

# International Musician



American Federation of Musicians

VOL. XXIX

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No. 12

## President Weber's Annual Report

To the Delegates of the Thirty-seventh Annual Convention of the American Federation of Musicians.

Foremost of all, a report to our Convention must give a lucid picture of the manner in which economic conditions affected the interests of our members and had repercussion in our organization, both nationally and locally. We are experiencing a unique paradox in economic conditions, at least in our country, as in all material things necessary for the sustenance of life and the comfort of the people, we have an oversupply and yet millions suffer for the want of the self-same things. Philosophical discussion of the reasons which brought about such condition is not what is wanted unless it is coupled with a consideration of the necessary activities to cause their correction.

An economic system, which in the midst of plenty permits millions to suffer, has something radically wrong about it. In our system the wrong is the over-emphasized right of the individual to do what he pleases with his material possessions. This right should be circumscribed in a manner which would avoid predatory wealth at one end and extreme poverty at the other. That this is purely a matter of regulation is clear, as the individual is, and can always be, held bound by the will of his peers.

At the root of the depression we find over-production and this is the result of greed and unregulated use of machines. This had and still has a two-fold unfavorable influence. Machines robbed hosts of workers of employment, and then through over-production glutted the markets with commodities, and this forced curtailing of production, with the result of immeasurably adding to the number of unemployed. All this reduced the purchasing power of the masses, as millions of workers were forced to reduce their consumption. Hence, machine production instead of lightening the arduousness of labor and bringing more happiness into the lives of the workers, resulted through greediness in the destruction of employment and the creation of misery. This is the general situation so far as all the workers—organized, unorganized, white-collared or overall-clad, menial or skilled are concerned. Neither the American Federation of Labor nor any other such organization can change such a condition, nor prevent its recurrence. This can only be done by all the people through proper legislation, and will eventually have to be done unless the continued existence of democracy is to be called into question. To this solution, however, organized labor should, and I know will, lend its efforts through assisting those in official positions who take constructive and advanced positions in the matter. This is indeed a time when we Americans, with clear heads and stout hearts, must unceasingly contend for the alleviation and the prevention of the misery which machine introduction and over-production brought in its wake. As far as our organization is concerned, its problem during these trying times is the same as that of every other labor organization, yet it must meet it in a manner peculiar to the calling in which we are engaged.

The depression does not show any considerable signs of abating as yet; unemployment continues to a large extent; signs of its passing which appear here and there soon vanish. The past winter is one to be long remembered by the American people, for misery, which the imperfect control of production and distribution, the amassing of profits from inflated values, uncontrolled bond and stock issues and over-speculation created for millions of them.

### A Review of the Activities of the President's Office, Together With Other Matters of Interest—New Laws Recommended

What are labor organizations to do under these conditions? One of their first duties is to remain organized and bend all their efforts against the weakening of their activities, no matter how unfavorable the odds nor how difficult the task may be.

No matter how impatient and idealistic we may be in the defense of the principles of organized labor, and no matter how right we may be in pointing out to the wage workers the economic justice to which they are entitled, now if ever, it is our duty, even though our heads are in the clouds, to remain with our feet on terra firma—to treat realities as they exist and not apply philosophical speculations to same, but to apply beneficial constructiveness to conditions as we find them, and not as we would have them. An idealist should not ignore realities. This appears to me the only sane position that the leaders of our movement, local or national, should assume.

It is obvious that when labor is in demand, it is easier for organized labor to better the conditions of its members than in times of unemployment. A labor union which at the present time, to a considerable degree, maintains an undiminished standard of wages for its members who are working and can indeed boast of a successful defense of the principles for which it contends, has rendered its members a service, the future value of which cannot be over-estimated. Such a union will be in a position eventually to conform to favorable conditions in a manner benefitting its members to the same degree that its conforming to unfavorable conditions permitted it to mitigate the damage the latter caused the material standards of its members.

The present economic conditions affected all people, no matter in what walk of life, but more especially the worker who is dependent upon his wage for his daily sustenance and naturally it also affected organizations of all kinds, fraternal, social and labor. Not one of them found itself exempt. However, a difference did exist among them in the matter of the degree to which they were affected, some suffering less, others more. All of them, however, suffered a reduction of membership, and this is more especially true of labor organizations, which in addition to this, in the aggregate carried many hundreds of thousands of unemployed as members who were not in a position to pay dues, but in the past had been staunch supporters of their union.

So with the vast majority of the labor unions and their national organizations it became primarily a question of muddling through and keeping the organization together. Very few, if any of them, were in position to make further progress in the direction of elevating the standard of life of their members and improving their economic conditions.

National as well as local organizations, even though maintaining a standard of wages, winked an eye at the violation of same and knowingly permitted thousands and thousands of their members to accept employment or remain in employment for whatever wage they were able to get. The organizations in which the prevailing wage scale could be actually enforced or maintained were few. National organizations which could not do so regretfully beheld the standard of life of their members become lower. However, officially few agreed to a policy of lower wages; quite the contrary.

Concerning lower wages, let me say further that even some members of organized labor, not excepting ours, have been drawn to the erroneous belief that the lowering of wages would either keep men employed or have as a result the creating of more employment for them. In the first instance, it may be true that here and there men are retained by reason of agreeing to a lower wage, but we may rightfully be skeptical that such employment would be made permanent thereby, as when industry is in such a bad way that only the lowering of wages can insure its perpetuation, then such perpetuation remains doubtful even after wages are lower. In the second instance, lowering wages for the purpose of creating more employment always meets with failure.

Employment is made by economic conditions and even if here or there a few more men are employed if the wages are lowered, it is merely an insignificant item and has not the result of curing the evil of unemployment. Reducing wages merely means, and has as a result, that the union agrees to a lower standard of life for its members than they formerly enjoyed. Lowering of wages is not a remedy for unemployment, and in connection with this we must bear in mind that unions do not control the creation of employment; they never have nor ever will do so; their proper function is to contend for decent conditions of employment and decent wages if employment can be had. Employment opportunities are dependent upon economic conditions, and the economic system under which society is maintained. Some union men also hold to the opinion that if wages should be lowered they would have more opportunity in competition with non-union labor for employment. This is a fallacy, as no matter what the union wage may be a non-union worker can always work for less, and the result is that the union men, in order to meet non-union competition, would eventually have to surrender all union conditions in employment and, even in doing so, fail to obtain increased employment. There is no remedy for unemployment in any such concessions.

Concerning wage reductions, it may be said finally that they are prompted by financial motives and ignore the rights of the workers. They are never considered from a human standpoint. The worker merely receives enough wage for his material sustenance, at times not even that; his interests are considered by capital as secondary to it. The fact that capital exists as a result of labor is ignored, and Lincoln's dictum that for the reason that labor creates capital "labor's interest should deserve first consideration" has always fallen upon deaf ears. The matter of reduced wages more grievously affected the unorganized workers, who unfortunately represent the majority of all workers.

It is of prime interest to our members how our Federation fared in asserting itself in the direction of maintaining their standard of life during this depression, that is, where employment existed.

In explaining this matter one need not go very far afield to make it clear as from the very outset only a few fundamentals need to be touched upon. To begin with, our organization consists of professionals and non-professionals.

In times of economic depression, which unfavorably affects the non-professional in the particular trade or profession in which he is primarily active, he is naturally

prone to surrender his membership in our organization, which, after all insofar as making a living is concerned, is of only secondary importance to him. This was expected, hence the Federation did not with surprise experience the loss of such members. If the economic pendulum swings the other way and times get better, these men will be re-employed in their respective callings and bands and orchestras to which they belonged will reorganize and they will eventually again become members of the Federation. As it is, we still have many thousands of non-professional members whom the economic stress has not affected to the point of forcing them to relinquish their membership, and who prize same to the extent that they will even make sacrifices to retain it.

As to the musicians who follow music exclusively, or in great part, for a livelihood, will say that they were affected by the depression chiefly through change in policies of theatres which reduced their opportunities for permanent employment, but this development occurred long before the depression set it. The loss of this employment is due to technological reasons and none other.

This reduction in theatre employment grievously affected thousands of our members, but had not the economic depression developed a great many of them would have been absorbed by the miscellaneous employment field. However, as the depression resulted in the destruction of a vast amount of employment in the miscellaneous field, same could not absorb any portion of members who had lost their employment in theatres, and therefore our membership was affected by technological unemployment as well as unemployment brought about by the economic depression. This, of course, resulted in much misery. However, a paradox developed which is peculiar in the sense that nothing like it ever developed before and most likely never will again, and it is this: In many towns and cities which had hardly any musicians permanently employed during the past two years we find some in theatres again, and if the economic conditions at all improve, their number will no doubt increase. The reason for their present re-employment in many theatres in which they were formerly employed is principally that the public has lost interest in the sound film. The demand is for living music. If a picture be especially good (there are few such) the patronage in the theatre, while it shows an increase, will immediately decrease again if the picture next following is not of equal excellence. This left the theatrical corporations in many cities no alternative except to offer the public something in addition to talking pictures. It was done as an economic necessity, because of realization that patrons will not patronize theatres unless they are satisfied with the entertainment offered them, and so we have at the present time a paradox that musicians and actors are reinstated in theatres, not for the reason that business is better, but that business is so exceptionally bad that managements must fall back upon the human element to lure patrons back to their theatres. However, the experience is sufficient to prove that people demand the living element, and therefore we have the right reasonably to expect that with the passing of the depression not only the musicians and actors who have been re-employed in theatres will be permanently kept, but many will be ultimately added to their number.

In point of defending our interests the Federation, unlike many other organizations with less control over the situation

(Continued on Page 11)

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**OFFICIAL BUSINESS  
COMPILED TO DATE**  
CONDITIONAL MEMBERSHIP ISSUED

- 6039—Marjorie M. Richmond.
- 6040—Joseph N. Whitney.
- 6041—Armine Elliott.
- 6042—Benjamin F. Bethel.
- 6043—Al Hart.
- 6044—Joe Morris.
- 6045—Marge Selmer.
- 6046—Joseph Brohel.
- 6047—Betty Compton.
- 6048—Charles Fontana.
- 6049—Bohadour (Bardu) All.
- 6050—Grace Wylie.
- 6051—Ena Weckerling.
- 6052—Maurice F. C. Mazaret.
- 6053—Paul Rodriguez.
- 6054—Lucille Ambrose.
- 6055—Leon Fields.
- 6056—Andrew C. Mayo.
- 6057—Nonnie Morton.
- 6058—Jack Lovey.
- 6059—Wm. B. Dickenson, Jr.
- 6060—Nat Shapiro.
- 6061—Leo Shippers.
- 6062—Anthony J. Eckhold.
- 6063—Lynn C. Edwards.
- 6064—Pete Lehman.
- 6065—William A. Temper.
- 6066—Anthony J. Bilello.
- 6067—Dave Ostrow.
- 6068—Max W. Kivett.
- 6069—Eugene Kline.

#### DEFAULTERS

Manager Buck Beatty, Franklin, Pa., is in default of payment of \$90.00 due members of the A. F. of M. for services rendered.

The Rendezvous Dance Hall, Toronto, Canada, is in default of payment of \$259 due members of Local 149 of that city for services rendered.

Jack Heffernan, Salem, Mass., is in default of payment of \$75.00 due members of the A. F. of M. for services rendered.

Joe Daniels, Portland, Ore., is in default of payment of \$27.40 due a member of the A. F. of M. for services rendered.

Joe Barnett, theatrical promoter, is in default of payment of \$28.56 to a member of the A. F. of M. for services rendered.

Arthur J. Casey, theatrical promoter, is in default of payment of \$843.94 due members of the A. F. of M. for services rendered.

Con Conrad, New York City, N. Y., is in default of payment of \$900.00 to members of Local 802 of that city for services rendered.

Daniel M. Gary, Crystal Caverns Night Club, Washington, D. C., is in default of payment of \$344.00 due members of Local No. 710 of that city for services rendered.

The Greystone Ballroom, Cleveland, Ohio, is in default of payment of \$646.02 due members of the A. F. of M. for services rendered.

Leo Beronsky, Eynon, Pa., is in default of payment of \$40.00 due members of the A. F. of M. for services rendered.

The Chas. Schoor Post, No. 796, V. F. W., Port Huron, Mich., is in default of payment of \$24.00 to members of Local No. 33 of that city for services rendered.

#### FORBIDDEN TERRITORY

Bouche Villa Venice, Albert Bouche, owner, Miami, Fla., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 655, Miami, Fla.

JOS. N. WEBER,  
President, A. F. of M.

Winwood Beach, Kansas City, Mo., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 34 of that city.

JOS. N. WEBER,  
President, A. F. of M.

Wildwood-Hunts Plaza, Wildwood, N. J., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 77, Philadelphia, Pa.

JOS. N. WEBER,  
President, A. F. of M.

Swiss Gardens Roadhouse, Cincinnati, Ohio, has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 1, Cincinnati, Ohio.

JOS. N. WEBER,  
President, A. F. of M.

The Golden Gate Cafe, Kenosha, Wis., has been declared Forbidden Territory to all members of the A. F. of M. other than members of Local 59 of that city.

JOS. N. WEBER,  
President, A. F. of M.

#### NOTICE

To Every Local of Pennsylvania and Delaware.

Greeting:

The Fourth Annual Conference of the Locals of Pennsylvania and Delaware will convene in the Elks' Auditorium, Sunbury, Pa., on Sunday, August 14th, 1932, at 10 A. M. Standard Time (11 A. M. Daylight Saving Time).

FRANK L. DIEFENDERFER,  
President.

RALPH FELDSEER, Secretary.

#### NOTICE

Kindly wire the office of the Secretary, 37-39 William Street, Newark, N. J., if membership cards in Local 417, Connellsville, Pa., are presented by any of the following named:

- Duffy, Jeanette
- Grobauth, June
- Kuns, Isabel
- Lawson, Fern
- Nessler, Dot
- Nicon, Marjorie
- Palmer, Hazel
- Ruhl, Bessie
- Smith, Louise
- Smith, Mayme
- Wisley, Goldie.

They have been fraudulently obtained by a promoter named Stuart A. Smith, claiming to come from Cleveland, Ohio.

#### THE DEATH ROLL

Atlantic City, N. J., Local No. 661—John E. Kelley, James Tierney, Harry Lenihen, Albert Tusso.

Boston, Mass., Local No. 9—Walter H. Demon.

Chicago, Ill., Local No. 10—Hugo Conn, Willis Flanders, John G. Lauletta, Oliver H. Reising, Stephen Horvath.

Dayton, Ohio, Local No. 101—Ira McKelvey.

Denver, Colo., Local No. 20—H. W. Waldmann.

East Liverpool, Ohio, Local No. 172—Henry Schenkle.

Fort Wayne, Ind., Local No. 58—Louis G. Karns.

Janesville, Wis., Local No. 328—Clinton Babbitt.

Kingston, N. Y., Local No. 215—J. Frank Giles, Vincent Castiglione.

Leavenworth, Kan., Local No. 165—Geo. H. Link.

Louisville, Ky., Local No. 11—Phil M. Hacker.

Milwaukee, Wis., Local No. 8—Alois Smrz, Wm. Lindner, Sr.

New Haven, Conn., Local No. 234—Jacob Elkin.

New York City, N. Y., Local No. 802—Arthur Dell'Asta, W. L. McCoy, Thomas Connor, Frank Longo, Seymour Furth, John Philip Sousa, Hyman Barmash, John R. Burke, James Westley Miley, Hugo Conn, Giuseppe Cristoni, Alonzo S. Johnson, Herman Koepke, Frederick Korff, Philip Langer, Louis C. Pabst, August Paul, Leon F. Rivers, Frank Winkler.

Oklahoma City, Okla., Local No. 375—Fred R. Pilcher, Mrs. Nora E. Curtis.

Paterson, N. J., Local No. 248—Neal Hill.

Philadelphia, Pa., Local No. 77—Elmer E. Cole, Jr.

Providence, R. I., Local No. 198—Augustus H. Heise, Irving O. Atwood, James H. Hogan.

Reno, Nev., Local No. 368—Miss Hattie Irish.

Richmond, Va., Local No. 123—Vincent Marindino.

Rochester, N. Y., Local No. 66—Fred J. Cook, George Scherff.

St. Paul, Minn., Local No. 30—Roman E. Beyers, Guido E. Geisenheyner.

San Francisco, Calif., Local No. 6—Jean DuRocher, Peter G. Bauch.

Troy, N. Y., Local No. 13—Luigi Belli.

Zanesville, Ohio, Local No. 54—A. L. Smith.

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(Eugene Alexander Boreloux)  
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CHANGES IN OFFICERS DURING MAY, 1932  
Local No. 16, Newark, N. J. (Branch No. 1)—President, Michael A. McCann, 300 North Seventh St.  
Local No. 48, Elgin, Ill.—Secretary, R. N. Middlesworth, 7 South Spring St.  
Local No. 118, Warren, Ohio—Secretary, P. J. Dillon, 437 Ohio Ave., N. W.  
Local No. 172, East Liverpool, Ohio—President, Byron Whitehill, 1122 Vine St.  
Local No. 248, Paterson, N. J.—President, Geo. H. Woo'ey, 210 Union Ave., Clifton, N. J.  
Local No. 269, Harrisburg, Pa.—Secretary, Ralph Feldser, 310 State Theatre Bldg.  
Local No. 324, Gloucester-Manchester, Mass.—Secretary, Wm. B. Colby, 15 Madison Ave., Gloucester, Mass.  
Local No. 389, Orlando, Fla.—Secretary, M. C. Newton, 922 Glendonjo Drive.  
Local No. 437, Rochester, Minn.—President, Sanford P. Ward, 524 East Center St.; Secretary, Carlton W. Roessler, 614 East Center St.  
Local No. 456, Shamokin, Pa.—Secretary, Jos. T. Mirarek, 34 South Rock St.  
Local No. 534, Greenville, Pa.—President, R. D. Rimer, 207 Clinton St.  
Local No. 532, Amarillo, Texas—President, Joe M. Norman; Secretary, L. V. Fogle, P. O. Box 1313.  
Local No. 537, Boise, Idaho—President, Frank Rettig, 419 Thatcher St.  
Local No. 543, Baltimore, Md. (colored)—President, Simpson Emerson; Secretary, Rivers D. D. Chambers, 2442 McCulloh St.  
Local No. 609, North Platte, Neb.—President, Walter Flebbe, West 4th St.  
Local No. 619, Wilmington, N. C.—President, W. H. Hancammon, Jr.; Secretary, R. V. Williams, 414 South 5th St.  
Local No. 634, East Aurora, N. Y.—President, Lloyd Roberts, 315 Girard Ave.; Secretary, Merrill J. Wood, 523 Prospect Ave.  
Local No. 682, Huntsville, Ont., Can.—Secretary, Wm. Howells, P. O. Box 536.  
Local No. 738, Grand Island, Neb.—President, Daniel Sanders; Secretary, Fred Seebohm, Box 174.  
Local No. 796, East Stroudsburg, Pa.—President, Robert Hartman, Broad St.; Secretary, Ernest Michelfelder, 517 Wallace St., Stroudsburg, Pa.

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Local Reports

LOCAL NO. 2, ST. LOUIS, MO.

New members: Clarence Benton, Ralph W. Meyer, Miss Nora Rife, Mrs. Agnes Steurman, Joe J. Ariotto, Russell F. David. Admitted to full membership: Jules Casard, Rene Corne, Walter Roehrborn, Sol Turner, Herbert Van den Burg, Garry White. Transfers deposited: Raymond Allison, 75; Mrs. Evelyn Burkett, 121; Walter W. Fellman, 463; R. F. Hartley, 10; Merle Haus, 10; Theo. Morse, 36; Albert Head, 71; Aloys E. Schwesig, 29; Clifford Wilson, 280. Resigned: Monroe F. Glasse, Miss Gene Holly Smith, Mrs. Jessie E. Thien, Victor B. Thien. Traveling members: Al Verdi, S; A. Frosonio, G. C. Gran, Albert M. Garlock, R. W. Morhoff, Thos. Edw. Oliver, A. M. Geering, Emanuel Prager, Sam Finkelner, William Julian Davidson, Edward Ehler, Ben Bertie, Paul Wiegand, F. Hart, J. S. Kovash, Richard Stable, all 10; Eddie Shelley, 661; Demas Deal, Augusto Coen, James Revey, Hugh D. Davis, Valaida Snow, Alfred W. Ross, Wm. T. Carroll, Joshua Sadder, Ricardo Rodriguez, Jr., Curtis Leroy Smith, H. Leonard Jeter, Fred H. Peters, Jos. A. E. Steele, Isadore T. Myer, W. Emerson Harper, Alberto S. Estacio, Rafael Dieppa, Jos. G. Ortiz, Clifton M. Davis, C. Drury, David Stekin, Geo. Stern, Vito Piemonte, J. D. MacFaitland, Frank W. Davis, Robt. Lindholm, Edgar Fairchild, Ivan Brelmel, M. Meth, J. Marnea, J. Haggerty, E. Miller, Al Reised, Irving Kouitt, John Swan, Everett L. Earl, Louis Basliotta, Sidney Solomon, all 802; Ray Sax, cond. 6008.

LOCAL NO. 3, INDIANAPOLIS, IND.

Transfers issued: Gale Stout, Ray Connolly, Howard E. Ross, Carl B. Watson, Ruth Noller, Helepe Harrison, Mary Rogers, James Hall, Adelphine Stout, Emery Fields, Laverne Jessup, Earl N. Cripe, James (Red) Hadley. Transfers returned: Noble Howard, Brooke Johns, Emery Fields, Howard Ross. Transfer cancelled: Donald Heisler. Transfers deposited: Al Mack, Floyd E. Robbins. Transfer revoked: Al Mack. Resigned: Alice Miller. Traveling members: Edward J. Kay, Lois Rlateau, Oscar Bradley, Max Fouch, Ralph Bagour, Harold Siddell, E. Burtaine, Ray O. Bruen, G. Volpe, Jacques Renard, John G. Cressy, Bernard Ladd, Claude Thornhill, Al. Philburn, Alex Levin, Sylvan Kirsner, Joe Dale, M. Black, Mannie Weinstock, Perry Bodkin, Joe Baum, Walter Edelstein, Mickey Bloom, Ernest R. Warren, Tony Mastroni, all 802; Ted Kennedy, 1; Don Borden, 9; Eddie Bush, 47; Earl Randall, 47; Louis Bush, 11; Buster Dees, 47; George Fountain, 171; Knox Fugh, 5; Bob Baker, 802; Art Ralston, 502; Vic Bowen, 4; Jack Chilcutt, 10.

LOCAL NO. 4, CLEVELAND, OHIO

New members: Alice Chalfoux, Joseph Ferrin, Maurice Sharp, Philip Weiss, Felix Eyle, Alexander Fripadcheff, Nathan I. Simon, Albert S. Gazda, Julius Roessler, Melvin Voelker. Erased: Buster Andrews, Engelbert F. Brenner, Paul Catrel, Max Don, Earl W. Edwards, Ray Holzman, Louis Kopinski, Arvin W. Mann, Tom O'Terrall, Max Powers, Steve R. Sakel, Cleo Slagle, Herman M. Stern, Paul Bloede, L. Fred Cahn, Howard Cappsaddle, Elizabeth C. Duff, Louis Ertman, George J. Kietzke, Herbert Lessner, James W. Melrose, Jr., Joseph Pleashinger, Harvey E. Reinke, Frank Schnee, Don Spirito, Robert Wallace, A. D. Boehmer, Josephine Calderone, Charles De Veto, Walter J. Easton, Emil Koepfel, Russell A. Lyon, Alfred Metzdorf, John Pokol, Archie Rosati, Louis Shastock, John H. Steiner, Almon E. Sutto, R. E. Tomlinson, H. T. Stone, Claude Thornhill, Earl F. Zeller, Edith E. Upson, John Svaha, Fylius Weiner. Resigned: Ray E. Johnson, Joseph A. Novotny, Mrs. J. C. Graham, Jeanette Stewart, Charles H. Meade. Honorary membership: Edwin L. Gleason, Charles N. Miller, Ed. Jones, George L. Williams, Leo C. Krejci. Transfers issued: Albert J. Schmidt, E. S. Cunningham, Leo W. Auker, Milton Yaner, George A. Thomas, Michael Lemagna, C. M. Hunter, Frank De Vol, Ernie White, Edward Shebanek, W. James Walls, W. Roberts, M. C. Woodbury, Frank Vilt, Jr., Steve Conkley, George Koenig, Emerson Gill, Dick White, Milian Hartz, Mendon Foye, Sal Fiore, H. Sheets, George Williams, Don De Lillo, John Cioecchi, Wm. L. Ritchie, Jose S. Conkley, Ray C. Boykus, Andy Picciano, Imo Smith, Chester Ryks, Sid W. Ashton, Anthony Ambrose, Grant Wilson, Bert Deveraux, Andrew Di Biase, Harry E. Blood. Account closed: clearance only: A. L. Bancroft, 107. Transfers withdrawn: Cal McCarthy, Harold Wolf, John Sedola, Wm. J. Miller, all 43; Daniel L. Murphy, 302; F. M. Maples, 137; William Stach, 314; Art Baumgartner, 773; Elwood Miller, 160; Otto E. Volta, 67; Gino Bono, Ralph L. Guaradio, Louis Matci, all 43; A. J. Kurinsky, 24; Michael Renuzelli, 126; Fred E. Vogt, 231; Earl R. Laste, 324; Charles I. Holdin, 1; William Pierce, 67; Edward Meikel, 802; Americus Bono, H. M. Kilgore, F. Ford Leary, 43; Charles Burke, 11; Rodney Ogle, 128; H. W. Gilbertson, 264; Harvey St. Cyr, 343; Jack Albin, 802. Transfers deposited: Henry Busse, 802; Teson Buster Dees, R. Morgino, Eddie K. Bue, 47; Paul Sells, Byron Nicholson, Lyle Rivie, Donald Cook, all 34; Donald Broken, 9; Wilmot Hollinger, 34; Traverser Wooster, 9; Art Rahiston, 802; Jean McCormick, 60; Dudley Whalen, 1; Charles Yantz, 53; Windell Merthe, Donald Merthe, J. M. Worthington, all 146; Julius Gardisher, 531; M. G. Flichinger, A. E. Havens, all 34; Louis F. Bush, 11; Ted Kennedy, 1; J. M. Sheridan, 34; Knud C. Thugh, 5; J. G. Chilcutt, 11; Ewald Dieceman, Don Bester, all 60; Wm. M. Yates, 35; Howard Workman, 5; H. E. Baumhaugh, A. C. Wingard, all 146; T. B. Scoggin, Sam Lightner, C. L. Hartman, all 34; George Fountain, 171; Tony Mastroianna, 802; Eugene Field, 24; George Zbronek, 137; Robert F. Baker, 802; Walter Payne, H. Stargardt, all 60; Maurice Cross, 223; Ted Metzger, Richard Kuss, Andrew Birk, 146. Traveling members: Mildred Lance, 26; Elwood Miller, 160; Jack Albin, P. Phillips, all 802; Ronald Runswick, Joe Korikan, all 104; G. Robertson, 149; L. Ohlson, Joe Bell, all 147; Irving Kowitz, Joe Marvia, Max Meth, all 802; Williams Pierce, Otto F. Volta, all 67; Boyd Davis, 802; S. Austin, 149; R. F. Larson, 659; R. Andrews, 73; N. Saha, 40; H. Goodenough, 443; H. Underwood, Earl Miller, Jack Hagerty, Arthur Holdstein, all 802; H. Callanan, 6; B. Qvoliman, 5523; H. Caselman, 51; F. Cambell, 295; J. Wakefield, 65; L. Rich, 58; F. Schuetler, 596; H. Gilbert, J. Eaton, Van Borneel, all 802. New members: Howard E. Ghilson, Ernest H. Goda, Louis J. Huml. Erased: Tony Carbone, Cleo Slagle, Ray-

mond Javorcky, John H. Steiner, Florence Piper. Honorary veteran members: Antonio C. Avellano, Morris Shapiro. Transfers issued: George D. Rowe, Creighton H. Davies, David Thomas, Leonard Benedict, Andrew Rosati, Raymond Pittenger, Glen Morgan, Austin Wylie, I. Edward Goldberg, E. S. Cunningham, Norman Jackson, Charles Kraft, John Zavorek, Sanford Gold. Transfers revoked: John G. Flantz, 103; Frank Speisel, 151. Transfers deposited: Johnnie Jones, M. W. Turner, N. L. Van Cleave, A. B. Haley, T. W. Webber, J. B. Dillard, L. J. Stewart, Harry Orns, Arnold Olson, Al Katz, all 802; M. M. Burt, 526; L. M. Gegenheimer, 146; D. K. Goforth, 60; Raymond Jasper, Paul A. James, Jr., Jose M. Banielos, all 147; Ernest Caceres, 23; Adolph Madonado, Jose M. Piper Benitz, M. Ferguson, Manuel Garza, H. M. Chief Gonzales, Albert Ramirez, all 147; Benito Alvarado, Emilio Caceres, all 23. Transfers withdrawn: Donald Borden, 9; Tony Mastroianni, 802; Knud C. Thugh, 5; Louis F. Bush, 11; Robert F. Baker, Art Ralston, all 802; Eddie H. Bush, 47; Johns Gradisher, 531; Paul L. Selk, 34; Henry Busse, 802; F. Fulton Wooster, 9; George Zbronek, 137; J. G. Chilcutt, 11; Theson B. Dees, Romro Margino, all 47; George Fountain, 171; Ted Kennedy, 1. Traveling members: Eddie Kay, 802; May Peterson, Leighton Sharpe, all 163; Helen Garton, 121; G. McMillan, 773; Harry Lash, cond.; Edward Skelly, 661; Seymour B. Miller, 802; Neva Chrisman, 163; Clara Rapp, 85; Rhea Park, 190; Helen J. Johns, cond.; A. R. Verdi, 8.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New member: Harry G. Green. Readmitted: Jean Lockwood. Federation member admitted: William J. Irwin, Ralph Fraser, O'Connor. Full members from transfer: Benjamin Klatskin, Mmanuel Contreras. Transfers deposited: Whitney B. Williams, 99; Henry Clement, 315; Walter Schumacher, 342; Adolph Finkelstein, 802; Gale Millsay, 508; A. O. Sanders, 99. Transfers withdrawn and cancelled: Milton S. Basham, Chas. W. Chylinski, Anthony Sofia, Norman C. Matthews, E. J. Archbold, William Zimmerman, Earl M. Acorn, Donald W. Hoyt, Arthur J. Bryon, Whitney B. Williams, Dan J. Bewick, Edw. E. Shier. Resigned: Neva Coe-Hudson, Charles B. Gilmore, E. Ray Teal. Transfers issued: Blaine Pratt, Chas. L. Diehl, Fay Elliott, Aaron Guterson, Uzo Bermani, Paul Ash, Harris P. Callahan, Valo Valente, Jas. E. Moore, E. V. Eynon, A. H. (Ham) Richards, Geo. L. McLaughlin, I. D. Zohn, L. M. Shiff, Chas. W. Thumler, Geo. Dolbier, Virgil C. Guffin, Sherman Gillham, Al. N. Keck, Albert Grijalva, Peggy Rosini, Wayne Tom, Harry Wong, David Sum. Dropped: Herman Allington, Thelma Anderson, Edwin Austin, Francis Baker, Mrs. F. B. Bettencourt, Cecil Bonds, Nelle Callaghan, Calvin M. Clarke, Roland Cornelius, Mercedes Crane, Winifred J. Decker, P. M. Draghi, John G. Dufour, Chas. P. Dutton, Margaret Eber, Stewart Farner, Carl Fugate, Martin Golinsky, Chas. Gintner, Clyde L. Havey, Ted E. Hilden, Frank Howell, Grace Rollins Hunt, Margaret (Jack) Johns, W. L. Keys, Henri C. Le Bel, Manuel Levin, Jos. Macaron, Elissa M. Madsen, C. H. Marshall, Victor M. Mason, Frank Mazza, F. E. McKinley, Alfred Mina, E. V. Moran, Edw. Morrison, Ned Nishan, Harold C. Olsen, Armeta Facinotti, Royal Paysen, Howard M. Peterson, Lon Proteau, Verne Fryor, Lynn Fryor, John F. Rosemont, C. Verne Rosen, Louis E. Singer, Whitey Smith, Robt. H. Stowe, Temple Stebbins, Ellsworth Summers, Fred Surklarky, Chas. N. Thorpe, Joseina Vander Ende, W. P. Warren, Jean White, Don Wilkins, Don Wilkins, Iris Vining Wilkins.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Edward Lamm, Ralph Hildebrand, Jr. Transfers issued: Wm. Hodges, Robt. Heiss, Ray E. Dewel, M. Berzowski, Geo. A. Brier, Thorvald Meyers, Wal. L. Miller, Al. Mack, Edw. G. Zipp, Antonio Uyyar, Ray Detjen, Jess Cullan, John Hlaban, L. Frankenberg, Casper Reda, B. C. Stacey, Arth. H. Andre, D. J. Matthews, Ted Melsenheimer, Paul Tromnow, Clar. Petersen, M. Surgess, C. J. Stutzman. Transfers deposited: Sammy B. Watkovic, Sidney H. Watkovic, Burch Arkett, Les. N. Schoen, Guy Workman, Norbert Juenzel, Carl Ager, Ralph Budd, all 4; Malcolm Craun, 257; Carl Hancock, 256; Rich. Frances, 71; Chas. Watkins, 256; Paul L. Specht, 802; H. E. Brown, Jos. D. Hooven, D. J. Dewey, Wm. J. Gollan, F. A. Pomeroy, Carl A. Harris, John F. Perring, O. C. Moe, Morris D. Hooven, Harry Raschig, all 10; Everett Beckman, 463; M. L. Moran, 680.

LOCAL NO. 9, BOSTON, MASS.

New members: George Cohen, Russell Isaacs, Aaron P. Keijik Alfred O. Waitt, Jerry J. Stevens. Transfers deposited: Francis A. Tanner, Edward J. McCarthy, all 138; Joseph Shapiro, J. Earl Bley, William Robbins, all 143; Mike Renuzelli, 126; Donald J. Anderson, 78; Joseph Barone, 5; Louis Fineberg, 364; Harry Farber, 802; Arthur L. Whitten, 138; Harold A. Melden, 126; Kenneth Hall, 231; Eddie Greene, James F. Sheldon, Joseph R. Halliday, all 126. Transfers withdrawn: Ernest (Pat Healy) Patnaud, 214; Will F. Newlan, 10; Philip G. Quinn, 171. Resigned: George N. Humphrey, John G. Cressy, Herman Felctorn, Louis J. Carney, W. R. Dyke, James DeVita. Erased: James Kelley Rogers, Leonard A. Welsh, G. E. MacAdams, Carmine Petae, Pete Giampa. Transfers issued: Bradford Gowans, T. Philip Andrews, G. S. Lewis, S. Tulipani, Jack Parson, Fred R. Carpenter, John L. Adams, John D'Ambrasio, William Lebow, C. Wade, A. Querre, William Ploppi, Joseph G. Caffrey, E. D. Simmons, E. N. Wilson, Gene Rosati, Felice Palermo, N. M. Cola, Lew Conrad. Traveling members: Nathan Gluck, J. DiFiore, Irving Kowitz, H. Rademan, W. H. Moore, H. Cohen, M. Pfeiffer, all 802; James Hall, 6; Jack Neal, 802; Milton E. Schwartzberg, 2; Rudy A. Rudd, 332; Ken Murray, 123; Mildred L. Tate, 26; Neil Golden, A. Cooper, 3; Bowman, O. Livio, N. Rosenbloom, R. Brucito, M. Tanfield, N. Moran, N. Hoffman, H. Sara, A. Menuti, all 802; Harres Callanan, 5; Jess Libonati, 10; Seymour B. Miller, 802; Paddy Cliff, J. Dalfey, G. Deene, R. Colum, F. Dalley, all 331; T. Moore, 456; R. Schaeffer, W. Hoffman, all 331; J. Levy, 802; E. J. Rauth, 531; L. Perry, 380; L. Pastore, 331; Leonard Hayton, Eddie Lang, Harry N. Gilbert, 802; Chr. Christensen, 256; C. F. Posit, Guy Lombardo, Carmelo Lombardo, Liebert Lombardo, Victor Lombardo, Bernard Davies, James Dillon, Fred Kreitzer, Larry Owen, Fred Higman, Francis Henry, George Gowan, all 802.

LOCAL NO. 10, CHICAGO, ILL.

New members: Bruno F. Mason, Mitzl Wyman, B. Gross, R. Keith Stein, Jos. M.

