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FRANK BERRATTA
POPLAR TUNES
308 POPLAR
MEMPHIS, TN 38103

**FOXY
BROWN**

WINNERS

REQUESTS
OFFSPRING Col/CRG
NSYNC RCA
CHER WB
BACKSTREET BOYS Jive

EARPICKS
EMINEM Interscope
GARBAGE Almo Sounds
COLLECTIVE SOUL H'wood/Atl
TOMMY HENRIKSEN Capitol

BREAKOUTS
FOXY BROWN Def Jam
JIM BRICKMAN Windham Hill
THE '60s (TV ST) Mercury
FUN LOVIN' CRIMINALS Virgin

WILDCARD
SAVAGE GARDEN H'wood/Col/CRG

HOT NEW RELEASES

THE CORRS
What Can I Do
143/Lava/Atl/Atl G N/A

SHERYL CROW
Anything But Down
A&M N/A

DC TALK
Consume Me
Virgin N/A

NEIL FINN
She Will Have Her Way
WORK N/A

LIGHTHOUSE FAMILY
High
Island/Mercury N/A

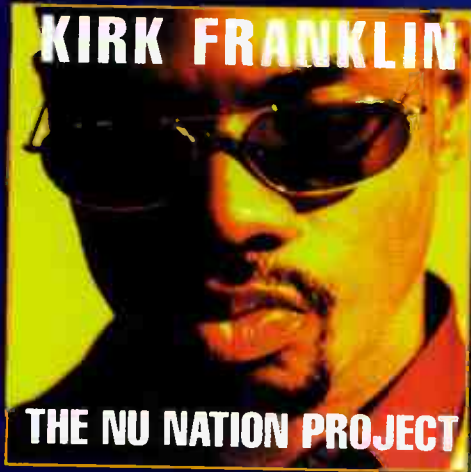
MADONNA
Nothing Really Matters
WB N/A

SAVAGE GARDEN
The Animal Song
H'wood/Col/CRG N/A

TLC
No Scrubs
LaFace/Arista N/A

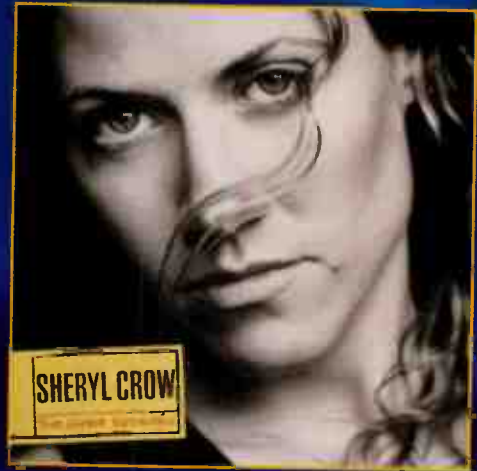
NARAS MEMBERSHIP FOR YOUR CONSIDERATION

INTERSCOPE, GEFFEN AND A&M RECORDS 30 GRAMMY NOMINATIONS



KIRK FRANKLIN

Lean On Me (with Mary J. Blige, R. Kelly, Bono, Crystal Lewis & The Family)
- Song Of The Year • Best R&B Performance Duo/Group with Vocal • Best R&B Song
The Nu Nation Project - Best Contemporary Soul Gospel Album
• Best Engineered Album, Non-Classical



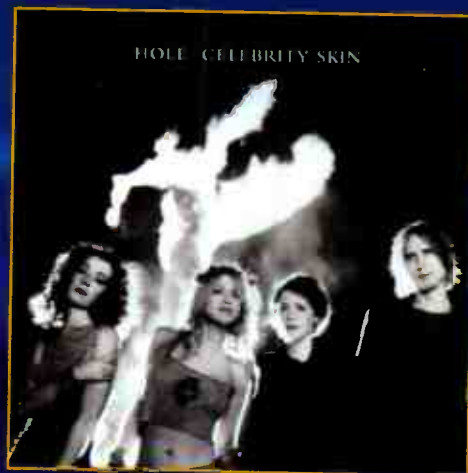
SHERYL CROW

Producer Of The Year, Non-Classical
My Favorite Mistake - Best Female Pop Vocal Performance
There Goes The Neighborhood - Best Female Rock Vocal Performance
The Globe Sessions - Album Of The Year • Best Rock Album
• Best Engineered Album, Non-Classical
Tomorrow Never Dies - Best Song From A Motion Picture Or Television



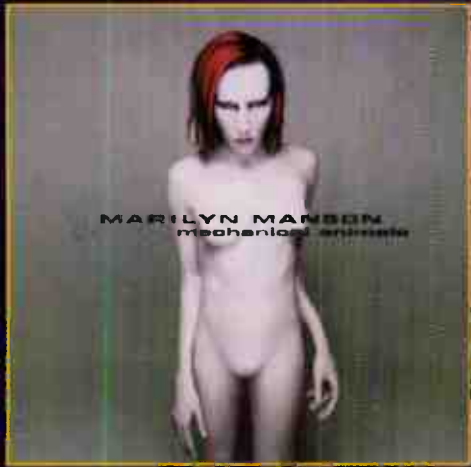
THE BRIAN SETZER ORCHESTRA

Jump, Jive An' Wail - Best Pop Performance - Duo/Group with Vocal
Sleepwalk - Best Pop Instrumental Performance
The Dirty Boogie - Best Pop Album



HOLE

Celebrity Skin - Best Rock Song • Best Rock Performance Duo/Group with Vocal
Celebrity Skin - Best Rock Album
Michael Beinhorn - Producer Of The Year, Non-Classical



MARILYN MANSON
mechanical animals

MARILYN MANSON



The Dope Show – Best Hard Rock Performance
Michael Beinhorn – Producer Of The Year, Non-Classical



Version 2.0

garbage

GARBAGE

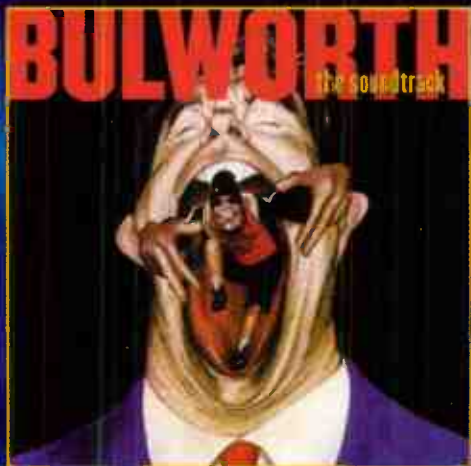


Version 2.0 – Album Of The Year • Best Rock Album



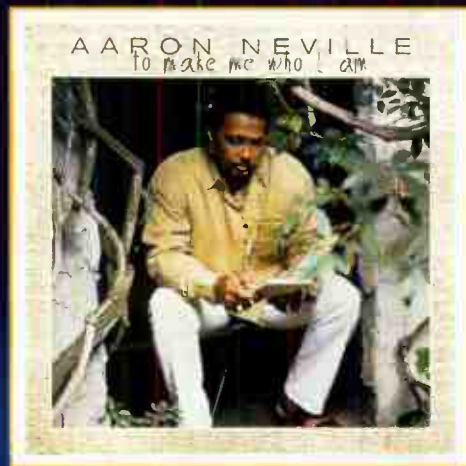
THE WALLFLOWERS

Heresies – Best Rock Performance Duo/Group with Vocal



PRAS (featuring OL' DIRTY BASTARD & MYA)

Ghetto Supastar – Best Rap Performance Duo/Group with Vocal



AARON NEVILLE
To Make Me Who I Am

AARON NEVILLE

To Make Me Who I Am – Best Traditional R&B Vocal Performance



Bobby Jones
& New Life
With The Nashville Super Choir

Just Churchin'

BOBBY JONES & NEW LIFE

Just Churchin' – Best Gospel Choir or Chorus Album



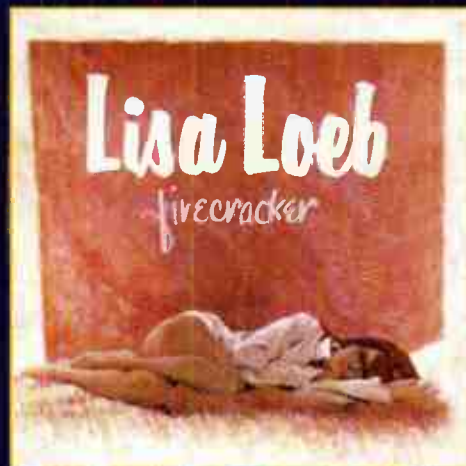
Walter Hawkins
And The Love
Center Choir

Love Alive V

25th Anniversary
Reunion

WALTER HAWKINS

Love Alive V - 25th Anniversary Reunion – Best Gospel Choir or Chorus Album



Lisa Loeb
firecracker

LISA LOEB

Firecracker – Best Engineered Album, Non-Classical



BIG BAD VOODOO DADDY

Big Bad Voodoo Daddy – Best Recording Package



JAMES VAN DER BEEK JON VOIGHT



VARSITY BLUES

Featuring the new single 'Run'
by
Collective Soul

Added
@ WSTR
& More!

#2 Most Added Hot A/C!

11 New Adds Including:

WWMX • MAX95.7 • WSSR • WLNK • KAMX

Adult Top 40 Monitor: 34*

Modern Adult Monitor: 23*

AAA Monitor: 9*

Great Rotation At

Top 40 Stations Including:

KBKS 39x • KZHT 30x

KXXM 42x • WXXS 25x

WEZB 32x

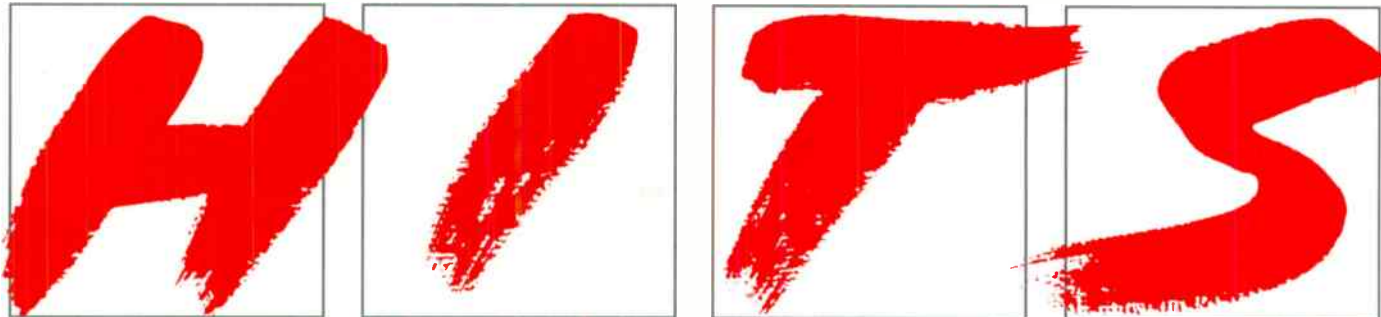
'Nice Guys Finish Last' by Green Day

BACK ON AT: KROQ • KITS • WXRK • KPNT • WHFS • WXDX • KDGE • Q101 • KNDD

Make your own rules.

PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH MTV FILMS A MARQUEE TOLLIN ROBBINS PRODUCTION IN ASSOCIATION WITH TOM ALAITER PRODUCTIONS VARSITY BLUES
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PETER DINKOFF TOM ALAITER MIKE TOLLIN BRIAN ROBBINS BRIAN ROBBINS





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6 VIBE-RATERS
Orgy climaxes their Vibe voyage by going #1, while B*witched and Lit are neither bothered nor bewildered by their debuts.

8 ALBUMS
Foxy Brown brings some ill na na to the top spot over Britney Spears, as Lauryn Hill and Dixie Chicks ride Grammy fever and the WWF hit the Top Ten.

30 DIALOGUE
Jewel shares some of her bountiful "Spirit" with HITS' answer to Canadian content, Karen Bliss "Fully Unaware."

35 POST MODERN
Ivana responds to industrywide consolidation by paring her monthly Prada bill down to four digits.

65 ROCK
Everlast finds out "What It's Like" to be #1 Rock, while Creed grabs phones, The Offspring nail adds, Candlebox sports major moves and HITS' father figure Jimmy "Lowering The" Barnes takes one too many pucks to the head.

71 JAMZ
Juice offers congrats to MCA Records' new dad Ken James and brand-new Director of Music Videos Craig De Leon, while JAMZ' blues legend Gary "Blind Tangerine" Jackson pulls in alien signals through his gold fillings.

THE WIZARD OF DROZ



UMVD President Henry Droz has completed the merger between his company and PGD, creating the most powerful record and video distributor in North America. They're already flexing those muscles with the #1 album from Foxy Brown, which heads a list that includes 2 in the Top 6 and 7 in the Top 20 and 16 in the Top 50 on this week's HITS chart. Better not try to kick sand in the face of this Mr. Universal... We've already buried him up to his neck in the HITS Contents pit.



ON THE COVER

Talk about your "Hot Spot." Def Jam recording diva Foxy Brown marks the debut of her new album, "Chyna Doll," with the real ill na na-a HITS cover nod.

POP Spears is in the clear at **MPS**, Offspring's "Fly" at **REQUESTS** and **POP MART** says not to count out Infinity as a possible buyer for Chancellor, while noted industry thinker Randy Lane offers ways to increase time spent listening to your station, which is a whole lot better than the time wasted on this week's numbing **WAVELENGTH**.

- 96 **MPS**
- 100 **POP PLAYS**
- 104 **REQUESTS**
- 106 **POP MART**
- 110 **WAVELENGTH**

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- 82 **TOP TENS**
- 92 **EARPICKS**
- 95 **RERAP**

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 ORGY • ELEMENTREE/REPRISE

2 LW 2 2W 3 3W



album: **CANDYASS**
track: **BLUE MONDAY**

Smash! LP going Gold! Huge 90k 5-day! #56-48 M'land, #55-43 B'buster, #79-57 B'Buy. Top 10 PoMo, Top 30 Active Rock play. Major requests: WXRK, KPNT, KLZR, CIMX, Q101. 14 MTV Buzzworthy spins, M2. Big tour soon. Mgmt: Jeff Kwatinetz/The Firm.

2 FATBOY SLIM • SKINT/ASTRAL

3 LW 5 2W 7 3W



album: **YOU'VE COME A...**
track: **PRAISE YOU**

Big, Fat smash! Sales up w/225k out as "Praise You" gains weight. #96-75 B'Buy, #66-49 W'house. Heavy at PoMo. Adds include KTBZ, WPLY, KPNT, KXRK. MTV Buzzworthy, Box. To Top 40, Mod. Adult late Feb. Club dates March. Mgmt: Gary Blackburn/Anglo Mgmt.

3 THE ROOTS • MCA

9 LW 10 2W



album: **THINGS FALL APART**
track: **YOU.../ADRENALINE**

Two cuts sprout big spins as Goldshipping LP gets set to hit 2/23. "Adrenaline" still #1 at Rap radio. "You..." f/E. Badu huge: Z90, WPHI, KKDA, KMEL, more. Top 15 BET, Top 5 M2, Box. Letterman 3/2. Big tour starts 3/3. Huge ink. Mgmt: Watch Your Back/R. Nichols.

4 THE FLYS • TRAUMA/D.V.

4 LW 4 2W 4 3W



album: **HOLIDAY MAN**
track: **GOT YOU (WHERE...)**

Sales buzz higher w/350k out as Pop play climbs. Still Top 10 at PoMo, Active Rock. MTV, M2. Early love for next cut, "She's So Huge." Official adds 2/8. Live shows ongoing; NY 2/11. MTV Loveline, CNN Showbiz, MTV Rocks Off coming. Mgmt: DV Sector Mgmt.

5 MARVELOUS 3 • HIFI/ELEK/EEG

5 LW 9 2W 10 3W



album: **HEY! ALBUM**
track: **FREAK OF THE WEEK**

First-week sales react to Top 10 PoMo love, highlighted by #96 B'buster debut. Big: KROQ, WXRK, 91X, KDGE, 99X, WHFS. To Active Rock 2/8; early action. Video in prod. Eve 6 dates starting. Conan 2/2. Tons of press. Mgmt: Nancy Camp/Drastic Measures, Inc.

6 KID ROCK • LAVA/ATL/AG

6 LW 6 2W 6 3W



album: **DEVIL WITHOUT A...**
track: **I AM THE BULLGOD**

Sales rock on w/230k out as solid PoMo, Top 20 Active Rock spins stay hot. MTV, M2. Next cut, "Bawitdaba," adds 2/15. Early action includes WAAF, CIMX, WXTM. New video in production. Sold-out M. Magnet dates ongoing. Mgmt: Steve Hutton/Uppercut Mgmt.

7 EMINEM • AFTERMATH/INTERSCOPE

DEBUT 12 LW



album: **SLIM SHADY**
track: **MY NAME IS**

Mad radio, video flavor as LP readies to drop 2/23 w/400k. 37 MTV Buzzworthy spins! R-Xover adds include KPWR, Z90, KBXX, KUBE, KSFM, WLLD, KTFM. PoMo also gives the love at WXRK. On promo tour. Phat press. Mgmt: Paul Rosenberg/Goliath Artists.

8 BETTER THAN EZRA • ELEK/EEG

8 LW 8 2W 8 3W



album: **HOW DOES YOUR...**
track: **AT THE STARS**

Pop radio shoots for "The Stars" as PoMo stays shiny and retail warms up w/195k out. Adds include KDWB, WWMX, WROX, KMXV, WQZQ. Too much big play to list! Video in production. Tour resuming at presstime. Did NFL Experience in Miami. Mgmt: John Isbell/JAIL.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 TIN STAR • V2

13 LW 16 2W



album: THE THRILL KISSER
track: HEAD

Still getting Star treatment at PoMo radio ahead of 2/9 LP release. Big: 99X, WHFS, WBCN, KDGE, KLZR, KKND, WENZ. Mega-phones. Adds include KTBS. MTV 120 Min, Top 20 M2, Box Breaker. Tour starts mid-Feb. Alt-fests to follow. Tons of ink. Mgmt: Boyd Steemson/On Mgmt.

13 LIT • RCA

DEBUT

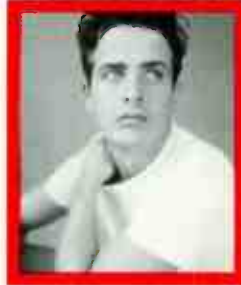


album: A PLACE IN THE SUN
track: MY OWN WORST...

PoMo radio blazes for So. Cal. alt-rockers! Major label debut hits 2/23 w/60k-plus. Huge: KROQ, KITS, KNDD, KNRK, 99X. Adds include WXRK. To Active Rock 2/22. Video in pre-prod. Cali. gigs late Feb. Tour w/Eve 6 starts 3/26. Mgmt: Ruta E. Sepetys/SEG, Inc.

10 JOEY MCINTYRE • C2/CRG

11 LW 13 2W 16 3W



album: STAY THE SAME
track: STAY THE SAME

Pop play is "The Same" big story ahead of 3/16 LP street. Comm. single hits 2/9. Adds include Z104, WNCI, KZHT, WKFS, KDON. Top 5 phones: KRBE, KDWB, WPRO, XL106, KDND, WXKS. Added at Box. Club tour starts soon. MTV Loveline soon. Mgmt: Jerry Jaffe.

14 THE LIVING END • REPRISE

14 LW 14 2W

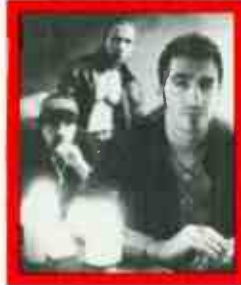


album: THE LIVING END
track: PRISONER OF...

Aussie punks still having a very g'day at PoMo radio as LP readies to hit 2/9 w/over 50k. Big: KROQ, WXRK, WBCN, KITS, KWOD, 91X, KDGE, more. MTV 120, M2, huge Box phones in Seattle. Offspring dates start 2/24. Mgmt: 'Rae Harvey/Crucial Mgmt.

11 GODSMACK • REPUBLIC/UNIV/UMG

7 LW 7 2W 9 3W



album: GODSMACK
track: WHATEVER

Almighty retail action continues w/180k out, led by trend indies, as cut smacks into the Top 5 Most Played at Active Rock. Huge: WAAF, KIOZ, KEGL, KUFO, more. PoMo spins, too. Video rocking at Box, big regionally. Sold-out tour ongoing. Mgmt: Paul Geary, PGE Ent.

15 B*WITCHED • GLOW WORM/EPIC

DEBUT



album: B*WITCHED
track: C'EST LA VIE

Irish lasses mystify Top 40 as single sales react. LP hits 3/16 w/100k-plus. Adds include WPRO, WXKS, WAPE. Phones hot: Y100, WFLZ, KDND. Box play. Resuming NSYNC tour 3/3. Rosie 3/10. Disney In Concert 3/27. Mgmt: Kim Glover/Glow Worm Productions.

12 CITIZEN KING • WARNER BROS.

15 LW 15 2W



album: MOBILE ESTATES
track: BETTER DAYS...

Added at MTV! Still getting crowned at PoMo radio ahead of 3/9 LP release. Big: Q101, 91X, CIMX, KZON. Adds include KNDD. Radio fests include Q101 2/23, WPGU 2/24, CIMX 2/25. Tour starts this Spring. *Spin*, *Alt. Press*, *Raygun*, *Bikini* coming. Mgmt: Jeff Castelaz.

16 DOVETAIL JOINT • AWARE/C2/CRG

DEBUT 16 LW



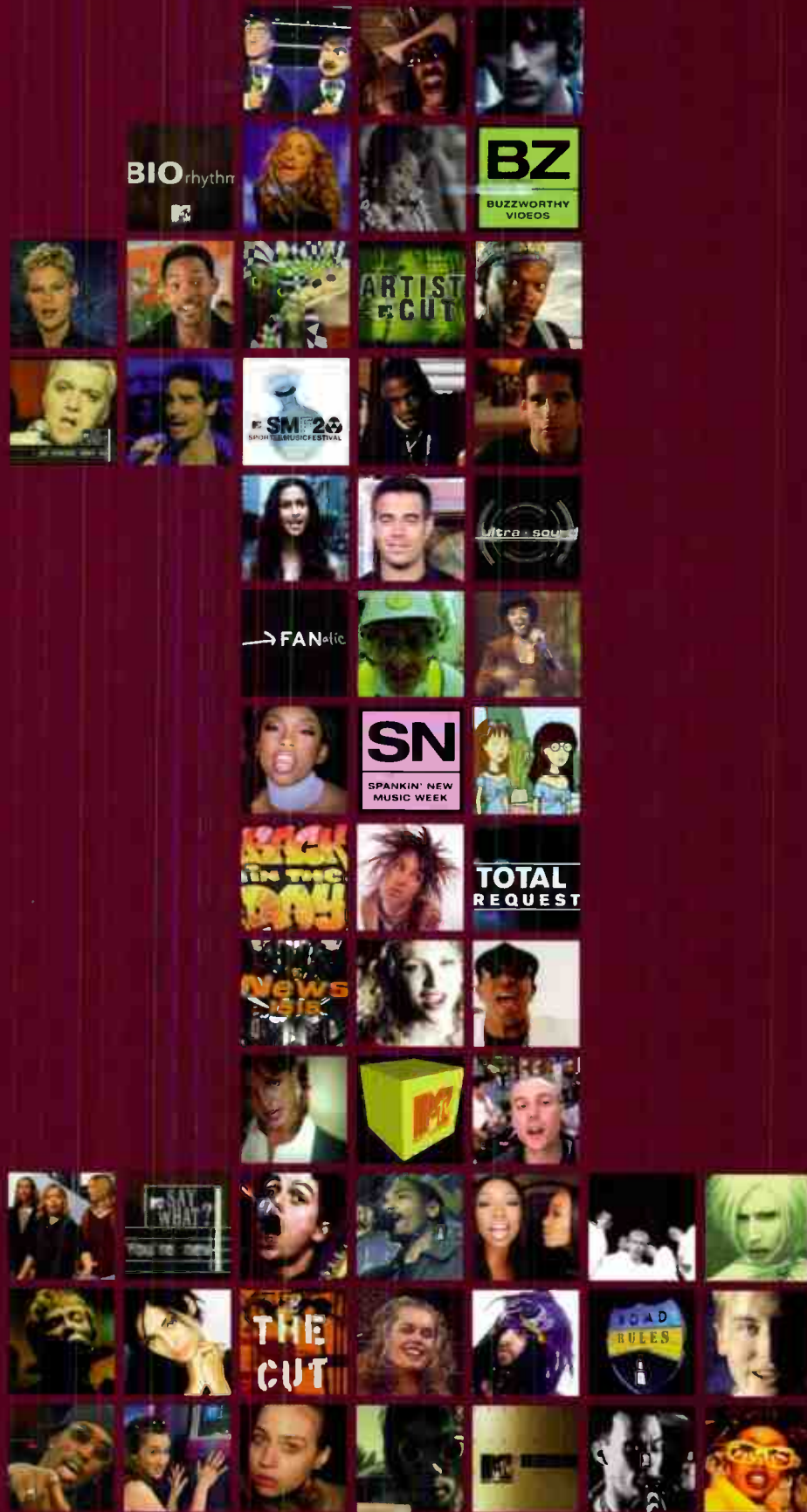
album: 001
track: LEVEL ON THE INSIDE

Continuing to "Level" PoMo radio as LP rolls nice first-week sales. Big: WXRK, 99X, Q101, more. Adds include WENZ, KLZR, WEDG, Y107. Video in pre-prod. On club tour. Detroit w/Afghan Whigs 2/10. Gavin 2/18 at Tipitina's. Mgmt: Roger Jansen/KMA Mgmt.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		FOXY BROWN	CHYNA DOLL <i>"Hot Spot" leads</i>	Def Jam 558-932	163.9	—
1	3	2	BRITNEY SPEARS	..BABY ONE MORE TIME <i>Hot track plus press</i>	Jive 41651	156.2	+6%
2	4	3	OFFSPRING	AMERICANA <i>"Get A Job" starting</i>	Col/CRG 69661	112.6	-6%
—	1	4	SILKK THE SHOCKER	MADE MAN <i>"It Ain't My..." leads</i>	No Limit/Priority 50003	109.8	-50%
4	7	5	LAURYN HILL	THE MISEDUCATION... <i>"Ex-Factor", tour coming</i>	RH/Col/CRG 69035	90.7	-9%
6	5	6	2PAC	GREATEST HITS <i>"Changes" crossing Pop</i>	Amaru/D Row/Int 90301	86.9	-19%
3	6	7	NSYNC	NSYNC <i>Over 5x Platinum</i>	RCA 67613	84.6	-20%
8	11	8	DIXIE CHICKS	WIDE OPEN SPACES <i>Touring resumes Feb</i>	Monument 68195	84.2	-7%
11	10	9	EVERLAST	WHITEY FORD SINGS.. <i>"What It's Like" leads</i>	Tommy Boy 1236	79.2	-14%
24	12	10	WWF THE MUSIC, VOL 3	VARIOUS <i>Wrestling & Rock fans</i>	Koch 38803	78.4	-6%
7	9	11	JAY-Z	VOL 2. HARD KNOCK... <i>Two cuts working</i>	Def Jam 538-093	76.3	-19%
5	8	12	DMX	FLESH OF MY FLESH... <i>"Slippin'" now</i>	Def Jam 538-639	76.1	-24%
—	2	13	MATTHEWS & REYNOLDS	LIVE AT LUTHER... <i>Live show from 2 yrs ago</i>	RCA 67755	72.2	-59%
10	13	14	SHANIA TWAIN	COME ON OVER <i>Won't quit</i>	Mercury 536-003	67.8	-15%
18	20	15	R. KELLY	R. <i>"When A..." hot</i>	Jive 41625	64.2	-2%
14	16	16	WILL SMITH	BIG WILLIE STYLE <i>"Miami" the cut still</i>	Col/CRG 68683	60.7	-16%
16	19	17	MARIAH CAREY	#1'S <i>"I Still..." now</i>	Col/CRG 69670	60.5	-10%
9	14	18	NOW	VARIOUS <i>Hot compilation</i>	Virgin 46795	58.2	-24%
20	22	19	LIMP BIZKIT	THREE DOLLAR BILL... <i>"Faith" hot</i>	Flip/Interscope 90124	57.8	-6%
28	15	20	VARSITY BLUES	SOUNDTRACK <i>C Soul + Green Day</i>	Hollywood 62177	57.6	-24%
32	30	21	CHER	BELIEVE <i>Huge single, S Bowl exp</i>	Warner Bros 47121	57.4	+27%
22	21	22	DMX	IT'S DARK AND... <i>"How's It..." / "Ruff..."</i>	Def Jam 558-227	57.1	-11%
12	17	23	BACKSTREET BOYS	BACKSTREET BOYS <i>Continued mega press</i>	Jive 41589	56.3	-19%
13	18	24	JEWEL	SPIRIT <i>Ready for new cut</i>	Atl/Atl G 82950	53.3	-21%
25	27	25	DRU HILL	ENTER THE DRU <i>"These Are..." now</i>	Island 45422	49.1	-8%

#



MTV: THE #1 CABLE NETWORK FOR 12-24 YEAR OLDS.*



top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
21	25	26	GOO GOO DOLLS	DIZZY UP THE GIRL "Slide" still	Warner Bros 47058	46.9	-16%
31	28	27	SARAH MCLACHLAN	SURFACING 5x Platinum	Arista 18970	45.6	-12%
17	24	28	SUGAR RAY	14:59 "Every Morning" + tour	Lava/Atl/Atl G 83151	43.1	-24%
19	23	29	BRANDY	NEVER SAY NEVER "Angel In..." next	Atl/Atl G 83039	42.6	-26%
15	26	30	GARTH BROOKS	DOUBLE LIVE Superstar	Capitol Nashville 97424	41.4	-25%
35	38	31	WHITNEY HOUSTON	MY LOVE IS YOUR LOVE "Heartbreak..." now	Arista 19037	39.6	+9%
23	29	32	BUSTA RHYMES	EXTINCTION LEVEL... "Gimme Some More" leads	FM/Elektra/EEG 62212	39.0	-23%
27	31	33	THE RUGRATS MOVIE	SOUNDTRACK Blackstreet/Mya leads	Interscope 90181	35.7	-20%
33	36	34	CITY OF ANGELS	SOUNDTRACK 8 Grammy noms	WS/Reprise 46867	34.3	-8%
39	41	35	CREED	MY OWN PRISON "One" now	Wind-Up 13049	34.1	+2%
29	34	36	METALLICA	GARAGE, INC. "Whiskey..." starting	Elektra/EEG 62299	33.3	-17%
DEBUT	37	TYRESE	TYRESE "Sweet Lady" the cut	RCA 66901	33.2		
—	40	38	NEW RADICALS	MAYBE YOU'VE BEEN... "You Get What..." leads	MCA 11858	32.2	-6%
30	33	39	MYSTIKAL	GHETTO FABULOUS "That's The Rapper" leads	No Limit/Jive 41655	31.3	-23%
34	35	40	ALANIS MORISSETTE	SUPPOSED FORMER... "Unsent", tour starting	Maverick 47094	30.5	-22%
36	37	41	OUTKAST	AQUEMINI "Da Art..." next	LaFace/Arista 26053	29.7	-20%
—	50	42	JUVENILE	400 DEGREEZ "Ha" the cut	CM/Universal 53162	29.6	+19%
49	42	43	DJ CLUE	THE PROFESSIONAL Includes DMX remix + more	Def Jam 558-891	27.6	-13%
38	39	44	BARENAKED LADIES	STUNT "It's All..." still	Reprise 46963	26.3	-25%
48	44	45	REDMAN	DOC'S DA NAME "Da Goodness" the cut	Def Jam 558-945	26.3	-16%
41	43	46	KORN	FOLLOW THE LEADER "Freak on..." starting	Immortal/Epic 69001	24.9	-21%
42	46	47	U2	THE BEST OF... Hits compilation	Island 524-612	24.8	-5%
45	49	48	ROB ZOMBIE	HELLBILLY DELUXE "Living Dead Girl" leads	Geffen 25212	24.4	-5%
DEBUT	49	MONICA	THE BOY IS MINE "Angel of Mine" the cut	Arista 19011	23.6	—	
44	47	50	EVERCLEAR	SO MUCH FOR THE... "One Hit Wonder" PoMo	Capitol 36503	21.5	-17%

NEIL FINN

SHE WILL
HAVE HER
WAY

from
"TRY
WHISTLING
THIS"

IMPACTING
FEBRUARY 9th



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Produced by Neil Finn and Marius De Vries
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WORK

Tommy Henriksen

"This is the kind of around-the-clock 'pure pop' sound we look for here at Z100."

Tommy Austin, Z100/Portland

"Sounds like a smash pop record for 1999."

Rob Morris, KDWB/Minneapolis

"Bright light! Bright light! Definitely a hit!"

Albie Dee, WXYV/Baltimore

"Sounded great when I heard it in my office. Sounded even greater when we got it on the air."

Sonia Jackson, KZZO/Sacramento

"A brand new talent... with a blockbuster hit."

Travis Dylan, WRVQ/Richmond

"Not only do we see the sun... we hear it!! It's a smash!"

Duncan & Kozman, Decision Makers, KMXB/Las Vegas

EARLY ADDS

THIS WEEK:

KKRZ

WNKS

WNOK

WABB

WWCK

WDJX

*Impacting Top 40 and
All Adult Formats Now!!!*

"I See The Sun"

The first single from his self-titled debut album

Also available on the **Blast From The Past** Soundtrack

Featured in the
NEW LINE CINEMA
Motion Picture
BLAST FROM THE PAST
Starring Alicia Silverstone
and Brendan Fraser



Produced by Keith Forsey and Tommy Henriksen. Management: John Zagota for John Zagota Entertainment. Mixed by Chris Lord-Alge. ©1999 Capitol Records, Inc.

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World Radio History

Groundhog Sees Own Shadow, Cancels HITS Subscription

HITS FRONT PAGE

B*WITCHED
SPELLBINDING



FEBRUARY 5, 1999

VOLUME 13

ISSUE 629

\$6.00

Britney's Boppin', Offspring's Eternal and Silkk's No Slouch. But #1 Foxy Brown's Got The Chart...

ALL DOLLED UP!!!

BABY BABY BABY BABY BABY BABY



BRITNEY SPEARS:

"...TIME" IS ON HER SIDE

Mickey Strikes Back

The attorney for former Sony Music and Sony Pictures boss Mickey Schulhof has blasted the allegations of improper conduct brought against his client in a suit by World Online International as "raw garbage."

Stanley Schlesinger of the firm of Warshaw, Burstein, Cohen, Schlesinger & Klu insisted the charges "have no basis in fact," and that his client is preparing to file a counterclaim alleging the company was trying to renege on its obligation to pay Schulhof stock options.

In a letter written to World Online's majority owner, Schulhof stated that he will "vigorously respond to the reckless course" taken by the company, which he says is responsible for a "crude and ill-conceived attack" against him.

Schulhof served as chairman of World Online, a European Internet startup, before being fired in January for, the suit says, trying to steal business and using his company credit card to pay for sex. Guess Super Bowl goat Eugene Robinson wasn't around to lend him the \$40.

Go figure. When given the choice between a perky, squeaky-clean pre-pubescent popette and a worldly-wise hip-hop goddess of wiles and wherewithal, who does the record buying public choose? Well, they choose the worldly-wise hip-hop goddess of wiles and wherewithal, of course—but only by... ahem... a hair.



Foxy Brown

Yes, folks, "Chyna Doll," the steamy sophomore effort by Def Jam artist Foxy Brown, hits the Album Chart this week and overtakes by a slim margin a surging Britney Spears, whose "...Baby One More Time" on Jive moves up a notch from last week's showing to #2.

"Well, I can tell you that I'm glad our sales were as big as they were so I don't have to get the crap beat out of me," enthused George Meyer of Nobody Beats The Wiz. "We blasted Urban radio with ads the week of release, and sales backed them up 100%."

Indeed, Foxy's splashy debut caps a week in which fully half of the Top 10 on the HITS Albums Chart represent the hip-hop nation, including last week's winner Silkk The Shocker (No Limit/Priority) at #4, 10-time Grammy nominee Lauryn Hill (Ruffhouse/Columbia) at #5, 2Pac (Amaru/Death Row/Interscope) at #6 and Everlast (Tommy Boy) at #9. "I just hope nobody beats the crap out of me," noted the always insightful Meyer.

Offspring



Meanwhile, Britney is joined by fellow Orlando popsters NSYNC (RCA), who stay fresh at #7, while the Offspring's "Americana" (Columbia) rocks on at #3. The Dixie Chicks (Monument) round out the Top 10 with their "Wide Open Spaces" at #8.

"I don't really care who's on your stupid chart," noted Meyer. "Just don't beat the crap out of me, okay?"



Pic Of The Week



Funny Funny Publishing Funny

"So why am I pretending to read this overpriced, stupid rag?" wonders *Hollywood* artist **Khaleel** after signing his soul, lungs and a kidney to be named later over to **Warner/Chappell**. "We don't know—it's, like, comedy, or something," replied Chairman/CEO **Les Bider**. "Just follow instructions and nobody gets hurt." Seen are (l-r) Warner Chappell Sr. Dir. Creative **Greg Sowders**, Khaleel, **SCS Mgmt's Wil Sharpe**, Bider, Warner Chappell President **Rick Shoemaker** and **SCS' Hector Lizzardi**.

TOP SELLING SINGLES

The Top Ten Best Selling Singles this week are #1 **Britney Spears** (Jive), #2 **Monica** (Ari), #3 **Cher** (WB), #4 **Whitney Houston** (Ari), #5 **Backstreet Boys** (Jive), #6 **Deborah Cox** (Ari), #7 **Whitney/Mariah** (Ari/Col/DW), #8 **Case & Joe** (Def Jam), #9 **Gerald Levert** (Elek/EEG) and #10 **Mo' Thugs Family** (MT/Rel).

WILD CARD

SAVAGE GARDEN H'WOOD/COL/CRG

The first single from the upcoming **Susan Sarandon/Juliette Lewis** film "The Other Sister" is a combined release from **Hollywood** and **Columbia**. **Jerry Blair's** team is joining with his protege **Dan Hubbert's** force to co-promote this one-listen up-tempo runaway. The **Savage Garden** sound is fresher than ever and exactly where **Top 40** has moved. We figure this one is going, going gone—right to #1!!!!!!

Tower Tags Burt

Burt "Ban The" Baumgartner has been named Senior Vice President Promotion for **Capitol Records** by label President **Roy "We Care A" Lott**.

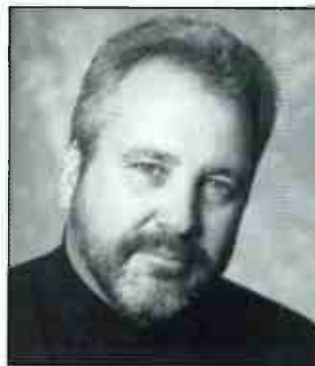
Baumgartner will oversee all facets of the label's rock, pop, adult and alternative promotion efforts as well as select **Blue Note** releases. The promotion veteran will direct the national staff, liaise with all other company departments to help position and develop artists and releases in the marketplace and paint the Tower shocking pink.

Baumgartner was most recently Sr. VP Promotion at the **WORK Group**. His 21-year career began at **Columbia Records** in 1978 as a local Promotion Manager in San Francisco, where he supplemented his income moonlighting as an usher at the **Mitchell Bros. Theater**.

Commented **Lott**: "Burt is a consummate promotion executive whose reputation is highlighted with a long list of

successful hit records at all formats. He has a genuine passion for music and has developed long-lasting relationships through the industry over the years. And his stories about **Mickey Schulhof** are a hoot."

Added **Burt**: "I am looking forward to meeting and working with **Capitol's** roster of exciting, talented artists and I am happy to join up with **Roy Lott** and a truly amazing team. Now, when does the new **Knack** record come out?"



Burt Baumgartner: Feeling fine at **Hollywood & Vine**.

Racking Up The Hits



"So here's the concept," explains video director **Hype Williams** (l) to **Janet Jackson** (c). "You have me tied up, you're straddling my chest and hitting me with a riding crop. Then, later, we shoot a video." Meanwhile, **Busta Rhymes** receives instructions for his next album from the planet **Frunobulax**.

MTV's New Spin

What a difference a daypart makes. At least that's what MTV Sr. VP Music Programming & Talent Relations Tom Calderone is hoping, as he launches the channel's new playlist, "MTV Guide," this week.

