

INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XXXIX

NEWARK, N. J., APRIL, 1941

NO. 10

BANDMASTERS' ASSOCIATION HOLDS TWELFTH CONCLAVE

Annual Meeting Held in Madison, Wis.,
Is Second Largest in the History
of the Organization

Resolution Condemns Proposed Military Band Revision

The Twelfth Annual Convention of the American Bandmasters' Association was called to order by President Captain R. B. Hayward at the Loraine Hotel in Madison, Wis., on Thursday, February 27h, at 2:30 P. M. The roll call of members and delegates proved this to be the second largest convention, exceeded only by the meeting held in Cincinnati, Ohio, in 1935.

The opening session included the report of President Hayward who stated that the activities of the president's office had been somewhat curtailed by the national emergency in Canada and the United States. He recommended to the Association an affiliation with the National Music Council, which he believed would be helpful both in matters of national import and in securing the adoption of proper legislation. Captain Hayward further reported that Ralph Hawkes would not be able to be present since he would not be permitted to leave England. He read portions of a letter from Mr. Hawkes in which the latter outlined conditions in the British Empire. Mr. Hawkes wrote that military bands are located at all the stations in England and each of these has its own small dance band and both units are used for the entertainment of the troops off duty, and that all Australian and New Zealand regiments carry their own bands with them at all times. He disclosed the fact that during one of the many raids over London one corner of the Hawkes factory had been hit by a bomb; total casualties—one cat.

A telegram was read from Max Winkler of Boosey-Hawkes-Belwin, Inc., who is confined to the Mayo Hospital in Rochester, Minn.

President Hayward introduced the fraternal delegate from the American Federation of Musicians, Secretary Fred W. Birnbach, and Chauncey A. Weaver, a member of the International Executive Board of the A. F. of M.

The morning of the second day was devoted to a business session at which Secretary-Treasurer Glenn Cliffe (Rusty) Balnum submitted a comprehensive report of 16 pages. This report covered minutes of the previous session, a record of candidates proposed and elected, a full roster of the Bandmasters' Association, including active and associate members, a list of those deceased as well as a record of the attendance of every member since 1934 when Mr. Balnum was first elected Secretary-Treasurer. He was given a vote of thanks for the very efficient way in which he handles the duties of his office.

At noon the convention was entertained at a luncheon by the Zor Temple Shrine of Madison, Wis. The entertainment consisted of a fine musical program by the Zor Temple Band under the direction of S. Edward Mear. Following the regular program a number of the bandmasters sat in the band while others directed. It was quite a treat to hear Herbert L. Clarke, Karl King, Frank Simon, Rusty Balnum, Pete Gustat and others in a veritable jam session. The member conductors had no mercy on the rookies, of that you may be sure. The eyes of the youngsters almost popped out of their sockets when Herbert Clarke played the trio of a dif-



HENRY FILLMORE
New President of the American Bandmasters' Association

scult march an octave higher than originally written.

At the afternoon session Dr. Charles O'Neill read a paper on "The Modernity of Music." In this interesting discourse he stressed the fact that modern music did not consist in a mere succession of cacophonous sounds but rather in a development of music based upon the ideas of the masters which ought to be an improvement, or at least a further development of music rather than an attempt to create something novel and therefore not necessarily worth while. A. R. McAllister read a paper on "The School Band Movement." He stressed the fact that the band should be based on a real musical

A.F.M. PRESIDENT FURTHER EXPLAINS THE A.G.M.A. CASE

President Petrillo Points Out Several New
Developments—Lists Musicians Who
Have Recently Joined A. F. M.

Since making my explanation in the last issue of the "International Musician" on the AGMA case, several developments have occurred. The officials, or the representatives, of AGMA, of which Mr. Lawrence Tibbett is president, made complaint to the Anti-Trust Division of the Department of Justice in Washington, D. C.

On receiving the complaint in which the A. F. of M. had already won two court decisions before the Supreme Court of the State of New York (one from the lower court and one from the Appellate Division of that court, making a total of six judges who were unanimous in rendering opinions in favor of the A. F. of M.), the Anti-Trust Division of the Department of Justice issued the following release to the press on Friday, February 28, 1941, which is self-explanatory:

Department of Justice

"The Department of Justice announced today that a grand jury will be convened shortly to investigate complaints relating to practices of booking agencies, concert bureaus, broadcasters and others in their dealings with artists in the musical field. The investigation will cover the relationship existing between certain booking agency companies, the broadcasting chains and James C. Petrillo, president of the American Federation of Musicians. It will open with an inquiry into complaints the department has received that Petrillo and the booking agencies have combined against the American Guild of Musical Artists headed by Lawrence Tibbett and including among its members Jascha Heifetz, Albert Spalding, Jose Iturbi, Lauritz Melchior, Grace Moore, Mischa Elman, Lily Pons, Gladys Swarthout and John McCormack.

"The American Guild of Musical Artists (AGMA) is an organization of interpretative artists in grand opera, concert, recital and oratorio, affiliated through Associated Actors and Artists of America with the American Federation of Labor.

"According to complaints received by the department, these artists had never been represented by the American Federation of Musicians or by any other collective bargaining agencies and, in 1936, in an effort to protect themselves in negotiating contracts with booking agencies and broadcasters they organized AGMA.

"Now it is charged that Petrillo has entered into a conspiracy with the booking agencies and the broadcasters in an attempt to destroy AGMA and to force the artists to either join his own union, the American Federation of Musicians, or to lose the benefits of union protection. Both the American Federation of Musicians and the American Guild of Musical Artists are affiliated with the American Federation of Labor.

"Information in the department files showed that James C. Petrillo, president of the American Federation of Musicians, had notified Tibbett that unless the members of AGMA resigned from that organization and joined A. F. of M. he (Petrillo) will notify all radio interests, picture studios, symphony orchestra managements, grand opera companies, recording companies, booking agencies, etc., that members of AGMA will not be recognized

A RESOLUTION
WHEREAS, Press and radio reports indicate a most commendable interest, on the part of the War Department, in bringing about a full realization of the morale building effects on troops of more, bigger and better bands, and

WHEREAS, These same reports indicate the authorized activity of one Dr. Leopold Stokowski in experimenting along these lines

(Continued on Page Twenty)

(Continued on Page Eighteen)

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

Subscription Price - Thirty Cents a Year

Published Monthly by FRED W. BIRNBACH,
39 Division Street, Newark, N. J.

Vol. XXXIX.

No. 10

Official
BUSINESS
Compiled to Date

CONDITIONAL MEMBERSHIP ISSUED

- A 1137—George Welbert.
- A 1138—Elizabeth Hurtenbach.
- A 1139—Thelma Maher.
- A 1140—Rube Demerest.
- A 1141—Cecil E. Yelzer.
- A 1142—Rudy Morrison.
- A 1143—Buddy Howard.
- A 1144—Gene Beverly.
- A 1145—Don Beverly.
- A 1146—Wanda Corti.
- A 1147—Anthony J. Landry.
- A 1148—John Landry.
- A 1149—Basil Lambert (Lambert!).
- A 1150—Leland Stickle.
- A 1151—Billy Blake (renewal).
- A 1152—Ruth Denas.
- A 1153—Allan Ward.

ILLINOIS STATE CONFERENCE

The 18th Semi-Annual Conference of the Illinois State Musicians will be held in Springfield, Ill., on Sunday, April 27, 1941. As soon as final arrangements have been made, notices will be sent to all Illinois Locals stating the time and place of the meeting.

GEORGE W. PRITCHARD,
Secretary, Illinois State Conference.

WISCONSIN STATE MUSICIANS ASSOCIATION

The next Semi-Annual Conference of the Wisconsin State Musicians Association will be held in New London, Wis., Sunday, May 4, 1941. The meetings will be held at the I. O. O. F. Hall. Morning session starts at 10:00 A. M. Registration of delegates and guests from 8:30 A. M. until 10:00 A. M.

W. CLAYTON DOW, Secretary,
Wisconsin State Musicians Association.

PENNSYLVANIA-DELAWARE CONFERENCE

The 13th Annual Conference of Pennsylvania and Delaware Locals (replacing the 26th Annual Conference of Eastern Pennsylvania and Delaware Locals) will be held in the Penn Albert Hotel, Greensburg, Pa., starting at 10:00 A. M., Eastern Daylight Savings Time, Sunday, May 18, 1941.

All Locals in Pennsylvania and Delaware are invited and urged to send a delegation. Secretary H. N. Griffith of the host Local, 339, Greensburg, has written me that arrangements for your comfort and entertainment are proceeding full speed, and we are assured of a profitable and happy meeting in this town at the foothills of the mountains. Accommodations have been arranged at the Penn Albert Hotel for those who arrive on Saturday night. Special room rates of \$1.50 and up have been secured. There will be a reception and entertainment on Saturday night for the delegates and their guests. Each member Local is entitled to send as many delegates as it wishes. The charge is \$2.00 per person for delegates, guests and ladies. This money goes to the host local, not the Conference, to defray the cost of the dinner and entertainment. It is not to be confused with the Conference dues.

Delegates from the eastern part of the State who plan to drive are advised to use the new Pennsylvania Turnpike. The trip from Carlisle to Irwin can be made in two and one-half or three hours and will prove one of the most delightful motoring experiences you have ever en-

joyed. The Turnpike has brought the eastern and western ends of the State closer together, and we should have a big attendance from the eastern Locals this year.

Fraternally yours,
GEORGE H. WILKINS, JR.,
Secretary, Pennsylvania-Delaware
Conference.

NOTICE TO ALL NEW ENGLAND LOCALS

The Villages of Groton and West Groton have been added to the jurisdiction of Local 173, Fitchburg, Mass. The description of its jurisdiction now reads as follows:

"Cities of Fitchburg, Gardner, and Leominster. Townships of Ashby, Ashburnham, Lunenburg, Shirley, South Ashburnham, Townsend, Westminster, and the Villages of Groton and West Groton and all of the Township of Groton that is not within the ten mile limits of Local 83 of Lowell, or Local 359 of Nashua, all in Massachusetts; and the Townships of New Ipswich including Smithville, Greenville, and Mason including Pratt, all in New Hampshire."

NOTICE TO ALL LOCALS OF THE A. F. OF M.

Before accepting application of JACK T. WESTBROOK, please get in touch with Roy E. Williams, Secretary, Local 358, Livingston, Montana.

FRED W. BIRNBACH,
Secretary, A. F. of M.

DEFAULTERS

A. J. Voss, manager, Rainbow Gardens, Bryant, Iowa, is in default of payment in the sum of \$50.00, balance due members of the A. F. of M.

Joe Tenner (Hennery), San Francisco, Calif., is in default of payment in the sum of \$2,170.00 total due members of the A. F. of M.

Jack Hume, Miami Beach, Fla., is in default of payment in the sum of \$1,300.00 due members of the A. F. of M.

Milton Magel, Battle Creek, Mich., is in default of payment in the sum of \$251.00 balance, due members of the A. F. of M.

J. Allison and the Century Club, Forsyth, Mont., are in default of payment in the sum of \$100.00 due members of the A. F. of M.

A. J. Grey, Williamston, N. C., is in default of payment in the sum of \$100.00 due members of the A. F. of M.

COMMUNICATIONS FROM

The President
JAMES C. PETRILLO

FORBIDDEN TERRITORY

Sunnyside Tavern, Collinsville, Ill., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 350, Collinsville, Ill.

JAMES C. PETRILLO,
President, A. F. of M.

REMOVED FROM FORBIDDEN TERRITORY

Mainliner Club, Des Moines, Iowa.
Hoffman Hotel, South Bend, Indiana.
Club Lido, South Bend, Indiana.

WANTED TO LOCATE

Anyone knowing the whereabouts of THOMAS F. C. NORNHOLD, organist, holding a membership card issued by Local 472 kindly communicate with Secretary Martin L. Keller, Yoe, Pa.

Anyone knowing the whereabouts of one JOHN FREDERICK COOK, a member of Local 802, New York, N. Y., kindly communicate immediately with National Secretary Fred W. Birnbach, 39 Division St., Newark, N. J.



Wm. F. Ludwig

DRUMMERS!

GET MY LATEST DRUM BOOK

I'm proud of this new catalog increased to 64 pages—many of them in full color. Send for this new, complete book of drums, holders, traps, and all the accessories you might need in your drumming career. Write Dept. Im-4-41.



"My Life at the Drums"

The story of my fifty-three years as a drummer. From jobbing to symphony, in a free booklet.

Write for it.

WFL DRUM CO. 1728 N. DAMEN AVENUE
CHICAGO, ILLINOIS

WM. F. LUDWIG—Founder



No Censorship of Tone

IN THE

SPARKLE-AIRE Mouthpiece!

Don't censor your tone with an inferior mouthpiece. Use one that will give you POWER and BRILLIANCE.

Get your FREE trial of the new SPARKLE-AIRE model now—compare it with your own mouthpiece. The SPARKLE-AIRE's own actions will convince you of its superiority.

Write TODAY for full details on our 5-day FREE trial.

THE WOODWIND COMPANY

131 WEST 45th STREET

Dept. IA

NEW YORK, N. Y.

NEW ENGLAND CONFERENCE

The next meeting of the New England Conference will convene at 11:00 A. M. on Sunday, April 20, 1941, at the Hotel Bridgway, Springfield, Mass. A representative of the National Office will be present.

Do not fail to send Secretary Smith the number of delegates with names and addresses. The secretary requests that the report of delegates be submitted in writing and handed to him. An assessment of \$2.00 per delegate is levied to meet expenses.

Reservations for room and hotel may be made through Mr. Edwin H. Lyman, Room 340, 1694 Main Street, Springfield, Mass.

Secretary's address: 84 Jerome Street, West Medford, Mass.

Fraternally yours,

J. EDW. KURTH,
President.
CHESTER S. YOUNG,
Vice-President.
WILLIAM A. SMITH,
Secretary.
FRANK B. FIELD,
ARTHUR FRETZ.

NOTICE TO COLORED DELEGATES

To All Delegates to the 46th Annual Convention Representing Colored Locals:

Gerald Wells, president, Local 493, 214 Twentieth, North, Seattle, Wash., is in charge of all arrangements for the housing and entertainment of colored delegates. Kindly send your reservations direct to Brother Wells.

Fraternally yours,

SEATTLE CONVENTION COM.

TRI-STATE CONFERENCE

The annual meeting of the Tri-State Conference composed of locals of Ohio, Kentucky and West Virginia, will be held at the Governor Cabell Hotel, Huntington, W. Va., on Saturday and Sunday, April 19 and 20, 1941. The session will open at 2:00 P. M. on Saturday, April 19th. Fred W. Birnbach, Secretary of the Federation,

CONCERT ORCHESTRA LIBRARY • Half Price

1,000 STANDARD NUMBERS

Send for Catalogue

Art Nordberg 1212 Dierks Bldg.
Kansas City, Mo.

TO THE OFFICERS AND MEMBERS OF THE A. F. OF M.

Kindly be advised that I will be glad to meet with officers or members of locals of the Federation, who are closer to Chicago than New York, in Chicago by appointment should they desire to have a conference with me.

Up to the present time I have had several such meetings.

JAMES C. PETRILLO,
President.

has been designated by President Petrillo to represent the A. F. of M. Other guests will include Traveling Representatives Pfizenmayer and Stephens, and officers of some of the larger locals in the neighboring states. A comprehensive study of Social Security problem is on the agenda for this Conference. All locals in the above mentioned three states are requested to send their full quota of delegates.

Fraternally yours,

CHARLES W. WEEKS,
Secretary, Tri-State Conference.

1640 Woodland Ave., N. W.,
Canton, Ohio.

CHANGE OF OFFICERS

Local 27, New Castle, Penna.—President, B. J. Biondi, 114 East Long Ave.; Secretary, Chas. L. Cunningham, 822 Lathrop St.

Local 54, Zanesville, Ohio — President, Otto Herold, 116 Glessner Ave.

Local 165, Roanoke, Va.—President, Lee Burditt, 205 Wycliffe Ave.

Local 217, Jefferson City, Mo.—President, Charles E. Warner, 210 Manila St.

Local 267, Fulton, N. Y.—President, George Ford, 705 Highland St.

Local 375, Oklahoma City, Okla. — President, John M. Perry, 125 N. W. Sixth St.

Local 426, Tonopah, Nevada—Secretary, Mrs. Honey O'Hearn, Box 304.

Local 435, Tuscaloosa, Ala.—President, Wilbur Hinton, 805 13th Ave.; Secretary, Harry Fishman, 805 13th Ave.

Local 532, Amarillo, Texas — President, J. R. Morgan, P. O. Box 990.

Local 555, Deer Lodge, Mont. — President, Wallace P. Akers, 610 Fourth St.; Secretary, Carl Schreiber, Box 571.

Local 614, Salamanca, N. Y. — President, Keith Jones, 56 Cleveland Ave.

Local 675, Springfield, Ill. (colored)—President, Leo Hickman, 120 South 11th St.; Secretary, Leonidas Bowman, 1516 So. 17th St.

Local 766, Austin, Minn.—Secretary, M. H. Madison, 701 Garfield St.

CHANGE IN OFFICERS' ADDRESSES

Local 20, Denver, Colo.—President, Michael Muro, 215 Colorado Bldg., 16th and California Sts.; Secretary, Chas. C. Keys, 215 Colorado Bldg., 16th and California Sts.

Local 125, Norfolk, Va.—Secretary, Sam Simmons, 716 Boush St.

Local 171, Springfield, Mass.—Secretary, E. H. Lyman, 168 Bridge St., Room 214 Symonds Bldg.

Local 265, Quincy, Ill.—President, Melvin Blackwood, 827 Maine St.

Local 406, Montreal, P. Q., Canada—Secretary, E. Charette, 1410 Stanley St., Room 601-602.

Local 479, Montgomery, Ala.—Secretary, M. C. Mackey, 519 South Lawrence St.

Local 649, Hamburg, N. Y.—Secretary, Richard L. Ruth, 54 Pleasant Ave.

Local 670, Tyler, Texas —Secretary, Flavel Langston, 107 East Franklin.

Local 672, Juneau, Alaska — President, Roy Eaton, P. O. Box 2979; Secretary, Ed. Garnick, P. O. Box 914.

Local 809, Middletown, N. Y.—President, David C. Buell, 64 California Ave.; Secretary, Henry H. Joseph, 16 Budd Ave.

OFFICERS OF NEW LOCALS

Local 681, Centralia, Ill.—President, Carl Wert, 903 East Noleman St.; Secretary, T. E. Sheppard, 317 Davis St.

CHANGE IN CONFERENCE OFFICERS

California-Arizona Conference — President, Fred A. Groves, 3854 Orange Ave., San Diego, Calif.

THE DEATH ROLL

Asbury Park, N. J., Local 399—Elias H. Haisley.

Boston, Mass., Local 9—Max Gebhardt, A. Elmer Thatcher, John C. Cole, Frank S. Truda.

Baltimore, Md., Local 40—Cyril Peleska.



TROMBONES...

as versatile as Tommy Dorsey!



Tommy Dorsey

Nothing stumps Tommy Dorsey. When he was a "side man" doing studio work he could play a band concert in the morning, a symphony in the afternoon and knock off a barroom jam session in the evening. **KING** Trombones have that same versatility. You'll find that they have the power for band and pit work, the attack and precision so essential to symphony playing and that round mellowness and sock that you need in a dance band.

Ask your dealer to let you see and try a **KING** or write us direct and we will make arrangements for trial.

Symphony
Theatre
Sweet



Matty Shiner, Solo Trombone, Pittsburgh's Finest Trombonist, Stanley Theatre Orchestra.



"The Young Man With a Band"—Will Bradley and his Orchestra featuring A 100% **KING LIBERTY** 2-B Trombone Section.



Harold Winder, with Dick Jorgen's Orchestra.



Sam Levins with Raymond Scott's Orchestra.



Trummi Young, with Jimmy Lunceford's Orchestra.



Harry Rogers, with Harry James' Orchestra.



Marry Zelle and Bill Coleman with Dick Rogers' Band.

Swing
Five
Hot

You can soar in the high register — hit a high "F" — "D" and "Bb" right on the nose, on a **KING** 2-B Trombone with such ease that it will amaze you.

New **KING** Liberty Model Trombone No. 2-B.

5225 SUPERIOR AVE.

The **H.N. WHITE Co.**

CLEVELAND, OHIO.

Makers of **KING** - CLEVELAND - American Standard and Gladiator Band Instruments

See Tommy Dorsey and Ziggy Elman in the forthcoming Paramount picture "Las Vegas Nights"

Columbia, S. C., Local 21—Bill Norton.

Columbus, Ohio, Local 589—John Reed.

Cincinnati, Ohio, Local 1—Richard Goosman, Casper Reardon.

Champaign, Ill., Local 196—Wallace M. Ewing.

Chicago, Ill., Local 10—Frank P. Chapak, Herbert Macfarren, Mable McAdoo, Fiore DiGiorgio, Frank H. Zimmerman.

Cleveland, Ohio, Local 4—E. M. Orpin.

Denver, Colo., Local 20—Oscar Grelsart.

Dover, N. J., Local 237—Harold Kerwick, Herman Drexel.

Jersey City, N. J., Local 626—Stephen Carubia.

Kansas City, Mo., Local 34—Wm. J. Drew.

Louisville, Ky., Local 11—Volney F. Ward.

Minneapolis, Minn., Local 73—Wm. Faetkenheuer, John V. P. (Dale) Del Fiacco, T. J. Griffith.

Newark, Ohio, Local 122—Neil Shadoin.

Oshkosh, Wis., Local 46—Eugene Carr, Henry Stein.

Philadelphia, Pa., Local 77—John W. Humann, Clarence Johnson.

Pontiac, Mich., Local 784—J. D. Root.

Quakertown, Pa., Local 669—Charles Taylor.

Rochester, N. Y., Local 66—Paul Kefer, Milton E. Gates.

San Francisco, Calif., Local 6—Alexander Berwick.

St. Louis, Mo., Local 2—B. N. Gustat.

St. Paul, Minn., Local 30—John Del Fiacco (Dale), Wm. Faetkenheuer, Gen T. Green, Wm. F. Westphalinger.

Toledo, Ohio, Local 16—Theo. Hoelzer.

Toronto, Ont., Canada, Local 149—J. Andrew Wiggins.

Worcester, Mass., Local 143—Charles W. Milliken.

BENJAMIN T. GREENE

Ben T. Greene, former president of Local 30, St. Paul, Minn., and delegate from that local to the 1919 Convention in Dayton, Ohio, passed away in Clearwater, Fla., on March 14, 1941. Mr. Greene was a former member of the Osman Shrine Temple Band, and the National Guard Band, and played with David Rubino at the opening of Rubino's career as an orchestra leader at the Park Theatre in St. Paul in 1919. In 1920 Mr. Greene moved to Duluth, Minn., where he bought a granite and monument business, and since that time divided his time between Duluth and Clearwater, Fla. He was a member of the Shrine, Scottish Rite and other Masonic bodies, the Rotary Club and Duluth Chamber of Commerce. Funeral services were held in Clearwater on March 16th, and he was buried from the Masonic Temple in Duluth on March 29th.

Symphony Orchestras

If proof is required of Americans' ingenuity and resourcefulness, a glance over the programs listed by major symphony orchestras during the past month will suffice. There are, of course, the usual allotment of Bach, Brahms and Beethoven. The moderns also figure healthfully and, added to these expected selections, are a variety of combinations and novelties such as tone poems with narratives, harp solos with orchestral accompaniment, "Romeo and Juliets" of three composers juxtaposed, guitar concertos, "chameleon" variations, and folk song fugues. It is plain that America supports her orchestras not alope because she thinks this her cultural duty, but because she thoroughly enjoys them.

Chicago

NEARING the end of its Jubilee Season, the Chicago Symphony Orchestra may well be proud. For public interest in and appreciation of this 50-year-old organization has been increased a hundred-fold. "Hogtown's" inferiority complex as regards achievements artistic has at last been effectively overcome.

Simon Barenboim as soloist with the orchestra in its concert of February 25th played the Tchaikovsky Concerto. Albert Noelle's "Prologue to a Romantic Drama" was given a second time and is now included in the orchestra's permanent repertoire.

Leo Sowerby's Symphony in F sharp minor, written for the Jubilee year, received its premiere at the concerts of March 6th and 7th.

At the concerts of March 13th and 14th Sergei Rachmaninoff conducted his Third Symphony and "The Bells", the latter a first Chicago performance. The orchestra was assisted by the Apollo Musical Club Chorus, with Janet Fairbanks, Jan Peerce and Mack Harrell soloists.

Racine, Wis.

TO Frederick Schulte must go a large part of the credit for founding and developing the Racine Symphony Orchestra. For it was he who, in October, 1932, organized a group of 25 local musicians as "The Little Symphony Orchestra of



FREDERICK SCHULTE
Conductor, Racine Symphony Orchestra

Racine", a group which in its first season presented a series of concerts in conjunction with societies and churches. During the next two years series of six subscription concerts were given with local soloists.

The fourth season saw an increase in the membership and a change to its present title, the Racine Symphony Orchestra.

During more recent seasons the concerts have been limited to four, to permit more thorough preparation, and eminent guest soloists have been engaged. In the current series, its ninth, the orchestra presents a well-balanced ensemble of 50 musicians, ably conducted by Mr. Schulte. Full support and cooperation are extended by Local 42. Guest soloists have been Percy Grainger, pianist; James Melton, tenor; Isaac Stern, violinist; and Freda Draper, contralto.

Milwaukee

A PAN-AMERICAN concert under the direction of James Diego Innes was given February 9th by the Wisconsin Symphony Orchestra. Guest artist Vicente

Gomez, Spanish guitarist, played with the orchestra his own composition, "El Albaicin", and "Nocturno Sevillano", the latter directed by its composer, Terig Tucci, one of Argentine's outstanding musical figures. Mr. Innes, born in Mexico, is a member of Local 8.

North America is beginning to recognize the importance of Latin America's contribution to the arts, and we are pleased to hear that Milwaukee has taken definite steps to disseminate this knowledge.

Detroit

A MOST unusual "pop" concert was presented March 1st when the Detroit Symphony Orchestra under Victor Kolar played the five compositions recorded for Decca last spring by that organization. Overture to "William Tell".....Rossini
Peer Gynt Suites.....Grieg
First Roumanian Rhapsody in A Major,

Enescu
Scheherazade.....Rimsky-Korsakoff
American Fantasy.....Victor Herbert

Those of the audience who had committed to memory these compositions from hearing them repeatedly on their phonographs found they could detect the slightest deviations in mood and rhythm. This experiment revealed that "real" music, though mirrored note for note by the records, yet holds a richness unobtainable in the latter, due partly to the added visual stimulus but more particularly to the intriguing element of variation.

The same morning, at the Young People's Concert, Frank Garber, member of a popular Hungarian Gypsy Orchestra, played the cymbalum, an instrument in appearance not unlike the old-time spinet, but keyless, the strings being struck by hammers held in the hands of the performer.

The twenty-seventh season of the Detroit Symphony Orchestra, one of the most colorful of its existence, was brought to a close March 6th when Tauno Hannikainen, Finnish batonist, led the orchestra in works of Wagner, Brahms and Sibelius.

Dayton, Ohio

THE eighth season of the Dayton Philharmonic Orchestra came to a close March 4th with a magnificent performance of Verdi's "Requiem", sung by the Dayton Philharmonic Chorus of 150 voices. Both Paul Katz who directed the ensemble and William Krebs who rehearsed the singers are to be congratulated on the results achieved in balance, coordination and eloquence. Local soloists engaged for the occasion were Martha Dwyer, soprano; Edna Bugden Browne, mezzo-soprano; Herman Krebs, tenor; Carroll Carr, and Wilson Jones, basses.

The Dayton Philharmonic Orchestra which has a repertoire of 600 compositions has given 75 concerts in Dayton, 50 of which have featured guest artists of distinction. This is a fine record on which to ring down the season's curtain.

Cincinnati

THE sixteenth pair of concerts by the Cincinnati Symphony Orchestra, February 28th and March 1st, was distinctive in regard to both program and soloist. Mozart's Overture to "Don Giovanni" was the opening number, followed by Byrd's tripartite Suite (as arranged by Jacob), "The Earle of Oxford", "Pavane", and "The Bells". Jose Iturbi was guest artist for the third composition, Concerto in D minor for Piano and Orchestra. After the intermission Ibert's "Diane de Poitiers" and Berlioz' "The Witches' Sabbath" were played.

Cleveland

SERGEI RACHMANINOFF was soloist in the concerts played by the Cleveland Orchestra on March 2nd, the last of the All-Star series. Artur Rodzinski conducted. The great Russian pianist was heard in two major works, Beethoven's First Piano Concerto in C major and his own Rhapsody on a Theme of Paganini for Piano and Orchestra.

Jan Savitt's "Top Hatters" Click with Russ Isaacs and his Ludwig & Ludwig

DRUMS



One of the big reasons back of the skyrocketing success of Jan Savitt's "Top Hatters" is the fine musicianship and versatility of drummer Russ Isaacs. His solid rhythms give the perfect background for the ensemble and the ideal lift for soloists. His Ludwig and Ludwig outfit,—a 14x28" Separate Tension Bass Drum, 9x13" and 14x16" tom toms, and a famous 7x14" L&L Standard Snare Drum, all in white pearl,—is his greatest treasure and a delight to his director.

Give yourself that "big boost" with a new set of Ludwigs. See your dealer or write direct for latest catalog.



Ludwig & Ludwig, Inc.

1611-23 N. Wolcott Ave. Dept. 401 Chicago, Illinois

At the concerts of March 6th and 8th, Artur Rodzinski revived that masterwork of Franz Liszt, the great "Faust" Symphony, which, in its first movement, depicts Goethe's hero in the varied aspects of his stormy career, in its second gives a tender portrayal of Gretchen, and in its third characterizes Mephistopheles. The orchestra was assisted by the Orpheus Male Chorus, prepared by its conductor, Charles Dawe. William Horne was tenor soloist. Another event of these concerts was the Cleveland debut of the distinguished pianist, Egon Petri, who performed Liszt's First Piano Concerto in E flat major.

On March 9th, at a concert of the Twilight series, Rudolph Ringwall directed in a program of compositions by Gluck, Tchaikovsky, Quilter and Borodin.

The first performance in Cleveland of Paul Hindemith's new Violin Concerto was that of March 13th when Felix Eyle, assistant concertmaster of the Cleveland Orchestra, was soloist and Artur Rodzinski conducted. Mr. Hindemith is now living in America and Mr. Eyle had the benefit of his suggestions in preparing the concerto. The program also included Cesar Franck's Symphony in D minor, de Falla's "El Amor Brujo" and Cherubini's Overture to "Anacreon".

On March 16th the orchestra, conducted by Rudolph Ringwall, gave an extra "Twilight" Concerto, the program consisting wholly of works of Richard Wagner. Immediately thereafter the orchestra started on its March tour during which concerts were given in nine eastern and southern states.

Evansville

THE Evansville Philharmonic Orchestra, on February 18th, gave a concert which speaks well for musical enterprise in that city, for the program mingled pleasingly the modern and the classic. The Symphony in F major of Karl D. von Dittersdorf, a contemporary of Haydn and Mozart, was given a noteworthy interpretation. Bach numbers chosen were "Jesu, Joy of Man's Desiring", and "Fugue in G minor". Edward German's Three Dances from "Henry VIII" were played with scintillating verve.

Indianapolis

HARL McDONALD'S "Three Poems on an Aramaic Theme" was included in the concert of the Indianapolis Symphony Orchestra under Fabien Sevitzky, given March 1st.

A movement to bring music "to all Hoosiers by concerts given in their own localities" was inaugurated March 16th, at a concert given by the orchestra at Purdue University, Lafayette, Ind.

Buffalo

THE Buffalo Philharmonic Orchestra, under Franco Aurori, presented the ninth concert of its current season on

POPULAIRE

Reed Sensation at a popular price

Made from SEASONED FINE FRENCH CANE

Designed & Manufactured by MACCABERTI - U.S.A.

	PRICE LIST	Price per C
CLARINET	\$15.00
ALTO SAXOPHONE	\$24.75
TENOR SAXOPHONE	\$21.50

In 3 Strengths and Only in Sizes of 12

Ask your regular dealer—or write us
FRENCH AMERICAN REEDS MFG. CO. INC.
1108 BROADWAY NEW YORK

March 6th. Albert Spalding was the soloist.

New York

THE month of March was a month of soloists for the New York Philharmonic Symphony Orchestra, with strong accent on pianists. Lone violinist among them was Michel Piastro, who played at the concerts of March 1st and 2nd, the occasion marking the tenth anniversary of his affiliation with the orchestra as concertmaster. The Miskovsky Concerto which he chose is simple in its themes with effective instrumentation.

On March 6th and 7th the Italian composer, Ialo Montemezzl, conducted the first American performance of his Lyric Poem for Orchestra, "Paul and Virginia". This is a musical setting, with programmatic implications, of the well-known story of the boy and girl who grow up on an African island and come to love each other. Their idyll, however, suffers a severe set-back when Virginia is sent to France to be educated. Finally, after many months of love-lorn anguish, she returns to the island; but, as she nears its shores, a tempest arises, and the boat is wrecked. Virginia's lifeless body is washed on the beach where Paul awaits her.

The concerts of March 8th and 9th introduced three major compositions of as many outstanding Americans, all residents of New York City: Roy Harris, Morton Gould and Bernard Wagenaar. The Three Pieces for Orchestra by Mr. Harris comprised two "Interludes" (connected by a middle section), the first of which consisted of "Dance Tunes for Strings and Percussion" and the second, of variations on such songs as "The Blackbird and the Crow", "The Birds' Courting Song" and "Jump Up, My Lady!" Mr. Harris has availed himself of all the devices of modern orchestration and has an alive, fresh concept. The "Stephen Foster Gallery" of Morton Gould, a work based

on Foster airs, reflects one of the important periods of American culture and development. Sensitive conceived, it shows none of the raw and defiant negation of many modern works. Bernard Wagenaar's Symphony is direct, clear expression, with good tonal contrast and a pleasant idiom. On the same program Schumann's Concerto for Piano and Orchestra was played. Beveridge Webster was the soloist.

Artur Schnabel was soloist in the concerts of March 12th and 14th when Haydn's Symphony No. 13, Villa-Lobos' "The Discovery of Brazil" and Brahms' Piano Concerto were presented. The Villa-Lobos score is slightly programmatic; the first part describes the voyage of outcasts and slaves in the galleon commanded by Pedro Alvares Cabral, the second, incidents occurring in Brazil after their arrival. Suggested in the orchestration are revolts, mutinies, land-mirages, prayers, storms. In memory of Pitts Sanborn, musical critic and valued annotator of the Philharmonic - Symphony programs, who died March 7th, Mr. Barbirolli led the orchestra in "Preludio Religioso" from Rossini's "Messa Solenne".

At the concert of March 16th John Barbirolli presented as guest pianist the winner of the Levintritt Award, Sidney Foster, who gave the Beethoven C minor Concerto a reading in the grand manner.

Jose Iturbi, pianist, enlivened the concerts of March 20th and 21st with a robust playing of Tchaikovsky's Piano Concerto No. 1. Among the orchestral numbers was Goossens' Symphony Opus 58, in its first New York performance. Written in England during the tragic days following Munich, it illustrates no particular incident in the composer's life or times. In short, it is an excellent example of "pure" music, non-programmatic, abstract.

Bronx Cheer Sublimate

AN orchestra of 70 professional musicians has been organized in the Bronx as part of the program of James J. Lyons, Bronx Borough president, to make this "a borough of culture". Its first concert was given February 24th, when Philip James, its conductor, directed it in works of Borodin and von Weber, and in the Concerto for Violin and Orchestra by Saint-Saens. Max Philkoff was the evening's soloist.

Mozart Befriended

THE Friends of Music are to be congratulated for their revival of several unaccountably neglected compositions by Mozart. In their concert of March 9th soloist Nathan Milstein played the Adagio in A major, the Rondo in C major, and the Rondo Concertante with the orchestra. Mozart's Symphony in A major, rated the best of the orchestral works of that composer's "romantic" period, was also performed. Fritz Steidry's readings as conductor were both sympathetic and musicianly.

Chameleon Chordings

UNIQUE in content and presentation was the concert of the National Orchestral Association given March 29th, at which Earl McDonald officiated as composer, conductor and commentator. "Chameleon Variations", consisting of ten short sections, was used to illustrate both the growth of the orchestra and the development of orchestral composition. The first variation, in the style of Monteverdi, was given by only a few members of the orchestra, Mr. McDonald explaining that the music of this early composer was an outgrowth of that of the troubadours. Then more string players joined the group, and the variation in imitation of Vivaldi was

played. Woodwind players came on the stage to illustrate the Bach variation, and slowly thereafter the orchestra increased as styles of Handel, Mozart, Beethoven, Schumann, Wagner, Debussy and Stravinsky were demonstrated. For the Stravinsky section, the huge modern orchestra was present. After all the variations, each preceded by appropriate comment, had been played, the entire composition was repeated without pause.

Yonkers, N. Y.

THE Yonkers Symphony Orchestra, now in its sixteenth season, started as a string ensemble under the direction of Frank H. Dooley who gradually developed it to symphonic proportions. The leadership was later taken over by Mr. J. Leonard Bauer, and, in the current season, Arthur H. Christmann assumed control. The Spring Concert will be given on April 25th, when the orchestra will sponsor for the third successive year its Artist-Student Contest. Auditions are being held for young students, and the winners will appear as guest soloists in this concert.

TESTS MADE BY DISTINGUISHED NEW YORK SOUND ENGINEERS SHOW WHY



Merle Johnston and Sound Engineer Schlenker making comparative test of the Padless Saxophone. Equipment used included a sound analyzer, sound level meter, cathode ray oscilloscope, audio-frequency recording machine, and equipment for photographing the wave form.

THESE 3 MEN MADE TESTS



MERLE JOHNSTON
Famous teacher and player . . . coach of outstanding saxophonists and sections.



VESPER A. SCHLENKER
Noted consulting engineer specializing in acoustics, sound, and vibration.



RALPH H. LANGLEY
Member, Acoustical Society of America. Prominent consulting engineer.

TEST REPORTS SHOW ADVANTAGES OF PADLESS CONSTRUCTION

Engineer Schlenker's test report states: ". . . the same total sound intensity was produced with the Selmer padless saxophone further away from the microphone than the conventional instrument . . . the elimination of soft kid pads definitely enhances the more desirable partials (overtones) and diminishes the undesirable partials and, therefore, provides a richer, brighter, more pleasing tone . . . The attached chart confirms this conclusion."



Engineer Langley, in a notarized statement, concludes: "The increased volume of sound and the richer, more pleasing tone of the padless instrument were strikingly revealed by the measurements."

PADLESS SAXOPHONE

OPENS UP NEW POSSIBILITIES FOR EVERY SAXOPHONIST

" . . . a decided improvement in richness of timbre and brightness of tone . . . "

" . . . produces considerably greater sound output with same playing effort . . . "

—report of Vesper A. Schlenker, acoustic authority, lecturer, Columbia University.

The Selmer-U.S. Padless Saxophone automatically makes your tone richer, more brilliant . . . automatically boosts volume so you can play with considerably less effort.

In the Selmer-U.S. Saxophone, "Tone Boosters" replace tone-absorbing pads, strengthen desirable overtones, and suppress dissonant overtones! Furthermore, patented padless construction is 120% more airtight . . . seals quicker and more positively when you press the keys. This means cleaner articulation between tones . . . actually does more for your technique than long hours of practice.

The Selmer-U.S. Padless Saxophone is the first basically different saxophone model ever offered. It will do more to increase the effectiveness of your performance and reduce playing effort than any sax you have ever played. Because production is limited we suggest you ask your favorite dealer today if he has placed his order yet.

Send this coupon for Free Details on



PADLESS SAXOPHONE

Literature now in preparation completely describes the new Selmer-U.S. Padless Saxophone with Tone Boosters. Also includes more detailed results of the electro-acoustic tests described above.

SEND THIS COUPON TODAY, to Selmer Elkhart, Indiana, Dept. 1463

NAME _____

ADDRESS _____

CITY _____ STATE _____

I PLAY _____ ALTO _____ TENOR _____

Long Island

AT a Paderewski Fiftieth Anniversary Concert, given February 19th, at Long Beach by the Nassau-Suffolk WPA Orchestra, Alexander Brachocki, former pupil of Paderewski, played that master's Piano Concerto in A minor. Mr. Brachocki, the only pupil Paderewski refers to in his autobiography, had the unique distinction of substituting, during recent years, for the master when the latter was unable to fill concert engagements. Christos Vrontides is the conductor.

Bridgeport, Conn.

THE concert of the Bridgeport WPA Symphony Orchestra on March 23rd was directed by Frank Foti who has been its conductor since its inception. The evening's soloist was Helen Traubel. These concerts, which occur semi-monthly, include works of the old masters and compositions indicative of the modern trend, with American works given particular emphasis.

New Jersey

RONALD HODGES, young Montclair pianist, was guest soloist at the mid-

season concert given in that city March 7th by the Montclair Orchestra conducted by Emil Kahn.

The Elizabeth Philharmonic Society, conducted by August May, gave its third concert of the season, March 7th, in that city.

The Philharmonic Symphony Orchestra of New Jersey, cooperating with the American Federation of Musicians, gave the first of four Sunday afternoon concerts March 9th at Essex House, Newark. Soloists for the series include Mario Berini, tenor; Marcel Grandjany, harp; Eleanor Eberhardt, contralto, and Marshall Moss, violin.

Philadelphia

TWO members of the Philadelphia Orchestra's violin section and a storyteller had solo roles in the concert of March 1st. The violinists, Alexander Hillsberg, concertmaster, and David Madson, played Bach's Concerto for Two Violins. The storyteller, Guy Marriner, narrated with fresh humor the story of "Peter and the Wolf".

Eugene Ormandy conducted on March 7th and 8th a program which included Mozart's Overture to "The Marriage of Figaro" and Schubert's posthumous Symphony No. 7. The program of March 10th opened with this same symphony and included Mr. Ormandy's transcription of Debussy's "Reflections in the Water". Helen Traubel, soloist on the latter occasion, sang songs by Beethoven, Bach, Gluck and Wagner.

An "ancient novelty" was the rather paradoxical contribution of Eugene Ormandy to the concerts of March 14th and 15th, a Sinfonia for Double Orchestra by Johann Christian Bach. This work of the "London" member of that illustrious family is one of six written by him between 1774 and 1777. Its title does not imply an augmented orchestra but rather one so arranged that one body of players can answer or echo the other. The program included a symphony written about the same time, the "Haffner" of Mozart.

Saul Caston, associate conductor of the orchestra, directed the concerts of March 21st, 22nd and 24th. He chose works both popular and well-established: Beethoven's Seventh and Stravinsky's Suite from "The Fire-Bird". The young pianist, Samuel Sorin, played the third of Rachmaninoff's Concertos, the D minor.

Louis Vyner, conductor of the local National Youth Administration Symphony Orchestra, appeared on March 16th as guest leader of the Pennsylvania WPA Symphony Orchestra. Virginia Pleasants, pianist, was soloist.

Pittsburgh

THE concert of March 2nd by the Pittsburgh Symphony Orchestra, Fritz Reiner conducting, included an interesting comparison of three "Romeo and Juliet" excerpts, one of Prokofiev, one of Berlioz and one of Tchaikovsky. The Symphony of Beethoven on the same program remained incomparable.

Three American works, Alvin Etler's "Symphonietta", Randall Thompson's "Americana" and Hermann Hans Wetzler's Overture, "As You Like It", were presented by the Pittsburgh Symphony Orchestra, under Fritz Reiner, at its concerts of March 7th and March 9th.

Reading, Pa.

SOLOIST Mischa Mischakoff gave a splendid interpretation of Beethoven's Violin Concerto in D major at the Reading Symphony Orchestra's concert February 23rd. Andre Polak conducted.

At the final concert of its twenty-eighth season, March 30th, this orchestra had the pleasure of being host to Edna Phillips, native of Reading and first harpist of the Philadelphia Orchestra, who was soloist in Earl McDonald's Suite, "From Childhood". Other numbers on the program were Mendelssohn's "Hebrides Overture", Beethoven's Fifth, Debussy's "Afternoon of a Faun" and Strauss's "Artist's Life".

Washington

AS a result of a novel contest held by Hans Kinder, conductor of the National Symphony Orchestra of Washington, D. C., three new American works have been added to that orchestra's repertoire: a symphony by Arnold Cornelissen of Buffalo; "Sunday Evening in Bloomfield", by Robert O. Barkley of Wilkesburg, Penna.; and "Twilight Dreams" by Robert W. Wilkes of the Bronx.

In this contest, the ten best manuscripts (of 66 submitted) were played before an audience of 984 members of the National Symphony Orchestra Association, who chose the three they considered most suitable for permanent inclusion in the orchestra's repertoire.

Parkersburg, W. Va.

AN orchestra which grew from a nucleus of 12 WPA musicians to symphonic proportions is now the boast of Parkersburg. Its 50 members, all highly trained musicians, have been enlisted from the town itself and from surrounding communities. In February, after two months of intensive rehearsals, the orchestra gave its first concert, with its regular conductor, David Daniels, formerly concertmeister of the Symphony Orchestra of Wheeling, directing.

Baltimore

ON March 16th the fifth concert of the Baltimore Symphony Orchestra season was given under the direction of its regular conductor, Howard Barlow. Included on the program was Schubert's "Unfinished" Symphony, a work which holds the interest of musicians not only because of its innate beauty but because of the two mysteries which enshroud it, first, the fact of its never having been finished, although it was begun in 1822 (Schubert died in 1828) and, second, the fact of its having remained unknown until discovered by chance in 1867 by Sir George Grove.

F. A. REYNOLDS



Reynolds made it—
Rex Stewart bought it—
Duke Ellington okays it.

"Reynolds is not just a name . . . nor a dusty picture on the wall. He is an engineer, with the ability to build every part of an instrument himself . . . a man who actively superintends each step in the production of the horns that bear his name. That is why the name 'Reynolds' on a horn means something."

Price from One Hundred Twenty-Five Dollars Up

A Product of F. A. Reynolds Company Inc.
2845 PROSPECT AVE. CLEVELAND, OHIO.

St. Louis

VLADIMIR GOLSCHMANN, French conductor, who was invited in 1931 as a guest director of the St. Louis Symphony and remained ten years as regular conductor, was engaged March 1st to lead the orchestra for three more years. At the concert of March 6th Munro Leaf's "Ferdinand the Bull" was presented under Mr. Golschmann's direction. Charles Gallo way was the narrator.

