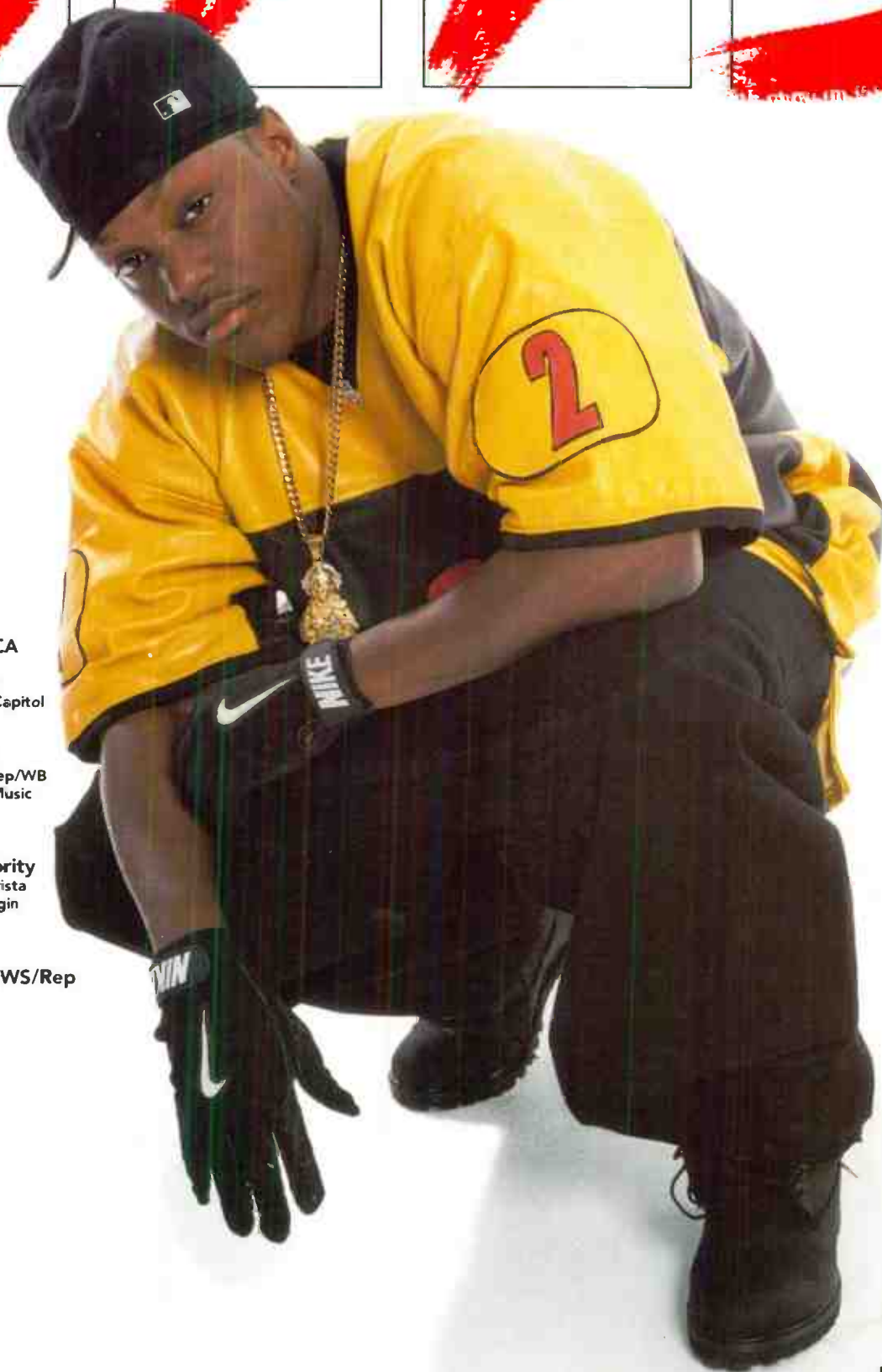


# HITS



FIRST CLASS  
NO S. POSTAGE  
PAID  
MSUN VLY, CA  
PERMIT #126

FRANCESCO  
POPULAR TUNES  
308 PABELAR  
MEMPHIS, TN 38103

## RS

S  
GLIA RCA

K-CI & JOJO MCA  
CELINE DION 550 Music  
MARCY PLAYGROUND Capitol

## EARPICKS

FASTBALL Hollywood  
GOO GOO DOLLS WS/Rep/WB  
VONDA SHEPARD 550 Music  
CREED Wind-Up

## BREAKOUTS

HOOK UP (ST) NL/Priority  
GOODIE MOB LaFace/Arista  
DO OR DIE R-A-L/NT/Virgin  
BONNIE RAITT Capitol

## WILDCARD

CITY OF ANGELS (ST) WS/Rep

## HOT NEW RELEASES

DAZE  
Superhero  
Col/CRG 78867

FIVE  
When The Lights...  
Arista N/A

JUNKSTER  
The Only One  
RCA 65451-2

LENNY KRAVITZ  
If You Can't Say No  
Virgin N/A

STEVIE NICKS  
Reconsider Me  
Mod/Atl/Atl G N/A

TAJA SEVELLE  
A Lot Like You  
550 Music N/A

WALLFLOWERS  
Heroes  
Epic N/A

MASE

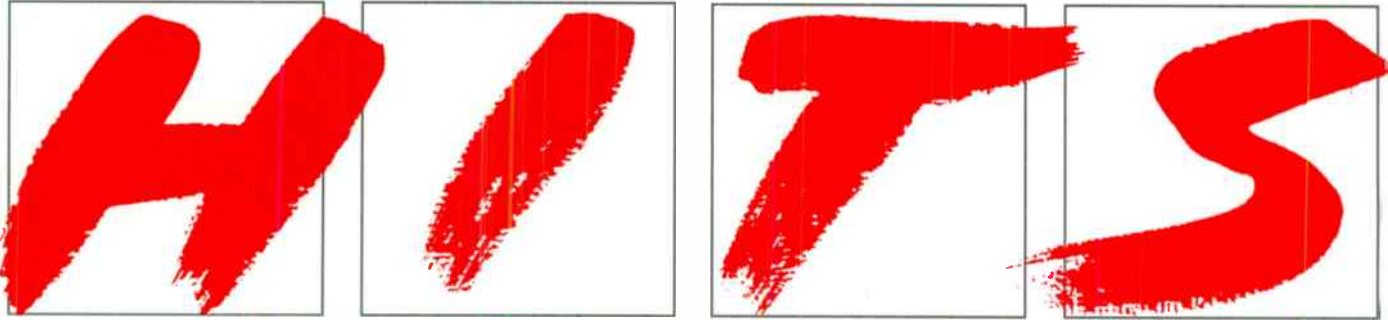
WHAT'CHA GONE DO?

# LINK



© 1988 RELATIVITY RECORDS

**R**  
RELATIVITY



**DENNIS LAVINTHAL**  
 Publisher  
**LENNY BEER**  
 Editor In Chief  
**TONI PROFERA**  
 Executive Editor

**DAVID ADELSON**  
 Vice President/Executive Editor

**KAREN GLAUBER**  
 Senior Vice President  
**TODD HENSLEY**  
 Vice President/Sr. Broadcast Editor  
**JOE FLEISCHER**  
 Vice President/Senior Editor  
**JON O'HARA**  
 General Manager

**ROY TRAKIN**  
 Senior Editor  
**MARK PEARSON**  
 Retail Editor  
**RICKY LEIGH MENSCH**  
 Mix Show Editor  
**MIKE MURPHY**  
 Special Projects  
**GARY JACKSON**  
 Senior JAMZ Editor

**JIMMY BARNES**  
 Rock Broadcast Editor  
**ED BROWN**  
 Broadcast Editor  
**NASTY-NES RODRIGUEZ**  
 Rap Editor  
**JULIA TRAINOR**  
 Adult Post Modern Editor

**TAMI PACKLEY • DIANA D'AMATO**  
 Research Editors

**JENNI REDDINGTON**  
 Director of Retail Marketing  
**ANNA OSBORN**  
 Retail Coordinator

**SIMON GLICKMAN**  
**ALEXA JOY SHERMAN**  
 Associate Editors  
**JIMMY STEWART**  
**FREDDIE VASQUEZ**  
 Research Assistants  
**LEISA ST. JOHN**  
 Office Manager

**RANDI RASKIND • JOCELYN DEAL**  
 Art Direction

**REBECCA ESMERIAN**  
 Editorial Design  
**BRIAN LINDSEY**  
 Art Operations

**MICHAEL ALLEN**  
 Computer Operations

**SCOTT KILLAM**  
 Facility Manager  
**BILL TREADWAY**  
 Distribution Manager

**COLOR WEST**  
 Lithography

14958 Ventura Blvd.  
 Sherman Oaks, CA 91403  
 (818) 501-7900

**6 VIBE-RATERS**

Cherry Poppin' Daddies remain "father" along and Next is next while Naked bares all in its Vibe debut.

**8 ALBUMS**

"Titanic" and Celine Dion are doing quite swimmingly, as rappers Goodie Mob and Do Or Die bow and "City of Angels" takes flight.

**32 DIALOGUE**

Creation founder Alan McGee discovered Oasis, but ends up wandering the desert with HITS' own nomadic camel jockey, Jeffrey Jolson-Colburn "Ing Down The House."

**37 POST MODERN**

Ivana mourns the loss of Rob Pilatus, Tammy Wynette and Wendy O. Williams by standing by her man George Michael in a public rest room.

**59 ROCK**

Days of the New and Jerry Cantrell vie for the top spot and Page/Plant, Matchbox 20 and Black Lab enter as HITS' hockey puck Jimmy "Crack Corn and We Don't Care" Barnes turns cheers into jeers.

**63 JAMZ**

BMG Distribution's Jodell Coy celebrates 25 years at the job by having her gold watch stolen by HITS Sr. Jamz Editor and Reggie White speechwriter "Looking Through" Gary "Gilmore's Eyes" Jackson.

**HONORS ROLL**



VH1 President John Sykes has several reasons to be proud this week, not only for his recently born baby girl, but as father of the channel's very successful "VH1 Honors." The live show benefits the "Save The Music" initiative for music education in public schools. Hey, even the Clintons chipped in by donating a saxophone. With VH1 ratings climbing, not even this HITS Contents appearance can burst Sykes' "Pop Up Video" bubble.

**POP** Celine Dion stays above water at **MPS**, Natalie Imbruglia tears through **REQUESTS** and **POP MART** marvels at Top 40's abundance of hit product while Zapoleon Media Strategies' Steve Davis says passion and belief are keys to succeeding in radio—neither of which is exhibited by this week's **WAVELENGTH**.

- 92 MPS**
- 96 POP PLAYS**
- 100 REQUESTS**
- 102 POP MART**
- 106 WAVELENGTH**



**ON THE COVER**

Bad Boy/Arista hip-hop superstar Mase's double-platinum-plus "Harlem World" and hit "What You Want" track have led to something he most definitely doesn't need—this HITS cover appearance.

- 13 FRONT PAGE**
- 22 NEAR TRUTHS**
- 24 LETTERS & T. TIMES**
- 27 WHEELS & DEALS**
- 77 IN THA MIX**
- 80 TOP TENS**
- 83 RERAP**
- 86 EARPICKS**



**This isn't an ad.**

{It's a defining moment}

You're probably aware of the critical hailstorm that has rained down upon Radiohead's **OK Computer.**

The album won a **Grammy** for **Best Alternative Music Performance**

and was nominated for **Album Of The Year**, which is what critics at Entertainment Weekly,

Guitar Player, Interview, The New York Times, Q, Vox and The Daily Telegraph all declared it.

**OK Computer** was also included in over 150 critics **Top 10 lists** and voted Best Album Ever

in the Q Reader's Poll. **Rolling Stone** and **Spin** took it one step further naming Radiohead

**Band Of The Year.**

**You** might be surprised to know that the critics aren't the only ones falling all over themselves.

OK Computer has already achieved **worldwide sales of 4 million** units and is certified

**platinum** in America. The single for "Karma Police" has been on the charts for months and is **still**

**spinning.** Videos for **Paranoid Android** and **Karma Police** have garnered **raves** for their

**innovation and creativity.** If you think this is the end of the story, **you haven't heard**

**"No Surprises,"** the single that is breaking the band **world-wide** and is just now

going to **radio** stations in the States. You haven't submerged yourself in the literally breath-taking video.

You haven't heard that Radiohead's North American Running From Demons Tour **sold-out** in less than 40 minutes.

We're talking phenomenon here. Don't say you weren't warned.

**No Surprises**

**RADIOHEAD OK COMPUTER**



Produced by Nigel Godrich with Radiohead © 1998 EMI Records Ltd. [www.radiohead.co.uk](http://www.radiohead.co.uk) [hollywoodandvine.com/radiohead](http://hollywoodandvine.com/radiohead)  
World Radio History



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 CHERRY POPPIN'... • MOJO/UNI

1 LW 2 2W 3 3W



album: **ZOOT SUIT RIOT**  
track: **ZOOT SUIT RIOT**

Huge PoMo base swinging over to Pop radio big-time as sales go higher. 360k out. Top 40, Mod. Adult adds include: KZZP, WNKS, KRBE, KSLZ, WQAL. Big at KBKS, KYSR, KPLZ, KZZO. APM: WXRV, WRLT. 6 MTV spins, M2, Box. On tour. WARPED June. ABC "The View" 4/27. Howard Libes/Space Age Bachelor Pad.

## 2 NEXT • ARISTA

2 LW 4 2W 5 3W



album: **RATED NEXT**  
track: **TOO CLOSE**

LP Gold! Single Platinum! Huge Rhythm/Cross. and R&B play; crossing Pop now. Big: KSFM, KUBE, WJMN, KGKS, KYLD, KHYS, WGCI, WILD, WBLS. Adds include KCHZ, WQZQ, WBLL. MTV Heavy/Jam Of Week, #1 BET, big at Box. Out w/MJ. Blige, Usher thru end of April. Mgmt: Flava Unit Mgmt.

## 3 FASTBALL • HOLLYWOOD

4 LW 5 2W 6 3W



album: **ALL THE PAIN MONEY...**  
track: **THE WAY**

One of the most added at Top 40, Mod. Adult from #1 PoMo base! Adds include KCHZ, Z100, WSTR, WNCL, Q105. Sales flying! Over 217k out. 13 MTV Stress/Buzz Clip spins, VH1 Med/Inside Track/Premiere. Conan 4/21. MTV Live 4/22. On club tour. Everclear dates to follow. Mgmt: Russell Carter.

## 4 SEMISONIC • MCA

3 LW 3 2W 7 3W



album: **FEELING STRANGELY...**  
track: **CLOSING TIME**

Added at VH1! Looking like breakthrough record w/150k out. MTV Buzz Clip. Huge PoMo, Active Rock play: KROQ, KOMA, KZON, CIMX, 99X, XHRM, KDKB, KTXQ. APM adds include WBOS. Early Mod. Adult, Top 40 action ahead of target. On tour. WHFS show 5/16. Xlnt. press. Mgmt: Jim Grant/JGM.

## 5 LIMP BIZKIT • FLIP/INTERSCOPE

5 LW 9 2W 11 3W



album: **THREE DOLLAR BILL...**  
track: **COUNTERFEIT**

Huge gains at retail as tour and marketing plan do the job. Radio finally starting to come to party. 260k out. #56-45 M'land, #63-49 Camelot. Active Rock play: KRAD, WMFS, WAAF, KUFO. PoMo spins: WXRK, KEDJ. MTV, Box, M2. On s/o tour. "Family Values" w/Korn late Aug. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

## 6 MONO • ECHO/MERCURY

6 LW 6 2W 4 3W



album: **FORMICA BLUES**  
track: **LIFE IN MONO**

Going multi-format from huge PoMo base as sales on W. Coast continue to lead. Huge play: KROQ, KEDG, KNRK, 91X, WPLT, KITS, WFNX. Top 40, Mod. Adult play: KBBT, KBKS, KIIS, KLLC. Adds include WZJM, WBLL, WQZQ. 5 MTV spins, M2, Box. On s/o headlining tour. Conan 4/14. Mgmt: Gary Boorman UK.

## 7 FUEL • 550 MUSIC

9 LW 15 2W



album: **SUNBURN**  
track: **SHIMMER**

Added at MTV! Big sales action w/95k out, 21k 5-day. Top 15 PoMo play, Top 25 Active Rock. Big at KZON, KNDD, KDGE, KEDJ, KNRK, KWOD, 91X, WAAF, KUFO, KLBJ. #1 at M2, big at Box. On club tour. *Ent. Weekly* review gives a glowing "A-!" Mgmt: David Sestak, Greg Epler/Media Five.

## 8 KENNY WAYNE SHEPHERD • REV

8 LW 8 2W 8 3W



album: **TROUBLE IS...**  
track: **BLUE ON BLACK**

LP Gold-plus! New commercial single starting to sell. 540k LPs out, 80k singles out. Top 10 Active Rock, Top 15 APM spins continue. Big at KLBJ, KLOS, KSJO, KFOG, KBCO, WRLT. Top 40 secondaries heating up. VH1, Box. Van Halen dates 5/13-21. Big V. *Fair* spread in May. Mgmt: Ken Shepherd Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 BLACK LAB • DGC

10 LW 10 2W 14 3W



album: **YOUR BODY ABOVE ME**  
track: **TIME AGO**

Story building as multi-format radio grows, tour continues and video readies to hit. Top 40, Mod. Adult adds include KZZP, WZPL, PoMo, Active Rock taking off. 18x at WXRKI Big: WENZ, KWOD, KZON, KNDD, KDKB, KISS, KTUX. APM play: WXRV, WBOS. Out w/Our Lady Peace. 100k out. Mgmt: Bill Graham Mgmt.

## 13 AGENTS OF GOOD ROOTS • RCA

15 LW 16 2W



album: **ONE BY ONE**  
track: **COME ON/SMILING...**

Radio continues to root for two cuts as band rocks on the road. "Come On" big at WENZ, WBCN, WXDX, 99X, XHRM. Active Rock heating up w/play at KRAD, KLBJ. "Smiling" huge at APM, including KBCO, KFOG, KINK, CIDR. M2, 120 Min. Headlining clubs. WHFS show 5/17. 80k out. Mgmt: Red Light Mgmt.

## 10 DEFTONES • MAVERICK

11 LW 11 2W



album: **AROUND THE FUR**  
track: **BE QUIET AND DRIVE**

New track gaining big momentum at PoMo and Active Rock radio. Adds include WXRK, KNDD, KXTE, KLZR, KXRK, WZTA. Video final edit at presstime. Headlining clubs thru mid-May; now on E. Coast. Headlining WARPED Tour starting July. LP selling w/over 300k out. Mgmt: Warren Entner.

## 14 ALL SAINTS • LONDON/ISLAND

RE-ENTRY 16 LW



album: **ALL SAINTS**  
track: **NEVER EVER**

Top 40 radio continues to grow as Tower accts. lead retail picture w/250k out. Big play, requests at WKTU. Heating up at KIIS, KKLQ, WPOW, WWZZ. Adds include WIOQ, WZJM, WDRQ, KGGI. Played SNL, MTV Live, Regis & K. Lee. TNT B. Bacharach Tribute 4/15. Comm. single out 5/19. Mgmt: John Benson UK.

## 11 HARVEY DANGER • SLASH/LONDON

14 LW 14 2W 15 3W



album: **WHERE HAVE ALL...**  
track: **FLAGPOLE SITTA**

Big W. Coast sales continue to react to monster PoMa spins, led by Tower and trend indies. #1 KNDD, Top 10 KROQ, KITS, KOME, KEDJ, KNRK, 99X, WHFS, WFNX. Adds include 91X, KZMZ, KPNT, KROX, WXDX. Crossing to Active Rock. On WWDC, KEGL. Huge phones. Promo dates start end of April. Mgmt: AAM.

## 15 WANK • MAVERICK/REPRISE

13 LW 13 2W 13 3W



album: **GET A GRIP ON...**  
track: **FORGIVEN**

Squeezing off more W. Coast sales in LA, SF, as well as in D.C. W'house, Tower and trend indies lead. PoMo action hot at KROQ, KOME, KITS, KWOD, KEDJ, KEDG, WHFS, WFNX, XHRM. Video spinning on M2. Out w/ Goldfinger thru early May. Mgmt: Eileen Grobe, Steve Stewart/Steve Stewart Mgmt.

## 12 REBEKAH • ELEKTRA/EEG

12 LW 12 2W 12 3W



album: **REMEMBER TO BREATHE**  
track: **SIN SO WELL**

Heating up at three formats w/massive tour kicking into high gear. Out w/Third Eye Blind. Matchbox 20 dates 5/21-6/7. Lilith in July. Video shoot in 2 wks. Top 40, Mod. Adult, APM play: KBKS, WSTW, WXKS, KFMB, KLLC, WBOS, KMTT, WRLT. XInt press. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

## 16 NAKED • RED ANT

DEBUT



album: **NAKED**  
track: **RAINING ON THE SKY**

Second cut, re-mixed by Tom Lord-Alge, from L.A. quartet's LP debut, takes off on multi-format streak. Top 40, Mod. Adult play: KDMX, KALC, KLLC, KZZO, WSHE. Adds include KKPX. Active Rock: KTUX, KRAD. APM: KINK, WRLT. Marc Neal directed video on M2. On promo tour. 90k out. Mgmt: Alex Kohner.

# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>TITANIC</b>	<b>SOUNDTRACK</b> <i>Unsinkable</i>	Sony Cl/SMS 63213	394.5	+5%
2	2	2	<b>CELINE DION</b>	<b>LET'S TALK ABOUT..</b> <i>Won't quit</i>	550 Music 68861	205.7	+13%
<b>DEBUT</b>	3	3	<b>I GOT THE HOOK UP</b>	<b>SOUNDTRACK</b> <i>Master P again</i>	NL/Priority 50745	192.8	—
4	3	4	<b>SAVAGE GARDEN</b>	<b>SAVAGE GARDEN</b> <i>Smash video leads</i>	Col/CRG 67954	158.6	+39%
6	4	5	<b>BACKSTREET BOYS</b>	<b>BACKSTREET BOYS</b> <i>"Everybody" hot now</i>	Jive 41589	153.3	+55%
<b>DEBUT</b>	6	6	<b>GOODIE MOB</b>	<b>STILL STANDING</b> <i>"They Don't Dance..."</i>	LaFace/Arista 26047	134.5	—
8	8	7	<b>K-CI &amp; JOJO</b>	<b>LOVE ALWAYS</b> <i>Smash single leads</i>	MCA 11613	113.0	+45%
—	22	8	<b>CITY OF ANGELS</b>	<b>SOUNDTRACK</b> <i>#1 movie</i>	WS/Reprise 46867	108.4	+123%
20	11	9	<b>GREASE</b>	<b>SOUNDTRACK</b> <i>20th Anni, &amp; movie</i>	Polydor 825-095	105.9	+54%
<b>DEBUT</b>	10	10	<b>DO OR DIE</b>	<b>HEADZ OR TAILZ</b> <i>More Rap</i>	R-A-L/NT/Vir 56715	95.4	—
13	10	11	<b>NATALIE IMBRUGLIA</b>	<b>LEFT OF THE MIDDLE</b> <i>"Torn" #1 MTV</i>	RCA 67634	94.3	+34%
5	5	12	<b>MADONNA</b>	<b>RAY OF LIGHT</b> <i>"Frozen" the track</i>	Warner Bros 46847	93.6	0%
15	15	13	<b>WILL SMITH</b>	<b>BIG WILLIE STYLE</b> <i>"Just The Two..." next</i>	Col/CRG 68683	88.4	+44%
9	9	14	<b>ERIC CLAPTON</b>	<b>PILGRIM</b> <i>Tour in progress</i>	Reprise 46577	86.9	+21%
17	17	15	<b>PLAYERS CLUB</b>	<b>SOUNDTRACK</b> <i>Featuring Ice Cube</i>	H Weight/A&M 08862	85.3	+43%
10	13	16	<b>USHER</b>	<b>MY WAY</b> <i>"Nice &amp; Slow" leads</i>	LaFace/Arista 26043	80.7	+24%
14	18	17	<b>MATCHBOX 20</b>	<b>YOURSELF...</b> <i>"Real World" the cut</i>	Lava/Atl/Atl G 92721	76.9	+36%
16	16	18	<b>SHANIA TWAIN</b>	<b>COME ON OVER</b> <i>VH1 "Divas" special</i>	Mercury 536-003	75.7	+25%
19	20	19	<b>GARTH BROOKS</b>	<b>SEVENS</b> <i>"Two Pina Coladas" the cut</i>	Capitol 56599	65.5	+18%
11	21	20	<b>WEDDING SINGER</b>	<b>SOUNDTRACK</b> <i>Hot soundtrack</i>	Maverick/WB 46840	64.0	+21%
21	29	21	<b>SPICE GIRLS</b>	<b>SPICE WORLD</b> <i>"Stop" the new cut</i>	Virgin 45111	60.5	+67%
<b>DEBUT</b>	22	22	<b>AZ</b>	<b>PIECES OF A MAN</b> <i>"What's The..." the cut</i>	NT/Virgin 56715	55.5	—
<b>DEBUT</b>	23	23	<b>BONNIE RAITT</b>	<b>FUNDAMENTAL</b> <i>New producers</i>	Capitol 56397	54.1	—
22	27	24	<b>MARCY PLAYGROUND</b>	<b>MARCY PLAYGROUND</b> <i>"Saint Joe" PoMo</i>	Capitol 53569	51.6	+33%
7	12	25	<b>C-MURDER</b>	<b>LIFE OR DEATH</b> <i>More Master P family</i>	No Limit/Priority 50723	51.5	-24%



THANK YOU  FOR  
PUTTING A FACE ON THE  
MULTI-FORMAT RADIO HIT.

- CROSSROADS
- INSIDE TRACK
- NEWS COVERAGE

*Billie Myers*  
"KISS THE RAIN"

- A Top 5 US radio hit  
400,000 units sold
- A Top 5 UK radio hit

KEEP YOUR EYES  
& EARS OPEN FOR  
BILLIE'S NEXT RELEASE  
"TELL ME"

Produced by Desmond Child  
Management: Diggitt Entertainment/ Bill Diggins



DIGGIT!

© 1997 Universal Records Inc.

ADD DATE  
5/26

World Radio History



# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
24	25	26	CREED	MY OWN PRISON <i>Acoustic mix at radio</i>	Wind-Up 13049	51.3	+32%
<b>DEBUT</b>	27	JERRY CANTRELL	<b>BOGGY DEPOT</b> <i>"Cut You In" the cut</i>	Col/CRG 68147	47.5	—	
18	23	28	SILKK THE SHOCKER	CHARGE IT 2 DA GAME <i>Hot video leads</i>	No Limit/Pri 50716	46.3	0%
26	26	29	JANET	VELVET ROPE <i>"I Get Lonely" now</i>	Virgin 44762	45.7	+17%
—	14	30	MONTELL JORDAN	LET'S RIDE <i>Title cut leads</i>	DJ/Mercury 536-987	45.3	-28%
31	32	31	THIRD EYE BLIND	THIRD EYE BLIND <i>"Losing a Whole..." now</i>	Elektra/EEG 62012	44.2	+39%
29	35	32	PUFF DADDY	NO WAY OUT <i>"Victory" now</i>	Bad Boy/Arista 73012	44.1	+60%
—	7	33	GANG STARR	MOMENT OF TRUTH <i>First one for new label</i>	NT/Virgin 45585	43.3	-53%
23	30	34	BRIAN MCKNIGHT	ANYTIME <i>"Anytime" now</i>	Motown 536-215	38.9	+17%
—	6	35	DAZ DILLINGER	RETALIATION <i>"In California" leads</i>	Death Row 53524	37.3	-60%
25	31	36	MASE	HARLEM WORLD <i>"What You Want" now</i>	Bad Boy/Arista 73017	36.5	+11%
36	36	37	SARAH MCLACHLAN	SURFACING <i>"Adia" hot now</i>	Arista 18970	35.3	+29%
3	19	38	CAPPADONNA	PILLAGE <i>Another Wu Tanager</i>	RS/Epic 67947	34.9	-37%
35	44	39	CHUMBAWAMBA	TUBTHUMPER <i>"Amnesia" now</i>	Repub/Univ 53099	34.8	+52%
40	34	40	MASTER P	GHETTO D <i>"Make 'Em Say Uhhh" leads</i>	No Limit/Priority 50659	34.7	+25%
<b>DEBUT</b>	41	HANSON	MIDDLE OF NOWHERE <i>"Weird" the cut now</i>	Mercury 534-615	34.0	—	
42	50	42	SPICE GIRLS	SPICE <i>Back up, won't die</i>	Virgin 42174	32.3	+65%
12	28	43	VAN HALEN	VAN HALEN 3 <i>"Without You" the cut</i>	Warner Bros 46662	32.2	-14%
33	37	44	PEARL JAM	YIELD <i>"Wishlist" now</i>	Epic 68164	31.4	+22%
32	43	45	METALLICA	RE-LOAD <i>"Unforgiven II" the cut</i>	Elek/EEG 62126	29.6	+28%
37	39	46	MARIAH CAREY	BUTTERFLY <i>"My All" the track now</i>	Col/CRG 67835	29.6	+19%
41	47	47	WYCLEF JEAN	THE CARNIVAL <i>"Gone Till..." the cut</i>	RH/Col/CRG 67974	27.0	+22%
28	38	48	LOREENA MCKENNITT	BOOK OF SECRETS <i>Past platinum now</i>	QR/Warner Bros 46719	26.7	+7%
<b>DEBUT</b>	49	TIM MCGRAW	EVERYWHERE <i>TV Commercial</i>	Curb 77886	25.6	—	
<b>DEBUT</b>	50	STABBING WESTWARD	DARKEST DAYS <i>"Save Yourself" leads</i>	Col/CRG 68006	25.1	—	

"This record sounds great on the air at Star 100.7. Immediate phones!  
It looks like Everclear is going the same route as Marcy Playground...  
all the way to the top!"

— Tracy Johnson/Greg Simms  
Star 100.7, San Diego

# everclear I will buy you a new life

the new single from SO MUCH FOR THE AFTERGLOW approaching platinum

## New This Week

KMXV  
KKPN  
WZEE  
WKRZ  
WERZ  
WSKS  
WAOA

and many more!

## Major Market Spins:

WTMX	Chicago	44x
KFMB	San Diego	38x
WKRQ	Cincinnati	30x
WZPL	Indianapolis	20x
WPST	Philadelphia	15x
KLLC	San Francisco	15x

## Also On:

WXKS	Boston
WNKS	Charlotte
KSLZ	St. Louis
WSSR	Tampa

*On Tour With MARCY PLAYGROUND*



© 1998 Capitol Records, Inc.

# Lenny Kravitz IF YOU CAN'T SAY NO



The first song from the new album **5** Produced, written, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management  
© 1998 Virgin Records America, Inc. [www.virginrecords.com](http://www.virginrecords.com) AOL Keyword: Virgin Records



# George Michael: "Zip Me Up Before You Go-Go"

HITS

## FRONT PAGE

BLACK LAB



SOUNDS GOOD THROUGH WOOFERS

APRIL 17, 1998

VOLUME 11

ISSUE 589

\$6.00

### Master P Hooked Up At #3 As Plans To Scuttle Titanic Don't Hold Water

# BOAT WON'T SINK!

## Taking Matters Into His Own Hands

A "humiliated and embarrassed" George Michael, arrested last week for engaging in lewd conduct at a public park in Beverly Hills, sat down with CNN's Jim Moret for an exclusive interview after the incident in which he admitted he's currently in a relationship with a man. Among other revelations:

• "I put myself in a position where I risked prosecution... and I'm not proud of that at all. But the actual moral question at the center of it—which ultimately would not be a huge deal if it was a heterosexual moral question—I'm not ashamed of at all."

• "I'm a very proud man—I want people to know that I feel stupid and I feel reckless and weak for having allowed my sexuality to be exposed this way, but I don't feel shame."

• "The only people I've really hurt are myself, the people who love me and my partner. I probably owe an apology to fans that have been supportive and have not wanted to believe that any of this was true. I know it really takes a little bit of the sheen off of the mystique, to put it mildly."

Pee-Wee Herman was not available for comment.

## Angel's FLIGHT



*Alanis:*

For "City of Angels" ST,  
LESS IS MORISSETTE



## ACTION

The adds at MTV this week are Wallflowers (Epic), Garbage (Almo/Geffen), Matchbox 20 (Atl/Atl G), Mya (Int), Green Day (Reprise), Tori Amos (Atl/Atl G), Fuel (550 Music), The Verve (Virgin) and Propellerheads (Dream

Works/Geffen). Rotation increases go to Master P (No Limit/Priority), Backstreet Boys (Jive), Ice Cube (Heavyweight/A&M) and Destiny's Child (Col/CRG). Semisonic (MCA) and Fastball (Hollywood) remain as Buzz Clips.

Last week, the music industry was spewing over Master P's latest No Limit/Priority monster, "I Got The Hook Up," which hit stores last Tuesday (4/7). Indeed, many were claiming that the Master was sufficiently dialed in to finally ram "Titanic" out of its seemingly permanent berth atop the album chart.

Looks like someone forgot to tell the boat.

Adding another mind-boggling chapter to one of the most remarkable sales stories in industry history, Sony's "Titanic" went north of 390K AGAIN, virtually obliterating any serious challenge to its reign.

"Record sell much," said HITS Editor In Chief Lenny Beer, succinctly analyzing the commercial phenomenon.

But let's not disconnect "Hook Up" or deny it any concomitant mad props to the dome. The album's #3 debut in a marketplace that featured three other Rap debuts (#6 Goodie Mob, #10 Do Or Die, #22 AZ) in the Top 25 speaks volumes about the cottage industry Master P has become.

"Master P's track record speaks for itself. The new sound-track is incredible, but everything he touches is moving. You can go to the bank on him," said retail institution George Daniels of George's Music Room. "I'm truly proud of the young man."



Pic Of The Week



Mr. Tree Says, "Hey Buddy, You're My Guy."

Little **Ryan Thompson** is one year older, and power toddlers **Ryan**, **Michael Poleman** and **Joshua Blair** have gathered again to celebrate the magic of youth. As the world's youngest indie, Ryan is really in demand now that Michael's huge new book is out. Meanwhile, Joshua had such an enormous year that he's pondering new challenges: "Hey, don't get me wrong—radio's put me in a good place, but I'm really a creative guy and now I'm all about A&R." Pictured holding the future of the music biz are (l-r) **Columbia's Jerry Blair**, **Z100's Tom Poleman** and **Elektra's Greg Thompson**.

TOP SELLING SINGLES

The best selling singles this week are #1 **Montell Jordan** (DJ/Merc), #2 **Next** (Ari), #3 **Shania Twain** (Merc), #4 **Sylk-E. Fyne** (RCA), #5 **Public Announcement** (A&M), #6 **Wyckef Jean** (RH/Col/CRG), #7 **Mya** (Int), #8 **Backstreet Boys** (Jive), #9 **Master P** (No Limit/Pri) and #10 **Lord Tariq** (Col/CRG).

WILD CARD

CITY OF ANGELS REPRISE

Both the **Goo Goo Dolls** and **Alanis Morissette** cuts from the nation's #1 movie have contributed to exploding the soundtrack into this week's Top Ten. And both cuts are soaring in multi-format airplay and pulling great phones. **Steve Tipp** and his promo team are expertly finessing these two winners through the system, and if you're not with them, you're not with it!

Hollywood Makes Its Mark

Guess there is life after Def after all. Ex-American Recordings exec **Mark "Of Zorro" DiDia** has been appointed Senior Vice President and General Manager of **Hollywood Records** by **Buena Vista Music Group** Chairman **Bob Cavallo** "The Leader."

DiDia will oversee the operations of Hollywood Records, including sales, marketing, promotion and exporting black market Mouseketeer hats to China.

Said Cavallo: "Mark's been successfully involved in every aspect of a label's operations, and that experience, coupled with his energy, determination, good judgment and ability to get **Rick Rubin** on the phone, make him ideally suited for his new job."

Added DiDia: "It's both challenging and rewarding to be part of the new Hollywood Records, and it's great to be here breaking new artists. And one day I even hope to

chill with **Walt**.

For the past seven years, DiDia has served as GM for American Recordings in charge of keeping the bong lit for the **Black Crowes**. From 1988-91, he held a senior post in promotion at **Geffen Records**. Prior to that, he was MD at **WXRK N.Y.** and **WYSP Philadelphia**, where he put the crack in the **Liberty Bell**.



Mark DiDia: In the House of Mouse.

Put Your Benjamins Where My Accountant Could See



**Elektra** megastar **Busta Rhymes** (l) and **Arista/Bad Boy** mogul/artist/superproducer **Puff Daddy** refine their plan to build a hit single around a sample of their wallets being dragged across an airplane hangar by champion body-builders. "Ya know, Puffy," **Busta** mused, "Wu-Tang teaches the children. By the way, I own Brazil now—why don't you stop by?"



# No Room For Rest, Or Restroom?



"George Michael must be a Yankee fan," quipped **Universal** recording artist **Billie Myers** (2nd from l), obviously overwhelmed by the degree of flair and originality that went into this special trade photo. "Like George, I really only have myself to beat," quipped **MTV** music man **Ken Benson** (2nd from r). **Universal** execs **Charlie Foster** (l) and **Steve Leeds** (r) just smiled and nodded their heads, because they're **Promo** guys and that's what they're good at.

## Cliff & Peter Buy A Label

Q-Prime Management's Cliff Burnstein and Peter Mensch, the mega-managers who represent Metallica, Smashing Pumpkins, Hole, Def Leppard and Bruce Hornsby, among others, in addition to co-managing Madonna with Caresse Norman, can now add "Label Moguls" to their résumé.

The duo has purchased 50% of Volcano Entertainment LLC from Clive Calder's Zomba Entertainment, which recently purchased the company. During an interview with HITS, the pair would not say how much they paid for half of Volcano, but they would say it was "half of what Clive paid."

Volcano's primary asset, Tool, is currently in high-profile litigation to get off the label. Nevertheless, according to Burnstein and Mensch, the company will continue to receive cash flow from Tool's first two albums, and a new "greatest hits"-type project is reportedly in the works. In addition, Volcano owns the catalogs of Mat-

thew Sweet and Akinyele.

The duo adamantly denies rumors that they paid little or nothing for their stake in the label and were recruited by Calder to attract Tool back to the fold.

"It's fucking obvious we want to keep Tool," said Burnstein and Mensch, chafing at the ignorance of the sub-moronic HITS interviewer. "But this is not some plan to sign Tool to the label. This is a business situation where we had the money and saw a solid return on our investment." The duo claims the catalog income stream alone would make the acquisition profitable.

Given that scenario, the question arises: Will Volcano ever be a real label again, or will it just be a logo with an income stream?

"We don't know," said the new bosses. "The big issue is Tool. What happens with them will determine what direction we go in."


Hey, they're managers. Of course we believe them.



# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **MASTER P:** "I Got The Hook-Up" scores a large #3 debut. It's all about the tank. 

---

- 2 **BURNSTEIN/MENSCH:** Will their entrance help re-Tool Volcano?


---

- 3 **GODZILLA:** Epic soundtrack breaking, with Wallflowers leading the monster madness.


---

- 4 **JOHN SYKES:** VH1 Honors, a new baby, lunching with Bill & Hillary—as good as it gets in Volvonia.

