

# INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XXXVI

NEWARK, N. J., FEBRUARY, 1938

NO. 8

## U. S. UNION LABOR WILL AID CHINESE CIVILIANS

Pres. Green Accepts Honorary Chairmanship of Committee—Matthew Woll Will Act as Secretary.

Headed by President William Green of the American Federation of Labor, as honorary chairman, Labor's Committee for Civilian Relief in China has been successfully launched during the past two weeks. Matthew Woll, vice-president of the American Federation of Labor, and Gilbert E. Hyatt, legislative representative of the National Federation of Post Office Clerks, have agreed to act as chairman and secretary, respectively.

The dramatic appeal, spontaneous and timely, for labor to manifest its concern for civilian destitution and want in China has met with quick approval at the hands of the labor movement. The National Committee already embraces representatives of scores of National and International Unions, State Federations of Labor are well represented and the labor press has indicated its acceptance of the necessity for practical relief operations.

China is accustomed to famine, flood and pestilence. Its history down through the centuries is one of constant fight against these three evils. The people of China have been exposed so often to them, that their existence has been looked upon as a natural event, one which could not be avoided and which must be endured as one of the ordinary consequences of life.

But these three scourges have never visited misery and despair to the extent that is existent today as a result of the ruthless war machine let loose upon the country. There is no need to attempt to describe them here. Their horrors have been visibly pictured by scores of newspapers and news reels.

But the American Labor movement is unwilling to permit these things to happen without mobilizing, as it always does, to assist a stricken populace in its despair. The relief committee is still in its organizational stage. Efforts are going on apace to set up committees in every city and town; alert committees, with a willingness to work.

The committee needs the assistance of such men and is anxious to get in touch with them. Central Labor Unions and state branches are being asked to submit names of outstanding trade unionists who are prepared to assist in the great drive for humanity. The Editor of the International Musician commends this movement to his readers and suggests that any interested party communicate at once with Matthew Woll, Chairman, Labor's Committee for Civilian Relief in China, who can be addressed at 711, 1003 K Street, N. W., Washington, D. C.

## NEW YORK PHOTO-ENGRAVERS FINALIZE THIRTEEN CONTRACTS

NEW YORK, N. Y.—In two weeks recently New York Photo-Engravers' Union No. 1 negotiated agreements with 13 engraving plants and added 226 members to its roster. Edward White, president of the Union, announced.

## HILLSBORO HOTEL TO HOUSE CONVENTION OVERFLOW

Contract Provides for Same Rate as Official Convention Headquarters Hotel.

The Hillsboro Hotel, Tampa, Fla., has entered into a contract with the American Federation of Musicians to house the overflow from the Floridan and Tampa Terrace hotels during the convention from June 12 to 18, inclusive. This hotel has recently been redecorated and refurbished, and the delegates will be most comfortably housed in the modern hotel.

The Tampa Local sincerely regrets the fact that it is unable to publish at this time the final plans for the post-convention tour to Havana, Cuba. The plans are now being made to include several other points of interest in the itinerary, and complete details will be published in the March issue of the International Musician.



The HILLSBORO

## PLAN OF SETTLEMENT WITH NAT. NETWORKS RATIFIED

International Executive Board Approves Effectiveness on January 17, 1938.

President Joseph N. Weber declared the Plan of Settlement with the National Broadcasting Company, Columbia Broadcasting System, Mutual Broadcasting System and its affiliated stations to be in effect on January 17, 1938.

This announcement climaxed six months of strenuous effort which finally resulted in providing employment to the extent of nearly \$2,000,000.00 per year for two years for members of the Federation.

The International Executive Board is now facing the problem of the recorded music situation, and the attention of the Locals and members is called to President Weber's official notice on page 2 of this issue regarding this subject matter.

## 1,400 CAMDEN MUNICIPAL WORKERS GET PAY BOOST

CAMDEN, N. J.—Over 1,400 municipal employes have won their long fight for restoration of one of the 5 per cent pay cuts inflicted upon them in previous years.

The City Commissioner finally passed an ordinance authorizing restoration of 5 per cent of the workers' wages, which it is estimated will bring them an additional \$175,000 per year.

## EXPANSION OF SYMPHONY ORCHESTRAS CONTINUES

Small Towns Are Now Finding Their Maintenance Practical.

The wide-spread development of the love of symphonic form of music on the North American continent becomes more apparent day by day. We have previously reported in these columns the activities of many of the orchestras in the smaller cities and, in some cases, villages. Winter Park, Fla., has such an organization in the Symphony Orchestra of Central Florida. This small community has successfully maintained a 60-piece symphony orchestra for the past 10 years, and attendance this season is the largest in its history. Another symphony orchestra recently to be placed on the permanent basis was the Jefferson City Symphony Orchestra of Jefferson City, Mo. It is under the direction of Frits Henlein. The Baylor Symphony Orchestra of Waco, Texas, this year has grown to an organization of 60 players. This orchestra, under the direction of James Thomson, head of the violin department of Baylor University, gave its first concert on November 23 and its second during the early part of this month.

Utica, N. Y., started its orchestra in 1932. A rival orchestra was started in 1933, and in 1935 these two orchestras merged and played under the direction of Nicholas D. Guallio. It has grown to a membership of 87 and gives concerts regularly, receiving fine support from the music lovers and general public of Utica.

Another orchestra which began in a humble way is the Houston Symphony Orchestra of Houston, Texas, which is rapidly progressing into a major unit.

The programs played at the subscription concerts this season clearly indicate that Ernest Hoffmann, the conductor, has developed a symphonic group that is far superior to any that has been heard in Houston since the first attempt to form a symphony orchestra was made.

The present 70-piece orchestra had its inception in the minds of a small group of musicians and music lovers who met in the homes of interested members during the spring of 1913. The need for good music and realization of what an orchestra would mean to the cultural life of the city were always the chief subjects of discussion.

Thus it came about that the Houston Symphony Orchestra Association, with Mrs. E. B. Parker as its first president, was formed in 1913. To bring together 40 musicians to present a series of concerts during the winter and spring of 1914 and 1915 seemed an ambitious undertaking. However, Julian Blitts, a newcomer to Houston, was engaged as the musical director and the Houston Symphony Orchestra was launched.

The programs selected for this series were necessarily limited to those compositions written for a small orchestra. These concerts were held in one of the theatres and designated Twilight Concerts, due to the fact that they were given around 5 o'clock in the afternoon. To augment the programs and stimulate interest, various outstanding musicians or vocalists from the city were chosen as guest artists.

Previous to the presentation of the concert, the school children were invited to a public rehearsal, thereby enlisting the interest and enthusiasm of the next gen-

eration in the Houston Orchestra. This early training is now reflected in the packed auditorium on the occasion of each concert.

The support and encouragement of the people assured its continuance and under the direction of Mr. Blitts and Paul Berge, who succeeded Mr. Blitts as director, the young orchestra steadily gained a reputation for the high quality of its performances.

Miss Ima Hogg became the second president of the association and served until 1921. With America's entry into the World War in 1917, the orchestra was disbanded because many of the musicians were away in training camps, over seas, or otherwise serving their country. Occasional meetings of the personnel of the association were held and it remained intact, ready to renew the symphony concerts when peace had been restored.

Mrs. H. M. Garwood was elected president to succeed Miss Hogg in 1921. During the years from 1921 to 1930, unforeseen obstacles and many difficult situations arose which hindered the reorganization of the Houston Symphony Orchestra. Determined to have their music, the association in collaboration with Mrs. Edna Saunders, completed arrangements whereby the Minneapolis and the St. Louis Symphony orchestras came to Houston for a series of concerts. Through the seasons of 1928 and 1929 a string quartette gave several series of chamber music concerts.

Uriel Neopoli, a new resident in Houston from Milan, took up the work of reorganizing the orchestra and conducting the concerts and served during the season of 1931 and 1932 with Dr. Joseph Mullen as president of the association. The fall of 1932 saw Frank St. Leger installed as musical director.

Mr. St. Leger raised the standard of the compositions presented in the concerts. It was his custom to precede each of the concerts with piano illustrations and a lecture on the various pieces included on the program, which usually consisted of a symphony or a concerto with a soloist and numbers of a more familiar nature.

Dr. Mullen continued as president until 1934, when Joseph S. Smith was elected and served for two years until his resignation and the election of Walter Walne, present president of the association.

It was decided by the Board of Directors to engage three guest conductors for the 1935-36 series. Vittorio Veres of New York, Dr. Alfred Hertz of San Francisco, and Dr. Modeste Alpo, a Belgian resident in this country, each conducted two concerts. About this time the name of the

(Continued on Page Eleven)

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**CHARTERS ISSUED**

- 538—Baton Rouge, La.
- 547—Calgary, Alta., Canada.

**CONDITIONAL MEMBERSHIP ISSUED**

- A 779—William McGee (renewal).
- A 780—Pronny Cortez Kapulel (renewal).
- A 781—Don Giacometti (renewal).
- A 782—Anthony Pacione (renewal).
- A 783—Frank de la Rosa (renewal).
- A 784—Aletha L. Hutchings (renewal).
- A 785—Dale Jones (renewal).
- A 786—Thomas Cansano (renewal).
- A 787—Mario J. DiNapoli (renewal).
- A 788—Harry Minichello.
- A 789—Mike T. Baglio.
- A 790—Charles Nuncio Baglio.
- A 791—Leland Stanford Scott.
- A 792—H. Paul Hoffman (renewal).
- A 793—Lucille Overstake (renewal).
- A 794—Gerald E. Martel (renewal).
- A 795—James D. Slocum.
- A 796—Chick Darrow.
- A 797—John Alas (renewal).
- A 798—Paul Calibo (renewal).
- A 799—Lawrence Lazo (renewal).
- A 800—Sam Samson (renewal).
- A 801—Sid Sipia (renewal).
- A 802—Christine Endebak (renewal).
- A 803—Vedo Vance.
- A 804—William Carl Warwick (renewal).

**CONDITIONAL TRANSFERS ISSUED**

- 294—Romeo Melts.
- 295—Harold L. Newcombe.
- 296—Carl Freed.

**WANTED TO LOCATE**

Information is requested regarding the Local in which one Jimmy Gunn, colored, holds membership. Kindly address Chas. E. Morris, Secretary of Local 506, A. F. of M., at 458 Broadway, Saratoga Spa, N. Y.

Will anyone knowing the whereabouts of Lloyd Collins, Trumpet and Piano, formerly of Toronto, Ont., Canada, kindly communicate with Phil Lisa, 2 Lincoln Ave., Toronto, Ont., Canada.

Will anyone knowing the present whereabouts of Freddie Blackwell please communicate with Secretary S. G. Cherris, Local 298, A. F. of M., Niagara Falls, Ontario, Canada. He is believed to be residing in the vicinity of Detroit, Mich.

Burton Cecil Peck, a former orchestra leader and violinist, last heard of in Cleveland, Ohio. Peck is about 5 feet 8 inches tall and some years ago had dark, wavy hair. Any member having information regarding this party kindly advise the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

It is necessary that Roger Flora and Joe Frye contact Secretary R. K. Gnagi of Local 243, A. F. of M., 1603 15th Ave., Monroe, Wis., or the office of the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J., immediately.

**IMPORTANT NOTICE!**

The jurisdiction of Local 443, Oneonta, N. Y., is as follows: "East to and including Cobleskill; north to and including Richfield Springs; west to and including Norwich, and south to and including Sidney, Walton, Arkville and Margaretville in Delaware County."

The Local wishes to warn all members playing engagements within this jurisdiction that they must file their contracts or written statements in lieu thereof in advance of the engagement as required by the Laws of the Federation, as the Local intends to strictly enforce the provisions thereof. Contracts should be mailed to James Keeton, Secretary, Local 443, A. F. of M., 47 East St., Oneonta, N. Y.

COMMUNICATIONS FROM

**The President**

JOSEPH N. WEBER

**FORBIDDEN TERRITORY**

Donohue's Club, Mountainview, N. J., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 248, Paterson, N. J.

JOSEPH N. WEBER, President, A. F. of M.

Charlie's Grill, Little Ferry, N. J., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 248, Paterson, N. J.

JOSEPH N. WEBER, President, A. F. of M.

President's Office

AMERICAN FEDERATION OF MUSICIANS

1450 Broadway, New York

New York, N. Y.

January 24, 1938.

To All Locals of the

American Federation of Musicians: Kindly be advised that up to February 25, 1938, your Local may permit its members to play for the manufacturers of electrical transcriptions and phonograph records with the distinct understanding that such services will cease on February 25 unless the manufacturers of electrical transcriptions and phonograph records hold a license from the American Federation of Musicians.

Licenses enabling manufacturers of electrical transcriptions or phonograph records to avail themselves of the services of members will become effective from February 25, 1938, on.

Fraternally yours,  
JOSEPH N. WEBER,  
President, A. F. of M.

**REMOVED FROM FORBIDDEN TERRITORY**

Valley Hunt Club, Bradford, Pa.  
Penn Hills Club, Bradford, Pa.  
John Marshall Hotel, Richmond, Va.  
Richmond Hotel, Richmond, Va.  
William Byrd Hotel, Richmond, Va.

**Removed From Unpublished List to the National Unfair List**

Daley, Jimmy, Albany, N. Y.

**THE DEATH ROLL**

- Albert Lea, Minn., Local 567—Donald Anderson.
- Baltimore, Md., Local 40—Geo. Henry Cook.
- Boise, Idaho, Local 537—Mrs. Lilla C. Daggott.
- Boston, Mass., Local 9—Jos. F. Donohoe, Giuseppe Pelosi, James E. Bagley, Harry Tushin, William Metcalf, Carl Peterson.
- Chicago, Ill., Local 10—John George Cerny, Jr., Frank Blaha, Frank Kral, M. L. Carlson, Tony Ed. Leone, Paul O. Goeppfert, Frank E. Barry, George H. Sherman, Gus A. Peterson.
- Cincinnati, Ohio, Local 1—Charles Bose, Jr.
- Detroit, Mich., Local 5—George H. Lancey, Jesse G. Nixon.
- Glasgow, Mont., Local 244—Arnie Wick, Merlyn Granfer.
- Kalamazoo, Mich., Local 228—Mrs. H. B. Myers.
- London, Ont., Can., Local 279—James Creswell, William Walsh.
- Nashville, Tenn., Local 257—Nick Meld, G. B. Gaston.
- Newark, N. J., Local 16—Joe Glovia.
- Newark, Ohio, Local 122—Paul H. Davis.
- New Brunswick, N. J., Local 204—Fred Wissermann.
- Newburgh, N. Y., Local 291—James I. Taylor, Howard DeForrest, David S. Lee.
- New York, N. Y., Local 802—Frank E. Barry, Vernon C. Batson, Joseph Budy, Antonio Decimo, Vladimir Dubinsky, Gaston F. Duhamel, Emanuel Favaloro, Henry A. Hicks, Alexander Koszegi, Theophil Lokajewski, Francis F. Panneman, Antonio Passalume, Frank Trink (Trixie).
- Philadelphia, Pa., Local 77—Antonio Decimo, Charles H. Rice.
- Plainfield, N. J., Local 746—Ferdinand W. Bader.
- Portland, Me., Local 364—Charles W. Odlin, Emile E. Hybert.
- St. Louis, Mo., Local 2—Thomas Brewster.
- St. Paul, Minn., Local 30—Alex. Hohnen.
- Salt Lake City, Utah, Local 104—Walter E. Sims, Gunard Erickson, Melvyn Cowan, Osmond C. Carlson.
- San Diego, Calif., Local 326—Claude K. Webster.
- Seattle, Wash., Local 76—Alex. Brown, S. S. Gay.

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| Stumbling                            | Swingin' Down The Lane   |
| China Boy                            | I'm A Ding Dong Diddy    |
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- Syracuse, N. Y., Local 78—Richard Huth.
- Toronto, Ont., Canada, Local 149—Theodore (Ted) Emery.
- Watsaka, Ill., Local 93—Alice Cline.
- Wilmington, Del., Local 311—Robert Comly.
- Worcester, Mass., Local 143—George E. Hardy.

**DEFAULTERS**

- Jack Kane, manager Keith Theatre, Indianapolis, Ind., is in default of payment of \$1,362.20 due members of the A. F. of M. for services rendered.
- LaFontaine Hotel, Huntington, Ind., is in default of payment of \$800.57 due members of the A. F. of M. for services rendered.
- The Terrace, Park Lake, Bath, Mich., is in default of payment of \$306.00 due members of the A. F. of M. for services rendered.
- The Oasis Club, A. E. Schmitt, manager, Casper, Wyo., is in default of payment of \$1,016.00 due members of the A. F. of M.
- Frank Lewis, Rocky Mount, N. C., is in default of payment of \$550.00 due members of the A. F. of M. for services rendered.
- The Dreamland Ballroom, T. P. McGuire, manager, Conneaut Lake, Pa., is in default of payment of \$803.00 due members of the A. F. of M. for services rendered.
- Nora O'Connell, proprietress of the Watch Rock Hotel, Adirondack, N. Y., is in default of payment of \$70.00 due members of the A. F. of M. for services rendered.
- Clem Johnson, Toledo, Ohio, is in default of payment of \$85.00 due members of the A. F. of M. for services rendered.
- The Grey Wolf Tavern, Mrs. Campbell, manager, Alliance, Ohio, is in default of payment of \$8.00 due members of the A. F. of M. for services rendered.
- Francis Doran of Jordon College, Menominee, Mich., is in default of payment of \$26.35 due members of the A. F. of M. for services rendered.
- Sní A Bar Gardens, Kansas City, Mo., is in default of payment of \$100.00 due members of the A. F. of M. for services rendered.
- Seattle, Wash., Local 76—Alex. Brown, S. S. Gay.

default of payment of \$50.00 due members of the A. F. of M. for services rendered.

"Zorine and Her Nudists" are in default of payment of \$220.00 due members of the A. F. of M. for services rendered.

Horace Sistare of Chicago, Ill., is in default of payment of \$51.00 due members of the A. F. of M. for services rendered.

**IMPORTANT NOTICE!**

The 1938 Mid-West Conference of Musicians will be held at the Hotel Canfield in Dubuque, Iowa, Sunday and Monday, April 10th and 11th. As usual, a National Officer will be in attendance. The first session will convene at 1:30 P. M. Sunday the 10th and from that time on the delegates will be busy with the business or pleasures of the Conference. Visitors are welcome. For further information write Claude E. Pickett, Secretary-Treasurer, 221 Jewett Bldg., Des Moines, Iowa, or Edward Ringius, Assistant Secretary, 436 Wabasha St., St. Paul, Minn.

**CHANGES IN OFFICERS DURING JANUARY, 1938**

- Local 12, Sacramento, Cal.—President, Eugene W. Hunt, 2406 "O" St.
- Local 16, Branch No. 1, Newark, N. J.—Secretary, Michael A. McCann, 406 Sunmer Ave.
- Local 21, Columbia, S. C.—President, Neil Altee, 2308 Lincoln St.
- Local 43, Buffalo, N. Y.—President, Randall Caldwell, 831 Elmwood Ave.
- Local 44, Ocean City, Md.—Secretary, Richard W. Cooper, 311 Newton St., Salisbury, Md.
- Local 50, St. Joseph, Mo.—President, Lloyd Harris, 404 Empire Trust Bldg.
- Local 54, Zanesville, Ohio—President, Wells Ross, 629 Luck Ave.
- Local 56, Grand Rapids, Mich.—Secretary, Leon Knapp, 253 Monroe, N. W.
- Local 65, Houston, Texas—President, Anthony Russo, 1306 Rosedale.
- Local 75, Des Moines, Iowa—President, Sandy A. Dalziel, 221 Jewett Bldg.
- Local 83, Lowell, Mass.—President, J. Leo McHale, 11 Hazel St.; Secretary, Richard J. Campbell, 98 "C" St.
- Local 84, Bradford, Pa.—President, Richard O'Day, 7 Charlotte Ave.; Secretary, Francis J. O'Hearn, 9 Main St.
- Local 91, Westfield, Mass.—President, Joseph Kratochvil, 124 Main St.
- Local 104, Salt Lake City, Utah—President, James R. McDonnell, 1409 East 12th, South.
- Local 105, Spokane, Wash.—President, Dudley L. Wilson, No. 1506 1/2 Monroe St.



Local 107, Ashtabula, Ohio—President, Carleton C. Davis, 319 Monroe St., Conneaut, Ohio; Secretary, Lloyd G. Davis, Whitney Bldg., Conneaut, Ohio.

Local 124, Olympia, Wash.—Secretary, A. R. Kinney, 116 West Fourth Ave.

Local 125, Norfolk, Va.—Secretary, Sam Silberman, 305 West 30th St.

Local 127, Bay City, Mich.—President, James H. Bennett, 211 No. Catherine St.

Local 134, Jamestown, N. Y.—Warren, Pa.—President, Garfield Greenwood, 166 Colfax St., Jamestown, N. Y.; Secretary, Royal F. Ritch, 8 East Fourth St., Jamestown, N. Y.

Local 139, Hazleton, Pa.—President, Nick Fescina, 575 Carson St.

Local 141, Kokomo, Ind.—President, Lawrence Carpenter, 1103 East Mackland Ave.; Secretary, Walter Sparks, 401 West Taylor St.

Local 144, Holyoke, Mass.—President, Edwin R. Harper, 35 Congress St.

Local 151, Elizabeth, N. J.—President, Louis Paige, 960 Jackson Ave.

Local 157, Lynchburg, Va.—Secretary, Darrin F. O'Brien, Box 92.

Local 159, Mansfield, Ohio—President, Earl P. Black, Woodland Road.

Local 168, Dallas, Texas (colored)—Secretary, N. D. Wilson, 4007 Thomas Ave.

Local 173, Fitchburg, Mass.—Secretary, Charles F. Miller, 43 Hazel St.

Local 176, Marshalltown, Iowa—President, Frank Carlstrom, 204 North Eighth St.; Secretary, Leonard Rasmussen, 207 West Linn St.

Local 185, Parkersburg, W. Va. (colored)—Secretary, D. A. Butler, % Stern Brothers.

Local 190, Winnipeg, Man., Canada—President, O. M. Day, Ste. 8, Brantford Apts.

Local 199, Newport News, Va.—President, Edward Travis, 56 Raleigh Road, Hilton Village, Va.; Secretary, Edwin L. Wilson, P. O. Box 423, Newport News, Va.

Local 207, Salina, Kan.—President, Virgil Van Cleef, 218 North Olive.

Local 210, Fresno, Calif.—President, Joseph J. Trino, 1116 Thorne Ave.

Local 212, Ely, Nevada—President, Douglas Hawkins, Hayes Hotel; Secretary, Keith Grover, P. O. Box 1166.

Local 218, Marquette, Mich.—Secretary, Melvin L. Ramberg, 217 East Hewitt Ave.

Local 226, Kitchener, Ont., Canada—President, George Blinkhorn, Windsor House.

Local 260, Superior, Wis.—President, Charles E. Ashby, 1428 Tower Ave.

Local 291, Newburgh, N. Y.—President, William R. Green, 842 Broadway.

Local 292, Santa Rosa, Calif.—Secretary, Ed. Wistuba, 440 South "E" St.

Local 297, Wichita, Kan.—Secretary, Walter F. Walker, 200 Kaufman Bldg.

Local 303, Lansing, Mich.—Secretary, Carl H. Dewey, P. O. Box 26.

Local 306, Waco, Texas—President, Ned Reader.

Local 315, Salem, Ore.—President, Glenn Burright, 841 South St.

Local 350, Collinsville, Ill.—President, Henry Bantz, 442 Spring St.

Local 355, Carthage, Mo.—Secretary, G. W. Woodford, P. O. Box 117.

Local 357, Junction City, Kan.—President, H. H. Woodward, 905½ No. Washington St.

Local 364, Portland, Me.—President, Richard C. Shaw, 249 Middle St.

Local 365, Great Falls, Mont.—President, Charles Ross, 210 30th St., North.

Local 374, Concord, N. H.—President, James E. Quimby, 9 Lawrence St.; Secretary, Earl G. Heath, 21 Downing St.

Local 378, Newburyport, Mass.—President, Moses E. Wright, Jr., 11 Fruit St.

Local 383, Iilon, N. Y.—President, Sam Nile.

Local 398, Ossining, N. Y.—Secretary, Charles Coddington, Searles Lane, Pleasantville, N. Y.

**IMPORTANT NOTICE!**

Jay McConkey of Champaign, Ill. and Kansas City, Mo. who is on the International Unfair List of the Federation, is booking engagements under the name of the Orchestra Service of America. The purpose of this notice is to call the attention of members of the Federation to the fact that any engagements booked through J. S. McConkey, alias Lindy McFadden, alias Bernard Blue Steals or under the name of the Orchestra Service of America, Jay McConkey, manager, can only result in the immediate ejection from membership of any member of the Federation accepting such engagements.

JOSEPH N. WEBER,  
President, A. F. of M.

Local 412, Idaho Falls, Idaho—President, Melvin Hansen, Box 324, Shelley, Idaho; Secretary, John W. Braun, 174 East 14th St., Idaho Falls, Idaho.

Local 413, Columbia, Mo.—Secretary, Hollis B. Chandler, 105 Metropolitan Bldg.

Local 423, Nampa, Idaho—President, Ernest Riggs, 717 12th Ave., South.

Local 433, Austin, Texas—President, George A. Rowley, 408 Deep Eddy Ave.; Secretary, Paul Williams, P. O. Box 803.

Local 434, Stillwater, Okla.—President, Ralph Williams, 124 North West; Secretary, Jimmy L. Heffin, 121 Knoblock.

Local 435, Tuscaloosa, Ala.—Secretary, Olin Adams, 713 11th St.

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Local 454, Merced, Calif.—President, Castle D. Robinson, P. O. Box 882; Secretary, Fred J. Miller, 511 "M" St.

Local 455, Uniontown, Pa. (colored)—Secretary, Frank Kinley, 114 Searight Ave.

Local 456, Shamokin, Pa.—Secretary, Edward Hendricks, Jr., 30 South Rock St.

Local 458, Honeoye Falls, N. Y.—President, Harold Blair, Rush, N. Y.

Local 459, Virginia, Minn.—President, Joseph Tscholl, 709 North 12th St.; Secretary, Lloyd M. Kreitzer, 823 11th St., North.

Local 471, Pittsburgh, Pa. (colored)—President, Henry J. Jackson, 11 Federal St.

Local 473, White Plains, N. Y.—President, Ralph Foster, Room 9, 11 William St.

Local 477, Mankato, Minn.—President, F. L. Crowley, 114½ South Fourth St.

Local 479, Montgomery, Ala.—Secretary, Arnold Dienstfrei, 5 Windsor Ave.

Local 487, Brainerd, Minn.—Secretary, Howard C. Anderson, 1202 So. Sixth St.

Local 491, Princeton, Wis.—President, Ed. Kolleck, P. O. Box 137; Secretary, Clark McCormick, P. O. Box 421.

Local 497, Pensacola, Fla.—Secretary, Kenneth Gingles, 212 West Gregory St.

Local 508, Chico, Calif.—President, Claude Stearns, 16th and Park Ave.

Local 511, Muskogee, Okla.—President, Frater Greer, 411 Irving St.; Secretary, Max Hamilton, % C. C. Ellis, 220 South Sixth St.

Local 517, Port Townsend, Wash.—President, Vernon G. Jones, 735 Harrison St.; Secretary, Robert R. Marriott, 1208 Jackson St.

Local 518, Kingston, Ont., Canada—Secretary, Gordon H. Goldhawk, 228-B Division St.

Local 520, Chadron, Nebr.—President, Paul Blinco, 411 Morehead; Secretary, E. Don Sandstrom, 225 Bordeaux.

Local 523, Scottsbluff, Nebr.—President, Charles D. Schwane, 1423 Fourth Ave.; Secretary, Mark Hanna, 1219 Fourth Ave.

Local 529, Newport, R. I.—President, Joseph G. Arcieri, 45½ Thames St.

Local 530, Anderson, S. C.—President, James A. Bullett, 718 North Fant St.; Secretary, Homer Christopher, 301 Greenville St.

Local 534, Winston-Salem, N. C.—President, D. E. Harris, 519 Dean St.

Local 536, St. Cloud, Minn.—President, Ed. Schuster, 821 32nd Ave., North.

Local 538, Baton Rouge, La.—President, Dr. H. W. Stopper; Secretary, Ernest Hatley, both at School of Music, Louisiana State University.

Local 542, Flint, Mich.—President, R. A. Cook, 1722 Detroit St.; Secretary, Dale Owens, 2313 Chevrolet Ave.

Local 547, Calgary, Alta., Canada—President, James J. Doherty, 130 Seventh Ave., West; Secretary, William Morris, 317 15th St., N. W.

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## Name Bands

The tremendous importance of top-flight name bands in all branches of the amusement field is indicated by their advertisements in the trade papers. Phil Spitalny's two-page center spread in the January 19 issue of "Variety" and Benny Goodman's full back page of the January 26 issue are typical. Hotels, night clubs, radio, theatres and concert appearances occupy the time of these organizations and are building them up to great heights of popularity such as has not been known before.

It is not often that the activities of one band in a great metropolis like New York City are concentrated to the extent of those of Benny Goodman of the past several weeks.

Having completed a record engagement at the Hotel Pennsylvania's Madhattan Room, he played a swing concert at Carnegie Hall on January 16. At the same time, Warner Bros. picture, "Hollywood Hotel," featuring Goodman's band was playing the Strand Theatre; and on Wednesday, January 26, he opened a three weeks' engagement at the Paramount Theatre. Goodman's popularity with the swing bounds is so great that the theatre was forced to open its doors at 8 A. M. and six shows a day were given during the first week. On the opening day a line started to form at 5:30 in the morning and at 8 o'clock the management was forced to call for ten policemen to help handle the crowd, which consisted mostly of young people of high school age. A repetition of the events of Goodman's former appearance at the Paramount found these kids doing impromptu dances in the aisles and even jumping up on the stage in their mad enthusiasm over swing.

The concert in Carnegie Hall failed to receive much approbation from the music critics, and in all probability Goodman did not expect a different result. He is an example of a fine musician capitalizing on a popular craze and cannot be blamed for making hay while the sun shines. At that, one of the trade papers stated that this concert actually was an expense to Goodman as the cost of the extra rehearsals more than ate up any possible profit from the capacity audience that packed the stately and dignified music hall.

Nearly 60 per cent of the hotel advertising budgets go to the bands and band leaders these days, and an average of about \$25,000.00 per month is being spent on such exploitations.

Although the hotels are running a great risk in building up a band in this fashion, since they may lose it following when the band moves elsewhere, yet they feel they profit in many ways. The name bands make new friends for the hotels and are the big drawing card for the out-of-town trade—as for the advertising copy itself, the bands have unlimited A. A. (meaning ad appeal).

Hotel managements and the ad agencies themselves are in accord in the opinion that the new advertising trend has boosted business considerably and will continue to do so to the profit of all, making name bands even bigger names. Leading the advertising parade along this line was the Commodore Hotel with its volley of large ads plugging Tommy Dorsey and his band, while the New Yorker pitted its Glen Gray against the giddy swing of Benny Goodman at the Pennsylvania.

A striking ad for the Ambassador Hotel in Hollywood read: "Each evening before midnight Mr. Whiteman will play George Gershwin's 'Rhapsody in Blue.'" That is sufficient enticement for any lover of this modern music.

