA Victor LM 2745			TODAY'S ROMANTIC HITS JACKIE GLEASON—Capitol W 1978, SW 1978			CONCERT FOR LOVERS Ferrante & Teicher—United Artists UAL 3315		
9	6	7	43	49	17	76	73	5
JOAN BAEZ IN CONCERT, VOL. II VANGUARD—VSD 2123			HONEY IN THE HORN AL HIRT—RCA Victor LPM 2733			100 GOLDEN FOLK HITS BOBBY DARIN—Capitol T 2007, ST 2007		
10	9	14	44	53	4	77	90	7
SECOND BARBRA STREISAND ALBUM Columbia CL 2054			HOT ROD RALLY Capitol T 1997, ST 1997			FUNNY SIDES OF MOMS MABLEY Chess 1482		
11	10	8	45	48	19	78	78	5
MORE TRINI LOPEZ Reprise R 6103, RS 6103			LANGUAGE OF LOVE JERRY VALE—Columbia CL-2043			MIXED UP HEARTS LESLEY GORE—Mercury SP 60849		
12	13	12	46	47	20	79	79	4
BACH'S GREATEST HITS SWINGLE SINGERS—Phillips PHS 6097			LET'S GO VENTURES—Dolton BLP 2024			SINCE I FELL FOR YOU LENNY WELCH—Cadence CLP 3068		
13	20	18	47	65	3	80	77	6
ELVIS' GOLDEN RECORDS, VOL. III ELVIS PRESLEY—RCA Victor LPM 2765			THE PRESIDENTIAL YEARS 20th Fox TFM 3127			CLOUDY, WITH OCCASIONAL TEARS SKEETER DAVIS—RCA Victor LPM 2736		
14	14	13	48	56	3	81	81	8
ROBERT GOULET IN PERSON Columbia CL 2088			SING ALONG WITH THE KINGSTON TRIO Capitol KO 2005			JOSE JIMINEZ IN HOLLYWOOD BILL DANA—Kapp KL 1332, KS 3332		
15	16	14	49	66	4	82	83	3
SURFER GIRL BEACH BOYS—Capitol T 1981			THE WEEK THAT WAS BBC TELECAST—Decca DL 9116			HAVE SOME NUTS VAUGHN MEADOR—Verve V 15042		
16	17	6	50	64	3	83	80	4
RICK NELSON SINGS FOR YOU Decca DL 4479, DL 74479			CHARADE HENRY MANCINI—RCA Victor 8256			SOUND OF THE WONDERFUL THYMES Parkway P 7038		
17	21	22	51	63	4	84	99	2
RAMBLIN' NEW CHRISTY MINSTRELS—Columbia CL 2055 M; CS 8855 (5)			WIVES AND LOVERS JACK JONES—Kapp KL 7352			LIVING A LIE AL MARTINO—Capitol 1975		
18	12	9	52	61	3	85	92	2
ANY NUMBER CAN WIN JIMMY SMITH—Verve V 8552			110 IN THE SHADE ORIGINAL CAST—RCA Victor LOC 1085			DOWN AT PAPA JOE'S DIXIE BELLES—Sound Stage 7 SSM 5000		
19	15	14	53	33	13	86	91	3
PAINTED, TAINTED, ROSE AL MARTINO—Capitol T 1975			BANNED IN BOSTON RUSTY WARREN—Jubilee JGN 2049			I'M LEAVING IT UP TO YOU DEL & GRACE—Montel LP 100		
20	19	11	54	32	9	87	89	3
MANHATTAN MANTOVANI MANTIVANI & HIS ORK.—London P5328			ROCKIN' THE BOAT JIMMY SMITH—Blue Note 4141			WALKING THE DOG RUFUS THOMAS—STAX 704		
21	22	7	55	38	11	88	86	3
WONDERFUL WONDERFUL Lawrence Welk—Dot DLP 3552, DLP 25532			NUMBER ONE HITS, VOL. I BILLY VAUGHN—Dot DLP 3504			YOU'RE MINE YOU GEORGE CHAKIRIS—Capitol ST 1996		
22	18	10	56	45	16	89	85	3
SUGAR SHACK JIMMY GILMAN—Dot DLP 3545			MY BOYFRIEND'S BACK THE ANGELS—Smash MGS 27039			I'M CONFESSIN' FRANK IFFIELD—Capitol ST 10356		
23	24	13	57	50	24	90	82	8
TRINI LOPEZ AT PJ'S			HOLLYWOOD MY WAY			LIGHTS OUT, SWEET DREAMS		

21	22	WONDERFUL WONDERFUL Lawrence Welk—Dot DLP 3552, DLP 25532	7	55	38	NUMBER ONE HITS, VOL. I BILLY VAUGHN—Dot DLP 3504	11	88	86	YOU'RE MINE YOU GEORGE CHAKIRIS—Capitol ST 1996	3
22	18	SUGAR SHACK JIMMY GILMAN—Dot DLP 3545	10	56	45	MY BOYFRIEND'S BACK THE ANGELS—Smash MGS 27039	16	89	85	I'M CONFESSIN' FRANK IFIELD—Capitol ST 10356	3
23	24	TRINI LOPEZ AT PJ'S Reprise 9-6093	13	57	50	HOLLYWOOD MY WAY NANCY WILSON—Capitol T 1934	24	90	82	LIGHTS OUT, SWEET DREAMS BERT KAEMPFFERT—Decca DL 4265	8
24	27	BEACH PARTY ANNETTE—Buena Vista BV 3316	13	58	51	THE SURFARIS PLAY Decca DL 4470	5	91	94	ETTA JAMES ROCKS THE HOUSE Argo 4032	2
25	23	SINATRA'S SINATRA FRANK SINATRA—Reprise 1010	15	59	55	IN PERSON AT CARNEGIE HALL Clancy Bros. & Tommy Maken—Columbia CL 1950	15	92	98	KAI WINDING Verve V 8556	2
26	25	DEEP PURPLE STEVENS & TEMPO—Atco 33-156	9	60	57	THE FREEWHEELIN' BOBBY DYLAN Columbia CL 1986, CS 8786	20	93	*	BILL BLACK COMBO GOES WEST Hi 32013	1
27	29	INGREDIENTS IN A RECIPE FOR SOUL RAY CHARLES—ABC Paramount ABC/ABCS 465	20	61	67	I REMEMBER BUDDY HOLLY BOBBY VEE—Liberty LRP 3336	2	94	93	THE WORLD OF MARIAM MAKEBA RCA Victor LPM 2750	10
28	26	SINGING OUR MIND CHAD MITCHELL TRIO—Mercury SR 60838	12	62	87	DRAG CITY JAN & DEAN—Liberty LRP 3339/LST 7339	3	95	97	TOP HITS OF 1963 BOBBY RYDELL—Cameo 1070	5
29	20	HERE'S LOVE ORIGINAL CAST—Columbia KOL 6000	8	63	*	J. F. K. DOCUMENTARIES UNLIMITED I Documentaries Unlimited, Vol. I	1	96	76	THE GREAT ESCAPE ORIGINAL SOUNDTRACK—United Artists 55107	16
30	31	BLUE GENE GENE PITNEY—Musicor 2007	7	64	54	ELLA AND BASIE ELLA FITZGERALD & COUNT BASIE—Verve 4061	12	97	69	BLUE BASH KENNY BURRELL & JIMMY SMITH—Verve 8553	10
31	42	LET ME SING BRENDA LEE—Decca DL 4438, DL 74439	7	65	37	THE WHAM OF THAT MEMPHIS MAN LONNIE MACK—Fraternity F 1014	10	98	*	TAKE TEN PAUL DESMOND—RCA Victor LPM 2569	1
32	44	RING OF FIRE JOHNNY CASH—Columbia CL 2053	9	66	62	IT'S A MAD, MAD, MAD WORLD SOUND TRACK—United Artists UA 4110	10	99	70	THE SONGS I LOVE PERRY COMO—RCA Victor LPM 2708	9
33	34	DONNA THE PRIMA DONNA DION DiMUCI—Columbia CL 2107	9	67	60	THE VERY BEST OF CONNIE FRANCIS MGM E 4167	10	100	96	CHUCK BERRY ON STAGE Chess LP 1430	7
34	30	LIVE FROM THE BROOKLYN FOX MURRY THE K—KFM 1001	9	RED—ALBUMS MAKING SHARPEST UPWARD JUMP.				★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.			

