

SEPTEMBER, 1947

INTERNATIONAL MUSICIAN



OFFICIAL JOURNAL OF THE AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA



ALFIO VINCENT PIGNOTTI (See page 1)

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The Kent Manor Inn, New Castle
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311, Wilmington, Del.

CONNECTICUT CONFERENCE

In conformity with the agreement
of the Connecticut Conference of
Musicians all locals constituting the
Connecticut Conference of Musi-
cians are notified that the semi-
annual Fall meeting will be held at
the New Club Vazques in Middle-
town, Conn., on Sunday, October 5,
1947, at 11:00 A. M. Luncheon will
be served about 1:00 P. M., and
delegates are requested to send
notice of their attendance three
days in advance in order that ar-
rangements can be completed.
Michael Moroni, president of the
host Local 499, will be in charge
of the reception committee.

ILLINOIS CONFERENCE

The 31st semi-annual conference
of Illinois musicians will be in
Waukegan, Ill., on Sunday, Septem-
ber 21, 1947. Meeting will convene
at 10:00 A. M. in the home of Local
284, 133 Belvidere street. All locals,
whether affiliated or not, are invited
to attend.

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(Continued on page twenty-one)

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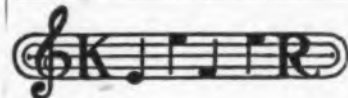
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A LABOR DAY MESSAGE

By GEORGE MEANY

Secretary-Treasurer, American Federation of Labor

This message to members of labor organizations throughout the land is of such significance that we believe members of the A. F. of M. will want to give it their serious attention, and are reprinting it herewith

On this Labor Day of 1947, the 7,500,000 American working men and women who make up the American Federation of Labor as well as all other Americans who work for a living are face to face with a most serious situation.

We had felt justified in believing that the right of unions to exist and to function for the benefit of the working people of our nation had at last been conceded even by those who in years gone by were the most bitter enemies of trade unionism. Unfortunately, recent events have shown that these reactionaries still regard their lust for profits as entitled to much higher consideration than the welfare of the many millions of average Americans who work for wages.

All parts of the Taft-Hartley Act, passed by a Congress subservient to Big Business, have now become effective. This is a law which is vicious in the extreme. Under this law it becomes more difficult than ever before for the average trade union to secure necessary and just improvements in wages and working conditions for the membership it represents. In enacting this law over a Presidential veto, Congress has handed the unfair and unscrupulous employer deadly weapons to use against his employees and their organization.

Labor Day, 1947, might appropriately mark the beginning of organized labor's all-out campaign to marshal public opinion for the repeal of this oppressive statute at an early date. The sooner this law is removed from the books, the sooner the nation we love will resume its forward march as the standard-bearer of the free way of life.

And in this connection let it not be forgotten that vicious anti-labor legislation has also been enacted in a number of states. The struggle to wipe out these state laws aimed at labor's heart must also receive the fullest support of all fair-minded Americans, both those inside and those outside organized labor itself.

If the repeal of these anti-labor laws is to be accomplished, our fellow Americans on the farms and in the villages of our nation must be shown how disastrous for themselves as well as for trade unionists in the cities will be the ultimate effects of the anti-labor stand taken this year by their representatives in Congress. Even a casual analysis of the vote to override the veto of the Taft-Hartley Act promptly reveals that Big Business was strongly supported on this issue by Congressmen representing farm constituencies.

Today, with American-produced foodstuffs still being exported as well as consumed domestically at rates that break previous records, the American farmer is prosperous. We hope that he will always be prosperous. But exports will soon diminish and the time will again come,

as after World War I, when the farmer will be wholly dependent upon the domestic market. In other words, he will be dependent upon the purchasing power of the millions of workers in the cities here at home. All the tycoons of Big Business combined, despite their great wealth, are not able to consume more than a most insignificant fraction of the farmers' output.

It is clearly to the farmer's personal economic interest, then, to see to it that America's industrial wage-earners obtain good pay for their toil. The suffering of our farmers during the great depression, which resulted directly from the lack of purchasing power among working people in the cities, demonstrated the interrelationship between the well-being of the farmer and the well-being of labor. It is regrettable that some farmers have forgotten this interrelationship.

If the Taft-Hartley Act remains on the statute books, employers will have many tools ready to hand with which to hammer down the wages of labor. Lower wages spell reduced purchasing power and reduced purchasing power for labor inevitably spells economic disaster for the farmer once conditions return to normal.

Congressmen from the rural districts have therefore done their constituents a grave disservice by passing the Taft-Hartley Act. Anti-labor propaganda disseminated among the farmers by Big Business during the past few years has played an important part in this picture. Now it is up to labor to get busy and bring the truth to the farmers so that they will join with us in the fight to repeal a statute which potentially is as disastrous for farmers as for workers.

If the Taft-Hartley Act remains law, it will by the very nature of its provisions drive American workers more and more into the political field. Up to now American labor has been reluctant to emulate the workers of other nations by moving on from the economic to the political arena. Throughout its long existence the American Federation of Labor has maintained itself as a strictly non-partisan movement. The passage of the Taft-Hartley Act with its oppressive provisions, inevitably raises the question as to whether, in order to protect the future of American wage-earners, this basic position must now be altered.

During the coming months we must do more than ever before to get American labor's story across to all the people of our nation. It is a great story. Had it not been for the American labor movement, its building of our nation, its fight for free public schools, its struggle for higher wages, shorter hours and civilized working conditions, its vital contributions to victory in two world wars, our country would not now occupy its pre-

(Please turn to page thirteen)

ALFIO VINCENT PIGNOTTI

Concert Master of the San Antonio Symphony Orchestra

(Twentieth in a Series of Articles on the Concert Masters of Our Great Symphony Orchestras.)

ALFIO VINCENT PIGNOTTI, the concert master of the San Antonio Symphony Orchestra—he returns for his second season there this Fall—is one of the youngest to occupy this seat in our American orchestras. Born in Chicago Heights, Illinois, of Italian parents on April 25, 1922, he began his studies at the American Conservatory of Music in Chicago, and had his first appointment as concert master when he was fourteen in the Bloom High School orchestra. In 1940 he went to the Eastman School of Music, and thereafter for three successive years was awarded full tuition scholarships to study with Gordon and Gustave Tinlot. After extensive solo, orchestral and chamber-music work at Eastman, he became concert master of the Eastman School Senior Symphony and Little Symphony orchestras. He also was a member of the Rochester Philharmonic Orchestra under Jose Iturbi.

Mr. Pignotti joined the Army in 1942, and for twenty-seven months traveled over England and France, playing for thousands of American troops. It was while he was in England that he purchased the Gagliano violin he now plays. After his discharge in 1946 he went to Music Mountain to resume his studies with Jacques Gordon. During the Summer just past he became a member of the famous Gordon String Quartet, Mr.

Gordon having turned the violin assignment over to Pignotti after the doctors ordered the veteran chamber musician to rest. According to a review in the Lakeville, Connecticut, *Journal*, "There was a feeling of expectancy as the audience settled itself to listen to the Gordon String Quartet's initial concert of the season. Would the quartet's performance suffer because of the absence of Jacques Gordon? How would the famous unity and smoothness of the instruments survive the change in musicians? . . . The music was still a rich, close-woven fabric of harmony, no frayed ends or ragged disunity to mar the perfect whole."

The San Antonio concert master has a great interest in modern American music, an interest developed and fostered during his tenure at Eastman. He also likes Prokofieff, Hindemith and Shostakovich.

If he had the time, Mr. Pignotti says, he would take up wood carving. As it is, he finds relaxation in what he calls "good jazz," dancing and the broadening of an already extensive knowledge of early Italian and French impressionistic art.

He will return to San Antonio in time to open the 1947-48 season there November 8th.

JONAH JONES



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SYMPHONY ORCHESTRAS

LIKE THE TWO-FACED GOD, JANUS, symphony societies are now looking both backward and forward, backward to ascertain their errors and form profitable conclusions therefrom, forward to formulate plans for making the coming season the most successful yet presented.

Autumn Auguries

Eugene Ormandy and the Philadelphia Orchestra will introduce Samuel Barber's "Medea" Ballet Suite in New York and Philadelphia in December.

Walter Hendl, young American assistant conductor of the New York Philharmonic-Symphony, will direct one of the Saturday evening concerts of the forthcoming season, as well as the opening concert of the new Town Hall Young People's Series on October 18th.

Guest conductors of the National Symphony Orchestra this coming season will be Igor Stravinsky, Georges Enesco, Tauno Hannikainen and Howard Mitchell. The orchestra will play fifty concerts on tour through the Northeastern states and through the South.

Werner Janssen, who was born in New York City in 1900 and who became (during the 1935-36 season) the first native-born conductor to lead the New York Philharmonic, is the new conductor of the Portland Symphony Orchestra.

Instrumental soloists with the Detroit Symphony Orchestra in the coming season are to be: pianists—Andor Foldes, Percy Grainger, Witold Malcuzyński, Leo Nadelman, Guiomar Novaes, Rudolph Reti, Leonard Shure; violinists—Otis Igelman, Ruggiero Ricci, Jacques Thibaud; cellist—Georges Miquelle; oboist—Dirk Van Emmerik.

A symphony orchestra is being formed in Phoenix, Arizona. John Barnett, associate conductor of the Los Angeles Philharmonic, will commute to Phoenix to direct the new group. Four concerts in November will comprise its first season.

A. M. Walker, music store owner and long-standing specialist in the business side of music, has assumed duties as business manager of the Symphony Society of San Antonio.

Ginette Neveu, young French violinist who will play in this country for the first time next season, will appear with the Boston Symphony Orchestra October 24th and 25th and the New York Philharmonic November 13th and 14th.



EDOUARD
NIES-BERGER
Organist
of the
Philharmonic
Symphony
Society
of New York

For the first time in its history the Toronto Symphony Orchestra will offer two performances of each of its twelve subscription concerts, that is, twenty-four performances in all. Paul Scherman, thirty-seven-year-old Toronto-born violinist and conductor, has been appointed its assistant conductor.

On October 4th the New York Chamber Symphony, made up of musicians chosen from the ranks of the New York Philharmonic Symphony Orchestra, will present its first concert, under the baton of Edouard Nies-Berger. Since Mr. Nies-Berger is also official organist of the New York Philharmonic, this occasion will afford one of the rare instances—Handel was another to accomplish the feat—of a conductor directing from the organ-bench. At least one number will be so presented: "Partita for Organ and String Orchestra" by Joseph W. Clokey. Throughout most of the evening, however, Mr. Nies-Berger will appear solely as conductor, leading twenty-four of his colleagues through rarely heard chamber-music selections.

Born in Strasbourg, France, Mr. Nies-Berger received his early training from his father, who was also both an organist and a conductor. He studied then in Milan, Salzburg, Vienna and, in America, at Tanglewood. His American debut as organist occurred in Chicago in 1928. In 1943 he became the Philharmonic's official organist.

Mr. Nies-Berger is married to the British novelist, Olga Rosmanith. Among his hobbies are swimming, dancing and mountain-climbing.

Summer Summaries

The season's attendance record for the Watergate Concerts by the National Symphony Orchestra in Washington was broken on the final night, July 29th, when Gladys Swarthout was soloist. The orchestra was conducted by Richard Bales.

The following conductors and instrumentalists made their first appearances at the Lewisohn Stadium, New York, this season:

Conductors: Dimitri Mitropoulos, Hans Schwieger, Bernard Herrmann, Richard Korn and Robert Zeller.

Pianists: Simon Barere, Yara Bernette and Sidney Foster.

Violinists: Joseph Szigeti, Ruggiero Ricci, Zino Francescatti.

Thereminist: Clara Rockmore.

Beethoven was the composer most performed in the Robin Hood Dell Season just concluded. Tchaikovsky came next.

Eugene Ormandy and Margaret Truman co-starred when they made simultaneous debuts at the Hollywood Bowl on August 23rd. Miss Truman was most warmly received by an audience numbering about 15,000. Mr. Ormandy served as guest conductor of the Bowl for two weeks before returning to open the Philadelphia Orchestra's season on September 26th.

The July 27th and August 10th concerts of the B. C. Electric Summer Symphony this Summer were directed by Jacques Singer, the new conductor of the Vancouver Symphony Orchestra.

Alfred Wallenstein, conductor of the Los Angeles Philharmonic Orchestra, conducted the Orquesta Sinfonica de Mexico on September 12th and 14th. His program included Paul Creston's Chant of 1942.

Opening Dates

The following orchestras have sent in the opening dates of their symphony seasons as indicated:

- Chicago Symphony (Artur Rodzinski)—October 9th.
- Detroit Symphony (Karl Krueger)—October 23rd.
- Kansas City Philharmonic (Efrem Kurtz)—October 14th.
- National Symphony (Hans Kindler)—early in October.
- New Orleans Symphony (Massimo Freccia)—October 28th.
- New York Philharmonic-Symphony—October 12th.
- Philadelphia Orchestra (Eugene Ormandy)—September 26th.
- Portland Symphony (Werner Janssen)—November 3rd.
- San Antonio Symphony (Max Reiter)—November 8th.
- Toronto Symphony (Ernest MacMillan)—October 28th.

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California Capers

RAYMOND SCOTT'S date at the Palace, San Francisco, is taking him from August 28th through October 15th.

SPIKE JONES' date at the Curran, San Francisco, will extend to October 4th.

PINKY TOMLIN returned to Lakeshore Lounge, Oakland, September 1st.



PINKY TOMLIN

LAWRENCE WELK'S four weeks at the Aragon Ballroom, Ocean Park, will end September 22nd.

JIMMY DORSEY opened September 12th at the Palladium, Hollywood.

EDDY HOWARD will close at the Ambassador, Los Angeles, September 29th.

JAN GARBER will follow Russ Morgan into the Biltmore, Hollywood, October 9th.

