

# the music reporter

VOL. VIII NO. 54—NASHVILLE, TENNESSEE  
THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY  
SATURDAY, AUGUST 10, 1963

CAPITOL RECORDS IS WITNESSING A FABULOUS REPEAT FOR AL MARTINO'S SELLING POWER IN HIS BIG SELLING "PAINTED, TAINTED ROSE"—A FOLLOW UP TO HIS HIT, "I LOVE YOU BECAUSE". THE PROBLEM FACING AN ARTIST WHO HITS THE CENTER OF THE SALES TARGET AS MARTINO DID WITH HIS LAST HIT IS THAT EVERY SUCCEEDING EFFORT MUST SHOW EQUAL OR GREATER RESULTS AND THAT'S WHAT MARTINO IS DOING. HE ALSO HAS A FAST-MOVING ALBUM, "I LOVE YOU BECAUSE."



America's Most Programmed Country Artist

## George Jones

"AIN'T IT FUNNY  
WHAT A FOOL  
WILL DO" UA 578



"THE BEST OF  
GEORGE JONES"

Just Released UAL 3291

A C&W HIT NOW BREAKING POP

A GREAT NEW ALBUM



# charlie's column

BY CHARLIE LAMB



Columbia's Andy Williams invested some "Moon River" & "Days of Wine, etc." royalty checks in a 40-unit San Fernando Valley apartment . . . Long-paying via LPlaying? . . . Sir Stork has January guest-shot with the Rick Nelsons . . . Rhyming prize fighter Cassius Clay to meter an album of poetry for Columbia?

Wrestler Antonio Rocca to produce a Latin-American LP for MGM . . . Decca's Burl Ives set for spotlighted role in "Mr. Pulver and the Captain" movie; a sequel to "Mr. Roberts." . . . Frankie Laine opens at Dunes in Vegas, Aug. 30.

Debbie Reynolds joining Frank Sinatra & Dean Martin for wax-workout . . . The McGuire Sisters booked for Reprise session . . . Bobby Darin portrays a priest in ABC-TV's new "Burke's Law" series next season.

George Burns & Connie Stevens, whose act rated bravos at Fresno & Vancouver, tentatively carded for NYC's Americana in October; Miami is Diplomat in November . . . Warner Brothers wants to do film of Allan S. Sherman's life . . . Dot's Lawrence Welk headlines the Chicago Music Festival Saturday night, Aug. 17 at Soldiers Field.

F. Sinatra, Jr. makes his Vegas debut Thursday at Flamingo Hotel, when he opens as featured vocalist with the Tommy Dorsey band. Contrary to report well circulated Sinatra, Sr. didn't get his start with TD . . . First singing was with the Harry James orchestra, as FS would be first to advise.

Pat Boone did 68 television & 73 radio guest-shots pitching his movie, "The Main Attraction." . . . Tommy Sands penned "The Jasmine Tree" which will be made into a full-length picture . . . Fred Waring mending from surgery . . . He'll do a Christmas album with Bing Crosby?

Judy Garland asked for (and got) Tony Bennett as guest on her upcoming CBS-TV weekly. . . . There have been more than 150 recorded versions of "Mack the Knife." . . . Erroll Garner's instrumentality of the ever-green is the latest.

There is talk that in Dion's future there is a last name? . . . He started as Dion and the Belmonts; remember? . . . Leslie Uggams, who sings for Mitch Miller's video pro-

gram, rated a dozen curtain calls in her Vegas debut. . . . Jazz singer Peggy Lee will do a straight dramatic role in the "Arrest and Trial" TV series.

MR birthday greetings to Damita Jo, Jeri Southern, Stan Freberg, Connie Francis, Eddie Fisher, Claude Thornhill, Alex Stordahl, Freddie Slack & Lucky Millinder. . . . Barbara Streisand (recently profiled in Saturday Evening Post) makes her motion picture bow in "Away On Leave" with Vic Damone.

Music Life is Like This: Dot prez Randy Wood was in Honolulu when he first heard "Sukiyaki" and assumed it was a hulu-hulu melody. . . . He suggested the tune to Billy Vaughn. . . . That's how come the latter's hot album is titled "Sukiyaki And 11 Other Hawaiian Numbers." . . . Randy laughs, but doesn't deny the story. Dinah Shore cut her first for Reprise. . . . MGM's Connie Francis' next movie is tagged "Looking for Love." . . .

Ann-Margret (Olson), the RCA-Victor actress-singer, rates five vocal assignments in "Viva Las Vegas" . . . Teams with Elvis Presley on a trio . . . Miles Davis & Sarah Vaughan participated in the fourth International Jazz Festival at Antibes, France. . . .

Incidental Intelligence: Coral's Pete Fountain's real name is Pierre Dewey La Fontaine, Jr. . . . After Allan Sherman completes his Monday-through-Friday pinch-hitting for Johnny Carson this week on NBC-TV's Tonight, he'll hustle to Grosinger's for a one-nighter Saturday.

Della Reese & Stan Kenton guest on Ed Sullivan's CBS-TV Aug. 18. . . . Columbia's Patti Page opens two week's engagement Friday at New York's Freedomland Park, after which she moves to the Frolics Club in Salisbury, Mass. for a pair of weeks, opening Aug. 18.

Al Martino tees off a 10-day stint at Atlantic City's 500 Club Aug. 23. . . . Al's Capitol disk of "Painted, Tainted Rose" is blooming brightly on the charts these days.

ABC-Paramount's Ray Charles booked for Flamingo Hotel, starting Dec. 20 . . . First appearance in the Casino City. . . . Johnny Gluck, Jr., Mel Mandel, Norman Sachs & Carl Spencer signed writing contracts with Aaron Schroeder's Music Pubbery . . . They join Schroeder varsity songsmiths Neval Nader and Jimmy Radcliffe.



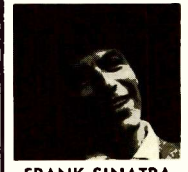
ANDY WILLIAMS



LESLIE UGGAMS



BOBBY DARIN



FRANK SINATRA

## the music reporter

PUBLISHED WEEKLY AT  
4012 HILLSBORO ROAD  
NASHVILLE, TENNESSEE

MAILING ADDRESS:  
P.O. BOX 396, NASHVILLE, TENN.  
PHONE: 298-3348

SECOND CLASS POSTAGE PAID AT  
NASHVILLE, TENN.

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SUBSCRIPTIONS: ONE YEAR (52 ISSUES), U.S.  
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RATES UPON REQUEST.

Real Sweet Hit

# "WOMAN"

b/w

"MY LITTLE HONEY BEE"

JOY RUSSELL

NASCO 7008

(by all means, listen to this record)

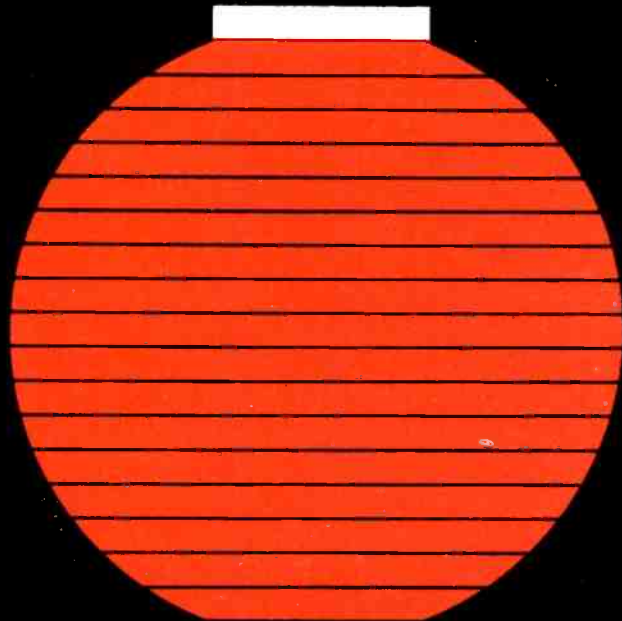
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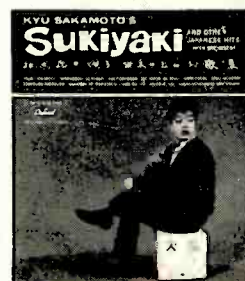
# KYU SAKAMOTO CHINA NIGHTS



#5016



**BY SPECIAL REQUEST: AS A SEQUEL TO HIS NO. 1 HIT SINGLE, "SUKIYAKI," JAPAN'S GREATEST RECORD STAR, KYU SAKAMOTO, SINGS THE INTERNATIONAL FAVORITE, "CHINA NIGHTS" (INCLUDING ONE CHORUS IN ENGLISH). ON RELEASE TODAY; ON THE CHARTS TOMORROW!**



**STARTING GUN BOOMS FOR  
RCA "BEST BUY" PROGRAM****COLUMBIA**

Plans being drafted for official dedication of new building. Chairman of Board Goddard Lieberson and President Frank Stanton expected to come in for ceremony, which is tentatively set for latter part of August. Contractor Bill Cambron says structure should be fully completed by that time.

Upcoming sessions booked for Carl & Pearl Butler, George Morgan, the Carter Family and Lefty Frizzell—helmed by A&R leaders Don Law and Frank Jones.

Illness of children forced Johnny Cash to cancel session and rush back to West Coast.

**DECCA**

Sessions set for newly-contracted artists Carl Perkins (15) and Vicki Carroll (22), both of whom were signed by Owen Bradley.

Ernest Tubb puts finishing tones to singles and albums Thursday and next Monday (12).

Incidentally the Wilburn Brothers' latest, "Tell Her So," was written by Glen Douglas, who is a nephew of Ernest Tubb.

**HICKORY**

Ernest Ashworth's "Talk Back Trembling Lips" breaking pop in Baltimore, Atlanta, Minneapolis, St. Louis and Kansas City areas. As result Ernest's next release (already in the can) has been temporarily delayed.

Release of a Sue Thompson-Bob Luman duet due in about 3 weeks. One side is a standard; the other is an original by Boudleaux Bryant.

**MERCURY**

Paul and Paula in four nightly sessions for Philips at Sam Phillips studio—Monday, Tuesday, Wednesday and Thursday. Shelby Singleton, Kelso Herston, Jerry Kennedy expected to be on hand for the slicing.

Bill Justis slated for session Thursday. Earl Scott waxed some country and western singles.

**MONUMENT**

Re-adjustment period underway in this respect:

Some of label's original albums which were released (distributed) by London are being re-covered, re-numbered, etc. for re-release under Monument brand.

Artists include Roy Orbison, Bobby Moore, Jerry Byrd, folksinger Paul Clayton, Grandpa Jones—who cut the LPs in the 1958-62 period.

Rusty Draper's first single expected to go out on or about Aug. 15; his album about 10 days later.

"Yellow Summer" from the "Discover Tupper Saussy" will be shipped as single this week.

"Fall outlook optimistic," to quote President Fred Foster.

White Sulphur Springs, W. Va.—In a four-day international sales convention at the swank Greenbrier hotel, and attended by 350 key personnel including company execs, distributors and salesmen, RCA-Vic-

**RCA VICTOR**

First releases by recently-signed artists Charlie Rich and The Avons (3; a rhythm and blues act from Nashville) shipped this week.

A&R chief Chet Atkins reporting: "Homer and Jethro have some new commercials coming up for Kellog's; Bobby Bare is in Gallup, N. M. acting in the 'A Distant Trumpet' motion picture."

Future schedule: Carl Belew, currently on tour, to record later this month; Hank Locklin booked for another trip (3 weeks) to Ireland, starting in September.

**STARDAY**

President Don Pierce signed The Blue Sky Boys to a contract and will record them later this month.

The Boys—Billy and Earl Bolick out of the Carolinas—were a strong country and western act in the late '30s and early '40s and were recently organized.

During their hey-dey they had approximately 350 sides on RCA Victor.

**TREE PUBLISHING CO.**

Chips Moman signed as exclusive writer. Moman (formerly of Memphis, who has moved to Nashville) penned such winners as "Last Nite," "This Time," "For You," "Promises," etc. and produced numerous hits for the Stax label. Moman will also act as assistant to vice-president Buddy Killen.

Joe Tex, Dial recording artist, in town to discuss new material for his next session. Joe's current "Someone to Take Your Place" is going big in the R&B field and threatens to break into the pop market.

Writer-wrap-ups: Billy Sherrill back from Florida vacation . . . Roger Miller & family visited relatives in Texas. . . . Dottie West & Justin Tubb covering most of U.S.A. via one-nighters; pushing their latest disks.

**WIL-HELM-SURE-FIRE**

Teddy and Doyle—the Wilburn Brothers—package plays Illinois State Fair (Springfield) Aug. 10; Rock Island Fair (East Moline, Ill.) Aug. 22 and Maryland State Fair (Tomonium) Aug. 28.

Margie Bowes, Jerry Byrd and Smiley Wilson headliners at Neshoba County Fair the past week end in Philadelphia, Miss.