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MARKET RESEARCH REPORT

The following is a numerical rating of the nation's best selling albums, according to reports received this week.

ALBUM	MFTR.	DEALER	DIST.	RACK	DJ	ONE-STOP	TOTAL
SINGING NUN Philips PCC 203		68	116	11	25	10	230
THE PRESIDENTIAL YEARS FILM TRACKS—20th Century Fox TFM 3127		66	104	6	20	5	201
FUN IN ACAPULCO ELVIS PRESLEY—RCA Victor LPM 2756		54	103	10	27	4	198
CHARADE HENRY MANCINI—RCA Victor LPM 2755		50	105	9	30	1	195
CATCH A RISING STAR JOHN GARY—RCA Victor LPM 2745		30	31	4	25	3	93
THE WEEK THAT WAS BBC Tribute to JFK—Decca DL 9116		30	45	3	14	1	93
WIVES AND LOVERS JACK JONES—Kapp KL 7352		26	27	5	26	3	87
CURB THY TONGUE, KNAVE SMOTHERS BROTHERS—Mercury MG 20862		18	20	11	21	10	80
IN THE WIND PETER, PAUL & MARY—Warner Bros. W/WS 1507		26	29	10	12	3	80
WASHINGTON SQUARE THE VILLAGE STOMPERS—Epic LN 24078	1	29	28	8	5	4	75
ROMANTICALLY JOHNNY MATHIS—Columbia CL 2098		20	22	12	18	3	75
HAVE SOME NUTS VAUGHN MEADOR—Verve V 15042		16	11	10	33	1	71
LITTLE DEUCE COUPE BEACH BOYS—Capitol ST 1998		21	26	12	10	2	71
YOU'RE MINE, YOU GEORGE CHAKIRIS—Capitol ST 1996		23	24	8	15	1	71
MARIE ELENA LOS INDIOS TABAJAROS—RCA Victor LPM 8216		15	17	10	3	3	48
SONGS OF MIXED UP HEARTS LESLEY GORE—Mercury SR 60849		13	19	7	5	4	48
HERE'S LOVE ORIGINAL CAST—Columbia KOL 6000		14	20	2	4	5	45
LITTLE RICHARD'S GREATEST HITS Scepter 2111		6	12	1	14	1	44
CHUBBY CHECKER, FOLK SINGER Parkway 7040		21	15	3	10	1	40
JOAN BAEZ IN CONCERT, VOL. II Vanguard VRS 9078	1	8	11	2	8	1	31
WONDERFUL, WONDERFUL LAWRENCE WELK—Dot DLP 3552		5	7	3	14	2	31
DRAG CITY JAN & DEAN—Liberty 3339		9	9		7	1	26
I'M CONFESSIN' FRANK IFIELD—Capitol ST 10356		6	11	2	6	1	26
LET ME SING BRENDA LEE—Decca DL 74439		5	6	1	11	3	26
ANY NUMBER CAN WIN JIMMY SMITH—Verve 8552		5	7	3	4	1	20
WALKING THE DOG RUFUS THOMAS—Stax 704		3	9	2	5	1	20
MANHATTAN MONTOVANI London PS 328		4	4	3	7		18
CONCERT FOR LOVERS FERRANTE & TEICHER—United Artists UAL 3315	1	5	4	1	6		17
HONEY IN THE HORN AL HIRT—RCA Victor LPM 2733		5	3	2	4	1	15
RICK NELSON SINGS FOR YOU Decca DL 4479		4	4	3	3	1	15
SINCE I FELL FOR YOU LENNY WELCH—Cadence 3068		5	6		4		15

When several albums received the same number of total reports, they are listed alphabetically.

Scoops are awarded to only those singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 Chart.

<p>JOHNNY MATHIS—MERCURY 72229 "BYE BYE BARBARA" (Fred Fisher, Elm Drive, ASCAP) 2:32—J. Segal, P. Vance "A GREAT NIGHT FOR CRYING" (Cathryl, ASCAP) 2:40—D. Wayne, B. Weisman 35 E. Wacker Drive, Chicago, Ill.</p>	<p>TONY ROMA—CAPITOL 5101 "IF YOU SEE MY LOVE" (Valleydale, BMI) 2:55—G. Shayne "TURN HER AROUND" (Blackwood, BMI) 2:52—J. Thomas, D. Thomas, B. Richards Hollywood & Vine, Hollywood, Calif.</p>
<p>THE MADARA AND WHITE ORCH—MERCURY 72225 "THEME FROM LORD OF THE FLIES" (Saunders, ASCAP) 2:31—R. Leppard "FUN-KEY-ANO" (Merjoda, BMI) 2:20—Madara, White, Lee, Huff 35 E. Wacker Drive, Chicago, Ill.</p>	<p>JESSE PEARSON—RCA VICTOR 8283 "I GOT A FEELIN' I'M FALLIN' " (Screen Gems-Columbia, BMI) 2:33—H. Greenfield, N. Sedaka "TALK TO ME BABY" (Commander, ASCAP) 2:12—J. Mercer, R. E. Dolan 155 E. 24th St., New York, N. Y.</p>
<p>THE BEATLES—CAPITOL 5112 "I WANT TO HOLD YOUR HAND" (Duchess, BMI) 2:24—Lennon, McCartney "I SAW HER STANDING THERE" (W. Hofer) 2:50—Lennon, McCartney Hollywood & Vine, Hollywood, Calif.</p>	<p>MISS LaVELL—DUKE 372 "WHY YOUNG MEN GO WILD" (Don, BMI) 2:18—White "RUN TO YOU" (Don, BMI) 2:15—White 2120 S. Michigan Ave., Chicago, Ill.</p>
<p>BILL BLACK'S COMBO—HI 2072 "COMIN' ON" (Jec, BMI) 2:07—W. Mitchell "SOFT WINDS" (Regent, BMI) 2:30—B. Goodman 539 W. 25th St., New York, N. Y.</p>	<p>BUDDY ACE—DUKE 373 "YOU'VE GOT MY LOVE" (Don, BMI) 2:47—Malone "IT MAKES YOU WANT TO CRY" (Don, BMI) 2:45—Malone, Caple 2120 S. Michigan Ave., Chicago, Ill.</p>
<p>LITTLE JR. PARKER—DUKE 371 "I'M GONNA STOP" (Don, BMI) 2:47—Malone "STRANGE THINGS HAPPENING" (BMI) 2:48—Mayfield 2120 S. Michigan Ave., Chicago, Ill.</p>	<p>THE JULIETTES—CHATTAHOOCHEE 634 "FOREVER LOVING YOU" (Nor-Va-Jak, BMI) 2:25—B. Church, T. Noland, N. Tetty "A BROKEN TOY" (Tender Tunes, Conte, BMI) 2:27—R. Strinberg, M. Steinberg, J. De Angelis 9683 Santa Monica Blvd., Beverly Hills, Calif.</p>
<p>DUSTY SPRINGFIELD—PHILIPS 40162 "I ONLY WANT TO BE WITH YOU" (Chappell, ASCAP) 2:32—M. Hawker, I. Raymonde "ONCE UPON A TIME" (Unart, BMI) 1:50—D. Springfield 35 E. Wacker Drive, Chicago, Ill.</p>	<p>MARY TAYLOR—CAPITOL 5107 "HE'S COMIN' HOME" (Central, BMI) 2:50—Bare, Williams, Taylor "LITTLE BOBBY BARE" (Central, BMI) 2:20—M. Taylor Hollywood & Vine, Hollywood, Calif.</p>
<p>DUPREES—COED 587 "(IT'S NO) SIN" (Algonquin, BMI) 2:36—C. R. Shull, G. Hoven "THE SAND AND THE SEA" (Paxwin, BMI) 2:42—H. Hester, B. Parker 1619 Broadway, New York, N. Y.</p>	<p>TED HEATH—LONDON 962 "THEME FROM 'LORD OF THE FLIES'" (Saunders, ASCAP) 2:16—Leppard "PARIS MIST" (Famous, ASCAP) 2:10—Garner 539 W. 25th St., New York, N. Y.</p>
<p>RON WINTERS—DIMENSION 1022 "SNOW GIRL" (Grand Canyon, BMI) 1:50—Fieldman, Goldstein, Gottehrer, Winters "IN THE MIDDLE OF THE MORNING" (Grand Canyon, BMI) 2:04—Fieldman, Goldstein, Gottehrer, Winters 711 5th Ave., New York, N. Y.</p>	<p>GEORGE JONES—UNITED ARTISTS 683 "YOUR HEART TURNED LEFT" (Glad, BMI) 2:10—H. Howard "MY TEARS ARE OVERDUE" (Glad, BMI) 2:25—F. Hart 729 7th Ave., New York, N. Y.</p>
<p>ERNEST ASHWORTH—HICKORY 1237 "A WEEK IN THE COUNTRY" (4-Star, BMI) 2:35—B. Knight "HEARTBREAK AVENUE" (Acuff-Rose, BMI) 2:40—M. Foree 2508 Franklin Road, Nashville, Tenn.</p>	<p>TONY DOUGLAS—SIMS 160 "HOME AWAY FROM HOME" (English, BMI) 2:40—C. Jennings, E. McDuff "ITS JUST ABOUT TIME" (English, BMI) 2:20—C. Jennings P. O. Box 6308, Nashville, Tenn.</p>
<p>PENNY JAY—DECCA 31550 "HE TALKED ME INTO LOVING HIM" (Troy Martin, BMI) 2:10—P. Jay "LONELY AND UNWANTED" (Troy Martin, BMI) 2:46—R. Jay, R. Moody 445 Park Ave., New York, N. Y.</p>	<p>WAYNE KEMP—BOYD 126 "LITTLE BITTY WOMAN" (Bounds, BMI) 1:55—W. Kemp "THEY'RE TEARIN' OUR LITTLE HOUSE DOWN" (Bounds, BMI) 2:30—W. Kemp 1408 N. W. 28th St., Oklahoma City, Okla.</p>