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Advertisement for LOCAL NO. 11, LOUISVILLE, KY., listing members and transfers.

Advertisement for LOCAL NO. 13, TROY, N. Y., listing members and transfers.

Advertisement for LOCAL NO. 15, TOLEDO, OHIO, listing members and transfers.

LOCAL NO. 20, DENVER, COL.

Transfers issued: F. T. McGuire, Glenn MacPherson, Ted Mack, Helen M. Stiles. Transfers deposited: Jack Balfe, 69; Chas. F. Coffey, 504; Harvey King, 241; Merle Lawrence, 536; Gordon Malie, 269; Al. Storer, 230; Lawrence Walk, 773.

LOCAL NO. 26, PEORIA, ILL.

Transfer returned: Lloyd Kimman. Transfer expired: Armand Roth, 647. Traveling members: Tom Jones, Max Pouch, Ray O'Brien, G. Volpe, R. Ragone, H. Siddall, I. Burtaine, all 802; Dan Russo, Jim Jackson, Max Williams, Fritz Holtz, Ray Johnson, Hec Herbert, Geo. Weishaupt, Ralph Pierce, Don Hughes, Ralph Barnhart, Paul Wittenmeyer, Gus Arnheim, Phil Smearer, Arthur Fleming, Robt. R. Berry, Robt. D. Keith, Teddy Krise, Chas. R. Moll, Fred F. Furtuch, Walter Holzhaus, Norman Taylor, Wm. G. Ellfeldt, Sam Fledler, Bob Harthun, Stanley Green, Henry F. Jaworski, Harold Selders, Nelson Hall, all 10.

LOCAL NO. 29, BELLEVILLE, ILL.

Transfers issued: Aloys E. Schwesig, Ellsworth Loecher. Transfer returned: J. Roy Penland, 643. Admitted to full membership: Anna Parsons.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Geo. E. Katz, John Wall-gora, Fred Bradatsch. Transfers deposited: Maurine Piper, Florence Muzzy, both 297; Merrill Otness, 40; Wm. Devlin, 453; Richard Suderberg, 73; A. Martuscelli, Michael Riley, Jack M. Stacy, Jos. A. Denton, Wm. Osborne Olliphant, Geo. W. Odell, Angelo LaMagna, Philip Capicotto, Frank Sollecito, John Meade, Elliott Russell, Hugo D'Ipollito, all 802; Jas. A. Hostetter, 224; Bert Lown, Peter J. Pumiglio, Stanley L. Koch, Lawrence Condon, Thos. Felline, Tex Dewey Hurst, Frank Cush, Chauncey Gray, all 802; T. B. Lee, C. L. Tise, both 2; Ted Scholtholt, 40; Edw. Farley, 16. Transfers issued: Hugo Menard, Myron Katz.

LOCAL NO. 33, KANSAS CITY, MO.

Transfers issued: LuVerne Boland, A. Martuscelli, Michael Riley, Jack M. Stacy, Jos. A. Denton, Wm. Osborne Olliphant, Geo. W. Odell, Angelo LaMagna, Philip Capicotto, Frank Sollecito, John Meade, Elliott Russell, Hugo D'Ipollito, all 802; Jas. A. Hostetter, 224; Malcolm (Johnny) Johnson, Robt. C. Treaster, both 802; Harold P. Morris, 429; Harry G. Daniels, Fred Kintz, John Wright, E. Verne Brown, all 25; Arthur H. Oien, 254; Edw. Lapp, 16; Stuart Charles, 35; Geo. B. Hill, 65. Transfers revoked: Gene Hull, 477; Fred Bradatsch, 498. Resigned: Norbert J. Koenig, Claudia Keller. Traveling members: Arthur Holdstein, H. Boyd Davis, Harry Underwood, all 802; Joe Bell, 147; Henry Goodnough, 443; R. F. Larson, 656; Ronald Runwick, 104; Fern Schuettler, cond. 5961; H. Jack Wakefield, 65; Sidney C. Austin, 149; Jos. Kirkham, 104; Harry Casselman, 51; Nat Saks, 40; Albert M. Garloch, Sam Finkelman, Thos. Oliver, Wm. J. Davidson, Rus W. Morhoff, Richard Stable, Emanuel Frazer, Phil Hart, Al M. Goering, Jay Leonard, Kavash, Edw. Ehler, Paul F. Weland, Ben Bernie, G. P. Gran, all 10; Bruce Hudson, 375; Adrian Rollini, Piro Gentile, Jr., Michael Martini, Louie Bring, Milton Spiro, Merrill M. Klein, Anthony J. Oliver, Morton Reibman, Frank L. Mark, John H. Ingram, Henry A. Lindeman, John Morris, Emmanuel Heiklein, Vincent Lopes, all 802.

LOCAL NO. 34, KANSAS CITY, MO.

Traveling members: Jos. Denton, George O'Dell, H. D. Ippolito, A. Martuscelli, E. Russell, J. Stacy, M. Riley, A. LaMagna, J. Meede, F. Sollecito, W. Osborn Olliphant, P. Capicotto, Max Porch, I. E. Bertaine, Tom Jones, H. Sidell, G. Volpi, R. Ragone, J. R. O'Brien, all 802; Leslie Pore, 15; Jos. Hostetter, 124; L. C. Brewer, 10; C. L. Gomet, 10; E. L. Gomet, 70; W. L. Gomet, Jack Goulike, John Hamp, Adiel Hoffner, all 10; Carl Graub, H. C. J. Soell, 665; Harold E. White, 10; L. Quadling, 10; Ralph Bennett, C. J. Buckner, Ed. Lally, G. McCullough, all 72; Jay Horn, 148; M. C. Park, 148; Earl Young, 50; G. Casey, 20; E. Britton, 20; Earl Burtnett, F. R. Miller, E. W. Miller, Gene Conklin, Francis Baker, M. Menge, Harry Robison, Jess Kirkpatrick, Tom Swift, Maury Paul, Hubert Findley, Fred Stoddard, all 20; Harold Dankers, Horace K. Donnelly, E. C. Ennis, Earl C. Geiger, James Hal Kemp, E. L. Kintzie, Wendell Mayhew, John Shirra, Harry Swift, Fred L. Train, Ben Williams, all 802. Transfer deposited: Ben Rothstein, 297. Transfer withdrawn: Glenn Mitchell, 114. Transfers issued: J. L. Kinslow, Louis Fink, Ray Earhart, Lib Knowland, Tom Summers, Herbert Six, Allen Massey, Dott Massey, Gregory Gaines.

LOCAL NO. 42, RACINE, WIS.

New member: Sverre Elsmo. Transfer issued: Averill Bock. Transfer returned: Roscoe Holsinger.

LOCAL NO. 51, UTICA, N. Y.

New members: Mrs. Hilda S. Coates, Miss Patty Williams. Resigned: Lewis Rhynders, Chas. Lenhardt, Adolph Mehning, Dorothy Helmer, Carl Kinman. Transfers deposited: Jack Miles, George Duffy, H. Stone, Herbert Ross, Earl Newman, Ray Williams, John Huntington, Ralph Chapin, Eugene Beecher, Al Ginsberg, Ted Woods, all 14; Cliff Perrin, Forest Hurley, Donald Bing, Elsworth Britton, James De-Sousa, Chas. Emlaw, George Jean, Harry E. Minck, Al Maller, Aleson Zimmerman, all 4; Donald M. Ryan, 30; Chas. L. Cunningham, 27; Carlton Brown, 27; Vernon Yocum, 605; Clark Yocum, 605; Harold Moyer, 86; D. H. Weibel, 748; John Lewallen, 448; Robert B. Edison, 3; Ray Luby, 388; Larry G. Allen, 192; Myron T. Lowther, 259; George Bennett, 383; Joe Haymes, 10; J. H. Munzenberger, 10; Carl Snyder, 150; John Langford, 150; Paul Mitchell, 150; Mike Doty, 332; Richard Clark, 332; Sta. Fletcher, 485; George T. Erwin, 34; Roy Wagner, 117; Geo. L. Jenkins, 60; Jas. F. Underwood, 5; Daniel L. Murphy, 302; Earle R. Laste, 324; William Stach, 314; Harvey St. Cyr, 343; Art Baumgartner, 773; E. M. Maple, 137; Howard W. Gilbertson, 264; Fred E. Vogt, 231; Rodney Ogle, 178; W. J. Bissett, G. F. Henshaw, C. P. Phillips, Paul Freedman, D. MacLean, Cyril Ray, all 406; Stewart W. Templeton, 5; Howard Craner, 25; Clare Glidden, 149; Walter Yoder, 54. Transfers withdrawn: Same as transfers received. Transfers issued: Dominick Asselta, Chick Burke, Roosevelt Jones, Peter Renzi, J. M.

Leonhardt, Harry Benbow, Jimmie Fragetta, Carl Bergner.

LOCAL NO. 55, MERIDEN, CONN.

Dropped: P. Riccio.

LOCAL NO. 58, FORT WAYNE, IND.

Transfers issued: Constance Beaver, Wyllis Wilcox, Leo Stucky, Walter Shupp, Louis J. Brossard, Earl Gardner, John King, Jay Klopfenstein, H. D. Longworth, Robert E. Nosselt, Waldo E. Sundsmo, Clifton Surtus, Ward West, Donald Walkick. Transfer returned: Leo Stucky. Transfers deposited: Gilbert Hallett, 699; Jack Lannon, Lloyd Fry, all 160; Thos. K. Gates, 169; Forrest Winters, 599; R. B. Hurd, 619; Maynard Gamble, 699; Logan Fansler, 160; Cyril Scott, 169; Donald Winters, 599; Bert Reeves, 228. Transfers withdrawn: Gilbert Hallett, Maynard Gamble, all 699; Jack Lannon, Logan Fansler, Lloyd Fry, all 160; Cyril Scott, Thos. K. Gates, all 699; Donald Winters, Forest Winters, all 599; Bert Reeves, 228.

LOCAL NO. 59, KENOSHA, WIS.

New members: Gerald Gold, Tom Deneen. Transfers issued: Alf. Modahl, Anthony Ruffalo, Carl Miller.

LOCAL NO. 60, PITTSBURGH, PA.

New members: John A. Corlett, Sterling P. Guerin, Elmo A. Stone, E. R. Teague, Geo. W. Youngling, Marvin Minneman. Transfers issued: Wm. C. Riley, Gene F. Morse.

Transfers returned: Jas. Bandi, Don Bestor, Claude Brown, Ewald Dieckmann, Jas. A. Glover, Hyman Graver, Allen M. Harrison, Harold J. Hunter, John Leo, Jean McCormick, Jas. Parella, Jas. C. Peyton, Teddy Skiles, Walter Payne, Daniel L. Roach, Fred Rosenfield, Harold Stargard, Roy Stargard, Geo. Strothers, Samuel G. Thomas, Howard E. Webb. Transfers deposited: Vaughn M. Monroe, Margaret Atwater Otto, Joe Cravotta, Edw. Baker, R. Weinschenker, L. G. Clark, Frank Ranier, Frank Marie, Glenn Stough, A. B. Shaffer, Curtis Baer, Allen Winterhalter, James Winterhalter, James Hal Kemp, John Scott Trotter, Jr., E. C. Ennis, E. L. Kintzie, H. H. Dankers, Horace K. Dowell, Earl Otto Geiger, Ben Williams, Wendell L. Mayhew, John Shina, Fred L. Train, R. Allison Whetstone, Walter James. Transfers withdrawn: S. J. Zimmerman, Joe Cravotta, R. Weinschenker, L. G. Clark, Frank Ranier, Frank Marie, Glenn Stough, A. B. Shaffer, Curtis Baer, Allen Winterhalter, James Winterhalter. Traveling members: Burns Campbell, David Young, Earl Bradley, Ed McLaughlin, Raymond Walters, Leroy W. Harris, Elbert Tapp, Harry Cornell, all 298; Gene Jenkins, 243; Mussina Wachtel, Al Lipskin, Philip Galfand, Harry Dapier, D. Dean, A. Coen, J. Revey, H. Davis, Alfred W. Ross, Valaida Snow, Clifton Davis, J. Saddler, W. Carroll, R. Rodrigues, L. Smith, H. Jeter, F. Steele, I. Myer, W. Harper, A. Estacio, R. Dieppa, J. Ortiz, all 802; Harold Gosser, 47; Philip Richard, Leonard, Alvin John Candrea, cond. 5314, 5313, 5312, 5311, 5310; Vincent Collins, 238; Roy Bary, 802; John Cordaro, 557; Kurt Dieterle, Jack Fulton, 802; Harry Goldfield, 400; Chester Hazlett, Matt Malneck, all 802; Halbert Matthews, Nat Natoli, all 10; Pierre Olker, Mike Pingitore, all 802; Herbert Quigley, Red Norvo, all 10; Wm. Rank, Mischa Russell, all 802; Andrew Secrest, 10; Chas. Strickfaden, 802; Harry Strubel, 10; Frank Trumbauer, 2; Jimmy Noel, 9; Ray Kutz, 10; Geo. McDonald, 9.

LOCAL NO. 66, ROCHESTER, N. Y.

Officers for 1932-1933: President, L. Campbell; vice-president, H. Waterhouse; secretary-treasurer, W. F. Wenner; sergeant-at-arms, John Kreuzer; delegate C. T. and L. C. Walter Copp; trustee, Henry Barg; trustee, F. W. Minges; board of directors, Fred J. Menzner, N. J. Carey, Theo. Stenzel, Joseph Pfaff, Herbert Zahn, Fred. J. Bauer, Louis F. Weber. Resigned: Vincent Capasso, Ray N. Frine, Wm. Ludwig, Maud H. Rowe, Lawrence Wilan, Ted Brown, H. De Mitty, L. J. Goetzman, C. W. Keehly, A. Payrow, S. Seward, E. Van Ness, K. J. Weiser, Howard Costello, Geo. A. Gardner, Sam Manning, Mildred Scrymgeour, Frank P. Williams, R. Brown-yard, L. Denniston, Vincent Gull, Chester Klee, Beatrice Ryan, Eugene Stage, John Wakeman, R. Bee, Wm. Damme, Agnes Laine, Walter Rogers, A. B. Thomas, George Brown, L. De Leo, Jos. G. Finzer, Garland Hudson, A. Koszalka, Joseph Schwartz, Harvey J. Stevens, Howard L. Ward. New members: C. T. Hedquist, Maurice Colton, John L. Langworthy, Carl Uthe, Dorthea P. Roscoe, Herman Mueller, Frank Alberti. Resigned: M. Wilkinson, Emerson Pfeiffer, Michael Costa, A. P. Stieher, H. Fred Mora, Gerard Streib, Clarence Pfeiffer, Bertha Clark.

LOCAL NO. 67, DAVENPORT, IOWA.

Transfers issued: Bernie Schultz, Paul Tisher, Richard Taber, Harry N. LaRue. Transfers deposited: Alvin T. McCormick, 26; Wm. V. Webster, 5. Resigned: Cyrus E. Churchill.

LOCAL NO. 69, PUEBLO, COLO.

New member: Gordan A. Dayton. Full member from transfer: Bryan Lee, 5. Transfer deposited: W. F. Conrad, 738. Transfers issued: Walter E. Soura, J. E. Brierley.

LOCAL NO. 70, OMAHA, NEBR.

New member: King Harvey. Resigned: Chas. A. Beuder, Thurman E. Rotrog, Ross Matjasic. Transfers issued: John Franek, Kenneth Burns, Floyd Travers, Walter De Soto. Transfers withdrawn: Helen Lapidus, 802; Frank Kenney, 34. Transfers deposited: Gunner Sorenson, 738; Carl DeBord, 64. Traveling members: Joe Turner, Francis Carter, all 802; Vernon Rathburn, Thomas Rathburn, Mrs. T. S. Rathburn, Dolly Gray, Dorothy Rathburn, 75; Gene Davidson, 514.

LOCAL NO. 71, MEMPHIS, TENN.

Transfers withdrawn: O. B. Nall, Boyd Senter, Roy Matthias, Jack Russell, K. A. Browsers, Roy C. Johnson, C. E. Wilson, Geo. Barbour. Transfer revoked: Jack Cohen. Transfers issued: Fritz Metz, H. J. McRae, Jr., Leo Daugherty, O. V. Foster. Resigned: Aaron Bluestein.

LOCAL NO. 73, MINNEAPOLIS, MINN.

Transfers deposited: L. D. Callaway, 201; C. Ronald Swanson, Carl W. Colbjornsen, all 536. Transfers withdrawn: Rox Messersmith, 34; Eber J. Bergquist, 230; Weldon Wilber, 297; Clarence E. Booth, 30. Transfers issued: Roger Britt, C. G. Bennyhoff, E. R. Williams, R. W. Stewart. Resigned: Roy R. Larson, Louis Maggio, Clyde Mosely, Harry E. Wood, Geo. Brietner, R. C. Bakke, Emma Gaarde, E. A. Rardin.

Traveling members: Arthur Holdstein, H. Boyd Davis, all 802; Larry Rich, 58; Harry Casselman, 51; Joe Bell, 147; Henry Good-nough, 443; R. F. Larson, 656; Ronald L. Runwick, 104; Fern C. Schuettler, cond. 5961; R. Jack Wakefield, 65; Sidney C. Austin, 149; Fred Campbell, 295; Leonard Ohlson, 147; Nat Saks, 40; Jos. Kirkham, Jr., 104; Harry Underwood, 802.

LOCAL NO. 75, DES MOINES, IOWA.

New member from transfer: Billy Muth. Transfers issued: Ruth Ross, Ray Band-field, Harold Pratt, Ted Ayres, Jerry Gates, L. W. Philbrick, H. H. Siebels, Ralph Wees-ner, Paul Rice, J. Van Hoemissen, Fred W. Hebbell, Joe Verde (letter). Transfers deposited: L. L. Rinehard, 574; Ralph Gaylord, 678; C. Eric Noble, 678; Wm. Arnette, 264. Transfers returned: R. S. Allison, Paul Freeburn, Robt. J. Werner. Traveling members: Mark Ehart, 250; Dick Stevenson, 36; R. H. Snyder, 395; H. Hol-singer, 114; Jack Ross, 395; Wm. D. Miller, 26; Weymouth Young, 250; Robt. Fitzgerald, 395; Gene Heck, 355; Emmett Adams, 94; Chas. Toran, E. E. Allen, Pete Jones, Leonard Phillips, Jack Hill, all 558; J. Taylor, 827; Clifford McTyer, 627; DeWitt Mills, 743; Arthur Williams, 733; Francis Whittly, 168; E. J. Anderson, 753; King Oliver, 208.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Thos. Cosgrove, Wm. H. Davies, Chas. H. Frick, Thos. M. Haines, Arthur C. James, Jr., Sylvan Levin, John McNece, Otto H. Peak, Dan S. Ryan, Frank Sambo, Bud Shays, Bruce E. Snyder, Herman J. Stamps, Wm. P. Stocker, Clement Wiedin-myer. Transfers received: Ed Lowry, 2; Clarence Hurrell, Jr., 41; J. S. Greenfield, 661; Louis E. Catone, 802. Transfers withdrawn: Wm. C. Koch, 1; Max Bradford, 6; Frank R. Miller, 101; Louis E. Catone, 802. Transfers revoked: Dan L. Ryan, 174. Transfers issued: James Collis, Frank D'Agostino, Frank S. Donadio, Antonio Fer-rara, Leon Gordon, 2nd, G. Hartung, Frank Larzellere, Jr., Harry Mazza, Nich. T. Pro-kopis, Louis Schrader, H. Finley Shugard, Michael Sorangelo, Morris Spector, Arthur Valinote, Chas. C. Verna, Raymond Ziegler. Traveling members: Arth. R. Kahn, H. Kershkowitz, Harry Nieman, all 202; D. J. Katzman, 828. Resigned: Benj. Cooper, Ray C. Christ, Dom A. Giampietro, John B. Giampietro, Ray B. Heaton, Geo. B. MacLean, Edw. E. McChell, Ferd Munch, Wm. E. B. Murphy, Herm. Trutner. Erased: W. I. Oppenheimer, Sidney S. Shapiro.

LOCAL NO. 78, SYRACUSE, N. Y.

Transfers issued: Bam Madrick, Lewis Rhynders, M. Canastraro, Victor Speech, Clyde Stearns. Transfer withdrawn: Raymond Bucking-ham. New members: Edward Sleighel, Raymond Guido, Robert H. Billings. Traveling member: Andy Byrne, 802.

LOCAL NO. 82, BEAVER FALLS, PA.

New member: John Romano. Transfer issued: Grabin Dippold.

LOCAL NO. 92, GUELPH, ONT., CAN.

Withdrawn: S. Cronk.

LOCAL NO. 101, DAYTON, OHIO

New members: Teddy Baer, James Camp-bell, George Printz. Transfer deposited: Don Kohli, I. Resigned: Albert M. Marshall, Ernest Weaver, Ralph Wassner, Marion McKay, Earl Christman. Membership forfeited: John Decker. Membership erased: Peter Schmidt, Buck Barber, Forest S. Ulery, Clarence Heeter, Hershey Heeter, Wm. D. Pitcher, John Bone-cutter, Warren Bonecutter, K. K. Furman, Al E. Hause, Margaret Kirk, H. E. Kohr, Don Quartel, Wm. A. Irving. Transfers withdrawn: Wilbur S. McDon-ald, 801; Lloyd Du Vall, 801; Ernie Creech, 47; O. R. Dickinson, 2. Transfers issued: Harry Yoder Ernest Mc-Kay, Paul Rogers, Don Grattan, Harry Ma-geo, Geo. W. Colvert, Royle D. Clements. Traveling musicians: Seymour Simons, Barry Coffell, Herb H. Tellman, Sam Shore, Dick Hall, Ross Gilboe, M. J. Kelley, Clyde E. Davis, Everett Cla, Hud Green, Nelson Bitterman, George Rose, all 5; Marie Chevalier, Donald, 34; Benny Meroff, Boyce Brown, Maurice Morse, Meyer Duzinsky, Al Arteaga, Milton Powell, Damon Thomas, Myral Alderman, Everett Graham, Frey E. Brown, Carl Osburn, Randall Bundy, all 10; Ford Canfield, 86; Raymond Ehrhart, 34; Denny Lynch, 114; Larry Powell, 802; Joe Feeny, 78; Carl Franks, 1; Gene Davidson, 534.

LOCAL NO. 102, BLOOMINGTON, ILL.

Erased: H. Davidson, W. Frink, K. Kester, W. Lawler, Wm. Miller, A. Weatherly. Resigned: E. Finley. Transfer revoked: M. L. Riley. Transfer issued: A. Milliken.

LOCAL NO. 103, COLUMBUS, OHIO

Traveling members: Tal Henry, Paul Kenestrick, Chester Shaw, Doc Dihert, all 71; Jack Lacey, 77; Dick Spencer, 148; Jack Echols, 5; Walter Brown, 380; Frank Myers, 742; Muddy Berry, 700; Red Kent, 60; Marion Gyp. Buttick, 375; Don Grattan, 101; Carl McKay, Ernest McKay, Glenn Curtis, 101; Huffman, Ernest Weaver, all 101; Harry Van Buskirk, 278; Glen Scanlan, 178; Keith Har-Young, 320; Rex. Coffman, 245; Burdette ris, 388; Chas. Drury, J. D. MacPortland, D. Sterkin, V. Piemonte, George Stern, Frank Davis, all 802; John Candrea, Alvin Can-drea, Leonard Candrea, Richard Candrea, Philip Candrea, cond. 5810, 5811, 5812, 5813, 5814, respectively; Harold Goosen, 47; Henry Theis, 10; Fred Lower, Al. Miller, 3rd, Keith Widesin, I. Clyde Traske, all 5; Cliff Heath-er, 802; Harold James, 5; Joe Tonge, Joe Bratlain, all 1; Ray Moore, 60; Wayne Gat-wood, Jack Saatkamp, Sam Rabinowitz, Henry Borjes, all 1; John Lowman, 58.

LOCAL NO. 104, SALT LAKE CITY, UTAH.

Traveling members: John Innuife, Rube Lenar, Chas. Ruddy, Chas. Blaum, all 802; Joe Kavanaugh, 214.

LOCAL NO. 105, SPOKANE, WASH.

New members: Edwin V. Slate, Herbert B. Slate, Harold E. Langeloh, Reed Rhea, Glenn W. Colyar. Full members from transfers: Jean A. Grief, Merlin Nagler, Ed. Charneski. Transfer deposited: Tommy Sandvall. Transfers withdrawn: Tommy Sandvall, DeWitt D. Reese. Transfers annulled: Gilbert N. Burns, Jean A. Grief, Merlin Nagler. Transfers issued: Grace Ehlinger, Joseph Hughes, Wallace D. Lotz, Leslie Hilden-brandt, Jack Holt. Resigned: Louis E. Ramirez.

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Life membership: L. C. Lotzenhiser, Lillian (Frederick) Hunt. Exempt: Percy G. Dunstone. Traveling members: Jess Libonati, Dolly Gray, Vernon Rathburn, Dolly Rathburn, Thos. Rathburn, Thos. S. Rathburn, all 756; Gene Davidson, 514; Paul Tietjens, Lydia Savitzkaya, Isaac Fidelman, Oscar Schwartz, Theo. Zarkovich, all 802.

LOCAL NO. 106, NIAGARA FALLS, N. Y. New member: M. J. Grohala. Transfers issued: Don Wilson, Theodore Karaska, Wm. H. Conroy, Harry Varley, Clarence Weaver, Arnold Hasely, Leonard Fortier.

LOCAL NO. 120, SCRANTON, PA. New members: Chester Swanthowski, Jos. Smetana, Edward Woysnarowicz. Transfers issued: Leonard T. Payne, Evan T. Jones, Jr.

LOCAL NO. 123, RICHMOND, VA. Transfers returned: Herbert Gupton, Richard Warton. Transfers issued: Charles Milles, Sam Cohen. New members: Arthur Brown, Henry Cooper.

Traveling members: Louis Kroll, 802; Albert Hurley, 802; Paul Schwartz, Edw. Pratt, J. E. Boody, Ray Peters, all 161.

LOCAL NO. 137, CEDAR RAPIDS, IOWA Withdrawn: Neil Chapman, Verne Jeffrey.

LOCAL NO. 142, WHEELING, W. VA. Traveling members: Isadore Roisman, cond. 6006; Harper Rosiman, cond. 6005; Rose Rosiman, cond. 6003; Frances Kane, cond. 6002; Karl F. Dorman, cond. 6001; Russelle Carlson, cond. 6000; Jack Katz, cond. 6007; Henry Thies, 10; Fred Lower, 5; Al Miller, Keith Wildesin, all 1; Clyde Traske, 5; Cliff Heather, 802; Harold James, 5; Joe Tonge, Joe Brathain, all 1; Ray Moore, 60; Wayne Gatwood, Jack Saatkamp, all 1; Sam Rabinowitz, Henry Borjes, all 1; John Lowman, 58.

LOCAL NO. 145, VANCOUVER, B. C., CAN. New members: Cameron Smith, C. H. Braden, T. H. Sterling, Margaret Bennet, Homer Woodworth. Transfer deposited: West Gilland.

LOCAL NO. 146, LORAIN, OHIO Transfer revoked: James Kehrer. Resigned: Arthur Fox, Carol Messmore. Transfers issued: L. H. Gegenheimer, Carl Gilpin, Ted Metzger, H. E. Baumbaugh, Walter Waitt, Richard Kuss, Donald Merthe, Wendell Merthe, A. C. Wingard, Andrew Blrk.

Traveling members: Don Sothern, 75; Glen Enzfelder, 67; Donald Smith, 15; Paul Daines, 228; Lester Rhode, Harold Elliot, V. H. Weber, Clyde Morris, 176; Herschell Dow, 224; E. J. Christman, 103.

LOCAL NO. 147, DALLAS, TEXAS New members: Hirschel M. Timmons, Don St. John Barton, E. Martin Caldwell, Robie Wm. Love, O. P. Worrell, Carl Ted Lewis, Mitchell S. Simpson.

Full members from transfers: Frank Halstead, 72; Raymond McLeod, 410. Transfers deposited: Hank McCarty, 549; Billy Maurey, 586; Frank Holichek, 23.

Transfers issued: Geo. W. Caldwell, Mrs. Geo. W. Caldwell, Cooper Stoughton, J. C. Caballero, Henry Laib, Jr., Pedro Noriego, Mort Herron.

Traveling members: Tom Jones, R. Ragon, G. Volpe, E. Burtaine, R. O. Brien, M. Fenech, H. Sidal, all 802; Kermit A. Dart, 26; Helen Beverly, cond. 5759; Edna Beverly, cond. 5760; Marie Beverly, cond. 5761; Chas. Embler, 16; Louis Basilotta, 802; Louis Spiker, 770; Alfred Tondis, 82; Malcolm McCormick, cond. 5756; Leslie Pore, 15.

LOCAL NO. 148, ATLANTA, GA. Traveling members: Ray Teal, O. McDonnell, W. Schlosser, N. Munro, all 655; M. Mann, 721; J. English, 655; W. Asbury, 655; H. J. Pomar, 148; W. S. Sullivan, R. Hentz, R. Lester, E. L. Sockwell, J. Silvers, all 655; Herman Wilhite, 546; L. Bristolotta, 802.

Transfers issued: J. P. Matthiessen, Jr., H. A. Johnson. Transfers returned: J. P. Matthiessen, Jr., H. J. Pomar, Joe Gasca, T. A. Barbic.

Transfers deposited: A. G. Hollingsworth, 332. Erased: W. S. Haseltine, C. L. Hutchison, V. R. McGowan, R. A. Beam.

LOCAL NO. 149, TORONTO, CAN. New members: Wm. A. Clements, Thos. J. Crawford, Harry Harman, James H. Head, Ernie Magann, Harold Paul, Ernest J. Pender.

Transfers deposited: E. S. Spencer, 279; V. Niesen, 82; Len Duke, 446; Stan E. Pederson, 446; David Walkow, 10.

Transfers issued: S. Mondzak, C. Gelsin, Jos. Niosi, C. Glidden, R. Richardson, K. Kenney, L. Crerar, M. Adaskin.

Traveling members: Sam Hern, Maurice Ntk, Olga Attl, all 802; W. Knight Wilson, 446.

LOCAL NO. 153, SAN JOSE, CALIF. New members: Dan Sinigiani, Richard Malvini. Resigned: J. P. Schinhan, Neal Spaulding, Hugh Robinson, Margaret Terra, Wm. Worthington, Neal Spaulding.

Dropped: Buster Clark, V. P. Rossi, Pete Heaton, Ken Roal. Transfers issued: R. Scribner, R. A. Meder, M. Ziegler, Leon Sage, Mike Clementi, Vic Clementi, E. O. Miller, J. De Lorenzo, Herbert Hess, Don Kapp, Chas. Marsalli, E. P. Engleman.

Transfer deposited: Phil H. Martin, 6.

LOCAL NO. 165, LEAVENWORTH, KAN. Transfer deposited: H. C. Rhoades. New members: Frank W. Wilson, John Shudrowitz, Kenneth Douglas, Elmer Hoefner, Chas. Townsend, Jr., Geo. Christ.

LOCAL NO. 166, MADISON, WIS. New members: Roland Winebrenner, Harold F. Oswald. Resigned: R. C. Church, L. D. Callaway, R. L. Ruger, A. Kreutz, R. D. Riedel.

Transfers deposited: Donald Hysell, 150; Ramsay Eversoll, 203; W. L. Slater, 10; Ray A. Transfers withdrawn: Jim Anderson, 46; Fred C. Martin, 8; Harvey Freeman, Alvin Swan, Chas. Tolzman, Frank Fischer, Lyle Trader, all 309; Oscar Gross, 73; Hale Cotterell, R. S. Malcolm, Jr., all 10; Garlon Tice, 182.

Transfers issued: J. A. Donahue, H. A. Hamlin, G. E. Foster, Joe Hoffman, C. C. Hamilton.

Traveling members: Geo. Paderewski, C. Harriet Sunderland, 765; Jas. L. Clark, 354; H. Boyd Davis, Joe A. Thomas, Harry Swanagan, all 802; Alys M. Thomas, 328; Abe S. McCaw, 5; Toby Tobias, 137; Archie McCaw, 52.

LOCAL NO. 167, SAN BERNARDINO, CAL. New members: J. J. Daniels, Darell W. Norton, Carl L. Winget. Transfers issued: Majorie Metcalf.

Transfers deposited: Lester Pritchett, 328; Eddie Lafrentier, Russell Lamphear, Helen Kay, Lois Miller and Bertha Egloff, all 47. Transfer cancelled: Will Jacobson, 805.

Transfer withdrawn: Elliot Bowman, 352. Dropped: Carl Adams, R. L. Bigerstaff, Carl Swing.

LOCAL NO. 171, SPRINGFIELD, MASS. New member: Lloyd A. Hobbs. Resigned: Norris R. Fiske, John Sander-son.

Transfers cancelled: Wendell Rennie, John F. McGowan, Eugene Anderson. Enlisted in U. S. Army: Albert Bellsie.

LOCAL NO. 172, EAST LIVERPOOL, OHIO Transfer issued: Paul Katz. Officers elected: President, Byron Whitehall; vice-president, Charles Hall; delegate to National Convention, Howard Cochrane.

LOCAL NO. 174, NEW ORLEANS, LA. Transfer deposited: Lydia Rothwell. Transfer issued: E. A. Nicholson. Transfer cancelled: Billy Miles.

Transfers returned: A. J. Wickboldt, A. Freishe. Resigned: E. Harper Charlton.

Erased: May Davis, Robert Klock, Miss E. Pearson, J. Scordino, Ben Dahlen, Jr., A. J. Roland, Mahlon Gunn, Miss Gladys Pope, Lester J. Smith, E. A. Wille, T. S. Konz, J. Sciambra.

Traveling members: Bobbie Gilbert, 47; Louis Basilotta, 802; C. Embler, cond. 5876.

LOCAL NO. 190, WINNIPEG, CAN. Transfer deposited: Bruno Schmidt.

LOCAL NO. 198, PROVIDENCE, R. I. New members: Hugo Basso, Joseph Palumbo. Transfers issued: Frank Wollberg, Benny Paris, Benny Millman.

Transfer withdrawn: Fred P. Egener. Resigned: Thomas E. Goulet, Jacob Stadnik.

Traveling members: Billie Gage, 36; Mildred Reasoner, 36; Velma Schimmel, 289; Alice McGrath, 289; Corrine Duester, 8; C. B. Christensen, 356; Theta Westapher, cond. 5910; George E. Mathews, Wilbur Pinckney, James Tollyer, all 535; Howard Callender, 802; Robert Johnson, Chester Burrell, Herbert Pierce, Eddie Deas, all 535; Percy Richardson, 802; Preston Sandiford, 535; Allen Boantly, 9; J. West Jones, 661; Jules Shank-uan, 82; Louis Pastore, Bob Collum, Paddy Cliff, all 331; Tommy Moore, 456; Ray C. Schaeffer, Gilford Deene, F. F. Dalley, J. Hoffman, all 331; E. J. Rauth, 531; Irving Levy, 802; Jack Dalley, 331; Alta Attl, 802; Maurice Nitki, 802.

LOCAL NO. 201, LA CROSSE, WIS. Transfer deposited: Ed. Roemheld. Transfer returned: L. V. Hanbach. Transfers issued: L. V. Hanbach, Gene Mahnk.

LOCAL NO. 203, HAMMOND, IND. New member: Hubert Diaz. Transfer deposited: Oscar B. Rosen. Transfers issued: R. Owen Seitz, Al Har-denbrook.

Transfer returned: Clarence Cherock, Wm. J. Funkey, Jr.

LOCAL NO. 215, KINGSTON, N. Y. New members: William Steuding, Robert Steuding, John Perrotta, John Bott, Jerome Lehr. Dropped: Gene Bestos, Ernest Castiglione, George Foster.

Resigned: L. Fouchong, E. Willis, S. Amata. Traveling members: James Mathis, 595; Herbert Kraemer, 66; Fred Tunstall, 802.

LOCAL NO. 218, MARQUETTE, MICH. New members: Melvin Bamberg, C. K. Jones, Frank Bishop, Phil Kestin, Axel Schonberg, Jack Longyear.

Transfer deposited: J. M. Longyear, 9. Transfer issued: Phil Kestin.