Wilburns' comment in re the sensational 16,000 crowd which turned out for their performance in Jackson, Miss. "It seemed like old times. Frankly we give a lot of credit to our exposure on TV to the record-breaking attendance."

tor Records last week launched its 1963 "Best Buy" program. Every state was represented plus officials from RCA affiliates in Canada, Argentina, Mexico, Germany, France, Switzerland, Italy and Venezuela.

Highlighting the sessions, spearheaded by the keynote address of George R. Marek, vice-president and general manager of the Records Division, was the introduction of a star-studded array of August and September popular and Red Seal merchandise under the overall 1963 best buy theme: "Now enjoy the world's greatest artists in his master's new voice . . . Dynagroove."

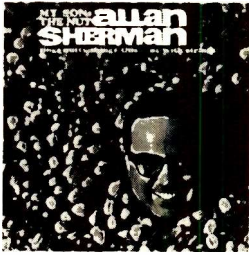
As wave after wave of new sales excitement broke upon the assembled record men, these facts stood out:

1. The August and September releases will embody 25 new pop albums.
2. The RCA-Camden program includes 10 new albums and five new stereo 4-track reel tapes.
3. Eight Dynagroove Red Seal albums feature the September product with such artists as Rubinstein, Cliburn, Price, Leinsford, Fiedler, Pennario, Reiner and Shaw.
4. Two special "highlighter" LP's are being released, one featuring popular and the other Red Seal artists. Both albums are titled "The New Sound of the Stars—Dynagroove." The albums will be sold at special promotional prices (optional with dealers).
5. RCA will launch a distinguished new line of low-priced classics on the revived RCA "Victrola" label with an initial release of 15 albums in August at the nationally advertised price (optional) of \$2.50 for monaural and \$3 for stereo.
6. Four LP's will be released this month in the RCA Soria series.

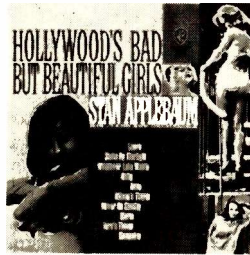
Marek said that the response to Dynagroove from dealers, distributors, critics and customers had been overwhelming. "The average sales of the albums in the premiere release of Dynagroove last March were higher than any previous comparative release in our history," he said. "They have reaped unanimity of praise, a near-avalanche of sales. Nothing I ever witnessed in business can compare to the speed, enthusiasm, the excitement with which the Dynagroove product has been received."

To promote the 1963 "Best Buy program" featuring 34 Dynagroove LP's for August and September, a powerful and comprehensive promotion campaign to saturate all media—TV, radio, national magazines, newspapers, trade publications and point of sale pieces has been designed, it was explained by William I. Alexander, manager for advertising, promotion and publicity.

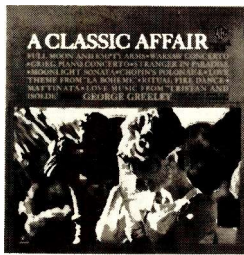
# This is Talent!



W/W/S 1501  
ALLAN SHERMAN  
"MY SON, THE NUT"



W/W/S 1502  
STAN APPLEBAUM  
"HOLLYWOOD'S BAD  
BUT BEAUTIFUL GIRLS"



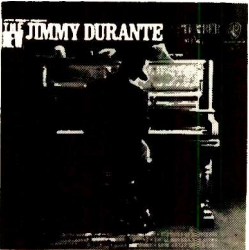
W/W/S 1503  
GEORGE GREELEY  
"A CLASSIC AFFAIR"



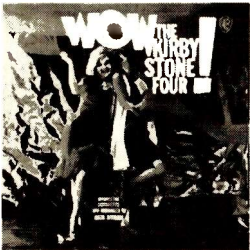
W/W/S 1504  
JOANIE SOMMERS  
"SOMMERS SEASONS"



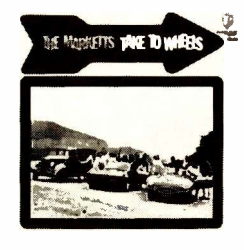
W/W/S 1505  
"SOMETHING NEW"  
Music Made Famous By Glenn Miller



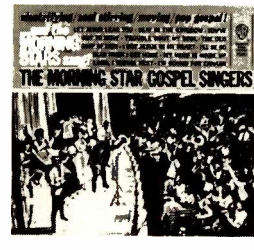
W/W/S 1506  
JIMMY DURANTE  
"SEPTEMBER SONG"



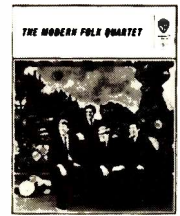
W/W/S 1508  
KIRBY STONE  
"WOW"



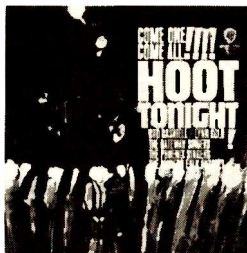
W/W/S 1509  
THE MARKETTS  
"TAKE TO WHEELS"



W/W/S 1510  
"...AND THE MORNING STARS SANG"  
THE MORNING STAR GOSPEL SINGERS



W/W/S 1511  
THE MODERN FOLK QUARTET



W/W/S 1512  
"HOOT TONIGHT"

## Plus!

Never before such an all-star lineup! And all backed by a most powerful merchandising, advertising and promotion campaign. Designed to bring traffic into your store, designed to sell, designed to entertain! And not so incidentally to earn you a profit. Your Warner Bros. distributor has all the details, and he's anxious to get together with you.



Warner Bros. Records, The First Name In Sound

# TELDEC-LONDON SCAN U.S.-EUROPE MART

New York—In recent visits at London Records offices here, by Hans Lieber, general manager of Teldec; and Artur Waizenegger, sales manager, constructive conferences were held expected to wield a big influence on forthcoming material offered by Continental artists to the U.S. Market, and that prepared by American artists for Europe. London Records execs in the conferences included Mimi Trepel, manager of foreign distribution of London-American labels; Ed Kissack, head of London Group labels; and Joe Bott, in charge of London and London International.

Teldec, German affiliate of the Decca

Record Co. Ltd., of England, distributes American products on the London label in Germany, Austria and Switzerland and has scored many hits in these territories.

During their American visit, Waizenegger and Mimi Trepel took time out for a visit to Nashville to confer with Fred Foster, topper of Monument Records, to plan for radio and TV appearances by Monument artists during tours of Germany early in the fall.

D. H. Toller-Bond, executive vice-president of London said the discussions "will strengthen product and sales in both America and Europe."

## NAMM SHOW SETS NEW ATTENDANCE RECORD

Chicago—The 1963 Music Show, sponsored by the National Association of Music Merchants (NAMM) at the Palmer House last week set a new attendance record. Buyer attendance for the five-day show was up 32 pct. over last year, according to William R. Gard, executive secretary—totaling 4,936 compared with 3,829 last year. Overall registration was 13,192 compared with last year's 11,789.

With about 75 pct. of NAMM members selling home electronics, much emphasis was placed upon small screen TV, transistorized phonographs, Hi-Fi's and color TV, with a 10 pct. increase in business expected during the year.

Eldred S. Byerly of Byerly Bros. Music Co., Peoria, Ill., was elected NAMM president, succeeding Ted S. Kortton of Longview, Wash.

## WM. MORRIS FIGURES PROVE ONE-NIGHTERS ARE BIG BUSINESS

New York—One-nighters aimed at the teen set are still big business, reports Rosalind Ross of the William Morris Agency, agents for the Dick Clark show, nearing the end of its 21-day tour of the east and southeast with big gates to show all the way.

She cited a total gross thus far of \$169,164 in the first 14 days, including a hefty \$18,000 at \$1.50 per head at the Mapleleaf Gardens in Toronto, and 3,000 turnaways in Huntington, W. Va.

The show was conceived and originated by Clark and the William Morris Agency. Starring Clark of ABC-TV fame, the show headlines 15 of the top current recording stars—big favorites with the teen set—such as Johnny Tillotson, Paul & Paula, Gene

Pitney, The Crystals, The Orlons, The Dovells, Bob B. Soxx & The Bluejeans, Lou Christie, Ruby & The Romantics, Dick & Dee, Barbara Lewis, The Tymes, Kirby St. Romain, Big Dee Irwin, Bobby Comstock & The Counts, and Ronnie Cochran.

Among the gates and the grosses are: Boston, Mass., \$9,170; Johnson City, N. Y., \$7,590; Syracuse, N. Y., \$10,984; Montreal, \$21,207; Toronto, \$18,432; Baltimore \$11,560; Huntington, W. Va., \$15,389; Evansville, Ind., \$14,550; Winston-Salem, N. C., and Cincinnati, \$19,680.

## DISNEY INKS WELLINGTONS

Los Angeles—The Wellingtons, a quartet of University of Illinois graduates, have been signed by Walt Disney to sing the introductory song for his new three-part TV show, "Pollyanna" next season. They'll also record an LP of college songs for "Disney's Beuna Vista" label.

## "HEY PAULA" AWARD



Paul and Paula, Philips Records' artists, who grabbed a gold record award for their "Hey Paula"—the only single certified by RIAA during the first half of 1963—take the spotlight on Dick Clark's "Bandstand" for the presentation, as Clark reads the inscription.

## THEY STARTED "CLEOPATRA KICK"



It had to happen, with all the fuss over Cleopatra, and here are the folks who started it. They introduced the "Cleopatra Kick"—a new dance on the Joe Franklin show on WOR-TV. The dance was executed by, left to right, Lee Sparks and Regina Romer. Next is emcee Joe Franklin; and in turn, pianist Jack La Forge and Actress Barbara Forman. La Forge's innovation is on Regina records.

## WAX PROMOS TILLOTSON

New York—Morty Wax has been named to handle promo for Cadence Records star Johnny Tillotson on his new "You Can Never Stop Me From Loving You". Tillotson is currently travelling with the Dick Clark show.

## LIBERTY MASSES GUITARS

Los Angeles—Liberty Records shortly release a new 50 guitars premier album—the first time, say Liberty execs, that any firm has used 50 guitars in one session. A special press kick will help kick off promotion.

**Burning Up The Charts...**



**JIMMY  
SOUL  
TREAT 'EM  
TOUGH**

SPQR-3310

THE AMERICAN *LONDON* GROUP

**ON IT'S WAY...**

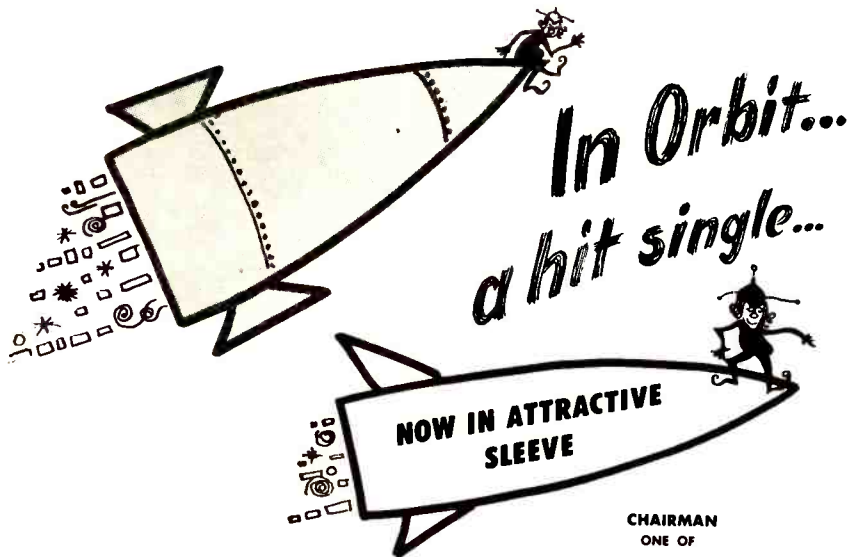
**JIMMY'S  
BRAND NEW LP...**



E 16001

*Features:*

**TREAT 'EM TOUGH  
IF YOU WANNA BE HAPPY  
TWISTIN' MATILDA**



THE AMERICAN *LONDON* GROUP



*Nationwide Breakout!*

**JOE TEX  
SOMEONE  
TO TAKE  
YOUR PLACE**

DIAL-3013

**TONY and the VELVETS**

**SUNDAY**

B/W

**WHY**

**ZOOM  
9606**

RIDE

WITH

THIS



HIT!

**"DONKEY WALK"**

B / W

**"SOMEDAY YOU'LL  
UNDERSTAND WHY"**

Big Dee Irwin

FOX 418



444 W. 56 th Street  
NEW YORK, N. Y.

## NEW MERCURY PHONOS EXCITE SALES MEETING

Chicago—Mercury Records' Phonograph division introduced its new product and outlined a new sales plan and extensive advertising and promotion program at its first national sales meeting July 20, attended by the division's 43 salesmen representing 41 states. The meeting tied-in with the industry-wide music show at the Palmer House.

