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THE FEDERATION PLANS FOR PEACE

Greater Centralization Necessary to Cope With New Problems

ONE by-product of World War II has been the realization that to have the freedom for which it was fought there must be a "planned society". In other words our vaunted "individual enterprise" has all too often resulted in a few corporations getting a strangle-hold on business, with the outcome that unemployment and depression have become the order of the day. The implication is that the common people can be made to work only if the bogey of starvation is there to drive them on, only if a certain destitute percentage of them serve as horrible examples of what happens to hold-outers for better conditions. Capitalists' argument that a planned society is synonymous with a socialistic state is just another attempt to intimidate a public into leaving all the planning to these same capitalists. For any society is planned. It just depends on who does the planning. The capitalists' "plan" is the same as it has always been—the "privileged" riding rough-shod over the "unprivileged" in order to attain their ends. Labor's "plan" would be to have everyone in the ranks of the "privileged" at least to the extent of being allowed to earn a decent living.

In the American Federation of Musicians the problem of creating and maintaining opportunities for members is particularly complex. The development of our organization can perhaps best be compared to the growth of the United States. At first it was the separate states which functioned each within itself. A man was more a Vermonter, or a Texan or a Virginian than a citizen of the United States—a natural attitude, since most of his problems in earlier days had to do with difficulties arising within his own state's borders. Then, with the growth of our country and the multiplication of problems pressing it from outside, came the need for concerted action on a nationwide scale, came the sense of citizenship in the nation.

So with the American Federation of Musicians. In some cities such as Boston, San Francisco, Cincinnati, Chicago and New York, local unions were formed many years prior to the organization of the Federation. These protected their members' interests in so far as these fell within the limits of the city in question. But such gains were always vitiated by having "outsiders" constantly undermining local standards. Then, about sixty years ago, the organized musicians of fifty or more cities formed a national organization. With broadened scope the organization acquired the power of laying down unvarying conditions under which musicians should render services throughout the United States and Canada.

For practically a half-century now the Federation, functioning on a nation-wide scale, has had it in its power to protect the interests of its members, resident and traveling, against organizations of national scope: hotel "chains", theatre syndicates, radio corporations, recording companies, in short, forces with which no single musician nor isolated group of musicians could in itself cope. An instance of its facility in dealing with such problems was the negotiation of working and wage conditions in theatres directly with the theatre corporations, this being done from the Federation's central office in New York where almost ninety per cent of the nation's theatrical interests are controlled. Also the recent "recording" triumph would have been unthinkable without national organization.

Now, in post-war America, we are faced with another crisis. If there is an increase in unemployment, we shall run into an even worse depression than that following World War I, unless we present a solid front to a capitalistic conclave that casts unemployment as a guarantee of its own supremacy. With an appalling percentage of the citizenry out of work, with dozens of applicants for every opening, each underbidding the others desper-

ately, and with the few finally employed accepting bare subsistence wages, the employers expect to be sitting pretty, in a state of what they blandly call "healthful competition". Labor has another name for it.



LEOPOLD STOKOWSKI

ately, and with the few finally employed accepting bare subsistence wages, the employers expect to be sitting pretty, in a state of what they blandly call "healthful competition". Labor has another name for it.

Mere enthusiasm for the cause of labor will not help us out of the predicament. We members of the American Federation of Musicians must cooperate in a sense never before conceived, must as a national body formulate plans. To this end it is necessary that we recognize the ever-growing importance of the National Organization, its vastly widened responsibilities and prerogatives. We are not any longer a conglomerate of locals; we are an organization potent only if we function as such. For one thing, each local must put at the disposition of the National Office all the data which is from time to time requested of it, and this with the greatest accuracy and dispatch. As was stated in a recent letter sent by President Petrillo to the various locals:

"It has become increasingly evident

must stress the urgency of his assertions: "From time to time you will receive questionnaires from this office. Please reply promptly and accurately, as your cooperation is of utmost importance. Without your help our survey will not be complete and therefore of little value. On the other hand, your assistance in these matters will eventually be of benefit to your membership and the whole Federation."

Here is one way in which officers of locals can assist in bringing about the "planned society" which is to be the individual's guarantee for freedom to live securely in the future. Also it will be helpful if those having to do with musical enterprises in their communities send in to the editor of the INTERNATIONAL MUSICIAN, Leo Cluesmann, 39 Division Street, Newark 2, New Jersey, items of musical interest. In short, give us the means of making the magazine a resume of musical activity throughout the United States and Canada, as well as an indicator of musical trends.

LEOPOLD STOKOWSKI

(Twenty-second and last in a series of articles on the conductors of our great symphony orchestras.)

By CECIL JOHNS

IT is fitting, perhaps, that our series of biographies of outstanding conductors should be brought to a close with a sketch of Leopold Stokowski. For he epitomizes the type of artist who has brought about our present-day cult of conductor-worship, that is, the one who, in directing his men in interpretations of symbolic works, feels impelled to create through his very gestures and expressions a separate art. Such a one sees the signals given by hands, head and body not merely as utilitarian measures, but also as artistic media *per se*. In a word, the art becomes visual as well as aural. Take this theory or leave it, its application has made the modern conductor a virtuoso, the symphony concert a dramatic event, an orchestral season a paying proposition. As David Ewen comments in his book, "Dictators of the Baton", "The hall was full when first Stokowski stepped on the platform in Philadelphia, and it remained full for the next thirty years whenever he conducted."

This man, who, with his curiously phrased curtain speeches, his aesthetic demeanor and his individualistic behavior, appears to be the product of exotic surroundings, was nevertheless born in prosaic London, on April 18, 1882, the son of an Irish mother and a Polish father. He doubtlessly spoke the King's English all during his childhood and played English games with English chums. It might then have been the influence of his grandfather, Leopold Stokowski of Lublin, Krakow, for whom he was named, which drew his life along less predictable lines. Whatever it was, sidelights on his youth present fittingly paradoxical trends: his studying as a member in good standing of Queens College, Oxford, his being a creditable boxer and an all-around athlete; his attending the Royal College of Music; his being organist at St. James' Church, Piccadilly; his exploring exhaustively during this latter five-year period the literature of Bach.

When Stokowski was eighteen he first came to the United States and soon thereafter was ensconced, a cassocked, white-surplised youth of twenty-three, his golden aureoled face passionate and grave, at the console of the great organ at St. Bartholomew's Church. Here, at the instrument which most nearly approximates the resources of the modern symphony orchestra, young Leopold was to prepare himself for the calling of conductor.

In 1908, the young man gave up his organist's position abruptly, and with a decisiveness that was to mark most of his future moves, went to Europe, where he conducted orchestras small, large, important, inconsequential. Within a year he had gained sufficient reputation in this field to be back in the United States as conductor of the Cincinnati Symphony Orchestra. Here before another year was out he had won the praise of the city fathers—and of its sons and daughters, too—praise somewhat mitigated on his making it clear three years later that he must have wider fields to conquer. After filling a few engagements in London he arrived in Philadelphia to become the conductor of the orchestra there. The remark made by a Philadelphia critic on Mr. Stokowski's first concert in that city on October 11th, 1912, "He held his men and his audience from the first note to the last firmly in his grasp", might be used to characterize his whole thirty years with that organization. In plain fact he made of this orchestra a superb instrument from which poured, sensitively interpreted, wealth of works, classical, modern, European, American. Not only Philadelphia but, by means of radio, the whole world has listened gratefully to these excellent projections of Bach, Beethoven, Brahms, Wagner, Debussy, Gardner, Copland, Harris, Griffes. Few conductors have proved so consistent a champion of our native musicians.

Then came Mr. Stokowski's partial (1934) and later his final (1941) sever-

(Continued on Page Seventeen)

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Symphony Orchestras

MOST encouraging aspect of the reports sent in to us regarding plans for the coming symphonic season, is the increasing interest shown by the average citizen in respect to his local symphony orchestra. Again and again we hear of orchestras being financed not so much by the excess income of the leisure class as by the tithe-money of the wage-earners. It is not that orchestras so financed are more lavishly provided for (though even from the materialistic angle that enterprise which depends on single pennies from the thousands thrives better than one angling for thousands from the single individual), but rather that such orchestras through their contact with the public keep attuned to current trends, express the ideals of the common man, prepare themselves to give inspiration and succor to every ticket-buyer. Besides, the person who contributes in any way to the existence of an orchestra, making it to that extent "his", is going to see to it that he does get returns, the sort of returns he can transmute into hope and courage and strength.

Philadelphia

DIMITRI MITROPOULOS, conductor of the Minneapolis Symphony Orchestra, has been elected to continue for the next three summer seasons as director and principal conductor of Robin Hood Dell. In announcing Mr. Mitropoulos' return the Dell board of directors stated: "Under this great conductor's leadership Robin Hood Dell's sixteenth season mounted to

heights never before reached. He has inspired everyone and earned the admiration and esteem of musicians, audiences and press. His continued guidance of our Dell concerts, insures Philadelphia national leadership in the realm of summer music and standards equal to the finest anywhere."

The 1945 total attendance of 190,000 is considered excellent in view of the prevalent bad weather from the opening in mid-June to the close on August 4th. Events of the season included performances of Verdi's "Requiem", the all-Wagner program of music from the "Ring", the Philadelphia premiere of Mahler's Symphony No. 1; and the appearance of Mr. Mitropoulos in the dual role of conductor and piano virtuoso. Among Philadelphia premieres were: Charles Miller's "Appalachian Mountains" Rhapsody, Slegmeister's "Ozark Set", Gillis' "Overture

for an Unwritten Opera", and Richard Rodgers' Suite of Waltzes from "Carousel".

Scheduled for the coming season by the Philadelphia "Pop" Orchestra is a series of six concerts to be given October 17th, November 22nd, December 12th, January 17th, February 18th and March 13th. Max Leon, conductor and underwriter of the



MAX LEON

series, organized the orchestra of seventy members last March for Army camp and hospital concerts. These and a War Bond performance in the Academy of Music proved so successful that a regular season emerged with the ensemble assum-

ing the title of the Philadelphia "Pops" Orchestra. Mr. Leon will conduct five of the events, Martin Rich, formerly conductor in Dortmund, Germany, one.

Harrisburg, Pennsylvania

GUEST ARTISTS already engaged for the 1945-46 season of the Harrisburg Symphony Orchestra, under the direction of George King Raudenbush, are Eugene Istomin, pianist (October 9th), Columbia All-Star Quartet (November 13th), Maxine Stellman, Metropolitan soprano (February 5th), Grace Castagnetta, pianist (March 12th), and Arthur LeBlanc, violinist (April 23rd).

This is the orchestra's sixteenth season.

Huntington, West Virginia

THE Huntington Symphony Association, Inc., has just concluded a drive by means of which subscriptions to the orchestra have been considerably increased. Also, two concerts have recently been given under the direction of the orchestra's conductor; Raymond A. Schoewe.

Plans for the 1945-46 season include three soloists, a special Christmas program at which "Peter and the Wolf" will be performed, a school children's concert, and a "scholarship" program.

New York

WITH Grace Moore as soprano soloist and Mayor LaGuardia himself directing "The Stars and Stripes Forever" before an audience of 12,000, the Lewisohn Stadium concerts came to an end on August 14th. "The season", states the management stoutly, "was an artistic, though not a financial triumph." Bad weather caused the cancellation or postponement of not less than thirteen out of fifty-six concerts, and another thirteen concerts were presented to small audiences because of threatening weather. However, more than 50,000 servicemen and women attended the concerts. The \$10,000 raised to buy tickets for members of the fighting forces on week-day nights was realized partly through the bequest of \$2,500 from a serviceman killed in action, who left the sum for "a charitable purpose". His mother chose Stadium Concerts, Inc., as the recipient and will repeat the gift next year.

Among the compositions given premiere performance during the season were John Alden Carpenter's "Song of Faith", Leonard Bernstein's "Suite from Fancy Free" and Darius Milhaud's "Suite Francaise".

The 104th season of the New York Philharmonic-Symphony Society will open October 4th under the baton of its musical director, Artur Rodzinski, who will conduct the first four weeks. George Szell will be guest the first fortnight in November and Bruno Walter and Igor Stravinsky will be on the podium later in the winter.

Two special chamber music concerts, one on February 8th and one on February 23rd, will be given to augment the funds of the Philharmonic-Symphony Society for the 1945-46 season. Simon Bellison, clarinetist of the Philharmonic since 1921, and the Budapest String Quartet will perform on the latter occasion, and, on the former, Joseph Szigeti, Igor Stravinsky and Claudio Arrau.

The New York Little Symphony conducted by Joseph Baroné, will give four Friday night concerts at Carnegie Chamber Music Hall during the coming season. Charles Ives' Third Symphony will be played for the first time anywhere during this series. Also works by Carl Ruggles, Virgil Thomson, Mark Schubart, Arthur Berger, Lou Harrison, Ellis Kohn and Ernest Waxman will be performed. Guest artists will include Sylvia Marlowe, harpsichord, and Virgil Thomson, composer-conductor.

Leonard Bernstein, twenty-six-year-old American composer and conductor, has been named music director of the symphony concert programs of the New York City Center of Music and Drama for the 1945-46 season. Mr. Bernstein will take the place of Leopold Stokowski, who has received a year's leave of absence to fill engagements in this country and in Latin America. The orchestra's season will begin on October 8th.

Toronto

AT the concerts of August 23rd and 30th presented by the Toronto Promenade Symphony Orchestra, guest conductor Ignace Strassfogel included in the programs several American compositions, namely Henry Brant's "Concerto for Saxophone and Orchestra", Russell Bennett's "A Symphonic Picture", and Morton Gould's "American Symphonette No. 2" and "American Salute".

Quebec

L'ORCHESTRE SYMPHONIQUE DE QUEBEC, with a personnel of sixty musicians, will open its forty-third season on November 4th, with Miss Jeanne



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who have been booked to appear with the orchestra are Herve Baillargeon, flutist, Gilles Breton, pianist, Roland Leduc, cellist, Miss Paule Bailly, pianist, and Miss Viviane Bartolami, violinist. Six Sunday concerts and six concerts for young people will be given. Five of the regular concerts will be directed by Lt. Edwin Belanger, the orchestra's permanent conductor, and one by Mr. Jean Valerland, of the Conservatory of Music and Dramatic Arts, Montreal.

Buffalo

THE eight weeks of the Buffalo Philharmonic Orchestra's "Pop" concerts were brought to a close August 28th with an all-request program. Conductor Joseph Wagner has planned these programs with special emphasis on pleasurable summer listening, believing that understanding of great works comes through thorough en-



JOSEPH WAGNER

joyment of them. Born in Springfield, Massachusetts, in January, 1900, he has spent most of his adult life in furthering musical projects in Boston and New York. In 1925 he founded the Boston Civic Symphony Orchestra and remained its conductor and musical director for eighteen years.

The Buffalo Philharmonic Society announces that William Steinberg of New York will be that organization's musical director in the 1945-46 season, taking the place of Franco Autori, now conductor of the Chautauqua Symphony Orchestra.

Chicago

FIFTEEN instrumentalists and six vocalists will appear as soloists with the Chicago Symphony Orchestra in its 1945-46 season, the orchestra's fifty-fifth year and its third under the baton of Désiré Defauw.

St. Louis

THE "Little Symphony" of St. Louis has just finished its eleventh season of successful summer concerts, held in the Quadrangle of Washington University. A record crowd of 3,000 turned out for the final concert. Mr. Stanley Chapple, who is the orchestra's conductor, directed five of the concerts, and Mr. Max Steindel, resident conductor and first cellist and personnel manager of the St. Louis Symphony Orchestra, directed one.

The majority of the season's programs were drawn from the classics. However, works by American composers were not neglected, John Kessler, Alfred Schried, Kessler and Effinger having been represented by works on the various programs. The soloists were all residents of St. Louis.

Plans for next season include an extended season of not less than eight weeks.

Laurent Torno has been re-engaged as the conductor of the St. Louis Philharmonic Orchestra for the 1945-46 season.

St. Paul

THE "Pop" concerts of St. Paul, the ninth season of which came to a close September 1st, combined as usual the talents of the Pop Concert Orchestra, the Civic Opera Chorus and the St. Paul Figure Skating Club. The audience sits at tables around a huge skating arena at one end of which the orchestra is assembled. The gayest compositions are selected to match the scintillating skating revues.

Clifford Reckow is the orchestra's conductor.

Kansas City

AN interesting season is being planned by the Kansas City Philharmonic Orchestra, with eight guest soloists and spe-

cialists. Eftrem Kurtz, in a recent letter to the orchestra's manager, Dale M. Thompson, stated, "After very careful consideration, I think we have chosen a particularly outstanding group of soloists. Eleanor Steber has been called by Bruno Walter the outstanding singer of Mozart in our times. Patricia Travers, the brilliant young American violinist, who has appeared with most of the big orchestras, will be with us for the first time. Claudio Arrau, Artur Schnabel, Albert Spalding, Bidu Sayao, William Kapell and Alexander Kipnis—these do not need any introduction as Kansas City music lovers know them well."

David Van Vactor, the orchestra's assistant conductor, and a past master of the flute, has been in Santiago, Chile, during the summer months fulfilling musical engagements.

Seattle

AT its concerts of August 19th and 26th, the Youth Symphony Orchestra of the Pacific Northwest presented works by Bach, Dvorák, Verdi and Enesco. This orchestra, created in 1942 by its conductor, Francis Aranyi, has thus far made thirty-seven public appearances. During the coming season four concerts are scheduled on October 19th, December 16th, February 8th and May 3rd.

Festival Features

THE Piedmont Festival of Music and Art, held in Winston-Salem, North Carolina, from July 25th through July 29th included several significant musical features: a performance of G. B. Pergolesi's "The Jealous Husband"; two concerts by the Festival Symphony Orchestra under George King Raudenbush; a giant folk festival followed by a community sing; and Brahms' "Requiem" presented by the Festival Chorus of 300 voices, supported by the Festival Symphony Orchestra.

Craftsmanship born of generations of skilled work by artisans in the mountains of North Carolina made its own distinctive contribution in the form of a handicraft exhibition.

In this its third year, the Piedmont Festival is proud of its widened scope which brings the goal that much nearer: a community in which people work and sing, in which each one finds a voice. Already, Festival participants, from stagehands to soloists, and Festival audiences unanimously are beginning to talk about "next year's Festival".

The Worcester (Massachusetts) Music Festival again will feature the Philadelphia Orchestra, Eugene Ormandy conducting, at its eighty-sixth season, which will take place the week of October 8th. The Worcester Festival Chorus will be conducted by Walter Howe, and Rudolf Serkin will play the Fifth "Emperor" Concerto of Beethoven.

News Nuggets

ARTURO TOSCANINI led the National Broadcasting Company Symphony Orchestra in a performance of Ferde Grofé's "Grand Canyon Suite" on September 2nd.

Springfield's "pop" concerts this summer were financed from the sizable profit realized during the 1944-45 season of that Massachusetts city's regular eighty-piece symphony orchestra, under Alexander Leslie.

The Navy granted Vincent J. Abato, Baltimore saxophonist, special leave to enable him to play a concerto written for him by Paul Creston at the August 26th concert of the Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski.

George Hoyen, founder and former conductor of the Camp Lee Symphony Orchestra, has been honorably discharged from the United States Army, after three years of service.

Appointments and Resignations

SYLVAN LEVIN, associate conductor of the New York City Symphony, has been appointed musical director of WOR.

Robert Casadesu, pianist, has been appointed honorary lecturer in the Music Department of Princeton University.

John Bauer has resigned as manager of the Buffalo Philharmonic Orchestra.

William Howard Schuman, young American composer, has been elected president of the Juilliard School of Music to succeed Ernest Hutcheson, who re-

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signed last March and is now president emeritus.

Malcolm H. Holmes, who received an honorable discharge from the Army last October after seventeen months of service, has been appointed dean of the New England Conservatory of Music.

Carl Fuerstner, conductor-composer-pianist, has been appointed director of the opera department of the Eastman School of Music, University of Rochester.

