



DEPECHE
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PERMIT #125

WINNERS

58644
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SOULS EMU
a/Inter

te/Rep

lek/EEG

Capitol

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PROVIDENCE, RI 02906

JAVAGE GARDEN Cd/ERG

WILDCARD

MEREDITH BROOKS Capitol
THIRD EYE BLIND Elek/EEG
See Page 14 For Details

HOT NEW
RELEASES

MEREDITH BROOKS

Bitch
Capitol 58644

CARDIGANS

Been It
Mercury N/A

INDIGO GIRLS

Shame On You
Epic 9709

THIRD EYE BLIND

Semi-Charmed Life
Elek/EEG N/A

WANG CHUNG

Dance Hall Days
Geffen N/A



SAMMY HAGGAR

“LITTLE
WHITE
LIE”

THE FIRST SONG
FROM THE UPCOMING ALBUM
MARCHING TO MARS

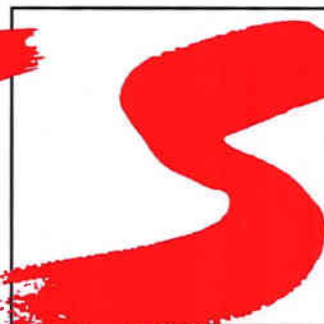
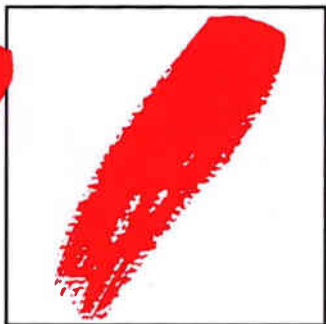
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VIBE-RATERS 4

Mark Morrison's the new Vibe Mack Daddy, while Squirrel Nut Zippers are "Hot" as "Hell" while Cool for August is heating up in April.

MOST POWERFUL SONGS 6

Notorious remains that way, while Spice Girls are "there," Wallflowers train their "Headlight" on the top and Depeche Mode are a "Go" with a #11 bow.

DIALOGUE 44

Windham Hill/High Street ruler Steve Vining moves his label out of the New Age into the Modern Era as HITS' retail rube Mark "My Words" Pearson blows enough smoke to fill a Cuban cigar shop.

POST MODERN 53

U2 still leads, while debuting Depeche Mode and INXS make the rock of the '80s hip again as Ivana heads to Las Vegas—not to visit Siegfried & Roy or the Liberace Museum, but for the opening of the "PopMart" tour.

ROCK 85

Most Requested The Offspring remains strong, while Foo Fighters are Most Added, Live's the big mover and Lord of the Blue Line Jimmy "Been Hit In The Head With A Puck Once Too Often" Barnes gets a two-minute minor for being such a loser.

JAMZ 91

KJLH L.A. PD Cliff Winston talks about his station's strong community orientation, while JAMZ's technical expert Kandace "And Dat" Taylor helps him hold up the antenna.

ALBUMS 112

B.I.G. continues to show signs of life as he hangs on to the top spot, while #2 Spice Girls "wannabe" #1 and Depeche Mode alleviate the gloom with a #4 bow.

Hitsbound 30 Piping hot.
Top Tens 108 In the Mode.

Requests 38 They "want" Savage Garden.
Breakouts 110 Mode flava.

Earpicks 48
 Blind can see.

Front Page 11 **Beat's Me 51**

Near Truths 20 **In Tha Mix 105**

Letters & Mugs 22 **Rerap 107**

Wheels & Deals 25 **Wavelength 118**

The Gambler



U2 manager Paul McGuinness is rolling the dice this week in Las Vegas as his band's celebrated "PopMart" world tour gets under way. Many in the music industry are hoping the global jaunt, which starts in the U.S., Canada and Europe before hitting South America, Asia and Africa next year, will be the pot of gold at the end of the rainbow. Can the luck of the Irish overcome the snake eyes of this HITS Contents nod? Stay tuned.

On The Cover

Mute/Reprise artists Depeche Mode really have a reason to be depressed now, as they mark the Top Five bow of their new "Ultra" album with this HITS cover shot.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 MARK MORRISON • ATL/ATL G

4 LW 6 2W 9 3W

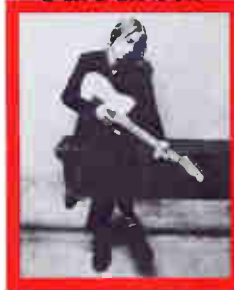


album: RETURN OF THE MACK
track: RETURN OF THE MACK

Still gaining at Top 40 as cross from huge Rhythm/Crossover radio base continues. Added at WNCI. Many Top 10s include WNVZ, Q106, KTFM, KQKS, WFLZ, KUBE. LP and single sales up at Camelot, Anderson, Blockbuster. Single certified Gold. MTV Active, BET Medium. Mgmt: Toby Ludwig/21st Century Artists.

5 JONNY LANG • A&M

5 LW 5 2W 6 3W



album: LIE TO ME
track: LIE TO ME

Upped at MTV as sales continue to post big gains. Highlights include #41-26 Circuit City, #66-53 Warehouse. Rock, APM radio spins increasing; added at KIL0, many Top 5s. Hard Rock dates ongoing. Booked for Aerosmith tour in June! O'Donnell 4/25, Letterman 6/24. Mgmt: James Klein/Blue Sky Artists.

2 SQUIRREL NUT ZIPPERS • MAMMOTH

2 LW 3 2W 3 3W



album: HOT
track: HELL

The heat's still on at PoMo with adds at KEDG, CIMX, #1 Phones at WXRK, KOME as cross to Mod. AC catches fire with new play at KPLZ. Sales burning in SD thanks to KFMB spins. #38-27 Best Buy, #21-11 Warehouse. Huge MTV. Details, Ent. Wkly, People features upcoming. Mgmt: Mike Renault/E.S.P.

6 THIRD EYE BLIND • ELEKTRA/EEG

7 LW 9 2W 11 3W



album: THIRD EYE BLIND
track: SEMI-CHARMED LIFE

Wildcard! LP continues to sell as all the ducks line up for 4/29 Top 40 target date. Q106 jumps early. #3 Most Played at PoMo with over 2000 spins. Panel closed. Tons of Top 5s. Huge callout at KITS, KOME, 99X, WHFS. Sales up at Best Buy, Strawberries. Active MTV, The Box, M2. Mgmt: Eric Godtland Mgmt.

3 JAMIROQUAI • WORK GROUP

3 LW 4 2W 5 3W



album: TRAVELLING ...
track: VIRTUAL INSANITY

Added at WXRK! Another big week of retail gains behind growing PoMo radio story, huge MTV support (35 Breakthru spins!). #7 Pop video at The Box, #26 overall. Retail climbs #61-54 Best Buy, #56-44 Blockbuster, #51-42 The Wall. Spins at KROQ, Q101, WHFS, KITS. Conan 6/4. Mgmt: Kevin Simpson.

7 SAVAGE GARDEN • COLUMBIA/CRG

11 LW 12 2W 13 3W



album: SAVAGE GARDEN
track: I WANT YOU

Solid first week at retail as LP debuts at #41 nationally; #10 Hastings, #13 Fred Meyer, #18 Nat. Rec Mart. Top 10 single sales, certified Gold. Huge Top 40 radio story continues, #3 Most Played! 12 MTV Stress, 22 Large VH1. Stateside tour dates late May. Mgmt: Bob Cavallo, Rebecca Moscow, Larry Tollin/Third Rail.

4 CHEMICAL BROS. • AST./CAROLINE

DEBUT 6 LW



album: DIG YOUR OWN HOLE
track: BLOCK ROCKIN' BEATS

Added at MTV directly into Buzz Clip! Gaining ground at PoMo radio as LP sells through at national accounts. Over 350k in the streets! Added at 99X, WZRH. Spinning at KROQ, WBCN, KNDD. MTV "From The Buzz Bin" feature 4/27. Sold-out national tour starts 4/24 in Dallas. Mgmt: Robert Linney.

8 TONIC • POLYDOR

9 LW 14 2W 14 3W



album: LEMON PARADE
track: IF YOU COULD...

More solid gains at retail as LP reacts to major multiformat radio play. #67-49 Best Buy, #34-18 Strawberries, #76-64 B'buster. 222k shipped with a big 30k 5-day. Added at KISF, WLIR, WPLY, KXTE. MTV Active. Verve Pipe dates start 5/2. Remixes shipping to Top 40 and APM. Mgmt: Sheila Scott/Jealous Dogs.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 MATCHBOX 20 • LAVA/ATL/ATLG

10 LW 13 2W 15 3W



album: **YOURSELF OR...**

track: **PUSH**

Bg sales jumps giving retail a hotfoot, with label "Pushing" LP as part of "New Directions" campaign. Now over 200k out, with gains including #79-68 Best Buy, #47-39 Blockbuster. Multiformat radio action continues with adds at WMMS, WXRT, KXPT. 120 Min., M2, The Box. Mgmt: Lippman Entertainment.

13 HANSON • MERCURY

14 LW 16 2W



album: **MIDDLE OF NOWHERE**

track: **MMMBOP**

Massive MTV support (39 spins), huge Top 40 airplay (Top 10 Most Played) set the stage for over 300k LP drop 5/6. Added at WYXR. Single selling Top 20 out of the box! VH1 Large. Letterman 5/6, O'Donnell 5/7. Mgmt: Christopher Sabec, Sterling McIlwaine/Triune Music Group.

10 BLUR • CLEAN UP/VIRGIN

8 LW 8 2W 8 3W



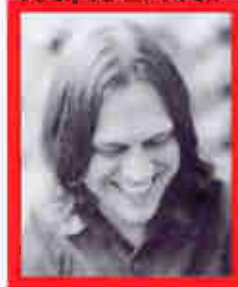
album: **BLUR**

track: **SONG 2**

Another week of solid sales on LP as PoMo panel continues to close. LP selling through at Strawberries, Best Buy, Tower, Warehouse, The Wall. Added at WMRQ, KTBZ. Top 5s: 99X, WOXY. Top 10s: CIMX, KNRK, WFNX. 19 Heavy Buzz Clip spins. Stateside dates this summer. Mgmt: CMO Mgmt.

14 MATTHEW SWEET • VOLCANO ENT.

13 LW 10 2W 10 3W



album: **BLUE SKY ON MARS**

track: **WHERE YOU GET LOVE**

PoMo radio continues its heavy support with Top 10s at KCXX, WWCD, WZRH (51x!), KLZR, WEDG. Rock radio feeling the love with Top 10s at KIBZ, WZAT. Sales steady. MTV kicks in 10 spins in Active. On at The Box, M2. Theater tour ongoing. Featured song on Melrose Place. Mgmt: Russell Carter Mgmt.

11 BEN FOLDS FIVE • 550 MUSIC

12 LW 11 2W 12 3W



album: **WHATEVER AND...**

track: **BATTLE OF WHO...**

Continuing to build at PoMo radio as LP sees action at trend indie accounts. Top 5s: WZRH, KLZR, WFNX. Top 10s: WWCD, KISF. Over 140k shipped with Tower, Moby Disc, Penny Lane leading. Look for MTV to really come through this week. Jenny McCarthy late May. Mgmt: Alan Wolmark, Peter Felstead/CEC.

15 SNEAKER PIMPS • CLEAN UP/VIRGIN

DEBUT 16 LW



album: **BECOMING X**

track: **6 UNDERGROUND**

Another week of solid gains at PoMo radio as regional sales increase. Added at KEGE, WWCD. #2 XHRM, #6 WENZ. West Coast retail story building in LA, SF, SD, Seattle, with Tower leading the way. Tour heads Midwest next week. Also boosting sales of "The Saint" ST. Mgmt: Scott Rodger/Quest.

12 MEREDITH BROOKS • CAPITOL

15 LW 15 2W 16 3W



album: **BLURRING THE EDGES**

track: **BITCH**

Wildcard! Added at MTV! Giant PoMo radio base now crossing solidly over to Top 40. Added at KYSR, WXKS. Already spinning at B94, Y100, KALC, KRBE, STR94. 21 VH1 XL spins, added at The Box. LP hits 5/6 with 150k shipping. Limited CD5 out & selling. Tour dates ongoing. Mgmt: Lori Leve Mgmt.

16 COOL FOR AUGUST • WARNER BROS.

DEBUT



album: **GRAND WORLD**

track: **DON'T WANNA BE HERE**

Atlanta-based quartet exploding at Active Rock, starting to cross to PoMo, where cut grabs #1 requests at WRLG & spinnage at 99X, WEND. Rock spins now over 500. LP dropping at presstime with over 25k. Vid in post. Opening for Matchbox 20 starting 4/26. Mgmt: Ross Schwartz/Building Mgmt.

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



| | | |
|----|----|----|
| 1 | 1 | 1 |
| 10 | 3 | 2 |
| 2 | 2 | 3 |
| 7 | 5 | 4 |
| 5 | 6 | 5 |
| 4 | 4 | 6 |
| 8 | 7 | 7 |
| 6 | 8 | 8 |
| 3 | 9 | 9 |
| 11 | 10 | 10 |
| - | - | 11 |
| 9 | 11 | 12 |
| 16 | 15 | 13 |
| 13 | 13 | 14 |
| 14 | 14 | 15 |
| 17 | 17 | 16 |
| 21 | 19 | 17 |
| 19 | 18 | 18 |
| 22 | 20 | 19 |
| 48 | 45 | 20 |
| 12 | 12 | 21 |
| 24 | 23 | 22 |
| 15 | 16 | 23 |
| 18 | 22 | 24 |
| - | 26 | 25 |

| ARTIST | TITLE | LABEL | COMMENTS |
|-------------------------|---------------------|---------------------|---|
| NOTORIOUS B.I.G. | HYPNOTIZE | B. Boy/Arista 79093 | #1 LP, #1 singles, #2 MTV, Crossover and RAP |
| SPICE GIRLS | SAY YOU'LL BE THERE | Virgin N/A | #2 LP, #12 MTV, #4 BOX, Large VH1, Top 40 |
| MONICA | FOR YOU I WILL | WS/Atl/Atl G 87003 | #3 "Space Jam" (ST), #4 singles, #11 MTV, VH1, BOX |
| WALLFLOWERS | ONE HEADLIGHT | Interscope N/A | #5 LP, #35 MTV, XL VH1, multi-format air, #37 BOX |
| JEWEL | YOU WERE MEANT... | Atl/Atl G 87021 | #6 LP, #12 singles, XL VH1, Top 40 |
| SPICE GIRLS | WANNABE | Virgin 38579 | #2 LP, #3 singles, #9 BOX |
| BLACKSTREET | DON'T LEAVE ME | Interscope N/A | #9 LP, #5 MTV, Custom VH1, #35 BOX |
| AEROSMITH | FALLING IN LOVE... | Col/CRG 78499 | #13 LP, #47 singles, #8 MTV, Top 40 and Active Rock |
| CELINE DION | ALL BY MYSELF | 550 Music 78529 | #7 LP, #16 singles, Top 40 |
| U2 | STARING AT THE SUN | Island 854-972 | #14 LP, #3 MTV, Large VH1, multi-format radio |
| DEPECHE MODE | IT'S NO GOOD | Mute/Rep 17390 | #4 LP, #13 BOX, PoMo |
| NO DOUBT | DON'T SPEAK | Trauma/Int N/A | #10 LP, #39 MTV, Top 40 |
| SUBLIME | SANTERIA | G. Alley/MCA N/A | #17 LP, #13 MTV, Top 40 and PoMo |
| ERYKAH BADU | ON & ON | Kedar/Univ 56002 | #8 LP, JAMZ |
| TONI BRAXTON | UN-BREAK MY HEART | LaF/Arista 24200 | #18 LP, #41 singles, Top 40 |
| SELENA | LAST DANCE | EMI Latin N/A | #12 LP, Top 40 |
| VERVE PIPE | THE FRESHMEN | RCA 64733 | #27 LP, #27 singles, #9 MTV, Custom VH1, #43 BOX |
| OFFSPRING | GONE AWAY | Col/CRG N/A | #30 LP, #15 MTV, PoMo and Active Rock |
| PAULA COLE | WHERE HAVE ALL... | Imago/WB 17373 | #4 LP, #19 singles, #21 MTV, XL VH1, radio |
| ERYKAH BADU | NEXT LIFETIME | Kedar/Univ N/A | 2nd cut from #8 LP, #42 MTV, Custom VH1, JAMZ |
| WARREN G | I SHOT THE SHERIFF | GF/DJ/Merc 573-564 | #39 LP, #14 singles, #22 MTV, RAP |
| MAKAVELI (2 PAC) | HAIL MARY | DR/Interscope N/A | #22 LP, #1 BOX, RAP |
| DRU HILL | IN MY BED | Island 854-854 | #40 LP, #11 singles, #23 MTV |
| COLLECTIVE SOUL | PRECIOUS... | Atl/Atl G 83003 | #38 LP, #17 MTV, Cust. VH1, T 40, PoMo, Active Rock |
| CHEMICAL BROTHERS | BLOCK ROCKIN'... | AW/Caroline 6195 | #37 LP, PoMo radio, added MTV |

(See **STATSHEET** For A Detailed Analysis Of Each Song)

MAVERICK/MUTE RECORDS PRESENTS

ERASURE IN MY ARMS

VINCE CLARKE and ANDY BELL

9 17371-2



THE NEW SINGLE AND VIDEO FROM
THE FORTHCOMING ALBUM COWBOY

34* Mainstream/Top 40 (+220 Spins)
Adult/Top 40 – Chartbound

NEW THIS WEEK

KFMB WKSS WPXY

KKRD WLKT WZEE

AND MORE!

MULTI-FORMAT AIRPLAY

Top 40

Z100
B96
WXKS
KRBE
WZJM
KKRZ
PRO-FM
KMXV
KHFI
KQKQ
Groove
Radio

Alternative

Q101
LIVE105
KDGE
Y107
XHRM
WFNX
KWOD
KTCL
WLUM
KROX
WLIR

Adult/Top 40

WDBZ
WBMX
KLLC
WQAL
WPLL
KBBT
KZZP
WMC
WQLH
WKDD
KVSR

AND MORE

ALBUM IN STORES NOW



www.wbr.com/radio

Management: Bill Diggins, DiggIt Entertainment



Most Powerful MP3 Songs

See **STATSHEET**
For A Detailed Analysis
Of Each Song



Cuts That Impact Album Sales

| | ARTIST | TITLE | LABEL | COMMENTS |
|-----------|-------------------|------------------------|---------------------|---|
| 28 27 26 | MAXWELL | SUMTHIN' SUMTHIN' | Col/CRG 78477 | #56 solo LP & #16 "love jones" (ST), JAMZ |
| 26 29 27 | GINUWINE | TELL ME DO U WANNA | 550 Music N/A | #24 LP, #38 MTV, #21 BOX, JAMZ |
| 34 32 28 | S. NUT ZIPPERS | HELL | Mammoth N/A | #53 LP, #6 MTV, PoMo |
| - - 29 | ROME | I BELONG TO YOU | RCA 64759 | #33 LP, #5 singles, #24 BOX, JAMZ |
| - - 30 | SAVAGE GARDEN | I WANT YOU | Col/CRG 78505 | #41 LP, #9 singles, #25 MTV, Large VH1, Top 40 |
| 32 31 31 | MIGHTY BOSSTONES | THE IMPRESSION... | Big Rig/Mercury N/A | #54 LP, #20 MTV, PoMo |
| 33 33 32 | JAMIROQUAI | VIRTUAL INSANITY | Work N/A | #66 LP, #4 MTV, #26 BOX, PoMo and APM |
| 37 37 33 | FIONA APPLE | SLEEP TO DREAM | Work N/A | #63 LP, #14 MTV, Custom VH1, PoMo and APM |
| - - 34 | INXS | ELEGANTLY WASTED | Mercury N/A | #36 LP, #48 MTV, Large VH1, Top 40, PoMo, APM |
| 35 35 35 | LIL' KIM | CRUSH ON YOU | Un/BB/Atl/Atl G N/A | #48 LP, #32 MTV, #5 BOX, JAMZ and RAP |
| 38 38 36 | WHITE TOWN | YOUR WOMAN | Chry/EMI 58638 | Developing LP sales, #36 singles, #30 MTV, VH1, radio |
| - - 37 | LIVE | FREAKS | Radioactive N/A | #19 LP, #10 MTV, PoMo |
| 42 40 38 | MARK MORRISON | RETURN OF THE... | Atl/Atl G 82963 | #70 LP, #10 singles, #43 MTV, Top 40 and JAMZ |
| 40 39 39 | DUNCAN SHEIK | BARELY BREATHING | Atl/Atl G 87027 | Developing LP sales, selling singles, Large VH1 |
| 43 42 40 | JONNY LANG | LIE TO ME | A&M N/A | #68 LP, upped at MTV, Custom VH1, Rock radio |
| 41 41 41 | FOXY BROWN | I'LL BE | Vio/DJ/Merc 574-028 | #58 LP, #13 singles, upped at MTV, #15 BOX, JAMZ |
| 45 43 42 | SHAWN COLVIN | SUNNY CAME... | Col/CRG 78528 | Developing LP sales, Large VH1, Top 40 and APM |
| 29 28 43 | BRUCE SPRINGSTEEN | SECRET GARDEN | Col/CRG 77847 | #73 "Jerry Maguire" (ST), #34 singles, VH1, Top 40 |
| - - 46 44 | MATCHBOX 20 | PUSH | Lava/Atl/Atl G N/A | Breaking LP sales, PoMo radio |
| - - 45 | NO DOUBT | SUNDAY MORNING | Trauma/Int N/A | #10 LP, add MTV, Top 40, PoMo |
| - 48 46 | THIRD EYE BLIND | SEMI-CHARMED LIFE | Elek/EEG N/A | Developing LP sales, #33 MTV, PoMo and APM |
| 30 30 47 | AALIYAH | ONE IN A MILLION | BG/Atl/Atl G 98067 | #42 LP, on the way out |
| 50 50 48 | DAVE MATTHEWS | CRASH INTO ME | RCA N/A | #60 LP, Custom VH1, multi-format radio play |
| - 49 49 | BLUR | SONG 2 | Virgin N/A | Developing LP sales, #16 MTV, PoMo |
| 44 44 50 | KEITH SWEAT | JUST A TOUCH | Elek/EEG N/A | On the way out now |

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

AALIYAH (BG/Atl/Atl G)
M. J. BLIGE (MCA)

SHERYL CROW (A&M)
MEREDITH BROOKS (Capitol)

DIONNE FARRIS (Col/CRG)
VIOLENT FEMMES (Lond/Isi)

been it THE CARDIGANS



the follow-up from their breakthrough album
first band on the moon and #1 song lovefool

ON TOUR IN MAY:

| | |
|--------------------------|----------------------------|
| May 15 - Vancouver, BC | May 16 - Seattle, WA |
| May 17 - Portland, OR | May 19 - San Francisco, CA |
| May 20 - Los Angeles, CA | May 22 - Denver, CO |
| May 23 - Lawrence, KS | May 24 - St. Louis, MO |
| May 25 - Chicago, IL | May 27 - Tulsa, OK |
| May 28 - Dallas, TX | |



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91,969 Scanned**

**14* Alternative Monitor 1403 BDS
Most Added @ Top 40 Two weeks in a Row**

Sales! Sales! Sales! Sales! Sales! Sales! Sales! Sales! Sales! Sales! Sales! Sales! Sales! Sales! Sales!

#1 Los Angeles
#1 Salt Lake City
#2 Sacramento
#5 New York
#7 Atlanta

#1 Dallas
#1 Austin
#2 Portland
#5 Baltimore
#7 Philadelphia

#1 Seattle
#1 Waco
#3 Las Vegas
#6 Boston
#7 Orlando

#1 Denver
#2 Chicago
#4 Phoenix
#6 Miami
#9 Washington D.C.

#1 San Diego
#2 Houston
#4 Tucson
#6 Milwaukee
#9 Pittsburgh

DEPECHE MODE IT'S NO GOOD

KLLC
WPLY
KNDD

44x
29x
24x

KZHT
99X
Q101

33x
25x
20x

Live 105
KDGE
KROQ

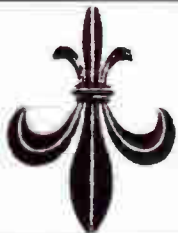
32x
25x
20x

WHFS
WHYT
WXRK

30x
24x
20x

KXPK
KOME
WBCN

30x
24x
19x



FROM THE ALBUM

ULTRA

Produced by Tim Simenon
Management-Jonathan Kessler for MCA Inc.

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MUSIC TELEVISION

WORLDWIDE HIT MUSIC

MUSIC TELEVISION
YOU CONTROL.

Fuzzy Wuzzy Wasn't Funny, Was He.

HITS

FRONT PAGE

Matchbox 20

igniting



APRIL 28, 1997

VOLUME 11

ISSUE 540

\$6.00

It's Still Biggie, But Spice Girls Are HUGE & Depeche Debut Large But....

UNI MUCH O'BLIGED!!!!

LIFEbeat Honors Andy

To celebrate the fifth anniversary of music industry AIDS organization LIFEbeat, MTV's Andy Schoun will be honored July 23 at a major blow-out at the network's Malibu "beach house."

According to LIFEbeat Executive Director Tim Rosta, the event is still in the planning stages, but will include a fund-raising "gaming and gambling" element as well as an MTV "on-air component."

"We wouldn't be in the place we are if it wasn't for the efforts of the MTV Networks," said Rosta, adding that Schoun and the MTV team are aiming to raise \$1 million through the event.

Said Schoun, "The Way our fancy new upped rotations have cured cancer, we expect to eradicate all human suffering any minute now."



melly OVER maly

MARY J. BLIGE:
HIP-HOP SOUL FOR SALE

It's party time for the Universal Music Group.

Following a neck-and-neck battle for #1 where Notorious B.I.G. held off the fast-charging Spice Girls to retain the #1 album chart position this week, all industry eyes are focused on next week's chart battle with Mary J. Blige and George Strait (both on MCA) poised to make monster debuts.

Early retail reports point to a #1 debut for Blige with over-the-counter numbers north of 200K. Those same reports also put the blue-eyed Country crooner in the Top Five. Those two additions could give Universal Music Group five in the Top Ten if current Top Tenners Wallflowers, Erykah Badu and BLACKstreet keep their current pace.

Can you say "market share"? Doug Morris can. Morris' music division is continuing its torrid streak.

Meanwhile, Depeche Mode have returned from their momentary slumber to post a monster #4 album chart debut for "Ultra," fueled by the track "It's No Good."

"The research is there, the phones are there, and now the sales are there," guffawed Reprise Executive VP/GM Rich Fitzgerald. "They've proven they're definitely a vital band in the '90s." He probably said more, but we grew weary and hung up.



ACTION

The MTV adds this week are Babyface (Epic), No Doubt (Trauma/Int), Bush (Trauma/Int), Michael Jackson (Epic), Meredith Brooks (Capitol), Chemical Bros (Ast/Caroline), US3 (Blue Note/Cap), Darla-

hood (Reprise) and Aaliyah (BB/Atl/Atl G). Rotation increases go to Jonny Lang (A&M) and Foxy Brown (DJ/Merc). Chemical Brothers goes into Buzz Clip and Babyface is named Jam Of The Week.

Pic Of The Week



The Ballad of Sleepy Wallow

Java Records head **Glen Ballard** recently told new Java A&R up-and-comer **Amos Newman** he could have the gig if he managed to stay awake while reading a copy of this sorry rag and hearing Ballard play "In-A-Gadda-Da-Vida" 57 times. "I am delighted to be a part of your team," Newman told Ballard after passing out briefly, "and to know that my employment is unrelated to the fact that my old man could buy and sell you and your little label." The two later bonded over **Alanis** royalty statements.

WILD CARD

MEREDITH BROOKS
CAPITOL

Former member of The Graces explodes at PoMo radio and begins a swift and simultaneous cross to Modern AC & Top 40. This request winner is already an Inside Track at VH1 & an Add at MTV. Early pop play includes STAR94, Q102, KRBE, Y100, WXKS, KFMB, KLLC, KALC, KPLZ, B94 & tons more. Phil Costello & his team are ready to take this "Bitch" to the top.

WILD CARD

THIRD EYE BLIND
ELEKTRA/EEG

This one's exploding out of the PoMo box, selling albums & readying a smooth cross to both Modern AC and Top 40. Big early support is coming from Q102, KYSR, KROQ, KALC, KLLC, Q106, 99X, WHYT, KFMB, WXKS, WPLY, WENZ, KISF & lots more. Greg Thompson & his squad are pumped to deliver the goods. We suggest you make the right move & jump in!

Was B.I.G. Shooting Witnessed By Police?

The *Los Angeles Times* is reporting that the March 9 slaying of Notorious B.I.G. may have been witnessed by several off-duty law enforcement officers who were working as security for the 24-year-old rapper whose real name was Christopher Wallace.

According to the story by *Times* reporter Chuck Phillips, one off-duty Inglewood police officer was in a car directly behind the rapper when he was shot outside the Petersen Automotive Museum in Los Angeles' mid-Wilshire district.

That police officer was one of six officers who reportedly violated department policy by working off duty the night of the slaying.

According to the article, "It remains unclear how much information he and other officers have provided."

The story also claims that undercover officers from New York were monitoring Wallace and his entourage the night of the party "as part of a federal investigation of criminals allegedly affiliated with the rapper's label, Bad Boy Entertainment."

Neither the L.A.P.D., the New York Police or the Justice Department would comment on the case.



More questions, few answers.

Socket To Me, Baby



Chi-town brain trust and syndicated radio "personality" **Mancow Muller** (l) digs the popeyed antics of his exciting new discovery, Stupid Human Trickster **Kim Goodman**... then remembers they're on the radio. "Okay, now cough for me," Mancow was heard to say before chewing his own arm off like a coyote caught in a trap.

1 ACTION

The adds at VH1 this week are Babyface (Epic), Erasure (Mav/WB) and Toad The Wet Sprocket (Col/CRG). Meredith Brooks (Capitol) and Paula Cole (WB) are Inside Tracks.

