



PEARL JAM

ENTRUST CLASS
THE RESERVATION
PAID
YOU (N.Y.) ON
PERMIT #155

WINNERS

...S
... Music
... Cali/CRG
... A/S/AD G
... VE Ave
... S
... Reprise

TUESDAYS Arista
MONO Mercury
MARCY PLAYGROUND Capitol

BREAKOUTS
NATALIE IMBRUGLIA RCA
PAULA COLE Image/WB
MARCY PLAYGROUND Capitol
PEARL JAM Epic

WILDCARD
ERIC CLAPTON Reprise

HOT NEW RELEASES

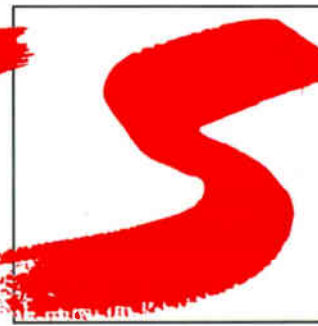
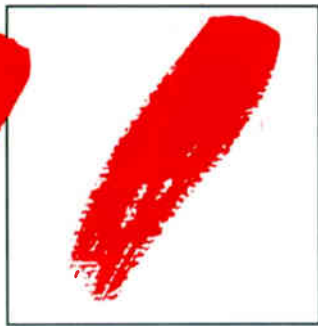
CHRIS BRAIDE
If I Hadn't Got You
A/S/AD G N/A
SAMANTHA COLE
Without You
Universal N/A
DESTINY'S CHILD
No. No. No.
Cali/CRG 7618
KENNY G
My Heart Will Go On
Acute N/A
HANSON
Weird
Mercury N/A
ROEYN
Do You Really Want Me
RCA N/A
SHE MOVES
It's Your Love
Geffen N/A



COMMON Retrospect For Life

Featuring Lauryn Hill

The industry definition of a buzz: buzz (büz) v. buzz•ing, buzz•es, buzz•ed. [ME b.assen] -vi. 1. Big thumbs up from Rolling Stone Review. 2. Featured in Newsweek. 3. Added to MTV. 4. Spinning 6 times/day in San Diego, 28 times/week in L.A. 5. Sold out 2 shows in New York City, sold out both L.A. appearances, then went down the following night and tore it up at Gavin. 6. KCAQ in Cxnard felt the vibe and decided to add it.



DENNIS LAVINTHAL
 Publisher
LENNY BEER
 Editor In Chief
TONI PROFERA
 Executive Editor

DAVID ADELSON
 Vice President/Executive Editor

KAREN GLAUBER
 Senior Vice President
TODD HENSLEY
 Vice President/Sr. Broadcast Editor
JOE FLEISCHER
 Vice President/Senior Editor
JON O'HARA
 General Manager

ROY TRAKIN
 Senior Editor
MARK PEARSON
 Retail Editor
RICKY LEIGH MENSCH
 Mix Show Editor
MIKE MURPHY
 Special Projects
GARY JACKSON
 Senior JAMZ Editor

KANDACE TAYLOR
 Senior Jamz Editor
JIMMY BARNES
 Rock Broadcast Editor
ED BROWN
 Broadcast Editor
NASTY-NES RODRIGUEZ
 Rap Editor
JULIA TRAINOR
 Adult Post Modern Editor

TAMI PACKLEY • DIANA D'AMATO
 Research Editors
JENNI REDDINGTON
 Director of Retail Marketing
ANNA OSBORN
 Retail Coordinator
SIMON GLICKMAN
ALEXA JOY SHERMAN
 Associate Editors
JIMMY STEWART • FREDDIE VASQUEZ
CELENE CLAUSE
 Research Assistants
LEISA ST. JOHN
 Office Manager

RANDI RASKIND • JOCELYN DEAL
 Art Direction
REBECCA ESMERIAN
 Editorial Design
BRIAN LINDSEY
 Art Operations
MICHAEL ALLEN
 Computer Operations
SCOTT KILLAM
 Facility Manager
BILL TREADWAY
 Distribution Manager

COLOR WEST
 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

4 VIBE-RATERS

Uncle Sam wants you to acknowledge their rise to #1, while Silkk the Shocker and Fastball make waves.

6 ALBUMS

The "Titanic" refuses to spring a leak, as Pearl Jam swims to a #2 debut and the Spice Girls hold down two slots in the Top Ten.

32 DIALOGUE

RCA Sr. VP A&R Kevin Evans gets to work with SWV and then go home to Pam Grier... but his good luck ran out when he had to face HITS' own blaxploitation icon, J. J. "Across Ventura Boulevard" Johnson.

37 POST MODERN

Ivana declares she's the legendary sixth Spice Girl, Mensa Spice, with an IQ higher than the rest of them combined.

69 ROCK

Pearl Jam and Metallica go ballistic, as Creed, Everclear and Feeder enter the lair of HITS' rock head Jimmy "Pottery" Barnes, for whom extreme stupidity is an Olympic competition.

73 JAMZ

Qwest/WB soul chanteuse Tamia marks the first single from her self-titled debut by leaving little to the "Imagination" of JAMZ's smitten "There Goes Slimin'" Simon Glickman, which is just as well because he doesn't have any.

AN EPIC-550 ACHIEVEMENT



Epic Records/550 Music President Polly Anthony is batting .667 with two of the Top Three albums as she helps fuel Sony's hot streak. Her recently combined label group takes hold on the charts this week with Pearl Jam's healthy #2 bow and #3 Celine Dion's non-stop sales juggernaut—all while new acts Ben Folds Five, Uncle Sam, Finley Quaye and Jimmy Ray start to break through. Does Polly wanna HITS Contents nod? Of course not, but she gets this one anyway.



Dion's "Heart" keeps beating at **MPS** and **REQUESTS**, **POP MART** pays tribute to the legend that is Joe Riccitelli, while Ray Dio takes a bite out of Big Apple radio... and ends up with the worm. Back at the ranch, independent counsel Kenneth Starr combs **WAVELENGTH** for any signs of Lenny Beer & Todd Hensley's moribund sex lives.

- 100 **MPS**
- 104 **POP PLAYS**
- 108 **REQUESTS**
- 110 **POP MART**
- 114 **WAVELENGTH**

- 11 **FRONT PAGE**
- 22 **NEAR TRUTHS**
- 24 **LETTERS & T. TIMES**
- 27 **WHEELS & DEALS**
- 35 **BEAT'S ME**
- 89 **IN THA MIX**
- 92 **TOP TENS**
- 93 **RERAP**
- 96 **EARPICKS**



ON THE COVER

Epic Records' Pearl Jam learn to "Yield," even when it comes to feeling the pain of this HITS cover shot.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 UNCLE SAM • STONECREEK/EPIC

2 LW 3 2W 6 3W



album: **UNCLE SAM**

track: **I DON'T EVER WANT...**

LP sales fly, fueled by multi-format radio and video love. Over 300k out. #54-47 B'buster, #52-47 Camelot, #56-53 W'house, #84-73 Wall. Rhythm Cross., Top 40, R&B huge at KIIS, KUBE, KQKS, WBLS, WUSL, WQHT, KSFM, KHKS, WDAS, more. MTV, VH1, BET, Box. Doing promo dates. Mgmt: Sharon Myers.

5 NATALIE IMBRUGLIA • RCA

12 LW 14 2W



album: **LEFT OF THE MIDDLE**

track: **TORN**

More major Top 40 adds! Multi-format sensation stays huge at PoMo and Mod. Adult w/APM action, too. Adds include B97, Y100, Q102, WNCI, PRO-FM, WBLI. 14 MTV Stress/Buzz Clip spins, VH1 Large. "SNL" 3/7, "Letterman" 4/2. LP hits 3/10. Mgmt: Anne Barrett Int'l, Larry Frazin/Spark Mgmt-US.

2 OUR LADY PEACE • COL/CRG

3 LW 4 2W 4 3W



album: **CLUMSY**

track: **CLUMSY**

Album nearing Gold as Top 10 PoMo, Top 15 Active Rock radio spins rage on. #69-58 B'buster, #40-36 Wall, #22-18 N'bury. Huge play at Y107, XHRM, KKND, WENZ, WWDC, KRAD, KSJO, KUPD. 13 MTV Stress spins. US dates start late Feb—massive fix sales. Mgmt: Eric Lawrence, Rob Lanni/Coalition.

6 JIMMY RAY • EPIC

9 LW 9 2W 10 3W



album: **JIMMY RAY**

track: **ARE YOU JIMMY RAY?**

Huge Top 40, Mod. Adult story grows as commercial single scores big first wk. sales. Over 300k out. LP hits 3/10. Huge play at KIIS, WSTR, KHFI, KHOM, WPST, KYSR, WYXR, WAKS, WPLJ. VH1 Med, MTV Heavy kicks in at presstime, Box, M2. Promo dates start 3/8. Tons of press. Mgmt: Simon Fuller.

3 BILLIE MYERS • UNIVERSAL

5 LW 8 2W 9 3W



album: **GROWING PAINS**

track: **KISS THE RAIN**

LP pours out of retail as multi-format spins stay heavy. #93 B'buster, #91-78 W'house, #96-61 Wall. Over 220k out. Top 40, Mod. Adult huge at KIIS, KBKS, KBBT, KFMB, WPLJ. APM, PoMo big, too. 25 VH1 Lg. "Inside Track" spins, MTV Stress. US tour starts late April. Mgmt: Diggiti! Entertainment/Bill Diggins.

7 BIG WRECK • ATLANTIC/ATLG

7 LW 10 2W 11 3W



album: **IN LOVING MEMORY...**

track: **THE OAF**

LP sales climb even higher as Top 10 Active Rock story continues to cross to PoMo radio. Big play: WXRK, Y107, KEDJ, WEND, KTBZ, WMMS. Video on MTV, Box, M2. US dates w/Creed start 2/24 in Providence. Tons of press. R. Stone piece in next issue. Mgmt: Bernie Breen/The Management Trust.

4 BARENAKED LADIES • REPRISE

4 LW 6 2W 8 3W



album: **ROCK SPECTACLE**

track: **BRIAN WILSON**

LP goes Gold! Multi-format radio spins continue, led by Top 20 PoMo action. Big play at 99X, Y107, WENZ, WRXQ, WPLT. Mod. Adult, APM play: WBMX, KLLC, KBBT, KFMB, WXRT, WBOS, CIDR, WXRV. Adds include KTCL, KGDE. Video in pre-prod. "Letterman" 4/1. HORDE summer. Mgmt: Network.

8 ALANA DAVIS • ELEKTRA/EEG

6 LW 5 2W 5 3W



album: **BLAME IT ON ME**

track: **32 FLAVORS**

Multi-format radio fuels LP sales. Big 7k 5-day, 171k out. Top 40, Mod. Adult, PoMo, APM big: WXRQ, WJBQ, KLLC, WMTX, WPLY, KXPX, CIDR, KINK. 10 VH1 Med. "Inside Track" spins, MTV. G. Love dates start 3/10. "Conan" 2/17. Pollack confab 3/12. R. Stone interview soon. Mgmt: Jeff Kwatinetz/The Firm.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 CHERRY POPPIN'... • MOJO/UNI

DEBUT 16 LW



album: **ZOOT SUIT RIOT**
track: **ZOOT SUIT RIOT**

LP sales go, Daddy, go as PoMo spins stay swingin'. #80 W'house, #85 N'bury, #20 Moby. Over 100k out. Huge at KROQ, KITS, KEDJ, KNRK, KTCL, WENZ. Big: XHRM, 99X, WFNX, WXRV, WRLT. Video being serviced. US dates start 2/19 in Portland. Mgmt: Howard Libes/Space Age Bachelor Pad.

10 MONO • ECHO/MERCURY

15 LW 16 2W



album: **FORMICA BLUES**
track: **LIFE IN MONO**

PoMo story gets bigger as LP hits at presstime w/75k. #1 phones at KROQ, 99X, Q101, KITS. Huge at WFNX, KEDJ, KWOD, KNRK. Early Top 40 Add at KIIS. Video accepted at MTV, M2. Promo tour starts March. *Spin*, *Ent. Weekly*, *Details* reviews soon. Also on "Great Expectations" ST. Mgmt: Gary Borman.

11 ALL SAINTS • LONDON/ISLAND

13 LW 13 2W 15 3W



album: **ALL SAINTS**
track: **I KNOW WHERE IT'S AT**

Big Brit Awards winners for Best Single and Video! US single sales big ahead of 3/10 LP street date. Top 40 sensational at KIIS, WZJM, KHFI, KHOM, WIOQ, KKLQ, KHKS, WBLI, WWZZ, WFLZ. VH1, Top 5 Pop video at Box. Tons of press, including *Ent. Weekly*. 3X Platinum in UK. Mgmt: John Benson UK.

12 FINLEY QUAYE • 550 MUSIC

14 LW 15 2W 16 3W



album: **MAVERICK A STRIKE**
track: **SUNDAY SHINING**

Best Male Artist at Brit Awards! Huge So. Cal. LP sales as PoMo, APM spins continue. 60k out, major 18k 5-day. Big at Y107, KWOD, KTCL, WHFS, XHRM, WFNX, KGSR, KMTT. Adds include Q101, M2, MTV 120 Min., Box. US dates start 3/3 in S.F. "Keenen," "Conan" in early March. Mgmt: None.

13 FATBOY SLIM • ASTRALWERKS/CAROLINE

11 LW 12 2W 14 3W



album: **BETTER LIVING...**
track: **GOING OUT OF MY...**

PoMo panel almost closed as LP reacts at retail w/big trend indie action at N'bury, Moby. 16 MTV Stress/Buzz Clip spins. Big play: WXRK, WFNX, WBCN, WCYY, WPLY, KTBZ, 91X, KKND, KWOD, KNDD, KTCL. Going to Top 40 next wk. US tour starts in Chicago 3/3. Tons of press. Mgmt: Gary Blackburn.

14 CORNERSHOP • LUAKA BOP/WB

10 LW 11 2W 12 3W



album: **WHEN I WAS BORN...**
track: **BRIMFUL OF ASHA**

Top 15 PoMo spins stay hot as Tower accts. and trend indie retail react. Big play at WFNX, 99X, KITS, WPLY, WENZ, CIMX, KNRK, WBCN, XHRM, KTBZ, KNDD, KZON, KTCL. APM, Pop, Active Rock, too. Video on MTV, M2. Oasis dates finished. More US shows in April. Mgmt: Renée Lehman/Oasis Prod.

15 SILKK THE SHOCKER • NO LIMIT/PRI

DEBUT



album: **CHARGE IT 2 DA GAME**
track: **JUST BE STRAIGHT...**

Brother of Master P, TRU member charges in w/new LP, hitting 2/17 w/over 800k. R&B spins: WQQK, WTMP, WQUE, KXHT. On BET, added at Box. Appeared on all of label's Gold and Platinum '97 releases. Tons of press soon. Cut feat. Master P, Destiny's Child, more. Mgmt: Anthony Boswell/Bout It Bout It Mgmt.

16 FASTBALL • HOLLYWOOD

DEBUT



album: **ALL THE PAIN MONEY...**
track: **THE WAY**

Melodic pop trio has a ball w/major PoMo adds including WXRK, 99X, WBMX, KITS. LP hits 3/10. Mega play at KOME, KROQ, KZON, KWNZ, KNDD, WHRS, KNRK. Mod. Adult play at KYSR. APM big: KGSR, WXRV, WRLT. Video in pre-prod. Promo dates in March, tour after. Mgmt: Russell Carter.

top 50 albums

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	TITANIC	SOUNDTRACK <i>Phenomenon</i>	Sony Cl/SMS 63213	592.2	+13%
DEBUT		2	PEARL JAM	YIELD <i>"Given To Fly" leads</i>	Epic 68164	352.7	—
2	2	3	CELINE DION	LET'S TALK ABOUT.. <i>"My Heart..." the cut</i>	550 Music 68861	240.5	+4%
3	3	4	SPICE GIRLS	SPICE WORLD <i>"Too Much" leads</i>	Virgin 45111	126.9	+25%
5	6	5	BACKSTREET BOYS	BACKSTREET BOYS <i>"As Long..." leads</i>	Jive 41589	93.8	+15%
4	4	6	USHER	MY WAY <i>"Nice & Slow" leads</i>	LaFace/Arista 26043	91.9	0%
6	5	7	MATCHBOX 20	YOURSELF... <i>"3 AM" hot now</i>	Lava/Atl/Atl G 92721	88.8	+1%
8	7	8	SAVAGE GARDEN	SAVAGE GARDEN <i>"Truly, Madly..." now</i>	Col/CRG 67954	87.0	+22%
15	14	9	SHANIA TWAIN	COME ON OVER <i>"You're..." hot at Top 40</i>	Mercury 536-003	61.9	+13%
14	9	10	SPICE GIRLS	SPICE <i>Multiple smashes</i>	Virgin 42174	57.8	-1%
12	10	11	MASE	HARLEM WORLD <i>"What You Want" now</i>	Bad Boy/Arista 73017	57.6	0%
11	12	12	WILL SMITH	BIG WILLIE STYLE <i>"Gettin' Jiggy..." leads</i>	Col/CRG 68683	57.4	+3%
7	8	13	CHUMBAWAMBA	TUBTHUMPER <i>"Amnesia" starting</i>	Repub/Univ 53099	57.0	-10%
16	13	14	PUFF DADDY	NO WAY OUT <i>Two cuts happening</i>	Bad Boy/Arista 73012	53.2	-3%
26	23	15	LOREENA MCKENNITT	BOOK OF SECRETS <i>"Mummers'..." leads</i>	QR/Warner Bros 46719	51.1	+26%
10	11	16	SOUL FOOD	SOUNDTRACK <i>Movie video out</i>	LaFace/Arista 26041	49.8	-13%
40	29	17	GREAT EXPECTATIONS	SOUNDTRACK <i>Multiple cuts in play</i>	Atl/Atl G 83058	49.7	+39%
17	18	18	LEANN RIMES	YOU LIGHT UP... <i>Single still huge</i>	Curb 77885	49.3	+3%
19	19	19	MARIAH CAREY	BUTTERFLY <i>"Breakdown" now</i>	Col/CRG 67835	48.4	+3%
24	21	20	METALLICA	RE-LOAD <i>"Unforgiven II" MTV & Rock</i>	Elek/EEG 62126	47.8	+10%
20	15	21	BRIAN MCKNIGHT	ANYTIME <i>"Anytime" hot video</i>	Mercury 536-215	46.4	-12%
32	25	22	K-CI & JOJO	LOVE ALWAYS <i>"All My Life" leads</i>	MCA 11613	45.8	+20%
18	20	23	GARTH BROOKS	SEVENS <i>"She's Gonna..." Country</i>	Capitol 56599	45.6	+3%
13	17	24	YOUNG BLEED	MY BALLS & MY WORD <i>"Times So..." the cut</i>	No Limit/Pri 50738	44.7	-10%
30	22	25	THE VERVE	URBAN HYMNS <i>"Nike" commercial</i>	Virgin 44913	43.1	+3%

SPICE GIRLS



TOO MUCH

the new smash from the triple platinum album **Spiceworld**
the movie **Spiceworld** now playing at theatres everywhere

Produced by Absolute

AOL Keyword: Spice Girls
<http://www.virginrecords.com>
© 1998 Virgin Records Ltd.



- **31*-25*** Top 40 Mainstream Monitor
- **37*-28*** Rhythmic Top 40 Monitor
- First group to have 2 albums in the Top 10 in over 20 years
- Highest ranking pay-per-view of the last 7 years (re-broadcast Feb. 17th)
- SoundScan: 8 million total in one year
- 2 videos in the Top 5
- #1 selling album in '97
- Spiceworld the movie: 25 million and counting
- UPN TV Special seen by over 8 million people



top 50 albums

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
27	24	26	LSG	LEVERT, SWEAT, GILL "My Body" leads	EW/EEG 62125	42.0	+5%
DEBUT	27		BLUES BROTHERS 2000	SOUNDTRACK Movie open now	Universal 53116	40.7	—
9	16	28	THE LOX	MONEY, POWER... "If You Think..." now	Bad Boy/Arista 73015	36.9	-29%
22	26	29	JANET	VELVET ROPE "Together Again" the cut	Virgin 44762	36.6	-1%
29	30	30	THIRD EYE BLIND	THIRD EYE BLIND "How's It..." the cut	Elektra/EEG 62012	35.9	+4%
21	27	31	FLEETWOOD MAC	THE DANCE Triple Platinum now	Reprise 46702	34.6	-5%
25	28	32	SMASH MOUTH	FUSH YU MANG "Why Can't We..." now	Interscope 90142	34.2	-6%
31	31	33	ERYKAH BADU	LIVE Live performance	Kedar/Univ 53109	32.8	-1%
39	35	34	CREED	MY OWN PRISON "My Own..." upped MTV	Wind-Up 13049	32.3	+6%
33	32	35	VARIOUS	HIP HOP HITS Title says it all	Polygram TV 536-204	31.2	-3%
45	38	36	JEWEL	PIECES OF YOU Lots of TV exposure	Atl/Atl G 82700	31.1	+15%
23	34	37	BARBRA STREISAND	HIGHER GROUND Adult sales	Col/CRG 66181	31.0	-1%
28	40	38	AQUA	AQUARIUM "Turn Back Time" now	MCA 11705	30.5	+23%
34	33	39	MARCY PLAYGROUND	MARCY PLAYGROUND "Sex and Candy" leads	Capitol 53569	30.2	-5%
36	39	40	SARAH MCLACHLAN	SURFACING "Sweet Surrender" now	Arista 18970	28.2	+7%
35	36	41	TIMBALAND & MAGOO	WELCOME TO OUR... "Luv 2..." leads	BE/Atl/Atl G 92772	26.4	-12%
—	37	42	BOYZ II MEN	EVOLUTION "Song For Mama" the cut	Motown 530-819	24.7	-11%
43	43	43	BROOKS & DUNN	GREATEST HITS "He's Got You" country	Arista Nash. 18852	23.6	+3%
42	45	44	KENNY G	GREATEST HITS Hits package	Arista 18991	22.8	+10%
DEBUT	45		YANNI	TRIBUTE Back on	Virgin 44981	22.4	—
—	50	46	MARTINA MCBRIDE	EVOLUTION Country	RCA 67516	22.2	+21%
37	42	47	MY BEST FRIENDS...	SOUNDTRACK Movie video out	Work 68166	21.2	-9%
38	41	48	BEN FOLDS FIVE	WHATEVER & EVER... "Brick" leads	550 Music 67762	20.9	-11%
48	44	49	GREEN DAY	NIMROD "Time of Your Life" leads	Reprise 46794	20.6	-2%
41	46	50	VARIOUS	IN THA BEGINNING... "Rapper's Delight" leads	Priority 50639	20.2	-2%

DAKOTA MOON

A PROMISE I MAKE

Promise Makers:

WBLI/Long Island

KSLZ/St. Louis

WMGB/Macon

WBHT/Wilkes-Barre

WYCR/York

WKCI/New Haven

WNNK/Harrisburg

KYLZ/Albuquerque

WQGN/New London

WKHQ/N.W. Michigan

WWXM/Myrtle Beach

WJET/Erie

...And More

• Most Added At AC Third Week In A Row

• 28-24* Mainstream A/C

• Unbelievable Showcase At Gavin Top 40 Award Lunch

• Starting To Buzz At Rhythm/Crossover

• Phones Starting Everywhere

• Keep The Promise

THE PREMIERE SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

Produced by Mike More and Andrew Logan for 9 Grounds Productions, Inc.

Executive Producers: Mike More, Andrew Logan, Fred Goldring

Management: Aaron Walton for Aaron Walton Entertainment, Inc.

On Elektra compact discs and cassettes. www.elektra.com

www.dakotamoon.com



WILDCARD!

ERIC CLAPTON

MY FATHER'S EYES

FROM HIS FORTHCOMING ALBUM: PILGRIM

PRODUCED BY ERIC CLAPTON AND SIMON CLIMIE

#1 MOST ADDED EVERYWHERE!

TOP 40

KMXV KANSAS CITY
WSTR ATLANTA
WXKS BOSTON
KALC DENVER
WNCI COLUMBUS
Z100 NEW YORK
Y100 MIAMI
PRO-FM PROVIDENCE
Q-102 CINCINNATI
WZPL INDIANAPOLIS
KKRZ PORTLAND
KBKS SEATTLE
WNKS RICHMOND
WAPE JACKSONVILLE

ADULT TOP 40

KPLZ SEATTLE
KLLC SAN FRANCISCO
WPLJ NEW YORK
KBBT PORTLAND
WKTI MILWAUKEE
WBMX BOSTON
KZZP PHOENIX
WWMX BALTIMORE
KHMN HOUSTON
WYXR PHILADELPHIA
WVMX CINCINNATI
KDMX DALLAS
KYKY ST. LOUIS
WAKS TAMPA

AAA

KFOG SAN FRANCISCO
WXRT CHICAGO
KBCO BOULDER
WBOS BOSTON
CIDR DETROIT
WXPV BOSTON
KTCZ MINNEAPOLIS
WHPT TAMPA
WVRV ST. LOUIS
KKZN DALLAS
KMTT SEATTLE
KINK PORTLAND
KGSR AUSTIN

ROCK

WFBQ INDIANAPOLIS
KM0D TULSA
WBAB LONG ISLAND
KSD ST. LOUIS
WNCX CLEVELAND
WPYX ALBANY
KLOS LOS ANGELES
WDHA NEW YORK
WMMS CLEVELAND
WEGR MEMPHIS
WJVE PITTSBURGH
KLPX TUCSON
KDKB PHOENIX

...AND TONS MORE!

©1998 REPRISE RECORDS ROGER FORRESTER MANAGEMENT, LTD. WWW.REPRISEREC.COM



ALBUM IN STORES MARCH 10

U.S. TOUR STARTS MARCH 30TH

HITS and Friday the 13th: Your Luck Just Ran Out

HITS FRONT PAGE

fastball:

in the strike zone



FEBRUARY 13, 1998

VOLUME 11

ISSUE 580

\$6.00

Titanic Has A Hulluva Run, As Pearl Jam Forces All Others To "Yield"

SONY DELIGHT!!!

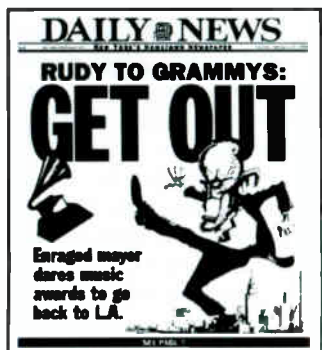
Rudy & Mike's Grammy Preshow

The feud between NARAS Chief Michael Greene and New York Mayor Rudy Giuliani was splashed across page one of New York papers Tuesday with hizzoner declaring, "If they want to go back to L.A., they can."

Giuliani is still fuming over a confrontation at the nominations ceremony between Greene and a mayoral aide. Giuliani told *The New York Daily News*, "[Greene] went berserk. He used language with her that you shouldn't use and not only hasn't promptly apologized for it but is lying about it."

"If you want to abuse a member of my staff, abuse me and see if you get away with it," said Giuliani, who labeled Greene's actions "disgusting and reprehensible."

At presstime, Greene was unavailable for comment.



A Little Oscar Music

"Titanic," "Good Will Hunting" and "Anastasia" have dominated Oscar music nominations with two nods apiece. James Horner's enormously successful "Titanic" score was cited, along with Celine Dion's #1 single, "My Heart Will Go On," penned by Horner with Will Jennings. Danny Elfman's score for "Good Will Hunting" was one of two noms for the erstwhile Oingo Boingo member, who was also cited for his "Men In Black" soundtrack, while Kill Rock Stars-turned-DreamWorks tunesmith Elliot Smith's "Miss Misery" was tapped in the Original Song category from the Gus Van Zant flick. Fox's animated "Anastasia" picked up two noms for its score

by Stephen Flaherty, Lynn Ahrens and David Newman as well as the song "Journey to the Past."

Other nominees in the Original Musical/Comedy Score are Hans Zimmer ("As Good As It Gets"), ex-Art of Noise Anne Dudley ("The Full Monty") and James Newton Howard ("My Best Friend's Wedding").

Other nominees for Original Dramatic Score are John Williams ("Amistad"), Philip Glass ("Kundun") and Jerry Goldsmith ("L.A. Confidential").

The Original Song category also includes Diane Warren for her gigantic smash "How Do I Live" ("Con Air") and Alan Menken and David Zippel for "Go The Distance" ("Hercules").

Five alive. Cinco de uno. Nummer eins fur fYnf wochen! However you say it, the "Titanic" soundtrack's fifth week at #1 on the Album Chart is nothing short of amazing. Tying Garth Brooks' recent run at the top of the chart, the Sony Classical release has passed four million and shows no signs of sinking, with sales up again this week.

The Celtic-themed James Horner score has unseated some frightfully potent competition, including Celine Dion's "Let's Talk About Love" (550 Music) and this week's hot contender, Pearl Jam, whose "Yield" (Epic) debuts at #2. Add Celine at #3 and Savage Garden (Columbia) at #8, and it's a Sony day indeed.

Retail pundits philosophized far and wide regarding this week's developments. "Only the Titanic could possibly hold back Pearl Jam from a #1 debut," screamed Bob Bell from Warehouse HQ, employing a particularly poetic type of metaphoric hyperbole.

"Damn, this thing is unstoppable!" hissed Virgin Megastore's Vince Szydlowski, translating his remarks from his native Uzbekistanian. "Pearl Jam came close, ya, but the boat prevailed, no?"

In other news, no Western administrations were toppled by former interns this week.



Pic Of The Week



Bill Provides Radio Ha Ha

Presidential penis in the news? You betcha. So here comes the endless drool of wacky radio Bill & Monica moments fully suggesting that any sexual act that brings a radio geek into this world can only be deemed "improper." Seen planning their next "Fart & Win" contest are (l-r) WFLZ Tampa's **BJ Harris**, someone who looks like Bill, someone who looks like Monica and WFLZ's **MJ Kelli**.



ACTION

The adds at MTV this week are Madonna (WB), Verve (Virgin), Roni Size (Mercury), LSG (Elek/EEG) and Master P (No Limit/Priority). Rotation increases go to Ben Folds Five (550 Music), Brian McKnight (Mercury) and Creed (Wind-Up). Roni Size goes into Break-through rotation.

WILD CARD

ERIC CLAPTON REPRISE

Eric's back with this mid-tempo smash that's rolling as a first-week multi-format Most Added winner. The new team of Steve Tipp and Vicki Leben is rolling in majors with Z100, STAR94, KDMX, KPLZ, WLNK, KALC, KHMV, WXKS, WNCI, WKTI, Y100, WAPE and millions more leading the way. Score this one for the top of the charts and for next year's Grammy Awards.

Ally's Long & Winding Soundtrack Road Ends As Majors Say: "Let's Make A McBeal"

As rapidly as "Ally McBeal" has become a hit on the tube, it has become a hot property in the music industry.

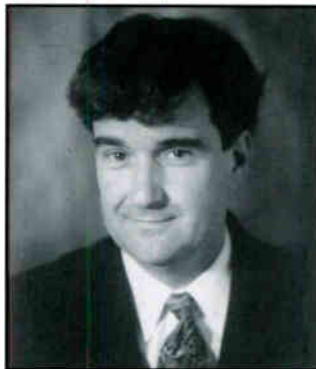
Sniffing monster upper-demographic appeal, labels are making a play for the soundtrack to the double-Golden Globe-winning Fox-TV series. Among those in hot pursuit are Sony, Universal, Mercury and Capitol. Arnon Milchan's Restless Records, now dwarfed by the majors, was an early entrant and is apparently still part of the mix—Fox owns a percentage of Restless' parent company, Regency.

According to Fox's Geoff Bywater, who is the studio's point guard for the "Ally" soundtrack: "Virtually everyone is in, but we're looking for a company that has the passion, is willing to give us a great deal and can get the record out quickly."

The soundtrack will feature Vonda Shepard, the L.A.-based singer-songwriter who performs

the show's title song, "Searching My Soul," and has a regular role as the piano player in the show's fictional bar. Shepard was hand-picked by fan and "McBeal" creator David Kelley, who has previously struck TV gold with "Chicago Hope," "Picket Fences" and "The Practice." Shepard has two albums on Reprise and one on independent VesperAlley.

Radio play for "Searching" is adding fuel to the project's fire. It's already getting airplay on WKTI and WMYX Milwaukee, KDMX Dallas, KHMV Hous-



Geoff Bywater: Ally-oop!

ton, WVTY Pittsburgh and Q102 Cincinnati, which lifted it off the tube.

Without question, industry saliva is dripping over a perfect match made in upper-demo, 25-54-year-old female heaven—with "Ally's" Volvo-driving flock a good bet to throw down the Gold Card for her aural outing.

Bywater notes interest in the album began to take off after the show garnered two unexpected Golden Globe nominations (and subsequent wins) as "Best TV Comedy Series" and "Best Actress in a TV Comedy Series" for star Calista Flockhart. An *Entertainment Weekly* cover story further heated up the action. The show is peppered with musical accompaniment, including savvy use of old hits.

After finishing the soundtrack deal, Shepard, manager Gail Gelman and attorney Gary Gilbert will shop a solo deal.

The winner of the soundtrack derby is expected to be announced this week.

Edgar Dumps TW; Is EMI Next?

Fueling increased music industry speculation over an impending play for EMI, Seagram Co. last week sold another 15 million shares of its Time Warner stock. Seagram sold the stock for \$965 million and will come away with a profit of at least \$800 million, according to the company. The sale came one day after TW stock reached a record high and reduces Seagram's stake in the company to just 2%.

Seagram has now raised \$2.34 billion from the sale of TW stock, including last May's sale of 30 million shares for \$1.39 billion. Seagram's remaining 11.8 million shares will fetch about \$755 million, which means the combined transactions will likely realize a total profit of \$1 billion. Seagram has

agreed not to sell the rest of its TW stock for at least 30 days.

Although Seagram stated it will use its profits for "general corporate purposes, including repayment of debt," music industry speculation is focused on buy/merge scenarios with EMI, which has experienced a recent decline in its stock price.

Seagram also reported second-quarter earnings down 83% from the previous year due to weakened beverage sales in Asia. The music division, however, reported cash flow up 4% to \$47 million, compared to \$45 million last year. Said Seagram CEO Edgar Bronfman Jr.: "Obviously, it's time to shove Chumbawamba down China's throat. Hey, how about a raspberry wine spritzer?"

All's Well In Upper Volvonia



Seen here in the rarified air of **VH1**, where presidential sex scandals, the threat of resumed Persian Gulf hostilities and the collapse of social security are all annoyances outside the bounds of genteel conversation are (l-r) Manager of Talent & Artist Relations **Terence Lam**, Sr. VP Talent & Artist Relations **Wayne Isaak**, Sarah **McLachlan**, President **John Sykes** and Video Promotion Director **Marc Zimet**. In a related story, the new Volvo 960 comes in a dazzling array of metallic pastels.

SFX Doesn't Rate

SFX Entertainment Inc., which has been gobbling up the touring industry in a deep-pocketed buying spree, recently received a relatively poor rating as an investment opportunity by Moody's Investors Service.

According to *Pollstar* magazine, SFX's proposed \$275 million of senior subordinated notes were assigned a B3 rating by Moody's. The magazine noted that Moody's describes a B rating as "generally

lacking characteristics of a desirable investment; interest and principal payments over any long period of time may be small."

SFX has caused alarm in the touring community, spending over \$500 million on the purchase of numerous promoters and facilities, as well as a ticket service.

Many believe SFX will spend approximately \$1 billion dollars on industry properties before its current buying frenzy is over.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **THOMAS D. MOTTOLA:** No doubting Thomas as Sony owns one, two, three and eight.



2 **ALLY MCBEAL:** Vonda who's gonna close the deal?

3 **PEARL JAM:** "Yield" debut another Epic achievement. Getting Vedder all the time.

4 **ERIC CLAPTON:** "Eyes" has it, as eagerly awaited LP proves he's still the Cream of the crop.



5 **CHARLES KOPPLEMAN:** Getting his piece of the rock & bankroll with new Prudential deal.



6 **MARK DIDIA:** Ears to him. Ready to pitch his tent at Camp Cavallo.

7 **THE VERVE:** They've got sole, all right.

8 **SEAGRAM:** Cooler heads prevail with Time Warner stock sale. Now, what to do with all that money?

9 **COLIN HODGSON:** Ready to chill with Walt. Will he slip and say "Daffy" instead of "Donald"?

10 **ACADEMY AWARDS:** We'd like to nominate Monica Lewinsky for best actress in a supporting role.

Add-vantage, Brothers Gibb



The **Bee Gees** celebrated their Chancellor chainwide add, er, **KTU's** 20th Anniversary Performance of "Saturday Night Fever" by calling **BMI** to remind them they have ex-wives and house payments. Seen basking in the organic magic that is the flickering sound waves of radio are (l-r) **Barry Gibb**, **KTU GM John Fullam**, **Robin Gibb**, **Maurice Gibb** and **KTU PD Frankie Blue**.



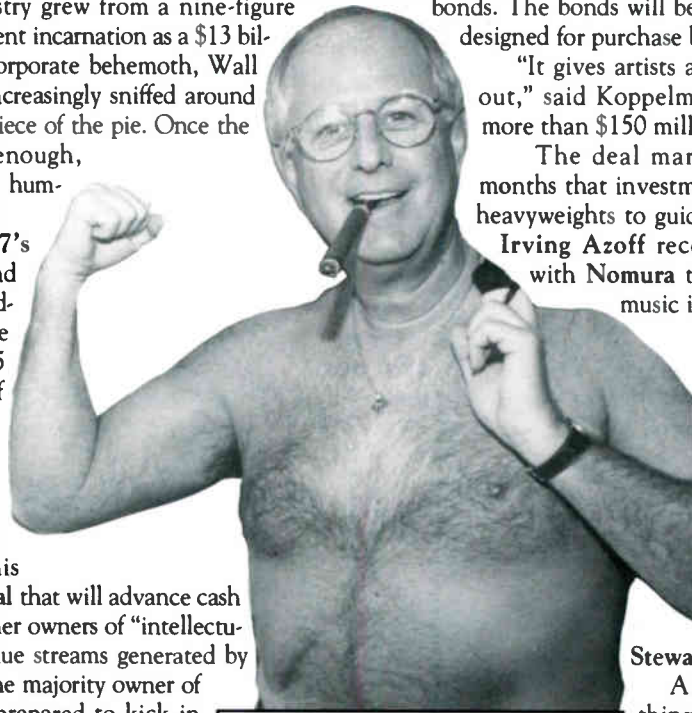
Koppelman Gets A Piece Of Prudential's Rock; Ready To Take On Azoff And Nomura WALL STREET ARRIVES!!!

As the music industry grew from a nine-figure infant into its current incarnation as a \$13 billion-plus a year corporate behemoth, Wall Street investors increasingly sniffed around looking for their piece of the pie. Once the stakes got high enough, Wall Street started humming our tune.

February 1997's David Bowie bond offered the first glimpse of impending action—\$55 million against the revenue stream from his first 25 albums. Wall Street's pursuit of intellectual property had reached the music industry.

Which brings us to Charles Koppelman. This week, he announced CAK Universal Credit Corp. (CAK UCC), his long-rumored deal with Prudential that will advance cash to artists, labels, agencies and other owners of "intellectual property" against future revenue streams generated by those properties. Koppelman is the majority owner of the company, with Prudential prepared to kick in with a "revolving" line of \$200 million. The bank is now open. Here's how to withdraw:

- Chairman K identifies an entity that will generate elephant bucks via royalties and/or additional income from writing, publishing, recording earnings or other intellectual property.
- After making a value assessment, Koppelman throws down the John Hancock and the artist and/or company gets paid in advance for its song being used as the theme for "Good Morning Des Moines" in the year 2003.
- Koppelman and Prudential then convert their investment into



Chairman K — Money to burn.

bonds. The bonds will be in large denominations and not designed for purchase by individual investors.

"It gives artists a way to cash in without cashing out," said Koppelman, who claims he already has more than \$150 million in solicitations.

The deal marks the second time in recent months that investment firms have recruited industry heavyweights to guide them through industry waters. Irving Azoff recently announced a partnership with Nomura to provide similar funding in the music industry.

"This is definitely just the beginning," said Koppelman, who expects other players to quickly crowd the embryonic field currently occupied by two.

"The more the merrier," said Azoff, who claims he's an equity owner of Nomura Entertainment Finance, and is said to have recently concluded a financing deal with Rod Stewart. "It validates our business."

Azoff then told us some other things, but we didn't believe him.

And while Koppelman may have new Wall Street backing, he has

retained the style that has earned him industry renown. Witness the first paragraph of his press release: "Charles A. Koppelman—the music industry executive who has helped shape the careers of Frank Sinatra, Garth Brooks, Billy Joel, The Artist Formerly Known As Prince, Dolly Parton and Tracy Chapman, among others—can now help shape something else: their bank balance."

Let the games begin.