Duluth

JOSEF HOFMANN was the assisting artist at the concert given by the Duluth Symphony Orchestra under Paul Lemay, March 21st.

Minneapolis

AT the opening of the concert on February 28th the solemn notes of Bach's Prelude "Credo" sounded a last tribute to William Faetkenheuer, tympanist of the Minneapolis Orchestra for 38 years. Beethoven's Symphony No. 3, the "Eroica", followed, welded by the conductor, Dimitri Mitropoulos, into a tonal structure of gigantic proportions. Symphony No. 5 of Shostakovich, final number on the program, evinced forceful phrasing and logical thematic development.

Lighter in tone was the concert of March 7th which opened with Haydn's glowing Symphony in D minor followed by "Der Schwanendreher", Hindemith's concerto on old folk melodies for viola

and small orchestra. After the intermission Rudolf Serkin was soloist in Concerto for Piano and Orchestra, No. 2 by Brahms.

The St. Paul composer, John Verrall, has a champion in Dimitri Mitropoulos who makes it a rule to play one of that composer's works every season with the Minneapolis Orchestra. This year, at the concert of March 14th, "Portrait of a Man", a work in seven sections, each based on a Bible quotation, was given.

Salt Lake City

THE Utah State Symphony Orchestra, under Hans Henlot, recently gave three concerts for high school students of Salt Lake City. These were heard by 5,800 children.

Houston

ERNST HOFFMANN as conductor of the Houston Symphony Orchestra in the eighth subscription concert of its season, March 3rd, had a task to his taste interpreting Beethoven's mighty "Eroica" Symphony, making it the ultimate expression of courage and compassion which the composer so evidently meant it to be. Other compositions played were Franz Liszt's Symphonic Poem No. 3 and Bizet's "L'Arlesienne" Suite No. 2.

San Francisco

ALEXANDER BRAILOWSKY as guest soloist with the San Francisco Symphony Orchestra March 4th gave a superb

account of the Tchaikovsky Concerto in B flat minor. Pierre Monteux conducted.

The premiere of Roy Harris' "Ode to Truth" was the event of the concert of March 9th. The composer was present to receive the enthusiastic applause. The San Francisco debut of Dorothy Maynor occurred at the concerts of March 14th and 15th. Edwin McArthur conducted the orchestra in its all-Wagner concert of March 21st when Kirsten Flagstad sang.

Seattle

A POST-SEASON concert held in Seattle's Civic Auditorium March 17th presented an orchestra augmented to 70 pieces, and the incomparable Kirsten Flagstad, soloist, in a program including songs by von Weber, Grieg and Wagner.

Conducting Clarified

LEON BARZIN'S lecture on conducting delivered at Carnegie Hall, New York, March 15th, was illustrated with a full orchestra, the members of which sat with their backs to the audience so that Mr. Barzin, conducting, could face his listeners and demonstrate the significance of his various gestures.

Honored in the Honoring

THE City of Milwaukee, through its mayor, Carl Zeidler, has presented Dr. Frederick Stock and the Chicago Symphony Orchestra with a scroll expressing appreciation of that orchestra's visits to the city.

EMBELLISHMENTS by Jan Hart



JAN HART

HART BEATS: Ah me, Spring again—sweet, sweet Spring! When a young girl's fancy turns to an Easter bonnet, and her swain views same in disgust . . . Spring! When flowers bloom, tra-la-la, and song writers gush, and publishers g-nash. . . And speaking of Spring, we are reminded of Walt Disney's "Fantasia" and his awesome interpretation of Stravinsky's "Rite of Spring". We advise all music lovers, both staid and un-staid, to be sure to see "Fantasia". It's tremendous!

SPECIAL NOTES: Warner Bros. are planning to do a biographical musical about George Gershwin and have assigned Ira Gershwin to develop the story. . . . A bill to exempt from taxation the Metropolitan Opera House, except for parts devoted to commercial uses, has been introduced in the Legislature at Albany. . . . The League of Composers is planning production of chamber operas, in the hope of uniting composers and dramatists. . . . British children in New York City and vicinity were honored guests at a young people's concert of the Philharmonic last month. . . . Correction: Last month we stated that Mr. Stokowski had been named chief adviser for all military bands. We were misinformed. Mr. Stokowski offered his services, but neither the Navy nor Marine Corps availed themselves of his offer. However, the chief-of-staff of the Army has given the maestro permission to experiment with two of the army bands.

GRACE NOTES: Benny Goodman and his septet will play Prokofiev's "Variations on Yiddish Themes" in his fourth Carnegie Hall appearance, April 29th. . . . Yoichi Hiraoka, the Japanese xylophonist, played with the Rochester Symphony Orchestra last month. Mr. Hiraoka has also recorded a souvenir album for Decca. . . . Must Quest, a newly formed organization, will try to locate on request any desired piece of music, phonograph record or book relating to music. If copy is found, the organization reports the price and condition to the person who put in the request.

TRILLS AND TURNS: Jimmy Dorsey's band is set for at least four weeks at the Strand Theatre, New York, with an option on his services for an additional two weeks, and that's sumptin' coming from the Strand. . . . Wonder where Art Perry is at this time? Heard he was set for a movie test. How goes it, Art? . . . Received a card from Eddy "Duke" Dillon, composer of "Love Is", from Camp Dix. Good luck, Eddy, and if you see "Red" from Dillon's tell him the gang yells "hello" to both of you. . . . Wonder if Cab Calloway is going to accept that offer for a summer theatre tour? . . . Is George Hall really considering retirement? We hope not. . . . Vocalist Dick Rogers is now leading Will Osborne's old band which has been incorporated under the title, Dick Rogers, Inc.

GLISSANDOS: The William Morris Agency is sending out weekly news letters on band activities to numerous school and college newspapers. A smart idea, that! And a big help to the young and harassed editors. . . . BMI has opened its first bid for the licensing trade of tavern keepers, hotels, theatres and small clubs. (Nothing like good old competition to keep things moving.) . . . Rumor has it that Broadway is about to become revitalized via the laundry process, if the city officials have their way.

PASSING NOTES: Did you ever start out to buy a full-keyboard piano to fit a limited space in your apartment that would also fit your limited bankroll? We searched for months to find such a combination. And did we find it? We certainly did—way over on the West Side on 43rd Street at the Weser Piano Company's factory showrooms. And are we having fun now adding piano parts to those Add-a-Part Records? It's just like in the old days at the conservatory when we were studying ensemble playing, only we don't have our old professor, Joseph Adamowski (whom we adored, but were scared stiff of), to bawl us out when we hit a wrong note.

WITH-THE-MUSIC-PUBLISHERS: The music from Bing Crosby's latest picture, "Road to Zanzibar", is being published by Santly-Joy-Select publishers. . . . Broadway Music Corp. has purchased the musical score of "Tumble-Down Ranch in Arizona". . . . Did you know that Irving Berlin put the royalties from "God Bless America" into a trust fund for the Boy Scouts and Girl Scouts of Greater New York? And that \$5,000 of the fund is now being used to set up new troops in the poor areas? . . . The Mayfair Music Corporation has moved to the tenth floor at 1619 Broadway. . . . John Wellington of the Feist office, is becoming quite the farmer, and is busy getting ready for the spring planting, so we're told. . . . We like Clarence Gaskill's new tune, "Please Don't Swing the Old Songs", which has been placed with the Paul-Pioneer Music Corp. (Sorry we missed out on your St. Patrick's Day broadcast, huh, but we weren't near a radio at the time.)

RECORD NOTES: If you are a John Kirby fan, then you'll be very interested in Columbia's album of eight arrangements by Kirby and his orchestra, included in which are "Sweet Georgia Brown", "Rose Room" and "Coquette". . . . U. S. Records Corporation, which folded a few months ago, is now trying to get a plan of reorganization together. Many of the bandleaders have claims against the company based on contracts whereby the organization agreed to make a minimum number of records but failed to do so. . . . Decca was first with recordings from the Broadway hit, "Lady in the Dark". The tunes are by Kurt Weill, and lyrics by Ira Gershwin. . . . If you are an admirer of Aaron Copland's works (and most of us are, aren't we?), then listen to Victor's record, "Copland: Music for the Theatre", played by the Eastman-Rochester Symphony Orchestra with Howard Hanson conducting.

POPULAR RECORDS OF THE MONTH

DECCA:

- "A Little Old Church in England" and "An Old Country Garden", Guy Lombardo and His Royal Canadians.
- "Brazilian Nuts" and "Bobby's Trombone Blues", Bobby Byrnes and orchestra.
- "The Object of My Affection" and "I Did It and I'm Glad", Pinky Tomlin with Texas Jim Lewis and band.
- "Dolores" and "De Camptown Races", Bing Crosby with the Merry Macks.
- "Singin' in the Rain" and "Dinah", Brian Lawrence and orchestra.
- "Waltz of the Flowers" and "Serenade", Ambrose and his orchestra.
- "Turn Left" and "Turn Right", Jimmy Dorsey and orchestra.
- "Flapperette" and "The Doll Dance", Eddie Dunstetter.

VICTOR:

- "It's a Horse and a Saddle for Me" and "Montague", Sammy Kaye and orchestra.
- "We Could Make Such Beautiful Music" and "These Things You Left Me", Wayne King and orchestra.
- "The Wise Old Owl" and "Toy Piano Minuet", Joe Reichman and orchestra.
- "Everything Happens to Me" and "Whatcha Know, Joe", Tommy Dorsey and orchestra.
- "The Girl in My Dreams Tries to Look Like You" and "Flamingo", Duke Ellington and orchestra.
- "Egyptian Fantasy" and "Slippin' and Slidin'", Sidney Bechet and his New Orleans Feetwarmers.
- "Boa Noite" and "I, Yi, Yi, Yi, Yi", Leo Reisman and his orchestra.

BLUESBIRD:

- "Wigwam Stomp" and "Maria, Maria", Tony Pastor and orchestra.
- "Number Ten Lullaby Lane" and "For All Time", recorded by Dinah Shore.
- "Just Plain Folks" and "Ridin' on a Rainbow", Vaughan Monroe and orchestra.
- "My Sister and I" and "Slow Down", Bob Chester and orchestra.
- "A Little Old Church in England" and "When That Man Is Dead and Gone", Glenn Miller and his orchestra.
- "Knocking At Your Door" and "Do I Worry?", Art Kassel and his Kassels-in-the-Air.

COLUMBIA:

- "A Little Old Church in England" and "It All Comes Back to Me Now", Kate Smith and orchestra.
- "Amapola" and "The Cancan Conga", Xavier Cugat and orchestra.
- "Keep an Eye on Your Heart" and "Breakfast for Two", Orrin Tucker and orchestra.
- "Intermezzo" and "When Buddha Smiles", Clyde Lucas and orchestra.
- "When Cootie Left the Duke" and "Petite", Raymond Scott and orchestra.
- "Gone With What Draft" and "On The Alamo", Benny Goodman and sextet, featuring Count Basie.



TERRIFIC!
WITH HIS
BUESCHER
EARLE WARREN
WITH
COUNT BASIE

TERRIFIC is the word for the superb sax playing of Earle Warren, noted star with Count Basie's orchestra. After you hear him you say, "Man—what tone! — What style! What musicianship! **TERRIFIC!**"

Earle has long been a prominent Buescher Booster. He likes Buescher's **VERSATILE** golden tone. Here's the sax that gives you **POWER** when you need it—*tone* all the time!

Buescher's original Snap-on Pads—with their metal centers—act as a sounding board on a piano . . . send tone waves along. Often imitated but never duplicated.

Play PP or FF . . . play sweet or swing—your Buescher is as responsive as a violin string—tone, clear and rich as a Stradivarius under the fingers of Kreisler.

Try the great new Alto and Tenor by Buescher **NOW** on display. See your dealer. Write for details.

MAGAZINE!
FREE



Send Post Card for free new magazine. Address Dept. 420, Buescher Band Instrument Co., Elkhart, Ind.

MADE BY BUESCHER PLAYED BY MASTERS ARTISTS

"The Flight of the Bumble Bee" and "The Carnival of Venice", Harry James and orchestra.

OKEN:

- "My Sister and I" and "Pardon Me for Falling in Love", Dick Jurgens and orchestra.
- "Everything Happens to Me" and "Don't Cry", Charlie Spivak and orchestra.
- "The Jitters" and "Broadway", Count Basie and orchestra.
- "Celery Stalks at Midnight" and "Beau Night in Hotchkiss Corners", Les Brown and orchestra.
- "I Came, I Saw, I Conga'd" and "That's Where You Come In", The McFarland Twins.
- "Run, Little Rabbit" and "Bye Bye Blues", Cab Calloway and his orchestra.
- "The Two Little Squirrels" and "Rose of the Rockies", Tommy Tucker and his orchestra.

ALBUMS

DECCA:

- "Small Fry" (5 records), by Bing Crosby.
- "Piano Madness" (4 records), played by Harry Roy and his orchestra.
- Deanna Durbin Souvenir Album (4 records), with Charles Previn and orchestra.
- Hawaii Calls (5 records), sung and played by Bing Crosby and Frances Langford with Dick McIntire and Harry Owens orchestras.
- Harlem Seen Through Calypso Eyes (3 records), played and sung by Wilmoth Houdini and his Royal Calypso Orchestra.

COLUMBIA:

- Frank Teschemacher Album (4 records), recorded by Charles Pierce and his orchestra, McKenzie and Condon's Chicagoans, and Miff Mole and his Little Molars.
- John Kirby Album (4 records), eight arrangements by John Kirby and orchestra.

CODA

Following the recent meeting between ASCAP and National Association of Broadcasters, Neville Miller, president of NAB stated:

"We had a nice meeting. ASCAP wants to sell us its music. We want to buy ASCAP's music. It looks as if we will get together."

Grand Opera

THE New York season of the Metropolitan Opera has closed and the company has embarked on an extended road tour. The last four weeks were marked by many fine performances, not in the least of which were the revival of "Don Giovanni" and the performances of "The Bartered Bride" in English, both under the direction of Bruno Walter. It has been announced that Mr. Walter will conduct a number of operas next season, which is certainly good news, for his authoritative readings have aroused the Met audiences to an extraordinary degree during the second half of the season. His conducting of "Fidelio" gave that work an enormous attraction, and, had "Don Giovanni" come earlier in the season, it certainly would have had a dozen performances instead of only two. His direction of "The Bartered Bride" also left nothing to be desired. The reaction of the audience to the English version was indeed interesting; this reviewer feels that it proved conclusively that opera can be given in English successfully both from an artistic and from a business standpoint.

Raoul Jobin's "Don Jose" has grown into a splendid characterization and his singing of this role is in our opinion the best that has been heard in the Metropolitan in many seasons. Josephine Tuminia and Eleanor Steber were outstanding among the younger members of the feminine contingent. Miss Steber's singing in "Der Rosenkavalier" was beautiful, and she acted the part of the prospective young bride to perfection. Robert Weede, young American baritone, surprised even his most ardent admirers with his splendid singing and acting. Edwin McArthur's reading of "Tristan" was both vital and convincing.

Mr. Johnson has brought new personalities and voices to the Metropolitan each year. This season the young American artists seem to have the best of it. Of course, we cannot overlook Salvatore Baccaloni, whose Leporello in "Don Giovanni" was another eloquent proof of his rapid ascendancy to stardom at the "Met".

The first of March "blew" in with a Saturday afternoon performance of Rossini's "The Barber of Seville". The cast consisted of Josephine Tuminia, young San Francisco soprano, as Rosina; John Charles Thomas as Figaro, Irra Petina as Berta, Ezio Pinza as Don Basilio, Bruno Landi as Count Almaviva and Salvatore Baccaloni as Dr. Bartolo. The part of an official was sung by the Australian tenor, John Dudley. Gennaro Papi conducted.

The evening performance was a presentation of "Tristan und Isolde". The title roles were sung by Kirsten Flagstad and Laurits Melchior. Karin Branzell appeared as Brangane, Julius Huehn was Kurwenal, Alexander Kipnis was King Mark and Emery Darcy sang Melot. The orchestra was conducted by Edwin McArthur.

Beethoven's "Fidelio" was conducted for the third and final performance by Bruno Walter on March 3rd. The cast remained the same as in the two previous productions. Leonore was sung by Kirsten Flagstad, Florestan by Rene Maison. Others in the cast were: Herbert Janssen, Julius Huehn, Alexander Kipnis, Marita Farrell, Karl Laufkoetter, Emery Darcy and John Gurney.

Eleanor Steber, youthful West Virginia soprano, who made her debut earlier in the season as Sophie in "Der Rosenkavalier" confirmed the good impression made at that performance with her portrayal of Micaela in "Carmen", which was given on the evening of March 5th. It had the same freshness and delicacy as her Sophie and showed a markedly improved voice production.

"Götterdämmerung" was given on March 6th. Marjorie Lawrence sang the Brünnhilde in this music drama for the first time this season, with Laurits Melchior as Siegfried. Miss Lawrence was a vibrant and profound Brünnhilde and won for herself new and ardent acclaim.

"Bruno at the Baton"

WITH a skill that could not be described as other than brilliant, Bruno Walter conducted a performance of Mozart's "Don Giovanni" on March 7th. Singing the leading role, Ezio Pinza gave a performance that was colorful and precise. He projected into the part of the Don all the swashbuckling and lady-killing characteristics this role demands. Salvatore Baccaloni was his usual rollicking self as Leporello. As Masetto, Arthur Kent was excellent in this, his first full-fledged role at the Metropolitan. His timing was good and he did not overdo the comic scenes.

After an absence of several years, Tito Schipa came back to the company to assume the burdens of Don Ottavio. Especially noteworthy was his style in the singing of "Dalla sua pace" and "Il mio tesoro", in which he displayed great dignity and vocal restraint. Norman Cordon's imposing stature helped him to be an exceptional Commendatore. His voice seemed to possess more body and ring than at any time in the past.

Equally adequate were the women in the cast; noteworthy among whom was Zinka Milanov, who was heard to advantage in the role of Donna Anna. Her rendition of "Non mi dir" was impressive. A truly distinguished portrayal was that of Jarmila Novotna singing the part of Donna Elvira. Her appearance was perfect for the role and her fine acting ability was used to advantage. Bidu Sayao has never been more satisfactory than she was as Zerlina. Its comedy touches escaped her tendency toward exaggeration, and she sang the familiar "Batti batti" and "Vedrai, carino" with a lyric warmth. The presentation was well received by the large audience.

"Rosenkavalier" was given on the evening of March 7th. Erich Leinsdorf conducted and the cast remained much the same as in previous productions. Lotte Lehmann sang Marschallin; Risé Stevens, Octavian; Eleanor Steber, Sophie, and Emanuel List, Ochs. A comparatively new singer, Raoul Jobin, was heard in the Levee scene. Irra Petina sang Annina and proved herself a capable actress, as well as a fine singer.

In Gluck's "Alceste", given March 8th, Rose Bampton sang the title role and covered herself with glory. Marjorie Lawrence, who was scheduled to sing, was ill. Others in the cast were Rene Maison, Leonard Warren, Arthur Kent, Maxine Stellman, Helen Olheim and Wilfred Engelman. Ettore Panizza conducted.

"La Boheme" was given on the evening of March 8th, with a cast that included Licia Albanese as Mimi, Annamary Dickey as Musetta, Charles Kullman as Rodolfo and John Brownlee as Marcello. Gennaro Papi conducted.

March Marches On

THE second week of March opened on the 10th with a presentation of Smetana's "Bartered Bride". A brilliant cast was headed by Jarmila Novotna, Irra Petina, Thelma Votipka, Natalie Bodanya, Charles Kullman, Ezio Pinza, Arthur Kent, John Gurney and Karl Laufkoetter. The Corps de Ballet performed incidental dances and Bruno Walter conducted. This was followed on March 12th by a performance of "Il Trovatore". The leads were sung by Stella Roman, Anna Kaskas, Maxine Stellman, Francesco Valentino, Arthur Kent and Lodovico Oliviero. Ferruccio Calusio conducted.

"Don Giovanni" was given on March 13th. Jarmila Novotna was heard as Donna Elvira, Zinka Milanov as Donna Anna, and Bidu Sayao as Zerlina. Ezio Pinza sang the title role of the Don, Arthur Kent played Masetto, Norman Cordon was Il Commendatore, Tito Schipa sang Don Ottavio and Salvatore Baccaloni assumed the burdens of Leporello. Bruno Walter conducted.

"Barber" Brownlee

A PERFORMANCE of Rossini's "Barber of Seville" was given March 14th. The title role was sung by John Brownlee, whose interpretation disclosed competency and authority. Mr. Cordon, who was playing Basilio here for the first time, proved amusing in his stage business and eloquent in song. Dominating the stage throughout was the ample figure of Salvatore Baccaloni in his usual mirthful mood. Josephine Tuminia singing Rosina with taste gave her customary fine interpretation to the Rossini music. Mr. Landi was heard as Almaviva. Mr. Papi conducted.

Gladys Swarthout gave another capable performance in the title role of "Carmen", on Saturday afternoon, March 15th. The excellent supporting cast included

- IF**
- YOUR HIGH REGISTER IS WEAK
 - YOUR LIPS TIRE QUICKLY
 - YOUR INTONATION IS FAULTY
 - YOUR TONE SOUNDS FEEBLE OR FOGGY

YOU NEED A BACH MOUTHPIECE



Many musicians seek to economize by buying a cheap mouthpiece, and when it fails to give satisfaction, they buy a succession of others. Not only do they spend many times what a genuine Bach mouthpiece would cost, but by using an inferior product they suffer needless worry and annoyance.

The fine playing qualities for which Bach mouthpieces are famous are not found in any imitations. So why not get a genuine Bach?

Visit your dealer or write for our catalog describing the various models.

VINCENT BACH CORPORATION

618 EAST 216th STREET NEW YORK, N. Y.

Please send me your latest Mouthpiece Catalog.

I PLAY CORNET TRUMPET TROMBONE

NAME.....

STREET.....

CITY.....STATE.....

Seek Musician as Heir to \$30,000 Estate



The firm of Charles E. O'Connor & Co., of 123 West Madison Street, Chicago, Illinois, which is engaged exclusively in the business of locating unknown and missing heirs to unclaimed estates, is now endeavoring to locate HAROLD RUDOLPH PINDER, aged 42, an accomplished pianist, organist and composer, in connection with an unclaimed estate.

Mr. Pinder was born at 94 Hudson Street, Somerville, Mass., October 21, 1898, to Rudolph Pinder and Helen Ella McAvoy. The said Helen Ella McAvoy was a daughter of Nicholas and Kate McAvoy, Nicholas having died at Blackstone, Mass., February 7, 1874, and Kate McAvoy died in Cambridge, Mass., February 1, 1901.

The parents of Harold R. Pinder were married at Somerville, Mass., June 22, 1891, and of this union two children were born. The first child was named Iryne B. Pinder and died July 23, 1897, at the age of one year, in Cambridge, Mass. Harold R. Pinder was the only other child of this marriage. His mother died at Medford, Mass., April 2, 1926, and his father died at Westport, Maine, October 18, 1931.

Mr. Pinder taught and wrote music under the name of "REDNIP" in Boston, Mass., about 1925. He also used professionally the names of HAL and PAUL BROWN, and about 1929 was a theatre organist playing in southern California under the name of PAUL WESTON.

The last known of Mr. Pinder was in 1930 or 1931, at which time he was employed in a sales capacity for Davega, Inc., at Brooklyn, New York. Mr. Pinder was also an accomplished amateur photographer.

Will Mr. Pinder, or anyone knowing his present or last known whereabouts, please communicate with the undersigned. When his identification is established, full particulars concerning the estate in question will be furnished him.

CHARLES E. O'CONNOR & COMPANY

Thelma Votipka, Licia Albanese, Helen Olheim, Charles Kullman, Wilfred Engelman, Leonard Warren and George Cehanovsky. Wilfred Pelletier conducted.

The evening presentation was the double-bill of "Cavalleria Rusticana" and "Pagliacci". The former disclosed the first appearance of the season of Dusolina Giannini, who sang Santuzza. Others in the cast were Mmes. Kaskas and Doe, and Messrs. Jagel and Valentino. Heard in "Pagliacci" were Norina Greco, Giovanni Martinelli, Richard Bonelli, Francesco Valentino and John Dudley. Mr. Calusio conducted both operas.

March 17th

THE third week of March and the final week of the Metropolitan's current season opened on Saint Patrick's Day with "Der Rosenkavalier". The Marschallin was again Lotte Lehmann; Risé Stevens sang Octavian; Marita Farrell, Sophie; and Emanuel List, the Baron Ochs. Erich Leinsdorf conducted.

Gluck's classic, "Alceste", was given once more on March 19th with Marjorie Lawrence singing the title role. The part of Admetos, which was to have been sung by René Maison, was taken by Frederick Jagel, due to Mr. Maison's sudden illness. This was Mr. Jagel's first appearance in the part. Leonard Warren sang the High Priest, and Alessio de Paolis sang Evander. Others in the cast included Arthur Kent as the Oracle; George Cehanovsky, as the Herald and Voice of Apollo, and Marita Farrell, as "Woman". The music director for the evening was Ettore Panizza.

"Marriage" in the Afternoon

AT an afternoon presentation of "The Marriage of Figaro", March 20th, Elisabeth Rethberg sang the Countess Almaviva; Bidu Sayao was heard in the role of Susanna, and Risé Stevens again was Cherubino. Count Almaviva was sung by John Brownlee; Ezio Pinza sang Figaro; Alessio de Paolis, Basilio, and Salvatore Baccaloni completed the ensemble as Bartolo. Mr. Panizza conducted. On the evening of March 20th a performance of "Lohengrin" was given. Irene Jessner sang Elsa; Kerstin Thorborg, Ortrud; Laurits Melchior was heard in the title role, and Erich Leinsdorf conducted.

A Metropolitan Opera Guild Junior Performance of "Carmen", March 21st, presented Gladys Swarthout once more in the title role of the vivacious lass. Others in the cast were: Marita Farrell as Micaela; Maxine Stellman, Frasquita; Helen Olheim, Mercedes; Raoul Jobin, Don Jose; John Brownlee, Escamillo; Wilfred Engelman, Morales; George Cehanovsky, Dancairo, and Louis D'Angelo, Zuniga. Wilfred Pelletier conducted.

"The Bartered Bride" was given again on the evening of March 21st, with the same cast as in the previous performance.

Season's End

THE last performance to be broadcast from the "Met" this season was the afternoon presentation of Verdi's "Aida", March 22nd. The leads were sung by Stella Roman, in the title role, Bruna Castagna, Maxine Stellman, Giovanni Martinelli, Ezio Pinza, Leonard Warren

and Norman Cordon. Ettore Panizza conducted. The final performance of the season was "Götterdämmerung", the evening of March 22nd. Singing the leads were: Marjorie Lawrence, Karin Branzell, Anna Kaskas, Irra Petina, Helen Olhelm, Lauritz Melchior, Friedrich Schorr, Emanuel List, Wilfred Engelman and John Dudley. Erich Leinsdorf conducted. So ended a glorious season at the Metropolitan!

"Met" Moves On

WITH the closing of its season in New York, the Metropolitan Association began a five weeks' tour on March 24th in Baltimore's Lyric Theatre, with a performance of Mozart's "Le Nozze di Figaro". From there on to Boston, to stay until April 6th; then the company returned to New York for three non-subscription performances during Holy Week: "Parsifal" on April 9th and 11th, and "Tristan und Isolde" on April 12th.

The second part of the tour, which is the company's longest in many years, began Easter Sunday evening, April 13th, at which time it embarked for Cleveland for eight performances, from there going to New Orleans for three performances, April 21st to 23rd; to Dallas for four, April 24th to 26th; to Atlanta for three, April 28th to 30th; and to Richmond, Va., for two, May 2nd and 3rd, coming back to New York on May 4th. Those taking part in "Carmen" in Rochester on May 5th, will leave that morning. A performance will also be given in Albany.

Opera Rookies

THE judges had a pretty difficult time of it, but after a series of semifinals, finals, and final finals, they "finally" arrived at the conclusion that Miss Mona Paulee, mezzo-soprano, Miss Mary Van Kirk, contralto, and Mr. Lansing Hatfield, bass-baritone, were the three aspirants of the Metropolitan Auditions of the Air who rated contracts and \$1,000 each. The three were selected from among eight finalists culled from an original field of 700 operatic aspirants from all parts of the United States and Canada.

Miss Paulee began her career in a bakery in Portland, Oregon, at a salary of \$12.00 a week. From there she graduated into a varied vocal career, which included engagements in vaudeville and night clubs in the northwest, as understudy and later as principal with the San Francisco Opera Company and in radio.

Upon graduating from high school, Miss Van Kirk won a scholarship to Oberlin College, where she studied for two years. At present she is completing her matriculation for a Bachelor of Music degree at the Cleveland Institute of Music.

The young bass-baritone got his musical start quite inadvertently when he joined the glee club at Lenoir Rhyne College, Hickory, N. C. Anyone who had a tuxedo was eligible and Mr. Hatfield was accepted at once and placed in the first tenor section. After leaving college, he was steered into his present career as a result of the favorable impression he made in broadcasts from a North Caro-

lina radio station. Subsequently, he obtained a scholarship at the Peabody Institute in Baltimore and became a concert singer in his natural bass-baritone range. Lots of luck to the Metropolitan's three latest additions!

**Philadelphia
Slang in Opera**

WHEN the Philadelphia Opera Company presented "The Marriage of Figaro" in English on March 25th, the audience was a little startled to hear Seventeenth Century nobles of the court of Seville tossing off what seemed to be Twentieth Century American slang. Sylvan Levin, musical director, who also did the translation, denies all reports that he had taken liberties with the intentions of "Figaro" librettist, Lorenzo Da Ponte, to court Twentieth Century audience favor. He explains the American slang he uses represents an exact rendering in today's idiom of figures which were the common Italian slang during the time that the opera was written.

Guest Singers

ON March 18th, Philadelphia music lovers were privileged to enjoy a performance of "Don Giovanni" by the Metropolitan Opera Company. The fine cast included such illustrious names as Jarmila Novotna, Zinka Milanov, Bidu Sayao, Ezio Pinza, Tito Schipa, Salvatore Baccaloni, Norman Cordon and Arthur Kent. Bruno Walter conducted.

San Francisco

IN the midst of its thirty-first annual transcontinental tour of the United States, the San Carlo Opera Company on March 10th inaugurated a two weeks' engagement in San Francisco's six million dollar War Memorial Opera House. A total of 17 performances were given of standard operas in French, Italian and English. The initial presentation was an English version of Puccini's ever popular "Madame Butterfly". The famous Japanese prima donna, Hizi Koyke, whom critics claim to be the greatest Butterfly of all time, sang the title role. Other productions given in English were "Martha" and "Tales of Hoffmann".

Chicago

BEGINNING as an experimental enterprise last October, the Opera Theatre of Chicago has now been incorporated in Illinois as a non-profit institution and organized on a year-round basis. It will present two subscription series a year, one of which will include seats at special student prices. Each series will include eight bills and the first will begin this month. The initial presentation of the current season will be "The Barber of Seville" and a repetition of their first production, Cimarosa's "Il Matrimonio Segreto".

Other works to be given during the year will be "I Misteri Gaudiosi", by the modern Italian composer, Cattozzo; Pergolesi's "La Serva Padrona" and Stravinsky's "Mavra", presented as a double bill; Mozart's "Così fan tutte", Berlioz's "Damnation of Faust" and Verdi's "Macbeth". The company's artistic director is Giacomo Rimini.

Riverside

IMPRESSED by the tradition of the small opera companies prevalent in Europe, Riverside, a tiny California community



DAVID GLICKSTEIN—in addition to his fame as first trumpet and soloist with Toscanini, he claims the distinction of being soloist with Sousa, Pryor and Goldman. He is also a noted teacher as well as recording star for Fox-Movietone, Universal News and March of Time.

David Glickstein
FEATURES HIS
OLDS with TOSCANINI
A WORLD-FAMOUS INSTRUMENT
WITH A WORLD-FAMOUS ORCHESTRA



"CONGRATULATIONS to Olds for building such fine instruments," writes David Glickstein, first trumpet and soloist with Toscanini's NBC Symphony Orchestra. "My new Olds Trumpet gives me the power, intonation and unusually easy high register demanded by our great Maestro." It is gratifying to know that artists like Glickstein recommend Olds brasses so unreservedly, and it is a constant incentive to keep right on making the finest instruments money can buy. • The new 1941 Olds line is finer—and more complete—than ever, with an exceptional new Recording Trumpet and Recording Cornet in addition to the regular models. • Ask your dealer to let you try one of these fine custom-built instruments, and see for yourself why the artists choose Olds.

OLDS
TRUMPETS • CORNETS
TROMBONES • FRENCH HORNS
from \$110

CHICAGO MUSICAL INSTRUMENT CO.
30 East Adams Street, Chicago, Ill.

Please give me the name of my nearest Olds dealer and send me Olds catalog FREE.

Name _____
Address _____
City _____ State _____

FREE! Beautiful new 1941 catalog—use the coupon today!



CHICAGO MUSICAL INSTRUMENT CO.
EXCLUSIVE NATIONAL DISTRIBUTORS • 30 E ADAMS ST., CHICAGO, ILL.

of 30,000 population decided to found its own operatic organization. Thus began the little group now known as the Riverside Opera Association.

Marcella Craft, an American singer born in Indianapolis, offered to the young musicians of the circle the wisdom she had gained through her early experience in Italy, before she appeared at the Royal Opera in Munich and returned to this country to sing with the Chicago, Cincinnati, St. Louis, Philadelphia and Minneapolis symphony orchestras and the San Carlo Opera Company. She has remained through the nine years of its existence as the company's general director.

This company has to its credit 116 performances drawn from a repertory of 32 operas. Thirty-five principal singers from all sections of the state, as well as Riverside itself, find in the company an opportunity to give the experience so indispensable to a young artist. The chorus numbers 40, with an orchestra of 35.

Their season runs from October through May. This year's repertory has included "The Masked Ball", "Carmen", "Martha", "La Gioconda", "Pagliacci", and an American work, "The Blonde Donna" by Ernest Carter. The city's educational system, recognizing the value of this activity, undertook to provide housing for the opera company and has turned over, for its use, the auditorium of Riverside College, which has a well equipped stage and other modern appurtenances.

This enterprise stands as a living example of what can and should be done to develop opera in this country as a community culture, and so make it an integral and vital part of our national life.

EPIPHONE Varichord

The Startling
NEW Sensation

★ Talking about evolution, it required electrical amplification to make room for the Hawaiian or Steel Guitar in the modern band, but until the advent of the VARICHORD it was impossible to make the Steel, or Hawaiian Guitar say what is necessary and at the right time!

★ This instrument makes unheard of chordal possibilities possible. Do you know of any tuning used on the Steel Guitar which enables the player to obtain any chord written, such as an augmented 9th or minor 6th, without changing the tuning? The VARICHORD does this and any other variations.

★ Just imagine an instrument of this type wherein the only chord not obtainable is "The Lost Chord" and you can then picture the possibilities found only in this triumph of engineering and the instrument maker's art.

The VARICHORD is the instrument of the future and you will want to play it!
Modern arrangements will demand it!



"The VARICHORD is designed for playing on the lap or in the ELECTAR GRANDE form which is entirely collapsible, folding into two pieces. DAN MAFFEI, guitarist at Radio City Music Hall, co-inventor with CLYDE DOERR, is shown posing with the VARICHORD. For further description of the VARICHORD, its possibilities and description of the ELECTAR VARICHORD GRANDE, write to"



Dept. G-MS

WORLD'S LARGEST FIRST GRADE INSTRUMENT BUILDERS

EPIPHONE, INC.

142 WEST 14TH STREET, NEW YORK, N. Y.

Symphonic Recordings Review

By DICK WOLFE

Concerto No. 2 in B Flat Major, Brahms. Victor Red Seal Album M-740. Six 12-inch records, 12 sides, played by Vladimir Horowitz, pianist, with Arturo Toscanini and the NBC Symphony Orchestra.

Brahms' magnificent "Fourth Symphony" was described to one of his friends as "one of those sets of waltzes and polkas", to another as "a few entr'actes," and to a third as a kind of "Choral work . . . which will not fit any text . . ." Thus was this prodigious piano concerto announced to one friend as a "tiny, tiny piano concerto with a tiny, tiny wisp of a scherzo", and to another as a collection of "small piano pieces." The Concerto was completed on July 7, 1881, and first performed at Budapest on November 9, 1881, with Brahms at the piano. On the 27th of the same month it was again given at Meiningen with

Brahms and Von Bulow presiding at the piano and orchestra respectively.

This album presents a well-nigh perfect recording by one of our greatest pianists with accompaniment by one of the greatest orchestras. This is one of the finest albums that has been issued in recent years and should not be overlooked by the connoisseur.

Symphony No. 3 in D Major ("Polish"), Tchaikowsky. Victor Red Seal Album M-747. Five 12-inch records, ten sides, played by the National Symphony Orchestra of Washington, D. C., under the direction of Hans Kindler.

The work was composed, so a note on the manuscript tells us, between June 5th and August 1, 1875, the composer's thirty-fifth year. For the most part critical opinion found much excellent music in the first three movements and little in the last two. "Press opinions upon my symphony," wrote Tchaikowsky, "are rather cold. They all consider that I have nothing new to say, and am beginning to repeat myself. Can this really be so?" Tchaikowsky rather overstates the case.

It is worth noting that critical censure levelled against any one of his creations was always magnified in his own mind into a confirmation of the pathological doubts with which he was afflicted in regard to his music once it was transferred onto paper.

This seldom-played symphony is given a fine performance by the National Symphony Orchestra. We understand this is the first recording of this work in America. Tchaikowsky's development had progressed to quite an extent and it is interesting to note the youthful enthusiasm injected into this composition. Lovers of Tchaikowsky will no doubt add this album to their collection.

Selections from Six Wagnerian Operas. Victor Red Seal Album M-749. Five 12-inch records, ten sides. Sung by Lauritz Melchior, tenor, accompanied by Victor and San Francisco Symphony Orchestras (conducted by Edwin McArthur) and the Philadelphia Orchestra under the direction of Eugene Ormandy. Selections include arias from "Der Fliegende Holländer," "Tannhauser," "Lohengrin," "Die

LIP-FLEXERS Are used by Soloists. "It is the Best Music Builder Yet", says Jack Swardlow, high note specialist, formerly Solo Trumpet with Rubini, Paramount of New York. Recordings, etc. Now teaching in Philadelphia territory. **LIP-FLEXER** is a Handy Vest-Pocket Machine Necessary to Brass and Wind Players. **PRICE ONLY \$1.00.**
Einhorn Bros. 3933 NORTH 19th ST. PHILADELPHIA, PA.

CLARINET MOUTHPIECES
CUSTOM-MADE TO MEET YOUR SPECIALIZED need. Special Model 500, for better tone. Free and easy blowing facings. Hand-made Reeds. Meticulous. **PRICE LIST FREE.** Sold only by **W. S. LEWERENZ**, 2616 Texas Ave., St. Louis, Mo.

Meistersinger" and "Die Gotterdammerung." Melchior is the leading Wagnerian tenor at the Met and Kirsten Flagstad, incomparable soprano, sings the duet from "Gotterdammerung" with him. A wonderful combination and a fine recording.

Music for the Theatre, Copland. Victor Red Seal Album M-744. Three 12-inch records played by the Eastman Rochester

A Pair of Drum Kings...

GENE KRUPA

and his

**SLINGERLAND
"RADIO KINGS"**

From "sideman" to the leader of one of America's top bands—that's the record of "The King of the Drums," Gene Krupa!

On April 21st he opens with his great band at one of the class spots of the nation—the Cafe Rouge Room of New York's Hotel Pennsylvania. Hear him there, over the radio and on record and you'll understand why we are proud that the "Drum King" plays the "King of Drums," SLINGERLAND "Radio Kings." Have your dealer show them to you today.

Slingerland is the originator of the Tunable Tom-Tom. Get the genuine—and try those sturdy, snappy "Radio King" drumheads, the choice of professionals.

SEND FOR FREE 1941 SWING DRUM CATALOG.

The
**SLINGERLAND
Drum Co.**

1321 Belden Avenue

Chicago, Illinois



Symphony Orchestra with Howard Hanson conducting.

Aaron Copland is one of the most accomplished and distinguished of American composers. Born in Brooklyn in 1900 of Jewish parentage, he received his musical training in composition under Rubin Goldmark and later at the Fontainebleau School of Music under Nadia Boulanger. His music has been what frightened music critics with frail ears have called "modern" and the legend has been perpetuated among unsuspecting music lovers that compositions so labeled are necessarily disagreeable and next to impossible of comprehension. Copland's music is "modern" however in a more important sense than that its harmony would hardly pass muster in our more academic institutions of musical learning; and it is in this sense too that the music is distinctly American.

The orchestration of this work is very interesting and the recording leaves little to be desired.

Prelude to "The Afternoon of a Faun," Debussy. Victor Red Seal Record 17700, played by the Philadelphia Orchestra under the direction of Leopold Stokowski. The delightful Debussy number receives the usual stirring performance recorded by Mr. Stokowski and the Philadelphia Orchestra.

"Louise," Act III and "L'Enfante Prodigue," Debussy. Victor Red Seal Record 17698, sung by Dorothy Maynor with accompaniment by the Philadelphia Orchestra. Eugene Ormandy conducting. The great colored soprano does some beautiful singing on these sides and the accompaniment by the Philadelphia Orchestra is equally satisfying.

"Fantasia on the G String," Paganini. Victor Red Seal Record 17730, played by Yehudi Menuhin, violinist, with Ferguson Webster at the piano. The artistry of Menuhin requires no comment and this recording is up to his usual standard.

"Cavalleria Rusticana" Duet: Santuzza and Turiddu. "Tu Qui Santuzza?" and "No, No, Turiddu." Victor Red Seal Record 17697, sung by Dusolina Giannini, soprano, and Beniamino Gigli, tenor. These artists, so well known to Metropolitan patrons, do full justice to the two duets from Mascagni's famous opera.

Favorite Chopin Waltzes. Decca Album 185. Three 10-inch records, six sides,

played by Robert Goldsand, pianist. Mr. Goldsand, a young Viennese, studied with Morris Rosenthal. He gives a fine performance of seven of Chopin's better-known waltzes.

"Ein Heldenleben," Richard Strauss. Columbia Masterworks Album M-441. Five 12-inch records, ten sides, played by the Cleveland Orchestra under the direction of Artur Rodzinski. "Ein Heldenleben" is one of Strauss' longer poems and depicts the life of the hero grievously misunderstood by his fellows. The recording gives a brilliant performance by the Cleveland Orchestra; the violin solos played by Josef Fuchs merit special mention.

Patter Songs from Gilbert and Sullivan. Columbia Masterworks Album M-440. Three 10-inch records, six sides, sung by Nelson Eddy with the orchestra conducted by Robert Armbruster. Nelson Eddy's splendid singing and perfect enunciation combined with Robert Armbruster's famous musicianship produce a most enjoyable album which will be especially appreciated by the Gilbert and Sullivan fans.

Quartet No. 19 in C Major ("Dissonant"), Mozart. Columbia Masterworks Album M-439. Three 12-inch records, six sides played by the Kollisch Quartet. This is the quartet, sixth in the series dedicated to Haydn, with the famous "Dissonant" introduction. It is a fine work with a slow movement bringing out the most enduring qualities. The Kollisch Quartet does some fine work and the recording lights up the players and music splendidly.

"Carneval" Overture. Dvorak. Columbia Master Record 70739, played by the Columbia Broadcasting Symphony Orchestra under the direction of Howard Barlow. This rollicking work is given a fine performance, outstanding technically.

Scherzo for Two Pianos, Saint-Saëns. Columbia Master Record 70740, played by Arthur Loesser and Beryl Rubinstein. This fine recording of the Saint-Saëns Scherzo introduces to the American record public two outstanding artists who recently joined forces as a two-piano team, with conspicuous success. Since their debut as a team, they have scored heavily on the concert platform. The fiery brilliance of the Scherzo serves as a perfect vehicle for the breath-taking technique of these fine artists.

HERE, THERE AND EVERYWHERE

Seattle in June

IN less than 60 days the 46th Annual Convention will be a matter of history. Delegates are advised that the average June temperature in Seattle is cool, and topcoats are required practically every night. It will be well for the delegates to bear this in mind when arranging their wardrobes for the Convention.

Musicians' Convention Special

RALPH E. LEMLEY, delegate to many conventions of the American Federation of Musicians, is connected with the New York Central Railroad. In an effort to make the forthcoming trip to the 1941 Convention most enjoyable, Ralph has undertaken to arrange a special train from Chicago to Seattle. He is arranging for the various special cars to leave the Chicago Union Station on Thursday, June 5th, at 11:15 P. M., over the route of the Empire Builder on the Great Northern Railway, which was recently announced as 100 per cent unionized by President William Green of the American Federation of Labor.

Although Glacier National Park is not open at this time of the year, the Great Northern officials are endeavoring to arrange a short stop at the park on Saturday, June 7th, so that the delegates may relax with a stroll around the beautiful grounds of the Glacier Park Hotel. The special train will arrive in Seattle on Sunday, June 8th, at 8:00 A. M. Delegates may arrange for return via optional routes without any extra charge.

Southern Conference

THE mid-winter Southern Conference of Locals was held in Nashville, Tenn., on January 11 and 12, 1941. Twenty delegates representing 15 locals attended the sessions at the Andrew Jackson Hotel. Traveling Representative Stephens was a guest and the Federation was represented by G. Bert Henderson, assistant to President Petrillo. Roy W. Singer of Miami, Fla., was awarded the leather medal for having traveled the furthest distance to the Conference.

All the locals reported improved em-

ployment opportunities during the past six months. Brother Henderson, in an interesting address, outlined the present situation in radio and the methods by which assistance has been given to locals in their efforts to continue the employment of staff orchestras. He also made a lengthy explanation of the AGMA case and explained the real position taken by the Federation in connection with broadcasts from military training camps. He explained that once the threat to the employment of members of the A. F. of M. was removed, all objection to such broadcasts was withdrawn. The Conference adopted a resolution thanking Henderson for his enlightening address and endorsing the stand taken by President Petrillo in these matters.

Many constructive discussions ensued and the Conference adjourned on Sunday evening at 6:15 o'clock. The Convention meeting will be held at the Olympic Hotel in Seattle on Saturday, June 7th, at 2:00 P. M.