Fleischer Poses As HITS Vice President

"I'll let you know how I feel about this as soon as Guy Oseary tells me."

Yes folks, with those immortal words, young, handsome and oh-so-appropriately ear-pierced A&R guru Joe Fleischer (and his black Beemer with electric seat warmers) has been appointed the 2,343rd Vice President of HITS Magazine.

"I'm very proud of what Joe has accomplished during his four years at the magazine," said HITS Editor-In-Chief Lenny Beer. "And if he ever comes into the office, I'll tell him that personally."

According to Elektra's Tom DeSavia and Ron Lafitte, Fleischer could make an appearance in the HITS office sometime in mid-July 1998.



Joe Fleischer: The latest fish he reeled in is named "Lenny."

HITS Publisher Dennis Lavinthal was on vacation and unavailable for comment.

As Editor of the newly expanded "Wheels & Deals" section, Joe has contributed to the proliferation of young, egomaniacal A&R executives who travel in packs, initiate outrageous bidding wars, lack the slightest shred of originality and are basically driving the industry into the toilet. Thank you for your understanding.

"I have an opinion about that, and as soon as I find out what everyone else's opinion is, I'll let you know," said our Captain of Cool, tossing a demo tape in the trash because the band didn't have a waif-like lead singer and wasn't named "Donkey Snot."

Fleischer, who is renowned for his integrity, also announced that, because of his new promotion, he will no longer be accepting payment for column mentions by anyone lower than a VP.

In his spare time, Joe stands in front of the mirror uttering the immortal words, "Hmmm, the name 'Seymour Fleischer' has a certain ring to it."

Joe will also occasionally be working on the magazine.

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **DEPECHE MODE:** Huge album debut... how depressing.

- 2 **HOLLYWOOD RECORDS:** Donald, Duck! Disney looks for magic in its music kingdom.

- 3 **U2:** Will "Pop Mart" go boom? No place better than Vegas to roll the dice.

- 4 **MARY J. BLIGE:** Hail Mary!!! Retail much O'Bliged.

- 5 **VIRGIN RECORDS:** Massively expanding market share is the sugar with the Spice.

- 6 **FRED GOLDRING/KEN HERTZ:** L.A. Times cover boys. Hey, they coulda had OUR Front Page for half the price of their publicist.

- 7 **TUPAC LAWSUIT:** The mother of all Oeath Row litigation?

- 8 **"THE RAP SUMMIT":** Will Q have an A?

- 9 **HOWARD STRINGER:** Is that an I.P.O. in your pocket? Music division not being slipped another Mickey.

- 10 **GROSSE POINT BLANK:** It's a hit, man.

Seymour To Sire Discovery

While nothing has been officially announced, the industry is buzzing over a move within Warner Music Group that would see Seymour Stein merge his Sire imprint with Time Warner-owned Discovery Records. Talk has Stein moving Discovery to New York while retaining a West Coast office. Most believe distribution will be handled by

WEA directly, with some titles going through ADA. While both staff and roster cuts at Discovery are anticipated, the extent of those cuts is still unknown. Meanwhile, Stein is rumored to be searching for a Promo/Marketing GM to coordinate in-house efforts for the new, combined imprint while giving Stein's loafers a deep, lustrous shine.

Does FedEx Do Caesareans?



Island promo domo **Joe Riccitelli** and wife **Camille** are proud as can be of their twin bundles of joy, **Matthew** and **Gabriel**. Joe gave them their angelic names so when they say things like, "It's a smash!," later in life, they can say, "Hey buddy, would an angel lie to you?" Later, the twins made poo-poo and started grinding the MD of a P3 in Duluth for a paper add. Ah, the miracle of life.

Litigation's A Mother

Tupac Shakur's mother has responded to a recent \$7.1-million claim made by Death Row Records against the late rapper's estate by filing a lawsuit on Friday (4/18) in Los Angeles U.S. District Court accusing the label and owner **Marion "Suge" Knight** of cheating her son out of millions, according to the *Los Angeles Times*. The suit, which names Death Row attorney **David Kenner** as a defendant, contends that mishandling of funds, conflict of interest on the part of Kenner, and a shaky three-page handwritten recording contract invalidate Death Row's 200-page list of expenses charged to Shakur's account.

In addition to the expenses, Death Row claims that Knight is owed a management fee

comprising 20% of Shakur's earnings over the last 18 months. Shakur's mother, **Afeni**, who co-administrates Shakur's estate with New York attorney **Richard Fischbein**, has countered that there is no language in her son's contract to support such a fee and that the contract itself is invalid. Shakur signed the contract in 1995 while incarcerated on a sexual abuse charge.

The lawsuit filed by the Shakur camp further contends that Knight spent millions on luxuries while failing to pay royalties to Death Row artists. Attorney Kenner denied Friday that Death Row violated any law or mishandled funds. Knight is currently serving a nine-year state prison sentence for violating probation on a 1992 assault.

Rebellion In The Upper Demo



That's former **Clash** god, **Joe Strummer** (l), practicing his "f**k-the-establishment" face before he heading into yet another high-powered luncheon with Hollywood's corporate tossers. Strummer composed the original score for "Grosse Pointe Blank," while king of dark comedy **John Cusack** gave him pointers on how to be a real rebel by promptly firing his assistant for ordering from the wrong Westside Thai restaurant.

FTC You Again

The Dallas office of the Federal Trade Commission has sent letters to the six major labels alerting them to a "preliminary inquiry" into their "minimum advertising price" (MAP) policies.

The action comes approximately seven months after the

FTC ended another investigation into music business practices. MAP was one of the areas covered in the initial inquiry.

In other FTC action, the commission was also investigating "why the hell any record company would advertise in that rag."

Wheee-Doggggee!! Thems Statues Be Purdy



NARAS chief **Michael Greene** (c) is seen commending these radio folk for back-announcing songs (occasionally necessitating the use of multisyllabic words and phrases) and resisting the wanton pull of inbreeding for almost a generation with the first annual Radioactive awards. Shown comparing their family wreaths are (l-r) **WONE's Tim Daugherty & Mark Bibiano**, **WMMO's Fleetwood Gruver**, **Greene**, **XTRA's Robin Roth & Malcolm Ryker** and **WMJX's Nancy Stein**.



ACTION

The adds this week at M2 are **London Suede** (Col/CRG), **Fun Lovin' Criminals** (EMI), **Toad The Wet Sprocket** (Col/

CRG), **Mary Chapin Carpenter** (Col/CRG), **That Dog** (DGC), **Dave Matthews Band** (RCA) and **Darlahood** (Reprise).

Viacom Blockbusted

In a move that sent a surprised Wall Street reeling, Viacom announced that Blockbuster's first quarter cash-flow would be off as much as 20%. The company also revealed plans to try to spin off a public offering of at least part of the beleaguered chain next year. In addition, retailing exec **Bill Fields**, who was brought in last year by Sumner Redstone from

Wal-Mart to revitalize the video/music chain, stepped down as head of the ailing company. With the news, Viacom stock plunged nearly \$3.75 or 14%, to \$27.25 on the American Stock Exchange. Regarding the public offering, Redstone is rumored to be pondering a free "Cable Guy" rental and popcorn to everyone who buys more than a million shares.

To Pose Or Not To Pose...

Master thespian **Kiefer Sutherland** (l) silently thanks his friend **Keanu** for giving him bass lessons so he can pose with **Wilco's** goth-rock chick magnet **Jeff Tweedy** (c) and stylin' singer-songwriter **Jude Cole**. Later, all three repaired to an appropriately dingy yet upscale East Village bar, sipped single malt scotch, puffed Havanas and tried to look tortured in the event there should be any "Sassy" paparazzi in the house.



WILDCARD!



Produced by
Geza X
Management:
Lori Love Management 

hollywoodandvine.com
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Early Airplay Includes:

| | | |
|----------|----------|----------|
| KFMB 58x | KALC 34x | WPLY 25x |
| KLLC 43x | Y100 28x | KPLZ 16x |
| KBBT 41x | KRBE 28x | KROQ 14x |
| KMXB 40x | KHMX 27x | B94 14x |

And much more!

They Wouldn't Wait:

WXKS Add KYSR Add Q102 Add

Impacting Mainstream This Week!





Lost Without MAP



A huge boffo gathering took place at Billboard Live recently to benefit Musician's Assistance Program (MAP), the non-profit music industry program that offers assistance to industry members and musicians struggling with drug and alcohol problems. Seen wondering how to ditch the loud obnoxious sitcom actress emcee are (l-r) Peter Case, Show emcee and co-star of groovy sitcom "Ink," Jonica Bergere, MAP Founder and CEO Buddy Arnold, MAP's Carole Fields, Steve Earle, Art Alexakis of Everclear and John Doe.

TOP SELLING SINGLES

The best-selling singles this week are #1 Notorious B.I.G. (BB/Arista), #2 Puff Daddy (BB/Arista), #3 Spice Girls (Virgin), #4 Monica (WS/Atl/Atl G), #5 Rome (RCA), #6

AZ Yet (LaFace/Arista), #7 B. Rock & The Biz (LaFace/Arista), #8 112 (BB/Arista), #9 Savage Garden (Col/CRG) and #10 Mark Morrison (Atl/Atl G).

Breakdown

Who's got what on this week's album chart

| LABEL | Top 10 | Top 20 | Top 50 |
|-----------------------------------|---------------|--------|------------------------------|
| TIME/WARNER (TOTAL: 12) | 3, 4, 6 | 11, 15 | 29, 38, 42, 44 46, 48, 50 |
| EMI (TOTAL: 9) | 2 | 12 | 21, 23, 26, 28 31, 34, 45 |
| UNIVERSAL (TOTAL: 8) | 5, 8, 9 10 | 17, 19 | 22, 49 |
| BMG (TOTAL: 7) | 1 | 18, 20 | 27, 32, 33, 35 |
| SONY (TOTAL: 7) | 7 | 13, 16 | 24, 30, 41, 47 |
| POLYGRAM (TOTAL: 5) | | 14 | 36, 39, 40, 43 |

PolyGram In The Dutch

PolyGram's net sales in the first quarter '97 rose to NLG 2,204 million (\$1,191 million U.S.), representing an 8% increase over the same period the year before. Income was up 2% at NLG 196 million (\$106 million U.S.), while net income and earnings per share were NLG 122 million (\$66 million U.S.) and NLG .68 (.37 U.S.), respectively.

• Music sales grew by 9% and operating income by 19%, thanks to U2's "Pop," which sold nearly 5 million units worldwide during the first three months of '97. The outlook is bullish for the rest of

the year, with planned releases from Shania Twain, 311, Wet Wet Set, INXS, Blues Traveler, Jon Bon Jovi, Boyz II Men and Elton John.

• The film division's sales increased by 2%, with losses of NLG 55 million. Important second-half movies include Michael Douglas and Sean Penn in "The Game," John Goodman in "The Borrowers" and Rowan Atkinson in "Bean."

• Said PolyGram President Alain Levy: "Oui oui, I haven't been zis happy since I saw ze uncut version of 'Cinderella' at ze Deauville Film Festival back in '65."

Heavy D Gets Heavier

Artist/producer/executive "He's Not" Heavy "He's My Brother" D adds another title to his burgeoning résumé with his appointment to Senior Vice President of the Universal Music Group by Chairman/CEO "Snug As A" Doug "In A Rug" Morris.

Heavy, whose real name is Hymie Dershowitz, was previously President of Uptown Records. He will continue to sign and produce artists at Uptown as creative director, but will now also work with other Group labels. Sources dismiss speculation that he will be spread too thin.

Heavy D's new album, "Waterbed Hev," comes out this week, preceded by the already-gold R&B hit, "Big Daddy," which he explained "is not about Edgar Bronfman Jr."

Commented Morris: "We are pleased Heavy will be expanding his duties to include eating lots of popcorn at 'Lost World' screenings."

Added Heavy D: "I look forward to taking a larger role in the future of the Universal Music Group. And making donuts an integral part of every marketing plan."

HITS EMPLOYEE OF THE MONTH



This Week's Employee Of The Month Today Is...

Research Editor
TAMI PACKLEY

Long the dreamiest of HITS dreamboats, Tami recently shattered the hearts of many a young stalker, uh, staffer by announcing her plans to wed outside the HITS family. We hope she and her first cousin Cletus will be very happy.

DUTIES:

- Judging the angle and inclination of Ivana's mood swings.
- Registering for upcoming wedding at Liquor Barn, Earl's House Of Snakes and Bed, Bath & Trailer.
- Snorting Dennis Rodman toenail clippings.

ACCOMPLISHMENTS:

- Living on lima beans alone.
- Marrying a guy in rock band!
- Not speaking to the radio red-necks—even on a dare.

QUOTE:

"Will you please stop following me? I'll call the cops, I swear!"

New Fun From

Wang Chung

“DANCE HALL DAYS”

(Flashing Back To Happiness 7" Mix)

From The New Album

Everybody Wang Chung Tonight...Wang Chung's Greatest Hits

New Track. New Remix. Rare Demo. Old Favorites.

Flash Back to Happiness!



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GEFFEN www.geffen.com

***Produced by The Rapino Bros.
Executive Producer: Jeff Magid***

Twenty-First Wives' Club



Welcoming a couple of close pals into the bizarre ritualistic sect he heads is an amicable **Larry King** (c). Here, Larry tutors A&M VP Artist Development/Artist Relations **Larry Weintraub** and Monterey Peninsula Artists' **Chip Hooper** on the finer points of marital relations, the cornerstone of which is, of course, "Empowered women, balancing career and family, Satanic worship, penetrating sheep and hot mango oil. And ether. Lots of ether."

MOST ADDED SINGLES

The Most Added tracks at Pop radio this week are #1 Robyn (RCA), #2 Blessid Union Of Souls (EMI), #3 3rd Party (A&M), #4 Sister Hazel (Universal) and #5 No Doubt (Trauma/Int). Also, Depeche Mode (Reprise) continues strong with big album sales.

MOVIE SCORES

| Title | Weekend Gross | Per Screen Average | Total Gross | Sound Track |
|---------------------------|---------------|--------------------|-------------|---------------|
| 1 ANACONDA | 12.0m | 4892 | 32.7m | Edel Amer |
| 2 LIAR LIAR | 10.1m | 3485 | 133.5m | MCA |
| 3 MURDER AT 1600 | 8.0m | 3700 | 8.0m | — |
| 4 THE SAINT | 7.2m | 2875 | 41.2m | Virgin |
| 5 GROSSE POINT BLANK | 4.7m | 3843 | 13.6m | London |
| 6 THE DEVIL'S OWN | 2.4m | 1201 | 39.1m | Beyond |
| 7 MCHALE'S NAVY | 2.1m | 1145 | 2.1m | MCA |
| 8 THAT OLD FEELING | 2.1m | 1320 | 13.2m | Track Factory |
| 9 8 HEADS IN A DUFFEL BAG | 2.0m | 1304 | 2.0m | — |
| 10 CHASING AMY | 1.6m | 3165 | 2.2m | — |

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Niemi



Feuer



Zbitnew



Willis

Kim Niemi "Meeny Miney Mo" has been promoted to Vice President Product Planning for Capitol Records by Sr. VP/GM Lou "I'm A" Mann. Niemi will be responsible for coordinating all new single and album releases, from mastering to monitoring editorial and label copy to cleaning out the office latrine with a toothbrush... Joy "One Man's Ceiling Is Another Man's" Feuer has been upped to National Director of Field Sales for Capitol Records by Sr. VP Sales Joe McFadden "And Whitehead." Feuer will supervise the label's field staff and serve as a liaison with EMD and its regional offices while trading top-secret nuclear formulas to the Russians... Lisa "What's" Zbitnew "Pussycat?" has been named General Manager of BMG Canada by BMG Entertainment NA President/CEO Strauss Zelnick "Of Time." In her new post, Zbitnew will be paid an annual salary of 550,000 beaver pelts... "Semi" Colin Willis has been appointed Vice President Sales/National Accounts for Sony Music Distribution by Sr. VP Sales & Branch Distribution John Murphy "Fie Fo Fum I Smell The Blood of An Irishman." The Chicago-based Willis will head the Sony Music Distribution National Accounts Staff and be responsible for all sales and marketing

campaigns while bringing new meaning to the term, "Windy City"... "Costa" Erica Grayson and "Crepe" Suzette Williams have each been boosted to Director A&R for Sony/ATV Music Publishing by Sr. VP Creative Affairs Kathleen Carey "On Love Is Coming." In their new roles, Grayson and Williams will be responsible for discovering, signing and developing new songwriting talent, working with established artists on the Sony/ATV Music publishing roster and nurturing contacts in all areas of the industry as well as walking and chewing gum at the same time... Melanie "Jerk Liberal" Tusquellas has been anointed Director of Marketing for London Records by President Peter "Good Cop Bad" Koepke. Tusquellas will be responsible for all facets of marketing and artist development for artists on the London, Slash, frr and Payday labels and explaining to her label colleagues how to correctly spell her name on interoffice memos... Matt Smith "Must Be My Lucky Day" is promoted to Associate Director of Promotion for London Records by the label's VP Promotion "Post No" Bill Carroll. In this newly expanded role, Smith will be responsible for promoting records to a number of radio formats and developing cancer from inhaling Neil Harris' secondary smoke.



Grayson



Williams



Tusquellas



Smith

MICHAEL JACKSON

Blood On The Dance Floor

On Over 125 Radio Stations
28*-24* Crossover Monitor
Debut 38* Mainstream Monitor
1400 BDS Detections • 9.5 Million In Audience

The first single from his forthcoming album

BLOOD ON THE DANCE FLOOR

HISTORY IN THE MIX

MAJORS INCLUDE:

WRVW, FM102, WZPL, WHHH, KKFR, WPGC, KBEE, WERQ,
WMYK, WKTU, KDWB, KZHT, WJMN, KQKS, WIOQ, KMxV, WFLZ,
KIBB, WZJM, WKSS, KUBE, Z90, KLUC, WJMH

THE STORIES BEGIN:

WPGC - consistently #2; in their Top 4 at 4
KUBE - Top 15 phones
WZNY - #4 phones
WXIS - Top 10 phones
WABB - huge phones
KZZU - early positive call-out 25-31 females
WWKX - seeing consistent phones
KRUF - Top 10 phones - all demos - after only 26 spins

Executive Producer: Michael Jackson for MJJ Productions, Inc.

Produced by Michael Jackson for MJJ Productions, Inc., and Teddy Riley.



www.mjnet.com

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4/7/85

NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

Once again, Disney is back in music biz news in a big way. Following Bob Pfeifer's sudden but much-anticipated departure from Hollywood Records last week, the questions: Does Disney now have the opportunity to make a major play? Will Disney's three quarrelsome record divisions, the beleaguered Hollywood, Kathy Nelson's soundtrack division and Disney Records, which boasts animation soundtracks like "The Lion King," a huge catalog and its own existing distribution, continue to operate as separate entities or be consolidated under one umbrella? How acquisition-minded are they? One scenario has Exec VP Richard Leher, long considered one of the industry's brightest and most esteemed attorneys, remaining as head of business affairs and teaming with a key creative player. Insiders say Mickey's shopping list includes Phil Quartararo, Tom Ross, Freddy DeMann, Sylvia Rhone, Gary Gersh, Roy Lott and one major, major East Coast player. Questioners also question what role Kathy Nelson is playing and will ultimately play. Wonderers wonder how much input Walt Disney Studios Chairman Joe Roth will have in the resolution of the situation. Does the expiration of Hale Milgrim's non-compete settlement with EMI portend anything?... Salt-N-Pepa are

Guarding the Kingdom



Richard Leher: *Where's Al Haig when you need him?*

buying themselves out of their current mega-MCA deal and inking with original benefactor Al Teller at Red Ant. Whisperers whisper MCA has been less than thrilled about being in business with the duo, whose recent soundtrack singles have been disappointing... Luther Vandross has negotiated out of the short time remaining on his deal at Sony and is headed for another East Coast-based, foreign-owned imprint... Lots of action around Jay Faires' Mammoth involving one East Coast and one West Coast major... Prince Rupert Lowenstein and the Rolling Stones have fired Joe Raskoff as tour business manager and have brought in Howard Kaufman and Trudi Green to oversee the Michael Cohl-produced tour on their behalf. Meanwhile, Cohl remains in the loop despite rumored financial troubles... Is Seymour Stein looking for a GM to help steer the new Sire?... Warner Music Group's Aaron Levy back in action, giving advice and counsel in the Sub Pop and Seymour Stein situations... The finalists in the Garbage management derby are Jensen & Kirkup, John Silva and Bernstein & Mensch. Meetings start in May... Musicland is trying to raise \$50 million in new money by securing the loan with their inventory. The Big Six would also like Musicland to secure any extension of credit with inventory, but the retailer has refused and business is still strictly C.O.D... Look for venture capitalist Apollo Funding, led by Leon Black, to become involved with the Alliance recapitalization... John McClain exiting Interscope. Will he stay within the MCA Music Group or is there a Poly play?... Is Interscope's investment in the gospel business about to pay off in a big way?... Is Van Halen having problems with new singer Gary Cherone?... Names In The Rumor Mill: Paul Palmer, Peter Paterno, Don Engel, Rick Rubin, Lionel Richie and Stephen Dorff.

unlock the silence

TORI AMOS

SILENT ALL THESE YEARS



"Tori is huge here! It's the #2 testing record behind Jewel!"

John Ivey and Kid David/KISS108

"Powerful song with powerful lyrics and a huge listener reaction."

Angela Perelli/KYSR

"In just a few short weeks, 'Silent All These Years,' has stormed our call out research and is our #1 best testing record... More impressive is how passionately our listeners have responded to it!"

'Silent All These Years' is a HIT!"

Michael Newman/KBBT

"Tori has grown into an artist with a passionate following. She sells records; she sells out concert halls. We didn't want to miss our second chance to play 'Silent All These Years' and now we've been rewarded with a huge researching, highly requested hit song, from one of the truly great contemporary artists of the '90s."

Garrett Michaels and Alex Tear/WHYT

On At:

| | | | |
|----------|----------|----------|----------|
| WBMX 14x | WXKS 45x | KHMX 26x | WKRQ 35x |
| WHYT 27x | KROQ 22x | KYSR 31x | KMXB 51x |
| KZZP 31x | WALC 36x | KBBT 45x | WPTE 13x |
| WHFS 5x | KDMX 15x | WKDD 18x | WKQX 10x |
| KKDM 16x | KQKQ 12x | KALC 17x | KLYY 11x |



surf atlantic: <http://www.atlantic-records.com>
the atlantic group
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a time warner company

LETTERS

Blarney Stoned

To: Roy Trakin
 Re: Shoots & Scores 538
 You owe me money, you cheap bastard, for Issue 538.
 Dominic Griffin
 Pasadena, CA

HITS replies: Whatsamatter Dom, those "Real World" performance royalties drying up? That'd be the only thing that is.

Nardone Deal

Editor:
 Page 14, April 7 issue. This had to be your April Fool's Day joke. Nobody I know in this country or Europe would bootleg 799,000 copies of Slim Whitman.

If it were Boxcar Willie, it would have made sense to your more intelligent readers.

Joe Nardone
 Gallery of Sound
 Wilkes-Barre, PA

HITS replies: Actually Joe, it was more like 67 Richard Clayderman CDs and 26 Zamfir & his pan flute records, but who's counting? The 799,000 Slim Whitman albums have been shipped directly to Mars for population control.

Roll Over Rovner

Dear Lenny:
 Per our discussion, I am enclosing the project that I am ecstatic about, Robyn... It includes her CD and two of her videos. I look forward to hearing feedback from you.

Jack Rovner
 RCA Records Label
 N.Y.C.

HITS replies: Lenny thinks this is a smash, Jack. Unfortunately, he will be unavailable this week as he suffers through what is bound to be a short, nasty and brutish Clippers post-season. He'll get back to you after Utah eliminates them in three.

Tongue In Sheik

Dear Lenny:
 Enclosed is a picture of Duncan Sheik during his San Diego tour at Q106 (KKLQ FM). I'd like to submit this photo for publication. I understand that there are many pictures coming in daily, but we will appreciate any consideration.

Claudine Lewis
 Q106
 San Diego, CA

HITS replies: How right you are, Claudine. We receive approximately 1,987,765 photos a week and you'd be surprised at the high percentage of ones we run that come with \$20 bills attached.

Blond Ambition

Dear David:
 When you listen to Joe you'll feel the connection.

Susan Blond
 Susan Blond, Inc.
 N.Y.C.

HITS replies: Susan, you can reach Dave at his new gig as court eunuch with the Grimaldis of Monaco, a job he took while on assignment in Monte Carlo last week for E! Just send it c/o Col. Kurtz.

Dom and Dommer

To: Roy Trakin
 Re: Shoots & Scores 539
 You owe me money, you cheap bastard, for Issue 539.

Dominic Griffin
 Pasadena, CA

HITS replies: Yeah, OK already, Dom. The check's in the mail. And speaking of getting paid, here's a shot of the "Real World" reunion circa 2010.



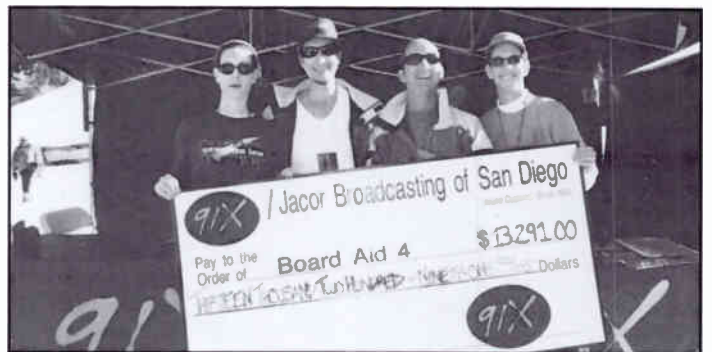
MINI MUGS



PLAY FOR PAY: This year's 4th Annual VHI Honors raised over \$200,000 for music education through its "Save The Music" initiative. After subtracting the cost of John Sykes' clothing allowance, the VHI ruler presented a check for 43 cents to L.A. Unified School District Ass't Superintendent for School Operations Dan Isaacs while participating artists Sheryl Crow, Levon Helm, Emmylou Harris, Damon Wayans, James Taylor, Steve Winwood, Rita Wilson, Andy Garcia, the William Bros., Narada Michael Walden, Nile Rodgers and Jakob Dylan split the other \$74,999.57.



RIOT GYRL: Silas/MCA group Gyrl party down at the Hollywood premiere of "BAPS," the new screen comedy whose soundtrack includes the group's single, "Get Your Groove On." Shown moments after getting their feet stuck in cement outside Mann's Chinese and being forced to call 911 to remove them are (l-r) Silas/MCA President/CEO Louil Silas, Jr.; Gyrl's Janae & Miyoko; the film's star Halle Berry; the band's Jamila & Tai, guest rapper Spark, MCA Nat'l. Dir. Mktg. Marilyn Batchelor and Hook Ent. Marketing Head Reggie Clayton.



LIFEBEATS PER MINUTE: Warp Magazine and AIRWALK's "Board AID 4 LIFEbeat," the annual snowboarding/skateboarding/music benefit for teens living with or at risk of AIDS, raised over \$110,000 last month at Bear Mountain Ski Resort. Pictured with the check, presented to HITS for this magnificent placement, are (l-r) 91X midday dj. Robin Roth, LIFEbeat Executive Director Tim Rosta, Warp magazine Editor and Board AID creator Fran Richards and 91X's Rob Wise.

"the freshmen"

"Added 'The Freshman' 8 weeks ago and it has steadily become one of our best testing records. Consistent Top 3 requests, consistent Top 10 sales. Research points towards power rotation on Star 94."

— J.R. Ammons, WSTR/Atlanta

"Big requests and big callout generate simultaneously. I believe 'The Freshmen' is a multi-format hit... a potential Power record for anyone that plays it."

— Randy Lane, Randy Lane Consulting

"Top 10 phones after 4 days of airplay!"

— Tom Gjerdrum, WZPL/Indianapolis

"#2 phones after 4 days of airplay!"

— Bruce Stevens, WZNY/Augusta

"Early callout is positive. We feel 'The Freshmen' is a great flavor record that will turn into a solid ALICE hit."

— Jim Lawson, KALC/Denver

"We feel 'The Freshmen' will develop into a major anthem for the summer of '97!"