MURRAY ARNOLD will wind up his date at the Claremont, Berkeley, September 21st.

LUCKY THOMPSON'S new crew got its first vaudeville date at Lincoln, Hollywood, the week of September 4th.

TED FIO RITO will finish his stay at Imig Manor, San Diego, October 4th.

Far-West Fanfare

FRANKIE CARLE is set for a September 19-27 date at the Rainbow Rendezvous, Salt Lake City.

BERNIE CUMMINS will wind up three weeks at the Frontier, Denver, September 27th.

CHARLIE FISK'S date at the Rainbow, Denver, will end September 28th.

HARL SMITH will finish at the Sun Valley Ballroom, Sun Valley, Idaho, September 25th.

JACK KERN'S date at the Elmo, Billings, Montana, will close October 4th.

LEIGHTON NOBLE wound up at the Frontier Hotel, Las Vegas, September 11th.

Windy City Wags

HENRY KING will finish his date at the Aragon September 28th.

GRIFF WILLIAMS veers back into Palmer House October 2nd.

EDDIE JAMES finished his date at the Green Shingle September 14th.

CARL SANDS is continuing at the Oriental through September 24th.

MORREY BRENNAN will begin his date at the Sky Club September 26th with George De Carl following after four weeks.

SKIPPY WILLIAMS' orchestra began its stint at the Silhouette September 2nd.

RAY HEATHERTON followed Del Courtney into the Edgewater Beach September 12th.

Mid-West Melodiers

BILL JOHNSON'S orchestra opened at the Frolics, Detroit, September 5th.

BILL BARDO began his date at the Commodore Perry, Toledo, September 15th.

CHARLIE SPIVAK will swing into Lakeside Park, Dayton, Ohio, September 23rd.

HENRY BUSSE took a week at the Circle Theatre, Indianapolis, to September 10th.

WILSON HUMBER will close at the French Lick Hotel (Indiana) September 17th.

FREDDIE MARTIN'S week at the Riverside Theatre, Milwaukee, will end September 17th.

TEX BENEKE will begin his week at the Riverside Theatre, Milwaukee, October 2nd.

JIMMY JOY'S four weeks at the Muehlebach, Kansas City, will carry him to October 7th.

PAT LOFTUS had his ex-G.I. orchestra playing for summer dancing at the Kansas City Club, Kansas City.

BOB BERKEY played at the Prom. St. Paul, September 3rd through 21st.

BLUE BARRON had a September 5-11 date at the Casa Loma, St. Louis.

ISAAC CLARK swung into Casa Loma September 12th.

JUNE CHRISTY began his two weeks at the Copacabana, Omaha, September 19th.

CHARLIE AGNEW has a September 5-12 date at the Music Box, Omaha.

Southward Swing

GLEN GRAY'S three weeks at the Ansley Hotel, Atlanta, began September 3rd.

OZZIE CLARK is playing, September 8th-21st, at the Plantation, Nashville.

DON REID began a date at the Peabody, Memphis, September 9th.

RAY HERBECK finished his three weeks at the Claridge Hotel, Memphis, September 4th.

BOB CHESTER finished his date at the Roosevelt, New Orleans, September 17th.

Quaker Quickies

TONY PASTOR returned to the Click Club, Philadelphia, for a two-week date September 15th.

OPERA and OPERETTA

OPERA FLOURISHES in every season. But the opera company which has become inextricably associated with Summer is that of Colorado's Central City. And little wonder. The management knows how to make this "festival" something more than mere entertainment, in fact sees that it is an experience for everyone performing and attending.

Members of the cast are greeted—on making the long journey thither—by townfolk in Victorian costumes. A "Miner's Ball" is staged. The town crier makes the rounds of the town one-half hour and fifteen minutes before each performance, clanging a huge hand-bell. Most of the visitors—who this season filled to capacity for each performance the granite opera house which antedates the Metropolitan Opera House by five years—motored from Denver (forty miles), Colorado Springs (100 miles) or from points even farther. The attendance exceeded any of the previous eleven festivals. Beethoven's "Fidelio" was played twelve times and Pletow's "Martha" thirteen. Frank St. Leger managed the affair. Emil Cooper conducted, and Dr. Herbert Graf was stage director.

SEPTEMBER SIFTINGS

Alfredo Salmaggi's popular-priced opera company opened its Saturday night series at the Brooklyn Academy of Music with "Aida" on September 6th. Mr. Salmaggi announces that as a result of his call for young singers to fill secondary roles and the chorus, he has received more than 800 requests for auditions from young operatic aspirants all over the United States.

"Rio Rita," the story of an American girl brought up in Mexico, is the current production at the Paper Mill Playhouse in Millburn, New Jersey. It presents an interesting bit of Americana, detailing life on the Mexican-Texas border during the days of unstable relations in the first quarter of the current century. Richard Alan Gordon, who is the musical director, has made every effort to secure authenticity in the production.

FALL FORECAST

The Polonia Opera Company will open a season in Cleveland with "Helka" on October 19th.

The San Francisco Opera Company has engaged William Wymetal to stage six of its 1947 productions.

Jess Walters, baritone, who sang this Summer at Covent Garden, will be one of the guest stars during the San Carlo Opera's Chicago season October 6th through 26th.

CONCERT VERSION

Arturo Toscanini will direct the NBC Symphony Orchestra this season in Verdi's "Otello," dividing its production between two broadcasts, those of December 6th and 13th. Nan Merriman will take the role of Emilia. Incidentally, this makes the fourth conductor who has chosen Nan Merriman to sing on symphonic programs. The others are Bruno Walter, Leopold Stokowski and Leonard Bernstein.

XAVIER CUGAT will begin clicking at the Click, Philadelphia, October 8th.

VICTOR LOMBARDO wound up four weeks at the Ankara, Pittsburgh, September 14th.

SAM DONAHUE'S orchestra began their date at the Ankara September 15th.

TOMMY CARLYN opened at Bill Green's, Pittsburgh, September 8th.

Manhattan Medley

COUNT BASIE is just finishing his four-week run at the Strand Theatre.

JOHNNY LONG will swing into the Pennsylvania Hotel October 20th, following Claude Thornhill.

ORRIN TUCKER'S month at the Roosevelt will end September 24th.

AL POSTAL'S date at Hi-Ho ended September 15th.

JERRY WALD will swing out of the New Yorker September 17th.

Atlantic Antics

SONNY DUNHAM'S orchestra will replace Chris Cross at Log Cabin, Armonk, New York, September 17th for two weeks.

HAL McINTYRE has just finished two weeks at Post Lodge, Larchmont, New York.

DUKE ELLINGTON, beginning September 19th, will take three three-day week-ends at Meadowbrook Ballroom, Cedar Grove, New Jersey.

STAN KENTON will begin his stay at the Meadowbrook December 23rd.

RUBY NEWMAN'S date at the Statler Hotel, Boston, ended September 8th.

GARWOOD VAN'S orchestra will come East in October for a date at the Statler, Boston.

RALPH SPECIA and his orchestra finished his fourth straight season playing on the Hudson River Day Line moonlight trips early this month.



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HERE, THERE and EVERYWHERE

Spilling the Beans

Joseph F. Dinneen, in his column, "Spilling the Beans," in the "Boston Evening Globe" points out why New Englanders should feel beholden to the A. F. of M. "If it were not for Federation members, for example," he says, "war veterans in New England hospitals would be all but forgotten. Neither the musicians who participated in, nor the local members who sponsor this project, brag about what they have done and



Collector of Internal Revenue Denis W. Delaney (seated on steps), and, standing, left to right, Ralph C. Scott, President, Local 9, Boston, Gus Fischer, Secretary, and William Boyle.

are doing, and yet week after week groups of five to twenty musicians tour New England regularly, putting on their shows and concerts in the hospitals.

"Most of the wartime agencies have been liquidated," Mr. Dinneen continues, "and most of the wartime activities have ceased. It's not so easy to sell war bonds now as it was when the war was on and people were whipped up by patriotism. The only organized agency for selling bonds among the public at large these days are those same musicians... The A. F. of M. still appropriates money for that purpose, and every Sunday afternoon a band leader shows up with his orchestra at Station WMEX to present the "Treasury Hour." Band Leader Pat Sands is in general charge of that program. He has appeared there for years with his own band, and now under a new series he is presenting Carl Rohde, Peter Bodge, Tony Bruno, Ranny Weeks and Ruby Newman. These expensive shows cost the government nothing.

"There has been a good deal of criticism of Petrillo for the sums that he collects from radio stations playing recordings. With most of New England's night clubs, supper rooms and larger cafes closed down or curtailing entertainment for the Summer months, there are a great many musicians out of work. They will be paid during the Summer out of the funds collected for these recordings. Petrillo may appear to be a rascal to a good many persons, but he's an angel to his musicians."

So much for the opinion of an unbiased onlooker.

Thirteen Hundred, Plus

"Tonight," wrote George L. Miller of Colorado Springs in a letter to this office last month, "will be the thirteen hundred and twenty-first program I have presented. I have never missed one." He goes on to say that some years ago he started community sings in Manitou Springs, Colorado. "At first I did two secular sings per week, then added a sacred sing on Sundays, and soon was conducting three orchestra concerts, a novelty program and two sings per week. I did these programs for fourteen years."

"Then," he writes, "I changed to Colorado Springs with the same type of weekly programs played during July and August in the park. I am in my fourteenth year of these programs. The concerts are sponsored by the city."

Mr. Miller uses a twenty-piece orchestra with vocal soloist. Frits Funk, his concert master, has played every concert since the organization of the group.

Fourfold Enterprise

J. S. Fisher, president of Local 538, Baton Rouge, is a busy man, to put it mildly. Not only is he diligent in the carrying out of his local duties, but he also is principal bass player in the Baton Rouge Civic Symphony. Nor is that all. Last season he himself conducted this group in his own orchestration of the Strauss "Thunder and Lightning Polka."

He writes us, moreover—from New York because he is on leave in that city for six weeks "to do some



Frederick Kopp (right) and James S. Fisher

work on a doctorate at Columbia University"—that the Baton Rouge Civic Symphony, under the direction of Frederick Kopp, with a record of a most successful first season, plans in this, its second season, to secure part-time positions for men and women musicians in the various industrial plants and offices to augment their symphony earnings. Interested musicians, he advises, should write to Mrs. Cecil Lorio, President, Baton Rouge Civic Symphony, 3131 Dairymple Drive, Baton Rouge, Louisiana.

INTERNATIONAL MUSICIAN

OFFICIAL PROCEEDINGS

Of the Fiftieth Annual Convention of the
American Federation of Musicians

OPENING SESSION

MOOSE TEMPLE, DETROIT, MICHIGAN

- Local No. 549, Bridgeport, Conn.—Jacob W. Porter.
Local No. 550, Cleveland, Ohio—Hezekiah Oldwine, W. Franklin Symphon.
Local No. 551, Muscatine, Iowa—Maurice Toyne.
Local No. 552, Kallispell, Mont.—Homer McClarty.
Local No. 553, Saskatoon, Sask., Canada—E. M. Knapp.
Local No. 554, Lexington, Ky.—Turner W. Gregg, W. B. Griffin.
Local No. 556, Bristol, Va.—Tenn.—R. W. Hoffstatter.
Local No. 557, Freeland, Pa.—Frank Carr.
Local No. 558, Omaha, Neb.—Charles Williamson.
Local No. 561, Allentown, Pa.—Ralph A. Daubert, Paul R. Metzger, Myron C. Nelser.
Local No. 562, Morgantown, W. Va.—Dan Price, Edward M. Santo.
Local No. 563, Cairo, Ill.—Paul Thomas Fitzgerald.
Local No. 564, Altoona, Pa.—John G. G. Findlay, Melville N. McKee.
Local No. 565, Faribault, Minn.—George C. Murphy.
Local No. 566, Windsor, Ont., Canada—Thomas Crowley, Stanley Grose, Raymond J. Meurer.
Local No. 567, Albert Lea, Minn.—Harlan S. Erickson.
Local No. 568, Hattiesburg, Miss.—Henry C. Hall.
Local No. 569, Quakertown, Pa.—Allen L. Grant, Franklin Moyer.
Local No. 570, Geneva, N. Y.—Frederick C. Schnirel.
Local No. 571, Halifax, N. S., Canada—Harry Cochrane, Donald B. Low.
Local No. 572, De Kalb, Ill.—Eino A. Nieminen.
Local No. 573, Sandusky, Ohio—Charles Held.
Local No. 574, Boone, Iowa—Mrs. Bess Barrow.
Local No. 575, Batavia, N. Y.—Joseph E. Zehler.
Local No. 576, Piqua, Ohio—Harold E. Cain.
Local No. 577, Bangor-Stroudsburg, Pa.—Anthony Ciliberti.
Local No. 578, Michigan City, Ind.—Richard L. Anderson.
Local No. 579, Jackson, Miss.—Wyatt Sharp.
Local No. 580, Clarksburg, W. Va.—Corbin G. Hannah.
Local No. 581, Ventura, Calif.—James McCulloch.
Local No. 583, Westwood, Calif.—Mrs. Grace Larson.
Local No. 586, Phoenix, Ariz.—James H. Hart, Schofield Schwartz.
Local No. 587, Milwaukee, Wis.—T. J. Thomas.
Local No. 589, Columbus, Ohio—Wm. A. Allen, Cleve Good.
Local No. 590, Cheyenne, Wyo.—Jerry Berger, Thomas Restivo.
Local No. 592, Charleroi, Pa.—Earl Anderson, James Tucci, Walter Wilta.
Local No. 593, Sault Ste. Marie, Mich.—Frank Cushman.
Local No. 594, Battle Creek, Mich.—Raymond Dawson, Norman Haughey.
Local No. 595, Vineland, N. J.—Enrico Serra, Frank Sharp, Frank Testa.
Local No. 596, Uniontown, Pa.—Dr. William S. Mason, George Silver, Joseph Vilacek.
Local No. 597, Medford, Oregon—J. Vernon Marshall.
Local No. 599, Greenville, Ohio—D. H. Brown, R. J. Marker.
Local No. 600, Remsen, Iowa—V. C. Peters.
Local No. 601, Daytona Beach, Fla.—William H. Ruland, Barrett Stigler.
Local No. 602, St. Peter, Minn.—Mrs. Beulah Levenson.
Local No. 603, Kittanning, Pa.—Mrs. Mildred W. Browne.
Local No. 604, Kewaunee, Wis.—Aaron G. Murphy.
Local No. 605, Sunbury, Pa.—Ivan C. Faux.
Local No. 607, Decatur, Ind.—Robert J. Rice.
Local No. 608, Astoria, Oregon—John A. Phillips.
Local No. 609, North Platte, Neb.—Elmer G. Pease.
Local No. 610, Wisconsin Rapids, Wis.—Martin O. Lipke.
Local No. 612, Hibbing, Minn.—Ben A. Martella.
Local No. 613, Mobile, Ala.—Charles Lipscomb.
Local No. 614, Salamanca, N. Y.—Charles Chamberlain.
Local No. 615, Port Arthur, Texas—G. D. Beauchamp, Robert Mason.
Local No. 618, Albuquerque, N. M.—George Brown.
Local No. 619, Wilmington, N. C.—Don Watts.
Local No. 620, Joplin, Mo.—Abe Radunsky.
Local No. 622, Gary, Ind.—Frank Al Jenkins.
Local No. 623, Denver, Colo.—Webster Rucker.
Local No. 624, Punxsutawney, Pa.—Clayton W. Thompson.
Local No. 625, Ann Arbor, Mich.—Harry Bliss.
Local No. 626, Stamford, Conn.—Martin Gordon, Frank Li Volsi.
Local No. 627, Kansas City, Mo.—Rutherford Coleman, William Shaw.
Local No. 628, Sarnia, Ont., Canada—G. A. Cooper.
Local No. 629, Waupaca, Wis.—E. C. Enz.
Local No. 630, New Kensington, Pa.—Joseph S. DeSimone, Wilford M. Russell, Leo Wachtler.
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	Members
Law	23
Measures and Benefits	23
Good and Welfare	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23
Organization and Legislation	23

