

International Musician



OFFICIAL

JOURNAL

American Federation of Musicians



VOL. XXXI

NEWARK, NEW JERSEY, MAY, 1934

No. 11

More Employment Must Be Created

The Way to Recovery Absolutely Dependent Upon the Good Faith of Industry to Make Sacrifices—Must Raise Purchasing Power

By JOSEPH N. WEBER

In previous articles I have called attention to the fact that employment is only made through the reduction of working hours, and that there are still millions of workers unemployed. Since then, the National Recovery Administration, no doubt realizing that more employment must be created, called a conference of all code authorities to convene in Washington, and the conference suggested and requested that a further reduction of 10% in working hours and an increase of 10% in wages should take place in all industries. Some industries conformed to the suggestion; others did not. During the same time the railroad industry, which about two years ago had demanded and secured a 10% decrease in wages, instead of acting in the spirit of the N R A and paying at least the former wage to its employees, made a further demand for a decrease in wages. This was rejected by the railroad unions who demanded their former wage and only through the compromise that same will be again paid by returning a certain percentage at stated dates until the full former wage is again paid, was same enacted.

Complete Success May Not Result

These incidents prove that the way to complete and ultimate recovery is absolutely dependent upon the good faith of the industries to make sacrifices for the time being by reducing working hours and raising wages. Unless they do this, the reform cannot possibly take place to the extent that the N R A contemplated and the people hoped for. Therefore, the New Deal may, after all, only prove a gesture in the right direction, and complete success may not be the result. The past rampant policy of those in control of industries through over-inflation of values and payment of low wages to millions of workers in spite of increased prosperity, contributed one of the chief factors which brought us to the verge of economic disaster.

In addition to this, we have the unsolved problem of a more practical distribution of commodities produced. Comparing the inconsistency of the price paid the producer—and this means all workers—for his services, and the price paid by the consumer for the things produced, is so evident that one cannot but hold with bewilderment the ignoring of this problem not only by Congress, but by our economists in general. There is no doubt that it will ultimately have to be solved when our country is willing to rest at a half-way station in the efforts to secure full economic recovery and to avoid future depressions.

The devaluation of the dollar, or, in other words, the commodity dollar, only resulted in part in raising commodity prices. However, certain increases in such prices were practically enormous

without cause or reason, indulged in by monopolies controlling the manufacture of certain commodities. Of course, this has no general influence upon the raising of the purchasing power of all the people, and therefore is not in line with the sound economic principle aiming to have commodity prices raised in general, wages increased, and unemployment ended.

Attempt at Inflation

At present an attempt at inflation is being made; that is, to remonetize silver. I am of the opinion that this will not cure economic evils which are created by excess profits and low wages and unregulated distribution. Congress, through boosting inheritance taxes and taxes on higher incomes, follows the sound policy of bringing about a better distribution of created wealth, but its efforts alone will not suffice. Only shortening of hours and increased wages will have such a result.

That a great part of the industrial forces of our country are opposed to such policy is plain, and so as to defeat organized labor's attempt to bring about shorter hours and increased wages, they have formed company unions, which they of course control, making the workers dependent upon their jobs to the extent of placing them in danger of losing the opportunity to earn their bread and butter if they become active in independent unions, which have for their purpose the actual raising of their standard of life.

Must Raise Purchasing Power

Verily, no one is so blind as he that will not see. Those who control industries do not realize that the principal market is our own country, our export trade being only 8% of our entire trade. Only by raising the purchasing power of our own people will industry be placed in position to prosper. In spite of all that can be said, labor is still considered a commodity which the employer attempts to buy as cheaply as he possibly can. He does not realize that the laborer is a consumer as well. It is true, the employer is curbed now to the extent of not being able to maintain sweatshop conditions. Although this is true progress, for which we have to thank President Roosevelt, it is nevertheless insufficient to bring about real prosperity to all the people.

To further illustrate the position of some employers in reference to the free organizing of labor:

Speaking before the Boston Chamber of Commerce recently, Alfred P. Sloan, Jr., president of General Motors Corporation, exemplified the blind attitude of industry which has brought us to our present condition.

"To my mind," said Mr. Sloan, "our problem is not one of overproduction, but of grave maladjustment."

Standing alone that statement assuredly sounds sensible, but Mr. Sloan proceeded to insist that he did not mean maladjustment in the distribution of wealth, i. e., purchasing power. Far from it! "It (the nation's present plight) is due to the simple fact that there has not been enough income to distribute; therefore any movement pretending to achieve our objective through a more effective distribution of income is bound to bring disappointment. I am convinced that the point has been reached, if not passed, where distribution is definitely limiting our ability to create through destroying the incentive to create."

Mr. Sloan enlarges then upon the theme that nothing is needed to bring a return of prosperity except to leave industrial and financial affairs in the hands of the men who steered us into the present debacle.

As for the American Federation of Labor and its plans for reduction in working hours, to spread employment, and increase in wages, to spread purchasing power, he has nothing but sour disapproval. The American working men, he confidently predicted, will not tolerate the "very definite objective of the American Federation of Labor to dominate industry and make every American working man pay a price for a job."

That remark impugns the sincerity of this industrialist. Every informed observer knows that the American Federation of Labor seeks no profit. Its per capita tax income has never been more than equal to its very nominal expenditures. The aim of the American Federation of Labor has always been idealistic, but Mr. Sloan would plant the inference that it was interested chiefly in collecting dues from new members. His strategy is bad, since the facts are widely known, but he is nonetheless revealing the dishonest character of his caste.

The automobile magnate, of course, approves the N R A up to a certain point, and that point, naturally, is Section 7(A) of the Act. That industry should be permitted to organize and solve common problems even to the extent of setting prices is quite satisfactory, but the proposal that labor should be encouraged to organize and aid in bringing about the shorter working day and improved living conditions is quite something else—unless the organization of labor may be accomplished under the supervision of capital itself.

"The route through which the real interests of both the employer and the employee can best be promoted," said Mr. Sloan, "is through the employee representation plan or company union."

Mr. Sloan was quite active in forming the N R A and how he can now say such a thing is incomprehensible. He is a very

intelligent man, so the conclusion is inescapable that his views are colored by self-interest. He continues to say that he believes that collective bargaining is a step forward in American industrial life and that his corporation approves the principle of labor's right to bargain for its working conditions. But this bargaining must be done through company unions. In other words, labor may bargain while industry holds a gun at its head. Industry will discuss wages and conditions with men who can be fired if they make a demand that industry does not approve. Company union, of course, means puppet show with the employer pulling the strings. Mr. Sloan is defying the philosophy of the Roosevelt Administration and of all current thought while, at the same time, most hypocritically insisting that he agrees with them.

"We believe in," he said, "and will support the principle of collective bargaining."

But only as long as he is permitted to represent both sides.

The "closed shop" horrified Mr. Sloan and his colleagues. It would, they say, result in the domination of industry by outsiders and result in its ruin. The fact that many industries have flourished under the so-called "closed shop" has not been recognized by these gentlemen. Nor can they appreciate the logic that any shop is closed in which an American Federation of Labor union man will not be employed, whereas no shop is "closed," in which any man may work if he will join the union.

It is clear, from all recent utterances of leading industrialists, that industry will not take the steps necessary to bring a revival of business until the power of organized labor compels them to move.

In conclusion will say that it is averred that through the activities of the N R A we have lessened the economic distress, that is, we have attained economic recovery to the extent of about 30%. It is of course to be hoped that as time goes on, more and more progress will be made in this direction. However, it appears plain that to hasten and insure such progress necessitates the further shortening of working hours and the increasing of wages. To the same degree that this necessity will be ignored, ultimate economic recovery will be retarded.

Meanwhile, however, I cannot but be mindful of the answer a Code Administrator made recently to my question as to his opinion as to whether the N R A might be finally and entirely successful, to which he asked the question in return: "What would we do under the present conditions without it?" So, the foregoing statements are not to be considered as decrying the N R A, but merely putting into proper relief further necessary activities to bring about the economic rehabilitation of our country.

International Musician

Entered at the Post Office at Newark, New Jersey, as Second-Class Matter.

Published Monthly at 37-39 William Street, Newark, N. J.

"Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

**OFFICIAL BUSINESS
COMPILED TO DATE**

CHARTERS ISSUED

- 233—Wenatchee, Wash.
- 251—Douglas, Ariz.
- 562—Morgantown, W. Va.
- 649—Hamburg, N. Y.

CONDITIONAL TRANSFERS ISSUED

- 146—Chapple Willet.
- 147—Phil Edwards.
- 148—Joe Branch.
- 149—Walter Richardson.
- 150—Lawrence Watkins.
- 151—Dan Johnson.
- 152—Leroy McCoy.
- 153—Hayward Simpson.
- 154—Eugene Scott.
- 155—Wellor English.
- 156—Cleophas Hicks.
- 161—Frank Fairfax.

CONDITIONAL MEMBERSHIP ISSUED

- A 200—Louise Edson.
- A 201—Keith Hankins.
- A 202—Booker Christian.
- A 203—Bert Frohman (renewal).
- A 204—Harold Dart.
- A 205—Harlan T. Allen.
- A 206—Ann Poling.
- A 207—William Hartmann.
- A 208—Nicholas Hope.
- A 209—Pauline Vitale.
- A 210—Mrs. Jeanne Janes.
- A 211—Nick Lang.
- A 212—L. V. W. Hammond.
- A 213—Margaret White Keenan (renewal).
- A 214—Wm. B. Dozier.
- A 215—Winfred Doc Thrasher.
- A 216—Daniel Glenn Watkins.
- A 217—Irving Clayton Johnson.
- A 218—Edwin Crane Calkins.
- A 219—Erwin W. Lindbloom.
- A 220—Gordon F. Quiller.
- A 221—Don Hanson.
- A 222—Steve Blozen.
- A 223—Thos. Potesak.
- A 224—Joe Blozen.
- A 225—Frank Blozen.
- A 226—Dave Blozen.
- A 227—Edward Moxin.
- A 228—John Gayski.
- A 229—Anthony Blozen.
- A 230—Walter Moxin.

DEFAULTERS

The Tempo Club, Mt. Carmel, Pa., is in default of payment of \$70.00 to members of the A. F. of M. for services rendered.

Montclair Opera Co., Newark, N. J., is in default of payment of \$125.00 due members of Local 16 of that city for services rendered.

John T. Haight, Rockford, Ill., Senior High School, is in default of payment of \$321.35 due members of the A. F. of M. for services rendered.

Otto Zoeller, Director of Instrumental Music at San Antonio, Texas, High Schools, is in default of payment of \$400.00 due members of the A. F. of M.

A. W. Garrett, Classic Ballroom, Dayton, Ohio, has been adjudged in default of payment of \$48.00 balance due members of the A. F. of M. for services rendered.

Jesse J. Johnson, Booking Agent, of St. Louis, Mo., is in default of payment of \$55.00 due members of the A. F. of M. for services rendered.

Sam Smith, Fort Wayne, Ind., is in default of payment of \$60.00 due members of the A. F. of M. for services rendered.

George Hudson, 401 Club, Michigan City, Ind., is in default of payment of monies due members of Local 578 of that city.

WANTED TO LOCATE

Kindly address any information as to the whereabouts of one Leonard Gerkin, Saxophone and Clarinet, to C. Weir Kirk, Secretary, Local 25, 902 South Fourth St., Terre Haute, Ind.

Information is sought of the present whereabouts of A. F. Cooper and Lew

Kane, Theatrical Promoters. Kindly address Robert Kohler, Secretary, Local 8, 934 North Edison St., Milwaukee, Wis.

The Secretaries of Locals wherein the following members of Burney J. Vaughn's Varsity Club Orchestra of Oklahoma: Burney J. Vaughn, Clifton Schmidt, Sherrill Smith, Harry C. James, James Davis, Doris Darnell, Floyd Goffield, Eual J. Schmidt, will kindly so advise President Jos. N. Weber, 1450 Broadway, New York City, N. Y.

The Local of which Paul Hume has been a member or now holds membership in will kindly communicate with Claude E. Pickett, Secretary, Local 75, 222 Davidson Bldg., Des Moines, Iowa.

NOTICE TO DELEGATES

For the Cleveland Convention kindly advise me of your hotel requirements, the number of people in your party, date and time of arrival, and whether by railroad, boat, bus or plane.

This information will assist our committee in handling your transportation from point of arrival to hotel with the least confusion.

The City of Cleveland does not use Daylight Saving Time.

Until we meet you in Cleveland,
Musical yours,
Chairman, Convention Committee,
HENRY PFIZENMAYER,
2200 East 21st Street,
Cleveland, Ohio.

THE DEATH ROLL

Baltimore, Md., Local No. 40—Daniel Feldmann, Howard S. Jefferson, Charles F. Tewes.

Biddeford, Me., Local No. 406—Carl E. Smith.

Boston, Mass., Local No. 9—Edwin B. Barnes, Edward Bond, Emile L. Declos.

Buffalo, N. Y., Local No. 43—Harry Taylor.

Chicago, Ill., Local No. 10—Mae E. Brown, Ike Salemm, Henry C. F. Eilers, Ernst Andauer, Louis D. Epstein, Francisco Feruccio, Jacob Albert, Al. A. Sackett, Adolphe Dumont.

Dallas, Texas, Local No. 147—Rufus Bennett.

Detroit, Mich., Local No. 5—Merle G. Brinkman, Wm. C. Shofner, Jr.

Elizabeth, N. J., Local No. 151—Harry Schmauch, William Lang.

New York City, N. Y., Local No. 802—Murray Teplitsky, Ferdinand Hoffman, Paul Redman, Eugene F. Rodemich, Richard Cohn, Adolph Dumont, Mollie Podolaky, Andrew Kratzer, Wm. C. Shofner, Jr.

Ossining, N. Y., Local No. 398—James Rollins.

Philadelphia, Pa., Local No. 77—Meyer Azaroff, Clement Barone, Anthony J. Oberst.

Portland, Ore., Local No. 99—Harold Sholund.

St. Louis, Mo., Local No. 2—E. F. Damotte, Wm. P. Mueller, Louis Knittec.

Sacramento, Calif., Local No. 12—Dr. Arthur Heft, Chas. Walrath.

San Diego, Calif., Local No. 325—Ferdinand Hoffman.

San Francisco, Calif., Local No. 6—Gerald Taillandier, Francesco Ferullo, Otto Kegel.

San Leandro, Calif., Local No. 510—Jos. Czech.

Springfield, Mass., Local No. 171—Emile Duclos.

Trenton, N. J., Local No. 62—C. Dee Loyd Phillips, Alvin F. Beverage, Thomas Grove.

NOTICE

The second semi-annual meeting of the New York State Conference will convene at Kingston, N. Y., in Leventhall's Hall, 288 Wall St., at 12 o'clock noon, May 20, 1934. All New York Locals are invited to send delegates and may send as many as they wish. President Jos. N. Weber will be present on this occasion.

LEONARD CAMPBELL, Chairman.
GEORGE A KEENE, Secretary.

CHANGES IN OFFICERS DURING APRIL, 1934.

Local No. 91, Westfield, Mass.—President, Timothy J. Devine, 34 Allen Ave.; Secretary, Chas. D. Hagan, 44 Montgomery St.

Local No. 104, Salt Lake City, Utah—Secretary, James Foley, 44½ S. Main St.

Local No. 108, Dunkirk, N. Y.—Secretary, Carl Dispensa, 320 Deer St.

Local No. 118, Warren, Ohio—President, T. F. Murphy, 719 Porter St.

Local No. 152, Webster City, Iowa—President, L. M. Palmer; Secretary, D. A. Beightol.



**Uniforms
for your
Orchestra**

A cool, comfortable, dressy outfit made of Sanforized Shrunken Galatea. Very durable... launders beautifully... most attractive.

No. 341—Jacket.....\$3.25 each
(as illustrated)
12 or more, \$35.75 per dozen
Sizes 34 to 48

No. 543—Trousers.....\$2.90 pair
12 or more, \$31.90 per dozen
Sizes 28 to 48 waist, 28 to 36 inseam

No. 909—Black Sash,
\$1.65 each
12 or more, \$18.00
per dozen
Sizes 28 to 46

We prepay delivery anywhere in U. S. if full amount of purchase, at price shown here, is sent with order.

Angelica

JACKET COMPANY

ESTABLISHED 1878

Send your order to Dept. 1488, branch nearest to you.

New York—104 W. 48th St. St. Louis—1419 Olive St.
Chicago—175 N. Michigan Los Angeles—1101 S. Main St.

AT LAST!! HERE IT IS!!

The Mute That's Always in Tune

That's why these famous bands are using them:

- EARL BURTNETT RUDY VALLEE
 - CASA LOMA FRED WARING
 - ABE LYMAN TED WEEMS
 - GEORGE OLSEN PAUL WHITEMAN
- and others

You, too, should have one in your kit. The coupon below is for your convenience. Use it, or write for more information.

THE RAY ROBINSON MUTE

RAY ROBINSON, 40 West 52nd St., New York City.

Enclosed find \$.....for
.....trombone mutes @ \$4.50 each.
.....trumpet mutes @ 3.50 each.

Name.....
Address.....



Trombone - \$4.50
Trumpet - \$3.50

Local No. 189, Stockton, Calif.—Secretary, C. Clements, 315 East Weber Ave.
Local No. 190, Winnipeg, Mani., Canada—Secretary, D. Swalles, 737 Somerset Block.

Local No. 220, Northampton, Mass.—Secretary, Alton Warner, 3 King Ave., Florence, Mass.

Local No. 251, Douglas, Ariz.—President, Robert Aspersen; Secretary, Leo E. Schramm.

Local No. 264, Keokuk, Iowa—Secretary, J. E. Peterson, 1414 Concert St.

Local No. 367, Vallejo, Calif.—Secretary, Jos. T. Enos, Labor Temple.

Local No. 403, Willimantic, Conn.—Secretary, Francis Johnstone, 236 Walnut St.

Local No. 433, Austin, Texas—President, R. K. Daniel, P. O. Box 101.

Local No. 437, Rochester, Minn.—President, Sanford P. Ward, 524 East Center St.

Local No. 525, Dixon, Ill.—Secretary, Ralph E. Grimes, 411 South Galena Ave.

Local No. 625, Ann Arbor, Mich.—President, Ross C. Hargar, 230 Nickels Arcade; Secretary, Harry Bliss, 230 Nickels Arcade.

Local No. 764, Vincennes, Ind.—President, Jos. F. Ertel, 409 Main St.
Local No. 801, Sidney, Ohio—President, Herman H. Hadley, Ohio Bldg.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Grace Line Steamship Co. has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 6, San Francisco, Calif., who are under contract to said company.

JOSEPH N. WEBER,
President, A. F. of M.

"Walk-A-Way" Derby in Alameda, Calif., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 6, San Francisco, Calif.

JOSEPH N. WEBER,
President, A. F. of M.

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO.

New members: Larry Lee, Bob Miketta, Douglas Boyle, John L. Dietz.
Resigned: Anton Nep, Bernard Ebker.
Transfers issued: Art Hicks, Aubrey Fralix, Dave Farley, Bud Walker, Leo Novikoff, Andy Delfendahl, Cliff Wilson, James Van Osdell, Morrey Brennan, Clyde Trask, Sam Adams, Jack Owens, Everet Frady, Alfred Mueller, Keith Ecker, Carl Joseph, Lloyd Shaffer, Fred Motzer, Harry Evans, James Sylvester, Tommy Ott, Frank Fleming, Howard Haake.
Transfers deposited: Lella A. Bomhard, 257; Jimmie Blue, 256.

LOCAL NO. 2, ST. LOUIS, MO.

New members: John D. F. Abach, Louis M. Davies, Henry Dusin, Edward Erbs, Roger Fox, Arthur E. Gundlach, Carl Hopkins, Lester Hopkins, Morris Horwitz, Frank Olsten, Arthur E. Lepper, Jos. J. Pieper, John C. Peskulic, Jos. J. Schirmer, Martin Wickett.
Admitted to full membership: John Mountz.
Transfers deposited: Ray L. Davies, Don Gersman, E. Gorman, A. Groah, J. M. Kirkwood, "Husk" O'Hare, Cecil Reader, Floyd Shaw, C. Webster, R. Weaver, all 10.
Transfers issued: Joe Marceno, Charles A. Schmidt, Frank R. Sedlack, Simon Himmelfarb, Syl F. Berg, Theo. Morse, Joe Katzbeck.
Transfer returned: Syl F. Berg.
Traveling members: Nellie Burke, cond.; Vera Waterhouse, 112; Geraldine L. Valliere, 18.
Resigned: David Katz.

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: John Wiltermood, Ted Fleisher, Lloyd Burt.
Transfer deposited: Alice Miller, 802.
Transfers returned: Henry Watkins, Gordon Carper, Herbert Stoner, Richard Bauer.
Transfers issued: Richard Bauer, Herbert Stoner.
Traveling members: Chic Dologer, E. S. Granger, Clarence McMuller, Harmon Bonnell, Ralph Lorriz, Bitran Graham, Harry Kirkhan, Mason Perry, Alfred Wenglarski, Paul Wenglarski, Anni Woodworth, Elen Clark, Chic Bell, all 232; Helen Pope, 5; C. L. Boardman, 222; Richard Johnson, 223; Wm. Moorman, 388; Vernon Hickman, 301; George Grezelsger, 225; Abe Hill, 463; Harry Zumier, 117; Morton Gregory, 117; Eugene Bangart, 549; Frank Fleming, 4; Walter Mortin, 273; Marty Rogats, 273; Florence Ketcham, Ernie Wills, Maureen Lee, all 297; Irene Hartel, 72; Douglas Poe, Rudy Rudisill, Fred Large, Jerry Large, George Fortier, Charles Ford, Fritz Heilbron, Norman Donohue, Don Shoup, Harry Thorpe, Lou Palmer, Jan Garber, Jack Crawford, John Hawp, C. L. Garnet, Alberta F. Hammer, Clarissa Rubly, all 10; Louis Camigba, 56; John Geigi, 245; Wm. Schigu, 35; Cassin Swets, 801; Red Fox, 75; Harold Myers, 609; Jerry Carlton, John McAfee, J. E. Arnold, all 306; Mildred Peris, Mildred Lee, Freda Crawford, Ethel V. Thomas, all 699; Mary Phillis Barry, 599; Dorothy Hartsook, 727; Fred Wepfer, 78.
New members: Glenn C. Barrett, William Moon.
Transfers issued: Noel Dunham, Art E. Whiteley, Tom Armstrong, Noble Howard, Gene Engle.
Transfers returned: Robert W. Collesler, Paul E. Collins, DeMerville Ordling, Nigel Holme, Arthur E. Whiteley, Tom Armstrong.
Full member by transfer: Arton Carey.
Traveling members: Joe McCartney, Geo. Glover, Horace Kean, Bob Orndorff, Barney Helghes, S. B. Schaefer, John N. Van Hart, Wm. Epple, all 192; Clifford Lash, 699; John Cappelco, 225; Hunter Kahler, Stan Jacobson, Fritz Holtz, George Snurp, Jack Wuerhl, Bud Wahlin, Earl Hoffman, Ralph Pierce, Bobby Warner, Renee Collins, Dusty Rhoads, Sande Williams, Charlie Agnew, Walter Powell, all 10; Louis Frohman, 420; Joseph A. Lombardi, 77; John Broderick, 187; Dominick Martocci, May M. Carpenter, Julius Sharkman, Milt Britton, Frank Britton, Tito Guidotti, Archie Haley, Edw. Walker, Wm. Honohan, Phil Phillips, Sam Abramson, Albert Bianconi, Johnny S. Black, Nat. H. Brandroyne, Loren M. Brewster, Kenneth J. Delaney, John Egan, Anthony Galatola, Kasner Markowitz, Romeo Mosca, John J. Miller, Alex. Palocsay, Robert C. White, Frederick H. Tupper, Frank Simeone, Wm. H. Robertson, Irving Parker, all 802; Rudy Bundy, 415; Paul Geirsdorf, 433; Slim Ed. Lamar, 3; Norman Richard, 58; John Nighbert, Merle William Kenneth Fadley, Ben Nathanson, all 32; Frank Lanning, Russell Williamson, Gilbert Davis, all 245; Andrew Hamilton, 253.

LOCAL NO. 5, DETROIT, MICH.

New members: Frank Greenleaf, Rudolph M. Waha, George W. Ruffin, Clifford Hargreaves, George Favors, Wardell Jones, Wm. Stacy Martin, Charles Ellison, W. Philip Wood, Mabrey George, Leroy Price, Randall Flennoy.
Transferred to full membership: Myron Levin, 4; Peter Negri, 612; Lee Boswell, 181; John M. Branson, 77; Richard F. Kelly, 188; Clarence "Happy" Hatlem, 39.
Transfers revoked: J. M. Lewis, 148; Edwin H. Aehle, 2; Ralph Feather, 444; Clinton Harbick, 345.
Transfers deposited: Harold E. White, 10; Rex Kelly, 94; A. Golp, Maldonado, 147; Nathan Bushoff, 802; E. Verne Brown, 25; Ronald Snyder, 133; Paul Wisely, Harold McNary, Johnny Gardner, all 25; E. E. Lowry, 89; Al Jennings, 34; Oscar Gross, 73; Alfred Mueller, 1; Everet Frady, 1; John Browski, 207.
Resigned: G. Del Giudice, Eugene Prendergast, W. W. Pennels, Frank A. Davis, Howard Hall, Arthur L. Van Hoesen, W. A. Trone.
Transfers withdrawn: Hy C. Gels, 1; Wm. H. Russell, 70; H. D. Hopkins, 10.
Transfers issued: Morgan H. Gareau, Thomas Wikle, George Miquele, Cyril M. Jones, Clyde E. Davis, V. P. Coffey.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

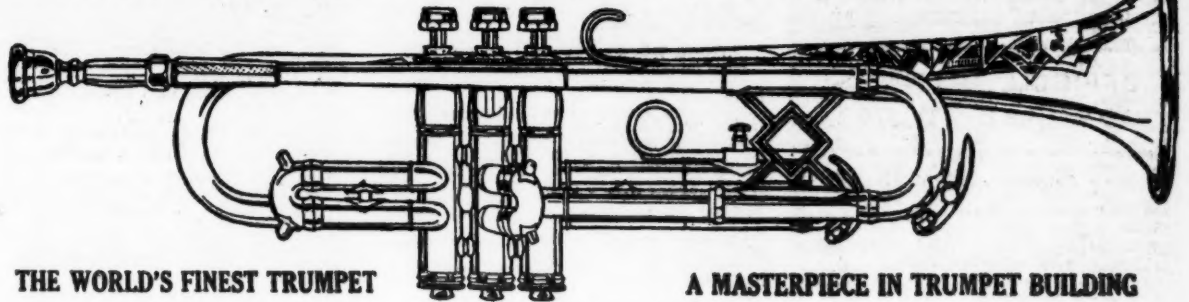
New members: Geo. D. Shoptaugh, Miss Teddy Jerome, E. F. Davis, Paul J. McCoy, Merced Gallegos.
Readmitted: J. D. Simpson, J. Hudson Morgan, Michael Penha, Edward J. Kennedy, Virginia Spencer.
Full members from transfer: Harold A. Treadwell, Helen Franks, Bud Gregg.
Transfers deposited: Julius D'Anna, 153; Gus Arnheim, Joe A. Krechter, Tommy Mancini, J. Hamilton, Hillel Harwick, Claude Burch, J. Pageler, A. Carroll, S. Waronker, E. Briano, Booth Bertram, Robert Ballard, Manny Stein, Arling Martyn, W. K. Cramer, all 47; Edward H. Mayer, 82.
Transfers withdrawn and cancelled: R. F. (Bob) Goodwin, Tony Jose, C. J. "Red" Beneleit, Harry J. F. Williams.

IT'S NEW

IT'S DIFFERENT

IT'S BETTER

KING LIBERTY No. 2 TRUMPET



THE WORLD'S FINEST TRUMPET

A MASTERPIECE IN TRUMPET BUILDING

To Our Friends and Trumpet Players



Edwin Franko Goldman

EDWIN FRANKO GOLDMAN said, after trying the new "King" Liberty No. 2 Model trumpet: "I wish I could have had a trumpet like this when I was playing trumpet."

DEL STAIGERS says, after using the new model "King" trumpet several weeks: "It is the best in tune, easiest playing and nearest perfection of any trumpet that I have used."



Del Staigers

NOW if you were going to buy a trumpet and took it to Mr. Goldman or Mr. Staigers to try out, and they told you this, wouldn't you feel pretty well satisfied that you had chosen the best trumpet that money would buy?

Well, that is just what Mr. Goldman and Mr. Staigers would tell you, and we will back it up further by saying we will guarantee that you will not find another trumpet as good as the new "King" Liberty No. 2.

We mention Mr. Goldman and Mr. Staigers as they are nationally known and recognized authorities on band instruments, especially trumpets and cornets. You know them, their statements are valuable and reliable. Hundreds of other new owners of the "King" Liberty No. 2 Model trumpet will tell you the same.

This new "King" Liberty No. 2 just outclasses everything in trumpets, better tone; the best intonation ever built into a trumpet; easier playing; easier to hold and the finest valves and valve action ever known before. You will want this trumpet. See and try it.

Every trumpet player should see and try this new "King" trumpet. Ask your "King" dealer or write the Factory.

5225 Superior Ave.

THE H. N. WHITE CO.

Cleveland, Ohio

Resigned: Thos. Braidford.
Transfers issued: W. A. Athey, Newell Chase, Vincent Richtette, Bud Wilkie, R. M. (Bob) Cruz, Eugene M. Sigrist, Flori Gough Shorr, Lev Shorr, Gordon Heche, Owen Sanders, Grace Frankel.
Traveling member: O. M. Soper, 10.

LOCAL NO. 8, MILWAUKEE, WIS.

New member: Bernard Olson.
Transfers deposited: Eugene Schroeder, 166; Russell E. Walters, 42; Harold Ehrmann, 166; Harry R. Chalmers, 18; Hans Swartz, 46; L. E. Vogt, 404.
Transfers issued: Armand Smith, O. L. Boileau, R. Walsh, H. C. Stephan.

LOCAL NO. 9, BOSTON, MASS.

