

# INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XLIV

NEWARK, N. J., JULY, 1945

NO. 1

## PRIORITY FOR THE AMERICAN MUSICIAN

### Musicians' Chances in Post-War America Depend on the Public's Attitude

Much is being said and much more is to be said after the war regarding free trade or the absence of it. Whether we should pay \$8.00 for a pair of shoes of American manufacture or \$7.00 for a pair of foreign make will be discussed from sun-up to sun-down with perfectly sound arguments put forward on both sides. High tariff will be set up alternately as a cure-all for human ills and as society's deadly poison. Both sides will have this in common: they will be arguing for what they consider the good of America.

There is one commodity, though, in the production of which some Americans have actually sought to discourage their own countrymen, one commodity whose attractiveness has too often stood in direct proportion to the conspicuousness of its foreign label. We refer to music and the premium put by pre-war Americans on the foreign musician.

There need be no underlining of the obvious. Before the war a concert was attended because the artist was "the outstanding Austrian virtuoso" or "the amazing French prodigy", or "the famed Norwegian coloratura". An American artist born, bred and trained within our borders, was often constrained to add a "ski" or a "noff" or a "von" to his name, in order to be "box office". And many a young artist, ill able to afford it, spent a year in Europe for the prestige it gave him, under the tutelage of a master who himself was in the habit of spending part of the year in America where his instruction would certainly have been both more available and cheaper.

#### A PLAIN NECESSITY

Americans had a way of condoning such practices, arguing that music was a "luxury" article, like an Oriental Pekingese or a Turkish prayer-rug, in the procurement of which persons were expected to indulge erratic whims and eccentric tastes. That, however, was before the war proved that music is an indispensable, as practical as medicine and as necessary as food, something that a touch of Persia or a whiff of Arabia can never stand substitute for—in short, stuff that we can not do without, that has to be available at all times and everywhere. And in the home-grown variety.

Bear in mind, moreover, that during these war years, it has been American-made music that has fulfilled this life-giving mission. Bands of American musicians at the front and in out-of-the-way posts throughout the world have given strength to our fighting men. American musicians at home have kept symphony orchestras and opera companies in full working force. And what they have turned out has been not an inferior quality but in every sense a product to be compared with the best of Europe's before-the-war vintage. It has been "good" in two senses, in the intrinsic excellence of the product and in its fitness for American use. For, a fact that has too often been overlooked, music is a peculiarly personal thing. That type of music is most capable of releasing certain emotions that was forged of these very emotions in the first place. American music, fashioned of the struggles, the aspirations, the eccentricities of Americans and projected by American players, is the music eminently suited to stirring the natures of American listeners. That is one reason why of all labels the label stamping music as an American product both in its compositions and execution should be unvaryingly respected.

But there is another reason why American music should be encouraged, that based on a cause for which the American Federation of Musicians is proud to be a militant champion.

Our young artists many of them have of necessity been absent from the musical scene during these war years. They relinquished their posts in orchestras and bands, sacrificed their objectives, in order to join the service. During the long

It will not be artistic apathy on the part of Americans which will endanger this plan. It will be the same condition that played hob with our artistic endeavors before the war, mainly an influx of foreign talent relying on the aura of distance and exoticism to give them that slight edge over home-grown talent. And many an artist who entertained a Goering or amused a Goebbels will worm his way into the invading train, becoming conspicuous only because of his vociferous denials of ever having had dealings with the gangsters of Nazidom. In such cases we in America must observe even more rigorously than the occupation forces in Germany the rule of non-fraternization. This time we dare not forget the cost of giving even an illusion of victory to the defeated. We must have no truck with



REGINALD STEWART, Conductor of the Baltimore Symphony Orchestra

months in which they have been fighting and falling and rising to fight again, they have had to put aside thoughts of career in the cause of their country's victory. It is these men—these and the young American artists that so bravely have filled the breach on the home front during the soldiers' absence—who must be given priority rights in the resumption and furtherance of their profession. In other words, the art which has been nurtured on our soil and which has in turn nurtured us, and the artists who have received sustenance here and who have been in turn the means of our nourishment must be given conditions in the post-war world, possible for their survival and promotion. Opportunities must be created for all of our artists to realize careers.

"repentant" collaborationists seeking artistic careers in our country which during the war they consistently maligned.

It is the purpose of the American Federation of Musicians to see to it that our returned members be enabled to resume their careers unhampered by their period of absence from the musical scene. It behooves Americans to realize now more than ever the debt they owe American music and American musicians. The realization may be proved in a number of ways, but they are all simple. The "John Smith" label must be given due respect, home-grown institutions full credit. Only thus can we repay our men for the sacrifice they have made in years, limbs and lives that the American way of living and the American way of thinking might survive.

## REGINALD STEWART

(Twentieth in a series of articles on the conductors of our great symphony orchestras.)

By CECIL JOHNS

**B**EFORE we picture Reginald Stewart as the conductor before his orchestra, ear sensitized, manner intent yet composed, let us give some flash-backs into his earlier years.

A bare-kneed seven-year-old—he was born in Edinburgh, Scotland, April 20, 1900—is trudging through the morning mists past Edinburgh Castle under a glengarry bonnet with ribbons, a ten-pound volume of Beethoven's sonatas under his arm. He is on his way to St. Mary's Cathedral Choir School. There he will do arithmetic problems (indifferently well) and practice on the school piano with enthusiasm. A church organ job is to be his at ten. Determination on a musical career at twelve is to take him to London and Paris for study on a wide variety of instruments. . . .

A young lad is pleading with his mother to give him the key to a trunk in which a French horn, his father's prized possession, is locked. The request granted, he laboriously puffs away at the instrument, gains skill, later plays in an orchestra, and, one night, when the conductor is indisposed, mounts the podium and takes the listeners by storm. . . .

A young pianist "on tour" in America (in 1938, 1939) is wildly applauded in a town in the Middle West, is about to return to the stage to give an encore when a plump, extremely agitated woman in the wings stops him, her face set. "You must not play another encore," she insists. "You must let them clear the hall right away. Those flowers—they were borrowed from a funeral, and I have to return them at once!" After touring the United States as a pianist, he is to be guest conductor of various orchestras here—the New York Philharmonic, the Chicago Symphony, the N. B. C. Symphony, among others—in 1940 and 1941.

#### THE HORIZON WIDENS

Then more recent pictures: he becomes the moving impulse behind the Canadian Operatic Company, the Bach Society, the Toronto Philharmonic Orchestra. He returns to London to create a tremendous impression on critics there when he plays with and conducts the London Symphony Orchestra in Albert Hall and the British Broadcasting Corporation Orchestra. . . .

In 1941, Mr. Stewart came to the United States for good, taking out citizenship papers, accepting the invitation of the trustees of the Peabody Institute in Baltimore to coordinate that city's musical activities.

Finally, we find him organizing the Baltimore Symphony Orchestra with the result that at its first concert Baltimore residents came, were convinced, contributed generously.

And now for a final picture of Mr. Stewart as a friend of the contemporary composer, particularly the American, of whose works he gives a large percentage of performances.

These pictures of the man explain his success far more clearly than would the chronological resumé of his achievements, however imposingly these would line up. For they present him as a wholly consecrated, richly endowed musician arriving at a realization of his ambitions by unswerving determination, an almost holy zeal and the ability to instill his own enthusiasms in the hearts and minds of all with whom he comes in contact.

During his vacation this summer, which he is spending in Quebec, Canada, where he went on June 17th with Mrs. Stewart, he is taking considerable time out to read new scores and is giving particular attention to a number of American composers which he contemplates playing next season. His faith in the American composer and in the "small-town" American as potential audience is great. "In time", he says, "we shall be second to no nation as a country of musicians and lovers of music."

**International Musician**

Entered at the Post Office at Newark, N. J., as Second Class Matter.

Subscription Price - Thirty Cents a Year

Published Monthly by LEO CLUESMANN  
39 Division Street, Newark (2), N. J.

Vol. XLIV JULY, 1945 No. 1

**Official Business  
COMPILED TO DATE**

**CHARTER REVOKED**

527—Gainesville, Florida.

**CHANGE OF OFFICERS**

Local 58, Fort Wayne, Ind.—Secretary, Byron L. Mowrey, Room 506, Citizens Trust Building, Fort Wayne 2, Ind.  
Local 87, Danbury, Conn.—President, Clinton Byers, 68 Main St.  
Local 365, Great Falls, Mont.—President, Malcomb F. Tewmey, c/o Jensen Apts.  
Local 418, Stratford, Ont., Canada—Secretary, Albert Warren, 7 Modewell St.  
Local 423, Nampa, Idaho—Secretary, John Dieffenbach, 415 Fourth Ave., South.  
Local 494, Southbridge, Mass.—President, Harry Lanza, 49 Off Harrington St.  
Local 577, Bangor-Stroudsburg, Pa.—President, Joseph Falcone, 805 Penna. Ave., Bangor, Pa.  
Local 608, Astoria, Ore.—Secretary, Ira W. White, 453 Commercial St.  
Local 615, Port Arthur, Texas—Secretary, G. D. Beauchamp, 3250 27th St.  
Local 659, Leighton, Pa.—Secretary, Harold S. Oswald, 304 North Fourth St.  
Local 679, Muskogee, Okla.—Secretary, E. B. Carter, 611 South Katy Ave.

**CHANGES IN OFFICERS' ADDRESSES**

Local 192, Elkhart, Ind.—President, Harry W. Lewis, 306 North Drive.  
Local 238, Poughkeepsie, N. Y.—President, William J. Rieser, 126 South Cherry St.  
Local 445, Naugatuck, Conn.—President, Peter J. Ford, 75 Rubber Ave.  
Local 660, Tyrone, Pa.—Secretary, E. Gregg Plummer, 1209 Cameron Ave.

**DEFAULTERS**

Hiawatha Gardens, Manitou Springs, Colo., Charles Sarconi and Marvin Goldfarb (Bookers' License 1882 of the National Enterprises), Denver, Colo., and Maurice Mosko are in default of payment in the sum of \$688.40 due members of the A. F. of M.  
John Hoshor, Phoenix, Ariz., is in default of payment in the sum of \$528.50 due members of the A. F. of M.  
Al Quodbach, manager, Granada Club, Los Angeles, Calif., is in default of payment in the sum of \$498.05 due members of the A. F. of M.  
Warren Miller, San Diego, Calif., is in default of payment in the sum of \$176.87 due members of the A. F. of M.  
Herman Williams, Tampa, Fla., is in default of payment in the sum of \$387.50 due members of the A. F. of M.  
Otis E. Thomas, Chicago, Ill., is in further default of payment in the sum of \$1,120.00 due members of the A. F. of M.  
Mrs. Lawrence Smith, proprietor, Club Plantation, Alexandria, La., is in default

of payment in the sum of \$500.00 due members of the A. F. of M.

Apache Hotel, Las Vegas, Nev., is in default of payment in the sum of \$41.70 due members of the A. F. of M.

A. Rappaport, owner, The Blue Room, Long Branch, N. J., is in default of payment in the sum of \$150.00 due members of the A. F. of M.

Joseph Koury, owner, The Y. M. I. D. Club, Easton, Pa., is in default of payment in the sum of \$90.00 due members of the A. F. of M.

Tony Shayne, promoter, is in default of payment in the sum of \$1,034.00 due members of the A. F. of M.

**THE DEATH ROLL**

Buffalo, N. Y., Local 43—Robert A. Welsler.  
Bangor, Me., Local 768—Ralph Spencer.  
Burlington, Iowa, Local 646—Robert Sowden.  
Baltimore, Md., Local 40—Biagio Girlando.  
Battle Creek, Mich., Local 594—Gabriel Cassella.  
Clinton, Iowa, Local 79—Andrew Nielsen.  
Cincinnati, Ohio, Local 1—Lee Arndt, Clarence McCormick.  
Chicago, Ill., Local 10—Morris Abrahams, Henry A. Erlinger, Henry A. Jones.  
Detroit, Mich., Local 5—Thomas H. Anderson, Carl O. Hamilton, George Herbert Van Vleet.  
East St. Louis, Ill., Local 717—Derwin Beswetherick.  
Fitchburg, Mass., Local 173—Charles E. Wiley.  
Great Falls, Mont., Local 365—Charles A. Ross.  
Gloversville, N. Y., Local 163—Max Helmer.  
Jefferson City, Mo., Local 217—William Flake.  
Leighton, Pa., Local 659—Bert Matern.  
Los Angeles, Calif., Local 47—Joe Fernandez, Bert Heintz, Leslie C. Nelson, Grover C. Geurin, Carl A. Nilsson.  
Milwaukee, Wis., Local 8—Roland LeVran, Tony Sarno.  
Minneapolis, Minn., Local 73—L. M. Dolmer.  
Napa, Calif., Local 541—Edward Ingram.  
Newark, N. J., Local 16—Fernando Colacori, William Till.  
New York, N. Y., Local 802—Louis Ballhaus, Frederick Block, George O. Boldtman, Henry Danziger, Harry Donawa, Tony Gale, Robert J. Gonzalez, Theodore Hope, Bill Klesrath, Frank J. Lauter, Paola Melchionda, William Meyer, Antonio Monzillo, John Nieto, Joseph Soudakoff, Henry I. Stoddard, C. William Sullivan.  
Sacramento, Calif., Local 12—Dud Dodson.  
San Francisco, Calif., Local 6—William O. Johnson.  
Santa Rosa, Calif., Local 292—Robert Badger.  
Seattle, Wash., Local 76—John Pauly, Henry Wannstedt, Eric W. Lindroth.  
Spokane, Wash., Local 105—Jullius Blinn.  
St. Cloud, Minn., Local 536—William Sagl.  
Toronto, Ont., Canada, Local 149—N. Lobraico.  
Vallejo, Calif., Local 367—Elo Razzano.  
Worcester, Mass., Local 143—Richard Troy, Fred C. Joseph.

**Five Good Reasons Why  
BETCHA IS AMERICA'S MOST  
POPULAR PLASTIC REED**



**ENDURANCE**

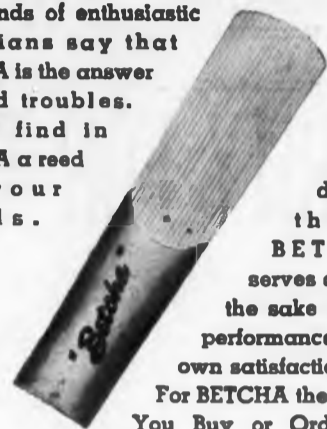


**UNIFORM**



**NEVER SOGGY**

Thousands of enthusiastic musicians say that **BETCHA** is the answer to reed troubles. You'll find in **BETCHA** a reed for your needs.



You deserve the best. **BETCHA** deserves a trial! For the sake of a better performance and your own satisfaction... Ask For **BETCHA** the Next Time You Buy or Order Reeds!

**SOFT . MEDIUM . HARD**

	EACH
Bb Clarinet . . .	.60
Bass Clarinet . . .	.90
Alto Saxophone . . .	.75
Tenor Saxophone . . .	.90

**FOR SALE AT ALL MUSIC STORES**

WM. R. GRATZ CO., INC., 251 Fourth Ave., New York 10, N. Y.



**IN PITCH**



**NEVER DRY**

**GENUINE PHOTOGRAPHS**

OF YOUR FAVORITE DRUMMERS **10¢**



- Here's Your First 3 Dozen!
- ORMOND DOWNS
  - Kay Kyoer
  - ROY KNAPP
  - Music Teacher
  - GEORGE WETTLING
  - Paul Whitman
  - COZY COLE
  - Carson Jones
  - BOB WHITE
  - Freddie Martin
  - BID CATLETT
  - Louis Armstrong
  - BEN POLLACK
  - Own Orchestra
  - EDDIE SHEA
  - Key Keyer
  - RALPH SMITH
  - NBC Chicago
  - HERMAN KAPP
  - Rear Front
  - BOBBY CHRISTIAN
  - NBC Chicago
  - GAM TAYLOR
  - Phil Harris
  - PAUL COLLINS
  - Jack Teagarden
  - RUSS ISAACS
  - Jan Scott
  - E. A. KENYON
  - Eddie Oliver
  - FRANK FLYNN
  - Ted Flo Rite
  - ALLEN KIMMEY
  - CBS Chicago
  - DEZ THOMPSON
  - Ada Leonard
  - MURRAY GAER
  - Alto Lyman
  - HARRY LINDEMANN
  - Freddy Fisher
  - LOU SINGER
  - CBS Chicago
  - CHARLIE MASTER
  - Carson Carson
  - JOHNNY JACOBS
  - Hollywood Studios
  - RED SAUNDERS
  - Own Orchestra
  - FRANK RULLO
  - NBC Chicago
  - BOB SPANGLER
  - Vincent Lopez
  - BUD MOORE
  - San Francisco Studios
  - ABE GAER
  - Little Joe
  - AUGIE THIELMAN
  - Bob Strong
  - JOE CARTZ
  - Tammy Reynolds
  - LYLE SMITH
  - Own Lyric
  - MAURIE LISMON
  - Chez Paris, Chicago
  - GIL BAER
  - Leonard Koffler
  - REEF McGARVEY
  - Toronto, Canada
  - BUDDY BURTOS
  - Min North
  - NABY BIDDINGER
  - NBC Chicago

Drummers and Drummer fans! Here are the "Big Name" pictures you've been wanting. Genuine 8x10 photos, beautiful action shots, for your den or studio. Frame well; many interesting uses. Remember, they're genuine photographs, 10¢ each postpaid. Select your 12 favorites for \$1.00. See your Ludwig Dealer or order direct.

**Ludwig & Ludwig, Inc.**  
3101 Beardsley Ave. Dept. 701 Elkhart, Indiana

**REPAIRING  
REPLATING  
RE-PADDING**

ALMOST A CENTURY  
OF EXPERIENCE

**BRUA C. KEEFER MFG. CO.**  
WILLIAMSPORT, PA.

**25 HOT CHORUSES  
FOR TRUMPET \$2**  
New folk. Swing with the best in styles of famous swing-men. Note-to-note styles show the art of associating terrific licks to progressions and chords. Chord Chart included. No C.O.D.'s.  
**LEO FANTEL** 2170 CRESTON AVE.  
New York City 53, N. Y.

**YOU CAN BE A  
SKILLED ARRANGER**

A Little Spare Time Will Develop Your Ability and Money Making Opportunities

The demand for really skilled arrangers is greater today than ever before. We can train you through our special home study course in Harmony and Arranging. Prepared by one of America's "top" arrangers. Highly endorsed by PAUL WIERICK, WILL HUDSON, JIMMY MUNDY, etc. Low Tuition Fee. Start now! Write for full details. No obligations, of course!

**THE MUSIC SCHOOL**  
1634 Broadway New York 19, N. Y.

# Symphony Orchestra

**H**OW our service men feel about symphonic music, what a personal thing it is to them, how intimate a part of their imagined home scene, has been amply illustrated by a recent event in the symphonic world. The New York Philharmonic Symphony Orchestra on the first of July played a program especially for our service men, not so much for the men home on furlough or stationed in New York, as for the men in Alaska and the Aleutians, in Central and South America, in all the countries of Europe, in China, Burma, the Southwest Pacific, and the Islands of the Pacific Ocean.

The Armed Forces Radio Service suggested the idea, namely, that our service men who are accustomed to listening to the broadcasts of the Philharmonic-Symphony Orchestra every Sunday night write in requesting their favorite numbers. Dr. Rodzinski himself issued the invitation: "Although", he said, "all our broadcasts are, in a sense, for you, we have scheduled a concert that is to be yours in a very particular way. We are dedicating it especially to you men and women serving overseas, and we want it to be made up entirely of the symphonic works you want most to hear."

The response came from a world-wide radius, with requests for 143 different works from Bach to Shostakovich. Mozart to Prokofiev and William Schuman. There were a number of requests for Rimsky-Korsakoff's seldom-played "Antar" symphony. Chopin's First Piano Concerto led the field in the concerto genre, although concertos of Beethoven, Schumann and Tchaikovsky were also high on the list. First among the preludes was that of "Die Meistersinger".

Letters accompanying the requests were significant: First Lieut. J. S. Livingston of the Marines, wrote, "I am sure that the opening notes of the 'Eroica' will make me feel that Iwo Jima is behind and tomorrow ahead." Second Mate Nell Weston, aboard an Army transport off New Guinea, explained, "It's such a joy to listen to music after so much noise!" D.

F. Popham, S 1/c, in the Pacific, added, "Please by all means continue to bring good music to those of us who are fighting to preserve, among other things, the right to hear and to play any form of music that we wish."

The program finally chosen according to votes received included: Tchaikovsky's Symphony No. 5, Wagner's Prelude to "Die Meistersinger" and Mozart's "Eine kleine Nachtmusik".

Thoroughly interesting as a barometer showing the heightening in musical taste since the first World War this request program also indicated that the soldiers welcome their programs not only as an inspiration and solace, but as containing in essence the quality of the civilizations from which they come, and the spirit of the future for which they fight.

### Lewisohn Stadium

**F**ROM its opening with an all-Tchaikovsky concert June 18th, the concerts by the New York Philharmonic Symphony at the Lewisohn Stadium, New York, have been characterized by programs both stimulating and musically sound. Joseph Hofmann played the Schumann Piano Concerto in A minor there June 25th, and an all-Soviet program was the fare for June 27th. The Lily Pons concert, always a crowd-producer, was especially

so, when, on June 28th, she sang a series of operatic favorites. Heard for the first time in the Stadium Concerts' twenty-eight-season history was Mozart's Symphony No. 25 in G minor given on June



JOSEPH HOFMANN

29th. Leonide Massine's "Ballet Russe Highlights" on June 30th and July 1st presented gem passages from classic and modern ballet productions projected by brilliant dancers, Massine among them.

### Robin Hood Dell

**R**OBIN HOOD DELL'S sixteenth season. A seven-week series of twenty-eight concerts, opened June 18th with Dimitri Mitropoulos as conductor and Dorothy Maynor as soloist. Regularly conductor of the Minneapolis Symphony Orchestra, Mr. Mitropoulos was engaged for his Dell post—he is to conduct there throughout the summer—following his impressive success as guest leader in several of the 1944 concerts.

Soloist on June 29th was Samuel Mayes who at twenty-five holds the post of solo cellist in the Philadelphia Orchestra. His

musicianship was displayed in two contrasting compositions, a Boccherini Concerto of "classical" style and the sonorous "Schelomo" Rhapsody of the eminent contemporary composer, Ernest Bloch.

Concerts of a lighter nature, under the baton of André Kostelanetz, are interspersed throughout the season's programs, for example the one on July 5th in which Dinah Shore was the singer-entertainer, and the one on July 9th, in which Alec Templeton held forth.

On July 26th Sigmund Romberg will conduct "Cavalcade of America" with special soloists and features.

### Tanglewood

**S**IX concerts are to be presented at the Bach-Mozart Festival in the Theatre-Concert Hall at Tanglewood, Lenox, Massachusetts, under Serge Koussevitzky, on the week-ends of July 28th, August 4th and August 11th. Serge Koussevitzky will lead a chamber orchestra composed of members of the Boston Symphony Orchestra. Soloists will be Alexander Borovsky, Alexander Brallosky, Robert Casadesu, Lukas Foss, Abram Chasins, Constance Keene, William Kroll, Richard Burgin, A. Velisse, Jean Lefranc, Georges Laurent, and Fernand Gillet.

### Watergate Concerts

**T**HE series of Watergate concerts of the National Symphony Orchestra opened June 17th in Washington with a victory concert conducted by Hans Kindler. The program included Beethoven's Fifth Symphony and Aaron Copland's "A Lincoln Portrait".

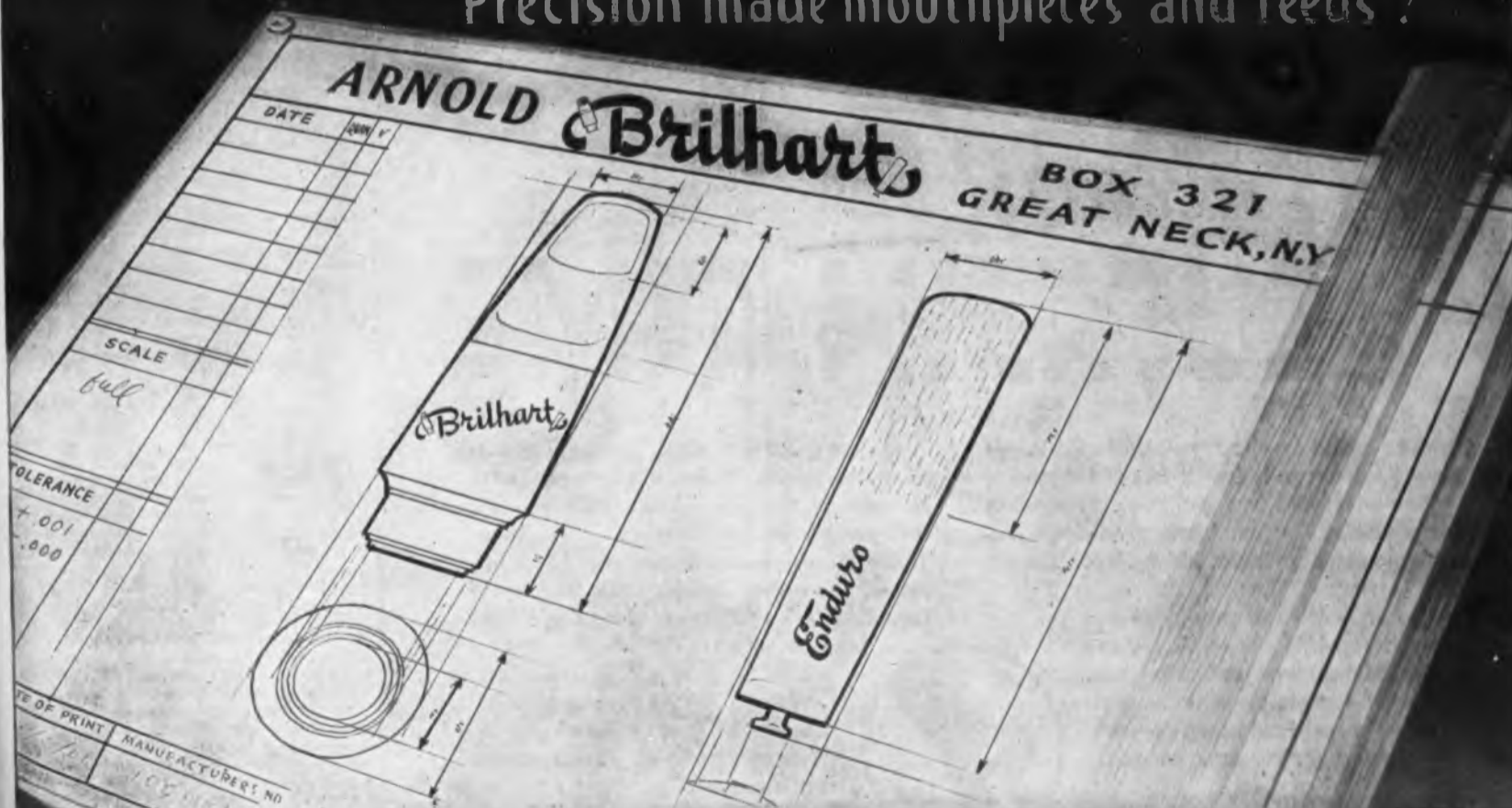
### North Carolina

**T**HE North Carolina Symphony Orchestra completed its 1944-45 season with concerts in Charlotte and Hendersonville, North Carolina. A state-subsidized organization with a personnel of sixty-two musicians, it is conducted by Dr. Benjamin Swalin.

### Louisville, Kentucky

**T**WELVE concerts of light classical music will be presented by the Louisville Philharmonic Orchestra this summer, in the courtyard of the Churchill Downs race track clubhouse. The orchestra will begin a series of broadcasts on October 19th under the

# PRECISION PERFORMANCE *requires* Precision made mouthpieces and reeds!



**FROM BLUE PRINT TO FINISHED PRODUCT, BRILHART MOUTHPIECES AND ENDURO REEDS ARE DESIGNED AND CREATED BY PROFESSIONALS TO AID YOU IN YOUR PLAYING**  
*Try them at your dealer - They will make your old instrument play like new*

**HOW TO MAKE OLD BAND INSTRUMENTS PLAY LIKE NEW**

New band instruments will be hard to get until after complete Victory. So if you have an old instrument you wish were in playable condition, send it to Selmer. It will return playing as good as new—perhaps better—because it will be reconditioned by master craftsmen. Your local Selmer dealer will be glad to forward your instrument, or send it direct. Department E. SELMER, ELKHART, INDIANA

**M. F. CONTI CO.**

Manufacturer of **MUSICAL STRINGS** For VIOLIN, VIOLA, CELLO and BASS By Permission of the War Production Board. OUR STRINGS ARE RECOMMENDED BY THE FINEST MUSICIANS—FOR TONE, FIFTH AND DURABILITY. Write for Price List and One VIOLIN A. Free Sample, to P. O. Box 122, Los Angeles 53, California.