The resolution is adopted by the Convention.

(Continued on page seventeen)

EDITORIAL COMMENT

Free Enterprise — Musicians' Brand

THAT phrase, "free enterprise," also called "private enterprise," was a good sturdy phrase fifty years ago when it meant getting out and clearing an acre of New England pasture land of stones and stumps, or blazing a trail in as yet untraversed prairie land, or staking a claim in a country so wild and so isolated that none but the buffalo and the coyote might contest it. Then "private enterprise" meant hardihood and courage and initiative. It meant tenacity and resourcefulness. It meant self-development and self-discipline.

But the fields got cleared and the lands got settled and the mines got worked. And then what did private enterprise become? In some cases it became research into unexplored scientific fields, discoveries of new medicines, sighting of new stars, creation of new works of art. But mostly it became enterprise the very success of which to one individual meant suffering to another, the "closed deal" at the expense of folk less crafty, the gold-bricking of the gullible, in short, exploitation of one's fellow-citizens.

Many of us remember when this transition in meanings was taking place. One year it was the "Go West, young man" era, with its Horatio Alger philosophy, its aura of unlimited possibilities, its territories hurrying to get their populations large enough for admission into the Union. One year it was the "Luck of Roaring Camp," building roads and railroads into heretofore inaccessible regions, striking gold and oil and copper. The next year it was the era of "every man for himself and the devil take the hindmost," of connivance and intrigue, of "do him before he does you," of tightening purse-strings and narrowing eyelids, of concocting new ways of duping the unsuspecting.

But the phrase "private enterprise," having gained so worthy a ring in the days when man's ingenuity was pitted against the wilderness, held the echo of worthwhileness even when it began to incorporate acts as ruthless and inhuman as importing slave labor, as decreeing wages that meant only slow starvation, as killing off whole cities of miners and other non-unionized workers.

"But ah!" came the defensive blusterings, "private enterprise keeps the wheels of industry spinning, the smoke-stacks smoking, the time-clocks ringing, the conveyor-belts whirring." What did a few million orphans, a population grown old before its time, a world gone berserk, count by comparison with private enterprise—the incentive to make a man work his way up to where he could browbeat as he had been browbeaten!

Incentive—that was it! That was what had to be kept at any cost. If labor unions got too strong there would not be enough weaklings left to make domination as a career worth while. Hence young men would have no incentive to rise. If labor unions got too strong, the last "natural resource" left for exploitation—human beings—would be removed from the realm of man's scheming. Thus the periodic harassment of labor. Thus the insensate rage of those who profit at the expense of the employee class. Thus the Taft-Hartley Bill.

Well, what about this matter of "incentive"? Without a doubt a person does need an incentive to undertake any unpleasant, hazardous or arduous enterprise. One does not build skyscrapers, dig ditches, fly around the world or stoke furnaces without incentive. One does not turn an identical screw in an identical nut for year on year without incentive. One does not draw a breath or lift a finger without incentive. But does that incentive have to be dollars coined in the mint of human suffering? Does it have to be the mountain peak of success attained by clambering over human backs? Does it have to be the strident proclamation of victory drowning out the whimper of children and the cursing of men?

Incentives have a way of varying with the state of the individual: for the drug addict, the opium pipe; for the pilot, a world-flying record; for the fisherman, the largest catch; for the I. G. Farben Industry magnate, bigger and blacker cartels; for the college student, the Phi Beta Kappa Key; for the music teacher, a talented pupil; for the composer, the premiere of a favorite symphony. During the war the most effective of all incentives—one which made a soldier storm beachheads and face direct fire—was but an inch or so of ribbon attached to a bar of metal.

Concocters and passers of the Taft-Hartley Bill believe that a few men should be allowed the heady incentive of usurpation and domination,

and that, to guarantee the possibility of attaining such a goal, the great employee class should be deprived of any recourse in attempts to improve their lot. Members of labor unions who believe that possibilities for full living exist for all men, employers and employees alike, naturally do not agree with them. But the fact that we musicians cannot agree with anti-laborites lies not alone in the fact of our being members of an alive labor organization. It lies also in the fact of our being experts in the matter of incentives. For the whole tenor of our lives as musicians, the whole cast of our characters, shows that we are stimulated by incentives diametrically opposed to the Taft-Hartley concept.

At the age of five or six Johnny begins to pick out chords on the piano. Or a neighbor moving away leaves behind an old trumpet and Sammy sweats many a tense hour through learning how to coax "Yankee Doodle" from its shining length. Are Johnny and Sammy looking forward to the day when, through mastery of their instruments, they will be able to write a check in four figures? Are they envisioning the time when they will have a thousand men under them, with absolute power over them of *yea* and *nay*? Hardly! Johnny and Sammy want to get that trill right, make that cadenza clean. They are revelling in the gradual improvement, anticipating showing the finished product to their friends, realizing, if subconsciously, that those pursuits alone are rewarding which develop and express the personality. In short, they are choosing real rather than illusory values.

Thus the most ambitious of young musicians holds as his goal—yes, a livelihood; yes, comforts and conveniences; yes, a home, wife, and children—but also and perhaps first of all *expression through music*. Without this the struggle for existence would seem not quite worth the amount of energy expended on it.

So fashioners of the Taft-Hartley Bill who believe the only way toward fulfillment for the favored few is degradation of the maltreated many can never find allies in musicians. To the musician all this seeking of power seems but a special form of insanity for which corrective institutions have not yet been devised. As for him, he is content to be giving hope and spirit to all (himself included) in the course of their daily lives, be such persons "succeeding" or riding the middle course where most of mankind must perforce ride. Thus the A. F. of M. fights anti-labor legislation not only because it is a union of workers bound to improve the lot of the craft it represents, but also because it is a union of artists bound to recognize and encourage human creativeness.

The musician's ambition, by which fullest expression is granted the largest number of persons—and granted without exactions in want and misery on any part of the population—is, we must believe, the true "American way," a "free enterprise" not of the Taft-Hartley variety whose aim is to curtail and deprive, to antagonize and usurp, but enterprise whose goal is wider horizons for all human beings, even those who will never attain to N. A. M. membership or to so much as lordship over a single human soul.

A Labor Day Message

(Continued from page five)

eminent position and our people would not now enjoy a standard of living unapproached by any other people in all history.

Let us be quite candid. We have done more in recent years to inform the public weal than we did in years long past. Nevertheless, what we have done has been far from enough. Nothing will more effectively safeguard the well-being of all of us who must work in order to live than a well-conceived, constantly functioning, comprehensive program of education of the American people as a whole relative to labor's constructive and beneficial policies, principles and objectives.

The anti-labor fabrications of Big Business and the faithful servants of Big Business in newspaper offices and legislative halls must be exposed. Anti-labor propaganda must be combated and its effects overcome.

The time has come for organized labor to take the offensive in this sphere. We can and must do an effective educational job among all sections of our population. And if we do, we may look forward with much confidence to the repeal of the Taft-Hartley Act.

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NOTHING TO LEAVE

*They were talking of wills and of law-
 yers*

*On the porch of an evening still,
 When someone turned and asked her,
 "Have YOU ever made YOUR will?"
 And the woman grew sad at the ques-
 tion,*

*Though it never was meant to grieve,
 "No! Why, why ever should I make
 a will,
 I have nothing to leave."*

*"Nothing to leave," I thought to my-
 self,*

*(For, you see, I knew her well),
 Knew of her countless kindly deeds,
 More than tongue could ever tell;
 Knew of her comfort to neighbors
 In time of sorrow and woe,
 Knew when a friend was needed
 She was always the first to go.*

*"Nothing to leave!" If she only knew
 What her "estate" was really worth,
 She would know why her friends all
 considered her*

One of the richest women on earth!
 —JAZBO OF OLD DUBUQUE.

With permission of our readers we take them into our confidence concerning a matter more or less personal, having origin at the recent Detroit Convention. After the great honor which came to us in the election to a permanent position on the National Executive Board, realizing that the event was a milestone along the highway of accumulating years, we hid ourself to our room at the Book-Cadillac Hotel and penned the eight-line poem entitled "Twilight Reverie," with which we captioned "Over Federation Field" in the July International Musician. Imagine our surprise when within ten days we received a copy of the same poem set to music—in as beautifully penned manuscript as one could ever hope to see—the compositional work of Dr. Thomas Cutty, of Local 40, Baltimore, Maryland. Dr. Cutty was a delegate to our second national convention at Toronto in 1913 and several conventions subsequent thereto, but we had lost track of him in recent years. Accordingly we wrote President Oscar Apple of Local 40 for some refreshing data, who promptly and obligingly replied. Dr. Cutty was born October 31, 1875. He is a life member of Local 40. His instruments are violin and trombone. For several years he was a member of a famous and popular musical act on the vaudeville circuit known as "The Six Cuttys." The act consisted of "Father, Mother, Two Sisters and Two Brothers." The "Doctor" classification results from occupation as a chiropractic physician. Is reported as having been compiling data for the past ten years on music and musicians covering a biographical range of one hundred and fifty years. Is active in the political affairs of his own congressional district. Is considered a fine musician; has played all local theatres; plays in municipal and park bands, and is

interested enough in Federation affairs to attend the local meetings whenever possible. The feature of the picture which has affected us most is the wonderful manner in which he has made the musical setting harmonize and breathe the spirit which the poetry seeks to exemplify. Long live our friend and benefactor, Dr. Thomas Cutty!

At this writing we consider some musical data emanating from Montreal, Local 406 jurisdiction, because right now it is cooler up there. Everything seems to be printed in French, but, reading between the lines, interesting pieces of information may be extracted.

From Montreal comes a gally bedecked letterhead, enclosing latest programs and other documentation revealing the fine work being accomplished, for example, under the initiative and leadership of Frank Coleman, who has done much to develop a demand for more music in the theatre, in cooperation with the Dominion's Number 1 company, *Les Compagnons* ("The Companions").

In a decade of achievement *Les Compagnons* has presented the best in French theatre to audiences throughout the wide reaches of the Province of Quebec, as well as in many other Canadian cities. They have represented their country abroad, including visits to New York, Boston and other prominent cities throughout the New England states.

Director Coleman's ambition has been to present distinctive musical settings, provide original compositions and arrangements, as well as to conduct small ensembles. Coleman speaks several languages, but seems to oscillate between English and French with equal fluency. His heart is in the great theme of music, whatever the racial identities of the creators thereof.

Throughout this cultural crusade Coleman has had the sympathetic and organizational cooperation of President Andy Tipaldi and Secretary E. Charette, delegates at the Detroit Convention, both long-time pillars in the Dominion musical cause.

Coleman has long been a symphonic idealist. His organizing of such plans finally resulted in the formation of the Montreal Sinfonietta, its chief *raison d'etre* the performance of unusual works, placing a heavy accent on modern and contemporary music, above all, naturally, Canadian musical compositions.

Montreal is a great city. The visitor is always impressed by its massive proportions in business, education and art. It is a pleasure to switch the light in that direction.

July is said to have been the driest month in Iowa in ten years—

INTERNATIONAL MUSICIAN

even with every liquor store open every day on schedule time.

The summer was so very hot—

It surely seemed a pity;
That much corn had to go to pot,
'Twixt heat and huma-ditty.

We appreciate the opportunity for throwing a few spotlight rays on William J. Harris, chairman of the Finance Committee, at the recent Detroit Convention. He has had a growing acquaintance with convention delegates during recent years, many of whom will be glad to know something of the many connections which have come to him through the medium of a capable and pleasing personality.