Golden Wedding Celebration

MR. AND MRS. ALBERT PETERSON of Local 67, Davenport, Iowa, celebrated their Golden Wedding Anniversary at the Black Hawk Hotel in that city on February 18th. Mr. Peterson is well known as a musical director, having functioned in that capacity in the tri-cities for 55 years. He is the musical supervisor of the Illinois Music Project and was principal viola of the Tri-City Symphony Orchestra.

Five children and three grandchildren took part in the celebration. One of the sons, Arthur Peterson, is well known to delegates to Federation conventions, as he has represented Local 67 for many years.

Congratulations to Mr. and Mrs. Peterson!

California-Arizona Conference

THE California-Arizona Conference was held on February 22 and 23, 1941, at the Carillo Hotel, Santa Barbara, Calif. Sixteen locals were represented by 30 delegates. Vice-President C. L. Bagley repre-

sented the Federation, and Traveling Representative Albert A. Greenbaum was a guest. Eddie Love, chairman of the Legislative Committee, reported that there were nine bills before the California Legislature which were favorable to the professional musician. The Conference supported the committee report and appointed a special committee of five to assist in having the legislation adopted.

Activities of the various locals during the past year were discussed and Brother Greenbaum acted as courier from Local 76, Seattle, Wash., inviting all the locals to send a full quota of delegates to the 46th Annual Convention. Brother Bagley made an extended report on the status of our members under the Social Security laws and cited the many activities on the part of the president and the International Executive Board to secure better protection for members of the Federation. The Conference voted to send President Petrillo a vote of thanks for assigning Vice-President Bagley and Traveling Representative Greenbaum to assist the Conference.

President Jack B. Tenney stated that he could not be a candidate for re-election as president. Fred A. Groves of Local 325, San Deigo, Calif., was elected president to succeed him. Vice-Presidents elected were Joseph J. Trino of Local 210, E. R. Drake of Local 12, A. H. Kuhn of Local 153, J. H. Bacon of Local 308, Milton Foster of Local 687, Arch Merrifield of Local 113, and Ernest Lewis of Local 771. Jerome J. Richard of Local 6, San Francisco, Calif., was re-elected secretary-treasurer.

Red Cross Benefit Dance

LOCAL 190, Winnipeg, Man., Canada, promoted a monster benefit for the Red Cross at the Civic Auditorium in that city on February 25, 1941. Patrons were Hon. R. F. McWilliams, Lieutenant-Governor of Manitoba; Hon. John Bracken, Premier of Manitoba, and John Queen, Mayor of the City of Winnipeg. A splendid floor show preceded the dance with was ably handled by the master of ceremonies, Charles P. Wright. Harold Green directed the orchestra for the show. Dancing followed and music was furnished by Claude Turner and his Fort Garry Hotel Orchestra, Don Wright and his St. Charles Hotel Orchestra, Don Carlos and his Marlborough Hotel Orchestra, Irvin Plumm and his Royal Alexandra Hotel Orchestra, and Marsh Phimister and his Cave Cabaret Orchestra.

The affair was a huge success and was attended by more than 3,000 people, enabling the local to turn over \$1,300.00 to the Red Cross. We congratulate Winnipeg on one of the most successful affairs that has come to our attention.

In Service

LOCAL 469, Watertown, Wis., is patting itself on the back for the fact that it has a large percentage of its members in the service of the United States.

This small local has 15 members in the 128th Field Artillery Band, Camp Livingston, Alexandria, La. Their leaving wrecked the Watertown Band, making it necessary for the officers to organize a new band for the Watertown summer concerts. The first rehearsal of the new band was held on Sunday, March 30th.

Tucson Local Expands

LOCAL 771, Tucson, Arizona, has purchased the property at 620 South Sixth Avenue. The five-room residence is being remodeled into union headquarters and will include a rehearsal room, studio and assembly room and offices for the local. The building will be entirely refurbished and the rehearsal room will be sound-proof and will be equipped with a piano and recording machine. The acquisition of this property is a result of five years' planning under the able leadership of Ernie Lewis, secretary-treasurer and business agent of the local.

40th Anniversary Banquet

THE 40th anniversary celebration of Local 135, Reading, Pa., took place in the Abraham Lincoln Hotel, Reading, Pa., on Sunday, March 16th, at 2 P. M. Four hundred fifty-five of the 502 members of the local attended, and these, together with the wives and guests, constituted an attendance of 575 people.

A fine band concert was given by the combined Reading bands, directed by James Long, E. L. L. Becker, R. Elmer Addis and Robert W. Mattern. The program included a 40th Anniversary March, composed by Edward A. Glicker, secretary of the local. Wayne Reber and His Debutantes then entertained the audience with popular selections.

A concert by 60 members of the Reading Symphony Orchestra under the direction of Andre Polah was played during the banquet. The program included the Overture to "Fingal's Cave" by Mendelssohn;



1 DAZZLING TONE! Play soft, loud, high, low... there's always plenty of reserve power behind the rich, resonant tone of the new Selmer-U.S. Trombone. The exclusive one-piece hand-graduated bell makes normal playing easier and spectacular performance more certain.

2 EXTRA SPEED! The "Glide - Slides" of the Selmer-U.S. Trombone are custom built by Earl Williams, master slide maker. These smooth, fast slides will do more for your technique than hours of practice on slower slides!

3 COMFORTABLE PLAYING! Exclusive Selmer-U.S. features assure you of completely relaxed, fatigue-free performance. Comfortably balanced. Equipped with patented curved grip that eliminates cramping and makes playing comfortable because it fits your hand perfectly.

FIRST SHOWING IN THESE CITIES

- | | | | |
|---|---|--|---|
| ATLANTIC CITY, N. J.
Irving's Music Shop | CLEVELAND, OHIO
Conrad Kauffer | LINCOLN, NEB.
Dietze Music House | PITTSBURGH, PA.
F. J. Ellisher |
| BALTIMORE, MD.
Hammann's Music Shop | DAYTON, OHIO
Hauer's Music House | LOS ANGELES, CAL.
Lockie Music Exchange | READING, PA.
Zewitz Music Co. |
| BOISE, IDAHO
A. C. Lanphere | DENVER, COLO.
The Bar Shoppe | MADISON, WIS.
Ward-Brodt Music Co. | ROCHESTER, N. Y.
Columbia Music Store |
| BOSTON, MASS.
Ernest U. Wurliizer | DETROIT, MICHIGAN
Ivan C. Kay | MILWAUKEE, WIS.
Musicians Service & Supply | SALISBURY, N. C.
Brodt-Separk Music Co. |
| BROOKLYN, N. Y.
Perلمان Pianos, Inc. | FREESPORT, L. I., N. Y.
Jack Kahn Music Store | MINNEAPOLIS, MINN.
Chester E. Groth | SALT LAKE CITY, UTAH
Beeley Music Company |
| BUFFALO, N. Y.
McClellan Music Store | GREAT FALLS, MONT.
Kops Piano House | MUNCIE, IND.
Bouders Music Shop | SAN DIEGO, CAL.
Finders Music Store |
| CANTON, OHIO
Gattuso Music Company | HARRISBURG, PA.
Troup Brothers | NEW YORK CITY
Henri Selmer & Co., Inc. | SEATTLE, WASH.
Pacific Music Company |
| CHARLOTTE, N. C.
Brodt Music Company | HARTFORD, CONN.
Perlmutter, Inc. | OAKLAND, CAL.
Best Music Company | SPRINGFIELD, MASS.
Shumway Saxophone Shop |
| CHICAGO, ILL.
Lyons Band Instrument Co.
Herbert Music Instrument Company | HONOLULU, HAWAII
Bergstrom Music Co., Ltd. | OTTUMWA, IOWA
Arthur Reifsnyder | ST. LOUIS, MISSOURI
Hunteth Music Company |
| CINCINNATI, OHIO
Ray Lammers Music House | HOUSTON, TEXAS
Washburn Music Co. | PATERSON, N. J.
Edw. J. Lucibello | WARREN, OHIO
Buchsack Music Company |
| | KANSAS CITY, MO.
Streep Music Co. | PHILADELPHIA, PA.
Jacobs Bros. | YORK, PA.
Herbert R. Smith Music House |

If your city isn't listed, ask your favorite dealer to book an early appearance now!

Selmer ELKHART, INDIANA

a violin solo, "Poeme" by Chausson, beautifully played by Miss Therese Ramstein; the "Largo al Factotum" from "The Barber of Seville", sung by Edgar Mills; and "Artist Life" waltzes by Johann Strauss. After the banquet at 3:30 P. M., Frank L. Diefenderfer, president of the local, toastmaster, and George W. Snyder, co-toastmaster, took charge of the program. The address of welcome was given by Paul A. Wehrlich, labor member of the city council, acting on behalf of Mayor Harry F. Menges who was unable to be present. Hon. Paul N. Schaeffer, president judge of Berks County; Dr. Charles E. Roth, and Ed. A. Glicker were introduced and made brief addresses. The speeches were interspersed by solos by Orsola Pucciarelli Vozella, soprano; Edgar Mills, baritone, and Dr. Chester Wittell, composer-pianist. Hugo Schuman, president of the Reading Symphony Society, was presented with honorary life membership in Local 135. Secretary Fred W. Birnbach, who was the principal speaker, after extending the greetings of President Petrillo who was celebrating his forty-ninth birthday on the same day, outlined the 45 years' development of the American Federation of Musicians and congratulated the Reading

Local on its splendid record during its 40 years of membership in the A. F. of M. Secretary Birnbach explained the recent controversy on military broadcasts, also the AGMA case, and recounted the recent unanimous decision rendered by the Appellate Division of the New York Supreme Court in favor of the Federation. He outlined the musical development of America and stated that in spite of the vicissitudes which the musicians have encountered, the outlook at present for the professional musician is brighter than it has been at any time during the past 10 years. Ten of 12 charter members of the local were present at the banquet; the other two sent messages. The celebration, undoubtedly the most successful in the history of the Reading Local, closed at 6:00 P. M. The entire two and one-half hour program was broadcast over radio station WEEU. Guests from surrounding locals included officers from Allentown, Norristown, Hazleton, Lebanon, Hanover, Philadelphia, Harrisburg, Pittsburgh, Sunbury, Wilkes-Barre and Pottsville. Open house was held at the union headquarters immediately following the banquet and refresh-

ments were served until the wee small hours of the morning.

WALLACE M. EWING

Wallace M. Ewing, a charter member and the first treasurer of Local 196, Champaign, Ill., passed away in Champaign on Saturday, March 15th, at the age of 74 as a result of a heart attack. Mr. Ewing was a well known musician, who had his own band for many years. He came to Champaign to play at the old Walker Opera House and traveled with his band out of Champaign for 18 years. He directed a band for the John Robinson Circus in 1888-1889; the Gillespie Band in 1890-1892; Mt. Olive Band, 1893-1894; Marine Band, Green Bay, Wis., 1897-1898, and organized Ewing's Zouave Band in 1901. His band also played for Worthem and Allen Shows, Miller's 101 Ranch Wild West Show, S. W. Brundage Shows and on the Midland Chautauqua Circuit. Surviving are his wife and seven children. Interment was in Roselawn Cemetery, Champaign, Ill.

BRILHART Mouthpieces

BENNY CARTER
 "BRILHART MOUTHPIECES and ENDURO REEDS give me better playing satisfaction ... they're really swell!!!"
Benny Carter

Enduro PERMANENT REED
 The Only reed made of "TONALIN"

Send for FREE BOOKLETS... See your favorite Dealer... or write direct
ARNOLD BRILHART Box 321, Great Neck, N.Y.

Top-Flight Bands

EACH swing orchestra leader, if he is to be a success, must be individual. Accurate interpretation, perfect rendition, are not enough. It is necessary that he have that "something different". Thus, as a classical-music enthusiast may distinguish between a Toscanini or a Mitropoulos or an Ormandy, so a swingster knows immediately whether Dorsey, Goodman or Duchin is on the air.

Such was the tenor of Glenn Miller's remarks in a recent interview during his engagement at the Paramount Theatre, New York. Moreover, he let reporters in on one of the secrets of his own particular style—having his band "lead off with the clarinet in conjunction with the bottom tenor saxophone". Ever noticed it?

Manhattan Madcaps

ORRIN TUCKER, after closing at the Biltmore, New York, March 25th, started a theatre tour which kept him busy until Easter.

HORACE HEIDT followed Tucker into the Biltmore, March 26th. He will go back to Zembo Mosque, Harrisburg, Pennsylvania, for his third consecutive year, April 18th.

CLYDE LUCAS was right on Horace Heidt's heels, checking into the Hotel Biltmore March 27th.

XAVIER CUGAT came back into the Waldorf-Astoria, New York, when Leighton Noble left April 12th.

AL KAVELIN finished a two-weeker at the Arcadia, New York, March 12th.

JOHNNY LONG returned to the Roseland Ballroom, New York, March 13th for another eight-week run. His fast-rising southern aggregation has taken Broadway by storm. Johnny features Helen Young and Bob Houston on the vocals.

BLUE BARRON'S band went into the Edison Hotel, New York, April 3rd for another five-month stretch. He replaced the Mal Hallett band.

BOBBY BYRNE opened in the Terrace Room of the Hotel New Yorker, April 11th, following Woody Herman.

JOHNNY MESSNER came back to his old stamping-ground, the McAlpin Hotel, New York, March 22nd.

JERRY WALD will continue at the Child's Spanish Gardens, New York, through Spring.

WALTER POWELL got a holdover ticket at Rogers Corner, New York, good for another twelve weeks.

VAUGHN MONROE isn't worrying too much about having any of his men conscripted into the Army, since at least half of them are under twenty-one. The band

will make its New York debut in May when they commence a two-weeker at the Paramount Theatre.

TONY PASTOR, who writes songs, is a descendant of Leonardo da Vinci and likes flowers, thinks some day he'll take



TONY PASTOR

to horticulture in a big way. Not yet awhile, though. He finished a long stay at the Lincoln Hotel, New York, Easter Sunday.

GENE KRUPA will take over the Pennsylvania's Cafe Rouge, April 18th.

"COLONEL" MANNY PRAGER and his Cavaliers began a four weeks' engagement at the Village Barn, New York, April 1st.

BEN BERNIE headed the "in person" show at the New York Strand Theatre, which date began March 14th.

EDDIE SOUTH got a six-month extension at uptown "Cafe Society", on Manhattan's East Side.

East Coast Eddies

CLAUDE THORNHILL is filling in for Charlie Spivak at the Glen Island Casino, New Rochelle, New York, while Spivak is out on his first theatre tour. Thornhill's stay is five weeks.

CHARLIE SPIVAK, after his present theatre tour, will come back to the home diggin's at Glen Island Casino, New Rochelle, New York, the middle of May, for a Summer run.

GRAY GORDON and his orchestra have the honor of being the first in a series of top-flight bands to play during this Spring and Summer at the Log Cabin Farms in Armonk, New York. They opened there March 26th for a 12-week stay.

SAMMY KAYE will begin a four-week stretch at Frank Dalley's Meadowbrook, in Cedar Grove, New Jersey, on April 29th.

The **McFARLAND TWINS** established a precedent at the Chatterbox, Mountain-side, New Jersey; this is the first orchestra ever to be brought back there for a repeat.

RAYMOND SCOTT went into Meadowbrook, Cedar Grove, New Jersey, April 4th.

MIKE RILEY is doing another twelve weeks at the Hour Glass, Newark, making 28 all told.

INA RAY HUTTON made things hum at the State Theatre, Hartford, Connecticut, March 28th to 30th.

BILL McCUNE'S orchestra followed Charles Baum into Hotel Statler, Buffalo, March 21st.

PAUL SABIN took Vic Abbs' place in the Hotel Stuyvesant, Buffalo, March 20th.

LOUIS PRIMA was at the Flatbush Theatre, Brooklyn, March 13th, and at the Windear Theatre, Bronx, March 20th.

They Get About

JACK TEAGARDEN spent March 7th, 8th and 9th playing respectively at Harvard College, at a private party in New York City and at Hamilton Park, Waterbury, Connecticut.

TOMMY TUCKER was at the Lyric Theatre, Bridgeport, Connecticut, March 8th, and at the Astor Theatre, Reading, Pennsylvania, March 22nd and 23rd. The following day he was married to Mitsi Miller, actress, at Salisbury, North Carolina.

CAB CALLOWAY, from March 14th to 16th, tuned up at the State Theatre, Hart-

LEARN DANCE ORCHESTRA ARRANGING THE MODERN WAY!

You can acquire a thorough knowledge of modern HARMONY and ARRANGING in a short time through our home study course. Recommended by Paul Weirick, Will Hudson and other leading arrangers. Write TODAY for full details. No obligation.

THE MUSIC SCHOOL

P. O. Box 150, Station "G", New York, N. Y.

ford, Connecticut, and from the 17th to the 19th at the State Theatre, Harrisburg, Pennsylvania. He played for the British Relief Fund on March 22nd at Detroit's Book-Cadillac.

MATTY MALNECK closed March 20th at the Ambassador East's Pump Room, Chicago, and began a three-weeker March 28th at the Muehlebach Hotel, Kansas City. He went into the Rainbow Room, New York, April 9th, for a six-weeker.

ENRICH MADRIGUERA, at the end of his month at Cincinnati's Netherland Plaza, started on his first vacation in 18 months—a South American cruise.

JIMMIE LUNCEFORD is running off a string of one-nighters (from April 3rd to 25th) which take him to Stamford, Connecticut; Philadelphia, Pennsylvania; New York, N. Y.; Orange, N. J.; Washington, D. C.; Winston-Salem, North Carolina; Atlanta, Georgia; Martinsville, Virginia; Buffalo, New York; Toledo, Ohio, and Chicago, Illinois.

Quaker Quickies

JOE VENUTI'S band was booked into the Stanley Theatre, Pittsburgh, the week beginning March 7th.

PAUL PENDARVIS moved into the Casino, Pittsburgh, March 1st, for two months, following Clyde Knight's orchestra.

JOHNNY HAMP followed Sonny James at El Rancho Sportsman's Club, Chester, Pennsylvania, in February.

Southward Swing

PAUL WHITEMAN'S first theatre date for his new ensemble was March 13th to 15th at the Olympia Theatre, Miami.

ISHAM JONES left the McAlpin Hotel March 21st for the Roosevelt, Jacksonville, Florida.

MITCHELL AYRES dropped down to Memphis, Tennessee, and the Peabody Hotel for a four-week run, starting March 29th. He will open May 1st at the Chase Hotel, St. Louis.

HERBIE KAY, on March 5th, 6th and 7th, played the Palace Theatre, Newport News, Virginia.

RAN WILDE finished two weeks at the Nicolet Hotel, Minneapolis, March 27th. On April 12th he began an indefinite stay at Lookout House, Covington, Kentucky.

PRESTO!

- And Old Mouthpieces

Becomes
LIKE NEW AGAIN!
in the
**WOODWIND
REPAIR
DEPARTMENT**



REWARD YOUR OLD MOUTHPIECE for its faithful service and we'll rejuvenate it in a jiffy for you. Refining and Refinishing by Experts. Send it or bring it to Today!



Write for Booklet on our Complete Line of QUALITY STEEL EBONITE MOUTHPIECES

THE WOODWIND COMPANY
131 West 45th St. New York, N. Y.

EDDIE LE BARON followed Eddy Duchin into the Beverly Hills Country Club, Newport, Kentucky, April 25th.

HOWARD BECKER has just finished a four-weeker at Hotel Heidelberg, Jackson, Mississippi. He is set for the entire summer at the Pines, Pittsburgh.

Hub-Bubbles

BOBBY HACKETT opened at the Versailles in Boston, February 24th. He is booked there indefinitely.

GEORGE HALL zoomed through a splendid two weeks at the Rainbo Room, New Kenmore Hotel, Albany, ending March 23rd. Then on to the Brunswick Hotel, Boston, for one week.

ELLA FITZGERALD and her orchestra guested tennis champ Donald Budge, as drum soloist, one evening during their



DONALD BUDGE, Tennis Champ, sitting in with the Fitzgerald Orchestra while Ella sings.

stay at the Bermuda Terrace of the Brunswick Hotel in Boston.

Campus Cut-Ups

TOMMY DORSEY took the entire cast of his NBC "Fame and Fortune" series to the campus of North Carolina State College for a dance, March 29th. Tommy is still a special choice of campus rug-cutters. He was the Easter Sunday attraction at the Steel Pier, Atlantic City, New Jersey.

RUBY NEWMAN will lead off the grand march at Simmons College Junior Prom, Hotel Statler, Boston, May 16th.

Benny-Factors

BENNY GOODMAN'S band has been the subject of so many discussions regarding possible (and impossible) shiftings of personnel that we thought it a good plan to

list names of the bandsmen: Piano, Bill Roland; bass, Arthur Bernstein; guitar, Mike Bryan; drums, Dave Tough; saxes, George Auld, Skippy Martin, Pete Mon-



BENNY GOODMAN at the age of 10

dello, Gus Bivona, Les Robinson; trumpets, Jimmy Maxwell, Billy Butterfield, Irving Goodman; trombones, Cutty Cutshall, Lou McGarity; featured trumpet, Cootie Williams; electric guitar, Charlie Christian; vocalist, Helen Forrest. Here is a picture of Goodman before he ever thought of becoming the leader of such an array of talent.

Mid-West Melodiers

RAY NOBLE was master of swingeries at the Palace Theatre, Fort Wayne, Indiana, March 7th to 9th.

DEL CASINO succeeded Enric Madriguera at Netherland Plaza Hotel, Cincinnati, March 12th.

JOE REICHMAN began an indefinite engagement at the Netherland Plaza Hotel, Cincinnati, April 9th.

MILT HERTH trio went into Old Vienna, Cincinnati, March 1st, for eight weeks.

EMIL FLINDT and his Varsity Crew will close their third successful year at the Paradise Ballroom, Chicago, June 11th, and on June 27th will open "Delavan Garden Ballroom" at Delavan, Wisconsin, for the Summer season.

FREDDIE FISHER is staying over at Lantz's Merry-Go-Round, Dayton, Ohio, his option having been taken up.

Loop-a-Doopers

BOB CROSBY'S orchestra, with Liz Tilton, a new vocalist, have into the Panther Room, Hotel Sherman, Chicago, March 7th.

AL DONAHUE will open at the Sherman Hotel, Chicago, May 31st for an indefinite engagement.

STUFF SMITH began his stay at Capitol Cocktail Lounge, Chicago, March 4th.

TED FIO-RITO'S orchestra will stay at the Blackhawk Restaurant, Chicago, through May 13th.

WAYNE KING'S orchestra was starred at the Edgewater Beach, Chicago, in March.

BERNIE CUMMINS began his return four-week engagement at the Edgewater Beach March 28th.

LITTLE JACK LITTLE is pencilled for six weeks at the Edgewater Beach Hotel, Chicago, starting May 9th.

KING'S JESTERS left the La Salle Hotel, in Chicago, March 8th. They opened at the Brown Derby, new Loop spot, on March 15th.

BOB KNIGHT'S orchestra, with singer Patricia Payton, was at the Drake's Camellia House in March.

ART KASSEL continued his Bismarck Hotel engagement into March.

RAY HEATHERTON'S orchestra, with Judy Clark, songstress, replaced Griff Williams at the Continental Room of the Stevens, March 1st.

FODDY DUCHIN'S orchestra was still making things lively at the Empire Room of the Palmer House, Chicago, in March.

Wide West Rangers

HENRY BUSSE was batoneering at the Palace Theatre, Peoria, Illinois, March 16th, and on the 25th at the Coliseum, Ottumwa, Iowa.

SAXIE DOWELL is inked for two weeks, beginning April 25th, at the Muehlebach Hotel, Kansas City.

PINKY TOMLIN in the latter half of March had engagements at the Palace Theatre, Fort Wayne, Indiana; at the Westwood Club, Little Rock, Arkansas, and at Spur Inn, Carmak, Illinois.

Golden Gate Swingers

JAN GARBER opened a six-weeker at Casa Manana, Culver City, California, in February. He began an eight-week run at the Palmer House, Chicago, April 10th.

JAN SAVITT followed Jan Garber into the Casa Manana, Culver City, California.

COUNT BASIE, after a cross-country road tour with his crew, playing theatres, ballrooms and college proms, will begin an engagement at the Casa Manana Ballroom, Culver City, California, early in May.

RUSS MORGAN and his orchestra finished a four-week engagement at the Palladium Ballroom Cafe in Hollywood April 2nd. Featured vocalist with the band is Phyllis Lynne, California girl.

ANDY KIRK was at the Paramount Theatre, Los Angeles, the week of February 12th.

DUKE ELLINGTON played, the week of April 3rd, at Paramount Theatre, Los Angeles.

LEIGHTON NOBLE will follow Henry King into the Mark Hopkins, San Francisco, May 26th.

CEELE BURKE and his recording orchestra are nightly filling the Bal Tabarin, Los Angeles.

TED LEWIS and his band opened, March 26th, for one week at the Orpheum Theatre, Los Angeles.

RICHARD HIMBER was held over four weeks, until April 6th, at St. Francis Hotel, San Francisco.

Casualty Come-Backs

ANSON WEEKS, recovered from bus crash injuries, rejoined his band when it opened at Casa Loma Ballroom, St. Louis, March 15th.

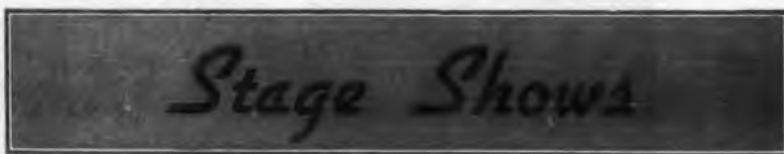
FRED WARING took just nine days to recover from his recent ski accident—after everyone had predicted at least six weeks' hobble time.

Disk and Film

ARTIE SHAW has signed a new two-year contract with Victor.

HARRY JAMES is remaking "Flight of the Bumble-Bee", trumpet solo record, for Columbia.

GLENN MILLER arrived in Hollywood, March 23rd, and began work immediately on his first starring picture, "Sun Valley". The day after finishing his movie stint, May 4th, he will go into the Los Angeles Palladium for a two-weeker.



A GAIN and again, in thumbing through the lists of film grosses, we come to the sentence, "Week's rating upped by top-flight band on stage", or "Picture poor draw, but takings zoomed by excellent stage show", or "Film no go during first week, but grosses tripled during its second, when _____'s band was added as stage attraction". Pondering these reports we wonder why more theatre managers, reluctantly forced to the conclusion that it is stage attractions people really want, haven't long before this rounded up vaudeville acts.

TOP-FLIGHT LISTINGS

New York

ELLA FITZGERALD at the Paramount the week ending February 27th, took in \$30,000. Tony Pastor, Ella Logan and Ben Blue in the three weeks following chalked up sweet profits successively of \$51,000, \$39,000 and \$35,000. The week ending March 27th Ina Ray Hutton, Allan Jones and Andrews Sisters brought in a gratifying \$40,000.

Meanwhile Raymond Scott inked out a three-week run at the Strand, ending March 13th, with totals amounting to \$47,000 the first, \$34,000 the second, and \$22,000 the third week. Ben Bernie arrived March 14th reaping \$27,000 for his week. He was replaced by Charlie Spivak who speeded through the week ending March 27th at top gear with a money mileage of \$45,000.

At the State Bill Bardo, George Givot and others on the stage grossed \$17,000 the week ending March 6th; the following week Joe Reichman's band upped the total to \$18,500, and, the week after that, Dick Rogers' orchestra inched along to almost \$19,000. Then came Benny Fields and Ciro Rimac band, the week ending March 27th, with \$20,000 realized.

The stage show at the Roxy, the week ending February 27th, piled up \$47,000, which the following week fell off to \$30,000. The week ending March 13th a big \$45,000 was realized, and the next, \$36,000. At Radio City Music Hall the stage show was partly responsible for the fine \$78,000 reaped the week ending March 6th, and for the \$60,000 grossed the following week. A total of \$76,000 was swept in the week ending March 20th, reduced on the holdover week to \$60,000.

Boston

BEGINNING March 17th, the Boston Theatre shifted to a full week of vaudeville. (Previously it had played a half week vaudeville and a half week straight pictures.) Ben Bernie on the stage four days, the week ending February 27th, brought receipts up to \$13,200; the following week they slid to a medium \$7,200; Cab Calloway was more than a little responsible for the succulent \$13,800 that came in the next week, ending March 13th. Then, in the next seven days, with full-week vaudeville, \$11,500 was the rating, a total increased to \$12,000 the week ending March 27th, also a full week.

Philadelphia

TOP-FLIGHT bands and other vaudeville entertainment were the order of the day at the Earle, in the five weeks from February 20th to March 27th. Ray Noble in the first of those weeks rode to a fine \$20,800; the Lou Holtz film troupe on the

stage the following week finished to an even better \$22,000; Folies Bergeres' unit the week after that slid slightly to \$18,000, but it was thumbs up again when in the next seven days Orrin Tucker brought proceeds to a bullish \$22,000. The week ending March 27th Milt Britton's "Crazy Show of 1941" kept the high average, with \$20,500 to show.

Pittsburgh

THE Stanley had five weeks, from February 20th to March 27th, of good stage attractions and healthy totals. Cab Calloway there the first of these weeks brought ratings to a mighty \$25,000; Folies Bergeres, coming next, realized \$18,000; the Andrews Sisters with Joe Venuti band, following, geared proceeds to \$24,000; Raymond Scott's orchestra came through with \$16,000; and, finally, Martha Raye in the week ending March 27th, nicked off \$19,000.

Chicago

DURING the weeks ending February 27th and March 20th the Chicago recorded smash grosses of \$38,800 and \$40,800—and no wonder! Matty Malneck was there the first and Lawrence Welk the second week.

At the State-Lake they were raking in the shekels, too, at least in the first four weeks of March, when the orchestras of Ray Herbeck, Milt Britton, Joe Reichman and Joe Venuti successively held the fort, notching up receipts respectively of \$18,700, \$17,100, \$18,600 and \$17,000.

At the Oriental, the week ending March 6th, Don Pedro's orchestra rang up a resounding \$17,800.

Indianapolis

FOUR orchestras whirled the wicket of the Lyric, the four weeks from February 20th to March 20th, to the tunes of \$7,300, \$10,000, \$8,000 and \$7,000. The orchestras were respectively John Kirby's, Joe Venuti's, Jan Savitt's and Ray Kinney's.

Cleveland

GLENN MILLER brought a whammo \$24,500 to the Palace the week ending February 27th. The following week Ray Noble's orchestra brought in \$14,800; and Bobby Byrne's orchestral stage revue eased along the next week to \$12,000. Will Bradley's orchestra, the week ending March 27th, notched up a good \$15,500.

Cincinnati

GLENN MILLER fans jammed the Shubert the week ending March 6th, hurdling receipts to the season's high, \$18,000. Two weeks later Sammy Kaye's awingeroos were the magnet attracting \$15,000. His handleading contest, calling for four batoneers at each performance, was a drawing card.

Baltimore

TWO totals at the Hippodrome for the weeks ending March 13th and March 20th were hypoed by top-flight bands: Tommy Dorsey was responsible for the \$18,200 swept in the first week; Ella Fitzgerald for the \$12,200 netted the second.

Louisville

SAMMY KAYE'S orchestra zoomed receipts at the Rialto, the week ending March 13th, to the glowing total of \$10,000.

Kansas City

TWO ratings, each \$7,000, were recorded respectively at the Tower Theatre by Pinky Tomlin's and Matty Malneck's orchestras, the former the week ending March 6th, the latter, the week ending March 27th.

Minneapolis

CLYDE McCOY'S orchestra proved itself tip-top entertainment to Orpheum customers, roping in a ramping \$12,400 the week ending February 27th. Two weeks later Gray Gordon's ensemble finished to a fair \$7,500.

Washington

HENRY BUSSE'S orchestra at the Capitol built up to a solid \$20,000 the week ending February 27th.

LEGITIMATE LISTINGS

New York

THE five weeks from February 16th to March 22nd were busy ones for Broadway. "Crazy with the Heat" had its ups and downs but showed on the whole healthy vigor (\$15,000, \$11,500, \$12,000, \$11,500, \$13,000); "Hellzapoppin'", off a little late in March, turned in good profits nevertheless (\$26,000, \$25,000, \$24,000, \$21,500, \$21,000); "Lady in the Dark" was steadiness itself, with every performance playing to capacity and each weekly gross \$32,000; "Louisiana Purchase" zoomed spectacularly (\$27,000, \$26,000, \$23,500, \$21,500 and \$28,000) and ought to stay



GENE KELLY and LEILA ERNST
In the Musical Comedy "PAL JOEY"

the summer; "Meet the People" did well enough to have its touring plans set back (\$12,000, \$9,000, \$9,000, \$8,000, \$11,000); "Pal Joey" played to capacity so regularly that it looks set for a long run (\$22,000, \$22,000, \$21,000, \$20,000, \$21,000); "Panama Hattie", another steady pacer (\$32,000 every week but one, when it topped \$31,000), ran neck to neck with "Lady in the Dark".

The shows ended during these five weeks were "Boys and Girls Together" (\$16,500, \$14,000, \$11,000) which checked out March 8th to go on the road, and "Cabin in the Sky" which closed March 1st after two final weeks, each rating \$14,000. "It Happens on Ice" suspended March 1st, with takings the last two weeks of \$36,000 and \$26,000, to reopen April 4th. Like the first set-up, this extravaganza's new schedule includes two shows on Sundays and none on Mondays.

New Haven

COMING out of its later-winter sleaze, Shubert put on "Time of Your Life" and drew \$5,200, the week ending March 1st. The following week-end (March 6th



TESTED



"MICRO"

Quality REEDS

CONSISTENTLY IN DEMAND Because
Of Their CONSISTENT HIGH QUALITY

The production of "MICRO" Reeds begins with a vastly superior cane especially grown for that purpose. Then follows scientific machine and hand work, completing the job of cutting and finishing to produce the reeds that have been a consistent favorite among better musicians everywhere. "MICRO" Reeds come in two types, MICRO "BLACK-LINE" and MICRO "TRU-ART". They are conveniently packed twelve in a box, each reed accurately graded and marked in one of five different strengths.

Always demand MICRO "SHASTOCK" Mutes and other genuine "MICRO" Products when buying your musical accessories. It will prove a great saving in time, money and effort. For sale at all Leading Music Stores.

SEND FOR YOUR COPY OF THE NEW "MICRO" CATALOGUE.
It's Free!



MICRO MUSICAL PRODUCTS CORP.

DEPT. No. 2

10 West 19th Street

NEW YORK, N. Y.

to 8th) saw the American premiere of "They Walk Alone" (with Elsa Lancaster) which a Friday blizzard could not crowd out. The gross for four performances was \$3,700. The following week was split between Ruth and Paul Draper (March 10th-12th) and "Tobacco Road" (March 13th-15th). The former brought, for four performances, \$1,600, the latter, for the same number, \$6,000. On March 20th, 21st and 22nd "Boys and Girls Together" brought in, for four performances \$11,000.

Boston

"LIFE WITH FATHER" closed a 22-week run March 1st, with a gross of \$15,500 for the final session. It is tentatively set to return for ten more weeks in the fall. Ruth and Paul Draper had the town to themselves the week ending March 8th, etching out a neat \$10,000. Then Ethel Water's "Cabin the Sky" hove in at the Colonial, starting off at smash pace and hurdling to \$19,000, the week ending March 15th and a magnificent \$22,000 the week ending March 22nd. "Sender Blank" at the Plymouth, the week ending March 15th, drew \$7,500. "Your Loving Son" checked in at the Plymouth the following week but drew few praises from the press and fewer pennies from theatre-goers. (The gross was \$5,000.) "Blossom Time" the same week at the Shubert showed renewed vigor and took in a surprising \$14,000.

Pittsburgh

IN its second and final stanza at the Nixon, the week ending February 22nd, "Hellzapoppin'" smashed through to \$31,700 in nine performances. "Male Animal" which followed had to be content with \$11,500, the week ending March 1st. "Night Must Fall", the next week, folded to the depressing drone of \$3,300, after just one month on the road. A return

engagement of "Blossom Time" rolled up \$11,000, almost twice as much as the operetta got in Pittsburgh the year before. "The Man Who Came to Dinner" arrived the week ending March 22nd, but, since it had played a fortnight there only a month before, came through with only an even break, \$9,500.

Philadelphia

BLIZZARDS and the Lenten Season D seemed to be a pick-up rather than a let-down for theatre activity in Philadelphia. "The Male Animal" at the Locust in its second (and final) week, ending February 22nd, hit a very neat \$14,500. "Mechanical Heart" at the Forrest came along the same week with \$13,000. Ruth and Paul Draper, at the Locust the week ending March 1st, got a fair \$5,200. The Yiddish Art Theatre project, "Sender Blank", at the Forrest, reached almost \$6,000. The following week, with a shift to "Yoshe Kalb", the total was \$7,000. "Life with Father", in its first session at the Walnut that same week, brought in a sensational \$19,200. The following fortnight, ending March 22nd, the weekly ratings were \$19,400 and \$19,500, healthy totals in view of the fact that "Man Who Came to Dinner" was a competing production at the Forrest, bringing in for the same two weeks, \$20,500 and \$21,000.

Washington

IN its eighth visit to Washington "Tobacco Road" at the National Theatre surprised even the old-timers with the mighty \$19,700 it rolled up, the week ending February 22nd. (Last year it grossed in its week at the capital only \$12,000.) "The Man Who Came to Dinner" which followed it had equal cause for gratification, since it poured \$22,000 into the coffers in each of its two weeks ending March 1st and 8th.

Baltimore

"TIME OF YOUR LIFE" brought in a fairish \$14,800 at Ford's, the week ending February 22nd. Back on its sixth visit, "Tobacco Road" played ten shows in seven days (ending March 1st) and walloped out an astounding \$19,400. The premiere of "Five Alarm Waltz" at the Maryland ran into the year's worst blizzard which held takings down to \$5,200 the week ending March 8th. The next week, "The Little Foxes" came back to Ford's for a three-day stand, garnering a pleasing \$7,100. A huge \$23,400 was the rating for "Twelfth Night", Helen Hayes and Maurice Evans' vehicle, the week ending March 22nd.

Cleveland

DANTE conjured up \$7,800 in nine performances at the Hanna, the week ending March 1st. The following week, Katharine Cornell and Raymond Massey in "Doctor's Dilemma" took in approximately \$23,000. The curtain rolled down on the Hanna's winter season with "The Man Who Came to Dinner" snatching a bright \$17,000.

Cincinnati

FOUR performances of "Doctor's Dilemma" at the Cox grossed \$13,600 in the last half of the week ending March 1st. "Blossom Time" the following week brought in a total of \$9,500, pretty good considering this was its eighth visit to Cincinnati.

Columbus

THE Hartman Theatre relighted after six dark weeks, with the magic of Dante's "Sim Sala Bim" bringing in \$5,700 for eight performances, the week ending February 22nd.

(Continued on Page Thirty-one)

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

"Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

ADVERTISING RATES:

Apply to FRED W. BIRNBACH, Secretary, 39 Division Street, Newark, N. J.

Subscription (Price - - Thirty Cents a Year

Published by FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

TO ALL LOCALS AND MEMBERS

Lack of space compels us to again eliminate many items from the April issue of the INTERNATIONAL MUSICIAN. The reports of the AGMA case plus the minutes of the International Executive Board have preempted so many pages that it has been impossible to include many articles, a fact which we regret exceedingly. Your Editor tried to secure enough paper to run 48 pages this month, but the supply houses could not furnish it. We will, however, run 48 pages in May; therefore the delayed local reports, educational articles and other features will all be printed in the May issue.

»» TRADE ««
TALK

Hello Everybody!

"Hello Everybody!" is right and that just about covers it, for with the return to our advertising columns of the Slingerland Banjo and Drum Company, the National Musical String Company and a new account, Stamanite Reeds, the musical field is just about fully covered in the INTERNATIONAL MUSICIAN. Practically everything you buy is advertised in this paper; so we are constrained to ask that when purchasing any article you be sure to mention the fact that you saw the ad in the INTERNATIONAL MUSICIAN.

H. H. Slingerland

Mr. H. H. Slingerland is very proud of the fact that his drums are featured by that superb drummer boy, Gene Krupa. Krupa is of the opinion that the Slingerland outfit is made to order for his particular style of drumming. Listening to a Frank Teschemacher Album, recently released by Columbia, it was interesting to note that a great many of the swing "hot shots" of today received their early training under Teschemacher. Joe Sullivan, Bud Freeman, Benny Goodman, Muggsy Spanier and the inimitable Gene Krupa are featured in this album.

Krupa, at the time of this writing, is playing at Frank Dailey's Meadowbrook, Cedar Grove, N. J.

Epiphone Introduces the Varichord

On Tuesday, March 18th, the Varichord, which is described below, was introduced to New York's guitarists. The advent of the Varichord created much interest among many of the better known artists.



EXPERTS APPROVE THE VARICHORD

The demonstration was personally conducted at the show rooms of Epiphone, Inc., by Mr. Dan Maffel, famous for his work with Kate Smith and Radio City Music Hall orchestras.

Epiphone, Inc., has devoted many years and a great many experiments to perfecting this instrument and has withheld its introduction until every kink had been ironed out.

The Varichord in its final form is fitted with cups on the manual into which the tips of the fingers fit, thus enabling the player to obtain more rapid changes.

The Electar Varichord, Hawaiian or Steel guitar with selectors for each string

enabling the player to obtain conveniently any chord desired, is the solution of the greatest problem associated with this type of instrument.

It is a well known fact that the Hawaiian guitar has its musical limitations as regards playing full harmony in various keys. In an effort to offset this limitation, instruments with two necks or fingerboards were devised with the additional neck tuned so that three or more note chords were available. This was a step in the right direction and greatly increased the versatility of the instrument.

Objections, however, have been made against the confusion resulting in jumping from one neck to the other and the acceptance of the Double-neck guitar was limited to those artists who felt the absolute need of, and could devote time to its study.

The ideal solution is presented with the introduction of the Varichord, which has no limitations on chord formations and enables the player to obtain fuller harmony.

The Varichord has seven strings tuned E B D E G# B E with selectors for each 7 6 5 4 3 2 1

string which permit of four changes on each string in semi-tone steps. The selectors have ratchet arrangements which snap into position at whatever point desired. A general release bar is provided, which returns the string tuning to the neutral position or original tuning.

Invents New Waterproof, Longer-Lived Sax Pad

Patents are pending on another Selmer invention that has been proved by tests to be a definite advance in its field. This is the new Tonex Saxophone Pad, soon to be placed on the market.

Construction of the Tonex Pad is entirely different from all those formerly in use. It contains no felt. Kidskin facing is bonded to a waterproof, resilient center by a special waterproof laminating process.

Its greater water resistance has been thoroughly demonstrated by immersion tests. These tests show that where regular pads sink in from seven to ten minutes, Tonex Pads have floated for over 90 hours. In "Wear-Out Machine" tests, Tonex Pads stay in regulation and remain in playable condition more than twice as long as the best grade conventional pads.

Of equal importance to the saxophone player is the fact that hydraulic gauge tests prove Tonex Pads greatly reduce air leakage.

"Stamanite" Reed of New Plastic

Assurance that there will be no reed shortage in this country is given in the announcement of the development of an American synthetic product which not only looks and feels like cane but also produces a beautiful tone. These new reeds are being merchandised as the "Stamanite" Reed, produced by Taylor-Freeman-Stanley, Inc., of New York. An intensive advertising and promotion campaign is being prepared under the direction of A. J. Lewis, widely experienced in reed merchandising.

Distribution of the "Stamanite" Reed began about the middle of March through recognized musical merchandise wholesalers to dealers.

Production of this synthetic reed follows a long period of scientific research devoted to evolving a material which would answer all the requirements of the musician. For instance, the crust of natural cane serves a definite purpose in a reed and this same factor had to be incorporated in the synthetic reed. The material has to provide true vibrations in order to produce perfect tone.

Actually, states Mr. Lewis, the "Stamanite" Reed goes far beyond merely furnishing a substitute. It has many advantages over cane reeds.

For instance, it is moisture-proof, so that it does not get soggy and once it is put on the mouthpiece it can be left there indefinitely. It is ready to play the moment the instrument is picked up and it can be washed and cleaned.

Not untested in actual playing conditions, some samples of "Stamanite" Reeds have been quietly used in the field for a number of years. One Philadelphia concert artist has been using them for over two years and enthusiastically endorses their playing qualities.

"Stamanite" Reeds will be available in soft, medium and hard playing strengths for clarinet, tenor and alto sax.

HAVE YOU SEEN... THE NEW MARTIN BANDWAGON?



Climb Aboard The Martin Bandwagon

JOIN the GREAT GROUP of Big Name Artists Who Play MARTINS!

EIGHT FULL PAGES OF PICTURES SUCCESS STORIES EVERY ONE!

Ask your Martin dealer or write for your free copy today! More than 250 pictures of top ranking artists—Success stories every one. Artie Shaw and his All-Martin brass section. Jack Teagarden, Tex Beneke, Lou Breese, Charlie Spivak, Woody Herman and many others. Helpful hints from famous teachers, interesting articles. Maybe your picture is here, too!

MARTIN BAND INSTRUMENT CO. DEPT. 401 ELKHART, INDIANA

Brilhart Enduro Reeds

When Arnold Brillhart started manufacturing the Famous Brillhart Mouthpieces and Enduro Reeds several years ago, he had one thought in mind. That was to aid "Reedmen" in their search for "the perfect mouthpiece and reed." As to his success, one need only notice how many of the leading radio artists and outstanding dance bands are 100 per cent Brillhart and Enduro users.

As Arnold is a busy person, having 17 radio shows a week to play, a large staff is needed to assist him in meeting the ever increasing demand for his products.

Pictured here with Mr. Brillhart are two of his employees, Mr. C. F. Galehouse who acts in the capacity of general manager for the Brillhart Company and Mr. E. Beasler who has charge of the New York City showroom.

It is interesting to note that all of the men employed by Brillhart are professional saxophonists. Mr. Brillhart contends that it requires a saxophonist to understand and cope with the problems that confront the players and it can be truthfully said that Brillhart mouthpieces and Enduro reeds are made for the professional by the professional.



PROFESSIONAL APPROBATION

Among the compositions which will play a prominent part in these displays are "Ballad For Americans", "Mammoth Collection of American Songs", "Legion Airs", a folio of patriotic songs; "America Sings", a community song book; "March For Americans", a new piano work by Ferde Grofe; "The American Waltz", a new piano solo by Peter De Rose; "Fourth of July", a piano suite by Eastwood Lane; "I Hear America Singing", new compositions by Mitchell Parish, Peter DeRose and others.

