

the music reporter

VOL. VII, NO. 41—NASHVILLE, TENNESSEE • THE MUSIC INDUSTRY'S MOST AGGRESSIVE WEEKLY • SATURDAY, MAY 4, 1963



RCA Victor recording star SKEETER DAVIS, the calico Cinderella who made a dramatic rise to the top of the pop charts without compromising her country music convictions. See page 8.

FROM NASHVILLE, TENNESSEE—THE MUSICAL HEART OF AMERICA

THE SELLING SOUND OF STARDAY

HYLO BROWN

"Seasons of My Heart"

622

BENNY MARTIN

"Sinful Cinderella"

C.W.

"Rosebuds and You"

623

COWBOY COPAS

"Goodbye Kisses"

621



IN CANADA—ON SPARTAN

Contact your Starday Distributor or Starday Records—P. O. Box 115, Madison, Tenn.



Doing some Springtime noodling this week, we came up with flower-pot full of noodnicing that springs some pretty interesting facts and figures.

The figures simply point out that **Connie Francis** has a very significant title in her MGM hit single & elpee, "Follow The Boys". Girl singers are following the boys in the charts to a ratio of about two to one.

A recent Big 100 chart registered 39 male vocals; compare that with 16 gal types, 15 instrumentals and 30 groups. And most of the male stuff is smooth ballad material. A pair of leaders—**Andy Williams** on Columbia and **Brook Benton** on Mercury.

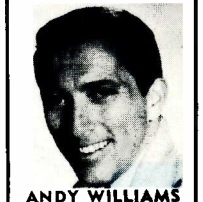
Andy's at the top with "Can't Get Used to Losing You" and Brook's right in there with "I Got What I Wanted (But Lost All That I Had)" while Andy follows himself with "Days of Wine And Roses" and Brook trails himself with "Dearer Than Life".

Flip to the elpee charts. Triple-threater Andy leads with "Moon River", "Days Of Wine & Roses" and "Rodgers & Hammerstein"; Brook's got "Golden Hits". In both the elpee and singles listings, you've got some real great ballad belters from 'way back. Guys like **Al Martino** on Capitol with "I Love You Because",

Steve Lawrence with "Don't Be Afraid Little Darlin'" on Columbia, **Nat "King" Cole** (seldom out of the charts) with his Capitol discing "All Over The World". And in elpeesville, **Tony Bennett's** in with a pair, **Johnny Mathis**, **Sammy Davis, Jr.** and **Robert Goulet** are big chart items.

Without rounding off the batting averages, it looks like a good season for the guys this Spring. But don't forget dear heart, in the Springtime a young man's fancy turns. So the moral is: watch those swinging fancys!

THIS ABOUT THAT: There was no big hassell between labels for soundtrack of **Alf Hitchcock's** fine-feathered thriller-diller flick "The Birds"—no soundtrack! Not a lick of music! Just birds . . . **Nancy Sinatra** is number one on Rome's hit parade with "Like I Do" on daddy's Reprise label . . . **Kingston Trio**, Capitolizing on elpee "#16" and single "Reverend Mr. Black", inked with Frisco accounting firm **Fong and Tong** (fer real) and they use an abacus to count them there green back dollars . . . an then there's the artist who put his foot down and told his manager, "Either I get my price or I work for nothing."



the music reporter

PUBLISHED WEEKLY AT
4012 HILLSBORO ROAD
NASHVILLE, TENNESSEE

MAILING ADDRESS:
P.O. BOX 396, NASHVILLE, TENN.
PHONE: 298-3348

SECOND CLASS POSTAGE PAID AT
NASHVILLE, TENN.

CHARLIE LAMB
PRESIDENT, PUBLISHER AND MANAGING EDITOR
ANITA McINTURFF
VICE-PRESIDENT AND STATISTICAL RESEARCH
FRANCES A. LAMB
SECRETARY-TREASURER
RAY BROOKS
EXECUTIVE EDITOR
ANN CASE
DIRECTOR OF EDITORIAL MAKE-UP
JERRY HERBERT
ADVERTISING ART DIRECTOR
RITA MARTIN
ASSISTANT TO THE PUBLISHER
JANET SLATE
CIRCULATION MANAGER
CORKY WILSON
CIRCULATION

SUBSCRIPTIONS: ONE YEAR (52 ISSUES), U.S. AND POSSESSIONS AND CANADA — \$10.00, TWO YEARS — \$17.00, THREE YEARS — \$22.00, FOUR YEARS — \$30.00, FIVE YEARS — \$35.00, AIR MAIL — \$30 PER YEAR, AIR MAIL SPECIAL DELIVERY — \$45 PER YEAR. FOREIGN — ABOVE RATES PLUS EXTRA POSTAGE FOR RESPECTIVE COUNTRIES — RATES UPON REQUEST.

BREAKING INTO THE CHARTS!

"I'M GONNA QUIT YOU PRETTY BABY"

SILAS HOGAN • EXCELLO 2231

NASHBORO RECORDS • 177 3RD AVE., NO. • NASHVILLE, TENN. • CH 2-2215

BIG SELLERS

"KEEP FAITH IN GOD"

Morgan Babb
Nashboro 7012

(1 with 7)

"SONGS MY MOTHER SANG"

Edna Gallmon Cook
Nashboro 7013

The Columbia Recording Studios



The world's finest facilities are now available to you for every conceivable recording, re-recording, editing and mastering purpose. All the Columbia Studios at your command are magnificently equipped and completely adaptable to your specific requirements. You'll find four multimillion-dollar installations located in the most accessible sections of the country. So, if you're interested in recording versatility and acquiring the finest engineering skills in the industry, you're invited to contact us for complete information and rates.

NEW YORK—799 Seventh Avenue; CI 5-7300; Leroy Friedman, Manager.

HOLLYWOOD—6121 Sunset Boulevard; HO 6-2481; Harold Chapman, Manager.

CHICAGO—630 North McClurg Court; WH 4-6000; James Felix, Manager.

NASHVILLE—(Bradley Studios) 804 16th Avenue South; AL 4-5578; Bill Denny, Manager.

TEAMWORK KEYNOTES

Decca Records, acting like the New York Yankees of the recording industry, is at the peak of one of its hottest hit streaks—a spectacular three-year stretch that shows no sign of breaking.

Like the Yankees, Decca has big, strong men with a keen sense of teamwork, in the right jobs at the right time.

Cleanup hitters for the championship Decca crew are Sydney Goldberg, VP of Decca Distributing Corp. and General Sales Manager and Lenny Salidor, National Director of Promotion and Publicity. The pair forms one of the toughest sales-promotion teams in the trade today.

Goldberg was there when Decca Records was formed in 1934. He has played a key role in building the label's legendary ledger of hits and its powerhouse catalogue which stands as one of the finest anywhere. Salidor has 13 years with the company, working his way up from salesman to west coast promotion manager to his current post.

Goldberg and Salidor agree: "Decca maintains its high batting average through team effort!"

The team at the top, in addition to the duo above, includes Claude Brennan, National Sales Manager; Lou Sebok, National Sales Promotion Manager; Clarence Goldberg, Syndicate Store Sales Manager; Murray Lorber, Director of Advertising; and the A&R Department heads—Milt Gabler, Harry Morrison, Dick Jacobs and Henry Jerome in New York; Bud Dant in Los Angeles and Music City's Owen Bradley and Harry Silverstein.

Executive direction comes from Milton R. Rackmil, President of Decca, Leonard W. Schneider, Executive VP and Martin P. Salkin, VP.

"We all work toward one goal," says Lenny. "The A&R men are fast to move on hot masters and in picking up fresh, strong material. They work closely with the rest of us. Sales always calls in the other departments before digging into a promotion campaign.

"Being a factory owned operation gives us perhaps a stronger feeling of team play. There are only a few indie distribs involved and we have highly capable men in the field to complete the picture."

Decca has never been content with following the leader. They always pioneer. It was Decca leading the way to develop top Country & Western talent and direct much of it into the pop field. The label is consistently represented in both pop and country charts by its C&W roster. Decca broke Red Foley, Ernest Tubbs, Webb Pierce and Kitty Wells to make a beachhead for the country music product. Newer, pop-oriented artists like Bill Anderson, Roy Drusky and Bob Beckham are Decca products.

The label's relentless teamwork has paid off in dividends other than financial—great artists have made recording comebacks via Decca. Patsy Cline came out of retirement



SYDNEY GOLDBERG, TOP
LENNY SALIDOR, BOTTOM



behind the sock "I Fall to Pieces". Burl Ives, after a hit record hiatus, burst into the four-hits-per-year bracket with "Little Bitty Tear". Pete Fountain's entire catalogue was reborn to prominence through Decca's efforts with its subsidiary label, Coral. Jackie Wilson's comeback via Brunswick, another Decca subsid, is one of the most dramatic stories of the pop-R&B field.

Decca has consistently stayed in the winners column but in 1959 and early 1960, the label broke wide open with one of its hottest sales streaks.

Checking his files, Salidor came up with a highlight recap of the rocket-burst hit streak. It was ignited by Brenda Lee's "Sweet Nothin's" and fanned by her follow-up million-seller "I'm Sorry".

Then, recalls Lenny, along came Patsy Cline with her string of hits including "Pieces", "Crazy", "She's Got You", "When I Get Through With You" up to her current "Sweet Dreams". Burl Ives clicked hard with "Tear" followed by "Funny Way of Laughing", followed by "Mary Ann Regrets", followed by "Same Old Hurt".

Middle of the road C&W hits helped keep the teams' bating average up: Bill Anderson had "Tip Of My Fingers"; Webb Pierce scored with one of his biggest singles about then, "Lover's Leap"; Bob Beckham was unveiled with "Just As Much As Ever" and "Crazy Arms". Solid Roy Drusky and Carl Dobkins waxings boosted the average even higher.

Instrumentally, Decca triumphed with a set of Bert Kaempfert singles, "Wonderland By Night" and "Affrikan Beat"; Pete Fountain got hot and Earl Grant hit twice in a row with "Swingin' Gently" and "Sweet 16".

With many of their hit-singles artists cranking out around four hits per year and with the bulk of their roster, both pop and C&W racking up heavy album sales action, Goldberg and Salidor found themselves working closer than ever before. And the excitement never seems to wear off at Decca.

"We signed some exciting new talent during the past few months", states Salidor. "We got Vince Edwards and Bob Braun and of course we added Ricky Nelson, Johnny Ray and Jerry Keller, which is bound to make us even stronger."

Goldberg points out that despite the so-called soft market for singles, Decca has more hot chart items working for them currently than they had at this time last year.

A real smooth double-play combination, Goldberg and Salidor, working in the shadow of extremely high caliber leadership, manage to keep the Decca ball rolling steadily upwards. They are one team in the industry that competitors who find they can't beat them . . . would like to join.

SUCCESS OF DECCA

スキヤキ 焼

In any language

SUKIYAKI

spells a smash single! The **Original**
International Hit recorded in Japan

□□ Vocal by KYU SAKAMOTO #4945

Already breaking big in these
markets: HONOLULU,
SEATTLE, KANSAS CITY,
DES MOINES & ST. LOUIS.



BRENDA'S WEDDING SIMPLE

Nashville—Brenda Lee, world-famous singing star with Decca Records, surprised a lot of people last week by quietly becoming the wife of Charles Ronald Shacklett, son of a Nashville metropolitan councilman. Both Brenda and her husband are 18 years old.

The marriage was simply performed at the Radnor Church of Christ with only members of the bridegroom's family as attendants. Brenda and her husband met a year ago and became engaged several months ago but made no announcement.

After a short honeymoon Brenda will continue her singing career and her husband

will continue his employment with his father's contracting firm. Brenda has had a sensational career with records. Her "I'm Sorry" sold over 1,000,000 and other songs such as "All Alone Am I", "I'm Losing You", "I Want To Be Wanted" and "Jambalaya" also became big sellers.

In tours of France, Germany and South America she was headlined at many famous entertainment places and huge crowds assembled to see her.

Dub Allbritten, Brenda's personal manager, said "I don't think the marriage will help or hurt her career. She is more or less established."

ARMADA CONVENE TO BE "MOST IMPORTANT"

New York—Matters of vital concern to merchandising and distributing segments of the record business over which ARMADA has been waving the red flag of danger for several years, are expected to be on the agenda for the fifth annual convention of ARMADA at the Eden Roc Hotel in Miami Beach June 25 and 26.

"This is likely to be the most important ARMADA convention in years," says Executive secretary Paul Ackerman, "and early reservations are urgent." The several days prior and subsequent to the convention dates, starting June 21 and ending June 27, will be devoted to manufacturer sales meetings.

TALMADGE FORECAST SAYS UA'S GOT SMASH

New York—UA prexy Art Talmadge who several weeks ago correctly predicted big things for The Exciters' release, "Tell Him", brought his forecasting paraphernalia into focus again last week, predicting a definite smash for a new UA single by The Elektras, "All I Want To Do Is Run". Talmadge said the disk has received instant reaction wherever exposed and the full treatment starting promptly is expected to push it into top sales nationally.

Convention notices were accompanied by self-addressed cards to the Eden Roc Hotel on which members are asked to designate their room preferences.