— Brian Burns and Kip Taylor, G105/Raleigh



the new single by the verve pipe



HEAVY

#12 Best Selling Top 40 Album*

#11 Best Selling Top 40 Single*

Total Audience Over 30 Million

Selling Over 30,000 A Week

David Letterman 4/24
Jay Leno 5/29

* According to songs charted on
Top 40 Monitor



Produced by Jerry Harrison
Mixed by Tom Lord-Alge
New version produced and mixed by Jack Joseph-Puig
Management: Doug Buttlerman Management/The Fitzgerald Hartley Company

Web Site: <http://thevervepipe.com>

E-mail: info@thevervepipe.com



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Already Leading a Semi-Charmed Life

| | | |
|------|---------------|-----|
| WXKS | Boston | 25x |
| WKRQ | Cincinnati | 35x |
| KKLQ | San Diego | 22x |
| WDCG | Raleigh | 32x |
| WZNY | Augusta | 10x |
| WNOK | Columbia | 10x |
| WZST | Chattanooga | 10x |
| KKDM | Des Moines | 11x |
| WSNX | Muskegon | 10x |
| KJYO | Oklahoma City | 11x |
| KSMB | LaFayette | 20x |
| KALC | Denver | 34x |

R&R Modern Rock 4-3*
Modern Rock Monitor 6-3*

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THE PREMIERE SINGLE AND VIDEO
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Produced by Stephan Jenkins Co-produced by Eric Valentine



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WHEELS & DEALS

BY JOE FLEISCHER

WEASELS SAY, "GREAT SCOTT": Yep, it's getting mighty weasely in L.A. again, thanks to the huge buzz surrounding singer/song-writer **Scott Thomas**. As evidenced by last week's industry attendance at Cafe Largo (the West Coast's answer to NYC's Arlene Grocery?), **Elektra**, **Epic**, **DreamWorks**, **Polydor**, **Columbia**, **WORK** and **Interscope** seem to have serious designs on Thomas, while word has it **A&M** has already tendered an offer. Expect special weaseltude at the former **Pure/Mercury** artist's next shows at Largo on 5/6 and 5/13. Stand by... Meanwhile, the **Don Robertson**-repped **Two-Way TV** will follow their recent heavily attended L.A. shows by jetting to NYC this week, courtesy of **Elektra** and **Sylvia Rhone**, for a show at **Brownies** on 4/30, which, needless to say, will be the place to find a whole bunch of weasels, should you suddenly need any... All kinds of action around **Filter**/**Smashing Pumpkins** drummer

Matt Walker's new band, **Cupcakes**. Among those already in pursuit and headed for the **Windy City** for **Cupcakes'** show at **Double Door** on 5/6 are **DreamWorks**, **Elektra** and **Maverick**... **Tooth & Nail Records** kids **MxPx** spent Monday meeting with the NYC **Columbia** staff, and then jetted to L.A. for the red carpet rollout from **A&M** and **Geffen**... Former **Columbia A&R** rep **Benjie Gordon** (who signed **Soul Asylum**, **Primitive Radio Gods** and **Chalk Farm**) has been looking about to land at a new label home... Action heating up around **Alien Crime Syndicate**... The **Brian McPherson**-repped **Creeper Lagoon** turned out reps from **Interscope**, **Reprise**, **Virgin**, **Columbia** and **DreamWorks** for the last L.A. date. Is the band headed for **DreamWorks**?... Is **A&M** close to hiring a new West Coast **A&R** rep?... Former **Revolution NYC A&R** rep **Tim Riley** has major label heat and will serve as **Music Coordinator** for

this year's **CMJ Music Marathon**... Former **Private Music** artist **Joy Askev** has been packing in the weasliness at her **Arlene Grocery** residency. There's only one last show to catch, on 4/29, but you never know when **Joe Jackson** might sit in on the ivories... which is kinda nice... The **New York Downtown Pop Sound '97** boasts "No seminars, no panels, no badges. Nine bands, three nights, one venue," all at **Luna Lounge** 4/24-26. Check it out, ya big posers... **Grand Street Cryers** ink with **Warner/Chappell** and have their "You Win Again" single added at **KDGE Dallas**... **How's Memphis Crossroads** treating you?... **Swimmer** has NYC weasels abuzz following their show at **Don Hill's** last week, which turned out reps from countless labels. **Maverick**, **Island** and **DreamWorks** look like the leaders... One major has an offer down on **Hub Moore**... The derby for **The Dust Brothers'** publishing is underway. You think

maybe they have some action to make the investment worthwhile?... Is **TVT** close to hiring a veteran NYC-based **A&R** rep to helm its weaseling operation?... One summer tour package is having a serious "issue" with one prominent band. Is another summer tour also about to hit rough waters?... **BUZZIN'**: **Furslide**, **Homegrown**, **My Favorite Martian**, **Tuscaurora & Sharon America**. email: hitslosers@aol.com

Scott Thomas



Knows a weasel when he sees one...

Buzz/Gigs

WHO'S BUZZIN' & WHERE

| WHO | WHEN | WHERE | HOW COME? |
|----------------|-----------------------------|----------------------------|--|
| SCOTT THOMAS | 5/6/97 tba | Cafe Largo Hollywood | Can't you read? |
| SWIMMER | 5/1/97 8:00 pm | Mercury Lounge NYC | Heating up in NYC now. |
| CUPCAKES | 5/6/97 tba | Double Door Chicago | Matt Walker's band performs, weasels posture, world turns. |
| BUILT TO SPILL | 4/28/97 tba | Troutadour W. Hollywood | Because they rule. |
| OZOMATLI | Thursday nights 12:00 am | Dragonfly Hollywood | Moved from Opium Den after fire marshall became a regular. |

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

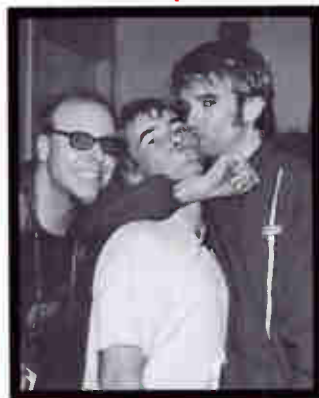
Zig-A-Ziggy-Ha: The ST is closing quick on the Todd Haynes-directed "Velvet Goldmine" for Miramax. Already firmed up are trax from Grant Lee Buffalo, Shudder To Think, Teenage Fanclub, Thom Yorke from Radiohead and Placebo doing T-Rex's "20th Century Boy." Look also for the film's executive producer Michael Stipe to contribute. Apparently, London Suede figured they were too right for the film and thusly turned down any participation. Stipe is also named as the exec producer on "Being John Malkovich," for Propaganda, which will be the feature debut for video auteur Spike Jonze. How much will this project affect the progress of the script that he and The Beastie Boys are currently scribbling?... **Macca Is Backa:** Paul McCartney's "Young Boy" and "The World Tonight," featured as openers and closers in "Father's Day," are

kinda cool and could make a dent at Rock radio. Swear. Promise. Mean it... **John Scher's Metropolitan Entertainment Group** continues to grow with the announcement that its fledgling Hybrid Recordings has entered into a marketing and distribution deal with Windswept Pacific supervisor, and 1M1 CEO, Alex Steyermark. Under the deal, 1M1 will produce STs for Hybrid. Hybrid's CEO, Michael Leon: "I always like to be involved with creative people. And you should see the way Alex, like, finger-paints, dude." As Steyermark ponders how he can plunder his T&E, he's wrapping up their first project together called "Subway Stories" for HBO, which is a compilation of 11 short films from such directors as Jonathan Demme and Abel Ferrara. **Mecca Bodega**, a band found in the subways by Steyermark performing "urban-sounding world music bordering

on trip-hop," are scoring all 11 films. The busy Steyermark is also wrapping up the Cannes-bound romantic comedy "Kicked In The Head" for October Films, with Marty Scorsese exec producing and Matthew Harrison directing. In the flick so far are **Soul Coughing**, **Fun Lovin' Criminals**, **The Cramps**, **Alex Chilton** and the ever-popular **Morcheeba**. Powers-that-be are still pondering whether an ST is viable... Is one studio guy getting fed up with bosses that toss phones across the room to make their point?... As director Kevin Smith continues to apologize for "Mall Rats," his third flick, "Chasing Amy," is garnering critical and BO boffo. No ST but **Restless Records** is releasing a remixed "Jump Start" from The Hang Up's which originally appeared on the band's debut "He's After Me." Coincidentally, the track will now be added to the band's upcoming release

"So We Go..." How close are The Verve Pipe to a biggie?... Just who has been approached to do Tarantino's next flick? Is someone about to get their just rewards?... The Cunninghams record is amazing. Check out "International" & "Disappearing Act." email Jimjoys@aol.com

The Verve Pipe



The author and a band he's shamelessly sucking up to.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

| MOVIE | LABEL | CONTACT | STUDIO |
|---------------------------------|----------------------------|-----------------------|--------------|
| BATMAN & ROBIN | Warner Sunset/Warner Bros. | Danny Bramson | Warner Bros. |
| SHE'S DE LOVELY | tbd | Amanda Demme | Miramax |
| I KNOW WHAT YOU DID LAST SUMMER | tbd | Alex Steyermark | TriStar |
| SPAWN | Immortal/Epic Soundtrax | Happy Walters/Glen B. | New Line |
| HURRICANE | Mammoth | Jay Faires | MGM/UA |
| RESTAURANT | tbd | Julianne Kelly | tbd |
| HOME FRIES | tbd | Dondi Bastone | Warner Bros. |
| NOTHING TO LOSE | Tommy Boy | Kathy Nelson | Touchstone |
| THE HORSE WHISPERERS | tbd | Kathy Nelson | Touchstone |
| DEAD MAN ON CAMPUS | DreamWorks | Dust Brothers | Paramount |

"Shame On You"

The first track from the new album

"Shaming of the Sun"



"Top 40 radio has now caught up with Indigo Girls. This will be their breakthrough record."

- John Ivey, PD, WXKS Boston

"It's upbeat. It's perfect for summer and these ladies have more of a history in your market than you know."

- Michael Newman, PD, KBBT Portland

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67891

WHEELS & DEALS

posers!

a bi-weekly visual index of your favorite weasels



FAWNING BECOMES ECLECTIC: MCA recording artist Richard Buckner yearns for a powerful stimulant during his stop at L.A. station KCRW's laff-a-minute morning show hosted by zany drive-time shockmeister Chris "Nacho Cheese" Douridas. Pictured feigning consciousness are Douridas, KCRW Associate Music Director Jema Dempsey; Buckner; and MCA National Director of College Radio Promotion Nick Attaway "to get in a cheesy trade photo op."



SHOUT AT THE SOUTH: Düde, Mötley Crüe reunited for the band's first show in seven years with its original line-up and no one needed a hip replacement, threw a fit backstage or took a tape measure to their dressing room to make absolutely sure that

theirs wasn't smaller than anybody else's. Seen showing the appreciation to the crowd of more than 20,000 people in Tampa, FL, who could just as easily stayed home and dry-humped cattle are (l-r) Tommy Lee, Mick Mars, Vince Neil and Nikki Sixx.



PEEKABOO, WE STALK YOU: There's almost nothing we like better than pictures of Lisa Loeb. In fact, we find her so talented, smart and beautiful that if we were a scary, BMW-driving, industry newsletter-writing, "kind-of-the-loner-type" skiing enthusiast, we might write something we'd really regret. Here's Lisa (2nd from r) and some other people who'd better stop touching her right now.

Pic of the Week



DAFT LIKE A FOX: Virgin's electronic flavor-of-the-nanosecond Daft Punk stoop to elevate the street cred of their corporate overlords with a photo op. Shown here getting ready to knock back some little orange vials are (l-r) Virgin Director of Product Development Eric Ferris, tour manager Cedric Herve, Virgin President/CEO Phil Quartararo, Daft Punk's Guy Manuel de Hoheim Christo and Thomas Bangalter, , Virgin Senior Director of Marketing & Artist Development Bruce Henderson, Virgin Soundtracks Senior Director George Maloian and Virgin Music Group Worldwide Senior Product Manager Lil Gary.

Weasel



John David Kalodner:
Degeneration X?

As part of our continuing effort to bring you all the news that matters (albeit strokey, shameless, puffy news that matters), this week we debut our occasional focus feature on A&R professionals. And who better to start us off than... **JOHN DAVID KALODNER:** He's the Godfather of modern A&R, a man responsible for AC/DC, Foreigner, Genesis and Yes, as well as XTC, Wang Chung, Jackyl, Cher and Nelson. The man was churning out the hits when the current generation of weasels was still in swaddling. John David Kalodner, as he was billed on many album sleeves, has done more for white suits than Bellevue Hospital and has singlehandedly kept the Palm Restaurant in business. He was also a crossdresser before crossdressing was cool, and wore a Smith Brothers beard long before latecomers like Rick Rubin hit puberty. Still a player after all these years, he's currently overseeing Aerosmith's Columbia debut and ready to frighten away more young children and animals. Even considering his love of things cute, like rainbows and unicorns, we bow down to the Dean of A&R.

MOST ADDED 4 WEEKS IN A ROW!!!!

**New This Week: Z100 • KZHT • WALC • WWMX • WMTX • WWDE • WFBC • WKRZ
WWST • WLSS • WNOK • WXYK • WSTO • KGOT • WIXX • WKSZ • KWTX • WKHQ**



Sister Hazel

all for you

The first track from the album

...somewhere more familiar

Major Market Airplay:

UD/UC-53030

| | | | |
|---------------------------|------------|--------------------------|------------|
| Z100 New York | 21x | WDBZ New York | 21x |
| WXKS Boston | 31x | WBMX Boston | 35x |
| Q106 San Diego | 34x | WKTJ Milwaukee | 24x |
| KLLC San Francisco | 22x | WSHE Orlando | 30x |
| Q102 Cincinnati | 41x | WZPL Indianapolis | 26x |



Audience Over 9 Million

Produced by Paul Ebersold

Track Mixed by Brian Malouf

On Tour Now!

Management: Southland Music Company & Split Nickel Entertainment

www.sisterhazel.com



Universal Records/Universal Music Group

HITSBOUND

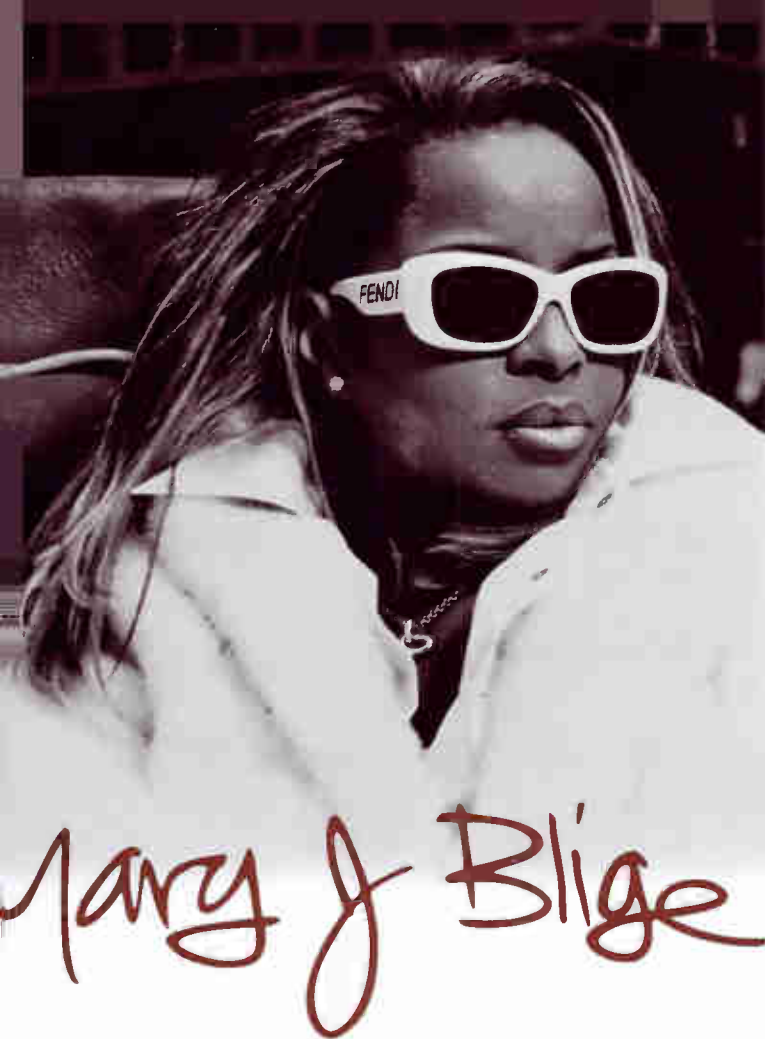
Swedish import **Robyn** wins **Most Added**. **Depeche Mode** debuts 4 Albums - **Erykah Badu** back in the Top 10 with a new track starting. **MTV** adds **Meredith Brooks** and **Bush**; **VH1** does **Erasure** and **Toad** - both hit **Babyface**. It's a double **Wildcard** week with **Meredith Brooks** and **Third Eye Blind** - lots of early reports and ready to explode.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

| ARTIST | TITLE | LABEL | ONS | ADDS | AGGR | TOTAL PLAYS | TOP 40 MKT PLAYS | MTV |
|---|-----------------|--------------|-----|------|------|-------------|------------------|--------|
| SPICE GIRLS <i>#2 Albums, #2 MPS, #4 Requests; KPLZ, WMYK, WJMN among the closeouts.</i> | SAY YOU'LL... | VIRGIN | 171 | 7 | 55 | 4884 | 1501 | 22/106 |
| MONICA <i>#3 Albums, #3 MPS, #9 Requests; airplay way up.</i> | FOR YOU I WILL | WS/ATL/ATL G | 166 | 3 | 37 | 6041 | 1799 | 21/139 |
| U2 <i>#14 Albums, #10 MPS; Pop Mart tour coming to an arena near you...</i> | STARING AT... | ISLAND | 155 | 0 | 4 | 3748 | 1270 | 38/116 |
| HANSON <i>#5 Requests; new at KRQ, WYXR, KKDM, more - mmmgood.</i> | MMMBOP | MERCURY | 155 | 8 | 45 | 4792 | 1413 | 39/66 |
| WHITE TOWN <i>#36 MPS, #7 Requests; KMXV, KC101, KRQ come in this week.</i> | YOUR WOMAN | CHRY/EMI | 152 | 4 | 19 | 4028 | 1470 | 11/40 |
| INXS <i>Debut 36 Albums, debut 34 MPS; airplay up this week.</i> | ELEGANTLY... | MERCURY | 146 | 1 | 12 | 3617 | 1117 | 6/21 |
| SHAWN COLVIN <i>#42 Albums; new play at KROQ, Y100, KDWB, KKRZ, WRQX, more.</i> | SUNNY CAME... | COL/CRG | 144 | 8 | 17 | 3822 | 1492 | 0/2 |
| MARK MORRISON <i>#38 MPS, #6 Requests; lp sales developing - WNCI, KBXX, WKSS, KGGI and more.</i> | RETURN OF... | ATL/ATL G | 141 | 10 | 20 | 4617 | 1515 | 5/12 |
| BLACKstreet <i>#9 Albums, #7 MPS, #11 Requests; Z100, B94, WNKS, Z104 report this week.</i> | DON'T LEAVE ME | INTERSCOPE | 133 | 6 | 23 | 4103 | 1550 | 36/195 |
| AZ YET <i>Debut 20 Requests; KHFI, WFBC, WPST, WSTW put in play.</i> | HARD TO SAY... | LAF/ARISTA | 124 | 5 | 23 | 3062 | 992 | 3/16 |
| ERASURE <i>VH1 adds along with new radio play at KFMB, WMC, KKRZ, Z104, WLKT, 98PXY, more.</i> | IN MY ARMS | MAV/WB | 121 | 16 | 15 | 1880 | 614 | 0/0 |
| LUSCIOUS JACKSON <i>Airplay up again - new support at KZZP.</i> | NAKED EYES | GR/CAPITOL | 109 | 1 | 14 | 2535 | 952 | 3/166 |
| TONI BRAXTON <i>#18 Albums; The BOX puts in play along with WNVZ, WZYP, Z104, more.</i> | I DON'T WANT TO | LAF/ARISTA | 108 | 6 | 9 | 1889 | 330 | 11/11 |
| VERVE PIPE <i>#27 Albums, #17 MPS, #13 Requests; WDBZ, WRVW, PRO-FM. Too cool for school.</i> | THE FRESHMEN | RCA | 107 | 7 | 19 | 2088 | 768 | 26/208 |
| OMC <i>New at KKRZ, KPLZ, PRO-FM, KC101 and more - ...hey, Fuzzy Zoeller...</i> | HOW BIZARRE | HUH!/MERCURY | 102 | 8 | 14 | 2144 | 682 | 0/0 |
| SISTER HAZEL <i>WWMX, KMXB, WALC, MIX96, KZHT, Z100 put in this week - no relation to Witch.</i> | ALL FOR YOU | UNIVERSAL | 100 | 21 | 24 | 1623 | 451 | 0/0 |
| MICHAEL JACKSON <i>MTV adds - new radio play at KSMJ, WQLH, more.</i> | BLOOD ON THE... | EPIC | 96 | 6 | 19 | 1813 | 477 | 1/3 |



Share My World

THE PLATINUM ALBUM

featuring "LOVE IS ALL WE NEED" with NAS

#16* - 13* Crossover Monitor—AIRPOWER!!!
Over 50 Million Combined Listeners!!!

Already Added at:

| | | | |
|---------|------|-------|-----------|
| KIIS-LA | WIOQ | KKRZ | KZHT |
| WNKS | WQZQ | HOT97 | WJMN |
| PWR106 | WWKX | 92Q | WJBT |
| WBTT | Z90 | KGGI | KHTS |
| KUBE | KQKS | KMEL | And More! |

"Space is absolutely a problem on my playlist, but I'll make room for Mary!!"
—Chet Buchanan, PD, KZHT

"I love it, love it, love it! Great on the air."
—Melisa Stefas, MD, KLUC



SHARE MY WORLD FEATURES THE PRODUCTION TALENTS OF:

BABYFACE JIMMY JAM & TERRY LEWIS MTUME
R. KELLY TRACKMASTERS
BRYCE WILSON MALIK PENDLETON
and RODNEY JERKINS

"ONE MORE DAY"

The Latest Single
From Their Double-Platinum
Album Home Again

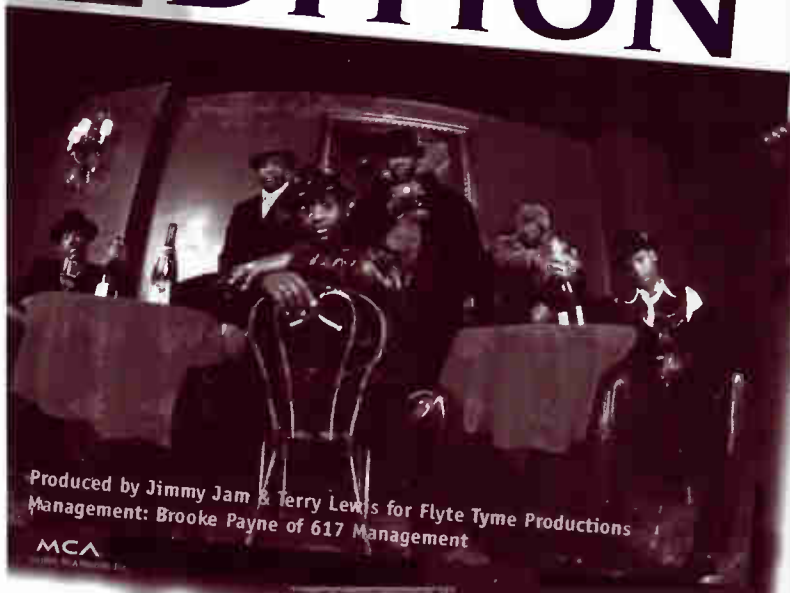
Impacting Crossover Radio
April 28th!

Already Over 1 Million
Combined Listeners!

Early Adds Include:

HOT97/New York
WJMN/Boston
KLUC/Las Vegas

NEW EDITION



Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions
Management: Brooke Payne of 617 Management



HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | AGGR | TOTAL PLAYS | TOP 40 MKT PLAYS | MTV |
|--|-----------------|--------------|-----|------|------|-------------|------------------|--------|
| JOOSE <i>Steady spins - new reports at WKXJ, Z104.</i> | IF TOMORROW... | FU/EW/EEG | 89 | 2 | 5 | 1855 | 338 | 0/0 |
| B.U.O. SOULS <i>2nd week reports include B94, MIX96, XL106, WPNT, KKRZ, PRO-FM.</i> | I WANNA BE... | EMI | 87 | 32 | 46 | 1036 | 203 | 0/0 |
| BEE GEES <i>Goes in play at WMC, WZJM, WZPL, more.</i> | ALONE | POLY/A&M | 87 | 8 | 9 | 1003 | 156 | 0/0 |
| MARY J BLIGE <i>Album hitting at presstime - new at KIIS, WIOQ, WFLY, KBFM.</i> | LOVE IS ALL... | MCA | 80 | 11 | 19 | 1440 | 521 | 13/58 |
| KEITH SWEAT <i>#50 Albums, #50 MPS; picks up more mainstream play at 93Q, WWXM, WLAN, others.</i> | JUST A TOUCH | ELEK/EEG | 75 | 6 | 10 | 1480 | 325 | 0/35 |
| NO DOUBT <i>#10 Albums, deb 45 MPS; MTV adds along with Z100, PRO-FM, WKRZ, WFLY, WDJX.</i> | SUNDAY... | TRA/INTER | 72 | 18 | 30 | 709 | 202 | 0/0 |
| ROBYN <i>Most Added - out of the box at WDRQ, WKTI, WFLZ, KHYS, KIIS, KHTS, WNVZ, WXKS, many more.</i> | DO YOU KNOW... | RCA | 68 | 62 | 10 | 397 | 202 | 0/0 |
| DEPECHE MODE <i>Debut 4 Albums, deb 11 MPS; KACD, WQZQ, WWXM, KQKQ, KJ103 put in play.</i> | IT'S NO GOOD | MUTE/REP | 62 | 15 | 13 | 709 | 354 | 1/4 |
| BARENAKED LADIES <i>Continues to develop with new support at WHZZ.</i> | OLD APARTMENT | REPRISE | 62 | 1 | 5 | 1109 | 287 | 0/3 |
| SUBLIME <i>#17 Albums, #13 MPS; WZJM and WZPL report. Great with a little lime...</i> | SANTERIA | GA/MCA | 54 | 4 | 3 | 752 | 293 | 22/198 |
| 3RD PARTY <i>KDWB, WFLZ, Y100, WMYK, B96 and a whole lot more this week.</i> | CAN U FEEL... | DV8/A&M | 49 | 24 | 8 | 379 | 147 | 0/0 |
| TONIC <i>New believers include KISF, WLIR.</i> | IF YOU COULD... | POLY/A&M | 45 | 3 | 1 | 617 | 198 | 8/29 |
| DAVE MATTHEWS <i>#48 Albums; continues to grow with new play at KPLZ, WPLJ, WMC.</i> | CRASH INTO... | RCA | 40 | 3 | 8 | 1154 | 853 | 0/219 |
| NU FLAVOR <i>More play in the majors at KIIS, PWR96, WFLZ.</i> | SWEET SEXY... | REPRISE | 40 | 3 | 9 | 1087 | 296 | 0/0 |
| PUFF DADDY <i>Huge at JAMZ - airplay up this week.</i> | CAN'T NOBODY... | B BOY/ARISTA | 39 | 0 | 6 | 1281 | 711 | 28/245 |
| SWV <i>#35 Albums; KQIZ puts into rotation.</i> | CAN WE | JIVE | 39 | 1 | 7 | 1694 | 787 | 4/10 |
| FAITHLESS <i>Crossing from the clubs - PRO-FM, KQKQ, WHOT, WWKZ hit it.</i> | INSOMNIA | ARISTA | 39 | 4 | 2 | 436 | 234 | 11/18 |

ALONE BeeGees

R&R CHR 47 - 43

5th Week Most Added! 80+ Stations

**WZPL • WZJM • WYCR • WAYV • KZMG • KKRZ
WSTR • KHKS • KZHT • WKRQ • WIXX**

BB MONITOR HOT SHOT DEBUT 28*

#1 Most New Airplay

R&R AC 24 - 20

**KESZ • KMGL • WJBR • KDAT • WEAT • WLTW
WDOK • KEZK • WLIF • KOSI • WLIT**

PHONES!

**WIXX/top 5 phones!
WAKS WKRQ KESR WHYI**

HOT AC

**WKEE
WMC
WQSM**



May Artist of the Month!

May 3 - Bee Gees Marathon

May 4 - VH1 to One

**1
VH
MUSIC FIRST
LARGE**

The Media Events

- 5/6** *Rock & Roll Hall of Fame Induction!*
- Good Morning America*
- "Still Waters" in stores*
- 5/8** *David Letterman*
- 5/9** *Fox After Breakfast*
- 5/13** *Oprah*
- 5/14** *Ellen*

FULL U.S. TOUR
Begins September 97!



HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | AGGR | TOTAL PLAYS | TOP 40 MKT PLAYS | MTV |
|--|-----------------|----------------|-----|------|------|-------------|------------------|-------|
| BRAND NEW HEAVIES <i>2nd week support comes from WQLH, WQSL, WRHT, WSPK, U93, more.</i> | SOMETIMES | DV/RED ANT | 37 | 9 | 11 | 408 | 49 | 0/1 |
| LE CLICK <i>New at CK105, KSMB, KKXX, WSTW, WQLH.</i> | CALL ME | RCA | 36 | 5 | 3 | 582 | 297 | 0/0 |
| 702 <i>Airplay spreading with KKSS, KCHX, KZFM.</i> | GET IT... | BIV 10/MOTOWN | 35 | 3 | 7 | 1083 | 567 | 0/0 |
| THIRD EYE BLIND <i>#46 MPS; WILDCARD! Many early reports including Q106, K92, WYOY.</i> | SEMI-CHARMED... | ELEK/EEG | 33 | 6 | 7 | 793 | 680 | 8/22 |
| LAKIESHA BERRI <i>Out of the box at WLKT, WDJX, KJ103, WMGI, WHOT, more.</i> | LIKE THIS... | HOLLYWOOD | 32 | 8 | 2 | 435 | 154 | 0/0 |
| MEREDITH BROOKS <i>WILDCARD! MTV, The BOX add along with Q102, KPLZ, WXKS, WPLL, KYSR.</i> | BITCH | CAPITOL | 29 | 6 | 7 | 736 | 669 | 1/1 |
| AALIYAH <i>MTV and The BOX add - more early reports at KKFR, KHOM.</i> | 4-PAGE LETTER | BG/ATL/ATL G | 28 | 4 | 9 | 697 | 362 | 0/0 |
| 112 <i>PWR96 and KLUC put in play - huge at JAMZ.</i> | CUPID | B BOY/ARISTA | 28 | 2 | 8 | 743 | 408 | 0/0 |
| B-ROCK & THE BIZZ <i>Big reaction record goes in play at KHTS, KHFI, WFHN, WKXJ.</i> | MYBABYDADDY | LAF/ARISTA | 27 | 4 | 8 | 723 | 471 | 0/3 |
| FOXY BROWN <i>#41 Albums; MTV ups play - goes on at KHTS, KKSS.</i> | I'LL BE | VIO/DJ/MERCURY | 25 | 2 | 4 | 599 | 390 | 16/82 |
| T. T. W. SPROCKET <i>More early play at VH1, WQAL, WLUM, G105, others.</i> | COME DOWN | COL/CRG | 23 | 7 | 8 | 379 | 310 | 0/0 |
| GINA G <i>Follow-up goes early at WQZQ, WVSR, KRUF, KHTT.</i> | GIMME SOME... | ETERNAL/WB | 22 | 5 | 6 | 318 | 131 | 0/0 |
| MINT CONDITION <i>Spreading from JAMZ play - KDON, KGGI, WBTT this week.</i> | YOU DON'T... | PERS/A&M | 21 | 3 | 0 | 315 | 244 | 0/0 |
| ROME <i>Debut 33 Albums, debut 29 MPS; WMYK, KLUC and KDON come early.</i> | I BELONG TO... | RCA | 20 | 3 | 6 | 461 | 154 | 0/0 |
| BILLY LAWRENCE <i>New for Z90, WJMN, WBTT.</i> | COME ON | EW/EEG | 19 | 3 | 7 | 311 | 100 | 0/0 |
| ROBIN S <i>Early reports from WFLZ, KGGI, KACD, WDJX.</i> | IT MUST BE... | BB/ATL/ATL G | 18 | 4 | 3 | 284 | 136 | 0/0 |
| COUNTING CROWS <i>New cut goes in play at KBBT, WLIR, WBHT, KKDM.</i> | DAYLIGHT... | DGC | 18 | 5 | 2 | 214 | 180 | 0/0 |

*"One of the best testing
'Secada' records ever."*

– Rob Roberts, Y100, Miami
(60 spins this week)

Over 100,000 albums
scanned in 3 weeks

Total audience 17.4
million and growing



Appearing on
Rosie O'Donnell
4/30

SECADA

TOO LATE, TOO SOON

The first single and video by **JON SECADA** from the forthcoming album **SECADA**. Single produced and arranged by **JIMMY JAM & TERRY LEWIS** for Flyte Tyme Productions, Inc. Written by James Harris III, Terry Lewis, Jon Secada. Management by Emilio Estefan Jr. for Estefan Enterprises, Inc. <http://www.emirecords.com>. ©1997 SBK Records



HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | AGGR | TOTAL PLAYS | TOP 40 MKT PLAYS | MTV |
|--|---------------|-------------|-----|------|------|-------------|------------------|--------|
| BROWNSTONE <i>KGFI, FM102, WHHH, WJMN and more. Could ya check the oil...</i> | 5 MILES TO... | MJJ/WORK | 16 | 13 | 3 | 62 | 22 | 0/0 |
| NO MERCY <i>First week reports at MIX96, WWKX, Y100, KHOM, more.</i> | WHEN I DIE | ARISTA | 15 | 15 | 1 | 17 | 5 | 0/0 |
| SNEAKER PIMPS <i>#23 Albums (strk); more early believers at KWIN, WSSX.</i> | 6 UNDEGROUND | VIRGIN | 14 | 2 | 1 | 189 | 139 | 0/11 |
| HEAVY D <i>Crossover/JAMZ play leading here.</i> | BIG DADDY | UPTOWN/UNIV | 13 | 1 | 0 | 411 | 350 | 0/3 |
| KYLE VINCENT <i>Hot Adult play out in front on this one.</i> | WAKE ME UP... | HOLLYWOOD | 13 | 3 | 1 | 175 | 136 | 0/0 |
| ERYKAH BADU <i>#8 Albums, #20 MPS; new cut starting, with lp sales resurging.</i> | NEXT LIFETIME | KEDAR/UNIV | 11 | 1 | 3 | 248 | 188 | 5/6 |
| LIVE <i>New cut picks up KISF, WHYT, KKDM.</i> | FREAKS | RADIOACTIVE | 11 | 3 | 1 | 176 | 176 | 24/55 |
| S NUT ZIPPERS <i>MTV Buzz Clip - PoMo play leading. Hey Fuzzy, your table's waiting...</i> | HELL | MAMMOTH | 11 | 0 | 1 | 242 | 220 | 29/139 |
| DAFT PUNK <i>#23 Albums (strk); from "The Saint" - early at KJ103, WXIS.</i> | DA FUNK | VIRGIN | 10 | 2 | 1 | 104 | 82 | 0/6 |
| 4PM <i>Crossover starting now - new at KHOM, WWKX, KDGS.</i> | I GAVE YOU... | N PLATEAU | 10 | 6 | 3 | 65 | 48 | 0/0 |

Try Us, You'll Hate Us. → → → → ↓

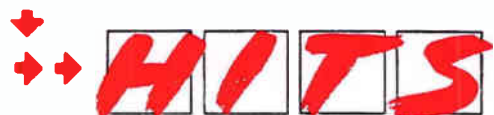


NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

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#1 Most Added

**Already On Over
75 Stations Including:**

| | | |
|-------------|-------------|-------------|
| Z100 | KDWB | WNVZ |
| KIIS | WFLZ | WPRO |
| KIBB | WXXL | KJYO |
| B96 | WKSS | WDJX |
| WIOQ | WKTJ | WNOK |
| KHKS | WNKS | KQKQ |
| WDRQ | KHFI | WSNX |
| WWZZ | KHOM | |

robbyn
do you know (what it takes)

*Produced, Arranged, Recorded and Mixed at Cheiron Studios
by Denniz Pop and Max Martin for Cheiron Productions*

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REQUESTS

Fuzzy Zoeller calls in for "Dixie Chicken."

| LW | TW | ARTIST | TITLE | LABEL | HOTS | INCLUDING | % |
|----|----|----------------|--------------------|--------------|------|---------------------------------|----|
| 2 | 1 | SAVAGE GARDEN | I WANT YOU | COL/CRG | 55 | WFLZ B97 KKRZ WNCI KMXV KKRD | 36 |
| 3 | 2 | PAULA COLE | WHERE HAVE ALL... | IMAGO/WB | 53 | WXKS WBAM WNCI WBLI XL106 KC101 | 35 |
| 1 | 3 | WALLFLOWERS | ONE HEADLIGHT | INTERSCOPE | 48 | WZPL WFBC 98PX KVSR WDBZ WKSI | 32 |
| 6 | 4 | SPICE GIRLS | SAY YOU'LL BE... | VIRGIN | 41 | KHKS WRHT KHFI WSNX WMYK WYOY | 27 |
| 15 | 5 | HANSON | MMMBOP | MERCURY | 39 | WKQI 93Q Q106 WBHT PRO-FM WWXM | 26 |
| 7 | 6 | MARK MORRISON | RETURN OF THE... | ATL/ATL G | 38 | B96 KRQ KKFR KHTS WJMN KDWB | 25 |
| 13 | 7 | WHITE TOWN | YOUR WOMAN | CHRY/EMI | 35 | KKRZ G105 WLSS KHTQ WLUM KMCK | 23 |
| 5 | 8 | B. SPRINGSTEEN | SECRET GARDEN | COL/CRG | 33 | KHFI XL106 Z100 WLVY WXKS WNST | 22 |
| 12 | 9 | MONICA | FOR YOU I WILL | WS/ATL/ATL G | 31 | KHOM WJMN KHTS WIOQ KKRZ WBLI | 20 |
| 4 | 10 | JEWEL | YOU WERE MEANT... | ATL/ATL G | 30 | KDWB STAR94 WRQX U93 WZJM WBIZ | 20 |
| 11 | 11 | BLACKSTREET | DON'T LEAVE ME | INTERSCOPE | 29 | KBXX WJHM KMEL WHZZ WHHH WNVZ | 19 |
| 10 | 12 | DUNCAN SHEIK | BARELY BREATHING | ATL/ATL G | 25 | KFMB KESR KHFI WDBR KHMV WSKS | 16 |
| 17 | 13 | VERVE PIPE | THE FRESHMEN | RCA | 23 | KISF WYOY G105 U93 93Q KVSR | 15 |
| 9 | 14 | SPICE GIRLS | WANNABE | VIRGIN | 22 | WXKS KRQ WZJM WNVZ Q102 WBLI | 14 |
| 14 | 15 | SHERYL CROW | EVERYDAY IS A... | A&M | 21 | WRQX KQKQ STAR94 WHZZ G105 WSKS | 14 |
| 16 | 16 | BABYFACE | EVERY TIME I... | EPIC | 19 | KHFI PRO-FM KKSS WIOQ B96 WNNK | 12 |
| 8 | 17 | CARDIGANS | LOVEFOOL | MERCURY | 17 | Q102 WPST WFLZ KPRR WIOQ KLUC | 11 |
| 18 | 18 | NO DOUBT | DON'T SPEAK | TRA/INTER | 16 | STAR94 KZFM WWSI WBAM WZPL WNST | 10 |
| 19 | 19 | DRU HILL | IN MY BED | ISLAND | 15 | KBXX KMEL HOT97 KS107 KHOM WHHH | 10 |
| - | 20 | AZ YET | HARD TO SAY I'M... | LAF/ARISTA | 14 | KHKS WSNX WBLI KFRX B96 WIFC | 9 |

Total stations reporting this week: 150

they said it,
did it,
showed it,
proved it,



#1 Most
Added at
Rhythm Radio!

| | |
|------|-------|
| KMEL | WJMN |
| Z90 | WHHH |
| KSFM | KGGI |
| WWKX | KBOS |
| KPRR | WKXJ |
| KHOM | KHTN |
| KWNZ | KDGS |
| KWIN | KIKI |
| KCAQ | WSGF |
| KDNR | OC104 |

and now delivered it again...

“5 miles to empty”

the new single from

BROWNSTONE

From the bottom up and “still climbing”
THE NEW ALBUM



WORK

67524 "WORK" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 MJJ Music

Executive Producers: Michael Jackson, Jerry Greenberg, and
Produced by Big Yam and Victor Merritt for Grand Jury Production
Management: John Dukakis and Qadree El-Amin, Southpaw Entertainment

STATSHEET

| ARTIST | MTV SPINS | VH1 SPINS | BOX RANK | T40 MKT PLAYS | T40 MKT RANK | REQ | LP RANK | SINGLE RANK |
|-----------------------|--------------|--------------|-------------|------------------|-----------------|-----|------------|----------------|
| NOTORIOUS B.I.G. | 40 | 0 | ON | 879 | 29 | 9 | 1 | 1 |
| SPICE GIRLS/SAY | 22 | 22 | 2 | 1501 | 12 | 10 | 2 | - |
| MONICA/SPACE JAM (ST) | 21 | 3 | 16 | 1799 | 8 | 9 | 3 | 4 |
| WALLFLOWERS | 8 | 27 | 37 | 2591 | 2 | 10 | 5 | - |
| JEWEL | 3 | 30 | ON | 3001 | 1 | 8 | 6 | 12 |
| SPICE GIRLS/WANNABE | 2 | 0 | 9 | 1355 | 18 | 8 | 2 | 3 |
| BLACKSTREET | 36 | 2 | 35 | 1550 | 10 | 8 | 9 | - |
| AEROSMITH | 26 | 0 | 0 | 0 | 524 | 3 | 13 | 47 |
| CELINE DION | 1 | 0 | ON | 768 | 36 | 6 | 7 | 16 |
| U2 | 38 | 18 | 48 | 1270 | 19 | 5 | 14 | 40 |
| DEPECHE MODE | 1 | 0 | 13 | 354 | 59 | 6 | 4 | - |
| NO DOUBT/DON'T | 6 | 0 | ON | 2438 | 4 | 7 | 10 | - |
| SUBLIME | 22 | 0 | ON | 293 | 75 | 5 | 17 | - |
| ERYKAH BADU/ON | 0 | 0 | ON | 83 | 169 | 3 | 8 | 87 |
| TONI BRAXTON | 1 | 0 | ON | 1162 | 20 | 4 | 18 | 41 |
| SELENA/SELENA (ST) | 0 | 0 | ON | 222 | 87 | 5 | 12 | 0 |
| VERVE PIPE | 26 | 4 | 43 | 768 | 35 | 8 | 27 | 27 |
| OFFSPRING | 18 | 0 | ON | 172 | 110 | 6 | 30 | - |
| PAULA COLE | 16 | 27 | ON | 1970 | 7 | 10 | 44 | 19 |
| ERYKAH BADU/NEXT | 5 | 1 | ON | 188 | 99 | 4 | 8 | 0 |
| WARREN G | 15 | 0 | ON | 70 | 187 | 5 | 39 | 14 |
| MAKAVELI (2PAC) | 0 | 0 | 1 | 178 | 106 | 10 | 22 | - |
| DRU HILL | 12 | 0 | ON | 745 | 37 | 7 | 40 | 11 |
| COLLECTIVE SOUL | 19 | 3 | ON | 181 | 104 | 3 | 38 | 0 |
| CHEMICAL BROTHERS | ADD | 0 | ON | 54 | 211 | 6 | 37 | 0 |

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

MAY 11
FOO FIGHTERS



Where Your Listeners Talk To

**Modern Rock's
Biggest Stars!**

SUNDAYS 10:30 ET/7:30 PT



GLOBAL SATELLITE NETWORK
818-906-1888 fax 818-906-9736

STATSHEET

| ARTIST | MTV SPINS | VH1 SPINS | BOX RANK | T40 MKT PLAYS | T40 MKT RANK | REQ | LP RANK | SINGLE RANK |
|-----------------------------|-----------|-----------|----------|---------------|--------------|-----|---------|-------------|
| MAXWELL | 0 | 0 | ON | 95 | 155 | 2 | 56 | - |
| GINUWINE | 7 | 0 | 21 | 430 | 51 | 6 | 24 | - |
| SQUIRREL NUT ZIPPERS | 29 | 0 | ON | 220 | 88 | 8 | 53 | - |
| ROME | 0 | 0 | 24 | 154 | 115 | 7 | 33 | 5 |
| SAVAGE GARDEN | 12 | 22 | 0 | 2260 | 5 | 10 | 41 | 9 |
| MIGHTY MIGHTY BOSSTONES | 18 | 0 | ON | 243 | 82 | 6 | 54 | - |
| JAMIROQUAI | 33 | 0 | 26 | 141 | 125 | 4 | 66 | - |
| FIONA APPLE | 19 | 2 | 49 | 156 | 112 | 3 | 63 | - |
| INXS | 6 | 15 | ON | 1117 | 21 | 5 | 36 | - |
| LIL' KIM | 9 | 5 | ON | 314 | 70 | 8 | 48 | - |
| WHITE TOWN | 11 | 2 | ON | 1470 | 15 | 7 | 91 | 36 |
| LIVE | 24 | 0 | 0 | 176 | 107 | 3 | 19 | - |
| MARK MORRISON | 5 | 0 | ON | 1515 | 11 | 8 | 70 | 10 |
| DUNCAN SHEIK | 0 | 20 | ON | 2170 | 6 | 7 | 96 | 50 |
| JONNY LANG | 5 | 4 | ON | 0 | 445 | 1 | 68 | - |
| FOXY BROWN | 16 | 0 | 15 | 390 | 56 | 7 | 58 | 13 |
| SHAWN COLVIN | 0 | 14 | ON | 1492 | 13 | 5 | 134 | - |
| SPRINGSTEEN/J. MAGUIRE (ST) | 1 | 22 | ON | 1100 | 22 | 6 | 73 | 34 |
| MATCHBOX 20 | 1 | 0 | ON | 218 | 90 | 1 | 104 | - |
| NO DOUBT/SUNDAY | ADD | 0 | 0 | 202 | 95 | 2 | 10 | - |
| THIRD EYE BLIND | 8 | 0 | ON | 680 | 40 | 6 | 122 | - |
| AALIYAH | 5 | 0 | ON | 494 | 46 | 4 | 42 | 0 |
| DAVE MATTHEWS BAND | 1 | 5 | ON | 853 | 30 | 3 | 60 | - |
| BLUR | 19 | 0 | ON | 127 | 136 | 4 | 124 | 0 |
| KEITH SWEAT | 0 | 0 | 34 | 325 | 67 | 6 | 50 | - |

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

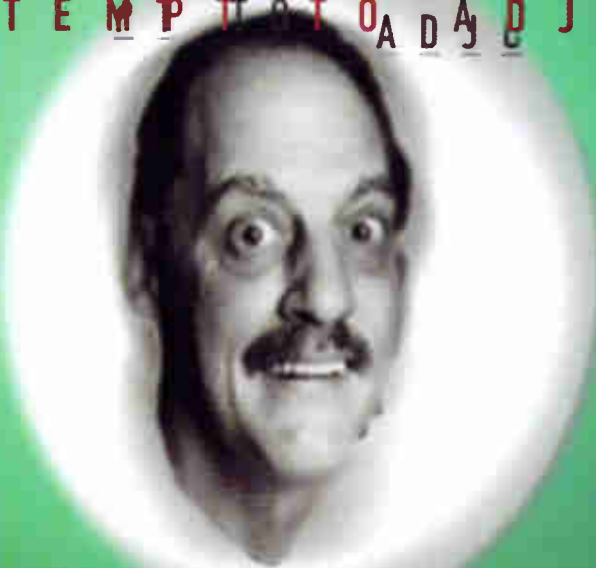
Single Rank: Top 100 sales position. Dash = Single not available at retail.

IN CYBERSPACE NO ONE CAN HEAR YOU SCHEME

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DO NOT ATTEMPT TO ADJUST
DO NOT ATTEMPT TO ADJUST



YOUR MONITOR
YOUR MONITOR

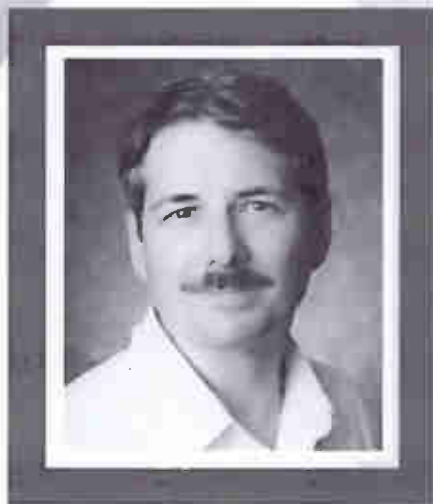


THE

LONG

AND

Vining



ROAD

For years, Windham Hill didn't just hold the New Age marketplace in a vice grip, Windham Hill was the New Age market. For all intents and purposes, they created and therefore defined the entire genre. Powered by the emerging talents of artists like George Winston, Windham Hill had no peers. But as their success story grew, so did the competition, and by the early '90s, Windham found itself in the unfamiliar position of losing money. Enter Steve Vining, who had been waging a battle for that adult dollar at BMG Classics. Joining the Windham Hill/High Street team in mid-'96, Vining has engineered one of the most profound turnarounds in record label history. Sales are up almost 200% over last year. What is his secret? HITS' own intrepid retail loser Mark "Show Me the Yanni (Ugh)" Pearson caught up with Vining to get the story from the new "Sage of New Age" and ended up buried under a pile of Birkenstocks and granola.

AN EXCLUSIVE HITS
INTERVIEW WITH
WINDHAM HILL/
HIGH STREET

PRESIDENT STEVE VINING BY MARK PEARSON

WHAT WAS THE STATE OF WINDHAM HILL WHEN YOU JOINED LAST YEAR?

The label had lost money the three prior years before I came to the company. That was probably a combination of them not being as aggressive as they could have been given how strong a trademark Windham was, and how great the opportunities are of marketing to adults these days, given the way the demographics are working for us. Also, there was a state of mind that was deeply rooted in the company where they had set themselves apart from the record industry. It was almost an attitude of "people will come to us." It worked in the '80s when that whole genre exploded, and Windham Hill was a major proponent of it.

THERE WAS A TIME WHEN WINDHAM JUST OWNED THE MARKETPLACE.

"WE REALLY BECAME PROACTIVE AS A RECORD LABEL, WITH RETAIL, PROMOTION, PRESS AND PUBLICITY... ALL OF THAT."



BRICK BY BRICKMAN: WINDHAM HILL PRESIDENT STEVE VINING (L) GETS A FEW SARTORIAL TIPS—LIKE NOT SHOPPING FOR HIS CLOTHES AT K-MART—FROM FASHION PLATE AND LABEL STAR JIM BRICKMAN (R).

And that happens anytime that a label pioneers a particular type of sound, and it's successful, they become a blip on everybody's screen. And everyone comes after them. Warner Bros. has Enya, John Tesh is at PolyGram and Narada is in this music genre as a label that does nothing else. Eventually you're going to have competition. And the question you have to ask yourself is, "Are we going to continue to be viable? Are we going to stay vibrant and inventive and push the outside of the envelope? Or are we going to rest?"

I think the state of mind with the old company was pretty much, "We're the grand old daddy of this genre and people will seek us out." But this is the '90s; it's a very competitive environment. We're all looking for shelf space and trying to convince the retailer why our records should take up room in their store. The Windham Hill story wasn't as powerful a tool as it was in the '80s. We're seeing some significant losses of marketshare that probably weren't necessary, but because of the approach the company was taking, they really weren't helping themselves be more competitive.

WHAT WERE SOME OF THE IMMEDIATE CHANGES THAT YOU MADE, ASIDE FROM SOME OF THE OBVIOUS NEW FACES LIKE [ISLAND'S] DAVE YESKEL OR [CAPITOL'S] RON MCCARRELL?

The company had set itself apart from the rest of the record industry. That really had to change. I also felt very strongly that we needed to get the company out of San Francisco, down in Los Angeles, in the BMG building, where the distribution and publishing companies are, where Arista, LaFace and RCA have people. Where it's a beehive of activity.

You have to immerse yourself in the industry so that your press people are in the same city with their major contacts on the West Coast for media opportunities. That your radio people are in a position where the independents that work the areas of music you're in are in town. You can get meetings with them, you can get them over to the office to play stuff for them.

The move seemed like a "no-brainer," but really represented a major philosophical shift. We really became proactive as a record label, with retail, promotion, press and publicity... all of that.

I wanted to build a VP team that wasn't really interested in hanging out in clubs until two o'clock in the morning and being thrown up on. I wanted them to like this type of music and listen to it. I wanted to hire people that had solid record experience so that, as in the case of Jim Brickman, the challenge was to help him put together the best record that he could, with the kind of assets that would give us the tools to take him and push him further than he'd ever been pushed before. So, when the record started to break at radio, McCarrell and Yeskel knew exactly what to do. As far as "Valentine" was concerned, knowing who to go to and who to bring into play. That comes from experience.

Of course, we're all adults, we love the music business, and we actually kind of like this area of music. But we also love big hits. So when we had a record blow up, we really knew how to put it through its paces. It wasn't groping through a voyage of discovery.

OBVIOUSLY WITH YESKEL AND MCCARRELL, YOU HAD PEOPLE THAT WERE USED TO WORKING RADIO-READY PRODUCT.

What we're trying to create here is an environment that's marketing-driven. If we rely on radio to break our records for us, 98% of the time, we'll fail. At Windham Hill, the vast majority of times we take a big project out, radio's not part of the picture. So Dave really had to develop a whole new way of selling records, setting them up and getting them the exposure that they really deserve, without having a lot of airplay to rely on.

In most cases, we're not going to have radio as a tool. So we've got to evolve ways of working press and publicity, leveraging our trademark and working really closely with retail to help expose our artists in the envi-

ronments where there's going to be a sensitive ear, where a "listening post" for a new artist, early in the record's development, makes some sense. It's making sure you understand what the record's potential is, where it is in its life cycle, where the artist is in their developmental cycle, and how to market it in the absence of radio. And if we get radio, terrific. We're thrilled. But if we rely on it, we're going to have a failure rate way too high for us to live with.

LAST YEAR'S SUCCESS OF GEORGE WINSTON'S TRIBUTE TO VINCE GUARALDI—WAS IT HIS BIGGEST RECORD SINCE "WINTER"?

Not in aggregate sales, but even at this point, it's further along than any other record he's ever had. What we were able to do was catapult George into the marketplace at a pretty competitive time of the year, and even though it wasn't "George Winston" repertoire, the record charted faster, higher and got to Gold quicker than any project he'd ever had. So I think it's a vindication of the plan. And even that record had a radio portion to it that kicked in for the first time ever. I mean, George got AC and NAC airplay for the first time in probably 15 years.

THIS HUGE MULTI-FORMAT RUN BY JIM BRICKMAN, FEATURING THE MARTINA MCBRIDE VOCAL, IS UNCHARACTERISTICALLY RADIO-READY FOR A WINDHAM RECORD.

What we want to do is have a Motown-like machine over here. Jim came into the process as a solo pianist with a tremendous aptitude for writing some of the best melodies I've heard. He started out making solo piano records, but "By Heart," his second record, had a little more production and was a little more sophisticated, but really, I think you would argue, primarily still a New Age record.

When we all came to the company and Jim was getting ready to record his next record, we looked at what had been going on and said, "Look, Jim, we think it's time you did a signature ballad with a vocal." "Angel Eyes" was a huge, huge record for him, but we felt that we really needed a vocal to come up with that "signature song" that would kind of crystallize who Jim is, what he's all about, and the kind of music people are going to look to him for.

Now we have the option of going, for the second single, back to a solo piano thing because we really feel we've got him well-established. But Jim was an artist that we could talk to and say, "If we were you, this is the kind of record that we would make. And if you do this, these are the kinds of things we can bring to the party." And I think that Jim heard stuff from the label that he was hearing for the first time. And it really inspired him.

SO THIS WAS REALLY A MARKETING PLAN IN FRONT.

There was a lot of planning. And a lot of marketing and A&R work. Something else that's unusual here is that sales and marketing will get involved with A&R planning, so that the artist really has a sense that, not only is he just talking with the A&R folks, but he's also talking to the marketing and sales folks that are ultimately going to be responsible for helping make the record successful.

When we started to build "Picture This," we had a lot of discussions about what would make the best, most marketable, most promotable record that still fell inside what Jim felt artistically he wanted to deliver. Sometimes lightning strikes, but this one took a lot of thought. And I'm glad it did, because I think it was a big key in having the record explode as quickly as it did.

HOW DID YOUR TENURE AT BMG CLASSICS HELP PREPARE YOU FOR THIS CHALLENGE?

I was lucky. I've been in classical music for the last 15 years. When I came in, not only was I responsible for working on the traditional classical side, but also crossover. I was lucky enough to be in an environment where I could take a pretty liberal view of crossover. I did everything from encouraging the Chieftains to get with guest artists, to try to broaden their base, to making more contemporary records with Jimmy Galway, to working on projects like "Tommy" with Pete Townshend, to the symphonic rock stuff that we did. It was probably more a pop company than a classical one. We had a lot of room in which to operate.

Essentially, RCA Victor was, and still is, an adult record company. If you look at Windham Hill and the collection of labels over here now, High Street and Private Music, they, too, are adult music labels. The question is, what part of the adult niche are you mining? Broadway?

GETTING THEIR IRISH UP: WINDHAM HILL MAJORDOMO STEVE VINING (R) INSISTS HE'S SEEN "THE QUIET MAN" OVER 1,876 TIMES WHILE ACTOR PATRICK BERGIN (L) AND LABEL MUSICAL ARTIST PATRICK CASSIDY (C) AMUSE THEMSELVES BY CHANTING BAWDY LIMERICKS ABOUT PRODIGIOUSLY ENDOWED LEPRECHAUNS.



Film soundtracks? The Chieftains? World Music? Or is it New Age? Is Jim Brickman New Age with an AC slant? It's literally assaulting that same demographic. Just coming at it from different directions with different kinds of music.

AREN'T WINDHAM SALES UP SOMETHING LIKE 150% OVER LAST YEAR?

We actually will probably double what we did last year, and if not double, come very close. Our challenge right now is to go to artists and managers and say, "You have to take your thinking out of the box. You have to forget what you think Windham Hill used to be about because we've changed it."

We still are the preeminent New Age record company. But rather than being content to play solely in that genre, we want to take an artist like Jim and move him into the mainstream. We want to take George Winston and move him faster and further than he's ever moved before. We want to take Janis Ian to the adult record market with retail promotions, press, publicity, and hopefully a liberal dose of radio, to really explode the career of an artist that I think is one of the benchmark adult artists of our era.

We want to be the preeminent marketing group dealing with adult pop and rock. And I have to say, I'm pretty heartened. It's moved a lot faster than I'd hoped it would, and I had some pretty high expectations. We've had the #1 AC record for the last two weeks, and we've been battling Celine Dion. I mean that's no small accomplishment for Windham Hill given where it was this time last year.

LET'S TALK A LITTLE BIT ABOUT YOUR MOST RECENT ACQUISITION, PRIVATE MUSIC.

We realize we've got a real opportunity here. There are some folks at Private we believe we can really help with the quality of the machine that we've got over here right now. Taj Mahal's next record is going to be incredible. He'll be touring extensively this summer. And it looks like we've got two of Taj's tracks set up for a film that is scheduled to come out on Memorial Day which should just be awesome. The new Etta James record is absolutely spectacular. And we're really going to work it hard, with a 120-to-180 day marketing plan to support this record and her touring this summer. We think we have a real winner here. It's one of the best things I've ever heard her do.

Again, we've got artists who appeal to that adult demographic. Our challenge is going to be to help them make the best records they can. The challenge is going to be for us to put records like these in our system and see how we can help them reach a broader audience than they ever have.

Whether or not we get big radio for either of these records, we will go

out and support them for the duration of the marketing plan and the summer tours. We'll be there every step of the way. I've heard it again and again from managers and artists that we work with, that their frustra-



tion in the past is, when you work with a radio-driven organization, and you stall out at a format, it's over for you. We just can't allow that to be a determining factor in whether or not we have successful records. So our marketing and our press publicity is much more long-term than a sprint. And it's heavily based on touring, and getting the artist exposed. And really trying to figure out how to take them to the next level. We love radio. It can be a tremendous catapult, as we've seen with Jim Brickman. But if a format doesn't embrace a record that we believe in, we'll stay after it.

TELL US A LITTLE BIT ABOUT WHAT'S HAPPENING AT HIGH STREET AND THE RECENT SIGNING OF JULES SHEAR.