National Musical String Company

The National Musical String Company has returned to our advertising columns on a regular schedule. The service rendered to members of the Federation by this company is said to be most satisfactory, and we are glad to welcome their return to our columns.

MUSICAL QUIZ

- Who wrote the following "tales"?
 - Tales of Hoffmann.
 - Tales from the Vienna Woods.
 - Tale of the Invisible City of Kitezh.
- What musical family was famous particularly
 - As composers of church music?
 - As composers of waltz music?
 - As organists?
- What conductor was killed by his own baton?
- What do the initials "M.M." preceding metronome directions mean? (Answers Will be Found on Page Thirty-two)

Over FEDERATION Field

By CHAUNCEY A. WEAVER

WITHOUT SANCTUARY

No sound is heard within the wooded cote
Of doves; small songs that once contrived
To soar
With eagle strength are stilled forever—
more—
The bayonet has reached the linnets' throat:
The trembling birds are huddled under-
neath
A shattered hawthorn hedge; a bomber is
A terror, grim beyond analysis,
To refugees behind a fallen leaf.
Is there no place within this world for birds
That sing; no place of kindness and love
For any little creature—for soft words
To pass from tongue to tongue? If not,
what of
The future Aprils, each an eon long,
Without a flash of wings—a burst of song?
—Rachel Albright.



Chauncey Weaver

WIDE attention has been focused on the AGMA vs. Pettillo, et. al., litigation. This might be expected when the issues involved are quite out of the ordinary. This situation presented the crass incongruity in permitting musicians who are instrumentalists to ignore identification with their natural home in the American Federation of Musicians and casting their fortunes

with an organization of entirely different texture.

When the Federation called a halt on this line of procedure, in accordance with its rights, the American Guild of Musical Artists, Inc., sought a stay in the New York Supreme Court. As a result the law suit materialized in which AGMA has been licked to a frazzle twice and is now sparring for one more round.

The term "Supreme Court" is somewhat mystifying to those familiar with legal procedure in most of the other states. The Supreme Court in New York is the tribunal of original jurisdiction so far as trials are concerned and corresponds to district courts, circuit courts, etc., in most of the other commonwealths.

When meeting with their first defeat in the New York Supreme Court the plaintiffs, AGMA, appealed to the Appellate Division of the Supreme Court. Here, by unanimous opinion of the five members sitting, plaintiffs sustained their second defeat. They have now appealed from this intermediate court to the Court of Appeals which sits in Albany. It is hardly likely that the two decisions already rendered will be disturbed by the court of last resort—especially when we examine the real issues considered and read the opinion of Justice Glennon, last rendered.

The court holds that the primary question to be determined is whether the issues in controversy constitute a labor dispute under the provisions of the New York Civil Practice Act. The statute referred to defines—

The term "Labor Dispute" includes any controversy concerning terms or conditions of employment, or concerning the association or representation of persons in negotiating, fixing, maintaining, changing or seeking to arrange terms or conditions of employment, or concerning employment relations, or any other controversy arising out of the respective interests of employer and employee, regardless of whether or not the disputants stand in the relation of employer and employee.

The opinion points out that this section is practically the same as that which is to be found in 29 U. S. Code, Sections 101-113, 47 Statutes 70.

The court further points out that the plaintiff union, in 1937, became affiliated with the Associated Actors and Artists of America—which was organized and received its charter from the American Federation of Labor in 1919. The American Federation of Musicians received its charter from the same source in November, 1896.

One does not have to be a lawyer in order to see that in the light of the New York Practice Act above cited this is a controversy between labor organizations, and that the court could not say otherwise than that the American Federation of Labor is "the proper tribunal to solve the difficulties"—citing *Lafond vs. Deems*, 31 N. Y. 507.

We take the liberty to quote one more paragraph from the court opinion which would seem to be all-convincing and conclusive—

We find no facts set forth to indicate that the plaintiff is entitled to the relief which it seeks. It has not been shown that the defendant maliciously or illegally interfered

with the contracts of the members of plaintiffs' union. What the defendant is seeking to do, undoubtedly, is to protect itself and to increase its membership. Defendant union is well within its rights in protecting its organization and in not permitting its members to play their instruments with non-members.

Members of the American Federation of Musicians should experience a surge of satisfaction to hear their cherished union philosophy so clearly affirmed by a leading New York court.

On the 19th and 20th of this month, Saturday and Sunday, the Ohio-West Virginia-Kentucky Tri-State Conference of the A. F. of M. holds forth at Huntington, W. Va., with Local No. 362 as entertaining host. The sessions will be held at the Park-Tower Hotel. Brother L. O. Teagle of Akron, Ohio, is president and Brother Charles W. Weeks of Canton, Ohio, is secretary-treasurer. National Secretary Fred W. Birnbach of Newark, N. J., will represent the national organization. The advance bulletin states that the following other distinguished visitors are expected: Henry Pfizenmayer, Oscar Hild, William H. Stephens, George H. Wilkins, Clair Meeder, Jack Ferentz and George Clancy. The printed list concludes with "etc., etc.," for which last classification we would have to move for "a more specific statement," before undertaking a personality revelation. This is one of the strong and well-organized conferences of the Federation and we have no doubt will hold a successful session.

O April is the charming month,
Which brings the urge—"I want to sing!"
'Tis simply Nature's quiet way,
Of ushering in the gladome Spring!

As a youngster in a village band back in the days of our teens among the hills of Chautauqua County, New York, one of the first names to attract our attention in the realm of musical composition was that of Jean M. Misaud of Salem, Mass. It is interesting to learn that this well known bandmaster and composer, at the age of 88 years, is still going strong in the realm in which he has been a distinguished figure for such a long period of time. Through the courtesy of Mr. George O. Rigby of the Salem Cadet Band, we are in receipt of a program—one of a series of nine weekly broadcast from Ames Memorial Hall in that city—an almost exclusive Misaud program. The program was as follows:

1. March—
Menaba Missud
Carillon (March) Missud
2. Overture—
The Queen's Secret Thomas
The Sixth Massachusetts (March) Missud
3. Waltz—
Flowers and Smiles Missud
Our Bugler (March) Missud
4. Clarinet Solo—
Introduction and Polonaise Missud
(Mr. A. Camarda)
5. Chilean Dance—
Manana Missud
The Glorious 26th (March) Missud
6. Cornet Solo—The Volunteer Rogers
Arr. by Rigby
(Mr. George Rigby)
7. Porto Rican Dance—
Rosita Missud
Federal Street (March) Oliver-Missud
8. Medley—Old English Melodies Langley
Star Spangled Banner

Where is the bandman who has not played the "Sixth Massachusetts" March, the Chilean Dance, "Manana," and others in the foregoing list? Greetings to Jean Misaud; may his veteran years be sustained by health and strength to continue the work which he has so long and so creditably performed!

Dainty little snowflake,
Nature's work of art,
Welcome to the season,
When we two must part.

Perhaps in torrid summer,
When feeling hot and blue,
'Twill be somewhat refreshing,
To once more think of you.

Announcement has been made of the passing of Sam Basset of Local No. 66, Rochester, N. Y. We knew him in a period of Federation history now past, appreciated his fine friendship, and realized his worth as a citizen and musician in the community in which he lived. We are indebted to President Leonard Campbell for the following outline and range of our departed friend and brother's activities:

He was a member of Local No. 66 for 45 years.
He was local secretary 32 years.

REVEAL YOUR COMPLETE TALENT

Play
'MY MASTERPIECE'

WORLD'S FINEST REED

JOIN THIS GROWING LIST

**YOU TOO,
WILL PLAY
BETTER WITH "MY MASTERPIECE"**

Ask your regular dealer—or write us
FRENCH AMERICAN REEDS MFG. CO. INC.
124 ROADWAY NEW YORK

Tony Pastor
Lee Robinson
Sal Franzella
Al Navarro
King Walker
Paul Harman
Cy. Wolstman

Cecil Leeson
Eddie Miller
Jimmy Dorsey
Toots Thellus
Jerry Jerome
Buo Basso
Buff Estes
Kirby Campbell
Harry Gordon
Sid Presslin
Julian Jacob
Frank X. Miller
Vido Musso

Irv. Fazia
Gil Rodin
Tex Bonsho
Hal McIntyre
Eddie Wall
Spud Murphy
Arthur Rollin
Frank Ruffo
Bennie Bonolo
Sam Musker
Clint Newcity
Sam Donahue
Harry Pelinacer
Sidney Brown

AND MANY OTHERS

He was leader of the LeRoy, Batavia and Honeoye Falls band.
He was leader of the Rochester Shrine Band for several years.

He was also assistant leader of the 3rd Regiment Band and of the 54th Regiment Band of Rochester.

He was state officer of the American Federation of Musicians for several years.

In fraternal affiliation he was a member of the Shrine, Hamilton Chapter No. 62, Damascus Temple Monroe Commandry, Lalla Rookh Grotto of Genesee Falls Lodge No. 50.

He was delegate to national conventions of the A. F. of M. 30 years—the last convention he attended being in Denver, Colo., in 1929.

Brother Basset was a direct descendant of William Basset who came to Plymouth, Mass., in 1621. He was a native of Canada and member of a family which settled in Western New York about 1800. He had been in ill health for about a year. He leaves his wife, Clara R. Basset; a daughter, Mrs. Stanley Coville, and a son, Philip T. Basset. He was also a member of the West Avenue Methodist Church.

Such a schedule of long life activity is its own eulogy—breathing forth the spirit of fine appreciation of the nobler phases of human activity. Sam performed well his part. His capabilities were always in evidence. His memory will be cherished by all who knew him.

On blue Lake Erie's shore, to wit: Dunkirk, Chautauqua County, New York, we learn via grapevine wire through the Grape Belt, that Local No. 108 recently held its annual election. Donald MacCallum, was re-elected to his eighteenth term as president. Carl Dispenza was retained in the office of secretary—his incumbency having been long enough to create the suspicion that the name "Dispenza" is a derivative of "indispensability." Robert Dojno is vice-president. Alvin Domst still holds the office of treasurer, while the executive board for the coming year, old and new selections, consists of Louis Green, Daniel Dojno, Edwin Harris, William R. Nowak and John Sedota. Immovable as the Arkwright hills which overshadow her, Local No. 108 not only holds its own but makes steady progress year by year.

Ah, who this side of Skyland,
Could describe an Easter bonnet!
No medium of prose—or yet poetic sonnet,
Would e'er be equal to the task—
How long he dwelt upon it!

No scheme of architecture,
No inspired touch of art,
No whimsical conjecture,
No dream of mind or heart,
Would e'er be all-sufficient,
To even make a start!

The sad news reaches us of the passing of Arthur J. Echehalt, secretary of Local No. 234, New Haven, Conn., for 22 years and delegate to 14 national conventions. Only 56 years of age he looked the picture of sturdy health. A fine and dependable instrumentalist; a faithful and conscientious official, his place will not be easily filled. We acknowledge the loss of a sincere friend.

(IV)

On personal appearance of biographers of Beethoven tell us that he was below medium height—not more than five feet and five inches tall. He was broad-shouldered, sturdy, with legs like the rotund columns to a front porch. He had short fingers which squared at the ends as though cut off on a butcher's block. His movements were quick but utterly lacking in gracefulness. He took dancing lessons but never learned to dance as it was absolutely impossible for him to keep step to music. Had he enjoyed the advantages of 20th Century jazz we feel certain he

BAND MUSIC SPECIALIST

Send for New Band Bulletin Listing
All Current Hits
GEORGE F. BRIEGEL, Inc.
RKO Building, Radio City, New York City

would not only have been able to dance but climb a greased pole or leap over the outstretched arms of a ballroom chandelier in perfect harmony with modern synopated rhythm. In playing cards he was nervous and awkward and invariably dropped them on the floor. When he first went to Vienna he responded to a fleeting impulse to "put on style." He therefore blossomed forth in a dark green coat with brass buttons, a white waist coat and tie. He carried an eye-glass and wore his hat on the back of his head. He was an object of mirthful interest as he strolled about the streets and gazed into the shop windows. His waist coat pocket was a miniature department store. In it he carried an ear-trumpet, a carpenter's pencil, a book for use in written conversation, a musical score book in which he jotted down musical fancies and a handkerchief which usually trailed upon the ground. He walked apparently in deep meditation, talked to himself, and at times made such extravagant gestures as to cause strangers to shake their heads and say—*non compos mentis*. He was restless, his table manners were shocking, and he had the fault of eating heartily of the food most likely to cause indigestion. His favorite drink was—cold water—and coffee which he loved to make himself, and his recipe was "40 coffee beans to each cup." When he tried to keep house he was in constant quarrel with the servants—in the course of which he usually threw a dish or two. On one occasion he kept tossing until there were no more dishes to throw.

Many anecdotes are recorded illustrating Beethoven's irascible temper. The story is told that upon one occasion, when about to commence the orchestra rehearsal of one of his notable works, discovery was made that the third bassoon player was absent. The old master flew into an uncontrollable rage and dismissed the rehearsal. It would seem as though he should have experienced paroxysms of ecstasy upon finding both the first and second bassoon players on the job.
More anon.

Elsewhere you will find a story of the annual convocation of the American Bandmasters' Association held at Madison, Wis., by Secretary Fred W. Birnbach, which is well worthy of your perusal. Secretary Birnbach was the official Federation visitor and acquitted himself in a most creditable fashion at the closing banquet. The writer attended at the instance of association members interested in special matters—discussion of which will appear on this page at a later date. Incidental to the event, opportunity was afforded to visit headquarters of Local No. 166, and contact old friends. The local has a membership of 400—offered as follows: President, Charles Halverson; Vice-President, Benny Fair; Secretary, Frank Fosgate; Treasurer, August Schroeder; Sergeant-at-Arms, Harold Swearingen; Board of Directors: James Donahue, Frank Douglass and John Duffy. The great Wisconsin State University is much in evidence as an influential factor in all strata of community life. We gratefully acknowledge many courtesies at the hands of Local 166 members. It was a great occasion.

Convention time now draweth nigh—
For love-feast, or for battle?
Perhaps—we'll tell you by and by,
What happened at Seattle.

**Inspired by
PIETRO**



After months of experimenting we have produced and present for your enjoyment the

ACME SUPER "A" ACCORDION

Sole Agents for New York and Philadelphia:
PIETRO DEIRO ACCORDION HEADQUARTERS
48 Greenwich Ave. 1237 West Girard Ave.
New York, N. Y. Philadelphia, Pa.

Acme ACCORDION CO., INC.
43 West 16th St. New York City
• FREE BROCHURE SENT ON REQUEST •

**CLARKE'S
TROMBONE
METHOD**

PRICE \$2.50

ERNEST CLARKE
167 East 89th St., NEW YORK

FLUTE PADS

All Felt—Air Balanced—Double Cover
\$1.00 PER SET

Give Sizes—Most Flutes are 13-21-23 in 32nds (Inside Cups)—Or Send for Paper Size Discs.
Boehm Clarinet Pads—50c Per Set

1838 47th Ave., S. W.
Gerald King SEATTLE, WASH.

OBOE REEDS

"WALES RELIABLE" Reeds, made from the best French cane, are correct in pitch (440), always play in tune in all registers of the instrument, play easily. Every reed a good one. Send for Prices.

ALFRED A. WALES
Successor to R. Shaw
110 Indiana Ave., Providence, R. I.

**A. F. M. PRESIDENT FURTHER
EXPLAINS THE A. G. M. A. CASE**
(Continued from Page One)

by the A. F. of M. and that the members of the A. F. of M. will not be permitted to render any services at any function in which AGMA members participate. The notification stated further that the American Federation of Musicians had rightfully not interfered with such artists prior to organization of AGMA since they were not in competition with members of the A. F. of M.

"The constitution and by-laws of the American Federation of Musicians provide for payment to that union of 10 per cent of the proceeds from every engagement. It provides further for payment of a Federation tax of 50 per cent of all proceeds collected in radio engagements by a guest conductor entering the jurisdiction of a local. The powers of Petrillo are absolute and subject to no control.

"Complaints have also been made to the department that the broadcasting chains and booking agencies have combined to monopolize the business of arranging concert tours and other public performances of interpretative artists who are members of AGMA and to dictate the terms under which such appearances can be made."

On Saturday, March 1st, the following article appeared in the *New York Times*, and I am assuming, at this time, that most of the members of the Federation have read similar articles either in full or in part in their local papers:

**GRAND JURY TO SIFT
MUSICIANS' DISPUTE**

**Justice Department Intervenes in Row
Between Petrillo and Tibbett
Groups in A. F. of L.**

Special to THE NEW YORK TIMES
WASHINGTON, Feb. 28—The Federal Government took a hand today in the jurisdictional dispute between James G. Petrillo, president of the American Federation of Musicians, and the American Guild of Musical Artists, headed by Lawrence Tibbett.

The Department of Justice stated that a Federal grand jury would inquire into charges that Mr. Petrillo had entered into a conspiracy with booking agencies and broadcasting chains in an effort to destroy the Guild and force the members of that organization to join his union. Both groups are affiliated with the American Federation of Labor.

Inquiries were made at A. F. of L. headquarters today as to whether anything had been done to mediate the dispute between the two affiliates, but an attaché declined to make a statement in the absence of the president, William Green.

The grand jury inquiry will be based on complaints relating to the practices of booking agencies, concert bureaus, broadcasters and others "in their dealings with artists in

the musical fields," the department stated. The investigation will cover the "relationship" between Mr. Petrillo, the agencies and "the broadcasting chains."

Complaints of Combination

Specific complaints are that Mr. Petrillo and booking agencies have combined against the AGMA, which includes "interpretative artists in grand opera, concert, recital and oratorio." These artists have never been represented by the Petrillo union or any other collective bargaining agency, said the department, and in 1936 organized AGMA in an "effort to protect themselves in negotiating contracts" with booking agencies and broadcasters. It further stated:

"Information in the department files shows that Mr. Petrillo has notified Mr. Tibbett that unless the members of AGMA resign from that organization and join A. F. of M. (Petrillo) will notify all radio interests, picture studios, symphony orchestra managements, grand opera companies, recording companies, booking agencies, etc., that members of AGMA will not be recognized by the A. F. of M. and the members of the A. F. of M. will not be permitted to render any services at any function in which AGMA members participate. The notification stated further that the A. F. of M. had rightfully not interfered with such artists prior to organization of AGMA since they were not in competition with members of A. F. of M."

According to the department, the constitution of the Petrillo union provides for payment to it of 10 per cent of the proceeds of every engagement. Further, there is "a Federation tax" of 50 per cent of all proceeds collected in radio engagements by guest conductor "entering the jurisdiction" of a local union.

Petrillo's Powers "Absolute"

Many charges of dictatorship against Mr. Petrillo have been denied, but the department asserted: "His powers are absolute and subject to no control."

Some of the complaints received at the department accuse the broadcasting chains and booking agencies of a combination to monopolize the business of arranging concert tours and other public performances of AGMA members and to dictate the terms under which they will appear.

As yet no place or date for the grand jury investigation has been set, but the evidence will be presented by Victor O. Waters, special assistant to the Attorney General, who played a prominent part in the recent anti-trust cases in which the American Society of Composers, Authors and Publishers and Broadcast Music, Inc., were involved.

Guild Halls Federal Action

Mrs. Blanche Witherspoon, executive secretary of the American Guild of Musical Artists, Inc., said yesterday that the intervention of the Department of Justice was "a welcome step in the direction of curbing Mr. Petrillo's plan to become the absolute musical dictator in this country."

"The government's move," she continued, "is necessitated by the threat made by Mr. Petrillo to bar the great concert instrumentalists from giving performances unless they resigned from the AGMA, the union which was created by them and is governed by them, and join the American Federation of Musicians, which is under the complete domination and absolute dictatorship of its president, Mr. Petrillo."

Another similar article appeared in the *Herald Tribune* of New York on the same date and read as follows:

(FROM HERALD TRIBUNE, MARCH 1, 1941)

**PETRILLO TO FACE U. S.
INQUIRY IN AGMA CASE**

**Investigation of Conspiracy Charges Seen
Deferring Jurisdiction Showdown.**

The Department of Justice announced yesterday in Washington that a Federal grand jury soon would be ordered to investigate charges that James Caesar Petrillo, president of the American Federation of Musicians, had conspired with booking agencies and radio broadcasting chains "in an attempt to destroy" the American Guild of Musical Artists and monopolize one phase of music.

Mr. Petrillo had set today as the last day when virtuoso would have been permitted to perform in company with any of his 130,000 A. F. of M. members unless they joined the federation. The department's announcement, however, was considered by many persons in musical circles as an indication that the union leader would not enforce his ruling immediately.

Department of Justice officials said it had not yet been determined where the grand jury would be convened. They said members of the AGMA had organized in 1936 "in an effort to protect themselves in negotiating contracts with booking agencies and broadcasters." Now, the department's statement added, it is charged that Mr. Petrillo has attempted to destroy the AGMA and to "force the artists either to join his own union, the A. F. of M., or to lose the benefits of union protection." The department's statement described Mr. Petrillo's power in the A. F. of M. as "absolute and subject to no control."

No Statement From A. F. of M.

Mr. Petrillo's answer to the new turn of events could not be learned yesterday. At the New York office of the federation, 1450 Broadway, it was said that he was not in town and that any statement regarding the federation's policy would have to come from him.

AGMA officials said that so far as they knew there would be no immediate test of Mr. Petrillo's willingness to interfere with instrumentalists, since no non-federation artist, with the exception of Albert Spalding, violinist, was scheduled to play with A. F. of M. musicians for at least a week. Mr. Spalding received on Wednesday Mr. Petrillo's permission to play at 4:30 P. M. tomorrow with Andre Kostelanetz's orchestra over Station WABC and the Columbia Broadcasting System.

The guild is headed by Lawrence Tibbett, baritone, and includes such artists as Mr. Spalding, Jascha Heifetz, Jose Iturbi, Emanuel Feuermann, Mischa Elman, Erem Zimbalist, Lauritz Melchior, Grace Moore, Lily Pons, Gladys Swarthout, Frank Chapman and John McCormack.

Warning to Tibbett Cited

"Information in the department files," the Department of Justice said, "shows that Petrillo has notified Tibbett that unless the members of AGMA resign from that organization and join A. F. of M. (Petrillo) will notify all radio interests, picture studios, symphony orchestra managements, grand opera companies, recording companies, booking agencies, etc., that members of AGMA

**The World's Great
Artists Have Always
Performed on ...
BLACK DIAMOND
STRINGS**



WILLIAM ADLER



ANTHONY
ANTONE

**FAMOUS CONCERT
VIOLINIST and MASTER GUITARIST HAVE USED
BLACK DIAMOND SINCE THEIR FIRST LESSON**

William Adler, former first violinist of the Cincinnati Symphony Orchestra, is at present the featured attraction at many of New York's favorite spots—including the Hotel Ambassador, Rainbow room and The Promenade at Radio City. Since his teacher, the great master Ysaye, introduced him to BLACK DIAMOND STRINGS over twenty years ago, Mr. Adler says he has never found another string so suitable for concert work.

Anthony Antone, well-known player, composer and guitar editor of "Metronome," strung his first instrument with BLACK DIAMOND STRINGS fifteen years ago, and has used and recommended them ever since. "Guitarists will especially like the new Black Diamond Flat Wire Wound Strings," says Mr. Antone, they give fretted instrument artists a new ease for their fingertips which helps them give their best while performing."

**THE RIGHT STRING FOR
EVERY INSTRUMENT ...**

Restring, today, with a set of BLACK DIAMONDS! You will be amazed at the improvement in your playing. Available in MONEL, BRONZE OR SILVER PLATED. Write for price list.

MADE IN U. S. A.

NATIONAL MUSICAL STRING CO.
NEW BRUNSWICK, N. J.

CASH PAID

for used, high-grade
FRENCH WOODWIND INSTRUMENTS

★
HENRI SELMER & CO., Inc.

Dept. 202, 117 West 48th St. New York

will not be recognized by the A. F. of M. and that members of the A. F. of M. will not be permitted to render any services at any function at which AGMA members participate.

"Complaints have also been made to the department," the statement said, "that the broadcasting chains and booking agencies have combined to monopolize the business of arranging concert tours and other public performances of interpretative artists who are members of AGMA and to dictate terms under which such appearances can be made."

The department said that the A. F. of M. constitution and by-laws provided that the union receive 10 per cent of the proceeds of every engagement and that "they provide further for a federation tax of 50 per cent of all proceeds collected in radio engagements by a guest conductor entering the jurisdiction of a local."

AGMA, which has 1,800 members, and the A. F. of M. are both affiliates of the American Federation of Labor. AGMA claims jurisdiction over the virtuoso and the federation does likewise. The guild's attorneys, Henry Jaffe and Sidney Elliott Cohn, said yesterday that action by the Department of Justice was separate from "sure proceedings already started by the guild in New York."

Decision Being Appealed

Mr. Petrillo's legal victories over the guild were climaxed last January 24, when the Appellate Division dismissed an order to restrain him from interfering with members of AGMA. The guild has filed an appeal from that decision with the Court of Appeals in Albany.

The Department of Justice investigation will be directed by Victor O. Waters, who handled the cases which led to consent decrees involving the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI).

In the absence of Mr. Tibbett, who is on tour, Mrs. Blanche Witherspoon, executive secretary of AGMA, said last night that intervention by the Department of Justice in the controversy "is a welcome step in the direction of curbing Mr. Petrillo's plan to become the absolute musical dictator in this country." She added: "The solo instrumentalists, supported by outstanding vocalists, have been leading the battle to prevent a further encroachment of Petrillo's power of censorship and dictatorship in the concert world."

On February 26, 1941, the Columbia Broadcasting System asked the A. F. of M. if its members would play with Mr. Albert Spalding, who is the solo violinist and commentator on the Coca-Cola program, to play on Sunday afternoons at 4:30 o'clock, E. S. T. To this the Federation readily agreed even though it had

THE NEW DREAM PICK

THE NICK LUCAS DE LUXE PICK
Makes Banjo and Guitar Playing Enjoyable
Hand Made—Special Gauge—Revered Edge—
Special Stock—Brilliant Polish—More Volume
Made in Shell and Ivory Finish

Price, 15c Two for 25c Per Dozen, \$1.20
Per Card (24), \$2.50 Per Gross, \$12.00

NICOMEDE MUSIC COMPANY - Altoona, Penna.

ORCHESTRATIONS

Dance, Vocal and Concert Orch.

By Best Arrangers. Best discount for 3 or more. Immediate shipment C. O. D. without deposit. We pay the postage and supply any music published. Prof. to Union Members. Write for free Catalog of Orch., Solos, Folios and Special Free Offer.

GLADSTONE HALL MUSIC CO.
1472 Broadway, Times Sq., New York, N. Y.

issued an order that after March 1, 1941, members of the American Federation of Musicians would not play with non-member instrumentalists. Even though this permission was granted in favor of Mr. Spalding, one of the greatest violinists who ever appeared on the concert stage, he voluntarily, and of his own volition, joined the American Federation of Musicians, Local 802, New York, on Saturday, March 1st, and gave the following story to the press of America which was published on March 2, 1941:

"Albert Spalding, the American violinist, announced today that he had resigned from the American Guild of Musical Artists, and had made application for membership in Local 802 of the A. F. of M. In connection with this announcement, Mr. Spalding made the following statement:

"I joined AGMA because I was asked to do so by my fellow-artists. I was told it was to be a guild of solo singers and instrumentalists. I have doubted in the past and I still doubt if they have problems which call for group or collective action. But a free association of members of our profession I thought might be

desirable. AGMA has, however, failed to confine its membership to soloists. It has included the Metropolitan Opera Chorus and dancers. It has solicited membership of accompanists and has requested its soloist members to employ only accompanists who are also members. The result is that the instrumental soloists in AGMA are now only a small fraction of its total members.

"I did not approve when AGMA became a labor union by taking a charter from the A. F. of M., although I was not sufficiently informed to foresee the risk of a jurisdictional conflict with the A. F. of M.

"I had not, in the past, ever contemplated joining the A. F. of M. because I did not believe my professional interests required the kind of protection which a labor union customarily gives, or that my engagements were in competition with the members of the union.

"Holding that opinion when the A. F. of M. made the request last summer that all instrumentalists join that union, I approved seeking a determination of the courts whether these soloists could lawfully be included within the scope of the closed shop principle. That question having been decided in favor of the A. F. of M. by the Appellate Division of the Supreme Court of New York I accept the decision of the court.

"There have been statements made about the onerous terms and conditions to which soloists will be subjected when they become members of the A. F. of M. My personal counsel, Kelsey, Waldrop, Spalding & Parker, have conferred about these conditions with counsel for the union. The latter have given assurance that the statements of unfair conditions are a misinterpretation of rules and regulations made for the protection of members of orchestras and bands which do not, and will not, apply to soloists.

"I cannot comment upon the statement of the Department of Justice announcing the intention to seek an indictment against the union and the concert managements, except that insofar as it involves the right of the union to maintain the closed shop principle to include soloists—it seems to me an attempt to re-assert in another court the same issue decided by the Appellate Division in the AGMA against A. F. of M. case. I also cannot believe there is any basis of fact for the allegation of a conspiracy between the managements and the A. F. of M. I have, for the past several years, been under the management of Columbia Concert Corp. My relations with its officers have been most cordial and satisfactory. I never found them unfair or neglectful of my interests. That they should engage in a conspiracy with the A. F. of M. against my interests or that of any artist under their management is to me inconceivable. I am informed that the A. F. of M. has elected Mr. Kreisler and Mr. Rachmaninoff to honorary membership.

This action gives me much pleasure. It is a fitting honor to two eminent members of the profession, both of whom I greatly admire and respect."

This statement may have been carried in your local papers in full or in part. However, if it was not, the following is what the *New York Times* had to say about Mr. Spalding's article on Sunday, March 2, 1941:

(From *NEW YORK TIMES*, March 2, 1941)
SPALDING SWITCHES TO PETRILLO UNION

Guild Now Faces Musicians' Boycott.

Albert Spalding, prominent American violinist, announced yesterday that he had resigned from the American Guild of Musical Artists and had applied for membership in Local 802 of the American Federation of Musicians, headed by James C. Petrillo.

Harold Bauer, the pianist, who is not a member of the guild, disclosed that he also had applied for membership in the federation, declaring "that as long as there is a musician's union, every professional musician should join." He said that "soloists have been treated with indulgence by the union for more than twenty years," but that "a situation has been brought about by AGMA which has forced the union to withdraw the indulgences formerly granted to the soloists."

Yesterday was the deadline set by Mr. Petrillo for instrumentalists to join the guild to join the federation or be subjected to a boycott of the services of 130,000 members of the Federation. Recently the Appellate Division of the Supreme Court upheld Mr. Petrillo's right to organize the instrumentalists of the guild, who include such artists as Jascha Heifetz, Jose Iturbi, Emanuel Feuermann, Mischa Elman and Efrem Zimballist. Sidney E. Cohn, attorney for the guild, already has filed an appeal from the Appellate Division's finding, which will be argued late this month.

No test was available yesterday for Mr. Petrillo's ruling because no AGMA artist is scheduled to make an appearance with federation musicians for at least a week. Last Wednesday Mr. Spalding received permission from the federation to play today at 4:30 P. M. with Andre Kostelanetz's orchestra over WABC.

Mr. Tibbett, who is president of the guild, is on a concert tour but Mrs. Blanche Witherpoon, executive secretary, said she knew of Mr. Spalding's resignation but would not comment.

On Friday the Department of Justice announced that a Federal grand jury soon would be ordered to investigate charges that Mr. Petrillo had conspired with booking agencies and broadcasting chains "in an attempt to destroy" the guild. Mr. Petrillo was not reached for comment on this announcement.

Mr. Spalding, a founder-member of the guild, said in his statement that when he joined the organization in 1935 he was informed that it was to be made up of solo singers and instrumentalists.

"I have doubted in the past and I still doubt if they have problems which call for group or collective action," he continued. "But a free association of members of our profession I thought might be desirable. AGMA has, however, failed to confine its membership to soloists. It has included the Metropolitan Opera Chorus and dancers. It has solicited membership of accompanists and has requested its soloist members to employ only accompanists who are also members. The result is that the instrumental soloists in AGMA are now only a small fraction of its total members."

Mr. Spalding added that he did not approve

"IN THE SPOTLIGHT"

Model 65



as low as
\$85.00
 with Case

In the spotlight of popular favor is this fine trombone. And deservedly, too, because of its fine tone, effortless response, lightning action—everything you've ever sought in a trombone. Try one today at your Holton dealer. Write us if you don't know who he is in your community.

FRANK HOLTON & CO.

4122 N. CHURCH ST.

ELKHORN, WIS.

YOU CAN PAY MORE BUT YOU CAN'T BUY BETTER!

of the guild's action in becoming a labor union, and explained that "I had not in the past ever contemplated joining the American Federation of Musicians because I did not believe my professional interests required the kind of protection which a labor union customarily gives or that my engagements were in competition with the members of the union."

Mr. Spalding pointed out that when the federation last summer requested guild instrumentalists to join the federation he approved the guild's procedure in seeking a settlement in court, and then added: "That question having been decided in favor of the federation by the Appellate Division of the Supreme Court of New York, I accept the decision of the court."

The violinist deplored the statements "made about the onerous terms and conditions to which soloists will be subjected when they become members of the federation," pointing out that his lawyers, Kelsey, Waldrop, Spalding & Parker, have been assured by the federation by the Appellate Division of the Supreme Court of New York, I accept the decision of the court."

As for the Department of Justice investigation, Mr. Spalding said he did not believe "there is any basis of fact for the allegation of a conspiracy between the managements and the A. F. of M."

"I have for the past several years been under the management of Columbia Concerts Corporation," he said. "My relations with its officers have been most cordial and satisfactory. I never found them unfair or neglectful of my interests. That they should engage in a conspiracy with the A. F. of M. against my interest or that of any artist under their management is to me inconceivable."

Mr. Spalding, in closing his statement, said he had been informed that Fritz Kreisler and Sergei Rachmaninoff had been elected to honorary membership in the federation. "This action," he added, "gives me much pleasure; it is a fitting honor to two eminent members of the profession, both of whom I greatly admire and respect."

On Monday, March 3rd, I released a story to the press of America telling them the progress that the American Federation of Musicians had made up to that time, and gave the press the names of all those artists who had joined the Federation and what permits were given and what honorary memberships were granted. After I gave the story to the press, several more artists joined the Federation and their names are also included in the complete list which follows:

Musicians Who Have Joined The American Federation of Musicians

- Jose Iturbi, pianist and symphony conductor.
- Eugene List, pianist.
- Efrem Zimballist, violinist.
- Vladimir Sokoloff, accompanist for Zimballist.
- Marjorie Edwards, violinist.
- Stevenson L. Barrett, accompanist for Miss Edwards.
- Victor Granados, cellist and composer.
- Rene Le Roy, futeist.
- Oscar Straus, composer.
- Robert Casadesu, pianist.
- Egon Petri, pianist.
- Paul Ulinofsky, accompanist for Lotte Lehmann.
- Jacques Abrams, violinist.

TRUMPET PLAYERS

How Great Is Your

ENDURANCE?

YOU may have a brilliant technique—know your fingering and music perfectly—but without strong ENDURANCE you'll never be a great player. There's no need to handicap your playing. You can easily learn to build up a powerful endurance by the same methods taught to scores of outstanding trumpeters by HAYDEN SHEPARD, famous instructor and player. His complete methods and exercises are all in his new book on ENDURANCE and TONGUING. You can't afford to be without this valuable book. Order one today. You'll be amazed at the ease with which you can develop an enviable ENDURANCE.

SEND ONLY \$1.50 FOR YOUR COPY TO

HAYDEN SHEPARD

112 WEST 40th ST. NEW YORK, N. Y.

Most Celebrated Viennese Waltzes

VIENNESE WALTZES ALBUM No. 1 FOR CONCERT OR DANCE ORCHESTRA

1. VIOLETS Waldteufel
2. WINE, WOMAN AND SONG Strauss
3. I LOVE THEE (Je t'aime) Waldteufel
4. ARTIST'S LIFE Strauss
5. ESPANA (Spanish Waltz) Waldteufel
6. DANUBE WAVES Ivanovic
7. VIENNA LIFE (Wiener Blut) Strauss
8. DOLORES Waldteufel
9. TALES FROM THE VIENNA WOODS Strauss
10. TO THEE Waldteufel
11. L'ETUDIANTINA (Spanish Waltz) Waldteufel
12. ON THE BEAUTIFUL BLUE DANUBE Strauss
13. GIRLS OF BADEN Katsch
14. SOBRE LAS OLAS (Over the Waves) Rosas
15. THE SKATERS (Les Patineurs) Waldteufel
16. ETERNELLE IVRESSE Ganne

1. No lengthy introductions
 2. No complicated Dal Segno signs
 3. No confusing codas
 4. Straight playing from beginning to end
 5. Economical—buy the parts you need
 6. Check parts desired
 7. PRICE EACH INSTRUMENT PART, \$.50
- PIANO \$1.00

ALFRED MUSIC CO., Inc.

415 WEST 41st ST., NEW YORK

A real tribute to American skill and ingenuity
—Rene Rosas

A PATENTED

FOR
 CLARINET 60c ea.
 ALTO SAX 75c ea.
 TENOR SAX 90c ea.

3 Playing Strengths
 No. 1 Soft No. 2 Med.
 No. 3 Hard

After years of painstaking research, we believe we have found the modern answer to the reed problem. Try "STAMANITE" Synthetic Reeds—you'll agree with us!

Ask Your Regular Dealer

SOLE DISTRIBUTORS
TAYLOR-FREEMAN-STANLEY, INC.
 100 East 42nd Street Dept. 3 New York, N. Y.

WOULD YOU PAY... \$1.00 ?

- TO BE ABLE TO WRITE ALL YOUR OWN ARRANGEMENTS WITHOUT EVEN USING A PIANO
- TO KNOW THE 4-PART HARMONY OF EVERY CHORD OF MUSIC FOR ALL E, Bb AND C INSTRUMENTS AT THE SAME TIME
- FOR A COMPLETE COURSE ON ARRANGING
- TO HAVE A SOUND KNOWLEDGE OF CHORD PROGRESSION
- TO BE ABLE TO TRANPOSE ANY SONG TO ANY OTHER KEY
- TO BE ABLE TO ANSWER ANY QUESTION OF HARMONY

THE NEW LIGHTNING ARRANGER

is the only musical device in the world that will DO ALL THIS! It is colorful, durable and fits into your vest pocket.

DON'T DELAY to get our New Model

Send Only \$1.00 Now to the

LIGHTNING ARRANGER COMPANY — 1803 ALLEN STREET ALLENTOWN, PENNA.
Money Refunded if Not Satisfied

The
HAMILTON LINE



THE FINEST LINE OF MUSIC STANDS AND ACCESSORIES YOU CAN BUY

ASK YOUR DEALER

KRAUTH & BENNINGHOFEN
HAMILTON OHIO



REPAIRING RE-PLATING RE-PADDING

ALMOST A CENTURY OF EXPERIENCE

BRUA C. KEEFER MFG. CO.
WILLIAMSPORT, PA.

Genuine French **Selmer**

Balanced Action and Super

SAXOPHONES

Still Available At

LOCKIE MUSIC EXCH.
1036 S. Broadway • Los Angeles

HARMONY

in 12 easy lessons

LEARN TO MEMORIZE IMPROVE ARRANGE COMPOSE!

Write for actual proof and guarantee offer. NO OBLIGATION.

De Lamar Practical Harmony System
1850 Warren Ave. Dept. "L" Chicago, Ill.

Bernard Frank, accompanist on Judson Staff.
Guy Mariner, pianist, lecturer.
Albert Spalding, violinist.
Andre Benoit, accompanist for Albert Spalding.
Bartlett and Robertson, duo pianists.
Harold Bauer, pianist.
Joseph Szigeti, violinist.
Fritz Stiedry, symphony conductor.
Andar Foldes, accompanist for Szigeti.
George Szell, symphony conductor.
Hortense Month, pianist.
Vladimir Golschmann, symphony conductor.
Hans Wilhelm Steinberg, symphony conductor.
Mrs. Frances Nash Watson, pianist; wife of General E. M. Watson, aid to the President of the United States.
Lea Luboshutz, violinist.
Virgil Thompson, music critic and composer.
Arthur Balsam, accompanist for Nathan Milstein.
Edward Kilenyi, pianist.
Lawrence B. Brown, accompanist to Paul Robeson.
Sir Thomas Beecham, symphony conductor.

Musicians Given Honorary Membership

Sergel Rachmaninoff, pianist, Local 802, New York, N. Y.
Fritz Kreisler, violinist, Local 10, Chicago, Ill.
Josef Hofmann, pianist, Local 802, New York, N. Y.

While the above mentioned honorary members do not have to pay initiation fees or dues by reason of the fact that honorary membership has been conferred upon them, they agree to live up to all the laws and rules of the American Federation of Musicians, which of course means that they will not work with non-members of the Federation.

Musicians Given Permits By The Federation

Gulomar Novaes, pianist, who is not an American citizen.
Zino Francescatti, violinist, who is not an American citizen.
Jan Smeterlin, pianist, who is not an American citizen.
Yoichi Hiraoka, xylophonist, who is not an American citizen.
Teresa Sterne, pianist, who is under age.

While the above permit musicians do not have to pay any initiation fee or dues, they agree to live up to all the laws and rules of the American Federation of Musicians, which of course means that they will not work with non-members of the Federation.

On March 4th the *Herald Tribune* of New York published the following article, which might have been quoted in your local paper either in full or in part:

(FROM HERALD TRIBUNE, March 4, 1941)

PETRILLO EXPECTS TO SIGN 99 PER CENT OF SOLOISTS IN WEEK

Says Elman Will Join Union and Declares Few Will Remain to Fight for Guild.

James Caesar Petrillo, president of the American Federation of Musicians, predicted yesterday that by next Saturday virtually all solo instrumentalists would be members of the federation, leaving only a few virtuosi in the American Guild of Musical Artists to carry on the guild's jurisdictional dispute with the A. F. of M.

Mr. Petrillo revealed that Miacha Elman had signified his intention of following the lead of two other violinists, Albert Spalding and Efram Zimbalist, and other members of AGMA by joining the federation. He said he expected that 99 per cent of the solo instrumentalists who formerly were not members of the federation would be members by Saturday.

Although he had already set last Saturday as the time when all instrumentalists would have to join the union if they wanted to play anywhere in company with the 120,000 federation musicians, Mr. Petrillo said yesterday that he had no desire to "rush anything."

Denies Rushing Individuals

Speaking at his office, 1450 Broadway, he said: "We are not out to hurt anybody. It was never my intention to rush into this thing. We will take up each individual case that comes along. The record speaks for itself. We haven't jumped on anybody yet. These artists are all smart people, well educated. They understand the situation today."

Mr. Petrillo declined to comment on the recent announcement by the Department of Justice that a Federal grand jury soon would be ordered to investigate charges that he had conspired with booking agencies and radio broadcasting chains "in an attempt to destroy" the guild. He pointed out, however, that the courts had given him the right to organize non-federation musicians and apply the closed-shop principle to those who did not join his union. The federation and AGMA are members of the American Federation of Labor.

Lists New Recruits

Most of the virtuosi, Mr. Petrillo said, were already members of the federation. Besides Mr. Zimbalist and Mr. Spalding, both violinists, the following artists, he added, had joined the federation in the last week:
Josef Hurbal, pianist and conductor; Eugene List, pianist; Max Rosen, violinist; Marjorie Edwards, violinist; S. L. Barrett, Miss Edwards' accompanist; Victor Granados, cellist and composer; Rene La Roy, flutist; Oscar

Straus, composer; Robert Casadesus, pianist; Egon Petri, pianist; Paul Ulanowsky, accompanist for Lotte Lehmann; Bernard Frank, accompanist; Vladimir Sokoloff, accompanist for Mr. Zimbalist; Gus Mariner, pianist; Otto Herz, accompanist, and Ethel Bartlett and Rae Robertson, duo-pianists.

Mr. Petrillo said that Miacha Elman had sent him the following telegram from San Antonio, Texas, on February 27: "Thanks for phone call. Will be glad to join Musicians' Union Local 802 in April when I return to New York. Greetings. Sergel Rachmaninoff, pianist; Fritz Kreisler, violinist, and Josef Hofmann, pianist, have been made honorary members of the federation.
Gulomar Novaes, Brazilian pianist; Zino Francescatti, French violinist, and Jan Smeterlin, Polish pianist, have been given permits to work in the federation.
Henry Jaffe, attorney for AGMA, said last night that only a few members of AGMA had gone over to Mr. Petrillo and that there had been no wholesale breakup of the guild. Jascha Heifetz, first vice-president of the guild, who had stated that he would fight Mr. Petrillo to the "bitter end," would not comment yesterday on the new turn of affairs. AGMA's board of directors will meet today to study the situation. The guild declined to give the names of all its members who have joined the federation.

All of the foregoing has been printed in order that the members of the American Federation of Musicians may be completely informed should they be asked questions concerning this controversy. The American Federation of Musicians has no further comment to make except to keep its members advised of further developments as they may occur.

JAMES C. PETRILLO,
President, A. F. of M.

BANDMASTERS' ASSOCIATION HOLDS TWELFTH CONCLAVE
(Continued from Page One)

and reports of these experiments indicate clearly that Dr. Stokowski's ideas are not progressive but definitely retrogressive, destructive rather than constructive, and

WHEREAS, The American Bandmasters' Association has, since its inception, been dedicated to the improvement and standardization of bands and band music and by diligent and unremitting research and experimentation, in cooperation with The Music Educators' National Conference, The National High School Band Association, the publishers of music and the builders of instruments, has developed the program to such a degree that there is hardly a community, however small, which does not have a band whose performance compares most favorably with professional organizations of the previous generation, to the amazement of sincere and conscientious musicians from abroad, and

WHEREAS, Our conception of the present emergency is that many more, bigger and better bands are needed immediately and that now is no time to discard the results of twenty years of effort by thousands of capable band people on the word of one man whose experience has been entirely in the field of symphony orchestras and whose knowledge of bands, because of little or no experience with bands, makes him incapable of speaking with authority on bands. Therefore,

BE IT RESOLVED, That the American Bandmasters' Association, in convention assembled, respectfully recommend that the Honorable Secretary of War and the Administrative Officers of the War Department take cognizance of the following facts:

1st: That graduates from high school and college bands of the past, numbering hundreds of thousands, are being, have been and will be inducted into the service and many more will be prompted to voluntarily enlist if bands are enlarged, pay for bandmen increased and opportunities for promotion opened up thereby making service in bands as attractive as is service in other units,

2nd: The existence of modern arrangements of many thousands of members, immediately available to new service bands and the immediate availability of all the instruments required by such bands also facilitate their immediate organization and immediate functioning, thereby demonstrating the utter lack of need for pointless, time-consuming experiments, by Dr. Stokowski or anybody else,


3rd: Even though the above mentioned organizations had not already succeeded in bringing our American Bands to a degree of excellence in tonal balance and artistic performance unequalled anywhere in the world, Dr. Stokowski's ideas are utterly impractical and unworkable because

(a) It would take many years and involve millions of dollars of expense for the publishers of standard music to re-score and republish a sufficient list of numbers so that the performances of bands would not, through too much repetition of the same numbers, pall on their audiences. Dr. Stokowski's suggestion that each player write his own parts is utterly ridiculous as it would leave band members no time for rest and relaxation, would cause epidemics of eyestrain or more serious consequences, to say nothing of the wholesale violation of copyright laws. As for "modernizing the band and creating strictly American music" two of the five numbers already scored for Dr. Stokowski's experimental band are European Military Marches which were published, in Europe, back in the days of Bismarck. What price publicity?