Benny Goodman's swing session at Carnegie Hall last month is still the talk of the town. Over 3,000 enthusiastic disciples of this latest music craze were packed into the hall. The entire two-hour program was devoted to swing and the essence of swing music, with no compromises whatsoever, and there was not a number but that was received with great applause and wild cheers.

Several surveys recently made of enrollments in music schools, prove that the trombone and the trumpet have ousted the saxophone and clarinet as the favorite instrument of youngsters who wish to become musicians. Rudy Vallee was responsible for the saxophone craze of the late '30s, but the trombone land-slide can be blamed mostly on Tommy Dorsey.

And as the saxophones and clarinets lose honors to the trombone and trumpet, a different type of music is necessarily produced—the hotcha rhythms are giving way to a more modified type of fast music. During the past year nine out of ten popular numbers played on the radio have been in jazz or swing rhythms, but these

tunes have had their vogue, and are gradually fading.

The ever-popular Abe Lyman returned to Broadway with the opening of Billy Rose's Casa Manana. There was some dissension between Lyman and Billy Rose due to the fact that the orchestra, under Rose's plan of operation, has to play from one of the upper balconies. This difficulty has been straightened out, and peace reigns at the famous 50th street rendezvous.

Hal Kemp and his orchestra returned to the scene of their first triumph when they opened at the Drake Hotel, Chicago, Ill., on February 4.

Paul Pendarvis and his orchestra opened at the Aragon Ballroom, Chicago, on January 23. Pendarvis has been sojourning in the West for quite some time.

Louis Armstrong opened at the Grand Terrace late in January for four weeks, to be followed by Andy Kirk for a like period. Art Kassel will return to the Bismarck Hotel late in February.

Having completed a four weeks' engagement at the Vogue Ballroom, Los Angeles, Calif., Fletcher Henderson and his orchestra opened at the Trianon Ballroom, Seattle, Wash., on January 27.

Lou Breese and his orchestra are going great guns at the Beverly Hills Country Club across the river from Cincinnati, Ohio.

Johnny Hamp and his orchestra moved into the Netherland-Plaza in Cincinnati on February 6.

Tommy Dorsey has begun a series of amateur swing contests on his radio commercial. Non-professionals contesting are allowed to choose their own instruments and play a chorus with the band. An applause meter registers the studio audience's reaction and takes care of the ranking for the awarding of the prizes.

The Trianon at Cleveland, Ohio, has been giving its patrons a real parade of name bands. Eddie Duchin, with a guarantee of \$1,000 and 50 per cent of the gross, played there the night of January 25; Jimmy Dorsey arrived the 30th with a contract quoting \$750.00 minimum plus 50 per cent of receipts, and Mike Riley opened there February 11 for a six weeks' stay.

The soft, subtle "swing" music of Red Norvo and his orchestra arrived in Manhattan for the first time when they invaded the Commodore's Palm Room for an extended engagement last month.

Al Donahue and his orchestra closed their fourth successful engagement in the Rainbow Room, and opened at the Colony Club in Palm Beach on January 26. The organization is already set to make a fifth appearance in the Rainbow Room in May, thus getting a long lead on the number of engagements played there over any other orchestra which has ever appeared in the Rockefeller Palace-in-the-Clouds.

Ossie Nelson and his orchestra will remain at the Beverly Hills Victor Hugo for another three months.

The Ritz-Carlton Hotel, New York, has closed its supper room, and Freddie Martin is now in Miami Beach, Fla. He expects to open at the Aragon Ballroom, Chicago, late in March.

Nat Brandywynne has been at the Hotel Statler in Detroit for the past four weeks.

Ernie Holst's fifth return engagement began at the Book-Cadillac Hotel in Detroit, January 11.

Louis Betancourt and his Continental Orchestra are playing at the Cafe Troca-

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dero, rendezvous of film stars, in Hollywood, Calif.

Don Redman and his orchestra, with Orlando Roberson and Louise Carrol have been at Lookout House, Covington, Ky., for the past four weeks.

At the La Conga, New York City, George Olsen has been proving a great attraction, playing to thronged dance floors nightly.

A 15-minute jam session is being featured nightly by the Bob Crosby men, who dispense Dixieland Rhythms in the Pennsylvania Hotel's Madhattan Room. Crosby opened there on January 17 after an extended run on the Pacific Coast. He features Ray Bauduc, known as the "Ace Drummer Man" and Kay Weber, vocalist.

Freddie "Schnickelfritz" Fisher and his men have been playing one-night shows throughout the middle west and are now heading for the Pacific Coast for their appearance in Warner Bros. "Gold Diggers of 1938."

For the past season the Astor Hotel in New York has been using only a cocktail combination (Sande Williams), in the Broadway Lounge, but the Astor Grill is now being redecorated and refurbished for an early spring opening, and again big name bands will be used.

Ted Weems will return to Chicago early in March to open another indefinite engagement at the Trianon Ballroom. He has been appearing recently at the Fox Theatre in Detroit.

Joe Venuti's Orchestra has been supplying the music for a fast-moving show with a number of act changes each few

weeks at Frank Sebastian's, Culver City, Calif.

Buddy Rogers and band have been playing at the College Inn, Hotel Sherman, Chicago, with the Hollywood Bandwagon show.

Rudolph Friml, Jr., and his orchestra succeeded Richard Himber and his band at the Essex House's Casino-on-the-Park, January 16.

Roger Pryor opened January 20 at the Sir Francis Drake Hotel, San Francisco.

A Sunday afternoon concert, consisting of three hours of swing music, was recently staged at the Hotel Nicolet, Minneapolis, by Jimmy Dorsey and his orchestra and local bands including Jack Malerich's and Dick Long's. The entire receipts were donated to the Michael Dowling School for Crippled Children located in that city.

Anatol's Cuban Orchestra has been playing at the Book-Cadillac Hotel, Detroit, for the past month.

Larry Lee, whose 12-piece band has been playing steadily on the West Coast and in the Southwest for the past two years returned, with his men, to his home town, Cincinnati, Ohio, and is playing at the Hotel Gibson for an indefinite stay. Most of Lee's musicians are from Los Angeles.

Cab Calloway and his orchestra will leave the Cotton Club in New York on or about March 9, following Benny Goodman and his band as the featured attraction at the New York Paramount Theatre for two or three weeks.



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Now there's a machine to do the bank teller's work. A Philadelphia banking institution installed the first automatic bank teller in the United States, and

banks in New York and other cities are following suit. Depositors who do not wish to wait in line and have only checks to deposit can use the machine, which photographs checks and deposit slips at the rate of 5,000 an hour. The machine does not receive cash.

General Motors Corporation will begin mass production soon of small, light Diesel engines to power virtually everything from windmills to trucks. The announcement marked the first entry of the Diesel, which burns inexpensive fuel oil, into the mass production field.

The Long Island Railroad is testing in operation two new all-aluminum double-

decked coaches. The new cars are 80 feet in length, with seats for 136 passengers, as compared to the standard length of 64 feet, with seats for 80. The cars have two sets of windows, one for upstairs passengers and one for those below.

The British Post Office Department has established a "picture telegraph" service, which was first used in December to send Christmas cards by telegraph wire. The telegrams, sent in a manner similar to the wire photo used by American newspapers, were generally employed to transmit the sender's own handwriting by wire. The service is also used by dress designers to telegraph dress designs and by police and banks to transmit facsimile

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# Television

The radio manufacturers who, during the past few years, have been passing through numerous television phases, consisting of incredulity intermixed with distrust and fear, are now expressing a change of heart—their doubts have vanished, and they are now fully convinced that there is a great future for vision broadcast.

It is fully realized that the initial and experimental cost of the promotion of television must be borne, for the time being, by the few broadcasting companies and manufacturing firms which are now conducting field transmission, but they all stand to gain tremendous returns later on in sales of equipment, advertising revenue and license fees.

Improved television sets have been put out openly on the market at cut prices, and even midget and table models are being introduced. Certain sets combine the all-wave set with a vision and sound set, and sell for only \$200.00. The cut in prices being made possible by the use of smaller cathode ray tubes which produce a smaller picture. The number of tubes used has been reduced also, from the average 20 or more, to about 15. A new trend is the small set showing pictures 6 by 4 1/2 inches and costing only \$175.00. Although this receives the vision only, by a simple connection to the ordinary broadcast receiver it is turned into a short-wave converter. Turning to 550 meters in the medium wave band, the user receives the seven-meter sound transmission which accompanies the telepictures.

Joseph J. Weed, head of Weed and Company, station representatives, who is continuing a trade survey of sight-and-sound progress is convinced that public participation in television is very near—at least for a few of the larger cities. No doubt New York and Philadelphia will occupy the spot-light when it is launched commercially, but other cities will follow closely.

There has been much debate as to the handicaps facing television in this country due to the huge area to be covered, where in England a few transmitters can cover the entire nation. But Mr. Weed believes that that is the main point that will make television in this country a mighty industry.

More than 80 television demonstrations were given by National Broadcasting Company in the past year, while about 300 persons have appeared before the company's television cameras.

In commenting on television developments, L. R. Lohr, N. B. C. president, states: "We have begun to accumulate operating experience against the day when this art becomes a commercial actuality." That their plans for television in 1938 are well under way, is admitted by Mr. Lohr, and a laboratory for program experimentation is in full swing. There is no doubt but that the ensuing year will provide an adequate storehouse of practical experience, at the same time that scientific research advances. It is only through practical experience that television can actually gain a firm footing, as England has so definitely proven.

Mickey Mouse is already signed up for television. When United Artists insisted on the future television rights to the Disney productions, brother Roy Disney, who is also business manager for Walt, went to RKO Radio and drove a bargain such as would gladden even the hearts of "Snow White and the Seven Dwarfs." RKO underwrites production costs, and takes less than 20 per cent of the gross. This arrangement means a guaranteed independence of bankers, and promises moral freedom for pioneering ventures.

London television producers are facing difficulties with the "more close-up" demands, which they must constantly heed, particularly in the musical shows. The distorted features of a singer in action are quite noticeable in television close-ups, whereas the movies get around this difficulty by recording the voice first, and then synchronizing the features with the sound.

In a television presentation of Hansel and Gretel recently at the Alexandra Palace a new technique was tried. The singers were not seen, but were grouped around the orchestra out of sight. The

action of the story was portrayed in pantomime to fit the music, but no movement was made with their lips to give the illusion that the actors were doing the singing.

That the partially deaf may benefit greatly by means of sight-broadcast is indicated as experiments are being conducted in London at the Tower House, home for the deaf and dumb men at Belvedere. The London Post relates the case of one deafened war veteran who has listened to broadcasts through ear-phones and amplifiers, but could not distinguish music from talks. Now, however, with the new opportunity for coordinating visual and aural faculties, which television enables him to do, he can tell the difference in sound, can beat time to the rhythm of music and even distinguish between a brass and a wood instrument.

It has also been proven that through the medium of television, 20 to 30 words have been added to the limited vocabulary of a few of the deaf-mutes.

Whether television can play any permanent part in educating the deaf and dumb has not been determined, but this new science can at least add immeasurably to their happiness.

Television will be a new art when it has been developed to a practical commercial stage. Not enough stress can be laid on the fact that the consumption of talent and material by television will far exceed that of any other art. Its tremendous productive costs will also necessitate the creation of a great audience, in order to entice sponsors for its programs.

After six years of experimenting, Fred Ragdale of Tulsa, Okla., has designed and patented a new and different type of television broadcasting and receiving equipment which is capable of handling a picture equaling in clarity a newspaper halftone. He expects to complete his work within the next year.

Experiments during the past year in transmitting large screen television images by wireless and in color have been successful according to the announcement made by John L. Baird at the annual meeting of the Television, Ltd., in London.


Michael Weightman-Smith, the new director of television scenic design at N. B. C., designed all the scenery in black, white and various shades of gray for a recent television presentation. He explains that the first purpose is to produce a good television image in black-and-white, and since the experimental iconoscope is also directed toward that end, the shades of gray are most effective.

He also expressed his opinion that television will again give the actor a chance. Scripts must be memorized, and there will be no piecemeal work in this field, such as there is in the movies where each small sequence is done by itself and the whole production then assembled for the cutting room.

Television privileges are now included in franchises of the American Telephone and Telegraph subsidiaries, as it is most likely that television will be transmitted first by telephone lines.

The Baird television receiving set, imported from London, was shown last month at the fourth annual Detroit and Michigan Exposition. Television broadcasts were held on the floor of the convention.

It is as great a crime to permit the microphone to show in the television presentations, as in the movies. The London engineers have gotten around this by holding the microphone on a long length of bamboo pole, keeping it away from the camera but as near as possible to the speaker.



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# Grand Opera

The long-awaited revival of Richard Strauss' "Elektra" occurred on Friday, January 7. Rosa Pauly, the famous Hungarian soprano, sang the title role and repeated her success of last winter when she appeared in the concert version with the New York Philharmonic Orchestra in Carnegie Hall. From the moment of her first appearance in the door of the castle until the final curtain fell, Miss Pauly's enactment and singing of the title part was so great it left no doubt in the minds of the listeners that New York had never heard another such Elektra, or if they had, certainly not since Mariette Mazarin introduced the opera in New York more than 25 years ago. Few demonstrations in the Metropolitan have been so impressive. The audience cheered and applauded for many minutes after the curtain fell, and Miss Pauly, who had reached such a state of exhaustion that it was necessary for her to support herself while taking the curtain calls, must have felt more than repaid for her strenuous efforts. The requirements of this role make almost inhuman demands on the voice, and yet Miss Pauly carried through the more than two hours without any let-down. The histrionic demands are equally heavy, but Miss Pauly acted the part as if she were living it, withholding nothing in her artistic conception of the luckless maiden.

Equally impressive was Kerstin Thorborg's Klytemnestra, a superb impersonation of the unhappy queen who had, by her own perfidy, brought down the wrath of Heaven upon her head. Miss Thorborg's singing and acting matched that of the incomparable Pauly. Paul Althouse was fully competent in the role of Aegisthus, Irene Jessner as Chrysothemis and Friedrich Schorr as Orestes also gave adequate performances. Artur Bodanzky was the conductor, reading the score with admirable control and wielding this most difficult opera into a musical triumph. The only jarring note in the entire performance was the stage direction of Mr. Graf. His grouping of the servants with vases appeared to this reviewer to be entirely superfluous and out of spirit with the theme of so sombre an opera.

The revival of "Don Giovanni" on January 1 with Ezio Pinza in the title role, Richard Crooks as Don Ottavio, Dusolina Giannini as Donna Anna and Gina Cigna as Donna Elvira delighted a capacity audience. The performance was delightful, and one of the finest interpretations of this opera given in years. Mr. Pinza dominated the performance, singing and acting in his best vein. In youthful make-up, he sang the part with fire and exhilaration. Mr. Crooks sang the two tenor arias in beautiful voice and fitted into the action of the play admirably. The singing of the Misses Cigna and Giannini, supported by Emanuel List as Il Commendatore, Marita Farrell as Zerlina and Vergilio Lazari as Leporello rounded out a cast that made the return of this lyric opera a happy occasion. Ettore Panizza was the conductor, reading the score with well-chosen tempi and held the orchestra in admirable balance with the singers on the stage.

On Thursday, January 6, the second performance of the season of "Carmen" was sung at the Met with Gertrud Wettergren as Carmen, Rene Maison as Don Jose and Natalie Bodanya as Micaela. Ezio Pinza was scheduled to sing Escamillo but was prevented from doing so by illness. John Brownlee took his place on short notice and his singing was the highlight of the evening. Brownlee has a beautiful voice, the appearance of a treader in his makeup, and he gave a performance most satisfactory in every respect.

January 10 saw the first performance of "Die Walkure" with Kirsten Flagstad as Bruennhilde, Carl Hartmann as Siegmund, Friedrich Schorr as Wotan, Elisabeth Rethberg as Sieglinde, Kerstin Thorborg as Fricka and Emanuel List as Hunding. Miss Flagstad's singing of Wagnerian roles never fails to reach the highest standard, and this occasion was no exception. Mr. Schorr's Wotan together with Mr. Bodanzky's conducting were the other highlights of the performance.

The Annual Wagnerian Matinee Cycle opened on February 3 with a fine performance of "Tannhauser." On February 9, "Das Rheingold" was sung. The balance of the Cycle is scheduled as follows: February 17, "Die Walkure"; February 24, "Siegfried"; March 1, "Goetterdaemmerung"; and March 9, "Die Meistersinger." M. de Abrahanel conducted "Tannhauser." The other operas will all be conducted by Mr. Bodanzky.

Sometime during the month of February Gian-Carlo Menotti's one-act opera "Amelia Goes to the Ball," will receive its first performance at the Met. Muriel Dickson will sing Amelia and John Brownlee the husband. The other parts will probably be taken by Marlo Chamlee and Norman Cordon. Wilfred Pelletier will conduct.

On January 12 Bruno Landi, tenor, made his debut at the Metropolitan in "Rigoletto." In this and subsequent operas, Landi impressed critics and audience with a pleasing voice which, though somewhat small, is used intelligently. He is a handsome young man who should have no trouble in meeting Hollywood standards but will hardly be anything more than a pleasing adjunct to the Metropolitan personnel.

On January 17 Charles Hackett returned to the Metropolitan as Ottavio in "Don Giovanni." Mr. Hackett's artistry is well known and he received several ovations at the close of his arias which were sung in fine style and with his usual feeling and flexibility of voice.

The first performance of Wagner's "Die Meistersinger" on January 14 found the entire company, including orchestra, artists and chorus, in rare form. Rene Maison as Walther was never heard to better advantage. Friedrich Schorr as Hans Sachs, Elisabeth Rethberg as Eva, Kerstin Thorborg as Magdalene, Karl Laufkoetter as David, Julius Huehn as Kothner and Emanuel List as Pogner all contributed to one of the smoothest performances of this opera ever given at the Metropolitan. Artur Bodanzky, of course, was the conductor.

Grace Moore returned to the Metropolitan singing Mimi in "La Boheme" on January 16 and "Manon" on January 20. Miss Moore has made considerable progress since her last appearance at the Met, having advanced not only in her vocal art but as an actress as well. Her attractiveness of person and splendid costuming all added to the delight of the audience, and go to make her one of the Metropolitan's most valuable artists.

Erich Leinsdorf, the 26-year-old Viennese conductor, made his Metropolitan debut on January 21 conducting Wagner's "Die Walkure." This opera is one of the most difficult choices for a conductor's debut, but Mr. Leinsdorf met all the tests, impressing critics and audience alike with the fact that he is a conductor of great talent and fine gifts, who apparently has a great future before him at the Metropolitan.

Two other favorites who recently returned to the Metropolitan were John Charles Thomas and Lily Pons. Their first performance was Rossini's "The Barber of Seville," which was sung on January 25. Both artists gave excellent performances on this occasion to a packed house. Miss Pons sang the title role in "Lucia di Lammermoor" on January 28. This was the work in which she made her debut in the Metropolitan some ten years ago, and she never was in better voice nor more sure of herself than on this last occasion. Richard Bonelli sang Ashton in eloquent voice, and Ezio Pinza was most effective as Raimondo.

On January 26 Karin Bransell sang the part of the sorceress in "Lohengrin." Miss Bransell's voice is of the dark color necessary to the part of the sorceress, and the resultant support to Miss Flagstad's Elsa and Mr. Melchior's Lohengrin made for a better balanced cast than in previous performances of the season.

The latest contribution to American opera, "The Sleeping Beauty," with music by Beryl Rubinstein and lyrics by John Erskine, was given its world premiere on January 19 at the Juillard School of Music. The orchestra was under the direction of Albert Stoessel, and the cast included Alice George as the Princess, Annabelle Otti as the Queen, Eleanor Brownell as the Nurse, Gertrude Gibson

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as the Maid, Vivienne Simon, Estelle Hoffman, Dorothy Hartigan and Grace W. Huddle as the first, second, third and fourth Fairies; Mary Frances Lehnerts as the Bad Fairy, Glenn Darwin as Peter, David Otto as the King, Romolo De Spirito as the Prince, Stanley Carlson as the Policeman, Richard Browning as the Herald, John Tyres as the Prime Minister, and Jack Wengrow as the Archbishop.

The fanciful libretto offers special opportunities to the composer but also presents difficulties that are hard to overcome. The result is a pleasing score that is mostly decorative but somewhat lacking in dramatic interest. The opera is unique in the fact that it is practically free from recitatives.

Negotiations between the American Guild of Musical Artists and the Metropolitan Opera Association opened on Thursday, January 27. The committee representing the artists is composed of Lawrence Tibbett, Ezio Pinza, Laurits Melchior, Efreim Zimballist and Leo Fischer. The Metropolitan is represented by Edward Johnson, general manager; Edward Ziegler and Earl Lewis. At the time of going to press, the results have not been reported. The Guild is said to represent more than 85 per cent of the entire Metropolitan roster.

The Hippodrome Opera Company did not close prior to the holidays, but continued through Christmas and New Year's and is still going strong, in New York and Brooklyn. These popular-priced operas seem to have found a permanent place in the affections of the lovers of opera, as they continue to do very well at the box office.

The Baltimore Civic Opera Company has been reorganized and will present a performance of Dr. Gustav Strube's opera "The Captive" in the Lyric Theatre, Baltimore, on February 28. Another opera will be presented on April 25. However, the selection for this date has not as yet been made.

The Baton Rouge Grand Opera Association under the direction of Pasquale Amato will present Verdi's "La Traviata" on March 16, 17, 18 and 19. On a subsequent date the opera will be sung in the city of New Orleans.

At Sadler's Wells in London, Puccini's "Il Tabarro" was sung in December with Arnold Matters as the barge-master and Winifred Kennard as the wife. Tudor Davies sang the tenor role. Herbert Menges was the conductor. Sadler's Wells also presented "Faust" which has been neglected by Covent Garden for a long time. Tudor Davies as Faust, Winifred Kennard as Marguerite and Roderick Lloyd as Mephistopheles all sang in excellent voice, and the result was a production acclaimed by audience and critics as one of the best that London has heard.

The San Francisco season of the San Carlo Opera Company will open on February 17 and continue to and including March 18. There will be three performances of "Madame Butterfly," two performances each of "Il Trovatore," "Rigoletto," "Aida," and "Carmen," as well as presentations of "La Boheme," "La Traviata," "Cavalleria Rusticana," "Lucia di Lammermoor," "Pagliacello," "Lohengrin," "Faust" and "La Tosca."

# Band Concerts

The National Convention of the United States Army and Navy Bandsmen's Association was held at the Roosevelt Hotel, New York City, on January 29 and 30. This organization, which includes the bandmasters and bandsmen in all branches of the service—Army, Navy, Marine Corps and Militia—has enjoyed a rapid growth in the past 12 months, having now reached an approximate membership of 2,300.

The Convention was called to order on Saturday, January 29, at 2:00 P. M., by Captain Howard C. Bronson, president, of Mt. Morris, Ill. Saturday afternoon and evening were given over to the consideration and adoption of resolutions for the betterment of conditions for musicians in all branches of the service.

Sunday morning was given over to a round table discussion between the bandmasters and Earl Cochrane of the Band Instrument Branch, United States Quartermaster Depot, Philadelphia, Pa. The Sunday afternoon session was given over to the transaction of new business and addresses by Senator Albert Thomas of Utah, chairman of the Senate Committee on Naval Affairs; Congressman James A. Shanley of Connecticut; Colonel Lewis L. Field, Commanding Officer of the 102nd Infantry of New Haven, Conn.; Dr. Edwin Franko Goldman, famous bandmaster of New York; Colonel R. C. Cotton, Commanding Officer of the 18th Infantry; Colonel A. L. Simmons, personal aide to Newton D. Baker, Secretary of War during the World War, who was the legislative representative of the Association in Washington; Fred Holts, general manager of the Martin Band Instrument Company, and Fred W. Birnbach, Secretary of the American Federation of Musicians.

Just before Senator Thomas addressed the convention, the 16th Infantry Band under the direction of William C. White played a march written by Mr. White and dedicated to Senator Thomas, and immediately followed with another march written by Simon Tressing, bandmaster of the 18th Infantry Band, which was dedicated to Congressman Mays, Chairman of the House Military Affairs Committee.

Among the resolutions recommended by the Resolutions Committee and unanimously adopted by the convention, were the following:

### A RESOLUTION

WHEREAS, Warrant Officer John MacLuskie of Wilkes-Barre, Pa., a member of the Pennsylvania National Guard (9th Infantry and 109th Field Artillery) for the past 35 years, and vice-president of the 3rd District, U. S. Army and Navy Bandsmen's Association, died suddenly on December 26, 1937, and

WHEREAS, W. O. MacLuskie was an outstanding Army band leader with a splendid World War record, having served with distinction in the battles of Flame-Champagne, Oise-Aisne, Clarent-Lorraine, Meuse-Argonne and Ypres-Lys, and

WHEREAS, W. O. MacLuskie by sheer ability and painstaking rose to the top of his profession, and

WHEREAS, W. O. MacLuskie by reason of his achievement and interest in the betterment of music in the U. S. Mil-

itary Service did, unselfishly and wholeheartedly, give freely of his time for this purpose,

BE IT RESOLVED, That we, the UNITED STATES ARMY AND NAVY BANDSMEN'S ASSOCIATION, hereby express our sympathy, and send this message of condolence in the loss of this estimable man and brother band master, to his relatives; to the 9th Infantry and 109th Field Artillery, Penn. National Guard, and to the various fraternal and other organizations of which he was a member in Wilkes-Barre, Pa.

### A RESOLUTION

WHEREAS, A bill, HR 8453, introduced by Mr. May, a member of Congress, and referred to the Committee on Military Affairs, which provides for a material increase in the commissioned strength of the Regular Army, and

WHEREAS, The United States Army and Navy Bandsmen's Association recommends commissioned status for the Band Leaders of the Regular Army and National Guard, and

WHEREAS, Commissioned status for Band Leaders of the Regular Army and National Guard would promote morale and efficiency in band personnel.

THEREFORE, BE IT RESOLVED, That all Band Leaders of the Regular Army and National Guard be commissioned in addition to the recommended increase in officers for the Regular Army.

### A RESOLUTION

WHEREAS, The reward of rank and pay for service well rendered has always been a basic part of the Military plan, and

WHEREAS, The present allocation of non-commissioned officers and first-class private ratings in Regimental Bands is inadequate to provide a means of extending such reward for satisfactory service and recognition for outstanding ability, and

WHEREAS, It is deemed vitally important to the morale that the principal or first chair positions in the Band be given equal recognition,

WHEREAS, The duties of regimental bands are much more strenuous to the individual performer than the same duties in a band containing a large personnel, where the duplication of instruments on the same part makes the work much easier, because in small bands the performers must play constantly or leave a gap in the composition which is very noticeable. In consideration of this, it is believed that an allotment of suitable grades should be made available for all bands of the Regular Army and the National Guard,

THEREFORE, BE IT RESOLVED, That the tables of organization for all classes of regimental bands be changed to provide for said bands the following non-commissioned personnel:

- 1 Master Sergeant, Assistant Band Leader
- 1 Technical Sergeant, First Sergeant
- 4 Staff Sergeants
- 6 Sergeants
- 6 Corporals

AND BE IT FURTHER RESOLVED, That all bandsmen other than non-commissioned officers be rated as follows:

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### A RESOLUTION

WHEREAS, The expenditure for legislation, and other purposes, being in excess of income or donations to the UNITED STATES ARMY AND NAVY BANDSMEN'S ASSOCIATION,

BE IT RESOLVED, That all band leaders of the Regular Army and the National Guard be asked to pledge to the UNITED STATES ARMY AND NAVY BANDSMEN'S ASSOCIATION twenty (20%) per cent of any increase in pay which they may receive by virtue of the enactment of HR 4947 and S 2329, or any substitute

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thereof, fifty (50%) per cent of which shall be paid to said association within thirty (30) days after said enactment, and the balance of said sum to be paid by them within a year thereafter.

Payments under this pledge shall cease after one year from the time of receipt of the first increase.

The election of officers resulted in the re-election by acclamation of Captain Howard C. Bronson as president; Lieut. A. R. Teta of New Haven, Conn., secretary; William C. White of Fort Jay, vice-president, 1st Reg. Area; Warrant Officer Frank L. Warren of Boston, vice-president of the 1st District. Other vice-presidents elected were Rudolph L. Klenik, Fort Dupont, Del., 2nd Reg. Area; M. A. Quinto, Jefferson Barracks, Mo., 3rd Reg. Area; Wade H. Hammond, Fort Huachuca, Ariz., 4th Reg. Area; Arthur S. Haynes, Vancouver Barracks, Wash., 4th Reg. Area; Louis Denicoly, Tientsin, China, 6th Reg. Area; George Briegel, New York City, 2nd District; Oscar L. Nutter, Erie, Pa., 3rd District; Louis Yassel, Fort Meyer, Va., 4th District; L. R. Driggers, Dothan, Ala., 5th District; J. C. Hazen, Bucyrus, Ohio, 6th District; Erwin J. Sartell, Janesville, Wis., 7th District; Gerald E. Wright, Liebon, N. D., 8th District; Keith P. Latey, Council Bluffs, Iowa, 9th District; Charles A. Bush, Little Rock, Ark., 10th District; David Brunswick, Mineral Wells, Texas, 11th District; George H. Fleharty, Boise, Idaho, 12th District; Carl Hoyer, Tempe, Ariz., 13th District; Harold Wm. Roberts, Los Angeles, Calif., 15th District; C. A. Halloway, Fort Worden, Wash., 14th District, and W. O. Louis Denicoly, Tientsin, China, 16th District. Liaison Representative is Lieut. Joseph Berst of Washington, D. C.

Following the close of the business sessions of the convention, a banquet was held in honor of the officers and speakers. The more-than-100 delegates that attended the convention are fully convinced that much progress has been made in the legislative program and that with proper cooperation most of the bills can be passed in the present session of Congress. The progress during the past year has been marked, and a special vote of thanks was given to Colonel A. L. Simmons and Lieutenant Teta for their untiring efforts on behalf of the association.

The speeches of President Bronson, Colonel Lewis L. Field and Senator Thomas were broadcast over a national hook-up.

Daytona Beach, Fla., recently dedicated what is called the world's largest bandshell, which was built at an approximate cost of \$300,000.00. The shell is 135 feet wide, 60 feet high, has a stage width of 52 feet, depth of 40 feet and height of 36 feet. The Daytona Beach Municipal Band of 40 pieces is under the direction of Ray Eberling, who has been in charge of this organization for the past 12 years. In a survey taken of a typical mid-season crowd, registrations were received from citizens of 44 states as well as a number of Canadian provinces and island possessions of the United States.

The programs of the Armco Band under the direction of Dr. Frank Simon are attracting considerable attention this year. A novel feature is the presentation of

young guest stars, many of them still in high school, who have displayed extraordinary talent. On February 6, the soloist was Rosalie Radle, 17-year-old flutist from Dubuque, Iowa, who played the "Italian Concert Piece," by Demersseman. On February 13 the soloist was Joseph Bejcek of the J. Sterling Morton High School Band of Cicero, Ill., who played the trombone solo, "Love's Enchantment," by Arthur Pryor. The soloist on February 20 will be Kenneth Greenberger, oboist of the Cleveland High School Band, and on February 27, Robert Marsteller of Colorado Springs, will play Herbert L. Clarke's solo for Euphonium, entitled "The Debutante."