Overseas Overture

WHEN the audience assembled on August 5th to hear the Concert Gebouw Orchestra of Amsterdam in its first concert since Holland's liberation it was treated to the sight of fifteen of the eighteen Jewish musicians, banished to concentration camps by the Germans, sitting at their old stands. Among these fifteen was Rosa Spier, the well-known harpist, who had been liberated by the Allies from Theresienstadt and repatriated in time to participate in the opening concert.

Revived at the behest of the American Military Government, the Salzburg Musi-

cal Festival, which opened August 12th and continued through September 1st, leaned heavily on Mozart music both in its symphonic and operatic programs, an emphasis due partly to the fact of Mozart's close association with Salzburg and partly to the fact that this composer's works were conspicuously slighted by the Nazi regime.

During the series Pfc. Gilbert Winkler of the 121st Cavalry Reconnaissance Squadron, whose home is in Washington, D. C., appeared in a piano recital.

The sixth annual National Swiss Music Contest will be held at Geneva from September 24th to October 6th. The winners will be presented to the public in an orchestral concert.

Concerts held recently in Moscow have included the works of Roy Harris ("Ode to Friendship"), Samuel Barber ("Essay for Orchestra"), Willingford Riegger ("March in Memoriam"), Elie Siegmeister ("Ozark Set") and George Gershwin ("Rhapsody in Blue"). Gershwin seems to be the favorite, with "his haunting melodies and original harmonies and rhythms."

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Manhattan Medley

VINCENT LOPEZ and his orchestra started their fifth year at the Taft Hotel last month.



VINCENT LOPEZ

GEORGE OLSEN is currently at the Biltmore.

LES ELGART has just concluded a three-week date at the Lincoln Hotel.

SHEP FIELDS will open for four weeks at the Roosevelt Grill September 19th.

VAUGHN MONROE will start off his Fall date at the Commodore September 27th.

DUKE ELLINGTON began an engagement at the Zanzibar September 11th.

TOMMY DORSEY opened the 400 Club September 6th for an eleven-week date.

WOODY HERMAN is filling four solid weeks with single dates in the South, before going into the 400 Club November 22nd.

BILLY ECKSTINE closed his week's date at the Apollo Theatre in New York's Harlem September 7th.

Atlantic Antics

BENNY GOODMAN closed the season at the Atlantic City Steel Pier on September 1st and 2nd.

RAY BAUDUC'S new band will make its eastern debut August 27th at Meadowbrook, Cedar Grove, New Jersey.

LOUIS PRIMA'S four-week date at the Meadowbrook began September 11th.

MANNY SILVIA and his Top-Hatters are the big news at King Phillip Inn at Lake Pearl, Wrentham, Massachusetts.

"DUKE" MOFFITT will close a long run at Beverly Hills Country Club, North Carolina, September 27th.

GRAY GORDON'S orchestra will open at Pelham Heath Inn in mid-October, replacing Will McCune.

Loop Luminaries

JOHNNY LONG followed Wayne King into the Edgewater Beach Hotel August 31st for a four-week date.

LIONEL HAMPTON'S orchestra wound up its two weeks at College Inn of Hotel Sherman September 20th.

LES BROWN is scheduled for College Inn November 2nd to 29th.

JESS STACY'S new band will go into the Band Box September 21st for an indefinite run.

Mid-West Madcaps

CHARLIE AGNEW opened at the Trocadero Club, Evansville, Indiana, on August 24th.

HAL WASSON ushered in the season at Mary's, Kansas City, Missouri, August 20th, with his "Band with a Beat".

JOHNNY MAC BRYCE and his orchestra will remain on the campus of the University of Illinois. His seventeen-piece band will feature a complete string ensemble this fall.

CHARLIE BUTCHER and his band followed Jan McShann into Club Lido, Wichita, Kansas.

BOB "PRETZ" RUSSELL headed the house-band at the Trianon Ballroom when that Toledo night-club opened its Fall season September 5th.

California Carousel

HORACE HENDERSON and his orchestra took to the road September 6th after a date at the Plantation Club, Los Angeles.

COUNT BASIE began a four-weeker at the Club Plantation, Los Angeles, September 6th.

SAM DONAHUE, Navy bandleader, and his blue-clad swing band are spending this month in Hollywood doing short-wave broadcasts to troops in the Pacific.

STAN KENTON, who is playing a September 10th through October 15th date at the Pennsylvania Hotel in New York, will begin an eight-week date at the Palladium Ballroom, Hollywood, October 30th.

Dates Sans Data

HENRY KING, JAN GARBER, JAN SAVITT and **JOE REICHMAN** were among the top-flight bands that played in Richland, Washington, while that once-small community was in process of perfecting the atomic bomb. Theirs wasn't to reason why, but it was a mystery to them when the calls for their services in this erstwhile sleepy hamlet became imperious. The mystery deepened when they were asked to sign sworn statements not to talk about anything they might see and hear during their engagements there.

Handicap Hurdlers

AL MANN, saxophone and clarinet player in Bob Mohr's orchestra, has seen to it that loss of a thumb sustained while working in a war plant has not prevented him from continuing at his old stand. A skilled mechanic, he has invented a mechanical lever which takes the place of the missing thumb.

CHARLIE SPIVAK played his two-week engagement at the Chicago Theatre in August in spite of an injury to his leg which compelled him to lead his band with his leg propped up in a chair.

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Opera and Operetta

UNEMPLOYMENT, and what it spells in the way of restlessness and desperation, must be counteracted in the coming months by activities such as hobbies, sports and entertainment. Those towns which decide to start their own musical enterprises will be rewarded a thousandfold not only in cultural attainments but in material benefits, through an increase in the number of citizens gainfully employed. The local opera company, far from being a quixotic undertaking, becomes a sound investment, as many a town has already proved. The next year may be one of depression and discouragement or it may be one of enterprise and hope. It is for each locality to choose the brand of "reconstruction" with which it means to be associated.

Summer's Sign-off

TOLEDO'S longest and best season of "operettas under the stars" ended August 13th with a performance of Romberg's "New Moon". Frederick Schwegle sang the role of Robert opposite Marguerite Piazza.

The twenty-seventh season of the St. Louis Municipal Opera came to an end last month with success reported both in musical standards and in audience attendance.

"Rose Marie" was the most popular production presented in Los Angeles this summer by the Civic Light Opera Company of that city, with "Carmen Jones" a close second.

Fall Fanfare

THE Chicago Opera Company has added an extra week to its season which will now cover six weeks with five performances each week. The Friday evening series, popular-priced, will as usual be sponsored by the Board of Education. Offerings for the first week (October 8th through 13th) will include performances of "Manon", "Rigoletto", "Il Trovatore", "Carmen", and "La Tosca".

The New York City Opera Company will open its fifth season at City Center of Music and Drama September 27th. The company's artistic and music director is Laszlo Halasz. "La Tosca" will be the Center's first offering, and Dorothy Sarnoff, soprano, will make her New York debut in serious opera on this date when she will sing the title role. Performances will continue through October, with matinees Saturdays and Sundays.

October 4th will be the opening date of the ten-week season of opera to be presented by the Boston Grand Opera Company. Seventeen operas are scheduled and sixty singers and five conductors have been engaged. Following its New York opening there will be a series in Boston from October 21st to November 11th, then one in New York from November 12th through November 25th. The season will include a tour of upper New York State and New England.

Dorothy Kirsten, American-born soprano, a native of Montclair, New Jersey, has been engaged by the Metropolitan Opera Association for the 1945-46 season. Another addition to its staff is Torsten Ralf, Swedish tenor, the first of the European artists to receive a Metropolitan Opera contract since the beginning of the war.

"The Red Mill", in which Fred Stone formerly starred, was staged by his daughter, Paula Stone, and Hunt Stromberg, Jr., on September 10th in Los Angeles. A booking is scheduled in Chicago before the operetta ventures into New York on October 15th for an eight-week run.

The New York Philharmonic-Symphony Society will present Act III of Wagner's "Die Walküre" on November 22nd, 23rd and 25th.

La Scala

THE management of the Philadelphia La Scala Opera Company announces that it will give a total of fifteen performances at the Academy of Music in that city during the 1945-46 season. This will comprise the regular twelve subscription nights and three special matinees. The opening evening performance is scheduled for November 1st.

An informative little periodical, "Opera News-Review", is being published by the La Scala Opera League, and the July issue has an interesting article on the company's conductor, Giuseppe Bamboschek. "Born in Trieste, meeting place of races, tongues, peoples and conflicting politics",

the article says, "the maestro is of course polyglot. He speaks English, French, German, Italian, Spanish, Russian and various Slavic idioms. . . ."

"Bamboschek's musical career began when the future conductor was thirteen, on his appointment as head organist of one of the principal churches in his native city. At seventeen he conducted his first operatic season. Well-equipped by both study and experience in Europe, he came to America and from 1913 to 1930 was both a conductor and musical secretary of the Metropolitan Opera. In 1933 he introduced opera for the first time in the Lewisohn Stadium in New York, with the Philharmonic Orchestra. . . ."

"He has directed operas as far apart chronologically and stylistically as the more than two-hundred-year-old 'La Serva Padrona' and the modern 'Coq d'Or'. A striking instance of his versatility was

his direction of a performance of 'Boris Godunov' in Russian."

Elsewhere in the "Opera News-Review" are mentioned other notable conductors of the Philadelphia La Scala Opera Company: Gabriele Simeoni, "one of whose signal achievements with La Scala has been the direction of the revival of Verdi's



GIUSEPPE BAMBOSCHEK

'La Forza del Destino'; Herbert Floss "who stands high on the Scala roster as a conductor of eclectic tastes and wide scope"; and Alberto Baccolini "whose European record has been one of distinction".

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stature of the Philadelphia La Scala both passed away within the past eighteen months.

A Mill With Music the Grist

"THE COUNT OF LUXEMBOURG" which opened at the Paper Mill Playhouse at Millburn, New Jersey, on August 27th for a four-week run, deals with the unhappy adventure of a Russian nobleman (played by Clarence Nordstrom) who loves a prima donna (portrayed by Rosemarie Brancato), but who cannot marry her because she is a commoner. To achieve his ends he contrives to marry her to an impoverished nobleman, the Count of Luxembourg, with a screen separating the couple during the ceremony so that neither sees the other. The Count (Donald Gage) eventually meets his bride and falls in love with her while she is seeking to divorce him. Since neither knows of the marriage to the other the plot whirls into a vortex of lively situations which subside finally into the perfect romance.

This play, while it marks the end of the summer season at the Playhouse, by no means terminates the series which runs annually from April to January. Frank Carrington, the opera's founder, producer and guiding spirit, discovered his enterprise had turned from a failure into a success when, in the Fall of 1940, he substituted operetta for legitimate drama. Millburn turned musical has created for its sponsors an actual surplus instead of the erstwhile annual deficit. So much for

the trill of a soprano or the boom of a baritone as against the studied nuances of a Shakespeare or a Molière.

Mid-West Enterprise

WE have received reports lately from the "Mid-West Opera Company" which is a "non-profit organization whose sole aim is to give young talented artists an opportunity to appear before the public while promoting the cultural aspect of such enterprises". The performances, the organization's musical director, William Fantozzi, goes on to say, "are given in a small theatre seating 1,250 and generally run even financially."

The company averages four performances a season and has already put on "Masked Ball", "Il Trovatore", "La Traviata", "Cavalleria Rusticana", "Pagliacci", "Faust", "Rigoletto", "Lucia" and "Il Matrimonio segreto". "Carmen" is scheduled for production on October 7th. The orchestra of twenty-five men and the chorus of twenty are borrowed from the Chicago Civic Opera Company.

Live Shows by Edict

DOWN Cuba way a most practical method has been discovered for reviving vaudeville, namely an edict issued by the president, Grau San Martin, ordering all first-class moving-picture houses throughout the island to present daily stage shows as a means of aiding Cuban artists. A further clause compels the smaller thea-

tres to give such shows ten days each month. The action was brought about as a result of groups of actors and actresses staging daily demonstrations in the Havana streets and demanding that the government order the theatres to give the shows.

Hoarded Glamour

MORE than 150,000 costumes of the Berlin State Opera, worth nearly \$40,000,000, have been discovered in a German salt mine, according to recent reports. Some of them will be handed over to the Soviet authorities for the reopening of Berlin's opera and others will be placed in a central pool for supply to opera houses all over Germany.

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ARMEDICOS at the AAF Regional and Convalescent Hospital, Miami Beach, Florida, prescribe, along with their drugs and diets, music in all forms and in large doses. Two GI bands make the regular rounds of the wards, playing request numbers for the hospitalized GI's. In fact this hospital is a veritable acoustical chamber of the latest music.

The consensus of opinion among the GI's is that music so efficiently served them is like letters from home. The two bands are small, more strings than brass, because the sick men like even their hot music soft. Mostly they want to hear melodious favorites, such as "Stardust", quite a leader in the hospital hit parade, and "Night and Day", and smooth rhythm arrangements of Liszt's "Liebestraum".

In addition to touring the wards, both bands—known as the "Stylists" and the "Convalliers"—also play in the mess hall during the noon hour, and give afternoon concerts at the hospital's various units. Besides this, they perform at the dances given for the ambulatory patients.

It is easy to see the good effects the music is having on the GI's, both in strengthening their determination and bringing out their good humor. Some of the men minus legs, for instance, request "Don't Get Around Much Anymore", and more than one malaria convalescent confined to their beds under mosquito netting, have asked for "Don't Fence Me In".

Heroism on the High Seas

When twenty-three Nazi bombers and torpedo planes based in German-occupied Norway attacked the ship, Henry Bacon, early this year, Warrant Officer William A. Herrmann, a member of Local 802, New York, and of Local 4, Cleveland, was one of the many seamen to plunge into the icy waters of the North Atlantic in order to leave a place in the one remaining lifeboat for nineteen Norwegian refugees including nine women and children. Herrmann, a former clarinetist and chief arranger for the late Ben Bernie's orchestra, had appeared in musical shows including "Best Foot Forward" and "By Jupiter", before entering the Maritime service.

As Herrmann tells it, "Twenty-three Nazi bombers and torpedo planes based in German-occupied Norway attacked the ship on its voyage home from Murmansk. Navy gunners on the ship shot down the lead plane and broke the formation but they came back. The planes attacked from all angles and as many as four torpedoes were coming at us at one time. Just as it appeared the Nazis were running out of ammunition, a torpedo caught us amidships and Captain Carini gave the order to abandon ship.

"Two lifeboats had been damaged by bombs and heavy seas and crew members voluntarily surrendered their seats to the refugees. There was not a single order or suggestion given. The men just stayed away from the remaining lifeboat until all the Norwegians were aboard. Then they leaped into the water.

"I radioed our escorts and set a signal for their direction-finding instruments, then went overboard myself."

Herrmann and two other seamen found two floating beams. They sat on them holding the upper halves of their bodies out of the freezing water. All the rescued men, including Herrmann, suffered from exposure and fifteen died before British rescue ships could arrive.

Herrmann has registered for reassignment and will ship again as radio operator on a merchant marine ship. Crown Prince Olav, commander-in-chief of the Norwegian Forces, has written to Vice-Admiral Emory S. Land, War Shipping Administrator, commending the "outstanding discipline and self-sacrifice displayed by the officers and crew of the Henry Bacon."

Bronze Star Awards

The members of the 89th Division Band, Sgt. J. Fred Peterson of San Francisco, Sgt. George Wimberly of Baton Rouge, and Cpl. George Hewetson of Minneapolis, were awarded the bronze star for their bravery last March in rounding up seventy German soldiers who were conducting sniping activities around a prisoner-collecting point in Germany. As "Newsweek" reported, "The snipers did not seem to have the real heart for their job, for after their commanding officer had been dropped with a bullet through the forehead and two or three others had been wounded, the rest surrendered."

President as Page-Turner

One of our Federation members who is having a great time with his music overseas is S/Sgt. Eugene List, whose concert for the Big Three in Potsdam has been so much publicized here and abroad. One of his recent letters to his wife, the

violinist, Carroll Glenn, is particularly interesting since it reveals President Truman not only in the light of an accomplished musician but also of an accommodating page-turner.

"It was a lovely evening—very informal, comfortable and pleasant. The President is really a wonderful audience. He loves music and what's more he understands it. He plays the piano himself and studied quite seriously as a young man. He told us he used to get up at five o'clock in the morning and practice until seven. But he had to give it up after a while in order to go to work.

"He likes Chopin especially (the A-flat Waltz, Op. 42—I think—in particular). Also Strauss waltzes and such old-time favorites as the 'Missouri Waltz', which I played for him. The night of the 'Big Three' state dinner President Truman played the famous Paderewski Minuet—not the Beethoven Minuet in G as the papers reported."

In another letter, written a week later, after his final session with the President, the twenty-seven-year-old pianist again wrote to his wife.

"Played again for the President last night", he said, "and enjoyed it very

much. It was my fifth visit. Almost looks as though it's becoming habit-forming. We had a little surprise for the President last night. He had asked several times for the Chopin Waltz in A-flat, Op. 42. When Stuart (an unidentified friend) went back to Paris, Major Colquitt, the Special Services officer here, asked him to get in touch with the Army music section there 'toot sweet' and hustle an album of Chopin waltzes up here to Berlin via air courier on the first available plane. The music arrived night before last and I practiced almost all day yesterday preparing it for the President. I played it as a surprise. Everything went off very well and the President was very pleased.

"I didn't know the waltz by memory, so I had to announce to the guests assembled on the President's porch (that's where the piano is—on the back porch overlooking a very nice lake—and that's where we have always held forth with the music) that I wanted to play the Chopin waltz in the President's honor, but since I had to use the music, would someone be kind enough to turn the pages for me.

"A young Army captain in the party started toward the piano, mumbling something about not knowing how to read music but that he would take a stab at it if I would tell when to turn. Whereupon (and this really amazed me!) the President waved him aside with a sweeping gesture and volunteered to do the job himself! Just imagine! Well, you

could have knocked me over with a toothpick!"

They, Too, Have Served

Official recognition of the personal danger undergone by American civilian performers touring with USO-Camp Shows was given by General Eisenhower when he issued an order recently authorizing granting of campaign ribbons to American civilians who have served for four months under combat condition in the North African, Middle East or European theatre of war. Only those civilians are considered eligible to receive this honor whose assignments have meant living long periods of time under difficult and hazardous conditions and whose presence has materially contributed to the welfare and effectiveness of our troops.

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Throughout the centuries music has well served as the universal language. As modern science conquers time and space, music assumes an ever-increasing importance in international understanding. It will contribute much to strengthening the bonds of friendship and cooperation among the Americans and the other free peoples in the peaceful world of tomorrow.

—FRANKLIN D. ROOREVELT.

What Price the Atom?

NOW that peace has come, the atomic bomb, let us hope and pray, will become as obsolete as the dodo. But that does not mean that the principle of its construction will become obsolete. On the contrary the splitting atom will be one of the most alive phenomena of the day. It may soon begin to be felt in every industry, in every service, in every activity in which human beings engage. No one can predict with certainty the turnings of destiny on this yet uncharted course. But let us trace one very likely trend to its logical conclusion just to get some idea of the world we and our children are likely to inhabit. Let us suppose—as is entirely probable—that the mighty release of energy which this atom-splitting can produce will first be used to generate electricity, which resource, being both cleaner and more easily regulated than coal, will soon displace its dust-and-ashes competitor in the heating of houses. Electricity's output through atomic means will be so great that current will become as cheap as water. In fact, electric companies may find it not worth their while to pay men to read meters, but instead will make a ridiculously low flat rate for each household regardless of amount used.

One result of this will be large groups of men thrown out of work. And with every month there will be more and more jobs outmoded, more and more men made wageless.

But the argument is put forward that new industries built around atom-release may compensate for this. We think not. The split atom—witness the results of the Hiroshima and Nagasaki bombings—does the work of a hundred fliers each dropping ten or so bombs. As is its wartime prowess so will be its peacetime efficiency. As the process of atom-splitting is speeded up and fewer and fewer persons are needed to engage in its preparation, the delicate manipulations of a dozen or so white-collar workers will replace the sweltering of millions with flexed muscles and heaving shoulders. In short, the process of creating labor-saving devices, already a fetish in the modern world, will go into high gear with atom-splitting. Labor-saving, however, implies not only leisure. It unfortunately implies in many cases also unemployment and starvation.