(b) The recommendation that clarinets be eliminated as inadaptable to a modern American band is entirely at variance with the writings of all recognized authorities on the subject, all of whom unite in rating the clarinet as one of the most important voices in the band, comparable to the violins in the Symphony Orchestra. What would Dr. Stokowski, as a symphony orchestra conductor, say about it if we, as bandmasters, were to rush into print proclaiming the symphony orchestra to be antiquated, that the violins should be replaced by saxophones because fiddle strings will break, because the replacement of horses by automobiles means difficulty in getting horsehair for fiddle bows or some similarly silly reason?

(c) The instruments which Dr. Stokowski recommends be added, i. e., the extremely high voiced saxophones and trumpets, have long since faded into

Better Your Performance



with a fine **PEDLER** Clarinet

● Talk about Swank! Glamour! Class! Say, these new clarinets by Pedler have more sparkling, dazzling beauty than the Diamond Horse Shoe of the Metropolitan Opera — and everything to back it up! Tone! Volume! Resonance from top to bottom! Just the "last word" in fine woodwind construction.

How about it? Is your talent being stymied by an out-of-date, inferior clarinet? Then, it's time you owned a new *Custombuilt* Pedler... built with matchless precision by the fourth generation of craftsmen who specialize in building woodwinds only... to help you better your performance and realize your fondest musical ambitions.

See your Pedler dealer and try one. Write for FREE FOLDER.

The Pedler Company, Elkhart, Ind., Dept. 401

New! Transparent Mouthpiece!

Another Pedler advancement! Light weight, durable, crystal clear Clarinet mouthpiece with scientifically designed tone chamber for greater volume, brilliance and full, even tone, \$7.50. Order now.

Buy American!

THE PEDLER COMPANY
Custombuilt Woodwinds

Dept. 401, ELKHART, INDIANA

Learn "HOT" PLAYING

Quick course to players of all instruments—make your own arrangements of "HOT" breaks, choruses, obbligatos, embellishments, figurations, blue notes, neighboring notes, etc. Professionals and students find this course INVALUABLE FOR PUTTING VARIETY INTO THEIR SOLOS.

Modern Dance Arranging

Duets, trios, quartets and ensembles—special choruses—modulating to other keys—suspensions—anticipations—organ points—color effects—swinging backgrounds. Write today.

Elmer B. Fuchs 370 LEWIS AVENUE BROOKLYN, N. Y.

L Omgacs 5-8896 Dickens 2-9797

"TOPS IN HATS"

Jay Lord

• MATTERS •
CUSTOM MADE

108 West 38th St. 1523 Pitkin Ave.
New York City Brooklyn, N. Y.

WHEN WRITING TO ADVERTISER, PLEASE MENTION THE INTERNATIONAL MUSICIAN

obsolescence because of their impracticability and his recommending their reurrection from the bourne of forgotten things is evidence of his lack of knowledge of bands and band instruments. As for Dr. Stokowski's claim that "his" band could also play dance music, we point out that army bands have had dance orchestras ever since the days of the Indian Wars in our territories.

(d) The statement that bands without clarinets can be transported with "immense swiftness" causes one to wonder why. A dozen clarinets do not take up as much room as one bass saxophone, and these dozen clarinets would certainly be more likely to be heard "over the clatter of the tanks" than would one saxophone, bass or otherwise. Dr. Stokowski should know, surely, that bands do not, nor have not for many years, led troops into battle. The function of the band, for his information, is to entertain troops in camps and barracks and, of course, to play parades, formal guard mounts, and other formations which are likewise dispensed with when troops are in battle or about to go into battle. Dr. Stokowski's plan to put bands in tanks or in armoured cars deserves no serious consideration. Can it be that, for the sake of personal publicity he is attempting to perpetrate a gigantic hoax on the people of this country? We realize how important publicity is to some people, but we would resent any attempt to personally cash in on our serious national emergency, and BE IT RESOLVED, That a copy of this resolution be sent to The Honorable Secretary of War, to each member of the U. S. House and Senate Committees on Military Affairs, to the presidents of The National Music Council, The Standard Publishers Association, The National Association of Band Instrument Manufacturers, and the Music Educators National Conference.

Adopted by unanimous vote of the members present this 28th day of February, 1941.
THE AMERICAN BANDMASTERS' ASS'N
(Signed) R. B. HATWARD,
President.

The meeting adjourned at 5:00 P. M. in order to give the bandmasters an opportunity to rehearse their numbers for the University of Wisconsin Band Concert.

At the Saturday morning session Lieutenant A. H. Eckenroth of Philadelphia, Pa.; Eugene Heeter of Holland, Mich., and Earl A. Slocum of Chapel Hill, N. C., were elected to membership subject to the usual examination. Captain William F. Santelmann, director of the United States Marine Band, was elected a full member without the formality of an examination. Associate members elected were Frank McGrann of Lancaster, Pa.; Mills Music Publishing Co. of New York, N. Y., and the W. F. L. Drum Company of Chicago, Ill. Ferde Grofe was elected to honorary life membership.

At noon the convention was entertained at a luncheon by the Wisconsin Bandmasters' Association. President Joseph Bergheim of Milwaukee was toastmaster. Following several brief speeches the delegates were entertained at a concert given by the 1st Regimental Band under the direction of K. D. Simmons, during which a number of the bandmasters acted as guest conductors.

At the afternoon session the convention approved the purposes of a resolution presented by Major George W. Landers, and supported by Chauncey A. Weaver in a characteristic address, which proposed that at the end of the present international conflict a fine concert band and chorus be used to spread the message of peace to the European countries. Officers elected for the ensuing year were Henry Fillmore of Cincinnati, Ohio, and Miami Beach, Fla., president; Harold Bachman, vice-president; Glenn Cliffe Bainum, secretary-treasurer; Executive Board: Karl L. King, chairman; A. R. McAllister, S. E. Mear, Carl Christensen and Gerald R. Prescott. Miami, Fla., was selected as the scene of the 1942 convention which will convene during the last week in March.

The annual banquet took place in the Crystal Ballroom of the Loraine Hotel on Saturday evening. It was attended by approximately 200 bandmasters and guests. Raymond F. Dvorak was toastmaster and introduced Henry Fillmore, president-elect; Dr. Frank Simon, director of the Armeo Band; Chauncey A. Weaver, and Professor Carl E. Bricken, chairman of the University of Wisconsin School of Music. Mr. Bricken congratulated the Association on its stand in opposition to Stokowski's suggested band music revision and rearrangement of military bands.

The principal speakers were Fred W. Birnbach, secretary of the American Federation of Musicians, and E. G. Doudna, secretary of the State Board of Normal School Regents. Mr. Birnbach recounted the difficulties confronting the professional musician and spoke of the close cooperation between the bandmasters and the A. F. of M. Professor Doudna is a scholar with a Will Rogers type of humor. He scored what he termed the too prevalent tendency towards carping criticism and fault finding. However, he saw a hopeful sign toward a return to self-discipline and humility. After reviewing, in a humorous vein, the curriculum of 40 years ago, Doudna said that the pupils of today receive training in the schools undreamed of three or four decades ago.

"In the old days, the school diet was one of the three Rs," he pointed out. "Music and art and the other so-called fancy trimmings were unheard of. Mayhap," he suggested, "music and art will come to be recognized as basic essentials of life more important than outmoded forms of grammar, arithmetic and geography."


After the speeches the guests were entertained by a splendid vaudeville program which included an archery exhibition by Alf Bowman. His feats, which astounded the audience, included the shooting of an arrow through a telephone book. A rifle bullet, fired from the same distance, penetrated through only one-third of the pages. It was a grand evening.

On Sunday afternoon the Wisconsin Union Theatre was packed to the doors at the annual grand concert which was played by the University of Wisconsin Concert Band under the direction of Raymond F. Dvorak, assisted by 21 of the bandmasters as guest conductors. The program follows:

PART I

1. March—Hall America (new).....Richards
Conducted by J. J. RICHARDS
Municipal Band, Sterling, Illinois
2. Overture—Tiberius (new).....Clarke
Conducted by HERBERT L. CLARKE
Municipal Band, Long Beach, Calif.
3. Mood Pastoral (new).....Macklin
Conducted by HAROLD BACHMAN
University of Chicago Band,
Chicago, Illinois
4. Unaccompanied Cornet Trio—Fantasia
Capriccioso (First Performance).....
Carl Busch
Dr. Busch, a resident of Kansas City, Missouri, made this notation on the score: "On Hearing an Automobile Horn."
Played by Messrs. Taylor, Brager, Fleury, Arneson, Grinde, Wipperman
5. An American Rhapsody (First Performance).....Haydn Wood
Conducted by GLENN CLIFFE BAINUM
Secretary-Treasurer, American Bandmasters Association
Northwestern University Band,
Evanston, Illinois
6. March—The Skywriter (First Performance).....Bergheim
Conducted by JOSEPH BERGHEIM
North Division High School Band,
Milwaukee, Wisconsin
7. "To Whom Be Glory Forever" from the Oratorio "The Everlasting Father" (First Performance).....Cline
Conducted by J. DEFOREST CLINE
Director of Music, Colorado State College of Education, Greeley, Colorado
8. Overture—Rainbow (First Performance).....Bugs
Conducted by PETER BUGS
Municipal Band, Hagerstown, Md.
9. March—America First.....Souma
Conducted by E. C. MOORE
Lawrence College, Appleton, Wisconsin
10. Overture—The Isles of Greece (First Performance).....Hayward
Conducted by CAPTAIN R. B. HATWARD
President, American Bandmasters Association,
Humber Bay, Toronto, Canada
11. Rhapsody—Deep South (new).....Innoc-Lallya
Conducted by A. R. McALLISTER
Joliet Township High School Band,
Joliet, Illinois
12. Transcription—"When Day Is Done" (First Performance).....Moffitt
Conducted by FRANK SIMON
Armeo Band, Middletown, Ohio





13. March—Orange Bowl.....Fillmore
Conducted by HENRY FILLMORE,
Vice-President, American Bandmasters Association, Miami Beach, Florida
- INTERMISSION
- PART II
14. Overture—Prince Charming (First Performance).....O'Neill
Conducted by CHARLES O'NEILL
State Teachers College, Potsdam, N. Y.
 15. Polonaise from "Christmas Night," (First Performance).....Tsimsky-Korsukov
Conducted by PETER MICHELSON
Central State Teachers College,
Stevens Point, Wisconsin
 16. Violin Solo—Cubana (First Performance).....Brunett
Miss LUCILLE BURNETT, St. Charles, Ill.
Accompaniment Conducted by Raymond F. Dvorak, University of Wisconsin Band, Madison, Wisconsin
 17. Rural Rhapsody (new).....Ira Vall
Conducted by CAPT. HOWARD BRONSON
129th Infantry Band, Mount Morris, Ill.
 18. Concert March—Mount Rushmore (First Performance).....Gribel
Conducted by VICTOR J. GRABEL
Chicago Concert Band, Chicago, Ill.
 19. Overture—American Grandeur (new).....Irons
Conducted by COL. EARL D. IRONS
North Texas Agricultural College Band, Arlington, Texas
 20. March—Columbia River Highway (new).....Mear
Conducted by B. E. MEAR
Whitewater High School Band,
Whitewater, Wisconsin
 21. A Cowboy Rhapsody (new).....Morton Gould
Conducted by WILLIAM REVELLI
University of Michigan Band,
Ann Arbor, Michigan
 22. Introduction and Finale to the Symphonic Poem "A Hero's Life" (First Performance).....
Conducted by A. AUSTIN HARDING
University of Illinois Band,
Urbana, Illinois
- THE STARS AND STRIPES FOREVER
—John Philip Sousa
Conducted by the newly-elected President of the American Bandmasters Association,
HENRY FILLMORE
- Following the concert the delegates rapidly dispersed, singing the praises of Ray F. Dvorak and his committee and the Ladies' Committee, headed by Mrs. Dvorak. The cooperation between the citizens of Madison and the committees was properly recognized in a resolution of appreciation unanimously adopted by the convention.

The Smartest Little Fake-List Ever Published
TUNE-DEX
A tiny, east-pocket book, 3 1/2" x 5 1/2". Over 600 tunes listed, with keys; 33 listings; 37 pages, spiral binding, leather back (sweet-proof).
ONLY 25c (in stamps) Sent Postpaid
LEO ADLER 1708 UNDERCLIFF AVE., BRONX, NEW YORK CITY

SWING PIANO!
Learn to play real Swing Piano!
Send for free "home-study" folder.
TEACHERS: Write for Business Offer.
AXEL CHRISTENSEN Studios
754 Kimball Hall, Chicago, Ill.

New SAX STAND
Invention Saves You \$2 to \$5
Selmer Porta-Stand will hold your sax and clarinet safely and conveniently, yet costs only \$1.95. Won't scratch instruments because it's made of double-reinforced corrugated fibreboard generously padded with felt. New triangular construction—folds flat for carrying.
\$1.95 with clarinet peg and carrying carton.
See it at your Music Dealer's
Selmer PORTA-STAND For Sax & Clarinet

EXTRACTS FROM MINUTES OF THE INTERNATIONAL EXECUTIVE BOARD

Everglades Hotel, Miami, Fla., January 31, 1941.

Vice-President Bagley calls the meeting to order at 10:00 A. M.

President Petrillo excused to attend a conference in Washington with officials of the Treasury Department and General Ansell in connection with Social Security matters.

The Board considers a letter from President Halvorsen of Local 166 regarding the musical publishing industry.

The Board considers the matter to be not feasible and places the communication on file.

Case 405, 1940-1941. Claim of member Russ Morgan against the Consolidated Radio Artists, Inc., New York, N. Y., Bookers' License No. 2, for \$332.50 alleged to be due him in connection with contract signed for the Groversville Golden Jubilee engagement, is considered.

The Board dismisses the claim.

Case 230, 1940-1941. Claim of the Groversville Golden Jubilee, Inc., against Russ Morgan of Local 802, New York, N. Y., for the return of \$425.00 is considered.

On motion, the claim is allowed.

The Board considers the claim of member Stanley P. Stowe against Elbern Calvert, known as "Calvert the Magician," of the Egyptian Folies.

Upon motion, the claim is allowed in the sum of \$13.35.

Request of Mike Alexander for reinstatement in the American Federation of Musicians which concerns Case 277, 1940-41 docket, is considered.

Upon motion, the request is denied.

Case 13, 1940-1941. Claim of member Carolyn Beyer against member Jerrie Thill of Local 289, Dubuque, Iowa, for \$107.47 alleged balance due for services rendered is considered.

Upon motion, the claim is dismissed.

The Board considers a request from Ned Harvey for a reopening of Case 215, 1940-1941, wherein a claim of \$84.50 was allowed against him in favor of Sam Goldberg.

Upon motion, the request is granted.

The Board considers a request from Earl Morse for a reduction of the fine of \$100.00 imposed upon him.

Upon motion, the case is reopened.

The Board imposes a fine of \$50.00 on member Morse.

Request of Ben Schramm that a portion of his national initiation fee of \$250.00 be held in abeyance is considered.

Upon motion, the balance of the national initiation fee is remitted.

The Board considers a bill from Wm. B. Burford Printing Company, Indianapolis, Ind., for services rendered the A. F. of M. during the past convention.

The Secretary explains the situation under which he considers that the bill is exorbitant.

The Board authorizes payment of \$1,101.01 in full payment.

Case 1468. Claim of member Karol R. Bauer against member Harry Scharf of Local 802, New York, N. Y., for \$61.44 alleged balance due him for services rendered is considered.

The claim is dismissed.

Charges preferred by the Central Labor Union and the Building Trades Council, Pocatello, Idaho, against member Hugh Ivey of Local 295, A. F. of M., of that city are considered.

The Board lays the case over for further consideration.

A request of Local 584, Athens, Ga., for an extension of jurisdiction in which matter Local 331, Columbus, Ga., is interested is received and considered.

Upon motion, the request is denied.

An appeal submitted by member Ange Lombardi that the claims allowed in favor of members Michael Struharik, Jr., and James Goldberg against him be set aside, is considered.

Upon motion, the balance of claims are held in abeyance pending collection of the sums due Lombardi from the employers.

Vice-President Bagley reports on the progress made in his efforts to collect the amounts due our members from the Tom Mix estate.

The Board considers a request of Local 406, Montreal, Que., Canada, for permission to reinstate A. Asher, F. Dawson, R. Fortler, R. Frappler, G. Gentile, Johnny Gilbert, A. Leger and J. Vadeboncoeur comprising the Johnny Gilbert Orchestra and A. Duplessie, L. Duplessie, M. Greaves, N. Greaves, Molly Lee, Sally Lee and E. Peachly comprising the Sally Lee Orchestra.

Upon motion, the request for reinstatement is denied.

The Secretary submits the following:

Report on Steamship Conditions

Following the activities of 1939 wherein a \$10.00 raise was received, an attempt was made prior to Labor Day, 1940, to secure an additional raise for the musicians playing on ocean-going steamships. This was at the time when the European conditions had reached a most chaotic state and most steamships had been taken off of the trans-Atlantic runs. People were afraid to travel on South American cruises, with the result that business was the worst since the depression of 1931. An agreement was made to postpone the request for a wage increase until conditions had become normal.

However, through an agreement which was reached by other crafts on the boats, all musicians on the Moore-McCormack, Grace and U. S. Lines are now receiving a war-time bonus of 10 per cent. We are attempting to secure this bonus for the smaller ships but as yet do not know the final result.

On January 16th I was summoned before W. J. Perry of the U. S. Maritime Commission in regard to conditions on all the boats. I was required to make an explanation of our contract which, however, did not appear to be the main purpose for which I was summoned. James Canavan was with me, and after going into all other matters Mr. Perry made a statement that the musicians playing on ships included a large number of Communists. He stated that he had read our by-laws and knew that we have a clause which provides for the expulsion of known Communists. He asked if we would be willing and then changed it to a practical demand that when the Maritime Commission presented evidence to us of Communist activities on ship board by any members of our organization that we should immediately proceed against said members. He was particularly aggravated over the activities of one or two of these musicians who had been preaching Communism both to the passengers and members of the crew.

I hastened to assure Mr. Perry that if there was concrete evidence which would place the International Executive Board in a position to consider charges against a member, the charges would receive immediate and prompt attention. Mr. Perry told me that the Maritime Commission was one of the organizations that was actively lobbying in Congress for a law outlawing the Communist and Nazi parties. He stated the conditions on the boats were serious enough to make the need of such a law an immediate necessity.

Since writing this report, the United Fruit Company and the Munargo Company have also agreed to pay the 10 per cent bonus on these ships.

Upon motion, the report is accepted and placed on file.

The Board considers the status of the 3 A Club, formerly the Pop-Eye Club and Morey Pearl. The Pop-Eye Club and Pearl are defaulters in the sum of \$700.00. The Board refers the case back to the Secretary for further investigation.

The Board considers a request of Local 293, Hamilton, Ont., Canada, for an extension of jurisdiction and objections interposed by Locals 43 and 298.

On motion, the request is denied.

A resolution submitted by the Conference of Eastern Canadian locals concerning the jurisdiction of Crystal Beach and Fort Erie, Ont., Canada, is received and considered.

The Board holds that it is not in a position to interfere with the original jurisdiction of any local and therefore places the resolution on file.

The Board considers a request of Local 467, Brantford, Ont., Canada, for an extension of jurisdiction and objections interposed by Locals 279, London, Ont., and 418, Stratford, Ont., Canada.

Upon motion, the request is denied.

The Board considers a dispute between Locals 322, Red Bluff, Calif., and 508, Chico, Calif., concerning jurisdiction of Richfield and Corning, Calif.

Upon motion, the extended jurisdiction of Local 508 is modified to the extent of granting Richfield and Corning, Calif., to Local 322, Red Bluff, Calif.

The Secretary reports to the International Executive Board the situation in



TESTS SHOW WHY TONEX PADS ARE BETTER!

PEP UP YOUR SAXOPHONE OR FLUTE WITH NEW TONEX INVENTION!

It will pay you big dividends in longer wear and trouble-free improved performance to have Tonex Pads installed in your instrument now. Ask your dealer or repairman to use genuine Tonex ... the name is stamped on each pad. U. S. Patent Pending.

SEAL TIGHTER ...
Hydraulic gauge tests show how Tonex Pads improve your instrument's playability by definitely reducing air leakage—sealing tighter.

RESIST MOISTURE ...
Proved by Immersion Test. Tonex Pads float for over 90 hours. Old-style pads sink in 7 to 10 minutes!

WEAR LONGER ...
In grueling tests on the "Wear-Out Machine," exposed to heat and moisture, Tonex Pads outlasted ordinary pads more than 2 to 1!



Selmer ELKHART, INDIANA

Local 543, Baltimore, Md., in connection with the Merry-Go-Round Night Club engagement.

The matter is left in the hands of the Secretary for further action.

The Board adjourns until Monday at 10:00 A. M.

Everglades Hotel, Miami, Fla., February 3, 1941.

President Petrillo calls the meeting to order at 10:00 A. M. All members present.

The Board again considers the situation in Cleveland, Ohio, where Local 4 is involved in a controversy with Muzak. The local requests financial assistance to help it defend an injunction suit.

Upon motion, the request for financial assistance is denied.

J. K. "Spike" Wallace, president of Local 47, Los Angeles, Calif., appears before the Board and presents a petition to the International Executive Board requesting that the supervision of the Federation over the recording of records and transcriptions be withdrawn and the local be given complete control.

General Advisor Weber explains the manner in which this supervision was taken at the direct request of the Board of Directors of Local 47, through a committee of said board. The local has the right to discipline its members who may violate the recording provisions of the Federation.

Brother Wallace recommends that the Studio Representative should maintain complete control over the motion picture studios, but that the control should end there.

Brother Wallace reports to the Board on the recording stand-by fund administered in Los Angeles by the Studio Representative. He recommends, on behalf of the local, that the stand-by fund be abolished entirely.

Upon motion, the entire matter is laid over until the convention meeting of the International Executive Board and the Studio Representative be advised of the entire subject matter and be given an opportunity to appear before the Board.

The Board considers a request from members of Local 47 for strike benefits for the time they were out of the Earl Carroll Restaurant in Los Angeles. They were not called out by the Federation.

Upon motion, the request is denied.

President Petrillo submits his report upon his visit to the Treasury Department in Washington, D. C., on January 31, 1941.

The report is accepted, and the subject matter is laid over for further consideration.

The re-draft of the sub-committee's agency contract is considered.

Upon motion, the Board unanimously adopts the contract.

The Board considers a request from the Evansville, Ind., Central Labor for

Have You Studied Harmony?

TODAY'S MUSIC LEADERS KNOW HARMONY
Become a **MUSIC LEADER**—Earn Good Money
A mastery of our Home Study Course will put you in position to obtain the outstanding positions in orchestras, bands, schools, churches, on radio programs—wherever music is used—at incomes that attract. Write today for catalog. Illustrated lessons will be sent from a course that interests you. Check coupon below.

University Extension Conservatory
Dept. A-245, 1525 E. 53rd St., Chicago, Ill.

<input type="checkbox"/> Piano (Students)	<input type="checkbox"/> Voice	<input type="checkbox"/> Guitar
<input type="checkbox"/> Piano (Normal)	<input type="checkbox"/> History of Music	<input type="checkbox"/> Mandolin
<input type="checkbox"/> Violin	<input type="checkbox"/> Harmony	<input type="checkbox"/> Clarinet
<input type="checkbox"/> Cornet	<input type="checkbox"/> Choral Conducting	<input type="checkbox"/> Saxophone
<input type="checkbox"/> Trumpet	<input type="checkbox"/> Public School Mus.	<input type="checkbox"/> Piano Assembly
<input type="checkbox"/> Advanced Comp.	<input type="checkbox"/> Dance Band Arranging	
<input type="checkbox"/> Ear Training and Sight Singing		

NAME
STREET
CITY STATE
EXPERIENCE

MACCAFERRI ISOVIBRANT REEDS

ACCEPTED AND ADOPTED ALL OVER THE WORLD BY THOUSANDS OF TOP-RANKING PLAYERS

MADE OF CHOICEST FRENCH CANE ON IRREFUTABLE SCIENTIFIC PRINCIPLES BY EXCLUSIVE PROCESS ON PATENTED PRECISION MACHINES.

Ask your regular dealer—or write us
FRENCH AMERICAN REEDS MFG. CO. INC.
112 Broadway New York

SAMPLE
HOT CHORUS sent free upon request. Modern styling; latest phrasing and technique written in a playable manner.
For Alto, Trumpet, Tenor, Trombone, Violin, Vibes, Accordion, Clarinet, Guitar, Bass. Check Your Inst.
Book of 250 HOT LICKS, \$1.00. A guaranteed method of writing your own choruses. This book is "Veritable Encyclopedia" of the best RHYTHM LICKS.
WIN KEMER Lauriat, Pa.

DANCE ORCHESTRATIONS
BAND ARRANGEMENTS - ACCESSORIES
Lowest Prices - Hourly Service
SEND FOR FREE BULLETIN
GENERAL MUSICIANS SUPPLY CO.
152 West 42nd St. New York, N. Y.

withdrawal of musicians by the A. F. of M. in a hotel controversy in Evansville, Ind.

The Board refers the matter to the President for disposition.

The Board receives a request from Local 379, Easton, Pa., for reimbursement of costs in the Eddyside Park case.

Upon motion, the Board directs reimbursement of the local in the sum of \$1,119.99.

Executive Officer Hayden retires.

The Board considers a controversy involving a personal appearance of two motion picture stars in the RKO Keith's Theatre in Washington, D. C.

The local requests that the theatre be placed on the Unfair List.

The Board denies the request.

Brother Hayden returns to the meeting.

The Board considers a scale for rehearsals for television.

Upon motion, the Board designates a scale of \$6.00 for the first hour or fraction thereof. For each additional 30 minutes or fraction thereof, \$3.00.

For photographing only, the rehearsal price shall prevail.

The Board adjourns until Tuesday at 10:00 A. M.

Everglades Hotel,
Miami, Fla.,
February 4, 1941.

President Petrillo calls the meeting to order at 10:00 A. M.

All members present.

The Board considers the overtime price for phonograph recordings.

No action is taken.

The Board considers charges against Local 540, Fremont, Neb., for illegal acceptance of applicants for membership.

Upon motion, the charges are sustained and the charter is revoked.

The Board considers a suggestion that the Federation acquire and copyright arrangements, submitted by Charles F. Adams.

The Board holds the plan not to be feasible.

The Board considers report of President Petrillo on Resolution No. 53. The position of the FCC in such matters is explained. Several suggestions to cope with the situation are discussed. General Ansell has an assistant who is always watching proceedings before the Federal Communications Commission that may affect the interests of the Federation.

The Board receives the report and places it on file.

The Board again considers the request of Local 802 for a ruling on the Filipinos who were admitted to the local when they had first papers.

The matter is laid over for further investigation.

The Board considers Case 651. Appeal of members F. S. (Bob) Pope of Local 342, Charlotte, N. C., from an action of Local 34, Kansas City, Mo., in imposing a fine of \$500.00 upon him.

The case is read.

Upon motion, the appeal of Pope is denied, the fine of \$500.00 to be held in abeyance pending Pope's future deportment as a member of the Federation.

President Petrillo reports the results of an investigation that he made with the assistance of President Lott of Local 34. Evidence of violation has been found to be conclusive.

The entire situation in Kansas City, Mo., is referred to the President's office for further investigation.

The Board considers a letter from the Committee to Defend America by aiding the Allies, signed by Luigi Antonini.

Upon motion, the Secretary is instructed to advise Mr. Antonini that the A. F. of M. is in accord with the purpose of the committee. However, the Federation has already taken independent action in the matter.

The Secretary reports on the International Musician.

Upon motion, the report is accepted and the Secretary is empowered to purchase a folding machine at an expense of \$5,000.00.

Vice-President Bagley retires.

The Board considers Case 19, 1940-41. Appeal of member L. Clair Case of Local 47, Los Angeles, Calif., from an action

of that local in imposing fines totaling \$1,400.00 upon him and expelling him from membership therein.

Upon motion the appeal is sustained. Brother Bagley returns.

Resolution No. 51 empowering the President and the Executive Board to engage in meetings with allied crafts of the theatre industry for the purpose of increasing employment of our members in theatres.

President Petrillo reports upon his conferences with the IATSE which has resulted in the removal of 231 premises from the Unfair List of the A. F. of M. and a number of additional removals will be published from time to time in the International Musician.

The report is accepted by the Board and the matter is left in the hands of the President.

Resolution No. 65. It shall be unlawful for any leader employed on an engagement to directly or indirectly pay line charges or any other charges in connection with broadcasting, is considered.

President Petrillo reports to the Board that he, together with General Advisor Joseph N. Weber, has consummated an agreement with NBC, CBS and Mutual whereby all control of radio lines has been relinquished by licensed agents.

The report is accepted.

The Board adjourns until Wednesday at 10:00 A. M.

Everglades Hotel,
Miami, Fla.,
February 5, 1941.

President Petrillo calls the meeting to order at 10:00 A. M.

All members present.

General Ansell attends the session. He reports in detail the results of a conference with the Treasury Department attorneys in Washington, D. C.

The contract form is referred to General Advisor Joseph N. Weber and General Ansell for final re-draft.

Upon motion, the amended contract is approved and adopted by the Board.

The Board considers Case 57, 1940-1941: Appeal of Billy Rose from an action of Local 802, New York, N. Y., in connection with the engagement of member Abe Lyman.

The matter is referred to the President for disposition.

Case 904, 1939-1940. Claim of member Glenn Miller against James Evans of New York, N. Y., for \$875.00 alleged balance due for services rendered, is considered.

Upon motion, the claim is dismissed.

The Board considers Case 487, 1940-1941. Request of Local 6, San Francisco, Calif., for an extension of jurisdiction and objection interposed by Local 153, San Jose, Calif.

The Board, upon motion, denies the request.

The Board considers Case 474, 1940-1941. Request of Local 10, Chicago, Ill., for an extension of jurisdiction in DuPage County and objections interposed by Locals 181, Aurora, Ill., and 745, Lemont, Ill.

The matter is referred to the Secretary for further investigation.

Case 104, 1940-1941. Appeal of Ernest Gall from an action of Local 327, Baraboo, Wis., in refusing to accept him as a member and allowing claims against him, is considered.

Upon motion, the case is laid over for further investigation.

A plan for a radio broadcast for the benefit of the entire personnel of the American Federation of Musicians as submitted by JACK STANLEY, is considered.

The Board does not look with favor upon the plan.

The President reports that he, under Article I, Section 1, stipulated the following scale for film recordings for coin-operated machines:

BASIC SESSIONS

For single session, one (1) hour or less, not more than one (1) recording of three (3) minutes or less.....\$15.00

For single session, two (2) hours, not more than three (3) recordings of three (3) minutes or less, each.....25.00

For single session, three (3) hours, not more than five (5) recordings of three (3) minutes or less, each.....30.00

Two (2) sessions, six (6) hours same day, completed within 12 hours of time called (divided 3 and 3, or 4 and 2, or 5 and 1) not more than 12 recordings of three (3) minutes or less.....50.00

PERCUSSION *Technique*

By SAM ROWLAND

Here are the five most complete Text Books on the subject of PERCUSSION ever written.



DR. EDWIN FRANKO GOLDMAN, of the Goldman Band, New York, says of them . . .

"These books serve as a veritable Encyclopedia on Drumming . . . should be in the hands of every drummer, teacher and band director."

BOOK I. The Snare Drum and Drum Ensemble.

BOOK II. Concert Bass Drum; Cymbal Playing for Band, Orchestra, and Drum Corps; Scotch and Rudimental Bass Drumming; Technique of Tenor Drumming.

BOOK III. The Modern Drum and Bugle Corps; The Concert Corps; Manual of the Color Guard.

BOOK IV. Band and Corps; Roll-Offs and Drill Beats; Percussion Equipment and Technique Analysis; Drum Major Signals; Swiss Flag Swinging.

BOOK V. The Tympani.

SEND FOR DESCRIPTIVE CIRCULAR IM

O. PAGANI & BRO.

289 BLEECKER ST.

NEW YORK, N. Y.

Extra recordings after any basic session, to be recorded in one (1) hour or less.....7.50

Overtime, continuous with any basic session, per 15 minutes or fraction thereof.....2.50

Leader, double pay.

The Board, upon motion, adopts the scale as submitted.

The Board recesses until Thursday at 10:00 A. M.

Everglades Hotel,
Miami, Fla.,
February 6, 1941.

President Petrillo calls the meeting to order at 10:00 A. M.

All members present.

The Board receives the following telegram:

"Local by unanimous vote granted J. W. Parks leave of absence as requested by International Board for special duties in Washington.

"W. J. HARRIS,
President, Local 147."

Upon motion, the telegram is received with thanks and placed on file.

Case 495, 1940-1941. Claim of Local 291, Newburgh, N. Y., against Local 559, Beacon, N. Y., for \$116.70 alleged to be due members of the former local.

Upon motion, the claim is dismissed.

President Petrillo lays before the Board the decision in the AGMA case in the Appellate Division of the New York Supreme Court. The decision was entirely favorable to the Federation.

The Board receives the report and sustains the President in the policy he has followed in insisting that all instrumental musicians become members of the American Federation of Musicians as that has been the policy of the Federation during the entire 44 years of its existence. This is its inherent right and is recognized by the A. F. of M. The President is instructed to continue his efforts for complete organization of all instrumental musicians.

The Board considers the matter of expense of traveling representatives' automobile expenses.

On motion, the Board designates an allowance of six (6) cents a mile for the automobile expenses of traveling representatives effective February 1, 1941.

The Board considers Case 266, 1940-1941. Charges preferred by member Charles Barrows against member Harry Silverstadt of Local 802, New York, N. Y., for alleged violation of Article II of the Constitution.

The Board dismisses the charges.

Case 116, 1940-1941. Claims of members Raymond G. Welch and William J. Wetzl against member Charles H. Barrows of Local 204, New Brunswick, N. J., for \$434.20 each alleged to be due them per contract, and Case 125, 1940-1941.

Claim of member Edward J. Nowak against member Charles H. Barrows of Local 204, New Brunswick, N. J., for \$434.00 alleged to be due him are considered.

Upon motion, the claims are dismissed.

The Board considers Case 1462, 1939-1940 docket. Claim of Reg. D. Marshall against member Les Hite of Local 767, Los Angeles, Calif., for \$229.00 alleged to be due him, demand for an accounting, charges for an attempted breach of contract and request that the International Executive Board declare his contract with Hite to be in full force and effect.

Upon motion, the Board allows \$229.00, but denies the request of Marshall for an accounting, and declares the contract to be null and void.

Case 373, 1940-1941, is considered.

Charges preferred by Local 802, New York, N. Y., against member Nathan Rosen of that local for alleged violation of the Price List of the Federation.

Upon motion, the charges are sustained and a fine of \$4,000.00 is imposed.

The Board considers the matter of the prices for second-class and third-class fares.

The entire matter is referred to the President's office.

The Board considers a request of Local 16, Newark, N. J., for a re-opening of Case 995, in which a fine of \$100.00 was imposed upon member Herb Baudistel. The Board, upon motion, denies the request of Local 16 for a re-opening of the case.

Willis Fiedler of Local 803 appears before the Board and requests that a balance of \$50.00 on a fine of \$100.00 imposed upon him in a case in West Palm Beach, Fla., be held in abeyance.

Upon motion, the Board holds the balance of \$50.00 in abeyance pending Fiedler's future deportment as a member of the Federation.

The Board adjourns until 10:00 A. M. Friday.

Everglades Hotel,
Miami, Fla.,
February 7, 1941.

President Petrillo calls the meeting to order at 10:00 A. M.

All members present.

The Board unanimously adopts the following law:

"The contract forms contained in the By-Laws of the A. F. of M. are only forms members are permitted to use in their contracts with licensed agencies."

The matter of the Contract Form is referred to the sub-committee for such further action as may become necessary in the interest of the Federation.

At 12:45 the meeting adjourned subject to the call of the Chair.

LIST OF BOOKING AGENTS

Licensed by the
AMERICAN FEDERATION OF
MUSICIANS
As of March 11, 1941

ALABAMA	
BIRMINGHAM:	
Consolidated Orchestra Service	2750
Kennedy, Monroe A.	1288
Pickwick Night Club	569
Whitely Orchestra Service	290
FORT SMITH:	
Griffin, Homer C.	2373
LITTLE ROCK:	
Southwestern Orchestra Service	2692
PINE BLUFF:	
Johnson, Eddie	2670
CALIFORNIA	
ALAMEDA:	
Pearson, L. E.	2348
BALBOA:	
Allen, Raymond R.	2127
BERKELEY:	
Bur-Ton, John A.	2517
Douglass, William Dixon	2801
Harger, J. V. K.	2714
BEVERLY HILLS:	
Hollywood Artist Bureau	1124
Loveland, Archie	1659
Montgomery, Donald, Agency	2780
Morrison, Leo, Inc.	1874
National Theatrical Agency	1584
Pomeroy, Jack, Agency	2391
Walker, Granville, Agency	845
Webster & Vannerson	2867
BURLINGAME:	
Stevenson, Earle W.	2617
HOLLYWOOD:	
Ace Entertainment Service	2701
Artist Bureau, Inc.	2251
Ball, George, Agency	1897
Beit and Buhler	2817
Bran, Joe, Entertainment Service	2896
Campbell, Kathryn	1482
Chudnow, David	38
Collier, Ruth, Inc.	2829
Crosby, Larry	1098
deRoda, Kay, Entertainment Service	2317
Dolan & Doane, Inc.	2054
Dorn, Lou, Theatrical Agency	1894
Engel, Harry	2002
Fleck, William, Agency	2536
Goodman & Ford Artist Agency	2860
Howard, Sam, & Associates	2622
Irwin, Lou, Inc.	405
Levey, Bert, Circuit, Inc.	886
Lichtig & Englander	1454
Marshall, Reg. D., Agency	308
Silber, Arthur	685
Edward Thompson Agency	685
LONG BEACH:	
Lewis, Virginia F.	2609
LOS ANGELES:	
Burns, Kathryn	1730
Doyle, Norman K.	1393
Hersbrun, Walter, Agency	2207
Hornor, Lottie, Agency	710
Klages, Nell	1094
McCrae, Roy H.	1022
McKee, Grace, Theatrical Agency	1832
Patrick & Marsh	44
Phillips, Claire	2908
Roberts, Harold William	1305
Small, Company, Inc.	1996
Trask, Walter, Theatrical Agency	1458
Wager, Al, Theatrical Agency	1457
NAPA:	
Harris, Merle	1004
OAKLAND:	
Lane Productions	1903
Manna, Anthony	1429
McGregor, Don	2830
Stafford & Howard Attractions	2308
SAN BERNARDINO:	
Carlson, Merle	2628
Shultis, Karel	2879
SAN DIEGO:	
Ellick Orchestra & Theatrical Employment Agency	2737
Senoff, Dimitri, Agency	1696
SAN FRANCISCO:	
Blake and Amber, Inc.	485
Dexter, Graham C.	2528
Eber, Karl	966
Emmel, Lou, Artists Service	369
Hadley, Opal	2651
Hardin, Helene Drennan, Theatrical Productions	894
Haymond, Camille	1272
Hunt, Brooks	2747
Hursey & Crocker	1410
Hursey, Marie	1118
MacLean, Lillian	3919
McGinn, Mary, Amusement Enterprises	1973
Meyerlinck, Herbert W.	1911
Pierre, Jean, Features	2261
Powell, Alan "Happy"	2577
Rollins, Martin M.	1848
Rosey, Sam	1514
Russ, Barney	2585
Sands, Leo G.	932
Weidner, Art	882
Weston and Cate	1050
Worldwide Theatrical Circuit	754
STOCKTON:	
Hucknall, Harry	2887
Wright, F. Erie	2671
COLORADO	
DENVER:	
Blue, Jack	637
Jones, William	139
Levy, Ted, Advertising Agency	2506
National Enterprises	1893
Pittman, Bert, Theatrical Exchange	1858
Robertson Advertising Co., The	2680
CONNECTICUT	
BRIDGEPORT:	
Brooklawn Amusement Co., Inc.	1579
Madigan, William	1297
Universal Artist Service	1015
BRISTOL:	
Glammatteo, Lee	2699
Malcolm, James A.	1469

EAST NORWALK:	
Fromer, David	1348
FAIRFIELD:	
Tibbals, Sidney E.	1134
HARTFORD:	
American Artists Association	2146
Colored Artist Bureau	995
Gordon, Jack W.	1706
MANCHESTER:	
Stocker, Norman T.	2543
NEW HAVEN:	
Alderman, David Paul	2259
Byer, Sy	2226
Goggin, John E., Theatrical Enterprises	2025
Kennedy, Charles L.	713
Murphy, Thomas F.	342
New England Orchestras	2637
Paul, Fred, Orchestra & Entertainment Service	2527
Reed, Leonard Nelson	333
Wasserman, Morris	1468
Wittstein's Orchestra, Inc.	2344
PUTNAM:	
St. George Booking Agency	2647
SHREVEPORT:	
Bleakley, William F.	2169
STAMFORD:	
Fairfield Enterprises	1179
TORRINGTON:	
Glasebrecht, C. Arthur	2664
WATERBURY:	
Crowe, Timmie	181
WINDSOR:	
Baranuckas, Charles F.	2784
DELAWARE	
WILMINGTON:	
Madden, George H.	2965
Thompson, El	69
FLORIDA	
JACKSONVILLE:	
Century Orchestra Service	2151
Roman, Joe	1703
LAKE WORTH:	
Downey, Artheama	2137
MIAMI:	
Alexander, Chester, Theatrical Enterprises, Inc.	440
Baum, Rudolph J.	1126
Cusick, Charles F.	2335
Gates, Mennie	1615
Mears, W. L.	441
Resser, Harry F.	328
Suarez, Nio	2853
MIAMI BEACH:	
Florida Theatrical Enterprises	2885
Interstate Theatrical Agency	2914
Marks, Herbert	1486
Melton, Gay	2764
ST. PETERSBURG:	
Atkins, L. E.	2691
TAMPA:	
Dickinson, H. C.	1500
Henderson, Herbert	2917
Pan-American Amusement Service	796
Schmidt, G. H. W.	2491
GEORGIA	
ATLANTA:	
Arnold, William Harold	2268
Austin, Billy	1380
Walker, George, Agency	2811
COLUMBUS:	
Columbus Booking Service	2905
HAWAII	
HONOLULU:	
Perry's Al Kealoha, Music Service of Hawaii	2608
IDAHO	
BOISE:	
Columbia Booking Service	748
ILLINOIS	
BEARDSTOWN:	
Stocker, Ted	2902
BERWYN:	
Roscoe, Otto G.	2070
CAIRO:	
Lewis, Eddie	2899
CALUMET CITY:	
Heimback, Bill	817
CHAMPAIGN:	
Cline, Dick, Attractions	212
Maxfield, Red	2877
Taylor-Fisher Music Shop	298
CHICAGO:	
Allied Music Service	234
American Artists Corp.	2723
Associated Colored Orchestras	2545
Associated Orchestras & Complete Party Service	762
Bain, Keith L.	2136
Hallantino, Lucille	2799
Barnes-Carruthers Fair Booking Association, Inc.	137
Bergen, Richard F.	2187
Bingemer, John E.	851
Borde, Al	2188
Byron's Attractions	958
Century Orchestra Association	2570
Chicago Artists Bureau	468
Clausen & Pritchard	2771
Dulen, Charles M.	1594
Edwards, Gus C.	1725
Fernando, Don	1947
Gervis, Bert	763
Ginsburg, Ralph	1241
Goss, Lyman E., Jr.	62
Gotthel, Manfred	2406
Greer, David M.	2161
Harris, Will J.	1528
Henshel Amusement Booking Enterprises	65
Hogan, Frank "Tweet"	1933
International Amusement Corp.	2791
Jackson, James B.	345
Johnson, Broz	318
Kayser, Joe	1089
Kennaway Corporation	126
Keyes, Cole J.	1152
Konchar, George W., Sr.	191
LeRoy, Howard	523
Morse, Sidney P.	2790
Musse, Joe	2584
Nadel Orchestras & Amusements	37
Newberger & Furllett	2845
O'Malley, David P.	251
Paramount Attractions	194
Richmond, Eddie	929
Riddle, Charles L.	1468
Roberts, James A., Music and Entertainment	1800
Sacco, Tommy, Theatrical Mart	2863