Brit Hits

The Verve and All Saints were the big winners at Monday night's Brit Awards—the English equivalent to the Grammys, without the polka or classical acts—as each took home a pair of honors. Nike spokespersons The Verve were cited as Best British Group and their "Urban Hymns" dubbed Best Album by British Artist. The sassy Saints earned Best Single for "Never Ever," which also nabbed Best Video.

Other winners included Finley Quaye and Shola Ama (Best British Male & Female Solo

Artists); Stereophonics (Best British Newcomer); Prodigy (Best British Dance Act); Jon Bon Jovi and Bjork (Best Int'l Male & Female Solo Artists); U2 (Best Int'l Group), eels (Best Int'l Newcomer) and Street Youth (Best British Producer for "Urban Hymns"). Fleetwood Mac were honored for their Outstanding Contribution to the British Music Industry while Special Award winners the Spice Girls received nods as "The Band Most Likely To End Up On President Clinton's Executive Staff."

More Grammy Whammy

Fiona Apple, Faith Hill and Tim McGraw. No, they're not the other three members of President Clinton's most recent Lincoln Bedroom foursome, but the latest performers added to the 40th annual Grammy Awards telecast set for February 25. The husband-wife team of Hill and McGraw will sing their nominated duet, "It's Your Love."

Previously announced performers include Babyface, Celine Dion, Hanson, Luciano Pavarotti, LeAnn Rimes, George Strait, Barbra Strei-

sand, Stevie Wonder and anyone else they can find who didn't perform on the American Music Awards. Latest presenters Clint Black, Sean "Puffy" Combs, Gloria Estefan, Jewel and Mike Myers join the previously announced Vince Gill, Chris Rock and Sting.

Said Greene: "This year's nominees, performers and presenters cover a broad musical spectrum that speaks to the diversity of today's music." (What he really meant: "Dick Clark can eat my shorts.")



"SILVER LINING"

The first single from the forthcoming album "ONE LEFT SHOE"

Steve Poltz



WRITTEN BY STEVE POLTZ AND JEWEL PRODUCED BY J. STEVEN SOLES MANAGEMENT: ROBERT DUFFEY

<http://www.mercuryrecords.com/mercury>



Mercury
a PolyGram company
© 1998 Mercury Records



Tower of Babe-l



"Since we're celebrating your album's success," confessed **Capitol President/CEO Gary Gersh** to singer/songwriter **Meredith Brooks**, "I have to tell you how much 'Bitch' means to me. Because, as you know, I'm a lover and a child and all those other things, too. And since I also invented grunge and I'm holding the mic, I'd like to present my own special version. It goes something like this..." Seen enjoying this special industry moment are (l-r) manager **Lori Love**, Capitol VP A&R **Perry Watts-Russell**, Brooks and Gersh.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
SONY (TOTAL: 9)	282	1, 2, 3 8	12, 19	37, 47, 48
BMG (TOTAL: 11)	274	5, 6	11, 14 16	28, 34, 40 43, 44, 46
WARNER MUSIC GRP. (TOTAL: 11)	271	7	15, 17 18, 20	26, 30, 31 36, 41, 49
EMI (TOTAL: 9)	210	4, 10		23, 24, 25 29, 39, 45 50
UNIVERSAL (TOTAL: 6)	141		13	22, 27, 32 33, 38
POLYGRAM (TOTAL: 4)	97	9		21, 35, 42

Beach Boy Passes

Founding Beach Boys member **Carl Wilson** died last Friday (2/6) at the age of 51 from lung cancer in Los Angeles with his family by his side. Known for his angelic vocals on songs such as "Good Vibrations," "Wouldn't It Be Nice" and "God Only Knows," Wilson had been diagnosed with cancer last year, but continued to play with the band through their 36th annual tour last summer. Carl formed the band with his brothers **Brian** and **Dennis**, cousin **Mike Love** and Hawthorne, CA neighbor **Al Jardine** in 1962 and provided the group with its **Chuck Berry** guitar licks on such songs as "Surfin' U.S.A." and "Fun Fun Fun." Wilson also recorded two solo albums in three years when

he temporarily left the band in 1981. **Dennis**, who came up with the original idea to write songs about surfing, drowned in a swimming accident in 1983, while **Brian** just inked a deal with **Irving Azoff's Giant Records**. Wilson is survived by his wife **Gina** and two sons, **Jonah** and **Justyn**.

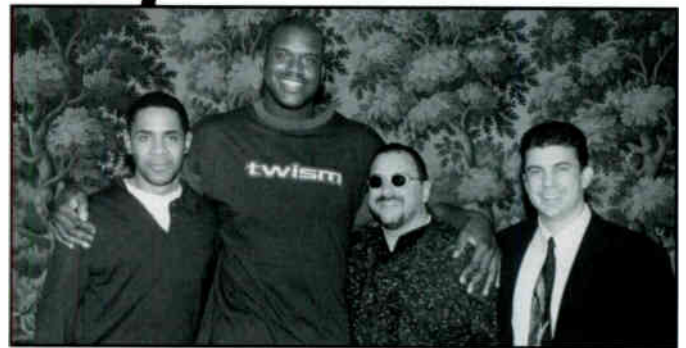
Said biographer **David Leaf**, who wrote 1978's *The Beach Boys and the California Myth*, "Carl had one of the most beautiful and spiritual voices in the history of rock & roll. It's ironic he passed away just as choirs on five continents were singing 'Ode To Joy' at the Olympic opening ceremonies. That was a choir he should have been part of."

Falco Mourned

Classical music prodigy turned techno-pop star **Falco** died in a traffic accident when his sport utility vehicle collided with a bus near the resort of Puerto Plata in the Dominican Republic last Friday (2/6). The Austrian-born singer/songwriter, whose real name was **Johann Holzel**, had a chart-

topping hit in 1986 with "Rock Me Amadeus," along with such dance-floor smashes as "Der Kommissar" and "Vienna Calling." He will be buried alongside **Napoleon XIV** and **Senator Bobby** in the Tomb of the One-Hit Wonder at the **VH1 Flashback Cemetery** in **Kajagoogoo, Vermont**.

Shaq On The Lot



Insisting that he **HAD** to be associated with **Amy Grant** and **Bryan Adams'** label, the one and only **Shaquille O'Neal** brings his **TWISM** to **A&M**, where executives were forced to guarantee him a royalty rate significantly higher than his free-throw percentage. Shown with three people who also shouldn't rate among the 50 greatest players in NBA history are (l-r) **A&M's John McClain**, **Shaq**, **A&M Chairman Al Cafaro** and **Shaq manager Leonard Armato**.



she teamed up with
BLACKstreet

to bring you
"No Diggity"



they've done it again
to bring you

"All My Love"

featuring

BLACKstreet

**#1 On Billboards Top New Artists
Album Chart**

New At: **WNVZ** Norfolk

HOT97 New York **KSFM** Sacramento

Already On:

KIIS Los Angeles

KPWR Los Angeles

WJMN Boston

PWR96 Miami

KQKS Denver

KUBE Seattle

92Q Baltimore

KKFR Phoenix

KHTS San Diego

WHHH Indianapolis

KQIZ Amarillo

KQKQ Omaha

WWKX Providence

WRZE Cape Cod

And so many more...

THE BOX
MUSIC CHOSEN BY YOU CONTROL
HEAVY Selection #499

RHYTHMIC TOP 40 MONITOR: #18

BB TOP 200 ALBUMS: #113

BB TOP SINGLES: 35-25*

**Huge Single Sales In: NY (26-16), L.A. (21-9),
Chicago (68-31), Boston (38-24), Dallas (64-49),
Detroit (65-29), Washington DC (33-22),
Phoenix (35-8), Denver (66-30)**

This Is How It Should Be Done



©1997 Lil' Man/Interscope Records. All Rights Reserved.

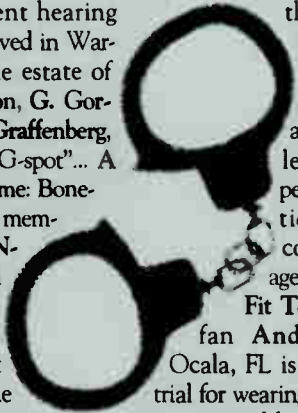


The Weasel's Court

The Law Suits The Music Industry

Some recent musical courtroom escapades.: The U.S. District Court in L.A. has refused to dismiss rapper Warren G.'s copyright infringement suit against Garth Brooks and has set a May 12 date for the trial. The judge also ruled the case be held in California rather than Tennessee, but permitted Brooks' attorneys to argue for dismissal in a summary judgment hearing April 27. Also involved in Warren G.'s suit are the estate of Edward G. Robinson, G. Gordon Liddy and Dr. Graffenberg, who put the G in "G-spot"... A Howse is not at Home: Bone-Thugs-N-Harmony member Stanley "Flesh-N-Bone" Howse's legal problems continue, as the city attorney's office announced it will seek to have the rap star jailed, claiming he violated conditions of probation on an earlier battery conviction when he beat up his 64-year-old neighbor, Stephen Gambino, last summer over complaints of loud music. The rapper, whose problems were due to alcohol abuse (according to his attorney) also faces a civil suit filed by Gambino, who suffered permanent jaw damage, hearing and vision problems from the beating... Fixing to Lit-

igate: Philadelphia retailer Nathan Muchnick Inc. filed a class-action price-fixing lawsuit against the six major distributors on January 28 in U.S. District Court for the Southern District of New York. This follows last December's filing by now-defunct fellow Philly retailer Third Street Jazz & Rock Holding Corp. Both suits allege the Big Six conspired to raise and keep wholesale CD prices at an artificially high level and seek a permanent injunction barring the conspiracy, damages and legal fees... Fit To A Tee: Metal fan Andrew Love of Ocala, FL is about to go on trial for wearing a T-shirt. Love was arrested by local police last November and charged with "possession of or display of obscene material" for wearing a Cradle of Filth T-shirt with an illustration of a nude female. Love pleaded not guilty to the charge in December and is now being assisted with his defense by the local chapter of the American Civil Liberties Union, which took on the case after he agreed to buy a three-year subscription to *Nation*.



AIRHEAD

SONY MUSIC ENTERTAINMENT CAPTAIN THOMAS D. MOTTOLA SHOWS HIS METTLE...



THIS CARTOON HAS A SONY DISPOSITION...

They Love Each Other



As America splinters apart in a Tailgate-inspired whirlwind of leaks and lies, at least the music business stays chock full o' givers, aligned in mutual respect, ready to get stinkin' rich together. Nothing says "sharing" more than this commemoration of the new P&D deal between **Red Ant Entertainment** and **Mercury Records/PGD**. Seen feeling a special kind of catatonic euphoria are (l-r) PGD Group President/CEO **Jim Caparro**, Mercury EVP/GM **David Leach**, Red Ant President/CEO **Randy Phillips**, Red Ant EVP/Urban Music and Pop Promotion **Ruben Rodriguez**, Mercury Sr. VP/Nat'l. Sales and Field Mktg. **Jeff Brody**, Red Ant Sr. VP/Sales And Mktg. **Jonathan Coffino** and **Mercury Records Group Chairman/CEO Danny Goldberg**.



ACTION

The adds this week at VH1 are Madonna (WB), Tonic (Poly/A&M), Radiohead (Capitol) and Carly Simon (Elek/EEG). Billie

Myers (Universal) and Alana Davis (Elek/EEG) are in *Inside Track* and Paula Cole (Imago/WB) is Artist of the Month.

TOP SELLING

SINGLES

The best-selling singles this week are #1 Puff Daddy (BB/Ari), #2 Janet Jackson (Virgin), #3 Boyz II Men (Motown), #4 Usher (LaFace/Ari), #5 LeAnn

Rimes (Curb), #6 Destiny's Child (Col/CRG), #7 Uncle Sam (SC/Epic), #8 LL Cool J (DJ/Merc), #9 Mase (BB/Ari) and #10 Dru Hill (LaFace/Ari).

U
S
A
"Near Me"
A



On more than
50 stations
in 4 weeks

Early Spinners...

Q102/Cincinnati	38x
K92/Roanoke	28x
WVSR/Charleston	26x
KSLZ/St. Louis	24x
WXIS/Johnson City	24x
WNNK/Harrisburg	22x
WYCR/Hanover	22x
WLKT/Lexington	20x
WRFY/Reading	17x
KSMB/Lafayette	15x
WIXX/Green Bay	15x
WZYP/Huntsville	15x

"Near Me"

Written by Sheryl Crow & Jay Oliver

Beginning Spinners...

- | | |
|----------------|-----------------|
| WFLZ/Tampa | KISR/Ft. Smith |
| WNKS/Charlotte | KBFM/McAllen |
| 93Q/Syracuse | WDJX/Louisville |





Benny Jets to MCA R&B

Benny "Pepe Le" Pough has been promoted to Vice President Promotion/R&B Music at MCA Records by label President Jay "And The Techniques" Boberg.

Industry veteran Pough will devise, implement and coordinate all radio promotion efforts on behalf of the label's urban, R&B and hip-hop artist roster as well as take Boberg shopping for Tommy Hilfiger shirts and Fila designer sweatsuits.

Pough joined MCA after promotion and marketing stints at Arista, Motown and Perspective. He thinks JAMZ are something you preserve in a Mason jar.

Commented Boberg: "Benny has been one of the shining stars of our promotion staff, accomplishing great things since he came to MCA. His enormous talent and energy will work their magic as we continue to break new artists and take our established artists to even greater heights. Now can I get back to interviewing intern candidates?"

Added Sr. VP Nancy "The Amp Goes To E" Levin: "Benny is full of fire, drive, talent and winning energy. I haven't seen this kind of charisma since Zach Horowitz chaired our last Amway meeting."

Said Pough: "I'm thrilled to work with MCA's executive team led by Jay, Abbey, Nancy and Jayne; I just wish I didn't have to park in Burbank."



Benny Pough:
MCA's New Jack Benny.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Jefferson



Dorfman



Entricken



Mataragas

Lisa "Moving On Up" Jefferson has been appointed Vice President of Press & Artist Development for the Elektra Entertainment Group by Sr. VP Press & Artist Development Sherry "This Diamond" Ring-Ginsberg. Jefferson was previously Sr. Director of Press & Artist Development for Elektra and drum roadie for Metallica.... Greg "Sover Easy" Dorfman has been named Senior Director of Alternative Promotion for the Elektra Entertainment Group by Sr. VP Promotion Greg Thompson "Twins." Said Thompson: "What can I say? I liked his first name"... Kevin G. Entricken "Or Treat" has been tapped as Vice President, Finance—North America for EMI Music Publishing by Sr. VP Finance & Strategic Planning Joseph "The Godfather" Puzio, who made him an offer he couldn't refuse. Entricken will be responsible for all financial matters related to the North American operating company, including reporting, budgeting, forecasting and monitoring water cooler usage... Philip "Eeens" Mataragas has been named Vice President/Crossover Promotion for Red Ant Entertainment by Exec. VP Urban Music & Pop Promotion Ruben "Red Hot" Rodriguez. The N.Y.-based Mataragas will promote the label's artist roster to the rhythm crossover panel when not downloading nude photos of

Janet Reno from the Internet ... Janet Smith "Goes To Washington" is hired as National Director Urban Music Marketing & Product Management for Red Ant Entertainment by Exec. VP/Urban Music & Pop Promotion Ruben "And The Jets" Ashley. Ms. Smith will be responsible for the development and execution of marketing strategies for the label's entire urban music roster and running the annual office NCAA basketball pool... Craig Coburn "Ing Love" has been tapped as A&R executive at Geffen Records by label Head of A&R David Simoné "Says." Coburn was previously head of Top 40 promotion for the label, which makes him completely unqualified for his new post... Larry Germack "The Knife" is hired as National Director of Sales for Universal Records by VP Sales Mike Regan "Omics." Franke will work with MCA and UMVD regional directors and salespeople to ensure national sales goals for MCA releases are met and serve as the butt of office jokes about his haircut.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 TITANIC	23.0m	7790	337.4m	Sony
2 THE REPLACEMENT KILL...	8.0m	4156	8.0m	—
3 GOOD WILL HUNTING	6.8m	3166	68.3m	Mira/Cap
4 BLUES BROTHERS 2000	6.1m	2445	6.1m	Universal
5 GREAT EXPECTATIONS	5.3m	2782	17.1m	Atlantic
6 AS GOOD AS IT GETS	5.0m	2802	92.3m	Col/CRG
7 SPICE WORLD	4.0m	1765	23.7m	Virgin
8 WAG THE DOG	3.4m	2127	33.8m	Mercury
9 DESPERATE MEASURES	3.0m	1531	10.3m	R Sds/Velvel
10 DEEP RISING	2.5m	1408	8.4m	H'wood



Smith



Coburn



Germack



Franke



THE #1 MUSICIAN
OF OUR TIME.
THE #1 MOVIE THEME
FOR ALL TIME.

K E N N Y G

MY HEART WILL GO ON
(LOVE THEME
FROM TITANIC)

Kenny G
creates a new masterpiece
with the first
instrumental version
of this classic theme.

IMPACT DATE:

2/16

LIFEbeat

THE MUSIC INDUSTRY FIGHTS AIDS

If you need us, call
1-800-AIDS-411

for information

call LIFEbeat

at [212] 245-3240

or write

810 Seventh Ave

New York, NY 10019

* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

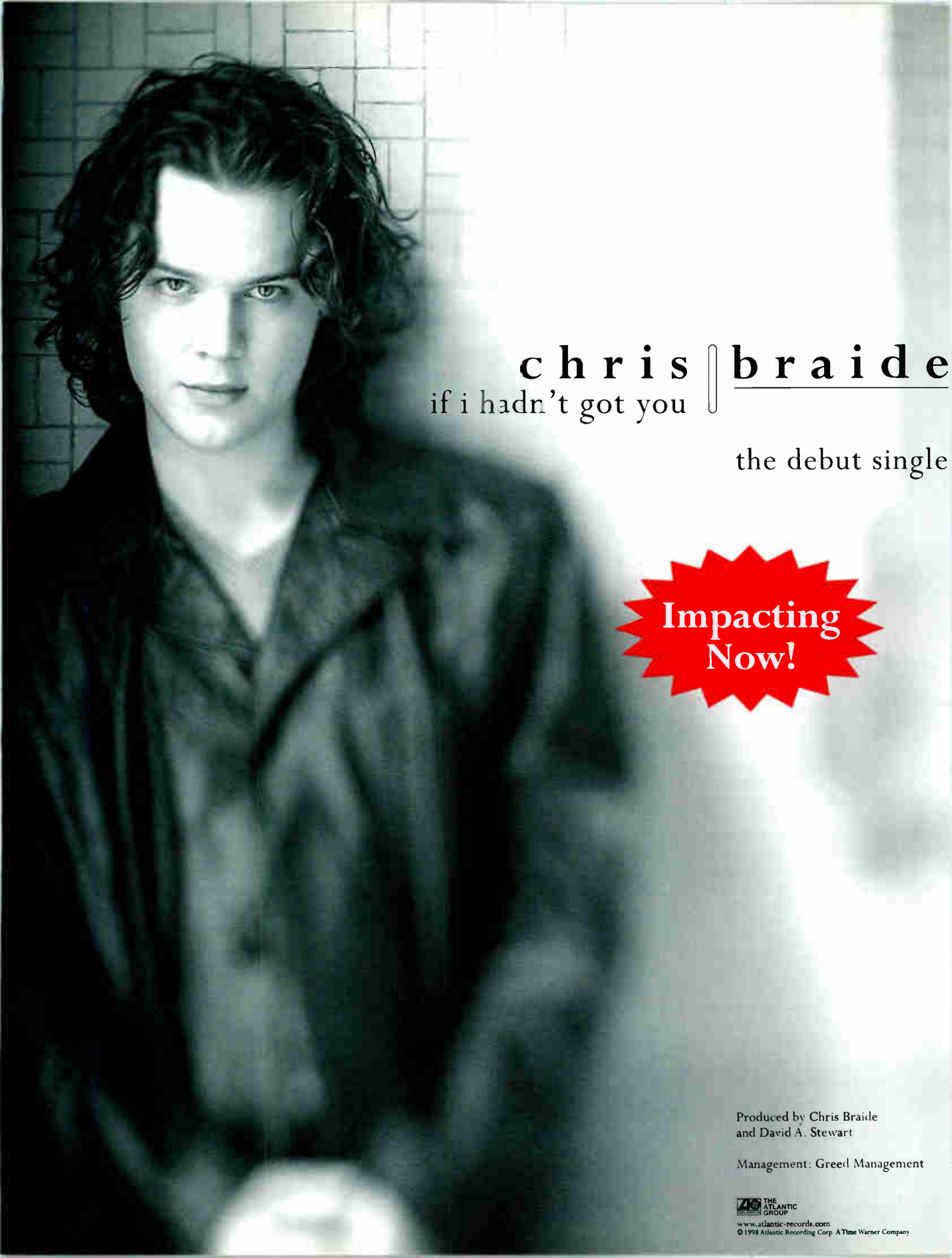
Just nine months ago, Sony was lukewarm and restructuring, causing the usual competitor tonguewagging over more big changes to come. This week, scorching Sony claims the top three albums on the chart (and four in the Top 10). Now fingers pointing to an aggressive Tommy Mottola and company jumping head-first into dealmaking overdrive with checkbook in hand. More plays to come.... Tale of a movie music mogul eyeing the exit after a newly arrived label leader put the brakes on a major project.... Sony and Universal running neck-and-neck in the Vonda Shepard-driven "Ally McBeal" soundtrack derby. Will Fox look for a joint venture with a big back-end payout à la their recent "X-Files" film soundtrack deal with Elektra? This one goes down any minute.... Has one Corporate HQ cancelled its 250k-a-year consultancy deal with one law firm over said firm's representation of the opposition in heated litigation?.... Tale of one Promo Domo scoring a record annual 900k guarantee, thus eclipsing the recent 800k per year

benchmark.... Look for the Trauma deal to go down as a 100% buyout as Disney with Regency in the game. Said deal would see Trauma's Rob Kahane and Paul Palmer remain as employees. This move comes as Restless chief Arnon Milchan seeks to bolster his Regency-owned Restless music concern. Is he also chatting with Daniel Glass? Meanwhile, now that the Craig Lambert/Jeff McClusky deal is a no-go, is Lambert in play at Trauma?.... Nick Gatfield's move to the Poly Publishing throne is a done deal. Said arrangement would also have Gatfield remaining at the helm of Polydor Records, which will continue to pump through A&M's pipeline.... Tarak Ben Ameer out as Michael Jackson's manager as barrister John Branca heads a search for someone who can restore the King of Pop's American throne.... Speaking of Branca, besides the unique interests of the Gloved One, he's also Mike Tyson's new legal eagle. Meanwhile, both Jeff Wald and Irving Azoff are "consulting" the ex-boxer preceding what many believe is an inevitable management deal. Some irony-laden industry lips flapping that Azoff is in the running to have both Tyson and Jackson in his management stable.... Meanwhile, no lack of chatter about another round of impending management changes at Azoff's Giant/ Revolution.... Attorney Peter Paterno also enjoying the sporting life as he inks new client, Laker star Kobe Bryant.... Names in the Rumor Mill: Rudi Gassner, Gary Gilbert, Gail Gelman, Colin Hodgson & Missy Worth.

HAS TYSON'S EAR



IRVING AZOFF: Howabout a Monica Lewinsky mall tour?



chris | braide
if i hadn't got you

the debut single

**Impacting
Now!**

Produced by Chris Braide
and David A. Stewart

Management: Greed Management



www.atlantic-records.com

© 1998 Atlantic Recording Corp. A Time Warner Company

LETTERS

Cool Hand Lucas

Dear Roy:

It was great to see your face at the Billie Myers showcase. As you know, Billie is my long-lost daughter, kidnapped at birth by Jamaican pirates (but who could blame them?!). We were reunited only a few years ago in Miami at the stroke of midnight on New Year's Eve.

Regarding Billie's amazing abilities to sing, write songs and squat on cabaret tables without burning her ass on the candles; those were inherited from me. Regarding her tight, thin thighs; she gets them from her father's side of the family. Hope to see you again under such pleasant circumstances.

Pat Lucas
EMI Music Publishing
L.A., CA

HITS replies: Never mind music publishing, Pat, your true vocation is genetic engineering.

Harmonie's Convergence

Dear Mike:

Hey, I'm Elisa from Solid Harmonie—by now, you may have heard about us from some of your radio buds. We toured with the Backstreet Boys on a sold-out UK tour and we've enjoyed success in Holland, Sweden, Belgium, Japan and Asia. England was a blast but now it's time to go WILD in the States! Time to break the rules, and seriously make it happen here in America! Me and the girls are looking forward to coming to San Diego and joining the festivities at Gavin. We'll see you poolside. We're totally psyched to meet you and chat it up!

Elisa
Solid Harmonie
Jive Records
N.Y.C.

HITS replies: Sorry, ladies, but if you want to meet Mike Murphy, you're gonna have to head up here

to the cesspool in Sherman Oaks and peel him off the couch where he's been resting comfortably since 1994.

Loose Wheel

Hi Joel:

Just thought I'd drop you a note to say I'm playing 3/14 at the Garage and 4/14 at the El Rey Theater.

Kelly Cutrone
L.A., CA

HITS replies: No problem, Kelly, we'll make sure Joel lets Joe Fleischer know you wrote.

Coals to Newcastle

Dear Roy:

Here is the announcement and photo of Ken Pedersen. Feel free to rake him over the coals.

Yon Elvira
Virgin Records
Beverly Hills, CA

HITS replies: Ya mean like he's going to do to you after he sees this letter?

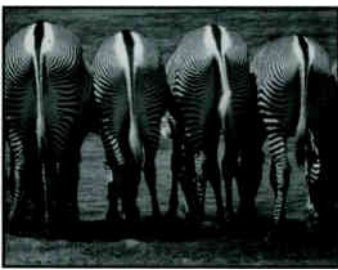
Out of Africa

Marko!

I saw this card while in Africa and instantly thought of you guys. I forgot to bring a copy of the magazine so I'm having a live zebra shipped to the office and we can take pictures there. Having a wonderful time, wish you were here... or at least Val.

Dave Yeskel
Windham Hill

HITS replies: Butt Dave...



Tube TIMES

Regis & Kathie Lee

Tuesday 2/17 - Duncan Sheik
Thursday 2/19 - The Kinleys

The Today Show

Tuesday 2/17 - Titanic (the music)
Friday 2/20 - Yo Yo Ma

Rosie O'Donnell

Mon. 2/16 - Reba McEntire • Tues. 2/16 - Patti LaBelle
Wed. 2/17 - Backstreet Boys

Keenen Ivory Wayans

Tues. 2/17 - LL Cool J • Thurs. 2/19 - Jungle Brothers
Friday 2/20 - Timbaland & Magoo

Vibe

Tuesday 2/17 - James Ingram, John Tesh
Wednesday 2/18 - Ashford & Simpson

David Letterman

Tuesday 2/17 - Paula Cole
Thursday 2/19 - Marilyn Manson (interview only)

Jay Leno

Tuesday 2/17 - Patti LaBelle
Wednesday 2/18 - Michael Bolton

Conan O'Brien

Monday 2/16 - Patti Smith (R)
Tuesday 2/17 - Alana Davis

Saturday Night Live

Saturday 2/21 - Tribute to Chris Farley

ABC In Concert

Friday 2/20 - Boyz II Men, Erykah Badu
& Kenny Lattimore

VH1 Hardrock Live

Saturday 2/21 - Tony Toni Toné, Chaka Khan
Sunday 2/22 - Robert Palmer, Cheap Trick

MTV Ultrasound

Sunday 2/22 - "Back in the Day"—Evolution of Hip-Hop Music

BET Planet Groove

Monday 2/16 - The Lox, Mase, Total
Wednesday 2/18 - Wydef Jean

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

KAI



the debut single
From The Forthcoming
Self-Titled
Debut Album

“say You’ll stay”

Researching, Requesting, & Selling!

KHYS
Houston
Top 10 Callout

KTFM
San Antonio
600+ Spins
Top 5 Callout

Z95.7
San Francisco
Top 5 Callout/Phones
#3 Soundscan Singles

KIKI
Honolulu
600+ Spins
Top 5 Phones/Callout
#14 Soundscan Singles

KYLD
San Francisco
Top 5 Callout/Phones
#3 Soundscan Singles

KRQQ
Tucson

WFHN
Providence
#16 Soundscan Singles

KHTS
San Diego
Great Callout
#10 Soundscan Singles

GOING FOR TOP 40 ADDS 2/24

Produced by Tristan Bishop and Buddy Seaman for Tauoz Productions Recorded and Mixed by Buddy Seaman
Executive Producers: David Simone, Craig Coburn, c3o enterprises and Ken Malucelli
Tidal Wave Media Group Executive Producer: Gregg Masteosian
Management: Brandon Cruz and Lawrence Deuzman for c3o Artists
© 1998 Geffen Records, Inc. - www.geffen.com



TIDAL WAVE
MEDIA GROUP
RECORDS - NEW YORK

**TOP 40
MAINSTREAM
MONITOR CHART
28*-19*!!**

**CALLOUT AMERICA
TOP 5 RESEARCH!**

Are You Ready To Get Jiggy?

WILL SMITH

Gettin' Jiggy Wit' It

Top 10 Spins

- Z100 KDWB
- B96 WKSS
- WWZZ WNVZ
- WXYV KLUC
- WZJM WKSE
- WJMN

Top 10 Sales

- New York
- Chicago
- Washington DC
- Minneapolis
- Seattle
- Miami
- Sacramento
- Portland
- Columbus
- Buffalo
- Salt Lake City

Top 10 Requests

- KZZU KDWB
- Z100 PROFM
- WXYV WPST
- KZQZ Y100
- WPXY KHKS
- KRQ

COLUMBIA



Jarvis L. Lull / Bill Berry



<http://www.sony.com>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1997 Sony Music Entertainment Inc.

WHEELS & DEALS

BY JOE FLEISCHER

BROUGHAM CAN YOU SPARE A DIME?: Not your average quiet night on the town last Thursday (5) when the Eric Godtland-repped Brougham (pronounced *bro-ham*) invaded L.A.'s Viper Room and turned out the heavies from Mercury, Virgin, 550, DreamWorks, Geffen, Capitol, A&M, Elektra, Epic, Warner Bros, Reprise, V2, Red Ant, Atlantic, Columbia and Arista. The rumor goes that Interscope, which is in business with producer Jason Slater's SRC, had a first-look arrangement, but gave their blessings to the band and handlers to start shopping. And what a shopping spree it's turning out to be. Count Epic, Elektra, DreamWorks and, oddly enough, Interscope among those with offers either on the table or in the pipeline, while Warner Bros., Mercury, Jive and Columbia look seconds away from entering the fray. The weasels reconvened en force four days later in NYC at the Mercury Lounge with Godtland and attorney Tim Mendelbaum hold-

ing court for a similarly impressive list of label case-pleaders. Meanwhile, Elektra has offered the band a slot on their upcoming soundtrack for "The Party" and producer Slater has become a significant target of wooing weasels. The band will remain in NYC for the week and walk various label red carpets. And remember, if you sign Brougham, you'll also be doing a deal for the more spare Luke Oakson-fronted Sacred Hoop. Stand by... The competition for Westwood rocktronicists Artificial Intelligence is reaching new, rarified levels. Narrow the field of real contenders to DreamWorks, Maverick and Columbia... Still no clear frontrunner for Irish heartland rockers rubyhorse, as the band struggles with the weighty decision. Finalists in the lightning round include Columbia, Interscope, A&M and MCA. At presstime, meetings were still ongoing in NYC... Only moments after a captivating NBA All-Star Game performance, L.A. Laker star Kobe

Bryant is the subject of a hotly contested derby for his rhyming services. The deal would be for a Kobe-centric family of rappers (a la Wu-Tang) called Chiesaw and insiders are saying Kobe is also the real deal when it comes to hip-hop. Meetings already happening at Elektra, Trauma, Republic and DreamWorks. This promises to be a fun derby to watch... At presstime, packs of weasels were expected to make the scene at the Troubadour for the February 11 show of Kansas City's Shiner. Ben Folds Five manager Alan Wolmark is entertaining offers... Does one two-way publishing battle over a certain singer/songwriter smack of something personal?... Don't look now, but it's time again for the Nashville Extravaganza something or other February 18-21, exactly one month prior to the start of South by Southwest. Enjoy the musical stylings of Collapsis, the EvinRudes, Owsley, far too jones, Jamie Hartford, Nothingface, Grand Street Cryers and Gum-

Wrapper Curb, among many others, but be sure to rest up for those nutty Austin shenanigans... NYC is going positively kooky for Sway, who'll kick it at Brownies on February 12... BUZZIN': Ron Laffitte, Harvey Danger, Len Fagan and Lee Dannay.

Brougham



Weasels gettin' with the brotherly love.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
ASCAP SHOWCASE	February 12 8:00 pm	Viper Room LA	Phoenix Orion, Jurassic 5, Wank, Opium and Hot Johnson Sauce.
FASTCOW	February 12 10:00 pm	Molly Malone's LA	Drawing big crowds now. Tentative for SxSW.
MUSHROOM	February 16 8:00 pm	Luna Park LA	Jill Berliner-repped band will pack in the weasels.
COTTONHEAD	February 18 10:00 pm	Martini Lounge LA	Buzz starting now.
NASHVILLE FEST	February 18-21 9:45 pm	Various Nashville	Strong line-up. Pro Weaseling Season '98 begins.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

THE MERCURY FACTOR: Howard Paar has left Mercury and landed over at V2, where he'll head up Branson's ST division in a yet-to-be-determined L.A. office. (Meanwhile, he can be reached at 310-457-5756.) Paar will help acquire STs for the label and shop copyrights. He promises to revolutionize the copyright-clearing process by reducing the time and paperwork involved. The original idea was to allow supervisors to cash in Virgin Airlines frequent-flier miles for licenses, but that plan has been nixed. Naturally, Branson is ecstatic about the hiring of Paar: "Look, matey," he shouted above the hot air, "it takes a lot of people to blow up this bloody balloon." Perhaps more importantly, wonderers are wondering if and when the ST position at Mercury will be filled. If it's not, what does it all mean?... Speaking of PolyGram comings and goings, Leslie Lewis has left Polygram Soundtracks for an A&R/ST position else-

where in the family, leaving Jacquie Perriman seeking a new right hand. Look for someone to be named soon... Warner-Chappell's TV & Film guy, Matt Downes, has left the building. There's no word yet on a replacement... Spring Aspers has left Happy Walters' Sidewinder for a brand-new role in DeLuxe Management, forming an alliance with Alan Kaufman and Carl Stubner for all your soundtrack needs. The first project will be Mark Altman's comedy "Free Enterprise." Naturally, Aspers is over the moon about her new position; as she explained, "I'm over the moon about my new position"... Atlantic's "Great Expectations" keeps delivering at retail, as tracks from the record start to chart at multiple formats... Also, Jersey's first ST, "Sliding Doors," is off to a phenomenal start with Aqua's Bond-esque "Turn Back Time." Look for Anita Camarata, et al, to go to Top 40 next with the very catchy "Have Fun, Go Mad"

from Blair. As you can imagine, Camarata is thrilled. "Dominic, I'm thrilled, as you can imagine," she said. "Now polish my boots, wretched slave"... Howz about that big ol' spread in the L.A. Times Calendar section on Mary Ramos and Michelle Kuznetsky and their Tri-Tone company? Who'd have thought Michelle had such a great navel and Mary wore hippie dresses? Very revealing... Deanna Cohen at MCA is close to inking the ST deal for Dan Rosen's comedy "Dead Man's Curve," which premiered at Sundance and caused a little bidding war between the studios. At press time, Rosen was close to picking a studio. For those of you keeping score, the flick is based on the rule that allows college students an automatic 4.0 if their roommate commits suicide. If the premise and title sound familiar, it's because MTV/Paramount have the similar-sounding "Dead Man On Campus," which follows the

same plot. DreamWorks have the ST to "Campus." If all goes as scheduled, look for "Curve" to roll out in March, with a single tie-in from Semisonic. Meanwhile, guessers guessing "Campus" and its heavy-hitting ST will roll out in summer. In a related story, Natalie Imbruglia and Gwyneth Paltrow are fighting over me. Behind The Scenes: Kathy Nelson, "The Party," "Fear And Loathing."

Aqua



They want me.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
THE AVENGERS	Atlantic	Higman/Kallman	Warner Bros.
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOPE FLOATS	Capitol	Don Was/Laura Z	Fox
PLEASANTVILLE	Sony	Bonnie Greenberg	New Line
WOO	TBD	McHugh/Bill Coleman	New Line
CITY OF ANGELS	Warner Sunset/Reprise	Danny Bramson	Warner Bros.
THE BIG HIT	TBD	Pilar McCurry/Melodee Sutton	Columbia/Tri-Star
OUT OF SIGHT	Jersey Records	Anita Camarata	Universal



Early adds:
KIIS Los Angeles
KHKS Dallas
KRBE Houston
Y100 Miami
WFLZ Tampa
KSLZ St. Louis
WXKS Boston
WWKX Providence
KHTT Tulsa
WSNX Grand Rapids

"do you really want me" **robyn**



CELEBRATE PRESIDENTS DAY WITH ROBYN (NOT YOU MR. CLINTON)

Impact 2.17.98



WHEELS & DEALS

Bangers & Cash

BY RANSLEY & ROBINSON

SHOCK! HORROR! The A&R community has risen from the dead, and the invasion of the gig-watchers is upon us. We cannot help but think that this is wholly due to a sudden bumper crop of really decent bands, thank God! Even we have been spotted lurking in some of Britain's sleaziest flea-pits. Pens are flashing and contracts flying. We can report the early '98 signing of **Super J Lounge**, who take their rockin' tunes to **Creation Songs**, but are as yet unsigned for records... Hotly tipped, moody boys in black **Dark Star** become **Sas Metcalfe's** first signing in her new position as Head of A&R at **EMI Records**. Meanwhile, **Boom Boom Mancini** have signed to **Herb Alpert** and **Jerry Moss' Almo Sounds**. Dose from Manchester, who can best be described as dysfunctional dance big beats married to drum 'n' bass carnage, have signed to the adorable **Zac Leeks** at **Mercury Records**... The ink may have

dried on deals for **Satellite** label-mates and top weirdos **Scott 4** and **Add N to X**. We know where they are going, but we are sick to death of aggrieved phone calls... If that's not enough, we anticipate more signings on the horizon, owing to the number of cracking gigs in the big smoke this week. **Merz** played to a heaving organism of industry types and, frankly, blew us all away with his irresistible pop/dance slant. A&R people were nearly *dancing*... **Crashland** from Bristol were also awesome. If you like cult rock bands, these boys should keep you mesmerized. We know US interest has been building steadily in the last few months, but we expect a signing very soon over here... Once again, **Top Loader** rocked the spot at current hot venue the **Water Rats**. We hear there are further offers on the table—possibly two... The next potential derbies could be over **The Full Monty** from Oxford and

Archive, who are now out of a record deal and are already intriguing others with their frankly arresting material... All this leads us to hope that perhaps this year's **Music Week Undiscovered** fest (April 28-30) will not be quite as ennui-ridden as last year's effort. Not least of the encouraging signs of this year is the spread of genres covered—so we don't get wave after wave of medium-baked identikit "indie" bands. Hallelujah... In the corporate world, calm appears to have returned to affairs (though for how long?). The most interesting development is **Chris Blackwell's** return to the fray with **Islandlife Records** comin' atcha straight outta Notting Hill. Should be good. Meanwhile, **Clive Black** and **Mark Morrison's** partnership of **Mack Life/Blacklist Entertainment** appears rocky, largely because no one can find the Mack himself. This makes things somewhat problematic, and doesn't please M'learned friends

on the Bench much, either... And yet more news of the incredible and sinister influence wielded by this column. No sooner do we mention that the **Spice Girls** have been snubbed by the Brits than we learn that they are to be honored with a special award for eating the whole universe. Spooky... Right, let's go poke fun at each other's suits. Over and out from the 51st State.

Mark Morrison



Invisible Mack

Top 10 UK Singles

TEABAG TRACKS

#	ARTIST	TITLE	LABEL
1.	AQUA	"Doctor Jones"	Universal
2.	BACKSTREET BOYS	"All I Have to Give"	Jive
3.	CLEOPATRA	"Cleopatra's Theme"	WEA
4.	USHER	"You Make Me Wanna..."	LaFace
5.	ALL SAINTS	"Never Ever"	London
6.	WILL SMITH	"Gettin' Jiggy Wit It"	Columbia
7.	ROBBIE WILLIAMS	"Angels"	Chrysalis
8.	LIGHTHOUSE FAMILY	"High"	Polydor
9.	CATATONIA	"Mulder and Scully"	Blanco Y Negro
10.	JANET JACKSON	"Together Again"	Virgin



CLS TRANSPORTATION, INC.
24 hour Limousine and Sedan Service

LOS ANGELES • NEW YORK • LAS VEGAS

(800) • 266 • 2577

"When the best isn't good enough."