FAMOUS MAKE **ACCORDIONS**

WRITE FOR FREE INFORMATION **FEDERAL ACCORDION CO.** 475 Fifth Avenue, New York 17, N. Y.

sponsorship of the Louisville Gas and Electric Company. The series will coincide with the orchestra's autumn and winter season of concerts of twenty-six weeks, in fact is expected actually to increase attendance at the Memorial Auditorium.

**Grant Park**

**PATRICIA TRAYERS**, violinist, was soloist at the opening concert of the summer season in Grant Park, Chicago, June 27th, wherein twenty-four symphonic concerts are being presented by the Grant Park Symphony Orchestra on Wednesday, Friday and Sunday nights, with soloists on each program. For the first four weeks the orchestra is under the conductorship of Nicolai Malko. Hans Schweiger, conductor of the Fort Wayne Philharmonic Orchestra, and Robert Stolz, Viennese composer and conductor, will be on the podium for the fifth week. The sixth week's director will be Izler Solomon, former conductor of the Illinois Symphony Orchestra and at present conductor of the Columbus Symphony Orchestra. Subsequent conductors will be Ignace Straszewski and Paul Breisach.

**Ravinia**

**CURRENTLY** conducting the Chicago Symphony Orchestra in the Ravinia Festival series is George Szell who has the concerts of July 17th, 19th, 21st and 22nd under his baton. From July 24th through the 29th Massimo Freccia, conductor of the New Orleans Symphony

Orchestra, will take over. Erica Morini, violinist, will be soloist in two of these concerts. August will see Leonard Bernstein and Pierre Monteux on the podium.

**Detroit**

**EIGHT** musical attractions sponsored by the Grinnell Music Foundation offered Detroiters their season of Summer Twilight Concerts at the University of Detroit Stadium from June 20th through July 14th. The guest soloists and conductors were all outstanding attractions: Dinah Shore, Paul Whiteman, Earl Wild, Kay Armen, Jeannette MacDonald, Erich Leinsdorf, Mischa Kottler, and Oscar Strauss. The series as a whole was under the musical direction of Valter Poole.

**Tulsa, Oklahoma**

**FOUR** starlight concerts are on the summer schedule of the Tulsa Civic Symphony. The orchestra's conductor is Roger Fenn.

**Hollywood Bowl**

**A PROGRAM** paying honor to the Soviet Union was given in the Hollywood Bowl on June 22nd by the Los Angeles Philharmonic when Bruno Walter conducted works of composers of many of the United Nations and Joseph Szigetl played Prokofeff's First Violin Concerto.

The Bowl's twenty-fourth season had its official opening July 10th with a program of works by Bach, Tchaikovsky and Wagner, conducted by the regular direc-

tor of the series, Leopold Stokowski. Paul Whiteman took over the baton on July 14th for a Gershwin Memorial Program. Constantin Bakaleinikoff will conduct on July 21st and 28th. Later in the season, which is to run eight weeks and comprise thirty-two concerts, Mr. Stokowski will direct a performance of Nicolas Nabokov's recently completed Symphonic Suite of Marches.

**San Francisco**

**LOCAL 6**, San Francisco, sends word of the newly launched summer series of Promenade Concerts by the San Francisco Symphony Orchestra, the opening concert of which occurred June 20th, with John Charles Thomas, baritone, as soloist and Victor Young as conductor. At the next concert, on June 24th, Rudolf Friml ap-



**ALEC TEMPLETON**

peared in the role of piano soloist with Efrem Kurtz directing. Leonard Bernstein conducted on July 1st when Joseph Szigetl was violin soloist, Gaetano Merola on July 8th when Ezio Pinza sang, and Constantin Bakaleinikoff on July 14th when Alec Templeton entertained. Concerts yet to come—on July 28th and August 4th—will feature respectively pianists Claudio Arrau and Oscar Levant and conductors Bruno Walter and George Szell.

**Toronto**

**THE** Toronto Philharmonic Orchestra is currently presenting the Promenade Symphony Concerts under various guest conductors.

**Season to Come**

**THE** Baltimore Symphony Orchestra announces that it will present a series of fourteen mid-week concerts next season. Reginald Stewart, the orchestra's conductor, will direct them all. In addition, there will be a series of Sunday concerts and the usual series of concerts for young people. American composers will be amply represented in the season's activities.

Artur Rodzinski will make his first appearance in Rochester in November when he will conduct the opening concert of the Rochester Philharmonic's 1945-46 season. Other conductors to preside during the season will be Sir Thomas Beecham, Leonard Bernstein, Dimitri Mitropoulos and Guy Fraser Harrison.

The Orchestra of the Friends of Toledo Music has recently elected new officers and is making plans for a series of concerts next season. This organization of thirty players gives four concerts each season, under the conductorship of Edgar Schenkman. Founded in 1943, its purpose is "to promote native musical talent; to foster the use, understanding and appreciation of music; to encourage the educational process in music, and to exercise initiative in any problem of community music."

Ample proof that where there's a will there's a way is that given by the rapid development of the Memphis (Tennessee) Symphony Orchestra, which, after seven seasons of growth under the sponsorship of the Memphis Symphony Society, is near to becoming an orchestra ranking among the best of the nation. In the coming season, the standard of membership is to be made even higher, and outstanding guest artists are to be chosen as soloists in the various concerts. The board of directors will be increased from fifty to one hundred. Dr. Louis Levy has been re-elected unanimously for another term as Symphony Society president.

In view of the fact that the orchestra's regular conductor, Dr. Burnet C. Tuthill, is to be in charge of music at Army universities in Europe next year, a guest conductor will be chosen for the 1945-46 season.



*It's almost*  
**CURTAIN TIME**

The world awaits breathlessly the magic word,—Peace. Industry bends its mighty sinews to fulfill war contracts even while it plans for the peacetime production and consumption without which Peace cannot be lasting.

So it is with Cundy-Bettoney; for while we too have played our part in the war effort without stint or complaint, it is but natural that we should look forward to making instruments of music rather than of death.

Yes, it's curtain call. A new show is about to begin. There will be new music to add to the old. There will be new instruments of peace born of the war. There is a pent-up hunger to make music, beautiful music, the music of free-men brought from the depths of free souls.

We of Cundy-Bettoney shall be ready with our woodwinds, instruments of our unsurpassed craftsmanship.



**THE CUNDY-BETTONEY CO., Inc.**

HYDE PARK, MASSACHUSETTS ESTABLISHED 1914  
MANUFACTURERS of CLARINETS . . . FLUTES . . . PICCOLOS

**Rechristenings for Expansion**

THE Chicago Philharmonic Orchestra took its place among the orchestras of the nation on June 12th when it was officially rechristened after existing for over a decade as "WGN Symphony Orchestra".

The christening ceremonies were under the direction of Dr. Rudolph Ganz, president of the Chicago Musical College, who led the orchestra on that evening under its new name in masterpieces drawn from the "greats" of all time. Henry Weber, the orchestra's conductor—he has built it to its present stature and has staffed it with many of the nation's outstanding ar-

tists—commented on each of the works played before its performance.

The Wilson Theatre in Detroit has been rechristened "Music Hall" having become the official home of the Detroit Symphony Orchestra. "Symphony of the Americas" broadcast will hereafter originate in Music Hall and the "Summer Twilight Series" programs will be rehearsed there. Says the orchestra's president, Henry H. Reichhold, "Comparison of Music Hall's acoustical properties with those of such famous halls as New York Carnegie and Radio City have shown that our new home is the acoustical equal of the country's best."

**Heartening Response**

OUR listing in the May issue of the symphony orchestras in the United States and Canada has had a most heartening response. We hope to publish a revised version soon, which will include the additional orchestras whose managers have notified us of their existence. In the meantime, the orchestras whose names have been received are given herewith, together with their cities and their conductors if any:

City	Orchestra	Conductor
Appleton, Wis.	Appleton Symphony Orchestra	
Andover, Massachusetts	Andover Community Orchestra	
Amarillo, Texas	Amarillo Philharmonic Orchestra	Robert L. Barron
Bangor, Maine	Bangor Symphony Orchestra	A. W. Sprague
Chapel Hill, North Carolina	North Carolina Symphony Orchestra	B. F. Swalin
Charleston, South Carolina	Charleston Symphony Orchestra	
Chicago, Illinois	Chicago Philharmonic Orchestra	Henry Weber
Cincinnati, Ohio	Community Symphony Orchestra	Nicholas Gabor
Cincinnati, Ohio	Civic Orchestra	Nicholas Gabor
Des Moines, Iowa	Drake Civic Orchestra	Frank Knoyes
Gary, Indiana	Gary Symphony Orchestra	Arthur Zack
Germantown, Philadelphia, Pa.	Germantown Philharmonic	Arthur Lipkin
Hamtramck, Michigan	Hamtramck Philharmonic Orchestra	F. Grabowski
Kalamazoo, Michigan	Kalamazoo Little Symphony	Julius Stulberg
Knoxville, Tennessee	Knoxville Symphony Society	
Lewistown, Pennsylvania	Lewistown Symphony Orchestra	Richard Slade
Lowell, Massachusetts	Lowell Philharmonic	Julius Woessner
Midland, Michigan	Midland Symphony Orchestra	Theodore Vosburgh
Newark, Ohio	Licking County Philharmonic	
Philadelphia, Pennsylvania	Pennsylvania Philharmonic Orch.	Luigi Carnevale
Rapid City, North Dakota	Rapid City Orchestra	
Rochester, New York	Rochester Civic Orchestra	Guy Fraser Harrison
Seattle, Washington	Youth Symphony Orchestra	Francis Aranyl
Sedalia, Missouri	Sedalia Symphony Society	Abe Rosenthal
Sellingsgrove, Pennsylvania	Susquehanna Symphony	Ellrose Allison
St. Cloud, Minnesota	St. Cloud Symphony Orchestra	Erwin Herz
St. Louis, Missouri	St. Louis Philharmonic	
St. Louis, Missouri	Little Symphony	
Toledo, Ohio	Orchestra of Friends of Toledo Music	E. Schenkman
Toronto, Canada	Toronto Symphony Orchestra	Sir Ernest MacMillan
Tulsa, Oklahoma	Tulsa Civic Symphony	Robert Fenn
White Plains, New York	White Plains Symphony Orchestra	Louis Green
Yonkers, New York	The Philharmonic Orchestra of Yonkers	F. H. Dooley

\* The Toronto Orchestra has been in existence about forty years.

**In Other Lands**

ACCORDING to an editorial in "The Moscow News" the musical life of Leningrad is rapidly reviving. "Billboards are covered with announcements of symphony and chamber music concerts and recitals. Concert halls are crowded. Composers are writing new symphonies and songs."

The Philharmonic Orchestra of Bremen has been granted permission to resume rehearsals. However, Lieut. Col. Belon Walker of Harrisburg, Pennsylvania, chief of the Allied Military Government in Bremen, has laid down one condition, that works of such composers as Mendelssohn, Offenbach, Goldmark and others banned under German anti-Semitic laws, be reinstated in the orchestral programs.

Mrs. Wally Toscanini Castelbarco, daughter of Arturo Toscanini, presented a check recently for 1,000,000 lire to Mayor Antonio Greppi of Milan to aid in rebuilding La Scala, the opera house where her father scored some of his most notable triumphs.

Wilfred Pelletier and George Sebastian will conduct opera at Rio de Janeiro's Teatro Municipal from late in July to early in September.

**Death of Noted Conductor**

THE sudden death from a heart attack on June 26th of Erno Rapee, aged fifty-five, left conductorless Radio City Music Hall Orchestra in New York which he had led since the opening of that theatre in December, 1932.

Reared amid the gay musical life of Budapest, this orchestral leader came to America in 1912, thereafter making a record for himself by presenting classical music on a large scale both through the medium of theatre orchestras and radio broadcasts. One of his outstanding achievements along this line was his presentation on April 12, 1942, of the Eighth Symphony of Gustav Mahler on the "Music Hall on the Air", for which performance he received the Mahler Medal of Honor bestowed by the Bruckner Society of America. Also, as chief musical director for Radio City Music Hall, he introduced many innovations in conjunction with stage versions of popular grand operas.

Mr. Rapee had a further claim to fame as a writer of memorable melodies, for instance, "Charmaine", "Diane", and "Angela Mia" written as musical scores

**News Nuggets**

ANDRE KOSTELANETZ, orchestra leader, received the honorary degree of Doctor of Music at the annual commencement exercises of the Cincinnati Conservatory of Music early in June.

The First Annual Festival of the Ozark Summer Symphony Workshop, held from July 8th through 13th, under the baton of William Hacker, included two reading rehearsals daily of new works by American composers, among them Howard Hanson, Jack Kilpatrick, Wayne Barlow, John Glasier, Frank Bailey and Samuel Barber.

Charles Triller, New York business man, has been elected chairman of the board of directors of the Philharmonic-Symphony Society, replacing Marshall Field, who retains his post as president of the society.

**Awards and Auditions**

A one hundred dollar award is offered by the Eurydice Chorus for a work for women's voices of three or more parts, a cappella or with accompaniment. Judges are Harl McDonald, Vincent Persichetti and Bohuslav Martinu and the closing date of the contest, October 1, 1945. Information as to rules governing the contest may be obtained by writing Miss Katharine Wolf, chairman of the Eurydice Award Committee, the Philadelphia Art Alliance, 251 South 18th Street, Philadelphia 3, Pennsylvania.

Four young Musicians of the ninety-eight who competed in the Youth Concert Auditions held by the Concerts for Youth Committee of the Philadelphia Orchestra won the right to appear as soloists during the 1945-46 season. The winners are sixteen-year-old Albert Bruslow, violinist, twenty-two-year-old George Walker, pianist, eighteen-year-old Allison Nelson, pianist, and sixteen-year-old Josephine Sitjar, coloratura.

Joseph Barone, conductor of the New York Little Symphony which is made up of some thirty members of the New York Philharmonic and NBC symphonies and which presents outstanding young American artists in formal debuts, announces auditions for the season of 1945-46. Applications should be addressed to him at Bryn Mawr, Pennsylvania.

**Keys to Music Service**  
**NEW ARRANGEMENTS**

FOR SMALL ORCHESTRAS UP TO SEVEN PIECES

INSTRUMENTATION—3 Saxes, Trumpet, Trombone, Piano, Drums, Bass (Guitar)

- |                                |                                 |
|--------------------------------|---------------------------------|
| AMERICAN PATROL                | MERRY WIDOW (Waltz)             |
| ANVIL CHORUS                   | MOON MIST                       |
| ARTISTS' LIFE (Waltz)          | MOON NOCTURNE                   |
| BLUE DANUBE (Waltz)            | MY TANE (My Man)                |
| BLUE FLAME                     | OH HOW I MISS YOU TONIGHT       |
| BOOGIE WOOGIE                  | ONE NIGHT OF LOVE (Waltz)       |
| CHOPIN'S POLONAISE             | PERDIDO                         |
| CLICK OF THE CASTANETS (Rumba) | QUICK WATSON THE RHYTHM         |
| CHRISTOPHER COLUMBUS           | RAINCHECK                       |
| CIRIBIBIN                      | RIGAMAROLE                      |
| DARK EYES                      | RHYTHM DOCTOR MAN               |
| HESITATION BLUES               | SKATERS' WALTZ                  |
| HIGGINBOTHAM BLUES             | SONG OF THE VOLGA BOATMAN       |
| HODGE PODGE                    | STOMPOLGY                       |
| I'M BEGINNING TO SEE THE LIGHT | SUNBONNET SUE                   |
| JUBILEE BOOGIE                 | SWAMP FIRE                      |
| LA CUCARACHA                   | SWEET SUE                       |
| LA GOLONDRINA                  | TAKE THE "A" TRAIN              |
| LA PALOMA                      | TALES FROM VIENNA WOODS (Waltz) |
| LITTLE BROWN JUG               | THE DEVIL SAT DOWN AND CRIED    |
| MAPLE LEAF RAG                 | TONY'S WIFE                     |
| MARINES' HYMN                  | WOODSHEDDIN' WITH WOODY         |
| ME AND MY SHADOW               | YEARNING                        |

**PRICE 50c EACH**

SEND FOR COMPLETE LISTINGS

**GLENN MILLER'S METHOD FOR ORCHESTRAL ARRANGING**  
Complete Book (115 Pages) Only \$3.00

**INSTRUMENTAL BOOKS AND METHODS**

**TRUMPET**

- |  |        |  |        |
|--|--------|--|--------|
| Bix Beiderbecke Trumpet Transcriptions             | \$1.25 | Moods Moderne For Trumpet and Piano  | \$1.00 |
| Bunny Berigan Modern Trumpet Studies               | 1.25   | New Urban Duets For Trumpet  | 1.00   |
| Bunny Berigan's Daily Exercises For Trumpet        | .75    | Progressive Swing Readings   | .50    |
| Bunny Berigan's 50 Swing Phrases For Trumpet       | .50    | Rex Stewart's Trumpet Solo Conceptions   | .60    |
| Fulton Cornet or Trumpet Method                    | 1.00   | Rhythms For Trumpet (Arr. by Mickey Bloom)   | .50    |
| Harry James Studies and Improvisations For Trumpet | 1.25   | Roy Eldridge's New Style Trumpet Folio. Ten Outstanding Standards, Including "Sweet Sue", "Exactly Like You" | 1.00   |
| Harry James Trumpet Method                         | 2.00   | Roy Eldridge Swing Album   | .75    |
| Manny Klein's Hot Breaks For Cornet                | .50    | Sunny Dunham's Swing Rhythms For Trumpet   | 1.25   |
| Moderate Etudes and Chord Studies For Trumpet      | .75    | Variety Album  | .50    |
| Modern System of Natural Playing For Trumpet       | 1.00   |  |        |

**SAXOPHONE**

- |  |        |   |        |
|--|--------|---|--------|
| Rud Freeman's Daily Exercises For Saxophone                                      | \$ .75 | Norman C. Bates Staccato Studies For Saxophone                            | \$2.00 |
| Bud Freeman Studies and Improvisations For Saxophone                             | 1.25   | Progressive Swing Readings  | .50    |
| Clyde Deery's Folio of Easy Saxophone Solos                                      | 1.00   | Rudy Wiedoeff's Collection of Classical Transcriptions For Alto Saxophone | 1.50   |
| Dick Stabile's Saxophone Studies   | 1.00   | Rudy Wiedoeff's Collection of Love Songs For Alto Saxophone               | 1.50   |
| Frank Trumbauer's Saxophone Studies  | 1.25   | Rudy Wiedoeff's Etudes and Studies—Vol. I                                 | 1.50   |
| Freddy Martin Saxophone Technique  | 1.00   | Rudy Wiedoeff's Etudes and Studies—Vol. II                                | 1.50   |
| Jay Arnold's Swing Rhythms For Saxophone   | 1.25   | Rudy Wiedoeff's Folio of Easy Saxophone Solos                             | 1.00   |
| Jimmy Dorsey 100 Hot Breaks For Alto Saxophone                                   | .75    | Rudy Wiedoeff's Saxophone Method—Book I                                   | 1.50   |
| Jimmy Dorsey Saxophone Method  | 2.00   | Rudy Wiedoeff's Saxophone Method—Book II                                  | 1.50   |
| Henry Lindeman's Saxophone Method  | 1.50   | Rudy Wiedoeff's Secret of Staccato For Saxophone                          | 1.25   |
| Modern Etudes and Chord Studies For Saxophone, Clarinet, Flute and Oboe—Gornston | .75    | Spud Murphy's Daily Exercises For Saxophone                               | .75    |
| Moods Moderne For Eb Saxophone and Piano   | 1.00   | Tenor Saxophone Styles  | .50    |
|  |        | Variety Album   | .50    |

**CLARINET**

- |  |        |  |        |
|--|--------|--|--------|
| Artie Shaw Clarinet Method               | \$2.00 | Joe Marsala's New Style Clarinet Folio. (Ten Outstanding Solos with Piano Acc.—Incl. "Melancholy Baby" and "Sunny Side of the Street") | \$1.00 |
| Jerry Wald Modern Clarinet Studies       | 1.25   | Variety Album  | .50    |
| Moods Moderne For Clarinet and Piano     | 1.00   | Woody Herman Clarinet Digest   | .75    |
| Modern Method by Roy M. Miller           | 1.00   | Woody Herman Modern Clarinet Studies   | 1.25   |
| Paganini Caprices for the Clarinet       | 1.00   |  |        |
| Spud Murphy Daily Exercises For Clarinet | .75    |  |        |

**TROMBONE**

- |  |        |  |        |
|--|--------|--|--------|
| Jack Jenny Modern Trombone Studies     | \$1.25 | Progressive Swing Readings               | \$ .50 |
| Jack Lacey's Swing Rhythm For Trombone | 1.25   | Sunny Dunham Modern Trombone Studies     | 1.25   |
| Jack Teagarden Modern Trombone Studies | 1.25   | Tommy Dorsey 100 Hot Breaks For Trombone | .75    |
| Moods Moderne For Trombone and Piano   | 1.00   | Tommy Dorsey's Modern Trombonist         | 3.00   |

"IF IT'S PUBLISHED... WE HAVE IT"

**KEYS MUSIC, INC.**

799 SEVENTH AVENUE, NEW YORK 19, N. Y. Enclosed please find \$.....

Please Send Me Items Checked Above to

NAME..... ADDRESS.....  
CITY..... ZONE..... STATE.....

- Send Me Complete Instrumental Catalog
- Send Me Catalog of Small Orchestras (Up to Seven Pieces)
- Send Me Catalog of Regular Standard and Popular Orchestras

\$1.00 DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS

NEWS FROM THE FRONT

**M**ARINE BANDSMEN played their part in the savage drive on the capital of Okinawa to the tune of thumping mortars, crashing shells and whining bullets as they hauled ammunition, food and water to the front and carried wounded on stretchers to the rear. One group of twenty-six bandsmen, under the leadership of Marine Sergeants Herbert Gazes, of Brooklyn, New York, and Roger C. Marcotte, of Newport, Rhode Island, worked constantly throughout the first twenty-four hours of the Marine advance on Naha, bringing sixty men by hand out of places where the fighting was hottest. All this was accomplished in pouring rain, the bandsmen sometimes plodding knee-deep in mud. In one case, fourteen stretcher-bearers were needed to get one Marine, a 212-pound Leatherneck who was shot through both legs by a Jap machine-gun, safely to the aid station.

When there is time for music, Gazes, who before enlistment gave lessons on the clarinet and played in the wood-wind section of the New York Philharmonic Orchestra, performs on that instrument in the Division Band. Marcotte, who enlisted in November, 1939, is the band's French horn player.

"BAZOOKA BOOGIE"

From "The Army and Navy Musician" we get the following moving description of the heroism of the 28th Division Band: "The 28th Division Band was a new band once; it was made up mostly of men who had taken their trumpets off the dance floors of Erie, Scranton, Archbald and other Pennsylvania towns, wiped their mouthpieces clean and trundled their instruments off to training camp. They played for the 28th through the Carolina maneuvers; they played in England at Tenby and Swansea when the

28th was getting ready for the war in France.

"The bandsmen went with the fighting men in the old, old way of armies. They played at Florenville in Belgium when you could still smell the gun smoke. The trombone, the trumpet, the French horn gave out in the woods just behind the lines near Schmidt, one resting battalion at a time listening to the music. . . .

"All the bandsmen were in Paris on August 29th when the division marched down the Champs-Elysees. No one who was there will ever forget it—the sun, the planes, the women of Paris, the hundreds of thousands of people lining the great avenue from the Tomb of the Unknown Soldier down to the Place de la Concorde. The trombone, the saxophone were there to underscore it all.

"T-4 Joseph Gambo was there, blowing into his saxophone, and T-4 Frank Telesca, playing a clarinet. They were two of the men from Dunmore high school band and they knew each other very well. But Gambo is gone now.

"T-4 Paul McCoy of Marlon, Indiana, is another of the bandsmen who was in Paris on the big day and is not around

any more. He is another one of the bandsmen who tried his hand at a carbine around Wiltz when the Germans first broke through. McCoy took his trumpet with him into the Army, straight out of Jimmy Dorsey's band. He carried it through France to the Siegfried Line, but it was at Wiltz that McCoy changed over to the carbine. With McCoy on that hill outside Wiltz were T-4 Kenneth Myers of Milwaukee, another trumpeter; T-4 Warren Tarbell of Earlville, New York, who could sound off on a sax, and Staff Sgt. George Shay, of Erie, who played a sax and could double on the clarinet. The four of them were on a hill together as a quartet with carbines. It was near Wiltz on the 19th of December when the break-through was on in full force. They did what they could with the carbines. But they are not around any more.

THE LAST LINE

"T-Sgt. John Shuhart, the drum major, was another one of the bandsmen from Erie, Pennsylvania, who got into that desperate holding line around Wiltz when the 28th tried to stop the big flood of German power. With WO Richard I. Purvis,

(Continued on Page Fifteen)



"... you have been granted an approved rating in manifestation of your outstanding record for quality inspection procedures and control."

This is an excerpt from a letter recently received by The Martin Band Instrument Company from the Air Technical Service Command. The letter further states that the "approved" rating denotes that the contractor meets the "high standard of quality in accordance with AAF policies."

This quality control is no new thing with Martin. It lies deep in our policy—guarding

Martin peace-time production as well as the vital work we have been doing for the Army Air Forces. It is significant that of the many thousands of Martin band instruments we have supplied to the armed services during the war not a single one has been rejected by government inspectors.

Yes, high quality is traditional with Martin. The standard will be rigidly maintained in the brilliant new instruments we now have in preparation and which will soon be available.

THE **MARTIN** BAND INSTRUMENT COMPANY  
ELKHART, INDIANA



# Top-Flight Bands

**B**AND LEADERS who, as members of the Service, have been maestro-ing for G.I. listeners these many months, and who have been in the meanwhile separated from their civilian audiences, have nevertheless an optimistic view of their post-war welcome home, and for reasons which would not ordinarily occur to the average back-home listener. For the past years they have been playing to Army men who will be the influential members of America's civilian audiences in the post-war scene, G.I.'s who, never doubt it, will form a substantial claque in every gathering. They will not be forgetting those nights when, dog-tired, dilapidated and down-in-the-mouth they slogged into the make-shift theatres all over the world to listen to the band that for a little while made them forget their weariness, their discouragement, their wounds. They won't be forgetting that time in India or in Iwo Jima or in Alaska when for a brief second they found themselves, through the familiar tune, at home, with the home folks. Band leaders released from the Service will find these soldiers and sailors in all parts of the world, 10,000,000 men in uniform and in an age bracket which will make up the greater portion of their civilian public—a potential audience to applaud them back into public acceptance.

### For Uncle Sam

**S**HEP FIELDS shipped overseas late in June, under USO-Camp Shows, Inc., management.

**HAL McINTYRE**, now on USO-Camp Shows payroll, is off on a six-month jaunt overseas entertaining the men in service.



HAL McINTYRE

**GUY LOMBARDO** and all the members of his band received special citations from the War Finance Committee of the City of Richmond, Virginia, in recognition of the more than \$1,000,000 in war bonds which the Royal Canadians were responsible for selling during their recent Treasury show there.

**SAM DONAHUE** and his band, currently stationed at the Anacostia Navy Yard, Washington, D. C., will soon be heard on a new series of network broadcasts for the Navy.

**GLENN MILLER'S** band, now led by T/Sgt. Ray McKinley, gave 2,000 combat men on rest leave at the sumptuous Palais De La Mediterranee in Nice—now the Red Cross Club—three days of dancing in a June concert which they will remember for years to come. Thousands of feet tapped out the rhythms as "Glenn's boys" gave out in time-honored style. Those who had heard Glenn Miller's band play in the Pennsylvania Hotel in New York and the College Inn in Chicago found themselves thinking of home as not so far away after all.

**LOUIS JORDAN** and his Tympani Five have probably by now started overseas for their USO-Camp Shows tour.

### Manhattan Medley

**GENE KRUPA**, who has just finished a twelve-day stretch at Atlantic City's Steel Pier, will open at the Astor, New York, July 16th, following Harry James. He is scheduled for a USO overseas date late in summer.

**PAUL WHITEMAN** will follow Krupa at Hotel Astor.

**JOE RICARDEL'S** ten-week date at the "Versailles" began June 20th.

**BILLY ECKSTINE** will move into New York's Hotel Lincoln in the Fall. His

summer tour includes one-nighters at six Army camps and Naval bases in the South.

**AL GOODMAN** conducted the New York Philharmonic Symphony Orchestra July 2nd at its concert at the Lewisohn Stadium when Dinah Shore was guest soloist.

**STAN KENTON** maestroed at the Paramount the week of July 4th.

**WOODY HERMAN** is already scheduled for November 22nd at the 400 Club, to be followed on Christmas Day by Jimmy Dorsey.