LP's TO KENNEDY



President Kennedy, in a ceremony at The White House last week, accepted initial pressings of the first recordings ever made by the four U.S. service bands for public sale. The presentation was by Roger L. Stevens, chairman of trustees for the National Cultural Center, second from right; George R. Marek, vice-president, RCA Victor Records, far right; and service band conductors. The recordings, made by RCA Victor, contain the favorite military marches of America. All profits from sales go to the National Cultural Center.

MOA HAILS SEEBURG COOPERATION PLEDGE

Chicago—Readiness of the Seeburg Corp., one of the largest phonograph equipment manufacturers, to cooperate with the newly revitalized MOA and to exhibit at the MOA's convention in September, was hailed with appreciation last week by J. Harry Snodgrass, MOA president.

Seeburg was one of several leading manufacturer which failed to exhibit at last year's convention and which subsequently signalled MOA's reorganization.

Snodgrass said Seeburg's announcement by Bill Adair, vice-president in charge of sales is "a shot in the arm to the entire coin operated industry." He said he expected to be in Chicago shortly to discuss with phono manufacturers how they can help MOA by participating in several specific projects now under consideration. "These new projects, in our opinion, will be services or benefits to help both operators and manufacturers."

ALLISON TO CMA SHOW

Hollywood—Joe Allison has been appointed producer of the CMA show to be held in New York May 14 for the Sales Executive Club. Talent includes Don Gibson, Flatt & Scruggs, Sue Thompson, and Leon MacAuliff. Tex Ritter will emcee.

Hitting the trade charts now - - -
On its way for big sales

"YOUR MOTHER'S PRAYER"

Buddy Cagle



CAPITOL 4923

HERE WE GO AGAIN!
RUBY AND THE ROMANTICS
MY SUMMER LOVE
AND
SWEET LOVE AND SWEET FORGIVENESS

K-525



PRODUCED BY
ALLEN STANTON

KAPP 

RECORDS

Watch Those SCOOPS!

If your record wasn't among those given a Scoop, it doesn't mean that it was not carefully listened to and evaluated for commercial merit.

Scoops go to those records that stand out among the 200 to 300 THE MUSIC REPORTER receives each week and that have arrived in THE MUSIC REPORTER's offices by the Wednesday deadline. They are Scooped because THE MUSIC REPORTER believes they are great and because it believes the trade will recognize immediately their commercial power.

THE MUSIC REPORTER considers its first obligation to be to its readers—programmers, distributors, dealers and other trade segments—who build their formats, inventories and sales programs around THE MUSIC REPORTER's Scoops, who make important business decisions based on information in THE MUSIC REPORTER's chart and review pages.

These policies, based on a tightened, strengthened and authentic quality standard, are firm and will not be departed from under any "pressures" whatever.

Turn to Page 11 in this issue and see this week's Scoops, fully recommended by THE MUSIC REPORTER.

EXPOSURE WAITING ON LPs, SAYS SANDS

New York—Alan Sands, producer of The Top Ten Dance party, a syndicated teenage series presented live in 20 cities around the country, last week directed attention to opportunities for labels and artists to secure broadcast promotion of their albums.

The Top Ten Dance Party is now in its eighth year. Sands provides his stations with various types of program material including albums.

For information, interested parties can write to Sands, c/o Top Ten Dance Party, 7 East 48 Street, New York, N. Y. Phone Plaza 2-7755.

NEW MERCHANDISE MAJOR NAMM DRAW

Chicago—The opportunity to see all the new merchandise at one time is the biggest attraction of the annual show of the National Association of Music Merchants, according to sponsors. The show will be held July 21-25 at the Palmer House. Another major attraction, according to William R. Gard, NAMM executive secretary, as determined by an industry survey, is the opportunity to study competition. The show, expected to present the largest display of musical instruments and merchandise assembled under one roof, will be attended by up to 85 pct. of the nation's music merchants with an attendance of over 11,000.

NEEDS DISK FOR TAPING

Nashville—Lee Dorman of Lee-U-Dee Enterprises, who tapes programs that go to eight stations, and manages Dottie Dee and the Rockin' Rebels out of Gallatin, Tenn., needs disks and albums for taping. His address is Pent House, 1808 West End Bldg.

COSNAT CORP. SETS NEW SERVICE AREAS

New York—Current conditions prevailing in today's market led Jerry Blaine, president of The Cosnat Corp., last week to direct that henceforth the New Jersey market will be serviced from New York and Philadelphia and the Pittsburgh market will be serviced from Cleveland and Cincinnati.

Blaine said the same sales personnel will be retained with the same telephone numbers. Harris Kraemer remains as branch manager for New Jersey and Charles Feldman will remain in a similar capacity for Pittsburgh. Blaine said they would service customers on the same basis and with the same cooperation as in the past.

Blaine said he would consolidate Cosnat's branches where necessary and open other areas in strategic locations to facilitate Cosnat's controlling the product and stabilizing prices.

SKEETER D.—RCA CINDERELLA

Nashville—RCA Victor records execs sensed they had a big one when Houston, Tex. reported 1,000 copies moved the first week, but the execs tempered their thinking with the fact this girl had sold more records in Houston in 1962 than any other female vocalist. A few months later the record started to break for the charts, hit national listings and drove to the top.

"The End of the World" rose to become the number one record in THE MUSIC REPORTER's Big 100 Singles Chart—Skeeter Davis had arrived!

"It was like graduation," says Skeeter, "I finally had something on my own."

A long time favorite of deejays and C&W fans, Skeeter started into the music biz out of high school, quit and then came back into the trade a few short years later. This time she didn't quit.

In 1958 Skeeter forged into prominence on the music scene as a leading vocalist. MUSIC REPORTER picked her RCA Victor waxing "I'm Falling Too" as one of the top 10 tunes of 1959.

Currently managed by Hubert Long of Nashville, Skeeter's career is leveling off at the top. Her new record, "I'm Saving My Love" is already breaking ground in the MR Big 100 chart and promises to be a great follow up to her smash "End of the World". Actually, it looks like the "beginning" of an all new world for RCA Victor's Cinderella girl.

TALENT AUDITIONS IN RALEIGH MAY 9-10

Smithfield, N. C.—Talented persons desiring an entertainment career will converge on the Plantation Inn, Raleigh, May 9-10, for auditions by top ranking authorities in the performing arts, under sponsorship of Bar-Cone Associates. The winners are skedded for radio, TV and convention appearances, plus a waxing session, according to John Ciccone, Bar-Cone prexy. The nine-member judging panel will include Brett Adams, Broadway agent; John Pagonis, nightclub columnist; Murray Nash, president of Do-Ra-Me Records Inc. of Nashville; and Miss Emmalee Gaddy, interpretative dancer.

"SPRING COMIN'" ON EPIC

New York—Epic Records has released "Spring Is Comin' In", new recording by Florrairie Darlin, protege of Epic's Bobby Vinton. She scored heavily last year with "Long As the Rose is Red", an answer song to Vinton's "Roses Are Red".

WILLIAMS TO SING WAY THROUGH EUROPE

Hollywood—Andy Williams whose "Can't Get Used to Losing You" on Columbia is one of the nation's top tunes, flies to Europe April 27 for a month's stay during which he will attend premieres of the movie "55 Days at Peking" in London and Paris. Williams has also recorded the title tune from the movie, "So Little Time" in five foreign languages for Columbia and will sing these versions in English, French, German, Italian and Spanish when he visits those countries. In London he'll be at the London Palladium the night prior to the May 6 opening. He's due back in New York May 28.

LIBERTY'S DENNY BOOKED

Los Angeles—Liberty recording stars Martin Denny and his group have been set for the Sacramento Inn May 1 through 9. He'll plug his latest single, "Theme From Mondo Cane".



Just Great!!!

**BOB
BECKHAM**
sings

Footprints
31493

on **DECCA**  **RECORDS**

naturally!

"Keep Needs Before Mftrs", MOA's Blundred Tells Ops

Omaha, Neb.—One-stops and record manufacturers must be kept advised on the needs of operators in the single records field, Robert H. Blundred, managing director of the MOA, told the 1963 annual trade show sponsored by the Music Guild of Nebraska, at the Paxton Hotel here April 20.

"The fact that operators are now buying a larger percentage of their records from one-stops does not mean the operator is no longer a good customer of the manufacturer," Blundred continued. "The operator is still a valuable part of the singles market."

"Any statement that operators buy only hits is not true. The typical operator buys records on the way up. The operator still helps to make the artist just like the programming of the format radio station and the rack jobbers. In fact, the operators will take more of a chance with an unknown record than will the format radio station or the rack jobber. Also, the diversity of the operators' locations with their own distinctive characteristics can only result in the operators being more diverse in their record purchases than any other market for the single record industry."

Blundred proposed re-establishing a direct line of communications between the MOA and the manufacturer and welcomed the opportunity to sit down with industry representatives.

Among other vital concerns of operators Blundred listed (1) Record standardization for greater economy and efficiency for the operator; (2) utilization of the best re-investment practices in to provide the best possible rotation of equipment to service their locations and the public; (3) Make sure the association represents all segments of the industry by their helping to formulate policies and programs; and (4) raising standards of the industry.

Blundred also pleaded for full cooperation in helping to defeat the 1963 ASCAP bill to eliminate the copyright exemption for juke boxes.

While Managing Director Blundred was talking to the Nebraska Music Guild's annual Trade show at Omaha, John A. Wallace, chairman of MOA's nominating committee, in a letter from MOA's Chicago office, urged all music operators to "submit your own names for membership on the MOA's board of directors." Wallace added that he would appreciate the operators' forwarding the names of any operators they would recommend for board membership even if the operator does not want to stand for election himself. The election of officers and board members at MOA's Chicago convention in September will be the first under the newly revised by-laws.

INDIE PROMO MAN HERE

Nashville—Memphis based indie record promoter Jack Hill is in Music City on a three-week thumping stint. In his promo satchel are such discs as Joe Hinton's "You Know It Ain't Right" on Don Robey's Backbeat label; "Why Not Give Me A Chance" by Jackie Verdell on Peacock; "That's Where It's At" by the Sims Twins on Sars; and "Dance What You Wanna" by Johnny Taylor on Derby. Hill covers the southeast from Memphis to Atlanta, New Orleans to Nashville and Shreveport.

D'ARCY INKS BOB BARRAN

Los Angeles—Bob Barran has been inked by Lester Sill to a D'Arcy Records artist contract. First release will be "Samba Internacional". Barran currently tops the hit parade in Brazil.

WIND Signs Miller



Howard Miller, right, colorful disk jockey with Chicago's WIND, signs a new three year exclusive contract, using a saddle for support though he's not that kind of jockey; while General Manager Ed Wallis looks on. Miller's sideline is raising race horses on his Barrington, Ill. ranch, while Wallis raises riding horses at a farm just 10 miles down the road. Miller has been with WIND for 17 years.

PARNES HEADS INDIE PRODUCING GROUP

New York—Sid Parnes, veteran record man and publisher, will head the newly organized Independent Producers' Group (IPG), to represent indie producers, handling all production, promotion, sales and finance. Parnes says IPG will insure maximum representation for producers who lease or sell their masters. Both domestic and European markets will be covered, he says.

GARY WALKER NAMED NASHV'LE MGR. FOR SHAPIRO-BERNSTEIN

New York—Gary Walker, formerly general professional manager of Lowery Music Co., and a songwriter who has had signal success in publishing and related activities, has been appointed manager of the Nashville, Tenn. office of Shapiro Bernstein & Co.

Working closely with Emile LaViola, Shapiro Bernstein's general manager, Walker is planning to stimulate new activity for the Shapiro Bernstein catalog as well as for the firm's well-established Painted Desert Music Corp. in Nashville.

In the past several years Walker found and developed numerous talented new writers. Included in the list of Walker's big records are: "Walk On By" with Leroy Van Dyke on Mercury; "Misery Loves Company" with Porter Wagoner on RCA-Victor; "Let's End It Before It Begins" by Claude Gray on Mercury; and "That's All You Got to Do" by Brenda Lee on Decca.

Walker, who came to Nashville about seven years ago, is highly enthusiastic about writing and recording activities now going on in Nashville but believes constant innovation to meet changing public tastes is needed. Walker's plans are to encourage new talent, both writers and producers, under contract or closely associated with the Shapiro Bernstein-Painted Desert Operations.

Though based in Nashville, Walker plans to cover all the south and southwest in his search for talented writers, producers and artists. Later LaViola and Leon Brettler plan to spend considerable time in California as groundwork for an equally strong talent operation in that field.

SACRED PRODUCERS ENTER SECULAR MART

Grand Rapids, Mich.—Zondervan Records, a leading producer of sacred recordings, is invading the secular record trade, according to Jack Brink, sales and promo director. Increasing demands for religious product by secular distributors has prompted the move. An aggressive merchandising program has been set. New distributors appointed include K. O. Asher, Chicago; C. C. Records, Indianapolis; Flemington Distributors, Kansas City; Free State Distributors, Baltimore; and Merit Distributors, Detroit.

POLISH AGENCY TO SESAC

New York—Sesac Inc., in a deal with Ars Polona, Polish export agency, has been appointed exclusive representative for distribution of Polish rock material for the U.S., Canada and Mexico.