AN EXCLUSIVE HITS INTERVIEW WITH RCA VICE PRESIDENT A&R KEVIN EVANS BY J.J. JOHNSON



Recently named RCA VP A&R, Kevin Evans psyches himself into a focused frenzy, sorta like the scientist in his laboratory, fixing up monstrous hits. So far, the villagers are not trying to storm the castle and put an end to the madness. The institution of SWV has kicked in with two #1 JAMZ-size hits, "You're The One" and "Use Your Heart," alongside Top Tens "It's All About You," "Someone" and "Lose My Cool." Evans has crafted a boutique-like roster in a major corporate setting, with another proud gem, Rome, whose "I Belong To You" was only '97's single of the year. The veteran record company exec is constantly tinkering and refining his product in order to bring out the best in his artists, staff and himself. And he was just about to get married to longtime girlfriend Pam Grier to boot... Is this guy leading a charmed life or what? He was until deciding to share his thoughts on "Foxy Brown" with HITS' own one-man career-wrecking crew J.J. "We Don't Think He's Jiggy" Johnson.

Evans *great*

What prompted you to pursue a bachelor's degree in commercial music recording?

Growing up in Denver, I was part of several bands, and I've always been a music lover. I played the drums for awhile, and music has been a strong inspiration in my life and a part of my life since childhood. So that was something that I knew, at a young age, and I wanted to be affiliated with. Then I tried to make it my future.

Did you have aspirations to be an executive, or were you looking towards performing?

I actually wanted to be more behind the scenes. When I went to Georgia State, I went for a bachelor's degree in commercial music recording, but it was also because they were one of the first schools to offer hands-on training working in the studios from an engineering standpoint.

What did you gain from your experience as Peabo Bryson's road manager?

That was just for a short while, but I did learn how to interact with artists. Actually, the tour I was going to be working on was cancelled almost immediately, but I learned how to deal with the set-up of the staging and being a part of the initial preparations necessary for a tour. The four stages are, first, the bookkeeping, second, the staging, third, the lighting and fourth, handling various responsibilities from an organizational standpoint. That's what I really gained. It was enough to stick with me and enough for me to gain experience that I could put to use in my daily life.

As an A&R man, how do you reconcile your vision of a particular act with that act's vision of itself?

If it's an act that I'm with from its conception stage, then I'll be very instrumental in determining how we set this act up—imag-

ing, marketing, their overall appearance, their look and styling, everything that goes into really developing an artist. If it's an artist that's been brought to me, that I'm seeing performing on-stage and they already have everything in place, then I'll buy into their packaging, how they see themselves. Maybe we'll change it to make it a little more marketable for radio and retail or help develop a look that can stand out. But that only comes into play after I've already sat down with the group and understood the direction they'd like to pursue, the look they want and the songs they're trying to convey... their overall idea of themselves. Then I develop it from there. That has happened on just a few occasions, because with the groups I've signed, I've really been involved from the beginning. Of the 40 to 50 albums that I've made, including gospel records, only a few had already established a look and direction before I got there.

Let's talk about your RCA roster, especially your success with SWV, Rome and Chantay Savage.

We have about 14 acts signed to the label. We try to keep it manageable. When I started with the label, they had 18 acts; we cut it down to two, SWV and Chantay Savage. The rest are artists that we've signed since I arrived. In the case of SWV, when I started here in June '95, it was a project that was already delivered consisting of 14 ballads. I had the option to release it or change it. I definitely felt there was a need to change the project because my perception of SWV was one in which they were up-tempo, had the clubs pumpin' with people feelin' and dancin' to the music. And I didn't hear that at all. I had to go in, restructure and create seven new songs, including "You're The One," that were eventually the singles for their "New Beginning" album. I wanted to bring that tempo back to the girls.

With Chantay Savage, it was very similar. She had eleven songs that she felt were done. The album was considered delivered. Once again, I went in and cut five songs over. A couple of them were uptempo, and I remixed "I Will Survive," changed some parts on keyboard lines and we ended up coming out with what I feel was the superhit of '96. We had to make necessary changes to bring the music to a competitive level. It was needed to establish RCA's Black Music Division in the marketplace. Now, it's at a point where our new acts are coming out, starting with Rome.

Rome is originally from Benton Harbor, Michigan, but I discovered him in Los Angeles. He has an incredible voice, and I feel his album has eleven strong songs going back to the old R&B roots of the Isley Brothers, especially Ronald Isley. Songs with strong lyrics and meaning. He's writing about the passion he possesses inside toward women and toward the female audience. It's about love, it's about romance, it's about positivity, it's about being a strong male role model.

Let's talk about the rest of the roster.

After I cut the roster from 18 acts to two, '96 was a building year for us, both from an employee and an artist roster standpoint. Now, we're ready. We have Elements Of Life, a four-member male vocal group out of Washington, D.C. They did a remake of Anita Baker's "Sweet Love" earlier this year and performed at President Clinton's inaugural ball. We're talking to the White House publicity director about them playing a possible date. And we have Ericka Yancey, who had "Wait A While." She's an in-

credible vocalist, very strong. A mature sound, but with youth appeal. Then there's Illusions, two sets of identical twins; one from San Diego, the other from Selma, AL. They all now reside in Atlanta. I fell in love with the direction they were headed and put them in the studio immediately. These girls are very, very strong artists. It's not a gimmick. They have a great look, but more importantly, they possess a lot of talent.

We also signed Tyrice Gibson, who's best known for his Coca-Cola commercial. There was a strong bidding war for Tyrice between four labels. Fortunately, we won that battle. We feel he'll be an 18-year-old Bobby Brown, an overall performer. We're developing his stage show as we speak. And he's a nice kid, focused and dedicated. He took some of his signing advance and bought a house because he wanted to move his family out of Watts. He's an incredible kid.

Any other artists you care to discuss?

There's one important act that I surely want to speak about, and that's R&R Soul Orchestra, a band that I found and signed out of Brooklyn. It consists of four members who are the new version of Loose Ends. Incredible musicians. They established themselves about two years ago. They go back to the old idea of, "Hey, put us up on stage, give us some instruments and we'll show you what we can do." They're not a Mint Condition, they're not a Lo-Key. This is a group that's really just going back to the '70s with Cameo, the Bar-Kays, and bringing it

"I don't want RCA to be a competitive label:
I want RCA to be a winning label, to become a trendsetter."



EVANS CAN'T WAIT: RCA VP A&R Kevin Evans hangs with label superstars SWV shortly before the gals asked him why he hadn't brought around their car yet.

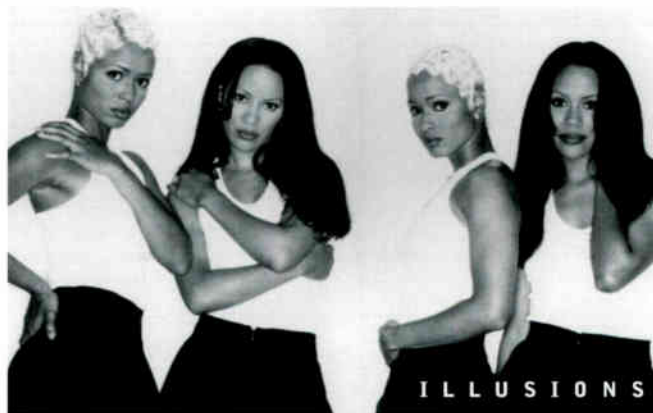
more towards today's sound. The female and male vocalists are just phenomenal.

Talk about your staff.

Michael Johnson is my Vice President of Promotion, a key executive member of the staff who's involved in the day-to-day decisions. He helps oversee not only the promotion area, but is involved creatively in the marketing side as well. Scott Folkes is my Vice President of Marketing and Operations. My A&R staff consists of just three; myself, Harve Pierre and Anthony Morgan.

What are your expectations? What do you demand?

To share the passion and the fire. And to have that eye of the tiger that's necessary to make and have an impact in the marketplace. I don't want RCA to be a competitive label: I want RCA to be a winning label, to become a trendsetter. I have not signed any rap acts. I'm not looking to compete in that marketplace. LOUD Records,



a reality for us. It's key that we understand we work for our artists. We work not only for the artists we sign, but we work for the artists that are a part of this industry. Somebody has to make a change, and it begins with us. One other thing I expect from the staff is the sharing of responsibility and understanding that our artists feed and clothe their kids. I take that personally. I don't go to sleep at night just saying, "Oh, man, I thought it was a hit record, but it wasn't. Well, let's move on." No, there's more to it than that. If I don't sleep,



"I'm looking to sign and deliver straight R&B records, young, aggressive talent that will have longevity in this business and, hopefully, be able to make a difference by being strong role models."

whom we promote to mainstream radio, has the marketplace sewn up, and they do a great job of delivering that style of artist to the marketplace, which we've then been able to build upon. I don't want to compete with them, Death Row or any other label that focuses primarily on rap. I'm looking to sign and deliver straight R&B records, young, aggressive talent that will have longevity in this business and, hopefully, be able to make a difference by being strong role models.



But I'm not a one-man show. I need other executives who share that vision and have the passion, the desire, to help in being a part of the changing of the industry. To bring it back to where it was when we both aspired to be a part of this business. That's when music was key, the driving force of the industry. We're trying to bring that back. Somebody has to step out, become the visionary and take the lead. That's what I want to establish at RCA. So I demand that of Michael, I demand that of Scott. That was shared when I interviewed both of them. "Is this what you want to be a part of? Is this what you wish to do?" The answers in all areas were "Yes, yes, yes, yes, yes." They have definitely jumped on board and into the hot water and are assisting in making this

"Somebody has to step out, become the visionary and take the lead."

you don't sleep. This is something that we must accomplish to uphold my honesty and beliefs and to make sure I do the best I possibly can. Therefore, you must do your best. I demand nothing less.

What's it like going out with an icon like Pam Grier?

Pam is my life. It's been a wonderful relationship, and I'm looking forward to making it a long-lasting one. •

BEAT'S ME

BY ROY TRAKIN

MINI MUGS

THE BOTTOM (ON)LINE: Lots of chatter about the proliferating online music press and when these cyberventures will start to earn profits. And while music sites keep proliferating, the same news stories are seemingly duplicated everywhere. That said, just like TV and water—where you pay for what you used to get for nothing—what you once received for the cost of your monthly Internet Service Provider and local phone bill is now going to cost extra. At least one well-traveled industry music site is about to announce a pay-for-play price schedule... **IN & OUT:** Ex-Microsoft Music Central booker **Evan Hosie** segues to Entertainment Asylum's new Music Axis area (www.asylum.com/ma; AOL keyword: music axis) as talent executive for interactive webcasts...

Members of a webzine recently taken over by a media conglomerate are being required to take drug tests... Ex-HotWired and Rolling Stone Online editor **Rob Levine** is the new music editor at Details. Will a one-time Stone editorial staff member and online veteran return to fill that vacant post?... **Sacha Jenkins** is the new Music Editor at VIBE... Check out colleague **Joe Fleischer's** new "Hush Hush" industry news column in SPIN. It's required reading for Music Biz 101...

ET TU JUDAS?



Rob Halford: No wonder he likes leather.

Jewel and **Garth Brooks** topped Live! magazine's Second Anniversary People's Poll as Best Female and Male Performers. Well, it beats HITS' winners—**Monica Lewinsky** and **Dick Morris**.... The venerable Village Voice Pazz & Jop poll will make its debut online with a list of every critic's ballot... **BAM** will hold its first-ever Southern California Local Music Awards on February 19 at the Hollywood Athletic Club. Among the nominees for Outstanding Punk Artist are the Streetwalkin' Cheetahs, featuring Red Ant publicist **Frank Meyer**, the band's lead singer/guitarist—who is known to invite the audience to cut his arms with broken beer bottles in emulation of his idol **Iggy Pop**—and bassman **Dino Everett**, better known as the sidekick on public access TV's bawdy "Colin's Sleazy Friends" show... What country label publicity head was given the heave-ho after complaints from one of the company's biggest artists and their power-hungry indie flack?... Ya gotta admire the honesty of ex-Judas Priest singer **Rob Halford** coming out to MTV News' **Kurt Loder** even if it was one of the worst-kept secrets in rock. Still, we wonder what all those homophobic headbangers in the midwest are gonna think... What superstar denied permission to VH1 to air her biography because it showed her pre-nose job?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)



SHOW THEM THE WAY: Multi-platinum superstar **Peter Frampton** agrees to trade in his vocoder and the \$1.987 he has left in royalties from sales of "Frampton Comes Alive" in exchange for a hit on ex-manager **Dee Anthony**. The occasion was a session with BMI writer **Eric Stuart**, whom Frampton met while touring with **Ringo Starr's All Starr Band**, at Nashville's Emerald Sound Studios. Pictured shortly before realizing they spent the entire budget flying Pete down there are (l-r) **Brick Wall Mgmt.'s Michael Solomon**, Frampton, Stuart and BMI's **David Preston**.



TO WAS OR NOT TO WAS... THAT IS THE QUESTION: Mercury Records singer/songwriter/guitarist and **Bon Jovi** member **Richie Sambora** (l) finishes up his new solo album, "Undiscovered Soul," at L.A.'s Chomsky Ranch Studio with producer **Don Was** (r) before the two begin downloading the **Tommy Lee-Pamela Anderson** video onto their lap tops... computers, that is. What we wanna know is, would you be hanging in the studio twiddling knobs and waiting for the **Dominos** guy to arrive when **Heather Locklear** was home pining for you? Case closed.



FLACK ON HER BACK: Universal VP Publicity **Ellen Zoe Golden** shows that PR can be a contact sport after spending the day snowboarding with members of **Chumbawamba** on Bear Mountain... and getting her tub good and thumped. This shot was taken moments before Ellen found out her health plan didn't cover acts of God or going downhill with anarchist punk-rockers. **Sonny Bono** was not available for comment.



**CUT
YOU
IN**

JERRY CANTRELL

the first song from
"Boggy Depot"

The solo debut from
Alice In Chains'
founder/guitarist/
vocalist/songwriter.

ALBUM IN STORES
TUESDAY, APRIL 7TH

**Impacting for
Adds 2/16**



68147
COLUMBIA

Produced by Toby Wright and Jerry Cantrell
www.jerrycantrell.com

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.

post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
— 1	PEARL JAM - Epic Associated Given To Fly, Wishlist	Welcome Back!!
3 2	THE VERVE - Virgin Bittersweet, Lucky Man	Brit Awards winners
1 3	MARCY PLAYGROUND - Capitol Sex & Candy	#1 KROQ, WBCN
2 4	GREEN DAY - Reprise Time Of Your Life (Good Riddance)	#1 WRXQ, KXPX
4 5	THIRD EYE BLIND - Elektra/EEG Losing A Whole..., How's It...	#1 WQBK, WPBZ
5 6	MATCHBOX 20 - Lava/Atlantic/AG 3 A.M.	play Long Day!
8 7	CREED - Wind-up My Own Prison	Mod.RockLive 3/15
6 8	BEN FOLDS FIVE - 550 Music Brick	MTV ups to Heavy
10 9	EVERCLEAR - Capitol I Will Buy You A New Life	#2 Most Added
9 10	OUR LADY PEACE - Columbia/CRG Clumsy	#1 KOXR, KTEG
7 11	GREAT EXPECTATIONS OST - At!/AG C.Cornell, S.Weiland	WFNX, KPNT Add
12 12	FOO FIGHTERS - Roswell/Capitol My Hero	#1 WBZU, WMAD
14 13	LOREENA MCKENNITT - Warner Bros. The Mummers' Dance	WROX, Y-107 Add
11 14	DAYS OF THE NEW - Outpost/Geffen Shelf In The Room	WPLY, KKND Add
13 15	BLINK 182 - Cargo/MCA Dammit	#1 KOMA, KNDD
15 16	SMASH MOUTH - Interscope Why Can't We Be Friends	Also Half-Baked
17 17	RADIOHEAD - Capitol Karma Police	KMYZ, WXEG Add
16 18	SARAH MCLACHLAN - Arista Sweet Surrender	Tour w/Lisa Loeb
20 19	BARNAKED LADIES - Reprise Brian Wilson	KFTE, KTCL Add
18 20	CORNERSHOP - Luaka Bop/WB Brimful Of Asha	play remixes!
19 21	OASIS - Epic All Around The World	#1 KLZR
21 22	BLACK LAB - Geffen Wash It Away	WPBZ Add
— 23	SAVE FERRIS - Epic Goodbye	WHFS, KORB Add
25 24	FATBOY SLIM - Astralwerks/Caroline Going Out Of My Head	MTV Buzz Clip
— 25	BIG WRECK - Atlantic/AG The Oaf	Mod.RockLive 2/13

post toasted

BY IVANA B. ADORER

LIVE AS YOU DREAM: My first priority at the Gavin Convention was to find Halloran and make him command his on-air dj at XHRM to play my Beth Orton request immediately! It was so "Wag The Dog." The rest of my time in San Diego was spent in a Midol-induced coma, but I seem to recall falling head over heels for Black Lab (it's that inescapable Oberlin College connection) and I have vague memories of other love-induced scenarios like watching tons of radio folks do the "hippie dance" to Agents Of Good Roots, and exhibiting my own public display of spastic movement during Semisonic's all too brief set. Fortunately, my complete lack of rhythm at the Semisonic show didn't quell WHFS, KNDD and WPLT from adding "Closing Time" this week. The pillows and the mattress at the Sheraton were lumpy (ok, so I'm a total princess), but I managed to haul my sore body to a huge gathering on Friday that didn't involve any food I wanted to eat but did give me the opportunity to meet Rebekah and tell her how much I love "Sin So Well," before Leslie Fram dragged me over to meet Island artists Evan & Jaron, which resulted in my falling head over heels yet again (it's that inescapable jewish twin



ELLIOT SMITH:
Bringing Good Will To PoMo Radio

connection). Wanting to spread my love amongst all of my PoMo friends, without actually having to exchange bodily fluids, Friday night was a whirlwind of activity: After dinner with The Specials, I rushed over to see The Din Pedals and Fuel show (the buzz on these two bands is MASSIVE, and rightfully so!) and then made it back to SOMA in time to see The Specials and the Cherry Poppin' Daddies. On Saturday night we celebrated with Gavin Awards winner and birthday boy Pat Ferrise and other Awards recipients Sean Demery & Leslie Fram, Nan Fisher, Gary Spivack and Suzie Dunn at a dinner that we tried to foist upon A&M's Max Tolkoff. I guess his new corporate card hasn't been activated yet, but Howard Leon generously picked up Max's slack..... Besides the Fuel, Semisonic, Din Pedals, Cherry Poppin' Daddies records, the other records that had programmers buzzing on more than tequila shots were Natalie Imbruglia ("Torn" is an undeniable POMO smash and the album has a number of other songs that are perfect for our format), Fluorescein (doesn't the beginning of "Cathy's On Crank" sound like Argent's "Hold Your Head Up?"), Mono's "Life In Mono" (the album is in stores today and the phones are huge), Ultrahorse's "Telecom" (already on a ton of stations and winning nightly "battles" everywhere!), The Get-away People's "She Gave Me Love" (#1 phones during the day at Q101), Spacehog's "Mungo City" (CIMX, WENZ and Q101 added it early), Air's "Sexy Boy" (added this week at the mighty KROQ), Bran Van 3000 (it was THE show of the Gavin, according to my friends in the know) and the remix of Elliot Smith's "Miss Misery" from the "Good Will Hunting" soundtrack. Coincidentally, Elliot was nominated for an Oscar this morning for this very song. How wonderfully subversive is that? Will Elliot get to perform the song at the Oscars in front of billions of viewers or will the producers insist on having somebody like Anthony Newley mangle it? Either way, score one more point for "our team." 99X added "Miss Misery" this week and if you have half a clue, you'll do the same..... Our dearly beloved Fastball record was #1 Most Added this week. Let's hear it for a great pop song!..... Speaking of great pop songs, we want to remind you to add Semisonic's "Closing Time." You're welcome..... When Erika interrupted me on a call to tell me that Jimmy Ray was on the phone today, I thought it was Leshay playing a joke on me. But I took the call and proceeded to interrogate him until he sang to me and I realized he was who he claimed to be. Making small talk, I asked him how old he was. "22," he replied, adding "and how old are you?" Thinking fast, I answered, "as old as Anne Bancroft was when she filmed "The Graduate." But then he wanted to know if I looked like Anne Bancroft, so I quickly changed the subject to Brit Award winner Finley Quayle. Both my new pal Jimmy Ray and I are big Finley Quayle fans. He hung out with him at the Brit Awards. I hung out with Klaiman at the Gavin Convention. So much for our parallel glamorous lives. Coo Coo Cachoo.

most added

1. FASTBALL	"The Way"	(Hollywood)
2. EVERCLEAR	"I Will Buy..."	(Capitol)
2. ANI DIFRANCO	"Little Plastic..."	(Righteous Babe)
4. GOD LIVES UNDERWATER	"From Your..."	(1500/A&M)
4. MONO	"Life In Mono"	(Echo/Mercury)
4. WHISKEYTOWN	"Yesterday's News"	(Outpost/Geffen)

post * Modern

HOWARD LEON Universal Records, N.Y.

Geek



It isn't a Gavin Convention "Chick Breakfast" unless **Howard Leon** shows up in drag. While we admonished him for wearing the same dress as last year, we had to give him kudos for his chic red wig, styled very similarly to **Ivana's** current "do." Howard is riding high these days on the success of **Chumbawamba** and the love that radio is showing towards the **Cherry Poppin' Daddies**. Or maybe it's just an overdose of Diet Pepsi that has Howard glowing, but whatever the case, he and his co-hort, **Kyle Wong**, look forward to going to work each and every day. Sometimes Howard even spends the night in his office because he just LOVES being there so much, which scares us even more than the sight of him in a dress.

requests

1. **Marcy Playground** (Capitol)
2. **Blink 182** (Cargo/MCA)
3. **Ben Folds Five** (550)
4. **The Verve** (Virgin)
5. **Cornershop** (Luaka Bop/WB)
6. **Green Day** (Reprise)

KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE

Green Day
Blink 182
Ben Folds Five
Sarah McLachlan
Cornershop

WTGZ / ERICH WEST / AUBURN, AL

Limp Bizkit
Korn/Dust Brothers
Creed
Ben Folds Five
Rage Against The Machine

WBTV / STEPHANIE / PICARD / BURLINGTON, VT

Blink 182
Marcy Playground
Rage Against The Machine
Everclear
Cherry Poppin' Daddies

WAVF / ROB / JANDA / CHARLESTON, SC

Huffamoose
The Verve
Creed
Mono
Portishead

Q101 / ALEX LUKE / CHICAGO

Marcy Playground
Blink 182
Creed
The Verve
Radiohead

WWCD / ANDY DAVIS / COLUMBUS

The Verve
Pearl Jam
Greg Garing
Brad
Letters To Cleo

KDGE / DUANE DOHERTY / ALEX VALENTINE / DALLAS

Cornershop
Ben Folds Five
Green Day
Blink 182
Marcy Playground

CIMX / VINCE CANNOVA / DETROIT

Marcy Playground
Ben Folds Five
Blink 182
Loreena McKennitt
Mustard Plug

WEJE / WEASEL / WEASEL / FORT WAYNE, IN

Skavossas
Marcy Playground
Cornershop
Creed
Mono

KPOI / NIKKI BASQUE / BROCK / HONOLULU, HI

311
Marcy Playground
Black Lab
Mighty Mighty Bosstones
Blink 182

KCCX / JOHN LENAC / KANSAS CITY

Insane Clown Posse
Foo Fighters
Deftones
Limp Bizkit
Blink 182

KLZR / B. OSBURN / LAWRENCE, KS

Puff Daddy & The Family
Limp Bizkit
Marcy Playground
The Gadjits
Save Ferris

KROQ / KEVIN / GENE / LISA / LOS ANGELES

Blink 182
Marcy Playground
Beck
The Verve
Everclear

WMAD / PAT / AMY / MADISON, WI

Foo Fighters
Creed
Pearl Jam
Hum
Blink 182

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

Tool
The Verve
Radiohead
Jerry Cantrell
Rammstein

WROX / AL MITCHELL / NORFOLK, VA

Blink 182
Presidents Of The U.S.A.
Rage/Snoop Doggy Dog
Our Lady Peace
Puff Daddy & The Family

WBRU / MIKE / TIM / PROVIDENCE

Marcy Playground
Ben Folds Five
Cornershop
David Bowie
Chumbawamba

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT

Pearl Jam
Marcy Playground
Everclear
God Lives Underwater
Green Day

KCXX / DWIGHT ARNOLD / RIVERSIDE, CA

Presidents Of The U.S.A.
Cherry Poppin' Daddies
Sublime
Green Day
Bush

KAEP / SCOTT / SPOKANE, WA

Ben Folds Five
Marcy Playground
Blues Traveler
Natalie Imbruglia
Cornershop

KTOZ / MELODY / SHELLY / SPRINGFIELD, MO

Ben Folds Five
Pearl Jam
Our Lady Peace
Marcy Playground
Cornershop

KMYZ / LYNN BARSTOW / TULSA, OK

Metallica
Deftones
Marcy Playground
Ben Folds Five
Jimmie's Chicken Shack

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Marcy Playground
Radiohead
Cherry Poppin' Daddies
Green Day
Foo Fighters

WDST / NIC HARCOURT / WOODSTOCK

Marcy Playground
Chumbawamba
Natalie Imbruglia
Pee Shy
Barenaked Ladies

spacehog mungo city

東



PoMo and Rock adds:
February 17, 1998

The Year Of The Hog!

Couldn't Wait:

Q101

89X

WENZ

From their new record: The Chinese Album

Produced by Bryce Goggin and Spacehog

Management: David Sonenberg and Marjori Bergman for DAS Communications

www.wbr.com



©1998 Sire Records Group Inc.

Headlining National Tour NOW



post * Modern

top 20 airplay

LW	TW	ARTIST	LABEL
1	1	MARCY PLAYGROUND Sex & Candy	Capitol
2	2	GREEN DAY Time Of Your Life (Good Riddance)	Reprise
3	3	PEARL JAM Given To Fly	Epic Assoc.
5	4	THE VERVE Bittersweet Symphony	Virgin
7	5	OUR LADY PEACE Clumsy	Columbia/CRG
4	6	THIRD EYE BLIND How's It Going To Be	Elektra/EEG
6	7	BEN FOLDS FIVE Brick	550 Music
10	8	FOO FIGHTERS My Hero	Roswell/Capitol
11	9	CREED My Own Prison	Wind-up
9	10	DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
13	11	BLINK 182 Dammit	Cargo/MCA
14	12	BLACK LAB Wash It Away	DGC
8	13	MATCHBOX 20 3 A.M.	Lava/Atlantic/AG
12	14	EVERCLEAR Everything To Everyone	Capitol
16	15	OASIS All Around The World	Epic
17	16	LOREENA MCKENNITT The Mummers' Dance	Warner Bros.
20	17	EVERCLEAR I Will Buy You A New Life	Capitol
19	18	RADIOHEAD Karma Police	Capitol
15	19	CORNERSHOP Brimful Of Asha	Luaka Bop/WB
—	20	CHRIS CORNELL Sunshower	Atlantic/AG

upcoming new releases

GOING FOR ADDS 2/16

MANBREAK • "Round And Round"
- Almo Sounds

SPACEHOG • "Mungo City" - Sire/WB

WHISKEYTOWN • "Yesterday's News"
- Outpost/Geffen

JUNKSTER • "The Only One" - RCA



STEVE POLTZ • "Silver Lining"
- Mercury

REBEKAH • "Sin So Well"
- Elektra/EEG

JERRY CANTRELL • "Cut You In"
- Columbia/CRG

GOD LIVES UNDERWATER •
"From Your Mouth" - DV8/A&M

LIBIDO • "Supersonic Daydream" - Velvel

DANDY WARHOLS • "Boys Better" - Capitol

COLA • "Bikeracks" - Interscope

GOING FOR ADDS 2/23

SEMISONIC •
"Closing Time" - MCA

SNEAKER PIMPS •
"Post Modern Sleaze"
(remix/edit) - Virgin

SCOTT WEILAND •
"Barbarella" - Atlantic/AG

THIRD EYE BLIND • "Losing A Whole Year"
- Elektra/EEG

FUEL • "Shimmer" - 550

CAROLINE'S SPINE • "Sullivan" - Hollywood

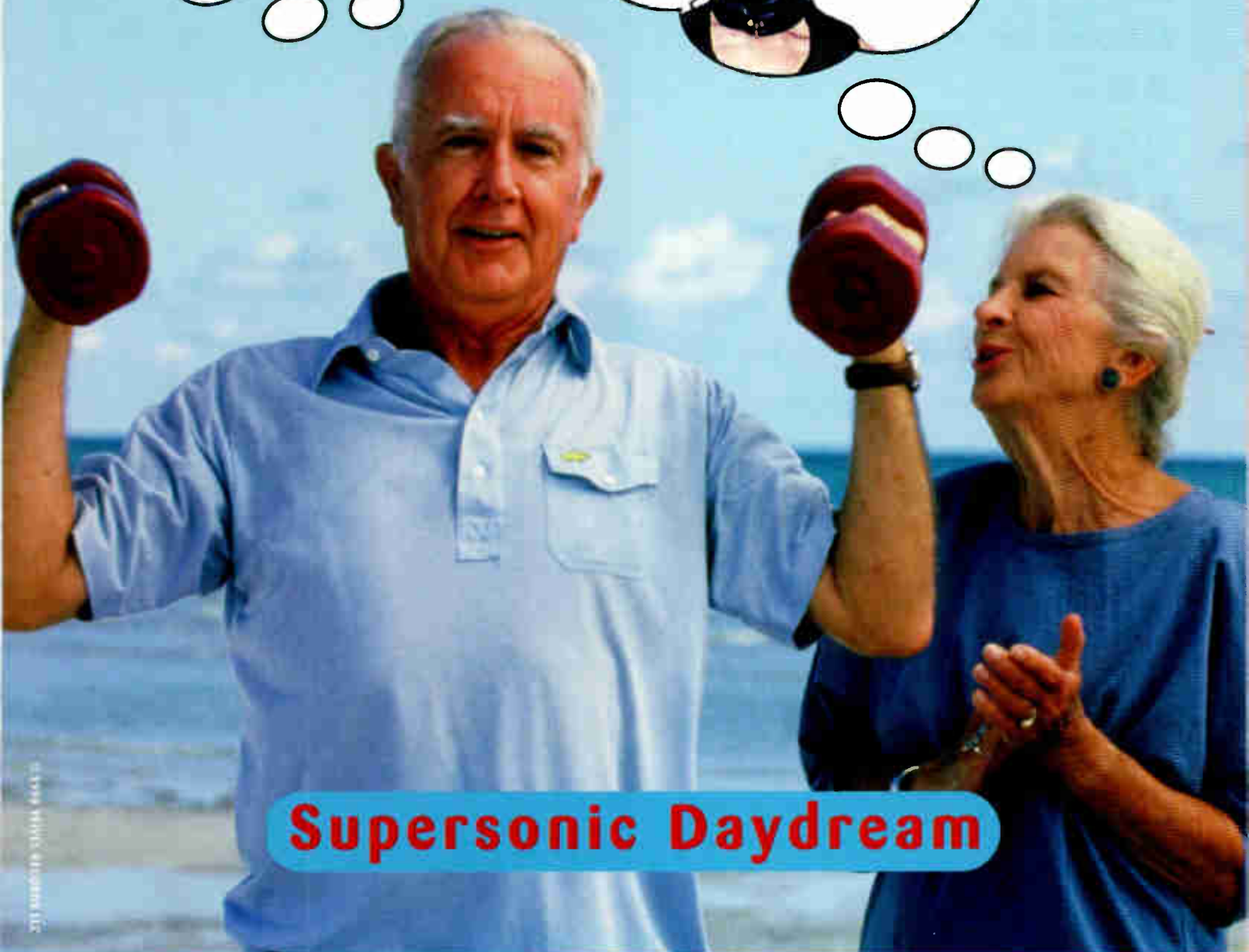
DIN PEDALS • "Ashtray" - Epic

AGENTS OF GOOD ROOTS • "Come On" - RCA



e-mail new release info to ivanageek@aol.com

libidō



Supersonic Daydream

from their debut album

velvel

KILLING SOME DEAD TIME



© 1998 Velvel Entertainment, Inc.

post * Modern

top 20 retail

IW/TW	ARTIST	LABEL
— 1	PEARL JAM Yield	Epic Assoc.
1 2	THE VERVE Urban Hymns	Virgin
2 3	LOREENA MCKENNITT The Book Of Secrets	Warner Bros.
7 4	GREAT EXPECTATIONS OST Various	Atlantic/AG
4 5	BEN FOLDS FIVE Whatever And Ever Amen	550 Music
3 6	RADIOHEAD OK Computer	Capitol
5 7	SARAH MCLACHLAN Surfacing	Arista
6 8	DJ SHADOW Preemptive Strike	Mo Wax/ffrr
8 9	MATCHBOX 20 Yourself Or Someone Like You	Lava/Atlantic/AG
9 10	MARCY PLAYGROUND Marcy Playground	Capitol
10 11	THIRD EYE BLIND Third Eye Blind	Elektra/EEG
— 12	PAULA COLE This Fire	Warner Bros.
— 13	GOLDIE Saturnzreturn	London/Island
20 14	CREED My Own Prison	Wind-up
12 15	CHUMBAWAMBA Tubthumper	Republic/Universal
18 16	BLINK 182 Dude Ranch	Cargo/MCA
— 17	MARY LOU LORD Got No Shadow	WORK
15 18	HUM Downward Is Heavenward	RCA
17 19	AIR Moon Safari	Source/Caroline
11 20	BOB DYLAN Time Out Of Mind	Columbia/CRG

retail top 5's

RECORD EXCHANGE / TIM / BOISE
Physical Fatness: V/A
Loreena McKennitt
The Verve
Creed
Third Eye Blind

BLUE NOTE / LESLIE WIMMER / MIAMI
Pearl Jam
Ccrnershop
Hepcat
Limp Bizkit
Dropkick Murphys

RHINO RECORDS / SCOTT FREEMSTER / CLAREMONT, CA
Fatboy Slim
Aquabats
Physical Fatness: V/A
Blink 182
Great Expectations OST

SCHOOL KIDS (5 STORES) / MIKE PHILLIPS / RALEIGH
Pearl Jam
Ben Folds Five
Hum
Mary Lou Lord
Matchbox 20

WAX TRAX / LIZ / DENVER, CO
16 Horsepower
Hum
DJ Shadow
AFI
Less Than Jake

OPPIHEUM RECORDS / PETER GREY / SEATTLE
Pearl Jam
Kristin Hersh
Goldie
Modest Mouse
Ha o Benders

KIEP'S / STEVE WILSON / LAWRENCE, KS
Hum
The Verve
Ben Folds Five
Bob Dylan
Gadjits

PARK AVE. CD'S / SANDY / WINTER PARK, FL
Pearl Jam
My Friend Steve
Goldie
Roni Size
Great Expectations OST

RHINO RECORDS / JAMES KAHN / LOS ANGELES
Air
Buena Vista Social Club
DJ Shadow
Madredeus
Afro Cuban All-Stars

3D COMPACT DISCS / MARK SINDKICH / YORK, PA
Unsane
Against All Authority
Avail
Limp Bizkit
Hepcat

ivana's tip of the week

You don't just have to be passive/aggressive in your business dealings, with www.secretadmirer.com you can be the same way in your personal life! This website provides the opportunity to tell that "special someone" that you have the hots for them. If they feel the same way about you, they can respond. If not, you'll never have to deal with face-to-face rejection! What a perfect way to ask someone (or a hundred someones) to be your Valentine. Since you asked, my e-mail address is Ivanageek@aol.com.



LEAD US NOT INTO TEMPTATION...oh, but what a way to go.



REBEKAH **sinsowell**

the climactic first single from her debut album remember to breathe

"BEST OF '98: TOMORROW SOUNDS LIKE THIS. BRACE YOURSELF FOR **REMEMBER TO BREATHE**." - **DETAILS**

"THE BEST BET TO ONE DAY APPEAR ON A NATIONAL NEWSWEEKLY COVER." - **SPIN**

PRODUCED BY MATTHEW WILDER

MANAGEMENT: ARTHUR SPIVAK/STUART SOBOL FOR SPIVAK ENTERTAINMENT

 ON ELEKTRA COMPACT DISCS AND  CASSETTES WWW.ELEKTRA.COM
© 1998 ELEKTRA ENTERTAINMENT GROUP, A DIVISION OF WARNER COMMUNICATIONS INC. A TIME WARNER COMPANY

radio that doesn't SUCK



Woody (c) with Wilco

SUCKY RADIO IS EVERYWHERE. IT HANGS OUT IN EVERY CITY. IT REMINDS US OF ITS SUCKINESS EVERY TIME WE PASS ITS SUCKY SOUNDS COMING OUT OF SUCKY CAR STEREOS. HERE WE'RE FOCUSING ON POMO STATIONS THAT DON'T SUCK, LIKE WAVE CHARLESTON, A MAVERICK THAT MANAGES STELLAR 5 AND 6 SHARES EVERY BOOK. OWNER WOODY BARTLETT, PD ROB CHRESSMAN AND MD JANDA BALDWIN TOLERATE JULIA TRAINOR'S PALTRY ATTEMPTS AT INSIGHTFUL JOURNALISM.

I'VE BEEN TO CHARLESTON. IT'S A BEAUTIFUL CITY, BUT LET'S FACE IT—IT HAS MORE THAN ITS FAIR SHARE OF NAKED LADY MUD-FLAPS AND SOUPED-UP CAMAROS. WHAT'S THE PROFILE OF A WAVE LISTENER? IS EVERYONE A BUNCH OF REDNECKS?

ROB: Woody's like the biggest redneck in Charleston.

WOODY: You're goddamn right! I have an affinity for mudflaps with naked chicks on them.

JANDA: We're down here in the South, Julia. Know what I mean?

SHEEE-IT, YEAH. SO BEING A "ALTERNATIVE" STATION, HOW DO YOU MAKE IT FLY DOWN SOUTH?

J: Well, no matter what kind of a car someone drives or what they do in their free time, if they want to hunt or whatever, music is music and people appreciate that for what it says to them. I don't think you have to live in a certain type of city or be submerged in a certain culture to appreciate what good music is. That's where we got lucky with this station and with the listeners that are our core, our PIs.

W: Alternative music or punk rock originally was all about attitude and sharing that attitude. Certainly I never saw it as a look or anything material at all. I think that's what you get down here for the most part.

WOODY, WHEN YOU STARTED THIS TEN YEARS AGO, WHAT DID YOU HAVE IN MIND? WHAT WAS THE PLAYBOOK?

W: Well, when I got here, we were an AOR station, and I'd like to think we're still an AOR station.

But basically, I wanted to have a station that had good people at it and played good music. **WAS THE EVOLUTION FROM VAN HALEN AND AEROSMITH TO MORE ALTERNATIVE STUFF AN EASY TRANSITION?**

W: I guess it was. I mean, I wished at the time that it could've happened overnight. It's funny because we just kind of slowly started switching songs out. One day, the Skynyrd would be gone and the Replacements were in. We did it a band at a time. I

can remember years ago the Urge Overkill guys were in town, just kind of driving through. They stopped by to

see us and they were just amazed.

R: Like ZZ Top would be playing into Cracker.

W: Yeah, and they thought it was cool as shit. 'Cuz I remember, we were playing something of theirs next to a rock song and they loved it because it wasn't so tightly formatted. I guess that's what they were used to. Most of the stations playing their music were too cool to play ZZ Top.

WHEN SOMEONE LOOKS AT THE PLAYLIST AND SEES THE WIDE SPECTRUM OF MUSIC—ELLIOTT SMITH, FINLEY QUAYE, WHISKEYTOWN, CREED—THEY MIGHT THINK IT'S IMPOSSIBLE TO KEEP IT ALL TOGETHER. HOW DO YOU KEEP JOE DUDE LISTENER FROM PUNCHING OUT WHEN HE'S BEEN ROCKING OUT AND SOMETHING WIMPIER COMES ON?

J: Presentation and confidence.

R: Yeah, I think it has a lot to do with educating the listener and helping to bring him along with us for the ride. It's taken a long time and you can't do it overnight, but I think we've reached a point with the listeners in Charleston where they trust us and they don't expect us to hand them a pile of shit.

HOW LONG DOES IT TAKE TO BUILD THAT KIND OF TRUST?

R: It's continuous, but you can't expect that kind of trust for three or four years.

W: You have to have good enough ears to get on things early that may become big, to try to pick singles off of good records so when your PIs go out and buy these records, they don't just have a total waste of a CD with just one song. You know how much stuff is out there that

might have one catchy single and the rest of it is a pile of shit? We really don't like to support these records. You have to be conscientious about that, because your PIs are going to go out and buy it, and, well, they get pissed off about it.

R: I think artist development always wins over the hit-of-the-day.

DO YOU DO YOUR OWN KIND OF MUSIC RESEARCH?

W: It's a lot of gut here. We can still tell by talking

to the grassroots people here—the clubs, record store people, local band people—if what we're doing works. Our thought is that all those people have their groups of friends, so if you keep your ears open, you can do OK. **YOU GET AN AMAZING TURNOUT FOR YOUR ANNUAL OUTDOOR MUSIC FESTIVAL. THIS WAS**

YOUR 8TH WAVEFEST, RIGHT? HOW MANY PEOPLE THIS TIME?