---

- 5 **RCA:** The hipper Nipper's on a roll, with Natalie Imbruglia, Dave Matthews, Sylk-E. Fyne and Robyn adding up to a bigger sales bite. 

---

- 6 **GEORGE MICHAEL:** Who said he couldn't get arrested? 

---

- 7 **ALLY McBABY:** You know a show's successful when even the computer-generated infant gets its own deal.

---

- 8 **"CITY OF ANGELS":** Flying high. Alanis, Goo Goos driving heavenly ST sales.

---

- 9 **"PAY FOR PLAY":** Ahh.... Nostalgia.

---

- 10 **RETAIL CONSOLIDATION:** Will less equal more for some? Catch all the (yawn) excitement in "Rerap."



### ACTION

The adds this week at VH1 are the Dave Matthews Band (RCA) and Semisonic (MCA). Celine Dion (550 Music) is Artist of the Month and Fastball (Hollywood) and Ebba Forsberg (Maverick) are Inside Tracks.



### ACTION

The M2 adds this week Australia) and Dub Pistols are Hum (RCA), Wild Child (Concrete/Deconstruction). (Ultra), Super Jesus (WB



## Virgin Knocks On Wood, Gets Moxey

Keith Wood "If He Could" has been named Executive Vice President A&R for Virgin Records America by Co-President Ray "Super" Cooper and Ashley "Fig" Newton, while Wood and Newton have tapped Patrick "Or Treat" Moxey as Senior Vice President A&R for the label.

Previously at Caroline Records, Wood will head Virgin's East Coast A&R activities, sign and develop new talent, guide established artists and sell fake Rolexes on Times Square. He was instrumental in signing and working with acts including Smashing Pumpkins, Hole



Keith Wood: Hopes to meet Nancy Berry one day.

and White Zombie.

Moxey, who worked for Russell Simmons' Rush Management before building his own Empire Management firm, will sign and develop new artists out of Virgin's N.Y. office. He was last a Virgin at 15.

Said Wood: "I am very excited at the prospect of being a part of the new team at Virgin. I just wish they'd take my calls."

Added Moxey: "I'm excited to be with a label which recognizes the importance of the underground in developing innovative new music. Which is why I'll continue taking the subway to work."



Patrick Moxey: New adventures in posing.

## All Dolled Up

Looks like the New York Dolls were ahead of their time. Barbie and the computer-animated dancing baby from "Ally McBeal" are becoming pop stars. What's next? Puff Daddy remixes for the Beanie Babies?

Mattel's sturdy breadwinner has inked a record deal with Sony Music, while the famed "McBeal" tyke, known as Baby Cha Cha, has pacted with Peter Pan Records for a series of audio and video products through its creator, the S.F.-based software company Kinetix.

Barbie will sing and play guitar in her own band, with

African-American pal Christie on keys and Latina chum Teresa on guitar. Sony Wonder will release the band's album. Ken will hump gear as a roadie (and meet George Michael in men's restrooms on his days off) when the group goes out on a proposed tour.

Meanwhile, the "McBeal" tot will be featured on two separate releases. "The Official Dancing Baby CD," featuring four mixes of "Hooked On A Feeling," hits stores April 28. An accompanying album will include 14 bubble-gum hits like "Sugar Sugar" and "Dizzy," along with a 3-D cover image showing the baby in action.

## Hymn Beau



"The Lord has blessed us all with a bounty of rad sacred tuneage," enthused top-selling Reunion/Zomba Christian artist Michael W. Smith. "I thank Him for these holy hooks and for the soul-affirming flood of dead presidents that comes from selling Christian music to Christians. I'd also like to thank these bodacious babes, who are invited to my room now." Seen having their prayers answered are (back, l-r) Blanton/Harrell Entertainment's Chaz Corzino, Zomba Music Group Dir. Int'l. A&R Steve Lunt, Zomba President Barry Weiss, Sr. Dir. Nat'l Sales Bob Anderson, Sr. VP/GM Tom Carrabba, (front) Dir. Artist Development Janet McQueeney, Smith and VP Marketing Michelle Fink.

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>EMI</b> (TOTAL: 14)	<b>360</b>	3, 10	19	21, 22, 23, 24 25, 28, 29, 33 35, 40, 42
<b>BMG</b> (TOTAL: 8)	<b>239</b>	5, 6	11, 16	26, 32, 36 37
<b>SONY</b> (TOTAL: 10)	<b>238</b>	1, 2, 4	13	27, 38, 44 46, 47, 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 10)	<b>223</b>	8	12, 14 17, 20	31, 43, 45 48, 49
<b>POLYGRAM</b> (TOTAL: 6)	<b>159</b>	9	15, 18	30, 34, 41
<b>UNIVERSAL</b> (TOTAL: 2)	<b>56</b>	7		39



# WANK

**BREAKING  
AT OVER  
60 STATIONS:**

**KOME** Top 6 Phones  
**WHFS** Top 10 Phones  
**KEDJ** Top 10 Phones  
**WHTG** #1 Phones

**ALBUM IN STORES NOW! OVER 55,000 SHIPPED 1ST WEEK! ON TOUR NOW!**

ebba **forsberg** been here

**1** inside track!

**Breaking At:** WBOS, WXRV, WXPB, WRLT, WIQB, CIDR, KGSR, KINK, KMTT, WVRV and MORE

**Also At:** WPLT 16x, WPLY 14x SHIPS ADULT TOP 40 4/21  
KZON 14x, XHRM 10x, WRAX Add WBMX ADD

album in stores now at youzazz borders virgin hmv and tower

## deftones around the fur

**exploding! sold out headline tour now  
headline WARPED TOUR June 30 – August 9  
over 300,000 shipped**

**Already Added At These  
Alternative And Active Rock Stations:**

WXRK	WRCX	KSJO	WAAF
WRIF	DC 101	WENZ	WXTB
KNDD	WZTA	WXDX	KPNT
KBPI	KEDJ	KUPD	KRXQ
WCCC	KIOZ	WJRR	KURO
WLZR	KLZR	WXRC	WAZU
WKLO	KXRK	WROX	WNOR
KXTE	WNVE	WTEY	WRAX

AND MORE

## the wedding singer

MUSIC FROM THE MOTION PICTURE

**platinum and climbing  
No. 1 alternative album for 5 weeks**



## DreamWorks Cops A Busby

Former Motown head and industry veteran Jheryl "Floats Like A Butterfly, Stings Like A" Busby has joined DreamWorks Records legendary staff as Head of Urban Music, it was announced by the label's Senior Executive Mo "Better Blues" Ostin.

Busby's primary focus will be on developing DreamWorks' image and presence in urban music and entertainment and dropping mad science on the domes of Steven Spielberg, Jeffrey Katzenberg and David Geffen. Busby is best known for reviving Motown Records, creating the urban music department at MCA and building the black music division at A&M, as well as working with artists such as Boyz II Men, New Edition and Janet Jackson.

Commented Ostin: "Jheryl's here because of his experience, the respect he enjoys throughout the entire industry and

most of all, the outrageous stock options."

Added Busby: "Does this mean I get free videocassettes of 'The Peacemaker'?"

Since leaving Motown in '95, the L.A.-born Busby has been head of his own Busby Holdings, a company involved in artist and executive management and consulting.



Jheryl Busby: To sleep, perchance to DreamWorks.

## He's A Little Bit (More) Country



"This is an extraordinary moment for me personally and, uhhhh, dang, where's dem barbeekewed reee-ibs?" exclaimed **Susquehanna** Director of Programming, Atlanta/Dallas **Brian Philips** (c) at a recent banquet, proudly displaying a commemorative plaque and morphing into an overall-wearin', moonshine-slurpin' yokel before the eyes of **Pollack Media Group** Chairman/CEO **Jeff Pollack** (l) and **KROQ PD Kevin Weatherly**, who could barely concentrate on their gold-plated hors-d'oeuvres. "This is a lovely affair," said Weatherly at last, "but I've got to go order my staff to spin an old **Burl Ives** record, just to see how many stations add it next week."

# Pumpkins A Smash

Virgin Records has a comprehensive worldwide plan to break the Smashing Pumpkins' new album, "Adore," which is now scheduled for release on May 26.

According to Virgin Music Group Worldwide/ Virgin Records America Vice Chairman **Nancy Berry**: "Everyone who's heard the album comes away uttering one word... 'masterpiece.' Then they ask me for an invitation to one of my parties at the Bar Marmont."

• A video is currently in the works for the first single, the alternarock-oriented "Ava Adore," will be released to worldwide radio on April 29. Among the 16 tracks on the album are "Perfect" (a possible second single), "Tear," "Pug," "To Sheila," "Daphne Descends" and "Once Upon A Time."

• The band will not tour, in the traditional sense, in support of the album, but instead will play select live events around the world, starting May 14 in Europe. Among the exotic venues on the itinerary, which



Nancy Berry: Smashing.

runs through mid-July, are the Guggenheim Museum in Spain, the Cannes Film Festival, Red Square in Moscow, the Budokan in Japan, the Sydney Opera House in Australia and selected dates in Southeast Asia, South



Smashing Pumpkins: Berry nice.

America and Mexico. The band, which has added veteran **John Mellencamp** drummer **Kenny Aronoff** to its line-up for the performances, will then return to play several shows in America and Canada.

• Special MTV programming is currently in the planning stages. "The record is not your typical Smashing Pumpkins," notes Berry. "It started out in a slightly more accessible direction, but it's turned into something else. This is not just a great Pumpkins album, but an all-time classic. You don't often hear a record of this caliber. Now will you please stop licking my legs?"

• The Pumpkins' last album, the double-CD set "Melon Collie and the Infinite Sadness," sold more than seven million copies worldwide.

# Everyone's in the No



**35\* MAINSTREAM TOP 40 MONITOR**

**THE #8 CALLOUT SONG IN AMERICA!**

**OVER 2,000 HOT 100 SPINS.**

Z100  
KIIS  
WXYZ  
KSLZ  
KZHT

WWZZ  
X106.7  
WZJM  
KRQQ  
KHKS

KDWB  
WNNK  
KRBE  
FLY 92  
93Q

KKRZ  
Y100  
WKSS  
WQZQ  
WBLI

## No, No, No (Part I & II)

The smash **PLATINUM** single from

destiny's child



From their self-titled debut album.

Part I produced by Vincent Herbert and Rob Fusari for 3 Boyz From Newark Entertainment • Part II produced by Wyclef Jean for R.C.E. Management: Music World Management

[www.destinyschild.com](http://www.destinyschild.com)

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1998 Sony Music Entertainment Inc. Photo © Paul Empson  
World Radio History

COLUMBIA



# Elektra Says Hecht With It

"Say It Ain't So" Joe Hecht has been appointed Vice President Crossover Promotion for the Elektra Entertainment Group by the label's Sr. VP Promotion Greg "Foo Young" Thompson.

Hecht was previously VP Crossover Promotion for Arista Records, where Whitney Houston's "I Will Always Love You" was not about him. Prior to that, he was VP Promotion for Relativity Records. Hecht began his career in the music business with RCA Records in 1987, where he accidentally spayed Nipper with a letter opener.

Commenting on the appointment, Thompson gurgled: "Joe has a terrific wealth of experience which will complement our phenomenal roster of crossover artists. And he's the only one here who understands

what Ol' Dirty Bastard is talking about."

Added Hecht: "I'd like to thank Sylvia Rhone and Greg Thompson for making this happen. And as soon as I meet them, I'm going to do just that."



Joe Hecht: Rhymes with wrecked.

# AIRHEAD

IT'S GONNA BE A MONSTER SUMMER FOR EPIC/550



THIS CARTOON LEAVES US FLAT...

VAN ARND

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Shriver



Nadler



Paar



Rennie

Evelyn "Back Seat" Shriver and "Suddenly" Susan Nadler have been named President and Vice President of A&R, respectively, for Asylum Records by Elektra Entertainment Group Chairman/CEO Sylvia Rhone "Wasn't Build In A Day." Shriver previously headed her own public relations firm, which handled Randy Travis, Alan Jackson, Travis Tritt and other men in cowboy hats, while Nadler had her own management firm with clients including Lorrie Morgan and the International Chewing Tobacco & Spittoon Association... Howard Paar "For The Course" has been tapped as Head of Film & Television for V2 Records by Head of A&R "Kiss Me" Kate Hyman and V2 Music Publishing VP David Steel "Magnolias." Paar will be responsible for the placement of V2 repertoire in film and TV, the acquisition of soundtracks for both the label and music publishing companies and fooling everyone with that fake English accent... Steve "Walk Away" Rennie has joined ARTISTdirect as President of The Ultimate Band List, it was announced by ARTISTdirect founders Marc Geiger "Counter" and "Dandy" Don Muller. Rennie comes to the company from Epic Records, where he was W.C. Sr. VP/GM and the only two-handicap golfer in the office... David Harley "Davidson and the

Marlboro Man" has been appointed Vice President of Creative Services for Motown Records by label President "Gorgeous" George Jackson. Harley will be responsible for directing Motown's creative team in the design and packaging of all album art and airbrushing Diana Ross publicity stills... Jerry Juste "Like A Woman" has been upped to Senior Director Business & Legal Affairs for Motown Records by Sr. VP Business & Legal Affairs "Yo" Adrian White. Juste will draft and negotiate exclusive agreements, advise management and department heads on various legal issues, oversee outside litigation and get label executives out of jury duty... Josh "Give and" Taekman has been appointed Vice President Special Marketing for Bad Boy Records by GM "Mutt &" Jeff Burroughs. Taekman will coordinate and oversee all sponsorship opportunities, endorsements, corporate tie-ins and business ventures for Bad Boy, including getting Puffy's face on a Cocoa Puffs cereal box... David "Run of the" Miller has been anointed Vice President of Sales & Field Marketing for Sire Records Group by the label's Exec. VP/GM Randy Miller "Lite." Miller was previously Sr. Director of Sales & Field Marketing for Red Ant Records, where he was in charge of balancing Randy Philips' checkbook.



Harley



Juste



Taekman



Miller



Have you found  
your personal  
theme song yet?

From TV's hottest new show comes the  
long-awaited soundtrack,

# Ally Songs from McBeal



featuring **Vonda Shepard**  
**"SEARCHIN' MY SOUL"**

Produced by Vonda Shepard

**#1 GREATEST GAINER AT MAINSTREAM TOP 40 (+526 spins)**

**AFTER ONLY ONE WEEK:**

**Debut 39\* MAINSTREAM TOP 40 MONITOR**

**Debut 32\* TOP 40 ADULT MONITOR**

**TOP 40 ADULT MOST ADDED—SECOND WEEK IN A ROW  
ON OVER 175 STATIONS—IN 2 WEEKS**

**OVER 50 ADDS THIS WEEK INCLUDING:**

**KIIS  
KBBT**

**WNCI  
KSLZ**

**WXKS  
WPLJ**

**KDWB  
WBIX**

**WFLZ  
AND MORE!**



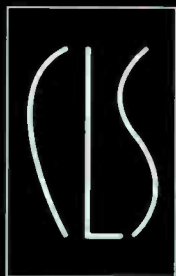
SONY MUSIC  
SOUNDTRAX



[www.550music.com](http://www.550music.com) [www.epiccenter.com](http://www.epiccenter.com) [www.sony.com](http://www.sony.com)

69365 "550 Music" and design, "SONY," "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc./ Series Artwork, Photos and TM © 1998 Twentieth Century Fox Film Corporation. All Rights Reserved

World Radio History



**CLS TRANSPORTATION, INC.**  
24 hour Limousine and Sedan Service

**LOS ANGELES**  
**NEW YORK**  
**LAS VEGAS**

**(800) • 266 • 2577**

**"When the best isn't good enough."**

**HITS**

# NEAR TRUTHS

**BY I.B. BAD, LOS ANGELES**

Yes folks, it could be no-go for the Trauma/Regency deal, which is packing numbers like \$15 million cash/\$15 million stock with a \$4-5 million annual overhead. No lack of fingerpointing over players changing and overnegotiating various deal points, particularly the back-end package. Barrister Peter Paterno at bat for Trauma with Gary Stiffelman handling legal chores for Regency. Naturally, there are already questions over Trauma's next move, amid rumblings of a Nomura-funded stand-alone venture... A much-anticipated joint venture buy-out by the label mothership doesn't go down as participants stalemate over the Benjamins... Industry wind says a Jim Fife/EMI exit package has been agreed to in principle with some claiming Diamond Jim will walk with north of \$15 mill. Deal could be done at this week's EMI Board pow-wow across the pond—unless Sir Colin heads south on the Fife deal again. Will Ken Berry and Martin Bandier be appointed to the

## THE LATEST TRAUMA



**ROB KAHANE:**  
*Action, always action.*

Board at the same meeting? ...Lots of talk over the Cliff Burnstein/Peter Mensch deal with Clive Calder for Volcano, which suddenly goes from having no chance of amicably retaining Tool to at least having a shot at spilling new ink. Despite their renown for not peeling big bucks, buzz has B&M and Calder making a major push to keep Tool and establish Volcano as a real label. The question is how? Prevalent scenario has the trio leveraging a piece of Volcano and/or reversion of the band's masters as a way of competing with the elephant bucks flying in any upcoming bidding war. Meanwhile, questions over whether the managers will walk from the label if they can't close the band. Other cynics wondering if B&M put up any cash in the 50% purchase of the label from old chum Calder.... Is another big artist ready to make headlines by using the seven-year-statute to get out of their current deal?.... With "Titanic" holding at #1, eyes still peeled on Sony's marketshare as historians begin eyeing the possibility that WMG may have to relinquish its two-decade hold on the year-end marketshare throne.... On deck in the longrunning "Let's Sink The Ship" game are the fast-charging "City Of Angels" soundtrack and new releases from Dave Matthews (4/28) and Smashing Pumpkins (5/26).... Names in the Rumor Mill: John McClain, Scott Welch, Jill Berliner, Bob Flax and David Sonenberg.

# brandy

The New Album

NEVER  
S - A - Y  
NEVER

In Stores June 9th

• Debut album 4x platinum

• Four Top 10 singles  
on the Billboard Hot 100 charts

• 60 million people watched Brandy star  
in Cinderella on ABC Television

• Over 4 million people watch Brandy  
each week on Moesha

• Tonight Show May 14

• Brandy will be featured  
on the covers of  
Vibe, Teen People, Ebony, Seventeen,  
Jet, and in an In Style feature

• MTV Ultrasound, MTV Spring Break,  
MTV Live (6/9)

## BRANDY & MONICA The Boy Is Mine

The first single from Brandy's forthcoming album

### Impacting May 4

"The Boy Is Mine" produced by Rodney Jerkins for Darkchild Entertainment, Inc.  
Dallas Austin for Da-P Inc. and Brandy for Brand Nu, Inc.  
Monica appears courtesy of Arista Records, Inc.

[www.atlanticrecords.com](http://www.atlanticrecords.com)



THE ATLANTIC GROUP ©1998 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

# LETTERS

## Jail Bait

To Whom It May Concern at HITS Magazine:

I would like to receive a sample or brochure your company has to offer. I am incarcerated now, but will release November of '98. I will be reopening my record company, Romp Records and V.S.P. Entertainment. Please send me information that can help us both in business ventures. Romp is in Valajeo, CA and VSP Entertainment is in L.A.

Bernard Renfro  
Prisoner #95630-012  
Rocky Mt. Penitentiary  
Littleton, CO

*HITS replies: Our pleasure, Bernie. Please find enclosed a subscription form for Billboard and a birthday cake with a file inside.*

## LAPD Blew

To: Joe Heischer & Ray Traikin  
Hey... You're invited to the Cutrone show at the El Rey Theater Tuesday, April 14. Showtime is 10:30 pm. You are on the guest list, so it's free for you and your friends. See you there!

Mike Gormley  
LAPD Inc.  
W. Hollywood, CA

*HITS replies: Thanks for the invite, Steve, but Heischer and Traikin want to know if you can get them out of traffic school for their latest speeding tickets.*

## Guster Gusto

Roy:  
It would be great if we can get something in mini-mugs on Guster. They are getting a lot of buzz and their album, "Goldfly," is being released April 7. Hybrid is a new label from Sire Records and Metropolitan Entertainment Group.

Susan Makarichev  
Dan Klores Associates  
New York, N.Y.

*HITS replies: And we thought "Goldfly" was the title of George Michael's new album.*

## Letter Tells A Story

Dear Roy:

It is my great pleasure to inform you that Rod Stewart's new album, "Tongue and Cheek," will be coming out in early June. It is an even greater pleasure to inform you that this is absolutely the most incredible album he's made since "Every Picture Tells A Story." This is not an April Fool's letter, nor is it the wild ravings of yet another record company press agent. When I send you an advance, you will know.

Liz Rosenberg  
Warner Bros. Records, Inc.  
New York, N.Y.C.

*HITS replies: Honestly, we haven't heard Liz this excited since Madonna let her change Lourdes' diapers.*

## Run of the Mills

Mark:  
Thought you could have fun with this pic of Fran Aliberte, Sr. VP Music Sales, WEA and Phil Q.

Jerry Sharrell  
WEA  
Burbank, CA

*HITS replies: Actually, Jerry, we'd have a lot more fun with this pic of Hayley Mills, but thanks anyway.*



# Tube TIMES

## Good Morning America

Friday 4/24 - Whitney Houston (interview only)

## Regis & Kathie Lee

Monday 4/20 - Destiny's Child  
Friday 4/24 - Ray Davies

## Rosie O'Donnell

Tues. 4/21 - Sheryl R. Lee  
Thurs. 4/23 - Vanessa Williams • Fri. 4/24 - Gloria Estefan

## Keenen Ivory Wayans

Mon. 4/20 - Brian McKnight (R) • Tues. 4/21 - Chico DeBarge (R) • Wed. 4/22 - Meredith Brooks (R)  
Thurs. 4/23 - Usher (R) • Fri. 4/24 - Uncle Sam (R)

## Vibe

Monday 4/20 - Dakota Moon  
Wednesday 4/22 - Albita

## David Letterman

Tues. 4/22 - Matthew Ryan • Wed. 4/22 - Steve Earle  
Fri. 4/24 - Al Green, Loni Brooks

## Jay Leno

Tues. 4/21 - Randy Travis  
Wed. 4/22 - Vonda Shepard • Fri. 4/24 - Faith Hill

## Conan O'Brien

Monday 4/20 - Martina McBride (R)  
Tues. 4/21 - Fastball • Fri. 4/24 - The Derailers

## Saturday Night Live

Saturday 4/25 - Metallica (R)

## ABC in Concert

Friday 4/24 - Brit Awards (R)

## VH1 Storytellers

Sunday 4/26 - James Taylor

## MTV 'Live from the 10 Spot'

Friday 4/24 - Dave Matthews Band

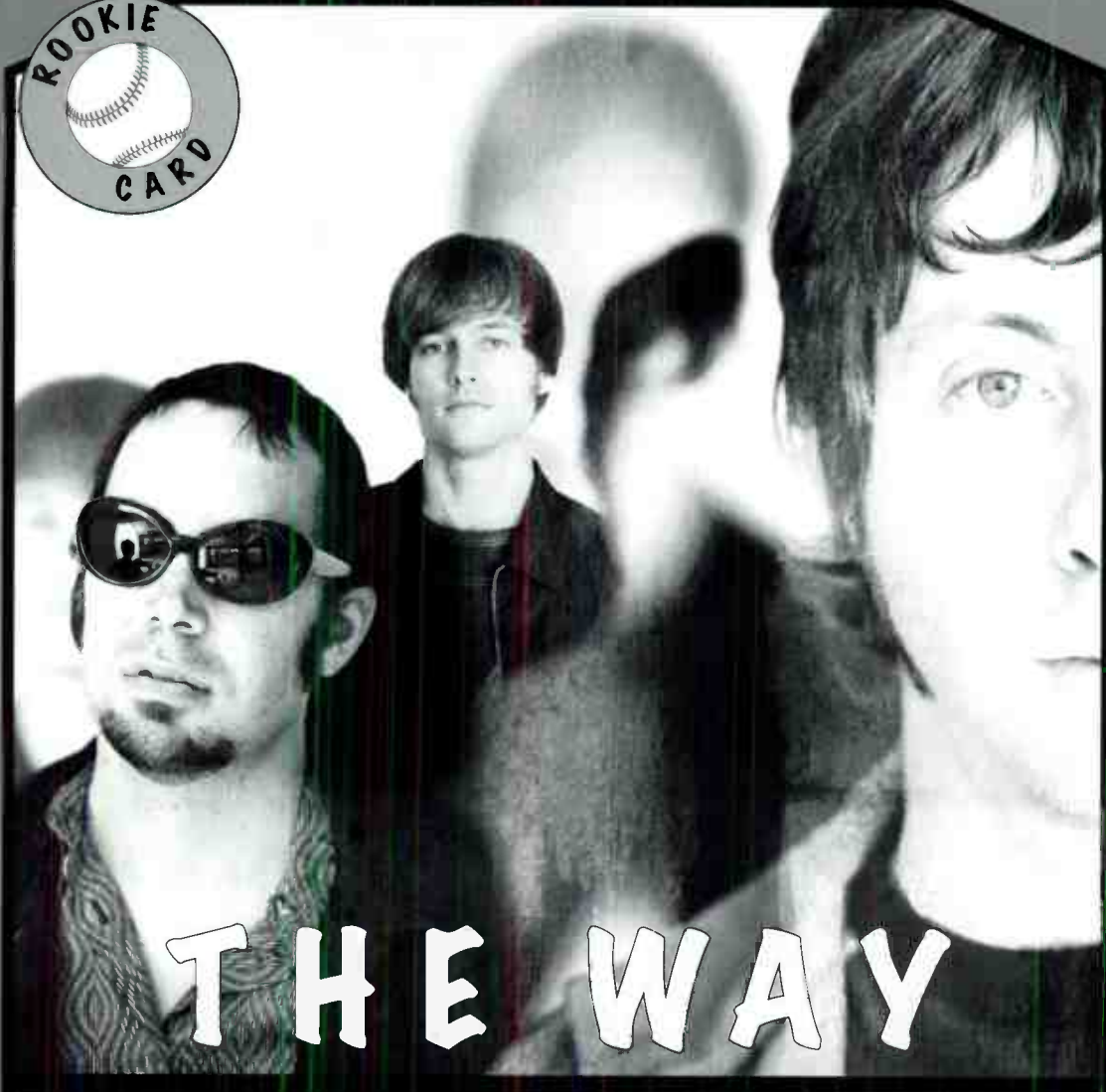
## BET Planet Groove

Monday 4/20 - Missy Elliott, Somethin' for the People  
Wednesday 4/22 - Angel

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



# Fastball



## THE WAY

the first single from the new album

ALL THE PAIN MONEY CAN BUY

# Most Added!

On Over 70 New Stations This Week!

KIIS  
Q102  
KQKQ  
WXXL

WXKS  
WBZZ  
KKLQ  
WAPE

Z100  
WSTR  
KHFI  
WZNY

KKRZ  
WNCI  
KBKS  
KJYO

WZPL  
WKSS  
PRO-FM  
WFLY

And Too Many More To List!

Conan O'Brien 4/21!

Now On Tour With Marcy Playground & Everclear



LIMITED EDITION  
COLLECTOR'S SERIES  
Hollywood  
RECORDS

**MOST ADDED THIS WEEK!**

*heaven is here.*

**gloria!**  
heaven's what I feel

**Major Airplay Includes:**

KIIS Los Angeles	WKTU New York	B96 Chicago
WPRO Providence	Y100 Miami	WZJM Cleveland
KRBE Houston	WIOQ Philly	WQZQ Nashville
WKSE Buffalo	WBLI Long Island	KRQQ Tucson
KLSY Seattle	KBIG Los Angeles	K101 San Francisco
WASH Wash. DC	KOSI Denver	KQKQ Omaha
WLTW New York	KISN Salt Lake City	WAKS Tampa

The first single from the upcoming album **gloria!**

Produced by Emilio Estefan, Jr. & Tony Moran for Estefan Enterprises, Inc.  
41059 www.epicrecords.com "Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.



# WHEELS & DEALS

BY JOE FLEISCHER

**Q-PRIME = TOOL TIME?...** With the out-of-nowhere purchase of half of **Volcano Entertainment** by power-hitting managers **Cliff Burnstein** and **Peter Mensch**, buzzers are buzzing overtime about what the play will mean to the **Tool** vs. whatever it was the former label was called fracas, and how the derby for the self-proclaimed free-agents will be affected. Irrespective of what spin anyone attaches to the purchase of the moribund imprint, two issues are clearly at the forefront: 1) **Tool** and their representatives are sticking to their guns that **Volcano Ent.** missed a contract option making the band free agents; and, 2) The band and their reps have very different feelings about **Burnstein** and **Mensch** that they do about former **Volcano** ruler **Kevin Czinger**. One source close to the band told us that the ongoing litigation will continue unless, of course, there is a settlement between the band and the new owners—which, we would think, now seems like a

much more plausible scenario than at any point before. That settlement could be either an agreement to remain on **Volcano** or an arrangement to pursue other interests while presumably paying **Volcano** cash plus points. Making nice will most certainly be at the very top of the agenda when **Burnstein**, **Mensch**, **Zomba** ruler **Clive Calder** and band reps meet next week in **LA**, and would not be an option if **Czinger** were still in charge. So where does the new development leave **Epic**, **Elektra**, **DreamWorks**, **MCA**, **Virgin**, **Geffen**, **Interscope**, **TVT** and **V2**, which have been pursuing the band for months with considerable tenacity? Unless the band presses on with the litigation (meaning they could not reach any accord with their new label chiefs) and, most importantly, wins, the answer is—nowhere. But let's look at the deal's wildcards. Will the band ever possibly be amenable to being on the roster of the rockless **Jive**? How will **Burnstein** and **Mensch** balance

the most high-profile management roster in the business against being high-profile (at least for the moment) label heads? Will **Cliff** and **Peter** build a new infrastructure for the label? Is settling with **Tool** only the first step of a fully rocking master plan that will include other veteran artists? How will the infamous label ball-busters craft their role as label insiders? Will **Madonna** dispense wisdom on what it takes to make a successful label? Stand by... Citing too steep a price tag, **Hollywood** has dropped out of the **Sinead O'Connor** derby... Huge action surrounding **LA**-based pop-cross-over sensation **Tim James**. **Brian Schall** will mediate the weaseltude... **Warner/Chappell's** **John Titta** and **Rick Shoemaker** make the preemptive strike for **Elektra** artist **Vast's** publishing... **Davis & Shapiro** add young legal eagles **Lisa Socransky** and **Ian Montone** to their **West Coast** team... **WBCN's** **Oedipus** starts spinning **Plastico**, as majors start salivating for the

band in joint custody of **Daniel Glass** and **Jeff Jampol**... At presstime, lots of heavies headed for **MCA Music's** **Mister Jones** show at the **Continental** on **April 14**... **BUZZIN'**: **Steve Jones** and **The Promise Ring**.

Email: [hitslosers@aol.com](mailto:hitslosers@aol.com).

## Burnstein & Mensch



Extending their reach.

## Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
MICRO MINI	April 15 tba	Dragonfly LA	Only LA date.
SPINACH	April 18 tba	Dragonfly LA	Also Polar Bear and Engineer.
AIFE WELLS	April 19 9:15 pm	Viper Room LA	With special secret guests...
LUXE	April 20 8:30 pm	Viper Room LA	Jackie's Drum 'N' Bass night.
JULIET'S WISHING WELL	April 21 8:00 pm	Brownies NYC	With Savoy (formerly of a-ha), Scout and Stay Gold.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**BUON GIORNO, BOYS:** To help celebrate the one-year anniversary of "Austin Powers," New Line Cinema will hold a midnight screening May 1 at L.A.'s Nuart Theatre. The actress who portrayed villainess **Alotta Vagina** will host; the **Wondermints** will provide the musical entertainment. The goal is to launch the flick as a cult classic à la "Rocky Horror." The 1997 release made over \$70 million at the B.O., and the ST has sold over 50,000 pieces in 1998 alone. Meanwhile, plans are being laid for a prequel to the film, with such suggested titles as "You Only Shag Twice, Baby" and "The Spy Who Shagged Me." Still no word yet if the studio will throw a backyard BBQ as a pre-party... **Julie Glaze Houlihan** is wrapping up **Banner Entertainment's** "Delivered" with **Patricia Joseph** at TVT. The buzzing comedy is about a serial killer and his fascination with a pizza-delivery dude. Look for the flick to bow at the upcoming **Seattle Film Fest**. The ST includes **Vallejo,**

**Brian Jonestown Massacre, Plastic, Buck-O-Nine** and **F11**, among others... After recently becoming a mommy, **Liza Zambrano** has opted to exit her post at **PolyGram Publishing.** **Marisa Porter** will segue from the Creative Dept. to Film & TV, where she'll work alongside **Danny Benair.** In a prepared statement, Porter said, "Hey, I know Lisa used to take your dumb phone calls, but all that's about to change, buster"... Irish DJ **David Holmes** has been tapped to co-score—along with **Chris Martinez—Stephen Soderbergh's** upcoming flick "Out Of Sight." The dramedy stars **Jennifer Lopez** (yeah, baby) and **George Clooney.** As you can imagine, Holmes is over the moon; as he cryptically explained, "I'm over the moon"... **Danny DeVito's Jersey Films** will be doing the as-yet-untitled **Andy Kaufman** biopic, with **Anita Camarata** and **Jersey Records** handling the ST duties. DeVito will also star as Kaufman's manager. Items still up in the air: Will the flick cover

the "Taxi" years? If so, who will play Louis?... How soon will it be before the **Russell Carter**-managed **Fastball** become ST mainstays?... Music supervisor **Nora Felder** can now be reached at 310-398-4463 or faxed at 310-398-0274... **Apocalyptica**, those wacky **Metallica**-covering cellists, have three covers from the hard rockers in **Neil La Buch's** next film, "Your Friends and Neighbors." The trax are "Enter Sandman," "Wherever I May Roam" and "Welcome Home Sanitarium"... Did ya know that the "Top Gun" ST sold almost 6,000 units last week, and "Footloose" sold over 4,000? If you grab a good one, they'll keep earning and earning... **STROKEY-STROKEY, SUCKEY-SUCKEY:** It would appear that all of the Event STs have locked down their records after a very heated first half of '98, which saw those involved chasing many of the same artists. Now that the dust has cleared, we appear to have some very disparate and excellent records. Let's give

big ol' props to **Darren Higman** with "The Avengers," **David Was** with "The X-Files," **Danny Bramson** with "City Of Angels" and **Peter Afterman** with "Godzilla." **Behind The Scenes:** "The Bride Of Chucky," **Louchie Lou & Michie One, City Of Angels.**  
E-mail [Jimjays@aol.com](mailto:Jimjays@aol.com)

### Jennifer Lopez



She wants me.

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
DISTURBING BEHAVIOUR	TBD	Sharon Boyle	MGM
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
YOU'VE GOT MAIL	Atlantic	Higman	Warner Bros.
SOUTH PARK	Sony	Rick Rubin	Comedy Central
GO	TBD	Julianne Kelly	TriStar
BASEKETBALL	Mojo	Lisa Brown	Universal
OUT OF SIGHT	Jersey Records	Anita Camarata	Universal
DELIVERED	TVT	Julie Glaze	Banner Ent
BLADE	TVT	P. Joseph/McHugh	New Line
X-FILES	Fox	David Was	Elektra

# CHERRY POPPIN' DADDIES

## Early:

WPLJ	New York	10x
KYSR	Los Angeles	25x
WBMX	Boston	12x
KBKS	Seattle	21x
KPLZ	Seattle	21x
WALC	St. Louis	40x
KYKY	St. Louis	13x
WDRV	Pittsburgh	18x
WSSR	Tampa	12x
KZZO	Sacramento	21x
WPTE	Norfolk	10x
WSHE	Orlando	10x
WDCG	Raleigh	14x
WKLI	Albany	26x
KPEK	Albuquerque	16x
KLLY	Bakersfield	21x
KCIX	Boise	32x
KLRS	Chico	14x

## New This Week:

KRBE	Houston	KSLZ	St. Louis
KZZP	Phoenix	WQAL	Cleveland
KOZN	Kansas City	WNKS	Charlotte
WPXY	Rochester	WMBX	W. Palm Beach
KAMX	Austin	WMBX	Richmond
KVSR	Fresno	WRHT	New Bern
KKRD	Wichita	WHOT	Youngstown
WSSX	Charleston	WLIC	Charleston
KC101	New Haven	WXTT	Lexington
WHZZ	Lansing	WENZ	Exeter
KOSO	Modesto	KRIF	Shreveport
KKMY	Beaumont	WXYK	Biloxi
WQSM	Fayetteville	KMCK	Fayetteville
WQGN	Groton	WWKZ	Tupelo
WVAQ	Morgantown	KQID	Alexandria
KEYW	Tri-Cities	WQMZ	Charlottesville
KMXC	Sioux Falls		And Many Many More!

**"Zoot Suit Riot" is #8 in our callout with adults 23-34 and is also Top 5 phones!"**

**— Dave Daniels, APD/KZZO, Sacramento**

**"#1 phones for the past 23 days!"**

**— Kent Phillips, PD/KPLZ, Seattle**

**"Roll down the windows and turn up the Cherry Poppin' Daddies! Immediate phone reaction! We love it!"**

**— Paul Vendat, PD/WKLI, Albany**

*Featuring  
The Hit  
Single*

**ZOOT SUIT  
= RIOT**

From Their Mojo Records' Release  
**ZOOT SUIT RIOT**



- ALBUM RAPIDLY APPROACHING GOLD!
- MAJOR SPINS AT MODERN ROCK RADIO!
- SOLD OUT TOUR DATES IN LOS ANGELES, SAN FRANCISCO AND BEYOND!

**21-18\* BDS  
MODERN ROCK  
MONITOR**



MOJO RECORDS



# WHEELS & DEALS

## proposers!

a bi-weekly visual index of your favorite weasels



**GUMBEL RALLY:** "The key to writing news themes," explained composer Fred Shehadi as he visited the set of NBC's "The Today Show" in New York, "is creating a motif that makes viewers receptive to the spin, hype and outright lies that pass for information

in this morally and intellectually bereft era. Mind control rocks!" Seen reading a teaser about the cutest little puppy that ever got stuck in a well are (l-r) NBC East Coast VP Advertising and Promotions Frank J. Radice, BMI VP Performing Rights Alison Smith, "Today Show" co-host Matt Lauer, Shehadi, composer Peter Primatore, "Today Show" anchor Ann Curry, composer Jay Stollman and BMI Sr. VP Performing Rights & Writer/Publisher Relations Del Bryant.



**HELDT IN HIGH ESTEEM:** "Being here at avant-garde music haven the Knitting Factory—with your furious, dissonant alternarock still ringing in my ears—makes me think of one thing," noted Elektra Sr. VP of Sales Steve Heldt to members of the band Scrawl, "and that thing is a '99 Lexus." Seen commenting on lower-than-ever interest rates are (l-r) Coordinator of College Radio Chris Elles, Nat'l Mgr. of College Radio Mike DePippa, Mgr. of Sales Paul Uterano, band members Sue Harshe and Marcy Mays, Heldt and band member Dana Marshall.



**NO RASTA FOR THE WEARY:** Artist Ky-mani celebrates signing to Gee Street/V2 Records by standing in a hallway with label staffers and invoking the spirit of his father, Bob Marley. The late, great reggae star never materialized, but Gee Street Sr. Director of A&R Neil Robertson's great-aunt called to try to get her podiatrist's

son a record deal. Seen imagining what Richard Branson would look like with dreadlocks are (l-r) Robertson, Gee Street Sr. Director Marketing Maria Ma, Shang Records President/founder Clifton "Specialist" Dillon, V2 Head of International Steven Abbott, Ky-mani, Gee Street President/founder Jon Baker and V2 Music Group CEO Jeremy Pearce.