Traveling members: Wally Beau, Henry Beau, Harvey Beau, H. Dibne, R. Culver, L. Beinkelman, H. Hite, Leo Fuller, Geo. Mavey, all 309; Frank Grier, Ed. Grier, Bernon Reese, Thos. Litzer, Dean Cristian, Geo. Stalze, Harold Russell, all 480; Elmer Jacobs, Walter Bortz, Wm. Bortz, Harold Schmidt, Albert Kohls, Al. Sharp, Jack Reynolds, Sax Schuman, all 95; Don Rasmussen, Clyde Hunter, Billy Kastin, 337; Billy Immel, Carol Wright, Fay Miller, Fino Roverate, all 95; Don Doherty, Gene Du Vati, Hegert Wumlin, all 480; James Givogve, John Benso, Lewis Izae, John Memella, John Moschett, Adaldo Fenzacca, Benjamin Roberts, Curtis W. Hosking, all 169.

LOCAL NO. 232, BENTON HARBOR, MICH. Resigned: Marietta Martin, Edna Shaeffer. Transfers deposited: Dorrian H. Davidson, 203; Mae Miller, 10.

New members: Emerson L. Pugh, John C. Pugh.

LOCAL NO. 234, NEW HAVEN, CONN. New members: Harold Steinberg, Robert Dawless. Resigned: H. H. Hall, Frank Velardy, Morris Abert.

Traveling members: Edward Howley, George Irish, Robert Holmes, Jr., Ernest Baker, Frank H. Rue, Ralph Ransom, Thad-deus Jenkins, J. Nesbit, James Bance, Sammy Gardner, Walter Sisco, all 535.

Transfer deposited: J. W. L. Semon, 661. Transfers issued: Kearney P. Walton, Jr., Sydney Green, Arthur Barca.

LOCAL NO. 236, ABERDEEN, WASH. New members: Robert A. Hornby, Kenneth Gillies, Carl Temple, Elmer Holmberg, Eric Backholm, I. E. Fowler.

Transfers issued: Lauri Rimpila, Martin Lund.

Traveling members: Clare Ash, Hick Grothe, Don Amato, Val Bissonette, R. Sc-onti, B. Alexander, Ed Escola, Lee Phel-bith, all 99.

Life membership: Wm. Appleyard.

LOCAL NO. 238, POUGHKEEPSIE, N. Y. Resigned: Douglas Offhouse, Eugene Amato. Erased: Gene Sammarco, Pat Sammarco, Val Sammarco.

LOCAL NO. 248, PATERSON, N. J. Transfers deposited: Carmine Basto, Joe Basto, Edward Basto, Anthony Pione, Wil-liam Abert.

Transfer returned: Pedro V. Cruz.

LOCAL NO. 278, SOUTH BEND, IND. Traveling members: Andy Byrne, 802; Herman E. Curtis, I. A. Matthews, Frank L. Fryer, Cornelius White, Otto Fryer, Thomas R. Miller, Ellis Jackson, all 228; Fritz Miller, J. H. Kunganknabe, J. W. Fernstrom, Glen

Brodin, Larry Larson, A. C. Cox, Ed. E. Clapp, Harry Bottomeley, Henry Coffey, Gertrude Flynn, Mack Wheeler, all 10; Wm. Taylor, 584; Clarence Olden, 584; Wheeler Morris, 637; C. C. Smith, 232; Gilbert Munday, Sylvester Brick, Lloyd May, Leon Wash-ington, N. Grant, Bernie Young, all 208; C. C. Smith, 587; Duane Yates, Kenneth Burnham, G. L. Burkenstock, Ronald Young, Merrit E. Calkins, Walter Kowalski, Louis Hope, Clare Travis, L. R. Hayes, all 228; Arthur Mowrey, 320; LeMoynne Cromer, 320; Roger Stienecker, 801; Archie Newell, Wayne Yaney, Edward Shult, Harry Newell, Robert Gray, all 15; Joe Kilton, 26.

Resigned: Herbert Allemang, Francis Alle-mang, Corrine McMichael.

LOCAL NO. 297, WICHITA, KAN. Traveling members: Louis Basilotta, Tom Jones, Max Pouch, Ray O'Brien, Harold Sid-del, Gene Volpe, R. Razono, I. Burtaine, all 802; Milt Taggart, Wade Langely, Paul Mil-stein, Donald Parker, all 104; Reid, Tanner, 790; Sam Pierce, 556; Clark Elliott, 15; Red Fox, 477; Dale Jones, 704; Donald Wesse, 683; Al Skoin, Aubrey mann, both 309; Curtis Hurt, 116; Jerry M. Miller, 542; George J. Goebel, Tom Cornell, Gerald Van Vleet, all 5; Barton Byrd, 250; Fred Ringer, 345; Kath-erine Cruise, 463; Kathleen McArtor, 103; HALEYON KESTER PROTZMAN, Helen Hampton, Helen Harb, LuLu Jo Hyland, Alta Boots Nelson, all 463; Sarah V. Brown, 75; George Guyer, 452.

New member: Lillian Lorene Kemper. Full members from transfer: H. W. Giers-dorf, Teddy Skiles.

Transfers deposited: Byron Dalrymple, 625; Dad Barrett, 110.

Transfers issued: Maureen L. Dawdy, Florence Ketcham, Judy Leach, Juanita Mar-shall, Ben Rothsteld, Bill Zoff.

Transfer returned: William Zoff.

LOCAL NO. 311, WILMINGTON, DEL. Transfer revoked: George Smith, 484. New member: Jack Pedrick.

Traveling members: Geo. Hartung, Jacob Freedman, J. Kelsey, Joseph Follman, Frank Langoni, Louis Ingler, Jacob Racksin, Sr., Jacob Racksin, Jr., Chas. Mohacy, Jr., E. Levine, G. Conant, Ed. Franks, Don Walker, all 77.

LOCAL NO. 325, SAN DIEGO, CALIF. New members: Ellis Anderson, Nell Cave. Transfers deposited: Art Skates, Hal John-son, Walter Vogel, John Drehner.

Resigned: Chris Goldkamp. Transfer cancelled: H. F. Lorden.

Transfer withdrawn: Theo. Klages. Erased: Dorris Mitchell, A. E. Wunder-lich, Don Igoe.

Transfers issued: Paul Kendall, R. E. Par-sons, Levina Lien, Ferdinand Hoffman, Al E. Stewart.

LOCAL NO. 328, JANESVILLE, WIS. Resigned: Sig. T. Olson. Transfers deposited: David H. MacCulloch, James Rosa.

Transfers withdrawn: Herbert Campbell, Doster De Haven, Norris Johnson, R. Layton, John Mendell, Floyd O'Brien, Frank Salerno, Ono M. Soper, F. Summerfield, Leo Shuken.

Transfers issued: Lester Pritchett, Alex W. Heon, Roy Hessler.

New members: Kenneth Gray, Ruth Ben-son. Dropped: Thomas Crawford, Norma Dob-son, Frank Fains, Herman Fiedler, Louis Fiedler, Wm. Henck, Chas. Pfeiffer, Claude Wescott, Warren Keller.

LOCAL NO. 340, FREEPORT, ILL. Transfer issued: Alvin Niblo. New member: Winfred Gushart.

LOCAL NO. 362, HUNTINGTON, W. VA. Traveling members: Walt D. Sears, Floyd Purdy, Carl Orr, W. G. Collins, Lawrence Blankenship, Donald Barnes, all 524; Karl A. Houchens, Byron McCoy, all 482; Custin Huff, 7; Jan Campbell, 551; Paul Sanford, 239; Andrew Madrick, Martin Kupelian, Chester Wells, Michael Cicchetti, all 78; Layton Knox, 720; J. L. Cisco, Charles Rose, Horia Lewis, Tom Davis, Franklin Wood, George Earley, Sr., George Earley, Jr., James Bonds, Ar-mond Brown, all 550; August Passadume, Francis L. Haws, Alfred C. Wickers, Don L. Hugo, Ted Blake, Sammy Shafer, George Strother, Robert G. Walker, all 60.

LOCAL NO. 368, RENO, NEVADA New members: Fred Bruce, Charles Locke, Miss Paula M. Day, O. E. LeCroy.

Transfers received: Edw. Kennedy, Thos. Thunen, Chas. L. Diehl, Walter Marco, Albert Grijalva.

Transfers issued: John Trumbull, Lon Proteau, Peter Kyo, Douglas Vaughn, By-ron Curlee, Aubrey Loux, Dan Willoughby.

LOCAL NO. 372, LAWRENCE, MASS. Resigned: Walter Hall, Mary C. L. Spina. New member: Emil Stoehrer, Jr.

LOCAL NO. 373, PERTH AMBOY, N. J. New members: Tom Jagor, Wm. J. Bar-tok.

LOCAL NO. 375, OKLAHOMA CITY, OKLA. New member: Guy Sanderson. Transfers deposited: Husk O'Hare, Hyman Sax, Elmer Kalbas, R. C. Smith, Harry Kite, Lionel Begun, John W. Johnson, Maurice Ellenhorn, L. J. (Foster) Levy, all 10; Tom Herick, 8.

Transfers withdrawn: Bobby Meeker, Jules Fastoff, Frank Treltton, Milford Allen, A. S. Bliesner, Stanley Kastler, Herbert Johnstone, all 10; Clifton Gomon, 166; Frank McGuire, 120; Carl Lorch, 26.

Resigned: Dick L. Ellegood, Charles Tea-gardon.

LOCAL NO. 380, BINGHAMTON, N. Y. New members: Ralph Fusco, John Sut-phen.

LOCAL NO. 382, FARGO, N. DAK. Traveling members: Eleanor Gambus, Lucille Koenig, Ruth Dehn, Minnie Felcher, Mildred Couch, Genevieve Plante, Mary Schmelzer, Marion Couch, Myrtle Bacon, Gladys Jansene, all 73; Sylvester Rice, Stan-ford Greer, Leroy Dixon, Ellie Rice, all 587; Clarence Brown, Chris Regil, Eugene Hult, Max Swan, all 208; Dave Harris, Marliis Walker, 675; Sanford Besty, 627.

LOCAL NO. 384, PORTLAND, MAINE New members: Raymond F. Bean, Martin J. Curran, Clinton W. Giffam, Jr., Aubrey C. Strong, Paul W. Woodbury.

Resigned: Alice I. Bocker, Herbert L. Johnson, Mrs. Herbert L. Johnson, John B. Gooch, Arthur Morel, Wallace Purinton.

Transfers issued: Samuel Fineberg, Hy-man Fineberg, Sileus Jacobsen, Herman Stanchfield, Louis Fineberg.

LOCAL NO. 399, ASBURY PARK, N. J. Resigned: Sydney Franklin, Jos. F. Foll-man, Jr., William Young.

Transfers deposited: William Palermo, Sam Meer, Henry N. Finley, Frank A. Marconi, all 802; Paul Whittaker, 24; L. W. Blum-berg, 283.

LOCAL NO. 420, NEW ROCHELLE, N. Y. Resigned: Albert Ganzfried, Chas. D. Moore, Malcolm Johnson.

LOCAL NO. 433, AUSTIN, TEXAS Resigned: Lawrence Cottle, Howard Tay-lor, Jr. New member: D. E. Decker.

LOCAL NO. 437, ROCHESTER, MINN. Officers elected: President, Sanford Ward; secretary and treasurer, Carlton W. Ros-sler; vice-president, Ross Gordy; board mem-bers, Lewis Canar, Frank Schuchard.

LOCAL NO. 444, JACKSONVILLE, FLA. Transfers deposited: Joe Fox, 546; Charles Rollison, 3.

Transfers withdrawn: Wm. D. Clark, 364; Stewart Griffin, 364; Sidney Grant, 246; Walter Harper, 364; Roger Lavole, 218; Joe Roman, 364; Arthur Lamey, 35; Harold Mara, 143; Leon J. Seguin, 408; Hillard Sawyer, 364; Elliott Sturtevant, 409.

Transfer revoked: E. L. Gibson, 148. Traveling members: Harold Haynes, L. L. Luxford, Howard Williams, Howard Colberg, Elmer Sodegren, Lyle Cushing, Harold Gib-son, Rudy (Harold) Borup, Martin Olson, all 173; Geo. Evenson, 693.

LOCAL NO. 457, ATTLEBORO, MASS. Traveling members: H. Pierce, C. Burrell, E. Deas, C. Jarvis, H. Callender, B. Johnson, F. Mathews, B. Tobison, W. Pinckney, P. Sandijord, A. Brantley.

Resigned: Ariel W. Perry. New member: J. Francis O'Brien. Elected to board of directors: Leslie R. Palmer.

Transfer deposited: Alex. W. Hern.

LOCAL NO. 463, LINCOLN, NEB. Transfers issued: Jo Grung, Joe Bruhl, HALEYON PROTZMAN, Helen Hampton, Helen Harb, Kathrine Kruse.

Resigned: Van C. Stonecker, Dr. R. O. Ziegenbein. Transfers deposited: Paul W. Le Bar, 687; Don McCutchan, 738.

Traveling members: Mrs. Bud Aurand, 375.

LOCAL NO. 473, WHITE PLAINS, N. Y. Transfers deposited: Jacob Julius Beck, Al Raderman, Murray Amster, Ernest Golden, Robert E. Ashton, Val Kane, Marty Prince, George Kahn, all 802; Carl Layton, Bud Haviland, all 275; Charles Harnach, George Herman, William Miller, Charles Coddington, all 398.

Transfers withdrawn: Jack Julius Beck, Al Roderman, Murray Amster, George Kahn, all 802. New member: George Euley.

LOCAL NO. 476, MONETT, MO. Transfer issued: Robert Dunham.

LOCAL NO. 432, PORTSMOUTH, OHIO Traveling members: Samie Kay, Robert Fishel, P. F. Saylor, Kenneth LaBahn, all 683; F. A. Patterson, 564; N. J. Dziamba, 63; C. T. Wilson, 534; Arthur Lange, William Atkins, Robert Smith, Alexander Golden, 683; George Blaho, 4; Henry Thies 10; Fred Lower, 5; Al Miller, Keith Wildesin, all 1; Clyde Traske, 5; Cliff Heather, 802; Harold James, 5; Joe Tonge, Joe Brathain, all 1; Ray Moore, 60; Wayne Gatwood, Jack Saatkamp, Sam Rabinowitz, Henry Borjes, all 1; John Lowman, 58; Leslie Shepherd, R. G. Shep-herd, all 576; Frank Shepherd, 25; Nate Rlke, Ervin Benning, Andrew Daugherty, all 576; Joe Anderson, 600; Ed McIlwain, 224; O. M. Huebner, Lowell Tennis, all 8; Harry Yoder, 101.

LOCAL NO. 528, CORTLAND, N. Y. Resigned: Ray J. Purcell.

LOCAL NO. 529, NEWPORT, R. I. Traveling members: A. Malone, E. Libby, B. Grady, Jr., W. Bushman, J. Bruno, J. Spinilla, A. Moore, Frank Frezelle, Vie Morn-dello, Chas. A. Dean, Ray Eberle, all 9; John Bergstrom, 143; Chester Gonier, 138; Benjie Power, 9; Wallace Barron, 154; Jos. Carbo-naro, 372; Jack Richmond, 173; Dud Shofner, 52; James Doherty, 349; Elton Hanson, 364; Harold Felbaum, Gerald Kearney, all 349; Casimer T. Brosky, Donald E. Baker, all 302; Jos. Jacques, 349; Gus De Vito, John J. Wholey, all 372; John Allen, 349; Adrian Zing, 143; Joe Roman, 364; Sydney Grant, 246; Hillard Samper, Sternert Griffin, Walt Har-per, Wm. Clarke, Jr., 364; Leon Sequin, 802; Rodger Lavole, 216; Hal Mara, 143; Elliot Eturivant, 409; Arthur Lamey, 35; Billy Losey, T. B. Norato, Arthur Edmondson, A. L. Lamoureux, Edward E. McCabe, Jr., Carl J. Tatz, James R. Motta, Louis T. Burt, James T. Boylan, Harold G. Inman, all 198; James Crawford, Aleide Bleult, Edw. Watsn, Gilbert Dutra, James Kearney, Wm. Fletcher, James Perry, Ronald Crowther, Wm. A. Porter, all 216.

LOCAL NO. 534, GREENVILLE PA. Officers for 1932: President, R. D. Rimer; vice-president, J. D. Reese; secretary, C. E. Gibbs, Jr.; treasurer, C. F. McMans; ex-ecutive board, L. Aubel, Wm. McMillen, Jr., F. R. Carr.

Proposed: E. J. Aubel, F. L. Aubel, H. H. Baugh, Ray Bollinger, J. V. Brown, Paul Mc-Chure, C. H. Moyer, John W. Reznor, L. N. Schuler, Lloyd F. Smith.

New member: Hugh H. Tate.

LOCAL NO. 536, ST. CLOUD, MINN. Resigned: Harlan Rose, Anna Gans.

Transfers issued: Alan Nichols, Emerson Hill, Alfred Randall, James Grant, Lena Cuellar, Garnet Wahweotten.

Officer elected: Treasurer, Joseph Frank.

LOCAL NO. 537, BOISE, IDAHO New members: Jeanette Hewitt, Bill Zercher, Clinton E. Atkinson.

Full membership: Pereley Mos, Scott L. Smith, Chas. Fitzpatrick, A. E. Varnadoe, Ellis Anderson.

Transfers deposited: J. W. Willis, 99; Creon Thomas, Richard Wilson, George Lee, all 493; Gus Warren, 745; Jack Hamm, Har-old Lewis, Arthur Graham, 632; E. J. Shan-ley, 498.

Transfers withdrawn: E. J. Shanley, 498; J. W. Willis, 99; Creon Thomas, 493; Richard Wilson, 593; George Lee, 493; Gus Warren, 745; Jack Hamm, 632; Harold Lewis, Arthur Graham, all 632; Jack O'Dell, 283; Marion Paulson, 8; Gloria E. Rickard, 99; Junior Stockton, 285.

Transfers cancelled: Jos. Safarik, 802; Billie Bliger, 117; A. M. Wilcox, 664; H. D. Curry, 439.

Transfers issued: Russell Pickard, Albert J. Jefferson, George A. Maloy, Paul J. Smith, Evans Lantz.

**LOCAL NO. 543, BALTIMORE, MD.**  
 New members: James Gosnell, Daniel Brown, Edward McNeil, James Jenkins, Lloyd Burning, Raymond Watts, William Parrot, Joseph Harris, Earl Moore, Morris Norris, Nathaniel Butler, Chester Thomas.  
 Transfers deposited: Bruce Hocker, 637; Gilbert White, 710; Charles Woodland, 710.  
 Traveling members: Napoleon Zayas, Tapley Lewis, Donald Christian, George Foster, James Archey, Henry Clark, Claud A. Benjamin, Ernest Hill, Albert Nicholas, William J. Coleman, Ray Duran, Walter Conyers, Louis Russell, Greely Walton, Henry L. Jones, Edward Williams, William Dillard, Henry Allen, Jr., W. K. Johnson, all 802.  
 Officers for 1932-1933: President, Emerson Simpson; vice-president, Preston Duncan; financial secretary, Kanzler Randall; recording secretary, Rivers D. C. Chambers; treasurer, Harrison Watts; executive committee, Levi Bush, A. Jack Thomas, Clarence Hunt, Noah Hill, Leon Nelson, Edward Prettyman, Bernard Mason.

**LOCAL NO. 549, WICHITA FALLS, TEXAS**  
 Transfer returned: R. A. Broenler.  
 Transfers cancelled: C. J. Frenley, 9; Kyle Morgan, 194; Eugene Baumgardner, 194.  
 Transfers issued: Hank McCarty, cond. 4979; Max Fried, cond. 4980.  
 Traveling members: Walter Botts, 802; Doc Ross, 466; C. J. Elliott, Ray Cross, Bob Muse, Johnie Dorchester, Les Jenkins, all 375; Tom Jones, Max Ponch, Ray O'Brien, G. Vorke, R. Ragone, H. Siddall, J. Burtina, 802; Hy Branhan, 554; Jimmy Troutman, J. B. Kridler, 583; Hoskins Deterly, Joe Karnes, Courtney Kelso, all 264.

**LOCAL NO. 586, PHOENIX, ARIZ.**  
 New members: Russell Bailey.  
 Resigned: H. H. Elbertson.  
 Transfers issued: Gertrude Wolfe, Claude Pugh, Billy Maurey, R. J. Vickers.  
 Transfers deposited: Jack Hudgens, W. E. (Gus) Jarnagan, all 147.

**LOCAL NO. 587, MILWAUKEE, WIS.**  
 New member: Geo. Lott.  
 Transfer issued: Walter Lively.  
 Traveling members: Sylvester Rice, Leroy Dixon.

**LOCAL NO. 596, UNIONTOWN, PA.**  
 New member: Edward Graham.  
 Transfer deposited: Ray Battalini.  
 Transfers issued: Lyman Gande, Charles Hockenberry, Amos Thompson.  
 New officer: Judson Miller, business agent.

**LOCAL NO. 609, NORTH PLATTE, NEBR.**  
 Resigned: R. Cedric Anderson.

**LOCAL NO. 612, HIBBING, MINN.**  
 Transfers issued: Manfred E. Smith, Victor J. Dandrea.

**LOCAL NO. 619, WILMINGTON, N. C.**  
 Officers for 1932: President, W. H. Hamcammon, Jr.; vice-president, Wm. B. Korngre; treasurer, S. D. Hurst, Jr.; secretary, R. V. Williams.

**LOCAL NO. 627, KANSAS CITY, MO.**  
 New members: Adolphus Alsbrook, Geo. Beshears.  
 Honorary member: Tilford Davis, Jr.  
 Resigned: John Neal.

**LOCAL NO. 634, EAST AURORA, N. Y.**  
 Officers elected: President, Lloyd Roberts; treasurer, Edward C. Galligan; secretary, Merrill J. Wood.

**LOCAL NO. 638, ANTIGO, WIS.**  
 New members: Kenneth L. Hatch, Archie Buth, Llewellyn Seims, La Vern Schwingle.

**LOCAL NO. 655, MIAMI, FLA.**  
 Transfers issued: Frank Martinez, Jos. Martinez, J. Lester Robinson, Charles Avendano.  
 New member: Robert S. Stanton.  
 Dropped: Harvey R. Downes, Wilfred Foster, E. O. Lazenby, Corinto Pace, J. Bernard Fahls, John Rude, A. E. Sampson, Harry Ward.

**LOCAL NO. 661, ATLANTIC CITY, N. J.**  
 Elected: John G. Amendt, Joe Atlas, Calvin Carroll, George Christine, Umberto Ciancaglini, Leslie Clayton, Panfilo Colaluca, Frank Cox, Rhodella Cummings, Jules Dasen, Jacob Freed, Victor Giannini, Leon Gordon, Jack Hall, Milton Hatben, James Hurley, Sidney M. Kanev, Harry Kurz, Tilton J. Lake, Conrad Lotz, Arthur Meyers, Charles Neill, Iago Petronella, Jacob Rauch, Pietro Santini, E. J. Steelman, Glazer H. Thomas, T. H. Thornbahn, George P. J. Wardle, George A. Webster, Maurice Garson.  
 New members: James Perri, John B. Augustine.  
 Transfers deposited: Salvatore D'Ippolito, 595.  
 Transfers issued: Taddeo Di Girolamo, Mario Cerminara, Robert King, Wm. S. Schwartz, George Lyding, J. W. L. Semon, Raimondo Bordon, Sidney Eisenberg, Frank Ritts, Philo Shreve, S. M. Johnson, Anthony Ferrara, James Greenfield, Peter D'Augustine.  
 Transfers returned: Peter Sansone, Robt. M. Brown, George Lding, Edward Bradsky, Oscar Petters, George Loomis, Louis Ferrara, Arthur C. Statter, Joseph Swarzman, Morton Bates, E. W. Bannister, James Seeley, Stephen M. Johnson.

**LOCAL NO. 663, ESCANABA, MICH.**  
 New members: Steve F. Giovannini, Etole Rocconi, Walter Dougoveto, Jacob F. Rubbo, Albert Rubbo, John T. Rubbo, Earl Meyers, Juanita Kircher.

**LOCAL NO. 665, MOUNT VERNON, N. Y.**  
 Transfers issued: Jack (Julius) Beck, Jacob Louis Merkur, Effin Rosanoff, Arthur Siegel, Philip E. Svigals, Walter V. Dorfuss, Joe Sudakoff, Max Madel, Samuel Steinberg, Geo. K. Boskio, John G. Amendt.  
 Transfers cancelled and returned: J. K. Schlicher, 497; Benedict Lupica, 802.  
 Transfers issued: Ludwig Leaf, Howard F. Miller.

**LOCAL 691, ASHLAND, KY.**  
 Traveling members: H. H. Haskett, 266; George Green, Joe Neblett, Hubert Hanks, Harris Owens, all 266; Ted Jennings, Marlin Mann, 549; Chas. Morris, 476; Ruth Royal, 325; Chet W. Robinson, Leo C. Ray, Armand E. Daigle, Hubert Hooper, all 174; Chas. Fontana, cond.; Bernie Young, Nathaniel Grant, Gilbert Munday, Leon Washington, Loyd May, Sylvester Burch, all 208; C. C. Smith, Wheeler Morris, Lawrence Thompson, all 637; Clarence Olden, 584; William C. Taylor, 584; Carlos Smith, 232; Herman Barker, 587.

**LOCAL NO. 710, WASHINGTON, D. C.**  
 Full membership: Frederick Simpson, Edwin M. Henderson, Milton Washington, Paul Richardson, Ralph Giles.  
 Transfer deposited: Martin Q. Powell, 627.  
 Transfer issued: Robert Woodien.

Transfers returned: Frederick Simpson, Alfred Stewart, 543.  
 Transfers cancelled: Chas. Williams, Glenford Henderson, Elmer Calloway, William Bowen, Jos. E. Bailey, Lester Henry, all 543.  
 Traveling members: Ernest Pierce, Joseph Thomas, William Cole, Andrew Jackson, Mason Henry, Emmett Mathew, all 802; Edgar Battles, Alton Moore, Clyde Hart, Jos. Durham, all 627; Clarence Smith, cond. 5716; Edward (Duke) Ellington, Otto J. Hardwick, John C. Hodge, Fred L. Guy, Harry H. Camey, Jr., Albany Bigard, Joseph Manton, Freddie Jenkins, William Greer, Charlie Williams, Arthur P. Wheeler, Juan Tizol, Wellman Brand, all 802; L. Bronour, 767; Theodore Uphur, Edward Wharton, Charles White, Edward McNeil, Edward Whittington, Leroy Taylor, Carlton Breeze, Carlos Sanks, Henry Smith, all 543; Harae Siff, Vaugh E. Miller, Robert Bughtmal, Phillips Childs, all 48; Frank Sherwood, 10; Robert Sands, Edward Jacobs, Overton Alston, Walter M. Jones, Claude D. Hopkins, Albert Snser, Sylvester Lewis, Henry Turner, Fernando Arbelo, Eugene Johnson, Edmond Hall, all 802; Jack Carter, Noble Sissle, Clarence Brereton, Wendell P. Cully, Thomas J. Ladinier, Edward Coles, Van Dyke Burns, Harvey G. Boone, Raymond Usera, Howard Hill, William C. Bailey, Wilbur De Paris, Harry Brooks, all 802; Lincoln Mills, Wesley Fitzgerald, Alenand Grieg, Bernard Archer, Herman Archtung, Richard Taylor, Ellis Reynolds, Elmer Wilkins, Samuel Watkins, Taft Jordan, Lynwood Barnes, George Hyder, all 708.

**LOCAL NO. 721, TAMPA, FLA.**  
 New member: George Cerna.  
 Transfer deposited: Forrest Schenks, 230.  
 Transfers withdrawn: Eddie Cook, James E. Shaddix.  
 Transfers issued: J. Karl Wagner, Tony Ramirez, John Orosky.  
 Resigned: Henri Demeule, Frank Bonerbo, Everett Allyn Moses, J. P. Mathieson, Jr., Stanley Mahurin, J. W. Jeffers.

**LOCAL NO. 747, COLFAX, WASH.**  
 Transfers deposited: Lee McNought, Stanley Black, Lee Black, all 498; Mauria Harrington, 664.

**LOCAL NO. 767, LOS ANGELES, CALIF.**  
 New member: Jimmie Lester.  
 Transfer deposited: Tommy King, 722.  
 Transfers issued: Claud Kennedy, Julius Mendoza, Wallace Joyland, Fitzhugh Weston, C. C. Caldwell, Lawrence Brown, W. E. Griffin, Leon Stone, Sylvester Scott, Willie Jones, M. F. Rousseau, Frank Watkins.

**LOCAL NO. 771, TUCSON, ARIZONA**  
 Transfer deposited: Riccarda Northrop, 466.  
 Transfers returned: Warren D. Smith, 147; Lynn Fitzgerald, 586; Geo. E. Green, 4.  
 New members: G. DeGrazia, Sam Posner.

**LOCAL NO. 774, JAMESTOWN, N. DAK.**  
 New members: Lavon Gibson, Victor A. Brandt, Rudy L. Lundquist, James C. Baccus, Maxine B. Souder, Mike White, Carrol Elmer Stageberg, Walter Koth, Leonard Anderson.  
 Resigned: Al N. Palya, Francis O. Sherman.  
 Traveling members: A. Patrick, J. Wheeler, R. Salters, W. Burl, all 632; John Rhoades, 73; Archie T. Watts, 208; Bernard Wright, 587.

**LOCAL NO. 795, EAST STROUDSBURG, PA.**  
 Officers elected: President, Robert Hartman; vice-president, Bert Tranuse; secretary, Ernest Michelfelder; treasurer, Robert Bisbing.

**LOCAL NO. 802, NEW YORK CITY, N. Y.**  
 New members: Raymond A. Anderson, William Le Barton, Nina Bergh, Robert J. Brewer, Harry Braun, Gaston Brohan, John H. Brown, Rudolph Brochiner, Ted P. Choate, George B. Cole, Edward J. Cusick, Thomas D'Agostino, Martin D'Alessio, Wm. De Boucher, W. Earl Duncan, Ben Eaton, Percy Fagen, Wm. E. Fowler, Robt. C. Fram, Milt Franklyn, Adrian Friche, Arthur J. Frasca, William Ray Gold, Lawrence Golden, Mrs. Elsa Hanson, Irene Harding George B. Henderson, Louise E. Imminin, Beatrice Juviller, Louis Klein, Joseph Knitzer, Kennis Lane, Dwight Lankford, Anthony N. Marchese, Mickey Metzger, James Millazzo, Geo. V. Potter, Franklin Perry, Mortimer Rapfogel, Earl Rogers, John Ryan, Clifford D. Scott, Max Seenofsky, Sol Shapiro, Mickey Sidrane, Josef Swarzman, Leo C. Thayer, Jake Vander Meulen, Albert Werner, Rowland Wilson, Albert Alderson, Eino Grossi, Gertrude L. Hart, Walter James, Iosco John Puntin, Michael Pepe, James Stramento, Robert A. Bruce, Louis F. Chih, John W. Voffey, Fred De Blase, Fred Glickman, Joe A. Krechter, Wally Marks, Gerald D. O'Bryant, James L. Taft, Leon Arnaud, Martin Adnurian, Ernest S. Watson, George Foglia, Edmund Tucker, Edward B. Wankoff, Cornelius McLean, Joseph Briglia, Calborne Bryson, Galso Hartado, Frank Juele, Lucky Lucius Millinder.  
 Resigned: Leo Jufe, Eugene L. Knowlton, Henry Morgenstern, Silvio Palma, Bernard Rapaport, George Ryall, Fern A. Yates, N. C. Noxon, Eliseo E. Caminero, Charles C. Schiartz, Horace Grenell.  
 Membership terminated: Irwin Abrams, Earle Howard, Edward Ortiz, Howard Lanin, Louis J. Now, Jr., Claude Thornhill, Vernon E. Bestor, Attilio Fasulo, Alvin Geneson, Clarence Jones, Sylvan Greenwald, Emanuel Ortiz, Huston Ray.  
 Transfers deposited, Harry Benboro, 51; Archie Berdahl, 14; Melville M. Berry, 47; Don Bestor, 60; Geo. Blake, 16; Walter Bradley, 494; Myron Bradshaw, 242; R. H. Chas-tain, 60; Don Clark, Harry Cody, 464; Paul W. Collins, 161; Francis B. Collins, 16; James Collis, 77; Edw. Camden, 415; Maurice Cross, 228; Colendye D. Davis, 710; Alexander De Sio, 661; Earl Drago, 464; Ewald Dieckman, 60; Harry Epperson, 90; Al Mason, 14; Jean McCormick, 60; Dudley Mecum, 31; Jimmie Melrose, 464; Wm. Mejjates, 35; W. H. Mullen, 464; Harry Murnane, 13; Clyde Newcomb, 526; Carl H. Nutter, 122; John Orosky, 721; Walter L. Payne, 60; Chas. B. Pearce, 65; Alvin Popelsky, 10; Edw. Quinn, 65; Tony Ramirez, 721; Gordon Reaney, 14; Vernon Reed, 464; Antonio Ferraro, 8; Earl Flowers, 464; B. Friedenthal, 40; Harold Gibbons, 120; Norman Geroschlin, 149; Adrian Goslee, 174; Jos. Gregar, 183; Carlyle Hall, 14; George Hartung, 77; B. B. Holmes, 14; R. W. Hosh-jurs, 14; Chas. S. Houston, 77; A. S. Iosell, 14; R. E. Johnson, 138; Wm. Johnstone, 14; Chas. Jones, 256; Robt. E. Lema, 464; J. M. Leonard, 51; Robt. L. Lema, 51; Billy Maples, Peter Renzi, 51; Leon Ricli, 47; H. F. Shugard, 77; Bruce J. Hanley, 14; Harold Stargard, 60; Harvey Steffel (Ken Harvey), 8; Maurice Swerdlow, 77; Jos. S. Valentino, 464; Michael Ventrello, 148; Tony Vivaldo, 456; Donald J. Walker, 149; Fitzhugh Weston, 767; Tony Whalen, 1; Howard Workman, 5; Chas. Yontz, 58; Albert Zimmerman, 9; Evan T. Jones, 120; Alphonse Ferrro, 248; Nosal Soltimine, 248; Harvey Malmar, 135; Alfred Donato, 248; Al Ulm, 248; James Ubiel, 135; Thos. B. S. Barrett, 135; Daniel Trout, 135; Warren Orth, 135; Jos. J. Sebest, 753; Win-

fred Nehr, 135; W. D. Patterson, 486; Emil Schnachtenberg, 77; S. Mondrak, 149; E. A. Nicholson, 174; Ralph Cooper, 208; Gerald Sullivan, 440; Jack Goodman, 77; C. Torello, 77; Walter C. Smith, 411; Jeanette Scheerer, 10; Frank Fritz, 216; Herman Stanchfield, 364.  
 Transfers withdrawn: Jules J. Bary, 149; A. Beckley, 533; Wilson Betts, 533; Roberta Braydon, 3; L. C. Brewer, 10; Marty Butt, 526; Gerald Duppler, 14; E. L. Gamet, 70; W. L. Gamet, Jack Goukie, John Hamp, A. Hoffner, all 10; Chas. E. Jones, 533; J. Albert King, 47; Clarence Martin, 533; Theron Mertz, 135; Florence Muzzy, 297; Maurine Piper, 297; J. Qualling, 10; C. M. Rector, 533; Charles Socci, 665; P. W. Stewart, 533; John F. Strouse, 10; Dave Smith, W. Tilford, Geo. Warmack, Herbert Willis, R. Wilson, all 533; H. E. White, 10; Albert Zimmerman, 9; A. R. Charlton, 65; M. B. O'Connell, 537; Bob Davison, 397; Edward Beckert, 773; James H. Hatton, 10; Elliot Daniel, 9; Alex Schmidt, 77.  
 Transfers revoked: Maxwell S. Beeber, 143; Geo. Bowker, 528; Herman Chaloot, T. D'Agostino, 518; M. De Cecco, 186; L. Donaldson, 535; R. Downing, 10; Adlyn F. Duval, 6; Floyd Estep, 10; Adrian Freiche, 174; J. A. Krechter, 10; Wally Marks, 10; Norwell Morton, 208; Bruce H. Newell, 132; G. G. O'Bryant, 10; Sal Pace, 473; Fred Pape, J. L. Richardson, J. L. Sanders, all 10; Sig. Schweitzer, 43; Leonard Seal, 5; L. H. Smith, Francis Spalner, C. R. Stout, all 10; J. L. Taft, 26; John Thiel, 10; A. C. Thompson, 234; H. C. Usinger, 63; S. E. Vidal, 234; A. E. Walters, 558; Hugo Winterhalter, 140; Philip H. Palmer, 400; W. C. Thornton, 496; William L. Post, 77; Edward G. Feldbauer, 526; Simon Orloff, 526; Harold Murrell, 526; A. L. Tio, 496; Vincent Capore, 198; Americo Amodeo, 9; L. Millinder, 208; Fred Maier, 16; Reggie Montgomery, 47.