Joining the day-long conferences at the Oxford House, at the speakers' stand were Perry Winokur, national phono machine sales manager; Irvin B. Green, president;

### MOA EXECS CALL ON LOS ANGELES LABELS

Los Angeles—J. Harry Snodgrass, president of the Music Operators of America (MOA), and Managing Director Bob Blundred, visited recording companies in this area for two days to help finalize plans for the 1963 convention in Chicago Sept. 4-6, and to firm good relations with the labels.

They discussed methods by which MOA could assist both the automatic phonograph industry and the recording industry for their mutual betterment. Snodgrass said the labels were unanimous in their wish to assist the MOA in the program.

### 4-LP SPORTS MUSIC SERIES BY SESAC

New York—SESAC Inc. has produced a new sports music series of four LPs, titled "The Perfect Play", and geared to the upcoming sports season. They contain over 60 selections of rousing football, collegiate and marching band music, featuring the Purdue University Band, the Karl King Band, and the All-American Band. The spirited numbers are well suited for themes, pre-game warm-ups, half-time color, forecast and scoreboard shows etc. There is also a bonus LP of 60 second showstoppers.

### MATHEWS AND SINGER NEW LAURIE VEEPS

New York—Laurie Records has announced appointment of Edwin F. Mathews as vice-president for sales, and Murray Singer as vice-president for merchandising. For the purpose of establishing a closer working relationship between the label and stations, both Mathews and Singer will leave shortly for a series of station visits in the east and midwest.

### EPIC SIGNS RODRIGUEZ

New York—Epic Records has announced the signing of Arsenio Rodriguez, credited with creation of Afro-Cuban music, and developer of the Mambo rhythm.

Irving H. Steinberg, executive veep. Kenny S. Myers, vice-president in charge of Mercury sales; Rudy Kroupa, service coordinator for North American Philips; and A. S. Gourfain of the division's advertising agency. Mercury department heads also attended.

Demonstrating the new models, Winokur brought out the new AC-4126—a flashlight battery operated unit, combined with an AC plug-in feature. It has a weighted, balanced turntable, a built-in pop-up 45 rpm spindle and plays 7, 10 and 12" records at various speeds. Another feature is a plug-in diamond stereo cartridge. The unit carries a list price of \$59.95.

For the meeting and the evening party at the Edgewater Beach Hotel's Polynesian room, hosted by Mercury, all sales reps received bright red vests imprinted with the Mercury logo in gold. Sarah Vaughan, starring in the Polynesian Room show, entertained.

**COLOSSAL!**

*Exciting!*

**GRAND!  
TREMENDOUS!  
*sensational!***

**the music reporter  
seventh anniversary  
artist yearbook  
coming August 31**

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**THE MUSIC REPORTER**

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AUGUST 10, 1963

SURVEY ENDING AUGUST 3, 1963

## SINGLE SCOOPS

Scoops are awarded to only those singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 Chart.

<p><b>JAYNETTS-TUFF 369</b>  <b>"SALLY GO ROUND THE ROSES"</b>                      (Winlyn, BMI) 2:38—Z. Sanders, L. Stevens  <b>"SALLY GO ROUND THE ROSES"</b>                      (Winlyn, BMI) 2:38 Instrumental—Z. Sanders, L. Stevens                      National Record Distributors                      2120 Michigan Ave., Chicago, Ill.</p>	<p><b>PAUL &amp; PAULA-PHILIPS 40130</b>  <b>"SOMETHING OLD, SOMETHING NEW"</b>                      (LeBill Music &amp; Marbill Music, BMI) 2:08—Montgomery-Tarver  <b>"FLIPPED OVER YOU"</b>                      (Herb Reis Music Corp., BMI) 2:08—Don Wolf, Ben Raleigh                      35 East Wacker Drive, Chicago, Illinois</p>
<p><b>KYU SAKAMOTO-CAPITOL 5016</b>  <b>"CHINA NIGHTS"</b>                      (Leeds, ASCAP) 2:52—Saijo, Takeoka, Sedores  <b>"BENKYO NO CHA CHA CHA"</b>                      (Beechwood, BMI) 2:25—Ei-Izumi                      1730 Broadway, New York, N. Y.</p>	<p><b>JOHNNY MATHIS-COLUMBIA 42836</b>  <b>"SOONER OR LATER"</b>                      (Elm Drive, ASCAP) 3:17—A. Jeffreys, T. Garluck  <b>"IN WISCONSIN"</b>                      (Elm Drive, ASCAP) 3:13—C. Bostic                      799 7th Avenue, New York, N. Y.</p>
<p><b>BOOT RANDOLPH-MOMUMENT 821</b>  <b>"WINDY AND WARM"</b>                      (Acuff-Rose, BMI) 2:07—John D. Loudermilk  <b>"LONELY STREET"</b>                      (Four Star, BMI) 2:25—Bewlow-Sowder &amp; Stevenson                      Hendersonville, Tennessee</p>	<p><b>THE AVONS-GROOVE 58-0022</b>  <b>"PUSH A LITTLE HARDER"</b>                      (Tree, BMI) 2:27  <b>"OH, GEE BABY"</b>                      (Tree, BMI) 2:12—Ronnie Wilkins, Robert Riley                      155 East 24th Street, New York, N. Y.</p>
<p><b>BIG DEE IRWIN-20TH CENTURY FOX 418</b>  <b>"DONKEY WALK"</b>                      (Glenville Music, BMI) 2:04—Burton-McCoy  <b>"SOMEDAY YOU'LL UNDERSTAND WHY"</b>                      (Glenville Music, BMI) 2:20—Burton-McCoy                      444 West 56th Street, New York</p>	<p><b>THE BUTTONS-COLUMBIA 42834</b>  <b>"WALK AWAY GIRL"</b>                      (Tree, BMI) 2:01—R. Riley  <b>"FOOT STOMPIN' U.S.A."</b>                      (Tree, BMI) 1:58—R. Riley, R. Wilkins                      799 7th Avenue, New York, N. Y.</p>
<p><b>CATHY CARROLL-CHEER 1002</b>  <b>"JIMMY LOVE"</b>                      (Original-December Music, BMI) 2:54—Reynolds, Carroll  <b>"HE'S SO FAMOUS"</b>                      (Original-December Music, BMI) 2:14—Miller-Carroll                      1721 Broadway, New York, N. Y.</p>	<p><b>NASHVILLE STREET SINGERS-CAPITOL 5017</b>  <b>"LONG BLACK VEIL"</b>                      (Cedarwood, BMI) 2:27—Marijohn Wilkin, Danny Dill  <b>"BOTTOM OF THE GLASS"</b>                      (Cedarwood, BMI) 2:47—Marijohn Wilkin                      1730 Broadway, New York, N. Y.</p>
<p><b>THE OVERLANDERS-MERCURY 72165</b>  <b>"SUMMER SKIES AND GOLDEN SANDS"</b>                      (Leeds Music, ASCAP) 2:27—Mason Bartholomew, Friswell  <b>"CALL OF THE WILD"</b>                      (Leeds Music, ASCAP) 2:59—Mason Bartholomew, Friswell                      35 E. Wacker Drive, Chicago, Ill.</p>	<p><b>THE OSMOND BROTHERS-MGM 13162</b>  <b>"BE MY LITTLE BUMBLE BEE"</b>                      (Remick, ASCAP) 1:53—Marshall Murphy  <b>"I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR"</b>                      (Bourne, ASCAP) 2:04—Little-Coots                      1540 Broadway, New York, N. Y.</p>
<p><b>THE MIRACLES-TALMA 54083</b>  <b>"MICKEY'S MONKEY"</b>                      (Jabete, BMI) 2:39—Holland, Dozier  <b>"WHATEVER MAKES YOU HAPPY"</b>                      (Jabete, BMI) 2:31—Robinson, White                      2648 W. Girard Blvd., Detroit, Mich.</p>	<p><b>BRIAN POOLE &amp; THE TREMELOS-LONDON 9600V</b>  <b>"KEEP ON DANCING"</b>                      (Hill &amp; Range, BMI) 2:00—Poole, Blakley, Smith  <b>"BLUE"</b>                      (Leeds, ASCAP) 2:35—Renis, Favilla, Altman                      535 W. 25th Street, New York, N. Y.</p>
<p><b>THE EARLS-OLD TOWN 1145</b>  <b>"CRY, CRY, CRY"</b>                      (Maureen Music, BMI) Victor Thomas  <b>"KISSIN' "</b>                      (Maureen Music, BMI) 2:12                      1679 Broadway, New York, N. Y.</p>	<p><b>THE BEAU-K'S-MERCURY 72157</b>  <b>"FORGET ME NOT"</b>                      (LeBill Music &amp; Marbill Music, BMI) 2:24—Eddie McDuff, George Kent  <b>"PACKIN' UP"</b>                      (LeBill &amp; MRC Music, BMI) 2:10—Margie Singleton, Bill Smith                      35 E. Wacker Dr., Chicago, Ill.</p>
<p><b>CHARLIE RICH-GROOVE 58-0020</b>  <b>"SHE LOVED EVERYBODY BUT ME"</b>                      (Cedarwood, BMI) 2:20—Benny Joy  <b>"THE GRASS IS ALWAYS GREENER"</b>                      (Charles Rich, BMI) 2:25—Charlie and Margaret Rich                      155 E. 24th St., New York, N. Y.</p>	<p><b>BILLY STORM-VISTA F-424</b>  <b>"SOMETIMES I FEEL LIKE A MOTHERLESS CHILD"</b>                      (Walt Disney Music, ASCAP) 2:46  <b>"HE KNOWS HOW MUCH WE CAN BEAR"</b>                      500 S. Buena Vista, Burbank, Calif.</p>

Cont. on page 22

THIS WEEK	LAST WEEK		WEEKS ON CHART	THIS WEEK	LAST WEEK		WEEKS ON CHART
1	1	FINGERTIPS Little Stevie Wonder—Tamla 54080	7	34	37	HOW MANY TEARDROPS Lou Christie—Roulette 4504	5
2	3	DEVIL IN DISGUISE Elvis Presley—RCA Victor 8188	6	35	41	SHAKE, SHAKE, SHAKE Jackie Wilson—Brunswick 55246	4
3	5	JUDY'S TURN TO CRY Lesley Gore—Mercury 72413	5	36	44	TRUE LOVE NEVER RUNS SMOOTH Gene Pitney—Musicor 1032	5
4	4	JUST ONE LOOK Doris Troy—Atlantic 2188	13	37	★ MARLENA The Four Seasons—Vee Jay 539	1	
5	6	BLOWING IN THE WIND Peter, Paul and Mary—Warner Bros. 5368	6	38	75	HELLO MUDDAH, HELLO FADDAH Allen Sherman—Warner Bros. 5378	2
6	12	CANDY GIRL The Four Seasons—Vee Jay 539	5	39	49	WHEN A BOY FALLS IN LOVE Mel Carter—Derby 1063	7
7	7	HOPELESS Andy Williams—Columbia 42784	8	40	46	MAKE THE WORLD GO AWAY Timi Yuro—Liberty 55587 Ray Price—Columbia 42827	4
8	9	DETROIT CITY Bobby Bare—RCA Victor 8183	8	41	52	IF I HAD A HAMMER Trini Lopez—Reprise 20198	2
9	13	MY WHOLE WORLD IS FALLING DOWN Brenda Lee—Decca 31510	6	42	51	THIS IS ALL I ASK Burl Ives—Decca 31518 Tony Bennett—Columbia 42820	4
10	10	I WONDER Brenda Lee—Decca 31510	6	43	43	I WILL LOVE YOU Richard Chamberlain—MGM K 13148	7
11	11	TIPS OF MY FINGERS Roy Clark—Capitol 4956 Fontane Sisters—Dot 16499 Bill Anderson—Decca 31092	10	44	45	LAND OF 1000 DANCES Chris Kenner—Instant—3252	6
12	14	MORE Kai Winding—Verve 10295 Katyna Ranier—London 10027	7	45	63	WAIT TILL MY BOBBY GETS HOME Darlene Love—Phillies 114	3
13	31	MOCKINGBIRD Inex Foxx—Symbol 919	8	46	54	SURFIN' HOOTENANNY Al Casey—Stacy 962	4
14	22	DANKE SCHOEN Wayne Newton—Capitol 4989	4	47	18	MY TRUE CONFESSION Brook Benton—Mercury 72135	9
15	23	TILL THEN The Classics—Music Note 1116	6	48	16	SURF CITY Jan & Dean—Liberty 55580	9
16	25	GREEN, GREEN New Christy Minstrels—Columbia 42805	6	49	50	I'M AFRAID TO GO HOME Brian Hyland—ABC Paramount 10452	8
17	2	WIPEOUT Sufaris—Dot 16479	11	50	69	MY BOYFRIEND'S BACK The Angels—Smash 1834	2
18	20	BE CAREFUL OF STONES THAT YOU THROW Dion—Columbia 42810	6	51	59	DROWNIN' MY SORROWS Connie Francis—MGM—K—13160	2
19	24	ABILENE George Hamilton IV—RCA 8181	11	52	55	JACK THE RIPPER Link Wray—Swan 4137	7
20	21	I (WHO HAVE NOTHING) Ben E. King—Atco 6267	7	53	56	FROM ME TO YOU Del Shannon—Big Top 3152	3
21	8	RING OF FIRE Johnny Cash—Columbia 42788	12	54	66	EVERYBODY MONKEY Freddie Cannon—Swan 4149	3
22	19	PRIDE AND JOY Marvin Gaye—Tamla 54079	13	55	17	MEMPHIS Lonnie Mack—Fraternity 906	8
23	29	DENISE Randy & The Rainbows—Rust 5059	6	56	57	SOMETIMES YOU GOTTA CRY A LITTLE Bobby Bland—Duke 366	4
24	34	TWIST IT UP Chubby Checker—Parkway 879	4	57	61	THESE FOOLISH THINGS James Brown—King 5767	2
25	60	FRANKIE AND JOHNNY Sam Cooke—RCA Victor 8215	2	58	67	DESERT PETE Kingston Trio—Capitol 5005	3
26	15	DON'T SAY GOODNIGHT & MEAN GOODBYE The Shirelles—Scepter 1255	8	59	76	I WANT TO STAY HERE Steve & Eydie—Columbia 42815	5
27	28	SIX DAYS ON THE ROAD Dave Dudley—Golden Wing 3020	10	60	81	SURFER GIRL Beach Boys—Capitol 5009	2
28	47	PAINTED, TAINTED ROSE Al Martino—Capitol 5000	3	61	62	WILL POWER The Cookies—Dimension 1012	5
29	40	MONKEY TIME Major Lance—Okeh 7175	4	62	65	THE DREAMER Neil Sedaka—RCA Victor 8209	4
30	53	HEY GIRL Freddie Scott—Colpix 692	3	63	64	LEAVE ME ALONE Baby Washington—Sue 790	3
31	32	MAMA DON'T ALLOW Rooftop Singers—Vanguard 35020	3	64	78	IT HURTS TO BE 16 Andrea Carroll—Bigtop 3156	3
32	30	BRENDA The Cupids—KC 115	9	65	★ MAN'S TEMPTATION Gene Chandler—Vee Jay—536	1	
33	36	THE MINUTE YOU'RE GONE Sonny James—Capitol 4969	12	66	68	CAN'T NOBODY LOVE YOU Solomon Burke—Atlantic 2196	4
				67	26	HARRY THE HAIRY APE Ray Stevens—Mercury 721259	9