New members: Louis Fox, Alphonse V. Maglitta, Phil Granof, Robert Hooley, John Alaimo, Harry Miller, Lawrence Helfer.
New members (per National Law): Renato Pacini, Edmund Desrosters.
Resigned: Murray J. Driscoll.
Transfer deposited: Lionel J. Doucette, 364.
Transfer withdrawn: Sturty Butterick, 126.
Transfers issued: F. P. Bacigalup, Walter Carl, G. L. Phelan, Wm. Traunstein, Hazen G. Hale, Karl W. Zeise, Scott W. Burbank, Warren D. Loyle, Theodore Simonelli, Russell C. Bauer, George N. Humphrey, Eliot H. Daniel, Nathaniel S. Farris, Alexander Levine, M. Gertrude Stevens.
Traveling members: Carl Gray, 802; Florence Maurice, 10; Milton Schwartzberg, 2; Yasha Bunchuk, 802; Harold Green, cond. 140; David Brown, 802; N. E. Gagnon, 126;

Charles Douglas, 286; Howard Shorter, 434; Tom Rathburn, 236; Edith Althoff, E. Newman, Morey, Rubins, N. Rosen, S. Pressman, A. Resnikova, J. Kessler, T. Rosen, J. Messtechnik, E. Rodo, P. Gerhardt, J. Winietzki, B. Hogan, S. Rosen, J. Pizzo, J. Cherin, D. Rozanel, L. Davidson, W. Oscar, S. Petchonok, E. Carmen, A. Chlaffarelli, all 802; Newell Chase, 6; W. Kallnowsky, Pierre Herrotte, Mario Vitteta, Maurizio Vico, Alfons Storch, Henry J. Hornberger, Luigi Bussolari, Enrice Ranieri, Cesare Giolitto, Pietro Marino, Wolf Gagner, Luigi Comuni, Otto Baumann, Giuseppe Fabbri, Victor H. Darbonne, William Howell, Carlo Ganspini, Oliverio Doerfler, Albino DiJanni, Giuseppe Pich, Gabriel Peyre, Vladimir Berlin, John J. Pennaro, Max Wockenuss, Engelbert Roentgen, Heinrich Warnke, Jacques Renard, Giuseppe Alberghini, Umberto Migli, Umberto Buldrini, Max Baier, Charles Cohan, Otto Schreiner, Al Broeruel, Louis Nappi, Charles Maurer, Anthony DeBlasi, Vincent DiLandro, Vincent Fausani, Louis Ryedar, Domenico Pelitto, Max Pfeiffer, Frank Avalone, Nicola Laucella, Stefano Napolitano, Ewald B. Haun, Guido Dall'Orso, Giacomo Del Campo, Umberto Planok, Fred DeAngelis, Antonio Ajoso, Michele Fusco, Ettore Bendazzi, George Boedelberger, Luigi Cancellieri, Fulgenza DeMarco, Arturo Cavalcabo, Eugenio Corrado, Joseph Avalons, Joseph Febbraio, Silvio Coscia, Gustave Roberti, Fred Dultgen, Giovanni Nappi, Edmondo Botti, Joseph Rescigno, Simone Mantia, Umberto Corrado, Bendon Wankoff, George A. Braun, John Manuti, Paul Schuize, Robert Klesow, Carlo Sodero, Domenico Melillo, Max Gruening, Joseph Colletti, Edwardo Corraale, all 802.

PIANISTS

Modern piano arrangements of the best standard tunes, 4 for \$1.00. Your choice. Send for FREE TRIAL. Enclose 10c to cover cost of packing and postage.
WHITSON STUDIO
Box 65 - - - Bolton, Mass.

Wanted, Trumpet and Trombone Players

to sell Cornet, Trumpet, Horn, Trombone, Baritone, Silver-plated Mouthpieces. Price, \$2.50 each. Special, Trumpet and Trombone, complete with mouthpieces, \$100.00. White Metal Mute, \$1.75. Oil for Slide and Valves, 25c.
FRANK CORRADO
229 East Fifth St., New York City

LOCAL NO. 10, CHICAGO, ILL.

New members: Jack Kindie, Evelyn Driggett, John W. Glestein, Victor LaSalle, Anita Tobia, Otto C. Jaekel, L. G. (Gus) Donovan, Harold L. Turner, V. T. Quiram, Ernest Tucker, Mildred E. Julum, Emmett Vase, David Bacal, Jim McNicholl, Richard A. Hartom, Arthur Mutton, Marjorie Wigton, Marion Proesel, Mischel Fanik, Irma Louise Clow, Jack Cathcart, Paul E. Meeker, Lois Pertell, Andrew De Carlo, Jul Deison, Ruth Higgins, Lester W. Polfuss, Frank Bor-

gognone, David Katz 2d, Marie I. Aston, Isal Belinsky, George Blise, James F. Oliver, John de Voigt, Britt Edward Stegall, Raymond B. Bayer, Alice Angela Oleson, Harry Sturm, Geraldine M. Vance, Walter C. Deputa, Ralph Shere.

LOCAL NO. 21, TIFFIN, OHIO.

Transfers issued: Gaylord Baumgardner, Harold C. Ahrendt.

LOCAL NO. 25, TERRE HAUTE, IND.

New member: Melvin Raab.

Transfers returned: Ray Sellar, William John.

Transfers issued: Ivan McIntyre, Mark Gantz, Warren Lucas.

Traveling members: Richard E. Martin, 619; James Hartman, 380; Philo Shreve, 661; Frank Smedick, 614; James E. Mathews, 732; Harry Thomas, 142; Emmett Chaney, 352; Eddie Willett, 245; Sheldon Alexander, 141; Whitely Favre, Frank Ayrand, Lee Porter, all 352.

Delegates elected to National Convention: Jack O'Grady, C. Weir Kirk.

Delegates to Illinois Conference: C. Weir Kirk, Jack O'Grady.

LOCAL NO. 26, PEORIA, ILL.

New members: Melba Pasquay, Barker Cox.

Full membership: Kenneth Landon, 304; Stanley C. Hettinger, 647.

Transfers issued: Lee Gorman, Peg Walz.

Transfer returned: Claude D. King.

Transfers withdrawn: George Swanson, 178; Fletch Wellington, 162.

Transfers deposited: Roy Treatch, 178; Kenneth Howard, 304; Paul Welton, 196; M. R. Campbell, 100.

Transfers revoked: Floyd Morse, 304; Roy Gore, 304; Pehrou Pottle, 196; Claire B. Hull, 245; Harry Blecke, 448.

Traveling members: Percy Carson, 10; Lloyd McCann, 257; Tom Stucker, 90; James A. Green, 764; H. Shulman, 656; N. S. Fricke, 702; Tom Lyman, 702; J. Yates, 10; J. Roberts, 10; Frank Sheppard, Harry Frey, Harry DeArndt, all 25; Wm. Scott, 388; Ray Dunn, 702; Marion Adams, 702; W. E. Skidmore, 196; L. Adams, 196; H. Hammer, 3; H. Jones, C. Reid, Doc Noble, J. Oliver, all 10; Jimmy Stevens, Ray Leonard, Lowell Tennis, all 25; J. Cothard, 578; J. Gillespi, H. Lubi, M. Wilke, Tweet Hogan, all 10; Ray Seiler, 25; Max Roberts, 25; Les Shepard, 122.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Merle Lawrence, Raymond D. Winegar.

Transfers deposited: Al (Curley) Smith, Norman Jackson, Winton J. Doncaster, John Mensinger, Joe Spinn, Glen Morgan, Harold Fox, Charles Cantor, Alfred Phillips, Lawrence Baier, Wm. Tilber, all 4; Douglas A. Craig, 18; Paul Ullwelling, 653; Ray Winegar, 574; Wm. (Doc) Peyton, Don Combs, Fred L. Schaff, Lawrence Taggart, Lyle Sisk, all 14; Herbert Howard, 42; R. J. Dishau, 78; Gail Snyder, 320; Dallas Cassell, 78; Jos. Danksha, 78; August Cleverger, 245.

Transfers issued: Lloyd E. Peters, J. Ray Johnson, Riley Turner.

Transfers withdrawn: Ray Winegar, 574; John C. Hoffman, 574; Merle Lawrence, 536; E. L. (Red) Nichols, 4; Wm. Lower, 4; Buford Trego, Don Purviance, Paul Collins, George Schmidt, Howard Jenkins, Gilbert Schweser, all 463; Manny Strand, 75; Ramon P. McCosh, 75; King Harvey, 70; Al (Curley) Smith, Norman Jackson, Winton J. Doncaster, John Mensinger, Joe Spinn, Glen Morgan, Harold Fox, Charles Cantor, Alfred Phillips, Lawrence Baier, Wm. Tilber, all 4.

Transfer revoked: Sam Thompson, 477.

Resigned: Norman Alderson, O. Dick Hall, Roy H. Smallwood.

Traveling members: Earl Beaver, 230; C. C. McCullars, 230; Kenneth Gordon, 334; Vance E. Neese, 704; Gerald Reed, Harold Buroker, Dave Hamilton, all 334; True V. (Red) Wilson, 190; Bernie Cole, 334.

Transfers deposited: Tal Henry, Charles Appollonia, W. H. Hurst, all 77; Roland H. Chastain, 60; Wm. E. Fletcher, 1; Jules Mendelson, Ches. Sha, both 71; Paul Voigt, 233; Morrell Crouse, 5; Robt. H. Shelley, 335; Iva Morris, 596; Arthur Lackey, 86; Lester N. Rohde, Don Smith, V. H. Weber, Clyde S. Morris, Don Southern, Herschel Dow, Glen Enzfelder, Harold Elliott, all 4; James McCann, 732; Herbert Waters, 66; Reinhart W. Zunker, 195.

Transfers withdrawn: Wm. (Doc) Peyton, Don Combs, Fred L. Schaff, Lawrence Taggart, Lyle Sisk, all 14; Herbert Howard, 42; R. J. Dishau, 78; Gail Snyder, 320; Dallas Cassell, 78; Jos. Danksha, 78; August Cleverger, 245.

Resigned: Charles Roth.

LOCAL NO. 34, KANSAS CITY, MO.

Transfers issued: Jack Chaney, Sid Smith, J. J. Wiggins, D. Sheldon, M. W. Gunn, E. L. McCall, Mark Kannal.

Transfer withdrawn: Jim Pennoyer, 57.

Resigned: Gunderman.

Transfers deposited: Joe Simonetti, Lew Wesker, E. Sarason, Alan V. Edwards, Wm. Emonds, John Walsh, Bud Burton, B. W. Chase, Jack Diamant, Bernard Miller, all 802; Jack Pettit, 60.

Traveling members: Chas. Kramer, 764; Robert Young, 225; Joe Rody, 225; James Baryea, 245; Robert Bartlett, Fred Weaver, Bill Calvert, Ray Marx, Red Lackey, Max Murray, all 253; Jimmie Joy, 147; Ben Peterson, 738; James Berdahl, 114; Cassius Smith, 810; George Gutzinger, 225; Wm. Shiegeas, 35; John Geiger, 245; D. Cunningham, 56; Wm. Moorman, 388; Vernon Hickman, 301; Richard Johnson, 325; Red Fox, 256; Abe Hill, 463; Jack Crawford, 10; N. Dearing, F. A. Frederick, Dean Dearing, Howie Christensen, Vernon Baty, Fred Gollner, C. Higgins, A. Maust, C. Schwartz, all 463.

LOCAL NO. 38, RICHMOND, VA.

Erased: Eddy Cooper, Wilbert C. Belton, Joseph Fatio, Cortlandt Belton, Sam Clarke, Jos. Martin, Earl B. Miller, Lonnie G. Slappy, Reuben Woods, Chas. Jacobs, Leroy Kirk, Mose Williams.

LOCAL NO. 40, BALTIMORE, MD.

New members: Charles J. Soistman, Harry Fallowfield, Harold C. Thompson, Roscoe Caperton, Dominick DeGangi, Leonard Forte, Matt Rastell, Frank Saracco, Milton Tonkin, Albert Wiseman, Harry Wentworth, Horace H. Sheffer, James H. Magee, James A. Nichols, Paul E. Miller.

Membership cancelled: Philip Friedman.

Transfers issued: Harry S. Hirsch, Michal Niedelman, C. Gerald Eyth, Vincent Villone, Samuel Goldscher, Harry Candullo.

Transfer deposited: Richard C. Munson.

Resigned: Charles E. Moore, George Verzi, Bertha Robertson, Louis H. Goldstein, Walter Burleson, G. Marion Carle, Bernard T. Lansinger.

Life membership awarded: Max Wolovitch, Otto P. Steinwald, Harry H. Harms.

Traveling members: Lew Lewis, Frank Victor, Arnold New, Maxim Maurice, Pierre di Rita, Blanche Calloway, Clarence Smith, Ernest Purce, Walter Conyers, Egbert Vic-

tor, Chas. Frazer, Alton Moore, Henry Mason, M. Quackenbush, Lyd Kucher, Alex. Hyde, J. Goldwater, R. Haworth, J. Seffen, H. Hershkovitz, L. Genuso, M. Baker, S. Cohan, Al. Weber, Count B. Vici, F. Fice, N. Friedman, R. Gaherty, all 802; Ellen Swan, Helen T. Toole, A. Grove, Ewira Rohl, C. Greglein, M. Bowman, all 801; Earl Baker, Leslie Baker, Archie Johnson, all 814; Roger Boyd, 710; Ben Cohn, 146; V. Dickerson, 627; N. Vurround, 15; M. Gift, 225; R. Overcash, 116; G. Stevens, 9; Ted Shapiro, 47; Luella Schelly, 3; Leonore Ewing, 303; Sylvia McFarland, 72; Elena Leighter, 427; Judy Joy, 75; Ellie Cerrito, 526; Gertrude McMillan, 773; Alice Yates, Mary Richardson, Mildred Krehler, Florence Rosberger, all 10; Jack Wiard, Carl Freed, Thomas Gregoris, all 331.

LOCAL NO. 43, BUFFALO, N. Y.

New members: Laura I. Lambrix, John J. Goblyn.

Resigned: Harry J. Walz, Carl Impellitter.

Transfers deposited: Ellis Perkins, Nathan Getteson, Frank F. Kouse, Thomas Beresford, Sam Simon, Harold Lerner, John Engstle, Paul Beresford, all 4; Jules Mark, 86; Russell Goltry, 86; Glen Scanlon, 178; Danny Di Thomas, 27; Gordon Robinson, Jay Campbell, Harvey Moran, Robert Mays, Geo. Melhorn, Fred Dipple, Gordon Kaspar, Melvin Carpenter, Howard Heintz, Richard Long, all 17; Eugene Beecher, Gerald Brookins, Joe Laguardia, Fordyce Smith, Bernard Anas-tasia, Jack Lloyd, Wilbur Goden, Irving S. Greenwald, Joe Herr, John E. Arnold, all 4; Stanley Woodside, 312.

Transfers withdrawn: Daniel N. Shear, 97; Ellis Perkins, Nathan Getteson, Frank F. Kouse, Thomas Beresford, Sam Simon, Harold Lerner, John Engstle, Paul Beresford, all 4; Jules Mark, 86; Russell Goltry, 86; Glen Scanlon, 178; Dannt Di Thomas, 27.

Transfers issued: Joseph B. Moreno, Gordon A. Meacham, Vincent Pisano, Sam V. Parlato, Nelson N. Muzzynski.

Traveling member: Paul Bachelor, 1.

LOCAL NO. 46, OSHKOSH, WIS.

New members: Melvin F. Krueger, Joe Bochlinski.

Transfers deposited: Carroll J. Whalen, Ed. Kryliak.

Transfers issued: Grant Welkelme, Hans Swartz.

Withdrawal issued: Robt. Malcolm.

LOCAL NO. 50, ST. JOSEPH, MO.

New members: Keith Bucher, Wilbert Cherry, Celeston Degan, David W. Degan, R. C. Lockwood, John Mann, Lester Rockwell.

Resigned: Raymond Turner.

LOCAL NO. 55, MERIDEN, CONN.

Dropped: Irving Bourque, H. E. Cote, Joe Bulluss.

LOCAL NO. 58, FORT WAYNE, IND.

Transfers returned: Percy G. Robbins, Bud Carper, John King.

New members by transfer: W. C. Richards, James A. Richards, Paul Leu, Alfred E. Kern, Jack O'Farrell, Thos. Campbell, James McCoy, W. D. Grubb, Raymond Heath, Hod Grieg.

Transfers withdrawn: Wayne Adams, 192; Eugene Moyer, W. Wittenmeyer, Donald DeRodes, John Longworth, Stanley Moyer, Carl Mason, Darwin Misamore, St. Elmo Tyner, Marshall Mable, Francis Bonney, Jack Horner, Gene Markley, all 527.

Transfer deposited: Gene Markley, St. Elmo Tyner, Marshall Mable, Francis Bonney, Jack Horner, Eugene Moyer, W. Wittenmeyer, Donald DeRodes, John Longworth, Stanley Moyer, Carl Mason, Darwin Misamore, all 527; Edwin Alley, 4; James Fouts, Chas. Owen, R. C. Morris, Elbert Ferrill, John Statler, Russell Omels, Wm. Carl, Eddie Conti, Carl Rukenbrod, all 86; Don Harris, 573.

Transfer cancelled: Hod Grieg, 699.

Transfers issued: Harry Campbell, Jr., Bud Carper.

Withdrawn: Marian Longworth, Harry Campbell, Jr., Lois G. Bailhe, Eugene Dicks, Allan J. Tremper.

LOCAL NO. 59, KENOSHA, WIS.

New members: E. J. Calbi, H. J. Cendon, John Spies, Francis Bauer, Lee Magnanelli, Silvio Costabile, Alfred L. Puluikus, Gerardo Matteucci, Ben Pascucci, Leslie Quandt, Leo Rewinske, Justis Morris, Ralph Momaerts, Fritz Cosentino, Mary Mazzei, Carmen E. Savaglio, James Amendola, Gertrude Studee.

Resigned: Bruno Esbjorn.

Transfers issued: Anthony Ruffalo, Ray Weckwerth.

Traveling members: Hunter Kahler, Stan Jackson, Fritz Holts, George Snur, Jack Wuerhl, Bud Wahlm, Earl Hoffman, Ralph Pierce, Bobby Warner, Renee Collins, Dusty Roads, Sammie Williams, Charlie Agnew, Joe Hart, Norman Moran, Julius Kisner, Emery Granger, Louis Ashbrook, E. J. Benedict, L. Wilson, K. C. Paul, Rudy Kuebler, Jim Porbe, Harold Madison, George Jackson, Ace Bergovic, all 10; Julius Harris, W. Baron McCrehead, L. H. Hueston, W. V. Barnco, Weldon Johnson, Chester Wells, Curtis B. Mosby, Theodore Saunders, all 648; William Dirvin, Gene Prince, 627; John Mitchell, 767; Hiram Winder, Al. Erickson, Wilbur Kuhnman, C. Bieritz, H. Goodwick, Fred Kuhnman, all 181.

LOCAL NO. 66, ROCHESTER, N. Y.

New members: Victor L. Sweet, George E. Werner, De Forest Mowers, L. G. Richmond, Joe Shurkus, W. R. Schuyler, A. C. Jennelahn, W. Stanley Wilson, John Lo Verde.

Full member: Albert Wolfe.

Transfer deposited: C. Costinchence.

Transfers issued: Julius Tannenbaum, Louis Meltzer, Merlau Potts, Eddie Bamber-ski, Al. Thew, Sam Manning, Jas. Manning, Joseph Manning, N. Di Ponzio, G. Constance, Louis Burgo, N. J. Tosti, L. De Fabio, D. Allegretti, Jack Orlando, Stanley Huff.

LOCAL NO. 67, DAVENPORT, IOWA.

New members: Tommy Ott, William Robinson, Mrs. Alice Garrett.

Transfers issued: Louis Corry, Harold Hartman.

Resigned: Lucia M. Thompson, Fred R. Anthony, Leo Priester.

Erased: Mabel Stolle, Morris J. Hickey, Jr., Arnold J. Ruefer, Lloyd J. Jenison, Vernon Cornelius, Alfred E. Buckner, Aleck Brotman, Marvin L. Parker, Fred Robbins, William J. Heald.

LOCAL NO. 69, PUEBLO, COL.

New member: M. D. Arnett.

Transfer withdrawn: Fred Bowman, 334.

Traveling members: Veda Buford, 20; Ona Warwick, 334; Clela Perkins, Molitas Kane, Crystal Harvey, Nell Sandall, Mickey Hein, Geraldine Stanley, Madaline Green, Pearl Muschewski, all 47.

LOCAL NO. 70, OMAHA, NEBR.

Traveling members: Leonard Huber, 230; Gordon Smith, 693; Duke J. Wood, 704; Ed. Leippe, 195; Harley Walker, 264; Don Sigloh,

MODERN TECHNICAL BRILLIANT Yet the Average Sax Player Can Easily Master These Fine SPECIAL SAX CHORUSES (Written for 3 Saxes) Written for ANY Popular Number in your book. ORCHESTRA LEADERS everywhere are pleased with this New Service, whereby they can have their Sax Team get out in front and play Special Choruses on ordinary Stock Tunes (or standard numbers), written in MODERN New York style, a la Hal Kemp, Whiteman, Calloway and Ellington. All Numbers Written to Order at the Very Low Cost of 50c Each. (Written for 2 Alto and Tenor) AL BERKMAN 6221 Christian Street Philadelphia, Pa. Dept. C

Dinner CONCERT Music for ORCHESTRA MODERN EFFECTIVE ARRANGEMENTS Send post card today for Concert Music Catalog and sample parts. FREE! EMIL ASCHER, INC. Music Publishers Since 1879 315 Fourth Ave., New York, N. Y.

Dance ORCHESTRATIONS LOWEST PRICES BE CONVINCED Send for New Bulletin Orders Filled Day Received WE CARRY A COMPLETE LINE OF MUSICAL ACCESSORIES GENERAL MUSICIANS SUPPLY CO. 152 West 42nd St. - New York, N. Y.

finest REEDS & MOUTHPIECES Atter & Berarducci, Inc. 1595 BROADWAY, NEW YORK

ZIMMERMAN MOUTHPIECES Cornet or Trumpet, \$5.50 Trombone, 3 Sizes (1-2-3), \$7.00 Each Barytone, \$7.00 Tuba, \$9.00 All silver-plated LEO A. ZIMMERMAN 173 Evergreen Place, West Englewood, N. J.

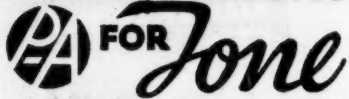
HOT CHORUS FOLIO Containing 20 of the best Standard Tunes—for \$2.50. Please Note: These choruses are changed every three months. Play a different style every time you take a Solo! No. 1 Folio—For musician of no natural Hot Ability. No. 2 Folio—Plenty of Hot Notes in a running style. Any instrument except Piano. C. O. D.'s 15c extra. Four choruses, your choice, \$1. Free exchange service. Special Arrangements, 5 to 10 Piece Band. WIN NEHER, LAURELDALE, PA.

BAND MUSIC SPECIALIST Send for New Band Bulletin Listing All Current Hits GEORGE F. BRIEGEL, Inc. 1674 Broadway New York

VISO BAND FOLIO Ideal for popular band hits—instant filling—no pasting. 20 rainproof windows positively protects music against damage. Single copies 60c postpaid. Quantity discount. CARL FISCHER, INC., OF BOSTON Metropolitan Theatre Bldg., Boston, Mass.

PADS Marvelous new pad. Flat, soft kid leather filling. Bladder cover. Seats instantly. CLARINET, per set - - \$ 50 FLUTE, per set - - - - 1.00 GERALD KING 1936 47th, S. W. SEATTLE, WASH.

NOTHING SURPASSES



AFTER all, tone is really the only thing an instrument has to offer. Natural tone quality is so pronounced in every P-A instrument that the player is apt to overlook mechanical advantages, even moderate price. Perfect chromatic accuracy; faultless intonation; a rich, resonant voice—they all mean tone.

Tone that is there; that does not require years of practice to produce, is characteristic of every instrument in the complete P-A line which includes everything in brass and woodwind. Tone plus P-A's free blowing and easy action will accelerate your student's progress. Sold by leading music merchants, at moderate prices, on easy terms. See your dealer, or write direct for literature. Mentioning your instrument, use the coupon.

FREE Send coupon now, today, for your free copy of this complete pocket catalog, fully illustrating latest improved models. No obligation. Send today.

PAN-AMERICAN Moderate Price

PAN-AMERICAN BAND INST. & CASE CO. 522 PAN-AMERICAN BLDG., ELKHART, IND. Gentlemen: Please send special literature on the (mention instrument) for put an X in this square if you want the General Catalog. This places you under no obligation.

WHEN YOU NEED A MUSIC STAND

ask your dealer to sell you a HAMILTON STAND and you will be satisfied with your purchase KRAUTH & BENNINGHOFEN HAMILTON, OHIO

BAND TEACHERS

The Cornet Player's First Book, \$1.40 Graded Lip Trainers \$1.00 Graded Tongue Trainers \$1.00 R. SHUEBRUK 332 East 67th Street NEW YORK

ORCHESTRATIONS

Dance, Vocal and Concert Orch. By Best Arrangers. Lowest prices. Immediate shipment. We pay the postage and supply any music published. Pref. to Union Members. Free catalog of Orch., Solos, Folios, etc. GLADSTONE HALL MUSIC CO. 125 West 45th Street, New York

HOSMER'S "AMERICAN" BASS ROSIN

New, different, and superior to all others. Always bites; does not stick or slip under friction. State winter or summer. Cake, 35c postpaid. A. E. HOSMER, 1430 Spruce Pl., Minneapolis, Minn.

"WILLCLAR" GUITAR STRINGS

Correctly gauged brass wound guitar strings for plectrum playing INTRODUCTORY OFFER, 35c PER SET (Retail \$1.25 per set) PEATE'S MUSIC HOUSE, Inc. Utica, New York

773; Lloyd Foster, 137; M. E. Lowrey, 264; Clarence T. Nelson, 176; Jack Mills, 176; W. A. Alsworth, 773; Eddie Morlock, 351; A. B. Parks, 463; Lawrence Welk, 773; Gerald T. Burke, 693; A. J. Jackoskie, 306; Charles F. Coffee, 504; Gordon Malie, 147; Leo Fortin, 382; Roland Chesney, 382; James M. Kirkwood, Ray L. Davis, Ellsworth Graham, Cecil Reader, Don Gersman, Art Groah, Roy Weaver, Carroll Webster, Eddie Hunt, Husk O'Hare, all 10; Lloyd Wells, Howard Russell, Lynn Allison, Mark Smith, Steepe Hollowell, Justin Perkins, all 334; Harold Wells, 70; Vic Petersen, 70; Jimmie Burton, 738; Tony Buzules, 410; Fred Wetherby, 73; C. A. Steinhilber, 70. Transfer returned: Carl Robison, 463. Transfer issued: Vernon O. Wheatley.

LOCAL NO. 71, MEMPHIS, TENN. New members: Gerald Richardson, Eldon L. Howell, John Emil Catalano, Hubert Wilson. Resigned: Dick Hall. Transfer issued: John H. Dickson. Transfer returned: Glen E. Carraway. Transfers deposited: Maurie Ellenhorn, 10; Mark Gantz, 25; Warren Lucas, 25. Transfers withdrawn: Bobbie Meeker, J. B. Dupre, Buck Scott, Frank McGuire, Milford Allen, D. E. Soldwell, Cliff Goman, Stanley Kastler, A. S. Blesner, George Shirley, Carl Jorch, Maurie Ellenhorn, all 10; F. Glynn Harris, 147; Pedro Avelar, 10.

Traveling members: John J. Miller, Sam Abramson, Albert Biancani, Johnny S. Black, Nat H. Brandywine, Loren Maurice Brewster, Kenneth J. Delaney, John Egan, Kasper Maskowitz, Anthony Galatola, Romeo Masco, Robt. C. White, Alex Palacsay, Frederick H. Tupper, Frank Simeone, William Howard Robertson, Irving Parker, all 802; Fred Weper, 802; Irene Hartel, 72; Florence Ketchum, 297; Mary Phyllis Barry, 599; Dorothy Harstosh, 727; Mildred Penvis, 699; Freda Crawford, 699; Mildred Lee, 699; Ethel Thomas, 699; Emil Wells, 297; Alberts F. Hammer, 10; Maureen Lee, 297; Hal Kemp, Phil Fent, E. Ennis, Jr., J. Shirra, M. Mayhew, E. Geiger, F. Train, B. Williams, H. Danker, H. Dowell, J. Trotter, Jr., Eddie Knyborski, Johnnie, all 10; Clarence A. Love, 802; Jimmy Garrigan, Chas. Bilek, Archie Chlicutt, J. J. Davis, J. H. Feiling, T. J. Filas, E. B. Hill, W. K. Letford, Al Mann, Harold O'Brien, Dean Stevenson, Hal White, Clifton Warcup, all 10. Delegates to convention: R. L. Lesem and Joseph A. Henkel.

LOCAL NO. 73, MINNEAPOLIS, MINN. Transfers withdrawn: James McLeod, 612; Allen Lee, 117. Transfers deposited: Lloyd E. Peters, 30; Mrs. Shirley Kuhn, 613; Joe Billo, Frank Alexander, 10; Sally Miller, George Corsi, Ewald Johnson, 337; Roy Johnson, George Reese, Chuck Billo, Fritz Spera, Harry Johnson, Bud Shiffman, all 249. Transfers issued: Cyril Walter, George J. Serullinc, Al Heath, Jr., David Frank, Art Goldberg, F. M. McInnis, Ann Hawryliu, L. D. Callaway. New members: James McLeod, Russell C. Hamlin, Ed. Keen, William Whitte, William Rowell, Lowell Tennis. Resigned: Carl H. R. Rutscher, Riley Turner, Clover B. Sly, Fred Myhre, J. F. Davis.

LOCAL NO. 75, DES MOINES, IOWA. New members (from transfers): Ellis Anderson, L. S. Braun. Transfers issued: Ralph Hall, C. F. Galehouse, Jack C. Graves, Harry Shell, Merritt Cook. Transfer returned: Ray Bandfield. Traveling members: Fletcher Henderson, Horace Henderson, R. Smith, R. Procoyce, H. Jefferson, Henry Allen, Jr., Walter Johnson, Elmer James, Keg Johnson, B. Addison, Joe Thomas, Claude Jones, all 802; Lester Young, 627; George Shuey, Bob Shuey, Harlan Pace, Leo Hall, Rex Becker, Tom Stewart, Don Grief, Clayton Cooser, B. Raynor, Leland Andrews, all 574; Bob Schneider, Russ Schneider, George Caldwell, George Jenny, Bob Mitse, Russ Winslow, Ray Lawson, M. Kathan, Bill White, all 334; J. Garland, L. Millinden, H. Hicks, B. James, O'Neill Spencer, E. Hayes, S. Hemphill, Geo. Washington, Jr., W. Jones, F. E. Mikell, Jr., A. C. Wethington, E. Anderson, H. Alvis, all 802; Harvey King, 241; Carl Miller, 278; LeRoy Burlington, 73; Ralph Wilson, 625; Charles Dickerhoff, 192; Carl Kholeder, 278; Keith McKellip, 303; Cody Johnson, 784; Joe Gaspelin, 192; Clare Travis, 228; Harvey King, 241; Al Neime, 483; Ben Sears, 95; Ray Waite, Max Lewis, L. W. Swenning, all 766; Earl McKinley, 504; Geo. Walter, 334; Lark Merriman, 574; F. E. Riggeus (L. Martin), 230; Ralph Gaylord, 678; John King, Duke McGirk, Bud Pears, all 58; Ralph Sarlette, 693; Peg Walz, 26; George Bartlett, 230; Dan Russo, James Jackson, George M. Williams, Aubrey McConnell, George Weishept, Joe Farren, Lou Fowler, Paul W. Meyer, Omar Van Sneybroeck, Harry Shapiro, Hector Herbert, all 10.

LOCAL NO. 77, PHILADELPHIA, PA. New members: Joseph Angert, Frank Barci, Gustav W. Blenk, William Carbone, Anthony Fantini, K. E. Hertenstein, Martin Landis, Paul E. MacCorkle, Allen Maccoll, Jr., Howard Pete Shafer, Philip Shapiro, John Vineberg. Transfer deposited: G. Pupillo, 400. Transfers withdrawn: M. Charles, 47; F. Coviello, Jr., 661. Transfers revoked: Allan Silverman, 661; George Thomas, 750. Resigned: Wm. L. Antrim, Jr., Henry Jos. Berv, J. Walter Davidson, Antonio DiMaio, Howard W. Oman, Morris Rosenbaum, B. Dexter Streeter, Thos. H. Thorbahn, Chas. S. Walto. Erased: Albert H. Diehl, Harold Gomberg, Benjamin House, Wm. J. Noonan, Matt Rastell, George Stutman.