## Pic of the Week



**TREATED LIKE ROYALTIES:** Rapper-actor-spokesmodel LL Cool J feels the same rush during this weasel-op in honor of his deal with Sony/ATV Music Publishing that he did when he first picked up a rnic. And after the lengthy discussion of copyright law that followed, everyone needed a cigarette. Seen realizing that the attorney's cell phone is mightier than the glock are (l-r) Sr. VP Creative Affairs Kathleen Carey, Director A&R Erica Grayson, Executive VP Jody Graham Dunitz, LL Cool J, Director A&R Suzette Williams and VP Business Affairs and Administration Scott Francis.

## premier proposer!

A true A&R veteran, Nick Terzo has been through the wars and lived to tell. After breaking into the biz as a promoter for Bill Silva, Nick jumped to ASCAP, where he invented the membership rep position that became the farm league of A&R execs, launching the likes of Elektra's Tom DeSavia, DreamWorks Publishing's Michael Badami and EMI Music's Damon Booth. It was Nick who first caught the eye of the major labels when he became new Columbia President Don Ienner's first A&R hire in '89. During his first tour of duty at Columbia (he later returned for a second tour after a brief stint at Hollywood), he signed Alice In Chains and Toad The Wet Sprocket (with Ron Oberman). At his next stop, Maverick Records, Nick worked with Me'Shell, Candlebox and Swimmer. You can now find Nick at his own indie, full-service A&R/management company, Amplitude, with partner Jonathan Daniel. Said Nick: "Now that I'm indie, I'm not paying you a dime, loser."



Nick Terzo  
So Indie.

# DAZ DILLINGER

Brings you his new single

## "IN CALIFORNIA"

From...

"Retaliation, Revenge And Get Back"



**EXECUTIVE PRODUCER: SUGE KNIGHT**

©1997 The 'Untouchable' Death Row Records. All Rights Reserved.

### Debut #8 SoundScan Album!

Los Angeles	D#2	Birmingham	D#20	Seattle	D#7	Dayton	D#4
Washington, DC	D#7	Albuquerque	D#7	Denver	D#9	Wichita	D#17
Miami	D#19	Jacksonville	D#10	Sacramento	D#3	Chattanooga	D#30
Phoenix	D#3	Fresno	D#3	Indianapolis	D#17	Hawaii	D#8
San Diego	D#3	Las Vegas	D#4	San Antonio	D#22	Chicago	D#9
Norfolk	D#16	San Francisco	D#4	Greensboro	D#23	Detroit	D#3

#### Already On:

KYLD, KMEL, Z90, WBTT, KDGS, B95, WKXJ,  
KOHT, KYLZ, KKSS, KCAQ, KPRR, KHTN

And Over 50 Urbans!



# PRESENT AT THE CREATION



**T**hough perhaps not as widely known in America, Creation chief Alan McGee is becoming a regular in the UK papers as a flashy and outspoken music millionaire, a sort of Richard Branson without the hot-air balloon and just a few less zeroes on his paycheck. McGee founded Creation Records and eventually sold it to Sony Music, discovered the group Oasis and is the man behind much of the current Brit-pop we're hearing on our airwaves.

**O**nce a punk, then almost a dead punk tycoon, McGee is now a business and political animal parading in suits from designer pal Paul Smith and hobnobbing with Prime Minister Tony Blair. The purveyor of such acts as the Boo Radleys, Primal Scream and Jesus & Mary Chain, McGee is called by British reporters on the subject of beef subsidies and the like. He has branched into politics with a vengeance, turning Oasis into a political watershed when he encouraged the band to perform on behalf of Blair during the successful campaign which elected him Great Britain's Prime Minister.



**T**he son of an autoworker from Glasgow, Scotland, McGee quit school to perform odd jobs. He eventually became a bass player in a band before finding his calling as a punk music entrepreneur with the nickname "Mad Dog McGee."

A self-proclaimed victim of the rock & roll lifestyle, he claims he regularly and generously dosed himself with cocaine and ecstasy before ending up in an L.A. hospital in 1994, where he started to re-build his life. As McGee told London's *Sunday Times*: "For the first eight years, Creation never made money. We nearly went bankrupt several times, which took a terrible toll. It turned me into a drug addict."

But then, Oasis took off big-time, and as McGee straightened up, his business went through the roof. Sony, which had bought 49% of Creation in 1992 for \$6 million, recently paid a reported \$25 million for a subsequent licensing deal. McGee had some strong words about the quality of executive that the music business breeds and about how to change the current situation. He also had some idealistic ideas on who would pay—ideas that some people may think came from the Bizarro universe, but ones that should nonetheless make a lot of would-be rockers call out a hearty "Dude!" HITS' own member of the Bizarro universe, Cubby Broccoli's son's good pal Jeffrey "Mammy How I Love You" Jolson-Colburn takes tea at three with the outspoken McGee.

**With its success and sale to Sony Music, once-fiercely independent Creation Records is now very much a part of the mainstream record industry, especially in the UK. How do you feel about that?**

One thing that has become more obvious as the company grows is that the record industry, although hugely successful and a massive contributor to this country's GNP, is actually staffed by an awful lot of people who don't know what they're doing!

**In what way?**

Most of us have had no formal training of any sort. Lawyers and accountants have some qualifications, but the rest of us have learned our trade as we went along.

**You say that like it's a bad thing...**

It's not always a bad thing—people start at the bottom and work their way up as with any other business. In my experience, most people who have achieved success in the record business started off as record store clerks, sales reps or ran their own clubs. Or as in my case, started their own small labels. Then they gradually moved into positions of responsibility and influence over the years.

**Isn't that how it's supposed to work?**

Learning your skills by first-hand experience and chance isn't always a bad thing, but it surely isn't the most efficient way to run our industry. Nor is it a guarantee that people who reach these positions of responsibility and power know what to do with them when they get there.

**But efficiency isn't always the goal in a creative industry. The business models that have worked in music were usually led by offbeat visionaries—successful with little regard for traditional business acumen or schooling. Not unlike yourself.**

I accept some skills can't be taught. A lot of our success is due to a minority of visionary, creative people whose gut instinct has discovered and nurtured the raw talent that is the bedrock of our industry.

**Will a scenario peopled with formally trained music executives kill off what little creative instinct most execs have?**

Nobody is suggesting that we in any way stifle individualism or free thought. The real talent-spotters, not the majority of the workman-like A&R people who dominate the industry, will always be mavericks and should not in most cases be trained.

**So who are we talking about?**

The marketing directors, production managers, publicists and sales executives are just some of the high-

ly professional, motivated and skilled personnel who can and should be given more opportunity to improve and focus their talents.

**Should band managers be sent back to school as well?**

Especially them. I'm particularly speaking of hand managers and agents here. They should be given the opportunity to learn some of the skills of negotiating, handling sometimes enormous amounts of money and generally dealing with complex international affairs for their artists. Managers are a crucial part of the industry. They can define and focus their artists' talent and there are a number of them who are really good at what they do. Even a few who are brilliant.

**And the rest?**

A shocking amount are nothing but hazards to their artists' careers.

**Are you talking about people who are rip-offs or just incompetent?**

**"The record industry, although hugely successful and a massive contributor to this country's GNP, is actually staffed by an awful lot of people who don't know what they're doing!"**



Usually it's not down to dishonesty, though it would be foolish to pretend that dishonesty doesn't exist. Usually it is down to simple ignorance and a lack of understanding.

**What could change that?**

Teaching would-be managers even the basics of the job would alleviate so many

offering them more training at the early stages of their careers, at school, at universities, with continued education in the workplace—and by sending out a message to people that the music business is a valid career choice—we can give this industry the prominence and respect it deserves.

**Who pays for everyone to go to Rock and Roll College? The government?**

**"We make more money for this country than the steel business and yet for most people working in the music business, their mothers are still asking them when they're going to get a proper job."**

of the problems that record companies and especially artists face these days.

**That might address ignorance, but what about the dishonesty? In the past, you have mentioned some form of regulation.**

Agents for football players pay a bond in excess of 80,000 pounds which can't be touched by the agent until his license is rescinded. Plus the agents must satisfy a panel that they have a thorough knowledge of the regulations and international law as it pertains to football. The thinking is that it will keep the shadier elements away from the game.

**Will that work in music?**

No, it's too Draconian. It doesn't always work with football, either. But I like the idea that managers are expected to be competent.

**So what do you propose?**

We have this huge amount of professional, motivated and skilled people. By

**The industry itself?**

The government could and should play a significant role in this education and training. The music business is a godsend to the government here in the UK. We make more money for this country than the steel business and yet for most people working in the music business, their mothers are still asking them when they're going to get a proper job.

**You're talking tax dollars. Or pounds as it were.**

We make a fortune for this country. We don't ask for subsidies, with all due respect to the UK film industry. The government should take us seriously and I believe that this government has the will to do so.

**Even acknowledging your association with the Prime Minister, you're not concerned that some taxpayers may have an extremely strong opinion about underwriting the music business with its perceived excesses?**

**"The real talent-spotters, not the majority of the workman-like A&R people who dominate the industry, will always be mavericks and should not in most cases be trained."**

**"If we want the benefits that music brings—the money, the diversity, the respect from overseas—we have to allow the musicians to eat."**



The main problem is that the music industry is still seen as a cowboy operation. I accept that the music industry, because of its glamorous image and promise of reflected glory, does attract some seriously suspect people, but so does politics!

**What exactly would you have the government do?**

The government should foster a working relationship with us by really starting to analyze our needs and putting together a real strategy of training for the music industry. Schools, colleges and universities should be funded to set up courses devoted to the specifics of the music industry.

**And the industry...**

I'm sure the industry would be happy to advise the government on how best to proceed and would probably assist with sponsorship programs. Specific dialogue needs to be started before any of these things can be considered.

**You've also called for the government to give unemployment pay, or dole, to people trying to become rock stars, even if they are seeking no other form of work.**

It's incredibly hard to survive as a musician when you first start out. I know from personal experience that it takes time to perfect your art. It takes time to make a good-enough demo to send out to a record company. It takes time to arrange and play gigs. It's hard work. Bands like Oasis make millions for this country in export sales and taxes, but they started off like almost every other band—rehearsing hard and slogging up and down motorways in a transit van to play gigs for half a dozen people.

**Again, won't taxpayers...**

If we want the benefits that music brings—the money, the diversity, the respect from overseas—we have to allow the musicians to eat. •

# JANET I GET LONELY

**1 \* R&B MONITOR**  
**5 \* TOP 40 CROSSOVER MONITOR**  
**5 \* RHYTHMIC TOP 40 MONITOR**

**NORTH AMERICAN TOUR Begins July 9th!**  
**Over 50 Cities In Four Months!**

**7/15 DETROIT Sold Out! (4 Hrs) 2nd Show Added - Sold Out!**  
**7/24 CHICAGO Sold Out! (1 Hr) 2nd Show Added - Sold Out!**

THE FOLLOW-UP TO THE #1 SMASH "TOGETHER AGAIN"

FROM THE DOUBLE-PLATINUM ALBUM THE VELVET ROPE

CONTAINS REMIXES BY:  
 TEDDY RILEY (FEATURING BLACKSTREET)  
 JIMMY JAM & TERRY LEWIS  
 AND JASON NEVINS

Executive Producers: Janet Jackson and René Elizondo, Jr.  
 Produced by Jimmy Jam & Terry Lewis  
 (or Flyte Tyme Productions, Inc.) and Janet Jackson  
 RD Worldwide Management, B.V.  
<http://www.janetjackson.com>  
 © 1998 Black Doll, Inc.

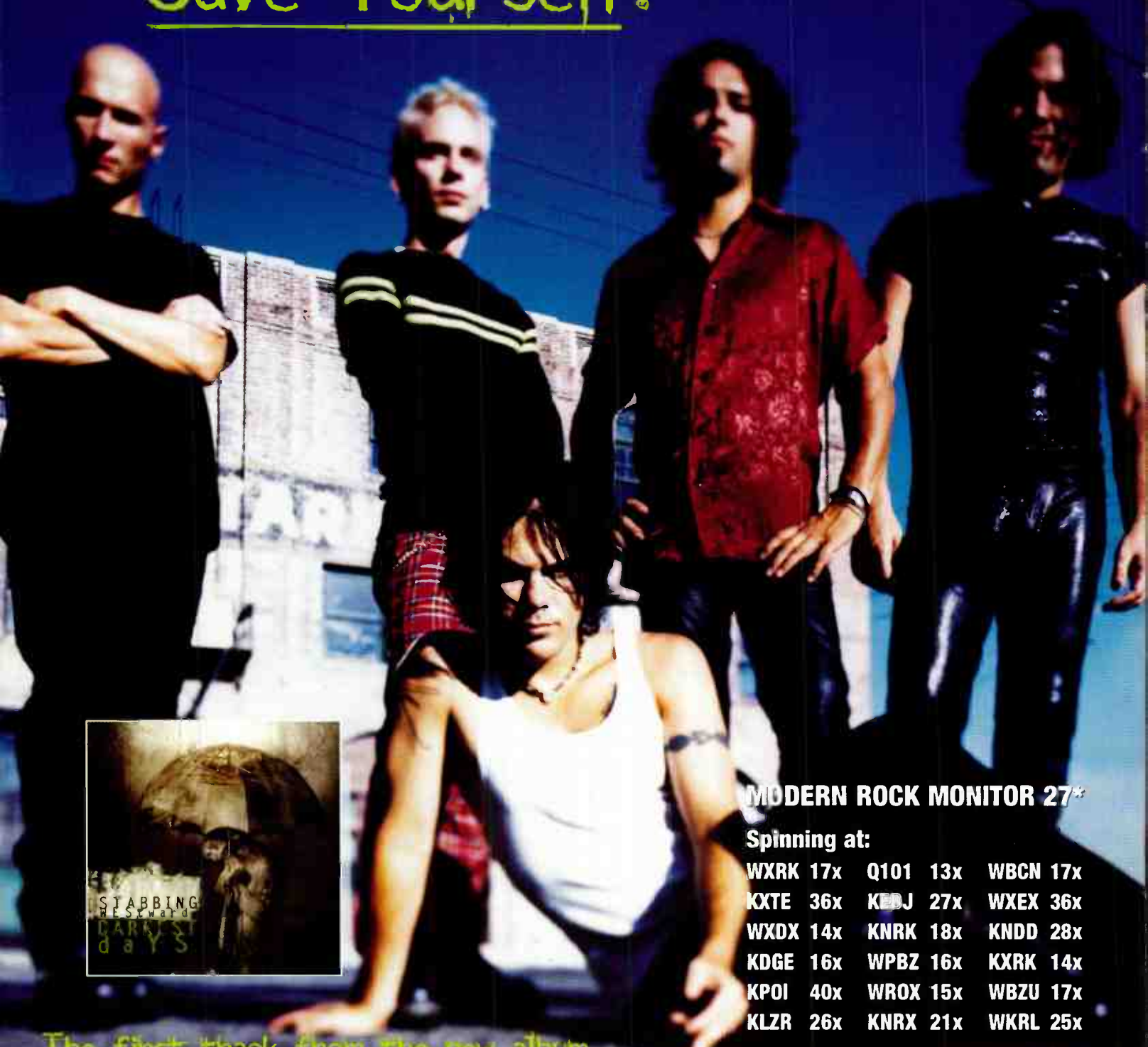
**On &  
Spinning**

<b>At:</b>	<b>KPWR</b>	<b>WXYZ</b>	<b>WWZZ</b>	<b>KZQZ</b>
	<b>92Q</b>	<b>KIIS</b>	<b>KUBE</b>	<b>WKTU</b>
	<b>B96</b>	<b>WPGC</b>	<b>WFLZ</b>	<b>KHKS</b>
	<b>KHYS</b>	<b>KYLD</b>	<b>KS107</b>	<b>KSLZ</b>
	<b>KTFM</b>	<b>WNVZ</b>	<b>Y100</b>	<b>KHTS</b>
	<b>PWR96</b>	<b>WHHH</b>	<b>FM102</b>	<b>Z90</b>
	<b>KKFR</b>	<b>KGGI</b>	<b>WWKX</b>	<b>WJMN</b>



# STABBING WESTWARD

## Save Yourself.



### MODERN ROCK MONITOR 27\*

#### Spinning at:

WXRK 17x	Q101 13x	WBCN 17x
KXTE 36x	KEDJ 27x	WXEX 36x
WXDX 14x	KNRK 18x	KNDD 28x
KDGE 16x	WPBZ 16x	KXRK 14x
KPOI 40x	WROX 15x	WBZU 17x
KLZR 26x	KNRX 21x	WKRL 25x

The first track from the new album

# DARKEST DAY'S

the follow-up to the Gold Record "Wither Blister, Burn + Peel"

**U.S. TOUR starts May 9th.**  
**CD in stores now.**

Produced by Dave Jerden and Stabbing Westward  
[www.stabbingwestward.com](http://www.stabbingwestward.com)

Mixed by Stabbing Westward

Worldwide Representation: Barbara Rose at AGM

World Radio History

\*Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc. CDDJ NINA

# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
3	1	<b>CITY OF ANGELS OST</b> - W. Sunset/Reprise Goo Goo Dolls, Alanis	Airplay!Sales!
1	2	<b>PEARL JAM</b> - Epic Associated Wishlist	#1 KXPK, WRXR
2	3	<b>MARCY PLAYGROUND</b> - Capitol Saint Joe On The Bus	WQBK, KZON Add
7	4	<b>FASTBALL</b> - Hollywood The Way	MTV Buzz Clip
6	5	<b>EVERCLEAR</b> - Capitol I Will Buy You A New Life	#1 91X, WRAX
4	6	<b>THIRD EYE BLIND</b> - Elektra/EEG Losing A Whole Year	#1 WUBZ
8	7	<b>SEMISONIC</b> - MCA Closing Time	MTV Buzz Clip
5	8	<b>CREED</b> - Wind-Up My Own Prison	#1 WXDX, WLUM
10	9	<b>MATCHBOX 20</b> - Lava/Atlantic/AG Real World	MTV Add
11	10	<b>NATALIE IMBRUGLIA</b> - RCA Torn	#1 99X, WDST
14	11	<b>GREEN DAY</b> - Reprise Redundant	MTV Add
9	12	<b>FOO FIGHTERS</b> - Roswell/Capitol My Hero	#1 KFMA, KBRS
—	13	<b>JERRY CANTRELL</b> - Columbia/CRG Cut You In	#1 WPBZ
12	14	<b>DAYS OF THE NEW</b> - Outpost/Geffen Shelf In The Room	#1 WXDG, KNRX
15	15	<b>CHERRY POPPIN' DADDIES</b> - Mojo/Univ Zoot Suit Riot	#1 KROQ, KTCL
13	16	<b>FUEL</b> - 550 Shimmer	MTV Add
16	17	<b>THE VERVE</b> - Virgin Lucky Man	MTV Add
17	18	<b>OUR LADY PEACE</b> - Columbia/CRG Clumsy	#1 WRZX, KPOI
—	19	<b>STABBING WESTWARD</b> - Columbia/CRG Save Yourself	#1 KFTE
20	20	<b>GOD LIVES UNDERWATER</b> - 1500/A&M From Your Mouth	big phones
—	21	<b>BEN FOLDS FIVE</b> - 550 Song For The Dumped	#3 Most Added
19	22	<b>SCOTT WEILAND</b> - Atlantic/AG Barbarella	awesome press
25	23	<b>HARVEY DANGER</b> - Slash/London Flagpole Sitta	Most Added
21	24	<b>RADIOHEAD</b> - Capitol Karma Police, No Surprises	#1 WBCN, KTBZ
24	25	<b>AGENTS OF GOOD ROOTS</b> - RCA Come On	awesome video!

## post toasted

BY IVANA B. ADORED

**SONG FOR THE DUMPED:** Many tragic deaths last week: Rob Pilatus, Cozy Powell, Wendy O. Williams (most PoMo programmers have never even heard of The Plasmatics), KGDE and WWSK all bit the dust. We chatted with departing KGDE PD, Sean Smyth, at length and he's hoping to segue from Omaha into another PoMo programming situation. As a member of the elite group of "bright, young programmers" (like McGuinn, Dan Binder, Aaron, Alex Luke, etc.), he'll doubtless find a new situation very soon..... I went to the KROQ premiere of "City Of Angels" last Thursday night (does anybody have a tape of "Seinfeld" I could borrow?), followed by a Goo Goo Dolls show (which gave me a chance to tell Johnny Goo that Rich Wall said "Hi"). The Goo Goo Dolls single, "Iris," looks like a big ol' smash, and soundtrack sales are MASSIVE (almost as big as "Meet The Deedles"), propelled by a #1 movie and multi-format radio exposure. I would've liked the movie a whole lot better if they had replaced Nicholas Cage with Aidan Quinn or Dan Abrams from "The

GUSTER;



Up, Up And Away!

Today Show" (who cares if he's never acted before?), or if "Wings Of Desire" wasn't one of my all-time favorite movies, but I don't tend to have "populist" taste in movies, so what do I know?..... Here's what I do know: Sprung Monkey's "Get 'Em Outta Here" is going to be one of the biggest PoMo hits of the summer. 91X started playing the song a few months ago when it was only available on SurfDog Records (the label that brought you the incredible soundtrack from the equally incredible Carrot Top movie), but it's been picked up by Hollywood Records and already added at KROQ this week!... Want another "Sure Thing?" Check out "Airport Song" by Guster, which got the official nod from 99X this week! This Boston band can draw anywhere from a couple of hundred fans a night to many thousands in their hometown, and all without the benefit of significant airplay! Just think, you can add a band that already has a touring base—what a concept!..... If it's sales you're looking for, Fuel is your band!..... If it's phones you're looking for, check out the action on Eve 6: "Inside Out" is #1 phones at Q101, #2 phones at KNRX and already Top 5 phones at a slew of other stations. For the trivia-minded among you, or the merely trivial like me, you might want to know that the drummer, Tony Fagenson, is the progeny of über-producer Don Was. And they're babes, to boot.... On the total babe tip, how great is the new Girls Against Boys? Many of you may remember the nervous breakdown I had trying to convince PoMo radio to play "Super-Fire," but I WILL BE VINDICATED when all of you add their new single, "Park Avenue," on May 5! I will still be laughing when they cart me away in a strait jacket..... If it's a cool "vibe" song you're looking for, especially one with "hit" potential, you should be playing Litany's "By Myself." This band is one of the founders of "Rock & Roll High School" in Melbourne, a school that teaches female musicians how to do everything from booking their own tours to releasing records to management. Tim Armstrong from Rancid brought Litany to the attention of Time Bomb after playing with them in Australia. The song has been winning "battles" at PoMo stations everywhere, including KNRK and KEDJ. Shellie Hart added "By Myself" this week, in fact! Everything about this project is completely cool, in fact!..... On April 20, Nic Harcourt starts his tenure as host of KCRW's "Morning Becomes Eclectic." As one would expect of someone with Nic's impeccable taste, he'll have Semisonic performing live on his show on April 23rd. Guess where I'll be?..... Big week on the Deftones latest, "Be Quiet & Drive," including KNDD, WXRK, WBZU, X-96, KFMA and KXTE..... I'm not sure which record I'm more excited about, the new Beasties Boy album or the new Grant Lee Buffalo album. I heard that the Beasties will be touring "In The Round," much like two of my favorite artists who I've seen in that setting, Yes and Neil Diamond.

## most added

1. SONIC YOUTH	"Sunday"	(DGC)
2. SOUL ASYLUM	"I Will..."	(Columbia/CRG)
2. THE VERVE	"Lucky Man"	(Virgin)
4. BEN FOLDS FIVE	"Song For..."	(550)
5. TORI AMOS	"Spark"	(Atlantic/AG)
6. HARVEY DANGER	"Flagpole..."	(Slash/London)

## SEAN SMYTH KGDE, Omaha (R.I.P.)

Geek



Last week, while digesting the news about many untimely deaths in the rock world, we heard about the tragic demise of **KGDE** in **Omaha**. This previously vital "Edge" station has now flatlined into a Classic Rock station, leaving its programming staff out of work and highly employable. PD **Sean Smyth** left the comfort of **WEJE** only a few months ago to take over the PD gig at **KGDE**, following **Paul Kriegler's** move to **Kansas City**. We've been a big fan of Sean's since his 'PGU' days and we absolutely recommend him for any available major market programming gig. Did he at least get to play **Ben Folds Five's** "Song For The Dumped" right before they changed format?

## requests

1. **Fastball** (Hollywood)
2. **Semisonic** (MCA)
3. **Garbage** (Almo Sounds)
4. **Dave Matthews Band** (RCA)
5. **Fuel** (550)
5. **Cherry Poppin' Daddies** (Mojo/Universal)

### WHTG / RICH ROBINSON / ASBURY PARK

Alanis Morissette  
Dave Matthews Band  
Elliott Smith  
Harvey Danger  
Tori Amos

### WTGZ / ERICH WEST / AUBURN, AL

Bran Van 3000  
Tori Amos  
Barenaked Ladies  
Limp Bizkit  
Drivin' N' Cryin'

### WBCN / OEDIPUS / STEVE STRICK / BOSTON

Pearl Jam  
Marcy Playground  
Radiohead  
Pearl Jam  
Cherry Poppin' Daddies

### WFNX / CRUZE / LAURIE / BOSTON

Specials  
Delerium  
Cherry Poppin' Daddies  
Fuel  
Garbage

### WEDG / RICH WALL / BUFFALO

Goo Goo Dolls  
Semisonic  
The Urge  
The Verve  
Ben Folds Five

### WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Garbage  
Wyclef Jean  
Semisonic  
Bran Van 3000  
Air

### WAVF / ROB / JANDA / CHARLESTON, SC

Danielle Howle  
Marcy Playground  
Samiam  
Semisonic  
Elliott Smith

### Q101 / ALEX LUKE / MARY SHUMINAS / CHICAGO

Eve 6  
Dave Matthews Band  
Fuel  
Fastball  
Marcy Playground

### WARQ / SUSAN GROVES / COLUMBIA, SC

Dave Matthews Band  
Creed  
Mono  
2 Skinnee J's  
Cherry Poppin' Daddies

### WWCD / ANDY DAVIS / COLUMBUS

Watershed  
Dave Matthews Band  
Mach Five  
The Urge  
Stabbing Westward

### CIMX / VINCE CANNOVA / DETROIT

Semisonic  
Fastball  
Blink 182  
Marcy Playground  
Natalie Imbruglia

### KNRQ / STU ALLEN / EUGENE, OR

Tori Amos  
Fastball  
Goo Goo Dolls  
Dave Matthews Band  
311

### KPOI / NIKKI BASQUE / BROCK / HONOLULU, HI

Fastball  
Everclear  
Cherry Poppin' Daddies  
Chris Cornell  
Jimmie's Chicken Shack

### KNRX / J. LENAC / J. JUSTICE / D. HORN / KANSAS CITY

The Urge  
Stabbing Westward  
Eve 6  
Fuel  
Garbage

### KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA

Alanis Morissette  
Spacehog  
Fastball  
Stabbing Westward  
Natalie Imbruglia

### WMAD / PAT / AMY / MADISON, WI

God Lives Underwater  
Fuel  
Semisonic  
Dave Matthews Band  
Garbage

### WRXQ / TONY WILLIAMS / JOHN MICHAEL / MEMPHIS, TN

Fastball  
Fuel  
Days Of The New  
Harvey Danger  
Semisonic

### WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

Garbage  
Foo Fighters (from Stern show)  
Goo Goo Dolls  
Harvey Danger  
Dave Matthews Band

### KQRX / FRANK HALL / ODESSA, TX

Fastball  
Creed  
Fuel  
Stabbing Westward  
Semisonic

### KCXX / DWIGHT ARNOLD / RIVERSIDE, CA

Eve 6  
Fastball  
Blink 182  
Everclear  
Natalie Imbruglia

### KPNT / ALLAN FEE / ADAM POTTS / ST. LOUIS

The Urge  
Cherry Poppin' Daddies  
Semisonic  
Blink 182

### KMYZ / LYNN BARSTOW / TULSA, OK

Fastball  
Stabbing Westward  
Garbage  
Scott Weiland  
Jerry Cantrell

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Harvey Danger  
Garbage  
Tori Amos  
Cherry Poppin' Daddies  
The Urge

### WDST / NIC HARCOURT / WOODSTOCK

Mighty Mighty Bosstones  
Fastball  
Natalie Imbruglia  
Junkster  
Wyclef Jean

# LITANY

Before The Box  
**KEDJ Phoenix**

**by myself**

FROM THE FORTHCOMING ALBUM PECULIAR WORLD



[www.timebombrecordings.com](http://www.timebombrecordings.com)

Management: Steve Richards for REBMO Management Scott Welch for Atlas/Third Rail Inc.

## top 20 airplay

W/TW	ARTIST	LABEL
1	<b>1</b> FASTBALL The Way	Hollywood
2	<b>2</b> SEMISONIC Closing Time	MCA
4	<b>3</b> EVERCLEAR I Will Buy You A New Life	Capitol
3	<b>4</b> MARCY PLAYGROUND Sex & Candy	Capitol
5	<b>5</b> DAVE MATTHEWS BAND Don't Drink The Water	RCA
8	<b>6</b> GARBAGE Push It	Almo Sounds
7	<b>7</b> CREED My Own Prison	Wind-up
16	<b>8</b> PEARL JAM Wishlist	Epic Assoc.
10	<b>9</b> FOO FIGHTERS My Hero	Roswell/Capitol
12	<b>10</b> FUEL Shimmer	550
9	<b>11</b> OUR LADY PEACE Clumsy	Columbia/CRG
6	<b>12</b> GREEN DAY Time Of Your Life (Good Riddance)	Reprise
13	<b>13</b> NATALIE IMBRUGLIA Torn	RCA
17	<b>14</b> THIRD EYE BLIND Losing A Whole Year	Elektra/EEG
—	<b>15</b> GOO GOO DOLLS Iris	Warner Sunset/Rep/WB
15	<b>16</b> JERRY CANTRELL Cut You In	Columbia/CRG
19	<b>17</b> CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
—	<b>18</b> MATCHBOX 20 Real World	Lava/Atlantic/AG
14	<b>19</b> THE VERVE Bittersweet Symphony	Virgin
11	<b>20</b> PEARL JAM Given To Fly	Epic Assoc.

## upcoming new releases

### GOING FOR ADDS 4/20

- LENNY KRAVITZ • "If You Can't Say No" - Virgin
- GUSTER • "Airport Song" - Sire/Hybrid
- GANDHARVAS • "Downtime" - MCA



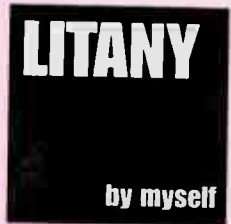
BAD RELIGION • "Shades Of Truth" - Atlantic/AG

LILITH FAIR • LP - Arista

WALLFLOWERS • "Heros" - Epic Soundtrax

PEE SHY • "Mr. Whisper" - Mercury

LITANY • "By Myself" - Timebomb



### GOING FOR ADDS 4/27

- BIG WRECK • "That Song" - Atlantic/AG
- FEEDER • "High" - Elektra/EEG
- MASSIVE ATTACK • "Teardrop" - Virgin
- HAYDEN • "The Hazards..." - Outpost/Geffen
- RIDEL HIGH • "Self Destruction" - A&M
- GLORITONE • "Halfway" - Kneeling Elephant/RCA
- HONEYRODS • "Float" - Capricorn/Mercury
- RADIOHEAD • "No Surprises" - Capitol
- BEN HARPER • "Mama's Trippin'" - Virgin

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



# The GANDHARVAS



~ DOWNTIME ~

the first track from the forthcoming album

SOLD FOR A SMILE

\* IMPACTING APRIL 20TH \*

MCA  
MUSIC  
AMERICA

WOTCH

Produced by Laurence Currie & The Gandharvas Management by Ross Muir / Random Entertainment Inc.  
Check out The Gandharvas at [www.watchmusic.com](http://www.watchmusic.com) Get AMPed At MCA Records Online: [www.mcarecords.com](http://www.mcarecords.com)  
World Radio History

# post \* Modern

## top 20 retail

W/TW		ARTIST	LABEL
1	1	<b>PROPELLERHEADS</b> Deckandrumsand...	DreamWorks
10	2	<b>PULP</b> This Is Hardcore	Island
2	3	<b>NATALIE IMBRUGLIA</b> Left Of The Middle	RCA
12	4	<b>SCOTT WEILAND</b> 12 Bar Blues	Atlantc/AG
3	5	<b>RADIOHEAD</b> OK Computer	Capitol
11	6	<b>CITY OF ANGELS OST</b> Various	W. Sunset/Reprise
4	7	<b>BIG BAD VOODOO DADDY</b> Big Bad Voodoo Daddy	E-Prop
7	8	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot	Mojo/Universal
15	9	<b>FASTBALL</b> All The Pain Money...	Hollywood
18	10	<b>MORCHEEBA</b> Big Calm	Sire/China
5	11	<b>PEARL JAM</b> Yield	Epic Assoc.
—	12	<b>AIR</b> Moon Safari	Source/Caroline
8	13	<b>REV. HORTON HEAT</b> Space Heater	Interscope
—	14	<b>TORTOISE</b> TNT	Thrill Jockey
9	15	<b>SARAH MCLACHLAN</b> Surfacing	Arista
—	16	<b>JERRY CANTRELL</b> Boggy Depot	Columbia/CRG
6	17	<b>WEDDING SINGER OST</b> Various	Maverick
19	18	<b>SEMISONIC</b> Feeling Strangely Fine	MCA
—	19	<b>STABBING WESTWARD</b> Darkest Days	Columbia/CRG
—	20	<b>WYCLEF JEAN</b> Carnival	Columbia/CRG

## retail top 5's

<b>NEWBURY COMICS /</b> <b>NATALIE WALEIK / ALLSTON, MA</b> Scott Weiland Natalie Imbruglia Pulp Radiohead Cherry Poppin' Daddies	<b>REPEAT THE BEAT / RON</b> <b>RODRIGUEZ / ROYAL OAK, MI</b> City Of Angels OST Pulp Propellerheads Semisonic Natalie Imbruglia
<b>MIDDLE EARTH / TIM CARTER /</b> <b>DOWNY, CA</b> Scott Weiland Pulp Propellerheads Fastball Morcheeba	<b>BECKLESS RECORDS /</b> <b>TERRA REESE / SAN FRANCISCO</b> Air Area 51 Propellerheads DJ Shadow Curve
<b>KIEF'S / STEVE WILSON /</b> <b>LAWRENCE, KS</b> Natalie Imbruglia Pulp Fastball Semisonic Scott Weiland	<b>EASY STREET / KEVIN LARSON /</b> <b>SEATTLE</b> Rev. Horton Heat Harvey Danger Bob Dylan Fuel Propellerheads
<b>SCHOOL KIDS (3 STORES) /</b> <b>MIKE PHILLIPS / RALEIGH</b> Athenaeum Jerry Cantrell Suicide Machines Blur Stabbing Westward	<b>ORPHEUM RECORDS /</b> <b>PETER GREY / SEATTLE</b> Propellerheads Curve Tortoise Dirty Three Morcheeba
<b>GO BOY / ALAN OSTROFF /</b> <b>REDONDO BEACH, CA</b> Pulp Scott Weiland Big Bad Voodoo Daddy Radiohead Hepcat	<b>PARK AVE. CD'S / SANDY /</b> <b>WINTER PARK, FL</b> Natalie Imbruglia Suicide Machines City Of Angels OST Braid Tortoise

## ivana's tip of the week

While I'm anxiously awaiting the release of **Nick Hornby's** new book, "About A Boy" (excerpted in this month's **British Elle**), I'm currently in the midst of reading three different books: "Riven Rock" by **T. Coraghessan Boyle**, "Downsize This" by **Michael Moore** (don't miss his new movie "The Big One" — it's genius!), and the biography of **Peter Perrett** and his band, **The Only Ones**. What are YOU reading? E-mail me: [Ivanageek@aol.com](mailto:Ivanageek@aol.com)

**b** | black lab

“the breakthrough band of 1998”



**BDS Debut 40\***

587 spins (more than doubling in one week)

**On More Than 65**

**Alternative Stations including:**

WXRK	KTBZ	KZON
WPLY	WENZ	KWOD
KOME	KZMZ	WMRQ
WXDG	KNDD	WRZX
WHFS	WXDX	and many more!

**Don't let "Time" pass you by...**

**"Time Ago"**

The New Track

From The Debut Album Your Body Above Me

*"I love this record! This is a band that can actually write songs with great lyrics to match! 'Time Ago' appeals to the upper end of our demographic — the calls prove it!"*

— Kim Monroe, MD/KNDD, Seattle

**BDS Active Rock 40\*-29\* On Over 150 Rock Stations!**

**On Tour Now With Our Lady Peace!**



A hit single can come in mysterious ways. Take Fastball's "The Way." Singer/bassist Tony Scalzo came across a news item about an elderly couple—the wife had Alzheimer's disease and the husband was handicapped—who took off in an RV for a family reunion. They never showed up. Scalzo's thoughts on what may have happened to them wound up as a song that has landed Fastball quite a bit of airplay. Sadly, the couple and their RV were later found crashed at the bottom of the canyon (maybe there's a sequel here?).

But "The Way" is only a small part of the Austin, TX-based quartet's wonderful second LP, "All The Pain Money Can Buy" (Hollywood Records). Every track on the album is a winner, from the Cheap Trick-like "Fire Escape" to the horn-embellished "G.O.D. (Good Old Days)" and the introspective "Out Of My Head." Scalzo and the band's other songwriter, singer/guitarist Miles Zuniga (drummer Joey Shuffield doesn't write, but is nevertheless an integral part of the group) have grown by leaps and bounds since their first, more punkish effort, "Make Your Mama Proud." "All The Pain Money Can Buy" is certainly making Fastball's label, Hollywood Records, very proud—but the company forced the guys to talk to HITS' own screwball Janiss Garza "Zu Pitts" anyhow.

**Your second record realizes all the potential that the first one promised.**

**MILES ZUNIGA:** People always talk about sophomore slump and stuff like that, but I think they say that about bands that are really popular on their first record. Like, probably on our third record, people will say, "Is there going to be a sophomore slump?" even though they can't because we've already done our first and second record. But what they're really trying to say is, "Will they be able to pull it off again? Will they be able to top it?" Because, from the business standpoint, that's all the music industry cares about—do you sell more records each time? And I hate it when an artist sells ten or 12 million records and then their next record comes out and sells three million and they go, "What a disappointment!" I'm like, "What greedy bastards you are!" How can you be upset about selling "only" three million records? What the hell are you on?

**Obviously, there's a lot of experience behind the band. You guys have a lot to draw on musically.**

**ZUNIGA:** It's a good place to write songs from. Making music and writing songs are the most important things and it's totally separate from doing interviews or promotional stuff. I mean, all of that doesn't really bear on the music. You have to really keep those things separate because the music should always be pure and come from an uncalculated, spontaneous place—from the heart. We've been lucky that we've never had people trying to tell us what we should record or the way we should sound or any of that stuff, and we never will.