**SUSPENSIONS, EXPULSIONS, REINSTATEMENTS**

**SUSPENSIONS**  
 Aberdeen, Wash., Local No. 236—S. H. Arps, Louis G. Werson, Dick Belrich, John Erak.  
 Atlantic City, N. J., Local No. 661—Chas. Bense, Wm. Bierley, Robt. L. Brown, Wm. L. Brown, Carl G. Burger, Walter M. Burns, Giuseppe Cerminara, Nick Cerminara, Aaron Dekosky, Frank De Sio, Surt Finkelman, Mary H. Fitzgerald, Emil Flutie, Edward Garrett, Wm. C. Greenly, Marlon Hayden, Isadore Heller, Suxi Holtzworth, Edw. J. Hosfield, Nat C. Kaskel, Otto J. Kruger, F. E. Mancastrappa, Sisto Martino, Ermlina Masino, Raymond Masino, Daniel Megronglie, Maurice Metzinger, Alfred A. Miller, Alfonso Mondrone, Pasquale Mondrone, Joseph C. Neary, Herman Nussbaum, Walter I. Oppen-heim, Benedetto Palotta, Marion Parsons, Daniel D. Perna, Walter J. Pfomatter, J. R. Portale, Vincent Savino, Ed. C. Schneider, Wm. C. Schwartz, Lawrence E. Shelly, Louis H. Simons, Joseph Stern, Marjorie Thompson, John J. Toscano, Wm. Tracy, Oreste Vessella, Giacinto Vitocolonna, Fred E. Wagner, James L. Green, Clement Wasleski, Charles E. Wickman, Paul Zierold.  
 Austin, Texas, Local No. 433—H. B. Dunagan, Jr., Jane E. Welch, Dick Vogelsang, Henry Seekatz, Weldon Scheele, T. J. Dunbar.  
 Beacon, N. Y., Local No. 559—Henry Renner.  
 Beloit, Wis., Local No. 183—Chester Augustine, Chas. J. Fuller, Thos. K. Mitchell.  
 Boise, Idaho, Local No. 537—Chas. K. Warner, Gerald H. Shane, Mrs. Ruth E. Beeson, Dixie G. Clark, Mrs. Elizabeth Bowen, V. B. Westphal, Mrs. E. A. Wyland, L. W. Wyland, A. C. Brinkley, Helen J. Gipson, Harry J. Jensen.  
 Cortland, N. Y., Local No. 528—Alice Smiley.  
 Dallas, Texas, Local No. 147—S. A. Melton, R. F. Echols, V. B. Leonard, Harry E. Mullins, Enrique Rasoplo, A. Skavenna, D. Glenn Macpherson, Truett Jones, Mrs. A. Skavenna, Mrs. Neweta Hart, T. W. Thompson, Jr., W. C. McDonald, Mack K. Harrell, J. B. Stevenson.  
 Guelph, Ont., Canada, Local No. 92—Frank Bard, Thos. Roberts, Geo. Dennis, Sid Eccott, H. Mitchell.  
 Hannibal, Mo., Local No. 448—Jas. Kearns, Walter H. Gregory.  
 Jamestown, N. Dak., Local No. 774—Harry Aminger, Jerome Seelen, Rolf Christianson, Gordon Gardner, D. A. Munsell.  
 Kansas City, Mo., Local No. 627—Claude Williams, Allen Durham, Wm. D. Woods.  
 Lincoln, Nebr., Local No. 463—Royam Alber, Don Almqvist, Fred Bauer, B. B. Bonebright, Don Campbell, W. R. Chenoweth, Clyde Davis, Everett Dawson, Freeman De Shazer, Earl Fulton, Don Faust, Fred Sebert, Rex Graham, H. E. Gray, J. L. Hemingway, Wm. Hegdon, Abe Hill, Keith Hilton, George Herman, Roy C. Jones, W. F. Krause, Robt. Landegren, Don Larimer, S. K. Lotspeck, Vernon McDonald, Eugene Robb, Carl Seidell, Jack Schwenke, James G. Smith, Joe Tyree, Harry E. Warful, Jess L. Williams, Lawrence Wilson, Dr. Henry Ziegenbein, James Ziegenbein.  
 Los Angeles, Calif., Local No. 767—Doc Hart.  
 Memphis, Tenn., Local No. 71—Charles Flesher, H. H. Friedman, Hubert Saunders, Mrs. J. R. Davenport.  
 Milford, Mass., Local No. 319—Silvio Di Donato, Lillian R. Gleason, Ida M. Iadarolo, Frank Morelli, Vincent Savino, John Whelan.  
 New Rochelle, N. Y., Local No. 420—Robt. Abarbanell, Antonio Aiello, Kahle Burton, Nicholas Continello, Sidney Davidson, Sinabada De Luca, Anthony De Marco, Ray Doll, Wm. Finneran, Frank Hoier, Neil Lett, Thomas Marshall, Cliff Meyer, Sam Olivia, Max Podolsky, Anthony Polumbo, Patsy Ruggiero, Murray Solomon, Rudolph Solomon, Chas. Taylor, Lou Le Van.  
 Omaha, Nebr., Local No. 70—Norma Anspach, Charles Barbee, Leo Bravivoff, Tom Brown, Etta L. Buck, Philip Fent, Gilbert Jaffy, Homer Jenkins, A. A. Leucy, Dean Nordin, Marie Rasmussen, Kenneth Sipple, Manny Strand, Gilbert Vanosdale, R. A. Windolph, Dorothy Wirt, Nat Young.  
 Paterson, N. J., Local No. 248—Edward Biehler, John Cockett, Fred Coldon, Leon A. Dussault, James Fischera, John Gaydos, Frank Hanna, Thomas Haywood, Gus Hol-lasch, Wm. F. May, Ray Porsche, Norman Yeomans.  
 Pittsburgh, Pa., Local No. 60—Thomas C. Baird, Jr., Dav. Schottorf, Corrado Bian-cone, Joe. Bottorf, Margaret R. Curry, Francesco DiLeo, J. Geo. Elm, Jr. Arthur Leon Epertherer, Ralph Gee, Bertha Gerson, Aaron Gross, Arnold Haagland, Russell C. Hale, Walter C. Hamilton, Genevieve Heft, Reece Rhinehart Henry, Abraham Litow, David Jeffrey, W. Howard Keister, Regis J. Kelly, Alice McDonough, John R. McCord, Edwin R. Montgomery, J. C. Oberdoerfer, Peter Palazzi, Chas. K. Quigley, Peter Radich, Bernhard Stobel, Chauncey H. Rouse, Geo. Schwartz, Teddy M. Skiles, Joseph W. Standfest, Geo. W. Stormfels, Gordon B. Sturgeon, Lee R. Summer, Loren E. Tracey,

Franklin M. Tuttle, John Usko, M. James Wisler.  
 Providence, L. I., Local No. 198—John E. Galarneau, Joseph F. Kearns, Art S. Lewis, John F. Madigan, A. A. Gauthier, Ray E. Kulz, Geo. A. Lorange, E. J. Maliani, Vincent D'Alfonso, Al Piculio, An Antonelli, Fred C. Ward.  
 Pueblo, Colo., Local No. 69—James J. Acuff.  
 St. Paul, Minn., Local No. 30—John Anderson, Jr., Warren Wright Bacon, Howard C. Borgeson, Harold Roos Breed, Thos. DiGlorio, Wm. Dougherty, Geo. H. Fietzuth, F. B. Hamilton, Emil Hartman, A. H. T. Henninger, Mrs. Louise Hill, Iver Jensen, Viva Madeline Jensen, Harold August Kirach, Robert J. Wallace.  
 San Bernardino, Calif., Local No. 167—J. D. Ballaro, R. E. Becker, Thos. G. Dowse, Van Gregg, Oakley Kelly, Elwood Lewis, Chas. Parnell, Chas. Peake, R. R. Redwine, Kenneth Walton, Wm. L. Wilding.  
 Spokane, Wash., Local No. 105—Elva Dey, Jean Garrett, James Kerstetter, Paul Lester, Dick McGinn, James Melville, Eda Roman, Lottie Schureman, Maud Whitacre, William Brosinski, Henry Chisholm, L. E. Thompson, Wesley W. Whipple, Leslie Hildenbrandt, Joe Hughes.  
 Springfield, Mass., Local No. 171—H. Goodwin Ayers, Wm. Mottle, F. Scagliarini.  
 St. Louis, Mo., Local No. 2—Fred C. Adde-ley, Aaron H. Agruss, Kenneth Albrecht, Gilbert F. Berger, Walter A. Brummer, Miss Evelyn Burket, J. R. Caldwell, Wm. H. Call, Miss Lola H. Campau, Albert Casello, Miss Mary H. Caulfield, Joseph Cohen, Paul Cohen, Joseph Corso, Miss Dorothy Davison, Ray W. De Vinney, Mrs. G. Maul Eberhardt, Louis Ent, E. C. Freivogel, Max Fuhrman, Edward Gelsert, Sam Goffstein, Mrs. K. Gottschalk, Jack C. Gould, Val Gowatch, Stephen Graf, Monte Greeness, J. B. Halb-man, Chas. Himmelfarb, Anton Hiavaty, Jr., C. O. Hulick, Gordon Jenkins, Edw. E. John-son, G. Hal Kempie, R. D. Kincaide, Alex Kohoutek, Harry Kranzberg, Jacob Kremer, Harry Laun, Joe Lehmer, Frank Kresser, Joe Maniaci, Robt. E. Miller, Mrs. J. S. Mit-chell, Miss Clara C. Morgan, Alfred E. Moe-bius, Francis G. Nicolay, Mrs. Clara Nierman, Sylvian Noack, Theo. W. Paschedag, Max J. F. Peizer, Harry R. Pletcher, Mrs. Ruth Raney, Max Rothfleisch, Julius J. Rudnay, Paul Sabo, Chas. Slechta, John Spina, Ralph M. Spina, Anthony C. Suda, Ben Vitto, Leonard J. Wagner, Herbert Wallace, Wm. Wannamaker, Ed. Weber, Max Wolkowitz, A. Del Wright.  
 Syracuse, N. Y., Local No. 78—Herbert J. Smith, Carl V. Pagano, James Postal.  
 Tampa, Fla., Local No. 721—Johnnie Cro-zier, Catherine Adams, Virgil West, Frank Robson, Burton Pierce, Grayden Manasco, Louise Gautier, Roy Frborg, Gustave Fre-borg, Louis Fernandez, Nella Candall, Harry White.  
 Uniontown, Pa., Local No. 596—Nat Town-send, Jess Kish, Ralph Hostetter, James Dulany, Geo. Durkack, Billie Richie, Frank Wright.  
 Utica, N. Y., Local No. 51—A. W. Ray-monda, Armond Wheeler, Edwin Wheeler, Hugh Mulligan.  
 Wichita Falls, Texas, Local No. 549—Ralph Anderson, Mrs. J. W. Akln, Keeler Anderson, R. A. Broilier, J. Louie Burns, B. P. Boyer, Glynn Cragin, Paul F. Cooper, Barton Dunning, W. V. Ford, Mrs. L. Franklin, Bernard Hinds, Fred Green, O. B. Jennings, Byron Johnson, M. J. Kauffman, L. V. Lawler, Leo Malacard, Claude Stewart, J. Schneider, Ed. Williams, A. B. Rische, John Harrell, E. L. Davis.

Wilmington, Del., Local No. 311—Ollie Bun-dick, Richard DeLong, Carl Elmer, Nick Forchetti, Ed. Jones, C. Kirk Lynch, J. Frank Merrick, Allen Morris, Norman L. Mousseley, Alice Nichols, Paul Zimmerman.  
 Winnipeg, Canada, Local No. 190—A. E. Broster, Mrs. Clara M. Clark, George Currie, Amos W. Dodds, William Dubowitz, Sylvia Gould, Mrs. Greta Kaake, Jas. N. Ross, Frank Simons, Mrs. J. E. Schorff, A. H. Sorenson, H. O. Sigurdson.

**EXPULSIONS**

Boise, Idaho, Local No. 537—Eddie Baker, Lowell Tighe.  
 Boston, Mass., Local No. 9—Perley Stevens.  
 Davenport, Iowa, Local No. 67—Richard Mueller, Al. Homer, Orson Kessler, Harry Brinkman, Cedric Anderson, George Best, Edward Thorne, W. E. Dunn, Chas. E. Denny, John P. Teegan, Earl Wiley, Wyatt Winters.  
 Des Moines, Iowa, Local No. 75—Bill Bar-rett.  
 Kenosha, Wis., Local No. 59—Miss Ellen Litzbarske.  
 Louisville, Ky., Local No. 11—Charles Doble, Phil B. Myers.  
 New York City, N. Y., Local No. 602—Ruben Bromberg, Antonio Campanaro, James La Polla.  
 Portland, Maine, Local No. 364—Earle L. Flagg.

**REINSTATEMENTS**

Aberdeen, Wash., Local No. 236—Harold Little.  
 Antigo, Wis., Local No. 638—Arthur E. Fin-negan, Donald J. McDonough, Pete Hall.  
 Atlanta, Ga., Local No. 148—C. F. Arnette, A. D. Barfield, M. Capelli, C. T. Christian, T. Olsson, W. G. Utermohlen, A. O. Willhoit, Mrs. K. Waddell, Mrs. E. G. Wood, F. G. Woodruff.  
 Atlantic City, N. J., Local No. 661—Saxl Holtzworth.  
 Austin, Texas, Local No. 433—Bill Lewis, Clifford Holey.  
 Baltimore, Md., Local No. 543—Robt. Ford, Leroy Tyler, Jessie Hawkins, Varnelle Bishop, George Ford, John Jones, Thomas Williams, William Curtis.  
 Beacon, N. Y., Local No. 559—Henry Renner.  
 Beaver Falls, Pa., Local No. 82—W. Glenn Hoffman.  
 Belleville, Ill., Local No. 29—Roosevelt Ackerman, Carl Fischer.  
 Binghamton, N. Y., Local No. 380—James B. Harper.  
 Bloomington, Ill., Local No. 102—H. David-son, V. Valentine.  
 Boston, Mass., Local No. 9—Nuncio Mus-cianesi, William C. Gibson, Bessie Beasley, George N. Humphrey, Philip A. Cogliano, Jacob Staviski, Carl F. Fellows, Frank A. Simpson, Mischa Nuscanto, Arthur L. Wal-ker, Edward Weyand, Bernard Eyles, H. W. Gould, John G. Cressy, Gwen McMeekin, Robert G. Bruce, Charles B. Delano, Nick Varalla, Oliver H. Dowd, James T. Boylan, Harold G. Fish, William Taft Freeman, Mrs. R. G. (Bernice) Bruce, Joseph M. McNamara, Samuel L. Blum, Ernst Huber, Victor Levine, George L. Abell, Irving Spector, Miss Amelia Conti, Frank Mondello, Harry Parker, Her-

man Felcorn, Louis J. Carney, Murdoch J. MacDonald, John J. Smith, Jr., Raymond H. Coon, Percy Stevens, W. R. Dyke.  
 Cedar Rapids, Iowa, Local No. 137—Ross Morrison, Donald Sagers.  
 Chicago, Ill., Local No. 10—Wm. O. Oller- man, Julius Novit, Dave Tough, Jules K. Stiel, V. T. Monks, George Olsen, Harry E. Nelson, Norma Ballard, Smith, Louis, Chas. W. Hampe, Lowell W. Smith, Ed. E. Clapp, Edna Rose, Walter Leterman, Lucile Carewe, Nelson Hall, L. R. Prentiss, Ruth B. Heymar, Glen O. Rowell, Evans Mack, Jeanette Sheerer, Dudley W. Doe.  
 Cleveland, Ohio, Local No. 4—Harry E. Blood, Neal D. Stannard, Jos. Cavalleri, Louis Sylvester, Albert Gennert, Sr., Arthur Cook, Max Don, Romeo Falk, Vincenzo Guidin, Herbert Lesmol, Russell A. Lyon, Joe Paoppta, Don Spirito.  
 Dallas, Texas, Local No. 147—Mrs. Katherine Penn, Miss Josephine Everett.  
 Davenport, Iowa, Local No. 67—Dossa D. Evins.  
 Dayton, Ohio, Local No. 101—Al. John, Everett W. Ruff, Fred J. Hanauer, Herbert H. Ankeney.  
 Denver, Colo., Local No. 20—Bobbie Sorenson, Frank McFarland, Roy Richmond, Duluth, Minn., Local No. 18—Otto J. Wendt, T. S. McIntosh, Chas. E. Ashby, Vincent Grimaldi, Wm. H. Johnson, Mrs. Wm. H. Johnson, Arthur Johnson, David J. Simons, Jay S. Fisher.  
 Fort Wayne, Ind., Local No. 58—Grant Cooper, Harold Walker, Deryll Hobbs.  
 Hammond, Ind., Local No. 203—Robert A. Gram.  
 Hannibal, Mo., Local No. 448—Russell Phillips.  
 Indianapolis, Ind., Local No. 3—Ross Rey- nolds, Artie V. Harper, Robert E. Faucett, Robert Hoover, Don Irwin, Robert E. Jones, Lorraine A. Lahr, Clarence H. Morrison, Frank Owens, Harold Smith, Thornton B. Smith, Herbert Stoner, Harriett Stuart, Fred Watson, James Hall.  
 Jamestown, N. Y., Local No. 774—Mark Davis, David Nelson, Lester Maddock, H. F. Green, Arnold Martin.  
 Janesville, Wis., Local No. 328—Mearl Kelm.  
 Kansas City, Mo., Local No. 627—Daniel Andrews.  
 Kenosha, Wis., Local No. 59—Edw. L. Van Loe.  
 Lawrence, Mass., Local No. 372—John M. Cosello, Wm. D. Sullivan.  
 Lincoln, Nebr., Local No. 463—A. B. Parks.  
 Lorain-Elyria, Ohio, Local No. 146—Chas. Buda, L. G. Warren.  
 Los Angeles, Calif., Local No. 767—E. J. Harper, R. E. Brown, Chas. Smith, Louis Armstrong, Wallace Bovland, Curtis J. Mosby, A. M. Benjamin.  
 Louisville, Ky., Local No. 11—W. C. Talamini.  
 Madison, Wis., Local No. 166—R. G. Adair, R. Riedel.  
 Mechanicsville, N. Y., Local No. 318—Al- bert De Lucia, Howard James.  
 Memphis, Tenn., Local No. 71—Lamar Gough, Joe Johnston, Frank Ferguson, Oscar Hurt, O'Neal Howell, Glen Carraway.  
 Milwaukee, Wis., Local No. 8—George L. Welter, Bert Mann, Billy Adair.  
 Minneapolis, Minn., Local No. 73—Gordon Bowen, R. Ward Stewart.  
 New York City, N. Y., Local No. 802—Richard Cheatham, James M. E. D'Arcy, George Davidoff, Leslie J. Donaw, Charles Drewes, Jos. Escarpenter, Edgar Fairchild, Jerry Friedman, Frank E. Funda, Jr., Leo I. Goldberg, Michele Gilberti, Vasilios Goussis, Louis John Guidetti, Domenico J. Hannon, Daniel Harrington, Edward Schaal, Hewitt Hymen, E. Arnold Johnson, Merle Johnston, August Kleinke, Frank Lauria, Raymond Leone, Emil Levy, C. Bus Michaels, Joseph Moss, Chas. Murray, Edward Ortis, August Peters, Jr., Leonard H. Petruzello, Edward H. Pinder, Conal O.C. Quirke, George K. Raudenbush, Ray Huston, Ralph Reichenthal, William T. Reinhardt, Harry W. Rosenthal, Daniel Saldenber, Edward Schaal, Hewitt Hymen, Michael Tully, Maurice D. White, Louis Albert, Bernard J. Daley, Henry Levenson, James P. Murphy, Wm. L. Freyer, Harry Joseph Klipper, Joseph M. Sullivan, Emanuel Gonzales, Daniel Longo, Samuel Livio, Edward I. Lowe, Robert Raymond, Edwin Lyles Taylor, Frank D. Siegrist, Cor- nel Tanassay, Jr., James Murphy.  
 Paterson, N. J., Local No. 248—Karl J. Van Roon, Charles Brand, John Walsh.  
 Philadelphia, Pa., Local No. 77—Jack Comer, Rube Comer, Bob De'Simone, Her- man Ellencrig, N. S. Fiaccone, John F. Gaff- ney, Herm. Giersch, David Lerner, John Maywhort, Jos. F. Murphy, Jos. D. Plough, Marty Rossi, Jos. B. Verrecchia, Walt J. White.  
 Providence, R. I., Local No. 198—B. De Luca.  
 Poughkeepsie, N. Y., Local No. 238—James Billings, U. Baratta, Floyd Billings, John R. Mahoney, William White.  
 Rome, N. Y., Local No. 313—Wm. Roux, Walter Beck, Thena Bova.  
 St. Louis, Mo., Local No. 2—Wm. Clark, C. C. Conrad, Alex. Kohoutek, Martin Kos- lov, Stephen Kusick, Mrs. Ruth Raney, Wm. Roettger, Chas. Slechta, James T. Branch, Louis R. Flint, Edw. J. Meng, Mrs. Vervia Wagner Poulton, Albert M. Williams, Louis Witsel.  
 St. Paul, Minn., Local No. 30—Gilbert Stin- son, Leonard A. Mach, Walter T. Anderson, John Norval Mulligan, John H. Roth, Robt. M. Mayer.  
 San Diego, Calif., Local No. 325—Peggy Doss, Neil Cave.  
 Spokane, Wash., Local No. 105—K. Arden Smith, Leslie Hildenbrandt, Jos. Hughes.  
 Syracuse, N. Y., Local No. 78—Frank Young.  
 Toledo, Ohio, Local No. 15—Fred Wood.  
 Toronto, Can., Local No. 149—S. Barshtz, J. J. Barry, A. S. Bint, E. R. Bowles, H. A. Cator, Elmer V. Cox, Miss V. Eldridge, M. Greenwood, A. D. MacCallum, Bruce Met- calfe, M. R. Morton, R. M. Osborne, Harold R. Peake, E. Gordon Phillips, E. M. War- nock, Harry G. West, Leon Zuckert, Robert Van Evert.  
 Troy, N. Y., Local No. 13—John F. Milos.  
 Uniontown, Pa., Local No. 598—Robt. Doak, Carl Gallaher, John Cain, William Potter, Adam Yuhas.  
 Utica, N. Y., Local No. 51—John E. John- son, Jos. R. Peters, Katherine Agne, Douglas Youngmans, Henry Graniero.  
 Watsonville, Calif., Local No. 711—Jos. K. Bernstein.  
 Wheeling, W. Va., Local No. 142—Wm. A. Green, Henry C. Kunkle.  
 Wichita Falls, Texas, Local No. 548—Frank McCarty, Dennis Comer, George Henry.  
 Wilmington, Del., Local No. 311—Leslie Adams, T. Norman Frame, Howard Ingram, Ernest Lundgren, Anse O'Connor, Louis Walsh.  
 Winnipeg, Canada, Local No. 190—Law- rence Bouasfield, Ford J. Braden, Miss Betty Brydon, William Craigon, Miss Mary Graham, Chas. Honey, G. M. Leach, Gordon McLean, William O'Neill.

### TREASURER'S REPORT

RECEIPTS FOR MAY, 1932

Per Capita Tax	\$ 1,363.75
Journal	287.10
30% Collection	11,458.42
Local Fines	58.91
Conditional	126.50
Cheques	1,385.28
Claims	1,011.68
Exchange on Checks	.10
Daily Bank Balance	283.72
	\$ 15,974.56

### DISBURSEMENTS FOR MAY, 1932

8004 Frank Morrison, per capita tax, A. F. of L.	\$ 1,000.00
8005 Broadway & 40th St. Corp., rent, President's office	446.33
8006 John J. Manning, per capita tax, Union Label Dept., A. F. of L.	200.00
8007 J. D. Greenberg, rent, Treas- urer's office	70.00
8008 Trades and Labor Congress of Canada, per capita tax	79.50
8009 Dolph Duerr, return of Cond. Mem. Fees deposited for D. Duerr, B. Easton, F. Tresnicka, W. Webb, H. Cadell, A. Tre- genna, R. Kluge, A. Morton, J. Little, W. Tresnicka	30.00
8010 Morey Darr, return of 30% col- lected by Local 1, Cincinnati, Ohio	136.80
8011 Tal Henry, claim vs. Wm. Y. Foo	100.00
8012 Max Fisher Orchestra, return of 30% collected by Local 1, Cincinnati, Ohio	273.60
8013 Johnny Hamp Orchestra, re- turn of 30% collected by Local 802, New York	1,528.80
8014 A. R. Meeker & Co., stencils, Secretary's office	27.00
8015 M. & J. Gordon Stationery Co., Inc., stationery supplies, Presi- dent's office	64.80
8016 Art Laundry, balance due from Manager Cook	130.00
8017 R. R. Brant, Inc., supplies, Secretary's office	1.00
8018 Boyd Senter Orchestra, return of 30% collected by Local 71, Memphis, Tenn.	450.00
8019 Harry Owens Orchestra, return of 30% collected by Local 20, Denver, Colo.	311.10
8020 Herman Richards Orchestra, return of 30% collected by Local 40, Baltimore, Md.	2,524.49
8021 Fred W. Birnbach, expense and per diem to Gloversville and Coopers town, N. Y.	45.07
8022 Rubel Corp., ice, President's office	3.90
8023 Broadway & 40th St. Corp., electric lights, President's office	11.20
8024 Thos. F. Gamble, salary, May 7th, assistant to President	144.23
8025 Fred W. Birnbach, salary, May 7th, assistant to President	115.38
8026 G. Bert Henderson, salary, May 7th, assistant to President	115.38
8027 S. Hirschberg, salary, May 7th, stenographer, President's office	44.00
8028 J. R. Webster, salary, May 7th, stenographer, President's office	34.00
8029 Rose Bayer, salary, May 7th, stenographer, President's of- fice	34.00
8030 Mary Checoura, salary, May 7th, assistant, President's of- fice	28.00
8031 Helen Schultz, salary, May 7th, assistant, Secretary's of- fice	20.00
8032 Postal Telegraph-Cable Co., telegraph service, President's office	26.40
8033 Red Nichols, due from S. H. Stiefel	200.00
8034 Wyatt Houston, claim vs. E. B. Dudley, Secretary	352.19
8035 I. M. Ornburn, Sec., balance of donation to Labor's National Commission for Modification of Volstead Act	1,500.00
8036 Joseph Frassetto Orchestra, re- turn of 30% collected by Local 40, Baltimore, Md.	304.50
8037 J. Koppenstein, part payment claim vs. Mickey Williamson	10.00
8038 P. Carothers, Sec'y, Motion Picture International Commit- tee, balance on pro rata share office expense 2nd quarter, 5th year, and advance pro rata share for 3rd quarter	630.00
8039 Western Union Telegraph Co., telegraph services, Secretary's office	4.24
8040 Joe Roman Orchestra, return of 30% collected by Local 9, Boston, Mass.	26.40
8041 Victor Adding Machine Co., adding machine, Treasurer's office	107.50
8042 Western Union Telegraph Co., services, President's office	170.66
8043 Bert Niosi Orchestra, return of 30% collected by Local 149	598.50
8044 New York Telephone Co., ser- vices, President's office	277.70
8046 Jos. N. Weber, expenses, Presi- dent's office	49.48
8047 International Musician, print- ing	720.10
8048 Lawrence Weik Orchestra, re- turn of 30% collected by Local 50, Denver	405.60
8049 Thos. F. Gamble, salary, May 14th, assistant to President	144.23
8050 Fred W. Birnbach, salary, May 14th, assistant to President	115.38
8051 G. Bert Henderson, salary, May 14th, assistant to President	115.38
8052 S. Hirschberg, salary, May 14th, stenog. to President	44.00
8053 J. R. Webster, salary, May 14th, stenog., President's office	34.00
8054 Rose Bayer, salary, May 14th, stenog., President's office	34.00
8055 Mary Checoura, salary, May 14th, assistant, President's of- fice	28.00
8056 Helen Schultz, salary, May 14th, assistant, Secretary's of- fice	20.00
8057 Betty Compton, overpayment on conditional card	4.00
8058 Samuel T. Ansell, retainer, legal and clerical fee, quarter beginning May 23, 1932	3,450.00
8059 Charles Fontana, overpayment on conditional card	10.00
8060 Al. Johns Orchestra, return of 30% collected by Local 768	17.25
8061 Clarence Hatlem, remission of fine imposed by Local 337, Ap- pleton, Wis.	25.00

8062 James T. Swan Co., auditing, period ending April 30, 1932	1,117.73
8063 Leon Finburn, claim vs. Sam Robbins	21.68
8064 Chas. F. Dornberger Orches- tra, return of 30% collected by Local 406, Montreal	\$26.20
8065 Bohadour (Bardou) All, over- payment on conditional card	1.00
8066 Fred W. Birnbach, expense and per diem to New Haven, Conn., and Canton, Ohio	107.66
8067 J. G. Ashton Orchestra, return of 30% collected by Local 11, Louisville	1,843.20
8068 Clyde McCoy Orchestra, return of 30% collected by Local 11, Louisville	2,376.00
8069 J. C. Haddock, return of 30% collected by Local 406, Mon- treal, while a member of the Chick Storey Orchestra	48.00
8070 Adolph Hirschberg, expense and per diem to Conneville, Pa.	70.72
8071 F. S. Webster Co., supplies, Treasurer's office	40.65
8072 Local 47, Los Angeles, Calif., representing claim of Sid Sander vs. Gregory Ratoff paid through Local 47	100.00
8073 Amato Rossi, part payment claim vs. De Feo Opera Co.	2.25
8074 Thos. F. Gamble, salary, May 21st, assistant to President	144.23
8075 Fred W. Birnbach, salary, May 21st, assistant to Presi- dent	115.38
8076 G. Bert Henderson, salary, May 21st, assistant to President	115.38
8077 S. Hirschberg, salary, May 21st, stenog. to President	44.00
8078 J. R. Webster, salary, May 21st, stenog., President's office	34.00
8079 Rose Bayer, salary, May 21st, stenog., President's office	34.00
8080 Mary Checoura, salary, May 21st, assistant, President's of- fice	28.00
8081 Helen Schultz, salary, May 21st, assistant, Secretary's of- fice	20.00
8082 G. Bert Henderson, advance of expense to convention	350.00
8083 Thos. F. Gamble, advance of expense to convention	350.00
8084 Fred Hochstuhl, advance of expense to convention	350.00
8085 Fred W. Birnbach, advance of expense to convention	350.00
8086 Thos. F. Gamble, salary, May 28th, assistant to President	144.23
8087 Fred W. Birnbach, salary, May 28th, assistant to President	115.38
8088 G. Bert Henderson, salary, May 28th, assistant to President	115.38
8089 S. Hirschberg, salary, May 28th, stenog. to President	44.00
8090 J. R. Webster, salary, May 28th, stenog., President's of- fice	34.00
8091 Rose Bayer, salary, May 28th, stenog., President's office	34.00
8092 Mary Checoura, salary, May 28th, assistant, President's of- fice	28.00
8093 Helen Schultz, salary, May 28th, assistant, Secretary's of- fice	20.00
8094 International Musician, ad- vance	2,500.00
8095 Void	
8096 Jos. N. Weber, salary, May, 1932	250.00
8097 Jos. N. Weber, salary for May	1,685.66
8098 Wm. J. Kerngold, salary for May	833.33
8099 H. E. Brenton, salary for May	625.00
	\$ 32,293.15

FINES PAID DURING MAY, 1932

Altieri, Louis	\$ 5.00
Andrews, LaVerne	5.00
Apollon, Dave, Orchestra	145.00
Bodley, Chas. E.	50.00
Barth, Otis P.	12.50
Benton, William	5.00
Cogliano, Phillip	100.00
Conroy, William	10.00
Clark, Ethel G.	25.00
Camarrata, A. S.	10.00
Castaw, Alfred	50.00
Dogso, Edmund	25.00
Denman, Hal	10.00
Farrington, M. C.	25.00
Fortier, Leonard	10.00
Freeman, Henry	25.00
Gonzales, Manuel	25.00
Haseley, Arnold	10.00
Hullman, Fred	25.00
Harrington, Robt. H.	10.00
Holloway, George	75.00
Howe, Ed.	10.00
Hutton, Jack	5.00
Johnson, R. C.	12.50
Karaska, Theo.	10.00
Kuranoff, F.	25.00
Kirk, Andy, Orchestra	150.00
King, William	5.00
Levenson, Henry	25.00
Local 164, Beaumont	5.00
Lappin, Harold	25.00
Mitchler, Erdell	50.00
Millard, Mortimer	50.00
Murray, Jack	10.00
Meth, Dave	10.00
Matcha, John	50.00
McDowell, Adrian	12.50
Parker, Rex	5.00
Philo, Edward	10.00
Paige, Clarence	5.00
Relkin, Gerald	10.00
Richie, Billy	27.73
Rose, Atevell	25.00
Roland, Martin	25.00
Schaut, Cliff	25.00
Tate, John	50.00
Tribble, Earl	5.00
Underwood, Harry	5.00
Variety, Harold	10.00
Van Bunkirk, Harry	25.00
White, William R.	25.00
Wilson, Don	10.00
Whyte, Zack	5.00
Wells, Lou, Jr.	5.00
	\$ 1,385.28

CLAIMS COLLECTED DURING MAY, 1932

Armantrout, H.	\$ 25.00
Benton, Billy	20.00
Dock, Carl D.	12.00
Foo, Wm. Y.	125.00
Fox, Thomas	25.00
Fried, M. Y.	5.00
Harmon, D.	75.00
Kornspan, A.	25.00
Konzelman, E.	10.00
Morton, Jelly R.	10.00
Robbins, Sam	21.88
Ratoff, Gregory	100.00
Stiefel, Sam H.	200.00
Williamson, R.	15.00
Cancelled check No. 7973	340.00
	\$ 1,011.68

Respectfully submitted,  
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 Treasurer.

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**She Had Started It**  
 Jack had slapped his little sister and his mother was quick to rebuke. "Why, Jack," she said, "no gentleman would strike a lady."  
 "Well," replied Jack, "no lady would tickle a gentleman, either."—Ex.

**How He'd Do It**  
 We had green corn from our garden. Four-year-old Bobby's pleasure was somewhat spoiled, however, by the heat of the steaming ear on his tender fingers. With a look of reproach he turned to his mother and gravely asked:  
 "Why don't you cook the corn in cold water, mother?"—Ex.

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OF THE

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### Valuable Results

From the EDITOR AND PUBLISHER  
(Leading Newspaper Trade Journal)

IT came to our notice recently that the newspaper advertising campaign carried on by the American Federation of Musicians in newspapers two years ago had some extraordinary results. It will be recalled that the copy resisted "canned music," on the theory that it was not a fit substitute for "living music," and the plain object was to prevent unemployment disaster to the thousands of musicians in the American Federation of Musicians. It was said at the time that about \$1,000,000 was spent in the campaign, one of the most novel and interesting publicity enterprises in history. Timid spirits, at the time, were heard to say that the venture was of doubtful value, but present known benefits now speak for themselves.

A recent analysis of employment conditions in the field of music as it relates to the theatre shows that work for orchestra musicians has risen to within 50 per cent of the peak period in the boom years of 1928-29. Whereas the whole theatrical musical profession was apparently about to be wiped out by Hollywood artificial music through amplification, the advertising campaign in some 675 newspapers resulted in arousing public sentiment against the substitution with the result that the perilous movement was checked and conditions are now steadily improving.

We have no way of knowing just what this reversal meant in dollars and cents in two years to the members of the American Federation of Musicians, but it must have been a substantial amount, surely justifying the expenditure in manifold. It is an interesting fact that the musicians' advertising copy, mild and very judicious, was sufficiently appealing to the American public to bring to the organization more than 3,000,000 signed pledges from music lovers to resist any debasement of the art. At the time, we thought the campaign was a difficult operation, but had faith in the fairness and esthetic pride of the American people to see the matter through, if and when a fair statement of the issue was presented to their attention. Our faith has been justified.

Newspaper advertising does not fail when intelligently applied for good causes. The day will come when governments will use the method which the musicians tried out. We can think of many high public movements, now dragging their slow course in public opinion, which might be energized and brought to fruition by practical advertising methods. When the musicians appropriated their funds for their cause they were better advised, perhaps, than they knew. They blazed a trail which others might emulate to their profit.