### Atlantic Antics

**AL POSTAL** played at the Manhattan Beach Club June 16th and 17th.

**HARRY JAMES** is currently playing a month of one-nighters in the East, be-

## SINCE MUSIC IS YOUR BUSINESS

### YOU NEED THIS LIST:

- Important publishers' current publications
- Songs in preparation
- Best orchestration sellers of the month
- Best sheet music sellers of the month
- Top tunes on the air during the month
- Records slated for early release
- Electrical Transcriptions slated for early release
- Best record sellers of the month
- Record Fans' favorite artist and records in demand

## YOU SHOULD KNOW

The important news in all branches of the music business written by sixteen important columnists, covering news of publishers, contact men, song-writers, songs, records, radio, television, orchestras, Hollywood, theatre, night club, cocktail, agency requirements, long hair, army, etc.

## IF YOU HAVEN'T THE TIME

to read the 100 or more publications in the music and entertainment field, and want a quick digest of all the important music news,

### READ THE



A MONTHLY PUBLICATION

Only 10c per copy — 12 issues for \$1.00

FOREIGN AND CANADA 15c Per Copy—12 Issues for \$1.50 (U. S. Currency)

If your news dealer can't supply you, send your remittance to

TUNE-DEX DIGEST, 1619 Broadway, New York 19, N. Y.

BUY MORE AND BIGGER WAR BONDS—AND HOLD ON TO THEM!

# Musicians-Band Leaders!

## don't be confused!

ELIMINATE DOUBT...  
BUY WITH 100% CONFIDENCE

Specify

"MICRO"  
accessories!

ATTENTION TO DETAIL  
PAYS DIVIDENDS IN TONE!

It Pays to Specify

## "MICRO" PRODUCTS

Featuring

- **REPLACEMENT PARTS:**  
Pads, Springs, Corks, etc.
- **ACCESSORIES:**  
Sax Kits, Swabs, Tone Modulators, Sax Cords, Leaders' Batons, etc.
- **LUBRICANTS and OILS**  
Finest gumless products for all reed and brass instruments.
- **CLEANERS and POLISHES**  
Ideal for preserving your instrument
- Plus the famous "MICRO" Cane Reeds and "MICRO" Sbaslock Mutes.

Your dealer carries a complete line of "MICRO" products. Specify "MICRO"—your guarantee of satisfaction.



Play safe with "MICRO"—Reeds, Mutes, Accessories and Supplies for all Reed and Brass Instruments. Every item guaranteed to give you 100% satisfaction.

Your dealer carries a complete line of "MICRO" PRODUCTS. Ask for them by name—see that you get the genuine "MICRO." Send For Free "Micro" Catalog.

MICRO MUSICAL PRODUCTS CORP.

10 West 19th Street

Dept 2

New York 11, N. Y.

★ ★ ★ KEEP BUYING WAR BONDS FOR VICTORY ★ ★ ★



### Holton ELECTRIC OIL

The same secret formulas and processes discovered by Frank Holton in 1896 are faithfully used in Holton oil today.

*It cleans, lubricates and lasts longer.*

AT DEALERS EVERYWHERE

### Saxophone Instruction

### LARRY ABBOTT

(N. E. C. - C. E. S.)

117 West 48th St., New York City  
BRyant 8-3168

tween the close of his four-week run on the Astor Hotel Roof, New York, and his opening August 14th of Frank Dalley's Meadowbrook, Cedar Grove, New Jersey.

**SAMMY KAYE** will begin a two-week date at the Steel Pier, Atlantic City, August 12th.

**JOHNNY LONG**, following his current date at the Vogue Terrace outside of Pittsburgh, will hold forth at Frank Dalley's Meadowbrook, Cedar Grove, New Jersey, beginning August 26th.

**JESS STACY** began a date July 6th at Virginia Beach. Lee Wiley (Mrs. Stacy) is his vocalist.

### Mid-West Meanderings

**RAY PEARL**, leading a band again after an honorable discharge from the Army, opened at the Muehlebach Hotel, Kansas City, July 11th, for a three-week date.

**GERALD WILSON'S** three weeks at the Club Riviera in St. Louis began July 6th. This is the first Mid-West appearance of the Californian band.

**CHARLIE SPIVAK** ended his two-week engagement at Eastwood Park, Detroit, July 6th.

**CLYDE LUCAS** is currently taking a week at Coney Island, Cincinnati.

### California Capers

**JIMMIE LUNCEFORD'S** dates from July 10th through 28th take in towns in California, Oregon, Arizona and Washington.

**COUNT BASIE** and his orchestra opened at the Casa Manana in Culver City July 3rd.

**TOMMY DORSEY** will succeed his brother, Jimmy, at the Mission Beach Ballroom, San Diego, July 17th. He will open New York's 400 Club September 6th.

**XAVIER CUGAT** reported to MGM in Hollywood for his new picture, "Holiday in Mexico", on June 18th.

**TONY PASTOR'S** three-week date at Mission Beach Ballroom, Mission Beach, California, closed July 2nd.

Keep us posted, band leaders, of your whereabouts so that we in turn can keep our readers posted!

### FACTORY METHOD BAND INSTRUMENT

REPAIRING

REBUILDING

LACQUERING

PROMPT SERVICE—SEND FOR PRICE LIST

**WALLACE MUSIC CO.**

49 SOUTH MAIN ST., WILKES-BARRE, PA.

### PIANISTS!

Add to your income. Teach Swing Piano! Axel Christensen's amazing instruction book and our timely break bulletins enable you to teach pupils to glamorize popular melodies with novel breaks, bass figures, riding the melody, etc. Liberal professional discount. Send now for details, if there's no Christensen school in your city.

**Christensen Schools of Popular Music**  
754 Kimball Hall Building, Chicago 4, Illinois

★ BUY WAR BONDS AND STAMPS ★



*on the way...*

### A NEW AND FINER ARTIST ACCORDION

*Selmer*

THE RESULT OF MODERN RESEARCH—

By a top acoustical engineer—for improved tone

By an outstanding New York designer—for greater playing convenience and finer appearance

Hand made in New York by a carefully selected group of accordion artisans . . . of newly developed materials, lighter, more durable.

*Available when victory is ours*

Elkhart, Indiana

**Selmer**

251 Fourth Ave., New York (10)

BUY MORE WAR BONDS NOW, THAT YOU MAY OWN THIS GREAT ACCORDION WHEN DELIVERABLE



# Opera and Operetta

**E**NTERPRISING communities, with a sense of fitness in the kind of entertainment they afford during the summer months, are now providing their citizenry, under ceilings of stars and backdrops of leaves, with all the fantasy their hearts desire. "New Moon", "Firefly", "Cat and the Fiddle" and "Desert Song" are but a few of the offerings guaranteed to relax and refresh, and guaranteed also—a matter not to be winked at—to pay their way not only in enthusiasm and appreciation but in the more tangible and calculable matter of gate receipts.

### Unique Series

**C**INCINNATI ZOO OPERA, perhaps the only opera company in the world that gives a season of grand opera during the summer months, opened its twenty-fourth year June 24th with the first of eighteen productions to be given during June, July and August. Fausto Cleva has returned as the company's musical director, assisted by George Shick and Nicholas Rescigno. The orchestra is composed of members of the Cincinnati Symphony Orchestra. The organization's managing director is Oscar F. Hild, president of Local 1, Cincinnati. "Romeo and Juliet" and "Don Pasquale" are being presented for the first time at these events and "Otello", "Mignon" and "Tannhäuser" are being revived.

### Carmen-Under-the-Stars

**T**WO performances of "Carmen" were presented on July 9th and 10th by Stadium Concerts, Inc., in New York, with the cast culled from Metropolitan talent and the direction in the hands of Alexander Smallens (music) and Herbert Graf (stage). Gladys Swarthout sang the title role, Charles Kullman the role of Don Jose and Martial Singher that of Escamillo. Arthur Mahoney directed a ballet of his own creation. On August 2nd and 3rd, the presentation will be "La Boheme" with Grace Moore as Mimì and Jan Peerce as Rodolfo. Again the direction will be in the hands of Mr. Smallens and Mr. Graf.

### St. Louis Municipal Opera

**T**HIS, the twenty-seventh season of the St. Louis Municipal Opera, and the third season in which the performances have been broadcast by CBS, opened early in June and is continuing for twelve



ST. LOUIS MUNICIPAL OPERA

weeks. Successively scheduled, each for one week, are the operettas "Jubilee", "The O'Brien Girl", "The Fortune Teller", "New Moon", "Cat and the Fiddle", "Madame Pompadour", "The Firefly", "Pink Lady", "Three Musketeers", "Bitter Sweet", "Sari" and "Roberta". Edwin MacArthur is conductor for the entire season. The programs are produced by Jack Sexton and directed by Lewis Shumate. Seth Greiner is in charge of music production.

### Overton Park Shell

**T**HE Memphis Open Air Theatre is bringing six famous musical productions to Overton Park Shell this summer under the musical direction of Ezra Rachlin. In July "The Desert Song", "The Fortune Teller", "The Red Mill" and "Roberta" are scheduled; in August, "The New Moon" and "The Vagabond King". The series closes August 11th.

### Paper Mill Output

**J**UNE 30th saw the end of the four-week run of that treasure-trove of song, "The Cat and the Fiddle", at the Playhouse in Millburn, New Jersey. Friends and devotees of the composer, Jerome Kern, who is a New Jerseyite himself, crowded the house for the productions. While "She

Didn't Say Yes" and "The Night Was Made for Love" are among the songs known to every operetta-lover, an important hit of this production was "The Love Parade", specially arranged by Richard Alan Gordon, Paper Mill musical director, and sung by Gabor Carelli, who plays the part of Pompinou, and Catherine Mastice, in the role of Marie.

The current production at the Playhouse—which incidentally is on a direct railway route from New York City, and not very far at that—is Romberg's "The Desert Song". Harold Patrick (as the Red Shadow) and Barbara Scully are co-starred in this, the season's third production.

### Chicago Prepares

**T**HE Chicago Opera Company sends word that it has scheduled sixteen operas in thirty performances for its Autumn season, beginning October 8th and ending November 16th. Operas already chosen, according to Fausto Cleva, general artistic director of the company, will include seven revivals: "Manon", "The Barber of Seville", "The Marriage of Figaro", "Parsifal", "Cavalleria Rusticana", "I Pagliacci" and "La Forza del Destino". Jeannette MacDonald will again sing Marguerite in "Faust".

The four principal conductors will be Bruno Walter, George Szell, Eugene Goossens and Fausto Cleva, the three assistant conductors, Wolfgang Martin, Leo Muller and Alexander Aster. Konrad Neuger again will be chorus master.

At least twelve singers will be making their initial appearances in Chicago under the present opera management: the Misses Novotna, Nadell, Castagna and Helal, and the Messrs. McCormack, Brownlee, Pechner, List, Tokatyan, de Paolis, Sudler and Oliviero.

Rehearsals for the new Class B, or apprentice, chorus, will begin June 18th,

and eight weeks before the opening of the season the less experienced choristers will join the regular, or Class A, chorus for the final rehearsals. For "Parsifal" and "Forza" there will be an additional 35-voice chorus trained by Henry T. Carlson of the Swedish Choral Club.

### Notes From Overseas

**S**GT. HENRY FROELICH of Cleveland has been chosen leading basso of the Royal Flemish Opera Company and will make his debut in Brussels as Ramfis in "Aida". Sgt. Froelich, who is only twenty-four years old, is a graduate of the Institute for Vocational Music, an auxiliary of the Musicians Emergency Fund.

"Exciting and dramatic" were the words used by Yehudi Menuhin in describing the premiere performance, in London, of "Peter Grimes", the first opera by the English composer, Benjamin Britten. On June 6th, when it was given at Sadler's Wells Theatre—the doors of this house opened after nearly five years of darkness—the fashionable first-night audience, with more evening clothes and fur wraps than have been seen in the theatre since the war began, gave the cast, the composer, the librettist and the conductor, Reginald Goodall, a five-minute ovation.

"It's the  
**SPRING BACK QUALITY**  
OF MY  
**SIGNATURE REEDS**

that makes them  
play better and  
last longer"

*Roy Maier*



"You'll notice this 'spring back' quality as soon as you try one of my signature reeds. Even the softer strengths spring right back when you press the tip of the reed."

### MAKE THIS TEST YOURSELF

"Take a No. 2 Maier Reed and a No. 2 reed made by ordinary manufacturing methods. Compare them by pressing the tips. Notice the extra 'spring' in the tip of the Maier Reed."



### HERE'S THE SECRET!

"It's the special cut and finish that puts this strength and 'spring back' quality in my signature reeds. Every reed is cut to give the greatest possible volume of wood in each strength. This additional wood in the blade near the tip is the real heart of the reed. Though I've had twenty years' experience in fine reed making, it was only three years ago I arrived at a cut and finish that put this strength in the heart. It was a cut and finish so near perfect that I was proud to mark it with my own signature."



"My signature reeds are sold only through established music dealers who handle quality merchandise. See your dealer today. Ask for Maier Reeds—the reeds packed in the silver box. Give my reeds a fair trial and I know you'll never go back to reeds of ordinary quality."

*Roy Maier*  
**REEDS**  
Every Reed a Favorite

CLARINET 20c ALTO SAX 30c TENOR SAX 40c

6 STRENGTHS—1, 2, 2½, 3, 4, and 5

Distributed through  
music dealers  
exclusively by  
**Selmer**



LOOK FOR THE SILVER BOX—SOLD BY  
BETTER MUSIC STORES EVERYWHERE

TRY THE NEW  
**GROVER "SUPER BRONZE" GUITAR STRINGS**

Better Tone — Longer Wear

Try Your Dealer First  
GROVER, FREEPORT, N. Y.

In a prologue and three acts, the opera is based on a poem by George Crabbe entitled "The Borough", written in 1810. Peter Grimes, one of the inhabitants of a small fishing and ship-building town, is a "visionary, ambitious, impetuous and frustrated" fisherman. Accused of killing his apprentice, during a fishing trip, he is befriended by the village school teacher. But, after the death of his second apprentice, he sails from the fury of the townspeople, into the sea, scuttling his boat and drowning himself.

The theatre, "Sadler's Wells", stands in one of the worst blitzed areas of London. When it closed on September 7, 1940, the company sang "Faust" while the Luftwaffe poured down incendiary bombs and made the night glow with seventeen fires close by.

### "Porgy" in Moscow

"MAGNIFICENT" (or its Russian equivalent) was the word used by Dimitri Shostakovich to describe the premiere performance of "Porgy and Bess" in Moscow in May, this despite the purely physical limitations under which the performance labored. For instance, no orchestra was available; so the score was played by a pianist assisted by Latsy Olakh, drummer. The Stanislavsky Opera Players and the chorus of the Moscow Theatrical Society put on the production in the Actors' House. The complete performance was under the musical direction of Prof. A. Khessin.

Mr. Shostakovich saw in the work resemblances to the folk-lore quality of many Russian epics.

# MUSIC FOR FRENCH HORN

PUBLISHED BY

**LORENZO SANSONE**

WORLD RENOWNED FRENCH HORNIST AND TEACHER

	Price
L. SANSONE.....A Modern French Horn Method.....	\$2.50
L. SANSONE.....French Horn Concertino, with Piano Accompaniment.....	1.50
L. SANSONE.....French Horn Concertino, 'Cello Solo with Piano Accompaniment.....	1.50
L. SANSONE.....Cadenza—Can be used with any Mozart Eb Horn Concerto.....	.40
FERDOLLE—SANSONE.....Nina, French Horn Solo, with Piano Accompaniment.....	1.25
C. M. RUDOLPH—SANSONE.....French Horn Concertino, with Piano Accompaniment.....	1.25
W. A. MOZART—SANSONE.....French Horn Concerto, Op. 412, No. 1, in Eb, with Piano Accompaniment (originally in D).....	1.25
W. A. MOZART.....French Horn Concerto, Op. 417, No. 2 with Orchestra Accompaniment.....	2.00
W. LEVERMANN.....Serenade Espagnole, French Horn Solo, with Piano Accompaniment.....	.50
F. STRAUSS.....French Horn Concerto, Op. 8, with Piano Accompaniment.....	1.50
O. FRANZ.....Concert Piece, Op. 6, 2 French Horns, Piano Accompaniment.....	1.50
O. FRANZ.....Concert Piece, Op. 6, 2 French Horns, Orchestra Accompaniment.....	3.00
O. FRANZ.....5 3 French Horn Duets, Book 1, Horn 1-2.....	1.50
O. FRANZ.....4 7 French Horn Duets, Book 2, Horn 1-2.....	1.50
KOPPRACH—FRANZ.....5 0 French Horn Etudes, Op. 6.....	1.50
J. G. GALLAY.....3 0 French Horn Etudes, Op. 1 3.....	1.50
J. G. GALLAY.....1 2 French Horn Etudes, Op. 5 7.....	1.25
MAXIME—ALPHONSE.....Books 1, 2, 3, 4, 5, 6, each.....	1.50
F. GUMBERT.....Orchestra Studies, 10 Books, each.....	1.25

## THE NEW SANSONE FRENCH HORN

Now Available for Immediate Delivery

SUPPLY LIMITED—FIRST COME, FIRST SERVED

ASK YOUR DEALER OR WRITE DIRECT TO

**SANSONE MUSICAL INSTRUMENTS, Inc.**

World's Largest French Horn House

1658 BROADWAY

NEW YORK 19, N. Y.

EVERYTHING PERTAINING TO THE FRENCH HORN

# HERE, THERE AND EVERYWHERE

## A Teacher's Scope

**B**ROTHER R. F. FRISH, president of Local 48, Elgin, Illinois, sends us a copy of the charming little periodical, "The Fox Valley Mirror", containing an item on seventeen-year-old trumpeter Phyllis Clending, who is a pupil of his and who is now holding down a first place in Phil Spitalny's orchestra. Phyllis, the article states, "holds a collection of medals, citations and other forms of recognition earned in local and national contests". Brother Frish has trained, besides Phyllis, several other winners in the world of music, among them Howard Burton, who has twenty-two medals to his credit and has three times been the recipient of national honors, and Robert Brightman, Elgin City Commissioner, who is now playing with the band on the U. S. S. South Dakota. The article in "The Fox Valley Mirror" closes with the pointed paragraph, "If it were not for the small towns of America, so constantly feeding them with talent, the great cities would be barren of entertainment". Congratulations to Brother Frish for his understanding, his judicious coaching and his inspirational teaching!

## CHARLES BESSETTE

We announce with deep regret the passing on April 27th of Charles J. Bessette, a member of Local 47, Los Angeles, writer of the column in The International Musician, "Technique of Modern Drumming" from January, 1942, to May, 1944, and at his death Musician First Class in the United States Navy. A well-known figure in band circles, Brother Bessette will long be remembered for his high enthusiasm for his chosen instrument, the drums, and for his conscientious efforts in imparting knowledge of its technique to others. His especial pride was his "George Washington Drum", which he insured for \$15,000 and which had been in service since Revolutionary days.

Born in Butte, Montana, on June 30th, 1893, Brother Bessette spent twenty-five of his earlier years trouping with the minstrel show, "Hi Henry". Followed a period of years in which he became one of the well-known teachers of the drums. During this interval he was proud to number among his pupils His Royal Highness, the Duke of Windsor. Enlisting in the Navy in May, 1942, he taught drums at the Bainbridge, Maryland, Base and at the Roosevelt Base, Terminal Island, San Pedro, California. He had served during several intervals in the Navy previous to his World War II enlistment.

Funeral services were held at Sawtelle Chapel, National Cemetery, on May 2nd, 1945, interment at the National Cemetery, Sawtelle, California, with Navy ceremonies.

## JOHN W. GLASGOW

John W. Glasgow, widely known Peoria musician and public accountant, passed away on May 1st, at the age of seventy-nine. A native of Hanna City, Illinois, he was deeply interested in music from his early youth, and took an active part in the musical life of Peoria soon after coming to live there more than forty-nine years ago. For many years he was director of one of the city's finest orchestras, was among the first to become a member of the Peoria Symphony Orchestra, and was a member of Spencer's Band, led by Director A. Moll. He was the founder of the Mohammed Temple Shrine Band and a member at his death of the Peoria Municipal Band, with which he expected to play for concerts this season.

Mr. Glasgow was formerly president of Local 26, and has since held other offices therein. At the time of his death he was active in the capacity of trustee. He was a delegate to all of the National Conventions of the A. F. of M. from 1934 to 1941 inclusive.

Surviving him are his wife, three daughters and seven grandchildren.

## FRED H. SCHULTZ

Fred H. Schultz, one of the most widely known members of Local 8, Milwaukee, Wisconsin, passed away at St. Mary's Hospital in that city on April 26th. Born in Milwaukee, Brother Schultz joined Local 8 (at that time called the Milwaukee Musker Union) at the age of twenty-three. Thus he was a charter member and was made also, on October 1st, 1923, an Honorary member.

He and his father early became famous as percussion artists in the Middle West, and his engagements were as numerous as his pupils were famous. He played with Joseph Clauder's Milwaukee musical organization during the Spanish-American War and in all the larger theatres, besides numerous symphony orchestras. When Preston Brooks brought his band from Chicago to play a series of concerts at the old Exposition Building, Fred Schultz was engaged, and his xylophone solos were most popular with the large crowds that attended.

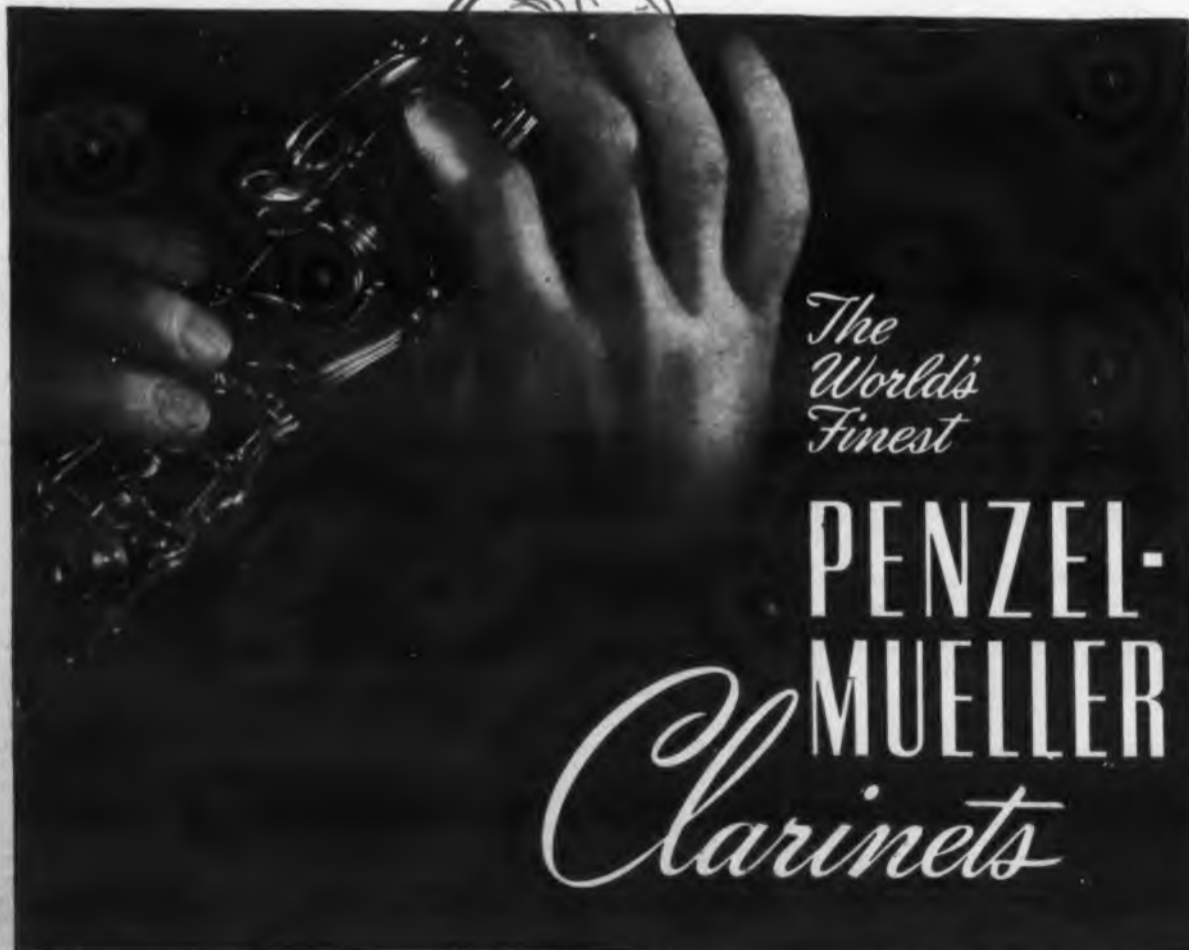
In 1921 Schultz served on Local 8's Board of Directors. Even after retiring from active playing some three years ago he kept up his duties as instructor of the Port Washington Drum and Bugle Corps. His associates in Local 8 deeply regret the loss of an outstanding musician and a good member.

★ ★ KEEP BUYING WAR BONDS AND STAMPS FOR VICTORY ★ ★

# Accent

## ON PERFORMANCE

The minute you run your fingers along the keys of a Penzel-Mueller, you know that here is a clarinet with accent on professional "feel" and performance. The light, responsive mechanism is designed to eliminate fatigue thru long hours on the job. If your technique requires the utmost of a clarinet "in action" plus correct tuning and clear tone, insist on a Penzel-Mueller.



The World's Finest

**PENZEL-MUELLER**

Clarinet

**PENZEL-MUELLER** LONG ISLAND CITY NEW YORK

## BAND MUSIC SPECIALIST

Send for New Band Bulletin Listing All Current Hits

**GEORGE F. BRIEGEL, Inc.**  
RKO Building, Radio City, New York City



# Symbols of Excellence

Naturally the employees and management of Buescher are proud of the national recognition for excellence in war production symbolized by the Army-Navy

"E" flag that now flies above the plant. Our job is making sensitive altimeters for all kinds of fighting planes. Every Buescher craftsman looks upon his "E" pin as a badge of honor for using his best skill in his country's victory program. When the fighting is over your best guide for excellence in band instrument craftsmanship will be the familiar symbol —

**BUESCHER**  
*True Tone*

ELKHART, INDIANA

MADE BY MASTERS • PLAYED BY ARTISTS



# International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.  
 "Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

**ADVERTISING RATES:**

Apply to LEO CLUESMANN, Secretary,  
 39 Division Street, Newark 2, N. J.

Subscription Price 30 Cents a Year

Published by LEO CLUESMANN, 39 Division St., Newark 2, N. J.

**INTERNATIONAL OFFICERS**  
 OF THE

**American Federation of Musicians**



**PRESIDENT**

JAMES C. PETRIJLO, 573 Lexington Avenue, New York 22, N. Y.  
 175 West Washington Street, Chicago 2, Illinois

**VICE-PRESIDENT**

C. L. BAGLEY, 900 Continental Building, 408 South Spring Street,  
 Los Angeles 13, California

**SECRETARY**

LEO CLUESMANN, 39 Division Street, Newark 2, N. J.

**FINANCIAL SECRETARY-TREASURER**

THOMAS F. GAMBLE, Box B, Astor Station, Boston 23, Mass.

**HONORARY PRESIDENT AND GENERAL ADVISOR**

JOSEPH N. WEBER, 621 Alta Drive, Beverly Hills, California

**EXECUTIVE COMMITTEE**

CHAUNCEY A. WEAVER, 325 Insurance Exchange, Des Moines 9, Iowa  
 J. W. PARKS, 416 Southland Building, Dallas 1, Texas  
 OSCAR F. HILD, 206 Atlas Bank Building, Cincinnati 2, Ohio  
 HERMAN D. KENIN, 359 S. W. Morrison Street, Portland 4, Oregon  
 WALTER M. MURDOCH, 22 Royal York Rd. North, Toronto 9, Ont., Can.

*Music is the voice of civilization and we must not lose interest in the very things we are fighting to preserve. Instead of neglecting or slighting music we should cultivate it more earnestly in the months that are to come. To do this will be to fulfill the highest aims of patriotism.*  
 —DR. WILLIAM LYON PHELPS.

**Changes in Law Made By the International Executive Board Acting in Lieu of a Convention At Its Meeting in Chicago, Illinois, During the Week of June 18, 1945.**

The following changes are called to the attention of the members.

**SECTION 11 OF SUPPLEMENT TO ARTICLE XIII: SYMPHONY ORCHESTRAS**

Motion is made and passed to repeal Section 11 of the Supplement to Article XIII of the By-Laws on first reading. Final action to be taken in June, 1946.

**MEMBERS LIVING IN THE PLACE OF THEIR EMPLOYMENT**

Section 9-1 of Article XIII is repealed. This law prohibited members from living in the place of their employment and the action was taken due to the hardship it imposed on many of our members.

**THE LAW PROVIDING FOR MUSIC AT CONVENTIONS**

Section 10 of Article VI of the Constitution is amended to read as follows:

"Locals acting as hosts of the A. F. of M. Conventions are directed to provide a band and/or orchestra of not more than 45 members of the A. F. of M., to play an average of two one-hour sessions daily at the prescribed rate of the host local for such type of engagements which shall be paid by the Federation. The time and place of the services shall be approved by the Executive Board or President of the Federation."