MAY 4, 1963

SURVEY ENDING APRIL 26, 1963

SINGLE SCOOPS

Scoops are awarded to only those singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Big 100 Chart.

DICKEY LEE—SMASH 1822

"TEN MILLION FACES"

(Jack, BMI) 1:52—Lee, Reynolds

"I GO LONELY"—(Jack, BMI) 2:20—Lee, Addington

DORIS TROY—ATLANTIC 2188

"BOSSA NOVA BLUES"

(Premier, BMI) 2:03—Carroll, Payne, Gavin

"JUST ONE LOOK"—(Premier, BMI) 2:28—Carroll, Payne

JIMMY SMITH—VERVE 10283

"HOBO FLATS, PART I"

(Noslen, BMI) 2:35—Nelson

"HOBO FLATS, PART II"—(Noslen, BMI) 2:32—Nelson

WADE AND JAMIE—PALOMAR 2200

"DON'T PUT OFF 'TILL TOMORROW"

(Englewood, BMI) 2:35—B. Storm

"SEND FOR ME"—(Winneton, BMI) 2:25—O. Jones

THE FORTUNES—CUB K 9123

"THE GHOUL IN SCHOOL"

(Hastings, BMI) 2:35—S. Owens

"YOU DON'T KNOW"—(Davidson County, BMI) 2:10—Stewart

FRED CARTER—MAY 143

"A MANSION ON THE HILL"

(Milene, ASCAP) 2:03—H. Williams, F. Rose

"ANNA, I LOVE YOU"—(Fred Rose, BMI) 2:25—F. F. Carter, Jr.

BOB BECKHAM—DECCA 31493

"FOOTPRINTS"

(Champion, BMI) 2:10—B. Beckham, B. Cason

"MIDNIGHT"—(Champion, BMI) 3:05—B. Beckham, B. Cason

MARIE KNIGHT—DIAMOND 136

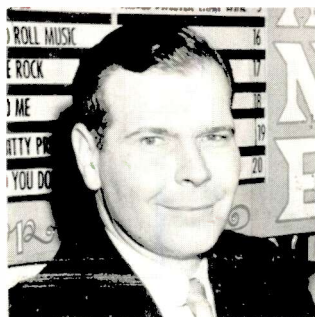
"I DON'T WANNA WALK ALONE"

(Primary, Tobi-Ann, BMI) 2:30—F. Anisfield

"I WAS BORN AGAIN"—(Tobi-Ann, BMI) 2:39—H. Ott, D. Covay

DJ DIGEST

Interesting information about today's top DJ's. DJ's: to be featured in this showcase, be sure THE MUSIC REPORTER has up-to-date photos and pertinent data.



Buddy Deane, one of the nation's top TV-deejays, has built his WJZ daily TVenture into one of the most important frontiers in the recording industry. His hit-maker potential is high. Buddy, a former radio announcer, is considered a friend of the C&W industry in particular. He strengthened the friendship immeasurably when early this year he declared National C&W Day and invited the entire cast of a C&W stage show to gueststar.



Eddie Matherly is heard weekdays over WDON, Whaton, Md., the area's only C&W station. He is a U.S. Navy veteran and in 1956 was voted one of the top ten C&W onnouncers in the nation. Much interested in civic affairs, Matherly was a "rite in" candidate for the Virginia state Senate in 1961 and got a whompon lot of votes.



Jack Rowzie who served for 10 years on the announcing staff of Washington, D.C.'s WWDC, returned there recently after an absence of two years with WONE in Dayton, Ohio. Rowzie began broadcasting in 1943 while serving as a policeman on the Washington, D.C. police force. He no longer wears a badge but folks still consult him on enforcement matters.



One of the smoothest, swingingest deejays west of the Rockies is the tribute generally paid to KHJ's Paul Compton, original "man in the glass cage" who "knows all", "tells all" including top selling records, who's who in the niteries, snow and ski news, classics, theaters, art exhibits, and concerts.

THIS WEEK	LAST WEEK		THIS WEEK	LAST WEEK		WEEKS ON CHART	
1	1	I WILL FOLLOW HIM LITTLE PEGGY MARCH—RCA Victor 8139	7	34	39	LOCKING UP MY HEART MARVELETTES—Tamla 54077	6
2	14	IF YOU WANNA BE HAPPY JIMMY SOUL—SPQR 3305	7	35	68	BIRD'S THE WORD The Rivingtons—Liberty 55553	2
3	6	PIPELINE THE CHANTAYS—Dot 16440	9	36	69	PRISONER OF LOVE James Brown—King 5739	2
4	26	LOSING YOU BRENDA LEE—Decca 31478	5	37	88	EL WATUSI Ray Barretto—Tico 419	2
5	11	WATERMELON MAN *MONGO SANTAMARIA—Battle 15909 XAVIER CUGAT—Mercury 72108 HERBIE HANCOCK—Blue Note 1862	8	38	57	IF YOU NEED ME *Solomon Burke—Atlantic 2185 Wilson Pickett—Double L 713	3
6	13	SURFIN' U.S.A. BEACHBOYS—Capitol 4932	6	39	51	HOW CAN I FORGET BEN E. KING—Atco 6256 JIMMY HOLIDAY—Everest 2022	9
7	27	REVEREND MR. BLACK KINGSTON TRIO—Capitol 4951	4	40	40	THAT'S HOW HEARTACHES ARE MADE BABY WASHINGTON—Sue 783	6
8	8	DON'T SAY NOTHIN' BAD ABOUT MY BABY THE COOKIES—Dimension 1008	9	41	63	DON'T LET HER BE YOUR BABY Contours—Gordy 7016	3
9	23	TWO FACES HAVE I LOU CHRISTIE—Roulette 4481	5	42	84	DO IT RAT NOW Bill Black Combo—Hf 2064	3
10	22	FOOLISH LITTLE GIRL SHIRELES—Scepter 1248	6	43	44	HERE I STAND THE RIP CORDS—Columbia 42687	8
11	4	PUFF PETER, PAUL AND MARY—Warner Brothers 5348	8	44	58	SOON Four Seasons—Veejay 512	2
12	29	TAKE THESE CHAINS FROM MY HEART RAY CHARLES—ABC Paramount 10435	4	45	52	BONY MARONIE APPALACHIANS—ABC Paramount 10419	5
13	43	HOT PASTRAMI THE DARTELLS—Dot 16453	6	46	50	TWO KINDS OF TEARDROPS DEL SHANNON—Bigtop 3143	4
14	12	MECCA GENE PITNEY—Musicor 1028	7	47	67	LET'S GO STEADY AGAIN Neil Sedaka—RCA Victor 8169	2
15	5	YOUNG LOVERS PAUL AND PAULA—Philips 40096	8	48	61	MEMORY LANE The Hippies—Parkway 863	3
16	37	I LOVE YOU BECAUSE AL MARTINO—Capitol 4930	6	49	79	DA DOO RON RON The Crystals—Philly 112	2
17	49	THIS LITTLE GIRL Dion—Columbia 42776	2	50	76	DON'T MAKE MY BABY BLUE Frankie Laine—Columbia 42767	2
18	21	LITTLE BAND OF GOLD JAMES GILREATH—Joy 274	6	51	81	LOVE OF A MAN Theola Kilgore—Serock 2004	3
19	32	KILLER JOE ROCKY FELLERS—Scepter 1246	6	52	82	ROCKIN' CRICKETS Rockin' Rebels—Swan 4140	2
20	41	ANOTHER SATURDAY NIGHT Sam Cooke—RCA Victor 8164	3	53	★	HEART *Wayne Newton—Capitol 4920 Kenny Chandler—Laurie 3158	1
21	18	CHARMS BOBBY VEE—Liberty 55530	5	54	★	HOT PASTRAMI & MASHED POTATOES Joey Dee—Roulette 4488	1
22	71	STILL BILL ANDERSON—Decca 31458	3	55	77	STRANGER IN YOUR TOWN The Shackelfords—Mercury	2
23	53	AIN'T THAT A SHAME Four Seasons—Veejay	3	56	92	RONNIE CALL ME WHEN YOU GET A CHANCE 5 SHELLEY FABARES—Colpix 682	5
24	34	A LOVE SHE CAN COUNT ON THE MIRACLES—Tamla 54078	4	57	★	TEEN AGE HEAVEN Johnny Cymbal—Kapp 524	1
25	15	TOM CAT ROOFTOP SINGERS—Vanguard 35019	5	58	★	PATTI BABY Freddy Cannon—Swan 4139	1
26	54	REMEMBER DIANA PAUL ANKA—RCA Victor 8170	4	59	62	WHAT A GUY The Raindrops—Jubilee 5444	3
27	59	PUSHOVER Etta James—Argo 5437	3	60	★	SHUT DOWN Beachboys—Capitol 4932	1
28	60	YOU CAN'T SIT DOWN The Dovells—Parkway 867	3	61	70	YOU'LL NEVER MISS YOUR WATER L. ESTHER & AL DOWNING—Lennox 5565	3
29	25	YOUNG AND IN LOVE DICK & DEE DEE—Warner Brothers 5342	8	62	86	GRAY WALTZ Steve Allen—Dot 16457	2
30	46	LINDA JAN & DEAN—Liberty 55531	7	63	★	DIANE Joe Harnell—Kapp 521	1
31	66	COME AND GET THESE MEMORIES Martha & Vandellas—Gordy 7014	3	64	★	CALL ME IRRESPONSIBLE *Frank Sinatra—Reprise 116 Jack Jones—Kapp 516	1
32	56	THE FOLKSINGER TOMMY ROE—ABC Paramount 10423	5	65	99	HE'S A BAD BOY Carole King—Dimension 1009	3
33	55	TODAY I MET THE BOY I'M GONNA MARRY DARLENE LOVE—Philly 111	5	66	★	THE BOUNCE The Olympics—Tri Disc 106	1
				67	★	OLD ENOUGH TO LOVE Ricky Nelson—Imperial 5935	1

best selling-most played

THIS WEEK	LAST WEEK		WEEKS ON CHART
68	★	STING RAY The Routers—Warner Bros. 5349	1
69	87	MOTHER PLEASE Joanne Campbell—Cameo 249	2
70	80	I'M MOVIN ON Matt Lucas—Smash 1813	3
71	90	ASK ME MAXINE BROWN—Wand 135	4
72	★	ANN MARIE The Belmonts—Sabina 509	1
73	★	I'M SAVING MY LOVE Skeeter Davis—RCA Victor 8176	1
74	★	SWEET DREAMS Patsy Cline—Decca 31483	1
75	★	SHY GIRL The Cascades—Valiant 6028	1
76	★	HELLO STRANGER Barbara Lewis—Atlantic 2184	1
77	★	LITTLE LATIN LUPE LU The Righteous Bros.—Moonglow 215	1
78	★	SHAME, SHAME, SHAME Jimmy Reed—Veejay 509	1
79	★	RAINBOW Gene Chandler—Veejay 468	1
80	★	CRY ON MY SHOULDER Johnny Crawford—DeFi 4203	1
81	★	LONESOME 7-7203 Hawkshaw Hawkins—King 5712	1
82	93	ISLAND OF DREAMS SPRINGFIELDS—Philip S40099	2
83	43	SUN ARISE ROLF HARRIS—Epic 9567	10
84	83	HOT CAKES Dave Baby Cortez—Chess 1850	2
85	★	YOU KNOW IT AIN'T RIGHT Joe Hinton—Backbeat 537	1
86	★	18 YELLOW ROSES Bobby Darin—Capitol 4970	1
87	★	LITTLE BIRD Pete Jolly Trio—Ava 116	1
88	91	LONG LONG WAY TO HAPPINESS Steve Alaimo—Checker 1042	3
89	★	SUKIYAKA Kyu Sakamoto—Capitol 4945	1
90	★	IT'S MY PARTY Lesley Gore—Mercury 72119	1
91	★	LOVED Bill Pursell—Columbia 42780	1
92	★	CRAZY ARMS Marion Worth—Columbia 42703	1
93	94	YOUNG YEARS Floyd Cramer—RCA Victor 8171	2
94	★	TAKE THESE ARMS OF MINE Otis Redding—Volt 103	1
95	★	LAZY HAZY CRAZY DAYS OF SUMMER Nat King Cole—Capitol 4965	1
96	★	THE GOOD LIFE Tony Bennett—Columbia 42779	1
97	75	TORE UP HARMONICA FATS—Darcey 3000	6
98		SHE WILL LOVE Buddy Ace—Duke 361	3
99	96	ONE BOY TOO LATE MIKE CLIFFORD—United Artists 588	4
100	73	ONE AMONG THE MANY NED MILLER—Fabor 116	4