Master Stan von Schilling, who is five years and ten months of age, is said to be the world's youngest sousaphone soloist. At a concert given on November 7 in Norfolk, Va., Master Stan played a triple



tongue polka solo entitled, "Dewdrops," by VanderCook. This amazing feat was performed on a King Giant Sousaphone with a 30-inch bell and a 26-size mouthpiece without any special adjustments whatsoever. The Editor is in receipt of a statement signed by Thomas P. Garden, Bandmaster of the United States Naval Training Station, certifying to the above fact.

The Mayor of Waukegan, Ill., has appointed a Municipal Band Commission. Secretary George W. Pritchard of Local 284 was appointed to the five-year term and Waino Niemi, also a member of the Local, to the two-year term. The Local was thus honored by having two members of the Committee of Six appointed from its membership.

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## Stage Shows

O. O. McIntyre's recent statement that vaudeville is dead, not only is untrue but unfortunate, because so many readers are prone to take anything that McIntyre says for granted. His statement has aroused a storm of protest not only among the actor folk, but from several columnists as well. Another specialty writer, Sid Skolsky, who used to write a Broadway column and is now located in Hollywood, stated that Broadway was dead. Danton Walker, writing in the New York Daily News, and Nick Kenney, Radio Editor of the Daily Mirror, both immediately went to the front for vaudeville and Broadway, citing the tremendous business being enjoyed by the State Theatre with its vaudeville shows and calling attention to the fact that for the week ending January 29 the International Casino took in \$62,300.00; Billy Rose's Casa Manana, \$51,329.00; the Cotton Club, \$39,000.00, and even small restaurants like the Havana-Madrid, \$8,000.00.

The International Casino has played to 500,000 people in four and one-half months. The sole attraction, outside of the decorative features, is its wonderful stage show. Billy Rose re-opened the Casa Manana on the site of the old French Casino on January 18 with a simon-pure vaudeville show which includes Oscar Shaw, Doc Rockwell, Stan Kavanaugh, Walter Dare Wahl, the Frazee Sisters, Sally Rand, Morton Downey, Wini Shaw and the Stuart Morgan dancers. Success was instantaneous and demonstrates one thing above all others—that vaudeville and stage shows are not dead, but that the control of the motion picture and theatre business by the bankers and the lack of real showmen in executive positions has temporarily depleted the number of theatres playing such attractions. Old-fashioned vaudeville as presented in the 10, 20 and 30-cent houses is through, but up-to-date routines with practical presentation and staging go to make up shows that do not lack in box office power. For the week ending February 3 Loew's State Theatre presented Boy Foy, the Hudson Sisters, Buster Shaver with Olive and George Branno, Texas Jim Lewis and his Lone Star Cowboys, Dolly Dawn and Herman Hyde and Sally Burrell. The result was a great week.

McIntyre in his article mentioned only the Roxy and Loew's State, forgetting that the Paramount Theatre for more than two years has been breaking records with name bands assisted by outstanding vaudeville acts at good salaries. This combination brought the Paramount out of the red up to a point where its profits are said to be in the neighborhood of a \$1,000,000.00 each year. The Strand Theatre in Brooklyn has also made its week-end stage show policy permanent, with the result that its grosses have risen three to five thousand dollars each week.

To us it appears that McIntyre has been so closely associated with motion picture executives that he has become prejudiced in his viewpoint; we mean that type of motion picture executive who continues to kill the theatre with double features, bank and give-away nights.

If he was right (which we can never believe) where would the supply of talent for radio and motion pictures come from? Radio's outstanding personalities today are all former vaudevillians and include Edgar Bergen, Jack Benny, Phil Baker, Fred Allen, Milton Berle, Wini Shaw, Lanny Ross, Charlie Winninger, Bing Crosby, Kate Smith, Eddie Cantor and Al Jolson. Skimming through the list of motion picture actors and actresses well known to the public, an equally impressive list of names from the vaudeville ranks will be disclosed. Motion pictures have developed precious few outstanding personalities whose only experience has been the films.

Stage shows, including legitimate productions, will live as long as we have theatres. In this week's issue of the Billboard, both Elias Sugarman and Nat Green take McIntyre to task. Green lists 15 full weeks of vaudeville and goes on to say that there are hundreds of houses playing two and three days each week that provide quite a field for vaudeville artists. He also elaborates on the opportunities for bookings in radio, night clubs and convention shows.

Even the really big executives in motion pictures and radio admit, entre nous, that live shows must come back, and come back they will, despite any doleful obituaries.

The recent business recession has hampered the activities of some of the smaller booking offices, particularly those that operate tab shows playing the very small cities. This type of presentation has suffered sadly in the past few years,

and it will probably in the end be a very fortunate thing if several of the smaller booking offices would be forced to consolidate their activities with some of the larger offices which at least attempt to provide real shows and pay their actors a living wage. In the final analysis, were the figures available, we would probably find that the quality of these shows has more to do with their failure than the business conditions in the communities where they have been booked.

Popular-priced vaudeville continues to go ahead in spite of the above facts. The Riverside Theatre in Milwaukee, Wis., is doing a most satisfactory business week after week. The Post Theatre, Spokane, Wash., is now in its 20th week with business constantly improving, and the Plymouth Theatre in Worcester, Mass., is playing occasional vaudeville shows. The Cinema Casino in Miami Beach, Fla., which was formerly the French Casino, has developed into a very profitable venture; so much so that the Paramount in Miami is also making stage shows a permanent feature. Loew's Elm Street Theatre, Worcester, Mass., inaugurated Sunday vaudeville on February 6, and the Rivoli Theatre in Portland, Ore., did fine business with its first show which opened on January 20. The New Theatre in Houston, Texas, opened a combination policy on December 24, which clicked from the day of its opening. The Raymond Theatre, Pasadena, Calif., has been taken over by W. M. Reinke, formerly of the Tower, Kansas City, Mo., and is operating under a combination picture and vaudeville policy with the orchestra under the direction of Jan Rubini.

The Shubert Theatre, Cincinnati, Ohio, held out until January 14, returning to stage shows on that date. The grosses of this theatre have increased from five to six thousand dollars per week during the first three weeks of this policy. The Fox Theatre in Philadelphia has increased its orchestra to 38 men and recalled Adolph Kornspan as musical director. Kornspan has been absent from Philadelphia for nearly 10 years.

The Boston RKO has switched its stage shows from the Keith's Boston to Keith's Memorial. The increase in business was tremendous, the house garnering \$22,000 during its first week under this plan of operation.

The Dallas, Texas, Majestic Theatre returned to flesh on January 15 with Dave Apollon's stage revue packing the theatre at every performance. New Orleans, La., witnessed a return to stage shows on the same date when the Famous Theatre opened its combination policy. This is the first stage show in New Orleans picture houses for several years. Other theatres returning to stage shows during the past month have been the Palace, Columbus, Ohio; the Palace, Akron, Ohio; the Bates, Attleboro, Mass.; the Ceramic Theatre, East Liverpool, Ohio; the Palace, Youngstown, Ohio; the Liberty Theatre, Terre Haute, Ind.; the Will Rogers Theatre, Charleston, Ill., and the Mars Theatre, Lafayette, Ind.

The Earle Theatre in Washington, D. C., has found its stage shows so valuable that it has engaged Harry Anger, formerly of the Paramount chain, as stage producer for its shows. Mr. Anger has changed the presentation of the shows and is now featuring the house orchestra on the stage.

The Circle Theatre, Indianapolis, Ind., took a shot at the name band policy during the week of January 7 with a battle of music on the stage between Clyde McCoy and Don Bestor. The gross was \$14,500, compared with \$7,800 a week before. During the same week, Olson's Lyric Theatre played Ted Lewis and clicked solidly with a gross of \$12,500.

In the same week, the Earle Theatre in Philadelphia almost broke the house record with \$28,000 with Hal Kemp and his orchestra as the attraction. Bunny Berigan and Sylvia Froos garnered \$28,900 the week before. The same week saw Vincent Lopez drawing \$21,500 at the

Fox Theatre, Detroit. During the previous week Ted Lewis drew \$26,000 at the same theatre. For the week of January 14 Ted Weems grossed \$17,000 at the Fox, Detroit, in spite of the automobile layoffs. Clyde Lucas during the same week drew \$17,500 for the Earle Theatre in Washington, D. C., and Hal Kemp \$14,000 at the Hippodrome Theatre in Baltimore, Md. Fred Waring played four weeks at the New York Paramount Theatre with Frank Lloyd's great "Wells Fargo" picture. The first week grossed \$70,000; the second, \$50,000; the third, \$35,500, and the fourth, \$26,000—a total of approximately \$181,000 for the four weeks' run. For the week of January 21 Milt Britton and his band drew \$17,000 at the Capitol, Washington, D. C.; Ted Lewis a tremendous \$16,000 at the Orpheum Theatre, Minneapolis (the previous week's gross in straight pictures was \$6,000); Hal Kemp \$25,000 at the Stanley Theatre in Pittsburgh, and Phil Spitalny and his orchestra a huge \$40,000 at the Chicago Theatre, Chicago. This figure was fully \$10,000 over the previous week's gross. During the same week Clyde McCoy with the weak Mae West picture, drew \$19,000 at the Michigan in Detroit, and Ted Weems built the Lyric Theatre, Indianapolis, up to \$12,500. For the week of January 23, Ted Lewis brought in \$16,000 in the Orpheum in

Omaha, Neb.; Ted Weems duplicated Hal Kemp's \$25,000 at the Stanley Theatre, Pittsburgh, and Fred Waring showed the Metropolitan Theatre, Boston, the way to attract real grosses with \$26,000, the best figure for this house in many weeks.

Benny Goodman's approximate gross for the first week at the Paramount, New York, was \$57,000, the third best week that this house has enjoyed in two years.

Dr. Arthur Guttman, eminent European conductor who is now on the staff of Metro-Goldwyn-Mayer in Hollywood, has placed his new operetta, "Vienna, Wine and Song," with the Shuberts, and they have promised him that it will be given a New York production sometime during the month of February.

One branch of the show business that does not seem to be affected by the slump to any great extent is the legitimate theatre. For the week ending December 29, "Tovarich" drew \$11,500 in Chicago, and "Wine of Choice," \$13,000. "You Can't Take It With You," in its 47th week still drew \$5,500. During the following week "Tovarich" played to \$16,000 and "You Can't Take It With You" rebuilt to \$12,000. Helen Hayes in "Victoria Regina" opened to an enormous \$23,000. For the week ending January 2 the grosses were: "Tovarich," \$12,500; "You

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Can't Take It With You," \$11,500, and "Victoria Regina," \$25,400.

The following week, ending January 15, "Tovarich" drew \$11,600; "Victoria Regina," \$22,000, and "You Can't Take It With You," in its 49th and final week, \$13,000. "Stage Door" opened, and during its first week drew a fine \$15,000.

The week of January 22 grosses were: "Tovarich," \$11,500; "Stage Door," \$17,000, and "Victoria Regina," \$22,500. The week ending January 29, "Tovarich" drew \$11,500; "Stage Door," in its fourth and final week, \$15,000, and "Victoria Regina" repeated with \$23,500.

In New York City we find the musical shows continuing to be the outstanding attractions with the following grosses: Week ending January 1, "Between the Devil," \$22,000; "Hooray for What!" \$42,000; "I'd Rather Be Right," \$35,500, and "Three Waltzes," \$22,000. Week ending January 8, "Between the Devil," \$22,000; "Hooray for What!" \$27,000; "I'd Rather Be Right," \$32,000, and "Three Waltzes," \$22,000. Week ending January 15, "Between the Devil," \$20,000; "Hooray for What!" \$28,000; "I'd Rather Be Right," \$31,600, and "Three Waltzes," \$20,000. Week ending January 22, "Between the Devil," \$22,000; "Hooray for What!" \$28,500; "I'd Rather Be Right," \$32,000, and "Three Waltzes," \$15,000.

Boston, Mass., gave "Leaning on Letty" \$10,500 for the week ending December 21; \$7,300 for the week ending January 8, and for the same week Cornelia Otis Skinner drew \$11,600, and "Housemaster" \$9,000 at the Plymouth Theatre. For the following week, ending January 15, "Leaning on Letty" wound up its stay with \$5,000, and "Housemaster" closed its two-week run with \$5,800. For the week ending January 22 "Yes, My Darling Daughter" drew one of the biggest grosses in Boston in weeks with \$18,000.

For the week ending January 8, "You Can't Take It With You" gave the Nixon Theatre, Pittsburgh, one of its finest weeks in months with \$22,000, and "King Richard II," with Maurice Evans, drew \$15,000 at the Cass Theatre in Detroit. During the same week "Shadow and Substance" drew \$14,500 at the National Theatre in Washington; "Tonight at 8:30," \$8,000 at the Cox Theatre, Cincinnati; "Brother Rat," \$7,000 for four performances at the Lyceum Theatre, Minneapolis; "Stage Door," \$15,700 at the American in St. Louis, Mo.; "Yes, My Darling Daughter," \$7,500 at the Biltmore in Los Angeles, and "Lady Precious Stream," \$10,000 at the Curran Theatre, San Francisco.

For the following week, ending January 15, "Wine of Choice" drew \$15,000 at the Nixon Theatre, Pittsburgh; Cornelia Otis Skinner \$8,000 at the American Theatre in St. Louis, "King Richard II," \$8,500 for three performances at the Taft, Cincinnati; "Yes, My Darling Daughter," \$10,000 at the Biltmore, Los Angeles, and "All That Glitters," \$9,000 at the Maryland in Baltimore.

For the week ending January 22, "Room Service" played to capacity with \$17,700 at the Nixon Theatre, Pittsburgh; "You Can't Take It With You," \$9,500 at the Hartman, Columbus, Ohio; "The Women," \$11,000 at the Biltmore, Los Angeles; "You Can't Take It With You," \$9,400 for four performances at the English Theatre, Indianapolis; "You Can't Take It With You," \$20,000 at the American Theatre in St. Louis, and "Yes, My Darling Daughter," \$13,500 at the Geary Theatre, San Francisco.

For the week ending January 29, "You Can't Take It With You" grossed, \$21,600 during its second week at the American Theatre, St. Louis; "Tonight at 8:30," \$9,000 at the Cass Theatre, Detroit; "You Can't Take It With You," \$12,000 at the Cox, Cincinnati; "Once Is Enough," with Ina Claire, \$7,500 at the Shubert Theatre, New Haven, Conn.; "Yes, My Darling Daughter," \$13,000 for its second week at the Geary, San Francisco, and "Tobacco Road," \$13,300 at the Curran Theatre in the same city.

Philadelphia has enjoyed satisfactory business during January and for the week ending January 8 gave "Wine of Choice" \$12,500; "Brother Rat," \$11,000; "Babes in Arms," \$14,500. The following week, ending January 15, "Shadow and Substance" drew \$12,000 and "Brother Rat," \$10,700. For the week ending January 22 "Brother Rat" drew \$9,300; "Shadow and Substance," \$18,000, and the Abbey Players, \$7,500. The week ending January 29, "Brother Rat" played to \$9,500 and the Abbey Players, \$9,000.

No matter what happens to stage shows in America, it is certain that they continue to come back in Europe and Australia. The Varieties Theatre in Brussels switched back to big-time vaudeville on December 25, and the Hippodrome in Antwerp opened one of its best bills in months. In England, the Chiswick Empire, the Kilburn Empire, the Clapham

Grand and the Stratford Empire in London and the Hippodrome in Portsmouth have returned to vaudeville and are all enjoying fine business.

In France, the government is trying an oft-tried wrinkle with a heavy tax on all straight picture houses which do not play stage shows. Prior to the passing of this law nearly all the vaudeville had been confined to Paris in the Bobino, European, Petit-Casino, Moulin Rouge, Paramount and Alhambra Theatres.

A number of well-known American acts playing the Tivoli chain in Australia are Ella Shields, Arnaut Brothers, Harry Kahne, Yorke and Tracy, Billy Goodwood, Dave Seed, Davito and Denny, Rex Webber, Carl Shaw, Ward and King, Violet Victoria, Radiana, Powell and Brett, Bob Parrish and Betty Auckland.

## Symphony Orchestras

(Continued from Page One)

association was changed to "Houston Symphony Society."

Much comment was heard in musical circles of Boston and other cities of the east as to the genius of a young conductor recently arrived home to his country from Europe, where he conducted orchestras with outstanding success in the great opera houses and concert halls. The man was Ernst Hoffmann. He was invited to come to Houston to conduct the Houston orchestra.

He accepted and with his coming, the orchestra has made great strides forward. Through completing the personnel, Mr. Hoffmann has greatly increased the range of the music which the orchestra is able to perform. He conducts in a masterly fashion and seems to have his men well in hand at all times.

He has inaugurated a policy of giving "pop" concerts, so named because these are informal, popular concerts at which the full personnel of the orchestra plays well known numbers. Last season saw the introduction to this part of the country of the Twilight Serenades, held on Sunday afternoon at the home or in the garden of one of the patrons of the society.

Students' concerts are an innovation of the current season. They are held in the afternoon at some school auditorium. The entire personnel performs a program that is simple enough to interest the students and at the same time entertaining to adult listeners.

Mr. Hoffmann is interested in putting the orchestra before the people in all its phases so that good music will come to be understood and loved generally.

With the tireless activity devoted to the orchestra by the conductor and the Houston Symphony Society, its progress becomes more marked each year.

During the visit of its permanent conductor, John Barbirolli, to England, Georges Enesco has been active as both conductor and guest artist with the New York Philharmonic Orchestra. Mr. Enesco has added greatly to the favorable impression that he created during his last year's stewardship. This season he has been hailed as a great musician and a leader of indisputable authority, whose technical and musical development becomes more apparent at each concert. Among the compositions performed by Mr. Enesco were the symphonic poem "Acton" by Alfred Alessandresco, the "First Rumanian Rhapsody," by Gulestan, the "Suite Française" by Roger-Ducasse, the "Fantastic" Symphony by Berlioz, "Lancelot and Elaine" by MacDowell, his own Suite Number 1, Opus 9, Beethoven's overture "The Dedication of the House," "Suite for Orchestra" by Walter Piston, Theodore Rogalski's "Burial at the Cemetery of the Poor" and the "Dance" in C major by Michael Andrico. The latter two works received their first American performances. On January 16 Mr. Enesco played the solo part of the seldom-heard Saint-Saens' Concerto for violin in B minor.

During Mr. Enesco's sojourn, which ended with the concert on Sunday, February 6, Yehudi Menuhin appeared as soloist and played "Schumann's Lost Concerto." Mr. Barbirolli returned to the podium on February 10.

Franco Ghione, the conductor of the Detroit Symphony Orchestra, returned, after a short furlough, on January 27. Included on the program of that date was a symphonic poem "X. Legio," by Barbara Gluzanna. This composition is a work of heroic character, portraying the story of Julius Caesar's own legion. The composer was born in Palermo, Italy, in 1903, and the composition was awarded first prize in the National Competition held in Italy last year. On February 3 Gaspar Camasno, eminent Spanish cellist, made his first Detroit appearance. On February 5 Victor Kolar conducted an all-Wagner program with Beal Hober, American Wagnerian soprano, as guest artist. On February 11 Serge Prokofiev,

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composer, pianist and conductor, appeared in the dual capacity as composer and guest artist. On February 12 Alec Templeton, the brilliant blind English pianist, was the guest artist, playing Franz Liszt's Hungarian Fantasy.

Eugene Ormandy returned to the Philadelphia Orchestra, and on January 25 in the New York concert presented Stravinsky's "Jeu de Cartes." This latest composition of the Russian master is regarded as his least important. The balance of the program consisted of the Bach Suite in B minor for flute and strings, an Interlude and Dance from de Falla's "Vida Breve," Debussy's "Afternoon of a Faun" and Sibelius' Fifth Symphony. The orchestra, under the direction of Mr. Ormandy, is at present on a tour that will cover five states.

The Pittsburgh Symphony Orchestra reached the peak of the 1937-38 season under the direction of Fritz Reiner, guest conductor, in the concerts of January 20 and 27. On January 20 a Tchaikowsky-Wagner program was given with Nathan Milstein as guest artist playing Tchaikowsky's Concerto in D major for violin. The feature of the program of January 27 was Brahms' Symphony No. 4 in E minor. Michel Guskoff is the concert master and assistant conductor of the orchestra; Nathan Gordon, principal viola; Frank Corrado, first horn, and Alexander Schuster, principal cello. Mr. Reiner was very frank in stating that he was surprised at the wonderful progress made by the orchestra since its organization last fall.

Oscar Johnson was re-elected president, and Arthur Gaines, secretary-manager, of the St. Louis Symphony Society at the election held in January. The subscription drive for the next two seasons of the orchestra opened immediately after the election. On January 14 and 15, Conductor Golschmann gave the first St. Louis performance of Sibelius' Symphony No. 7, Opus 105, which is in one movement. On January 28 and 29 Robert Casadesus was the guest artist, playing the Symphony for Orchestra and Piano "On a French Mountain Air" by d'Indy and the Concertstück in F minor for Piano and Orchestra, by Weber.

The Cincinnati Symphony Orchestra under the direction of Eugene Goossens opened its series of Brahms' Cycle concerts on January 20 and 21, playing the "Academic Festival" Overture, the Symphony No. 3 in F major, and the Piano Concerto No. 3 in B flat major, with Robert Casadesus as guest artist. On January 28 and 29 the Variations on a Theme by Haydn, the Fourth Symphony and the Violin Concerto in D major with Jascha Heifets as soloist were played.

The Cleveland Symphony Orchestra under the direction of Artur Rodzinski offered an all-Russian program on January 6 and 8. Micha Eiman was the soloist, playing Tchaikowsky's Concerto in B major. The first of two twilight concerts was played on Sunday afternoon, December 9, under the direction of Rudolph Ringwall, assistant conductor, and the second on Sunday, February 6.

Otto Klemperer presented the Los Angeles Symphony Orchestra in an all-Tchaikowsky program late in December. Ignace Hilsberg was guest artist, playing Tchaikowsky's Piano Concerto in B flat minor. Mr. Klemperer opened his Brahms Cycle at the first concert in January.

With the return of its permanent conductor, Dimitri Mitropoulos, the Minneapolis music lovers are once more all agog over their orchestra. That Mr. Mitropoulos is a brilliant and convincing conductor, no one can deny. In fact, one of the leading New York critics places him among the top ranks of the conductors of the world today. On January 21 Mr. Mitropoulos appeared as soloist and director at the same time, playing Louis Aubert's Fantasia for Piano and directing his own accompaniment as he played. He had little trouble in once more convincing the audience that not only is he a great conductor, but also a fine pianist. Erica Morini was the guest artist on January 16, playing Spohr's Concerto No. 9 in D minor and the waltz from Sarasate's Faust Fantasia.

The National Symphony Orchestra under the direction of Dr. Hans Kindler opened its first Southern tour of the season on Friday, January 25. The orchestra played Jacksonville, Fla., on January 29; Asheville, N. C., on January 31; Winston-Salem, N. C., on February 1, and Roanoke, Va., on February 2. During the 1937-38 season, this orchestra plays 50 concerts outside of Washington.

The Seattle Symphony Orchestra under the direction of Basil Cameron presented Beethoven's Ninth Symphony on Monday evening, January 31. A chorus of 400

voices was recruited from the choirs and musical organizations of Seattle. Soloists were Margaret Moss Hemion, soprano; Gertrude Werner, contralto; James R. Harvey, tenor, and August Werner, baritone.

On February 20 the orchestra will present Madalah Masson, brilliant San Francisco pianist, as guest artist. Miss Masson will play the Brahms D minor Concerto.

The campaign for the 1938-39 season guarantee fund opened on February 10 and will conclude on February 18. George H. Greenwood, president of the orchestra, has called upon the citizens of Seattle for the utmost support in perpetuating their fine orchestra.

The music lovers of Portland, Ore., were startled by an announcement early in January that the regular symphony season would be suspended for the next two years, and the press immediately started a campaign to build up sufficient support to make such suspension unnecessary. Too often communities do not realize the true value of such an organization until too late, and we trust that a prompt response will avert such a calamity.

The orchestra, under the direction of Mr. van Hoogstraten, on January 17 presented Respighi's "Concerto in the Mixolydian Mode" with Olga Steeb, pianist, as guest artist. On January 8 the orchestra played Sibelius' Symphony No. 1 in E minor, Handel's "Water Music" suite, Debussy's "Afternoon of a Faun" and Chabrier's "España."

Werner Janssen has been appointed to the conductorship of the Baltimore Symphony Orchestra to succeed Ernest Schelling, who was forced to withdraw on account of illness. Mr. Janssen conducted his first program to an audience of 3,800 people on January 8 and received a tremendous ovation. Janssen conducted the entire concert, which consisted of Beethoven numbers and Sibelius' First Symphony, without a score. There is no doubt that he has caught the imagination of the Baltimore public.

The first concert of the Florida State Symphony Orchestra was given at the Duval County Armory, Jacksonville, Fla., on Tuesday, January 25, under the direction of Dr. Nikolai Sokoloff. Immediately following the concert, which attracted a large audience, the orchestra embarked on its first tour, playing concerts in St. Petersburg, Miami and Hollywood. This orchestra is comprised of 63 professional musicians from Jacksonville and other Florida cities.

The Rochester Philharmonic Orchestra, under the direction of Dr. Howard Hanson, recently presented a series of concerts featuring American composers. The first of these concerts included the overture to "Oedipus Tyrannus" by John Knowles Paine and MacDowell's "Indian Suite." Dr. Hanson is one of the foremost proponents of American composition.

The fifth concert of the Syracuse Symphony Orchestra was given on January 11 under the direction of Andre Polak. The program included two compositions by American composers, "Night's Frolic" by Dr. William Berwald and "Melodie" and "Danse Russe" by Charles Huerter. Other numbers were the overture to Wagner's "Die Meistersinger," "Bolero," which was played in memory of its composer, Maurice Ravel, and Beethoven's Fifth Symphony, the Andante of which was dedicated to Vladimir Dubinsky, 'cellist, who died during a rehearsal of the number on the previous morning.

The second concert of the New York Women's Symphony Orchestra, under the direction of Antonia Brico, was given in Carnegie Hall, New York City, on January 18. The program included Haydn's D. major symphony, Sibelius' "Valse Trieste" and "Spring Song," and Rimsky-Korsakoff's "Spanish Caprice."

Erno Rapee appeared as guest conductor with the Women's Symphony Orchestra of Chicago on Tuesday, February 1. Poldi Mildner, pianist, was the assisting artist.

George King Raudenbush, young American conductor, led the Philadelphia Orchestra in a performance of Samuel Barber's "Music for a Scene from Shelley," in the Forum at Harrisburg, Tuesday evening, January 4th.

The Harrisburg Symphony Society and the Harrisburg Symphony Orchestra are joint sponsors of a series of out-of-town concerts, to be given in the state capital by the Philadelphia Orchestra, conducted by Eugene Ormandy. George King Raudenbush, conductor of the Harrisburg Symphony, has been active in negotiations completed recently to cover two

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engagements this season and two engagements during 1938-39.

The second concert at Harrisburg this year is scheduled for March 16th, and Mr. Raudenbush will again conduct a number on the Philadelphia Orchestra program.

The Denver Symphony Orchestra will present a Prokofiev festival on February 18 and 20. Mr. Prokofiev will direct his "Classic" Symphony and play the solo part to his second piano concerto on February 18. On February 20 Henry Ginsburg, violinist, will appear as guest artist, playing Mr. Prokofiev's violin concerto. The concerts will be repeated in Colorado Springs and Boulder, Colo.

The New Haven Symphony Orchestra, under the direction of Harry Berman, presented the first of a series of three children's concerts on January 22. The program included Beethoven's "Egmont" overture, Bach's Second Suite in B minor, two movements from Chalkovsky's Fourth Symphony, the "Danse Macabre" by Saint-Saens, the "Praeludium" by Jarnetfelt and the march from Rimsky-Korsakoff's "Le Coq d'Or."

The New Jersey Symphony Orchestra, under the direction of Rene Pollain, gave its second mid-season concert at the Orange High School, Orange, N. J., on February 14 and repeated the program on February 15 in the Mount Hebron Junior High School, Montclair, N. J. Joan Kelsey, concertmaster of the orchestra since 1935, was the soloist at both concerts.

There is a rumor making the rounds in New York City that Carnegie Hall will be air-conditioned so that a series of "pop" concerts may be presented there during the summer season. After plans materialize, the audience will be seated at tables and be served drinks, and also be permitted to smoke.

Interest in the Toscanini radio concerts shows no sign of abating. The demand for tickets is as strong as ever, and the New York newspapers assign their critics to cover each concert. On January 10 the orchestra played Mozart's overture to the "Magic Flute," Beethoven's Pastoral Symphony, Saint-Saens' "Danse Macabre" and Debussy's "La Mer." On January 17 the program included the seldom-played Sibelius' Second Symphony, Brahms' "Tragic" overture, Busoni's rondo "Ariochinesco" and Tomasin's "The Carnival of Venice." The program of January 29 included Schumann's "Rhenish" Symphony, Maurice Ravel's transcription of Moussorgsky's "Pictures at an Exhibition" and a breath-taking performance of Paganini's "Moto perpetuo" played by the sixteen first violins and four members of the second violin section. This number was played at top speed with complete precision and unison, and was one of the outstanding features of this series of concerts.

The orchestra played the first of its two benefits at Carnegie Hall on Sunday, February 6. The program included a marvelous performance of Beethoven's Ninth Symphony, and the house was completely sold out at prices which included \$16.00 for paragon and \$100.00 for box seats.

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pearls slipping from a broken string.*

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## The Radio Plan of Settlement

THE announcement on page one of the effectiveness of the Plan of Settlement is brief, and no details will be touched upon in this editorial because, as previously announced, these details are reserved for the report of President Weber to the Tampa Convention. However, it is only fair that we pause (even though a member of the Executive Board) to pay tribute to President Weber and the Board for the valiant work that resulted in this accomplishment. From July 24 up to January 15 our President worked unceasingly, night and day, in order to perfect the tentative agreement negotiated with the committee representing the network affiliates. He worked night after night, Sundays and even Thanksgiving Day to that end.

Members of the International Executive Board spent weeks in New York City, requiring presidents of some of the largest locals in the Federation to transact their local's business over the long-distance telephone. Other officers were required to be away from their desks for weeks at a time, handicapping them in the conduct of their official affairs no end. This was done without complaint, all were happy to be able to assist in accomplishing something concrete for the unemployed.

There is still much to be done in the radio and recorded music field and no one will mind doing it, but it seems to your Editor only fair that the members be acquainted, to some extent at least, with just what is required when grappling with one of the biggest problems that has ever confronted the Federation.

## Cash Dividends for Safe Driving

THE careful motorist is to be financially rewarded for safe driving, according to an announcement from the National Bureau of Casualty and Surety Underwriters.

In the past, motorists have paid the same price, based upon the accident experience in the localities where they live and the type of car they drive, for automobile bodily injury and property damage liability insurance. This has penalized the careful motorist—though he might operate his car year after year without a mishap, his insurance cost him as much as it did the driver who was periodically involved in accidents. Now member companies of the national bureau have decided to write insurance on an entirely new basis.

The new basis is the "safe driver reward plan" which guarantees to automobile policyholders a 15 per cent. return of their annual premium provided no claims are brought under policies during the 12 months after the effective date of the plan. The reward will be payable 30 days after the expiration of the policy year through the agent or broker. All private automobiles covered with bodily injury and property damage insurance by the member companies will be eligible, with the exception of those which are subject to the automobile fleet plan, the experience rating plan, or some other special plan.