One of the Texas papers speaks of "Bill" as "A hot trumpet player who is president of the State Federation of Labor, musician, labor official, civic leader and man of unusual influence in his native city of Dallas. In connection with the duties herein outlined, our subject is Potentate of the Dallas Hella Temple Shrine, member of the Dallas City Welfare Board, the Boy Scout Board of Directors, the Red Cross Board, the Veterans Information Center, and director of the Board of Rainbow Girls. He is a grand officer in the Eastern Star, and member of the Episcopal Church. As a very young lad he appeared as a member of his father's band. As the record scroll is unfolded we find him as player of saxophone, trumpet, theatre orchestra leader and band leader. He spent a year in vaudeville on the old Pan-tages Circuit, playing theatres from the Mississippi to the Pacific Coast. He saw eighteen months of Air Corps service in World War I. We are glad of opportunity for a brief lifting of the curtain on the career of Brother "Bill" Harris, whose capabilities in a multiplicity of ways are always in demand. Long life and continued success to him!

We must not forget to add that upon his recent re-election as President of the Texas Federation of Labor "Bill" was presented with the John Hays Award for outstanding service by Wallace C. Reilly, President of the Dallas Central Labor Council, a beautiful vase, appropriately inscribed.

Blossom time is succeeded by the autumnal drama of the fading leaf. —Author Unknown.

The phrase "Holy War" has a tendency to grate on the sensibilities. So antithetical to the age-long proclamation, "Peace on Earth!"

Congress has adjourned, but there is a wide variety of opinion as to what the session really accomplished.

In a recent issue of "Over Federation Field" we explained to our readers, who had made many requests for the real name of the author of a poem appearing in the May number, that we had made every endeavor to learn the identity of the poet but our quest had failed. At long last we have a letter from the Chicago Tribune which reads as follows:

"Biggar of Riverside may be reached at 407 South Dearborn St., Chicago, and his right name is H. Howard Biggar."

If all our readers who have made inquiry should write him a letter extolling his poetic genius we feel

certain that Laureate Biggar would once more find himself in the mood, "I Sing of Friends."

"Thou shalt not kill" still occupies an impressive place in the Ten Commandments, but the multiplicity of murders being published from day to day is certainly a ghastly commentary on the modern conception of the sacredness of human life.

To the Houston (Local 85) Musicians: Many thanks for the complimentary allusion. "'Tis sweet to be remembered!"

Frank B. Field of Local 52, of South Norwalk, Connecticut, widely known to National Convention delegates and throughout the New England jurisdiction, has sustained a severe loss in the passing of his esteemed wife, Anna May Field, whose demise occurred on Wednesday night, July 16, following an extended illness. At an earlier period she had attended several conventions and endeared herself to a wide circle of friends.

Besides her bereaved husband, Mrs. Field leaves a daughter, Mrs. John H. Higgins of Baltimore.

Funeral services were held from the home at 45 Lincoln avenue on the following Saturday at 9:30, and at St. Joseph's Church at 10, where a solemn requiem mass was held, with Rev. John DeZinno, celebrant.

Musical selections were beautiful and effectively rendered.

To our long-time friend Frank B. Field our deepest sympathy is extended, in which we know that his circle of Federation friends, far and wide, will be in unity of expression.

How rapidly some things grow and expand on New England soil! Here we have before us Volume I, Number 8, of the New England Musician, published at Fall River, Massachusetts, already a journal of eight pages, three columns per page. No page is padded just for the sake of having something to print, but the periodical is replete with subject-matter well worth the reading by New England musicians. May it continue to grow and flourish and prosper, like the proverbial green bay tree.

Musical talent continues to bud and blossom within the Federation household ranks. The latest notable achievement to come to our notice is that of June Stokes, the seventeen-year-old and youngest daughter of Mr. and Mrs. E. E. Stokes, of Houston, Texas. The Houston Post reports:

"Five judges had a difficult task in selecting a guest soloist to play with the Houston Summer Symphony Orchestra at a recent Park Concert. The eleven contestants forced a close decision in the annual audition. June Stokes was chosen to appear with the orchestra conducted by Ernst Hoffmann. She performed the first movement of Rachmaninoff's Concerto No. 2. Miss Stokes is a pupil of Albino Torres.

Our hearty congratulations to the seventeen-year-old prodigy. We predict a star-crowned career for the young lady.

In the Wallace Philley column (Valpo Reminder, Local 732, Valparaiso), we note the following:

When James Petrillo heard that the Supreme Court has upheld the Lea Bill he said:



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A Valparaiso contractor told me, "I have taken issue with you more than once on Petrillo but that forthright statement adds to his status with me."

Would the anti-Petrillo crowd have been equally gracious had the Supreme Court gone the other way?

How difficult to realize that one year from now we will be in the midst of another hot Presidential campaign!

In spite of the reports of European food shortage, a steady contribution of Bull-Con continues to emerge from Moscow.

O, what a wonderful morning
September can always produce!
Whether 'tis sunshine or storming—
With plenty of cantaloupe juice—
You fill up and haste to the corn-field:
And there find that down through the
night,
The corn-stalks have increased their
yield:
The farmer then sings in delight'

Lillian Poenisch, Chicago lady musical conductor, to whose courtesy members of the National Executive Board are indebted for many opportunities to hear the best in Michigan lakeside music, has been identified with the wonderful Symphony Season which has covered eight weeks of the current season. Four different programs a week for eight weeks have been presented. The orchestra has been composed of symphony players, some from Chicago, some from Indianapolis, some from Kansas City, and some from other locales—seventeen women in the ensemble—mostly from the Chicago Woman's Symphony, in which latter organization Miss Poenisch has long been a bright and shining light. In a period of wide-world upset, Chicago is an oasis of inspirational delight when it comes to the best in music.

As an "Official Bulletin," readable, well prepared and full of news, worthy of the attention of every member of the Local, we would commend the one which issues forth under the auspices of Local 284, of Waukegan, Illinois.

From a recent issue of the San Francisco Musical News, Local 6, we clip the following:

Albert A. Greenbaum, for many years president and secretary of Local Six, and Federation Representative, underwent a serious operation and has been in St. Francis' Hospital for several weeks. We hear that he is now safely convalescing and his many friends will join us in wishing him a speedy recovery.

We sincerely join in the well-wishing contingent.

The Florida Searchlight, which comes regularly to our desk from Jacksonville, contained the following trenchant paragraph:

There's rejoicing on the golf links, in club and cocktail bar, for the Taft-Hartley Bill has become law and "labor has been put in its place."

The rejoicing will be short-lived. For any law conceived in hate and formulated by lawyers and politicians is not

at all likely to improve industrial relations, safeguard the rights of workers and reduce strikes as the proponents of the Taft-Hartley Bill claim. On the contrary, labor-management relations are almost certain to deteriorate under its operation, strife will increase and strikes will become greater in number and more difficult to settle. Then some politicians are going to be running around with red faces.

Some lines from Shakespeare which all of us ought to know:

But 'tis a common proof,
That lowliness is young ambition's
ladder,
Whereto the climber upward turns his
face;
But when he once attains the utmost
round,
He then unto the ladder turns his back,
Looks in the clouds, scorning the base
degrees
By which he did ascend.

The season now coming to a close should be remembered as one in which the band business from one end of the country to the other enjoyed a big boom.

The most puzzling query of the times — if we continue to feed Europe will it convert those warring countries to the arts of peace? Or will they buckle their armour anew and continue to spill their brothers' blood?

Another Federation publication which we admire is the San Diego Sound Post, Local 325, eight-page, four-column per. First page of number coming to our desk carries a fine photograph of President James C. Petrillo, "Man of the Hour." The Sound Post provides its readers with a comprehensive report of the Detroit Convention.

Congress has adjourned, but the Uncle Sam Charlot goes rolling along.

Remember a poem written by Claribel M. Blomquist which headed this page some months ago? Well, she is a lady who not only communes now and then with the poetic muse; she has wide reputation for skillful manipulation of the organ keyboard. According to a Springfield, Ohio, paper, Mrs. Blomquist studied organ in Victoria, B. C., over thirty years ago. Later she played in picture shows. She wrote the song hit of the Seattle World's Fair, both words and music. She has played engagements from coast to coast, and makes lasting friendships wherever she goes.

Weather map vagaries are always interesting:

The corn leaves fast were burning,
Beneath the August heat;
The weather-man kept spurning,
Our ruin seemed complete.

One day we saw a darksome cloud
Appear upon the sky;
The skeptic snorted long and loud,
"Twill rain—yes—bye and bye!"

That little cloud grew large and
black;
Soon rain began to fall;
The photo of that skeptic back
We turned against the wall.

The corn now reaches toward the
sky;
The farmer sheds no tears;
From him the nation's glad to buy
Those yellow, golden ears.

INTERNATIONAL MUSICIAN

Official Proceedings

(Continued from page twelve)

The following committees are appointed:

LAW

J. W. Gillette, Samuel P. Meyers, Lee Repp, George V. Clancy, Ed. S. Moore, David Katz, Frank Walter, Michael Muro, H. C. Green, O. C. Bergner, Frank B. Field, Arthur A. Petersen, Grafton J. Fox, Stanley Ballard, Frank Liuzzi, Harry M. Dunsbaugh, Frank P. Cowardin, Edw. Lyman, Vincent Castonovo, Harry W. Gray, John P. Millington, Richard McCann, Ed. D. Graham.

MEASURES AND BENEFITS

Edw. P. Ringius, Ralph C. Scott, Edward Benkert, Hal Carr, James Buono, Logan O. Teagle, Walter W. Whitney, Frank Lott, Oscar Apple, Charles Bufalino, Frank Pendleton, Gene Urban, Carbon E. Weber, Charles W. Weeks, Steve Grunhart, A. Leon Curtis, Raymond A. Schirch, Arthur Dowell, Paul J. Schwarz, George W. Cooper, Jr., Mrs. L. C. Haskell, Edward Bailey, Emil Balzer.

GOOD AND WELFARE

Raymond J. Meurer, Robert J. Sidell, Clarence E. Maurer, B. W. Costello, Jack Ferentz, Volmer Dahlstrand, Harry E. Mueller, Charles C. Keys, John TeGroen, John H. McClure, George E. Murk, Robert A. Morrison, Stanley G. Pele, Eliot Wright, Joseph Justiana, Ralph L. Chabao, C. P. Thiemonge, George W. Hyder, J. Frank Rice, Edward Charette, Mrs. Fanny Benson, Roy W. Singer, Charles Iucchi.

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PRESIDENT'S REPORT

Harry L. Reed, Adam W. Steubling, James Maver, Frank E. Leeder, Eugene Slick, Erwin H. Sorenson, Alvah R. Cook, Carl Bly, Harvey E. Glaeser, Alphonse Cincione, Henry J. Mehl, W. D. Kuhn, R. Blumberg, James L. Falvey, Alcide H. Breault, Arthur H. Arbaugh, Mrs. Maud E. Stern, Mark Hayward, Biagio Casciano, W. J. Sweatman, Louis Rosenberg, William Shaw, Charles Morris.

SECRETARY'S REPORT

E. E. Stokes, Russell Ronning, William J. Dart, J. Elmer Martin, William Groom, George Becker, R. L. McMullen, Carl Dispenza, Peter J. Kleinkauf, Nicholas Von Berg, Virgil Phillips, Charles Hartmann, Oscar Walen, Alfred Troyano, Court Hussey, Alfred J. Rose, Louis F. Horner, Harold P. Smith, Chet Arthur, John M. Frank, Mrs. Elma Skalicky, Bernard Mason, Alfonso Porcell.

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Harry Carney	Eb Baritone & Eb Alto Sax
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Jimmy Hamilton	Clarinet
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Ray Nance	Violin
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George Auld	Bb Tenor Sax
Tex Benete	Bb Tenor Sax
Jimmy Blanton	Bass
Bill Butterfield	Trumpet
Benny Carter	Eb Alto Sax
Hank D'Amico	Clarinet
Roy Eldridge	Trumpet
Ziggy Elman	Trumpet
Irving Fazola	Clarinet
Bud Freeman	Bb Tenor Sax
Johnny Hodges	Eb Alto Sax
Deane Kincaide	Bb Tenor Sax
Yank Lawson	Trumpet
Henry Levine	Trumpet
Carmen Mastren	Guitar
Benny Morton	Trombone
Red Norvo	Xylophone
Tony Pastor	Bb Tenor Sax
Charles Shavers	Trumpet
Muggsy Spanier	Trumpet
Rex Stewart	Trumpet
Leonard Sues	Trumpet
Charles Teagarden	Trumpet
Ben Webster	Bb Tenor Sax

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Buster Bailey	Clarinet
Charlie Barnet	Bb Tenor Sax
Tex Benete	Bb Tenor Sax
Bunny Berigan	Trumpet
Chu Berry	Bb Tenor Sax
Bill Butterfield	Trumpet
Milton Delugg	Accordion
Jimmy Dorsey	Eb Alto Sax
Ziggy Elman	Trumpet
Irving Fazola	Clarinet
Bud Freeman	Bb Tenor Sax
Bobby Hackett	Cornet
Bob Haggert	Bass
Coleman Hawkins	Bb Tenor Sax
Woody Herman	Clarinet
Milt Harth	Organ
Harry James	Trumpet
John Kirby	Bass
Carmen Mastren	Guitar
Eddie Miller	Bb Tenor Sax
Glenn Miller	Trombone
Toots Mondello	Eb Alto Sax
Spud Murphy	Clarinet
Red Norvo	Xylophone
Pee Wee Russell	Clarinet
Charles Shavers	Trumpet
Jack Teagarden	Trombone
Joe Venuti	Violin

ALL-STAR SERIES MODERN RHYTHM CHORUSES No. 2

Each book is individually arranged by a star soloist and contains his version of Hot Lips—Wabash Blues—Stumbling—I'll See You In My Dreams—I Never Knew—June Night—Honey—Running Wild—Changes—Wang Wang Blues.