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played phonograph records, according to reports received this week.

THIS WEEK	LAST WEEK		WEEKS ON CHART
<b>68</b>	96	<b>MARTAIN HOP</b> Ran Dells—Chairman 4403	2
<b>69</b>	70	HEAT WAVE Martha and The Vandellas—Gordy 7022	2
<b>70</b>	71	WHERE CAN YOU GO FOR A BROKEN HEART George Maharis—Epic 9600	7
<b>71</b>	72	POP THE WHIP Miles Stone—Monogram 509	7
<b>72</b>	73	SOMEONE TO TAKE YOUR PLACE Joe Tex—Dial 3013	7
<b>73</b>	74	TREAT 'EM TOUGH Jimmy Soul—SPQR 3310	4
<b>74</b>	98	<b>DUM DUM DE DUM</b> Johnny Cymbal—Kapp 539	2
<b>75</b>	94	<b>QUE SERA SERA</b> The High Keyes—Atco 6268	4
<b>76</b>	77	WHAT A FOOL I'VE BEEN Carla Thomas—Atlantic 2189	5
<b>77</b>	★	<b>IT'S TOO LATE</b> Wilson Pickett—Double L-717	1
<b>78</b>	★	<b>STRAIGHTEN UP YOUR HEART</b> Barbara Lewis—Atlantic 2200	1
<b>79</b>	27	HOOTENANNY Glen Coves—Select 724	8
<b>80</b>	90	MY DADDY KNOWS BEST Marvlettes—Tamla 54082	2
<b>81</b>	83	LOVE ME ALL THE WAY Kim Weston—Tamla 54076	5
<b>82</b>	85	BEACH PARTY Tex & the Chex—20th Century Fox	5
<b>83</b>	86	ANOTHER FOOL LIKE ME Ned Miller—Fabor 121	2
<b>84</b>	★	<b>IT WON'T BE THIS WAY ALWAYS</b> King Pins—Federal 12484	1
<b>85</b>	89	PLEASE DON'T TALK TO THE LIFEGUARD Diane Ray—Mercury 72117	5
<b>86</b>	★	<b>CHINESE CHECKERS</b> Booker T & MG's—Stax 137	1
<b>87</b>	92	BIRTHDAY PARTY Pixies Three—Mercury 72130	2
<b>88</b>	58	TIE ME KANGAROO DOWN SPORT *Rolf Harris—Epic 9596 Pat Boone—Dot 16494	10
<b>89</b>	88	LAZY CRAZY HAZY DAYS OF SUMMER Nat King Cole—Capitol—4965	15
<b>90</b>	99	PAY BACK Etta James—Argo 5445	2
<b>91</b>	★	<b>LITTLE DEUCE COUPE</b> Beach Boys—Capitol 5009	1
<b>92</b>	★	<b>A BREATHTAKING GUY</b> Supreme—Motown 1044	1
<b>93</b>	★	<b>AT THE SHORE</b> Johnny Caswell—Smash 1833	1
<b>94</b>	★	<b>TELL ME THE TRUTH</b> Nancy Wilson—Capitol 4991	1
<b>95</b>	42	NO ONE Ray Charles—ABC Paramount 10453	6
<b>96</b>	★	<b>GONE</b> Rip Chords—Columbia 42812	1
<b>97</b>	★	<b>I'VE GOT A RIGHT TO CRY</b> Fats Domino—ABC Paramount 10475	1
<b>98</b>	★	<b>SOMETHING OLD, SOMETHING NEW</b> Paul & Paula—Philips	1
<b>99</b>	100	LAURA'S WEDDING Barbara Lynn—Jamie	2
<b>100</b>	★	<b>ORGAN SHOUT</b> Baby Cortez—Chess 1860	1

Red—Denotes fastest moving singles.

\*Denotes best selling version.

## TEN HOTTEST PROSPECTS

1. **WHAT MAKES LITTLE GIRLS CRY**  
Victorians—Liberty
2. **MALA FEMMENA**  
Jimmy Roselli—Lenox
3. **I'M NOT A FOOL ANYMORE**  
T. K. Hulin—Smash
4. **PRETTY GIRLS EVERYWHERE**  
Arthur Alexander—Dot
5. **8 x 10**  
Bill Anderson—Decca
6. **SATURDAY SUNSHINE**  
Bert Bacharach—Kapp
7. **NOT SO LONG AGO**  
Marty Robbins—Columbia
8. **TALK BACK TREMBLING LIPS**  
Ernest Ashworth—Hickory
9. **HAPPY PUPPY**  
Bent Fabric—Atco
10. **THE KIND OF BOY YOU CAN'T FORGET**  
Raindrops—Jubilee

## FEARLESS FIVE PREDICTIONS

1. **CAN'T HE TAKE A HINT**  
Kenni Woods—Philips
2. **HALFWAY**  
Eddie Hodges—Columbia
3. **GIRLS IN THE SUMMERTIME**  
Paul Peterson—Colpix
4. **WOMAN**  
Joy Russell—Nasco 7008
5. **CHINA NIGHTS**  
Kyu Sakamoto—Capitol 5016

## MONAURAL 100

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
1	1	34	44	68	52
DAYS OF WINE AND ROSES ANDY WILLIAMS—Columbia CL 2015, CS 8815		BLUE ON BLUE Bobby Vinton—Epic LN-24068		HOBO FLATS Jimmy Smith—Verve V-8544	
2	2	35	43	69	53
SURFIN' USA Beachboys—Capitol T/ST 1890		CALL ON ME Bobby Bland—Duke—DLP 77		OUR WINTER LOVE BILL PURSELL—Columbia CL 1992, CS 8792	
3	3	36	42	70	72
CLEOPATRA Original Soundtrack 20th Century Fox FXG 5008, SXG 5008		FILM SPECTACULAR London Festival Orch—SP 44035		IT HAPPENED AT THE WORLD'S FAIR Elvis Presley—RCA Victor LPM/LSC 2697	
4	5	37	38	71	78
THE JAMES BROWN SHOW King 826		PAT BOONE SINGS GUESS WHO Dot DLP 3501		IN MEMORY OF COWBOY COPAS King 835	
5	8	38	28	72	83
THE CONCERT SINATRA Frank Sinatra—Reprise R 1009		STARDUST Boston Pops Ork.—RCA Victor LM 2670, LSP 2670		UNITED STATES AIR FORCE BAND AND SINGING SERGEANTS RCA Victor LPM 2686	
6	14	39	86	73	85
LAWRENCE OF ARABIA ORIGINAL SOUNDTRACK—Colpix CP/514		RING OF FIRE Johnny Cash—Columbia CL 2053		WOODY HERMAN Philips—PHM 200-092	
7	7	40	41	74	58
I LOVE YOU BECAUSE Al Martino—Capitol T1914		TWANG A COUNTRY SONG Duane Eddy—RCA Victor LSP 2681		BOBBY VEE MEETS THE VENTURES Liberty LST 72891 LRP 3289	
8	4	41	51	75	59
BARBARA STREISAND Columbia CL 2007, CS 8807		CONNIE FRANCIS SINGS AWARD WINNING MOTION PICTURE HITS MGM E 4048		STREETS I HAVE WALKED Harry Belafonte—RCA Victor LPM/LSP 2695	
9	12	42	54	76	60
UNIQUELY MANCINI Henry Mancini—RCA Victor LPM 2692		GENE PITNEY SINGS Musicor MS 3005		I WANNA BE AROUND TONY BENNETT—Columbia CL 2000, CS 8800	
10	11	43	55	77	61
THEMES FOR YOUNG LOVERS Percy Faith—Columbia CL 2023		CALL ME IRRESPONSIBLE Kapp KL 1328		LIVING IT UP B. Kaempfert—Decca DL 4374	
11	14	44	25	78	65
Those Lazy, Hazy, Crazy Days of Summer Nat King Cole—Capitol T/ST 1932		LATIN RENDEZVOUS Mantovani—London LL 3295		BYE BYE BIRDIE Original Soundtrack—RCA Victor LS 01081	
12	10	45	32	79	62
LOVE THEMES FROM CLEOPATRA Ferrante And Teicher—United Artists UAL 3290		AIN'T THAT A SHAME The 4 Seasons—Veejay LP 1069		JAZZ SAMBA ENCORE Stan Getz & Luiz Bonfá—Verve V-8523	
13	13	46	35	80	68
LITTLE TOWN FLIRT Del Shannon—Bigtop 1038		I'VE GOT SOMETHING TO TELL YOU Moms Mabley—Chess 1479		WALTZ TIME LAWRENCE WELK—Dot DLP 3499, DLP 25499	
14	6	47	63	81	69
SUKIYAKA Billy Vaughn—Dot DLP 3523		18 YELLOW ROSES Bobby Darin—Capitol T-1942		COAST TO COAST Arthur Prysock—Old Town 2005	
15	15	48	36	82	★
I'LL CRY IF I WANT TO Lesley Gore—Mercury MG 20805		TEENAGE TRIANGLE Darren, Fabares, Petersen—Colpix CP 444		TRINI LOPEZ AT PJ'S Reprise R 9-6093	
16	17	49	79	83	75
IT DON'T MAKE NO DIFFERENCE Dave Gardner—Capitol T1867		WIPEOUT Surfaris—Dot DLP 3535		GRAYV WALTZ Steve Allen—Dot DLP 3515, 25515	
17	18	50	37	84	84
PAUL ANKA'S 20 GOLDEN HITS RCA Victor LPM 2691		YAKETY SAX Boots Randolph—Monument MLP 8002		SCREAMIN' Jack McDuff—Prestige	
18	19	51	39	85	80
DEAN TEX MARTIN RIDES AGAIN Reprise R 6085		LITTLE BIRD Pete Jolly Trio—Ava A22		HOW THE WEST WAS WON ORIGINAL SOUNDTRACK—MGM 1-E-5, SE 1-E-5	
19	30	52	45	86	93
STILL Bill Anderson—Decca 4427		JALOUSIE ARTHUR FIEDLER—RCA Victor LPM, LSC 2661		CHUCK BERRY ON STAGE Chess LP 1480	
20	22	53	56	87	94
12 YEAR OLD GENIUS Little Stevie Wonder—Tamla 240		PIANO ROLL BLUES Dell Wood—Mercury MG 20804		1963's EARLIEST HITS LAWRENCE WELK—Dot DLP 3510, DLP 25510	
21	20	54	57	88	81
PIPELINE Chantays—Dot DLP 3512, 25516		SONGS FOR A SUMMER NIGHT Various Artists—Columbia		END OF THE WORLD SKEETER DAVIS—RCA Victor LPM LSP 2699	
22	23	55	77	89	★
UPON THE ROOF Drifters—Atlantic 8073		SHAKE A HAND Jackie Wilson & Linda Hopkins—Brunswick BL 74113		HOOTENANNY Various Artists—Kapp KL 1330	
23	24	56	71	90	★
UNITED STATES MARINE BAND RCA Victor LPM 2687		SCARLETT O'HARA Lawrence Welk—Dot DLP 3528		IN DREAMS Roy Orbison—Monument 8003	
24	26	57	74	91	82
CATERINA VALENTE London LL 3307/PS 307		HAPPY PUPPY Bent Fabric—Atco 33-155		STEVE & EYDIE AT THE MOVIES Columbia CL 2021, CS 8821	
25	27	58	46	92	★
WE GO TOGETHER Paul and Paula—Philips 600-089		PLENTY OF PETE Pete Fountain—Coral CRL 57424		I WILL FOLLOW HIM Peggy March—RCA Victor LPM-2732	
26	9	59	40	93	88
FOR YOUR SWEET LOVE Ricky Nelson—Decca DL 74419		ON TOP OF SPAGHETTI Tom Glazer—Kapp KL 1331		HE'S SO FINE The Chiffons—Laurie LLP 2018	
27	16	60	47	94	90
SUKIYAKA Kyu Sakamoto—Capitol DT 10349		SHE LOVES ME Original Cast—MGM E411800-2		BROADWAY I LOVE YOU Serigo Franchi—RCA Victor LPM 2674	
28	21	61	66	95	92
JUST FOR YOU Gene Pitney—Musicor MM 2004		AS LONG AS HE NEEDS ME Anita Bryant—Columbia CL 2035		1962's GREATEST HITS BILLY VAUGHN—Dot DLP 3497 25497	
29	29	62	48	96	96
IF YOU NEED ME Solomon Burke—Atlantic 8085		FOOLISH LITTLE GIRL Shirelles—Scepter 511		HAPPY BEAT RAY CONNIFF—Columbia CL 1949, CS 8749	
30	33	63	49	97	★
PATSY CLINE STORY Decca DXSB 7176		FIRST FAMILY, VOL. II Vaughn Meader—Cadence CLP 3065		SOUL SURFIN Kai Winding—Verve V8551	
31	31	64	50	98	100
SURFIN' The Ventures—Dolton BLP 2022		WONDERFUL WORLD OF LOVE Robert Goulet—Columbia CL 1993, CS 8893		NEW THRESHOLDS IN SOUND S. Ramin & Ork.—RCA Victor LSP 2658	
32	34	65	76	99	★
MONDO CANE Soundtrack—United Artist UAL 4105		HOT PASTRAMI Dartells—Dot DLP 3522		THIS TIME BY BASIE Count Basie—Reprise R 6070	
33	95	66	64	100	★
SO MUCH IN LOVE The Tymes—Parkway 7032		NIGHT LIFE Ray Price—Columbia CL 1971		DR. NO FILM TRACK United Artists—UA L 4108	
		67	70		
		IVORY JOE HUNTER'S GOLDEN HITS Smash SRS 67037			