It will be highly interesting to watch the effects of this new plan on the accident rate. Under it, to drive safely means that you are directly putting hard cash dollars in your pocket, as well as preventing accidents.

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UNITED STATES legal reserve life insurance companies are perhaps the greatest distributors of wealth the world has even seen. For every hour during 1937, night and day, they paid \$333,333.00 into American homes. For the entire year these hourly payments footed up to the staggering total of \$3,000,000,000.00. Of this vast sum 60 per cent. was paid to living policyholders, and the balance to beneficiaries.

Since 1930, the legal reserve life insurance companies have paid to American citizens \$21,600,000,000.00—a sum 12 times greater than the total war debts of all Europe at present in default and owing to the United States. In other words, life insurance furnished a \$21,000,000,000.00 cushion against the worst depression in history.

The Union Labor Life Insurance Company is one of the important links of these life insurance companies. Owned and controlled by organized labor, it deserves the patronage of every union that buys group insurance as well as every individual member of the Federation in the purchase of any type of life insurance.

## The A. F. of L. and the C. I. O.

FOR many months the columns of the International Musician have remained silent on the internecine battle in the labor movement, purposely so because we always hoped, and even at this time still hope, that some method may be found to compose the differences. In the hope of clarifying the situation in the minds of our members, we will sketch briefly the occurrences of the past few months. The committees representing the A. F. of L. and the C. I. O. met in Washington and agreed upon a peace formula which was satisfactory to both committees and seemed eminently fair. The agreement provided that the ten International Unions that had withdrawn, or were suspended, from the A. F. of L. would immediately be reinstated without question, and those new Internationals formed by the C. I. O. that were not dual in nature would also be given International charters at once.

In the case of all dual organizations, committees were to be appointed from the A. F. of L. Union and the C. I. O. Union, and these committees were to work out plans for amalgamation so that there would be no dual unionism inside the organization. The alternate plan was the same as above, except that the plans for the amalgamation of the dual unions were to be worked out and then all the C. I. O. organizations were to return to the A. F. of L. at the same time.

On a certain day everything was agreed to when the meeting adjourned for lunch. After the recess, the C. I. O. committee revealed the fact that the plans had been vetoed by their Chief and that everything was off. This has resulted in protests from some of the outstanding figures in the C. I. O., and that is one of the reasons that we still have hopes of peace, which is the only desirable thing. Mr. Lewis' plan to have all the unions taken carte blanche into the Federation before any plans were worked out is entirely impractical. Imagine a union composed mostly of suspended, expelled and erased members of an International Union being willing to make any concessions when it already had an International charter. Such a procedure would result in dual unionism inside of the A. F. of L. rather than between two separate groups and would result in far worse chaos than exists today under the present situation.

Perpetuating this situation will help no one. On the other hand, the rank and file of many unions will suffer, and it is this fact that leads us to say in our concluding statement that we fervently hope that in spite of the apparent hopelessness of the situation at the present time that peace may still come to the labor movement so that the battles may be on behalf of the working man rather than against his interests.

## Appeals and Claims

MEMBERS of the Federation who enter their appeals or claims with the International Executive Board often become impatient because they do not receive an immediate decision. Under our laws, an appeal or claim must be sent to the defendant or the Local involved for an answer, and sufficient time is provided to give ample time to prepare a proper reply. This answer then must be sent to the claimant, or appellant, as the case may be, and he also is given ample time to prepare a rebuttal. This rebuttal must in turn be submitted to the Local, or defendant, for sur-rebuttal, which is returnable within 10 days.

After all this has been done, it is necessary to prepare the case in brief form for submission to the International Executive Board. This all takes time, and it is impossible for a decision to be handed down in any less than a month or six weeks and it often takes longer.

This explanation is made for the purpose of trying to save members unnecessary work in writing to the Secretary's office before the case can possibly have been completed and a decision rendered.

## Furuseth Gave His Talents to the Service of Seamen

SPEAKING from the experience based on a lifetime association in the organized labor movement with Andrew Furuseth, president of the International Seamen's Union of America, William Green, president of the American Federation of Labor, said that the deceased labor leader had consecrated his great talents and entire life to improving the economic conditions of seamen and enlarging their legal rights. When informed that the 83-year-old labor executive, after a long struggle against the inevitable, had entered into the sleep that knows no waking, Mr. Green declared:

"The death of Andrew Furuseth marks the passing of a heroic figure in the organized labor movement. Furthermore, it marks the passing of one of the last of those who really participated in the formation of the American Federation of Labor along with Mr. Gompers and his associates.

"It is quite reasonable to conclude that no figure in the labor movement such as Andrew Furuseth will ever be produced. His outstanding achievement was the enactment of the La Follette Seamen's Act. That recalls the wonderful friendship formed between Senator La Follette and Mr. Furuseth. He virtually gave all his life and talents in service to the seamen. The officers and members of the A. F. of L. will mourn the passing of Andrew Furuseth."

## The Federation Printing Plant

PERIODICALLY we are forced to call the attention of the Local Unions and members to the fact that the International Musician and printing plant is their property and deserves their support. The response so far has been very satisfactory, but still leaves much to be desired. All things being equal, your printing plant should have first call upon your business for it is your money that maintains it, and if there is a deficit it must be paid out of your dues. The recent business recession has affected our business, and it is necessary to once more request additional patronage in the job printing department and to request the members, when answering any ads, to state that they saw the advertisement in the International Musician.

## Echo Answers "How?"

O. M. W. SPRAGUE, once—but not now—adviser to the United States Treasury, told the American Economic Association that both prices and wages would have to be cut before America could be sure of prosperity.

Just how does a learned man get that way? The trouble with America now, the trouble all the time for many years, is that the industrial machine can produce more goods than the people can buy. It is easy to see how a reduction in prices would enable the people to buy more goods; but if both are cut, the disparity between producing power and buying power remains the same.

Unless, indeed, Mr. Sprague means to cut wages more than prices; in which case the nation's business would be out of balance worse than it is now.

How does a really smart man get that way?

## Olander Is Right

VICTOR A. OLANDER, secretary-treasurer of the Illinois State Federation of Labor, has written a letter of information to Chicago newspapers which should circulate well outside the limits of the Chicago district. One of the Chicago papers addressed had complimented an annual financial report of a labor union as "the first ever issued"; and another paper complimented another union for being first to give its annual report to the press.

"The fact is," says Olander, "that the issuance of annual financial reports by national trade unions is a widespread practice, common to the entire American trade union movement.

"To find the 'first' of such reports in this country, one would have to turn back the pages of history more than half a century . . .

"It is an undeniable fact that the published financial reports of American national trade unions are more comprehensive . . . than the reports issued by any business corporations—including newspaper corporations."

Olander has hit the nail on the head with a whim. He might have gone farther. He might have said that the reports of a large number of Big Business organizations seem devised, not to reveal the facts, but to conceal them.

The Federal Trade Commission's investigation of the utility industry was constantly coming against what seemed sheer juggling of the books; but it found one place in the American Gas and Electric Corporation where there were 12 companies, 11 of them holding companies, between the top and bottom of the corporation pyramid. And the statement has been made publicly many times that the Hearst papers have such an intricate set-up that it is almost impossible to sue them.



Over  
**FEDERATION**  
Field

By CHAUNCEY A. WEAVER

Leaves have their time to fall.  
And flowers to wither, at the north wind's  
breath.  
But thou—thou has all seasons  
For thine own, O Death!

Elsewhere in this edition of the International Musician appears the tragic story of how two lives were extinguished almost like lighted candles before a gust of wind—a third, narrowly missing a similar fate.

Ralph Feldser, the efficient secretary of Local No. 269, Harrisburg, Pa., and also secretary of the Pennsylvania State Federation of Musicians, was to the writer an abiding friend of many years. Quiet and unassuming, but vitally effective in the discharge of every official duty, he became a valuable factor in all Federation affairs in the Keystone State. He will be missed locally and nationally. Of such sturdy qualities as he exemplified are worthwhile organizations the lasting beneficiaries. Our sympathy to all who mourn this untimely departure.

For years one of the pleasant anticipations of the national convention period has been that of meeting Frank and Laura Diefenderfer—Frank, the trusted President of Local No. 135, of Reading, for 20 years and of the State Conference for 17 years. That Laura, the gentle-spirited and faithful wife and devoted mother, should be the victim of such a fate must come as a numbing sorrow to all who knew her. Frank's life was spared. May present indications of recovery be speedily and abundantly fulfilled. As he emerges from hospital surroundings to face a desolated home—he is sure to find a substantial measure of solace in memories worthy to be cherished, and in the chastened ministries of a lovely daughter already at the threshold of womanhood's estate.

The January issue of the International Musician brought to us first knowledge of the passing of two other time-tested friends—John MacLuskie of Local No. 140, of Wilkes-Barre, and William Brake-man of Local No. 17, of Erie. Almost without preliminary warning these other two Pennsylvanians slipped from their mortal moorings and sailed out into the mists which enshroud the unknown sea. MacLuskie was always an interesting personality. A native of Scotland's rugged soil, coming to America with his parents at an early age, he passed easily into the American spirit of things; and when the menace of world war extended its blighting shadow across his adopted country he was eager for a place in the international fray. He was a musician, qualified for band leadership, and in due time found himself on foreign soil, a participant in many campaigns—sometimes with baton in hand, at other times a gun. When the Armistice was declared he came home—to be repeatedly honored with important official station by the people who knew him best.

Brother William Brake-man, hailing from Erie, lived just an hour's ride from Dunkirk on the New York Central line—from which point the writer began his first western pilgrimage as a boy in his teens. Our friendship began to materialize from his first convention in the 17 which he attended as delegate. As youngsters we were familiar with the same range of country. We had looked much upon the same outline of blue hills; had listened to the same surge of waters along Lake Erie's shore; had enjoyed the same unification of other fraternal interests which are born of a common impulse and fed by a similar aspiration. The steadfast support which our departed brother received at the hands of Erie musicians year after year is a tribute which words do not need to amplify.

The Grim Reaper cuts an ever-widening swath. But the sentiment comes to mind—"Anything as universal as Death must be of untold beneficence to all mankind."

Washington and Lincoln were both born during the month of February. One helped make the Constitution; the other gave his life to save it. It is a great document.

**LABOR HI-LITES**

1937 UNION NEWS FEATURES

COMPILED BY CHAS. SCHWARTZ

DRAWN BY SEAMAN

**CHARLES A. LINDBERCH, SR.**  
1860-1924 MINNESOTA'S FIGHTING CONGRESSMAN  
HE ADVOCATED PUBLIC OWNERSHIP OF UTILITIES AND CHANGES IN THE BANKING SYSTEM HE VIGOROUSLY OPPOSED AND VOTED AGAINST AMERICA'S ENTRY INTO WORLD WAR. HE ARDENTLY SUPPORTED DEMANDS OF FARMERS AND LABOR FOR GREATER ECONOMIC JUSTICE

2,000,000 WIVES IN AMERICA SPEND MORE THAN \$2,000,000,000.00 OF UNION EARNED MONEY.

IN 1789, SAMUEL SLATER, "THE FATHER OF AMERICAN MANUFACTURERS" OPENED THE FIRST COTTON MILL IN AMERICA, AND ALL HIS WORKERS WERE CHILDREN BETWEEN 7 AND 12 YEARS OF AGE.

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THE FORD SERVICE SQUAD IS THE WORLD'S LARGEST PRIVATELY OWNED SECRET SERVICE SYSTEM. MANY PAROLED AND FORMER CONVICTS ARE IN ITS RANKS, SNOOPING AND SPYING ON THE FORD WORKERS.

New Hampshire is a grand old New England commonwealth. From the area standpoint it ranks 43rd in the category of 48 states. In the census of 1930 its population was 465,000—42nd in this classification. Within its confines Daniel Webster first saw the light and later made a historic defense of Dartmouth College, which is one of its cherished institutions. There are four locals of the American Federation of Musicians—Local 349 at Manchester, Local 359 at Nashua, Local 374 at Concord and Local 376 at Portsmouth. Much might be said or written tending to the glorification of the Granite State, but Henry Woelber of Jamaica Plains, Mass., writes interestingly in the Boston Traveller of the marked contribution which New Hampshire has made to the musical cultural side of the story, and from which we quote the following paragraphs:

Boston is properly termed a musical and art center, but to be fair we should include New England, especially New Hampshire, because its people gave the world Denman Thompson in "The Old Homestead," Ezra Bagley, premier cornet soloist of the great Gilmore Band; Bagley's brother, Edward, who wrote the immortal band march, "The National Emblem," which not only is played, but whistled and hummed by millions of people all over the world. Then, too, New Hampshire was for years the residence of Edward A. MacDowell, who is buried at Peterboro, where he loved to live and roam among the pines. MacDowell gave to the world his celebrated A Minor Piano Concerto with full orchestra accompaniment, the plaintive song "To a Wild Rose," and the "Indian Suite" for full orchestra.

Geraldine Farrar and Elmer Wilson were schoolmates in the Melrose third grade. Each carried the torch which lighted the musical atmosphere for which Boston is noted. Geraldine was in the cast of "Tosca," of imperishable memory, with Caruso and Scotti. Wilson pursued the broad field of instruction of organ and piano, band leader, choral leader, choral director, and organizer of oratorio societies. Both studied music in Boston, and Wilson is now director of public school music in Nashua, N. H.

Some times the municipal band idea takes root so deeply that all idea of its obfuscation is abandoned. Up in Sioux Falls, S. D., the Musician News-Reporter of that city (Local No. 114) reports that the city fathers have added another thousand dollars to the annual appropriation, thus making the year's fund amount to \$10,000.00. That is a healthy sign of the times—for Sioux Falls.

Iowa is very proud of the California brand of weather which has lingered over the domain practically the entire season. We understand it has made many of the Hawkeye expatriates to the Golden State quite homesick.

It is claimed that the sale of comic valentines this year was unusually small. Perhaps the Congressional Record is being taken as a substitute!

Boycotting Japan tea ought to prove an international solar plexus blow.

Time is making over the United States Supreme Court. This should prove a soothing poultice to the radical reconstructionists!

Brilliance in statesmanship is usually evidenced in these modern times by discovering something new upon which to impose a tax.

Those flaming advocates of AFL-CIO amalgamation, doubtless are motivated by the theory that "all discord is harmony misunderstood."

Now and then a Local does something so unique as to be worthy of extended notice and emulation. The matter we have in mind is the manner in which Local No. 526 of Jersey City conducts an annual official installation. They lift the occasion out of the commonplace and invest it with a dignity and character which stimulates membership pride and leaves an effective imprint on the community mind. On January 4, of the current year, a notable program was arranged. Assistant to the President, G. Bert Henderson, and Secretary Fred W. Birnbach were both in attendance.

An orchestra of 50 pieces opened the ceremonial with the National Anthem. While the orchestra played "Pomp and Circumstance," the officials-elect marched to their respective positions. Secretary Birnbach did the installing. While this feature was in progress the "Meditation" from "Thais," was softly played. Many visitors were introduced—including the Board of Directors from Local No. 16, headed by President Selig Finklestein; the Board from Paterson, Local No. 248, headed by President Harry Bloom; William J. McKenna, Hudson County Supervisor of the WPA musicians' project, and Anthony Boscarelle, Business Agent of the Moving Picture Operators Local No. 147, I. A. T. S. E. These speakers were followed by Henderson and Birnbach, who received a fine hearing and appreciative reception as they reviewed the extended campaign to enlarge the scope of musical employment in the radio broadcasting and recording fields. The meeting lasted from noon until four o'clock. There were nearly 300 people present. A fine lunch was served. The orchestra music was under the leadership of George Detlefson. The newly elected board has only two changes—a new trustee and a new member of the executive committee. The election meant the tenth term for President Harry J. Steeper, John J. Firenze, Recording Secretary; William H. Diefenbach, Financial Secretary, and Harry Swenson as Treasurer.

For lack of time some Miamian Musicians must await another month.

Henry Busse!

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**Mid-Winter Meeting**  
OF THE  
**INTERNATIONAL EXECUTIVE BOARD**

Hotel Everglades,  
Miami, Florida,  
January 17, 1938.

President Weber calls the International Executive Board into session at 2:00 P. M. Present: Bagley, Brenton, Hayden, Weaver, Petrillo, Murdoch, Birnbach and Secretary Emeritus Kerngood.

Request of Local No. 198, Providence, R. I., for reopening of request; of Local No. 529, Newport, R. I., for jurisdiction over Kingston, R. I.

On motion, the request for a reopening is denied, Kingston to remain in the jurisdiction of Local No. 529.

Request of the Labor World, Montreal, Canada, for a contribution toward the maintenance of a proposed Secretariat of Labor in the Province of Quebec.

The Board refers the matter to the President with full power to act.

Request of residents of Logansport, Indiana, for a charter and objection interposed by Local No. 141, Kokomo, Ind. On motion, the request is granted.

The law of the Federation is interpreted to the effect that new Locals cannot include among their charter members any suspended or expelled members of Locals or defunct Locals without the consent of the International Executive Board.

Case No. 22. Request of Local No. 124, Olympia, Wash., for an extension of jurisdiction and objections interposed by Local No. 76, Seattle, Wash., and No. 117, Tacoma, Wash.

On motion, the Board grants the request of Local No. 124.

The President lays before the Board the matter of the C. I. O. chartering a musicians' local in the city of Philadelphia, Pa. He explains the steps taken to protect the interests of the Local and the Federation. The C. I. O. has since called in the musicians' charter from Philadelphia. The situation in regard to opposition unions in Flint, Michigan; Oshawa, Ontario; Washington, D. C.; St. Paul, and Minneapolis, Minn., is also explained. The general situation is discussed at length.

The Oshawa, Ontario, organization has fallen by the wayside and no charter has been issued to Washington, D. C., to date.

The session adjourned at 6:00 P. M.

Hotel Everglades,  
Miami, Florida,  
January 18, 1938.

President Weber calls the meeting to order at 10:00 A. M. All members present.

Matters of interest to the Federation are discussed at length.

Case No. 26. Request of Local No. 313, Rome, N. Y., for an extension of jurisdiction and objection and counter request interposed by Local No. 358, Oneida, N. Y.

The Board grants the request and denies the counter request.

The Secretary reports on ocean-going steamships, which he has been handling on behalf of the President. All the principle lines have been unionized insofar as musicians are concerned, and living quarters and food are improved. Inspections are made regularly and conditions remain favorable.

The President reports on the improved conditions in the circus bands. Work on same will be continued during the coming season.

Case No. 239. Claim of member Vincent Principale against member Miguel Flores of Local No. 899, Asbury Park, N. J., for \$450.00 alleged to be due through breach of contract.

On motion, the claim is dismissed.

Case No. 64. Appeal of member Henry Woelber of Local No. 9, Boston, Mass., from an action of that Local in failing to impose a penalty which in his opinion was commensurate with the offense in a case wherein member Chester Bradley was found guilty of charges preferred by member Woelber.

The Board sustains the appeal and increases the fine to \$50.00, to be held in abeyance pending his future deportment as a member.

Case No. 292. Appeal of member Leonard B. Stallcup of Local No. 47, Los Angeles, Calif., from an action of that

Local in adopting a law that no officer of the Local may contract any musical engagement during term of office.

Vice-President Bagley withdraws from participation in the deliberations on this case.

The Board holds that the case is moot and therefore does not entertain the appeal.

Case No. 412 (1937-38). Claim of member Rudy Feiman against member Michael Weiner of Local No. 802, New York, N. Y., for \$57.50 alleged commission due.

On motion, the claim is allowed.

The Board adjourns until Wednesday at 10:00 A. M.

Hotel Everglades,  
Miami, Florida,  
January 19, 1938.

President Weber calls the Board to order at 10:00 A. M. All members present.

Application of Joe Tenner for reinstatement in the A. F. of M. Tenner is indebted to Locals and members of the Federation in the sum of \$2,012.50.

On motion, the application is denied.

Case No. 623. Complaint of Local No. 75, Des Moines, Iowa, against Local No. 176, Marshalltown, Iowa, and counter complaint of Local No. 176 in regard to band engagements at the Iowa State Fair.

The case is dismissed without prejudice to either Local.

Case No. 364. Appeal of member Ivan Frank of Local No. 802, New York, N. Y., from an action of that Local in rendering judgment against him in favor of member Erich Wolf.

On motion, the appeal is sustained and the judgment of the Local set aside.

Case No. 328. Claim of member Joseph Kuraner against David Kuttner, former member of Local No. 802, New York, N. Y., for \$8.66 alleged to be due him, and claim against Robert Kuttner of Local No. 802, for \$23.54 alleged balance due him for services rendered.

The Board allows both claims.

Case No. 462. Request of Local No. 115, Olean, N. Y., for an extension of jurisdiction and objection interposed by Local No. 84, Bradford, Pa.

The Board grants the request of Local No. 115.

Dispute between Local No. 322, Red Bluff, Calif., and Local No. 508, Chico, Calif., over the jurisdiction of Idyllwild Dance Hall.

On motion, the Board holds that Idyllwild is in the jurisdiction of Local No. 322.

Appeal of Local No. 508, Chico, Calif., in the matter of charges preferred by Local No. 158, Marysville, Calif., against Claude Stearns, President of Local 508, for playing with non-union musicians in Oroville, Calif.

The appeal is sustained as the Local had no jurisdiction, and Local No. 158 is instructed to return the fine to member Stearns.

Dispute between Local No. 12, Sacramento, Calif., and Local No. 158, Marysville, Calif., over the jurisdiction of Lincoln.

The Board holds Lincoln to be in the jurisdiction of Local No. 158.

A report of the International Musician is made by the Secretary.

On motion, the report is accepted.

Case No. 59. Appeal of member David P. King of Local No. 473, York, Pa., from actions of that Local in imposing a fine of \$125.00 upon him for acting in accordance with permission given him by that Local, and failure of the Local to act upon charges preferred against members Martin Keller, Harry Owens and Lawrence Gingerich.

The case is referred to the President for investigation and disposition.

Request of Stanley R. Wolfe, volunteer organizer of the A. F. of M. for compensation for organizing two locals of the A. F. of M. in Florida.

The Board allows Brother Wolfe \$20.00 for his expenses.

Request of the Union Label Trades Department for a contribution in behalf of the American Federation of Women's Auxiliaries of Labor.

On motion, the Board makes a contribution of \$100.00.

Case No. 322. Charges preferred by Local No. 809, Middletown, N. Y., against member Bernard Share of Local No. 802, New York, N. Y., for alleged violations of the laws of the A. F. of M. in the former Local's jurisdiction.

On motion, the case is referred to the

office of the President with full power to act.

Case No. 1004 (1936-37). Claim of the Consolidated Radio Artists, Inc., against Don Redman and the Century Orchestra Corporation of New York, N. Y., for \$1,010.62 alleged commissions due.

The Board allows the claim against Don Redman.

The Board adjourns until Thursday at 10:00 A. M.

Hotel Everglades,  
Miami, Florida,  
January 20, 1938.

President Weber calls the meeting to order at 10:00 A. M. All members present.

Case No. 138. Counter appeal of the Executive Board of Local No. 77, Philadelphia, Pa., from an action of the Trial Board of that Local in not imposing sufficient penalty upon members Louis Amorosi, Harold Beswick, George Burnwood, Joseph Dell'Angelo, Leon Gordon, Russell Main, Leon Spaorita, Alvin Schatz, Ed. Strasser, George Tipton and Walter Zollinger.

On motion, the appeal is denied except in the cases of Tipton, Gordon and Schatz. In their cases the action of the Trial Board is set aside; they are found guilty and fined \$100.00, \$75.00 to be held in abeyance pending future deportment.

Appeal of David Grupp, Harold M. Brown, Bert Kaplan, Ross Gorman, Harry Cantor, Irving Rose, Sam Brodtkin, Don Vorhees, Glen Gray, Richard McDonough, Gil Koerner and Max Weiser of Local No. 802, New York, N. Y., from an action of said Local in imposing certain restrictions on engagements for the purposes of staggering employment.

The appeal and answer is read. Under the conditions extant in the case the appellants are given permission to proceed in court.

Request of Al Nielson for a reduction of fines of \$1,400.00 imposed by Local No. 241, Butte, Mont., and outstanding against him.

On motion, the fine is reduced to \$100.00, composed of \$50.00 national and \$50.00 local fines.

Application of Abe Nussbaum for full membership in the Federation.

The application is referred to the President with full power to act.

The Board considers the practice of the Palace Hotel, San Francisco, Calif., in filtering music to both parts of a room of the establishment, which is divided into two parts by folding doors. The manager states that when divided the music is never used to entertain separate parties.

The Board rules that there is no objection to the amplification provided the music is not used to entertain two different functions in the two parts created by dividing the room.

The Board considers Resolution No. 61: Whereas, The A. F. of M., with foresight and vision, saw fit to establish national prices for records and transcriptions, movietone and vitaphone pictures, engagements on steamships and many other branches of our profession, and

Whereas, This policy has successfully controlled and stabilized the above mentioned sources of employment, and

Whereas, It now becomes necessary for the Federation to place single traveling or out-of-town dance engagements in the same category so that orchestras from various Locals may compete on equitable basis with traveling orchestras for these single out-of-town engagements.

Therefore, Be It Resolved, That this matter be surveyed from all possible avenues by the International President's office and the Executive Board and a Federation price for this type of employment be established with the understanding that the Federation's 10 per cent surtax for these engagements be based upon the scale of the Local in whose jurisdiction the engagement is played.

The Executive Board instructs the President to include in his report the impossibility of constructing and enforcing a national price for this class of engagements.

The Board considers the request of Subsidiary Local of Local No. 2, St. Louis, Mo., for a charter or joint representation on the Board of Local No. 2 and representation at the annual Convention.

On motion, the Board denies the request.

Request of Local No. 439, Billings, Mont., for financial assistance in rehabilitating the headquarters, due to loss suffered from the 1937 flood.

The matter is referred to the office of the President for purpose of making proper explanation.

The Board considers request of Local No. 474, Moose Jaw, Sask., Canada, for relief from payment of per capita tax for the year of 1938.

The Board holds that under the laws of the Federation it does not have the authority to waive the collection of per capita tax from a Local.

Request of Russell Bros. for payments of strike benefits for an engagement cancelled in the Kearsse Theatre, Charleston, W. Va.

The Board denies the request.

Appeal of the Coconut Grove, Minneapolis, Minn., from an action of Local No. 73, in enforcing its two weeks' notice law.

On motion, the appeal is denied.

The Board considers the dispute over jurisdiction of Carmichaels and Dry Tavern between Local No. 596, Uniontown, Pa., and Local No. 592, Charleroi, Pa.

The Board rules that Dry Tavern (Twin Gables) belongs to Local No. 592, Charleroi, Pa., and grants Carmichaels to Local No. 596, Uniontown, Pa.

The Board considers the status of symphony orchestras playing non-competitive symphony engagements in jurisdictions of other Locals. Local No. 66, Rochester, N. Y., requests a ruling as to whether they are subject to tax and the law requiring filing of contracts.

The Board rules that such requirements do not apply to non-competitive symphony orchestra engagements.

The Board considers a request from Local No. 65, Houston, Texas, for a ruling on prices at taverns and night clubs in neutral territory.

The matter is referred to the office of the President with full power to act.

The Board considers the advisability of adding a space on application blanks and transfer cards for Social Security numbers of members, and requiring members to register their numbers with their Locals.

The Board refers the entire matter to the Convention.

The Board orders the per capita tax to the Workers Educational Bureau for 1938 paid.

The Board considers the application of Article XIII, Section 13, paragraphs D, E, F, G and H to traveling orchestras.

The Board requests the President to make a recommendation to the Convention in his report to adjust the inequalities in the present law, the opinion of the Board being that the period should in all cases be twelve months.

The Board adjourns until Friday at 10:00 A. M.

Hotel Everglades,  
Miami, Florida,  
January 21, 1938.

President Weber calls the meeting to order at 10:00 A. M. All members present.

The President explains to the Board the developments in the radio and recording industry. He reports that the vast majority of Affiliates of National, Columbia and Mutual have signed contracts. A limited number of stations (mostly small) have not signed up to the present time. The last deadline date was January 17th and the time for the interchange of contracts is at hand. The Board decides to be continually active in its efforts to complete the contracts for the balance of the Affiliates and the licensing of recording and transcription companies.

The question of the radio station in Corpus Christie, Texas, is referred to the President with full power to act.

The Board discusses the form of license for making of electrical transcriptions and phonograph records at length and approves the draft as amended by the Board.

The status of independent radio stations is discussed. The Board adopts the following law:

"Members of the Federation are not permitted to solicit or accept any engagement to make phonograph records or electrical transcriptions for any employer unless he holds a license from the American Federation of Musicians to make such records or transcriptions."

The Board considers at length the situation extant in the motion picture industry from all its angles and involvements. The matter is laid over for further consideration.

The Board directs that a letter of thanks be sent to E. C. Mills of ASCAP for his courtesy in making the Executive Board Room of the Society available for



our meetings with the radio and recording industries.

The Board learns with much regret of the demise of Brother Ralph Feldser, late Secretary of Local No. 269, and the Secretary is instructed to send a letter of condolence to the bereaved relatives.

The President submits a code of ethics for school musicians submitted by Bro. Joseph E. Maddy. The Board holds that the matter must be left in the hands of the individual local unions.

The Board considers a request for a charter for the American Composers' Association.

The matter is referred to the President's office for further investigation.

A request from the Intercontinental Audio-Video Corporation for permission to dub music on their news transcriptions is received. The matter is laid over for further investigation by the President's office.

The Board directs that a telegram be sent to Bro. Frank Diefenderfer with best wishes from the Board for an early and complete recovery.

A communication from the U. S. Department of Education regarding making transcriptions of United States Government educational broadcast programs for broadcasting within seven days after the date of broadcast under the same conditions provided for commercial broadcasts under Schedule A is considered.

The matter is referred to the President's office for further investigation and final determination.

One Verne Kahler requests the Board to consider his Claim vs. William Henry Hogan, Jr., for \$1,000.00 due for money advanced to Hogan for transportation of himself and band from Los Angeles, Calif., to Dallas, Texas.

The Board holds that it does not have jurisdiction over the claim.

Appeal of member Bye Woodbury from an action of Local No. 104, Salt Lake City, Utah, in enacting restrictions on employment opportunities of musicians playing radio engagements.

The appeal is referred to the President's office for investigation and disposition.

After an all-day session, the Board adjourns at 6:15 P. M. subject to the call of the Chair.

### NEW YORK'S HIGHEST COURT UPHOLDS CLOSED SHOP PACT

NEW YORK CITY—The New York Court of Appeals, of which Justice Cordozo was for years chief justice and from which he went to the Supreme Court of the United States, has upheld the closed shop contract between the New York Rapid Transit Corporation and the Transport Workers' Union of America. The court was unanimous in affirming the contract, which had been upheld by lower courts.

The closed shop section of the contract required all new employees to join the union within one month after being hired, and those now employed to join within one month. Six employees sued, saying that this gave that particular union a monopoly of employment on New York transport, and was therefore contrary to the Federal law on monopolies.

The Court of Appeals rejected this view, and, going farther, said that if the contract went too far, it was not the business of the court to interfere, but the business of the Legislature. It said:

"If there be an evil in the monopoly of the labor market in a particular industry by labor organizations it is a matter to be considered by Legislatures and not by the courts, for the reason that there are two sides to the question—the other side being that the labor organizations, through this means of contracting and negotiating, are enabled to strengthen their representative bodies and to effectuate collective bargaining.