"We're trying to look at our rotation in terms of quality rather than quantity," he said. "Which is actually the exact opposite of your publication."

The new "MTV Guide" will now break down video play in terms of three separate dayparts: Daytime (6 AM-3:30 PM), Showtime (3:30 PM-12 midnight) and Late Night (midnight-6 AM). The playlist will include not only the daypart in which each video is played, but the estimated cumulative audience viewing the clip during that time period as well.

"This is more accurate in terms of the way we play music," explains Calderone, who adds that such categories as "Buzzworthy," "Jam of the Week" and "Spankin' New Video" will remain. "When I first got here, I kept bringing it up to the music department that we needed a more accurate way of measuring airplay. At the end of the day, we're all concerned about how many times a video is spun, but we also want to know how many viewers are going to see it in a certain daypart. We want to show people there's a quality side to our programming."

Calderone insists that only the way the spins are being reported has changed; actual

rotations remain the same. "We feel this system enables us to have real quality conversations with the labels in terms of strategy. We can show them how many people are actually watching and the value of spins in these individual dayparts."

Other changes include what Calderone calls a "new and improved M2 playlist" with new rotation categories and a third page "hot sheet," with news and programming information from the music and talent departments.

"This is in response to the industry's stated needs," says Calderone. "They already examine our airplay in terms of daypart anyway."

The new MTV reporting philosophy will undoubtedly be one of the main topics of conversation during the channel's traditional breakfast meeting with the labels, which takes place Thursday, February 23 at the Four Seasons in L.A.



Tom Calderone: Earning his MTV spin doctorate.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **FOXY BROWN:** Still ill. "Hot Spot" turns on record buyers, steams up to #1.

2 **JAY BOBERG:** He's got the music in him. Roots, New Radicals, Semisonic make him look stronger than a shot of 7 Crown.



3 **ELTON JOHN/AIDA:** A "Rocket" opera? Verdi big pop experiment could clear the way for Billy Joel's "Don Giovanni."

4 **MARK DIDIA:** Singing "Hooray for Hollywood" as "Varsity Blues" ST pulls down the green.



5 **KEDAR MASSENBURG:** Bringing back Motown's golden age, or will this Kedar gently weep?

6 **BURT BAUMGARTNER:** He's in. Capitol's new promo potentate wins the Lott-ery.



7 **JOE RICCITELLI:** All Jive, no turkey. Will soon learn "Britney Spears" is not a deli side dish.

8 **ORGY:** Elementree bears fruit with hot Goth-rocking debut.

9 **PHIL COSTELLO:** Vine Street vet set to G.A.S. up?

10 **UMVD:** The pipeline just got a little shorter. Distributing pink slips in pursuit of black ink.

SFX Swallows Another

SFX Entertainment continues to do the Pac-Man on the concert promotion business, this time by acquiring interests in seven venues and other assets controlled by the Nederlander family.

The company has acquired 50% interests in leasing and booking Chicago's World Music Theater, the Alpine/Valley Music Amphitheater in East Troy, Wisconsin, Columbia, Maryland's Merriweather-Post Pavilion and four venues in the Cincinnati

area, including the Riverbend Amphitheater.

SFX Entertainment is the largest promoter, producer and operator of concert halls in the United States, with a total of 73, including 14 amphitheatres in nine of the Top 10 markets.

Commented SFX's Robert F.X. Sillerman: "We are pleased to be acquiring these assets. Hey, it was the only way I could get a ticket to the Stones without paying a Ticketmaster service charge."



ACTION

The adds this week at VH1 are Elton John/LeAnn Rimes (Is!/Merc) and Gerald Levert

(Elektra/EEG). Whitney Houston (Arista) is Artist Of The Month for February.



UMVD Branches Out

As part of its merger with PolyGram Group Distribution, Universal Music & Video Distribution has named its new field staff, which will include 12 regional offices divided into three U.S. divisions, according to UMVD President Henry Droz "By Any Other Name Would Smell As Sweet," who will continue to run the restructured company with Executive VP/GM Jim Urie "Tha Franklin." Sources say approximately 200 jobs were lost in the consolidation. Several of PGD's top executives are expected to join former chief Jim Caparro, who now oversees Universal's N.Y.-based Island-Mercury-Def Jam label group.

The three Divisional Vice Presidents named to oversee each sector are Mike "Can't Get You Grammy Tickets" Greene (Western Division,

including L.A., Seattle and S.F.), Jim "Stormy" Weather-son (Central Division, encompassing Minneapolis, Chicago, Dallas and Detroit) and Kyle "Likes His Hot Dog With Sauer" Krause (Eastern Division, comprising N.Y., Boston, Atlanta, Washington, D.C. and Miami).

"We feel our new organization will embody the best of both Universal and Poly-



Mike Greene: Making much less than his Grammy namesake.

Gram," commented Mr. Droz. "We look forward to building on the legacy of both companies to create the premier sales force in the U.S. Nobody has a deeper Wang Chung catalog than we do."

Added Urie: "Our newly appointed field staff is a great mix of Universal and PolyGram employees with approximately half coming from each organi-



Jim Weatherston: Heading up the Black & Blue division.

zation. We are excited about the opportunity to take the best practices from each company and create a new entity that is highly responsive to the needs of our customers and innovative in its approaches to the marketplace. And best of all, we save on Billboard subscriptions."

[For more on the UMVD restructuring, see "Rerap" on page 95.]



Kyle Krause: The Beast of the East.

Grand Old Opera



"We have even more in common than I thought," declares pop legend **Elton John** to singer **LeAnn Rimes**. "We share a deep, abiding love for classical melodies, a flair for the theatrical, and of course, the complete **Antonio Banderas** video collection.... Wait a minute—**John Reid**? You're so fired!" Seen getting set to party like **Mickey Schulhof** are (l-r) Mercury/Island Executive VP **Johnny Barbis**, Elton John Mgmt.'s **Colin Bell**, John, Mercury/Island President **Reid**, **Rimes** and manager **Lyle Walker**.

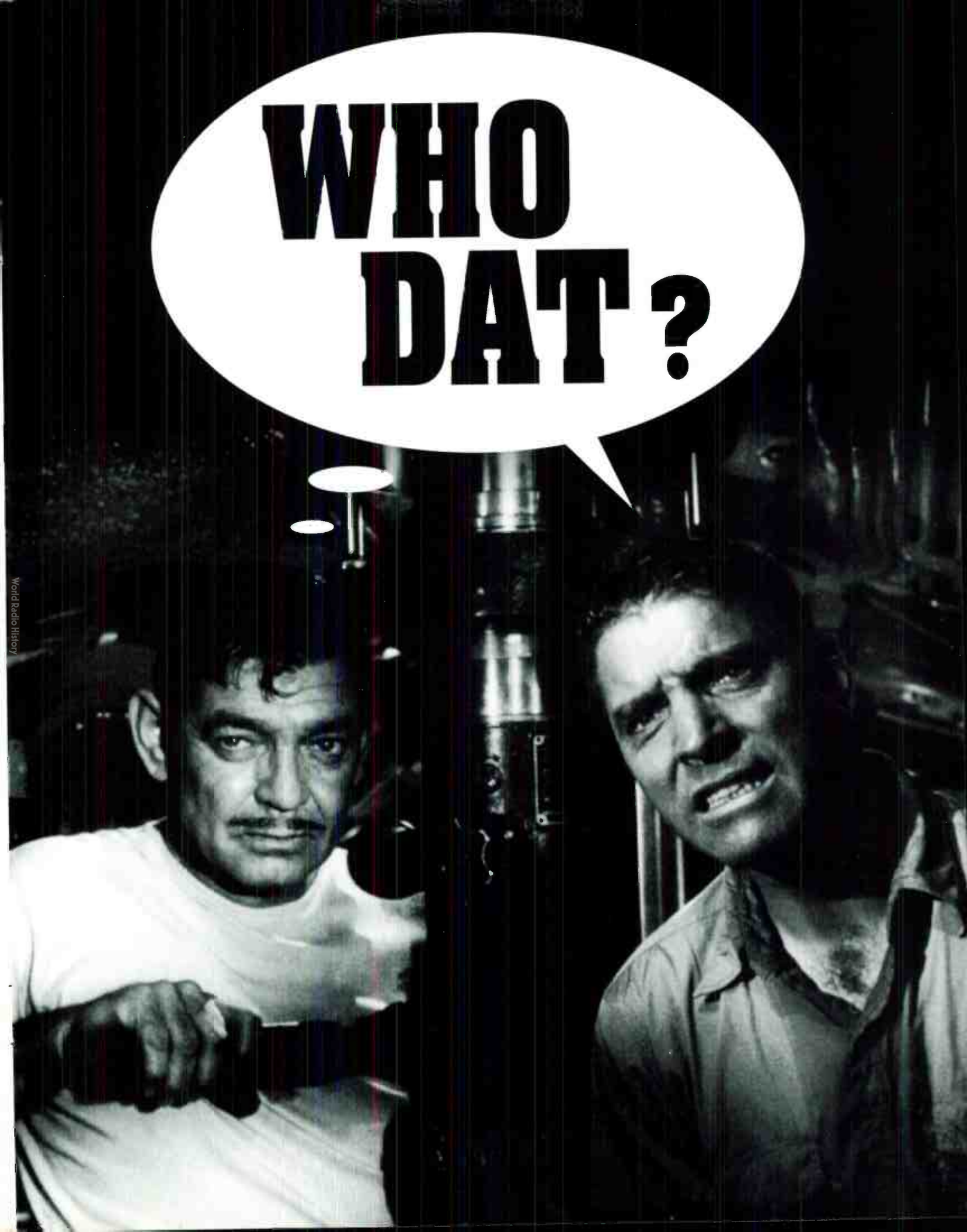
Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL: 16)	390	1, 6	11, 12 14, 19 20	22, 25, 33 38, 42, 43 45, 47, 48
BMG (TOTAL: 12)	293	2, 7	13, 15	23, 27, 31 35, 37, 39 41, 49
WARNER MUSIC GRP. (TOTAL: 11)	238	9		21, 24, 26, 28 29, 32, 34, 36 40, 44
SONY (TOTAL: 6)	211	3, 5 8	16, 17	46
EMI (TOTAL: 4)	102	4	18	30, 50

**WHO
DAT?**





Two Photos We Ran Together



In the photo on the left, a host of RCA weasels converges on quintuple-platinum popsters **NSYNC**. "When a group achieves this kind of success, there's only one thing to say," intoned Executive VP/GM **Jack Rovner**. "And that thing is... Yowza! Whoooo-hooooo! Yagadayagada!" Seen are (l-r) NSYNC's **Justin**, Mktg./Artist Dev. Manager **Kaja Gula**, Dir. of Int'l A&R **Vince Degiorgio**, NSYNC's **Chris**, Rovner, NSYNC's **Joey**, RCA President **Bob Jamieson**, NSYNC's **Lance** and **JC**, Sr. VP Int'l A&R **Dave Novik** and



VP Mktg. **Cliff O'Sullivan**. Meanwhile, in the pic on the right, the **Backstreet Boys** receive their five-times-platinum plaque, prompting **Jive** President **Barry Weiss** to note: "Smash! Yowza! Whooo-hooo!" Seen are (standing, l-r) Sr. VP Business Affairs **Dan Zucker**, Sr. VP/GM **Tom Carrabba**, BSB's **A.J.**, Manager **Donna Wright**, BSB's **Nick**, Sr. VP A&R **Jeff Fenster**; (kneeling, l-r) Weiss, BSB's **Kevin**, VP Artist Marketing **Janet Kleinbaum** and BSB's **Howie** and **Brian**.

Happy Landings

Amid the turmoil surrounding the recent rounds of layoffs resulting from the Universal/PolyGram consolidation, a few

early reports of displaced industry pros who have made smooth transitions to new gigs have begun to come in. Below, a sampling:

PLAYER	LAST STOP	NEW TURF
Ed Green	Island promo	C2
Steve Kline	Geffen promo	Columbia
Laura LaBadia	Geffen promo	C2
Joe Riccitelli	Island promo	Jive
Ross Zapin	Geffen promo	DreamWorks

Us Like Pretty Lady



"Gosh, posing with you burly hip-hop geeks almost makes me regret marrying a skinny, glamorous rock singer," notes actress **Alyssa Milano** (c) to our own **Nasty Nes** (l) and **Latin Prince**. "Do you guys know **Mickey Schulhof**?" Later, the TV star was thankful for her beefy companions when they came in handy as a human shield against **Ricky Leigh**.



ACTION

The Top Ten Most Played Videos this week at The Box are #1 **EMINEM** (Interscope), #2 **Whitney Houston** (Arista), #3 **Monica** (Arista), #4 **The Roots**

(MCA), #5 **Juvenile** (Universal), #6 **Five** (Arista), #7 **R. Kelly** (Jive), #8 **DJ Quik** (Profile/Arista), #9 **Jesse Powell** (MCA) and #10 **Offspring** (Col/CRG).

Music, Film Keep Sony Sunny

Despite a sharp downturn in Sony Corp.'s mammoth electronics business, the company reported a 1.8% increase in net profit to \$968 million for the company's fiscal third quarter ending December 31. The increase reflects strong sales growth in the music division and higher video revenue from Sony's film studio.

The music group's operating income rose 22% to \$256 million on a 16.3% increase in sales of \$2.03 billion, driven by releases from **Celine Dion**, **Mariah Carey** and

George Michael. At Sony Pictures, operating income rose 11.9% to \$79.1 million on 16% lower revenue of \$1.17 billion. The sales decline was worsened by the yen's appreciation against the dollar and Sony's merger of its **Loews Theaters** unit with **Cineplex Odeon**. Sony said the studio's operating income was also boosted by increases in the television business, mostly from game shows. Said an unnamed source at the mothership: "We rike buy vower now, prease."



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25-23* AIRPOWER Top 40 Adult Monitor (+106)

21-16* AIRPOWER Modern Rock Monitor (+121)

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World Radio History



AIRHEAD

WARNER BROS.' PHIL Q. AND CHER SEW UP ANOTHER HIT...



THIS CARTOON DIED ON THE TABLE...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 SHE'S ALL THAT	16.1m	7230	16.1m	—
2 PATCH ADAMS	6.0m	2085	116.5m	Universal/UMG
3 VARSITY BLUES	5.9m	2502	39.0m	Hollywood
4 A CIVIL ACTION	4.8m	2319	47.3m	Hollywood
5 SHAKESPEARE IN LOVE	4.0m	5320	31.4m	Sony Classical
6 STEPMOM	3.6m	1530	83.6m	Sony Classical
7 THE THIN RED LINE	3.3m	1992	27.3m	RCA Victor
8 YOU'VE GOT MAIL	3.0m	1442	108.2m	WS/AtI/AtI G
9 AT FIRST SIGHT	2.6m	1442	18.4m	Milan
10 THE PRINCE OF EGYPT	2.6m	1364	90.8m	Dreamworks

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Hricik



Pitts



Hazell



Corenthal

Kathleen "On Me" Hricik is named Executive Vice President International Program Enterprises for MTV Networks by MTV/VH1 International President Bill Roedy "Aim, Fire." Hricik will be responsible for all international program sales and buying a vowel for her name... **Byron Pitts** "And The Pendulum" is appointed Head of Urban Promotion for V2 Records by Head of Promotion "Family" Matt "Ers" Pollack. Pitts has extensive experience in radio and label promotion as well as impersonating **Ving Rhames**... **Brenda Hazell** "Shade of Winter" is upped to Senior Director of Marketing and Merchandising for RED Distribution. Hazell will assist the distributor's regional offices by giving national directives to Account Service reps on the correct way to use a fork at dinner... "Listen To My Story About A Man Named" **Jed Corenthal** is promoted to Director Sales & Marketing for Sony Music Special Products by Executive VP/GM **Harold Fein** "Thanks And You?" Corenthal will generate new business opportunities for Special Products and nab any spare change from the office Coke machine... **Craig De Leon** "Spinks" is tapped as

Director Music Videos for MCA Records by VP Creative Services **Danielle "O Rose Of Texas" Cagaanan**. De Leon will produce music videos, pair directors and production companies with artists and pilfer all the brown M&Ms from the craft services table... **Scott "Are We Not"** **Mehno** is raised to Senior Director of Communications for Elektra Entertainment Group by Sr. VP Press & Artist Development **Sherry Ring-Ginsberg**. Mehno's first job in the music business was editing the *East Village Eye*, where he sold his promo albums to eat... "Will You Still Love Me" **Tamra Wilson** is tapped as Associate Director of Press & Artist Development for Elektra Entertainment Group by Sr. VP Press & Artist Development **Sherry Ring "A Ding Ding" Ginsberg**. Wilson was previously Elektra's Manager of Press and Artist Development in charge of buying weed for Ween... "Grandmaster Melle" **Melissa Barreto** is named Manager of Press & Artist Development for the Elektra Entertainment Group by Sr. VP Press & Artist Development **Sherry Ring "Around The Collar" Ginsberg**. Ms. Barreto was previously in charge of dumping toxic waste in landfills.



De Leon



Mehno



Wilson



Barreto

2Pac "Changes"



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WXYV 18x	WFHN 21x
XL 106.7 30x	WKSS 20x
KSLZ 20x	Y100 14x
WIOQ 24x	WXSS 21x
WBLJ 17x	KXME 50x
WROX 46x	WFBC 18x
WFLZ 12x	WZJM 24x
KHKS 21x	KZZU 28x
B97 17x	KCHZ 15x
WKFS 28x	WFBC 18x
WQZQ 33x	WPST 15x
	KPTY 55x

Huge Phones Include:

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WXYV	WXSS	WPST
KRQQ	WFLY	WHOT
WWHT	WZJM	Q102

GREATEST HITS

New:

Z95.7 San Francisco WPXY Rochester
KQMQ Honolulu

Top 10 Album Since November

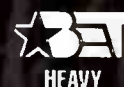
"Top 10 Callout, great favorites and #3 requests."

— J. J. Rice/WWHT (55x)

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Talkers around town talking that Mike Ovitz and CAA appear to be in an all-out war after the agency declared it would fire any client that signs with Ovitz's new company. Lots of chatter that ex-CAA agent Kevin Gasser, currently at Hollywood Records, will be joining and bringing current CAA client Smashing Pumpkins along. Chatter also has Ovitz making the Gersh/Silva management-label deal while he supposedly continues his major play for Madonna, Celine, Janet, Whitney and Mariah. However, there appear to be major Hollywood forces afoot trying to derail Ovitz's major plays... Maverick update: If the deal is not consummated between WMG and Freddy DeMann to buy out his remaining 19% of the label, then does the deal automatically extend for two years? Under this scenario, would Guy Oseary and Madonna choose to exercise their option to declare free agency and walk? Stay tuned... The process of London Records extricating itself from Seagram is nearing

completion. The issue of Harvey Danger and Rammstein staying at Mercury continues to be discussed. Word has Roger Ames moving into the WMG family, probably replacing the retiring Manfred Zumkeller as President of Europe. The issue of London U.S. being distributed through one of the Warner labels is still undecided. WMG label insiders question whether a U.S. London as it exists today brings much added value... The Def Jam sale to Seagram is near conclusion, with those in the know predicting a number north of \$100 million for the remaining 40%. If and when said sale is completed, Def Jam is expected to become the Black Music component of Mercury-Island. The question then turns to the fate of Hiram Hicks and his Island Black Music division. Stay tuned... The negotiations between Bush and Trauma Records may have hit a snag regarding dollars. Will Trauma be able to raise enough big bucks to satisfy demands? And what happens if they can't? ...Worldwide superstar Enrique Iglesias now a free agent. Barrister John Branca handling negotiations... Interesting to note that Backstreet Boys, NSYNC and new sensation Britney Spears have a common production company writing and producing many of their biggest hits. Credit Max Martin of Cherion Productions, a Swedish-based Zomba joint venture... Rumor Mill: John Dukakis, Nancy Berry, Peter Koepke, Rob Light and Lou Pearlman.

ROGER AMES

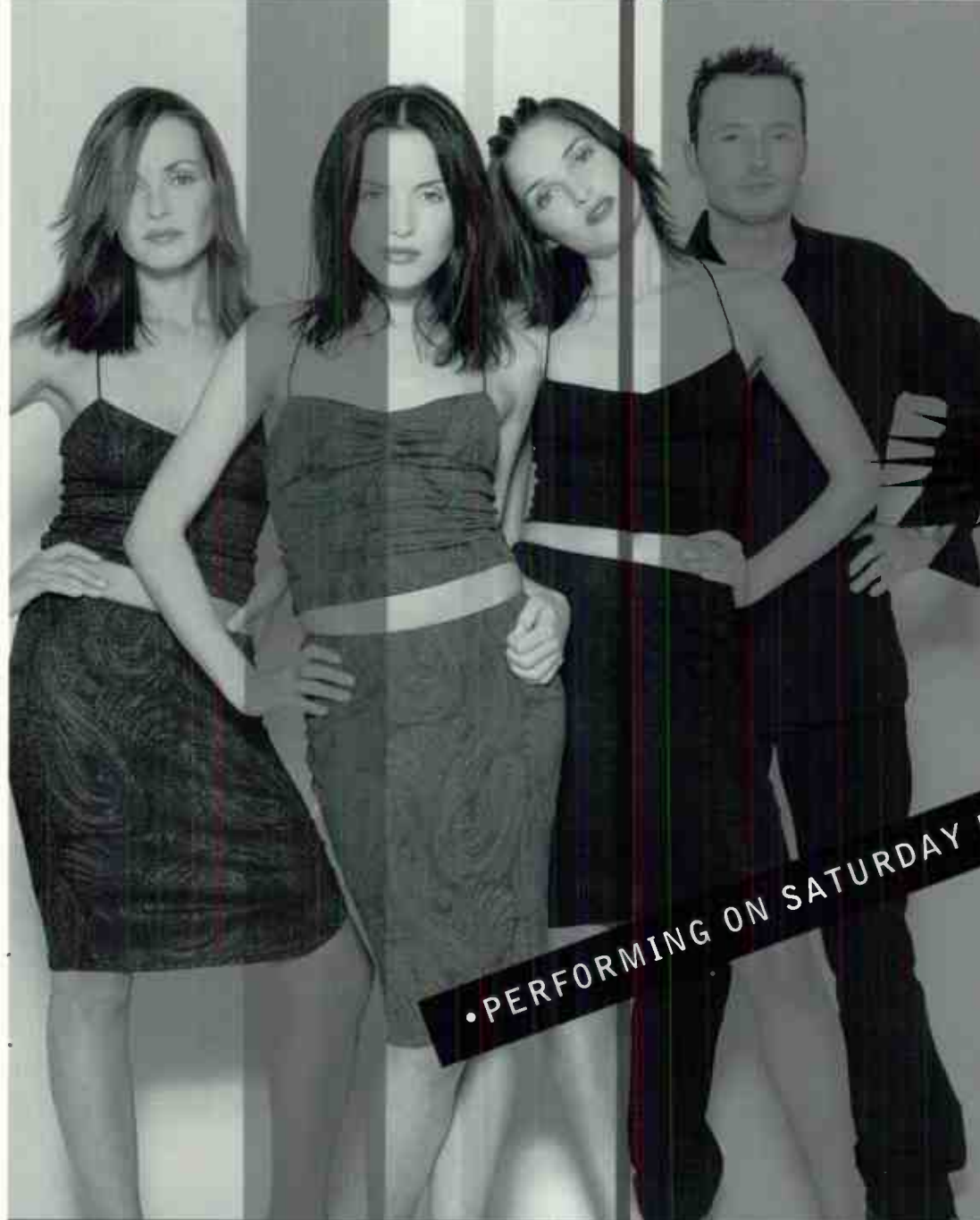


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49
 LAVA
 100



LETTERS

Lazarus Falling

Dear Roy:

Sony/Columbia Records is using an innovative point-of-sale technique to promote Lauryn Hill's first solo album.

The in-store promotion—which includes vivid see-through graphics produced by Clear Choice Marketing—is detailed in the enclosed story, quoting Sony's Senior Director of Merchandising Debbie Berman. Retailers are also quoted. Thanks for your consideration.

Robert E. Jensen

A.J. Lazarus Associates, Inc.
N.Y.C.

HITS replies: You're welcome, Rob. We haven't been this riveted since we edited our 1,876th consecutive "Rerap" column... Zzzzzzz...

Fuzzbubble Burst

Att: Roy Trakin, HITS magazine

Please find the enclosed photograph featuring Fuzzbubble (originally on Royalty until dealt to Puffy for his Bad Boy/Arista label) and associates accepting platinum awards for the band's contribution to the "Godzilla" soundtrack. Fuzzbubble is the first rock band signed to Sean "Puffy" Combs' Bad Boy Entertainment. The band can also be heard on the "South Park" soundtrack.

Dave R

Royalty Records
N.Y.C.

HITS replies: Hey, Dave, we'd love to publish the photo, but as your good friend Puffy likes to say, "It's all about the Benjamins," and just as soon as we see a couple, we'll run it.

Special Delivery

Roy:

My favorite messenger. Thanks for the delivery service.

Liz Rosenberg
Warner Bros. Records
N.Y.C.

HITS replies: No problem, Liz. They don't call us Fed Ex's #1 customer for nothing.

Pass the "J"

Dear Editor:

My name is Edmond James, head of VP Records radio promotions. The purpose of this letter is to express our interest in advertising our new releases in HITS. Can you send us your rate sheet and a sample of your most recent issue? Our releases include Beenie Man's The Doctor," "Reggae Gold '99," Planet Reggae" and others. I would be grateful if we can be placed on your complimentary mailing list.

Edmond "Eddie J" James
VP Records
Jamaica, N.Y.

HITS replies: Yo, Eddie, you send the ganja and we'll enclose a Billboard subscription order form... Deal?

Dear John Letter

HITS:

Please use this John Sykes photo. He would prefer this one. Happy 1999!

Vanessa Reyes
MTV Networks
Santa Monica, CA

HITS replies: Our pleasure, Vanessa, and tell Sykes we love the new look.



Tube TIMES

Good Morning America

Nothing confirmed at presstime

Regis & Kathie Lee

Nothing confirmed at presstime

The Today Show

Nothing confirmed at presstime

The Roseanne Show

Nothing confirmed at presstime

Rosie O'Donnell

Mon. 2/8 – Britney Spears • Tues. 2/9 – NSYNC
Wed. 2/10 – Mariah Carey • Thurs. 2/11 – Dolly Parton,
Linda Ronstadt, Emmylou Harris

David Letterman

Mon. 2/8 – Willie Nelson • Tues. 2/9 – Monica
Wed. 2/10 – Chris Isaak • Thurs. 2/11 – Hootie & The Blowfish

Jay Leno

Tues. 2/9 – Dolly Parton, Linda Ronstadt, Emmylou Harris
Thurs. 2/11 – Natalie Merchant • Fri. 2/12 – Collective Soul

Conan O'Brien

Mon. 2/8 – Rasputina (R) • Tues. 2/9 – Sixpence None the Richer
Wed. 2/10 – John Tesh • Fri. 2/12 – Cyndi Lauper

Saturday Night Live

Saturday 2/13 – Busta Rhymes

Sessions at W. 54th (check local listings)

Friday 2/12 – Joe Henry, Beth Orton

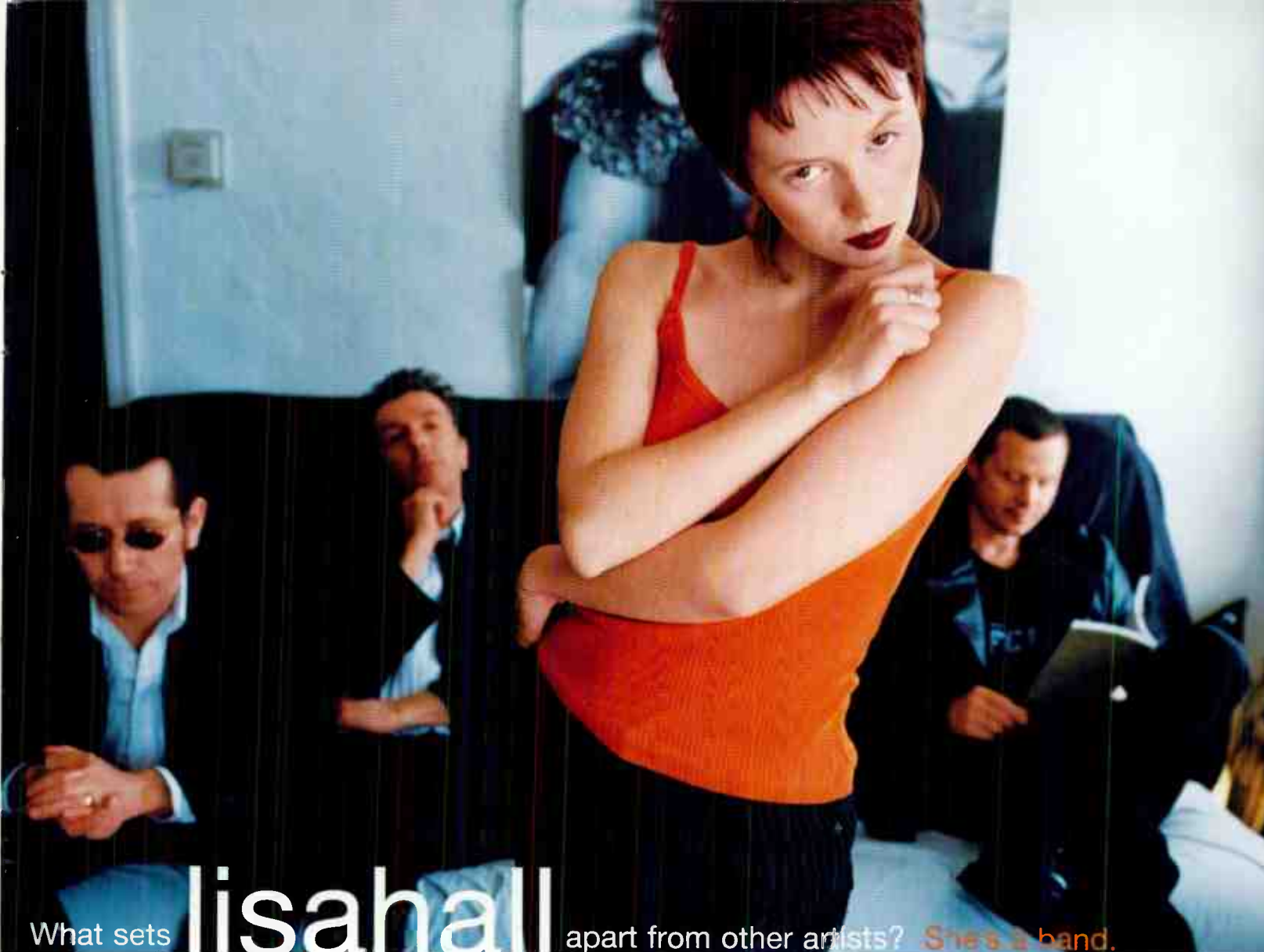
MTV BIORhythm

Tues. 2/9 – George Michael, Brad Nowell (Sublime)

VH1 Hardrock Live

Tues. 2/9 – Earth, Wind & Fire • Ringo Starr, Peter Frampton
Sat. 2/13 – Soul Asylum, Ani DiFranco

Hey Babe, It's T.V. – Some Of These Wacky Folks May Get Bumped...



What sets **lisahall** apart from other artists? *She's a band.*
 "I know I can do it"

The first single. From their Reprise debut: Is This Real?
 Produced by David Kahne with Nip Heeley, Paul Hopkinson & Steve Ludlam

Early Believers:

- | | | | | | | | |
|-------|------|------|------|------|------|------|------|
| KC101 | add! | KLAZ | add! | KFRX | add! | KQID | add! |
| WKZL | add! | WRHT | add! | WMGI | add! | WQSM | add! |
| WHZZ | add! | WWKZ | add! | WRTS | add! | WMBX | 16x |
| WNTQ | add! | KISR | add! | WNKI | add! | | |

Management: Worlds End - Sandy Robertson

www.repriserec.com/lisahall  © 1999 Reprise Records



Anything But Down

IMPACTING
TOP 40 & ADULT
2/8

Sheryl Crow

From the platinum plus album "The Globe Sessions"
nominated for 6 Grammy® awards including Album of the Year

Just performed on Jay Leno 1/22
David Letterman performance 2/22
U.S. Tour starts in March

"We think Sheryl Crow is the best
songwriter to come out of the '90's.
'Anything But Down' sounds like
another Sheryl Crow smash.
We'll hit this one out of the box!"

— David Edgar & Johnny Hartwell, B94

WHEELS & DEALS

BY JOE FLEISCHER

WE NOW RETURN YOU TO YOUR REGULARLY SCHEDULED BUZZBANDS: With the worst of the bloodletting over at **Universal**, weasels can once again lightly turn their thoughts to being weasely. And now is an excellent time to do so. After a mostly buzzless year, A&R departments are currently in

John Oszjaca



Will he "Stay"?

a state of high alert regarding an LA-based singer/songwriter named **John Oszjaca**, who's getting a significant amount of radio love from the likes of **KROQ**, **WBCN** and **Live105** for his "Bi-Sexual Girl" from **Java/Capitol's** forthcoming "Clubland" soundtrack. In what looks like it could be **Lisa Loeb** and "Reality Bites" all over again, the label has yet to offer an actual recording deal to Oszjaca and currently holds only matching rights. That information made its way out in the open last week and **Atlantic**, **Columbia**, **Interscope**, **Arista**, **V2**, **DreamWorks** and **Trauma** got in line to meet with the artist, manager **David Christensen** and attorney **Danny Hayes**. Look for big adds and plenty of high-level meetings this week and next, as this one goes nuclear even before the weaselfest scheduled for February 11 at the **Dragonfly**... Meanwhile, get ready for the nuttiness over **Portland's Generator**, who drew a legion of A&R reps last weekend to **Seattle's Sit 'N' Spin** for **KNDD's**

new band night. See the band for yourselves in LA on February 11 at the **Hard Rock Café's** **New Music Thursdays**... And speaking of the **Hard Rock Café**, **Pittsburgh's Buzz Poets** won the **Ernie Ball Battle of the Bands** last Saturday night at the LA club. The band takes home the very excellent prize of two weeks opening the next installment of the **Warped Tour**. Is a recording deal also in the offing?... Lots of action surrounding former **Mercury Sr. VP/GM** and new free-agent **Allison Hamamura**. What's up?... In our feeble attempt to show you the new makeup of the **Universal Music Group's** A&R department, we somehow managed to overlook the very talented **Andrea Gallopo**, who, of course, is A&R Manager at **MCA Records**. Gallopo is a **Berklee-trained** engineer and worked on the **Blink 182** and **B.B. King** records for the label... Former **Island A&R** hitter **Joe Bosso** is a hit as a television and film writer, including penning an episode of "The Sopranos" for

HBO airing in March... Lots of heat on the upcoming **Nashville Extravaganza** February 11-13. **Buzzbands Crease** and **Saliva** are among the many slated to perform... **BUZZIN'**: **Teddy Thompson**, **Bill Deutsch**, **Perry Watts-Russell** and **Missy Worth**.

Email: hitslosers@aol.com

Generator



Stand by for weasiness.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SUMACK	February 4 10:00 pm	Viper Room LA	Expect weaseltude.
CREASE	February 5 10:00 pm	Fu-Bar Ft. Lauderdale, FL	Spinning at WZTA.
FLU 13	February 5 10:00 pm	Coney Island High NYC	Buzzin' now.
GENERATOR	February 11 9:00 pm	Hard Rock Café LA	Expect maximum weaseltude.
JOHN OSZJACA	February 11 9:45 pm	Dragonfly LA	Better hustle—two big shows in one night (see above listing)

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

MORE MERGER FUN: Just what did all that kooky merger madness do to the soundtrack business? Let's say you're a music supervisor with a hot soundtrack to sell, and you're trying to figure out where to start your meetings without upsetting anyone. Here goes: **Karyn Rachtman** is your go-to person for **Interscope**, **Geffen** and **A&M**. Noters noting that Rachtman has a pretty decent roster to pull from. Meanwhile, **Jacque Perryman** exits **PolyGram Soundtrax** and becomes ST honcho for **Mercury/Island**, based on the West Coast and reporting to **Caparro** and **Reid**. This means **PolyGram Soundtrax** in its current incarnation will soon cease to exist. Elsewhere inside the big record company, you can still call on **Anita Camarata** at **Jersey** and **Jolene Cherry** at **Cherry Music**. At **MCA**, the soundtrack position still remains vacant as of this morning. In other related news, questioners questioning if **Uni-**

versal Pictures will be giving first right of refusal to every **Seagram** label before going outside for a record deal. And if so, what is the order of importance inside **Seagram** for said labels?... Meanwhile, **Rachtman** has her "Office Space" ST going to retail at the end of the month. For those keeping score, "Office Space" is "Beavis and Butt-Head" mastermind **Mike Judge's** new flick starring **Jennifer Aniston**. It follows some office workers who, amongst other things, listen to a lot of hip-hop. Anyway, the record includes trax from **Ice Cube**, **Geto Boys** and **Kool Keith** as well as a version of the old classic "Shove This Jay-Oh-Bee" by **Canibus** w/**Biz Markie** that my blazin' friends tell me is blazin'. Noted one blazin' matey, "That joint is so blazin' it's almost en fuego. Call the fire brigade." Rachtman also starts on the superstar ensemble "Mystery Men" at **Universal** and the Tom

Cruise-starrer "Magnolia" at **New Line...** **MAY THE FORCE BE WITH YOU... AND YOU... BUT NOT YOU:** Is the "Star Wars" ST derby now down to two labels? Questioners questioning what it was that forced one label out? Aside from money, what single factor will ultimately determine who releases the soundtracks? In a related story, **George Lucas** is still worth \$2 billion... **Pilar McCurry** is now on the **Universal** lot as the music person for **Will Smith's Overbrook Entertainment...** **Bruce Berman** starts on the sequel to the animated "Heavy Metal." For those keeping score, the 1981 original—the product of "Fritz the Cat" creator **Ralph Bakshi's** twisted imagination—did \$28 million at the BO and the platinum ST featured **Black Sabbath**, **Blue Oyster Cult** and **Sammy Hagar**. The sequel is due in August from **Columbia/ TriStar**, and ST rights are still up for grabs... Look for

Donna Lewis to be the first single from "Simply Irresistible"... Behind The Scenes: **Darren Higman**, **John Houlihan**, **Laura Ziffren**. Email: Jimjoys@aol.com.

Canibus



Put him in your pipe and shove it.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

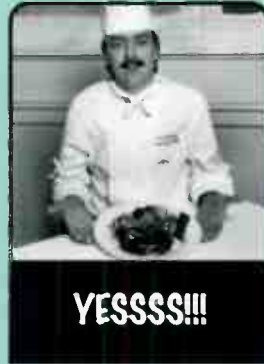
MOVIE	LABEL	CONTACT	STUDIO
MESSAGE IN A BOTTLE	143/Atlantic	Darren Higman	Warner Bros.
10 THINGS	Hollywood	Leib/Nelson/ Sall	Touchstone
FELICITY	Hollywood	Leib/Demme	Touchstone/Imagine
RUNAWAY BRIDE	Sony Soundtrax	G. Brunman/K. Nelson	Paramount
NEVER BEEN KISSED	Capitol	Tritone/Ziffren/Heller	Fox
LOVE IS A GAME	TBD	G. Marq Roswell/Harry Garfield	Universal Studios
CAMOUFLAGE	TBD	Jeff Rabhan	TBD
SFO	TBD	Randy Gerston/Amy Rosen	TBD
MYSTERY MEN	Interscope	Karyn Rachtman	Universal
HEAVY METAL	TBD	Bruce Berman	Sony Pictures



Oooooooooohhh....
Look!!



Can it
be true??



YESSSS!!!



Whoa.

Yes, it's time *yet again* for the annual extra-lame, pointless and embarrassing

HITS Dumb Grammy Contest

Brought to you by the caring folks at HITS and Columbia Records.

Your entry will serve not only as confirmation that you have no life, but also that your shallow existence could soon be filled with crappy, worthless prizes you could show off to your scummy, lowlife friends.

1st, 2nd and 3rd place crappy, worthless prizes will be awarded to the contestants who correctly pick the most Grammy winners in the following categories:

1 Record of the Year

2 Album of the Year

3 Song of the Year

4 Best New Artist

5 Producer of the Year

6 Best Female Pop Performance

7 Best Male Pop Vocal Performance

8 Best Rock Album

9 Best Alternative Performance

10 Best R&B Album

11 Best Rap Solo Performance

and as a tie-breaker...