RED—ALBUMS MAKING SHARPEST UPWARD JUMP.

★—ALBUMS MAKING FIRST APPEARANCE ON ALBUM CHARTS.

In the opinion of THE MUSIC REPORTER's chart research department, the following is a compilation of the nation's best selling and most played albums, according to reports received this week.

STEREO 50

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
1	1	26	25
2	2	27	26
3	3	28	27
4	5	29	32
5	4	30	23
6	6	31	24
7	7	32	28
8	8	33	37
9	9	34	43
10	12	35	★
11	11	36	29
12	3	37	30
13	10	38	31
14	13	39	34
15	14	40	35
16	18	41	38
17	15	42	39
18	22	43	49
19	19	44	40
20	16	45	44
21	36	46	★
22	17	47	46
23	20	48	45
24	21	49	42
25	47	50	50

ACTION ALBUMS

- HELLO STRANGER—Barbara Lewis—Atlantic 8086
- EASIER SAID THAN DONE—The Essex—Roulette R 25234
- THE LETTERMEN IN CONCERT—Capitol ST 1936
- MY SON, THE NUT—Allan Sherman—Warner Brothers WS 1501
- JACK THE RIPPER—Link Wray—Swan 510
- SUNNY SIDE—The Kingston Trio—Capitol ST 1935
- EARTHY—Bobby Darin—Capitol ST 1826
- DUANE-EDDY & THE REBELS IN PERSON—Jamie JLP 3025
- SURF DRUMS—Lively Ones—Del Fi DLFP 1231
- IT'S GONNA WORK OUT FINE—Ike & Tina Turner—Sue LP 2007
- FRANK FONTAINE SINGS LIKE CRAZY—ABC Paramount 460
- TROUBLE'S BACK IN TOWN—Wilburn Brothers—Decca DL 74391
- IT'S BIGGER THAN BOTH OF US—Dave Gardner—RCA Victor LPM 2761
- VINCE EDWARDS IN PERSON AT THE RIVIERA LAS VEGAS—Decca DL 74399
- NOT ME—Orlons—Cameo C 1054
- IRMA LA DOUCE—Soundtrack—United Artists UAS 5019

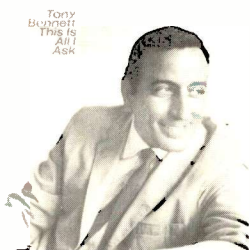
STANDARD SELLERS

The following listing includes those albums which have remained in the Big 100 chart 20 weeks or more and attained a position in the top 25 of the Big 100 Albums and started a sales decline, but continue to sell in hit quantity in many areas.

1	MOVIN' Peter, Paul & Mary Warner Bros. WB/WS 1473	13	NEW CHRISTY MINSTRELS IN PERSON Columbia CL 1941, CS 8741
2	WEST SIDE STORY Soundtrack Columbia OL 5670, OS 2070	14	RICHARD CHAMBERLAIN SINGS MGM E/SE 4088
3	JOAN BAEZ IN CONCERT Vanguard VRS 9112, VSD 2122	15	SINCERELY YOURS Robert Goulet Columbia CL 1831, CS 8731
4	PETER, PAUL & MARY Warner Bros. W/WS 1449	16	PAUL AND PAULA SING Phillips PHM 200-078, 600-078
5	ROGER WILLIAMS COUNTRY STYLE Kapp KL 1305 KS 3305	17	SONGS I SING ON THE JACKIE GLEASON SHOW Frankie Fontane—ABC Paramount 442
6	MOON RIVER Andy Williams Columbia CL 1809, CS 8609	18	GOLDEN HITS Brook Benton Mercury MG 20774/SR 60774
7	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett Columbia CL 1869, CS 8669	19	NEW FRONTIER Kingston Trio Capitol T/ST 1809
8	OLIVER Broadway Cast RCA Victor LMOD 2004 LSOD 2004	20	LOVE FOR SALE Arthur Lyman Hi Fi L 1009
9	SINATRA/BASIE Reprise R 1008, R 9-1008	21	COLLEGE STANDARDS The Lettermen Capitol T/ST 1829
10	STEVE LAWRENCE WINNERS Columbia CL 1935, CS 8735	22	ALL ALONE AM I Brenda Lee Decca DL 4370
11	ROY ORBISON'S GREATEST HITS Monument M 8000	23	JOHNNY'S NEWEST HITS Johnny Mathis Columbia CL 2016
12	BIG GIRLS DON'T CRY 4 Seasons Vee Jay LP/SR 1056	24	PATSY CLINE SHOWCASE Decca DL 4202
		25	THINK ETHNIC The Smothers Bros. Mercury MG 20777

# ALBUM SCOOPS

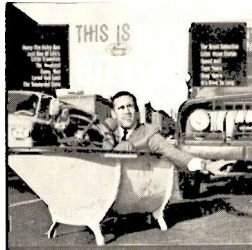
Scoops are awarded to only those albums which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Chart which pertains to their individual category.



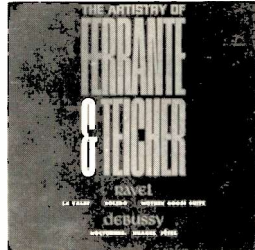
**"THIS IS ALL I ASK"  
TONY BENNETT**  
COLUMBIA CL 2056



**"SUNNY SIDE"  
THE KINGSTON TRIO**  
CAPITOL ST 1935



**"THIS IS RAY STEVENS"  
MERCURY SR 60828**



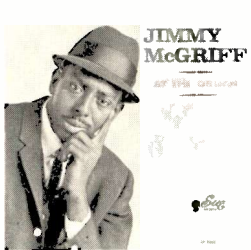
**"THE ARTISTRY OF  
FERRANTE & TEICHER"  
ABC PARAMOUNT ABC  
454**



**"VERA LYNN'S GOLDEN  
HITS"  
LONDON LL 3294**



**"RAMBLIN'"  
THE NEW CHRISTY  
MINSTRELS**  
COLUMBIA 2055



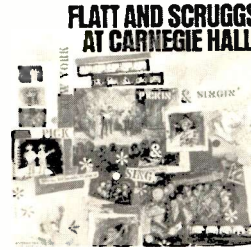
**"ONE OF MINE"  
JIMMY McGRIFF AT THE  
ORGAN**  
SUE LP 1013



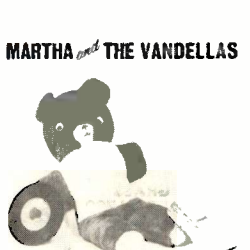
**"MAHALIA JACKSON'S  
GREATEST HITS"  
COLUMBIA CL 2004**



**"EARTHY!"  
BOBBY DARIN**  
CAPITOL ST 1826



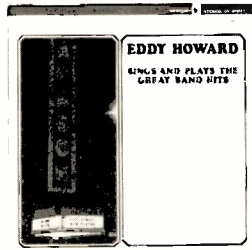
**"FLATT & SCRUGGS AT  
CARNEGIE HALL!"  
COLUMBIA CL 2045**



**"COME AND GET THESE  
MEMORIES"  
MARTHA AND THE  
VANDELLAS**  
GORDY 902



**"SWINGING WEST"  
STEVE LAWRENCE**  
COLUMBIA CL 2052



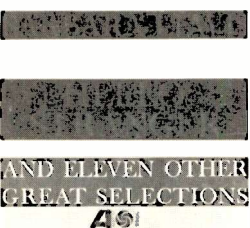
**"EDDY HOWARD SINGS  
AND PLAYS THE GREAT  
BAND HITS"  
MERCURY SR 60817**



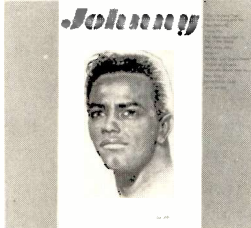
**"SAY WONDERFUL  
THINGS"  
PATTI PAGE**  
COLUMBIA CL 2049



**"WE GATHER  
TOGETHER"  
TENNESSEE ERNIE FORD  
AND THE SAN QUENTIN  
PRISON CHOIR"**  
CAPITOL ST 1937



**"HELLO STRANGER"  
BARBARA LEWIS**  
ATLANTIC 8086



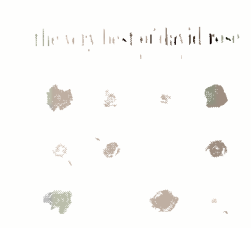
**"JOHNNY"  
JOHNNY MATHIS**  
COLUMBIA CL 2044



**"ORIGINAL GREATEST  
HITS OF THE GREAT  
C&W STARS"  
VARIOUS ARTISTS**  
MERCURY SR 60825



**"WARM SOUL"  
ROY HAMILTON**  
MGM E 4139



**"THE VERY BEST OF  
DAVID ROSE"**  
MGM E 4155

# C&W big 50 hits

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	12	26	25	10
2	2	10	27	27	11
3	3	10	28	28	24
4	4	13	29	31	6
5	8	8	30	30	15
6	6	12	31	32	3
7	7	4	32	36	4
8	5	15	33	39	15
9	10	7	34	34	3
10	9	18	35	17	15
11	15	13	36	38	3
12	11	4	37	★	1
13	13	12	38	★	1
14	14	16	39	44	5
15	★	1	40	45	3
16	12	7	41	★	1
17	19	6	42	42	7
18	18	7	43	41	21
19	24	6	44	★	1
20	20	3	45	★	1
21	21	10	46	48	3
22	16	15	47	47	19
23	23	3	48	40	16
24	26	5	49	49	17
25	22	7	50	★	1

# C&W SCOOPS

C&W Scoops are awarded only to those C&W singles and/or albums which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER C&W Big 50 Chart and/or big C&W Album Chart.