Salkin, Leo B., Attractions, Inc.	1807
Samuels, William Everett	2346
Schreiber, Carl, Orchestra & Entertainment	2855
Sligh, E. B., & Associates	2449
Smith, Bradford	1147
Smith, George A.	698
Spamer and Associates	724
Varzos, Edward	1384
Voorhees, Reginald	2295
Weema, Ted	1268
Williams' Lyceum Bureau	1508
Yellman, Duke	771
Young, Ernie	131
Young, O. Morrison	2495
DANVILLE:	
Orchestra Service of America	138
DECATUR:	
Gireanias, Gus T.	1787
EAST ST. LOUIS:	
Kreider, Earl	1527
ELGIN:	
Arnold, Jack	2732
Dobler, Earl F.	433
GALESBURG:	
Powless, Ralph	2743
GENEVA:	
Whitney, Palmer	1385
MERRIN:	
Cappo, Joe	2656
IOLIA:	
Levin, Julius J.	1030
LA SALLE:	
Jasper, William	366
NAPERVILLE:	
Burry, Lynn	2821
NOKOMIS:	
Taylor, Sam	2618
PEORIA:	
Peoria Amusement Service	2066
Scott, Fred	2708
PERU:	
Frederick's Booking Agency	2028
ROCKFORD:	
Hutchison, C. L.	2765
SPRINGFIELD:	
Jackson, Herbert A.	2727
SYCAMORE:	
Hemenway, William F.	2541
WAUKEGAN:	
MacDonald, Willard Wall	2185
INDIANA	
ANDERSON:	
Wiley, Jack E.	938
BLOOMINGTON:	
Hahlane, Harry M.	2632
Webb, Robert S.	2557
EVANSVILLE:	
Paramount Music Attractions	1326
FORT WAYNE:	
Central Artists Bureau	1767
Goehler, Mrs. LeRoy	2793
Yoder-Gorman Booking Agency	2501
INDIANAPOLIS:	
Burnett, Barney	1570
Burton Theatrical Offices	785
Maguire, Christine, Entertainment Service	927
Midwestern Booking Agency	2759
Miller, John M.	2461
Myers & Thompson Entertainment Service	630
National Broadcasters and Entertainers	2306
Robinson, Frank J.	2420
Watson & McLain Orchestra Service	1823
KOKOMO:	
Albright, R. E.	1395
Walter, Phillip C.	9
LAFAYETTE:	
Reedy, Nona C.	2798
MARTINSVILLE:	
Harakin, Doovid	2762
MONCIE:	
Harrold, Donald E.	1549
Murray, Ward	2492
Price, Charles	631
Swain, Teeny	690
SOUTH BEND:	
Chevraux, E. L.	2582
WEST LAFAYETTE:	
Dianey & Pliester Booking Agency	2472
Patrick, Minard	2113
WINCHESTER:	
Hickman, Franklin J.	2468
IOWA	
AMES:	
Buedorn, Vic, Agency	2748
Cardinal Guild Orchestra Service of Iowa State College	291
Craven, Clarence, Orchestras	172
CEDAR RAPIDS:	
Brookhsier, F. A.	2570
Eastern Iowa Booking Agency	2911
Slevett, Don	2538
Stanley, Stan, Orchestras	1965
CRESCO:	
Deane, L. L.	1061
DES MOINES:	
Corbin, Naomi	2477
Groseman, Irving H.	2470
Howard, Toussaint L.	632
M. W. S. Booking Bureau	2757
Schmidt, C. W. "Dutch"	48
Shorridge, F. M.	1925
United Artist Bureau	535
DUBUQUE:	
Bigley, Francis	2597
Blades, Clifford James	2353
Germain, M. S.	1273
Personal Service Bureau	2890
Thompson, Don, Agency	2891
Treanor, Roy	2269

FORT MADISON:	
Stieger, Roy, Attractions	70
IOWA CITY:	
Musicians' Service, The	1897
MARSHALLTOWN:	
Hull, John Willard	2760
Leina, Rex	2540
OTTUMWA:	
United Vaudeville Co.	2809
SIOUX CITY:	
Bern, Mary E.	2411
Mar, Bernard	2081
Scobell, Mark E.	2516
Western Booking Co.	2618
WEST LIBERTY:	
Chase, Mrs. Aletha	1478
KANSAS	
PITTSBURG:	
Abbott, Albert E.	1810
RUSSSELL:	
Ruppenthal, Wayne	1794
WICHITA:	
Hirsch, Al	1591
Truex, E. C., Attractions	1620
KENTUCKY	
ASHLAND:	
Quillin, W. E., Orchestra Booking Service	351
LEXINGTON:	
Cross, Bill	2705
Griffin, W. B.	1640
LOUISVILLE:	
Brookens, John	287
Brown, Lee L.	2446
Kentucky Music Service	2220
Lorch, Chester	142
Wieslerhol, George	2654
Wiener, Oscar Evans	2425
Zoeller's Entertainment Bureau	2604
PADUCAH:	
Vickers, Jimmie	2611
LOUISIANA	
LAKE CHARLES:	
Hebert, Joseph D.	2792
NEW ORLEANS:	
Grundmann's Attractions	1053
Tibler, Ruth G.	1320
SHREVEPORT:	
Cunningham, Arthur R.	2450
Tompkins, Jasper	2755
Tri-State Music Service	230
UNIVERSITY:	
Kidd, John W.	2878
MAINE	
PORTLAND:	
Crowley, John T.	2579
Gold, Nate, Enterprises	2258
Gorman, Leon P.	4
YORK BEACH:	
Tetreault, Edward C.	1325
MARYLAND	
BALTIMORE:	
Baltimore Theatrical Exchange & Entertainment Bureau	48
Bafford, Andrew	2713
Bergere, Roy, Theatrical Enterprises	246
Goldstein, Armand M.	2559
Jenkins, Loula W.	1445

LUDLOW: Labuda, Mitchell A. 2150
MELFORD: Harrington, John J. 1953
NEW BEDFORD: Bayreuther, Frank 2181 Lomba, Manoel A. 1947 New Bedford Amusement & Booking Agency 26
NORTH ADAMS: Fachini, John J. 611
NORTHAMPTON: Cadette, Joseph F., Jr. 2656
PUTTFIELD: Coparella, Anthony, R. 2734 Dehey, William L. 2424 Sonsini, Joseph F. 203
REVERE: Osby, Harold L. 2368
ROKERVILLE: Baker, Robert R. 2849
SOUTHBRIDGE: Paramount Orchestra Service 2036
SPRINGFIELD: Cook, William J. 209 Hagan Theatrical Enterprises 2806 Kasko, Jan 2120 LaFrance Orchestra Service 1478
TAUNTON: Boyd William G. 1028
WETTINGVILLE: Spence, Joseph 2007
WORCESTER: Duffy, Frank 650 Duggan, Danny 591 Joseph, Frederick C. 2868 Slater Orchestra Service 2172 Yankee Orchestra Service 192
MICHIGAN
ANN ARBOR: Sawyer, Hill 2227 University Orchestra Service 911
ANTON HARBOR: Bell, Clarence "Chic" 1058
DECATUR: Lindsey, Frank 2815
DETROIT: Beaman, Bernard 1606 Delbridge, Ralph "Del" 1852 Diamond, Dave, Organization 557 Palk, Mike, Orchestras 89 Finzel Orchestras and Attractions, Inc. 152 Gall, Maxwell T. 954 Gridley, Ben E. 1784 Klein, Jules, Artists Bureau 263 Muer, Corine 2728 Orchestra Booking Agency 1867 Sawyer, Duane 1021 Williams, Donald L. 2754
GRAND RAPIDS: Bronson, W. Earl 2432 Falngold, Bernie 1878
IRON MOUNTAIN: Doto Music Service 878 Spera's Free Music Service 384
KALAMAZOO: Cole, Henry M. 2542 Hageman, Adolph N. 2744 Osborne's Theatrical Booking Exchange 2500
LAPEER: Cramton, Louie Kay 2721
LANSING: Fillion, Russell J. 801
PORT HURON: Whiting, Norman 873
MAGINAW: Pinnell & Garber 2676
ST. JOSEPH: Dewhirst, R. 72
TPSALANTI: Granger, Frederick M. 2822
MINNESOTA
AUSTIN: Clemmer, Harold M. 2689 Coon, Bert L. 1693 Wicks, Walter J. 1948
BATTLE LAKE: Park Region Orchestra Service 777
FAIRMONT: Krumholz, F. W. 2474
MINNEAPOLIS: Ackerman, Russell S. 1613 Brewster, Kay 2400 Clark, Mrs. C. C. 1356 LaPiner, Robert 1052 Maley, Edward G. 2272 Nicolas, A. W. 2005 Owens, James 2808 Pete's Entertainment Enterprise 2336 Reinhuth, Florence E., Quality Entertainment 666 Richards, Jack 2682 Snyder, Olyde, Productions 2823 Stecker Bros. Twin City Music Service 198
WYFESTONE: Bostic, Tiny 642
ROCHESTER: Wayne, Ralph E. 2631
ST. PAUL: Connell Theatrical Exchange 1138 Nagan & Sattler 2552
VIRGINIA: Kreitzer, John A. 2436
WINONA: Interstate Orchestra Service 2715
WORTHINGTON: Ennen, Hans 2658

MISSISSIPPI
JACKSON: Moffett, Harold Lamar 2486 With, Art S. 2848
MISSOURI
COLUMBIA: Chandler, Hollis B. 1927
KANSAS CITY: Bartlett, Lynn J. 2745 Birch, Maceo 1055 Brown, William M. 2884 Cotton, John 2794 Cox, Amy, Theatrical Enterprises 1761 Drake, Tom, Agency 2325 Foster, Frank 1343 Horner-Moyer, Inc. 1293 Love, John J. 2293 Paragon Theatrical Enterprises 1768 Phillips, Joye, Theatrical Service 1106 Seymour, Schnitz 1969 Tracy, Frank, Inc. 2111 Tumifo, John B. 2194
ST. JOSEPH: Welsh, Merle L. 1205
ST. LOUIS: Belmont, Sidney, Amusement Service 1206 Brown, Joe 1225 Burns, Bob 2011 Deal, Edna-Ray Shute Theatrical Exchange 1836 Downey, Jimmie 1572 Erber, Joseph 58 Lamont Music Service 2076 LaRose, Grover 2066 Markham, Doyle J. 1771 Osman, Vess L. 2531 Premier Radio Enterprises 1818 Severns, Charles C., Entertainment Service 740 Smith, Joe J. 1240 States Theatrical Exchange 2830 Venuto, Ermie 2605
MONTANA
KALISPELL: Arnold's, Billy, Orchestra Service 1702
NEBRASKA
CHADRON: Short, Carl W. 2387
COLUMBUS: Hall, Lloyd 135
ELKHORN: Parkening, A. M. 1332
GRAND ISLAND: Collins, Harry L. 2176
LINCOLN: Feather, H. L. 2925 Hill, Arthur E. 2763 Kuklin, Irving 2418
OMAHA: Durat, Henry 1873 George, King 83 Grosselthode, Norbert W. 2736 National Orchestra Service 153 Neulandt, Erich 427 Schroeder, Vic, Agency 76 White, H. Thompson 912
NEVADA
RENO: Griffin, William 2312 Jones, Thomas S. 2724
NEW HAMPSHIRE
CONCORD: Sullivan, Paul M., Organization 140
EXETER: Kimball, John Porter, Jr. 2419
MANCHESTER: Knickerbocker Agency 2574 Murphy, William J. 2190 New England Orchestra Service 1715
SHELBORNE: Poretta, Dominic 2827
NEW JERSEY
ARLINGTON: Stapleton, Lionel P. 1550
ASSURY PARK: Bodeep, Edward 2157
ATLANTIC CITY: Luzenberg, C. A. 193 Magee, Martin D. 2861 Roas, Howard 492 Seel, Charles E. 1858 Stern, Joe 2046
CAMDEN: Auerbach, Carl H. 2923
ELIZABETH: Spar Artists Bureau 2386
HACKETTSTOWN: Housel, Howard C. 2600
HADDONFIELD: Fuhrman, Clarence 1056
JERSEY CITY: Edwards, P. S. 840 Levin, Irving 902 Meyers, Bonita 2803 Qualie, Walter 2816
MAPLEWOOD: Clifton Entertainment Bureau 1938
MONTCLAIR: Standard Enterprises 184
MORRISTOWN: Naughton, Jack 1934
NEWARK: Corey, Jack 2905 Freeman, Leonard 2533 Lyons, Arthur A. 1578 Metropolis Artists Bureau 1854 Stansale, Mark E. 2677 United Theatrical Agency 2494
NEW BRUNSWICK: Colonial Artists' Bureau 2318
PEQUANNOCK: Wilton, Alf T. 385
TRENTON: Palmer, Don 2666

WANAMASSA: Owens, Frank 189
NEW MEXICO
ALBUQUERQUE: Dorsey, Phil 2404
NEW YORK
ALBANY: Daley, Jimmy, Attractions 2355 Dolling, Irving M. 2504 Engel, Freddy 160 Intrich, Matthew C. 2313 LaCombe's, Buddy, Musical Attractions 2063 Multhead, Russ 2777 O'Meara, Jack, Attractions 2816 Riche, Thomas L. 2922 Robinson's Theatrical Enterprises 1906 Snyder, Robert William 2191
AMSTERDAM: Chase, Warren, Jr. 1902 Swan, William 2672
AUBURN: Capace Artists Agency 2740 Treat, Raymond H. 2503
AVON: Murdock, John A. 790
BATAVIA: Snyder, Frank M. 1999
BINGHAMTON: Bowden, Arnold T. 2831
BRONXVILLE: Cole, Helen 2805
BUFFALO: Fayette, Lee 2274 Foute, Harold Austin 353 Kneeland, Ray S. 135
CANAJOHARIE: Shannon, Alexander John 1631
CORTLAND: Robinson, H. L. 467
DUNELAK: Dispensa & Callagee 2535
ELMIRA: Devlin, John J. & Thomas P., Amusement Co. 2439
FREEPORT: Kahn, Jack 1908 McCaffrey, Stanley 1416
GLOVERSVILLE: Allen, Albert 2338 Ehle, Almer D. 979 Fulton Theatrical and Orchestra Service 1936 Hollywood Booking Office 1031
HARRISMAN: Brunel, David Dolean 346
HEMPSTEAD: Pitre, Joe K. 1912
HOOSICK FALLS: Hayes, Sam, Attractions 775
ITHACA: Causser, R. L. 7 Student Orchestra Agency 476
MECHANICVILLE: Powers, Thomas F., Jr. 176 Universal Artists Service 525
MIDDLETOWN: Middletown Musical Instrument Exchange 2616
NEW YORK CITY: Abag Entertainment Bureau 2932 Abramson, Nathan M. 29 Acme Booking Agency & Artists Service Bureau 309 Allen, Charles H., Agency 1212 Amusement Booking Corp. 2800 Andrew, John R. 1188 Apollo Entertainment Bureau 31 Artists Management, Inc. 24 Barrett, Irving 225 Barry, Jack 2819 Batehlor Enterprises, Inc. 973 Beaux Arts Entertainment Bureau 2718 Bernardi Productions, Inc. 408 Bernie, Herman, Inc. 669 Bosty, Harry 1853 Burden-Littell Entertainment Bureau 1853 Burke, Bernard 2286 Campbell, Norman E. 2844 Century Entertainment Bureau 617 Citron, Herman L., Theatrical Enterprises 1803 Columbia Entertainment Bureau, Inc. 358 Consolidated Radio Artists 2 Cosmopolitan Artists Bureau 2102 Cubamerica Music Corp. 2840 Dade, Elmer 2847 Dauscha, Billie 2082 David, Benjamin 1063 Davies, Jack 1893 Davis, Eddie, Orchestras 679 Davis, Meyer 906 Del Morris, Peter 2926 DeZutter, M. L. 2828 Donahue, Al 1628 Dow, A. and B. 2301 Duncan, Frank 2782 Elliott, Nick 281 Entertainment Agency of America 2079 Evans, James 466 Felman, Rudy 336 Fisher, Arthur, Vaudeville Agency 622 F & M Stageshows, Inc. 629 Franklin, Joseph B. 222 Frederick Bros. Music Corp. 206 Friedberg, Carl 1838 Gale, Inc. 253 General Amusement Corp. 399 George, R. M. 2729 Glaser, Joe 548 Golden, Lawrence 313 Goldwin Productions 2857 Golford, Max 187 Gordon & Williamson, Inc. 2773 Greater New York Entertainment Bureau 2909 Green, Harry 247 Greene, Michael 2902 Greshler, Abner J. 350 Grombach, Jean V., Inc. 783 Grombach Productions, Inc. 1487 Grove Orchestra Units Artists Bureau 1662 Haas, Alexander 16 Hall, R.H. Theatrical Enterprises 1789 Hammer, Mike 264 Hanna, Mark 1519

Harris, Nat W. 1035
Heath, Juliet, Enterprises 2311
Herrman, Henry W. 33
Hease and McCaffrey 1340
Hub, Carlton M. 57
Ingalls, Miles 2795
International Attractions, Inc. 2548
Jerome, Nat S. 2389
Johnson, Fred W. (Deacon) 354
Jonas, Bert 1155
Kahn, Roger Wolfe 807
Kennedy, Thomas J. 1983
Kessler, Frank 1965
Kilby, Harry 1943
Kirkeby, Ed. 2587
Knight, Al H. 2243
Kudlich, Alexia 2391
Kushner, S. K. 258
Lavin, Jack 257
Leddy, Mark J. 2928
Lee, Buddy 2398
Marx, Lloyd 877
Michaud, Arthur T. 2166
Morris, William, Agency, Inc. 97
Moses, John 2463
Murrel, Roger E. 2041
Music Corporation of America 1
National Radio & Theatrical Bureau 363
Nazarro, Nat, Management 1891
Oberstein, Eli 2850
O'Connell, Tom 1018
O'Connor, John J. 5
O'Keefe, Francis C. 2119
Oxley, Harold F. 25
Price, Lew 391
Rapp, Charles 77
Reiss, Happy 628
Rice Theatrical Enterprises 2183
Richard Max 781
Robbins, Fred 47
Rock, Al 227
Roehm and Boone 673
Rogers, Al, Agency 1334
Rotman, Al 1732
Rosemont, Walter L. 324
Ross, Eddie 2471
Roxanne 1608
Sandler, Phil 12
Schornstein, Taps 1200
Shank, Mary L. 1078
Sherman, Edward 331
Shurr, Louis 2502
Solomon, Sidney 2480
Souvaire, Henry, Inc. 158
Specht, Paul L. 2514
Special, Mike 2015
Stern, David S. 2862
Stern, Henry E. 2789
Triangle Entertainment Service 1986
United Entertainment Producers, Inc. 1839
Vallee, Rudy, Orchestra Units Corp. 1317
Variety Exchange, Inc. 115
Variety Entertainment Bureau 1531
Walker Entertainment Bureau 399
White, Jack 985
Williams, Joe 1156
Wiswell, Andrew M. 2150
Wood, George 110
Yates, Charles V., Agency 2875
Zimmerman, Hannah 326
Zucker, Stanford, Agency, The 2394
NIAGARA FALLS: Peters, William L., Jr. 2541 Power City Orchestra Exchange, The 2156
RIPLEY: Hunter, Robert E. 2710
ROCHESTER: Clemons, William T. 1824 Lee, Marvin E. 2834 Maxwell, Robert L. 100 McNeill, Kenneth J. 156 Mutual Entertainment Exchange 584 Pennica, Charles S. 2525 Ross, Richard B. 2385 Schelling, Charles 2835 Stone, Harry, Theatrical Exchange 539 Vincent, Harold 2569 Walker, G. Vincent 268 Welch, Ray L. 237
SARATOGA SPA: Morris, Charles E. 2401
SCHENECTADY: Beyer, Helen A. 1128 Cannon, Dick 2839 Michelson, Harry 2310 Wilson, Robert L. 1303
SYRACUSE: Bennett, Bernard S. 22 Fulgie, J. S. 675 Gray, Henry H. 2650 Jacobs, Irving, Attractions 1763 Montgomery, Ina 2092 Nagle, Bill 2832
TROY: Buffaline, Joseph 378 Koninsky, David H. 424 MacGregor, Gregor A. A. 2235 Trojan Amusement Service 13
UTICA: Continental Orchestra Corp. 8 Dowd, Herbert P. 2241 Graham Orchestra Service 190 Kipper, Gene 2488 National Orchestra Service 159 United Artists Management 2510
TONKERS: Klein, Malcolm J., Theatrical Enterprises 2537
NORTH CAROLINA
ASHEVILLE: Carolina Orchestra Service 1406
CHARLOTTE: Bobblitt, J. Sedwick 1229 Kemp, T. D., Jr. 2055 Todd, G. H. 2442 Welborn, Duke 2884
DURHAM: Ferrell, George L. 2720
GREENSBORO: Berry, James Thurman 2730
HIGH POINT: K & H Artist Bureau 2782
LEASVILLE: Hawkins, William W. 2546
RALEIGH: Southern Orchestra Service 1709
TARBORO: Carolina Music Association 2222
VALDESE: Houpe, Hall C. 2451 Squillaris, George F. 2843
WILMINGTON: C & W Booking Agency 2242

WINSTON-SALEM: Leftwich, G. E. 2838	TOLEDO: Grubbs, W. A. (Billy) 2818 Nightingale, Homer S. 2920 Spor, Paul, Orchestra & Theatrical Agency 602	Bonds, Buddy 2859 Bove, Antone, Orchestras 2444 Buckley, Ted 2700 Callahan, Edward F. 1068 Casimiera, Miss 2564 Cleary, William J., Jr. 2785 Collins and Phillips 842 Consolidated Trading Corp. 2897 Cowan, Dennis "Teddy" 2266 Crowley, John J. 1789 Davies, Ruth 2921 DuPree, Reese 379 Elliott, Frank 998 Gordon, Lew 2931 Gorham, Jimmie 2910 Haas, David W. 968 Hammer, Godfrey J. 2738 Hollywood Theatrical Agency 2781 Ingram, C. Richard 1108 Jaffee, William 1430 Joyce, Jolly 969 Kahn, Harry 948 Kellein, Teddy 2733 Kelly, William H. 2826 Kennedy, Thomas A. 2819 Landis, Bernie 2593 Lanin, Howard 472 Lerner, Benjamin W. 1088 Lipschutz and Maser 936 Lloyd, W. J. H. 818 McGarrigan, Daniel J. 784 McLaughlin, James Patrick 1808 Myers, Albert B., Jr. 722 National Radio Artists Orchestra Agency of Philadelphia 2108 Phillips, Anthony 812 Raymond, Jay, Agency 447 Ritter Entertainment Bureau 2479 Rudow, Jan 753 Senator Orchestra & Entertainment Bureau 826 Shaw, Jere 2906 Sobiech, Lee 1962 Stouffer, Richard N. 2621 Suez, Eddie 2563 Suizer, Fred, Entertainment Bureau 2768 Taylor and Smith 655 Trollo Theatrical Enterprises 438 United Orchestra Service 720 Vincent & Mohr 1792 Webb, Harry L. 834 Wiggins, Granville 2858 Wood's Entertainers 1111 Zwicker, Ed 614	WARREN: Gish, John C. 2661	YOUNGSTOWN: Auble, John H., Jr. 2802 Catlin, Wendell 2213 Cavaller, L. A., Jr. 735 Elliott, John R. 870 Vaughn, W. S. 2409	OKLAHOMA: BARTLESVILLE: Campbell, Charles D. 1467	OREGON: MARSHFIELD: Hillstrom, H. J. 1566	PORTLAND: Allied Artist Amusement Service 2718 McElroy, Cole 828 Young, Joe, Theatrical Agency 2381	PENNSYLVANIA: ALLENTOWN: Titlow, Ralph C. 2255	ALTOONA: Ehringer, Sheldon W. 1224 Runk, Don 2756	ARDMORE: Emerson, Clyde, Orchestras 2924	BEAVER FALLS: Landfair, Gary J. 961 Prince, Richie 2638 Tri-State Artists Bureau 2441	BELLWOOD: Lovell, Donald R. 2086	CARBONDALE: Cerra, Nick 616	CARROLLTOWN: Luther, Fred 14	CHESTNUT HILLS: Newhall, Cheston M. 991	CONSHOHOCKEN: Nanawzko, Joseph 566	CROYDON: Harnard, Pep 1448	EASTON: Achenbach, Thomas 8214 Nolf, Walter E. 874	ERIE: Secord, Elwood L. 2644	FARRELL: Grande, Larry 2021	GALLITZIN: Durio, Guy A. 1846	GREENSBURG: Gressman, D. C. 2703	HARRISBURG: Otto, Gene P. 705 Yoder, Mike 352	HAZLETON: Wagner, H. H. 947	HOEKENDAUQUA: Zerosh, John 1237	KANE: Aljoe, F. G. 2634	LANCASTER: Hartman, Thomas J. 2669 Shenberger, Andrew B. 2629	LANSDOWNE: Brumfield, Howard A. 1781	LATROBE: Adair, A. F. 2014	LEBANON: Nagle, George W. 2580	LEWISTOWN: Kyle, Walter J. 2874	LITITZ: Sheaffer, J. Lloyd 2379	MARANOY CITY: Kreamer, J. K. 2856	MEADVILLE: Penn Orchestra Service 2699 Saylor, Edward J. 2494	MONESSEN: Yoho, Ivan G. 2851	MT. CARMEL: Brennan, Jack 2052 Donalds, Edward J. 1490 Wilson, Ben 418	NEW BRIGHTON: Robbins, Charles 647 Smith, James E. 2895	NEW CASTLE: Blond, B. J. 844	NEW KENSINGTON: Bulger, Eddie 2475 Formica, Louis 2245 Fraker, Willard "Bill" 2927	PHILADELPHIA: Antrim Entertainment Bureau 1483 Bardo, Joseph T. 2038 Bennett, Bob 414 Hiben, Harry 459 Hiben, Jack 2739 Bickhardt, Fred M. 1590	PITTSBURGH: Brennan, Jimmy 130 Cellurale, Felix 1998 Cervone, Frank 1952 Connelly, Eugene LeMoine 475 Davis, Max 2838 Douglas, Charles 2210 Elsner Theatrical Agency 2407 Fields, Eddie 2372 Foreast, Steve 11 Giles, Art, Music 1901 Harrison, Ralph J. 1102 Held, George, Productions 2421 Jakoski, Chester J. 2170 Lanagan, Peg, Theatrical Agent 168 Marke Theatrical Exchange 2513 National Theatrical Exchange 396 New Artist Service 2521 Nirella, V. D. 1257 Parillo, Nicholas J. 784 Savage, Ellnor, Entertainment Bureau 2741 Schramm, Marty 1466 Vignal, Luis L. 2303 Zimmer, J. W. 1601	POTTSVILLE: Hobbs, Howard F. 170	READING: Gruber, Harold R. 2641 Mallory's Theatrical Agency 2642 Nunemaker, Joe, Artist Bureau 2384 Oren, Joseph 2888 Stauffer, George 2211 Styer, Robert 2907 Wildermuth, Guy L. 2037	RIDGWAY: Angello, Louie T. 421	SCRANTON: Cohen, Arthur 1067 Kearson, Max 2871 McDonough, Frank 2804 Martin, John 2189 Smith, Jack 2826 Strohl, Karl H. 2870	SECANE: Nicholas, Richard P., Jr. 1407	SHAMOKEN: Laughlin, John J., Attractions 432	SHARON: Morocco, James 199	SHENANDOAN: Tucci, Joseph A. 2442 Voynar, Stanley P. 2673	STROUDSBURG: Bartholomew, John J. 2430	TYRONE: Pennsylvania Artists Bureau 2001	UNIONTOWN: Stefan, Melvin 2823	VANDERGRIFT: Silvestri, Joseph A. 2828	WASHINGTON: Johnston, Ross L. 2813 Lyon, James S. 1117	WEST LAWN: Bender, Harvey E. & P. Carlton 2104	WILKES-BARRE: Alligan, Michael 2209	WILKESBURG: Howman, Jack 2264	YOKE: Long, Ira J. 2247 Moul, Dick 2687 Tassia, Steven 481	RHODE ISLAND: CENTRAL FALLS: Justynski, Vincent 2443	EAST PROVIDENCE: Trudeau, Georges 2374	NEWPORT: Williams, Matt 19	PROVIDENCE: Brennan, Walter V., Amusement Agency 1960	Clarke, Albert J. 2604 Ross, Luis, Orchestras 2234	TIVERTON: Feeney, Cyril 35	SOUTH CAROLINA: BETHUNE: Mitchell, Cy 747	CHARLESTON: Collis, Dave 2907 Raymond Attractions 1724	COLUMBIA: Southeastern Orchestra Service 561	NEWBERRY: Kaufmann, C. A. 2723	SOUTH DAKOTA: SIOUX FALLS: Distad, V. E. 1956	WATERTOWN: Ollinger, Charles 1374	TENNESSEE: BRISTOL: Brumitt, Dave, Jr. 661	CHATTANOOGA: Lebovitz, M. 66	ERWIN: Jones, J. R. 1723	JACKSON: Clark's, Dave, Orchestra Service 2894	MEMPHIS: Cullins, Chalmers, Agency 1760 Hardwick, W. M. 1360 Moore, Roy D. 1611 Willing, Rudy 530	NASHVILLE: Jordan, A. B. 1238 Smith, Elizabeth 2578 Stein, Abe 2761	TEXAS: AMARILLO: Tri-State Amusement Co., The 2845	AUSTIN: Phillips, Jimmy 297 Turner, Marvin C. 2708 Zivley, Charles N. 2707	BEAUMONT: Combs, Thomas 2627 Corder, C. M. 2086 Gray, Fred 2431 Patterson, Augustus Thomas 1319	DALLAS: Berger, Abe A. 1191 Blatt, O. R. 1122 Clemons, J. L. 2455 Gilder, Grady 106 Johnson, Jerry 1995 Livingston, John J. 2749 Southwest Orchestra & Amusement Service 1271 Stanton, Joe L. 1676	FORT WORTH: Kennard, J. C. 2106 Lally, Ed 64	GLADEWATER: Southern Artists 2051	HOUSTON: Glezendanner & Goodwin 2260 Griff, Brazil J. 367 Holmes, Bertha 1921	KINGSVILLE: Schmeling, Clinton 2670	LAMPASAS: Southern Amusement Service 1110	LUBBOCK: Cunningham, Blair 1910	SAN ANTONIO: Harron, Della 2623 Norris, Mrs. C. M. 1740 San Antonio Theatrical Agency 2057 Sarril, Jean 1286 Texas Theatrical Agency 1916	UTAH: SALT LAKE CITY: Graham Music and Lyceum Bureau 563	VERMONT: BARRE: Freeland, John 1007 Vermont Music Co., Inc. 221	VIRGINIA: DANVILLE: Price-Fowler Attractions 558 Shaw, Sam 1497	LYNCHBURG: Wills, Willis H., Jr. 255	MARTINSVILLE: Blue Ridge Orchestra Management 2612	NEWPORT NEWS: Shield, A. L. 1361 Taylor, W. C., Jr. 526 Wolever, Harl A. 693	RICHMOND: Abeloff, George 2416 Allbrook, William R. 2457 Fields, Leon W. 633 Hicks, Roy W. 2399 Pumphrey, Holt, Orchestra Management 304 Smith, J. Bradford 81 Virginia Booking Office 680 Wallerstein, Sam, Jr. 2375	ROANOKE: Continental Booking Service 1968 Fitzpatrick, Horace 649 Hunter Artist Bureau 2050 Morris, James A. 2678	VINTON: Roanoke Booking Service 2513	WASHINGTON: SEATTLE: Carey, Edward, Jr. 2568 Daniels, Joe 2653
---	---	--	--------------------------------------	--	---	---	---	--	--	--	---	--	---------------------------------------	--	---	--	--------------------------------------	---	--	---------------------------------------	---	--	--	---------------------------------------	---	-----------------------------------	--	--	--------------------------------------	--	---	---	---	--	--	--	--	--	--	--	---	--	--	--	---	--	--	--------------------------------------	--	--	--	--	--	---	--	---	---	--	--	--	--------------------------------------	---	---	--------------------------------------	---	---	--	--	---	---	--	--	------------------------------------	--	--	---	--	--	--	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	---

Higgins, Robert B.	2807
Kohler, Lewy, Agency	843
Marion, Armand, Jr.	1553
Tuesley, Walter M.	2253
Turner, Mrs. Cornella G.	2460
TACOMA:	
Paige, Al	2746
WEST VIRGINIA	
CHARLESTON:	
Neff, Harold H.	1545
CLARKSBURG:	
Silvert, Arnold	2522
HUNTINGTON:	
Hetser Theatrical Agency	2883
KEYSTONE:	
Webb, F. Alvin	2192
MARTINSBURG:	
Shenandoah Valley Attractions	1357
MONTGOMERY:	
Juergens, Earl E.	1143
Taylor, C. Lee	2841
SHREVEPORT:	
Musser, Charles Nelson	2278
WHEELING:	
Kriegman, Jerome	1162
WISCONSIN	
APPLETON:	
Bruso, Arthur A.	917
Cahoe, Tom	2555
BELOIT:	
Brunton, J. W. (Bill)	311
BENTON:	
Driacoll, Roy	2892
CEDARSBURG:	
Rothman, Harry Paul	2364
CHETEK:	
Jeness, Bob	2567
CUDARY:	
Lee, Walter W.	578
EAU CLAIRE:	
Associated Orchestra Exchange	2060
ELK HART LAKE:	
Midwest Music Service Co.	2534
POND DU LAC:	
Beau, Wally	638
Ingram, Fred E.	1939
Wisconsin Artist Mart	2242
GREEN BAY:	
Lent, D. Erwin	2649
Sale, Ronald C.	1072
Schwartz, Bill, Agency	2586
Wirtz, Clem	2852
JANESVILLE:	
Hill Musical Enterprises	2163
KAUKAUNA:	
Smith, John E.	2696
KENOSHA:	
Morin, August L.	731
LARSEN:	
Clark, Jimmy, Agency	2212
MADISON:	
Berger, Ben	2766
Dexter, Fred, Music Service Co.	371
Scanlon, Glen	1149
MILWAUKEE:	
Associated Booking Agency	2824
Berger, Curt W.	1089
Burmek, C. Clifford	2270
Hunter Artist Bureau	279
Len and Lou Artists Bureau	534
Lyte, Glenn	2575
Mid-West Music Corp.	2702
Ross, Dave "Curly"	2773
OCONOMOWOC:	
Van Lare, Frank W.	919
OSHKOSH:	
Kriz, Robert F.	2121
Midwest Amusement Service	21
Paige, Donald	2655
RACINE:	
Brandes, Bert	2683
Hansen, Jerry	2775
Smith, George H.	2319
Tecktonius and Marko	2882
STEVENS POINT:	
Dulak, Joe O.	2551
Stevens Point Dance Music Service	136
WAUSAU:	
Thurs, Erwin F.	2693
WISCONSIN RAPIDS:	
Valley Booking Service	1870
WOODVILLE:	
Best, Art	2751
DISTRICT OF COLUMBIA	
WASHINGTON:	
Coward, B. Rhoden	857
Goldman, Meyer N.	1233
Jackson, James E.	241
National Music Corporation	859
Sidney's Orchestras, Inc.	2704

Licenses Cancelled

ALABAMA

License No.

MOBILE:	
Bronson, Hal	2177
CALIFORNIA	
HOLLYWOOD:	
Alnsworth-Box Agency	2512
Dempster, Ann	776
Leinig, Evelyn, Agency	741
Meiklejohn Bros.	1456
Montague, Percival S.	1922
Rinaldo, Ben, Agency, Inc.	899
Skeels, Lloyd L.	2010
LOS ANGELES:	
Bonded Management Agency	788
Bosung, Jack	2074

Brill Theatrical Agency	2027
Gustafson, Ted, Agency	1585
McDaniels, R. P.	1790
Strauss Theatrical Productions	1438
Young, Nat	778
SAN FRANCISCO:	
Burke, Eddle	1248
SAN JOSE:	
Hamilton, Jack	1020
COLORADO	
GRAND JUNCTION:	
Harvey, R. S.	1857
STEEBLING:	
Southwestern Orchestra Service	2133
CONNECTICUT	
BRIDGEPORT:	
McCormack and Barry	50
Rex Orchestra Service	1386
DANBURY:	
Falzone Orchestra Bookings	1037
HARTFORD:	
Doolittle, Don	1850
McClusky, Thorp L.	718
STRATFORD:	
Pickus, Albert M.	1161
WATERBURY:	
Derwin, William J.	90
FLORIDA	
MIAMI:	
Chrisman Productions	1831
Steele Arrington, Inc.	1451
MIAMI BEACH:	
Southern Theatrical Agency	2153
PENSACOLA:	
Happy Pale Booking Bureau	2615
National Orchestra Syndicate	2219
ST. PETERSBURG:	
Newell, Harry	2218
GEORGIA	
SAVANNAH:	
Dilworth Attractions	2329
ILLINOIS	
BLOOMINGTON:	
Four Star Entertainment Co.	1024
CARLINSVILLE:	
Lutger, Ted	1280
CENTRALIA:	
Owen, Mart	361
CHICAGO:	
Donaldson, Bill	1341
Graham Artists Bureau, Inc.	1305
Lewis, Mable Sanford	2666
Ray, Ken, and Associates	56
Vagabond, Charles	1582
EFTINGHAM:	
Greuel, E. A.	319
JOLIET:	
Universal Orchestra Co.	1411
KANKAKEE:	
Devlyn, Frank	582
MURPHYSBORO:	
Paramount Orchestra Service	976
PRINCETON:	
Russell, Paul	999
URBAN:	
Universal Orchestra Service	1353
INDIANA	
EVANSVILLE:	
Universal Orchestra Service	554
INDIANAPOLIS:	
Dickerson, Matthew	725
Elliott Booking Co.	75
KOKOMO:	
Hoosier Orchestra Service	256
SOUTH BEND:	
Redden, Earl J.	281
United Orchestra Service of South Bend	2363
IOWA	
COUNCIL BLUFFS:	
Continental Booking Service	1413
DES MOINES:	
Radio and Theatre Program Producers	869
RED OAK:	
Lee Cox Enterprises	955
WEBSTER CITY:	
Belightol, D. A.	1290
Bonsall, Jack	1558
Continental Attractions	508
KANSAS	
ATCHISON:	
Gilmore, Ted	443
WICHITA:	
Midwest Orchestra Service	118
MAINE	
KITTERY:	
New England Entertainment Bureau	1588
PORTLAND:	
Selberg, Bobby	398
MARYLAND	
BALTIMORE:	
Associated Colored Orchestras	1256
Barton, Jack	61
Dixon's Orchestra Attractions Corp.	278
Forty Club, Inc.	1173
MASSACHUSETTS	
BOSTON:	
Sullivan, J. A., Attractions	150
HATFIELD:	
Newcomb, Emily L.	1218
HOLYOKE:	
Donahue, Charles C.	1977

PITTSFIELD:	
Marcella, N.	307
Sottile, Michael C., Entertainment Bureau	2239
MICHIGAN	
DETROIT:	
Austin, Shan	558
Benner, William R.	395
Colored Musicians & Entertainers Booking & Service Bureau	1335
Del-Ray Orchestras & Attractions	43
Detroit Artists Bureau, Inc.	23
GLADSTONE:	
Foster, Robert D.	648
GRAND RAPIDS:	
Mid-West Artists	1197
JACKSON:	
Roach, Robert E.	1942
KALAMAZOO:	
Jackson, Stan	84
PONTIAC:	
Bowes, Arthur G.	594
Fine Arts Producing Co.	267
MINNESOTA	
ST. PAUL:	
Raynell's Attractions	2022
WINONA:	
Kramer Music Service	356
MISSISSIPPI	
JACKSON:	
Perry, T. G.	2516
VICESBURG:	
Delta Orchestra Service	2429
MISSOURI	
COLUMBIA:	
Missouri Orchestra Service	1735
KANSAS CITY:	
Antonello, John	2423
Cox, Mrs. Evelyn S.	688
Southland Orchestra Service	1180
Stevens, V. Thompson	275
Wayne's Theatrical Exchange	636
ST. LOUIS:	
Associated Orchestra Service	1115
Bellieves Music Service	925
Cooper, Ted	233
Mueker Music, Inc.	1655
United Feature Attractions Corp.	671
MONTANA	
BUTTE:	
J. B. C. Booking Service	2044
NEBRASKA	
LINCOLN:	
Central Booking Service	1054
OMAHA:	
Amusement Service	229
NEW JERSEY	
ASBURY PARK:	
Hagerman, Ray	2434
ATLANTIC CITY:	
Universal Enterprises Co., Inc.	703
Williamatos, Jimmie	1949
NEW YORK	
AUBURN:	
Dickman, Carl	502
BUFFALO:	
Azelrod, Harry	2202
Empire Vaudeville Exchange	830
Farrell, Ray J., Amusement Service	2375
Gibson, M. Marshall	238
Gluck, Walter J.	383
King, George, Productions	1657
Smith, Carlyle "Tick"	549
Smith, Egbert G.	524
FORT PLAIN:	
Union Orchestra Service	1539
LINDENHURST:	
Fox, Frank W.	1816
NEW YORK CITY:	
Alexander, Morley	623
Baldwin, C. Paul	2283
Benson, Edgar A.	88
Brown, Harry	2635
Chartrand, Wayne H.	1530
Continental Amusements	1775
Crane, Ted	217
Curran, Tommy	122
Currie, Robert W.	2595
Durand & Later	425
Edson, Robert H., Inc.	667
Evans & Lee	1896
Famous Orchestra Service	98
Fliamill Enterprises, Inc.	99
Foyer, Bernie	390
Friar's, Bud, Entertainment Bureau	172
Galt, John R.	2357
Gillman Artists	1120
Godfrey, George A.	2132
Grifenhagen, Wilber H.	1648
Hart, Jack	114
Janlow, Bert	335
Lila Theatrical Enterprises	2287
Lowe, Emil	802
Lustman, J. Allan	251
Mei Theatrical Enterprises	1544
National Entertainment Service	849
National Swing Club of America	2322
Parker & Ross	293
Pearl, Harry	8
Perch, Billy, Theatrical Enterprises	1577
Scanlon, Matt	2043
Sharp, Lew	2199
Silvan Entertainment Bureau	1774
Steinert, Otto	1520
Times Square Artists Bureau	1801
Universal Amusement Enterprises	169
White, Lew, Theatrical Enterprises	1526
ROCHESTER:	
Barton, Lee	924
Norton, Al.	950
NORTH CAROLINA	
CHARLOTTE:	
Pitmon, Earl	1759
GREENSBORO:	
Trianon Amusement Co.	487
OHIO	
CAMBRIDGE:	
Emery, W. H.	164

CELINA:	
Martin, Harold L.	1492
CINCINNATI:	
Carpenter, Richard	63
Dahman, Arthur I.	1462
Rainey, Lee	915
Sive and Acomb	891
COLUMBUS:	
Ankins, Lane	465
DAYTON:	
Hixon, Paul	552
EAST PALESTINE:	
Morris, Ken	1114
SALEM:	
Gunesch, J. B.	1217
SPRINGFIELD:	
Burk, Billy	2029
STUBENVILLE:	
Di Palma, Charles	1109
PENNSYLVANIA	
ALLENTOWN:	
Bahr, Walter K.	511
CARBONDALE:	
Battle, Marty	330
EAST McKEESPORT:	
Ravella, Peter J.	2053
JEANETTE:	
Cruciana, Frank L.	2105
LANCASTER:	
Twitmlre, Gil	858
LEBANON:	
Zellers, Art	544
McKEESPORT:	
Ace Reigh, Inc.	1227
PHILADELPHIA:	
Berle, Bernard	509
Muller, George W.	430
Zeeman, Barney	836
PITTSBURGH:	
Ellis Amusement Co.	480
Golden, Emanuel J.	2208
Hallam, Paul	1997
Orchestra Service Bureau, Inc.	124
UPPER MERRY:	
Abmeyer, Gustave K.	1184
WAYNESBURG:	
Triangle Amusement Co.	1427
RHODE ISLAND	
PROVIDENCE:	
Bowen, Reggie	2179
SOUTH CAROLINA	
CHARLESTON:	
Folly Operating Co.	15
TEXAS	
DEAUNONT:	
Bartlett, Charles	2186
DALLAS:	
One Star Artists Bureau	1148
Southwestern Amusement Service	283
Watson, S. L.	2397
Windsor, Walter, Attractions	1144
HOUSTON:	
Orchestra Service of America	151
KINGSVILLE:	
Cole, Roy	2466
SAN ANTONIO:	
Erwin, Joe	288
UTAH	
SALT LAKE CITY:	
Intermountain Theatrical Exchange	882
Schultz Booking Agency	2854
VIRGINIA	
ROANOKE:	
Radio Artists Service	1480
WASHINGTON	
ABERDEEN:	
Thornton, L. T.	377
BELLINGHAM:	
Portis, George	236
SEATTLE:	
Field, Scott, Enterprises	2393
Thomas, B. Miles	1951
Wheeler, Bob	1221
WEST VIRGINIA	
FAIRMONT:	
Carpenter, Samuel H.	774
HINGWOOD:	
Hartman, Harland, Attractions	476
MARTINSBURG:	
Miller, George E., Jr.	1129
WISCONSIN	
POND DU LAC:	
Dowland, L. B.	1187
MADISON:	
Stone, Leon B.	1474
MILWAUKEE:	
Thomas, James	886
OSHKOSH:	
Reichenberger, Cliff	1987
SHREVEPORT:	
Schmidt, Frederick W., Jr.	601
STEVENS POINT:	
Central State Music Association	507
TOMARAWA:	
McClernon Amusement Co.	274
DISTRICT OF COLUMBIA	
WASHINGTON:	
Alliance Amusements, Inc.	229
Collins, Alonso J.	523
LaMarre, Jules	222

Defaulers List OF THE AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and GARDENS
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
Dinty's Terrace Garden, Cohoes, N. Y.
Madison Gardens, Flint, Mich.
Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa.
Riverside Beach Park, Charleston, S. C.
Sni-A-Bar Gardens, Kansas City, Mo.
Sunset Park, Baumgart Slaters, Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.
INDIVIDUALS, CLUBS HOTELS, Etc.
This list is alphabetically arranged in States, Canada and Miscellaneous
ALABAMA
BIRMINGHAM: Sellers, Stan.
ARIZONA
PHOENIX: Emile's Catering Co.
MURPHY, DENNIS K., Owner, The Ship Cafe.
NEWBERRY, WOODY, Mgr. and Owner, The Old Country Club.
SHIP CAFE, The, Dennis K. Murphy, Owner.
TAGGART, JACK, Mgr., Oriental Cafe and Night Club.
ARKANSAS
EL DORADO: Silvers, Bob.
HOT SPRINGS: Sky Harbor Casino, Frank McCann, Manager.
LITTLE ROCK: Haas, May Clark.
BRYANT, JAMES B. Du Val, Herbert.
OLIVER, Gene.
TEXARKANA: Gant, Arthur.
CALIFORNIA
BAKERSFIELD: Charlton, Ned.
COX, RICHARD.
GALT: Sparks, James B., Operator, Spanish Ballroom.
HOLLYWOOD: Cohen, M. J.
DEMPSTER, ANN HANSON, FRED.
MAGGARD, JACK.
MORTON, J. H.
ROBITSCHEK, KURT.
WRIGHT, ANDY, Attraction Company.
LOS ANGELES: Bonded Management, Inc.
BRUMBAUGH, C. E., Prop., Lake Shore Cafe.
HANSON, FRED.
MAGGARD, JACK.
NEWCOMB, CECIL, Promoter.
PAONASSA, RALPH.
SHARPE, HELEN.
WILLIAMS, EARL.
MANTECA: Kaleer, Fred.
OAKLAND: De Abevedo, Suarez.
FAUSET, GEORGE.
SACRAMENTO: Cole, Joe.
LEE, BERT.
SAN FRANCISCO: Bramey, Al.
KAHN, RALPH.
TENNER, JOE (HENNERY).
STOCKTON: Sharon, C.
SPARKS, JAMES B., Operator, Spanish Ballroom, residing in Stockton.
VALLEJO: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager.
YREKA: Loge, Archie.
COLORADO
DENVER: Oberfelder, Arthur M.
YOHE, AL.
DENVER: Helborn, Louis.
CONNECTICUT
HARTFORD: Kantrovits, Clarence (Kay).
KAPLAN, YALE.
KAY, CLARENCE (KANTROVITS).
RUSSO, JOSEPH.
SHAYNE, TONY.
NEW HAVEN: Nixon, E. C., Dance Promoter.
WATERBURY: Derwin, Wm. J.
FITZGERALD, JACK.
DELAWARE
LEWES: Riley, J. Carson.
WILMINGTON: Chippey, Edward B.
CRAWFORD, FRANK.
JOHNSON, THOS. 'KID'.
KAYE, AL.
FLORIDA
JACKSONVILLE: Sellers, Stan.
MIAMI: Evans, Dorothy, Inc.