LOCAL NO. 80, CHATTANOOGA, TENN. New members: Howard Broome, W. R. Johnston, Jr. Transfer deposited: Carroll Fuller. Transfers issued: Christine Howell, Shelly Sands, Herbert Weaver, William Krug. LOCAL NO. 82, BEAVER FALLS, PA. New members: Bernard Franklin, Adam Jackson. Transfer issued: William McCandless. Traveling members: Jack Coover, Bob Lacy, Bradley Rafferty, Charles Hetzel, Maurice Lambert, all 787; Tony Loretto, Raymond White, Jack McCormick, Don McCracken, George Battier, all 118; Al Ferguson, 107.

LOCAL NO. 95, SHEBOYGAN, WIS. New members: James E. Miller, Sidney Voigt. Transfers withdrawn: Armand Smith, 8; Ray Walsh, 8. Transfers issued: Jack Shimeck, Gust. Eckhart, Raymond Sugrue, Elmer Jacobs. LOCAL NO. 97, LOCKPORT, N. Y. New members: Frank Tylka, Diana Dipson.

LOCAL NO. 99, PORTLAND, ORE. New members: Maurice Merriweather, Jack Bain, Homer Fish, Jack Lenard, Myron Shepler, John Roslin, Richard T. Johnson, Charles H. Harriman, H. L. Alford, Ely B. Watkins, Ted E. Boyer, Afton A. Brown, Russ Graham, Gale C. Hanna, John D. Klein, Joe Briscoe, Roger Olson, Paul Entler, Tony Romano. New members by transfer: Richard V. Francone, Jacob Tillinger, Lyle R. Bishop. Dropped: Clifford Bird, W. A. Brown, Peter Buono, Rosnary Dwyer, K. Astrel, S. Ekstrom, Harry E. Hobbs, Oscar Humphries, Henry Laine, Ray Lehr, A. Leshner, G. R. Nottingham, Frank Peranzi, Susie Fennell Pipes, Tom Pipgrass, Clyde Sager, Phil J. Smearer, Clarice Smith, F. Standering, Leon Strashun, E. E. Taylor, Lora Teshner, Geo. E. Thompson, L. R. Wood, W. V. Horn. Resigned: Robert Burns, Jean Doyle. Exempt: James Eoff, Harry E. Lewig, Robert T. Rea, Ruth O. Sanders, Vic De Pinto, Jack Enzier. Life members: L. Ruzzi, M. B. Palacios, Etta Grether, K. Konrad. Transfer deposited: H. S. Hillyard, 76. Transfers issued: Myer Alexander, C. E. White, Irving Grothe, Ramon T. Myers, Jas. Erdt, Lou Le Vitt, Bill Dooley, Wm. Manfred, Mary Coin, Phillip Pelz, Ruth Close, S. K. Fisher, Edw. H. Maher, Frank Alexander, O. Leopold, H. Berardenelli, J. W. Willis, Milt Halperin, Tom Smith.

Transfers withdrawn: Lyle R. Bishop, Lloyd Waldrop, Verne Taylor, Glenn Ross, Herman Evars, John Roslin, Jacob Tillinger, Richard V. Francone. Transfers canceled: Robert Burns, H. L. Breslow, Lou Le Vitt, Phillip Pelz, Bert M. Alexander, R. F. Goodwin, Harry Zohn. Traveling members: F. Hubble, P. Fylling, James Walsh, F. Saputo, Abbey Brown, Ted Walters, Earl Morgan, Jack Bunch, Abbey Rator, Phil Bodley, Henry Gilbert, Billie O'Bryant, Anson Weeks, all 6; Sigmund Sanders, C. Peroni, C. Cumino, F. Simili, E. Giannone, F. Baccia, N. Cascia, D. Astrel, O. De Sivo, A. Decimo, G. Volpe, M. Tateo, M. Margando, A. Chiodaroli, R. Botti, F. Liazza, S. Penza, M. Melatti, all 802; Walter Keesley, Bob Lee, 6; Bud Hatch, Earl Hatch, 147; Jack Archer, 47.

LOCAL NO. 103, COLUMBUS, OHIO. Traveling members: Rube Tronson, H. S. Black, L. Bruose, Ralph Strnad, all 10; Al. Mee, Art J. Woies, Milton C. Wagon, all 8; Luther Ossinbrink, 10; Helen Jensen, 10; Julius Shankman, Curtis Leroy Smith, John H. Long, Arthur L. Boyd, Harold H. Henson, Fred H. Peters, Geo. Ames Rickson, Leroy W. Harris, Chauncey C. Lee, W. Emerson Harper, Stanley S. Peters, Herbert Taylor, Frank B. Belt, William Dillard, Omer Barnett, Wilbur D. Paris, O. B. Davis, all 802.

LOCAL NO. 106, NIAGARA FALLS, N. Y. New members: Don Ricardo, Milton White, Arnold Raphael, Louis Morris, Jules Wayne. Resigned: R. S. Littlewood. Transfer returned: James Corey.

LOCAL NO. 108, DUNKIRK, N. Y. Officers for 1934: President, Donald MacCallum, vice-president, Edward Harris; secretary, Carl Dispenza; treasurer, Alvin J. Domst; executive committee, Arthur Brockman, Gerald O'Brien, Harold Tarbox, Steve Mammanna, Frank Pagano.

LOCAL NO. 116, SHREVEPORT, LA. Transfers withdrawn: Fred Barovich, 802; M. Leiderman, 802. Traveling members: Burgess Pool, Fountain F. Toland, Larry White, T. W. Grant, Leslie Lester, H. F. Rollins, David Schulze, R. E. Kelly, Dalton Rizzotto, J. R. Danchak, J. C. Lanford, Dave Mattews, Irving Schwartz, Bob Fradette, Albert Sears, Ted Brownish, Herbert Haines, Ted Haines, Albert Kanner, Chas. Lavine, Tony Merrill, Jack Pearl, Joe Savillo, Aaron Sherman, John Waterman.

LOCAL NO. 118, WARREN, OHIO. Officers for 1934: President, T. F. Murphy; vice-president, R. B. Goff; secretary, P. J. Dillon; treasurer, Ward Smith; executive board, Burt Holloway, Fred Klippel, Carl Dillon, Leo Twitchell, C. A. Woodcome; sergeant-at-arms, Steve Burnett.

LOCAL NO. 122, NEWARK, OHIO. Traveling members: S. P. Bantonsky, 4; John Schultz, 410; Florian Rody, 4; Roff Morrison, 137; Ray Bailey, 73; Eddie Gammann, 773; Harold Gibson, 73; Robert Grossett, 58; Leonard Gonyea, 343; Clifton Sarfun, 58; Thomas Paddonio, 120.

LOCAL NO. 123, RICHMOND, VA. New members: L. A. Boschen, Jr., Howard Cole, Mary Minge Moncure, Winifred Hudson. Transfers deposited: Don Rose, 78; Edw. R. Martin, 97; Arnold F. Haseley, Theodore Koraska, Harry Varley, Wm. H. Conroy, Clarence Weaver, Don Wilson, all 106; Bertram Griffin, 720; Don Gallahue, 209; Frank Donley, 87; Willard Alexander, 77; Adolph Goebel, 802. Transfers withdrawn: Jack Scott, 802. Transfer returned: George Abeloff. Traveling members: Johnnie Long, Edwin Butner, David Goddard, Shelby Dale, James Alexander, Henry Miller, Charles Hectis, Ogden Davis, McCarthy Hanger, M. M. Miley, all 500; Irving Nilsen, 364; Horace Davis, 51; Wallace Sheehan, Ben Glassman, Ed. Koons, Cliff Waters, Roland Sheffer, Bruce Russell, Alfonse Nicholace, Thos. Licarto, Tom Manahan, Dave Gilford, Fed Henry, all 802; Ben Lindeman, Allen Leifer, Joe Lindeman, Paul Schlegel, R. Armand, Albert Brown, Alex. Simon, Thos. C. Linehan, Harry C. Linz, Tommy Tucker, all 802.

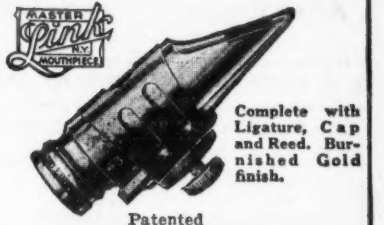
LOCAL NO. 137, CEDAR RAPIDS, IOWA. New members: Carl Schadle, George Jullis, Godfrey Viktor, Leonard Barrows, Glenn Shersick, George Dvorak, E. J. Moloney, Wayne Bartlette, Eddy Stone, Edgar Young, Gaylord French, Chas. A. Krejci, Wesley J. Dvorak, Wesley J. Kadlec, Alfred Rigce Lean E. Lodge, Addebert Bender, Ed. Stangler, Sr., Ed. Stangler, Jr., Joe Vloylock, Melvin Oldfather, Harold A. Van Horn, John T. Buckner, Douglas W. Riddle, Harold Miner, A. S. Buckner, Emil P. Vohoska. Transfer member: Chas. Leininger. Withdrawn: George L. Stirsky, Harold Harville. LOCAL NO. 143, WORCESTER, MASS. New members: Enco Forchielli, Angelo Palumbo, Theodore Laine, Anthony Savage, Robert W. Koski, Victor J. Seskevich, Hugh Conn. Non-active: Reinhardt Meyer, Charles M. Hall. Dropped: William D. Chaffin. LOCAL NO. 147, DALLAS, TEXAS. New members: Mrs. Lenola G. Herkimer, J. W. Masters, Jimmie Y. Stewart. Full member from transfer: Margaret Bean, 266.

SONGS OF RUSSIA



FOLIO FOR ORCHESTRA ARRANGED BY HEIFETZ ALL ORCHESTRA PARTS INCLUDING SAX, 50c EACH, EXCEPT Piano \$1.00 Violin .75 Cello .75 ALSO PUBLISHED FOR Piano Solo \$1.00 Violin and Piano 1.75 Violin, Cello and Piano 2.50 String Quartet 2.50 String Quartet and Piano 3.50 String Quintet and Piano 3.00 Saxophone and Piano 1.50 Saxophone Trio 1.50 Saxophone Trio and Piano 2.50 ALFRED MUSIC CO., Inc. 143 W. 45th St., New York, N. Y.

MASTER MOUTHPIECES for SAXOPHONE



Complete with Ligature, Cap and Reed. Burnished Gold finish. Patented Descriptive Catalogue on Request DEPT. J OTTO LINK & Co. 284 WEST 47th ST. NEW YORK MASTER PRODUCTS

WOODWIND ENSEMBLES

Transcribed by GEO. J. TRINKAUS Flute, Oboe, Clarinet, Horn and Bassoon The Flight of the Bumblebee, Scherzo (from the Opera The Legend of Tsar Saltan) Rimsky-Korsakoff 1.00 Andantino Lemare 1.00 Salut d'Amour (Love's Greeting) Op. 12 Elgar 1.00 Humoreske, Op. 101, No. 7 Dvorak 1.00 Rigaudon (from Holberg's Suite) Op. 40 Grieg 1.00 April (Schneeglockchen) Op. 37, No. 4 Tchaikowsky 1.00 (a) Serabande Corelli (b) Courante Corelli 1.25 (c) Arloso (E Minor) Tartini (d) Evening Song Tartini 1.25 Oboe (or Flute), Clarinet, Horn and Bassoon (a) Minuet (G Major) Beethoven (b) Minuet (from Quintet in E Major) Beethoven 1.00 Prices listed, complete with score. Send for our complete catalog of Ensemble publications. Kay and Kay Music Publ. Corp. 1658 BROADWAY New York, N. Y.

Used by Nick Lucas THE NICK LUCAS PICK FOR GUITAR AND BANJO (Made in Shell and Ivory finish) A genuine pick—correctly made—best tone. Price, 10c Each. 3 for 25c. Dozen 90c Mfg. by NICOMEDE MUSIC CO., Altoona, Pa.

MUSIC Arranged for Piano, Orchestra and Military Band. Rates reasonable. Write for FREE Price List Wendell Given 130 MOHICAN ST. ORRVILLE, OHIO

ENDURANCE! FOR TRUMPET PLAYERS How do you get ENDURANCE? That's what I want to tell you. Send me a post card asking about ENDURANCE. HARRY L. JACOBS 2943 Washington Boulevard Chicago, Ill.

McNEIL'S PLECTRUM METHOD FOR THE 6-STRING GUITAR Chords in all keys and positions; Fill-ins and runs; Reading from BANJO parts and PIANO score; 4, 5 and 6-string chords for arch. work. Just the book you have wanted. 88 pages of authentic "dope" for the popular pick-played guitar. Price \$2.50 postpaid. Chas. McNeil, 2442 Yates Ave., Chicago, Ill. Author world-famous "McNeil Chord System for Banjo." Formerly Isham Jones Orchest.

CLARINET AND SAXOPHONE MOUTHPIECES Scientifically constructed. Big, brilliant tone. Easy blowing. Twenty-four correct and accurate facings. Fine, hand-made reeds. Re-binding. Descriptive Price List Free WM. LEWERENZ, 3016 Texas Ave., St. Louis, Mo.

V 3 1

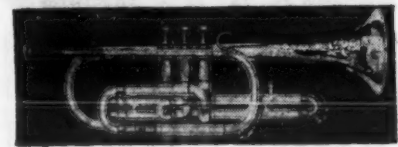
1 9 3 4 UMI

THE VIBRATOR HAND-MADE REEDS

are made only with first choice of selected cane. Assorted in ten strengths from No. 1 Soft to 5 1/2 Hard. The patented groove improves the quality of tone.

Ask Your Dealer or H. CHIRON CO. Incorporated 233 WEST 42ND ST. New York City Pat. in U. S. A.

THE CORNET SUPREME BLESSING



A Real Instrument for the Modern Up-to-Date Musician

Sent on Six Days Free Trial. Write For Prices and Terms E. K. BLESSING CO., ELKHART, IND.

FOR OVER 30 YEARS WE SAVED MONEY FOR MUSICIANS

New and Reconditioned MUSICAL INSTRUMENTS and Expert Repairing

MONTHLY BARGAIN LIST FREE

OLD RELIABLE KALASHEN 14 Cooper Square, New York City

THE WORLD'S BEST

Made to Order Tuning—Repairing—Remodeling PRIVATE INSTRUCTION 160 E. 84th St., New York



WALTERS ACCORDIONS

RHine-lander 4-0621

WE BUY USED MUSICAL INSTRUMENTS FOR CASH

Peate's Music House Incorporated UTICA, NEW YORK

Finest REEDS & MOUTHPIECES Steve Broadus Inc. 1595 BROADWAY, NEW YORK

Holton's Electric Oil The slipperiest combination ever put up by the hand of man. 121,681 bottles sold in 1933. Send for FREE sample and state what instrument it is wanted for.

Sold at all music stores. FRANK HOLTON & CO. Elkhorn - Wisconsin

MUSICIANS NOTICE

Our new 20-lesson course in Composing and Arranging, highly recommended by publishers and musicians, teaches you to compose and arrange songs, fox trots, marches, overtures, for piano, voice, band and orchestra by modern, successful methods. Send for free information. ED. CHENETTE - DeKalb, Illinois

Transfers deposited: Frank Collins, 117; Clarence Rydholm, 418; Marsden Brooks, 6; David Peselsky, 802. Transfer withdrawn: Leslie Manson, 375. Transfer issued: Wm. D. Baker. Resigned: Norman Pickett, Jack Brown, E. S. (Dick) Richardson. Traveling members: Clarence Love, 802; James Innes, 8; George Davidoff, David Apollon, Francisco S. Castro, Ben Del Rosario, Manuel Enriquez, Ponce Espritin, Silverio Ranido, Locilo Silagan, Carlos Quimbao, Harold Alama, all cond.; John Miller, Irving Parker, Albert Blaconi, Nat H. Brandwine, L. M. Brewster, Frederick H. Tupper, Frank Simeone, John S. Black, Sam Abramson, John Egan, Kenneth J. Delaney, Kasper Markowitz, Alex. Palocsay, Robert C. White, Romeo Mosca, Anthony Salalota, Wm. Howard Robertson, all 802; Babe Block, Roger Hall, Fred Clifford, all 65; Harry L. Parker, C. K. Hughes, Ray Choice, John Davis, Roy Gonzales, J. A. McKinney, J. T. Roberts, Jr., all 116; Harry R. Vessallo, 74; Douglass Offett, 433; Winnie White, 464; Fred Bergin, Mary Tudor, Clifton Farmer, Ralph Palmer, Kenneth Baldwin, Maurice Baker, Don Preston, Louis Zearott, Herbert Fischer, Frank Van De Mark, Joe Hofman, all 4; Archer Palmer, 5.

LOCAL NO. 148, ATLANTA, GA.

Transfers issued: Doris Ridgway, Mrs. Jessie McBeth, H. L. Gaffney. Transfers deposited: T. E. Carmody, Hal Baker, 147; P. C. Tate, E. J. Hooper, 256; C. A. Andrews, courtesy letter 256. Transfer withdrawn: Buford Turner, 110. New members: A. H. (Sunny) Thorpe, A. J. Bivins, D. B. Conner, Betty Ellen Ellick. Resigned: F. J. Meyer, Morris Segal, Ben Hargrove. Traveling members: W. H. Smith, Busick, 502; Clayd Reeves, George Ballard, C. L. Zimmerman, all 332; N. Fisk, 267; F. Montgomery, E. W. Carlson, N. C. Smith, Gene Beecher, all 656; Capitol Theatre, A. P. Almond, Julian Babb, Lee French, R. E. Henke, all 332; Earl Schmach, 591; Bill Newton, 280; Nolen Fricks, 427; Lillian Mitchell, 546; Capitol Theatre, Joe Pinder, Rayford Monk, George Fletcher, Walter Soffer, Irmin Kelly, Cutliff Merriweather, Jimmie Flourney, all 444.

LOCAL NO. 149, TORONTO, ONT., CAN.

New members: Thos. J. Cinnamon, Hugo Diggins, Russell Fyzuk, Percy W. Macdonald. Transfers deposited: Harry Bergart, W. J. Park, Edward Schuitz, all 190; W. I. Baxter, 226; Hoel Heppburn, 228; Ben Wertman, 453. Transfers issued: John R. Clitherow, Geo. Kettladze. Traveling members: Benny Davis, cond.; Nellie Burke, 16; Jerry Valliers, 18; Vera Waterhouse, 112; J. Ferman, Danny White, Jos. Maruca, Julius K. Alieuf, Morris Mussben, all 802. Resigned: George H. Barkey, C. Harry Dure, Gus Branciers, J. S. McGuire.

LOCAL NO. 151, ELIZABETH, N. J.

New members: Robert Williams, Justus Rossbach, Julius Weiner, Andrew Tilton. Resigned: Reginald Koury. Transfer deposited: Veno Falkner.

LOCAL NO. 152, WEBSTER CITY, IOWA.

Officers for 1934: President, L. M. Palmer; vice-president, C. H. Holverson; secretary-treasurer and business agent, D. A. Beightol; sergeant-at-arms, W. C. Robertson.

LOCAL NO. 153, SAN JOSE, CALIF.

New members: Jack Barba, Emile Grassini, Hal Read, Peter Guerin. Transfers issued: Aaron D. Tilles, Julius D'Anna. Transfer deposited: Gordon Heche, 6. Dropped: Emile Bouret, Earl Bowman, F. M. Cambell, Donald Dietz, Nicholas Dallas, Paul Eldh, James Ferguson, W. Higgins, H. Newbold, John Seaburg.

LOCAL NO. 163, GLOVERSVILLE AND JOHNSTOWN, N. Y.

Resigned: Gordon Croucher and Robert O'Donnell.

LOCAL NO. 171, SPRINGFIELD, MASS.

Honorary members: Angela Lonergan, P. E. Cleary. Erased: Russell Hussey, Mrs. R. D. Kingman, John Madden, M. J. Morrill, Ronald Trombley.

LOCAL NO. 174, NEW ORLEANS, LA.

Transfers deposited: Jos. Schramm, Judy Erle, Maxine Phinney, Bettie Giblin, Yvonne Esnachit, Frank Mabel, Anson Weeks, Pete Fylling, Frank Saputo, Ted Walters, Phil Bodley, Fred Williams, Jack Bunch, Albert Raser, Earl Morgan, Henry Gilbert, Bill O'Bryant, A. J. Brown, W. A. Athey. Transfer returned: A. Galladora. Transfer issued: M. (Jack) Cohan. Transfers withdrawn: Henry Watkins, Otto Miller, Tom Gerun, Gary Nottingham, George Wendt, Paul Hare, Horace Perazzi, Al Ciccone, Alvin Morris, Woodrow Herman, Steve Bowers, Wm. Ames, Frank McMin, Johnnie Scott, Kathryn Juliy, Fred R. Heward. Resigned: Paul L. Pegue, I. C. Kurz.

LOCAL NO. 183, BELOIT, WIS.

New members: Arthur Hough, J. Carlton Beard. Traveling members: Ace Brigode, Louis Schneider, George Jackson, Harold Madison, J. Forbe, Norman Mober, Rudolph Kuebler, K. C. Paul, L. E. Wilson, E. G. Benedict, Emery Granger, Julius Kinsler, L. D. Ashbrook, all 10.

LOCAL NO. 190, WINNIPEG, MANI., CAN.

Transfers deposited: Robert Cawston, John M. Cawston. Resigned: Harry Gault.

LOCAL NO. 195, MANITOWOC, WIS.

New members: Gust Lindgreen (transfer from 42), David Novak, John R. Wavrunek, Harley J. Metzger, Otto Blahnik, Gust Kaye, Quirin Yindra, John R. Panowitz, John Clark, Jos. Khalil.

LOCAL NO. 201, LA CROSSE, WIS.

Transfer cancelled: Lester Herrick. Traveling members: Chas. Dickerhoff, 192; Ralph Wilson, 625; Cody Johnson, 784; Keith McKellop, 303; Clare Travis, 228; Le Roy Burling, 273; Carl Miller, 273; Duane Yates, 228; Joe Gaspelin, 192; Al. Maler, 101; Forrest Harley, 101; Elmer Bratton, 101; Don Ryan, 30; Cliff Ferrine, 101; Don Bing, 334; O. Zimmerman, 101; Harvey Minck, 101; Joe De Sousa, 101; J. Gradisher, 531; M. Gillspie, 334.

LOCAL NO. 203, HAMMOND, IND.

New members: Everet Parry, Alfred J. Erickson, Edwin J. Lightfoot, Harold Wood, Chas. T. O'Keefe, Theodore Sovich, James Witly, Louis Ellef. Full member: Richard Ede. Rejoined: Omer C. Kemps, Nicholas Havrilla.

Transfers deposited: Kenneth A. Browere, Russell L. Fisher. Transfers withdrawn: D. W. Spaulding, Richard Ede, Milton Middell. Resigned: Wm. Cervantes, Geraldine M. Vance. Application pending: Harry F. VanLoon. Traveling members: M. G. Davis, 802; R. H. Kuhn, 34; E. Freckman, E. H. Smith, H. B. Schutter, Fryne Robyns, E. Slechta, R. J. Rosinski, E. Augustine, A. Matton, George Oliver, Frank Wrotsky, Al. Kochan, Chet Scheffer, Howard Mehle, Don Westlake, all 10.

LOCAL NO. 208, CHICAGO, ILL.

Transfer deposited: James Morris. Full membership: Eustice Moore, Edward Sims, Jr., James Mundy.

LOCAL NO. 212, ELY, NEVADA.

New members: Boyd Symes, Claire Ashworth. Transfer issued: Albert Hicks. Transfer returned: Marguerite Weber. Transfer deposited: Art Evans. Transfer withdrawn: Lou Le Vitt.

LOCAL NO. 218, MARQUETTE, MICH.

Transfers issued: Ed. J. Hickey, Melvin Henke. Transfers deposited: Eddie Apel, Jack Griffon, Carroll Finch, George F. Smith.

LOCAL NO. 220, NORTHAMPTON, MASS.

New members: Lawrence Haggerty, Peter Kokoszyna, Arthur H. McCullough, Sidney R. Levin, Frederick P. Merrin. Transfer deposited: Elliott McCullough.

LOCAL NO. 230, ABERDEEN, WASH.

New members: Robert Collier, Eva Foster, Nellie Long. Transfers deposited: Cecil Cavalir, Dan Graydon, both 539. Transfers issued: L. F. Talcott, Walt Harris, Cliff Snow, Milton Appleyard, Fred Adams, Hilding Martin.

LOCAL NO. 245, MUNCIE, IND.

New members: Herman Clark, George F. Briggs, Dudley M. Culver, Walter A. Fred, Robert B. Canter, Gordon B. Arthur, Rex Bond, Robert W. Alexander, Eugene A. Garr, Ray J. Hudson, Harold Karlen, Lewis Parvis, Donald Schlotzhauer, Robert R. Stragand, Thomas Stragand, Connell Turpen, A. Barnard Young, Arthur Bonshire, Gifford Menzie, Glen Silberman, Fleming Reed, Thos. J. Pearson, Guy O. Merrill, Neil V. Certain. Transfers issued: Fred Ferguson, John Schultz, John F. Tate, Charles Hampton, Walter Shaw, Adiehl Hofner, Herman Kapp, Don A. Schlotzhauer, Carl Samuels, Glen Dickover, Eugene A. Garr. Transfer cancelled: Thala W. Rush.

LOCAL NO. 248, PATERSON, N. J.

Applications for membership: Peter Koch, Al. Koch, Robt. Greenwald, T. Cammarado, Chris Gordon, Wilbur Hoffman, Hal De Ritter, Angelo Sala, Geo. A. Henriques, Wm. B. Ferch, August Ferch, Sad Gimre, Thos. Lota, Jr., Al. Garth, Elmer Baldwin, Charles Melvin, Jos. La Plata, Michael Kovalcek, Stanley Zielezinski, Ben Sriday, Frank Mueck, Emil Urban, Vincent Profta, Walter Zachara, Wm. Hayward, Palmer Uzzeo, Dante Mengotto, Jos. Skelly, Vincent Rizzo, George Cooper, Alfonso Cooper, Erskine Butterfield, Leroy Roberts, Russell Mann, Graccha Manca. Elected to membership: Frank Vreeland, Jr., Merwin Hall, John Spitzlie, R. F. Cooper, Dan Bastady, Wm. Howell, John Albie, Chas. Sorce, Matty Migliorino. Resigned: John Kiersey. Transfers deposited: Wm. Greenfield, Geo. Latsch.

LOCAL NO. 249, IRON MOUNTAIN, MICH.

New members: August Spera, Frank Cavalan, Leo Gendron. Transfers issued: Fritz Spera, Chuck Billo, Harry Johnson, Roy Johnson, Carleton Reese, Ewald Johnson, Bud Shiffman.

LOCAL NO. 251, DOUGLAS, ARIZ.

Officers for 1934: President, Robert Apperson; vice-president, Tom Glenn, Jr.; treasurer, Harry McMillan; secretary, Leo E. Schwamm; sergeant-at-arms, Harold Bigelow; board of trustees, Edward Bergstrom, Lavern Larson, Horace Amerson, Joe H. Irwin.

LOCAL NO. 257, NASHVILLE, TENN.

Traveling members: Hunter Kahler, Stan Jacobson, Fritz Hoss, George Smurr, Jack Wurhl, Bud Wahlia, Earl Hoffman, Ralph Pierce, Bob Warner, Renee Collins, Dusty Roads, Sande Williams, Charlie Agnew, all 10; Noble Sissle, Jack Carter, Edward Coles, Harry Brooks, Howard Hill, Raymond Usera, Harvey Boone, Wendell Culley, Clarence Brereton, Demus Dean, Oscar Madera, all 802; Chester Burrill, 535; James Toliver, 535. Transfer issued: James Blake Jackson. Applications for membership: Thomas C. Summers, Richard Anderson Mitchell. New members: Ben Brasselle, Farris Courcey, Howell Street, Aden Carver. Transfers deposited: J. J. Wiggins, 34; Sidney Smith, 34; James O'Neill, 389; Pietro Brescia, 192; Jimmie Johnston, 546; William Wardle, 71; Opal Cates, 112. Transfer withdrawn: Jimmie Monk. Transfers cancelled: James Johnston, 546; Russell Allen, 86; Ed. L. Stelling, 10. Erased: James Blake Jackson. Full member: Neill McNeil, 389.

LOCAL NO. 261, VICKSBURG, MISS.

Resigned: Ed. L. Schrader, Alton Barrette, E. R. McCleave, Edwin Barfield, Morris Burns, Matthew B. Palmer, W. W. Teeter, A. J. Lewis, Clyde C. Jones, Ray Williams.

LOCAL NO. 265, QUINCY, ILL.

Traveling members: J. Austin Little, 257; Julian Stanley, 259; Frank Davis, 259; Jud Foster, 801; Forry Conrath, 179; Manny Davis, 40; James Wingard, 222; Harmon Grimes, 694.

LOCAL NO. 273, SOUTH BEND, IND.

Traveling members: Earl Radlack, Paul Blakely, James McMillan, H. James, Paul Roberts, Frank Hesselberg, Peter Biemann, Walter Cummins, Willis Diehl, B. Roekenstein, Paul Miller, Bernie Cummins, Ole Mole, Art Kassell, B. Bensamen, N. Simons, B. Pope, J. Awad, L. Bauer, B. Sands, S. Pritikin, R. Henderson, Joe Jacobs, Douglas Roe, Rudy Rudisill, Fred Large, Jerry Large, George Fortier, Charles Ford, Fritz Heibron, Norman Donohue, Harry Thorpe, Don Shoup, Lou Palmer, Jan Garber, J. Trotter, Jr., H. Dowell, H. Danker, E. Williams, F. Train, E. Geisler, W. Mayhew, J. Shirre, E. Ennis, Jr., Phil Fent, Hal Kemp, James Garrigan, Harold McKeistry, all 10; George Schmidt, Howard Jenkins, Gilbert Schweser, Don Purviance, Paul Collins, Berford Trego, all 463; King Harvey, 80; Manny Strand, 75; Wm. Lower, 10; Ray McCosh, 4; E. L. Nichols, 4. Transfers deposited: Lee Gorman, 26; Irving Holstein, 10; Keith J. Ecker, 1.

MADE BY AN ARTIST FOR Artists HENRI NEERMAN REEDS WILL MAKE YOUR PLAYING EASIER AND BETTER

Made by one of the leading clarinetists of Paris. 25 years' experience, the latest type of reed making equipment, unite in making the New Model Neerman reeds second to none. Insist on the New Neerman reeds for better playing.

Selmer 1433 Selmer Bldg. Elkhart, Indiana New York Salesroom - 113 West 48th Street

goes well with BEER Ascher Old Time GERMAN MUSIC for Band and Orchestra MODERN ARRANGEMENTS Write today for FREE German Music Catalog and Sample parts EMIL ASCHER, INC., Publishers 315 Fourth Ave., NEW YORK

Drummers, Attention Genuine Korean Temple Blocks Set of FIVE \$7.50 Formerly \$18.00 Genuine Cuban Rhumba Inst. 1 Pair MARRACAS } Complete 1 Pair CLAVES } Set For \$5.50 1 GOURD } Send \$1.00, Balance C. O. D. Frank Wolf Drummers Supplies 232 W. 48th St. New York City

MUCK CUSHION RIM "For TRUMPET and TROMBONE" Does Your LIP Tire Easily? For particulars write R. MUCK CO. 1595 BROADWAY New York City

MODERN BRASS PLAYERS "Castello" presents the "Correct" Lip Formation and Breath Control for HIGH C, D, E, F, G and ABOVE Book 1—Embouchure Technique—\$1.50 (Plus 10 Cents Postage) COSTELLO STUDIOS, 1638 Broadway, N. Y. C. See Your Dealer or Write Direct.

ALL-WEATHER BANJO HEADS - DRUM HEADS Rainproof - Heatproof - Frostproof Superb Tone—Patented Process See your local dealer or write Drumhead Company of America 422 First Avenue, Pittsburgh, Pa.