George Auld	Bb Tenor Sax
Jimmy Blanton	Bass
Benny Carter	Eb Alto Sax
Hank D'Amico	Clarinet
Roy Eldridge	Trumpet
Bud Freeman	Bb Tenor Sax
Johnny Hodges	Eb Alto Sax
Deane Kincaide	Bb Tenor Sax
Yank Lawson	Trumpet
Henry Levine	Trumpet
Carmen Mastren	Guitar
Benny Morton	Trombone
Tony Pastor	Bb Tenor Sax
Muggsy Spanier	Trumpet
Rex Stewart	Trumpet
Ben Webster	Bb Tenor Sax

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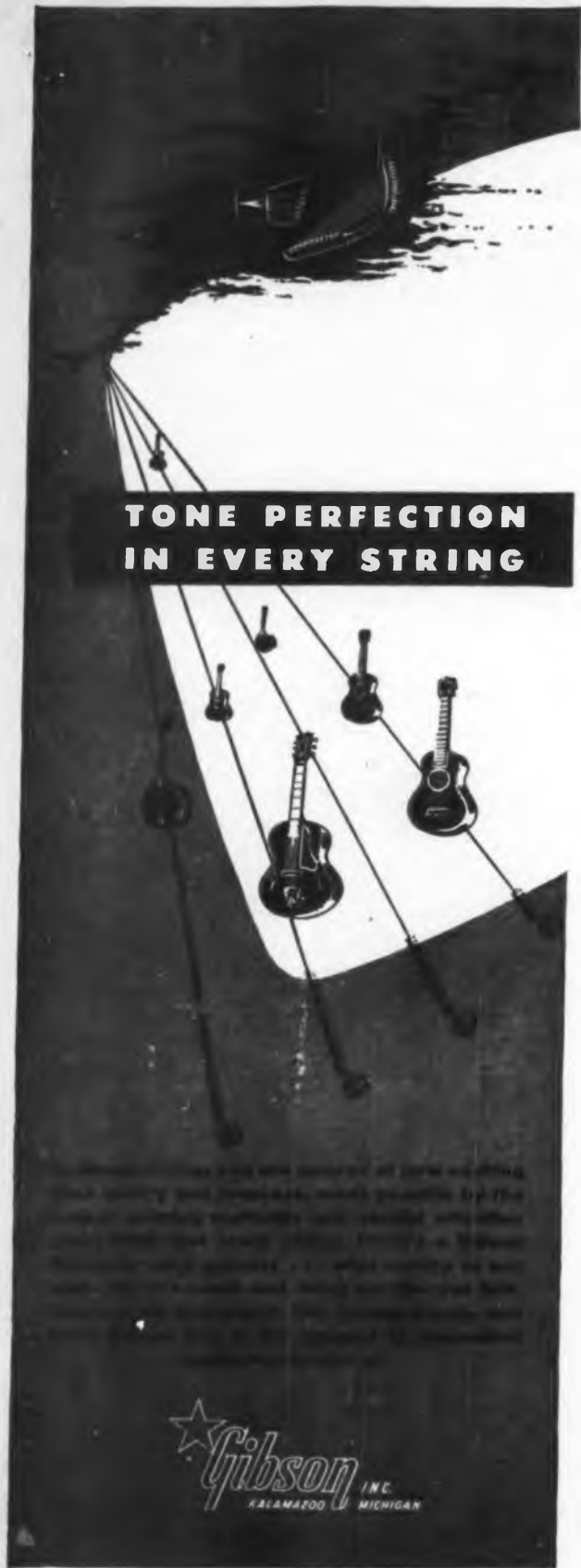
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ORGANIZATION AND LEGISLATION

John L. Sullivan, Kenneth Farmer, Marcellus Conti, Lawrence J. McGovern, James R. Basso, P. Culbertson, James R. McDonnell, Russ D. Henegar, Joseph H. Kitchin, Edward Kiefer, Louis Paige, Edwin W. Wilson, John A. Cole, Harry L. Benson, E. D. Lupien, John H. Addison, Herbert G. Turner, William M. Appleton, Turner W. Gregg, Mrs. Grace Larson, James H. Hart, Martin O. Lipke, William H. Bailey.

On motion of Secretary Cluesmann, the time limit for the introduction of resolutions was fixed at 30 minutes after the close of the morning session on Wednesday, June 11th.

The motion is adopted.

On motion, the time limit for sessions of the Convention, effective June 11th, was set as follows:

9:30 A. M. to 12:00 Noon.
2:00 P. M. to 5:00 P. M.

The following communications are read and spread on the minutes of the session:

James C. Petrillo, President, American Federation of Musicians, American Federation of Musicians' Convention, Detroit, Michigan.

James LeFevre, President Local 311, re-elected President City Council, Wilmington, Delaware. Large majority. Please extend congratulations in assembly. Warmest regards to yourself.

GEORGE H. MADDEN.

James C. Petrillo, President, American Federation of Musicians, Book-Cadillac Hotel, Detroit.

Dear Jimmy. I very much regret that doctors would not permit me to attend the 50th Annual Convention of the American Federation of Musicians in Detroit. Without doubt this will be the biggest and most important meeting in our history, as we all realize that labor faces its greatest crisis. We have every confidence that under your aggressive leadership the A. F. of M. will take the initiative in this fight. Mrs. Wallace also regrets that she will not have the pleasure of renewing acquaintances among the many delegates and wives who will attend. May a lot of nice things happen to all of you.

J. K. WALLACE.

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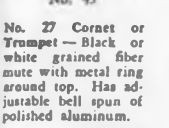
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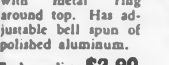
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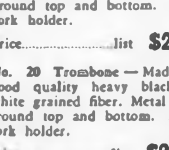
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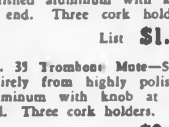
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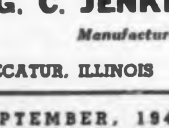
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Made of quality black or white
grained fiber. Metal ring
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good quality heavy black or
white grained fiber. Metal ring
around top and bottom. Solid
cork holder.
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No. 38 Cornet or Trumpet
—Spun entirely from highly
polished aluminum, with
three cork holders.
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entirely from highly pol-
ished aluminum with three
cork holders. list **\$3.90**

No. 35 Cornet or Trumpet—
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Fraternal greetings and best
wishes for a harmonious and suc-
cessful Convention.

H. M. HOGAN,
General Secretary-Treasurer,
United Garment Workers
of America.

James C. Petrillo, Chairman of the
Convention of the American
Federation of Musicians,
Care of Book-Cadillac Hotel,
Detroit.

It is with great regret, bordering
on frustration, that I am prevented
from attending the Golden Anni-
versary Convention of the great
organization, the American Federa-
tion of Musicians.

We have been the victims of mis-
fortunes. Mrs. Weber fell and
badly injured her spine. She is
still bedfast and will be for some
time. For this reason I arranged to
come to the Convention alone.
After having made all arrange-
ments I had to cancel them as the
operation I had undergone in Chi-
cago was a failure. Four days ago
the doctors told me that I must
undergo another operation, as even
a few days' neglect would be ex-
ceedingly dangerous. Consequently
I was operated on last Tuesday and
am awaiting my convalescence.

In these times of stress the
officers of our organization, all dele-
gates as well as all members will
now more than ever be stubbornly
active to insure the successful con-
tinuation of our Federation. Of
this I am sure. Good luck to all
of you.

JOE N. WEBER.

On motion, the communications
are ordered spread on the minutes.

The Convention orders the fol-
lowing telegram to be sent to Mr.
and Mrs. Joe N. Weber:

Joseph N. Weber,
621 North Alta Drive,
Beverly Hills, California:

At Philadelphia forty-seven years
ago today you were first elected
President of the American Federa-
tion of Musicians. Beginning with
1899 you have always been present
at each succeeding Convention
until now. The fiftieth Conven-
tion in session here extends to you
and Mrs. Weber fraternal greetings.
All regret your absence. We miss
you. We sincerely hope that you
will both be speedily restored to
health and will be able to meet
with us next time. This is the
unanimous expression of the Con-
vention and the entire International
Executive Board.

LEO CLUESMANN, Secretary,
American Federation of Musicians.

Delegate Murk, Local 73, moves
that a telegram be sent to Presi-
dent Truman, asking him to veto
the Taft-Hartley Bill.

The motion is passed by a unani-
mous vote.

Announcements are made.

The session adjourned at 4:35
P. M.

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SECOND DAY

Detroit, Michigan,
June 11, 1947.

MORNING SESSION

President Petrillo calls the session to order at 9:45.

Appeal of Geo. O. Rigby from a decision of the International Executive Board in denying his appeal from an action of Local 126, Lynn, Mass., in fining him \$500.00 and expelling him from membership, in which the fine was reduced and the expulsion was set aside.

Member Rigby presented his appeal. President Wheeler of Local 126 replies.

Secretary Young of the Local supplements the reply.

Secretary Cluesmann states the position of the Executive Board.

On motion made and passed, the appeal is sustained.

Joseph A. Padway, general counsel of the A. F. of M., now addresses the Convention.

He tells of cases in which court decisions were against labor.

He discusses the Taft-Hartley Bill. Points out its effect on organized labor. He states that attorneys for employers drafted the bill.

He describes the delays which will result and the unworkability of the legislation.

He points out how the act hampers strings labor.

He shows how restrictions are placed on unions which are not imposed upon corporations.

He charges that the act is dishonest in conception.

Labor is brought under the anti-trust laws.

He explains the restrictions on welfare funds. States that the bill outlaws the Federation's Recording and Transcription Fund.

He reads a statement of Congressman Hartley threatening a more stringent bill if labor strikes against this one.

He receives a great ovation at the conclusion of his talk.

Announcements.

The session adjourned at 1:00 P. M. to reconvene at 3:00 P. M.

AFTERNOON SESSION

The session is called to order by President Petrillo at 3:00 P. M.

The following communications are read and spread on the minutes of the Convention:

Leo Cluesmann, Secretary of Convention A. F. of Musicians, Book-Cadillac Hotel, Detroit.

Kindly convey to all delegates and friends my high appreciation of their good wishes for speedy recovery. Many many thanks. I know they will be pleased to know that I have passed the crisis and that the doctors tell me I will be permitted to leave hospital within a week or so. Kindest regards to all. Sincerely yours.

JOE N. WEBER.

Jack Ferentz, President, Detroit Federation of Musicians, 5562 Second Blvd.

Please extend my cordial greetings to the members attending the

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annual convention of the American Federation of Musicians. I sincerely regret it was impossible for me to be present personally to welcome members of your group to Michigan.

KIM SIGLER, Governor.

J. C. Petrillo, President,
American Federation of Musicians,
Moose Temple, Detroit.

Musician's Union Great Britain extend best wishes to yourself and members for the success of your convention.

F. DAMBMANN.

James C. Petrillo, President,
American Federation of Musicians,
Moose Temple, Detroit.

I extend to officers and delegates in attendance at convention of American Federation of Musicians fraternal greetings and best wishes for successful convention. Urge your convention appeal to President Truman to veto the highly objectionable anti-labor Taft-Hartley Bill. Please rely upon continued support and cooperation of American Federation of Labor in all your work and in administration of affairs of your international union.

WILLIAM GREEN, President,
American Federation of Labor.

(To be continued)

Official Business

(Continued from page four)

Panoch, Fred R. Ewing, Theo. L. F. Oldenburg.

Local 4, Cleveland, Ohio—Salvatore Avellone, Harvey Gutekunst, Gustav Kosteletzky, Duane Pedlar.

Local 5, Detroit, Mich.—Francis A. (Frank) Russo.

Local 5, Detroit, Mich.—Ernest Parker, Ormond Wm. Stone.

Local 101, Dayton, Ohio—Robert J. Krug.

Local 668, Kelso-Longview, Wash.—Frank Baldauf.

Local 301, Louisville, Ky.—Julius Kuehr.

Local 8, Milwaukee, Wis.—Harry A. Bortner.

Local 73, Minneapolis, Minn.—Rick N. Adkins, Ernest Parker.

Local 406, Montreal, Canada—R. Maillet.

Local 234, New Haven, Conn.—Amilcare Martino.

Local 248, Paterson, N. J.—Alex Goldberg, Francesco Cornaglia.

Local 60, Pittsburgh, Pa.—Jos. A. Kirchner, Jr., Jos. P. Caputo.

Local 12, Sacramento, Calif.—Harold Gillett, Merrill Silver, Lloyd Fratis.

Local 2, St. Louis, Mo.—Irwin E. Green, Paul Grundig, Arthur Gruner.

Local 23, San Antonio, Tex.—Steve Sanchez.

Local 325, San Diego, Calif.—Ralph E. Little.

Local 76, Seattle, Wash.—Kenneth W. Jacobson.

Local 161, Washington, D. C.—J. E. Minnick, Pete Macias.

DEFAULTERS

The following are in default of payment to members of the A. F. of M.:

Jay Finn and Artists Mgt., Ltd., Hollywood, Calif., \$6,637.05.
Neale Wrightman, Hollywood, Calif., \$200.00.

Quodbach, Al, manager, Granada Club, Los Angeles, Calif., \$198.05.
H. B. Moore, Chicago, Ill., \$1,425.00.

Steak House, Jack Sabel, proprietor, Chicago, Ill., \$288.33.

Mount Lawn Ballroom, Stanley W. Harding, manager, New Castle, Ind., \$4,800.00.

Lakeview Ballroom and J. L. Miller, operator, Clarion, Iowa, \$185.00.

Lyle Graham, Dodge City, Kans., and Logan, Kans., \$30.00.