**You guys are good enough at what you do where it would seem pointless to have an outside party messing with it.**

**ZUNIGA:** No one has tried to say, "Go write a record that sounds like this, kid, 'cause this is what's hot right now." You know—"Go do a Matchbox 20" or "The guitars aren't heavy enough." In this day and age, that's what's so great about music... You never know what's going to be a hit. And so when you start trying to plan one from top to bottom, I don't think it works most of the time. **So you actually wrote "The Way" from a newspaper article? It's strange**

# a high hard one

**TIME TO PUT ONE OVER THE PLATE WITH FASTBALL'S TONY SCALZO AND MILES ZUNIGA BY JANISS GARZA**



**"That's what's so great about music... You never know what's going to be a hit." Miles Zuniga**

**how inspiration comes...**

**TONY SCALZO:** Yeah, it is. You cannot direct the muse. The muse comes to you.

**You could have read that item about that couple on another day and it may have done nothing for you.**

**SCALZO:** That's right. As a matter of fact, that song was already written in full before the story was resolved. That was a running story because nobody knew what had happened to them. So we didn't know what the resolution to the story was until after we had already turned it into a song. The decision had been made to put it on the record before it was found out that they had actually crashed and died hundreds of miles from where they were supposed to be, because they got lost.

**I don't understand why that couple was off on their own when they really couldn't take care of themselves.**

**SCALZO:** That's what the song asks. It speculates about what they were doing. The talent is to sort of be an observer who lays down what he saw.

**All good art is like that, really.**

**ZUNIGA:** With stuff that has an easy resolution, there's no tension, and ultimately tension and release are what it's all about. In real life, there are no easy answers to most of the problems people have, so the song shouldn't be any different.

**Did you see any other newspaper articles that were particularly inspiring?**

**SCALZO:** I read about a mercury poisoning in Texarcana. Some kids broke into an old neon sign factory that had been abandoned and they got a hold of maybe five or six fluid ounces of mercury, which had managed to contaminate the entire town. They found a quarter-sized puddle on the Whattaburger floor in the kitchen. Kids were reported to have been rolling it around on their hands, playing with it and doing all kinds of stuff. That's a good story to write about.

**ZUNIGA:** [Laughs] Our new album will be called "The Great Texarcana Mercury Poisoning"! •

# FUEL

BDS MODERN ROCK MONITOR 12\* - 10\*  
1621 SPINS (+133)  
BDS ACTIVE ROCK MONITOR 26\* - 22\*  
400 SPINS

FIRST WEEK SOUNDSCAN 10,287 UNITS  
(#4 HEATSEEKERS)



## "SHIMMER" IS A REQUEST MONSTER!

WXRK/N.Y.C.:	#1 PHONES
KNDD/SEATTLE:	#1 PHONES
KWOD/SACRAMENTO:	TOP 5 PHONES
Q101/CHICAGO:	#3 PHONES
WMRQ/HARTFORD:	TOP 5 PHONES
KGDE/OMAHA:	TOP 10 PHONES
KNRQ/EUGENE:	TOP 10 PHONES
WHFS/D.C.:	#1 PHONES
KDGE/DALLAS:	TOP 5 PHONES
(#16 research overall/#1 research 23-27)	
KEDJ/PHOENIX:	TOP 5 PHONES/TOP 5 RESEARCH
WXDX/PITTSBURGH:	TOP 5 PHONES
WHTG/ASHBURY PARK:	TOP 5 PHONES
KTOZ/SPRINGFIELD:	TOP 10 PHONES
KKND/NEW ORLEANS:	TOP 10 PHONES
KPNT/ST. LOUIS:	#7 PHONES

**ON TOUR ALL SUMMER!**

ADD!   
ACTIVE ROTATION

# SHIMMER

THE FIRST SINGLE FROM THE ALBUM "SUNBURN."

68554

Produced & Engineered by **Steven Haigler**  
Mixed by **Tom Lord-Alge**



[www.fuelweb.com](http://www.fuelweb.com) [www.550music.com](http://www.550music.com) [www.epiccenter.com](http://www.epiccenter.com) [www.sony.com](http://www.sony.com)

"550 Music" and design, "SONY," "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.

Management: Gregory Epler & David Sestak,  
Media Five Entertainment

the debut from one of the world's newest treasures

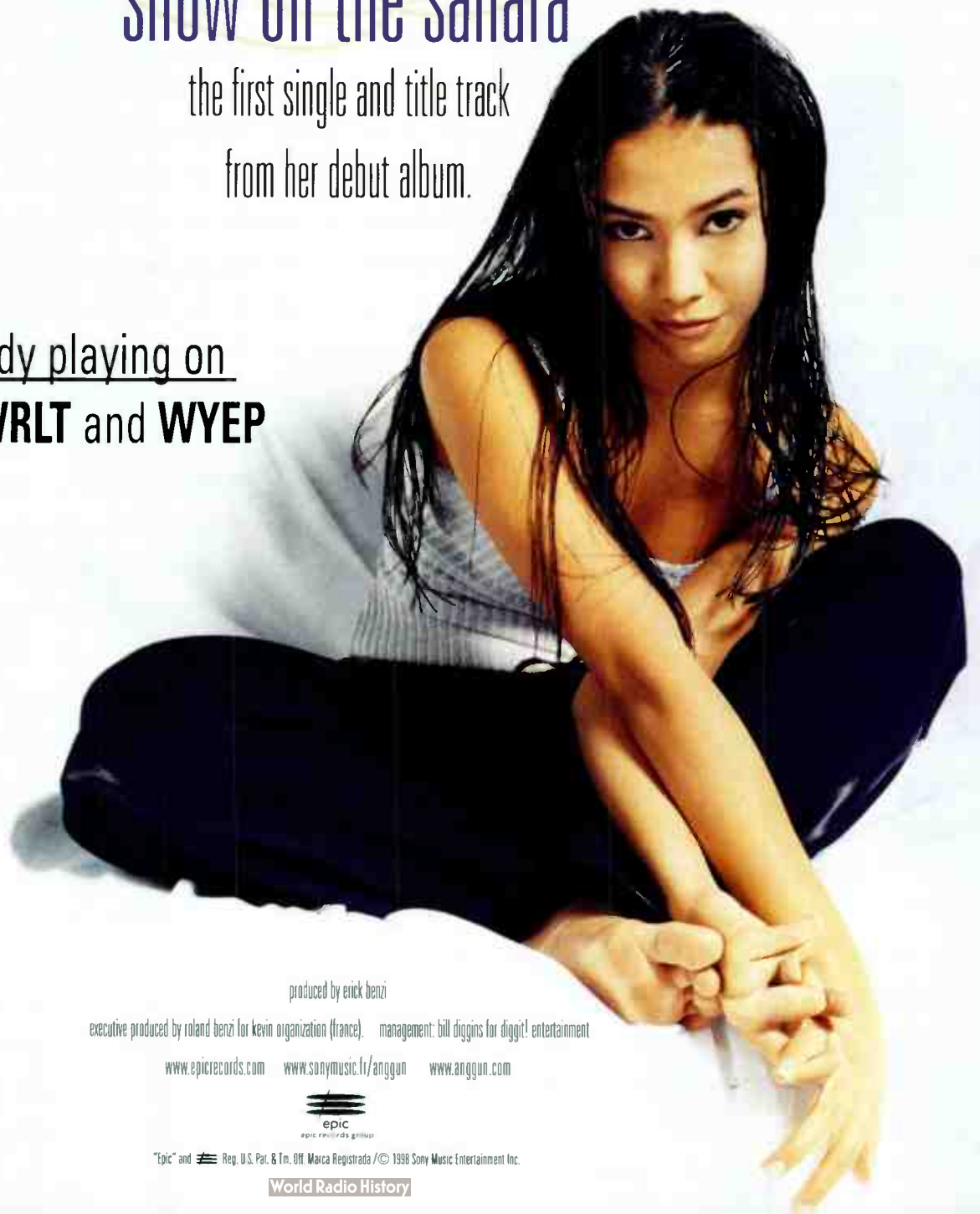
# anggun

(pronounced ang-gōōn)

## "snow on the sahara"

the first single and title track  
from her debut album.

Already playing on  
**KINK, WRLT and WYEP**



produced by erick benzi

executive produced by roland benzi for kevin organization (france) management: bill diggins for diggit! entertainment

[www.epicrecords.com](http://www.epicrecords.com) [www.sonymusic.fr/anggun](http://www.sonymusic.fr/anggun) [www.anggun.com](http://www.anggun.com)



"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1998 Sony Music Entertainment Inc.

World Radio History

# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1 1	<b>ERIC CLAPTON</b> - Reprise Pilgrim	WNCS adds "She's"
2 2	<b>BONNIE RAITT</b> - Capitol Fundamental	KGSR, KMTT add
3 3	<b>NATALIE IMBRUGLIA</b> - RCA Left Of The Middle	#1 WBOS, KXST
4 4	<b>MARC COHN</b> - Atlantic/AG Burning The Daze	WVRV add
5 5	<b>FASTBALL</b> - Hollywood All The Pain Money..	HUGE requests
6 6	<b>MATCHBOX 20</b> - Lava/Atlantic/AG Yourself Or Someone Like You	KTHX, WHPT add
7 7	<b>SARAH MCLACHLAN</b> - Arista Surfacing	WDOD, WEBK add
8 8	<b>PAULA COLE</b> - Warner Bros. This Fire	1.2 million
9 9	<b>AGENTS OF GOOD ROOTS</b> - RCA One By One	#1 phones WMMM
10 10	<b>THE VERVE</b> - Virgin Urban Hymns	CIDR, WXPX add
13 11	<b>ROBBIE ROBERTSON</b> - Capitol Contact From The Underworld...	VH1 add
12 12	<b>KENNY WAYNE SHEPHERD</b> - Revolution Trouble Is...	#1 KKZN, KSPN
11 13	<b>LOREENA MCKENNITT</b> - WB The Book Of Secrets	touring astral plane
15 14	<b>SEMISONIC</b> - MCA Feeling Strangely Fine	MTV Buzz Clip
14 15	<b>MARCY PLAYGROUND</b> - Capitol Marcy Playground	#1 WXLE, KRSH
17 16	<b>ALANA DAVIS</b> - Elektra/EEG Blame It On Me	WKOC add
18 17	<b>PEARL JAM</b> - Epic Yield	WCLZ add
20 18	<b>STEVE POLTZ</b> - Mercury One Left Shoe	top 5 phones WXPX
— 19	<b>CITY OF ANGELS OST</b> - W. Sunset/Rep. Goo Goo Dolls, Alanis Morissette	WXRT, WIQB add
16 20	<b>THIRD EYE BLIND</b> - Elektra/EEG Third Eye Blind	can see clearly now
21 21	<b>EDWIN MCCAIN</b> - Lava/Atl./AG Misguided Roses	VH1 add
23 22	<b>CHRIS STILLS</b> - Atlantic/AG 100 Year Thing	big leap in spins
— 23	<b>SHAWN COLVIN</b> - Columbia/CRG A Few Small Repairs	WTTS, WXRT add
— 24	<b>EBBA FORSBERG</b> - Maverick/WB Been There	VH1 Medium
19 25	<b>LISA LOEB</b> - Geffen Firecracker	WHPT add

## hot & rising

1. **FASTBALL** (Hollywood)
2. **ERIC CLAPTON** (Reprise)
3. **DAVE MATTHEWS** (RCA)
4. **ROBBIE ROBERTSON** (Capitol)
5. **GOO GOO DOLLS** (Reprise/Warner Bros.)
6. **TORI AMOS** (Atlantic/AG)

## APM picks



### David Garza "This Euphoria" (Atlantic/AG):

Wow. This Austin-based singer-songwriter (pronounced "Dah-veed") is a major arrival, fusing passionate songwriting, angelic vocals and muscular rock arrangements into one of the most satisfying debuts in recent memory. Ranging fearlessly between pop genres,

Garza always paints vibrant musical canvasses. Standouts on a consistent album include the Zep-reggae instant classic "Slave" (also on the "Great Expectations" ST), the slam-and-swoon opener "Kinder" and the symphonic, adventurous "Baptiste." You need David. (S.G.)

### Ebba Forsberg "Been There" (Maverick/WB):

This Swedish chanteuse journeys you through a shadowy world, with smoky vocals snaking around melancholic minor chords and dipping into warm pools of pianos and organs. Her debut is deep with resonance and profundity, and part of the credit needs to be given to her sister Kajsa, who adds the lyrics to Ebba's compelling melodies. The crest and ebb of "Carried" and how it moves from a haunting groove into an angry, guitar-driven power hook is a perfect match to the words. It's a song of forgiveness, as are several tracks (including the catchy "I'll Do Fine."). Light a torch for these songs, surely, but get ready to fan some mighty flames. (J.T.)



### Todd Snider



### Todd Snider "Viva Satellite" (MCA):

Think kick-back rock 'n' roll groove with a splash of Skynyrd and a dash of Petty and you're thinking of this southern rock crusader. With a drawl ("Can't Complain"), Jesus in his back pocket ("Once He Finds Us") and a soft spot for trailer trash ("Doublewide Blues"), this is what you get when one fearless man dangles his music between resolve and care-free disintegration. As his fans already know, Snider's live show is equally exceptional, bristling with the same kind of passion you hear on this disc. When he blows through your town, see it and believe it for yourself. (Drew Yoder)

# Adult post \* Modern

## DENNIS CONSTANTINE

KINK, Portland

Geek



If it wasn't our deadline day, we'd be up in Portland right now, noshing on Greek food and partying it up with granola godfather **Dennis Constantine** on his 50th birthday. We'd be reminding him that every day after this day is a day closer to 100. We'd be reminding him that he's almost out of the demo and that he's nearing the point where he can get a senior citizen's discount on his next pair of **Birkenstocks**. But since we're not there enjoying birthday party performances from his friends **Ron Sexsmith**, **Sara Hickman** and **David Wilcox**, we'll toast him from afar, applauding him for achieving his biggest career accomplishment in his 49th year — working at a station where people can call him "the kinky PD."

## hots

### RADIO

**KAEP / HALEY JONES / SPOKANE, WA**  
Alanis Morissette  
Marcy Playground  
Fastball  
Natalie Imbruglia  
Dave Matthews Band

**KBXR / KEEFER / COLUMBIA, MO**  
Dave Matthews Band  
Semisonic  
Kenny Wayne Shepherd  
Eric Clapton  
Fastball

**KCRW / NIC HARCOURT / LOS ANGELES**  
Air  
Morcheeba  
Craig Armstrong  
Robbie Robertson  
Madonna

**KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO**  
Kenny Wayne Shepherd  
Marc Cohn  
Lisa Loeb  
Bonnie Raitt  
Agents Of Good Roots

**KGSR / JODY DENBERG / AUSTIN**  
Bonnie Raitt  
Fastball  
Marc Cohn  
Pearl Jam  
Buena Vista Social Club

**KMMS / COLTER LANGAN / BOZEMAN, MT**  
Kenny Wayne Shepherd  
Fastball  
Todd Thibaud  
Chris Stills  
Dave Matthews Band

**KNBA / KATHY MITCHELL / LOREN DIXON / ANCHORAGE**  
Mary Lou Lord  
Naked  
Jars Of Clay  
Alana Davis  
Cool For August

**KPFT / ERIC TRUAX / MARY RAMIREZ / HOUSTON, TX**  
Robbie Robertson  
Ani DiFranco  
Austin Lounge Lizard  
Bonnie Raitt  
Todd Snider

**KTAO / BRAD HOCKMEYER / TAO**  
Bonnie Raitt  
Robbie Robertson  
Eric Clapton  
Todd Snider  
Agents Of Good Roots

**WBOS / JIM HERRON / CLIFF NASH / BOSTON**  
Edwin McCain  
Fastball  
Goo Goo Dolls  
Black Lab  
Matchbox 20

**WCLZ / KIM ROWE / PORTLAND, ME**  
Sawdoctors  
Susan Tedeschi  
Robbie Robertson  
Agents Of Good Roots  
Bonnie Raitt

**WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA**  
Barenaked Ladies  
Marcy Playground  
Radiohead  
Spacehog  
Matchbox 20

**WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI**  
Fastball  
Dave Matthews Band  
Edwin McCain  
Chris Stills  
Semisonic

**WMMM / PAT GALLAGHER / MADISON, WI**  
Agents Of Good Roots  
Dar Williams  
Dave Matthews Band  
Garbage

**WNCS / JODY PETERSEN / MONTPELIER**  
Agents Of Good Roots  
Rock N' Roll Doctor: V/A  
Steve Poltz  
Terry Callier  
Francis Dunnery

**WRLT / DAVID HALL / JANE CROSSMAN / NASHVILLE**  
Finley Quaye  
Semisonic  
Robbie Robertson  
Pete Belasco  
Ebba Forsberg

**WTTS / RICH ANTON / INDIANAPOLIS**  
Fastball  
Paula Cole  
Bonnie Raitt  
Barenaked Ladies  
Kenny Wayne Shepherd

**WXLE / N. HUNTER / ALBANY, NY**  
Alanis Morissette  
Marcy Playground  
Sister Seven  
Loreena McKennitt  
Dave Matthews Band

**WXPN / KIM ALEXANDER / BRUCE WARREN / PHILADELPHIA**  
Francis Dunnery  
Robbie Robertson  
Cotton Mather  
Tori Amos  
Steve Poltz

**WXRT / NORM WINER / PATTY MARTIN / CHICAGO**  
Dave Matthews Band  
Marcy Playground  
Loreena McKennitt  
The Verve  
Plant/Page

**WXRV / MIKE MULLANEY / BOSTON, MA**  
Fastball  
Agents Of Good Roots  
Dave Matthews Band  
Natalie Imbruglia  
Semisonic

### RETAIL

**BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA**  
Joan Baez  
John Wesley Harding  
Carrie Newcomer  
Peter Case  
Bonnie Raitt

**BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL**  
Arethan Franklin  
Montell Jordan  
Mavericks  
Eros Ramazzotti  
Deep Forest

**CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA**  
Madonna  
Natalie Imbruglia  
City Of Angels OST  
Jan Arden  
Pulp

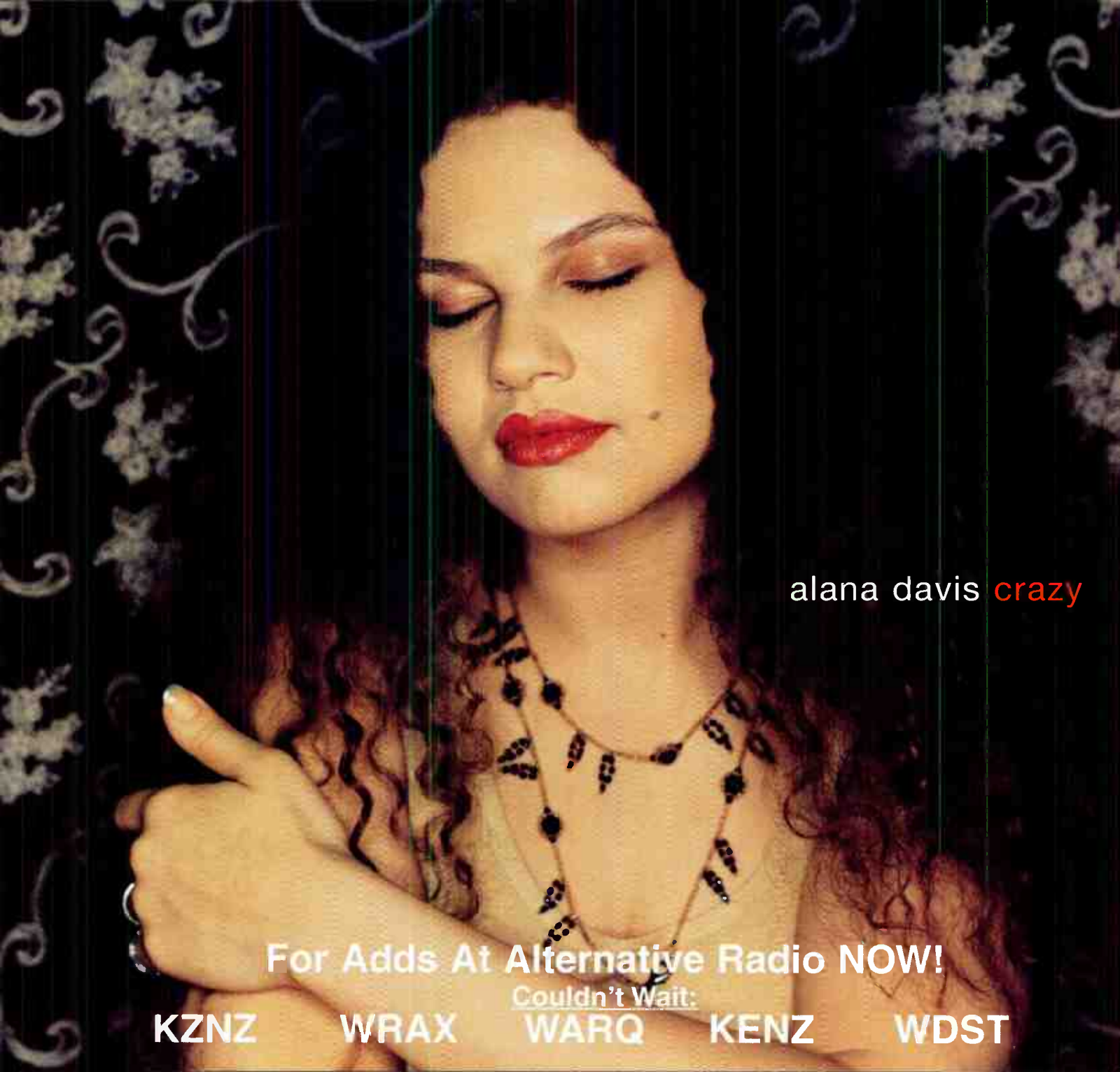
**MANIFEST / KEN NORTON / COLUMBIA, S.C.**  
Semisonic  
City Of Angels OST  
Fuel  
Barenaked Ladies  
Wedding Singer OST

**PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL**  
Todd Snider  
Derailers  
Jolene  
Not The Same Old Blues: V/A  
Alejandro Escovedo

**TWIST & SHOUT / BRAD / DENVER, CO**  
Propellerheads  
Grateful Dead  
Eric Clapton  
Scott Weiland  
Big Bad Voodoo Daddy

**WATERLOO / J. LUCAS / AUSTIN, TX**  
David Garza  
Gourds  
Fastball  
Bonnie Raitt  
Buena Vista Social Club





alana davis **crazy**

**For Adds At Alternative Radio NOW!**

Couldn't Wait:

**KZNZ**


**WRAX**

**WARQ**

**KENZ**

**WDST**

The new single and video from her acclaimed debut album *Blame It On Me*, and the follow-up to the hit "32 Flavors" Top 5 Best Albums Of 1997: "A major new talent." - Time Magazine Most Promising Newcomer 1997 - Entertainment Weekly  
If you missed Alana on *The Tonight Show*, *Good Morning America*, *Late Night with Conan O'Brien* or *Vibe*, stay tuned for more major appearances coming soon. And you can see her on the main stage of the entire **HORDE** tour this summer, especially if you didn't see her when she toured with *Lilith Fair*, *Sister Hazel*, *G. Love & Special Sauce* or *Ziggy Marley & The Melody Makers*.

produced by ed tuton co-produced by alana davis management: jeffray evan kwatinetz / the firm  on elektra compact discs and cassettes [www.elektra.com](http://www.elektra.com) © 1993 elektra entertainment group, a division of warner communications inc. a time warner company

**Already Getting "Crazy" Airplay  
At AAA Stations Like:**

**WXRV Boston  
WVRV St. Louis**

**KINK Portland  
KXPX Denver**

**AAA BDS Monitor 46-32\*!**

**On Tour Now:**

- 4/20 Bogart's - Cincinnati
- 4/21 Odeon - Cleveland
- 4/22 Clutch Cargo's - Detroit
- 4/24 Midsouth Fair - Memphis
- 4/25 City Fest - Charlotte
- 5/2 Music Midtown Fest - Atlanta
- 5/3 Festival - Nashville

# Adult post \* Modern

## APM mugs



**FAMILY AFFAIR:** Not only does 550 raggamuffin **Finley Quaye** (c) claim to be the uncle of tri-hop artist **Tricky**, his stop by the HITS smoking lounge revealed an additional list of notables that Quaye may have actually sired, including **Don King**, **Little**

**Stevie Wonder**, **Ruth Buzzie** and that little **Taco Bell** dog. When HITS' redneck contingency, **Julia Trainor** and **Todd Hensley**, learned of his purported canine intimacies, they squealed, "Guess that makes us family!" and smothered him with kisses, tickles and hugs. For the record, incest is not a felony in Texas, it's a handicap and you get special parking privileges.

### !YO QUIERO MEG!

While this photo has nothing to do with the Taco Bell dog and A&M artist **Matthew Ryan** (r) has no relationship to actress **Meg Ryan**, we thought we'd make use those wasted semesters of Spanish 101 we took back when



we were perky and had boundless enthusiasm for worldly affairs. A man completely disbelieving that we were ever perky, **WBOS MD Cliff Nash**, sits with **Ryan** in the *Virgin Islands* and discusses the relative differences between **Kierkegaard** and **Nietzsche**, as applied to modern day ethics.



**TOBACK TOEJAMS:** Booked for a month-long residency in the HITS art room, **RCA** wonderkind **Jeremy Toback** (l) and accompanying guitarist **G.E. Stinson** (r) strain to be heard playing their signature "Word Behind Words" over the hum of *Macintoshes* and all that white noise of

construction paper and *Crayola* stuff going on. Miraculously, **Toback** manages to deliver a graceful performance, even after noticing art operator **Brian Lindsey** bent over, demonstrating a creative use of the slide rule. Only at HITS, folks, open daily at seven, don't forget to tip your waitress.

## adulterated

BY JULIA TRAINOR

**HOW STELLA GOT HER GROOVE BACK:** In order to rehabilitate myself after last week's rant, I went and got jiggy. I shook my ass to **Mary J. Blige** and **Usher** and was so deliriously happy, I completely forgot about the state of the format. Let me tell you, no matter what massively huge band you're getting to play your *Earth Day/Weenie Roast/Birthday Fest*, they'll just suck compared to the party thrown at these Urban shows. Ask



**Gefilte Fish For The Hebrewically Challenged.**

a fellow jiggy-er, **Mike Richter**, and I'm sure he'll agree. (Mike just started spinning **Sister 7's** "Know What You Mean" at **WVRV**—which looks like it's going to be HUGE at Pop and Adult—so he's definitely a guy worth listening to). While in the mood to try new things, I went to my very first seder dinner (which counts as a career accomplishment in my book). A message to my gentile peers: take heart. Even Jews grew up eating something like our Spam. It's called

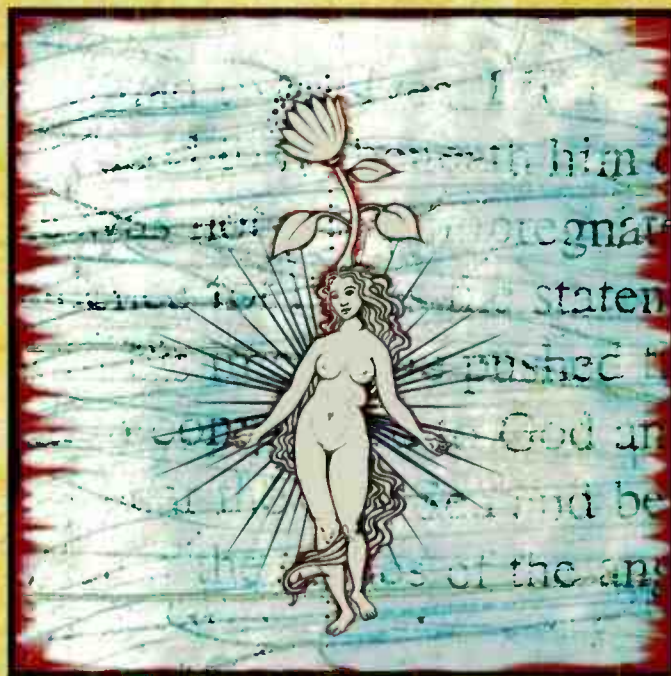
*gefilte fish*, and you must stay far, far away from it. Dizzy with B-12, I completely forgot to go to **Pam Edwards'** birthday party later that night. She'll forgive me, though, because what I was going to tell her in person, I'll tell her in print. "Pam! I luuuuuuuuuuv your new **Neil Finn** and **Heather Nova** records! Oh, and tell **Fiona** she looks much better with that extra five pounds."..... Last week, **Bonnie Slifkin** brought some major props home to **Atlantic**, muscling the #1 and #2 "Most Added" slots (**Tori Amos** and **Page/Plant**), maintaining a Top 5 record on **Marc Cohn**, seeing **Edwin McCain** get his just airplay (just added at **VH1!**) and driving home another **Matchbox 20** single. We hope she's not too busy to show us around New York next week. We've been gushing to her for six months now about this **David Garza** record and plan on standing on her desk singing her Side A a capella just to prove we're serious. Wait, that might backfire, actually. NYC plans preclude me from going to the big **Connells** wing-ding down in Memphis. **Gary** from **TVT** is throwing a listening party for their new record. Fortunately, I've already heard the single and love it (as do early supporters **KENZ** and **WRLT**). I'm also missing the now-legendary **WBOS** Earth Day Festival, but will be sure to print all the juicy backstage photos **Cliff Nash** sends along. By the way, **WBOS** and the **ENTIRE RADIO WORLD** added **Vonda Shepard**. Thanks for remembering that we told you so..... Take note of **Meg** at **Van-guard's** new phone: 310-829-9355..... In between spewing venomous words onto p.48 last week, I actually attended some cool events. **Guster** were an especially super find. The drummer plays his toms, bongos and cymbals with his bare hands, and I really dug the place being packed with hippie-dancing frat boys. I also heard spectacular new stuff from **Lenny Kravitz**, as well. I wasn't lucky enough to meet Lenny and his six-pack ab muscles, but left his listening party impressed, nonetheless, with his "If You Can't Say No" stuck in my brain. Meeting lead singer **Paul** from **Black Lab** was extremely memorable. I didn't think any guy could have better cheekbones than **Andrew** from **Agents Of Good Roots**, but Paul's got them. They turned really red when I went on and on about his "Time Ago" being a genius, multi-format smash. He was once a Buddhist (before converting to Judaism), so his ego was unaccustomed to flattery. Oh, and he totally agreed with me about the *gefilte fish*... Things to listen to when you're driving your gas-powered car, eating McDonald's and tossing your styrofoam out the window on Earth Day: **Anggun**, **David Garza**, **Hub**, **Everything** and **Gerald Collier**. Trust me, trust me.

# Lilith Fair

*A Celebration of Women in Music*

“The most talked-about, anticipated and across-the-board embraced concert event of the year.”

*Newsweek*



*The Landmark Live Album of '98.*

Experience the highlights, great music and performers that made Lilith Fair so magical and so memorable.

Paula Cole • Indigo Girls • Autour de Lucie • The Cardigans

Dayna Manning • Abra Moore • Lisa Loeb • September 67 • Lhasa • Susanna Hoffs • Suzanne Vega

Joan Osborne • Sarah McLachlan • Emmylou Harris • Meredith Brooks

Patty Griffin • Wild Strawberries • Dar Williams • Shawn Colvin • Yungchen Lhamo • Tracy Bonham

Wild Colonials • Tara MacLean • Victoria Williams

IMPACT DATE: 4 / 2 1 • IN STORES APRIL 2 8 T H

**ARISTA** *Top*

WWW.ARISTAREC.COM WWW.LILITHFAIR.COM © 1998 ARISTA RECORDS, INC., A UNIT OF BMG ENTERTAINMENT

World Radio History

THE BAND WHO FELL TO EARTH



FEATURING THE EPICUREAN FIRST SINGLE  
**SPACE QUEEN**



a PolyGram company

<http://www.amrecords.com>

Management: Michael Goldberg / Steve Stewart Management

The Producers: Matt Hyde and 10 Speed

Mixed by Tom Lord-Alge

© 1998 A&M Records, Inc. a PolyGram company. All rights reserved.

# special Beat\*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

## LW/TW ARTIST/LABEL

## COMMENTS

- |           |           |  |                     |
|-----------|-----------|--|---------------------|
| <b>1</b>  | <b>1</b>  | <b>REVEREND HORTON HEAT</b> - Interscope<br>Space Heater                 | 3rd wk. @ #1        |
| <b>2</b>  | <b>2</b>  | <b>JUNKIE XL</b> - Roadrunner<br>Saturday Teenage Kick                   | WHTG,92/5 Adds      |
| <b>19</b> | <b>3</b>  | <b>CURVE</b> - Universal<br>Come Clean                                   | It's Estupendo      |
| <b>4</b>  | <b>4</b>  | <b>HARVEY DANGER</b> - Slash/London<br>Where Have All The Merrymakers... | WBER,KTBZ Adds      |
| —         | <b>5</b>  | <b>SUICIDE MACHINES</b> - Hollywood<br>Battle Hymns                      | Sp.Beat Debut!      |
| <b>20</b> | <b>6</b>  | <b>MORCHEEBA</b> - China/Sire<br>Big Calm                                | WIXO,KCXX Adds      |
| —         | <b>7</b>  | <b>GIRLS AGAINST BOYS</b> - DGC<br>FREAK*ON*ICA                          | Freakonica, get it? |
| <b>8</b>  | <b>8</b>  | <b>SWERVEDRIVER</b> - Zero Hour<br>99th Dream                            | A long run here     |
| <b>9</b>  | <b>9</b>  | <b>PURE</b> - Mammoth<br>Feverish  | KWOD,KFTE Adds      |
| <b>6</b>  | <b>10</b> | <b>BUFFALO DAUGHTER</b> - Grand Royal<br>New Rock                        | Still rockin'       |
| <b>7</b>  | <b>11</b> | <b>CORNERSHOP</b> - Luaka Bop/Warner Bros.<br>When I Was Born For The... | WPLY,WEQX Adds      |
| <b>13</b> | <b>12</b> | <b>FOIL</b> - Mute<br>Spread It All Around                               | KJEE,KPNT,WPLY      |
| <b>3</b>  | <b>13</b> | <b>SAMIAM</b> - Ignition<br>You Are Freaking Me Out                      | WOXY,WXSR Adds      |
| <b>10</b> | <b>14</b> | <b>AIR</b> - Caroline<br>Moon Safari                                     | #1 KCRW             |
| <b>12</b> | <b>15</b> | <b>ANI DIFRANCO</b> - Righteous Babe<br>Little Plastic Castles           | Top 5 WOXY,KACV     |
| <b>21</b> | <b>16</b> | <b>SUPERDRAG</b> - Elektra/EEG<br>Head Trip In Every Key                 | KHTY,WIXO Adds      |
| <b>18</b> | <b>17</b> | <b>NEUTRAL MILK HOTEL</b> - Merge<br>In The Aeroplane Over The Sea       | WHFS,KLZR,KTRU      |
| <b>5</b>  | <b>18</b> | <b>PROPELLERHEADS</b> - Dreamworks<br>decksanddrumsandrockandroll        | KROQ,WHFS Adds      |
| —         | <b>19</b> | <b>ANGELIQUE</b> - Red Ant<br>Number                                     | Early @ 92/5,KXTE   |
| <b>15</b> | <b>20</b> | <b>RAMMSTEIN</b> - Slash/London<br>Sehnsucht                             | Gets phones         |
| <b>16</b> | <b>21</b> | <b>2 SKINNEE J'S</b> - Capricorn<br>Music For The People                 | WXNR,WWDX Adds      |
| —         | <b>22</b> | <b>SPIRITUALIZED</b> - Arista<br>Ladies And Gentlemen...                 | Floating back up!   |
| —         | <b>23</b> | <b>HUM</b> - RCA<br>Downward Is Heavenward                               | Chart re-entry      |
| —         | <b>24</b> | <b>GANDHARVAS</b> - MCA<br>Sold For A Smile                              | KPOI Winner!        |
| —         | <b>25</b> | <b>MAGNET</b> - PC Music<br>Which Way EP                                 | Sp.Show buzz        |

## exile in Di-ville

BY DIANA D'AMATO

**IT AIN'T EASY BEING ME:** No, it ain't easy. But then it sure as hell ain't dull either! There's actually good news out there that should muffle all the "radio sucks" comments for a few weeks. **KROQ**, **WHFS**, and **X96** to the rescue—they all added the **Propellerheads** "History Repeating" this week! It's the perfect electronic track, especially for you guys who insist that your station is too rock-based for "techno." "History Repeating" is totally at home between **Echo And The Bunnymen** and the **Foo Fighters**! Oh, while I have a chance here, I hear that the Foos asked **Rock-et From The Crypt** to tour with them this summer. Just in time for Interscope to drop the new **Rocket** record on your desk... Cool things that cool people have been cool enough to tell me about lately: **KOME's** **Jeanette G: Julie Plug**, **Sugar Pop**; **KTBZ's** **David Sadof: Magnet**, **Hagfish**; **92/5's** **Chaz Kelly: Delerium** ("Silence" featuring **Sarah McLachlan**); **KNRK's** **Jaime Cooley: Sunset Valley**, **Creepers Lagoon**; and **KHTY's** **Deanne Saffren: Skinny**. But just so you crazy radio types don't start thinking you're doper than everyone else, I have to mention that the kids right here at **HITS** turned me on to some pretty amazing stuff this week, too—**William** in the marketing department let me borrow his **Johan** CD which I listened to three times in a row; the **Latin Prince** gave me a copy of the **Timbaland And Magoo** "Clock Strikes" remix track (you know, the one with the "Knight Rider" sample) that I'm addicted to; and **Joe Fleischer**, whose "Wheels & Deals" column I'm sure you read religiously, loaned me the **hal lovejoy circus**, and I just can't seem to give it back to him. Thank you all. I am nothing without you. I mean, I'd still be listening to "Disco Duck" if not for you... Special Beat stars go to **Jeff Raspe**, who chose **Tommy Keene's** "Long Time Missing," from his new **Matador** release, "Isolation Party," as the "Indie Pick of the Week" on **WHTG's** "Underground" show. Look for a review of the CD in next week's Hang Suite... Who hasn't gotten their **Gandharvas** CD yet? "Downtime" is really gonna be **HUGE** (it debuted on the chart this week and is killing on **KPOI's** "Road Test"), so get ahold of **MCA's** **Rudy** at 818-777-0200 if you need a copy. There's also a cover of a catchy little song called "Time After Time" for all you closet **Cyndi Lauper** fans. What? She's cool. We share a birthday. I feel very close to **Cyndi**. We have the same capacity for finding matching outfits... **London Records** just keeps getting hotter and hotter! **Harvey Danger** is taking over the entire country! Adds from the likes of **WBER**, **KTBZ**, **KNRQ**, **WWDX**, and **WENZ** absolutely poured in this week, with just a few lunatics holding out. What more reason could you need to play this? It's already Top Five at **KROQ**, **KNDD**, **WFNX**, **KNRK** and **KEDJ**. Also, the fine folks in the Bible Belt sure as hell—I mean heck—hear it and are begging for "God Damn"-less edits. If you're really late on this one, you can spare yourself some embarrassment by just telling **Bill** and **Adrian** that your Republican listeners don't approve of cussing and ask for the Bible Belt edit, too. You'll be glad you did when you're trying to get the new **Money Mark**, **Hub**, **DJ Andy Smith** and **DJ Ikey** out of them... Other records I'm currently bothering my neighbors with: **Chris Knight**, **Bill Fox**, **Yo La Tengo**, **Girls Against Boys**, the **Scott Laurent Band** and **Antiloop**. Well, I'm off to see the show I've been waiting for all month—**Joe Henry's** playing at **Largo**, and I'm celebrating Passover with **Rabbi Tom Osborn** at **Canter's** beforehand!!! Good music, good food and good friends. Don't ya just love holidays?