The cycle set up in our modern world is as follows: You work → you get paid → you buy food, clothing, shelter, luxuries → your purchases make a void in the market → you are employed to work to fill this void → you work → you get paid → And so goes the cycle, as unvarying as sunup and sundown, as winter, spring, summer and autumn. It rests, as can be seen, on the assumption, which has so far in the history of the world been borne out by facts, that products (food, clothing, luxuries) depend on the exertion of human energy. The atomic release of energy, once the era of discovery and experimentation is over and it begins to function largely on its own, will upset this balance by suddenly and tragically making physical effort, save in the more or less specialized fields, unnecessary.

Let us consider those coal miners, as typical of one of the many discarded groups, and see how they react to this sudden and from their point of view unfair displace-

ment. From one day to the next a mine will be closed, its thousands of workers turned out in the street. Their situation will be comparable to the hundreds of musicians left cooling their heels when the juke boxes crowded them out of restaurants and dance halls. The displaced persons in this latter case, however, had some recourse. They themselves were the creators of the records; they themselves could control their production. Thus, they simply refused to record and, since the public continued to clamor for its recorded music, a way was found to compensate them, at least in part, for the technological displacement, as the price of their consenting to resume recording activities. But the miner will have no such means of gaining his ends since he will have no control whatever over the medium—this new atomic heat-producer—which displaces him. His labors will be required neither for its proper functioning nor for its further development. As much can be said of workers in the electrical industry, and of thousands of other groups made jobless.

In short, with atomic development, the work which has brought many a worker his living, enabled him to feed and shelter his family, insured him a quiet old age, will become overnight non-existent. He will be as useless in the scheme of life as an ox-cart on a modern farm, or a coal furnace in an electrically-heated home. And, to make the tragedy more bitter, he will find himself outmoded in a world which takes time to "convert" an ox-cart or coal furnace to new usages but which discards an outmoded human being without a thought to his survival. Such derelicts of "progress" will begin to think of Germany's death camps as havens in comparison to the shelterless fate meted out to them.

The remedy? We may suggest it here, but it will certainly come without any pointing on our part, either through intelligent planning or through force.

The worker must be paid living wages—and good-living wages—no matter how little or much time he devotes to work. The world is like a factory employing two billion workers which, suddenly, through the introduction of a new machine, can reduce its personnel to one-fourth that number. The employer dare not for his own good make this reduction. Instead he must keep on his payroll and at the same wages these two billion men and women. Because, his factory being the world, the only buyers of his products are his employees. Without them there is no market. Their purchasing powers are an exact gage of his profits.

What holds for the world holds for the single factory, too. Yet, blindly, the employer here may turn out most of his men, on the fond supposition that other factories' employees will swell his market. It cannot be done. A few employers may batten on chaotic conditions for a time, but the pay-off is sure to come. In that world of the future when widespread lessening in laboring hours is in order, only widespread social consciousness and universal planning for labor can make the wheels of industry continue to turn.

The president of the American Federation of Labor, William Green, announced recently that labor was determined to prevent the use of atomic power for the enrichment of the few in its peacetime development. Predicting a "tremendous economic revolution" he insisted that the discovery could be applied to improve the lives of human beings and lighten their labors to a degree making the results of all previous inventions insignificant, and that this must be done without hardship to the masses of workers. It is this road we as a world must travel, if we choose to endure.

"That Brave New World"

THE "post-war world" has been talked of so enthusiastically, written of so eulogistically and sung of so glowingly, that people have begun to think of it as a sort of Utopia where every individual basks in good living and abounds in good spirits. The two-day celebration, with its implication of "all trials ended, all ends achieved", was illustrative of what the average citizen expects of those signatures on the peace pact.

We should like ours to be the pen underlining this assertion of a better world, dotting the "i's" and crossing the "t's" of its final draft. Instead we must adopt the far less grateful role of reader-between-the-lines, of detector of false overtones.

It is not welcome news, heaven knows, this news that peace imposes controls as great as, if not greater than, war. Yet the merest glance at the facts will prove this to be so. During an era of conflict, duty and discipline, pain and death, are so irrevocable a condition of existence that any joy we can snatch from our daily routines seems fair and right. So long as the general course of our lives runs in conformity to the nation's purposes we can scarcely be censured for that outburst, that divergence, that indulgence. So long as victory is our business, our pleasures may be of our own choosing.

In peacetime, on the other hand, the nation can no longer map our course as a parent lays out a day's schedule for its child. Our work as well as our play, no longer a matter of our country's victory or defeat in a crucial conflict, becomes purely a matter of conscience. The bugle will not wake up the ex-serviceman in the morning, but an alarm clock he himself has set. The war plant will not beg for men, but men will work—or work

to find work—just the same. In the way of all folk grown to full maturity, we are now on our own.

This self-enforced discipline will come hard at first. We shall not like it. Musicians, particularly sensitive to outward and inward urges, will not take to a routine unembellished by wartime sacrifice and unmenhened by wartime precariousness. By no means making the task easier will be that aspect of the new world—developments in the atom, and other technological discoveries. For, by tripling, perhaps even within a decade, the leisure of mankind, and thus making entertainment the preponderant "industry" and its purveyors the indispensables, these new devices will indirectly put on the musician a double measure of responsibility. Recognizing in time his place in the scheme of things, the musician will therefore seek to perfect himself in his craft, will give to his calling the serious attention it deserves. For in his success or failure—in his ability or inability to make life endurable to citizens of today and tomorrow—lies victory or defeat in the brave new world to come.

National Festival of Music

THE resumption of the Salzburg Festival in Austria turns our attention to the fact that many of its former artists—among them Toscanini, Bruno Walter, Erich Leinsdorf, Adolph Busch, Rudolph Serkin, Erica Morini and Zinka Milanov—are now making their homes in America, and that another such festival could well be planned for this country. For, besides having the artists, we have spots of scenic beauty surpassing even those of many European countries. One advocate of national festivals proposes Santa Fe, New Mexico, as an ideal setting, pointing to its wealth of color and its Indian, Mexican and cowboy influences. Here, as he says, the dirndl might give way to Indian prints, the Tyrolean hat to the "ten-gallon" headgear, the Lederhosen to cowboy's chaps and the gambart to Indian feathers.

It might well be that such a music festival in the United States would attract people from all parts of the country and even from Europe and South and Central America. It is difficult now to envisage railroad companies being in a position to need to solicit trade, but they have been in the past and will certainly be so again. Once traffic on rails has subsided to its pre-war volume, transportation companies of various types may well combine in underwriting such a musical project. If the festival could last a matter of weeks or even months, at least 100,000 persons could be depended on to attend. The project would without a doubt create new opportunities for musicians, stimulate interest in good music throughout the United States, and make our achievements in the various branches of music known all over the world.

Such festivals have been established already on a less-than-national scale, as witness the Bach Festival in Bethlehem, Pennsylvania, the Piedmont Festival at Winston-Salem, North Carolina, the Worcester (Massachusetts) Festival and the Berkshire Symphonic Festival. Post-war America holds promise of a vast widening in their scope.

Goldfish Bit Me, Lady!

IT'S a good gag, all right. But it's no joke to the hospitalized serviceman—this stock reply of his, *Goldfish bit me, Lady!* to eager sympathizers who want the story of his injury.

As any service doctor will tell you, it's the prodding questioners, the people who feel they can't be properly sympathetic until they get all the details at first hand, who actually hold back the mental and physical recovery of the disabled soldier.

So, don't do it. Don't stare. Don't ask him where he got his injury, and how, and when. He'll tell you when he's good and ready. Then, by all means, listen. But in the meantime, help him to forget.

He may be awaiting your first reaction to his changed appearance. So, if you can't look at his injury without having your feelings betray you, don't look. Control your emotions! On the other hand, don't pretend he hasn't changed. He knows that he has. And he expects you to be honest with him.

Include him in all possible social gatherings. There's no better way for him to learn that his disability hasn't changed him as far as you and his other friends are concerned. All he wants is to be accepted into a peacetime society as a useful, worthwhile member of it, a society to which he has given much to preserve. If he has been by profession a musician the loss of an arm or hand, or of his sight, will go doubly hard for him. The inspiring example of one-armed pianists and blind players of all instruments will be a hard one to follow at first, and it will be just as hard to give ear to the encouraging fact that musicians as a type are notably versatile. However, in time, the disabled serviceman with a musical training may be depended on to find a way to put his talents to work, relying on whatever faculties he still has. One thing is sure, his wartime experiences have made him more valuable than ever in that they have developed his self-reliance, his resourcefulness, his strength in emergencies.

His brother musicians, recognizing this fact, will be helping themselves when they do all in their power to find a place for him again in the home-town orchestra or band.

Over FEDERATION Field

By CHAUNCEY A. WEAVER

TO WINSTON CHURCHILL

(From The Sunday Times of London)

These verses are contributed by a former Ministerial colleague of the Prime Minister.

When half the world was deaf and mute
You told of wrath to come
When others fingered on the flute
You thundered on the drum.

When fierce the fires of slaughter burned
And Europe's hopes were few,
Those who had mocked your warning turned
Almost too late to you.

You promised only what you gave
As refuge from the flood.
You knew what only you could save
Through sweat and tears and blood.

Your words upheld our courage yet,
Through five remorseless years,
You gave us glory in the sweat,
And laughter through the tears.

The storm blew by—the light broke through—
The world resumed its form.
Then all our hearts went out to you—
The man who rode the storm.

In England's cloud-swept history
Never so great a debt
Was owed by all to one—and we—
God grant—will not forget.

The world was waiting for the sunrise;
It prayed—"O watchman, tell us of the night!"

Is Peace naught but a mocking surmise?
Thank God—at last, behold the morning light!

SOMETHING like a month will have passed since the glad tidings flashed around the world that international war had come to an end. It is not too late, however, to record some impressions incidental to that happy, historical hour.



Chauncey Weaver

It seemed and still seems like the bewildered emergence from a long-troubled dream. From Pearl Harbor to the terminal proclamation, three years, seven months and seven days had elapsed.

The nation we are so proud to call our own had sustained 1,700,000 casualties; could count 262,000 sacred spots where white crosses denote the place where sleep heroic dead; while official records record the names of those who rest in the boundless depths of the sea, where surging billows chant their eternal requiem. Incidental to it all the nation stands beneath the staggering debt of three hundred billion dollars.

We live, move and have our being in a state of wonderment that all this could happen in the high noon-tide era of the Twentieth Century.

In those climactic hours events moved rapidly. There was the Potsdam Conference, deliberations in an atmosphere of mystery. Adjournment was followed by a slow unfolding of its anxiously awaited conclusions.

Then came the atomic bombs with their percussions and repercussions, the stupendous climax of several years' study and accomplishment in the laboratories of science. Some hailed the discovery with shouts of exultation; others raised hands in horror.

The atomic bomb may have been the instrumentation which brought the war to its finality; but it is our conviction that jubilation should not be permitted to extinguish the need for solemn meditation. Today we are glad that the atomic bomb was available to our friends, rather than to our enemies.

This, however, we must bear in mind: neither race, nationality, nor particular environment has any monopoly on creative genius. Our long and successfully held secrets will surely inspire feverish activities along the same line of discovery in other lands. And unless the nations standing for civilization, amity and peace combine their efforts and influence, the atomic bomb may have some dire portents for all of us in days to come.

Some time ago we read a copy of the oration delivered by the great Daniel Webster, at the laying of the corner-stone of Bunker Hill Monument, on June 17, 1825, in the course of which he used this sentence: "We are living in a most extraordinary age." That sentiment was proclaimed one hundred and sixty years, one month and twenty-eight days ago, measured from the time these lines are written.

That Websterian utterance was sounded five years before a mile of railway track had been laid in America; nineteen years before the Washington-Baltimore tele-

graph wire was erected; forty-three years before the typewriting machine appeared; fifty-one years before the telephone was invented; seventy-eight years before the Wright brothers began to fly; and nearly a century before radio had transformed far distant nations into next-door neighbors.

What would the great Webster have to say if permitted to appear upon the American scene today?

*We are living; we are dwelling,
In a grand and awful time;
Age to age, on ages swelling;
To be living is sublime!*

We believe it was Milton who wrote the lines—"Peace hath her victories, no less renowned than war!" This is the golden dawn of the era in which the nations of the world will have opportunity to translate the Miltonic phrase into the glad realities of international and enduring peace.

The INTERNATIONAL MUSICIAN stands side by side with those who mourn our heroic dead, wherever they rest, on land or sea. To those members of the American Federation of Musicians, already here, or homeward bound, "Welcome to the land you love to call your own; and scorn to give aught other reason why!" May your infiltration into the ranks of peace be speedy and joyous and may it be a peace which shall never again be ruptured by another call to "grim-visaged war".

"Tempus fugit" in Waukegan, Illinois. The Bulletin (Local 284) already admonishes its membership to bear in mind the playing scale governing New Year's Eve.

Something for you, and you, and the other fellow, plus "Yours Truly", to think about: "Seventy atomic bombs have destructive power equal to destruction caused by a total of one million and four hundred tons dropped by the United States and Britain on Germany."—United States News.

By the *Middleton* (New York) *Times Herald*, we note in the list of new officers elected by the local Red Cross Chapter the name of George A. Keene as a member of the board of directors. Brother Keene, long officially active in the ranks of the A. F. of M. administration, always finds something useful to do; and in the lines of the old poem, "does it with his might". Haverhill, Massachusetts, and Middletown have been distinctive arenas for Keene activity.

Speaking of the "Trend of the Times", and certain familiar exhibitions and illustrations, the question arises,

*Would Eve discard her fig-leaves,
Were she alive today?
And rest content with Nature's weaves
Her charms thus to display?*

*How subtle is that thing called "style",
How covert its appeal;
How easy to persuade, beguile;
And wounded pride to heal!*

*'Twas Hamlet who in pungent passion,
Was sometimes wont to storm,
About the "shining glass of fashion",
Also the "mould of form!"*

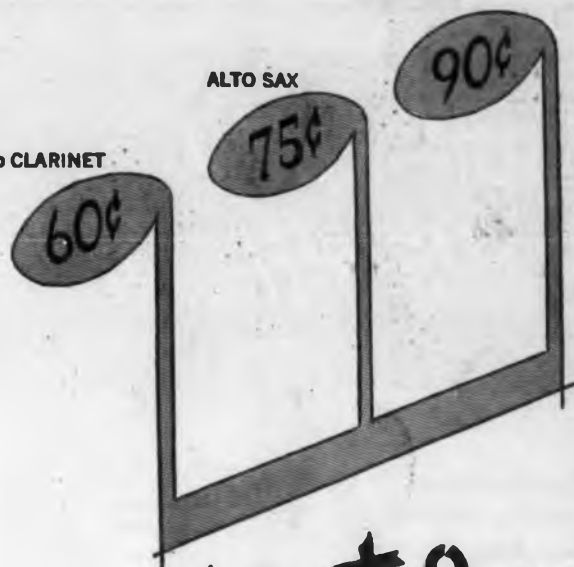
Alice Nadine Morrison of Seattle Local 76, sends us a copy of "Under the Moon of Tahiti", words by Alice and musical setting by Abe Braslin. It breathes the oriental atmosphere of far-distant lands, fragrant flowers and moonlit skies. It seems to fit into the times and will doubtless have a wide sale.

September morns may be beautiful to look at. But what can compare with September eventides, as summer fades and autumn-time floats in, azure skies aglow, bringing to mind the Longfellow description, "the infinite meadows of heaven, studded with lovely stars, the forget-me-nots of the angels".

One of the bright particular stars of the musical world went into mortal eclipse last month. But the immortal texture of his harmonic creations will continue to vibrate through the life-time of many coming generations. Doubtless multitudes who listen to his music in these times seldom have given a passing thought to whether Pietro Mascagni was living or of the past. During August just recently departed, when harvest time was beginning to radiate its golden tints, he entered the "undiscovered country".

Mascagni was born in 1863 and his earthly allotment was eighty-two years. Ambitious parentage had him scheduled for practice of the law; but there was music in the young man's soul, and Blackstone and kindred legal spirits were neg-

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South of the Swanee (U1660) Frank H. Malone, Jr.	3.00	4.00
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its inspiration scenes from Sicilian life and will be the work longest and most widely remembered. After touring through Italy he married and settled at Cerignola, near Foggia, where he specialized in giving piano lessons and also became manager of a Municipal School of Music. Mascagni adorned the art of music and his name will have a permanent place in the gallery of the immortals.

Referring to "Potsdam"—there seems to be some controversy as to which syllable should be emphasized.

Program-making is in itself an art. Bands playing summer concerts confront mixed audiences. Tastes vary. There will be a hungering for the classical; an appeal for the lighter standards; more or less clamoring for the trivial. We have before us a program played at one of the recent Chicago park front concerts by Cavallo's Symphonic Band, conducted by our valued friend, P. A. Cavallo, long known as "Pete". It is a happy blend of the heavier and the lighter shades of composition, the trivial entirely eliminated. We insert it here as presented:

- Overture—"Poet and Peasant".....*You Suppe*
- Waltz—"Tales from the Vienna Woods".....*Strauss*
- Entry of the Gods into Valhalla, from "Das Rheingold".....*Wagner*
- Aria—"Caro Nome", from "Rigoletto".....*Verdi*
- March Slav.....*Tchaikovsky*
- Potpourri from "Il Trovatore".....*Verdi*
- Songs with piano accompaniment:
- "Les Filles de Cadix".....*Delibes*
- "Estrelita".....*Ponce*
- "Last Rose of Summer".....*Moorc*
- Recitative and Dance of the Hours, from "La Gioconda".....*Ponchielli*

Oh, yes, "Poet and Peasant" has long been familiar; but its beauty is perennial. Strauss waltzes are in a class by themselves. Wagner, Tchaikovsky and Ponchielli never wrote in vain. Flowers of different tints and colorings make up the most attractive bouquets; and band programs characterized by studied variety never fail to please.

*September morn and noon and night;
With power unfalling to delight;
And pour for us the season's wine,
Known as the Golden Autumn Time.*

Another season thrill—tax-paying time.

Some people are already sipping the tang of the Congressional elections due the latter part of next year.

All local entities comprising the American Federation of Musicians have their troubles; their contacts with those civic elements which seem to feel that all music should be "free" and available whenever occasion demands; their experience with the chilling indifference of those citizens whose public spirit is more inclined to the ebbing rather than the flowing tide of community uplift and betterment. President Paul J. Schwarz of Local 161, Washington, D. C., was recently invited to speak over WTOP-CBS, as the guest of Albert N. Dennis on his Labor News Review. While there are occasional feverish and spasmodic efforts made to organize a Police Department Band, which would of course be subject to call from all sources looking for "free music", President Schwarz points out that Local 161 has exemplified a "100 per cent co-operation in supplying musicians, individually and in groups—orchestras, bands, soloists and entertainers—for members of the Armed Forces in the national capital area". The local maintains the Washington Stage Door Canteen alone, utilizes these free musical services seven nights a week from 6 P. M. until midnight, every day in the year, and has been doing so for over two years. The canteen has provided 3,000 units of entertainment, 90 per cent of which were furnished free. The local has placed at the disposal of the War Department a forty-five piece orchestra, to do a "command performance", which if paid for by the government would have cost over \$2,000. Nearly 300 Local 161 members have been in active war service. These are but a few of the many specific instances of the fashion in which Washington musicians have rallied to the cause which for several years has challenged the resources of the nation. We congratulate President Schwarz on his efforts. Local 161 has done a good job in exploding that preposterous fantasy. "Music is not a war essential", embodied in the doctrine of Paul D. McNutt, a leading Washington bureaucrat.