Jules just played South By Southwest. His first record for us is going to be a duet project, where he's going to take mostly new material, but have a few of the folks that he's written for and worked with over the years join him. Jules is our kind of an artist. Our challenge is to help him make the best record he can. And then really get out there and make people aware of what Jules is all about. I think Jules is ready. We're certainly ready. All the early reports look like we've got a real winner. And it's going to be up to us to support it week after week after week after week and go out and break this thing.

LET'S TALK A LITTLE BIT ABOUT THE SYNERGY BETWEEN WINDHAM HILL, HIGH STREET AND PRIVATE MUSIC.

We've got basically three A&R positions here. We've got VPs of A&R for both Windham Hill and High Street. With Private, we're going to work with the current roster and the Yanni catalog, and then as time goes on, watch and see how the summer records go, and then determine what kind of voice Private can have in this triumvirate of labels. Marketing, publicity, sales... all will be applied equally to each label. What we have is one large marketing group that are really becoming masters at riveting adult attention. Grace Newman has just been elevated to our Senior Director of Field Marketing. And she has a staff of about nine now that are solely charged with marketing the projects from the three label groups.

IT WOULD SEEM THAT WINDHAM HILL IS IN A PRIME POSITION TO REAP THE BENEFITS OF THE LIFESTYLE MARKETING THAT'S HAVING SUCH A HEYDAY RIGHT NOW.

The challenge for our marketing department is to become good enough that they can take a look at a Windham Hill record that has its own place in the marketplace and really nail that path by having all the elements clicking to help support it. A Jules Shear record is different than a George Winston record or a Taj Mahal record. But again, the end consumer is who you're after, and the demographic tends to be the same. But you have to come up with a different path to get there. And to be good enough to understand the differences between the different artists and which path a particular record should take. Then we can try to cross-pollinate all of these marketing disciplines so that we are as open-minded, effective and aggressive for each one of our projects as we can be. □

"WHEN WE HAD A RECORD BLOW UP, WE REALLY KNEW HOW TO PUT IT THROUGH ITS PACES. IT WASN'T GROPING THROUGH A VOYAGE OF DISCOVERY."

WINSTON TASTES GOOD: WINDHAM HILL RULER STEVE VINING (L) ASKS LONG-TIME LABEL STALWART GEORGE WINSTON (FRONT R) TO PLAY AN IMPROMPTU VERSION OF "CHOPSTICKS" AS "SEASONS IN CONCERT" PRODUCER CHRISTOPHER TOYNE (BACK R) WONDERS WHEN THIS SHOT WILL RUN IN BILLBOARD.



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"When the best isn't good enough."

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

| | | | | | |
|----------|------------------------|----------------------------|-----------|------------------------|-------------------------|
| 1 | THIRD EYE BLIND | Semi-Charmed... (Elek/EEG) | 6 | SISTER HAZEL | All For You (Universal) |
| 2 | ROBYN | Do You Know... (RCA) | 7 | B.U. OF SOULS | I Wanna Be... (EMI) |
| 3 | M. BROOKS | Bitch (Capitol) | 8 | T.T.W. SPROCKET | Come Down (Col/CRG) |
| 4 | NO MERCY | When I Die (Arista) | 9 | S. NUT ZIPPERS | Hell (Mammoth) |
| 5 | JAMIROQUAI | Virtual Insanity (WORK) | 10 | MARY J BLIGE | Love Is All... (MCA) |

JACKO /CK105/FLINT
Imaputz

RUSS ALLEN/WJHM/ORLANDO
BN Heavies/Lil' Kim

T ALVEREZ/MERRICK AVE MUSIC/NY
N B.I.G./M Brooks/S Pimps

J ANDERSON/WVAQ/MORGANTOWN
BN Heavies/No Doubt

JEFF ANDREWS/KHTW/LA CROSSE
Robyn/S Hazel

RICH ANHORN/KHMX/HOUSTON
TE Blind/C Crows

JON ANTHONY/KISF/KANSAS CITY
Live/Wallflowers

MARC ANTHONY/TOWER/CHICAGO
C Trick/GB Voices/I Pop

TOMMY AUSTIN/KKRZ/PORTLAND
TE Blind/M Brooks/Robyn

QUINN BISHOP/CACTUS/HOUSTON
J Lang/A DeFranco/RE Keen

JT BOSCH/WRHT/GREENVILLE
C Crows/BH Gang/M Brooks

ERIK BRADLEY/B96/CHICAGO
C Rock/BS Boys/N Edition/Hanson

FRED BUCHALTER/WKQI/DETROIT
TE Blind/TT Wet Sprocket

M BUCZWSKI/WBMX/BOSTON
Jamiroquai/SN Zippers

C BURNAUGH/TOWER/NASHVILLE
OMC/Mundy/Caulfields

LEE CAGLE/KS107.5/DENVER
Robin S/Rome/Aaliyah

TOM CALOCOCCI/92Q/BALTIMORE
Joe/D Hill

SHANNON CARR/TOWER/CHERRY HILL
S Dust/BF Five

KEVIN CASEY/WYOY/JACKSON
Robyn/BU Of Souls/M Brooks

BILL CATCHER/WSKS/UTICA
M Morrison

KEVIN CHASE/KCHX/MIDLAND
L Berri/702/No Mercy

MIKE CHASE/KMCK/FAYETTEVILLE
Robyn/TE Blind

ADAM COOK/XL106/ORLANDO
BU Of Souls/Jamiroquai

KEITH CURRY/WSNX/GRAND RAPIDS
BS Boys

BOBBY D/WHTO/WILLIAMSPORT
S Hazel/BU Of Souls

ALBIE D/WPGC/WASHINGTON
Warren G/D Hill

SAM DIAMOND/KSMB/LAFAYETTE
I Girls/Q Tarver/M Brooks

FRANK DOUAI/TOWER/NEW ORLEANS
No Mercy/SN Zippers

MATT EWTON/TOWER/DENVER
S Jackson/Delerium/Erasure

BETH FATH/SPEC'S/MIAMI
Camus/L Stansfield/K Richey

MARK FEATHER/KQKS/DENVER
Rome/Brownstone

BOB FENTY/ASSOCIATED/PHOENIX
TT Tone/L Berri/C Faces

CHAD FITZGERALD/TOWER/FRESNO
BH Gang/Wallflowers

JIM FREEMAN/HMV/STAMFORD
Orbital/B-Rock & The Bizz/Rome

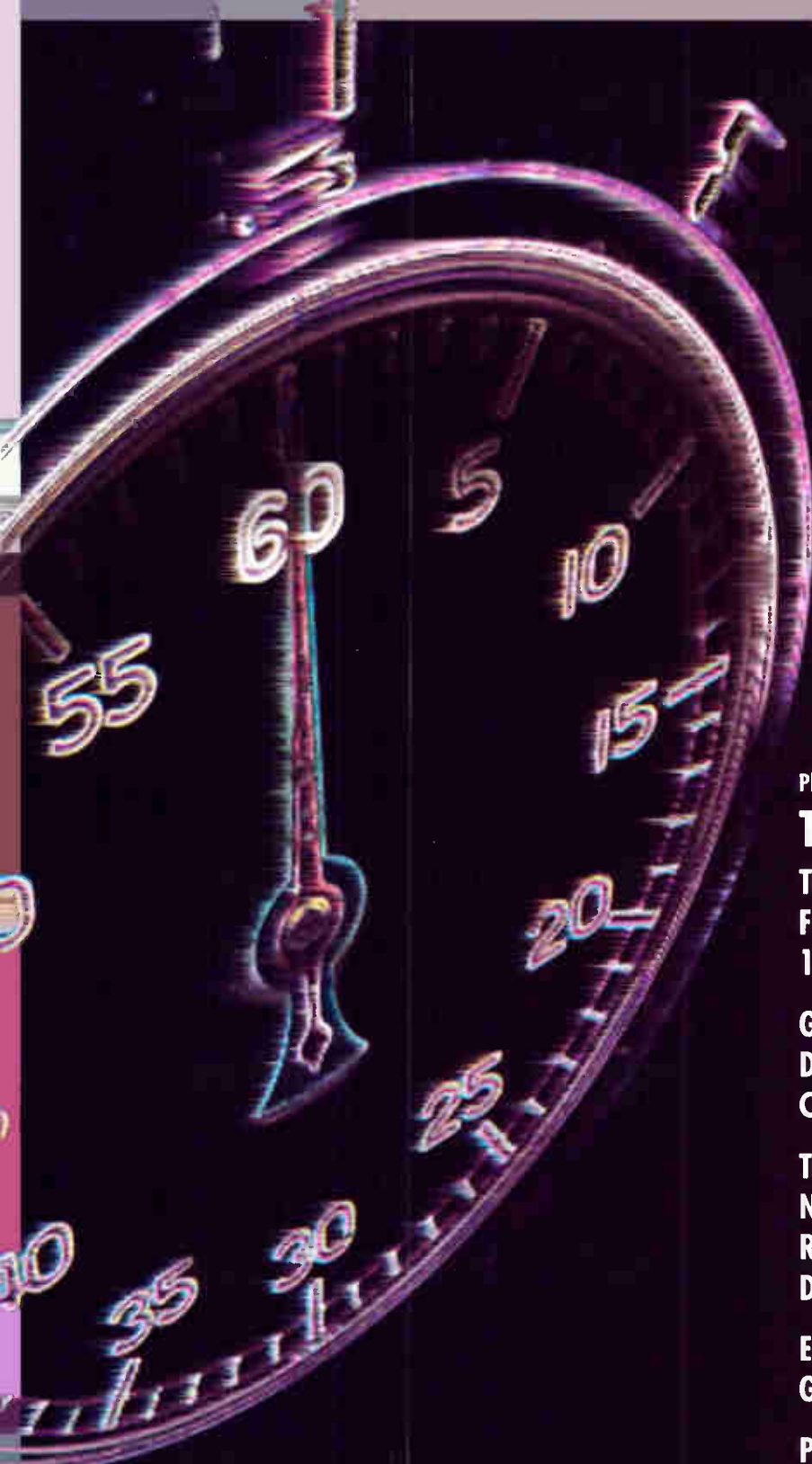
TOM GALLAGHER/KESR/LITTLE ROCK
MJ Blige/M Morrison

CHUCK GEIGER/WLSS/BATON ROUGE
V Pipe/BU Of Souls/OMC

RON GERONIMO/KHTS/SAN DIEGO
B-Rock & The Bizz/Heavy D

MIKE GIBSON/WZST/CHATTANOOGA
M Brooks/TE Blind/MM Bosstones

JOEY GIOVINGO/B97/NEW ORLEANS
S Girls/M Brooks



**Every 60 Seconds,
Someone In America Succumbs
To Leukemia, Cancer, or AIDS.**

Shocking.

Over half a million cancer or AIDS-related deaths are expected to occur this year... 1,500 victims each and every day... with one out of every 4 deaths in America attributable to these dreaded diseases.

And we are all at risk.

In the U.S., 1 of every 2 men and 1 of every 3 women will face cancer during his or her lifetime. A truly sobering statistic.

Right now, The T.J. Martell Foundation needs your help more than ever.

Because every minute counts.

We're All Part Of The Cure.

Please join us:

Thursday, May 8, 1997

**The T.J. Martell Foundation
For Leukemia, Cancer & AIDS Research
1997 Humanitarian Award Dinner**

Guest Of Honor

David R. Glew

Chairman, Epic Records Group

The New York Hilton

New York City

Reception 6:30 PM

Dinner 8:00 PM

Emcee

Gloria Estefan

Presenter

Mariah Carey

Entertainment

Celine Dion

For tickets or more information please
contact Muriel Max 212-245-1818
<http://www.tjmartellfoundation.org>

Be a part of the 1st Annual T.J. Martell Internet Auction of
Celebrity Memorabilia, featuring items from some of music's biggest stars.
Link your station to the event. Contact Aaron Foreman at
Epic Records 310-449-2057 or visit our website at:
<http://streammedeo.com/ouctionline/>

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JAMES GREGORY/WMGB/MACON
No Doubt/S Colvin

RON HANCOCK/TOWER/ATLANTA
No Mercy/I Girls/L Stansfield

MICHAEL HAYES/WKSI/GREENSBORO
SN Zippers/Jamiroquai

SEAN HICKEY/BORDERS/BRYN MAWR
A DeFranco/Jayhawks/S Volt/Y Tengo

WOODY HOUSTON/WHZZ/LANSING
BLACKstreet/M Jackson

TRACY JOHNSON/KFMB/SAN DIEGO
Erasure/C Crows/TE Blind

JEPH JOHNSON/TOWER/PORTLAND
Robyn/No Mercy

T JONES/TOWER RECORDS/AUSTIN
No Mercy

KID KELLY/WBHT/WILKES-BARRE
TE Blind/C Crows/SN Zippers

CHRIS KERR/WWDX/LANSING
K's Choice/TT Wet Sprocket/A Moore

KEVIN KOSKE/KMXB/LAS VEGAS
S Hazel/Sublime

BEAU LANDRY/WBIZ/EAU CLAIRE
M Brooks/S Hazel

JIM LAVELLE/TOWER/SAN DIEGO
B O'Nine/BF Five/D Mode/Inxs

STARR LEIVAS/CAMELOT/TULSA
Jamiroquai/C Brothers/MJ Blige/Erasure

COSMO LEONE/KGRS/BURLINGTON
Hanson/S Hazel/BU Of Souls

AL LEVINE/WBLI/LONG ISLAND
Robyn/BLACKstreet

DANA LUNDON/JET-FM/ERIE
Jamiroquai/TE Blind

STEVE MANDELL/WHEREHOUSE/LA
M Brooks/K Star/K's Choice/S Pimps

TONY MANN/WAPE/JACKSONVILLE
D Mode/Chantal/V Pipe

NICOLE MASH/ODYSSEY/LAS VEGAS
Robyn/No Mercy

J MCCARTNEY/KC101/NEW HAVEN
D Ferris/S Hazel/Robyn

M MCKIERNAN/MUSHROOM/N ORLEANS
Blackula/Misfits/M Fruvaus

TODD MEEHAN/TOWER/LOS ANGELES
Verbo/W Party/F Fighters/Pond

BOB MITCHELL/M.B.M./DALLAS
702/No Mercy

BILL MITCHELL/U93/SOUTH BEND
TT Wet Sprocket/Ming Tea

ROB MORRIS/KDWB/MINNEAPOLIS
Robyn/M Brooks

MR ED/KHKS/DALLAS
B Carlisle

MIKE MURPHY/MOBY DISC/LA
Seahorses/F Fighters/F Implosion/Exit

DANNY OCEAN/WBHT/WILKES BARRE
Aerosmith/TE Blind

JIMMY OLSEN/93Q/SYRACUSE
TE Blind/TT Wet Sprocket

CAROL PARKER/WRQX/WASHINGTON
K Vincent/S Colvin

CLAUDINE PAUL/HMV BROADWAY/NY
Hooverphonic/M Condition

T PERRI WHITE/TOWER/BEAVERTON
No Mercy/J Lang

M PHILLIPS/PHILLIPS ENT/RALEIGH
L Berri/No Mercy/Robyn

ROD PHILLIPS/WIFC/WAUSAU
BU Of Souls/TE Blind/DC Talk

TOM POLEMAN/Z100/NEW YORK
S Hazel/No Doubt/BLACKstreet

T RIVERA/TOWER/SAN FRANCISCO
Matchbox 20/No Mercy/Robyn

S SCHANTZ/WSPK/POUGHKEEPSIE
No Mercy/BN Heavies/D Mode

J SCOTT/ELECTRIC FETUS/MINNY
Heavy D/Latyrx/Sweetback/MJ Blige

SCOTT SHANNON/KHTQ/SPOKANE
BU Of Souls

G SHAVER/MUSIC PEOPLE/OAKLAND
Joe/C Faces/M Depp/M Jackson

RANDY SHERWIN/WXXB/FT MYERS
Robyn/TE Blind

CHUCK SHOUP/MUSIC NET/ST. LOUIS
TE Blind/B Boden/A Moore/S Volt

LINDA SILVER/WDBZ/NEW YORK
P McCartney/C Crows/V Pipe

DARREN STONE/WABB/MOBILE
TE Blind/Jamiroquai

T STUPIA/ROCHESTER ONE-STOP/NY
MJ Blige/Heavy D/J Lang

MARC SUMMERS/WZYP/HUNTSVILLE
Robyn/S Hazel/T Braxton

V TABINSKY/REC ARCHIVES/ROCHESTER
Tricky/S Volt/CF August/M Eitzel

JEFF TESSITORE/TOWER/TEMPE
TE Blind/Jamiroquai/Apocalyptica

SONNY VALENTINE/KFRX/LINCOLN
TE Blind/BN Heavies

R VANDER DOES/SOUND BURST/SLC
C For August/Cunninghams

FERNANDO VENTURA/KHFI/AUSTIN
Robyn/B-Rock & The Bizz

TIM VIRGIN/WLUP/CHICAGO
SN Zippers/Jamiroquai/TT Wet Sprocket

PAUL WALKER/KGOT/ANCHORAGE
No Doubt/V Pipe/B Gees

J WALSH/WLAN/LANCASTER, PA
M Brooks/K Sweat/TE Blind

C WESTER/DOWN IN THE VALLEY/MINNY
Flipp/JL Hooker/S Volt

M WHITE/MUSIC MILLENIUM/OR
BH Gang/MM Bosstones

TIM WILSON/URBAN LIGHTS/MINNY
Bestnuts/MJ Blige/T Lee/Heavy D

ROSS WILSON/WMYK/NORFOLK
C Waters/C Beat/Corina

MIKE YEAGER/KVSR/FRESNO
Jamiroquai/M Brooks/TT Wet Sprocket

MINI MUGS

BEAT'S ME

BY ROY TRAKIN



EXILES ON MINI-MUG STREET: Members of the group Nickelbag enjoy a reunion with a couple Rolling Stones after a recent performance at Billboard Live!, only to discover their box office take was completely blown on Keith Richards' Jack Daniels tab. The band—which features Stones back-up vocalist Bernard Fowler and guitar whiz Stevie Salas—played songs from their recent debut album, "12 Hits and a Bump," which describes what it took to satisfy the following (l-r) Stones drummer Charlie Watts, Fowler, Salas (front), Richards and actor Michael Wincott.



X MARKS THE SPOT: Virgin Records recording artist David Bowie stops by for a visit at 99X Atlanta, where he greets the fabled Morning X team with the immortal line, "When do I get to meet Imus?" Disappointed because they thought it was Davy Jones of the Monkees who would be showing up are (l-r) Morning X's Barnes, Bowie and Morning X's Leslie Fram and Jimmy Baron.



ACE OF FACE: Huge, multi-talented, mega-mega-mega superstar Babyface (l) and wife Tracy Edmonds (c) mark the 20th anniversary of Dick Griffey's (r) Solar Records with a series of releases on the Right Stuff label, including albums by The Deele, which featured Kenny Edmonds and partner Antonio L.A. Reid. The label plans a 20th anniversary box set release this summer. Griffey took the occasion to turn over his venerable DGP/Solar Tower Entertainment office to Babyface, whom he signed to his first artist and music publishing contract back in 1983. The three spent the next 90 minutes refusing to take any phone calls from new JAMZ Sr. Editor Gary Jackson.

INTERACTIVITY: America OnLine CEO Bob Pittman's back in the record biz. BMG and AOL have just inked an exclusive deal whereby all CD products released by the distributor will double as enhanced CDs providing direct links to the online service as well as the Internet. Sr. VP Marketing Kevin Conway and Marketing/New Media Consultant Dick Wingate were the principals on the BMG side... Big buzz in cybercircles about singles being the format that would most likely benefit from online delivery. Berkeley, CA's Tunes Network is quietly assembling an impressive network of labels as it begins digitalizing a vast data base of current repertoire and catalog.

WHO'S NEXT?: Who'll replace outgoing muckraker Jeffrey Jolson-Coburn at the *Hollywood Reporter*? The job's been offered to a current staffer, who is deciding whether to accept or take the head of production slot at the *Reporter's* planned weekly edition, which is now slated for a September bow.

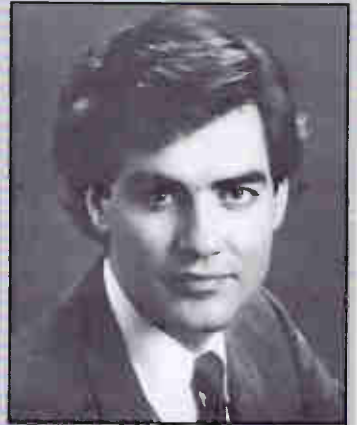
CLIMBING THE ANT HILL: Veteran indie and one-time Virgin publicist Suzan Crane is the winner of the longest-running PR sweepstakes in town as she grabs the much-coveted Red Ant VP Publicity gig after an interview process

that included most every flack-type, in and out of work, on both coasts. Crane starts May 12, and will be looking for a junior publicist/assistant type who can do tour press and an indie to handle fanzines and other underground outlets. She shuttered her SCPR firm while her assistant, the multi-talented Frank Meyer, hits the road with his band, the *Streetwalkin' Cheetahs* (just in time for Columbia Legacy's great new reissue of Iggy Pop's "Raw Power"). The group's bassist Dino Everett doubles as sidekick on our fave cable public access show, "Colin's Sleazy Friends," in which adult film stars are encouraged to engage in lewd acts on camera. The *Cheetahs* are currently on the "Nuttstalk Tour" along with Trulio Disgracias, *Skeletones*, *Thelonious Monster*, *Super 8*, *Weapon of Choice* and ex-*Chili Peppers* guitarist John Frusciante, among others.

TALKING BOOKS: Forget movie soundtracks; the hot new craze now is book soundtracks. The publication of two recent hardcovers are being accompanied by albums of related music. Nicholas Dawidoff's "In the Country of Country: People & Places in American Music," which deals with the birth of country music, has spawned a CD on Nashville-based Compass Records which includes tracks from pioneers like The Carter Family and Jimmie Rodgers through legends like Johnny Cash and George Jones to contemporary acts like Iris DeMent and the *Flatlanders*. Island Records is releasing a companion album to Anthony Haden-Guest's "The Last Party: Studio 54, Disco and the Culture of the Night" which features mirrored ball classics from the likes of Lipps, Inc., *Village People*, Evelyn "Champagne" King, Donna Summer and Grace Jones.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

On Line Again



Robert Pittman: Still cutting-edge after all these years.

**two musical adventurers riding
the crest of discovery.**



Going for adds April 28/29!

**Pulsars/Supergrass
tour dates:**

May

**26
27
28
29
31**

**Toronto
Montreal
Boston
NYC
Washington, DC**

June

**01
02
04
05
06**

**Atlanta
Chicago
Seattle
San Francisco
Los Angeles**

pulsars

"tunnel song"

the first track from the self-titled debut album boat sold separately.

produced by david trumflo ©1997 almo sounds, inc.

ALMO

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

| LW/TW | ARTIST/LABEL | COMMENTS |
|-------|---|-------------------|
| 1 | 1 U2 - Island Staring At The Sun | Viva Las Vegas! |
| 2 | 2 LIVE - Radioactive Freaks,Rattlesnake | WBCN,WMAD Add |
| 3 | 3 SUBLIME - Gasoline Alley/MCA Wrong Way,Santeria | XHRM,KEDJ Add |
| 4 | 4 THE VERVE PIPE - RCA The Freshmen | #1 KEGE,KDGE |
| 5 | 5 OFFSPRING - Columbia/CRG Gone Away | #1 KOMA,KNDD |
| 9 | 6 MIGHTY MIGHTY BOS... - Big Rig/Merc. The Impression That I Get | #1 WENZ,CIMX |
| 10 | 7 BECK - DGC New Pollution | KTBZ Add |
| 11 | 8 BUSH - Trauma/Interscope Cold Contagious | KTOZ,WXSR Add |
| — | 9 DEPECHE MODE - 4AD/Reprise It's No Good | MASSIVE SALES! |
| 8 | 10 WALLFLOWERS - Interscope The Difference | WXRK,WHYT Add |
| — | 11 INXS - Mercury Elegantly Wasted | #1 WBZU,WRAX |
| 7 | 12 LOST HIGHWAY OST. - not./Int. NIN,Smashing Pumpkins | #1 Q101,KEDJ |
| 14 | 13 THIRD EYE BLIND - Elektra/EEG Semi-Charmed Life | #1 KITS,99X |
| 12 | 14 WHITE TOWN - EMI Your Woman | #1 KTCL,WDGE |
| 6 | 15 COLLECTIVE SOUL - Atlantic/AG Precious Declaration | #1 KTCL,WDGE |
| 16 | 16 SQUIRREL NUT ZIPPERS - Mam. Hell | KEDG,CIMX Add |
| 13 | 17 VERUCA SALT - Outpost/Geffen Volcano Girls | #1 WDXD,KNRK |
| 17 | 18 TONIC - Polydor/A&M If You Could Only See | #1 WRZX,KKND |
| 15 | 19 MATTHEW SWEET - Volcano Where You Get Love | ON TOUR!! |
| 21 | 20 PAULA COLE - WB Where Have All The... | SALES!!! |
| 20 | 21 BLUR - Virgin Song 2 | KTBZ,WMRQ Add |
| 18 | 22 SILVERCHAIR - Epic Freak | WEQX,KCXX Add |
| 22 | 23 COUNTING CROWS - DGC Daylight Fading | KROX,KKDM Add |
| 24 | 24 JAMIROQUAI - WORK Virtual Insanity | WXRK,KHLR Add |
| 19 | 25 BEN FOLDS FIVE - 550 Music Battle Of Who Could... | Happy B'day Joel! |

POST TOASTED By Ivana B. Adored

IF YOU COULD ONLY SEE: As you're reading this, I'm probably in a stadium in Las Vegas with 100,000 of my closest friends, celebrating the kick-off of the U2 tour. I can't wait for the show, but then I'll have 36 hours to kill until I fly home, but maybe **Ted Volk**, **Howie Miura** and **Stu Bergen** will let me carry their chips for them so I'll have something to do.... Last week you may recall a small tirade about **KEGE's** treatment of a particular record and in an attempt at brevity I regrettably omitted the fact that **KEGE HAS** spun this record (**Beck's** "New Pollution") OVER 300 times. I apologize to **John Lassman** for giving the impression that they haven't played this song in a meaningful way.... While **Steve Schnur** is busy scouring **Nashville** for matzoh and other Passover necessities, we thought we'd take it upon ourselves to answer the Four Questions about **Abra Moore**: **Question 1)** Why is this record different from all other records? **Answer:** Ask the 40 PoMo stations who've already added "Four Leaf Clover." **Question 2)** Why should I play this song now? **Answer:** What, you should wait until it's a hit at Modern A/C and Pop before you play this very PoMo artist? **Question 3)** Why aren't there any big stations on this record? **Answer:** Look genius, **99X, KDGE, KROX, WXRT, WENZ, Y107, WBRU, KKDM, KXPK, WDXD, WRIG** and **KEGE** are NOT chopped liver. **Question 4)** What's with all the female records at the format? **Answer:** What's with all the male programmers at the format? **Abra's** album has at least **FOUR** smashes on it and she's the kind of artist that makes your radio station sound special (God forbid). When you're **BEGGING** to have **Abra** play your Xmas Show, don't come crying to me. Son? I have no son.... While we're on this tangent, let's commend **WHFS** and **KROQ** for adding **Shawn Colvin's** "Sunny Came Home" this week. It really wasn't a stretch for either station because 'HFS has played **Shawn's** music for YEARS and the song has been played on a number of other radio stations in LA. **HOWEVER**, we think it's a great thing for an artist we adore. Besides, the song is a stone-cold SMASH!.... Speaking of that which is a SMASH, **XHRM** reports that **Duncan Sheik** is their #1 researching record and **Y-107** told us that "Barely Breathing" is their #2 researching record after only two weeks of airplay.... Props to **KROQ** for adding **Supergrass's** "Cheapskate" this week!!!!.... It used to be that a promo person's biggest challenge was "getting the add," but now it's "keeping the record on the radio." Labels spend enormous amounts of time and money to keep a programmer from dropping the record and it becomes a battle of opposing agendas rather than a joint effort to break an artist. Often songs are being subjected to callout research after only 100 spins in who knows what kind of daypart. This provides the "expected" response of "unfamiliar" so that the programmer can bail on the song early or force the label to develop an artificial situation by getting airplay on other formats in the market or ponying up more promotional dollars so that they can disprove this flawed research. In this competitive climate, it's **CRUCIAL** that PoMo radio plays **HIT SONGS**, but the reason why the format began in the first place, as an antidote to lowest common denominator pablum radio, seems a distant memory.... I was reminded of the "good old days" of the format when I saw the completely genius "**Grosse Pointe Blank**." Besides my long-standing affection (to put it mildly) for **John Cusack**, I was truly impressed with how they used the music. It's no wonder that the soundtrack **EXPLODED** this week at retail.... **Chemical Brothers** in "**Buzz Clip**" this week. **99X, XHRM** and **WXRK** join the party. This feels so real.

HOWIE MIURA



Our Exalted High Roller!

POST MODERN

HOTS

1. **CHEMICAL BROS.** (Astralworks/Caroline)
2. **DEPECHE MODE** (Reprise)
3. **U2** (Island)
4. **THE VERVE PIPE** (RCA)
5. **WHITE TOWN** (EMI)
6. **SUBLIME** (Gasoline Alley/MCA)

ADDS

1. **FOO FIGHTERS** ("Monkey Wrench") (Roswell/Cap.)
2. **SEVEN MARY THREE** ("Rock Crown") (Atl./Mam.)
3. **TOAD THE WET SPR...** ("Come Down") (Col./CRG)
4. **ABRA MOORE** ("Four Leaf Clover") (Arista Austin)
5. **LIVE** ("Freaks") (Radioactive)
6. **that dog.** ("Never Say Never") (DGC)

[Hot reports from the nation's leading radio and retail outlets]

PLASTIC FANTASTIC / MAX-MILLION / ARDMORE, PA.
Depeche Mode
Wallflowers
U2
Live
Sublime

MOD LANG / PAUL / NAOMI / BERKELEY, CA
Sleater-Kinney
London Suede
Palace Music
Third Eye Foundation
Depeche Mode

NEW WORLD RECORD / MARTY BORATIN / BUFFALO, NY
Chemical Brothers
Mighty Mighty Bosstones
Our Lady Peace
Sloan
Squirrel Nut Zippers

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Baby Chaos
Jonny Lang
Third Eye Blind
Squirrel Nut Zippers
that dog.