"Of course, demands on either side may be carried too far. These, however, are not matters for the courts to consider."

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## NEW TRIUMPHS FOR *Benny Goodman* SWINGING WITH SELMER

Even the standing room was sold out at Benny's recent Carnegie Hall Swing Concert. Eminent New York music critics were enthusiastic about this young clarinetist who dared to invade the staid old sanctum of symphonic music with his swing band.

And just to prove his musicianship, Benny played Mozart's beautiful quintet for string quartet and clarinet (on his Tuesday night Swing School broadcast). As we go to press, Benny and his band are playing in person at New York's Paramount Theatre, where they have been leading the band popularity poll for many long months. Yes, the S.R.O. sign's out, too. Meanwhile, in other Broadway theatres, the motion picture "Hollywood Hotel" is showing, and Benny and the band are stealing the show.

There is no need to rave about a leader and a group of musicians who have won the acclaim of the public and the profession alike. Likewise, it's probably not necessary to point out that Selmers are preferred in the Goodman band, just as they are in most of the top-salary groups. (80% of the highest-paid sax and clarinet players use Selmers.)



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plays Selmer saxophone clarinet

### Here Are Some Reasons And Some Hard Facts on WHY BOYCOTT SILK?

By CHESTER M. WRIGHT

The United States is being loaded with propaganda for the boycotting of silk imported from Japan.

This boycott proposal is one of the strangest things that has happened since the wild days of the World War.

**WHAT IS BEHIND IT?**  
On the face of it, every effort is made to have this boycott propaganda look like a genuinely emotional thing resulting from honest American hatred of war and autocratic domination.

But the thing doesn't bear examination. It doesn't stand up under close looking.

Here are some facts about the boycott idea:

When you buy a silk stocking, or a silk dress, or when you buy a suit of which the coat has a silk lining, or when you buy a silk tie, you can't tell where the silk came from.

We get most of our silk from Japan, but we don't get ALL of it there, and if you boycott silk you boycott FRIENDS AS WELL AS FOES. And even though the boycott of friends may be small in money, IT IS BIG IN THE HURT.

That is a point that is mighty important, but carefully avoided by the boycotters.

The boycotters say Japan is waging war with money paid for silk. That's trash. Japan gets from us some 85 million dollars a year for silk and that isn't enough to come anywhere near affecting the winning or losing of the war. Most

of that goes to workers, processors, etc.—not to the government.

But, grant that it is important, for the sake of argument. What then? Well, just this: Japan isn't fighting with dollars, but with guns and explosives and airplanes. Largely Japan is fighting with shells made from scrap iron shipped from the United States, and with planes bought here. The boycotters are SILENT about the WAR MATERIALS SHIPPED FROM AMERICA.

Why? Well, YOU answer that one—after you find out who ships the war materials and after you find out, if you can, WHO actually backs the boycott movement.

Who would PROFIT by a boycott, if one could be steamed up?

The answer is, mostly cotton and rayon, and of the two, mostly rayon.

And why should Americans help rayon? You can answer that, too, after you dig in and find out how much of it is controlled in Germany, how much in Italy and how much in other European countries. The rayon industry in America, you will find, is MOSTLY CONTROLLED IN EUROPE and largely in Nazi and Fascist countries.

AND ALMOST ALL RAYON IS TIED CLOSELY TO MUNITIONS.

Every rayon plant can be switched from rayon to munitions faster than a silk plant can be switched to cotton. RAYON IS ONLY A CHEMICAL HALF STEP FROM TNT.

American labor took the right stand. It sticks to the right stand.

American labor, in convention—both A. F. of L. and CIO—said officially and by resolution, BOYCOTT JAPANESE MANUFACTURED GOODS.

That will help, without helping the munition kings and foreign nations.

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WM. LEWERENZ, 3016 Tenth Ave., St. Louis, Mo.

Most of the boycott organizations are either Communist or near-Communist. IT ISN'T THE FIRST TIME THE REDS AND THE MUNITIONS KILLERS HAVE BEEN IN THE SAME CORNER OF THE WOODS.

The word to labor everywhere ought to be, WAKE UP AND DON'T BE FOOLED.

There is national safety in boycotting manufactured goods. There are sound and permanent reasons for that. THERE IS EXTREME DANGER in a raw material boycott or in an embargo. EITHER ONE MIGHT LEAD STRAIGHT TO WAR.

American labor wants to help China and it has formed a great organization for that job. BUT IT WANTS TO HELP, NOT DESTROY.

It is a time for keeping a level head. The maniacs are abroad, looking for suckers and looking for their place in the sun. BE SANE. HELP CHINA. PROTECT AMERICAN WORKERS AND AMERICAN PEACE. DON'T FALL INTO TRAPS, EITHER FROM THE REDS ON THE LEFT OR THE GREAT AND UNSCRUPULOUS INTERESTS ON THE RIGHT.

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# HERE, THERE AND EVERYWHERE

## RALPH D. FELDSER

On January 11, while returning from New York on official business of the Federation with President and Mrs. Frank L. Diefenderfer of the Pennsylvania-Delaware Conference, Brother Ralph D. Feldser suffered injuries in an automobile accident near Summit, N. J., which resulted in his death seven hours later.

Brother Feldser was born on May 15, 1899. He graduated from Penn. State College and worked in the service as a chemist in Niagara Falls during the World War. Following his discharge he located in Harrisburg, Pa., and became active in the music business as a trumpet player. In the course of events, he became interested in the affairs of the Local, and in 1928 was elected Secretary and delegate to the national convention in Louisville, Ky. He continued as secretary of the Local until his death and attended every convention of the Federation from 1928 to 1937. In 1929 he was elected secretary of the Pennsylvania State Conference and also continued in that capacity until the time of his demise. He was also a director of the Labor Council of the Welfare Federation of Harrisburg for the past three years. In addition to being a member of the Federation, he was a member of the Rotary Club, Zembo Temple of the Shrine and Harrisburg Post No. 27 of the American Legion.

Ralph D. Feldser

Brother Feldser was one who devoted much of his time and personal funds in an effort to assist in bettering the economic condition of his brother members, often neglecting his personal business in their behalf. On different occasions he almost single-handedly defeated legislation that would have been detrimental to the musicians of Pennsylvania, and it would be impossible to relate his achievements on behalf of musicians on the WPA projects of the state.

He is survived by his mother, Mrs. Lena Katz, and a brother, Dr. Oscar Feldser. Brother Feldser will be sadly missed by the Pennsylvania musicians as well as his many friends throughout the Federation.

## MRS. LAURA L. DIEFENDERFER

Mrs. Laura L. Diefenderfer, wife of Frank L. Diefenderfer, president of the Reading Local and the Pennsylvania-Delaware Conference, was instantly killed in the same accident described above. Known as the Mother of the Conference, Laura was beloved by all its members as well as by the many friends she made while attending the National Conventions of the Federation. During every meeting of the Pennsylvania-Delaware Conference, Laura was untiring in her efforts to take care of the lady visitors and to make the delegates comfortable during the arduous sessions. She was chairman of the Ladies' Auxiliary of Local 135 and was always keenly interested in the welfare of the musicians. Laura was born in Reading, Pa., in 1897 and was married to Frank in 1917. She is survived by one daughter, Anna Mae Diefenderfer, and her husband, who is now recovering at his brother's home in Reading, following his discharge from the Overlook Hospital, Summit, N. J.

In a dual effort to stimulate the interest in stage shows in Minneapolis and at the same time benefit its unemployment fund, the Minneapolis Local entered into an agreement with Mort H. Singer by which Eddie Varsos and his Gypsy-American band, augmented by a splendid vaudeville bill, played the Orpheum Theatre the week of February 4. The theatre and the Local split the profits 50-50, and the Local profited quite handsomely as a result of their venture which was made most successful by the combined publicity efforts of the Local and the theatre.

The New York State Conference of Musicians has been successful in having

introduced into the House and Assembly bills prohibiting the competitive use of State and Municipal Department bands and orchestras and school bands and orchestras. Representative McCaffery introduced these bills into the Assembly, and Senator Doyle in the State Senate. The State Conference is making a determined effort to have them reported out favorably and passed during the present session of the Legislature. The State Conference also is active in attempting to secure a modification of the state rule on unemployment tax in order to secure relief similar to that granted by the Treasury Department in Washington, D. C., at the behest of President Weber.

Marshalltown, Iowa, Local No. 176, recently leased a new headquarters at 204 East Church Street and held open house, serving a Dutch Lunch and other refreshments at its January meeting. Furnishings for the recreation rooms, business office and rehearsal hall to a large extent were donated by the members of the Local.

The popular publishing house of Leo Feist, Inc., has opened a branch office in Los Angeles, Calif., in the Taft Building, at the corner of Hollywood and Vine. Harry Kessell, formerly of Minneapolis and Kansas City, is in charge, assisted by Clarence Freed.

Des Moines, Iowa, Local No. 75, celebrated its 40th anniversary on Thursday, January 27, with an open house from 4 to 11 P. M. Refreshments were served and addresses were given by past and present officers as well as by Chauncey A. Weaver, executive officer, who represented the Federation on this occasion.

The New York Times stated that Soviet Russia's new Parliament adjourned last Thursday without having passed a single legislative act. "After all," quotes the Times, "that is getting pretty close to our American model."

Local No. 529, Newport, R. I., celebrated its 25th anniversary at a banquet on January 9. More than 120 members attended and enjoyed the dinner, refreshments and program. Speakers included Chaplain Shrum from the United States Naval Station; Thomas Slavina, president of the People's Credit Union; Vice-President Arthur Patt; Secretary Ambrose Carroll and Treasurer Sidney Byrnes of Local No. 198, Providence, R. I. G. Bert Henderson, assistant to President Weber, represented the Federation and gave an inspiring address, outlining the activities of the Federation in the radio and recorded music field and many other items of interest to the Newport Local. The Local is planning a series of concerts as well as a ball to take place throughout the year to commemorate its 25th anniversary.

E. E. "Joe" Stokes, genial Secretary of Local No. 65, Houston, Texas, was elected general chairman of the Labor Council Committee of Houston on arrangements for entertaining delegates and visitors for the 58th annual convention of the American Federation of Labor which meets in Houston in October. Brother Stokes, in accepting the post, did so only on the condition that he would receive unqualified cooperation from every labor organization in Houston in order that the convention might go down in the annals of the A. F. of L. as one of the greatest ever held. It looks like a busy year for "Joe."

Local No. 784, Pontiac, Mich., held its annual pow-wow on January 23 following the election and installation of officers at its headquarters. Luncheon was served to 250 members, wives and friends. National Representative Henry Pfizenmayer was the installing officer as well as the guest of honor and speaker at the social session.

Piano production reached a 10-year peak during 1937 according to L. P. Bull, president of the National Piano Manufacturers' Association. The total number of units turned out last year was 106,009, an increase of 17.32 per cent over 1936, according to Mr. Bull. He stated that even in the face of the unsteady financial conditions the demand is continuing strong in 1938.

Colorado Springs Local No. 154 was host to its members at a turkey dinner, preceding its annual meeting on Sunday

afternoon, January 9. Following the meeting Frank H. Gilles spoke on "The Romance of the Violin," and the officers, all re-elected from the previous year, were installed.

Local No. 73, Minneapolis, Minn., resumed its annual ball for the benefit of its unemployed members on Wednesday, January 19. Eleven orchestras participated in the furnishing of continuous music. Included among them were Cec Hurst, Dick Long, Jack Malerich and Jimmy Dorsey, who was playing an engagement at the Nicollet Hotel at the time.

Mount Vernon Local No. 665 held its annual dinner and installation of officers on January 4 at Murray's Inn, Tuckahoe. Officers of all the Westchester County locals were invited guests, which also included Jacob Rosenberg, president, and William Feinberg, secretary of Local 802. After the dinner a fine program of entertainment was given. The officers were installed by Secretary Fred W. Birnbach, who attended on behalf of the Federation.

On Monday, January 10, Yonkers Local No. 402 gave its annual dinner and installation of officers. As was the case in Mount Vernon the officers of the Westchester County locals, President Jack Rosenberg and Secretary William Feinberg were guests of honor. A handsome traveling bag was presented to the retiring president, Henry Woods. Secretary Birnbach attended on behalf of the Federation and installed the officers.

Local No. 489, Rhinelander, Wis., held its annual booster party at the Oneida Hotel on December 28. Following a short business session in which a number of new members were admitted, a vaudeville program was enjoyed by the members. Luncheon and refreshments were followed by dancing until the wee hours of the morning.

## VLADIMIR DUBINSKY

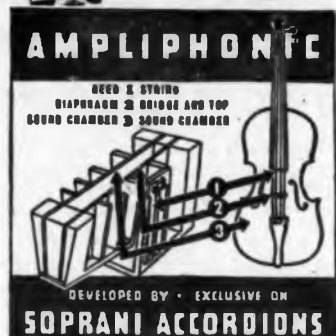
(In Tribute)  
By HARRIS PINE

(For the Syracuse Symphony Orchestra)

It is Monday afternoon. Outside, a biting frost is frolicking with passing-by humanity. Inside a large hall, dimly lighted in the oldest hotel in Syracuse, a rehearsal is about to be in progress for the 15th Anniversary Concert of the Syracuse Symphony Orchestra, to be held the following night. A jovial, talkative, stocky musician, perhaps in his sixties, with a powerful, lion-like countenance, Dubinsky, takes his seat with the rest of the musicians. Dubinsky is a newcomer to Syracuse. At the invitation of the conductor he has come to the city to play as first 'cellist in the orchestra. Though but a few months in the hub city of the Empire State, he is already well known in all musical circles and is liked by fellow-musicians who recognize his ability on his instrument and as a discerning 'cellist and musician. A gala concert is to be given tomorrow night and Dubinsky has come to reinforce the 'cello section for the special occasion. As usual, with poise and sincerity, he tunes his expensive old Italian instrument, speaks to fellow musicians unmindful of Fate looking down upon him. The conductor ascends his platform; his baton descends; the orchestra begins the first bars of the Scherzo-Allegro movement, the third movement of the famous Beethoven Fifth Symphony in C minor. The Symphony of Fate is Dubinsky's favorite. The movement begins with a mournful minor melody in the basses and 'cellos in unison. Suddenly, the bow drops from Dubinsky's hand. He died playing his Beethoven Symphony in C minor. Perhaps he would have wanted to go into the beyond in this fashion, playing music he loved.

Sixty musicians became as one, touched by the passing of their fellow-musician. Each one tried to do something to revive him, but it was all in vain. Man cannot combat against Fate. Life is truly a mystery. To my mind, a musician seems to know life better than any man. To have seen the reaction upon the faces of some 60 musicians, all filled with anxiety and hope that Dubinsky might yet come to life from his fatal stroke, was to have understood the meaning and significance of existence that is allotted to man. How like the words of Anatole France who said that man lives but to strive, suffer and die. And so it was with Dubinsky. Born in Kiev, Russia, Vladimir as a child was recognized as a prodigy at the Imperial Russian conservatory in Moscow. He graduated with honors, receiving his Bachelor of Music. When only 15 years of age, he played opera at Odessa and also with the Imperial Russian Symphony and later with other orchestral groups. On coming to America, he loaned the country giving recitals with well known musicians, with Mme. Schumann-Heink and

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NEHER STUDIO - Laureldale, Pa.

Sophie Braslau. He was first 'cellist of a number of America's large symphonic organizations. Whenever he knew of a musician in need, he helped him. Dubinsky conducted and organized ensemble groups. He aided Boris Levinson, noted violinist and composer, to come to this country from Russia and begin his musical career. He organized the Esardy Trio and other small groups. For his own instrument he has transcribed many numbers. He once played for me a number of Chopin transcriptions, Nocturnes and Waltzes. He hoped some day to publish them and enrich the 'cello literature which is not very extensive.

On coming to Syracuse, he acted as first 'cellist, was guest soloist on two occasions with the Symphony Orchestra and was to have given two recitals this month. Cut down in the midst of his work, Dubinsky died with the strains of the Beethoven mighty symphony, the symphony with "the summons of Fate, martial celebrations," the repercussions of love, sorrow and gladness. "There is nothing in music quite like the heroic beauty of those first measures of the Finale that burst forth at the end of the indescribable transition from the Scherzo with its swiftly cumulative crescendo; this is music pregnant with the greatness of the indomitable human soul. Listening to it, one knows that the inward ear of Beethoven had almost caught that lost word which, could a man but find it, would make him master of the hosts of Fate and of the circling worlds."

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Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New members: Mabel Greer Field, Robert Geyer. Transfers deposited: Ray Beller, 25; Wm. E. Von Oda, 25. Transfers issued: Robert Snyder, Paul Potolich, Bill Dinkel, Dave Sermon, Mel Snyder, Jane Lova...

LOCAL NO. 2, ST. LOUIS, MO.

Transfers issued: Art Lopez, Art Gundlach, Richard L. Hays, Joe Marino, Art DeLoach, Angelo Vaghi, John F. Willis, Newton F. Brannon, Wm. E. Foreman, Charles Schmitz, Stephen Gaydos. Transfers returned: Eugene Le Pique, Harry E. Doeberl...

SUBSIDIARY LOCAL, LOCAL NO. 2, ST. LOUIS, MO.

Officers for 1938: President, E. Shaw; secretary, Winston Weber; business representative, George E. Hudson; board of directors: Louis Crenshaw, Harry Wynn, Alexander Shaw, Merrill Turant, Edward Banlis, Wm. Long...

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Ed Hackman, Kenneth Hill, Paul Fidler, Robert Simpson, Guyton Burkette, Frank Wilking. Resigned: Wm. Fox. Transfers deposited: Arthur J. Reis, 2; Helen Jamerson, George N. Jamerson, both 245...

LOCAL NO. 5, DETROIT, MICH.

Transfers deposited: Michael Puallis, 630; Edward Porter, 625; Raymond Kosovek, 69; Adolph Boagale and orchestra, all 802; Ben F. Young and orchestra, all 433; Max Franko, Alex Szalaczi, Louis Franko, Louis G. Franko, all 802; Richard Cahill, 48...

LOCAL NO. 6, MILWAUKEE, WIS.

New members: Donald Heibler, Ray Jerscheck, Allen H. Reminger, Chas. Marovic, Ben Svedy, Joe Trap, Tom La Duca, Lutz J. Lukaszewski, Harold Burrow, Donald Wala, Remo O. Kapke, Walter Libarce, Henry Wladarsky, Ed Lanchi, Earl Lieber, Genevieve Bruhl, Frank Landau, Raulo J. Peltola, Charles B. Bickel, et al.

LOCAL NO. 6, BOSTON, MASS.

New members: Theodore E. Kirk, Charles K. Van Lon, Michael A. Gentile, Albert L. Miller, Herman Leonard, Cross Cantatore, Alfred J. Quellet, Henry W. Maddalena, et al. Transfers deposited: Richard H. Wise, Henry Eisenberg, et al.

LOCAL NO. 10, CINCINNATI, OHIO

New members: Joseph W. Knoch, Robert Elzba Pennek, Frieda Weizer, Everett G. Barkin, Bernice Fischer, et al. Transfers deposited: Joseph W. Knoch, Robert Elzba Pennek, et al.

LOCAL NO. 18, CHICAGO, ILL.

New members: Joseph W. Knoch, Robert Elzba Pennek, Frieda Weizer, Everett G. Barkin, Bernice Fischer, et al. Transfers deposited: Joseph W. Knoch, Robert Elzba Pennek, et al.

Bader, Robert R. Chaffins, Joseph P. Franks, Warren F. Hawley, Terry McCoy, Roy Victor Nyden, Clifford P. Rorer, Fred W. Schmitt, James Vincent Lassar, et al. LOCAL NO. 23, TERRE HAUTE, IND.

LOCAL NO. 23, TERRE HAUTE, IND. New members: Stella Jones. Transfers issued: J.R. Ribaud, Wm. Meene, Dan Ferbinski, et al.

LOCAL NO. 12, LOUISVILLE, KY. New members: D. B. Alford, Marshall Ashby, Arthur Hecker, et al. LOCAL NO. 12, SACRAMENTO, CALIF.

LOCAL NO. 15, TOLEDO, OHIO. New members: Joseph Perry, John Smith, Richard Bressler, et al. LOCAL NO. 16, NEWARK, N. J.

BRANCH NO. 1, LOCAL NO. 16, NEWARK, N. J. Officers for 1938: President, John R. Chenoweth; vice-president, F. A. Bennett; recording secretary, Michael A. McCann; et al.

LOCAL NO. 23, TERRE HAUTE, IND. (Continued) Transfers issued: J.R. Ribaud, Wm. Meene, Dan Ferbinski, et al.

LOCAL NO. 25, PEORIA, ILL. New members: George W. Rutton, Jack O. Davis, Glenn L. Lockwood, et al. LOCAL NO. 30, ST. PAUL, MINN.

LOCAL NO. 30, ST. PAUL, MINN. (Continued) New members: Nanan N. Goldberg, et al. LOCAL NO. 12, SACRAMENTO, CALIF. (Continued)

LOCAL NO. 15, TOLEDO, OHIO. (Continued) LOCAL NO. 16, NEWARK, N. J. (Continued)

LOCAL NO. 23, SAN ANTONIO, TEXAS. New members: Richard Weckel, Corlano Ariht, et al.

Buy ONLY the Best REEDS for your Musical Instruments Demand MICRO Reeds

MICRO REEDS... MICRO TRU-ART... MELL-O-KANE... Be Assured of Complete Satisfaction All Leading Stores Sell MICRO Reeds

Karl's VALVE AND TROMBONE OIL Works on all temperatures PRICE 25¢ PER BOTTLE

BAND INSTRUMENT REPAIRSHOP EQUIPMENT Pads—Tools—Parts—Buffing Supplies Complete Shops Furnished Catalog to Repairmen Only

GERMAN DANCE MUSIC For ORCHESTRA and BAND in MODERN ARRANGEMENTS. Also for Swedish, Irish, Scotch, Hebrew and Polish dances.

IMPERIAL STUDIOS OF ARRANGING OFFERS \$2 Sweet Swing Arrangements \$2

ZIMMERMANN CUSHION RIM MOUTHPIECES CORNET or TRUMPET, \$4.50 Each TROMBONE, \$5.50 Each

OBOE RELIABLE REEDS "WALES RELIABLE" Reeds, made from the best French cane, are correct in pitch (440) always play in tune in all registers

WILL IMPROVE THE TONE OF ANY GUITAR Try a Set, Today, At Your Dealer

BAND MUSIC SPECIALIST Send for New Band Bulletin Listing All Current Hits GEORGE F. BRIEGEL, Inc. 1674 Broadway New York

LOCAL NO. 40, HANOVER, PA. Reassigned: Eugene Traylor, Vincent Portner, et al.

LOCAL NO. 51, UTICA, N. Y. New members: R. S. Boorden, Alvin C. Jank, et al.





Edward Tobin.
Transfers withdrawn: Chas. Rood, J. R. Foley, both 12; Rosella Abbott, B. J. Perry, both 12; Clara Lyle 33; A. Guzman, 53.

LOCAL NO. 56. GRAND RAPIDS, MICH.
New members: Philip Abbas, Fred Bales, Marion Brown, Russell Waver, Francis Hays, Franklin Spencer, Harry Beach, J. B. Furman, Stuart Bonner, B. Selamanna, Ken Rudolph, Mackenzie Franklin, Bob Thompson, Max Barnes, Walter Sanders, Joe Jany, John Hainbuch, Louise Lovine, Bob Westgate, Jerry Hansen, Chester Ruppiniak, Bob Averill, John Coombs.

LOCAL NO. 64. OTTUMWA, IOWA
Officers for 1938: President, Guy H. Rodgers; vice-president, Harold Fry; treasurer, G. Loren Grossman; secretary, Iver E. Carlson; sergeant-at-arms, Orlo Ross; executive board: Lloyd Keshar, Arthur Belfrage, Russell Swanson.

LOCAL NO. 85. HOUSTON, TEXAS
Officers for 1938: President, Anthony Russo; vice-president, J. R. Karcher; secretary, E. Siroca; treasurer, Myron A. Williams; executive committee: H. R. Bourne, Cliff Drescher, Jake Witkinfeld, sergeant-at-arms, W. N. Hoffner.

LOCAL NO. 87. DAVENPORT, IOWA
New members: Clarence Youm, A. L. Herring.
Transfer deposited: Helen Yarus, 448.
Transfers withdrawn: George K. Iulla, 137; Chas. J. Johnson, Joe Strang, James Denham, Art Glasco, all 10.
Transfers issued: Carly Lietta, Paul Licato, Bob Bertram, Richard Vinal.

LOCAL NO. 88. PUEBLO, COLO.
New member: Verlan A. Gordon.
Transfers issued: Vivian Schrock Terpe, George F. Thome.

LOCAL NO. 76. OMAHA, NEB.
Transfers issued: June D. Anderson, Leo Van Hooser, Donald L. Davis, Chas. Stolbauch.
Transfers deposited: John M. Duke Wood, Lloyd Wagon, J. Harry Turner, Charles E. Blinn, Elmer H. Hallow, Fred Abbott, Jack Turner, Elmer Anderson, Joe Meisner, Roy Shaw, Tommy Conn, Lyle Brown, Orin R. Clark.

LOCAL NO. 78. SEATTLE, WASH.
New members: Rosemary Dawn, Johnny W. Chiswood, Kenneth Jacobson, Stanley G. Andrews, Russ Graham, J. W. Porter, H. E. Berrington, Del Milne, Myron G. Shepherd, Grace Seaver, Ronald P. Carter, Duane Peterson, Geo. D. Mugo, Russell L. Hendrick, L. Grace Peterson.

LOCAL NO. 77. PHILADELPHIA, PA.
New members: Fred I. Bager, Jr., A.D. Cabrelli, Bob Kinora, Ann G. Kelly, Richard E. Kinnear, Jack Kwak, Anthony LaPata, Jerry Kuma, Odie Wharton.
Transfers received: Jas. M. Emde, 9; Geo. M. Cramer, 46; Edw. A. Engel, 66; David A. Hall, 78; R. W. McMillan, 137; S. Appleton, 146; J. H. O'Connell, 177; G. A. Eberhart, Jr., 737; Harold Ellendruff, John Watson, both 502.

LOCAL NO. 71. MEMPHIS, TENN.
Resigned: Henry Schellmer, Milton Webb.
Transfers issued: Wade Worn.
Transfer deposited: Winnie Joy, 177. Fred Goinger, Clarence Higgins, Vernon G. 143; Kenneth Turner, 76; Wm. E. McRae, 85; Byron Nicholson, A. C. Summers, both 34; Ray Jones, 453; Eugene B. Peterson, 738; Don Tiefenthal, 528; Henry Gross, 3; Guy McComas, 111; Ed. Filapatrici, Dick Post, Ted Bering, Vincent Sarno, Bill Lyons, Frank Herz, Ralph Baker, Ed. Sumner Warner, Paul Hart, Jack Leonard, all 6; James H. Lamont, 2.

LOCAL NO. 79. SYRACUSE, N. Y.
Transfers issued: Freddie Vera, Clyde Stearns, Harold Lytle, Marion G. Sorenson.
Transfer deposited: Maurice Cook.
New members: Dr. L. W. Sherman, William S. O'Brien.

LOCAL NO. 82. BEAVER FALLS, PA.
New member: Mrs. Sara Ball.
Transfers issued: Jesse Latta, Emie Foster.

LOCAL NO. 83. LOWELL, MASS.
Officers for 1938: President, J. Leo McHale; secretary-treasurer, Richard J. Campbell.

LOCAL NO. 87. DANBURY, CONN.
Officers for 1938: President, Sam Connors; vice-president, Arnold T. Ertzi; secretary, A. Wm. Yancy; treasurer, Frank Osborne; business agent, C. V. Mellini; sergeant-at-arms, Frank Benardo; secretary, George Tomaline, Harold Hatchedford, Robert Hatch, Lou Schwartz, Anthony Giliotti; delegate to convention, A. Wm. Yancy.
New member: Raymond James.

LOCAL NO. 86. DECATUR, ILL.
Officers for 1938: President, Chas. F. Housum; vice-president, Clarence O. Selp; secretary and treasurer, Geo. E. Weeden; trustee, E. C. Mitchell; brass band conductor, Don Briggs, Vic Ford, Andrew White; sergeant-at-arms, Elmer Dreyson; delegate to convention, Chas. F. Housum.

LOCAL NO. 81. WESTFIELD, MASS.
Officers for 1938: President, Jos. Kratochvil; vice-president, Vincent Morave; secretary, Chas. D. Bagan; treasurer, Louis Williams; executive board: Leon Ibringer, George Barton; sergeant-at-arms, Harold Ford; business agent, Chas. D. Bagan.
Resigned: Joseph Mittih.
Honorary List: Chas. Stronista.

LOCAL NO. 84. WATKINS, ILL.
Transfers issued: Burton Rosenberry, Robert Olson, Jack Darrell, Wm. Fazio, Ted Cruz.
Traveling members: Keith Gale, Everett Gunn, E. Hazas, R. Cumming, J. Kuder, Ray Lynes, Clason Werner.

LOCAL NO. 84. TULSA, OKLA.
New members: R. E. (Lyle) Baker, Daniel, Howard Higgins, Darrell E. Jones, Chas. Laughlin, James McLeo, Ed. H. Barwood, F. R. Gossing, E. T. Donald, Paul Minor, Toby Novak, Everett Orman, Lesley A. Orman, Robert Wagner, Eugene Rainwater, Robert Leo Strain, Graham Butler, Thomas Thompson, Virginia Tierney, Lewis E. Tierney, H. L. Whitworth.
Resigned: Mrs. Bess Danahoff, Fay Smith.
Transfer withdrawn: W. Harris, 375; Jay Keller, 483; E. B. Knoboff, 284.
Transfers returned: Mrs. Kenneth Harris, A. Peacock, 494.

LOCAL NO. 73. FORT WORTH, TEXAS
Officers for 1938: President, Wanda C. Moore; vice-president, John T. Gilmore; delegate to Trade Assembly, Frank Dinkins; executive board: Charles H. Boyer; board of directors: Carl Aestermaehle, Theo. B. Burns, Kenneth McDermitt, Ed. Lilly, George McCallister, Al. Herman, H. F. McNeil, Wm. R. Frydman.

LOCAL NO. 75. MINNEAPOLIS, MINN.
New members: Harold Hollander, Earl E. Andrews, Eric Stratig, Lyman Bagen, Wm. Larson, George L. Benson, Edward Williams, Frank Olson, Fred Johnson, Fred Anderson, Rudolph L. Anderson, Charles Minnelli, Robert W. Link, E. L. (Andy) Anderson, Howard Berry, Fred R. Wilson, Eddy M. Masala, Nick Berry, Charles Venturi, Jimmie E. Marie, August Parilla, F. P. Bagnato, Amador T. Bagnato, Alfonso C. Franciosi, Jay F. Williams, John E. Wheeler, Edwin N. Anderson, Jack C.

LOCAL NO. 84. NORTH ADAMS, MASS.
Officers for 1938: President, John McKay; vice-president, P. DiAmico; secretary, B. G. Briggs; treasurer, W. Tooley; sergeant-at-arms, G. Bennett; tax collector, W. Knopka; business agent, J. McKay; organizing committee: Brothers Briggs, DiAmico, Bennett; delegates to C. L. U., Brothers McKay, Briggs; delegate to A. F. of M. convention, John McKay.
New members: Truman F. Sanders, R. Loman, H. Trades, L. Trades, G. Stronza, A. Stroz, R. Darling, G. Dumant.