## BOB GALLION

"AIN'T GOT TIME FOR NOTHIN'"  
(Acuff-Rose, BMI) 2:05  
Harlan Howard

"THE WRONG SIDE OF TOWN"  
(Acuff-Rose, BMI) 2:14  
Don Helms, Ray Price  
HICKORY 1220  
2510 Franklin Rd., Nashville, Tenn.

## JUNE STEARNS

"JUST ANOTHER SONG"  
(Starday, BMI) 2:35  
Merle Kilgore

## GENE MARTIN & JUNE STERNS

"THREE SIDES TO THE STORY"  
(Starday, BMI) 2:35  
Art Bishop, Juanita Jackson  
STARDAY 639  
P. O. Box 115, Madison, Tenn.

## GLENDA RAYE

"DON'T BE SURPRISED"  
(Starday, BMI) 2:31  
Foster-Redfern

"YOU SENT HER AN ORCHID"  
(AND YOU SENT ME A ROSE)  
(Starday, BMI) 2:11  
Grant-Jericho

STARDAY 640  
P. O. Box 115, Madison, Tenn.

## LEFTY FRIZZELL—COLUMBIA 42839

"JAMES RIVER"  
(Al Gallico, BMI) 2:00  
M. Kilgore-J. Carter

"DON'T LET HER SEE ME CRY"  
(Heart Line, BMI) 2:09  
L. Frizzell  
799 7th Avenue, New York, New York

## THE ANDY DOLL BAND

"SOON"  
Vocal by Larry Smith  
(Timberland, BMI) 2:20

"WHY"  
(Timberland, BMI) 2:04

AD 8320  
Oelwein, Iowa

# big c & w albums

1	I WISH THE NIGHT WOULD NEVER END Geo. Jones U.A. L3270	11	SPOOFIN THE BIG ONES Ben Colder MGM E-4117
2	THE ALL NEW HAWKSHAW HAWKINS King 808	12	ROSE MADDOX SINGS BLUE GRASS Capitol ST 1799
3	STILL Bill Anderson Decca DL 4427	13	THE END OF THE WORLD Skeeter Davis RCA Victor 2699
4	NIGHT LIFE Ray Price Col. 1971	14	DONE ROVIN' Johnny Horton Briar M 104
5	IN MEMORY—COWBOY COPAS & HAWKSHAW HAWKINS King 835	15	COUNTRY SONGS I LOVE TO SING Eddy Arnold Camden 741
6	PATSY CLINE STORY Patsy Cline Decca DXB 176	16	THE BEST OF JOHNNY CASH Columbia CL 2053
7	SONGS THAT MADE HIM FAMOUS Cowboy Copas Starday 114	17	SMILES AND TEARS Johnnie and Jack Decca 4308
8	THE UNPREDICTABLE SIMON CRUM Capitol DT 1880	18	PATSY CLINE SHOWCASE Patsy Cline Decca DL 4202
9	GENTLEMAN JIM Jim Reeves RCA Victor LSP/LPM 2605	19	HARD TRAVELIN' Flatt & Scruggs Col. CL 1951
10	DON'T LET ME CROSS OVER Carl Butler Col. 2002	20	ROY ACUFF STAR OF THE GRAND OLD OPRY Hickory LP-113

## RED VESTS FOR RED-HOT SALES



Left: Kenneth S. Myers, vice-president in charge of sales for Mercury Records, points out Mercury's reputation for quality product and engineering leadership as he addresses the sales staff of Mercury's phono division at its first national sales meeting in Chicago.

Above: Perry Winokur, national sales manager for Mercury's phono division, addresses salesmen at the phono firm's first national sales meeting July 20.



Above: Red vests for red-hot sales people. Perry Winokur, sales manager for Mercury's phonograph division center, tries one out. Irwin H. Steinberg, right, Mercury Records exec. veep, gives the effect and admiring once-over, while Kenneth S. Myers, left, vice-president in charge of sales, helps with the coat.



Right above: Those red vests would shine in the dark. They mark some of the 43 salesmen, representing 41 states, who attended Mercury phono division's first national sales meeting in Chicago. In the front row, left to right, are: Jack Simon, Jack Fields and Jerry Kaplan of Montclair, N. J.

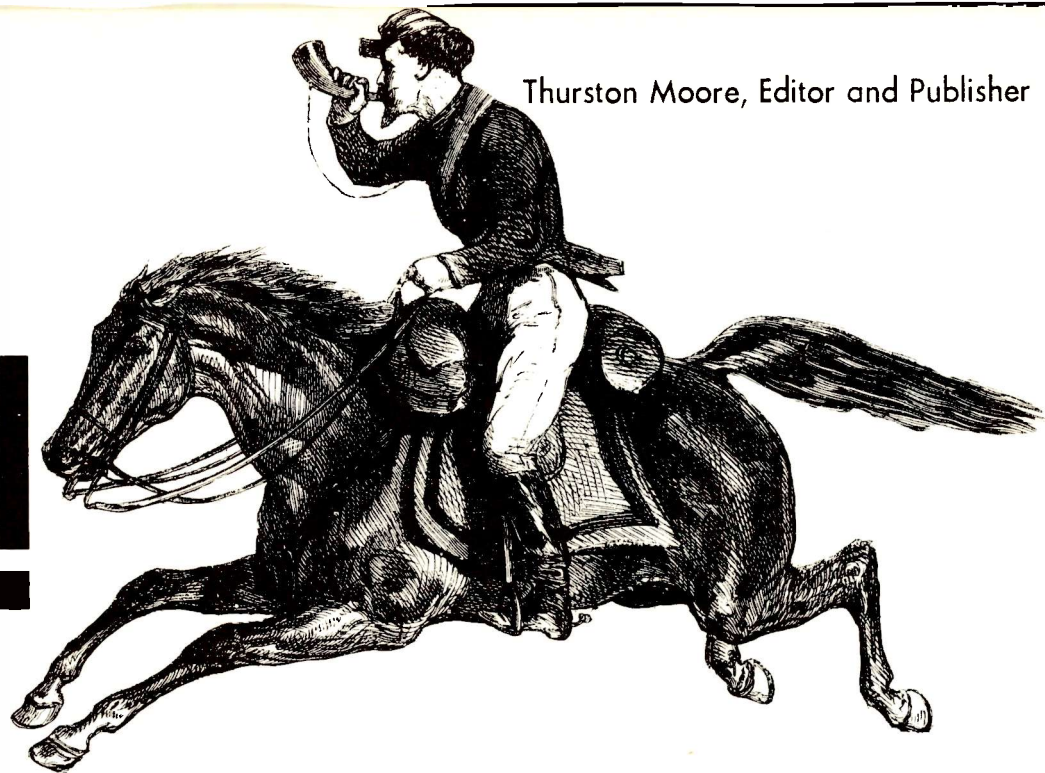
Right: Perry Winokur, left, sales manager of Mercury's phono division, demonstrates that the new Model AG-4000 is feather-weight and can be carried on the finger tips. To Winokur's right, in order, are Jack Simon, Jack Fields and Jerry Kaplan, all of Component Marketeers, Inc., of Montclair, N. J., who cover the new England territory.





# LAST CALL!

Thurston Moore, Editor and Publisher



1964

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A REAL SMASH

**BOBBY BLAND'S**  
"SOMETIMES YOU GOTTA  
CRY A LITTLE"

DUKE 366

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JUNIOR PARKER'S

"YONDER'S WALL"

B/W

"THE TABLES  
HAVE TURNED"

DUKE 367

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SPIRITUALS

"BEHOLD GOD'S FACE"

B/W

"More Power"

Sensational Nightingales

PEACOCK 1891

\*\*\*\*\*  
"RESTLESS SOUL"

B/W

"On The Right Road Now"

Pilgrim Jubilee Singers

PEACOCK 1894

\*\*\*\*\*  
"NEARER TO THEE"

B/W

"You'll Never Know"

Mighty Clouds Of Joy

PEACOCK 1896

**DUKE AND PEACOCK  
RECORDS, INC.**

2809 Erastus St. - Houston 26, Texas

ORchard 3-2611

## PAUL WYATT JOINS STANDARD PRESSING



PAUL WYATT

Nashville — Appointment of Paul Wyatt as national sales manager of the Standard Pressing Co. of Nashville was announced last week by President Jimmy Tyner. Wyatt leaves his position of professional manager of the Davidson County Music Pubbery to assume his duties with Standard. Before that Wyatt opened Capitol Records' Nashville office and was manager and A&R producer here.

## "SUKIYAKI" ARTIST TO GET 3 DAY RUSH

Hollywood—Kyu Sakamoto, young Japanese artist whose Capitol recording of "Sukiyaki" was America's No. 1 record for four weeks this summer, will arrive here by plane Aug. 13 for a three days stay. But in those 72 hours Sakamoto will work 18 hour days. He skedded for two appearances on the Steve Allen show for September airing, a press conference, in-person and phone interviews, a cocktail party, a conference with Japanese government reps here and a visit with Los Angeles Mayor Sam Yorty. His final day will be spent at Disneyland.

## EPIC WILL ISSUE MEMORY LANE LINE

New York—Epic Records will fulfill requests from many retailers, juke box operators and rack jobbers by introducing the Memory Lane Series, it was announced by Len Levy, general manager. The new series contains some of the most popular hits of recent years recorded by Epic artists. The first release in the series comprises 20 best-selling numbers of a kind which increasingly have been programmed by radio stations recently. Special labels and sleeves have been designed.

## DIVIDEND BY CAMEO THO TWIST IS DOWN

Philadelphia—Cameo-Parkway Records last week announced its fourth consecutive dividend of 10 cents per share on Class A common stock though sales and earnings for the first six months of '63 declined compared with those of the same period last year due primarily to drop-off in "twist" sales. The "twist" accounted for 52 pct. of sales for the first six months last year compared with 4 pct. this year. Earnings dropped only 20 pct. however, reflecting increased operating efficiency.

# Congratulations

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**NATIONAL RECORD  
DISTRIBUTORS, INC.**

On Their First  
**SMASH RECORD**

**"SALLY GO 'ROUND  
THE ROSES"**

by

**THE JAYNETTES**

TUFF 369

Signed,

*Independent Music  
San Francisco, Calif.*

## NEW SKULLY LATHES IN USE AT BRADLEY'S

Nashville—Harold Hitt, new general manager at Bradley's Studio, last week announced another "first" for Bradley's which is now cutting masters on its new Skully lathes recently imported from New York. The new equipment is capable of cutting any type of LP—stereo, compatible or otherwise. The new editing console, custom built by Columbia, will handle up to 20 tape inputs at a time.

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August 31**

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## BABBIE, NEBB FORM ARMOUR DISKERY

Brooklyn, N. Y.—Formation of a new diskery—Armour Recording Corp.—has been announced by its execs, Tony Babbie and Jimmy Nebb. Nebb is writer of the standard "No Arms Can Ever Hold You". The label plans a full schedule of singles and albums. Initial issues are "Caribbean Cruise" by guitarist Nicky Roberts, and "My Mothers Eyes" by Joey and The Twisters. Armour Records is at 6012 Eighteenth Ave., here.

## TREE INKS MOMAN AS WRITER & AID

Nashville—Buddy Killen, executive veep of Tree Pubbery, has announced the signing of "Chips" Moman to an exclusive writer-producer contract. The former Memphis-based A&R man with the Stax label has written several near million sellers including "Last Night", "This Time", "For You" and "Promises". In addition to his writing and producing Moman will serve as Killen's assistant. Killen also announced that Dial Records' Joe Tex visited the Tree office to confer on new material.

## U.A.'S HIGHWAYMEN IN HOOTENANNY LP

New York—Very rarely in the holding of hootenannies, according to United Artists Records, do place, time, artists and invited guests match so perfectly as to achieve the perfect electric spark of natural, live performance, but all this happens, say execs in the new album, "Hootenanny With the Highwaymen" with its dozen, carefully selected songs. The Highwaymen have canily added two new female voices—those of Mayo Muir and Ann Morrill to make this hootenanny one long to be remembered.

## VAN DYKE SOUNDTRACK

Beverly Hills—Jerry Van Dyke will reprise his "Bye Bye Blackbird" vocal in Warner's "Palm Springs Weekend" on the label's soundtrack album which goes into release in October.

## NAT'L RECORD DIST. OPENS WITH HIT FIRE

Chicago—National Record Distributors which went into operation recently at 2120 Michigan Avenue here announced last week it had taken over the distribution of the following disks: "Sally Go Round the Roses" by the Jaynetts on Tuff; "Let The World End Tomorrow" by Henry Moore on Hermitage; and "Down With It, Can't Quit It" by Clarence Reed on Morty Craft's Selma label.

## ERROLL GARNER WILL PLAY WESTBURY FAIR

New York—Reprise's Erroll Garner will make his only New York area concert appearance of the season at the Westbury Music Fair, Long Island, Aug. 12. Accompanied by bassist Eddie Calhoun and percussionist Kelly Martin, Garner will present a new program of improvisations based on show tunes, standards, and his own compositions. Garner's new best-seller album is "One World Concert". He will leave for an extended concert tour of Europe in September.