R: 40,000-50,000, something like that.

EVERY YEAR IT'S A GENRE-BUSTING LINE-UP. LONGPIGS, 7 MARY 3, COWBOY MOUTH, THE JAYHAWKS, WILCO, SON VOLT, BEN FOLDS FIVE, CRACKER, DAVID BYRNE. HOW DO YOU DRAW SO MANY PEOPLE?

R: I think there's something there for everybody, and there are a ton of curious rats out there, too, that just have a chance to come to a cheap show like this and check it out.

W: It seems like a no-brainer to me, to have some variety. Kind of like the radio station itself. I mean, I get sick of listening to other rock radio stations. It's too tight for me, it gets old quick. Just like I like variety in the foods I eat, the same holds true for the music I listen to. The people here want that, and it shows when they come out to WAVEfest.

WHO ARE YOUR ON-AIR SECRET WEAPONS?

R: Our whole staff is great. Janda's been here since February of last year and she's had a huge following after only a couple of months.

ANY STALKERS YET?

J: None at all, sorry.

DOES BEING SELF-OWNED AND A STAND-ALONE AMIDST THIS MEGA-CHAIN RADIO WORLD AID YOUR MAVERICK SPIRIT?

W: Oh yeah, I mean, we're a lot tougher, a lot meaner. This is our home here, and these other guys are trying to do radio in this town from wherever their headquarters may be. We just have the advantage. It helps us because we know we're one of the last ones. On the street, people know it, too and they appreciate us. We're kind of like the good micro-brew, not something mass-produced.

IF WAVE WAS A CARTOON CHARACTER, WHO WOULD IT BE?

J: Betty Boop.

R: Probably like a combination, like Space Ghost.

J: No! That kid from "Southpark" who always dies, Kenny. He always comes back, though, for every show.

R: But we're also a lot like Homer Simpson, a bit like Wiley Coyote, and sometimes like the Tasmanian Devil.

OKAY, SO BOIL ALL THIS DOWN TO ONE QUESTION. WHY IS IT THAT YOU DON'T SUCK?

JANDA: Because we care. ✱



Janda and Ben Folds

FATBOY SLIM

Going Out Of My Head

MTV BUZZ CLIP!!
STILL ON OVER 70 STATIONS!
LAST WEEK HITS POMO DEBUT AT #25

FATBOY SLIM
ON TOUR STARTING MARCH 3RD!

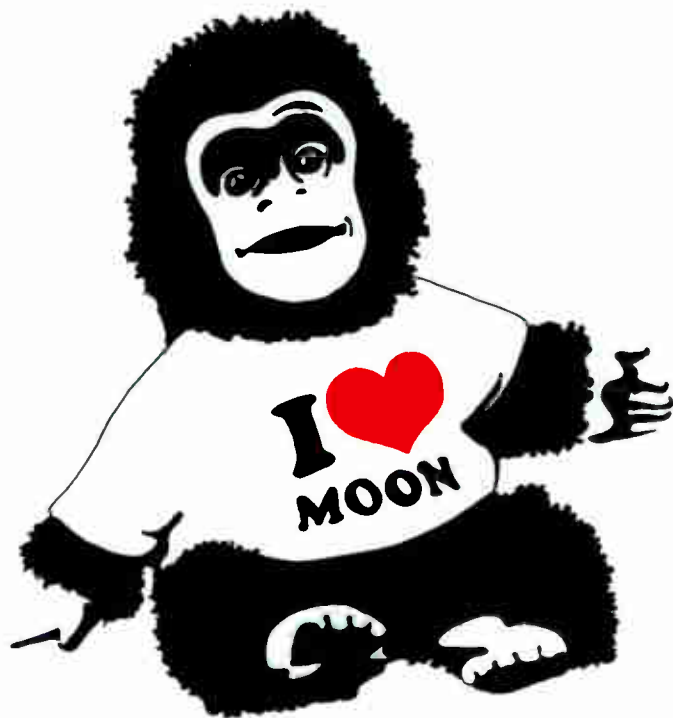
Starred on MTV's fashionably loud!



"FROM THE ALBUM
"BETTER LIVING THROUGH
CHEMISTRY" →



"SEXY BOY"



ADDS FEBRUARY 17TH!
COULDN'T WAIT AT PRESSTIME:
WBTZ WHTG



the first single
from the debut album

MOON SAFARI





LOVE THE STILLS YOU'RE WITH

Time for the son to also rise with Chris Stills BY JENNIFER CLAY

While it must have opened some doors having two well-known parents in the biz, was it also additional pressure?
I have big shoes to fill. Jakob [Dylan] has big shoes to fill. Anyone who is second generation of someone with immense talent with world-wide recognition, multi-platinum records... There is nothing you can do about it. I'm trying to make a name for myself and I think the press in general find it impossible not to mention my dad because it's a newsworthy thing. I've never seen any write-up anywhere where it's not in it. If you take away my parents, I'm just your average geezer. The new kid on the block.

Do you hear more California/American or Paris/European influences in your music?
I definitely kept my American roots. I was never really a big fan of the majority of French rock & roll. My mom and a few other artists are the exceptions to that. I definitely related more to American and British rock and the blues—the roots of those musical styles. That's where I focus my attention. Being in Paris was just a perk, a big perk.

From many of your lyrics, you seem to have a unique, more worldly perspective. Given your travels and two very different living situations, do you feel older than your 23 years?
That's one of the great things about going abroad, leaving your home and seeing the wonders of the world. You get to experience life from a different perspective. I got to see America in a different light. I went from a capitalist country to a socialist country—those two different realms create different environments and I was just a little kid running around in both. Seeing good people and bad people, wars and whatever. I became a citizen of the world—and I like to consider myself that.

"Razorblades" is the first single. The lyrics are certainly no bullshit, dealing with living life and facing death.
Right around when I wrote that song was the first time I was confronted with AIDS when a friend of mine got it. Some people are devastated by it, and others open up to the world. All of a sudden, you're confronted with death. It's right there in your face—you're gonna die—we're all gonna die. All this bull-

CHRIS STILLS plays the guitar and performs like a veteran—not an early twentysomething up-&-comer about to embark on a big-time musical career with a major label debut, "100 Year Thing" (Atlantic). And it's not just his picking abilities, it's also an obvious comfort with his instrument—as well as with an audience.

As corny as it sounds, he's a natural, and although he comes by it honestly through hours alone in his bedroom with his six-string, a nod must also be given to his musical roots. As the son of Stephen Stills of CS&N fame and French pop singer Veronique Sanson, Chris spent his early years in Los Angeles banging on a drum set in his father's home studio, followed by classical piano training courtesy of his mother when he was 12 and living in France. As a teenager—still in France—he began a "love affair" with the guitar.

Initially, it was his mother who was 100% supportive and inspiring, but, in time, it was his father who passed along sound advice—"Keep your eyes open, keep eyes in the back of your head, and stay true to yourself"—and gave him an opportunity to get on his feet. After graduating high school, Chris wandered in and out of scenes in L.A. and N.Y. (where he formed a band with Leonard Cohen's son Adam), experimenting and playing about, but generally feeling lost. His father hired him as a guitar tech, gave him a bunk on the bus and allowed him the time to focus. Demo tapes led to a recording contract, which in turn produced "100 Year Thing," a 13-song collection of blues and country-tinged pop rock that is more akin to CS&N than current alt/pop fare.

With a view of unbelievably vibrant colors from the setting sun across the sky above Laurel Canyon—a romantic locale to say the least—Jennifer "The California Raisins Were Made Of" Clay sat down with the young, fair-haired singer/songwriter/musician to discuss his new outing... and stare intently into his blue eyes.

shit around us becomes meaningless—and so meaningful at the same time. It's just a really intense spot to be in, between those two aspects of life, and that spot right there is really strong.

"Voyeur" and "If I Were A Mountain" also seem to be very personal.
"Voyeur" was about me. It was like I was no longer hoping to make it, but knowing I would. I wrote it in the studio and I was all happy; my ego was flaring. It was me saying: "I don't need anybody, I'm independent."

"If I Were A Mountain" is the first real song I ever wrote. It was one of those 15-minute pour-your-heart-out things. My dad was in Paris at the time, and my mom was there, too; it was a beautiful moment. That's when my dad kind of knew I wasn't going to college. After I finished the song, my mom was like, "Oh that's beautiful, you're a genius." And my dad was like, "Oh great. He can write. Damn he's not gonna go to college. Okay, I'll stay out of your way."

So the songs on "100 Year Thing" were written at very different times?
I wrote "Voyeur" in the studio, but a lot of the songs I wrote when I was in high school, like "Lucifer & Jane," "Desert Sands" and "Countryside." I wrote "Rattlesnakes" in Paris when I was on vacation.

Do you see a theme or message running through the songs even though they were penned at very different times?
They're about life. I didn't try particularly to follow a theme; it was just whatever I was feeling at the time. They would sort of come to life.

Are most of the songs written from your own perspective or characters you've created?
"Lucifer & Jane" is pretty much all fiction, but with bits of whatever came to my mind. I sort of thought of that idea after I saw the characters Sailor and Lulu in "Wild At Heart," that sort of bad guy/good girl thing. Those two people always fall in love. They're always running off somewhere—like to the airport in my song, but they'll never make the plane because society says it's wrong and what are you doing with a guy like that?

Are you a bad guy?
[Laughs] No comment. I was raised sort of by my grandmother, so I know how to be a gentleman, but sometimes I forget. I am, by no means, an angel, but I try to do the right thing. •

"IF YOU TAKE AWAY MY PARENTS, I'M JUST YOUR AVERAGE GEEZER."

Scott Weiland

Barbarella

the first single from his Atlantic solo debut

12 Bar Blues



Shipping Friday the 13th

Produced by Blair Lamb and Scott Weiland.
Mixed by Daniel Lanois with Tracy Chisolm & Mark Howard.
Management: Arnold Stiefel **STIEFEL**



The darkly passionate, guitar-driven sound of San Francisco's Black Lab couldn't be more timely, given the energy of the Active Rock format. Singer/songwriter/guitarist Paul Durham's cathartic vocals, unflinchingly emotional songs and imposing good looks could well help the quartet (which also includes guitarist Michael Belfer, bassist Geoff Stansfield and drummer Bryan Head) go the distance.

On the band's DGC debut, "Your Body Above Me," the heady hooks of such tracks as the lead single, "Wash It Away," and a theatrical sense of dynamics overall show the praise is justified. The Idaho-born Durham escaped his provincial upbringing to study philosophy at Oberlin College and Jewish mysticism in Israel; he would probably still be involved in such lofty pursuits had the call of rock not been ringing in his brain. Durham recently swapped French post-structuralist bubble-gum cards with HITS' own egghead-turned-pop wannabe Simon "Too Drunk To Foucault" Glickman, who wondered how many Members of the Tribe there were in Idaho.

BLACK LAB

OF THE pack

Time to slip the leash with Black Lab's Paul Durham

by Simon Glickman

How would you characterize Black Lab's sound?

It's funny—people always complain, "Don't refer to my band in terms of other bands, because we're different." But I often view our band in terms of other bands. I don't know what we sound like; I'm up here singing the songs. It's just me. We were talking about touring with Echo and the Bunnymen, one of my favorite bands, but their crew were pricks, and Geoff said, "Oh man, I don't want to go with Echo; we don't really have much to do with them musically, anyway." I said, "What are you talking about? We're as close to Echo as we are to any other band!" And he just kind of looked at me weird, and I realized that neither one of us had a f**king clue what we sound like. We all love that swirly English thing. We love Radiohead and the Verve and all those bands that came out of that whole '80s English thing. But would we make a good match playing with the Verve? I don't know.

"THESE SONGS ARE WHOLE LITTLE WORLDS, but when you count the number of syllables you're given to draw them out, IT'S PRETTY MUCH STACKED AGAINST YOU."

The similarities have more to do with vibe.

Yes, there's a darkness there, which is totally intentional. That's how I write, that's the sound we all love to listen to and to make when we're improvising. It was the principal inadequacy of my previous incarnations—the instrumentation wasn't dark enough. And it didn't rock.

At the same time, though, your songs are very economical.

I love hearing great pop hits on the radio. I love one-hit-wonder bands, and I love it when a band can do it over and over. That's what I aspire to; I want to make something super-catchy and also super-emotionally potent in a very short period of time. And everybody else in the band feels that way, too. We've had to yank Michael to get him to play solos. He's just not into that. We'll say, "This is the time you play a solo," and he'll say, "Can we cut it in half?"

But I feel like I fail so often with these songs. I get this great idea for a song and kind of map it out with a chorus, and then when it comes time to get into the grooves, the gritty details of the verses, I feel I'm not really able to bring out the concrete images around what I say—so it just ends up being short. These songs are whole little worlds, but when you count the number of syllables you're given

to draw them out, it's pretty much stacked against you.

There's definitely a sense of shorthand in a lot of what you write.

It is better, because everybody takes what they hear and applies their own interpretation. One of the things that really got me to chill out about it—because I used to write these seven-minute songs, one verse after another—was doing some actor's training with a good friend of mine. He'd say, when you've got this role, you should go home and write ten pages about the whole world of the character, the back story. It doesn't show up to the audience; all they're going to get are the lines and your body. You want to develop a whole history for this character so it gives your line readings and your body movements substance. And the equivalent in music would be my singing voice. That's always in there, and I think it's one of the reasons I sing in a really emotional fashion—because

I'm singing from this place of failure to communicate.

The words aren't enough.

Isn't that where songs come from in the first place, from the fact that they can't be fully expressed only in words?

Yeah, you'd write a book or an epic poem if you wanted to make this whole argument. I've been so shitty, because I've written 60 songs and I've finished, like, three of 'em. Right now, they're just great; they've got all this potential—great melody, great lyric hooks and they're all waiting to be unraveled. But it's really disappointing when you unravel a song, because it's like, is that it? Yup, that's as good as I can make it. All right, try again next time.

What would you do differently?

When you make your first major-label record, there's a certain amount of intimidation going on about how much f**king money is being spent every minute. It's not that people were preventing us from taking risks. It's just that you have this internal critic saying, "Well, we've gotta get this done fast, and we know what works, so let's go with what works" rather than "Let's f**k with this." And that's what I think we're really looking forward to next time—having a little more time, integrating more of the weird sounds we make when we jam into the songs. It just takes time and we're still a new band. We're totally psyched about the next record—and I think the songs are gonna be better, too.*

“goodbye”

save FERRIS

the new single from
their debut album

**“It Means
Everything.”**

**New This Week:
WHFS & KORB**

On Over 50 Stations Including:

KROQ

*40 spins! #50 selling
record in the market!*

KNDD

#74 selling record in the market!

XHRM

#55 selling record in the market!

KWOD

#52 selling record in the market!

Q101

#4 Phones!

WHFS	KFMA	KEDG
KEDJ	KTEG	WFNX
WXDX	KNRK	WENZ

**35 on the Billboard Monitor Chart*

**See SAVE FERRIS
on Tour with Sugar Ray
and Goldfinger!**


Produced by Peter Collins for Jill Music Ltd.,
Clive Goddard and Save Ferris

Management: Chris Baca for
Buzz Promotion/ Artist Development



**Starpool
RECORDS**

www.epiccenter.com

“Epic” and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc. 68183





Marc Cohn
Already Home

the debut single from his album
Burning the Daze

Reports
Feb. 16 & Feb. 17

Produced by John Leventhal and Marc Cohn
Management: Arthur Spivak/Spivak Entertainment

www.atlantic-records.com  ©1998 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	LOREENA MCKENNITT - WB The Book Of Secrets	#1 KINK, WXLE
2	2	MATCHBOX 20 - Lava/Atlantic Yourself Or Someone Like You	#1 WODD, KXST
4	3	ALANA DAVIS - Elektra/EEG Blame It On Me	KTCZ add
3	4	SARAH MCLACHLAN - Arista Surfacing	#1 WXRT, KFGX
6	5	THE VERVE - Virgin Urban Hymns	WMMM add
5	6	LISA LOEB - Geffen Firecracker	#1 CIDR, KKZN
8	7	THIRD EYE BLIND - Elektra/EEG Third Eye Blind	KKZN add
7	8	ROLLING STONES - Virgin Bridges To Babylon	MTV Heavy
13	9	BEN FOLDS FIVE - 550 Music Whatever And Ever Amen	400K sold
9	10	GREEN DAY - Reprise Nimrod	#1 WBOS, WRLT
11	11	MARCY PLAYGROUND - Capitol Marcy Playground	WXRV add
10	12	SISTER HAZEL - Universal ...Somewhere More Familiar	KTHX add
12	13	PAULA COLE - Warner Bros. This Fire	WRNX, KFMU add
15	14	WAG THE DOG OST - Mercury Mark Knopfler	WXPN add
17	15	HUFFAMOOSE - Interscope We've Been Had Again	KFOG add
16	16	ABRA MOORE - Arista Austin Strangest Places	not Roger
14	17	B.B. KING - MCA Dueces Wild	WHPT, KFXD add
21	18	BLUES TRAVELER - A&M Straight On Till Morning	spins keep going up
25	19	KENNY WAYNE SHEPHERD - Revolution Trouble Is...	sales & requests
24	20	PEARL JAM - Epic Yield	WTTS adds "Wish"
22	21	BARENAKED LADIES - Reprise Rock Spectacle	350K sold
—	22	ERIC CLAPTON - Reprise Pilgrim	Most Added (duh)
23	23	BILLIE MYERS - Universal Growing Pains	El Nino
18	24	FIONA APPLE - WORK Tidal	"Shadbxr" next?
—	25	AGENTS OF GOOD ROOTS - RCA One By One	WXRT add

hot & rising

1. ALANA DAVIS (Elektra/EG)
2. LOREENA MCKENNITT (Atlantic/AG)
3. BEN FOLDS FIVE (550 Music)
4. KENNY WAYNE SHEPHERD (Revolution)
5. AGENTS OF GOOD ROOTS (RCA)
6. NATALIE IMRUGLIA (RCA)

APM picks

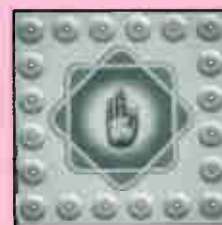


Peter Case "Full Service No Waiting" (Vanguard): Some folks with walkers will remember Peter Case was in a band called The Plimsouls (no one remembers The Nerves, so we'll drop it). Suffice it to say, the man's a survivor and, remarkably, nowhere near being short of material. With "Full Service

No Waiting," Case takes his troubadour trials to task with warm, simple arrangements that stand proud next to John Hiatt, James McMurtry, and Bruce Cockburn. Talent this rich and lasting deserves favor. Blue Plate Specials served hot and efficient include "Honey Child," "See Through Eyes," and the achingly beautiful "Still Playin'." (Jay Hedblade)

Sister 7 "This The Trip" (Arista Austin):

What a devastatingly refreshing voice to hear on a rock record: 27-year-old Patrice Pike wringing out a gutsy, blues-tinged vocal so real and unaffected, the rest of the "rawk" chicks should be taking notes and quaking in their boots at the same time. On songs like "Flesh And Bones," driven by Wayne Sutton's steamy/funky guitar riffs and Sean Phillips' knock-down drumming, and on the ballad "Know What You Mean," Pike displays the perfect rock voice to bridge the gap between Janis Joplin and Melissa Etheridge. Another Austin up-and-comer sure to steal the national spotlight. (J.T.)



Nusrat Fateh Ali Khan & Michael Brooks "Star Rise" (Real World/Caroline):

From the loosely-grouped collective of turntable talents known as the "Asian Underground" (Talvin Singh, Asian Dub Foundtation, Joi, et al) comes this trip-hoppy remix album of the late Nusrat Fateh Ali Khan and Michael Brook collaboration. Although it arrives posthumously, the album was actually begun three years ago and stands out as one of the most exceptional collisons of Eastern mysticism and Western technology to date. Try the Black Star Liner and Earthtribe mixes for spice. Both blend Nusrat's Qawwali tonalities and hypnotic loops for exquisite results. (J.T.)

Adult post * Modern

MIKE RICHTER WVRV, St. Louis

Geek



We've always dug that Mikey's most noteworthy life moments have occurred on important calendar days: **WVRV** signed-on as an APM station **Thanksgiving Day**, he married his wife on **Halloween**, their baby boy **Jordan** was born *the same day* as **Barry McGuire's** birthday. Uncanny! So it's no surprise Mikey was bumped up from MD to PD at **The River** on none other than—drum roll—**Groundhog Day!** [Ed. note: word has it, he saw his shadow, and it'll be six more weeks of frozen playlists]. His promotion is so well-deserved, and we're just tickled pink that it finally happened. Since **Valentine's Day** is this weekend, who knows what other big event could happen in Mikey's life. Will he be receiving a "Be Mine" card from a secret admirer?

hots

RADIO

CIDR / ANN DELISI / DETROIT

Alana Davis
Lisa Loeb
Matchbox 20
The Verve
Loreena McKennitt

KBCO / D. BENSON / S. ARBOUGH / BOULDER

William Topley
Marcy Playground
Barenaked Ladies
Green Day
Brad

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO

Black Lab
Mark Knopfler
Lisa Loeb
Matchbox 20
Kenny Wayne Shepherd

KFXD / KEVIN WELCH / CARL SCHNEIDER / BOISE, ID

Loreena McKennitt
Freddy Jones Band
Kenny Wayne Shepherd
Ben Folds Five
Alana Davis

KGSR / JODY DENBERG / AUSTIN

Sarah McLachlan
Loreena McKennitt
Ball, Thomas & Nelson
B.B.King/B.Raith
Delbert McClinton

KINK / DENNIS CONSTANTINE / ANITA GARLOCK / PORTLAND, OR

Loreena McKennitt
Lisa Loeb
Dog's Eye View
Sarah McLachlan
Alana Davis

KMMS / COLTER LANGAN / BOZEMAN, MT

The Verve
Big Wreck
Pearl Jam
Days Of The New
The Cure

KRSH / ZOE ZUEST / SANTA ROSA, CA

Janes Intreld
Dave Matthews Band
Mark Knopfler
Morcheeba
Sherri Jackson

KXST / DONA SHAIIB / SAN DIEGO

Matchbox 20
Blues Traveler
Freddy Jones Band
The Verve
Sarah McLachlan

WCLZ / KIM ROWE / PORTLAND, ME

The Samples
Fiona Apple
Paul Simon
Collective Soul
Lauren Wood

WDET / ADAMS / BANDYKE / DETROIT

Jonatha Brooke
B.B. King
Victoria Williams
Robert Wyatt
Terry Cullier

WDOB / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

Matchbox 20
Marcy Playground
Loreena McKennitt
Pearl Jam
Kenny Wayne Shepherd

WIQB / JOHN VANCE / JERRY MASON / ANN ARBOR, MI

Ben Folds Five
Marcy Playground
Southern Culture On The Skids
19 Wheels
The Holy Cows

WKZE / ANDY DIGIOANNI / SHARON, CT

Janis Ian
Patty Larkin
Rolling Stones
Catie Curtis
Holly Cole

WMMM / PAT GALLAGHER / MADISON, WI

Matchbox 20
Loreena McKennitt
John Mellencamp
Sister Hazel
Sarah McLachlan

WNCS / JODY PETERSEN / MONTPELIER

Agents Of Good Roots
Freddy Jones Band
Huffamoose
Box Set
Jonatha Brooke

WRLT / DAVID HALL / JANE CROSSMAN / NASHVILLE

Green Day
Pearl Jam
The Verve
Everclear
James Iha

WRNX / BRUCE STEBBINS / DAVE WITTHAUS / AMHERST, MA

Alana Davis
Sister Hazel
Dog's Eye View
Lisa Loeb
Matchbox 20

WXLE / NEAL HUNTER / ALBANY, NY

Smash mouth
Loreena McKennitt
Matchbox 20
Sarah McLachlan
Third Eye Blind

WXRV / MIKE MULLANEY / BOSTON, MA

Third Eye Blind
Agents Of Good Roots
Huffamoose
Sarah McLachlan

WZEW / ALEX CHESLEY / MOBILE, AL

Paul Simon
Toad The Wet Sprocket
Blues Traveler
Lisa Loeb
Pistoleros

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Pearl Jam
The Verve
DJ Shadow
Miles Davis
G.Love & Special Sauce

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Pearl Jam
Kristin Hersh
Goldie
Mary Lou Lord
Elliot Smith

BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL

Alejandro Fernandez
Goldie
Marcy Playground
Diana Krall
Brooks & Dunn

MANIFEST / KEN NORTON / COLUMBIA, S.C.

Titanic OST
Marcy Playground
Loreena McKennitt
Great Expectations OST
The Verve

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL

Hum
Derailers
Jolene
Big Bad Voodoo Daddy
David Garza

TWIST & SHOUT / BRAD / DENVER

16 Horsespower
Loreena McKennitt
The Verve
Titanic OST
Buena Vista Social Club

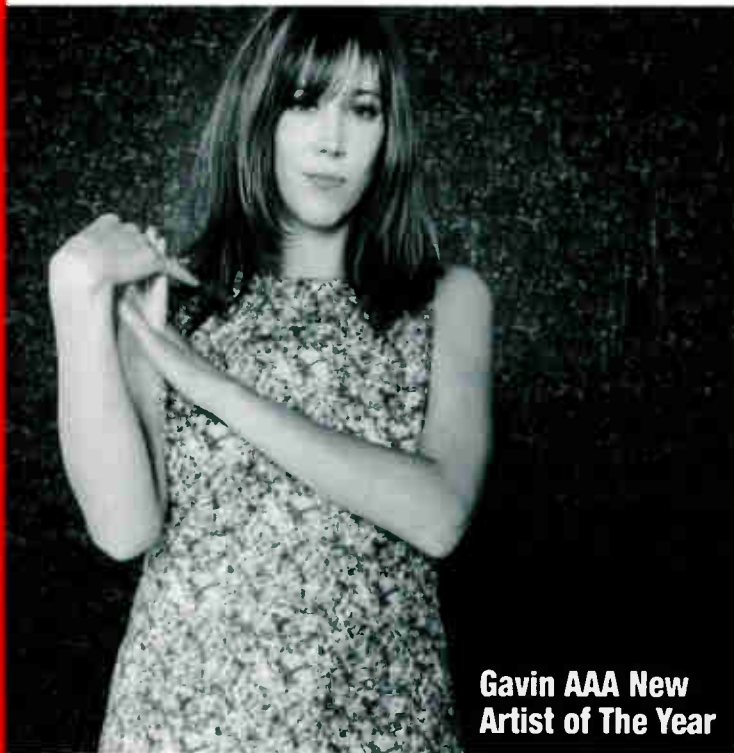
WATERLOO / JOHN LUCAS / AUSTIN, TX

Titanic OST
Ball, Thomas & Nelson
Monte Montgomery
Delbert McClinton
Loreena McKennitt

Adult post * Modern

ADVERTISEMENT

Beth Orton "Someones Daughter"



Gavin AAA New Artist of The Year

on at:

KMTT	WXRV
KXST	WNCS
WXPB	WRNR
KTHX	WZEW
KBAC	WMVY
WFUV	KTAO

and many others

"...destined to be 1998's first success story."
- Dean Carlson, KMTT

Rolling Stone 1997 Critics Poll Top 10 Albums
of the Year/Best New Artist



For even more info,
contact Ben Weber (212) 334-5959
Dedicated Records 580 Broadway NY, NY 10012
<http://www.dedicated.co.uk>

adulterated

BY JULIA TRAINOR

I WISH I COULD DANCE LIKE BERNIE TAUPIN: Yes, indeed, this convention sure had its share of, um, extraordinary moments. I for one, found my jaw dropping on numerous occasions. One of which had nothing to do with discovering new music, but rather discovering that my car had been broken into and robbed. And while I'm not one to whine (it's a learned trait, give me time), I was *really* bummed at losing a very special acoustic guitar and my CD player. So

EBBA FORSBERG:



"Lost Count"
Found Hit

although I still think whoever did this was a complete fuckhead, know that I have done the Zen thing and am at peace. Besides, it was a great convention and I loved hanging with so many of you. Ready for the name-checks? The Bran Van posse (**Ann Delisi, Bruce Warren, Merilee Kelly, David Hall, Jane Crossman, Sean Coakley, Nick Bedding**), **Cliff Nash, Jim Herron, Chris Adams, Dennis Constantine, Scott Strong, John Bradley, Jody Peterson,**

Gary Schoenwetter, Bill and Paul, Greg Meitus, Tom Teuber, Sean at Righteous Babe and Chris Mays, who did a wonderfully eloquent acceptance speech for **Beth Orton** winning "Best New Artist." And, it wouldn't be a post-convention column if I didn't do my lil' abbreviated wrap-up. Best conversation overheard: "Hey, are you going to see **Deepak Chopra**?" "I don't know. When are they playing?" Best cover song: a tie, actually. **Steve Peltz** doing "Don't Go Chasing Waterfalls" (with the full rap) was killer and prompted a standing "o" at the **Griddle**, but equally good was **Rebekah** doing the **Stones** "Get Off My Cloud" at **Brick By Brick**. Best segue: the double-shot of **Fastball** on **KXST** ("The Way" into "Out Of My Head"). Best Discourse: **Virgin's Ted Edwards** bringing up the very valid point that so many stations don't pay attention to reach and frequency information, and that they drop songs way too early. Favorite New Catch Phrase: *Fehgetaboutit*. As in, "That **Whiskeytown** was so unbelievably crowded, unless you were **Kevin Weatherly**, getting inside was, well *fehgetaboutit*." Best Theme Night: Thursday. Call it "hips" night. Between **Dan Wilson** of **Semisonic**, **Andrew Winn** of **Agents Of Good Roots** and **Rebekah**, there was enough swivel energy to power an entire naval base. Best floor: The ninth (it had a really good couch) Worst floor: the ninth (just don't know about that "jam" suite, kids). Most Impressive Moment At The Griddle: the tremendous response from radio on **Ebba Forsberg's** "Lost Count." When the votes were tallied, she came in #2, just behind sure-thing **Bonnie Raitt**. The vibe on this is getting massive and is one of the records we expect to break big-time from APM into multi-format success this year..... I was also really jaw-dropped to come back and see the enormous amount of airplay **Eric Clapton** received in the four days it was at radio. In just those *four days*, it scored enough spinage to be the #11 most-played APM record of the week. Huge. And, as expected, the **Robbie Robertson** was right on Eric's heels, nabbing impressive stations like **WXRT, WMMM, KMTT, KFOG, KXPK, KGSR** (and about a bajillion others) right out of the box.... Looks like **Jane Purcell** is o-u-t at **WWCD**, with **Andy Davis** filling in as interim PD. We hear it was something like a three-month "suspension," with no real sign of her return..... Music we love so you don't have to: **Free Radicals, Lincoln "Stop," Evan & Jaron** and **Steven Curtis Chapman** (a blazing song from the "Apostles" movie). Trust me, trust me.

in this
age of
consolidation
do you ever
wonder who
your boss
really is?

Going For
Adds Now



...oh, yeah, i **know what you mean**

sister 7 the first single from their
arista austin album *this the trip*

ARISTA
austin

Management: David Passick Entertainment - Produced by Danny Kortchmar - www.sister7.com
© 1998 Arista Records, Inc., a unit of BMG Entertainment



celebrate your specialness
celebrate your specialness



Bran Van

3000

Drinking In L.A.

The first single from their forthcoming debut album *Glee*

NEW THIS WEEK:

WNNX WPLA
WAQZ KHTY

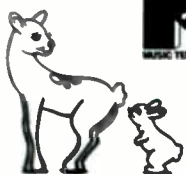


TOP 5 PHONES

KNDD KFMA
KITS KJEE
KEDJ WTGZ
CIMX

ALREADY ON!

KITS	KEDJ	KKDM	WBTZ	WJSE
CIMX	KTCL	WOXY	KFMA	WIXO
KNRK	KWOD	KFTE	WFBZ	WCYD
WENZ	KNDD	KACV	WTGZ	WSFM
WFNX	WBRU	KJEE	WBER	WFBZ



Produced by Haig V. for A Zebebe Sound/Bob Power/EP Bergen and Bran Man
Management: Global Management © 1998 Audlogram Records hollywoodandvine.com/branvan3000



special Beat*hang Suite

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	FASTBALL - Hollywood All The Pain Money Can...	Most Added!
1 2	GREAT EXPECTATIONS OST - Atlantic V/A	Better than the movie
3 3	FINLEY QUAYE - 550 Maverick A Strike	89X,KEDJ Adds
8 4	BRAN VAN 3000 - Capitol Glee	A 12 piece!
4 5	FATBOY SLIM - Astralwerks/Caroline Better Living Through...	MTV Buzz Clip
10 6	JONATHAN FIRE*EATER - Dreamworks Wolf Songs For Lambs	WXRK,KJEE,Y107
11 7	FLUORESCIN - DGC High Contrast Comedown	Cathy's On Crank
5 8	THE VERVE - Virgin Urban Hymns	Charitable guys
14 9	BLACK GRAPE - Radioactive/MCA Stupid Stupid Stupid	KLZR,WBRU,KSYM
6 10	BIG WRECK - Atlantic In Loving Memory Of...	KEDG,WGRD Adds
16 11	CHERRY POPPIN' DADDIES - Mojo/Univ. The Swingin' Hits Of...	A Halloran find
7 12	JAMES IHA - Virgin Let It Come Down	Be Strong Now
13 13	BETH ORTON - Heavenly Trailer Park	Check Best Bits
23 14	AIR - Caroline Moon Safari	WHTG,KFMA,WEQX
12 15	SOUTHERN CULTURE O/T SKIDS - DGC Plastic Seat Sweat	House of Bamboo
9 16	THE JACKAL OST - MCA V/A	14 weeks on
15 17	THE BENT SCEPTERS - Bizarre Planet Blind Date With Destiny	2/26 D.Fly show
22 18	COOL FOR AUGUST - Warner Bros. Grand World	KCCX,WUBZ Adds
18 19	HUM - RCA Downward Is Heavenward	KLZR,WOXY,KRBR
— 20	GOD LIVES UNDERWATER - 1500 Life In The So-Called...	Sp.Beat Debut
20 21	BEN FOLDS FIVE - Caroline Naked Baby Photos EP	Pomo faves
24 22	MUSTARD PLUG - Hopeless Evildoers Beware	Cover the 'pipe
— 23	EVERCLEAR - Capitol So Much For The...	Chart re-entry!
— 24	COURSE OF EMPIRE - TVT Telepathic Last Words	The Information
— 25	AUTOUR DE LUCIE - Network Chanson Sans Issue	XHRM,WRAS,KITS

exile in Di-ville

BY DIANA D'AMATO

DIRTY DEEDS DONE (not so) DIRT CHEAP: I almost forgot what a convention was like. It didn't take me more than 30 seconds in the Hyatt lobby to remember, though. It was like taking one last deep breath, stepping into the ocean and being swallowed by a sea of faces and voices. You wouldn't believe it, but the decibel level in a room filled with music industry people is louder than any rock show—except for *Lucy's Fur Coat*, that is! I ditched the sanctioned activities and got to the *Sprung Monkey*, *Fu Manchu* and *Lucy's* show just in time. Don't ask me how, but even with every person in the music business in town, I end up alone at a show. So I did what any rockin' chick would do—started a moshpit. I was just in the middle of my "Super-Fly Snooka" stage-dive when V2's *Matt Pollack*

GOIN' CRAZY



AT GAVIN

and *Doug Ingold* walked in with *John Lenac* from *KCCX*. They had just left the *Black Lab* showcase and I have to give all three of them a hand for going the extra mile to see an unsigned (for now) band. Let me tell you, "Lenac" don't rhyme with "D'rawk" for nothing. He disappeared into the pit, and all that was left at the end of the night was his sweater. The crowd was wild, broken glass was everywhere and guitar-god *Tony "Sweet T" SanFillipo* split his lip open. Basically, they blew the roof off the club. Then this meth-head clocked this other guy and actually broke his nose! Have you ever seen someone get their nose broken? It was like a blood faucet. Gush, gush, gush. What a night! The really crazy thing about everyone being in San Diego is that there's a monsoon hitting right now. I mean, in a town where it only rains about five days a year, it just has to mean something that the skies have decided to baptize the fine folks of the music industry! Braving the storm for 92 *Five's* fiesta at *Olé Madrid* were *Leslie Fram*, *Sean Demmery*, *Deanne Saffren*, *Nick Bull*, *Tom Gates*, *Corbin Dooley* and many more of *Halloran's* friends. It seemed like everyone was on hand to congratulate *Mike* on the great job he's doing with his new station. Comments most often heard regarding the former-Flash: "This is what radio should be"; "I'm glad *Mike's* not in my market"; and "He could really have something here." With his new MD and Mid-day jock, *Chaz Kelly*, stealing the scene and hometown honcho *Tom Perry* (also of *Deadbolt* infamy) teamed up with hyper-intelli-psycho *Rossman* in the mornings, whatever that "something" is, it's bound to be a wild trip... Other cool shows everyone's talking about: *Bran Van 3000*, *No Knife* and *Anne Summers*, the *Din Pedals*, *Steve Poltz* and *Lisa Sanders*, *Agents Of Good Roots* and *Rocket From The Crypt*... I also wanted to tip you off to this cool thing I just discovered—it's called "email." What you do is, go inside your computer, type in my "email" address, hsuitegal@aol, and send me a note. Later on, I'll check to see if I've "got mail" and send you a "reply." I know it sounds hi-tech, but I'm just one of those people who always has to be ahead of the curve. By the way, when you "email" me, I'll tell you about this other discovery of mine—I like to call it the "ATM."

DANCIIN' ON



THE CEILING!

"FIVE STEPS"

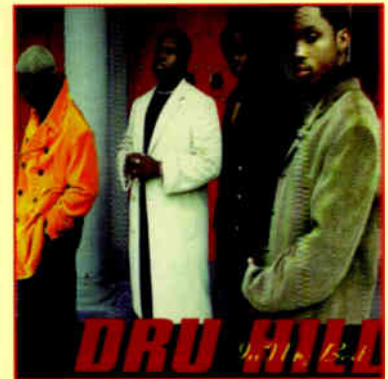
Step one "Tell Me"

- Released July 1996, becomes the 1st #1 DRU HILL single at R & B
- Peaks at #11 at Crossover in Dec. 1996 and becomes a GOLD single
- Accumulates a total of 62,500 spins at radio



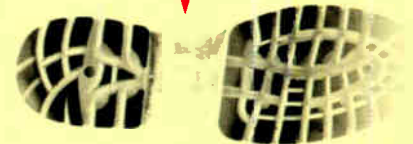
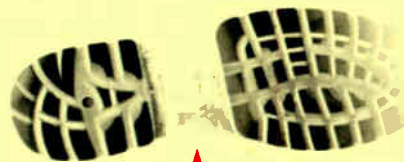
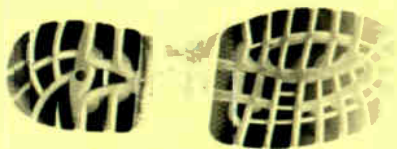
Step three "In My Bed"

- 2nd consecutive #1 single at R & B
- The R & B Billboard Monitor song of the year
- #3 on the Billboard Hot 100 singles chart
- Album and single certified PLATINUM and accumulates a total of 113,000 spins at radio



Step two DRU HILL Debut Album

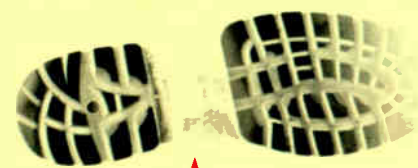
- Album in stores on 11/18/96 and immediately begins to soar up the charts



TO DOUBLE PLATINUM DRU HILL

Step five "Five Steps"

- DRU HILL wins four Billboard Music Awards
- Nominated for two American Music Awards
- ON TOUR with PUFF DADDY March 9 - 23
- DRU HILL becomes the most played artist at R & B radio for 1997
- DRU HILL has accumulated nearly 300,000 spins at radio



Step four "Never Make A Promise"

- Becomes DRU HILL's 3rd consecutive #1 R & B smash
- Peeks Top Five at Crossover
- Single certified GOLD
- Accumulates a total of 56,000 spins at radio



**EXECUTIVE PRODUCER:
HIRIAM HICKS**

DON'T MISS THE NEXT STEP - PLAY "5 STEPS" NOW!!

special Beat*hang Suite

special indie disks



The Handsome Family "Through the Trees" (Carrot Top): Imagine the spooky Appalachian vibe of Dolly Parton's "Rosewood Casket" filtered through the deadpan absurdity of They Might Be Giants, and you still won't be prepared for the startling originality of the Handsome Family. Led by the songwriting team of Brett and Rennie Sparks, this Chicago-based group creates its own strange, wonderful universe on tracks like "Weightless Again" and "Down in the Valley of Hollow Logs." Finally, some Family values to scare those televangelists. (S.G.) Contact: Dawn @ Girlie Action 212-334-3200 x 105

Roni Size Reprazent "New Forms"

(Talkin' Loud/Mercury): Roni Size and The Reprazent collective's debut album has established them as pioneers in the jungle movement. This masterpiece spawned the first breakthrough single, "Brown Paper Bag," which is already a Hang Suite favorite. Roni's unique stylings distinguish him as an artist for the next millennium. Roni and Crew will embark on a U.S. tour following their appearance at this year's Winter Music Conference this March in Miami. (Kevin Fitzgibbons) Contact: Michael @ Mercury 212-333-8437



DJ Micro Presents "Micro-Tech-Mix" (Moonshine Music): Moonshine continues to mine top DJ talent with this new release from East Coast rave pioneer DJ Micro. At the forefront of the U.S. electronic music scene for the past seven years, Micro is well known for his Caffeine parties on Long Island. Assembled in this micro-tech mix are 13 hard-edged breakbeat tracks masterfully blended together. It'll give you a sweet little taste of some of that infamous Caffeine—you'll be up all night! (C. Morten) Contact: Evan @ Moonshine 310-652-8145

Helper "Supercatchy!" (Reverb): How do you turn indie pop into a special treat? Add Helper. This New York trio lays down that kooky, rough-hewn but melodic thang like nobody's business, then adds clever, off-kilter lyrics about hormonally overloaded losers and creeps. Standouts include the gender-blender "The Pants" and the outrageous "Where Is the Sheep," which is just the kind of funky ballad to get radio types—and the staff of this magazine—in the mood. (S.G.) Contact: Tad @ Reverb 212-253-9613 x 19



special indie pics



WILL YOU GO TO THE PROM WITH ME? YES OR NO? (CIRCLE ONE): These heartfelt words were lifted from the love note that ASCAP's Sean Ricigliano passed to Warner Bros.' Julie Muncy in high school math class. Obviously, she circled "Yes!" After all, girls just wanna have fun. So, Julie, did you kiss him goodnight? Yes or no? (Circle one).

this week's really beat person

ZEKE PIESTRUP
KROQ
Burbank, CA



"WHAT'S UP, LOVERS?" OK, struggling Special Beat exiles—here's an inspiring story: Once there was an intern named Zeke who had really great ears. He worked day and night answering phones and filing CD's until he finally got his big break. He told everybody all about bands like the eels, Ozomatli, Failure and Fleuroscien and people started listening to him. Now Zeke is the Music Coordinator at the coolest station in the land, KROQ, and gets to wear clothes that don't match and date models and 90210 stars. It could happen to you, too!