12 The length of Michael Greene's speech will be _____ minutes and _____ seconds

One entry per loser, please...



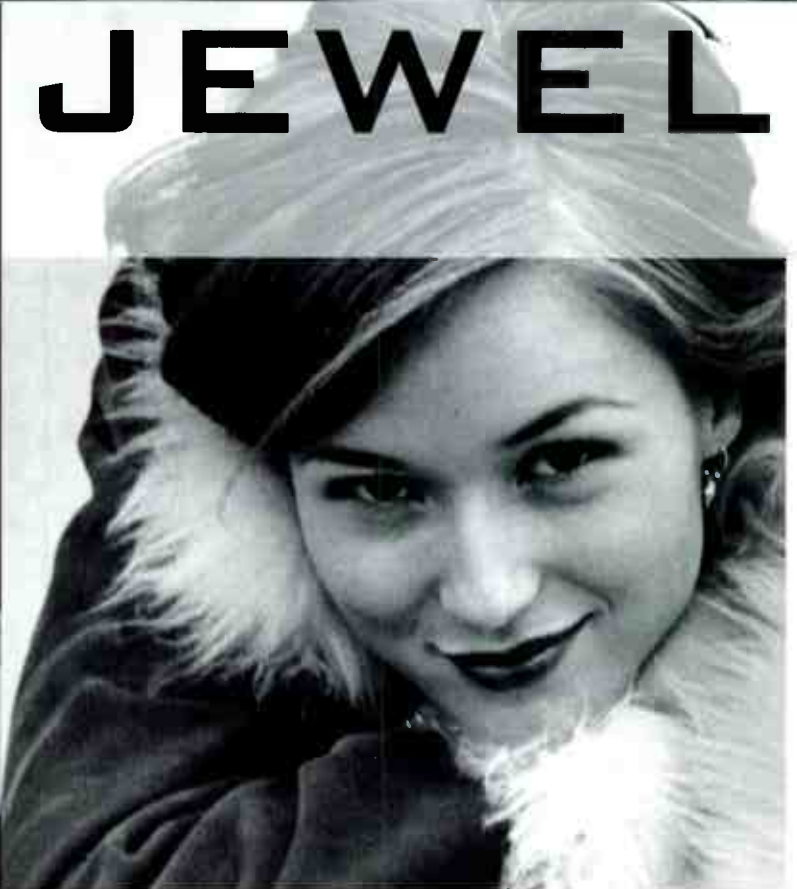
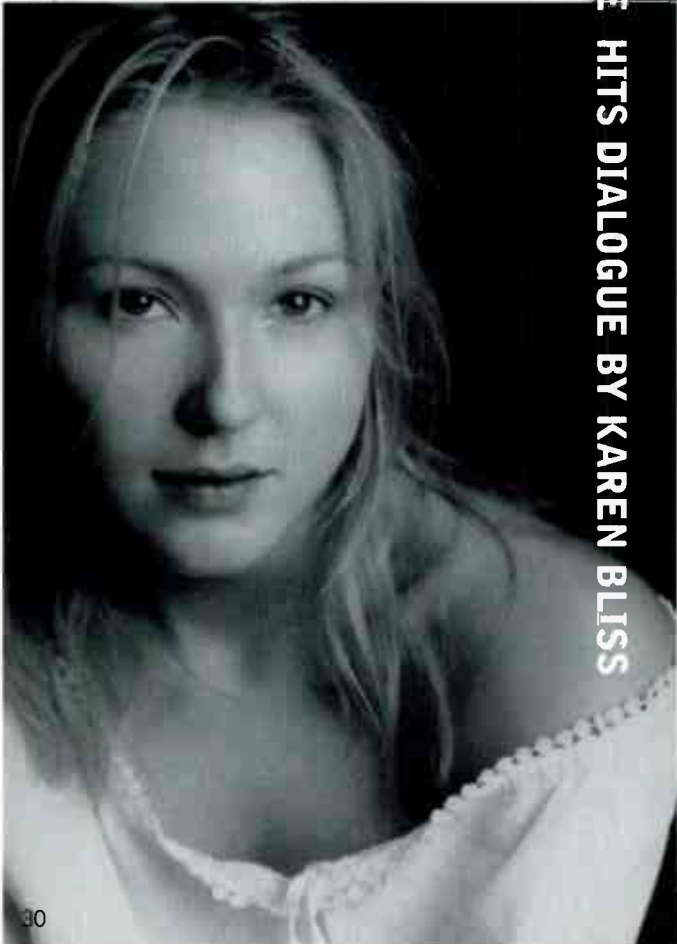
Columbia's Charlie Walk and CZ's Dennis Reese would love to stay and chat, but they've gotta go pick up Lauryn Hill's dry cleaning.



Phone (818 501-7900), fax (818 789-0259) or e-mail (HitsLosers@aol.com)
your proof of too much time on your hands by February 23rd.



ME AN EXCLUSIVE HITS DIALOGUE BY KAREN BLISS MEDIUM JEWEL



World Radio History

IN HER HIT SINGLE, "Hands," Jewel Kilcher sings: "I won't be made useless/I won't be idle with despair." And she certainly hasn't. The 24-year-old Alaskan-born singer/songwriter/guitarist/poet/actress and philanthropist is about as productive an artist as they come.

She has just released "Spirit" (Atlantic), the long-awaited follow-up to the ten-million-seller, "Pieces Of You." Produced by Patrick Leonard [Madonna], the songs are more elaborately textured, the lyrics more reflective than those on her '95 Atlantic debut.

Earlier this year, Jewel released a collection of poems, "A Night Without Armor" [Harper Collins], along with a companion spoken-word album. The book went into 15 printings and became a New York Times best seller. She also acted for the first time, starring as a teenage bride during the Civil War, in the film "Ride With The Devil," directed by Ang Lee ["Ice Storm," "Sense & Sensibility"] and co-starring Tobey Maguire ["The Ice Storm," "Pleasantville"] and Skeet Ulrich ["As Good As It Gets"].

If that's not enough, along with her mother, advisor Nedra Carroll, Jewel has started a non-profit organization called Higher Ground For Humanity [HGH] to "support, inspire and empower new possibilities for humankind" through a variety of causes like Friends Of The Institute Of Poetic Sciences and The Centre For The Study Of Consciousness.

As for "Spirit," when Jewel was promoting her poetry tome, she revealed she had been writing "more classical type music" for her next album and even some songs in Latin, referring to it as "more of a Christmas album" in an abstract sense. While her original idea seemed to have changed during the creative process, what the album does have in common with the holiday "Spirit" is the subject of self-love and humanity, two topics completely foreign to the frozen tundra that is the heart of HITS' Canadian editor Karen Bliss "Ters On Her Fingers."

You initially wanted this new album to have a Christmas theme. What happened to that plan?

The album pretty much takes on its own life after awhile. You have to be loyal to it, see what it wants and not tell it what it should do.

Did you have the title, "Spirit," first?

No, I didn't title it until after I was done with the record.

What is "spirit" to you—resilience, character, soul?

To me, spirit is the whole enchilada. Spirituality is something we have to strive to or toward. It's not anything that we'll ever be denied of. We're naturally spiritual because we're spirits. You don't have to try any harder than that. How far you want to go with it is a whole other matter. You don't have to stand on one foot, wet your finger and pray to be struck by lightning [laughs]. I think, anytime someone says, "I'm happy," they're expressing their spirituality. Everytime they say, "Oops, I better apologize to that

you're stressed or you're tired or you're overjoyed. Throughout that process, you learn to cope.

As you started working on new material, what did you notice about your own writing style?

Like anything, you evolve. Your voice matures, your writing becomes more articulate, more musical. I don't know. I don't really think about it.

Your voice sounds so much better on this record.

I wasn't comfortable on the first record. I didn't think I was a great singer. I sang great in live shows, but, all of a sudden, when it came to do my record, having my voice recorded was a weird thing. People would see me in concert and go, "You're so much better live."

Vocally, you're a lot looser and more playful. "Do You" is very different from "Fat Boy."

I've always done stuff like that live. I've always been a live performer. For me to get it on tape is just learning to kind of loosen up.

You've said that you are committed to using your success as a positive platform.

"I'VE NEVER FELT COMFORTABLE WITH TERMS—NEW AGE, HIPPIE, BORN-AGAIN. TO ME, SPIRITUALITY IS EMBRACING THE WHOLE THING."

person," that's investing in spirituality. I've never felt comfortable with terms—New Age, hippie, born-again. To me, spirituality is embracing the whole thing.

When did you start discovering and exploring spiritual, non-linear consciousness?

It's the way I was raised. When you're raised outdoors like that, it's sort of not normal. It's a weird thing. I wasn't raised around any extremists, though. When you see nature, and you see such tremendous beauty around you, you just have a sense of awe and wonder. If you're raised in a city full of violence, you tend not to have a sense of that beauty [laughs]. Most of it has to do with the way I was raised. I would sit quietly and have a little relationship with God, although I wouldn't call it that.

The past few years, you haven't had much time to yourself. Did you need a break in order to write this record?

I don't write for a record. At least so far I haven't. I write all the time. It happens constantly. I did four months of touring, then four months of a movie and the book at the same time; then I went right into the studio. Now I'm going back out on the road, so I never really had a break.

When "Pieces Of You" took off, it required you to be constantly on the road doing promotion. Were you comfortable with that?

It's always an adjustment. I don't think you're like, "This is great!" [Laughs] There are periods where

I don't know if I'd call it "positive." People gave me money so that I could get food when I was hungry, so I want to help other people. It's not positive. It's just responsible.

You've started a foundation with your mother called Higher Ground For Humanity. Can you tell me about that?

It's a non-profit organization that supports other non-profit organizations.

What's the criteria to receive that support?

It supports humanity. It can be spiritual, medicinal, emotional... anything from supporting American Indians by donating food and clothing, helping them establish the Turtle Lodge, to having support groups for people who deal with emotional loss, to medical clinics that are trying to discover new methods of treatment.

Will you be putting on benefit concerts or does a percentage of your royalties go to this foundation?

I'm actually not allowed to talk too much about this because *Vogue* is going to do an official announcement about it.

In "Hands," you write, "I won't be made useless" and in the chorus, "My hands are small, I know/But they're not yours/They are my own." Did you ever feel useless, that you couldn't make an impact on the world?

Definitely, and I sometimes still feel that way. I think everybody does. I think every kid looks at the world

“THE WRITERS THAT HELPED ME DEVELOP WERE THE HONEST ONES, THOSE WHO SHOWED ME THEIR VANITY AS WELL AS THEIR BEAUTY.”

and says, “This isn’t what I thought it was gonna be like. How am I supposed to exist here?” Many people get disillusioned. I feel the same thing.

When did you first have a glimmer that your music was making an impact?

It happens on different levels. When I performed in a coffee shop, I thought that was the biggest level. I thought, “This is nice.” And it wasn’t me affecting people; it was people affecting me, people basically giving me food at night and coming to my shows. It was really familial and had this reciprocity...

How do you feel when a fan tells you one of your songs inspired them?

I don’t get too high on that. We all affect people. People inspire you to do the same or they inspire you to do something different than they do. That’s normal. That’s how it goes. I don’t think about it too much. The writers that helped me develop were the honest ones, those who showed me their vanity as well as their beauty. All

[Laughs] It never really stopped for me. I never got a break.

Your mother is a tremendous inspiration. You have a special relationship.

We’re basically good friends. She’s never assumed whom I was. She’s always asked me whom I was, but she’s never been the kind of mother who was overbearing, assumptive, suspicious or anything. She’s always been a really great friend, who helps you to know yourself.

Does it ever become difficult having her manage you, too?

No, it’s not the most natural thing. She’s great. She’s intensely bright and good at business, on top of the fact that she knows me emotionally and psychologically. No decision gets made that isn’t good for me on all levels, so I still get to be a really sane balanced person in a really weird business.

How was the acting experience? Is it something you’d like to do again?

Yes, definitely. I don’t think it was totally easy for me. It



GLAD “HAND”-ING: Jewel and mother/advisor Nedra Carroll learn there’s nothing poetic about photo ops like this one with label honchos Exec. VP/GM Ron Shapiro and Co-Chairman/Co-CEO Val Azzoli, who use a rhyme for users to describe our editorial staff.

I can do is try to be the same.

What was it like working with Patrick Leonard as producer?

Patrick’s great. He has years of wisdom and musical experience that I don’t, so I can say, “I want to do this, but I don’t know how to do it,” and he’ll say, “This is who can do it for you.” That’s just invaluable.

“Spirit” is not a pop record. There’s a depth to its textures.

I just laid out for Patrick what this was for me. It’s also obvious what the songs are—they’re more poetic, evocative, emotional and textural than they are overt pop, so to do anything else with the songs would make it look like a dog dressed up in a ballerina tutu or something [laughs]. It just isn’t right.

How will you be taking “Spirit” on the road?

I’ll have a band with me. I’m also going to take Steve Poltz with me. He’s going to play acoustic guitar and open for me.

When does the touring begin?

I hit the road in January in a heavy way, to Australia, Malaysia and Japan first. Then North America in July, August, September, something like that.

Are you looking forward to it all starting again?

was stressful, just because I didn’t know anything about the form. I didn’t know what a “single” was, I didn’t know what “hitting a mark” was, I just didn’t know anything, so it was a huge learning curve. As far as acting goes, [director] Ang [Lee] just took endless time with me and nurtured me.

Did you find acting a natural extension of being a musical performer?

Acting is very different. It’s not a live performance art. The hardest thing for me was performing without an audience: “Why would I act well if there’s no audience? There’s no one to impress?” [Laughs] I had to trick myself into it.

Through writing your book, how do you believe your poetry has improved?

I write a lot less about myself. Before I used to ask, “What is sensuality? What is sexuality?” You’re like, 15, and, oh my god, I have breasts or something, which obviously isn’t a real big deal to me now [laughs]. So I’m writing less about myself and more about inward things.

Do you plan on putting out another poetry book?

I have a second book coming out, in July, supposedly. We’ll see if it gets done. It’s more short stories and prose, but I haven’t even started writing it yet. •

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Andi Ferrara

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Vice President Of Artist Relations
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| 91X | WPGU |
| X96 | WDST |
| KENZ | WHMP |

**Impacting
2/9**



BETTER DAYS

(AND THE BOTTOM DROPS OUT)

THE NEW ALBUM: **MOBILO OSTROS**



(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

WTW	ARTIST/LABEL	COMMENTS
1	1 EVERLAST - Tommy Boy What It's Like, Ends	#1 KITS, KPNT
2	2 THE OFFSPRING - Columbia/CRG Why Don't You Get A Job?	#1 KROQ
3	3 SUGAR RAY - Lava/Atlantic/AG Every Morning	#1 WXDX, WENZ
5	4 HOLE - DGC Malibu	#1 WFNX, KJEE
7	5 CREED - Wind-Up One	#1 WRXR, WUBZ
6	6 EVE 6 - RCA Leech	Mod.RockLive 2/7
9	7 CAKE - Capricorn/Mercury Sheep Go To Heaven	#2 Most Added
4	8 GOO GOO DOLLS - Warner Bros. Dizzy, Slide	KKND, KFMZ Add
10	9 EVERCLEAR - Capitol One Hit Wonder	99X, WEDG Add
8	10 LENNY KRAVITZ - Virgin Fly Away	#1 WXZZ, WXEG
13	11 ORGY - Elementree/Reprise Blue Monday	#1 KMYZ, KTCL
12	12 NEW RADICALS - MCA You Get What You Give	tour w/GooGooDolls
11	13 ALANIS MORISSETTE - Maverick/Reprise Unsent, Joining You	Play Unsent
16	14 DAVE MATTHEWS BAND - RCA Crush	KROQ, WXRK Add
14	15 THE FLYS - Trauma She's So Huge	99X, WQBK Add
15	16 GARBAGE - Almo Sounds Special	tour w/Alanis
19	17 KORN - Immortal/Epic Freak On A Leash	KROX, CIMX Add
17	18 BEASTIE BOYS - Grand Royal/Capitol Body Movin'	#1 WPBZ, KBRS
23	19 FATBOY SLIM - Skint/Astralwerks Praise You	MTV Buzzworthy!
20	20 BARENAKED LADIES - Reprise Alcohol	KNDD, WPLY Add
18	21 U2 - Island Sweetest Thing	sales still big
22	22 ROB ZOMBIE - Geffen Living Dead Girl	#5 Most Added
21	23 LIMP BIZKIT - Flip/Interscope Faith	WKRO, WEDG Add
24	24 MARILYN MANSON - Nothing/Interscope I Don't Like The Drugs	WMRQ Add
—	25 MARVELOUS 3 - Elektra/EEG Freak Of The Week	KTBZ Add

most added

1. NEVE	"It's Over Now"	(Columbia/CRG)
2. CAKE	"Sheep Go To Heaven"	(Capricorn/Mercury)
3. JUDE	"Rick James"	(Maverick/Reprise)
4. LIT	"My Own Worst Enemy"	(RCA)
5. ROB ZOMBIE	"Living Dead Girl"	(Geffen)
6. THE MAYFIELD FOUR	"Don't Walk Away"	(Epic)

post toasted

BY IVANA B. ADORED

BETTER DAYS (AND THE BOTTOM DROPS OUT): Since I'm one who strives to always be up on fashion trends, I came down with a raging case of pink eye this weekend (pink is the hot color for spring, after all). It's not a pretty sight, me looking like a Budweiser frog wearing coke bottle glasses. Hopefully it will clear up (and I can wear my contacts) by the time I leave for Atlanta on Thursday. Dan from Semisonic can pull off the glasses look; unfortunately, I cannot.... So what's going on in Atlanta this weekend? Well, 99X is throwing its Chinese

ALLAN FEE:



You Can Call Him "Daddy"

New Year show on Saturday with Lenny Kravitz and Collective Soul, but I'm getting there early to see the 99X-sponsored Remy Zero/Semisonic gig on Friday night, with Kim Monroe accompanying me from KNDD in Seattle. If Atlanta's economy sees a sudden surge, you can bet that Leslie Fram, Jill Melancon, Kim and I had time to shop!.... Remind me to purchase a baby gift for Allan Fee, because our friendly KPNT PD and his wife became the proud parents of Gabrielle Aline (weighing in at 8 lbs.) on January 30, just as the Pope was leaving St. Louis.

Did he add Fatboy Slim's "Praise You" this week in honor of the pontiff's visit?.... Did you happen to hear Fatboy Slim's "Right Here, Right Now" in the Oldsmobile add aired during the Super Bowl? Pretty cool (the song, not the car). Also, WPLY, X-96, KTBZ, WHTG, KFTE and KMYZ joined KPNT by adding Fatboy Slim's "Praise You" this week, thus sparing them the agony of my showing up at their station and reenacting the video for them. There's nothing quite like the sight of me in a leotard and glasses (assuming I still have pink eye) to change a programmer's mind. Throw in my dulcet vocals (ask Waugh what it's like to have me sing "Secret Smile" to him) and you've got a Kevin Williamson horror film!.... Enough about my low self-esteem, let's turn our attention to those who deserve praise, like our dear friends at KMYZ, whose recent 18-34 jump is an impressive 9.9-10.9! A big hail to Lynn, Raydog and everybody else at the station! We also want to give them props for adding The Mayfield Four's "Don't Walk Away" this week (our nomination for "Prom Song Of The Year"), in company with KWOD, KZLN, KRAD, WKRL, WRRV, KACV, WLRS and KNRK. Speaking of KNRK, did everybody see Mark Hamilton's name in the New York Times Magazine this past Sunday in an article about Baz Luhrmann?.... Ratings kudos are also due for our friends at X-96, WRZX, KROX, KXTE, KDGE, WWCDD and KFRR.... We hear that Bill Weston, former PD at Q104 in NYC, is acting as temporary PD at KXPK, with a permanent PD to be named in the next few weeks. Despite rumors to the contrary, don't expect to see Mike Stern or Bryan Schock moving to Denver anytime in the near future.... Kelly McNamara is leaving WQBK... Bare Jr's "You Blew Me Off" had another genius week at PoMo, with adds including the mighty KNDD and 99X! If Phil Manning thinks this song is cool, then cool it shall be!.... This was a big week for four-letter words, like Neve (#1 Most Added—Yay Watson! Yay Shannah!), Cake (#2 Most Added—ask Nan about the band playing a bar mitzvah in Boca Raton last weekend!), Jude (#3 Most Added—Yay Gaby! Yay Ted!) and Korn. Only three letters, but performing like a four-letter word is the genius single by Lit, "My Own Worst Enemy" on RCA.... Also huge is the major phone story developing on Tin Star's "Head," which is already gaining momentum at 99X, KDGE, KROX, WENZ, WAVF, KEDJ, with a big add in this week from 91X! We LOVE the video, by the way.... Keep your MTV tuned to see the amazing video by Citizen King, which the channel added this week. Rob, Julie and Grover are heading into their add week with 20 stations already on "Better Days!" We hate overachievers.... I'm off to a screening of "Rushmore" now, starring Jason Schwartzman (who's also the drummer in my beloved Phantom Planet). Full report next week.... RECORDS TO HEAR: 1000 Clown's "Not The Greatest Rapper," Sebadoh's "Flame" (should be "most added" next week) and Blur's "Tender"....PEOPLE TO WATCH: Chris Waltman, Tim Virgin, Margie Weatherly, Tom Gates, Gary Spivack, Ross Zapin and Southgang.

top 20 airplay

IW/TW	ARTIST	LABEL
1	1 EVERLAST What It's Like	Tommy Boy
2	2 SUGAR RAY Every Morning	Lava/Atlantic/AG
3	3 CAKE Never There	Capricorn/Mercury
4	4 LENNY KRAVITZ Fly Away	Virgin
5	5 HOLE Malibu	DGC
7	6 EVE 6 Leech	RCA
10	7 CREED One	Wind-Up
8	8 THE FLYS Got You (Where I Want You)	Trauma
12	9 ORGY Blue Monday	Elementree/Reprise
6	10 GOO GOO DOLLS Slide	Warner Bros.
15	11 MARVELOUS 3 Freak Of The Week	Elektra/EEG
14	12 COLLECTIVE SOUL Heavy	Atlantic/AG
—	13 EVERCLEAR One Hit Wonder	Capitol
13	14 GARBAGE Special	Almo Sounds
11	15 NEW RADICALS You Get What You Give	MCA
16	16 CARDIGANS My Favourite Game	Mercury
19	17 DAVE MATTHEWS BAND Crush	RCA
9	18 THE OFFSPRING Pretty Fly (For A White Guy)	Columbia/CRG
—	19 THE OFFSPRING Why Don't You Get A Job?	Columbia/CRG
20	20 HOLE Celebrity Skin	DGC

upcoming new releases

GOING FOR ADDS 2/8

ALIEN FASHION SHOW • "Rocket 95" - Hollywood

CITIZEN KING • "Better Days (And The Bottom Drops Out)" - Warner Bros.

D-GENERATION • "Helpless" - C2/CRG



JASON FAULKNER • "Author Unknown" - Elektra/EEG

GOMEZ • "Get Myself Arrested" - Virgin

HARVEY DANGER • "Save It For Later" - Mercury

SHAWN MULLINS • "Shimmer" - Columbia/CRG

SEBADOH • "Flame" - Sub Pop/Sire

VIRGOS MERLOT • "Gain" - Atlantic/AG

PAUL WESTERBERG • "Looking Out Forever" - Capitol

GOING FOR ADDS 2/15

3 COLOURS RED • "Beautiful Day" - Epic

TAL BACHMAN • "She's So High" - Columbia/CRG

BEASTIE BOYS • "Remote Control" - Grand Royal/Capitol

BUCK-O-NINE • "Who Are They" - TVT

FURSLIDE • "Love Story" - Virgin

GOO GOO DOLLS • "Dizzy" - Warner Bros.



LOUDMOUTH • "Fly" - Hollywood

PUSHMONKEY • "Caught My Mind" - Arista

REEL BIG FISH • "Somebody Hates Me" - Mojo/Universal

SX10 • "Goin' Crazy" - Elektra/EEG

e-mail new release info to ivanageek@aol.com



Gomez

Get Myself Arrested

the new single
from the debut album

Bring It On

Going For Adds Feb. 8th

"I honestly can't remember when I was
this excited to bring a new song to my
listeners."

— Steph Hindley/WBTZ

On Tour In April

produced by Gomez

Virgin Hit

www.freegomez.com
www.virginrecords.com
AOL Keyword: Virgin Records

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post * Modern

top 20 retail

IW/TW	ARTIST	LABEL
2	1 D. MATTHEWS & T. REYNOLDS Live At Luther College	RCA
1	2 ANI DIFRANCO Up, Up, Up, Up, Up, Up	Righteous Babe
3	3 LAURYN HILL Miseducation Of Lauryn Hill	Columbia/CRG
4	4 EVERLAST Whitey Ford Sings The Blues	Tommy Boy
8	5 FATBOY SLIM You've Come A Long Way, Baby	Skint/Astralwerks
9	6 THE OFFSPRING Americana	Columbia/CRG
6	7 SUGAR RAY 14:59	Lava/Atlantic/AG
5	8 BLACK CROWES By Your Side	American/Col/CRG
10	9 JEWEL Spirit	Atlantic/AG
7	10 BECK Mutations	DGC
15	11 LIMP BIZKIT Dollar Bill, Y'all	Flip/Interscope
17	12 CAKE Prolonging The Magic	Capricorn/Mercury
14	13 ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick/Reprise
20	14 KORN Follow The Leader	Immortal/Epic
13	15 NEW RADICALS Maybe You've Been...	MCA
—	16 ORGY Candyass	Elementree/Reprise
12	17 U2 Best Of 1980-1990	Island
—	18 KRUDER & DORFMEISTER The K&D Sessions	Studio K
—	19 VARIOUS ARTISTS Bombay The Hardway: Guns, Cars & Sitars	Motel
—	20 SMOG Knock Knock	Drag City

retail top 5's

PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA.	EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
Ani DiFranco	Ani DiFranco
R.E.M.	Sarah McLachlan
Everlast	Fatboy Slim
Beck	R.L. Burnside
Beastie Boys	Limp Bizkit
MIDDLE EARTH / TIM CARTER / DOWNEY, CA	OFF THE RECORD / PHIL GALLOWAY / SAN DIEGO, CA
The Offspring	Ani DiFranco
Ani DiFranco	Beck
Sugar Ray	Jimmy Eat World
MxPx	Fatboy Slim
Placebo	Beastie Boys
LOU'S RECORDS / TONY VICK / ENCINITAS, CA	IMPACT MUSIC / BRAD / TEMPE
Fatboy Slim	Ani DiFranco
Ani DiFranco	Depeche Mode
Beck	Everlast
The Offspring	Limp Bizkit
Sugar Ray	Korn
RECORD RACK / BRUCE GODWIN / HOUSTON	ZIA / JEFF LUNICH / TEMPE
Depeche Mode	Everlast
New Radicals	Limp Bizkit
Fatboy Slim	Sugar Ray
Placebo	Korn
Beta Band	Orgy
ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES	3D COMPACT DISCS / MARK SINDICICH / YORK, PA.
Fatboy Slim	Limp Bizkit
Beck	Creed
Fun Lovin' Criminals	Jimmy Eat World
Mojave 3	Jimmie's Chicken Shack
Ani DiFranco	Queens Of The Stoneage

ivana's tip of the week

Since I bought most of my Xmas gifts online, I was wondering if it would be possible to furnish an entire house during a bout of insomnia, via the wonderful web. Indeed. Through my favorite design magazine, **Echoes** (a MUST for any fan of mid-century modern furniture), I've found all kinds of cool sites: www.deco-echoes.com, www.machineage.com. (which will connect you to www.heywood-wakefield.com and the amazing Herman Miller site), www.penny-lane.com, www.ebay.com, and www.johnnybwood.com.

HARVEY DANGER "SAVE IT FOR LATER"

The follow-up single to the #1 song *Flagpole Sitta* from the gold debut album *Where have all the merrymakers gone?*
Impacting February 8th



Already On:

KNDD
KNRK
KROQ

From the Paramount Pictures/MTV Films motion picture

200cigarettes

Soundtrack available February 23rd on Mercury Records

MUSIC FROM THE MOTION PICTURE

Performer Credits in Alphabetical Order:

Ben Affleck
Casey Affleck
Dave Chappelle
Angela Featherstone
Courtney Love
Jay Mohr
Martha Plimpton
Christina Ricci
Paul Rudd

Management: AAM

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POP SPLENDER

With their Todd Rundgren-produced major label debut, "Halfway Down the Sky" (Columbia), N.Y. pop-rock quartet Splendor demonstrates the confidence of veterans. Boasting passionate, hooky tunes like the lead single, "Yeah, Whatever," and the ecstatic "Space Boy," the album is a potent blend of fervent emotion and radio accessibility. Consisting of singer-guitarist Waymon Boone, guitarist Jonathon Svec, bassist James Cruz and drummer Marc Slutsky, Splendor may have wished it sunk halfway down into the earth after sitting down with *HITS'* own subterranean schnorrer, Simon "Downers" Glickman.

Time to touch the "Sky" with Columbia's Splendor by Simon Glickman



HATE IS A MANY-SPLENDERED THING: Columbia Records recording artists Splendor ask for a cigarette and a blindfold before members (l-r) Jonathon Svec, Marc Slutsky, Waymon Boone and James Cruz agree to pose with *HITS'* resident executioner of the English language Simon Glickman (c).

"I was surprised; I thought that making a record like this would be a ballbuster or something." Marc Slutsky

Your material is a lot more directly emotional than what we usually hear from "power-pop" bands.

Waymon Boone: Initially, the idea was to form a band that had good songs and that came from an honest point-of-view, that represented who we are.

Is it true that you found your bandmates through classified ads?

James Cruz: We were actually in another band together.

Waymon: But he did answer an ad—he was one of two who did, and the other guy didn't have an arm. The same thing with Marc and John. We were playing together as a trio, without a drummer. Then we put in another ad. I think we're a bad example, because usually newspaper ads don't work, at least as well as they have for us. But we got Marc, and then maybe two or three months later, we got Jon.

Do you all have a similar set of likes and dislikes?

Waymon: Yes, and we all came from some sort of musical family, which is odd to me. All four of us had musical upbringings. We all came from separate worlds, but we all lived in the city, in synch with each other, as far as the things we listened to and liked.

What were the big influences?

Waymon: I went through two different stages. As a kid, I was listening to old soul, Motown, R&B music. As I got older, I was introduced to rock music; the turning point for me was Fleetwood Mac's "Rumours," which was the first rock record I ever listened to. As far as the biggest influences on me, it would be the Beatles, Bowie and the Jackson 5.

And then you began playing around the Northeast.

Waymon: Yes, with New York as our home base, our place of inbreeding. James and I signed a publishing deal and were immediately taken under the company's wing to develop the band. We did a great deal of touring around the country and Europe and got a lot of exposure. We really got our shit together. When the other two guys came aboard, it was like the missing pieces of a puzzle.

How was it working with Todd Rundgren?

Waymon: It was a really good, direct, immediate experience because he's very no-frills. He's a black-and-white-box kind of person. You just started working right away, whether you like it or not. Once we set up, we started pre-production and talked a little bit and then started recording. We recorded at Utopia, which is his studio, and he engineered the record. It was basically the band and him in a room. There wasn't anyone else involved; label people didn't come around too much. He has a strong way of distancing everyone outside of the process. As he puts it, all that other stuff can come in after he goes. Which was great, because we didn't have any

outside influences or squabbles in the studio. He wouldn't even let us talk about stuff like what the first single would be; he was like, "I don't give a shit about singles." All the tracks are equally important to him.

Jonathon Svec: We'd finish and he'd say, "OK, what do you want to work on tomorrow?"

Waymon: It took some of the preciousness out of it.

Any revelations from working in the studio?

Waymon: Todd definitely had a complete understanding of how not to be afraid to make a commitment to something. So if the idea came that you wanted to try something, do it without reservation. Just go for it, and better to fail than to do it half-assed. That was one great thing.

Even if you just find out that what you were doing before was better.

Waymon: If you wanted to do a drum take or a vocal take, just do it and don't worry about it. The worrying part is what takes away from the integrity of the performance. That's something we took with us.

Is the record close to what you envisioned? It's pretty muscular-sounding.

Waymon: Todd's based his career as an artist on that. He came to live shows, and understood what we were about as a live band. In fairness, we did spend a lot of time ourselves recording demos, but we spent just as much time—if not more—being a live act and constantly trying to bring that live energy back to recording. Based on Todd seeing the shows, he'd be more concerned about getting a really good one- or two-take performance.

Marc Slutsky: For myself, it was like, first or second drum takes, he'd be, like, "Yeah, that's great. Let's move on." I'd say, "Are you sure you don't want to do it again?" He'd say no. He was very into spontaneity, capturing a certain energy. I was surprised; I thought that making a record like this would be a ballbuster or something.

Jonathon: We were ultra-prepared, so prepared we were able to go in and just do it.

James: Also, he was key in picking the songs. We came in with shitloads of songs, and the ones he picked were the ones we really wanted to do; he picked songs we thought weren't gonna be able to go on the record. We recorded 15 songs, and 13 made it to the album.

Jonathon: There's a good consistency, a balance in the dynamics.

Do you feel you could produce yourselves using what you learned from making this record?

Waymon: I don't know everybody else feels, but I know we got a lot of knowledge about our point-of-view and enough information so that we'd be capable of doing it ourselves next time. •



ORGY BLUE MONDAY

Monitor: 10*!!!, 1519 plays!

MUSIC TELEVISION
BUZZWORTHY!

The Billboard 200: 86*!

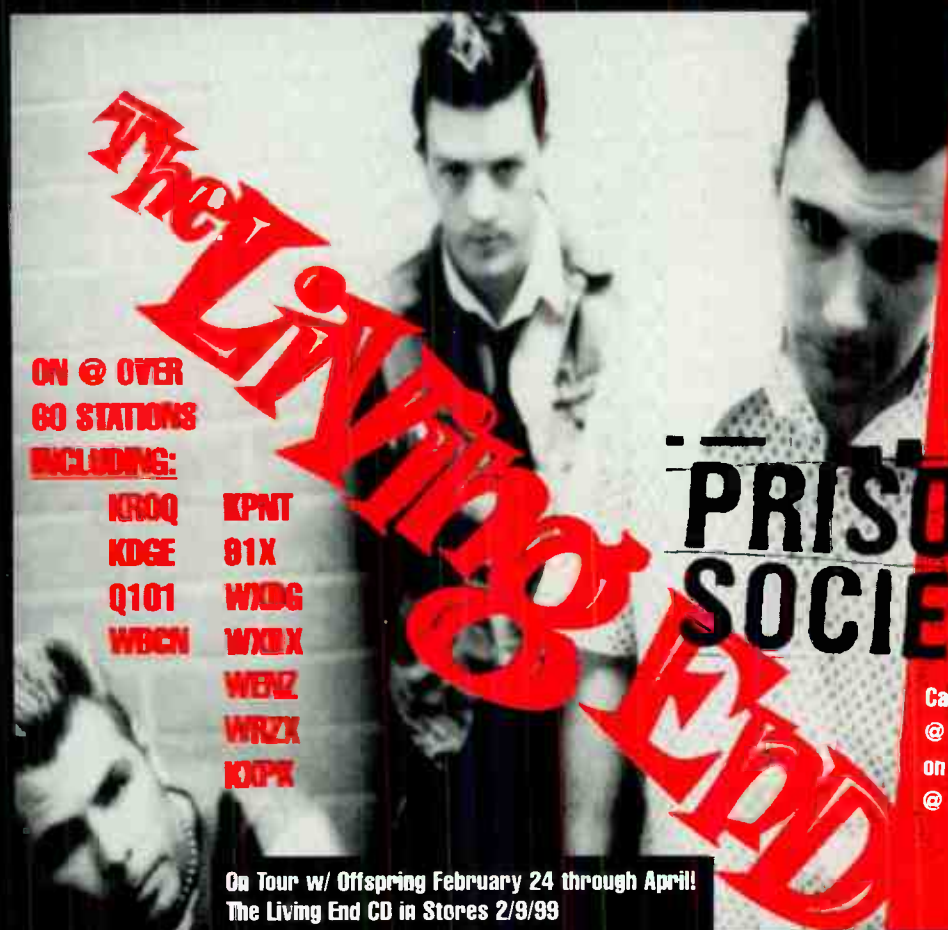
BOX
music network

Over 400,000 units shipped! • Over 175,000 units Scanned!

1 VIBE-RATER & #5 Requests in HITS!



From their new album: Candyass www.orgymusic.com
Mixed by Dave "Rave" Ogilvie Produced by Josh Abraham and Orgy/Management: The Firm
© 1998 Elementree/Reprise Records



**ON @ OVER
60 STATIONS
INCLUDING:**

- KRQQ
- KDGE
- Q101
- WBEN
- KPNT
- 81X
- WXDG
- WXRX
- WENZ
- WRZX
- KOPX

On Tour w/ Offspring February 24 through April!
The Living End CD in Stores 2/9/99

MONITOR: 39*, 605 plays

- WXRK T-5 phones 20x #15**
- KNDD T-5 phones 28x #13**
- KITS T-5 phones**
- KEDJ T-5 pm phones**
- WHFS T-10 phones**

Produced by Lindsey Goodin and TUE
Mixed by Steve Finn
Management: The Firm/Management

PRISONER OF SOCIETY

**Catch The Living End
@ the Gavin Convention
on 2/19
@ The House Of Blues**

**from the new album
THE LIVING END**



PICKING KOTTON



“A PERSON’S SANCTUARY COULD BE A 20-FOOT WAVE, TWO HOOKERS, A PILE OF COCAINE OR EVEN YOGA.”

How much pot do you go through on the road?

Brad Daddy X: Too much. When we're out on the road, we have a designated regulator on the bus who watches how much pot is distributed. Otherwise, we'll go through so much weed that it's ridiculous.

Is there anything you're trying to say with your music?

BDX: At our shows, there are always spoken-word pieces of enlightenment and awareness. Society, anarchy, freedom... ideas like that are incorporated into a Kottonmouth Kings show. I believe that we are all connected and from the created. We are all brought up in a society which tells us how to think and act. Life should be about being ourselves. We should go out and create our own reality and search for what we really want. A person's sanctuary could be a 20-foot wave, two hookers, a pile of cocaine or even yoga. It's whatever each individual feels he needs to fulfill his life.

I know a few of you are also in the Humble Gods. Which band started first?

BDX: Kottonmouth Kings were originally just a studio project. I used to promote night clubs and mess around with hip-hop. I used to make beats in my home studio. Then D-Loc and Saint started hanging out at the studio, and we started recording some stuff. Eventually, we decided to do some shows, and it took off from there.

Tell me about your new hip-hop label.

BDX: We have a label called Suburban Noize through Capitol Records. Kottonmouth Kings are the first release on it. The next release will be by Grand Vernacular with DJ Circa, and then Too Rude featuring Dog-Boy, who collaborated with us on a few songs for our record. We also have a compilation coming out with all these people and more, including Pakelika. The masked man

More than once, the Kottonmouth Kings have been called the future of white boy rap. The Kings first entered the public eye with the song "Suburban Life," a single from the "Scream 2" soundtrack which received heavy MTV rotation. Then the band released a five-song EP which sold thousands in just a matter of weeks. Now, the Kings are geared up to earn their place on the throne of the hip-hop world with their remarkable full-length debut, "Royal Highness" (Suburban Noize/Capitol).

Produced by Kottonmouth King Brad Daddy X with assorted friends, "Royal Highness" is 17 songs full of tricky beats, quick rhymes and enough bass to knock the resin out of the most crusty bong pipe. Their live show is equally slamming with over-the-top energy, in-your-face antics and the ultimate masked dance machine, Pakelika. With such great songs as "Spies," "Misunderstood," and "Life Ain't What It Seems," Kottonmouth Kings seem positioned to make an enormous impact on a national level. Kings members Brad Daddy X and Saint Vicious took some time out from non-stop touring to reverse the charges on HITS' own fly white guy, David "Never Met An Adult Film Star He Didn't Like" Jenison.

does speak, but only through poetic forms. He'll eventually have his own record down the line.

Saint, I've been told that you're the most effective at causing controversy. What's something funny you've done recently which pissed someone off?

Saint Vicious: Have Brad X tell you, I can't talk about my own shit.

BDX: Tempe, Arizona, at Hayden Square, playing an outdoor show with the Deftones. We just rocked 4,000 people there. Next door, a restaurant called Gibsons sectioned off the rooftop as a special bar area. Saint Dog goes up on top of the bar and starts pissing on the crowd. We have a picture of it.