There is a slow but steady mood of inquiry throughout the land for the real facts concerning "President James C. Petrillo and the Recording Situation". Out in Los Angeles, the Rotary Club gave Vice-President Charles L. Bagley a special invitation to appear at one of its regular meetings and present the facts. We have seen the manuscript of the Bagley address. It was well prepared; dealt squarely with the established issues, and

was courageously delivered. We present the two concluding paragraphs which epitomize the essence and tone of the entire address:

The musician has nothing to sell but his talent as expressed in music. If he is compelled to sell it under circumstances such as I have related; if he finds he is being kept out of what is rightfully his; if he as a result of his own labor finds his occupation gone, while the records he has made continue to make large profits for some one else, what is he to do? For himself he has answered the question. Yet after all this trouble he is still an optimist and believes the average man wants to be fair. He knows that if people understand what is involved in his problem, the solution will be near at hand.

I end by asking this question: If you were in the same position as the musician, what would you do? Would you be submissive and meekly comply with obnoxious conditions? Or would you fight it out as the musician did? I think I know what your answer would be.

An unusually large audience gave the speaker a close hearing.

Chicagoland was again regaled with one of those stupendous, marvelous, inspirational summer-time musicales. The date was Saturday evening, August 18th. The scene was Soldier Field, spacious in scope. Elaborate preparations had been made. The weather was ideal. Ninety thousand people passed through the gates. Bands, orchestras, massed choirs, soloists, every type of high grade musical presentation made up a program which lasted for hours. In all dimensions it was big, notably Chicagoesque. Those events are beyond the power of the descriptive pen. They must be seen and heard for adequate individualistic appraisal. Do not ever miss one, if the door of opportunity should open.

As a striking example of sheer waste the "showering of Japan with millions of leaflets" is without parallel in the category of gestural absurdity. Bullets enunciate a more understandable language.

Everything grows in Detroit. The soil is fertile. Local 5 reports an addition of 114 new members in the current *Key-Note*.

Secretary Ed Ringius of Local 30, St. Paul, relates in a recent letter, "I was with the Shrine Band up to Starbuck, Minnesota; the round trip was 307 miles. We played a two-and-a-half-hour concert and made a parade. What a day! It was a rough trip but was worth it. The local Shrine club served a dinner and supper and stuff. (What does he mean, "stuff"?) I have not seen such food for years: one pound of butter at each plate, steaks, chicken, pheasant, strawberries and real cream. It makes me dizzy to think of it." It makes us worse than that to read about it. But what did they do with the butter they could not consume? Perhaps they could use it as a substitute for automobile grease. We are glad a good time was had by all.

*Teach me your mood, O patient stars,
Which climb each night the ancient sky,
Leaving on space no shade, no scars,
No trace of age, no fear to die.*
—EMERSON

We learn of the passing of one of the long-time members of Local 43, Buffalo, Brother John Buchar, at the age of seventy-three years, three months and eleven days. He was a charter member of the Buffalo Local; was secretary for several years; and was delegate to many national conventions of the American Federation of Musicians.

Brother Buchar was a musician of fine talent; a leading clarinet player; held membership in the Buffalo Symphony Orchestra, in the Star Theatre orchestra; and in the Teck Theatre orchestra, and many other musical organizations.

Buffalo has been long noted for its high-grade bands and orchestras. Buchar was a high-light in the instrumental list. Local 43 mourns the loss of a faithful and efficient member.

The introduction of each season of the year brings the old, old question, "What am I going to wear?" Some people do not seem to care a rap. Others eagerly study the fashion plates; await suggestions from Paris, and then don regalia with which they are but half satisfied. Hilda Butler Farr looks to Nature, scans her variegated garb, and sings:

*A velvet cape enfolds the night,
Conceals the flaming dress
She wore so gallantly beneath
The sun's caress.*

*And when the daylight comes again,
The cape is thrown aside,
And morning wears a silver gown
With virgin pride.*

And so it is: We pity those who are not moved by the blue in the over-arching sky; the music of the surging sea; the rippling notes of the meadow brook; the song of the robin and the lark; and the majestic diapason of the passing storm. There is plenty of beauty to see; plenty of harmony to enjoy; if we have the capacity to adjust ourselves for the appreciation thereof.

Concert Bands

IN response to our suggestion that concert bands send in data concerning their activities and organization, we have received several interesting histories of such bands located in various sections of the country. Each month hereafter we shall publish in these columns a short article on the origin and development of one of these bands. Let us hear from you, bandsmen, regarding concert bands which have gained an established place in various communities in the United States and Canada.

La Porte City Band

THE La Porte City Band, which celebrated its sixty-sixth anniversary on August 14th, falls within the category of bands that may claim an established place within their communities, for it has been in continuous operation in that Indiana city ever since 1879 and is certainly one of the oldest band organizations in its state.

The band's origin may be traced back to a meeting held at the old Meyers House on August 14, 1879, when an ensemble was formed consisting of fifteen members, under the leadership of Thomas Belcher. On August 14, 1904, when its conductorship was in the hands of Ira S. Loos, it celebrated its twenty-fifth anniversary by entertaining 250 citizens at a big party in the old Lay Hall. On this occasion the ensemble was assisted in a concert by the Michigan City Band under the leadership of H. A. Vandercook. This

composers and was heard in premiere performance.

Surprisingly enough, the composer receiving the greatest number of performances—forty—was Johann Sebastian Bach with Tchaikovsky the runner-up, receiving thirty. Sixty concerts in all were given during the summer, the final one of which was the 1,636th given by the band since its inception in 1918.

Local Sponsored

LOCAL 802, co-sponsor of a series of summer band concerts in New York, presented concerts on August 26th and 28th, and on September 2nd, under the additional sponsorships respectively of Cushman's Sons, Inc., The Manufacturers Trust Company, and "A Believer in the Future of New York City". This is the eighth consecutive year in which these concerts have been given in the parks, recreational centers and pools of the city.

The accompanying photograph shows George F. Briegel conducting a band at Orchard Beach, Long Island, in July.



GEORGE F. BRIEGEL CONDUCTING AT ORCHARD BEACH

Michigan band again assisted when on August 14, 1929, the La Porte City Band celebrated its golden anniversary with a concert under the leadership of the then conductor Paul W. LeResche.

Early in the history of the band, the council of La Porte voted an appropriation for open-air concerts. After playing for many years on a portable stand located at various places on Court House Square \$1,000 was raised by popular subscription for a permanent bandstand to be erected in the court house yard. This was dedicated on September 17, 1908, with a concert under the direction of Dr. August B. Yerm. It is still in use today. The band has won several contests and has participated in many parades and events of a national character. This summer the band is playing a series of twenty concerts under the auspices of the La Porte Park Board.

John P. Baer, baritone with the band, who came to La Porte in April, 1900, is still a member, the oldest in point of service. In 1905 when Local 421 was organized with the band as a nucleus, Mr. Baer became its secretary, an office he still holds. Walter H. Miller, the band's drummer, joined the band in 1903, and for many years has been its efficient manager. Mr. Paul W. LeResche, who was director of the band for fourteen years, is now part owner of the Roxy Music Shop but continues his affiliation with the band as solo cornetist. J. Clyde Lucas is the band's present director. With one of the largest music libraries in the state, the band is able consistently to present programs of general interest to the public.

Goldman Band

DURING the twenty-eighth season of concerts by the Goldman Band, conducted by Edwin Franko Goldman, which ended August 12th, 103 composers were represented on the programs, thirty-four of them Americans. Much of the Ameri-

Asbury Park

FIVE band concerts by Creator's Band have been heard in Asbury Park, New Jersey, this summer. Profits of the first concert of the season went to the recreation fund for patients at the United States Navy Hospital at the Berkeley-Carteret and Monterey hotels in that town.

Missouri Makes Music

TWENTY-EIGHT band concerts were given in St. Louis this summer at the city's parks and playgrounds.

Kansas City has a thirty-five piece band which for nine weeks during the past summer played four nights a week in the local parks under the direction of N. DeRubertis.

Wichita Reports

THE Wichita (Kansas) Independent Business Men's Association presented the Wichita Civic Band in programs in Central Riverside Park in that city in concerts on August 12th, 19th and 26th. This ensemble comprises a forty-five piece band and a fifteen piece dance band. Several officers of Local 297 are members, H. Kenneth Watson, secretary-treasurer, playing the clarinet and saxophone, and Executive Board members Maurice Martin, Homer Watson, F. Robert Hollowell, Phil Reed, and Cliff Jacques playing respectively baritone saxophone, alto saxophone, bass, drums, and clarinet. Executive Board member Dr. Harlo E. McCall is director of the band.

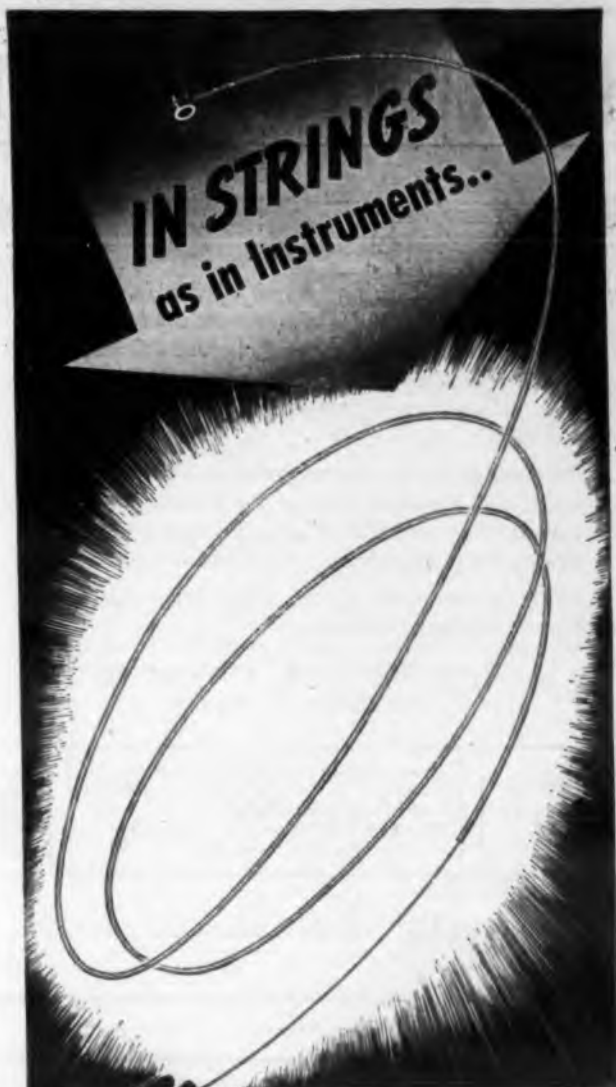
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The Closing Chord

HOWARD A. KAMPER

Howard A. Kamper, secretary of Local 389, Orlando, Florida, who passed away on July 29th, was born in Chicago on December 1, 1890. While yet a young man he moved to New York City to pursue his musical studies there, then moved to Syracuse, New York, to complete his education, attending the Music Department of Syracuse University. He was a member of Local 78, Syracuse, for about thirty years, maintaining his affiliation until his death.

Coming to Orlando, Florida, some years ago, Brother Kamper joined Local 389 of that city, was a member of the Board of Directors for several years and, in 1935, became the local's secretary. He was its delegate to national conventions for five years.

Throughout his life Brother Kamper was active in music, played in theatre pits for many years, played viola with symphony ensembles, and, during more recent years, took up band conducting with success.

Members of Local 389 will miss his faithful devotion and hard work in its behalf.

SYDNEY CRASE

Members of Local 99, Portland, Oregon, are mourning the loss of Brother Sydney Crase, business representative for the local, who passed away suddenly of a heart attack while at work in his office on August 1st. Brother Crase joined Local 99 twenty-six years ago, going there from Butte, Montana, where he had become a member of the A. F. of M. some fourteen years earlier. He was proud of his long record as a member of the Federation and the Federation in turn was strengthened by his loyal adherence to the principles upon which it has been built.

Brother Crase received his first musical training in England on the violin. Later he took up the baritone and for over ten years played this instrument in the Butte Mines Band. In Portland he quickly became known for his musicianship and entered into many phases of the profession. For fourteen years or more he was a member of the Portland Symphony Orchestra, his instrument the bass viol.

He is survived by his wife, Edith, a son Irvin, a daughter, Dorothy Bloch and two grandchildren.

JOHN DIPPO

John Dippo, who was vice-president of Local 239, Auburn, New York, for six years and for twelve years a member of its Executive Board, passed away in that city on May 23rd. He had been a member of the local for thirty years and a delegate to national conventions.

By trade a cigar-maker, Brother Dippo was a theatrical drummer of exceptional abilities, and will be remembered especially as a member of various theatrical orchestras during the days of road shows.

JOHN L. CONNIFF

John L. Conniff, for many years secretary and treasurer of Local 457, Attleboro, Massachusetts, passed away at his home there on June 12th. Brother Conniff was born in Randolph, Massachusetts, in 1881. At the age of eighteen he became leader of the Bunker Hill Cadet Band of Boston and later became trombonist in many bands in that locality. He was leader for several years of the Jewely City Band of Attleboro. He attended at least seven national conventions and had many friends among the Federation's members. His son, Roy Conniff, a trombonist, is a member of the United States Service.

EUGENE LIGHTELL

Eugene (Gene) Lightell, former president of Local 404, Dover, Ohio, passed away suddenly on July 3rd at his home in that city. As an active musician and director in all types of music in that vicinity; as an officer of the local for many years; as a delegate to many Tri-State and several national conventions; as a man that could and would go ahead with all activities, his sudden departure is leaving his co-members with many gaps to fill.

Brother Lightell is survived by his wife and a son, the latter serving in the South Pacific.

JOHN STELLER

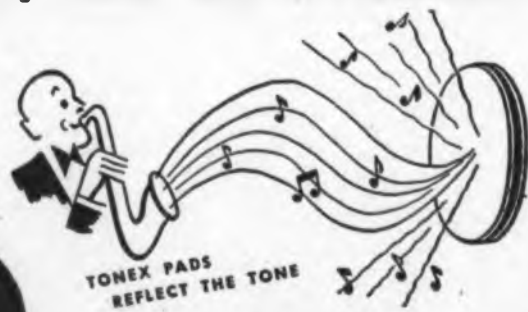
John Steller, president of Local 544, Waterloo, Ontario, since 1931, met his death recently as a result of injury sustained when he fell off a ladder while working on the grounds of his home in that city. Brother Steller was born on April 16th in Waterloo, became an active bandsman in his early 'teens and from 1902 was an active and regular member of the Waterloo Musical Society Band.

SELWYN H. POTTER

The sudden death from a heart attack of Selwyn Potter came as a shock to members of Local 127, Bay City, Michigan, of which he had been a member over twenty years. Born in that city on July 27, 1891, Brother Potter joined the local September 14, 1924, and was elected to the Board of Directors in 1936. He held this office until he retired from the music profession in 1939, but retained his membership in the local until his death. During his active days he played first tenor with the then well-known Industrial Works Band under the direction of Frank Herik.

Local 127 also sends us notice of the death of Arthur Carrier, one of its charter members, who passed away on August 1st at the age of seventy-two. In his young days Brother Carrier played first trumpet in the old 33rd Regiment Band and later directed his own band. He also played solo horn in the Bijou and Regent Theatre orchestras. His passing marks the last of the charter members of the Bay City Local.

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LEOPOLD STOKOWSKI

(Continued from Page One)

ance from the Philadelphia Orchestra. His film appearances gave him new interests and the resolve to widen further the scope of music. In the Spring of 1940 he formed the All-American Youth Orchestra with which he gave concerts in the United States and in South America. Recently, at the request of Mayor LaGuardia, he formed the New York City Symphony, its purpose "to make music available to everyone at the lowest possible prices". This Summer he was appointed conductor of the Hollywood Bowl concerts. At the opening concert of this latter orchestra on July 11th, when 14,000 persons saw this "Barrymore of the Baton" lift his hands in the initial blessing of Bach's Passacaglia and Fugue, they must have sensed that here in Hollywood, where drama and art meet, where the artist, be he musician, painter or poet, must likewise be the actor, here in a world of glamour and fantasy, this conductor, who all his life had sought to heighten expressively the conductor's appeal and scope, had at last found his place.

OURS and THE NATION'S LOSS

A. F. of M. Members Who Have Made the Supreme Sacrifice While in the Service of Their Country

Local 4, Cleveland, Ohio:

Norman W. Schneiderman. While based with the Ninth Army Air Force in France, Flight Officer Norman Schneiderman, the bombardier navigator of a B-26, was killed over Germany on or about April 3rd, 1945. He was twenty years old. A saxophone player, Norman was a graduate of Glenville High School and had attended Ohio State University. He entered the service in April, 1943, and went overseas in December, 1944.

Local 5, Detroit, Michigan:

R. Shaw Redman, Tech. 4th Grade. After entering the service July 31st, 1942, Redman was assigned to the Coast Artillery and for some time prior to his death was stationed at Fisherman Island, near Fortress Monroe and Cape Charles, Virginia. There he was engaged in operations considered so secret and confidential by the Army that he was sworn not to reveal any aspect of his work. While carrying out these secret duties early this year, he was drowned. To this day the Army, because of the confidential nature of the assignment, has not given any details to the family. Redman was born at Mt. Vernon, Ohio, on January 13, 1906, was educated in Detroit public schools, studied drum and was drummer on the Put-in-Bay boat for three successive years, and at Blossom Heath Inn for the same length of time. He is survived by his mother, Mrs. Elizabeth W. Redman, and by his wife, the former Virginia Teagon.

Local 12, Sacramento, California:

Pfc. William Edward Dodson. (We published a notice of Pfc. Dodson's death in the July issue. The present material has been sent us since then.) Pfc. William Edward ("Bud") Dodson, a paratrooper, died of wounds suffered in combat on Negros Island, April 28th, 1945. Twenty years old at the time of his death, he was born and reared in Sacramento, received his education in local schools. He was attending Sacramento College when he entered the service in March, 1943, and at the time of his death had been overseas twenty months. His instrument was the drum and he had played in several orchestras.

Local 230, Mason City, Iowa:

Cecil Woldmoe. Sgt. Woldmoe was killed in action on March 26, 1945. The bronze star was presented to Mr. and Mrs. T. M. Woldmoe, as a posthumous award to their son, by Col. H. H. Odell Ames in behalf of the War Department. In presenting the decoration, Col. Odell read the following citation: "For heroic achievement in connection with military operations against the enemy on the Solomon Islands on March 26, 1944. Sgt. Woldmoe gallantly sacrificed his life in the line of duty while serving as a member of a patrol order to reconnoiter a sector of the perimeter to determine possible enemy strength and dispositions. "This man in returning to his own lines was ambushed by a superior force of the enemy and elected to fight gal-

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10. TO THEE.....Waldteufel
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9. SANTIAGO.....Corbin
10. COPPELLIA WALTZES.....Delibes
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James McGuire.

Local 502, Charleston, South Carolina:

Marion Moorer, in September, 1944.

Local 573, Sandusky, Ohio:

Robert Berardi, last January in France.

Local 745, Lemont, Illinois:

Walter Kollman, Jr., killed in action in Germany, March, 1945.

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Local Reports

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Thos. F. Wendt (transfer), Samuel R. Stephens, Wilbert C. Schilling, Charles A. Henzie, Herman G. Morgan, Jr., Louis Urbanic.
Transfers issued: Walker Baylor, Jr., Max Woodbury, Harry Michels, F. Mooser, Lee Risher, Robert B. Pruett, Mac Mack, Charles Holden, Laverne Jessup, Delores Joanne Mattia.

Transfers deposited: Charles Crawford, 388; Irving Rothman, 802; Robert Kinney, 576; Geneva Kellett, 25.
Transfer withdrawn: Thos. Wendt.
Traveling members: Wartley Ruhl, Enoch (Sonny) Williams, Geneva Kellett, Lionel Hampton, Lloyd LaBric, Helen Casey, Ted Weems.

In service: Robert Dunigan.
Returned from service: Leon Kames, Jas. McAuley, Edw. F. New, Carl Kollmeier, Chas. Peabody, Chas. Haug (Holden).

LOCAL NO. 11, LOUISVILLE, KY.