**TRAVELING CARDS ABOLISHED**

Preamble B of Article XIII was amended by striking out the first seven lines of that section thus eliminating traveling cards and leaving same to read as follows:

"Traveling members and members playing local out-of-town engagements must at all times be in possession of, and on demand produce, a membership card or receipt showing current quarter paid in the Local or Locals in which they hold membership. If they fail to do so, they must pay, in addition to their arrearage in dues, fees of \$5.00 each to place themselves in good standing."

Also strike out all reference to traveling cards.

**SYMPHONY ORCHESTRAS**

Section 50 of Article X was amended by striking out the provision referring to "\$40.00 or more per week" and including "except as provided in Supplement to Article XIII", so that the section will read as follows:

"A member of a Local accepting an engagement with a symphony orchestra in another Local is prohibited from playing other single or steady engagements without the permission of the Board of Directors of said Local, and at the expiration of his contract may not become a member of said Local without the consent of the Local, except as provided in Supplement to Article XIII. Provided, however, if the said member continues on the engagement for three (3) consecutive seasons, then the Local must accept his application for full

**NO EXCEPTIONS TO MEMBERSHIP IN THE FEDERATION**

In order to provide that anyone who performs with a Federation orchestra, either as conductor or member, must hold membership in the Federation, Section 15 of Article XIII is repealed. This law provided that the President's office may give permission to members of vaudeville acts to act as musical director.

**ASSISTANTS IN PRESIDENT'S OFFICE**

The last paragraph of Section 1 of Article I of the By-Laws is amended to read as follows:

"The President of the Federation may appoint assistants at salaries of \$10,000.00 for the first assistant and \$7,000.00 for the second assistant and \$7,000.00 each for two additional assistants, but no assistant to the President shall be a member of the Executive Committee."

This entails no additional expense.

**NO LOCAL TAX ON TRAVELING ORCHESTRAS FOR RECORDINGS**

Locals of the Federation may not impose any local tax on traveling orchestras for recordings in their jurisdiction.

**OPTIONS PROVIDED FOR IN FORM B CONTRACT**

The following is to be included in all Form B Contracts:

"The employer is hereby given an option to extend this agreement for a period of \_\_\_\_\_ weeks beyond the original term thereof. Said option can be made effective only by written notice from the employer to the employees not later than \_\_\_\_\_ days prior to the expiration of said original term, that he claims and exercises said option."

**AUDITION RECORDINGS UNDER SUPERVISION OF FEDERATION**

In order that all matters relating to recordings may be under the supervision of the Federation, the following items are eliminated from the By-Laws:

Page 175: "These rules apply for music recording services for general distribution and for commercial purposes.

"They do not apply to audition recordings. All such services come under Local autonomy."

Page 177: "They do not apply to recordings made for Local and non-commercial purposes. They do not apply to auditions. All such services come under Local autonomy."

Page 94, Section 56: "This also applies to recorded auditions."

**These Changes Become Effective Immediately**

**TRAVELING THEATRE PRICES INCREASED**

The prices for traveling orchestras playing stage presentations in theatres were increased approximately 30%; all other traveling theatre prices were increased approximately 15%.

Following are several of the price changes:

**ARTICLE XIII**

**Traveling Members (Other Than Leaders)**

Section 1. With comic operas, musical comedies, ice shows, farce comedies, extravaganzas, spectacular shows and all similar attractions.

A. When playing *week stands*, 8 performances, excluding Sunday, and one rehearsal of two hours, salary per man, per week, increased to \$100.00.

D. With *musical or vaudeville acts* has been changed to  
 "With *stage presentations*, per week, per man, increased to \$110.00.

**Traveling Leaders**

Section 3. With comic opera companies, musical comedies, farce comedies, extravaganzas, spectacular shows and similar attractions, per week of eight (8) performances or less, excluding Sunday, increased to \$160.00.

With *single vaudeville acts*, has been changed to  
 "With *stage presentations*, per week, increased to \$150.00.

The other incidental prices in connection with traveling theatre orchestras have all been increased. As the formulation of these prices entails considerable detail, they will be published in the next issue of the *International Musician*. All price changes will become effective on September 15, 1945.

**Music Made On the Spot**

MUSIC in one form or another is today as familiar to our average citizen as newspaper English, and we mean music not only of lighter compositions, which always have spread with epidemic rapidity, but that of the greatest compositions: symphonies, arias, and chorales. Any youngster can hum Beethoven's "Victory" motif or Tchaikovsky's "Lonely Heart" theme, and as often as not can spot an opera from a single aria.

Knowledge, however, is only half knowledge unless it be translated into activity. The citizen may be able to recognize tunes, distinguish one band leader's style from another's, recognize the theme song on any number of radio programs. Still, he has not really enjoyed music until he has learned to produce it himself.

There has been ample evidence of this "participation" advantage in stories our men overseas send us. Those who have limited their musical activities to listening to records or radio have had little to report. It has been those who have somehow or other been able to make their own music who have sent back the jubilant messages. The G.I. who has stretched some strings over a board and "tuned" them to sound out "Three Blind Mice", the sailor who has found he could make a sort of Aeolian harp with elastics extended across a port-hole, the Marine who has got a hollow gourd to respond percussively to his thumpings—these were the service men who knew the secret of music's power to console and strengthen.

When these G.I.'s return, they are sure to bring that new-found enthusiasm with them. True, in their offices, stores and factories, they will not have the same chance to play themselves, but they will appreciate the fact that that music alone is vital, fully alive, which gives them a chance to be in the presence of the performer during its actual production. A community awake to this fact will be a community busily forming its own orchestra and band, a community with "live" musicians in its theatre pits, in its restaurants, in its dance halls.

**Danger of Underweight**

THE UNION LABOR LIFE INSURANCE COMPANY has been lately giving some most practical talks on health. One of especial interest to musicians, that on underweight, a condition to which members of traveling bands, because of their irregular hours, varying diet and intensive work are particularly prone, is reprinted herewith:

"Underweight is dangerous before the age of thirty-five. Moderate underweight after thirty-five is not necessarily unhealthy. When coupled with frequent colds and a condition of general under-nourishment underweight is unfavorable at any age.

"Underweights should build themselves up with starchy foods and sugars such as cereals, bread, potatoes, milk, cream, eggs, butter, green vegetables and fruit. They should slow up, exercise less and learn to relax. They should rest during the day; ride more, walk less and sleep more. Hurried eating amidst stress and strain at mealtime should be avoided. A pleasant atmosphere and a congenial frame of mind will help increase the enjoyment and benefit derived from the meals.

"Underweights should be carefully and periodically examined for lung trouble. A well-nourished body is one of the best protections against tuberculosis. Any sudden or continued loss of weight merits prompt investigation by a doctor."

Information in regard to policies may be obtained by writing The Union Labor Life Insurance Company, Matthew Woll, president, 570 Lexington Avenue, New York 22, New York.

**Ten Years That Pass Like a Day**

FOR a twenty-year-old, thirty seems ancient.

At thirty, forty is distant middle age.

At forty, well, it'll be a long time before you're fifty.

The point is that ten years *ahead* always seems like a long time. Yet, actually, it passes "before you know it", and you find yourself face to face with problems, opportunities, needs that once seemed far in the future.

This is a good thing to remember today, when you buy War Bonds to speed the winning of the war.

In ten years—only ten years—those bonds will bring you back \$4.00 for every \$3.00 you put into them today.

In this connection, we urge every member of the A. F. of M. to read carefully the following letter, from William Green, written on the occasion of the opening of the Seventh War Loan Drive:

"V-E Day is cause for deep rejoicing, but the Workers of America cannot relax their effort yet. Half the job of winning the war, the most important half, is now over, but a great deal of hard fighting and hard work still lies ahead before Japan is conquered and world peace restored.

"I call upon all members of the American Federation of Labor to hold fast to the War Bonds they have already bought and to increase purchases to the limit of their ability during the coming Seventh War Loan drive so that we can cap victory in Europe with victory over Japan this year."—Signed, William Green, President,

# Over FEDERATION Field

By CHAUNCEY A. WEAVER

## BARD OF AVON

(Wm. Shakespeare, April 2, 1564, to April 23, 1616.)

How soft the Avon flows past Stratford still  
To meet the Severn, bound for Bristol bay.  
How quiet rests the bard that men called Will.

Whose boyhood watched this stream pursue its way.  
Young Shakespeare like the stream was bound to go

To mingle with a vast, more troubled sea;  
His throbbing London saw life as a show  
Of rich and bright renaissance pageantry.

Tho Juliet, Portia, Rosalind are gone,  
The moonlight yet sleeps sweet upon the grass;

Sad Lear and merry Falstaff have passed on,  
But Shakespeare's world cannot and will not pass.

The music of his lines will always sing  
While melting snows unveil the blooms of spring.

—CECIL B. WILLIAMS.

THE musician who is bored by the mere mention of the name of Shakespeare; who finds nothing attractive in his plays; who hears nothing suggestive of music in the rhythmic beauty of his immortal lines, has never plumbed the abysmal depths of his own soul.

Shakespearian literature pulsates with musical touches which are akin to the harmonic interludes of the spheres.

We have long been imbued with the conviction that the musician who finds no music in life outside that produced when he displays his technique upon the keyboard of a piano, or in the mellifluous tones of a flute, or in the unctuous notes of a centenarian Strad, has suffered a neglect, which in some possible awakening may fill him with regret.

The natural world is a vast organ, capable of the sublimest music. Who would want to live in a world in which mighty winds did never blow? What is there more majestic than the diapason of the sea? What can compare with the lilting intermezzo of the meadow-brook? What is more impressive than the basso-profundo which roars over us from the frowning thundercloud?

Shakespearian lore is saturated with musical allusion.

For Orpheus' lute was strung with poets' sinews,  
Whose golden touch could soften steel and stone;

Make tigers tame and huge Leviathans  
Forsake unsounded deeps to dance on sands.  
—Two Gentlemen of Verona,  
Act III, Scene 2.

The man that hath not music in himself;  
Nor is not moved with concord of sweet sounds;

In fit for treasons, stratagems and spoils;  
The motions of his spirit are dull as night,  
And his affections dark as Erebus.  
Let no such man be trusted!

—Merchant of Venice,  
Act V, Scene 1.

Will thou have music? Hark! Apollo plays;  
And twenty caged nightingales do sing.

—Merchant of Venice,  
Act V, Scene 1.

If music be the food of love—play on;  
Give me excess of it; that surfeiting the appetite  
May sicken and so die! That strain again!  
It had a dying fall!  
O it came o'er my ear like the south wind  
O'er violets.

—Twelfth Night,  
Act I, Scene 1.

I never heard so musical a discord; such  
sweet thunder!

—Midsummer Night's Dream,  
Act IV, Scene 1.

How sour sweet music is, when time is broke  
and no proportion kept.  
So it is in the music of men's lives.

—Richard II,  
Act V, Scene 5.

And so these allusions to the art of music, its mission and its meaning might be scattered through columns of space. We conclude what to some will appear to be rambling incoherencies, with one more citation from the "Merchant of Venice", which to our thinking cannot be surpassed for exquisite beauty in the whole wide realm of the English language. Lorenzo and Jessica were out for an evening stroll. Stars gleamed; flowers exhaled their fragrance; birds sang from over-arching trees. Said he to her:

How sweet the moonlight sleeps upon this bank!  
Here will we sit and let the sound of music  
creep in our ears.  
Soft stillness and the night become the

Look, Jessica, see how the floor of heaven is  
deep inlaid with patines of bright gold;  
There's not the smallest orb which thou  
beholdest.

But in his motion like an angel sings.  
Such harmony is in immortal souls;  
But while this muddy vesture of decay doth  
grossly close it in,  
We cannot hear it!

All hail to the Bard of Avon! No modern pundit can disturb his fame.

William Wallace Philley, Local 732, Valparaiso, Indiana, who writes a "Philosophy Column" every week for the *Reminder*, dipped his pen recently into biographical revelations of presidential tastes for matters musical. We believe readers of the *INTERNATIONAL MUSICIAN* will enjoy a brief resume of his discoveries. He writes as follows:

Records show that many Presidents of the U. S. A. were fond of music and some of them in their period of relaxation played musical instruments. I seem to remember at Mt. Vernon seeing a flute that belonged to George with which he must have beguiled many an hour.

Mrs. Fannie Benson, the leading lady of the American Federation of Musicians, secretary of the Marion, Ohio, local, tells me that as a young man Warren G. Harding pumped a peck horn (alto) in the town band.

Abraham Lincoln, while never getting beyond the willow whistle stage as a performer himself, nevertheless was fond of music and all through the dark days of the War Between the States was criticized by those ever ready to criticize for having the Marine Band give concerts on the White House lawn. Abe and his wife Mary realized the value of music in war time, Indiana's fair-haired boy Paul McNutt notwithstanding.

Our new President plays the piano. At a press club dinner while Vice-President he was photographed accompanying Lauren Bacall, the new movie star.

Probably Thomas Jefferson led all the Presidents in personal musical accomplishment. Jefferson played violin, having studied seriously under one Alberti, a Parisian teacher who had come to the colonies.

When in the course of human events pursuit of personal happiness was indicated, Jefferson went to call on the young widow Skelton. He took along his violin. Pouring out his soul on the Strad, in the general theme of "Is you is or is you ain't mah baby," the lady surrendered without further struggle.

After a letup in tension after Burgoyne's surrender he wrote to Alberti who had gone back to Paris to send over a teacher of the harpsichord, as he wanted his daughter to learn to accompany his violin.

As he was building Monticello at the time and in need of artisans and household servants, he asked for a weaver, stone mason, bricklayer, tailor and other tradesmen and asked Alberti to see if he could find some with those trades who could play musical instruments as he wanted to have a house orchestra of his own.

"Music," he wrote, "was the passion of his soul and yet fortune had cast his lot in a country where it was in a state of deplorable barbarism."

Parson's Life of Jefferson, from which I got some of the above, does not state whether his wishes were ever realized. Probably not, but as Jefferson's later life was bound in the "shallows and miseries" of financial embarrassment, he missed a great opportunity.

What a "name" band he could have sprung on an eager public!

### TOMMY JEFFERSON And His Virginians

would have knocked 'em cold at Carpenter's Hall, Philadelphia, in the 1790's.

The high standard of municipal band music raised and maintained by the lamented Herbert L. Clarke for so many years is not going to be lowered. Long Beach, California, is determined that former traditions shall be respected and the city's reputation in matters musical shall be conserved. As a successor to Mr. Clarke, Mr. J. J. Richards, widely known bandmaster and composer, will henceforth wield the municipal band baton. On a recent Sunday afternoon the new band director was welcomed by an audience which taxed the seating capacity of the band auditorium. The audience was enthusiastic. Harry Melhorn, writing of the event in the *Los Angeles Overture*, says: "The concert was dominated by a spirit of quiet dignity. The opening number



Chauncey Weaver



PLASTIC REED by

MARTIN Freres

You don't have to pay more than these prices to get the finest plastic reeds available!



RETAIL PRICES:  
Bb Clarinet . 60c  
Alto Sax ... 75c  
Tenor Sax ... 90c

ASK FOR THEM AT YOUR DEALER!  
GUARANTEED TO GIVE COMPLETE SATISFACTION  
OR YOUR MONEY REFUNDED

Buegeleisen & Jacobson  
5-7-9 UNION SQUARE, N. Y., N. Y., In Toronto: 480 University Ave.

Organists . . . "THE TONE OF TOMORROW"  
**THE BARON-TONE**  
ORCHESTRAL CONVERSION UNIT  
A NEW TONE CABINET FOR THE ELECTRIC ORGAN  
**THE BARON-TONE COMPANY**  
1072 SOUTH LA CIENEGA BOULEVARD LOS ANGELES 35, CALIFORNIA

Makers of KING - CLEVELAND - American Standard and Gladiator Band Instruments



Our "30 Year" Anniversary Souvenir traces the musical pageant of America from the gas light era to the present day. Send for a copy of this liberally illustrated, colorful souvenir.

THE H. N. WHITE Co.  
5225 SUPERIOR AVE.  
CLEVELAND 3, OHIO

Over 50 years of outstanding achievement in the Band Instrument Industry!

# Masterpiece Reed



MASTERPIECE is without doubt the "most wanted" reed. It outplays and outlasts all other reeds, and exciting musicians all over the world have always found complete playing satisfaction from it.

It combines all the "best" . . . cane, design, craftsmanship, and uniformity. Made in two highly tested cuts—Artist and Professional—each in a complete range of playing strengths.

FRENCH AMERICAN REEDS MFG. CO.  
New York 19, N. Y.

Available at all music dealers

## There's only One HORA STACCATO

That exotic - exciting  
Gypsy tune that's be-  
come world-famous.

**HEIFETZ**, wizard violinist,  
made it the sensation of his programs.

**PAUL WEIRICK**, ace arranger,  
now offers you a dance arrangement that  
is a challenge and a temptation to every  
band everywhere.

### Warning!

Don't expect to play the HORA on  
night. The Weirick arrangement is  
geared to the stuff of only the top  
flight hands. Has yours got what it  
takes?

But — if you can put over this one  
you're good, and your audience will be  
sure to know it.

PRICE .75  
All Music Stores

**CARL FISCHER, INC.**

65 Cooper Square, NEW YORK 119 W. 57th St.  
Boston, Chicago, Dallas, Los Angeles

BUY MORE AND BIGGER WAR BONDS—AND HOLD ON TO THEM!

was that fine old hymn, 'Nearer, My God, To Thee', instead of the 'Star-Spangled Banner', with which the concert closed." Mr. Melhorn further depicted the spirit of the hour in saying:

There was a feeling of perfect ease on the stage which bespoke the confidence and the respect which the players had in their new director. His manner of conducting was simple and sincere; direct and forceful; with no unnecessary flourishes to confuse his players. The playing of the Band was excellent under his baton, with that feeling of complete understanding which was exemplified in the solidity of attack, the tonal balance, and the graceful shading of dynamics and variation of tempos.

It will be gratifying to music lovers generally to know that Long Beach citizens, and Local 353, are determined to "carry on".

July is a hot month, but it does bring good corn weather.

The Jap loves to think—"I'm a true son of Heaven."  
But perhaps—after all—who can tell!  
Some day he may chance to rickly awaken,  
And find he has gone straight to Hell.

The smell of Fourth of July powder has been classified as a novelty this year.

It was some surprise to his colleagues on the National Executive Board at the recent Chicago mid-year meeting when Executive Officer John W. Parks, of Dallas, hobbled thither upon the scene with the aid of a cane. Always hitherto tall, with shoulders erect, and nimble-footed—all were solicitous to learn the cause of his halting gait. The cause slowly leaked out. John's favorite pastime runs along the lines of terpsichorean fancy. While in the rhythmic whirl of genuine Texan jitterbug elation, in some mysterious manner he strained an ankle tendon. We certainly hope that upon our next contact with John he will be able to exemplify the true Lone Star brand of the "poetry of motion", and in the familiar Dallasartian way.

In this mid-season of the year the Chicago band and orchestral public period is running at full tide. Trash has no place in the program rendition. Only the best is served. The finest musicians are requisitioned. Conductors who "know their stuff" handle the baton. Thousands upon thousands leave their homes, with lunch baskets on their arms, and little children trailing along—hie themselves to cooling shades—to listen, to applaud, and to absorb memories which will be cherished the balance of the year, and until the park concert season comes again. Midsummer night dreams—translated into golden realities!

President Truman is making a pleasing impression upon multitudes of people, of all the various partisan persuasions. This is a happy situation, especially in time of war.

The corn crop must get a hump on itself and outwit the possibilities of early frost.

"From soup to nuts", as an appetizing incentive, is rapidly becoming passé, the "soup" being quite regularly the Alpha and the Omega of the average bill-of-fare.

Perhaps Lord Haw Haw will eventually learn the art of laughing out of the other corner of his mouth.

One Musician: "My wife had a dream last night and thought she married a millionaire".

His Pal: "You're lucky. Mine thinks that in the daytime".

President George E. Murk, of Local 73, Minneapolis, is meeting a new challenge to his powers of statesmanship. He is now a member of the Minnesota Legislature. We had not learned of the honor which had come to him until the recent Conference at Sioux City. His friends, who have contacted him at many National Conventions of the A. F. of M., will extend their congratulations and wish for him the largest measure of success.

We should be happy that it did not rain on the Fourth of July. Or did it?

In reviewing proceedings of the Manitowac, Wisconsin, State Conference, the Milwaukee Musician states: "National Representative Chauncey A. Weaver mentioned to date 3,750 members of the A. F. of M. who have entered war service." If we said that we were either in the throes of a terrific brain-storm, or else later the victim of a typographical error. Whatever the case we apologize and hasten to amend: THE NUMBER OF A. F. OF M. MEMBERS IN WAR SERVICE IS THIRTY-SEVEN THOUSAND FOUR HUNDRED AND SIXTY-FIVE (37,465) as of April, A. D. 1945.

For a clear understanding as to what is meant by "G-String Wearing Apparel", take a look at the latest style in bathing suits.

What a snap it would be if rain-checks were cashable!

That San Francisco Charter is probably too long ever to be set to music. However, the "Star-Spangled Banner" has lasted a long time, and still imparts a genuine American thrill.

Praise the Lord, and pass more ammunition;  
The victory will yet have to be won;  
Sending yellow yahoos to perdition,  
Will need two million men behind a gun.

After twenty-seven years of service as superintendent of the plant of the A. F. of M. International Musician, Mr. William W. O'Neal has entered upon a well-earned retirement. How often an important institution is served by those in positions of comparative obscurity! These lines are penned in no spirit of disparagement, but how many of the 135,000 members of the Federation knew Mr. O'Neal? And yet for more than a quarter of a century, in a quiet, yet vitally effective way, he saw to it that the type was set for many thousand pages; the forms kept in proper condition, and a multitude of printing office affairs looked after in scrupulous care. At many national conventions, who was it that saw that printed copies of daily proceedings were in the hands of officers and delegates on the following morning? It was Superintendent O'Neal. We wish for this faithful servant a long, restful and happy retirement.

We have recently referred to the notable career of Dr. John S. Duss, of Ambridge, Pennsylvania, in the realm of musical activity, as band leader, orchestra conductor, and high class composer. The organizations which he has headed have been enthusiastically acclaimed wherever heard. Now comes the Ambridge Citizen and relates the latest honor to be conferred, the bestowal of the degree of Doctor of Laws by Geneva College, indication that this distinguished citizen is possessed of a wide range of capabilities. His wide circle of friends will applaud this crowning gesture of community appreciation and good will, in which expression we are happy to join.

It is interesting to note how the old-time musician so often seems to renew his youth when he enters the evening twilight zone of life. We have a most interesting letter from Brother Ira S. Moody, of Carrollton, Ohio. He has read the various sketches in the International Musician of the career of the late Herbert L. Clarke, expressing the belief that Clarke's record "will stand a long time unequaled by the coming generation." Brother Moody is seventy-one years of age, has been identified with bands for over fifty years, and on the recent Memorial Day had a place with the Legion Band, of Canton, Ohio. He views the passing show philosophically, maintains a cheerful view of life, and we hope his evening-time will continue to be radiant with the unfading light.

To Helen Baird La Monte we are indebted for some practical suggestions concerning adaptation of happy thoughts to the pressing concerns of modern daily life:

Darling, bring me one emerald  
Tava for my head,  
Just fetch some red points so I may  
Buy butter for my bread.

Dearest, keep those sable furs,  
I beg that you forget  
A limousine (no gasoline!)  
I crave a cigaret!

Sweetheart, no champagne for me,  
If you'd a real hit make,  
Just find some place where I can get  
An inch-thick, juicy steak!

## STUDY ARRANGING WITH OTTO CESANA

EVERY Musician Should Be  
Able to Arrange

## CORRESPONDENCE OR AT STUDIO

They Studied With Otto Cesana:

Van Alexander	Van Alexander
Charles Carble (age 16)	Milt Britton
Matty Matlock	Bob Crosby
Herb Quigley	Andre Kostelanetz
Alvino Rey	Alvino Rey
Turk Van Lake	Charlie Barnet
Buddy Weed	Paul Whiteman
	and many others.

### NOW AVAILABLE!

Course in Modern Harmony (Complete material)	\$3.00
Course in Modern Dance Arrang- ing (Complete material)	\$2.00
Course in Modern Counterpoint (Complete material)	\$3.00
Reminiscing (Score)	\$1.00
American Symphony No. 2 (Score)	\$4.00

OTTO CESANA 27 West 57th Street  
New York 19, N. Y.

## News from the Front

(Continued from Page Six)

of Oakland, California, one of the bandmasters, he talked to the bandmen on the dark morning of December 19th. He told them they were part of the last line to hold in front of Wiltz. The guitarists, the clarinetists, and the man who plays the big bass fiddle listened in the darkness and then went into the hills and dug their holes and took their carbines off safety and waited. Purvis, who played the organ with Stokowski's Philadelphia Orchestra and whose performances on Wanamaker's Wurlitzer organ are important recordings, was trying to be a good soldier that day. The last anyone saw of him he was going down a road to the cadence of enemy guns.

"Sgt. Telesca is still around to tell about it. Husky, good-looking Telesca was a squad leader in those hills. It was he who spotted the German attack closing in and tried to do something about it. He went back through enemy fire to find more men who might help outflank that German attack closing in. But there just weren't enough men around. When he tried to make it back to those lonely outposts where his squad of bandmen guarded with their carbines, it was too late. That made a French horn, a trombone, a trumpet, a clarinet and two saxophones less in the 28th Division band. The beat that belongs to the States and nowhere else was getting thin and ragged and dying out a long way from home. T-5 Jimmy Pitlik from Chicago, a trombonist, had brought his music a long way to Luxembourg. He had brought it from California to New York, where he played once with Ben Bernie. And the music went away on the hill above Wiltz with Pfc. John 'Ikey' Forman's French horn.

"The instruments were being silenced one by one. T-5 Irving Rothenberg, a New Yorker and a cymbal player, got out of Wiltz that day, but he fell behind exhausted while trying to run the gauntlet of German fire west to Sibret.

"Some of the bandmen came out of name bands, and others were just guys who liked to give out for the neighbors on Saturday night. Pfc. Clifford Groome used to play his trumpet by night, and by day he was a rug salesman in Erie. He was never going to Carnegie Hall or get rich at it, but he kept giving out just the same.

"In the 28th Division band some were very good and some were indifferent, but they were bandmen. In the old, old way they went with the armed men, and in the end they dug themselves holes in the hills, took the guns off safety and waited for the German tanks and the German infantry. . . .

"Some twenty-two out of fifty-six men made it through the German breakthrough. Everything and everybody else that made up the 28th Division band is now in the hands of the Germans or buried under the snow that fell in the last week of the old year. Maybe "Cleats" Gambo's saxophone will show in the spring when the thaw sets in. Maybe the Germans have some of the music and some instruments. But have they got a man who could play 'Shoo-Baby' the way McCoy did it when he played with Artie Shaw? Can there possibly be a trombonist under the swastika able to blow like Pitlik of Chicago?

"As the Third Army men push across the Our River, nobody ought to forget that the breakthrough was expensive. Music is a hard replacement. Somebody ought to do a song about American music dying out along the Our River, and Billie Halliday ought to sing it in the way she sings 'Georgia'."

### HOSPITAL FOR INSTRUMENTS

Smashed-up saxophones, kicked-in drums, battered clarinets, stringless violins and dented bull fiddles are the stock-in-trade of a certain musical instrument repair shop tucked away in a busy section of Naples. It is attended by two G.I.'s, Technician Fifth Grade William W. Wallace, and his assistant, Corporal Everett E. Howard. Between them they repair half of the broken musical instruments of G.I.'s in the Mediterranean Theatre. Incidentally, Wallace was formerly a chemical research laboratory man and Howard an infantryman who won the Silver Star at Anzio for capturing thirty-four Germans and a dozen machine guns.

"We fix everything from bazookas (the musical kind) to church organs," says Wallace, "fifteen to twenty instruments a week. The drums are the easiest. I can fix one in an hour, no matter what condition it is in. When the instrument is finished, I put it to a special test. I play it. I can play 'em all, from an ocarina to a tuba. What do I play? A little Italian tune I picked up, 'Rosellpina', a sort of sad little piece about a girl who is waiting for her sweetheart to get out of the Army and come home to her. That's the test, 'Rosellpina'."



## Rico Reeds PREFERRED!



**BOB REESE** and his reed section at KDYL prefer RICO REEDS because on the air it must be smooth. As musical director of KDYL (NBC), Salt Lake City, Bob knows what it takes. He also plays sax and clarinet, and has his own band nightly at the exclusive Charoit Club.

Almost without exception, broadcast and recording technicians prefer Rico Reeds exclusively. They recognize Rico's performance, rich pure tones, the perfect smooth even register and fine vibration that mean better microphone pickup!

Rico Reeds are made to suit every embouchure and available in 4 distinct Rico style cuts and 12 playable strengths.