### Sales Tax Propaganda

INTERESTS who desire to impose more taxation on the underpaid masses of our people persist in bombarding the United States Senate with propaganda in favor of the most iniquitous of all taxes, the sales tax.

To emphasize their claim that the sales tax would not seriously burden the common people, these propagandists have constructed a "sample" person whose earnings amount to \$1,000 a year. They claim that after certain exemptions of the necessities of life amounting to about \$700 there would remain only \$300 of this \$1,000 subject to the sales tax, which would be about \$8.

Surely, the propagandists say, there are not many persons with an income of \$1,000 a year who are unwilling to contribute \$8 to the support of the Federal Government.

This kind of "argument" is inaccurate.

The sales tax propagandists know that under our system of indirect taxation, the ultimate consumer, their

thousand-dollar-a-year man, pays most of the taxes plus large amounts tacked on by millions of business concerns who include taxes in the cost of production and figure their rate of profit accordingly.

The Federal tariff tax on imported commodities, amounting to many million dollars, is paid to the government by the importers. But the importers add the tax to the cost of the commodities and pass it along to manufacturers, wholesalers and retailers, who collect the tax from the ultimate consumer in the price charged for commodities.

Manufacturers and merchants include the federal income tax as part of the cost of doing business and endeavor to collect it from the ultimate consumer.

Taxes levied in the form of postage of various sorts and for the performance of other government services are also paid by the ultimate consumer.

When the sales tax propagandists imply that their proposed \$8 a year federal head tax levied against the workers of the United States would be their only contribution to the support of the Federal Government, they make a statement so thoroughly inaccurate as to completely impeach them as authorities on taxation.

Their head tax would be another burden added to the load of indirect taxes placed on the workers by means of the tariff tax and other taxes which business men shift from their own shoulders to the shoulders of the masses, who cannot pass them along.

Attention is called to circulars issued by a newly-formed Communist group in New York City under the title "New York A. F. of L. Trade Union Committee for Unemployment Insurance and Relief." President Green advises the organized labor movement to let this outfit severely alone, as they are traveling under false colors and have no connection whatever with the A. F. of L.

## Labor Queries - - -

Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized Toilers, etc., etc.

Q.—In what State was the United Mine Workers of America organized?

A.—In Ohio. The union was formed at Columbus, January 25, 1890.

Q.—Who was the first president of Typographical Union No. 6 of New York City?

A.—Horace Greeley, famous editor and newspaper publisher.

Q.—Has organized labor endorsed the development of waterways?

A.—Yes. The 1909 American Federation of Labor convention endorsed proposed deep waterways projects and asked Congress to appropriate money for their construction. Similar declarations have been made since then.

Q.—Who are the members of the Labor Committee of the National Advisory Council on Radio in Education?

A.—Matthew Woll, chairman; Thomas E. Burke, Victor A. Olander, Thomas Kennedy, John P. Frey, Chester M. Wright and Spencer Miller, Jr., secretary.

Q.—Is union membership growing in Great Britain at the present time?

A.—Writing in the organ of the Trades Union Congress General Council, Herbert Tracey recently said: "Trade union membership is beginning to show an upward tendency. Notwithstanding the prolonged industrial depression, some unions are able to report substantial accretions in numbers."

Q.—Does labor favor an embargo on foreign oil?

A.—The American Federation of Labor favors an embargo, as an aid to unemployed oil workers.

Q.—When did the American Federation of Labor first take action on the Mooney-Billings case?

A.—In 1917, when the convention held that year expressed belief that Mooney and Billings were convicted on prejudiced evidence of complicity in the San Francisco Preparedness Day bombing of 1916. The convention asked that Mooney and Billings be given a new trial.

Q.—Has there been any legislation enacted in the United States prohibiting night work for men?

A.—No.

Q.—When did the American Federation of Labor first declare against the sales tax?

A.—In 1921, when the convention held that year vigorously denounced sales tax proposals and declared opposition to any tax on consumption. President William Green of the Federation has just announced that organized labor will use all its influence to prevent the enactment of sales tax legislation.

## Out Beyond the Surf--

Where thought, unhampered by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

The Great Depression—that is what it seems to us. After awhile, we shall begin to look up its records, and see what sort of things it did to us.

We shall find that many more people went to the public libraries.

That seems a natural result of unemployment.

It suggests what might take place if the people had more leisure—more time of their own as a result of shorter work time.

It is reported that there were more prosecutions of persons violating the laws governing freedom of speech.

Two things here: Idle folks have time to think, and to talk out in public what they are thinking.

And then, those who prosecute for such matters, seem to have been nervous about something.

After all, what does a little talk, more or less, matter? But there has been a fear of "what it might lead to!"

Possibly—possibly—there's always chance in changes.

Divorces seem to have been discouraged.

It is hard to get alimony when there is no money to pay it.

Lawyers don't like to start a losing case—losing money.

But marriages have been discouraged, too.

There is more skepticism about "two can live as cheap as one."

The upshot of it all is also a lower birth rate.

There will be a big increase in the junk piles, afterward.

Fifty per cent of our industrial plant is obsolete.

But now we are being told that there has been a tremendous waste also in our marketing methods.

The engineers are studying marketing processes.

They are taking a drug store apart to see what makes it click—

When it does click.

They are learning what kind of signs and displays to put in the windows, so that you will be unable to go by without going in.

There seem to be a way to make you pay 49 cents for an article which you would let alone at 25 cents.

"S. A." used to stand for sex appeal.

But from now on look out for "Sales Appeal."

City governments are learning lessons about tax money, and about how not to spend it.

Bootleggers have learned a lot.

But that is nothing to what they have taught the rest of us!

Would you have believed that Americans cared so little for law?

Many have come to believe, with Al Capone, that "Law is just tricks."

If that is true—well, we need something else to take its place.

The stage whiskers and wigs are being taken off of international "friendships," too.

"Preparedness" may come to mean—tariffs.

It is claimed that even tariffs are costly.

We are just waking up to the omniterrible cost of wars.

We say that we want no more wars.

But we seem perfectly willing for some other folks to have them!

Well, the world always looks different after a hard storm.

## A Great Weariness Is Upon Us

IT is one of the notable things of the day that every denunciation of crookedness and selfishness in public life is greeted with loud acclaim.

The people are tired of crookedness, selfishness and over-fat exploiters.

Contemplating exposures of greed, graft and pillage, a great weariness is upon us.

The American people were never so united in demand for what once was known simply and directly as a square deal.

Forthright utterances are welcomed today as never before. Fortright action is still more welcomed.

Whether in political life or in industrial life, the people are tired of robbery, deception and duplicity.

Will this anger of a people at their betrayers be dissipated so that the old game can go on, or will leaders arise who will give life to the ardent hopes of a people?

Such leadership requires rare courage and much keen insight and understanding. Above all it needs to understand what it is that the people condemn and what it is that they want. What an opportunity!



# OVER FEDERATION FIELD

(By Chauncey A. Weaver)

There will be a wide circle of friends to join Local No. 20, of Denver, in mourning the sudden passing of Brother Henry Waidmann, which sad event occurred on April 30, 1932.

Brother Waidmann submitted to an operation. He was in good spirits and had a serene faith that he would be speedily restored to health in time to attend the Los Angeles convention, where he looked eagerly forward to a reunion with old friends.

An operation for appendicitis and gall bladder was performed. Three days later he passed away.

Brother Waidmann was a flute player and had been a familiar figure in theatre orchestras for many years. He was located a while in Los Angeles. He joined the Denver Theatre orchestra five years ago and was on the job up to the eve of the operation.

Services were held May 4, 1932, in the great hall of El Jebel Temple under the direction of the Scottish Rite Lodge. The entire Denver Theatre orchestra furnished the music.

Brother Waidmann will be remembered by all delegates to the Denver convention of 1929 as one of the enthusiastic entertainment workers of the Local. He had attended many conventions as a delegate. He had been President of Local No. 20 nine terms and at the time of death was a member of the Local Board of Directors. To the wife and son the sympathy of a wide concourse of friends will be extended.

The following poetical tribute is paid by a long-time family friend:

The curtain drops, the show is o'er  
And all is silent now,  
One man who played a leading role  
Has made his final bow.

The orchestra in which he played  
For many happy years  
Is saddened by a vacant chair;  
Each eye is dimmed with tears.

For one who always tried his best  
To make the show a hit;  
He seemed to feel that its success  
Depended on the pit.

Every member bows in grief  
At his untimely end,  
They've lost a cog from out the wheel  
But most of all—A FRIEND.

THE GREAT DIRECTOR waved his stick,  
HE beckoned from on high,  
And like the artist that he was,  
He did not ask Him why.

And when our final curtain drops  
On that eventful date,  
We know that "HEINIE" will be there  
To show us through the gate.

We are in receipt of a beautiful advertising circular portraying the advantages and appealing points about the Allerton Club residences, in New York, together with a card showing that Mr. Henderson E. Van Surdam is the sales promotion manager. Mr. Van Surdam is a member of Local No. 802 and is composer of the music to a recent popular song hit entitled "Rio Janerio." J. H. Van Surdam is clarinetist of the Allerton broadcasting station, which music could be recently heard over 63 stations of the Columbia circuit. Another name which had a familiar ring which we noted in the news items of the periodical was that of Victor Geoffrion, formerly of the Los Angeles and San Francisco symphony orchestras, and who we knew in the quite-a-while ago. This publication has an enticing sound and may tempt a try-out on our next visit to little old New York.

This is national political convention month. The Republicans will have the first exhibition and the Democrats will follow a few days later. The first affair will be of the cut-and-dried order, while uncertainty will becloud the latter until final action is actually taken. The public is in sullen temper and it will not be surprising if every office-holding head becomes a widespread target in the November election. Personally, we believe if

every Senator and Congressman could be wiped off the board in the coming election the effect would not only be wholesome, but exhilarating. The graft revelations which have recently been made by Raymond Clapper of the United States Press constitute a sickening chapter. Padded payrolls with family members the chief beneficiaries—many of whom draw salaries while remaining at home, stamp the present period as one of low and sordid political ideals, and one which bodes ill for the republic unless there is a change. It was a wise and observant philosopher who declared—"Graft is non-partisan."

At this writing the public seems to be recovering somewhat from the surge of feeling which engulfed it upon discovery of the fate which overtook the Lindbergh baby. That is a way Americans have. In the first flush of discovery they are ready to tear someone from limb to limb; but in just a few days they are engrossed with other matters. Law enforcement is the great American farce. We make bold to say that in our opinion a small squadron of country hick constables would have accomplished more than the brass-mounted satraps who had the kidnapping hunt in charge. Throwing fifty thousand dollars over a grave-yard fence to child-stealing thugs with no one over there concealed to watch or to act will doubtless go down in history as the prize exhibition of sleuth boobyism known to the present generation.

Editor Alfred G. Rackett, of the *Chicago Intermzzo*, is mourning the loss of his brother, Ernest A., who was an accomplished musician. In a beautiful obituary he says of him:

Born in Peterboro, Canada, he was just eight years of age when his parents moved to this country. At eleven, a drummer, the youngest member of an orchestra in which the other players were his father and brothers, a percussionist whose tempo and beat were as exact and dependable as a metronome. At thirteen, a xylophonist, the first to treat that contrivance as a musical instrument, the first to play it from a score as other instruments are played. At fifteen, a tympanist in Grand Opera and Symphony. At nineteen, creator and star in what was recognized at that time as the finest act of its kind in vaudeville. An athlete of note whose achievements in the realm of sport were admired and respected. A born teller of stories whose humorous recitals made many a tedious hour seem like a fleeting moment. A rare personality, generous to a fault; a dreamer, with an outlook on life that was broad and charitable, he never spoke an unkind word of anyone, unless that one stood facing him.

Editor Rackett will have the sympathy of his wide circle of Federation friends.

We had an agreeable surprise the other day upon receiving a letter from an old-time Federation friend—M. Bertrand Howard. We used to meet him as a delegate to conventions from Pittsburgh. Then he would occasionally come along as a member of Sousa's band. He is now located at 935 Market street, San Francisco, as proprietor of a music store, and is busily engaged in promoting the "Howard Tuner"—a patent device for uniformly lowering the pitch of clarinets and saxophones. We wish him well.

According to the *Musical News*, Sam Davis, long prominent in Local No. 6 affairs at San Francisco, has been bedridden for several weeks as the result of a severe injury sustained in boarding a street car. The sudden starting of the car threw him to the ground, causing a spine fracture. We hope to hear of his speedy improvement.

Music Day, and in some instances, Music Week, is becoming a very distinctive feature in local community life from one end of the country to the other. May the bread of healthful suggestion thus cast upon the waters of public reflection be found again in the way of tangible and remunerative musical employment again before many days.

Mingling with other notes of mid-summer jazz the click of the lawnmower may be distinctly heard.

This is the month when the great political parties of the nation get together

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for the purpose of promising the voting public ten thousand times more than they can ever hope to deliver.

It may yet be necessary to arrange a series of charity balls as a means of raising political campaign funds.

Some idea of the acuteness of Pacific coast thirst may be obtained by the following acidulous lyric in the *San Francisco Argonaut*:

Four and twenty blackbirds  
Got a little dry;  
So they came to Montreal  
To drink a little rye.  
When the rye was opened  
The birds began to sing  
"To hell with Mr. Volstead,  
God save the King."

The income tax is a more popular system than it was. Even some of the Federation Locals have adopted it.

Federation convention delegates traveling to the western coast and returning in June can get an idea what an Iowa corn crop looks like when beginning to get under full swing.

### As the Worker Sees His World

Summary and Digest of Important Events Here and Abroad.

A winter wheat crop 42 per cent below that of 1931 and 18 per cent below normal is forecast by the Crop Reporting Board of the Department of Agriculture.

Wet Republican candidates, headed by candidates for Governor and United States Senator, were nominated in Ohio by sweeping majorities in primary elections held May 10.

Preliminary investigations of conditions in the mine fields of Southeastern Kentucky was begun on May 11 by a

sub-committee of the Senate Manufacturers Committee.

Twenty thousand Lancashire, England, cotton mill workers are voting on a strike, the employers having ended all agreements on wages and hours, effective June 11.

Ten men were sent to the hospital and twenty other hurt less seriously when police at Wellington, New Zealand, clubbed and broke up a demonstration by unemployed which followed a serious of riotous outbreaks.

The Democratic relief bill, providing \$2,300,000,000 for immediate State loans for unemployment, Federal public works and loans for self-liquidating enterprises was introduced in the Senate on May 25 by Senator Wagner of New York.

"The present economic distress is not a mere incident in the history of our industrialism. It is an indictment of our whole economic system," says a report recently made public by the Committee on Social and Industrial Relations of the Presbyterian Church.

Striking for wages on their day of rest, employes of the Ericsson Telephone Company, one of the enterprises of the late Ivar Krueger, Swedish match magnate, on May 8 left all Mexico without telephone service, save that given by automatic instruments.

In national convention at Milwaukee, the Socialist party on May 24 adopted a plank calling for repeal of the 18th Amendment and declaring for placing the liquor business under government ownership and control, with the right for each State to maintain prohibition within its borders.

Sweeping reorganization of the present economic system, immediate Federal aid for the unemployed and enforcement of anti-gambling laws "from dice games to the stock exchange" were demanded on May 25 by the Methodist General Conference at Atlantic City.

# SHORT STORIES ON WEALTH

By IRVING FISHER

Professor of Economics, Yale University

## SAVING WASTE IN INDUSTRY

After the business depression in 1920-1921, Herbert Hoover's engineering committee on Elimination of Waste in Industry reported some of the causes of that depression. The committee had found throughout industry a faulty control of material and design, as well as of production and costs. It was found that standardization of the thickness of certain walls might mean a saving of some six hundred dollars in the cost of the average house. There were six thousand brands of paper, of which half were more or less inactive, and the duplication of brands tied up money in unnecessary stock. The loss from idleness in shoemaking occasioned by waiting for work and material amounted to about 35 per cent of the time. A shoe factory with capacity of twenty-four hundred pairs a day had shortage of needed racks, reducing output to nineteen hundred pairs daily. Most plants were found with no cost systems, or with incomplete knowledge of general costs, and for this reason most of them lost money. A multitude of shops lacked modern personnel relations with their employes; the workers had no unbiased means of approach to employers, while employers lacked the means of treating with their own men. Few plants had effective employment records; the turnover of labor was high and expensive. Sales policies were defective. There were cancellations for purchases on long-term contracts ranging up to 14 per cent, and returns of goods up to 11 per cent in so-called normal years. Lack of waste saving and of scientific forms of organization found production restricted by both employers and men. Maintenance of high prices, collusion in bidding, and unfair practices contributed to limit output, as well as did the practice of "ca' canny" by workers and the restrictive rules of the unions. It was also found that eighteen hundred million dollars a year might be saved in preventing illness and deaths among American workers, and eight hundred and fifty million dollars more in preventing industrial accidents.

With the publication of this report, and of the succeeding Hoover report on unemployment and business cycles, American industrial management awoke to the possibilities of economic savings and higher organization, and American investment management found its opportunities correspondingly enhanced. Loans were supplied by the banks in measured volume, according to the needs of industry. The vast American market, blessed with free trade between 48 State jurisdictions, was thoroughly surveyed, and the wonders of technique and research were systematically evoked in the large scale as well as in the smaller but rapidly merging industries.

But this very rapidity makes problems of its own. One such problem is unemployment. One of the very biggest problems of distribution is to arrange some scheme by which those who are injured by labor-saving devices will be taken care of. It really is outrageous that innocent laborers should be thrown out of jobs, even temporarily, because of something that is for the good of mankind generally. We couldn't do better than devise a system—governmental or some other collective way—by which the people are provided for—given work temporarily at least, and an opportunity to get back into the great industrial machine somewhere else. Employment insurance and employment agencies are of course intended as means to that end. We need these the more rapid progress is. Of course, the automobile has helped enormously, enabling the laborer to scour the country to find his chance, instead of taking one hundred times as long tramping here and there.

But despite the comparative ease of readjustment today the readjustments are painful and they are more often required than before the days of rapidly improving machinery. *In this age of mechanization it ought to be an axiom that every laborer replaced by a new device should be reimbursed out of, or in contemplation of, the profits to accrue from that device.* Pending any systematic solution through compulsory insurance, far-sighted and progressive employers should take the lead themselves. This is already being done to some extent. It is reported that certain employers, notably Hart, Schaffner & Marx and the Standard Oil Companies, are providing employes who lose their jobs through labor saving machines with a large dismissal wage and the chance of another job elsewhere.

So-called "scientific management," a term introduced by Frederick Taylor, has been both abused and misunderstood. Taylor himself did not abuse it and he warned employers against its abuse. He had in fact no definite "Taylor System" in mind. People are wrong in thinking of the Taylor System as a definite task and bonus system with stop watches, job analyses, etc. All he really meant was, as he said, to show each manager how to find out "the one best way" and find it by experimentation.

He did this himself in many cases. For instance, he discovered that there were many different sizes of shovels. So he began to take up the subject of shovelling coal. What was the best size of shovel? He found if you took a little shovel you could shovel faster, but the littleness of the shovel was a deterrent more than the rapidity was a speeder up. On the other hand, if you had too big a shovel, you would shovel more in each shovelful, but you would do it slower. Evidently there is a maximum in between.

He found this maximum was different for different materials. In one case the best shovel holds 28 pounds—several times as big as most people imagine. Of course he had to find strong men to use it—men adapted to that work.

In this way he would work out problem after problem, finding what was the one best way to get the maximum result.

Of course waste-saving consists very largely in articulating these things together so that there will be no hitch. The belt system or the vertical system by which different processes are interconnected, with no hitch between, are steps in waste saving.

There is today a general spirit of studying the methods that are best, and this spirit is gradually spreading over the whole earth. Many have recently become enthusiastic about it abroad, and even idealize it or still think of it as something peculiar—more than we do here in America.

We are still so far away from the ideal even now that, through saving waste, we could enormously raise the average per capita income in the United States.

Of course waste-saving also includes the matter of merging—and in general of increasing the size of industrial units. The whole question of controlling trusts should be taken up anew and the old laws made obsolete—the Sherman Act and Clayton Act. We could then start all over with a system more like railroad control, which the Interstate Commerce Commission seems to have worked out.

### That Was One Surs Thing

"Tommie," said the teacher, "what is one-fifth of three-seventeenths?"

"I don't know exactly," replied Tommie, "but, if isn't enough to worry about."—Ex.

## BIG DANGER SEEN UNLESS CONGRESS PROVIDES RELIEF

A. F. of L. Spokesman Tells Senate Committee Government Must Act Quickly.

"If something is not done and starvation is going to continue, and perhaps increase, the doors of revolution are going to be thrown open and leaders of the country ought to know it," Edward F. McGrady, speaking for the American Federation of Labor, told the Senate Manufacturers' Committee. He appeared before the committee in behalf of the Costigan-Lewis bill to provide \$500,000,000 for advances to States and municipalities for relief work.

Before Mr. McGrady spoke, social workers from New York, Chicago and Philadelphia had testified that local relief funds were failing and appealed for Federal help.

"The administration ought to know that more than balancing the budget is needed. Bread and butter are needed. We want to get it through work, but if we can't do that we are going to get it anyway," McGrady said.

### Labor Losing Patience

Labor leaders, McGrady added, "have lost patience with the government's failure to provide relief.

"The employment situation is worse than at any time," he said, warning that next winter would be more serious than last.

"A number of uprisings in industrial cities have been tossed off by saying they were led by Communists," he continued, "but most of those people know nothing of communism. What they wanted was bread."

Many of the social workers who testified were among those who appeared in support of Federal aid several months ago, but there was one new witness, C. C. Carstens, executive director of the Child Welfare League of America, who said he had been opposed to Federal relief, but now favors it.

"It is the only way to keep family life together," he said.

### Relief Funds Near End

A nationwide survey of conditions was presented by H. L. Lurie, chairman of the unemployment sub-committee of the American Association of Social Workers, which he said showed relief funds are "being spread thinner and thinner." He said:

"Relief has been continuously and gradually reduced so that whole families are getting an average of \$2.39 a week."

Mrs. Helen Glenn Tyson, deputy secretary of welfare for Pennsylvania, said that funds and workers are inadequate in her State, that the need is extreme and that "the American standard of living is a dream of the past for greater numbers of people." She said conditions in Pennsylvania "beggared description," and that at least "1,000,000 persons are receiving or need aid."

### Heart of Nation Not Touched

Senator Costigan opened the hearing with a short statement.

"The session of Congress draws to its close," he said, "and nothing affirmative or constructive has been done by Congress or the administration.

"Famine has touched the mind, but neither the heart nor conscience of America."

### A Clever Thought

Old Sinner—"If you will answer me one question, I will come to church."

Minister—"What is the question?"

Old Sinner—"Who was Cain's wife?"

Minister—"My friend, you will never be able to embrace religion until you stop bothering yourself about other men's wives."—Ex.

### She Could Explain It

"Mary, my dear, here's a hair in the pie crust."

"It looks like one of yours, George. It must have come from the rolling pin."—Ex.

# By the Way

Comment and Criticism About Things Doing in the World

Why not strongly emphasize that organization of workers is for the good of the nation? That's what the Pennsylvania State Federation of Labor is doing in a leaflet outlining the organization's 1932 program of action:

"We are for the organization of all Pennsylvania workers as a patriotic duty to the country," the Federation says. "Unions alone can keep up wages and purchasing power, and stop depressions before they start. This depression came because of insufficient purchasing power by coal miners, farmers, textile workers and other workers. It came because there weren't a large enough number of union men to hold up the purchasing power of the nation. The only way another depression can be stopped is by the organization of all workers. It is nothing less than a patriotic duty for the unions to perform."

The movement for gardening by the unemployed is growing and may duplicate the war gardens of 1917 and 1918. States, communities, relief organizations and corporations are helping jobless workers to start gardens on vacant land. Food raised in these gardens helps the unemployed and aids morale by keeping at work in the sunshine men who otherwise might be brooding indoors.

But there is another side of the picture. The gardens reduce the market of the farmer and truck grower. While benefitting one group, they injure another. This is inevitable under a system which produces things only for profit. Some day there will be evolved a saner system of society under which production will be for use and not solely for profit. Then what benefits the living standards of one group will benefit all.

Governor Pinchot of Pennsylvania announces he will appoint a commission to study the question of compensation for industrial or occupational diseases and to recommend to the legislature the passage of a "well worked out" law on the subject.

Some States provide compensation for certain occupational diseases, but only two have broad laws covering occupational disease. If Pennsylvania adopts a comprehensive law providing compensation for occupational diseases, the movement for such legislation will be given a decided impetus. Organized labor favors occupational disease compensation, the American Federation of Labor having declared that it "believes trade and occupational diseases should be considered by law as well as in fact an obligation of industry" and that compensation should be provided for impairment of health due to occupational diseases.

Bankers have always been popularly supposed to be leaders in their communities. But they are not doing much leading just at present. They have taken to cover and are saying next to nothing in answer to the storm of criticism leveled at them for their timidity in dealing with the present crisis and for their restriction and refusal of commercial credit.

The bankers are missing an unparalleled opportunity to resume leadership and restore at least part of the prestige lost because of their blundering in the last few years. By adopting a bold policy and giving credit to business for constructive enterprises, they could do much to furnish employment and turn the business tide.

The bankers must act quickly or they may find the government going into the banking business. As the American Federation of Labor says, credit reserves pumped into the banks by the Federal Reserve System buying of government securities must be passed on through commercial banks to business or the government must loan it direct.

## THE PRESIDENT'S REPORT

(Continued from Page 1)

and whose members, as already stated, were largely forced to work for anything that they were able to get, our Federation and its local unions generally insisted upon the maintenance of wages and conditions and in very few instances attempted the error of trying to stimulate employment through reducing wages. Of course, it is understood that violations of union rules and regulations, which, after all, can only be minimized and never entirely eradicated, were stimulated by the existing adverse economic conditions, but this did not result in the breakdown of the determination of local unions and the Federation to maintain at all costs the standards of life for members who were fortunate enough to have employment. This is a tremendous accomplishment and economically sound for the reason, and I repeat it, that a lowering of these standards would not have created more employment.

We know that we cannot compel employment opportunities. We also know that it cannot be expected that men out of employment should find much solace in the fact that their union continued to contend for its members in spite of the depression. To the individual this matters little as long as he is subjected to misery by reason of unemployment. To such a man the union, the economic situation, the social system, everything appears to be a failure, and, while he suffers economically he cannot be blamed too much for holding such an opinion. He mistakes the union for a creator of employment. He turns to it for redress, yet in the nature of the thing the union cannot give it. He is little impressed with the fact that if the depression passes the union will be the only instrumentality to gain for him at least a decent standard of life which unorganized workers never attained. He lives merely in the present because it is now that he is subjected to suffering. The future of the union counts for naught with him now; the fact that in future it will be his only haven he discounts for the present. Who would not, with all his heart and soul, feel for such a man? Yet it is our duty nonetheless to keep the union as effective as possible so as not to reduce the masses of the membership to a position in which, even after the depression has passed, they would continue to suffer through being subjected to lower wages and working conditions.

I will close this chapter of the report by reasserting that the depression, with its resulting misery, was caused by overproduction, under-consumption, unemployment, uncontrolled distribution, uncontrolled use of the money of the people by financial interests and, as the result of it all, the decrease in the purchasing power of the masses. It is a crying shame that we should experience unmerciful suffering in a country that produces more than the people need for decent subsistence. However, we have a right to hope that the conscience of the country has been awakened and that the Government, through proper legislation, will solve the problem of preventing its recurrence, as failing to do this, it will place itself in the position of a Nero fiddling while Rome burned.

## CONGRESSIONAL LEGISLATION

Concerning the amendment to the Contract Labor Law to bring instrumental musicians under its provisions, to which I refer in the section of this report concerning the finances of the Federation, a hearing was held before a committee on Immigration and Naturalization, House of Representatives. At said hearing, our attorney, Mr. Samuel Ansell, and Brother Hayden appeared. A similar hearing was held during the last session of Congress, which I personally attended, but being prevented from doing so at this session, a written statement was submitted in my name containing in effect all statements made before the same committee at a previous hearing. The statement appears in the Congressional Record and as it is illuminating concerning the position of our organization and our rightful demand for relief, same is hereby included in this report, to wit:

## Written Statement Submitted by the President of the American Federation of Musicians to the Congressional Committee on Immigration

Mr. Chairman and gentlemen of the committee, I regret exceedingly that my engagements so press me that I can not appear in person at the hearing today. General Ansell, general counsel for the American Federation of Musicians, and Mr. Hayden, our executive officer in Washington, will appear in person and explain the reasons why the American Federation of Musicians thinks this definition of "artists" should be clarified, so that henceforth it may truly and accurately express the intent of Congress when it excluded "artists" from among those who should not enter the country in violation of the provisions of the alien contract labor law and the immigration laws.

The Department of Labor agrees with us that remedial legislation should be enacted.

The American Federation of Musicians has a membership of 147,000 and has many thousands of members who find it indeed a hardship to make a proper living when the word "artist" is construed as the Department of Labor, under the guidance of judicial decisions, is construing it. To have American musicians, citizens of the United States and superior in talent to these alien musicians who come here, placed in competition with alien importations from Europe does not appear to be quite fair.

Under the construction placed upon the word "artist" by the Department of Labor, following judicial decisions that do not really reflect congressional intention, the term is held to exempt from the prohibitions of the contract labor law any ordinary alien musicians who play in jazz bands and orchestras that perform in night clubs, and so forth. That certainly was never the intent of the Congress. Under the administration of this exemption from application of the contract labor law anybody who calls himself a musician may enter the United States by coupling himself with the word "artist." He can come here under contract and in view of judicial and departmental interpretations he may come without regard to the provisions of the alien contract labor law if he alleges he is an "artist."

Now, gentlemen, music is an art, but it does not follow that every musician is an artist. As a matter of fact 95 per cent of the men engaged in furnishing music do not have to be artists, according to a correct definition of that word. It does not take an artist to play in a hotel, at a cafe, restaurant, in a parade, at a Chautauqua, or a circus. It takes only a limited knowledge of music to fill such engagements. An inferior musician, far beneath the standard of an artist, may rehearse for a program and be able to qualify to fill that particular engagement. It is done constantly.

Individual members of a band or orchestra who depend upon other members to make up the band or orchestra are not artists within the meaning of the word. Such men as Kreisler, Ysaie, Heifitz, and others are artists because they are soloists and in the artistic world have made a place for themselves and they can not be replaced. Musicians who form bands or orchestras, even though occupied in the field of art, are not necessarily artists. Their services are not such as properly entitle them to be held "artists" within the true meaning of that word. Musicians under these conditions are simply wage-workers in the field of music. They are employed the same as other laborers for so much wage, whereas artists are sought for and make their own terms, and are not in competition with one another for reasons I have explained. But, as I have said, it does not take a distinguished musician to fill 95 per cent of musical engagements.

I regret that I do not know the exact number of our musicians who have thus been unlawfully displaced by these alien musicians. Nobody knows the exact number. No department of Government knows. The number certainly goes into hundreds and thousands. In any event, the matter is serious with us. I have not the exact number. However, hundreds of instances have developed. We are having difficulty with this matter in New York, in Chicago, in Philadelphia, in Newport, and most of the large cities throughout the country. We have had trouble right here in the city of Washington. In fact we have such complaints from all over the country. This is the danger: As soon as the American musician, a citizen of the United States, if you please, does not meet the demands of the employers as to terms and conditions of employment, the employer says, "If you do not accept my conditions I will import an orchestra from Europe," and he proceeds to do so, thereby supplanting citizens of the United States who are more competent than these imported aliens.

You understand, of course, that these orchestras come over here under contract and outside of the immigration quota. Those aliens are not entitled to United States citizenship, because they are not supposed to remain here; but, as a matter of actual practice, many of them never return to their homes in Europe. They are admitted for a temporary period and purpose but many of them never leave. Many, very many, of them leave the work of music and find employment in other lines of endeavor, but they remain with us, especially in New York City. We have 800 local unions and 147,000 members, all Americans. Our organization, I am happy to say, does not take a man as a member before he has declared his intention to become a citizen of the United States. Not one of these aliens is ever deported. They remain here, many times, as I have said, changing their line of work after arrival. We have many instances of foreign bands that come here to play only in one place only to be found afterwards competing with us in other

places. The Department of Labor, in the present state of the law, says it is helpless and recommends that legislation be enacted in order that this type of alien musician cannot come in in the guise of being "artists."

We are not in the fortunate position of other countries in this respect. Only the other day an orchestra from the United States went to Vancouver, British Columbia, for the purpose of playing, but they were deported because they went to that city under contract. In most European countries American musicians may not enter and perform engagements at all. We have not that protection in the United States. However I do not want to be understood as saying that real artists, like Paderewski, should be excluded. We would not exclude any real artist. The whole trouble is that that word "artist" in the law is not correctly applied. I think we all quite generally understand just what the word "artist" means. It means an adept in any of the fine arts; one who in any department does his work according to the constructive principles of art, or works artistically. He is a person of especial skill or ability in his field; one who is highly accomplished, especially one who is versed in the liberal arts. An artist is one who professes and practices an art in which imagination and taste preside over the execution, especially a fine art; a person skilled in one of the fine arts. An artist is one skilled in the practice of some art; in present usage, one who professes and practices one of the liberal arts, in which art and taste preside over the manual execution.

I have in mind the case of an Italian band which came to this country. It had poor musicians among them. However, under the department's ruling they were all admitted as artists even though they were poor musicians. Well, one of them who was an especially poor musician happened to be a good shoemaker, and turned to making shoes. He could not remain here as a good shoemaker, but he could do so as a poor musician. Not long ago I was advised that a band of 35 or 40 Italians entered the United States as artists, without protest, and within six months after they reached the State of Pennsylvania every member of that band had dropped music and was working in a factory. Under present law and interpretation of the word "artist," all an emigrant has to do is to put a musical instrument under his arm, claim to have a musical engagement here, and remain here, even though he may desert his music the next day after his arrival and engage in other employment. In New York City a single one of our 800 unions rejected 150 applicants for membership within the last two years because they entered the United States as artists and not under the quota and could not qualify for citizenship. They did not come over under the quota provision of the law and therefore, as I have said, they could not receive their first citizenship papers. All those people are here in violation of law. They came here ostensibly as artists but they are not such.

A few years ago a Hungarian band came here to fill an engagement on the vaudeville stage. When the engagement was over the band split up into small groups and we later found them working for very small wages in restaurants on the East Side of New York. The matter was called to the attention of the Department of Labor and investigation was made. That investigation revealed that what we had reported was correct. Ultimately, however, we received word that some reverend gentlemen had interceded in behalf of these "musicians," and that was the end of it. They are still in the United States.

Whatever the theory, it is not practicable to discover them or to deport them. The Department of Labor has attempted to deport in only one case, so far as my information goes. In that case the "artist" so-called, turned out to be a shoemaker, but when he appealed to the courts he was sustained and allowed to remain in the country. Deportation is not an effectual remedy. These musicians should not be permitted to enter in the first place.

The American musician has been seriously hurt by this practice. It has been going on for a number of years. Every year the number admitted under the conditions against which we complain grows larger. We have a long list of engagements which had always been filled by American musicians, citizens of the United States, now filled by foreign orchestras.

These aliens are brought into the United States under contract because they may be engaged to work for less wages than the American musician receives; and, of course, the foreign label is still attractive to many of our people whatever the merit of the thing labeled. The American musician and artist are as good as those they have abroad.

These foreign countries do not allow aliens to compete with their labor or musicians. Only recently American bands have gone to England and France to per-

form temporary engagements, and they were sent back. Last year two bands had to come back here from Paris. I have told you about the band that went to Vancouver recently and was deported because they went there under contract. Sometimes organizations from America are allowed to remain abroad for a certain time, but they must guarantee wages for an equal or greater number of musicians of the country where they perform.

Repeating, the whole thing comes down to a workable definition of the word "artist." Those playing music in dance halls, hotels, night clubs, at receptions, in restaurants, in parades, for circuses, and even those who play in our large military bands, are not artists. Those are dependent upon others. Take one of them out of his organization and he can not play with some other organization until he has been with it quite a while. On the other hand, the real artist can go anywhere and carry on his work creditably. Music is an art, but not every musician is an artist.