HOTTEST PROSPECTS

DEAR—Toni Jones—Smash
PLEASE PLEASE ME—The Beatles—Veejay
LET GO—Roy Hamilton—MGM
SWINGIN' ON A STAR—Big Dee Irwin—Dimension
MONEY—Casuals—Minaret
FOREVER—Marvelettes—Tamla
SANDRA—Volumes—Jubilee
GOT YOU ON MY MIND—Cookie & Cupcakes—Chess
ALL RIGHT—Grandisons—RCA Victor
DANGER—Vic Dana—Dolton
ON THE TRAIL—Roger Williams—Kapp
I CRIED A TEAR—Gerri Hall—Atco
I WANT A LOVE I CAN SEE—Temptations—Gordy
TRUE LOVE WAYS—Buddy Holly—Coral
WHAT A DREAM—U.S. Bonds—LeGrand
TRA LA LA—Majors—Imperial
GARBAGE CAN—Les Cooper—Everlast
TEENAGE YEARS—Boyd Bennett—King
PEARL, PEARL, PEARL—Flatt & Scruggs—Columbia
TROUBLE IN MIND—LaVerne Baker—Atlantic
TIPS OF MY FINGERS—Roy Clark—Capitol
NEEDLES & PINS—Jackie DeShannon—Liberty
TAKE ALL THE KISSES—Ann Margret—RCA Victor

LEFT FIELDERS

AGE IN THE HOLE—Leon McAuliff—Cimarron
MY FATHER'S VOICE—Judy Lynn—United Artists
JOKE'S ON ME—Corvells—Cub
SIX DAYS ON THE ROAD—Dave Dudley—Golden Wing
SPRING—Birdlegs & Pauline—Veejay
RPM—Four Speeds—Challenge
JOE LOPEZ—Leon Payne—Starday

REGIONAL RUMBLERS

HEY LITTLEONE—Dorsey Burnette—Era
VERY FEW HEARTACHES—Jack & Jill—Arlen
COTTON FIELDS—Arthur Lyman—HiFi
BOAT OF LOVE—Jerry Woodard—Argo
MESS AROUND—Scotty McKay—Philips
DEAR HEART—Teddy Randazzo—Colpix
BOSSA NOVA STOMP—Fabulous Dials—Joy
CLEOPATRA—Frankie Avalon—Chancellor
SHOOT THE CURL—The Honeys—Capitol
BIG ROUND WHEEL—Moments—Era
TEENAGE LETTER—Jerry Lee Lewis—Sun

EARLY STARTERS

CHECK YOURSELF—Gene Chandler—Veejay
LUCKY ME—Chiffons—Laurie
HOBO FLATS—Jimmy Smith—Verve
BARBARA—Don Gant—Colpix
THE WOBBLE—L. C. Cook—Sar
KENTUCKY—Bob Moore—Monument
SOULVILLE—Dinah Washington—Roulette
I KNOW WHO IT IS—Roger Miller—RCA Victor
WILLIE & HAND JIVE, Pt. 1—Jerry Kennedy—Smash
FORGIVE ME—Gene Chandler—Veejay
THEME FROM MONDO CANE—Martin Denny—Liberty
ORANGE BLOSSOM SPECIAL—Spotnicks—Atco
HOT TAMALES—Bobby Hatfield—Moonglow
HAYA NAGILA/KING OF THE SURF GUITAR—Dick Dale—Capitol
COME ON BACK—The Hatfields—WYE

STEADY SELLERS

The following listing includes those releases which have:

1. remained in the Big 100 chart 9 weeks or more and
2. attained a position in the top 25 of the Big 100 and
3. started a sales decline, but continue to sell in hit quantity in many areas.

CAN'T GET USED TO LOSING YOU—Andy Williams—Columbia 42674
BABY WORKOUT—Jackie Wilson—Brunswick 55239
HE'S SO FINE—The Chiffons—Laurie 3152
END OF THE WORLD—Skeeter Davis—RCA Victor 8098
SOUTH STREET—The Orlons—Cameo 243
DAYS OF WINE & ROSES—Henry Mancini—RCA Victor 8120
—Andy Williams—Columbia 42674
IN DREAMS—Roy Orbison—Monument 806
DO THE BIRD—Dee Dee Sharp—Cameo 244
OUR WINTER LOVE—Bill Pursell—Columbia 42619
I GOT WHAT I WANTED—Brook Benton—Mercury 72099
MR. BASSMAN—Johnny Cymbal—Kapp 503
OUT OF MY MIND—Johnny Tillotson—Cadence 1434
SANDY—Dion—Laurie 3153
I WANNA BE AROUND—Tony Bennett—Columbia 42634
BLAME IT ON THE BOSSA NOVA—Eydie Gorme—Columbia 42661
TWENTY MILES—Chubby Checker—Parkway 862
ALL OVER THE WORLD—Nat King Cole—Capitol 4919
OUR DAY WILL COME—Ruby & Romantics—Kapp 501
FOLLOW THE BOYS—Connie Francis—MGM 13127
YOU'RE THE REASON I'M LIVING—Bobby Darin—Capitol 4897
OVER THE MOUNTAIN—Bobby Vinton—Epic 9577
RHYTHM OF THE RAIN—The Cascades—Valiant 6026
ALL I DO IS DREAM OF YOU—Richard Chamberlain—MGM 13121
DON'T BE AFRAID LITTLE DARLIN'—Steve Lawrence—Columbia 42699
YAKETY SAX—Boots Randolph—Monument 804

MONAURAL 100

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
1	1	MOVIN PETER, PAUL AND MARY—Warner Brothers WB/WS 1473	34	26	STEVE LAWRENCE WINNERS STEVE LAWRENCE—Columbia CL 1935, CS 8736
2	2	Songs I Sing On The Jackie Gleason Show FRANKIE FONTAINE—ABC Paramount 442	35	27	FOLLOW THE BOYS CONNIE FRANCIS—MGM E/SE 4123
3	5	KINGSTON TRIO #16 Capitol T/ST 1871	36	46	WILD WEEKEND ROCKIN' REBELS—Swan SLP 509
4	4	LAWRENCE OF ARABIA ORIGINAL SOUNDTRACK—Colpix CP/514	37	24	ALL ALONE AM I BRENDA LEE—Decca DL 4370, 74370
5	6	I WANNA BE AROUND TONY BENNETT—Columbia CL 2000 CS 8800	38	44	PETER, PAUL & MARY Warner Brothers W/WS L449
6	8	FLY ME TO THE MOON JOE HARNELL—Kapp KL 1318, KS 3318	39	37	ROY ORBISON'S GREATEST HITS Monument M 8000
7	10	BLAME IT ON THE BOSSA NOVA EYDIE GORME—Columbia CL 2012 CS 8812	40	38	FUNNY FONE CALLS STEVE ALLEN—Dot DLP 3472, 25472
8	7	RUBY BABY DION—Columbia CL 2010, CS 8810	41	61	WHERE DID EVERYONE GO Nat King Cole—Capitol T/ST 1859
9	31	DAYS OF WINE AND ROSES ANDY WILLIAMS—Columbia CL 2015, CS 8815	42	64	CASCADING VOICES HUGO & LUIGI—RCA Victor LPM, LSC 2641
10	11	1962's GREATEST HITS BILLY VAUGHN—Dot DLP 3497 25497	43	76	GRAVY WALTZ Steve Allen—Dot DLP 3515 25515
11	12	HOW THE WEST WAS WON ORIGINAL SOUNDTRACK—MGM I-E-5, SE I-E-5	44	51	BROADWAY—MY WAY NANCY WILSON—Capitol T/ST 1828
12	25	1963's EARLIEST HITS LAWRENCE WELK—Dot DLP 3510 DLP 25510	45	40	NEW FRONTIER KINGSTON TRIO—Capitol T/ST 1809
13	14	OUR WINTER LOVE BILL PURSELL—Columbia CL 1992, CS 8792	46	41	JOSE JIMINEZ: OUR SECRET WEAPON BILL DANA—Kapp KL 132
14	15	BOSSA NOVA USA DAVE BRUBECK—Columbia CL 1998, CS 8798	47	35	NEW CHRISTY MINSTRELS IN PERSON Columbia CL 1941, CS 8741
15	3	RICHARD CHAMBERLAIN SINGS RICHARD CHAMBERLAIN—MGM E/SE 4088	48	47	BLACK ORPHEUS VINCENT GUARALDI—Fantasy 3337
16	16	Paul & Paula Sing for Young Lovers Phillips PHM 200-078, 600-078	49	45	WALTZ TIME LAWRENCE WELK—Dot DLP 3499, DLP 25499
17	42	JOHNNY'S NEWEST HITS JOHNNY MATHIS—Columbia CL 2016	50	48	FROM A JACK TO A KING NED MILLER—Fabor FLP 1001
18	36	IT HAPPENED AT THE WORLD'S FAIR ELVIS PRESLEY—RCA Victor LPM LSC 2697	51	34	LOVE FOR SALE ARTHUR LYMAN—Hi Fi L 1009
19	22	WEST SIDE STORY SOUNDTRACK—Columbia OL 5670, OS 2070	52	62	BABY WORKOUT Jackie Wilson—Brunswick BL 54110
20	17	YOU'RE THE REASON I'M LIVING BOBBY DARIN—Capitol T/ST 1866	53	32	SINATRA-BASIE Reprise R 1008, R 9-1008
21	20	I'M A WOMAN PEGGY LEE—Capitol T/ST 1857	54	57	THE NIGHT HAS A THOUSAND EYES BOBBY LEE—Liberty LRP 3285
22	43	BARBARA STREISAND ALBUM Columbia CL 2007 CS 8807	55	83	WONDERFUL WORLD OF LOVE Robert Goulet—Columbia CL 1993 CS 8893
23	33	OUR MAN IN HOLLYWOOD HENRY MANCINI—RCA Victor LPM/LSP 2604	56	29	JIVE SAMBA STAN GETZ—Verve V 8432, V6 8432
24	18	HAPPY BEAT RAY CONNIFF—Columbia CL 1949, CS 8749	57	63	END OF THE WORLD SKEETER DAVIS—RCA Victor LPM/LSP 2699
25	19	MY SON, THE CELEBRITY ALLAN SHERMAN—Warner Brothers W/WS 1487	58	55	SINCERELY YOURS ROBERT GOULET—Columbia CL 1931, CS 8731
26	21	BACK AT THE CHICKEN SHACK JIMMY SMITH—Blue Note 4117	59	56	SURFER'S CHOICE DICK DALE—Deltone LPM 1001
27	23	ROGER WILLIAMS COUNTRY STYLE Kapp KL 1305, KS 3305	60	58	Sammy Davis, Jr. At Coconut Grove Reprise R 6063
28	13	BIG GIRLS DON'T CRY 4 SEASONS—Vee Jay LP/SR 1056	61	59	TWO LOVERS MARY WELLS—Motown 607
29	39	THINK ETHNIC SMOTHERS BROTHERS—Mercury MG 20777	62	64	I LEFT MY HEART IN SAN FRANCISCO TONY BENNETT—Columbia CL 1869, CS 8669
30	52	JALOUSIE ARTHUR FIEDLER—RCA Victor LPM LSC 2661	63	65	GOLDEN HITS BROOK BENTON—Mercury MG 20774/SR 60774
31	50	JAZZ WORKSHOP REVISITED Cannonball Adderly Sextet—Riverside RM 444	64	53	COLLEGE STANDARDS THE LETTERMEN—Capitol T/ST 1829
32	30	REMINISCING BUDDY HOLLY—Coral CRL 57426	65	49	ARRIVIDERCI ROMA JERRY VALE—Columbia CL 1955, CS 8755
33	28	MOON RIVER ANDY WILLIAMS—Columbia CL 1809, CS 8609	66	60	LET'S LIMBO SOME MORE CHUBBY CHECKER—Parkway PA 7020
			67	78	RHYTHM OF THE RAIN The Cascades—Valiant 405
			68	67	VENTURES PLAY TELSTAR Dolton RLP 2019, BST 8019
			69	66	WALK RIGHT IN ROOFTOP SINGERS—Vanguard VRS 9123, V/D 2136
			70	69	DEAR LONELY HEARTS NAT KING COLE—Capitol T/ST 1838
			71	68	SHIRELLE'S GREATEST HITS Scepter 507
			72	72	OUR DAY WILL COME RUBY & ROMANTICS—Kapp KL 1323, KS 3323
			73	71	JOAN BAEZ IN CONCERT Vanguard VRS 9112, VSD 2122
			74	75	HARD TRAVELIN Lester Flatt & Earl Scruggs—Col. CL 1951, CS 8751
			75	92	WATERMELON MAN Mingo Santamaria—Battle 6120
			76	98	SURFIN' USA Beachboys—Capitol T/ST 1890
			77	80	SOUTH STREET THE ORLONS—Cameo C 1041
			78	70	ALLEY CAT BENT FABRIC—Atco 33-148, SD 33-148
			79	74	BEST OF WASHINGTON HUMOR CHET HUNTLEY—Cameo C 1044
			80	81	LONELY BULL TIJUANA BRASS—A&M 101
			81	79	OLIVER Broadway Cast—RCA Victor LMOD 2004, LSOD 2004
			82	★	New Christy Minstrels Tell Tall Tales Columbia CL 2017, CS 8817
			83	84	CHAMPAGNE, CANDLELIGHT & KISSES JACKIE GLEASON—Capitol W 1830
			84	85	THEMES FROM THE GREAT BANDS GLEN GRAY—Capitol T/ST 1812
			85	★	MR. BASSMAN Johnny Cymbal—Kapp KL 1324
			86	★	JAZZ SAMBA ENCORE Stan Getz & Luiz Bonfá—Verve V 8523
			87	★	BYE BYE BIRDIE Original Soundtrack—RCA Victor LS 01081
			88	★	DO THE BIRD Dee Dee Sharpe—Cameo C 1050/SC 1050
			89	91	THE LONGEST DAY Original Soundtrack—20th Fox FXG 5007
			90	89	THE INCOME TAX MAN NEWBOLD FLOUND—Smash MGS 27033
			91	77	VIVA BOSSA NOVA Laurindo Almeida and Stars—Capitol T/ST 1759
			92	93	THE CHAD MITCHELL TRIO Kapp KL 1313, KS 3313
			93	★	PIPELINE Chanfays—Dot DLP 3512, 25516
			94	★	OUR WINTER LOVE Felix Slatkin—Liberty LST 3287
			95	★	MAKIN A JOYFUL NOISE Limelites—RCA Victor LPM 2588
			96	★	HOBO FLATS Jimmy Smith—Verve V-8544
			97	86	RODGERS & HAMMERSTEIN ANDY WILLIAMS—Cadence CLP 3005
			98	★	TO KILL A MOCKING BIRD Elmer Bernstein—Ava A 20
			99	99	SURFING The Ventures—Dolton BLP 2022
			100	96	CHUBBY CHECKER'S BIGGEST HITS Parkway 7022