International Musician

Entered at the Post Office at Newark, N. J., as Second-Class Matter.

ADVERTISING RATES:

Apply to WILLIAM J. KERNGOOD, Secretary,
37-39 William Street, Newark, N. J.

Subscription Price.....Twenty Cents a Year

Published by WILLIAM J. KERNGOOD, 37-39 William Street, Newark, N. J.

International Officers

OF THE

American Federation of Musicians

PRESIDENT

JOSEPH N. WEBER, 1450 Broadway, New York.

VICE-PRESIDENT

C. L. BAGLEY, 403 Civic Center Bldg., Los Angeles, Calif.

SECRETARY

WILLIAM J. KERNGOOD, 37-39 William Street,
Newark, N. J.

TREASURER

H. E. BRENTON, Box B, Astor Station, Boston, Mass.

EXECUTIVE COMMITTEE

C. A. WEAVER, City Hall, Des Moines, Iowa.
A. C. HAYDEN, 1011 B Street, S. E., Washington, D. C.
A. A. GREENBAUM, 230 Jones Street, San Francisco, Calif.
JAMES C. PETRILLO, 1039 No. Austin Blvd., Chicago, Ill.
J. EDW. JARROTT, 1405 King Street, N. W., Toronto, Can.

Spirit for Organization Everywhere

ORGANIZATION among workers is spreading with tremendous rapidity. Since a year ago the American Federation of Labor has gained a million members and that is no small achievement. There has been no war-time stimulation. There has been no hope of at once gaining higher wages. There has been none of that great enthusiasm that marked the days of war-time elation.

Today union labor's great growth is for the sole and simple reason that the National Recovery Act has made it possible for a man to join a union without losing his job. We have before us a magnificent example of the age-long assertion of labor that most men WANT TO join unions, if only they are left free to do so.

Every labor man has heard many repetitions of the slander that men join unions because they have to join to get a job. And now we have the proof, piled mountain high, that men want to join unions for the sake of associating with their fellows in a common effort in behalf of wage-earners. They want to join and they will join, just as soon as the law protects them in their right to join. A million have joined, just because at last the law protects them in their right to join.

Upon the enactment of a very simple section of law, which says that no employer shall have the right to interfere with the right of an employee to join a union and to engage, through the union, in collective bargaining, men rush by the thousands to join unions. And they do this in times when money for even small initiation fees is scarce indeed. Never has the world seen a more magnificent example of the true solidarity of labor than in America in the last year.

Outlaw Company Unions

JOSEPH B. EASTMAN, transportation co-ordinator, does not mince his words when it comes to demanding the abolition by law of the notorious company union which has been, and is being, used by many railroad executives to prevent the effective organization of railroad employes into bona fide trade unions.

In his proposed bill for the creation of a national board of adjustment for the compulsory settlement of railroad labor disputes, Mr. Eastman took the position that the company union provisions of the Emergency Railroad Transportation Act should be placed on a permanent basis. He said the provisions made it unlawful for any railroad to

1. Deny or in any way question the right of its employes to join the labor organization of their choice.
2. Interfere in any way with the organization of its employes.
3. Use its funds in maintaining so-called company unions.
4. Influence or coerce its employes in an effort to induce them to join or to remain members of such company unions.
5. Require any person seeking employment to sign a contract or agreement promising to join or not to join a labor organization. And if such a contract has been enforced, the railroad is required to notify its employes by an appropriate order that said contract has been discarded and is no longer binding on them in any way.

"That the principle underlying these provisions is sound is, I believe, hardly open to question," said Mr. Eastman. "It means only that railroad managements must keep their hands off, so far as labor organizations are concerned. Whatever may have been the attitude of employes in the past, it is plain that they are now prepared to insist upon their right as American citizens to bargain and deal collectively with their employers upon equal terms."

Immigration Control

RECOMMENDATIONS made by a committee appointed by Secretary of Labor Perkins will have a calming effect in regard to any agitation to open the doors for more immigration. The committee report advises no serious change be made in the present policy, since "it is unthinkable that, with millions still unemployed, we should open the doors to aliens."

Minor suggestions were made respecting the reuniting of families, the deportations of criminals and adequate educational facilities for the Americanization of immigrants of alien languages through the teaching of English. As for refugees, fleeing from religious, racial and political persecution, it suggests that the present law with its quota provisions is sufficient for all purposes and that no special arrangement for them is needed.

The committee's report makes clear the fact that the older theory of the open door to the immigrants of all the world is definitely rejected. The more than 120 million inhabitants of the United States now form the fundamental population. Aliens among them, foreign born, will almost entirely disappear within a generation, and the great majority of the population by about 1960 will be native-born American citizens, though a generous fraction of them will be of foreign descent. The present permissible quotas are relatively insignificant and are balanced by migrants who leave our shores.

The Wirt "Bombshell"

THE great Wirt "bombshell" has burst and proves to be very much of a "dud." After all the beating of tom-toms and the hullabaloo at Washington and elsewhere, a Congressional investigating committee finds that Dr. Wirt's charges that "brain trusters" were plotting revolution was based upon conversation at a dinner party in a Washington suburb, attended by himself, a newspaper correspondent and five subordinate Government employes.

Dr. Wirt's charges were apparently part of a clever scheme to win publicity for the Committee for the Nation, of which he is a prominent member, and the committee's infatuation proposals. And to think that the newspapers and a lot of people fell for the Doc's charges like a ton of brick, and that the taxpayers' money is being spent on a Congressional investigation of the charges at a time when millions of persons are unemployed and in want!

How many things, both just and unjust, are sanctioned by custom!—Terence, Roman poet.

Labor Queries

Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized Toilers.

Q.—Have diamond workers a union?

A.—Yes. It is the Diamond Workers' Protective Union of America. The trade jurisdiction is diamond polishing, cutting and setting.

Q.—What was the first barbers' union?

A.—A union of barbers was formed in 1878, known as the Barbers' Protective Union, with headquarters in Philadelphia. It was short-lived, but was succeeded by a number of local unions, some of which were under the Knights of Labor. These local unions in 1887 formed the present Journeymen Barbers' International Union of North America.

Q.—What months this year is the Hotel and Restaurant Employes and Beverage Dispensers' International Alliance conducting its annual intensive membership campaign?

A.—The campaign began March 1 and will continue during April and May.

Q.—What is one of the queerest strikes on record?

A.—A strike of executioners in China who complained that unless they got more per head they would starve.

Q.—How many international unions affiliated with the American Federation of Labor have no presidents?

A.—Two, the Journeymen Tailors' Union of America and the Bakery and Confectionery Workers' International Union of America.

Q.—Is organized labor supporting proposed old-age pension legislation in Congress?

A.—Yes. The American Federation of Labor has endorsed the Capper-Norton bill.

Q.—When were tailors first organized in the United States?

A.—The organization of tailors began before the nineteenth century. Three unions existed in 1806, one of which, that in Boston, celebrated a century of continuous existence in 1906.

Out Beyond the Surf

Where thought, un-hastened by necessity or trepidation, sometimes penetrates to truth. Here, where the shadows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

Great news. N R A goes into a new phase.

Let none become unduly excited. N R A will go into a good many new phases.

It may well be that a direction has been fixed. But it is a whole lot more true that the picture, in its development, will go through a great many changes of which we got but little.

We have but put our feet on the new path and if there be those who think we shall have nothing to do except march serenely along, they are due for awakening after awakening.

If many unions are being built strong, others are being broken, through the recalcitrant methods of employers who have not yet been forced to obey the law and the codes.

The great automobile civil war has been compromised for the moment and perhaps the way to peace in that big industry has been found. But "perhaps" is all that anyone can say.

For the giants of the financial side of industry have not yet accepted the idea of free labor or of democracy in industry and it will be a long while before they do.

It is a good idea to keep the metaphorical powder dry and the ranks well closed up, with plenty of sentries out at night.

Into all of this uncertainty and strife there comes a whisper from scientific quarters.

It is that great inventions soon are to be sprung on a waiting world and that these will start the wheels humming and likewise give the evils of the old order another lease of life.

What many still care most for is a new lease of life for the old game of gouging the workers.

It will take a lot of good level thinking and a lot of standing together to keep the old ways from coming back if a real prosperity returns, for the "captains" of industry will not see that another bust is in the making. They never see things like that.

And if prosperity does come—prosperity of the 1929 kind—why should the masses stand for another orgy of exploitation?

The "captains" will hire their best beaters of tom-toms to lull the masses into servility, but the masses will need to have the "m" amputated if they fall for the hooey.

The one thing to do is to keep straight on the path to something like a decent division of the fruits of industry.

For that purpose we need unions, above everything else. The sure way back into the night is to let our unions go to pieces.

So, watch N R A turn its corners, keep up with it and push like everything to keep it on the right track.

There are plenty of influences, some of them very deft and insidious, trying to jam the works. There are times when it seems as if all the greed and treachery in the country had been ordered to converge on N R A to throw puzzles into its works.

Labor is the one clear, strong influence that keeps to the track and that doesn't play tricks and talk with trick words.

In Union there is strength and insurance against being beaten again by big business and its smooth agents' provocateur and preachers of Going-Back-to-Yesterday—that Yesterday which must remain in limbo if America is to be a nation of people.—C. M. W.

Economic Balance Imperative

THE American Federation of Labor continues to point out that an economic structure cannot endure when the forces of production and consumption are out of balance.

Management is now trying to evade this principle, the Federation charges. This is a dangerous factor in the present situation and should be brought to the attention of the entire nation. The Federation says:

"Last summer, when business was on the verge of bankruptcy, employers joined willingly in the re-employment program, to shorten hours, raise wages and put men to work. This spring, although they are more able to raise wages, when the President urged a 10 per cent cut in hours and 10 per cent increase in wages, the only large industries to respond were those where labor organizations were strong or strikes were feared: automobiles, steel, bituminous coal.

"Cases where wages were raised to prevent unionization, as in steel and automobiles, and numerous cases where workers were laid off for joining a union are striking evidence of how ownership is trying to evade the principle of balance and the purpose of N R A."

OVER FEDERATION FIELD

(By CHAUNCEY A. WEAVER)

Cincinnati musicians, Local No. 1, have so long been noted for doing big things in a big way that it is not surprising they should find ways and means of vindicating the established tradition right in the midst of a period of depression just to show what can be done. On Tuesday evening, March 6, in Music Hall, a grand concert was given for the relief of unemployed musicians—an occasion which featured the presentation of Eugene Goossens, Paul Whiteman and his orchestra and Frank Simon—together with four hundred Cincinnati musicians. We have been favored with one of the Souvenir Programs—in itself a creature of typographical art—and which unfolds in vivid outline this great undertaking. In the formation of plans the Local was successful in obtaining the maximum amount of newspaper publicity, as the purpose to put the concert on the highest possible plane was realized. The gratuitous services of all artists and members was secured. The public was made to understand that the concert proceeds would be used to provide relief employment for needy members by having them play concerts in the various hospitals and other public institutions within the Local jurisdiction. Another publicity stunt was the preparation of twenty-one broadcasts of thirty minutes' duration each during which the mayor and other men prominent in public life stressed the value of music and musicians to the community and the necessity of seeing that members of the profession are able to exist if their services are to be enjoyed. The programs played, as might be expected, represented the finest type of musical composition. It is generally conceded that this concert was the greatest instrumental event of its kind ever presented in Cincinnati—an enterprise which netted the Local more than \$4,500 and which, by virtue of its popular appeal, has already generated inquiry as to when another concert of the same character may be expected. We congratulate all concerned upon the vision experienced and the fulfillment realized.

It is certainly an impressive showing which the books of Chicago Local No. 10 reveal in the manner in which that organization has put forth untiring effort to tide its membership over the stormy seas of financial depression raging during the past three years. During that period the Local has been sending out bands and orchestras to play engagements—in the public parks, and in the various charitable institutions of Cook County—which concerts were paid out of the Local Union treasury—the number of players used reaching the grand total of 10,400. As the Local has approximately 8,000 members, the listing of 10,400 players means that those used played several engagements. This can be better understood by taking into account the yearly register of unemployed members. During the year just closing the total number of registered was 800. This is the highest it has ever been. Ten thousand four hundred jobs were thus distributed among a registration of unemployed members which never exceeded 800 in any one year. The outstanding feature in connection with the whole affair is the fact that every dollar of the money thus expended went into the pockets of needy members. In the March issue of the *Chicago Intermezzo* it was shown that during the past winter 310 baskets were distributed to a total of 1,400 persons each week. This means that members and their dependents to the number of 1,400 were receiving relief regularly, every week, for a period of twenty weeks, commencing with November 1, and ending with March 1. We reproduce these figures from President

MICRO "BLACK-LINE" REEDS



CONSISTENTLY holds the lead with those that demand the utmost in Reed performance.

Clarinet \$2.64 doz.
Alto Clar. 5.28 doz.
Bass Clar. 6.60 doz.
Soprano Sax. 3.96 doz.
Alto Sax. 5.28 doz.
Melody Sax. 6.60 doz.
Tenor Sax. 6.60 doz.
Baritone 7.92 doz.
Bass Sax. 9.90 doz.
Oboe 1.65 each
Bassoon 1.65 each
Supplied in all Strengths,
No. 1-2-3-4 and 5.

MICRO "CLASSIC" SAX AND BANJO STRAPS



INSTANTLY adjustable. Non-slip guarantee. Long wearing materials make the "Classic" Straps the choice of the majority.

Unlined .. \$.50 ea.
Felt Lined... 75 ea.
De Luxe Model 1.00 ea.

MICRO "KWIKSET" CEMENT

FOR RECORDING & REPAIDING

MADE of finest materials and packed in generous sized containers. Sold with "MICRO" Satisfaction Guarantee.

Price 25c



"PERFECT" GUITAR NUT

Positively does not affect tone of your instrument.

Price 50c each



MICRO "TRU-ART" OIL

FOR
SLIDES, VALVES, WOODWINDS

For New Horns use No. 1
For Used Horns use No. 2
Price 25c per can
By Mail 35c

"LE PACTOLE" SWABS FOR CLARINET and SAXOPHONE



PROTECT your health. Keep your instrument clean and sanitary.

For Clarinet..... \$.75
For Saxophone..... 1.00

"CROWN" TONE MODULATOR FOR SOPRANO, ALTO MELODY AND TENOR SAX



MUTES without affecting pitch or tonal qualities.

50c each Mention instrument when ordering.

"MICRO" MOUTHPIECE CUSHIONS MICRO MOUTHPIECE CUSHIONS



Protect your mouthpiece and teeth. Easy to attach to Clar. and Sax. Mouthpieces.

Price 25c per set

"MICRO" LEADER BATONS



CORRECTLY balanced and made of well seasoned wood. Look for the "MICRO" name on handle.

Priced from 25c to \$1.00

MICRO "TRU-ART" REEDS



FOR those that want a selected reed at moderate price that is guaranteed to give complete satisfaction.

Clarinet \$2.16 doz.
Alto Clar. 3.60 doz.
Bass Clar. 5.04 doz.
Soprano Sax. 2.88 doz.
Alto Sax. 3.60 doz.
Melody Sax. 5.04 doz.
Tenor Sax. 5.04 doz.
Baritone 5.76 doz.
Bass Sax. 7.20 doz.
Oboe 1.20 each
Bassoon 1.20 each
Supplied in all Strengths,
No. 1-2-3-4 and 5.

"MICRO" Violin Bow Grip



Made in U. S. A. of Real Live Rubber. Also for Viola.



Price 25c each.

"CLASSIC" GUITAR CORDS



Adjustable, with felt lined neck band. Very dressy. Used by professionals.

Price 75c each.

"HIGHAM" STAND EXTENSION



Makes your Music Stand Desk wider and deeper to carry more Music.

Price 50c per pair.

"MICRO" CLEANER

CORNET OR TRUMPET



75c each
TROMBONE 90c each

QUALITY

will always be a predominate feature of all "MICRO" MUSICAL INSTRUMENT ACCESSORIES. To be assured of the highest quality and perfect performance insist upon only Genuine "MICRO" Products. No imitation is as good as a "MICRO" Product.

All reliable Music Stores sell Genuine "MICRO" Products

J. SCHWARTZ MUSIC Co., Inc.

Dept. 2

10 WEST 19TH STREET
New York, N. Y.



MICRO "TRU-ART" REEDS USED AS STANDARD EQUIPMENT ON MARTIN SAXOPHONES.

Petrillo's report in order that the Federation at large may have a sample object lesson of the tremendous task which many of the larger Locals have been compelled to shoulder and of the sincere manner in which they have rallied to their task.

Of course, you approve of the G M W—Give Musicians Work.

Report comes to us that the Mid-west Conference of Musicians, which convened at North Platte, Nebraska, on April 15-16, was a most satisfying convocation. The delegates were guests of Local No. 609 and the social entertainment was high class. There were twenty-two delegates present—representing thirteen Locals. Tulsa, Okla., Local No. 94, was represented by three visitors, Grafton J. Fox, E. C. Legge and Charles J. Costello, who came up to see what it was all about and who expressed themselves as much interested in the proceedings. Secretary William J. Kerngood came from Newark, N. J., to represent the National Executive Board, addressed the Conference and gave much helpful counsel to the delegates in dealing with matters in the various Local

jurisdictions. Delegate Edwin A. Weeks of North Platte served as temporary chairman and Delegate Claude Pickett of Local No. 75, Des Moines, permanent chairman. The Conference elected the following officers to serve the ensuing year: Claude Pickett of Des Moines, secretary; Edw. J. Ringuis of St. Paul, Local No. 30, assistant secretary; Advisory Board: Bert Robison, Local No. 254, Sioux City; Edw. J. Ringuis, St. Paul; A. J. Bentley, Local No. 485, Grand Forks; Jas. R. Barnett, Local No. 114, Sioux Falls, and Ernest Nordin, Local No. 70, Omaha. The next Conference will be held in St. Paul. We wish the delegates to know that we prepared and mailed a special communication to the Conference, but are informed it failed to reach destination. The success of this Conference is another interesting commentary on the virility of western Federation members in maintaining organization morale during such depressing times as have been experienced in recent years.

Under the enterprising auspices of Local No. 254, Sioux City, Iowa, will feature a musical festival week, June 1-8, with

the dedication of a magnificent Band Shell. The structure is being erected in a natural amphitheatre in Grand View Park, at a cost of \$53,000. In the shell there will be accommodations for one hundred musicians with instruments and for three hundred singers. At the rear of the cone are two large dressing rooms, two smaller dressing rooms, a library and a storeroom. At the front three miniature fountains will fall into a pool, the surface of which is a part of the sound reflecting area. Colored lights will be arranged to fall upon the spray. Local No. 254 has had the hearty co-operation of Monahan Legion Post Band, an organization which has been five times winner of the national band contest conducted by the American Legion. The shell is being built of reinforced concrete with a surfacing of fine white cement, which has the appearance of marble. The construction was by CWA workers. At the forthcoming festival bands from the several states contributory to that section of the Missouri River will be invited and the occasion gives promise of being a great success. Furthermore, we imagine that the new Sioux City Band Shell will be an

object of interesting inspection by visitors from many other cities entertaining similar civic ambitions.

The new dictionary revisions will doubtless begin to impart new shades of meaning to the word "chisel."

We sometimes wonder if the fox would recognize the trot which is so popularly featured in his name.

Henry George, a man of original thinking and penetrating observation in his day, once said:

It is not the Almighty, but we who are responsible for the vice and misery that fester amid our civilization. God showers upon us His gifts—more than enough for all; but, like swine scrambling for food, we tread them in the mire and rend each other.

We wonder what Henry George would have to say if alive and an observant of our own times when cargoes of oranges and bananas and various kinds of fruits are dumped into the harbors because even the poor are without price to pay for the same, and speculators fail to see a profit in the handling thereof; when cotton is plowed under and corn acreage is minimized in order that the smaller quantity may be enhanced in value—thereby making the rich richer and the poor more destitute? Possibly the New Deal may have to cultivate more luxuriant and far-reaching tall feathers before all of the deserving poor are brought within the shelter of its beneficent purposes.

After thirty years of faithful service as Secretary of Local No. 294, Lancaster, Pa., Brother J. L. Grosh has retired and Brother George N. Glick has been elected to succeed him. Brother Grosh is now in his eighty-fourth year, and felt that failing eyesight warranted relinquishment of his task. As a fine testimonial of appreciation of long and efficient service Local No. 294 elected Brother Grosh honorary secretary and voted a pension of full salary for the remainder of his life. All who have met this veteran Federationist at national conventions where he has appeared many times will applaud the Lancaster Local's action and express the hope that our old friend may have a long, restful and happy eventide.

As the location of the 39th Annual Convention of the American Federation of Musicians, the City of Cleveland, Ohio, challenges special attention. Cleveland is the fifth largest city in the United States, situated on Lake Erie at the mouth of the Cuyahoga River. It occupies a beautiful site on elevated ground sloping gently toward the lake, along which it has a frontage of twelve miles. It is well laid out with many broad, well-shaded streets and handsome boulevards. A notable architectural feature in the heart of the city is the array of buildings known as the "Municipal Group" or "Civic Centre." The public park system covers more than 2,400 acres. Euclid Beach and Luna Park are noted amusement spots. It is the seat of Western Reserve University. It enjoys one of the most spacious harbors on the entire Great Lakes system. In manufactures it ranks fifth in the United States. Cleveland was laid out in 1796 and was incorporated in 1814. It is the home of Local No. 4. It is reassuring to learn that there is a widely determined purpose on the part of Locals to be represented at the forthcoming convention, which will convene Monday, June 18, 1934.

The name of the latest "popular" song bears the appealing title, "My Dog Loves Your Dog, and Your Dog Loves My Dog, Then Why Don't Your Dog Love Me?" It is doubtful, however, if this particular piece of flea-bitten inanity contains much more genuine doggerel than a vast majority of the awful effusions which are broadcast through the air.

In some localities complaint is made that the New Deal does not follow a proper shuffling of the cards, with a resultant distribution of too many two spots. Perhaps, however, deuces wild is what the Dealer has had in mind.

LOCAL REPORTS

(Continued from Page 7)

196; Lelyn Adams, 702; W. E. Skidmore, 196; Marion Adams, 702; Tom Lyman, 702; Raymond Dunn, S. E. Fricks, 702; Paul Atterberry, Bill Gribble, 643; Bill Unash, Tommy Francis, Keith Hendrix, 217; Rupert Hughes, 599; Wayne Hockett, 463; Brooks, Walker, 214; Skippy Hewitt, 86.

LOCAL NO. 473, WHITE PLAINS, N. Y. Transfer withdrawn: Herbert Sweet, 420. Transfers deposited: Lyman Donaldson, 535; George P. Arnold, 802. Travelling members: Alvah Morrison, Ben Harrod, Irving August, Robert E. Hughes, John R. Mills, Walter Kearns, John Breckner, Francis T. Walther, Abe Markowitz, Earl Rogers, Don Clark, Wallace Barson, Anthony Ajello, all 802.

LOCAL NO. 476, MONETT, MO. New members: David Hewitt, John Cassela, Daniel Cassela, Reymeyer Hanes.

LOCAL NO. 480, WAUSAU, WIS. Transfers deposited: Otis Koeppen, Joe J. (Muzzy) Musikanto, Carl Gronemeyer, Milton Klass, all 10. New members: Milton Dietzler, Albert Klueber. Transfers withdrawn: Spence Breitrieter, 183; Leslie Miller, 309; Vito Salerno, 166.

Travelling members: Ralph Strine, 10; Curtis Blietz, 181; Hiram Windler, 181; Al Erickson, Jack Dunigan, 10; R. Gardner, 10; Fred Kuhman, 181; Willbur Kuhman, 181; H. Goodwick, 181; O. L. Frazier, M. Maney, H. Beau, E. Beau, R. Culvier, L. Bunkleman, V. Zimmerman, all 309; N. Fuller, 42.

LOCAL NO. 495, KLAMATH FALLS, ORE. New member: William Nelson. Transfers issued: Elmer Hexberg, Harold Halaas. Transfers deposited: Oscar Viltanen, 333; N. Gilbert Lane, 241; Joe Andre, 426. Resigned: Colin P. Macnab.

LOCAL NO. 510, SAN LEANDRO, CALIF. Full membership from transfer: Blue Watters. Resigned: Fred Shockley. Dropped: Patrick F. Cutter, Leonard Raposa.

LOCAL NO. 525, DIXON, ILL. New members: Bill Cunningham, Russell Mason, Arthur R. Freeman, Ruby L. Grimes, John McClannahan, Orville Westgor. Erased: Art Teeter, Harold Spencer.

LOCAL NO. 528, CORTLAND, N. Y. Resigned: Garrison L. Dillon, Harold Axtell.

LOCAL NO. 536, ST. CLOUD, MINN. Resigned: Oren Budke, Ferrol Wilson.

LOCAL NO. 549, WICHITA FALLS, TEXAS. Transfer issued: Hank McCarty. Transfers withdrawn: F. Ray Kuhn, Morley August Gale, Ellis C. Archer, Charles Butale, Lester G. Duck, Tom Ramsey, Ben Harrover, Edw. S. Kavanaugh, Robt. L. Day, Mono Way, all 305. Travelling members: Clyde Lamborn, 26; Paul Zimmerman, 304; Pablo M. Mirelez, 10; Kenneth Fitchen, Skeets Tingley, Clifford Partridge, all 304; Roger T. Flora, 243; Joe Lombardi, 433; Irene Hartel, 72; Mildred Peris, 699; Freda Crawford, 699; Maureen Lee, 297; Dorothy Hartsook, 727; Ethel Thomas, 699; Alberta Hammer, 10; Phyllis Barry, 599; Clarissa Ruby, 10; Florence Ketcham, 297; Ernie Willis, 297; Mildred Lee, 699; Fred G. Weper, 78; Karl Johnson, Paul Johnson, Mrs. Joe Griffith, all 47; Arthur Holstein, 802.

LOCAL NO. 550, CLEVELAND, OHIO. Transfers issued: Alfred M. Gibson, Dorlan O. Coleman. Resigned: Hemmons Meadows, Van Sherrill.

New members: Herbert Goodwin, Charles J. Ross, J. Miller, Sr. Travelling members: EH Robertson, 814; Ben Richardson, 286; Joe Eldridge, 802; Billy Bowen, 5; Clyde Hart, 802; Roy Eldridge, 802; Wm. McClure, 286; Buddy Lee, 814; Ed. Cuffee, 5; Primer Robertson, 5; Cuba Austin, 5; Albert Gibson, 814.

LOCAL NO. 551, MUSCATINE, IOWA. New member: Lester L. Johnson. Erased: William Wendlandt, Wayland Redden, Warren King. Transfer withdrawn: Otto Volta. Transfer deposited: Owen L. Boileau, 8.

LOCAL NO. 574, BOONE, IOWA. New members: Ray A. Simpson, A. M. Countryman, Russell Winn. Resigned: John C. Hoffman, Raymond Winegar, M. J. Havinga, Forest M. Grovier, M. E. Bryan. Transfers returned: Johnny Ambrose, Ray Winegar, Harry K. Long, John C. Hoffman, Clarke Shaw. Transfers issued: Warren W. Hull, Harry K. Long, Cy Larson, J. H. Wadlington, Bud Kennedy, Chester Forsberg, Russell Smith, L. Wm. Mead, John Ambrose, Earl W. Johnson. Travelling members: Jack Crawford, 10; Richard Johnson, 322; Vernon Heckman, 301; C. L. Boardman, 322; Wm. Moorman, 388; Louis Cunningham, 56; John Geiger, 245; Wm. Schergens, 35; Geo. Gulzinger, 225; Cassius Smith, 801; Abe Hile, 463; Red Fox, 256; Carlton Coon, Jr., 34; James Barger, 245; Chas. H. Kramer, 164; Joe Rody, 225; Robert Young, 225; Max Murry, Red Lacker, Robt. Bartlett, Bill Calvert, Fred Weaver, Ray Wynn, all 253; Ernie Palmquist, 8; Lester Herrick, 201; O. C. Monson, 205; Carl R. Joyce, 599; Thomas Serine, 284; Larry Enos, 201; M. Nicols, 201; Bud McDonald, 205; Stanley Hirst, 101; Phil Cowlin, 205; Kenneth Houli, 381.

LOCAL NO. 586, PHOENIX, ARIZ. Transfer issued: Walter Scott. Transfers deposited: George B. Leeman, 147; Adna Wardwell, Sam R. Cheifetz, Carol Londoner, Larry Gueiff, Arthur Gerhart, A. L. Thompson, Bill Gardner, Bob Holman, Jan Rubini, all 47.

LOCAL NO. 587, MILWAUKEE, WIS. Transfers issued: Mrs. Lorene Faulkner Jackson, Steve Moore. Transfers deposited: Bernie Young, Harold Williams, Charles Oden, Robert Crump, John Overton, Paul George, Stanley Overton, Wm. Stokes, Donnel Georris, Virgil Washam, Leonard Gay. Elected treasurer: George Ramsey.

TO MY FELLOW MEMBERS OF THE A. F. OF M.

WE all know it is distasteful to even think of the passing of those near and dear to us. Nevertheless it is inevitable; therefore must be faced in a sane and business-like manner.

May I not be of some service to you when Death has laid its finger on one of your loved ones?

Some establishments advertise a complete Funeral for One Hundred and Fifty Dollars. This cannot be done satisfactorily, but I am in a position to supply your needs, and give a complete burial, for Two Hundred and Eighty-five Dollars and Fifty Cents (\$285.50). Consisting of:

- Removing Remains from any City Institution or Mortuary (when necessary).
Embalming by licensed Embalmer (Lady Embalmer when required).
Solid oak half couch open panel or cloth cover casket.
Strong outside pine burial case (painted gray).
Washing, dressing and casketing Remains.
Gents' or Ladies' burial robe.
Four professional Pall-bearers.
Use of Funeral Parlor (when necessary).
Floral door crape (when necessary).
Procuring burial permit.
Directing Funeral.
Hearse and one Limousine (to any Local Cemetery).

Licensed New York, New Jersey, Connecticut, Rhode Island and Massachusetts.

D. H. FELDER FUNERAL DIRECTOR AND EMBALMER 218 East 116th St. Tel.: EDgecombe 4-4569 New York City

"Take a bow, Mr. Stabile"

"Your new mouthpiece is making as big a hit as your playing."

And why not? It gives everything a saxophone player can ask of it. It cuts through the largest combinations with plenty of power in reserve. It blows easily, yet powerfully. It gives a smooth, even, brilliant tone. In Dick Stabile's own words, "It's the finest mouthpiece I have ever played and I have tried them all."

The Dick Stabile Special is being adopted all over the country. Your dealer can get it for you, too. Ask him. Or, write to us. Now made in alto, tenor and baritone.

The Woodwind Company Department RS 131 West 45th Street New York



WM. S. HAYNES CO. Makers of High-Grade Boehm Flutes and Piccolos Used by Leading Artists in Symphony and Opera Orchestras WM S. HAYNES CO-108 MASS-AVE-BOSTON-MASS.

LOCAL NO. 619, WILMINGTON, N. C. New members: George E. Thomas, Hilary E. Thirston, Wm. D. Vick, Paul A. Jones, Chas. A. Thomas, Maurice Le Hue, Mike Grady, C. P. Beal, Jr., J. S. Davis. Transfers issued: Jelly Leftwitch, Earnest Lynch, Grant Byerly, John Luptin, Whilden Woodard, Walter Lassiter, Wm. Scribner, Hugo Germino, Harold Gibason, Raymond Arnold.