Our country is second to none in possession of highly skilled musicians. If the employer should be compelled to prove that the highly skilled man he wants can not be obtained in the United States he could not do so. Twenty years ago our institutions of art were left dependent upon European talent. The American boy and American genius were positively at a disadvantage, because these aliens were displacing the Americans. Finally the Americans formed themselves into the American Federation of Musicians to help American art and to get the opportunities which were rightfully theirs. Since then American talent has been developed. Today it is in a high state of development. We have become, as counsel told you, the music center of the world. This is recognized as being so by the leading authorities of the world. It is absolutely unnecessary to import a musician into this country even when it comes to a question of merit. We have musicians of the highest merit right among us. However, we are not in such position as, say, the engineer, who is protected by the immigration law. If there is an efficient engineer in the United States who can carry on the work here no alien may be imported. We have not the opportunity to show that we have the necessary talent in this country to fill any position for which importation may be desired.

The American musician is in a desperate plight. While others were sharing in the prosperity which prevailed generally up to a few years back, he had to meet an appalling economic situation precipitated upon him, and upon him more destructively than upon almost any other class, by mechanization processes and concurrent changes in social life. The legitimate theatre was fast disappearing; the introduction of sound in the motion picture was destroying 28,000 employment opportunities among members of the federation; and mechanized music has been substituted for living music wherever those resorting to it have found it profitable to do so. Surely it is to the interest of the American people, to the advantage of their cultural and economic life, that the American musician survive. It is hoped that Congress will no longer permit the alien musician to contribute to the American musician's destruction.

Very respectfully submitted,

JOSEPH N. WEBER,

President,

American Federation of Musicians.  
January 12th, 1932.

Before this report was finished, the Federation had the pleasant experience of seeing its efforts to have its members protected against musicians from abroad crowned with success as Congress did pass the act to place the musicians under the Contract Labor Law, the sole exception being artists of renown, which is commonly understood to mean virtuosos of the first rank, such as Paderewski, Elman, Heifitz and others.

The Secretary of Labor has forwarded the pen with which the President of the United States has signed the act to the President's office of our Federation with a letter reading as follows:

March 18th, 1932.

Mr. Joseph N. Weber,  
President, American Federation of  
Musicians,

1440 Broadway, New York, N. Y.

My dear Mr. Weber:

This is the pen used by President Hoover on March seventeenth, 1932, in signing:

H. R. 8335, An Act to clarify the application of the contract labor provisions of the Immigration Laws to instrumental musicians. I am very glad to present this pen and holder to you, the President of the American Federation of Musicians.

With kindest personal regards, I am,

Sincerely yours,

[Signed] W. N. DOAK,  
Secretary of Labor.

The Choral Society caused a similar bill to be introduced seeking the protection of its members, but failed in its efforts as Congress rejected same. In my opinion, a distinction without a difference was made by it in doing so.

Elsewhere in this report I will touch upon the prestige which our organization has gained as being authoritative in all matters affecting music. Same is not passing, but will stand the musicians of the future in good stead. To fully explain all the efforts in the last four years to have the Immigration Law amended to protect us would mean the writing of a voluminous report on this one question alone.

#### UNLAWFUL POSITION OF THE NAVY DEPARTMENT

During the time of the activities of the Federation to secure the amendment to Contract Labor Law, efforts were also made to have a law enacted which will cause the authorities of the Navy to respect another law enacted by Congress many years ago, which prohibits enlisted men from competing with civilians for emolument. The Navy Department does not assume the lawful and fair position assumed by the Army Department in the matter, and turns a deaf ear to all our complaints concerning their failure to hold themselves governed by the law.

The following is the proposed amendment:

#### "A BILL"

To prohibit bands and musicians of the United States Navy from furnishing music on any occasion beyond the scope of their naval duties.

1. Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That hereafter no band of the United States Navy, member of such band, musician, or other persons belonging to the Navy, shall be detailed, ordered, or permitted to furnish music, for emolument, hire, or otherwise, at or for any banquet, ball, carnival, celebration, club, board of trade, chamber of commerce, commercial organization, game, contest, dedication, entertainment, exercise, exhibition, fair, festival, fraternity, jubilee, outing, pageant, party, parade, reception, automobile show, horse show, radio show, moving picture show, theatrical show, assemblage, association, convention, society, meeting, or other function of any kind whatsoever, given, initiated, arranged, or sponsored by or for civilians, or to furnish music for or at any time, place, function, or occasion beyond the scope of the naval duties of any such band, member, musician, or other person belonging to the Navy. Any officer of the Navy who hereafter details, orders, or permits any such band, member thereof, musician, or other person belonging to the Navy, to furnish music in violation of this Act, and any such member, musician, or other person belonging to the Navy who hereafter furnishes music in violation of this Act shall forfeit for each such violation one day's pay at the rate received at the time of such violation, which it shall be the duty of the Comptroller General, upon the finding by him of such violation, made after complaint to and investigation by him, forthwith to deduct or cause to be deducted from any pay due or to become due to such officer, member, musician, or other person belonging to the Navy found by the Comptroller to have violated this Act: Provided, That no action taken hereunder by the Comptroller General shall affect the liability of such officer, member, musician, or other person belonging to the Navy, to the jurisdiction of naval courts-martial or to the disciplinary action of naval authorities for a violation of this Act.

This amendment is pending. Should it fall to pass, this will not have the result of the Federation thereafter standing supinely by and with equanimity watching the unlawful position assumed by the Navy Department in this matter, for the Federation will continue to strain all efforts to have the rights of the civilian musicians upheld.

In order to call the public's attention to the unlawful position maintained by the Navy Department, this office, in collaboration with attorney Mr. Ansell, caused the following statement to be released in the press on November 30th, 1931:

"Statement for the press made by Joseph N. Weber, President, American Federation of Musicians.

"SUBJECT: Navy Department's unlawful practice of ordering Navy bands to perform at private, unofficial functions, thus depriving many civilian musicians of their means of livelihood.

"In the Navy of the United States there are 56 bands, maintained by authority of Congress at public expense. These bands are under the orders of the Navy Department and the various naval commandants of the ships and stations throughout the country where the bands are assigned to duty. For many years the Department and the naval commandants habitually ordered or permitted naval bands to per-

form at purely private functions, as to some extent did the Army. Congress undertook to prohibit such uses of Service bands from competition with civilian musicians by legislation in 1908 and further legislation in 1916. The Army, certainly in recent years, has fairly respected the law; but since 1921 the Navy Department has habitually disregarded the law and has consistently supported the various commandants in ignoring the law and doing with these bands as they pleased.

"The American Federation of Musicians consists of 147,000 American citizens who earn their living and support their families as musicians. Some 40,000 of them are out of work. Their plight is pitiable. A report of a Committee of Congress recently (May 21, 1930), painted a faithful picture when it said:

"At this time there is distressing unemployment among American musicians, not alone because of the general economic situation, but also because of the radical changes in the music employment field. During the last two decades, the demands of motion pictures, night clubs, cafes, and like places of entertainment, brought about a great increase in the number of instrumental musicians depending upon their employment as such for a livelihood. Also, until very recently, general prosperity has prevailed. But for the past two or three years the American musician has not shared in the general prosperity. He has had to adjust himself to many adverse conditions precipitated upon him. The legitimate theatre is in decline; motion pictures are generally adopting sound and dispensing with orchestras, so that where some 23,000 musicians were employed in motion pictures a year or so ago only about half of that number are employed now; also the radio, which of itself decreases musical employment opportunities, is resorting to records and recorded programs."

"The Navy Department by putting its bands at the service of prominent civilians, who if they want music should themselves supply it and pay for it out of their own pockets, adds to this distress.

"We have made hundreds of respectful protests to the Navy Department, without avail. Our courteous efforts to have the Navy comply with the law have been resented and many of our protests have been replied to, if at all, in terms of scant respect and even contempt. The present Secretary pays no attention to our communications, which are habitually turned over to bureau chiefs who invariably uphold what naval commandants have done or propose to do with the bands. If the Navy's contemptuous disregard for the law has been no worse under Secretary Adams than under Secretaries Denby and Wilbur, it has been no better. Fourteen complaints addressed to him have received typical departmental treatment.

"In early August we sought an interview with Admiral Upham, Chief of Bureau of Navigation, in a final effort to bring about a change of attitude, hoping that being a new chief he might act differently. At his suggestion we prepared and handed him, on August 12th, a full statement of the situation. He promised to give our statement careful consideration and notify us of the results. Three and a half months have passed and we have heard nothing. Our last effort, like many a previous one, has simply been ignored.

"The instances of abuses of these bands by the Department are as numerous as the requests of those civilians and civilian organizations who are prominent enough to be deemed worthwhile or serviceable to the Commandants. Our last statement to the Department set out a long list indicating the type and variety of functions at which these bands had played over our protests. They include all classes of private entertainments of which music is usually a part; private balls and card parties; dinners in honor of naval officers, who are invited to bring their bands along with them; cabaret, hotel, and amusement park entertainments; automobile shows, horse shows, and flower shows; dedication of hotels and radio stations; football and baseball celebrations; outings and other functions given by city clubs, rotary clubs, board of trade and chambers of commerce; meetings of lawyers and national advertisers; church affairs of one kind or another; Knights of Columbus balls and Masonic banquets; in a word, anything sponsored by those who have sufficient influence to get a band. Only in a single instance known to us has the Department failed to back the commandant's order or permit for a Navy band on such occasions, and a 'permit' from a commandant to enlisted musicians is in effect an order. In addition to the above general abuses the so-called Navy Band stationed here in Washington is annually hired out to booking agents who send the band on concert tours and pocket the profits.

"Putting any part of the naval forces to such unlawful uses not only deprives civilian musicians of their opportunity to earn a livelihood; it shows a lack of respect for government instrumentalities and must be degrading to the naval personnel subjected to it.

"We can do nothing more with the Department. We must again go to Congress, present the full facts and urge it to put teeth in its legislation.

"[Signed] JOSEPH N. WEBER."

This statement was made after Admiral Upham, Chief of the Bureau of Navigation, absolutely ignored all our requests that the Navy Department adopt a similar policy concerning the competition of enlisted men as did the War Department. We will continue our agitation until the protection against the unfair competition of Navy bands, to which we are entitled under the law, is accorded us.

#### AMENDMENT TO THE COPYRIGHT BILL

All efforts of the Federation to have the copyright bill amended so that the employers would not have to pay royalty have been in vain. Congress is extremely jealous of the patent and copyright laws and no matter what arguments may be made against them, they insist that a composer is entitled to protection on his compositions or may assign his rights to such protection to anyone he pleases.

Many of our own members belong to the Authors and Composers organization. Whereas we were not able to have the law changed, we were successful in inducing the Authors and Composers not to make demand upon our own members to pay royalties as under the law they could make such demand.

I explain all this because the activities of the Authors and Composers in collecting royalties from our employers created certain antagonism between our organization and the Authors and Composers, which is easily explained, as musicians have often lost employment by reason of the demand for royalty made upon employers. However, nothing in this world remains unchanged and this also applies to the relationship between the two organizations referred to. At the present time our interests, in one respect at least, have become alike by reason of the proposed amendment to the Copyright Law. The present copyright law contains the following provision:

"The reproduction or rendition of a musical composition by or upon coin-operated machines shall not be deemed a public performance for profit unless a fee is charged for admission to the place where such reproduction or rendition occurs."

This is to be amended by H. R. 40976, which reads as follows:

"The performance (except by broadcasting) of any copyright work by means of a coin-operated machine or by means of a disc, record, perforated roll or film manufactured by or with the consent of the copyright owner or anyone claiming under him or of a copyrighted sound disc, sound film record, perforated roll or film, shall not be deemed a public performance for profit, except where admission fees, cover charges, or similar charges are made. . . ."

Comparing the two, it does not immediately appear that the proposed change in the law is contrary to the interests of the musicians, however, it certainly is. In the past, under the old law, hotels, restaurants, inns and similar places could only use coin-operated machines without paying royalty if no admission fee was charged to such place. Under the amendment all mechanical devices named in same can be used in such places as long as no admission fee is charged. Now then, a decision of the United States Supreme Court has held in effect that the playing of any copyrighted music in hotels, restaurants, inns and similar places, except it is played on coin machines, must be considered as being played for profit and royalty must be paid.

Many musicians are employed in hotels, restaurants, inns and the like, but if from now on such places may use all mechanical musical devices free of royalty, it will no doubt be an inducement not to employ living musicians, as the cost for the use and upkeep of mechanical devices will have been reduced to almost nothing. The amendment will have as a result the encouraging of the use of mechanical musical devices in place of musicians. For this reason, our legislative agent and our attorney in Washington were advised to oppose a change of the present law.

#### THE THEATRE DEFENSE FUND

The following observations are made solely for the purpose of calling special attention to fundamentals which we cannot ignore unless we pay little heed to the future of our organization and its need to be in a position to carry on continuous activity to advance the interests

of the members of the musical profession and to be as successful in this as economic conditions permit.

Our organization never failed to have representatives at its Conventions, whose grasp of situations and discernment on questions affecting its interests always resulted in the creating and maintaining of constructive policies. However, in times of economic depression, which more especially involves labor organizations, untold difficulties confront the officers of such organizations and the delegates to Conventions in their aim to maintain same so as to continue to be of real service to their members. This is especially true as the decisions of Conventions have tremendous influence upon the conditions under which workers, after the abatement of such economic setbacks, will labor, and also upon the wages which they will earn. All this determines their future standard of life. Under such conditions officers of organizations and delegates to conventions must not give way to impulses, their deliberations must be the result of cool-headed consideration and deep discernment and it is fortunate indeed that in the past and I am sure that this Convention will be no exception, the representatives of our local unions have met, in the manner above referred to, all questions submitted to them, all of which has proved highly beneficial to the organization.

Officers who are in touch with the affairs of an organization day in and day out during an entire fiscal year, likewise should not permit impulse to becloud their judgment but should divest their statements concerning a principle, policy, or condition from all non-essentials, confining themselves to bare facts and pointing out the ultimate result of any activity, or of any proposed policy. Their responsibility in this is tremendous, still they must fully meet same even though their statements may not meet with popular acclaim. To state the facts and nothing but the facts, must be the principle by which officers must hold themselves guided or else they place themselves in a position to prove by their own conduct that they do not possess the moral courage to properly serve the interests of men and women who maintain their organization for the purpose of bettering their conditions in life.

The following statements are made in direct conformity with this principle, the writer knowing and feeling, in fact emphasizing, that they are only made to illuminate important questions, the final decision of which is solely in the hands of the men who represent the musicians of our country and Canada at this Convention. In doing so, an officer is of course confined in his statements to propositions immediately before a Convention for solution and which are most important to our organization. Such a proposition is the proposed abrogation of the Theatre Defense Fund. In considering the advisability of its abrogation, it suggests itself that we must also keep in mind the reasons why the fund was created and this necessitates the following explanation:

Permanent engagements in theaters were in the past the most important for our members and are still so, as again thousands of our members fulfill same. The tendency toward reduction of such employment opportunity appears to have passed and again thousands of our members are employed in theaters—of course not to the extent as heretofore and not in so many jurisdictions but the tendency is that the recovery of this kind of employment, with the abatement of the economic depression, will be stimulated. However, be that as it may, that employment which exists should and must be controlled. Failing in this, the local unions and the Federation would fail.

In the past the control of such employment always formed the basis on which the success of our organization actually rested and always preempted more of the attention of the Federation and that of almost all local unions than any other class of employment, and where available, continues to do so. As a result, throughout its existence the Federation has spent more money for the safeguarding of permanent, more especially theater employment, than it found necessary to spend in all other activities with the exception perhaps of the defending of lawsuits in which the successful maintenance of the Federation was involved. More money was paid to theater musicians for strike benefits ever before the creating of the Theatre Defense Fund than was paid to all other members. This in spite of the fact that never more than one-sixth or one-seventh of our membership was employed in theaters.

At the time that the Theatre Defense Fund was created, the former Defense Fund, to which every member paid twenty cents per annum and out of which strike benefits were paid, was almost exhausted, and had it not been for the creating of the Theatre Defense Fund the amount of twenty cents per member per annum for the purpose of paying strike benefits, would have been insufficient to maintain the fund. Since the creating of the The-

atre Defense Fund, not only have strike benefits been paid to a great number of theater musicians, but the fund also has had to bear the brunt of expense caused by controversies in relation to theaters which amounts to a considerable sum per annum and which the general fund could no longer defray.

We must always keep in mind the structure of our organization, we must realize that thousands of members are non-professionals whose incomes as musicians are meager, and in their cases the amount of per capita tax paid by them actually does square with the benefits which they receive through their affiliation with the organization. Such is not the case with the professional musician, and more especially not with those who hold down permanent engagements. The activities of the Federation have been principally on their behalf, and yet they were not called upon to pay more to the upkeep of the organization than the element first named. This was a fortunate condition but as the necessary expense, caused by the activities of the Federation on behalf of the professional musicians, is insufficiently covered by the per capita tax (9½ cents per member per month) which they pay into the organization, at least part thereof must now be borne by them directly. Members of the skilled trades unions pay into their organizations in many instances more per month than our professional musicians pay to their Federation per year, and yet with all this we have been as successful for many, many years and in many instances more so than other organizations, first of all through the superb activities of local unions, and the insistent constructiveness of the Federation and its Conventions, and to a great extent through the good fortune of having been able to avoid general strikes. The prosperity of the amusement industry as a whole, was one of the reasons why such strikes did not develop. Since then conditions have changed and even before the depression was fully upon us, controversies nearly exhausted the meager defense fund which had been created by previous law. Delegates to a former Convention, foreseeing this development, proposed enactment of a law creating the Theatre Defense Fund, which upon suggestion was deferred to the next Convention. Meanwhile the situation was explained to mass meetings of theater musicians in many locals and thousands of them, without one dissenting vote, agreed to the establishment of such a Fund, and thereafter the Convention enacted the necessary law. Unforeseen technological unemployment, caused by canned music, followed. As a result of this, and in accordance with the positive instructions of two Conventions, we entered into a cultural fight against canned music, contending for living music, and enrolled a membership of several million music lovers into a Music Defense League. The psychology created was decidedly in favor of living music, and had much to do with discrediting the synthetic kind. To this even those high in the council of theatrical corporations agree. Furthermore, it gave the Federation a standing of more importance, economically as well as culturally. All this can only be beneficial and through the continuance of the Federation will continue to benefit the members of the profession.

The Theatre Defense Fund was only partly used for propaganda purposes, the remainder was always held in reserve for the payment of strike benefits and this came in good stead at the beginning of season 1931-1932. The President's office was approached with the proposition that theatrical corporations be left free, if they deemed it necessary, to negotiate agreements with local unions for less than the established basic wage. In two conferences which followed and which consumed many hours, the President of the Federation assumed the position that the Federation would oppose and resent with all lawful resources the lowering of the basic wage of its members, and was ready to stake its very existence on its defense. He was then asked if at the end of the season the corporations should find that they could not employ musicians in their theaters by reason of the increased overhead and therefore would have to turn theaters, in which musicians were employed, into sound houses, whether then the Federation had any objection if they negotiated with local unions for a decrease in the basic wage. To this, answer was made that if such attempt should be made on a wholesale scale, it would have the aspect of forcing a decrease in the basic wage in a roundabout way and therefore this office would take up each individual case and consider same on its own merits, but would not agree to a general proposition of a lower basic wage. The question may well be asked here as to what is the basic wage in a theater engagement. The answer is that such wage is the one that the musicians receive for their services in the theatre pit or on the stage only. All else, as for instance what the extra pay should be for work both in the pit and on the stage, for overtime, for extra rehearsals, for doubling, etc., are questions separate and apart from

the basic wage. The difference between the basic wage and extra recompense for extra services is so manifestly clear that it needs no further explanation.

Had it not been for the Theatre Defense Fund it would have been not only possible but probable that the vast majority of locals, this last year and the year previous, would have been compelled to defend the basic wage in theaters, with results which cannot be conjectured as uniformly favorable. It is my firm opinion that the very existence of the Fund in this case benefitted the members working in theaters a great deal more than they have thus far contributed to the fund.

Demand for a general decrease in wages may again be made by the amusement industry, and this will place squarely before us the necessity of considering as to whether we will agree to the lowering of the standard of employment of our members in theaters without a struggle or whether we will resist same with all the possible lawful resources of our organization. For myself, I am of the opinion that the latter should be done if necessary, even though it may strain the resources, patience, enthusiasm and persistence of our organization to the breaking point. In my experience—if it is at all true that we may learn by experience—I may say that I have always found that a right vigorously fought for, even though eventually compromised if imperative need therefor developed, will leave the organization better off than a surrender no matter for what reason, nor in response to whatever plea. I desire to have you bear in mind that conditions in the amusement world are not alike in all cities, and we have more right for humanitarian reasons to insist that even in a jurisdiction where the business is slack that the wage should not be reduced, as a reduction of wage will never save a business, than the employer has to include in his demand for a reduction of wages in places and instances where it may be totally unnecessary as business is fair to good.

That much misunderstanding has developed in reference to the Fund, opinions concerning same and differing in their nature may of course be easily understood. The truth about the matter, however, is that the Convention, which established the Fund, rendered a greater service to the members who contribute to it than any Convention ever did to any other class of members.

I desire the delegates to know that were it not for the American Federation of Musicians, at least insofar as theaters are concerned, 90 per cent of the local unions in whose jurisdiction musicians are employed in theaters, would be absolutely helpless to control their wages and working conditions. If the Federation could do nothing else except to keep the unemployed musicians in any jurisdictions, forced by circumstances, willing and eager to work for any recompense, from promiscuously accepting employment anywhere its value would be inestimable, but it does a great deal more than that and this includes the ability to make theatrical interests realize that they cannot be fair to us in one jurisdiction and unfair in another. It is the National Organization that in the vast majority of the jurisdictions prevents the eventuality that one-half or less of the present wage would be paid to musicians. The employers know this to be so and often voice their opinions concerning it. This is true regardless of the error of some local unions who are of the opinion that such a condition could not develop in their jurisdiction. They would be subjected to a rude disillusionment were the Federation ever to find itself in the position that it could not enforce its laws, or through financial weakness invited an attack of such elements which are opposing it by reason of differences in economic interests. I have heard it said that some theater musicians do not believe that the Theatre Defense Fund is of any benefit to them. That is, but natural; they fall into the same error as many others before them, who ascribe their working and wage conditions to their own talents as musicians, whereas that talent has little if anything to do with it. The conditions which they enjoy are the result of the activities of their organization, both local and national. Weaken them, and the enjoyment by members of favorable wages and working conditions would soon be replaced by a helpless regretful longing.

Members, if called upon to make a sacrifice on behalf of their organization, generally demur. This is easily understood, the same as a man demurs against subordinating his opinion to that of his organization, and yet his self-interest makes exactly such action necessary, as in order to safeguard his wage and working conditions he is dependent upon his organization.

All this places tremendous responsibilities upon the leaders of the movement, both national and local. Their problem is, and must remain so, to agitate and contend and work for that which they consider necessary for the best interest of their members and to request their cooperation.

In the foregoing, I merely endeavored to illuminate the situation in regard to the Theatre Defense Fund and the position necessary for our organization to find itself in in case of a general movement to reduce wages. This is done—and I know it is even unnecessary to say it—for the purpose of acquainting the delegates with realities, that is, with conditions as they actually are and not as individual members, or for that matter, as locals may imagine them to be, as they, through no fault of their own, are not in a position to have a continual general perspective of the matter as are National officers. While making the explanation, I fully realize that the will of the Convention, which is the consensus of opinion of the delegates as expressed in their decisions upon any matter, is the law, and that the officers of the Federation as servants are obliged to give same effect. However, the delegates are surely entitled to know about the innermost workings of the organization, its problems, its perplexities, its constructive efforts and its possibilities as well as its pitfalls and dangers, as only through such knowledge can they be placed in a position to weigh the consequences of their actions and give all propositions coming before them constructive thought.

It is not to be expected that all of us may be a unit as to our opinions concerning any policy, but the thought which impresses itself upon me and which I cannot fail to express, even though I may be constrained to do so in opposition to men whom I hold in the highest esteem, is that no organization can lastingly prevail unless it creates for itself a position in which it may, if called upon, defend its interests. In order to be so prepared, certain policies must be followed and financial sacrifices made by members which in themselves are, more often than not, sufficient to avoid the development of controversies, and if not, at least to place their organization in a position where it will not have to stand in helpless impotence in situations wherein virile and lawful militant activities are necessary.

In summation, I repeat that the Convention which created the Theatre Defense Fund placed the Federation in a position to follow highly constructive policies which resulted in the immeasurable elevating of its prestige and standing, made it the recognized authority in musical matters and the material results of all this was, I am more than ever convinced, that a lowering of the wage of the theatre musicians, which these last two seasons would have cost them a good deal more than they ever paid into this fund, has been avoided.

It appears to me that with the suggestion of the abrogation of the Fund we have reached a crucial moment insofar as the future of our organization is concerned. We may proceed in one of two ways. One points in the direction of maintaining financial resources enabling the continued maintenance of a virile, progressive and constructive organization, fearlessly meeting all onslaughts, going its way in the further organizing and protecting of the members of the profession and maintaining a respected position, both economically and culturally, and, the other to the positive negating of such policies by the state of the treasury, the opportunities of the organization being circumscribed by the unwillingness of members to place their organization in the position to pay its way, come what may. Yet, under these last-named conditions, members would expect the same protection, the same benefits and the same favorable results as if they, themselves, had not practically hamstringed their own organization.

Our Federation is the only national labor union which for twenty-seven years has been highly successful in elevating the economic standard of its members on the payment of a per capita tax of approximately 9½ cents per month. However, it must be said that without other sources of income, such as fines, payment for conditional membership cards, etc., we would have failed. Times now have become more difficult, financial strain on the organization has become greater, constructive policies have become more manifold and this makes it impossible to maintain an organization on the pittance of a per capita tax of 9½ cents per month, and hence, as I said before, the men who profit most by the organization must either pay more to their organization or have its influence dwindle to such an extent that the same members will eventually lose the major portion of the material advantages which the organization created for them. Of men to whom the organization is merely secondary, the non-professional element, this cannot be expected, and attempting it would mean failure with corresponding weakening of the Federation. No organization can prevail which merely contents itself with coping with immediate conditions without looking to the future. This, I know, cannot be gained.

(Concluded in the July Issue)

## UNFAIR LIST

of the  
American Federation of Musicians

### BANDS ON THE UNFAIR LIST

American Legion Band, Post No. 264, Tonawanda, N. Y.  
American Legion Post Band, Hayward, Calif.  
Clayton Military Band, Ellenville, N. Y.  
Community Traction Employees' Band, Toledo, Ohio.  
Danville Municipal Band, Danville, Ill.  
Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.  
DeMolay Boys Band, Toledo, O.  
Denver and Rio Grande Band, Denver, Col.  
Excelsior Hose Band, Kingston, N. Y.  
Gaskill, Carl, and His Band, Bridgeton, N. J.  
Graham Farmer Band, Washington, Ind.  
Hall Printing Co., Chicago, Ill.  
Hamilton Ladies' Band, Hamilton, Ont., Can.  
High School Band, Mattoon, Ill.  
Hope Hose Co. Band, Bordenstown, N. J.  
Jr. O. F. Band, Greenwich, N. Y.  
Jr. O. U. A. M. Band, Kingston, N. Y.  
Knights of Pythias Band, Elm Grove, W. Va.  
Morris County American Legion Band, Morristown, N. J.  
Nazareth Band, Nazareth, Pa.  
107th Cavalry Band, Akron, Ohio.  
142nd Infantry Band, Amarillo, Texas.  
Palmolive-Peets-Colgate Band, Jersey City, N. J.  
Police and Firemen's Band, Indianapolis, Ind.  
St. Nicholas Boys' Band, Jersey City, N. J.  
Santa Fe Band, Topeka, Kan.  
Stratford Boys' Band, Stratford, Ont., Can.  
Tall Cedars Band of Forest No. 7, Bridgeton, N. J.  
Washburn Bros. Band, Kingston, N. Y.  
Wingate's Concert and Military Band, Amesbury, Mass.

### PARKS, BEACHES AND GARDENS

Artesian Park, Tom Sweeney, Manager, Brenham, Texas.  
Beverly Gardens, Albuquerque, N. M.  
Capital Park and all Buildings thereon, Hartford, Conn.  
Dolan's Park, Boscobel, Wis.  
Joyland Park, Lexington, Ky.  
Lakeside Amusement Park, Wichita Falls, Texas.  
Lassalle Park, Lassalle, Mich.  
Lighthouse Gardens, Newton, Iowa.  
Mason Gardens, Uniontown, Pa.  
Melody Gardens, Nay Aug Park, Scranton, Pa.  
National Amusement Park, Aspinwall, Pa.  
Parker Park, Indianola Island, Ohio.  
Penryn Park, Pa.  
Rainer National Park, Washington.  
Splash Beach, Charleston, W. Va.  
Tasmo Gardens, Mishawaka, Ind.  
Trier's Park (West Swinney Park), Fort Wayne, Ind.  
Yosemite National Park.

### ORCHESTRAS

Amato Orchestra, Portland, Ore.  
Arcadia Orchestra, Hannibal, Mo.  
Atlantic University Orchestra, Norfolk, Va.  
Bailey's Orchestra, Napa, Calif.  
Bigford, Roy, and His Orchestra, Bay City, Mich.  
Blue and Gold Orchestra, Tyrone, Pa.  
Blue Jay Orchestra, Portsmouth, N. H.  
Boston Symphony Orchestra, Boston, Mass.  
Brown, Harry, and His Sunshine Serenaders, St. Petersburg, Fla.  
Burke, Mrs. Orchestra, Portsmouth, N. H.  
Clearwater Collegians, Eau Claire, Wis.  
Clifford's Orchestra, Antigo, Wis.  
Cornhill Orchestra, Plainwell, Mich.  
Eddie Burke and His Orchestra, Brockton, Mass.  
Estudillo's, Eddie, Orchestra, Paso Robles, Calif.  
Farrell, Gene, Traveling Orchestra.  
Ferraro Orchestra, Kingston, N. Y.  
Frolickers, The, Plainfield, N. J.  
Hammett, Jack, and His Jintown Ramblers.  
Hezekiah Fagan and His St. Louis Colored Syncopators, Cumberland, Md.  
Hough's Nighthawks Orchestra, Beloit, Wis.  
Janderum, Jack, and His Orchestra, Perth Amboy, N. J.  
Julian's Orchestra, Harrison, N. Y.  
Keith, Hobbrook, Spanish Ballroom Orchestra, Salt Lake City, Utah.  
Lehman Saxophone Sextette, Burlington, Iowa.  
McDew, John L., Orchestra, Pittsburgh, Pa.  
Margolis, Geo., and His Music Masters, Kingston, N. Y.  
Marigold Orchestra, Oshkosh, Wis.  
Martí, Al, and his orchestra, Toledo, Ohio.  
Midnight Sun Orchestra, Plainfield, N. J.  
Mizliaccio, Ralph, Orchestra, Provo, Utah.  
Notre Dame Jugglers, South Bend, Ind.  
Paramount Orchestra, Stamford, Conn.  
Porrello Cavaliers, Easton, Pa.  
Reinhart, Chas., and His Orchestra, Louisville, Ky.  
Reve d'Or Orchestra, Meriden, Conn.  
Rickard, Wm., Orchestra, Green Bay, Wis.  
Scully, J. T., Paramount Orchestras, New York City, N. Y.  
Sunset Troubadours, Jersey City, N. J.  
Tri-City Symphony Orchestra, Davenport, Ia.  
Twin City Orchestra, Plainfield, N. J.  
Ufer, Eddie, and his Orchestra, Toledo, Ohio.  
Webb, Irving, Orchestra, Salt Lake City, Utah.  
Zoeller, Carl, Orchestra, Louisville, Ky.

### INDIVIDUALS, CLUBS, HOTELS, ETC.

THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS.

#### ALABAMA

Gadsden High School Auditorium, Gadsden, Ala.  
Lanier High School Auditorium, Montgomery, Ala.

#### ARIZONA

Duke, Effa, Phoenix, Ariz.  
Winburn, Ernie, Tucson, Ariz.

#### ARKANSAS

Auditorium, Hot Springs, Ark.  
Municipal Auditorium, Texarkana, Ark.

#### CALIFORNIA

Jacobs, Louis B., Alameda, Calif.  
Station KLX, Oakland, Calif.  
Station KROW, Oakland, Calif.  
Alfred, Clifford, Manager, Bagdad Ballroom, San Francisco, Calif.

Wolmuth, Rudolph, Conservatory of Music, San Jose, Calif.  
Whittier High School, Whittier, Calif.

**COLORADO**

National Ballroom Co., Denver, Col.

**CONNECTICUT**

DeWaltoff, Dr. S. A., Hartford, Conn.  
Azollina, Philip J., Meriden, Conn.  
Jan's Dance Garden, Naugatuck, Conn.  
Cargill Council, K. of C., Putnam, Conn.  
Sessa, Frank, Stamford, Conn.

**FLORIDA**

Lakeland High School Auditorium, Lakeland, Fla.  
Felman, George, Miami, Fla.  
Hill and Adams, Patio Theatre, St. Petersburg, Fla.  
Sheen, Joe, West Palm Beach, Fla.  
Watkins, Chas., Show Boat, West Palm Beach, Fla.

**GEORGIA**

Everett, Dan L., Druid Hills Golf Club, Atlanta, Ga.

**IDAHO**

Jungert, George, Lewiston, Idaho.  
Rivers, Edwin B., Lewiston, Idaho.

**ILLINOIS**

Lee County Fair Ass'n., Amboy, Ill.  
Antioch Dancing Pavilion, Mickey Rafferty, Antioch, Ill.  
East High School, Aurora, Ill.  
Dixon, James Roger, Tri-City Park, Cairo, Ill.  
Alger Bros., Champaign, Ill.  
Alpha Delta Phi Fraternity, Chicago, Ill.  
Assmusen, Tom, Chicago, Ill.  
Associated Fur Industries, Chicago, Ill.  
Auditorium and Lincoln Hall at the University of Illinois, Chicago, Ill.  
Bell Boy Associates, Chicago, Ill.  
Berger, Frank, Theatrical Promoter, Chicago, Ill.

Bethards, L. E., Chicago, Ill.  
Curr, R. H., Chicago, Ill.  
Dalton, Arthur, Chicago, Ill.  
Daughters of the Republic, Chicago, Ill.  
Furch, Dr. Frank, Chicago, Ill.  
Hallowell Concert Co., Chicago, Ill.  
Hanson, Frank, Chicago, Ill.  
Hartman, J., Educational Films, Chicago, Ill.

H. C. L. Publishing Co., Chicago, Ill.  
Household Furniture Institute, Chicago, Ill.  
Javaras, Paul, Editor Greek Press, Chicago, Ill.

McKen, Miss Mary, Chicago, Ill.  
Maisonette Russe, Chicago, Ill.  
Morris, Joe, Chicago, Ill.  
New Bamboo Inn, Y. M. Tom, Mgr., Chicago, Ill.

Playfair Club, Chicago, Ill.  
Randall, A., Chicago, Ill.  
Woodlawn Post of the American Legion, Chicago, Ill.

Zielenski, S. J., Chicago, Ill.  
Masonic Temple, Elgin, Ill.  
Flett, Mrs. A. Glen, Elgin, Ill.

Chamber of Commerce, Hillsboro, Ill.  
Old A. and C. Hall, Mattoon, Ill.  
Smith, Earl D., Manager, Spanish Room, Seneca Hotel, Peoria, Ill.

Swaby, Harry, Peoria, Ill.  
Moonlight Gardens Dance Pavilion, R. C. Drexelmer, Mgr., Springfield, Ill.  
Rainbow Dance and Dine Cabaret, Roy C. Drexelmer, Manager, Springfield, Ill.  
Stiver, Nell, Walnut, Ill.  
Davis, James, Miralzo Ballroom, No Man's Land, Wilmette, Ill.

**INDIANA**

Rong, Waldo, Green Lantern Ballroom, Anderson, Ind.  
Indiana University, Bloomington, Ind.  
Lions Club, Elkhart, Ind.

Trier, Geo. F., Fort Wayne, Ind.  
Trier's Minuet Dance Hall, Fort Wayne, Ind.  
Elkhart County Fair Association, Goshen, Ind.  
O'Donnell, Frank, Tasmu Gardens, Mishawaka, Ind.

Rose Ballroom, Mishawaka, Ind.  
Central High School Auditorium, South Bend, Ind.  
Helman, Gay, South Bend, Ind.

**IOWA**

Cedar Valley Fair Association of Iowa, Leisler, Geo., Ames, Iowa.  
Cole, A. E., Burlington, Iowa.  
McClellan, Harold G., Burlington, Iowa.

McDevert, Chas. E., Jr., Burlington, Iowa.  
Leaver, Sam, Charter Oak, Iowa.  
Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.