CHAZ KELLY



IS DELIRIOUS

IT AIN'T EASY



BEING CHRIS KNIGHT EITHER!

# special Beat\*hang Suite

## special indie disks



**The Perils Of Pauline "If You Think You're Ready" (Exhibitionist):** The Peril lies in the threat of impaling yourself on this fine Philadelphia-based quartet's wicked glam-pop hooks. Recalling early Beatles, Bowie and Kinks, these young men pack swagger, unbridled energy and a quirky dash of unique charm that's unequivocally irresistible. The crooning

rhythmic layers make this melodic bop-fest one cool package, including highlights like the la, la, la, la, la, la, la-driven "Pop Romance." It's dangerously addictive. (A.S.)

Contact: Darin Harmon @ Exhibitionist 213-655-8641

## special indie pics



**RONI SIZE AND HITS REPRAZENT:** Mercury's Roni Size dropped by HITS to spin and scratch with our marketing ravers after ending his U.S. tour with two sold-out dates in Los Angeles. After this photo, Roni was overheard begging *Christine Chiapetta*, "These people are scaring me. Can I please go home now?"

## special vinyl beats

**Goldie "saturnzreturn" (London/ffrr):**

The gold-toothed one returns with the sweeping sound of his sophomore album. This fat (in size and spectacle) 8-sided vinyl pack covers the sonic spectrum from the hip-hop/drum 'n bass of "Digital" to the guitar-driven noise of "Temper Temper." Mix an engaging vocal track like "Letter of Fate" or "Truth" into the intelligent beats of "I'll Be There For You." Then drop back into the layers of funky beats, pianos, horns and vocals of "Crystal Clear" (two turntables required). (Evan Cerasoli)

Contact: Adrian @ London 310-288-5344



## this week's really beat person



**CHRIS CONDAYAN**  
WJFK "Capitol Radio"  
Arlington, VA

**AN ACTUAL MUSIC LOVER PLAYING ACTUAL UNDERGROUND MUSIC!** What a concept! Chris Condayan hosts the brand new (the first show was this Saturday, April 11th) underground show on WJFK and plans to showcase everything from punk to hardcore to ska. "Capitol Radio" also offers listeners special guests and in-studio performances. Send stuff to Chris at 106.7 FM, WJFK, P.O. Box 229, Arlington, VA 22210 or contact him by phone at 703-812-4620 or email at [spect3@clark.net](mailto:spect3@clark.net).

ADVERTISEMENT

SPINS:

KXTE  
WXRK  
KROQ  
KNRX  
KITS  
XHRM  
KNRK  
WFNX  
WBRU  
WQBK  
KFMA  
KEDG



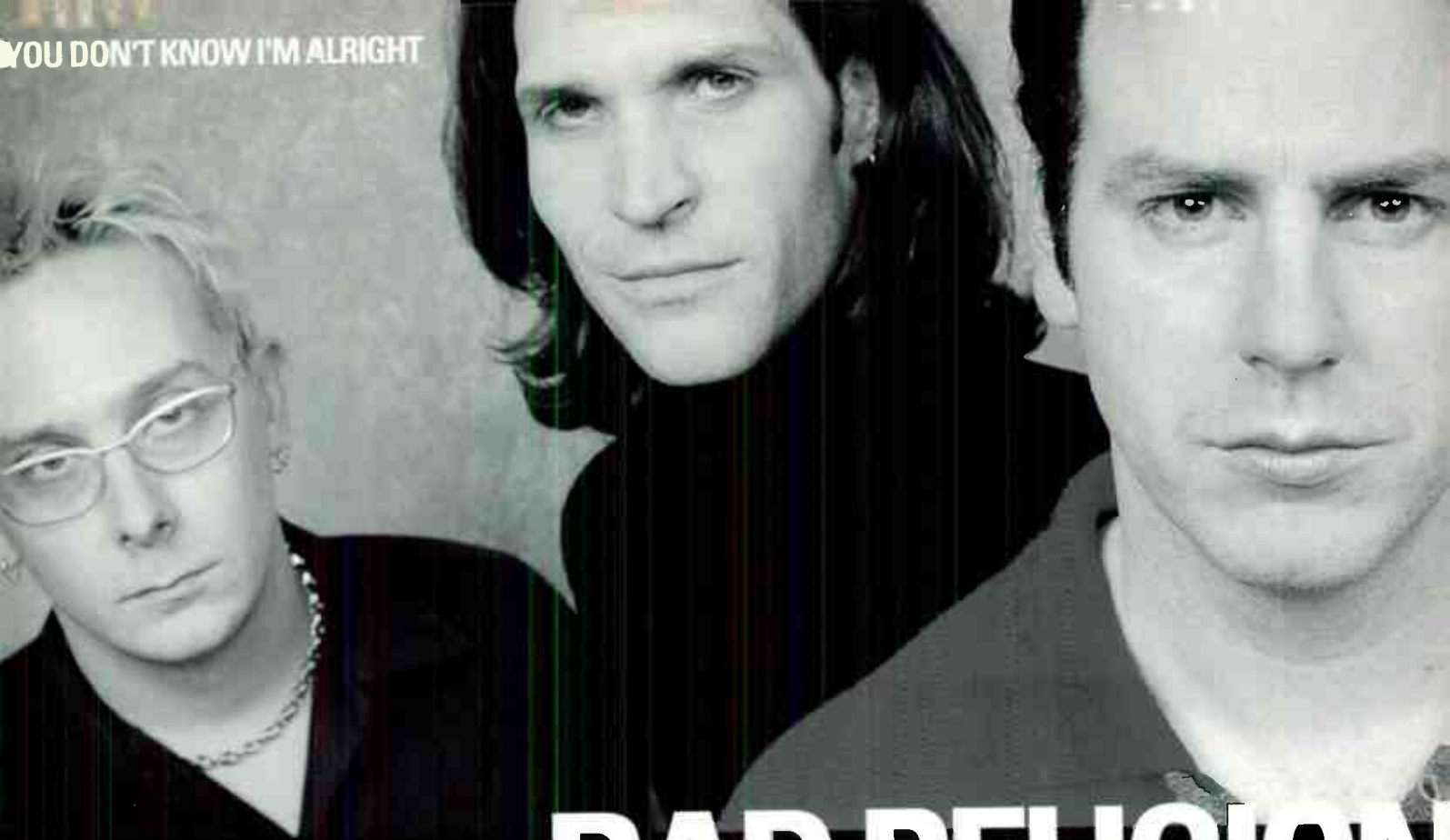
ANGELIQUE NUMBER

IMPACTING 4/14

\*New At Press Time: KXTE, XHRM, WRRV, KNSX, WHTG, KHLR, WSFM, KQRX, KJEE.\*



YOU DON'T KNOW I'M ALRIGHT



"SHADES OF TRUTH"



# BAD RELIGION

from the new album  
**NO SUBSTANCE**

**GOING  
FOR ADDS  
THIS WEEK!**

**Headlining The *Warped Tour* This Summer**

Produced and engineered by Bad Religion, Alex Perialas, and Ronnie Kimball  
Mixed by Chris Lord-Alge  
Management: Michele Ceazan, C.I.A. New York

[www.atlantic-records.com](http://www.atlantic-records.com)



THE ATLANTIC GROUP

©1998 Atlantic Recording Corp. A Time Warner Company



## p o m o picks edited by Karen Glauber



John Easdale  
Bright Side

**John Easdale "Bright Side" (Eggbert):** The former frontman of alterna-heroes Dramarama continues to write gritty, emotionally direct pop songs, and he's assisted here by ex-bandmate Mark Englert, Blondie alumnus and skinsman supreme Clem Burke and other fine players. The E-man's barbed, clever lyrics work briskly against the elegant hooks and insistent grooves of tunes like the title track, the edgy "Breaking Things" and opener "Call Me Dave." Do the "Bright" thing—get your hands on a copy. (S.G.)

**Tuscaloosa "My Way Or The Highway" (Elektra):** Happy days are yours and mine, thanks to this follow-up to the D.C. quartet's debut. The hyper-bop of the arrangements, combined with Melissa Farris and Margaret McCartney's vocals, leans toward all the hippest femme-fronted new wavers, but the band adopts added dimension on this outing. Highlights include the lush and adventurous stylings showcased in the strutting, saxed-up "Paper Dolls" and orchestral-driven thriller "Dr. Doom." A thumbs-up, ayyy-plus platter. (A.S.)



**Pure "Feverish" (Mammoth):** Is it hot in here or is it just them? The Vancouver quartet returns with this exciting chunk of groovy, crunching candy, featuring dance-rockin' killers like "Chocolate Bar." The toe-tapping, distorted pop of tracks such as "Trucks, Campers & Trees" bend a bevy of genres to Pure's brilliant design—almost a freakishly enticing marriage of Jesus & Mary Chain and Lynyrd Skynyrd. And don't miss the atmospheric, mood-core swaying in the melodic breeze of hypnotic cuts like "Swinger." The temperature's rising. (A.S.)

**Cornelius "Fantasma" (Trattoria/Mata-dor):** This sonic rollercoaster ride comes to you courtesy of mad scientist Keigo Oyamada, whose wildly eclectic compositions weave live and looped beats, easy-listening vocals, distorto guitars, sound effects, symphonies, noise and just about everything else into strangely cohesive pop collages. However exotic, "Fantasma" is an endlessly inventive treat for the ears. The slammin' "New Music Machine" is a safe bet, as is the bouncy "Chapter 8—Seashore and Horizon." Escape to his planet now. (S.G.)



## p o m o mugs



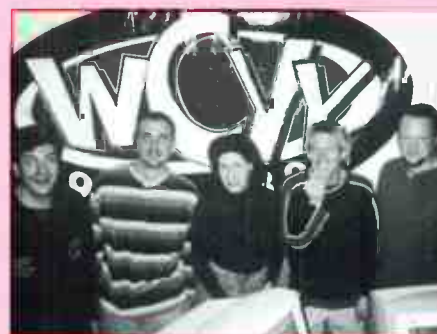
**DISEASED TO MEET YOU:** Now we know why the HITS marketers have seemed so lethargic lately. When Mercury band Mono came by the Sherman Oaks cesspool to spread their infec-

tious vibe, everyone had a chance to be exposed to their catchy, even contagious good nature. Fortunately, extra chromosomes and dead brain cells aren't dangerous to be around, and the band was able to return to the real world unharmed.

**HEAVY WEATHERLY:** In the twisting typhoon of weaselosity that is *South by Southwest*, it's nice to see that bands and label folk occasionally become fast friends. Here, members of



Elektra sensation Feeder pal around with dear friend and Elektra PoMo emissary Margie Weatherly and crew. Seen (l-r) are some dude with a brew, Feeder's Jon Lee and Taka Hirose, Weatherly, Seattle promo chick Lara Woodward and Feeder's Muckley and Grant Nicholas. Later, Weatherly told the band that while their four-figure beer tab was recoupable, she'd take care of developing this photo herself.



**LAYIN' EGGS:** "Didja hear the one about the chicken what crossed the road? Hyar hyar, whoo-wee," offered WCYY MD Guru (l) to members of Island's Jimmie's Chicken Shack. "Hell, I got me a million of 'em, honest I

do." Meanwhile, Island's Lori Rischer-Backus (3rd fr l) rides out the misery as the 'Shack's Jimmy HaHa (2nd fr r) tries desperately to inhale enough highlighter to make him forget where he is. Also seen are Shackster Double D (2nd fr l) and WCYY resident Barrel O' Laffs Shawn Jeffrey.



# "Flagpole Sitta"

The first single from their debut album

## Where have all the merrymakers gone?

Sit on the flagpole, not on the fence!

## HARVEY DANGER

BB MONITOR 26\* • BB AUDIENCE 18\*  
OVER 8 MILLION IN AUDIENCE REACH

### ALREADY ON:

- KNDD 44X
- KROQ 36X
- KOME 38X
- LIVE 105 30X
- 99X 32X
- WHFS 26X
- WFAX 28X
- WXRK 15X
- WBCN 17X
- Q101 27X
- KEDJ 29X
- X95 32X
- KKND 19X
- KTEG 23X
- & MANY MORE

**REQUESTING, SELLING & RESEARCHING EVERYWHERE!**

### MOST ADDED AGAIN

#### THIS WEEK:

- 91X
- KZLZ
- KPNT
- WXDX
- KROX
- WBZU
- WKRA
- WGRD
- KKDM
- & MANY MORE

# Where have all the merrymakers gone?

## IN STORES NOW!

*slash*

World Radio History

Produced by John Goodmanson and Harvey Danger

Management: A&W



ON YOUR DESK NOW!

# HUM GREEN TO ME

from the album "DOWNWARD IS HEAVENWARD"

## HUM TOUR FACTS

February/March Headline Tour

Chicago	1100- <i>sold out</i>	Boston	771- <i>sold out</i>
New York	1061- <i>sold out</i>	Milwaukee	770- <i>sold out</i>
Los Angeles	450- <i>sold out</i>	Seattle-Tacoma	720- <i>sold out</i>
Philadelphia	781- <i>sold out</i>	Detroit	587- <i>sold out</i>

## HUM RADIO FACTS

- #1 R&R specialty show chart 1/27
- #1 on over 60 college charts
- #3 CMJ record
- #3 Gavin college
- Top 10 for 10 weeks on CMJ
- Top 10 for 10 weeks on Gavin chart

***Impacting NOW!***



67446-2/4

Management: **TED GARDNER** and **KRISTEN WORDEN** at Larrikin  
Produced by **HUM** and **Mark Rubel** • Mixed by **Brian Malouf**

THE RCA RECORDS LABEL IS A UNIT OF BMG ENTERTAINMENT • TM(S) © REGISTERED MARCA(S) REGISTRADA(S) © © GENERAL ELECTRIC CO. . USA. • BMG LOGO IS A TRADEMARK OF BMG MUSIC ©1998 BMG ENTERTAINMENT



# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>DAYS OF THE NEW</b> Shelf In The Room	Outpost	Gold++
3	2	<b>JERRY CANTRELL</b> Cut You In	CoI/CRG	M2, Active MTV,
5	3	<b>FOO FIGHTERS</b> My Hero	Capitol	M2, Lots of Top 5s
7	4	<b>CREED</b> Torn	Wind-Up	Up 2K to 40K per
4	5	<b>MARCY PLAYGROUND</b> Sex & Candy	Capitol	Heavy MTV, Over 40K per
6	6	<b>METALLICA</b> The Unforgiven 2	Elek/EEG	Active MTV, Still Top 5 @ some
2	7	<b>VAN HALEN</b> Without You	WB	Stress MTV, 41K T.W.
8	8	<b>KENNY WAYNE SHEPHERD</b> Blue On Black	Revolution	Over 300K now
10	9	<b>BROTHER CANE</b> I Lie In...	Virgin	Biggest gainer
12	10	<b>MEGADETH</b> Use The Man	Capitol	#2 @ KIBZ, WHMH
15	11	<b>METALLICA</b> Fuel	Elek/EEG	Eternally charting
18	12	<b>STABBING WESTWARD</b> Save Yourself	CoI/CRG	M2, #1 @ WMFS
11	13	<b>CREED</b> My Own Prison	Wind-Up	Stress MTV, Platinum
9	14	<b>CHRIS CORNELL</b> Great Expectations (GST/Sun Shower)	Atl/Atl G	Selling the OST
14	15	<b>EVERCLEAR</b> I Will Buy You...	Capitol	M2, Stress MTV, Gold+
17	16	<b>SPACEHOG</b> Mungo City	HiFi/Sire/WB	M2, Lots of Top 10s
16	17	<b>TWO</b> I Am A Pig	Not/Int	Top 5 @ WKLQ
13	18	<b>PEARL JAM</b> Given To Fly	Epic	Platinum+
20	19	<b>SEMISONIC</b> Closing Time	MCA	M2, Add MTV, 13K T.W.
--	20	<b>PAGE/PLANT</b> Most High	Atl/Atl G	Opening week bomb!
19	21	<b>COOL FOR AUGUST</b> Walk Away	WB	Lots of Top 10s
23	22	<b>JIMMIE'S CHICKEN SHACK</b> Dropping Anchor	Rocket/Island	M2, Spins increase
22	23	<b>FEEDER</b> Cement	Elek/EEG	Top 10 @ KNCN, KRAD
26	24	<b>FUEL</b> Shimmer	550	M2, Spinnin' & Sellin'
24	25	<b>LIFE OF AGONY</b> Tangerine	Roadrunner	Fresh Format Fruit
27	26	<b>PEARL JAM</b> In Hiding	Epic	Platinum
--	27	<b>MATCHBOX 20</b> Real World	Atl/Atl G	4x Platinum
--	28	<b>BLACK LAB</b> Time Ago	Geffen	Second track hits
29	29	<b>THIRD EYE BLIND</b> Losing A Whole...	Elek/EEG	Active MTV, M2, 1.5 mil
25	30	<b>DAYS OF THE NEW</b> Touch, Peel...	Outpost	Bye—

## FROM THE PIT

By Jimmy Barnes

Cold



Preaching sucks,  
Cold eases the pain.

**STEPPIN' OUT:** Another week goes by and, as usual, I sit here along with every rock radio PD and MD sifting through stacks of CDs, searching for the future of our ever-evolving *Active Rock* format. Many of you can be proud of the bands that you started at rock radio and, maybe in some cases, broke all by yourselves. Bands like **Days Of The New**, **Creed**, **Kenny Wayne Shepherd** all started with you. With that said, why not build on that concept and continue to further develop this format into a real powerhouse, together, with all the great music available to the new, supposedly accepting, *Active Rock* format? It seems about every few months though—I hate to even say it—this concept gets lost. Once in a while, but still rarely, do PDs and MDs really step out and champion a band. In this era of rock music and format status, with all the elements it takes to break an artist, you've got to listen to your gut instincts and have some balls! Don't get me wrong, there are those who do this and do it well. Boston's **WAAF** and PD **Dave Douglas** comes to mind right off the bat, as do stars with names like **J.J. Jeffries** in Phoenix @ **KUPD**, **Dave Richards** in Chicago @ **WRCX** and **Kieth Hastings** @ **WLZR**. It doesn't take a huge market either—look at **KAZR's Troy Hanson**, **KRAD's Kenny Mann** or **WAMX's Debbie Wyde**. The point is, the climate has never been better for us to take our format to the next level by exposing artists that truly rock! Yes, there are a lot of artists at the format going for precious little space and much-needed cumulative spins, and some of 'em are worth you giving them a shot. Let's go forward and expand our horizons by taking a few chances now and then, I'll bring the toilet paper... And now that my fire and brimstone has pissed off at least somebody somewhere, I'll move on to others things like the impressive new **Monster Magnet (A&M)**. The songs I've heard, like the single, "Space Lord," which is getting spins already via some cassette sampler, are tighter than ever before and this one is an automatic (see above preaching). Basically, it's as if you were just popped with a shotgun and blown against a wall. In other A&M news, via **Flip Records**, comes the future of rock—**COLD!** Re-member a few years ago when I was behaving like your own, personal, human enema with a little band called **KoRn**, or last year with **Limp Bizkit**, among others? Well, just look at the current big picture, and remember this column a year from now.... **Virgin's Brother Cane** continues to spin hard at *Active Rock* with "I Lie In The Bed I Make" moving well into the Top 10 this week. With **Ray Gmeiner's** rock radio blitz now revving high, we'll see what happens at retail. Also, **Lenny Kravitz's** latest "5" LP is looking like a nuclear bomb. The single slated for radio is "If You Can't Say No," and you won't be able to refuse it when it hits (excluding leaks) 4/15... **Maverick's Deftones** really reel in solid action with the "Be Quiet And Drive" single **KUPD** has been spinning to break for weeks. **WJRR, WAMX** and others are in, with other *major markets* very close and ready to feel the powerful vibe. Nice job, **Darren Eggleston**... **RCA's Kim Lang-becker** stirs up more action, not only for the **Dave Matthews Band**, but also **Agents Of Good Roots** and **HUM**. The latter has the great new "Green To Me" single, which really rocks. Don't let this pass you by... Still killing are **Reprise's Stegasaurus**, **550's Fuel**, **Epic's Foam & Din Pedals**, **Hollywood's Fastball**, **V2's Addict**, **Alert/Geffen's Caramel**... **BREAKING WIND:** **Gary Poole**, **Rick Sackheim**... The truth is in here... somewhere... :-o

Deftones



Deafening

# STANFORD PRISON EXPERIMENT



CHECK OUT THE EXCLUSIVE METAL RADIO SAMPLER ON YOUR DESK NOW!

INCLUDES FINE LINE, I'M A WAR & BURNER

TOURING NOW WITH THE JESUS LIZARD

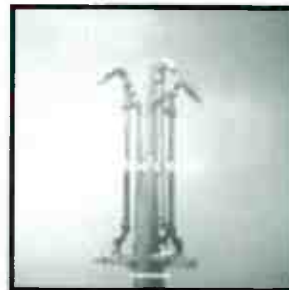
## STANFORD PRISON EXPERIMENT

SELECTIONS FROM WRECREATION

# ROCK

## Wave Makers & Picks

### Caroline's Spine Monsoon Hollywood



This Hollywood Records debut traces the band's journey from its 1993 beginnings to the present. A lot of the music is culled from their four self-produced releases on San Diego indie label ANZA Records—the self-titled '93 debut, the '94 "So Good Afternoon" EP, the '95 "Ignore The Ants" EP and '96's "Huge" LP. Also included on this one is a new song called "You And Me" and a re-recorded version of "Say It To You." The whole thing is still very raw, with edgy guitars and hooks throughout. The "Sullivan" single, included here, had great success last year and the follow-up to that, "Wallflower," is hitting *Active Rock* in the face right now and feels just as strong. Watch and feel this one grow. Spine is fine. (JB)

### Mindrot Soul Relapse



Beautiful, serene and carnivorous are three of many words that could be used to describe this California five-piece. Mindrot offers a more palatable metal variety at a time when many bands in the underground are striving to create the most extreme, fast and sometimes non-musical sound they can come up with. Mindrot have spent many hours fine-tuning their songs, some to epic proportions—and it shows! But more structure, more melody and more goth (hey!?) do nothing to diminish the overall sound and integrity of this powerful unit. This record should only further establish them as one of America's premier metal bands. (JS)

### Zao Where Blood And Fire Bring Rest Tooth & Nail



Tortured screams, angry rhythms and indecipherable lyrics that seem to convey a sense of disoriented hatred and spiritual frustration. Oh, how I love pissed-off Christians! Other than the drummer, this is a whole new line-up, making for a new and most definitely improved Zao. Most notable is the difference in vocals. The singer, Daniel, uses more of a black metal vocal style, but the music is straight-up, super-heavy, chunky metalcore—similar to that of labelmates Living Sacrifice (who also produced the record). If you're into bands like Today Is The Day, Will Haven and Kiss It Goodbye, but don't necessarily want to hurt yourself, you should check out this one. (JS)

MANAGEMENT: DAN DEVITA/AMBA-TUDE ENT.

"COMPETE" PRODUCED BY STEVEN HAIGLER  
ALL OTHER TRACKS PRODUCED BY

TED NICELEY AND STANFORD PRISON EXPERIMENT



© 1998 POLYGRAM RECORDS, INC., A POLYGRAM COMPANY

# ROCK



**IT ONLY GETS WORSE:** We apologize for any confusion caused by last week's chart mix-up. We also promise to make every effort possible to keep the level of incompetence soaring to an even greater high with each and every issue... Speaking of issues, one of the last living forefathers of metal, **Motorhead**, has been confirmed to headline the second stage of this year's **Ozzfest**. Along with the great

berried one, you can expect to see 20-minute "side stage" sets from the **Melvins**, **System Of A Down**, **Life Of Agony** and many more. A cool thing they're doing this year is letting a "side stage" act open up the main stage on alternating days. Cross your fingers for **System Of A Down** playing the BIG stage in your town. Those guys rule... In an effort to fuse the exciting worlds of extreme metal and extreme techno, **Earache Records** has put together the "Hellspawn" compilation featuring, among others, **Morbid Angel**, **Napalm Death**, **Dub War**, **Brutal Truth** and **Godflesh**. They're working with techno-extremists like **Berzerker**, **Delta 9** and **Hellsau** for a Summer release... Just as the big **Strife/Hatebreed/Earth Crisis** tour was set to kick off, the long-rumored **Strife** break-up is regrettably a rumor no more. This comes as a great disappointment for the label, the kids and the band itself, which has done more than most of its righteous peers to open up the world's eyes to the sound and message of the hardcore movement. RIP. Some of the members are already writing music for a new, yet unnamed project. More on that later... [JS]

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	STUCK MOJO	Century Media	#1 WPUM
4	2	OVERCAST	Edison	#1 WVUD
3	3	MORBID ANGEL	Earache	#1 KUNM
7	4	SOULFLY	Roadrunner	#1 KJHK
2	5	CLUTCH	Columbia	#1 WSOU
6	6	COALESCE	Edison	T-5 KMNR
5	7	PRO-PAIN	May/Fierce	#1 WXCJ
8	8	EARTH CRISIS	Victory	#1 WNEK
11	9	TRAINING FOR UTOPIA	Solid State/T&N	T-5 WECS
10	10	CONVERGE	Equal Vision	#1 WJUL
9	11	FAR	Imm/Epic	#1 KBUX
12	12	HATEBREED	Victory	T-5 WVOF
14	13	UNSANE	Relapse	T-5 WMCR
15	14	NEW YORK'S HARDEST 2	Black Pumpkin	#1 WCCR
13	15	IN COLD BLOOD	Victory	#1 CJAM
--	16	<b>BLOODLET</b>	<b>Victory</b>	<b>T-5 WFCS</b>
16	17	ORANGE 9MM	NG	T-5 WFAL
18	18	25 TA LIFE	Triple Crown	T-5 WGHR
19	19	NOK	Unsigned	T-5 KSCR
20	20	PISSING RAZORS	F.A.D.	T-5 WVKC
17	21	MOTORHEAD	CMC	T-5 KSUN
--	22	<b>ULTRASPANK</b>	<b>Epic</b>	<b>T-5 WWSP</b>
--	23	<b>CANNIBAL CORPSE</b>	<b>Metal Blade</b>	<b>#1 WBGU</b>
25	24	KING DIAMOND	Metal Blade	#1 WCDB
24	25	RAMMSTEIN	Slash/London	T-5 WVKR
22	26	SONS OF ABRAHAM	Wreckage	T-5 WXIN
23	27	SPEAK 714	Revelation	#1 WVVS
21	28	IRON MAIDEN	CMC	T-5 WVUA
28	29	NAPALM DEATH	Earache	T-5 WUNH
30	30	BATTERY	Revelation	#1 WECJ

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
2	1	IRON MAIDEN	CMC	#1 Full Circle/NJ
1	2	MORBID ANGEL	Earache	#1 Phoenix
5	3	TWO	Not/Int	#1 Apple Emporium
10	4	LIMP BIZKIT	Flip/Int	#1 Rock Pile
6	5	CREED	Wind-Up	#1 JJs Ear Candy
11	6	REV. HORTON HEAT	Interscope	#1 Underground Sounds
8	7	BLOODLET	Victory	T-5 Rock Pile
14	8	HATEBREED	Victory	T-5 Exile On Main St.
3	9	DEFTONES	Maverick	T-5 NRM One-Stop
13	10	STUCK MOJO	Century Media	T-5 Blue Meanie
4	11	METALLICA	Elek/EEG	#1 Phil's
9	12	EARTH CRISIS	Victory	#1 Blue Note/Miami
12	13	RAMMSTEIN	Slash/London	T-5 Zia/Tucson
R	14	SEVENDUST	TVT	#1 Zia Records
19	15	SUFFOCATION	Vulture	#1 Eide's Ent
15	16	WASP	CMC	#1 Pirate/Denver
7	17	BLINK 182	Cargo/MCA	#1 Bionic/H.B.
17	18	PRO-PAIN	May/Fierce	T-5 Ace's/Tampa
R	19	DROP KICK MURPHYS	Helicat/Epitaph	T-5 Mother
16	20	KING DIAMOND	Metal Blade	#1 Record Country

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

# PURE UNCUT

ALREADY ON 30 STATIONS  
INCLUDING

HOT97

WVEE

KKDA

WHTA

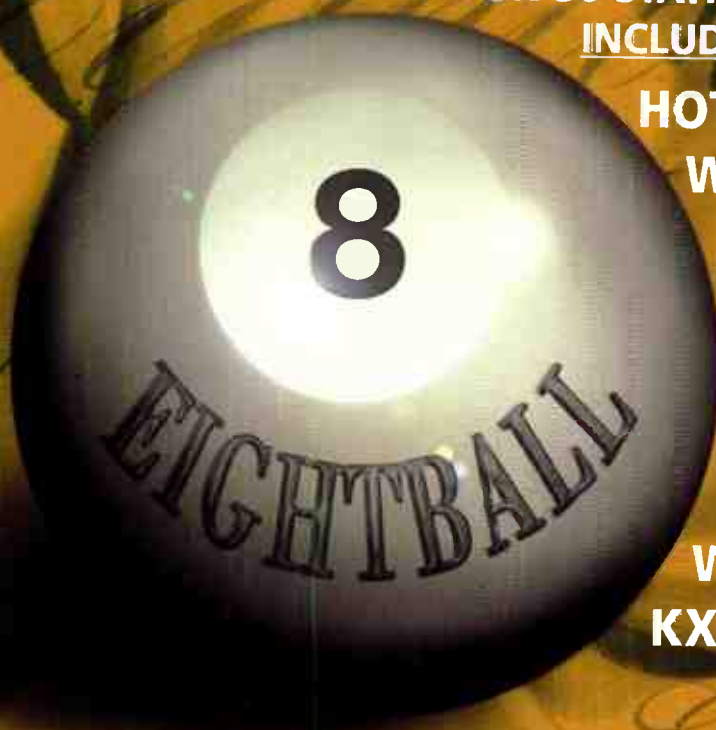
KBXX

KMJM

WBHJ

WTMP

KXHT



The New Single from **EIGHTBALL**

Featuring Master P, Silkk The Shocker, Mystikal and Psycho Drama

**IMPACT DATE: APRIL 28th**

Solo debut album **LOST**



Executive Producer: The Honorable Tony Draper

[www.suavehouse.com](http://www.suavehouse.com)

"The #1 House In The Hood"



# Jamz

Like Tax Day Every Week



**Ukelele Ike: "I'm Gettin' Back To My Hardcore Roots."**

**JAMZ Is Sinking, But BMG Distribution's Coy Is Buoyant After 25 Years**

## JODELL: SWELL!

Sales and marketing are rarely accorded any notoriety. Most outside of the industry think records simply pop up at their favorite retail store, but there's much more to it. An awareness has to be built beyond merely adding a record at radio, and that's where **BMG Distribution's Jodell Coy** comes in. This lifer has spent the past 25 years at RCA, through a variety of ownerships, quietly making sure that the real footwork gets done. She does not require bells and whistles to be effective. But how to explain why she'd sink so low as to talk with Sr. JAMZ Editor **Gary "Titanic" Jackson**? Luckily, BMG was kind enough to set up a fund for Coy's psychiatric care before the questioning began...

**When did you start at RCA?**

I started in June of 1973 in Order Service, where I moved up to the sales department as a Sales Assistant. Then, in 1980, I became the Black Music Coordinator; in 1983, I moved to Sales Rep, where I've stayed to this day.

**What's your secret for longevity?**

There's really no secret. It's like being paid for having fun! I'm a people person; I enjoy people immensely.

**What contributes to the rapid movement of personnel in the industry?**

The younger generation comes in for the big picture. They start as interns, and all of a sudden they wanna be president of BMG. When I started, you didn't see that; you were there, you were glad to have your gig, and people just didn't move around as much, because there weren't that many jobs to go around.

**Do you have to be more specialized?**

Yes, I do, but it's hard when you're dealing with maybe 30-plus labels. When I started, there was less product to deal with, so you got it much quicker. In this day and time, with all that you deal with, it's pretty hard to maintain all that information overload. So you have to specialize, because marketing and



**Jodell Coy—  
Big Fish In BMG's Pond**

sales are all one and the same.

**Do you have a family?**

Yes, I've been married twice; I have a husband and a daughter.

**How do you balance family life with the demands of the corporate world?**

Well, my husband kinda thinks I'm crazy, because sometimes I act like I'm by myself. Maybe that's selfish, but I think that's the only way you can survive. It's not that your job comes first; your family does. But I leave the job where it is when I can, and I deal with family when I can. I do what comes first, and it works for me.

**What do you do on your down time?**

I'm a busy person; I have to stay busy. I like to paint ceramics. I have a business on the side, selling jewelry. I like to go camping, to be out and away from things when I get a chance. And I take care of my grandmother, who's 107 years old.

**107 years old?! Then it looks like you're gonna be in that job for a while!**

[Laughs] She was born in 1891. She can articulate and hold a pretty good conversation at times.

**How many regimes have you been through?**

I went from RCA, then General Electric bought RCA, then BMG bought RCA from GE. I must express that Bertelsmann has been the best.

**What have they done right?**

Caring about their employees. They didn't buy the corporation for somebody else. GE bought us because they wanted NBC. Bertelsmann bought us because they wanted to get into the US; they wanted to grow. [BMG President of Distribution] Pete Jones is a people person in the way he runs the company.

**What will you do if you decide to leave?**

Just work in my own business. I just want to do things that I want to do or haven't done, or wasn't able to do over the last 25 years.

# Sizzling Singles

## The Top Fifty

Week Of April 17, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>NEXT</b>		Arista	15	24	26	<b>SMOOTH</b>		Perspective/A&M
				<i>Too Close</i>						<i>Strawberries</i>	
4	2	2	<b>MONTELL JORDAN</b>		Def Jam/Mercury	12	13	27	<b>WYCLEF JEAN</b>		Ruffhouse/Col/CRG
				<i>Let's Ride</i>						<i>Gone 'Til' November</i>	
3	4	3	<b>PUBLIC ANNOUNCEMENT</b>		A&M	19	18	28	<b>SWV</b>		RCA
				<i>Body Bumpin'</i>						<i>Rain</i>	
5	5	4	<b>SYLK-E. FYNE</b>		Grand Jury/RCA	33	30	29	<b>ICE CUBE</b>		Heavyweight/A&M
				<i>Romeo And Juliet</i>						<i>We Be Clubbin'</i>	
11	8	5	<b>JANET</b>		Virgin	35	31	30	<b>TIMBALAND &amp; MAGOO</b>		BE/Atl/Atl G
				<i>I Get Lonely</i>						<i>Clock Strikes</i>	
1	3	6	<b>K-CI &amp; JOJO</b>		MCA	37	32	31	<b>GOODIE MOB</b>		LaFace/Arista
				<i>All My Life</i>						<i>They Don't Dance</i>	
10	9	7	<b>USHER</b>		LaFace/Arista	39	33	32	<b>PLAYA</b>		Def Jam
				<i>Nice &amp; Slow</i>						<i>Cheers To You</i>	
13	11	8	<b>ARETHA FRANKLIN</b>		Arista	36	34	33	<b>SILKK</b>		No Limit/Priority
				<i>A Rose Is Still...</i>						<i>Just Be Straight...</i>	
6	6	9	<b>LORD TARIQ &amp; PETER</b>		Codeine/Col/CRG	50	42	34	<b>JOE</b>		Jive
				<i>Deja Vu</i>						<i>All That I Am</i>	
7	7	10	<b>DESTINY'S CHILD</b>		Columbia/CRG	38	37	35	<b>BUSTA RHYMES</b>		Elektra/EEG
				<i>No, No, No</i>						<i>Turn It Up</i>	
27	21	11	<b>MYA</b>		Interscope	24	22	36	<b>2PAC</b>		Amaru/Jive
				<i>It's All About Me</i>						<i>Do For Love</i>	
9	10	12	<b>PUFFY</b>		Bad Boy/Arista	41	38	37	<b>VOICES OF THEORY</b>		H.O.L.A.
				<i>Been Around The...</i>						<i>Say It</i>	
17	16	13	<b>QUEEN PEN</b>		Interscope	43	40	38	<b>DAVINA</b>		Loud
				<i>Party Ain't A Party</i>						<i>Come On Over...</i>	
16	14	14	<b>TAMIA</b>		Qwest/WB	42	41	39	<b>IMMATURE</b>		MCA
				<i>Imagination</i>						<i>Extra, Extra</i>	
14	15	15	<b>BRIAN MCKNIGHT</b>		Motown	28	29	40	<b>MARY J. BLIGE</b>		MCA
				<i>Anytime</i>						<i>Seven Days</i>	
21	19	16	<b>JAGGED EDGE</b>		So So Def/Col/CRG	--	44	41	<b>BIG PUNISHER</b>		Loud
				<i>Gotta Be</i>						<i>Still Not A Player</i>	
20	17	17	<b>ELUSION</b>		RCA	18	26	42	<b>MASE</b>		Bad Boy/Arista
				<i>Reality</i>						<i>What You Want</i>	
8	12	18	<b>KP &amp; ENVYI</b>		EastWest/EEG	--	45	43	<b>DR. DRE/LL COOL J</b>		Interscope
				<i>Swing My Way</i>						<i>Zoom</i>	
22	20	19	<b>JON B.</b>		Yab Yum/550 Music	<b>TOP SPINZ</b>	<b>44</b>	<b>44</b>	<b>ERYKAH BADU</b>		Kedar/Universal
				<i>They Don't Know</i>						<i>Apple Tree</i>	
44	27	20	<b>XSCAPE</b>		So So Def/Columbia	<b>TOP SPINZ</b>	<b>45</b>	<b>45</b>	<b>CHARLIE BALTIMORE</b>		Untertainment/Epic
				<i>The Arms Of...</i>						<i>For The Love Of...</i>	
23	--	21	<b>EBONI FOSTER</b>		MCA	<b>TOP SPINZ</b>	<b>46</b>	<b>46</b>	<b>MASTER P</b>		No Limit/Priority
				<i>Crazy For You</i>						<i>I Got The Hook-Up</i>	
26	23	22	<b>THE LOX</b>		Bad Boy/Arista	--	47	47	<b>LUKE</b>		Island
				<i>Money, Power...</i>						<i>Raise The Roof</i>	
<b>TOP SPINZ</b>		<b>23</b>	<b>KEITH WASHINGTON</b>		Silas/MCA	<b>TOP SPINZ</b>	<b>48</b>	<b>48</b>	<b>LSG</b>		East West/EEG
				<i>Bring It Back</i>						<i>Door #1</i>	
31	25	24	<b>CHICO DEBARGE</b>		Kedar/Universal	30	28	49	<b>JD</b>		So So Def/Col/CRG
				<i>No Guarantee</i>						<i>The Party Don't Stop</i>	
--	43	25	<b>BOYS II MEN</b>		Motown	<b>TOP SPINZ</b>	<b>50</b>	<b>50</b>	<b>PUFFY</b>		Bad Boy/Arista
				<i>Can't Let Her Go</i>						<i>Victory</i>	

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles



Over 1200  
Spins

Over 17  
Million In  
Audience

# XSCAPE

KMJQ, Carla Boatner/MD

*"We have strong phones already.  
Great for adult women."*

WHUR, Dave Dickerson

*"This is a very good record,  
Xscape has definitely expanded its base."*

WKYS, Lisa Ivory

*"Xscape has always been one of my favorite groups.  
'The Arms...' has taken them to another level."*

WCDX, Shannon Drive

*"This record is a SMASH!"*

## THE ARMS OF THE ONE WHO LOVES YOU

*Executive Produced and Written by Diane Warren*

WPEG, Andre Carson

*"This is definitely the record of the spring. It  
crosses all demos."*

WWWZ, Terry Base

*"If this record is an indication of what's to come  
on the album, everybody better watch out."*

KJLH, Cliff Winston

*"They are incredible ladies,  
with an incredible record."*

KMJK, Tim Higgs/MD

*"This is a monster hit... Xscape can  
run into my arms anytime."*

WSOJ, Kevin Kofax

*"I'm definitely feeling the expansion of Xscape."*

*Album in stores Tuesday, May 12.*

*The Debut Single from Xscape's New Album  
Traces Of My Lipstick*



So So Def

COLUMBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.