99X / BRIAN / LESLIE / SEAN / ATLANTA
Third Eye Blind
U2
Blur
Lost Highway OST.
Meredith Brooks

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Mighty Mighty Bosstones
Private Parts OST.
Sublime
U2
Fiona Apple

DOG EAR / RICK JOHNSON / CHICAGO
U2
Wallflowers
No Doubt
Offspring
Live

WEJE / SEAN SMYTH / WEASEL / FORT WAYNE, IN
Tonic
Offspring
Sublime
White Town
The Verve Pipe

STASHUS MULE RECORDS / ALLISON / LOU / AUSTIN, TX
GBV/Cobra Verde
Sleater-Kinney
Calexico
Will Oldham
Helium

WFNX / BILL / LAURIE / BOSTON
Depeche Mode
Third Eye Blind
U2
Ben Folds Five
Veruca Salt

Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO
Lost Highway OST.
Dave Matthews Band
Beck
Squirrel Nut Zippers
White Town

WPLA / GREG BRADY / JACKSONVILLE, FL
The Verve Pipe
Better Than Ezra
Collective Soul
Silverchair
Offspring

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MANAGEMENT: SIMPLE STRATEGIC MANAGEMENT

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BORDERS BOOKS & MUSIC / NOREEN SOBCHYZK / DEERFIELD, IL
Foo Fighters
Blur
Skeleton Key
Shonen Knife
Hanson

CHRIS' WARPED RECORDS / CRAIG / LAKEWOOD, OH
Depeche Mode
Blur
Pavement
Live
Marilyn Manson

TWIST & SHOUT / BRAD / DENVER, CO
Depeche Mode
Chemical Brothers
Squirrel Nut Zippers
Subdudes
INXS

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
Depeche Mode
Wallflowers
The Verve Pipe
U2
Offspring

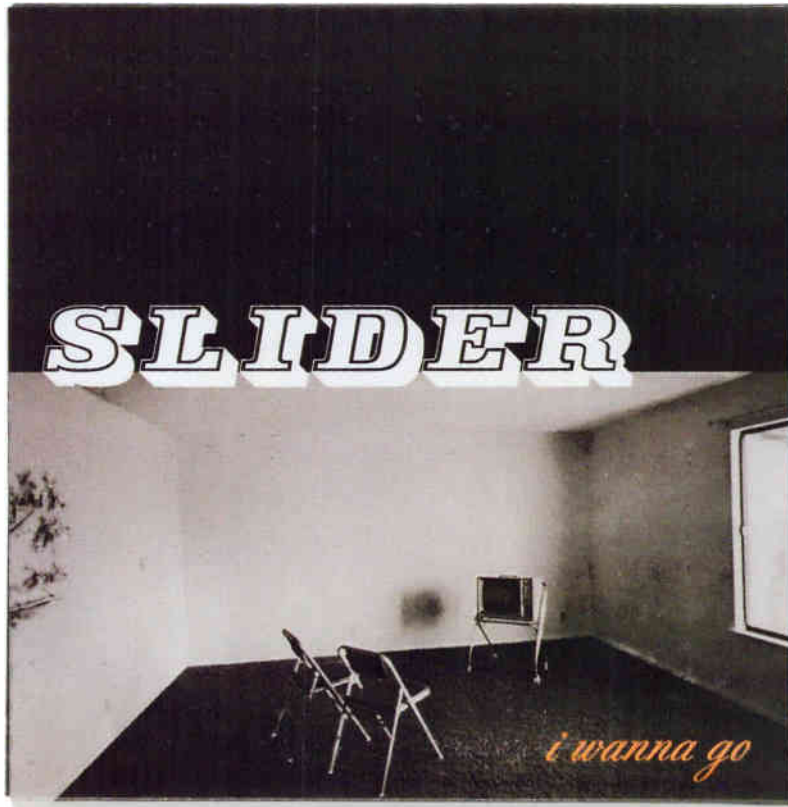
WAX TRAX / LIZ / DENVER, CO
Depeche Mode
Chemical Brothers
Mighty Mighty Bosstones
Atari Teenage Riot
Five Iron Frenzy

WLIR / ANDRE / LONG ISLAND
Wallflowers
Jewel
Sheryl Crow
U2
White Town

WHY? / ALEX TEAR / GARRET MICHAELS / DETROIT
Duncan Sheik
Shawn Colvin
White Town
Jewel
The Verve Pipe

LOS ANGELES / KEVIN / GENE / LISA / LOS ANGELES, CA
No Doubt
Lost Highway OST.
Luscious Jackson
Squirrel Nut Zippers
Sublime

the single art



↑
the single



← the new album



← the band

<http://www.amrecords.com>

← the website



POST MODERN



NICK BULL and MIKE ABBATISTA

**Velvel Records
Los Angeles and New York City**

It's probably a good thing that **HITS** alum and spiky-haired British boy **Nick Bull** had a **Top Five** record at **EMI** just **AFTER** he left for this new job at the new label **Velvel**. We're sure the **just-married**, suddenly domestic **Abbatisa** promised him the same sort of props upon his exit from **Velvel**. **Velvel**, you know, means "little Walter" in Yiddish, and is a term of endearment for founder **Walter Yetnikoff**. We print that because we're pretty sure Nick hasn't figured that out yet, and Mike is too busy picking out crystal martini glasses at **Pottery Barn** to tell him. In their spare time, the two will bring us glorious, important records from **Five-Eight** and **Michelle Malone**. How we love our little Nick and Mike!

[Hot reports from the nation's leading radio and retail outlets]

MOBY DISC / BOB SAY /
LOS ANGELES
Depeche Mode
Chemical Brothers
Jamiroquai
Sublime
Dave Matthews Band

IN YOUR EAR / MARK / DENNIS
/ PROVIDENCE, RI
Third Eye Foundation
Chemical Brothers
Stooges
Yo La Tengo
Rockers Hi-Fi

OFF THE RECORD / PHIL
GALLOWAY / SAN DIEGO, CA
Ani DiFranco
Erasure
Jayhawks
Son Volt
Polara

THE ALTERNATIVE RECORD
STORE / PETE BARLAS / TAMPA
Gus Gus
Acme
Lamb
Hankshaw
Beth Orton

EAR X-TACY / GEOFFREY /
MELANIE / LOUISVILLE, KY
Papas Fritas
Elliot Smith
Lungfish
Satisfact
Merge 100: V/A

GO BOY / ALAN OSTROFF /
REDONDO BEACH, CA
Buck-O-Nine
Sublime
Chemical Brothers
Slacktone
Depeche Mode

COSMIC DISC / DAVID STEIN /
SAN FRANCISCO
Sleater-Kinney
Chemical Brothers
Depeche Mode
Bettie Serveert
Built To Spill

EASTSIDE / BEN WOOD /
TEMPE, AZ
Chemical Brothers
April March
The Donnas
U2
Dr. Octagon

WRLG / JULIE FORMAN /
JASON MOON / NASHVILLE
Blur
Squirrel Nut Zippers
Bloodhound Gang
Space
Meredith Brooks

KCXX / DWIGHT ARNOLD /
RIVERSIDE, CA
White Town
Sublime
The Verve Pipe
Depeche Mode
Reel Big Fish

KITS / AARON / ROLAND /
RICHARD SANDS / SAN FRANCISCO
Chemical Brothers
Orbital
Reel Big Fish
Faithless
Daft Punk

ZIA (7 STORES) / LLOYD
HUMMEL / TEMPE, AZ
Depeche Mode
Sublime
Chemical Brothers
Wallflowers
The Saint OST.

WZRH / DARREN /
NEW ORLEANS
Mighty Mighty Bosstones
U2
Ben Folds Five
The Verve Pipe
Third Eye Blind

MAD PLATTER / DON WATSON
/ RIVERSIDE, CA
Depeche Mode
Sneaker Pimps
Buck-O-Nine
Chemical Brothers
Daft Punk

RECKLESS RECORDS / JEFF
PARKER / SAN FRANCISCO
Chemical Brothers
Sleater-Kinney
Orb
Nick Cave
Spearhead

LOONEY TUNES / PETER
DANTE / WAKEFIELD, RI
Squirrel Nut Zippers
Sublime
Morphine
Spearhead
Us3

WXRK / ALEXA TOBIN / STEVE
KINGSTON / NEW YORK
Soundgarden
Live
Metallica
Bush
Lost Highway OST.

KENZ / BRUCE JONES / DOM
CASUAL / SALT LAKE CITY, UT
OMC
The Verve Pipe
Meredith Brooks
White Town
Third Eye Blind

EASY STREET / MATT VAUGHN
/ SEATTLE
Depeche Mode
Chemical Brothers
Squirrel Nut Zippers
Wallflowers
Jonny Lang

WHFS / ROBERT / BOB / PAT /
WASHINGTON D.C.
Squirrel Nut Zippers
Beck
Mighty Mighty Bosstones
U2
Jamiroquai

WOXY / DAVE / DORSEY /
OXFORD, OH
Indigo Girls
Blur
Gene
Faithless
DJ Shadow

9IX / MALCOLM / BRYAN SHOCK /
MUCKLEY / SAN DIEGO
Third Eye Blind
Beck
Sublime
The Saint OST
Mighty Mighty Bosstones

KNDD / PHIL MANNING /
KIM MONROE / SEATTLE
Offspring
Lost Highway OST.
White Town
The Verve Pipe
Third Eye Blind

WPBZ / ROBERT ENGLISH /
WEST PALM BEACH
Mighty Mighty Bosstones
Luscious Jackson
U2
The Verve Pipe
311

WBEB / ANDREW CHINNICI /
PENFIELD
White Town
Blur
Atari Teenage Riot
The Verve Pipe
Deftones

XHRM / BRYNN / GREG / SAN
DIEGO
U2
Sneaker Pimps
Lost Highway OST.
Meredith Brooks
Depeche Mode

KAEP / SCOTT /
SPOKANE, WA
Tonic
Third Eye Blind
Toad The Wet Sprocket
The Verve Pipe
Paula Cole

WDST / NIC HARCOURT /
WOODSTOCK
Meredith Brooks
The Verve Pipe
White Town
Blur
The Saint OST.



New Adds

**KJEE
89X
WJPZ**

**New Adds
At Top 40:**

**KJYO
WXIS**

Already On:

**KROQ 10x
Q101 13x
LIVE105 19x
KNDD 15x
WFNX 10x
WENZ 10x
KTCL 11x
XHRM 12x
WXEG 11x
WXRK
KKDM
CFNY**

Da Funk

*from the debut album
Homework*

All tracks written, composed and produced by
Thomas Bangalter
& Guy-Manuel de Homem-Christo
for Daft Trax.

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AOL Keyword: Virgin Records

**Already On
At Top 40:**

**WFLZ 23x
KWIN 11x
WDJX 6x**



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Many happy returns! Following hot on the heels of the hugely successful reissue of the "Star Wars" trilogy come more classics marking anniversaries of a quarter century or more— "The Graduate," "The Godfather," oh, and don't forget "Pink Flamingos." Yes, John Waters, the former czar of cult-movie sleaze who introduced the late, great Divine to the world, and who gave us such memorable cinematic treats as "Mondo Trasho" and "Polyester," is back again.

"Pink Flamingos" tells the timeless tale of the competition between Divine and the Marbles (Mink Stole and David Lochary) for the title of "The Filthiest Person Alive." Like Coppola's "The Godfather," it documents a gripping struggle between good and evil, and like Hitchcock's "Vertigo," it also illustrates the importance of an arresting hairdo.

The 25th anniversary re-release also marks the first time that the movie's original soundtrack will



SLEAZY

be available. Containing 12 of Waters' favorite "filth" songs, including Patti Page's "How Much Is That Doggie In The Window," Little Richard's "The Girl Can't Help It" and Link Wray's "The Swag," the soundtrack is coming out on Hip-O Records.

Waters talks about happily sharing the limelight with such heavy-weight directors as Francis Coppola and Mike Nichols, his own personal "filth" favorites, and the enduring appeal of "Pink Flamingos" as HITS' resident shit-eating teabag Iain "The Court of the Crimson King" Blair proves he swallows, too.

TELL US ABOUT THE SOUNDTRACK.

I'm really excited about it because it's taken 25 years to come out and it's got all these great songs on it, like "Chicken Grabber" by the Nite Hawks and "I'm Not A Juvenile Delinquent" by Frankie Lymon and the Teenagers. It's great filth music.

WHAT IS "FILTH" MUSIC?

It's the kind of music I always loved and that really formed my musical taste. It's a kind of pre-punk sound, very basic, very shabby, and it's always sexually ironic. In fact, real "filth" music sometimes doesn't even know it's filth music, so it can be some obscure B-side or really cheesy novelty record. When I made the movie, I kind of made it along the lines of a novelty record like "Flying Saucer," which told the whole story with lines of dialogue like, "Meanwhile, downtown..." That's how I did it. That "Flying Saucer" record was the biggest influence on me, so I had to find songs that worked with the scenes —sometimes ironically.

So there are all these innocent tracks like "Ooh! Look-A-There, Ain't She Pretty" by Bill Haley & His Comets and Patti Page's "How Much Is That Doggie In The Window," which were perfect for the film. And sometimes I used instru-

"THESE INNOCENT songs would inspire me to write scenes full of stuff LIKE CANNIBALISM AND INDECENT EXPOSURE."



IN JUST TWO WEEKS:

- | | | |
|------|------|------|
| 99X | XHRM | KEDJ |
| KOME | KXRK | KEDG |
| KWOD | KTCL | WMAD |
| 91X | KFRR | KLZR |
| WXSJ | WEQX | KRZQ |
| KFMA | KFGX | WTGZ |
| WBER | KQRX | KACV |
| WDOX | KHLR | WNTX |
| | WJPZ | |

• VIDEO COMING SOON

Frank Sinatra

platinum

from the ~~gold~~ album

FASHION NUGGET

PRODUCED BY CAKE

ON TOUR WITH NO DOUBT

- | | |
|------|--------------|
| 4/23 | FORT WORTH |
| 4/25 | HOUSTON |
| 4/27 | NEW ORLEANS |
| 4/30 | WEST PALM |
| 5/2 | LAKELAND, FL |

CAKE



MANAGEMENT BONNIE SIMMONS, OAKLAND, CA.
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 MARKETED BY MERCURY RECORDS

“[Pink Flamingos] WAS A PUNK-HILLBILLY-WHITE TRASH MOVIE Ten Years Before there was such a thing.

mentals, like Link Wray’s “The Swag,” that basically sounded dirty and cheesy and sexy, as if they were done in someone’s basement in a very basic way. This is the kind of music I loved and still love.

WHAT USUALLY COMES FIRST FOR YOU—THE MUSIC OR THE IMAGES?

Usually it’s the music. You hear some real square, sappy song and then you add obscene images in your head to go along with the sugary lyrics. So these innocent songs would inspire me to write scenes full of stuff like cannibalism and indecent exposure.

WHAT DO YOU LISTEN TO AT HOME?

Everything. What made me completely love all kinds of music was the random button on my CD player, because I’ll put in Peggy Lee, Snoop Doggy Dog, some classical music, Johnny Paycheck and Beck. Then I can listen to all of them as long as it’s not in a row.

IS THERE ANYTHING YOU HATE?

[Laughs] Yes, bluegrass. I hate it.

THIS YEAR ALSO MARKS THE 25TH ANNIVERSARY OF “THE GODFATHER” AND “STAR WARS.” HOW DOES IT FEEL TO HAVE “PINK FLAMINGOS” BE CONSIDERED IN SUCH COMPANY?

It’s just such a joke that we’re even doing this. I pitched the idea to New Line before any of this started happening. I never realized it was going to become a trend. But I think it’s perfect because we’re the only one that has a new poster for the re-release full of negative reviews. We’re the only one doing it without being pretentious.

HOW DO YOU THINK “PINK FLAMINGOS” HAS HELD UP OVER THE YEARS?

I hadn’t seen it in over ten years, and then when we remixed it and did all the stuff for the re-release, I was in the lab, so I watched it every day for a week, and just on a personal level it was amazing to me to see how young and thin we all were. It’s maybe even ruder now, because then the political correctness that I was making fun of was hippie political correctness. At the time, it was a movie for hippies that made fun of peace and love. It was a punk-hillbilly-white trash movie ten years before there was such a thing. So I feel it’s held up pretty well. We just premiered the new version at Sundance and people laughed in the same places and covered their eyes in the same places and shook their heads in dismay. The only difference is now there’ll be some people in the audience who actually have nostalgia for this movie. For particularly addled members of the audience, it could be “The Goldiggers of 1993.”

WHAT’S NEW ABOUT THE RERELEASE?

I added about 13 1/2 minutes of new footage that I also introduce. Why? Because I’ve always had the footage and if you like the movie, then it’s great to see these new scenes with Divine. There are all these scenes and subplots that were cut from the original because of time constraints. And you’ll never be able to see him in anything new again, and presumably, if you’re coming back to see this after 25 years, you’re a fan and you’d like to see this.

DID YOU EVER CONSIDER MAKING A SEQUEL TO “PINK FLAMINGOS”?

I actually wrote it, and called it “Flamingos Forever.” It’s published in a book of three screenplays called “Trash Trio,” which just came out again. I tried for three years to get it made, but no one would give me the money. And now that Divine and Edie [Massey] are dead, I don’t know how I’d do it, except that in the introduction to the new book I cast it again in my mind. You could still do it today, but it’d be a very difficult kind of movie.

WHAT HAPPENED TO THE REST OF THE ORIGINAL CAST?

David Lochary also died back in 1976, and Paul Swift, who played the Egg Man,

also passed away just three years ago. But everyone else is still around as far as I know. Mink Stole was in David Lynch’s “Lost Highway,” but a

lot of the others, like Danny Mills, who played Crackers, Divine’s delinquent son, retired from acting a long time ago.

WERE YOU SURPRISED THAT THIS YEAR’S OSCARS TURNED INTO THE YEAR OF THE INDEPENDENTS?

Obviously, things are slowly getting hipper and more interesting as the Academy gets younger. Let’s face it, there just aren’t that many good Hollywood movies, even though they may make a lot of money. Even if you love something like “Dante’s Peak,” are you going to give it an Oscar? No. It makes millions and deserves to, and I’m not against that kind of movie, but they don’t win Oscars. The times have changed. Even in the old days, movies like “Marty” won Oscars. I guess the difference today is that someone like Debbie Reynolds didn’t get nominated. In the old days, she definitely would have been.

SO IS HOLLYWOOD HEALTHIER NOW THAN IT USED TO BE FOR A MAVERICK FILMMAKER?

[Laughs] You’re asking me on a bad day when I’m waiting to hear about the money. But for me, it’s the same as it’s always been, and I’ve only been involved in the Hollywood world of studios since “Polyester.” I guess it’s a lot better than it used to be... before, they’d never let me make a movie. Now, the people who run things are my age or younger, so with me at least they aren’t uptight about my old films. Ten years ago, if they’d re-released “Pink Flamingos,” it would have made it very tough for me to get a job. Now it’ll have the opposite effect.

YOUR NEUROSES AND OBSESSIONS HAVE ALWAYS BEEN ON PUBLIC DISPLAY IN YOUR MOVIES. WHAT’S THE DIRTY LITTLE SECRET THAT NOBODY KNOWS ABOUT YOU?

[Laughs] I don’t know that I have any. I may be the most unblackmailable person in showbiz! I suppose a lot of people would be shocked to know that I live in a nice house full of antiques and oriental rugs. Sometimes people come here and I feel they expect that it’s going to be full of leopard rugs, ’50s modern stuff with a red convertible Cadillac in the driveway. I guess my only dirty secret is that I once voted Republican... for Gerald Ford. I just liked him.

IF YOU COULD BE INVISIBLE FOR AN HOUR, WHAT WOULD YOU DO?

Go to a bank and steal all the money, I guess, to be very practical about it. I need it for my next movie.

SO WHAT IS NEXT?

I wrote another movie called “Pecker” that’s been developed and is ready to go, and I’m literally right in the middle of waiting to hear if we’ll get the money or not.

CAN YOU TALK ABOUT “PECKER”?

Not much because I always think it’s bad luck to talk about a project before it happens, but it’s basically about a kid who’s nicknamed “Pecker” because he picked at his food as a child. He lives in Baltimore and works at this blue collar sandwich shop and takes pictures of his loving but peculiar family on the side, and then he accidentally gets discovered and turned into an art star against his will. And it totally screws up his life. It’s a comedy.

DO YOU FEEL THERE’S BEEN AN OVERALL THEME TO ALL YOUR MOVIES?

They’re very American movies about outsiders that win. Whatever neuroses they have, they turn them into a style and a badge of honor. And the people who lose in my movies don’t mind their own business. They’re unhappy at other people’s success and they’re unhappy with themselves. So they take it out on other people and always end up getting murdered.

WHAT DO YOU SAY TO PEOPLE WHO ACCUSE YOU OF HAVING REALLY BAD TASTE?

[Laughs] I say, “Thank you.” After all, bad taste is a terrible thing to waste and I’d hate to be accused of that. □

Ten Years Ago, if they'd RE-released 'Pink Flamingos,' it would have made it very tough for me to get a job. NOW it'll have the OPPOSITE EFFECT."

“BAD TASTE IS A TERRIBLE THING TO WASTE AND I’D HATE TO BE ACCUSED OF THAT.”

BETTER THAN EZRA
Long Lost

THE NEW SINGLE FROM
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Already On Air:

KPNT 12x KEGE 15x WMRO 12x WENZ 12x WEND 21x
KTBZ 12x KKND 22x WZRH 15x KWOD 12x
KXTE 14x KZON 16x WROX 10x KISE 10x

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FRANCO- Funk

Time for Paris when it sizzles with Daft Punk's Thomas Bangalter

BY LILY MOAYERI

HOW DID YOU MOVE FROM MAKING MUSIC AS A TRADITIONAL ROCK BAND TO MAKING MUSIC ELECTRONICALLY?

There are a lot of people who make electronic music, that just like to make music. They just get more interested in that kind of music-making. The technique... being able to do it at home with no artistic or time pressure... and still having that control.

With playing instruments, there's always this thing about ego like, "I play this one and he plays that one," and we were from the beginning—even when we were doing a rock thing—more interested in the process of just making the music.

I NOTICE THAT YOU DON'T DO TOO MANY REMIXES. YOU EVEN TURNED DOWN DOING ONE FOR DAVID BOWIE.

We've done a few—Chemical Brothers, Gabrielle, some small underground house artists in Germany and France. It's quite hard now because we don't have the time. And I think we want to concentrate on making our own music.

YOU HAVE AN INDEPENDENT LABEL WHICH YOU ARE SIGNED TO YOURSELVES?

Roule. It's really just to press our own records and get them out there. I've put out two records of solo stuff. We have a licensing deal as both producers and artists. We're not signed as artists directly to Virgin. We're signed as artists to our own company and then we license the masters. We have the copyright and everything, which is independent, so we have a lot of control. Tomorrow I can say I'm leaving and go back to Paris. We can basically do anything we want.

WHAT IS THE POP MUSIC SCENE LIKE IN FRANCE?

You've got an underground scene and a mainstream scene. The underground scene is really happening, but we hit the mainstream also... We were #3 on the charts in France. The album has sold a little less than 300,000 copies in Europe, with 80,000 sold in France.

DO YOU PREFER D.J.'ING OR LIVE GIGS?

Live is much more intense to what we do when we're d.j.'ing because we're playing our music rather than just other people's records, which is more fun. There's no risk in d.j.'ing, unless we do what d.j.s consider the art of mixing. For us, d.j.'ing is just spinning a few tracks that we really like. But people want something more from us; they're waiting to see what we're going to do. There's more pressure. If we're going to have

Daft Punk are a French duo who make electronic music that rocks. They have been referred to as the French Chemical Brothers and they've been known to hate that reference. Thomas Bangalter and Guy-Manuel De Homem Christo (how's that for a mouthful of a name?), both in their early 20s, used to be in a traditional guitar band called Darlin', whose music was termed "Daft Punk" by a *Melody Maker* reviewer. They decided to dump the band, but keep the adjective.

Daft Punk first released their European chart-topping single "Da Funk" in 1994 on Scotland's indie dance label, Soma. At the time they were 19 and 20 years old. Their unique brand of electrofunk caught the attention of everyone and now, three years later, they bring forth 75 minutes worth of it for us all to be grateful for.

Although they didn't have first-hand experience of the club culture they document so accurately on their debut full-length, "Homework" (Virgin), Daft Punk's rough and ready breaks and chunky rolling rhythms are a tribute to the best packed-dance-floor disco and house music. Their raw energy is experienced best in the spiraling sounds of "Phoenix" as well as the funkified phenomenon "Da Funk." Acidic basslines string the whole album together, collecting such storming house numbers as "High Fidelity," "Alive," "Indo Silver Club" and the one track that embodies the funk, soul, house and acid of Daft Punk together in one all-encompassing high-energy nugget, "Musique." Guy-Man chooses to remain silent while Thomas is obligingly vocal, but neither one could succeed in drowning out HITS' ubiquitous and extremely intrusive "Hi" Lily "Hi Lily Hi Lo" Moayeri.

that kind of pressure, I think it's more interesting to play live, because at least people are waiting for something that is legitimate. In relation to the expectations of the people, it might be more interesting to focus on the live thing, which is what we'll be doing next.

WHAT WILL THE LIVE SHOW BE LIKE?

It's pretty much the same as a rock band. It's a little bit more on the hard side and faster than when you're d.j.'ing. There's much more excitement, tension and energy... it's really punchy.

WHEN DO YOU THINK THE LIVE SHOW WILL BE READY?

The last concert we did was in 1995, but we'll be doing new tracks. We're really in the process now of preparing the new thing, then rehearsing when we come back to Paris. We're doing a ten-week tour in Europe. We're also doing the Tribal Gathering this year and T In The Park, Roskilde Festival, maybe Glastonbury. We might do some festivals in the States.

YOUR VIDEO FOR "DA FUNK" HAS RECEIVED A GREAT DEAL OF ATTENTION.

We did that last November in Los Angeles with Spike Jonze.

We picked the director, approved the script and more or less had the idea. And then we produced the video. We paid for all of it. □

"EVEN WHEN WE WERE DOING A ROCK THING, [WE WERE] MORE INTERESTED IN THE PROCESS OF JUST MAKING THE MUSIC."

2 HITS Post Modern

#21 Modern Rock Monitor

#16 Rock Monitor

Over 2000 BDS Spins

LIVE *freaks*

the second song and video from the platinum album secret samadhi



radio.active

now touring worldwide

produced by Jay Healy and LIVE. mixed by Tom Lord-Alge. management, David Sestak and Peter Freedman. ©1997 Radioactive Records J.V. <http://radioactive.net/live.html>



**ROLL OUT
THE RED CARPET,
A3 HAS GONE
HOLLYWOOD!**

COOLBONE

FASTBALL

KYLE VINCENT

LEFTOVER SALMON*

LOUNGE-A-PALOOZA

PISTOLEROS

ROGER MCGUINN

THE JAMES TAYLOR QUARTET

THE MINUS 5



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<http://www.hollywoodrec.com>

* A joint release with Mountain Division Recordings

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ADULT POST MODERN

LW/TW ARTIST/LABEL COMMENTS

| | | | |
|----|----|---|--------------------|
| 1 | 1 | U2 - Island Pop | tour started! |
| 2 | 2 | COUNTING CROWS - DGC Recovering The Satellites | #1 WTTS,KMTT |
| 6 | 3 | THE WALLFLOWERS - Interscope Bringing Down The Horse | KMTT,KFOG add |
| 5 | 4 | SHERYL CROW - A&M Sheryl Crow | WXKR,KTCZ add |
| 4 | 5 | BIG HEAD TODD/MONSTERS - Rev. "Please" adds 5/20 Beautiful World | |
| 7 | 6 | VERVE PIPE - RCA Villains | #1 WWCD,KGSR |
| 3 | 7 | VAN MORRISON - Polydor The Healing Game | 143K sold |
| 8 | 8 | MORPHINE - DreamWorks/Rykodisc Like Swimming | KTCZ add |
| 13 | 9 | BOZ SCAGGS - Virgin Come On Home | #1 KRSH,KTAO |
| 10 | 10 | SHAWN COLVIN - Columbia/CRG A Few Small Repairs | Letterman 4/28 |
| 9 | 11 | WIDESPREAD PANIC - Cap./Mercury Bombs & Butterflies | KIWR,KNBA add |
| 11 | 12 | ODDS - Elektra/EEG Nest | Make You Mad nxt |
| 17 | 13 | INXS - Mercury Elegantly Wasted | WXRC add |
| 14 | 14 | JONNY LANG - A&M Lie To Me | MTV ups spins |
| 12 | 15 | FIONA APPLE - Clean Slate/Work Tidal | grrrl power |
| 15 | 16 | MATTHEW SWEET - Volcano Blue Sky On Mars | likes Ming Tea |
| 16 | 17 | COLLECTIVE SOUL - Atlantic/AG Disciplined Breakdown | collecting dust |
| 18 | 18 | BEN FOLDS FIVE - 550 Music Whatever And Ever Amen | MTV Active |
| — | 19 | SON VOLT - Warner Bros. Straightaways | WHPT,WXRV add |
| 21 | 20 | SISTER HAZEL - Universal Somewhere More Familiar | WVRV add |
| 19 | 21 | ROOMFUL OF BLUES - BB/Rounder Under One Roof | KKZN adds She'll |
| — | 22 | JAYHAWKS - American/Reprise Sound Of Lies | KFXD,WXRC add |
| 20 | 23 | WILLIAM TOPLEY - Mercury Black River | #1 WXPB |
| 23 | 24 | JOHN LEE HOOKER - Virgin Don't Look Back | Chicago Blues Fest |
| 25 | 25 | WILCO - Reprise Being There | KTHX add |

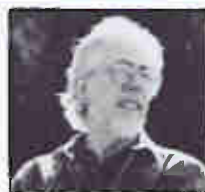
ADDS

1. JAYHAWKS (LP) (American/Reprise)
2. ABRA MOORE ("Four Leaf Clover") (Arista Austin)
3. THE CICADAS ("We Want Everything") (WB)
5. DAVE MATTHEWS BAND ("Tripping Billies") (RCA)
5. JEREMY TOBACK ("California Phase") (RCA)
6. THE BONESHAKERS (LP) (Virgin)

HOTS

1. THE VERVE PIPE (RCA)
2. U2 (Island)
3. INXS (Mercury)
4. COUNTING CROWS (DGC)
5. JONNY LANG (A&M)
6. TOAD THE WET SPROCKET (Col./CRG)

APM PROFILE



John Mayall: For the uninitiated, John Mayall and his revolving band The Bluesbreakers, were the genesis for the English blues-rock hybrid that exploded in the mid-Sixties. Legendary players like Eric Clapton, Mick Taylor, Mick Fleetwood and John McVie all count themselves as one-time or longtime Bluesbreakers. Mayall taught himself guitar at age 12 and piano by 14, a passion his guitarist/jazz-loving father wholeheartedly encouraged. And although he played nonstop during his stint in the British Army and in the Manchester College Of Art, he didn't form the Bluesbreakers until he was 30. The widely-acknowledged godfather of British Blues celebrated his 64th year this year, but don't think for one minute he's close to retiring. New **Silvertone** record "Blues For The Lost Day" numbers his discography at well over 40 LPs. Top Ten spins at WRLT, WRNR and KTAO.