If your dealer cannot supply you write direct to



## RICO PRODUCTS

6638 Santa Monica Blvd. • Hollywood 38, California

### HOBBYING IN INDIA

You can't keep a good man down nor an enthusiast from his hobby, even if he is a soldier stationed in far-off India, as is proved by the case of Sgt. Clarence L. Richardson who, a school teacher by profession, as a soldier is perfecting himself in his spare time in the art of violin-making.



SGT. CLARENCE L. RICHARDSON

Of course, the Sergeant has not been able actually to construct a violin since going to India four months ago. But he has none the less furthered himself in the knowledge of his art. In his off-duty hours he can be found in the workshop making odd-looking tools, which he intends to use in constructing violins after the war. Already he has completed a purfing inlay tool, a violin knife, small chisels and a gouge.

Richardson plans to resume his teach-

### Proven SHORT-CUT COURSE In DANCE BAND ARRANGING

Write for FREE LIST OF CHORUSES as Played by the "Top Men" in Swing  
**BURROWS MUSIC SERVICE**  
101 Stearns Road, Brookline 46, Mass.

ing career after the war, but as an avocation will study how to turn out better violins. To this end he is doing some intensive research in an effort to make a varnish that will not flake nor dry. He wants to live to see the label, "built by Richardson", become a trade-mark for superior instruments.

### REWARD NOT ON THE BOOKS

Members of our U.S.O. Camp Show units are sometimes compensated for their courage and loyalty in strange ways. Thelma Maher, a member of Local 77, Philadelphia, has been traveling with the U.S.O. Camp Shows, playing all the music for the show. She spent a good deal of time in the Islands of South America and from there was sent to Europe. One morning when she was in Germany with her unit a knock on her door brought her face to face with her brother, Lt. Edward Maher, whom she had not seen for three years. Thelma writes, "It was the thrill of a lifetime".

Mrs. Ethyl Drury, of Yonkers, New York, writes us: "My husband, Charles H. Drury, has taken 'Oklahoma' overseas. At the present time he's in Manila. He has directed many musical revues in the past and Mr. Hammerstein asked him to take 'Oklahoma'. He tells me the boys sit in the rain until the curtain falls and most of the time he directs or plays piano when it's coming down in buckets."

### ORCHESTRATIONS

**DANCE, VOCAL AND CONCERT ORCH.**  
By Best Arrangers. Best discount for 2 or more. Immediate shipment C. O. D. without deposit. We pay the postage and supply any music published. Pref. to Union Members. Write for free Catalog of Orch., Bands, Books and Special Free Offer.  
**GLADSTONE HALL MUSIC CO.**  
1676 Broadway, New York 19, N. Y.

### AD-LIB Hot Choruses at Sight.

Complete Course \$3.00  
WILL START YOU AD-LIBBING IMMEDIATELY!  
**SAMPLE HOT CHORUS FREE**  
All Inst. Book 200 Hot Lix. \$1.00. 50 Guitar Intros. \$1.50  
ARRANGING "AT SIGHT". Complete method. \$3.00.  
Will help you get your ideas on paper in the shortest possible time. **SAMPLE ARRANGEMENT** (3 cho.)  
 12 pce.;  5-10 pce.;  4-6 Dixie. Send 25c for each combo. C.O.D., 15c extra.  
**WIN NEHER - LAURELDALE, PA.**

### OURS and THE NATION'S LOSS

A. F. of M. Members Who Have Made the Supreme Sacrifice in the Service

Local 12, Sacramento, California:  
Bud Dodson.

Local 47, Los Angeles, California:  
Joe Fernandez.  
Bert Heintz.  
Leslie C. (Bud) Nelson.

Local 234, New Haven, Connecticut:  
Anthony Ferro.

Local 536, St. Cloud, Minnesota:  
William Sagl.

Local 802, New York, New York:  
Bill Kitesrath.  
John Nieto.

# Concert Bands

IT has been suggested that a comprehensive list of concert bands be compiled, such as appeared for symphonic ensembles under the heading, "Symphony Orchestras in the United States and Canada" in the May issue.

We shall be most pleased to do this, if we can come by sufficient data to make up such a list. Cooperate with us by sending the names of your home-town bands, their conductors, their members and soloists, their activities, to the editor of The International Musician, Leo Cluesmann, 39 Division Street, Newark 2, New Jersey. Such information is news to brother members everywhere in the United States and Canada.

### Sioux Falls Salute

THE Sioux Falls (South Dakota) Municipal Band of forty members opened the park season in that city, its twenty-sixth, on June 14th in Terrace Park where Flag Day exercises were held. This concert will be followed throughout the summer with three programs each week in the various city parks. Mr. Ed Paul will again be master of ceremonies as well as vocal soloist. Officers for 1945 are O. O. Jackson, President, Harold Hoover, Vice-President, Guy Anderson, Secretary-Treasurer, Milton Askew, Glen Houdek and Marvin Cooper, Board of Trustees, Edward Paul, Band Manager, Vernon Alger, Assistant Director, and Russ D. Henegar, Director. Members of the band have been associated since the first season with Local 114 of that city.

Russ D. Henegar, now starting his eleventh season as the band's director,

was formerly cornetist with John Phillip Sousa.

### The Goldman Band

TWO programs of original band works by Prokofeff, Mendelssohn, Milhaud, James, Grieg, Tchaikovsky, Beethoven, Khatchaturian, Holst, and Vaughan-Williams marked the fourth week of concerts by the Goldman Band, in New York City. A military overture written by Mendelssohn when he was but sixteen years old was given its first performance on July 5th.

### Daytona Beach

WITH all military restrictions lifted and every light turned on at the Ocean Front Band Shell, the Daytona Beach Concert Band, at its first concert, June 6th, played to a jubilant and appreciative audience. The ensemble is somewhat smaller this season due to the fact that

many of its members are in the armed forces, but the program was executed, under the direction of W. Clifford Fraine, with spirit and finesse. Plans are being formulated for a larger and better band when the war brings the men back to their former posts.

The Daytona Beach Band Shell, by the bye, is one of the world's largest and finest.

### Grant Park

THE eleventh season of concerts presented at Grant Park, Chicago, opened on June 27th. Each Saturday night during this series the Chicago Park District presents a typical Cavallo program. Personally conducted by its leader, P. A. Cavallo, this band through the thirty-eight years of its existence has become



P. A. CAVALLO  
Director of Cavallo's Symphonic Band

famous for its rendition of classical and popular music. Soloists already heard on the series have been William Miller, Lucille Meusel and Margery Mayer. Soloists yet to appear, successively on July 21st, 28th, August 4th and 11th, are Charles Sears, Virginia Haskins, Joanne Jennings and Attilio Baggione.

Cavallo's Symphonic Band, the distinguishing characteristic of which is brilliance and incisiveness, is being heard by huge crowds at each of its performances. The program selections, ranging from special rhythmic arrangements through operetta and light concert numbers to selections from grand operas and symphonies, entertain in the fullest sense of the term.

### New York City Bands

THE Eighth Annual Series of Free Summer Bands, sponsored jointly by Mayor LaGuardia, the Park Department and Local 802, was off to a fine start on June 24th with a concert in Forest Park Music Grove conducted by Capt. Francis W. Sutherland. On the ensuing days of that week bands were successively led by Eugene Plotnikoff, Arthur Roman, Albert Chiaffarelli, George F. Briegel, Bernard Altschuler, and Gabriel Simeoni in various parks of the different boroughs. Among the sponsors of the concerts were "A Believer in the Future of New York City", The Manufacturers Trust Company, The International Business Machines Company, and Cushman's Sons, Inc.

Conductors for the concerts of July 4th, 5th and 8th were respectively Capt. George F. Briegel, Bernard Altschuler and Gabriele Simeoni.



"HE SAYS IT'S AN ANNIVERSARY CELEBRATION—A YEAR AGO TODAY HE BOUGHT A GOLDENTONE REED AND IT'S STILL PLAYABLE!"

## Goldentone

### PLASTIC REED

Every Goldentone Plastic Reed is guaranteed for a full year. There's no wetting—no waiting. The Goldentone is ready to play instantly. The smooth tip is easy on the lip. Try one at your dealer's today.

For Clarinet, Alto and Tenor Sax . . . . . \$1

Also available for Alto Clarinet, Bass Clarinet, Soprano Sax, and C-Melody Sax at \$2 each.



PRODUCT OF SELMER

**HYMANS**

**SPECIAL SALE!**

**Tuxedo Coats**

BLACK  
SINGLE-BREASTED  
100% ALL WOOL  
Sizes 36 - 37 - 38  
ONLY  
**\$10**

**Tuxedo Shirts**

COOL  
COLLAR ATTACHED  
PLEATED BOSOM  
**\$3.00**

**NARROW TUX TIES**

Maroon - Black  
TO MAKE OR READY MADE  
**\$1.00**

Mail Orders Promptly Filled

**M. HYMAN & SON**  
215 N. CLARK ST.  
CHICAGO 1, ILLINOIS  
Same Location Since 1909

Do Not Write For Catalog

**JUST OFF THE PRESS! . . .**

**NEW VICTORY EDITION**

**MUSICIANS' HANDBOOK**

STANDARD  
DANCE MUSIC GUIDE

A Classified and Alphabetical List of the Best and Most Popular Standard Favorites, Waltzes, Show-Tunes, Rumbas, etc. (36 Readings, over 2000 Titles, with Original Keys & Starting Notes). Plus, A Handy Fake List & Song Reminder of Top Tunes. Covers the Whole Field of Popular Music.

SEND FOR YOUR COPY TODAY  
50¢  
(5 Copies for \$2.00)

A RAY DE VITA  
150 Knickerbocker Avenue Brooklyn N. Y.  
Or See Your Local Music Dealer

**SAXOPHONES WANTED**

ALTO AND TENORS — NEW OR USED

Also other brass band instruments and woodwinds. STATE MAKE, FINISH AND CONDITION, AS WELL AS YOUR PRICE.

**The Fred Gretsch Mfg. Co.**  
89 BROADWAY - BROOKLYN 11, N. Y.



# » » TRADE TALK « «

The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered as such. No adverse comparison with other products is implied or intended. —THE EDITOR.

## Conn Musical Instrument Repair School

In the editorial, "School for Instrument Repairmen" which appeared in our June issue, we mentioned the fact that "At present no means exist by which a discharged veteran can learn the trade of repairing musical instruments." There is now, however, such a school, "The Conn Musical Instrument Repair School" complete plans for which have received their final approval from the Veterans Administration and the Indiana Board of Education. This school which will open September 1st in Elkhart, Indiana, will occupy more than 8,000 square feet of space and will have the capacity for training fifty veterans every six months.

This school will be staffed by a superintendent, registrar and two instructors. In addition, twenty Conn engineers, foremen and executives will assist. Instruction will cover all makes of instruments and all kinds of brass, reed, string and percussion instruments, and accordions.

Tuition will include the cost of all books, supplies and repair materials, and the use of equipment and hand tools. Under the GI Bill of Rights, the government pays tuition for veteran training, together with subsistence allowance of \$50.00 to \$75.00 per month for able veterans and \$92.00 to \$103.50 per month for disabled veterans. Enrollments are being accepted now, and any World War II veteran may enroll. Entrance tests will be given in each state by the Veterans Administration. Graduates, naturally, will be free to set up their own shop or work for any music dealer, handling any line of band instruments.

## Army-Navy "E" for Buescher

The Buescher Band Instrument Company of Elkhart, Indiana, was awarded the Army-Navy "E" in an impressive ceremony last month. Afterward approximately six hundred Buescher people attended a combination dance, vaudeville show and buffet supper held at the Athenian Ballroom of the Hotel Elkhart.

## New Selmer Piccolo

New in the world of musical instruments is the Selmer piccolo made with conical instead of cylindrical bore. The Army is largely responsible for the development of this instrument, since they specified conical bore piccolos when they ordered instruments for the Army bands.

In the design of this new instrument Selmer engineers devised many new improvements the most important of which is a new method of drawing the body so that the walls are of absolutely uniform thickness throughout the entire length of the instrument. This gives the piccolo greater strength and sturdiness, plus a decidedly improved tonal quality and ease of response. It also insures sturdier, positive-action, trouble-free mechanism, and tone hole sockets of even height for easy, rapid fingering. The instrument is made of sterling silver with white gold springs and is designed and built throughout with watchmaker accuracy and precision.

The Army, of course, has first call on the production of the new conical bore piccolo, but as soon as additional materials are available to permit increased production the instrument will be available to musicians everywhere through Selmer dealers.

## Story of Drum Progress

Who invented the vibraphone and when? Who made and patented the first snare drum stand? When? When and by whom was the first one-piece drawn tympani bowl made?

The answers to these and many other questions about drums and drummers' instruments are found in the new booklet, "Fifty Years of Drum Progress", prepared by the Leedy Manufacturing Company. The twenty-four-page, generously illustrated booklet, which relates the story of Leedy from 1895 to 1945, is being distributed by the company in celebration of its golden anniversary. Free copies may be obtained from Leedy dealers or direct from the Leedy Manufacturing Company, Elkhart, Indiana.

## Tune-Dex Award

The bestowal of "Clef" awards for the ten best songs of the year, in a ceremony sponsored by George Goodwin, editor of Tune-Dex Digest, will be put in the hands of Sigmund Romberg, noted writer and music analyst, and Lt. Col. Howard C.

For 20 years  
the choice of  
distinguished artists

## EXCELSIOR ACCORDIONS



## PHIL BAKER

and hosts of other top-notchers endorse and play EXCELSIOR... the world's leading accordion.

Sorry we are not yet in position to supply civilians... gotta get this War won first!

As for repairs, we can take care of them for you.

EXCELSIOR ACCORDION CO.

333 6th Ave., New York City

# VIBRATOR REEDS

F O R S A X O P H O N E

F O R C L A R I N E T



Reg. U. S. Pat. Off.

Say artists... "These reeds meet our requirements at all times!"

Ideal with the VIBRATOR SOUND WAVE Mouthpiece

Ask Your Dealer

E. Chiron Co., Inc., 1850 Broadway, New York City

# A PREVIEW of POST-WAR FLUTES



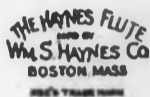
The Wm. S. Haynes Company is offering an outstanding flute in its 1945 Model. The instrument is a masterpiece of acoustical correctness, artistic designing and delicate balance. A new head joint of superlative proportions delivers an easy high and middle register together with unusually full, rich low tones.

The same outstanding accuracy which has characterized the Radar and Electronic work of the Company, making it famous from Coast to Coast, guarantees superb performance, flawless intonation and easy tone production in its new flutes.

Ready for distribution as soon as the Company is released from high priority war work.

A New Model Piccolo is forthcoming!

New Catalog in August!



Repair work on all make Flutes and Piccolos NOW ACCEPTED both at the Boston Factory and Sales Department and at the New York Sales Room and Repair Shop at 17 West Fifty-first Street, New York, N. Y.



Wm. S. Haynes Co. 108 Massachusetts Ave., Boston 15, Mass.

## Special Arrangements for Small Orchestras

Modern orchestrations scored by top-notch arrangers so that seven instruments sound like a full band. Every title — a popular standard favorite

Instrumentation: 3 SAXOPHONES, TRUMPET, PIANO, DRUMS and BASS (with guitar chords)

## ROBBINS RHYTHM AIRS

12 INDIVIDUAL ORCHESTRATIONS — PRICE 50c EACH

Arranged by FUD LIVINGSTON

- |                       |                       |
|-----------------------|-----------------------|
| SHOULD I              | SOMEBODY STOLE MY GAL |
| IF I HAD YOU          | STOMPIN' AT THE SAVOY |
| TWO O'CLOCK JUMP      | SWEET AND LOVELY      |
| I'M COMING VIRGINIA   | SING, SING, SING      |
| HOW AM I TO KNOW      | JOHNSON RAG           |
| GOOD NIGHT SWEETHEART | BLUE MOON             |

## FEIST RHYTHM AIRS

12 INDIVIDUAL ORCHESTRATIONS — PRICE 50c EACH

Arranged by WILL HUDSON

- |                  |                           |
|------------------|---------------------------|
| JA-DA            | DARKTOWN STRUTTERS' BALL  |
| HOT LIPS         | I'LL SEE YOU IN MY DREAMS |
| CHINA BOY        | WANG WANG BLUES           |
| TIGER RAG        | MY BLUE HEAVEN            |
| WABASH BLUES     | SLEEPY TIME GAL           |
| ONE O'CLOCK JUMP | RUNNIN' WILD              |

## MILLER RHYTHM AIRS

12 INDIVIDUAL ORCHESTRATIONS — PRICE 50c EACH

Arranged by FUD LIVINGSTON

- |                    |                         |
|--------------------|-------------------------|
| DIANE              | DO YOU EVER THINK OF ME |
| CORAL SEA          | MORE THAN YOU KNOW      |
| GREAT DAY          | FOUR OR FIVE TIMES      |
| ROSE ROOM          | WHISPERING              |
| TIME ON MY HANDS   | CHARMAINE               |
| HAWAIIAN WAR CHANT | SLEEP                   |

AT YOUR DEALER OR DIRECT

THE BIG 3 MUSIC CORPORATION • 145 West 42nd Street, New York 18, N. Y.

Exclusive Distributor for Robbins Music Corporation • 100 East 42nd Street, New York 17, N. Y.

These and the other arrangements included in this book, printed in 1945.

**MEET THE DUDE OF KAY RANCH**

*Kay*

Now here's a number that has all of the natural tang of the golden west... the Cowboy plains that made the Guitar famous. It's a 17" special of white, curly maple and as slick a critter as ever you strummed. No. K-37 (illustrated) is beautifully mellowed in golden yellow and reddish brown. K-13 is a natural blond. Hang on to that \$41.00 to get one of these real soon.

**KAY MUSICAL INSTRUMENT COMPANY**  
Chicago



Bronson, Chief of the Music Division of the United States Armed Forces. These well-known musical figures will make the awards at a ceremony to be held at the Waldorf Astoria in New York on October 13th.

**Publishers' Notes**

Edward J. McCauley, formerly sales manager of the Big Three, has been promoted to the position of director of the standard and educational departments. C. W. Woolery, formerly Mr. McCauley's assistant, has assumed the position of sales manager. He will be in complete charge of the sales department of the Big Three.

It is with deep regret that Carl Fischer, Inc. announces the death, on May 21st, of Josef Weinhardt. For the past twenty-two years Mr. Weinhardt, representing the Carl Fischer firm, had called upon the music trade in New York City. He made many friends who will miss him.

A circular recently released by Leeds Music Corporation points out the ethical implications in the use of Russian compositions in America. "Recent events on the world's battlefields have taught us the importance of cooperation and fair play", it states. "These considerations should carry over into the field of industrial and cultural relations. While various American publishing firms have derived considerable revenue from the sale of Soviet musical compositions, Soviet composers have not received any of the royalties due on these publications. This situation has been harmful to America's reputation for fair play. In accepting the responsibility of publishing and distributing Soviet-Russian music, Leeds Music Corporation has pledged itself to right this situation. Leeds Am-Rus Edition is the seal of fair play to Soviet composers. When you purchase or perform Leeds Am-Rus Edition, a portion of your money is going directly to the composer who wrote the work and who is entitled to royalty on its sale or use."

The sad lament of every G.I. on KP duty is the inspiration for the title of the newest hit from Feist, "Oh! My Achin' Back".

**Tunes of the Hour**

- ALL OF MY LIFE.....Irving Berlin Music Co.
- AND THERE YOU ARE.....Leo Feist, Inc.
- ANYWHERE.....Bourne Music
- BELL BOTTOM TROUSERS.....Santley-Joy, Inc.
- BLOND SAILOR.....Mills Music
- CALDONIA.....Edwin H. Morris & Co., Inc.
- DREAM.....Capitol Songs, Inc.
- EVERY TIME.....A B C Music
- THE GANG THAT SANG HEART OF MY HEART, Robbins Music Corp.
- GOOD, GOOD, GOOD.....Irving Berlin Music Co.
- HOMESICK—THAT'S ALL.....Mayfair Music
- I AIN'T GOT NOTHING BUT THE BLUES, Burke & Van Heusen, Inc.
- I BEGGED HER.....Leo Feist, Inc.
- I MISS YOUR KISS.....Republic
- I'VE GOT A LOCKET IN MY POCKET, Paramount Music
- I WALKED IN.....Miller Music Corp.
- IF I HAD ONLY KNOWN.....Mellow Music
- IF YOU ARE BUT A DREAM.....Barton Music
- I'M GONNA LOVE THAT GUY.....Bourne Music
- JO-ANNE.....Harmony House Publishers
- KITTEN ON THE KEYS.....Mills Music
- MAIL CALL.....Mills Music
- MY BABY SAID YES.....Leeds
- NO CAN DO.....Robbins Music Corp.
- PLEASE NO SQUEZZA DA BANANA.....Leeds
- THE SCISSORS GRINDERS' SERENADE.....Mellow Music
- SENTIMENTAL JOURNEY.....Edwin H. Morris & Co., Inc.
- THERE I'VE SAID IT AGAIN.....Valiant Music Co.
- THERE MUST BE A WAY.....Stevens Music Co.
- WHAT MAKES THE SUNSET.....Miller Music Corp.
- YAH-TA-TA.....Burke & Van Heusen, Inc.

**SUSPENSIONS, EXPULSIONS REINSTATEMENTS**

- SUSPENSIONS**
- Akron, Ohio, Local No. 24—Herger E. Daub, Marcellus DeLeone, Albert W. Finamore, Bobby Gooding, Robert G. Katzenmeyer, Carl H. Kirchner, Arthur Mison, Ray Morris, Nola M. Oxenreider, Lewis E. Orinby, Arthur M. Shaul, Jr., Jay L. Wertenberger, Jack P. Sutton.
  - Baltimore, Md., Local No. 40—Sylvan P. Cohen, Jos. Hassan.
  - Denver, Ill., Local No. 90—Glendale Abbot.
  - Elizabeth, N. J., Local No. 151—Mich. Mastigiocomo, John McChegan, Charles Vasta.
  - Houston, Texas, Local No. 65—James E. Caldwell, John M. Nolan, John B. Wood.
  - Ithaca, N. Y., Local No. 132—Wayne H. Camp.
  - Morgantown, W. Va., Local No. 562—Fred J. Artzberger.
  - Memphis, Tenn., Local No. 71—Jan. L. Edwards, W. D. Enbanks, Robert Horman, Harry A. Wentzell.
  - Newark, N. J., Local No. 16—Andrew J. Allen, Phil Biard, Sonny Carroll, Juan Dimanlig, Alfred Henderson, Osborne McConathy, Avery McCune, Dick Miller (Gingrich), Herbert (Duke) Parham, Eddie Ransom, Wm. P. Stanley, Joseph Gargiulo.
  - Niagara Falls, N. Y., Local No. 106—Sigmund Kubas, Ted Sileski, P. J. Vendrillo, Angelo Volpe.
  - Nompe, Idaho, Local No. 423—Mrs. Bryan Harding.
  - Spokane, Wash., Local No. 105—Bergit Ani, Wm. Chapman, Ed Fetz, S. D. Hart, Ed Haynes, Porter Johns, Walter Wifording.
  - Sacramento, Calif., Local No. 12—King Stevens.
  - Yonkers, N. Y., Local No. 402—Donald DiBisceglie.
- EXPULSION**
- Milwaukee, Wis., Local No. 8—Howard Bernard.
- REINSTATEMENTS**
- Akron, Ohio, Local No. 24—Vera Undercoffer, Thelma J. Allensworth, Dale C. Eagon, Robert G. Katzenmeyer, Ray D. Morris, Lewis E. Orinby, Nannette C. Powell, Albert W. Finamore.
  - Buffalo, N. Y., Local No. 43—Erwin Glucksman, Zola Cornell.
  - Battle Creek, Mich., Local No. 594—Wm. Stoetzl, R. W. Stagner, Dick Fulton.

**Fundamental FACTS and Simple SECRETS**

For PROPER Wind Instrument Playing

You will not learn to play properly (considering the aid of a good instrument, reed, mouthpiece, or even a good method) until you train yourself to think properly.

It is not what you play but how you play it that still remains the distinguishing point between the wind instrument player and the windbag (not referring to the bagpipes or other bags).

Presenting the highest possible type of instructive material involving all wind instruments, including the human voice. A serviceable pocket size booklet mailed to you on receipt of a \$12.00 money order. Critical, discriminating, truthful, practical.

**MAX "Largo" TAUB**  
358 W. 16th St., New York City

(Now retired from active playing; formerly with the Paul Whiteman personal appearance club orchestra, WABC Symphony Orchestra, and others.)

**V. C. Squier Company**

Battle Creek, Mich.

**STRING MAKERS**

SINCE 1890

**SQUIER BRANDS**

For Bow-Played Instruments:

- SQUIER-TRUED
- ALL-AMERICAN
- TOM-KAT
- ARTCRAFT
- DUR-FLEX (All Metal)

For Fretted Instruments:

- SQUIER-TRUED
- ELECTRO-AMP

(Other brands discontinued for duration)

Purchase Squier Strings From Your Dealer

**A COMPLETE COURSE**

in MODERN HARMONY AND ORCHESTRAL ARRANGING

\$15.00

12 TEXTS, Including: Improvisation, Vocal Scoring and Composition.

Indorsed by hundreds of America's foremost Musicians and Colleges.

A Completely modern streamlined series for the amateur or professional musician.

Postage prepaid on all cash orders. Return privilege.

**MIRACLE SERIES**

333-A Provident Bldg. Tacoma 2, Washington

**NUTURITY**



The better MATIC

It embodies all improvements to date achieved in reed making. The Futurity reed has brilliancy, pitch, power, easiness and lasting qualities that make it a truly better reed.

Clarinet...\$ .75 Alto Sax...\$1.00 Tenor...\$1.25  
FEDERH AMERICAN REEDS MFG. CO., 1424 Broadway, New York 19

★ U.S. Patent No. 2,227,722

On sale at all music dealers



First Choice at NBC—CBS—Mutual Of Chicago

In a few short weeks Perma-Cane Reeds have become the first choice of the finest musicians on the air, theatres and night clubs. Perma-Cane's success is due to their ability to out-perform any reed made. The finest of specially cut cane reeds is used and each reed is coated with a plastic that makes it durable, waterproof, and builds a "heart" in the reed never obtained in any other type of reed. No harshness or buzz. Every reed plays. Money-Back Guarantee.

Used and Endorsed by the Reed Sections of NEIL BONDISHU, WOODY HERMAN, ADA LEONARD ALL-GIRL ORCHESTRA, U. S. COAST GUARD RESERVE (T) BAND And Other Bands.

PRICES IN U. S. A.: Clarinet, 50c - Alto Sax, 65c Tenor Sax, 75c

Sold by All Leading Dealers or write to Dept. IM-9

### PERMA-CANE

5490 SO. DORCHESTER AVE., CHICAGO 15, ILL. WHALEY, ROYCE & CO., Exclusive Agents for Canada Prices Slightly Higher if Canada SHARPS & FLATS, Box 2321, Exclusive Agents for the Hawaiian Islands

### The CHORD-O-GRAPH

An invaluable aid to Swing Musicians, Arrangers, Composers, Boogie Woogie, Harmony Students and Classical Musicians. Shows chords at a glance and their construction—How to transpose—Modulation to any key. It's New! It's Different! Easy to understand. Not a gadget. For either beginner or advanced students. Any instrument. Price, \$1.00. At your music dealer or order direct.

DRISCOLL-CHERREY STUDIOS Dept. M. Leadmine, Wisconsin

### EQUIP YOUR ORCHESTRA with MANUS A-JUST-ABLE COVERS



STRONG, LASTING, ECONOMICAL They Look Snappy on the Stand  
Dance Size 7 1/2" x 11 1/2" 3-inch Back, 40c each  
Dance Size 7 1/2" x 11 1/2" 4-inch Back, 40c each  
Manuscript Size 10x13, 3-inch Back 70c each  
Symphony Size 11x14, 3-inch Back 90c each  
Instrument Labels—FREE

ALFRED MUSIC CO., 145 W 45th St., N.Y.

### CLARKE'S METHOD FOR TROMBONE

Teaches how to play Trombone correctly. Furnishes a Definite Plan for Systematic Practice

Sent POSTPAID for \$2.50 Pub. by ERNEST CLARKE 18 East 190th St., NEW YORK

### THE LEWERENZ MOUTHPIECES

For Clarinet, still made from the fine, hard mouth-piece rubber; special resonance chamber, scientific facing, easy free blowing, brilliant tone. Refacing. Hand-finished reeds. Prices and list free. WM LEWERENZ, 3016 Texas Ave., St. Louis 18, Mo.

Your Country Is Still At War!

ARE YOU?