SV: What's funny is that it was a VIP area for the show, and everyone turned and started screaming when they saw what I was doing. Six security guards came and kicked me out. I was all wasted, so I slid down the roof and nearly landed on the manager of the place. I mean, if I rock the place, I should be able to piss on the crowd. F**k 'em.

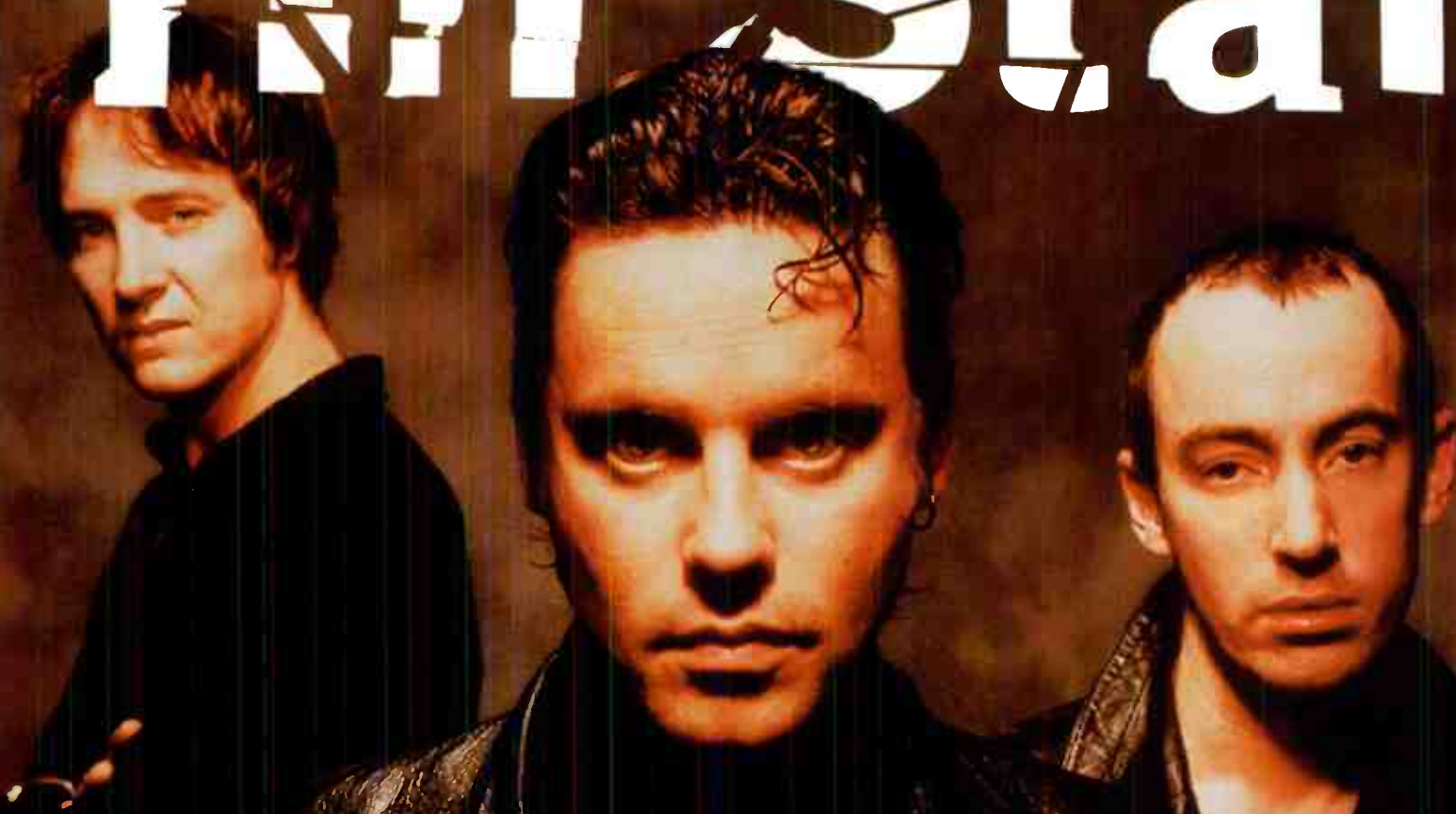
What's a typical night for you guys after a show?

SV: We usually hang out by our booth, talk to the people in town and see what their particular vibe is all about. Then we get high and go on the bus. What we do after that, I'd rather not say. It's not the kind of stuff you want in print.

What's the most inspiring thing a fan has said to you?

SV: I don't remember anything in particular that someone's said, but there are the Kings' tattoos. One kid came up and showed me a six-inch tattoo of our logo on the back of his neck. I didn't know what to say. I was speechless. It's a cool thing to see people relating to our music so much that they'd do something like that. •

Tin Star



Billboard Modern Rock Monitor 31-24*
951 Spins (+212) - 4.5 Million Audience

On Over 80 Stations Including:

99X	31x	WBCN	22x
WHFS	20x	KDGE	23x
WRZX	26x	KZNZ	28x
KNRK	24x	KTCL	23x
KPNT	18x	KROX	26x
KWOD	20x	KXRK	18x
WBRU	15x	WXDX	15x
WPBZ	32x	WPLA	21x
WENZ	17x	WWCD	20x
KKDM	25x	KKND	17x
KCXX	17x	WEDG	18x
WXRK	10x	KMYZ	21x
KFMA	15x		

and many more!

"This is the first time I have ever given 'Head' to a local guy. Oh, and it's a hit too!"

— Duane Doherty, KDGE

"'Head' sounds great on the air. Can I have them for my show?"

— John Lassman, KZMZ

"Request after request, 'Head' is the reaction record we need now! A hook that could raise the dead!"

— Allen Rantz, WXEG



music network



MUSIC 2.0

HEAD

In Stores Feb. 9th

THE DEBUT SINGLE FROM
THE FORTHCOMING ALBUM *THE THRILL KISSER*



BOYD STEEMSON, ON MANAGEMENT LONDON, UK
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Paul

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"Lookin' Out Forever"

THE FIRST SINGLE FROM THE NEW ALBUM

Suicaine Gratification \sü-ə-kän\,grät-ə-'fäk-shən\

Impacting This Week: Feb 8th & 9th



Produced by Don & Paul WASTERberg
Management: John Cutcliffe and Lavonne Murlowski for GAS LLC

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World Radio History

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW		ARTIST LABEL	COMMENTS
2	1	SHERYL CROW - A&M The Globe Sessions	#1 KKZN, WRNR
1	2	NEW RADICALS - MCA Maybe You've Been Brainwashed...	#1 KXST, WKOC
3	3	GOO GOO DOLLS - Warner Bros. Dizzy Up The Girl	"Dizzy" next
5	4	CHRIS ISAAK - Reprise Speak Of The Devil	hottie
4	5	JEWEL - Atlantic/AG Spirit	MTV, VH1 Heavy
8	6	R.E.M. - Warner Bros. Up	#25 minus 5 "up"s
6	7	DAVE MATTHEWS BAND - RCA Before These Crowded Streets	2.25 million
7	8	SEAL - Warner Bros. Human Beings	#1 WMVY, KTHX
9	9	JONNY LANG - A&M Wander This World	nearly 400K sold
10	10	SHAWN MULLINS - Columbia/CRG Soul's Core	WDOD, WTTS add
11	11	WES CUNNINGHAM - Warner Bros. 12 Ways To Win People To...	spins = requests
15	12	SUGAR RAY - Lava/Atl./AG 14:59	WBOS, KVYN add
12	13	SUSAN TEDESCHI - Tone-Cool/Round/Merc Just Won't Burn	125K sold
23	14	JOHN MELLENCAMP - Col/CRG John Mellencamp	WXRV, KXST add
13	15	BARENAKED LADIES - Reprise Stunt	SNL 2/6
16	16	EVERLAST - Tommy Boy Whitey Ford Sings Th	crossing to Pop
17	17	BRIAN SETZER ORCH. - Interscope The Dirty Boogie	1.7 million boogie
18	18	VARSITY BLUES OST - Hollywood/Atl Collective Soul	WHPT, KBCO add
19	19	ALANIS MORISSETTE - Maverick/Rep Supposed Former Infa	WTTS adds "Unsent"
14	20	U2 - Island Best Of: 1980-1990	past platinum
21	21	LUCINDA WILLIAMS - Mercury Car Wheels On A Gravel Road	not Paul's sister
20	22	B.B. KING - MCA Blues On The Bayou	new single soon?
22	23	EAGLE-EYE CHERRY - WORK Desireless	"Rosie" 2/4
—	24	SEMSIONIC - MCA Feeling Strangely Fine	WMMM, WXRV add
—	25	ANI DIFRANCO - Righteous Babe Up Up Up Up Up	50K sold 1st week

hot & rising

1. **NEW RADICALS** (MCA)
2. **SUGAR RAY** (Lava/Atlantic/AG)
3. **CHRIS ISAAK** (Reprise)
4. **WES CUNNINGHAM** (Warner Bros.)
5. **COLLECTIVE SOUL** (Hollywood/Atl/AG)
6. **R.L. BURNSIDE** (Epiraph)

APM picks



The Jimmy Rogers All-Stars "Blues Blues Blues" (Atlantic): Just before his death in 1997, Jimmy Rogers, who changed music history by electrifying blues guitar with Muddy Waters' first band, jammed with disciples Mick Jagger, Keith Richards, Eric Clapton, Steven Stills, Taj Mahal, Robert Plant and Jimmy Page. But be warned—this is no per-

functory tribute. It's a high-voltage jolt of hard-core Chicago blues. "Gonna Shoot You Right Down (Boom Boom)" is a time-warping psychotic reaction, with Rogers and Plant moaning and snarling in counterpoint to an epic guitar war between Clapton and Page. It sounds like the end of the world. (Brian Alcorn)

Adrian Belew "Salad Days" (Thirsty Ear):

'80s "art-rock" may exist as a half-second blip on the radar of American music, but Adrian Belew, a king in King Crimson, was never pigeonholed by the genre. His nearly 20-year career has spanned prog-rocky albums as well as alt-pop hit singles. (Remember "Oh, Daddy"?). This gorgeously stripped-down affair highlights his virtuoso guitar talents (check out the live "Three Of A Perfect Affair"), while the addition of string arrangements vivify tracks like "Men In Helicopters." These mixed greens, some of them B-sides, are turned over and revealed as "A" material. (J.T.)



Ani DiFranco "Up Up Up Up Up Up" (Righteous Babe): On her 12th release, DiFranco, picks up where her Grammy-nominated "Little Plastic Castles" left off. Her ability to turn traditional folkie instruments (acoustic guitar, banjo, standup bass) into a lush sonic backdrop is unparalleled, and often these sounds mesh with a Hammond B-3 or a funky

groove for what can only be described as a jazzy hoedown. It's a perfect setting for lyrics that push and pull at public and personal politics. The public politics come with songs like "'Tis Of Thee," which spins a Woodie Guthrie-like tale of injustice; the personal, in the single "Angry Anymore." (J.T.)

Adult post * Modern

NICOLE SANDLER

KACD, Los Angeles

Geek



We count ourselves one of the privileged first few people to have been invited into the canyon chateau of **KACD MD Nicole Sandler**—where a breathtaking view of the city complemented a breathtaking view of **John Elway** kicking butt on Nicole's TV. Her cool Super Bowl hang included L.A. scenesters **Angela** from the **Wild Colonials** and booking kingpin **Lance** from the **Troubadour**, not to mention some really bitchin' avocado dip. In the last few months, Nicole, **Keith** and **Benson** have cinched our respect for being the only game in town spinning reactive adult artists like **Lucinda Williams**, **Susan Tedeschi**, **Wes Cunningham** and **Chris Isaak** (who sold out four L.A. shows in the last month). Go, team!

hots

RADIO

CIDR / WENDY DUFF / JERRY MASON / DETROIT
New Radicals
Susan Tedeschi
Lucinda Williams
Phish
Chris Isaak

K-OTTER / DEAN / DREW / SAN LUIS OBISPO
Barenaked Ladies
Cracker
Son Volt
Elliott Smith
Sheryl Crow

KBAC / IRA GORDON / SANTA FE, NM
Chris Isaak
Golden Smog
New Radicals
Sheryl Crow
Soul Coughing

KBCO / D. BENSON / S. ARBOUGH / BOULDER
B.B. King
Lucinda Williams
Seal
Lyle Lovett
Everlast

KBZD / DENISE SPISER / AMARILLO
New Radicals
Chris Isaak
B.B. King
Keb' Mo'
Jewel

KCRW / NIC HARCOURT / LOS ANGELES
Rae & Christian
Baxter
Bjork
P.J. Harvey
Justin Warfield

KFXJ / COLTER LANGAN / CARL SCHEIDER / BOISE, ID
Wes Cunningham
Air
Semisonic
Lucinda Williams
Collective Soul

KGSR / JODY DENBERG / SUSAN CASTLE / AUSTIN
Lucinda Williams
Baz Luhrmann
R.L. Burnside
Air
Susan Tedeschi

KINK / D. CONSTANTINE / K. WELCH / PORTLAND, OR
R.L. Burnside
Garbage
Bonnie Raitt
Bruce Springsteen
Chris Isaak

KKZN / JOEL FOLGER / ABBY GOLDSTEIN / DALLAS, TX
Dave Matthews Band
Susan Tedeschi
Lyle Lovett
New Radicals
Sheryl Crow

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE
New Radicals
Matthews/Reynolds
Peter Himmelman
Ani DiFranco
R.E.M.

KPFT / MARY RAMIREZ / HOUSTON, TX
Robert Earl Keen
Mike Henderson
Flaco Jimenez
Ani DiFranco
Dave Wilcox

KPIG / L. ELLEN / MONTEREY, CA
Rolling Stones
Lucinda Williams
Chris Isaak
Lyle Lovett
Keb' Mo'

KRSH / ZOE / BILL / SANTA ROSA, CA
Susan Tedeschi
Indigenous
R.L. Burnside
Tom Sheehan
Soul Coughing

KTCZ / L. MACLEASH / M. WOLF / MINNEAPOLIS
New Radicals
John Mellencamp
Goo Goo Dolls
R.E.M.
Sheryl Crow

KTHX / BRUCE VAN DYKE / RENO
Rolling Stones
Jewel
New Radicals
Seal
Lucinda Williams

WBOS / CLIFF NASH / BOSTON
Wes Cunningham
Lucinda Williams
Rolling Stones
Dave Matthews Band
Indigenous

WKOC / HOLLY WILLIAMS / NORFOLK
Baz Luhrmann
Jonny Lang
R.E.M.
New Radicals

WNCS / JODY PETERSEN / MONTPELIER
Billy Bragg/Wilco
Susan Tedeschi
Lucinda Williams
Golden Smog
Ani DiFranco

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA
Indigenous
R.L. Burnside
Shawn Mullins
Bloque
Hank Dogs

WXRV / KEITH ANDREWS / BOSTON, MA
Quindon
Indigenous
Ani DiFranco
New Radicals
Sugar Ray

RETAIL

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Matthews/Reynolds
Barenaked Ladies
B.B. King
Sugar Ray
U2

BORDERS BOOKS & MUSIC / NOREEN SOBczyk / DEERFIELD, IL
Matthews/Reynolds
Jewel
Dave Matthews Band
Sarah McLachlan
U2

BORDERS BOOKS & MUSIC / T. CUMMINGS / INDIANAPOLIS, IN
Dave Matthews Band
Jewel
You've Got Mail OST
Sarah McLachlan
U2

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO
Jewel
Dave Matthews Band
Next Generation Swingers
Sarah McLachlan
You've Got Mail OST

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN
Ani DiFranco
Jones Soda
Lucinda Williams
Rufus Wainwright
Liquid Soul

TOWER / STEPHANIE / SEATTLE DOWNTOWN
Dave Matthews Band
Ani DiFranco
New Radicals
Lucinda Williams
Fatboy Slim

TOWER / MANAGER / SAN DIEGO
Dave Matthews Band
U2
Fatboy Slim
Sarah McLachlan
Sugar Ray



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KINK

WXPN

WNCS

WRNR

KFXJ

KXST

WRNX

KBXR (add)

KMTT

WXRV

WMMM

WMVY

KTHX

KBAC

WCLZ

WYEP

and
many more!

the next track

from the

debut album

no mermaid

on tour now!



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Mixed by Andy Wallace
Management: Pat Egan/Mark Spector
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Adult post * Modern

APM mugs



COUCHED WITH POTATOES: After a long, hard day dodging our phone calls, there's nothing Lava/Atlantic recording artist David Garza (2nd from l) would rather do than hoist a pen in his hands and ink a contract

with Maverick Publishing. "David is an exceptional talent with a very long, successful career ahead of him," says Maverick maven Lionel Conway (l). "And, plus, he can get me that seat at Robbie's Rib Rub in Austin. Mmmm, that be good sauce." Seated next to them are Maverick A&R honcho Joe Belliotti and manager Steve Ochs, both of whom quickly vacated their seats as soon as they learned it was the couch Ricky Leigh Mensh once slept on.

PHISH FRIED: After a stupendous Denver Super Bowl victory, Elektra's Phish convinced VP Lisa Michelson to take them to Denver, where they could discover the source of Elway's enduring virility. Instead, they found the studios of KBCO, where they treated their gastronomy to Creative Service Director Jonathan Hanst's "wild" mushroom fricassee on rice. After an hour, the mushrooms kicked in and the group sank into some pillows and listened to the Allman Brothers the rest of the night. (L-r) Hanst, Elektra's Stacey Dorf, KBCO's Scott Arbough, Phish's Mike Gordon, Trey Anastasio and Jon Fishman, KBCO's Dave Benson, Elektra's Michelson and Phish's Page McConnell.



ORTON EARS A OOH: You would think this would be a proud photo. An up-and-coming starlet on the deck with an adoring journalist. But, no. Here's Arista/Deconstruction songstress Beth Orton leaning back from the ledge, gleefully preparing to jump out of the window to save herself from the agony of a conversation with HITS' Simon Glickman.

"It's not you," said Orton. "It's not you, really. It's just all trade-hack geeks with droning voices have this effect on me." Later the two journeyed off to Spago to max out Tom Gates' AmEx.

adulterated

BY JULIA TRAINOR

BE MY VALENTINE: Since my bookie was awake first thing on Super Bowl Sunday, I am the proud recipient of some extra cash. And, rather than spend it on myself, I will be graciously donating it to a casino in New Orleans in a couple of weeks. Those of you "doing" the Gavin are welcome to join me in contributing to said charity on Saturday night. Hey—didn't Cher just nail the "Star-Spangled Banner"? Hey—wasn't her outfit horrific? Hey—doesn't

BRAD ROBERTS:



Really Making His Mark!

Elway rule? I was most impressed that KINK's Dennis Constantine predicted the outcome nearly to a "T" (off only by four points with his 30-19 guess). Football wasn't the only cause for celebration this weekend. New numbers came in announcing huge successes for KGSR and WKOC. Jody's 12+ jumped a whopping 2.8-3.9 and his 25-54 went from 4.2-6.0 (making him the #1 rock station in the coveted "money" demo). Jody was chomping on a chocolate cigar when he called to tell me

Susan Tedeschi "was godhead" when she performed on-air that day. Owner Bob Sinclair's other APM station, WKOC, posted an impressive leap of 2.4-3.2 (12+). Hats off to PD Holly Williams, who had a moment to gush about her own artist on the phone with me. She's trippin' over Baz Luhrmann on Capitol, which grabbed #1 phones after only five days. We're not surprised, as Jody and WXPB's Bruce Warren have been telling us about this one for months! And since we're talking about some of the firestarters in the format, everyone over at KMTT is fiery passionate about new XTC (Dean swears he has never seen so many calls on a test spin) and Joe Henry's "Skin & Teeth," which they just added (three weeks early). We liked Joe's last record, but think this one is going to break him wide open. Joe was the toast of the town during Sundance, where his songs are featured in the Lili Taylor/Guy Pierce movie, "Slipping Down Life." Apparently, Guy is so enamored with Joe's music, he got up and sang with him on stage at the post-party. Okay, so that's not as big as the Guns-N-Roses (minus Axl) reunion down the street at Slamdance, but it still warms our little heart.... LOTS of excited radio buzz on the Paul West-erberg, Black Crowes and Crash Test Dummies. Next week should be massive for these records. CTD's Brad Roberts dropped by (and dropped trou) last week at HITS. No, really, he did. After mmm-mmm-mmm-singing wonderfully for us (we love the new single, "Keep A Lid On Things"), he displayed another of his fine features: the world's largest (we think) anterior birthmark. Yes, HITS, always proud to serve you the cutting edge information that helps you win your radio wars.... Consolidation claims two more bodies this week. Brian Phoenix and Bob Angell are removed from WCLZ, as the company streamlines their work force, slims down to only two full-timers (read: automation) and hands programming duties over to Herb Ivy at sister station WCYY. Reach the talented Angell at 207-773-1411. He's one of "the good ones" and was one of the first to turn us onto to the beloved Gus record, which, as of press time, is their #1 most-played record. KINK added it this week, and we hope you follow suit before we get nasty on you.... A couple of weeks ago, I erroneously mentioned that Delerium had broken up. Not true—Leeb and Fulber are still working together and getting adds at mega stations like WXRT with their Sarah McLachlan collaboration. In a related incident, word has it I am about to be fired and replaced by Dave Einstein. Trust me, trust me.

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Shawn Mullins Shimmer



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World Radio History

top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
2	1 ANI DIFRANCO - Righteous Babe Up Up Up Up Up Up	WBCN. 91X. WXDG
19	2 SEBADOH - Sub Pop/Sire The Sebadoh	Top 5 @ KPNT, X-96, KJEE
6	3 FUN LOVIN' CRIMINALS - Virgin 100% Colombian	WXRK, KMYZ, WPLY
24	4 FACULTY OST - Col/Sony Sdtk Various Artists	D Generation, Stabbing WW
8	5 LIT - RCA A Place In The Sun	Top 5 @ WEDG
5	6 ELLIOTT SMITH - Dreamworks XO	Top 5 @ 91X
4	7 FATBOY SLIM - Skint/Astralwerks You've Come A Long Way, Baby	No, praise YOU!
1	8 SLEATER-KINNEY - Kill Rock Stars The Hot Rock	Top 5 @ 91X, KNRK, WHTG
11	9 BUILT TO SPILL - Warner Bros. Keep It Like A Secret	Top 5 @ WHTG
13	10 IMPERIAL TEEN - Slash/London What's Not To Love	Top 5 @ WEDG
—	11 SPY - Lava/Atlantic/AG Music To Mauzner By	WXRK, WPGU, WXEG
10	12 BARE JR. - Immortal/Epic Boo-tay	WXRK, KXTE, WTGZ
7	13 LO FI ALLSTARS - Skint/Columbia/CRG How To Operate With A Blown Mind	WENZ, KFTE, WEDG
25	14 OLEANDER - Universal February Son	Top 5 @ KPNT, KXTE
9	15 TIN STAR - V2 The Thrill Kisser	KLZR, WLIR, KMYZ
21	16 CITIZEN KING - Warner Bros. Mobile Estates	WXRK, KFMA, WXEG
—	17 MARVELOUS 3 - Deep South/Elektra/EG Hey! Album	Top 5 @ WXDX
—	18 NATURAL CALAMITY - Ideal Peach Head	Top 5 @ KJEE
15	19 THE TWELVE CAESARS - Minty Fresh Youth Is Wasted On The Young	Y-107, KFMA, KNRK
—	20 DOVETAIL JOINT - Aware/C2 Level EP	WXDG, WBRU, WEJE
—	21 HATE DEPT. - Restless Technical Difficulties	In Stores March 25th
—	22 JUDE - Maverick/Reprise No One Is Really Beautiful	WOXY, KMYZ, WXEG
—	23 KORN - Immortal/Epic Follow The Leader	WXDX, KRBR, WPGU
3	24 THE LIVING END - Reprise The Living End	KJEE, KPNT, WCYY
18	25 PJ HARVEY - Island Is This Desire?	WBCN, KMYZ, WQXA

Beauty School Drop Out

BY ERIKA STRADA

"I'M GOING OFF THE RAILS ON A CRAZY TRAIN": I stared at the screen in disbelief. **Ozzy** selling cars? It was the highlight of the Super Bowl telecast for me (well, apart from the Dalmatian commercial). I'm sure **Kyle Gibson** from **KBR5** was cringing during the commercials—and the rest of the halftime

HOW TO OPERATE



WITH A BLOWN MIND...

show, for that matter. **Kyle's** been trying to convince me that he hates *all* music, except for the **Carpenters**, when he's alone. We'll see about that. Maybe more people need to hear shows like "The **Chris Carter Mess**" on **Y-107**. After suffering through the game, I found a welcome reprieve in **Modern Rock Live** with **Sugar Ray** (what a likable band) and the "Mess." Hearing new stuff from **Trinket**, **Julian Lennon**, **Paul Westerberg**, the **Gigolo Aunts** (such a great record) and the

Merrymakers (my new favorite), I decided once again that life was good. **MTV's** "120 Minutes" proved the point once again. Videos from the **Living End** ("Prisoner Of Society"), **Sixpence None The Richer** ("Kiss Me"), **3 Colours Red** ("Beautiful Day"), **Tin Star** ("Head") and **Lo Fidelity Allstars** ("Battleflag")—not to mention our favorite **Fatboy Slim** clip—made me stay up until the wee hours. **Derek Madden** from **WRXR** will give a glowing review of the **3 Colours Red** song as well—it's sure to be a hit! **WMAD's Amy Hudson**, meanwhile, gives a thumbs-up to **Tin Star's** "Head" and confirms that the whole album is great. We all know what good taste **Amy** has—she picked **Semisonic**, **Lit** and **Citizen King** as records to watch. Speaking of **Citizen King**, it seems the band will soon be finding its way to a station near you, if early reports from the likes of **Pete Schiecke** at **WPGU** are any indication. **Pete** likes to champion local bands, and obviously has the ears to do it. A big supporter of **Dovetail Joint** early on, **Pete** has adopted **Citizen King** as his new "pet project." I predict big things for **Pete**. Ask him about **Menthol** if you get a chance. While you're in the mood to ask questions, be sure to ask **John Allers** at **WEQX** about his "Before They Were Rock Stars." Okay, maybe he's taken a page from the **VH-1** book, but who isn't glued to the station lately watching "Behind The Music?" Can anyone name the rock star who was once a member of **Angelfish**? (If you have any doubts, consult our resident trivia expert, **Ivana**.) **John** has also been raving about the **Ed Kowalczyk/Neneh Cherry** duet, "Walk Into This Room," from the "Playing By Heart" film soundtrack. Speaking of soundtracks, "The Faculty" has been holding steady on the charts, thanks to bands like **Stabbing Westward**, **D Generation** and **Neve**. How many great songs can they pack onto one record? Just look at the "Varsity Blues" **ST**, with **Green Day's** "Nice Guy's Finish Last" (a staple on **MTV**), **Collective Soul**, **Third Eye Blind** and **Fastball**. Time to put together one of those soundtracks to your life. E-mail me your choices at pink-tipped@aol.com. As you contemplate that, be sure to wish **Sherri Sexton** at **WKDF** a Happy Anniversary on February 14. One whole year of wedded bliss! Congratulations. Her picks for cool new tunes? **Jude** and the **Fun Lovin' Criminals** are rockin her world in Nashville. I'll still stand by my choices: **Oleander**, **Muzzle**, **Sonichrome** (who were AMAZING at the **Viper Room**—look for "Honey Please" on the "Blast from the Past" soundtrack) and the **Merrymakers**. These are the things creating delight in my world—when I'm not watching car commercials on TV... P.S. Congratulations to **Jeannette Grgurevic** and her new job at **Food Chain**—look out for her first band **Liar's Inc**—they ROCK! Hugs and kisses.

"(P J Harvey's) pursues her vision with integrity, originality, something like a genius."

~Robert Christgau, New York Times

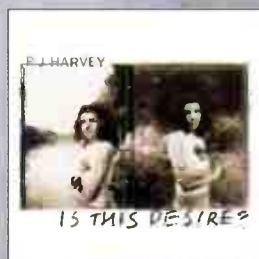
"Looks like Harvey's the only one in line to become Neil Young Jr. ~ a rocker who's going to keep on surprising us, continue to experiment...and that's what great artists do."

~Sarah Vowell, Spin

P J HARVEY
ANGELENE

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World Radio History

A SPOONFUL



"WE TRIED TO MAKE AN ALBUM THAT WAS LISTENABLE THIS TIME, IF YOU CAN BELIEVE THAT."

TIME TO CATCH SOME FLIES WITH HONEY WITH SUGAR RAY'S MARK MCGRATH by David Jenison

OF Sugar

Twelve years ago, Sugar Ray guitarist Rodney Sheppard received a message from his girlfriend. She had just gone to see a psychic palm reader, and the swami correctly predicted that she was dating a guy in a band, and that the group was going to become an overnight sensation. However, the psychic then told her to warn the band, because they would only have one hit and then fade away as quickly as they appeared.

The members of Sugar Ray—Sheppard, singer Mark McGrath, bassist Murphy Karges, drummer Stan Frazier and DJ Craig Bullock—never forgot that story, especially with the immediate success of their single "Fly." But not to worry about any rejects from the Dionne Warwick Friends Network. The overwhelming success of their new single, "Every Morning," gave the band a Top 20 debut on the sales chart, and it seems like their new album, the aptly named "14:59" (Lava/Atlantic)—as in their Warholian 15 minutes are almost up—has surprising legs. The record, produced by the legendary David Kahne, delivers far more than anyone expected with remarkable pop hooks, a smooth summertime feel and a string of potential radio smashes. Singer Mark McGrath, who has been a reader of HITS Magazine since before he was even in the band, recently spoke with our own "16 Minutes and Counting" superstar David Jenison "Day Will Never Be The Same."

How was your approach to making "14:59" different than "Floored" or "Brownies and Lemonade"?

We tried to make an album that was listenable this time, if you can believe that. People seem to be shocked. They say the album has a lot of radio songs. Some people think we tried to write these types of songs, but I dare someone to try to write a hit. It's hard to do. If people can just fabricate hits, then everyone would be doing it. "Fly" pointed us in a direction. We didn't want to make 15 "Flies," but it definitely showed me where my voice wants to be on your speakers.

David Kahne is my favorite producer in music today. What is he like in the studio?

David Kahne is a total "hands-on" producer. He is so incredibly smart and talented that I don't even try to interact with him on that plane. With our band, he is involved in the songwriting process, he's the engineer, the psychologist, the resident alien. I don't even think he stops to use the bathroom. There are people who walk into your life and really affect it. A person might have five of them in a lifetime, and he is definitely one of ours.

What has been your strangest encounter with a fan?

Some guy in Europe asked if I would sign his leg. I said I would, so he sat down and took his leg off. We were not prepared for that at all. It wasn't even a prosthetic leg. It was an old wooden one.

What is the oddest thing you've asked for on a contract rider?

We ask for socks and underwear because we sweat a lot on-stage. We'll show up at a gig, and the promoter asks, "What's with the underwear and socks?" I respond, "You'll find out when we leave them here tonight."

Did it bother you when "RPM," the second single from "Floored," didn't take off at radio?

It wasn't a surprise, believe me. I knew "Fly" was the anomaly on the record, and we were lucky to have just that song. I thought "RPM" was a great rock song that a segment of the population would dig. We also knew it wasn't a

multi-format smash. We were in an awkward position trying to release the next single.

What is the oddest promotion the label has done with Sugar Ray?

During "Lemonade and Brownies," the label held a big contest in which people were supposed to videotape themselves running naked in a public place holding our CD. The prize was \$3,000 cash or the Mean Machine, my '68 Cadillac. Well, it was a nationwide contest, and only three f**kin' people responded to it. The girl who won just took the cash. It was so uneventful. We haven't brought it up since.

What did you think of the recent Cosmo article on you? Did the magazine characterize your love-life accurately?

The Cosmo article was a little too truthful. When it came out, this girl I was seeing started screaming and yelling at me, and my mom called crying and asking, "What kind of an animal did I raise here?" They were all jokes, people.

Has earning a bachelor's degree in communications helped you at all?

I left USC completely prepared for nothing. Communications is the most ambiguous major you can take. I tried to go business, but I nearly failed the easiest math class there. The professor said, "I'll give you a C- if you promise not to go into business." I decided to try communications. I walk into my first class, and I see a bunch of football players sitting there. I knew this was the place I needed to be.

Why did you start reading HITS and other trade magazines so many years ago?

I don't know. I started reading these things in the '80s when I had no business reading them. I was buying metal magazines like *RIP* and *Metal Edge*, but they weren't enough for me. I wanted to see how the charts work, what spins were, who got added and who didn't. I followed all the bands like Warrant and Queensryche to see how they did. It was a hobby, and I was fortunate enough for my hobby to become my job. •

“LUCKY DENVER MINT”



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KEDJ

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Produced by Mark Trombino and Jimmy Eat World. Mixed by Mark Trombino.
Management: Jorge Hinojosa/The Syndicate

World Radio History

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RAISING the Crowes Bar

TIME TO GO BACK TO BLACK WITH
BLACK CROWES' CHRIS ROBINSON
BY GARY GRAFF



You've been playing some of these songs live since the Furthur Festival in '97. I just feel something different with this project that I haven't felt in a long time. I mean, the last 14 months have been easily the most productive 14 months in our career.

What do you think accounts for that productivity?

When we were young men, we made a commitment to this thing, and over the years, I can see where I handled something wrong, or I internalized something, just the whole trip. To be able to take stock of it, to see what worked and what didn't and sorta push on... that's the whole idea for "By Your Side," anyway. The song itself is more about relationships and the lack of integrity among people, culturally. But to use it for the album title is more about us, and it's about rock & roll music, the kind of music we're playing. It's a very sincere sentiment to us, as opposed to "Three Snakes & A Charm," which was a riddle.

Did the events of the past couple of years, particularly losing Marc and Johnny, enable the band to hone in more on what it wanted to do, musically?

Definitely. Writing those songs and going through that dark period was a catalyst to get us here. Johnny and Marc were a big part of this for a long time; I have no ill feelings towards them. But those two guys were distracting us. So all these things have come to fruition over a period of time.

So what happened with Marc and Johnny?

We asked Marc to leave for his own health, and for us. Like I said, it was a distraction, and I wasn't going to be out here on the road and have Marc die. That just wasn't how it was going to go down. And if us firing him from the band would save his life, which I think it did, that's the way it's gonna be. And Johnny just quit; he just called and said, "I can't do this anymore." I guess Rich [Robinson] just had a conversation with Johnny, and he said he feels a tremendous amount of pressure lifted off of him, 'cause he knew we weren't in sync. So he's gone on and is doing his own thing.

How did you go about finding replacements?

Well, when Sven [Pipien, the Crowes' new bassist] came, we were excited 'cause here was a new sound. And I think that Rich always had to look over his shoulder at Johnny; I don't think Rich was ever totally secure with Johnny's musicianship. I think Johnny's feelings were hurt 'cause on "Three Snakes," Rich played the bass on everything except for one song. Now Rich doesn't have to worry about it, 'cause Sven is more adept at what we're trying to do. That's not a cut on Johnny; it's just how we see it.

Did you know early in the writing process for "By Your Side" that you were looking at a more straightforward rock album?

It's a simple thing; it's rhythmic. On "Southern Harmony," we got away from that tra-

ditional hard-rock sort of rhythmic thing. We started swinging and we didn't go back to rocking for awhile. What's funny is when we started to write these songs—like we wrote "Go Faster" and "Kicking My Heart Around" in one day—we just straightened out the beats. And that's what makes it rock & roll.

Word has it the Black Crowes are shakin' their money maker again. Nearly everything you read about the Atlanta group's newly released fifth album, "By Your Side" (Columbia), hails its return to the crunchy rock roots of its 1990 debut, "Shake Your Money Maker"—the one that you have to figure some of these same people lambasted as being too much of a Stones/Faces wannabe when it came out.

That's a double-edged crock, of course: first of all, "Money Maker" was, and still is, big fun to listen to; and, secondly, the Crowes have spent the interim making some of the most bold and adventurous guitar-rock around, slam-dunking formulas and exploring musical and stylistic nuances without regard (but certainly hopes) for sales. So in that context, "By Your Side" is less a throwback than a synthesis of sensibilities—though there's no question that rockers such as the first single, "Kicking My Heart Around," "Go Faster" and "Horsehead" are among the Crowes' most straightforward tunes in years. "By Your Side" also leads the group out of one of the most turbulent periods of its decade-long career, during which it suffered the loss of two members [guitarist Marc Ford and bassist Johnny Colt], the dissolution of its label, American Recordings [which was absorbed into the Columbia fold] and even a Court TV lawsuit by a former road manager that was eventually tossed out. Now, however, the Crowes are back by our side and flying straighter than ever, as frontman Chris Robinson welcomes back HITS' own Norma Raye, Mr. Union Gap himself, Gary "Phuckett" Graff.

What about the dissolution of American?

That's a whole other thing. I've always hated Rick Rubin, and he's always hated us. No one is more happy than me that he lost his record company; it couldn't have happened to a nicer guy, to be honest with you. What's funny is to be on Columbia, even though it is a more corporate thing... within that, we have more freedom. And we actually have more rapport with some of the people there. At American, I never knew what a record company did. We never had an A&R guy, you know? We have a product manager now; I didn't know what the hell that was. It's like, I'm 30 years old, and I've been doing this for ten years, and I didn't know what the music business was.

There are several out-and-out love songs on this album, which is rare for you—especially since your marriage was breaking up at the time.

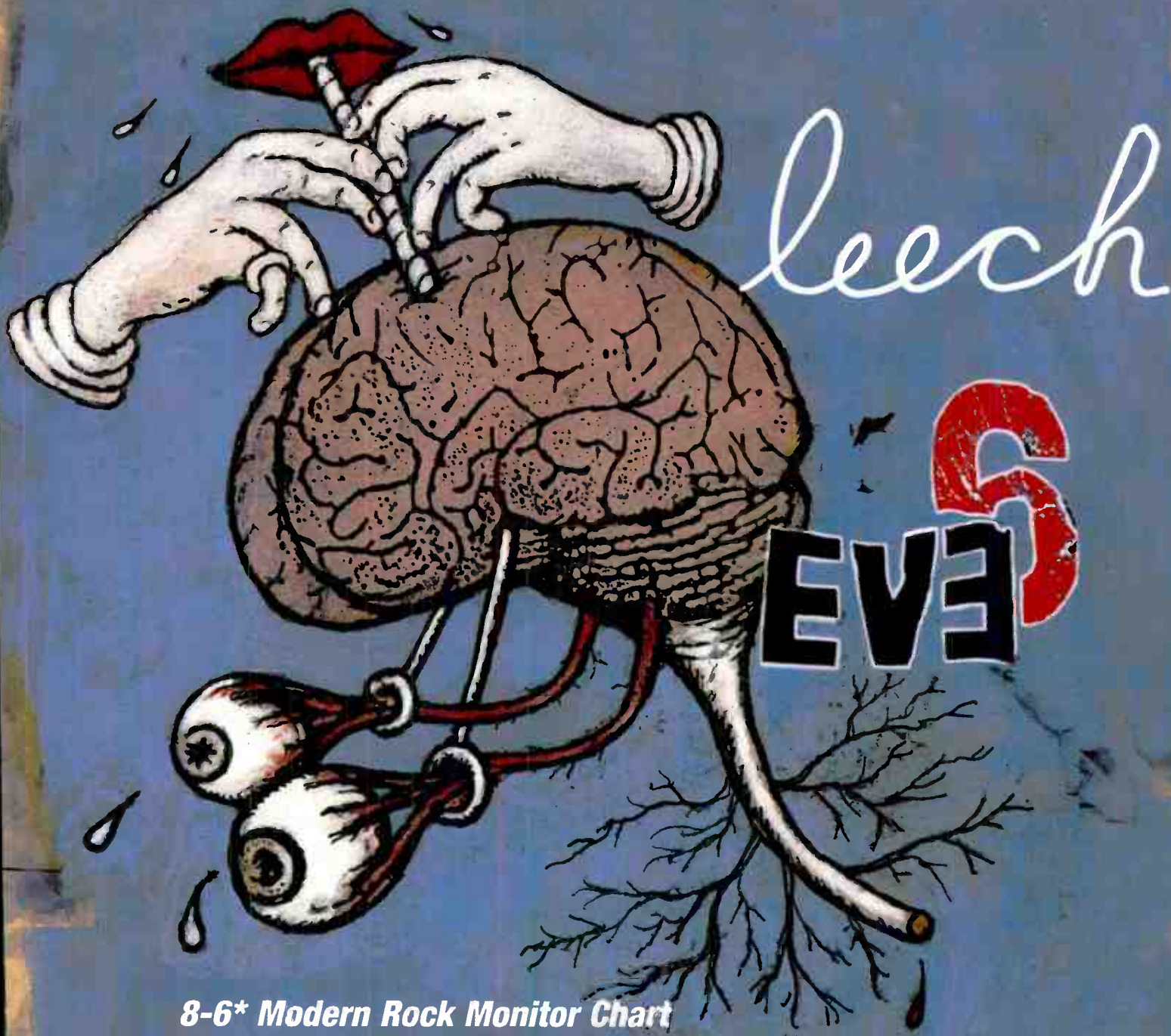
[Laughs] That's one thing about this record—there is a lot of love on it, and I've never written love songs. I do think having a muse in my life like the woman I'm with now helped. I've never written songs like that; I've never had the motivation to. I think there's also a lot of humor on this album, which is something we haven't touched on before, except maybe on "Shake Your Money Maker," which was a lighter time and a lighter mood. And that's where we are now; we are very happy, and I think people see that. We're giving that energy off on-stage with this album, and I'm excited 'cause there are a lot of young kids who have never seen a proper rock & roll tour.