LOCAL NO. 102. BLOOMINGTON, ILL.
Transfer issued: Porter Phillips.
LOCAL NO. 104. SALT LAKE CITY, UTAH
New members: Velta A. White, Mildred Berry, Bruce Gilchrist, Cannon Thomson.
Traveling members: Bob Baumgardner, Ernie Fields, Jole Harper, Paul Whiteman, Ben Pollock, Floyd Ray, Kay Barclay, Ed Rice, Clyde McCoy, Jay Garber, Fletcher Henderson, Merle Carlson.

LOCAL NO. 105. SPOKANE, WASH.
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Transfer withdrawn: Chas. Wagner, 189.
Transfer returned: Don Brown.
New members: Ben Lindberg, Marie Tanner, Hurley Mountain, Geo. Hill, Jr., E. B. Hall, Joe Hanson, Lottie Johnson, Paul Lloyd, Chas. Mitchell, Don Briggs, Russ Marlin, Frances Beard, F. W. Schomburger, C. J. Fish, Harry Collins.
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Traveling members: Bob Baumgardner, Ernie Fields, Jole Harper, Paul Whiteman, Ben Pollock, Floyd Ray, Kay Barclay, Ed Rice, Clyde McCoy, Jay Garber, Fletcher Henderson, Merle Carlson.

LOCAL NO. 105. SPOKANE, WASH.
Transfers issued: Merritt Winans, Robert Campbell, Marion Boyle.
Transfer deposited: D. Eberbach, 6.
Transfer withdrawn: Chas. Wagner, 189.
Transfer returned: Don Brown.
New members: Ben Lindberg, Marie Tanner, Hurley Mountain, Geo. Hill, Jr., E. B. Hall, Joe Hanson, Lottie Johnson, Paul Lloyd, Chas. Mitchell, Don Briggs, Russ Marlin, Frances Beard, F. W. Schomburger, C. J. Fish, Harry Collins.
Honorary List: Chas. Bradford, Ben Leese, Letus Bailey, Roy Lewis, Paul Lloyd, Chas. Mitchell, Don Briggs, Ralph Bore, H. Stachwick, Russell Clinton, Muriel Daniels.

LOCAL NO. 106. BALT LAKE CITY, UTAH
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Traveling members: Bob Baumgardner, Ernie Fields, Jole Harper, Paul Whiteman, Ben Pollock, Floyd Ray, Kay Barclay, Ed Rice, Clyde McCoy, Jay Garber, Fletcher Henderson, Merle Carlson.

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Transfer returned: Don Brown.
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Honorary List: Chas. Bradford, Ben Leese, Letus Bailey, Roy Lewis, Paul Lloyd, Chas. Mitchell, Don Briggs, Ralph Bore, H. Stachwick, Russell Clinton, Muriel Daniels.

Table listing names and amounts under 'LOCAL NO. 84. NORTH ADAMS, MASS.', 'LOCAL NO. 102. BLOOMINGTON, ILL.', 'LOCAL NO. 104. SALT LAKE CITY, UTAH', 'LOCAL NO. 105. SPOKANE, WASH.', and 'LOCAL NO. 106. BALT LAKE CITY, UTAH'.

\$2,513.83

Table titled 'CLAIMS PAID DURING JANUARY, 1938' listing names and amounts.

(This amount for Watson is being held in Claims as his share of Claims vs. Jimmy Phillips, as Watson is now out of the Federation.)

Respectfully submitted, H. E. BRENTON, Financial Secretary-Treasurer.

TREASURER'S REPORT

Table titled 'FINES PAID DURING JANUARY, 1938' listing names and amounts.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

Table titled 'SUSPENSIONS' listing names and amounts.

Vertical list of names and amounts on the right edge of the page, partially cut off.



Donald W. Kandler, Tom Morgan, Barton M. Paver, Eugene L. ...

Grand Coulee, Wash., Local No. 397—Monte Clothier, Grand Rapids, Mich., Local No. 56—Wm. Marsh, Albin ...

Grand Rapids, Mich., Local No. 228—Earl Weber, Eddie ...

Grand Rapids, Mich., Local No. 141—Fred Rawlinson, ...

Grand Rapids, Mich., Local No. 11—Balph M. Dunbar, Mrs. ...

Grand Rapids, Mich., Local No. 330—Dean Brewer, Sam ...

Grand Rapids, Mich., Local No. 184—Evelyn L. Aumann, ...

Grand Rapids, Mich., Local No. 71—J. C. Glasberg, B. B. ...

Grand Rapids, Mich., Local No. 434—Richard Lewis, ...

Grand Rapids, Mich., Local No. 16—Louis Serefsky, ...

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EXPULSIONS

Baltimore, Md., Local No. 60—Weldon Williams, ...

LOCAL REPORTS

The following LOCAL REPORTS FOR DECEMBER were omitted from the January issue of the International Musician.

LOCAL NO. 24, ZANESVILLE, OHIO

Officers for 1938: President, Willis Ross; vice-president, ...

LOCAL NO. 206, TONAWANDA, N. Y.

Erased: Harold Ames, Don Hackett, George Milne, ...

REINSTATEMENTS

Allentown, Pa., Local No. 361—Robert J. Snyder, Jr. ...

LOCAL NO. 211, POTTSTOWN, PA.

Officers for 1938: President, George A. Lightcap; vice-president, ...

LOCAL NO. 213, STEVENS POINT, WIS.

New members: Felix Kleimlich, Joe Manders, Frank ...

LOCAL NO. 214, NEW BEDFORD, MASS.

Officers for 1938: President, Adolph Colaneri; vice-president, ...

LOCAL NO. 215, FALL RIVER, MASS.

Officers for 1938: President, William Allison; vice-president, ...

LOCAL NO. 216, BARQUETTE, MICH.

Transfers deposited: Don Kings, 65; Mike Stelmis, 149; ...

LOCAL NO. 218, KEOKUK, IOWA

Transfers issued: Edna A. Hunsinger, Lillian Paska, ...

LOCAL NO. 219, LITTLE ROCK, ARK.

Officers for 1938: President, Clarence C. Coker, Jr.; vice-president, ...

LOCAL NO. 220, PARKERSBURG, W. VA.

Officers for 1938: President, Frank C. Trowley; vice-president, ...





LOCAL NO. 271, OSKALOUSA, IOWA

Officers for 1938: President, Leslie F. Emley; secretary, Victor M. Hovey;...

LOCAL NO. 272, SANDUSKY, OHIO

Traveling members: Robert L. Von, Ellis Dyer, Leonard George, Donald Schmitt, Wendell Meritts, Fred Appling,...

LOCAL NO. 273, PORT CHESTER, N. Y.

Officers for 1938: President, John Basso; vice-president, Philip Moe;...

LOCAL NO. 274, WAUKEGAN, ILL.

New members: Leo Kebab, George Swanson, Irving Abardt,...

LOCAL NO. 284, TOLEDO, OHIO

Officers for 1938: Norman Jones, president; Lester Smith, vice-president;...

LOCAL NO. 285, KANKAKEE, ILL.

Officers for 1938: President, Leo S. Tiltz; vice-president, A. J....

LOCAL NO. 286, LANGCASTER, PA.

New members: Charles A. Peters, J. Kenneth Keha,...

LOCAL NO. 287, WICHITA, KAN.

Officers for 1938: Duff E. Middleton, president; H. P. Moon, vice-president;...

LOCAL NO. 288, LANSING, MICH.

Officers for 1938: President, C. Stanley Severance; vice-president,...

LOCAL NO. 289, SAN LUIS OBISPO, CALIF.

New members: Art Forbes, Larry Mack, J. M. Soto, Al Taylor,...

LOCAL NO. 290, SANTA BARBARA, CALIF.

Officers for 1938: President, Harold Baum; vice-president, John Slevens;...

LOCAL NO. 291, LIMA, OHIO

Officers for 1938: President, C. E. Kelly; vice-president, J. Thomas;...

LOCAL NO. 292, SAN DIEGO, CALIF.

New members: Helmo Schiller, Elmer Smith, Joe Cotroneo,...

LOCAL NO. 293, JAMEVILLE, WIS.

Officers for 1938: President, Ervin J. Bartel; vice-president, J. B. Helgeson;...

LOCAL NO. 294, MAQUON, ILL.

New members: C. Sandberg, V. Gregory, T. Toller,...

LOCAL NO. 295, APPLETON, WIS.

Officers for 1938: Harold Manning, president; Burton B. Manser, vice-president;...

LOCAL NO. 296, NORWOOD, MASS.

Transfer issued: H. L. Dicks.

LOCAL NO. 297, VALLEJO, CALIF.

New members: Gladys Smithson, William Seibel, Charlie Davis,...

LOCAL NO. 298, LAS VEGAS, NEV.

Officers for 1938: Larry Boush, president; G. C. Alen, vice-president;...

LOCAL NO. 299, CORCORAN, N. H.

Officers for 1938: President, James Quinby; vice-president, Carl Taylor;...

LOCAL NO. 275, EASTON, PA.

Officers for 1938: President, William E. Sobel; vice-president, Charles D. Koechling, Jr.;...

LOCAL NO. 280, BIRMINGHAM, N. Y.

Officers for 1938: Harold P. Smith, president and business agent;...

LOCAL NO. 284, BRACKVILLE, ONT., CANADA

Officers for 1938: President, R. J. Johnston; vice-president, E. J....

LOCAL NO. 287, JACKSON, MICH.

Officers for 1938: President, J. Adam Geiger; secretary and treasurer, L. F....

LOCAL NO. 288, ORLANDO, FLA.

New members: Berger Wester, Harry Wester, Harry F....

LOCAL NO. 289, GREELEY, COLO.

Transfer returned: Beverly Oep.

LOCAL NO. 289, ASBURY PARK, N. J.

Officers for 1938: President, Rudolph P. Matchow; vice-president,...

LOCAL NO. 290, MONTREAL, QUE., CANADA

Traveling members: J. Dellored, H. Georji, P. Stelm, J. Finero,...

LOCAL NO. 291, STRATFORD, ONT., CANADA

Officers for 1938: President, D. Plummer; secretary, Charles A. Aldred.

LOCAL NO. 292, BEAVER DAM, WIS.

New members: Harold Babs, Jack E. Nickel.

LOCAL NO. 293, WAMPA, IDAHO

Officers for 1938: Ernest Blagg, president; Forrest Bower, vice-president;...

LOCAL NO. 294, RICHMOND, CALIF.

Assigned: Louis Vidmar.

LOCAL NO. 297, ST. PETERSBURG, FLA.

New members: Jean Holly Webster, Theo. M. Ems, J. A. Courting.

LOCAL NO. 298, HARRIBAL, MO.

Officers for 1938: President, Joe Williams; vice-president, Carl Carritt;...

LOCAL NO. 299, IOWA CITY, IOWA

New members: Louis E. French, Donald Olson, Homer Laska,...

LOCAL NO. 297, YORK, PA.

Officers for 1938: President, Lawrence E. Gitzgabel; vice-president,...

LOCAL NO. 297, WHITE PLAINS, N. Y.

New members: Walter Kamp.

LOCAL NO. 298, UNIONTOWN, PA.

New member: Thurman Walters.

LOCAL NO. 297, YORK, PA.

Officers for 1938: President, Ervin J. Bartel; vice-president, J. B. Helgeson;...

LOCAL NO. 297, YORK, PA.

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Officers for 1938: President, Ervin J. Bartel; vice-president, J. B. Helgeson;...

LOCAL NO. 481, BEMIDJI, MINN.

Transfers issued: Ralph L. Sherron, Doris V. Sherron, Harold M. Sherron, Albert John, Alvin E. Fagerholm.

LOCAL NO. 482, PORTSMOUTH, OHIO

Officers for 1938: President, Martin Jozney; vice-president, Wm. Brandt;...

LOCAL NO. 484, CHESTER, PA.

Officers for 1938: President, J. Wharton Gontes; vice-president, Melvin Jozney;...

LOCAL NO. 487, BRAINARD, MINN.

Transfer returned: Marion Ross.

LOCAL NO. 488, MISSOULA, MONT.

Transfer deposited: James Wilson, 429.

LOCAL NO. 507, FAIRMONT, W. VA.

New members: Ralph Bennett, Anna Charles.

LOCAL NO. 510, SAN LEANDRO, CALIF.

New members: Carolyn Doody, Merrill Hernandez.

LOCAL NO. 515, NEW ULM, MINN.

Officers for 1938: President, Joseph Juts DeLoe; vice-president, George Smith;...

LOCAL NO. 518, KINGSTON, ONT., CANADA

Officers for 1938: President, R. B. Orser; vice-president, Cuthbert Knowlton;...

LOCAL NO. 525, DIXON, ILL.

Officers for 1938: President, Morris Robrook; vice-president, Richard Belcher;...

LOCAL NO. 534, ST. CLOUD, MINN.

Transfer returned: Robert J. Powell.

LOCAL NO. 541, NAPA, CALIF.

New members: Robert C. Brun, Wm. Falconer.

LOCAL NO. 543, BALTIMORE, MD.

Traveling members: Emmet V. Perry, Jesse Brown, Joe Murphy,...

LOCAL NO. 533, SASKATOON, SASK., CANADA

New members: June Taylor, Margaret Graham, Doug Cowan,...

LOCAL NO. 535, OMAHA, NEB.

Restored: H. Culthbert, M. D. Johnston, G. R. McComb,...

LOCAL NO. 534, LEXINGTON, KY.

Traveling members: Gustaf Peterson, 38; Billy Douglas,...

LOCAL NO. 538, BEACON, N. Y.

Officers for 1938: President, Michael A. Ulfster; vice-president, Arthur Williams;...

LOCAL NO. 537, MILWAUKEE, WIS.

Officers for 1938: President, Verdon Wierom; vice-president, Richard R. Rice;...

LOCAL NO. 514, OWASSO, MICH.

New members: Robert L. Baine, Red Elliot.

LOCAL NO. 511, PORT ARTHUR, TEXAS

Officers for 1938: W. L. Rumba, president; John Bodgett, vice-president;...

LOCAL NO. 518, STANFORD, CONN.

Officers for 1938: President, Rodney Bartlett; vice-president, Herbert J. Walker;...

LOCAL NO. 527, KANGAS CITY, MO.

Officers for 1938: William Shaw, president; Robert Simpson, vice-president;...

LOCAL NO. 521, ATLANTIC CITY, N. J.

Officers for 1938: President, Alfonso Parovoli; vice-president, George Smith;...

LOCAL NO. 528, MIDDLETOWN, N. Y.

Officers for 1938: S. M. Price, president; Fred Brady, vice-president;...

Erased: Louis Amorosi, Angelo Caroni (Ganduso), Daniel DeLuca, R. S. Moran, John Kenworthy, Vincent Travasio.

LOCAL NO. 503, ESCANABA, MICH.

Officers for 1938: President, John J. Mitchell; vice-president, Frank Karas;...

LOCAL NO. 505, ST. VERNON, N. Y.

Officers for 1938: President, Nicholas M. Marrazzo; vice-president, Arthur E. Benke;...

LOCAL NO. 508, ELKHORN, WIS.

Officers for 1938: President, John Kurts; vice-president, Arvid Walters;...

LOCAL NO. 503, LANCASTER, OHIO

New members: Dudley King, Milton Drebnach, Leo White, Jack White,...

LOCAL NO. 732, VALPARAISO, IND.

New officers: President, Walt Carr; vice-president, William Fryar.

Resigned members: Robert Biedy, Dick Caldwell, Don Caldwell, Elden Rosenbower,...

Assigned: Ralph Dreesler, John Miller. Transfers deposited: Conrad Schloesser, 421; Dick Anderson,...

Transfers withdrawn: Conrad Schloesser, 421; Dick Anderson, Herby Klein, Leo Griswold,...

Transfers issued: Paul O. Forrester, Fred Christy, Del Caldwell, Donald Caldwell,...

Resigned: Norman Green. Transfers deposited and withdrawn: Louis Armstrong, Louis Russell,...

Transfers deposited: Edward Walker, 163; Fletcher Henderson, Elmer Williams,...

Transfers issued: Paul O. Forrester, Fred Christy, Del Caldwell, Donald Caldwell,...

Resigned: Antonio Castrella, Gordon H. Carper, Alex Compinsky, Louis De Creel,...

Transfers deposited: Arnold Adler, John Ainslie, Philip Arena, Julius Augustus,...

Transfers issued: Ruth Hewitt, Russ Clark. Transfers deposited: F. W. Stockdale.

New members: Christine Parker, John E. Brewer, Gilbert Snyder, Emory W. Carpenter,...

Resigned: Antonio Castrella, Gordon H. Carper, Alex Compinsky, Louis De Creel,...

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UNFAIR LIST OF THE American Federation of Musicians

BANDS ON THE UNFAIR LIST

American Legion Band, Oconomowoc, Wis. American Legion Band, Pittsfield, Mass. Barrington Band, Camden, N. J. Bristol Military Band, Bristol, Conn. Cheshire Band, Cheshire, Conn. Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Crowell Publishing Co. Band, Springfield, Ohio. East Syracuse Boys' Band, Syracuse, N. Y. Fantini's Italian Band, Albany, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. Fort Cralo Band and Drum Corps, Rensselaer, N. Y. German-American Melody Boys' Band, Philadelphia, Pa. German-American Musicians' Association Band, Buffalo, N. Y. High School Band, Mattoon, Ill. International Harvester Co. Farm-all Band, Rock Island, Ill. Joe Zahradka Fans Band, Pana, Ill. Liberty Band, Emmaus, Pa. Lincoln-Logan Legion Band, Lincoln, Ill. Mackert, Frank, and His Lorain City Band, Lorain, Ohio. Martin, Curley, and His Band, Springfield, Ohio. New England Military Band, New Britain, Conn. Oneonta Military Band, Oneonta, N. Y. 103rd Field Artillery Band, Providence, R. I. Owens III. Glass Co. Band, Bridgeport, N. J. Police and Firemen's Band, Philadelphia, Pa. Potter, Roy, and His Band, Wilmington, N. C. P. R. T. Band, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa. Slim Thompson's Cowboy Band, Fargo, N. D. Southern California Girls' Band, Los Angeles, Calif. South Perinton Band, South Perinton, N. Y. University of Miami Symphonic Band, Miami, Fla. V. F. W. Band, Haverhill, Mass. Wuerl's Concert Band, Sheboygan, Wis.

PARKS, BEACHES AND GARDENS

Bombay, Gardens, Louie Tomasco, Manager, Philadelphia, Pa. Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va. Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Caste Gardens, Art Guestkow and George Mader, Appleton, Wis. Edgewood Park, Manager Howard, Bloomington, Ill. Flamingo Park, Miami Beach, Florida. Forest Amusement Park, Memphis, Tenn. Gay Mill Gardens, Hammond, Ind. Grand View Park, Singac, N. J. Japanese Gardens, Salina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Amusement Park, Wichita Falls, Texas. Mayfair Gardens, Harry Helm, Manager, Baltimore, Md. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Moonlight Garden, Ernest E. Wandler, Manager, Davenport, Iowa. Palm Gardens, Five Corners, Totowaboro, N. J. Palm Gardens, H. Ferrari and Joe Gordon, Managers, Syracuse, N. Y. Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Riverside Park, Frank Jones, Manager, Saginaw, Mich. Roman Gardens, Ogden, Utah. Sni A Bar Gardens, Kansas City, Missouri. South Side Ball Park, Lebanon, Pa. Vogl's Park, Charles Vogl, Owner, Wausau, Wis. Winnipeg Beach, Winnipeg, Man., Canada. Winter Gardens, St. Marys, Ont., Canada. Yosemite National Park. Yosemite Valley and Camp Curry Company.

ORCHESTRAS

Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Boston Symphony Orchestra, Boston, Mass. Bowden, Len, and His Orchestra, St. Louis, Mo. Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan. Brown, Charlie, and His Orchestra, Evansville, Ind. Buresh, Louis and His Orchestra, Oxford Junction, Iowa. Canadian Cowboys Dance Orchestra, London, Ont., Canada. Childs, Chill, and His Commanders, Chattanooga, Tenn. Clark, Juanita Mountaineers Orchestra, Spokane, Wash. Cole, Forest, and His Orchestra, Marshfield, Wis. Colie Stoltz and Orchestra, Memphis, Tenn. Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio. Daubanton's, Jimmie, Dance Band, St. Cloud, Minn. DeMolay Orchestra, Clifford Slater, Leader, Waterbury, Conn. Du Wayne Orchestra, Guy Chet, Madison, Wis. Exposito, Peter, and His Orchestra, Stamford, Conn.

Evans, Eddie, and His Band, Middletown, N. Y. Farrell, Gene, Travelling Orchestra. Flanders, Roy, Orchestra, Concord, N. H. Griffith, Chet, and His Orchestra, Spokane, Wash. Frolickers, The, Plainfield, N. J. Goldberg, Alex, Orchestra, Clarksburg, W. Va. Harris, Stanley, Orchestra, Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Helton, Wendall, Orchestra, Atlanta, Ga. Hoffman, Monk, Orchestra, Quincy, Ill. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alb., Canada. Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas. Jacobson's, Jay, Orchestra, Oakland, Calif. Judkins, Howard, Orchestra, Topeka, Kan. Kern, Dale, Orchestra, St. Joseph, Mo. Kilne, Fritz, and His Orchestra, Bethlehem, Pa. Kneeland, Jack, Orchestra, Las Vegas Orchestra, Lewis Mayer, Manager, Philadelphia, Pa. Layton, Ben, Orchestra, Richmond, Va. Leone, Bud, and Orchestra, Akron, Ohio. Linden, Fred, Orchestra, Molins, Ill. Lodge, J. B., and His Orchestra, Beacon, N. Y. March, Paul, Orchestra, Swedeland, Pa. Migliaccio, Ralph, Orchestra, Provo, Utah. Miloslavich, Charles, and Orchestra, Stockton, Calif. Myers, Lowell, Orchestra, Fort Wayne, Ind. Neilson's, Harold A., Orchestra, Davenport, Ia. Oliver, Al, and His Hawaiians, Edmonton, Alb., Canada. Polson, Art, Orchestra, Terre Haute, Ind. Roberts, Tiny, Orchestra, Essex, Ontario, Canada. Ross, Napoleon, and Orchestra, Farmington, N. H. Scott, Cecil, and His Caga Nova Orchestra, St. Louis, Mo. Stirm, Eddie, and His Orchestra, San Mateo, Calif. Tony Corral's Castillians, Tucson, Ariz. University of Miami Symphony Orchestra, Miami, Fla. Wade, George, and His Corn Huskers, Toronto, Ont., Canada. Williams, Gene, and His Orchestra, Marion, Ohio. Williams' Orchestra, Mt. Pleasant, Iowa. Zembruski Polish Orchestra, Nauvattuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA Birmingham: Sellers, Stan. Gadsden: Gadsden High School Auditorium. Mobile: Murphy High School Auditorium. ARIZONA Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe. Phoenix: Arizona Biltmore Hotel. ARKANSAS Little Rock: Bryant, James B. Du Val, Herbert. Fox Grounds. Oliver, Gene. Texarkana: Gant, Arthur. Municipal Auditorium. Texas High School Auditorium. CALIFORNIA Chewchilla: Colwell, Clayton "Staky." Hollywood: Cohen, M. J. Morten, J. H. Los Angeles: Bonded Management, Inc. Howard Orchestra Service, W. H. Howard, Manager. Newcorn, Cecil, Promoter. Selby, Ralph, Director of Southern California Girls' Band. Weinstein, Natha. Williams, Earl. Wilshire-Ebell Club. Modesto: Rendezvous Club, Ed. Davis, Owner. Oakland: De Asvedo, Suarez. Fauset, George. Nutting, Paul. San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel. Stockton: Besuregard, George. Sharon, C. Sparks, James B. Tulare: Vic's Tavern. COLORADO Denver: Darragh, Don. Kit Kat Club, J. A. Wolfe and S. Hyman, Proprietors. Tivoli Terrace, Thomas Rommolo, Manager. Pueblo: Congress Hotel. Donahue's Cabaret. CONNECTICUT Bridgeport: Seaside Park Dance Pavilions. Fairfield: Damshak, John. Hartford: Ginsburg, Max. Stevenson, William. New Britain: Lentini, J. C. Scarsino, Victor. New Haven: Nixon, E. C. New London: Cluster Inn, F. Wilson Innes, Manager. South Norwalk: Wald, Miss Lodice M.

Stamford: Vuono Operating Co., Mary C. Vuono, President. Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach. Waterbury: Beth El Sisterhood. Beth El Synagogue. Elite Rollerdomo. DELAWARE Lewes: Riley, J. Carson. Rehoboth Beach: Hotel Henlopen. Wilmington: Chippey, Edward B. FLORIDA Duneside: Fenway Hotel. Jacksonville: Florida Roof Garden. Sellers, Stan. Seminole Hotel. Show Boat. Windsor Hotel. Lake Worth: Lake Worth Casino, J. H. Elliott, Manager. Miami: Evans, Dorothy, Inc. Feala, Otto. Forge Club. Forty-One Club. Jimmie's Bar. Merry-Go-Round Nite Club. Minsky's Music Hall, Joseph Welastock, Mgr. Steele-Arrington, Inc. Orlando: Central Florida Exposition. City Auditorium. Wells, Dr. Sarasota: Loudon, G. S., Manager, Sarasota Cotton Club. St. Petersburg: Huntington Hotel. Tampa: Tampa Yacht Club. West Palm Beach: Mayflower Hotel and Pier. Palm Tavern. Walker, Clarence, Principal of Industrial High School. GEORGIA Atlanta: City Auditorium. Savannah: DeSoto Hotel. Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers. Valdosta: Wilkes, Lamar. Waycross: Mitchell, W. M., Manager, Tebacco Barn. ILLINOIS Aurora: Rendezvous Club. Cairo: Dixon, James Roger, Tri-City Park. Champaign: Piper, R. N., Piper's Beer Garden. Channahon: Channahon Lake Pavilion. Chicago: Amusement Service Co. Anne's Restaurant. Associated Radio Artists' Bureau. Al. A. Travers, Proprietor. Bernet, Sunny. Denton, Grace. Frear Show, Century of Progress Exposition, Duke Mills, Prop. Graham, Ernest, Graham Artists' Bureau. Gray, Milton. Imroth, Walter. Kapp, David. Kraemer School of Dancing. Krim, Sheldon. Magee, T. Leonard. Markee, Vince. Morris, Joe. Opera Club. Orchestra Service Co. Pacelli, William V. Parent, Bill. Phillips, Ben Guy, Theatrical Promoter. Pilgrim Products Company. Pintosi, Frank. Rosenberg, Leo and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy, affiliated with Independent Booking Circuit. Schaffner, Dr. H. H. Sherman, E. G. Silverman Orchestra Printers. Sistrar, Horace. Staakos, James B. Valentine, Joe. Weinberg, Arthur B. Young Republican Organization of Illinois. Chicago Heights: Prospera, Mike. Cleere: Boronovsky, George, Cleere Soft Ball League. Effingham: Keenan, John, Jr. Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion. Mineola Hotel. Galesburg: Oriole Cafe, Horace Clark, Manager. Kankakee: Davys, Frank, Booking Agent. Majestic Inn, Arthur Gilbeau, Prop. La Salle: Pittman, Archie, Paramount Club. Mattoon: Mohler, E. H. Pys, Mica. Monroe Park: Gaul, Arthur. Morris: Masonic Temple. Scottish Rite Cathedral. Naperville: Spanish Tea Room. North Chicago: Dewey, James, Promoter of Expositions. Patton: Green Lantern. Pekin: Jones-Kosler Co. Peoria: Estar, Alfred. Princeton: Bureau County Fair.

Guincy: Three Pigs, Mr. Powers, manager. Ursa Dance Hall, Wm. Korvis, Mgr. Vincent, Charles E. Rockford: Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club. INDIANA Evansville: Green Lantern Ballroom, Joseph Beltman, Mgr. Swain, Lou. Fort Wayne: Fisher, Ralph L. Paxton, H. H., Promoter. Smith, Sam. Gary: Martin, Joseph. Ross & Co., Theodore. The De Luxe Social Club. Hammond: ABC Broadcasting Co. Huntington: LaFontaine Hotel. Indianapolis: Dickerson, Matthew. Indiana University Building at Indiana State Fair Grounds. Kane, Jack, Manager Keith Theatre. Knights of Columbus. Marott Hotel. Riviera Club. Scottish Rite Cathedral. Spink Arms Hotel. Knox: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Sudiski, Managers. Marlet: Weiss, B. D., Manager, Glamour Ballroom. Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises. Nahas, Jack, proprietor, Club Monarch. Muncie: Bartlett, R. E. Bide-A-Vee Inn, Paul E. Irwin, Proprietor. Reserve Officers Association of R. O. C. or R. O. T. C. South Bend: DeLury-Reader Adver. Agency. Show Boat. Terre Haute: Hooster Ensemble. Ulmer Trio. IOWA Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa. Des Moines: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Mayfair Restaurant. Young, Eugene R. East Dubuque: Karstena, Walter, Hilltop Inn. Emmetsburg: Davis, Art. LeMars: Wagner, L. F., manager White-was Pavilion. Mapleton: Uhl Danes Pavilion, Messrs. Lawrence Otto and I. Uhl, Operators. Marshalltown: Burke, Polk. Haakenson, H. G. Keeley, Gene. Muscatine: Rosenberg, Simon, Paradise Ballroom. Osceola: Moonlite Pavilion. Wildwood Pavilion. Ottumwa: Baker, C. G. Perry: City Club Dance Hall, Harry Atwood, near Perry. KANSAS El Dorado: Municipal Auditorium. Hutchinson: Brown Wheel Night Club, Fay Brown, Prop. Independence: Memorial Hall. Junction City: Hillside Pavilion, Noel Clothier, Manager. Woodman Hall. Manhattan: Sandell, E. E., Dance Promoter. Parsons: Blue Moon Pavilion, C. T. Kile, Manager. Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club. Topeka: Egyptian Dance Hall. McOwen, R. J., Stock Co. Washburn Field House and the Women's Club. Wichita: Bedinger, John. KENTUCKY Ashland: Kyler, James. Lexington: Marble, Dr. H. B. Wilson, Dr. Yvester A. Louisville: Allen Hotel. Elks Club. Miller, Jarvis E. Norman, Tom. Owensboro: Jackson, Clarence E. LOUISIANA Abbeville: Roy's Club, Roy LeBlanc, Mgr. Monroe: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Auditorium. Ouchita Parish Junior College. New Orleans: Embassy Night Club. Pine Bluff: Childs, E., Moulin Rouge Night Club. Shreveport: Adams, H. A. Castle Club. Tompkins, Jasper, Booking Agent.