Baltimore, Md., Local No. 40—Stephen C. Simpkins, Harold Pohn, Douglas McIlwain.  
Beaver Falls, Pa., Local No. 82—August DiMarzio, George Lovy, R. C. Hilberg, W. J. Powell.  
Boston, Mass., Local No. 9—Harry Mahoney, Lionel F. Pacheco, Goetano J. Vella, Benjamin C. Bono, Joseph Costello, Leo Garber, Robert A. Levy, Sarah Caldwell, Chester S. Francis, A. Alvan Jacobson, Carmine Petze, John D. Alessi, Armand E. Bachand, Robert J. Leary, Jr., Joseph Genovese, Dolphe Martin.

Chicago, Ill., Local No. 10—David Van Vactor, Louis Levensbaum, King Harvey, Ben Weeks, Jack E. Hall, LeRoy Benjamin, Anthony Esposito, Edwin H. Smith, Harold Vincent Pierce, Adam Horvath, George Newquist, Robert W. McDowell, Stephen Lucas, Wm. H. Pihlas, Alexander Zielinski, Chas. V. Rogers, Polly Garden, Alb. Geo. Loncki, Kalman Bandy, Fritz Siebach.  
Cleveland, Ohio, Local No. 4—Donald McDonnell, Harry LeRoy Mott, Gabriel Steinfeld (Stanford).  
Dallas, Texas, Local No. 147—Dixie Williams, Eugene Crabb.

Danville, Ill., Local No. 90—Armond Gregorie.  
Detroit, Mich., Local No. 5—Matthew Anstett, James Baker, William H. Taft Blevins, William Henry Brewer, Van Gle Callis (Ramon Byron), Mario Concedera, Maria Garrett, John McCloud George, Irene M. Krueger, Fred H. Lucas, Steve Martin, Barney Romeo (Wally) Mesiano, Alvin V. Nicholson, Herbert Carl Ritz, Daniel O. Skinner (Duke Rousseau), David Stephenson, Wilson Warren, Nick Wasieff (Michael Holmes).

Fitchburg, Mass., Local No. 173—Agnes Clark Harmon.  
Hartford, Conn., Local No. 400—Thaddeus Kosinski.  
Houston, Texas, Local No. 65—Vergil Lyon, Floyd Maignaud, Arthur Boyd.

Ithaca, N. Y., Local No. 132—Jean M. Siohler.  
Miami, Fla., Local No. 655—Harry Amidon, Sergio Valdez, Clayton Sharrer, John R. Barber.  
Minneapolis, Minn., Local No. 73—Harold A. Hall, Wm. Schliep.

Memphis, Tenn., Local No. 71—Guyton Nunnally, Jr., Wm. G. Mosier, C. Mackie Newton.  
Milwaukee, Wis., Local No. 8—Edw. W. Rehfeld, Clarence Owen, Robert Podewils, Gordon Johnson, Carl Juergens, John Turck, Quiran L. Gibson, Warren Jennerjahn, Roland Riess, Theodore J. Chopp.

Montreal, P. Q., Canada, Local No. 406—Chas. Beach, Dantes Belleau, Jos. E. Paradis, Paul Bastien.  
Newark, N. J., Local No. 16—David Kanui, Evalyn Kanui, Fred Beebe, Albert Weiner, Joseph Gargiulo, Andrew J. Allen, Sonny Carroll, Avery McCune, Alfred Henderson, Osborne McConathy.

Napa, Calif., Local No. 541—Arlen Barnes, Ira Barnes.  
New Orleans, La., Local No. 174—Jack Bruno, Ruben Allen Tweedy, F. J. Laverne Irby.  
New York, N. Y., Local No. 802—Alexander Brailowsky, Jack Briglia, Donald Davis, Leander Dell'Anno, Nuzio DiMuzio, Smith Duane, Eddie Durham, William L. Fontaine, Albert F. Giroux, Joahann Harris, Robert R. Higgins, Benjamin Homer, Earle Howard, Isaac G. Irvin, Vivian Smith Jones, Kris King, Henry Koehnig, Morton Krouse, Frederick B. Manne, Fred Mascia, Theodore T. Mattman, Joseph Muldoon, George Osmolovsky, Emil Ottevegio, Joseph R. Pothier, Nathan Ritsholz, Romeo B. Rolax, Stephan D. Sepik, Van Smith, Ernest Stewart, William Strayhouse, Charles W. Tidwell, Angelo Tumbarello, Henry C. Whitehead, Garland Wilson.

Niagara Falls, N. Y., Local No. 106—Dominick Mustari.  
Richmond, Calif., Local No. 424—Sigurd Austinson, R. Haah.

San Antonio, Texas, Local No. 23—Eddie Vrazel.  
Spokane, Wash., Local No. 105—Malcolm Marsh, Stan Clarke, Porter Johns.  
Seattle, Wash., Local No. 76—Edw. G. Brado, John Sherman, Khya Grover (Martin), D. Van Rosten, Harry J. Colwell.

San Diego, Calif., Local No. 325—W. H. Jack Plummer, Gayle Smith.  
St. Paul, Minn., Local No. 30—Wendell C. Swanson, Vic Turitto.

Toronto, Ont., Canada, Local No. 149—Geo. M. Baird, Jack Eady, Ananii Kornew, Victor A. Whight, Wm. White.  
Topeka, Kan., Local No. 36—Wilber Embs, Mrs. Wilber Embs.

Worcester, Mass., Local No. 143—H. M. Adshad, James A. S. Gow, David J. Gentile.  
Yonkers, N. Y., Local No. 402—Walden Ted Kieley, Antonio D. Deleso.

### Local Reports

#### LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Donald Schaub, Kenneth F. Anderson, Paul A. Nidenthal, Vernon R. Taylor, Lawrence L. Medcalf, Mildred L. Hill, Wayne W. Kelly, Paul R. Fidler, B. Jeanne Patterson, Albert E. Smith, Harry Rumon Campbell.

Resignation: Paul McJowal.  
Transfers issued: Jos. McCreery, Tasker Day, Bert Ponnard, Ruth Peacock, Larry Watson, James D. Ramsey, Paul Collins, Ruth Ann Comer, Lawrence Medcalf, Jules Zinter, Patricia Rheinhardt, John Howell, Julia Williams.

Transfers returned: Sandy Sandifer, Floyd Tenoff, Ed O'Gruon, Max C. Revenaugh, Blanche Warnken, B. Ramsey, Mary Lotrey, Horace M. Roberts, Kenneth Anderson.

Transfers deposited: Geneva Kellett, 25; Chris Peterson, 450; L. R. Goldie, 10; Wayne Hill, 75; Inez Halstead, O'Dell Railey, Cecil Halstead, all 18; Lorraine Rangon.

Traveling members: Loraine Kramer, Barney Rapp Orchestra, Sandy Sandifer Orchestra, Enoch (Sonny) Williams, Bud Waples Orchestra, Helen Casey, Blanche Warnken, Campus Owls Orchestra, Bill Bardo Orchestra, Paul Peerson Orchestra, Bob Womack Orchestra, Geneva Kellett.

#### LOCAL NO. 4, CLEVELAND, OHIO

New members: Jean F. Adams, Pasqual Appierito, Edith L. Baker, Anthony Canzone, Sam Costa, Wallace W. DiRenzo, William J. Garber, Emilio LaScola, John Marrone, Roy D. Mitchell, Jr., Donald F. Wells.

Transfer members: James E. Abbott, James E. Rettew, Roger F. Sullivan.  
Account closed: Mary Carmen, Herman Gordon, Katherine A. Sumina.

Change of name: Gay Stanford from Gabriel Steinfeld.  
Honorary vicar members: Tony Aiello, Emery Benloe, James H. Doling, John Hruby, Harry O. Parks, Pasquale Sui.

Transfers issued: Joe Ligart, Norman Lewandowski (Lewand), Nate Gilson, Victor J. Resch, August Caputo, Maurice Sharp, Victor Russ, Willis Reinhardt.

Transfers deposited: John Kapano, 8; Joseph Sciarino, 509; Carmen Gross, 10; Louis Richko, Guillermo, Charles Mangerino, Dinorah Argudin, Jack Muzzicato, Harold E. Quinn, Augustin Serrano, Al Lubrano, all 802; Biggie Peter Kanee, Walter Kekoa Forsythe, both 8; Robert Crum, 10-802.

Transfers withdrawn: Robert Crum, 10-802; Guillermo Plaza, Marcel Dick, Jack Bestrodney, Isaac Gans, Dinorah Argudin, John Arden, Justine Wayne, Virolud Kuthleika, Harry Van Hamm, Boris Kitain, Augustin Serrano, Josef Shafel, John M. Bulik, Karl L. Lamp, all 802; David M. Levenson, 143; Ralph M. Peterson, 10.  
Honorable discharged: Nate Gilson, Bernard Shapiro, Kenneth S. Williams.

In service: John D. Hogan, Paul J. Micale (Caley), Morrey Seaman, Rudolph Scaffidi, John W. Taylor, Carl J. Trankito, Joe Ventura.

Erased: Ernani Angelucci, Herman Braun, Alvin V. Fieg, Albert G. Jasko, Martzi Kallao, Zigmund Rogers, Harriette Shearburn, Paul E. Spielman (Steele), Henry Payson-Tuaman, Eugene Weigel, Leonard Yahushony (Lenny Sanders).

#### LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Ruth E. Hannigan, Ruth S. Johnson, Donald Mayer, Jeanne Weir, Angelo J. Buserwin, Wil-



... stands high in the regard of musicians who have learned that these fine Band Instruments continue to serve year after year with never-failing perfection of tone quality and performance.

Soon new Holton Band Instruments will be ready for you, following our reconversion from war to civilian production. It is suggested that you see your dealer now and give him your order for a new Holton Cornet, Trumpet, Trombone or Saxophone. The name of your nearest dealer, and a complete Holton Catalog will be sent you upon request.



FRANK HOLTON & CO. ELKHORN, WISCONSIN

### THERE'S \$ \$ IN THE MUSIC FIELD

Low Tuition—Write for Our Catalog and Illustrated Lessons

EARN GOOD MONEY



Our Home Study Courses will put you in position to obtain outstanding positions in orchestras, bands, schools, churches, on radio programs—wherever music is used—at incomes that attract.

- Piano, Teacher's Normal Course
- Piano, Student's Course
- Public School Mus.—Beginner's
- Public School Mus.—Advanced
- Advanced Composition
- Ear Training and Sight Singing
- Choral Conducting
- Dance Band Arranging
- Piano Accordion
- History of Music
- Harmony
- Voice
- Clarinet
- Viola
- Guitar
- Mandolin
- Cornet—Trumpet
- Advanced Cornet
- Saxophone
- Banjo

### UNIVERSITY EXTENSION CONSERVATORY

DEPT. A-502 765 OAKWOOD BOULEVARD, CHICAGO, ILLINOIS  
Name.....  
Street No.....  
City..... State.....  
Are you teaching now?..... If so, how many pupils have you?  
Have you studied Harmony?..... Would you like to earn the Degree of Bachelor of Music?

Auziene C. Clausen, Louise Robertson, Darlen McDaniel, Enid Henley, Abigail Alvarez, Sam R. Comfort, Sol Sloan, Joseph F. Kane.  
Readmitted: Robert S. Fisher, Charles C. Carter, Lloyd A. Jones, Harry S. Monell (Mollenhauser).  
Transfer members: Paul Duncan, Richard Remy, Carmen E. Schaumburg, Helen Hart (Hartlerode), Rolland Monteverde, Eugene Herrera, Donald D. Brown, Paul Renzo, Jr., Bruno F. Chilinski, Victor DiMeo, Alfred Akon (Cobz).  
Transfers issued: Paul C. Lingle, Burton P. Bales, Robert McPartland, Robert Pinder, Carl McGowan, Edward (Ted) Petersen, Sarah E. Evans, Richard (Boxy)

Fallon, Ruth Strauss Avila, Edith Ason, Lee Irving, Clela K. Wood, Louise Brain, Lois Johnson, Herbert Caro, Rudolph Castro, How LeRo, Herb Patnoc.  
Transfers deposited: David L. Quinlan, 76; Lyle R. Warming, 76; Walter Lund, 307; Elizabeth Larrico (Lascout), 263; Evan S. Price, 47; Gus A. Gonzales, 368; Madeline Milner, 4; Richard Crosby, 367; Tony Fazio, 510; J. W. Williams, 99; J. Antzacoli, 424.  
Transfers withdrawn: Elam J. Kircheu, John Bush, Luanna Rudd, Claud Lapham.  
Transfer cancelled: Gerald Kelley.  
Letter issued: Dick Coleman.

(Continued on Next Page)

# VIOLIN DEPARTMENT

CONDUCTED BY *Sol Rabitz*

Lack of space has forced us to omit the Violin Department during the past months. However, we look forward to the time when we shall be able to include it again in its entirety. In the meantime, the present condensed department may be of interest to our readers.—*Editor's Note.*

## MUSIC RECEIVED

Ratings: A—Excellent; B—Good; C—Fair; D—Poor

- How to Study Kreutzer by Benjamin Cutter (Oliver Ditson Co.), \$1.25. B.
- How to Master the Violin by P. L. Bytovsky (Oliver Ditson Co.), \$1.25. B.
- Practical Violin Study by F. Hahn (Theodore Presser Co.). B.
- Sonata for Violin and Piano by Aaron Copland (Boosey Hawkes, Inc.), \$2.00. A.
- Sailor Song by Darius Milhaud (Boosey Hawkes, Inc.), 50 cents. B.
- The Yost System for Violin by G. Yost (Volkwein Bros., Inc.); "The Key to the Mastery of Double Stopping", \$1.00. C. "The Key to the Mastery of Bowing", \$1.00. B.

- Etude in Thirds by Scriabin-Sziget (Carl Fischer), \$1.75. B.
- Let's Play the Violin by Y. V. Canalos First Lessons (Mills Music, Inc.), \$1.00. A.

From Russian-American Music Publishers, Inc.

- Theme and Processional from "Peter and the Wolf" for Violin or Viola by S. Prokofiev (arr. by D. J. Grunes), \$1.00. B.
- Three Pieces from "Romeo and Juliet" Ballet by Prokofiev-Grunes, \$1.25. C.
- Polka from "The Golden Age" Ballet by Shostakovich-Grunes, 75 cents. A.
- Valse Sentimentale by Tchaikovsky-Grunes, 75 cents. B.

# Selmerville GOSSIP

### Good Instruments at Premium:

While all good instruments are priceless today, and will be until they can again be made, the woodwinds, saxophones and trumpets bearing the name of "Henri Selmer" are in terrific demand and are tops in value, according to information received from dealers. The value that some owners place on their Selmers is fantastic.

### Paris Plant Undamaged:

After more than 4 1/2 years, we are in contact with the Selmer plant again, and it is undamaged. Hampered by shortage of manpower, materials, electricity, gas, etc., it is producing all the instruments possible for the Allied Armed Forces, especially the American and British. Cables come through regularly, but civilian mail to and from Paris is very slow, due, we believe, to lack of railroad facilities to Atlantic seaports and also to censorship. Major Glenn Bainum, former Bandmaster at Northwestern University, and now ranking Music Division Special Services Officer in Europe, writes that "Mr. Selmer has proved himself a great friend to us Americans here in France, and I do not know what we should do without him. In the face of all kinds of difficulties—no electricity, no coal, and meagre materials he has managed to supply us with instruments that are worth their weight in gold to us."



**New Models:** Despite the long occupation of France, we are informed that Selmer has developed several new model instruments with some striking improvements. Several of our American employees, now in France with the U. S. Army, write us about their visits with the Selmer family, the new instruments, and the cordial greeting extended to them by Mr. Maurice Selmer, head of the Paris office. Many will remember the friendliness extended by Maurice Selmer when he visited the U. S. in 1937.

### What Elkhart Plant is Doing:

In new instruments, we have built a large number of silver flutes and piccolos for the Army, Navy and Marine Corps. Thousands of used instruments have been repaired since 1940 by the largest repair force ever employed. Repair supplies and Repair Manuals (the printed know-how on repairing) have been furnished to private and government shops. And tons of machined metal parts of guns, planes, an almost endless list of supplies for the war effort, have been packed and rust-proofed for export to the Armed Forces.

### At Our New Castle (Ind.) Piano Plant:

Our New Castle plant handles the larger units—building truck bodies, airplane wing fuel cell forms, export packing and rust-proofing of metal units, to the tune of several carloads daily. On February 15th this plant received the Army & Navy "E" award, one of only two piano plants to receive this distinction. Less than 4% of all war manufacturers, we understand, have been accorded the "E". Our Jack Feddersen, head of the New Castle unit, has every reason to be intensely proud. This Jesse French plant building embraces some 200,000 square feet of floor space.

### When Will Selmers Again Be Obtainable?

Your guess is as good as ours. We believe that shipments may start, in a small way, as soon as railroads are rebuilt from Paris to Le Havre, and restrictions lifted. Our dealers will receive their just share of Selmer instruments promptly and equitably, once they are available, and announcements will be made in the music magazines. Besides instruments, Selmer quality accessories, and supplies will eventually be obtainable through our dealers.

### Mr. Bundy, a Director of Paris House:

Our Mr. Geo. M. Bundy will shortly become a director of Henri Selmer & Co., which has its main office and salesroom in Paris, its brass manufacturing plant in Rue Myrha, Paris, and reed instrument plant at Mantes, about 30 miles up the Seine from Paris.

### Our Hats Are Off to Selmer Users:

We bow in appreciation to the many top-notch artists and leaders who have loyally and universally clung to and cherished their Selmers throughout the war period, and our thousands of loyal rank and file players. Everything that engineering, research, and a sincere desire to excel can do will be done to keep Selmers on the pedestal they now occupy.

## Selmer

ELKHART, INDIANA

P.S. Even more pleased than to have new Selmers, will we be to see our boys come safely and victoriously home, including a great many Selmerites, former employees, now in Uncle Sam's service.

## Treasurer's Report

### FINES PAID IN JUNE, 1945

Alexander, Mike	\$ 15.00
Auld, George	5.00
Brown, Joseph	50.00
Brennan, Paul J.	75.00
Clark, Ray L.	12.50
Crosson, Tasker	20.00
Cappadossi, Albert	50.00
Carson, Whitey	10.00
Carow, Herman	25.00
Castagna, Sam	5.00
DeMario, Peter	25.00
Eby, Jack	25.00
Forcella, Nick	50.00
Fry, Benjamin F.	50.00
Gordon, Wm. B.	125.00
Graham, Chauncey D.	35.00
Gilbert, George T.	12.50
Hall, Edward	10.00
Hendeman, George	100.00
Hollander, Arthur	10.00
Howard, Wilbur Dana	10.00
Jayner, Kenneth	25.00
Jackson, James E. (Skeets)	10.00
Klein, George	25.00
Kahn, George	50.00
Kluga, Felix	50.00
Lerow, Ellis	30.00
Ladden, James C.	25.00
Loveland, Melvin D.	25.00
Loggin, David	10.00
Miller, Albert F.	10.00
Mann, Joseph (Amantea)	150.00
Mayfield, Jack T.	25.00
Masse, Elmer	25.00
Polikoff, Herman	15.00
Raffell, Lloyd	50.00
Redman, Don	50.00
Strickland, Don	50.00
Shaffer, Freddie	41.06
Sealia, Charles	25.00
Tana, Peter	50.00
Tanguay, Herbert F.	25.00
Tubb, Ernest	10.00
Weidhas, Nick	25.00
\$1,516.06	

### CLAIMS PAID IN JUNE, 1945

Avelar, Don P.	\$ 20.00
Auld, George	50.00
Bradshaw, Tiny	12.00
Bond, Angie	50.00
Barton, James	25.00
Bacon, Paul	1,000.00
Ballou, Wm. B.	2.50
Beverly Nite Spot	645.00
Bond, George	2.50
Cale, Fred	100.00
Casablanca Night Club	125.00
Castagna, Sam	5.00
Dewsay, Pat	17.00
Duffy, Frank	74.50
Filashnick, Sam	25.00
Friml, Rudolf, Jr.	10.00
Gollzio, Matty	10.00
Gibson, Joe L.	15.00
Haven, Bee	130.00
Harris, Edward	15.00
Hutton, Ina Ray	67.32
Hudson, Dean	95.50
Jayner, Kenneth	12.50
Leslie, Lew	80.00
Lang, Frank	2.50
Markey, Charles E.	1.00
Manderson, Bob	32.50
McGrane, Don	50.00
McShann, Jay	50.00
Newberry, Earl	100.00
Nielsen, Paul	57.73
Olsen, George	250.00
Potts, Jimmy	50.00
Paterson, Roy	50.00
Pinkas, Wm.	2.50
Raffell, Rodd	20.00
Sprentall, Robert K.	30.00
Salisbury, Jerry	10.00
Shavitch, Vladimir	25.00
Travers, Vincent	40.00
Victor, Charles	24.50
Wilkinson, David E.	20.00
Whitehead, Jack	9.00
Zborovan, Stephen	2.50
\$3,425.75	

Respectfully submitted,

THOMAS F. GAMBLE,  
Financial Secretary-Treasurer.

## LOCAL REPORTS

(Continued from Preceding Page)

### LOCAL NO. 10, CHICAGO, ILL.

New members: Rex E. Allen, Jack Mercer, George Danile Hanley, Jr., Earl Randall Murtaugh, Edward Peterson, Stephen Denes, Barbara Ann Frick; Helen M. Otto, Walter Lawrence Cheske, Barbara Jane Hibbard, Mary Esther Griffith, Lewis B. Parson, Huft Jean Fisher, Marvin R. Kirk, Aggato Martinez, Boyd Whitney, Robert Lester Bott, Henry Roddiger, Adolph Weber, Jim B. Wilson, Bertine F. Corimby, Harry Cool, Barbara Ochenschlager, Wilbur Oakley Flanders, Richard Batten, Franz M. Benteler, Edwin A. Beck, Dan P. O'Connor, Martin Lasinsky, Garnett Brake, Richard E. Fedash, E. Adrian Robson, James Oscar Daoust, Ragnor W. Mellgren, Norman Magnus Oyen, Clifford E. Gray, Virginia Ann Williams. Chuck Miller (Claude Maury), Anomah Whitney, Paul F. Petersen, Robert James Ruchle, Joseph Sperry, Stuart R. Anderson, James Kemel, Sheldon Goldshall, George LeDonne, George Trautwein.  
Transfer members: Bert M. Sendak, 203; Robert G. Willaman, 802; Joseph Eisler, 8; Lawrence Mirabella, 135; Sarah Gratto, 35; Henry E. Beissne, Fred Schmitt, both 802; Chas. Mel Green, 5; Kendall Stinchcomb, 56; Wm. Fairbanks, 181; Joe C. Green, 76; Wm. Letz, 8; Carl Miler, 284; Anthony S. Piccinto, 372; James Dorsey, 50.00; Robert Lawson, Nathan Solomonson, Tom Bell Lee, all 802; Herman E. Stutz, 47; Herbert Ellis, 147; Marvin Wright, 70; Irving Goodman, Ted Lewis (Friedman), Jack Don Sanford, Sol Klein, Tony Parenti, Sam Shapiro, all 802; Harry Gazzard, James A. Dugan, both 5; Paul Spielman, 101; Lyle E. Bustin, 103; Vivian Loro Orsini, 85; Richard J. Burns, 79; Orville Foster, 278; George Zimmers, 88; Robert C. Haygood, 196; Carol Barton, 6; Donald Strahl, 8; Milton Zeitlin, 204; Robert E. Mermus, 95; Virginia Morgan, 6; Ervin Rivell, 77; Bud Nicols, 608; Mary Edna Paff, 35; Albert Connor, 802; Jack E. Hall, 86; Mel Hargus, 271; James Murphy, Robert Read, both 181; Margaret Johan, 47; Robert Watry, 8; Chester Minkowski, 59; Timo Igro, Frank C. Lungone, Robert J. Alexy, Anthony Andy Russo, Nick DiMaio, Clifford Leeman, Ted Wail Viniello, Muni Morrow, G. F. Koerner, Nick Castellucci, Anthony Gerardi, Charles Paley, Barney Miller, Richard Valente, all 802; Thos. Roe, 3; Ray E. Gaulke, 8; Bert King, 396; Herm Schmalz, 103; Dick Horn, 12; Igor Shanisky, 59; Marguerite Foster, 278; Marjorie Hausman, 103; Dorothy M. Thornbury, 362; Robert J. Capelli, 20; Gladys Keyes, 111; Ray E. Gaulke, 8; Benny Strong, 11; Harry A. Gosling, 67; Walfred Jitka, 107; Robert N. Thompson, 798; Harry C. Lanz, Oscar Vogel, both 802; Ralph Greenfield, 6; Phoebe Inersstadt, 95; Paul Yelvington, 377; Elwood Carl, 4; Frank W. Benson, 60; Richard M. Jones, 1; Nadine M. Rossa, 288; Chas. I. Kerr, Rena M. Estabrooks, both 802; Juan Alvarez Condez, 8.  
Annulled: Kalman Bandy, Harold Vincent Pierce, Adam Horvath, Sam W. Keck.  
Resigned: Wanda Garcia Corti.  
Returned from service: Paul Dvorin, Chas. Conti, Floyd L. Moniger, Edw. J. Romanowski, Bernard Berger, Herbert R. Jackisch, Harold Kartun, Bernie Schalk.  
In service: William Harry Harbour, Peter Baumgartner, William G. Booker, Robert E. Bullard, Chester F. Duszynski, Robert N. Fahslander, Emel T. Frangilio, Louis Levensbaum, Victor K. Lutz, James J. Parrillo, Charles U. Rogers, Ira G. Schulman, Harold C. Schwartz, Bernard L. Stocker, Michael J. Sullivan, Jack F. Wilcox.  
Traveling members: Dave Apollon, Ranido Silvestre, Lucio Silagan, Tapu Kava, all 802.  
Transfers issued: Lawrence Graeen, Robert V. Smith, Wm. R. Bollam, Jr., Frank R. Lang, Sabos Ulag, Flayne Novotny, John M. Gilbert, Norrine M. Godin, Emanuel Quattuccio, Albert Horvath, Pauline Lamond, Wm. H. Pinkas, Louis Pavin, Thos. J. Prim, Mildred Hanno, Evelyn Kleinod, G. Budlosky, Martin Simon, David Teplitz, Robert Carl Beverly, Paul Montezano, E. Peterson, Royal Esperson, Frank Quarelli, Lucy Baichler, Irving Barnett, Maurice A. Puch, D. Lincoln, F. Borconione, H. H. Adkins, Gus Dean, Florence McDonald, Bernard Berger, J. J. Parteneimer, Wm. Parteneimer, Emil Shandor, Marie May Healy, Eddie Pawinski, Rex E. Allen, Marion G. Katzmann, David Soll, Bob Smith, Jos. Bigel, Dorothy Louise Jones, Esther Glazer, Bernice G. Kaplan (Kaye), Joe P. Tullio, Clifford E. Gray, Marion Holland, Cynthia Gambino, Dorothy DuVal, John R. Lyon, Doug Castaneda, Joan Baylor, Madlen M. Whitecloud, Whitehead, Ben Schwarz (Short), Rudolph R. Cahill, Marvin C. Levy, P. Bud Sellers III, James F. Falson, Harvey Connon, Fritz Wolff, Frank Rizzuto, Fred Wurmer, Irving Imer, Wm. A. Jaudon, Scene Cohn Cole, Sara M. Bantles, Hazel Kleinod, Louis Pehrle, Lew Jacobs, Robert C. Hess, Jack Mercer, Robert O'Brien, Martha Thomson, Wm. Placido, John Gutilla, Floyd Gossipatore, Frank Sykora, Irving Buckley, R. J. Flanagan, Arnold Santi, Emile Pettis, Sam Dean, Jay G. Grace, Jerry Guzzie, Bernard Silvers, Mrs. Wm. Parteneimer, D. Wayne Carmichael, Frances Toplitz, Fritz Siebach, P. S. Whitehead, Bernard J. Schaik, John Harold Betts, Richard Geris, Guild Astor, Benjamin Blackman, Jean Marie Williams, R. Haddock, John Rader (Bob Sand), Frank Fonda, Dave Hamilton, Sheldon Goldshall, Israel Isaacson, Wm. Bennett Solomon, Fred Venzon, Boyd Rabson Kabrun.

### LOCAL NO. 23, SAN ANTONIO, TEXAS

New member: Edward Ancira Calderon.  
Transfer member: George Lester.

**William Frank Co.**  
Exclusive Distributors  
**TARG & DINNER, Inc.**  
The Wholesale Music Center  
423 S. Wabash Ave., Chicago 3, Ill.

Transfers deposited: Barber Haight, 802; Joseph Fisher (Bob Lee), 311; George Snider, Joseph A. Eppolo, W. M. Kotchetovsky, all 464; Edward DeBiase, 129; Michael Rapp, 62; James Stiglitz, Albert Moretti, both 484; Carroll Kling, Ray E. Crider, both 802.

Transfers withdrawn: Edward Grady, Sonny Seymour Share, Anthony Giammo, George Timpanaro, Barbra Haight, Joseph A. Romancillo, Maurice Cycyk, Ted Happy Cook, Dorothy L. Cook, Gerald Conner, Willard Conner, Harold Hauser, George Boshko, Joyce Bowers, James Woody, Carroll Kling.