So rock isn't dead.

Man, rock & roll is still new, and I don't think people should give up on it just because corporate America tells you it's not hip. You know what I mean? 'Cause it's about soul, and I don't really hear a lot of soul in anything. So when something comes along that does have it, it's the odd thing out. We all have to be able to step back and make fun of ourselves. But music is important, you know what I mean? •

"I'VE ALWAYS HATED RICK RUBIN, AND HE'S ALWAYS HATED US. NO ONE IS MORE HAPPY THAN ME THAT HE LOST HIS RECORD COMPANY."

sucking on my brain...



8-6* Modern Rock Monitor Chart
1584 Spins/+113 Spins

91X	41x	WBCN	21x
Q101	21x	WFNX	19x
KTCL	37x	KITS	21x
KXPK	36x	WHFS	17x
WRXQ	47x	KNRK	24x



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World Radio History

venus in *furslide*



TIME FOR SOME FRICTION AND RELEASE WITH FURSLIDE'S JENNIFER TURNER BY ROXANNE RUBEN

Furslide is all about texture and, according to lead singer Jennifer Turner, friction and release. "Adventure" (Virgin), the new, N.Y.-based trio's debut, showcases the band members' varying musical mindsets. Whether it's the soft mesmerizing murmurs found in "Hawaii" or the edgy raucousness of "One Hit Downer," Furslide's material hones in on twisted and torn characters making their way through a love-weary world. Turner, the band's primary songwriter, translates her material with vocals that sonically cross-pollinate Shirley Manson and Liz Phair. The band—which also includes keyboardists Adam MacDougall and Jason Lader—enlisted the help of trip-hop/electronica maestro Nellee Hooper, who was seduced by Furslide when he caught an especially rousing performance in L.A. two years ago. Hooper provided his wit and whimsical nature behind the boards and the end result is an eclectic listening experience that embraces a number of musical influences—from rock, folk, blues and even country. HITS' resident former pizza pusher Roxanne "Roxannadanna" Ruben avoids the wrath of PETA to talk turkey with the band's lovely Jennifer Turner.

"YOUR LIFE IS A DIRECT MIRROR OF YOUR MUSIC. WE ARGUE A LOT AND WE MAKE UP A LOT."

What's your musical philosophy?

To me, in life, every moment there's a million choices and you have to really learn how to trust your instincts to get from one moment to the next. You can't really second-guess yourself. That's the only thing I'm interested in—just flowing with it. Not worrying about what I just did because that's going to confuse what I'm doing next.

In music, that goes over very nicely. I love to hear music that just feels good; there are, like, cosmic messages that come through music like that. You hear that and you're like, "Alright, it's OK to be who I am." I definitely strive for that in everything I'm doing. Just relaxing and letting what's really supposed to be happening happen.

It's hard, because I don't feel like I've necessarily found all the answers—which I state very blatantly on the record—but it's also that I'm challenging each moment. I'm really trying hard not to be afraid. I don't necessarily pass everyday with flying colors, but I do my best and pretty much everyone in the band does as well. **You have a richly textured sound on the album. Is this representative of your live shows as well?**

It actually has a lot to do with who we are, because of the parts we write. The three of us each play keyboards, especially Adam, who has been playing since he was like three years old. We put a lot of keyboards on the album. It was just inevitable that we all heard something to put down... different samples, different sounds. Live, we've hired a keyboard player to keep up with those sounds. It was too difficult for us to do it as a three-piece. We're still kind of working on the live show. Because we come from a roots/groove background and it's kind of hard to just play the songs. It'd be fun to stretch some stuff out.

You worked with Natalie Merchant on her "Tiger Lily" album.

She's an amazing person. I love her lyrics. She lives a

very simple lifestyle. She does what she believes in. She's very down-to-earth. It was an interesting combination, the two of us. We didn't necessarily get along very well, but I believe we had a profound respect for each other. She would say, "Can you rone that down a bit?" It taught me a great deal about a "relaxed" pace.

Does this record mirror what was going on in your life when you were recording it?

The intensity level of these songs differs very greatly and that's something that was necessary because, at that time in our lives, everything was crazy. One day everything was really high and the next day things were just nuts. It's a very honest record; it reflects exactly what was going on. I listen to that record and it's like, "Yup, that was London, '97-98."

Isn't it amazing how music can bring back memories, good and bad?

Painful, painful! Isn't it funny when you're breaking up with somebody and it's a relationship that was very emotional and you're really feeling it? You're driving on the road, turn on the radio and it's like some cheesy guy who you know is faking it. who has nothing to do with real music. And he's singing this stupid song about love and you just start to sob. And, you're like, "I'm so glad no one else is here because I'm terribly embarrassed."

Does the "perfect" romance exist? It seems like something that is only found in the movies.

I guess you try not to dwell on it too much. What could be as opposed to what is. But definitely always striving for something better.

What are the dynamics in your band? Who wears the pants?

We wear some pretty big pants—we all get in there together and we fight, too. Like, "OK, that's my foot you're stepping on... Hell!!!?" It's crazy. Everybody does different stuff and everyone likes to take the lead. There haven't been definite roles carved out yet. Jason

takes a business standpoint, although I've gotten more involved lately. He tries to organize. I've been trying to set up a team across where we've been touring. I've just been meeting cool people and trying to keep up with them and come up with cool ideas. What we can do to let people know about what we're doing... Just trying to keep everybody psyched. It's hard because you run out of energy all the time. You putter out and hope that somebody can take over for awhile.

We all have a hard time relinquishing the direction if we think that what we're doing is really great. But we have to. We know, instinctually, to give whoever is really going strong the reigns and it works pretty well. You think about life being a series of ups and downs. You think of it also being friction, tension and release. The best music is all about that to me. Your life is a direct mirror of your music. We argue a lot and we make up a lot.

Nellee Hooper is from the world of trip-hop and electronica. It must have been a bit different to work with him.

He was really interesting. It was fun, but hard to work with someone more spontaneous than we are. It ended up being a lot of fun. There was tension and a lot of stuff to deal with. But, all in all, it was a learning experience. I listen to the record and it's exactly what our relationship is. We're a rock band and here was this trip-hop electronica guy and I was just really proud that he decided to go in the direction he did. For him to take a step and do something that he and none of his counterparts have done before. He's a great person.

So give us the real scoop on the name Furslide.

It's kind of the same thing. The idea of friction and release and I don't want to go so far as to say it's anything sexual. It's not necessarily that. As a matter of fact, I didn't even think of that until weeks later. That's the beginning of life. You've got friction and release. •

You got it.
And you don't know what it is.

**IMPACTING
THIS WEEK!**

Early Believers Include The Entire State Of Florida:

WXSR WJBX WPBZ

And Also: KWOD

WARQ

WKRO WPLA WIIS

WRAX

And More

VIRGOSMERLOT

"GAIN" 

the first cut from the forthcoming album

SIGNS OF A VACANT SOUL

produced by jason elgin, brett hestla and virgos merlot



Jett Harrison Management & Promotions

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World Radio History

picks pomo edited by Karen Glauber



April March "Chrominance Decoder" (Ideal/Mammoth): With her Ideal debut, this California-based franglais femme fatale (née Elinor Blake) whisks us away to a bilingual wonderland. Her smooth vocals float above tripadelic arrangements of a loungy, retro-pop ilk, enhanced with pre-millennial flair by producer Bertrand Burgalat [Air]. Wander through the tempting and tropical "Garden Of April" or catch a rush from the funky-up grooves on the Dust Brothers remix of "Sugar." She's an unconventional chanteuse for all seasons. (A.S.)

Fleming & John "The Way We Are"

(Universal): If this one's precipitating misty water-colored memories, maybe you've heard the duo's '96 debut or their work with Ben Folds on his recent "Fear Of Pop" project. Even the uninitiated mightn't be for long, thanks to cuts like the intense, symphonic lead single, "The Pearl," dynamically rocking "Sssh!" and their swinging collaboration with Folds, "Ugly Girl." Fleming's resilient vocals veer from coy, vulnerable maiden to psycho-brazen broad while boisterous strings, lavish horns and an array of other instruments weave a vast sonic tapestry. "We Are" intrigued. (A.S.)

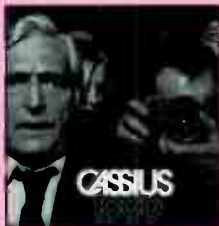


Jason Falkner "Can You Still Feel?"

(Elektra/EEG): If anyone could write the "Big Book of Power-Pop Hooks," it's former Jellyfish and Grays singer-songwriter and multi-instrumentalist Falkner. The gifted tunesmith made every single sound on this sophomore solo outing; with the assistance of genius producer Nigel Godrich, he buttresses his sturdy, graceful melodies with hard-driving rhythms. Standouts include the slammin' "Author Unknown," the shimmering "Holiday," the soaring, near-perfect "Eloquence" and the rollicking "Honey." His most exciting chapter yet. (S.G.)

Cassius "1999" (Astralwerks):

C'est fonqui! French duo Phillipe Zdar (half of house marvels Motorbass) and Hubert Blanc-Francart (aka Boombass) have recorded as La Funk Mob, done mixes for artists like Bjork and Daft Punk and produced MC Solaar. This smorgasbord of ecstatic grooves—which touches on disco, electro-funk, deep house and more—will get all but the most stoic butts in motion. Standouts include "La Mouche," "Club Soixante Quinze" and single "Cassius 99 Remix." Beret good. (S.G.)



pomo mugs



LEMMY ENTERTAIN YOU: It was one phantasmagorical extravaganza the night that Atlantic's Kris Metzendorf (2nd fr l), KROQ's Lisa Worden (l) and Lisa's friend Carol (r) accepted Lemmy Kilmeister's invitation

to join him on a "balls-out bloody rock & roll field trip to hell and back" over cocktails and caviar at the Four Seasons. Details are still sketchy, but word has it that Lemmy's birthmarks took off in the Jag and drove it into a ditch while he was negotiating to acquire Lisa's hat for a pint of Old Grandad.

THE DEVIL WENT DOWN TO TUCSON:

While some more subversive or devious types might make at least some attempt at disguising their demonic origins, spawn of Satan Mark McGrath (of Sugar Ray) and KFMA MD Ted Stryker (r) throw their hands in the air like they just don't care. Aside from putting it down for Lucifer, however, the two had little to talk about, since their respective nefarious toils have them running with completely different packs of netherworld minions.



HIPSTERS: Seen all wrapped up in a Semisonic sandwich is KXPBK afternoon talent Caroline Corley, who knows that all it takes to get the ol' motor runnin' in Boulder is just the tiniest swivel of singer Dan Wil-

son's hips. Time was, this simple recipe for deep-down fulfillment might have been tougher to come by than a bottle of snake oil after the medicine show had left town, but judging from the smile on Corley's face, it would appear the secret's out.

"The future of rock 'n' roll looks like this."

— ROLLING STONE,
THE NEXT WAVE, NEW MUSIC SUPPLEMENT

"He's gutsy enough to show you his boo-tay, and his band rocks with the kind of flair that will make you want to shake yours."

★★★★ — PULSE!

"Call Boo-Tay grunge-abilly. Call it Led Lynrd roots thrash. Call it Gen-X Southern rock. Just call it awesome."

★★★ 1/2 — THE TENNESSEAN

IF THE PRESS HASN'T BLOWN YOU AWAY, THE SINGLE WILL.

BARE JR.

New This Week:
KNDD 99X

YOU BLEW ME OFF

the first single from

BOO-TAY

Produced by Peter Collins for Jill Music, Ltd. | Recorded and Mixed by Paul David Hagar. | Management: Kip Kronos.

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World Radio History

Limp Bizkit

“FAITH”

Album Certified Platinum

With Over 55,000 This Week

HITS
Active Rock
#27*

Active Rock Monitor #27*
Mainstream Monitor #33*

New This Week:
WIYY WJRR



Heavy



Over 50 “Faithful
Followers” including:

KUPD
KRXQ
KORC
KISS
KDOT

WLZR
WYSP
WKLO
KTUX
KAZR

WRIF
KXXR
WQXA
KILO
KBPI

WXTB
WAAF
KUFO
WAMX
And More!



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Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR. Management: THE FIRM 9000 Sunset Blvd.

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	EVERLAST What It's Like	Tommy Boy	MTV, Sales, etc....
3	2	CREED One	Wind-Up	Top 5 phones, 35K sold
2	3	METALLICA Turn The Page	Elek/EEG	Retro-rocking in "heavy"
5	4	COLLECTIVE SOUL Heavy	Atl/Atl G	Big phones, "Heavy" airtime
6	5	GODSMACK Whatever	Rep/Uni/UMG	Huge @ KRKQ, KNCN, WAAF etc....
4	6	ROB ZOMBIE Dragula	Geffen	30K sold, HUGE @ KAZR
11	7	METALLICA Whiskey In The Jar	Elek/EEG	Add in another 40K sold
7	8	BLACK CROWES Kicking My Heart	Amer/Col/CRG	27K sold- down from 42K
9	9	LENNY KRAVITZ Fly Away	Virgin	MTV, 28K sold, Rebel
14	10	EVE 6 Leech	RCA	27K sold, KEGL add
12	11	MONSTER MAGNET Power Trip	A&M	Huge @ WLZR, KUPD, WAAF
10	12	THE FLYS Got You...	Trauma	"She's So Huge"!!! MTV
15	13	FUEL Bittersweet	550	Get their "bullet" back
8	14	THE OFFSPRING Pretty Fly...	Col/CRG	Another 100K+ sales week
18	15	MARILYN MANSON I Don't Like...	Not/Int	Averaging 11K per, KNCN add
22	16	STABBING WESTWARD Faculty OST "Haunting..."	Col/CRG	Another 19K sold, WXRC add
13	17	BLACK SABBATH Psycho Man	Epic	Over 300K sold now
20	18	BLACK SABBATH Selling My Soul	Epic	New @ WJRR, KIOZ, WAMX
25	19	BARE JR. You Blew Me Off	Imm/Epic	Biggest gainer, WHJY add
21	20	ROB ZOMBIE Living Dead Girl	Geffen	Spins up considerably!
16	21	GOO GOO DOLLS Slide	WB	Another 52K sold
19	22	SPRUNG MONKEY Super Breakdown	Hollywood	Re-tailing nice
-	23	THE OFFSPRING Why Don't You...	Col/CRG	Lots of new action!
26	24	REMY ZERO Prophecy	Geffen	Florida champions it!
-	25	CANDLEBOX Happy Pills	Maverick	KDOT, WYSP, WXTM Add
-	26	HOLE Malibu	DGC	Drive away...
92	27	LIMP BIZKIT Faith	Flip/Int	MTV, Phones, 55K Sold
R	28	KENNY WAYNE SHEPHERD Everything...	Revolution	KTUX championing
-	29	ORGY Blue Monday	Elem/Reprise	Another 17,000 sold!
27	30	ECONOLINE CRUSH Surefire	Restless	Says goodbye!

FROM THE PIT

By Jimmy Barnes

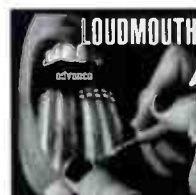
Flys



"She's So Huge"...and so are they!

SHAKIN' AND A BAKIN': What's cookin' at *Active Rock* this week? Quite a lot, actually. Another big add week comes to a close with **Immortal/Epic's KoRn**, **Capitol's Second Coming**, **Maverick's Candlebox**, **Universal's Oleander & Grinspoon**, **Trauma's Flys** and **Columbia's The Offspring & "The Faculty"** OST all netting action. The KoRn boys, who continue to sell in excess of 30K per week of their "Follow The Leader" LP, are roping in the calls for their "Freak On A Leash" single. That one is effortlessly "most-added," with **KIOZ**, **KUFO**, **KISS**, **KIBZ** and **WIYY**—not to mention the video add at **MTV**! Nice job to the Epic crew... Speaking of aforementioned **WIYY**, we're really stoked to see them abandoning the old, "That's just not a band for us," routine. Just check this week's playlist for a little band named **Limp Bizkit (Flip/Int)**, whose "Faith" single was added at **WIYY** thanks to the juiciness of 55k-per-week sales! I guess you can never say never, eh? Kudos to **Rick Strauss** for having "Faith." The Bizkit continues to explode and will hit *double-platinum* soon, as they near the completion of their follow-up LP... **Capitol's Second Coming** continue to nab **BIG** calls like **WRIF**, **KAZR**, **WAMX**, **KIBZ** and **WIYY**, among others, for the "most-added" "Vintage Eyes" single. That'll keep **Tommy Daley** a little warmer in NYC this season... **Trauma's Flys** are experiencing a second coming of their own, as quality action comes in at *Active Rock* for the new single "She's So Huge." Meanwhile, the "Holiday Man" LP continues to sell over 11k per week, with over 200k total sold so far. This is obviously making "fly boys" **Kahane** and **Palmer** feel very buzzed! Nice job to all involved... Seriously growing out of the **Universal** camp with major weekly action is **Oleander** (via **Republic**). This one is **HOT**, with adds at **KXXR**, **KAZR**, **WCCC**, **KEGL**, **WKLQ** and **KIBZ** joining their **BIG** base of stations on the "Why I'm Here" single. See the next page for more exciting info on the players involved with this one...

Loudmouth



Ready to zip up another "Fly"!!!

Maverick's Darren Eggleston is feeling more than happy over many of radio's finest, adding **Candlebox** lately. The band's "Happy Pills" single pulls in **KDOT**, **WYSP**, **WXTM**, **WKZQ** and more this week—adding to their recent re-explosion!... **Joey Scoleri** over at **Hollywood Records** has had such a **HUGE** response from *Active Rock* radio on the **Loudmouth** track, "Fly," from the **Varsity Blues** OST, that the label has decided to "go-for-it." Now accepting adds on 2/16. This is one killer song from a *real* rock band with a **BIG** self-titled LP that will be hitting retail on 3/23. And how about those "Varsity Blues" OST sales? Another 65k sold takes this one straight to the head of the class!... In other fly news, **Neda Leppard** has that cool **Flight 16** single, "Fly," with which to impress *Active Rock*. But that's not all—she's also serving up killer act **Honky Toast**, whose single, "Shakin' And A Bakin'," is doing just that, nabbing **WJRR** early. Commitments are scheduled for 2/16 on this rocker... The heaviest and coolest LP of the year is only weeks away—**Flip/Elektra's Staind!** Radio is sporting an excited, "I can't wait" attitude, which is unusual for a relatively unknown act. This one's already making its mark in several regions well before the 3/1 add date. **FIND THIS** or call **Al Tavera**, **Hilaire Brosio** or **BIG CHEESE** **George Cappellini**. This is another **Limp Bizkit**-in-the-making (with more pre-release hype), so if nothing else sinks in this week, make sure **THIS DOES!**... **BREAKING WIND:** **Rob Tarantino**, **Scott Douglas**, **Dana Jang**... E-mail surfpunk@earthlink.net... The truth is in here... *somewhere*. :-o

ROCK

Wave Makers & Picks

Making Waves



Howard Leon/National Rock Promotion, Universal

After a few years at Arista, Howard Leon moved to the Universal camp, where he found himself working with the masterful and maniacal Steve Leeds at the East Coast-based company. Kyle Wong rounded out the crew, handling similar duties out West: working *Active Rock*, *Rock*, *PoMo*, *APM*, shining shoes, etc. Through late '98 and well into the new year, these manly men have really pumped up Republic's Godsmack, which now holds an omnipotent Top 10 *Active Rock* position for the single "Whatever." Republic stablemates Oleander (pushed by Universal) are also sporting some beefy *Active Rock* muscles at the format with their "Why I'm Here" track. And Howard's got even more on his plate, as the heavier-still Grinspoon gets ready to rumble in a few weeks, already nabbing early quality adds. All that action is giving Howie quite a workout... enough to make him Mr. Universal, while we continue to get sand kicked in our scrawny little faces.

Pic Of The Week!



The Men Who Would Be Queen... "You guys rock!" exclaims KISW APD Cathy Faulkner, enjoying a post-concert sweat-fest with the men of *Queensryche*. "Why, yes Cathy, we do..." agree the steamy hunks of Seattle rockerness, striking their darkest, sexiest poses by thinking their darkest, sexist thoughts, while continuing to perspire in their darkest, sexiest attire. "But," continued Faulkner, "how come you didn't do any of your older stuff? I mean, 'Another One Bites The Dust,' 'We Will Rock You' or even 'Bohemian Rhapsody' really would have just made my night!!!" Seen feeling a lot more *silence* than *lucidity* are (l-r) *Queensryche* guitarist **Michael Wilton**, drummer **Scott Rockenfield**, Faulkner, new guitarist **Kelly Gray**, vocalist **Geoff Tate** and bassist **Eddie Jackson**.

Black Crowes By Your Side Ame/Co/CRG



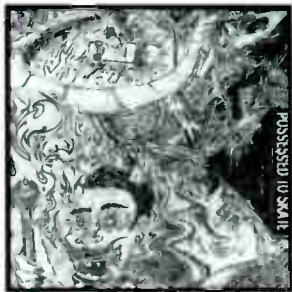
Since they appeared on the scene ten years ago, these Southern boys have defied the critics and crafted some killer albums. After introducing memorable ballads and blues with "Shake Your Money Maker," they continued to evolve into a smoking groove-fest while jamming through "The Southern Harmony And Musical Companion," "America," "Three Snakes And One Charm," and the bonus "Live" EP accompanying the "ShoNuff" box set. Here, an earthy rock & roll sound is the focus, as the Crowes depart from the more psychedelic blasts found on recent efforts. It's a far more straight-ahead approach for the brothers Robinson and cohorts, already proving just right for radio as the single "Kicking My Heart Around" bolts up the charts! Other highlights, like true-to-form Crowes ballads "Diamond Ring" and "Only A Fool," will keep y'all coming back for more. (JB)

The Best Of Rockline "Live" Compilation Priority Records

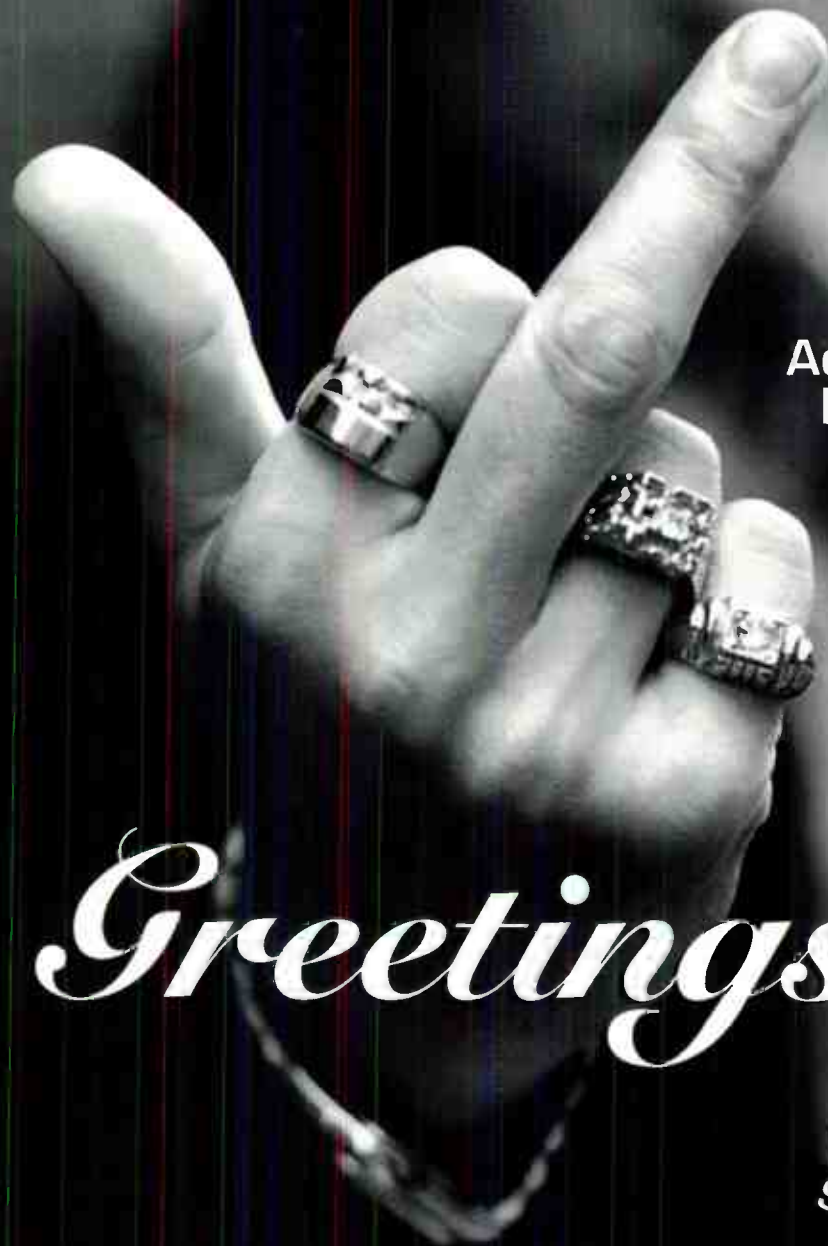


This is the first-ever compilation from the nationally syndicated "Rockline," featuring some of the popular weekly radio broadcast's finest moments. All tunes appear as they were originally recorded, live in the studio, including strong cuts from the Wallflowers, Brother Cane, the Verve, Tonic, Lenny Kravitz, 7 Mary 3 and more. Being the lucky bastards who work right downstairs from where many of these performances took place, we got to see some of these BIG stars performing in the flesh every Monday night. Matthew Sweet's mesmerizing performance of "Into Your Drug" was one of the most memorable, and is as intense here on disc as when we caught it back in '97. Now you can enjoy it, too, without having to smell our stench rising up from the floor below. A great comp! (JB)

Various Artists Possessed To Skate Pessimiser



It's been a long time coming, but this is one of the best skate-comps of the '90s. That's no surprise, though, since it was conceived and compiled by the infamous HIRAX Max from Spazz. It boasts some of the biggest names in the grind-punk/power-violence scene—Spazz, Charles Bronson, Asshole Parade, Despise You and Pretentious Assholes—all emotionally and chaotically celebrating their love for the evils of skateboarding. Many of the most physically, mentally and spiritually deformed people I know got that way because of skateboarding, so it's no stretch to say "Skatin'" and "Satan" go hand-in-hoof, as Spazz so eloquently does on track ten. One of the best records in the Pessimiser catalogue. Get it while there's still time. (JS)



Active Rock Adds
February 15th

Already In:

KBPI
WAAF
KNJY
KRXQ
WXTM

Greetings.

KID ROCK

“BAWITDABA”

from the new album *Devil without a cause*

SALES ALREADY
OVER
200,000

THE ATLANTIC GROUP

LAVA



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World Radio History

ROCK



YOUR PAST IS CATCHING UP: Legendary '80s metal factory **Combat Records** have re-released some classic records from the likes of **Dark Angel**, **Possessed**, **Crumb-suckers** and **Ludichrist**, just to name a few. **Century Media** is handling all the overseas distribution, with **Relativity** fulfilling Stateside orders... Possibly the ugliest band to come out of '80s metal, **Grim**

Reaper, have announced plans to reunite for a one-time-only appearance at New Jersey's inaugural metal-fest, "March Metal Meltdown." The band will then return to the exalted *where-are-they-now* status that they've held for so many years. Welcome back to Hell! Also scheduled for this landmark event are **Cryptopsy**, **Dark Funeral**, **Dimmu Borgir**, **Hatebreed**, **Meshuggah**, **Iced Earth**, **Candiria**, **Gorguts**, **Hypocrisy** and millions more. It's March 12 and 13 and should be worth the \$50 for both days if you can't scam your way in... **Pavement Records** have two strong new metal titles you should keep an eye out for: **Krabathor**, from the Czech Republic, play good, old-school death metal, while **Mystic Circle**, from Germany, play with a contemporary black metal formula that includes corpse paint, swords and cool names like **Baalsulgorr**... **Noise Records** would like you to know about the new **Mindset** CD, "A Bullet For Cinderella," which adds at radio this week (2/8-9). Fans of **Deftones** and old **Soundgarden** will appreciate this one... Also on Monday the 8th, **Prosthetic Records' Spite** will be playing a free show at the Coconut Teaszer. These guys are supposed to be real good live so check it out... Contact Prosthetic at Supersatan@aol.com... Later... Hitsatan@aol.com (JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
--	1	OFFSPRING	Col/CRG	#1 Record Express
1	2	METALLICA	Elek/EEG	#1 3DCD
2	3	KORN	Imm/Epic	#1 Main St. Jukebox
5	4	ROB ZOMBIE	Geffen	#1 Rock Bottom
3	5	LIMP BIZKIT	Flip/Int	#1 Now & Then
13	6	SOILENT GREEN	Relapse	#1 Mushroom
8	7	BLACK SABBATH	Epic	T-5 Ernie November
17	8	MESHUGGAH	NBA	#1 Record Connection
18	9	QUEENS OF THE STONE AGE	Loosegroove	T-5 Mother's
7	10	DEFTONES	Maverick	T-5 NRM One-Stop
R	11	TOOL	Volcano	T-5 Perry's Rock Pile
19	12	DEATH	NBA	#1 Phoenix Records
R	13	CRADLE OF FILTH	Fierce	#1 Mosh Pit
6	14	MARILYN MANSON	Not/Int	T-5 Ace's Records
R	15	FEAR FACTORY	Roadrunner	T-5 Sam Goody
12	16	SEPULTURA	Roadrunner	T-5 CD Warehouse
R	17	SICK OF IT ALL	Fat	#1 Home Of The Hits
11	18	MONSTER MAGNET	A&M	T-5 Full Circle
9	19	GODSMACK	Universal	#1 Radio Kaos
R	20	ALL OUT WAR	Victory	#1 Rock Fantasy

Primarily Based On Hot Reports From The Nation's Leading Independents

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	MESHUGGAH	NBA	#1 WKNH
2	2	ONE KING DOWN	Equal Vision	#1 WECS
4	3	SOILENT GREEN	Relapse	#1 WWVU
7	4	SEPULTURA	Roadrunner	#1 KZSU
3	5	BLACK SABBATH	Epic	#1 WMPG
6	6	NOTHINGFACE	Mayhem/Fierce	#1 WSOU
--	7	SICK OF IT ALL	Fat	#1 KWUR
5	8	BOLT THROWER	Metal Blade	T-5 WVBR
8	9	SINISTER	NBA	#1 WRUV
11	10	MALEVOLENT CREATION	Pavement	#1 WVUD
12	11	SUICIDAL TENDENCIES	Suicidal	T-5 WVVS
10	12	DEATH	NBA	#1 KUPD
14	13	SO MOTE IT BE	Alabaster	#1 WNYU
--	14	PUYA	MCA/Universal	T-5 WGLS
9	15	METALLICA	Elek/EEG	#1 WWSP
18	16	SPINESHANK	Roadrunner	#1 WVVS
--	17	NIGHT IN GALES	NBA	T-5 WXJM
13	18	DAMNATION A.D.	Revelation	T-5 WCDB
R	19	FLOTSAM & JETSAM	Metal Blade	T-5 WWSP
24	20	VADER	Pavement	T-5 WVBR
16	21	QUEENS OF THE STONE AGE	Loosegroove	T-5 WGLS
15	22	V/A E.C.W.	CMC	T-5 WEOS
17	23	CRADLE OF FILTH	Fierce	T-5 WFCS
20	24	CRYPTOPSY	Century Media	T-5 KIOZ
22	25	PIECEMEAL	Wonderdrug	T-5 WJUL
30	26	EXHUMED	Relapse	#1 KBUX
19	27	SHADOWS FALL	Lifeless	T-5 WVOF
--	28	SOIL	MIA	T-5 KVCU
21	29	V/A WAR DANCE	Relapse	T-5 WNYU
25	30	DIVINE EMPIRE	Oly/SD/Mercury	T-5 WNHU

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

An Invitation to

LIFEbeat's Breakfast with Special Guest

Steve Smith

Host Committee:

John Christian, KMIN
Tracy Cloherty, WQHT
Dave Dubose, WBXL/WBHK
Steve Holbrook, WCFB
Yal Mackey, KPWR
Tony Manero, KNSS
Jerry McKenna, WWOX/WAIX
Judy McNutt, WXXY
Chris Miller, KBOS
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Bruce St. James, KQFR
Brian Wallace, WTLC
Gary Weiss, WJMH/WQMG
Brian White, KISS
Deldra Williams, WJWZ
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Jerry Blair, John Boulos, Brandy,
Danny Buch, Gerry Cagle,
Dale Cannone, Mariah Carey,
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Steve Ellis, Erica Faber,
Berry Fidel, Andrea Ganis,
Ren Geslin, Mark Horlick,
John Glenn, Jimmy Nester,
Dru Hill, Lauryn Hill,
Jan Hubbard, LL Cool J,
Montell Jordan, Mike Kaiser,
Craig Kallman, Steve Kline,
Craig Lambert, Queen Latifah,
Dennis Laventhal, Craig Lawley,
Kevin Liles, Kevin McCabe,
Benny Medina, Tony Monte,
Michael Newman, NEXT, Tony Nova,
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Andy Sehuon, Chris Schwartz,
Hillary Shaev, Rob Stone,
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LIFEbeat, The Music Industry Fights AIDS
and our Guest Host, Radio Consultant Steve Smith,
Invite You to Help Launch LIFEbeat's
Zero Transmissions by 2001 Campaign

Please Join Us for Breakfast
on February 24, 1999

Asia de Cuba
at the Mondrian Hotel
3440 West Sunset Boulevard
Los Angeles, CA
10:00 AM - 11:30 AM

\$250 Per Person Includes:
1 Ticket for Breakfast and
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at 212-965-8900 or Fax your R.S.V.P
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(Visa, Mastercard or American Express)

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In 1999, LIFEbeat, the Music Industry
Fights AIDS is launching a fundraising
and awareness campaign that will direct
millions of dollars to local HIV/AIDS and
youth-focused organizations that are
engaged in helping America's youth
from getting infected with HIV.

LIFEbeat is a 501(c)3 organization.
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This Event Is Generously
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THE
MUSIC
INDUSTRY
FIGHTS
AIDS

Cherokee

the first single from the LP "I LOVE YOU...ME" **Ooh Wee Wee**

**Most Added
at Urban Radio
with 54 adds**



Produced by Cherokee and Myron McKinley • Executive Producers: Herb Trawick and Anthony Morgan • Management: Herb Trawick/The Trawick Company

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World Radio History

Jamz

Drunk Super Bowl Hooligans Shock Authorities By Rioting Drunkenly



Cop In Robinson's Arrest Utilized "Deep Cover"

Squeez it baby, yeah!

JUICE!

At **WJFX-FM** Ft. Wayne, **Michelle Price** replaces **BJ. Steele** as PD. Price was previously PD at **KXHT-FM** Memphis. **WJFX** was recently purchased by **Ft. Wayne Broadcast Corporation**... Congrats to **MCA Records' Ken James**, who became a father for the second time in two years when his wife, **Ingram**, delivered a baby girl named **Kenni** on Super Bowl Sunday (1/31). Reach out to the proud papa at (818) 777-4672. Also at **MCA**, **Craig DeLeon** is named Director, Music Videos... At **Red Ant Entertainment**, **Jason "J-One" Johnson** oversees Mix Show Promotions. Reach out to him at (310) 858-4060... At **Warner Bros. Records**, **Maria Alamillo** has been promoted to Manager Media Relations & Artist Development... Urban radio's #1 morning show host, **Tom Joyner**, joins with **Rhino Records** to release "Tom Joyner's Old School Mix" on 3/16. The collection contains the hottest old-school tracks featured on his "Old School Breakfast Mix" show... The "VIBE Music Seminar" takes place 4/16-20 at the **Jacob Javits** Center in New York City. For more info, call (212) 448-7328... Producer **Dallas Austin**, of **Boyz II Men** and **TLC** fame, has resurrected his **Freeworld Records**, which will be distributed through **Capitol Records**. The imprint was previously with **Zoo Records**, which later became **Volcano Records**... **TLC** will insert a 3-D card into the first two million copies of the group's upcoming "Fan Mail" (LaFace/Arista) album to make them collector's items. The group's "official" first single release is "No Scrubs," which went for adds 2/1... The **Roots** will launch a 20-city U.S. tour in Seattle on 3/3, with stops in Portland, San Francisco, Santa Cruz, San Diego, Los Angeles, Denver, Austin, Dallas, Houston, New Orleans, Atlanta, Cincinnati, Chicago, Detroit, Pittsburgh, Baltimore, Washington, New York and Boston... **Zebra Records** has signed a three-year P&D deal with **Sire Records** and will be distributed through the **WEA** system. Zebra's roster includes the **Joe Zawinul Syndicate**, **Brian Bromberg** and **Jazz Is Dead**...



MCA's Craig DeLeon: He's Ready For His Video Director Close-Up

Drummer **Peter Erskine** has joined jazz-fusion group the **Yellowjackets**, who begin an 11-city tour on 2/20... **BET** and **Fully Loaded Records** have teamed to release "The Best Of Planet Groove" compilation. The 15-track offering, due 3/23, boasts songs from **Mariah Carey**, **Janet**, **Mya**, **Brian McKnight**, **Erykah Badu**, **LSG**, **Montell Jordan** and more... A 26-track "N.W.A. Legacy Vol. 1 1988-1998" (Priority Special Markets) double-CD will be released in March. The set chronicles the exploits of rap's most notorious and influential group, with cuts from original members **Ice Cube**, **Eazy E**, **Dr. Dre**, **MC Ren** and **DJ Yella**. Other artists include **Daz Dillinger**, **The D.O.C.** and **Snoop Dogg**. Also set for a March release is "Wu-Tang Chronicles," a 16-track compilation that includes new, hard-to-find and previously released cuts from **Wu-Tang Clan** members **Raekwon**, **Gentuz**, **RZA**, **Killah Priest**, **Ol' Dirty Bastard** and more... Five more releases in **Legacy Records'** popular "Rhythm & Soul" series will be released in March. They are: **MFSB's** "Deep Grooves" (Epic Legacy), the **Emotions'** "Love Songs" (Columbia Legacy), **Johnnie Taylor's** "Eargasm" (Columbia Legacy), **Billy Paul's** "Me & Mrs. Jones: The Best of Billy Paul" (Epic Legacy) and **Marlena Shaw's** "Go Away Little Boy: The Sass & Soul of Marlena Shaw" (Columbia Legacy)... Finally, sometime this quarter, **Malaco Records** will release an outstanding six-CD set titled "The Little Studio That Could." The collection looks back on three decades of R&B, blues, soul, country soul, disco and more from such artists as **ZZ Hill**, **Anita Ward**, **Bobby Blue Bland**, **Little Milton** and **Dorothy Moore**. Outstanding liner notes from Grammy-winning author **Rob Bowman** give insight into the development of this important but still relatively little-known label... **Correction:** In last week's Juice item on the late **Charles Brown**, we stated that his career was revived by **Bonnie Raitt** in 1995. In fact, the year was 1987. We apologize for any confusion...