New members: Robert Bischof, Billy Taylor, Lula A. Voiers, Kelly O. Friver, Ruth Kirk, Ernest B. Moore, John B. Scheller, Zane Shrader, Keith Stonecipher, Helen Watson.
Transfers issued: Jack Winkler, George Higdon.

Transfers deposited: J. Morris, J. Scarce, both 538; E. P. Lee, 787; T. Barbiera, E. Bertina, T. DiFrancisco, N. Gittler, A. Mendola, R. Nunes, H. Ribanda, A. Russell, all 802; R. L. Mogilnicki, 9; R. Butler, 121; E. Despaux, 174; M. Gage, G. Reeves, both 407; H. Haugen, 76; S. Pinero, 802; M. Stanley, S. Stanley, both 202; F. Lewis, 479; J. Midlick, 103; C. Rucker, E. Rucker, J. Rucker, all 57.
Transfer returned: Danny Daniel.
Transfers withdrawn: Mark Stanley and band; Eileen Rucker and band; Arrie Russell and band; J. Morris; J. Scarce.

LOCAL NO. 12, SACRAMENTO, CALIF.

New members: Nadine Jansen, Hugh L. Kuhn, Beryl D. Schuchert, Richard Hill, Lucile Hart, Paul Testerman, Margaret Briggs (reinstated), Chas. Jason (reinstated).
Resigned: Trudy Husing.
Transfers deposited: Nzia Bermani, Paul Nigro, Joe Ruhland, all 47; Harry Ackerman, 34; Dave Steward, 368; Billie Gallagher, 6; Jean Stevenson, 113.

LOCAL NO. 15, TOLEDO, OHIO

New members: Joe Wiseman, Lyman Moore, Chas. Klingensmith, Sr. and Jr., Emily Klingensmith, Fred Withrell, Roswell Lutz, Fred Barlett, Juanita Carson, Walter Miller, Donaal Thayer, Francis McPhillips, Daniel Zmuda, Chas. Holmes, Andrew Stifel, Faye Kuebler, Louis DeVincent, George Habbler, Riley Baerisch.
Transfer members: Frederic Bayne, Leon Paris.
In service: Aaron Cohen, Donald Soeman, Wm. Zupfi.
Returned from service: Mitch Liberman.
Transfers deposited: Steve Matthews, Dorothy Matthews, both 60; Bob Crawford, 206.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: William Scott (Mel).
Transfer deposited: Russ Kline.
Transfer withdrawn: Francis E. Jones, Barbara Haight, Russ Kline.
Transfer cancelled: Violet Lutz.
Transfers issued: Vernon Mayfield, Marcus Morales, George Lesser.
Resigned: Paul V. Anderson, Art Francis Sweeney, Terry Shard.

Traveling members: Gray Gordon, Carrell Barnett, both 10; Max J. Shepherd, 147; Ray F. Pregont, 770; James R. Cramer, 564; Gilbert H. Tull, 407; Don K. Bartsch, 265; Claude E. Brown, 21; Richard W. Weber, 39; Cecil F. Simpson, 47; James W. Coughlin, 19; Joseph A. DeGregory, 223; Luis Russell, Frank Galbreath, James Kearney, Chester Boone, Luther Brown, Austin Lawrence, C. Clarence Grimes, Samuel Lee, Esmond Samuels, Howard Roberson, Percy Brice, all 802; Charles Williams, 208; Andy Joseph Martin, 743; Earl Jones, 710; Howard Biggs, 6; Billie Eckstine, John Malachi, Charles T. Potter, all 710; Connie C. Canwright, Leo T. Parker, Alfred Outcult, all 802; Arthur Blakley, 471; Maurice McConnell, Stanley E. Ammons, Gerald Valentine, all 208; Marlon Hazel, 471; Howard Scott, 16; John Jackson, 627; Dexter Gordon, 787; Theodore Navarro, 627; Louis Armstrong, Joe Garland, Ernest Thompson, William Scott, Ross Butler, Adam Martin, Edwin Swanson, all 802; John E. Brown, 274; Donald Hill, 767; Bill Moore, 5; Andrew Ford, 473; Russell Moore, 47; Larry Anderson, 627; Norman Powe, Al Moore, James Harris, all 274; Elmer Worner, 814.
In service: Charles Moses, George Meyer, Robert Kliefoth.
Returned from service: William H. Lucas.

LOCAL NO. 29, BELLEVILLE, ILL.

Officers for ensuing year: Vice-President, Frank Kreiner; Board of Directors, Frank Macke, Business Agent, Frank Kreiner.

New members: Darline June Slaby, Robert Shurtliff.

LOCAL NO. 36, TOPEKA, KAN.

In service: Jerry Yewell.
Traveling members (orchestras): Nick Hayne, George Zuld, Charlie Spivak, Nat Towles, Art Kassel, Tony Pastor, John Paul Jones.

LOCAL NO. 40, BALTIMORE, MD.

New members: Francis Budleki (Baker), Mrs. Jessie LaNasa, Charles H. Robinson, Ginger Sturm, David White.

Transfer member: Robert J. Schultz.
In service: Richard Riehl, Joseph Melman, Edward Tennant.
Returned from service: R. Harvey Hammond, Wm. T. Wicks, Bruner Whaley.

Transfers deposited: John H. Miller, R. Jim Councilman, Millard F. Harris.

Transfers issued: Wm. E. Hallar, Bernard Jacobs, Thomas E. Maulding, Clarence W. Stapleton, Betty Wells, Lawrence B. Walters, Vicki Hale, Samuel G. Jaggard, Fernando Putney, Donald F. Ainslie.
Transfers returned: Wm. Hoy, Clarence W. Stapleton, Albert Makowski, Robert W. Chapman.
Null and void: Helen Casey.
Resigned: Jos. C. Pressprich, Alberto Bettini.

LOCAL NO. 58, FORT WAYNE, IND.

New members: Burton Barrett, Raymond Kallmeyer, Albert Schaal.

Resigned: Helen Clark, Verlin Henline.
Frased: E. G. (Eck) Greer, Max Greer.
Transfer returned: James Westover.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Richard Ayer, Charles Wm. Baker, Baird Boredian, Jos. C. Benz, Rosario Califoro, Donald G. Caligutti, Vincent J. Campbell, Joan J. Coldren (Joan Price), Rodger J. Coyne, George M. Farna, Ralph DeCamillo, Wm. (Larry) Faith, Gordon Farbutin, J. C. Friesel, Wm. B. Glenn, Allen F. Hartman, George W. Howe, Ernest Kaydo, Geo. E. Kolujay (Kolodziej), Jos. P. Krysiak, Howard D. Link, Robert Watson McMinn, Mary Lda Markell, Jos. L. (Happy) Miller, Jack Moncourt, George R. Murphy, Ruth Newman (Ruth Watts), Sydney Newman, Bruce E. Rice.
Resigned: Harold Bernstein, Wm. R. Howard, Chas. W. Perkins, Wm. Horvath, Bill Miller, Grace Bazell, Herbert J. Wolfe.

Transfers issued: Jack Cancelmi, L. A. Ernst, Leonard Sims, Paul Jerling, Lyle Heberling, Art Petroselli, Carl Berg, James Pupa, Dum Monte, Gene Perry, Russell Senn, Robert Liggett, George Allison, Thos. Ebbert, Ray Boegeman, Stephen Delost, Tony Wolf, Allan Hine, Jos. Unge, George Zinner, Arnold Stemmman, Russell Norlander, Wilbur Hildenbrand, Robert Forsthe, August Siciliano, Janet R. Simbas, Vincent Borrelli, Tim Healy, Wm.

Stegman, George Overholt, Annette Rosenson, Stephen Krupar, Herb Anderson, Robert Price, Albert usak, Murray eibert, George Habers, Lou Sturchio, Ray Usell, Russ Norlander, Wm. Cornfield, Michael Scrima, Thos. Ebbert, Saul Stutch, Terry Winslow, Walter Hemmeger, Jas. Penn-Hall, Robert Frns, Curtis Gucker.
Transfers returned: Jerome Kaminsky, Allen E. Hartman, Jos. Wallace, Eric E. Szafanski, Vaclav Klimek (Vic King), Carl Berg, Wm. Stegman, Joan J. Coldren, Robert Liggett, Charles Utter, Jos. Grecco, Saul Stutch, Paul Fleege, Albert Hirtz, Lois Barber, Steve Sortino, Ellis Gasky, Russell Norlander, Gene Perry.
Transfers deposited: Wm. Q. Andrews, Jr., Harry C. Derr, Albert H. McMinn, Jr., Sanford D. Sulkes (Ronald Barry), Edwin A. Thompson.
Transfers withdrawn: John Cimino, Wm. Q. Andrews, John F. Gilbert.
In service: Steve (Kenny) Benson, Melvin Carl, Everett Neill, Stanley Stulburski, Albert DiLernia, Paul L. Pest, Thos. S. Fitchett, Jos. McKay, Edw. Reba (Reba), Lorenzo J. Scrima, Chester J. Sporny, Daniel Yarloto, Aubrey Hall, Robert L. Sorenson, Chas. G. Eakin, Geo. W. Youngling, Tommy Carlyn, Russell Frye, Frank C. Jarema, H. David Pandorf, Robert Liggett, John Mullen, Harry W. Seamon.

LOCAL NO. 65, HOUSTON, TEXAS

New members: Bill Helm, Douglas Blakie, C. L. (Buddy) Brock.

Transfers deposited: Harold Nagel, Irwin Fortman, Max Yedia, Daniel Blas, Julius J. Cerulli, Carl Murphy, Jack Wallace, all 802; Frank Saltmarsh (Sharp), 5; Margie Edwards, 74; Orvis A. Melvin, 60.

Transfers withdrawn: Arthur Warren, Victor Zolotnaroff, Al Marks, Wm. G. Nelson, George W. Flores, Curtis Bell, D. J. Sanfratelli, all 802; Charles Agnew, 10; Charles Bradley, 136; Ralph DeRousse, Russell Donlevy, both 2; Jack Cancelmi, 60; Robert W. Walsh, J. Art Liebert, 102; Harold Underwood, 117; Wm. Escle, 321; Roy A. Munson, 76; Robert V. Dodds, 325; Harold Riggall, 765; Henry A. Cao, 20; William Ebert, 777; Jack Ross, 74.
Resigned: Albert Avelar.

In service: Cameron Hill, Dick Jones, George Wall, John C. Martin, Jamie M. Ford, Eugene Tackett, Irvin Brockstein, Don Teas.

Returned from service: Neil Hord, Erich Kessler, W. H. Hurd.
Missing in action: Juan Donato.

LOCAL NO. 66, ROCHESTER, N. Y.

New members: Karl Ahrendt, Joseph Himpeler, Anthony Passannante, John Terranova, Mike Rutondo, Michael Arenas, Sanford Vas, J. G. Greene, Herbert G.Gaile, Donald A. Roberts, Merle F. Hunter, Jack Patterson.

Erased: William F. Wenner, Arthur L. Birdsall.
Resigned: Louise H. Johnson.

Transfers issued: Florence Freeman, Mirianne H. Brown, Gene J. Burdick, D. F. Fowler, John Salatin, Arlo H. Wells, Jr., Maurice Cysyk.

Transfers withdrawn: Ruth M. Lyon, Barbara Bohl, Naomi Schaeffer, Merle F. Hunter, Douglas Campbell, Karl Ahrendt.

LOCAL NO. 76, SEATTLE, WASH.

New members: Ray F. Holmes, Everett Conway, Virgil A. Rapp, F. Watson, Dorothy J. Drew, Lawrence S. LaFontaine, Annette Wright Case, J. David Driver, Wilbur F. Rule, Leonard R. Monte, Curtis M. Bucklin, Lewis S. Terry, Briann Hamilton, Jacqueline G. Cedarholm, Nellie L. Burns, Richard L. Dehart, Beatrice B. Davis, Mary C. Evans, Carleton J. Taylor.

Transfers deposited: Mabel W. Pittinger, 6; Richard S. Taylor, 221; Robert G. Schmidt, 236; Duane Loomis, 517; Fran C. Baker, 12; Clarence Conkling, 461; Carmen Nappo, 10; E. Jack Shaul, 325; A. Ellis Bonbeck, 47; Dale C. Sharp, 230; Carl G. Strom, 236; Dan Gayman, 108; Randolph Hayes, 236; Tom Chadwick, 389; Bobby Sherwood Band, Lew Gray Band, Chauncey Gray Band.
Traveling members: Lew Gray Band, Chauncey Gray Band; Bobby Sherwood Band; Charley Barnett Band; Buster Shaver, 10; Jerry Mayhall, 16; Watson Conlin, 9; Eddie Bush, 47.
Resigned: Grace G. Henderson, Marian J. Anderson, Marjorie C. Livengood.
Dropped: John H. Vedrine

In service: Peter J. Carrabba, John J. Keal, Elmer Critchfield.

LOCAL NO. 84, BRADFORD, PA.

Transfers issued: Raymond Cinevante.
In service: James H. Barker.

LOCAL NO. 90, DANVILLE, ILL.

Transfers deposited: Armond Ellison, Lucius Henderson, Haywood Cowan, Ellis Hunter, Bernardo Dennis, Eugene J. Gilmore, Willie Dixon, all 208.
Resigned: William F. Hensold.

LOCAL NO. 95, SHEBOYGAN, WIS.

New members: Roger Evans, Harry Voss, Louis Rentmeyer.
Dropped: Ralph J. Jelenc, Wilfred Brusse.
Resigned: Chester Bickle.

LOCAL NO. 101, DAYTON, OHIO

New members: Jean Ann Gebhart, Lois Ann Wolfe, Charles Sonnantine, Gene Mayl, Barbara Runyan Wilcox, Jerry Staley, Charles G. Allen, Robert E. Doerfert, David J. Mason, Bob Fernandez, Elbert F. Von Seelen, John Wilson, Robert F. Scholz, Dan Krots.
Transfers deposited: Wilbur S. McFarland, 320; Glenn Will Newland, 160; Bruce Munson, 554; Thomas O. Troutwine, 321; Harry Ware, 200; Hazen B. Tuschick, 71.
Resigned: Willis Neuwirth.

Transfers issued: Charles Galloway, Fred J. Gilkinson, Erased: Edward R. Coleman, Norma Jean Fellows, William Hannah, Adelbert Hazard, George R. Hurst, Ernest A. Ross, Jr., Frank P. Elardo, Jr., Harry R. Holbrook.
In service: Gene Smith, Billy Linn Eyer, Paul King, Charles Lawyer, John J. Beall, Albert Lauer, Charles Gasteau, Jr., Douglas R. Wolf, Robert L. Day, Wendell E. Cooper, Jr.

Traveling members: Marjorie Slightner, 166; Wilbert Chas. Smith, Al Rippepi, Shirley Maudrick, all 4; Leo (Sunny) Schoenbrun, Rosalie Koliner, both 5; Elaine Reid, 160; Eugene Ciarco, 77; Louis Miko, Martzi Kal-lao, both 4; Constance Duin, Edith J. Smith, Irene L. Tuller, 56; Regina V. Loomie, 10; Lawrence P. French, 174; Lucille B. Young, 452; Cass Harrison, Harry Budner, Arthur Gallone, Lee Brandes, John T. Elkin, Jr., Donato Diferonimo, Alfred Pogano, both 802; Sue Humphreys, Gordon P. Harrison, Reuben Scgal, Raymond Castellu, all 1; Richard Swisher, 3; Robert Wener, 192; Bruce Goldreis, 321; Don Ragon, 18; Samuel Stassin, 118; Howard Haer, Jesse Knowles, 162; Gene Leber, Edward Butterfield, James Shackelford, all 321; Anthony J. Oleynik, 387; Paul Johnson, 594; Walter Hadden, 1; Harold L. Workman, 297.

LOCAL NO. 102, BLOOMINGTON, ILL.

New members: Robert Allen, Paulo Absher, Ray Treatch, Harry Graff.

Erased: James Welch, Malcolm Pappin.
In service: Angelo Mann.

Transfers issued: Harry Graff, Bennie Bernstein, Fred Schroeder.
Transfers deposited: Harvey Valterson, K. Jordan, W. Brashers.

Transfer withdrawn: Art McShooler.

LOCAL NO. 105, SPOKANE, WASH.

New members: John Barkowski, Smith Ried Eugenia Campbell, Wilfred Brown, George Hatch, Gene Hubble, Wm. Fury, Hazel Furey, Bernard Markham, George James, Wm. Theilmann, Duane Rimek.

Transfers deposited: Kenneth Stoner, Stanley Bergman, both 76; Aaron Shearer, 99; John Nelson, 47.
Returned from service: John Batchelor, Mark Storey, Frempt, Ed Wilkerson.
Transfers annulled: Harold Hager, Dean Johnson, Tanfider withdrawn, Parks Wightman, 99.
Transfers issued: Lewis Hunter, Ruth Harris, Howard Lloyd, G. A. McGarvan, Harold C. Anderson, Dave Doe, Earl Shinkosky, W. Burdge, Jack Birchill.

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LOCAL NO. 132, ITHACA, N. Y. Transfer withdrawn: Irwin Lourie, 802. Transfer issued: Lee Resnick. Returned from service: Wilbur F. MacDonald, Jr.

LOCAL NO. 137, CEDAR RAPIDS, IOWA New members: Milo Cerveney, Martin A. Gaare, Herbert Wise, Jr., June Caldwell, Charlotte McHugh. Transfers issued: Paul Lenk, George Hammond, Ray Williams, Arthur G. Mallory. Transfers withdrawn: LaVerne Watson, H. T. Christensen, George Kovarik.

LOCAL NO. 141, KOKOMO, IND. New members: Clarence Dunlap, Gladys Dunlap, William McGraw, Jr., Ruth Flagler, Wayne Umbarger, Mary Sweet, Maxine Hartman, Lawrence Jones. In service: Lowell S. Atkins. Traveling member: Ruth (Arden) Ackerman. Transfers issued: Joann Fries, Billy Beszer. Transfer returned: Ray Dilgard.

LOCAL NO. 143, WORCESTER, MASS. New members: Joseph (Rand) Pasquale, Ernest J. Tassinari, Mabel N. Back, Evelyne Jacobson, Mary Reece, Bernard A. McDonald. Resigned: Arline M. Drouin. Transfers issued: Anthony Ranucci (Tony Rand), Joseph (Rand) Pasquale, Gene Basili, Angelo Costello, Paul Pollock, Raymond L. Varney, John R. Cutler, Joseph L. Rogers. Transfer renewed: Joseph Ferrazzano.

LOCAL NO. 147, DALLAS, TEXAS New members: Raymond Gene Randall, Jack William Hudgins, Jr., Phil Frank Marx, Jr., Amador Ramirez. Transfers deposited: Lendell Seacat, Herbert Fiss, both 802; Ralph Emerson, 688; Francis Topfitz, 10; Alfredo Casares, 71; Fred Assunto, 615. Transfer cancelled: Richard McNamara, 43. Transfers issued: Ray Maddox, Joe E. Burnett. Traveling members: Deladene Orr, 166; Gray Gordon, Carroll Barnett, both 10; F. Ray Bradshaw, 770; James Coughlin, 19; Cecil F. Simpson, 47; Claude E. Brown, Jr., 21; Gilbert Tull, 407; James R. Cramer, 564; Richard W. Weber, 39; Don Barloch, 265; Jas DeGregory, Sam Incardona, Douglas Azbelle, Charles Hooks, Alfred Burdette, Rusty McNeil, all 306; Charles Agnew, 10; Russell Donley, Ralph DeRousse, both 2; Jack Cancemi, 60; Robert W. Walsh, 3; Art Liebert, 102; Harold Underwood, 117; Malcolm L. Gillis, 143; Roy A. Munson, 76; Robert V. Dodds, 325; Harold Riggall, 765.

LOCAL NO. 149, TORONTO, ONT., CANADA Transfers deposited: Don Erskine, 279; James Garrett, 180; Jerry Reul, 156. Transfers issued: Curley Posen, Edw. Darby, Madge Annetts, Zara Nelsova, Ida Nelsova.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN. New member: Jerry Reid. Transfer issued: Matt Murray.