Jessie Keith, Monroe, La., \$123.00.

Seaside Inn, and Albert Repsch, owner, Fenwick, Md., \$270.00.

Sunbrock, Larry, and his Rodeo Show, Boston, Mass., \$727.40.

Rendezvous Bowl, and Gordon J. Miller, owner, Sister Lakes, Mich., \$2,000.00.

Pittman Hotel, and Jimmy Coroneos, Pittman Hotel, Nev., \$250.00.

Ruby Holtzinger, and the Players Club, Las Vegas, Nev., \$1,500.00.

Oliver Robinson, Newark, N. J., \$200.00.

Daniel McGowan, Plainfield, N. J., \$425.00.

Club Baron, New York, N. Y., \$172.00.

Granville C. Davidson, New York, N. Y., \$172.00.

Phil Heminway, New York, N. Y., \$500.00.

Mattie Sondi, New York, N. Y., \$96.70.

Larry Sunbrock and his Rodeo Show, New York, N. Y., \$727.40.

United Artists Mgt., New York, N. Y., \$275.00.

Deek Watson, and the Brown Dots, New York, N. Y., no amount.

M. C. Edwards, Schenectady, N. Y., no amount.

Burke's Log Cabin, Nick Burke, owner, Utica, N. Y., \$146.00.

David Parker, Kinston, N. C., \$850.00.

Durham, Henry "Hank", operator, Onyx Theatre Ballroom Agency, Toledo, Ohio, \$137.30.

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Rainbow Gardens.

CLARION:
Lakeview Ballroom, and J. L.
Miller, Operator.

DES MOINES:
Hughes, R. E., Publisher,
"Iowa Unionist".
LeMan, Art
Young, Eugene R.

EAGLE GROVE:
Orr, Jesse

HARLAN:
Gibson, C. Rex

IOWA CITY:
Powler, Steve

OTTUMWA:
Baker, C. G.

WHEATLAND:
Grischel, Ray, Mgr., Alca Park

KANSAS

DODGE CITY:
Graham, Lyle

KANSAS CITY:
White, J. Cordell

LEAVENWORTH:
Phillips, Leonard

LOGAN:
Graham, Lyle

MANHATTAN:
Stuart, Ray

PRATT:
Loreli Club, L. W. Wisby,
Owner; C. J. Clemons,
Manager.

TOPEKA:
Mid-West Sportsmen Asso.

KENTUCKY

HOPKINSVILLE:
Steele, Lester

LEXINGTON:
Harper, A. C.
Hinc, Geo. H.
Montgomery, Garnett
Wilson, Sylvester A.

LOUISVILLE:
Greenwell, Allen V., Prop.,
Greenwell's Nite Club
Greyhound Club
Norman, Tom
Offutt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.

MIDDLESBORO:
Green, Jimmie

OWENSBORO:
Cristall, Joe, Owner, Club 71

PADUCAH:
Vickers, Jimmie,
Bookers' License 2611

LOUISIANA

ALEXANDRIA:
Green, Al, Owner and Oper.,
Riverside Bar.

SMITH, Mrs. Lawrence, Prop.,
Club Plantation.
Stars & Bars Club (also known
as Brass Hats Club); A. R.
Conley, Owner; Jack Tyson,
Manager.

LAKE CHARLES:
Veltin, Tony, Mgr., Palma Club

MONROE:
Keith, Jessie
NEW ORLEANS:
Hyland, Chauncey A.
Mitchell, A. T.
The Hurricane and
Percy Stovall.

SHREVEPORT:
Adams, E. A.
Farrell, Holland
Hoiser, J. W.
Reeves, Harry A.
Riley, Billy
Williams, Claude

MAINE

SANFORD:
Parent Hall,
E. L. Legere, Manager.

MARYLAND

BALTIMORE:
Alber, John J.
Continental Arms,
Old Philadelphia Road
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Epstein, Henry
Erod Holding Corporation
Green, Jerry
Lipsey, J. C.
Mason, Harold, Prop.,
Club Astoria
Rio Restaurant and Harry
Weiss, Manager.
Stage Door Casino
White, David,
Nation Wide Theatrical Agt.

BETHESDA

Hodges, Edwin A.
FENWICK:
Seaside Inn, Albert Repoch,
Owner

FREDERICK:
Rev. H. B. Rittenhouse
OCEAN CITY:
Gay Nineties Club, Lou Bel-
mont, Prop.; Henry Epstein,
Owner (of Baltimore, Md.).

GALISBURY:
Twin Lancers,
Elmer B. Dashiell, Oper.

TURNERS STATION:
Thomas, Dr. Joseph H.
Edgewater Beach.

MASSACHUSETTS

BOSTON:
Grace, Max L.
Lessez, William
Mouson, George
Sullivan, J. Arnold,
Bookers' License 150.
Sunbrook, Larry and his
Rodeo Show.
Walker, Julian
Younger Citizens
Coordinating Committee

CAMBRIDGE:
Montgomery, A. Frank, Jr.

FITCHBURG:
Baldou, Henry

HOLYOKE:
Levy, Bernard W.,
Holyoke Theatre.

NANTASKET:
Sheppard, I. K.

NEW BEDFORD:
Roe, Manuel

NORTH WEYMOUTH:
Pearl, Morey

WILMINGTON:
Blue Terrace Ballroom and
Anthony Del Torto

MICHIGAN

BATH:
Terrace, The, Park Lake

BAY CITY:
Alpha Omega Fraternity
Niedzelski, Harry
Walther, Dr. Howard

CERESCO:
Smith, R. W., and
Mar-Creek Inn.

DETROIT:
Adler, Caesar, and Hoffman,
Sam, Oper., Frontier Ranch.
Advance Theatrical Operation
Corp., Jack Hoeder, Pres.
Amnor Record Company
Berman, S. R.
Bibb, Allen
Bologna, Sam, Imperial Club
Bommarito, Joe
Briggs, Edgar M.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Daniels, James M.
Downtown Casino, The
Green, Goldman
Johnson, Ivory
Kosman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
San Diego Club,
Nono Muanado,
Schreiber, Raymond, Owner and
Oper., Colonial Theatre.
Victory Supper Club, M. Jones,
Owner.

FLINT:
Carpenter, E. M., Mgr.,
Terrace Gardens.
McClarim, William

GRAND RAPIDS:
Hulson, Jack

LANSING:
Hagen, Lester, Mgr.,
Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr.,
Palomar Ballroom.
Tholen, Garry
Wilson, L. E.

MARQUETTE:
Loma Farms, Mrs. Carl Tonella

MCILLAN:
Bodetto, Clarence, Mgr., Jed's

NEMOINNE:
Duran, Francis, Jordan College

NORWAY:
Valencia Ballroom,
Louis Zadra, Mgr.

ROUND LAKE:
Gordon, Don S., Mgr.,
Round Lake Casino.

SISTER LAKES:
Rendezvous Bowl and Gordon
J. Miller, Owner.

TRAVERSE CITY:
O-Ai-Ka Beach Pavilion,
Al Lawson.

MINNESOTA

ALEXANDRIA:
Crest Club, Frank Gasmer

BEMIDJI:
Foster, Floyd, Owner,
Merry Mincra's Tavern.

CALIFORNIA:
Elton, Rudy
FAIRMOUNT:
Graham, H. R.
GARDEN CITY:
Conking, Harold C.
GAYLORD:
Green, O. M.
HIBBING:
Pimmon, Earl
LUVERNE:
Benett, J. W.
RED WING:
Red Wing Grill, Robert A. Nybo, Operator.
SPRINGFIELD:
Green, O. M.
ST. CLOUD:
Gens, Mike
ST. PAUL:
Pos, S. M.

MISSISSIPPI

BILOXI:
Joyce, Harry, Owner,
Pilot House Night Club.
GREENVILLE:
Pollard, Flenord
JACKSON:
Perry, T. G.

MISSOURI

CAPE GIRARDEAU:
Gibbons, Lorene
Minglow Club
CHILLICOTHE:
Hawes, H. H., Manager,
Windmoor Gardens.
KANSAS CITY:
Cox, Mrs. Evelyn
Esquire Productions, Kenneth
Yates, Bobby Henshaw.
Fox, S. M.
Holin, Maynard G.
Thudum, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Chas. C.
LEBANON:
Kay, Frank
NORTH KANSAS CITY:
Cock, Bert, Mgr., Ballroom,
Winnwood Beach.
POPULAR BLUFFS:
Brown, Merle
ROLLA:
Shubert, J. S.
ST. JOSEPH:
Thomas, Clarence H.
ST. LOUIS:
Carath, James, Oper., Club
Rhumbogues, Cafe Society,
Brown Bomber Bar.
D'Agostino, Sam
SIXTSON:
Boyer, Hubert

MONTANA

PORSYTH:
Allison, J.

NEBRASKA

COLUMBUS:
Mout, Don
GRAND ISLAND:
Scott, S. F.
KEARNEY:
Field, H. E., Mgr., 1733 Club
LINCOLN:
Johnson, Maz
OMAHA:
Davis, Clyde E.
Morocco Club
Omaha Credit Women's Break-
fast Club.
Roosa, Charles

NEVADA

ELY:
Folsom, Mrs. Ruby
LAS VEGAS:
Holtzinger, Ruby, and The
Players Club.
Stoney, Mike E.
Gordon, Ruth
Warner, A. H.
PITTMAN:
Pittman Hotel, and Jimmy
Coroneos.
RENO:
Blackman, Mrs. Mary

NEW JERSEY

ARCOLA:
Corritson, Eddie
White, Joseph
ABBURY PARK:
Richardson, Harry
White, William
ATLANTIC CITY:
Atlantic City Art League
Danzler, George, Operator,
Pama's Morocco Restaurant.
Pama, George, Operator,
Pama's Morocco Restaurant.
Jones, J. Paul
Lockman, Harvey
Morocco Restaurant, Geo. Pama
and Geo. Danzler, Oper.
ATLANTIC HIGHLANDS:
Kaiser, Walter

BLOOMFIELD:
Brown, Grant
CAMDEN:
Towers Ballroom, Pearson Lesty
and Victor Potamkin, Mgrs.
CAPE MAY:
Mayflower Casino,
Charles Anderson, Operator.
CLIFTON:
Silberstein, Joseph L., and
Etelson, Samuel
LAKEWOOD:
Patt, Arthur, Mgr., Hotel Plaza
Seldin, S. H.
LINDENWOLD:
Overbrook Villa and Sam
Meatine, Prop.
LONG BRANCH:
Rappaport, A., Owner,
The Blue Room.
LYNDHURST:
Dorando's, Salvatore Dorando
MONTCLAIR:
Cos-Hay Corporation and Mont-
clair Theatre, Thos. Haynes,
James Costello.
Three Crowns Restaurant
MOUNTAINSIDE:
The Chatterbox, Inc.,
Ray DiCarlo.

NEWARK:
Clark, Fred R.
Coloman, Melvin
Harris, Earl W.
Jones, Carl W.
N. A. C. F.
Prestwood, William
Red Mirror, Nicholas Grande,
Prop.
Robinson, Olier
Santoro, V.
Simmons, Charle
Skyway Restaurant,
Newark Airport Highway.
Stewart, Mrs. Rosemond
Tucker, Frank
NEW BRUNSWICK:
Gypsy Rendezvous, Nicholas
Goutouki, Employer
NORTH ARLINGTON:
Petrucci, Andrew
NORTH BERGEN:
Castle Club and Al Pozner,
Prop.
PATERSON:
Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino
PLAINFIELD:
McGowan, Daniel
PRINCETON:
Lawrence, Paul
SOMERS POINT:
Dean, Mrs. Jeannette
Leigh, Stockton

SUMMIT:
Ahrons, Mitchell
TRENTON:
Laramore, J. Dory
UNION CITY:
Head, John E., Owner, and Mr.
Scott, Mgr., Back Stage Club.
W. COLLINGSWOOD HGTS.:
Conway, Frank, Owner, Frankie
Conway's Tavern, Black
Horse Pike.

NEW MEXICO

ALBUQUERQUE:
Maeris, Otis
CLOVIS:
Denton, J. Earl, Owner,
Plaza Hotel.