MIAMI BEACH: Hume, Jack.
GALATIA, PETE, Manager, International Restaurant.
NALDI, FRANK.
ORLANDO: Wells, Dr.
ST. PETERSBURG: Barro, Jack.
SARASOTA: Loudon, G. S., Manager, Sarasota Cotton Club.
TAMPA: Junior Woman's Club.
PEGRAM, SANDRA.
WEST PALM BEACH: Walker, Clarence, Principal of Industrial High School.
GEORGIA
AUGUSTA: Garden City Promoters.
MINNICK, JOE, JR., Minnick Attractions.
NEWLY, J. W., Jr.
SAVANNAH: Hotel DeSoto Bellmen's Club.
VALDOSTA: Wilkos, Lamar.
ILLINOIS
CHICAGO: Birks' Superb Beer Co.
EDEN BUILDING CORPORATION.
FINE, JACK, Owner, "Play Girls of 1938."
FOX, ALBERT.
FOX, EDWARD.
GENRY, JAMES J.
GLUCKSMAN, E. M., Broadway on Parade.
MARKEE, VINCE.
QUODBACH, AL.
ROSE, SAM.
SIPCHEN, R. J., Amusement Co.
SLATKAR, HORACE.
STANTON, JAMES B.
TAFAN, MATHEW, Platinum Blond Revue.
TAFAN, MATHEW, "Temptations of 1941."
THOMAS, OTIS.
SPRINGFIELD: Bell, Dan.
FOX LAKE: Meys, Harold, Owner, Cedar Crest Pavilion.
FREEPORT: Hille, Kenneth & Fred.
LOTTA, BILL.
LOTTA, CHRIS.
LOTTA, JOE.
LOTTA, SAM.
MARCH, ART.
GALESBURG: Clark, Horace G.
LABRANSE: Viner, Joseph W.
PEORIA: Bar, Alfred.
QUINCY: Hammond, W.
VINCENT, CHARLES E.
SPRINGFIELD: Stewart, Leon 'H.', Mgr., Club Congo.
STERLING: Flock, R. W.
INDIANA
EVANSVILLE: Fox, Ben.
KIELY, LORIN H.
FORT WAYNE: Fisher, Ralph L.
MITTEN, HAROLD R., Manager, Uptown Ballroom.
FEDER, JACK.
BARY: Gentry, James J.
INDIANAPOLIS: Dickerson, Matthew.
DICKERSON ARTISTS BUREAU.
HARDING, HOWARD.
KANE, JACK, Manager, Keith Theatre.
RICHARDSON, VAUGHN, Pine Ridge Folies.
MISHAWAKA: McDonough, Jack.
ROSE BALLROOM.
WELTY, ELWOOD.
ROME CITY: Kintzel, Stanley.
SOUTH BEND: DeLoury-Reader Advertising Agency.
IOWA
AUGUBON: American Legion Auxiliary.
HOLLENBECK, MRS. MARY.
BRYANT: Voss, A. J., Mgr., Rainbow Gardens.
BURRICK: Ward, Rex, Silver Creek Pavilion.
CEDAR RAPIDS: Jurgenson, F. H.
DES MOINES: Hughes, R. E., Publisher, Iowa Unionist.
LOMAN, ART.
YOUNG, EUGENE R.
EAGLE GROVE: Orr, Jesse.
IOWA CITY: Fowler, Steve.
LOHAR: Wagner, L. F., Manager, Whitewas Pavilion.
MARION: Jurgenson, F. H.
OTTUMWA: Baker, C. G.
WHEATLAND: Orlebel, Ray, Mgr., Alex Park.
KANSAS
LEAVENWORTH: Phillips, Leonard.
MANHATTAN: Sandell, E. E., Dance Promoter.
TOPEKA: Breezy Terrace, Pete Grego, Manager.
Grego, Pete, Mgr., Breezy Terrace.
WICHITA: Bedinger, John.
LANE, RUDOLPH.
KENTUCKY
HOPKINSVILLE: Steele, Lester.
LEXINGTON: Harper, A. C.
MONTGOMERY, GARNETT.
WILSON, SYLVESTER A.
LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club.
GREYHOUND CLUB.
NORMAN, TOM.
OFFUTT, L. A., Jr.
SHELTON, FRED.
WALKER, NORVAL.
WILSON, JAMES H.
MIDDLESBORO: Green, Jimmie.
LOUISIANA
NEW ORLEANS: Hyland, Chauncey A.
MILCHELL, A. T.
SHREVEPORT: Adams, E. A.
FARRELL, HOLLAND.
HOESER, J. W.
REEVES, HARRY A.
WILLIAMS, CLAUDE.
MAINE
PORTLAND: Smith, John P.
SANFORD: Parent Hall, E. L. Legere, Manager.
MARYLAND
BALTIMORE: Alber, John J.
CONTINENTAL ARMS, Old Philadelphia Road.
DELTA SIGMA FRATERNITY.
DEINLEY, EMIL E.
EARL CLUB, EARL KAHN, Prop.
EROD HOLDING CORPORATION.
MASON, HAROLD, Proprietor, Club Astoria.
NEW BROADWAY HOTEL.
THE SUMMIT, J. C. LIPSEY, Manager.
BETHESDA: Hodges, Edwin A.
MASSACHUSETTS
BOSTON: Bromley Corporation.
BROMLEY, PAUL, Operator of Marionette Room.
GRACE, MAX L.
LOSSES, WILLIAM.
PALADINO, ROCKY.
SULLIVAN, J. ARNOLD, Bookers' License No. 150.
CAMBRIDGE: Montgomery, A. Frank, Jr.
DANVERS: Batastini, Eugene.
LOWELL: Porter, R. W.
NANTASKET: Sheppard, J. K.
NEW BEDFORD: Rose, Manuel.
NORTH WEYMOUTH: Pearl, Morey.
3A Manor, formerly known as "Popeye's", Morey Pearl.
SHREWSBURY: Bal-A-Lal Ballroom.
SOUTH WEYMOUTH: Colonial Inn.
THOMAS SMITH, Manager.
MICHIGAN
BATH: Terrace, The, Park Lake.
BATTLE CREEK: Magel, Milton.
BAY CITY: Alpha Omega Fraternity.
NIEDZIELSKI, HARRY.
DETROIT: Advance Theatrical Operation Corp., Jack Broder, President.
AMMOR RECORD COMPANY.
BERMAN, S. H.
HOKOGNA, SAM, Imperial Club.
HONARITO, JOE.
CAVANAGH, J. J., Receiver, Downtown Casino, The.
MALLOY, JAMES.
O'NEIL, JACK.
PARADISE CAFE.
FLINT: Carpenter, E. M., Mgr., Terrace Gardens.
GODFREY BROTHERS, including ELDON A. GODFREY.
MCCLELLAN, WILLIAM.
GRAND RAPIDS: Huban, Jack.
KALAMAZOO: Knapper Sheet Metal & Mfg. Co.
LANSING: Hagen, Lester, Manager, Lansing Armory.
METRO AMUSEMENT CO.
NORRIS, ELMER, JR., Palomar Ballroom.
THOLEN, GARRY.
WILSON, L. E.
MUSKIEGAN: Bodette, Clarence, Manager, Jet's.
MENOMINIE: Doran, Francis, Jordan College.
NORWAY: Valencia Ballroom, Louis Zadra, Manager.
ROUND LAKE: Gordon, Don S., Manager, Round Lake Casino.
STEPHENSON: Thounes, Peter.

MINNESOTA
BENEDI: Foster, Floyd, Owner, Merry Mixers Tavern.
CALEDONIA: Elton, Rudy.
FAIRMONT: Graham, H. R.
GARDEN CITY: Conkling, Harold C.
MISSISSIPPI: Pitmon, Earl.
LIVERNE: Bennett, J. W.
OWATONNA: Bendorf, Clarence R., Box 452.
SMITH, ORA T.
PIPESTONE: Bobsin, A. E., Manager, Playmor Dance Club.
ST. PAUL: Fox, S. M.
WINONA: Czaplewski, Harry J., Owner, Manhattan Night Club.
MISSISSIPPI
JACKSON: Perry, T. G.
MISSOURI
CAPE GIRARDEAU: Glikson, Lorene.
MOUNGLOU CLUB.
KANSAS CITY: Antonello, John.
COX, MRS. EVELYN.
FOX, S. M.
HOLM, MAYNARD G.
LUCILLE PARADISE NITE CLUB.
SAM D. and LUCILLE WEBB, Managers.
TIUDUM, H. C., Asst. Mgr., Orpheum Theatre.
WATSON, CHARLES C.
MEXICO: Gilbert, William.
NORTH KANSAS CITY: Cook, Bert, Manager, Ballroom, Winnwood Beach.
ROLLA: Shubert, J. S.
ST. JOSEPH: Thomas, Clarence H.
SIKESTON: Boyer, Hubert.
NEBRASKA
COLUMBUS: Molst, Don.
GRAND ISLAND: Scott, S. F.
LINCOLN: Johnson, Max.
OMAHA: Davis, Clyde E.
OMAHA CREDIT WOMEN'S Breakfast Club.
MONTANA
FORBYTH: Allione, J.
CENTURY CLUB.
NEW JERSEY
ARCOLA: Corrinto, Eddie.
WHITE JOSEPH.
ASSUR PARK: Richardson, Harry.
WHITE, WILLIAM.
ATLANTIC CITY: Atlantic City Art League.
JONES, J. PAUL.
LAROSA, TONY.
ATLANTIC HIGHLANDS: Kaiser, Walter.
BLOOMFIELD: Brown, Grant.
CAMDEN: Towers Ballroom, Pearson Lesay and Victor Potamkin, Managers.
CLIFTON: Silberstein, Joseph L., and Eitelson, Samuel.
CATONTOWN: Scherl, Anthony, Owner, Dubonette Room.
LONG BRANCH: Shapiro, Mrs. Louis Rembar, Hotel Scarborough.
NEWARK: Clark, Fred R.
KRUVANT, NORMAN.
N. A. A. C. P.
ROBINSON, OLIVER, Mummies Club.
ROYAL, ERNEST.
SANTORO, V.
SKYWAY RESTAURANT, Newark Airport Highway.
SMITH, FRANK.
STEWART, MRS. ROSAMOND.
ORANGE: Schlesinger, M. S.
PATERSON: Pyatt, Joseph.
PRINCETON: Lawrence, Paul.
BONERS POINT: Bay Shore Cafe.
DEAN, MRS. JEANNETTE.
GATEWAY CASINO.
LEIGH, STOCKTON.
TRENTON: Laws, Oscar A.
UNION CITY: Head, John E., Owner, and Mrs. Scott, Manager, Back Stage Club.
WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.
NEW MEXICO
ALBUQUERQUE: Maertz, Otis.
NEW YORK
ALBANY: Bradt, John.
FLOOD, GORDON A.
KESLER, SAM.
LANG, ARTHUR.
NEW ABBEY HOTEL.
NEW GLOBET, THE.
ARROW: Embassy Associates.
SINGAMTON: Doran, Bert.
BONAVENTURE: Carlson, D. L.
ST. BONAVENTURE COLLEGE.
BROOKLYN: Graymont A. C.
HARED PRODUCTIONS CORP.
PUMA, JAMES.
SUFFALO: Erickson, J. M.
Kaplan, Ken., Mgr., Buffalo Swing Club.
King, Geo., Productions Co.
MICHAELS, MAX.
SHULTS, E. H.
WATTS, CHARLES J.
CAROLLA LAKE: Christiano, Frank, Hollywood Cafe.
CONGOS: Fine, Raymond.
EASTCHESTER: Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Props.
ELLENVILLE: Cohen, Mrs. A., Manager, Central Hotel.
ELMIRA: Goodwin, Madalyn.
GLENS FALLS: Tiffany, Harry, Manager, Twin Tree Inn.
KIAMUSKA LAKE: Mayfair, The.
LACKAWANNA: Chic's Tavern, Louis Clearelli, Proprietor.
LARCHMONT: Morris, Donald.
THETA KAPPA OMEGA FRATERNITY.
LOCH SHELDRAKE: Club Riviera, Felix Amstel, Proprietor.
NEWBURGH: Matthews, Bernard H.
NEW LEDANON: Donlon, Eleanor.
NEW YORK CITY: Baldwin, C. Paul.
BENSON, EDGAR A.
CALICCHIO, DOMINICK.
CARSTELA, A.
CHIASSARINI & CO.
COTTON CLUB.
CURRIE, ROBERT W., formerly held Bookers' License No. 2595.
DAVLSON, JULES.
DENTON BOYS.
DIENER & DORSKIND, INC.
DODGE, WENDLE P.
DORR, NICHOLAS.
EMBREE, MRS. MABEL K.
FINE PLAYS, INC.
FOREMAN, JEAN.
FOTOSHOP, INC.
FUR DRESSING & DYEING SALEMEN'S UNION.
GLYDE OIL PRODUCTS.
GRANT & WADSWORTH AND CASMIR, INC.
GRISMAN, SAM.
HERK, I. H., Theatrical Promoter.
IMMERMAN, GEORGE.
JOSEPH, ALFRED.
KATS, GEORGE, Theatrical Promoter.
KOCH, FRED G.
KOREN, AARON.
LEIGH, STOCKTON.
LEVY, AL. and NAT. Former Owners of the Merry-Glo-Round (Brooklyn).
LOWE, EMIL (Bookers' License No. 803).
MAKLER, HARRY, Manager, Folley Theatre (Brooklyn).
MASCONI, CHARLES.
MAYBOHM, COL. FEDOR.
MILLER, JAMES.
MONTELLO, R.
MOORE, AL.
MURRAY, DAVID.
PEARL, HARRY.
PHI RHO PI FRATERNITY.
"RIGHT THIS WAY," CARL REED, Manager.
ROSENBERG, ADOLPH and SYKES, OPERATORS, ROYAL TOURS OF MEXICO AGENCY.
RUSSELL, FRED.
SELDNER, CHARLES.
SHAYNE, TONY, Promoter.
SOLOMONOFF, HENRY.
"SO" SHAMPOO COMPANY.
SPENCER, LOU.
STEIN, BEN.
STEIN, NORMAN.
SUPERIOR 25 CLUB, INC.
WADE, FRANK.
WEINSTECK, JOE.
WILDER OPERATING CO.
WISOTSKY, S.
PORT KENT: Klages, Henry C., Owner, The Mountain View House.
ROCHESTER: Genesee Electric Products Co.
GORIN, ARTHUR.
LOYD, GEORGE.
PULSIFER, E. H.
SCHEIDT ADY, JOHN F.
GIBBONS, JOHN F.
SUFFERN: Armitage, Walter, President, County Theatre.
SYRACUSE: Feinglos, Norman.
HORTON, DON.
SYRACUSE MUSICAL CLUB.
TOWANANDA: Shuman, George, Operator, Hollywood Restaurant.
TUCKAHOE: Birnbaum, Murray.
RODEN, WALTER.
UTICA: Mainolux, Alex.
WHITE PLAINS: Hechrlis Corporation.
REIS, LES.
WHITESBORO: Guido, Lawrence.
LONG ISLAND, N. Y.
HICKSVILLE: Seever, Mgr., Hicksville Theatre.
LINDENHURST: Fox, Frank W.
NORTH CAROLINA
ASHEVILLE: Pitmon, Earl.
DURHAM: Aiston, L. W.
FERRELL, GEORGE.
MILLS, J. N.
PRATT, FRED.
FAYETTEVILLE: Rethune, C. B.
HIGH POINT: Trumpeters' Club, The, J. W. Bennett, President.
KINSTON: Courie, E. F.
RALEIGH: Charles T. Norwood Post, American Legion.
WILLIAMSTON: Grey, A. J.
WINSTON-SALEM: Payne, Miss L.

NORTH DAKOTA
BISMARCK: Coman, L. R. Coman's Court.
OHIO
AKRON: Brady Lake Dance Pavilion.
MILLARD, JACK, Manager and Lessee, Merry-Go-Round.
CANTON: Bender, Harvey.
CINCINNATI: Carpenter, Richard.
JONES, JOHN.
KOEB, MATT.
LANTZ, MYER (BLACKIE).
OVERTON, HAROLD.
RAHNEY, LEO.
WILLIAMSON, HORACE G., Manager, Williamson Entertainment Bureau.
CLEVELAND: Tutstone, Velma.
WEISENBERG, NATE, Mgr., Mayfair or Euclid Casino.
COLUMBUS: Askins, Lane.
ASKINS, MARY.
BELLINGER, C. ROBERT.
DAYTON: Stapp, Phillip B.
VICTOR HUGO RESTAURANT.
DELAWARE: Bellinger, C. Robert.
ELVRIA: Cornish, D. H.
ELYRIA HOTEL.
FINDLAY: Bellinger, C. Robert.
KENT: Sophomore Class of Kent State University, James Ryback, President.
MARIETTA: Morris, H. W.
MARION: Anderson, Walter.
MEDINA: Brandow, Paul.
OXFORD: Dayton-Miami Association, Wm. F. Drees, President.
PORTSMOUTH: Smith, Phil.
SANDUSKY: Boulevard Sidewalk Cafe, The.
BURNETT, JOHN.
WONDERBAR CAFE.
SPRINGFIELD: Prince Hunley Lodge No. 469, A. B. F. O. E.
CAVEIDER, E. S.
DUTCH VILLAGE, A. J. HAND, Operator.
FRANK, STEVE and MIKE, Owners and Managers, Frank Bros. Cafe.
JOHNSON, CLEM.
WARREN: Windom, Chester.
YOUNG, LIN.
YOUNGSTOWN: Lombard, Edward.
ZANESVILLE: Venner, Pierre.
OKLAHOMA
ADA: Hamilton, Herman.
TULSA: Angel, Alfred.
GOLTRY, CHARLES.
MAYFAIR CLUB, JOHN OLD, Manager.
MELHUNT, ARTHUR.
MOAN COMPANY, THE.
OIL CAPITAL CLUB.
TATE, W. J.
PENNSYLVANIA
ALLEGANY: Cannon, Robert.
YOUNG REPUBLICAN CLUB.
ALLIENSTOWN: Connors, Earl.
SEDLER, ROY.
GRADFORD: Fizzel, Francis A.
LA SOCIETE DES 40 HOMMES & 3 CHEVAUX (the 40 & 3 Club).
BROWNVILLE: Hill, Clifford, President, Triangle Amusement.
BRYN MAWR: Foard, Mrs. H. J. M.
CHESTER: Rendling, Albert A.
COLUMBIA: Hardy, Ed.
CONNEAUT LAKE: McGuire, T.
YARAS, MAX.
CONNELLSVILLE: A. B. C. Club, John Ross, Manager.
ROSS, JOHN, Manager, A. B. C. Club.
DRUMS: Green Gables.
EASTON: Brugler, Harold, operator of Lafayette Hotel Restaurant and Bar.
ELMHURST: Watro, John, Mgr., Showboat Grill.
EMPORIUM: McNarney, W. S.
ERIE: Oliver, Edward.
HARRISBURG: Waters, B. N.
HUSTON: Trianon Club, Tom Vlachos, Operator.
LANCASTER: Parker, A. R.
WEINBROM, JOE., Manager, Rocky Springs Park.
LAYOBE: Yinging, Charles M.
LEDANON: Fishman, Harry K.
MASHALLTOWNS: Willard, Weldon D.
ST. CARMEL: Mayfair Club, John Pogesky and John Ballant, Mgrs.
NEW OXFORD: Shuts, H. W., Proprietor, Cross Keys Hotel.
PHILADELPHIA: Arcadia, The International Restaurant.
BERG, PHIL.
GARCIA, LOU, formerly held Bookers' License 2620.
GLASS, DAVEY.

PHILADELPHIA: Arcadia, The International Restaurant.
BERG, PHIL.
GARCIA, LOU, formerly held Bookers' License 2620.
GLASS, DAVEY.

PHILADELPHIA: Arcadia, The International Restaurant.
BERG, PHIL.
GARCIA, LOU, formerly held Bookers' License 2620.
GLASS, DAVEY.

PHILADELPHIA: Arcadia, The International Restaurant.
BERG, PHIL.
GARCIA, LOU, formerly held Bookers' License 2620.
GLASS, DAVEY.

HIRST, Izzy.
Philadelphia Federation of the Blind.
ROTH, Otto.
Street, Benny.
Willner, Mr. and Mrs. Max.
PITTSBURGH:
Anania, Flores.
Bland's Night Club.
Matesic, Frank.
READING:
Nally, Bernard
RIDGEWAY:
Benigni, Silvio.
SHAMON:
Marino & Cohn, former Operators, Clover Club.
STRAFFORD:
McClain, R. K., Spread Eagle Inn.
Poinsette, Walter.
UPPER MERRIMACK:
Abmeyer, Gustava E.
WEST-IZABETH:
Johnson, Edward.
Wilkes-Barre, Cohen, Harry.
Kosley, William.
McKane, James.
WYOMISSING:
Lynne, Samuel M.
YATESVILLE:
Blanco, Joseph, Operator, Club Mayfair.
YORK:
Weinbrom, Joe.

RHODE ISLAND

PROVIDENCE:
D'Antuono, Joe.
D'Antuono, Mike.
PROVIDENCE:
Goldsmith, John, Promoter.
Kronson, Charles, Promoter.
Moore, Al.
WARWICK:
D'Antuono, Joe.
D'Antuono, Mike.

SOUTH CAROLINA

CHARLESTON:
Hamilton, E. A. and James.
Hamilton, William.
GREENVILLE:
Allen, E. W.
Fields, Charles B.
Goodman, H. E., Manager, The Pines.
Jackson, Rufus.
ROCK HILLS:
Rolax, Kid.
Wright, Wilford.

SOUTH DAKOTA

BERESFORD:
Muhlenkott, Mike.
LEBANON:
Schneider, Joseph M.
TERRACE:
Maxwell, J. E.
YANKTON:
Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE

BRISTOL:
Pinehurst Country Club, J. C. Rates, Manager.
CHATTANOOGA:
Doddy, Nathan.
Reeves, Harry A.
JACKSON:
Clark, Dave.
Johnson City, Watkins, W. M., Mgr., The Lark Club.
MEMPHIS:
Atkinson Elmer.
Hubert, Maurice.
NASHVILLE:
Carter, Robert T.
Eakle, J. C.

TEXAS

ABILENE:
Sphinx Club.
AMARILLO:
Cox, Milton.
AUSTIN:
Franks, Tony, Casanova Supper Club.
Rowlett, Henry.
CLARKSVILLE:
Dickson, Robert G.
DALLAS:
Goldberg, Bernard.
Johnson, Clarence M.
Malone, A. J., Mgr., Trocadero Club.
FORT WORTH:
Bowers, J. W.
Carnahan, Robert
Coo Coo Club.
Merritt, Morris John.
Smith, J. F.
GALVESTON:
Page, Alex.
Purple Circle Social Club.
HOUSTON:
Grigsby, J. H.
Merritt, Morris John
Orchestra Service of America.
Richards, O. K.
Robinsons, Paul.
PORT ARTHUR:
Lighthouse, The, Jack Meyers, Manager.
Silver Slipper Night Club, V. B. Berwick, Manager.
SAN ANTONIO:
San Antonio Civic Opera Co., Inc., Mrs. Lewis Kram-Beck, president.
TEXARKANA:
Gant, Arthur.
TYLER:
Mayfair Ballroom.
Tyler Entertainment Co.
VACO:
Williams, J. R.

UTAH

SALT LAKE CITY:
Allan, George A.

VERMONT

BURLINGTON:
Thomas, Ray

VIRGINIA

BORFOLK:
DeWitt Music Corporation, U. H. Maxey, president, C. Coates, vice-president.

NORTON:
Pegram, Mrs. Erma.
ROANOKE:
Harris, Stanley.
Morris, Robert F., Manager, Radio Artists' Service.
Wilson, Sol., Mgr., Royal Casino.
VIRGINIA BEACH:
Terrace Beach Club.
Terrace Night Club Corp.

WASHINGTON

WOODLAND:
Martin, Mrs. Edith.

WEST VIRGINIA

BLUEFIELD:
Florence, C. A.
CHARLESTON:
Brandon, William.
Hargreave, Paul
White, R. L., Capitol Book- ing Agency.
White, Ernest B.
FAIRMONT:
Carpenter, Samuel H.
PARKERSBURG:
Club Nightengale, Mrs. Ida McGlumphy, Manager; Ed- win Miller, Proprietor.
WHEELING:
Lindelo, Mike, Proprietor, Old Heidelberg Inn.

WISCONSIN

ALMOND:
Bernatos, George, Two Lakes Pavilion.
APPLETON:
Fisher, Rudd.
Konzelman, E.
Miller, Earl.
Waverly Beach Ballroom.
ARCADIA:
Schade, Cyril.
SARASO:
Dunham, Paul L.
DAKOTA:
Passarelli, Arthur.
GLENSIDE:
Mahlberg, S.
HEAFFORD JUNCTION:
Killinski, Phil., Prop., Phil's Lake Nakomis Resort.
JUMP RIVER:
Erickson, John, Manager, Community Hall.
KESHENA:
American Legion Auxillary.
Long, Mattida.
LA CROSSE:
Mueller, Otto.
MALONE:
Kramer, Gale.
MERRILL:
Battery "F," 120th Field Artillery.
Goetsch, Nite Club, Ben Goetsch, Owner.
MILWAUKEE:
Cuble, Iva.
Thomas, James.
MT. CALVARY:
Sijack, Steve.
MCINNES:
McInnes, N. M.
MONMOUTH COUNTY FIREMEN'S ASSOCIATION:
Monoff, Yvonne.
Mosher, Woody (Paul Woody)
Nash, L. J.
Platinum Blond Revue.
Plumley, L. D.
Richardson, Vaughn, Pine Ridge Follies.
Robinson, Paul
Rogers, Harry, Owner, "Frisco Follies."
Russell, Rosa, Manager, "Shanghai Nights Revue."
Shavitch, Vladimir.
Snyder, Sam, Owner, International Water Follies.
Sponsler, Les.
Tafan, Mathew.
Temptations of 1941.
The Great Raymond (Maurice F. Raymond).
Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter.
"Uncle Ezra Smith Barn Dance Frolic Co."
Welesh Finn and Jack Schenck, Theatrical Promoters.
White, Jack, Promoter of Style Shows.
Wiley, Walter C., Promoter of the "Jitterbug Jam-boree."
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

MICHIGAN

DETROIT:
Downtown Theatre.

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.).
Jay Theatres, Inc.
LONG ISLAND, N. Y.

HICKSVILLE:
Hicksville Theatre.

PENNSYLVANIA

HAZLETON:
Capitol Theatre, Bud Irwin, Manager.
PHILADELPHIA:
Apollo Theatre.
Bijou Theatre.
Lincoln Theatre.

QUEBEC

MONTRÉAL:
DeSautels, C. B.

Sourkes, Irving.
QUEBEC CITY:
Sourkes, Irving
VERDUN:
Senecal, Leo

MISCELLANEOUS

American Negro Ballet.
Asarki, Larry.
Bigley, Mel. O.
Blake, Milton (also known as Manuel Blanke and Tom Kent).
Blanke, Manuel (also known as Milton Blake and Tom Kent).
Blaufox, Paul, Manager, Pee Bee Gee Production Co., Inc.
Brau, Dr. Max, Wagnerian Opera Co.
Bruce, Howard, Hollywood Star Doubles.
Carr, June, and Her Parisienne Creations.
Carla & Fernando, Dance Team.
Currie, Mr. and Mrs. R. C., Promoters of Fashion Shows.
Curry, R. C.
DeShon, Mr.
Edmonds, E. E., and His Enterprises.
Farrance, B. F.
Flitzke, Darlel
Foley, W. R.
Freeman, Jack, Manager, Follies Gay Parade.
Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolics.
Hanover, M. L., Promoter.
Hendershott, G. B., Fair Promoter.
Hyman, S.
International Magicians, Producers of "Magic in the Air"
Kane, Lew, Theatrical Promoter.
Katz, George.
Kauneonga Operating Corp., F. A. Scheffel, Secretary.
Kent, Tom (also known as Manuel Blanke and Milton Blake).
Kessler, Sam, Promoter.
Keyes, Ray
Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawton, Miss Judith.
Lester, Ann.
London Intimate Opera Co.
McFryer, William, Promoter.
McKinley, N. M.
Monmouth County Firemen's Association.
Monoff, Yvonne.
Mosher, Woody (Paul Woody)
Nash, L. J.
Platinum Blond Revue.
Plumley, L. D.
Richardson, Vaughn, Pine Ridge Follies.
Robinson, Paul
Rogers, Harry, Owner, "Frisco Follies."
Russell, Rosa, Manager, "Shanghai Nights Revue."
Shavitch, Vladimir.
Snyder, Sam, Owner, International Water Follies.
Sponsler, Les.
Tafan, Mathew.
Temptations of 1941.
The Great Raymond (Maurice F. Raymond).
Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter.
"Uncle Ezra Smith Barn Dance Frolic Co."
Welesh Finn and Jack Schenck, Theatrical Promoters.
White, Jack, Promoter of Style Shows.
Wiley, Walter C., Promoter of the "Jitterbug Jam-boree."
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudists."

Unfair List OF THE AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Akbar Band, Duhkirk, N. Y.
Argonaut Alumni Band, Toronto, Ont., Canada.
Barrington Band, Camden, N. J.
Bothell High School Band, Bothell, Wash.
Brian Boru Pipe Band, Harrison, N. J.
Cameron Pipe and Drum Band, Montclair, N. J.
Cincinnati Gas and Electric Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band, Springfield, Ohio.
Drake, Bob, Band, Kalamazoo, Mich.
East Syracuse Boys' Band, Syracuse, N. Y.
Firemen's and Policemen's Band, Niagara Falls, N. Y.
Gay, Jimmie, Band, Avenel, N. J.
German-American Musicians' Association Band, Buffalo, N. Y.
Liberty Band, Emaus, Pa.
Lincoln-Logan Legion Band, Lincoln, Illinois.
Los Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif.
Ludwig, Zaza, Orchestra, Manchester, N. H.
Merle, Marilyn, and Her Orchestra, Berkeley, Calif.
Miloslavich, Charles, and Orchestra, Stockton, Calif.
Mott, John, and His Orchestra, New Brunswick, N. J.
Myers, Lowell, Orchestra, Fort Wayne, Ind.
NBC Ambassadors Orchestra, Roanoke, Va.
O'Brien's, Del. Collegians, San Luis Obispo, Calif.
Oliver, Al., and His Hawaiianians, Edmonton, Alta., Can.
Paddyford, John, Orchestra Leader, Winston - Salem, N. C.
Porcella, George, Orchestra, Gilroy, Calif.
Quackenbush (Randall), Ray and His Orchestra, Kingston, N. Y.
Randall (Quackenbush), Ray, and His Orchestra, Kingston, N. Y.
Ryerson's Orchestra, Stoughton, Wis.
Shank, Jimmy, Orchestra, Columbia, Pa.
Shultise, Walter, and his Orchestra, Highland Park, N. J.
Sternberg, Stan, Orchestra, Valparaiso, Ind.
Stevens, Larry, and His Old Kentucky Serenaders, Paducah, Ky.
Stone, Leo N., Orchestra, Hartford, Conn.
Terrace Club Orchestra, Peter Wanat, Leader, Elizabeth, N. J.
Thomas, Roosevelt, and His Orchestra, St. Louis, Mo.
Uncle Lem and His Mountain Boys' Orchestra, Portland, Maine.
Verheine, Arthur, Orchestra, Ableman, Wis.
Williams' Orchestra, Mt. Pleasant, Iowa.
Woodards, Jimmy, Orchestra, Wilson, N. C.
Zembruski Polish Orchestra, Naugatuck, Conn.

PARKS, BEACHES AND GARDENS

Bob James' New Savoy Gardens, Pensacola, Fla.
Carloca Gardens, Warren, Ohio.
Casino Gardens, Windsor, Ontario, Canada.
Edgewood Park, Manager Howard, Bloomington, Ill.
Forest Amusement Park, Memphis, Tenn.
Green River Gardens, J. W. Poling, Mgr., Henderson, Ky.
Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend, Ind.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Lakeside Park, Wichita Falls, Texas.
Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C.
Midway Gardens, Tony Kollo, Manager, Mishawaka, Ind.
Palm Gardens, Five Corners, Totowa, N. J.
Rite O' Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.
Rocky Springs Park, Joseph Figari, Owner, Lancaster, Pa.
Western Catholic Union Roof Garden and Ballroom, Quincy, Ill.
Woodland Amusement Park, Mrs. Edith Martin, Manager, Woodland, Wash.

ORCHESTRAS

Ambassador Orchestra, Kingston, N. Y.
Andrews, Mickey, Orchestra, Henderson, Ky.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
Boris, Al., Orchestra, Kohler, Wis.
Boston Symphony Orchestra, Boston, Mass.
Cairns, Cy, and His Orchestra, Saskatoon, Sask., Canada.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Clarks, Juanita Mountaineers Orchestra, Spokane, Wash.
Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.
Corallo, Edward, and His Rhode Islanders Orchestra, Syracuse, N. Y.
Downeasters Orchestra, Portland, Maine.
Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.
Duren, Frank, Orchestra, Caszenovia, Wis.
Ernestine's Orchestra, Hanover, Pa.
Flanders, Hugh, Orchestra, Concord, N. H.
Gindu a International Orchestra, Kulpmont, Pa.
Gilbert, Ten Brock, and His Orchestra, New Brunswick, N. J.
Givens, Jimmie, Orchestra, Red Bluff, Calif.
Gouldner, Rene, Orchestra, Wichita, Kan.
Grafs, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Hawkins, Lem, and His Hill Billies, Fargo, N. D.
Hoffman, Monk, Orchestra, Quincy, Illinois.
Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alta., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.

CONNECTICUT

BRIDGEPORT:
Hotel Barnum.
Klein, George.
HARTFORD:
Doyle, Dan.
Lobster Restaurant, Inc.
MERIDEN:
Green Lantern Grill, Michael Krupa, Owner.
NEW LONDON:
Palmer Auditorium, Connecticut College for Women.
SOUTHINGTON:
Connecticut Inn, John Iannini, Prop.
SOUTH NORWALK:
Evans, Greek.
YONKINGTON:
Hollywood Restaurant.

FLORIDA

MIAMI:
Fenias, Otto.

ILLINOIS

AURORA:
Rex Cafe.
BLOOMINGTON:
Abraham Lincoln School.
Bent School.
Bloomington High School Auditorium.
Edwards School.
Emerson School.
Franklin School.
Irving School.
Jefferson School.
Raymond School.
Sheridan School.
Washington School.
CHICAGO:
Amusement Service Co.
Associated Radio Artists' Bureau, Al. A. Travers, Proprietor.
Bernet, Sunny.
Frear Show, Century of Progress Exposition, Duke Mills, Proprietor.
Opera Club.
Sherman, E. G.
Zenith Radio Corporation
DECATUR:
Chaps Roller Rink.
Dancing Pavilion.
FOX LAKE:
Mincola Hotel.
MERRILL:
Williamson County Fair.
KANKAKEE:
Devlyn, Frank, Booking Agent.
MATTOON:
Mattoon Golf & Country Club.
Pyle, Silas.
U. S. Grant Hotel.
MOBILE:
Rendezvous Nite Club.
NORTH CHICAGO:
Dewey, James, Promoter of Expositions.
PATTON:
Green Lantern.
PRINCETON:
Bureau County Fair.
QUINCY:
Eagles Hall (including upper and lower ballrooms).
Quincy High School Auditorium.
Three Pigs, M. Powers, Manager.
Ursa Dance Hall, William Koryle, Manager.
Vic's Tavern.
Western Catholic Union Roof Garden and Ballroom.

ALABAMA

MOBILE:
Fort Whiting Armory.

ARIZONA

TUCSON:
Tucson Drive-In Theatre.

ARKANSAS

LITTLE ROCK:
Fair Grounds.
TEXARKANA:
Marshall, Eugene
Municipal Auditorium.
Texas High School Auditorium.

CALIFORNIA

BERKELEY:
Anger, Maurice
COTTONWOOD:
Cottonwood Dance Hall.
LOS ANGELES:
Howard Orchestra Service, W. H. Howard, Manager.
LOS GATOS:
Hayward, Charles, Director, Los Gatos High School Band and Orchestra.
MODESTO:
Rendezvous Club, Ed. Davis, Owner.
OAKLAND:
Lerch, Hermie.
SAN FRANCISCO:
Century Club of California, Mrs. R. N. Lynch, Business Secretary.
SAN JOSE:
Hooley, Kenneth.
Triena, Phillip.
VISALIA:
Sierra Park Dance Hall, William Hendricks, Owner and Manager.

COLORADO

DENVER:
Canino's Casino, Tom Canino, Proprietor.
Hi-Hat Night Club, Mike Seganti, Prop.-Mgr.
GREELEY:
Dance Promotions of J. Warrick Norcross, Helen R. Norcross and Norcross Enterprises.
Warnoco Ballroom.

INDIANA

BICKNELL:
Knox County Fair Assn.
EVANSVILLE:
Adams, Frank.
Fox, Ben
GARY:
Young Women's Christian Association.
INDIANAPOLIS:
Marott Hotel.
Riviera Club.
Spink Arms Hotel.
KOKOMO:
Kokomo Senior Hi-Y Club, Y. M. C. A.
MUNCIE:
Craus Tavern.
Moore Lodge No. 33.
Muncie Central High School.
Offers Moore Athletic Club, A. A. Moore, Mgr.
Southern Grill
NEW ALBANY:
New Albany Country Club.
SOUTH BEND:
Green Lantern, The.
TERRA HAUTE:
Hoosier Ensemble.
Ulmer Trio.
VALPARAISO:
I. O. O. F. Ballroom

IOWA

BUONE:
Dorman, Laurence.
CASCADE:
Durnin's Hall.
CEDAR RAPIDS:
Jurgensen, F. H.
DES MOINES:
Red, Harley, Mgr., Avon Lake.
Ritz Night Club, Al. Rosenberg, Manager.
Young, Eugene R.
DUBUQUE:
Julien Dubuque Hotel.
FORT DOBUE:
Yetmar, George.
IOWA CITY:
Burkley Ballroom.
OSWEGO:
Moonlite Pavilion.
ROCHESTER:
Casey, Eugene.
Casey, Wm. E.

WATERLOO:
K. C. Hall (also known as Relchert Hall).
Moose Hall.

KANSAS

JUNCTION CITY:
Geary County Labor Union

SALINA:
Cottage Inn Dance Pavilion.
Dreamland Dance Pavilion.
Eagles' Hall.
Twin Gables Night Club.

TOPEKA:
Egyptian Dance Hall.
Henry, M. A.
Kellams Hall.
Washburn Field House.
White Lakes Clubhouse and Breezy Terrace
Women's Club Auditorium.

KENTUCKY

JEFFERSONTOWN:
Terrace Gardens Club.
Robert Heater, Manager

LOUISVILLE:
Elks' Club.
Ofutt, L. A., Jr.
Trilanon Nite Club, C. O. Allen, Proprietor.

PADUCAN:
Trickey, Pat (Booker).
Dixie Orchestra Service

LOUISIANA

NEW ORLEANS:
Chez Paree.
Coconut Grove.
Happy Landing Club.

MAINE

NORTH KENNEBUNKPORT:
Log Cabin Ballroom, Roy Tibbetts, Proprietor.

OLD ORCHARD:
Palace Ballroom, Charles Usen, Proprietor.

MARYLAND

BLADENBURG:
Del Rio Restaurant, Herbert Sachs, Prop.

FROSTBURG:
Shields, Jim, Promoter.

MASSACHUSETTS

BOSTON:
Fisher, Samuel.

NEW BEDFORD:
Cook School.
New Bedford High School Auditorium.

WALTON:
Eaton, Frank, Booking Agent

WESTFIELD:
White Horse Inn.

MICHIGAN

BATTLE CREEK:
Battle Creek College Library Auditorium.

BAY CITY:
Niedzelski, Harry.

DETROIT:
Collins, Charles T.
Fischer's Alt Heidelberg.
WWJ Detroit News Auditorium.

FLINT:
Central High School Auditorium.
High School Auditorium.
Town Club, The.

GLADSTONE:
Klondyke Tavern.
Mrs. Wilfred LaFave, Operator.

LANSING:
Lansing Central High School Auditorium.
Walter French Junior High School Auditorium.
West Junior High School Auditorium.
Wilson, L. E.

LONG LAKE:
Dykstra, Jack.

MUSKOGON:
Curvescrest

NILES:
Powell's Cafe.

PINE CITY:
Star Pavilion.

SAGINAW:
Fox, Eddie.
Phi Sigma Phi Fraternity.

WAMPLERS LAKE:
Niles Resort

MINNESOTA

HIBBING:
Hibbing Fair

MINNEAPOLIS:
Borchardt, Charles.

NEW ULM:
Becker, Jess, Prop.
Nightingale Night Club.

ROCHESTER:
Deanoyers & Son.

WITOKA:
Witoka Hall

MISSISSIPPI

MERIDIAN:
D. D. D. Sorority.
DeMolay Fraternity.
Phi Kappa Fraternity.
T. K. O. Fraternity.
Trio Sorority.

MISSOURI

JOPLIN:
Central High School Auditorium.

KANSAS CITY:
Kansas City Club.
McFadden, Lundy, Booking Agent.

ST. JOSEPH:
Clio Club Sorority.
Danforth, Miss Barbara.
Delta Sigma Fraternity.
Wm. Miller, President.
Dianthian Sorority.
Miss Margaret Rogers, Pres.
Lambda Chapter of the Phi Alpha Omega Fraternity.

SPRINGFIELD:
High School Auditorium.

MONTANA

BILLINGS:
Billings High School Auditorium.
Tavern Beer Hall, Ray Hamilton, Manager.

ROMAN:
Shamrock.

NEBRASKA

EMERALD:
Sunset Party House, H. E. Nourse and J. L. Stroud, Managers.

FAIRBURY:
Bonham.

LINCOLN:
Avalon Dance Hall, C. W. Hoke, Manager.
Garden Dance Hall, Lyle Jewett, Manager.

OMAHA:
United Orchestras, Booking Agency.

NEW JERSEY

ATLANTIC CITY:
Imhof, Frank
Knickerbocker Hotel.
Morton Hotel
Radio Station WFPQ, Neptune Broadcasting Corporation.
Savoy Bar.
BUDD LAKE:
Club Fordham,
Morris Reddy, Prop.

NEWARK:
Ambassador Hall.
Blue Bird Dance Hall.
Club Miami.
Clay & Don's.

NEW BRUNSWICK:
Block's Grove,
Morris Block, Proprietor.

TRENTON:
Stacy Trent Hotel.
Tysowski, Joseph S. (Joe Tye).

WILDWOOD:
Bernard's Hofbrau.
Club Avalon, Joseph Totarella, Manager.

NEW MEXICO

ALBUQUERQUE:
Blue Ribbon Nite Club.

NEW YORK

ALLEGANY:
Park Hotel.

BEACON:
The Mt. Beacon, L. D. Lodge, Prop. The Casino.
The Mt. Beacon, L. B. Lodge, Prop.

BUFFALO:
German-American Musicians' Association
McVan's, Mrs. Lillian McVan, Proprietor.
Miller, Robert.
Nelson, Art.

CARTAGE:
Gaffney, Anna.

CATSKILL:
the Hudson Valley Volunteer Firemen's Ass'n.
50th Annual Convention of

ELMIRA:
Rock Springs Dance Pavilion.

FALLBURGH:
Flagler Hotel

GREENFIELD PARK:
Grand Mountain Hotel and Camp, Abe and M. Steinhorn, Mgrs.

LIBERTY:
Young's Gap Hotel

NEWBURGH:
Roxy Restaurant, Dominick Ferraro, Prop.

NEW ROCHELLE:
Alps Bar and Grill.

NEW YORK CITY:
Albin, Jack
Blythe, Arthur, Booking Agent.
Harris, Bud.
Jermom, John J., Theatrical Promoter.
New York Coliseum.
Palais Royale Cabaret.
Royal Tours of Mexico Agency.
Sankin, James.

OLNEY:
Riccio's Pavilion, Gabriel Riccio, Proprietor.

OLEAN:
Young Ladies' Sodality of the Church of the Transfiguration

ONEIDA:
Goodyear Lake Pavilion.
Earl Walsh, Proprietor

OWEGO:
Woodland Palace, Joe Cionotti, Prop.

POUGHKEEPSIE:
Poughkeepsie High School Auditorium.

PULFING:
Clover Club.

ROCHESTER:
Medwin, Barney.

ROSENDALE:
Howle, Ernest.
Clinton Ford Casino

RYE:
Coveleigh Club.

STEVENSVILLE:
President Hotel

STONE RIDGE:
DeGraf, Walter A.

TROY:
Circle Inn, Lathams Corner, In Jurisdiction of Troy.

WHITE PLAINS NORTH:
Charlie's Rustic Lodge

WINDSOR BEACH:
Windsor Dance Hall.