best selling-most played

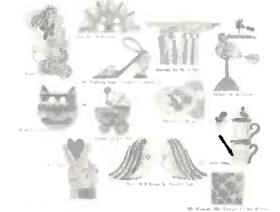
STEREO 50

THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK		
1	1	WEST SIDE STORY FILMTRACK Columbia OS 2070	26	37	JAZZ WORKSHOP REVISITED Cannonball Adderly Sextet RCA Victor RM 9444
2	2	MOVIN' PETER, PAUL AND MARY Warner Bros. WS 1473	27	22	SINATRA-BASIE Reprise R 1008
3	3	Lawrence of Arabia ORIGINAL SOUNDTRACK Colpix SCP 514	28	21	OLIVER BROADWAY CAST RCA Victor LSOD 2034
4	4	Songs I Sing On The Jackie Gleason Show FRANKIE FONTAINE ABC Paramount AbCS 442	29	20	WALTZ TIME LAWRENCE WELK Dot DLP 25449
5	7	KINGSTON TRIO #16 Capitol ST 1871	30	26	THE HAPPY BEAT RAY CONNIFF Columbia CS 8749
6	5	JAZZ SAMBA STAN GETZ Verve V6 8432	31	32	BLACK ORPHEUS VINCENT GUARALDI Fantasy 3337
7	10	HAIL THE CONQUERING NERO PETER NERO RCA Victor LSP 2638	32	29	MOON RIVER ANDY WILLIAMS Columbia CS 8609
8	6	Richard Chamberlain Sings MGM SE 4088	33	30	SINCERELY YOURS ROBERT GOULET Columbia CS 8731
9	9	I Wanna Be Around TONY BENNETT Columbia CS 8800	34	34	SOUNDPOWER Marty Gold & Ork RCA Victor LSP 2620
10	8	Fly Me To The Moon JOE HARNELL Kapp KS 3318	35	★	WONDERFUL WORLD OF LOVE Robert Goulet Columbia CS 8893
11	25	Johnny's Newest Hits Johnny Mathis Columbia CS 8816	36	41	FOLLOW THE BOYS Connie Francis MGM SE 4123
12	12	HOW THE WEST WAS WON ORIGINAL SOUNDTRACK MGM SE 1-E 5	37	44	WHERE DID EVERYONE GO Nat King Cole Capitol SW 1859
13	24	CASCADING VOICES HUGO & LUIGI RCA Victor LSC 2641	38	40	NEW FRONTIER KINGSTON TRIO Capitol ST 1809
14	15	1963's Earliest Hits LAWRENCE WELK Dot DLP 25510	39	36	New Christy Minstrels In Person Columbia CS 8741
15	18	JALOUSIE Arthur Fiedler RCA Victor LSC 2661	40	35	STEVE LAWRENCE WINNERS Columbia CS 8736
16	31	It Happened At The World's Fair Elvis Presley RCA Victor LSC 2697	41	★	BYE BYE BIRDIE Original Soundtrack RCA Victor LS 01081
17	27	DAYS OF WINE & ROSES Andy Williams Columbia CS 8815	42	42	LOVE FOR SALE Arthur Lyman—Hi-Fi 1009
18	23	OUR WINTER LOVE BILL PURSELL Columbia CS 8792	43	38	GYPSY ORIGINAL SOUNDTRACK Warner Brothers WS 1480
19	11	1962's Greatest Hits BILLY VAUGHN Dot DLP 25497	44	45	ALLEY CAT BENT FABRIC Atco SD33-148
20	13	OUR MAN IN HOLLYWOOD HENRY MANCINI RCA Victor LSP 2604	45	★	TO KILL A MOCKING BIRD Elmer Bernstein—Ava A 20
21	14	BOSSA NOVA USA DAVE BRUBECK Columbia CS 8798	46	★	Jazz Samba Encore Stan Getz & Luiz Bonfá Verve V 9523
22	17	ROGER WILLIAMS COUNTRY STYLE Kapp KS 3305	47	★	TELL TALL TALES New Christy Minstrels Columbia CS 8817
23	16	I'M A WOMAN PEGGY LEE Capitol ST 1857	48	43	ANOTHER TASTE OF HONEY MARTIN DENNY Liberty LST 7277
24	19	BACK AT THE CHICKEN SHACK JIMMY SMITH Blue Note 84117	49	48	Dear Lonely Hearts NAT KING COLE Capitol ST 1838
25	28	BLAME IT ON THE BOSSA NOVA EYDIE GORME Columbia CS 8812	50	39	COLLEGE STANDARDS THE LETTERMEN Capitol ST 1829

ALBUM SCOOPS

Scoops are awarded to only those albums which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER Chart which pertains to their individual category.

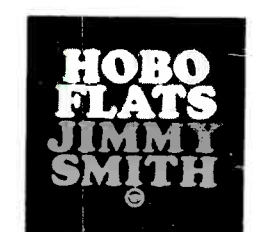
MORE JOE HARNELL 
MORE BOSSA NOVA POPS 



Pop "MORE JOE HARNELL, MORE BOSSA NOVA POPS"
KAPP KL 1325



Pop "SURFIN' USA"
THE BEACH BOYS
CAPITOL ST 1890



Jazz "HOBO FLATS"
JIMMY SMITH
VERVE V 8544

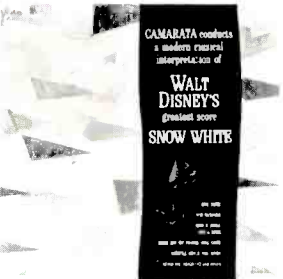


Country "ROY ACUFF, STAR OF THE GRAND OLE OPRY"
HICKORY LPM 113

Boots Randolph's YAKETY SAX



Pop "YAKETY SAX"
BOOTS RANDOLPH
MONUMENT MLP 8002



Movie Score "SNOW WHITE"
CAMARATA, conducting
VISTA BV 4023



Jazz "SPRING IS SPRUNG"
GERRY MULLIGAN QUARTET
PHILIPS PHS 600-077



Gospel "GOSPEL SONGS BLUEGRASS STYLE"
THE BARRIER BROTHERS
PHILIPS PHS 600-083

HOTTEST UNDER THE BIG LP'S

- BYE BYE BIRDIE—Bobby Rvdell—Cameo
- TODAY'S BEST HITS—Clabanoff—Mercury
- FOUR FRESHMEN IN PERSON, VOL. 2—Capitol
- HIS GREATEST HITS—Jonny Crawford—DeFi
- THE NATURAL SOUL—Lou Donaldson—Blue Note
- COTTON FIELDS—Arthur Lyman—HiFi
- IT DON'T MAKE NO DIFFERENCE—Dave Gardner—RCA Victor
- HE'S SO FINE—Chiffons—Laurie
- SPOOFIN' THE BIG ONES—Ben Colder—MGM
- SANDY & OTHER GIRL—Dion—Laurie
- JUST FOR YOU—Gene Pitney—Musicor
- LIVING IT UP—Bert Kaempfert—Decca

EARLY STARTERS

- YAKETY SAX—Boots Randolph—Monument
- BOBBY VEE MEETS THE VENTURES—Liberty
- LATIN RENDEZVOUS—Mantoni—London
- MACANUDO—Anmad Jamal—Argo
- SUN ARISE—Self Harris—Epic

C&W big 50 hits

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	2	7-7203	26	28	8
		LONESOME HAWKSHAW HAWKINS King 5712			THE OLD MAN'S DRUNK AGAIN JIMMY MARTIN—Decca 31461
2	1	14	27	42	2
		STILL BILL ANDERSON Decca 31458			WE MUST HAVE BEEN OUT OF OUR MINDS Geo. Jones & Melba Montgomery—U.A. 575
3	4	10	28	12	16
		Roll Muddy River Wilburn Bros.—Decca 31464			Leavin' On Your Mind PATSY CLINE—Decca 31455
4	3	13	29	37	5
		YELLOW BANDANA Faron Young—Merc. 72085			THIS OLD HOUSE JIMMY DEAN Columbia 42738
5	5	14	30	50	2
		COLD AND LONELY KITTY WELLS—Decca 31457			GLORY LAND MARCH Wilma Lee & Stony Cooper Hickory 1208
6	6	15	31	41	4
		IS THIS ME? JIM REEVES RCA Victor 8127			BAD NEWS JOHN D. LOUDERMILK RCA VICTOR 8154
7	8	15	32	★	1
		YOU TOOK HER OFF MY HANDS RAY PRICE—Columbia 42658			Yesterday's Memories Eddy Arnold—RCA Victor 8160
8	9	7	33	★	1
		The Man Who Robbed The Bank HANK SNOW—RCA Vic. 8151			CRAZY ARMS Marion Worth Columbia 42703
9	10	14	34	★	1
		PLEASE TALK TO MY HEART C. Johnny Mathis—U. A. 536			PEARL, PEARL, PEARL Flatt & Scruggs— Columbia 42755
10	7	14	35	35	9
		NOT WHAT I HAD IN MIND GEORGE JONES—U. S. 528			FORBIDDEN LOVERS Lefty Frizzell—Col. 42676
11	15	11	36	40	3
		Don't Call Me From A Honky Tonk J. & J. MOSBY—Col. 42668			MR. JUKE BOX Ernest Tubb—Decca 31476
12	13	9	37	31	24
		HEAD OVER HEELS Don Gibson—RCA Vic. 8144			YOU HURT ME FERLIN HUSKEY—Capitol 4908
13	16	5	38	★	1
		ACT NATURALLY BUCK OWENS Capitol 4937			Our Big House/ I'm Not One Of Them Durwood Haddock—Eagle 101
14	14	8	39	39	5
		INTERSTATE FORTY BOB LUMAN—Hickory 1201			HIS AND HERS TONY DOUGLAS Vee Jay 481
15	27	2	40	43	3
		SWEET DREAMS Patsy Cline—Decca 31483			TWO OUT OF THREE Bob Gallion—Hickory 1207
16	23	6	41	★	1
		Live For Tomorrow CARL SMITH Columbia 42686			I Knew I'd Lose Again Bob Morris—Capitol 4911
17	19	4	42	★	1
		TAKE A LETTER MISS GRAY JUSTIN TUBB—Groove 0017			YOUR MOTHER'S PRAYER Buddy Cagle—Capitol 4923
18	21	4	43	20	8
		MY FATHER'S VOICE JUDY LYNN—U.A. 571			THE OTHER BOYS ARE TALKING LeRoy Van Dyke—Merc. 72097
19	11	29	44	17	10
		THE END OF THE WORLD Skeeter Davis—RCA V. 8098			SHEEPSKIN VALLEY CLAUDE KING—Col. 42688
20	22	5	45	18	17
		GOODBYE KISSES COWBOY COPAS Starday 621			SAWMILL WEBB PIERCE—Decca 31451
21	30	4	46	★	1
		BYE BYE LOVE JOHNNY & JACK Decca 31472			Six Days on the Road DAVE DUDLEY— Golden Wing 3020
22	26	10	47	36	13
		THE VOLUNTEER AUTRY INMAN—Sims 131			I SAW ME GEORGE JONES United Artists 528
23	32	6	48	★	1
		I AM MERLE KILGORE Parkway 864			THE OTHER WOMAN Loretta Lynn—Decca 31471
24	34	3	49	★	1
		One Among The Many Ned Miller—Fabor 116			Half Laughing— Half Crying Mel Tillis—Decca 31474
25	33	5	50	★	1
		Behind The Footlights HANK LOCKLIN RCA Victor 8156			OLD SHOWBOAT Stonewall Jackson Columbia 42765

C&W SCOOPS

C&W Scoops are awarded only to those C&W singles which, in the opinion of THE MUSIC REPORTER'S reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER C&W Big 50 Chart.