BIG 100 SINGLES

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played phonograph records, according to reports received this week.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	6	26	26	5	51	58	5	76	76	7
	THERE I'VE SAID IT AGAIN BOBBY VINTON—Epic 5-9638			CHARADE HENRY MANCINI RCA Victor 8256			COMING IN THE BACK DOOR WYNTON KELLY Verve 10310			LAST DAY IN THE MINES DAVE DUDLEY—Mercury 72212	
2	2	7	27	27	6	52	52	5	77	89	4
	SINCE I FELL FOR YOU LENNY WELCH—Cadence 1439			THE MARVELOUS TOY CHAD MITCHELL TRIO Mercury 72197			PLEASE FRANK IPFIELD Capitol 5089			SON OF REBEL ROUSER DUANE EDDY—RCA 8276	
3	3	4	28	29	3	53	53	3	78	★	1
	FORGET HIM BOBBY RYDELL—Cameo 280			SOMEWHERE TYMES—Parkway 891			BABY'S GONE GENE THOMAS United Artists 640		56	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME SHIRAZLES—Scepter 1264	
4	5	8	29	34	6	54	73	5	79	★	1
	MIDNIGHT MARY JOEY POWERS Amy 892			OUT OF LIMITS MARKETTS Warner Bros. 5391			DEEP IN THE HEART OF HARLEM CLYDE McPHATTER Mercury 72226		27	ROSES IN THE SNOW KIM SISTERS—Monument 891	
5	1	8	30	37	3	55	56	12	80	93	2
	POPSICLES & ICICLES THE MERMAIDS Chatahoochee 628			WHEN THE LOVELIGHT STARTS SHINING SUPREMES—Motown 1051			DUMB HEAD GINNY ARNELL MGM K 13177			THE FEELING IS GONE BOBBY BLAND—Duke 370	
6	6	6	31	31	7	56	72	6	81	95	2
	QUICKSAND MARTHA & THE VANDELLAS Gordy 7025			STEWBALL PETER, PAUL & MARY Warner Bros. 5399			WATCH YOUR STEP BROOKS O'DELL Gold 214			THEME FROM THE CARDINAL ROGER WILLIAMS Kapp 560	
7	7	13	32	55	3	57	67	2	82	88	5
	TALK BACK TREMBLING LIPS Johnny Tillotson—MGM K13181 Ernest Ashworth—Hickory 1214			ANYONE WHO HAD A HEART DIONNE WARWICK Scepter 1262			TODAY'S TEARDROPS ROCK NELSON Imperial 66004			THE NEARNESS OF YOU THE ROOMATES Phillips 40153	
8	8	9	33	33	2	58	59	6	83	85	4
	THE NITTY GRITTY SHIRLEY ELLIS Congress 202			FOR YOUR PRECIOUS LOVE GARNET MIMMS United Artists 658			HEART OF A WOMAN JOHNNY FOSTER Capa 118			I WANNA BE FREE JOE TEX—Dial 3016	
9	9	3	34	43	3	59	75	3	84	100	1
	PRETTY PAPER ROY ORBISON Monument 830			FOR YOU RICK NELSON Decca 31574			THE LITTLE BOY TONY BENNETT Columbia 42931			MR. MAGIC MOON THE GLEAMS Kapp 585	
10	12	6	35	38	6	60	60	2	85	92	3
	AS USUAL BRENDA LEE—Decca 31570			COLD, COLD WINTER PIXIE THREE Mercury 72208			TRUE LOVE GOES ON AND ON BURL IVES—Decca 31571			UNCLE WILLIE TIME BOBBY MILLER Constellation 111	
11	11	7	36	39	12	61	69	7	86	90	4
	SURFIN' BIRD TRASHMEN Garrett 4002			YOU'RE NO GOOD BETTY EVERETT—Vee Jay 566 DEE DEE WARWICK—Jubilee 5459			WHAT KIND OF FOOL DO YOU THINK I AM THE TAMS—ABC Par. 10502			DON'T SEND FLOWERS JOYCE PAUL—Imperial 66008	
12	4	10	37	42	6	62	62	8	87	87	4
	DOMINIQUE SINGING NUN Phillips 40152			IT'S ALL IN THE GAME CLIFF RICHARDS Epic 9633			LETTER TO SHERRY DALE WARD Dot 16520			OUR LOVE AFFAIR WINK MARTINDALE—Dot 16555	
13	10	11	38	50	3	63	63	5	88	★	1
	WIVES AND LOVERS JACK JONES Kapp 551			HOOKA TOOKA CHUBBY CHECKER Parkway 890			RED, DON'T GO WITH BLUE JIMMY CLANTON Phillips 40161			HIS KISS BETTY HARRIS Jubilee 5465	
14	20	4	39	49	6	64	★	1	89	97	3
	WHISPERING NINO TEMPO & APRIL STEVENS Atco 6281			I CAN'T STOP TALKING ABOUT YOU STEVE & EYDIE—Columbia 42932			IF SOMEBODY TOLD YOU ANN KING—Smash 1858			BIG FEET THE KITS—Minaret 45-115	
15	16	6	40	40	3	65	79	4	90	96	2
	DRAG CITY JAN & DEAN Liberty 55641			I GOTTA DANCE TO KEEP FROM CRYING MIRACLES—Tamla 54089			SNAP YOUR FINGERS BARBARA LEWIS Atlantic 2214			TOGETHER JIMMIE ROGERS Dot 16561	