NEW YORK

ALBANY:
Bradt, John
Bologhino, Dominick, Owner,
Trout Club.
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
ARMONK:
Embassy Associates
BINGHAMTON:
Bentley, Bert
BONAVENTURE:
Class of 1941 of the
St. Bonaventure College.
BRONX:
Santoro, E. J.
BROOKLYN:
Graymont, A. C.
Harod Productions Corp.
Johnston, Clifford
Puma, James
Rosman, Gus, Hollywood Cafe
BUFFALO:
Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr.,
Buffalo Swing Club.
King, Geo., Productions Co.
McKay, Louis
Michaels, Max
Nelson, Art

Nelson, Mrs. Mildred
Ruh, Charles E.
Shulta, E. H.
EASTCHESTER:
Starlight Terrace, Carlo Del
Tufo and Vincent Formi-
cella, Props.
ELLENVILLE:
Cohen, Mrs. A.
ELMIRA:
Goodwin, Madalyn
FLAUSCHMANN:
Cats' Meow, and Mrs. Irene
Churs, Prop.
GLENS FALLS:
Halfway House, Ralph Gottlieb,
Employer; Joel Newman,
Owner.
Tiffany, Harry, Mgr.,
Twin Tree Inn.
GRAND ISLAND:
Williams, Oussan V.
GREENFIELD PARK:
Utopia Lodge
HUDSON:
Buddy's Tavern, Samuel Getto
and Henry Goldstein.
ITHACA:
Bond, Jack
JAMESTOWN:
Lindstrom & Meyow
KIAMESHA LAKE:
Mayfair, The
LACKAWANNA:
Chic's Tavern,
Louis Cicarella, Prop.
LARCHMONT:
Morris, Donald
The Kappa Omega Fraternity
MT. VERNON:
Rapkis, Harry, Prop.,
Wagon Wheel Tavern.
NEWBURGH:
Mathews, Bernard H.
NEW LEBANON:
Donlon, Eleanor
NEW YORK CITY:
Alexander, Wm. D., and Asso-
ciated Producers of Negro
Music
Amusement Corp. of America
Baldwin, C. Paul
Renrubi, M. E., and All-Ameri-
can Entertainment Bureau.
Broadway Swing Publications,
L. Frankel, Owner.
Campbell, Norman
Caresia, A.
Chissarini & Co.
Club Baron
Cohen, Alexander, connected
with "Bright Lights".
Collectors' Items Recording Co.,
and Maurice Spivack and
Katherine Gregg.
Cotton Club
Crossen, Ken, and Ken Crossen
Associates
Currie, Robert W., formerly
held Booker's License 2595.
Davidson, Granville C.
Davison, Jules
Denton Boys
Diener & Dorshind, Inc.
Dodge, Wendell P.
Dubois-Friedman Production
Corp.
Dyruff, Nicholas
Evans & Lee
Fine Plays, Inc.
Fotoshop, Inc.
Fur Dressing & Dyeing
Salesmen's Union.
Clyde Oil Products
Grant & Wadsworth and
Casmir, Inc.
Gray, Lew, and Magic
Record Co.
Grisman, Sam
Heminway, Phil
Hirliman, George A., Hirliman
Florida Productions, Inc.
Immerman, George
Joseph, Alfred
Katz, George, Theatrical Prom.
Kaye-Martin, Kaye-Martin
Productions.
King, Gene,
Former Booker's License 3444.
Koch, Fred C.
Koren, Aaron
La Fontaine, Leo
Leigh, Stockton
Leonard, John S.
Levy, Al, and Nat, former own-
ers, Merry-Go-Round (Bklyn).
Lyon, Allen
(also known as Arthur Lee)
Makler, Harry, Mgr.,
Folley Theatre (Brooklyn).
Masconi, Charles
McCaffrey, Neill
Mezerole, Ed. P.
Miller, James
Montello, R.
Moody, Philip, and Youth
Monument to the Future
Organization.

Murray, David
New York Ice Fantasy Co.,
Scott Chalfant, James Bliz-
zard and Henry Robinson,
Owners.
Pearl, Harry
Phi Rho Pi Fraternity
Prince, Hughie
Regan, Jack
"Right Thru Way",
Carl Reed, Mgr.
Rogers, Dick
Rogers, Harry, Owner,
"Frisco Follies".
Rosenoer, Adolph and Sykes,
Opera, Royal Tours of Mexico
Agency.
Russell, Alfred
Seidner, Charles
Singer, John, former Booker's
License 3326.
Solomonoff, Henry
Sondi, Mattie
South Seas, Inc.,
Abner J. Rubien.
"SO" Shampoo Co.
Stein, Ben
Stein, Norman
Steve Murray's Mahogany Club
Strouse, Irving
Sunbrook, Larry, and His
Rodeo Show.
Superior 25 Club, Inc.
United Artists Mgt.
Wade, Frank
Watson, Deek, and the
Brown Dots.
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wisotsky, S.
NIAGARA FALLS:
Paness, Joseph,
connected with Midway Park.
ONEONTA:
Shepard, Maximilian, Owner,
New Windsor Hotel.
POR T KENT:
Klages, Henry C., Owner,
Mountain View House.
ROCHESTER:
Genesee Electric Products Co.
Gorin, Arthur
Lloyd, George
Puffer, E. H.
Valent, Sam
SARATOGA SPRINGS:
Merris, Stevens and Arthur L.
Clark.
SCHENECTADY:
Edwards, M. C.
Fretto, Joseph
Gibbons, John F.
Jewish Community Center
Magill, Andrew
SOUTH FALLSBURG:
Seldin, S. H., Oper.,
Grand View Hotel.
Majestic Hotel, Messrs. Cohen,
Kornfeld and Shore, Owners
and Operators.
SUFFERN:
Armitage, Walter, Pres.,
County Theatre.
SYRACUSE:
Feingols, Norman
Horton, Don
Syracuse Musical Club
TROY:
DeSina, Manuel
TUCKAHOE:
Birnbaum, Murray
Roden, Walter
UTICA:
Burke's Log Cabin, -Nick
Burke, Owner.
Moijoux, Alex.
VALHALLA:
Twin Palms Restaurant,
John Masi, Prop.
WHITE PLAINS:
Brod, Mario
Hechtris Corp., Reis, Les
WHITESBORO:
Guido, Lawrence
YONKERS:
Babner, William

LONG ISLAND

(New York)

HICKSVILLE:
Seever, Manager,
Hicksville Theatre.
INDENHURST:
Foz, Frank W.

NORTH CAROLINA

ASHEVILLE:
Pitmon, Earl
CAROLINA BEACH:
Economides, Chris
CHARLOTTE:
Amusement Corp. of America,
Edon F. Blackman, Jr.
Jones, M. P.

DURHAM:
Alston, E. W.
Ferrell, George
Gordon, Douglas, Promoter
Mills, J. N.
Pratt, Fred
PAYETTEVILLE:
The Town Pump, Inc.
GREENSBORO:
Fair Park Casino and
Irish Moran.
Weingarten, E., Sporting
Events, Inc.
HIGHPOINT:
Trumpeters' Club, The,
J. W. Bennett, Pres.
KINSTON:
Course, E. F.
Parker, David
RALEIGH:
Charles T. Norwood Post,
American Legion.
WALLACE:
Strawberry Festival, Inc.
WILLIAMSTON:
Grey, A. J.
WINSTON-SALEM:
Payne, Miss L.

NORTH DAKOTA

BISMARCK:
Coman, L. R.

OHIO

AKRON:
Doyle Basford
Brady Lake Dance Pavilion
Pullman Cafe, George Subrin,
Owner and Manager.
Millard, Jack, Mgr. and Lessee,
Merry-Go-Round.
CANTON:
Holt, Jack
CHILLICOTHE:
Rutherford, C. E., Mgr.,
Club Bavarian.
Scott, Richard
CINCINNATI:
Anderson, Albert,
Booker's License 2956.
Black, Floyd
Carpenter, Richard
Einhorn, Harry
Jones, John
Kolb, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold
Reider, Sam
Wunder Bar, James McFatridge,
Owner.
CLEVELAND:
Amata, Carl and Mary, Green
Derby Cafe, 3314 E. 116th St.
Dixon, Forrest
Euclid 55th Co.
Metropolitan Theatre
Salanci, Frank J.
Tustone, Velma
Willis, Elroy

COLUMBUS:
Askins, Lane
Bell, Edward
Bellingier, C. Robert
Malloy, William
McDade, Phil
Paul D. Robinson Fire Fighters
Post No. 567, and Captain
G. W. McDonald.
DAYTON:
Stapp, Philip B.
Victor Hugo Restaurant
DELAWARE:
Bellingier, C. Robert
ELYRIA:
Cornish, D. H.
Elyria Hotel
FINDLAY:
Bellingier, C. Robert
Wilson, Mr. and Mrs. Karl,
Opera, Paradise Club.
KENT:
Sophomore Class of Kent State
Univ., James Ryback, Pres.
MARIETTA:
Morris, H. W.
MEDINA:
Brandow, Paul
OXFORD:
Dayton-Miami Association,
William F. Drees, Pres.
PORTSMOUTH:
Smith, Phil
The Cavalier Club and Russ
Cox, Owner and Manager.
SANDUSKY:
Boulevard Sidewalk Cafe, The
Burnett, John
Wonderbar Cafe
SPRINGFIELD:
Prince Hunley Lodge No. 469,
A. B. P. O. E.

TULEDIN:
Cavender, E. S.
Durham, Henry "Hank", Oper-
ator, Onya Theatre Ballroom
Agency.
Frank, Steve and Mike, Own-
ers and Mgrs., Frank Best
Cafe.
Dutch Village,
A. J. Hand, Oper.
Huntley, Lucius
Nightingale, Homer
WARREN:
Windom, Chester
Young, Lin.
YOUNGSTOWN:
Einhorn, Harry
Lombard, Edward
Reider, Sam
ZANESVILLE:
Venner, Pierre

OKLAHOMA

ADA:
Hamilton, Herman
OKLAHOMA CITY:
Holiday Inn,
Louis Strauch, Owner
Louis' Tap Room,
Louis Strauch, Owner,
Southwestern Attractions and
M. K. Boldman and Jack
Swiger.
The 29 Club,
Louis Strauch, Owner,
MUSKOGEE:
Gutire, John A., Manager,
Rodeo Show, connected with
Grand National of Muskogee,
Oklahoma.
TULSA:
Angel, Alfred
Doros, John
Goltry, Charles
Horn, O. B.
McFay Club, John Old, Mgr.
McHunt, Arthur
Moana Company, The
Shunatona, Chief Joe
Tate, W. J.
Williams, Cargile (Jimmy)

OREGON

HERMISTON:
Roseberg, Mrs. R. M.
PORTLAND:
Acme Club Lounge and A. W.
Denton, Manager.
SALEM:
Oregon Institute of Dancing,
Mr. Lope, Manager.

PENNSYLVANIA

ALQUIPPA:
Cannon, Robert
Guinn, Otis
Young Republican Club
ALLENTOWN:
Connors, Earl
Sedley, Roy
BERWYN:
Main Line Civic Light Opera
Co., Nat Burns, Director.
BIRDSBORO:
Birdsboro Oriole Home Asso.
BRADFORD:
Fizzle, Francis A.
BROWNSVILLE:
Hill, Clifford, Pres.,
Triangle Amusement.
BYRN MAWR:
Foard, Mrs. H. J. M.
CANONSBURG:
Vlachos, Tom
CLARION:
Birocco, J. E.
Smith, Richard
Rending, Albert A.
COLUMBIA:
Hardy, Ed.
CONNEAUT LAKE:
Yaras, Max
DEVON:
Jones, Martin
DONORA:
Bedford, C. D.
EASTON:
Calicchio, E. J., and Matino,
Michael, Mgrs., Victory Ball-
room.
Green, Morris
Jacobson, Benjamin
Koury, Joseph, Owner,
The Y. M. I. D. Club
ELMHURST:
Watro, John, Mgr.,
Showboat Grill.
EMPORIUM:
McNamee, W. S.
FAIRMOUNT PARK:
Riverside Inn,
Samuel Ottenberg, Pres.
HARRISBURG:
Reeves, William T.
Waters, B. N.
KELAYRES:
Condors, Joseph
LANCASTER:
Farker, A. R.
LATROBE:
Yingling, Charles M.
LEBANON:
Fishman, Harry K.

INTERNATIONAL MUSICIAN

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Spencer, Robert (Bob) and his Band, Midland, Mich.
Wuerl's Concert Band, Chas. M. Paulhaber, Director, Sheboygan, Wis.

ORCHESTRAS

Baer, Stephen S., Orchestra, Reading, Pa.
Bianchi, Al, Orchestra, Oakridge, N. J.
Capps, Roy, Orchestra, Sacramento, Calif.
Cargyle, Lex and his Orchestra, Mobile, Ala.
Downs, Red, Orchestra, Topela, Kan.
Fox River Valley Boys Orch., Pardecville, Wis.
Jones, Steve, and his Orchestra, Catskill, N. Y.
Kaye, John and his Orchestra, Jersey City, N. Y.
Kryl, Bohumir, and his Symphony Orchestra.
Lee, Duke Doyle, and his Orchestra, "The Brown Bombers", Poplar Bluff, Mo.
Marin, Pablo, and his Tipica Orchestra, Mexico City, Mexico.
McArdle, James and his Orchestra, Jersey City, N. J.
Nevchols, Ed., Orchestra, Monroe, Wis.
O'Neil, Kermit and Ray, Orchestra, Westfield, Wis.
Starr, Lou and his Orchestra, Easton, Md.
Van Brundt, Stanley, Orchestra, Oakridge, N. J.
Welch Orchestra, Kitchener, Ont., Canada
Young, Buddy, Orchestra, Deleville, N. J.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ARKANSAS

HOT SPRINGS: Forest Club, and Haskell Hardage, Proprietor.

ARIZONA

PHOENIX: Hotel Westward Ho

CALIFORNIA

SAN BERNARDINO: Sierra Park Ballroom, Clark Rogers, Mgr.
SAN JOSE: Castello, Billy (Pop Eye)
SANTA ROSA: Austin's Resort, Lake County

CONNECTICUT

HARTFORD: Buck's Tavern, Front St., DeLukko, Prop.
Rainbow Room, Mrs. Rose Zazzaro, manager.

FLORIDA

JACKSONVILLE: Florida Hotel Pier
KEY WEST: Delmonico Bar
MIAMI: Columbus Hotel
MIAMI BEACH: Coronado Hotel
SARASOTA: 400' Club
TAMPA: Grand Oregon, Oscar Leon Mgr.

ILLINOIS

CHAMPAIGN: Urbana-Lincoln Hotel
EUBANK: Hatcher, George
MATTSON: U. S. Grant Hotel
STERLING: Moose Lodge, R. J. Yeager, Gov.; John B. Bowman, Sec.

Moose Lodge of Sterling, Mo., 726
Rock Falls American Legion, Post No. 902

IOWA

SOUTH BEND: St. Casimir Ballroom

KANSAS

WICHITA: Shadowland Dance Club

KENTUCKY

BOWLING GREEN: Jackman, Joe L.
Wade, Golden G.

LOUISIANA

BATON ROUGE: Bombardiers Club
Elks Club

NEW ORLEANS: Happy Landing Club

MARYLAND

HAGERSTOWN: Rabasco, C. A., and Baldwin Cafe.

MASSACHUSETTS

FALL RIVER: Faria, Gilbert

LOWELL: Merrimac Hotel, Americo Maglione, Prop.