LOCAL NO. 161, WASHINGTON, D. C. Traveling members: Seymour Newman, 16; Vincent Uyor, 248; Joe Ferris, 143; Sam Makia, 802; George Forsythe, 10; Ralph Lombardi, 16; Larry Tambers, Ted Ceynon, both 60; Jim McGrane, 802; Geo. Stratigos, 24; Olan Clifton, 147; Ray Kinney, 802; Annie Hartman, 76.

LOCAL NO. 203, HAMMOND, IND. New members: Stanley Shebish, James Brennan. Returned from service: John Trimmel, Clyde Shrophire. Transfers issued: James Brennan (letter), Robert Carris (letter), Sam Bubele, Virginia Rodgers, Virgil Hudspeth. Transfers deposited: Ted Phillips, Mike Cistaro, Gordon Levitan, Arthur Borman, Ralph Meltzer, Eugene Korst, Henry Stanisar, George Bond, Ronald Sanchez, James Sperry, Kenneth Mann, Wm. G. Inman, Jerry Hustak, Burgess Crandall, Wm. K. Lortie. Transfers withdrawn: Gus Mariel, John Rader (Bob Sands).

LOCAL NO. 216, FALL RIVER, MASS. New members: David D. Couto, Jr., Dorothy Couto (De-rius), Esther Ferreira. In service: John P. Keeley, John W. Duffy. Returned from service: Joseph T. Cloutier.

LOCAL NO. 231, TAUNTON, MASS. New members: George Campbell, Esther S. Ferreira, John Robert Quigley.

LOCAL NO. 243, MONROE, WIS. Erased: Edward Killingstad, Robert Washa.

LOCAL NO. 263, BAKERSFIELD, CALIF. New members: Jack Varden, Keith W. Trettheway, Lew H. Whiteley, Oyal L. Weedon, Kenneth White. Transfers deposited: Hal Magnie, 210; Bobbie F. Harries, 47. Transfers withdrawn: Marie Danko, May Rich, both 47; Albert Johnson, 156. Dropped: Edmund W. Johnson (transfer member, 47), Jack Sweet, Quinn Johnson, Lawrence Frazier, Betty Washburn, James Pullara, Jesse A. Murphy, Arthur Manier, Doris Lingo, Odell Johnson, Sr., Odell Johnson, Jr., Charles P. Hubbard, Larry Beane, Norman E. Hefer, Harry Francisco (death), Doris Jane Dutton, Wesley N. Dutton, Gene Delancy, Robert Burns.

LOCAL NO. 281, PLYMOUTH, MASS. New member: William Henry Flockton.

LOCAL NO. 297, WICHITA, KAN. New members: William J. Hendricks, Russell Hendricks, James E. Powers, W. Dale Cook, Elmer L. Gray, Calvin O. Branch, Harold P. Goodman. Transfer members: Robert M. Day, 321; John L. Hemingway, 463; Lyman H. Fonnannon, 25. In service: William D. Angle, Cardinal B. Phares, Ellis H. Beechley. Change of name: Helen A. Bowen to Helen Bowen Fidler. Transfers issued: Beatrice Sanford Pease, Dwight Travis, W. F. McQuain. Transfer returned: Margaret E. Watts. Letter deposited and withdrawn: Johnny D'Maris, 47. Traveling members (orchestras): Ray Bauduc, Johnny Gilbert, Jimmy Palmer, Snookum Russell, Benny Carter, Art Kassel.

LOCAL NO. 298, NIAGARA FALLS, ONT., CANADA New members: John Caddigan, Gordon Huray, Fred Johnson, Albert King, Marguerite Learning, Joseph Muligan, William Stoner, Joseph Lombardi. Withdrawals: Edwin R. Betts, Sr., Victor A. Betts. Transfer deposited: Louis J. Scott, 299. Returned from service: Elton Robbins.

LOCAL NO. 325, SAN DIEGO, CALIF. Traveling members: Count Berni Viki, 802; Audriene Handa, Marline Moore, Connie Van, Mickey Anderson, Frances Rossie, Lynne Terry, Mary Crawford, all 47; Lois Sieman, Shirley Taylor, Donna Sapulding, Eileen Cameron, Revae Roseberry, all 325.

LOCAL NO. 352, FRANKFORT, IND. In service: James Fife.

LOCAL NO. 375, OKLAHOMA CITY, OKLA. New members: Ben E. Russell, Wm. H. Phillips, Miss LaWanna M. Harding, Ray Elvin Carter, Paul W. Stuart, Andrew J. Tracey, Thomas L. Thompson. Transfer members: Mrs. Mildred J. McCoy, Mrs. Mary T. Brunelle, Miss Joana E. Harrison. Transfers deposited: John W. Evans, Frank Wagner, both 34; Mrs. Mary Johnson, 150; Stephen P. Siddall, 23. Transfers withdrawn: M. R. Jones, C. L. Hastings, both 777; James Bankston, 424; Bill Lesley, 3. Resigned: Duane E. Blake, Chas. E. Mackey. In service: Melvin Lewis Lee, Stanley M. Demand,

Tommy Reynolds, Fred Busch, Robert Andre, W. L. Benson.

LOCAL NO. 380, BINGHAMTON, N. Y. New members: Leslie Mercer, Edward Arment, Clayton Warner, Irene Menicelli, Ernest Monasky, Joseph Crupi, Andrew Bromsey, Joseph Lane. Resigned: Morna Laihart. Transfers deposited: Robert Kleckler, Walter Lynch, Eddie Carroll, Fred Becker, Marino Benedetto, Chas. McMahon, Lydia Fhrens, Jos. Flannery, Harold Green. Transfers withdrawn: Eldora Hinc, Hal Yates, Ralph Nuzzolo, Andrew Walko, Samuel Gilotti, Walter Lynch, Fred Becker, Chas. McMahon, Lydia Fhrens, Jos. Flannery. In service: Edward Volkay, John Tutsky, Nick Mitrus. Returned from service: Lawrence Wilson, Jas. E. Brown, Victor Butler, Donald Jones.

LOCAL NO. 402, YONKERS, N. Y. Resigned: Ermari (Sparky) Bizard, George Fragos. Transfer members: Irving Melcher, Rosamond Tanner, both 802; Fred Witmer, 10; Nick Marraffino, George Fragos, Phil Luchini, Joe Davanzo, all 540.

LOCAL NO. 406, MONTREAL, P. Q., CANADA New members: Wm. Thomas Craig, Tommy Sullivan, Kelvin H. Mann, David Howard Hill, Gerald Goughlin, Clermon Pepin, Joseph Henri Lemay, Clemence Piancuf, Sam Vitere, John Willfrid Veveers, Henri Paul Gingras, Marcelle Ingelrest. Resigned: Joe Strobel, Delos M. Gordon, Patrick Doyle, Arthur Pincus. Transfers issued: Harry Mosco, Evelyn Woods, Randolph Whinfield. Transfers deposited: Gaby Hass, 590; Stewart Wilkie, 390; Jack Kostenuk, 180; Madge Annetts, 149; Don Ceburn, 293. Traveling members: Woody Herman, Dave Tough, Chubby Jackson, Billy Bauer, Joe Phillips, Sam Morowitz, Skippy Decar, Pete Mondello, Saul Berman, Marjorie Hymans, all 802; Ralph Burns, 9; Bill Harris, Ed Kiefer, John Laporta, Ralph Pfyner, all 77; Neal Hefzi, Ray Lynn, 47; Walter Condoli, Conti Condoli, both 282; Larry Hendrick, 161.

LOCAL NO. 408, BIDEFORD, MAINE New members: Edward J. Arsenault, Robert E. Goodman, Frederick W. Tocher, Leo Paul Petrin. Resigned: Forrest A. Hodgdon. In service: John H. Folsom. Transfer issued: Roland Connors.

LOCAL NO. 424, RICHMOND, CALIF. New members: Helen Bectem, Guy Johnson, Wayne Anderson, Harold Harrington, Raymond Reed, Alvin Harris, H. Harsha, A. Covey, William Clark, Roy Sanderson, T. Walker, Elmer Sims, Leon Smith, Louis La More, Stanley Grubham, E. Armanino, R. K. Rheeby, Charles Roberts, Clifford Brewer, Melvin Gussavlis, Billy Noyes, Leon Dunn, E. Rose, Milton Noyes, Joe Falho, Jesse Harris, M. Fanning, Kay Mathis, Manuel Presson, M. E. Twilliger, Robert Hugh, Frank Impinna, Ed Skenadore, Roy Anderson. Returned from service: George Gillespie. In service: Sid Woliver, Mel Wylie.

LOCAL NO. 434, DETROIT LAKES, MINN. New members: William Ellingson, Robert Torson, Dwight Smielack.

LOCAL NO. 465, GRAND FORKS, N. D. New members: Andrew J. Ries, Sam D. Meblin, Tommy Kuzel, Della Leo, Arthur Perman, Lawrence K. Biorgo, Ray Iverson, Albert Schuh, Paul Kluzak, Robert Justice, Kermit Amyhre, Arthur Hochhalter. In service: Douglas Burau, Evan Otto, Ernest Freegaard, Arthur Hochhalter. Resigned: George Schuh, Larry Cotter.

LOCAL NO. 501, WALLA WALLA, WASH. New members: Everett Skubina, Kenneth W. Brigham, Carl Swanson, Dick Ellis, Duran Lindelien. Resigned: Steve Paetta. Transfers issued: Jack Schell, Doran Lindelien, Walter Tienen, Carl Swanson. In service: Everett Skubina.

LOCAL NO. 502, CHARLESTON, S. C. Traveling members: John (Dizzy) Gillespie, Warren Lucky, Theodore Kelly, Henry Bouzier, Al King, John Walker, McKinley Jurham, Edward Devereuil, Elmon Wright, John Smith, Max Roach, Lloyd Buchanan, Ed Lewis, all 802; Leo Williams, Charles Rouse, both 710; Henry Pryor, 208; Howard Anderson, 16; Joe R. Webb, 3; Andrew Woods, 471; George Bailey, 710; Ronnie Jarvis, 208; Noble Perkins, 325; Christian Smith, 5; Roger Jones, 197; Jimmie Tanner, 632; Jimmie Shockley, 472; Anthony Restivo, 502; Joel Chenkin, 40; Ned Ellis, Spencer Smatra, John Stephens, Jerry Smerad, all 125; Thomas Odell, Robert Thomas, Arthur Herbert, all 141; Bob Bevington, 58; Bill Berg, 766; Carl Wolf, 17; Max Shook, 331; Edmond Piotrowski, 51; Robert Woltz, 269; Ted Fio Rita, 47; Ward Swingle, 407; John Haren, 10; Harry Brooks, 466; James Hansen, 234; Stephan Ambrose Don Trenner, all 234; Matthew Saporita, 4; Sava Ateljavich, 6; Carl Severinsen, 99; Don Manning, Tom Kelly, both 76; Gene Cipriano, 234; Marion Plummer, 449; James Crizcuolo, 234; Ernest Cassone, 802.

LOCAL NO. 510, SAN LEANDRO, CALIF. New members: George Prago, Donald Sandifon, J. F. Fleddermann, David L. Lario, Joseph R. Lario. Resigned: Arthur L. Long. In service: Adolph Montalvo.

LOCAL NO. 536, ST. CLOUD, MINN. Transfers issued: Ervin Oakes, Mel Boyd, Carl Whyte, Ralph Hoffman. Letter issued: Beatrice Gennette, Douglas Nelson.

LOCAL NO. 544, WATERLOO, ONT., CANADA Officers for ensuing year: H. S. Flug, president; E. Ronnenberg, vice-president; Carl Steller, sergeant-at-arms; F. C. Moogk, secretary-treasurer.

LOCAL NO. 561, ALLENTOWN, PA. New members: Donald B. Aulenbach, Elmer H. Bausch, Charles C. Butner, Richard C. Conrad, Barbara H. Dechert, James F. Dickert, John G. Fernandez, Edward Lucero, Donald Marley, Milton Martin, Vincent R. Meley, Lucille I. Seip, Charles P. Stephenson, Alexander Toigo, Carolynne M. Trence. In service: Leonard R. Miller, Donald Reppert.

LOCAL NO. 563, CAIRO, ILL. New members: Macon Wilson, Linge Cole, Stirling McNeely.

LOCAL NO. 638, ANTIGO, WIS. New members: James E. Strnad, Sr., Eugene L. Winter. Transfer deposited: James E. Strnad, Jr., 8.

LOCAL NO. 641, WILMINGTON, DEL. New members: Aubrey Williams, Shelton J. Jacocks, Wilbert Brown, Frank Carballo, Carl W. Clark, Jr., Rudolph Wilson, Ernest R. Wyatt, Reginald D. Walker, Samuel L. Green, Jr., Lloyd Ricks, Jr., Harry L. Randolph, Samuel L. Christopher. In service: Wilbert Brown.

LOCAL NO. 655, MIAMI, FLA. New members: James Peck, Byron Manroef, Francisco Perez, Helen Candillo, Anthony Matteo, Herman Fried, Vic Carson, Lucille Fisher, Dennis Kelleher, Felix Loredo, W. E. Parkey, Morris Oldford, Victor Bartulia, James Betancourt, M. S. Davis, Arthur Peters, Arthur W. Giles. Transfers deposited: Ada Leonard Band; Johnny Morris Band; Johnny DeCicco Band; Frances Klein, 4; Mark De



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Summit Park; Baumgart Sisters, Williamsport, Pa.
Terrace Gardens; E. M. Carpenter, Mgr., Flint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazier, Whack
BIRMINGHAM: Sellers, Stan

ARIZONA

PHOENIX: Emile's Catering Co.
Hoshur, John
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Manager and Owner, The Old Country Club.
Ship Cafe, The.
Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ARKANSAS

EL DORADO: Shivers, Bob
HOT SPRINGS: Sky Harbor Casino, Frank McCann, Mgr.

LITTLE ROCK: Bass, May Clark
Bryant, James B.
DuVal, Herbert
McGEEHEE: Taylor, Jack
MOUNTAIN HOME: Robertson, T. E., Robertson Rodeo, Inc.
TEXARKANA: Grant, Arthur

CALIFORNIA

BAKERSFIELD: Charlton, Ned
Coa, Richard
BENICIA: Rodgers, Edw. T.
CULVER CITY: Casa Manana.
Joe Zucca and Harry Schooler.
HOLLYWOOD: Cohen, M. J.
Dempster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Trent
Robuschek, Kurt
Wright, Andy, Attraction Company
LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc.
Booded Management, Inc.
Brumbaugh, C. E., Prop., Lake Shore Cafe.
Dalton, Arthur
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter
Quodbach, Al., Mgr., Granada Club
Sharpe, Helen
Williams, Earl
Wilshire Bowl
MANTECA: Kaiser, Fred.
NORTH HOLLYWOOD: Lohmuller, Bernard
OAKLAND: De Azevedo, Soares
Fauset, George
Morkin, Roy
OBOVILLE: Rodgers, Edw. T., Palm Grove Ballroom.
PALM SPRINGS: Hill, Donald H.
SACRAMENTO: Cole, Joe
Lungang, George
SAN DIEGO: Tricoli, Joseph, Operator, Playland
Miller, Warren
SAN FRANCISCO: Bramy, Al.
Kahn, Ralph
Rogers & Chase Co.
Shelton, Earl.
Earl Shelton Productions.
Teener, Joe (Heinners)
The Civic Light Opera Committee of San Francisco; Francis C. Moore, Chairman.
STOCKTON: Sharon, C.
VALLEJO: Rendezvous Club, Adeline Coza, Owner, and James O'Neil, Mgr.
YREKA: Legg, Archie

COLORADO

DENVER: Goldfarb, Marvin, Bookers' License 1882 of the National Enterprises.
Sercon, Charles

CONNECTICUT

HARTFORD: Kastrovitz, Clarence (Kay)
Kaplan, Yale
Eddy, Clarence (Kastrovitz)
Basso, Joseph
Meyers, Tony
NEW HAVEN:

NEW LONDON: Johnson, Henry
WATERBURY: Derwin, Wm. J.
Fitzgerald, Jack

DELAWARE

LEWES: Riley, J. Carson
NEW CASTLE: Lamon, Ed.
WILMINGTON: Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al.

FLORIDA

CORAL GABLES: Hurliman, George A., Hurliman Florida Productions, Inc.
HALLANDALE: Singapore Sadies
JACKSONVILLE: Sells, Stan
MIAMI: Evans, Dorothy, Inc.
MIAMI BEACH: Amron, Jack, Terrace Restaurant
Hume, Jack
Galatis, Pete, Mgr., International Restaurant
Wit's End Club, R. R. Reid, Mgr.; Charles Leveson, Owner.
ORLANDO: Wells, Dr.
SARASOTA: Loudon, G. S., Mgr., Sarasota Cotton Club.
STARKE: Camp Blanding Recreation Center.
Goldman, Henry
TAMPA: Junior Women's Club
Pegram, Sandra
Williams, Herman
WEST PALM BEACH: Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen Farms Supper Club.
AUGUSTA: Garden City Promoters
Kirkland, Fred
Minnick, Joe, Jr., Minnick Attractions.
Neely, J. W., Jr.
SAVANNAH: Hotel DeSoto Bellmen's Club
VALDOSTA: Wilkes, Lamar
VIDALIA: Pal Amusement Co.

IDAHO

LEWISTON: Rosenberg, Mrs. R. M.
POCATELLO: McNichols, James
Reynolds, Bud

ILLINOIS

CHICAGO: Birk's Super Beer Co.
Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus
Chicago Artists Bureau, License 468
Club Plantation, Ernest Bradley, Mgr.; Lawr. Wakefield, Owner.
Costello, Chas., Owner, Drum Cocktail Lounge.
Davis, Wayne
Eden Building Corporation
411 Club, The, Iley Kelly, Owner
Fine, Jack, Owner, "Play Girls of 1938".
Fine, Jack, Owner, "Victory Follies".
Fitzgerald, P. M., Mgr., Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Glucksman, E. M., Broadway on Parade.
Hale, Walter, Promoter
Markee, Vince
Mays, Chester
Novask, Sarge
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Mathew, Platinum Blond Revue
Taffan, Mathew, "Temptations of 1941".
Teichner, Chas. A., of T.N.T. Productions.
Thomas, Otis E.
Walton (Jones), Anna, Owner, Casa Blanca Lounge.
DECATUR: St. Nicholas Hotel, Virgil Longhorns, Mgr.
EAST ST. LOUIS: Davis, C. M.
EFFINGHAM: Behl, Dan
FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion.
FREEPORT: Hille, Kenneth & Fred
March, Art
GALESBURG: Clark, Horace G.
KANKAKEE: Havener, Mrs. Theresa, Prop., Dreamland.
LA GRANGE: Haeger, Robert
Klaan Club, LaGrange High School
Viner, Joseph W.
PEORIA: Betar, Alfred
Humane Animal Assn.
Talk of the Town Club, Bay Marsh Brydon, Mgr.
POLO: Clem, Howard A.
QUINCY: Hammond, W.

ROCKFORD: Trocadero Theatre Lounge
White Swan Corporation
SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo.
STERLING: Flock, R. W.

INDIANA

EVANSVILLE: Fox, Ben
FORT WAYNE: Fisher, Ralph L.
Mecca Grill, Harry Levin, Operator
Mitten, Harold R., Mgr., Uptown Ballroom.
Reeder, Jack
GARY: Gentry, James J.
INDIANAPOLIS: Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Harris, Rupert.
Greater United Amusement Service
Richardson, Vaughn, Pinc Ridge Follies.
MARION: Horine, W. S.
Idle Hour Recreation Club.
MISHAWAKA: McDonough, Jack
Rose Ballroom
Wely, Elwood
RICHMOND: Newcomer, Charles, Owner, Westcott Bar & Grill.
ROME CITY: Kintzel, Stanley
SOUTH BEND: DeLeury-Reeder Advertising Agency
VINCENNES: Vachet, Edward M.