15	16 DRAG CITY JAN & DEAN Liberty 55641	6	40 I GOTTA DANCE TO KEEP FROM CRYING MIRACLES—Tamla 54089	3	79 SNAP YOUR FINGERS 4 BARBARA LEWIS Atlantic 2214	4	90 96 TOGETHER 2 FAMIE ROGERS Dot 16561
16	13 YOU DON'T HAVE TO BE A BABY TO CRY THE CARVELLES Smash 1852	11	41 * BABY I LOVE YOU RONNETTES—Philips 118	9	82 WHERE OR WHEN 2 LETTERMEN—Capitol 5091	2	91 94 I CAN'T STOP SINGING 3 BOBBY BLAND Duke 370
17	14 THE BOY NEXT DOOR 10 SECRETS—Philips 40146	10	42 * GIRLS GROW UP FASTER THAN BOYS COOKIES—D'imension 1020	1	67 * WHO CARES FATS DOMINO ABC Paramount 10512	1	92 * COMING BACK TO YOU 1 MAXINE BROWN Wand 142
18	28 DAISY PETAL PICKIN' 5 JIMMY GILMER & FIREBALLS Dot 16539	5	43 99 UM UM UM UM UM UM MAJOR LANCE Okeh 47187	2	68 68 PAIN IN MY HEART 6 OTIS REDDING Volt 112	6	93 * NEVER LOVE A ROBIN 1 BOBBY VEE—Liberty 55836
19	19 THAT LUCKY OLD SUN 4 RAY CHARLES—ABC 10509	4	44 57 BON-DOO-WAH 2 ORLONS—Cameo 287	2	69 71 COME DANCE WITH ME 7 JAY & THE AMERICANS United Artists 669	7	94 * MY HOME TOWN 1 STEVE LAWRENCE Columbia 42952
20	17 BE TRUE TO YOUR SCHOOL 11 BEACH BOYS Capitol 5069	11	45 51 THAT BOY JOHN 8 RAINDROPS Jubilee 5456	8	70 98 A FOOL NEVER LEARNS 2 ANDY WILLIAMS Columbia 42950	2	95 * DON'T CROSS OVER 1 LINDA BRANNON—Epic 9640
21	41 HEY LITTLE COBRA 3 THE RIPCORDS Columbia 42921	3	46 46 BEGGIN' TO YOU 11 MARTY ROBBINS Columbia 42890	11	71 * SAGINAW MICHIGAN 1 LEFTY FRIZZELL Columbia 42924	1	96 * LITTLE BOXES 1 PETE SEEGER Columbia 92940
22	21 LOUIE, LOUIE 9 THE KINGSMEN—Wand 143 PAUL REVERE & THE RAIDERS Col 42614	9	47 65 IN THE SUMMER OF HIS YEARS 2 CONNIE FRANCIS MGM 13202	2	72 81 HERE COMES THE BOY 6 TRACEY BEY Amy 894	6	97 * FOR YOUR SWEET LOVE 1 CASCADES—RCA Victor 8268
23	24 NEED TO BELONG 6 JERRY BUTLER Vee Jay 567	6	48 48 LONG TALL TEXAN 11 MURRAY KELLUM Moc 653	11	73 83 BEYOND THE SEA 5 THE REVERES Jubilee 5463	5	98 * LOOK HOMEWARD 1 ANGEL MONARCHS Sound Stage 7 2516
24	47 YOU DON'T OWN ME 3 LESLEY GORE Mercury 72206	3	49 61 MY ONE AND ONLY JIMMY BOY 2 GIRLFRIENDS—Colpix 712	2	74 78 I'LL NEVER LET YOU GO 5 THE CADILLACS—Josie 915	5	99 * I'LL SEARCH MY HEART 1 JOHNNY MATHEIS Columbia 42916
25	25 TURN AROUND 8 DICK AND DEE DEE Warner Bros 5396	8	50 66 WHAT'S EASY FOR TWO 2 IS HARD FOR ONE MARY WELLS—Motown 1048	2	75 91 JAVA 3 AL HIRT RCA Victor 8280	3	100 * PUPPY LOVE 1 BARBARA LEWIS Atlantic 2214

RED—SINGLES MAKING SHARPEST
UPWARD JUMP.

★—SINGLES MAKING FIRST APPEARANCE
FOR THE FIRST TIME.

●—RELEASES WHICH RECEIVED A
MUSIC REPORTER "SCOOP."

BIG 100 SINGLES INDEX

Records in the Big 100 Singles Chart definitely are those demonstrating an ascending and expanding acceptance. If a song reaches its peak in the first column, Nos. 1 to 25, and starts declining, and falls below 25, it is dropped from the charts. The same is true for a release reaching its peak between 26 and 50, 51 and 75, or 76 and 100.

A A Fool Never Learns—70
Anyone Who Had A Heart—32
As Usual—10
B Baby I Love You—41
Baby's Gone—53
Be True To Your School—20
Beggins' To You—46
Beyond The Sea—73
Big Feet—89
Bon-Doo-Wah—44
Boy Next Door—17
Charade—26
C Cold, Cold Winter—35
Come Dance With Me—69
Coming Back To You—92
Coming In The Back Door—51
Daisy Petal Pickin'—18
Deep In The Heart Of Harlem—154
Dominique—12
Don't Cross Over—95

Don't Send Flowers—86
Drag City—15
Dumb Head—55
F Feeling Is Gone—80
For You—34
For Your Precious Love—33
For Your Sweet Love—97
Forget Him—3
G Girls Grow Up Faster Than Boys—42
Heart Of A Woman—58
H Here Comes Love—72
Hey Little Cobra—21
His Kiss—88
Hooka Toaka—38
I Can't Stop Singing—91
I Can't Stop Talking About You—39
I Gotta Dance To Keep From Crying—40
I Wanna Be Free—83
If Somebody Told You—64
I'll Never Let You Go—74

I'll Search My Heart—99
In The Summer Of His Years—47
It's All In The Game—37
Java—75
J Last Day In The Mines—76
L Letter To Sherry—62
Little Boxes—96
Little Boy—59
Long Tall Texas—48
Look Homeward Angel—98
Louie, Louie—22
Lucky Old Sun—19
M Marvelous Toy—27
Midnight Mary—4
Mr. Magic Moon—84
My Home Town—94
My One And Only Jimmy Boy—49
N Nearness Of You—82
Need To Belong—29
Never Love A Robin—93

O Nitty Gritty—8
Out Of Limits—29
P Our Love Affair—87
Pain In My Heart—68
Please—52
Popsicles And Icicles—5
Pretty Paper—9
Puppy Love—100
Q Quicksand—6
R Red Don't Go With Blue—63
Roses In The Snow—79
S Saginaw Michigan—71
Since I Fell For You—2
Snap Your Fingers—65
Somewhere—28
Son Of Rebel Rouser—77
Stewball—31
T Talk Back Trembling Lips—7
That Boy John—45
Theme From The Cardinal—81

U There, I've Said It Again—1
Today's Teardrops—57
V Together—90
Tonight You're Gonna Fall In Love
With Me—78
W True Love Goes On And On—60
Turn Around—25
Um Um Um Um Um Um—43
Uncle Willie Time—85
Watch Your Step—56
What Kind Of Fool Do You Think I Am—61
What's Easy For Two Is Hard For One—50
When The Lovelight Starts Shining
Through His Eyes—30
Whispering—14
Who Cares—67
Y Wives And Lovers—13
You Don't Have To Be A Baby To Cry—16
You Don't Own Me—24
You're No Good—36

music reporter

BIG 50 C&W HITS

Sales and Airplay Report of the Nation's Leading C&W Releases.