FARON YOUNG

"I'VE COME TO SAY GOODBYE"
(Ross, Jungnickel, ASCAP) 2:34
H. Blair, D. Robertson

"NIGHTMARE"
(Morley, ASCAP) 2:05
C. Ballard, A. Rand
MERCURY 72114

WEBB PIERCE
"NOBODY'S DARLIN'
BUT MINE"
(Leeds) 2:36
J. Davis

"SANDS OF GOLD"
(Cedarwood, BMI) 2:23
W. Pierce, C. Parman, H. Eddy
DECCA 31488

ERNEST ASHWORTH

"TALK BACK TREMBLING LIPS"
(Acuff-Rose, BMI) 2:33
J. D. Loudermilk

"THAT'S HOW MUCH I CARE"
(Acuff-Rose, BMI) 2:31
E. Asworth
HICKORY 1214

MARTY ROBBINS
"I'M NOT READY YET"
(Marty's, BMI) 2:50
M. Robbins

"NO SIGNS OF LONELINESS
HERE"
(Marisona, BMI) 2:02
L. Emerson
COLUMBIA 42781

HOTTEST UNDER C&W BIG 50

CRAZY ARMS—Marion Worth—Columbia
PEARL, PEARL, PEARL—Flatt & Scruggs—Columbia
LOOSE LIPS—Earl Scott—Mercury
THE ONLY GIRL I CAN'T FORGET—Del Reeves—Reprise
ROSEBUDS AND YOU—Benny Martin—Starday
LYING TO BE TOGETHER—Bill Phillips—Decca
YOU NEVER CRIED/DIVIDED LOVE—Roy Drusky—Decca
JOE LOPEZ—Leon Payne—Starday
BABY COME HOME TO ME—Burl Ives—Decca

BIG C&W AIR ACTION

CRY, CRY, DARLING—Bobby Lord—Hickory
SEASONS OF MY HEART—Jerry Lee Lewis—Sun
LIGHTS ACROSS THE BAY—Red Foley—Decca
SNOW WHITE CLOUD—Frank Taylor—Parkway
I'VE JUST GOT BACK FROM THERE/FORGET ME, NEXT TIME AROUND—
Carl Perkins—Columbia
SIX DAYS ON THE ROAD—Dave Dudley—Golden Wing
DON'T TEMPT ME—Connie Hall—Decca
SHOES OF A FOOL—Bill Goodwin—VeeJay
SLEEPLESS NIGHTS—Jerry Byrd—Monument
MY CAROLINA SUNSHINE GIRL—Grandpa Jones—Monument
WHERE THE RED ROSES GROW—Barbara Grindstaff—Monument
ANOTHER HEART TO BREAK—Jean Pruett—RCA Victor

REGIONAL C&W REPORTS

I WANT TO BE LOVED—Jerry Reed—Columbia
TOUCH ME—Dottie West—RCA Victor
BACK IN BABY'S ARMS—Patsy Cline—Decca
LOUISIANA SANDS—Billy & Cliff—Liberty
WILLOW TREE—Barney Carl—Nugget
HAND HOLDIN'—Lonza & Oscar—Nugget
PVT. LEE—Willis Bros.—Starday
SO LONG MARY—Slim Whitman—Imperial
A WORLD FULL OF WOMEN—Archie Campbell—Starday
LIFE'S NOT WORTH LIVING—Warren Robbe—Band Box
BEYOND MY HEART—George Morgan

R&B big 50 hits

THIS WEEK	LAST WEEK	WEEKS ON CHART	THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	9	26	26	4
2	2	9	27	27	4
3	4	9	28	29	3
4	5	8	29	35	3
5	7	5	30	36	2
6	9	10	31	40	2
7	18	3	32	39	2
8	3	11	33	45	2
9	8	8	34	44	2
10	12	8	35	43	3
11	14	4	36	30	4
12	15	5	37	17	9
13	16	5	38	46	2
14	22	5	39	49	2
15	28	4	40	50	2
16	37	6	41	47	2
17	10	6	42	★	1
18	6	12	43	32	8
19	11	10	44	★	1
20	13	3	45	38	5
21	21	9	46	48	4
22	19	5	47	★	1
23	23	5	48	34	10
24	25	5	49	★	1
25	31	3	50	★	1

R&B SCOOPS

R&B Scoops are awarded only to those R&B singles which, in the opinion of THE MUSIC REPORTER's reviewing panel, have sufficient commercial potential to achieve hit status in THE MUSIC REPORTER R&B Big 50 Chart.

ROSCO GORDON

"A LITTLE BIT OF MAGIC"
(Pamco, BMI) 2:40
R. Gordon

"I WANT REVENGE"

(Milt Shaw, BMI) 2:42
R. Gordon
ABC PARAMOUNT 10407

HARVEY

"COME ON AN ANSWER ME"
(Fuqua, BMI) 2:30
Gordy, Fuqua

"MEMORIES OF YOU"

(Fuqua, BMI) 2:10
Fuqua, Jones
TRI-PHI 1024

HOTTEST UNDER THE R&B BIG 50

SWINGING ON A STAR—Big Dee Irwin—Dimension
TRA LA LA—The Majors—Imperial
I DON'T WANTA WAIT—WHAT A DREAM—Gary U.S. Bonds—LeGrand
TROUBLE IN MIND—LaVern Baker—Atlantic
THESE TEARS—Jan Bradley—Chess
GARBAGE CAN—Les Cooper—Everlast
YOU ALWAYS HURT THE ONE YOU LOVE—Fats Domino—Imperial
HONEY GET MY MONEY—Eddie Hurt—Decca
SPRING—Birdlegs & Pauline—Veejay
CHAINS OF LOVE—B. B. King—ABC Paramount
SOUTHERN FEELING—Little Walter—Checker
THE WOBBLE—L. C. Cook—Sar
WHY NOT GIVE ME A CHANCE—Jackie Verdell—Peacock
YOUR OLD LADY—Isley Brothers—Atlantic
YOU'LL NEED ANOTHER FAVOR—Johnny Taylor—Galaxy
MR. FIX IT—Jimmy Jones—Veejay
THAT'S WHERE IT'S AT—Sims Twins—Sar
I'M A LOVIN' MAN—Young Jessie—Mercury
OH MY WHAT CAN THE MATTER BE—Billy Stewart—Chess

EARLY STARTERS

NO LIES—Kokomos—Jubilee
HOBO FLATS—Jimmy Smith—Verve
THE JOKE'S ON ME—Corvells—Cub
TWIST & LIMBO—Impressions—ABC Paramount
LOVE IS WONDERFUL—Jimmy Norman—Little Star
WIGGLE WOBBLE—Don Cevay—Parkway
CHECK YOURSELF/FORGIVE ME—Gene Chandler—Veejay



Wheee! The People!

Reading Clockwise: WOAI radio-TV personality Carey Deckard, arm on piano above, has an off camera chat with Ferrante & Teicher prior to taping an interview for his Teen Dance Party on San Antonio TV. Quartet in upper right photo greeted MR's camera during grand opening capers at Canal Record Center in New Orleans. Coral Records jazzman Pete Fountain, dark blue blazer, was guest of honor with, left to right, Al Fontz, Coral promo man, R. N. McCormick, Southern Division manager for the label and at right, Frank Mancuso of the record center. Taking five during a first-time recording studio-collaboration are pianist, composer, Oscar award winner Andre Previn (dark sweater) and composer, arranger, conductor Johnny Williams. Pair ground out an LP for Columbia. RCA Victor star Jim Reeves, lower right sports gold disc presented just prior to planing back to the U-S after movie acting stint in Johannesburg, South Africa. Disc represents South Africa equivalent of U-S million seller. It's for "From A Jack To A King". Below, Melody Sales Co. cowboy and injuns whoop it up for "How The West Was Won" Cinerama screening in San Francisco. Company is MCM Records distrib—they have the soundtrack. Left to right, Al Bramy, Marshall J of KPIX-TV, Tony Valerio, Pete Marino, Brad Bramy, Indian Jim and Squaw.

HOW THE WEST WAS WON 3 TOP



THE SOUND OF \$\$\$



HIS FIFTH HIT IN A ROW

Ernest Ashworth
TALK BACK TREMBLING LIPS

c/w

THAT'S HOW MUCH I CARE

HICKORY 1214

Bob Luman
INTERSTATE FORTY

c/w

YOU'RE WELCOME

HICKORY 1201

Bobby Lord
CRY, CRY DARLING

c/w

SHOPPING CENTER

HICKORY 1210

Bob Gallion
TWO OUT OF THREE

c/w

HIM AND HER

HICKORY 1207

Ramsey Kearney
**THE BLUES KEEP
HANGING ON**

c/w

PUT AWAY THAT GUN BOY

HICKORY 1211

Wilma Lee & Stoney Cooper
GLORY LAND MARCH

c/w

SATISFIED

HICKORY 1208

Roy Acuff
PINS AND NEEDLES
(In My Heart)

c/w

**DON'T MAKE ME GO TO BED
AND I'LL BE GOOD**

HICKORY 1206

Hickory
HOME OF THE NASHVILLE SOUND

RECORDS, INC.
2510 Franklin Road Nashville 4, Tennessee

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

GALICO APPOINTS KILGORE FOR NH'VLE

New York—Al Gallico, president of Al Gallico Music Corp. and general manager of Keith Prouse, Peter Maurice Ltd. of London, announced that Merle Kilgore had been signed as a writer for the Gallico music firm and would head its Nashville office effective May 3.

Gallico recently resigned as general professional manager for Shapiro, Bernstein & Co. Kilgore was formerly with Painted Desert Music in Nashville. His Nashville office will be at 817 Sixteenth Ave., South and Gail Talley will be his secretary. In addition to his duties with the Gallico firm, Kilgore will look for material for overseas exploitation by Keith Prouse, Peter Maurice Ltd.

Gallico's office with the Keith Prouse, Peter Maurice firm is at 101 West 55th Street, New York, phone JU 2-1368.

VERSATILE JOHNNY MANN

Los Angeles—Johnny Mann of Liberty's Johnny Mann Singers has lots of versatility and needs it. He's currently musical director of the Danny Kaye revue at the Ziegfeld and has a group of Mann Singers backing Vince Edwards in Las Vegas.

Promo Man of the Week—Gene Ferguson

Nashville—Columbia Records has a broad shouldered, ex-football star carrying the ball for them promotion-wise in this territory which ranges from deep in the heart of Texas to the hills of Tennessee and points south and west as far as Kansas City and St. Louis.

He's Gene Ferguson, a big, 6' 3" guy with wavy-haired good looks of a recording or movie star. He's a star in his own right—a star promotion man with the cunning of a gridiron quarterback, the nerve of a half-back and the bowl-em-over drive of a fullback.

This one-man Columbia backfield in promotion has played a key-role in breaking such label smashes as "Big Bad John" by Jimmy Dean and "Wolverton Mountain" by Claude King. In 1958, Gene was a member of the 4-man blue-ribbon sales-promotion team cited by Columbia execs with the nationwide award for excellence.

Gene never quite got into the photography career he prepared for in school and wound up in a music store after a 2-year hitch of semi-pro football with a U-S Army team. Columbia hired him out of that store in Washington, D.C. (Gene's home ground) and soon he stepped into a regional promotion slot covering Florida, North & South Carolina and Georgia.

In March Gene and his wife (his high school sweetheart) and their two children, moved from Atlanta to Music City. His dedication and drive ties him closely to his job which keeps him on the road four days per week, but he still finds time to relax with his family and to enjoy his fast growing gun collection, which includes an engraved pistol given as a remembrance by Jimmy Dean after "Big Bad John".

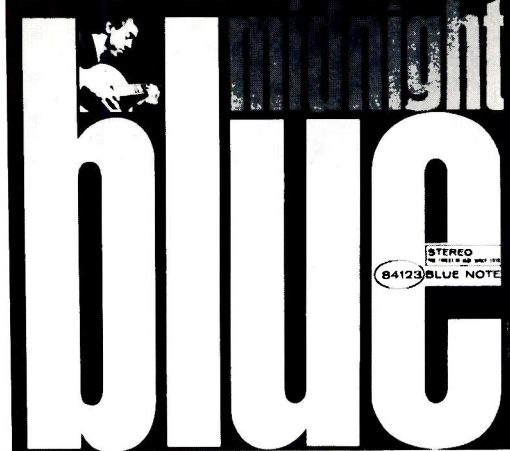


BREAKING OUT IN CHICAGO

Kenny Burrell's MIDNIGHT BLUE

BLP 4123

KENNY BURRELL WITH STANLEY TURRENTINE
MAJOR HOLLEY JR./BILL ENGLISH/ RAY BARRETTO



Pick of the Week in Cash Box
Spotlight Album in Billboard

Blue Note 45x1885

THE BIG SINGLE
FROM THIS ALBUM:

CHITTLINS CON CARNE

Blue Note 43 West 61st Street,
New York 23, N. Y.

SILVERS ADDED AS DUKE-PEACOCK A&R

Houston, Texas—Duke and Peacock Records prexy Don Robey has announced the addition of Eddie Silvers to their A&R staff. Silvers is best known for his work with Fats Domino as a tenor sax man and arranger; also with Bill Doggett, and lately with the Ike and Tina Turner ork, and his arrangement of "Mama Didn't Lie". Robey also announced signing to the Duke label of Lois Foreman who has igniting audiences at top Miami Beach hotels with emotional fire.

KISKI JOINT OWNERS

Freeport, Pa.—Kiski Recording Co., Inc. prexy Alfred Rearigh has announced that William Fullerton, engineer; Wayne Baustert, accountant; Robert Pugh, promotion and sales head; and Mabelene Baker, secretary, have joined ownership with him. The firm has a just-released disk by Tex Belin.