IOWA

AUDUBON: American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT: Voss, A. J., Mgr., Rainbow Gardens
CEDAR RAPIDS: Alberts, Joe, Mgr., Thornwood Park Ballroom.
Jorgensen, F. H.
Watson, N. C.
DES MOINES: Hughes, R. E., Publisher, "Iowa Unionist".
LeMan, Art
Young, Eugene R.
EAGLE GROVE: Orr, Jesse
IOWA CITY: Fowler, Steve
MARION: Jurgenson, P. H.
OTTUMWA: Baker, C. G.
WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY: White, J. Cordell
LEAVENWORTH: Phillips, Leonard
MANHATTAN: Stuart, Ray
TOPEKA: Mid-West Sportsmen Association
WICHITA: Bedinger, John
Over Flow Club, Fred Clemons and H. E. "Whitney" Clinton, Mgrs.

KENTUCKY

HOPKINSVILLE: Steele, Lester
LEXINGTON: Hine, Geo. H., Oper., Halcyon Hall
Montgomery, Garrett
Wilson, Sylvester A.
LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club.
Greyhound Club
Norman, Tom
Oftutt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
MIDDLESBORO: Green, Jimmie
OWENSBORO: Stanton, Joe, Owner, Club 71
PADUCAH: Vickers, Jimmie, Booker's License 2611.

LOUISIANA

ALEXANDRIA: Green, Al, Owner and Operator, Riverside Bar.
Smith, Mrs. Lawrence, Prop., Club Plantation.
Stars and Bars Club, A. R. Conley, Owner; Jack Tyson, Mgr.
Weil, E. L.
LAKE CHARLES: Veltin, Tony, Mgr., Palms Club
NEW ORLEANS: Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT: Adams, E. A.
Farrell, Holland
Hosier, J. W.
Reeves, Harry A.
Williams, Claude

MAINE

SANFORD: Parent Hall; E. L. Legere, Mgr.

MARYLAND

BALTIMORE: Alber, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Ergd Holding Corporation
Green, Jerry
Linsay, J. C.
Mason, Harold, Prop., Club Astoria
New Broadway Hotel

BETHESDA: Hodges, Edwin A.
FREDERICK: Rev. H. B. Rittenhouse
TURNERS STATION: Thomas, Dr. Joseph H., Edgewater Beach.
MASSACHUSETTS
ALLSTON: Spaulding, A. W.
ATTLEBORO: St. Moritz Cafe
BOSTON: Aquatic Shows, Inc., also known as Water Follies of 1944.
Grace, Max L.
Gray, Judd, Warmouth's Restaurant
Jenkins, Gordon
Losez, William
Mouzon, George
Paladino, Rocky
Snayder, Sam
Sullivan, J. Arnold, Booker's License 150.
Walker, Julian
Younger Citizens Coordinating Committee.
CAMBRIDGE: Montgomery, A. Frank, Jr.
DANVERS: Batistini, Eugene
FITCHBURG: Bolduc, Henry
HOLYOKE: Levy, Bernard W., Holyoke Theatre
LOWELL: Porter, R. W.
NANTASKET: Sheppard, J. K.
NEW BEDFORD: Rose, Manuel
NORTH WEYMOUTH: Pearl, Morym
SPRINGFIELD: Marsh, Edward

MICHIGAN

BATH: Terrace, The, Park Lake
BATTLE CREEK: Magel, Milton
BAY CITY: Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard
DETROIT: Adler, Cassius and Hoffman, Sam, Oper., Frontier Ranch.
Advance Theatrical Operation Corp., Jack Broder, Pres.
Ammor Record Company
Berman, S. R.
Bibb, Allen
Bologna, Sam, Imperial Club
Bommarito, Joe
Briggs, Edgar M.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Daniels, James M.
Downtown Casino, The
Forest Club Ballroom
Kosman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
San Diego Club, Nono Minando
Schreiber, Raymond, Owner and Oper., Colonial Theatre.
FLINT: Carpenter, E. M., Mgr., Terrace Gardens.
McClarion, William
GRAND RAPIDS: Hubban, Jack
ISHPEMING: Andriacchi, Peter, Owner, Venice Cafe.
LANSING: Hagen, Lester, Mgr., Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar Ballroom.
Tholen, Gary
Wilson, L. E.
McMILLAN: Bodetto, Clarence, Mgr., Jeff's
MENOMINEE: Doran, Francis, Jordan College
NORWAY: Valencia Ballroom, Louis Zadra, Mgr.
ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer
BEMIDJI: Foster, Floyd, Owner, Merry Musers' Tavern.
CALEDONIA: Elton, Audy
FAIRMOUNT: Graham, H. R.
GARDEN CITY: Conkling, Harold C.
GAYLORD: Green, O. M.
HIBBING: Pitman, Earl
LIVERNE: Bennett, J. W.
OWATONNA: Benduff, Clarence R., Box 452.
Smith, Ora T.
SPRINGFIELD: Green, O. M.
ST. CLOUD: Genz, Mike
Fos, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Fienord
JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gilkison, Lorene
Moonglow Club
CHILLICOTHE: Hawes, H. H., Mgr., Windmoor Gardens.
KANSAS CITY: Cox, Mrs. Evelyn
Fos, S. M.
Holm, Maynard G.
Thudium, H. C., Asst. Mgr., Orpheum Theatre.
Watson, Chas. C.
LEBANON: Kay, Frank
MEXICO:

NORTH KANSAS CITY: Cook, Bert, Mgr., Ballroom, Winwood Beach.
ROLLA: Shubert, J. S.
ST. JOSEPH: Thomas, Clarence H.
ST. LOUIS: Caruth, James, Oper., Club Rhythm-boogie, Cafe Society, Brown Bomber Bar.
SIKESTON: Boyer, Hubert

MONTANA

FORSYTH: Allison, J.

NEBRASKA

COLUMBUS: Most, Don
GRAND ISLAND: Scott, S. F.
KEARNEY: Field, H. E., Mgr., 1733 Club
LINCOLN: Johnson, Max
OMAHA: Davis, Clyde E.
Omaha Credit Women's Breakfast Club.
Rosso, Charles

NEVADA

ELY: Fobum, Mrs. Ruby, Chicken Shack

NEW JERSEY

ARCOLA: Corriston, Eddie
White, Joseph
ASBURY PARK: Richardson, Harry
Ryan, Paddy, Operator, Paddy Ryan's Bar & Grill.
White, William
ATLANTIC CITY: Atlantic City Art League
Jones, J. Paul
Lockman, Harvey
ATLANTIC HIGHLANDS: Kaiser, Walter
BLOOMFIELD: Brown, Grant
CAMDEN: Towers Ballroom, Pearson Lessy and Victor Potamkin, Mgrs.
CLIFTON: Silberstein, Joseph L., and Eitelson, Samuel.
EATONTOWN: Scheri, Anthony, Owner, Dubonnette Room.
LAKEWOOD: Patt. Arthur, Mgr., Hotel Plaza.
Seldin, S. H.
LONG BRANCH: Rappaport, A., Owner, The Blue Room.
MONTCLAIR: Three Crowns Restaurant
MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo
NEWARK: Clark, Fred R.
Kruvant, Norman
N. A. A. C. P.
Robinson, Oliver, Mummies Club
Santoro, V.
Simmons, Charles
Skyway Restaurant, Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Rosamond
Tucker, Frank
PATERSON: Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino
PRINCETON: Lawrence, Paul
SOMERS POINT: Dean, Mrs. Jeannette
Leigh, Stockton
TRENTON: Laramore, J. Dory
UNION CITY: Head, John E., Owner, and Mr. Scott, Mgr., Back Stage Club.
WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.
NEW MEXICO

NEW MEXICO

ALBUQUERQUE: Maertz, Otis
CLOVIS: Denton, J. Earl, Owner, Plaza Hotel
NEW YORK

NEW YORK

ALBANY: Bradi, John
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
O'Meara, Jack.
Booker's License 2816.
ARMONK: Embassy Associates
BINGHAMTON: Bentley, Bert
BONAVENTURE: Class of 1941 of the St. Bonaventure College.
BRONX: Santoro, E. J.
BROOKLYN: Graymont A. C.
Hared Productions Corp.
Puma, James
BUFFALO: Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr., Buffalo Swing Club.
King, Geo., Productions Co.
McKay, Louis
McNaback, Max
Nelson, Art
Nelson, Mrs. Mildred
Rush, Chas. E.
Shultz, E. H.
Watts, Charles J.
EASTCHESTER: Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Props.
ELLENVILLE: Cohen, Mrs. A.
ELMIRA: Goodwin, Madalpa
GLENS FALLS: Tiffany, Harry, Mgr.,

JAMESTOWN: Lindstrom & Meyer
KIAMESHA LAKE: Mayfair, The
LACKAWANNA: Chic's Tavern, Louis Cicarelli, Prop.
LARCHMONT: Morris, Donald
Theta Kappa Omega Fraternity
MT. VERNON: Raphael, Harry, Prop., Wagon Wheel Tavern.
NEWBURGH: Matthews, Bernard H.
NEW LEBANON: Donlon, Eleanor
NEW YORK CITY: Amusement Corp. of America
Baldwin, C. Paul
Berarubi, M.
Booker, H. E., and All-American Entertainment Bureau.
Broadway Swing Publications, L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Carestia, A.
Chiassari & Co.
Cohen, Alexander, connected with "Bright Lights".
Cotton Club
Currie, Robert W., formerly held Booker's License 2595.
Davison, Jules
Denton Boys
Diener & Dorkind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas
Embree, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Flashnik, Sam B.
Foreman, Jean
Fur Dressing & Dyeing Salesmen's Union
Clyde Oil Products
Grant & Wadsworth and Casmir, Inc.
Grisman, Sam
Herk, I. H., Theatrical Promoter
Hurliman, George A., Hurliman Florida Productions, Inc.
Immerman, George
Joseph, Alfred
Katz, George, Theatrical Promoter
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al. and Nat, former owners, Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee).
Makler, Harry, Mgr., Folley Theatre (Brooklyn).
Masconi, Charles
Mastan, I.
Maybaum, Col. Fedor
Mezrole, Ed. P.
Miller, James
Montello, R.
Moody, Philip, and Youth Monument to the Future Organization.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner, "Frisco Follies".
Rosener, Adolph and Sykes, Oper., Royal Tours of Mexico Agency.
Russell, Alfred
Ryan, Eileen
Schule, Ray
Seidner, Charles
Solomonoff, Henry
South Seas, Inc., Abner J. Rubin
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman
Straus, Walter
Strouse, Irving
Superior 25 Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wisotsky, S.

NEW YORK

NIAGARA FALLS: Paness, Joseph, connected with Midway Park.
POET KENTI: Klages, Henry C., Owner, Mountain View House.
ROCHESTER: Genesee Electric Products Co.
Gorin, Arthur
Lloyd, George
Pulifer, E. H.
Valenti, Sam
SARATOGA: Sullivan, Peter, Owner, Piping Rock Restaurant
SCHENECTADY: Gibbons, John F.
Magill, John
Matlick, Johnnie
SOUTH FALLSBURG: Seldin, S. H., Oper., Grand View Hotel.
SUFFERN: Armitage, Walter, Pres., County Theatre.
SYRACUSE: Feinglos, Norman
Horton, Don
Syracuse Musical Club
TONAWANDA: Shuman, George, Oper., Hollywood Restaurant.
TROY: DeSina, Manuel
TUCKAHOE: Birnbaum, Murray
Roden, Walter
UTICA: Moynous, Alex
VALHALLA: Twin Palms Restaurant, John Masi, Prop.
WHITE PLAINS: Brod, Mario
Hechris Corporation, Reiz, Les
WHITESBORO: Guido, Lawrence
YONKERS: Colonial Manor Restaurant, William Babner, Prop.

LONG ISLAND (New York)

HICKSVILLE: Seever, Mgr., Hicksville Theatre
LINDENHURST: Fox, Frank W.

NORTH CAROLINA

ASHEVILLE: Pitman, Earl
Village Barn, Mrs. Ralph Overton, Owner.
CAROLINA BEACH: Palais Royal Restaurant,

closed G usophone instruments S. Lucas, ing Sym- phone, P. J. Claffy, ator case Balanced nor Sax, lio Clarion- ston St., ner, with one pads, 10: prices Plattsburg, straight n perfect 7th St., condition, Orchard and parts, unit only 99-70 65th A: beauti- 5 Rendall on back- on \$1.00; Musician, interesting us around it goldens- urements, erger, 906 Carlo Klara ant Expo, be highest fered 1929 325 North erfect cov- rive, New de, Gazani, inash, prac- , Apt. 303, music con- s. Methodo- slos (bks.), 5 Teaching cello music- es. Studies, 6 Albums gn editions ity; closing Memphis, No. 1250-B erink, used ecked ideas oth Violin, and acco- n, Tenn. ong Model 995.00 each. ional Stair- Banjo; El stragones North Tenn

DURHAM:
Alston, L. W.
Ferrell, George
Mills, J. W.
Pratt, Fred

PAYETTEVILLE:
Bethune, C. B.
Matthews, John Owner and Oper.,
Andy's Supper Club.
The Town Pump, Inc.

GREENSBORO:
Fair Park Casino and Irish Horn

HIGHPOINT:
Trumpeters' Club, The,
J. W. Bennett, Pres.

KINGSTON:
Courie, E. F.

RALIGH:
Charles T. Norwood Post,
American Legion.

WILLIAMSTON:
Grey, A. J.

WINSTON-SALEM:
Payne, Miss L.

NORTH DAKOTA

BISMARCK:
Coman, L. R.

OHIO

AKRON:
Brady Lake Dance Pavilion
Fullman Cafe,
George Subrin, Owner and Mgr.
Millard, Jack, Mgr. and Lessee,
Merry-Go-Round.

CANTON:
Holt, Jack

CHILLICOTHE:
Rutherford, C. E., Mgr.,
Club Bavarian.
Scott, Richard

CINCINNATI:
Anderson, Albert,
Booker's License 2956.
Black, Floyd
Carpenter, Richard
Einhorn, Harry
Jones, John
Kolb, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Ovchton, Harold
Raney, Lee
Reider, Sam

CLEVELAND:
Amata, Carl and Mary, Green Derby
Cafe, 3314 East 116th St.
Salanci, Frank J.
Tunstone, Velma
Weisenberg, Nate, Mgr.,
Mayfair or Euclid Casino.

COLUMBUS:
Askins, Lane
Askins, Mary
Bell, Edward
Bellinger, C. Robert

DAYTON:
Stapp, Philip B.
Victor Hugo Restaurant

DELAWARE:
Bellinger, C. Robert

ELYRIA:
Corrish, D. H.
Elyria Hotel

FINDLAY:
Bellinger, C. Robert
Wilson, Mr. and Mrs. Karl, Oper.,
Paradise Club.

KENT:
Sophomore Class of Kent State Uni-
versity, James Ryback, Pres.

MARIETTA:
Morris, H. W.

MEDINA:
Brandow, Paul

OXFORD:
Dayton-Miami Association,
William F. Drees, Pres.

PORTSMOUTH:
Smith, Phil

SANDUSKY:
Boulevard Sidewalk Cafe, The
Burnett, John
Wonderbar Cafe

SPRINGFIELD:
Prince Hunley Lodge No. 469,
A. B. P. O. E.

TOLEDO:
Cavender, E. S.
Frank, Steve and Mike, Owners and
Mgrs., Frank Bros. Cafe,
Dutch Village, A. J. Hand, Oper.,
Huntley, Lucius

WARREN:
Windom, Chester
Young, Lin.

YOUNGSTOWN:
Einhorn, Harry
Lombard, Edward
Reider, Sam

ZANESVILLE:
Venner, Pierre

OKLAHOMA

ADA:
Hamilton, Herman

OKLAHOMA CITY:
Holiday Inn, Louis Strauch, Owner
Louis' Tap Room,
Louis Strauch, Owner.
The 29 Club, Louis Strauch, Owner

TULSA:
Angel, Alfred
Goltry, Charles
Horn, O. B.
Mayfair Club, John Old, Mgr.
McHuan, Arthur
Moona Company, The
Tate, W. J.

OREGON

ASHLAND:
Hallas, Kermit, Oper., The Chateau

HERMISTON:
Roseberg, Mrs. R. M.

PENNSYLVANIA

ALTOONA:
Cannon, Robert
Gunn, Otis
Young Republican Club

ALLENTOWN:
Connors, Earl
Redley, Roy

BIRDSBORO:
Birdsboro Oriole Home Assn.

BRADFORD:
Fitzac, Francis A.

BROWNSVILLE:
Hill, Clifford, Pres.,
Triangle Amusement

BRYN MAWR:
Ford, Mrs. H. J. M.

CANONSBURG:
Vlachos, Tom

CLARION:
Birecco, J. E.
Smith, Richard
Bending, Albert A.

COLUMBIA:
Phoeb, Ed

CONNEAUT LAKE:
Frost, Max

DRUM:
Greco Gebbia

EASTON:
Calicchio E. J., and Marino, Michael,
Mgts., Victory Ballroom.
Green, Morris
Jacobson, Benjamin
Koury, Joseph, Owner,
The Y. M. I. D. Club.

ELMHURST:
Watro, John, Mgr., Showboat Grill

EMPORIUM:
McNaney, W. S.

ERIE:
Oliver, Edward

FAIRMOUNT PARK:
Riverside Inn,
Samuel Ottenberg, Pres.

HARRISBURG:
Reeves, William T.
Waters, B. N.

KELAYNES:
Condors, Joseph

LANCASTER:
Parker, A. R.
Weinbrom, Joe

LATROBE:
Yingling, Charles M.

LEBANON:
Fishman, Harry K.

MARSHALLTOWN:
Willard, Weldon D.

MIDLAND:
Mason, Bill

MT. CARMEL:
Mayfair Club, John Pogesky and
John Ballent, Mgrs.

NEW CASTLE:
Bondurant, Harry

PHILADELPHIA:
Arcadia, The International Rest.
Bryant, G. Hodges
Buback, Carl F.
Fabiani, Ray
Garcia, Lou, formerly held
Booker's License 2620.
Glass, Davey
Hirst, Izzy
Margie's Victory House,
Margie Duffield, Owner.
McShain, John
Philadelphia Federation of Blind
Philadelphia Gardens, Inc.
Rothe, Otto
Street, Benny
Wilner, Mr. and Mrs. Max

PITTSBURGH:
Anania, Flores
Blandi's Night Club
Ficklin, Thomas
Matesic, Frank, Owner,
The Palomar.
Sala, Joseph M., Owner,
El Chico Cafe.

POTTSTOWN:
Schmoyer, Mrs. Irma

READING:
Nally, Bernard

RIDGEWAY:
Benigni, Silvio

SCRANTON:
Comerford-Publix Theatres Corp. of
New York & Pennsylvania.

SHARON:
Marino & Cohn, Former Op.,
Clover Club.

STRAFFORD:
Poinsetta, Walter

WASHINGTON:
Athens, Peter, Mgr.,
Washington Cocktail Lounge.

WEST ELIZABETH:
Johnson, Edward

WILKES-BARRE:
Cohen, Harry
Kozley, William
McKane, James

YATESVILLE:
Bianco, Joseph, Oper., Club Mayfair

YORK:
Weinbrom, Joe

RHODE ISLAND

NORWOOD:
D'Antuono, Joe
D'Antuono, Mike

PROVIDENCE:
Allen, George
Belanger, Lucian
Goldsmith, John, Promoter
Kronson, Charles, Promoter

WARWICK:
D'Antuono, Joe
D'Antuono, Mike

SOUTH CAROLINA

CHARLESTON:
Hamilton, E. A. and James

GREENVILLE:
Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Mgr., The Pines
Jackson, Rufus
National Home Show

ROCK HILLS:
Roxas, Kid
Wright, Wilford

SPARTANBURG:
Holcome, H. C.

SOUTH DAKOTA

BERESFORD:
Muhlenkott, Mike

LEBANON:
Schneider, Joseph M.

SIOUX FALLS:
Magee, Floyd

TRIPP:
Maxwell, J. E.

YANKTON:
Kosta, Oscar, Mgr.,
Red Rooster Club

TENNESSEE

BRISTOL:
Pinehurst Country Club,
J. C. Raza, Mgr.