WHISKEYTOWN

"Yesterday's News"

Those who couldn't wait:
KZNZ WWCD WAVF KXTE XHRM CIMX XTRA KHTY
WRXQ KTCL WKLL WBZF WJSE WEQX WENZ
KQXR WGMR WDOX KACV

The New Track From The Acclaimed Album *Strangers Almanac* Already Soundscanned Over 40,000

"One of the best albums of the year"

If you missed
Whiskeytown at Gavin,
you really missed out!
So don't miss the
add date on 2/17!

-USA Today
-Billboard
-High Times
-Seattle Rocket
-Raleigh News & Observer
-San Diego Union-Tribune
-Long Beach Press-Telegram

★★★★-Vox

★★★★ "1998's first essential buy" - Uncut
"A highly satisfying album" - The London Sunday Times
"This is a big, beautiful classic album" - Time Out, London

On Tour:

2/13 Seattle, WA
2/14 Vancouver, BC
2/18 Boise, ID
2/19 Salt Lake City, UT
2/20 Aspen, CO
2/21 Denver, CO
2/24 Columbia, MO
2/26 Louisville, KY
2/27 Nashville, TN
3/1 Huntington, WV

Produced, Engineered & Mixed by Jim Scott
Management: Chris Perkins & Jason Siskindoo / Joonlife



RECORDS



Time to get in out of the "Rain" with Billie Myers
BY ROXANNE RUBEN

BILLIE'S Holiday

Billie Myers has a busy day ahead of her and her plane being delayed isn't helping matters. Our interview is running about an hour behind schedule and when I finally get her on the phone, she's a little out of breath, but excited to talk about her debut album "Growing Pains" (Universal). Produced by Desmond Child, the album is an exotic mix of rock and R&B. The London-based singer and songwriter offers a richly textured vocal experience, reminiscent of Joan Armatrading. However, she adeptly puts her own unique musical foot forward on songs such as the current single, "Kiss the Rain," an intense musical and lyrical journey into a long-distance relationship. On "Tell Me," Myers offers a provocative concept for the imagination to nibble on, when she takes an unexpected look at male-female role reversal. Sultry and seductive, Myers and her music beckon for audible attention, which is just what she doesn't get from HITS' own, very tone-deaf Roxanne Ruben "Tuesday."

What is Billie Myers all about?

She is multi-dimensional in the respect that there are times when it's nice to be sultry and there are times when I'm probably very, very playful.

How would you categorize your music?

With great difficulty. It's kind of a bit rocky, kind of a bit poppy, kind of a bit folk. It's a mixed match of different styles.

I hear some Joan Armatrading in there. What other singers or influences would you say surface on this album?

I can answer that question really by what people have said to me. It's great that people are drawing comparisons to me and Joan Armatrading because she's incredible. I also noticed people are drawing comparisons to Chrissie Hynde as well. I think that's really true.

I grew up listening to Joni Mitchell, Armatrading and the Pretenders. So it's natural what they do is all over the album. I didn't mean to copy, but they have been influences in the way that when you write songs, you think, this song reminds me of so-and-so and you want to create the same feeling that song created in you.

You had a tough family situation growing up. Has music provided a kind of therapy?

Making this album is the most expensive therapy I've had. Writing is great therapy. Instead of losing my temper, which I can do, I try to vent on paper. I find it more constructive.

As far as my upbringing, every teenager thinks of their life as the worst, whether it's because they can't

stay up past ten or they have to go to school. I don't know that mine was any worse than what everyone else was going through. It made me more hypersensitive to what was going on around me, though.

Before this album, you wrote poetry and narratives mostly?

I prefer staying away from the term "poet." I write narratives, but I don't write like Maya Angelou, unfortunately—she's a genius poet. I write little narratives—my thoughts on what's going on around me. Maybe that is poetry; I'm not sure. Usually the lyrics are the starting point for a song, or I'll have a couple of lines of something running around in my head and when I hear music, that marries the idea to the song.

Is that basically how the songs come together?

It varies, but basically there are two levels for me... The musical level is one. You should be able to play it on an acoustic guitar or piano. If I can do that, I know I'm halfway toward a good song. Secondly, whatever the chord structure or progression is should in itself emote the context of the song. If I can listen to it without words and be taken on the journey, when I write lyrics, then I know I'm in the right place. I write very visually. It's almost like having an ongoing video playing in my head when I'm writing. Sometimes you don't want to wear your heart on your sleeve, so you end up trying to be a bit too clever to disguise that.

What was it like working with Desmond Child?

To be honest, I was in awe of Desmond for a while—to work with someone who's sold so many records. It

was very educational and inspiring.

What goes through your mind when you perform?

[Laughs] At the moment, I'm thinking very much about keeping the song in tune. I really enjoy performing, but I'm still at that point where I'm very physical and thinking when I'm actually singing. I'm kind of like an actress really; I go back very much to the idea that started the initial song. So I can quite easily fall into that character because I know the instance behind the reason why it was written.

What is a Billie Myers concert like?

At the moment, we've made a conscious decision to strip everything down to two acoustic guitars and myself. I feel, if people can hear the songs lyrically driven, they'll understand me a lot more. So we've been doing acoustic versions of "Kiss the Rain" and "Tell Me."

"Tell Me" has a very interesting gender switch.

I basically sit down with my friends and have all these different discussions. And one of the repeated discussions was, What would you do if you were the man... making love to a woman?

Men seem to be driven by sex. I mean, I enjoy sex, but I'm not driven by it like a lot of men are. They must be getting something more than we are. I wrote that song because it seemed I wasn't alone in that feeling. My friends wanted to know what that would be like, not only on a sexual level, but what it would be like to have the power that men to some degree command just by being male... which is very unfair in this society, but they do seem to get away with a lot more than women do. •

"MAKING THIS ALBUM IS THE MOST EXPENSIVE THERAPY I'VE HAD."

Band Of The Year:

-Rolling Stone
-Spin
-Select

Album Of The Year:

-Entertainment Weekly,
-NME -Interview -Vox
-Melody Maker

Best Album Ever:

-Q Magazine

Top 5 Albums Of The Year:

-Los Angeles Times
-New York Times
-USA Today

RADIOHEAD

KARMA POLICE

NOMINATED FOR 2 GRAMMY AWARDS:

• Album Of The Year • Best Alternative Music Performance

"'Karma Police' is a beautiful song that has taken several weeks to react on a mass appeal angle. We knew core fans of 'The End' and 'Radiohead' would enjoy the song. But when we saw sales rankings in Seattle go from 136th to 18th in a four week span, it was one of many indicators that this song will have a long shelf life. Don't take this song off your airwaves too early. The Karma Police may arrest you."

— Phil Manning, PD/KNDD

Modern Rock Monitor 21*-18*

Top 10 Phones At:

KROQ WXRK Q101 WHFS KNDD XHRM KITS WRZX KOME KDGE WROX

Leading The Way:

**WBCN
91X**

**WFNX
99X**

**WPLY
KTCL**

**KEDJ
WXDX**

**KCCX
WEND**

**WLUM
WENZ**

**KLZR
WBRU**

**KTBZ
KXRK**

**KZNZ
WPLA**

New This Week: KNRK KPNT KWOD WRAX WXEG KMYZ KPKX

On Over 100 Top 10 Lists

"★★★★"
— Rolling Stone

**3 Million Worldwide - Gold in The U.S.
On Tour In March**

The new single from OK Computer

Whiskeytown *Without Pity*

BY JOHN SUTTON-SMITH



From Gram Parsons to the Replacements with a touch of Fleetwood Mac sounds like an unlikely recipe for success on current electronica-dense radio dials, but proving otherwise are Whiskeytown, a five-piece band from North Carolina, led by gifted songwriter/lead singer Ryan Adams. His former groups included the acclaimed punk band, the Patty Duke Syndrome; Ass which was "sort of a Minutemen-type band;" and the Lazy Stars before he joined up with guitarist/singer Phil Wandscher and violinist/singer Caitlin Cary.

After years of building local folklore with their unpredictable, but compelling, live shows and the independent album "Faithless Street," they signed with the nascent Outpost label, and henceforth sprang this year's "Stranger's Almanac." With Jim Scott producing, this album has a more cohesive and controlled demeanor, but don't be mistaken, there's still a lot of wildness in the riveting lyrics and heartbreaking melodies. "I would say you should believe about 60% of what they say," Ryan told us. "I'm not crazy, but I can be a little intense sometimes. I don't have problems raising some hell now and again." HITS' own devil-may-care (but we don't) John Sutton-Smith "And Wesson" knows what he means all too well.

I READ ONE PIECE DESCRIBING YOU AS THE BASTARD CHILD OF GRAM PARSONS AND STEVIE NICKS.

I read that myself. I thought, finally someone had gotten it. I love both of them. I admire their music enough to where I listen to it all the time. I appreciate that kind of influence as opposed to more recent bands whom we don't really listen to, but people seem to think we do.

WERE YOU LISTENING TO THE THINGS THAT IT SOUNDS LIKE YOU WERE LISTENING TO—THE STONES, THE BURRITOS?

Believe it or not, I wasn't. I was listening to melodic punk, stuff like Hüsker Dü. My interest from the start was to be musical but, I suppose, loud.

WHEN DID YOU FIRST START WRITING SONGS?

I wrote my first song when I was 16. My first band was called the Patty Duke Syndrome, which was a kind of Sonic Youth-type band. I was in a couple of bands in Raleigh, which was when I really started taking songwriting seriously. It was really loud Replacements or Clash-type songs. I started the Patty Duke Syndrome again with one of the original members who'd moved to Raleigh. When that band broke up, a lot of things went wrong for me. I'd broken up with a girlfriend that was very important to me. Out of this came a lot of these sadder, more mature songs. I think that was probably when I became a better songwriter.

WERE YOU CONSCIOUSLY WRITING MORE COUNTRY-ORIENTED SONGS?

Some of them are country, but I don't think all of them are. I like to use sympathetic instruments and tones. I wanted to open up more emotional space in the songs. I wasn't upset about being upset anymore, and I thought things like pedal steel, accordion and harmonica really portrayed a brooding element. I definitely think I became more mature during the process and I began to understand that music better. I became more optimistic about my life and everything around me. I started to be able to creep more out of the strict country form. I kind of went full circle.

HOW DOES THE REST OF THE BAND CONTRIBUTE TO THE SONGS?

It's usually a lot more equal than not. On this last record, they stepped back and said, "You really have all this stuff you have to get off your chest... Step up and do it." Usually the process is that I have more or less a finished idea, but Philip likes to mess with the harmonies or the melody. Caitlin usually wants to make

lines shorter or more flowing or change adjectives. By the end of the thing, it's more of a completed idea. They help me to complete them.

We're like best friends, so there's a sense of family there. I don't think any of us would have made it through the stuff that's gone on with us, if it weren't for all of us being relatively tight ahead of time. It's a lot easier to go through it when you're with your friends. You can freak out in front of your friends. I think it especially makes it pretty precious when you're in a band with them. That translates to art, and art translates to... I don't know, life.

DO YOU THINK LIVING IN A RELATIVELY SMALL TOWN HAS HELPED YOU DEVELOP CREATIVELY?

I usually get inspired wherever I am. I usually can't get inspired in Raleigh anymore, 'cause I've been there so long. I don't have many options as far as going out places where I can be myself or left alone. There's something to be said for solitude, where you can observe more than participate. But I suppose in observing you're participating as well.

WHAT WAS THE TURNING POINT FOR WHISKEYTOWN?

When we got Steve Terry in the band, who's a really rock solid drummer, and Chris Lamey on bass, who is actually a really good bass player. We were playing almost every night. I think sometimes we surprise ourselves how good it is now. The band's never been this good before; it's like going straight up the hill. I'm just afraid that there's a cliff on the other side.

DO YOU HAVE ANY SPECIFIC IDEA BEFORE YOU WRITE, OR DO YOU JUST LET IT COME TO YOU?

There's no rule and it can happen in any way. Some songs I premeditate; some songs just happen to me.

AND YOU HAVE THIS TRACK "THEME FOR A TRUCKER" ON THE "END OF VIOLENCE" SOUNDTRACK.

That track was recorded during the Chris Stamey sessions. It was actually written for a friend of mine named Jerry McIlwaine, who died. He was in the Patty Duke Syndrome, and he passed away from a drug overdose. He had a band called Trucker and I wanted to write a song for him. Ironically, when I wrote it, I didn't quite realize that I was drawing parallels, but I'm fascinated with truck drivers anyway. I like to stop at the truck stops all across the United States when we're touring. Those people are amazing; they work totally way too hard. It's one of my favorite songs I've ever written, but it is a very sad song. ●

"The band's never been this good before; it's like going straight up the hill. I'm just afraid that there's a cliff on the other side."

BOYS BETTER



THE NEW
SINGLE
FROM



...THE DANDY WARHOLS

COME DOWN

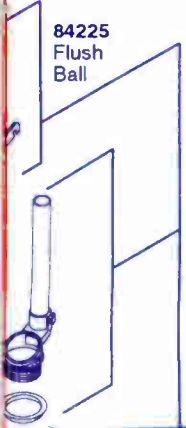
IMPACTING FEBRUARY 16TH

PRODUCED BY TONY LASH AND COURTNEY TAYLOR • MANAGEMENT: MIKE QUINN FOR MONQUI
HOLLYWOODANDVINE.COM/THEBANDYWARHOLS ©2000 CAPITOL RECORDS, INC



in color - not like this

591**
d



84225
Flush
Ball

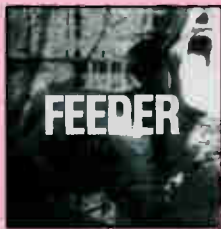
post * Modern

picks p o m o edited by Karen Glauber



Mono "Formica Blues" (Echo/Mercury): With ethereal trip-hop and groovy techno-pop, this UK duo's debut is pre-millennial perfection. As PoMo radio swoons over the moody, shimmering "Life In Mono" (also on the "Great Expectations" OST), other glorious cuts include the swinging, soulful "Slimcea Girl" and the '60s-suave "High Life." Bjork and Massive Attack can vouch for producer/arranger Martin Virgo's prowess, while Siobhan De Mare's breathy sensuality complements his cinematic flair impeccably. It's one case of Mono you want to catch. (A.S.)

Feeder "Polythene" (Echo/Elektra/EEG): If an act gets banned from England's HMV shops because some unruly skateboarding fans can't resist crowd-surfing, that band must rock. Verily so. In fact, this Anglo trio "rocks like a bastard" according to the British press, with its blend of sparkling melodies, thrashing guitars and nice touches of retro-pop. The vocals are empassioned, the riffage is dense and the grooves are sensitive on such gems as "Cement," "Crash" and "Suffocate." You'll eat it up. (A.S.)



Ben Folds Five "Naked Baby Photos" (Caroline): Think it's early for PoMo's reigning piano trio to be putting out a comp of unreleased tracks? Well, you're wrong—since these guys have shelved tunes that other bands would give their eyeteeth to have written. Witness melodic marvels like "Eddie Walker," "Emaline" and "Tom & Mary," not to mention live versions and demos of Folds faves, a jumpin' swing workout and some satanic-metal goofs. Five'll get you ten it never leaves your CD player. (S.G.)



James Iha "Let It Come Down" (Virgin): Smashing! Billy Corgan's groovy bandmate shows a different side on this solo debut, offering up 11 mellow pop tunes that are heavy on romance and yearning and light on angst. Featuring guest appearances by Fountains of Wayne's Adam Schlesinger, Veruca Salt's Nina Gordon and guitar god Greg Leisz, the disc is bound to improve your mood. Highlights include leadoff single "Be Strong Now" and the wistful "Country Girl." Less a pumpkin than a giant peach. (S.G.)



p o m o mugs



LOCAL KINE POISE: Enjoying what was at least a metaphorical warm island breeze emitting from the mouth of KPOI's Nikki Basque, *WORK Group* femme fatale Fiona Apple listens courteously as her companion extols the virtues of Portagee sausage, coconut syrup and "plate lunch." Later, the two cut out for a nearby luau and ate the whole hog—everything but the apple, of course.

MORNING PEOPLE: After being roused from a disturbingly deep slumber, Oasis' Noel Gallagher wonders aloud when the "bleeding f**kwhits" on either side of him were going to get him a "bloody Guinness" and stop breathing down his neck. Shown amazed that a morning with English pop royalty could pass so quickly are (l-r) Epic's Jacqueline Saturn and Ann Carlross, KROQ's Bean, Gallagher, and KROQ's Kevin, Amy Stevens and Jimmy the Sports Guy.



CAMERAHOGS: After *Spacehog* blew everyone away at L.A.'s Dragonfly recently, far too many people got together to take a photo, and these are their names: (l-r) Sire's Brian Bumbery, Jeff "Redboy" Graham, Barry Pinlac and Randy Miller, *Spacehog's* Antony Langdon and Jonny Cragg, attorney Ken Freundlich, Sire's Gary Nuell, Seymour Stein and Risa Morley, Warner Bros.' Peter Standish, *Spacehog's* Richard Steele and Royston Langdon, Warner Bros.' Stu Cohen, Sire's Sherri Trahan, Warner Bros.' Julie Muncy, Rob Goldklang and Tom Biery.

MARY LOU LORD

lights are changing

The first track from the album
Got No Shadow



PRODUCED BY FRED MAHER
MANAGEMENT: DAVE MEINER & CURTIS MANAGEMENT

www.mllord.com

WORK

Oedipus at WBCN says:

"I hope that WORK is spending as much money on you as this trade ad because Mary Lou Lord is worth it..... she's better than The Beatles."

at radio:

WBCN, KNDD, WMRQ, WFNX,
WEQX, XHRM, KTCL, WBOS, WXRV,
WRNR, KGSR, WPXN... and more!!!

exploding at retail!!! over 3750 first week!!!

Boston - 551 scanned... #7 at Newberry Comics cha n!!!
Seattle - 385 scanned... #6 at Tower Mercer St.!!!
Portland - 218 scanned... #11 Music Miller rium!!!

Kenny Wayne Shepherd Band

THE FOLLOW UP TO THE #1 HIT "SLOW RIDE"

blue on black

FROM THE ALBUM "TROUBLE IS..."



Top 5 Record After 3 Weeks!

Monitor Heritage 4*- 4*

Monitor Album Rock 11*- 9*

Monitor Active Rock 23 - 20*

Monitor AAA 35*- 20*

Sales Already
Over 400,000!!

R&R Rock 4*- 4*

R&R Active Rock 19*- 16*

R&R AAA 22*- 19*

OVER 1,700 TOTAL BDS DETECTIONS THIS WEEK!!

Over 8,000,000 Audience Reach!!

The Story Keeps Building:

KEGL - 16x	WKOC - 17x		
KKZN - add	WAFB - add	KISW - 18x	KTCZ - 22x
WXTB - add	KFOS - 20x	NYMS - 15x	KMTT - 11x
KQRC - add	KTXQ - 17x	WXEX - 25x	WXRV - 29x
WRGN - 24x	KDKB - 22x	NDMA - 31x	WXRT - 9x

Just Finished Aerosmith Tour

Now Out With Bob Dylan: 2/19 Cincinnati, OH
2/12 Cleveland, OH 2/20 Charleston, VA
2/15 Toledo, OH 2/22 Fairfax, VA
2/17 St. Louis, MO 2/23 Newark, DE

Feb 13
"Late Night"
w/
Conan O'Brien

PRODUCED BY JERRY HARRISON
BOOKED BY TOM LORD-ALGE
PERSONAL MANAGEMENT BY KEN SHEPHERD
WWW.REVOLUTION-ON-LINE.COM

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	PEARL JAM Given To Fly	Epic	Multi-track smash.
3	2	METALLICA The Unforgiven 2	Elek/EEG	+94x, Heavy MTV, #1 KUFO
2	3	CREED My Own Prison	Wind-Up	Active MTV, Another 30K TW.
5	4	MARCY PLAYGROUND Sex & Candy	Capitol	+120x, Heavy MTV, 31K
6	5	GREEN DAY Time Of Your Life	Reprise	+93x, Heavy MTV, Gold
4	6	BLACK LAB Wash It...	Geffen	Lots of Top 10s, strong!
7	7	DAYS OF THE NEW Shelf In The Room	Out/Gef	+31x, Active MTV, M2
9	8	BIG WRECK The Oaf	At/Atl G	+49x, Active MTV, M2
10	9	CHRIS CORNELL Great Expectations OST/ "Sun Shower"	At/Atl G	+52x, 39K TW., strong!
8	10	AEROSMITH Taste Of India	Col/CRG	+64x, #1 @ a few still
12	11	OUR LADY PEACE Clumsy	Col/CRG	+103x, Stress MTV, 15K
11	12	DAYS OF THE NEW Touch, Peel...	Out/Geffen	Still top 5 @ a lot
16	13	FOO FIGHTERS My Hero	Capitol	Burnin' rubber... smokin'
13	14	MATCHBOX 20 3 AM	Lava/At/Atl G	Heavy MTV, 86K
14	15	OZZY OSBOURNE Back On Earth	Epic	M2, Gold+, landed!
17	16	CAROLINE'S SPINE Sullivan	Hollywood	#1 @ WBUZ #2 @ KRAD
15	17	METALLICA The Memory	Elek/EEG	Double Platinum
18	18	MEGADETH Almost Honest	Capitol	+40x, M2, #1 @ WYTY, KRXQ
23	19	BLINK 182 Dammit	Cargo/MCA	+68x, #6 @ KBPI
21	20	COLLECTIVE SOUL Scream OST/"She Said"	Dimension/Cap	+31x, #4 @ KTUX
19	21	TOOL 46 & 2	FreeWorld	Everlasting..?
22	22	KENNY WAYNE SHEPHERD Blue On Black	Revolution	Pooler rules!
29	23	COOL FOR AUGUST Walk Away	WB	+125x, WBZX, KISS adds
20	24	FOO FIGHTERS Everlong	Ros/Capitol	Moves over for "My Hero"
24	25	SEVENDUST Black	TVT	WYTY adds it!
28	26	THE VERVE Bittersweet...	Virgin	+68x, Gold, SOLID!
27	27	DREAM THEATER You And Me	Elek/EEG	#6 @ KUPD, spins up
--	28	CREED Torn	Wind-Up	+95, Comin' strong
--	29	EVERCLEAR I Will Buy You...	Capitol	+88x, Active MTV, M2
--	30	FEEDER Cement	Elek/EEG	+108x, Taveraizing

FROM THE PIT

By Jimmy Barnes

TWO



#1 Most Added out of the closet!

GAVIN SHMAVIN: Time to get back to the Priority Zone and rage with all the stellar artists making waves, many of whom either rocked the Gavin soirées or were discussed on Thursday's rock-inclined panel. As So. Cal. was treated to highly unconventional storms and 10-15 foot surf conditions, **Nothing/Interscope's TWO** found a way to reign hard with a #1 Most Added appearance in the *Active Rock* arena. You see, while you were all boozing it up down in San Diego, the

West/East team of **Michael Papale & Rob Tarantino** practically crushed the whole damn panel. Nice job, guys!... Not to be outdone, the *Tower of Power's* **Dave Ross** and head shoe-polisher **Tommy Daley** weren't but a pubic hair behind the aforementioned bald one in adds, sporting a close second for **Megadeth's** "Use The Man" single. Meanwhile, "Almost Honest" still holds strong at #18. **Mustaine's** da man... Will **Pearl Jam's** (Epic) new "Yield" LP be able to sink the **Titanic OST (SCL/Work)?** The Seattle grungesters' last three albums have entered the charts at #1. Could a slightly lower debut impact the band's overall vibe? *I don't think so!* Hell, the band's "Given To Fly" single is flying high and primed for blast-off. Add to that the fact they're already selling tix for the tour in Australia next month and it's obvious they're going to rawk, regardless of any corporate/commercial bull-shit... **Capitol's Butthole Surfers** will be flinging shit your way again soon enough, following up 1996's "Electriclaryland" with "After The Astronaut," due out in April. The band has been holed up in Austin, TX recording, with guitarist **Paul Leary** producing... **Atlantic Group's Collective Soul** is ready to follow up the highly successful "She Said" single that's been driving the "Scream 2" OST on Capitol. They're getting together in a Miami studio this week to start work with a tentative release slated for August or September... Watch out for a cool movie this March in the form of youth-oriented comedy "Meet The Deedles." **Weezer (DGC)** ex-front-men **Rivers Cuomo** and **Matt Sharpe** lead the cast of the OST, which also includes **The Mighty Mighty Bosstones** (Mercury), **Save Ferris** (Epic), **Goldfinger** and **Cherry Poppin' Daddies** (Mojo/Universal) and **Hepcat** (Hellcat/Epitaph) to boot. Eye-popping, isn't it?...

Iguana's Vibrolush has some amazing new demos out ahead of its upcoming LP. Smart shoppers will see this as a blue-light special... "Lo/Jack" continues to yank in **Din Pedals** (Epic) adds for "Ashtray," with new smokers at **WYSP, WLZR, KAZR, KHOP** and more. Time to realize this is *very real* and light it up... **RCA's HUM** was burnin' at the Gavin show and will again this week here in L.A. Plus, they get new station champions in **KBPI, WTKX, WAPL** and others. All those talkin' say only good things about this release... **BURNERS: Headswim**(550/Neda Leppard), **Fat** (A&M-/Mark Tindle), **Tea Party** (At/Atl G./Lea Pisacane), **Everclear** (Capitol/Ross & Daley), **Whiskeytown** (Geffen/Warren Christensen), **Kenny Wayne Shepherd** (Revolution/Gary Poole)... **BREAKING WIND: Marilyn Manson, Rob Halford, Kenny**... The truth is in here... somewhere. :-]

Robert Bradley



Nothing short of amazing!

ROCK

Wave Makers & Picks

Making Waves



Gary Poole / Revolution Records

After years in radio, from the old Texas days at KLOL to later stints in California at KSJO, KOME and even Pirate Radio, Gary decided to make that bold jump to the label machine. He took on duties at Restless Records and then Discovery before landing his current gig as Head of Rock Promotion at Revolution. In the two years he's been there, Gary has built a following for the Cunninghams, focused his own big head on the last Big Head Todd release and is now ascending to a new level while fueling the Kenny Wayne Shepherd project. We say he rocks while he, of course, completely ignores us.

The Hunger Cinematic Superthug Universal



Following up the success of last year's "Devil Thumbs A Ride" LP, the Hunger returns with a heaping plateful of rock on "Cinematic Superthug." The band has developed in style and texture, which is obvious from the first snap of the opening song "Free" to the hard-edged title track and beyond.

If you're breathing, you'll be wigglin' and shakin' like Marilyn Manson on crank to this shit. The song slated for radio, "Moderator," is tightly wound with a chorus line catchy enough to reel in plenty of airplay. The guitars are fast and furious throughout, rocking with a whole new level of intensity. With a highly polished production that really shows off the band's dedication to its craft, this one rawks large! Ouch. (JB)

Morbid Angel Formulas Fatal To The Flesh/Earache



After becoming the first death-metal band to record for a major label and eventually sell over a million records worldwide, the mighty Angel has come full-circle with a return to Earache and a new singer/bass player in tow. Conceptual designer/guitarist/producer Trey Azagoth describes "Formulas..." as "a collection of Cutha Hymns that lift up and give praise to the most ancient of times." That must mean it's evil... Musically, it's what you'd expect from one of the great Godfathers of death-metal. It's heavy and low with lots of tasty guitar stylings and fast double-bass. The production isn't as bombastic as it could be, but it is definitely clean and smooth throughout. And the artwork is great to boot. (JS)

Pic Of The Week!



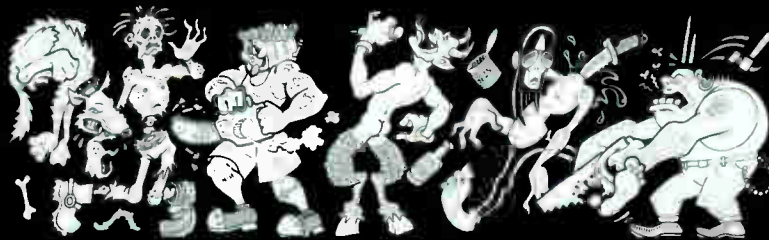
The Time Of Their Strife... Maintaining that fuck-the-establishment punk-rock sensibility can be tough, especially when you've exposed the fragile child within on a song like "Time Of Your Life" and sold a shit-load of records. But, for Green Day, getting their bitter, twisted, pierced-bastard, hard-core jocks off is just a six-pack away. Here, they share a tender moment with WAAF afternoon dudes Opie and Anthony, just prior to chugging some brewskis, trashing the studio and streaking through the station. Now *that's* punk rockin' radness with an attitude, dude. Seen ready to rock are (l-r) Green Day's Mike Dirnt & Billie Joe, WAAF's Opie, Green Day's Tre Cool and (kneeling) WAAF's Anthony.

War Total War Necropolis



Comprised of high-ranking members of the Swedish black metal underground, War has conjured up 17 full minutes of pure, fast, musical hatred. 17 minutes doesn't sound like much, but their point is made loud and clear: WE ARE DISCIPLES OF SATAN AND WE HOPE YOU DIE, YOU STUPID PIECE OF SHIT! I don't know if any one of these guys has ever set fire to a church or eaten soup from a dead man's head, but surely the intention is there. Songs like "I Am Elite" and "Satan's Millennium" are sure to roust even the most dormant of demons hiding out in your psyche. The nature of war has always caused the blood of man to run a little cold and this is no exception. Uncle Satan wants YOU! This record will let you be all you can be. (JS)

ROCK



IN CASE YOU DIDN'T FEEL LIKE SHOWING

UP: Well, another Gavin has come and gone, and once again, the lucid conversation and meaningful music industry panels made us all remember again why we got into this business to begin with—to get as drunk as possible on someone else's tab...

HELP!... After many sleepless nights of deep,

intense soul-searching, **Max Cavalera** has yet to find a soul, but did manage to come up with a name for his new band. It's **Soulfly** and the stuff is distinctly Max, so all fans of **Sepultura** (especially recent Sepultura) will be all over it, as should all fans of modern metal. It comes out April 21 on **Roadrunner**... **Temperance** has a new batch of hardcore you should be aware of. You might remember **Absolution** from the late '80s NYHC scene—this is their "Complete Discography" and has some live tracks that are fun. Also **Genuine**, the side project of **Arron Edge** (**Autumn, Christ, Grip**), which delivers good, straight-up hardcore. The standout, though, is from Pennsylvania band **All Else Failed**—kind of a **Kiss It Goodbye/Neurosis** thing. Very raw, very cool. Get these and other great records from Temperance at (609) 601-9100... **ALERT!** All **Fu Manchu** fans! Put down the bong, comb your hair and run out and get the new **Nebula**. It's on **Tee Pee** and has most of the original **Fu Manchu** line-up, so you know it's going to **ROCK!**... Feeling a little down about the lack of any new **Anal Cunt** material? Well, cheer up. Ex-A.C. guitarist **Scott** and his new band **Agoraphobic Nosebleed** have a new record out. It shreds. More on this later. Later. (JS)

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	HATEBREED	Victory	#1 KUNV
11	2	PRO-PAIN	May/Fierce	#1 WVUA
21	3	UNSANE	Relapse	#1 KSDB
4	4	DEFTONES	Maverick	#1 WKNH
7	5	GOD DETHRONED	Metal Blade	#1 WORT
3	6	SHAI HULUD	Revelation	#1 WBGU
6	7	DAYINTHELIFE...	TVT	#1 WMPG
22	8	RAMMSTEIN	Slash/London	T-5 WVVC
2	9	DEICIDE	Roadrunner	T-5 KMRN
10	10	HYPOCRISY	NBA	#1 WECS
17	11	JUDAS PRIEST	CMC	#1 WFCS
9	12	ENTOMBED	Music For Nations	T-5 WVVU
--	13	CONVERGE	Equal Vision	#1 KUNM
5	14	IN FLAMES	NBA	#1 KSPC
16	15	FU MANCHU	Mammoth	T-5 WXCI
8	16	MESHUGGAH	NBA	T-5 KNON
14	17	MISERY LOVES CO.	Earache	#1 WRHU
--	18	COURSE OF EMPIRE	TVT	#1 KBUX
13	19	WILL HAVEN	Revelation	#1 WNYU
15	20	TESTAMENT	May/Fierce/BO	T-5 WMHW
18	21	TODAY IS THE DAY	Relapse	#1 WNHU
12	22	NON COMPOS MENTIS	Wonderdrug	T-5 WJUL
25	23	CRISIS	Metal Blade	T-5 WSMU
23	24	LIFE OF AGONY	Roadrunner	T-5 WSOU
29	25	INCUBUS	Imm/Epic	T-5 WXJM
--	26	TWO	Not/Int	T-5 WPAL
30	27	SIX FEET UNDER	Metal Blade	#1 KFAI
--	28	ENDEAVOR	Conversion	T-5 WECS
19	29	BRUTAL TRUTH	Relapse	T-5 WPCR
24	30	DISMEMBER	NBA	T-5 KMRN

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
1	1	DEFTONES	Maverick	#1 CD Exchange
3	2	METALLICA	Elek/EEG	#1 Sam Goody
9	3	HATEBREED	Victory	#1 Bulldog
4	4	CREED	Wind-Up	#1 Radio Kaos
2	5	BLINK 182	Cargo/MCA	T-5 Pirate
--	6	DROP KICK MURPHYS	Hellcat	#1 Rockpile
7	7	RAMMSTEIN	Slash/London	#1 Heavy Metal Shop
--	8	SUFFOCATION	Vulture	#1 Blue Meanie
5	9	OZZY OSBOURNE	Epic	#1 CD Alley
11	10	AGAINST ALL AUTHORITY	Hopeless	#1 City Lights
--	11	PRO-PAIN	May/Fierce	#1 Ace's
10	12	PRODIGY	Maverick	T-5 Hit Records
--	13	FACE TO FACE	Vagrant/Lady Luck	#1 Bionic
R	14	IN FLAMES	NBA	#1 Mosh Pit
8	15	NOFX	Epitaph	#1 Grey Whale
14	16	TOOL	FreeWorld	T-5 Zia/Tucson
R	17	COAL CHAMBER	Roadrunner	T-5 Blue Note
6	18	SUBLIME	MCA	T-5 ReboP
R	19	DEICIDE	Roadrunner	T-5 Rolling Stone
--	20	UNSANE	Relapse	#1 Eide's

Primarily Based On Hot Reports From The Nation's Leading Independents

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

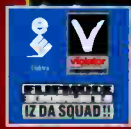
BUSTA RHYMES



The new single and video from the platinum album *WHEN DISASTER STRIKES...*

TURN IT UP FIRE IT UP (REMIX)

On EMI compact disc and cassette, www.911records.com



ON YOUR DESK SOON!

Produced, Mixed and Arranged by Busta Rhymes for Flipmode Entertainment, Inc. Co-Produced by Spiff Star for Flipmode Entertainment, Inc. Executive Producers: Busta Rhymes for Flipmode Entertainment, Inc. and Rick Posada. Management: Chris Lighty and Mona Scott for Violator Management, and Kevin "Webb" Welch for Flipmode Entertainment Inc. © 1999. Cara Lewis/William Morris Agency NY, 212.903.1316

Jamz

Clinton Administration To Screen
"Trailers" For Upcoming Scandals



Tabloid
Photographers
Try A Subtler
Approach

She'll Put A Move On Your Heart. Get Ready For

TAMIA—UNTAMED!

21-year-old Canadian singing marvel **Tamia** is best known as a **Quincy Jones** discovery, having made her splashy debut with the single "You Put A Move On My Heart," from Jones's multi-platinum album "Q's Juke Joint." Since then, she's been working dutifully—and at a comfortable pace—on her own self-titled album (Qwest/WB). The album features contributions from a range of producers, including Jones, **Jermaine Dupri**, **Keith Crouch**, **Daryl Simmons**, **Stevie J.** and **Tricky & Sep**, and showcases the young vocalist's considerable skills. But prepare yourselves, because despite her bubbly, button-cute presence in person, Tamia is about to emerge as a major siren. Exhibit A is the **Paul Hunter**-



*Tamia—
We're Using Our "Imagination."*

directed video for "Imagination," the album's first single. It's hot, and the frisky, vinyl-clad diva of this inventive clip will take your breath away. As you can well imagine, **JAMZ'** coolness-challenged **Simon "Again Off Again" Glickman** hyper-ventilated throughout this interview.

When did you start singing?

At age six. My aunt would take me to church in the freezing cold; I knew this one song, and I'd sing that. My aunt would say, "Tamia, you know, the Lord wants you to get up there and sing a song for the people in church today." I wanted to be like the other kids and sit and chew bubble gum, but I'd get up there; I just loved the feeling of being able to touch people. And in church, no one's gonna boo. You can **Jark** in church and people will stand up and cheer. So it was very encouraging. It was a good experience for me to get up there and know that people were on my side.

They must be proud of you in Windsor.

I was on "Oprah," and they mentioned it on the evening news there.

How did you hook up with Quincy Jones?

In Las Vegas I received an award for my achievements in Canada. It was the Steve Ross Music Scholarship. Quincy was at the dinner as a kind of mentor; so were Whoopi and David Foster. A lot of other kids were there, too, but I performed. It was ironic, because they got Quincy to introduce me, and he got my name all wrong! "Here's my good friend Tanika," or something. Then I went out there and sang; he was in the process of doing "Juke Joint" and he had one more song that he had not found anyone to sing yet. He called up my manager and said he wanted to give me a shot at it.

It sounds a little bit intimidating.

I think I'd just turned 19. Here I was, looking outside the vocal booth at Quincy Jones and Rod Temperton,

and they're waiting for me to sing this hard song. I was praying! I said, "Please, Lord." I was so afraid. Quincy must've sensed it, because he got on the talkback microphone and said, "Tamia, no one's better at being yourself than you are. Just sing the song like you would." Then he called and said, "You're the first single, and we're going on a promotional tour." I went from basically chilling all day, to a week later going on tour all around the world with Quincy as a mentor; he showed me how to carry myself as an artist. With all the things he's achieved in his life, he's really one of the most humble people. I had a great time doing that; we went to Europe and around the U.S., did the video. It happened so fast.

Did you feel you needed a break to get yourself together?

I'm glad it took me a little minute to get my album out. Because everything happened so fast. I could figure out who I was. It took a while, but I'm happy with the result. Now I'm secure in who I am as an artist, and I'm just having a good time. I really believe everything happens for a reason. I sit back and ride the wave.