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	14	17	34	13	34	28	11
90 MILES AN HOUR HANK SNOW—RCA Victor 8239			GOING THROUGH THE MOTIONS SONNY JAMES—Capitol 5087			WOODEN SOLDIER HANK LOCKLIN—RCA Victor 47-8248		
2	2	10	18	26	7	35	25	11
BEGGIN' TO YOU MARTY ROBBINS—Columbia 42890			YOU'LL DRIVE ME BACK INTO HER ARMS AGAIN FARON YOUNG—Mercury 72201			LET'S INVITE THEM OVER George Jones & Melba Montgomery—United Artists 635		
3	5	12	19	19	8	36	35	4
BEFORE I'M OVER YOU LORETTA LYNN—Decca 31541			RESTLESS RIVER EARL SOOTT—Mercury 72190			GOT A LITTLE HURT BOBBY GREGGS—Liberty 55642		
4	7	9	20	22	12	37	31	7
B.J. THE D.J. STONEWALL JACKSON—Columbia 42889			SING A SAD SONG BUDDY CAGLE—Capitol 5043			STOP ME IF YOU'VE HEARD THIS ONE BEFORE EDDIE DEAN—Command 559		
5	11	9	21	21	8	38	39	2
JEALOUS HEARTED ME EDDY ARNOLD—RCA Victor 8253			THERE'S MORE PRETTY GIRLS THAN ONE G. Hamilton IV—RCA Victor 8250			LET ME OFF AT THE CORNER DOTTIE WEST—RCA Victor 8225		
6	9	9	22	32	3	39	40	2
D.J. FOR A DAY JIMMY NEWMAN—Decca 31553			SAGINAW MICHIGAN LEFTY FRIZZELL—Columbia 42924			ANOTHER BRIDGE TO BURN LITTLE JIMMY DICKENS—Columbia 42845		
7	3	20	23	23	7	40	43	3
LOVE'S GONNA LIVE HERE BUCK OWENS—Capitol 5025			MAPLE ON THE HILL JOE & ROSE LEE MATHEWS—Capitol 5077			WIDOW MAKER JIMMY MARTIN—Decca 31588 KIRK HANSARD—Col. 42935		
8	4	11	24	18	11	41	41	9
TRIANGLE CARL SMITH—Columbia 42858			THE GREATEST ONE OF ALL Melba Montgomery—United Artists			HELPLESS JOE CARSON—Liberty 55614		
9	6	5	25	*	1	42	42	32
IF THE BACK DOOR COULD TALK WEBB PIERCE—Decca 31544			BAD, BAD TUESDAY TOM TALE—RCA 4210			THANKS A LOT ERNEST TUBB—Decca 31526		
10	10	15	26	*	1	43	44	2
THOSE WONDERFUL YEARS WEBB PIERCE—Decca 31544			FIVE LITTLE FINGERS BILL ANDERSON—Decca 31577			TADPOLE TILLMAN FRANKS—Starday 651		
11	16	7	27	27	4	44	46	3
LAST DAY IN THE MINES DAVE DUDLEY—Mercury 72212			THAT'S WHY I SING IN A HONKY TONK WARREN SMITH—Liberty 55615			THROUGH THE EYES OF A FOOL RAY CLARK—Capitol 5099		
12	12	14	28	24	8	45	45	16
SWEET SNOW DEAR JOHNNY WRIGHT—Decca 31537			ANOTHER CHANCE TO FALL IN LOVE Kitty Wells & B. Drusky—Decca 3133			CALL ME MR. BROWN SKEETS McDONALD—Columbia 42007		
13	13	8	29	17	11	46	48	2
OLD RECORDS MARGIE SINGLETON—Mercury 72213			TOO LATE TO TRY AGAIN Carl & Pearl Butlel—Columbia 42892			ALL RIGHT GEORGE MORGAN—Columbia 42882		
14	14	7	30	*	1	47	47	22
TROUBLE IN MY ARMS JOHNNY & JONIE MOSBY—Columbia 42841			LET'S GO ALL THE WAY NORMA JEAN—RCA Victor 8261			TELL HER SO WILBURN BROS.—Decca 31520		
15	15	6	31	30	6	48	*	1
WHAT'S IN OUR HEART George Jones & Melba Montgomery—United Artists 635			I DON'T LOVE NOBODY LEON MCAULIFFE—Capitol 5066			HOW MUCH CAN A LONELY HEART STAND SKEETER DAVIS—RCA Victor 8288		
16	20	7	32	29	5	49	49	15
PEEL ME A NANNER ROY DRUSKY—Mercury 72204			PRIVATE LITTLE WORLD NORMA JEAN—8261 RCA Victor			MOUNTAIN OF LOVE DAVID HOUSTON—Epic 9625		
			33	33	4	50	50	13
			A LITTLE SOUTH OF MEMPHIS FRANKIE MILLER—Starday 655			I ALMOST FORGOT HER TODAY CARL SMITH—Columbia 42768		

music reporter

BIG C&W ALBUMS

A compilation of top selling C&W albums as reported by several leading C&W retail outlets.

1	KITTY WELLS STORY Decca DXB 174 ✓	6	DETROIT CITY Bobby Bare—RCA Victor LPM 2776 ✓	11	BUCK OWENS SINGS TOMMY COLLINS—Capitol ST 1989 ✓	16	THE WORLD IS HIS STAGE Roy Acuff—Hickory LPM 114
2	I LOVE A SONG Stonewall Jackson—Columbia CL 2059 ✓	7	NIGHT-LIFE Ray Price—Columbia 1971 ✓	12	LORETTA LYNN SINGS Decca DL 4457	17	500 MILES AWAY FROM HOME Bobby Bare—RCA LPM 2835
3	COMIN' ON Floyd Cramer—RCA Victor LPM 2701	8	FAMILY BIBLE Ernest Tubb—Decca DL 4397	13	FLATT & SCRUGGS AT CARNEGIE HALL Columbia CL 2045	18	RING OF FIRE Johnny Cash—Columbia CL 2053
4	THE BEST OF GEORGE JONES United Artists UAS 6291 ✓	9	I WROTE A SONG Don Gibson—RCA Victor LSP 2702	14	THE VERY BEST OF HANK WILLIAMS MGM E 4168	19	ABILENE George Hamilton IV—RCA Victor LPM 2778
5	THE TALL, TALL GENTLEMAN Carl Smith—Columbia CL 2091 ✓	10	RETURN OF THE GUNFIGHTER Marty Robbins—Columbia CL 2072 ✓	15	TEEN SCENE Chet Atkins—RCA Victor LPM 2719	20	STILL Bill Anderson—Decca DL 4427

DATELINE MUSIC CITY

CAPITOL

New artists **Ray Pillow** and **Neal Merritt** to cut their first for label. **Pillow** is featured on the **Martha White** and **Pet Milk** television shows; **Merritt** is a Nashville dee-jay, who also is prolific writer.

Tex Ritter due for session later this month; his first in Music City.

A. & R. boss **Marvin Hughes** tentatively scheduled to fly to San Francisco, where he'll play piano for an album upcoming by **Tennessee Ernie Ford**. The **Jordanaires** will also sing on the LP.

DECCA

Kitty Wells and **Grady Martin** scheduled for sessions.

Brenda Lee tentatively set to record by mid-January.

A. & R. chief **Owen Bradley** time-tabled for visit to New York, where album scheduled for spring and summer will be finalized.

Concerning 1964 **Bradley** says, "We just hope it will be good as 1963—and 1962—and all the rest."

Burl Ives' visit to Music City has been temporarily delayed. **Medicos** have advised **Big Daddy** to lose some weight and he is in process of devising plan whereby he can shed some superfluous poundage.

"The Docs suggest 100 lbs.," **Burl** states heavily.

EPIC

David Houston coming in this week for pair of sessions.

A. & R. boss **Billy Sherrill** reports signing of **Ray Lynn** of Daytona Beach, Fla., and acquisition of a master by teen-ager **Patty Walker** of Columbia, S. C.

Lynn will cut his first for **Epic** later this month, according to **Sherrill**.

HICKORY

Traveling time for the promotion staff:

Joe Lucas heading East, **Mel Foree** en route to Southwest and **John Brown** in the Midwest as you read this dispatch.

Releases on the immediate agenda include: "A Week in the Country" by **Ernest Ashworth**; "The File" by **Bob Luman** and a rush via **Sue Thompson** titled, "Big Daddy." Latter is lift from **Sue's** latest album.

Come January 21 **Wesley Rose**, **Roy Acuff**, **Lester Rose** and **Kris Jensen** will take off for London.

Tip: Expect big news in re **Hickory & Acuff-Rose** to break in England later this month.

MERCURY

A. & R. front-liners **Shelby Singleton** and **Jerry Kennedy** back from holidaying in Shreveport, then to Chicago for business meetings.

The **Singleton-Kennedy** tandem will be back in the platter producing harness (a bridle-twoer?) pronto.

MONUMENT

Nightclub bookings deferred the **Kim Sisters'** recording session. It's now dated on or before Jan. 15.

Label execs high on newies "South Town, U.S.A." by **The Dixie Belles** and "The Lady of the House Isn't Home" via **Rusty Draper**.

Top brass **Fred Foster** and **Jack Kirby** in Baltimore to attend going-away party for veteran dee-jay (and their long-time friend) **Buddy Deane**, who is exiting **WJZ-TV**.

RCA VICTOR

Justin Tubb slated for session.

Chet Atkins hitting the road for New York where he'll tape a segment for the **Jimmy Dean ABC-TV** program, then to West Plains, Mo., where he'll supervise an "on-the-spot" album during a **Porter Wagoner** stage show.

STARDAY

Wayne Raney in the studio for session. **Raney** (of Concord, Ark.) is known as the "radio mail order king."