APM PICK

Son Volt "Straightaways" (Warner Bros.): Jay Farrar and Son Volt follow up their critically acclaimed debut, "Trace," with a disc of tunes that personifies its title. On "Straightaways," Son Volt pick up speed at an alarming rate and power their rootsy sound across the airwaves by sheer will. "Straightaways" is a cleaner, more focused burn that delivers enough variety to keep it running through the dead heat of summer. The soothing lead single "Back Into Your World" and the rocking "Caryatid Easy" are both solid contenders for the checkered flag. (Jay Hedblade)



ADULT POST MODERN



ART PHILLIPS RCA, LOS ANGELES

In our own idea of Seinfeld's Bizarro Universe, we've discovered RCA Promo National **Art Phillips** and APM scribe **Julia Trainor** have actually lived mirrored existences to each other. While they both started in radio, Art jumped into the world of trade magazines at an early age, *the same time* Julia was doing promo at RCA and watching **Bruce Flohr** work a room. Then Julia left RCA for her trade gig just when Art changed from his trade to do promo at RCA, where he, too, was able to watch Bruce Flohr work a room. Remarkable! And it doesn't end there. Art married a girl named **Jill** and Julia once wanted to be **Jill** from "Charlie's Angels." Uncanny! They both have dark hair and drive **Hondas** and know people name **Trudi**. And when Art scored a double Most Added at radio with **Jeremy Toback** and **Dave Matthews** this week, *that very same information* appeared in the Julia's Most Added section. Coincidence? Just further proof we're all time-sharing the same atoms, folks.

[Hot reports from the nation's leading radio and retail outlets]

KGSR / JODY DENBERG / AUSTIN
Jamiroquai
Abra Moore
Robert Earl Keen
OMC
Boz Scaggs

WATERLOO / JOHN LUCAS / AUSTIN, TX
Patty Griffin
Trish Murphy
Depeche Mode
Chemical Brothers
Nanci Griffith

BORDERS BOOKS & MUSIC / JIM H. / JIM S. / AVENTURA, FL
Collective Soul
Richard Marx
Boz Scaggs
Erykah Badu
Ultimate Dance Party

BORDERS BOOKS & MUSIC / D. CAVANAUGH / BLOOMINGTON, IN
Wallflowers
U2
Chemical Brothers
Shawn Colvin
Shine OST.

KFXD / GREG ROBERTS / BOISE, ID
Sister Hazel
Indigo Girls
Big Head Todd/Monsters
Son Volt
Toad The Wet Sprocket

WBOS / JIM HERRON / BOSTON
Shawn Colvin
Fiona Apple
The Verve Pipe
U2
INXS

WXRV / MIKE MULLANEY / BOSTON, MA
Jamiroquai
OMC
Toad The Wet Sprocket

KMMS / COLTER LANGAN / BOZEMAN, MT
Bruce Cockburn
Widespread Panic
U2
Gary Myrick
OMC

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Jerry Garcia
Depeche Mode
Subdudes
Kim Richey

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Chemical Brothers
Squirrel Nut Zippers
Alison Krauss
Luscious Jackson
David Grow

WAVF / BOB CHRESSMAN / JANDA BALDWIN / CHARLESTON
Matthew Sweet
Sheryl Crow
Odds
September 67
The Verve Pipe

KBXR / KEEFER / COLUMBIA, MO
Dave Matthews Band
The Verve Pipe
Indigo Girls
Fiona Apple
U2

KKZN / AMY DOYLE / DALLAS, TX
Sister Hazel
Duncan Sheik
Fiona Apple

CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT
John Mellencamp
Wallflowers
Odds
Ben Folds Five
U2

WDET / ADAMS / BANDYKE / DETROIT
Alison Krauss
John Lee Hooker
Boz Scaggs
Bruce Cockburn
Cesaria Evora

WEBK / JANE CROSSMAN / KILLINGTON, VT
OMC
Son Volt
Jayhawks
World Party
Fool's Progress

KTCZ / L. MACLEASH / J. FREDRICKSON / MINNEAPOLIS
U2
Counting Crows
Corey Stevens
Jonny Lang
David Grow

WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER
Sister Hazel
William Topley
Shawn Colvin
OMC
Storyville

VIN SCELZA'S SUNDAY NIGHT / VIN SCELZA / NEW YORK
The Beatifics
Jayhawks
Jean-Yves Thibaudet
Dan Bern
Wired To The Moon

WXPN / KIM ALEXANDER / PHILADELPHIA
Ani DiFranco
Jayhawks
Paula Cole
Dan Bern
Tuatara

HOUSE OF GUITARS / ARMAAND SCHAUBROCK / ROCHESTER, NY
Spice Girls
Squirrel Nut Zippers
Fiona Apple
Chemical Brothers
Paula Cole

KFOG / PAUL MARSZALEK / SAN FRANCISCO
U2
The Verve Pipe
Big Head Todd/Monsters
Counting Crows
INXS

BOO BOO RECORDS / MIKE WHITE / SAN LUIS OBISPO
Depeche Mode
Jerry Garcia
Lost Highway OST.
The Saint OST.
Zap Mama

KRSH / ZOE ZUEST / SANTA ROSA, CA
Steve Earle & V-Roys
Squirrel Nut Zippers
Boz Scaggs
Indigo Girls
William Topley

KMTT / CHRIS MAYS / DEAN CARLSON / SEATTLE
Shawn Colvin
Wallflowers
Counting Crows
U2
Van Morrison

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO
John Tesh
U2
Paula Cole
Dave Matthews Band
Enya

WVRV / MIKE RICHTER / ST. LOUIS, MO
Sarah McLachlan
Dave Matthews Band
INXS
The Verve Pipe
Wallflowers

WHPT / CHRIS TAYLOR / ST. PETERSBURG
U2
Counting Crows
Jewel
Hootie & The Blowfish
Wallflowers

TONIC

IF YOU COULD ONLY SEE

THE NEW SINGLE

BB Modern Rock Monitor 18*

R&R Alternative 15-13*

On over 100 stations
including:

| | |
|------|------|
| WXRK | KWOD |
| KNDD | WBCN |
| KROQ | KOME |
| KEGE | WNNX |
| WHYT | WBZU |

Still growing at **CHP**

Top 5 Phonest

WRFY KSMB

WRQK WKZW

*"Don't be afraid of a little
guitar. (If you are, try the
adult radio mix!) I've never
seen this much female
response or calls from a
guitar driven song. It's
because of that reason,
we're going to continue
to bang it!"*

Bobby Novosad/KSMB

On Tour
This Spring with
The Verve Pipe



SOUNDCAN

#1 HEATSEEKERS!

#1 ALTERNATIVE NEW ARTIST!

tw 11,204



<http://www.polydor.com/polydor>

Management: Sheila Scott . Produced by Jack Joseph Puig

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ADULT POST MODERN

APM MUGS



OLÉ: Wacky, crazy *Way Cool* musters *The Why Store* take time out from taping their wacky, crazy nutso song "Surround Me" on the "Conan O'Brien" show to pose with the show's reoccurring character, the *Pimphot* 5,000. The *pimphot*—who donned a sombrero for the occasion—was found neither to be wacky nor nutty, although later it was discovered his costume is the exact character disguise *Mike Jacobs* wears when trying to hide from his auditor.



WILL EAT FOR ADDS: Here are *WORK* workers and *WORK* wonder, *Chris Whitley*, bravely breaking bread with the godheads of the Denver music world, a group of people whose combined influence could boost their careers or crush them quicker than a beetle under a 100-lb. sack of spirulina. (L-r) *WORK* regional *Jay Friedstein*, *Fey Concerts'* *Pam Moore*, *Whitley*, *KBCO PD Dave Benson*, *SBR* consultants *John Bradley* and *Tom Fricke* and (sitting) *WORK VP Of Promotion Pam Edwards*.



RAGS TO RICHEY: After playing to a sold-out crowd at Nashville club the *Exit/In*, *Mercury's* vivacious *Kim Richey* hooked up with two swanky local boys for a night on the town. Because the swanksters turned out to be *WRLT DJ Terry Lee* (l) and *Mercury National Chris Stacey* (r), the zippy night on the town turned out to be a date in the back room of *Skeeter's Bar* with a fresh can of *Skoal* and a jug of *Terry's* daddy's moonshine. Sheeee-it! Anyone in the mood for a good asswhuppin'?

MOST TOASTED By Julia Trainor

VIVA LAS VEGAS: If you only had to work where I work, with most of the editorial staff, running around posing like *Michael Flatley* and shouting "I am the Lord Of The Dance!" at deadline, then a trip to chintz city would actually serve as a respite. Somehow Vegas seems like the perfect place to kick off the *U2* tour, and I really can't wait to see what kind of bombastic, *amazing* show they have in store for us. Your sneak preview next week. I also really hope I get to meet some new friends in the Modern A/C world so I can find all about the same six *U2* tracks that they ALL have in their gold. It's a programming "secret," and it's hot and new and sweeping the nation. Whooooooosh! Can you feel the flurry of stations rushing to try it?! It's exhilarating! AND they're breaking records—like *Savage Garden*! Wow, I need to take a minute and catch my breath, I'm a little dizzy. There.... In the humble land of APM, it sure was nice to see *KMTT* sniffing around near a 4.0 this book and to see *WVRV* beat *KSHE* and *WALC* in 18-34 and 25-54 demos (definitely a nice wedding gift for *WVRV PD Scott Strong*). It's

MICHAEL PENN



A real Mann's man.

also worth noting that both stations swear up and down that *Abra Moore* is a hit-in-the-happening. With *WXRT*, *WXKR* and *WHPT* coming in this week, the panel is nearly closed out, a serious sign, considering it only took like three weeks. I mean it's *no Savage Garden*, or anything.... It's nice to hear *Abra*, *Jamiroquai*, *Indigo Girls*, *Jill Sobule* and *Toad The Wet Sprocket* on L.A. radio now that *KLSX* is devoting all its weekend programming to "The Southland's Finest Rock," a la *KSCA*. *PD Ron Escarsega* has even brought ex-*KSCA*-ers *Anita Gevinson* and *Julio Flores* on board and plans to be very active with concert presents and promotions. It's a start, and we're thrilled!..... Other radio excitement this week includes a MAJOR buzz on the *Michael Penn* record (love, love, LOVE it), and the sudden appearance of a great *Paul McCartney* track (lotsa early adds in big APM markets). Paul actually rocks out, and it makes me think that years of living with Linda haven't made him that much of a whimp. Also, the *Jayhawks* pick up steam and the LP charts this week as radio discovers the track "It's Up To You" in addition to the single..... *Bill Pugh* resigns from *KZON* and *John Sebastian* takes over (temporarily?) handling music/programming. Remember him when the whole "Wave" format started? It was hot and new and sweeping the nation.... PLEASE "hear" the *Jeremy Toback* record like *CIDR*. *Detroit* and *WKOC*, *Norfolk* did. They added it (*Ann Delisi* is flipping over this song) and you should too..... The smiles on the faces of all the *Reprise* people at the *Rickie Lee Jones* party weren't just from the martinis. Her classic *Rickie Lee* style glides over a modern trip-hop groove that sounds like it will get lots of adult airplay.... Whassup with *Wal Mart* taking the *Paula Cole* record off the shelves because of the "risque" cover? About as idiotic as that *Senator* in Florida who is trying to pull funding from veteran non-comm station *WMNF* because he heard (among other horrors) a *Dan Bern* song "lifting up" *Kurt Cobain*, a drug offender. All of a sudden, castration *does* seem like a logical answer. And doesn't the good *Senator* know that the *Savage Garden* song is all about a wild orgy in the *Garden Of Eden*?.... One listen to the *Lightning Seeds'* cover of the *Turtles'* "You Showed Me What To Do" off the "Austin Powers" soundtrack, and you will, like me, sink to your knees with happiness. It will be the *Fugees* phenomena, only for all those zillion Boomers. Trust me, *trust* me.

**Selling Over 12,000
Units a Week**

#2 Heatseekers

**#2 Alternative
New Artist Chart**



120 Minutes



WXRK

99X

WBCN

KNDD

89X

WHYT

KDGE

KTBZ

KPNT

KNRK

WENZ

and many more

36* BDS Monitor Debut

R&R 27* Breaker



the atlantic group

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matchbox 20

from the new album

YOURSELF OR SOMEONE LIKE YOU

produced by Matt Serletic for Melisma Productions, Inc.
mixed by Greg Archilla & Matt Serletic
management: LIPPMAN ENTERTAINMENT

SPECIAL BEAT SERVICE

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY)

2W/TW ARTIST/LABEL COMMENTS

| | | | |
|----|----|---|----------------------|
| 1 | 1 | Chemical Bros. - Astwks/Car. Dig Your Own Hole | On EVERYWHERE!!! |
| 2 | 2 | Jamiroquai - Work Traveling Without Moving | WENZ, WWDX |
| 4 | 3 | Daft Punk - Virgin Homework | Could you focus? |
| 3 | 4 | Morphine - Dreamworks/Rykodisc Like Swimming | Kerouac on KTBZ |
| 5 | 5 | Papas Fritas - Minty Fresh Helioself | Weasel on WEJE! |
| 7 | 6 | The Saint OST - Virgin Orbital, Bowie... | Solid State on WXRK |
| 6 | 7 | Gus Gus - 4AD Polydistortion | The Flash fave! |
| 9 | 8 | Number One Cup - Flydaddy Wrecked by Lions | KNRK, WBTZ too |
| 13 | 9 | Marden Hill - Stepping Stone Hijacked | college smash too! |
| 8 | 10 | Pavement - Matador Brighten The Corners | WBTZ staple |
| 10 | 11 | Shudder To Think - Epic 50,000 B.C. | KGDE New... |
| — | 12 | Superglass - Capitol In It For The Money | WBRU, KTBZ |
| 11 | 13 | Dinosaur Jr. - Reprise Hand It Over | hanging... |
| 14 | 14 | Atari Teenage Rio - DH/GR Atari Teenage Riot | "Sick" on KNDD |
| 15 | 15 | Blur - Virgin Blur | Blurred vision |
| 12 | 16 | Rollins Band - Dreamworks/DGC Come In And Burn | bit of a MC5 fan |
| 18 | 17 | Sloan - The Enclave One Chord To... | secretly Canadian |
| — | 18 | Cirrus - Moonshine Music Drop The Break | WXRK, WDXD! |
| 19 | 19 | Deus - Island In a Bar, Under... | with GVSBI! |
| — | 20 | Luscious Jackson - GR/Capitol Fever in, Fever Out | "Under Your Skin"!!! |
| 21 | 21 | Rockers Hi-Fi - Warner Bros. Mish-Mash | Watch for remixes |
| 22 | 22 | Sneaker Pimps - Virgin Becoming X | on Beats...WQXA |
| 24 | 23 | Pulsars - Almo/Geffen Pulsars | KFMA's Test Dept. |
| — | 24 | that dog. - Geffen Retreat From The Sun | On The Buzz WXRK |
| 22 | 25 | Folk Implosion - Communion Drawn To The Deep | WBER, KGDE |

MY SO-CALLED COLUMN By Caeri Bertrand

My Mom Marries a Martian, Part One: My surrealist dreams are normally so bizarre I should quit this job and write books based on them, but now I've dreamt I had to go home to **Canada** and my mom was making elaborate gourmet desserts (which already is obviously a dream since she can't make **Kraft Macaroni & Cheese**) and I kept looking at a map of L.A. and obsessing on how to get home! My 44-year-old-mum (okay, I've dated older) gets married May 10 in **Toronto** and I have to wear a **Seafoam Green** lace dress (that even our **HITS** Publisher said resembles *draperies*) and I **DON'T WANNA GO!** Think I'm a *little* stressed? Doesn't anyone have a **show** May 10 in Toronto I can escape to (and comp my hotel room to?)... **Under The Big Top:** We've never been much for I told-ya-so, because we'd rather move on to what is next, the next puzzle, the new clue. But since this biz requires us to remind you why you read this: **WE WERE RIGHT! THE CHEMICAL BROS. IS A GENIUS** and **GROUNDBREAKING** record. **WE wrote about it first.** The idea now is to keep duplicating this successful forecast so we are always one step ahead (or *beyond*, ska fans) and we keep our nice jobs. WE promise to continue finding the best new music and fighting for it. It's not just a job, it's an adventure... On that note I'm thrilled to announce my support of the nationwide, all-electronic tour **Big Top** August 16-Sept 6, featuring over **30** acts. This is the festival that will prove the drawing, and record selling, power of this music. It will make **Lollapalooza** look like an old-time AOR fest. After all, real electronic embodies the true rock 'n' roll spirit of rebellion: are your parents asking you for these records (I new traditional rock was over when I was **APD** at

BT:



Under the Big Top!

WHYT Detroit and my *dad* would ask me for copies of the records we played!) Music has always been most successful and significant when it is about rebellion, change, and a new beginning. I still listen to innovative rock, and I'm sad that **Jawbox** has broken up before "Iodine" could become the radio smash it should have been. It's just more pressure on **Summer-camp** (who were brilliant in **Santa Barbara** last week and encouraged a favored **record person** to get drunk and wade into

Lester Butler:



Now THIS is the underground!

the ocean in his underpants at 3am! I also learned I have way too much in common with **WFNX** goddess **Laurie Gail** and that together we covet **Kiehl's** beauty products and **Betsey Johnson** dresses, enough to find every **outlet store** in SoCal!), **Hoarse** (how I love them as brothers!) **Idaho**, **TOYBEAN** and **Edison** to deliver... Nuthin' more raw than the late-night, whisky-drenched **13 with Lester Butler** (**Red Devils**, **Mick Jagger**), on **High Tone** (please call me about him!!!) and deserving your undivided attention... Email me as always at **Indieland@aol.com** or phone **(818) 501-7900**.



We've gone loco for
MOLOKO

A new brand of filter coffee?

"Trip hop through a particularly cracked looking glass." Q

Will Robinson!

"It could be dangerous." DJ Magazine

The FDA requires we list all ingredients.

"Will bring party voodoo vibes into your living room with a bizarre blend of smoky trip hop, jungle, Gap Band/P-Funk rubbery bass, synth squiggles and vocals like a space-age Nina Simone." i-D

Foul language alert!

"Fucked up rewiring of all that's boldest and strangest in pop." Melody Maker

A snap, a crackle and ...

"A pop masterpiece." Q

Fly the friendly skies.

"Trip hop with a smile." The Face

It's a mad, mad, mad world.

"One of the finest, funniest, weirdest, wildest records of the year." What's On

Moloko "Fun For Me"

The new single. Produced by Moloko.

The new album which asks the musical question:

Do You Like My Tight Sweater?

Management: Graham Peacock for Urban Management
www.wbr.com/radio

Early Believers:
WFNX WOXY





SPECIAL BEAT SERVICE

SPECIAL DISCS



Lusk "Free Mars" (Volcano Entertainment): After outgrowing a live-in studio, Paul D'Amour and Chris Pittman relocated to Seattle and threw the perfect music wrench in the machine. These pop experimentalists start with a framework of guitar, bass and drums then add dreamy layers for an inviting listening experience. *Accidents* become *accents* and embellishments become songs like "Back-worlds" and "Savvy Kangaroos." When the reverb-drenched breakdown starts, things get interesting. (William Dunavant)

Blithe "Verse Chorus Verse" (Alias): These four Swedish lads, now disbanded, carefully honed their sound from extensive transcontinental touring with the Cardigans, Spoon and Archers of Loaf. Every song sports a gut-tickling bass line, goofball lyrics and chunky melodies reminiscent of Girls Against Boys. Guitarist and songwriter Mattias Norlander shared his talent with Komeda (Minty Fresh) and then was stolen for a Beck tour. Talk about name dropping! Blithe can now become an indie rock legend. (April Johnson)



Basco "Nuff Beats" (sm:)e: Not to be confused with the clothing line, Basco are a monster breakbeat group done Dutch style. "Nuff Beats" is their U.S. debut release and features their first three singles as well as a remix of "The Beat Is Over" by San Francisco's Electroliners (DJ Dan and Jim Hopkins). This EP kicks, in places it's as hard as the Chems in others as Euro-weird as Daft Punk. Perhaps not a suprising blend from a pair of art students who sight Sylvester amongst their primary influences! Bless 'em. (Richard Winn)

SPECIAL VINYL

Rodney And The Tube Tops "I Hate The '90s" b/w "Tube Tops Forever/Cellphone Madness" 7" (Sympathy For The Record Industry): Our Special Beat friend and originator of the "PoMo specialty show" teamed up with Sonic Youth's Thurston Moore and Hole's Eric Erlandson a while back to make his own vinyl contribution our cult of musical personality. Rodney (as in the legendary Rodney On The Roq on KROQ L.A.) and this superstar backing band will have you wiggling into a tube top and pitching your cell phone in moments. A must have for Rodney fans and pop culture collectors. (C.B.)



SPECIAL MUGS



IT'S NOT WHAT YOU THINK: Greg Pearson of *The Flash in San Diego* really isn't so desperate to get out of this radio guy-band photo op with *Nerf Herder* that he's rolling up his sleeve and pointing at a vein. Actually, he was just scratching. That's the ticket, *scratching*. Seen pretending to be animated despite their crushing boredom: (l-r): *Parry* of *Nerf Herder*, *Mike* of *WOXY*, *Charlie* and *Steve* of the *Nerf* (dressed suspiciously like *Steve Albini*) and *Greg*.

VERY SPECIAL OFFBEAT PERSON



ANAÏS
LIVE 105 KITS
SAN FRANCISCO, CA

There's a little-known secret I need to let you in on. *Aaron Axelson*, one of the most respected tastemakers in the music industry, has more than a little help. He has a co-hort, a ghost writer even. It's two-year-old *Anais*, *Aaron's* adorable, broccoli-loving, *Chemical Brothers*-enchanted daughter, who *REALLY* decides what *Aaron* tell the rest of the industry what to sign, listen to, or play. (You'll note her hip *Mod Lang Record Store* t-shirt in this photo!) We did a scientific study of *Anais'* listening and preference for a record based on how much those *Huggies* shook, and here were the results:

1. *Crystal Method* "Busy Child" (Outpost/Geffen)
2. *Daft Punk* "Around The World" (Virgin)
3. *Slacker* "Scared" (XL Recordings)
4. *Agent Provocateur* "Where..." (Wall Of Sound)
5. *Mono* "Silicon" (Echo)
6. *Death In Vegas* "Rekkir" (Deconstruction)
7. *Logical Progression 2 All Tracks* (ffrr/London)
8. *Apollo Four Forty* "Electro Glide..." (Sony/550)
9. *Keoki* "Majick" (Moonshine)
10. *Basco* "Can't Get Enough" (Concrete)

The Chemical Brothers

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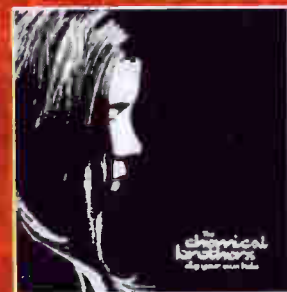
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As Seen On:



From the new album
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ASTRALWERKS

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It's A Mode, Mode, Mode, Mode, Mode, Mode, Mode



TIME TO LIVE IN SYNTH WITH DEPECHE MODE

WORLD

BY JANET TRAKIN

The problems of Depeche Mode over the past year or two have been well-documented, especially those of lead singer Dave Gahan. In 1995, Gahan slit his wrists and ended up in an L.A. hospital. A year later, his heart stopped for two minutes after injecting a speedball—a mixture of heroin and cocaine. Gahan's frequent visits to the emergency ward earned him the nickname of "The Cat" by paramedics. Moreover, a founding member of the group, Alan Wilder, left after their grueling '93-'94 tour for "Songs Of Faith And Devotion," which also saw Andy Fletcher and Martin Gore suffer seizures.

However, after a four-year hiatus, the group is back with "Ultra" (Reprise), produced by Bomb The Bass's Tim Simenon. The first single is a rough, industrial-sounding song called "Barrel Of A Gun," the accompanying video for which was filmed in Morocco and London by rock photographer Anton Corbijn. The second single, "It's No Good," is classic Depeche Mode synthpop, an inverted love song that probes the negative. The group just finished shooting the video for that one in N.Y.'s East Village.

Whether it's "Love Thieves," the brooding song about death, "Home," the dark-laced

"Sister Of Night" or the hymnal "Bottom Line," the group exhibits the strengths and perseverance of a band that has survived to release their 12th album, marked not only by the expert songwriting of Martin Gore, but also the distinctive vocals of Dave Gahan. For those critics who claim Depeche Mode is depressing, Gahan insists that this one is positive and uplifting. It's brought him out of the doldrums and may just do the same for ardent Mode fans.

HITS' new South Beach correspondent Janet "I Will Never Give Up The Knicks For The Miami Heat" Trakin caught up with Fletcher, Gore and Gahan in N.Y.C. and proceeded to bum them out bigtime.

TIM SIMENON IS THE FIRST PRODUCER YOU'VE EVER GIVEN A FULL PRODUCTION CREDIT.

Andy Fletcher: He asked for it. He felt that it was probably right because he did produce the whole album. Before that, our albums were always co-productions.

WAS THERE A POINT WHEN DEPECHE MODE ALMOST BROKE UP?

Martin Gore: We never did. There were times when we thought it was very probable that we would. We always stuck through the bad times because we felt we did something very special together.

The closest it came to coming apart was after the New York recording session, where we got one vocal out of Dave in six weeks. He was in a typical state where he was incapable of singing. He went out to Los Angeles to try to sort himself out. We heard two weeks later on the radio that he'd OD'd. We felt that at this point we were hitting our heads against the wall and getting absolutely nowhere. I did a lot of searching to decide what to do with the band because at one point I thought it was better for David if the band didn't exist anymore because it wasn't doing him any good.

WHY AREN'T YOU TOURING IN SUPPORT OF THIS ALBUM?

Fletcher: The band has been touring for 17 years. It's always been important to us to play electronic music as a live entity, but the last tour was too long. It took a lot out of us. We felt this year, we're not really fit enough or ready to tour. That's not to say we won't tour again.

ARE YOU AFRAID OF A RELAPSE BY DAVE?

Fletcher: He seemed to relapse so many times before, we couldn't be completely sure, this time, that he would take it seriously. Thank God he has.

HOW DID ALAN WILDER'S DEPARTURE AFFECT THE GROUP?

Gore: That was probably a direct result of the tour. As Andy said earlier, it took its toll on all of us. Alan felt at the end of the tour he wasn't enjoying it and didn't really want to play with the band anymore. Six months after the tour ended, he still felt the same way. He thought it was time for him to bail out.

Fletcher: I wasn't sure whether I could work in a band without him anyway. I felt he didn't have too much respect for the other members of the band. In the end, it made the decision-making process a lot easier. When there are three people,

there has to be a decision.

HOW DID DAVE'S TROUBLES INFLUENCE THE WRITING ON THE ALBUM?

Fletcher: I don't write from Dave's perspective at all. I'm sure that indirectly I'm influenced. The emotions and what's going on inside of me are affected by what's going on around me. I'm still writing from my perspective. I'm not writing a soundtrack to Dave's life.

WHAT DO THE LYRICS OF "BARREL OF A GUN" MEAN TO YOU?

Dave Gahan: The song sums up the way I was treating myself and everybody around me. That's what life had in store for me every day. It's a really powerful statement. When you're in that kind of row, the last thing on your mind is dying.

DID THE FANS SUPPORT YOU DURING YOUR REHAB?

Gahan: From the first time I was publicly written about, I've received literally sackloads of letters. All of them were basically sympathetic to me, which I was actually surprised about. They suggested to forget the band and just get well.

WHAT WAS YOUR REHABILITATION AT EXODUS LIKE?

Gahan: Like most detox and treatment centers, it was a 12-step program. It wasn't just about giving up drugs, it was about getting a new view of life and a set of principles to live by. If you follow them, it works.

DOES MARTIN EXPLAIN THE SONGS TO YOU BEFORE YOU PERFORM THEM?

Gahan: I prefer that he doesn't explain the songs to me before I sing them. They're pretty self-explanatory. I like to make up my own little story of what they're about and Martin's perfectly happy to allow that. He likes to keep it ambiguous. Different songs pinpoint places, things and events in your life that mean different things to different people. Sometimes, it's an overall feeling, sometimes it's in the lyrics, sometimes the melody. On this album, there were a lot of things in the melody that actually helped me and gave me the feeling of hope that I could get out of the things that I was doing.