Sizzling Singles

The Top Fifty

Week Of February 13, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	4	1	JANET	<i>Together Again</i>	Virgin	--	49	26	WYCLEF JEAN	<i>Gone Til' November</i>	Ruffhouse/Col/CRG
1	1	2	USHER	<i>Nice & Slow</i>	LaFace/Arista	23	28	27	TIMBALAND & MAGOO	<i>Luv 2 Luv U</i>	BE/Atl/Atl G
6	5	3	DESTINY'S CHILD	<i>No, No, No</i>	Columbia/CRG	38	34	28	JODY WATLEY	<i>Off The Hook</i>	Atlantic/Atl G
2	2	4	UNCLE SAM	<i>I Don't Ever...</i>	Stonecreek/Epic	20	22	29	ERYKAH BADU	<i>Tyrone</i>	Kedar/Universal
8	6	5	KP & ENVYI	<i>Swing My Way</i>	EastWest/EEG	21	24	30	USHER	<i>You Make Me Wanna...</i>	LaFace/Arista
9	7	6	BRIAN MCKNIGHT	<i>Anytime</i>	Mercury	28	26	31	SAM SALTER	<i>It's Or. Tonight</i>	LaFace/Arista
10	8	7	K-CI & JOJO	<i>All My Life</i>	MCA	--	38	32	SMOOTH	<i>Strawberries</i>	Perspective/A&M
17	9	8	OL SKOOL	<i>Am I Dreaming</i>	Universal	26	31	33	JOE	<i>Good Girl</i>	Jive
13	10	9	MASE	<i>What You Want</i>	Bad Boy/Arista	--	42	34	ARETHA FRANKLIN	<i>A Rose Is Still...</i>	Arista
14	11	10	MISSY ELLIOTT	<i>Beep Me 911</i>	Gold Mind/EW/EEG	29	33	35	MISSY ELLIOTT	<i>Sock It 2 Me</i>	Gold Mind/EW/EEG
15	13	11	SWV	<i>Rain</i>	RCA	25	35	36	NEXT	<i>Butta Love</i>	Arista
22	16	12	NEXT	<i>Too Close</i>	Arista	27	32	37	2 PAC	<i>I Wonder If...</i>	Amaru/Jive
18	17	13	LL COOL J	<i>Father/4.3.2.1</i>	Def Jam/Mercury	--	50	38	PATTI LABELLE	<i>Someone Like You</i>	MCA
5	12	14	DRU HILL	<i>5 Steps</i>	Island	--	48	39	7 MILE	<i>Just A Dream</i>	Crave/550 Music
7	14	15	LSG	<i>My Body</i>	EastWest/EEG	43	40	40	MYSTIKAL	<i>The Man Right...</i>	No Limit/Jive
16	18	16	PUFFY	<i>Been Around The...</i>	Bad Boy/Arista	45	44	41	MASTER P	<i>Make'Em Say Uhh</i>	No Limit/Priority
35	27	17	PUBLIC ANNOUNCEMENT	<i>Body Bumpin'</i>	A&M	TOP SPINZ	42	42	SYLK-E. FYNE	<i>Romeo And Juliet</i>	RCA
19	20	18	BOYZ II MEN	<i>A Song For Mama</i>	Motown	--	47	43	LORD TARIQ & PETER	<i>Deja Vu</i>	Codeine/Col/CRG
32	21	19	MARY J. BLIGE	<i>Seven Days</i>	MCA	46	46	44	NOTORIOUS B.I.G.	<i>Nasty Boy</i>	Bad Boy/Arista
30	23	20	MARIAH CAREY	<i>Breakdown</i>	Columbia/CRG	37	39	45	TOTAL	<i>What About Us</i>	LaFace/Arista
12	19	21	JON B.	<i>Are U Still Down</i>	Yab Yum/550 Music	24	29	46	MASE	<i>Feel So Good</i>	Bad Boy/Arista
11	15	22	DRU HILL	<i>We're Not Making...</i>	LaFace/Arista	TOP SPINZ	47	47	KEITH WASHINGTON	<i>Bring It On</i>	Silas/MCA
34	25	23	LSG	<i>Curious</i>	EastWest/EEG	47	45	48	QUEEN PEN	<i>All My Love</i>	Interscope
42	37	24	2PAC	<i>Do For Love</i>	Amaru/Jive	TOP SPINZ	49	49	ICE CUBE	<i>We Be Clubbin</i>	Heavyweight/A&M
36	30	25	SOMETHIN' FOR THE...	<i>All I Do</i>	WB	TOP SPINZ	50	50	JAGGED EDGE	<i>Gotta Be</i>	So So Def/Col/CRG

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

OL SKOOL

EVERYONE IS WAKING UP TO THE FIRST SMASH OF THE YEAR!

"Am I Dreaming" (Featuring Keith Sweat and Xscape)

The mesmerizing new single from their upcoming debut album.

Produced by Keith Sweat



OVER 1800 SPINS & OVER 20 MILLION IN AUDIENCE

Executive Producer: Keith Sweat
Video Directed by Keith Sweat and Troy Smith

ON AT OVER 100 STATIONS INCLUDING:

WQUE 41x	WEWN 41x	WGCI 38x
WUSL 37x	KMMJ 36x	WHRK 36x
WPLZ 34x	WOWI 34x	WKYS 33x
KBXX 33x	WPGC 30x	WBHJ 30x
KMJQ 29x	WQOK 29x	WWDM 28x
VVEE 25x	WERQ 25x	KKDA 20x

#1 at WGCI
#1 at KJMS
#1 at WFXC

HEAVY ON **3ET**
Request Line 1 (900) 820-48ET



© 1998 Universal Records

Singled Out

By Gary Jackson

Caught!



Kimberly Scott: *So Young, So Talented*

Video plays an ever-increasing role in impacting hits to the public, now that a generation has been weaned on the likes of MTV, BET and The Box. Therefore—in case you don't get reports from these outlets—we want to prep radio to the reasons for increases in requests. The following have been added in recent weeks: Mary J. Blige "Seven Days" (MCA), Ice Cube "We Be Clubbin'" (Heavyweight/A&M) JD & Da Brat "The Party Continues," Jay Z "The City Is Mine," Queen Pen "All My Love" and SWV "Rain" are currently receiving attention on MTV. BET has Playa "Cheers 2 U," Master P "Make 'Em Say Uhh," Destiny's Child "No No No," Tamia "Imagination," Coolbone "Use Me (Refugee Remix)"... Are you surprised that Aretha Franklin's "A Rose Is Still A Rose" (Arista) did as well as expected this week? Don't be. The effort behind Ms. Franklin's landmark return to radio was carefully orchestrated by Messrs. Lionel Ridenour and David Linton. Especially important was the hook-up with the Fugees' Lauryn Hill, an admirer from day one. The song captures Franklin's essence, providing a taste of what she meant to the past generation—and will mean to future ones. KKBT, KMJQ, KQXL, WZFX, WJMZ, WQMG, WGCI, WHUR, WBL5 and KDKO went on the song early, ensuring that the entire panel will close in no time.... Set your VCRs and cancel everything past 11:30 and make

sure you see Missy "Misdemeanor" Elliott on NBC's "Saturday Night Live" this Saturday (2/14). Elliott, a recent *Los Angeles Times* Calendar cover feature, leads the vanguard of females to be reckoned with in the male-dominated realm of hip-hop production, video and songwriting...

Last week we mentioned Rhino Records' efforts to increase black music knowledge in schools, an undertaking



Missy Elliott—Catch Her On "SNL" 2/14

that raises students' consciousness about who did what, when where and why, black music-wise. We wanna give you Rhino's Quincy Newell's # to lace you up with the 4-1-1: (310) 474-4778... Check for Changing Faces' R. Kelly-produced "All Day, All Night" (Atlantic/Atl G) on 2/16. Also, look out for Kimberly Scott's "Don't Leave Me Alone" (Columbia/CRG), Daz Dillinger's "In California" (Death Row), Onyx's "Shut 'Em Down" (Def Jam/Motown), Tami Hert's "If You Were Mine" (550 Music), Whispers' "For The Cool In You" (Interscope), Ebony Foster's "Crazy For You" (MCA), McGruff's "Before We Start" (Universal)—FYI: there have been lots of early adds on this, including WPLZ, WOWI, WYNN, WZFX, KMJJ, WKGN, WRSV, WHRK, KPRS, KMJM, WKKV, WKYS, WPHI, WRKE, and WJFX.



PHILADELPHIA FEEBDOM: Philadelphians noticed a dense fog recently, caused by the hordes of radio and retail types who descended on the city to swap homemade business cards and have drinks with little umbrellas in them. Seen just before being herded into a panel discussion with cattle prods are (l-r) **Tim Greene** Entertainment CEO/103.9 personality **Tim Greene**, **Hypnotized Music Group's Terry Jones**, 103.9's **AJ B. Sylk**, **Baby Bruner Music's Helen Bruner** and **Steve Helmetag** of **Discmakers**.



DANCING A JIGGY: "Oh, man, you're one of my favorite actors," gushed **Cherry Entertainment/Universal Records** artist **Ricky Jones** (l) to **Kiefer Sutherland**. "You were amazing in "Love Story." The dynamic thespian responded to the compliment by drinking a jug of moonshine, getting in a fistfight with himself and agreeing to do an action-comedy flick with **Marlon Wayans**.

NO, I SAID "CAUCUS": "Wow, this animatronic replica looks exactly like the Vice-President," observed **Sony Music Entertainment Sr. VP** and **Congressional Black Caucus** Chair **LeBaron Taylor** (l), unaware that he was, in fact, standing next to the real **Al Gore**. "Of course, through the miracle of technology, they've added a simulated personality. The thing even made a raunchy joke about White House interns."



HEREFORE ART THOU, BABY.

Lyrical poetry has never been as *Raw as Sylk...*

R&B Rap MC/itor	22* -16*
R&B Mainstream	D50*
Billboard Hot 100 Singles	N87*
Billboard Hot R&B Singles	N49*
Billboard Hot Rap Singles	N16*

Sour dscan
 Last Week #1 - Birmingham
 R&B Single D49*

INTRODUCING

Sylk-E. Fyne

WITH "ROMEO AND JULIET."

THE DEBUT SINGLE FROM THE *FYNEST* FEMALE MC TO HIT IN A LONG TIME.

RAW SYLK- the album March 1998

EXECUTIVE PRODUCERS: MICHAEL CONCEPCION, KEVIN EVANS AND GERALD BAILLERGEAU

A & R DIRECTION: KEVIN EVANS

MICHAEL CONCEPCION FOR GRAND JURY MANAGEMENT

**Blowin'
Da
Single Up**

WBHJ	Birmingham	60x
KMJJ	Shreveport	34x
KXHT	Memphis	33x
KDYS	Shreveport	25x
WJFH	Greensboro	43x
KMJJ	Shreveport	34x
WBLX	Mobile	26x
WEAS	Savannah	22x



Active Albums

The Top Thirty

Week Of February 13, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	USHER		LaFace/Arista
5	5	2	WILL SMITH	<i>My Way</i>	Columbia/CRG
4	2	3	MASE	<i>Big Willie Style</i>	Bad Boy/Arista
6	3	4	PUFF DADDY	<i>Harlem World</i>	Bad Boy/Arista
7	6	5	MARIAH CAREY	<i>No Way Out</i>	Columbia/CRG
2	4	6	SOUL FOOD	<i>Butterfly</i>	LaFace/Arista
15	12	7	K-CI & JOJO	<i>Soundtrack</i>	MCA
9	7	8	BRIAN MCKNIGHT	<i>Love Always</i>	Mercury
10	10	9	LSG	<i>Anytime</i>	EastWest/EEG
8	8	10	YOUNG BLEED	<i>Levert-Sweat-Gill</i>	C-Loc/No Limit/Pri
11	11	11	JANET	<i>My Balls And My Word</i>	Virgin
12	13	12	ERYKAH BADU	<i>Velvet Rope</i>	Kedar/Universal
--	9	13	THE LOX	<i>Live</i>	Bad Boy/Arista
13	14	14	HIP-HOP HITS	<i>Money, Power...</i>	PolyGram
18	15	15	BOYZ II MEN	<i>Various</i>	Motown
14	16	16	TIMBALAND & MAGOO	<i>Evolution</i>	BE/At/At/G
17	17	17	IN THA BEGINNING	<i>Welcome To Our...</i>	Priority
19	18	18	MASTER P	<i>Various</i>	No Limit/Priority
16	20	19	2 PAC	<i>Ghetto D</i>	Amaru/Jive
21	19	20	BUSTA RHYMES	<i>R U Still Down</i>	Elektra/EEG
23	21	21	MYSTIKAL	<i>When Disaster...</i>	No Limit/Jive
22	22	22	JAY-Z	<i>Unpredictable</i>	Roc-A-Fella/DJ/Mer
20	26	23	MEN IN BLACK	<i>In My Lifetime</i>	Columbia/CRG
--	25	24	MARY J. BLIGE	<i>Soundtrack</i>	MCA
27	23	25	UNCLE SAM	<i>Share My World</i>	Stonecreek/550 Music
24	27	26	DRU HILL	<i>Uncle Sam</i>	Island
29	24	27	WYCLEF JEAN	<i>Dru Hill</i>	Ruffhouse/Col/CRG
25	30	28	NOTORIOUS B.I.G.	<i>The Camival</i>	Bad Boy/Arista
26	28	29	THE FIRM	<i>Life After Death</i>	Aftermath/Interscope
30	29	30	THREE 6 MAFIA	<i>The Album</i>	Relativity
				<i>Chtt.2 World...</i>	

Based Primarily On Retail Sales

Now Ya Know



Young Bleed "My Balls And My Word" (No Limit/Priority):

The No Limit money tank just keeps rollin'. Rapper Young Bleed is the hottest new player out of Master P's seemingly inexhaustible dugout. In case the title didn't tip you off, "My Balls" isn't likely to be the soundtrack to C. Delores Tucker's next tea party—from start to finish, it's gats, hustlin', "nigga" this and "nigga" that—but the disc's energy, power and sheer style are undeniable. A native of Baton Rouge, Bleed has a coolly acrobatic flow reminiscent of Snoop; he started out as a DJ and a fan of Rudy Ray Moore's raunchy routines and Iceberg Slim's mack-inations, and made his first recording with rhyming pal and indie label owner C-Loc. He appeared on C's debut album, then got an original track, "Act A Fool," on a C-Loc Records compilation in '94. The cut found its way to Master P, who put "How Ya Do Dat" by Bleed and C-Loc on the famed "I'm Bout It" soundtrack, the album that built an empire. That song resurfaces on "My Balls," which was produced by N. (Happy) Perez, among others, and features such guests as Mystikal, C-Loc, Master P, Fiend, Lucky Knuckles and Maxminelli. "I'm like a ghetto prophet kickin' gangsta politics," Young Bleed says. We call that truth in advertising, Ms. Tucker.



Kimberly Scott "Don't Leave Me Alone" (Longevity/Columbia/CRG):

The wunderkind strikes again. Eleven-year-old singing star Kimberly Scott shows off the same precocious pipes that made "Tuck Me In" a smash; this time she takes on a much more adult ballad, assisted by the powerhouse production team of SoulShock and Karlin. The sultry tones and emotional urgency of Scott's delivery are startling—one hopes, at her age, that she hasn't had the kind of romantic trouble that teaches most artists to deliver material like this. Kim was discovered at the age of five—by her mom, who let her child mature to the ripe old age of eight before taking her to "Amateur Night" at the famed Apollo Theater. The young vocalist, trembling with nerves, belted out "Hero," which was made famous by Mariah Carey. She snagged first place that night; a talent contest on the "Jenny Jones" TV show followed. She's been knockin' crowds dead ever since. Her album features a cover of the Jackson 5 hit "Never Can Say Goodbye"—which is appropriate, since she's probably the only singer to approach Michael's chops at this incredibly young age. According to her classmate Keisha Smalls, whose "report" serves as Kimberly's bio, the singer "says when she grows up she wants to be a professional basketball player or a lawyer or a pediatrician." We're glad she plans to have something to fall back on, but we don't think she'll need it.

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Another Trip Down Memory Lane: The L.A. Allstars—original Earth, Wind & Fire members Al McKay, Fred White and Johnny Graham—blew up B.B. King's place (pictured). Ndugu Chancler, JVC's new discovery, Eddie M. on saxophone, Byron Miller on bass and a slew of other hot artists sat in. These musicians carried you on a whirlwind ride through an EWF medley. There were heads nodding and feet tapping; the night was worth every penny. Look for these gents to return to the studio and show the new cats about tight instrumentation. Don't miss this show next time around. (Thanks, Paul)...

One Programmer's Opinion: WGNL/Greenswood has upped its power from 25,000 to 50,000 watts. PD Cy Hughes "Brothers" is blasting Aretha Franklin's "A Rose Is Still A Rose" (Arista): "The Godmother of Soul is back with a hit. With the help of Lauryn Hill's writing skills, she's reaching all demos." Of Usher's "Nice & Slow" (LaFace/Arista), he says: "It's already a smoking hit, and we expect big things out of him in '98." About Uncle Sam "I Don't Ever Want To See You" (Stonecreek/550 Music):

"Strong female demos. It's a hot record." From the "New York Undercover" compilation "Night at Natalie's" (MCA), Hughes was feeling Mary J. Blige's "Our Love" and K-Ci & JoJo's "Love Ballad." "The entire project is a strong collection," he points out, "but these two cuts



are standouts for us"... **Music Man's Late Plan:** WHUR/Washington MD Dave Dickinson "Of Frankenstein" (pictured) thought if he returned our call after hours he could avoid harassment. Wrong! We were waiting for his sensual picks. Dickinson is excited about Pieces Of A Dream "Pieces" (Blue Note): "It's great to hear them again. They have Maxi Priest singing with them, and the match is perfect." On Marcus Johnson featuring Alyson Williams "Morning Light" (Maramel): "Alyson is singing her heart out while the former Georgetown law student works his fingers out." He also raved about Patti LaBelle's "Someone Like You" (MCA): "The album has been out for a while, but she's sounding better all the time"...



Reservations Required: Columbia's Avonelle "Need A Manicure" Simon was kind enough to feed Urban Network KPWR's Lee

"Majors" Cadena, our own video weasel "Big" Mike Phyll and promoter "Re" Kendall "The Flame". Thanks for the clam chowder and garlic bread... **Ella Dedication:** Dee Dee Bridgewater (c) smiles and thanks Ella Fitzgerald for her musical inspiration and influence. Meanwhile, Verve VP David Neidhart "Break Hotel" and NBC news anchor Sue "The President, Not Me" Simmons had no clue what was happening... Bonsoir!...

Singles

Week Of February 13, 1998

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	BRIAN MCKNIGHT	<i>Anytime</i>	Mercury
2	3	2	UNCLE SAM	<i>I Don't Ever Want...</i>	S C/550 Music
1	2	3	USHER	<i>Nice & Slow</i>	LaFace/Arista
3	6	4	DRU HILL	<i>We're Not Making...</i>	LaFace/Arista
19	5	5	MARY J. BLIGE	<i>Seven Days</i>	MCA
8	7	6	DRU HILL	<i>Five Steps</i>	Island
18	12	7	SWV	<i>Rain</i>	RCA
16	8	8	ERYKAH BADU	<i>Tyrone (live)</i>	Kedar/Universal
5	4	9	LSG	<i>My Body</i>	EastWest/EEG
6	19	10	BOYZ II MEN	<i>A Song For Mama</i>	Motown
20	11	11	JANET	<i>Together Again</i>	Virgin
7	10	12	JOE	<i>Good Girls</i>	Jive
11	9	13	K-CI & JOJO	<i>All My Life</i>	MCA
24	16	14	OL SKOOL	<i>Am I Dreaming</i>	Universal
9	23	15	LUTHER VANDROSS	<i>I Won't Let You...</i>	LV/Epic
15	15	16	TARAL	<i>Silly</i>	Motown
25	18	17	JODY WATLEY	<i>Off The Hook</i>	Atlantic/Atl G
--	--	18	PHAJJA	<i>So Long</i>	WB
--	20	19	BROWNSTONE	<i>In The Game</i>	MJJ/550 Music
--	24	20	PATTI LABELLE	<i>Someone Like You</i>	MCA
17	17	21	SOMETHIN' FOR THE...	<i>All I Do</i>	WB
10	14	22	SOUNDS OF BLACKNESS	<i>Hold On</i>	Perspective/A&M
--	--	23	KEITH WASHINGTON	<i>Bring It On</i>	Silas/WB
--	--	24	RANDY CRAWFORD	<i>Bye, Bye</i>	Atlantic/Atl G
22	22	25	DESTINY'S CHILD	<i>No, No, No</i>	Columbia/CRG

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

At **MCA Records**, **Benny "The Pough"** has been promoted to VP of Promotion/R&B Music. Check the mag's "Front Page" for the real brown-nose job... **Mariama Snider** exits **KKBT-FM**.



Benny Pough: New MCA VP Stripes Means No More JAMZ Calls

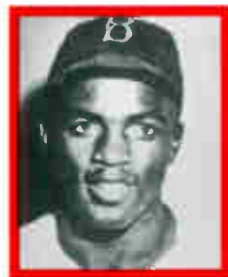
Los Angeles abruptly, weeks after receiving a promotion to APD/MD. Word is she got an A&R deal with a label. We attempted to reach Snider for comment, but our deadline jumped up and bopped us on the head... "The **Doug Banks** Morning Show" will debut March 2 on the **ABC Radio Network**... **Delicious Vinyl** leaves **Red Ant Entertainment** and connects with **V2** for marketing and promotion; the label will go through **BMG** for distribution... **Evan Forster** is in negotiations with **Steve Rifkind's SRC** for a possible marketing position... **WNHC-**

AM New Haven, programmed by **LaMonda Williams**, has filed for bankruptcy. There are several possible scenarios for the station. One has **Buckley Broadcasting**, owners of **WOR** and **WDAC** in the city, purchasing the station and allowing it to continue in its present incarnation. Alternately, **Yale University**, owners of competing urban **WYBC-FM**, could buy the station and turn it into a training facility. Then there's the wild card of political activist **Al Sharpton**—what does he have to do with the station's future? Stay tuned... **WWIN-FM** Baltimore has named **Natalie Case** as its MD. She maintains her midday shift... **WPHI-FM** Philadelphia will salute its hometown African-American sports, politics and entertainment figures on February 27 at the African-American Museum... Rapper **Warren G** has won an important decision against country superstar **Garth Brooks** to have a U.S. District Court hearing held in Los Angeles instead of Tennessee. The case involves copyright infringement by Brooks over the letter "G" on various merchandise and advertising projects... It's official: **NBA** superstar **Shaquille O'Neal's T.W.Is.M. Records** has launched a venture with **A&M Records**, which will handle all marketing and distribution... **Mariah Carey** has drafted noted choreographer **Debbie Allen** to help develop the stage show for the diva's upcoming North American tour... **Smokey Robinson** will host the ninth annual **Rhythm & Blues Foundation's "Pioneer Awards"** at the Sheraton New York on February 26... **Luther Vandross** is in the studio to record his debut **Virgin Records** album... The **Songwriters' Hall of Fame** will honor



Doug Banks: Gotta Wake Up A Little Earlier

Motown Records founder **Berry Gordy** on June 10 in New York... "Soul Food" director **George Tillman** is in negotiations to acquire the rights to **Marvin Gaye's** life story... **Must Listening:** **"Al Green: More Greatest Hits"** (Right Stuff) contains several smashes not included on his 1997 box set. These include his first hit, "Back Up Train," "I Can't Get Next To You," "For The Good Times" and more... Check out the **Dramatics'** "Be My Girl—Their Greatest Love Songs" (Hip-O). Although they were one of the most underrated acts of the '70s, their impact was astonishing and long-lasting. Witness "In The Rain," "Fall In Love, Lady Love," "Be My Girl" and the live version of "Me And Mrs. Jones," songs that stand as testaments to their greatness. Also on Hip-O, for Black Music Month, look for "Living The Dream: A Tribute to **Dr. Martin Luther King, Jr.**" Check the lineup: **Aretha Franklin**, **Shaquille O'Neal**, **God's Property**, **Erykah Badu**, **Immature** and many others performing songs that inspired them to live their dreams. A portion of the proceeds goes to the Martin Luther King, Jr. Center for Non-Violent Social Change... A double CD devoted to the late rapper **Eazy E**, aka **Eric Wright**, will be released on March 3 on **Ruthless/Priority** to mark the third anniversary of his death from AIDS... Rapper **Fatal** will release "In The Line Of Fire" (Relativity) on March 24. Fatal was to be in a group called **Outlaws**, featuring **2Pac** and **Khadafi**, both of whom were



Jackie Robinson: Hits Musical Home Run

murdered in 1996 in unrelated incidents... The "Caught Up" (Noo Trybe/Virgin) soundtrack will be released 2/24. Acts include **Snoop Doggy Dogg**, **Gang Starr**, **Joe Mack 10 & Road Dawgs**, **Lost Boys**, **KRS-One**, **Somethin' For The People** and others... Finally, the **Jimi Hendrix** classic "Band Of Gypsies" has been re-mastered and re-released on the **Experience Hendrix/Capitol** imprint. The album was recorded on New Year's Eve, 1969 and features drummer **Buddy Miles** and bassist **Billy Cox**... Baseball legend **Jackie Robinson's** memory is honored with "Jackie Robinson Stealing Home: A Musical Tribute" (Legacy). The compilation is interwoven with spoken-word commentary from the likes of baseball's **David Justice**, **Tommy Lasorda**, **Frank Thomas**, **Pee-Wee Reese** and **Robinson** himself, and music from such acts as of **Sly & The Family Stone**, **Curtis Mayfield**, the **O'Jays**, **Luther Vandross**, the **Isley Brothers**, **Aretha Franklin** and **Sounds Of Blackness**...



Jimi Hendrix's "Band Of Gypsies": Just As Good Without The Drugs



MARY J. BLIGE

SEVEN DAYS

The New Song From The Double Platinum Album *Share My World*

Winner of the R&B Album Of The Year at the 1998 American Music Awards

NOMINATIONS:

Grammy

— Best R&B Album "*Share My World*"

Soul Train Music Awards:

- Best R&B/Soul Single, Female for "*Everything*"
- Best R&B/Soul Album, Female for "*Share My World*"
- R&B/Soul or Rap Album of the Year for "*Share My World*"

This is undoubtedly another #1 record from the already double platinum "*Share My World*"

Over 2700 Spins With An Audience Exceeding 30 Million

Ranked Top 10 At 90% Of The Panel:

WUSL Philadelphia #1	KJLH Los Angeles #9
WHRK Memphis #1	WQKQ Nashville #4
WJHM Orlando #1	KMJQ Houston #3
KDKS Shreveport #1	KKDA Dallas #9
KJMM Tulsa #1	WZAK Cleveland #5
KDKO Denver #1	WJLB Detroit #4
WWDM Columbia, SC #2	WCDX Richmond #8
WVEE Atlanta #2	WPGC Washington #8
WDZZ Flint #2	WPHI Philadelphia #8
WBLS New York #3	WDAS Philadelphia #4
WKYS Washington #3and this is the short list.

Produced and arranged by Malik Pendleton for "Zavy" Get AMPed at MCA Records Online: www.mcarecords.com



© 1998 MCA RECORDS

Rap Attack

RAP RADIO TOP THIRTY

ZW	LW	TW	ARTIST	TITLE	LABEL
3	3	1	KILLAH PRIEST	Cross My Heart	Noo Trybe/Virgin
2	2	2	CANIBUS	How We Roll	Group Home/Uni
1	1	3	ICE CUBE	We Be Clubbin'	A&M/Heavyweight
14	5	4	LUNIZ	Hypnotize	Noo Trybe/Virgin
—	—	5	GANG STARR	Royalty	Noo Trybe/Virgin
4	4	6	PUMPKINHEAD	Dynamic	Makin' Records
—	8	7	2PAC	Do For Love	Amaru/Jive
6	6	8	ALKAHOLIKS	All Night	Loud
5	7	9	THE WHORIDAS	Keep It Goin'	Southpaw/Del.V
10	9	10	DAS EFX	Rap Scholar	Elektra/EEG
15	10	11	JAY-Z	The City Is Mine	Roc-A-Fella/DJ/Merc
18	11	12	RIDE	Soundtrack	Tommy Boy
—	21	13	BULLWORTH	Soundtrack	Interscope
—	—	14	RAKIM	The Saga Continues	Universal
25	16	15	MOBB DEEP	Rare Species	Loud
17	17	16	MC GRUFF	Gruff Express	Pay Day/Universal
—	24	17	GRAVEDIGGAZ	12 Jewels	Gee Street
—	19	18	MYSTIKAL	The Man Right Chea	Jive
8	14	19	L-FUDGE	Liquid	Rawkus
—	—	20	SNOOP F/KURUPT	Ride On	Noo Trybe/Virgin
22	20	21	GHETTO MAFIA	I Can Feel It	Fully Loaded
26	25	22	COCO BROVAZ	Spanish Harlem	Loud
7	18	23	STYLES OF BEYOND	Killer Instinct	Bilawn
28	13	24	DIAMOND	JD's Revenge	Mercury
—	28	25	MIC GERONIMO	Nothin' Move...RMX	Blunt
—	—	26	CAPADONNA	Slang Editorial	Epic
29	22	27	COMMON	Retrospect For Life	Relativity
—	—	28	JOHN FORTE	Hot	Ruffhouse/Col/CRG
12	15	29	FRANKENSTEIN	The UV	Knowledge Of Self
13	12	30	LL COOL J	4.3.2.1.	Def Jam/Merc

TOP FIVE MOST ADDED

Artist	Title	Label
KILLAH PRIEST	One Step/Fake MC's	Geffen
GANG STARR	Royalty	Noo Trybe/Virgin
POLYRHYTHMIC ADDICT	Not Your Ordinary	Wreck
MOOD	Karma	Blunt/TVT
M.O.P.	Handle Your Business	Relativity

NASTY NEWS BY NASTY-NEZ

R.I.P., My Brotha: This has been one of the hardest weeks in my life, since I've been dealing with the passing away of my dearest friend, **Mike Futagaki**. I first met Mike in the mid '80s, when my label, **Nastymix Records**, was just getting off the ground. I was so proud to meet a fellow Asian brotha who, like me, wanted to become successful in the music business. We had a lot in common, from the way we grew up to common experiences—good, bad and personal—that we confided to each other. Mike made it happen for himself through his career with **Soul Disco Record Pool**, **Bust It**, **Priority**, **Crowbar**, **Hit-makers**, **Gavin** and **Windword Productions**. It's very rare that you meet someone you can trust and consider a true friend. Mike was that person, and I dedicate this column to him. My wife, kids and I love you and will miss you forever... Last year, **DJ Creativity** of **KVCM-CA** released a single, "J.U.I.C.E.," with **Cut Uncommon** on **Tut records**; now he's back. My dawg has just completed a phat remix of "Rap Scholar" by **Das EFX**. Will **Elektra** pick it up? I hear it's the sh#t... Props to **The Whoridas**, who rocked the mic on **Keenen** last week. **DJs**, look out for their new single, "Never Heard," which is



A nasty flashback from *The New Music Seminar 1992!*

already buzzing on the underground... Big up to **NY's Fatman Scoop (HOT 97)**, who's got a dope 12" single out that's guaranteed to get any party started! "Hands Up...Now Get Your Hands Up" on **AV8 records** is the joint, produced by **The Crooklyn Clan**... Just heard the news about **Maric Martin's** departure from **Mercury**. Don't worry, she's okay and starting up her own promotions company, **Double-M**. Give **Marlo** a shout on the hip at (800) 946-4645 pin#1176389... Props to **H.O.L.A.'s G-Rock** for hookin' me up with "The Difference" tape, featuring **Sadat X**, **Diamond D**, **KRS-One**, **Channel Live**, **Das EFX**, **Tragedy** and **Canibus**... Condolences to the family and friends of **DJ Universe**, a.k.a. **Crazy Rak (Too Short's original DJ)**, who passed away on January 30. "Crazy Rac was a close friend of mine and I'm gonna miss him," says **G-Man (KPOC-SF)**. "He was definitely always down for mine." My peeps are no doubt feelin' the **Killah Priest "One Step"** and **Onyx's "Shut Em' Down"** joint... Coming soon is the **Clark Kent** remix of **Ice Cube** featuring **DMX**, "We Be Clubbin'"... **SHOUT OUT TIZ-IME:** **Chris "The Hitman" Thomas**, **Orlando**, **Patrick** and **Warren-G (Southpaw)**, **Hazel (Gee Street)**, **DJ Midi Mack**, **Allen Garland (WECS-CT)**, **Vaughn Caldon (WNUR-IL)**, **Mr Supreme** and **Jake-1 (Conception)**, **Lee**, **Fuzzy** and **Choc (Power 106)**, "The **WAKE UP Show**" (**KKBT**), **Leo Reece (Noo Trybe)** and **Happy Belated B'day** to my assistant, **Big Lunch**, as well as **B-Mello** and **Nick Vidal**... **KUNG-FU FLICK OF THE WEEK:** **Angela Mao Ying** in "When **Tae Kwon Do** Strikes." 📻

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
LYRICIST LOUNGE	Body Rock	Rawkus
CAM'RON	357	Undertain./BB/AtI
GANG STARR	Royalty	Noo Trybe/Virgin
ONYX	Shut 'Em Down	Def Jam/Mercury
KILLAH PRIEST	One Step/Fake MC's	Geffen



"So all hail the honorable microphone phenomenal,
persona is abominable, trust me son..."

RAKIM

The Saga Begins

The hot follow-up to his smash "GUESS WHO'S BACK."
From his #1 Gold album THE 18TH LETTER.

GOING FOR ADDS NOW!

GET AT GARNET REID OR RALPH WHITE (212) 373-0600

UNIVERSAL
RECORDS

Rap Attack

RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
5	1	PUFFY	Been Around The...	Bad Boy/Arista
3	5	WYCLEF JEAN	Gone Til November	Ruffhouse/Col/CRG
2	4	WILL SMITH	Gettin' Jiggy Wit It	Columbia/CRG
1	3	BUSTA RHYMES	Dangerous	Flipmode/Elek/EEG
4	2	LORD TARIQ/PETER GUN	Deja Vu	Codeine/Col/CRG
8	15	NOTORIOUS B.I.G.	The Sky's The Limit	Bad Boy/Arista
7	7	LL COOL J	Father	Def Jam/Mercury
12	10	THE LOX	If You Think...	Bad Boy/Arista
28	13	ICE CUBE	We Be Clubbin'	Heavyweight/A&M
10	25	TIMBALAND & MAGOO	Luv 2 Luv U	BE/Atlantic/Atl G
16	6	THE FIRM	Phone Tap	Interscope
6	22	MASE	What You Want	Bad Boy/Arista
—	24	MISSY ELLIOTT	Beep Me 911	Gold Mind/EW/EEG
13	17	YOUNG BLEED	Times So Hard	No Limit/Priority
9	14	MIC GERONIMO	Nothin' Moves...	Blunt/TVT
19	9	JAY-Z	City Is Mine	Roc-A-Fella/DJ/Mer
27	8	REDMAN, ERICK & KEITH	Rapper's Delight	Priority
24	18	THA ALKAHOLIKS	All Night	Loud
—	19	SOMETHIN' FOR THE...	All I Do	WB
17	11	JD	The Party Continues	So So Def/Col/CRG
—	16	QUEEN PEN	All My Love	Interscope
—	23	MACK 10	Only In California	Priority
15	—	LUKE	Raise The Roof	Island
11	26	GANG STARR	You Know My...	Noo Trybe/Virgin
29	29	SALT-N-PEPA	Giddy Up	Red Ant/PD/London
18	30	RAKIM	Guess Who's Back	Universal
14	28	OUTKAST	In Due Time	LaFace/Arista
26	12	2PAC	I Wonder If...	Amaru/Jive
—	20	MASTER P	6 In The Mornin'	No Limit/Priority
21	21	LUNIZ	Hypnotize	Noo Trybe/Virgin

HOT NEW RELEASES

MYA	<i>It's All About You</i>	University/Inter
DELINQUENT HABITS	<i>Here Comes The...</i>	Loud
U.P.T.	<i>Only Life I Know</i>	Keep It Real
LSG	<i>Curious</i>	EastWest/EEG
19TH ST. CREW	<i>BuStaz</i>	Noo Trybe/Vir

3/4 INCH PROPS



IF YOU DON'T KNOW

For those of you who don't know him, this is Karamel Videc Jams' Leroy Wilkins. He's been a HITS video reporter for three years, and he's got a message for y'all: "Thanks for all your support in making video programming important and well-respected."

HOW TO WATCH

Cecil Felton, 30 Frames, 21 Gorham St., Rochester, NY 14605 716-325-1238;

Mike Mason, Action Video, 823 Castleton Ave., 2nd Floor, Staten Island, NY 10310, 212-388-2377; David Bodrick, Avant Garde, 1255 5th Ave., Ste. G, New York, NY 10029, 212-289-6052; Earl Coleman, Blackline, 83 Windham St., Millimantic, CT 06226, 203-465-4340; Gerald Nelson, Café Rendez, 8311 Garland Ave. #3, Takoma Park, MD 20912, 800-215-1204; Frank Ramirez, Check It Out, 417 Dibblee, Santa Barbara, CA 93101, 805-966-0987; Andy Kawanami, CMC, 10227 East Fourteenth St., Oakland, CA 94603, 510-632-9262; Willie Bacote, Dance Connection, 4426 Park Heights Ave., Riverdale, MD 21215, 410-542-4558; Chazz Bryant, Dare-TV, 521 W. 157-h St., Ste. 2A, New York, NY 10032, 212-928-3631; Neal Daniels, DaShit, 3765 Motor Ave. #604, Los Angeles, CA 90034, 310-559-0649; Ron Hernandez, Drop The Beat, 226 Alicia, San Antonio, TX 78228, 210-922-6222; Monica Campbell, Funkee V's, 1408 N. Kings Hwy., Ste. 215, St. Louis, MO 63113, 314-361-2135; Randy Scott, Hip Hop Alley, 388 Columbia Ave., Rochester, NY 14611, 716-464-8007; Tony Isabel, Hot Videos, 5913 S. Broadway Ave., St. Louis, MO 63111, 314-481-1396; James R. Smith, JFS Video Zone, 11 South First St., Richmond, VA 23219, 304-648-4940; Leroy Wilkins, Karamel Video Jams, P.O. Box 23781, Richmond, VA 23223, 804-674-0585; Gordon Curvey, Music Inner City, 3304 Claremont Ave. S., Seattle, WA 98144, 206-722-9160; Dwayne Randle, Phat Clips, 625 North Euclid Ave., Ste. 460, St. Louis, MO 63108, 314-361-8870; Chris Johnson, Positive Progression, 1004 Indian Trail, Raleigh, NC 27609, 919-876-2817.

UNDAGROUND CLIP OF THE WEEK

MAD KUTZ "SHAKE DAT" WB
STEVE STEVENSON (818) 953-3381

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
2	1	MARIAH CAREY	Breakdown	Columbia/CRG
1	2	JANET	Together Again	Virgin
5	3	K-CI & JOJO	All My Life	MCA
3	4	USHER	Nice & Smooth	LaFace/Arista
4	5	MARY J. BLIGE	Seven Days	MCA
7	6	SWV	Rain	RCA
—	7	BRIAN MCNIGHT	Anytime	Mercury
—	8	DESTINY'S CHILD	No, No, No	Columbia/CRG
6	9	JODY WATLEY	Off The Hook	Atlantic/Atl G
9	10	DRU HILL	We're Not Making...	LaFace/Arista



A-TOWN PLAYERS *PLAYER CAN'T YOU SEE*

Impacting Now!

The new single from

**RHYTHM
& QUAD¹⁶⁶**
VOL.1

the all-new bass jam compilation

PRODUCED BY MIXZO FOR HORRIBLE PRODUCTIONS, INC. AND ICEBERG ENTERTAINMENT
EXECUTIVE PRODUCERS: ERIC JOHNSTON FOR 09 LIVES PRODUCTIONS AND MERLIN BOBB CO-EXECUTIVE PRODUCER: BLACK MARKET ENTERTAINMENT



On EastWest Records America compact discs and cassettes. www.elektra.com 1998 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.

Rap Attack

MAKIN' IT HAPPEN



Harlem native DJ Mecca began her career as an intern at SUNY Binghamton, where she quickly took to radio. By 1992, after making a big impression at SUNY, she got hooked up to be on the air with "The Kevin Keith & The Dirty Dozen Rap Radio Show" on WNWK-New York. Two years later, Mecca was asked to host her own show, "MECCARADIO," on City College's WHCR-NY. One of the Big Apple's most popular rap radio shows, it airs Monday and Wednesday nights from 6P-8P on 90.3 FM. Mecca is also the co-founder and President of the **New York Radio Coalition, Inc.**, an organization promoting unity among college, community and urban radio shows in the tri-state area. 1996 saw the debut of **88HipHop**, an Internet radio show on the **Pseudo On-Line Network**, with Mecca as a host. Her hobbies include listening to music, reading fiction and autobiographies and sleeping! Her Grandmother was the first woman in her family to graduate from college, and has had a big influence on Mecca's life. Ten years from now, Mecca would like to own her own radio station. "Coming from an artist background has helped me do better interviews with the artists on my show and to educate them on how to get their records played," says DJ Mecca. She's truly a pioneer and a positive female leader in hip-hop—give her props at (917) 720-8638. Shout outs; NYRC, **Hakim Taylor**, **Randy Ward**, **88HipHop-NY**, **WHCR-NY**, and **Nana (Grandmother)**.