Singled Out

The Top Thirty

Week Of February 5, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
12	1	1	MONICA		Arista
14	10	2	HOUSTON	<i>Angel Of Mine</i>	Arista
4	3	3	R. KELLY	<i>Heartbreak Hotel</i>	Jive
8	4	4	TYRESE	<i>When A Woman's...</i>	RCA
7	6	5	CASE	<i>Sweet Lady</i>	Def Jam
1	2	6	DEBORAH COX	<i>Faded Pictures</i>	Arista
10	8	7	LAURYN HILL	<i>Nobody's Supposed...</i>	Ruffhouse/Col/CRG
15	9	8	GERALD LEVERT	<i>Ex-Factor</i>	EastWest/EEG
3	5	9	DRU HILL	<i>Taking Everything</i>	Island
28	20	10	FAITH EVANS	<i>These Are The Times</i>	Bad Boy/Arista
18	14	11	JESSE POWELL	<i>All Night Long</i>	Silas/MCA
5	7	12	TOTAL	<i>You</i>	Bad Boy/Arista
2	11	13	BRANDY	<i>Trippin'</i>	Atlantic/Atl G
13	13	14	JAY-Z	<i>Have You Ever</i>	Roc-A-Fella/Def Jam
20	19	15	JUVENILE	<i>Can I Get A</i>	Cash Money/Universal
17	16	16	TLC	<i>Ha</i>	LaFace/Arista
6	12	17	BLACKSTREET	<i>Silly Ho</i>	Interscope
—	28	18	THE ROOTS	<i>Take Me There</i>	MCA
9	15	19	2PAC	<i>You Got Me</i>	DR/Interscope/Amaru
11	18	20	FAITH EVANS	<i>Changes</i>	Bad Boy/Arista
23	22	21	FOXY BROWN	<i>Love Like This</i>	Violator/Def Jam
26	24	22	XSCAPE	<i>Hot Spot</i>	SoSo Def/Col/CRG
24	23	23	TEVIN CAMPBELL	<i>Softest Place On...</i>	Qwest/WB
—	30	24	GINUWINE	<i>Another Way</i>	Sony 550 Music/Epic
19	21	25	SHAE JONES	<i>What's So Different</i>	Universal
27	26	26	KELLY PRICE	<i>Talk Show</i>	Island
DEBUT	27	27	SILKK THE SHOCKER	<i>Secret Love</i>	No Limit/Priority
30	29	28	BOYZ II MEN	<i>It Ain't My Fault #2</i>	Dreamworks
DEBUT	29	29	MARIAH CAREY	<i>I Will Get There</i>	Columbia/CRG
29	25	30	BRANDY	<i>I Still Believe</i>	Atlantic/Atl G
				<i>Angel In Disguise</i>	

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Guess Which Five Out Of Six Are Superstars: Yab Yum's Andre Allen, HITS' Gary Jackson, Ricky Bell, Mark Nelson, Yab-Yum GM Zetra Smith and Montell Jordan.

In The Studio: Yab Yum's Andre Allen was at Babyface's Edmonds Tower in Hollywood last week, recording material for his debut album. Kickin' it were Montell Jordan, Mark Nelson, Ricky Bell and a special guest. This collaboration yielded the superb "I Didn't Realize," a song loaded with all the hit

potential one would expect with such a lineup (and if that weren't enough, Ralph Tresvant may lay down additional vocals). Allen, a former member of IV Example, now heads to Chicago to write with Babyface. Allen has already written "Secrets" for Babyface's next album... Loud's LV is about to return with "How Long" from his much-anticipated, as-yet-untitled solo debut. The song is a smooth, mid-tempo cut and a perfect vehicle for this fine singer. Look for "How Long" in mid-March; the album's due on 5/18... We're deep into the Roots' "You Got Me" (MCA). Its hypnotic rhythms and instantly memorable hook (sung by Erykah Badu) are propelling the song to huge play leaps throughout the nation. WUSL, WPHI, WDKX, KBMS, WOWI, WJMH and WERQ are jamming the track early in the game; overall audience is making spectacular jumps... Wassup with a New York auto glass shop charging nearly \$400 to replace a small window on Arista's Vanessa Barryer's Land Cruiser? Hey, Vanessa, it's \$50 out West... Back To Business: Another very strong song is Ginuwine's "What's So Different" (550 Music/Epic), which has nearly closed our radio panel... Last week, we saw the Patti LaBelle/Gerald Levert concert at L.A.'s Universal Amphitheatre. Levert's powerful two-hours-plus set confirms him as one of the fines: performers of our time. And by the time you add up the hits from his career—which spans over a decade—the overall output from this prolific writer/artist is astounding. LaBelle, meanwhile, was in typically fine form; she had the audience in stitches while she literally battled her dress in a very, er, sensitive upper-body spot. She even enlisted a female from the audience to come onstage for help—to no avail. Suffice to say you had to be there... Remember the name Stephen Simmonds, a future hot prospect from the Priority Records camp... Finally, condolences to all the Dirty Bird fans out there, but the Mile High Salute rules the Super Bowl roost this year, 34-19... Shout-Outs: Sam Weaver @ KPRS-FM Kansas City, Tom Calococi @ WERQ-FM Baltimore, Bobby Rush @ WZAK-FM Cleveland, Skip Dillard @ WBLK-FM Buffalo, Elroy Smith & Jay Alan @ WGCI-FM for their strong Arbitron showing, and Priority video maven Shellie Fontana, who's just now tapping into her vast Gemini multi-talents...

E-mail: jamzhits@aol.com Fax (818) 906-8937



Busta Rhymes

WHAT'S IT GONNA BE ?!

featuring Janet

The new single and video
from the platinum album **E.L.E.**
and the follow-up to the hit
GIMME SOME MORE.

Impacting February 8!



Produced by Darrell Delite Allamby for 2000 Watts Entertainment, Inc.

Management by Chris Lighty and Mona Scott for Violator Management

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World Radio History

Active Albums

The Top Thirty

Week Of February 5, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
—	—	1	FOXY BROWN		Def Jam
				<i>Chyna Doll</i>	
—	1	2	SILKK THE SHOCKER		No Limit/Priority
				<i>Made Man</i>	
2	2	3	2PAC		Death Row/Interscope
				<i>Greatest Hits</i>	
1	3	4	LAURYN HILL		Ruffhouse/Columbia
				<i>The Miseducation Of Vol. 2...</i>	
4	5	5	JAY-Z		Roc-A-Fella/Def Jam
				<i>Hard Knock</i>	
3	4	6	DMX		Def Jam
				<i>Flesh Of My Flesh...</i>	
7	8	7	R. KELLY		Jive
				<i>R</i>	
6	7	8	MARIAH CAREY		Columbia/CRG
				<i>#1's</i>	
9	9	9	DMX		Def Jam
				<i>It's Dark And Hell...</i>	
5	6	10	WILL SMITH		Columbia/CRG
				<i>Big Willie Style</i>	
11	11	11	DRU HILL		Island
				<i>Enter The Dru</i>	
14	14	12	WHITNEY HOUSTON		Arista
				<i>My Love Is Your Love</i>	
10	12	13	BUSTA RHYMES		Elektra/EEG
				<i>Extinction Level...</i>	
8	10	14	BRANDY		Atlantic/Atl G
				<i>Never Say Never</i>	
20	21	15	TYRESE		RCA
				<i>Tyrese</i>	
12	13	16	MYSTIKAL		No Limit/Jive
				<i>Ghetto Fabulous</i>	
13	15	17	OUTKAST		LaFace/Arista
				<i>Aquemini</i>	
16	18	18	DJ CLUE		Roc-A-Fella/Def Jam
				<i>The Professional</i>	
19	19	19	JUVENILE		Cash Money/Universal
				<i>400 Degreez</i>	
17	17	20	REDMAN		Def Jam
				<i>Doc's Da Name 2000</i>	
23	20	21	MONICA		Arista
				<i>The Boy Is Mine</i>	
18	16	22	VARIOUS		Polygram
				<i>Hip-Hop Hits Vol. 2</i>	
25	27	23	SOUNDTRACK		Def Jam
				<i>Rush Hour</i>	
24	25	24	METHOD MAN		Def Jam
				<i>Tical 2000: Judge...</i>	
22	26	25	NO LIMIT SOLDIERS		No Limit/Priority
				<i>No Limit Soldiers...</i>	
26	28	26	BONE THUGS-N-HARMONY		Ruthless
				<i>Collection Vol. 1</i>	
21	23	27	ICE CUBE		Priority
				<i>War & Peace Vol. 1</i>	
—	22	28	KEITH MURRAY		Jive
				<i>It's A Beautiful...</i>	
28	29	29	MONIFAH		Uptown/Universal
				<i>Mo'hogany</i>	
—	—	30	JAY Z		Roc-A-Fella/Def Jam
				<i>Reasonable Doubt</i>	

Based Primarily On Retail Sales

Now Ya Know



Foxy Brown
"Chyna Doll"
Violator/Def Jam

On her sophomore outing, fearless rapper **Foxy Brown** still has the Ill Na Na—but she's got more to talk about than her prowess in the bedroom. At the ripe old age of 19, she's lived more than most women twice her age. "When people hear this, they're gonna say, 'That girl went through a lot at a young age,'" says the Brooklyn native. They're also gonna say she's still badass. "My Life" finds her in a starkly reflective mood, weighing "the high price for this high-priced life." The insistent guitar loop perfectly matches Foxy's sober litany here, and the wistfully sung refrain is chilling. But the mood lifts considerably for "Hot Spot," a stirring party jam with plenty of erotic content. A parade of guests shows up on "Chyna Doll," too. **DMX** joins in for "Dog & A Fox," a XXX-rated round of snaps that will have you alternately howling and slackjawed (if you have the "explicit" version of the disc, that is); **Mya** adds a lovely vocal to "JOB," a weary plaint about no-account males ("I'm a shopaholic with a heavy shoe habit," Foxy warns); **Total** pops by for the ultra-funky "I Can't"; **Jay-Z** is Foxy's partner in crime on "Bonnie & Clyde Part 2." There's plenty more, too, like the banging "Ride (Down South)," the rock-tinged "BWA" (featuring **Mia X**, **Gangsta Boo** and the refrain "I'm a muthafuckin' bitch"). "Chyna Doll" is one dangerous toy.



Daryle Chinn
"Passion"
Chartmaker Jazz

"Everybody in my family played some sort of instrument," remembers keyboardist **Daryle Chinn** of his upbringing. "Being the baby, I wanted to be part of the whole family atmosphere." At age six, Chinn picked up a sax left at the familial home by the legendary **Cannonball Adderly**, and attempted to blow. He broke the reed, but not his desire to find his musical voice. He studied a range of instruments, including guitar, and was still a teen when he worked with organist supreme **Jimmy Smith**, who gave him his first shot as a composer. He's been turning out seamless smooth jazz ever since, and on "Passion" he's joined by saxophonists **Gerald Albright** (on "Spanish Lullaby" and "Day Dreaming") and **Lincoln Adler** as well as vocalist **Grace Anderson**, pianist **Herman Jackson** and others. Though comprised mostly of Chinn originals, "Passion" also features glossy takes on **Jon B** and **Babyface's** "Someone To Love," the **Jimmy Jam-Terry Lewis**-penned "When I Think Of You" and the **Mtume-Lucas** tune "The Closer I Get To You." Fans of the genre will find plenty to enjoy here, from the percolating proto-funk of "Hold Me" and the sculpted Latinisms of "Fiesta" and "Baja Pacifica" to the gospel-inflected pop of "I'll Be There." Closer "Africa," meanwhile, has a lilting groove and virtuosic, **Jean-Luc Ponty**-esque violin from **Karren Briggs**. This is some Chinn music you can actually enjoy.



NO CAR?
NO JOB?
NO LIFE?
NO LOVE.

TLC

"NO SCRUBS"

THE NEW SINGLE FROM THE HIGHLY ANTICIPATED ALBUM FANMAIL.



World Radio History

IMPACTING 2.8.99

HI!
MY NAME IS

SLIM SHADY

"MY NAME IS"

THE BREAKTHROUGH SINGLE FROM EMINEM
GOING FOR ADDS FEBRUARY 3

SLIM SHADY LP COMING FEBRUARY 23

Contact Trigga Williams at Interscope Records 212-328-5980



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World Radio History

Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
12	3	1	BAD MEETS EVIL	Nuttin To Do	Game
9	5	2	SAUCE MONEY	Middle Finger U	MCA
5	10	3	BLACK STAR	Respiration	Rawkus
1	1	4	THE ROOTS	Adrenaline	MCA
10	6	5	AFU-RA	Whirlwind...	Gee Street
—	16	6	NAUGHTY BY NATURE	Dirt All By My...	Arista
—	15	7	BLACKMOON	Showdown	DD/Priority
7	8	8	DEFARI	Likwit Connection	BL/Tommy Boy
—	14	9	PETE ROCK	The Game	Loud
11	13	10	UNSPOKEN HEARD	Better	7 Heads
4	4	11	RASCO	Take It Back	Stones Throw
19	18	12	VISIONARIES	Audible Angels	Up Above
2	2	13	THE BAD SEED	Dem Grits	Makin'
—	20	14	EDDIE MEEKS	Larger Than Life	Serious
—	—	15	RAS KASS	Rasassination	Patchwerk/Priority
—	—	16	INSPECTA DECK	R.E.C. Room	Loud
6	12	17	BUSTA RHYMES	Give Me Some More	Elektra/EEG
8	7	18	LYRICIST LOUNGE	C.I.A.	Rawkus
—	19	19	ICE CUBE	Pushin' Weight (RMX)	Priority
—	—	20	KRS-ONE	5 Burroughs	Jive
13	9	21	HELTAH SKELTAH	Gunz N' Onez	DD/Priority
24	29	22	PRINCE PAUL	More Than You Know	Tommy Boy
—	23	23	E-RULE	Worldwide	Serious
14	11	24	ZION I	Inner Light	Ground Control
25	27	25	COOL BREEZE	Watch For The Hook	Interscope
3	17	26	RZA	B.O.B.B.Y.	Gee Street
—	—	27	GHOSTFACE KILLA	Mighty Healthy	Epic
—	—	28	TIMBALAND	Lobster & Scrimp	BG/Atl/AG
15	25	29	REDMAN	I'll Bee Dat	Def Jam
—	—	30	OUTKAST	Da Art Of...	LaFace/Arista

TOP FIVE MOST ADDED

Artist	Title	Label
NAS	Nas Is Like	TM/Co/CRG
KARDINAL OFFISHAL	And What	Figure IV
RZA	NY Everything	Gee Street
KOOL G. RAP	Can't Stop The Shine	IllStreet/DLM
JT MONEY	Who Dat	Priority
TASH	Bermuda Triangle	Loud

NASTY NEWS BY NASTY-NE5

Charli Baltimore is comin' at cha strong with "Thorough Bitches" f/Rage, Queen Pen, Da Brat, Gangsta Boo and Scarlett. Contact Buck-wild at Entertainment for more info. at (212) 824-0607... Wu-Tang's about to unveil their '99 roster, which will include Wu-Syndicates, Poppa Wu, Wu-Chronicles, Shyheim, Larger Than Life, Money Makin' Operation, Black Shampoo, West Coast Killa Bees, Royal Fam, Masta Killa and U-God. Contact Hard Hittin' Harry at Meridian Entertainment for more info at (201) 521-9742 or on the internet at www.planetmeridian.com... Arista's set to release its first female rap group, DYME, this July '99. Their new album features guest appearances from DMX, Cuban Link and TQ... Props to KUGS' J-Tyme outta Bellingham, WA. He's celebrating his one year anniversary and has also been promoted to specialty show coordinator... Hayward, Cali's D-Real from KCRH is celebrating his



KCRH "Club 90" celebrates 5 years! D-Real & Kia Z

fifth year with "Club 90"... Our mix tape reporter, Truly oOd, is getting ready to go back on the road as Everlast's deejay. Truly was recently spotted on "Saturday Night Live," the "Howard Stern Show" and the "Tonight Show"... The Bay Area's DJ J Boogie from KUSF is about to hit the road on the "Deeper Concentration" tour next month with DJ Apollo, the Beatjunkies, the Scratch Perverts, Z-Trip and Radar. "Expect to see the best in turntablism and MCing as we tour Seattle, Atlanta, Los Angeles and Tampa," says Mr. Boogie. This tour is in conjunction with the Deeper Concentration album compilation on OM Records... Hip-hop

veterans Wildman Steve (also a mix tape reporter) and Public Enemy's Chuck D will be on the internet soon with their new show, "Bring The Noise"... Alok Sharma is now reporting for CIUT #2. He can now be contacted at 91 Street George Street, Toronto, ON M5F2E8-Canada/phone: (416) 537-0185... Musiklee Inzane is now reporting for CHRY. Contact him at 4700 Keele Street, Room 413, North York, ON M3J1P3-Canada/phone: (416) 385-3905... I'm coming outta retirement Saturday, Feb. 6 at 11PM (p.s.t.)/2AM (e.s.t.) with my oldschool hip-hop show, "Rap Attack Flashback," on www.tpln.net. Right after my show, you can peep out DJ Creativity live on the wheels with his "B-side" show. A must-peep out, babe... SHOUT OUT TIZIME: Happy B'day to Seatown's B-Mello. Brandon, Kim and Noah at Loud, Dwight Bibbs at WB, KUCI/Cali's DJ Cheapshot, NY's DJ Mecca from WHCR, Alli Fox outta WCKS/MI and Kelly Hu of "Martial Law"... KUNG-FU FLICK OF THE WEEK: Chuck Norris in "A Force Of One"...

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
NAS	Nas Is Like	TM/Co/CRG
CHOCLAIR	Flagrant	Knee Deep
LAST EMPEROR	Secret Wars	Interscope
XPERADO	Watch Ya Step (RMX)	OfficialJointz
BUCKWILD	E.P.	Fat Beats

Rap Attack

MAKIN' IT HAPPEN



If you've peeped out *Source Magazine's* Top 30 Power Players of 1998, this man comes in at #23! Born and raised in Boston, Justyn Tyme started taking the fine art of hip-hop seriously after hearing Grandmaster Flash's "The Message." The Tyme family relocated to Los Angeles in '89 and, while looking for a gig, Justyn got an internship at L.A.'s *KDAY*. By '91, he was interning in Capitol Records' A&R Dept. Justyn had also deejayed 2 hip-hop shows on *WSAM* and *WWUH* during his college years at the University Of Hartford in CT. In '93, the entire family relocated again to Miami. It was there that Justyn answered an ad for a mailroom position at *The Box* while eagerly seeking employment. Justyn got the job and by '95, he was promoted to the network's Programming Dept. Now, as their Music Director, Justyn says, "I can get over 50 videos a week and I view close to 25 of them weekly." He adds, "I want to continue to grow with The Box. We're now in about 55 million households nationwide!" Reflecting on how he's come this far, Justyn points out, "My parents are my role models. They've been very supportive of my career and taught me to stay positive." He advises, "Be original, be yourself and do what you feel. Don't go by the trends." Look out for Mr. Tyme's new mix tape, "7 O'clock 199-TYME," and give this power playa his props at (305) 674-5058... **SHOUTS:** The staff at *The Box*, *Al Lindstrom*, *Mista Marc* at the Hip-Hop Connection, all my video peeps from the past, present and future and to all the regions of the country I've dwelled in...



Eminem (r) stopped by *HITS* recently to visit our sorry ass kissin' editor *Nasty*, ahh what ever (!) "Yo pinoy boy, my name is, my name is, my name is ...Slim Shady!"



We crush a lot! Yo, it's *Big Pun* (!) chillin' with our mix tape reporter & producer extrodanaire *Sir Jinx*. (see *Sir Jinx's* chart in *Tales From The Tape Decks*) "Keep sending me mo'vinyl mo' vinyl & mo' vinyl!" says *Sir Jinx*.

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

SIR JINX'S TOP FIVE

- | | | |
|-----------------|-----------------------------|-----------------------|
| 1. XZIBIT | <i>Deeper</i> | <i>Loud</i> |
| 2. KOOL G. RAP | <i>The Shine</i> | <i>Ill Street/DLM</i> |
| 3. SAUCE MONEY | <i>Middle Finger U</i> | <i>MCA</i> |
| 4. DEFARI | <i>Likwit Connection</i> | <i>BL/Tommy Boy</i> |
| 5. BRAND NUBIAN | <i>Back Up Off The Wall</i> | <i>Arista</i> |



Toronto's own DJ *J Swing* returns with his new mix tape, "On Top Of Things." Put together with clean mixes, a couple of blends and a phat intro, J definitely proves that he is the title of this one. The tape features plenty of popular songs, including *Brand Nubian's* "Don't Let It Go To Your Head," *Gang Starr's* "1/2 & 1/2" *Redman's* "I'll Bee Dat" and *Noreaga's* "Super Thug." But on top of those, what really stands out are the joints that might not be as familiar. Really making an impact are cuts by hot independent artist like the *Council*, *Superfriendz*, *Hi & Mighty* and Canada's own *Saukrates*, *Choclair* and *Kardinal*. If you wanna get "On Top Of Things," hit up J at (604) 632-0022. You can also check him out on *CITR 101.9 FM* or *96.1 FM Taxi Radio*.

PICK HIT OF THE WEEK DJ KAZZEO SALINAS, CA
XPERADO WATCH YA' STEP (RMX) OFFICIAL JOINTZ

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	CHOCLAIR	<i>Flagrant</i>	<i>Knee Deep</i> 718-694-9335
2.	VIRTUOSO	<i>Incinerator</i>	<i>Brick</i> 800-587-9312
3.	KARDINAL OFFISHAL	<i>And What</i>	<i>Figure IV</i> 718-694-9335
4.	BUCKWILD	<i>E.P.</i>	<i>Fat Beats</i> 212-965-1862
5.	DILATED PEOPLES	<i>Guaranteed</i>	<i>ABB</i> 212-545-5828
6.	FIRST PLATOON	<i>M.I.A.M.I.</i>	<i>First String</i> 305-571-8568
7.	LAST EMPEROR	<i>Secret Wars</i>	<i>White Label</i> 718-694-9335
8.	XPERADO	<i>Watch Ya Step (RMX)</i>	<i>Official Jointz</i> 818-501-0084
9.	N.O.T.S. CLICK	<i>Back Up Off Me</i>	<i>Official Jointz</i> 818-501-0084
10.	KOOL G. RAP	<i>Can't Stop The Shine</i>	<i>Ill Street/DLM</i> 818-501-0084



ROCK THE VOTE AND MTV PRESENT

THE PATRICK UPPERT AWARDS

FEBRUARY 23RD

AT THE HOUSE OF BLUES IN LOS ANGELES

HONOREES: WYCLEF JEAN, NEIL YOUNG,

BBBT, AND BROO

PERFORMING: WYCLEF JEAN

FEATURING THE REFUGEE ALLSTARS

FOR TICKETS AND INFORMATION CALL: 310.559.9334

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

CONDOLENCES...I know it's a reel sadd fukkin day for all my folks in the mix from the South az well az all the Dirty Bird bandwagon-jumperz who actually thought the Falcons were gonna take out da Broncos. Don't get me wrong, iight; I like the Birdz, but I, like the following winnerz from last wk's column of predictions, weren't bettin on emotion like alotta folks & the winnerz are:

Glenn Aure, Justyn Tyme, The Bassment Broz, Dre Ski, JB, Lenny B, Earl McKinney, "Sir" Charles, Chris Lighty, Funkmaster Flex, Bruce Carbone, JC Ricks, Buttahman, Peter Cohen, Russell Simmons, Kevin Liles, Al Branch, Eric Brooks, Busta Rhymes, Kristin Jordan, Motti Schulman, LP, Ricky Leigh, Fred Jordan, Johnny Coppola & Stephen Hill, cuz he's my fukkin #1 Skinz fan partna in crime, win or loze, in the mix...Singles on Def Jam, including Violator, Roc-A-Fella, Ruffryders, etc., are on fire. Re: Top 20 Spinz chart—#1 record five wks straight: **Foxy Brown**. They have three of Top Five records on chart, five of Top 10 & eight of Top 20, w/five kutz that're conference-call pix! No label in my five-goin-on-six yrz of werkin on behalf of the mix show community haz so dominated our chart & conference call! Haterz, whom I usually chooze to ignore, would call my reference ass-kissin. Wrong again, hater-fukks! Def Jam folks do it w/a sense of humility that's refreshing in what can sumtimes be a negative environment & that's only a part of why this DJ & all my folks in the mix continue our undying support for them. **Russell Simmons**...When ya get hott, ya gotta appreciate it, cuz ya can get cold real fast...Luv that... & to **The Roots/E. Badu** (MCA) for fourth straight wk @ #1 conf. call pic w/**Redman** (Def Jam) #1 for four straight az well while **JT Money** (Priority), **Outkast** (LaFace/Arista), **Silkk The Shocker** (No Limit/Priority) & **Eminem** (Aftermath/Int.) make strong moves on the call...Biggg congratz to **Michelle Price**, now OM/PD of new hip-hop station WJFX/Hot 107 & who'll shortly implement major mix hrz. M-Sat. Send her eight copies of your 12z/three of your CDz to 5936 E. State Blvd., Fort Wayne, IN 46815. Ph= (219) 493-9239. Hopefully, BDS won't take az fukkin long to give her the nod az they did w/my man **Ebro** (KBMB) a fukkin yr. later... Look no further than bout-to-be conf. call pic **Cherokee** (top right w/ KPWR DJz & Herb Trawick mgr./Trip/RCA), current pic **Eric Benet/Faith** (WB) & **Trina & Tamara** (Columbia/CRG) grabbing top R&B honors for all of you who're too hip-hop heavy in your mix. They're all slam-dunks for regular ro... **Sean Taylor** (WHTA), who's probably still drunk @ Flex/Pepsi's Club Liquid SB afterparty: "Anutha mixer getz put in the mix in a major time slot—he dezeserves it!" Mr. Taylor speaks of **DJ Searcy**, who's now M-Sat 2p-6p on-air while retainin mix duties... Real early spinz from **Jon Doncker** (WBLS), **Chris Coleman** (WBHJ), **Dre Ski** (WAMO), **DJ Buck** (WWKX), etc. on **Raphael Saadiq/Q-Tip** (Hollywood) kut cummin off the "PJ's" sndtrk az **Marv Mack** iz just gettin the 12z out there, w/12z on second kut off the sndtrk, **JD/Da Brat**, cummin too... & to **Chuy** takin "retired" PM driver **Sway's** ("Wake Up Show") slot @ KMEL w/**Franzen Wong** movin to Chuy's nite slot 6p-10p as **Trace Dogg** teams w/**Franzen** streetside... & to Rawkus co-founders/Brown gradz **Brian Brater/Jarret Myer** on their new distrib. deal w/Priority. Brian/Jarret: "We're psyched to re-release **Black Star & Sound Bombin Pt. II** w/first kut f/**Common/Sadat X**. Much luv to **Bryan Turner** (Priority) & **Duffy Rich** (No Limit)... **DJ Illegal's** (KBXX) now also Left Coast mix promo/Rap-A-Lot @ (713) 801-2989... Congratz, **Revolution** ("Wake Up Show") on scorin' hiz first movie, "Black Mask," f/**Jet Lei** cummin w/99 w/sndtrk feat a "Rev" megamix (Tommy Boy)...Saw Lakers/Clippers tha otha nite & fukk are they outta shape... Happy B-daze: **Chaka Zulu, D Street, E-1, DJ Flexxx, Geoffrey C., Kid Capri, Icey Ice, Mystro, Nick V, DJ Ran, Steve Chav-ez, DJ Style, Trace Dogg, Kenetta Bailey & Bonz Malone**... Lookin forward to an excellent Urban Network convention, az uzual... Hip-hop anthem in waiting: **Dead Prez** (LOUD)... Iz tha kat aka "**DaMizza**," who prod. the **Crazy Bone/Mariah/Da Brat** kut that's #1 gainer in regular ro for third straight wk, a member of our mix community?... How 'bout if **Elway** cumz back, Denver wins first SB in new millennium for their 3rd straight? If not, put me, Stephen Hill (MTV) & **Lisa Ellis** (Columbia) down for the fukkin Redskinz in SB XXXIII...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. FOXY BROWN	Hot Spot	Def Jam	206
2. THE ROOTS...	You Got Me	MCA	195
3. REDMAN	I'll Be That	Def Jam	187
4. JUVENILE	Ha	CM/Universal/UMG	182
5. DJ CLUE f/DMX	It's On	Roc-A-Fella/Def Jam	178
6. COOL BREEZE	Watch For The Hook	Interscope	176
7. OUTKAST f/SLICK RICK	Da Art Of Storytellin'...	LaFace/Arista	174
8. JAY-Z f/DMX	Money, Cash & Hoes	Def Jam	170
9. TIMBALAND f/JAY-Z	Lobster & Scrimp	Blackground/Atl/Atl G	163
10. METHOD MAN...	Break Ups 2 Make Ups	Def Jam	159
11. FAITH EVANS...	All Night Long	Bad Boy/Arista	156
12. JT MONEY	Who Dat	Priority	150
13. BUSTA RHYMES	Gimme Some More	Elektra/EEG	144
14. REDMAN...	Da Goodness	Def Jam	138
15. DMX	Ruff Ryders Anthem	Def Jam	135
16. NAS	Nas Is Like	Trackmasters/Col/CRG	129
17. JAY-Z	Can I Get A	Def Jam	127
18. OUTKAST	Rosa Parks	LaFace/Arista	122
19. ICE CUBE	Pushin' Weight	Priority	118
20. FAT JOE...	Bet Ya Man Can't	Big Beat/Atl/Atl G	117

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. THE ROOTS...	You Got Me	MCA
2. OUTKAST f/SLICK RICK	Da Art Of Storytellin' ...	LaFace/Arista
3. SILKK THE SHOCKER...	It Ain't My Fault 2	No Limit/Priority
4. EMINEM	My Name Is	Aftermath/Interscope
5. TIMBALAND f/JAY-Z	Lobster & Scrimp	Blackground/Atl/Atl G
6. JAY-Z f/DMX	Money, Cash, Hoes	Def Jam
7. METHOD MEN...	Break Ups 2 Make Ups	Def Jam
8. COOL BREEZE	Watch For The Hook	Interscope
9. DMX	Slippin'	Def Jam
10. NAS	Nas Is Like	Trackmasters/Col/CRG
11. ERIC BENET...	Georgy Porgy	Warner Bros.
12. DJ CLUE...	It's On	Def Jam
UNDERGROUND		
1. REDMAN...	Da Goodness	Def Jam
2. JT MONEY	Who Dat	Priority
3. PETE ROCK...	The Game	Loud
4. DEFARI	Likwit Connection	Tommy Boy

KELLY G • WGCI



Cherokee
"Ooh Wee Wee"
 Trip/RCA

"Every once in a while an artist comes along that not only brings tha muzic, but brings it with a message, too. Cherokee setz tha tempo for which all other artists will have to follow in 1999." Editor's note: I just hear [Mr. G] now: "Mr. Prezident, Mr. Prezident... On behalf of all DJz—in tha mix, around tha country—I just wanna express to you, Mr. Prezident, our deeply rooted respect & support for you. You seem, Mr. Prezident, like you really could be just like one of us—like when we kut loose @ a convention... Mr. Prezident—YOU'RE THA MUTHAFUKKIN MAN!"

C-MINUS • KPWR



Nas
"Nas Is Like"
 Trackmasters/Columbia/CRG

"Tha return of one of hip-hop's greatest poets. This song iz one of tha most incredible rap tracks I have heard in awhile. Fukk all tha bullshitt. Nas iz never leavin my crate w/this one. That'z fuggy fresh." Editor's note: Fuggy fresh? Hey Were ya drunk & forgot how to pronounce Fuzzy "Fantabulous"? Or iz that sum kinda response to tha fact, that YOU stole that hair color idea from Mark McGrath of Sugar Ray in preparation for your tour DJ duties on their behalf. Or maybe it'z tha feelin' ya get from Chuyz (right/KMEL) finger...

STEVE "MIGGEDY" MAESTRO • WGCI



DMX
"Slippin'"
 Def Jam

"Mr. X cumz through with anutha banga! Brutha be talkin about sum stuff he's been through & I'm feelin him like tha Falcons felt Denver!... Oohhhhhh YeeeeeAhhhhh BabEeeeeeee." Editor's note: Guess if you're (l-r): DJ Ray @ WPOW/Miami, DJ Ran @ WUSL/Philly/syndicated & "Miggedy" in Chi-town, you'd enjoy supportin a winner every now & then az oppozed to tha Dolphinz, Eagles or Bears. In actuality, Ray's from Cuba. Do they even play football there?

RICKY "DRAGON STYLE" LEE • KMEL



Richie Rich
"If"
 Def Jam

"Tha muthafukkin Bay iz back taxin' it Dragon-Style with itz own Richie Rich puttin' it down. Tha song iz hottt to deff w/sum straight G Shhhhhhhhhhh for tha West Side. 'If' iz tha werd... It'z anutha Def Jam smash." Latin Prince's note: An angry Mr. Lee finds himself short of cash due to tha loss of hiz team to tha mighty Broncos. Here we find Ricky borrowing money from tha richest white boy in tha Bay, Dave Meyer. You dirty dragon.

DEVIN STEELE • KXHT



Eric Benet f/Faith Evans
"Georgy Porgy"
 Warner Brothers

"Eric Benet iz a true artist, makin tha ladies holla w/this ole klassic remake alongside tha first lady of Bad Boy. Faith's intense vocals are outta here. This song iz bound to be a smash." Editor's note: Whether on tha air doin hiz PM drive show or just standin around w/"Tha King of Hip Hop," Jay-Z (center), @ least Mr. Steele (left) iz consistent w/hiz sleepin habitz. & how bout "Boogaloo" (right), wearin what looks like tha shit hiz momz uzed to send him out in on rainy daze for crossing-guard duty. Tuff bein a star sumtimes, huh Jay?

CHRIS COLEMAN • WBHJ



JT Money
"Who Dat"
 Priority

"PLAY THIS SHITTT... PERIOD! It'z a fukkin hittt, that'z all. If you're a great DJ, you're already playin it, but if ya have to fight w/yourself to play it, ya DJ membership haz been revoked. By tha way, UPS iz hirin, Jiggga." Editor's note: Mr. Coleman (right), I can't figure out what tha fukk you're so happy about. Iz it that (a) Joe Anthony (right/WEMX) let you uze hiz Cajun-style swamp bath? Gramma Coleman gave you a shot of her new batch of bathtub hooch? Or (c) UPS finally accepted your application, so you'll get summa your recordz?

BIG VON RICHARDS • KYLD



Inspectah Deck
"R.E.C. Room"
 Loud

"Inspectah Deck iz off tha hooker! When I first played it, I got sum nice callz on it. Even my hoochie friends luvv it, ya know." Latin Prince's note: Very few times during tha year do we get to teach our friends in the mix about family values. Here iz a prime example of the kind of family Mr. Richards came from, your typical "Leave It To Beaver" tribe. Tha million dolla question iz, Which one iz he?

ICY ICE • KKBT



The Roots f/Erykah Badu
"You Got Me"
 MCA

"This single iz FATTT! Tha Roots are tha epitome of dope hip-hop & Erykah Badu iz tha queen of R&B/jazz... This combination iz lethal and for anutha lethal touch, check my website @ www.djicyce.com." Editor's note: We'll be glad to check your website, Mr. Ice (far right), if you'd be so kind to check ours @ www.trailerparktrashdjz.com, featuring our guests (l-r): DJ Revolution ("The Wake Up Show"/KKBT), Chaka "2 Share" Zulu (Def Jam) & Latin "Lil Pun" Prince (HITS). Just goes to show, there's major talent in them thar trailer parks.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. FOXY BROWN
2. DAVE MATTHEWS
3. LAURYN HILL

MOST TOP 5's

1. FOXY BROWN
2. DAVE MATTHEWS
3. LAURYN HILL

MOST TOP 10's

1. FOXY BROWN
2. LAURYN HILL
3. DAVE MATTHEWS

WHEREHOUSE
BOB BELL
230 Retail Stores
(Torrance)

WHEREHOUSE

1. OFFSPRING
2. FOXY BROWN
3. SILKK THE SHOCKER
4. LAURYN HILL
5. BRITNEY SPEARS
6. DMX
7. 2PAC
8. EVERLAST
9. MARIAH CAREY
10. SUGAR RAY



JOHN MICHAEL
311 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. FOXY BROWN
2. BRITNEY SPEARS
3. SILKK THE SHOCKER
4. D. MATTHEWS/T. REYNOLDS
5. 2PAC
6. EVERLAST
7. OFFSPRING
8. LAURYN HILL
9. JAY-Z
10. DMX

Anderson
MERCHANDISERS
DAVE WATLAND
1,800 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. DIXIE CHICKS
2. BRITNEY SPEARS
3. NSYNC
4. GARTH BROOKS
5. SHANIA TWAIN
6. OFFSPRING
7. BACKSTREET BOYS
8. JEWEL
9. WILL SMITH
10. MARIAH CAREY

hastings
We're Entertainment!
MIKE FULLER
129 Retail Stores
(Amarillo)

HASTINGS

1. SILKK THE SHOCKER
2. OFFSPRING
3. EVERLAST
4. BRITNEY SPEARS
5. DIXIE CHICKS
6. 2PAC
7. WWF MUSIC 3
8. NOW (VAR.)
9. JAY-Z
10. LIMP BIZKIT



JIM FREEMAN
18 Retail Stores
(Stamford)

HMV RECORD STORES

1. LAURYN HILL
2. D. MATTHEWS/T. REYNOLDS
3. FOXY BROWN
4. U2
5. CHER
6. BRITNEY SPEARS
7. GEORGE MICHAEL
8. MARIAH CAREY
9. MADONNA
10. ANDREA BOCELLI

sam goody
DICK ODETT
927 Retail Stores
(Minnetonka)

SAM GOODY

1. BRITNEY SPEARS
2. FOXY BROWN
3. SILKK THE SHOCKER
4. OFFSPRING
5. 2PAC
6. WWF MUSIC 3
7. JAY-Z
8. LAURYN HILL
9. DMX
10. EVERLAST



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. FOXY BROWN
2. DMX
3. TYRESE
4. LAURYN HILL
5. R. KELLY
6. JESSE POWELL
7. DJ CLUE
8. D. MATTHEWS/T. REYNOLDS
9. DRU HILL
10. BRITNEY SPEARS

AEC ONE STOP GROUP
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
TONY BAZEMORE
5,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. BRITNEY SPEARS
2. VARSITY BLUES (ST)
3. CHER
4. FOXY BROWN
5. D. MATTHEWS/T. REYNOLDS
6. SARAH MCLACHLAN
7. EVERLAST
8. LAURYN HILL
9. ANI DIFRANCO
10. SHANIA TWAIN



RON PHILLIPS
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. EVERLAST
2. BRITNEY SPEARS
3. OFFSPRING
4. SILKK THE SHOCKER
5. VARSITY BLUES (ST)
6. LAURYN HILL
7. CHER
8. WWF MUSIC 3
9. D. MATTHEWS/T. REYNOLDS
10. R. KELLY

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at:



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nominations:
"album
of the year"
& "best rock
album"

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sold
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Q102
WZPL
KHTS

KCHZ
KXXM
KZZO

WSSR
WMXB
WKZL

WPTE
WKSI
and many
more!

SPECIAL garbage

"This is a breakthrough song for this band. Great hook, great sound.
I wish they were all this easy to pick!"
— Rob Roberts, PD/Y100, Miami

on tour with alanis morissette february 16th through april 7th

management: borman/moir entertainment ©1998 almo sounds, inc.