MAINE Portland: Wells, Norman G., Manager, Columbia Market Ass'n. MARYLAND Baltimore: Delta Sigma Fraternity. Earl Club, Earl Kahn, Prop. Erod Holding Corporation. Good Hope Lodge and Hall (colored). Hardy, Ed. Knights of Pythias Lodge (colored). Manley's French Casino, Stuart Whitmarsh, H. L. B. Keller and F. G. Buchholz, Mgrs. Manley's Restaurant, Mrs. Virginia Harris and Stewart I. Whitmarsh, Mgrs. Monumental Elks' Lodge and Hall (colored). Old Fellows' Lodge and Hall (colored). Phi Kappa Sigma Fraternity. Pride of Baltimore Elks' Lodge and Hall (colored). Pythian Castle (Colored). Switghall, Samuel, Proprietor, Rail Inn. Tyler, Harry. Westbrook: Shields, Jim, Promoter. Salisbury: Truitt, Avery. MASSACHUSETTS Boston: Allen, Thomas. Fisher, Samuel. Moore, Emmett. Naszoo, Tommaso. Paladino, Rocky. Palais Royale, Inc. Royal Palms. Chelsea: Hesse, Fred. Falmouth: Abbott, Charles, Prop., Old Silver Beach Club. Lowell: Paradise Ballroom. Porter, R. W. Magnolia: Del Monte, J. P., Inc. Milford: Morall, Joseph. Nantasket: Sheppard, J. E. Pittsfield: High School Auditorium. Revere: Wejch, J. F. Somerville: Duchin, Maurice. MICHIGAN Adrian: Kirk, C. L. Bath: Terrace, The, Park Lake. Battle Creek: Battle Creek College Library Auditorium. Bay City: Northeastern Michigan Fair Association. Benton Harbor: Johnson, Herahel, Palais Royal. Brighton: Magel, Milton, Manager, Blue Lantern Island Park Ballroom. Detroit: Becker, J. W. Big Four Athletic Club. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artists' Bureau. Dolphin, John. Elks' Club. Elks' Temple. Fischer's Alt Heidelberg. Fraser, Sam. Grosse Pointe Yacht Club. Maatin, William. Naval Post, American Legion. Paradise on the Lake, St. Claire Shores. Peacock Alley. Tice, Mr. and Mrs. Orval O. WWJ, Detroit News Auditorium. Flint: Central High School Auditorium. High School Auditorium. Gladstone: Hildebrand, Ed. Rosenlund and Oscar Broden, Props. Grand Rapids: Delta Pi Sigma Fraternity. Sproul, Robert. St. Cecilia Auditorium. Iron River: Sunset Lake Ballroom. Ishpeming: Anderson Hall, Fred Nelson, Manager. Mather Inn. Jackson: Sigma Tau Fraternity. Kalamazoo: Stephenson, L. M. Van's Dancing Academy. Lakeport: Lakeport Dance Hall. Lansing: Gage-Kish Co. Lansing Central High School Auditorium. Walter French Junior High School Auditorium. West Junior High School Auditorium. Menominee: Doran, Francis, Jordan College. Muskegon: Skibbe, A. C. Negaunee: Adelphi Rink, Paul Miller, Mgr. Norway: Valeris Ballroom, Louis Zadra, Mgr. Port Huron: Arabian Ballroom, E. Willing, Manager. Round Lake: Gordon, Don S., Mgr., Round Lake Casino. MINNESOTA Austin: Becker, Walter J. Le Sueur: Merchants Trade Commission. Mankato: Mankato, Minnesota, State Teachers' College. Minneapolis: Borhardt, Charles. Cory, H. H., Mgr., Northwest Radio Show.

**Pipestone:**  
Bobbin, A. E., Manager, Playmor Dance Club.

**Rochester:**  
Debnoyers and Son.

**St. Cloud:**  
Elks Lodge,  
North Star Lodge No. 23, A. F. & A. M.

**St. Paul:**  
Fox, S. M.

**Waterville:**  
Utley, "Doc." H. M., proprietor of Doc's Place.

**MISSISSIPPI:**  
Edgewater Park:  
Burns, Thomas, Edgewater Gulf Hotel.

**MISSOURI:**  
Jeppla:  
Central High School Auditorium.

**Kansas City:**  
Baltimore Hotel.  
Breden, Barry.  
Fox, S. M.  
McFadden, Lindy, Booking Agent  
Phillips Hotel.  
Radio Orchestra Service.  
Wildwood Lake.  
Willard, Don.

**St. Joseph:**  
Thomas, Clarence H.  
Zerbat, E. A., Zerbat Pharmaceutical Company.

**St. Louis:**  
Aid and Relief Club, Claude Williams, president; Charles Maul, secretary.  
Arena, The, 5600 Oakland Ave.  
Ford, Jack, manager French Casino.  
Gill, Joseph M.  
Theatre Society of St. Louis.  
Wilson, R. A.

**Bedalia:**  
Smith Cotton High School Auditorium.

**MONTANA:**  
Billings:  
Billings High School Auditorium.  
Tavern Beer Hall, Ray Hamilton, Manager.

**St. Ignace:**  
Post Creek Pavilion, Post Creek.

**NEBRASKA:**  
Emerald:  
Sunset Party House, W. A. Meyer, Manager.

**Fairbury:**  
Bonham.

**Grand Island:**  
Scott, S. F.

**Lincoln:**  
Garden Dance Hall, Lyle Jewett, Manager.  
Hoke, C. W., Mgr., Rosewilde Party House and Avalon Dance Hall.  
Johnson, Max.

**North Platte:**  
Dickey's Dreamland Ballroom.

**Omaha:**  
Davis, Clyde E.  
United Orchestras, Book Agency.

**NEW JERSEY:**  
Atlantic City:  
Chess Palace.  
Hotel Devilla.  
Slifer, Michael.

**Camden:**  
Eta Chapter, Gamma Phi Fraternity.

**Clifton:**  
Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens.

**Irvington:**  
Club Windsor.  
Philhower, H. W.

**Jersey City:**  
Hotel Plaza.  
Sorrentino, John, and Franklin Franco.

**Lens Branch:**  
Shapiro, Mrs. Louis Hambar, Manager Hotel Seaborn.

**Newark:**  
Angster, Edward.  
Devanny, Forest, Promoter  
Lampe, Michael.  
Meyers, Jack.  
Robinson, Oliver, Mummies Club.  
Rutan Booking Agency.  
Saplanza, J.  
Triputti, Miss Anna.

**New Brunswick:**  
Calahan, John.  
Dunbar, Mrs. Elizabeth.

**Orange:**  
Schlesinger, M. E.

**Peterboro:**  
De Ritter, Hal.

**Princeton:**  
Lawrence, Paul.

**Rahway:**  
Zullo, Ferd., Palace Garden.

**Red Bank:**  
Maher, Daniel J.

**Sea Girt:**  
Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors.

**Shrewsbury:**  
Slavin, Ben, Manager, "Casino."

**Trenton:**  
Laws, Oscar A.

**Ventnor:**  
Ventnor Pier.

**West Collingswood Heights:**  
Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

**NEW YORK:**  
Adirondack:  
O'Connell, Nora, Proprietress,  
Watch Rock Hotel.

**Albany:**  
Bradt, John.  
Flood, Gordon A.  
Jagarski, Frank J., proprietor of the Wagon Wheel.

**Almond:**  
Fisher, Alfred A., Fisher's Fun Farm.

**Beacon:**  
Beacon Policeman's Benevolent Association.  
Neville's Mountinside Farm Grill.

**Singhmont:**  
Bentley, Bert.

**St. Albans:**  
Silver Stream Pleasure Club.

**St. Catharines:**  
Clore, William R. and Joseph, Operators, Vendome Hotel.

**German-American Musicians' Association:**  
McVan's, Mrs. Lillian McVan, Proprietor.  
Michaels, Max.  
Vandome Hotel.  
W. & J. Amusement Corp.

**Carmel:**  
Donegan, Jerry, Jerry's Baseball League.

**Caroga Lakes:**  
Hollywood Cafe.

**Clayton:**  
Seasonski, Charles.

**Elmira:**  
Kaufman, Herbert, Manager, Grotto Ballroom.  
Reynolds, Jack.

**Geneva:**  
Rochenburg, Frank.  
Green Lake.  
Gutrie, George, Manager, Gutrie's Green Lake.

**Kingston:**  
Van Bramer, Vincent.

**Lake George:**  
Lake George Transportation Co.  
Lebanon Springs:  
Delorey, Daniel, Colonial Inn.  
Loch Sheldrake:  
Club Riviera, Felix Amstel, Proprietor.

**Lockport:**  
Park Hotel.

**Massena:**  
Reno, Frank, Manager, Reno's Pavilion.

**Newburgh:**  
Matthews, Bernard H.

**New York City:**  
Beal, M. F.  
Benson, Edgar A.  
Blythe, Arthur, Booking Agent.  
Brown, Chamberlain.  
Caruso, James A. N.  
Dwyer, Bill.  
Flishnick, Sam E.  
French Casino, Inc., Seventh Ave., at 50th St.  
Herk, I. H., Theatrical Promoter.  
Immerman, George.  
Isquith, Louis.  
Jackson, William.  
Jermol, John J., Theatrical Promoter.  
Johnston, Arthur.  
Kats, George, Theatrical Promoter.  
Kelt Music Corporation.  
Levy, Al and Nat, Former Owners of the Merry-Go-Round (Brooklyn).  
Lowe, Emil (Bookers' License No. 802).  
Kraft, David.  
Makler, Harry, manager, Folley Theatre (Brooklyn).  
McCord Music Covers.  
Morrison, Charles E.  
Musical Art Management Corporation, Alexander Merovitch, President.  
Palais Royale Cabaret.  
Riley, Jerry.  
Rudnick, Max.  
Shayne, Tony, Promoter.  
Stross, Irving S.  
Tarrant, K.  
Town Hall.  
Wliner Wonder Wheel.

**ONEIDA:**  
Nu Gamma Delta Sorority, Delta Chapter.

**ONEONTA:**  
Oneonta Post No. 259, American Legion, G. A. Dockstader, commander.

**POUGHKEEPSIE:**  
Poughkeepsie High School Auditorium.

**PURLING:**  
Gutrie's Purling Palace.

**ROCHESTER:**  
Alpha Beta Gamma Fraternity.  
Hicker, Inwald.  
Madalena, A. J.  
Medwin, Barney.  
Men's Campus of the University of Rochester and all Student Bodies and Fraternities.

**ROME:**  
Capitol Rathskeller.  
Elks Show.

**SAUGERTIES:**  
Gutrie's Clover Club.

**SCHENECTADY:**  
Sons of Italy, Franklin D. Roosevelt Chapter.

**SKANEATELES:**  
Haywood, Charles.

**SYLVAN BEACH:**  
Rizzo, Michael, Manager, The Casino.

**SYRACUSE:**  
Hall, Albert E., Globe Attractions.  
Most Holy Rosary Alum Association.  
Trupin, Sam.

**TENAWANDA:**  
Delaware Grill.

**TROY:**  
Harmony Hall, Mrs. Kenneth Laps, Prop.

**UTICA:**  
Fava, Frank.  
Salisbury, Manuel and Harry.  
Sigma Psi Fraternity, Epilion Chapter.  
Windheimer, Joseph.

**WINDSOR BEACH:**  
Windsor Dance Hall.

**LONG ISLAND, N. Y.:**  
Jamaica, L. I.:  
Wonders, Miss Karylea.

**Seafoad, L. I.:**  
Meisner, Robert O.

**NORTH CAROLINA:**  
Asheville:  
Asheville Senior High School Auditorium.  
David Millard High School Auditorium.  
Hall-Fletcher High School Auditorium.

**Charlotte:**  
Armory Auditorium.  
Associated Orchestra Corporation.  
Al. A. Traversa, Proprietor.

**Durham:**  
Alston, L. W.

**Elizabethtown:**  
Carter, J. A., Lambertson Cotillion Club.

**Greensboro:**  
Waddy, J. C., Friendly Lake.

**Pinehurst:**  
Shields, Lewis N.

**Raleigh:**  
Carolina Place  
German Club, N. C. State University.  
Newell, Mrs. Virginia.

**Rocky Mount:**  
Lewis, Frank.

**Salisbury:**  
Rowan County Fair.

**Wilmington:**  
Elks' Ballroom, E. P. O. E. No. 532.  
Thalian Hall.  
Winston-Salem:  
Piedmont Park Association Fair.

**NORTH DAKOTA:**  
Fargo:  
Station WDAY.

**Grand Forks:**  
Point Pavilion.

**OHIO:**  
Akron:  
Club Casino, Summit Beach Park.  
Kats, George, DeLuxe Theatre.  
Williams, J. P., DeLuxe Theatre.

**Alliance:**  
Curtis, Warren.

**Athens:**  
Roper, Nita, Manager Mayfair Club.

**Bridgeport:**  
Kenny Mara Club, 217 Lincoln Ave.

**Bryan:**  
Thomas, Mort.

**Cambridge:**  
Lash, Frankie (Frank Lashinsky).

**Canton:**  
Beck, L. O., Booking Agent.  
Bender, Marvey.  
Bender's Tavern, John Jacobs, Manager.  
Odum, George B.  
Sancti, James, Manager, Westmoor Country Club.

**Chillicothe:**  
Collins, Roscoe C.  
Rutherford, C. E., Manager, Club Bavarian.

**Cincinnati:**  
Carpenter, Richard.  
Cincinnati Club, Milnor, Manager.  
Cincinnati Country Club, Milner, Manager.  
Elks' Club No. 5.  
Kenwood Country Club, Thompson, Manager.  
Lawndale Country Club, Hutch Ross, Owner.  
Maketawah Country Club, Worburton, Manager.  
Queen City Club, Clemen, Manager.  
Shis and Slipper Club.  
Spellman, Frank P.  
Western Hills Country Club, Waxman, Manager.

**Cleveland:**  
Sennes, Frank.  
Sindelar, E. J.  
Turf Club.  
Welsberg, Nate, Mgr., Mayfair or Euclid Casino.

**Columbus:**  
Askins, Lane.  
Askins, Mary.  
Chas. Bloor Post, 157, American Legion Cootie Club.  
Watkins, Frank, Manager, Ogden Ballroom.

**Dayton:**  
Club Ark, John Horns, Owner.  
Elb, Dwight.  
Garrett, A. W., Classic Ballroom.  
Schar, Manager, Tropical Gardens.

**Lucas County:**  
Walk A-Show Co., Willow Beach Park.

**Mansfield:**  
Barnum, F. B.  
Foley, W. R., Mgr., Coliseum Ballroom.  
Ringside Night Club.

**Marion:**  
Anderson, Walter.

**Maumee:**  
Lucas Amusement Company, Charles and Don Cameron, Managers.

**Russells Point:**  
Wigus, French, and His Little Dutch Beer Gardens.

**Sandusky:**  
Anchor Club, Henry Letson, Prop.

**Sabrina:**  
Sevakeen Lake Dance Hall.

**Sidney:**  
Woodman Hall.

**Springfield:**  
Cottillon Club  
Marshall, J., Operator, Gypsy Village.  
Prince Hunley Lodge No. 469, A. E. P. O. E.  
Ray, Jay.  
Williams, Miss Charles Edward, Tecumseh Park.

**Toledo:**  
Frank, Steve and Mike, Owners and Mgrs., Frank Bros. Cafe.  
Johnson, Clem.  
Walkerathon Amusement Co., Guy H. Swartz, Al Lyman and Roy Jenne, Promoters.

**Waynesfield:**  
Peppie, T. Dwight.

**Youngstown:**  
Bannon, Robert.  
Kala Doza Club.  
Lombard, Edward.

**OKLAHOMA:**  
Bartlesville:  
Blue Star Dance Hall, Barney Camp, manager.  
Eagles Hall.  
Evening Star Club, Barney Camp, Mgr.

**Oklahoma City:**  
Rits Ballroom.  
Walters, Jena, Jr., Manager and Promoter.

**Tulsa:**  
Rainbow Inn.  
Teale & Ravis, Promoters.

**OREGON:**  
Klamath Falls:  
James, A. H.

**Salem:**  
Steckhammer, John F. and Carl O., managers, Mellow Moon Dance Pavilion.

**PENNSYLVANIA:**  
Alliquippa:  
Sheppard, Willis.  
Young Republican Club, Robert Cannon.

**Allentown:**  
Connor, Earl.  
Warmkessel, Willard.

**Beaver Falls:**  
Monaco Dancing Academy.

**Belle Vernon:**  
Blaglin, Nello, Manager, Lotus Gardens.

**Berwyn:**  
Snyder, C. L.

**Bethlehem:**  
Reagan, Thomas.  
Zeke Malakoff and Jack Tholl.

**Bradford:**  
Fizzel, Francis A.  
Married Couples' Club.  
Radio Station WHDI.

**Brandenburg:**  
Buena Vista Hotel.

**Brickville:**  
Conrad, John, Jefferson Co. Exposition.

**Canonburg:**  
Bales, Irwin.

**Charleroi:**  
Austin, George.  
Caramala, Ted.  
Klus, Joe.

**Chester:**  
Reading, Albert A.

**Clerton:**  
Clarion County Fair.

**Columbia:**  
Gable, John S.  
Hardy, Ed.

**Conneaut Lake:**  
Dreamland Ballroom, The, T. P. McGuire, Manager.  
Yaras, Max.

**Dravosburg:**  
Sky Club, Inc.

**Drums:**  
Brehm's Grove, John Brehm, Proprietor.  
Green Gables.

**Elmhurst:**  
Watro, John, Mgr., Showboat Grill.

**Empertum:**  
McNarney, W. E.

**Erie:**  
Little, Reginald.

**Eynon:**  
Beronsky, Leo.

**Frankville:**  
Casa Loma Hall.

**Franklin:**  
Beatty, Manager Buck.

**Gilberton:**  
Gilberton High School.  
Gilberton Hose Co.

**Grandville:**  
Grandville Hose Co.

**Harrisburg:**  
Johnson, William.

**Mazeton:**  
Brehm and Ferry.

**Memontown (Tamaqua):**  
Baldino, Dominic.  
Gilbert, Lee.

**Indiana:**  
La Mantia, Rose M., Clifside Park.

**Jacksonville:**  
Jacksonville Cafe, Mrs. "Doc" Gilbert, Manager.

**Kelley:**  
Condors, Joseph.

**Kulpmont:**  
Liberty Hall.  
Neil Rich's Dance Hall.

**Lancaster:**  
Parker, A. R.  
Wheatland Tavern Palmroom, located in the Milner Hotel; Paul Heine, Sr., Operator.

**Lansdowne:**  
Vacuum Stop Co.

**Latrebo:**  
Lambert, W. J.

**Leighton:**  
Relsa, A. Henry.

**Lewistown:**  
Elks' Club.

**Leet Creek:**  
William Penn Fire Co.

**Mt. Carmel:**  
Mayfair Club, John Pogeeky and John Ballent, Managers.  
Paulson, Mike, Manager, Paradise Club.

**Reishweim's Cafe:**  
Frank Reishweim, Proprietor.  
Ruginis, Peter.

**Nanticoke:**  
Knights of Columbus Dance Hall.

**New Kensington:**  
Polish Falcons Hall.

**New Oxford:**  
Green Cove Inn, W. E. Stallsmith, Prop.

**New Salem:**  
Maher, Margaret.

**Northumberland:**  
Baumgart, F.

**Old Forge:**  
Fagnati, Victor.

**Philadelphia:**  
Athletic Association of the Episcopal Church, 519 North 52nd Street.  
Casino Ballroom.  
Columbia Orchestra Music Co.  
Deauville Casino.  
Faucett, James H.  
Griffin, William E.  
McCain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern.  
Marano, Charles.  
Martin, John.  
Metropolitan Artists, Inc., Mrs. Jackson Maloney, President.  
Muler, George W.  
Nixon, George W.  
Peterzell, Martin.  
Phillips, Anthony.  
Rittenhouse Hotel.  
Shaeffer's Hofbrau.  
Shaw, Harry, Manager, Earl Theatre.  
Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall.  
Stone, Thomas.  
Swing Club, Messrs. Walter Finacey and Thos. Moyle.  
Temple Ballroom.  
Tioga Cafe, Anthony and Sabatino Marrara, Managers.  
Venice Grill, Pasquale (Patsy) Griscuolo, owner and manager.  
Wax, M., Manager, Stamco, Inc.  
Young People's League of Congregation Emmanuel.  
Zeit, Mr., Hart's Beauty Culture School.

**Pittsburgh:**  
Ellis, Robert W., Ellis Amusement Co.  
Gold Road Show Boat, Capt. J. W. Menka, Owner.  
Hall, Sell, Promoter.  
Mack Institute.

**Pines, The:**  
Greeta L. Harbaugh, owner.  
Show Boat.

**Pottsville:**  
Cotton Club.

**Quakertown:**  
Bucks Co. Fair.

**Rochester:**  
Pitini, Joseph.

**Scranton:**  
Fanucci, Louis, Manager, Meosic Lake Park Co.  
Strohl, A. H.

**Shamokin:**  
Boback, John

**Sharon:**  
Clover Club.  
Moon, Charles.

**Shenandoah:**  
Shenandoah Heights Fire Co.

**Sunbury:**  
Saber, Melvin A.

**Tatamy:**  
Brookside Inn.

**Uniontown:**  
Maher, Margaret.

**Warren:**  
Gwar Club.

**Washington:**  
Frelshman, Lou, Manager, Club Mapleview.

**Wellersburg:**  
Benjamin, Paul R.

**Wernersville:**  
Brown and Davis Dance Co.

**West Reading:**  
Bach, Arthur.

**Wilkes-Barre:**  
Cohen, Harry.  
Kosley, William.  
Mary's Palace, George Gabano, Manager.  
McKane, James.

**York:**  
Old Mill Inn, Ernest Prelator, Proprietor.  
Town Tavern, John Funk, Prop.

**RHODE ISLAND:**  
Jamestown:  
Bay View Hotel.

**Newport:**  
Mayfair Ballroom.  
Ritchie, Fred, Mayfair Ballroom.  
Verner, Harry, manager, Embassy Club.

**Providence:**  
Bangor, Rubea.  
Goldsmith, John, Promoter.  
Kronson, Charles, Promoter.

**SOUTH CAROLINA:**  
Charleston:  
Pierre, Thomas.

**Columbia:**  
Cooper, Charles F.

**Greenville:**  
Allen, E. W.  
Greenville Women's College Auditorium.

**Marion:**  
Wall, O. R.

**SOUTH DAKOTA:**  
Tripp:  
Maxwell, J. E.

**Sioux Falls:**  
Piazza (Night Club).

**Yankton:**  
Kosta, Oscar, Mgr., Red Rooster Club.

**TENNESSEE:**  
Chattanooga:  
Doddy, Nathan.  
Reeves, Harry A.  
WDOB Broadcasting Corporation.  
WDOB Radio Playhouse.

**Knoxville:**  
Manderson, Frank.

**Memphis:**  
Catholic Club.

**Nashville:**  
Conner, C. V.  
Palms Night Club.  
Pines Night Club.  
Scottish Rite Temple.  
Stables Night Club.

**TEXAS:**  
Austin:  
Johnson, C. Theo.

**Breckenridge:**  
Breckenridge High School Auditorium.

**Dallas:**  
Bagdad Night Club.  
Goldberg, Bernard.  
Malone, A. J., Mgr., Trocadero Club.  
North Dallas Club, Bob Holland, Manager.  
Seville, James R.

**Denton:**  
North Texas State Teachers' Auditorium.  
Texas Women's College Auditorium.

**Fort Worth:**  
Humming Bird Club, L. C. Bryant, owner.  
Plantation Club.

**Fredericksburg:**  
Hilltop Night Club.

**Houston:**  
Municipal Auditorium.

**Meusen:**  
Beust, M. J., Operator of El Coronado.  
Grigsby, J. B.  
Lamantia, A.  
Orchestra Service of America.  
Panser, Hanek, Owner and Mgr., Napoleon Grill.  
Pivar, Napoleon, Owner and Mgr., Napoleon Grill.  
Richard, O. K.  
Robey, Don.  
Robinson, Paul.  
Senman, R. J., Operator of El Coronado.

**Port Arthur:**  
Silver Slipper Night Club, V. B. Barwick, Manager.

**Ranger:**  
Ranger Recreation Building.

**San Antonio:**  
Club Royale, L. H. Jimmie Smallwood.  
Shadownland Night Club.

**Texarkana:**  
Gant, Arthur.  
Texarkana, Texas, High School Auditorium.

**Waco:**  
American Legion.  
Cotton Palace Coliseum, Frank A. Henchman and W. W. Harrison, Mgrs.  
Williams, J. R.

**Wichita Falls:**  
Hyatt, Roy C.



**UTAH**  
Salt Lake City: Cromar, Jack, alias Little Jack Horner.  
**VIRGINIA**  
Alexandria: Boulevard Farms, E. K. Richards, Mgr.  
Hopewell: Hopewell Cotillion Club.  
Lynchburg: Smith's Memorial Auditorium.  
Newport News: McClain, Bonnie. Newport News High School Auditorium.  
Richmond: Hermitage Country Club. Julia's Ballroom. Patrick Henry Hotel.  
Roanoke: Mill Mountain Ballroom, A. R. Rorer, Mgr. Wilson, Sol, Manager, Royal Casino.  
South Washington: Riviera Club.  
Virginia Beach: Gardner Hotel. Links Club. Rose, J. E. Village Barn.  
**WASHINGTON**  
Ellensburg: B. P. O. E. No. 1102.  
Seattle: Greenbald McElroy, Spanish Ballroom. West States Circus. Wong, Kinsex.  
Spokane: Davenport Hotel.  
**WEST VIRGINIA**  
Bluefield: Florence, C. A. Renaissance Club. Walker, C. A.  
Charleston: Brandon, William. Embassy Inn, E. E. Saunders, Mgr. Fonteneau, Roy. White, R. L., Capitol Booking Agency.  
Clarksburg: Leffridge, Lefty.  
Fairmont: Carpenter, Samuel H.  
Huntington: Epperson, Tiny, and Hewett, Tiny, Promoters, Marathon Dances. Hinchman, Homer.  
Kingswood: Hartman, Donald K.  
Reedsville: Lamb, William E., proprietor of Indian Rocks.  
Stanford: James, Flud.  
Williamsport: Albert, Irving.  
**WISCONSIN**  
Appleton: Apple Creek Dance Hall, Sheldon Stammer, Mgr. Kinselmann, E. Mackville Tavern Hall, William Bogacs, Manager. Sanders, Fred. Sofia, Louis, Manager, Fox Club.  
Ashland: Barany, Joseph, Cozy Corners.  
Baraboo: Dunham, Paul L.  
Beloit: Illinois Tavern, Tom Ford, Prop. Pines Pavilion.  
Crandon: Nessel, Robert, Manager, Terrace Gardens.  
Custer: Bronk, Karl. Glodsko, Arnold.  
Eau Claire: Club Arabia, Doc. Wilson, Manager.  
Hurley: Francis, James, Pelham Club.  
Junoau: Triangle Inn Dance Hall, Peter Kirchner, Proprietor.  
Koshong: Ann's Log Cabin. Emerald Tavern. Grand Ridge Tavern. Prince Tavern.  
La Crosse: Hagemo, Ingvald. McCarthy, A. J.  
Louisburg: Dreessen's Hall.  
Madison: Bascom Hall. Club Roxey, Mark Pilon, Proprietor. Phi Kappa Sigma Fraternity and House.  
Manitowish: Solita, Harold, Manager, The Keg. Torny, Frank.  
Maplewood: Wagner, Arnold.  
Milwaukee: Caldwell, James. Cible, Iva. Thomas, James.  
Oconomowoc: Jones, Bill, Silver Lake Resort.  
Oshkosh: Reichenberger, Cliff.  
Potosi: Stoll's Garage. Turner's Bowery.  
Prairie du Chien: Birchwood Pavilion, C. C. Noggle, Proprietor.  
Reedsville: Bubols Grove and Hall, Robert Bubols, Proprietor.  
Rhinelander: Mercedes, Joe, Heart of Lakes.  
Rothschild: Rhyner, Lawrence.  
Sheboygan: Kohler Recreation Hall. Sheboygan County Fair.  
Stinger: Buc, Andy, alias Buege, Andy.  
Split Rock: Fabitz, Joe, Manager, Split Rock Ballroom.  
Stratford: Kraus, L. A., Manager, Rosellville Dance Hall.  
Sturgeon Bay: DePoe, F. G.

Summit Lake: Waud, John, Land of Lakes Tavern.  
Superior: Willett, John.  
Tigerton: Mieschke, Ed., Manager, Tigerton Delis Resort.  
Wittenberg: Dorshner, Lee, Manager Shepley Pavilion.  
Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager.  
**WYOMING**  
Casper: Oasis Club, The, A. E. Schmitt, Manager. Whinnery, C. I., Booking Agent.  
Cheyenne: Wyoming Consistory.  
**DISTRICT OF COLUMBIA**  
Washington: All States Democratic Club. Ambassador Hotel. Canning, T. W. Club Havana, Guy T. Scott, Proprietor. Columbian Musicians' Guild, W. M. Lynch, Manager. Constitution Hall. D. A. R. Building. Faerber, Matthew J. Hi-Hat Club. Hule, Lim, manager, La Paree Restaurant. Hurwitz, L., manager, The Coconut Grove. Hurwitz, Louie. Kavakos Cafe, Wm. Kavakos, manager. Kipnis, Benjamin, Booker. Lee, Charlie, Black and White Circle Club, Murray's Casino. Manchel, Lee. Von Hurbels, Walter O., Manager, Pilgrims' Club (Club Michel).  
**CANADA**  
**ALBERTA**  
Calgary: Calgary Exhibition and Stampede-Management Fair.  
**BRITISH COLUMBIA**  
Victoria: Shrine Temple.  
**ONTARIO**  
Hamilton: Walsh, T. S., Owner of the Terrace Gardens.  
London: Cooley, Sam A. Palm Grove.  
Ottawa: Fairmont Country Club. Lido Club.  
Peterborough: Collegiate Auditorium. Peterborough Exhibition.  
Sarnia: Blue Water Inn, William Richardson, Mgr.  
Toronto: Andrews, J. Brook. O'Byrne, Margaret. Central Toronto Liberal Social Club. Cockhill, W. H. Eden, Leonard. Eisen, Murray. Legge, C. Franklin, and Legge Organ Co. Savarin Hotel. Silver Slipper Dance Hall. Toronto Opera Club, Mrs. Marie Urban, Mgr.  
**QUEBEC**  
Montreal: American Grill. Benuchamp, Gerard. Chez Maurice. Johnson, Lucien. Wynness, Howard.  
Sherbrooke: Eastern Township Agriculture Association.  
**MISCELLANEOUS**  
Barton, George, Manager, Shuffin' Sam from Alabama Co.  
Bowley, Ray.  
Brau, Dr. Max, Wagnerian Opera Co.  
Burns, Charles, Theatrical Promoter.  
Carr, June, and Her Parisienne Creations.  
Clapp, Sonny.  
Collins, Bert, Theatrical Promoter.  
Cooper, A. J., Promoter.  
Daniels, Bebe.  
Davis, Ches, Owner and Mgr., "Chicago Follies" and "Calvalcade of Stars."  
Del Monte, J. P.  
Dolan & Bongor, Theatrical Promoters.  
Edmonds, E. E., and his Entertainers.  
Ellis, Robert W., dance promoter. Evening in Paris Co.  
Fiesta Company, George H. Boles, Manager.  
Fox, Sam, Marathon Promoter.  
Fralley, Paul, Theatrical Promoter.  
Freeman, Harry Z., Manager, "id Bricktops."  
Gabel, Al J., Booking Agent.  
Ginsburg, Max, Theatrical Promoter.  
Ginter, Melville M., Theatrical Promoter.  
Gonia, George F.  
Goolsby, William B., Promoter.  
Hanover, M. L., Promoter.  
Helm, Harry, Promoter.  
Helney, Robert, Trebor Amusement Co.  
Hochwald, Arthur, Promoter.  
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.  
Howie Circus, Jack.  
International Walkathon Co.  
Iecovits, Sondell, Promoter.  
James, Manager Jimmy, Theatrical Promoter.  
Jazzmania Co., 1924.  
Kane, Lew, Theatrical Promoter.  
Kessler, Sam, Promoter.  
Kinsey Players Company (Kinsey Comedy Co.).  
Kipp, Roy.  
Kolb, Matt, and Moeller, Art, Theatrical Promoters.  
Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.  
Lawson, E. M., Promoter.  
Leslie, Lew, Theatrical Promoter.  
Lockwood, L. S., Promoter.  
Mack, Charlie, Manager, Chatterbox & Cavalcade of La's Units.  
McConkey, Mack, Booker.  
McFryer, William, Promoter.  
McKay, Gail B., Promoter.  
Macloon, Louis O., Theatrical Promoter.