METHUEN: Diamond Mirror

MICHIGAN

FLINT: Central High School Audi.

INTERLOCHEN: National Music Camp

MARQUETTE: Johnston, Martin M.

MUNISING: Corktown Bar

MINNESOTA

BRECKENRIDGE: Firemen's Organization

MISSOURI

ST. JOSEPH: Rock Island Hall

NEBRASKA

OMAHA: Whitney, John B.

NEW JERSEY

ATLANTIC CITY: Hotel Lafayette

CAMDEN: Camden Convention Hall
Pride of Camden, Elks Lodge No. 83, IBP Elks of the World.

CLIFTON: Boeckmann, Jacob

JERSEY CITY: Band Box Agency, Vince Giacinto, Director
Ukrainian National Home

NEWARK: Dudders Grill

NEW YORK

BUFFALO: Hall, Art
Williams, Buddy
Williams, Ossias

CERES: Coliseum

LUCIFORT: Tioiga Tribe No. 289, Fraternal Order of Redmen.

MECHANICVILLE: Cole, Harold

MORHAWK: Hurdic, Leslie, and Vineyards Dance Hall.

MT. VERNON: Studio Club

OLEAN: Rollerland Rink

POTSDAM: Clarkson College of Technology

ROCHESTER: Mack, Henry, and City Hall Cafe, and Wheel Cafe.

SYRACUSE: Club Royale

OHIO

CONNEAUT: MacLennan Music Club
STUEBENVILLE: Loyal Order of Moose, No. 1564

OKLAHOMA

HUGO: Al. G. Kelly-Miller Bros. Circus, Obert Miller, General Man.

OKLAHOMA CITY: Palladium Ballroom
Orwig, William, Booking Agent

VINITA: Rodeo Association

OREGON

EUGENE: El Captain Supper Club,
Harry Reid, Manager

PENNSYLVANIA

AMBRIDGE: Marine Bar

BEAVER FALLS: Manor Club

BRACKENRIDGE: Nick Taverna

CARBONDALE: Cerra Hotel (also known as Annex Nite Club).

DUNMORE: Charlie's Cafe,
Charlie DeMarco, Prop.

EYONN: Rogers Hall, and Stanley Rogers, Proprietor.

PHILADELPHIA: Morgan, R. Duke
Acacia Fraternity,
University of Pennsylvania.
Alpha Sigma Phi Fraternity,
University of Pennsylvania.
Beta Theta Pi Fraternity,
University of Pennsylvania.
Delta Kappa Epsilon Fraternity,
University of Pennsylvania.
Delta Phi Fraternity,
University of Pennsylvania.
Delta Psi Fraternity,
University of Pennsylvania.
Kappa Alpha Fraternity,
University of Pennsylvania.
Kappa Sigma Fraternity,
University of Pennsylvania.
Phi Delta Theta Fraternity,
University of Pennsylvania.
Phi Epsilon Pi Fraternity,
University of Pennsylvania.
Phi Gamma Delta Fraternity,
University of Pennsylvania.
Phi Kappa Psi Fraternity,
University of Pennsylvania.
Phi Kappa Sigma Fraternity,
University of Pennsylvania.
Phi Sigma Delta Fraternity,
University of Pennsylvania.
Phi Sigma Kappa Fraternity,
University of Pennsylvania.
Psi Upsilon Fraternity,
University of Pennsylvania.
Sigma Nu Fraternity,
University of Pennsylvania.

PITTSBURGH: Flamingo Roller Palace,
L. C. Navari, Oper.
New Pean Inn, Louis, Alex and Jim Passarella, Props.

ROULETTE: Brewer, Edgar, Roulette House

SCRANTON: Keyser Valley Com. House,
Vincent Farrell, President.

SOUTH CAROLINA

CHARLESTON: Eisenmann, James F. (Bunk)

TEXAS

PORT ARTHUR: DeGrasse, Lenore

SAN ANGELO: Hangar Night Club

VIRGINIA

RICHMOND: Cavalier Arena Skating Rink & Dance Hall.

WEST VIRGINIA

CAMERON: Loyal Order of Moose Club

CHARLESTON: Savoy Club, "Flop"; Thompson and Louise Rink, Opera.

FAIRMONT: Adda Davis, Howard Weekly,
Gay Spot

FOLLANSBEE: Follansbee Community Center

PARKERSBURG: Silver Grille, R. D. Hiley, Owner.

WISCONSIN

DURAND: Kohler's Dance Pavilion

GRAND MARSH: Patrick's Lake Pavilion,
Milo Cushman.

MADISON: Village Hall

MANITOWOC: Pikel's Colonial Inn

TWO RIVERS: Club 42 and Mr. Gauger,
Manager
Eastwin Hall, and Roy Kuntelberger
Timms Hall & Tavern

DISTRICT OF COLUMBIA

WASHINGTON: Star Dust Club,
Frank Moore, Prop.

CANADA ALBERTA

EDMONTON: Lake View Dance Pavilion,
Cooking Lake.

ONTARIO

HAMILTON: Hamilton Arena,
Percy Thompson, Mgr.

OTTAWA: Avalon Club

PORT STANLEY: Melody Ranch Dance Floor

WAINFLEET: Long Beach Dance Pavilion

QUEBEC

AYLMER: Lakeshore Inn

MONTREAL: Harry Feldman

MISCELLANEOUS

Al. G. Kelly-Miller Bros. Circus,
Obert Miller, General Manager

THEATRES AND PICTURE HOUSES

MARYLAND

BALTIMORE: State Theatre

MISSOURI

ST. LOUIS: Fox Theatre

NEW JERSEY

MORRISTOWN: Walt Reade Theatres, including:
Community Theatre
Jersey Theatre
Park Theatre

CANADA

MANITоба

WINNIPEG: Odco Theatre

FOR SALE OR EXCHANGE

FOR SALE—Violin, beautiful Joannes Baptista-Guadagnini, Turin, 1772, with Hill certificate; reasonable, or will take trade-in; pictures, information on request. Write Theodore Marchetti, 472 E. Fifth Ave., Columbus, Ohio.

FOR SALE—Violin, genuine Nicolas Francois Vuillaume. Write Henry Guldemann, 266 Van Houten St., Paterson, N. J.

FOR SALE—Marigauz oboe, used one month, \$600.00; Marcel Loree oboe, used even less, \$450.00; both made late in 1946. For details write Richard White, 916 Gravel Road, Webster, New York.

FOR SALE—Violins, beautiful instruments, \$150.00 to \$200.00 each; private collector selling out; also trombone, trumpet, alto saxophone. Write Garnet W. Simms, Box 101, Rt. 1, Warwick, N. Y.

FOR SALE—Haynes silver Boehm C flute not greatly used; some repadding, desirable. P. H. Coon, 607 Forest Court, Clayton, Mo.

FOR SALE—Fine library of orchestral music, selections, overtures, suites, also foreign, etc.; fine condition; sell all or part cheap. Wm. Ravinson, 1407 East Cardinal Drive, Nashville, Tenn.

FOR SALE—Baritone saxophone, Martin, gold lacquered, new condition; bass clarinet; French Selmer, full Boehm, low Eb, double octave key; Eb clarinet, French Selmer, Boehm system, new condition. John Zuro, 2449 South Monroe St., Arlington, Va.

FOR SALE—Specially built included paddle wheel built to fit Hammond A-20 speaker; produces wonderful vibrato effect; reasonable. Ken Thompson, 26 Englewood Ave., Waterbury 42, Conn.

FOR SALE—Hammond Novachord No. 1299, excellent condition and a real bargain; Hammond Organ A V No. 1276, completely rebuilt with new Vibrato unit. Will buy used Crawford, Leslie, or Zildig speaker. Ken Thompson, 26 Englewood Ave., Waterbury 42, Conn.

FOR SALE—Famous C. Fischer Orchestra music library at your own price; most for full orchestra and piano selections; overtures, marches, concert waltzes, chamber music; also have 800 octavo-size symphonic dance arrangements; cost \$1.00 and \$1.50; will sell for 25 cents each. Charles L. Fischer, 1113 Edgemore, Kalamazoo, Mich.

FOR SALE—Conn trumpet, Bb, gold-plated, engraved, in A-1 condition; will send on approval, C.O.D.; price \$150.00. William Freed, 908 Second Ave., South, Minneapolis 2, Minn.

FOR SALE—Conn flute, completely overhauled, perfect condition, \$95.00. Call Flushing 3-0749 or write Mrs. Alfred Goldsmith, 133-33 Sanford Ave., Flushing, N. Y.

LIBRARY FOR SALE—30,000 titles, classic, modern, vocal, instrumental, concert, dance, American, foreign, solos, scores, piano teaching material, violin teaching material, novelties, collectors' items, arrangements used on network radio shows. Send your list to W. C. Bellers, River Forest, Ill.

FOR SALE—Violins, Antonio Palumbo, 1902, Palermo, Italy, \$150.00; Thurston Holmdale, 1918, Brooklyn, N. Y., \$100.00; Ernst Kreisler No. 875.00; John Jusek No. 860.00; Anthony Fiorillo, 171 Ward St., New Haven, Conn.

FOR SALE—One Di Leone string bass, \$250.00; very fine tone, hand-made. Write for information. John Bonito, 137 Scranton St., New Haven, Conn.

FOR SALE—String bass, very old, full size, swell back, rich, powerful tone; in perfect condition; low and canvas case included; price \$300.00. Betty Ann Ogle, 715 West North St., Lima, Ohio.

FOR SALE—Genuine Schmidt French horn, double, in perfect condition; C.O.D. trial for five days. Roy E. Duncan, 1635 Rendall Place, Los Angeles, Calif.

FOR SALE—One very fine English viola, size 16 1/2 inches, \$1,500.00. Write for information. John Di Leone, 20 Ann St., West Haven, Conn.

FOR SALE—Saxophone, French Selmer tenor, excellent, reasonable; Bb clarinet, Puelcher, one-piece, Grenadilla wood, excellent; sacrifice, \$65.00. Joseph Melhado, 684 East 22nd St., Bronx, N. Y. OLmville 4-5091 after 6:00 P. M.

FOR SALE—Beautiful Conn gold-lacquered tenor saxophone with deluxe plush-lined Gladstone case; exactly as new; has adjustable tuning mouthpiece, \$175.00; also beautiful Vega gold-lacquered trumpet with Gladstone plush-lined case exactly as new, \$125.00; shipped by Railway Express C.O.D., with privilege of inspection on arrival on payment of shipping charges if returned. Ervin R. Steiner, R. F. D. 5, Manitowoc, Wis.

FOR SALE OR EXCHANGE—Library, 440 numbers, 150 standard works, full orchestra, extra violin and conductor parts; catalogue 6 cents postage. Alfred Allen, Orchestra Hall Bldg, 220 South Michigan Ave., Chicago.

FOR SALE—\$8,000 standard movie music library; complete, full instrumentation; in good condition, catalogued. Write Jean Bertram, 206 Mayflower Drive, Greensboro, N. C.

FOR SALE—Buffet clarinet, Boehm, curved oct., original condition, best offer, finest in the country; rare, recording type, very old; buffet clarinet, Bb-Eb articulate, \$200.00; Selmer clarinet, 7-ring, 21-key, full Boehm and case, \$200.00; Selmer clarinet, plain Boehm, latest, \$200.00; Conn alto Selmer conductor case, \$125.00, as new. William Schuman, 1854 North Lincoln Ave., Chicago 14, Illinois.

FOR SALE—Library of 390 numbers consisting of overtures, selections, marches, waltzes, descriptive numbers; all full orchestra; extra piano part, \$50.00. Henry Moeller, 9048 Desarc Road, Ozone Park, N. Y.

FOR SALE—European-made tuba in B, gold-lacquered, high pitch, with extension for Bbb, 3 valves; in excellent condition; with case, \$150.00. Write to N. W. Blume, 131 Monroe Park, Madison 5, Wis.

FOR SALE—Slightly used white pearl complete drum set and Zildjian cymbals, 4-octave marimba and vibraphone; sell whole or separate. A. B. Rapozza, 154 Thompson St., New Bedford, Mass.

FOR SALE OR EXCHANGE—Keefer cornet, Holton trombone, Martin Mellophone, Wurlitzer alto saxophone, clarinet Bb Boehm wood, each \$75.00; flute, Boehm, wood, high pitch, \$20.00. D. Claffy, 3952 Pine St., Philadelphia 4, Pa.

WANTED

WANTED—Symphony men. The Akron Symphony wants experienced symphony players who are interested in working in industrial jobs while playing with a rapidly growing orchestra. We are especially interested in horns, bassoons, violins, cellos and violas who can read the Strauss Tone Poems at sight. Please send your orchestral and industrial qualifications and experience to Grant Fletcher, Conductor, The Akron Symphony, 39 North Balch St., Akron 3, Ohio.

WANTED—Harp, will pay cash; address K. Atil, 1030 Bush St., San Francisco 9, Calif.

WANTED—Fine violin such as Strad., Guadagnini, Bergonzi, etc.; the price is no object; write at once. Chester Cheiro, 1275 Westwood Ave., Columbus, Ohio.

WANTED—Fine flute, piccolo, alto flute, Muscat, Box B, 39 Division St., Newark 2, N. J.

WANTED—Accordion player, bass and guitar (female), also vocalize. Tel. BE 6-7347, Don Gerard, 7612 16th Ave., Brooklyn, N. Y.

WANTED—Geyer double French horn rotary Bb valve; will pay cash or exchange for double Alexander. Write to Milan Yancich, % Jerry Wald's Orchestra, Hotel New Yorker, N. Y.

WANTED—Girl musicians, travel, union, steady; give age, height, weight, reference. George Brul, 405 Leader Blvd., Cleveland, Ohio.

(Please turn to page twenty-six)

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