Seen (l-r) are **DJ Creativity** and **Cue (KVCM-CA)** and **Gang Starr's Guru**, previewing the new tape from **Noo Trybe's Jammin' John**, "Seven Bad Habits Of Highly Effective People!"



Lauryn Hill of **The Fugees** (l), the writer, producer and arranger for **Aretha Franklin's** single "A Rose Is A Rose," drops some hip-hop science on the **Queen of Soul!**

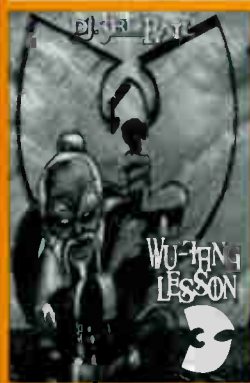
TALES FROM TAPE DECKS

BY NASTY-NES & DJ B-MELLO

DJ RAMPAGE TOP 5:

- | | | |
|-----------------------------------|----------------------------|----------------------|
| 1. D.M.X. | Get At Me Dog | Def Jam/Mer |
| 2. SAUCE MONEY & JAY-Z | Face Off | R-A-F/DJ/Mer |
| 3. CAMRON | 357 | Undertainment |
| 4. LL COOL J | 4,3,2,1 | Def Jam/Mer |
| 5. J.D. & DABRAT | The Party Continues | SoSo Def/Col |

Seattle's own **Kun-Luv** has been putting in mad work lately, including a recent state-lottery TV commercial. Kun's been putting out tapes locally for a while, but is now really starting to



push out of the Northwest, hitting some East Coast, Southern and even Canadian markets. He's just released #10 in his "Big Fella Blends" series of hip-hop/R&B; this is a great tape for the car or any party (especially in a market like Seattle, which has no real urban radio or mix shows). It'll give you a chance to catch up on the latest joints from the major artists other cities take for granted—like **Mary J. Blige**, **O.C.**, **Mic Geronimo**, **Lord Tariq & Peter Gunz** and **Born Jamericans**—and it's mixed up nicely for a continuous flow. **Kun Leezy Fo Sheezy** is doin' it in '98,

and from all the shouts to **NBA** and **NFL** peeps, he sounds almost as **Big-Willie** as **Doo Wop** (with his **Shaq** call talkin' about I'm outside in the **Burgundy Rolls**). For info on **Kun-Luv**, contact (206) 680-0037 or check out his web site: www.chukundi.com. Yo, **Kun**, what about your **NHL** niggas?... Pictured above, straight outta Chicago, is **DJ 3rd Rail's** latest mixtape, "Wu-Tang Lesson 3." For mo' info, call (312) 910-5768.

PICK HIT OF THE WEEK **EBONY SMITH**, **WTSC/POTSDAM, N.Y.**
ONYX F/DMX "SHUT 'EM DOWN" **DEF JAM/MERCURY**

UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	RASCALZ	Soul Obligation	Figure IV 888-903-2729
2.	LYRICIST LOUNGE	Body Rock	Rawkus 718-622-2526
3.	N.O.T.S. CLIQUE	Work Is Never...	Official Jointz 212-598-9917
4.	TONE KAPONE	Down For Mine	Freeze 212-373-0789
5.	RAIDERMEN	Top Dollar	Raidermen Ent. 510-832-7230
6.	GAB GOTCHA	Angels	Hydra 718-784-2003
7.	THIRD DEGREE	Better Days	Conception 206-324-7121
8.	DEFARI	People's Choice	Abb 510-419-0396
9.	ADAGIO	The Upper Hand	Emo 914-663-7871
10.	SILVER SHADOW D	None Want Test	Lost & Found 206-233-0799

LET THE WORDS OF THE
WISE BE SUFFICIENT

KILLAH PRIEST

“ONE STEP” AND “FAKE MC’S”

FROM THE FORTHCOMING DEBUT LP HEAVY MENTAL

IMPACT DATE: FEBRUARY 5TH

MOST ADDED!
HITS
GAVIN

Playing at:
WWDM, WFXE, WPEG,
WCDX, HOT97, KKBT
& KPWR

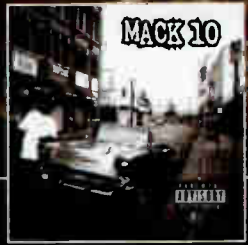


"One Step" Produced by True Master for Persio Legacy Entertainment

"Fake MC's" Produced by 4th Disciple for Wu-Tang Productions

www.geffen.com

© 1998 Geffen Records, Inc.



MACK 10

brings you his new single

“ONLY IN CALIFORNIA”

featuring ICE CUBE & SNOOP DOGGY DOGG

BLOWIN' UP!

- | | | | |
|------|------|------|------|
| KPWR | KYLD | KMEL | Z90 |
| WHHH | KPRR | WBTT | KYLZ |
| KKSS | KDGS | KBOS | KOHT |
| WKXJ | KCAQ | KPTY | KCHX |
| KPSI | KHTN | KZFM | KKFR |

AND MORE!



Active Rotation!



TOP 5 CALLOUT AT KPWR!



© 1998 PRIORITY RECORDS, LLC

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSCH

B.D.J....Az in "Before DJ'in," our folks in the mix journeyed quite a path thru the help wanted before/during/after their DJ careers took off. **DJ Ran** (WUSL/syndicated): "I waz an exotic dancer tryin to save \$ for a sound system & my 1st 1200s. What made it bad waz that I tried to keep it on the low, & all my mom'z co-workerz frequented the spot & extorted me for favorz." **Sway** (KMEL/"The Wake-Up Show"/syndicated): "Granny Goose baggin chips. I had to ship them off to the different outlets & stand in this barrel chippin the artificial cheese into the bricks they'd feed into the machines that would spray that shit on the chips. I used ta cum home all orange & stinkin like that shit. **King Tech** worked @ a donut shop & had to flip the donuts outta hot oil w/no prongs @ \$2/hr. He also delivered pizza for Domino's." **Chaka Zulu** (WHTA): "McDonald's! I waz dope on the grill! I could cook 48 hamburger patties in three mins., esp. durin those two-for-one specialz. I'm proud of my McDonald's experience. I almost got accepted to Hamburger U, goddammit! That way, I could be an educated burger-maker." **Eric Skinner** (Jive): "Paperboy. Instead of deliverin to my clientele, I developed my own— the neighbors in my apt. buildin. Momz found out & I got an hr.-long ass-whoopin for that." **Free** (So So Def/Col/CRG): "Unloadin trucks for sum truckin co. in high school. @ least I waz in shape then." **Chris Coleman** (WBHJ): "Loadin Budweiser trucks 9p-6a. I accidentally knocked over seven cases of bottled Bud & tried to drink the one bottle that didn't break, got caught & fired." **DJ Skno** (WBTT): "Mgr. @ Rally's in Dayton. Foodz gotta be out in 30 sec. or less. I waz ready to shove that timer up sumbody's ass. Thank God for DJ'in." **Jazzy Jim** (KYLD): "Cleanin up @ a print shop. I used to fall asleep in the bathroom. I knew it waz time for a career change." **Danny C.** (Arista): "Washin dishes @ an Italian restaurant; but I ate free." Didn't ya. **Mixologist** (WPGC): "I definitely have the record for all DJs—22 jobz. Pumpin gas, makin pizza, drug store, movie theater, landscapin, Circuit City." Can you imagine **DJ Ran** in a G-string? We've all cum a long way, haven't we?... W/a **Clark Kent** (Motown) rmx f/**DMX** (Def Jam), **Ice Cube** (Heavyweight/A&M) not only maintains #1 conf. call pic & Spinz for the 5th straight wk, but this DJ expects him to stay there into the double-digitz. Right behind Cube w/a strong 2nd place iz **Montell Jordan** f/**Master P** (Def Jam/Mercury) w/all other pix gettin stronger again this wk az **Eboni Foster** (MCA) joinz for her first wk... Gettin strong mentions on the call az DJs get their vinyl: **Elements of Life** (RCA) & **Veronica** f/**Big Pun/Cuban Linx** (H.O.L.A.)... (Top left) **Charlie Stetler & DJ Skribble** (WQHT) backstage @ "Vibe TV" w/**Mr. Springer** shortly before he invited the talented DJ & hiz mgr to appear in a show entitled "DJs Who Jaywalk & Get Caught in L.A."... I'll say it again: **ARETHA FRANKLIN** (Arista)! Those heavily deized 12s you been askin for shipped az ya read... Congratz, DJ Ran, who addz WBLS to the 80-sum stations he's syndicated on... Did sum leaks happen on **Teddy Riley's** fatt-ass rmx. of **Miss Jackson's** "I Get So Lonely" (Virgin)?... The video to **24-7** (Franchise/LOUD) w/**Jesse West/Nine** just shot... Did ya know who DJ'd **Will Smith's** (Col/CRG) first wedding? **DJ Paul Stewart** (PMP/Loud)... Best wishes for a quick recovery to my man **Kevin Black** (A&M), who broke hiz ankle... Anutha 12 cummin your way & one of this DJ's favorites off her upcummin LP droppin 4/7/98: **Davina** (LOUD), w/"Come On Over To My Place." HOTT!... Could **Culture Club** (Virgin) actually be gettin back together for a world tour w/sum fresh kutz az a result of the **Boy George** appearance on VH1 recently?... Luvz to "**D-Dogg**"... BET video Pic of the Wk: **Jermaine Dupri** f/**Da Bratt/Usher** (SoSo Def/Col/CRG). Just added to MTV w/spinz on The Box az well. Nuff said... & congratz to **Joey Arbezeg**, who's now officialy PD of KMEL. You DEZERVE IT!

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. ICE CUBE	We Be Clubbin'	Heavyweight/A&M	166
2. LORD TARIQ & PETER GUNZ	Deja Vu	Codeine/Columbia/CRG	151
3. MASE f/TOTAL	What You Want	Bad Boy/Arista	150
4. 2PAC	Do For Love	Amaru/Jive	148
5. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG	143
6. JAY-Z	City Is Mine	Roc-A-Fell/Mercury	140
7. TIMBALAND & MAGOO	Luv 2 Luv U	BE/Atl/ATL G	134
8. MONTELL JORDAN f/MASTER P	Let's Ride	Def Jam/Mercury	129
9. LSG	Curious	EastWest/EEG	127
10. JD f/DA BRAT	The Party Continues	So So Def/Columbia/CRG	126
11. TAMIA f/JERMAINE DUPRI	Imagination	Qwest/WB	124
12. LUNIZ f/REDMAN	Hypnotize	C-Note/NooTrybe/Virgin	118
13. THE FIRM	Phone Tap	Aftermath/Interscope	115
14. GANG STARR f/K-CI & JOJO	Royalty	NooTrybe/Virgin	112
15. ONYX f/DMX	Shut 'Em Down	Def Jam/Mercury	110
16. THE LOX	If You Think I'm Jiggy	Bad Boy/Arista	109
17. LL COOL J	4,3,2,1	Def Jam/Mercury	106
18. RAKIM	Saga Begins	Universal	105
19. SNOOP DOGGY DOGG AND KURUPT	Ride On (Caught Up)	NooTrybe/Virgin	101
20. MACK 10	Only In California	Priority	98

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. ICE CUBE	We Be Clubbin'	Heavyweight/A&M
2. MONTELL JORDAN f/MASTER P	Let's Ride	Def Jam/Mercury
3. LSG	Curious	EastWest/EEG
4. LORD TARIQ & PETER GUNZ	Deja Vu	Codeine/Columbia/CRG
5. TAMIA f/JERMAINE DUPRI	Imagination	Qwest/WB
6. SNOOP DOGGY DOGG AND KURUPT	Ride On (Caught Up)	NooTrybe/Virgin
7. EBONI FOSTER	Crazy For You	Hendrix/MCA
UNDERGROUND		
1. ONYX f/DMX	Shut 'Em Down	JMJ/Def Jam/Mercury
2. GANG STARR f/K-CI & JOJO	Royalty	NooTrybe/Virgin
3. RAKIM	The Saga Begins	Universal
4. LUNIZ f/REDMAN	Hypnotized	C-Note/NooTrybe/Virgin
5. MYSTIKAL	The Man Right Chea	Jive
6. JOHN FORTE	Hot	RC/RH/Col/CRG

CAPITOL J • WJMH



Montell Jordan f/Master P
"Let's Ride"
 Def Jam/Mercury

"It's a new trend of sound. This jam iz gonna be tha next club anthem in my area. For sure, heavy rotation." Editor's note: Speakin of clubz, I just thought I'd share a place very familiar to thoz who chooze to spend tha evenin tryin to delight in tha self-professed skillz that are Mr. J. Don't laugh, Horse Raney (WJMH). We know that you understand, too. Thank you.

ROBIN MOORE • WWKX



Veronica f/Big Punisher & Cuban Linx
"Someone To Hold You"
 H.O.L.A.

"Blazin HOTTT!! Outta tha box, straight into rotation. This record iz very special, so play it." Editor's note: Looks alot like Cosmic Kev's (WUSL) trip up 95 to Providence to get down to tha sound that iz Ms. Moore. PS. Suckin up to Mr. Jellybean Benitez on hiz recordz, Ms. Moore, may indeed increase your remix opportunities.

"TOSSIN TED" THORNTON • KMJM



John Forte
"All You Gotta Do/Hot"
 RC/RH/Col/CRG

"Cummin from a kamp with flava, I have no doubt in my mind that John Forte iz gonna blow up tha spot... Luvv hiz flava—I can't wait to hear more." Editor's note: I'll just call this... "Suckin up in East St. Louis." In case you are wonderin, Mr. Thornton actually thought breakin out summa hiz ole disco shit (tha shirt, tha chain, white bellbottoms, etc.) would impress Ms. Da Brat (So So Def/Col/CRG) w/hiz deep muzikal roots so tha she'd maybe put him in her upcummin LP. Try "Soul Train" reruns instead, Ted.

CHAKA ZULU • WHTA



Onyx f/DMX
"Shut 'Em Down"
 Def Jam/Mercury

"Good to hear tha grimey once again and DMX fits in like tha 4th member of Onyx." Latin Prince note: YOOOOOOOO HOOOOOO!! Chaka... nice suit, kid. Here we find (l-r) Brian McKnight, Princess Ivory (HOT 97.5 Midday Personality) & clean-kut Chaka Zulu, az they chill backstage at the Atrium for HOT 97.5's "Red Hot Ladies Night." Hey, Mr. Zulu, where did you rent your suit from? Or did you borrow it from Sean Taylor? HAHA-HAAHAHAH BEEEEEOOOCCCCHHHH!!

DJ FUNKMASTER FLEX • WQHT



DMX
"Get At Me Dog"
 Def Jam/Mercury

"This iz tha official Funkmaster Flex blast off record!" Editor's note: You'd think Mr. Flex would have tha look of tha proud, happy, successful man that he iz. Well... he iz all thoz things, 'cept he haz to feed Frankie J & werk w/tha new hero of "Vibe TV," DJ "I'm Tha Greatest, Just Axe Me" Skribble. It getz better, Flex, we promise...

COSMIC KEV • WUSL



Rakim
"The Saga Begins"
 Universal

"Tha only thing I can say about this shitt iz that it's BANGIN'!! It's a must-pic for me. Rakim iz back with madd skillz & bringin hip-hop to tha original form." Editor's note: We tryin to keep our newest edition to tha mix, Mr. Kev, from fukkin w/DJ Ran's throwaways, but sumtimes, muthafukkaz just won't listen. Welcum to tha mix, Kev...

DJ JAM • KKBT



Elements Of Life
"Love The Way"
 RCA

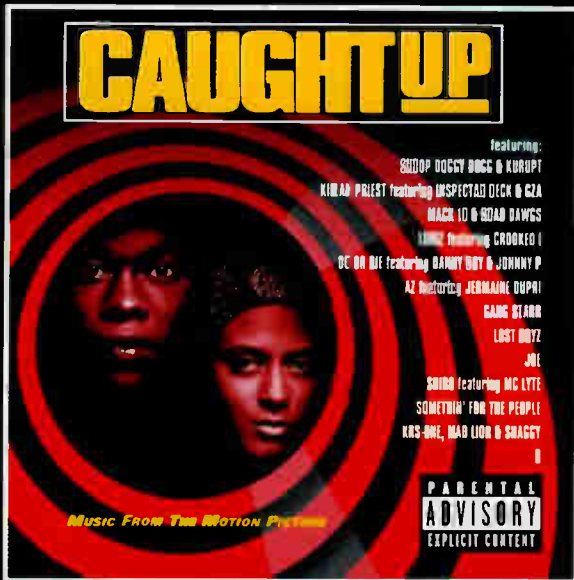
"Anutha dope song from tha 'Bad Boy' kamp. Great groove, beetz are bangin' & tha vocals are real strong—you definitely should be playin this." Editor's note: With that type of vernacular, Jam could do a hip-hop version of "American Bandstand." Maybe tour-DJin for Snoop; what do we know? Special dedication to Roxanne & welcum back into tha mix, Jam.

CHRIS THE REBEL • KYLD



Robyn
"Do You Really Want Me"
 RCA

"When I first heard this kut, I was totally blown away cuz it was Robyn. Tha QD3 remix iz off tha hook, definitely urban potential, very soulful." Latin Prince note: Part Two of "Tha Rebel Without An Office" story. Mr. Rebel sats kamp outside tha station as he continues waiting for hiz office space. We have been receiving complaints of a white male goin thru tha dipzy dumpster lookin for food. Who could that be?



CAUGHT UP

MUSIC FROM THE MOTION PICTURE

- Snoop Doggy Dogg & Kurupt
- #6 on commercial conference call pick.
- #1 Most Added rap record this week at Urban Radio



GANG STARR Royalty

- #2 Underground Conference Call Pick
- Over 100 Spins First Week In The Mix.
- Starting To Break At: KKBT • WQHT
WPGC-Add • WPHI • WUSL
- Don't Sleep A Hit, Gang Starr Is Back
- Goin For Adds 2/23 2/24



LUNIZ

HYPNOTIZE
FEATURING REDMAN

- Over 350 spins up + 140 spins this week.
 - Breakin' Out Of These Stations:
- | | | | | |
|------|------|------|------|------|
| WPEG | WJLB | WJMI | WEDR | KYLD |
| WCDX | KMJM | KKBT | WPGC | XHTZ |
| WZAK | WAMO | KMEL | KDGS | |



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS

PEARL JAM



MOST #1's

1. PEARL JAM
2. TITANIC (ST)
3. CELINE DION

MOST TOP 5's

1. TITANIC (ST)
2. PEARL JAM
3. CELINE DION

MOST TOP 10's

1. PEARL JAM
2. TITANIC (ST)
3. CELINE DION



CINDY BARR
415 Retail Stores
(Dallas)

BLOCKBUSTER

1. TITANIC (ST)
2. PEARL JAM
3. CELINE DION
4. USHER
5. BRIAN MCKNIGHT
6. YOUNG BLEED
7. K-CI & JOJO
8. MATCHBOX 20
9. SAVAGE GARDEN
10. LSG



BOB BELL
231 Retail Stores
(Torrance)

WHEREHOUSE

1. TITANIC (ST)
2. PEARL JAM
3. CELINE DION
4. SPICE GIRLS (ST)
5. K-CI & JOJO
6. BRIAN MCKNIGHT
7. GREAT EXPECTATIONS (ST)
8. USHER
9. THIRD EYE BLIND
10. SPICE GIRLS



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. TITANIC (ST)
2. PEARL JAM
3. CELINE DION
4. SPICE GIRLS (ST)
5. MATCHBOX 20
6. BACKSTREET BOYS
7. SAVAGE GARDEN
8. BLUES BROTHERS (ST)
9. USHER
10. THIRD EYE BLIND



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. TITANIC (ST)
2. CELINE DION
3. MATCHBOX 20
4. SHANIA TWAIN
5. SPICE GIRLS (ST)
6. LEANN RIMES
7. USHER
8. GARTH BROOKS
9. BACKSTREET BOYS
10. PEARL JAM



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. TITANIC (ST)
2. PEARL JAM
3. CELINE DION
4. GREAT EXPECTATIONS (ST)
5. THE VERVE
6. ANDREA BOCELLI
7. SPICE GIRLS (ST)
8. JANET
9. PAULA COLE
10. THE LOX



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. PEARL JAM
2. TITANIC (ST)
3. BRIAN MCKNIGHT
4. LOREENA MCKENNITT
5. SPICE GIRLS (ST)
6. THE LOX
7. JAY-Z
8. MARY J. BLIGE
9. LSG
10. TIMBALAND & MAGOO



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. TITANIC (ST)
2. PEARL JAM
3. CELINE DION
4. USHER
5. BACKSTREET BOYS
6. SAVAGE GARDEN
7. MATCHBOX 20
8. PUFF DADDY
9. SPICE GIRLS (ST)
10. MASE



BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. TITANIC (ST)
2. PEARL JAM
3. CELINE DION
4. SAVAGE GARDEN
5. LOREENA MCKENNITT
6. MATCHBOX 20
7. SPICE GIRLS (ST)
8. WILL SMITH
9. BACKSTREET BOYS
10. SHANIA TWAIN



VINCE SZYDLOWSKI
14 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. TITANIC (ST)
2. PEARL JAM
3. CELINE DION
4. GREAT EXPECTATIONS (ST)
5. THE VERVE
6. SPICE GIRLS (ST)
7. LOREENA MCKENNITT
8. BACKSTREET BOYS
9. ENYA
10. JANET



RERAP

BY MARK PEARSON

Now that Camelot has officially emerged from Chapter 11 (1/27), and their acquisition of The Wall will be official by the end of this month, many people are now speculating about their next move. Another acquisition seems inevitable, but who? Most chatters chatter the obvious plan would be to make a move on the now-robust Wherehouse chain. It's a seemingly perfect geographical fit and the merger almost happened during Camelot's Chapter 11 proceedings. Wherehouse honch and turnaround specialist **Tony Alvarez** never purchased a house on the West Coast after taking the helm (how long could he be planning on staying?), and he also has a substantial balloon payment due by the end of this year to retain his ownership interest. Most speculators thought he would arrange a sale of the franchise, taking his profit, rather than parting with the cash, the "M.O." consistent for a turn-around specialist. But is that still a sure bet? The landscape seems to be getting a bit more confusing.

VALLEY DUDE



KEN ALTERWITZ: A real "Ken do" multimedia guy.

First of all, Alvarez is apparently loving the music biz. He is reportedly buying a Left Coast abode, and there are also rumors he is eyeing more genre-specific expansion plans, to complement his recent, successful "Tu Musica" Latino venture. Although many still believe this sale will ultimately go down, others now think Alvarez is here to stay. Stay tuned... OK, so Best Buy doesn't have an exclusive on the box set by **The Artist**. That doesn't change the fact **Gary Arnold** is still pushing the retail marketing envelope every day. Also, congrats to Gary and wife **Carol** on the birth of daughter **Chloe Annelise**... **Valley Media** and subsidiary **Star Video** have announced some more unification changes. **Ken Alterwitz** will take the newly created post of Sr. VP Sales & Mktg. for both audio and video. Ex-Star Division Prexy **Wayne Mogul** will move over to Reg. Sales Dir. for Star's Jersey City and Boston branches. Other Sr VP taps: **Ron Phillips** (Purchasing), **John Kordic** (Ops), **Melanie Cullen** (Info Svcs), **Paige Dickow** (Human Res.) & **Randy Cerf** (CFO)... **Music City Record Distributors** owner **Bruce Carlock** seeks a replacement for departing, long-time Advts. Mgr. **John Thomas**. Call (615) 255-7315... **Dan Fitzgerald**, the new sales honcho for **Metal Blade Records**, is giving away a Nakamichi listening station in a display contest for **Six Feet Under's** current LP "Warpath" and tour, starting 2/12 in Dallas. For info, call (805) 522-9111 ex. 28 or your local RED rep.

MINI MUGS



NEW KIDS ON THE BACKSTREET: Jive Records act **Backstreet Boys** receive platinum plaques for their hit self-titled debut and permission to attend R-rated movies only if accompanied by the following label execs, who ask if they'd be willing to change their name to the **Spice Boys**: (front, l-r) BSB's **AJ McLean** & **Brian Littrell**; co-mgr. **Donna Wright**, BSB's **Howie Dorough** & Jive's **Barry Weiss**; (back, l-r) Jive's **David McPherson**, **Jeff Fenster**, **Tom Carrabba** & **Janet Kleinbaum**; BSB's **Nick Carter** & **Kevin Richardson** and **Zomba Chmn./CEO Clive Calder**.



HICKS NIX STIX PIX: **Island Black Music** act **Dru Hill** share a very special moment with the **Rev. Jesse Jackson** at a reception for his **Rainbow/PUSH Wall St.** Project after learning they just purchased a majority share in a company that manufactures pool cues: (l-r) mgr. **Kevin Peck**, DH's **Woody**, **Jackson**, DH's **Sisqo**, **Nokio** & **Jazz** and **Island Black Music President Hiram Hicks**.



LOVE PUTUMAYO STYLE: The **Putumayo World Music** label announces a Valentine's Day retail promotion for its "Romantica" album, featuring such artists as **Belo Velloso**, **Majek Fashek** & **Lokua Kanza**, among others. **Putumayo** is providing participating **Borders Café Espressos** with **Romantica** gift baskets, including CDs, greeting cards and journal, calendars and **Cloud Nine** chocolates. Shown still unable to get a date for a Saturday night are (l-r) **Putumayo Sr. VP Mktg. David Hazan**, **Borders Music Mgr. Eric N. DeRoos** and **Borders Café Mgr. Dylan Strickland**.



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	PEARL JAM	(Epic 68164)	100%	6	CREED	(Wind-Up 13049)	18%
2	BLUES BROS. (ST)	(Universal 53116)	60%	7	BARENAKED LADIES	(Reprise 46393)	17%
3	WEDDING SINGER (ST)	(Mav/WB 46840)	40%	8	KRISTIN HERSH	(Ryko 10429)	16%
4	MTV 120 MIN. LIVE (Var)	(Atl/Atl G 83052)	36%	9	MARY LOU LORD	(WORK 67574)	14%
5	CORNERSHOP	(Luaka Bop/WB 46576)	20%	10	GOLDIE	(ffrr/Lon/Island 828983)	12%

ANGOTT
STEVE ROBERTS / DETROIT

Pearl Jam
Goldie
Randy Crawford
Blues Bros. 2000 (ST)
Wedding Singer (ST)
Hip Hop Source (Var)

ARON'S RECORDS
RICHARD ELLIS / LA

Pearl Jam
Kristin Hersh
Goldie
Finley Quaye
Cornershop

ASSOCIATED
BOB FENTY / PHOENIX

Pearl Jam
Blues Bros. 2000 (ST)
Low Rider Vol. 10
Bontel
Johnny Z

BEST BUY
JOHN MICHAEL / MINNEAPOLIS

Pearl Jam
Blues Bros. 2000 (ST)
Wedding Singer (ST)
Barenaked Ladies
Wyclef Jean
Kennya Wayne Shepherd

BORDERS BOOKS & MUSIC
SEAN HICKEY / BRYN MAWR

Pearl Jam
Kristin Hersh
Goldie
Mary Lou Lord
Elliot Smith

CAMPUS
JIM DAWSON / COLUMBUS

Pearl Jam
Blues Bros. 2000 (ST)
MTV 120 Min. Live (V)
Wedding Singer (ST)
Judas Priest
Kristin Hersh

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Pearl Jam
Chantal Kreviazuk
Gary Barlow
Billie Myers
Creed

CROW'S NEST
TODD HUPE / NAPERVILLE

Pearl Jam
Blues Bros. 2000 (ST)
Ben F Five (Whatever)
Ronni Size
Alana Davis

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Pearl Jam
Big Wreck
Wedding Singer (ST)
Cornershop
Days Of The New
Lox

ELECTRIC FETUS
JON JON SCOTT / MINNEAPOLIS

West Coast Trippin'
Pearl Jam
Randy Crawford
Finley Quaye
Goldie
Mary Lou Lord
Air

EXILE ON MAIN ST
AL LOTTO / HARTFORD

Pearl Jam
Creed
Wedding Singer (ST)
Good Will Hunting (ST)
Ben F Five (Whatever)

FACE THE MUSIC
DAVE RUSSELL / MINNEAPOLIS

Pearl Jam
MTV 120 Min. Live (Var)
Blues Bros. 2000 (ST)
NOFX
Cornershop

FRED MEYER
BRANT BARRY / PORTLAND

Pearl Jam
Blues Bros. 2000 (ST)
Hip Hop Hits (Var)
MTV Party To Go '98
Judas Priest
Wedding Singer (ST)

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE

Pearl Jam
Young Bleed
West Coast Trippin'
1998 Grammy Nominees (Var.)
Wedding Singer (ST)
Blues Bros. 2000 (ST)
Johnny Lang

HARMONY HOUSE
SANDY BEAN / DETROIT

Pearl Jam
Blues Bros. 2000 (ST)
Wedding Singer (ST)
Barenaked Ladies
Chantal Kreviazuk
Billie Myers

HMV
JIM FREEMAN / STAMFORD

Pearl Jam
Brian McKnight
Scarlet Pimpernel (ST)
Blues Bros. 2000 (ST)
Wedding Singer (ST)

IMPACT ONE STOP
LLOYD HUMMEL / TEMPE

Pearl Jam
Mary Lou Lord
Verve
C-Tec
Rammstein

LOU'S RECORDS
TONY VICK / ENCINITAS

Pearl Jam
Shellac
Jurassic 5
Beastie Boys
Beth Orton
Kristin Hersh
Cake

MEDIA PLAY
SCOTT PASTORELL / ROCHESTER

Creed
Incubus
Blues Bros. 2000 (ST)
Pearl Jam
Wedding Singer (ST)

MOBY DISC
BOB SAY / LOS ANGELES

Pearl Jam
Air
Goldie
Cherry Poppin' Daddies
Kristin Hersh
Finley Quaye

MUSIC MILLENIUM
MIKE WHITE / PORTLAND

Pearl Jam
Goldie
Good Will Hunting (ST)
Wedding Singer (ST)
Dreailers

MUSIC NET
CHUCK SHOUP / ST. LOUIS

Pearl Jam
Blues Bros. 2000 (ST)
Uncle Sam
Great Expectations (ST)
John Tesh

MUSIC PEOPLE
RYAN MILLER / OAKLAND

Rappers To Riches (Var)
In Tha Beginning (Var)
Something FT People
Ice Cube
Lord Tariq & P Gunz

ROCKLINE™

INTERACTIVE RADIO



MEGADETH

FEBRUARY 23
11:30PM ET



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 ERIC CLAPTON My Father's Eyes (Reprise) | 6 WYCLEF JEAN Gone 'Til Nov (RC/RH/Col/CRG) |
| 2 TUESDAYS It's Up To You (Arista) | 7 N. IMBRUGLIA Torn (RCA) |
| 3 MONO Life In Mono (Echo/Merc) | 8 DAKOTA MOON The Promise... (Elek/EEG) |
| 4 M. PLAYGROUND Sex And Candy (Capitol) | 9 OL 'SKOOL Am I Dreaming (Universal) |
| 5 PAULA COLE Me (Imago/WB) | 10 DRU HILL 5 Steps (Island) |

DINO

JET-FM/ERIE
BF Five/S Twain

HITMAN

KBFM/BROWNSVILLE
D Moon/S Twain

JACKO

WMRV/BIRMINGHAM
E Clapton/Tuesdays

JIM ALLEN

KFFM/YAKIMA
KP & Envyi/B McKnight

JEFF ANDREWS

KHTW/LA CROSSE
Tonic/Aqua

RICH ANHORN

KHMX/HOUSTON
E Clapton

DON ANTHONY

TALENTMASTERS/ATLANTA
W Jean/E Clapton

MICHAEL BALDWIN

TOWER/WEST COVINA
Madonna/K Hersch/Elastica/S Youth

BRANT BARRY

FRED MEYER/PORTLAND
A DiFranco/P Jam/ML Lord/G Barlow

STEPHANIE BATLEY

WALL/RICHMOND
A DiFranco/ML Lord/D Moon/C Kreviazuk

SANDY BEAN

HARMONY HOUSE/DETROIT
E Clapton/W Jean

BOB BELL

WHEREHOUSE/LOS ANGELES
Mono/W Jean/E Clapton

VINNIE BIRBIGLIA

TRANSWORLD/ALBANY
E Clapton/W Jean/Tuesdays/Mono

JT BOSCH

WRHT/MOREHEAD CITY
N Imbruglia/E Clapton

BUBBA BOUDREAUX

WLNF/BILOXI
N Imbruglia/Aerosmith

ERIK BRADLEY

B96/CHICAGO
React/Madonna/B McKnight/LL Cool J & Dr Dre

FRED BUCHALTER

WKQI/DETROIT
E Clapton/N Imbruglia

DAVID BURNS

WIXX/GREENBAY
Tonic/M Playground

CHRIS CALLOWAY

WZYP/HUNTSVILLE
Tuesdays/Backstreet Boys

TOM CALOCOCCI

92Q/BALTIMORE
Montell Jordan

TRISH CARPENTER

WBAM/MONTGOMERY
E Clapton/Tuesdays/F Apple

GREG CARPENTER

WWMX/BALTIMORE
E Clapton/P Cole

SHANNON CARR

TOWER/CHERRY HILL
E Clapton/Dru Hill/R Sambora

SAM CASS

UNIVERSAL ONE STOP/PHILADELPHIA
W Jean/Dru Hill/R Sambora

BILL CATCHER

WILN/PANAMA CITY
D Moon

MIKE CHASE

KMCK/FAYETTEVILLE
E Clapton

SCOTT CHASE

WZOK/ROCKFORD
M Playground/E McCain

MIKE COHEN

ST MARK SOUND/NEW YORK
P Jam/E Clapton/Mono

KEITH CURRY

WSNX/GRAND RAPIDS
Ol' Skool/Usher

BOB DAVIS

WALC/ST. LOUIS
M Playground/Verve/Tonic

WHEN YOU BELIEVE IN TRUE LOVE, ANYTHING IS POSSIBLE



Support Friends Of Trisomy 21 Research Inc.
a non-profit organization dedicated
to helping children with Down Syndrome.

WE HAVE A TREATMENT: TARGETED NUTRITIONAL INTERVENTION. Down Syndrome is the #1 cause of mental retardation. Previously considered untreatable, research has concluded DS is not a static condition but a treatable disease. Targeted Nutritional Intervention (TNI) is a protocol of vitamins, amino acids, antioxidants and other nutrients

designed to address the metabolic anomalies of people with DS. An estimated 30,000 people with DS are using TNI with great results. **With your support, we will be able to complete the double-blind clinical study necessary to mainstream TNI into medical society.** Join us in changing the course of Down Syndrome history forever.