## LARRY UTTAL NEW AMY-MALA GEN. MGR.

New York—Al Massler, head of Sherman Sales Co. has announced appointment of Larry Uttal as general manager of Amy-Mala Records. Uttal has been affiliated with Monument Music, Madison Records and most recently with the professional department of E. B. Marks. He will be in charge of sales, promo, production and securing already recorded masters.

## DELLA'S MATE JOINS FIRM

New York—Arthur Calhoun, husband of RCA recording star Della Reese, has become a third partner in Arnold, Jackson and Calhoun Productions. They now handle Bismillah Movie Prod., Arnold Records, Craig Records, Two Spot Records, Spectacular Records and Sea-Horn Records; also six contracts to produce masters for major companies.

## CHESS GRABS HOT DISK OUTTA N. Y.

Chicago—Chess Records moved in last week on a fast-breaking hit in New York City, titled "Count Your Blessings", by Little Hooks and the Kings. Chess' Max Cooperstein said the record was negotiated for with Otis Pollards' Little Rick Records. In acquiring the disk for distribution on Chess, a concentrated drive is being made to realize the full potential of a hit which has already started moving in other markets besides New York.

## MILD HEART ATTACK FELLS OSCAR DAVIS

Nashville—Oscar Davis, longtime C&W promoter, suffered a mild heart attack in New York last week while doing TV-radio promo for Ray Price. He will be in Silver Springs Hospital, outside Washington, for three weeks, according to W. E. Moeller of the Jim Denny Artist Bureau. Davis has made box office history with his colossal C&W spectaculars in major cities. Taking over Davis' upcoming August spectaculars will be Connie B. Gay.

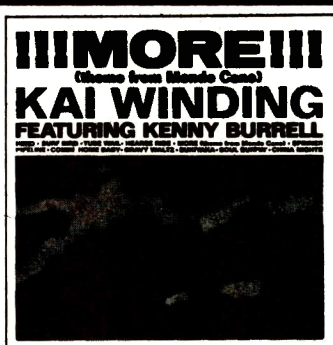
## AFRICAN FLAVOR AT VILLAGE GATE

New York—Modern music with an African flavor inspired by the new African nations as performed by Randy Weston's 11 piece jazz ork and featuring the voice of Nigeria's Solomon Ilori will be heard at the Village Gate here Aug. 5. This program will share the bill with "If We Grow Up", a musical revue satirizing the problems of young people in a nuclear age.

## DUKE-PEACOCK ADDITIONS

Houston—Duke-Peacock Records has added two new labels. First on Sure Shot label is E. Lois Foreman's "Two for Me to Love" backed with "Stop-Look-Listen". First on Song Bird, are the Gospel Challengers with "Time Ain't Long" backed with "I Found a Friend".

**EVERYBODY WANTS  
MORE, MORE, MORE,  
MORE, MORE, MORE,  
MORE, MORE, MORE,  
MORE, MORE, MORE,  
MORE, MORE, MORE!**  
(THE THEME FROM THE FILM "MONDO CANE")  
**BY KAI WINDING**



WVVO-8851 That's why we've changed the title of Kai's big new  
soulful album to MORE!, the chart-buster single from the set.

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## CARLTON, CONNIE JOIN IN LAUNCHING

New York—Carlton Records, under a new "few but great" policy, has announced the launching of a "dreadnaught" single with Artist Rick Skylar, young protegy of MGM singing star Connie Francis.

Skylar was signed to a contract calling for joint creation and production of records by Connie's production staff of arrangers and writers and by Carlton Records personnel. Promotion and creative costs will also be shared. The initial product is a large-sound, teen-platter titled "Crying In My Cherry Soda Pop" to be shipped this week with heavy promo and deejay coverage.

## EARL SCOTT DRAWS CALIFORNIA CROWDS

Oceanside, Calif.—The 10-day tour of Country Boy Earl Scott in southern California, where he was booked by the Steve Stebbins office through Nashville's Wil-Helm Agency, drew huge crowds. Scott's first Mercury dinking, "Loose Lips", is already winging upward in the charts. After his tour he jets to Nashville for another Mercury session, after which he begins Texas dates.

## ACUFF PROMOTES LP

Nashville—Capitol's Roy Acuff promoted his album, "Songs of the Smoky Mountains", on the Grand Ole Opry Saturday, by arrangement with Louis Buckley, veteran coin machine operator.

## STAN KENTON WINNER

Cleveland—An all-expense paid week as a student at the Stan Kenton Music Clinic at Michigan State University Aug. 4-10, was won by John P. Sciarrino Jr., of Cleveland, in The Tom Griffiths "Artistry in Youth" contest. Griffiths is all night deejay on KYW.

## KRAMER SIGNS BABY JANE

New York—Alex Kramer of Southside Music Corp. has signed Baby Jane and the Rockabys for personal management. Their new platter on Spokane, "Hickory Dickory Dock", is a follow to their big selling, "How Much Is That Doggie In The Window?"

## BARE IN MOVIE ROLE

Beverly Hills—Bobby Bare, RCA-Victor vocalist, whose "Detroit City" single is nearing the million mark, has been signed by Warner Bros. for his film debut in "A Distant Trumpet". Bare's first RCA album hits the stands this month.

## COLUMBIA WAXES MUSICAL

New York—Columbia will record the original Broadway cast LP of Meredith Willson's "Here's Love", it was announced by prexy Goddard Lieberston. The new musical will open in New York Oct. 3.

## Dixie DJ Digest

Note to Dixie Deejayers: If the picks you submitted didn't make this week's column, don't fret. They should be in next week. First come, first served, ya know.

Qualification's for a hit are accepted and approved by The KLBK (Lubbock, Texas) Playboys for Ray Ruff whose "I'm Qualified" is the pick of the week . . . "Sukiyaki" by Clyde Beaver continues its reign of the WARI (Abbeville, Ala.) top ten list . . . "Forgive Me Darling" by The Ohio Untouchables, climbing WAKY's (Louisville) Silver Dollar Survey . . . Friends of Mr. Ness perhaps??? . . . WLEE (Richmond) Hall of Hits spotlighting "Hey There Lonely Boy" with Ruby and the Romantics . . . WKDA's own Audie Ashworth, their top rated night jock, happy over a hit, his own. "That's What's Wrong With Me" on the Jed label, a goodie with the backing of Music City's best, among them Ray "Ahab the Arab" Stevens, Boots "Yakity Sax" Randolph, Bill "Raunchy" Justice, and Mr. Harmonica, himself, Charly McCoy. Last week a Music Reporter scoop and grabbing more than its share of air-play across Dixie. Watch for this one to break big across the Southland . . . "Beachball" by The City Surfers splashed itself on the WLCY (St. Petersburg) Top 50 Survey . . . WABB (Mobile) picking Trini Lopez's "If I Had A Hammer" to make the grade . . . "Talk to Me" by Sunny and the Sun-gloves #1 on KCIL (Houma, La.) . . . "Hello Mudduh, Hello Fadduh" a very funny record by Allan Sherman, climbing the KNUZ (Houston) Sonic 60 Survey . . . Taken from his new elpee "My Son, The Nut", which promises to be as big as his last two elpees (both million sellers). His first single looks like a winner . . . WGH (Newport News) Wax to Watch aptly titled "Nobody Can Do The Dog Like I Do" with Sebastian and the House Rockers . . . All that on one disk??? . . . "Little Deuce Coupe" driven by The Beach Boys roaring off to Hitsville via WHBQ (Memphis) . . . "Hear The Bells" with The Tokens, ringing out at WPGA (Perry, Ga.) . . . "A Breath Taking Guy" by The Supremes holding them breathless at KAAY (Little Rock) . . . "The Lonely Surfer" by Jack Nitchke a climber at KONO (San Antonio) . . . Terry Stockdale of WEZY (Cocoa, Fla.) reports "Flipped Over You", Paul & Paula's newie, is one of the hottest things ever broken by the station . . . WPF (Eastman, Ga.) hot with "It's A Lonely Town" with Gene McDaniels . . . "I've Got A Right To Cry", Fats Domino's newie a pick hit for WBCC (Chipley, Fla.) . . . WMAK (Nashville) reports "Long Vacation", Rick Nelson's new hit disk a much requested tune . . . WAKE's (Atlanta) Bob Baker picking the late Patsy Cline's new release "Faded Love" to top the charts . . . KEEL (Shreveport) picking a hit with "You Don't Mind Hurting Me" by Ed Forsythe on Chess . . . "Big Band" with The Routers a DiskCoverie at WSGN (Birmingham) . . . "Ivory Joe Hunters Golden Hits", a smash elpee (on Smash) for Ivory Joe Hunter. A collection of golden goodies by one of the great R&B artists. Watch this one, Dixie.

# scoopin' the jocks

Zowie! That's the sound listeners to KKIS (Pittsburgh, Calif.) heard one morning recently when the fluorescent light fixture fell upon the head of Bud "Zoomie" Zumwalt, knocked the mike out, the tone arm off. Zumwalt was spinning Abe Battat's "Once Is Enough" at the time. KKIS was off the air seven minutes while an emergency turntable was rigged up in an adjoining studio. Yep, deejaying can be a dangerous job . . . KHJ deejay Bruce Hayes (Hollywood) was playing touch football with so-called professional gridders on a South California beach. The pro gridders came through fine. So too did Hayes with a broken collar bone . . . Larry (Lucky) Robbins reports from KWOC (Poplar Bluff, Mo.) that they now have a new rocking chair champion. The winner, in a WKOC contest, rocked over 76 continuous hours . . . CKY's Dave Lyman reports that Miriam Martin, "Golden Girl" winner in a contest sponsored by CKY (Winnipeg) and local Jaycees, also has won the "Miss Manitoba" contest. . . .

Quick, boy; throw this baton in the ash heap . . . Paul Dean Ford, WPFR owner, (Terre Haute, Ind.) reports the station is switching programming from classical to C&W . . . Lloyd R. George who penned "Aww Mule," "While You're Gone" and "Girl with the Taffy Hair" has been named veep and general manager of KWBA, Baytown-Houston, Tex. . . . Lawton Williams, song writer and vocalist whose latest RCA-Victor platter is "Mountain of a Man" has joined KFJZ (Ft. Worth) as a sales rep . . . Eddie Clarke, WHK PD, Cleveland, has awarded \$500 to a couple who successfully solved WHK clues to location of the "WHK Money Mystery House" . . . CHUM's morning man, Al Boliska (Toronto) in a humanitarian effort to protect the public's eyes, set out to stop the recent eclipse. Listeners followed his efforts on their screens. Sure enough, Boliska succeeded. The eclipse was clouded out in Toronto . . . WLBC's Larry Gar, says his new early morning C&W show is drawing lots of mail . . . But he's got worries. He's painting his house and expecting a new baby come September . . . Ruth Charon is taping her country show from Nashville for the next four months. She works with Chris Mack for WFNC, Fayetteville, N. C. Interviews with Opry stars, writers etc. . . . Four Mobile radio stations and two TV's recently staged a benefit at Ft. Whiting auditorium for Mobile deejay Bill Jacobs, seriously ill. Over \$700 raised.

## YOUMANS' MEMORIAL ALBUM BY 20th-FOX

New York—An anniversary album commemorating the late composer-producer Vincent Youmans, whose many top Broadway hits are remembered after more than 20 years, will be issued next month by 20th-Century Fox Records, it was announced by Robert Lissauer, vice-president and general manager of the Youmans Music Co. Titled "Like Time on My Hands—A Tribute to Vincent Youmans," the LP is the first step in an all-out celebration marking the 65th anniversary of Youmans' birth. Lissauer is producing the record which features the piano-song stylings of Til Dieterle and her instrumental group. The album will be shipped to distributors Aug. 20. Youmans died in 1947.

## COLPIX'S LEWIS TO WAX "THE VICTORS"

New York—Jack Lewis, A&R director for albums for Colpix Records, left for London last week preparatory to recording the sound track of "The Victors" for Colpix release. In London he will confer with Carl Foreman, writer-producer-director of "The Victors", and Sol Kaplan, composer of the musical score for the Columbia Pictures release.

"The Victors" has an international starring cast of Vincent Edwards, Albert Finney, George Hamilton, Melina Mercouri, Jeanne Moreau and others. The film and sound track are skedded to get the strongest possible cross-promotion campaign in the history of Colpix and Columbia Pictures when released later this year.

## 11 POP LP'S MARK CAPITOL AUG. SERIES

Hollywood—Eleven new pop albums make up Capitol's all-big-name August release powerhouse. Some of the artists and their entries are: Vic Damone, "The Liveliest"; Ernie Ford, "We Gather Together", a collection of familiar hymns; Bobby Darin, "Earthy", a collection of folk songs; The Kingston Trio, "Sunnyside"; Nancy Wilson, "Hollywood—My Way"; Frank Sinatra, "Tell Her You Love Her"; Jack Lemmon with piano selections from "Irma La Douce"; and Shorty Rogers in "Gospel Mission"—a jazz-gospel combination.