LOCAL NO. 625, ANN ARBOR, MICH. New members: John Brink, Richard Hewer. Full members from transfer: Wm. H. Davis, Lawrence Livingston, Geo. Wilson, Ford Marshall, George Smith, Robt. Meade. Resigned: Sam Sohn. Transfers issued: Ralph Wilson, Jay McKinstry. Transfers withdrawn: Patrick Gafney, 33; Burton Zimmerman, 387. Transfers revoked: Wm. Van Winkle, 663; Lewis Fay, 594. Transfers returned: S. A. Lambert, Jay McKinstry. Travelling members: Hy Sax, Larry Foster, Eddie Mehas, Lewis Slota, Sterling Dangle, Lionel Begun, Thomas Herrick, Al Blacker, Harry Kite, Bill Tanglin, Maurice Ellenhorn, Don Pedro, all 10; Hilton Jefferson, 802; Lester Young, 627; Wm. Baily, Russell Procope, Russell Smith, Jos. Thomas, Harry Allen, Claude B. Jones, Frederic Johnson, Elmer Jones, Walter Johnson, Bernard Addison, Horace Henderson, Fletcher Henderson, all 802.

LOCAL NO. 627, KANSAS CITY, MO. New member: Oscar Johnson. Transfer issued: Lester Young. Erased: Walter Monroe. Travelling members: Lucius (Lucky) Milender, Crawford Wethington, Joe Garland, Eugene Mikell, Benny Jones, O'Neil Spencer, Henry Hicks, George Washington, Shelton Hemphill, Ed. Anderson, Wardell Jones, Edgar Hayes, Hayes J. Aivis, all 802; Horace Henderson, Fletcher Henderson, Russell Smith, Russell Praepce, Henry Allen, Walter Johnson, Fredrick Johnson, Elmer James, Hilton Jefferson, Joe Thomas, Buster Bailey, Bernard Addison, Claude Jones, all 802; Lester Young, 807.

LOCAL NO. 633, ST. THOMAS, ONT., CAN. Transfer deposited: Harry Gooder, 279.

CLARKE'S TROMBONE METHOD Teaches How to Play Slide Trombone Correctly. Pub. by Ernest Clarke 167 E. 99th St., New York Sent Postpaid for \$2.50

LOCAL NO. 638, ANTIGO, WIS. New members: Elizabeth Kasson, Tom Hutchinson, Kenneth Kelly, Edward J. Renish, Allen K. Ryland, Verl Schoenfeldt, Dale W. Bacon. Transfers issued: Roland Jonas, Frants Hunter, Walter Keohane.

LOCAL NO. 646, BURLINGTON, IOWA. Transfer issued: Howard H. Sanders. Resigned: Jack Lee. New members: Art Herr, Albert Klener, Paul J. Hundt, James R. Smith. Travelling members: Emery Fields, Claude Harden, 3; Edw. Lenker, 45; Don Vanvarren, John Reavis, 253; Ed. Dennis, 32; Claude S. Drybread, 35; Howard Snyder, 34; Rex N. Simons, Al Turk, Harold Korn, all 10.

LOCAL NO. 665, MT. VERNON, N. Y. New member: Wesley Elroy Chick. Resigned: Thomas Solito. Transfers issued: Patsy Percoca, Edw. W. Sheridan, Dan Smith. Transfer deposited: George Klisner, 420.

LOCAL NO. 669, KELSO-LONGVIEW, WASH. New members: Mrs. Grace Griffin, Mrs. Dorris Howe. Transfers deposited: Bill Dooley, 99; Clifford Snow, 236; Newton A. Green, 105. Transfers issued: Jack Heuer, Elmer Heuer, Herm. Heuer, H. C. McCutchen, Wm. Odean, John Odean. Resigned: Herm. A. Heuer.

LOCAL NO. 717, EAST ST. LOUIS, ILL. New members: J. V. Steninger, Ralph Williams, Mrs. Della Bazar. Transfers deposited: Walter M. Stein, 29; George Gates, 259. Travelling members: Art Kassel, T. Taylor, Ole Mole, B. Bensamen, B. Pope, J. Awad, L. Bauer, B. Sande, S. Pritikin, R. Henderson, J. Jacobs, all 10.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS.

Aberdeen, Wash., Local No. 236—Luman Aldrich, Walter Berglund, Sanford Kangas, Martin Lund, John Meek, Leonard Richards, Vic Smith.
Baltimore, Md., Local No. 40—Philip J. Schmidt, Henry J. Buckel, Byron Bukel, Ted Clair, Ted Dickerson, Mischa Guterson, Chas. L. Hamilton, Roland E. Holmes, W. Harold Miles, Thomas Miller, Henry B. Schmitt, Leon D. Tanner, Aubrey Treagan.

Mills, Floyd Morse, Walter E. Petry, Fehrou Pottle, Mahlon M. Saxton, Herman Siegle, J. S. Thompson, Charles R. Webster.
Pueblo, Col., Local No. 69—Lyle Brown, Anna Brothers, Mrs. Ivan Norris, John K. Neill, C. W. Rockwell, G. T. Williams.
St. Joseph, Mo., Local No. 50—Claude Bruce, Edward Holme, Harry Hurd, E. M. Metzler, Cody Rea, Floyd Schilling, W. E. Tracy, Harold Watson.

Boston, Mass., Local No. 9—Max Stockman, Harry W. Gould, Erno Huber, Charles Rosen, Warren D. Loyle, Charles W. Cottrell, Alfred T. Fleming, Ned M. Cole, Joseph Porretta, Abram Bernstein, Sidney H. Hambro, William C. Eastman, Alessandro Niccoli, David Goldman.
Cedar Rapids, Iowa, Local No. 137—Everette Drummond, Frank Vasek, Frank J. Durek, Joe Vomocka, Charles D. Gaunt, Fred Erickson.
Chicago, Ill., Local No. 10—Carl (Doc) Noble, Arthur E. Wiessner, Virgil Drew Widener, Jack W. Zimmack, Adam B. Urbanek, Robert H. Clawson, Phil Spitalny, Elmer Kaibas, M. E. Shurman, Dena B. Raphael, Russell Mason, Francis H. Traut, Frank Clauson, Charles Unger, Harry Weinstein, Don Irwin, O. C. Plison, Edw. Meikel, James E. Ashley, Charles Horvath, James B. Ashley, Dayne L. Wilson, Russell Duke, Norman Kingsley, Edw. Simmonds.
Cincinnati, Ohio, Local No. 1—Russell Haisley.
Cleveland, Ohio, Local No. 550—Chuck Jones, Frank Handy, Harry T. Ford, Charles Glenn Stewart, Wesley Stewart, Charles Rose, Tom Davis, George Earley, Jr., James Bonds, Leonard Cherry, George Earley, Sr., Joe Cisco, Franklin Wood, T. W. Barnes.

Have You Studied Harmony?

Music is a universal language and like the language of speech has its own grammar. The grammar of Music is Harmony—and if you have not studied the subject you should not delay any longer.

Learn to analyze compositions—to identify the chords used and thereby get an intimate knowledge of the intention of the composer. You get at a real understanding of the basis of phrasing and accent, which is interpretation, through a knowledge of the chords used. A knowledge of Harmony helps to satisfy the natural curiosity of every player, which is "How did the composer write it?"

Harmony will also help you to memorize more readily and more permanently because you understand the reason for the progression of chords used, and are able, therefore, to carry it better in mind.

Let us give you free, a practical demonstration of the thoroughness of our methods and how easily you can master any of our courses. Sample lessons will be sent without obligation to you.

Only by making an examination of the actual lessons can you form an intelligent opinion of the real merit of this remarkable method of music instruction. They will show you how quickly you can equip yourself for greater things in a musical way and make more money from music than ever before.

Get Catalog and Sample Lessons of these Harmony Lessons; also our other courses. It costs you nothing—you have everything to gain and nothing to lose. State age and course in which interested. Try the Lessons, then decide.

University Extension Conservatory

Langley Avenue and 41st St. Chicago, Illinois
Dept. O
University Extension Conservatory
Dept. O, Langley Avenue and 41st St., Chicago
Please send me free and without any obligation full details of your remarkable Home Study Method, and also sample lessons from the course I have checked.

Vandoren PARIS REEDS
GENUINE
NEW LOW PRICES
Write to HONEYCOMBE & SON
MADISON, Wis.

JUST OUT VINCENT LOPEZ MODERN PIANO METHOD
Simplest Method Known
Most modern, complete, systematic, thoroughly illustrated. All chords in music—basic progressions, modulations, breaks, endings, fill-ins, improvising, pentatonic scale, whole tone scale, blue scale, chords, tenths, hot chords, etc. Shows and illustrates how to use chords from the major to the 13th chord. On sale at your dealer.
Part 1, 2, or 3 \$100 (Each Part)...

EXPULSIONS

Boston, Mass., Local No. 9—Milton Childs, Frank McGrath.
Chattanooga, Tenn., Local No. 80—J. Frank Worthing.
Detroit, Mich., Local No. 5—Douglas N. Eastman.
Klamath Falls, Ore., Local No. 495—Clair Arnold, Joe Stephan.
Louisville, Ky., Local No. 11—Bruce Houbtzeiler.
Poughkeepsie, N. Y., Local No. 238—Garfield Austin.
Rochester, N. Y., Local No. 86—A. A. Rogers, David Rubin, Dale Sandifur, A. Schiller, Grace Sherwood, Ira F. Shirik, N. Seibenechen, Emma M. Slager, L. Spencer, Ray Stark, Gerard Sullivan, Joseph Sullivan, Louis Tavelli, Robert Vance, Jr., R. H. Watkeys, Mrs. J. L. White, Henry Wolf, P. D'Agostino, Charles Anderson, Alfred Antonio, E. Barbieri, Marie Beasley, Joseph Black, E. Boeheme, Charles F. Clark, Francis Cuncle, L. De Leo, Paul Donovan, Earl Gannon, Dan Gleason, A. Grossy, C. C. Hill, B. Horncastle, Oliver A. Howard, Carl Kramer, H. F. Kubik, Vera L. Kubik, A. J. Langworthy, E. Leppia, Nicholas N. Long, Kenneth MacDonald, R. B. Mahoney, Don McIntyre, Frank Mel, J. E. Mookin, John W. Pote, E. Prelec, Sam Prince.

REINSTATEMENTS.

Aberdeen, Wash., Local No. 236—Fred Adams, Harold Little, L. F. Talcott.
Antigo, Wis., Local No. 63—Geo. Ourada, Arthur Treas, E. J. Kraemer.
Atlanta, Ga., Local No. 148—E. D. Atkins, C. C. Bateman, Ray Chesnut, N. H. Carrier, E. R. Landis, M. D. Kennedy, J. Steichen, Jr., J. R. Matthiesen, C. T. Christian.
Baltimore, Md., Local No. 40—Howard J. Whaley, Carroll Kelly, George D. Yeatman.
Biddleford, Me., Local No. 406—Theodore Manduca, Blanche R. Boisvert.
Binghamton, N. Y., Local No. 380—Fred Wentzell.

San Francisco, Calif., Local No. 6—Arthur Swan.
Sedalia, Mo., Local No. 22—J. R. Deming, Mrs. J. R. Deming, Myron Rodgers.
Toledo, Ohio, Local No. 15—Chas. Haffey, Glenn Martin, Joe Shrum, Jr.
Toronto, Ont., Canada, Local No. 149—C. C. McConnell.
Aberdeen, Wash., Local No. 236—Max Stockman, Harry W. Gould, Erno Huber, Charles Rosen, Warren D. Loyle, Charles W. Cottrell, Alfred T. Fleming, Ned M. Cole, Joseph Porretta, Abram Bernstein, Sidney H. Hambro, William C. Eastman, Alessandro Niccoli, David Goldman.
Cedar Rapids, Iowa, Local No. 137—Everette Drummond, Frank Vasek, Frank J. Durek, Joe Vomocka, Charles D. Gaunt, Fred Erickson.
Chicago, Ill., Local No. 10—Carl (Doc) Noble, Arthur E. Wiessner, Virgil Drew Widener, Jack W. Zimmack, Adam B. Urbanek, Robert H. Clawson, Phil Spitalny, Elmer Kaibas, M. E. Shurman, Dena B. Raphael, Russell Mason, Francis H. Traut, Frank Clauson, Charles Unger, Harry Weinstein, Don Irwin, O. C. Plison, Edw. Meikel, James E. Ashley, Charles Horvath, James B. Ashley, Dayne L. Wilson, Russell Duke, Norman Kingsley, Edw. Simmonds.
Cincinnati, Ohio, Local No. 1—Russell Haisley.
Cleveland, Ohio, Local No. 550—Chuck Jones, Frank Handy, Harry T. Ford, Charles Glenn Stewart, Wesley Stewart, Charles Rose, Tom Davis, George Earley, Jr., James Bonds, Leonard Cherry, George Earley, Sr., Joe Cisco, Franklin Wood, T. W. Barnes.
Davenport, Iowa, Local No. 67—Mabel Bowman Linden.
Denver, Col., Local No. 20—E. Joe Barros, Jack Barsby, John S. Browning, D. D. Curtis, Larry Duran, David L. Ginsburg, Dr. Wm. L. Ginsburg, Oliver Gushee, Frank John, Glenn MacPherson, Wm. Edward Maguire, (Tom) Mack, G. M. McCarty, Jr., James McCormill, Richard Sears.
Detroit, Mich., Local No. 5—Abe Shirlin, Joe Cortes, Clyde B. Hayes, Wm. A. Hooper, Conrad Philippusky, Frank Lenik, Floyd Culp, Walter A. Kennebrew, Thomas Wigle, Walter M. Kay, Charles Exchmann, Richard Kiasztorowski, Fred Gayer, Don Jose, Jimmie Jenkins, Forest L. Keller, Clarence Magnuson, Warren F. Scheibner, William E. Hiescher, Robert Cauley.
Dixon, Ill., Local No. 625—Frank Gorham.
Dubuque, Iowa, Local No. 289—Mrs. Fred Williams, Joe Schmitt.
Elizabeth, N. J., Local No. 151—Adolph Kastner, Mrs. Helen Gerardo.
Ely, Nev., Local No. 212—E. G. Chamberlain.
Eureka, Calif., Local No. 333—Jack Lee, E. L. Shepherd, Charles Schmeder.
Fort Wayne, Ind., Local No. 58—Thelma A. Baumker, Glen Ansbargar.
Glen Lyon, Pa., Local No. 696—Charles Ginter.
Gloversville, N. Y., Local No. 163—Neva Chrisman.
Hammond, Ind., Local No. 203—Frank M. Ferro.
Indianapolis, Ind., Local No. 3—Elmer Prange, Harry Brown, Harry Willford.
Kelso-Longview, Wash., Local No. 668—Orville Howe.
Kenosha, Wis., Local No. 59—Irene Hollister, Roy Driscoll.
Lockport, N. Y., Local No. 97—Anthony Cosanti.
Los Angeles, Calif., Local No. 767—Theodore Bonner, William Dorsey, Frank Watkins, Julius Mendoza, William Clay, W. P. Vaughn.
Louisville, Ky., Local No. 11—Al Gross.
Manchester, N. H., Local No. 349—Donald Shedd, Alfred Consigli, Joseph Kroil.
Marquette, Mich., Local No. 218—Melvin Henke.
Memphis, Tenn., Local No. 71—Guy T. Anderson, E. E. Reese, Pat Hamby, Jerome Shelton, R. E. (Blue) Steele.
Milwaukee, Wis., Local No. 8—Leon J. Eckelman, H. C. Stephen.
Minneapolis, Minn., Local No. 73—M. A. Pepin, J. Fischman, Charles E. Olson, Ann Henryllus.
New Orleans, La., Local No. 174—Harold Burk, C. A. Wagner.
New York City, N. Y., Local No. 802—Orate Aglira, Giannino Agostinacchio, Harry Archer, Arthur Bodansky, C. Chatoff-Goldstein, Mary DeMickelis, Leo A. Dooreck, Geo. Engstrom, William E. Fowler, K. Frankel, Herbert Lee Gregory, Akibo Gusman, Henry Hecht, Oscar Isaacson, Morris Kove, Robert L. Nathanson, Jules Krompnie, Benjamin Lashinsky, Wolf Levine, Bartolomeo Lvoisl, Jack Mile, J. Mitraski, Eugene Plus, Henry Robbins, Samuel B. Ruby, Rico Santl, Hilbert Serbin, Geraldine V. Smith, Armond Whitehead, John P. Williams, Harry Wornow, Louis Zsiga, Martin Bernstein, Isidor Boslaw, Alois Braunfels, Eddie Brown, Henry A. Byrnes, James E. Carr, James D. Carroll, Theodore Cella, Emil Faylik, James De Stefano, Michael A. Durso, George Earle, David Ferguson, Irving Fiedler, Felix Flato, Frank X. Flynn, Benimoen Forman, Tamara Gordon, Lee Green, Edward J. Gregory, Joseph Kara, Anne Leaf Kleinert, Joseph Larocca, Sam Levine, H. London, Joseph J. Ludwig, Hugo Mariani, Arnold Markowitz, Joseph Marmarosh, Richard M. McDonough, Arthur B. McGrade, Louis Merkur, Noel H. Neilson, Andrew D. Pendleton, Joe Rines, William H. Hennix, Willie Riege, Marguerite Rostagni, George E. Simmerlein, Paul Voigt, Clarence Williams, Elmer Williams, Bela Zsiga, Clifford Anderson, Albert Chalover, Edward H. Deis, Anthony Esposito, Jacob Freistadt, Jacob Kelly, Daniel Logan, Romeo Mazzari, Emil Pavlik, James Smith, Jerry Synek, Arthur James Taylor, Edwin Bank, Harry F. Cole, Jay Cox, Leroy DeMaurier, Jack T. Fox, Walter L. Friedman, Charles C. Hagan, Jacob Marcus, Frank E. Rogers, Vladimir Drucker, Nicola Salvi, Fred Soetje, Silas F. Gillen.
Newwood, Mass., Local No. 343—Hervey St. Cyr, A. Petracca.
Oshkosh, Wis., Local No. 46—Herbert J. Tenner.
Ossining, N. Y., Local No. 398—Seymour Bowen.
Paterson, N. J., Local No. 248—Rudolph Rosenkoff, Steve Benoric, M. D. Morehouse, William Brokenshire, Howard Redman, A. P. King, Harry Ellis, A. E. Mancini, Peter D'Angelo, L. Tedeschi, Estelle Marnique, Ernest A. Placa, Joseph Murray, Gaetano Dittamo, L. Catalanotti, Joseph Brino.
Peoria, Ill., Local No. 26—Clinton Beebe, Mahlon Saxton, Clyde R. Bell, Charles R. Webster, Walter Brown, Fred O'Brien, Phillip E. Gorman, Dewey Holtzman, Ray Jackson.
Philadelphia, Pa., Local No. 77—Jack Finerty, Isidor Finkelberg, John Finkelstein, Charles Flanagan, William H. Furness, Jr., Irma Hertzog, Fred Jacko, Harry L. Lamblase, Walter W. Levine, Joseph Mazzel, Joseph Mooney, William Mooney, Jr., Salv. (Bobby) Morro, Carlo Musumeci, Robert E. McKee, Julius Von Hagen, Jacob Zumoff.
Portland, Ore., Local No. 99—L. E. Gartin, R. R. Atchison, William Jenkins, Elsie Wentworth, L. A. Thompson, C. W. Hawley, C. E. White, Irving Groth, Sam Sobie, C. N. Johnson, Katherine Hood, Lou Le Vitt, Russell Olson, Arthur Prestruth, Henry Sholund, Edw. H. Maher, J. W. Hune, George McGrew, T. T. Todd, Howard Kakeldaq, Lloyd V. Linde, Walter H. Krueger, Gordon Hood, Helen Lewis, Harry Green, Frank Champlon, Norman Johnson, Clarence F. Craw, V. Tiltoston, Glenn Hurlbut, Norbert Hune, Al Hune.
Rochester, N. Y., Local No. 86—Donald Brown.
St. Joseph, Mo., Local No. 50—C. J. Mitchell, Creath Thorne, W. E. Whitaker.

V 3 1

1 9 3 4 UMI

Tampa, Fla., Local No. 721—Robert Walker.
 Tiffin, Ohio, Local No. 21—Harold C. Ahrendt.
 Toronto, Ont., Canada, Local No. 149—P. Coe, W. Leary, D. La Scala, Ann Miller, Herbert Nichols, Robert A. Powell, C. E. Scholly, Dudley Smith, Eglsto Zeppa.
 Wausau, Wis., Local No. 480—M. Strombeck.
 White Plains, N. Y., Local No. 473—Fred-eris Wayland.
 Wichita Falls, Texas, Local No. 549—Hank McCarty.
 Worcester, Mass., Local No. 143—William O'Rourke, David Cohen, James Holflo, Geo. Cappuccio, Joseph Marcotte, Carl Edstrom.

TREASURER'S REPORT

RECEIPTS FOR APRIL, 1934

Per Capita Tax	\$ 5,187.24
Journal	1,086.88
Local Fines	34.30
Conditional	236.00
Fines	2,588.95
Claims	1,540.59
30% Collection	56,298.93
2% Collection	7,886.08
Traveling Cards	3,886.50
Charter Fee	77.00
Exchange on Checks	.50
Refunds	3.69
	\$ 78,826.76

DISBURSEMENTS FOR APRIL, 1934

12577—Frank Morrison, per capita tax, A. F. of L.	\$ 1,000.00
12578—Broadway Continental Corp., rent, President's office.	350.00
12579—John J. Manning, per capita tax, Union Label Department, A. F. of L.	200.00
12580—L. Lotow, rent, Treasurer's office.	85.00
12581—Trades and Labor Congress of Canada, per capita tax.	79.50
12582—Return of 30% collections.	69,874.09
12583—Abe Poznak, rent, Secretary's office.	308.33
12584—Local 10, refund on conditional membership of Marion Proesel.	6.00
12585—Local 10, refund on conditional membership of Marjorie Wigton.	6.00
12586—Sam Guccione, Claim vs. Lester Wood.	8.00
12587—Gerald Farrar, Claim against Blue Steele.	25.00
12588—Sanitary Products Corp., supplies for President's office.	10.00
12589—Mutual Ribbon & Carbon Co., supplies for President's office.	43.63
12590—Cliff Heather, Claim against Henry Busse.	25.00
12591—International Musician, printing.	428.49
12592—Bohumir Kryl, Claim against Eugene Z. Weidner.	50.00
12593—Wendell W. Doherty, Secretary Local 364, payment of claim of members of Local 364 against Fred H. Freeman of the River-view Ballroom, Neponset, Mass.	300.00
12594—Bohumir Kryl, Account Claim vs. Robert Bolce Carson.	25.00
12595—Thomas F. Gamble, salary, week ending April 7, 1934.	144.23
12596—Fred W. Birnbach, salary, week ending April 7, 1934.	115.38
12597—G. Bert Henderson, salary, week ending April 7, 1934.	115.38
12598—S. Hirschberg, salary, week ending April 7, 1934.	44.00
12599—J. R. Webster, salary, week ending April 7, 1934.	34.00
12600—Rose Bayer, salary, week ending April 7, 1934.	34.00
12601—Mary Checoura, salary, week ending April 7, 1934.	28.00
12602—Bertha Hoh, salary, week ending April 7, 1934.	25.00
12603—Helen Litchfield, salary, week ending April 7, 1934.	35.00
12604—Rita M. Millington, salary, week ending April 7, 1934.	35.00
12605—Elsa Klank, salary, week ending April 7, 1934.	20.00
12606—Wm. A. Deutch, salary, week ending April 7, 1934.	35.00
12607—Puro Filter Corp. of America, payment on water cooler in President's office.	19.50
12608—Rebus Corp., electric light bill for President's office.	6.79
12609—Bernard Murray, service charges on typewriters in the President's office.	13.50
12610—Booker Christian, refund on conditional membership.	4.00
12611—A. R. Meeker & Co., mimeo-type stencils, Secretary's office.	27.00
12612—Wm. E. Johns, Claim vs. Austin Wylie.	22.97
12613—Ray Sellers, Claim vs. Austin Wylie.	22.97
12614—Postal Telegraph Cable Co., service in President's office for March, 1934.	70.13
12615—Remington Rand, Inc., carbon paper for Secretary's office.	7.00
12616—Western Union, telegrams for President's office for March, 1934.	275.50
12617—Consolidated Press Clipping Bureaus, services to the President's office.	5.00
12618—Western Union, telegrams for Secretary's office.	75.03
12619—Irving Lutz, Claim vs. Wildwood Gardens.	28.00
12620—N. Y. Telephone Co., service for President's office for March.	393.26
12621—John E. Meyer, office supplies for President's office.	4.25
12622—Harold Stangee, share of Claim vs. Ernie Holst.	104.51
12623—Cecil Van Nordstrand, share of Claim vs. Ernie Holst.	104.51
12624—Robert Tank, Claim vs. Irwin Rosenbloom.	72.75
12625—Melvin Woller, Claim vs. Irwin Rosenbloom.	72.75
12626—Earl R. Luste, Claim vs. Dan L. Murphy.	50.00
12627—Doc Wilson, Claim vs. E. Konzelman.	25.00
12628—Olin F. Gibson, Account Claim vs. Blue Steele.	15.00
12629—Thomas F. Gamble, salary, week ending April 14, 1934.	144.23
12630—Fred W. Birnbach, salary, week ending April 14, 1934.	115.38
12631—G. Bert Henderson, salary, week ending April 14, 1934.	115.38
12632—S. Hirschberg, salary, week ending April 14, 1934.	44.00
12633—J. R. Webster, salary, week ending April 14, 1934.	34.00
12634—Rose Bayer, salary, week ending April 14, 1934.	34.00
12635—Mary Checoura, salary, week ending April 14, 1934.	28.00

12636—Bertha Hoh, salary, week ending April 14, 1934.	25.00
12637—Helen Litchfield, salary, week ending April 14, 1934.	35.00
12638—Rita M. Millington, salary, week ending April 14, 1934.	35.00
12639—Elsa Klank, salary, week ending April 14, 1934.	20.00
12640—Wm. A. Deutch, salary, week ending April 14, 1934.	35.00
12641—Local 43, Claim against the Marion McKay Orchestra.	3.80
12642—Shaw-Walker Co., filing cabinet sections, Treasurer's office.	18.25
12643—International Musician, advance.	2,500.00
12644—Michael McKamely, Account Claim vs. J. Tushinsky.	75.00
12645—Carl Stoetzel Orchestra, refund on traveling cards.	36.00
12646—Clark Maddux Orchestra, return of amount held to appeal from action of Local 103, Columbus, Ohio.	568.24
12647—Hal Denman, return of amount on deposit to appeal action of Local 162, Lafayette, Ind.	100.00
12648—Alpha Rubber Stamp Co., desk seal for new Local 152.	5.99
12649—Alpha Rubber Stamp Co., desk seal for new Local 253.	7.36
12650—Alpha Rubber Stamp Co., desk seal for new Local 251.	7.39
12651—Myrtle Ida Catterton, refund on conditional membership.	6.00
12652—Thomas F. Gamble, salary, week ending April 21, 1934.	144.23
12653—Fred W. Birnbach, salary, week ending April 21, 1934.	115.38
12654—G. Bert Henderson, salary, week ending April 21, 1934.	115.38
12655—S. Hirschberg, salary, week ending April 21, 1934.	44.00
12656—J. R. Webster, salary, week ending April 21, 1934.	34.00
12657—Rose Bayer, salary, week ending April 21, 1934.	34.00
12658—Mary Checoura, salary, week ending April 21, 1934.	28.00
12659—Bertha Hoh, salary, week ending April 21, 1934.	25.00
12660—Helen Litchfield, salary, week ending April 21, 1934.	35.00
12661—Rita M. Millington, salary, week ending April 21, 1934.	35.00
12662—Elsa Klank, salary, week ending April 21, 1934.	20.00
12663—Wm. A. Deutch, salary, week ending April 21, 1934.	35.00
12664—Local 198, loan made to Pierre DeReeder of Local 9.	35.00
12665—Herbert Marsh Orchestra, overpayment on 2% tax.	9.66
12666—H. E. Brenton, expenses of Treasurer's office from April 15, 1933, to April 15, 1934.	870.70
12667—Wm. J. Kerngood, expenses and per diem attending conferences at Lansing, Mich., and North Platte, Neb.	226.05
12668—Jack Echols, pro rata on Claim vs. Blue Steele.	30.00
12669—Noble Sissie, Account Claim vs. L. S. Barr.	150.00
12670—A. A. Greenbaum, telegram.	1.26
12671—Phyllis Fisher Orchestra, rebate on 2% tax.	50.00
12672—Local 6, testimony taken by Gertrude Munter in the case of Harry K. Barth against Ted Lewis.	33.70
12673—Joseph N. Weber, expenses covering trip to California.	980.19
12674—Fred Goodman, payment of Claim against Ted Lewis.	12.00
12675—Ralph Raymond Kline, salary for return trip from San Francisco, where he was withdrawn from S. S. Santa Lucia.	25.00
12676—Smith & Jessen, Inc., service on floors, President's office.	42.00
12677—Harold Menning, Claim vs. Andy Buege.	10.00
12678—Eddie B. Love, cash advanced to Ralph Kline with drawn from S. S. Santa Lucia.	89.83
12679—Huston Ray, Claim vs. M. Saltzberg.	20.00
12680—Noble Sissie, Claim vs. H. W. Perry.	350.00
12681—Joe La France, Claim vs. Buck Hooper.	137.40
12682—Fred W. Birnbach, expenses and per diem attending New England Conference.	35.00
12683—G. B. Henderson, expenses and per diem to Toronto, Canada.	82.93
12684—Thomas F. Gamble, expenses and per diem to Hudson Valley Conference.	15.56
12685—Thomas F. Gamble, salary, week ending April 28, 1934.	144.23
12686—Fred W. Birnbach, salary, week ending April 28, 1934.	115.38
12687—G. Bert Henderson, salary, week ending April 28, 1934.	115.38
12688—S. Hirschberg, salary, week ending April 28, 1934.	44.00
12689—J. R. Webster, salary, week ending April 28, 1934.	34.00
12690—Rose Bayer, salary, week ending April 28, 1934.	34.00
12691—Mary Checoura, salary, week ending April 28, 1934.	28.00
12692—Bertha Hoh, salary, week ending April 28, 1934.	25.00
12693—Helen Litchfield, salary, week ending April 28, 1934.	35.00
12694—Rita M. Millington, salary, week ending April 28, 1934.	35.00
12695—Elsa Klank, salary, week ending April 28, 1934.	20.00
12696—Wm. A. Deutch, salary, week ending April 28, 1934.	35.00
12697—Ludy Bosten, Claim vs. Matt Rhem.	50.00
12698—Bob Woodruff, Account Claim vs. Ray Gorrell.	120.00
12699—Joseph N. Weber, contingent.	250.00
12700—Joseph N. Weber, salary for April, 1934.	1,666.66
12701—Wm. J. Kerngood, salary for April, 1934.	833.33
12702—H. E. Brenton, salary, for April, 1934.	625.00
	\$ 86,782.71

FINES PAID DURING MONTH OF APRIL, 1934.