President **Don Pierce** has an expansion project underway. More than 6,000 square feet will be added to the present operation.

"It's a warehouse for our record club product," advised **Pierce**.

UNITED ARTISTS

George Jones and **Melba Montgomery** due in next week for six sessions; singles & LPs; solos & duets.

Nashville manager **Tommy Jackson** reports that **Jones'** "Your Heart Turned Left" b/w "My Tears Are Overdue" has been released. **Harlan Howard** wrote former; **Freddie Hart** the latter.

RECORD ROW RAYS

Sanguine note from **Cedarwood Music's** prez **Bill Denny**: "I think 1964 will be one of the best years we've ever had."

Columbia's Claude King signed booking agreement with **Bob Neal Agency**.

Hank Williams, Jr. and his mother **Audrey Williams** holidaying in Alabama with her folks. Incidentally **Audrey** has taken over personal manager's role of **Hank Jr.**, formerly under the helm of **Oscar Davis** and **Hubie Long**.

Ray Price and his **Cherokee Cowboys** (5) en route to Europe for month's tour of GI bases in Germany and France.

Columbia's Marion Worth in Chicago to tape segment for **Barn Dance** television program.

RCA Victor people excited about **Skeeter Davis'** newest disk, "He Says the Same Things to Me."

Peppy post-mortem via **Hubie Long**: "1963 was tremendous for our talent agency and our **Moss Rose Music Co.** We doubled any previous high."

Sponsor **American Snuff Co.** (Memphis) okayed **The Wilburn Brothers'** television series through 1964. Six tapings of the show

are scheduled this week at **WSM** studio. Guests lined up include **Justin Tubb**, **Jim and Jesse**, the **Virginia Boys**, and **Kitty Wells**.

Tom Diskin, who is **Col. Tom Parker's** righthand bower back in **Madison** (from **Hollywood**) for brief visit.

Diskin infos that **Elvis Presley's** next motion picture will be "Roustabout," a story with a carnival setting. It'll be produced by **Hal Wallis** at **Paramount Studios**.

"It's a gutsy role for **Elvis**," **Diskin** explains. "A real tough guy part. Work could begin on the film anytime after the first of the year."

Diskin also advises that **Elvis'** recently completed "Kissin' Cousins" is to be released around Easter time. It's a light-comedy (with a Tennessee background). Veterans **Glenda Farrell** and **Arthur O'Connell** portray **Elvis'** parents; love-interests include **Cynthia Pepper** and **Yvonne Craig**.

When will **Col. Parker** visit his **Madison** diggings?

"Colonel," replied **Diskin**, "hoped to be in before this but has been delayed on the West Coast by business. He may still make it for a short stay."

On-the-wire with **Pamper Music's Hal Smith**: "Roy Orbison's 'Pretty Paper' (Monument) was just about the best new Christmas record to come along in years & years. . . . We're excited about **Jim Reeves'** 'Good Morning 'Self' on **RCA Victor**, and looking forward to **Hank Cochran's** first sessions, also for **RCA** . . . **Hank'll** do some of his own tunes, plus material by **Willie Nelson** and **Harlan Howard**."

Buddy Killen says that **Tree** is blossoming forth with a potential hit in "Saginaw, Michigan" by **Columbia's Lefty Frizzell** . . . "It could be a monster," enthuses the **Tree** pubbery's vice president.

John D. Loudermilk & Duane Eddy are due back in U.S.A. today (Monday) from successful tour of South Africa . . . The artists were slated to return last week but were held-over. "The reception has been wonderful," **Loudermilk** cabled his wife **Gwen**. . . . The **Loudermilks** recently purchased a farm, near Nashville, and **John D.'s** 1964 plans include supervising the building of a home on the acreage, and raising of horses.

Jim Reeves & wife Mary have been visiting homefolks in the San Antonio area . . . **Ernest Young** supervised gospel LP session for his hot-selling **Nashboro** artists **Edna Galloway Cook** . . . Reports **Young**: "Our mail order business for this time of the year is the best ever."

Tennessee Gov. Frank G. Clement appointed **Kieffer Vaughan** of **Lawrenceburg, Tenn.**, a colonel on his staff . . . **Kieffer** is owner and president of **The James D. Vaughan Music Publishing Co.**, the oldest pubbery of gospel music in the South.

Shelley Synder back from **Louisville** where a show he and **Oscar Davis** booked at **Convention Center** (nee **Armory**) drew two packed houses . . . Package included **Faron Young**, **Kitty Wells**, **Porter Wagoner**, **Wilburn Brothers**, **Martha Carson**, **Carl & Pearl Butler**, **Loretta Lynn**, **Bill Monroe**, **Del Wood** and **Hank Williams Jr.** . . . Show was sponsored by radio station **WTMT**.

ALL-WRIGHT FAMILY



An All-Wright family: Brenda Wright, her husband John (Bobby) Wright (regular star of the McHale's Navy television series) and his parents, country music artists Johnny Wright and Kitty Wells, pack for trip from Madison to West Coast.

Young John (who recently signed with Reprise and will cut his first records early this month) and Brenda will join Johnny & Kitty in a week's tour of California this week, after which John returns to television filming.

ROCK-OLA NAMES HOWLE NEW VEEP

Chicago—David C. Rockola, president of the Rock-Ola Mfg. Corp., has announced the appointment of David P. Howle as vice-president and director of sales. Howle joined the company last April. He was formerly vice-president in charge of the vending division of Williams Electronic Mfg. Corp., national sales manager for the Bally Mfg. Corp., and also sales manager for the vending division of Seeburg.

BEATLEMANIA!

"I WANT TO HOLD YOUR HAND"

5112

THE BEATLES



"You Don't Own Me"

LESLEY GORE

72206



STARDAY LAUNCHES WINTER SALES PLAN WITH 12 NEW LP's

Nashville—Starday Records last week announced its winter sales plan titled "The Wonderful World of Country Music Sales Plan" with the release of 12 new country and sacred albums during January. Details of the plan are being announced by direct mail to 6,000 record dealers throughout the country. As part of the plan Starday is making available a new "Country Corner" all-metal display rack to hold 150 Starday albums, available to dealers by arrangement with Starday distributors and salesmen.

At the same time Starday is inaugurating the "Golden Country Standards" series of singles which couple back to back, the 30 greatest country music juke box hits on 45 rpm singles. The series is being merchandised in a special pre-pack box with colorful sign and backdrop plus title strips.

Starday prexy Don Pierce credits the "Golden standards" idea to Starday distributor Steve Brookmire in Miami who reports repeated requests for more of the older country hits.

Under terms of the "Wonderful World of Country Music Sales Plan", dealers will be given a 15 pct. discount on all Starday regular priced merchandise. A 10 pct. discount will apply on Starday's economy line consisting of seven albums retailing at \$1.98. There will also be dated billing, 100 pct. exchange privilege, and coop advertising.

ZUCKER ENLARGES HOLLYWOOD OFFICE

Hollywood — The Irwin Zucker Record promotion office has expanded to larger quarters at 6515 Sunset Blvd. and added two to its staff—Elsie Dobbs, formerly publicity director of the Southern California Cancer Center; and Skip Ferderber, account executive. Zucker, in his 15th year of promotion, is currently plugging a half dozen hit records by such artists as The Mermaids, Burl Ives, Jimmie Rodgers and Vaughn Meader.

CHRISTY MINSTRELS OPEN MONTH AT RENO

Reno, Nev.—The New Christy Minstrels who opened a four-weeks engagement at Harran's Club here Dec. 27, were feted by Columbia Records at a club-wide party with Columbia execs awarding them gold plaques for the millions of disks they have sold. They flew in from New York where they taped their forthcoming Jonathan Winters TV special and recorded a Columbia album.