BMI COMPOSERS CHOSEN

New York—Three BMI composers—all Americans—Ernest Krenek, Gunther Schuller and Seymour Shifrin, have been awarded grants to write new works by the Kous-sevitzky Music Foundation in the Library of Congress.

THEY WANT GIBSON

Los Angeles—Liberty Records artist Henry Gibson, a guest on three of this season's "Joey Bishop Shows" on TV, may do up to 10 next season, label execs report. Gibson is also in heavy demand for the movies.

THE ELEKTRAS

ARE ELECTRIC WITH EXCITEMENT

LISTEN TO THEIR SMASH HIT

**"ALL I WANT TO
DO IS RUN"**

UA 594



UNITED ARTISTS RECORDS • 729 SEVENTH AVE • NEW YORK 19, N. Y.

HAMMOND HEADS COL'S TALENT ACQUISITION

New York—John Hammond, veteran producer, record executive and discoverer of famous talent, has been promoted to the position of director for talent acquisition for Columbia Records, it was announced by David Kapralik, director of the label's A&R. Hammond will be responsible nationally for scouting, auditioning and recommending potential talent for Columbia, Epic and Okeh labels. He will also maintain liaison with artists, managers, agents and representatives of niteries, concerts, festivals and movies.

A legendary figure in the music field, Hammond became associated with Columbia in 1932. In 1946 he became president of Keynote Records, then after a brief tenure as recording director of Majestic Records, he became vice-president of Mercury Records upon its merger with the Keynote label. He joined Vanguard Records as director of pop in 1953, but returned to Columbia in 1959 as a staff producer.

DICK CLARK CREW TO RECORD GUESTS

Nashville—The production team for the nationally syndicated Dick Clark radio show is due in Music City May 6-8 to tape celebrity interviews.

Phil Nolan, Executive Producer and Don Bruce, National Producer for Mars Broadcasting Co., will supervise the recording of guest artists. The recording stars will act as co-deejay with Clark when the show is aired. The program is carried over 45 stations in the U.S.

Nolan and Bruce have not closed out the list of artists to be recorded.

"BIRDIE" RE-PACKAGED

New York—Columbia Records has re-packaged the original Broadway cast recording of the hit musical, "Bye Bye Birdie". Selling aids include ad mats, dealer window streamers and newly mounted cover displays.

Sherman Gold Disk



Allen Sherman's closing night at Palm Springs was the scene of the presentation of Sherman's Second Gold Record. Disk was for sales of one million dollars "My Son" the celebrity seen during the presentation Warner Brothers Records President Mike Maitland and Sherman.

COLUMBIA'S TIOMKIN, TOWNSEND TO EUROPE

Hollywood—Columbia Records west coast operations veep Irving Townsend and composer Dimitri Tiomkin will fly to Europe to attend openings of "55 Days at Peking" which Columbia is releasing as an original soundtrack LP. The London opening will be May 6 and the French premier May 8. In addition to the soundtrack LP, Columbia has recorded singles of Tiomkin's music from the movie by Andy Williams and The Brothers Four.

RYDELL LEUKEMIA HEAD

Philadelphia—Cameo-Parkway artist Bobby Rydell has been appointed national chairman of the Teenagers Drive Against Leukemia. Rydell over the last four years has made numerous PA's in the fund's behalf. Appointment was made by Danny Thomas.

CAPITOL UPS BRUCE

Hollywood—Alex Bruce has been appointed manager of the production section of Capitol Records custom service dept., it was announced by Custom Director C. L. Harden. He will co-ordinate all Coast activities except library services.

NO CHALLENGE TOO GREAT FOR The Hatfields

(BILL & JERRY)

Descendants From the Hatfield and McCoy Feud

With Their First Two-Sided Hit

COME ON BACK

c/w

DON'T YOU WORRY

DSC-1015

Published by Alva-Wells — A Cogswell Production



WYE RECORDS

1087 WARWICK AVE.

WARWICK, R. I.

Phone: HO 7-9313. For distrib. information write.

BREAKING BIG IN
ALL MARKETS!

"SHE WILL LOVE"

BUDDY ACE

DUKE 361

DUKE-PEACOCK RECORDS, INC.
2809 ERASTUS STREET
HOUSTON 26, TEXAS

NARM WILL PREPARE PLAN OF OPERATION

Philadelphia—NARM's board of directors, meeting in New York City last week, voted to issue a proposed fall and Christmas plan of operation, based on the type of merchandise which proved most saleable in previous pre-holiday periods, which the Board pointed out, could prove of greatest mutual benefit to record merchandisers and manufacturers.

Meanwhile a program of pre-planning for the fall and holiday trade will be carried out through the office of Jules Malamud, NARM executive director, which will compile a list of Christmas product offered last year. The completed list will be sent to merchandiser members, and urge them, when they attend NARM's sales conference at Chicago July 31 to Aug. 2, to come prepared to place orders either directly with the manufacturers or through distributors.

Cecil H. Steen, NARM president, said the annual "person to person" sales conference "has proved one of the most successful instruments for bringing together the rack merchandiser customer and the manufacturer since its institution in 1961 and has been unanimously hailed as a constructive step in better industry understanding."

ON THE ROAD TO NO. 1



"SIX DAYS ON THE ROAD"

by
Dave Dudley

GOLDEN WING 3020

DISTRIBUTED
NATIONALLY BY



RECORDING
COMPANY

AFFILIATED WITH HEILICHER BROS., INC.

119 NORTH NINTH ST.

MPLS. 3, MINNESOTA

TELEPHONE: FE 3-8281

SHAPIRO BERNSTEIN and PAINTED DESERT are pleased to announce
the appointment of

GARY WALKER

as MANAGER OF THE NASHVILLE OFFICE

SHAPIRO, BERNSTEIN & CO., INC.
SKIDMORE MUSIC CO., INC.
COLUMBIA PICTURES MUSIC CORPORATION
SEVEN ELEVEN MUSIC CORP.

PAINTED DESERT MUSIC CORP.
NORTH & SON MUSIC INC.
SHEFFIELD MUSIC CORP.
THE BARCLAY MUSIC CORP.

Interested Writers, Artists and Producers: contact GARY WALKER at

720 17th AVENUE, SOUTH, NASHVILLE, TENNESSEE (244-1537)

666 FIFTH AVENUE, NEW YORK CITY, CIRCLE 7-3553

SOLID HIT!

*Broke big in Baltimore,
Philly and Spreadin'!*

"My Ace In The Hole"

LEON McAULIFF

CIMARRON 4054

BILLY PARKER

SAYS ---

"THANKS A LOT"

*"It's happening big in
lots of territories."*

CIMARRON 4058

**Cimarron
SIMS RECORDS**

P. O. BOX 3080, ROGERS, ARK.

ME 6-4613

"Watermelon Man"



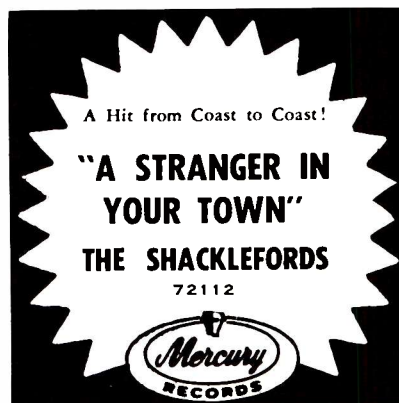
Mercury's "Watermelon Man", Xavier Cugat, takes a "Watermelon Break" during his recent visit to Miami's Budisco One Stop while promoting the hot disk. From left, are, Roaul Shapiro, Cugat, Eddie Lambert and Eddie Shaw.

C&W LP'S HIGHLIGHT CAPITOL SALES PLAN

Hollywood—Six C&W albums plus new packages by Tennessee Ernie Ford and others highlight Capitol Records May release. A coast-to-coast sales program will spotlight the C&W catalog which includes new releases "On the Bandstand" with Buck Owens; "The Best of Hank Thompson"; "The All-Time Great Hits of Faron Young"; "Too Late to Worry—Too Blue to Cry" with Glenn Campbell; and two Ferlin Husky albums, "The Heart and Soul of Ferlin Husky" and "The Unpredictable Simon Crum". The Tennessee Ernie Ford release is "Long, Long Ago".

CAPA'S "GROWN-UPS CRY" MOVES SKYWARD

Mobile, Ala.—Capa Records artist Johnny Foster was here last week personally promoting his "Grown-ups Cry Too" backed with "There's No End" and getting royal welcome from deejays. Many stations have listed the release in their Top 10. Foster is skedded for the Louisiana Hayride soon. Meanwhile Jackie O'Neal's Capa release, "You Broke My Heart" was reported making considerable sales inroads around the Boston, Mass. area.



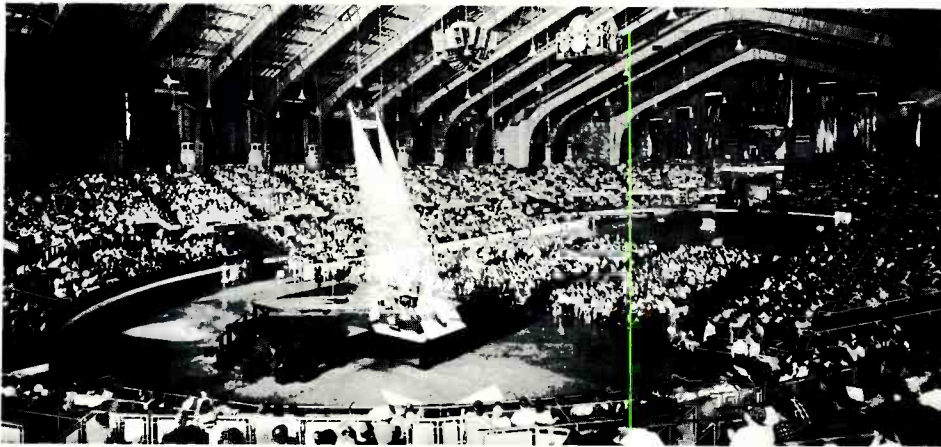
scoopin' the jocks

Art Roberts, who hosts WLS' early afternoon show (Chicago) "to the working gals-at-home" knows now what "Puff, the Magic Dragon" of the Peter, Paul and Mary song, looks like. He received some 8,000 answers to his invitation for mothers to urge their youngsters to send in drawings of "Puff". From these he culled 33 of the most likely ones and sent them off to Peter, Paul and Mary who chose three winners. A \$25 savings bond went to each. . . . Winnipeg's CKY had 500 key chains made for giveaways, then broadcast clues as to where they might be found. For every key chain returned, the winner received a "Golden Boy" coupon book good for approximately \$80 in admissions to Manitoba attractions, according to CKY PD Dave Lyman.

Thirteen thousand Easter Eggs were hidden by WIZS (Henderson, N. C.) in two local parks Easter Sunday and the populace was invited to find them. Jimmy Hogsett of the show by that name, avows that every egg was found by hunters age three to thirty-three. It was the third such egg-hunt in WIZS history and they'll do it again next year. . . . Deejay Jolly Joe of WLCM, Lancaster, S. C., acquired a "Missus" April 12. Her name is Barbara but "Babs" will do. . . . WEVA (Emporia, Va.) is on the old hits bandwagon, playing the oldies every week end on the John Harding show. . . . Thank you, Burt Repine, music director of Richmond, Va.'s WRVA, for the kind comments on our April 20 issue. To reciprocate, you've got a great station. . . . Songwriter Jimmy McHugh who was honored by Capitol Records with a new LP album title, was saluted on the Sig Sakowicz show on Chicago's WGN. April 29; also on WTAQ April 25. . . . Incidentally Sig is helping to judge the "Queen of the American G.I. Forum" April 27, in Chicago.

Moving on: . . . Ben Baldwin from KIKK in Pasadena, Texas, to KILE in Galveston . . . Eugene M. Plumstead to be PD at Cleveland's WERE, succeeding Edwin J. Stevens who is transferred to Los Angeles. . . . Don Owens and Jay O'Shea from Norfolk's WGH to Baltimore's WITH. . . . KLAC deejay Dean Sander has a new son, born to wife, Sally at Hollywood Hospital. Third son for the Sander's. . . . Music City's WKDayem's king Eddie Kilroy unwound a 60 foot petition signed by thousands of Nashville teens. Document proclaimed "We dig the Eddie Kilroy Show the most".

BOX OFFICE BARON SCORES AGAIN



Box office Baron Oscar Davis scored another cash-receipt coup Apr. 21 as 15,000-plus fans jammed the rambling Indiana State Fairgrounds Coliseum for two shows starring a staggering array of 14 headline C&W acts. Arranged through W. E. Moeller of the Jim Denny Artist Bureau, the Baron's C&W spectacular grossed \$21,902 with a \$13,272 advance sale with no reduction in the price of advance tickets. Consistently proving the box-office worth of C&W

shows, Davis next tackles Detroit's Cobo Hall (larger than this coliseum) with an army of 18 star C&W acts on May 5th, a Sunday. Starring in the Indianapolis show here were Webb Pierce, Ray Price, Minnie Pearl, Hank Snow, Faron Young, Stonewall Jackson, Carl Butler, Skeeter Davis, Billy Walker, Rager Miller, Billy Grammer, Red Sovine, Ralph Emery, Curley Fox, the Cherokee Cowboys, the Rainbow Ranch Boys and the Country Deputies.