Resigned: Mary S. Hernandez.

Traveling members: Frankie Masters, 802; Don A. Marley, 58; Morton W. Nathan, 9; Hyman Lesnick, 4; Frederick L. Smith, 10; Edward Edell, Jr., 47; James D. Nash, 325; Jack Wald, 249; Samuel Skolnick, 802; Ed. Baxter, 47; Don Bell, 669; Bob Lewis, 466; Erv Trisko, 766; Wm. Kruger, 2; Jimmie Lancelotti, Earl Caruthers, Joe Thomas, 533; Sims, 208; Kirtland Bradford, 767; Russell Bowles, 533; Fernando Arbal, Earl Hardy, both 802; Lester Current, 5; James Williams, 550; Bob Mitchell, 767; Rustelle Reese, 802; Russell Green, 5; Edwin F. Wilcox, 533; John Mitchell, 802; Charles Parham, Joseph Marshall, Earl Father Hines, Augustus Chappell, all 208; Clifton Smalls, 627; Walter Harris, 471; Duie Bess, Rene Hall, Eugene Thomas, Floyd Smith, all 2; David Booth, 17; John W. Cook, 622; Palmer Davis, Kermit Scott, both 802; William Douglas, 274; Arthur Walker, 767; George Carry, 208; John Williams, 627; Wardell Gray, 387.

In service: Floyd Lundscher.

Returned to active list: S. Vasquez, Jesus Villa, Gilbert Luna, William H. Geyer.

LOCAL NO. 24, AKRON, OHIO

New members: Thomas R. Corpino, Vernon C. West, Wm. L. Clemons, Patsy J. Pace, Richard Hood, Alva Simmons, Bert Marcus, Lowe A. Siff, Harley Browning, Thos. Ballway, Larry C. Cafey, Marguerite Fleming, Leslie Kline, Arldon F. Smyth, Clara Duce, Carl L. Willard, Delmer Ladd, Richard F. Keel, Richard Rode-meyer, Sam Taormina, Charles Sylvester, Charles Hackett, Daniel Marchetta, Homer C. West, Charles Stoffman, Eugene L. McCauley, Alice M. Allen, N. Dale Brown, Marjorie M. Rennello, Gerald L. Renkenberger, Carmen D. Prinzo.

Transfers deposited: Ralph Wilson, Carolyn Feid, Harold A. Pfeiffer, Walter Fuller, Fair Ewing, Ralph Tervalon, Ellis Bartee, Morris C. Lane, James F. Riggs, Roger C. Stone, Richard Puglisi, Harold Pfeiffer, Betty Beingsberger (Roberta), Carme G. Scott, Roy Threll, Betty McGuire, Jeanne Maxey, Helen Day, Phyllis Bergen, Mary Carol Penn, Robert Lee Ellis, Barbara Scherer, Louise Sorenson, Mary Demond, Mildred Coen, Ola M. Tow, Dorothy Coffman, Martha Jochem, Bill Ost, Leonard Esposito, Mary Fleece, John Goske, Jerome Gross, Edward Smith, Joe Penner, Paul Perman, Wm. Ussleton.

Transfers withdrawn: Carolyn Feid, Harold Pfeiffer, Walter Fuller, Fair Ewing, Ralph Tervalon, Ellis Bartee, Morris (Curt) Lane, Myrna Mansfield, Fred L. Shaffer, Betty (Nern) Dittus, Hilda Hamilton, Betty L. Hannah, Frances Jordan, Patricia Ann Kasler, Arthella Lust, Ruth M. Mack, Marlene M. Neet, Edna M. Quack, Lois Um-holts, Phyllis Widener, Maxine Wright, Glendene Bagby, Walter Butts, Roberta Betty Beingsberger, Betty McGuire, Jeanne Maxey, Helen Day, Phyllis Bergen, Mary C. Penn, Roberta Lee Ellis, Barbara Scherer, Louise Sorenson, Mary Demond, Mildred Coen, Ola Mae Tow, Dorothy Coffman, Martha (Curt) Jochem, Bill Ost, Leonard Esposito, Mary Fleece, John Goske, Jerome Gross, Edward Smith, Joe Penner, Paul Perman, Wm. (Curt) Ussleton.

Transfers issued: Bert Marcus, Arthur D. Wolfe, Eldon R. Motz, Carmen Prinzo, Ella R. Kungle, Edward Calabrese.

Resigned: Margaret Brettman, Marie Brettman, Geraldine Parton, Nannette C. Powell.

LOCAL NO. 36, TOPEKA, KAN.

New members: Bob McClendon, Jessie M. Brawn.

Transfers issued: Bob Canatsey, Bobbie Wise.

In service: Justin Arndt, Keith Kay.

Transfers returned: Helen Shideler, Gertrude Shideler.

Traveling members: Bobby Sherwood Orchestra, Nat Towley Orchestra, Tim Bradshaw Orchestra, Earl Cole-ton Orchestra, Clyde Lucas Orchestra.

LOCAL NO. 65, HOUSTON, TEXAS

New members: Chester Miller, Woodrow Ruthstrom, J. C. Martin, John C. Alexander, John J. Barbarotto, E. L. Harrison, H. B. Jackson, Jr., Chas. R. Kolb, Lucy Robbins, Jas. J. Simpson, Cameron Hill, Dexter H. Gordon.

In service: Robert Sheehan.

Returned from service: Les Rowland.

Transfers deposited: Arthur Warren, Victor Zolotaroff, Al Marks, Wm. G. Nelson, George W. Flores, Curtis Bell, D. J. Sanfratelli, all 802; Charles Bradley, 136; Howard T. Moore, 369; Philip King, 4; Lloyd L. Gibbs, 644; Elwood Hanson, 784; Henry Cato, 20; Bill Gardner, 67; William Egbert, 777; Jack Ross 74; Charles Agnew, Phil Levant, Bill Knuttenfelder, Lew Loomis, Oscar Kobel-ski, Charles Coll, all 10; Robert V. Dodds, George Pfei-cher, both 325; Grayce E. Vorpahl, 5; Thomas Gorsuch, 193; Tom Shaffer, 334; Tommy Juneau, 34; Ralph De Rouse, 2; Jack Cancelmi, 60; Robert W. Walsh, 3; Art Liebert, 102; Harold Underwood, 117; Wm. Eisele, 321; Roy A. Munson, 76; Harold Riggall, 765; Doyle Young, 150; Allen P. Horowitz, 60.

Transfers withdrawn: Joe Sanders, Kenneth C. Mann, Carl Sands, Jack Swatek, Lawrence J. Foster, Thal Taylor, Sam Feldman, George N. Vales, Burton J. Coulter, all 10; Bill Gardner, 67; Bob Bock, 284; Richard Henry, 56; Ellsworth Richell, 624; Richard Fonda, Sheldon Fonda, both 443; James O. Taylor, 47; Allen P. Horowitz, 60; C. G. Sparks, 266; Bob Strand, 110; Joe Capps, 280; Jimmie Showe, 320; Max Richardson, 117; Eddy Wender, Doyle Young, both 150; Leo Gilbertson, Carver Laughlin, both 34; Norman Wood, 273; David Rasbury, 256; Julius L. Logghe, 30; C. L. Lumbley, 433.

LOCAL NO. 68, ALLIANCE, OHIO

In service: Jack Leaster.

LOCAL NO. 76, SEATTLE, WASH.

New members: Ivar Haglund, R. James Babcock, Anthony J. Modaffair, Melvin H. Repass, Noah W. Love, Millard J. Picton, C. Lincoln Flesher, Lloyd R. Cooley, Aloysius J. Phillips, Patricia Foss, Charles E. Williams, Harlan E. Hoffman, Dean C. Trimble, Theodore J. Funke, Norma J. Howe (Glenn), Arthur H. Benson, Joanne A. Calkins, Arthur R. LeFebvre, Neil J. Wahlgren.

Transfers deposited: George Janis, 47; Urho Silverberg, 47; Ruth Estell, 6; Myron F. Hinkle, 146; Gene Bashan, 397; Dorothy T. Brown, 105; Walter Elkin, 777; Dean J. Geary, 184.

Traveling members: Ray Bauduc Band, Jack Teagarden Band, Arthur Freeman, Harry Nussuhall, Martin Gohortitz, Julio Mendez, Oscar Estrada, 802; Caudino Vicente, Ezra Heneford, Boris Malina, all 802; Jacob Pomerantz, 77; E. Kretzinger, 47; R. Wyman, 8; W. Rudolph, 6.

In service: Dr. James M. Kerr, Jack O'Dell, William F. Hoxie.

LOCAL NO. 84, BRADFORD, PA.

New member: Arthur Yasgur.

LOCAL NO. 90, DANVILLE, ILL.

New members: Bill Molloy, Carol Reynard, Jack Mont-gerard.

Transfers deposited: Wm. Andrew Dougherty, 25; Joe Grey, 193; Quilla Bonner, Walter Williamson, Carl Sharp, all 208.

LOCAL NO. 105, SPOKANE, WASH.

New members: Lavina Burton, C. A. Curtis, Floyd Nichols, Charlie Green, Frank Mead, Robert Dudley, Eldred Clausen, Woody Bennett, John Carter, Bill Smith, Bob Johnson, Jim Robinson, Dorothy Piper, Birdella Schnell, Richard Strake, Ross Morrow (transfer), Paul Simons, John Peacock.

Transfers deposited: C. H. Watson, Bob Watson, both 368; Delbert Henderson, 315; Astin Seraphine, 636.

Returned to active list: Bernice Gamble.

Exempt: Wilma Kyme, Winnifred Moran Lyons.

In service: Everett Figgers, John Powell, Jack Stewart, John Batchelor, Stanley Fallis.

Transfer annulled: Eddie Fox, 6.

Transfers issued: Jack Birchill, Dorothy Brown.

Resigned: Dorothy Halpin, Louis Keiner.

LOCAL NO. 132, ITHACA, N. Y.

New members: Constance R. Formichella, Ralph C. Vorhis.

Transfer issued: Kenneth L. Nathanson.

Transfers withdrawn: Charles Smereski, Jr., Leonard E. Zimolak, both 696.

In service: Angelo Pettio.

Traveling members: Georgie Auld Orchestra.

LOCAL NO. 147, DALLAS, TEXAS

New members: Samuel C. Flournoy, Frederick H. Burl-halter, Preston T. Hall, Francis R. Bradford, Sidney Hub Farrar, Kenneth T. Winslet, Milton M. Kaudel.

Transfer members: Robert Taylor, 123; Mary D. Ritts, 77.

Transfers deposited: Red Millard, 10; Alan Peterson, 243; Bob Higgins, 34; Giuseppe Lombeschek, 802.

Transfers withdrawn: Albert V. Gonzales, 331; John C. Marshall, 464; John B. Harrell, 802; Frank Ward, Jr., 618; Ted Crager, 552.

Transfers issued: J. W. Farley, G. Wick Collum, Lucille Cunningham, Raby Cummings, Robert Ernst.

Traveling members: Carl Sands, Burton I. Coulter, Jack Swatek, Lawrence Foster, Sam Feldman, Frankie N. Vales, Earl Somer, all 10; Bob Bock, 284; George Marvin, Al Dexter, both 47.

LOCAL NO. 163, GLOVERSVILLE, N. Y.

New member: Sherman Bowman.

In service: John Petrucelli, Earl Noone.

LOCAL NO. 173, FITCHBURG, MASS.

New members: Edwin Kaarela, Anthony Sambuto, Robert Joachim, Eleonore Fusco, Joseph Fusco, Louis Tata.

Transfer issued: Agnes C. Harmon.

LOCAL NO. 203, HAMMOND, IND.

New members: Virgil Hudspeth, Lynn Warfel.

Transfers issued: George Christon, Connie Eleopulus, Howard M. Harris, Virgil Lara, Milton Zeitlin.

Application pending: Carl Milazzo.

Transfer returned: Henry Roddiger, Jr.

Transfers deposited: Peggy O'Neill, August Martel, Al Pettit, Patsy Jo Kelly, Lloyd Cornell, C. W. Smith, Aaron Shapiro.

Transfers withdrawn: Peggy O'Neill, Clifford Johnson, Chuck Harding, Joseph R. Butts, Eucll Lamb, James Wartenburg.

LOCAL NO. 208, CHICAGO, ILL.

New members: Rudolph Crews, Theory Drye, LaFayette Tompkins, Robert C. Smith, William Shavers, Cora New-church, Ralph Randall, Lorraine Fields, James Henry Mc-Call, Gus Johnson, Jr., Butler Mitchum, Ed. M. McLin, Christopher Anderson.

Transfers issued: Dan Dixon, John L. Gardner, Wilbur Hobbs, Dallas Bartley, Joshua Jackson, Bill Martin, John Dunjee, James Craig, James C. Brown, LaFayette Tomp-kins, William C. Moore, Ted Summytt, Quila Bonner, Carl Sharp, Walter H. Williams, Edward Arnold, Ray C. Grant, Jr., Fred Lee Reed, Robert L. Marshall, Calvin L. Smith, Bessie Brown, Haywood Cowan, Lucius Hender-son, Robert Perkins, Alyce M. Brooks, Clarence Brown-ing, Louis Taylor, Anna B. Hill, Ernest Archia, Henry L. Ringer, LeRoy Henderson, Argonne Thornton, Joe Marshall, Charles Parham, Omer Simeon.

Transfers returned: Preston Coleman, Edw. T. Randall, LeRoy Gentry, Elston Smallwood, Gail Buckner, Robert A. Brooks, Ransom Knowling, Dave Reed, Tyre Swanger, Harold Waugh, Raymond Nelson, Fred Lee Reed, Hillard L. Brown, Dallas Bartley, James Craig, John Dunjee, Bill Martin, Joshua Jackson, Alyce M. Brooks, Bessie Brown, Argonne Thornton.

Transfers deposited: C. J. Eggleston, 563; Lee Simons, 534; Marion Scott, 541; T-Bone Walker, 767; Charles Mescudi, 535; Rae Lee Jones, Viola Burnside, Grace Bayron, Johnnie Mae Rice, Helen Jones, Helen Saine, Pauline Bradly, Ina Hell Byrd, Willie Mae Lee, all 710; Ernestine Tiny Harris, 627; Anna Mae Win-burn, 358; Johnny Mae Stansberry, Miriam Carter, Julia Travick, all 743; Miriam Polak, 9; Rosalind Cran, 9; Al Williams, Oris Finch, Willie Wells, Lee Trammell, Matthew Rucker, Elisha Hanna, Joe Brown, William Robinson, all 5; R. G. Taylor, 168; Ed Gregory, W. Emer-son Harper, 802; Woodrow Key, 550; W. Scott, 543.

Transfers withdrawn: Duice Bess, Rene Hall, Eugene Thomas, Lloyd Smith, all 197; Palmer Davis, Kermit Scott, both 802; Clifton Smalls, John Williams, both 627; Arthur Walker, 767; Walter Harris, 471; John W. Cook, 622; William Douglas, 274; Wardell Gray, 387; David Booth, 17.

LOCAL NO. 216, FALL RIVER, MASS.

New members: Lloyd W. Bremer, James Michaud (Texas Jim Carson), Raymond Lussier, John Oliveira, William Rappera, Albert Carvalho (Al Carr), David Chap-man, Harold W. Kane.

In service: Ernest J. Wilkinson, Jr., Edwin C. Gard-ner, Jr.

LOCAL NO. 234, NEW HAVEN, CONN.

New members: Rocco DeMatties, Robert A. Montesi.

Transfer member: Carl S. Miller.

Transfers deposited: Charles B. Potter, Edward Ayotte (Eddie Young), both 802.

Transfer returned: George J. Brennan, Jr.

In service: John M. Galluzzi.

Returned from service: Sheldon Levine, LeRoy J. Ward, Jr.

Traveling members: Joe Basile, Fred C. Agne, Jack Capito, Frank DeCairo, Peter Flammine, all 16; Billy Gates, George Lewis, Antonio DeMino, Frank P. Mon-tanari, Fred Ferrara, Vincent LaZito, all 802; Charles Haller, 151; Edward Ballantine, 10; Al Levy, 570.

LOCAL NO. 261, VICKSBURG, MISS.

Officers of ensuing year: Harvey P. Grant, president; Edward Schrader, secretary-treasurer; Executive Board: Alfred L. Setaro, C. K. Castleberry, Chas. McBride.

LOCAL NO. 311, WILMINGTON, DEL.

New members: Neil Given, Edwin T. Metz, Arley B. Ellsworth, Boyce T. Kelly, Carmela J. Grasso, Stephen Smyk, Irving W. Demsey, Roy Hitchens.

Eraed: Walter Roman.

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Arthur H. Layman, Charles R. Walker, Jr., Neil Y. Stirling, John P. Moody, El A. Berry, Stuart H. Reed, Donald C. Beam, Morgan C. Croom, Vernon C. Guerin, Jacklin Sieger, Janet M. McGaughey, Jay M. Gould, Roy L. Aulds, Walter M. Rogers, Mary A. Chick, Diego Cesena.

Transfers deposited: Lewis G. Hunter, 105; Judy Kay, J. J. Ferrara, both 167; Emile Charlap, Mathew Janzuck, Wm. Langevin, Chris Cross, Harry Berg, Wm. Roeder, Al Kaye, Leonard Jacoby, all 802; Harry Saunders, Dale Billings, both 2; Dave Parker, 414; Bryan Wilkie, 40; Wm. Middleton, 297; Pat Clark, 6; Viviane Greene, 767; Eli Cottrell, 168; R. D. Hopwood, 767; John Green, James Martin, both 675; Allen Vann, 168; Wm. P. Griffin, 308; K. Virgil Barnett, Gladys Barnett, both 26.

Transfers withdrawn: Edward Piper, 767; Earl Boatley, 802; George Hammer, 167; Don Rey, 47; Frank Salt-marsh, 5; Johnnie B. Martin (letter), 767; Woodrow W. Wood, 375; Emile Charlap, Mathew Janzuck, Wm. Langevin, Chris Cross, Harry Berg, Wm. Roeder, Al Kaye, Leonard Jacoby, all 802; Harry Saunders, Dale Billings, both 2; David Parker, 414; Bryan Wilkie, 40; Wm. Middleton, 297.

Transfers cancelled: Marshall Clemons, 618; Madelon Burford, 14; Gene Thomas, 168; Ernest Royer, 72; Lee Maguire, 10; Leon Mason, 767; Paul Spotton, 286.

Resigned: Bonnie Baker.

Eraed: James H. Wilkinson.

Returned from service: Myron D. Collins.

In service: Reynaldo Teliez, Frank Norwood, Ray R. King, Eugene Vacher, Philemon Gonzales.

BOOKS OF THE DAY

By HOPE STODDARD

**MOZART, His Character, His Work**, by Alfred Einstein. Translated by Arthur Mendel and Nathan Broder. 492 pages. Oxford University Press; \$5.00.

Of all great composers Mozart is most appealing for his refusal to divorce the genius and the man. Yet biographers heretofore have failed to present the living being because they have put his frailties and greatnesses in two separate categories. The present author, avoiding this error, gives a character study of Mozart restrained yet knowing, sympathetic yet impersonal, presenting the whole person as a virtuoso plays a composition, with the right interpretation, the proper shading, the artist's sense of unity.

Mr. Einstein knows that there is no need to "edit" or "purge" this living being. Mozart is his letters—lively, risqué, penetrating; Mozart is his doings—travelling, concertizing, loving; Mozart is his age and his surroundings; Mozart is his compositions. Mr. Einstein finds Mozart in all of these media, and this without fantasy or romancing. Those who really want to know about Mozart rather than be smused by an author's idiosyncrasies will appreciate here a keen and unbiased portrayal.

**FELIX MENDELSSOHN, LETTERS**, edited by G. Selden-Goth. Thirty-three illustrations. 373 pages. Pan-theon Books, Inc. \$4.50.

A soul more innocent, more loving and more gentle it would be hard to imagine than that herein portrayed, nor one less prone to belittle or to distort the spirit of Christianity. Yet, it was Mendelssohn, firm adherent of the Protestant faith, who married the daughter of a Reformed Church clergyman, who brought to the attention of a forgetting world Bach's great Protestant works, and who himself composed for the church—it was he who was cast out by the Nazis as unworthy of inhabiting their world of "supermen".

This volume of the composer's letters, as a child, as a youth, as a man, reveals the inner spirit that moved his guileless pen, and, moreover, light up the whole time in which he lived and on which he left the impress of his spirit. It is a book of bright episodes, of loving associates, of earnest deeds. It is a narrative of a life which, if it seems to end in the sleep of death, does so only as a sun falls behind the mountain at evening, to rise again on the coming day.

**ONLY A GIBSON IS GOOD ENOUGH!**

To make the most of your musicianship, be sure to insist upon genuine Gibson strings, first choice of professionals everywhere. Handmade of Mono-Steel and bronze to exacting Gibson specifications which tolerate nothing but the best quality and workmanship. At your dealer's.

**Gibson INC.**  
KALAMAZOO, MICHIGAN

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS

Castle Gardens: Youth, Inc., Props., Detroit, Mich.
Hiawatha Gardens, Manitou Springs, Colorado.
Midway Park: Joseph Pancs, Niagara Falls, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frasier, Whack
BIRMINGHAM: Sellers, Stan

ARIZONA

PHOENIX: Emile's Catering Co.
Hoehor, John
Murphy, Dennis K., Owner, The Ship Cafe.

ARKANSAS

EL DORADO: Shivers, Bub
HOT SPRINGS: Sky Harbor Casino, Frank McCann, Mgr.

CALIFORNIA

BAKERSFIELD: Charlton, Ned
Cos, Richard
BENICIA: Rodgers, Edw. T.

IDAHO

LEWISTON: Rosenberg, Mrs. R. M.
POCATELLO: McNichols, James
Reynolds, Bud

ILLINOIS

CHICAGO: Birik's Super Beer Co.
Chicago Artists Bureau, License 468
Club Plantation, Ernest Bradley, Mgr.

INDIANA

EVANSVILLE: Fox, Ben
FORT WAYNE: Fisher, Ralph L.
Mitten, Harold R., Mgr., Tipton Ballroom.

IOWA

AUDUBON: American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT: Voss, A. J., Mgr., Rainbow Gardens

KANSAS

KANSAS CITY: White, J. Cordell
LEAVENWORTH: Phillips, Leonard
MANHATTAN: Stuart, Ray

KENTUCKY

HOPKINSVILLE: Steele, Lester
LEXINGTON: Hinc, Geo. H., Oper., Halcyon Hall
Montgomery, Garnett
Wilson, Sylvester A.

LOUISIANA

ALEXANDRIA: Green, Al, Owner and Operator, Riverside Bar.
Smith, Mrs. Lawrence, Prop., Club Plantation.
Weil, R. L.

MAINE

SANFORD: Parent Hall; E. L. Legere, Mgr.

MARYLAND

BALTIMORE: Alber, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Fred Holding Corporation
Green, Jerry
Lipsy, J. C.
Mason, Harold, Prop., Club Astoria
New Broadway Hotel
Stage Door Casino

MASSACHUSETTS

FREDERICK: Rev. H. B. Rittenhouse
TURNERS STATION: Thomas, Dr. Joseph H., Edgewater Beach.

MICHIGAN

BATH: Terrace, The, Park Lake
BATTLE CREEK: Magel, Milton
BAY CITY: Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer
BEMIDJI: Foster, Floyd, Owner, Merry Mixers Tavern.
CALEDONIA: Elton, Rudy

MISSISSIPPI

GREENVILLE: Pollard, Flenord
JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gilkison, Lorene
Moonlow Club
CHILLICOTHE: Hawes, H. H., Mgr., Windmoor Gardens.

NEBRASKA

COLUMBUS: Moust, Don
GRAND ISLAND: Scott, S. F.

NEVADA

ELY: Folsom, Mrs. Ruby, Chicken Shack
LAS VEGAS: Apache Hotel

NEW JERSEY

ARCOLA: Corriston, Eddie
White, Joseph
ASBURY PARK: Richardson, Harry
White, William

NEW YORK

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK CITY

AMUSEMENT CORP. OF AMERICA
BALDWIN, C. PAUL
BENRUBI, M.
Booker, H. E., and All-American Entertainment Bureau.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
Booker's License 2816.

NEW YORK STATE

ALBANY: Bradt, John
Floud,

**FAYETTEVILLE:**  
Bethune, C. B.  
Matthews, John Owner and Oper.,  
Andy's Supper Club,  
The Town Pump, Inc.

**GREENSBORO:**  
Fair Park Casino and Irish Horan

**HIGHPOINT:**  
Trumpeters' Club, The,  
J. W. Bennett, Pres.

**KINGSTON:**  
Courie, E. F.

**RALEIGH:**  
Charles T. Norwood Post,  
American Legion.

**WILLIAMSTON:**  
Grey, A. J.

**WINSTON-SALEM:**  
Payne, Miss L.

**NORTH DAKOTA**

**BISMARCK:**  
Comas, L. R.

**OHIO**

**AKRON:**  
Brady Lake Dance Pavilion  
Pullman Cafe,  
George Subrin, Owner and Mgr.  
Millard, Jack, Mgr. and Lessee,  
Merry-Go-Round.

**CANTON:**  
Holt, Jack

**CHILLICOTHE:**  
Rutherford, C. E., Mgr.,  
Club Bavarian.

Scott, Richard

**CINCINNATI:**  
Anderson, Albert,  
Booker's License 2956.  
Black, Floyd  
Carpenter, Richard  
Einhorn, Harry  
Jones, John  
Kolb, Matt  
Lantz, Myer (Blackie)  
Lee, Eugene  
Overton, Harold  
Rainey, Lee  
Reider, Sam

**CLEVELAND:**  
Amata, Carl and Mary, Green Derby  
Cafe, 3314 East 116th St.  
Tuitstone, Velma  
Weisenberg, Nate, Mgr.,  
Mayfair or Euclid Casino.

**COLUMBUS:**  
Askins, Lane  
Askins, Mary  
Bell, Edward, Club Lincoln  
Bellingher, C. Robert

**DAYTON:**  
Stapp, Philip B.  
Victor Hugo Restaurant

**DELAWARE:**  
Bellingher, C. Robert

**ELYRIA:**  
Cornish, D. H.  
Elyria Hotel

**FINDLAY:**  
Bellingher, C. Robert  
Wilson, Mr. and Mrs. Karl, Oper.,  
Paradise Club.

**KENT:**  
Sophomore Class of Kent State Uni-  
versity, James Ryback, Pres.

**MARIETTA:**  
Morris, H. W.

**MEDINA:**  
Brandow, Paul

**OXFORD:**  
Dayton-Miami Association,  
William F. Drees, Pres.

**PORTSMOUTH:**  
Smith, Phil

**SANDUSKY:**  
Boulevard Sidewalk Cafe, The  
Burnett, John  
Wonderbar Cafe

**SPRINGFIELD:**  
Prince Hunley Lodge No. 469,  
A. B. P. O. E.

**TOLEDO:**  
Cavender, E. S.  
Frank, Steve and Mike, Owners and  
Mgrs., Frank Bros. Cafe.  
Dutch Village, A. J. Hand, Oper.  
Huntley, Lucius

**WARREN:**  
Windom, Chester  
Young, Lin

**YOUNGSTOWN:**  
Einhorn, Harry  
Lombard, Edward  
Reider, Sam

**ZANESVILLE:**  
Venner, Pierre

**OKLAHOMA**

**ADA:**  
Hamilton, Herman

**OKLAHOMA CITY:**  
Holiday Inn, Louis Strauch, Owner  
Louie's Tap Room,  
Louis Strauch, Owner.  
The 29 Club, Louis Strauch, Owner

**TULSA:**  
Angel, Alfred  
Goltry, Charles  
Horn, O. B.  
Mayfair Club, John Old, Mgr.  
McHuan, Arthur  
Moana Company, The  
Tate, W. J.

**OREGON**

**ASHLAND:**  
Halaas, Kermit, Oper., The Chateau

**HERMISTON:**  
Rosenberg, Mrs. R. M.

**PENNSYLVANIA**

**ALIQUIPPA:**  
Cannon, Robert  
Guinn, Otis  
Young Republican Club

**ALLENTOWN:**  
Connors, Earl  
Sedley, Roy

**BRADFORD:**  
Fitzel, Francis A.

**BROWNSVILLE:**  
Hill, Clifford, Pres.,  
Triangle Amusement

**BRYN MAWR:**  
Foard, Mrs. H. J. M.

**CANONSBURG:**  
Vlachos, Tom

**CLARION:**  
Burocco, J. E.  
Smith, Richard  
Reading, Albert A.

**COLUMBIA:**  
Hardy, Ed.

**CONNEAUT LAKE:**  
Yaras, Max

**DRUMS:**  
Green Gables

**EASTON:**  
Calicchio E. J., and Matino, Michael,  
Mgrs., Victory Ballroom.  
Green, Morris  
Jacobson, Benjamin  
Koury, Joseph, Owner,  
The Y. M. I. D. Club.