WANTED to distribute records by mail. Any area, or the complete North Central States (12). You make offer. Am reliable and settled down. Record Distrib. P. O. Box 7, Sta. "A", Omaha, Nebraska

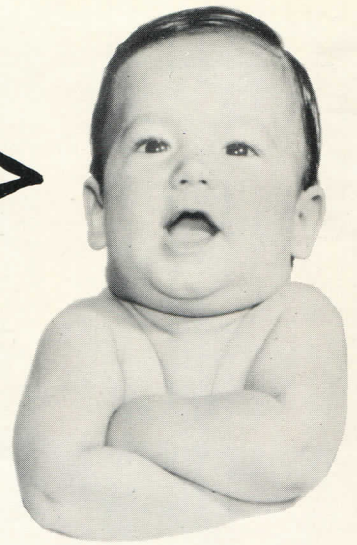
scoopin' the jocks

WWDC personality Fred Fiske, conceding that 1963 was a crazy, mixed-up year, says the emergence of folk as a musical trend could be tied to the civil rights movement; that there was a further breaking down of barriers between pop, R&B, country and jazz; that the general level of pop seemed to improve but that "trash" music was trashier than ever. . . . The KROP Goodguys (Brawley, Calif.) treated 105 little girls from an Old Mexico orphanage with toys and a Christmas party. Jocks Rusty Draper, Jim Parker, Earle Spencer and Gene Johnson each appealed on his show for toys and got plenty. . . . After only four months of deejaying C&W one hour a day, KCJH is expanding it to six hours daily starting at 6 a.m. with Deejay Buddy Dean at the helm. An increase in business paced the C&W expansion. Les Hacker is station owner.

Fourteen committee chairmen have been named by the Illinois Broadcasters Assn. for 1964. They are: Milton Friendland, Springfield; John Keys, Chicago; Frank Schooley, Urbana; Ralph Beaudin, Chicago; Sam Hasson, Carmi; Vern Nolte, Bloomington; Bob Frudeger, Peoria; Fred Mueller, Peoria; Robert Meskill, Urbana; John Hallstrom, Streator; Gordon Sherman, Springfield; Clark George, Chicago; Joe Novy, Joliet; and H. H. Frederick, Peoria. . . . Wendell B. Campbell, general manager of L.A.'s KGBS, has been elected to the board of directors of the Southern California Broadcasters Assn. . . . KSON will host the largest C&W spectacular ever to come to San Diego on Jan. 11, says Dan McKinnon, KSON president. Artists will include Johnny Cash, Faron Young, Kitty Wells, Johnny Wright, Minnie Pearl, June Carter and Bill Phillips, Emceeing will be KSON deejays Smokey Rogers, Eddie Briggs and Chuck Owen.

One of KMAC's own, Charlie Walker (San Antonio) will perform at Las Vegas' Golden Nugget starting Jan. 30. It's a return engagement and is KMAC proud! . . . Leslie R. Nance, Jr., of Martinsville, Va. has joined the announcing staff of WDBJ, Roanoke. . . . John Canton has been appointed PD of Kansas City's KUDL. He was formerly PD for WNOW in York, Pa., and WRAV in Reading, Pa. . . . Arthur Mortensen has been named head of the Golden West Broadcasters' newly created TV division. . . . Joe Pyne becomes the 9 to midnight personality on Los Angeles' KLAC radio and FM. . . . Deejay Hilary Bogden begins his 20th year this week with his pop variety show week nights on Pittsburgh's WJAS.

From 97 to 11 in 6 Weeks!
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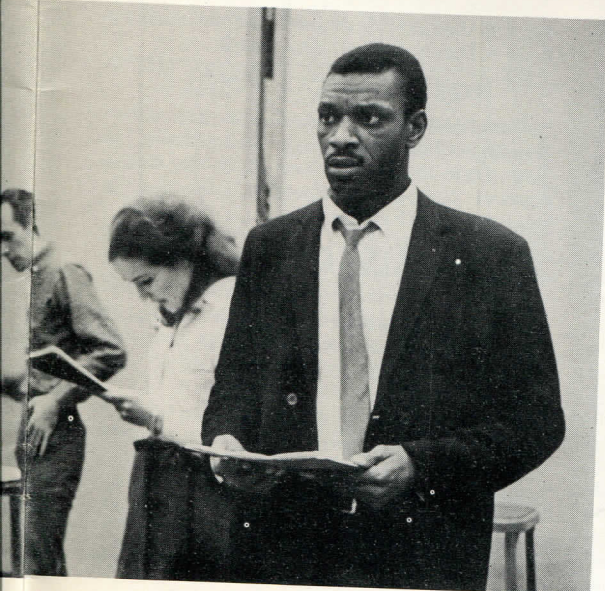


Above: Judy Lynn receives a golden guitar from her husband-manager, John Kelly, for Christmas. The guitar's center is solid gold, trimmed in ivory and pearl, and it's hand engraved—the first of its kind ever made. Judy and husband spent Christmas in Las Vegas.





Above: Bobby Vinton, Epic recording artist, as seen on the New York TV show, "Open End". The panel discussed various aspects of Tin Pan Alley. Vinton's latest Epic single "There I've Said It Again" is currently on all best-seller lists.



Above: Goddard Lieberson, president of Columbia Records, is seen in the midst of a recording session of "In White America". Others in the picture are Gloria Foster, James Greene, Claudette Nevins and Moses Gunn.

Left: Pearl Butler looks over the charts with MUSIC REPORTER publisher Charlie Lamb backstage at the Opry. Carl and Pearl Butler had one of the outstanding C&W hits last year, "Don't Let Me Cross Over".



Right: Joe Bott of London Records, seated, presents the first copy of London's original cast LP, "Prince And The Pauper", to George Fischhoff, composer.

LING JOINS KAPP AS V.P., GEN. MGR.



WARREN LING

New York—Michael Kapp, executive vice-president of Kapp Records, has announced the appointment of Warren Ling as vice-president and general manager. Kapp said that Ling who has an extensive background in all phases of the record industry would further solidify the Kapp management team and be a major force in operation of the company. After receiving his degree in business administration from Penn State, Ling served four years in the Navy, then joined RCA-Victor Records in 1946, rising to be manager of artist and copyright contracts. For the last three and a half years Ling has been vice-president of Belafonte Enterprises, Inc. where he formed an indie record company to handle production of finished Belafonte albums and put the music publishing companies on an international basis.

24 COLUMBIA LP'S INTRO'D FOR JAN.

New York—Columbia Records will release 24 albums this month, highlighted by the historic release of nine Bruno Walter recordings and release of the original Broadway cast recording of "The Girl Who Came To Supper." Also included are 12 pop albums and two Latin-American LP's.

"The Girl Who Came To Supper" is described as a champagne musical by Noel Coward, starring Jose Ferrer and Florence Henderson. It was produced by Goddard Lieberson, Columbia prexy.

MR REGRETS ERROR IN VOKES LP STORY

A printing error in a recent issue of MUSIC REPORTER inadvertently left the erroneous impression that the Howard Vokes album, "Tragedy and Disaster in Country Songs" was available free to deejays by writing to Starday Music. Vokes says the album can be bought on a cost-sharing basis by deejays and that his single, "The Miner" would be sent free. "If an album won't sell readily without extensive deejay promotion we don't make or issue it," according to Starday president Don Pierce. MUSIC REPORTER regrets the error.

DECCA'S JAN. PLAN OFFERS 25 ALBUMS

New York—Decca Records this week is announcing the release of 25 new pop and classical albums, spearheading the company's January re-stocking program, the dominant theme being "Up Front Counts More With Decca-Coral-Brunswick". The program encompasses the entire catalog of LP's and EP's on the three labels. The new releases will be offered dealers under an attractive incentive plan, details of which are available through local Decca branches and distributorships.

Decca currently is reported in the midst of one of its strongest selling periods in recent months, riding the sales wave with such big albums as "That Was the Week That Was", Brenda Lee's "Let Me Sing", and Rick Nelson's "For You", plus such hit singles as "As Usual" by Brenda Lee, "For You" by Rick Nelson, and Burl Ives "True Love Goes On and On."

Coral is represented by such artists as "Big" Tiny Little, Lawrence Welk, The McGuire Sisters, and Pierre Nolés and ork. Representing Brunswick are Jackie Wilson, and top names in the Jazz world under the title of "Swingin' Friends".

GELD-UDELL INKED AS MERCURY PRODUCERS

Chicago—Mercury Records prexy Irving B. Green has announced the signing of Geld-Udell as producers for the Mercury group of labels, the deal to run for five years with an undisclosed number of sides, but of substantial volume. The signing is a further step in Mercury's expanded program of working with indie producers. Geld-Udell has a highly successful producing record with such artists as Brian Hyland, Ray Peterson and Curtis Lee. In addition they have produced sessions for ABC-Paramount, Brunswick and MGM Peter Udell and Gary Geld, writers as well as producers, teamed up in 1960.