CHATTANOOGA:
Doddy, Nathan
Reeves, Harry A.

JACKSON:
Clark, Dave

JOHNSON CITY:
Watkins, W. M., Mgr.,
The Lark Club

MEMPHIS:
Atkinson, Elmer
Hulbert, Maurion

NASHVILLE:
Carter, Robert T.
Eagle, J. C.
Harris, Rupert,
Greater United Amusement Service

TEXAS

ABLENE:
Sphinx Club

AMARILLO:
Cox, Milton

AUSTIN:
Frank, Tony
Bowling, Henry

CLARESVILLE:
Dickson, Robert G.

DALLAS:
Carnahan, R. H.
Goldberg, Bernard
May, Oscar P. and Harry E.

FORT WORTH:
Bauer, Bill
(also known as Joe Bowers).
Bowers, J. W.
Carnahan, Robert
Coo Coo Club
Merritt, Morris John
Smith, J. F.

GALVESTON:
Evans, Bob
Page, Alex
Purple Circle Social Club

HENDERSON:
Wright, Robert

HOUSTON:
Grigby, J. B.
Jenson, Oscar
Merritt, Morris John
Orchestra Service of America
Revis, Bouldin
Richards, O. K.
Robinowitz, Paul
World Amusements, Inc.,
Thomas A. Wood, Pres.

KILGORE:
Club Plantation
Mathews, Edna

LONGVIEW:
Ryan, A. L.

PALESTINE:
Earl, J. W.

PORT ARTHUR:
Silver Slipper Night Club,
V. B. Berwick, Mgr.

TEXARKANA:
Gant, Arthur

TYLER:
Giffilian, Max
Tyler Entertainment Co.

WACO:
Williams, J. R.

WICHITA FALLS:
Dibbles, C.
Malone, Eddie, Mgr., The Barn

UTAH

SALT LAKE CITY:
Allan, George A.

VERMONT

BURLINGTON:
Thomas, Ray

VIRGINIA

NEWPORT NEWS:
Kay, Bert, Owner, "The Barn"

NORFOLK:
DeWitt Music Corporation, U. H.
Maxey, Pres.; C. Coates, V-Pres.

NORTON:
Pegram, Mrs. Erma

ROANOKE:
Harris, Stanley
Morris, Robert F., Mgr.,
Radio Artists' Service,
Wilson, Sol, Mgr., Royal Casino

SUFFOLK:
Clark, W. H.

WASHINGTON

TACOMA:
Ditbenner, Charles
King, Jan

WOODLAND:
Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G.

CHARLESTON:
Brandon, William
Corey, LaBabe
Hargrave, Paul
White, R. L.,
Capitol Booking Agency.
White, Ernest B.

FAIRMONT:
Carpenter, Samuel H.

WISCONSIN

ALMOND:
Bernatos, Geo., Two Lakes Pavilion

APPLETON:
Konzelman, E.
Miller, Earl

ARCADIA:
Schade, Cyril

BARABOO:
Dusham, Paul L.

EAGLE RIVER:
Denoyer, A. J.

HEAFFORD JUNCTION:
Kilinski, Phil., Prop.,
Phil's Lake Nakomis Resort.

JUMP RIVER:
Erickson, John, Mgr.,
Community Hall.

KEESHWAU:
American Legion Auxiliary
Long, Matilda

MADISON:
White, Edw. B.

MALONE:
Kramer, Gale

MERRILL:
Goetsch's Nite Club,
Ben Goetsch, Owner.

MILWAUKEE:
Lubie, Iva
Thomas, James
Weinberger, A. J.

MT. CALVARY:
Siack, Steve

NEOPIT:
American Legion,
Sam Dickenson, Vice-Commander.

PLATTEVILLE:
Kelly, C. P.

RHINELANDER:
Kendall, Mr., Mgr.,
Holly Wood Lodge.
Khoury, Tony

ROTHSCHILD:
Rhyner, Lawrence

SHEBOYGAN:
Bahr, August W.
Sicilia, N.

SLINGER:
Bue, Andy, alias Andy Buege

STURGEON BAY:
DeFoe, F. G.
Larsheid, Mrs. George, Prop.,
Carman Hotel.

WAUSAU:
Vogl, Charles

WYOMING

CASPER:
Schmitt, A. E.

ORIN JUNCTION:
Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA

WASHINGTON:
Alvia, Ray C.
Arcadia Ballroom, Edw. P. Meserole,
Owner and Operator.
Archer, Pat
Berenguer, A. C.

Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade.
Flagship, Inc.
Frattono, James
Furedy, E. S., Mgr.,
Trans Lux Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hoffman, Ed. F.,
Hoffman's 3-Ring Circus.
Huie, Lim, Mgr., Casino Royal,
formerly known as La Parce.
Lynch, Buford
McDonald, Earl H.
Melody Club
Moore, Frank, Owner,
Star Dust Inn.
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Mgr.

CANADA

ALBERTA

CALGARY:
Dowsley, C. L.

ONTARIO

BRANTFORD:
Newman, Charles

HAMILTON:
Dumbells Amusement Co.

PORT ARTHUR:
Curtin, M.

TORONTO:
Leslie, George
Chin Up Producers, Ltd.,
Roly Young, Mgr.
Clarke, David
Cockerill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred,
Fred LaSalle Attractions.
Local Union 1452, CIO Steel Work-
ers' Organizing Committee.

QUEBEC

MONTREAL:
Auger, Henry
DeSautels, C. B.
Horn, Jack, Operator, Vienna Grill
Sourkes, Irving

QUEBEC CITY:
Sourkes, Irving

VERDUN:
Senecal, Leo

MISCELLANEOUS

American Negro Ballet
Aulger, J. H., Aulger Bros. Stock Co.
Bert Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as Manuel
Blanke and Tom Kent).
Blanke, Manuel (also known as Mil-
ton Blake and Tom Kent).
Blaufof, Paul, Mgr., Pec Bee Gee
Production Co., Inc.
Brau, Dr. Max, Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Mgr., "Crazy Holly-
wood Co."
Bucc, Howard,
Hollywood Star Doubles.
Brugler, Harold

BANDS ON THE UNFAIR LIST

Fort Cralo Band & Drum Corps,
Rensselaer, N. Y.
Leonardson, Weldon, and his Band,
"The Weldonians", Oakland, Cal.
Litterville Municipal Band, Thomas
Hiddleston, Director, Waukegan, Ill.
Southern Pacific American Legion
Post Band, San Francisco, Calif.
Southern Pacific Club Band,
San Francisco, Calif.
Spencer, Robert (Bob) and his Band,
Bay City, Mich.
Wuerl's Concert Band,
Sheboygan, Wis.

PARKS, BEACHES AND GARDENS

Exposition Park, Orville Fox, Mgr.,
Aurora, Ill.

ORCHESTRAS

Baer, Stephen S., Orchestra,
Reading, Pa.
Bailey, Vernon, Orchestra, Napa, Cal.
Brewer, Gage and his Orchestra,
Wichita, Kans.
Burian, Lorraine, and Her Orchestra,
Friendship, Wis.
Cole, George, and his Orchestra,
Westfield, Mass.
Drown, Red, Orchestra, Topeka, Kan.
Drothing, Charles, Orchestra,
Stoughton, Wis.
Green, Red, Orchestra, Wichita, Kan.
Kross, Walter, Orchestra,
Perth Amboy, N. J.
Kryl, Bohumir, and his Symphony
Orchestra,
Nevchols, Ed., Orchestra, Monroe,
Wis.
O'Neil, Kermit and Ray, Orchestra,
Westfield, Wis.
Weitz Orchestra,
Kitchener, Ont., Canada

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically
arranged in States, Canada
and Miscellaneous

CALIFORNIA

NAPA:
Carneros Social Hall

SAN BERNARDINO:
Sierra Park Ballroom,
Clark Rogers, Mgr.

Byrdon, Ray Marsh, of the
Dan Rice 3-Ring Circus.
Burns, L. L., and Partners
Care, June, and
Her Parisienne Creations.
Carroll, Sam
Currie, Mr. and Mrs. R. C.,
Promoters, Fashion Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr.
Eckhart, Robert
Edmonds, E. E., and His Enterprises
Farrance, B. P.
Feehan, Gordon F.
Ferris, Micky, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Daniel
Foley, W. R.
Fox, Sam M.
Freeman, Jack, Mgr., Follies Gay Parce
Freich, Joe C.
Gardiner, Ed., Owner, Uncle Ezra
Smith's Barn Dance Frolics.
Grego, Pete
Haver, M. L., Promoter
Hendershot, G. B., Fair Promoter
Hoffman, Ed. F., Hoffman's 3-Ring
Circus.
Horan, Irish
Hyman, S.
International Magicians, Producers of
"Magic in the Air".
Johnson, Sandy
Katz, George
Kauncongga Operating Corp.,
F. A. Schetel, Sec.
Kane, Lew, Theatrical Promoter
Kent, Tom (also known as Manuel
Blanke and Milton Blake).
Kessler, Sam, Promoter
Keyes, Ray
Kimball, Dude (or Romaine)
Kosman, Hyman
Lasky, Andre, Owner and Mgr.,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
Maurice, Ralph
McFryer, William, Promoter
McKay, Gail B., Promoter
McKinley, N. M.
Monmouth County Firemen's Assn.
Munoff, Yvonne
Mosher, Woody (Paul Woody)
Mosko, Maurice
Mueller, Otto
Nash, L. J.
Ouellette, Louis
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaughn, Pine Ridge Follies
Robertson, T. E.,
Robertson Rodeo, Inc.
Rogers, Harry, Owner, "Frisco Follies"
Ross, Hal J.
Ross, Hal J., Enterprises
Russell, Ross, Mgr., "Shanghai Nights
Revue"
Schulte, Ray
Shavitch, Vladimir
Shayne, Tony
Singer, Leo, Singer's Midgets
Snyder, Sam, Owner, International
Water Follies
Spensler, Les
Stone, Louis, Promoter
Taffan, Mathew
Temptations of 1941
Thompson, J. Nelson, Promoter
Todd, Jack, Promoter
Travers, Albert A.
"Uncle Ezra Smith Barn Dance Frolic
Co."
Walner, Marie, Promoter

CONNECTICUT

HARTFORD:
Buck's Tavern,
Frank S. DeLucco, Prop.

NORWICH:
Wonder Bar

FLORIDA

TAMPA:
Rainbow Tavern,
Nick Brown, Prop.

ILLINOIS

BELLEVILLE:
Turkey Hill Grange

CHARLESTON:
Coles County Fair.

MATTOON:
U. S. Grant Hotel

INDIANA

BICKNELL:
Knox County Fair Assn.

MUNCIE:
Muncie Fair Association,
Muncie Fair Grounds.

IOWA

BOONE:
Mibers' Hall

DUBUQUE:
Julien Dubuque Hotel

ORLEANS:
New Orleans Club,
Ralph Billingsley, Owner.

KANSAS

TOPEKA:
Egyptian Ballroom,
Claude Buscy, Mgr.

WICHITA:
Shadowland Dance Club,
Gage Brewer, Owner and Oper.

KENTUCKY

LOUISVILLE:
Parkmoor Recreation Center
Swiss-American Home Assn., Inc.
Trianon Nite Club,
C. O. Allen, Prop.

LOUISIANA

BATON ROUGE:
Bombards Club
Elks Club

NEW ORLEANS:
Happy Landing Club

MARYLAND

ELETON:
Tom Howard's Tavern, Tom How-
ard, Owner, Booth's Village.

Welsh Finn and Jack Schenck,
Theatrical Promoters.
White, Jack, Promoter of Style Burns
Wiley, Walter C., Promoter of
"Litterbug Jamboree".
Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yobel, Alex, Theatrical Promoter
"Zorine and Her Nudists"

THEATRES AND PICTURE HOUSES

Arranged alphabetically
to States and Canada

CALIFORNIA

LOS ANGELES:
Paramount Theatre

MASSACHUSETTS

BOSTON:
E. M. Luew's Theatres

HOLYOKE:
Holyoke Theatre, Bernard W. Levy

MICHIGAN

DETROIT:
Colonial Theatre, Raymond Schen-
ber, Owner and Oper.

GRAND RAPIDS:
Powers Theatre

MISSOURI

KANSAS CITY:
Main Street Theatre

NEBRASKA

OMAHA:
Orpheum Theatre

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND (New York)

HICKSVILLE:
Hicksville Theatre

NORTH CAROLINA

LUMBERTON:
Carolina Theatre

PENNSYLVANIA

HAZLETON:
Capitol Theatre, Bud Irwin, Mgr.

PHILADELPHIA:
Apollo Theatre
Bijou Theatre

TENNESSEE

KNOXVILLE:
Bijou Theatre

VIRGINIA

BUENA VISTA:
Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON:
Universal Chain Theatrical Em-
prisei.

MASSACHUSETTS

FALL RIVER:
Faria, Gilbert

MICHIGAN

FLINT:
Central High School Auditorium

INTERLOCHEN:
National Music Camp

ISHPEMING:
Casino Bar & Night Club,
Ralph Doto, Prop.

MARQUETTE:
Johnston, Martin M.

MUNISING:
Corktown Bar
Ramey, Merle
Sylvan Inn

NEGAUNEE:
Hotel Bar, Napoleon Vizza, Prop.

NEW JERSEY

ATLANTIC CITY:
Knights of Columbus Hotel and
Grille.

BELLEVILLE:
Fountain

CLIFTON:
Boeckmann, Jacob

GLEN RIDGE:
Glen Brook

HIGHLAND PARK:
Atkinson, Connie

LITTLE FERRY:
Charlie's Grill,
Charles Kozler, Owner.

UNION CITY:
Cappelletti's Restaurant and Tando

NEW YORK

FRANKFORT:
Billie Hotel

LOCKPORT:
United Musicians, LIU 1122,
Everett Jepson, President.

MASSENA:
Gib and Mac's Night Club,
Gilbert Whalen, Prop.

MOUNT VERNON:
Studio Club

NEW YORK CITY:
Jenny, Tite (also known as Ted
Ed Hardy).

OUAQUAGA:
Hanson's Hotel, Ouaquaga Lake

SCHENECTADY:
Music Bar Restaurant,
Harry Silverman, Prop.

NORTH CAROLINA

LELAND:
Chatterbox Club,
W. H. Brew, Owner.

(Continued on Page 11)



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(Continued from Page 22)

OHIO

ALLIANCE:
Dante Alighieri Society

OKLAHOMA

OKLAHOMA CITY:
Orwig, William, Booking Agent

PENNSYLVANIA

BRADDOCK:
Lortese's Sportsmen's Bar
GREENSBURG:
General Green Lodge,
Fraternal Order of Police.
PITTSBURGH:
Bikowades
New Penn Inn, Louis, Alex and
Jim Passarella, Prop.
READING:
Hampton Veterans' Volunteer Assn.

TENNESSEE

MEMPHIS:
Burns, Hal

TEXAS

CORPUS CHRISTI:
Continental Club
FORT ARTHUR:
DeGrasse, Lenore

UTAH

NORTH OGDEN:
Chic-Chick Night Club,
Wayne Barker, Prop.

WEST VIRGINIA

CHARLESTON:
Savoy Club, "Flopp" Thompson and
Louie Risk, Oper.

WISCONSIN

APPLETON:
Appleton Legion Hall
AVOCA:
Avoca Community Building,
E. J. Kraab, Mgr.
COTTAGE GROVE:
Cottage Grove Town Hall,
John Galvin, Oper.
GRAND MARSH:
Patrick's Lake Pavilion,
Milo Cushman.
MONTFORT:
Montfort Community Hall
NEW LONDON:
Norris Spencer Post, 263,
American Legion.

DISTRICT OF COLUMBIA

WASHINGTON:
Star Dust Club, Frank Moore, Prop.

CANADA

ONTARIO

HAMILTON:
Hamilton Arena,
Percy Thompson, Mgr.
FORT STANLEY:
Casco-on-the-Lake Dance Floor

MISCELLANEOUS

Davis, Oscar

THEATRES AND PICTURE HOUSES

MARYLAND

BALTIMORE:
State Theatre

MISSOURI

ST. LOUIS:
Fox Theatre

FIFE AND DRUM CORPS

American Legion Fife, Drum and
Bagle Corp., Perth Amboy, N. J.
Fort Cralo Band & Drum Corps,
Bearshear, N. Y.

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will be found on Page 20.

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AT LIBERTY—Organist for radio station, theatre or band, can double piano; long experience; formerly Broadway theatre organist for six years. E. A. Hovdeven, Box 365, Cottonwood, Minn.
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AT LIBERTY—Oboe and English Horn player, age 35, 18 years' principal oboist in Milwaukee; would like location job elsewhere with symphony or radio; member Local 8; also years of experience as pianist and arranger. Richard Koebner, 3306 North Shepard Ave., Milwaukee, Wis.
AT LIBERTY—Drummer, colored, member Local 802, read and fake; reliable and sober; good outfit; plenty experience in all lines; good references. George H. Petty, Apt. 20, 502 West 151st St., New York 31, N. Y. Phone Audubon 3-8455.
AT LIBERTY—Guitarist, modern electric; take-offs, rhythm, name experience; age 28; Florida, locations and radio work preferred. Stacy McKee, 52 South East Ave., Bridgeton, N. J.
AT LIBERTY—Lady Violinist, fine tone, experienced solo, symphony orchestra, trio, quartette, dance, teaching; go anywhere, prefer California. Musician, % Mrs. Calvin Peckly, 11380 Roxbury, Detroit, Mich.

WANTED

WANTED—Harp, will pay cash; address K. Atil, 1030 Bush St., San Francisco 9, Calif.
WANTED—Concert Harp for spot cash. M. Clark, 416 South Salina St., Syracuse 2, N. Y.
WANTED—Musicians, all instruments, for traveling band, hotel and club work, \$80.00 per week; write: Johnny Marston, 622 Fifth Ave., Akron 6, Ohio.

WANTED—Musicians for small orchestras playing clubs throughout New York and New Jersey, salaries from \$45.00, in conformity with Federation regulations; state qualifications; write: Charles Walther, 119 Audubon Ave., New York, N. Y.
WANTED—Fine 3/4-size String Bass, swell back. Frank Robyns, Taft Hotel, Detroit 1, Mich.
WANTED—String and Woodwind players for the Huntington Symphony Orchestra; for further information address Raymond A. Schoewe, Director, Huntington Symphony Assn., Inc., 1712 Crestmont Drive, Huntington 1, W. Va.
WANTED—Solovox, must be reasonable; also want Hammond Organ or Novachord; will pay cash or trade 1946 Studebaker Champion for same. Ken Thompson, Organist, 26 Englewood Ave., Waterbury 42, Conn.
WANTED—Italian Cello, Bb Bass Clarinet, Alto and Tenor Sax, Trumpet or Cornet, Trombone, Accordion, Bb Clarinet, English Horn and woodwinds for school. Box 5, International Musician, 39 Division St., Newark 2, N. J.
WANTED—Mouthpiece No. 3, in good condition, for Olds Garnet. Clint Voland, 416 South Douglas Ave., Belleville, Ill.
WANTED—All-weather Tympani Heads, size 25 x 28, U. S. Patent No. 2013182, made by Drum Head Co. of America, Pittsburgh, Pa.; new or used will do if in fair condition. Paul Williamson, 620 East 9th St., Kansas City 6, Mo.
WANTED—March, "Columbia Phonograph Company"; originally edited by Coleman and later by Fischer; write: Dr. J. N. Bouivers, % Windsor Hotel, St. John's, P. Q., Canada.

HELP WANTED

HELP WANTED—Pianist for night club and teaching popular piano; net about \$80.00 to start; band and studio in tenth year; should net more than \$100 weekly. Merle Hammett, 707 Bowen St., Charleston, W. Va.

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STOLEN—Reward of \$25.00 for recovery, or information leading to recovery of gold lacquered Martin Committee Model Slide Trombone, Serial No. 132883, gold-plated mouthpiece. Billy Knittle, 973 Lake St., Venice, Calif.

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