Maggard, Jack, Promoter.  
Marcan, Joe., Manager, "Surprise Party" Co.  
Mark Twain Production Co.  
Melcher, James W.  
Mildred and Maurice, Vaudeville Performers.  
Miller's Rodeo.  
Morrinsey, Will, Theatrical Producer.  
Nash, L. J.  
National Speedathon Co., N. E. Antrim, Manager.  
Neale Helvey Co.  
Noree, Miss, Vaudeville Performer.  
O'Hanrahan, William.  
O'Leske, Clifford, Promoter.  
Parrin, Adrian, Theatrical Promoter.  
Poe, Coy, Promoter.  
Ratoff, Gregory, Theatrical Promoter.  
Rudnick, Max, Burlesque Promoter.  
Santoro, William, Steamship Booker.  
Scottish Musical Players (traveling).  
Smith, Bert, Theatrical Promoter.  
Steamship Lines: Albany Day Line. American Export Line. Furness-Withy Line. Savannah Line.  
Sunderlin, A., Manager, Promoter.  
Thomas, Gene.  
Walkathon, "Moon" Mullins, Proprietor.  
Welesh Finn and Jack Schenck, Theatrical Promoters.  
Wheeler, J. Riley, Promoter.  
Wolner, Max, Theatrical Promoter.  
Wise and Weingarden, Managers, "Mixed Nuts" Co.  
Yokel, Alex, Theatrical Promoter. "Zorine and Her Nudists."  
**THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA**  
**ALABAMA**  
Mobile: Gayety Theatre. Pike Theatre.  
Opelika: Rainbow Theatre.  
**ARIZONA**  
Yuma: Lyric Theatre. Yuma Theatre.  
**ARKANSAS**  
Arkansas City: Fifth Avenue Theatre.  
Eldorado: Dillingham Theatre. Star Theatre.  
Hot Springs: Auditorium Theatre. Best Theatre. Paramount Theatre. Spa Theatre. State Theatre.  
Pine Bluff: Community Theatre.  
Smackover: Majestic Theatre.  
**CALIFORNIA**  
Antioch: El Campanil Theatre.  
Brawley: Brawley Theatre.  
Burlingame: Photo Theatre.  
Carmel: Filmart Theatre.  
Crows: Crown Theatre.  
Dinuba: Strand Theatre.  
Eureka: Liberty Theatre. Rialto Theatre. State Theatre.  
Ferndale: State Theatre.  
Fort Bragg: State Theatre.  
Fortuna: State Theatre.  
Gilroy: Strand Theatre.  
Hollywood: Andy Wright Attraction Co.  
Long Beach: Dale Theatre. Strand Theatre.  
Los Angeles: Burbank Theatre. Follies Theatre. Frolles Theatre, J. V. (Pete) Frank and Roy Dalton, Operators. Million Dollar Theatre, Harry Popkin, Operator.  
Lodi: Rialto Theatre.  
Marysville: Liberty Theatre. State Theatre.  
Menlo Park: New Menlo Theatre.  
Modesto: Lyric Theatre. National Theatre. Princess Theatre. State Theatre. Strand Theatre.  
Napa: State Theatre.  
Oakland: Follies Theatre. Lincoln Theatre. Mollin Rogue.  
San Anselmo: Tamalpais Theatre.  
Ukiah: State Theatre.  
Woodland: National Theatre.  
Yuba City: Smith's Theatre.  
**COLORADO**  
Colorado Springs: Liberty Theatre. Tompkins Theatre.  
Greeley: Chief Theatre. Kiva Theatre.  
**CONNECTICUT**  
Hartford: Crown Theatre. Liberty Theatre.  
Mystic: Strand Theatre.  
New Britain: Rialto Theatre.  
New Canaan: Play House.  
New Haven: Bijou Theatre. College Theatre.

Palace Theatre. White Way Theatre.  
Putnam: Bradley Theatre.  
South Norwalk: Theatre in the Woods, Greek Evans, Promoter.  
Stamford: Darien Theatre.  
Tatfield: Hillcrest Theatre.  
Waterbury: Alhambra Theatre. Carroll Theatre.  
Westport: Fine Arts Theatre.  
Winsted: Strand Theatre.  
**DELAWARE**  
Middletown: Everett Theatre.  
Wilmington: Rialto Theatre.  
**FLORIDA**  
Avon Park: Avalon Theatre.  
Hollywood: Hollywood Theatre.  
Miami: Seventh Ave. Theatre. Temple Theatre.  
Miami Beach: Biscayne Plaza Theatre. Capitol Theatre. Coconut Grove Theatre. Mayfair Theatre. Tower Theatre.  
Winter Haven: Grand Theatre. Williamson Theatre.  
**GEORGIA**  
Atlanta: DeKalb Theatre.  
Idaho Falls: Gayety Theatre. Rex Theatre. Rio Theatre.  
**ILLINOIS**  
Barrington: Caploy Theatre.  
Carlinville: Marvel Theatre.  
Duquoin: Duquoin Theatre.  
East St. Louis: Avenue Theatre.  
Freeport: Winnahick Players Theatre.  
Geneva: Fargo Theatre.  
Jacksonville: Fox Illinois Theatre.  
Lincoln: Grand Theatre. Lincoln Theatre.  
Rock Island: Riviera Theatre.  
Springfield: Capitol Theatre. Ritz Theatre.  
Streator: Granada Theatre.  
**INDIANA**  
Goshen: Lincoln Theatre. New Circle Theatre.  
Indianapolis: Civic Theatre. Mutual Theatre.  
New Albany: Grand Picture House. Kerrigan House.  
Terre Haute: Rex Theatre.  
Vincennes: Moon Theatre. Rialto Theatre.  
**IOWA**  
Council Bluffs: Liberty Theatre. Strand Theatre.  
Dubuque: Spensley-Orpheum Theatre.  
Marshalltown: Family Theatre.  
Sioux City: Self Theatre Interest.  
State Center: Sun Theatre.  
Washington: Graham Theatre.  
**KANSAS**  
El Dorado: Eric Theatre.  
Independence: Beldor Theatre.  
Kansas City: Midway Theatre.  
Lawrence: Dickinson Theatre. Granada Theatre. Jayhawk Theatre. Pattee Theatre. Varsity Theatre.  
Leavenworth: Abilene Theatre. Lyceum Theatre.  
McPherson: Ritz Theatre.  
Manhattan: Marshall Theatre. Warham Theatre.  
Parsons: Ritz Theatre.  
Salina: Royal Theatre.  
Topeka: Capitol Theatre. Civic Auditorium Theatre.  
Wichita: Crawford Theatre.  
Winfield: Ritz Theatre.  
**KENTUCKY**  
Ashland: Capitol Theatre. Grand Theatre.  
Bellevue: Sylvia Theatre.  
Covington: Family Theatre. Shirley Theatre.  
**LOUISIANA**  
Lake Charles: Palace Theatre.  
Monroe: Soigie Theatre.  
New Orleans: Dauphine Theatre. Globe Theatre. Lafayette Theatre. Strand Theatre. Tudor Theatre.

Shreveport: Saenger Theatre.  
West Monroe: Happy Hour Theatre.  
**MAINE**  
Portland: Cameo Theatre. Derrig Theatre. Keith Theatre.  
**MARYLAND**  
Baltimore: Belmont Theatre. Boulevard Theatre. Community Theatre. Forrest Theatre. Grand Theatre. Jay Theatrical Enterprise. Palace Picture House. Regent Theatre. Rivoli Theatre. State Theatre. Temple Amusement Co.  
Elkton: New Theatre.  
**MASSACHUSETTS**  
Attleboro: Union Theatre.  
Boston: Casino Theatre. Park Theatre. Tremont Theatre.  
Brookton: Majestic Theatre. Modern Theatre.  
Charlestown: Thompson Square Theatre.  
Fitchburg: Majestic Theatre. Strand Theatre.  
Haverhill: Lafayette Theatre.  
Leominster: Capitol Theatre.  
Lowell: Capitol Theatre. Crown Theatre. Gates Theatre. Rialto Theatre. Victory Theatre.  
Medford: Medford Theatre. Riverside Theatre.  
Roxbury: Liberty Theatre.  
Somerville: Capitol Theatre. Somerville Theatre.  
South Boston: Strand Theatre.  
Stoughton: State Theatre.  
**MICHIGAN**  
Bay City: Temple Theatre. Washington Theatre.  
Detroit: Adam Theatre. Broadway Theatre. Downtown Theatre.  
Dowagiac: Century Theatre.  
East Grand Rapids: Ramona Theatre.  
Grand Haven: Crescent Theatre.  
Grand Rapids: Rialto Theatre. Savoy Theatre.  
Lansing: Garden Theatre. Orpheum Theatre. Plaza Theatre.  
Mt. Clemens: Bijou Theatre. Macomb Theatre.  
Niles: Rivera Theatre.  
Saginaw: Michigan Theatre.  
Sault Ste. Marie: Colonial Theatre. Soo Theatre. Temple Theatre.  
**MINNESOTA**  
Eveleth: Regent Theatre.  
Hibbing: Astor Theatre.  
New Ulm: Lyric Theatre. Time Theatre.  
Winona: Broadway Theatre.  
**MISSISSIPPI**  
Greenwood: Lyric Theatre.  
Jackson: Alamo Theatre. Booker Theatre.  
Laurel: Arabian Theatre. Jean Theatre. Strand Theatre.  
Pascagoula: Nelson Theatre.  
Pass Christian: Avalon Theatre. St. Louis. A. and G. Theatre.  
Yazoo: Yazoo Theatre.  
**MISSOURI**  
Joplin: Gem Theatre.  
Kansas City: Liberty Theatre.  
Webb City: Civic Theatre.  
**MONTANA**  
Billings: Lyric Theatre.  
**NEBRASKA**  
Grand Island: Empress Theatre. Island Theatre.  
Kearney: Empress Theatre. Kearney Opera House.  
**NEW HAMPSHIRE**  
Nashua: Colonial Theatre. Park Theatre.  
**NEW JERSEY**  
Aebury Park: Ocean Theatre. Paramount Theatre.  
Atlantic City: Royal Theatre.  
Belmar: Rivoli Theatre.  
Butler: New Butler Theatre.  
Camden: Apollo Theatre. Victoria Theatre. Wm. Williams Theatre.

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**Carters:**  
Ritz Theatre.

**Clifton:**  
Strand Theatre.

**Glaesboro:**  
Roxy Theatre.

**Jersey City:**  
Majestic Theatre.  
Transfer Theatre.

**Lakewood:**  
Palace Theatre.  
Strand Theatre.

**Little Falls:**  
Oxford Theatre.

**Long Branch:**  
Paramount Theatre.

**Lyndhurst:**  
Ritz Theatre.

**Netcong:**  
Palace Theatre.

**Newark:**  
Court Theatre.

**Ocean City:**  
Strand Theatre.

**Passaic:**  
Palace Theatre.  
Playhouse Theatre.  
Rialto Theatre.

**Peterboro:**  
Capitol Theatre.  
Plaza Theatre.  
State Theatre.

**Pitman:**  
Broadway Theatre.

**Pompton Lakes:**  
Pompton Lakes Theatre.

**Rutherford:**  
Rivoli Theatre.

**Toms River:**  
Traco Theatre.

**Westwood:**  
Westwood Theatre.

**NEW YORK**

**Albany:**  
Colonial Theatre.  
Eagle Theatre.  
Harmanus Theatre.  
Leland Theatre.  
Royal Theatre.

**Amsterdam:**  
Orpheum Theatre.

**Auburn:**  
Capitol Theatre.

**Beacon:**  
Beacon Theatre.  
Roosevelt Theatre.

**Bronx:**  
Bronx Opera House.  
News Reel Theatre (Bronx).  
Tramont Theatre.  
Windsor Theatre.

**Brooklyn:**  
Borough Hall Theatre.  
Brooklyn Little Theatre.  
Classic Theatre.  
Gaiety Theatre.  
Halsey Theatre.  
Liberty Theatre.  
Mapleton Theatre.  
Parkway Theatre.  
Star Theatre.

**Buffalo:**  
Eagle Theatre.  
Lafayette Theatre.

**Catskill:**  
Community Theatre.

**Cortland:**  
Cortland Theatre.

**Dolgeville:**  
Strand Theatre.

**Falsoner:**  
State Theatre.

**Glens Falls:**  
State Theatre.

**Haverstraw:**  
Capitol Theatre.

**Jenatown:**  
Electric Theatre.

**Mt. Kisco:**  
Playhouse Theatre.

**Mt. Vernon:**  
Embassy Theatre.

**Newburgh:**  
Academy of Music.  
Arcade Theatre.

**New York City:**  
Beacon Theatre.  
Belmont Theatre.  
Benetton Theatre.  
Blenheim Theatre.  
Grand Opera House.  
Irving Place Theatre.  
Loconia Theatre.  
Olympia Theatre.  
People's Theatre (Bowery).  
Provincetown Playhouse.  
Schwartz, A. H., Century Circuit, Inc.  
Washington Theatre (145th St. and Amsterdam Ave.).  
West End Theatre.

**Niagara Falls:**  
Hippodrome Theatre.

**Olean:**  
Palace Theatre.

**Owego:**  
Gem Theatre.

**Pelham:**  
Pelham Theatre.

**Syracuse:**  
Empire Theatre.  
Rivoli Theatre.

**Troy:**  
Bijou Theatre.

**LONG ISLAND, N. Y.**

**Bayshore:**  
Bayshore Theatre.

**Easthampton:**  
Easthampton Theatre.

**Huntington:**  
Huntington Theatre.

**Locust Valley:**  
Red Barn Theatre.

**Mineola:**  
Mineola Theatre.

**Patchogue:**  
Patchogue Theatre.  
Rialto Theatre.

**Sag Harbor:**  
Sag Harbor Theatre.

**Sea Cliff:**  
Sea Cliff Theatre.

**Southampton:**  
Southampton Theatre.

**NORTH CAROLINA**

**Charlotte:**  
Charlotte Theatre.

**Durham:**  
New Duke Auditorium.  
Old Duke Auditorium.

**Henderson:**  
Moon Theatre.  
Stevenson Theatre.

**High Point:**  
Broadhurst Theatre.  
Broadway Theatre.  
Paramount Theatre.

**Kanapolis:**  
New Gem Theatre.  
Y. M. C. A. Theatre.

**Wilmington:**  
Academy of Music.

**Winston-Salem:**  
Colonial Theatre.  
Hollywood Theatre.

**NORTH DAKOTA**

**Fargo:**  
Princess Theatre.

**OHIO**

**Akron:**  
DeLuxe Theatre.

**Bellefontaine:**  
Court Theatre.  
Strand Theatre.

**Columbus:**  
Garden Theatre.  
Grandview Theatre.  
Hudson Theatre.  
Knickerbocker Theatre.  
Southern Theatre.  
Uptown Theatre.  
Victor Theatre.

**Dayton:**  
Palace Theatre.

**Fremont:**  
Fremont Opera House.  
Paramount Theatre.

**Lima:**  
Faurot Theatre.  
Lyric Theatre.  
Majestic Theatre.  
Rialto Theatre.

**Marion:**  
Hippodrome Theatre.  
Putnam Theatre.

**Marion:**  
Ohio Theatre.  
State Theatre.

**Martins Ferry:**  
Elzane Theatre.  
Fenray Theatre.

**Mt. Vernon:**  
Lyric Theatre.

**Piqua:**  
State Theatre.

**Shelby:**  
Castamba Theatre.  
Opera House.

**Urban:**  
Clifford Theatre.  
Lyric Theatre.

**Washington Court House:**  
Fayette Theatre.

**OKLAHOMA**

**Blackwell:**  
Bays Theatre.  
Midwest Theatre.  
Palace Theatre.  
Rivoli Theatre.

**Chickasha:**  
Ritz Theatre.

**Enid:**  
Astec Theatre.  
Criterion Theatre.  
New Mecca Theatre.

**Okmulgee:**  
Inca Theatre.  
Orpheum Theatre.  
Yale Theatre.

**Picher:**  
Winter Garden Theatre.

**Shawnee:**  
Odeon Theatre.

**OREGON**

**Eugene:**  
State Theatre.

**Medford:**  
Holly Theatre.  
Hunt's Criterion Theatre.

**Portland:**  
Broadway Theatre.  
Moreland Theatre.  
Oriental Theatre.  
Playhouse Theatre.  
Studio Theatre.  
Venetian Theatre.

**Salem:**  
Hollywood Theatre.

**PENNSYLVANIA**

**Allentown:**  
Lindy Theatre.  
Southern Theatre.

**California:**  
Lyric Theatre.

**Chester:**  
Lyric Theatre.

**Elwood City:**  
Majestic Theatre.  
Manos Theatre.

**Erie:**  
Colonial Theatre.

**Jessup:**  
Favinas Theatre.

**Lancaster:**  
Fulton Opera House.

**Lebanon:**  
Auditorium Theatre.  
Capitol Theatre.  
Colonial Theatre.  
Jackson Theatre.

**Lewistown:**  
Rialto Theatre.

**Monongahela:**  
Anton Theatre.  
Bentley Theatre.

**Palmerton:**  
Colonial Theatre.  
Palm Theatre.

**Packville:**  
Favinas Theatre.

**Philadelphia:**  
Adelphia Theatre.  
Casino Theatre.  
Fernrock Theatre.  
Gibson Theatre.  
Pearl Theatre.  
South Broad Street Theatre.  
Standard Theatre.

**Pittsburgh:**  
Pittsburgh Playhouse.

**Reading:**  
Berman, Low, United Chain Theatres, Inc.

**South Brownsville:**  
Bison Theatre.

**Waynesburg:**  
Waynesburg Opera House.

**York:**  
York Theatre.

**RHODE ISLAND**

**East Providence:**  
Hollywood Theatre.

**Pawtucket:**  
Music Hall.  
Strand Theatre.

**Providence:**  
Bomes Liberty Theatre.  
Capitol Theatre.  
Hope Theatre.  
Liberty Theatre.  
Uptown Theatre.

**SOUTH CAROLINA**

**Columbia:**  
Royal Theatre.  
Town Theatre.

**BOUTH DAKOTA**

**Mitchell:**  
New Roxy Theatre.

**TENNESSEE**

**Elizabethton:**  
Bonny Kate Theatre.

**Fontaine City:**  
Palace Theatre.

**Jehnnan City:**  
Criterion Theatre.  
Liberty Theatre.  
Majestic Theatre.  
Tennessee Theatre.

**Knoxville:**  
Bijou Theatre.

**Maryville:**  
Capitol Theatre.  
Palace Theatre.

**Memphis:**  
Princess Theatre.  
Susore Theatre, 809 Jackson Ave.  
Susore Theatre 279 N. Main St.

**TEXAS**

**Ablene:**  
Ritz Theatre.

**Brownsville:**  
Capitol Theatre.  
Dittman Theatre.  
Dreamland Theatre.  
Queen Theatre.

**Brownwood:**  
Queen Theatre.

**Burkburnett:**  
Palace Theatre.

**Dallas:**  
Little Theatre.  
Uptown Theatre.

**Edinburgh:**  
Valley Theatre.

**Fort Worth:**  
Lyric Theatre.  
Pearl Theatre.

**Galveston:**  
Dixie No. 1 Theatre.

**Greenville:**  
Gem Theatre.

**La Feria:**  
Bijou Theatre.

**Longview:**  
Liberty Theatre.

**Lubbock:**  
Lindsey Theatre.  
Lyric Theatre.  
Palace Theatre.  
Rox Theatre.

**Lufkin:**  
Texan Theatre.

**Maxia:**  
American Theatre.

**Mission:**  
Mission Theatre.

**Pharr:**  
Texas Theatre.

**Plainview:**  
Fair Theatre.

**Port Neches:**  
Lyric Theatre.

**Raymondville:**  
Ramon Theatre.

**San Angelo:**  
City Auditorium.  
Ritz Theatre.  
Texas Theatre.

**San Antonio:**  
Sam Houston Theatre.  
Zaragoza Theatre.

**San Benito:**  
Palace Theatre.  
Rivoli Theatre.

**Sherman:**  
Texas Theatre.  
Washington Theatre.

**Temple:**  
High School Auditorium.

**Tyler:**  
High School Auditorium Theatre.

**Wichita Falls:**  
Queen Theatre.

**UTAH**

**Logan:**  
Lyric Theatre.

**Provo:**  
Crest Theatre.

**Salt Lake City:**  
Rialto Theatre.  
State Theatre.  
Town Hall Theatre.

**VIRGINIA**

**Lynchburg:**  
Belvedere Theatre.  
Gayety Theatre.

**Norfolk:**  
Arcade Theatre.  
Manhattan Theatre.  
Walls Theatre.

**Roanoke:**  
American Theatre.  
Park Theatre.  
Rialto Theatre.  
Roanoke Theatre.  
Strand Theatre.

**Winchester:**  
New Palace Theatre.

**WASHINGTON**

**Tacoma:**  
Riviera Theatre.  
Roxy Theatre.

**WEST VIRGINIA**

**Charleston:**  
Capitol Theatre.  
Keane Theatre.

**Clarksburg:**  
Opera House.  
Robinson Grand Theatre.

**Fairmont:**  
Nelson Theatre.

**Grundy:**  
Lynwood Theatre.

**Holliday Cove:**  
Lincoln Theatre.  
Strand Theatre.

**Huntington:**  
Palace Theatre.

**New Cumberland:**  
Manos Theatre.

**Welton:**  
Manos Theatre.  
State Theatre.

**Wellburg:**  
Palace Theatre.  
Strand Theatre.

**WISCONSIN**

**Antigo:**  
Home Theatre.

**Chippewa Falls:**  
Loop Theatre.  
Rivoli Theatre.

**Menasha:**  
Orpheum Theatre.

**Merrill:**  
Cosmo Theatre.

**Wausau:**  
Ritz Theatre.

**DISTRICT OF COLUMBIA**

**Washington:**  
Rialto Theatre.  
Universal Chain Enterprises.  
Wardman Park Theatre.

**CANADA**

**ALBERTA**

**Edmonton:**  
Rialto Theatre.

**Lethbridge:**  
Empress Theatre.

**MANITOBA**

**Winnipeg:**  
Beacon Theatre.  
Bijou Theatre.  
Dominion Theatre.  
Garrick Theatre.  
Province Theatre.  
Rialto Theatre.

**ONTARIO**

**Hamilton:**  
Granada Theatre.  
Lyric Theatre.

**Niagara Falls:**  
Webb Theatre.

**Ottawa:**  
Center Theatre.  
Little Theatre.  
Rialto Theatre.

**Peterborough:**  
Regent Theatre.

**St. Catharines:**  
Granada Theatre.

**St. Thomas:**  
Granada Theatre.

**Toronto:**  
Arcadian Theatre.  
Capitol Theatre.  
Century Theatre.  
Cum Bac Theatre.  
Granada Theatre.  
Hart House (Theatre in connection with the University of Toronto).

**QUEBEC**

**Hull:**  
Laurier Theatre.

**Montreal:**  
Capitol Theatre.  
Imperial Theatre.  
Palace Theatre.  
Princess Theatre.  
Stella Theatre.

**Quebec:**  
Cartier Theatre.  
Imperial Theatre.  
Princess Theatre.  
Victoria Theatre.

**Sherbrooke:**  
Granada Theatre.  
His Majesty's Theatre.

**SASKATCHEWAN**

**Regina:**  
Broadway Theatre.  
Grand Theatre.

**Saskatoon:**  
Capitol Theatre.  
Daylight Theatre.

**FIFE AND DRUM CORPS**

**Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.**

**Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.**

**Veterans of Foreign Wars Drum Corps, Janesville, Wis.**

**AT LIBERTY**

**AT LIBERTY—Tenor man, doubles Clarinet, ride, fake and transpose; free to travel. Bud Fischer, 111 Anna St., Elizabeth, N. J.**

**AT LIBERTY—Pianist; would consider traveling with a reliable show. Harry Forman, 2053 Grand Ave., Bronx, New York, N. Y.**

**AT LIBERTY—Drummer, young, neat, reliable, single, sober; will go anywhere; can furnish plenty reference; prefer dance band. Max Buchanan, Box 614, Indiana, Pa.**

**AT LIBERTY—Drummer, front man; good rhythm man; read or fake; will travel anywhere; good personality, sober; single; age, 23. Wendy Grauer, Marcus, Iowa.**

**AT LIBERTY—Concert Bass Drummer wants work at anything, anywhere; experienced with best known bands; age, 33. John Hallay, 302 Moore St., Middletown, Ohio.**

**AT LIBERTY—Drummer, experienced in all types of dance bands; reliable, sober, single and can sing; ready to go anywhere. Clarence Conley, 383 N. Transit St., Lockport, N. Y.**

**AT LIBERTY—Drummer, experienced in dance and night club work; can read and jam; dependable, sober, single and can swing. Frederick E. Myers, 811 Glenwood Ave., Warren, Ohio. Phone 3983-R.**

**WANTED**

**WANTED—Maker and repairer of band instruments wishes to locate with reliable concern, factory and store, experience; available Feb. 22. Musician, 223 N. Loyalsock Ave., Montoursville, Pa.**

**WANTED—C Soprano Saxophone, low pitch; price must be rock bottom to be considered; state all in first letter. E. F. Pompeji, 103 N. Sumner Ave., Atlantic City, N. J.**

**WANTED—Piano Accordion; Excellent or Dalape, 140 Bass with minor third row; not over one year old; perfect tune and condition; will pay cash. Ida Wise, P. O. Box 362, Great Falls, Mont.**

For Sale or Exchange

**FOR SALE—Buffet Bb Wood Clarinet; no cracks; fine tone and intonation; \$55. Lefevre Wood Alto Clarinet, \$38. Both Boehm System, recently factory reconditioned with good cases. Musician, 207 W. Iowa, Urbana, Ill.**

**FOR SALE—Goon Business Trumpet; extra rotary A; amber-mouthpiece; used little; Holto Baritone upright, Euphonium bore; cash bargain. Want gun, rifle, pistol, binoculars. H. Tate, North Wales, Pa.**

**FOR SALE—J. Schmidt French Horn, F and Eb slide, cost \$195, used 2 months; sell for \$95; perfect condition. Lloyd Gaetz, 53 W. Long St., Columbus, Ohio.**

**FOR SALE—Accordeon, 120 Bass; make, "Maraviglia"; excellent condition; with fiber case; cost \$300; beautiful voice tone; bargain at \$85; piano keyboard. Frank Kadick, 600 N. Dearborn, % Pasadena Hotel, Chicago, Ill.**

**FOR SALE—1 pair used Leedy Tympani with trunks; like new; pedal adjustment; priced at \$235 for quick sale. G. McMahon, 123 S. 10th St., Easton, Pa.**

**FOR SALE—1 set of Temple Blocks (5), including Rack, Trap Table, 2 Cymbal Holders; used very little; will sacrifice it all for \$13; not a scratch on them. Hurry! Three days' trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.**

**FOR SALE—Buescher Baritone Saxophone, silver; including case; excellent condition; first \$50 take it; will give trial. Fred Arnold, 6439-B Chancellor St., Philadelphia, Pa.**

**FOR SALE—Sousaphone, Bbb Buescher, silver-plated; excellent condition; fine tone; includes carrying cover; will sell all for \$130; trial. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.**

**FOR SALE—Sousaphones, Holton, 26" bell, and York, large bore, 24" bell; both silver-plated; condition like new; includes trunks; sell either, \$145, with trial. R. Permeke, 180 W. Allegheny Ave., Philadelphia, Pa.**

**FOR SALE—Bassoon, Cabart, French System; perfect instrument, with case, \$55; also York French Horn, single F and Eb; silver, with case, \$37.50; sent on trial. G. Scache, West Ave., R. 4, North Vineland, N. J.**

**FOR SALE—Buescher Trombone, silver-plated, with case; excellent condition; no dents; fine slide action; \$23. Hurry Trial. F. R. Hirsch, 15 Abingdon Square, New York, N. Y.**

**FOR SALE—Fine Selmer Wood Bb Clarinet, like new, \$75; also King, gold lacquer, Baritone Sax, case and instrument like new, \$80; shiny C. G. B.; three days' trial; want Eb Clarinet. Musician, 619 Cottage Ave., Sycamore, Ill.**

**FOR SALE—Bassoon (Bettoney), good as new, French System, and case, low pitch, \$45; will give trial. J. Hamberger, 1895 Morris Ave., Bronx, New York, N. Y.**

**FOR SALE—Saxophone, Baritone, Conn, silver, and case; just overhauled; perfect condition; \$55 for quick sale; three days' trial. J. Danzig, 16 E. 177th St., Bronx, New York, N. Y.**

**FOR SALE—Baritone, King, four valves, slide action, top bell, perfect, \$55, including case; have also Holton long model, three valves, silver, with case, \$43.50; trial allowed. F. Bales, 206 Lawn Ave., Sellersville, Pa.**

**FOR SALE—Bass Horn Bbb, genuine Benson (English), brass finish, unusually fine tone and condition; will take \$48, cost \$225; will allow trial. R. Koshland, 288 S. 58th St., Philadelphia, Pa.**

**FOR SALE—Trumpet, Bach, used very little (like new), medium bore, brass with plush lined case; Stradivarius model; three days' trial. L. Vail, 6228 N. 6th St., Philadelphia, Pa.**

**FOR SALE—Three Octave, F to F, L. & S. Vibraphone, has elevated sharps and flats and is finished in white pearl and chromium; excellent condition and will sell for \$180. Lawrence Grady, 2145 First Ave., Hibbing, Minn.**

**FOR SALE—3 1/2 Octave Deagan Marimba on wheels; trunk; good condition; cost \$210; sell for \$75 or trade on Leica or Contax Camera. John Neff, 101 E. Market, York, Pa.**

**FOR SALE—A fine old Double Bass attributed to Stradivarius; one-half size; swell back; wonderful tone; combining quality with volume; terms. Owner, 35 Stearns Rd., Watertown, Mass.**

**FOR SALE—Bassoon, Heckel System, cost \$235, used very little, good tone, will sell for \$115; C. G. Conn Cornet, brass lacquered in Gladstone bag case, \$55. Musician, Box 24, Crestline, Ohio.**

**FOR SALE—Oboes and E. Horns Loree and Cabart, second-hand, conservatory, covered holes, reasonably priced. Fernand Roche, 427 W. 51st St., New York, N. Y.**

**FOR SALE—Wm. S. Hayes Wood Flute, closed G sharp, completely overhauled, like new, \$50; three days' trial. George C. Penahon, 91 Byrner St., Jamaica Plain, Mass.**