DECCA INTROS 3 NEW PHONOGRAPHS

New York—Three brand new phonographs, all in the popular price range, were introduced at recent Decca sales meetings. With the additions, the line now consists of 12 portables, three consoles, a consolette, a component system and a demonstrator model. The new phonos are in stock at local Decca branches and ready for immediate delivery to dealers. An extensive advertising schedule has been set.

KEELY LAUNCHES DISKERY

New York—Keely Smith unveiled her own diskery last week—Mona Lisa Records—and her first single was introduced at the sales meeting of Mona Lisa's national distributor, Roulette in Miami, Fla. Jan. 3.

10 LPS INTRO EPIC'S "ERA OF PROFIT" PLAN

New York—Epic Records, introducing its "Era of Profit" concept, for a year-round, well balanced and well-planned product, is releasing 10 LP's this month—four pop, one international, and five classical. Also released will be three 4-track stereo tapes featuring one pop and two classical tapes. Heading the new album releases is Bobby Vinton's "There! I've Said It Again" and George Maharis' "Make Love To Me."

CAPITOL "RINGS IN YEAR" WITH 15 POPS

Hollywood—Capitol Records "rings in the New Year" with 15 new pop releases for January, featuring the voices of Nancy Wilson, The Kingston Trio, The Lettermen and a new folk-type swinger, Jeannie Hoffman. Included in the package are four new Capitol Of the World albums and an addition to the Dimension in Jazz series.

RUSH GRECO SINGLE

New York—Epic Records has announced the immediate release of "Ciulichella," a new single by Buddy Greco, from the Italian musical comedy, "Rugantino," skedded to open here in February.

ALL SIGNALS 'GO'

from page 8

dustry must decrease costs in the distribution area to maintain consumer price favorably competitive with other leisure time producers.

Other speakers included Bill Gavin, publisher of "The Gavin Report"; and Fred W. Shewell, second vice-president of the Continental Illinois Bank & Trust Co.

RED HOT SMASH

from page 8

Joe Delmedico and Elliot Greenberg.

Fach reviewed the Smash success story, particularly the label's banner year of 1963 with its string of hits and widely expanded talent roster. "Our red-hot streak of hits will be continued and the Smash 'hot-line' will spell greater red-hot sales and profits for you in 1964," he said. Fach reminded distributors that the label, launched as a one-man operation in 1961, chose the best singles distribs in the country.

"Within six months after our initial release, Smash made its mark in the industry" he continued. "We have developed into a million-dollar business while other subsidiary labels fell by the way-side. But our greatest year of growth is ahead of us."

Fach also predicted a year of outstanding growth for the Fontana label. Other expansion plans include those for the firm's economy-priced Cumberland label featuring a C&W LP line.

For racking up enviable sales records during 1963, Fach announced the award of plaques to Hutch Carlock of Music City, Nashville, for "best over-all Smash distributor"; Ray Hildebrand of All South, New Orleans, for "best singles distrib"; and to Sam Klayman of Supreme, Cincinnati, for "best LP distributor."

country clippings



JOHNNY CASH



LEROY VAN DYKE



LORETTA LYNN



BUCK OWENS

Six popular country music artists celebrate their birthdays within the next eight days. . . . Earl Scruggs and Bobby Lord Monday (6), Rollin (Oscar) Sullivan Thursday (9), Ray Price and Tex Ritter Sunday (12) and Porter Wagoner Tuesday, Jan. 14. . . . Price, Ritter and Wagoner were born in Texas; Scruggs in North Carolina, Sullivan in Tennessee and Lord in Florida. . . .

The past Wednesday (Jan. 1) marked 11th anniversary of Hank Williams' untimely passing. . . . He died in a car while on tour through West Virginia; age 29.

Hank wrote more than 100 songs and many of them today enjoy the unique distinction of becoming all-time favorites in both the country and pop field. . . . Royalties on his songs increase annually until now they are estimated to return \$100,000 each year to his estate.

And it was fitting that on Ed Sullivan's CBS-TV program Sunday (Dec. 29) his 15-year-old son Hank Williams Jr. made his debut on a national network. . . . Simultaneously Junior's first records were released by MGM.

Only time will tell if Hank Jr. can equal his father's popularity & talent, but traders predict he'll be even a greater entertainer. . . . They point out that even without the magic name of Hank Williams, the handsome offspring could make it. . . . In recent public appearances with old pros of the C&W field Hank Jr. has been a crowd-pleaser; a show-stopper!

Kathy Dee is on promotion tour of Carolinas & Virginia. . . . Kathy's latest for United Artists is "Don't Leave Me Lonely Too Long," which was written by Roy Drusky. . . . It features The Jordanares & Nashville Sound musicians. . . . Johnny Cash is in Gainesville, Fla. Monday & Tuesday (Jan. 6-7) after which he'll fly to West Coast for one-nighters in Long Beach, San Diego, Bakersfield & North Hollywood, Calif. . . . Cash also has taping scheduled for "Star Route, U.S.A." the syndicated television series.

According to latest Nielsen survey, the Flatt & Scruggs show has the highest rating in their time slot. . . . The Beavers-Rick, Robin & Judy—are booked for Desert Inn at Las Vegas, Jan. 7-12, after which they'll go to Mae's in Reno for month's engagement.

Mercury artists LeRoy Van Dyke set new attendance mark at Club Kingsway (Toronto, Can.) recently when more than 1400 turned out for performance. . . . Featured with Van Dyke were Monument artist Jack

Eubanks & guitarist X. Lincoln. . . . Speaking of fan clubs, Loudilla, Loretta & Kay Johnson of Wild Horse, Colo., are active presidents of the Loretta Lynn Fan Club, which was established the past August—and now has more than 100 members.

Buck Owens, his Buckaroo Band & Bonnie Owens, will open at Golden Nugget, Las Vegas Thursday (9) for two weeks. . . . Skeets McDonald, Johnny Western, Eddie Dean, Freddie Hart & Ray Sanders were headliners at a crowd-pleasing show at the Crow's Nest in Oxnard, Calif. New Year's.

Johnny Cash guests on ABC-TV Hootenanny Saturday. . . . Gene Autry has joined with Norm Blackburn & Vic McLeod for production of an hour-long color-filmed TV series, "Stars and Pars," which will pit celebrities such as George Gobel, Perry Como, Dean Martin, et al against golf pros in actual match play. . . .

Incidental Intelligence: Ron Martin, the accident-prone singer on Jimmy Dean's ABC-TVer, sang with Tommy Dorsey and his orchestra.

Bill (Decca) Anderson does a one-nighter next Friday in Chicago. . . . Johnny Wright & Kitty Wells are booked for Phoenix & Tucson Wednesday and Thursday (8-9), after which they head to California for series of one-nighters, to be followed by a week's stand in Hawaii.

Roger Miller, the colorful character of Music City, recently signed with Mercury and A&R chief Shelby Singleton predicts big things for the likeable artist-writer.

Speaking of his writing, Miller said recently: "I just sit around and think oblong thoughts. The Lord put a little thing up in my head. I can look at something as it is or I can go around to the other side and look at it that way."

He says he frequently gets ideas for songs and comedy routines when he's driving along in a car because—"There's not much to think about when you drive but driving."

A sidekick says this of Roger: "He's very funny on the outside and this is the impression you get when you meet him. But he's been knocked around a lot in life and on the inside he's full of a lot a hurt. Sometimes this comes out in his songs."

Roger also says this: "I had a bad personality when I was a kid. I never had much to say and when I did it was wrong. I always wanted attention. . . . Always was reaching and grabbing for attention."

"I guess everybody is a ham—but you don't have to be a hog about it."

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(I Didn't Have To)
"BREAK UP SOMEONE'S HOME" Kitty Wells Decca 31580

"YONDER COMES A SUCKER" Joe Barry Princess 4027

Jerry Woodard

"HOLD ONTO HAPPINESS" Linda Flanagan Decca 31569

"I MAY NEVER GET TO HEAVEN" Dial 3017

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