Becker, Ludwig, Davenport, Iowa.  
Burke, R. E., International Musical Syndicate, Des Moines, Iowa.  
Varlamose, James, Manning, Iowa.

Burrell, Verne, Manson, Iowa.  
Kummersy, Lysie, Muscatine, Iowa.  
Ziegler, Elmer, Muscatine, Iowa.  
Irealy, Joe, Newton, Iowa.

Iowa Theatre Dance Hall, Manager Kellum, Ogden, Iowa.  
Kingsbury, H. C., Manager, Dance Hall, Sioux City, Iowa.  
Opperman, E. F., Wigwam Pavilion, Strawberry Point, Iowa.  
Schesselman, C. D., Victor, Iowa.  
McConkey, Mack, Webster City, Iowa.

**KANSAS**

Kansas State Agricultural College, Junction City, Kan.  
Station WLBK, Kansas City, Kan.  
Sandell, E. E., Dance-Promoter, Manhattan, Kan.

Memorial Hall, Salina, Kan.  
Putnam Hall, Salina, Kan.  
Cadesian Chautauqua Association, Topeka, Kan.

Civic Auditorium, Topeka, Kan.  
High School Auditorium, Topeka, Kan.  
Vinewood Park and Egyptian Dance Halls, Topeka, Kan.  
Washburn Field House and the Woman's Club, Topeka, Kan.  
American Insurance Union, Wichita, Kan.

**KENTUCKY**

McClure, Geo. C., Ashland, Ky.  
Zachem, Russell, and Watson, Frances, Dance Promoters, Ashland, Ky.  
Myers, Rhodes K., Bowling Green, Ky.  
Hall, Howard, Georgetown, Ky.

Joyland Park Dance Casino, Lexington, Ky.  
Woodland Auditorium, Lexington, Ky.  
Bailey, Stanley, Louisville, Ky.  
K. of C. Auditorium, Louisville, Ky.  
Station WLP, Louisville, Ky.

Steamers Idlewild and Rose Island, Louisville, Ky.  
Women's Club, Louisville, Ky.  
Russell J. Barbour, Mayville, Ky.  
Stewart, Fred, Olive Hill, Ky.

**LOUISIANA**

City High School Auditorium, Monroe, La.  
Neville High School Auditorium, Monroe, La.

Ouchite Parish High School Auditorium, Monroe, La.  
Ouchita Parish Junior College, Monroe, La.  
Crumb, Earl, New Orleans, La.  
Municipal Auditorium, New Orleans, La.

**MAINE**

Spinney, Fred, Gray Road Inn Dance Hall, Cumberland, Me.  
Goodside, A., Portland, Me.

**MARYLAND**

Chambers, Benj., Baltimore, Md.  
Phi Alpha Phi Fraternity, Baltimore, Md.  
School of Aeronautics, Baltimore, Md.  
Shields, Jim, Promoter, Frostburg, Md.

**MASSACHUSETTS**

Attleboro Falls Men's Club, Attleboro, Mass.  
Peachey, A. M., Beverly, Mass.  
Bernstein, H. B. (National Orchestra Attractions), Boston, Mass.  
Carroll, Edward, Boston, Mass.  
Nazarro, Thos., Boston, Mass.  
Symphony Hall, Boston, Mass.  
Willis, Stanley, Boston, Mass.  
Carey, Thomas F., Brookline, Mass.  
Burrows, Walter, Bournemouth Amusement Co., Buzzards Bay, Mass.  
Slattery, Bert, Fitchburg, Mass.  
Hotel Mayflower, Hyannis, Mass.  
La Bonte, Anthony, Lawrence, Mass.  
Carew, Ernest and Trueman, Lynn, Mass.  
Lederman, Hyman I., Malden, Mass.  
Folger, Fred H., Jr., Sea Cliff Inn, Nantucket Island, Mass.  
Menard, Geo., North Adams, Mass.  
State Armory, North Adams, Mass.  
Loring, Bernard, Plymouth, Mass.  
Hefferan, Jack, Salem, Mass.  
Golden Pheasant Dance Hall, Michael T. Golden, Manager, Woburn, Mass.  
Bigelow, Francis J., Worcester, Mass.

**MICHIGAN**

Kirk, C. L., Adrian, Mich.  
Granger, B. F., Mgr., Dancing Academy, Ann Arbor, Mich.  
Battle Creek College Library Auditorium, Battle Creek, Mich.  
Elks' Lodge No. 443, I. B. P. O. E., Battle Creek, Mich.  
Thompson, Paul, Bay City, Mich.  
Williams Amusement Park Dance Pavilion, Colonia, Mich.  
Garrard, William, Detroit, Mich.  
La Pointe, Leo, Detroit, Mich.  
Robertson, Jas., Detroit, Mich.  
High School Auditorium, Flint, Mich.  
Northern State Teachers' College, Marquette, Mich.  
Seven Mile Inn, Port Huron, Mich.  
McElhanie, C. D., Sturgis, Mich.  
Fuller, Lawrence E., Traverse City, Mich.  
Edgewater Beach Pavilion, Watervliet, Mich.

**MINNESOTA**

Chisholm High School Auditorium, Chisholm, Minn.  
Wallace, (Gob) Lehman, and Goodwin, Nora, Palais Ballroom, Duluth, Minn.  
McDonald Bros. Dance Hall, East Grand Forks, Minn.  
Borchardt, Chas., Minneapolis, Minn.  
Breen Hotel, St. Cloud, Minn.  
St. Joseph Community Hall, St. Joseph, Minn.  
St. Paul Municipal Auditorium, St. Paul, Minn.  
Central Hall Ballroom, St. Paul, Minn.

**MISSISSIPPI**

A. and G. at Bay St. Louis, Miss.  
Firemen's Hall, Creole, Miss.  
State Teachers' College Auditorium, Hattiesburg, Miss.  
Nelson at Pascagoula, Miss.

**MISSOURI**

Memorial Hall, Carthage, Mo.  
Little, Mr. and Mrs. Arch, Hannibal, Mo.  
Kaye Cafe, Jefferson City, Mo.  
Hackney, W. H., Kansas City, Mo.  
Kansas City Club, Kansas City, Mo.  
Cook, B. C., Manager Empress Theatre, St. Joseph, Mo.  
Benish Restaurant, St. Louis, Mo.  
Niedringhaus, William F., St. Louis, Mo.  
Rendezvous Cafe, Geo. W. Rathman, Prop., St. Louis, Mo.  
Theatre Society of St. Louis, Mo.  
Wilson, R. A., St. Louis, Mo.  
Yet Sen Lo, St. Louis, Mo.  
Young, Frank, St. Louis, Mo.  
Smith Cotton High School Auditorium, Sedalia, Mo.  
Cherry Crest, Springfield, Mo.

**MONTANA**

Bailes, Lee, Tavern Inn, Great Falls, Mont.  
Michaels, M., Mgr., Tavern Inn, Great Falls, Mont.

**NEW HAMPSHIRE**

Badger, V. C., Manager, Pierce Hall, Portsmouth, N. H.

**NEW JERSEY**

Casino and Auditorium, Asbury Park, N. J.  
Brown, Harry D., Atlantic City, N. J.  
Claridge Hotel, Atlantic City, N. J.  
President Hotel, Atlantic City, N. J.  
Seaside Hotel, Atlantic City, N. J.  
Silberstein, Joe, L., and Etteson, Samuel, Clifton, N. J.  
Ideal Studios, Hudson Heights, N. J.  
Irvington Moose Hall, Irvington, N. J.  
Clinton Hill Masonic Temple, Newark, N. J.  
Forest Club, Newark, N. J.  
Ianni, Philip F., Newark, N. J.  
Lamanna, Anthony, Country Club Ballroom, Newark, N. J.  
New Brunswick Sport Arena, New Brunswick, N. J.  
Hamilton Chateau, North Bergen, N. J.  
Berg, Harry, Paterson, N. J.  
Raritan Ballroom, Perth Amboy, N. J.  
The Smoke Shop, Red Bank, N. J.  
Deheart, Harry, Fanwood Farms, Scotch Plains, N. J.  
Fanwood Farms, Scotch Plains, N. J.  
Cannon, John C., Roseland Ballroom, Trenton, N. J.  
Simone, John W., Trenton, N. J.  
White Horse Volunteer Fire Co., Trenton, N. J.  
Elks' Lodge, Union City, N. J.

**NEW YORK**

College Inn and Colvin Gables, Arthur J. Kiemer, Manager, Buffalo, N. Y.  
Nelson, Art, Buffalo, N. Y.  
Sangster & Greene, Dance Promoters, Canandaigua, N. Y.  
Waffle, Walter, Fulton, N. Y.  
Horton, Albert, Dance Promoter, Hornell, N. Y.  
Williams, Ruth, Plantation Casino, La Salle, N. Y.

Lockport Hospital Guild Association, Lockport, N. Y.  
Great Neck High School, Great Neck, L. I., N. Y.  
Melasser, Robt. O., Seaford, L. I., N. Y.  
The Davenport Shore Club, New Rochelle, N. Y.  
Conrad, Con, New York City, N. Y.  
Grieg, Peter, New York City, N. Y.  
Johnston, Arthur, New York City, N. Y.  
McCord Music Covers, New York City, N. Y.  
Town Hall, New York City, N. Y.  
Venice Restaurant, Olean, N. Y.  
Cavanagh, Jesse M., Saratoga Springs, N. Y.  
Morton, H. E., Syracuse, N. Y.  
Phi Kappa Psi Fraternity, Syracuse, N. Y.  
Music Hall, Tarrytown, N. Y.  
Asia Restaurant, Utica, N. Y.  
Myers, Francis A., Utica, N. Y.  
Lensing, Jack, Watervliet, N. Y.  
DeRiggi, Domenico, White Plains, N. Y.

**NORTH CAROLINA**

Junior College, Asheville, N. C.  
Alex Graham High School Auditorium, Charlotte, N. C.  
Armory, Charlotte, N. C.  
Central High School Auditorium, Charlotte, N. C.  
Tech High School Auditorium, Charlotte, N. C.  
Carter, J. A., Lumberton Cotillion Club, Elizabeth City, N. C.  
Aycock Auditorium, Greensboro, N. C.  
O. Henry Hotel, Greensboro, N. C.  
German Club, N. C. State University, Raleigh, N. C.  
Hugh Morson High School Auditorium, Raleigh, N. C.  
Needham Broughton High School Auditorium, Raleigh, N. C.

**NORTH DAKOTA**

Manning, J. E., Lake View Pavilion, Lake Williams, N. D.  
Sawyer, Russell, Minot, N. D.

**OHIO**

Antram, Noris, Guardian P. H. C. Lodge No 11, Alliance, Ohio.  
Beck, L. O., Booking Agent, Canton, Ohio.  
Land o' Dance, Cincinnati, Ohio.  
McMillan Amusement Co., Cincinnati, Ohio.  
Greystone Ballroom, Cleveland, Ohio.  
Hollywood Restaurant Co., Cleveland, Ohio.  
Jun. Mar, Cleveland, Ohio.  
Kohler, Fred, Jr., Cleveland, Ohio.  
Leval, Victor, Cleveland, Ohio.  
Red Lantern Restaurant, Cleveland, Ohio.  
White Sun Restaurant, Cleveland, Ohio.  
Wilson, Al., Cleveland, Ohio.  
Columbus Auditorium, Columbus, Ohio.  
Eckhart, Robt., Manager, Forest Gables Dance Hall, Dayton, Ohio.  
Botzer, Chester, Mansfield, Ohio.  
Neely, Don, Newark, Ohio.  
Baumhart, Paul T., Oberlin, O.  
Scioto County Fair, Portsmouth, Ohio.  
Curry, E. H., Springfield, Ohio.  
Aiken, Earl, promoter, Toledo, Ohio.  
Forest Park, Toledo, Ohio.  
Lefebre, Paul, Toledo, Ohio.  
Sharp, Harland, Upper Sandusky, Ohio.  
Armory Dance Hall, Warren, Ohio.  
Pepple, F. Dwight, Waynesfield, Ohio.  
American Ballroom Co., Youngstown, Ohio.  
Colclough, Fred, Youngstown, Ohio.  
Tierney, Frank, Mgr., Youngstown, Ohio.

**OKLAHOMA**

Oklahoma Free State Fair, Muskogee, Okla.  
Gill and Toy Brooks Attractions, Oklahoma City, Okla.  
High School Auditorium, Okmulgee, Okla.  
Beau Monde Night Club, Tulsa, Okla.

**OREGON**

Willard Hotel, Klamath Falls, Ore.  
Daniels, Joe, Portland, Ore.

**PENNSYLVANIA**

Eagles' Hall, G. B. Russell, Manager, Altoona, Pa.  
Roxie Ballroom, Altoona, Pa.  
Saunders, Fred, and His Inn, Aspinwall, Pa.  
Aldridge, R. D., Hecla Park, Bellefonte, Pa.  
Smith's Inn, Brandonville, Pa.  
Carbon County Agricultural Assoc. of Pennsylvania.  
Elks' Temple, Erie, Pa.  
McVoy, Ross, Erie, Pa.  
Beronsky, Leo, Eyrone, Pa.  
Beatty, Manager Buck, Franklin, Pa.  
Morris, Sam (alias Sam Mande), Franklin, Pa.  
Yacht Club, Harvey's Lake, Pa.  
Keeler, W. Rebyrn, Indiana, Pa.  
Walsh, William B., Johnstown, Pa.  
Mishler, L. C., Lancaster, Pa.  
Vacuum Stop Co., Lansdowne, Pa.  
Lambert, W. J., Latrobe, Pa.  
Chateau, Laura, Rum, Pa.  
Benner, Austin, Dance Promoter, Lehighton, Pa.  
Leighton Fair, Lehighton, Pa.  
Reiss, A. Henry, Lehighton, Pa.  
Hollobaugh, O. A., Mahoning Park, New Bethlehem, Pa.  
Tierno, Frank, New Alexandria, Pa.  
Kenna, Jos. H., New Castle, Pa.  
Carr, Vincent, Philadelphia, Pa.  
Gibson, John T., Theatrical Promoter, Philadelphia, Pa.  
Krimm, W. Ray, Philadelphia, Pa.  
Shaw, Harry, Manager Earl Theatre, Philadelphia, Pa.  
Thomashefsky, M., Mgr., Philadelphia, Pa.  
Mack Institute, Pittsburgh, Pa.  
Trollo Theatrical Enterprises, Pittsburgh, Pa.  
Kemperer, Walter D., Reading, Pa.  
Severin and Parson, St. Mary's, Pa.  
Fanco, Louis, Manager, Moosic Lake Park Co., Scranton, Pa.  
Strohl, A. H., Scranton, Pa.  
Deromedi, Richard, Clover Club, Shamokin, Pa.  
Williams, Ira C., Uniontown, Pa.  
Larsen, Edgar, Oakview Park, Warren, Pa.  
Miller, Bert, Washington, Pa.  
Brown and Davis Dance Co., Wernersville, Pa.  
Mallow, Homer R., Wilkes Barre, Pa.  
Mallow Hotel Sterling, Wilkes Barre, Pa.  
Wyoming Valley Country Club, Wyoming Valley, Pa.

**RHODE ISLAND**

Borelli, Perry, Providence, R. I.  
Kalua Troupe, Providence, R. I.

**SOUTH CAROLINA**

South Carolina Fair Association, Columbia, S. C.  
Stewart, D. W., Happy Hours, Florence, S. C.  
Upchurch, J. M., Greenville, S. C.

**SOUTH DAKOTA**

Maxwell, J. E., Manager, Fair Grounds Pavilion, Tripp, S. D.  
Jung, L. P., Watertown, S. D.

**TEXAS**

City Fair Park Auditorium, Abilene, Tex.  
University Auditorium, Abilene, Texas.  
High School Auditorium, Austin, Texas.  
High School Auditorium, Corsicana, Texas.

Pink Cat Club, Dallas, Texas.  
Rabinowitz, Paul, Southern Orchestra Service, Dallas, Texas.  
Streeter, Paul, Dallas, Texas.  
Swor, Albert (Bert), Dallas, Texas.  
High School Auditorium, El Paso, Texas.  
Bowers, John W. (Joe), Fort Worth, Texas.  
Edwards, Jack, RKO Hollywood Theatre, Fort Worth, Texas.  
Fort Worth Club, Fort Worth, Texas.  
University Club, Fort Worth, Texas.  
Jones, Hal J., Manager, Marathon Amusement Co., Galveston, Texas.  
City Auditorium, Mexia, Texas.  
City Auditorium, San Angelo, Texas.  
Kon Nam Club, Jack Key, Manager, San Antonio, Texas.  
Sherman Hall, Sherman, Tex.  
Texas High School Auditorium, Texarkana, Tex.  
Waco Hall at Baylor University, Waco, Tex.

**UTAH**

Price, Bithel, Murray, Utah.  
Arrowhead Resort, Provo, Utah.  
The Beach, Provo, Utah.  
Auditorium Dance Hall, Salt Lake City, Utah.

**VIRGINIA**

Smith's Memorial Auditorium, Lynchburg, Va.  
Holtzschelter, W. A., Norfolk, Va.  
United Orchestra and Amusement Co., Norfolk, Va.  
Miller & Rhoads, Inc., Richmond, Va.  
Embassy Club, Virginia Beach, Va.

**WASHINGTON**

North Pacific Fair Association, Everett, Wash.  
Butler Hotel, Seattle, Wash.  
Chinese Garden Cafe, Seattle, Wash.  
Green Mill Roadhouse, Seattle, Wash.

**WEST VIRGINIA**

High School Auditorium, Charleston, W. Va.  
Hartman, Donald K., Kingswood, W. Va.  
Commencement Hall, Morgantown, W. Va.

**WISCONSIN**

Auditorium, Altoona, Wis.  
Kangaroo Lakes Hotel, H. M. Butler, Mgr., Baileys Harbor, Wis.  
Jacob Van Camp Dance Hall, Black Creek, Wis.  
Dolan, Floyd, Boscobel, Wis.  
Chippewa Valley Varsity Club, Eau Claire, Wis.  
Joern, B. V., Eau Claire, Wis.  
Cronce, Alger, Embarras, Wis.  
Haensgen, Edward, Fond du Lac, Wis.  
Mahlberg, S. I., Manager, Banner Gardens, Fond du Lac, Wis.  
Rickard, Billie, Green Bay, Wis.  
Beacon Hall, Madison, Wis.  
Chateau Night Club, Madison, Wis.  
Conger, Robert, Madison, Wis.  
McFarland, P. S., Madison, Wis.  
Tobin, William, Madison, Wis.  
West Side High School, Madison, Wis.  
Club Lido Cafe, Milwaukee, Wis.  
Eagan, Edward, Milwaukee, Wis.  
Petersen, Ed., Ship Cafe, Milwaukee, Wis.

**WYOMING**

Wyoming Consistory, Cheyenne, Wyo.  
Lynch, James, Laramie, Wyo.

**DISTRICT OF COLUMBIA**

Bruno, Mrs. Amedeo, Washington, D. C.  
Cobb, Harvey, Washington, D. C.  
Constitution Hall, Washington, D. C.  
D. A. R. Building, Washington, D. C.  
Gary, Chas. M., Crystal Caverns Night Club, Washington, D. C.  
Hollander, Milton, Washington, D. C.  
Lincoln Colonade, Washington, D. C.  
New York State Society, Washington, D. C.  
Press Grill, Washington, D. C.  
Walker, Horace (Happy Hüllinger), Washington, D. C.

**CANADA**

Amphitheatre Rink, Winnipeg, Mani., Can.  
Bailey, S. S., Venetian Gardens, Montreal, Canada.  
Boulais, J. V., Montreal, Canada.  
Boychuk, Joe, Hamilton, Ont., Can.  
Cascade Dance Hall, Bankt, Canada.  
Ches Henry Cafe, Ottawa, Can.  
Collegiate Auditorium, Peterboro, Ontario, Canada.  
Eastern Township Agriculture Association, Sherbrooke, Canada.  
Finestone, Hess, Finestone Agency, Montreal, Canada.  
McLellan, Elliott, Promoter, Vancouver, B. C., Canada.  
Mayfair Club, Toronto, Canada.  
Mervin, Mel, Hamilton, Ont., Can.  
Minnes, Sam, Hamilton, Ont., Can.  
Mitchell, T. D., Moose Jaw, Sask., Canada.  
Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Canada.  
Norman, Fred, Promoter, Montreal, Canada.  
Paramount Ballroom, Montreal, Can.  
Rendezvous Dance Hall, Toronto, Canada.  
Richardson, Wm. and David, Toronto, Can.  
Smith, S. R., Theatrical Promoter, Regina, Sask., Can.  
Tranor Ballroom, Regina, Sask., Can.  
Thomas Inn, Riverside, Ont., Canada.  
Williams, W. E., Vancouver, B. C., Canada.  
Wyatt, J. Ed., Montreal, Canada.

**MISCELLANEOUS**

Ballantine, Saida  
Barnett, Joe, Theatrical Promoter.  
Beckridge, Lew, Theatrical Promoter.  
Bennage, Fred, Theatrical Promoter.  
Benson, Harry.  
Bishop Johnnie.  
Blank, Alvin A., and his Dance Hall.  
Burns, Maurice, Theatrical Promoter.  
Calvert, Charles, Theatrical Producer.  
Casey, Arthur J., Theatrical Promoter.  
Clive, E. E., Theatrical Promoter.  
Collins, Bert, Theatrical Promoter.  
Cromonesi, Paul, Mgr., Eagle Grand Opera Co.  
Dale, Frances (of the Dale Players).  
Davis, Harold.  
Dolen & Bonger, Theatrical Promoters.  
Dunn Amusement Co., Theatrical Promoters.  
Evans, Harry Ike, Promoter.  
Fields, Al G. (M'nstrel Co.)  
Fox Film Corporation.  
Frankel, Max.  
Gonia, George F.  
Hardisty, Fred, Sacred Drama, Inc.  
Hernert, Miss Eleanor.  
Hevia, Harold, Theatrical Promoter.  
Hines, Palmer, Theatrical Promoter.  
Hurtig, Manager Joe, Theatrical Promoter.  
James, Manager Jimmy, Theatrical Promoter.  
Jermon, John G., Theatrical Producer.

Kane, Lew, Theatrical Promoter.  
 Kay, Frank Kosofey.  
 Kipp, Roy.  
 Kirkwood, Kathleen, Manager Malinda Co.  
 Lewis, Harry C., Theatrical Producer.  
 McDaniels, J. P.  
 McKay, Gail B., Promoter.  
 Macloon, Louis O., Theatrical Promoter.  
 Millin & Slater, "Runnin' Wild" Co.  
 Mindlin, Benj., Theatrical Promoter.  
 Morganstern, C. Wm., Theatrical Promoter.  
 Mullens, I. H.  
 Newberry, Thel, Promoter.  
 Patterson, Ralph, Theatrical Promoter.  
 Pullman, Kate, Theatrical Producer.  
 Roberts, Ted, Promoter.  
 Robertson, A. D., Promoter.  
 Rock, C. E. & Co., Amusement Promoters.  
 Romig, Jack, Theatrical Promoter.  
 Schorr, Morris, Theatrical Promoter.  
 Selwyn, Mrs. Ruth.  
 Smith, S. R., Promoter.  
 Snelson, Floyd G., Mgr., Dixie Crackerjacks.  
 Steinberg Bros., Ed., Dave and Joe.  
 Steele, Blue.  
 Sullivan, Pete.  
 Sunderlin, Art, Manager, Promoter.  
 Ten Eyck, Geo. B., Theatrical Promoter.  
 Vail, Billy, Theatrical Promoter.  
 Van, Jack, Theatrical Promoter.  
 Vernon, Vinton.  
 Yokel, Alexander, Theatrical Promoter.  
 Young, Felix, Theatrical Promoter.  
 Ziegel, E. H., Theatrical Promoter.

**THEATRES AND PICTURE HOUSES  
 ARRANGED ALPHABETICALLY AS TO  
 STATES AND CANADA**

**ALABAMA**

Liberty Theatre, Attalla, Ala.  
 Bell Theatre, Gadsden, Ala.  
 Capitol Theatre, Gadsden, Ala.  
 Princess Theatre, Gadsden, Ala.  
 Ritz Theatre, Gadsden, Ala.  
 Gayety Theatre, Mobile, Ala.  
 Pike Theatre, Mobile, Ala.  
 Rainbow Theatre, Opelika, Ala.

**ARKANSAS**

Fifth Avenue Theatre, Arkansas City, Ark.  
 Dillingham Theatre, Eldorado, Ark.  
 Star Theatre, Eldorado, Ark.  
 Best Theatre, Hot Springs, Ark.  
 Princess Theatre, Hot Springs, Ark.  
 Spa Theatre, Hot Springs, Ark.  
 Community Theatre, Pine Bluff, Ark.  
 Majestic Theatre, Smackover, Ark.

**CALIFORNIA**

Photo Theatre, Burlingame, Calif.  
 Strand Theatre, Gilroy, Calif.  
 Andy Wright Attr. Co., Hollywood, Calif.  
 Carter Theatre, Long Beach, Calif.  
 Dale Theatre, Long Beach, Calif.  
 Ebell Theatre, Long Beach, Calif.  
 State Theatre, Martinez, Calif.  
 State Theatre, Napa, Calif.  
 Golden State Theatre, Riverside, Calif.  
 Rubidoux Theatre, Riverside, Calif.  
 Casa Grand Theatre, Santa Clara, Calif.  
 National Theatre, Woodland, Calif.

**COLORADO**

Empress Theatre, Denver, Col.

**CONNECTICUT**

Fox-Poll Theatre, Bridgeport, Conn.  
 Globe Theatre, Bridgeport, Conn.  
 Lyric Theatre, Bridgeport, Conn.  
 Majestic Theatre, Bridgeport, Conn.  
 Cameo Theatre, Hartford, Conn.  
 Crown Theatre, Hartford, Conn.  
 Fox-Poll Capitol Theatre, Hartford, Conn.  
 Fox College Theatre, Hartford, Conn.  
 Liberty Theatre, Hartford, Conn.  
 Fox-Poll Theatre, Meriden, Conn.  
 Fox-Poll Palace Theatre, Meriden, Conn.  
 Middlesex Theatre, Middletown, Conn.  
 Palace Theatre, Middletown, Conn.  
 Rialto Theatre, New Britain, Conn.  
 Fox-Poll Theatre, New Haven, Conn.  
 Fox-Poll Bijou Theatre, New Haven, Conn.  
 Howard Theatre, New Haven, Conn.  
 Pequot Theatre, New Haven, Conn.  
 White Way Theatre, New Haven, Conn.  
 Bradley Theatre, Putnam, Conn.  
 Darien Theatre, Stamford, Conn.  
 Hillcrest Theatre, Taftville, Conn.  
 Alhambra Theatre, Waterbury, Conn.  
 Carroll Theatre, Waterbury, Conn.  
 Strand Theatre, Winsted, Conn.

**DELAWARE**

Everett Theatre, Middletown, Del.  
 Plaza Theatre, Milford, Del.  
 Rialto Theatre, Wilmington, Del.

**FLORIDA**

Avalon Theatre, Avon Park, Fla.  
 Hollywood Theatre, Hollywood, Fla.  
 Victoria Theatre, New Smyrna, Fla.  
 Baby Grand Theatre, Orlando, Fla.  
 Tangerine Theatre, St. Petersburg, Fla.  
 Grand Theatre, Winter Haven, Fla.  
 Williamson Theatre, Winterhaven, Fla.

**GEORGIA**

De Kalb Theatre, Atlanta, Ga.

**IDAHO**

Granada Theatre, Lewiston, Idaho.  
 Rex Theatre, Lewiston, Idaho.

**ILLINOIS**

Temple Theatre, Alton, Ill.  
 Caploy Theatre, Barrington, Ill.  
 Princess Theatre, Champaign, Ill.  
 Cinema Art Theatre, Chicago, Ill.  
 Indiana Theatre, Chicago, Ill.  
 Duquoin Theatre, Duquoin, Ill.  
 Drake Theatre, East St. Louis, Ill.  
 Grand Theatre, Lincoln, Ill.  
 Lincoln Theatre, Lincoln, Ill.  
 Rialto Theatre, Pekin, Ill.  
 Rialto Theatre, Rockford, Ill.  
 American Theatre, Rock Island, Ill.  
 Riviera Theatre, Rock Island, Ill.

**INDIANA**

Orpheum Theatre, Anderson, Ind.  
 Regent Theatre, Anderson, Ind.  
 Ritz Theatre, Anderson, Ind.  
 Indiana Theatre, Bloomington, Ind.  
 Broadway Theatre, Fort Wayne, Ind.  
 Conley Theatre, Frankfort, Ind.  
 Roosevelt Theatre, Gary, Ind.  
 Colonial Theatre, Indianapolis, Ind.  
 Mutual Theatre, Indianapolis, Ind.  
 Walker Theatre, Indianapolis, Ind.  
 Colonial Theatre, Kokomo, Ind.  
 Indiana Theatre, Kokomo, Ind.  
 Isis Theatre, Kokomo, Ind.  
 Sipe Theatre, Kokomo, Ind.  
 Woods Theatre, Kokomo, Ind.  
 Main Street Theatre, Lafayette, Ind.

Mishawaka Theatre, Mishawaka, Ind.  
 Tivoli Theatre, Mishawaka, Ind.  
 Grand Picture House, New Albany, Ind.  
 Kerrigan House, New Albany, Ind.  
 Oliver Theatre, South Bend, Ind.  
 Strand Theatre, South Bend, Ind.  
 Rex Theatre, Terre Haute, Ind.  
 Moon Theatre, Vincennes, Ind.  
 Rialto Theatre, Vincennes, Ind.

**IOWA**

Liberty Theatre, Council Bluffs, Iowa.  
 Lyric Theatre, Fort Dodge, Iowa.  
 Pokadot Theatre, Fort Dodge, Iowa.  
 Engler Theatre, Iowa City, Iowa.  
 Capitol Theatre, Marshalltown, Iowa.  
 Family Theatre, Marshalltown, Iowa.  
 Orpheum Theatre, Ottumwa, Iowa.  
 Sun Theatre, State Center, Iowa.  
 Graham Theatre, Washington, Iowa.

**KANSAS**

Columbia Theatre, Coffeyville, Kan.  
 New Tackett Theatre, Coffeyville, Kan.  
 Tackett Theatre, Coffeyville, Kan.  
 Eris Theatre, El Dorado, Kan.  
 City Theatre, Junction City, Kan.  
 Cozy Theatre, Junction City, Kan.  
 Uptown Theatre, Junction City, Kan.  
 Midway Theatre, Kansas City, Kan.  
 Dickinson Theatre, Lawrence, Kan.  
 Orpheum Theatre, Lawrence, Kan.  
 Varsity Theatre, Lawrence, Kan.  
 Abdallah Theatre, Leavenworth, Kan.  
 Marshall Theatre, Manhattan, Kan.  
 Wareham Theatre, Manhattan, Kan.  
 Cozy Theatre, Parsons, Kan.  
 Royal Theatre, Salina, Kan.  
 Crawford Theatre, Wichita, Kan.

**KENTUCKY**

Sylvia Theatre, Bellevue, Ky.  
 Family Theatre, Covington, Ky.  
 Shirley Theatre, Covington, Ky.  
 Ada Meade Theatre, Lexington, Ky.  
 Ben All Theatre, Lexington, Ky.  
 Lexington Opera House, Lexington, Ky.  
 Strand Theatre, Lexington, Ky.  
 East Broadway Theatre, Louisville, Ky.  
 Ideal Theatre, Louisville, Ky.  
 K. C. Columbia Theatre, Louisville, Ky.  
 Lyric Theatre, Louisville, Ky.  
 Norman Theatre, Louisville, Ky.

**LOUISIANA**

Seigle Theatre, Monroe, La.  
 Lafayette Theatre, New Orleans, La.  
 Saenger Theatre, Shreveport, La.  
 Happy Hour Theatre, West Monroe, La.

**MARYLAND**

Belnod Theatre, Baltimore, Md.  
 Boulevard Theatre, Baltimore, Md.  
 Community Theatre, Baltimore, Md.  
 Forrest Theatre, Baltimore, Md.  
 Grand Theatre, Baltimore, Md.  
 Palace Picture House, Baltimore, Md.  
 State Theatre, Baltimore, Md.  
 Temple Amusement Co., Baltimore, Md.  
 New Theatre, Elkton, Md.

**MASSACHUSETTS**

Globe Theatre, Boston, Mass.  
 Repertory Theatre, Boston, Mass.  
 Majestic Theatre, Brockton, Mass.  
 Thompson Sq. Theatre, Charlestown, Mass.  
 Franklin Park Theatre, Dorchester, Mass.  
 Majestic Theatre, Fitchburg, Mass.  
 Strand Theatre, Fitchburg, Mass.  
 Lafayette Theatre, Haverhill, Mass.  
 Capitol Theatre, Leominster, Mass.  
 Crown Theatre, Lowell, Mass.  
 Victory Theatre, Lowell, Mass.  
 Medford Theatre, Medford, Mass.  
 Riverside Theatre, Medford, Mass.  
 Lake Nipmuc Park Theatre, Mendon, Mass.  
 Liberty Theatre, Roxbury, Mass.  
 State Theatre, Stoughton, Mass.  
 Community Playhouse, Wellesley Hills, Mass.

**MICHIGAN**

Lafayette Theatre, Bay City, Mich.  
 Temple Theatre, Bay City, Mich.  
 Washington Theatre, Bay City, Mich.  
 Wenonah Theatre, Bay City, Mich.  
 Woodside Theatre, Bay City, Mich.  
 Broadway Theatre, Detroit, Mich.  
 Century Theatre, Dowagiac, Mich.  
 Broadway Theatre, Flint, Mich.  
 Columbia Theatre, Flint, Mich.  
 Durant Theatre, Flint, Mich.  
 Michigan Theatre, Flint, Mich.  
 Richard Theatre, Flint, Mich.  
 Savoy Theatre, Flint, Mich.  
 Star Theatre, Flint, Mich.  
 State Theatre, Flint, Mich.  
 Strand Theatre, Flint, Mich.  
 Savoy Theatre, Grand Rapids, Mich.  
 Majestic Theatre, Muskegon, Mich.  
 Michigan Theatre, Muskegon, Mich.  
 Regent Theatre, Muskegon, Mich.  
 State Theatre, Muskegon, Mich.  
 Strand Theatre, Muskegon, Mich.  
 Rivera Theatre, Niles, Mich.  
 Lincoln Theatre, Owosso, Mich.  
 Colonial Theatre, Sault Ste. Marie, Mich.  
 Strand Theatre, Sault Ste. Marie, Mich.  
 Temple Theatre, Sault Ste. Marie, Mich.

**MINNESOTA**

McDonald Bros. State Theatre, East Grand Forks, Minn.

**MISSISSIPPI**

Lyric Theatre, Greenwood, Miss.  
 Yazoo Theatre, Yazoo, Miss.

**MISSOURI**

Delphus Theatre, Carthage, Mo.  
 Model Theatre, Carthage, Mo.  
 Gem Theatre, Joplin, Mo.  
 Paramount Theatre, Joplin, Mo.  
 New Center Theatre, Kansas City, Mo.  
 Baby Grand Theatre, Moberly, Mo.  
 Independent Exhibitors' Theatres, St. Louis, Mo.  
 Orpheum Theatre, St. Louis, Mo.  
 Star Theatre, Sedalia, Mo.

**MONTANA**

Lyric Theatre, Billings, Mont.

**NEBRASKA**

Rivoli Theatre, Beatrice, Neb.  
 Bonham Theatre, Fairbury, Neb.  
 Kearney Opera House, Kearney, Neb.  
 Luna Theatre, North Platte, Neb.

**NEVADA**

Roxie Theatre, Reno, Nev.

**NEW JERSEY**

Ocean Theatre, Asbury Park, N. J.  
 Capitol Theatre, Atlantic City, N. J.  
 Lyric Theatre, Atlantic City, N. J.