World Radio History

[www.sosodef.net](http://www.sosodef.net) [www.sony.com](http://www.sony.com)

**ALBUM 3X PLATINUM!  
GRAMMY NOMINATED!  
SOUL TRAIN AWARD WINNER!  
"YOU MAKE ME WANNA..." 2X PLATINUM  
"NICE & SLOW" 2X PLATINUM  
BDS RECORD BREAKER  
AND THE ATTACK CONTINUES WITH**

# **MY WAY**

**THE LATEST SINGLE IN USHER'S MUSIC ARSENAL OF HITS!!!**

**\*\* ON TOUR NOW WITH MARY J. BLIGE! \* \* \* OPENING FOR JANET JACKSON JULY 9 - OCTOBER**

# ANGER!

**ON YOUR DESK NOW!!!**

**WITH OUT OF THE BOX ADDS AT:**

<b>WKYS</b>	<b>WPHI</b>	<b>WJHM</b>	<b>WCHB</b>	<b>WKKV</b>
<b>WUSL</b>	<b>WVEE</b>	<b>WJMZ</b>	<b>WTLC</b>	<b>WROU</b>
<b>WBLK</b>	<b>WQOK</b>	<b>WHTA</b>	<b>WZAK</b>	<b>KKDA</b>
	<b>WPEG</b>	<b>WJLB</b>	<b>WGCI</b>	

*101.1*  
records

# Singled Out

By Gary Jackson

Caught!



Montell Jordan: In For A Long "Ride".

**Xscape Heats Up Cold 'Lanta:** It was Atlanta, on the weekend of 4/3. The occasion? A listening party for Xscape's hot, multi-formatted "The Arms Of The One Who Loves You" (SoSo Def/Columbia/CRG). After enduring torrential rains, miles-long traffic jams, tornado warnings, cold weather and three room changes (culminating in a suite at the Renaissance Hotel), we finally buckled down to some good old Southern hospitality, thanks to the host promotion team of Columbia Records' Cynthia Johnson-Harris and Jon Stockton, SoSo Def's prez & resident superstar Jermaine Dupree and the label's Jay Michaels, who organized the event to celebrate the song's status as the most added of the week. In the house was a gang of radio, record and trade folks that included WHTA's Sean Taylor (didja know he was an outside linebacker on Auburn University's undefeated 1993 football team?), WVEE's Tony Brown, consultant Harry Lyles, WPHI's Egypt, Urban Network's Miller London and Priority Records' Brian Harris (thanks for the great conversations). The event went off without a hitch, as close to 100 people enjoyed a Shark Club buffet that was off the hook. The showcase culminated with Xscape's LaTosha, Tamika, Tiny and Candy performing "The Arms..." so passionately that Tamika broke down and cried onstage, which solicited a warm, supportive and encouraging round of applause...



RCA's Kevin Evans Has A "Moore-Savage" Attitude

Fully two weeks before Christian's "I Wanna Get Next To You" (Def Jam) officially goes for adds (4/20), several stations have decided they couldn't wait, including WGCI-FM Chicago and KDKO-AM Denver... Montell Jordan's "Let's Ride" (Def Soul/Def Jam) is still the #1 Soundscan single. Now, with the release of the album of the same title, look for radio to check out "When You Get Home" and "Don't Call Me." Def Jam stalwart and recent JAMZ cover subject Johnnie Walker says that Playa's "Cheers To You" is about to cross big-time, with the album on its way to gold and beyond... Wassup with SWV's resurgence? "Rain" (RCA) woke up after a sluggish phase several weeks ago. Sylk-E Fine's "Keep It Real" features Too \$hort kicking with a tight rap. Hey, we thought he retired. And speaking of RCA, Sr. VP A&R Kevin Evans says the final mixes are ready on albums by Chantay Savage and Tina Moore... Expect increased requests on the following: Sylk-E Fine's "Romeo & Juliet"; Next's "Too Close" (Arista); Busta Rhymes' "Turn It Up" (Elektra/EEG)... Just when we thought the "Titanic" frenzy would start to sink, comes news that Interhit Records will release a dance version of "My Heart Will Go On," which will be contained on "Mega Hits Dance Party, Volume 2"...



**COMBS AND COMB-OVER:** "Speaking as a vertically challenged, overpaid, middle-aged Italian-American actor, I have a great deal to teach you about what kids are looking for in hip-hop," noted thespian Danny DeVito (r) told Bad Boy/Arista money-maker Puff Daddy. "And what they want is cartoon animals—like kangaroos—wearing sunglasses. Because sunglasses are 'cool,' as I believe the youngsters are saying these days."



**TAKE AN INCOMPLETE:** A&M artists 4.0 have had a lot of thrills on this roller-coaster ride called fame, but nothing quite compares to being photographed with our own babe magnet and intellectual behemoth Gary Jackson (c), who fascinated the young vocalists with a riveting yarn about getting wasted on Near-Beer before a Chambers Brothers concert in 1973. Welcome to the big time, guys!



**COPPING A "TUDE:** "I love the name of your station," enthused Los Angeles Police Chief Bernard Parks (r) to KKBT The Beat's Dominique DiPrima. "Which leads me to the message I want to get out about the new LAPD—from now on, the savage, indiscriminate beatings we administer will not just be racially motivated. You have my word on it!"

HEREFORE ART THOU, BABY.

WE CAN'T KEEP THIS LOVE AFFAIR  
A SECRET ANY LONGER...

<b>R&amp;B Mainstream Monitor</b>	<b>15*-10*</b>
<b>Monitor Crossover</b>	<b>9*-8*</b>
<b>Rap Monitor</b>	<b>1*</b>
<b>Rhythm Top 40 Monitor</b>	<b>9*-6*</b>
<b>Billboard Hot 100 Singles</b>	<b>9*-6*</b>
<b>Billboard Hot R&amp;B Singles</b>	<b>5*-5*</b>
<b>Billboard Hot Rap Singles</b>	<b>1*</b>

**Top Sales Markets**

Los Angeles	#5	Sacramento	#1	Providence	#4
San Francisco	#2	San Diego	#3	Louisville	#3
Dallas	#3	Indianapolis	#3	Birmingham	#2
Washington, D.C.	#4	Milwaukee	#4	Greensboro	#2
Cleveland	#1	Charlotte	#1	Albuquerque	#2
Atlanta	#4	Grand Rapids	#1	Dayton	#2
Seattle	#2	Cincinnati	#2	Jacksonville	#3
St. Louis	#2	Nashville	#2	Little Rock	#1
Denver	#2	Memphis	#4	Tebeado	#1
Phoenix	#1	San Antonio	#3	Shreveport	#2

NO LONGER AN INTRODUCTION

~~INTRODUCING~~

# Sylk-E. Fyne

WITH "ROMEO AND JULIET"  
GOLD SINGLE

THE DEBUT SINGLE FROM THE *FYNEST*  
FEMALE MC TO HIT IN A LONG TIME.

"Keep It Real" featuring **TOO \$HORT** ~~coming soon~~  
ON YOUR DESK NOW!!!



EXECUTIVE PRODUCERS: MICHAEL CONCEPCION, KEVIN EVANS AND GERALD BAILLERGEAU

A & R DIRECTION: KEVIN EVANS

MICHAEL CONCEPCION FOR GRAND JURY MANAGEMENT

# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update

At **Bad Boy Records**, **Josh Taekman** is appointed to Sr. VP, Special Marketing. In this capacity, he'll be responsible for coordinating and overseeing all ads that are fit to print in *HITS*... At **Arista Records**, **Tagere Southwell** is appointed to Manager Urban Videos. In this capacity, Southwell will be



**Bad Boy Takes Josh Taekman, Please**

responsible for catching on tape all JAMZ employees sleeping at their desks—piece of cake... **Jarline Coveney** exits *R&B Monitor* to take over the mainstream column at *Gavin Magazine*, beginning 5/1... **Chancellor Media** seeks VP/Client Marketing Services for its Los Angeles area. Must have 5-10 years radio selling experience and be computer-literate. Send resumes to Chancellor Media, 5900 Wilshire Blvd., Suite 525, Los Angeles, CA 90036... Is **550 Music's Randy Franklin** ready to take over the reins as **Epic Records'** VP Black

Music Promotion?... **WFXA-FM** Augusta's recent blood drive resulted in the local blood bank receiving double the usual amount... **WKYS-FM** Washington, D.C. air personality **EZ Street** has developed a web site to get music played via Real Audio. Check out the site at [takettez.com](http://takettez.com)... the "Spring Holiday Gospel Music Event" will air 4/25 on **KCAL-TV**. After that date, the show will be offered for syndication... The **Urban Focus Music Conference** will be held in Los Angeles 6/27-28 at the **Musician's Institute**. Mentoring sessions, workshops, listening panels and a showcase have been planned. Registration is \$50 before 6/1; \$75 after. For more information, call (310) 289-6350... Legendary songwriting team **Brian Holland, Lamont Dozier** and **Eddie Holland** are following in the footsteps of **David Bowie** by hitting the stock market. The team is taking its share of HDH's 300-song catalog and offering it to the public. Overseeing the structure is **David Pullman**, architect of Bowie's \$55 million deal. HDH has taken out a \$30 million bond loan from the investment banking firm of **Fahnestock**... The second annual **Catalina Island Blues Festival** will be held 5/1-3. Appearing will be **Buddy Guy, Jonny Lang, Taj Mahal** and others to be announced. According to the press release, guitarist **Albert Collins** is part of the lineup; Collins has been dead for over a year... **The Artist Formerly Known As Prince**, aka **The Artist**, has joined the campaign to crack down on illegal use of his music on the Internet. Lawyers for **The Artist** have fired off cease-and-desist orders to web sites that allow users to download his music. "The Artist has been one of the most bootlegged artists in history,"

said **L. Londell McMillan**, The Artist's lawyer. "Such infringement has gone on for years, but at some point you say enough is enough." Some web sites have voluntarily changed their content... **Go To Jail, Make A Film**: Incarcerated filmmakers **Howard Daniel** and **Trent "Mister Jelly" Daniels**, both heads of **Drop Zone Entertainment**, will film "Freaknik 98: The Movie" for release in the fall. The feature will reportedly be filmed on location in Atlanta beginning 4/18. How the makers will achieve this while in the pokey has yet to be explained. At least, unlike **Albert Collins**, they're not dead. In any event, the movie will go directly to video when wrapped. The soundtrack—with no names settled yet—will be on **Popular Records**... **Me'Shell Ndegeocello** will do the music for the movie "How Stella Got Her Groove Back," starring **Angela Bassett**. Look for it on **Jimmy Jam & Terry Lewis'** new **Flyte Tyme** imprint... Jazz artist **Jeff Lorber's** album "All The Colors" (AV Experience) will be released 6/9, and features vocalist **Sonny Southon**... Also on 6/9, trumpeter **Nicholas Payton** will release his third **Verve** album, "Payton's Place"... Rapper **Yankee B's** debut **Gee Street** album, "Mucho Dinero," will be released 6/30... Industry veteran **Kathy Acquaviva** forms **Kathy Acquaviva Media**. Reach out to her at (818) 893-8458. While she's on the line, ask about her husband **Terence's** pastry... The May issue of *Vibe Magazine* features the dynasty of rapper/entrepreneur **Percy Miller**, aka **Master P**, as well as

a great interview with Nobel Prize-winning author **Toni Morrison**... An "expanded" re-issue of the smash 1983 **Motown** soundtrack "The Big Chill" will be released in August. The remastered disc will include three new catalog tracks, as well as a mega-mix of the album's original songs... The **MTV Video Awards** returns to Los Angeles after a four-year stay in New York City. The show will be held 9/10 at the **Universal Amphitheatre**... Look for a **Tupac Shakur** tribute album on 9/13, the two-year anniversary of the rapper's death... On 4/28, **Legacy Records** will celebrate its 40-year alliance with super-crooner **Johnny Mathis** by launching the 18-song comp "The Ultimate Hits Collection"... Finally, why did the **Smithsonian Institute** shut down its very important "Collection of Recordings" division when the government just announced a \$50 billion surplus? The division oversaw the preservation of music from all popular genres, including jazz, blues, R&B, pop and country...



**Tagere Southwell has Arista Video By The Tail**

# RUFUS BLAQ

## OUT OF SIGHT (YO)

**#1**  
**THIS WEEK'S**  
**GAVIN CHART**

**APPROACHING**  
**250 SPINS**

DON'T FORGET TO PICK UP YOUR  
**RUFUS BLAQ**  
**CREDENTIALS**  
THE FORTHCOMING ALBUM  
**Out Of Mind (No!!)**

<http://www.amrecords.com>

PRODUCED BY CHAD "DR. CEUS" ELLIOTT AND AL WEST  
FOR AMBUSH MUSIC GROUP, INC.

EXECUTIVE PRODUCERS: CHAD ELLIOTT FOR AMBUSH  
MUSIC GROUP, INC. & HENLEY "JR." REGISTFORD



© 1998 PERSPECTIVE RECORDS, MANAGED, BUREAU AND MARKETED BY  
A&M RECORDS, INC., A POLYGRAM COMPANY. ALL RIGHTS RESERVED.

World Radio History

# Active Albums

## The Top Thirty

Week Of April 17, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	<b>1</b>	SOUNDTRACK	<i>I Got The Hook-Up</i>	No Limit/Priority
--	--	<b>2</b>	GOODIE MOB	<i>Still Standing</i>	LaFace/Arista
3	2	<b>3</b>	K-CI & JOJO	<i>Love Always</i>	MCA
5	5	<b>4</b>	WILL SMITH	<i>Big Willie Style</i>	Columbia/CRG
--	--	<b>5</b>	DO OR DIE	<i>Headz Or Tailz</i>	Rap-A-Lot/Virgin
4	4	<b>6</b>	USHER	<i>My Way</i>	LaFace/Arista
7	8	<b>7</b>	SOUNDTRACK	<i>The Players Club</i>	Heavyweight/A&M
--	--	<b>8</b>	AZ	<i>Pieces Of A Man</i>	Noo Trybe/Virgin
11	15	<b>9</b>	PUFF DADDY	<i>No Way Out</i>	Bad Boy/Arista
2	6	<b>10</b>	C-MURDER	<i>Life Or Death</i>	No Limit/Priority
10	12	<b>11</b>	JANET	<i>Velvet Rope</i>	Virgin
6	10	<b>12</b>	SILKK THE SHOCKER	<i>Charge It To...</i>	No Limit/Priority
--	7	<b>13</b>	MONTELL JORDAN	<i>Let's Ride</i>	Def Soul/Def Jam
--	1	<b>14</b>	GANG STARR	<i>MOMENT OF TRUTH</i>	NOO TRYBE/VIRGIN
8	14	<b>15</b>	BRIAN MCKNIGHT	<i>Anytime</i>	Motown
9	13	<b>16</b>	MASE	<i>Harlem World</i>	Bad Boy/Arista
18	17	<b>17</b>	MASTER P	<i>Ghetto D</i>	No Limit/Priority
1	9	<b>18</b>	CAPPADONNA	<i>Pillage</i>	Razor Sharp/Epic
13	16	<b>19</b>	MARIAH CAREY	<i>Butterfly</i>	Columbia/CRG
--	3	<b>20</b>	DAZ DILLINGER	<i>RETALIATION, REV...</i>	DEATH ROW
16	21	<b>21</b>	WYCLEF JEAN	<i>The Carnival</i>	Ruffhouse/Col/CRG
20	25	<b>22</b>	TIMBALAND & MAGOO	<i>Welcome To Our...</i>	BE/AtI/AtI G
19	23	<b>23</b>	HIP-HOP HITS	<i>Various</i>	PolyGram
12	19	<b>24</b>	ARETHA FRANKLIN	<i>A Rose Is Still...</i>	Arista
29	24	<b>25</b>	ROBYN	<i>Robyn Is Here</i>	RCA
--	11	<b>26</b>	COCOA BROVAS	<i>Rude</i>	Duck Down/Priority
23	26	<b>27</b>	NEXT	<i>Rated Next</i>	Arista
15	22	<b>28</b>	SCARFACE	<i>My Homies</i>	Rap-A-Lot/NT/Virgin
14	20	<b>29</b>	LSG	<i>Levert-Sweat-Gill</i>	EastWest/EEG
--	--	<b>30</b>	JON B.	<i>Cool Relax</i>	Yab Yum/550

Based Primarily On Retail Sales

## Now Ya Know



**Tami Hert**  
"Hert So Good"  
550 Music

**Tami Hert's** label calls her "Sexy, sassy, sultry, seductive and scintillating," and who are we to argue? We've met her in person, and we're feeling sweaty, squirmy and stimulated. You'll have a similar response when you listen to the smoldering bedroom suite that is "Hert So Good," this confident young vocalist's solo debut. With material by **Diane Warren** (the turbo-ballad "Time Will"), **Betty Wright** ("Not Like Me") and Hert herself ("Believe In Yourself")—and production by **Tony Rich**, **Nick Martinelli** and **J.R. Swinga**, among others—it's bound to steam up the charts with the same effortless charm Hert displays on every cut. The first single, "If You Were Mine," boasts a hot video that will no doubt swell the membership in her fan club. The Kansas-born and bred Hert sang with her mother and aunt (under the name **The Love Sisters**) by the time she was three; she was directing the church choir at 12 and fronting her own group, **The Love Singers**, two years later. After smoking the competition at regional talent shows, she scored a vocal scholarship to the University of Missouri. She later joined the group **3 X Luv** (which released a record on the independent label **Sunshine**): when it broke up, she launched her solo career. "This album is just the beginning for me," pledges Hert. "I have so much more to offer." We'd better slip into something more comfortable.



**Various Artists**  
"James Brown's Original Funky Divas"  
Polydor

You say you want to check out some amazing female soul singers you've never heard before? How about **Bea Ford**, **Lyn Collins**, **Marva Whitney** and **Vicki Anderson**? No, they're not fifteen-year-olds weaned on **Mariah**, they're just a few of the mature women who made the recordings on this extraordinary two-disc compilation during the '60s and '70s. Working under the auspices of **James Brown's People** label—and produced by Brown—these divas served up funky R&B with a kind of grit that's rare indeed nowadays. All these singers performed in Brown's revue, and they've got the stuff not only to share the stage with Soul Brother #1, but to steal his thunder on occasion. Collins, known as "The Female Preacher," is particularly compelling, bringing Brown's badass early-'70s band to a fever pitch with her wailing on such rump-shaking tracks as "Mama Feelgood" (which appears here in a longer version than on previous comps), "Think (About It)" and "Rock Me Again & Again & Again & Again & Again & Again (6 Times)." The '60s disc is no less exciting, thanks to volcanic performances by the likes of Ford, **Sugar Pie DeSanto**, **Yvonne Fair**, **Tammi Terrell** (then recording under the name **Tammy Montgomery**), Whitney, Anderson, **Elsie Mae** and others. You can hear Brown and **Bobby Byrd** testifying in the background, as Brown's evocative organ barks and swells and the band grooves like mad. Let these mamas make you feel good.





# missy misdemeanor ellie tt

## hit 'em wit da hee FEATURING LIL' KIM & MOCHA

THE NEW SINGLE AND VIDEO FROM THE PLATINUM-PLUS ALBUM **SUPA DUPA FLY**

PRODUCED BY TIMBALAND EXECUTIVE PRODUCERS: MISSY "MISDEMEANOR" ELLIOTT AND TIMBALAND MANAGEMENT: WEST ENTERTAINMENT SERVICES

### THANK YOU RADIO FOR YOUR ENTHUSIASM!

- |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| WNEZ | WTMP | WCHB | WCKX | KBCE | WQUE | WJKX | KMJM |
| WUSL | WFXA | WIZF | WQHH | WEUP | WJMG | KRRQ | KKDA |
| WPLZ | WTMG | WZAK | WLJM | WZHT | WACR | KRVV | KSJL |
| WPEG | WIBB | WDZZ | WJUC | KYEA | WKGN | WYOK | KVSP |
| WJTT | WHTA | WTLZ | WBLX | WENN | WESE | KTBT | KHRN |
| WFXE | WPAL | WJFX | KDKS | WGZB | WJZD | WEMX | KJMM |
| WEAS | WHNR | WKKV | KMJJ | WJJN | KZWA | KPRS |      |



# Rap Attack

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
7	3	1	CANIBUS	Second Round K.O.	Group Home/Uni
1	1	2	GANG STARR	Royalty	Noo Trybe/Virgin
2	2	3	MOS DEF	Body Rock	Rawkus
15	7	4	ICE CUBE	We Be Clubbin'(rmx)	Heavyweight/A&M
6	6	5	BLACK EYED PEAS	Fallin' Up	Interscope
10	8	6	POLYRHYTHM ADDICTS	Not Your Ordinary	Wreck
3	4	7	CAUGHT UP	Soundtrack	Noo Trybe/Virgin
25	10	8	IRON SHEIKS	Allmaniti	25 To Life
5	5	9	RUFUS BLAQ	Out Of Sight	A&M
16	9	10	COCOA BROVAS	Black Trump	Duck Down/Priority
18	12	11	ONYX	Shut 'Em Down	Def Jam/Mercury
8	18	12	BUSTA RHYMES	Turn It Up (rmx)	Elektra/EEG
12	13	13	SCARFACE	Homies And Thuggs	R.A.L./Noo Trybe/Vir
—	28	14	SHABAAM SAHDEEQ	Sound Clash	Rawkus
20	17	15	DR DRE & LLCOOOL J	Zoom	Interscope
27	21	16	CAPPADONNA	Run	Razor Sharp/Epic St.
—	—	17	AZ	Trading Places	Noo Trybe/Virgin
—	—	18	TOO SHORT F/KEITH M.	Independence Day	Short Records
26	22	19	BEDROOM WIZARD	Skillz In '98	Sneak Attack
17	23	20	KILLAH PRIEST	One Step/Fake MCs	Geffen
9	11	21	THE WHORIDAS	Never Heard	South P/Delicious V
24	24	22	X-ECUTIONERS	Raidas Theme	Asphodel
—	—	23	BIG PUNISHER F/JOE	Still Not A Player	Loud
4	15	24	SUNZ OF MAN	We Can't Be Touched	Red Ant
13	20	25	BULLWORTH	Soundtrack	Interscope
—	30	26	C-BO	Money By The Ton	AWOL/N.T./Virgin
—	—	27	ALL NATURAL	Phantoms Of...	All Natural Rec.
—	—	28	CAM'RON	357	Entertainment/Epic
—	—	29	WC	Cheddar	Payday/Red Ant/Isl.
—	—	30	HIEROGLYPHICS	The Last One	Hiero Imperium

## NASTY NEWS BY NASTY-NE5

Happy belated Easter! It's official, underground headz—Kool Keith has signed to **Ruffhouse Records**. Look out for his album "The Elephant Man," dropping late this summer... Atlanta remains in full effect with **DreamWorks** recording artists **P.A.** Their single, "Like We Do," picks up more radio support every week, so peep it... The buzz is on with **All City's** "The Actual."



Flashing back with KCMU's "Rap Attack" video show!

Check yo' mail, cause it's the biz-omb... What's the deal at **Buzztone Records**? **OO7** (a.k.a. **Chris Barnett**) is a free agent & lookin' for a new gig. Help a brotha out at (888) 380-8951... **MCA Records** has signed **Geffen's** entire hip-hop roster, except for **Killah Priest**. Props to **Davey-Dave** and **Marvyn Mack** for showin' us love... I'm feeling the new **Sunz Of Man** joint, "Shining Star" featuring **Ol' Dirty Bastard** and **Earth, Wind & Fire (Red Ant)**. **Wyclef** produced this hot single, and I predict radio will be all over it.

Call **Ty-C** for a copy at (310)-247-1133... **WRAS**-Atlanta has new office hours for tracking. Contact **Randal Moore** from 9A-1P (EST) or **Chris Hall** from 1P-5P on Tuesdays at (404)-651-2240... **KWUR**-St. Louis' **J-Grand** and a few of our rap radio reporters are screamin' bout the **Yah Supreme** joint, "Old & Wise" on **Son Doo Records**. If ya need to be laced with the vinyl, ask for **Danny** at (718)-832-1767... **Big Will** is the new GM & Marketing director at **The Label Records** in New York. I hear **Big Daddy Kane's** about to come out wit' some new & hard sh#! Peep it out at (212)-765-3655... Big up to **Dennis Murphy**, **Arista's** new National College/Street Rap promo man. I'm feelin' the **Goodie Mob's** "Still Standing" album. Give **Dennis** a call and parlay wit' him at (212)-830-2176... It's now official: **WNWK**-New York's hot, five-hour Saturday-night lineup of hip-hop radio programs has ended. I have to thank **Hank Love & 1/2 Pint**—as well as the **Awesome Two**—for all their support, dating back to my early days at **Nastymix Records**. I wish my brothas in hip-hop the very best... **SHOUT OUT TIZIME**: **Jackie Paul** at **Impact** (see you in a few weeks), the staff of **Breakaway Entertainment** (congrats to their new peeps, **Baby-C!**), **Southpaw Records**, **DJ Kazee** at **KHDC-Salinas, CA**, **Allen Garland** at **WECS-Willimantic, CT** (what up, biyaatch!), **Eddie Araya** at **WMUC-Washington, D.C.** and **KAZI's** **Pepper** outta **Austin, TX**... **KUNG-FU FLICK OF THE WEEK**: **Bruce Li** in "The Soul Brothers of Kung-Fu" on **Arena**. (S)



PARIS

## TOP FIVE MOST ADDED

Artist	Title	Label
RAS KASS	Understandable Smooth	Patchwerk
DEF SQUAD	Full Cooperation	Def Jam/Merc.
AZ	Trading Places	N.T./Virgin
MOKA ONLY	Ow	Hand Solo
NIGHT BREED	2 Roads...	Fortress Ent.

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
DEF SQUAD	Full Cooperation	Def Jam/Merc.
HIEROGLYPHICS	The Last One	Hiero Imperium
RASCALZ	Northern Touch	Figure IV
ILL ADVISED	1986	Quake City
INDELIBLE MC'S	Weight	Rawkus

# Rap Attack

## MAKIN' IT HAPPEN



Headin' up North to Vancouver, B.C., Canada, we shine the spotlight on CJSF's Matt Chan. It was a 1985 installment of Dick Clark's classic show "American Bandstand" with guests Run-DMC & The Beastie Boys that got this Vancouver native into hip-

hop. "Vancouver is well known as a rock town," says Matt. "Back in those days, we had no hip-hop outlet on radio or TV, so I had to rely on what they sold at retail here for any new rap releases." He's done it all, from spinning at house parties to mobile gigs through Vancouver's **Juice Promotions** and at the Purple Onion club, where you can see him on the wheels on Wednesday and Saturday nights. A recent graduate from **Simon Fraser University**, Matt debuted the campus station CJSF's first-ever hip-hop show back in 1992. "Straight No Chaser" airs Friday nights on 93.9FM from 8P-10P. Hosted by Matt and his brother **Trevor**, it highlights rap cuts from the U.K., breakbeats, a lot of underground, independent hip-hop and 15 minutes of booty music! Matt's an avid comic-book collector, and you can catch him shopping at used record stores in his free time. Five years from now, he wants to be running his own record label and DJing all around the world. "It's all about playing good music to a good crowd," he says. "I get a high off of it." A well-rounded music lover, Matt digs Latino music, house, jungle, jazz, blues, rock and, most of all, RAP. Give him a shout at (604) 293-1651. Pictured above (l-r) are Matt, **Noo Trybe/Virgin** artist **Guru** and **Trevor Chan**. Shout-outs: the "Straight No Chaser" **Boys** at CJSF, **Jammin' John** at **Noo Trybe/Virgin**, **Ralph** at **Universal**, **Al** at **Jive** and **Spice** at **Ch'rewd**.



HITS' own **Nasty-Nes** (l) and **Epic** artist **Cappadonna** screaming loud and proud, "Wu-Tang...Wu-Tang...Wu-Tang"!



Let us bow down to the women of hip-hop. Seen are (l-r) **The Poetess** from **KKBT-L.A.**, **Breakaway Entertainment's Baby-C** and **KKBT's DJ EQ**.

## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

### DJ B-MELLO'S TOP 5:

- |                          |                          |                         |
|--------------------------|--------------------------|-------------------------|
| 1. <b>AZ</b>             | <b>Trading Places</b>    | <b>Noo Trybe/Virgin</b> |
| 2. <b>CANIBUS</b>        | <b>Second Round K.O.</b> | <b>P.D./Universal</b>   |
| 3. <b>COCOA BROVAS</b>   | <b>Black Trump</b>       | <b>D.D./Priority</b>    |
| 4. <b>CAM'RON</b>        | <b>357</b>               | <b>Unter/Epic</b>       |
| 5. <b>FAT CAT KAREEM</b> | <b>Megaton</b>           | <b>Casino Enter</b>     |

Straight outta Canada comes mix tape reporter **Kemo** from the **Rascalz** with a fat tape, "49th Parallel." I've known this kid



for years, and believe me, he's been paying mad dues. I've known for a long time about his production skillz, but haven't had a chance to check out his tapes until now. This well-rounded mix has sound-bites blended and scratched in throughout; **Kemo** also remixes a number of joints, adding extra lyrics to a chorus or switching it up totally. His mixes are on point, and he has new cuts from **Gang Starr**, **Rakim**, **Jay-Z**, **N.O.R.E.**, **DV Alias & Mobb Deep**, **Money Boss**, **Liks** and **KRS**, fly Canadian joints from **Kardinal Offishal**, **Red-1** and **Check-**

**mate** and tight freestyles by some new kids, **Consize & Amazon**. You can get info on **Kemo** at **Figure IV Management**, (604)-945-2940... Pictured above is the must-have mix tape/CD from the legendary **King of Bass** himself, **DJ Magic Mike**. "Bootyz In Motion" features classic joints from **Soul Sonic Force**, **Afro-Rican** and **Sir Mix-A-Lot**, not to mention the off-the-heezy remix of **Bone's** "Tha Crossroad." Call **Third Level's Jerome Mas** at (818) 501-0084 for more info.

**PICK HIT OF THE WEEK** **LOUIS CONNER JR., KCEP/LAS VEGAS**  
**PARIS "ROOT OF ALL EVIL" WHIR./UNLEASHED**

## UNDERGROUND

- | #   | ARTIST                     | TITLE                      | LABEL                                   |
|-----|----------------------------|----------------------------|---|
| 1.  | <b>RASCALZ</b>             | <b>Northern Touch</b>      | <b>Figure IV</b><br>888-903-2729        |
| 2.  | <b>YESHUA DA POET</b>      | <b>Directions</b>          | <b>Rawshack</b><br>510-832-7230         |
| 3.  | <b>LIL' KEKE</b>           | <b>Southside</b>           | <b>Breakaway Ent.</b><br>800-351-2262   |
| 4.  | <b>PARIS</b>               | <b>Blast First</b>         | <b>Unleashed</b><br>212-780-0084        |
| 5.  | <b>CHANNEL LIVE</b>        | <b>Six Cents</b>           | <b>Beyond Real Rec.</b><br>212-726-3687 |
| 6.  | <b>SAMSON &amp; SWIFT</b>  | <b>Watch Your Words</b>    | <b>Conception</b><br>206-324-7121       |
| 7.  | <b>ADAM 12</b>             | <b>Worldwide Originals</b> | <b>Serious</b><br>310-723-5115          |
| 8.  | <b>MOTION</b>              | <b>Use What U Got</b>      | <b>Blacklist</b><br>416-604-0000        |
| 9.  | <b>DIAMOND MERCENARIES</b> | <b>Diamonds Are...</b>     | <b>Conception</b><br>206-324-7121       |
| 10. | <b>THRUST</b>              | <b>Emcee</b>               | <b>Blue Print</b><br>416-754-0508       |

# imagination

The new single from the  
triple-Grammy® nominee

tamia

35\* Rhythmic Top 40 Monitor  
28\* Crossover Monitor  
18\* R&B Mainstream Monitor  
50 - 42\* Soundscan Single Sales  
13,163 - 16,011 pieces sold!

From her self-titled debut:  
A magnificent collection  
with top producers including  
Quincy Jones, Mario Winans,  
Jermaine Dupri, Tim & Bob,  
Stevie J, Tricky, Noontime,  
Daryl Simmons, and Keith Crouch.

Produced by Jermaine Dupri for So So Def Productions  
Co-Produced by Manuel Seal for So So Def Productions  
Management: Brenda Richie Management

[www.wbr.com/tamia](http://www.wbr.com/tamia)  
[www.qwestrecords.com](http://www.qwestrecords.com)



World Radio History

# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSCH



**BIRMINGHAM...** Could ya be anything but saddd watchin tha wreckage that happened in Alabama az a rezult of tha largest-scale tornado there iz—an F-5? It became even more personal for me & all tha folks tha day after az **Chris Coleman** (WBHJ- Top right) got on tha confer-

ence call to describe tha carnage & itz affect on hiz own: "It'z like a whole community iz gone—wiped off tha face of tha earth. It looks like tha military napalmed tha area like we did when I waz in tha Persian Gulf War. My first cuzzin **Freddy** waz buildin a new house for hiz family. He waz almost dunn. Tha tornado destroyed it & tha old house they waz stayin in across tha street. He haz nuthin left. He lost everything. My uncle **Roderick** lost hiz house, too. He lived ten miles from Freddy. This shit bringz tearz to your eyes. I waz @ home. It came to my back door & went around me. I waz lucky. One of my best friendz, who waz @ werk, lost hiz whole family." **FEMA**'z gonna help. But theze folks need more. Call your local **Red Cross** & tell em ya wanna donate whatever ya can to tha victimz in Birmingham. Get @ **Chris** @ (205) 889-0336. Our prayers & luv are w/him & all tha families there... Iz ya PD/MD/etc. aware that **Big Pun** (LOUD) iz #1 conf. call pic now for 4 straight weeks? Shove sum espresso & this CD up their ass already—it'z time for regular ro... On tha unda, congratz to new #1 **Def Squad** (Def Jam/Merc)... Hott new conf. call debuts by **Sparkle f/R. Kelly** (Rockland/Interscope), **Rell f/Jay-Z** (Roc-A-Fella/Def Jam/Merc) & **Do or Die** (Rap-A-Lot/NooTrybe/ Virgin)... & to former HITS retail dept. slumdawg & now "Wake-Up Show" mixmeister **DJ Revolution**, who should have a lil extra for redecoratin hiz trailer after he getz mixshow coord. title @ KKB... Getcha **Destiny's Child f/Master P** (Columbia) 12s yet? It'll be a conf call pic along w/**Pras/ODB/Maya** (Interscope) kut az full service kix in... Best of to two more of our kamp who depart KSF, including **Trejo**, who getz 1p-4p duties @ KYLD & **JB**, who getz PM drive @ KLUC. Here's hopin JB can get Vegas more in tha mix... Give new PI **B.** "Tha Redneck Kingpin" **Brian** (WJWZ) sum slack. He's so buried ova at hiz new gig, he called in for tha conf call on a Wed. Nice goin, smart guy... How big an impact will three new major casinos in Detroit have on tha mix community? Will McDonald's be included so **Kim James** (WJLB) & hiz momz feel @ home?...E-mail me @ Intheemix@AOL.COM... **Jackie Paul** (Impact): "I understand tha Reno trailer park iz acceptin overflow for any DJ who can't get into tha Crazy Horse." Remember: Mix Show Panel @ Impact iz Sat. 5/2 @ 9:30 am, hosted by **Lorenzo "Ice T" Thomas** (WKYS). Ya can getcha badges til 8p Thurs/Fri... How bout **Lady Most** doin nites w/**Al B. Silk** (WEDR)?... When ya get **McGruff** (Universal) f/**Mr. Cheeks** (Lost Boyz), ya might az well just clear room on ya 1200s... Did our own **Latin Prince** really give hiz slot last wknd in tha mix @ KMEL to **Nick V** (Tha Baka Boyz/KPWR/KISV) in support of hiz & brutha Eric's first-ever mix tape/CD, "Cali Kings" (V-wax), cummin Cinco De Mayo? Did **Joey Arbegy** (PD/KMEL) express immediate concern over a possible downtrend in this daypart az a rezult?... Congratz, **Tony Monte**, who departz S.I.N. for VP Xover duties @ RCA... **Lucious Ice** (KBXX) openin a new record pool called **ArkLaTex**, servicin Arkansas, Louisiana & Texas @ (281) 589-8888 for more info. PS. What'z up w/him & Cash \$?... Get a copy of comedian **Bobby Slaton**'s LP. This iz truly one of tha funniest muthafukkaz ever!... Luv to WPOW's **Felix "Da Pinga" Sama** & **Richie Rich/DJ Ray** for tha South Beach experience. They still ain't got me laid down there... Finally, my sincerest condolences to **Jennifer Norwood** (Priority), family & friendz, whose sister passed way to soon...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. <b>BIG PUNISHER f/JOE</b>	Still Not A Player (remix)	Loud	175
2. <b>BUSTA RHYMES</b>	Fire It Up	Elektra/EEG	171
3. <b>CHARLI BALTIMORE</b>	Money	Entertainment/Epic	165
4. <b>THE LOX f/DMX &amp; LIL' KIM</b>	Money, Power & Respect	Bad Boy/Arista	163
5. <b>MOS DEF, Q-TIP &amp; TASH</b>	Body Rock	Rawkus	159
6. <b>CANIBUS</b>	Second Round K.O.	Group Home/Universal	158
7. <b>QUEEN PEN</b>	Party Ain't A Party	Lil' Man/Interscope	154
8. <b>WC</b>	Cheddar	Payday/Red Ant/Isl	153
9. <b>GANG STARR f/K-CI &amp; JOJO</b>	Royalty	NooTrybe/Virgin	150
10. <b>DR. DRE AND LL COOL J</b>	Zoom	Aftermath/Interscope	146
11. <b>JANET</b>	I Get Lonely (remixes)	Virgin	141
12. <b>YOYO f/GERALD LEVERT</b>	Iz It Still All Good	EastWest/EEG	138
13. <b>MISSY ELLIOTT</b>	Hit' Em With Da Hee	Gold Mind/EW/EEG	136
14. <b>COCOA BROVAYS f/RAEKWON</b>	Black Trump	DuckDown/Priority	130
15. <b>CAM'RON</b>	357	Entertainment/Epic	127
16. <b>TIMBALAND &amp; MAGGOO</b>	Clock Strikes	BE/Atl/Atl G	126
17. <b>ICE CUBE</b>	We Be Clubbin'	Heavyweight/A&M	119
18. <b>NEXT</b>	Too Close	Arista	117
19. <b>DEF SQUAD</b>	Full Cooperation Is A Must...	Def Jam/Mercury	112
20. <b>N. BY NAT. MAG, CASTRO</b>	Work	Relativity	106

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. <b>BIG PUNISHER f/JOE</b>	Still Not A Player (remix)	Loud
2. <b>SPARKLE f/R. KELLY</b>	Be Careful	Rockland/Int.
3. <b>DR. DRE &amp; LL COOL J</b>	Zoom	Aftermath/Interscope
4. <b>CHARLI BALTIMORE</b>	Money	Entertainment/Epic
5. <b>MISSY ELLIOTT</b>	Hit' Em Wit Da Hee	Gold Mind/EW/EEG
6. <b>RELL f/JAY-Z</b>	Love For Free	Roc-A-Fella/DJ/Mercury
7. <b>WC</b>	Cheddar	Payday/Red Ant/Island
8. <b>DO OR DIE</b>	Still Po' Pimpin'	Rap-A-Lot/NooTrybe/Vir
9. <b>DAVINA</b>	Come Over To My Place	Loud
10. <b>YOYO f/GERALD LEVERT</b>	Iz It Still All Good	EastWest/EEG
<b>UNDERGROUND</b>		
1. <b>DEF SQUAD</b>	Full Cooperation Is A Must...	Def Jam/Mercury
2. <b>N. BY NAT., MAG, CASTRO</b>	Work	Relativity

#### DJ RAN • WUSL



**Jermaine f/Jay-Z**  
**"Money Ain't A Thang"**  
 So So Def/Columbia/CRG

"This joint iz hottt like So So Def!... Jermaine iz cummin off like girلز' tops at tha Freak-nik... And Jay-Z iz keepin it moist!! So ya know what to do with this one." Editor's note: I know ya mama, Denise (right), didn't teach ya to speak like this. But ya have cum a long way since tha daze when ya entertained her friendz az an exotic dancer. Speakin of Freak-nik, how'z tha "Crowz Nest," bruh?