NORTH CAROLINA

CAROLINA BEACH:
Carolina Club and Management.

CHARLOTTE:
Associated Orchestra Corporation, Al. A. Travers, Proprietor.

DURHAM:
Duke Gymnasium, Duke University.

WINSTON-SALEM:
Piedmont Park Association Fair.

NORTH DAKOTA

GRAND FORKS:
Point Pavilion.

OHIO

AKRON:
Akron Saengerbund.

ALLIANCE:
Castle Night Club, Charles Naines, Manager.
Curtis, Warren.

CAMBRIDGE:
Lash, Frankie (Frank Lashinsky).

CANTON:
Reck, L. O., Booking Agent.

CELINA:
Mercer County Fair.

CINCINNATI:
Cincinnati Club, Milnor, Manager.
Cincinnati Country Club, Miller, Manager.
Elks' Club No. 5.
Hartwell Club.
Kenwood Country Club.
Thompson, Manager.
Lawndale Country Club, Hutch Ross, Owner.
Maketewah Country Club, Worburton, Manager.
Queen City Club, Clemen, Manager.
Spat and Slipper Club.
Western Hills Country Club, Waxman, Manager.

CLEVELAND:
Hanna, Rudolph.
Ohio Music Corporation.
Order of Sons of Italy.
Grand Lodge of Ohio.
Sindelar, E. J.

COLUMBUS:
Gyro Grill.
Veterans of Foreign Wars and all its Auxillaries.

DAYTON:
Dayton Art Institute.

GREENVILLE:
Darke County Fair.

LEAVITTSDALE:
Queen City Dance Hall.

LOGAN:
Eagle Hall

MARIETTA:
Eagles' Lodge.

NILES:
Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio.

SANDUSKY:
Anchor Club, Henry Leitson, Proprietor.
Brick Tavern, Homer Roberts, Manager.
Crystal Rock Nite Club, Alva Halt, Operator.
Fountain Terrace Nite Club, Alva Halt, Manager.

SPRINGFIELD:
Lord Lansdown's Bar, Pat Finnegan, Manager.

WEST PORTSMOUTH:
Raven Rock Country Club.

OKLAHOMA

OKLAHOMA CITY:
Buttrick, L. E.
Walters, Jules, Jr., Manager and Promoter.

TULSA:
Rainbow Inn.

PENNSYLVANIA

ALTONA:
Wray, Eric.

AMBRIDGE:
Colonial Inn.
Klemick, Vaclaw (Victor).
Director, Community Band

BERNVILLE:
Snyder, C. L.

BETHLEHEM:
Reagan, Thomas.

BOVETOWN:
Hartman, Robert R.

BROWNVILLE:
Hill, Clifford, President.
Triangle Amusement Co.

CHESTER:
Falls, William, Proprietor.
Golden Slipper Cafe and Adjacent Picnic Grounds.
Reading, Albert A.

ERIE:
La Conga Club, Jack Narry, Manager.
Masonic Ballroom and Grill

FRACKVILLE:
Casa Loma Hall.
Rev. Father Gartska.
St. Ann's Church.

GIRARDVILLE:
Girardville Hose Co.

GLEW LYON:
Gronka's Hall.

GREENVILLE:
Moose Hall and Club.

HAMBURG:
Schlenker's Ballroom.

IRWIN:
Crest Hotel, The.
Jacktown Hotel, The.

KELAVILLE:
Condors, Joseph.

KULPMONT:
Liberty Hall.
Midway Ballroom

LAKE WINOLA:
Frees' Pavilion.

LANCASTER:
Wheatland Tavern Palm-room, located in the Miller Hotel; Paul Heine, Sr., Operator.

LEHINGTON:
Reisa, A. Henry.

LEWISTOWN:
Smith, G. Foster, Proprietor
Log Cabin Inn.

NANTICOKE:
Knights of Columbus Dance Hall.
St. Mary's Dance Hall
St. Joseph's Hall, John Renka, Manager.

NEADVILLE:
Italian Civic Club.

PHILADELPHIA:
Deauville Casino.
Kappa Alpha Fraternity of the University of Penna.
Nixon Ballroom.
Temple Ballroom.

PITTSBURGH:
New Penn Inn, Louis Alex and Jim Passarella, Proprietors.

READING:
Andy's Night Club, Andrew Ernesto, Proprietor

SHAMOKIN:
Boback, John.
St. Stephen's Ballroom.
Shamokin Moose Lodge Grill.

SNARON:
Williams' Place, George.

SNENANDON:
Ritz Cafe.

SIMPSON:
Slovak Hall

SURBUAY:
Sobel, Melvin A.

TARHENT:
Camp Tarnment.

WERNERSVILLE:
South Mountain Manor Hotel, Mr. Berman, Manager.

WILKES-BARRE:
Flat Iron Hotel, Sam Salvi, Proprietor

WILLIAMSPORT:
Park Ballroom

RHODE ISLAND

PROVIDENCE:
Bangor, Rubes.

WOONSOCKET:
Kornstein, Thomas.

SOUTH CAROLINA

GREENVILLE:
Greenville Women's College Auditorium.

SPARTANBURG:
Spartanburg County Fair Association.

SOUTH DAKOTA

BLACK HILLS:
Josef Meier's Passion Play of the Black Hills

SIOUX FALLS:
Odd Fellows Temple.
Plaza (Night Club).
Yellow Lantern.

TABOR:
Beseda Hall

TENNESSEE

BRENTWOOD:
Palms Night Club.

CHATTANOOGA:
Lookout Mountain Hotel.

KNOXVILLE:
Tower Hall Supper Club.

TEXAS

AUSTIN:
Gregory Auditorium.
Hogg Memorial Auditorium.

DENTON:
North Texas State Teachers' Auditorium.
Texas Women's College Auditorium.

FORT WORTH:
Plantation Club.

FREDERICKSBURG:
Hilltop Night Club.

HARLINGEN:
Municipal Auditorium.

HOUSTON:
Merritt, Morris John.

TEXARKANA:
Marshall, Eugene
Texarkana, Texas, High School Auditorium.

WICHITA FALLS:
Malone, Eddie, Operator.
Klub Trocadero.

UTAH

OGDEN:
Radio Station KLO.

SALT LAKE CITY:
Cromar, Jack, alias Little Jack Horner.
Radio Station KUTA.

VIRGINIA

ALEXANDRIA:
Boulevard Farms, R. K. Richards, Manager.
Nightingale Nite Club.

HOPEWELL:
Hopewell Cottillion Club.

LYNCHBURG:
Happy Landing Lake, Cassell Beverly, Manager.

MARTINSVILLE:
Forrest Park Country Club

RICHMOND:
Capitol City Elks Club and Beneficial Club Ballroom.
Julian, Ballroom.

VIRGINIA BEACH:
Gardner Hotel.
Links Club.

WASHINGTON

SEATTLE:
Meany Hall.
West States Circus.

WOODLAND:
Martin, Mrs. Edith, Woodland Amusement Park.

WEST VIRGINIA

HUNTINGTON:
Epperson, Tiny, and Hewitt, Tiny, Promoters.
Marathon Dances.

MORGANTOWN:
Elks' Club.

WISCONSIN

BATAVIA:
Batavia Firemen's Hall.

BRILLION:
Novak, Rudy, Manager, Hi-Wa-Ten Ballroom.

KENOSHA:
Emerald Tavern.
Shangri-La Nite Club.
Spitzman's Cafe.

LANSING:
Roller Rink.

MARSHFIELD:
Bakerville Pavillion, Mr. Wenzel Seldier, Prop.

MILWAUKEE:
Caldwell, James.
Mount Mary College

NORTH BEND:
Klingemeyer's Hall.

REBEDEVILLE:
Firemen's Park Pavilion.

STEVENS POINT:
Midway Dance Hall.
St. Peter's Auditorium.

STOUTON:
Barber Club, Barber Brothers, Proprietors.

SUPERIOR:
Willett, John.

VALDERA:
Mallman, Joseph.

WAUKESHA:
Clover Club.

WATSONA:
Passarella, Arthur

WHITEWATER:
Whitewater State Teachers College, Hamilton Gymnasium and the Women's Gymnasium

WISCONSIN VETERANS' HOME:
Grand Army Home for Veterans.

WYOMING

CASPER:
Whinnery, C. I., Booking Agent.

CHEYENNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA

WASHINGTON:
Alvis, Ray C.
Ambassador Hotel.
Columbian Musicians' Guild.
W. M. Lynch, Manager.
Constitution Hall.
D. A. R. Building.
Dude Ranch.
Hil-Hat Club.
Kavakos Cafe, Wm. Kavakos, Manager.
Kipnis, Benjamin, Booker.

CANADA

BRITISH COLUMBIA

VICTORIA:
Shrine Temple.

MANITOBA

WASSAGAMING:
Pedar, C. T., Dance Hall, Clear Lake.

WINNIPEG:
Winnipeg Beach

ONTARIO

LAKEFIELD:
Yacht Club Dance Pavilion, Russel Brooks, Mgr.

LONDON:
Hotel London.
Falm Grove.

NIAGARA FALLS:
Niagara Falls Badminton and Tennis Club.
Saunders, Chas. E., Lessee of The Prince of Wales Dance Hall.

PETERBOROUGH:
Peterborough Exhibition.

TORONTO:
Cheer Mol Hotel, Mr. B. Broder, Proprietor.
Holden, Waldo
O'Byrne, Margaret,
Savarin Hotel.

QUEBEC

MONTREAL:
Weber, Al.

SHREBROOKE:
Eastern Township Agriculture Association.

SASKATCHEWAN

SASKATOON:
Cuthbert, H. G.

MISCELLANEOUS

Bogacz, William
Howey, Kay.
Darragh, Don.
Del Monte, J. P.
Elli, Robert W., Dance Promoter.
Fleeta Company, George H. Holes, Manager.
Ginsburg, Max, Theatrical Promoter.
Godfrey Brothers, including Eldon A. Godfrey.
Gonia, George F.
Hot Cha Revue (known as Moonlight Revue), Phather & Maley, Owners.
Hoxie Circus, Jack.
Jazzmania Co., 1934.
Kinsey Players Co. (Kinsey Comedy Co.)
Kirby Memorial, The
McKay, Gail B., Promoter.
Miller's Rodeo.
National Speedathon Co., N. K. Antrim, Manager.
Opera-on-Tour, Inc.
Rudnick, Max, Burlesque Promoter.
Santoro, William, Steamship Booker.
Scottish Musical Players (travelling).
Siebrand Brothers' 3-Ring Circus.
Steamship Lines:
American Export Line.
Savannah Line.
Walkathon, "Moon" Mullins, Proprietor.
Watson's Hill-Billies.

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

ARIZONA

YUMA:
Lyric Theatre.
Yuma Theatre.

ARKANSAS

BLTNEYVILLE:
Ritz Theatre.
Roxy Theatre.

PARIS:
Wiggins Theatre.

CALIFORNIA

BRAWLEY:
Brawley Theatre.

CARREL:
Filmart Theatre.

CRONA:
Crona Theatre.

DINUBA:
Strand Theatre.

EUREKA:
Eureka Theatre.

GILROY:
Strand Theatre.

GRONLEY:
Butte Theatre.

LOS ANGELES:
Ambassador Theatre.
Follies Theatre.

LOVELAND:
Rialto Theatre.

MARYSVILLE:
Liberty Theatre.
State Theatre.

MODESTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
Strand Theatre.

YUBA CITY:
Smith's Theatre.

CONNECTICUT

BRIDGEPORT:
Park Theatre.

EAST HARTFORD:
Astor Theatre.

HARTFORD:
Crown Theatre.
Liberty Theatre.
Princess Theatre.
Provan Pictures Theatre.
Rivoli Theatre.
Webster Theatre.

MIDDLETOWN:
Capitol Theatre.

NEW HAVEN:
White Way Theatre.
Capitol Theatre.

STANFORD:
Palace Theatre.

WINSTED:
Strand Theatre.

DELAWARE

MIDDLETOWN:
Everett Theatre.

ILLINOIS

LINCOLN:
Grand Theatre.
Lincoln Theatre.

ROCK ISLAND:
Riviera Theatre.

STREATOR:
Granada Theatre.

INDIANA

INDIANAPOLIS:
Mutual Theatre.

NEW ALBANY:
Grand Picture House.
Kerrigan House.

TERRER HAUTE:
Rex Theatre.

IOWA

DES MOINES:
Casino Theatre

KANSAS

INDEPENDENCE:
Belldorf Theatre.

PARK:
Ritz Theatre.

WICHITA:
Crawford Theatre.
Ritz Theatre.

MARYLAND

BALTIMORE:
Belndorf Theatre.
Boulevard Theatre.
Community Theatre.
Forest Theatre.
Grand Theatre.
Palace Picture House.
Regent Theatre.
State Theatre.
Temple Amusement Co.
Elkton
New Theatre.

MASSACHUSETTS

ATTLEBORO:
Bates Theatre.
Union Theatre.

BOSTON:
Casino Theatre.
Park Theatre.
Tremont Theatre.

BROCKTON:
Majestic Theatre.
Modern Theatre.

FITCHBURG:
Majestic Theatre.
Strand Theatre.

MAVERICK:
Lafayette Theatre.

HOLYOKE:
Holyoke Theatre.
Inca Theatre.

LOWELL:
Capitol Theatre.
Gates Theatre.

MEDFORD:
Medford Theatre.
Riverside Theatre.

NEW BEDFORD:
Bayliss Square Theatre.

ROXBURY:
Liberty Theatre.

SOMERVILLE:
Somerville Theatre.

STOUGHTON:
State Theatre.

MICHIGAN

BAY CITY:
Washington Theatre.

DOWAGIAC:
Century Theatre.

GRAND HAVEN:
Crescent Theatre.

LANSING:
Garden Theatre.
Orpheum Theatre.
Plaza Theatre.

MIDLAND:
Frolic Theatre

NILES:
Riviera Theatre.

MISSISSIPPI

LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre.

PASS CHRISTIAN:
Avalon Theatre.

YAZOO:
Yazoo Theatre.

MISSOURI

CHARLESTON:
American Theatre.

KANSAS CITY:
Liberty Theatre.

MAPLEWOOD:
Powhattan Theatre.

ST. LOUIS:
Ambassador Theatre.
Loew's State Theatre.

SKESTON:
Malone Theatre.
Rox Theatre.

WEBB CITY:
Civic Theatre.

WEBSTER GROVES:
Osark Theatre.

NEBRASKA

BRAND ISLAND: Empress Theatre, Island Theatre. KEARNEY: Kearney Opera House.

NEW HAMPSHIRE

NASHUA: Colonial Theatre.

NEW JERSEY

ATLANTIC CITY: Royal Theatre. BOGOTA: Queen Ann Theatre. BOUND BROOK: Lyric Theatre. BUTLER: New Butler Theatre. CATERET: Ritz Theatre. FLEMINGTON: Strand Theatre. FRENCHTOWN: Gem Theatre. HACKETTSTOWN: Strand Theatre. JERSEY CITY: Palace Theatre. LAKEWOOD: Palace Theatre, Strand Theatre. LAMBERTVILLE: Strand Theatre. LITTLE FALLS: Oxford Theatre. LYNDHURST: Ritz Theatre. NETCON: Palace Theatre. PATERSON: Capitol Theatre, Plaza Theatre, State Theatre. POMPTON LAKES: Pompton Lakes Theatre. TOMS RIVER: Traco Theatre. WESTWOOD: Westwood Theatre.

NEW YORK

BEACON: Beacon Theatre, Roosevelt Theatre. BRONX: Bronx Opera House, President Theatre, Tremont Theatre, Windsor Theatre. BROOKLYN: Borough Hall Theatre, Brooklyn Little Theatre, Classic Theatre, Liberty Theatre, Mapleton Theatre, Star Theatre, Weda's Brooklyn Theatre. BUFFALO: Eagle Theatre. CATSKILL: Community Theatre. DOBBS FERRY: Embassy Theatre. DOLGEVILLE: Strand Theatre. FALCONER: State Theatre. GLENS FALLS: State Theatre. GOSHEN: Goshen Theatre. JOHNSTOWN: Electric Theatre. NEW YORK CITY: Arcade Theatre, Irving Place Theatre, Loconia Theatre, Olympia Theatre, People's Theatre (Bowery), Schwartz, A. H., Century Circuit, Inc., West End Theatre. PAULING: Starlight Theatre. Poughkeepsie: Liberty Theatre, Playhouse Theatre, Rialto Theatre. SAUGERTIES: Orpheum Theatre. TROY: Bijou Theatre.

LONG ISLAND, N. Y.

FREEMPORT: Freemont Theatre. HUNTINGTON: Huntington Theatre. LOCUST VALLEY: Red Barn Theatre. MINEOLA: Mineola Theatre.

NORTH CAROLINA

DAVIDSON: Davidson Theatre. DURHAM: New Duke Auditorium, Old Duke Auditorium. GREENSBORO: Carolina Theatre, Imperial Theatre. HENDERSON: Moon Theatre. LENOIR: Avon Theatre. NEWTON: Catawba Theatre. WINSTON-SALEM: Colonial Theatre, Hollywood Theatre.

NORTH DAKOTA

FARGO: Princess Theatre.

OHIO

AKRON: DeLuxe Theatres. FREMONT: Paramount Theatre. LIMA: Lyric Theatre, Majestic Theatre. MARIETTA: Hippodrome Theatre, Putnam Theatre. MARION: Ohio Theatre. MARTINS FERRY: Fenray Theatre. SPRINGFIELD: Liberty Theatre. OKLAHOMA: BLACKWELL: Bays Theatre, Midwest Theatre, Palace Theatre, Rivoli Theatre. ENID: Aztec Theatre, Criterion Theatre, New Mecca Theatre. NORMAN: Sooner Theatre, University Theatre, Varsity Theatre. OKMULGEE: Orpheum Theatre, Yale Theatre. PICHER: Winter Garden Theatre.

OREGON

PORTLAND: Broadway Theatre, Moreland Theatre, Oriental Theatre, Playhouse Theatre, Studio Theatre, Third Avenue Theatre, Venetian Theatre.

PENNSYLVANIA

BELLEFONTE: Plaza Theatre, State Theatre. FRACKVILLE: Garden Theatre, Victoria Theatre. HUNTINGTON: Clifton Theatre, Grand Theatre. GIRARDVILLE: Grand Theatre. PALMERTON: Colonial Theatre. PHILADELPHIA: Breeze Theatre. PITTSBURGH: Pittsburgh Playhouse. READING: Berman, Law, United Chain Theatres, Inc. YORK: York Theatre.

RHODE ISLAND

PAWTUCKET: Strand Theatre. PROVIDENCE: Homes Liberty Theatre.

SOUTH CAROLINA

COLUMBIA: Town Theatre.

TENNESSEE

MEMPHIS: Princess Theatre, Suzore Theatre, 869 Jackson Ave., Suzzor Theatre, 279 North Main St.

TEXAS

BROWNVILLE: Capitol Theatre, Dittman Theatre, Dreamland Theatre, Queen Theatre. EDINBURGH: Valley Theatre. LA FERIA: Bijou Theatre. LA MARQUE: La Mart Theatre. LUBBOCK: Lindsey Theatre, Palace Theatre. MISSION: Mission Theatre. PHARR: Texas Theatre. RAYMONDVILLE: Ramon Theatre. SAN BENTO: Palace Theatre, Rivoli Theatre.

VIRGINIA

ROANOKE: Rialto Theatre.

WEST VIRGINIA

CHARLESTON: Capitol Theatre, Keare Theatre. CLARKSBURG: Opera House, Robinson Grand Theatre. HOLIDAYCOVE: Lincoln Theatre, Strand Theatre. HUNTINGTON: Palace Theatre. NEW CUMBERLAND: Manor Theatre. WEIRTON: Manor Theatre, State Theatre. WELLSBURG: Palace Theatre, Strand Theatre.

WISCONSIN

ANTIGO: Home Theatre.

DISTRICT OF COLUMBIA

WASHINGTON: Universal Chain Theatrical Enterprises.

CANADA

MANITOBA

WINNIPEG: Beacon Theatre, Garrick Theatre, Rialto Theatre.

ONTARIO

HAMILTON: Granada Theatre, Lyric Theatre. OTTAWA: Little Theatre. ST. CATHARINES: Granada Theatre. ST. THOMAS: Granada Theatre. TORONTO: Brock Theatre, Capital Theatre, Community Theatre, Crown Theatre, Kenwood Theatre, Madison Theatre, Paradise Theatre, Pylon Theatre.

QUEBEC

MONTREAL: Capitol Theatre, Imperial Theatre, Palace Theatre, Princess Theatre.

SASKATCHEWAN

REGINA: Grand Theatre. SASKATOON: Capitol Theatre, Daylight Theatre.

FIFE AND DRUM CORPS

Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

Daniels), Rudolph Bigo, Jan Hlinka, Myron B. Levine, Gus Koster. Chicago, Ill., Local No. 10—J. J. Morocovsky, Frank C. Skupien, Cyril Janicki, Harry A. Keefer, Edwin Britishman, Marie Locke, Wm. B. Vice, Albert Bauer, Dale H. Skinner. Cedar Rapids, Iowa, Local No. 137—Richard Kofron, Charles B. C., Local No. 502—R. E. DeKalo, F. P. Hamilton, J. Marlow. Champaign, Ill., Local No. 196—Karl K. Wascher. Easton, Pa., Local No. 378—Benjamin Coyne, Harry Maruck. Fairmont, W. Va., Local No. 567—Jack Rosenberger, Edward Hane, Alex Havely, Glenn Mundell, John Vance. Hamilton, Ont., Canada, Local No. 283—Paul Daniels, Cecil Farquhar, J. Flynn, Tom Lawrie, O. Salcedo, Charles Shtvey, Fred Shtvey, H. M. Waddington, Gil Waldick, G. Johnson, F. Messor, L. Michnick, Ed Russon, Charles Thomas, K. T. Woods. Haverhill, Mass., Local No. 416—Charles Beardsley, Jacksonville, Fla., Local No. 444—Rubin Segal, Henry Grumbles. Lorain, Ohio, Local No. 148—Jaroslav Holostovsky. Los Angeles, Calif., Local No. 47—H. Leery Adkins, B. W. Frankhausen, Joe W. Krikpuk, Alex A. Skripuk, Ray D. Soash, Alfred Alvarez, Roy T. Barnes, Florence Egan (Babe), Geo. J. Fern, Alfred Freitas, Gerald D. (Bill) O'Hair, Ted Turner. Minneapolis, Minn., Local No. 73—Edw. A. Guth, Margaret W. Va., Local No. 562—James Flenniken, Wm. N. D., Local No. 656—Edith Thompson, Jim Francis. Marquette, Mich., Local No. 218—Howard L. Roberts, Newark, N. J., Local No. 16—Wm. McErum, Geo. Valentino, Joe (Mack) Massimo. Memphis, Tenn., Local No. 211—Willfred S. Binder. Pittsburgh, Pa., Local No. 60—Genevieve Smith Heft, Wm. Horvath, Edwin G. Myers, Kenneth A. Suoster, Ray Urban, Minnie Buckholt Webb. Philadelphia, Pa., Local No. 77—Albert DeVito, Wm. Hiltzberger, Frank Ferguson, J. M. Pendasulo. Paterson, N. J., Local No. 248—Justin Eisenberg, Bobt. M. Donnelly, Matty (Jimmy) Mitorino, Harold Margolis, Spokane, Wash., Local No. 105—Paul Kuss, Lloyd Lofser. Springfield, Mo., Local No. 156—Cappy Hicks, Harold Eggers, Bill Taylor, Forrest Wasson, Bob White, Lowell Twinn, LeRoy Nolan, Cliff West, Rancy Burch, Eggers, Hill Taylor, Forrest Wasson. South Beach, Calif., Local No. 327—Harold Giannini, San Diego, Calif., Local No. 295—Fote Maloney, Salvador Sain, Mariano Aranda. St. Paul, Minn., Local No. 131—Winston Painter. St. Paul, Minn., Local No. 30—Theater M. (Chet) Ooch, Thos. T. McGovern, Marvin (Tiny) Lockwood. Toledo, Ohio, Local No. 15—Reggie Cober, Al Combatelli, Don Altou. Tulsa, Okla., Local No. 84—T. J. Dean, S. N. Dodson, Joe Hanna, Bobt. Jundo (Barrington), Jimmie Wilson. Toronto, Ont., Canada, Local No. 146—Bobby Dennison, Edgar Dowell. Uniontown, Pa., Local No. 896—Francis Hart. Washington, Ill., Local No. 284—Leo Ross, Jas. Davison, Worcester, Mass., Local No. 146—Paul A. Bellig, John Harris.

FOR SALE—Genuine Selmer A Clarinet, low pitch, like new, no cracks, a bargain. R. Hutchinson, 20 S. E. Second St., Evansville, Ind.

FOR SALE—Library of orchestra music; also pipe organ and piano music. Charles S. Cook, 2406 East Lafayette Ave., Baltimore, Md.

FOR SALE—Fine Kohler (Heckel System) Bassoon, like new, in fine case with leather and canvas cover; now lists at \$375, will sell for \$250. Karl J. Schultz, 2227 South Marshall Ave., Dallas, Texas.

FOR SALE—One B Flat Selmer Clarinet, Boehm System, \$75; one A Otto Schreiber Clarinet, \$50; good condition with cases, high pitch Ohio, \$25; three days' trial period. Mrs. S. Johnston, 4901 15th St., Tampa, Fla.

FOR SALE—One Gold Selmer Tenor Sax, No. 15,000; excellent condition; write or phone Rudy Sindell, 10508 Reno Ave., Cleveland, Ohio. Phone Michigan 0481.

FOR SALE—F. E. Olds Cornet, brass lacquered; in French style case; like new; must sell; will sacrifice for \$80. LeRoy Blets, P. O. Box 24, Crestline, Ohio.

FOR SALE—Taylor Bass Trunk, fine condition, suitable for large Bass, \$40. O. C. Radde, 2233 Seneca St., Buffalo, N. Y.

WANTED

WANTED—The following instruments. Bass Clarinet, English Horn, Bassoon, Contra Bass Clarinet, Oboe, Contra-Bassoon, Lockie Music Exchange, Ltd., 1034-40 South Broadway, Los Angeles, Calif.

MUSICIAN WANTED—First Alto and Clarinet, doubling Violin; radio staff job requiring experience, flexibility, reliability and good character. Radio, % Musicians' Local No. 255, Yankton, S. D.

WANTED—Lyon & Healy Harp, will pay cash. Kajetan Attl, 1030 Bush St., San Francisco, Calif.

WANTED—Set of orchestra bells, Deagan preferred; can only use notes from middle Bb to C octave and one note for novelty, etc. Want the flat steel kind. Also silver-plated Soprano Sax with crook. The above concert pitch; must be reasonable. R. Cameron, 350 West 15th St., New York, N. Y.

WANTED—Young lady Drummer, Xylophone, Bells, for summer engagement; modern music. Flo Sutherland, 10 Longwood Ave., Old Orchard Beach, Maine.

AT LIBERTY

AT LIBERTY—Draft Exempt Arranger, any style; Violin (four-string) sweet, Swing, Symphonic, Guitar, Electric, Steel; neat, personality; go anywhere; member 802, New York, 9, Boston, A. Franchini, 50 Hillcrest Ave., Lexington, Mass. Phone Lex. 1127-M.

AT LIBERTY—Trumpet player, doubling Violin; experienced, neat appearance, age 28, desires connection with dance orchestra. Walter Roth, 1564 York Ave., New York, N. Y.

AT LIBERTY—Guitarist (Spanish), vocalist, arranger; available June 1st; good read, excellent fake; solid rhythm, good jamming, solos; single, young, sober, neat. Union, Gerald Gerwin, 22 East Collins, Oxford, Ohio.

AT LIBERTY—First or Third Alto Sax, Clarinet and Ocorina doubles; flexible, read or fake anything, good tone and modern; sing baritone and bass; age 29; five years radio staff and years dance ork. Ralph E. Mitchell, 512 Capitol, Yankton, S. D.

AT LIBERTY—Clarinetist and Bass Clarinetist in looking for a job in a symphony orchestra, if possible out of town. Michael Magid, 520 West 110th St., New York, N. Y. Riverside 9-0562.

AT LIBERTY—Colored Hammond Organist, experienced, good references; would like to locate anywhere, preferably hotels; just finished 8 months at hotel; don't own organ; Union, LeRoy R. Smith, 593 Water St., Bridgeport, Conn.

AT LIBERTY—Drummer, colored, wants steady position, handle any type position, dance, theatre, concert or symphony orchestra; read or fake; latest outfit; Union, Local 802, A. F. of M., George Petty, 948 St. Nicholas Ave., New York, N. Y.

AT LIBERTY—Nationally known bandmaster, composer, conductor; teacher of woodwind and string instruments; large library including fine special arrangements of the classics for band; experienced in production of musical comedies and opera. Especially capable in developing bands from young inexperienced musicians; employed at present but wish to make change with greater opportunity for advancement. Address Bandmaster, International Musician, 29 Division St., Newark, N. J.

FOR SALE OR EXCHANGE

FOR SALE—One pair of Tympani with stands; two new heads, also head protectors; three pair of sticks; will sell reasonable. John A. Olson, 145 Haledon Ave., Paterson, N. J.

FOR SALE—Thirteen Violins and Violas; two Strads, Testore, Francois, Schweitzer, Mogile, etc.; appraisal value, \$21,000; bargain to quick buyer; inspection within three days' notice; a rare and unusual collection. J. M. Bloss, 227 South 8th St., Lebanon, Pa.

FOR SALE—Ed Alto Selmer (Paris) Gold Saxophone with case perfect condition; sacrifice; also one experimental model Conn Bb Soprano, Silver, Gold Bell, case, Osmond R. Eldredge, 28 Hoosick St., Hoosick Falls, N. Y.

FOR SALE—RECORDINGS, 1895-1925, Clarke, Kryn, Rogers, Pryor, Cimera, Zimmerman, Sousa, every instrument; greatest singers; early Bing Crosby, Russ Columbo; thousands: S T A T E W A N T S, Josephine Mayer, 418 1/2 East Islay, Santa Barbara, Cal.

FOR SALE—Martin B. B. Sousaphone, silver-plated, gold lac, 30-inch bell, some small dents; has very good tone; extra good trunk and bass stand; cost \$600; will sell for \$200 cash. G. W. Troxell, 127 Walnut St., Milton, Pa.

Stage Shows

(Continued from Page Fifteen)

Chicago

THE legitimate show situation in Chicago was particularly good despite inclement weather and the Lenten Season. During the five weeks from February 16th to March 22nd eight productions showed profits. "My Sister Ellen" at the Harris, assisted by excellent word-of-mouth, caught on from the start and graphed in a steady upward tendency: \$11,000, \$13,500, \$15,000, \$15,000 and \$15,000. From all signs it will be there for a long time to come. "Life with Father", nearing its end, will be missed as is a loved landmark. It grossed these last five weeks \$16,800, \$15,000, \$13,500, \$13,000 and \$12,000.

"DuBarry was a Lady" finished its stay March 8th after a smash money-making 11 weeks, the last three of which brought in \$22,000, \$20,000 and \$20,000. Detroit saw the close of its road tour. "Pins and Needles" closed April 5th for a tour after a downward dip: \$8,000, \$7,500, \$7,000, \$6,000 and \$6,000.

Among the operettas, "Blossom Time" finished its five-week stay February 22nd, with \$8,000 for the final session; "Student Prince", following it, finished its month March 22nd with successive weekly ratings of \$10,000, \$9,000, \$10,000 and \$9,000.

"See My Lawyer" at the Selwyn ended its first short week (it opened Wednesday, March 13th) with an excellent \$8,000. Dante's "Sim Sala Bim" ended its first week March 22nd with a healthy \$8,000.

St. Louis

DENIED legitimate shows for five weeks, citizens of St. Louis seemed to get out of the theatre-going habit. The return engagement of "The Male Animal" grossed only \$7,500 the week ending March 15th. First visit, in November, garnered \$15,000.

Los Angeles

THERE SHALL BE NO NIGHT" top legitimate grosser of the season, registered a big \$28,500 at the Biltmore the week ending March 1st. The British melodrama, "Gas Light", a fillip to jaded Hollywood appetites, brought above \$3,000 the week ending March 22nd.

San Francisco

THE Lunts in "There Shall Be No Night" at the Curran were recorded breakers in San Francisco, where, the week ending February 22nd, they went over the top with \$30,000. The next week Ruth Chatterton at the same theatre, playing "Pygmalion", brought in a goodly \$12,000, increasing to \$12,500 on the second stanza. Such success warranted a three-day hold-over in the third week which brought in a less buoyant \$4,000. Then "Time of Your Life" checked in with swanky first-night audiences doing homage to Pulitzer prize-winner Bill Saroyan, the author.

(Continued on Page Thirty-two)

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

Auriga Wis., Local No. 638—Leonard Baron, Adolph Mannin, Edward Hulaco, Ira Hull, Jr., Emmett Lecher, Clyde McCue. Amarillo, Texas, Local No. 332—Merle Barrows, Billy Beaklin, Lafayette Carter, Jack Delahunt, Ray Huston, Leon Keene, Carter Pierce, Jack Pettus, Artin E. Shanks. Ashburn, Ohio, Local No. 107—Howard McLean. Auburn, N. Y., Local No. 236—Ray Buckingham, Ivan Teter, Carl Vushurch. Batavia, N. Y., Local No. 375—Leonard Joy, Joseph Keozil, LaVerno James, Donald Walsh, William Walker, Frank Tyka. Beldale, Wis., Local No. 163—James Wilson, Wm. Dutton, Alfee Naffa, John Bronk, Tom Pene, St., Peter Alice, Marym Andre, Wm. Fisher, Paul Sishour. Dover, N. J., Local No. 237—Aurelio Corino, John Moore, Monroe Rezzulla, Roger Gabriel, Ray Westbrook, Henry Darr. Danbury, Conn., Local No. 67—Herbert Abel, Jr., Fairmont, W. Va., Local No. 347—James Yanoer, W. C. Bona, Herman Redman, John Cull, John Hedio, E. E. Whorton, John Vance, Charles Manley, Silvia Reagnelli, Ralph Talbot, Mike Uram. Indianapolis, Ind., Local No. 3—Harry Cederholm, Irene Riven Coed, Donald Ford, Kenneth Furens Hill. Jersey City, N. J., Local No. 326—Wm. Cimber, Robert Quozig, Harry Rebusman, Peter Pashnick, Sol Pons, Alfred Prontzen, Herman Schellack, John Celas. Madison, Wis., Local No. 183—Alice Naffa, Thomas W. Pope, Peter M. Allen. Mt. Vernon, N. Y., Local No. 685—Walter J. Lyons, Newark, N. J., Local No. 163—(Mack) Maglione, George Valentino, Joe Pasca. Newark, Ohio, Local No. 122—Robert Royd, Hamid Day, Francis Crowley, George Marriot, Ray Stimmel, John Simpkins, William Cox. Philadelphia, Pa., Local No. 77—Eugene Perretta, Lee Warren, L. Custiders, Joseph Link, J. Ingersoll, M. Drestalo, Thomas Maggillino, M. O'Hara, George Stefa, Dave Timlan. Peoria, Ill., Local No. 26—Elmer Arons, Larry Luther.

EXPULSIONS

Batavia, N. Y., Local No. 146—Jos. Booris, Beni. Stri-Conger. Terry Hault, Ind., Local No. 25—Earl Shelburn, Laura Kelly. Watertown, Wis., Local No. 406—Alberta Anderson, Harry W. Brynd, Gene Hrbas, Roman Klange, Nicholas Braun, Donald Gotchalk, Alton Gritzer, Herbert Miller, Victor Kull, James Hartels. Waukegan, Ill., Local No. 284—Francis Luz, Robert Noble, Bert Mayfield, Paul Pave, Harry Shapiro, Wilbert Soderquist, Charles Waldman, Russel Warren, Arthur Washner, John Jacoby, Jas. Davison, Dave Denny, Jack Dromey, Olga Edwards, John Garley, Maurice Goodman, Char. Grinaldi, Chris Gropoli, Floyd Hunt, Robert Krasseri, Westville, Ill., Local No. 331—Adele Gantner, Joseph Mann, Dean Mitchell.

REINSTATEMENTS

Auriga Wis., Local No. 638—George Stauner, John Schreyer. Amarillo, Texas, Local No. 332—Low Childs, Phil Phillips, Doyle P. Green, Tony Patrusch, J. C. Way. Ashburn, Ohio, Local No. 107—Clarence Smith. Boston, Mass., Local No. 8—Joseph S. Hurle, Vincent DeSunnio, Robert Hackett, Perley Steena, Edw. N. Wilson, Verne Q. Powell, Ralph Torrance. Beaver Falls, Pa., Local No. 13—W. P. Eberle, Eugene Shannon, Sullivan Perrotta, Nicholas Perrotta, Michael Brown. Baltimore, Md., Local No. 46—Russ Perry, Edw. Dobrykowsk, John D. White, Phillip Fine. Corpus Christi, Texas, Local No. 844—J. G. Adams, Oscar J. Guerra, Alphonso Villarral, Thomas Flores, Hix Newbury. Cleveland, Ohio, Local No. 4—Gerald Prohaska, George Harrison, Retzy Young, Max Rigo, Armand Gelosca (Fate

Report of the Treasurer..

FINES PAID DURING MARCH, 1941

Aranda, Mariano	30.00
Aranda, Michael	20.00
Ambrose, Johnny	15.00
Amara, Roy	10.00
Beaudot, Phillip	12.50
Bennett, Belle	25.00
Brown, Archie	5.00
Bellman, Ernest	2.00
Bellman, Fred	2.00
Bellman, Joe	2.00
Beal, Charlie	100.00
Brooks, Max	8.00
Bryner, Willis	5.00
Beers, James T.	10.00
Berry, Howard	20.00
Benson, Bill	22.50
Basie, Count	5.00
Black, Ted	39.25
Boddison, Lloyd	5.00
Barrett, Lee	8.61
Bell, Nick	8.50
Bindon, Fred	2.00
Baddeley, Jack	10.00
Berman, Jack	25.00
Barros, Frank	8.50
Candulo, Harry	75.00
Callahan, Marie	25.00
Connor, Lonnis	5.00
Coleman, Charles	20.00
Courtney, Del	8.71
Carter, C. D.	5.00
Clayton, W. C.	5.00
Cuffee, Edward	5.00
Carroll, William F.	5.00
Clark, George	3.00
Cooper, John	25.00
Christian, Charles	25.00
Cone, Dewey	25.00
Collin, Victor	10.00
Duner, Garrie	1.00
Di Pietro, Amelio	1.25
Davies, Delwyn Randell	25.00
DeFife, Anthony	8.50
Dehnicke, Paul	5.00
Ehlin, Hymen	8.00
Edison, Harry	5.00
Fields, Irving	10.00
Gibson, Oswald	25.00
Garcia, Andrias	10.00
Gifford, Dave	3.00
Green, Fred	5.00
Good, Nelson	25.00
Hidalgo, Richard D.	5.00
Henry, Glenn	4.00
Hildebrand, Lloyd	50.00
Hunt, Ralph (Doc)	5.00
Hill, Boyd	10.00
Humphrey, Claude	5.00
Hall, Dan M.	10.00
Hatch, Simon	3.00
Howze, Ulysses	6.00
Harrington, William	7.53
Ingraham, David	
(Daniel)	20.00
Impretore, Albert	8.50
Imperatore, Bernard	8.50
Jones, Joe	5.00
Kewlah, James R.	10.00
Kelley, Joe	5.00
Koert, Dorothy	2.00
Kaminski, Joe	15.00
Killian, Al	5.00
King, Calvin	3.00
Koss, Edwin J.	5.00
Lucas, Joe	20.00
Ladas, Andrew	10.00
Leonard, Clarence	10.00
Lewis, Ed	5.00
Lenning, Evelyn	5.00
Lloyd, Clarence	7.53
Leahy, Joe	5.00
Mathews, Bernard	10.00
Morse, Earl	5.00
Mullins, Reverdy	5.00
Mauls, George	17.50
Minor, Dan	5.00
Mims, Otis	3.00
Messersmith, Ned	10.00
Morrill, Marshall	10.00
Murray, James	1.00
McCoy, Arnold	5.00
Noel, Del	5.00
Navratill, Edward M.	10.00
Navratill, Victor M.	10.00
Oehmler, Joe	5.00
Paul, Irving	25.00
Page, Walter	5.00
Palmer, Clifford E.	2.00
Palmer, Ray	5.00
Perry, Frank	5.00
Ring, Jack	50.00
Rieser, D. R.	5.00
Rabjohns, E. J.	5.00
Roe, Thos.	50.00
Richardson, Frank	10.00
Roberts, L. C.	8.78
Sawyer, H. M.	20.00
Siegrist, Hob	10.00
Steponaltis, Tony	25.00
Satiow, Abraham	5.00
Scott, Bee	2.00
Shanner, Hayden	5.00
Scott, Kermit	5.00
Smith, Talmadge	5.00
Steeper, Clayton	10.00
Schalk, Bernie J.	10.00
Sparrow, John	3.00
Schoenbrun, Leo	7.53
Travis, Glen W.	18.00
Tyree, James	37.50
Tate, Buddy	5.00
Tripp, Willard	25.00
Thompson, Chas. L.	10.00
Vagabond, Chas.	3.00
Vierra, Manuel	5.00
Wesson, George	10.00
Witte, John	5.00
Weber, George	1.20
Westerfield, Elbridge	1.25
Warren, Earl	5.00
Washington, Nathan	5.00
Wells, Wm. C.	5.00
Weiner, Bernard	10.00
Wilson, Fred	25.00
Webber, Milton	25.00
Yohe, C. Russell	5.00
Zummo, Angelo	25.00
Zwerdowski, Lillian	2.00
	\$1,627.63

CLAIMS PAID DURING MARCH, 1941

Ayres, Mitchell	201.12
Akdar Temple Bodies	10.00
Andre, Mildred	10.00
Apollon, Al	10.00
Bavonne, Gus	42.40
Berigan, Bunny	50.82
Candullo, Joe	90.00
Codolban, Cornelius	40.00
Carter, Benny	7.53
Coburn, Jolly	22.89
Denny, Jack	30.77
DeLange, Eddie	30.70
Devila, Jose	18.00
D'Eway, Pat	10.00

QUIET PLEASE!



Working out a tricky passage on his 12-B Conn Artist Special Bell trumpet.

Larry Clinton

IS REHEARSING



"Nice going," Larry tells the band, as Peggy Mann takes the vocal.

Larry takes a chorus on his Conn Artist Special trombone.



Studying a new score. When Larry gets through with it, it may be another "best seller."

A LEADING artist, conductor, arranger and composer, Larry Clinton is an outstanding example of what can be accomplished through untiring devotion to one's art. His splendid radio work, his sparkling dance music and excellent recordings have established him in an enviable position in the musical world.

With the heavy schedule necessary for this accomplishment, Larry Clinton naturally looked for the instruments which would give him the finest performance with the least effort. Like so many other leading artists, he found Conn to be the ideal answer to his problem. In fact, Larry says: "The easiest and pleasantest part of my job these days is playing my Conn trumpet and trombone. They're the finest."

Conn instruments can help you too. The many exclusive features developed in the Conn Research Laboratory (the only full-time laboratory in the industry), make playing easier, better. Why not go in to your Conn dealer's today and try one of these new Conns? We believe you'll be surprised at the advantages they offer and at how much better your playing will sound on the right Conn instrument. Or send for literature today. Please mention instrument.

C. G. CONN, Ltd., 423 Conn Building, ELKHART, IND.



CONN

BAND INSTRUMENTS

Answers to MUSICAL QUIZ

(Questions on Page Sixteen)

- (a) Jacques Offenbach.
(b) Johann Strauss, Jr.
(c) Nikolai A. Rimsky-Korsakov.
- (a) The Bach family. (Johann Sebastian Bach was its most famous member.)
(b) The Strauss family. (Johann Strauss, Sr., was called the "Father of the Waltz".)
(c) The Couperin family. (Francois Couperin was nicknamed "le Grand" because of his superiority in organ playing. He was the most illustrious member of a distinguished family, and one of the greatest of early French composers.)
- Jean Baptiste Lully (1632-1687). In directing a solemn "Te Deum" at a concert in thanksgiving for Louis XIV's recovery from an illness in 1687, Lully used a heavy cane to conduct (as did many leaders in his day), and by accident struck his foot with it. An abscess developed; the doctor who treated him was incompetent; and Lully died.
- The letters stand for "Maelzel's Metronome". Maelzel, the inventor of the Metronome, taught in Vienna from 1792.

Versailles Hotel	3,000.00
Wagner, Sol	50.00
Zurke, Bob	56.95
	\$5,254.80

Respectfully submitted,
HARRY E. BRENTON,
Financial Secretary-Treasurer.

Stage Shows

(Continued from Page Thirty-one)
It drew \$14,000 its first week, ending March 22nd.

Milwaukee

ON its eighth visit to Milwaukee, "Blossom Time" proved its drawing power by grossing more than \$10,000 the week ending March 1st. Working on the theory that the younger generation must be educated to the legitimate theatre, Cy Grody, manager of the Davidson Theatre, went after business through the schools with the result that the balcony and gallery 55-cent seats were sold out at every performance. "The Male Animal" grossed \$4,500 for three nights the week-end of March 22nd.

Flashnick, Sam	20.00
Fryml, Rudolf, Jr.	5.00
Fisher, Buddy	8.25
Greenmyer, Harold	21.00
Gamma Deuteron Chapter of Phi Gamma Delta Fraternity	20.00
Gross, J. M.	143.00
Hines, Earl	79.74
Hopkins, Claude	25.00
Hall, George	47.75
Hendricks, Dick	10.00
Hutton, Ina Ray	13.00
Healy, Bruce	2.00
Holst, Ernie	11.25
Hayes, Edgar	9.47
Herman, Dave	18.00
Lyons, M. M.	100.00
Lombardi, Ange	10.00
Laylan, Rollo	5.00
Milhelm, Albert	13.48
Marshall, Reg	120.61
Morton, "Jelly Roll"	25.00
Meyers, Roy	6.00
Mullin, W. L.	19.75
Mitchell, Alton	10.00
Pineda, Juan	60.00
Palasini, Peter	10.00
Smith, LeRoy (Stuff)	38.18
Stabile, Dick	6.24
Supreme Men's Shop	68.75
Shay, Arnie	7.10
Shribman, Cy	250.00
Tomlin, Pinky	400.00