Royal Theatre, Atlantic City, N. J.  
 Strand Theatre, Atlantic City, N. J.  
 Rivoli Theatre, Belmar, N. J.  
 New Butler Theatre, Butler, N. J.  
 Apollo Theatre, Camden, N. J.  
 Victoria Theatre, Camden, N. J.  
 Wait Whitman Theatre, Camden, N. J.  
 Ritz Theatre, Carteret, N. J.  
 Strand Theatre, Clifton, N. J.  
 Playhouse Theatre, Dover, N. J.  
 Rex Theatre, East Rutherford, N. J.  
 Englewood Theatre, Englewood, N. J.  
 Lyceum Theatre, East Orange, N. J.  
 Roxy Theatre, Glassboro, N. J.  
 Bishop's Theatre, Hoboken, N. J.  
 Rex Theatre, Irvington, N. J.  
 Liberty Theatre, Jersey City, N. J.  
 Palace Theatre, Lakewood, N. J.  
 Strand Theatre, Lakewood, N. J.  
 Oxford Theatre, Little Falls, N. J.  
 Ritz Theatre, Lyndhurst, N. J.  
 American Theatre, Newark, N. J.  
 Cameo Theatre, Newark, N. J.  
 City Theatre, Newark, N. J.  
 Congress Theatre, Newark, N. J.  
 Court Theatre, Newark, N. J.  
 De Luxe Theatre, Newark, N. J.  
 Grove Theatre, Newark, N. J.  
 Mayfair Theatre, Newark, N. J.  
 Mt. Prospect Theatre, Newark, N. J.  
 Treat Theatre, Newark, N. J.  
 Morlyn Theatre, Ocean City, N. J.  
 Strand Theatre, Ocean City, N. J.  
 Grant Lee Theatre, Passaic, N. J.  
 Palace Theatre, Passaic, N. J.  
 Rialto Theatre, Passaic, N. J.  
 Capitol Theatre, Paterson, N. J.  
 Plaza Theatre, Paterson, N. J.  
 Broadway Theatre, Pitman, N. J.  
 Pompton Lakes Theatre, Pompton Lakes, N. J.  
 Liberty Theatre, Rutherford, N. J.  
 Traco Theatre, Toms River, N. J.  
 Rialto Theatre, West New York, N. J.  
 Rivoli Theatre, West New York, N. J.  
 Wilson Theatre, West New York, N. J.  
 Westwood Theatre, Westwood, N. J.

**NEW MEXICO**

Pastime Theatre, Albuquerque, N. M.

**NEW YORK**

Colonial Theatre, Albany, N. Y.  
 Eagle Theatre, Albany, N. Y.  
 Harmanus Theatre, Albany, N. Y.  
 Leland Theatre, Albany, N. Y.  
 Royal Theatre, Albany, N. Y.  
 Orpheum Theatre, Amsterdam, N. Y.  
 Capitol Theatre, Auburn, N. Y.  
 Apollo Theatre, Brooklyn, N. Y.  
 Brooklyn Little Theatre, Brooklyn, N. Y.  
 Classic Theatre, Brooklyn, N. Y.  
 De Kalb Theatre, Brooklyn, N. Y.  
 Empress Theatre (Fulton Street), Brooklyn, N. Y.  
 Halsey Theatre, Brooklyn, N. Y.  
 Liberty Theatre, Brooklyn, N. Y.  
 Lyric Theatre, Brooklyn, N. Y.  
 Mapleton Theatre, Brooklyn, N. Y.  
 Parkway Theatre, Brooklyn, N. Y.  
 Granada Theatre, Buffalo, N. Y.  
 Kenmore Theatre, Buffalo, N. Y.  
 Community Theatre, Catskill, N. Y.  
 Cortland Theatre, Cortland, N. Y.  
 Temple Theatre, Cortland, N. Y.  
 Strand Theatre, Cortland, N. Y.  
 State Theatre, Elmira, N. Y.  
 Broadway Theatre, Haverstraw, N. Y.  
 Electric Theatre, Johnstown, N. Y.  
 Ritz Theatre, Kingston, N. Y.  
 Hippodrome Theatre, Little Falls, N. Y.  
 Bayshore Theatre, Bayshore, L. I.  
 Easthampton Theatre, Easthampton, L. I., N. Y.  
 Carlton Theatre, Jamaica, L. I., N. Y.  
 Rialto Theatre, Patchogue, L. I.  
 Patchogue Theatre, Patchogue, L. I.  
 Sag Harbor Theatre, Sag Harbor, L. I.  
 Southampton Theatre, Southampton, L. I., N. Y.  
 Arcade Theatre, New York City, N. Y.  
 Belmore Theatre, New York City, N. Y.  
 Central Theatre, 149th St., New York City, N. Y.  
 Grand Opera House, New York City, N. Y.  
 Irving Place, Burlesque Theatre, New York City, N. Y.  
 Loconia Theatre, New York City, N. Y.  
 Olympia Theatre, New York City, N. Y.  
 People's Theatre, Bowery, New York City, N. Y.  
 Provincetown Playhouse, New York City, N. Y.  
 Falls Theatre, Niagara Falls, N. Y.  
 Palace Theatre, Olean, N. Y.  
 Gem Theatre, Oswego, N. Y.  
 Felham Theatre, Pelham, N. Y.  
 Avon Theatre, Syracuse, N. Y.  
 Palace Theatre, Syracuse, N. Y.  
 Riviera Theatre, Syracuse, N. Y.  
 Bijou Theatre, Troy, N. Y.

**NORTH CAROLINA**

Charlotte Theatre, Charlotte, N. C.  
 Criterion Theatre, Charlotte, N. C.  
 New Duke Auditorium, Durham, N. C.  
 Old Duke Auditorium, Durham, N. C.  
 Broadhurst Theatre, High Point, N. C.  
 Broadway Theatre, High Point, N. C.  
 Orpheum Theatre, High Point, N. C.  
 Paramount Theatre, High Point, N. C.  
 Colonial Theatre, Winston-Salem, N. C.

**NORTH DAKOTA**

Princess Theatre, Fargo, N. D.

**OHIO**

Liberty Theatre, Akron, Ohio.  
 National Theatre, Akron, Ohio.  
 Nixon Theatre, Akron, Ohio.  
 Regent Theatre, Akron, Ohio.  
 Southern People's Theatre, Akron, Ohio.  
 Thornton Theatre, Akron, Ohio.  
 Castro Theatre, Ashtabula, Ohio.  
 Strand Theatre, Bellefontaine, Ohio.  
 Evanston Theatre, Cincinnati, O.  
 Garden Theatre, Columbus, Ohio.  
 Grandview Theatre, Columbus, O.  
 Hudson Theatre, Columbus, Ohio.  
 Knickerbocker Theatre, Columbus, Ohio.  
 Southern Theatre, Columbus, Ohio.  
 Victor Theatre, Columbus, O.  
 Palace Theatre, Dayton, Ohio.  
 Faurot Theatre, Lima, Ohio.  
 Lyric Theatre, Lima, Ohio.  
 Majestic Theatre, Lima, Ohio.  
 Quilna Theatre, Lima, Ohio.  
 Auditorium Theatre, Marietta, Ohio.  
 Hippodrome Theatre, Marietta, Ohio.  
 Putnam Theatre, Marietta, Ohio.  
 Ohio Theatre, Marion, Ohio.  
 Elzane Theatre, Martins Ferry, O.  
 Fenray Theatre, Martins Ferry, Ohio.  
 Lyric Theatre, Mt. Vernon, Ohio.  
 Memorial Theatre, Mt. Vernon, Ohio.  
 Vine Theatre, Mt. Vernon, Ohio.  
 Eastland Theatre, Portsmouth, Ohio.  
 Castamba Theatre, Shelby, Ohio.  
 Opera House, Shelby, Ohio.  
 Band Box Theatre, Springfield, Ohio.  
 Urlings New Rex Theatre, Steubenville, O.  
 Urling's Old Rex Theatre, Steubenville, Ohio.  
 Clifford Theatre, Urbana, Ohio.  
 Lyric Theatre, Urbana, Ohio.

Fayette Theatre, Washington Court House, Ohio.  
 Grand Theatre, Zanesville, Ohio.  
 Imperial Theatre, Zanesville, Ohio.  
 Liberty Theatre, Zanesville, Ohio.  
 Quimby Theatre, Zanesville, Ohio.  
 Weller Theatre, Zanesville, Ohio.

**OKLAHOMA**

Bays Theatre, Blackwell, Okla.  
 New Rivoli Theatre, Blackwell, Okla.  
 Palace Theatre, Blackwell, Okla.  
 Ritz Theatre, Chickasha, Okla.  
 Aztec Theatre, Enid, Okla.  
 New Mecca Theatre, Enid, Okla.  
 Orpheum Theatre, Lawton, Okla.  
 Palace Theatre, Oklahoma City, Okla.  
 Winter Garden Theatre, Picher, Okla.  
 Odeon Theatre, Shawnee, Okla.  
 Palace Theatre, Tulsa, Okla.

**OREGON**

Hellig Theatre, Eugene, Ore.  
 State Theatre, Eugene, Ore.  
 Holly Theatre, Medford, Ore.  
 Capitol Theatre, Portland, Ore.  
 Fox Rialto Theatre, Portland, Ore.  
 Moreland Theatre, Portland, Ore.  
 Studio Theatre, Portland, Ore.  
 Venetian Theatre, Portland, Ore.

**PENNSYLVANIA**

Queen Theatre, Alliquippa, Pa.  
 New Allen Theatre, Allentown, Pa.  
 Southern Theatre, Allentown, Pa.  
 Bello Theatre, Belle Vernon, Pa.  
 Verdi Theatre, Belle Vernon, Pa.  
 College Theatre, Bethlehem, Pa.  
 Savoy-Transit Theatre, Bethlehem, Pa.  
 State Theatre, Bethlehem, Pa.  
 Lyric Theatre, California, Pa.  
 Liberty Theatre, Elwood, Pa.  
 Majestic Theatre, Elwood City, Pa.  
 Park Theatre, Erie, Pa.  
 Capitol Theatre, Farrell, Pa.  
 Broad Theatre, Harrisburg, Pa.  
 Grand Theatre, Harrisburg, Pa.  
 Favinus Theatre, Jessup, Pa.  
 Fulton Opera House, Lancaster, Pa.  
 Academy of Music, Lebanon, Pa.  
 Capitol Theatre, Lebanon, Pa.  
 Colonial Theatre, Lebanon, Pa.  
 Jackson Theatre, Lebanon, Pa.  
 Theatrum, Lebanon, Pa.  
 Park Theatre, Lehigh, Pa.  
 Embassy Theatre, Lewistown, Pa.  
 Rialto Theatre, Lewistown, Pa.  
 Media Theatre, Media, Pa.  
 Olympic Theatre, Monaca, Pa.  
 Star Theatre, Monaca, Pa.  
 Anton Theatre, Monongahela, Pa.  
 Bentley Theatre, Monongahela, Pa.  
 Palm Theatre, Palmerton, Pa.  
 Favinus Theatre, Peckville, Pa.  
 Fernrock Theatre, Philadelphia, Pa.  
 Frankford Theatre, Philadelphia, Pa.  
 Gibson Theatre, Philadelphia, Pa.  
 Nixon Theatre, Philadelphia, Pa.  
 Oxford Theatre, Philadelphia, Pa.  
 Roosevelt Theatre, Philadelphia, Pa.  
 Standard Theatre, Philadelphia, Pa.  
 Tower Theatre, Philadelphia, Pa.  
 Grand Theatre, Pittsburgh, Pa.  
 Roosevelt Theatre, Pittsburgh, Pa.  
 Geam Amusement Co., Reading, Pa.  
 Bion Theatre, South Brownsville, Pa.  
 West End Theatre, Uniontown, Pa.  
 Waynesburg Opera House, Waynesburg, Pa.  
 Rialto Theatre, Williamsport, Pa.

**RHODE ISLAND**

Hollywood Theatre, East Providence, R. I.  
 Music Hall, Pawtucket, R. I.  
 Bomes Liberty Theatre, Providence, R. I.  
 Capitol Theatre, Providence, R. I.  
 Hope Theatre, Providence, R. I.  
 Liberty Theatre, Providence, R. I.  
 Uptown Theatre, Providence, R. I.

**SOUTH CAROLINA**

Carolina Theatre, Columbia, S. C.  
 Ritz Theatre, Columbia, S. C.  
 Royal Theatre, Columbia, S. C.  
 Town Theatre, Columbia, S. C.

**SOUTH DAKOTA**

Jewell Theatre, Sioux Falls, S. D.

**TENNESSEE**

Criterion Theatre, Johnson City, Tenn.  
 Liberty Theatre, Johnson City, Tenn.  
 Majestic Theatre, Johnson City, Tenn.  
 Tennessee Theatre, Johnson City, Tenn.  
 Booth Theatre, Knoxville, Tenn.

**TEXAS**

Ritz Theatre, Abilene, Texas.  
 Jefferson Theatre, Beaumont, Texas.  
 Queen Theatre, Brownwood, Texas.  
 Palace Theatre, Burkburnett, Texas.  
 Grand Theatre, Corsicana, Texas.  
 Little Theatre, Dallas, Texas.  
 Connelley Theatre, Eastland, Texas.  
 Pearl Theatre, Fort Worth, Texas.  
 Dixie Theatre, Galveston, Texas.  
 Gem Theatre, Greenville, Texas.  
 Lindsey Theatre, Lubbock, Texas.  
 Palace Theatre, Lubbock, Texas.  
 Texan Theatre, Lufkin, Texas.  
 American Theatre, Mexia, Texas.  
 Little Theatre, Oak Cliff, Texas.  
 Lamar Theatre, Paris, Tex.  
 Liberty Theatre, Ranger, Texas.  
 Ritz Theatre, San Angelo, Texas.  
 Royal Theatre, San Angelo, Texas.  
 Texas Theatre, San Angelo, Texas.  
 Harlande Theatre, San Antonio, Texas.  
 Highland Park Theatre, San Antonio, Texas.  
 National Theatre, San Antonio, Texas.  
 Palace Theatre, San Antonio, Texas.  
 Sam Houston Theatre, San Antonio, Texas.  
 Strand Theatre, San Antonio, Texas.  
 Uptown Theatre, San Antonio, Texas.  
 Zaragoza Theatre, San Antonio, Texas.  
 Texas Theatre, Sherman, Texas.  
 Washington Theatre, Sherman, Texas.  
 High School Auditorium, Temple, Texas.  
 Little Theatre, Temple, Texas.  
 High School Auditorium Theatre, Tyler, Texas.  
 Queen Theatre, Wichita Falls, Texas.

**UTAH**

Playhouse Theatre, Salt Lake City, Utah.  
 Rialto Theatre, Salt Lake City, Utah.  
 State Theatre, Salt Lake City, Utah.

**VIRGINIA**

Apollo Theatre, Hampton, Va.  
 Scott Theatre, Hampton, Va.  
 Beacon Theatre, Hopewell, Va.  
 Broadway Theatre, Hopewell, Va.  
 Harris Theatre, Hopewell, Va.  
 Marcella Theatre, Hopewell, Va.  
 Belvedere Theatre, Lynchburg, Va.  
 Gayety Theatre, Lynchburg, Va.  
 Little Theatre, Lynchburg, Va.  
 Arcade Theatre, Norfolk, Va.  
 Manhattan Theatre, Norfolk, Va.  
 Marcel Theatre, Petersburg, Va.  
 American Theatre, Phoebus, Va.  
 American Theatre, Roanoke, Va.  
 Park Theatre, Roanoke, Va.

Rialto Theatre, Roanoke, Va.  
 Roanoke Theatre, Roanoke, Va.  
 Fayette Theatre, Washington C. H., Ohio.  
 Strand Theatre, Roanoke, Va.  
 New Palace Theatre, Winchester, Va.

**WASHINGTON**

Liberty Theatre, Everett, Wash.  
 Kelso Theatre, Kelso, Wash.  
 Columbia Theatre, Longview, Wash.  
 Peeking Theatre, Longview, Wash.  
 Bagdad Theatre, Seattle, Wash.  
 Capitol Theatre, Seattle, Wash.  
 Colonial Theatre, Seattle, Wash.  
 Danz, John, Theatres, Seattle, Wash.  
 Embassy Theatre, Seattle, Wash.  
 Florence Theatre, Seattle, Wash.  
 Liberty Theatre, Seattle, Wash.  
 State Theatre, Seattle, Wash.  
 Venetian Theatre, Seattle, Wash.  
 Wintergarden Theatre, Seattle, Wash.  
 Dream Theatre, Sedro-Woolley, Wash.  
 Liberty Theatre, Spokane, Wash.  
 Riviera Theatre, Tacoma, Wash.

**WEST VIRGINIA**

Kearse Theatre, Charleston, W. Va.  
 Opera House, Clarksburg, W. Va.  
 Robinson Grand Theatre, Clarksburg, W. Va.  
 Nelson Theatre, Fairmont, W. Va.  
 Lincoln Theatre, Hollidayscove, W. Va.  
 Strand Theatre, Hollidayscove, W. Va.  
 Dixie Theatre, Huntington, W. Va.  
 Orpheum Theatre, Huntington, W. Va.  
 Alito Theatre, Huntington, W. Va.  
 State Theatre, Huntington, W. Va.  
 Manos Theatre, New Cumberland, W. Va.  
 Virginia Theatre, Parkersburg, W. Va.  
 Manos Theatre, Weirton, W. Va.  
 State Theatre, Weirton, W. Va.  
 Palace Theatre, Wellsburg, W. Va.  
 Strand Theatre, Wellsburg, W. Va.

**WISCONSIN**

Rex Theatre, Beloit, Wis.  
 Loop Theatre, Chippewa Falls, Wis.  
 Rivoli Theatre, Chippewa Falls, Wis.  
 Beverly Theatre, Janesville, Wis.  
 Majestic Theatre, Madison, Wis.  
 Palace Theatre, Madison, Wis.  
 White House Theatre, Milwaukee, Wis.  
 Butterfly Theatre, Sheboygan, Wis.  
 Star Theatre, Sheboygan, Wis.  
 Van der Waart Theatre, Sheboygan, Wis.  
 Eventide Theatre, Wausau, Wis.

**DISTRICT OF COLUMBIA**

Lincoln Theatre, Washington, D. C.  
 Universal Chain Enterprises.

**CANADA**

Lyric Theatre, Hamilton, Ontario, Canada.  
 Empress Theatre, Lethbridge, Alb., Canada.  
 Empress Theatre, Medicine Hat, Alberta, Canada.  
 Amherst Theatre, Montreal, Canada.  
 Belmont Theatre, Montreal, Canada.  
 Century Theatre, Montreal, Canada.  
 Corona Theatre, Montreal, Canada.  
 Empress Theatre, Montreal, Canada.  
 Granada Theatre, Montreal, Canada.  
 Lord Nelson Theatre, Montreal, Canada.  
 Midway Theatre, Montreal, Canada.  
 Monkland Theatre, Montreal, Canada.  
 Mt. Royal Theatre, Montreal, Canada.  
 Napoleon Theatre, Montreal, Canada.  
 Papineau Theatre, Montreal, Canada.  
 Park Theatre, Montreal, Canada.  
 Plaza Theatre, Montreal, Canada.  
 Regent Theatre, Montreal, Canada.  
 Rialto Theatre, Montreal, Canada.  
 Rivoli Theatre, Montreal, Canada.  
 Rosemont Theatre, Montreal, Canada.  
 Royal Alexandra Theatre, Montreal, Canada.  
 Seville Theatre, Montreal, Canada.  
 Strand Theatre, Montreal, Canada.  
 Theatre des Arts, Montreal, Can.  
 Westmount Theatre, Montreal, Canada.  
 Royal Theatre, Moose Jaw, Sask., Can.  
 Webb Theatre, Niagara Falls, Ont., Canada.  
 Center Theatre, Ottawa, Canada.  
 Embassy Theatre, Ottawa, Canada.  
 Little Theatre, Ottawa, Canada.  
 Rex Theatre, Ottawa, Canada.  
 Regent Theatre, Peterboro, Ont., Can.  
 Cartier Theatre, Quebec, Can.  
 Imperial Theatre, Quebec, Can.  
 Princess Theatre, Quebec, Can.  
 Victoria Theatre, Quebec, Can.  
 Broadway Theatre, Regina, Sask., Can.  
 Grand Theatre, Regina, Sask., Can.  
 His Majesty's Theatre, Sherbrooke, Quebec, Canada.  
 Capital Theatre, Trenton, Ont., Canada.  
 Avenue Theatre, Vancouver, B. C., Canada.  
 Royal Theatre, Vancouver, B. C., Can.  
 Beacon Theatre, Winnipeg, Man., Canada.  
 Garrick Theatre, Winnipeg, Man., Canada.  
 Rialto Theatre, Winnipeg, Man., Canada.

**UNION LABOR'S RECORD**

**CANNOT BE IGNORED**

So Declares Thos. E. Burke, Secretary-Treasurer of the United Association of Journeymen Plumbers and Steamfitters.

American labor has established a record of achievement which no story of the past fifty years could possibly ignore. Thomas E. Burke, secretary-treasurer of the United Association of Journeymen Plumbers and Steamfitters, declared in the fifth of the radio series on "American Labor and the Nation." His subject was "A Hundred Years of the Labor Movement."

Tracing the history of organized labor from 1832 to the present, Mr. Burke told of labor's achievement in the fields of education, labor legislation, and improvement of wage and working standards. Coming down to the years since the World War, he said:

"In the decade since the close of the World War, American labor has sought to consolidate its gains of the war period, and reach out into new activities of a character which would serve the developing growth and function of the movement. Thus we find it venturing forth in the field of union-management co-operation, labor banking, life insur-

ance, labor research and workers' education. It is an interesting decade of labor growth. American labor has been giving evidence of its vitality and its awareness of the problems with which it must face the future.

**Must Have Objective**

"In all of this labor has been increasingly aware that no movement can survive unless it has, not only an objective, but a genuine philosophy of action and activity. It also became aware that such an inner purpose to have validity and significance must come from within the labor movement itself. As an expression of this constructive objective, labor issued, in 1923, at the convention in Portland, Ore., a document which is unique in the history of labor manifestos. It is at once the summation of the hundred years of its service, and the promise of the next half century. When the record of many an industrial dispute has passed into oblivion, and the day to day achievements have become a matter of wide public acceptance, this document of labor's faith will be read and re-read by those who seek to understand the source of its growing power in the world.

"Industry must save itself, industry must find itself," proclaimed the hosts of labor in this great document. "Industry must organize for service, for constructive effort, for orderly continuity, for justice to all who participate. It must bring itself to a realization of its sacred mission and to that end it must organize and come together in deliberate bodies where the full wisdom and experience of all may contribute to final decisions.

**Service Must Be Goal**

"Much the same lessons that we have learned in our political life—among them the sense of order—must be learned and given effect in our industrial life. Fact must take the place of opinion and selfish interest. To function must be the object, and democratic participation of all who give service must be the mechanism that makes this possible. Industry must realize that it exists to give service to a nation and not to a single master, or to a syndicate of stockholders.

"We must have a constructive American industrial life, instead of warring groups, each seeking to be a law unto itself. Autocracy in industry and democracy in civil life cannot continue to exist side by side. Either the groups in our industrial life must learn to govern their relations in a manner beneficial to them and the nation, or the futile and fatal effort will be made to superimpose the state so that instead of free men maintaining the State the State will be made to control all industrial activities."

Mr. Burke's address was the fifth in the labor series, given under the direction of the National Advisory Council on Radio in Education, with the co-operation of the American Federation of Labor and the Workers Education Bureau. The addresses are broadcast over the nationwide network of the Columbia Broadcasting System on Sunday afternoons.

**WANTS**

For ads under the heading of "Situation Wanted" or "At Liberty," members should confine themselves to 30 words or less, which will be inserted free.

**AT LIBERTY**—Lady Bass Violinist. Address 1448 Malle Ave., Lakewood, Ohio. Phone Lakewood 3065-W.

**AT LIBERTY**—A-1 Girl Trumpet Player, experienced in all lines; young. Ruth Slinger, 4249 Clifford Road, Deer Park, Cincinnati, Ohio.

**AT LIBERTY**—Arranger; piano from lead, band, orchestra; band acc. for vocal and instr. solos a specialty. H. Springer, 410 East Second St., Elmira, N. Y.

**AT LIBERTY**—A-1 Trumpeter, will locate anywhere, member of A. F. & A. M., Azab Grotto, Tall Cedars and Elks. Address Trumpeter, 61 State St., New Bedford, Mass.

**AT LIBERTY**—Union Arranger, arranges to your requirements for orchestra, voice or any instrument; prompt and reasonable. Bob Crowley, 314 N. Eighth St., Quincy, Ill.

**AT LIBERTY**—Fast, modern Drummer; young, single and sober; experienced in dance and stage presentations; good singing voice and am "Hot Cha" on novelties. Glen (Ginny) Stein, Seneca, Kan.

**AT LIBERTY**—College man, June 15; Tenor Sax, Clarinet, Tenor Banjo, Guitar; wants summer work for next year expenses; New England or Eastern States. Warren M. Greenwood, 222 Pearl St., Springfield, Mass.

**AT LIBERTY**—Flute, Piccolo, well experienced musicianship, will go most anywhere; young; write fully. Flutist, 179 Canal St., Fort Plain, N. Y.

**AT LIBERTY**—All-around Trumpet Player, age 22; also double violin and arrange; references. Clarence Peterson, 3110 North Bartlett Ave., Milwaukee, Wis.

**AT LIBERTY**—Violinist; summer location; young, neat, experienced; good reader, good tone. Write Violinist, 1453 Albany Ave., Hartford, Conn.

**AT LIBERTY**—Trumpeter; will consider good dance or military band; reliable, sober. Address Musician, 249 Elm St., Woonsocket, R. I.

**AT LIBERTY**—Cellist, doubling Eb Alto Saxophone and String Bass, experienced, open for summer engagement. Address Fred Yaffa, 2028 North Payson St., Baltimore, Md.

**AT LIBERTY**—June 9, Collegiate Pianist, 21, excellent reader, experienced in dance and concert; arrange some; prefer summer hotel or resort; wire or write particulars. Pianist, Box 226, Mayfield, Pa.

**AT LIBERTY**—French Horn, doubling Cello, experienced in all lines, wishes position in band or orchestra or good organization, as side line; middle-aged, married. B. Reetz, 13112 Wilfred Ave., Detroit, Mich.

**AT LIBERTY**—Union Pianist doubling Accordion; I am also an experienced theatre organist and school band and orchestra director. Address Ernest Bushong, Syracuse, Indiana.

**AT LIBERTY**—A-1 Trombonist, single, experienced in concert, theatre, band and dance, wishes to locate anywhere; no jazz; music side line; reliable, sober. Write Trombonist, 7593 Hildale Ave., Detroit, Mich.

**AT LIBERTY**—Trombonist, experienced in dance and concert work; some arranging; union, young and reliable; prefers Wisconsin, Michigan or Illinois territory. Address R. Wyman, Sycamore, Ill.

**AT LIBERTY**—Union Arranger, hot, modern, no "corn"; arrange anything for dance band, singing and hot choruses; all the old favorites, \$2.00 each. Address Arranger, P. O. Box 523, Birmingham, Ala.

**AT LIBERTY**—A-1 Dance Trumpeter, eight years' experience; will go anywhere, but prefer dance band in Wisconsin or Minnesota; will answer all letters. Write Trumpeter, 3205 Moreland Ave., Racine, Wis.

**AT LIBERTY**—Violinist, union, experienced in symphony and theatre orchestras and solo work, would like radio or concert work; single; will go anywhere. G. Schmidt, 802 East Platt St., Maquoketo, Iowa.

**AT LIBERTY**—Sousaphone Player, doubling string bass, trombone and violin, would like position in college town; hot, sweet, classical or jazz; 21 years old; references. Musician, 2226 State St., Boise, Idaho.

**AT LIBERTY**—Bass Player and Tuba, 15 years' experience band and orchestra work; will accept position with municipal band; member of A. F. of M. Address Musician, 8 Chase St., Wilkes-Barre, Pa.

**AT LIBERTY**—Oboist, many years concert band and orchestra experience, also several years in various factory jobs; let me hear from some good semi-professional organization needing good oboe. Musician, P. O. Box 204, Elkhorn, Wis.

**AT LIBERTY**—Violinist in any form of orchestra; 15 years of experience; excellent teacher in all string instruments; organizer, conductor, composer, arranger, soloist; good in jazz orchestra also. Write Ozarin, 41 Goulding Ave., Buffalo, N. Y.

**AT LIBERTY**—Conductor, Leader (trumpet), Teacher, international reputation, unquestionable ability, ample verification reference, Masonic (shrine), fraternal, municipal; a producer, will produce or vacate. Alfred Dunn, 1671 Richton, Detroit, Mich.

**AT LIBERTY**—Trap Drummer, A. F. of M.; also iron molder by trade; member of I. M. U. of A.; would like to locate in some good town; play standard and jazz; 35 years as iron molder and 35 years as drummer; married and sober. Address Paul Castel, Box 1785, McGill, Nev.

**AT LIBERTY**—Union Bass Player, doubling String Bass, Violin, Bass Sax and voice, age 24; have traveled around country; played Tokyo, Japan; 12 years with recording band; have theatre, band and symphonic experience. Address Hugh A. Short, 1416 East 18th St., South, Portland, Ore.

**AT LIBERTY**—Drummer, 10 years' experience, sight reader, complete outfit, modern, pedal tympani, bells, wants radio, vaudeville or dance band job or vaudeville theatre for coming season; single, reliable and union. Wait Howe, 2424 South 16th St., Lincoln, Nebraska.

**AT LIBERTY**—B. S. in Mus. Ed. 1931, desires position in grade, high or normal school; can teach vocal, theory, appreciation classes; glee, orchestra, band; instrumental classes (piano, clarinet, saxophone, violin, trumpet). Abram Klotzman, 3392 12th Ave., Brooklyn, N. Y.

**AT LIBERTY**—Band Director, Arranger, age 48, American, 25 years' experience professional, factory and municipal bands; 15 years with present organization, possessor of a very extensive library, desires a permanent position. Address "Band Director," 228 Southcode Road, Riverside, Ill.

**AT LIBERTY**—Trumpet, doubling Trap Drums, Tympani, Chimes; experienced in all lines theatre, concert, circus; would accept location with municipal band; am painter and hardwood finisher by trade; sober and reliable. Musician, 208 East Fifth St., Sterling, Ill.

**WANTED**—Three Violinists doubling Tenor Banjo and Hawaiian Guitar; positions available in about three weeks; must be good demonstrator; reply, giving full details, age, nationality, languages spoken and photograph, first letter. F. H. Mueller, 647 Main St., Hartford, Conn.

**FOR SALE OR EXCHANGE**

**FOR SALE**—Oboe, English Horn, "Loree," Conservatory system, F fork resonance key. A. J. Andraud, 3416 Burch Ave., Cincinnati, Ohio.

**FOR SALE**—Orchestra Coats, gray, double-breasted, trimmed with blue braid, brass buttons; cleaned and pressed, \$2.00 each. Al Wallace, 1834 No. Halsted St., Chicago, Ill.

**FOR SALE**—Euphonium, "Holton," silver-plated, including case; excellent shape, big tone, low pitch, \$45.00. J. Goldenberg, 2000 Medary Ave., Philadelphia, Pa.

**FOR SALE**—Comedy German Band Coats, \$2.00; Funny Caps, \$1.00; for Hungry Six Comedy Band; big hit for orchestra bands. Al Wallace, 1834 N. Halsted St., Chicago, Ill.

**FOR SALE**—"J. Schmidt" Double French Horn, with case, like new, exceptional opportunity, \$80.00. Mr. L. Oldfather, 329 East Gay St., Columbus, Ohio.

**FOR SALE OR TRADE**—Fine old German violin; value \$150.00; will trade for good Cello; must be full size and somewhere near this value. John Ordling, Ransom, Ill.

**FOR SALE**—Vega Trumpet, like new, \$35.00; Buescher and King Trumpets, also like new, \$28.00 each. I. L. Freisler, 19140 Detroit Road, Rocky River, Ohio.

**FOR SALE**—Three Trombones, like new; King, Holton and Martin; \$27.50 each. Mildred Coburn, Lomond Blvd. and Storer Road, Cleveland, Ohio.

**FOR SALE**—Band Coats, A. F. of M., blue or black, \$4.00; Blue Caps, \$1.00; Cadet Uniforms, Tuxedo Coats, \$6.00. Jandorf, 204 West 81st St., New York City.

**FOR SALE**—One set of Deagan Gold-Plated Vibras, No. 145, used six months; new; bargain. J. M. Cenny, 8002 Beman Ave., Cleveland, Ohio.

**FOR SALE**—Euphonium, "Conn," silver-plated, low pitch, with case; fine condition; \$50.00; trial. B. Seraphin, 1207 W. Susquehanna Ave., Philadelphia, Pa.

**FOR SALE**—Flute, "Christenson," solid silver, Db, Boehm system, and case, complete \$35.00; low pitch; practically new; trial. B. Zeldis, 1121 S. 60th St., Philadelphia, Pa.

**FOR SALE**—Alto Clarinet, "Bettoney," Boehm system, low pitch; just overhauled; as good as new; with case, \$58.50; trial. M. Milden, 5433 N. 12th St., Philadelphia, Pa.

**FOR SALE**—Piccolo, Db, "Conn," silver, Boehm system, low pitch, like new; \$35.00 with case; will give trial. S. Hanges, 6224 Pine St., Philadelphia, Pa.

**FOR SALE**—Bass, Bb, helicon, "Holton," silver-plated, low pitch, no dents, fine tone, \$65.00; big bargain; trial. A. Lefevre, 4129 "M" St., Philadelphia, Pa.

**FOR SALE**—French Horn, "York," with case; fine condition, low pitch, silver-plated; \$38.00; trial if wanted; excellent bargain. A. Pizarro, 509 Woodlawn Ave., Collingswood, N. J.

**FOR SALE**—Trombone, valve, "King," silver-plated, and case, low pitch, fine condition and tone, no dents, \$33.50; three days' trial. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

**FOR SALE**—Sousaphone, "King," Bb, standard model, silver-plated, with gold bell, \$130.00; low pitch; I will send on trial. T. Tanghe, 610 East Ontario St., Philadelphia, Pa.

**FOR SALE**—Cello, aluminum, fine tone; cannot be told from the regular wood; used very short time; bargain at \$39.00; cost over three times the amount; rush. S. Hirsch, 5839 Latona St., Philadelphia, Pa.

**FOR SALE**—Collapsible Drum, "Barry," aluminum shell, including case for carrying; great for job work; Peacock scene; complete \$28.50; trial. L. Vell, 5238 North Sixth St., Philadelphia, Pa.

**FOR SALE**—Euphonium, "King," double bell, silver-plated with small gold bell; side action; low pitch; practically new; \$58.00; I will give trial. B. Grulois, 230 West Indiana Ave., Philadelphia, Pa.

**FOR SALE**—Buescher Baritone Saxophone, brass, good condition, case, \$65.00; "King" Bb Tenor Saxophone, silver, good condition, case, \$45.00; three days' trial, C. O. D. Dave Read, Box 279, Newport News, Va.

**FOR SALE**—Band Coats, A. F. of M., regulation blue or black, slightly used, good condition, \$3.50; Pershing style Bell Top Caps; new, \$1.50; used, \$1.00. Al Wallace, 1834 North Halsted St., Chicago, Ill.

**FOR SALE**—Clarinet, Bass, "Lefevre" (Paris), improved Albert system, low Eb, low pitch; perfect condition, intonation, etc.; with case; bargain at \$35.00; trial. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

**FOR SALE**—Trombone, "Holton," and case, silver-plated, gold bell, medium bore, low pitch, \$32.00; also large bore "Conn," gold brass, with case, excellent, low pitch, \$45.00; trial on either. M. Mildenberg, 1134 S. 60th St., Philadelphia, Pa.

**FOR SALE**—Conn 22b Trumpet, silver, gold bell, like new, in French case, \$35.00; "King" Eb Tenor Saxophone, silver, gold bell, excellent condition, in case; three days' trial, C. O. D. Dave Read, Box 279 Newport News, Va.

**FOR SALE**—Oboe and English Horn, Conservatory system, almost new, \$95.00 each; also six rubber Oboe Reeds, \$25.00 each; with \$3.50 each; also two Hebelein Violas cheap. P. Geo. Schappert, 1434 East 19th St., Brooklyn, N. Y.

**FOR SALE**—Clarinet Players, Attention! Complete set of Boehm System Clarinets in the following keys, A, B, C and Eb, including separate cases for each instrument, flat French style; price \$30.00 each, including case; disbander symphony orchestra instruments. Address Musician, 218 East 85th St., New York City.

**WANTED TO BUY**

**WANTED**—Db open G-sharp Piccolo, silver preferred; defects in padding or removable squats of no consequence; give serial number and make. Gilbert Mears, 356 Harrison Ave., Salt Lake City, Utah.

**WANTED**—Military Band Music; anything that was popular years ago; must be in good shape for full band; overtures, selections and small numbers for professional band. Theodore J. Vincent, 2 Alexander St., Newark, N. J.