FUNDING RESOURCES INTERVENTION EDUCATION NUTRITION DOWN SYNDROME

For more information or to make a donation, contact Friends of Trisomy 21 Research
11718 Barrington Court #511, Los Angeles, CA 90049
Phone: 310 472-8778 • Fax: 310 472-5251 • E-Mail: TNILA@aol.com



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MARK DEVINE

FACE THE MUSIC/MINNEAPOLIS
A3/Hum/E Clapton

MIKE EDWARDS

Z95.7/SAN FRANCISCO
B Myers/P Cole

ROBERT ELFMAN

WLSS/BATON ROUGE
E Clapton/M Playground/Aqua/P Cole

CHAD ELLIOT

WCIL/CARBONDALE
E Clapton/N Imbruglia

MARK FEATHER

KISV/BAKERSFIELD
'Ol Skool/LSG

BOB FENTY

ASSOCIATED/PHOENIX
W Jean/Dru Hill/Tuesdays/E Clapton

JIM FREEMAN

HMV/STAMFORD
Madonna/D Cox/R Martin

MICK FULGHAM

KISX/TYLER
She Moves/Chumbawamba

RON GERONIMO

KHTS/SAN DIEGO
Prince Be/Timbaland & Magoo/M Carey

MIKE GIBSON

WQZQ/NASHVILLE
M Playground/B McKnight

DAVE GOIST

NAT'L RECORD MART/PITTSBURGH
C Dion/D Forest/Shellac/A DiFranco

MICHAEL HAYES

WKSJ/GREENSBORO
E Clapton/P Cole

SEAN HICKEY

BORDERS BOOKS & MUSIC/BRYN MAWR
A DiFranco/V Gilbert/S Hickman/C Knight

ERIKA HILL

TOWER/PHILADELPHIA
E Clapton/Dru Hill/W Jean/B Myers

WOODY HOUSTON

WHZZ/LANSING
M Playground/Chumbawamba

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE
Tuesdays/Barenaked Ladies/F Quaye

ANDREW JAYE

WEOW/KEY WEST
B Stingly/Patrizia/Sash

KEVIN KASEY

WYOY/JACKSON
E Clapton/Tuesdays

KEVIN KOSKE

KMXB/LAS VEGAS
Verve/N Imbruglia/M Playground/P Cole

BEAU LANDRY

WBIZ/EAU CLAIRE
Chumbawamba/Toad TW Sprocket

JOE LARSON

B97/NEW ORLEANS
E Clapton/M Playground/P Cole

LARRY LEBLANC

KSMB/LAFAYETTE
N Imbruglia/Usher/D Moon/Mase

STARR LEIVAS

CAMELOT MUSIC/TULSA
BF Five/A Davis/DJ Shadow

DON LONDON

WNVZ/NORFOLK
Dru Hill

AL LOTTO

EXILE ON MAIN ST/HARTFORD
N Imbruglia/Mono/ML Lord/D Pedals

TONY MANN

WAPE/JACKSONVILLE
React/E Clapton/D Moon

TODD MARCONI

ROLLING STONE/CHICAGO
Two/P Jam/Toadies/J Priest

JON McDANIEL

KNHC/SEATTLE
Born Jamericans

BARRY MCGUIRE

KDUK/EUGENE
Aqua/Tonic

TODD MEEHAN

TOWER/LOS ANGELES
Sam I Am/Posies

RYAN MILLER

MUSIC PEOPLE/OAKLAND
L Tariq & P Gunz/Rakim/Scarface/Ol' Skool

JJ MORGAN

KQKQ/OMAHA
J Horner/Aqua

DAVEY MORRIS

WPRO/PROVIDENCE
E Clapton/Chumbawamba/Tuesdays

LACY NEFF

WVAQ/MORGANTOWN
M Playground

NIKKI NITE

WWXM/MYRTLE BEACH
D Moon/P Cole/Robyn

DANNY OCEAN

Z95.7/SAN FRANCISCO
Allure/Aqua/Chumbawamba

JIMMY OLSEN

WNTQ/SYRACUSE
W Jean/D Moon

NORM ON THE BARSTOOL

98PXY/ROCHESTER
N Imbruglia/P Cole/K-Ci & JoJo

CAROL PARKER

WRQX/WASHINGTON
E Clapton

SCOTT PASTORELL

MEDIA PLAY/ROCHESTER
Seven Dust/Muscadine

TOM PEACE

WRWW/NASHVILLE
B Johnson

RON PHILLIPS

VALLEY MEDIA/WOODLAND
E Clapton/W Jean/J Horner

MARK REID

KQKY/KEARNEY
BF Five/E Clapton

BRADY RIFKIN

PENNY LANE/LOS ANGELES
Shellac/Tortoise/Goldie

STEVE ROBERTS

ANGOTT/DETROIT
P Perry/Funkdoobiest/Mono/Beatnuts



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

AL SCOTT

KUFO/PORTLAND
J Cuervo/Patron/Dueño

JON JON SCOTT

ELECTRIC FETUS/MINNEAPOLIS
B Banton/A Franklin/Anomaly

MEREDITH SEIBERG

STRAWBERRIES/BOSTON
Goldie/G Starr/S Youth/Mono

DOUG SMITH

NAT'L RECORD MART/PITTSBURGH
Mono/Tuesdays/E Clapton

JIMMY STEAL

KDMX/DALLAS
E Clapton

JIMMY STEELE

Z104/MADISON
E Clapton/P Cole

BRUCE STEVENS

WZNY/AUGUSTA
E Clapton/Tuesdays

BRIAN STOLL

WLKY/ELMIRA
E Clapton/N Imbruglia

MARK SUMMER

WDDJ/PADUCAH
Tuesdays/M Playground

VICTOR TABINSKY

RECORD ARCHIVES/ROCHESTER
Sylk Bo/Mono/Curve

LISA THOMAS

KDMX/DALLAS
Naked/E McCain/Mono/E Clapton

SCOTT THOMAS

KLYV/DUBUQUE
Foggy Minneapolis Breakdown

HELEN TIMBERLAKE

ROCHESTER ONE-STOP/ROCHESTER
Scarface/Ol' Skool/U Sam/Q Pen

DARRIN TRIPP

KHTQ/SPOKANE
B Myers/A Davis/L McKennitt

DAVE UNIVERSAL

WKSE/BUFFALO
Aerosmith/W Jean/Our Lady Peace/D Child

KIM WAHSINGTON

NAT'L RECORD MART/BOSTON
P Jam/E Clapton

JORDAN WALSH

WLAN/LANCASTER, PA
E Clapton/K-Ci & JoJo

LARRY WATTS

WNSL/LAUREL
Robyn/Hanson/N Imbruglia

CHRIS WESTER

DOWN IN THE VALLEY/MINNEAPOLIS
E Clapton/Y Malmsteen/Mono

MIKE WHITE

MUSIC MILLENIUM/PORTLAND
Run DMC vs. J Nevins/Verve/S Monkeys/Mono

TIM WILSON

URBAN LIGHTS/MINNEAPOLIS
L Tariq & P Gunz/P Announcement/G Starr/Ol' Skool

DAN WOLINSKI

RECORD TOWN/MINNEAPOLIS
P Cole/Usher/Silk the Shocker/A DiFranco

MIKE YEAGER

KVSR/FRESNO
E Clapton

JON ZELLNER

KMXV/KANSAS CITY
P Cole/E Clapton/Tuesdays

Try Us, *You'll Hate Us.* → → → → →



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403 Phone (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

**HITS**

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403
PHONE > 818.501.7900 FAX > 818.789.0259



Most Powerful Songs

Cuts That Impact Album Sales



	2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	1	1	CELINE DION	MY HEART WILL GO ON	550 Music N/A	From soundtrack & hot LP. XL VH1, #7 MTV, big T 40
--	--	2	2	PEARL JAM	GIVEN TO FLY	Epic 78797	From huge new LP. Top 40, PoMo and Active Rock
2	2	3	3	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	Leading huge LP, MTV, exploding Top 40, BOX
17	6	4	4	SPICE GIRLS	TOO MUCH	Virgin 38630	Hot soundtrack, BOX, Med VH1, comm. single now
3	3	5	5	MATCHBOX 20	3 AM	Lava/AtI/AtI G N/A	#3 video MTV, hot Top 40, XL VH1, mega LP sales
4	4	6	6	SAVAGE GARDEN	TRULY, MADLY...	Co/CRG 78723	LP exploding, BOX, MTV, XL VH1, massive Top 40
7	7	7	7	USHER	NICE & SLOW	LaFace/Arista 24290	Huge LP sales, BOX, #1 BET, MTV, huge single, radio
10	9	8	8	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	Huge LP, MTV, VH1, T 40 & JAMZ
6	8	9	9	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Multi-platinum LP, huge Top 40
9	10	10	10	WILL SMITH	GETTIN' JIGGY...	Co/CRG N/A	#5 MTV, #3 BET, BOX, radio, hot LP sales
14	14	11	11	LOREENA MCKENITT	MUMMERS' DANCE	QR/WB N/A	MTV, Med VH1, exploding LP, radio, single coming
8	11	12	12	PUFF DADDY	BEEN AROUND...	B. Boy/Arista 79124	#1 MTV, BOX, #2 BET, huge single, multi-platinum LP
12	12	13	13	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	LP selling, radio, MTV, Large VH1, single selling
13	13	14	14	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	Selling LPs, multi-format radio, #9 MTV, VH1
5	5	15	15	MASE	FEEL SO GOOD	B. Boy/Arista 79122	Multi-format airplay, MTV, hot single & LP
20	16	16	16	BRIAN MCKNIGHT	ANYTIME	Mercury N/A	Re-igniting LP, radio, BET, VH1, BOX, MTV
26	20	17	17	K-CI & JOJO	ALL MY LIFE	MCA N/A	Top 40, Xover and JAMZ, LP gaining, BET, MTV, VH1
22	18	18	18	THE VERVE	BITTERSWEET...	Virgin N/A	Song in "Nike" TV ad, selling LPs, VH1, MTV, radio
15	15	19	19	LSG	MY BODY	EW/EEG 64132	Big single, MTV, BET, BOX, steady LP sales
--	--	20	20	AQUA	TURN BACK TIME	MCA N/A	Re-igniting LP sales, starting now at Top 40
32	23	21	21	BOYZ II MEN	A SONG FOR MAMA	Motown 860-720	Hot LP, BET, VH1, big single sales, radio
23	22	22	22	BEN FOLDS FIVE	BRICK	550 Music N/A	MTV, Med VH1, multi-format radio, selling LPs
35	27	23	23	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	Multi-platinum LP, breaking Top 40, Medium VH1
21	21	24	24	GREEN DAY	TIME OF YOUR LIFE	Reprise N/A	Cut stimulating LP sales, #2 MTV, VH1, radio
18	24	25	25	LEANN RIMES	HOW DO I LIVE	Curb 73022	Still selling lots of singles & LPs, big Top 40

Nominated
for
3 Grammys!

weird

The new single from

HANSON

from their debut album
Middle Of Nowhere

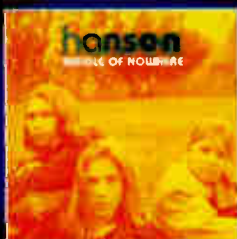
approaching 5x Platinum

Produced by Stephen Lirzni

Management: Triune Music Group, Los Angeles

<http://www.hansonline.com>

<http://www.mercuryrecords.com/mercury>



© 1998 Mercury Records



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
28	28	26	CREED	MY OWN PRISON	Wind-Up N/A	Breaking LP sales, MTV, PoMo and Active Rock
16	17	27	JANET	TOGETHER AGAIN	Virgin 38623	Steady LP sales, Lg VH1, BOX, #8 MTV, hot single
--	35	28	C. CORNELL/MONO	SUNSHOWER/LIFE IN...	Atl/Atl G N/A	Both from 'Great Expectations' soundtrack, PoMo radio
19	25	29	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP Platinum-plus, MTV, new cut starting, big Top 40
34	32	30	PAULA COLE	I DON'T WANT TO WAIT	Imago/W Bros 17318	From hot Grammy-nominated LP, #1 VH1, radio
24	26	31	ERYKAH BADU	TYRONE	Kedar/Universal N/A	From hot live LP, VH1, JAMZ radio
11	19	32	THE LOX	IF YOU THINK I'M...	B. Boy /Arista 79140	Selling LPs, MTV, BET, BOX, JAMZ/RAP radio, singles
29	29	33	ROBYN	SHOW ME LOVE	RCA 64970	Top 40 radio, Medium VH1, LP developing
31	34	34	DAYS OF THE NEW	TOUCH, PEEL AND...	Outpost N/A	LP developing, PoMo and Active Rock, new cut starting
37	36	35	MARIAH CAREY	BREAKDOWN	Col/CRG N/A	Mega LP, #10 MTV, BOX, Lg VH1, BET, w/Bone Thugs
30	30	36	BLINK 182	DAMMIT	Cargo/MCA N/A	Developing LP, MTV, PoMo and Active Rock
50	40	37	UNCLE SAM	I DON'T EVER...	S Creek/Epic 78689	Huge single, BET, BOX, VH1, MTV, radio, LP developing
27	33	38	SARAH MCLACHLAN	SWEET SURRENDER	Arista 13453	#13 MTV, XL VH1, BOX, hot LP, multi-format radio
--	--	39	METALLICA	UNFORGIVEN II	Elektra/EEG N/A	#4 video MTV, tons of Active Rock, from huge LP
49	41	40	OUR LADY PEACE	CLUMSY	Col/CRG N/A	LP gaining, huge PoMo and Active Rock, MTV
44	42	41	BUSTA RHYMES	DANGEROUS	Elektra/EEG 64131	BET, MTV, BOX, radio, big single, LP selling
--	--	42	PAULA COLE	ME	Imago/WB 17318	Grammy-nominated LP, Lg VH1, MTV, huge Top 40
--	50	43	WYCLEF JEAN	GONE 'TIL NOVEMBER	RH/Col/CRG 78753	Selling LPs, MTV, Heavy BET, BOX, hot single
48	44	44	AEROSMITH	PINK	Col/CRG N/A	From multi-platinum LP, BOX, #11 MTV, Top 40
47	46	45	EVERCLEAR	EVERYTHING TO...	Capitol N/A	MTV, PoMo and Active Rock, LP selling
38	38	46	ERICK SERMON, et al	RAPPER'S DELIGHT	Priority N/A	From "In Tha Beginning...", on BET, MTV, BOX
--	48	47	DRU HILL	5 STEPS	Island N/A	Re-igniting LP sales, Top 40 and JAMZ radio
46	43	48	RADIOHEAD	KARMA POLICE	Capitol N/A	From Grammy-nominated LP, MTV, big PoMo
33	49	49	2PAC	I WONDER IF...	Amaru/Jive N/A	Medium BET, LP selling, rap radio
--	--	50	BILLIE MYERS	KISS THE RAIN	Universal 56140	From developing LP, Large VH1, MTV, single selling

POWER POTENTIALS:

DAYS OF THE NEW (Outpost)
 J. HORNER (S. Classics/Work)
 JIMMY RAY (Epic)

BARENAKED LADIES (Reprise)
 MARY J. BLIGE (MCA)
 NATALIE IMBRUGLIA (RCA)

FATBOY SLIM (AW/Caroline)
 FLEETWOOD MAC (Reprise)
 ERIC CLAPTON (Reprise)



Guest of Honor

ARTHUR INDURSKY

1998 Recipient of

The Jule Styne Humanitarian Award

Thursday, March 5, 1998

The Pierre

Fifth Avenue at 61st Street

New York City

Cocktails at six-thirty o'clock
Dinner at seven-thirty o'clock

Black Tie



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	CELINE DION	MY HEART WILL GO ON	550 MUSIC	10499	3574	3	196
2	2	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	9667	2923	5	193
3	3	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	8828	2742	2	193
4	4	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	7448	2540	0	173
5	5	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	7440	1922	0	163
8	6	JANET JACKSON	TOGETHER AGAIN	VIRGIN	6177	1645	0	151
11	7	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	6004	1767	5	167
7	8	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	5972	1986	0	138
12	9	GREEN DAY	TIME OF YOUR LIFE	REPRISE	5450	1811	0	174
6	10	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	5263	1770	0	143
9	11	ROBYN	SHOW ME LOVE	RCA	5204	1644	1	128
13	12	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	5079	1532	0	171
10	13	LISA LOEB	I DO	GEFFEN	4923	1552	0	141
15	14	K-CI & JOJO	ALL MY LIFE	MCA	4847	1649	7	149
16	15	LOREENA MCKENNETT	MUMMERS' DANCE	QR/WARNER BROTHERS	4779	1739	4	174
18	16	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	4639	1206	2	170
14	17	SUGAR RAY	FLY	LAVA/ATL/ATL G	3976	1627	0	125
17	18	SARAH MCLACHLAN	SWEET SURRENDER	ARISTA	3739	1064	0	130
23	19	NSYNC	I WANT YOU BACK	RCA	3601	742	6	143
21	20	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	3512	1113	7	123
19	21	MEREDITH BROOKS	WHAT WOULD HAPPEN	CAPITOL	3456	842	0	112
20	22	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	3347	1453	2	103
22	23	ALL SAINTS	I KNOW WHERE IT'S AT	LONDON/ISLAND	3191	656	2	145
29	24	BEN FOLDS FIVE	BRICK	550 MUSIC	3184	1350	10	144
25	25	UNCLE SAM	I DON'T EVER WANT TO ...	STONECREEK/EPIC	3148	924	9	112
30	26	SPICE GIRLS	TOO MUCH	VIRGIN	3069	804	7	138
24	27	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	2911	1509	0	86
31	28	BOYZ II MEN	A SONG FOR MAMA	MOTOWN	2780	1063	2	105
34	29	USHER	NICE & SLOW	LAFACE/ARISTA	2712	1200	18	93
39	30	THE VERVE	BITTER SWEET SYMPHONY	VIRGIN	2605	1287	15	116

THE MULTI-PLATINUM BAND
THE FIRST SINGLE FROM THE SLIDING DOORS SOUNDTRACK

38* MAINSTREAM MONITOR
#2 MOST INCREASED AIRPLAY
(+370 SPINS!)

Z100	New York City
KHMX	Houston
KSLZ	St. Louis
WBLI	Long Island
STAR 94	Atlanta
Y100	Miami
KHKS	Dallas
XL106	Orlando
WWZZ	Washington D.C.
KRBE	Houston
WXYV	Baltimore
Q106	San Diego
WXKS	Boston
WFLZ	Tampa
KMXV	Kansas City
KHFI	Austin
WKSL	Memphis

And Many More!

AQUA "TURN BACK TIME"



THE MIRAMAX/PARAMOUNT MOVIE
STARRING GWYNETH PALTROW AND JOHN HANNAH

SLIDING DOORS



"Turn Back Time" is also featured on the multi-platinum Aqua album **AQUARIUM**
Produced, Arranged & Mixed By JOHNNY JAM, DELGADO, S. RASTED, & C. NORREEN
Management: T.G. MANAGEMENT (JOHN AAGAARD)
Visit The Aquanet: www.mcarrecords.com/aquanet • Get AMPed At MCA Records: www.mcarrecords.com

**KCi
JoJo**
**all
My
life**



33-28* MAINSTREAM MONITOR
#3 MOST INCREASED AIRPLAY
(+369 SPINS!)

1*-1* Top 40 RHYTHMIC MONITOR

Z95.7	San Francisco	KKFR	Phoenix
92Q	Baltimore	KBXX	Houston
WZJM	Cleveland	Y100	Miami
WWZZ	Wash D.C.	WJMN	Boston
KPWR	Los Angeles	KQKS	Denver
KZHT	Salt Lake City	WPOW	Miami
Z90	San Diego	KHKS	Dallas
KIIS	Los Angeles	WQHT	New York
KYLD	San Francisco	WNVZ	Norfolk
WHHH	Indianapolis	KUBE	Seattle
KMEL	San Francisco		And Many More

Over 5830 Total BDS Detections
Over 65 Million Listeners

Callout America
#4 Overall



from the album Love Always

Produced by JoJo, Halley and Rory Bennett, Fair Two Big Productions, Inc.
Management: Devoir Management/Damen Jones



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
33	31	AEROSMITH	PINK	COLUMBIA/CRG	2591	367	1	105
57	32	NATALIE IMBRUGLIA	TORN	RCA	2501	1058	42	155
28	33	ALANA DAVIS	32 FLAVORS	ELEKTRA/EEG	2223	608	0	98
27	34	NU FLAVOR	HEAVEN	REPRISE	2121	774	0	74
32	35	BLESSID UNION	LIGHT IN YOUR EYES	CAPITOL	2050	536	0	69
26	36	BRYAN ADAMS	BACK TO YOU	A&M	2049	278	0	79
36	37	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	1992	977	0	67
38	38	SISTER HAZEL	HAPPY	UNIVERSAL	1923	527	0	92
40	39	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	1829	685	1	53
49	40	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	1818	780	20	102
48	41	BRIAN MCKNIGHT	ANYTIME	MERCURY	1771	896	2	44
43	42	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	1746	929	0	57
41	43	MASE	FEEL SO GOOD	BAD BOY/ARISTA	1718	598	0	77
35	44	ALLURE	ALL CRIED OUT	CRAVE	1703	491	1	56
47	45	EDWIN MCCAIN	I'LL BE	ATLANTIC/ATL G	1688	395	8	95
63	46	AQUA	TURN BACK TIME	MCA	1654	320	14	107
44	47	LEANN RIMES	HOW DO I LIVE	CURB	1634	801	0	53
37	48	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	1622	463	0	51
42	49	LSG	MY BODY	EASTWEST/EEG	1619	669	0	43
45	50	NOTORIOUS B.I.G.	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	1480	722	1	47
46	51	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	1415	841	0	56
52	52	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	1292	574	11	46
50	53	PUFF DADDY	BEEN AROUND THE WORLD	BAD BOY/ARISTA	1185	507	1	67
54	54	LUTRICIA MCNEAL	AIN'T THAT JUST THE WAY	CRAVE	1182	221	0	57
62	55	KP & ENVYI	SWING MY WAY	EASTWEST/EEG	1160	552	8	41
79	56	PAULA COLE	ME	IMAGO/WARNER BROS	1129	379	22	98
51	57	LOS UMBRELLOS	NO TENGO DINERO	VIRGIN	1118	272	0	45
65	58	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	1106	238	5	76
59	59	MARIAH CAREY	BREAKDOWN	COLUMBIA/CRG	1075	398	1	36
67	60	QUEEN PEN	ALL MY LOVE	INTERSCOPE	939	399	3	34



PAVAROTTI

CELEBRATE
GRAMMY[®]
WEEK
HONORING

LUCIANO PAVAROTTI



MusiCares
PERSON OF THE YEAR

PERFORMANCES BY

MICHAEL BOLTON • NATALIE CCLE • ARETHA FRANKLIN • PADDY MOLONEY
JOAN OSBORNE • JON SECADA • STING • ZUCCHERO

Also Featuring

DAVID CROSBY • VANESSA WILLIAMS

TRIBUTE DINNER and SILENT AUCTION

MONDAY, FEBRUARY 23, 1998 • WALDORF-ASTORIA • NEW YORK CITY

FOR RESERVATIONS CONTACT DANA TOMARKEN 310.392.3777



REQUESTS

Rob Halford calls in for "I'm Coming Out".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CELINE DION	MY HEART WILL...	550 MUSIC	118	KKRZ B96 B94 KDMX B97 Z100	75
2	2	SAVAGE GARDEN	TRULY MADLY DEEPLY	COL/CRG	71	Z95.7 WABB WNKS WRHT KMXV WKSE	45
3	3	MATCHBOX 20	3 AM	LAVA/ATL/ATL	G 49	Q102 WGTZ PRO-FM WZOK WRQX WSKS	31
5	4	B STREET BOYS	AS LONG AS YOU...	JIVE	42	KZHT KFFM WZPL KKRD KCHZ WNTQ	26
6	5	USHER	YOU MAKE ME WANNA	LAF/ARISTA	32	KC101 WNNK KBFM WSTO WSSX KQKQ	20
4	6	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	30	Q102 WAEV B94 WRTS KYSR KIXY	19
8	7	K-CI & JOJO	ALL MY LIFE	MCA	29	KHTS WSNX WNVZ WWHT WPGC XL106	18
9	8	BILLIE MYERS	KISS THE RAIN	UNIVERSAL	29	WKSI 98PXY WNCI WLSS B97 WMRV	18
7	9	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIV	28	WKQI PRO-FM KRBE WMGB Q102 WBHT	17
10	10	WILL SMITH	GETTIN' JIGGY...	COL/CRG	24	KHTS KMCK WHHH KZFM WQZQ WDDJ	15
12	11	AEROSMITH	PINK	COL/CRG	21	KKRZ WAYV KZHT WHTS KBFM WNTQ	13
11	12	L MCKENNITT	MUMMERS' DANCE	QR/WB	20	WALC WSHE WBLI WTIC WRQX WMRV	12
13	13	JIMMY RAY	ARE YOU JIMMY RAY	EPIC	20	WKSI KLYV WNCI WZNY WYOY KRQ	12
18	14	BEN FOLDS FIVE	BRICK	550 MUSIC	15	KYSR WWSR B97 WSHE KMXB WCIL	9
20	15	SPICE GIRLS	TOO MUCH	VIRGIN	12	Z95.7 KFFM XL106 KHTQ KKRD KISX	7
15	16	USHER	NICE & SLOW	LAF/USHER	11	92Q WHHH HOT97 WJBT KBXX WQZQ	7
-	17	M PLAYGROUND	SEX & CANDY	CAPITOL	11	KBKS WWSM WFNX WZNY WRHT KSMB	7
14	18	MASE	FEEL SO GOOD	B BOY/ARISTA	11	Z100 WZHT WWHT WBLI WSNX KMCK	7
-	19	JANET JACKSON	TOGETHER AGAIN	VIRGIN	11	WSTW WHZZ WNTQ WLTV WMRV KCAQ	7
19	20	UNCLE SAM	I DON'T EVER...	S CREEK/EPIC	10	KBFM WQZQ KKRZ WLSS WJBT KISV	6

Total stations reporting this week: 157

Two out of two gold records in the U.S.
Four million records sold worldwide.
And everyone thinks she's their personal discovery.

Mum's The Word...

LOREENA MCKENITT

"The Mummies' Dance"

The multi-format hit.

27 - 20* Top 40 Mainstream Monitor
3 - 3* Modern Adult Monitor
9 - 6* Top 40 Adult Monitor
Debut 30* Adult Contemporary Monitor

Over 5,700 Total BDS Detections

Q102 54x	KBKS 39x	KALC 39x	WSTR 36x
KSLZ 36x	KFMB 74x	KBBT 58x	KKPN 52x
KPLZ 48x	WLNK 45x	KZZO 43x	WDCG 40x
KYSR 40x	WVTY 39x	WMTX 37x	WALC 33x
KKRZ 31x	WNKS 28x	KZHT 28x	WZPL 27x

Over 42 Million Listeners



STRESS



LARGE



The Book Of Secrets

23 - 22* Soundscan Albums — 44,409 pieces sold last week

(call your Warner Bros. representative for current info)

Following *The Book And Mirror* (Over 650,000 copies sold in the U.S.)
and *The Veil* (Over 550,000 copies sold).
The ultimate word of mouth artist.

Produced by Loreena McKennitt
(Management: Quinlan Road)



www.wbr.com/mckennitt
www.quinlanroad.com
© 1997 Warner Bros. Records, Inc.

POP MART



Pop Go The Weasels

by Billy Bored

Gee, this wacky convention stuff is so much fun. We can't wait for all the other opportunities coming up this year to gather with old friends and make new ones. We especially like the intimate dinners for 300 or so that are all the rage these days. Even Charlie Minor couldn't shmooze that much... Radio loves the new Eric Clapton, as evidenced by strong first-week airplay. Steve Tipp's Reprise empire remains on fire with Fleetwood Mac selling big LPs and Green



Steve Tipp: Seeing through "Father's Eyes"

Day getting massive spins. Don't forget the Barenaked Ladies secret weapon... Big, big callout on Atlantic's Edwin McCain—look for airplay to grow by leaps and bounds as Andrea Ganis & Danny Buch get all of this one... If you're hesitating playing "Southampton" from Titanic, get a whip and beat yourself to a bloody pulp. This is only the biggest pop-culture phenomenon in your lifetime, not anything you'd really want to be a part of. As we recall, nobody wanted to play Celine either... Richard Palmese's Arista hot-streak rolls on, with big out-of-the-chute action on the Tuesdays. If you can't find a slot for Usher, it's probably because you're playing one too many records nobody really cares about. Mercury's Richie Sambora (you met and loved him in S.D.) is off and running with strong early radio support. Ellis/Smith/Lopes & Co. are on the case. Be nice to these guys—they have Shania Twain... Riding the Natalie Imbruglia & 'NSync wave, RCA rolls right into the next Robyn smash, impacting radio now. Can you say Behan Johnson? You will shortly... Major kudos to Nancy Levin's MCA crew for delivering big on both K-Ci & JoJo and Aqua. Bonnie Goldner & Steve Zap will close 'em both... Bob Catania's new Top 40 focus at Geffen kicks into gear with the new one from She Moves this week, and next week it's Kai, already a certified monster wherever played... So what was your favorite part of Gavin? A. The Donkey show in Tijuana; B. Dave Sholin's magnetic personality; C. That fabulous hotel food; or D. Bill. E-mail your reply to Billybored@aol... A big old "way to go" and a hearty Pop Mart hand-clasp to S50's Hilary Shaev & Desiree Schuon for a tenacious promotion job on the Ben Folds Five smash... Ditto to Phil & Justin for the Marcy Playground home run on Capitol... The Spice Girls were deemed "over" by radio a few weeks ago, but now they have another Top 40 hit & two albums in the Top 10. Gee, maybe they aren't over... Sure formula for a hit: send your Sr. VP of promotion home on paternity leave, then put your record in a national TV commercial that runs in the Super Bowl. Sure worked for Virgin's Verve... WB's Stu & Barney show hits high gear with the third straight Paula Cole single flying right onto radio. Great to see a year's worth of hard work and good old-fashioned artist development pay off. The Madonna smash is next—don't play it before Feb. 19th. or the Bunny will whack your pee-pee... Jerry Blair, Charlie Walk, Lee Leipsner and Chris Woltman (otherwise known as Columbia's Insane Clown Posse) are on the warpath for Wyckoff's multi-format hit "Gone 'Til November." Save yourself a lot of aggravation and torture and just play it, dammit.



STALKING IN MEMPHIS: Universal artists Sister Hazel spread some sunshine at Kiss-FM/Memphis. "Which wunnah y'all's the sister, huh?" asked MD Robin Cole (2nd from r). "Ah gots me a few things ta confess." Just before band members chewed off their own feet to escape, PD Chris Taylor (3rd from l) and morning man Scott Logan (r, back) enjoyed a deep, satisfying chortle.



POUNDS OF FLESH: KLUC/Las Vegas fellas Dangerboy (above) and "Bo" Jaxon terrorize a listener in one of those zany radio moments that make "Jerry Springer" look like "Masterpiece Theater." Dangerboy sees the adverse side effects of steroid use, as his "Little Bubba" looks just like a human penis, only a lot smaller.

This Week's Special



Joe Riccitelli:
The man IS an Island

Island Records has survived the storm (El Niño?) and emerged strong and ready to play. After a transition period that saw much turmoil, including the departure of founder Chris Blackwell, the label executive team is now stronger than ever and ready to develop artists and break records in a major way. Former EMI & Polydor Prez Davitt Sigerson is in as Chairman, and veteran executive and longtime radio friend Johnny Barbis is back for his second stint as President. Senior VP Joe Riccitelli heads up the promotion action, with his first order of business being to break All Saints all the way. He's already got massive airplay and MTV action, and a CD from the girls that looks to be full of hits. Next on his plate is Dru Hill's "5 Steps," a monster urban & Crossover record that has the goods to go big at pop. The revitalized Elton John and his Rocket Records are a part of this deal too—the next single is "Recover Your Soul," hitting radio for action on 2/23. Then be on the lookout for Ali. With music this strong, we can only hope that Joe doesn't blow Island off the map.

POP MART



32 FLAVORS, NO TASTE: "Ys, Alana, want us to show youse around Newark?" gurgled WPST/Trenton's Dave McKay (l) and Andy West (2nd fr r) flanking Elektra's Alana Davis. For their next trick, the boys spurted Jersey milk out their noses to the beat of Davis' "32 Flavors," as Elektra's Judy Kennedy (r) considers moving to Drysville.



A POPMART FLASHBACK: Who is that bespectacled studmuffin with Neneh Cherry? If you guessed former Q106 and current KROQ PD Kevin Weatherly, you must have been one of the 80 promo inbreds puckered up behind him, just below this picture's frame. Now that's charisma.

Set-Up Box



Greg Thompson:
Greg = Excitement

25-year-old Rebekah is ready to burst onto the airwaves with her debut, "Remember to Breathe." She grew up in Cleveland singing in her church choir, only to end up singing in a club full of radio weasels at the Gavin last week. Radio-ready first single "Sin So Well" is scheduled for impact on 3/2. Elektra's Greg Thompson & Bill Pfordresher will deliver this one big-time. Or they'll take you out and whack ya.



Charlie Walk:
Bill Gavin reincarnate

Clear the decks and get ready for the next unstoppable smash from the Columbia boys. The artist is Destiny's Child, and you'll be saying Yes, Yes, Yes to "No, No, No," 3:05 of Pure Pop home run. It's exploding everywhere it's played, and it's on fire at retail, where it's currently Top 10 nationally and #2 or #1 in several markets. Columbia Sr. VP Charlie Walk will not take any form of "No" for an answer; get this smash on now!



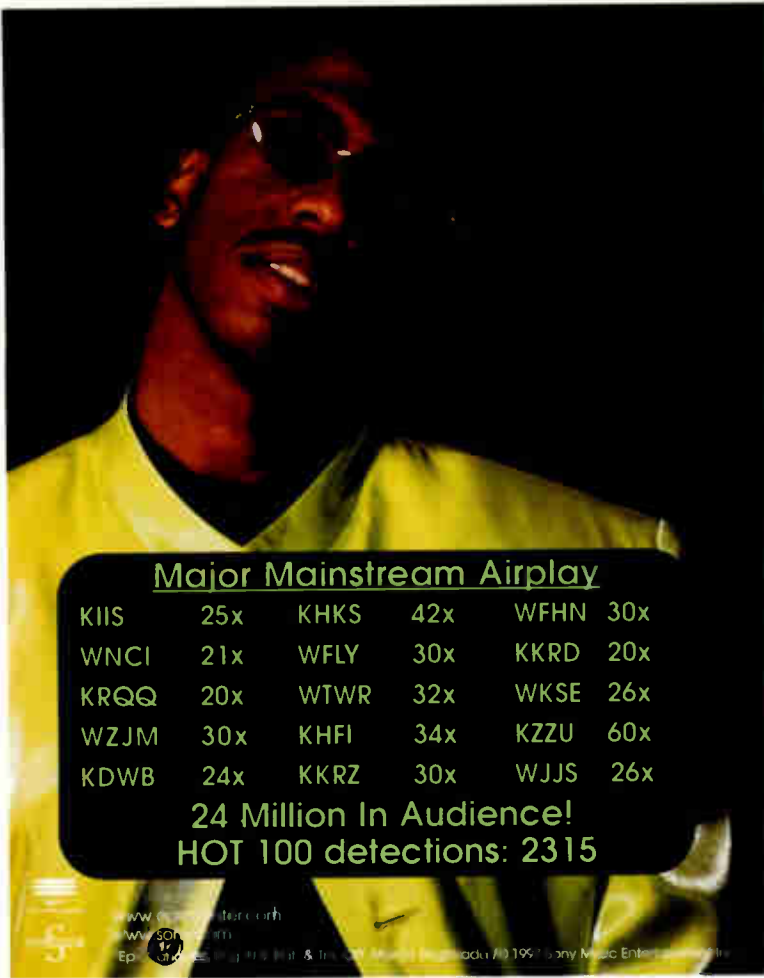
Consultant's Corner



This is not Ray Dio.

New York City is once again a hotbed of radio activity, now with more competitors in the contemporary arena than ever before. Add to this the fact that most of these competitors are owned by the same company, and we've got the makings of what will surely be the most watched, scrutinized and emulated radio market for the next few years to come. The family of players in this game is also quite incestuous, giving the whole affair even more of an intriguing twist. The ratings leader is Emmis' Hip-

Hop giant Hot 97, led by programming guru Steve Smith. These guys do what they do so extremely well that they truly own their turf. They weathered a brief dip out of the top spot when WKTU made their strong debut over a year ago, but have since returned to unchallenged dominance in the contemporary world. Then we have the Chancellor stations. It still boggles the mind to consider one owner operating five major FMs in NYC. These guys are the proverbial 600-pound gorilla. Everywhere you go, there they are—starting with Frankie Blue's WKTU, the dance/disco/rhythm king of NYC. After a hugely successful launch that saw them top the market briefly, they have settled comfortably into the mid-to upper 4 share range, and are consistently top five 25-54. This is one hugely profitable radio station that uniquely fills the niche of the club/dance music world as well as serving as a rhythmic Hot A/C for the market. Frankie was the longtime MD at Top 40 giant Z-100, another of the Chancellor properties. When Tom Poleman took the programming reins at that legendary station nearly two years ago, most pundits thought the station was beyond repair. Tom has done a masterful job returning Z to its real "Top 40 for Long Island & New Jersey" roots, and it has paid off with a massive ratings resurgence. Chancellor also has the newest entry in the game, WBIX "Big 105," an upbeat A/C for 30-40 year-old women who have grown out of Z-100 but are presumably not sleepy enough yet for Chancellor's market leading WLTW "Lite 105." Big 105's PD is former Z-100 & WPLJ staffer Adam Goodman, widely considered to be one of the brightest young minds in the business. Bet on these guys to move up and out of the quagmire. Chancellor also has Active Rocker WAXQ "Q104," which is fighting it out for 18-34 year-old men with CBS' WXRK, home of market morning dominator Howard Stern and programmer Steve Kingston. WXRK is on a recent ratings upsurge, due to even more massive numbers for Howard, and increases outside mornings fueled by the addition of more "traditional" rock to their previously alternative mix. Then there's ABC's WPLJ, with Scott Shannon & Tom Cuddy at the helm. Ratings have been dipping a bit of late, but Scott's morning show and Rocky Allen's PM drive fest continue to pull in fat demos & revenue. Scott, of course, created and launched Z-100 to market dominance. Steve used to program Z-100, too. At one time, Scott, Steve, Frankie, and Adam all worked at Z-100 together. These competitors know each other inside and out, making every move in this chess game all the more interesting. All eyes on the Apple—who do you think takes the next big bite?



Major Mainstream Airplay

KIIS	25x	KHKS	42x	WFHN	30x
WNCI	21x	WFLY	30x	KKRD	20x
KRQQ	20x	WTWR	32x	WKSE	26x
WZJM	30x	KHFI	34x	KZZU	60x
KDWB	24x	KKRZ	30x	WJJS	26x

24 Million In Audience!
HOT 100 detections: 2315

www.unclesam.com
© 1998 Stonecreek/Epic Records & The Sony Music Entertainment Group

i don't
ever want to see
you again

Uncle Sam

6* Billboard Hot 100 Singles

Top 40 Mainstream Monitor: 35*

Crossover Monitor: #4

Top 40 Rhythmic Monitor #5

Great Call-out from

KHKS KKRZ WKSE KHFI WFBC

Top 5 Phones

KZZU KZFM KKMJ WDDJ

Taken from the
Stonecreek/Epic release
Uncle Sam



Executive Producers: Nathan Morris, Michael McCary,
Shawn Stockman, Wanya Morris and Charlucc Finney.
Produced and Arranged by Nathan Morris. Management: Sharon Meyers

HITS

WAVELENGTH

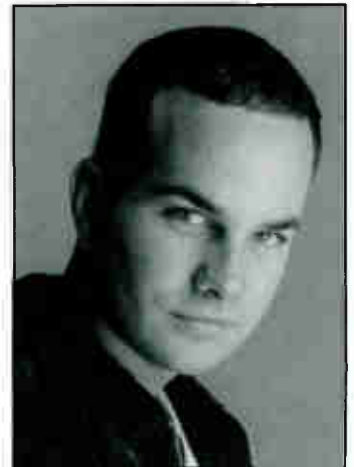
(continued from page 114)

interviewing many of Polydor's people for positions on the Island team.... Word out of Miami has it that R&R's Tony Novia is the leading candidate for the open programming position at television's The Box. Stay tuned.... Lots of stations are reporting big reaction on Shania Twain, as album sales jump back into the Top Ten and single sales kick in big time.... WEEKLY JACOR UPDATE: KZHT Salt Lake City MD Dr. Doug segues to Todd Shannon's Q106 San Diego for MD/middays. Also, Jeff (don't call me "Booger") "Booger" Kapugi's KSLZ St. Louis simulcasts WFLZ Tampa's BJ & MJ morning show in AM drive.... KROQ Los Angeles is

looking for on air talent as well as a morning show producer. T&Rs to the King of All Things PoMo, Kevin Weatherly.... WGRD Grand Rapids ups APD/MD Margot Smith to PD.... Outstanding new Elektra artist Rebekah performed at a showcase in LA this week. Be sure to catch her when you can and listen to her debut album.... KSMB Lafayette MD Sam Diamond exits. PD Larry LeBlanc assumes music duties. Also, WAOA Melbourne's Brad Newman will simulcast at nite in Lafayette.... JOB OPENINGS: WZNY Augusta needs a AM co-host. T&Rs to PD Bruce Stevens. WJMN Boston needs part-timers. T&Rs to PD Cadillac Jack.

WQZQ Nashville needs part-timers. T&Rs to Mike Gibson. WHZZ Lansing needs aft talent. T&Rs to PD Woody Houston. WAYV Atlantic City needs part-timers. T&Rs to PD Tommy Frank. KNIN Wichita Falls needs afternoons & nites. T&Rs to PD Brian O'Brien.... Album sales are kicking in on Uncle Sam as the Epic team moves in for the close.... Former WJET-FM Erie PD Dana Lundon has returned to her home in Madison. Reach her at 608-271-1642.... The Top Ten Most Played videos this week at MTV are: #1 Puff Daddy, #2 Rolling Stones, #3 Green Day, #4 Will Smith, #5 Matchbox 20, #6 Metallica, #7 Celine Dion, #8 Marcy Playground, #9 Mariah Carey

and #10 Aerosmith.... Blowin' In the Wind: Greg Head, Dave Darus, Dylan, J.R. Ammons, Lee Cagle & Mark Todd.... And here's Joey Arbagey, the new man in the City by the Bay.



And it's **ME**
 who is my
ENEMY
 Me who beats
ME up
 Me who makes
 the **monsters**
ME who
 strips my
 confidence

Most Added Again Including:

Q102 KALC KYSR KMXV
XL106 Z104 WKSI KLCA

AIRPLAY INCLUDES

WSTR 26x	WXKS 15x	B94 15x	KBBT 38x
WPLL 30x	KZZP 29x	WTMX 15x	WDCG 25x
WPLT 23x	WVTY 22x	WPST 20x	KPLZ 20x
WKCI 16x	WKSZ 31x	WPTE 25x	WLNK 10x

And Much More!

30-27* Modern Adult Monitor
39-37* Top 40 Adult Monitor

NOMINATED FOR 7 GRAMMY® AWARDS INCLUDING: RECORD OF THE YEAR
ALBUM OF THE YEAR PRODUCER OF THE YEAR SONG OF THE YEAR
BEST POP ALBUM BEST FEMALE POP VOCAL PERFORMANCE BEST NEW ARTIST

Me
PAULA COLE

*The new single from
 the hit album This Fire*

VH1 ARTIST OF THE MONTH.



“Every man wants heaven,
but no man wants to die.” — Wyclef

wyclef jean gone till november

The next smash from the **PLATINUM** album

Wyclef Jean presents The Carnival
featuring Refugee Allstars

“After 3 weeks of airplay, Top 5 phones
indicate the incredible potential of this song”
-John Ivey, KISS 108

“This sounds like a mass appeal hit
that’s now in rotation on KRQ”
-Tim Richards, KRQ

At the Carnival...anything can happen.

Produced by Wyclef Jean for R.C.E. Co-Produced by Jerry “Te Bass” Duplessis for R.D.E.
Management: DAS Communications

COLUMBIA
RUFF ROUSE
SONY



www.wyclef.com

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.

Nominated
for two
Grammys!

55,000
Singles Sold
Last Week!



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

WHO'S GONNA BE THE NEW SUPER IN SONIC-LAND?: The KUBE Seattle PD search to replace Mike Tierney, who's headed to NY and VH1, is in full swing. Five PDs have interviewed: former KKFR Phoenix's Don Parker, WERQ Baltimore's Tom (don't call me "Casey") Calococci, WJMN Boston's Cat Collins, former KBBT Portland's Michael Newman and KGGI Riverside's Diana Laird. We expect a decision to be reached by this coming Monday.... Congratulations to KMEL San Francisco Interim PD Joey Arbagey on receiving the official permanent PD nod. Look for Arbagey to make an internal promotion shortly and name a new APD. In other

Chancellor news, **BIG105** NY PD Adam Goodman hires **Russ Egan**, from **Radio Computing Services**, as

MD.... **RCA** head of Crossover promotion and Boston radio veteran **Jerry McKenna** returns to radio as PD of **Steve**

Smith-consulted **WWKX** Providence.... Look for the sensational **Madonna** cut "Frozen," which was added at both **MTV** & **VH1** this week, to hit radio as soon as this Friday, 2/13. It's an automatic.... **PROMOTION IN MOTION:** Tom Maffei segues from Elektra to Arista as Vice President of Crossover Promotion. **N2K** promotes **Suzanne White** to VP of Promotion and former **EMI**-er **Scott Gordon** as National Director based in LA. Polydor Records is in the process of shuttering and folding into **A&M**. Many staffers have been handed their walking papers. **Johnny Barbis** and **Joe Riccitelli** are currently



Former **Z100** Secaucus PD **Steve Kingston** is seen with a bevy of beautiful babes after crashing the **Howard Stern** Birthday Bash. **Andi, Karen, Jaymi, Laura** and **Diane** have all been living under a rock and thought it was still important to be photographed with **Steve**.

(continued on page 112)

she moves



danielle



carla



diana

it's your love

Already Confirmed:

Y100 / Miami
WZJM / Cleveland
KBFM / McAllen

WIOQ / Philadelphia
WNKS / Charlotte
WDJX / Louisville

and more!

GOING FOR TOP 40 ADDS 2/17

From The Debut Album *Breaking All The Rules*





ROCK THE VOTE AND MTV PRESENT

THE PATRICK LIPPERT AWARDS

FEBRUARY 24TH

AT THE SUPPER CLUB IN NYC

HONOREES: BEASTIE BOYS

AND SALT 'N' PEPA

PERFORMING: FLONA APPLE

FOR TICKETS AND INFORMATION CALL: 212.245.6570