Amick, Robert	\$ 20.00
Ashton, A. V.	25.00
Brownfield, Preston	25.00
Black, Lintham E.	25.00
Brown, Wm.	50.00
Behmer Bros.	50.00
Bowles, Cecil A.	25.00
Becker, Edwin	25.00
Brindle, Boots	5.00
Brooks, Ted	25.00
Byrd, Lee F.	25.00
Baerwaldt, Gilbert	10.00
Baers, Clyde	10.00
Campbell, Norman	5.00
Cook, Lawrence	2.50
Clinton, Whitey	10.00
Clavenger, A.	15.84
Clark, Lawrence	10.00
DeLuca, Neal	40.00

Dragoo, Earl	50.00
Doyle, Don	5.00
Dinning, V. K.	7.00
Davis, Orin	10.00
Ennis, R. C.	5.00
Fannele, Lawrence	12.50
France, Pete	10.00
Frankhouser, B. W.	10.00
Fields, Emery	25.00
Geyer, Wm.	25.00
Gibbons, Arthur W.	5.00
Goldman, Maxwell	25.00
Gordon, Herb	100.00
Greene, Art	5.00
Godley, A. G.	5.00
Griffin, Gordon	50.00
Godfrey, Earl	15.00
Goldsmith, George H.	15.00
Herman, Sylvan	25.00
Hesley, Barney	20.00
Hensen, Donald K.	20.00
Hambly, Donald	25.00
Hartwig, C. W., Jr.	10.00
Harlem Parade Orchestra	50.00
Hoffman, Michael	5.00
Haus, F. L.	5.00
Hartwick, Doc	5.00
Haskell, Lyle	5.00
Hurst, Cecil	10.00
Hodges, Jimmy	50.00
Harvey, Chrystal	10.00
Isard, Frank	30.00
Jacobson, Jack	30.00
Kantor, David	25.00
Kynard, B. C.	4.27
Kinney, Bob	25.00
Kiefer, Clyde	10.00
Kiger, Guy	10.00
Lacy, Robert	20.00
Long, Wm.	40.00
Lugger, Harold	40.00
Love, Clarence	4.30
Layne, Wm.	25.00
Lillema, Jack	10.00
Leist, Willard	25.00
Lesson, Vick	5.00
Millis, James	10.00
Moore, Bessie	5.00
Moore, Ivan	5.00
Michals, Byack	40.00
Moore, Kenneth	25.00
Manning, Richard	20.00
Mackay, Martin	4.27
Monroe, Walter	4.27
Maloney, George D.	10.00
Myers, Clarence	25.00
Mello, Francis A.	50.00
Mtzer, John, Jr.	10.00
McCauley, Wm.	4.27
Olman, David Val	50.00
O'Donnell, Frank	5.00
O'Connor, Chet	5.00
Olson, Russ	4.00
Preble, Harry	10.00
Perella, Joseph	10.00
Prince, E. M.	25.00
Perry, Gordon	25.00
Putnam, Paul	5.00
Pitocco, Victor	5.00
Phillips, Carl	25.00
Peca, Ralph	25.00
Probert, Orle	5.00
Quirk, Les	25.00
Ruler, Wm. E.	12.50
Rogats, Marty	10.00
Rizzo, Virgil	5.00
Rooner, John J.	15.00
Ransom, Eugene	10.00
Sewall, Gene	10.00
Stone, Albert A.	10.00
Saunders, Sonny	5.00
Solomitz, Misha	10.00
Shaw, Chile	25.00
Simms, Tresevant	4.27
Stoner, Cyrus	4.27
Saladin, Theodore	25.00
Sheridan, Phil	5.00
Sullivan, Mutt	5.00
Shinkoskey, Hank	5.00
Swek, John	15.00
Spiers, Jack	10.00
Salle, Lew	10.00
Schwartz, F. Russell	25.00
Sagemiller, Fred	10.00
Sdano, Jessie	10.00
Stephenson, Norman	10.00
Talbot, A. C.	25.00
Trice, Clarence	4.27
Hosteson, James T.	25.00
Taylor, Gordon	10.00
Thaviti, A.	100.00
Ush, Robert T.	25.00
Viener, Albert D.	50.00
Ware, Leonard	20.00
Williamson, R. A.	25.00
Wright, Nathan	100.00
Wallace, Cedric	10.00
Walters, A. C.	10.00
Winn, O. C.	4.27
Williams, Emile	4.27
Walker, James	4.27
Wiseman, Royal V.	20.00
Williams, Jack	5.00
Walden, Sidney	5.00
Williamson, Paul	97.61
Williams, Ray F.	25.00
Yost, Charles	25.00

\$ 2,388.95

CLAIMS COLLECTED DURING APRIL, 1934.

Bennett, Ralph	\$ 25.00
Busse, Henry	25.00
Burnett, Earl	175.00
Barr, L. S.	50.00
Bloss, Fay F.	5.00
Brewer, Ted	25.00
Buege, Andy	25.00
Carson, Robert B.	25.00
Cohen & Kozley	50.00
Dixon, Ike	50.00
DeReeder, Pierre	35.00
Ferdinando, Felix	75.00
Gordon, Frank	4.50
Gorrell, Ray	80.00
Henry, Tal	12.17
Holst, Ernie	150.00
Hirsch, Harry	45.68
Harmon, Dave	10.00
Konzelman, E.	10.00
Katz, George C.	10.00
Keyes, Ray E.	6.00
Lewis, Ted	12.00
Local 141	8.00
Murphy, Dan L.	30.00
Mayhew, N. S.	40.00
Milred & Maurice	3.80
Nicksay, M.	10.00
Peyton, Dave	10.00
Rosenbloom, I.	65.50
Rich, Larry	45.00
Rogers, Harry	40.00
Rehm, Matt	25.00
Santrey, Henry	25.00
Sky, Al	20.00
Saltzberg, M.	100.00
Specht, Paul	25.00
Schwartz Ballroom	5.00
Spoke, Harold	6.00
Tushinsky, J.	20.00
Wood, Lester	8.00
Wylie, A.	45.94
Wendell, E.	5.00
Wildwood Gardens	28.00
Zucker, Stan	50.00

\$ 1,540.59

Respectfully submitted,
 H. E. BRENTON,
 Treasurer.

UNFAIR LIST
 of the
American Federation of Musicians

BANDS ON THE UNFAIR LIST

American Legion Band, Agawam, Mass.	15.00
Atlanta Police Band, Atlanta, Ga.	25.00
Boyd Council, Jr. O. U. A. M. Band, Newark, N. J.	25.00
Burgess Battery Co. Band, Freeport, Ill.	25.00
Chevrolet Band, Kalamazoo, Mich.	25.00
Danville Municipal Band, Danville, Ill.	25.00
DeMolay Boys Band, Toledo, O.	50.00
Firemen's Band and Orchestra, Indianapolis, Ind.	5.00
Hall Printing Co., Chicago, Ill.	5.00
Hamilton Ladies' Band, Hamilton, Ohio.	5.00
Hamilton Square Y. M. C. A. Band, Trenton, N. J.	10.00
High School Band, Mattoon, Ill.	50.00
Hillside School, Boys' Band, Troy, N. Y.	10.00
Jennings, Howard, and His Band, Huntington, N. Y.	30.00
Joe Zahradka Pana Band, Pana, Ill.	25.00
107th Cavalry Band, Akron, Ohio.	25.00
142nd Infantry Band, Amarillo, Texas.	25.00
PalmOlive-Peets-Colgate Band, Jersey City, N. J.	10.00
Police and Firemen's Band, Philadelphia, Pa.	20.00
St. Nicholas Boys' Band, Jersey City, N. J.	25.00
Santa Fe Band, Topeka, Kan.	25.00
Skeets Alexander's Band, Muncie, Ind.	25.00
Stratford Boys' Band, Stratford, Ont., Can.	10.00
Stuts, Wayne, and His Band, Elkhart, Ind.	25.00
Temple Association Band, Elgin, Ill.	5.00
Veterans of Foreign Wars Band, Kalamazoo, Mich.	10.00
Williams, Myron, and His Band, Houston, Texas.	25.00
Yeoman's Klitte Band, Oklahoma City, Okla.	20.00

PARKS, BEACHES AND GARDENS

Artesian Park, Tom Sweeney, Manager, Brenham, Texas.	25.00
Beverly Gardens, Albuquerque, N. M.	50.00
Bombay Gardens, Philadelphia, Pa.	10.00
Capital Park and all Buildings thereon, Hartford, Conn.	50.00
Clair Case, Persian Gardens, Oakland, Calif.	5.00
Dolan's Park, Boscobel, Wis.	5.00
Evergreen Gardens, Wausau, Wis.	5.00
Fairyland Park, Chas. F. Raney and W. W. Boddy, Props., Springfield,	

ARIZONA

Blue Moon Ballroom, Tucson, Ariz. Winburn, Ernie, Tucson, Ariz.

ARKANSAS

Auditorium, Hot Springs, Ark. Municipal Auditorium, Texarkana, Ark.

CALIFORNIA

Bath House, Boyes Springs, Calif. Leglet, Edward, Fresno, Calif. Silver Slipper Dance Hall, Fresno, Calif. White Dancing Academy, Fresno, Calif. Learnard, Tracy W., Gilroy, Calif. Fanchon-Marco Co., Hollywood, Calif. Newcorn, Cecil, Promoter, Los Angeles, Calif. Sequoia, Mill Valley, Calif. Nutting, Paul, Oakland, Calif. Station KIX, Oakland, Calif. Tamalpais, San Anselmo, Calif. Carlson, Bert, San Francisco, Calif. El Camino, San Rafael, Calif. Santa Ana Polytechnic High School Auditorium, Santa Ana, Calif. Bohlen, L. C., Santa Rosa, Calif. Odd Fellows' Hall, Snelling, Calif.

COLORADO

Kit Cat Club, J. A. Wolfe and S. Hyman, Proprietors, Denver, Colo. Harvey, R. S., Grand Junction, Colo. Sunset Pavilion, Greeley, Col.

CONNECTICUT

Papuga, George, Short Beach Dance Pavilion, Branford, Conn. Pleasure Beach Marathon Hall, Bridgeport, Conn. Avery Memorial, Hartford, Conn. DeWaltoff, Dr. S. A., Hartford, Conn. Killarney Show Boat Co., Inc., Hartford, Conn. Azzolina, Phillip J., Meriden, Conn. Cainfione, Robert, New Britain, Conn. Listro, Joseph, Promoter, New Britain, Conn. Norwalk Country Club, Norwalk, Conn. Longshore Beach and Country Club, Westport, Conn.

DELAWARE

Lingo, Archie, Millsboro, Del.

FLORIDA

Coral Gables Country Club, Coral Gables, Fla. Fenway Hotel, Dunedin, Fla. Lakeland High School Auditorium, Lakeland, Fla. Felman, George, Miami, Fla. City Auditorium, Orlando, Fla. Hill and Adams, Patio Theatre, St. Petersburg, Fla. B. B. E. Club, Tampa, Fla. Andrews, May, Florida Embassy Club, West Palm Beach, Fla. Bath and Tennis Club, West Palm Beach, Fla. Patio Marguery, Mr. Margini, Manager, West Palm Beach, Fla. Sheen, Joe, West Palm Beach, Fla. Watkins, Chas. B., West Palm Beach, Fla.

IDAHO

Blue Grotto Dance Hall, Boise, Idaho. Jungert, George, Lewiston, Idaho. Rivers, Edwin B., Lewiston, Idaho.

ILLINOIS

Lee County Fair Ass'n., Amboy, Ill. Antioch Dancing Pavilion, Mickey Rafferty, Antioch, Ill. Dewein, Norman G., Belleville, Ill. Dixon, James Roger, Tri-City Park, Cairo, Ill. Amusement Service Co., Chicago, Ill. Assmussen, Tom, Chicago, Ill. Beck, Edward, Chicago, Ill. Bernet, Sunny, Chicago, Ill. Bethards, L. E., Chicago, Ill. Bogart, Larry, Chicago, Ill. Canham, Wm. S., Chicago, Ill. Carr, R. H., Chicago, Ill. Cohen, Paul, Columbia Phonograph Co., Chicago, Ill. Colabrese, A., Chicago, Ill. Daughters of the Republic, Chicago, Ill. Frear Show, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill. Hanson, Frank, Chicago, Ill. Household Furniture Institute, Chicago, Ill. Moriarity, Edw., President, Mid-West Gaelic Athletic Association, Chicago, Ill. Morris, Joe, Chicago, Ill. Owen, Chandler, Chicago, Ill. Plantation Show, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill. Rafferty, M. J. (Mickey), Proprietor Triangle and Playmore Cafes, Chicago, Ill. Randall, A., Chicago, Ill. Scott, Dean (Scotty), Chicago, Ill. Spagat, Gus, Chicago, Ill. Taylor, Earl and Frank, Chicago, Ill. The Tent, Norman Clark, Prop., Chicago, Ill. 36th Ward Regular Republican Club, Chicago, Ill. Woodlawn Post of the American Legion, Chicago, Ill. Prospero, Mike, Chicago Heights, Ill. Keenan, John, Jr., Effingham, Ill. Lotta, Chris, Manager, North Ballroom, Freeport, Ill. McKesque, Robert I. and H. J. Engel, Galena, Ill. Edge Park Dance Pavilion, Messrs. Howard & Dahlers, Managers, Galesburg, Ill. Calhoun, Lee and Don, Herrin, Ill. Pulaski Hall, Joliet, Ill. Valencia, Toots Clark, Prop., Kankakee, Ill. Champley, Harry, Marseilles, Ill. Franklin, George R., Mattoon, Ill. Mohler, E. H., Mattoon, Ill. Old A. of C. Hall, Mattoon, Ill. Pyle, Silas, Mattoon, Ill. Mokena Men's Club, Mokena, Ill. Masonic Temple, Moline, Ill. Beta Phi Theta Fraternity, Peoria, Ill. Danceland, Main St. Armory, L. Fox, Manager, Peoria, Ill. Smith, Earl D., Manager, Spanish Room, Seneca Hotel, Peoria, Ill. Christ, Robert, Promoter, Quincy, Ill. Haight, John T., Rockford Senior High School, Rockford, Ill. Elks' Auditorium, Springfield, Ill. State Arsenal, Springfield, Ill. Springfield High School, Springfield, Ill.

INDIANA

Lions Club, Elkhart, Ind. Cinderella Ballroom, Fort Wayne, Ind. King Mills Orchestra Bureau, Fort Wayne, Ind. Smith, Sam, Fort Wayne, Ind. Trier, Geo. F., Fort Wayne, Ind. Trier's Minuet Dance Hall, Fort Wayne, Ind. Memorial Auditorium, Gary, Ind. Adams, Thomas, Seville Tavern Night Club, Indianapolis, Ind. Indiana State Fair Grounds, Indianapolis, Ind. Passafume, Frankie, Kokomo, Ind. Chamber of Commerce, Michigan City, Ind. Hudson, George, 401 Club, Michigan City, Ind. O'Donnell, Frank, Tasmog Gardens, Mishawaka, Ind. Bartlett, R. E., Muncie, Ind.

Helman, Gay, South Bend, Ind. Uptown Club, South Bend, Ind. Indiana State Normal School, Terre Haute, Indiana.

IOWA

Leaver, Sam, Charter Oak, Iowa. Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa. Ballroom Service Bureau of Iowa, Davenport, Iowa. Bryant, Lester, Davenport, Iowa. Burke, R. E., International Musical Syndicate, Des Moines, Iowa. Coliseum and Des Moines Automobile Show, Des Moines, Iowa. Gay Parée Cafe, Al. Rosenberg, Manager, Des Moines, Iowa. Hoyt Sherman Auditorium, Des Moines, Ia. Hughes, R. E., publisher, Iowa Unionist, Des Moines, Iowa. Lacuta, Miss, Dancing Academy, Des Moines, Iowa. Kamaroff, E. J., Manager, Fairland Park, De Witt, Iowa. Wapello County Fair Grounds, Eldon, Iowa. Burrell, Verne, Manson, Iowa. Burke, Polk, Marshalltown, Iowa. Rosenberg, Simon, Paradise Ballroom, Muscatine, Iowa. Stark, Phil, Manager, Avalon Ballroom, Muscatine, Iowa. Ziegler, Elmer, Muscatine, Iowa. Moonlite Pavilion, Osceola, Iowa. Baker, C. G., Ottumwa, Ia. Ottumwa High School Auditorium, Ottumwa, Iowa. Armory Ballroom, Waterloo, Iowa. Forum Ballroom, Waterloo, Iowa.

KANSAS

Municipal Auditorium, El Dorado, Kan. Kansas State Agricultural College, Junction City, Kan. Kansas City High School Stadium, Kansas City, Kan. Station WLBK, Kansas City, Kan. Sandele, E. E., Dance Promoter, Manhattan, Kan. Cottage Inn Dance Pavilion, Salina, Kan. Holmquist Hall, Salina, Kan. Memorial Hall, Salina, Kan. Putnam Hall, Salina, Kan. Civic Auditorium, Topeka, Kan. High School Auditorium, Topeka, Kan. Vinewood Park and Egyptian Dance Halls, Topeka, Kan. Washburn Field House and the Woman's Club, Topeka, Kan.

KENTUCKY

McClure, Geo. C., Ashland, Ky. Zachem, Russell, and Watson, Frances, Dance Promoters, Ashland, Ky. Joyland Park Dance Casino, Lexington, Ky. Woodland Auditorium, Lexington, Ky. Bailey, Stanley, Louisville, Ky. Greyhound Nite Club, Louisville, Ky. K. of C. Auditorium, Louisville, Ky. Odd Fellows' Hall, Louisville, Ky. Rose Island, Louisville, Ky. Seville Tavern, Louisville, Ky. Stewart, Fred, Olive Hill, Ky.

LOUISIANA

City High School Auditorium, Monroe, La. Neville High School Auditorium, Monroe, La. Ouchite Parish High School Auditorium, Monroe, La. Ouchita Parish Junior College, Monroe, La. Castle Club, Shreveport, La.

MAINE

Palace Ballroom, Old Orchard, Maine. Craig, Isabel E., John F. and Beatrice, Jack-O-Lantern Hall, Portland, Me. Jack-o-Lantern Dance Hall, South Portland, Maine.

MARYLAND

Around the Samover, Sol. Globus, Prop., Baltimore, Md. Chambers, Benj., Baltimore, Md. Erod Holding Corporation, Baltimore, Md. Marathon, Inc., Guy R. Ford and Cicero A. Hoey, Baltimore, Md. Martinete, Eugene, Baltimore, Md. Payne, A. W., Promoter, Baltimore, Md. School of Aeronautics, Baltimore, Md. Shields, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS

Morrow, Miss Dolly (Blanche), Beach Bluffs, Mass. Bernstein, H. B. (National Orchestra Attractions), Boston, Mass. Dancers' Club, Boston, Mass. Little Madrid Club, Boston, Mass. Maren, Tom, Boston, Mass. Morrison, Lee, Promoter, Boston, Mass. Rosebud Dining Room Co., Boston, Mass. The 300 Club, Boston, Mass. Stanton, Frank C., Brighton, Mass. Davey, Wesley, Dorchester, Mass. Masponck Ballroom, Holliston, Mass. Woods, Michael J., Jr., Holyoke, Mass. Mayflower Hotel, Hyannis, Mass. Thomas, James, Jamaica Plain, Mass. Smeraldo, Romano, Lawrence, Mass. Paradise Ballroom, Lowell, Mass. Porter, R. W., Lowell, Mass. Alperin, Jack, Lynn, Mass. Carew, Ernest and Trueman, Lynn, Mass. Rockmere Hotel and Fo'Castle, Marblehead, Mass. Corineski, Stanley, Frolic Dance Hall, North Adams, Mass. Loring, Bernard, Plymouth, Mass. Mayflower Hotel, Plymouth, Mass. Spanish Gables, Revere, Mass. Alpert, Herbert, Roxbury, Mass. Heffernan, Jack, Salem, Mass. 101st Infantry Veterans' Association of Mass. Supply Co., Watertown, Mass. MacCarthy, Arthur M., Winthrop, Mass.

MICHIGAN

Kirk, C. L., Adrian, Mich. Battle Creek College Library Auditorium, Battle Creek, Mich. Bright, M. L., Dance Promoter, Battle Creek, Mich. Elks' Lodge No. 443, I. B. P. O. E., Battle Creek, Mich. Northeastern Michigan Fair Association, Bay City, Mich. Robertson, Jas., Detroit, Mich. High School Auditorium, Flint, Mich. St. Cecilia Auditorium, Grand Rapids, Mich. Palmer, J. W., Palmer's Park, Haslett, Mich. Inlay City Fair Association, Inlay City, Mich. Stephenson, L. M., Kalamazoo, Mich. Beechwood Country Club, Lake St. Clair, Mich. Palmer, J. V., Manager, Palmer's Park, Lansing, Mich. The Lake Superior Broadcasting Co., Marquette, Mich. Fruitport Dance Pavilion and Frank Lockage, Muskegon, Mich. B. P. O. Elks' Club, No. 629, Petoskey, Mich. Lakeport Dance Hall, Port Huron, Mich. Packard, L. A., Supt. of Schools, Port Huron, Mich. Brounie's Dance Hall, Saginaw, Mich. Saginaw County Fair, Saginaw, Mich. Fuller, Lawrence E., Traverse City, Mich. Edgewater Beach Pavilion, Watervliet, Mich.

MINNESOTA

Becker, Walter J., Austin, Minn. American Legion Post, No. 43, Faribault, Minn. Mesabe Park Pavilion, Hibbing, Minn. Borchardt, Chas., Minneapolis, Minn. Travers, Al. A., Booker, Minneapolis, Minn. Arends, Ray J., Manager Nite Club, Rochester, Minn. Central Hall Ballroom, St. Paul, Minn.

MISSISSIPPI

A. and G. at Bay St. Louis, Miss. Firemen's Hall, Creole, Miss. Burns, Thomas, Edgewater Gulf Hotel, Edgewater Park, Miss. State Teachers' College Auditorium, Hattiesburg, Miss. Nelson at Pascagoula, Miss.

MISSOURI

Memorial Hall, Carthage, Mo. Arcade Hall, Frank Bastain, Manager, Hannibal, Mo. Kaye Kafe, Jefferson City, Mo. Baltimore Hotel, Kansas City, Mo. Hackney, W. H., Kansas City, Mo. Johnson, Johnny, Kansas City, Mo. Phillips Hotel, Kansas City, Mo. Silver Slipper Night Club, Kansas City, Mo. Vanity Fair Night Club, Kansas City, Mo. Wildwood Lake, Kansas City, Mo. Woodward, O. D., Kansas City, Mo. Cook, B. C., Manager Empress Theatre, St. Joseph, Mo. Benish Restaurant, St. Louis, Mo. Deauville Cafe, St. Louis, Mo. Frank, Joe, Terrace Tavern, St. Louis, Mo. Johnson, Jesse J., Booking Agent, St. Louis, Mo. Niedringhaus, William F., St. Louis, Mo. Rendevious Cafe, Geo. W. Rathman, Prop., St. Louis, Mo. Theatre Society of St. Louis, Mo. Welcome Inn, St. Louis, Mo. Wilson, R. A., St. Louis, Mo. Smith Cotton High School Auditorium, Sedalia, Mo. Kunidson, Jimmie, Manager, Jan de Nell Ballroom, Springfield, Mo.

MONTANA

Elite Dance Hall, Missoula, Mont.

NEBRASKA

Beta Theta Pi Fraternity, Lincoln, Neb. Delta Zeta Sorority, Lincoln, Neb. Johnson, Max, Lincoln, Neb. Lakeview Park Dance Pavilion, Al. Naden, Manager, Omaha, Nebr.

NEW HAMPSHIRE

Phenix Hall, Concord, N. H. Pilgrim Hall, Concord, N. H.

NEW JERSEY

Martino, Anthony, Atlantic City, N. J. President Hotel, Atlantic City, N. J. Club Evergreen, Bloomfield, N. J. Silberstein, Jos. L., and Ettelson, Samuel, Clifton, N. J. Heldeberg Restaurant and Grill, Hoboken, N. J. Ideal Studios, Hudson Heights, N. J. Bohemian Auditorium, Newark, N. J. Clinton Hill Masonic Temple, Newark, N. J. Country Club, Anthony LaManna, Manager, Newark, N. J. El Cazar Club, Newark, N. J. Lampe, Michael, Newark, N. J. Liberty Hall, Newark, N. J. Montclair Opera Co., Newark, N. J. Barrett, Harold, New Brunswick, N. J. Beckwith, Jos. A., New Brunswick, N. J. Ward, John, Jr., New Brunswick, N. J. Maher, Daniel L., Red Bank, N. J. Colonial Inn, Frank Donato, Manager, Singac, N. J. Gateway Casino, Somers Point, N. J. Keefer, J. Stewart, Trenton, N. J. Elks' Lodge, Union City, N. J.

NEW YORK

Fisher, Afton A., Fisher's Fun Farm, Almond, N. Y. Gordon, Phil, and Lemons, Eddie, Star Theatre, Buffalo, N. Y. Michaels, Max, Buffalo, N. Y. Donegan, Jerry, Jerry's Baseball League, Carmel, N. Y. Mott, Harold, Cortland, N. Y. Klipfel, Peter, The Orchard, Clarence, Erie, County, N. Y. Waffle, Walter, Fulton, N. Y. Howard, James H., Jamestown, N. Y. Lake George Transportation Co., Lake George, N. Y. Lockport Hospital Guild Association, Lockport, N. Y. Lockport Town and Country Club, Lockport, N. Y. Great Neck High School, Great Neck, L. I., N. Y. Melasner, Robt. O., Seaford, L. I., N. Y. Loyal Inn, Manager Dominic, New Rochelle, N. Y. Safford, Robert, Tannhauser Grill, New Rochelle, N. Y. Bolton Music Co., New York City, N. Y. Brown, Chamberlain, New York City, N. Y. Conrad, Con, New York City, N. Y. Gries, Peter, New York City, N. Y. Immerman, George, Theatrical Promoter, New York City, N. Y. Johnston, Arthur, New York City, N. Y. Katz, George C., Theatrical Promoter, New York City, N. Y. Kessler, Sam, Theatrical Promoter, New York City, N. Y. McCord Music Covers, New York City, N. Y. Oxley, Harold, Promoter, New York City, N. Y. Paramount Enterprises, Inc., New York City, N. Y. Regay, Miss Pearl, New York City, N. Y. Rogers, Harry, Theatrical Promoter, New York City, N. Y. Salmagie, Alfred, Promoter, New York City, N. Y. Selig, Irving, New York City, N. Y. Steel, D. H., Societe des Courtiers de Paris, New York City, N. Y. Town Hall, New York City, N. Y. Dana, Peter T., Haven Theatre, Olean, N. Y. Hicker, Ingwald, Rochester, N. Y. Elks' Show, Rome, N. Y. Rye Bath and Tennis Club, Rye, N. Y. 27th Division of the Worlds War, Inc., Saratoga Springs, N. Y. Pardee, Quinn & Sennott, Dancing Pavilion, Sylvan Beach, N. Y. Morton, H. E., Syracuse, N. Y. Phi Kappa Psi Fraternity, Syracuse, N. Y. Shavitch, Vladimir, Syracuse, N. Y. German Bavarian Village, Harrison and Wm. Parr, Props., Troy, N. Y.

NORTH CAROLINA

Asheville Senior High School Auditorium, Asheville, N. C. David Millard High School Auditorium, Asheville, N. C. Hall-Fletcher High School Auditorium, Asheville, N. C. Alex. Graham High School Auditorium, Charlotte, N. C. Armory, Charlotte, N. C.

Central High School Auditorium, Charlotte, N. C. Tech. High School Auditorium, Charlotte, N. C. Carter, J. A., Lumberton Cotillion Club, Elizabethtown, N. C. Aycock Auditorium, Greensboro, N. C. German Club N. C. State University, Raleigh, N. C. Newell, Mrs. Virginia, Raleigh, N. C. Thalian Hall, Wilmington, N. C.

NORTH DAKOTA

Point Pavilion, Grand Forks, N. D.

OHIO

Club Casino, Summit Beach Park, Akron, Ohio. Neuman, Robert, and Sheck, William, East Market Gardens, Akron, Ohio. Earley Dance Hall, Beloit, Ohio. Lash, Frankie (Frank Lashinsky), Cambridge, Ohio. Beck, L. J., Booking Agent, Canton, Ohio. Rutherford, C. E., Manager Club Bavarian, Chillicothe, Ohio. Hartman, Herman, Cincinnati, Ohio. Sindelar, E. J., Cleveland, Ohio. Columbus Auditorium, Columbus, Ohio. Breckenridge, Edmund, Promoter, Dayton, O. Garrett, A. W., Classic Ballroom, Dayton, O. Schar, Manager, Tropical Gardens, Dayton, Ohio. Miami Military Institute, Germantown, Ohio. Foley, W. R., Manager, Coliseum Ballroom, Mansfield, Ohio. Baesman, F. W., Portsmouth, Ohio. Cameo Restaurant, Vournazos Bros., Portsmouth, Ohio. Phillips, Arthur, Portsmouth, Ohio. Kaferly, A. T., Manager, Rye Beach, Rye Beach, Ohio. Rhoades, James (Dusty), Springfield, Ohio. Lefebre, Paul, Toledo, Ohio. Walkerton Amusement Co., G. H. Schwartz and Roy Jenne, Promoters, Toledo, Ohio. Miami County Fair, Troy, Ohio. Pepple, T. Dwight, Waynesfield, Ohio.

OKLAHOMA

Oklahoma Free State Fair, Muskogee, Okla. Gill and Toy Brooks Attractions, Oklahoma City, Okla. Ritz Ballroom, Oklahoma City, Okla. Club Royal Dance Hall, Billy Wade, Art Miner and W. L. Turner, Proprietors, Tulsa, Okla. Station KVOO, Tulsa, Okla. The New Hotel Tulsa, Tulsa, Okla.

OREGON

Wilamette Park Dance Hall, Eugene, Ore. Daniels, Joe, Portland, Ore.

PENNSYLVANIA

Fred Saunders and Eddie Klein, The Patio, Aspinwall, Pa. Saunders, Fred, and His Inn, Aspinwall, Pa. Beaver Falls High School, Beaver Falls, Pa. Conrad, John, Jefferson Co. Exposition, Brookville, Pa. Farrell, James, Manager Casino Ballroom, Carbondale, Pa. Keen, Mrs. Charles Barton, Chestnut Hill, Pa. Gable, John S., Columbia, Pa. Decapline, L. D., Kahkwa Inn, Erie, Pa. Little, Reginald, Erie, Pa. Betonsky, Leo, Eynon, Pa. Beatty, Manager Buck, Franklin, Pa. Morris, Sam (alias Sam Mande), Franklin, Pa. Coliseum Co., Harrisburg, Pa. Governor Hotel, Harrisburg, Pa. Magaro, Peter, Harrisburg, Pa. Walsh, William B., Johnstown, Pa. Shay, Harold, Lancaster, Pa. Vacuum Stop Co., Lansdowne, Pa. Lambert, W. J., Latrobe, Pa. Reiss, A. Henry, Lehighton, Pa. Ruginis, Peter, Mt. Carmel, Pa. Tempo Club, Mt. Carmel, Pa. Barton, Lewis, Norristown, Pa. Bombay Gardens Dance Hall, Philadelphia, Pa. Carr, Vincent, Philadelphia, Pa. Daggmar Club, Philadelphia, Pa. Gibson, John T., Theatrical Promoter, Philadelphia, Pa. Gold, William, Rainbow Gardens, Philadelphia, Pa. Krimm, W. Ray, Philadelphia, Pa. League Island Comic Club, Philadelphia, Pa. Max, Manager, M. Stanco, Inc., Philadelphia, Pa. Moyle, Thomas, Manager, Bombay Gardens and Blueheaven Ballroom, Philadelphia, Pa. New State Ballroom, Philadelphia, Pa. Peterzell, Martin, Philadelphia, Pa. Rudnick, Max, Manager, Shubert Theatre, Philadelphia, Pa. Shaw, Harry, Manager Earl Theatre, Philadelphia, Pa. Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall, Philadelphia, Pa. Stockade Cafe, Ralph Maloney and Joseph McDermott, Managers, Philadelphia, Pa. Studio Dansant, Philadelphia, Pa. Tolson, Mrs. Rosalie, Philadelphia, Pa. Tomasco, Louis, Jr., Philadelphia, Pa. White, Eddie, Philadelphia, Pa. Glantz, Mo., Pittsburgh, Pa. Ingersoll, Maud, Pittsburgh, Pa. Mack Institute, Pittsburgh, Pa. Pressey, C. A., Pressey Amusement Co., Pittsburgh, Pa. Y. M. H. A. Building, Pittsburgh, Pa. Ficken's Log Cabin Den, Pottsville, Pa. Fanucci, Louis, Manager, Moosic Lake Park Co., Scranton, Pa. Strohl, A. H., Scranton, Pa. Deromedi, Richard, Clover Club, Shamokin, Pa. Sober, Melvin A., Sunbury, Pa. Brown and Davis Dance Co., Wernersville, Pa. Robinson, Paul, Wilkes-Barre, Pa. Silver Slipper, Wilkes-Barre, Pa. Helfrick, Bud, York, Pa. Lehn, John, York, Pa.