World Radio History





BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	FOXY BROWN	(Def Jam 558 933)	84%	6	NEW RADICALS	(MCA 11858)	20%
2	JIM BRICKMAN	(Windham Hill 11396)	32%	7	JUVENILE	(CM/Univ/UMG 53162)	16%
3	THE '60s (TV ST)	(Mercury 538 743)	28%	8	SHAE JONES	(M3/Univ/UMG 53232)	14%
4	FUN LOVIN' CRIMINALS	(Virgin 23140)	27%	9	D. MATTHEWS/T. REYNOLDS	(RCA 67755)	13%
5	TYRESE	(RCA/BMG 66901)	22%	10	CHER	(WB 47121)	12%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS
 Foxy Brown
 Varsity Blues (ST)
 Cher
 Juvenile
 Faculty (ST)

ANGOTT
STEVE ROBERTS / DETROIT
 Foxy Brown
 Shae Jones
 Jim Brickman
 Kid Rock

ARON'S RECORDS
RICHARD ELLIS / LA
 Pastels
 Fun Lovin' Criminals
 Mojave 3
 Beta Band
 Pink Martini

ASSOCIATED
HENRY LYNCH / PHOENIX
 Foxy Brown
 Low Down
 Darkroom Family
 Shae Jones
 World Wide

BAKER & TAYLOR
LISA GUY / CHICAGO
 Our Friend Martin (ST)
 The 60's (TV-ST)
 Foxy Brown
 Fun Lovin' Criminals
 Shae Jones
 Jim Brickman
 Marvelous 3

BELIEVE IN MUSIC
MARIO LEON / WYOMING, MI
 Foxy Brown
 Shae Jones
 Cher
 Ani DiFranco

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN
 Foxy Brown
 Jim Brickman
 The 60's (TV-ST)
 Britney Spears
 Silk The Shocker

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR
 D Matthews/T Reynolds
 Ani DiFranco
 Lauryn Hill
 Britney Spears
 Sarah McLachlan

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Foxy Brown
 Tyrese
 Lauryn Hill
 R Kelly
 Silk The Shocker

CD WORLD
DAVID LANG / S. PLAINFIELD, NJ
 Foxy Brown
 Jim Brickman
 Jay-Z
 Puya
 The 60's (TV-ST)

DIMPLES
AARON STANLEY / SACRAMENTO
 Silk The Shocker
 Foxy Brown
 Fun Lovin' Criminals
 Colin James

DISC JOCKEY
BRENT STARNES / HARRISONBURG, VA
 Foxy Brown
 Skarhead
 Roy D. Mercer
 The 60's (TV-ST)
 D Matthews/T Reynolds
 Britney Spears

DJ'S MUSIC & VIDEO
TONY WILLIAMS / NORFOLK
 Foxy Brown
 DMX
 R Kelly
 DJ Clue
 Silk The Shocker

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 D Matthews/T Reynolds
 Offspring
 New Radicals
 Everlast
 Limp Bizkit
 Foxy Brown
 Fun Lovin' Criminals

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS
 Foxy Brown
 R Kelly
 Silk The Shocker
 Lauryn Hill
 Ani DiFranco

FRED MEYER
BRANT BARRY / PORTLAND
 Jim Brickman
 Ani DiFranco
 New Radicals
 Foxy Brown

GALLERY OF SOUND
JOE NARDONE, JR / WILKES-BARRE
 Foxy Brown
 The 60's (TV-ST)
 Fun Lovin' Criminals
 D Matthews/T Reynolds
 Ani DiFranco
 Orgy

HARMONY HOUSE
SANDY BEAN / DETROIT
 Foxy Brown
 Jim Brickman
 New Radicals
 Kid Rock
 Orgy

HASTINGS
MIKE FULLER / AMARILLO
 Foxy Brown
 Jim Brickman
 The 60's (TV-ST)

HMV
JIM FREEMAN / STAMFORD
 D Matthews/T Reynolds
 Foxy Brown
 George Michael
 New Radicals
 Fatboy Slim
 Fun Lovin' Criminals

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Foxy Brown
 Shae Jones
 Everlast
 Godsmack
 Limp Bizkit

LOU'S RECORDS
TONY VICK / ENCINITAS
 Fatboy Slim
 Israel Vibration
 Outkast
 DMX
 Pivit

LUNA MUSIC
TODD ROBINSON / INDIANAPOLIS
 Bonnie Prince Billy
 Smog
 Aerial M
 D Matthews/T Reynolds
 Ani DiFranco

MOBY DISC
BOB SAY / LOS ANGELES
 Foxy Brown
 Unkle
 Air
 Mos Def
 Vast

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC MILLENIUM
MIKE WHITE / PORTLAND
 Ani DiFranco
 D Matthews/T Reynolds
 RL Burnside
 Everlast
 Rufus Wainwright

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Foxy Brown
 Scammin' Wrestling (Var.)
 The 60's (TV-ST)
 Jim Brickman

MUSIC NETWORK
BOB PATTEN / ATLANTA
 Foxy Brown
 Juvenile
 Tyrese
 Whitney Houston

MUSIC PEOPLE
RYAN MILLER / OAKLAND
 Juvenile
 50/50 (Var)
 Foxy Brown
 Westside Riders
 Silkk The Shocker
 Ice Cube

NAT'L RECORD MART
DOUG SMITH / PITTSBURGH
 Foxy Brown
 Tyrese
 Orgy
 Kid Rock
 Jim Brickman

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 D Matthews/T Reynolds
 Everlast
 Foxy Brown
 Offspring
 Ani DiFranco
 Limp Bizkit
 Britney Spears

NORTH EAST O-S
GEORGE SMITH / ALBANY
 Foxy Brown
 The 60's (TV-ST)
 Jim Brickman
 Fun Lovin' Criminals
 Ani DiFranco
 Tanya Tucker (GH)

PACIFIC COAST O-S
RICH LOCKWOOD / SIMI VALLEY
 Foxy Brown
 Fun Lovin' Criminals
 Dovetail Joint
 Colin James
 Marvelous 3

PARK AVE
SANDY BITMAN / WINTER PARK
 D Matthews/T Reynolds
 Bonnie Prince Billy
 Aerial M
 Smog
 Britney Spears

PEACHES
OTT WHITE / MIAMI
 Foxy Brown
 Jim Brickman
 Kid Rock
 Godsmack
 Cher

PENNY LANE
STEVE BICKSLER / LA
 Kruder & Dorfmeister
 Unkle
 Foxy Brown
 PJ Harvey
 Sugar Ray

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Foxy Brown
 D Matthews/T Reynolds
 Ani DiFranco
 Everlast
 Fun Lovin' Criminals
 Britney Spears

PLAN 9 (5 STORES)
CLAY ROBERTSON / RICHMOND
 D Matthews/T Reynolds
 Foxy Brown
 Ani DiFranco
 DMX
 Everlast

REPEAT THE BEAT
BRIAN HACK / DETROIT
 Beta Band
 4 Hero
 Remy Zero

ROLLING STONE
IRENA SORMEK / CHICAGO
 Dovetail Joint
 Britney Spears
 Foxy Brown
 Black Crowes

STREETSIDE
NEIL LANDOW / ST. LOUIS
 Foxy Brown
 Jim Brickman
 Shae Jones
 Fatboy Slim
 St. Louis Archdiocese Choir
 KMJM

TOWER
SHANNON CARR / CHERRY HILL
 Foxy Brown
 Cher
 New Radicals
 Les Nubians
 The 60's (TV-ST)

TOWER
CLAIRE DOOLEY / PHILADELPHIA
 Foxy Brown
 DJ Clue
 Tyrese
 D Matthews/T Reynolds
 Silkk The Shocker
 Cher
 Les Nubians

TOWER
STEPHANIE GENDREAU / SEATTLE
 Foxy Brown
 Jim Brickman
 Jay-Z
 D Matthews/T Reynolds
 Ani DiFranco
 RL Burnside

TOWER
PAUL KENNEDY / WASHINGTON DC
 Foxy Brown
 Jim Brickman
 The 60's (TV-ST)
 Les Nubians
 Cher
 Ani DiFranco

TOWER
FRANK BOUAI / NEW ORLEANS
 Foxy Brown
 Cher
 Les Nubians
 Best of Louisiana (Var)
 Juvenile
 D Matthews/T Reynolds

TRANSWORLD
VINNIE BIRBIGLIA / ALBANY
 Foxy Brown
 New Radicals
 Tyrese
 Juvenile
 Limp Bizkit

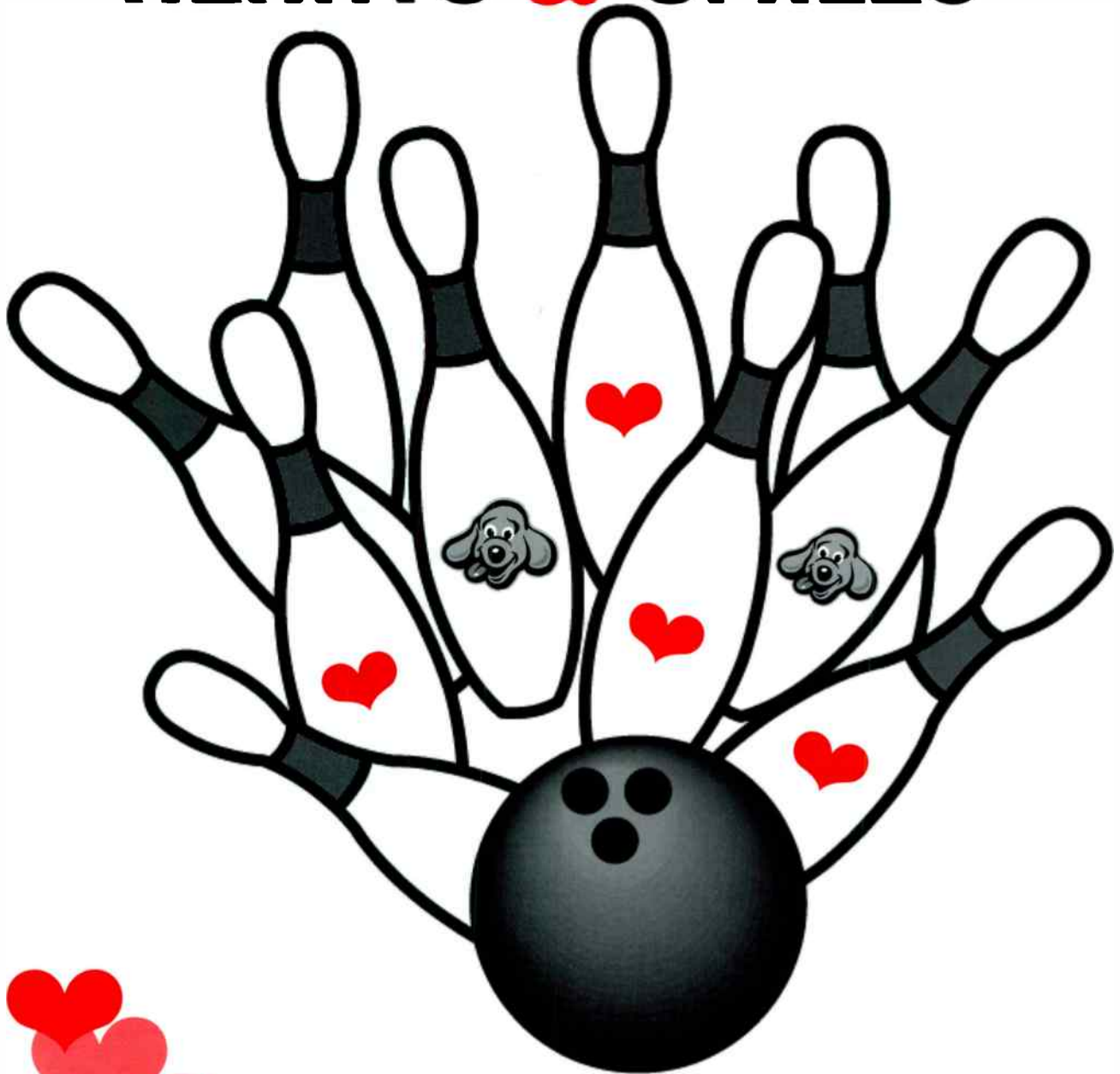
UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Foxy Brown
 Jay-Z
 Marvelous 3
 Fun Lovin' Criminals
 Jim Brickman

WATERLOO RECORDS
DON LAMB / AUSTIN
 Lucinda Williams
 Ani DiFranco
 Susan Tedeschi
 Everlast
 Air

WHEREHOUSE
BOB BELL / TORRANCE
 Foxy Brown
 Jim Brickman
 Jay-Z
 The 60's (TV-ST)
 WWF Vol. 3 (Var)

WILLIES
ERIKA MCDANIELS / RICHMOND
 Foxy Brown
 Tyrese
 Juvenile
 Silkk The Shocker
 Outkast

“BOWL FOR HEARTS & SMILES”



Be a Valentine Sweetheart!
February 11th, 1999 (6-10PM)

Help support the "Create-A-Smile Animal Assisted-Therapy Team who visits abused, ill, and disabled children & adults to provide "PAWSITIVE HEALING".

Pre-paid Tickets \$35 *** At-the-door \$50 (incl. 2hr. bowling, Taco Bar Dinner)

Call Susan for information, sponsorship opportunities and raffle tickets: (310) 230-9479

HIRE GROUND

EMPLOYMENT NETWORKING FOR THE NEW REALITY

NARM

TO CARRY COMPLETE "HIRE GROUND" LISTINGS ON WEB SITE

For the second week in a row, the National Association of Recording Merchandisers has stepped up to offer support for displaced industry professionals, as well as those seeking qualified talent. Beginning this week, NARM will carry the entire contents of this section on its Web site in an effort to make up-to-date job and personnel information even more readily available.

To access Hire Ground online, point your browser to <http://www.narm.com> and select "Programs and Services." Once inside, select "Career Opportunities," then "Links to Other Job Banks." Select "Hits Magazine Hire Ground" and you're there. Listings will be updated weekly.

As reported in this space last week, NARM will also sponsor a job opportunities booth at this year's convention (3/8-3/11 in Las Vegas) and will offer comp registration to those who need it.

Companies interested in conducting interviews at the convention or in posting available positions should contact the NARM office by phone at 609-596-2221 or fax to 609-596-3268. Individuals interested in the special "Job Opportunities" registration should contact NARM using the above numbers.

NARM asks that students looking for internships, or recent graduates looking for job opportunities should contact NARM regarding the Music Business Educators Outreach program already in place.

NOW HIRING:

- **NARAS:** All positions. Fax resumes to Human Resources at 310-399-3090.
- **PRIORITY:** A&R and Marketing positions. Contact: Judy Chee-Lucas at 213-463-9769.
- **WARNER MUSIC GROUP:** Sr. Director, Research; IT positions. Contact: Johnna Porfilio at 818-977-0030 or e-mail johnna_porfilio@wmg.com
- **WARNER/CHAPPELL MUSIC:** Admin. Ass't, Legal; Dept. Ass't, Licensing. Contact Human Resources at 310-441-6837 or send resumes to W/CM, 10585 Santa Monica Blvd., L.A., CA 90025.
- **AGENCY FOR THE PERFORMING ARTS:** Assistant positions in Music Dept. Fax resumes to Personnel @ 310-888-4241 or e-mail jjohnson@apa-agency.com
- **Jeff McClusky & Associates:** Various Director, Manager and Assistant positions. Contact Tom Barsanti or James Schureck at 773-938-1212 or fax resumes to 773-486-7037.
- **SHANKMAN DE BLASIO MELINA (SDM):** Film Music Manager, Bookkeeper/Publishing Copyright Ass't, Secretary/Ass't to Personal Manager/Partner. Fax resumes to Chetan Balachandra at 323-933-0633.

- **Budd Carr:** Administrative Coordinator position. Send resume/salary requirements to Budd Carr, c/o Windswept, 9320 Wilshire Blvd. Suite 200, Beverly Hills, CA 90212.
- **What Are Records?** National Radio Promotions Head (based in Boulder, Colorado). Fax resume to: Jan Gordon @ 303-447-2484.
- **Ron Rainey Management:** Secretary/Administrative Assistant to the President. Fax resume to 310-557-8421
- **Rykodisc:** CFO, Staff Accountant, Special Markets Director, International Marketing Manager, in-house Sales Reps. Check website at <http://www.rykodisc.com> and/or fax resumes to Mary Raynard @ 978-741-4506.
- **Smithsonian Folkways Recordings (Wash. DC):** Marketing Assistant. Application due before 2/5/99. Call 202-287-3697 for vacancy announcement # 98BG-1309. For more info - www.si.edu/folkways or www.si.edu/organiza/offices/ohr/apply.htm
- **Babylon Records:** Radio promotion people. Send resumes to: Babylon Records 244 W. 54th St., #501, N.Y., NY 10019 or fax 212-307-7201.
- **RZO (Rascoff Zysblat Organization):** Manager Royalty Examinations, Supervisor Publishing royalties accounting and administration, Controller/Financial Administration. Fax resumes to 212-757-9821 or mail to 110 West 57th St., N.Y., NY 10019 Attn: Hireground.

NOW HIRING:

- **Elektra Entertainment Grp:** Various copyright royalties positions available. Please fax resumes to HR at 212-405-5102.
- **Atlantic Records:** Music Information Analyst, Receptionist. Fax resume specifying position of interest to HR @ 212-405-5430.
- **1500 Records:** Radio Promotion Exec. w/strong relationships at Modern Rock; Office Mgr/General Staff Assistant experience. Fax resume to 323-856-2623.
- **Warner Bros. Records:** Copywriter. Fax resume to HR at 818-840-2374.
- **Sony Music:** Various positions located in NY including Dir., Urban Sales, Dir. Strategic Advertising, Dir. Marketing Information, Copyright Coordinator, Administrative Assistant positions in International. Fax resume, desired position and salary requirements to 212-833-5024.
- **Network America:** In-house Accountant and Office Manager. Fax resumes to 310-855-0658.
- **Sony Discos:** Various positions located in Miami including: Dir., Nat'l Press & Publicity, Dir. Nat'l Promotions (Bilingual preferred), Dir. Press & Publicity (Bilingual Preferred). Fax resume with salary Requirements to Personnel at 305-471-5530.
- **Greg Spotts Entertainment:** Producer management firm seeks part-time help with A&R Administration experience and excellent phone manner. Please apply by email to gspotts@aol.com
- **Turn Up The Music:** Human Resource Head (based in NJ), Publicist and Promotion Mgr., Sales Mgr., Telemarketing position. Fax resume/salary req. Jeff Boyd 616-629-9477 or email jboyd@kalamazoo.net
- **House Of Blues:** New Media Programming Coordinator (LA) and New Media Systems Administrator (LA). Send resume to hobhr@hob.com or fax 323-654-5467.
- **Risk Records:** Promotion Coordinator, A&R Assistant, Publicist, College Radio Assistant. Fax resumes to 323-467-6945 attn: Ari Chazanas or Yigal Dakar.
- **Surfdog Records (San Diego):** Marketing/Promotion/ Administrative position. Fax resume to Niels Schroeter 760-944-7808.
- **Caliente Music Works:** Sr. VP of Finance. Fax resume to Personnel at 212-754-5789.
- **Surfdog Music Publishing (San Diego):** Licensing administrator position. Fax resume to niels Schroeter at 760-944-7808
- **TicketWeb:** Sales/Mktg Reps in NY and LA. Email resume to gilbert@ticketweb.com or fax to 510-594-1401
- **LaFace Records:** Dir. A&R Administration. Fax resumes to 404-869-4085 or mail to LaFace Records 3350 Peachtree Rd., Ste. 1500 Atlanta, GA 30326 Attn: Theodore Florence
- **KMMS FM "The Moose", Bozeman, Montana:** Program Director/PM drive. Send T&R to KMMS, Kip Gilbert, 125 W. Mendenhall, Bozeman, MT 59715
- **Cool Guy Music Publishing:** All part time - Secretary/ administrative assistant, song plugger, office manager. Send resume to Larry Dvoskin at Ldvoskin@aol.com or fax to 212-475-9971
- **Maverick Music:** Office Mgr./Executive Assistant (LA). Assist President of company. Fax resume to 310-652-6331
- **KUPD Radio:** Morning show sidekick. T&Rs to: J.J. Jeffries, 98 KUPD, 1900 W. Carmen, Tempe, AZ 85283. No Calls, Please.
- **Wixen Music Publishing:** Music Royalties Analyst. Fax resume to M.R. Wilson at 818-591-7178. No Calls Please.
- **Talent House Management:** Assistant/Office Manager Plus. Fax resume to 323-883-0085
- **Entertainment Media:** Nat'l Retail Promotion & Marketing Director. Fax resume to 505-954-4473
- **CPA Entertainment Firm:** Full-charge Entertainment Bookkeeper. Fax resume to C. Gonzales @ 310-207-9499
- **Shore Fire Media:** Assistant, Account Executive and Senior Account Executive. Fax resume to 718-522-7242 Attn: Chris Brudzinski
- **ARTISTdirect:** Controller, Royalty Accountant, Staff Accountant, Customer Service Rep. Fax resume to Personnel @ 818-758-8722 or email adhr@artistdirect.com
- **TVT Records (NY):** VP Distribution; VP Business & Legal Affairs; VP Music Publishing; VP A&R Product Manager; New Media Special Markets, Publicity; Art Director; Production; Urban Publicity; Human Resources/Facilities Management, Manager, Royalty Accounting; Sales Assistant; Senior Accounts Receivable Manager, Local & Regional radio promotion; Full-time Receptionist. Fax or email resumes to: Catherine 212-979-0842 or roach@tvtrekords.com
- **Blunt Recordings:** Urban Radio Promotion (NY). Director Urban Promotion; Director Mix Show Promotion. Fax or email resume to: Catherine 212-979-0842 or roach@tvtrekords.com
- **Biobox (NY):** Director of Records Company Sales; Director Special Markets. Fax or email resume to: Catherine 212-979-0842 or roach@tvtrekords.com
- **TVT Music:** VP A&R. Fax or email resume to: Catherine 212-979-0842 or roach@tvtrekords.com
- **POLLSTAR (Fresno):** Marketing/Promotion Coordinator. Fax resume to Personnel @ 209-271-8642
- **Scoop Marketing:** Entry level general office assistant. Fax resume to 310-360-0312
- **Zomba Recording Corporation/live Records (NY):** Marketing Director (urban), Art Director, National Catalogue Sales Manager, Mechanical Licensing Coordinator, Controller, Royalties, IT Positions, Admin Asst's. Fax resume to Human Resources @ 212-727-0543
- **Stopwatch Entertainment Network:** Entertainment Account Executive. Send resume to Stopwatch Ent. Net. 1522-C Cloverfield Blvd., Santa Monica, CA 90404 Attn: HR or fax to 310-264-7201
- **Radioactive Records:** Entry Level label position. Fax resume to 310-659-1679
- **MS Distributing Company (Chicago):** Marketing Director. Send resume to 6405 Muirfield Drive, Hanover Park, IL 60103 Attn: Kim Parsons or fax 630-582-3875
- **Higher Octave Music:** Administrative Assistant for Marketing. Fax resume to 310-589-1525 Attn: Sr. VP Sales

SALES/MARKETING

Greta Nodar



Sales, marketing, advertising experience. Seeking sales and marketing position. Contact: 323-225-8833

Gregor Reti



Marketing, Sales, International Publishing and Media experience. Contact: 818-990-9905.

Bruce Wheeler



Executive, artist development, tour management, production, marketing, promotion experience. Seeking marketing, artist development or product management position. Contact: 323-654-0795

Darnell A. Gamble

Sales/buying, product management experience. Seeking promotion, sales or marketing position. Contact: 213-939-3769

Lita D. Haynes

Marketing, publicity, editorial experience. Contact: 562-531-7762

Mimi Singer

Marketing, publicity experience. Contact: 818-505-6568

Kyle Wright

A&R, sales, promotion and publicity experience. Seeking sales or A&R position. Contact: 718-706-8229

Kelly Bryan

Promotions, executive assistant experience. Seeking marketing or promotions position. Contact: 917-689-6228

Cindy Paul

Executive, Marketing, Sales, Product Management, Retail Marketing experience. Seeking marketing/ sales position. Contact: 818-784-5695

Shelly Hartman

Business Affairs/Legal department, assistant and college rep experience. Seeking radio, tour marketing position. Contact: 323-936-7003

Robert F. Kelley

Publicity, sales experience. Seeking marketing or A&R position; open to other opportunities. Contact: 323-665-0682

Mark Grindle

Sales, retail experience. Contact: 310-532-5137

Carl Hicks, Jr.

Marketing, retail experience. Seeking entertainment industry position. Contact: 718-230-8607

Sara Picazo

Promotion, marketing, publicity, sales experience. Contact: 626-919-2020

James R. Mustard

Sales experience. Seeking marketing, public relations or human resources position. Contact: 614-443-6332

Oren Tishman

Promotion, tour marketing, advertising/traffic experience. Seeking marketing position. Contact: 212-868-2004

Ed Bunker

Sales, marketing experience. Seeking marketing/product management position with label or management. Contact: 818-763-8314 or winnereb@aol.com

Judith S. Arden

Marketing, publicity experience. Contact: 718-263-8753

Steve L. Stevenson Jr.

Vice-President, video production, video promotion and marketing experience. Contact: 818-996-5956

Aaron LaCanfora

Artist agent, marketing and street promotion experience. Contact: 212-673-8475

Mecca C-Asia

Office Manager, Marketing, Promotion, Music Director experience. Contact: 516-483-0744

Nancy Maffucci

Supervision, customer service, marketing and promotions experience. Seeking Field Rep or related position in music industry. Contact: 732-264-7875

Mike Moore

Retail music sales, regional manager experience. Seeking sales, promotion or marketing position with distribution company/label or buying position with retail chain. Contact: 410-379-5521 or email MooreMus@aol.com

Jeffrey Zakim

Marketing, A&R coordination, project/product mgmt, sales, promotion & management experience. Seeking label opportunities. Contact: 203-359-6323 or email hyperlink mail to: JZakim@aol.com.

Maggie Browne

Advertising Account Supervisor, Marketing Director, Producer and Marketing Consultant experience. Seeking marketing/ promotion position. Contact: 212-758-5856

Mike Rosenberg

Sales, Marketing, Product Mgmt experience. Seeking sales or marketing position. Contact: 201-792-3996 or email sowhatMR@aol.com

Caryl De'Niece Ford

Publicity, Marketing, Promotions experience. Seeking marketing, publicity or promotion with major or indie label. Contact: 917-740-8672

James A. McGurk

Promotions, Marketing experience. Seeking marketing/promotions. Contact 919-932-7334

Paul Baucume

Marketing, Promotion, Research, Internal Research, Correspondence, A&R Admin., Consulting. Contact: 818-693-2488

Apryle Vaughn

Promotions, Publicity, Marketing, Sales, Management experience. Seeking position in Management, Promotions, Publicity, Marketing/Sales. Contact: 770-436-3090 or email APRYLE@MINDSPRING.com

Shawn P. Williams

Promotions, Marketing, Radio experience. Seeking promotions/marketing position. Contact: 313-521-3778

A&R/PUBLISHING

Dino L. Perera



A&R, radio experience. Seeking A&R position. Contact: 718-443-0610

Jonathan Grevatt



Extensive A&R, Video Promotion, Radio and PR Experience. Seeking label position in A&R or Creative Department position at Publishing company. Contact: 212-580-6951

Tony Vanias



A&R, management, consulting, administration & production experience. Contact: 718-399-024

Richard T. Blair

Executive, A&R, Video Promotions experience. Seeking A&R or publishing position. Contact: 201-333-9381 or 800-818-0332

Peter M. Torres

Marketing, A&R experience. Seeking A&R position. Contact: 213-917-9343

David "Whitey" Weitzman

Executive, A&R, radio promotions experience. Seeking A&R position. Contact: 213-462-2115

Sean Carasov "The Captain"

Music supervision, A&R, personal/road management experience. Seeking A&R position. Contact: 323-662-5993

Akil Brown

A&R, production, promotion experience. Seeking A&R or artist development position. Contact: 404-307-3657

Lucky Nantana

Executive, A&R, production experience. Seeking A&R Administration, production or publishing position. Contact: 310-578-7583

Mark Burgoyne

Seeking A&R/Marketing/Radio position. Contact: 415-826-6569 or markbur@earthlink.com

Lara Noel Hill

Executive, A&R, Marketing/Publicity/Promotion experience. Contact: 310-613-6186

Colleen Hutchison

A&R, Soundtracks, general office, executive assistant. Fourteen years music/entertainment experience. Contact: 323-223-2959

Oscar 'De La Goya' Sanchez

A&R, Production, Artist Development and management experience. Seeking A&R/creative position. Contact: 212-627-7646

Suzanne Mates

Studio Manager/Artist Development Executive, extensive development experience with major producers and artists. Seeking A&R, Artist Development or A&R for publishing. Contact: 212-420-9137

Gregg Bell

A&R, product management, marketing experience. Seeking A&R or management type position. Contact: 310-572-5898

Elizabeth Obst

A&R, Internation, Management experience. Seeking A&R or artist management. Contact: 323-658-5123

Seline Armbeck Beauvoir

Music Clearance/Music Supervision, A&R, Music Publishing experience. Contact: 818-985-4016

Jonathan Doncker

Extensive A&R/Production, Radio and Promotion/Marketing experience. Seeking A&R position. Contact: 718-282-5368, 888-602-1429 or email SMTHMXPRD@aol.com

PUBLICITY

Julie Lichtenstein

Publicity experience. Contact: 212-496-5642

Amber C. Jaynes

Publicity, promotions, programming experience. Seeking publicity or marketing position. Contact: 718-230-9782

Katherine Davis

Publicity, photo editorial experience. Seeking editorial or art direction position. Will consult. Contact: 212-722-2789, 802-223-5891, 323-665-1310 or email girl1@earthlink.com

Arthur W.H. Smith, IV

Marketing/Product Management/Data Entry Assistant experience. Seeking media and related areas. Contact: 212-304-3872

Ken Weinstein

Marketing, Publicity experience. Seeking Publicity position. Contact: 212-337-0035

PROMOTION

Scott Gordon



Executive, promotion, marketing experience. Seeking label position in Radio Promotion. Contact: 310-550-1155 or email GORDOV2@aol.com

Tami Shawn

Executive, promotion experience. Seeking promotion or marketing position. Contact: 818-347-8894 or email at meme4becca@aol.com

David Sandford

Radio, video and publicity assistant experience as well as office coordinator. Seeking radio and video promotion and artist development/tour promotion. Contact: 718-788-9391

"phat" Joe Walz

Radio, recording, concert bookings and management experience. Seeking Promotion/A&R at major label. Contact: 323-874-4325

Antino Harmon

Office management, promotion experience. Seeking promotion or A&R position. Contact: 770-645-9369

Sean Knight

Night Air Personality, Independent Promotion & Music Consulting, National Promotion experience. Willing to relocate. Contact: 501-664-2441

Will Strickland

Executive, Rap Promotions/Street Mktg, Retail Promotions experience. Seeking A&R, International Marketing & Promotions & Senior Level Urban Music positions. Contact: 201-659-6591

MANAGEMENT

Michael G. Crowley

Talent booking, concert promotion, A&R experience. Seeking management/concert promotion

Drew Slacum

Tour publicity, radio, A&R and new media experience. Seeking A&R or management position. Contact: 310-276-6362 or email RoadDrew@aol.com

Michael Cox

Management, artist relations, tour direction experience. Contact: 714-870-7913

Jamie Talbot

Management, publishing, tour coordination, A&R experience. Contact: 310-479-7808

RADIO

Robert Gerrie Slade



Radio, production, publicity experience. Contact: 305-532-4035

Ronald Colinear

Sales, radio experience. Contact: 212-889-4673

Monalisa Murray

Radio, promotion and marketing experience. Contact: 213-530-5814

FINANCE/ BUSINESS AFFAIRS

Bruce Lerner



Controller/CFO, operations experience. Seeking finance/operations position. Contact: 949-494-2832

Angela Chadwick

Executive. Business and Legal Affairs, transactional entertainment law experience. Contact: 201-313-2566

Nicole Rene Atchison

Legal drafting, government regulations and negotiation experience. Contact: 718-992-5328

Monica Owen

Financial reporting, forecasting/budgeting and office manager experience. Contact: 310-798-1613

Joyce Sydnee Dollinger

Business Affairs, Copyright Administrator Experience. Seeking a business and/or Legal affairs position at label, music publisher or management company. Contact: 212-879-6997

Alex Kisch

Business & Legal Affairs, Marketing, Management experience. Contact: 212-877-4164

Christopher D. Taylor, Esq.

Attorney, Business and Legal Affairs experience. Contact: 310-493-5724 email: cdteq@aol.com

RETAIL

Lynnette McKendell

Promotion, retail, event coordination, buyer experience. Seeking entry level position. Contact: 310-530-7727

Domingo "Flaco" Rodriguez

Marketing/Sales, Retail Buyer experience. Contact: 201-985-2442

Monica Lee

Retail, Radio Promotion, Administrative experience. Seeking industry in Manhattan/Brooklyn area. Contact: 612-926-8505 or email Fleeber@aol.com

SUPPORT

Abbey Campbell



Assistant experience. Seeking assistant/personal assistant position. Contact: 310-271-1568

Danielle M. Mendez

Product management, executive assistant experience. Contact: 310-632-8282

Onassis Taite

Reception/assistant experience. Contact: 213-778-6304

Toinette Ross

Reception, administrative assistant experience. Contact: 323-550-8109 or 818-736-3105

Gennifer McKissack

Executive assistant, production experience. Seeking an entry-level label position. Contact: 213-951-1997

Michelle Thomas

Office manager, copyright administrator and executive assistant experience. Contact: 201-569-6691

Buford Price

Receptionist, mailroom, general office experience. Contact: 213-664-9174

OTHER

James Leach

Music supervision, music consulting experience. Seeking entertainment industry employment. Contact: 818-985-9736

Anthony J. Casuccio

Audio/music producer, talent booking Experience. Seeking position in Audio production. Contact: 212-535-3640

Alec Peters

Independent promoter, producer, band manager and A&R experience. Seeking work in LA. Contact: 941-939-9208

Lauree Peoples

Artist Development, Business Affairs, A&R Administration Assistant experience. Seeking mid-level position in any Department of an Urban Music label or major company. Contact: 212-445-3278

Lance Callaghan

Promotion and Marketing assistant, Talent Buyer/Office Mgr. Experience. Seeking Publishing, Promotion, A&R, Publicity, Marketing, Sales assistant position or label rep. Contact: 323-850-6251

Mark Edwards Salmon

Book Designer, office assistant experience at major label. Seeking position in the music industry. Contact: 213-962-5065

Patrick Green

Assist. Editor, Marketing, Freelance Writer experience. Contact: 714-637-4891

Tony Isable

Television production and editing, Music Video and Radio programming, Promotions experience. Seeking ADR, label promotions/marketing position. Contact: 314-995-7224 or 314-351-7262



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|-----------------------------------|-------------------------|-------------------------------|----------------------------------|
| 1 EMINEM | My Name Is (Interscope) | 6 BLONDIE | Maria (Beyond) |
| 2 GARBAGE | Special (Almo) | 7 TATYANA ALI | Boy You Knock... (MJJ/WORK) |
| 3 COLLECTIVE SOUL | Run (H'wood/Atl) | 8 SAVAGE GARDEN | The Animal Song (H'wood/Col/CRG) |
| 4 T. HENRIKSEN | I See The Sun (Capitol) | 9 EVERYTHING | Good Thing (Sire) |
| 5 ROOTS/ERYKAH BADU | You Got Me (MCA) | 10 EVERLAST | What It's Like (Tommy Boy) |

DINO

JET-FM/ERIE
S Garden/Garbage

JACKO

WMRV/BINGHAMTON
W Houston/T Ali

JIM ALLEN

KRSK/PORTLAND
Corrs

RICH ANHORN

KHMX/HOUSTON
S Garden

JOEY ARBAGEY

KMEL/SAN FRANCISCO
Eminem/Cherokee

TOMMY AUSTIN

KKRZ/PORTLAND
B Dark/Garbage/Vengaboys/S Crow

LYNN BATCHECK

CD & TAPE OUTLET/COLUMBUS
Gota/M of Standard/J Powell/J Brickman

TONY BAZEMORE

ALLIANCE ONE-STOP/CORAL SPRINGS
T Henriksen/BB Ox

SANDY BEAN

HARMONY HOUSE/DETROIT
BBV Daddy/E John & L Rimes

JT BOSCH

WRHT/GREENVILLE
BBV Daddy/lisahall

BRIAN BRIDGMAN

WNKS/CHARLOTTE
T Henriksen

TOM CALOCOCCI

92Q/BALTIMORE
M Carey

SHANNON CARR

TOWER/CHERRY HILL
Beta Band/BBV Daddy/E John & L Rimes/SNT Richer

KEVIN CHASE

KBAT/MIDLAND
Sweetbox/TLC

MIKE CHASE

KMCK/FAYETTEVILLE
Everything

SCOTT CHASE

WZOK/ROCKFORD
Garbage/Madonna

KIM COLEMAN

DJ'S MUSIC/RICHMOND
Roots & E Badu/Nas/T Daddy/Tyrese

KEITH CURRY

WSNX/GRAND RAPIDS
Jay-Z/Eminem/Tyrese

JEFF CUSHMAN

WKSJ/GREENSBORO
Garbage

MIKE DANGER

98PXY/ROCHESTER
T Henriksen/2Pac/D Cox

CLAIRE DOOLEY

TOWER/PHILADELPHIA
B Radleys/Mojave 3/JE World/Sleater-Kinney

DAVID EDGAR

B94/PITTSBURGH
Hole/S Crow/C Soul/Garbage

CHAD ELLIOT

WCIL/CARBONDALE
Everlast

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
Beta Band/XTC/I Teen/D Sylvian

BOB FENTY

ASSOCIATED/PHOENIX
BBV Daddy/E John & L Rimes/T Ali/Orgy

JIM FREEMAN

HMV/STAMFORD
Blondie/G Michael & MJ Blige/L Bus Stop

MIKE GIBSON

WQZQ/NASHVILLE
T Ali/Mo Thugs Family/Everything

TOM GJERDRUM

WZPL/INDIANAPOLIS
Semisonic/Hole

JASON GRIFFIN

KLLY/BAKERSFIELD
S Garden/C Soul

LISA GUY

BAKER & TAYLOR/CHICAGO
D Joint/Puya



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BRIAN HACK

REPEAT THE BEAT/DETROIT
C Soul/Wilco/Sleater-Kinney

MICHAEL HAYES

WDRV/PITTSBURGH
Cher/Blondie

ROSS HEWSON

RECORD & TAPE TRADER/BALTIMORE
F Brown/Marvelcus 3/Godsmack/FL Criminals

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
C Soul/Trio/H Dogs/CT Dummies

JASON HILLERY

KKPN/CORPUS CHRISTI
Blondie/Everlast

JEFF HIMES

TOWER/LOS ANGELES
FL Criminals/Swimmer/T Star

WOODY HOUSTON

WHZZ/LANSING
lisahall

JEFF JACOBS

KKUJ/TRI-CITIES
W Houston/Everything

ANITA JUDD

CAMELOT/RICHMOND
C Soul/Tyrese/Eminem/S the Shocker

PAUL KELLY

WAYV/ATLANTIC CITY
SNT Richer/Blondie/C Soul

BEAU LANDRY

WBIZ/EAU CLAIRE
Hole/S Coughing

DAVID LANG

CD WORLD (10 STORES)/S. PLAINFIELD, NJ
FL Criminals/Marvelous 3/Godsmack/K Rock

BRIAN LE ANNAIS

DEARBORN MUSIC/CANTON
Cher/B Myers

MARIO LEON

BELIEVE IN MUSIC/WYOMING, MI
Cher/A DiFranco/E John & L Rimes/P Hyman

HAROLD LEPIDUS

NEWBURY COMICS/BOSTON
B Orton/Trio/D Sylvian/P Westerberg

GREG LUCIEN

TOWER-WOW/LONG BEACH
B Crowes/K & Dorfmeister/Gota

DANA LUNDON

WKQI/DETROIT
A Morissette

TONY MANN

WAPE/JACKSONVILLE
Garbage/Meja/S Garden

DOMINIC MARABETI

HMV (BROADWAY)/NEW YORK
Cher/FL Criminals/T Star/B Crowes

ERIKA MCDANIELS

WILLIES/RICHMOND
R Kelly/B James/Roots & E Badu/J Powell

MIKE MCGOWAN

WKSS/HARTFORD
T Ali/Sweetbox

TJ MCKAY

WDDJ/PADUCAH
Meja/L Kravitz/Sweetbox

JJ MORGAN

KQKQ/OMAHA
Garbage/Stardust

JOE NARDONE, JR

GALLERY OF SOUND/WILKES-BARRE
Sebadoh/Everlast/Orgy/Marvelous 3

KELLY NASH

KC101/NEW HAVEN
T Henriksen

JUDY NEGLEY

INDEPENDENT REC/COL SPRINGS
TTCU Thugs/T Henriksen/BBV Daddy/T Ali

DANNY OCEAN

WJMN/BOSTON
Eminem/TLC/B Rhymes & Janet

CAROL PARKER

WRQX/WASHINGTON
A Morissette

BOB PATTEN

MUSIC NETWORK/ATLANTA
T Arena/S Jones/C Smooth

MIKE PHILLIPS

PHILLIPS ENTERPRISES/RALEIGH
N Wilson/Snakefarm/Trio/BT Spill

JASON PIERCE

LUNA MUSIC/INDIANAPOLIS
R Pollard/R Melberg/E Frost/Cinerama

JULIE PILAF

KUBE/SEATTLE
B Rhymes & Janet/Eminem

TAMMY RAMSEY

TOWER/CAMBRIDGE
Roots & E Badu/T Campbell/The Artist/C Soul

NATHAN REED

WWCK/FLINT
DC Talk/SNT Richer

JJ RICE

WWHT/SYRACUSE
J Knight

FRED RICO

KOHT/TUCSON
3rd Storee/DJ Clue & DMX/Eminem/Roots & E Badu

STEVE ROBERTS

ANGOTT/DETROIT
T Ali/TTCU Thugs/J Tesh/J Powell

CLAY ROBERTSON

PLAN 9 /RICHMOND
S Ray/F Slim/P McGee/C Soul

BERNADETTE ROMERO

ZIA RECORDS/TUCSON
Eminem/J McIntyre/R Zombie/N Radicals

TONY ROSS

CENTRAL SOUTH/NASHVILLE
F Brown

RON ROSS

WWZZ/WASHINGTON DC
S Garden/93 Degrees/Garbage

BOB SAY

MOBY DISC/LOS ANGELES
M Makers/TM Ford/Creatures

STEW SCHANTZ

WSKS/UTICA
T Henriksen/Everything

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
PB Wolf/Cassius/Tyrese/Method Man & D'Angelo

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
C Soul/Roots & E Badu/Silverchair/Blondie

HITS



RERAP

BY MARK PEARSON

In the wake of last week's announcements, here are some more notable UMVD moves you might not have already read elsewhere: **Mike Gillespie** has been promoted from Sr. Director of National Sales to VP Sales. Former A&M singles maven **Iris Grubman** has been brought on as UMVD's new National Singles Director. **Sam Daly** from PGD's independent arm ILS is now UMVD's new Mercury Label Liaison with former A&M Atlanta Regional **John Kearnan** taking over the Universal Label Liaison duties. UMVD will be eliminating the post of Director of Urban Marketing and hiring **Ron Daniels** from Urban Network as VP Urban Marketing. Major divisional meetings are taking place this week to lay out the new structure to the troops... Congrats to former A&M Sr. VP Sales **Richie Gallo**, who is moving to **Bruce Resnikoff's** new special markets and catalog label division under the **UMG** umbrella, with a probable GM post... MCA VP Sales

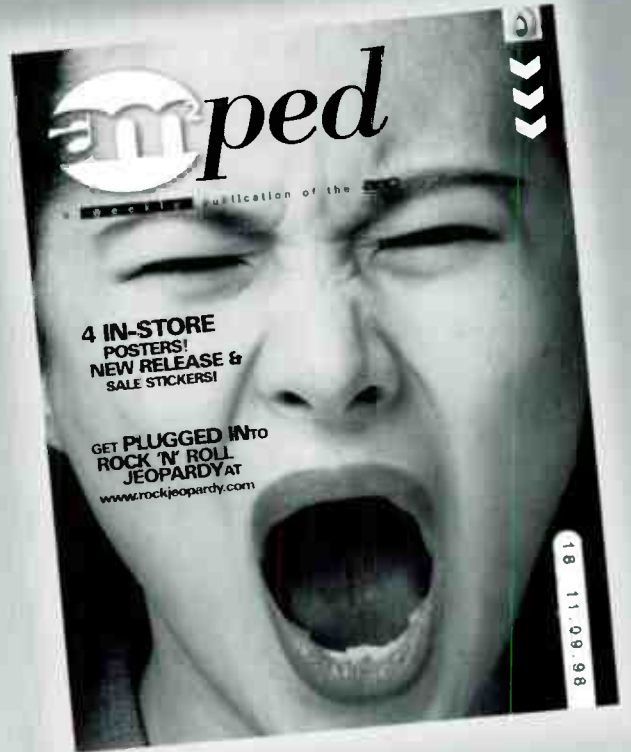
Mike Regan has reorganized his troops, eliminating Local Marketing Manager jobs (MCA was one of the last labels to keep this position alive) and increasing from a three Regional system to five. Current Regional Sales Directors **Allyson Carter** (West Coast/LA) and **Steve Roth** (Midwest/Mpls) are being joined by former Local Mktng Mgrs who are being promoted into Reg. Sales Dir. Positions. They are: **Scott Hajduky** (N.E./NY), **Bill Richards** (S.E./Atlanta) and **Josh Linder** (Mid Central/Detroit). Also, to increase MCA's profile in NYC, National Director of Sales **Ed Franke** will continue in that capacity out of the NYC offices, focusing primarily on East Coast accounts. Current National Director of Field Marketing **Kevin Day** will be expanding his duties, focusing on West Coast accounts... As the **Trans World** acquisition turns: Late last week, news that some 30 people were laid off at **Camelot Music** caused a bit of a stir. Apparently, they were mostly support staff from the approximately 500 employees at the home office, with only one name of note being involved. Director of New Business Development **Bob Roberts** left the company to take a job "at a small software company" in Akron. Over half of the remaining staff is expected to be kept on in the Canton Distribution Center, including the I.S. department that will support it. So far, the only name in Camelot's buying staff that is said to be moving to Albany is Accessory Buyer **John Newman**. Insiders at **Trans World** expect the deal to be consummated by the third or fourth week of February.