#### JB • KLUC



**Pras Michel f/Ol' Dirty Bastard & Mya**  
**"Ghetto Supastar"** From tha  
**"Bulworth"** soundtrack  
 Interscope

"Dolly Parton & Kenny Rodgers=hottt dammm. But tha incredible artist combo in this hottt-soundin record iz on fire. It should do very well. This trakk iz my favorite one from the 'Bulworth' soundtrack." Editor's note: Dolly Parton?... Kenny Rogers? What tha fukk? They're puttin out hip-hop recordz, too, or are you spendin a lil too much time @ Paradise Beach shooterin yaself to def celebratin ya new KLUC gig? Nice hedband, sweet thang...

#### G-WIZ • WJBT



**Sparkle f/R. Kelly**  
**"Be Careful"**  
 Rockland/Interscope

"I listened to this one time and I fell hed over heelz... Dammm, I luvv this song; this shittt iz goin to be a huge hittt." Editor's note: Saddd to report that, due to a severe lack of athleticizm, which seemz to run rampant in J-ville (i.e. Ron Love), Mr. Wiz, upon fallin hed over heelz, knocked himself unconscious.

#### KIM JAMES • WJLB



**Charli Baltimore**  
**"Money"**  
 Entertainment/Epic

"Let me just say this...this joint smokes tha dance floor. Tha first time I played it, tha phones went wild. If ya don't have this, ya need to get it at any cost." Editor's note: Mr. James iz a very tuff man. We all know that. So tuff, in fact, that he even got hiz PD, Mr. Michael Saunders (WJLB), smilin even tho he hooked him for appearance \$ for doin this pic w/him. Or waz it cuzz he threatened to do hiz mix show naked?... Of course, in Mr. James' case, that'z alotta naked...

#### JAMMIN JAY • WIBB



**Destiny's Child featuring Master P**  
**"With Me"**  
 Columbia/CRG

"THABOMB DIGGITYSHITTT!... Master P got tha streetz & Destiny's Child haz all tha ladies=a hittt anywhere & everywhere." Editor's note: Ever wonder & I know ya do—what tha hell folks in Macon do besides turn off radios when Mr. Jay's mix hitz tha air? Milk alotta fukkin cowz or swim in "Mudd Lake" in tha summer? They practice their Irish hip-hop polka-dancin, whaddya fukkin think? Makes sense to me, riiiiiiiiiiiiiiiiight?

#### D-STREET • KSJL



**Rell f/Jay-Z**  
**"Love For Free"**  
 Roc-A-Fella/Def Jam/Mercury

"This iz definitely goin to be a summer jammie jam. It'z that @ tha park and @ tha car wash-type joint that you're gonna end up hearin all over tha radio. Definitely an 18+ song." Editor's note: Luv iz in full bloom in San Antonio. Mr. Street & new wifey Ronnette are close. Real close. Alotta trust. Hell, she even let him pee-pee on hiz own @ their wedding. Truly a man of tha '90z; D, we salute cha... lz she runnin tha station yet?

#### B-BRIAN • WJWZ



**Davina**  
**"Come Over To My Place"**  
 Loud

"Great single, great album, great female response, great numbers... Like Tony tha tiger, iiiiiiiiiiiiiiiiiii great!" Editor's note: Damn... This muthafukka'z been a PD two weeks & already soundz like wanna tha typical PD pukes runnin most stations today. Embarrassed, yet supportive of Mr. Brian's (left) roots in tha mix show community, are Prince Ice (Relativity/center) & "Wake-Up Show" master King Tech (right). Shortly thereafter, Mr. Tech uzed summa hiz Billy Blank kick-boxin techniques & rung B's bell to bring him back to mix show reality...

#### DJ FLEXX • WPGC



**Def Squad**  
**"Full Cooperation Is A Must..."**  
 Def Jam/Mercury

"There haz been plenty of strong hip-hop comin out tha East, but at tha same time, alotta bullshit too. We've been waitin for this joint for awhile, cuz rite now, tha South iz runnin shittt." Editor's note: & certainly, when needin that deep insight that only he can provide, Mr. Albie Dee (WXYV/right) iz there to provide. Hiz southern roots run deep... Southern Maryland, South Ocean City, Southern Hagerstown, Manassas, Southeast D.C... Flexxx iz deeply impressed w/Mr. Dee's exposure & consultz him on all Master P, Eightball & MJG, Goodie Mob, etc., releases...

JIVE RECORDS INTRODUCES

# THE ALL-STARS



## NO STOPPIN'

FEATURING:

JANE BLAZE, KASINO & MIC VANDALZ

"I can't believe they (the All-Stars) rocked the hip hop national anthem like that (you understand)!"

— RED ALERT - WQHT (HOT 97), NEW YORK, NY

"This sh\*\* is so hot — old to the new, new to the old — it's phenomenal."

— COLBY COLB - WUSL (POWER 99), PHILADELPHIA, PA

"It's a good start for Jive in '98 ...people in North Carolina are loving it. It's so f\*\*king hot!"

— K-NYCE - WPEG (POWER 98), CHARLOTTE, NC



GOING FOR ADDS NOW!

World Radio History

© 1998 ZOMBA RECORDING CORPORATION

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANTISERS  
**WINNERS**



## MOST #1's

1. TITANIC (ST)
2. CITY OF ANGELS (ST)
3. I GOT THE HOOK UP (ST)

## MOST TOP 5's

1. TITANIC (ST)
2. CITY OF ANGELS (ST)
3. MADONNA

## MOST TOP 10's

1. TITANIC (ST)
2. CITY OF ANGELS (ST)
3. CELINE DION



**CINDY BARR**  
400 Retail Stores  
(Dallas)

### BLOCKBUSTER

1. I GOT THE HOOK..(ST)
2. GOODIE MOB
3. TITANIC (ST)
4. DO OR DIE
5. PLAYERS CLUB (ST)
6. CITY OF ANGELS (ST)
7. SAVAGE GARDEN
8. GREASE (ST)
9. C-MURDER
10. CELINE DION



**BOB BELL**  
231 Retail Stores  
(Torrance)

### WHEREHOUSE

1. TITANIC (ST)
2. DAZ DILLINGER
3. I GOT THE HOOK..(ST)
4. CITY OF ANGELS (ST)
5. PLAYERS CLUB (ST)
6. CELINE DION
7. GREASE (ST)
8. NATALIE IMBRUGLIA
9. MADONNA
10. SAVAGE GARDEN



**JOHN MICHAEL**  
285 Retail Stores  
(Eden Prairie, MN)

### BEST BUY

1. TITANIC (ST)
2. I GOT THE HOOK..(ST)
3. CELINE DION
4. CITY OF ANGELS (ST)
5. SAVAGE GARDEN
6. BACKSTREET BOYS
7. GREASE (ST)
8. DO OR DIE
9. NATALIE IMBRUGLIA
10. GOODIE MOB



**DAVE WATLAND**  
1,650 Wal-Mart  
Locations  
(Amarillo)

### ANDERSON MERCHANTISERS

1. TITANIC (ST)
2. CELINE DION
3. SAVAGE GARDEN
4. BACKSTREET BOYS
5. USHER
6. SHANIA TWAIN
7. MATCHBOX 20
8. GARTH BROOKS
9. K-CI & JOJO
10. GREASE (ST)



**MIKE FULLER**  
119 Retail Stores  
(Amarillo)

### HASTINGS

1. TITANIC (ST)
2. DO OR DIE
3. CITY OF ANGELS(ST)
4. SAVAGE GARDEN
5. I GOT THE HOOK..(ST)
6. PLAYERS CLUB (ST)
7. CELINE DION
8. JERRY CANTRELL
9. NATALIE IMBRUGLIA
10. ERIC CLAPTON



**GEORGE MEYER**  
58 Retail Stores  
(New York)

### WIZ

1. TITANIC (ST)
2. K-CI & JOJO
3. GANG STARR
4. AZ
5. MADONNA
6. CELINE DION
7. NEXT
8. BACKSTREET BOYS
9. ERIC CLAPTON
10. CITY OF ANGELS (ST)



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

### UNIVERSAL ONE-STOP

1. AZ
2. COCOA BROVAZ
3. GANG STARR
4. GOODIE MOB
5. GREASE (ST)
6. CITY OF ANGELS (ST)
7. I GOT THE HOOK..(ST)
8. TITANIC (ST)
9. PLAYERS CLUB (ST)
10. JANET



**RON PHILLIPS**  
5000 Accounts  
(Woodland)

### VALLEY MEDIA

1. I GOT THE HOOK..(ST)
2. GOODIE MOB
3. BONNIE RAITT
4. JERRY CANTRELL
5. AZ
6. DO OR DIE
7. GREASE (ST)
8. K-CI & JOJO
9. GANG STARR
10. TITANIC (ST)



**BETH FATH**  
46 Retail Stores  
(Florida)

### SPEC'S

1. GOODIE MOB
2. TITANIC (ST)
3. I GOT THE HOOK..(ST)
4. CELINE DION
5. MADONNA
6. CITY OF ANGELS (ST)
7. NATALIE IMBRUGLIA
8. DO OR DIE
9. WILL SMITH
10. C-MURDER



WORLD PREMIERE  
OF THE  
SOUNDTRACK

SLIDING DOORS  
SLIDING DOORS

**EXCLUSIVE!**



HOSTED BY

**DANNY DEVITO**

WITH GWYNETH PALTROW, JEANNE TRIPPLEHORN, JOHN HANNAH, JOHN LYNCH

**\* \* \* Commercial FREE \* \* \***

FEATURING EXCLUSIVE INTERVIEWS AND MUSIC FROM  
**AQUA, BLAIR, JAMIROQUAI, AIMEE MANN, DODGY**

For exclusivity in your market, contact:

 GLOBAL SATELLITE NETWORK 818-906-1888

PARAMOUNT PICTURES  JERSEY RECORDS  M.C.A.   
A UNIVERSAL MUSIC COMPANY

World Radio History



# RERAP

BY MARK PEARSON

# MINI MUGS

Is Spec's Music about to be acquired? If so, by whom? At presstime, no one's talking, but speculation is running rampant due to a Spec's press release stating they have "received an indication of interest concerning a potential business combination transaction involving the Company at a price which could approximate \$3 per share or more." Word has it the "due diligence" now being conducted has been ongoing and that the announcement of a letter of intent could be very close. Spec's stock is experiencing the same heyday favoring the rest of retail, and at presstime is trading at \$2.75, up from a low of 50 cents last year. Mum continues to be the word, however, as to whom the acquirer is. Camelot? (Always a probable candidate). Trans World? (Insiders there say no). Warehouse? (No comment). National Record Mart? (Some rumors point this way). A venture capital firm outside the music biz? The press release, which CEO Ann Lieff declined to expand upon, states that

"Consummation of any such business combination would require the successful negotiation of a definitive agreement and the approval of our action by the Company's shareholders. There can be no assurance that this preliminary agreement will result in any transaction being entered into or consummated by the Company, or that such transaction will be consummated at the above price." Let's get this straight. It may or may not happen. And if it does, it will either be at \$3 or some other price. Got it? Stay tuned... Rumors are also swirling, once again, around a possible Blockbuster sale. Are offer sheets currently being submitted for the 400-store chain?... Valley Media is currently starting to stock the new 300,000 sq. ft. Louisville facility. Most of the product is being ordered specifically for the new warehouse, with what VP Purchasing Ron Phillips is calling a "slow ramp-up," although some titles (spanning every department), instead of being marked for returns, will be transferred from Valley's Woodland HQ to the new house. The new shipping center is on schedule to begin operation by June 1... On the heels of a massive reorganization, consolidating all North American operations, HMV will be relocating its U.S. offices to the 72nd & Broadway store as soon as the necessary remodeling is completed... Just a note: More than one retailer has commented to us recently that Arista's *The Tuesdays* is reacting to in-store play.

**SPEC'S-ULATION**



**ANN LIEFF:** May be selling... but who's buying?



**MULLIGAN STEW:** The L.A. Chapter of the Recording Academy held its First Annual Golf Tournament at the Valencia Country Club, with proceeds going to educational and professional development programs for music students, musicians and industry pros. Pictured before discovering they had to pay a \$1,000 "Mike Greene" fee to get on the course are duffers (l-r) Bob-A-Lew Music Event Chmn./Academy President Elect Kim Espy, L.A. Chptr. President Greg Knowles, Tony B, Taj Mahal, Maurice Adams, Kenny Gradney & LA Chptr's Angelia Bibbs-Sanders.



**ROSIE IS RED:** Especially when she found out how little she was making for hosting Nickelodeon's recent 11th Annual Kids' Choice Awards at UCLA's Pauley Pavilion. Shown shortly after agreeing to do the show if MTV agreed not to sell tapes of her as a VH1 VJ to "Dick Clark's Bloops, Bleeps and Blunders" are Rosie O'Donnell (c), "Kid's Choice" exec. producer Albie Hecht (l) and MTV Networks Chmn./CEO Tom Freston (r).



**ARE YOU?... OH NEVER MIND:** Epic Records recording artist Jimmy Ray helps the HITS marketing department enjoy their own 15 minutes of fame as he answers the immortal question, "No, I'm not, I just look like him." Shortly after this shot was taken, Ray discovered his entire U.S. advance was spent on this low-budget photo opportunity. The entire group then broke out into an impromptu hip-hop version of "Mystery Train" before running next door and trashing the local Chabad House. Can you say losers? I knew you could. Take match. Light match on fire.

# WE'RE BREAKING *Next*



**3-1\* CROSSOVER MONITOR!**  
**4-3\* RHYTHM MONITOR!**  
**SINGLE AND ALBUM COMBINED**  
**FOR OVER 160,000 SALES LAST WEEK**

**WIOQ**  
**WQZQ**

**KKRZ**  
**WVSR**

**WFLZ**  
**KHTT**

**KCHZ**  
**KKRD**

**WBLI**  
**and more!**

**ALREADY COMMITTED:**

**WIOQ!!! WXYV!!! WZJM!!! WKSE!!! WNVZ!!!**  
**WKSS WKSL WFLY KRQ KZZU WLKT**  
**WDJX KBFM WRHT WSNX and many more!**

**“TOO CLOSE” - NOW A MAINSTREAM HIT!!**



© 1998 Arista Records, Inc., a unit of BMG Entertainment



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>I GOT THE HOOK UP (ST)</b> (NL/Priority 50745)	66%	<b>6</b>	<b>JERRY CANTRELL</b>	(Col/CRG 68147)	48%	
<b>2</b>	<b>GOODIE MOB</b>	(LaFace/Arista 26047)	64%	<b>7</b>	<b>STABBING WESTWARD</b>	(COL/CRG 69329)	36%
<b>3</b>	<b>DO OR DIE</b>	(R-A-L/NT/Vir 45612)	60%	<b>8</b>	<b>CITY OF ANGELS (ST)</b>	(WS/Reprise 46867)	35%
<b>4</b>	<b>BONNIE RAITT</b>	(Capitol 56397)	58%	<b>9</b>	<b>SUICIDE MACHINES</b>	(Hollywood 162060)	26%
<b>5</b>	<b>AZ</b>	(NT/Virgin 56715)	52%	<b>10</b>	<b>DAVINA</b>	(LOUD 67536)	14%

**ALLIANCE ONE-STOP TONY BAZEMORE / CORAL SPGS**

I Got The Hook Up (ST)  
Goodie Mob  
City Of Angels (ST)  
Cherry Poppin' DaddiES  
Bonnie Raitt

**ANDERSON MERCHANTISERS DAVID WATLAND / AMARILLO**

City Of Angels (ST)  
Montell Jordan  
Fastball  
Selena

**ANGOTT STEVE ROBERTS / DETROIT**

I Got The Hook Up (ST)  
AZ  
Do Or Die  
Goodie Mob  
Davina  
Playa  
Suicide Machines

**ARON'S RECORDS RICHARD ELLIS / LOS ANGELES**

City Of Angels (ST)  
I Got The Hook Up (ST)  
Projekt 2  
The Make Up  
Harvey Danger  
Taj Mahal

**ASSOCIATED HENRY LYNCH / PHOENIX**

Do Or Die  
Goodie Mob  
Bonnie Raitt  
AZ  
Selena

**BORDERS BOOKS & MUSIC SEAN HICKEY / BRYN MAWR**

Joan Baez  
John Wesley Harding  
Carrie Newcomer  
Peter Case  
Bonnie Raitt

**CAMELOT LEW GARRETT / CANTON**

I Got The Hook Up (ST)  
Goodie Mob  
Jerry Cantrell  
AZ  
Stabbing Westward  
Do Or Die  
City Of Angels (ST)

**CD & TAPE OUTLET LYNN BATCHECK / COLUMBUS**

Goodie Mob  
I Got The Hook Up (ST)  
AZ  
Do Or Die  
City Of Angels (ST)

**CD CONNECTION JOHN MANES / DAYTON**

I Got The Hook Up (ST)  
City Of Angels (ST)  
Do Or Die  
Jerry Cantrell  
Goodie Mob  
Bonnie Raitt  
Todd Snider

**DOWN IN THE VALLEY CHRIS WESTER / MINNEAPOLIS**

Bonnie Raitt  
Jerry Cantrell  
Fastball  
Athenæum  
Do Or Die  
Goodie Mob

**ELECTRIC FETUS JON JON SCOTT / MINNEAPOLIS**

I Got The Hook Up (ST)  
Goodie Mob  
Do Or Die  
Bonnie Raitt  
AZ  
Davina

**EXILE ON MAIN ST AL LOTTO / HARTFORD**

Jerry Cantrell  
Suicide Machines  
Stabbing Westward  
Lost In Space (ST)  
Blur

**FACE THE MUSIC DAVE RUSSELL / MINNEAPOLIS**

Jerry Cantrell  
Bonnie Raitt  
Do Or Die  
Goodie Mob  
I Got The Hook Up (ST)

**FRED MEYER BRANT BARRY / PORTLAND**

City Of Angels (ST)  
Jerry Cantrell  
Bonnie Raitt  
I Got The Hook Up (ST)  
Taj Mahal

**HOMER'S MIKE FRATT / OMAHA**

Jerry Cantrell  
I Got The Hook Up (ST)  
Stabbing Westward  
Do Or Die  
Bonnie Raitt  
Suicide Machines  
Goodie Mob

**IMPACT ONE STOP LLOYD HUMMEL / TEMPE**

City Of Angels (ST)  
Jerry Cantrell  
Stabbing Westward  
Suicide Machines  
Fuel

**LOU'S RECORDS TONY VICK / ENCINITAS**

Blackheart Procession  
Bonnie Raitt  
The Make Up  
Jerry Cantrell  
Suicide Machines  
City Of Angels (ST)  
Daz Dillinger

**MEDIA PLAY SCOTT PASTORELL / ROCHESTER**

City Of Angels (ST)  
Jerry Cantrell  
AZ  
Stabbing Westward  
Bonnie Raitt

**MOBY DISC BOB SAY / LOS ANGELES**

City Of Angels (ST)  
Bonnie Raitt  
Harvey Danger  
Jerry Cantrell  
Suicide Machines  
Goodie Mob

**MUSIC NET CHUCK SHOUP / ST. LOUIS**

I Got The Hook Up (ST)  
Do Or Die  
Jerry Cantrell  
Stabbing Westward  
Goodie Mob

**MUSIC NETWORK BOB PATTEN / ATLANTA**

Goodie Mob  
I Got The Hook Up (ST)  
Do Or Die  
Raheem  
AZ  
Johnnie Taylor

**MUSIC PEOPLE RYAN MILLER / OAKLAND**

I Got The Hook Up (ST)  
Goodie Mob  
AZ  
Do Or Die  
Gang Starr

**NAT'L RECORD MART DOUG SMITH / PITTSBURGH**

I Got The Hook Up (ST)  
Do Or Die  
AZ  
Goodie Mob  
Jerry Cantrell  
Stabbing Westward

**Q:** How do promoters pack venues from New York to L.A. with fans that sing along with every song?

**A:** Easy. They book Creed.



Scott Stapp



Mark Tremonti



Brian Marshall

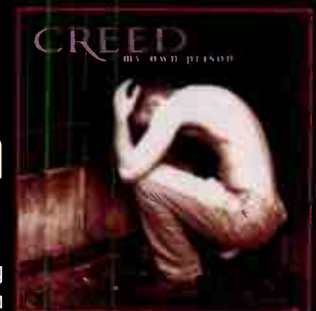


Scott Phillips

# CREED

my own prison

**RIAA Certified Platinum**



Produced by John Kurzweg  
Mixed by Ron Saint-Germain



Jeff Hanson management & promoters



World Radio History

National: Shanna Fischer 212.251.9665 ext. 213, Mid Atlantic: TJ Bryan 212.251.9665,  
Midwest: Rich Piombino 630.268.7511, Northeast: Drew Hauser 212.251.9665 ext. 22B,  
Southwest: Alan Galbraith 316.262.2577, Southeast: Marni Bleckley 770.414.6247



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                                    |                 |             |                                |                  |               |
|------------------------------------|-----------------|-------------|--------------------------------|------------------|---------------|
| <b>1</b> <b>FASTBALL</b>           | The Way         | (Hollywood) | <b>6</b> <b>D. MATTHEWS</b>    | Don't Drink...   | (RCA)         |
| <b>2</b> <b>GOO GOO DOLLS</b>      | Iris            | (WS/Rep/WB) | <b>7</b> <b>BLACK LAB</b>      | Time Ago         | (Geffen)      |
| <b>3</b> <b>VONDA SHEPARD</b>      | Searching My... | (550 Music) | <b>8</b> <b>GLORIA ESTEFAN</b> | Heaven's What... | (Epic)        |
| <b>4</b> <b>CREED</b>              | My Own Prison   | (Wind-Up)   | <b>9</b> <b>XSCAPE</b>         | The Arms Of...   | (SSD/Col/CRG) |
| <b>5</b> <b>C. POPPIN' DADDIES</b> | Zoot Suit Riot  | (Mojo/Univ) | <b>10</b> <b>TAMIA</b>         | Imagination      | (Qwest/WB)    |

**DINO**

JET-FM/ERIE  
S Girls/P Cole

**HITMAN**

KBFM/BROWNSVILLE  
Next/L Rimes

**JACKO**

WMRV/BIRMINGHAM  
Fastball/G Estefan/B McKnight

**JIM ALLEN**

KFFM/YAKIMA  
S Harmonie/Xscape

**JEFF ANDREWS**

WWTI/GRAND RAPIDS  
M Carey/Fastball

**RICH ANHORN**

KHMX/HOUSTON  
Fastball/L Rimes

**TIM BARRETT**

TOWER/BERKELEY  
Creed/Fastball/CP Daddies

**LYNN BATCHECK**

CD & TAPE OUTLET/COLUMBUS  
Tamia/S Westward

**STEPHANIE BATLEY**

WALL/RICHMOND  
D Matthews/J Buffett/Everything/D Moon

**TONY BAZEMORE**

ALLIANCE ONE-STOP/CORAL SPRINGS  
CP Daddies/Fastball

**BOB BELL**

WHEREHOUSE/LOS ANGELES  
Fastball/CP Daddies/Creed

**SANDY BITMAN**

PARK AVE/WINTER PARK  
S Machines/J Cantrell/Projekt Two/D Murphy's

**RIK BLADE**

WDBR/SPRINGFIELD  
S Twain/Tonic

**JT BOSCH**

WRHT/MOREHEAD CITY  
V Shepard/Fastball

**FRED BUCHALTER**

WKQI/DETROIT  
GG Dolls/M 20

**CHRIS CALLOWAY**

WZYP/HUNTSVILLE  
GG Dolls/Fastball/V Shepard

**TOM CALOCOCCI**

92Q/BALTIMORE  
Jon B/B Punisher

**GREG CARPENTER**

WWMX/BALTIMORE  
V Shepard/GG Dolls

**SAM CASS**

UNIVERSAL ONE STOP/PHILADELPHIA  
G Estefan/Vast

**BILL CATCHER**

WILN/PANAMA CITY  
KP & Envyi/Tuesdays

**KEVIN CHASE**

KCHX/MIDLAND  
W Smith/La Bouche

**MIKE CHASE**

KMCK/FAYETTEVILLE  
Fastball/D Child/M 20

**KIDD CONLEY**

KNIN/WICHITA FALLS  
Jai/I Circle

**KEITH CURRY**

WSNX/GRAND RAPIDS  
Five/Mya

**J T DANIELS**

WAOA/MELBORNE  
Fastball/A Davis

**BOB DAVIS**

WALC/ST. LOUIS  
GG Dolls/B Lab/Garbage

**JOHN DIMICK**

WNCI/COLUMBUS  
GG Dolls/V Shepard/Fastball/A Davis

**DAVE DOYLE**

RECORD EXCHANGE/GREENSBORO  
Creed/CP Daddies/Fastball

**DAVID EDGAR**

B94/PITTSBURGH  
GG Dolls/Everclear

**CHAD ELLIOT**

WCIL/CARBONDALE  
Fastball/A Morissette

# SLIDING DOORS

MUSIC FROM THE MOTION PICTURE



## AQUA

### "TURN BACK TIME"

Produced, Arranged & Mixed By Johnny Jam, Delgado, S. Rasted, & C. Norreen Management: T.G. Management (John Aagaard) Also Included On The Multi-Platinum Album AQUARIUM



## BLAIR

### "HAVE FUN, GO MAD"

Produced By Mark Maguire • Co-Produced By Blair (Blair Appears Courtesy Of Mercury Records Ltd. By Arrangement With Polygram Film & TV Music)



## ACTIVE

*"Aquarium" Now TRIPLE PLATINUM!*

*10 Million Units Now Sold Worldwide!*

*On your desk now, the new CD containing the MTV edit and Metro Mix!*

### 564 BDS SPINS

Already On:

**Q106, KIIS, WWZZ, KSLZ, WZJM, WFLZ**

Early Phone Stories:

WDDJ	Top 10 Phones	WVSR	Top 5 Phones At Night.
WAOA	Top 15 Phones		Top 20 Phones Overall
KFFM	Top 10 Phones	WHZZ	Top 10 Phones
	At Night	KRUF	Top 20 Phones
KQIZ	#1 Phones!!!	WABB	Top 10 Phones
WWXM	Big Instant Top	WVKS	Top 10 Phones
	5 Phones	KSMB	Top 10 Phones





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

<p><b>RICHARD ELLIS</b> ARON'S RECORDS/LOS ANGELES S Lennon/P Pickett/P American/S Youth</p>	<p><b>ANITA JUDD</b> CAMELOT/RICHMOND J Page &amp; R Plant/Tamia/2 Skinnee J's/J Cantrell</p>	<p><b>KELLY NASH</b> KC101/NEW HAVEN GG Dolls/Sister 7/OL Peace</p>
<p><b>BETH FATH</b> SPEC'S/MIAMI Fastball/G Estefan/Creed/CP Daddies</p>	<p><b>KEVIN KASEY</b> WYOY/JACKSON Fastball/B Lab</p>	<p><b>JIMMY OLSEN</b> WNTQ/SYRACUSE Everclear/B Lab/Fastball</p>
<p><b>BOB FENTY</b> ASSOCIATED/PHOENIX Canibus/Timbaland &amp; Magoo/B Boys/7 Mile</p>	<p><b>PAUL KELLY</b> WAYV/ATLANTIC CITY A Morissette/Fastball</p>	<p><b>CAROL PARKER</b> WRQX/WASHINGTON Fastball</p>
<p><b>MIKE FRATT</b> HOMER'S/OMAHA Salamander Crossing/Evan &amp; Jaron/T Keane</p>	<p><b>KEVIN KOSKE</b> KMXB/LAS VEGAS Anggun/Wallflowers/GG Dolls/Naked</p>	<p><b>SCOTT PASTORELL</b> MEDIA PLAY/ROCHESTER Clutch/Morcheeba/JC Shack/BV 3000</p>
<p><b>JIM FREEMAN</b> HMV/STAMFORD A Morissette/CP Daddies/Propellerheads</p>	<p><b>BEAU LANDRY</b> WBIZ/EAU CLAIRE GG Dolls/D Matthews</p>	<p><b>BOB PATTEN</b> MUSIC NETWORK/ATLANTA T Amos/Fastball/J Cantrell</p>
<p><b>MICK FULGHAM</b> KISX/TYLER Fastball</p>	<p><b>JOE LARSON</b> B97/NEW ORLEANS V Shepard/GG Dolls/Fastball</p>	<p><b>RON PHILLIPS</b> VALLEY MEDIA/WOODLAND CP Daddies/Fastball/Creed</p>
<p><b>RON GERONIMO</b> KHTS/SAN DIEGO Xscape/Duke</p>	<p><b>STARR LEIVAS</b> CAMELOT MUSIC/TULSA Do Or Die/G Mob/Korn</p>	<p><b>ROD PHILLIPS</b> WIFC/WAUSAU B Lab/Fastball</p>
<p><b>MIKE GIBSON</b> WQZQ/NASHVILLE B Lab/G Estefan</p>	<p><b>AL LEVINE</b> WBLI/LONG ISLAND V Shepard/Rebekah/GG Dolls/Blair</p>	<p><b>MARK REID</b> KQXY/KEARNEY L Loeb/Blair/Sister 7/GG Dolls</p>
<p><b>JASON GRIFFIN</b> KLLY/BAKERSFIELD Creed/D Matthews</p>	<p><b>AL LOTTO</b> EXILE ON MAIN ST/HARTFORD Radiohead/B Butler/BBV Daddy/BF Five</p>	<p><b>JJ RICE</b> 98PXY/ROCHESTER GG Dolls/Madonna/Fastball</p>
<p><b>MICHAEL HAYES</b> WKSJ/GREENSBORO S McLachlan/Athenaeum</p>	<p><b>JOHN MANES</b> CD CONNECTION/DAYTON Clutch/Propellerheads/Creed/Fastball</p>	<p><b>BRADY RIFKIN</b> PENNY LANE/LOS ANGELES G Starr/S Youth/A Strap</p>
<p><b>SEAN HICKEY</b> BORDERS BOOKS &amp; MUSIC/BRYN MAWR D Matthews/T Amos/D Moon/E Forsberg</p>	<p><b>TODD MARCONI</b> ROLLING STONE/CHICAGO R Stones/Metallica/Two/V Halen</p>	<p><b>KAREN RITE</b> WMXB/RICHMOND GG Dolls/Fastball/L Loeb</p>
<p><b>WOODY HOUSTON</b> WHZZ/LANSING S Harmonie/Fastball/CP Daddies</p>	<p><b>STEVE MCKAY</b> WBHT/WILKES BARRE Five/Fastball/V Shepard</p>	<p><b>STEVE ROBERTS</b> ANGOTT/DETROIT Tamia/Clutch/E Forsberg/Pure</p>
<p><b>LLOYD HUMMEL</b> IMPACT ONE STOP/TEMPE Fuel/Athenaeum/G People/Propellerheads</p>	<p><b>TODD MEEHAN</b> TOWER/LOS ANGELES D Garza/Haden/S Pony/GL Buffalo</p>	<p><b>GARY ROBINSON</b> KRUF/SHREVEPORT Xscape/GG Dolls/All Saints</p>
<p><b>NORM ISAACS</b> NORMS SOUND &amp; VISION/NEW YORK Dan Bern/Lisa Gamord</p>	<p><b>TIM MICHAELSON</b> WSTO/EVANSVILLE GG Dolls/V Shepard/Mono</p>	<p><b>BERNADETTE ROMERO</b> ZIA RECORDS/TUCSON Civ/Pitshifter/S Machines</p>
<p><b>CADILLAC JACK</b> WJMN/BOSTON Usher/B McKnight</p>	<p><b>JJ MORGAN</b> KQKQ/OMAHA GG Dolls/G Estefan/B Lab</p>	<p><b>MIKE ROSSI</b> WSTW/WILMINGTON CP Daddies/S Girls/M 20</p>





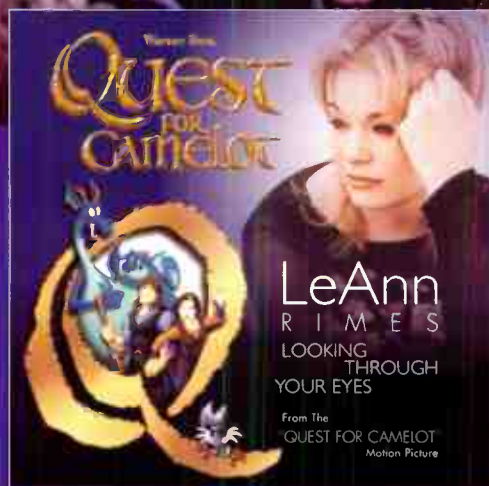
LeAnn Rimes  
"LOOKING THROUGH YOUR EYES"

**MARKETS INCLUDE:**

Houston	NEW ADD!
Atlanta	NEW ADD!
Portland	NEW ADD!
Milwaukee	NEW ADD!
Hartford	NEW ADD!
Grand Rapids	NEW ADD!
Wichita	NEW ADD!

New York	Phoenix
Chicago	Baltimore
Philadelphia	Pittsburgh
Dallas	Tampa
Boston	Denver
Miami	Cincinnati
Minneapolis	Kansas City

And Many More!!



follow-up to  
"HOW DO I LIVE"  
the longest running #1 single ever on any Billboard chart

from the  
**QUEST FOR CAMELOT** motion picture

WRITTEN BY CAROL BAYER SAGER & DAVID FOSTER  
PRODUCED BY WILBUR C. RIMES



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**BOB SAY**

MOBY DISC/LOS ANGELES  
J Winter/P Kelly/Bucket Head/B Blade

**STEW SCHANTZ**

WSKS/UTICA  
D Matthews/Fastball/V Shepard

**JON JON SCOTT**

ELECTRIC FETUS/MINNEAPOLIS  
Esthero/S Youth/Page & Plant/M Attack

**MEREDITH SEIBERG**

STRAWBERRIES/BOSTON  
Page & Plant/S Asylum/AZ/V Femmes

**CHUCK SHOUP**

MUSIC NET/ST. LOUIS  
Garbage/A Morissette/B Boys/Lil' Keke

**HOPE SILVERMAN**

HMV (BROADWAY)/NEW YORK  
Athenaeum/E Townsend/B Butler/Cornelius

**DOUG SMITH**

NAT'L RECORD MART/PITTSBURGH  
CP Daddies/Creed/Fastball

**JIMMY STEAL**

KDMX/DALLAS  
GG Dolls

**BRIAN STOLL**

WLZY/ELMIRA  
Sister 7/Fastball

**DARREN STONE**

WABB/MOBILE  
Creed/CP Daddies/L Loeb/S.O.A.P.