SOUTH CAROLINA

South Carolina Fair Association, Columbia, S. C. Textile Hall, Greenville, S. C. Upchurch, J. M., Greenville, S. C.

SOUTH DAKOTA

Maxwell, J. E., Manager, Fair Grounds Pavilion, Tripp, S. D.

TENNESSEE

Signal Mt. Hotel, Chattanooga, Tenn.

TEXAS

City Fair Park Auditorium, Abilene, Tex. All University Dance Committee, University of Texas, Austin, Texas. High School Auditorium, Austin, Texas. Artesian Park Dance Hall, Brenham, Texas. El Tiivol Club, Dallas, Texas. Rabinowitz, Paul, Southern Orchestra Service, Dallas, Texas. Streeter, Paul, Dallas, Texas. High School Auditorium, El Paso, Texas. Public Plaza, El Paso, Texas. Bowers, John W. (Joe), Fort Worth, Texas. Municipal Auditorium, Harlingen, Texas. Pasley, Beeler, Henrietta, Texas.

V
3
1

1
9
3
4
UMI

City Auditorium, Houston, Texas.
 City Auditorium, Mexia, Texas.
 Zoeller, Otto, Director, Dept. of Music, San Antonio High Schools, San Antonio, Tex.
 Texas High School Auditorium, Texarkana, Tex.
 Waco Hall at Baylor University, Waco, Tex.

UTAH

Arrowhead Resort, Provo, Utah.
 The Beach, Provo, Utah.
 Auditorium Dance Hall, Salt Lake City, Utah.
 Club Dorado, Salt Lake City, Utah.
 Cromar, Jack, alias Little Jack Horner, Salt Lake City, Utah.

VIRGINIA

Smith's Memorial Auditorium, Lynchburg, Va.
 Holtzschelter, W. A., Norfolk, Va.
 Krause, Geo., and Clayton, Frederic, Managers Colonial Theatre, Norfolk, Va.
 Station WTAR, Norfolk, Va.
 United Orchestra and Amusement Co., Norfolk, Va.
 New Chamberlin Hotel, Old Point Comfort, Va.
 Embassy Club, Virginia Beach, Va.
 Links Club, Virginia Beach, Va.

WASHINGTON

McAlpin Tent Show, Bremerton, Wash.
 Van Cleve Tent Show, Bremerton, Wash.

WEST VIRGINIA

Smith, Clyde, Pine Manor, Charleston, W. Va.
 Foley, R. J., Huntington, W. Va.
 Hinchman, Homer, Huntington, W. Va.
 Kitchen, Harold, and Heller, Don, Huntington, W. Va.
 Varsity Drag Club, Huntington, W. Va.
 Hartman, Donald K., Kingswood, W. Va.
 Commencement Hall, Morgantown, W. Va.
 Capitol Ballroom, Wheeling, W. Va.

WISCONSIN

Auditorium, Altoona, Wis.
 Langlade County Fair Grounds and Fair Association, Antigo, Wis.
 Kangaroo Lakes Hotel, H. M. Butler, Mgr., Balleys Harbor, Wis.
 Krull, W. H., Black Creek, Wis.
 Dolan, Floyd, Roscobel, Wis.
 Rainbow Gardens Dance Pavilion, Cadott, Wis.
 Idlewild Dance Pavilion, Eau Claire, Wis.
 The Tavern, Lake Hallie, Eau Claire, Wis.
 Rosa, James M., Elkhorn, Wis.
 Crouce, Alger, Embarras, Wis.
 Mahiberg, Si., Manager, Banner Gardens, Fond du Lac, Wis.
 Kruse, Miss May, Bungalow Tavern, Green Bay, Wis.
 Kobes, Wm., Lena, Wis.
 Bascom Hall, Madison, Wis.
 Cummings, Roy, Orpheum Theatre, Madison, Wis.
 McFarland, P. S., Madison, Wis.
 Turner Hall, Madison, Wis.
 West Side High School, Madison, Wis.
 Chez Paree, Milwaukee, Wis.
 Eagan, Edward, Milwaukee, Wis.
 Ship Cafe and Road House, Milwaukee, Wis.
 Moose Hall, Oshkosh, Wis.
 Giebel, Nick, Sheboygan, Wis.
 Capitol Ballroom, W. J. Jonas, manager, Stevens Point, Wis.

WYOMING

Wyoming Consistory, Cheyenne, Wyo.

DISTRICT OF COLUMBIA

Air Legion Junior Cadets, Washington, D. C.
 Appleby, John, Washington, D. C.
 Burch, E. D., Washington, D. C.
 Constitution Hall, Washington, D. C.
 D. A. R. Building, Washington, D. C.
 Gary, Daniel M., Washington, D. C.
 Hoover, L. E., Washington, D. C.
 Lee, Charlie, Black and White Circle Club, Murray's Casino, Washington, D. C.
 Lindemore, Mrs. Lillian, Washington, D. C.
 Mancel, Lee, Washington, D. C.
 Medlin's Attractions, Elwood Gray and William Cannon, Washington, D. C.
 New York State Society, Washington, D. C.
 Rosadhu Castle Club, Washington, D. C.
 Sharp, Miss Maryanna, Washington, D. C.
 Walker, Horace (Happy Hullinger), Washington, D. C.
 Wiggin, H. Ralph, Washington, D. C.

CANADA

Amphitheatre Rink, Winnipeg, Mani., Can.
 Arcade Pavilion, Manitow Beach, Saskatchewan, Canada.
 Boulais, J. V., Montreal, Canada.
 Collegiate Auditorium, Peterboro, Ontario, Canada.
 Darke Hall, Regina, Sask., Canada.
 Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.
 Eastern Township Agriculture Association, Sherbrooke, Canada.
 Kerio, M., Manager, Orchard Inn, Ridgeway, Ont., Canada.
 MacDonald, William, Ottawa, Canada.
 McEwing, A. J., Saskatoon, Sask., Canada.
 Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Canada.
 Associated Screen News, Montreal, Canada.
 Norman, Fred, Promoter, Montreal, Canada.
 Richardson, Wm. and David, Toronto, Can.
 Smith, S. R., Theatrical Promoter, Regina, Sask., Can.
 Stanwick, Geo., Hamilton, Ont., Canada.
 Trianon Ballroom, Regina, Sask., Can.
 Williams, W. E., Vancouver, B. C., Canada.
 Wyatt, J. Ed., Montreal, Canada.

MISCELLANEOUS

Austin, Gene, Theatrical Promoter.
 Blackman, Teddy, Theatrical Promoter.
 Broderick, Joe, Promoter.
 Brownlee, Roy.
 Burns, Charles, Theatrical Promoter.
 Carkey, Lawrence J., Promoter.
 Casey, Arthur J., Theatrical Promoter.
 Clapp, Sonny.
 Cliff, Faddy.
 Collins, Bert, Theatrical Promoter.
 Collins, David, Promoter.
 Cooper, A. J., Promoter.
 Darling, Richard L., Theatrical Promoter.
 Dolen & Bonger, Theatrical Promoters.
 Dunn Amusement Co., Theatrical Promoters.
 Fields, Al G. (Minstrel Co.)
 Freeman, Harry Z., Manager, "14 Bricktops."
 Gonia, George F.
 Hardesty, Fred, Sacred Drama, Inc.
 Heim, Harry, Promoter.
 Herro, Wick, Promoter.
 Hines, Palmer, Theatrical Promoter.
 Jack Page-Frances Dale Players.
 James, Manager Jimmy, Theatrical Promoter.
 Jazzmania Co. 1934.
 Jernon, John G., Theatrical Producer.
 Kane, Jack, Theatrical Promoter.
 Kane, Lew, Theatrical Promoter.
 Katz, George, and Sol. Friedman, Theatrical Promoters.
 Kipp, Roy.
 Lanz, George, Promoter.
 Lawson, B. M., Promoter.
 Leslie, Lew, Theatrical Promoter.
 Levine, Ben, Theatrical Promoter.
 Lockwood, L. S., Promoter.
 McFarland, T. S., Promoter.

McKay, Gail B., Promoter.
 Macloon, Louis O., Theatrical Promoter.
 Mark Twain Production Co.
 Marsellus, Bud, % Ringling Bros. Circus.
 Melcher, James W.
 Mildred and Maurice, Vaudeville Performers.
 Mindlin, Benl, Theatrical Promoter.
 Mitrovich & Verrias, Mitrovich Ballet Co.
 Morrissey, Will, Theatrical Producer.
 Nazarro, Cliff.
 Newberry, Earl, Promoter.
 Noree, Miss, Vaudeville Performer.
 Perrin, Adrian, Theatrical Promoter.
 Pullman, Kate, Theatrical Producer.
 Ratoff, Gregory, Theatrical Promoter.
 Rich, Larry.
 Robbins, Nathan, Theatrical Promoter.
 Roberts, Ted, Promoter.
 Roche, Larry, Promoter.
 Rudmore Theatre Corp., Rudolph Fried and Joseph Rich, Theatrical Promoters.
 Snelson, Floyd G., Mgr., Dixie Crackerjacks.
 Steinberg Bros., Ed., Dave and Joe.
 Steele, Blue.
 Sunderland, Art, Manager, Promoter.
 Travers, A. A., Booking Agent.
 Travers, Charles, Booking Agent.
 Vernon, Vinton.
 Welsh Finn and Jack Schenck, Theatrical promoters.
 Wheelock, J. Riley, Promoter.
 Ziegel, E. H., Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA

Liberty Theatre, Attalla, Ala.
 Ritz Theatre, Birmingham, Ala.
 Bell Theatre, Gadsden, Ala.
 Capitol Theatre, Gadsden, Ala.
 Ritz Theatre, Gadsden, Ala.
 Gayety Theatre, Mobile, Ala.
 Pike Theatre, Mobile, Ala.
 Opelika Theatre, Opelika, Ala.
 Rainbow Theatre, Opelika, Ala.

ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark.
 Dillingham Theatre, Eldorado, Ark.
 Star Theatre, Eldorado, Ark.
 Best Theatre, Hot Springs, Ark.
 Princess Theatre, Hot Springs, Ark.
 Spa Theatre, Hot Springs, Ark.
 Community Theatre, Pine Bluff, Ark.
 Majestic Theatre, Smackover, Ark.

CALIFORNIA

Photo Theatre, Burlingame, Calif.
 Strand Theatre, Dinuba, Calif.
 Liberty Theatre, Eureka, Calif.
 Rialto Theatre, Eureka, Calif.
 State Theatre, Eureka, Calif.
 State Theatre, Ferndale, Calif.
 State Theatre, Fort Bragg, Calif.
 State Theatre, Fortuna, Calif.
 Strand Theatre, Gilroy, Calif.
 Andy Wright Attraction Co., Hollywood, Calif.
 Hollywood Playhouse, Hollywood, Calif.
 Belmont Theatre, Long Beach, Calif.
 Carter Theatre, Long Beach, Calif.
 Dale Theatre, Long Beach, Calif.
 Ebell Theatre, Long Beach, Calif.
 El Capitan Theatre, Los Angeles, Calif.
 State Theatre, Martinez, Calif.
 National Theatre, Marysville, Calif.
 Modesto Theatre, Modesto, Calif.
 National Theatre, Modesto, Calif.
 Fox Theatre, Napa, Calif.
 State Theatre, Napa, Calif.
 Orange Theatre, Orange, Calif.
 Richmond Theatre, Richmond, Calif.
 Golden State Theatre, Riverside, Calif.
 Rubidoux Theatre, Riverside, Calif.
 American Theatre, San Jose, Cal.
 State Theatre, Ukiah, Calif.
 National Theatre, Woodland, Calif.

COLORADO

Denham Theatre, Denver, Colo.
 Empress Theatre, Denver, Col.

CONNECTICUT

Cameo Theatre, Hartford, Conn.
 Crown Theatre, Hartford, Conn.
 Liberty Theatre, Hartford, Conn.
 State Theatre, Hartford, Conn.
 Rialto Theatre, New Britain, Conn.
 Strand Theatre, Mystic, Conn.
 Howard Theatre, New Haven, Conn.
 Pequot Theatre, New Haven, Conn.
 White Way Theatre, New Haven, Conn.
 Garde Theatre, New London, Conn.
 Bradley Theatre, Putnam, Conn.
 Darien Theatre, Stamford, Conn.
 Hillcrest Theatre, Taftville, Conn.
 Alhambra Theatre, Waterbury, Conn.
 Carroll Theatre, Waterbury, Conn.
 Fine Arts Theatre, Westport, Conn.
 Strand Theatre, Winsted, Conn.

DELAWARE

Everett Theatre, Middletown, Del.
 Plaza Theatre, Milford, Del.
 Aldine Theatre, Wilmington, Del.
 Queen Theatre, Wilmington, Del.
 Rialto Theatre, Wilmington, Del.
 Strand Theatre, Wilmington, Del.

FLORIDA

Avalon Theatre, Avon Park, Fla.
 Wallace Theatre, Bradenton, Fla.
 Hollywood Theatre, Hollywood, Fla.
 Oakley Theatre, Lake Worth, Fla.
 Temple Theatre, Miami, Fla.
 Biltmore Theatre, Miami Beach, Fla.
 Biscayne Plaza, Miami Beach, Fla.
 Capitol Theatre, Miami Beach, Fla.
 Coconut Grove Theatre, Miami Beach, Fla.
 Mayfair Theatre, Miami Beach, Fla.
 Tower Theatre, Miami Beach, Fla.
 Beaux Arts Theatre, Palm Beach, Fla.
 Paramount Theatre, Palm Beach, Fla.
 Palmotte Theatre, Palmotte, Fla.
 Tangerine Theatre, St. Petersburg, Fla.
 Grand Theatre, Winter Haven, Fla.
 Williamson Theatre, Winterhaven, Fla.

GEORGIA

Rhylander Theatre, Americus, Ga.
 Liberty Theatre, Columbus, Ga.
 Palace Theatre, Columbus, Ga.
 Pastime Theatre, Columbus, Ga.

IDAHO

Gayety Theatre, Idaho Falls, Idaho.

ILLINOIS

Caploy Theatre, Barrington, Ill.
 Marvel Theatre, Carlinville, Ill.
 Blackstone Theatre, Chicago, Ill.
 Duquoin Theatre, Duquoin, Ill.
 Drake Theatre, East St. Louis, Ill.
 Grand Theatre, Lincoln, Ill.
 Lincoln Theatre, Lincoln, Ill.
 Capitol Theatre, Litchfield, Ill.
 American Theatre, Rock Island, Ill.
 Riviera Theatre, Rock Island, Ill.
 Capitol Theatre, Springfield, Ill.
 Majestic Theatre, Springfield, Ill.
 Ritz Theatre, Springfield, Ill.

INDIANA

Orpheum Theatre, Anderson, Ind.
 Regent Theatre, Anderson, Ind.
 Ritz Theatre, Anderson, Ind.

Von Ritz Theatre, Bedford, Ind.
 Indiana Theatre, Bloomington, Ind.
 Conley Theatre, Frankfort, Ind.
 Gary Theatre, Gary, Ind.
 Palace Theatre, Gary, Ind.
 Roosevelt Theatre, Gary, Ind.
 Lincoln Theatre, Goshen, Ind.
 Mutual Theatre, Indianapolis, Ind.
 Walker Theatre, Indianapolis, Ind.
 Colonial Theatre, Kokomo, Ind.
 Indiana Theatre, Kokomo, Ind.
 Isis Theatre, Kokomo, Ind.
 Sipe Theatre, Kokomo, Ind.
 Woods Theatre, Kokomo, Ind.
 Main Street Theatre, Lafayette, Ind.
 Mahawaka Theatre, Mishawaka, Ind.
 Tivoli Theatre, Mishawaka, Ind.
 Grand Picture House, New Albany, Ind.
 Kerrigan House, New Albany, Ind.
 Oliver Theatre, South Bend, Ind.
 Strand Theatre, South Bend, Ind.
 Rex Theatre, Terre Haute, Ind.
 Moon Theatre, Vincennes, Ind.
 Rialto Theatre, Vincennes, Ind.

IOWA

Liberty Theatre, Council Bluffs, Iowa.
 Strand Theatre, Council Bluffs, Iowa.
 Park Theatre, Fort Dodge, Iowa.
 Pokadot Theatre, Fort Dodge, Iowa.
 Engliot Theatre, Iowa City, Iowa.
 Family Theatre, Marshalltown, Iowa.
 Sun Theatre, State Center, Iowa.
 Graham Theatre, Washington, Iowa.

KANSAS

Columbia Theatre, Coffeyville, Kan.
 New Tackett Theatre, Coffeyville, Kan.
 Eris Theatre, El Dorado, Kan.
 Cozy Theatre, Junction City, Kan.
 Uptown Theatre, Junction City, Kan.
 Midway Theatre, Kansas City, Kan.
 Dickinson Theatre, Lawrence, Kan.
 Orpheum Theatre, Lawrence, Kan.
 Varsity Theatre, Lawrence, Kan.
 Abdallah Theatre, Leavenworth, Kan.
 Lyceum Theatre, Leavenworth, Kan.
 Marshall Theatre, Manhattan, Kan.
 Wareham Theatre, Manhattan, Kan.
 Cozy Theatre, Parsons, Kan.
 Orpheum Theatre, Parsons, Kan.
 Ritz Theatre, Parsons, Kan.
 Royal Theatre, Salina, Kan.
 Crawford Theatre, Wichita, Kan.

KENTUCKY

Capitol Theatre, Ashland, Ky.
 Grand Theatre, Ashland, Ky.
 Sylvia Theatre, Bellevue, Ky.
 Family Theatre, Covington, Ky.
 Shirley Theatre, Covington, Ky.
 Gayety Theatre, Louisville, Ky.
 K. C. Columbia Theatre, Louisville, Ky.
 Savoy Theatre, Louisville, Ky.

LOUISIANA

Jefferson Theatre, Lafayette, La.
 Arcade Theatre, Lake Charles, La.
 Seigle Theatre, Monroe, La.
 Globe Theatre, New Orleans, La.
 Lafayette Theatre, New Orleans, La.
 Saenger Theatre, New Orleans, La.
 Tudor Theatre, New Orleans, La.
 Saenger Theatre, Shreveport, La.
 Happy Hour Theatre, West Monroe, La.

MAINE

Cameo Theatre, Portland, Me.
 Derring Theatre, Portland, Maine.
 Keith Theatre, Portland, Me.

MARYLAND

Belmond Theatre, Baltimore, Md.
 Boulevard Theatre, Baltimore, Md.
 Community Theatre, Baltimore, Md.
 Forrest Theatre, Baltimore, Md.
 Grand Theatre, Baltimore, Md.
 Jay Theatrical Enterprise, Baltimore, Md.
 Palace Picture House, Baltimore, Md.
 Rivoli Theatre, Baltimore, Md.
 State Theatre, Baltimore, Md.
 Temple Amusement Co., Baltimore, Md.
 New Theatre, Elkton, Md.

MASSACHUSETTS

Union Theatre, Attleboro, Mass.
 Casino Theatre, Boston, Mass.
 Park Theatre, Boston, Mass.
 Repertory Theatre, Boston, Mass.
 Tremont Theatre, Boston, Mass.
 Majestic Theatre, Brockton, Mass.
 Modern Theatre, Brockton, Mass.
 Thompson Sq. Theatre, Charlestown, Mass.
 Central Square Theatre, East Boston, Mass.
 Seville Theatre, East Boston, Mass.
 Lyric Theatre, Fitchburg, Mass.
 Strand Theatre, Fitchburg, Mass.
 Lafayette Theatre, Haverhill, Mass.
 Holyoke Theatre, Holyoke, Mass.
 Capitol Theatre, Leominster, Mass.
 Crown Theatre, Lowell, Mass.
 Rialto Theatre, Lowell, Mass.
 Victory Theatre, Lowell, Mass.
 Medford, Theatre, Medford, Mass.
 Riverside Theatre, Medford, Mass.
 Quincy Theatre, Quincy, Mass.
 Strand Theatre, Quincy, Mass.
 Boulevard Theatre, Revere, Mass.
 Revere Theatre, Revere, Mass.
 Liberty Theatre, Roxbury, Mass.
 Capitol Theatre, Somerville, Mass.
 Somerville Theatre, Somerville, Mass.
 Broadway Theatre, South Boston, Mass.
 Strand Theatre, South Boston, Mass.
 State Theatre, Stoughton, Mass.

MICHIGAN

Lafayette Theatre, Bay City, Mich.
 Temple Theatre, Bay City, Mich.
 Washington Theatre, Bay City, Mich.
 Wenonah Theatre, Bay City, Mich.
 Woodside Theatre, Bay City, Mich.
 Broadway Theatre, Detroit, Mich.
 Century Theatre, Dowagiac, Mich.
 Ramona Theatre, East Grand Rapids, Mich.
 Columbia Theatre, Flint, Mich.
 Durant Theatre, Flint, Mich.
 Michigan Theatre, Flint, Mich.
 Richard Theatre, Flint, Mich.
 Ritz Theatre, Flint, Mich.
 Savoy Theatre, Flint, Mich.
 Star Theatre, Flint, Mich.
 State Theatre, Flint, Mich.
 Strand Theatre, Grand Rapids, Mich.
 Garden Theatre, Lansing, Mich.
 Orpheum Theatre, Lansing, Mich.
 Plaza Theatre, Lansing, Mich.
 Bijou Theatre, Mt. Clemens, Mich.
 Macomb Theatre, Mt. Clemens, Mich.
 Majestic Theatre, Muskegon, Mich.
 Michigan Theatre, Muskegon, Mich.
 Regent Theatre, Muskegon, Mich.
 State Theatre, Muskegon, Mich.
 Strand Theatre, Muskegon, Mich.
 Vista Theatre, Negaunee, Mich.
 Rivera Theatre, Niles, Mich.
 Colonial Theatre, Sault Ste. Marie, Mich.
 Strand Theatre, Sault Ste. Marie, Mich.
 Temple Theatre, Sault Ste. Marie, Mich.

MINNESOTA

Broadway Theatre, Winona, Minn.

MISSISSIPPI

Lyric Theatre, Greenwood, Miss.
 Yazoo Theatre, Yazoo, Miss.

MISSOURI

Delphus Theatre, Carthage, Mo.
 Gem Theatre, Joplin, Mo.
 Liberty Theatre, Kansas City, Mo.
 Joplin Theatre, Joplin, Mo.
 Shubert Theatre, Kansas City, Mo.
 Baby Grand Theatre, Moberly, Mo.
 Crystal Theatre, St. Joseph, Mo.
 Ed. Dubinsky Theatre, St. Joseph, Mo.
 Independent Exhibitors' Theatres, St. Louis, Mo.
 Orpheum Theatre, St. Louis, Mo.
 Star Theatre, Sedalia, Mo.
 Civic Theatre, Webb City, Mo.

MONTANA

Lyric Theatre, Billings, Mont.

NEBRASKA

Bonham Theatre, Fairbury, Neb.
 Rivoli Theatre, Hastings, Neb.
 Empress Theatre, Kearney, Neb.
 Kearney Opera House, Kearney, Neb.

NEVADA

Roxie Theatre, Reno, Nev.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
 Aldine Theatre, Atlantic City, N. J.
 Lyric Theatre, Atlantic City, N. J.
 Royal Theatre, Atlantic City, N. J.
 Bayonne Opera House, Bayonne, N. J.
 Rivoli Theatre, Belmar, N. J.
 Majestic Theatre, Bridgeton, N. J.
 Stanley Theatre, Bridgeton, N. J.
 New Butler Theatre, Butler, N. J.
 Apollo Theatre, Camden, N. J.
 Victoria Theatre, Camden, N. J.
 Walt Whitman Theatre, Camden, N. J.
 Ritz Theatre, Carteret, N. J.
 Strand Theatre, Clifton, N. J.
 Lyceum Theatre, East Orange, N. J.
 Roxy Theatre, Glassboro, N. J.
 Rex Theatre, Irvington, N. J.
 Transfer Theatre, Jersey City, N. J.
 Palace Theatre, Lakewood, N. J.
 Strand Theatre, Lakewood, N. J.
 Oxford Theatre, Little Falls, N. J.
 Ritz Theatre, Lyndhurst, N. J.
 Broad St. Theatre, Newark, N. J.
 City Theatre, Newark, N. J.
 Congress Theatre, Newark, N. J.
 Court Theatre, Newark, N. J.
 De Luxe Theatre, Newark, N. J.
 Mayfair Theatre, Newark, N. J.
 Mt. Prospect Theatre, Newark, N. J.
 Orpheum Theatre, Newark, N. J.
 Opera House, New Brunswick, N. J.
 Strand Theatre, Ocean City, N. J.
 Grant Lee Theatre, Palisades, N. J.
 Palace Theatre, Passaic, N. J.
 Rialto Theatre, Passaic, N. J.
 Capitol Theatre, Paterson, N. J.
 Plaza Theatre, Paterson, N. J.
 Broadway Theatre, Pitman, N. J.
 Pompton Lakes Theatre, Pompton Lakes, N. J.
 Liberty Theatre, Rutherford, N. J.
 Traco Theatre, Toms River, N. J.
 Westwood Theatre, Westwood, N. J.

NEW YORK

Colonial Theatre, Albany, N. Y.
 Eagle Theatre, Albany, N. Y.
 Harmanus Theatre, Albany, N. Y.
 Leland Theatre, Albany, N. Y.
 Royal Theatre, Albany, N. Y.
 Orpheum Theatre, Amsterdam, N. Y.
 Capitol Theatre, Auburn, N. Y.
 Bronx Opera House, Bronx, N. Y.
 Tremont Theatre, Bronx, N. Y.
 Windsor Theatre, Bronx, N. Y.
 Amphion Theatre, Brooklyn, N. Y.
 Apollo Theatre, Brooklyn, N. Y.
 Borough Hall Theatre, Brooklyn, N. Y.
 Brooklyn Little Theatre, Brooklyn, N. Y.
 Classic Theatre, Brooklyn, N. Y.
 De Kalb Theatre, Brooklyn, N. Y.
 Gaiety Theatre, Brooklyn, N. Y.
 Halsey Theatre, Brooklyn, N. Y.
 Liberty Theatre, Brooklyn, N. Y.
 Mapleton Theatre, Brooklyn, N. Y.
 Oxford Theatre, Brooklyn, N. Y.
 Parkway Theatre, Brooklyn, N. Y.
 Starr Theatre, Brooklyn, N. Y.
 Granada Theatre, Buffalo, N. Y.
 Kenmore Theatre, Buffalo, N. Y.
 Victoria Theatre, Buffalo, N. Y.
 Community Theatre, Catskill, N. Y.
 Cortland Theatre, Cortland, N. Y.
 Strand Theatre, Dolgeville, N. Y.
 Rialto Theatre, Glens Falls, N. Y.
 State Theatre, Glens Falls, N. Y.
 Electric Theatre, Johnstown, N. Y.
 Ritz Theatre, Kingston, N. Y.
 Hippodrome Theatre, Little Falls, N. Y.
 Bayshore Theatre, Bayshore, L. I.
 Easthampton Theatre, Easthampton, L. I., N. Y.
 Playhouse Theatre, Hicksville, L. I., N. Y.
 Huntington Theatre, Huntington, L. I., N. Y.
 Carlton Theatre, Jamaica, L. I., N. Y.
 Red Barn Theatre, Locust Valley, L. I., N. Y.
 Playhouse Theatre, Mt. Kisco, N. Y.
 Rialto Theatre, Patchogue, L. I.
 Patchogue Theatre, Patchogue, L. I.
 Sag Harbor Theatre, Sag Harbor, L. I.
 Sea Cliff Theatre, Sea Cliff, L. I., N. Y.
 Southampton Theatre, Southampton, L. I., N. Y.
 Apollo Theatre (125th St.), New York City, N. Y.
 Arcade Theatre, New York City, N. Y.
 Beacon Theatre, New York City, N. Y.
 Belmont Theatre, New York City, N. Y.
 Belmore Theatre, New York City, N. Y.
 Beneson Theatre, New York City, N. Y.
 Behnelm Theatre, New York City, N. Y.
 Central Theatre, New York City, N. Y.
 Clinton Theatre, New York City, N. Y.
 Cosmopolitan Theatre, New York City, N. Y.
 Gotham Theatre, New York City, N. Y.
 Grand Opera House, New York City, N. Y.
 Loconia Theatre, New York City, N. Y.
 National Theatre, New York City, N. Y.
 Olympia Theatre, New York City, N. Y.
 Parkway Theatre, New York City, N. Y.
 People's Theatre, Bowery, New York City, N. Y.
 Provincetown Playhouse, New York City, N. Y.
 Republic Theatre, New York City, N. Y.
 Schwartz, A. H., Century Circuit, Inc., New York City, N. Y.
 Wallack Theatre, New York City, N. Y.
 Washington Theatre, 145th St. & Amsterdam Ave., New York City, N. Y.
 West End Theatre, New York City, N. Y.
 Palace Theatre, Olean, N. Y.
 Gem Theatre, Oswego, N. Y.
 Pelham Theatre, Pelham, N. Y.
 Rialto Theatre, Poughkeepsie, N. Y.
 Bijou Theatre, Troy, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
 Criterion Theatre, Charlotte, N. C.
 New Duke Auditorium, Durham, N. C.
 Old Duke Auditorium, Durham, N. C.
 Carolina Theatre, Goldsboro, N. C.
 Paramount Theatre, Goldsboro, N. C.
 State Theatre, Greenville, N. C.
 Broadhurst Theatre, High Point, N. C.
 Broadway Theatre, High Point, N. C.
 Paramount Theatre, High Point, N. C.
 Carolina Theatre, Rocky Mount, N. C.

Lyric Theatre, Rocky Mount, N. C.
Academy of Music, Wilmington, N. C.
Carolina Theatre, Wilson, N. C.
Wilson Theatre, Wilson, N. C.
Colonial Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Southern People's Theatre, Akron, Ohio.
Thornton Theatre, Akron, Ohio.
Court Theatre, Bellefontaine, Ohio.
Strand Theatre, Bellefontaine, Ohio.
Evanston Theatre, Cincinnati, O.
Ambassador Theatre, Cleveland, Ohio.
Lexington Theatre, Cleveland, Ohio.
Loew's State Theatre, Cleveland, Ohio.
Lyceum Theatre, Cleveland, Ohio.
Nite Owl Theatre, Cleveland, Ohio.
Garden Theatre, Columbus, Ohio.
Grandview Theatre, Columbus, O.
Hudson Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Southern Theatre, Columbus, Ohio.
Victor Theatre, Columbus, O.
Palace Theatre, Dayton, Ohio.
Fremont Opera House, Fremont, Ohio.
Paramount Theatre, Fremont, Ohio.
Faurot Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Rialto Theatre, Lima, Ohio.
Ohio Theatre, Marion, Ohio.
State Theatre, Marion, Ohio.
Elsane Theatre, Martins Ferry, O.
Fenray Theatre, Martins Ferry, Ohio.
Lyric Theatre, Mt. Vernon, Ohio.
State Theatre, Piqua, Ohio.
Eastland Theatre, Portsmouth, Ohio.
Castamba Theatre, Shelby, Ohio.
Opera House, Shelby, Ohio.
Clifford Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Fayette Theatre, Washington Court House, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Ritz Theatre, Chickasha, Okla.
Aster Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
New Mecca Theatre, Enid, Okla.
Orpheum Theatre, Lawton, Okla.
Orpheum Theatre, Okmulgee, Okla.
Yale Theatre, Okmulgee, Okla.
Winter Garden Theatre, Picher, Okla.
Odeon Theatre, Shawnee, Okla.
Palace Theatre, Tulsa, Okla.