## DGG ANNOUNCES 5 CLASSICAL LPS

New York—Deutsche Grammophon Gesellschaft, distributed by MGM, has announced five new classical releases for August, highlighted by the historical performance of Ariadne Auf Naxos, recorded by the Austrian Radio in June, 1944 in celebration of Rich Strauss' 80th birthday. Other LPs include two Mozart concerts, the Stravinsky Violin concerto and the Prokofiev second violin and piano sonata.

*Original Hit  
Version!*

## "COUNT YOUR BLESSINGS"

LITTLE HOOKS AND  
THE KINGS  
CHESS 1867

*Chart Busters*

## "PAYBACK"

ETTA JAMES  
ARGO 5445

## "IF IT AIN'T ONE THING IT'S ANOTHER"

THE DELLS  
ARGO 5442

## "ORGAN SHOUT"

BABY CORTEZ  
CHESS 1860

## "MEMPHIS"

CHUCK BERRY  
CHESS 1867

*Pop-Jazz Hit!*

## "BONITA"

ILLINOIS JACQUET  
ARGO 5444

**CHESS  
PRODUCING CO.**

2120 Michigan Ave.  
Chicago 16, Ill.

## PICKWICK INTER'L IN SALES SEMINARS

New York—Pickwick International spiked its national sales meeting here last week with the introduction of seminars followed by question and answer periods. Featured in the seminars were Cy Leslie, president, who introduced the new product and outlined the fall sales program; Ira Moss, executive veep and general manager, who discussed marketing techniques; Joe Abend, sales promo director; and Ralph Berson, executive veep in charge of sales.

## OAK RIDGERS TURN TO BACKGROUND WORK

Nashville—The Oak Ridge Boys, gospel quartet, are available for background work for vocalists operating out of Music City, they reported last week. They ask that contacts be made with Smitty Gatlin, Box 8533, Nashville; or telephone 833-0503.

## LONDON WILL ISSUE 4-TRACK STEREO TAPE

New York—Marty Wargo, director of London Records' sales planning and administration, has announced that due to increasing consumer demand for more and varied classical repertoire on pre-recorded 4-track stereo tape, the label will issue its first tape packages of material selected from the catalog of its subsidiary classical label, L'Oiseau-Lyre. First release includes two operas—Berlioz' "Beatrice and Benedict" and Purcell's "Dido and Aeneas."

## KRAGEN-CARROLL IN 3 SHOW BIZ AREAS

Beverly Hills—Ken Kragen and Tom Carroll have announced formation of Kragen-Carroll Inc. to operate in the personal management, concert production and public relations ends of show business. Their local office is at 451 N. Canon Drive; another office will be opened in New York and the firm will have representation in Sydney, Australia. Ted Pettit has joined the group to handle public relations.

## FARMER-HALL FOUR IN ATLANTIC DEBUT

New York—The Art Farmer-Jim Hall Quartet, newly pacted by Atlantic Records, cut its first sessions last week preparatory to release of an LP and a single in the fall. Flugelhorn and trumpet-playing Art Farmer and guitarist Jim Hall have been working at leading jazz clubs. They have dates for Pittsburgh, Boston and New York in August and September.

## REPRISE RUSHES STAFFORD

Hollywood—Reprise Records is rushing out a Jo Stafford single, "Country Bumpkin", a jazz waltz penned by Jo's husband, Paul Weston. Lyrics are by Marilyn Keith and Alan Bergman.

## NINA SIMONE LP PICKED

New York—Colpix artist Nina Simone who recently broke all attendance records at the Village Gate, played the Forest Hills Festival in N. Y. Aug. 3. Her new Colpix LP, "Nina Simone at Carnegie Hall" has received numerous picks. Colpix plans a new single in the near future.

## NEW GOSPEL RELEASES

### SENSATIONAL NIGHTINGALES

"BEHOLD GOD'S FACE"

(Lion, BMI) 1:55

P.D. N/M-H. Robertson

"MORE POWER"

(Lion, BMI) 2:42

E. James

PEACOCK 5-1891

2809 Erastus Street—Houston, Texas

### PILGRIM JUBILEE SINGERS

"RESTLESS SOUL"

(Lion, BMI) 2:14

C. Graham

"I'M ON THE RIGHT ROAD"

(Lion, BMI) 2:40

M. Roberson

PEACOCK 5-1894

2809 Erastus—Houston, Texas

### THE MIGHTY CLOUDS OF JOY

"YOU'LL NEVER KNOW"

(Lion, BMI) 2:57

David Walker

"NEARER TO THEE"

(2:55)

P/D

PEACOCK 5-1896

2809 Erastus Street—Houston, Texas

## DEADLINE SCOOPS

### RUSTY DRAPER—MERCURY 30113

"PLEASE HELP ME, I'M FALLING"

(Ross Jungnickel, ASCAP) 2:19—Don Robertson, Hal Blair

"MULE SKINNER BLUES"

(International, BMI) 2:11—Jimmie Rodgers

35 East Wacker Drive, Chicago, Illinois

### BILL EVANS & ORCHESTRA—VERVE 10296

"THEME FROM THE V.I.P.'S"

(Robbins Music, ASCAP) 2:21—Rozsa

"SWEET SEPTEMBER"

(B. F. Wood Music, ASCAP) 2:13

1540 Broadway, New York, N. Y.

### ILLINOIS JACQUET—ARGO 5444

"THE MESSAGE"

(Benglo & Hullabaloo Music, BMI) 2:50—Ben Tucker

"BONITA"

(Arc Music, BMI) 2:54—Esmond Edwards

2120 Michigan Ave., Chicago, Ill.

### JERRY NORELL & THE BEACH GIRLS—LEGEND 124

"WHAT IS SURFIN' ALL ABOUT"

(Ama Music, ASCAP)—A. Quier, M. Wolfson

MORTY JAY & THE SUFERIN' CATS

"SALTWATER TAFFY"

(Ama Music, ASCAP)—A. Quier, M. Wolfson

### THE VOYAGERS—20TH CENTURY FOX 410

"I FEEL LIKE SINGING"

(Michigan Music, BMI) 1:55—M. Asher, J. Shulman, M. Levy, M. Katz

"TIME KEEPER OF MY HEART"

(Michigan Music, BMI) 2:14—M. Asher, J. Shulman, M. Levy, M. Katz

444 W. 56th St., New York, N. Y.

### JERRY WALLACE—CHALLENGE 9205

"BAMBOLA"

(Fabulous Music, ASCAP) 2:38—Chris Henson, Alfreda Thompson

"EMPTY ARMS AGAIN"

(4 Star Sales, Camp & Canyon, BMI) 2:18—Shuggy Smith

1556 N. LaBrea, Hollywood, Calif.

### JIM SULLIVAN—LONDON 9585V

"BACH & FORTH"

(Piccadilly Music Corp., BMI) 2:14—Bach, Earl Guest

"TOAD STOOL"

(Piccadilly Music Corp., BMI) 2:30—Sheldon Talmay

### TOMMY LISS & THE MATADORS—SAXONY 1005

(Beau Chez Music, BMI) 2:25—T. Lysaght

"JUST IN MAKE BELIEVE"

(Nash, BMI) 2:21—Frank Moe

# country clippings



THE BROWNS



KEN NELSON



GRANDPA JONES



ERNEST ASHWORTH

The Browns — Jim Edward, Maxine & Bonnie—join the Grand Ole Opry as regulars any Saturday night now . . . They are establishing residence in Nashville. . . Minnie Pearl's quasi-autobiography "Christmas at Grinder's Switch" hits the book stalls this week . . . "I wrote it all myself," declares Minnie, who in private life is Mrs. Henry Cannon. "And," she adds, "while I don't say everything in it happened, all of it could have happened." . . . It does so happen there is a community in Middle Tennessee named Grinder's Switch.

Gordon Terry, who has been on the West Coast for several years, is back in Music City and has been doing some guest-shots on the Opry. . . Didja know that Epic recording star Stan Hitchcock is in charge of a project for homeless boys near Springfield, Mo? . . . When Faron Young completes that tour of Germany & Italy his next traipsing will be in Canada. . . "What I need is a hobby," kids the hard-working Mercury artist.

The Wilburn Brothers drew 16,000 at Jackson, Miss. . . Johnny Cash has been signed for appearance on ABC-TV's Hootenanny Sept. 30. . . Program originates at Southern Methodist University, Dallas, Tex.

George Jay opines that the story line of "Cowboy Hero" is based on the life of Sheb Wooley—who wrote the lyrics. . . Incidentally Wooley & songsmith Roger Miller are brothers-in-law.

Charley & Ira Louvin were en route to Nashville from New Hampshire the other weekend when their station wagon caught on fire at 4 a.m. on a highway near Kingston, Tenn. . . The Louvins escaped without so much as a singe, but reportedly lost \$2500 in cash, their stage clothing, musical arrangements, etc. in the blaze.

Young artist Harry Clifton has an exhibit of pencil portraits of all Grand Ole Opry stars at the Parthenon in Centennial Park in Nashville. . . It is rumored that the sketches will be on display later this year in the Municipal Auditorium. . . Say in early November????

Bill Monroe and His Blue Grass Boys were the openers at third annual International Folk Festival in Newport, R. I., which attracted more than 13,000. . . U. S. Sen. Claiborne Pell introduced Monroe & Co.

Partial reason for all that happy smiling at Acuff-Rose is that one of its songs, "Be Careful of Stones That You Throw" was recorded by Dion on Columbia and is stirring up some action throughout the land.

. . . It started as a country tune—but is now pop, thanks to Dion.

Last winter Skeeter Davis & her husband Ralph Emery found a crippled dove in the snow, nursed it back to health and kept it as a pet . . . Shortly thereafter Skeeter's "End of the World" became a hit . . . Not long ago George Hamilton, IV was visiting the Emerys and "Dotty Dove" (the bird's name) landed on his head. George winced but Skeeter said, "You've been blessed by the bird." . . . Sure enough, George's "Abilene" went into the click category not long afterwards. . . Now Skeeter and Ralph say the singers are flocking by—trying to get Dotty Dove to bless them!

Ken Nelson—Capitol Records A. and R. boss—has gone into a California prison to cut a new folk music album. The artist is Charles Lee Guy III, who is serving a sentence for voluntary manslaughter. . . The album is of prison songs. Guy is expected to be paroled in September.

Speaking of Nelson, he'll go to Australia later this year to help the Le Garde Brothers start a country and western show Down Under. . . Ken'll deliver the opening address and an appearance will be made by guitarist Speedy West.

Merle Travis has just written and recorded an album of folk songs about coal mining in his native state of Kentucky. . . Sonny James appears in Little Rock Saturday.

John Todd, Harris Burton, Emery Martin and Morris Ponder of Renfro Valley, Ky. rode horseback to Nashville for the Grand Ole Opry. . . They were followed by a truck which hauled feed & water for the equine animals. . . The round-trip (440 miles) required six days.

Johnny Cash recently finished an album at Columbia with Mother Maybelle and the Carter Sisters. . . As remembrance gifts Johnny gave the girls & Mother gold watches. . . Grandpa Jones took his first summer vacation in years, and spent it at his Ridgetop, Tenn. home resting and relaxing with wife Ramona & the children.

Ernest Ashworth takes his "Talk Back Trembling Lips" to Dallas Saturday for the Big D Jamboree. . . Smokey Stover's latest for Toppa label is "Sometimes You Just Can't Win." . . . Upcoming is "When the Sun Goes Down." . . This is the Tucson Smokey Stover. . . It appears there is another by that name waxing for Narco in Atlanta. . .

"BIRTHDAY PARTY"  
b/w  
"OUR LOVE"  
The Pixies Three  
72130  
Mercury  
RECORDS

Walt Disney  
SUMMER MAGIC  
BURL IVES  
HAYLEY MILL  
Vee Jay  
BV 4075

The Most Talked  
of Song of  
The Year!  
Ernest Ashworth's  
"TALK BACK  
TREMBLING  
LIPS"  
Hickory 1214

CHARTBOUND!!  
Bill Gillette's  
"GREEN STAMPS BOSSA NOVA"  
b/w  
"IN LOVE WITH LOVE"  
KILE; HIT, Galveston; charted at WQIC,  
WOKK, WBKN, WMOX and definite air  
play at WXTR, Providence, R. I.  
D.J. write  
CAPA RECORDS  
803-R Government Street  
Mobile, Alabama

a chart-buster!  
WHITE SNEAKERS  
&  
BERMUDA SHORTS  
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VEE JAY 1449 S. MICHIGAN AVE.  
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**INTRODUCING**  
**THE NEWEST ENTRY**  
from  
**SCEPTER MUSIC**  
"The House of Hits"

# **SPOKANE RECORDS**



**FIRST HIT**

**BABY JANE and THE ROCK-A-BYES**

**HICKORY  
DICKORY  
DOCK**