**ELMSTRET:**  
Watro, John, Mgr., Showboat Grill

**EMPORIUM:**  
McNarney, W. S.

**ERIE:**  
Oliver, Edward  
**FAIRMOUNT PARK:**  
Riverside Inn,  
Samuel Ottenberg, Pres.

**HARRISBURG:**  
Reeves, William T.  
Waters, B. N.

**KELLYES:**  
Condors, Joseph

**LANCASTER:**  
Parker, A. R.  
Weinbrom, Joe

**LATROBE:**  
Yingling, Charles M.

**LEBANON:**  
Fishman, Harry K.

**MARSHALLTOWN:**  
Willard, Weldon D.

**MIDLAND:**  
Masou, Bill

**MT. CARMEL:**  
Mayfair Club, John Pogesky and  
John Ballent, Mgrs.

**NEW CASTLE:**  
Bondurant, Harry

**PHILADELPHIA:**  
Arcadia, The, International Rest.  
Bryant, G. Hodges  
Bubeck, Carl F.  
Fabiani, Ray  
Garcia, Lou, formerly held  
Booker's License 2620.  
Glass, Davey  
Hirst, Izzy  
Margie's Victory House,  
Margie Duffield, Owner.  
McShain, John  
Philadelphia Federation of Blind  
Philadelphia Gardens, Inc.  
Rothe, Otto  
Street, Benny  
Wilner, Mr. and Mrs. Max

**PITTSBURGH:**  
Anania, Flores  
Bland's Night Club  
Ficklin, Thomas  
Sala, Joseph M., Owner,  
El Chico Cafe.

**POTTSTOWN:**  
Schmoyer, Mrs. Irma

**READING:**  
Nally, Bernard

**RIDGEWAY:**  
Benigni, Silvio

**SHARON:**  
Marino & Cohn, Former Op.  
Clover Club.

**STRAFFORD:**  
Poinsett, Walter

**WASHINGTON:**  
Athens, Peter, Mgr.,  
Washington Cocktail Lounge.

**WEST ELIZABETH:**  
Johnson, Edward

**WILKES-BARRE:**  
Cohen, Harry  
Kozky, William  
McKane, James

**YATESVILLE:**  
Bianco, Joseph, Oper., Club Mayfair

**YORK:**  
Weinbrom, Joe

**RHODE ISLAND**

**NORWOOD:**  
D'Antuono, Joe  
D'Antuono, Mike

**PROVIDENCE:**  
Allen, George  
Belanger, Lucian  
Goldsmith, John, Promoter  
Kronson, Charles, Promoter

**WARWICK:**  
D'Antuono, Joe  
D'Antuono, Mike

**SOUTH CAROLINA**

**CHARLESTON:**  
Hamilton, E. A. and James

**GREENVILLE:**  
Allen, E. W.  
Bryant, G. Hodges  
Fields, Charles B.  
Goodman, H. E., Mgr., The Pines  
Jackson, Rufus  
National Home Show

**ROCK HILLS:**  
Rolan, Kid  
Wright, Wilford

**SPARTANBURG:**  
Holcome, H. C.

**SOUTH DAKOTA**

**BERESFORD:**  
Muhlenhort, Mike

**LEBANON:**  
Schneider, Joseph M.

**SIoux FALLS:**  
Magee, Floyd

**TRIPP:**  
Maxwell, J. E.

**YANKTON:**  
Kosta, Oscar, Mgr.,  
Red Rooster Club

**TENNESSEE**

**BRISTOL:**  
Pinchurst Country Club,  
I. C. Bates, Mgr.

**CHATTANOOGA:**  
Doddy, Nathan  
Reeves, Harry A.

**JACKSON:**  
Clark, Dave

**JOHNSON CITY:**  
Watkins, W. M., Mgr.,  
The Lark Club

**MEMPHIS:**  
Atkinson, Elma  
Hulbert, Maurice

**NASHVILLE:**  
Carter, Robert T.  
Eakle, J. C.  
Harris, Rupert,  
Greater United Amusement Service

**TEXAS**

**ABILENE:**  
Sphinx Club

**AMARILLO:**  
Cox, Milton

**AUSTIN:**  
Franks, Tony  
Rowlett, Henry

**CLARKSVILLE:**  
Dickson, Robert G.

**DALLAS:**  
Caraban, R. H.  
Goldberg, Bernard  
May, Oscar P. and Harry E.

**FORT WORTH:**  
Bauer, Bill  
(also known as Joe Bowers).  
Bowers, J. W.  
Carnahan, Robert  
Coo Coo Club  
Mcarrist, Morris John  
Smith, J. P.

**WYOMING**

**CASPER:**  
Schmitt, A. E.

**ORIN JUNCTION:**  
Queen, W., Queen's Dance Hall

**GALVESTON:**  
Evans, Bob  
Page, Alex  
Purple Circle Social Club

**HENDERSON:**  
Wright, Robert

**HOUSTON:**  
Grigsby, J. B.  
Jetson, Oscar  
Merritt, Morris John  
Orchestra Service of America  
Revis, Bouldin  
Richards, O. K.  
Robinson, Paul  
World Amusements, Inc.,  
Thomas A. Wood, Pres.

**KILGORE:**  
Club Plantation  
Mathews, Edna

**LONGVIEW:**  
Ryan, A. L.

**PALESTINE:**  
Earl, J. W.

**PORT ARTHUR:**  
Silver Slipper Night Club,  
V. B. Berwick, Mgr.

**TEXARKANA:**  
Beverly Nite Spot,  
Mrs. Thelma McCarty, Owner.  
Gant, Arthur

**TYLER:**  
Gillfillan, Max  
Tyler Entertainment Co.

**WACO:**  
Williams, J. H.

**WICHITA FALLS:**  
Dibbles, C.  
Malone, Eddie, Mgr., The Barn

**UTAH**

**SALT LAKE CITY:**  
Allan, George A.

**VERMONT**

**BURLINGTON:**  
Thomas, Ray

**VIRGINIA**

**NEWPORT NEWS:**  
Kay, Bert, Owner, "The Barn"

**NORFOLK:**  
DeWitt Music Corporation, U. H.  
Masey, Pres.; C. Coates, V-Pres.

**NORTON:**  
Pegram, Mrs. Erma

**ROANOKE:**  
Harris, Stanley  
Morris, Robert F., Mgr.,  
Radio Artists' Service.  
Wilson, Sol, Mgr., Royal Casino

**SUFFOLK:**  
Clark, W. H.

**WASHINGTON**

**TACOMA:**  
Dittbenner, Charles  
King, Jan

**WOODLAND:**  
Martin, Mrs. Edith

**WEST VIRGINIA**

**BLUEFIELD:**  
Brooks, Lawson  
Florence, C. A.  
Thompson, Charles G.

**CHARLESTON:**  
Braddon, William  
Corey, LaBabe  
Hargreave, Paul  
White, R. L.,  
Capitol Booking Agency.  
White, Ernest B.

**FAIRMONT:**  
Carpenter, Samuel H.

**WISCONSIN**

**ALMOND:**  
Bernston, Geo., Two Lakes Pavilion

**APPLETON:**  
Konczelna, E.  
Miller, Earl

**ARCADIA:**  
Schade, Cyril

**BARABOO:**  
Dunham, Paul L.

**EAGLE RIVER:**  
Denoyer, A. J.

**HEAUFORD JUNCTION:**  
Kilanski, Phil., Prop.,  
Phil's Lake Nakomis Resort.

**JUMP RIVER:**  
Erickson, John, Mgr.,  
Community Hall.

**KESHENA:**  
American Legion Auxiliary  
Long, Matilda

**MADISON:**  
Persson, Leon, Amber Club  
White, Edw. R.

**MALONE:**  
Kramer, Gale

**MERRILL:**  
Goetsch's Nite Club,  
Ben Goetsch, Owner.

**MILWAUKEE:**  
Cubic, Iva  
Thomas, James  
Weinberger, A. J.

**MT. CALVARY:**  
Sjack, Steve

**NEOPIT:**  
American Legion,  
Sam Dickenson, Vice-Commander.

**RHINELANDER:**  
Kendall, Mr., Mgr.,  
Holly Wood Lodge.  
Khoury, Tony

**ROTHSCHILD:**  
Rhyner, Lawrence

**SHEBOYGAN:**  
Bahr, August W.  
Scilia, N.

**SLINGER:**  
Bue, Andy, alias Andy Buege

**STURGEON BAY:**  
DeFoe, F. G.  
Larsheid, Mrs. George, Prop.,  
Carman Hotel.

**TICERTON:**  
Miechinski, Ed., Mgr.  
Tigertron Dells Resort

**TOMAH:**  
Cramm, E. L.

**WAUSAU:**  
Vogl, Charles

**WYOMING**

**CASPER:**  
Schmitt, A. E.

**ORIN JUNCTION:**  
Queen, W., Queen's Dance Hall

**WASHINGTON:**  
Alvia, Ray C.  
Arcadia Ballroom, Edw. P. Meserole,  
Owner and Operator.  
Archer, Pat  
Arenzberger, A. C.  
Burroughs, H. P., Jr.  
Dykes, John (Jim), Prop.,  
Dyker's Stockade.  
Flagship, Inc.  
Fraunce, James  
Furedy, E. S., Mgr.,  
Trans Lux Hour Glass.

**WYOMING**

**CASPER:**  
Schmitt, A. E.

**ORIN JUNCTION:**  
Queen, W., Queen's Dance Hall

**WASHINGTON:**  
Alvia, Ray C.  
Arcadia Ballroom, Edw. P. Meserole,  
Owner and Operator.  
Archer, Pat  
Arenzberger, A. C.  
Burroughs, H. P., Jr.  
Dykes, John (Jim), Prop.,  
Dyker's Stockade.  
Flagship, Inc.  
Fraunce, James  
Furedy, E. S., Mgr.,  
Trans Lux Hour Glass.

**WYOMING**

**CASPER:**  
Schmitt, A. E.

**ORIN JUNCTION:**  
Queen, W., Queen's Dance Hall

**WASHINGTON:**  
Alvia, Ray C.  
Arcadia Ballroom, Edw. P. Meserole,  
Owner and Operator.  
Archer, Pat  
Arenzberger, A. C.  
Burroughs, H. P., Jr.  
Dykes, John (Jim), Prop.,  
Dyker's Stockade.  
Flagship, Inc.  
Fraunce, James  
Furedy, E. S., Mgr.,  
Trans Lux Hour Glass.

**WYOMING**

**CASPER:**  
Schmitt, A. E.

**ORIN JUNCTION:**  
Queen, W., Queen's Dance Hall

**WASHINGTON:**  
Alvia, Ray C.  
Arcadia Ballroom, Edw. P. Meserole,  
Owner and Operator.  
Archer, Pat  
Arenzberger, A. C.  
Burroughs, H. P., Jr.  
Dykes, John (Jim), Prop.,  
Dyker's Stockade.  
Flagship, Inc.  
Fraunce, James  
Furedy, E. S., Mgr.,  
Trans Lux Hour Glass.

**WYOMING**

**CASPER:**  
Schmitt, A. E.

**ORIN JUNCTION:**  
Queen, W., Queen's Dance Hall

Hayden, Phil  
Hodges, Edwin A.  
Hoffman, Ed. F.,  
Hoffman's 3-Ring Circus.  
Hsie, Lim, Mgr., Casino Royal,  
formerly known as La Parce.  
Lynch, Buford  
McDonald, Earl H.  
Melody Club  
O'Brien, John T.  
Reich, Eddie  
Rosa, Thomas N.  
Smith, J. A.  
Trans Lux Hour Glass,  
E. S. Furedy, Mgr.

**CANADA**

**ALBERTA**

**CALGARY:**  
Dowsley, C. L.

**ONTARIO**

**BRANTFORD:**  
Newman, Charles

**HAMILTON:**  
Dumbells Amusement Co.

**PORT ARTHUR:**  
Curtin, M.

**TORONTO:**  
Leslie, George  
Chin Up Producers, Ltd.,  
Roy Young, Mgr.  
Clarke, David  
Cockerill, W. H.  
Eden, Leonard  
Henderson, W. J.  
LaSalle, Fred,  
Fred LaSalle Attractions.  
Local Union 1452, CIO Steel Work-  
ers' Organizing Committee.  
Urban, Mrs. Marie

**QUEBEC**

**MONTREAL:**  
Anger, Henry  
DeSautels, C. B.  
Horn, Jack, Operator, Vienna Grill  
Roby, Fernand  
Sourkes, Irving

**QUEBEC CITY:**  
Sourkes, Irving

**VERDUN:**  
Senecal, Leo

**MISCELLANEOUS**

American Negro Ballet  
Aulger, J. H., Aulger Bros. Stock Co.  
Bert Smith Revue  
Bigley, Mel. O.  
Baugh, Mrs. Mary  
Blake, Milton (also known as Manuel  
Blanke and Tom Kent).  
Blanke, Manuel (also known as Mil-  
ton Blake and Tom Kent).  
Blaufoz, Paul, Mgr., Pee Bee Gee  
Production Co., Inc.  
Brau, Dr. Max, Wagnerian Opera Co.  
Braunstein, B. Frank  
Bruce, Howard, Mgr., "Crazy Holly-  
wood Co."

Bruce, Howard,  
Hollywood Star Doubles.  
Brugler, Harold  
Burns, L. L., and Partners  
Carr, June, and  
Her Parisienne Creations.

**FLORIDA**  
Leonardson, Weldon, and his Band,  
"The Weldonians", Oakland, Cal.  
Libertyville Municipal Band, Thomas  
Hiddleston, Director, Waukegan, Ill.  
Southern Pacific American Legion  
Post Band, San Francisco, Calif.  
Southern Pacific Club Band,  
San Francisco, Calif.  
Wuerli's Concert Band,  
Sheboygan, Wis.

**INDIANA**  
Chickasaw Garden, Bob Dowdy, Mgr.,  
Columbus, Georgia  
Exposition Park, Orville Fox, Mgr.,  
Aurora, Ill.  
Rosdale Beach, Jesse Vause, Owner,  
Millboro, Delaware

**KANSAS**  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Bailey, Vernon, Orchestra, Napa, Cal.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.  
Drotning, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra, Wichita, Kan.  
Kross, Walter, Orchestra,  
Perth Amboy, N. J.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Mayfield, Jack, Orchestra, Wichita,  
Kan.  
Nevchtols, Ed., Orchestra, Monroe,  
Wis.  
O'Neil, Kermit and Ray, Orchestra,  
Westfield, Wis.  
The Three Bells (3-piece girl trio),  
Birmingham, Alabama  
Weltz Orchestra,  
Kitchener, Ont., Canada

**LOUISIANA**  
O'Neil, Kermit and Ray, Orchestra,  
Westfield, Wis.  
The Three Bells (3-piece girl trio),  
Birmingham, Alabama  
Weltz Orchestra,  
Kitchener, Ont., Canada

**MARYLAND**  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Bailey, Vernon, Orchestra, Napa, Cal.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.  
Drotning, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra, Wichita, Kan.  
Kross, Walter, Orchestra,  
Perth Amboy, N. J.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Mayfield, Jack, Orchestra, Wichita,  
Kan.  
Nevchtols, Ed., Orchestra, Monroe,  
Wis.  
O'Neil, Kermit and Ray, Orchestra,  
Westfield, Wis.  
The Three Bells (3-piece girl trio),  
Birmingham, Alabama  
Weltz Orchestra,  
Kitchener, Ont., Canada

**MICHIGAN**  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Bailey, Vernon, Orchestra, Napa, Cal.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.  
Drotning, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra, Wichita, Kan.  
Kross, Walter, Orchestra,  
Perth Amboy, N. J.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Mayfield, Jack, Orchestra, Wichita,  
Kan.  
Nevchtols, Ed., Orchestra, Monroe,  
Wis.  
O'Neil, Kermit and Ray, Orchestra,  
Westfield, Wis.  
The Three Bells (3-piece girl trio),  
Birmingham, Alabama  
Weltz Orchestra,  
Kitchener, Ont., Canada

**MINNESOTA**  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Bailey, Vernon, Orchestra, Napa, Cal.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.  
Drotning, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra, Wichita, Kan.  
Kross, Walter, Orchestra,  
Perth Amboy, N. J.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Mayfield, Jack, Orchestra, Wichita,  
Kan.  
Nevchtols, Ed., Orchestra, Monroe,  
Wis.  
O'Neil, Kermit and Ray, Orchestra,  
Westfield, Wis.  
The Three Bells (3-piece girl trio),  
Birmingham, Alabama  
Weltz Orchestra,  
Kitchener, Ont., Canada

**MISSOURI**  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Bailey, Vernon, Orchestra, Napa, Cal.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.  
Drotning, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra, Wichita, Kan.  
Kross, Walter, Orchestra,  
Perth Amboy, N. J.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Mayfield, Jack, Orchestra, Wichita,  
Kan.  
Nevchtols, Ed., Orchestra, Monroe,  
Wis.  
O'Neil, Kermit and Ray, Orchestra,  
Westfield, Wis.  
The Three Bells (3-piece girl trio),  
Birmingham, Alabama  
Weltz Orchestra,  
Kitchener, Ont., Canada

**NEBRASKA**  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Bailey, Vernon, Orchestra, Napa, Cal.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.  
Drotning, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra, Wichita, Kan.  
Kross, Walter, Orchestra,  
Perth Amboy, N. J.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Mayfield, Jack, Orchestra, Wichita,  
Kan.  
Nevchtols, Ed., Orchestra, Monroe,  
Wis.  
O'Neil, Kermit and Ray, Orchestra,  
Westfield, Wis.  
The Three Bells (3-piece girl trio),  
Birmingham, Alabama  
Weltz Orchestra,  
Kitchener, Ont., Canada

**NEVADA**  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Bailey, Vernon, Orchestra, Napa, Cal.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.  
Drotning, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra, Wichita, Kan.  
Kross, Walter, Orchestra,  
Perth Amboy, N. J.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Mayfield, Jack, Orchestra, Wichita,  
Kan.  
Nevchtols, Ed., Orchestra, Monroe,  
Wis.  
O'Neil, Kermit and Ray, Orchestra,  
Westfield, Wis.  
The Three Bells (3-piece girl trio),  
Birmingham, Alabama  
Weltz Orchestra,  
Kitchener, Ont., Canada

**NEW YORK**  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Bailey, Vernon, Orchestra, Napa, Cal.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.  
Drotning, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra, Wichita, Kan.  
Kross, Walter, Orchestra,  
Perth Amboy, N. J.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Mayfield, Jack, Orchestra, Wichita,  
Kan.  
Nevchtols, Ed., Orchestra, Monroe,  
Wis.  
O'Neil, Kermit and Ray, Orchestra,  
Westfield, Wis.  
The Three Bells (3-piece girl trio),  
Birmingham, Alabama  
Weltz Orchestra,  
Kitchener, Ont., Canada

**OHIO**  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Bailey, Vernon, Orchestra, Napa, Cal.  
Brewer, Gage and his Orchestra,  
Wichita, Kans.  
Burian, Lorraine, and Her Orchestra,  
Friendship, Wis.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Downs, Red, Orchestra, Topeka, Kan.  
Drotning, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra, Wichita, Kan.  
Kross, Walter, Orchestra,  
Perth Amboy, N. J.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Mayfield, Jack,

### Unfair List

(Continued from Preceding Page)

#### TEXAS

**CORPUS CHRISTI:**  
Continental Club  
**PORT ARTHUR:**  
DeGraaf, Lenore

#### UTAH

**NORTH OGDEN:**  
Chic-Chick Night Club,  
Wayne Barker, Prop.

#### WEST VIRGINIA

**CHARLESTON:**  
Savoy Club, "Flop" Thompson and  
Louie Rusk, Opera.  
**PARKERSBURG:**  
Knights of Columbus Hall

#### WISCONSIN

**APPLETON:**  
Appleton Legion Hall  
**AVOCA:**  
Avoca Community Building,  
E. J. Kraak, Mgr.  
**COTTAGE GROVE:**  
Cottage Grove Town Hall,  
John Galvin, Oper.  
**GRAND MARSH:**  
Patrick's Lake Pavilion,  
Milo Cushman.

**MONTFORT:**  
Montfort Community Hall

#### DISTRICT OF COLUMBIA

**WASHINGTON:**  
Star Dust Club, Frank Moore, Prop.

#### CANADA

##### ONTARIO

**HAMILTON:**  
Hamilton Arena,  
Percy Thompson, Mgr.

#### MISCELLANEOUS

Davis, Oscar

#### THEATRES AND PICTURE HOUSES

##### MARYLAND

**BALTIMORE:**  
State Theatre

##### MISSOURI

**ST. LOUIS:**  
Fox Theatre

#### FIFE AND DRUM CORPS

American Legion Fife, Drum and  
Bugle Corp., Perth Amboy, N. J.

### FOR SALE OR EXCHANGE

**FOR SALE**—Selmer Balanced Action Alto Sax, perfect condition mechanically, lacquer slightly worn; Serial 2172B; late model; \$210 cash, postpaid anywhere. David Weinstein, 1701 Independence St., New Orleans, La.

**FOR SALE**—Two left-hand and one right-hand, 1/4 size, hand-made string Bases of fine material; one standard size York, top action, recording, Bbb Bass, silver-gold bell. H. F. Dye, 3105 Elm St., Parkersburg, W. Va.

**FOR SALE**—Selmer Alto (balanced action) in perfect condition; very recently overhauled completely; \$300 cash. Musician, Apt. 8, 3059 South K. K. Ave., Milwaukee, Wis.

**FOR SALE**—Imported String Bass, 1/4 size; swell back; used in Chicago Symphony Orchestra for several years; perfect condition; full particulars write W. H. Sutton, 296 Spruce Ave., Sharon, Pa.

**FOR SALE**—Wm. S. Haynes Db Piccolo, wood body, silver head, closed G sharp; used only slightly; excellent condition; \$135 cash. Sgt. John H. Hicks, Main Branch 93, Keesfield, Meridian, Miss.

**FOR SALE**—Braude Bassoon, made in Czechoslovakia; full Heckel System; 21 keys, five holes, with whisper key and F trill key; one year old; \$400. Mario Felton, 621 LeBeau Ave., Arabi, La.

**FOR SALE**—25 Dance Orchestrations of back numbers, complete as per year of publication, \$1.00; send self-addressed stamped envelope for list. Musician, 422 N. W. South River Drive, Miami 36, Fla.

**FOR SALE**—Selmer Balanced Action Alto, alligator case with zipper; Selmer Cigar Cutter Alto and Balanced Tone Clarinet, Buffet Clarinet; Loroe Oboe, Tenor Sax, Bb Bass Clarinet, old Violin and Viola, Wood Alto Clarinet. Box 5, International Musician, 39 Division St., Newark 2, N. J.

**FOR SALE**—Conn Bbb Recording Bass, silver-plated, gold bell; good condition; zipper cover, carrying strap; folding bass stand; \$250 complete. Sgt. Rothrock, 3268267, U. S. M. A. Band, West Point, N. Y.

**FOR SALE**—Bach Stradivarius Model Trombone; not used much; perfect condition; wonderful slide action; \$200 cash. Glen C. Lay, 39 Euclid Ave., Kenmore 17, N. Y.

**FOR SALE**—Baritone Sax, French Selmer, latest model, balanced action, in perfect condition; original gold lacquer perfect; had little use; case and stand, like new. J. F. Perry, 2225 Westworth, Houston 4, Texas.

### REPAIRING and RECONDITIONING

Your Instrument Like New by  
Factory Men in Our Specialty.

SPECIAL PRICES ON REPAIR.  
BARGAIN INSTRUMENTS OF ALL KINDS  
Send for List. Pay Highest Prices  
For Used Instruments.

C. W. Blooming  
MUSICIANS SUPPLY CO.  
Elkhart, Indiana

**FOR SALE**—Selmer C Flute, virtually new, few hours' use, sterling silver, closed G sharp, deluxe case, \$135; beautiful transparent crystal plastic Bb Clarinet, Kohlers, used once, Boehm, 99%; Selmer Oboe, full Conservatory System, just overhauled, \$200; Alto Sax, Model 26, \$150; C.O.D., three days' trial. George Thomas, 69 Lumley Ave., Fort Thomas, Ky. Phone Hiland 6671, Cincinnati Exchange.

**FOR SALE**—Paramount Tenor Banjo; silver Clarinet; Conn Soprano Sax; Heckel Bassoon; Selmer Tenor Sax; Du-mont Wood Clarinet; Lyon & Healy Single Action Harp; L. V. Olson, Grand Meadow, Minn.

**FOR SALE**—Wunderlich French Horn, F, Bb and mute valves; silver-plated; brought recently from Germany, practically new; \$300. Sgt. J. Eger, AAF Band, Bolling Field, Washington, D. C.

**FOR SALE**—Genuine Loroe Oboe, Conservatory System, plateau keys, \$500. Paul M. Jensen, 211 Medical Arts Building, Tulsa, Okla.

**FOR SALE**—Rudall-Carte hand-made silver C Piccolo; closed G sharp; like new, \$120, C.O.D.; three days' trial. George C. Penhorn, 91 Byrner St., Jamaica Plain 30, Mass.

**FOR SALE**—Eb Conn Souphonone, good condition, with carrying case and all accessories, \$300. Mrs. A. V. Manskey, 611 East Mulberry St., Bloomington, Ill.

**FOR SALE**—Clarinets, Boehm, "A" and "C"; "National" Stainless Steel Tenor Guitar; Db Mayer Piccolo; Banjo; "C" metal Boehm Piccolo; 60 classical arrangements; all A-1 condition. Paul Vincen, 3553 North Broad St., Philadelphia 41, Pa. Real 2782.

## YOUR INSTRUMENT NEEDS! OUR FIRST POSTWAR JOB!

Even though we have had outstanding success during the past three years making precision marine and aerial navigation instruments for the war—a success officially recognized by the Army and Navy with their presentation of four "E" awards—our "first and true love" is building band instruments!

When the Army and Navy tell us they have enough of these "war instruments" for complete Victory, we'll quickly return to the job we know best—building the world's finest band instruments for you. We have great plans for giving you the finest instruments you have ever played... Some of these plans are already completed—others are well along and should be ready when full production of instruments for civilian use is again resumed.

C. G. CONN LTD., ELKHART, INDIANA



IN PEACETIME—THE WORLD'S LARGEST  
MANUFACTURER OF BAND INSTRUMENTS

### WANTED

**WANTED**—Harp, will pay cash; address K. Attil, 1030 Ruth St., San Francisco 9, Calif.

**WANTED**—Italian Cello, Bb Bass Clarinet, Alto and Tenor Sax, Trumpet or Cornet, Trombone, Accordion, Bb Clarinet, English Horn and woodwinds for school. Box 5, International Musician, 39 Division St., Newark 2, N. J.

**WANTED**—Tenor Sax Lead and Bass player for established job in Bronx; small combo; good fake essential; vocalists preferred; members Local 802 only. Johnny Rotundo, 4729 Richardson Ave., Bronx, N. Y.

**WANTED**—Concert Harp for spot cash. M. Clark, 416 South Salina St., Syracuse 2, N. Y.

**WANTED**—Lyon & Healy Harp; state size, condition and price. Jeanne Fintz, 967 Rushleigh Road, Cleveland Heights 21, Ohio.

### LOMAKIN

#### 35c-POCKET CHORD CHART-35c

A handy pocket size chart of the most used chords and their application. Also includes progressions, basis for forming and adding notes to chords, all major scales and a brief course in harmony and arranging. (No C. O. D. on Orders of Less Than Six)

#### LOMAKIN MUSIC

448 Wood Street Pittsburgh 22, Pa.

### AT LIBERTY

**AT LIBERTY**—French Hornist, after August 30; experienced symphony and opera; good tune; read well; excellent references, prefer West Coast to locate permanently with by-profession of aviation design engineering; 1st horn Toledo Civic Opera Orchestra, Edward B. Northrup, 339 West Oakland St., Toledo 8, Ohio.

**AT LIBERTY**—Drummer, A-1 on swing and Latin-American music; show experience; member Local 399; want 6 or 7 nights engagement. Roger Jones, 5 Jackson Ter., Freehold, N. J. Phone 1117.

**AT LIBERTY**—Girl, A-1, Violinist; concert, swing, hot fiddle; read, fake; gypsy style; good appearance; doubles bass and cello; wants engagement first-class resort dining room, smart cocktail lounge, entire summer of part. Studio, 116 South 19th St., Philadelphia 3, Pa.

**AT LIBERTY**—Hammond Organist and Pianist seeks hotel-restaurant connection, New Jersey preferred. Fred A. Wuhlforth, 2 Silverwhite Ave., Red Bank, N. J. Temporary phone, Spring Lake 2696-R.

**AT LIBERTY**—French Hornist for symphony engagement; 33 years in the profession; go anywhere; member Local 24. Arthur D. Wolfe, 186 South Maple St., Akron, Ohio.

**AT LIBERTY**—String Bass, doubling Cello and vocal; read and fake; prefer summer job, mountains in New York or Pennsylvania; member Local 802. C. Toback, 1706 North 3rd St., Philadelphia 22, Pa.