COLUMBIA RELEASES TEEN TALENT DISK

New York—Columbia's pop A&R director, David Kapralik, announces release of the debut single by Virginia Hoe, NYC high school student winner of the Kapralik initiated Teen Talent Auditions in March. The sides are "Lonely Girl" and "Don't Lie, Don't Try".

The A&Rman said the girl had not done two songs before negotiations were underway toward the girl's first single. She is the first winner in the Audition program.

Those interested in arranging auditions for young talent should send applications containing particulars and if possible a photograph to Tom Scott, 799 Seventh Avenue, NYC. Scott is Auditions director for Kapralik.

CRYSTALETTES TO FAIR

Burbank, Calif.—With their new release, "We're In Love", backed with "I've Got Everything", out only a week. The Crystalettes have been signed to a four day PA at the Sacramento County Spring Festival and Fair starting May 16, announces manager Brad Miller.

On its way - - -

"TEEN-AGE LETTER"

b/w

SEASONS OF MY HEART

JERRY LEE LEWIS

SUN 384



Gotta happen big - - -

"THERE'S ANOTHER PLACE I CAN'T GO"

CHARLIE RICH

PHILLIPS INTERNATIONAL 3584



639 MADISON AVE. • MEMPHIS, TENN. • JA 7-2614

country clippings

HOT HITS!

"PUSHOVER"

ETTA JAMES

Argo 5437

"HOT CAKES"

DAVE 'BABY' CORTEZ

Chess 1850

**"I'M TALKIN'
ABOUT YOU"**

CHUCK BERRY

Chess 1853

**"OH MY' WHAT
CAN THE
MATTER BE"**

BILLY STEWART

Chess 1852

CHESS PRODUCING CO.

2120 MICHIGAN AVE.
CHICAGO 16, ILL.



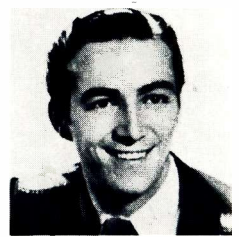
ROY ACUFF



LORETTA LYNN



WILLIS BROTHERS



FARON YOUNG

KAYO radio kicks it off Country style this week and they still need more C&Waxings and like all country stations, they can use wires, artist interviews and tapes. Send 'em to Chris Lane, kindly PD at the Seattle, Wash. station . . . Slick Norris says he has copies of "Don't Call Me From A Honky Tonk" by Johnny & Jonie Mosby on Columbia "If I Could Come Back" by Webb Pierce and "You Took Her Off My Hands" by Ray Price. Write him on station letterhead c/o Box 653, Highlands, Tex.

Check Warren Smith out of Houston and into Longview, Texas. . . . Music City types Clyde Beaver and Buddy Harmon (Mister Drum) formed Jackpot Music at 817 16th Ave., So. here and Buddy says they have a policy of only publishing hits!?? . . . Rose Maddox is tearing up the turntables with her Capitol cookie "Lonely Teardrops" which Little Richie Johnson, Box 3, Belen, N. M. just happens to have a drawer full of . . . In that South African made movie, Jim Reeves' fiction-name is Jim Madison . . . writer got the name from his hometown, Madison—a Music City suburb.

Manager Louise Scruggs booked hubby Earl & his partner Lester Flatt and the Foggy Mountain Boys into Vanderbilt University May 2nd, right here in Nashville

. . . Speaking of Nashville, WSM's Grand Ole Opry teams with the Nashville Symphony for a benefit performance Apr. 26. Roy Acuff, Faron Young and The Willis Bros. are on the bill for the show which recalls Opry's debut at Carnegie Hall a year and a half ago—it too was a benefit.

Bob King bumper stickers were spied in Syracuse, N. Y. area. Stickers plug King's RCA Camden epee "Sound of the Country", and it's a big one in Canada incidentally . . . WCMS had to turn away 2,000 C&W fans at the Spring Country Style USA stage show recently, packing the place for two shows. Jim Reeves, Bill Anderson, Skeeter Davis, Charlie Louvin, Loretta Lynn, Don Reno & Red Smiley, The Stanley Bros. headlined. WCMS uses lots of live C&W talent to pack 'em in like that.

Hickory has a fine young country singer in Ramsey Kearney and his newie, "The Blues Keep Hanging On" is good showcase for lad's talent . . . Cotton Town Jubilee Records has new subsid—Dover Records and it'll be strictly C&Wax with first release "Three Roses" b/w "Going Steady Ring" by 15-year-old Tommy Jay of West Memphis, Ark.

NEW COUNTRY MUSIC "WHO'S WHO" ON WAY

Denver, Colo.—The new Country Music Who's Who is being prepared and will be released Nov. 1, it was announced by Thurston Moore of Heather Publications, 3285 South Wadsworth Blvd., Denver 27. In brochures inviting participation in telling the country music story, Moore says "Now is the time for C&W to really convince Madison Ave. it can sell and to show the whole entertainment field how important C&W is."

HADDOCK SHOW SELLOUT

Kermit, Texas—Vaughn Brinson of the Eagle Music and Artists Co., and Clyde Chesser formerly with KOKE in Austin, sponsored a sell-out show at the Municipal auditorium April 15, featuring Durwood Haddock. Another show, featuring Ray Price, is set for May 13.

BAG TOPS BUY ADMISSION

Charlotte, N. C.—A giant Grand Ole Opry type package played to an overflow crowd at the Coliseum here April 20. Attendees with Martha White bag tops got tickets at half price. Paul Buck promoted and talent was supplied by Hubert Long. Headliners were Flatt & Scruggs, Wilburn Bros., LeRoy Van Dyke, Red Foley, etc.

TOBI RECORDS FORMED

Forest, Miss.—Tom Estes, WMAC program manager, and Bill Strebeck, C&W deejay, have become partners in the formation of Tobi Records here and are on a hunt for good talent.

REEDER TO NASHVILLE

Nashville—Tom Reeder, president and co-owner with Clyde Beavers of Tom-Cat Pubbery and Ka\$h Records, has moved his offices to 726 Sixteenth Ave., South, Nashville. He was formerly general manager and part owner of WARI at Abbeville, Ala.

**HITS
FROM**



SING WE NOW THE album HARRY
SONGS OF FAITH FXG-5306 SIMEONE
PEACE IN THE VALLEY single Fox-400 CHORALE

TENDER IS THE NIGHT GOGI
(Academy Award Nominee) GRANT

THE LONGEST DAY (Dixie) MORTY JAY
(March)

1721 Broadway, New York 19, N.Y.

Smash Hit!

**"LITTLE LATIN
LUPE LU"**

THE RIGHTEOUS BROS.

MOONGLOW 215

VEE JAY

1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

7 + 3

Coming Soon!

big country & western albums

- 1 COUNTRY MUSIC HALL OF FAME
Jimmy Rodgers—RCA Victor 2531
- 2 ALL TIME GREATEST HITS
ROY ACUFF—Hickory LPM 109
- 3 OUR MAN IN NASHVILLE
CHET ATKINS—RCA Victor 2616
- 4 GENTLEMAN JIM
JIM REEVES—
RCA Victor LSP/LPM 2605
- 5 THE ALL NEW HAWKSHAW
HAWKINS
King 808
- 6 PORTRAIT OF MARTY
MARTY ROBBINS—Columbia 1855
- 7 DON'T LET ME CROSS OVER
CARL BUTLER—Col. 2002
- 8 HARD TRAVELIN'
FLATT & SCRUGGS—Col. CL 1951
- 9 THE PORTER WAGONER
SHOW
Porter Wagoner & Various Artists—
LSP/LPM 2650
- 10 THE END OF THE WORLD
SKEETER DAVIS—RCA Victor 2699

- 11 HANK THOMPSON AT
FRONTIER DAYS
Capitol 1775
- 12 BLOOD, SWEAT & TEARS
JOHNNY CASH—Col. CL 1930
- 13 FADED LOVE
LEON McAULIFF—Cimarron 2002
- 14 BURL
BURL IVES—Decca 4361
- 15 SONGS THAT MADE HIM
FAMOUS
COWBOY COPAS—Starday 144
- 16 CARL SMITH'S GREATEST
HITS
Col. 1937
- 17 I WISH THE NIGHT WOULD
NEVER END
GEO. JONES—U.A.L3270
- 18 MOTHER MAYBELLE CARTER
Briar 101
- 19 SMILES AND TEARS
JOHNNY & JACK—Decca 4308
- 20 THE SOUND OF A 5 STRING
BANJO
Charles Trent—Mercury MGS 27017

ERNEST TUBB RECORD SHOP
417 Broadway, Nashville, Tenn.
JIMMIE SKINNER RECORD SHOP
124 East 6th Street, Cincinnati, Ohio
PEE WEE KING RECORD SHOP
24) E. Jefferson, Louisville, Ky.
RALPH'S RADIO SHOP
Demorest, Ga.
CORNELIA RECORD SHOP
142 N. Main, Cornelia, Ga.
HI-FI RECORD SHOP
5626 Ames, Omaha, Nebraska
KAY'S ONE-STOP RECORD SHOP
114 South Crockett, Sherman, Texas
MAX JONES SWING SHOP
2109 Lewis Street, Flint 6, Michigan

WABLER RECORD SHOP
207 E. Superior, Alma, Michigan
NORTHWOOD'S RECORD SHOP
155 Hialeah Drive, Hialeah, Florida
BERNIECE'S RECORD SHOP
3406 South Jeff., St. Louis 18, Mo.
HOUSE OF MUSIC
206 W. Walnut, Rogers, Ark.
ROBERTS RECORDS
2300 Central Ave., N.E., Minneapolis 13, Minn.
TOMMY EDWARD'S SHOP
P.O. Box 7297, Cleveland 29, Ohio
MELODY LANE RECORD RANCH
73 Franklin Ave., Franklin Sq., Long Island
WOLMAN'S MUSIC & EQUIPMENT CO.
233 S. Broadway, Baltimore 31, Maryland

CAR CRASH KILLS DON OWENS, WAVA DEEJAY, C&W WRITER

Arlington, Va.—Country music lost still another of its stalwarts April 21 when Don Owens, 32, songwriter, publisher and disk jockey for the last eight years with Station WAVA here, was killed after apparently falling asleep in his car which struck a tree. The accident occurred about 4:30 a.m. Sunday.

Owens who had friends throughout the music world, published through the Don Owens Music Co. his big selling "Let's All Have An Old Fashioned Christmas." He wrote such country songs as "You're a Fool", "Cold Dark Waters", "What Would I Do Without You", "I Hope You're Satisfied." His records carried the Blue Ridge label.

For the last several years Owens was listed among the nation's top country music disk jockeys, and his afternoon "Cracker-barrel Forum" on WAVA had a huge following. He had managed singers like Vernon Taylor, Jimmy Haney and Luke

Gordon and Patsy Cline, the latter killed in an airplane crash in March.

Owens preferred country music from boyhood, but he disliked giving it the name "hillbilly". "It's the worst word ever invented" he once said "because it suggests ignorance and country musicians aren't ignorant".

Owens leaves his parents and three brothers. Funeral Services were held Thursday afternoon and burial was in Arlington National Cemetery.

SALLY STARR'S C&W RETURNS TO PHILLY

Philadelphia—Sally Starr who had the No. 1 C&W show in this city for about eight years, has brought her new "Sounds of Country Music" show to WFIL-TV and radio. "We are ready, willing and able to push good C&W records," says her manager, Mark Gray, "and will welcome any guest artists passing this way.

The **HIT!** OF THE WEEK

JIMMY SMITH
"HOBO FLATS"

PART I & PART II
VK 10283

Merue
RECORDS



BLUESVILLE

LIGHTNIN HOPKINS

WALKIN' BLUES
LAST NIGHT BLUES
45-821

Break out in Major Markets . . .

LIGHTNIN HOPKINS

SINNERS PRAYER
ANGEL CHILD
45-822

DJ's: write for sample copies

BLUESVILLE RECORDS
a division of

PRESTIGE RECORDS
203 S. Washington Ave., N. J.

HOT EXPOSE HOT

"MR. C. AND MR. K."

BY
Barney Carl

NUGGET NO. 203
ALSO

Lonzo & Oscar's Newest
"UH-WHAT'S HER NAME"

NUGGET NO. 201
FOR D. J. COPIES WRITE
NUGGET RECORDS
ROUTE NO. 1, BOX 400
GOODLETTSVILLE, TENN.

ATTENTION
ARTISTS—A.R. MEN—SONG WRITERS
FOR THE BEST OF THE NASHVILLE SOUND
CONTACT—JACK LOGAN AT
NUGGET SOUND STUDIOS, PH. 859-5385

skeeter davis...



follows her Smashing Single . . . "THE END OF THE WORLD" with another great hit . . .

"I'M SAVING MY LOVE"

RCA VICTOR

RCA THE MOST TRUSTED NAME IN SOUND

RCA Victor 8176

Exclusive management

HUBERT LONG

806 16TH AVE., SO.
NASHVILLE, TENN.
PHONE 244-2424