**BILLY SURF**

KQAR/LITTLE ROCK  
GG Dolls/V Shepard

**VICTOR TABINSKY**

RECORD ARCHIVES/ROCHESTER  
MB Kings/Fastball/GL Underwater/DJ Andy Smith

**SCOTT THOMAS**

KLYV/DUBUQUE  
Creed/Xscape/All Saints/M 20

**HELEN TIMBERLAKE**

ROCHESTER ONE-STOP/ROCHESTER  
AZ/M Carey/D Matthews

**DARRIN TRIPP**

KHTQ/SPOKANE  
Sister 7/Naked/React

**TONY VICK**

LOU'S RECORDS/ENCINITAS  
2 Skinnee J's/B Butler/Tuscadero

**KIM WAHSINGTON**

NATIONAL RECORD MART/BOSTON  
S Westward/G Mob/M Jordan/Fatal

**TONY WAITEKUS**

WHTS/DAVENPORT  
J O Clay/La Bouche/V Shepard

**JORDAN WALSH**

WLAN/LANCASTER, PA  
A Davis/L Loeb

**DAVID WATLAND**

ANDERSON MERCHANDISERS/AMARILLO  
Creed/M Cohn/Fastball/CP Daddies

**CHRIS WESTER**

DOWN IN THE VALLY/MINNEAPOLIS  
Garbage/Fastball/D Matthews/S Pumpkins

**TIM WILSON**

URBAN LIGHTS/MINNEAPOLIS  
Tamia/Canibus/B Punisher

**DAN WOLINSKI**

RECORD TOWN/MINNEAPOLIS  
Semisonic/V Shepard/M Jordan

**MIKE YEAGER**

KVSR/FRESNO  
GG Dolls/V Shepard

Try Us, You'll Hate Us. →→→→→



NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone (818) 501-7900 POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403 Single copy price \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403



A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403 PHONE> 818.501.7900 FAX> 818.789.0259

# **MONO** LIFE IN MONO



*"Initial research on Mono was scary big. Pulling phones at night too!"*

—Dan Kieley **KIIS-FM**

<b>KIIS-FM</b>	<b>Los Angeles</b>	<b>30x</b>	<b>Great early callout and requests</b>
<b>KBKS</b>	<b>Seattle</b>	<b>26x</b>	<b>Top 5 phones</b>
<b>WDRV</b>	<b>Pittsburgh</b>	<b>23x</b>	<b>Top 5 phones</b>
<b>KLLC</b>	<b>San Francisco</b>	<b>20x</b>	
<b>KBBT</b>	<b>Portland</b>	<b>30x</b>	<b>Top 10 Research</b>

**NEW:**

**Y100 WBLI WZJM**  
**WQZQ WBHT WKFR WQGN KLYV**

**MORE**

**MAJOR ACTION:**  
**KISS 108 KRQQ**

**#10 HEATSEEKERS**  
**ALBUM CHART LAST WEEK**  
**7,855 SCANNED**

**Conan O'Brien April 14th ON TOUR NOW**

THE FIRST SINGLE AND VIDEO FROM THE DEBUT ALBUM

# FORMICA BLUES



**ECHO 1010**



© 1998 The Echo Label Ltd. [www.mercuryrecords.com/mercury](http://www.mercuryrecords.com/mercury)



# TOP 50

# Most Powerful MP3 Songs



## Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>CELINE DION</b>	MY HEART WILL GO ON	550 Music 78825	LP unsinkable, #1 VH1, MTV, BOX, huge phones
2	2	2	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Top 40 smash, MTV, XL VH1, huge LP sales
4	4	3	K-CI & JOJO	ALL MY LIFE	MCA 55420	Mega LP sales, hot video, huge single
7	5	4	NATALIE IMBRUGLIA	TORN	RCA N/A	#1 MTV, XL VH1, BOX, LP #1 requests
3	3	5	MADONNA	FROZEN	Warner Bros 43993	Solid LP, MTV, #3 VH1, BOX, single selling, requesting
5	7	6	USHER	NICE & SLOW	LaFace/Arista 24290	Multi-Platinum LP, BET, MTV, huge single
6	6	7	ERIC CLAPTON	MY FATHER'S EYES	Reprise N/A	Solid LP sales this week, Large VH1, radio
8	8	8	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	Big MTV, VH1, radio, LP past 1 million
10	10	9	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Huge single sales, Lg VH1, Top 40, multi-Platinum LP
12	12	10	WILL SMITH	GETTIN' JIGGY...	Col/CRG 78804	MTV, BET, BOX, hot LP, "Just The Two..." next
--	20	11	ALANIS MORISSETTE	UNINVITED	WS/Reprise N/A	"City Of Angels" (ST), multi-format play, Wildcard!
9	11	12	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Top 40, MTV, XL VH1, "Real World" next
19	16	13	BACKSTREET BOYS	EVERYBODY	Jive N/A	On MTV, multi-Platinum LP, BOX, radio
16	15	14	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix out, LP huge, MTV, PoMo & A. Rock
17	17	15	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	Top 40 radio, MTV, huge LP
14	14	16	BRIAN MCKNIGHT	ANYTIME	Mercury N/A	From solid LP, Med BET, VH1, MTV, radio
--	33	17	<b>GOO GOO DOLLS</b>	IRIS	WS/Reprise/WB N/A	"City Of Angels" (ST), PoMo, starting T 40, Wildcard!
--	--	18	GOODIE MOB	THEY DON'T DANCE...	LaFace/Arista N/A	From hot new LP, JAMZ and Rap radio, BET
11	13	19	VAN HALEN	WITHOUT YOU	Warner Bros N/A	MTV, VH1, Active Rock radio, LP selling
15	18	20	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	Huge LP, Top 40, "Everybody" happening
22	21	21	WYCLEF JEAN	GONE TILL NOVEMBER	RH/Col/CRG 78753	Medium BET, VH1, MTV, big single, LP steady
24	24	22	PAULA COLE	ME	Imago/WB 17318	Top 40, Large VH1, MTV, Platinum-plus LP
23	23	23	CHUMBAWAMBA	AMNESIA	Repub/Universal N/A	Second single from smash LP, Top 40 radio
21	22	24	SILKK THE SHOCKER	JUST BE STRAIGHT...	No Limit/Pri N/A	Hot JAMZ, BOX, BET, hot urban LP
31	26	25	ROBYN	DO YOU REALLY WANT..	RCA N/A	BET, MTV, BOX, developing at Nat'l Accts, Top 40

Closeout  
Adds At:  
WFLZ KHKS  
WFBC

26\* Top 40 Mainstream Monitor  
1263 BDS Detections (+128)  
18\* Adult Top 40 Monitor  
1226 BDS Detections (+95)  
10\* Modern Adult Monitor  
953 BDS Detections (+9)

and it's me who is my enemy  
me who beats me up  
me who makes the monsters  
me who strips my confidence

See Paula  
Perform!  
Rosie 5/5

# Paula Cole "Me"



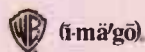
the new single  
from the Grammy  
winning platinum  
album  
**THIS FIRE**

NEARING  
DOUBLE  
PLATINUM

Produced by PAULA COLE

Recorded and Mixed by ROGER MOUTENOT

Management: CARTER FOR STEREOTYPE MANAGEMENT



[www.i-ma-go.com/paulacole](http://www.i-ma-go.com/paulacole)

©1998 Warner Bros. Records Inc. it's all about me

World Radio History





# Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
13	19	26	LOREENA MCKENNITT	MUMMERS' DANCE	QRWB 17241	Falling after great run
--	27	27	MONTELL JORDAN	LET'S RIDE	DJ/Mercury 568-475	JAMZ, X-over radio, MTV, BOX, Heavy BET, LP selling
32	28	28	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Universal N/A	Hot PoMo, MTV, LP developing
--	9	29	GANG STARR	ROYALTY	NT/Virgin N/A	JAMZ and Rap radio, BET, LP selling
--	--	30	<b>HANSON</b>	<b>WEIRD</b>	Mercury N/A	From mega LP, MTV, Med VH1, big Top 40
33	32	31	BEN FOLDS FIVE	BRICK	550 Music N/A	Steady LP, multi-format radio, MTV, Lg VH1
30	31	32	ICE CUBE	WE BE CLUBBIN'	H Weight/A&M N/A	From "Players Club" (ST), RAP/X-Over radio, MTV, BET
45	37	33	FASTBALL	THE WAY	Hollywood N/A	Strong gains on LP, Med VH1, MTV, multi-format radio
25	29	34	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	Huge LP, MTV, still active on the way down
39	36	35	SARAH MCLACHLAN	ADIA	Arista N/A	Third single from smash LP, radio, MTV, VH1, BOX
35	35	36	PAULA COLE	I DON'T WANT TO WAIT	Imago/WB 17318	Multi-media on this cut selling the LP
50	43	37	EVERCLEAR	I WILL BUY YOU...	Capitol N/A	From solid LP, gigantic PoMo, MTV
43	41	38	PEARL JAM	WISHLIST	Epic N/A	From steady LP, PoMo radio
44	40	39	K. WAYNE SHEPHERD	BLUE ON BLACK	Revolution N/A	LP gaining, VH1, BOX, Active Rock, consumer press
34	34	40	OUR LADY PEACE	CLUMSY	Col/CRG N/A	LP developing, PoMo & Active Rock, Top 40 starting
28	38	41	JAMES HORNER	SOUTHAMPTON	Sony Cl/Work N/A	From "Titanic" (ST), MTV
27	30	42	THE VERVE	BITTER SWEET...	Virgin 38634	MTV, VH1, radio, smash LP, "Lucky Man" next
38	44	43	BARENAKED LADIES	BRIAN WILSON	Reprise N/A	From developing LP, PoMo/APM/Top 40, VH1
18	25	44	AQUA	TURN BACK TIME	MCA N/A	Falling now, MTV, BOX, Top 40
46	46	45	MONO	LIFE IN MONO	Echo/Mer 568-285	From developing LP, PoMo, MTV
--	--	46	'N SYNC	I WANT YOU BACK	RCA 65348	Huge Top 40 story here, MTV, developing LP sales
--	49	47	SEMISONIC	CLOSING TIME	MCA N/A	MTV, Big at PoMo and Active Rock radio, LP starting
47	47	48	BILLIE MYERS	KISS THE RAIN	Universal 56140	From developing LP, VH1, tons 'o radio
--	--	49	NEXT	TOO CLOSE	Arista 13456	MTV, Top 40, huge single, solid LP sales
48	50	50	MASE	WHAT YOU WANT	B. Boy/Arista 79141	JAMZ/X-over, MTV, Heavy BET, multi-platinum LP

**POWER POTENTIALS:**

JERRY CANTRELL (Col/CRG)  
 VONDA SHEPARD (550 Music)  
 TORI AMOS (At/At G)

SYLK-E. FYNE (RCA)  
 LIMP BIZKIT (Flip/Int)  
 BONNIE RAITT (Capitol)

GLORIA ESTEFAN (Epic)  
 S. WESTWARD (Col/CRG)  
 DAVE MATTHEWS (RCA)

New:  
KIIS-FM  
WPRO WNCI

#1 MONITOR  
RHYTHMIC TOP 40  
FOR 4TH WEEK

#24\*-19\* TOP 40 MONITOR  
#3 OVERALL CALLOUT AMERICA  
MONITOR GREATEST GAINERS +380!

"Mesmerizing hook with lyrics that make  
a more powerful emotional connection with my audience  
than any record in a long time."

— Tommy Austin/KKRZ

# brianmcknight anytime

the new single...

KHKS 70x	KKRZ 36x	Y100 35x	KRQQ 40x
WZJM 60x	WXYV 41x	KHFI 48x	WXXL 28x
WKSE 60x	WNVZ 42x	WSNX 45x	WKSS 58x
Z95.7 66x	KSLZ 30x	KCHZ 36x	KUMX 35x
KDWB 25x	WWZZ 37x	KKLO 33x	

#29 SoundScan Album Last Week



a PolyGram company  
©1998 Motown Record Company, L.P.,  
Mercury Records Group  
a PolyGram company. www.motown.com



ON TOUR NOW



Executive Producers: Herb Trawick and Bruce Carbone  
Management: Herb Trawick/Trawick & Company

# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
3	1	NATALIE IMBRUGLIA	TORN	RCA	9560	3240	1	196
1	2	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	9109	3277	1	179
2	3	K-CI & JOJO	ALL MY LIFE	MCA	9033	2723	0	183
4	4	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	7987	2920	1	171
6	5	MADONNA	FROZEN	WARNER BROTHERS	7005	2160	0	180
5	6	CELINE DION	MY HEART WILL GO ON	550 MUSIC	6984	2355	0	155
7	7	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	6897	2365	1	182
8	8	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	5917	1746	1	143
9	9	NSYNC	I WANT YOU BACK	RCA	5443	1151	1	149
16	10	BRIAN MCKNIGHT	ANYTIME	MOTOWN	4924	1721	6	148
10	11	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	4857	1338	0	132
15	12	ROBYN	DO YOU REALLY WANT ME	RCA	4829	892	2	158
12	13	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	4650	1702	0	128
11	14	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	4592	1428	0	113
13	15	JANET JACKSON	TOGETHER AGAIN	VIRGIN	4489	1451	0	112
17	16	USHER	NICE & SLOW	LAFACE/ARISTA	4430	1509	0	139
14	17	BEN FOLDS FIVE	BRICK	550 MUSIC	4187	1125	0	135
20	18	BACKSTREET BOYS	EVERYBODY...	JIVE	3899	746	4	154
19	19	ERIC CLAPTON	MY FATHER'S EYES	REPRISE	3811	868	1	142
18	20	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	3416	1579	0	98
25	21	PAULA COLE	ME	IMAGO/WARNER BROS	3250	1141	2	151
26	22	EDWIN MCCAIN	I'LL BE	ATLANTIC/ATL G	3127	1010	4	120
23	23	CHUMBAWAMBA	AMNESIA	REPUBLIC/UNIVERSAL	3013	474	0	123
21	24	THE VERVE	BITTER SWEET SYMPHONY	VIRGIN	2998	1300	0	99
24	25	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	2951	1186	0	84
30	26	NEXT	TOO CLOSE	ARISTA	2886	1043	14	94
22	27	AQUA	TURN BACK TIME	MCA	2632	374	0	99
29	28	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	2605	995	4	110
33	29	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	2501	680	7	104
32	30	JANET JACKSON	I GET LONELY	VIRGIN	2373	927	5	87



LEAD US NOT INTO TEMPTATION...oh, but what a way to go.

# REBEKAH *sinsowell*

**DEBUT 30\***  
**MODERN ADULT**  
**MONITOR**

## NEW IN SIN:

**B97** New Orleans

**Y100** Miami

**WMGB** Macon

**KVSR** Fresno

**KPEK** Albuquerque

**WMGX** Portland

**the climactic first single from her debut album remember to breathe**

"BEST OF '98: TOMORROW SOUNDS LIKE THIS. BRACE YOURSELF FOR REMEMBER TO BREATHE." - DETAILS

"THE BEST BET TO ONE DAY APPEAR ON A NATIONAL NEWSWEEKLY COVER." - SPIN

## ON:

**Q102**

**WPLT**

**KZHT**

**KFMB**

**KLLC**

**WKSS**

**KDUK**

**WMGI**

**KHTT**

**WIFC**

**WNDU**

**WBHT**

**WABB**

**KLYV**

**WNNK**

**KKRD**

**KHTQ**

**WYCR**

**WJET**

**KQXY**

**WTWR**

**and many more**

PRODUCED BY MATTHEW WILDER

MANAGEMENT: ARTHUR SPIVAK/STUART SOBOL FOR SPIVAK ENTERTAINMENT

ON ELEKTRA COMPACT DISCS AND CASSETTES WWW.ELEKTRA.COM

©1998 ELEKTRA ENTERTAINMENT GROUP, A DIVISION OF WARNER COMMUNICATIONS INC. A TIME WARNER COMPANY

World Radio History



# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
40	31	MARIAH CAREY	MY ALL	COLUMBIA/CRG	2351	519	15	136
41	32	FASTBALL	THE WAY	HOLLYWOOD	2302	1341	48	129
27	33	LOREENA MCKENNITT	MUMMERS' DANCE	QR/WARNER BROTHERS	2262	1021	0	72
39	34	S.O.A.P.	THIS IS HOW WE PARTY	CRAVE	2190	390	6	115
36	35	SARAH MCLACHLAN	ADIA	ARISTA	2093	650	6	129
31	36	KP & ENVYI	SWING MY WAY	EASTWEST/EEG	2082	631	1	67
28	37	TUESDAYS	IT'S UP TO YOU	ARISTA	2028	205	0	84
44	38	TONIC	OPEN UP YOUR EYES	POLY/A&M ASSOC	1860	443	1	98
42	39	SYLK-E. FYNE	ROMEO & JULIET	RCA	1816	797	3	45
50	40	ALANIS MORISSETTE	UNINVITED	WS/REPRISE	1730	872	15	70
34	41	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	1704	1003	0	56
43	42	MASE	WHAT YOU WANT	BAD BOY/ARISTA	1654	796	7	52
49	43	REBEKAH	SIN SO WELL	ELEKTRA/EEG	1584	288	4	104
35	44	UNCLE SAM	I DON'T EVER WANT TO ...	STONECREEK/EPIC	1556	631	0	41
37	45	ROBYN	SHOW ME LOVE	RCA	1544	669	0	55
45	46	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	1531	923	0	53
48	47	PUBLIC ANNOUNCEMENT	BODY BUMPIN'	A&M	1503	552	5	52
91	48	VONDA SHEPARD	SEARCHIN' MY SOUL	550 MUSIC	1498	528	52	123
46	49	HANSON	WEIRD	MERCURY	1495	316	4	85
38	50	GREEN DAY	TIME OF YOUR LIFE	REPRISE	1477	719	0	49
78	51	GOO GOO DOLLS	IRIS	WS/REP/WB	1391	709	36	117
51	52	MONTELL JORDAN	LET'S RIDE	DEF JAM/MERCURY	1341	418	1	37
61	53	LISA LOEB	LET'S FORGET ABOUT IT	GEFFEN	1337	217	3	88
47	54	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	1177	227	0	38
56	55	SHE MOVES	IT'S YOUR LOVE	GEFFEN	1151	79	2	73
57	56	BARENAKED LADIES	BRIAN WILSON	REPRISE	1127	296	0	62
58	57	LORD TARIQ & PETER GUNZ	DEJA VU	COD/COL/CRG	1125	657	1	31
53	58	SUGAR RAY	FLY	LAVA/ATL/ATL G	1108	509	0	43
71	59	XSCAPE	THE ARMS OF THE ONE WHO...	SSD/COLUMBIA/CRG	1032	355	13	65
70	60	BLAIR	HAVE FUN, GO MAD	MCA	1012	99	7	74

**MOST ADDED AGAIN –**  
**OVER 25 REPORTS INCLUDING:**

**KZZP WQZQ WZPL**  
**WIXX WZYP KQKQ**  
**WYCR**

**ON OVER 85**  
**TOP 40s INCLUDING:**

**WKSE WPRO WXKS**  
**WFBC WVSR WNNK**  
**WKRZ WYOY G105**  
**WPST WABB KKRD**  
**KC101 ...And More**

**MULTI-FORMAT SMASH**  
**OVER 1200 COMBINED BDS DETECTIONS**

**b black lab**

From The Debut Album Your Body Above Me



**TIME AGO**

**ON TOUR NOW WITH OUR LADY PEACE**

Produced by David Bianco & Black Lab Direction: Bill Graham Management

# Garrison Starr

## superhero

The first single from her debut album  
**eighteen over me**

**“Garrison Starr ‘Superhero’ cuts through the clutter and is a breath of fresh air.”**  
— Wayne Coy, PD WABB/Mobile

**WORKING ON:**

**KLLC/San Francisco 19x**  
Album Sales **Doubled** Last 2 Weeks – Getting Phones!

**WXXM/Philadelphia 35x**  
Album Sales **Tripled** Last 2 Weeks – Getting Phones!

**WSSR 18x WMXB 24x WBHT 14x**  
**WRHT 24x WGRD 14x WXIS 53x**  
**WABB 24x K92 15x WSTW 17x**  
**WRFY 25x ...And More**



produced by dennis herring and clay jones  
management: mark roberts and rick sales  
with rick sales management, los angeles  
©1998 geffen records, inc. www.geffen.com





# REQUESTS

George Michael calls in for "The Stroke".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	N IMBRUGLIA	TORN	RCA	75	Z100 WVTI PRO-FM KKPN KKRZ WSSX	49
2	2	K-CI & JOJO	ALL MY LIFE	MCA	73	92Q WHTS B97 WIFC B94 WYOY	47
1	3	CELINE DION	MY HEART WILL...	550 MUSIC	71	Q102 WQZQ Z95.7 WLAN WKQI KKRD	46
4	4	M PLAYGROUND	SEX & CANDY	CAPITOL	50	XL106 WKSI KLLY WKSL KZHT WWST	32
5	5	SAVAGE GARDEN	TRULY MADLY...	COL/CRG	44	KRBE WSKS WRQX WVAQ WRVW KVSR	28
8	6	WILL SMITH	GETTIN' JIGGY...	COL/CRG	37	KCHZ WMGI KHTS WMRV Z100 98PXY	24
7	7	MADONNA	FROZEN	WB	34	KHMX WNTQ WNKS PRO-FM KZHT KFFM	22
6	8	B STREET BOYS	EVERYBODY...	JIVE	32	WKTU KNHC WNCI WVYB KQKQ WHTS	20
9	9	USHER	NICE & SLOW	LAF/ARISTA	31	KBXX WAOA KYLZ WCIL 92Q WGTZ	20
10	10	NSYNC	I WANT YOU BACK	RCA	27	Z100 WABB KKRD WKSL KDON WNSL	17
11	11	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	26	Q102 KRUF WRQX WFBC KMXV JET-FM	16
12	12	ROBYN	DO YOU REALLY...	RCA	23	KZHT WMGI WLSS WIFC WHTS WNDU	15
16	13	BEN FOLDS FIVE	BRICK	550 MUSIC	21	Q102 KHTQ WALC WSKS WYOY KQAR	13
13	14	HANSON	WEIRD	MERCURY	19	KCHZ KQXY KC101 WIXX WBHT WRHT	12
14	15	BRIAN MCKNIGHT	ANYTIME	MOTOWN	18	92Q WBLI HOT97 WFBC KHTS WSNX	11
-	16	A. MORISSETTE	UNINVITED	WS/REPRISE	15	KZHT WWMX WABB WVTI WSTW WAOA	9
15	17	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	13	PRO-FM WEOW WAYV WMXB WDBR WZOK	8
-	18	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	11	B97 WBAM KHMX WMXB KMXB WRHT	7
-	19	NEXT	TOO CLOSE	ARISTA	10	HOT97 WPGC KHTS KFFM KYLZ KCAQ	6
-	20	FASTBALL	THE WAY	HOLLYWOOD	8	KQKQ WBIZ WALC KHTQ KPLZ WKSI	5

Total stations reporting this week: 153

CAN'T LET HER GO THE NEW SINGLE  
FROM THE MULTI-PLATINUM ALBUM EVOLUTION

# Boyz II Men

Debut RHYTHM Monitor 25\* Debut CROSSOVER Monitor 35\*  
Debut R&B Monitor 35\*



Catch Them On Tour This Spring

© 1998 MOTOWN RECORD COMPANY, L.P., A POLYGRAM COMPANY. WWW.MOTOWN40.COM || WWW.MOTOWN.COM

# POP MART



## Pop Go The Weasels

by Billy Bored

The bounty of great music right now is a blessing & a curse. Abundance is always a good thing for Top 40, but the traffic is producing intense pressure on the music biz end. Promotional offers are getting insanely large. We recommend playing hit records that will help your station attract & keep listeners. If promotions come with them, it's a bonus... Congrats to **Hollywood's Dan Hubbert** & his team on **Fastball**. This one's a lock... Nice first-week action on **Epic's Gloria Estefan**, who's back with a radio-ready uptempo pop record that has heads turning. **Boulos/Connone/Swerling/Strobel** are off & running & setting up for big action on the new **Godzilla/Wallflowers** now... With LP sales continuing to explode on **Cherry Poppin' Daddys**, **Universal's Lipman & Leeds** are making a charge into the Pop world. Phone stories: fast & large... When records sell like **Creed**, perhaps you should just accept them as a fucking smash! Mass-appeal airplay has begun & **Wind-Up's Shanna Fischer** will bring it home... Strong airplay & reaction keep building on the new **LeAnn Rimes**. Smells like another mass-appeal anthem for **Atlantic's Andrea Ganis**... Strong sales on the "City of Angels" soundtrack before the film even opened bodes well for the **Goo Goo Dolls** single, which feels like a "1" already. **Tipp & Leben** will continue as promoland's happiest couple... We haven't mentioned the dreaded "C-word" yet. Actually, **Callout** is great on Paula Cole's "Me," & this one should develop in the same pattern as the last two. **WB's Stu & Barney** have all the gory details... Monster action continues on **Geffen's Black Lab**. Put this on your air, or we can't take the choke-chain off lead-dogs **Catania & Kline**... **Vonda Shepard's** "Ally McBeal" theme is a major smash, & the first of many from this album. **550's Hilary & Desiree** are slam-dunking this one... It won't be a "secret" weapon for long, as the **Mono** record gets instant reaction wherever played. And **Ellis, Smith & Lopes** are closing out **Shania** with a bang... Pay attention to mass-appeal action on **Everclear**—a full-on POP smash that will cross big à la **Marcy Playground**. **Capitol's Costello & Fontaine** will get all of it... We again question any hesitancy on **Sarah McLachlan's** latest. This is THE artist you want to be involved with this summer. Play her records! Thank you... btw, **Arista's Next** will be huge at Pop... Buzzers buzzing now about **All American's Treana** breaking out of Miami... The **Columbia** menu remains chock-full o' hits. If you're not playing **Wyclef, Xscape, Destiny's Child, Mariah & Our Lady Peace**, you will... **Sire's Morcheeba** starting to break out of the majors now at **Modern Adult**. **Barry Pinlac IS Morcheeba**... Early airplay producing big phones for **Island's All Saints**. **Joe Riccitelli** says so... The **Sister 7** record is breaking out. **Steve Schnur's Arista Austin** is on it... **Beaucoup PD** lip-flapping on the **Lenny Kravitz**, impacting now for **Plen & the Virgin** crew, as they close **Janet & get the new Spice Girls** up & running... Majors keep coming on **Naked**, as airplay is beginning to react... New airplay/rotations increasing for **S.O.A.P. Crave's Lisa Wolfe** is still bubbling... Music We Love: **Des'ree & Babyface, Semisonic & Natalie Merchant**.



Felicia Swerling: Looking at the world with new eyes.



**DIGNITY, PART 3,547:** At the KUBE/Seattle Birthday Bash, four radio and record dudes display four stages of drunkenness, obviously winning over Columbia artists **Wyclef Jean** and **John Forte** with their nutty hijinks. Seen just before operating heavy machinery are (l-r) Columbia's **John Strazza**, KUBE's **Bobby O.**, **Wyclef, Forte**, KUBE's **Eric Powers** and Columbia's **Larry Reymann**.



**A JAY IS LIT:** "Ah ain't been close to uh purdy lady lahk yew beefore," exulted **WPGC/D.C.** heavy hitter **Jay Stevens** (l) to **Interscope** artist **Mya**. "'Cept mebbe for that time ah woke up in front o' the tee-vee when that thar 'Baywatch' was on. Wanna see mah hamster?" Later, Stevens changed into his play clothes and got back to drinking out of the toilet.

## This Week's Special



Vonda = McSmash

The connection of popular music to hit movies and TV shows has never been more visible or more powerful. It's the Era of the Soundtrack. The cross-marketing opportunities aren't a guarantee, but when they connect, it's pure mass-appeal nirvana. The forthcoming "Ally McBeal" album on **550** will be a prime example, featuring a great mainstream **Pop Vonda Shepard** song that's already familiar to millions and is taking off like a rocket at radio. The "City of Angels" ST (**Reprise**) is already selling Top 25, with the great **Goo Goo Dolls** and **Alanis** tracks leading the way. "Godzilla" hits this summer, a new version of the classic monster movie accompanied by an innovative **Epic** ST with **The Wallflowers** & a **Puff Daddy/Jimmy Page** collaboration that smells big. The beautiful **LeAnn Rimes** track from **Atlantic's** "The Quest For Camelot" ST should be a **Pop** classic and a potential Oscar winner. And **Babyface & Des'ree** lead Mr. 'Face's "Hav' Plenty" ST on **550**. Oh yeah, there was also that song from some movie about a sinking ship...

# POP MART



**HIP, HIP, BERET:** "Whoa, you really do look like that fat, spoiled, Bubba-blowing bitch!" said WVAQ PD Lacy Neff (l) and night jock Hollywood Haze (r) to the winner of their Monica Lewinsky look-alike contest. "Whatever," spat Ms. Lookalike, "If you can't get me a gig at the Pentagon and national TV exposure, I'm outta here."



**ANARCHY IN THE DEEP SOUTH:** "Give us-ens a kiss," belched one of Chumbawamba's 87 members named Ian or Nigel (r), to STAR94 Atlanta's Dan Bowen (l). "Yeee-haw!" gushed Bowen. "Ah lahk yer style. Hey—let's put on skirts, thump our tubs & go dump water on Chelsea Clinton!"

## Set-Up Box



**Bonnie Goldner:**  
Semi-breathing

Hit songs are hit songs, no matter what format they start at. Semisonic's "Closing Time" currently occupies the upper reaches of the PoMo charts, where it will live until it takes up permanent residence at mainstream Top 40. This record is pure, brilliant pop, with a huge hook and sing-along chorus that will burn itself into your brain. Listen now, so you'll be ready for Bonnie Goldner & the MCA attack dogs on 4/27. S'MASH!



**Desiree Schuon:**  
Not Des'ree

The song was written by Bruce Springsteen, and it was already a smash for the Pointer Sisters in the 70s. The artists this time around have had monster hits all over your playlists throughout the 90s. The song is the legendary "Fire," performed this time as a duet by Des'ree and Babyface. 550's duet of Hilary Shaev & Desiree Schuon are ready to explode this first release from the "Hav' Plenty" soundtrack on 5/4.



## Consultant's Corner

This week's Corner is from the inimitable Steve Davis of Zapoleon Media Statagies. Before learning the intricacies of saying "What does the call-out research say about it?" Steve had a glamorous career as a radio professional including very successful runs in Atlanta, Philadelphia and Chicago. After that, he proceeded to fail miserably while programming WRVQ Richmond. That forced him to grovel pathetically to Guy Zapoleon to give him a job, either consulting or taking his suits to be Martinized. We believe that after reading this, you'll know what position he qualified for.



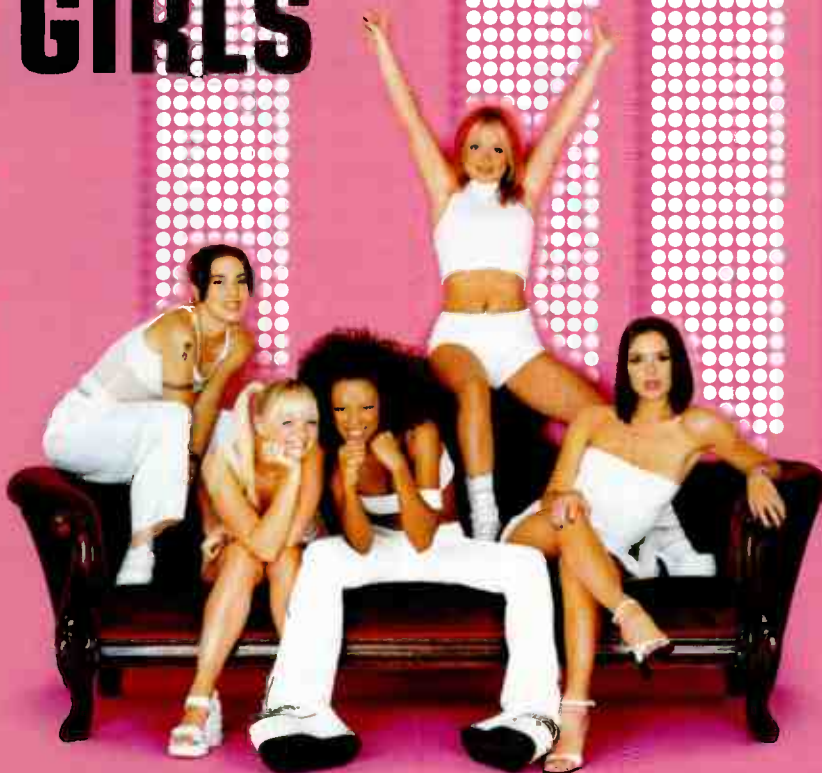
Hi, I'm Steve.

I remember distinctly the moment I decided I wanted to be a part of this wacky business. I was a big fan of WSGN in Birmingham back in the early 70s when the station had an incredible on air lineup that included Rick Dees in mornings and Jo Jo "Cookin'" Kincaid in afternoons. Having no fear in those days, I called Jo Jo, (then known as "Amaysa") to introduce myself, tell him how much I loved his work and in the process of the conversation, he invited me to the station! I remember the elevator ride to the penthouse of the City Federal building in downtown Birmingham thinking everything seemed to be bigger than life. Jo Jo came out, gave me the tour of the station (where I met Rick Dees doing production for the next day's show), and then let me sit in the studio for a couple of hours of his show. Needless to say, this small town boy from Lineville, Alabama was enraptured and hooked on radio and the passion that Jo Jo had for his job. He was energetic, excited, and full of life and love for what he was doing and it touched me in a way that I still feel all these years later.

This has always been a passionate business with some of the most creative, funny, wacky and special people our society has to offer. Ask anyone in our business for their "how did you get started" story and it is sure to be told with a smile, laughter and a lot of heart. Scott Shannon addressed the Talentmasters convention in Atlanta a few years ago with his "getting started" story and how important passion and a love of the business are in doing what we do. His words genuinely touched me and reminded me of why I got into radio at a time when I desperately needed reminding.

We have come to yet another turning point in radio, and the most recent changes are some of the most dramatic, scary and yet exciting we have faced since the advent of television. It's a time for people of passion and belief to write the next chapter. As we face the challenge, take a moment to remember the excitement and reflect on the circumstances that led to your first job in radio. No matter how crazy your life may get during this new era of "Big Corporate Wall Street Radio," try to focus on how great this business really is compared to the average job that so many Americans have to get up and go to day-in and day-out. It really does beat working for a living!

# SPICE GIRLS



**On & Spinning At:**  
**WFLZ WIOQ**  
**PWR96 WZJM**  
**WAKS KSLZ**  
**Z95 Q106**  
**And Many More!**

**NORTH  
AMERICAN  
TOUR BEGINS  
6/15 MIAMI!**

PRODUCED BY ABSOLUTE [www.virginrecords.com](http://www.virginrecords.com) AOL Keyword: Spice Girls © 1998 VIRGIN RECORDS LTD.



## HITS

# WAVELENGTH

(continued from page 106)

verge of being named VP Promotion for Dan Hubbert's new Hollywood team.... Arista's hit machine is ready to kick in high gear as Next begins a strong push to crossover to Pop with MTV Jam Of The Week rotation helping to fuel big sales.... Post Modern-formatted KDGE Omaha flips to Classic Hits as KZFX. PD Sean Smyth and MD Jen X exit.... WCIL Carbondale PD Chad Elliot segues to Country-formatted sister station WOOZ for similar duties. 'CIL APD Kato has been promoted to PD.... KDMX Dallas and PD/new Dad Jimmy Steal hires Loren Condron, from KXTE Las Vegas, for marketing duties.... Look for big action on the Wallflowers, the first cut from

the summer blockbuster Godzilla.... WIFC Wausau MD Jeff Murray adds interim PD duties while the search for a permanent replacement continues.... Most Added at Pop radio this week: Hilary Shaev's Vonda Shepard, Dan Hubbert's Fastball and Steve Tipp's Goo Goo Dolls.... WMGI Terre Haute PD Rich O'Brien segues to mornings, replacing the exiting David Day. Steve Smith moves from nites to afternoons and adds MD duties. Overniter Chad Edwards moves to nites.... Phase II Winter Arbitrend kudos to: WFBC Greenville & PD Rob Wagman, KBMB Sacramento & PD E Bro, WRVW Nashville & PD Tom Peace, WKSL Memphis & PD Chris Taylor, KLUC Las Vegas

& PD Cat Thomas, KVSF Fresno & PD Mike Yeager, KPRR El Paso & PD John Candelaria, WNNK Harrisburg & PD John O'Dea, WBHJ Birmingham & PD Mickey Johnson, G105 Raleigh & PD Kip Taylor and WRVQ Richmond & PD Lisa McKay.... KYLD San Francisco needs a promotions/marketing director, ASAP. T&Rs to PD Michael Martin.... The Top Ten Most Played videos this week at MTV are: #1 Natalie Imbruglia, #2 Hanson, #3 K-Ci & JoJo, #4 Mariah Carey, #5 Lord Tariq & Peter Gunz, #6 Marcy Playground, #7 Brian McKnight, #8 Master P, #9 Puff Daddy and #10 Janet Jackson.... Blowin' In the Wind: Bob West, John Roberts, Jeff McHugh, JJ

Rice, Tim Burruss, Lori Holder-Anderson & Ross Grierson.... And, for nostalgia's sake, here's the immortal Jerry Rogers with the world-famous Z102 Bikini Contest winners.







# GOO GOO DOLLS

## "IRIS"

PRODUCED BY ROB CAVALLO AND GOO GOO DOLLS  
MANAGEMENT: ATLAS/THIRD RAIL MANAGEMENT PATRICK MAGNARELLA  
©1998 REPRISE RECORDS. WWW.REPRISE2.COM



MUSIC FROM THE MOTION PICTURE  
"CITY OF ANGELS"

**#1 Box Office Film \$16+ Million**  
**LP Sales Through The Roof!**  
**535 BDS Spins +327**

**New ADDS This Week:**

**WNCI, KALC, B94, KFMB, KDMX, KPLZ, WHYI, WPXY, KQKQ, KHTO, KKRD, KOZN and a whole bunch more!**

<b>WKSE</b>	<b>35x</b>	<b>WZJM</b>	<b>19x</b>	<b>WSSX</b>	<b>20x</b>	<b>G105</b>	<b>25x</b>
<b>WSTR</b>	<b>21x</b>	<b>WAPE</b>	<b>15x</b>	<b>WABB</b>	<b>15x</b>	<b>WFLZ</b>	<b>19x</b>
<b>WKRQ</b>	<b>40x</b>	<b>WZPL</b>	<b>10x</b>	<b>KKLQ</b>	<b>38x</b>	<b>KZZP</b>	<b>22x</b>
<b>KZZO</b>	<b>34x</b>	<b>WSHE</b>	<b>32x</b>	<b>WPTE</b>	<b>34x</b>	<b>WDRV</b>	<b>21x</b>

# OUR LADY PEACE

clumsy



**SOLD OUT  
U.S. TOUR!**

Produced by Arnold Lanni.  
Management: Eric Lawrence & Robert Lanni for  
Coalition Entertainment Management

**THE ALTERNATIVE SMASH,  
NOW CROSSED TO POP**

<b>KBKS</b>	<b>KDWB</b>	<b>KISS108</b>	<b>STAR94</b>
<b>Q102</b>	<b>KSLZ</b>	<b>B94</b>	<b>G105</b>
<b>WPST</b>	<b>WALC</b>	<b>KC101</b>	<b>WABB</b>

...someone's done their homework

COLUMBIA

www.ourladypeace.com

\*Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment (Canada) Inc.

**HITS**

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

**WILL THE BIKINI CONTEST PHOTOS COME BACK WITH THEM?** For those of you in the business less than five years, we harken back to the days when Jerry Rogers ran key breakout station Z102 in Savannah and they serviced us yearly with incredible photos from the station's annual bikini contest. And why do we even remember? Because this week Cumulus Media flips rocker WZAT back to Top 40 with a PD search underway right now..... Jefferson Pilot PD search update: The interview process at KS107 Denver, with GM Bob Call and group programming god Don Benson at the helm, is imminent, and a decision could come soon after. This one should be wrapped up before

the end of the month. In Charlotte, at WLNK, interviews have already taken place and the process is continuing.....

**MOTOR CITY MADNESS:** At WDRQ Detroit, the PD search continues to spin some great stories. While sister station

WPLT MD and current interim PD Alex Tear remains the obvious choice, we hear there may be another Midwest PD in the mix. We're still betting on Tear, but stay tuned..... Word out of WIOQ Philadelphia has talks resuming with Gerry DeFrancesco to join the station in a yet-unnamed capacity. If true, how will this affect current station GM Gil Rozzo? And, will a reconfigured station with Gerry D in the mix help attract the level of PD talent that they covet?..... Lots of rumors swirling around WGTZ Dayton. What's real and what's smoke is still unclear. Stay tuned.... Congratulations to longtime A&M promotion lieutenant Scot Finck, who is on the

*(continued on page 104)*



Radio veteran Jeff McCartney kicks off his nationwide tour of public restrooms as Lilith Fair queen Sarah McLachlan (c), Arista's Charlie Londono, WDAQ's Barbara Corbett and KC101 Kelly Nash smile for the camera.... before running to the delousing area.

the worldwide sensation

# NATALIE IMBRUGLIA

«TORN»

# #1

# Thank You.

#1 Top 40  
Mainstream  
Monitor

#1 Top 40  
Adult  
Monitor

#1 Modern  
Adult  
Monitor

#1  
MUSIC TELEVISION

Management Anne Barrett—Worldwide  
Produced by Phil Thornalley  
Mixed by Nigel Godrich  
Written by A. Preven, S. Cutler and P. Thornalley

THE FIRST SINGLE FROM

**GODZILLA**

THE ALBUM



THE WALLFLOWERS

THE WALLFLOWERS  
*heroes*

PRODUCED BY ANDREW SLATER



MOVIE OPENS IN OVER 3,000 THEATERS MAY 20TH.

ALBUM IN-STORES MAY 19TH.

Mixed by Tom Lord-Alge

[www.epiccenter.com](http://www.epiccenter.com)


[www.sony.com](http://www.sony.com)

[www.GODZILLA.com](http://www.GODZILLA.com)



SONY MUSIC  
SOUNDTRAX



"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc./Motion Picture Artwork and Photography © 1998 Tristar Pictures, Inc. All Rights Reserved./  
GODZILLA® and the GODZILLA character and design are marks of Toho Co., Ltd. The GODZILLA character and design are copyrighted works of Toho Co., Ltd. All works are used with permission.

World Radio History