GALLO ON THE GO



RICHIE GALLO: New catalog job has Universal appeal.

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BRITNEY SPEARS	BABY ONE MORE TIME	Jive 42545	Killer LP sale phones spins press hot video
2	2	2	OFFSPRING	PRETTY FLY...	Col/CRG N/A	#3 MTV, BOX, radio, LP sales, "Get a..." starting
4	4	3	2PAC	CHANGES	Amaru/D. Row/Int N/A	Greatest Hits LP, #1 MTV, BOX, BET, crossing Top 40
3	3	4	NSYNC	GOD MUST HAVE...	RCA N/A	Mega LP, BOX, MTV, spins, phones, mucho press
8	6	5	SARAH MCLACHLAN	ANGEL	WS/Reprise N/A	"City..." (ST), and solo LP, big spins, XL VH1
10	8	6	EVERLAST	WHAT IT'S LIKE	Tommy Boy N/A	Platinum plus, MTV, BOX, multi-format play, press
6	7	7	JAY-Z	CAN I./HARD KNOCK	Def Jam N/A	MTV, BOX, BET, multi-format radio, massive LP
5	5	8	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG 78869	LP still hot, MTV, VH1, "Ex-Factor" now
7	9	9	SHANIA TWAIN	FROM THIS MOMENT...	Mercury 566-450	Large VH1, still on the radio, "That Don't..." next
13	10	10	SUGAR RAY	EVERY MORNING	Lava/Atl/Atl G N/A	Huge at radio, MTV, VH1, BOX, solid showing on LP
14	13	11	GOO GOO DOLLS	SLIDE	Warner Bros N/A	Tons of Top 40, MTV, XL VH1, LP multi-Platinum
30	19	12	CHER	BELIEVE	Warner Bros 17119	LP past Gold now, big TV exposure, hot video, radio
16	16	13	LIMP BIZKIT	FAITH	Flip/Interscope N/A	Past Platinum LP, MTV, BOX, radio
0	15	14	SILKK THE SHOCKER	IT AIN'T MY FAULT...	No Limit/Pri N/A	JAM of the Week MTV, BET, huge LP
24	17	15	NEW RADICALS	YOU GET WHAT YOU...	MCA N/A	Another strong week on LP, radio, video
9	11	16	JEWEL	HANDS	Atl/Atl G N/A	Still on MTV, VH1, radio, LP selling
29	22	17	MONICA	ANGEL OF MINE	Arista 13590	MTV, BET, VH1, huge selling single, LP gaining
11	14	18	WILL SMITH	MIAMI	Col/CRG N/A	Multi-format radio, MTV, BET, mega LP seller
15	18	19	BRANDY	HAVE YOU EVER	Atl/Atl G N/A	MTV, BOX, BET, VH1, spins, LP sales, "Angel..." next
32	28	20	R. KELLY	WHEN A WOMAN'S...	Jive N/A	Big at BOX, BET, JAMZ radio, LP strong & getting stronger
17	20	21	BACKSTREET BOYS	ALL I HAVE TO GIVE	Jive N/A	Top 40 MTV BOX press radio multi-platinum LP
12	12	22	BLACKSTREET/MYA	TAKE ME THERE	Interscope N/A	"Rugrats" (ST), Top 40/JAMZ, MTV, BOX, BET
19	21	23	BARENAKED LADIES	IT'S ALL BEEN DONE	Reprise N/A	Multi-Platinum LP, radio, video
23	23	24	98°	BECAUSE OF YOU	Motown 860830	Huge single, radio, LP selling, "The Hardest..." next
28	26	25	HOLE	MALIBU	Geffen N/A	Steady LP sales, radio, MTV, VH1



HOLE

Malibu

"This is either the song that brings Hole to the mainstream or the mainstream to Hole. Either way, it's a hit!"

Rob Roberts, Y100

5* Alternative Monitor

28* Modern AC Monitor

Platinum Album • 3 Grammy Nominations



Heavy



Medium



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WTMX	Q102	WKSS	G105
B97	KLLZ	WBMX	MAX
KKRZ	Y100	PRO-FM	& more!





Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
36 27 26	COLLECTIVE SOUL	RUN	Hollywood/Atl N/A	"Varsity Blues" (ST), MTV, VH1, radio
31 29 27	DRU HILL	THESE ARE THE TIMES	Island N/A	Crossing Top 40, MTV, BOX, #1 BET, VH1, steady LP
35 30 28	DAVE MATTHEWS BAND	CRUSH	RCA N/A	Med VH1, MTV, multi-format air, multi-Platinum LP
39 34 29	WHITNEY HOUSTON	HEARTBREAK HOTEL	Arista N/A	With F. Evans and K. Price, Rhythm T40/JAMZ, VH1, MTV
37 32 30	JUVENILE	HA	CM/Univ/UMG N/A	LP Gold, JAMZ/X-over, BET, BOX, MTV, press
44 36 31	TYRESE	SWEET LADY	RCA N/A	LP exploding, MTV, BOX, BET, JAMZ/X-over radio
41 33 32	LENNY KRAVITZ	FLY AWAY	Virgin N/A	VH1, MTV, BOX, multi-format radio, LP steady
47 41 33	ORGY	BLUE MONDAY	Elem/Reprise N/A	LP kicking in big now, MTV Buzzworthy, radio, press
49 39 34	LAURYN HILL	EX-FACTOR	RH/Col/CRG N/A	2nd cut from massive LP, BET, VH1, MTV, R Top 40/JAMZ
26 25 35	EVERCLEAR	FATHER OF MINE	Capitol N/A	VH1, radio, solid LP sales, "One Hit..." starting
38 38 36	DEBORAH COX	NOBODY'S SUPPOSED...	Arista 13550	BET, VH1, BOX, MTV, radio, LP selling
40 37 37	SHAWN MULLINS	LULLABY	Col/CRG N/A	LP gaining this week, MTV, VH1, "Shimmer" next
— 42 38	ALANIS MORISSETTE	UNSENT	Maverick N/A	2nd cut from current LP, radio, press
4 6 39	GREEN DAY	NICE GUYS FINISH...	Hollywood/Rep N/A	"Varsity Blues" (ST), MTV, radio
DEBUT 40	FOXY BROWN	HOT SPOT	Def Jam N/A	Huge first week LP sales BET, MTV, BOX, JAMZ
50 44 41	DMX	RUFF RYDERS' ANTHEM	Def Jam N/A	From "It's Dark...", BET, MTV, BOX, JAMZ radio
— 46 42	MARIAH CAREY	I STILL BELIEVE	Col/CRG N/A	MTV, BOX, VH1, Rhythm Top 40/Top 40, huge LP
DEBUT 43	MATCHBOX 20	BACK 2 GOOD	Lava/Atl/Atl G N/A	Multi-Platinum LP, MTV, all over the radio
DEBUT 44	FATBOY SLIM	PRAISE YOU	Skint/AWerks N/A	LP developing, MTV Buzzworthy, BOX, PoMo radio
21 24 45	DRU HILL/REDMAN	HOW DEEP IS YOUR...	Def Jam/Isi 57424	"Rush Hour"(ST), & their LPs, still on the radio
33 45 46	OUTKAST	ROSA PARKS	LaFace/Arista 26053	On the way out, "Da Art of..." starting
DEBUT 47	GARBAGE	SPECIAL	Almo Sounds N/A	Multi-Platinum LP, radio, VH1, MTV, BOX
48 48 48	THE FLYS	GOT YOU (WHERE...)	Trauma/DV N/A	MTV, crossing Pop, LP selling, "She's So Huge" next
45 50 49	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	XL VH1, MTV, spins, LP selling, "Falling In..." next
18 43 50	WHITNEY/MARIAH	WHEN YOU BELIEVE	DW/Gef/Col/Ari 59022	On their LPs + "...Egypt" (ST), video, radio, single sales

POWER POTENTIALS:

KORN (Immortal/Epic)
EVE 6 (RCA)

ROOTS F/ E. BADU (MCA)
BLONDIE (Beyond)

MARVELOUS 3 (hiFi/Elek/EEG)
SHERYL CROW (A&M)

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	9762	2809	2	200
1	2	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	9745	2931	0	193
5	3	SARAH MCLACHLAN	ANGEL	WS/REPRISE	9090	3036	0	193
3	4	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	8793	2920	0	186
7	5	NSYNC	GOD MUST HAVE SPENT...	RCA	8376	1903	1	193
8	6	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	8349	2167	1	180
4	7	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	8028	2797	0	177
6	8	JEWEL	HANDS	ATLANTIC/ATL G	7500	2642	0	183
9	9	WILL SMITH	MIAMI	COLUMBIA/CRG	7154	2288	1	164
18	10	CHER	BELIEVE	WARNER BROTHERS	6164	1745	16	188
15	11	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	6125	1930	3	175
16	12	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	6056	1949	6	202
10	13	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	6054	2084	0	149
17	14	BACKSTREET BOYS	ALL I HAVE TO GIVE	JIVE	5940	1411	3	171
11	15	BLACKSTREET F/ MYA	TAKE ME THERE	INTERSCOPE	5768	1488	1	178
13	16	BARENAKED LADIES	IT'S ALL BEEN DONE	REPRISE	5618	1387	5	186
12	17	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	5457	1472	0	168
14	18	DIVINE	LATELY	PENDULUM/RED ANT	5420	1419	0	150
19	19	MONICA	ANGEL OF MINE	ARISTA	5378	1577	10	174
20	20	EVE 6	INSIDE OUT	RCA	4552	1751	1	125
22	21	ALANIS MORISSETTE	UNSENT	MAVERICK	4494	1321	3	185
21	22	OFFSPRING	PRETTY FLY...	COLUMBIA/CRG	4278	1354	2	176
26	23	EVERCLEAR	FATHER OF MINE	CAPITOL	3488	1111	2	127
28	24	LENNY KRAVITZ	FLY AWAY	VIRGIN	3202	1164	13	142
34	25	MARIAH CAREY	I STILL BELIEVE	COLUMBIA/CRG	3199	874	13	147
25	26	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	3047	1046	0	87
24	27	SHERYL CROW	MY FAVORITE MISTAKE	A&M	2963	1184	0	87
33	28	BETTER THAN EZRA	AT THE STARS	ELEKTRA/EEG	2923	751	11	153
23	29	R. KELLY/C. DION	I'M YOUR ANGEL	JIVE	2867	765	0	97
32	30	DEBORAH COX	NOBODY'S SUPPOSED TO BE...	ARISTA	2839	1116	9	117

DRU HILL

THESE ARE THE TIMES

#1 Crossover Monitor-3rd Week!
 9* Rhythm Top 40 Monitor
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WDRQ	WXYV	WXSS	WWKX	WFLY
KSFM	WRHT	KBFM	KRQQ	WPGC
WROX	KBMB	WPXY	Z90	KGGI

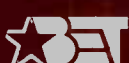
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**6* Mainstream
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**39* Adult Top 40
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 VH MUSIC FIRST

Album Executive Producer: Phil Ramone

Produced by Peter Collins for Jill Music, Ltd. and Wilbur Rimes

Recorded and mixed by John Holbrook

Management for Elton John: Colin Bell & Frank Presland/Elton John Mgmt Ltd.

Management for LeAnn Rimes: Wilbur C. Rimes & Lyle Walker/LeAnn Rimes Entertainment, Inc.



Walt Disney Theatrical Productions Ltd.

Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
35	31	DRU HILL	THESE ARE THE TIMES	DEF JAM	2801	1048	12	114
29	32	2PAC	CHANGES	AMARU/D ROW/INTER	2759	1202	2	107
27	33	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	2655	1107	0	82
31	34	KHALEEL	NO MERCY	HOLLYWOOD	2549	489	2	139
47	35	WHITNEY HOUSTON	HEARTBREAK HOTEL	ARISTA	2238	562	11	109
36	36	JAY-Z	CAN I GET A	DEF JAM	2205	1073	6	54
30	37	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	2142	843	0	71
42	38	DAVE MATTHEWS BAND	CRUSH	RCA	2026	873	5	99
51	39	COLLECTIVE SOUL	RUN	HOLLYWOOD/ATL	2024	545	10	117
38	40	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1897	881	0	48
61	41	JOEY MCINTYRE	STAY THE SAME	C2/CRG	1879	430	17	125
50	42	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	1823	717	9	91
55	43	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	1789	665	12	90
43	44	TLC	SILLY HO	LAFACE/ARISTA	1788	721	0	43
57	45	HOLE	MALIBU	DGC	1777	477	13	118
37	46	98°	BECAUSE OF YOU	MOTOWN	1764	520	0	53
44	47	GOO GOO DOLLS	IRIS	WS/REP/WB	1683	938	0	57
45	48	U2	SWEETEST THING	ISLAND	1627	1000	0	46
40	49	DRU HILL	HOW DEEP IS YOUR LOVE	DEF JAM	1532	849	0	34
41	50	JENNIFER LOVE HEWITT	HOW DO I DEAL	143/WARNER BROS	1453	124	0	66
52	51	OUTKAST	ROSA PARKS	LAFACE/ARISTA	1443	626	1	36
63	52	SEMISONIC	SECRET SMILE	MCA	1437	454	8	102
46	53	CAKE	NEVER THERE	CAPR/MERCURY	1378	747	0	48
48	54	BARENAKED LADIES	ONE WEEK	REPRISE	1371	810	0	47
69	55	B*WITCHED	C'EST LA VIE	EPIC	1313	285	9	97
49	56	JAY-Z	HARD KNOCK LIFE	DEF JAM	1312	514	1	70
53	57	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	1308	605	0	39
64	58	BLONDIE	MARIA	BEYOND	1215	563	3	71
66	59	LAURYN HILL	EX-FACTOR	RH/COL/CRG	1158	382	3	36
103	60	GARBAGE	SPECIAL	ALMO SOUNDS	1102	409	28	99



SEE THEM LIVE!
Gavin Convention
Thursday, February 18, 7:30
At Howlin' Wolf

New This Week Including:
KMXV WXYV WROX
KDWB WQZQ WWST
WRZE WFHN & more!

22*-21* Modern Adult Monitor
732 Spins (+106)

34*-29* Top 40 Adult Monitor
682 Spins (+170)

35*-33* Top 40 Mainstream Monitor
1214 Spins (+124)

Major Market - Multi Format Play

WPLJ 26x	WKRQ 34x	KFMB 33x	WXKS 20x	KLLC 19x
B97 27x	KDMX 17x	KBKS 24x	WTMX 42x	WXSS 18x
WSHE 23x	Y100 14x	KBBT 24x	KZZP 28x	WPNT 19x
KZZO 31x	B94 21x	KMXB 17x	KZHT 27x	And Many More!

Produced by Malcolm Burn • Management by John Isbell for JAIL



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3RD STOREE



If Ever

from their forthcoming debut album

written by: Kenneth "Babyface" Edmonds • Produced by: Y Corp.
 Executive Producers: Tracey E. Edmonds and Michael McQuarn

Most Added Including:

WJMN Boston	KYLD San Francisco	Z90 San Diego
WFLZ Tampa	KBMB Sacramento	KQKS Denver
WHHH Indianapolis	WKFS Cincinnati	WZJM Cleveland
KOHT KRQQ WDJX	KCAQ KZFM WQGN	KFFM WGLU
		and more!





REQUESTS

Eugene Robinson calls in for "Can't Buy Me Love".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	OFFSPRING	PRETTY FLY...	COL/CRG	53	WXSS KQKQ B97 WWCK	KKRZ WSNX 36
1	2	NSYNC	GOD MUST HAVE...	RCA	48	B96 XL106 WQZQ WXYK	WNKS WLYV 33
5	3	CHER	BELIEVE	WB	45	KZHT WLKT WKQI KDON	Z100 KC101 31
9	4	BSTREET BOYS	ALL I HAVE...	JIVE	44	WNCI WWZZ KCHZ WHZZ	WAPE KNHC 30
3	5	BRITNEY SPEARS	BABY ONE MORE...	JIVE	42	PRO-FM WZOK WNKS WKIE	98PXY WLDI 29
7	6	BRANDY	HAVE YOU EVER	ATL/ATL G	31	B94 PRO-FM WKSS WAPE	WKTU KCAQ 21
14	7	SUGAR RAY	EVERY MORNING	LAVA/ATL G	30	KZZP WMRV KYSR WQSH	WXSS KLLY 20
4	8	S MCLACHLAN	ANGEL	WS/REPRISE	29	Q102 WALC STAR94 KKPN	KHMX WKSI 20
11	9	WILL SMITH	MIAMI	COL/CRG	26	KCHZ WFBC WHHH WSNX	WNKS WXYK 18
16	10	2PAC	CHANGES	AMA/D ROW/INT	25	B97 WJHM KKFR WJMN	KS107 WKPK 17
6	11	SHAWN MULLINS	LULLABY	COL/CRG	23	B94 KMSX WRQX KVSR	KHMX WKSI 15
10	12	JEWEL	HANDS	ATL/ATL G	22	WKQI KRSK KBFM WAYV	KDMX WBAM 15
8	13	GOO GOO DOLLS	SLIDE	WB	20	KALC Q102 KDMX WDRV	KYSR WQEN 13
12	14	BSTREET/MYA	TAKE ME THERE	INTERSCOPE	19	B96 WFHN WHHH WJJS	WSNX KQKY 13
18	15	MONICA	ANGEL OF MINE	ARISTA	18	B97 WNKS WJMN WSKS	WNCI WWCK 12
-	16	A MORISSETTE	UNSENT	MAVERICK	17	KALC KM XV KDND KXXM	KLLY WCIL 11
17	17	NEW RADICALS	YOU GET WHAT...	MCA	15	KKDM WCIL KKPN KQXY	KNIN WAYV 10
-	18	LENNY KRAVITZ	FLY AWAY	VIRGIN	14	KC101 WVAQ WQSH KMCK	WYOY WALC 9
-	19	JOEY MCINTYRE	STAY THE SAME	C2/CRG	12	WKTU 98PXY WSKS KQKQ	WXSS WDDJ 8
-	20	DEBORAH COX	NOBODY'S SUPPOSED	ARISTA	10	92Q KMEL HOT97 WJMH	KBXX WPGC 6

Total stations reporting this week: 144

STAR DIVA ICON CHER "believe"

The worldwide smash single from
her new album: BELIEVE

14*-11* Mainstream Top 40 Monitor
3491 Spins (+464) - #1 Greatest Gainer

35*-31* Adult Top 40 Monitor
626 Spins (+182) - #4 Greatest Gainer

34*-28* Rhythmic Top 40 Monitor
422 Spins (+70)

CLOSEOUT ADDS INCLUDE:

WPIJ KYSR KPLZ KHMV KMXV
WNVZ KUMX G105 WRVQ WQAL

MAXI-SINGLE SALES:

Miami #4 New York #5 Los Angeles #8 Seattle #12
Houston #6 Philadelphia #10 San Francisco #11

MULTI-FORMAT MAJORS INCLUDING:

WKTU 66x	Z100 64x	KIIS 47x	WXRK 42x	KFMB 40x
KZQZ 36x	B96 34x	KRBE 38x	KHKS 48x	WIOQ 47x
Y100 66x	KCHZ 43x	WXYV 35x	KZHT 48x	KDND 39x
WKQI 37x	WDRQ 36x	KISN 36x	WAKS 54x	WPOW 44x
KBKS 42x	KKRZ 40x	WWZZ 39x	WZJM 47x	WXXI 54x
WPRO 50x	KTFM 31x	WQZQ 51x	WBLL 37x	And More!!



music network

POP MART



Pop Go The Weasels

by Billy Bored

With rumors of a Chancellor sale to Clear Channel snowballing, we still don't count out GE, Disney or Fox as serious suitors. Mel Karmazin's *Infinity* is always a player—don't expect him to sit on the sidelines... Action is fast and furious at the new Interscope Group, where red-hot gunslingers Brenda Romano and Chris Lopes have strong Pop airplay on *Garbage, Hole* busting through big-time at *Mainstream*, and the great new Sheryl Crow launching now... Elektra's Greg Thompson & Bill Fordresher keep cranking on *Better Than Ezra*, which is now looking like a solid multi-format hit... Callout stories are finally coming in on the *Dave Matthews Band*. This one has always worked where played, and could now go everywhere. Why does radio fight so hard to keep from playing hits the public has embraced? RCA's Ron Geslin wants to know... Kudos to Richard Palmese & Ken Lane, who have *Arista* white-hot with *Whitney, Monica & Deborah Cox* all sizzling... As if *Columbia* didn't have enough hits, the new *Savage Garden* looks like a runaway. With two labels under his watch now, Blair rolls on, unstoppable... Buzz is multiplying on two at once for *Mammoth's Steve Leavitt*—*Far Too Jones* and *My Friend Steve* both have strong early reaction... C2's Dennis Reese has *Joey McIntyre* steamrolling, and nice growth on *Meja*, including *KIIS/L.A.*! He will be relentless... The always dangerous *Dale Connors* has a new *Tina Arena* ready to fly for *Epic* this week. This man always gets airplay... Why is *Reprise* promo topper *Steve Tipp* suddenly a *Jon Bon Jovi* fan? You'll find out on 3/1... To any doubting the chances of *Elton John & LeAnn Rimes* at *Pop*, think of *Shania Twain*, who was given zero chance at *Mainstream* this time last year. *Island/Mercury's Leach, Ellis, Smith & Easterlin* are on a mission, in addition to whatever else they're on... Phone stories multiplying on *Blondie. Beyond's Anzaldo/Oliner/lorillo* are closing like rabid hamsters... We think anybody backing off on *New Radicals* should be tarred & feathered. Album sales are exploding. Be patient, dammit! *MCA's Nancy, Bonnie & Steve* agree and think you should listen to *Mulberry Lane* ASAP. So do we... With *Cher* officially through the roof, *WB* launches the new *Madonna* now—should be major from day one, with huge visibility and the *Grammys* looming. *Grover, Boulos, Flea & Barney* are rockin'... Why are 550's *Hilary & Desiree* "Shimmer"-ing? The dynamic duo will *Fuel* your wildest dreams on 2/15... However much you think *Everlast* "doesn't fit" is exactly how much the audience thinks it does. *Tommy Boy's Jack Cyphers* has a certified home run... With the *Lenny Kravitz* still proving itself everywhere it's played, *Virgin's Michael Plen* now launches the new *DC Talk*. Hey, they opened for the *Pope*... PD buzz is strong on *Capitol's Tommy Henriksen*. The set-up was well executed, and first-week action is hot for new promo domo *Burt Baumgartner* & his old/new partner *Justin Fontaine*... Music we almost really like: *Jude, Rufus Wainwright, Fatboy Slim* and *Mulberry Lane*...



Chris Lopes:
Garbage Man.



PROMO TIPS: "Since you've been good, daddy says we can play a game," enthuses Hannah (back), daughter of Reprise Sr. VP Promo *Steve Tipp*, to brothers (l-r) *Jonah, Billy* and *Charlie*. "Charlie, you get to be my guy. *Jonah*, you get to be the FedEx driver. And *Billy*, since you can't talk yet, you do the morning show!"



CHRONIC EDACHE: "Golly, we never see eye to eye," giggles *HITS' Pop* cornball *Ed Brown* (r) to radio legend *Mark Driscoll* (l) and *92.7 KISS-FM/Chicago MD Harry Legg* (c). "I'm over your heads! I'm so high! You're beneath me!" *Ed* continued. "What's that noise?" asked *Driscoll*. "I dunno, but it's giving me a migraine," replied *Legg*. "Let's get outta here."

This Week's Special



Burt Baumgartner:
Meet the new boss...

Consolidation insanity is not the only wave in the sea of change happening in our fair industry at the moment. *Roy Lott's* leadership at *Capitol* has brought about numerous changes at the *Tower* in recent weeks, culminating now in the hiring of respected industry vet *Burt Baumgartner* to lead an already strong promotion department. *Burt* just wrapped up 18 or so years with *Sony*, where he headed promo for *Columbia* and then the *WORK Group* before taking a very brief vacation. *Burt* arrives at the building looking for his corner office, and will immediately reunite with his former *WORK* partner-in-crime, *Justin Fontaine*. These guys will hit the ground running, as *Burt* comes in to find *Capitol* strongly in play with the hugely buzzing *Tommy Henriksen* record going at multiple formats, and another monster *Beastie Boys* track happening. *Burt* was on the phone with *Kingston & Weatherly* hocking for five-point jumps and couldn't be reached for comment. Welcome ba-ack...

POP MART



MARKET CHER: "I don't care what anyone says—I loved your work with *Starship*," enthuses KRBE/Houston PD John Peake (r) to pop legend Cher (l) as MD Jay Michaels enjoys his reflection in the camera lens. The diva had no comment, having sent a wax replica to do meet-and-greets.



FRIED RICE: When Columbia promo heavyweights Jerry Blair (l) and Charlie Walk (2nd from r) are in town, WWHT/Syracuse PD JJ Rice (r) and WKSE/Buffalo PD Dave Universal get to stay up past their usual 8:30 bedtime and have a glass of wine. But it's the Columbia boys who get the spins.

Set-Up Box



Monte Lipman: The one-man boy band.

Their first single was on *Motown*, and it was hit for many, going Top 15 *Pop* and selling a large chunk of records. Now, in the wake of the *UMG* restructuring, *98°* moves over to *Universal*, with gunslingers Monte Lipman and Charlie Foster at the helm. Most expect this band to break big and join the *Backstreet/NSYNC* ranks. The next single is "The Hardest Day," and impact is set for 2/22. Expect massive request action from day one.



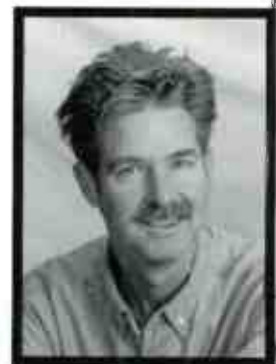
Steve Tipp: The PoMo Bon Jovi.

Jon Bon Jovi has already proved he has multiple lives. Look for him to rise from the ashes again as his new single, "Real Life," hits radio. It's from "Ed TV," the highly anticipated *Ron Howard* film opening this spring. *Reprise* has the soundtrack, and promo deities Steve Tipp and Vicki Leben will command airplay starting 3/1. Steve was busy changing the 497th diaper of the day and couldn't be reached for comment.



Consultant's Corner

Noted industry thinker and all-around good guy Randy Lane is back in the 'Corner for another round, this time with a stimulating analysis of zzzZZzzzz...



Hi, I'm Randy.

10 WAYS TO INCREASE TSL:

There's an old Top 40 programming precept—"If you can cume 'em, you can keep 'em." Get them in the store first, then get them to stay. Let's look at some ways to get listeners to spend more time with your station: 1.) **Increase P1 listening.** One of the best ways to do this is by designing music research screens with 100% of your station's cume and a high percentage of P1 listeners (60-65%, since P1s generally contribute two-thirds or more of TSL). **Reinforce the music brand** by using the station name in connection with the music—"Star Music," "Kiss Artist," etc. **Private concerts and "fly aways"** with core artists are another way to brand the music and help increase P1 TSL and cume-to-core conversion. **A memorable morning show** is one of the best ways to increase P1 listening. Many stations are successfully creating personality benchmarks in other dayparts as well... 2.) **Increase at-work listening.** It is very much a 6AM-7PM game for *Adult*-targeted stations. *Top 40* can also garner more at-work usage because most at-work listening is passive in nature. **Come up with an at-work position** that associates your station with the workplace such as "Kiss At-Work" or "The At-Work Mix." **Direct marketing** and nest marketing to the workplace can be effective. **Music benchmarks** such as an "All Request Lunch Hour," or "You Pick The Mix" are effective TSL generators... 3.) **Advertise on television.** Contrary to conventional industry belief, TV is more likely to increase TSL than cume, according to Arbitron expert David Lebow. Seeing the station advertised on TV aids recall and causes more listening occasions, which generates TSL... 4.) **Maintain a very short music list.** Curiously, TSL increases with short lists... 5.) **Make appointments with listeners** on promotions and music benchmarks. A lot of TSL today is created by increasing the number of listening occasions... 6.) **Develop a station vibe** that projects high entertainment value and passion. A great morning show is the most effective way to build brand depth and bond with listeners. Other "vibe" elements are creative, fun and topical promotions and entertaining production that connects emotionally. Involve your station in local lifestyle priorities and community needs... 7.) **Balance vertical and horizontal music.** Vertical songs (exclusive songs to your station) help distinguish your station musically, but they must be carefully programmed. Maintain familiarity and comfort for cume listeners... 8.) **Be more effective at maintaining listeners** through each quarter-hour and recycling them to other hours. TV has this idea down to a science. They consistently and creatively billboard and tease viewers to keep them tuned in... 9.) **Maintain music variety** regardless of record label cycles. Resist the temptation to get sucked into playing too much of any one style... 10.) **Make song-to-song flow** a major daily priority. There is an art and science to flow; balance style, song strength, tempo, era and mood.

31* Mainstream Monitor

'A big fat hairy hit!' — J.R. Ammons - MD/WSTR

ADDS THIS WEEK INCLUDE:

WHTZ • WKSE • WVSR • WLKT • WROX • WDDJ

GREAT RESEARCH AT:

WYOY #1 • WNNK #3 • WPNT #3 • WKPK #6 • WKRQ #8 • KZZO #9
WSTR Top 10 • WBZZ Top 10 • KALC Top 10 • WPLT Top 10

PHONES AT: WXKS Top 5 • WZPL Top 10

GRAMMY NOMINATED SONG

Lenny Kravitz Fly Away

the new song from the album 5
Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management

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HITS

WAVELENGTH

(continued from page 110)

Final add Chancellor: Massive speculation abounds that a sale may not occur, but instead sections of the company may be spun out. Stay tuned... The Steve Smith/LifeBeat breakfast in Los Angeles will take place **Grammy Day**, February 24 at Le Mondrian hotel.... Two great radio add weeks back-to-back foretells big success for the **Garbage** single "Special".... Look for an announcement next week on the filling of a major-major market MD position.... **92Q** Baltimore has finalized a deal with **WUSL** Philadelphia's **Brian Carter** to join the **Radio One** outlet for mornings.... The divas are back at Top 40 with new releases this week from **Madonna** and **Sheryl Crow**.... **WERZ** Exeter MD Jay

Michaels adds APD duties.... **WHOT** Youngstown ups middayer **Justine Thomas** to MD.... The **Everlast** album remains in the Top Ten nationally as the single "What It's Like" continues to plow through the **Top 40** and **Modern Adult** systems.... **K92** Roanoke PD **Russ Brown** exits. The interview process is beginning with GM **Leonard Wheeler** and **Vallie** consultant **Mike Donovan** in charge.... **Q102** Cincinnati and PD **Mike Marino** return afternoon driver **Brian Douglas** to mornings.... **WJMH** Greensboro MD **Mary K.** segues to **WBHJ** Birmingham for MD duties.... Fall Arbitron ratings kudos to: **KAMX** Austin & PD **Jack Stevens**, **KQKQ** Omaha and PD **Wayne**

Coy, **KKPN** Corpus Christi & PD **Jason Hillary**, **WZOK** Rockford & PD **Scott Chase**, **WYOY** Jackson & PD **Kevin Vaughn**, **KIKI** Honolulu & PD **Alan Oda**, **KQMQ** Honolulu & PD **Kathy Nakagawa**, **WBHJ** Birmingham & PD **Mickey Johnson**, **WWHT** Syracuse & PD **J.J. Rice**, **WGTZ** Dayton & PD **Dale Baird** and **WABB** Mobile & PD **Darrin Stone**.... Sorry to hear that the **Charlotte Hornets** have cut rapper **Master P**.... The **Top Ten Most Played** videos this week at **MTV** are: #1 **2Pac**, #2 **EMINEM**, #3 **Offspring**, #4 **Monica**, #5 **Britney Spears**, #6 **Brandy**, #7 **NSYNC**, #8 **Will Smith**, #9 **Lauryn Hill** and #10 **Jay-Z**.... **Blowin' In The Wind**: **Tim Virgin**, **Chris Woltman**, **Mike McGowan**, **KKBT**,

Kozman, **Sean Taylor**, **Mohammad Moretta**, **Dave Barbis** and **Michael Knight**.... And here's the lovely and questionably talented **Mr. Joe Riccitelli**, now **Jive's** new man in **Britney Spears'** life.





New Radicals

Gold



Produced & Arranged by Gregg Alexander • Management: Steve Jensen and Martin Kihlstedt Direct Management Group, Inc. • www.mcarecords.com • newradicals.com • © 1999 mca records, inc.

World Radio History

SAVAGE GARDEN

THE ANIMAL SONG

WILDCARD!

The *Animal Song* single in stores Tuesday, February 23 on Columbia.

Music from the original soundtrack *The Other Sister* in stores Tuesday, March 2.

MUSIC FROM THE ORIGINAL SOUNDTRACK
The Other Sister



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Promotion In Motion, Pt. 3,444: Joe Riccitelli, recently deposed at Island, segues quickly to the Sr. VP Promotion position at Jive. Jack Satter exits and can be reached at 732-254-2615. Denise George remains in place. Back at Island, former VP Promo Ed Green jumps to Dennis Reese's new C2 team. Reese also signs on former Geffen staffer Laura LaBadia as National Dir. of Promo based in New York. Kevin Carroll has inked a new deal at Relativity with expanded duties encompassing Pop, Rhythm Crossover and Urban.... Roadrunner seeks a head of promotion with Derek Shulman on the prowl.... Cox Broadcasting's WBLI Long Island and PD John Thomas

have decided to part ways, with Thomas resigning his programming position. This places the red-hot Thomas as

a free agent in a hungry market. Reach him quickly at 516-654-1534. Speaking of Cox, new Rhythm/Crossover

WPYO Orlando will be adding air talent by the time you read this.... Z104 Madison has completed its PD search, with KDWB Minneapolis' APD/MD Rich Davis landing in the winner's circle. Back in Minny, PD Rob Morris has begun a search for his replacement.... Chancellor's KALC Denver is seeking an MD, and the search is in its final stages. Our sources tell us there is an offer on the table. Add Chancellor: WIOQ Philly has narrowed its PD search down to two prime candidates in the short stack. KHKS Dallas' John Reynolds has already interviewed and WNKS Charlotte's Brian Bridgman is skedded for later this week. A decision is expected early next week.

(continued on page 108)



Our own man-about-town Jeff McCartney is seen hugging & touching a group of sexually ambiguous young men, including WKTU's Frankie Blue, Jeff Z & Geronimo; Z100's Paul Bryant; C2's Dennis Reese, Ed Green & Brett Glassman; & superstar artist Joey McIntyre.

NEW EUROPEAN "Love To Infinity"
MIXES ON YOUR DESK NOW!

mary griffin

"KNOCK ON WOOD"

#3 ON ENGLISH CLUB PLAY CHART
BREAKING IN THE U.K.!!!

Already testing great women 20-30...

Great production. – Dale O'Brian

WWZZ – 20 SPINS

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STILTTA
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Produced by K.W. Cooy and Robert... Mixed by... Mastered... World Radio History

World Radio History

the new single
from her brilliant album;
RAY OF LIGHT
over 10 million copies sold worldwide
(her fifth album to do so)
more than 3 million scanned in the u.s.
nominated for six grammy awards including:
album of the year
record of the year
best pop album

watch madonna perform "nothing really matters"
on the grammy awards

madonna  nothing really matters

look for her tour this year!

IMPACTING EVERYWHERE FEBRUARY 9



produced by madonna, william orbit and marius de vries
management: horman west, q-prime, inc.
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