OREGON

State Theatre, Eugene, Ore.
Holly Theatre, Medford, Ore.
Broadway Theatre, Portland, Ore.
Capitol Theatre, Portland, Ore.
Moreland Theatre, Portland, Ore.
Pantages Theatre, Portland, Ore.
Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
Lindy Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.
Capitol Theatre, Altoona, Pa.
Mishler Theatre, Altoona, Pa.
Olympic Theatre, Altoona, Pa.
State Theatre, Altoona, Pa.
Strand Theatre, Altoona, Pa.
Ambridge Theatre, Ambridge, Pa.
Granada Theatre, Beaver Falls, Pa.
Regent Theatre, Beaver Falls, Pa.
Lyric Theatre, Baldwinsville, Pa.
Orpheum Theatre, Connellsville, Pa.
Liberty Theatre, Elwood, Pa.
Majestic Theatre, Elwood City, Pa.
Colonial Theatre, Erie, Pa.
Park Theatre, Erie, Pa.
Broad Theatre, Harrisburg, Pa.
Grand Theatre, Harrisburg, Pa.
Favinas Theatre, Jessup, Pa.
Fulton Opera House, Lancaster, Pa.
Colonial Theatre, Lebanon, Pa.
Jackson Theatre, Lebanon, Pa.
Embassy Theatre, Lewistown, Pa.
Rialto Theatre, Lewistown, Pa.
Media Theatre, Media, Pa.
Star Theatre, Monessen, Pa.
Anton Theatre, Monongahela, Pa.
Bentley Theatre, Monongahela, Pa.
Palm Theatre, Palmerton, Pa.
Favinas Theatre, Pockville, Pa.
Casino Theatre, Philadelphia, Pa.
Fernock Theatre, Philadelphia, Pa.
Gibson Theatre, Philadelphia, Pa.
Oxford Theatre, Philadelphia, Pa.
Pearl Theatre, Philadelphia, Pa.
South Broad St. Theatre, Philadelphia, Pa.
Standard Theatre, Philadelphia, Pa.
Chambers St. Theatre, Phillipsburg, Pa.
Grand Theatre, Pittsburgh, Pa.
Berman, Low, United Chain Theatres, Inc., Reading, Pa.
Oriental Theatre, Rochester, Pa.
Bison Theatre, South Brownsville, Pa.
Berwick St. Theatre, South Easton, Pa.
West End Theatre, Uniontown, Pa.
Waynesburg Opera House, Waynesburg, Pa.
Rialto Theatre, Williamsport, Pa.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I.
Music Hall, Pawtucket, R. I.
Bomes Liberty Theatre, Providence, R. I.
Capitol Theatre, Providence, R. I.
Hope Theatre, Providence, R. I.
Liberty Theatre, Providence, R. I.
Uptown Theatre, Providence, R. I.
Central Theatre, Westerly, R. I.
Lyric Theatre, Westerly, R. I.
United Theatre, Westerly, R. I.

SOUTH CAROLINA

Carolina Theatre, Columbia, S. C.
Ritz Theatre, Columbia, S. C.
Royal Theatre, Columbia, S. C.
Town Theatre, Columbia, S. C.
Bijou Theatre, Greenville, S. C.

SOUTH DAKOTA

Nex Roxy Theatre, Mitchell, S. D.
Capitol Theatre, Sioux Falls, S. D.

TENNESSEE

Bonny Kate Theatre, Elizabethtown, Tenn.
Criterion Theatre, Johnson City, Tenn.
Liberty Theatre, Johnson City, Tenn.
Majestic Theatre, Johnson City, Tenn.
Tennessee Theatre, Johnson City, Tenn.
Bijou Theatre, Knoxville, Tenn.
Lyric Theatre, Memphis, Tenn.
Princess Theatre, Memphis, Tenn.
Strand Theatre, Memphis, Tenn.
Suzore Theatre, 869 Jackson Ave., Memphis, Tenn.
Suzore Theatre, 279 N. Main St., Memphis, Tenn.

TEXAS

Paramount Theatre, Abilene, Texas.
Ritz Theatre, Abilene, Texas.
Capitol Theatre, Brownsville, Texas.
Littman Theatre, Brownsville, Texas.
Dreamland Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Queen Theatre, Brownwood, Texas.

Palace Theatre, Burk Burnett, Texas.
Little Theatre, Dallas, Texas.
Connallee Theatre, Eastland, Texas.
Valley Theatre, Edinburg, Texas.
Little Theatre, Fort Worth, Texas.
Pearl Theatre, Fort Worth, Texas.
Dixie Theatre, Galveston, Texas.
Gem Theatre, Greenville, Texas.
Bijou Theatre, La Feria, Texas.
Lindsay Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Palace Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texan Theatre, Lufkin, Texas.
American Theatre, Mexia, Texas.
Texas Theatre, Pharr, Texas.
Little Theatre, Oak Cliff, Texas.
Mission Theatre, Mission Texas.
Ramon Theatre, Ramonville, Texas.
Liberty Theatre, Ranger, Texas.
Harlande Theatre, San Antonio, Texas.
Highland Park Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Uptown Theatre, San Antonio, Texas.
Zaragoza Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
Rivoli Theatre, San Benito, Texas.
Texas Theatre, Sherman, Texas.
Washington Theatre, Sherman, Texas.
High School Auditorium, Temple, Texas.
Little Theatre, Temple, Texas.
High School Auditorium Theatre, Tyler, Texas.
Queen Theatre, Wichita Falls, Texas.

UTAH

Orpheum Theatre, Ogden, Utah.
Paramount Theatre, Ogden, Utah.
Playhouse Theatre, Salt Lake City, Utah.
Rialto Theatre, Salt Lake City, Utah.
State Theatre, Salt Lake City, Utah.

VIRGINIA

Capitol Theatre, Danville, Va.
Apollo Theatre, Hampton, Va.
Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Auditorium Theatre, Lynchburg, Va.
Belvedere Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Little Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Colonial Theatre, Norfolk, Va.
Colony Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Newport Theatre, Norfolk, Va.
Wells Theatre, Norfolk, Va.
Marcel Theatre, Petersburg, Va.
American Theatre, Phoebus, Va.
Gates Theatre, Portsmouth, Va.
Venus Theatre, Richmond, Va.
American Theatre, Roanoke, Va.
Park Theatre, Roanoke, Va.
Rialto Theatre, Roanoke, Va.
Roanoke Theatre, Roanoke, Va.
Strand Theatre, Roanoke, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

Grand Theatre, Bellingham, Wash.
Bagdad Theatre, Seattle, Wash.
Capitol Theatre, Seattle, Wash.
Colonial Theatre, Seattle, Wash.
Dana, John, Theatre, Seattle, Wash.
Embassy Theatre, Seattle, Wash.
Florence Theatre, Seattle, Wash.
Liberty Theatre, Seattle, Wash.
Roxie Theatre, Seattle, Wash.
State Theatre, Seattle, Wash.
Venetian Theatre, Seattle, Wash.
Wintergarden Theatre, Seattle, Wash.
Dream Theatre, Sedro-Woolley, Wash.
Riviera Theatre, Tacoma, Wash.
Roxy Theatre, Tacoma, Wash.
Temple Theatre, Tacoma, Wash.

WEST VIRGINIA

Kearns Theatre, Charleston, W. Va.
Opera House, Clarkburg, W. Va.
Robinson Grand Theatre, Clarkburg, W. Va.
Nelson Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidaycove, W. Va.
Strand Theatre, Holidaycove, W. Va.
Avenue Theatre, Huntington, W. Va.
Dixie Theatre, Huntington, W. Va.
New Roxy Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Palace Theatre, Huntington, W. Va.
Rialto Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Manos Theatre, New Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
Manos Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Wellburg, W. Va.
Strand Theatre, Wellburg, W. Va.

WISCONSIN

Home Theatre, Antigo, Wis.
Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Grand Theatre, Green Bay, Wis.
Beverly Theatre, Janesville, Wis.
Palace Theatre, Madison, Wis.
Orpheum Theatre, Menasha, Wis.
Cosmo Theatre, Merrill, Wis.
Butterfly Theatre, Sheboygan, Wis.
Rex Theatre, Sheboygan, Wis.
Star Theatre, Sheboygan, Wis.
Van der Waart Theatre, Sheboygan, Wis.
Ritz Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

Shubert Belasco Theatre, Washington, D. C.
Universal Chain Enterprises.

CANADA

Rialto Theatre, Edmonton, Alb., Canada.
Strand Theatre, Edmonton, Alb., Canada.
Lyric Theatre, Hamilton, Ontario, Canada.
Savoy Theatre, Hamilton, Ont., Canada.
Empress Theatre, Lethbridge, Alb., Canada.
Amherst Theatre, Montreal, Canada.
Belmont Theatre, Montreal, Canada.
Century Theatre, Montreal, Canada.
Corona Theatre, Montreal, Canada.
Empress Theatre, Montreal, Canada.
Granada Theatre, Montreal, Canada.
His Majesty's Theatre, Montreal, Canada.
Imperial Theatre, Montreal, Canada.
Lord Nelson Theatre, Montreal, Canada.
Midway Theatre, Montreal, Canada.
Monkland Theatre, Montreal, Canada.
Mt. Royal Theatre, Montreal, Canada.
Napoleon Theatre, Montreal, Canada.
Papineau Theatre, Montreal, Canada.
Park Theatre, Montreal, Canada.
Plaza Theatre, Montreal, Canada.
Regent Theatre, Montreal, Canada.
Rialto Theatre, Montreal, Canada.
Rivoli Theatre, Montreal, Canada.
Rosemont Theatre, Montreal, Canada.
Royal Alexandra Theatre, Montreal, Canada.
Seville Theatre, Montreal, Canada.
Strand Theatre, Montreal, Canada.
Theatre des Arts, Montreal, Can.
Westmount Theatre, Montreal, Canada.
Royal Theatre, Moose Jaw, Sask., Can.
Webb Theatre, Niagara Falls, Ont., Canada.
Center Theatre, Ottawa, Canada.
Little Theatre, Ottawa, Canada.
Regent Theatre, Peterboro, Ont., Can.
Cartier Theatre, Quebec, Can.
Imperial Theatre, Quebec, Can.
Princess Theatre, Quebec, Can.
Victoria Theatre, Quebec, Can.

Broadway Theatre, Regina, Sask., Can.
Capitol Theatre, Regina, Sask., Canada.
Capitol Theatre, Saskatoon, Sask., Canada.
Daylight Theatre, Saskatoon, Sask., Canada.
Grand Theatre, Regina, Sask., Can.
His Majesty's Theatre, Sherbrooke, Quebec, Canada.
Photodrome, Toronto, Can.
Capital Theatre, Trenton, Ont., Canada.
Avenue Theatre, Vancouver, B. C., Canada.
Empire Theatre, Victoria, B. C., Canada.
Beacon Theatre, Winnipeg, Man., Canada.
Garrick Theatre, Winnipeg, Man., Canada.
Lyceum Theatre, Winnipeg, Man., Canada.
Rialto Theatre, Winnipeg, Man., Canada.
Walter Theatre, Winnipeg, Man., Canada.

FIFE AND DRUM CORPS

American Legion Drum and Bugle Corps, East Orange, N. J.
Perth Amboy Post No. 45, American Legion Drum and Bugle Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—A-1 Cellist, doubles Banjo, experienced theatre, hotel and symphony. C. F. K., Box 316, Clermont, Fla.

AT LIBERTY—Bandmaster and excellent orchestra leader, open for municipal organization. S. R. Samuelson, Cellist, Dixon, Ill.

AT LIBERTY—Bandmaster, Cornetist, experienced, wants location; capable; if I don't deliver the goods I don't want the job. Write Walter K. Schofield, Muscatine, Iowa.

AT LIBERTY—Cellist, doubling Alto Saxophone; experienced in concert, jazz and radio; open for all engagements. Address Fred Yaffa, 2028 North Payson St., Baltimore, Md.

AT LIBERTY—Violinist, doubling Tenor Banjo, Guitar, wishes engagement during the summer months; experienced in all lines; age 25. Address Musician, 7945 South May St., Chicago, Ill.

AT LIBERTY—Experienced A-1 Cellist soloist, doubling Alto, Tenor Sax and Clarinet, desires to locate; concert, dance, teach or industrial position. Rudy, 159 South Transit St., Lockport, N. Y.

AT LIBERTY—Band teacher, or will accept (soloist), doubling Alto, Tenor Sax and 3rd cornet with industrial or municipal band; can do light xylophone solos. Musician, 122 East Woodland Ave., Fort Wayne, Ind.

AT LIBERTY—String Bass (slap) and Sousaphone, also double on Violin, Trombone and French Horn; have had all-around experience; no preference as to job. Anthony A. Jenovitch, 160 Hampshire St., Lawrence, Mass.

AT LIBERTY—Experienced Dance Drummer, very good reader, would like to connect with an orchestra or band who will appreciate a good man; young, reliable, dependable; willing to travel. Address Drummer, 2029 Himrod St., Brooklyn, N. Y.

AT LIBERTY—French Horn, formerly principal horn Coldstream Guards Band, London, England; naturalized; age 40; routined; references; go anywhere; municipal, factory, fraternal, etc. French Horn, Apt. 204, Loren Apts., 6408 Glenwood Ave., Chicago, Ill.

AT LIBERTY—Violinist-Saxophonist, 31, desires change; 14 years' violin experience, theatre, hotel, concert, dance; six years on saxophone, not hot, but good tone, modern style; have concert library. Address V. S., 76 George Clancy, 6562 Second Blvd., Detroit, Mich.

AT LIBERTY—Bandmaster, teaches all band instruments, competent and reliable; former member Sousa's Band; plays Clarinet and Saxophone; married, age 35; prefer permanent location and use music as side line, either as player or instructor; correspondence invited. Eugene Slick, 723 Main St., Anderson, Ind.

FOR SALE OR EXCHANGE

FOR SALE—Italian Cello and Viola; lowest prices. G. Modando, 354 West 51st St., New York City.

FOR SALE—Cornet, "Conn." Wonder model, silver-plated, with case; low pitch; \$29.00; no dents; fine tone. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—Baritone Horn, "Conn." silver-plated, three valves, top action, with case; low pitch; \$41.00; trial. A. Lefevre, 4129 "M" St., Philadelphia, Pa.

FOR SALE—Clarinet, "A" Fontaine, Boehm system, low pitch, double case, Ebonite; almost new; \$25.00; will give trial. S. Hanges, 624 Pine St., Philadelphia, Pa.

FOR SALE—Bassoon, "Betoney" (French system), low pitch, with case, \$44.50; just overhauled; will give trial. B. Zeldis, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—Piccolo, Db, "Conn." Boehm system, silver; low pitch, and case; used very little; \$26.00; rare opportunity; trial. E. Pollen, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE—Band Coats, A. F. of M., blue or black; \$4.00; Blue Caps, \$1.00; Cadet Uniforms, Tuxedo Coats, \$6.00. Jandorf, 172 West 81st St., New York City.

FOR SALE—Bass Clarinet, "Betoney," Boehm system, low pitch; practically new, and case; will sacrifice for \$72.50; trial. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

FOR SALE—Flute, Db, "Haynes" Boehm system; excellent condition; low pitch, \$39.50, including case; will give trial. A. Scanlon, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE—Clarinet, Bb, genuine French "BUFFET," 17 keys, six rings; fork Bb, low pitch; one shape; \$40.00 for quick sale; trial. S. Hirsch, 6939 Latona St., Philadelphia, Pa.

FOR SALE—Bbb Bass, helicon, silver-plated, free from dents; A-1 condition and tone; low pitch; "Conn." \$40.00; trial; rush. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Combination Saxophone Stand (Alto, Clarinet and Soprano) with leather case, \$2.50; very compact; indispensable; trial. B. Grulois, 2860 Mascher St., Philadelphia, Pa.

FOR SALE—Cornet, "Holton," silver-plated, gold bell, Bb low pitch; no dents; fine tone; with case; perfect condition; \$24.00; trial. B. Kloidt, 1030 Monitor Road, Fairview, Camden, N. J.

FOR SALE—Cymbals, 1 pair, 14 inches, "Zildjian" (genuine); have cut outs, fine tone; including leather bag; bag worth \$20.00; \$10.00; rush. L. Hoagstool, 448 Taylor Court, Troy, N. Y.

FOR SALE—Piccolo, genuine "Buffet," Boehm system, low pitch, closed G-sharp, open tone holes; will sacrifice for \$23.50; trial. C. T. Tange, 610 East Ontario St., Philadelphia, Pa.

FOR SALE—Trombone, valve, "Conn." silver-plated, gold bell and case; low pitch; \$35.00; great for jazz; good as new; fine tone; trial. B. Rogers, 216 South 57th St., Philadelphia, Pa.

FOR SALE—Saxophone, Alto, "Selmer" (French), silver-plated, gold bell and case; like new; low pitch; first \$85.00 will take it; act quickly. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE—Baritone Horn, "Conn." practically new, bell front, side action; silver-plated; with case; low pitch; I will sacrifice for \$62.50; rush. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—Holton Revelation Brass Slide Trombone, extra slides, Arbans Instructor Bass Clef, ail for \$45.00 cash; cut ad.; will not appear again. R. E. Gillette, 563 Englewood, Detroit, Mich.

FOR SALE—Saxophone, Alto, "Kling," gold, magnificently engraved, like new; originally cost \$250.00; first \$85.00 will take it; great bargain and sacrifice. Wm. Henry, 532 West 49th St., New York City.

FOR SALE—Bbb Sousaphone, used, "Kling," silver-plated, 24-inch gold bell, low pitch; excellent condition, not a dent; form-fitting one-piece case; \$150.00. Paul Strachota, 1596 Middleton Ave., St. Paul, Minn.

FOR SALE—"Conn." new Wonder Model Cornet, silver and gold, like new, case, \$22.00; "Conn." Valve Trombone, silver and gold, excellent condition, case \$22.00; 3 days' trial. C. O. D. Dave Read, Box 279 Newport News, Va.

FOR SALE OR EXCHANGE—Violins, Conlino, Pressada, Pezzoni, Bodio, Rockwell, Breton, Lamy and others; also Cellos, Basses and Bows. For further information write to Sol Pfeiffer, 2102 Regent Place, Brooklyn, N. Y.

FOR SALE—Standard Band and Orchestra Used Music; would sell separate numbers; lists upon request; Holton Silver Trumpet in case; good condition; \$25.00; 3 days' trial; C. O. D. Dave Read, Box 279, Newport News, Va.

FOR SALE—Trombone, "Kling," burnished gold, especially engraved, medium bore, 6 1/2-inch bell, low pitch; practically new; no dents; in excellent condition, and case, \$60.00. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Clarinet, genuine French, "DALADE," Boehm system, low pitch, grenadilla wood with French shaped case (alligator), comparatively new; will sacrifice for \$33.50; trial. R. Koshland, 6069 Angora Terrace, Philadelphia, Pa.

FOR SALE—Tenor Banjo, Ephonone Recording A, 19 frets, concert pitch; excellent condition; will sell for \$65.00; also "Dorino Guitar" (six-string), like new; \$20.00. Communicate with Mrs. C. Hopkins, 2732 Montgomery Ave., Philadelphia, Pa.

FOR SALE—Library, standard concert orchestra music; overtures, selections, suites, intermezzos, solos, duets, waltzes, marches; complete parts; good condition; value \$800.00; sale price \$300.00. Address Musician, 2414 Pioneer Ave., Pittsburgh, Pa.

FOR SALE—Musicians' Eton Mess Jackets, color black, white pearl buttons, will not show discoloration, \$2.00; sashes, 50c, \$1.00; Leaders' Etons, \$3.00; Regulation Band Coats, \$2.50; new Caps, \$1.50; stamp brings lists. Wallace, 2419 North Halsted, Chicago, Ill.

FOR SALE—Band Coats, regulation blues, blacks, used, good condition, \$2.50; Bell-Top Pershing new Caps, \$1.50; Leaders' Coats, \$3.00; Drum Major's Outfit, \$15.00; musicians' Eton Jackets, black, \$2.00; stamp brings lists. Wallace, 2419 N. Halsted, Chicago, Ill.

FOR SALE—Flutes by William S. Haynes, George Haynes, Powell and Bettoney, all made of silver, closed G sharp, in condition like new; also several open G sharp. H. V. Baxter, 837 So. Olive st., Los Angeles, Calif.

FOR SALE—Slightly used Trumpets at \$25.00 each; a number of high type of Clarinets from \$25.00 up; 2 Holton Trombones, one a Revelation model in brass and the other a silver-plated Standard model; each of these instruments with case for \$35.00. L. Sansone, 1658 Broadway, New York City.

FOR SALE—Genuine Buffet Baritone Saxophone, silver-plated and lacquered, with all improvements, overhauled, good as new; price \$80.00; French Horn, C. G. Conn, in F, silver-plated, with gold bell, first-class condition, special low price \$55.00. Write L. Sansone, 1658 Broadway, New York City, N. Y.

WANTED TO BUY

WANTED TO BUY—Good used Flutes, Piccolos and Clarinets, Boehm system; also Heckle system Bassoons, Loree Oboes; describe fully; give lowest price and approximate age. H. V. Baxter, 837 So. Olive st., Los Angeles, Calif.

STOLEN

LOST OR STOLEN—On March 31, 1934, between Eldorado, Ill., and Canton, Ill., one Eb silver-plated "Conn." Saxophone, No. 69054, in case. Frank Herink, Secretary, Local 304, A. F. of M., R. F. D. No. 2, Canton, Ill.

The Cherry Tree *Where with our Little Hatchet we tell the truth about many things, sometimes profoundly, sometimes flippantly, sometimes recklessly*

The Wirt episode isn't wirt all the newspaper space it's getting, but nevertheless here's where it gets a bit more.

The nation hasn't seen so good a show in many moons—and yet—and yet—

It isn't all just a laughing matter, funny as the Gary professor has been on the stand and in the public prints.

For example, he has blown up a tempest in a teapot. The next time charges of red machinations are made there'll be many who will say, "oh, oh, just another Wirt fiasco—just more hooley."

That's the damage this vaudeville stunt has done.

As for Wirt himself, how many remember the Gary school propaganda back in 1915, or thereabouts? A great many persons thought it a good idea at the time and there was a tremendous effort to have it installed in New York.

Labor had a lot to do with defeating the proposition. It didn't like the fact that it came from Gary, steel trust seat; and it didn't like what looked like a lot of Rockefeller influence.

So the Gary plan went back to Gary and nothing much has been heard of Dr. Wirt from that day to this, when he emerges with a bang.

And it's all so funny. A few folks, having varying yiews, gather at a party and jabber! How they can jabber! But they say Wirt did most of the jabbering.

The serious point to it all is this: In that party there wasn't one person qualified to speak for the Administration or for any real part of it. They could have promised "the revolution" tomorrow morning and it wouldn't have meant anything.

There was Lawrence Todd. He's a queer combination of social registerite and communist newspaper reporter. He represents the official soviet press service in Washington. He's not a competent prophet of American operations or actions. His predictions would be precisely meaningless.

There were some government bureau employees. They may be good employees, but they cannot speak with authority. None can be said to be closer to the President than that possibly one or two might be "a friend of a friend of a friend" of some professional bureau chief.

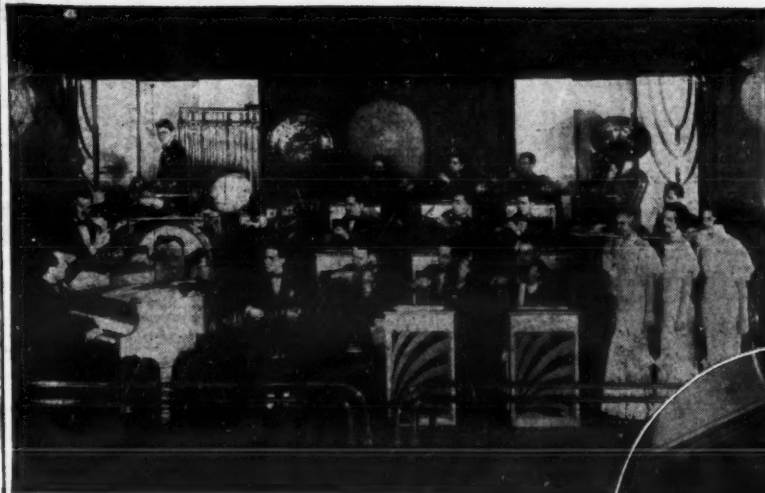
It's all very funny and it looks as if Dr. Wirt of Gary had been taken for a swell buggy ride.

Whereupon Congress went dizzy and the high hats on the Hill got just about as foolish as Dr. Wirt.

If the whole thing had been engineered to take people's minds from real issues, if it had all been built to create a smoke screen, it couldn't have been better timed.

So, with Dr. Wirt making a monkey of

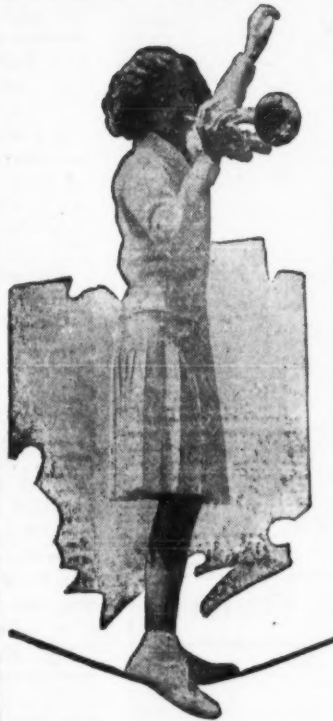
NEWS FLASHES OF POPULAR ARTISTS



SELECTED FOR SMOOTHNESS—No wonder "Old Gold" picked Ted Flo-Rito and his fine orchestra for its popular program over the CBS chain. For the Flo-Rito band is one of the smoothest on the air. A great favorite at the St. Francis Hotel, San Francisco—one of the choicest spots on the Pacific coast. Now appearing at Coconut Grove, Los Angeles. The inset (right) shows "Ted," himself, at the piano. Six out of seven of the wind instrument players in this fine orchestra play Conns, as follows—Jimmy Bestick, 4H Trombone; D. Rhea, 22B Trumpet; Ansel Viola, 36J Recording Bass; Mickey Lippman, Conn Tenor Saxophone; Paul McLaurent and Vic Greene, Conn Alto Saxophones.



All Conn testimonials are guaranteed to be voluntary and genuine expressions of opinion for which no payment of any kind has been or will be made.



BALANCED HARMONY—Delight Olmsted of San Jose, California, is an accomplished performer on the cornet, saxophone, clarinet, trombone, and mellophone—all Conns. She finds them so easy to play that she renders her solos while walking the slack wire. Her appearances at the Golden Gate Theatre in San Francisco and at the Orpheum, Oakland, in this novel stunt, won tremendous applause.



CHICAGO'S GREAT TRUMPET TRIO—This trumpet section from the Chicago Theatre Symphony is winning applause from both public and critics for the uniformly high quality of their performances. Left to right: Cecil Reed, 1st Trumpet; Merton Leavitt, 2nd Trumpet; Billy Scott, 3rd Trumpet. All three play late model Conn 40B Condenser Trumpets and recommend them highly. Under date of March 23, 1934, Merton Leavitt says, "Since I introduced this new model to the Chicago Theatre Symphony, the executives have given preference in engaging other men to users of the 40B."



STARRING WITH OLSEN—With George Olsen's Orchestra at the Penn Hotel, New York City, is a tenor saxophone artist whose talented performances are the talk of the profession. Emmett "Irish" Callen has a record of success with theatre, dance bands, and radio work that stamps him as one of the all time greats. Has played for many of New York's biggest show hits, Capitol and Roxy theatres, at all New York radio stations, including programs such as Lucky Strike, Canada Dry, Chase and Sanborn, Oldsmobile and many others. "Irish" has played a Conn Tenor Saxophone for nine years and writes on March 17, 1934—"Conn makes the best saxophone money can buy."



ENCHANTING ROXANNE—Acclaimed as Radio's Foremost Lady Orchestra Leader—Roxanne and her orchestra are making good in a big way with their "Enchanting Hour" program over WOR and WMC. Every wind instrument player in her orchestra uses a Conn, including Chas. Voelk, first alto sax; Fred Miller, tenor sax; Max Shirer, tenor sax; Mark Rubin, first trumpet; Ben Fox, trumpet; Steve Vaus, trombone. Roxanne wrote us on March 20, 1934, that "Conns were our choice because of their fine quality intonation—of paramount importance to the radio broadcasting orchestra of today."



CONN BAND INSTRUMENTS

CAN YOU PLAY HOT?

Every Musician Can With the Proper Procedure. We have printed a New Instructor for your instrument. Complete "STUDIES ON MODERN HOT DANCE PLAYING." A book containing hundreds of Exercises, Examples, Breaks, Illustrations, Hot Choruses, Ideas, etc., compiled by a Teacher who taught and arranged Hot Music for a period of ten years. If you want to be a Wizard on your instrument, better your position, secure more work, be popular, etc., simply spend a few hours a week on this wonderful book. Complete "STUDIES ON MODERN HOT DANCE PLAYING." Price \$2.00. Get your book today and rank with the hot players. Enclose stamp and mention instrument for further information.

CONDORS, 24-26 Second St., Keokuk, Ia.



himself, with Congressmen making monkeys of themselves, perhaps "we, the people," are the biggest monkeys of all

for providing an audience that eats up columns of stuff about the silliest thing Washington has seen under the New Deal. Let's call it a day on freak shows.

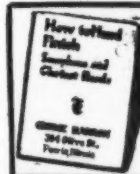
What Next?

A perambulating room-cooler is offered for hot weather use in home or office. It is said to be as quiet as an ordinary fan. It is no larger than a console radio and is capable of adequately cooling and dehumidifying the average sized room. It is self-contained, with fan, cooling coil and condenser, mounted in a rubber-wheeled cabinet.

Not That Kind

"Has George matriculated yet?" was the question put to Mrs. Newly-Rich, with a son at college.

"Oh, no," came the reply, "he's not at all that sort of boy."



Saxophone & Clarinet
Players quit gambling on reeds. Make any reed play to suit yourself. Kit of tools and simple instructions postpaid \$1.00 U. S., \$1.25 Canada. Instruction book alone 50c.
GEORGE BARRON
314 Olive St. Peoria, Ill.

BIG HIT
"I FOUND HEAVEN IN MY BABY'S ARMS"
FREE ORCHESTRATIONS
To Broadcasting Orchestras.
LATEST HITS NO TAX
BERT WATKINS MUSIC PUB. CO.
WARREN, OHIO

Modern Jazz Course \$2
Axel Christensen's rapid course in Modern Jazz, with Special Home Study Supplement. Send money today, or write for folder.
TEACHERS! There's Money in Music!—if you teach the Christensen Method. Be the exclusive representative of a thirty-year-old organization in your city. Write for complete details of Teachers' Proposition. Axel Christensen School, 716 Kimball Hall, Chicago, Ill.