HOW DID YOUR HEARING GO IN LOS ANGELES AND ARE YOU STAYING CLEAN?

Gahan: I pee in a cup frequently. I have been for nine months now. I'm still working on it, but it's going good.□

Matthew Sweet

Blue Sky On Mars

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"IT'S IMPOSSIBLE TO THINK OF YOURSELF AS A STAR... THE PEOPLE WHO ACTUALLY THINK OF THEMSELVES THAT WAY ARE DELUDED IDIOTS."

The Anderson Files

TIME TO GET WILDE IN THE STREETS WITH THE LONDON SUEDÉ'S BRETT ANDERSON BY TOM LANHAM

Brett Anderson has been rummaging through a London studio for five minutes, looking for a match, a lighter, anything to fire up his Silk Cut cigarette. Finally, success. And the slender, black-clad bohemian poses coolly in the rec room doorway, blowing smoke rings at the ceiling. Now where was he? Oh yes. Offering helpful hints to young, would-be songwriters. "My advice is, always carry a Dictaphone [that's a microcassette recorder to us Yanks] around with you because your best ideas will undoubtedly come when you're sitting on the bus, in line at the supermarket or walking down the street. Some of my best songs and best ideas I've actually come up with walking down the street, so I have to sing into this machine and people look at me like I'm f**king insane."

Far from it. A good deal of Anderson's concepts for "Coming Up" (Columbia)—the street-smart new album from his fey glam-pop combo Suede [that's the London Suede to us Yanks]—was scripted on several of the singer's long walks through his hometown of London. The record is easily the group's strongest, full of creaky powerchords (courtesy of new teenage guitarist Richard Oakes, who replaced the departing Bernard Butler), sponge-fluffy keyboards (from new keyboardist Neil Codling) and histrionic, faux-Bowie crooning from perfect showman Anderson. "Thrash," "Lazy," "Beautiful One"—it's Anderson's decadent, drug-taking g-g-g-generation, captured in their native nighttime habitat and in all their youth-swaggering glory. Like the best romantic poets, he sees decadence as something to sing about, while HITS' own foppish Tom "Who You Calling Oscar Wilde?" Lanham merely wallows in it.

YOU'VE ALWAYS ADORED DECADENCE IN HISTORY.

The artists I've been into have always been the ones that I've seen a darker side to. I don't know why, but I can't really take an artist seriously if they're squeaky-clean. I always like it when you find out a bit of a dark thing about them. And it's always these kinds of really straight stars who've actually had these really trashy lives... which is quite interesting.

AND NOW YOU'VE GRADUATED TO TRUMPETING ON YOUR OWN DECADENCE IN TRACKS LIKE "LAZY."

The decadence I celebrate is quite ordinary, I suppose. This whole record was supposed to be a quite ordinary celebration of low-rent life, really honest, quite unglamorous, and very much based around England. Most of the songs are about my friends and the way I see life. They come from a much more ordinary perspective than the last record, which had an estranged sort of isolated ivory tower perspective.

This album was written in a little flat with a couple of friends and a cat around me. It wasn't this big paranoid, pseudo-rock star thing.

IT SOUNDS LIKE YOU'RE ALSO ANALYZING YOUR OWN STARDOM.

I've always analyzed it from a cause-and-effect view. It's impossible to think of yourself as a star... the people who actually think of themselves that way are deluded idiots. They're the kind of people who just aren't stars at all or who are completely insane. As soon as you think of yourself like that, you just become absolute crap. And when I've written about stars, like in "Heroine" on the last album, it's been from the perspective of someone who's exploded from stardom and is fascinated by how it affects them. "Heroine" is supposed to be a double-take on pornography and film stars and that obsession and intensity they create. And "Film Star," on this album, is very much about that—just a kid looking at a screen and the kind of emotions that it drives out of him.

WITHIN DECADENCE, OF COURSE, LIES THE PURSUIT OF PLEASURE.

There's a real difference between America and Britain in that respect. America's going through this almost Puritanical thing in pop culture—all these bands at the moment are denied any sort of hedonism. Everyone's going to rehab and admitting their sins, saying, "Oh, I've been bad, and now I'm gonna try to be good." And everyone's saying, "I don't wanna be a star, I just wanna be a normal guy, play the guitar and earn millions of dollars." And I find that quite false.

In England, there's a real acceptance of hedonism at the moment, the whole "loaded" and "lad" culture. There's a real club-oriented culture where everyone just wants to have a good time. I look around London, and all people wanna do is get out of their faces. And basically, it has to do with the type of drugs people are using. People in America are using heroin, and it still has such a taboo connected with it. But in England, people are generally using ecstasy and coke, which is much more recreational. So they can feel like they're not entering into a lifestyle, even though they are.

HOW IMPORTANT IS THAT TYPE OF PLEASURE TO YOU?

I don't know. It's difficult to say, isn't it? It's very important when I can experience it, but when you're in a band, it's just impossible to actually enjoy yourself half the time. You have to have really strict control over yourself. This image of people in bands lying on the floor, drugged out of their face, rolling into a recording studio and shouting something into a microphone, then rolling out again... it's just complete nonsense. That might be true for people who don't sing their own words, but with Suede, I've always had to maintain an edge and a control.

Last night, for instance, I went to bed early and didn't even have a drink because I've got studio work at the moment. I have to concentrate on these things, and there's no way anything would get done if I spent all my time in some drugged-out stupor. I work really, really hard, and working hard means being quite strict about yourself. And I guess the pleasure thing fits into that, because you just need a safety valve. You need to just switch off sometimes. And sometimes, after working so f**king hard, I need to just obliterate my mind and reach some state of natural calm. And the only way to do that is to virtually disconnect your brain and your body—get a pair of pincers out and f**king snip the cable so you don't actually think. I like to experience a state of stupidity sometimes.

DON'T YOU EVER WORRY ABOUT GOING TOO FAR? OR WORSE YET—KILLING YOURSELF?

Not at all. Death is the least worrying thing that could possibly happen in your life. You reach this state where you just don't have to think anymore. That's the quest most people are after, and why they take drugs... to actually turn your brain off. I don't have a quest for death at all, but I don't have a quest to escape death, either. If it comes, it comes. If it doesn't, it doesn't. I don't really care. There's nothing I'm scared of at all. □

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Squeezing Out Sparks

Time for a makeover with L7's Donita Sparks by Hazel-Dawn Dumpert

L7

's Donita Sparks has just ejected a 14-year-old "Hinckley" from an afternoon sound check. Seems the too-eager fan had already tried to make her way onto the bus and find out the location of the band's hotel before sneaking into the club, so Sparks found it necessary to "show her what a real psychotic looks like." So there.

If all of L7's fans aren't quite so, uh, dedicated, it doesn't mean that they're not committed—the group's followers have swelled exponentially over the course of their three albums (plus an EP), helped along by a prime spot on the '95 Lollapalooza lineup, a recent tour with beauty queen Marilyn Manson and a plain old penchant for rocking out hard.

Now L7 devotees have one more reason to love them—their brand-new record, "Triple Platinum: The Beauty Process" (Slash/Reprise), is their best ever, an album that refines the band's pop-grunge influences into a collection of tunes with just the right balance of punch and froth, not to mention a cameo from Lionel Richie, of all people, and a beloved new bass player in the person of Gail Greenwood, formerly of Belly, who has replaced Jennifer Finch and joined longtime members Sparks, guitarist Suzi Gardner and drummer Dee Plakas. Meanwhile, back at the club and fearing for her safety, Sparks humors HITS resident stalker Hazel—"Tony Orlando and" Dawn Dumpert until she can make a clean getaway.

"NOT EVERYTHING IS DISTORTION, DISTORTION, DISTORTION ON THIS RECORD, AND I THINK THAT'S A GOOD THING."

ONE OF THE BEST THINGS ABOUT THE NEW RECORD IS THAT IT SHOWS SOME REAL CREATIVE DEVELOPMENT.

Well, when we first spoke with [our producer] Rob Cavallo, we told him that we felt we've always had diversity within our songwriting, but that in the past, our records were given a blanket production sound which tended to flatten out the rock, the pop and the quirky stuff. This time, we decided to go for it a little more song-by-song.

On this record, I think we were a bit more brave. We're not afraid of pop, because we've always loved poppy elements in songs. We were just a bit more brave with certain backing vocals and some reverb guitar. Not everything is distortion, distortion, distortion on this record, and I think that's a good thing.

DOES THIS CONSTITUTE A NEW DIRECTION FOR THE BAND?

The thing that Suzi [Gardner] and I have always felt about L7 was that we could do whatever we wanted and didn't really have to have a side band to do a different style of music. We've always felt the freedom to do a country song if we wanted, or a surf or a blues song. This record is just an example of that.

WHEN JENNIFER LEFT THE BAND TO GO TO COLLEGE, WHAT WAS THE HARDEST PART OF ADJUSTING TO HER ABSENCE?

Worrying that we weren't gonna find the right person, but the gods smiled upon us by sending Gail Greenwood. She is the perfect person for this band.

SHE'S PRETTY COOL.

She's f**kin' rad. She's really a sweetheart, totally hilarious and the crowds love her. We're not getting shouts for Jennifer, it's all praise for Gail and that's really fantastic. And I was worried about that, you know? Because I knew that we could find a person who could play bass well, but I was worried about the live performance and Gail is fantastic.

YOUR SONGS GENERALLY AREN'T VERY POLITICAL, BUT THE MEDIA ALWAYS SEEMS TO ATTACH POLITICS TO YOUR MUSIC.

For the record, we've done benefits for many different organizations. I mean, not an article goes by without a Rock For Choice mention, which is great for them, and I'm saying them because they are their own organization now, but we're bleeding hearts across the board.

We've done stuff for Act Up L.A. and Greenpeace, all kinds of stuff. That's just something we do because we're citizens and we give a shit, but it's not part of our agenda to be political... our agenda is to rock. And it is kind of a pain-in-the-ass baggage to be carrying around but, y'know, whatever.

HOW HAVE YOUR LIVES CHANGED SINCE BACK WHEN YOU WERE THIS SCRUFFY L.A. BAND?

Well, not to be modest or anything, but I don't really view myself as a rock star. I feel insecure all the time, especially when I'm around big-name people or just people who are doing really well in the business or something. I feel like a loser. I feel insecure all the time.

ABOUT WHAT?

That I'm not worthy.

SO WHAT'S THE BEST PART OF BEING IN A BAND?

Getting to perform your own music, playing it for other people and having them really dig it. I'm amazed sometimes that I even write music; some of the stuff that comes out of me is from somewhere else, a different place. Like cosmic and cool, and it blows my mind what comes out of Suzi and I.

WHAT'S UP WITH THE LIONEL RICHIE CAMEO?

He was recording in the studio next to us and we were doing "Moonshine" off the new record, which is kind of a pretty poppy song, and I was like, "Oh my God, wouldn't it be hilarious—L7 does the pretty, poppy song and who counts it off but Lionel Richie?"

SO HE WAS COOL ABOUT IT?

Extremely. He was really great. I told him I wanted him to count it off like Frank Sinatra did on this version of "Come Dance With Me" where he goes, "A-one, a-two, a-three," and Lionel Richie thought that was funny, so that's how he did it.

YOU HAVE A SONG ON THE ALBUM, "LORENZA, GIADA AND ALLESANDRA," THAT'S NAMED AFTER THREE OF YOUR ITALIAN FANS. DO YOU GUYS TRIP ON HOW EXCITED THEY MUST BE?

They're probably wearing Depends right now. I don't know if the record has come out in Italy yet, but I think that they'll crap. And those are just the three names that we used, but it's sort of a love letter to all of our fans. □



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TIME TO
GET
TOTALLY
F**ED UP
WITH GREGG
ARAKI BY
SCOTT LENZ

Teenage Wasteland



"Nowhere" is not only the name of the new film by Southern California-born and bred director Gregg Araki, it is also where you would have previously found most of the songs on the film's eclectic soundtrack.

The Mercury album features unreleased gems from the likes of Elastica and Radiohead, non-LP remixes courtesy of the Chemical Brothers and Public Enemy frontman Chuck D, and two new songs—from James and Curve—composed especially for the film. The CD's executive producer Howard Paar says the latter two were written "while the movie was being made, essentially from just reading the script." Stylistically, the music, which Araki himself helped assemble, runs the gamut from the abrasive, guttural rantings of Marilyn Manson's "Kid-die Grinder," to the catchy, glam-pop of the London Suede's "Trash," the collection's first single and video.

The songs from "Nowhere"—the third of Araki's "Teen Apocalypse" trilogy (after "Totally F***ed Up" and "The Doom Generation")—reflect the diversity of today's much-maligned yet still-thriving alternative music scene, just as the film portrays the manifold personalities that make up the equally maligned—and equally thriving—MTV generation.

The very busy and very prolific Araki, charming and effusive between takes on the set for the video of "Trash" he's directing ("It's my day job, my new career," he jokes), is unconditional regarding his "passion" for alternative music, to the point where the filmmaking and the music selection are almost indistinguishable. Just as HITS' resident backstage Johnny, Scott "Contact" Lenz, is indistinguishable from a real journalist.

TELL ME IF THIS HAPPENS TO YOU—YOU'RE IN YOUR ROOM OR IN YOUR CAR AND YOU HEAR A SONG THAT YOU LIKE, OR ONE THAT YOU'RE JUST GETTING INTO, AND YOU IMAGINE A MOVIE SCENE ON TOP OF IT... THE SCENE IS INSPIRED BY THE MUSIC, ALMOST AS IF THE PROCESS IS WORKING IN REVERSE.

That's true. Music is an integral part of my movies, more so than, "OK, the movie's done, let's just stick the hits in." Often, the soul of my movies comes directly from the music. I'm always listening to music when I write, which is pretty much every waking hour of the day. It's not just an afterthought, it's very much the core of the movie.

IT SEEMS THAT MUSIC HAS ALWAYS REFLECTED THE THOUGHTS AND FEELINGS OF ITS GENERATION.

"OFTEN, THE SOUL OF MY MOVIES COMES DIRECTLY FROM THE MUSIC."

That's what I love so much about it. Music is a great galvanizer and equalizer. It cuts across whatever barriers... race, L.A., New York, small town. I find it amazing that, via the MTV culture, you can go to these small towns and people have heard of the Chemical Brothers.

IF YOU USE A PARTICULAR SONG FOR, SAY, A MORE COMIC SCENE OR A MORE VIOLENT SCENE, DOES THAT NECESSARILY REFLECT THE WAY YOU FEEL ABOUT THAT SONG OR THAT STYLE OF MUSIC?

It's interesting, because most of the time the music itself is the inspiration. It starts out as a general influence, and then when it comes to the specific cues, it always surprises me what works where. There's times when you think, "That cue is too angry," but then the emotional content of the scene and the tenor of the music magically come together. They definitely feed off each other.

HOW DO YOU ACTUALLY GO ABOUT PICKING THE SONGS TO GO INTO THE INDIVIDUAL SCENES?

As I've said, my movies are much more influenced by the bands I'm into than, say, other movies. For instance, in "Doom Generation," I actually wrote the Nine Inch Nails songs into the beginning of the script. I knew, for the intro to "Nowhere," that I wanted something regal and

ethereal, and my favorite band Slowdive just happened to fit right in there.

It's hard to verbalize because it's such an emotional thing for me; I love this music so much. The relationships of the characters, their feelings of passion and uncertainty, are all very much colored by the music and that culture. That's inherent.

When I first cut the film, it's with no music, just dialogue. Then I go through scene-by-scene and say, "This feels like Chemical Brothers, this feels like Jesus & Mary Chain."

I have a huge collection of super-rare, imported, only two copies of this song exist kind of stuff. I'll pull out a bunch of those, and Howard [Paar] will send me stuff, and then it's a matter of putting the patchwork together. It's a long, ongoing, arduous process, but it all worked on "Nowhere." It's not 17 songs that sound the same. It reflects the diversity of what's going on on the screen.

IT SEEMS TO ME LIKE THERE ARE MORE THAN 17 SONGS IN THE MOVIE.

There are 39 cues in the movie. [Laughs] Enough for two more records. **WHEN A BAND LIKE HOOTIE & THE BLOWFISH STARTS RECEIVING AIRPLAY ON SO-CALLED "ALTERNATIVE" RADIO STATIONS, DOES THAT MEAN THE GENRE IS OVER?**

I get asked the same question about film... What makes an independent movie "independent"? You know, at the end of the day, it doesn't matter to me. I don't listen to a band because they're alternative, I listen to them because I love them, the same way I don't see a movie simply because it is independent. There are plenty of art house movies that are just as bad, or worse than, studio movies. It's the same with music.

ARE YOU A MUSICIAN YOURSELF?

A frustrated one. [Laughs] I've always wanted to be in a band, but I can't sing or play a musical instrument.

WHAT'S NEXT AFTER "NOWHERE"?

Big question. I'm working on a lot of projects simultaneously. I'd like to turn "Nowhere" into a TV series, a la "Twin Peaks." I have a couple of other scripts I'm working on... it's always something.

YOU DO HAVE SOMETHING OUT NOW—YOU CAN SIT BACK AND ENJOY THAT FOR AT LEAST A BIT.

[Laughs] I'm not really the sit back and enjoy type. □

BEN FOLDS FIVE

Battle of Who Could Care Less

Top 5 Phones:

WXRK
99X
WRZX
WZRH
WBRU

Early Research:

WBZU Richmond #4
WENZ Cleveland #7
WBRU Providence #10

On Tour:

4/24 Chicago
4/25 Detroit
4/26 Cleveland
4/28 New York

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From the new album



Produced and Recorded at home by Caleb Southern; Ben Folds

mixed by Andy Wallace Management; Alan Wolmark and Peter Felstead at



POST MODERN

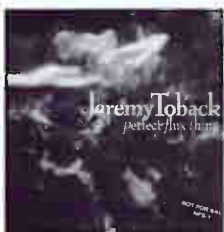
POMO PICKS Edited By Karen Glauber



Radish "Restraining Bolt" (Mercury): As alternative rock treads on dangerous ground, Radish is a likely candidate to redeem the genre. From the grooving, jangly crunch of the opening single, "Little Pink Stars," to the catchy humor in teen anthems "Failing And Leaving" and "The You In Me," the album blends a variety of styles into a Post Modern masterpiece. The prodigious Texas trio, led by 15-year old front-kid Ben Kweller, wraps heavy licks around a soft center to create melodic pop-core genius. (Alexa Sherman)

Jeremy Toback "Perfect Flux Thing" (RCA)

Come frolic with this serious singer-songwriter as he draws us into a dense aural landscape. The acoustic resonance of "Butterfly Elephant," the rollicking energy of "Eden Trampoline," and the lush complexity of "The Word Behind Words" are all a testament to Toback's sheer brilliance. His lyrical sensibility flows from super- to subconsciousness, while his vocal timbre is a refreshing change from the whiny twang of most folk-rockers, proving that he's a cut above the rest. (A.S.)



Cool For August "Grand World" (Warner Bros.): Two parts Canadian plus two parts American equal a union of passion and rhythm that erupts into an irrepressible flow of vivid expression and melodious rock. Rich, throaty vocals balanced with simple bass, guitar and drums give way to the haunting brilliance of "Big Nights" and the trembling intensity of "Hope I'm Wrong." On their debut LP, Cool For August takes you on a journey through their very own Grand World of musical freedom sure to change the way we view modern rock. (Ericka Mendoza)

Poster Children, "Posterchildreninternational:RTFM" (Reprise)

It stands for "Read The Fucking Manual," in case you were wondering, and this ECD is well worth exploring on the PC as well as the stereo—the virtual-reality Poster Children HQ is a hoot. As for the music, here we have all the dense bashing, guitar slamming, screeching and wailing the "Children do so well ("BlackDog") intermingled with pleasantly civilized undistorted interludes ("0 For 1"). Meanwhile, trippy effects, meditative guitars and the grooviest of beats round out the jacked-up mix. Read if you must, but listen first.



POMO MUGS



SPUN OUT: Sporting the natty dread look that makes him an instant hit with hair stylists the world over, def and dope electronica DJ Josh Wink (l) chills with video director Ben Stokes (r) as each attempts to wear the correct facial expression representative of the cerebral yet intellectual, ecstatic yet giddy, intense yet more intense kinetic mind-expansion that drives the turntables of the electronica movement. Gosh, music is fun.



JEWEL IN THE ROUGH: You know, it just doesn't get any better for a rising superstar like Jewel than hanging with the super zany nutfest koo-koo out there in-your-face envelope pushers of morning-drive radio. Here Jewel enjoys the fruits of fame with (l-r) Atlantic VP Danny Buch, KROQ Promotion Director Amy Stevens, wacky morning guy Kevin Ryder, even wackier morning guy Bean Baxter and Kevin & Bean producer Courtland Cox. On the down side, cleaning that filmy comedy buildup off her many once-lustrous facets proved to be quite a problem.



HOW QUICKLY THEY GROW UP: Young Virgin recording artist and PoMo whippersnapper Brendan Benson confirms that the music biz ain't hardly like daddy's welding shop at all by wading through this impressive gaggle of industry superstars. Pictured are (top, l-r) Virgin Director Product Management Phil Fox, VP Sales B. J. Loberman, Sr. VP Marketing Barbara Bolan, VP Field Promotion Jeffrey Naumann, Benson, Virgin Director Album Promotion Ted Edwards and CFO Ken Pedersen; (bottom, l-r) Virgin Sr. Director Marketing & Artist Development Bruce Henderson, Director A&R Andy Factor and East End Management's Richard Brown.



JAMES: TOMORROW

WHIPLASH IN STORES NOW!

JAMES: LIVE

5/1 Vancouver, BC • 5/2 Portland, OR • 5/3 Seattle, WA • 5/5 San Francisco, CA • 5/6, 7 Los Angeles, CA
5/8 San Diego, CA • 5/10 Phoenix, AZ • 5/11 Las Vegas, NV • 5/13 Salt Lake City, UT • 5/14 Denver, CO
5/16 Lawrence, KS • 5/17 St. Louis, MO • 5/18 Cincinnati, OH • 5/20 Columbus, OH • 5/22 Minneapolis, MN
5/23 Milwaukee, WI • 5/25, 27 Chicago, IL • 5/29 Pontiac, MI • 5/30 Cleveland, OH • 6/1 Philadelphia, PA
6/2 Baltimore, MD • 6/3 New York, NY • 6/5 New Haven, CT • 6/6 Sea Bright, NJ • 6/7 Boston, MA
6/9 Providence, RI • 6/10 Montreal, QUE • 6/11 Toronto, ONT • 6/13 San Francisco, CA

PRODUCED BY STEPHEN HAGUE
MANAGEMENT: PETER RUDGE FOR MAD DOG MANAGEMENT





Seven Mary Three

RockCrown

the title track from the forthcoming new album

the follow-up to the platinum debut AMERICAN STANDARD

Monster Out Of The Box Week!


Look At These Major Active Rockers!

| | | |
|-------|-----------------------|------|
| WRCX | WRIF | KEGL |
| DC101 | WZTA | KIOZ |
| WXTB | WMMS | KUFO |
| WEBN | KQRC | KRXQ |
| WBZX | and a gajillion more! | |

#2 Most Added at Alternative!

| | | |
|------|------|------|
| KPNT | KXRK | WBZU |
| KEDJ | KKND | KMYZ |
| WLUM | WPBZ | WROX |

Produced by Tom Morris, Jason Pollock & Jason Ross
Management: Darrel Massaroni, Darby Management

 www.atlantic-records.com
Hear RockCrown: www.7M3.com
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ROCK



Active Rock Major Market Play

| LW | TW BAND | LABEL | COMMENTS |
|----|--|-------------|-------------------------------------|
| 1 | 1 THE OFFSPRING Gone Away | Co/CRG | #1 Phones, 4 weeks @ #1, MTV |
| 4 | 2 VERUCA SALT Volcano Girls | Geffen | #3 Phones, incredible! |
| 5 | 3 QUEENSRYCHE Sign Of The Times | EMI | Spins up across the board |
| 2 | 4 COLLECTIVE SOUL Precious Declaration | Atl/AG | Lots of #1's and Top 5s |
| 3 | 5 METALLICA King Nothing | Elek/BEG | Could kick the Duracell Bunny's ass |
| 8 | 6 U2 Staring At The Sun | Island | #2 phones, tour starts 4/25, MTV |
| 9 | 7 TONIC If You Could Only... | Poly/A&M | #1 @ The Eagle, #4 @ WAAF |
| 12 | 8 BUSH Cold Contagious | Tra/Int | #4 phones, MTV premiere 4/30 |
| 11 | 9 THE VERVE PIPE The Freshmen | RCA | Heavy MTV, #1 WYST, KDOT |
| 13 | 10 MATCHBOX 20 Push | Atl/AG | M2, adds @ WMMS, KBPI |
| 7 | 11 AEROSMITH Falling In Love | Co/CRG | #5 phones, Stress MTV |
| 10 | 12 NAKED Mann's Chinese | Red Ant | WXTB adds w/ 13x |
| 29 | 13 LIVE Freaks | Radioactive | Exclusive MTV, HUGE move |
| 17 | 14 SOUNDGARDEN Rhinosaur | A&M | Break-up ignites sales! |
| 18 | 15 HELMET Exactly What... | Int'scope | Panel closed, |
| 6 | 16 LIVE Lakini's Juice | Radioactive | C-ya |
| 16 | 17 STIR Stale | Aware/Cap | Solid spins |
| 15 | 18 TOOL H | Volcano | Hangin' around, Platinum |
| 19 | 19 DRAIN S.T.H. I Don't Mind | The Enclave | Solid spins, panel closed |
| 20 | 20 COWBOY MOUTH Jenny Says | MCA | #1 KRAD |
| 14 | 21 STP Tumble In The Rough | Atl/AG | New track? Touring now! |
| - | 22 SILVERCHAIR Abuse Me | Mur/Epic | Stress MTV, crunchy tune |
| 23 | 23 ORBIT Medicine | A&M | M2, KCMQ Add |
| 25 | 24 outhouse Welcome | Mercury | Continues up |
| 22 | 25 BUSH Greedy Fly | Tra/Int | It's all about "Cold Contagious" |
| 28 | 26 COOL FOR AUGUST Don't Wanna... | WB | Great track, Vibe-Rater DEBUT! |
| 24 | 27 WALLFLOWERS One Headlight | Int'scope | New track? Touring |
| 21 | 28 HANDSOME Needles | Epic | Sticking around, lots of Top 10s |
| 26 | 29 MATTHEW SWEET Where You... | Volcano | Active MTV, M2, 8000 pieces |
| 30 | 30 JONNY LANG Lie To Me | A&M | Upped @ MTV to Stress! M2 also |

FROM THE PIT

By Jimmy Barnes

Foo Fighters



Awesome @ the Alligator Lounge!

SLEEPY: I experienced a couple of incredible live performances by some amazing artists the last few days, which made me feel as though we have a pretty bright future here in the second quarter of '97 (can you believe how fast the time is going by!?!), and I also stopped in on some great music-related parties as well. The Foo Fighters' semi-secret show at the Alligator Lounge here in LA on Sat. (4/19) was the most rockin' I've ever seen 'em. Grohl looked as though he was really having a good time as

the band tore through an energized set of up-tempo, very rockin' new material such as the "Monkey Wrench" single— one of two bombs to drop on *Active Rock* this week — as well as some cool tunes off their self-titled debut on Capitol last year. The Alligator was packed with fans and Capitolist cohorts Gersh, Costello, Seese, Daley, McDonald and the rest from the Tower on Vine. What a great night we had carousing around. Thank guys.... The Opium Den here in Hollywood has had the buzz lately, with platinum-plus acts stopping in on Monday's new music showcase night via "Zeke's Backyard," featuring up-and-coming new local acts; however, lately they've added in *super-secret* special guests. Epic's *Rage Against The Machine* were supposed to rage last night as a warm-up for the U2 tour starting in Las Vegas this Friday (4/26). Unfortunately, Zack tweaked his foot or something and couldn't do it, so we'll see 'em Friday in Vegas instead, with everyone and their mom, and we'll give you the blow-by-blow on that and U2's hundred million-plus tour opener next week.... No secret about the velocity with which Mammoth/Atlantic's 7

7 Mary 3



Dropped on Active Rock like a hammer!

Mary 3 are hitting radio this week. They're back with their new single, "Rock Crown," which is a step above the rest. Every PD/MD out in radioland that I conversed with this week thought it was a superior track for our ever-finicky *Active Rock* format. Speaking of radioland, it appears that the Detroit market is in a quandary now that WYST is there. I've heard about all kinds of inter-market stuff going on from people there.... Cool For August on Warner Bros. is really hitting radio hard, with spins kicking in and strong chart debuts across the board. Going for Duracell status!... Way Cool's Fluf is continuing to get strong reports from KBPI and KILQ. Smart PD/MD types are taking another look.... The report from the road is that Drain STH is blowing people's minds on their current tour of the States. It's really getting a strong reaction at radio as well, with impressive chart numbers and positioning. Way to go, Enclave... *Happening*: Radish, The Offspring, U2, Live, Veruca Salt, Naked (Red Ant) and, of course, Bush... *BUZZIN'*: Limp Bizkit, System Of A Down, H. Stern in Minneapolis.... *PuNkAdDs*: 7 Mary 3, Foo Fighters.... E-mail @ surfpunk@earthlink.net.... It's a good idea to TRUST this crappy little schpiel. :-)

MAJOR MARKET MOST ADDED

| ARTIST | TITLE | LABEL |
|------------------|-------------------|----------------|
| FOO FIGHTERS | Monkey Wrench | Capitol |
| 7 MARY 3 | Rock Crown | Mammoth/Atl/AG |
| AEROSMITH | Hole In My ... | Columbia/CRG |
| TOAD THE WET ... | Come Undone | Columbia/CRG |
| RADISH | Little Pink Stars | Mercury |

MAJOR MARKET MOST REQUESTED

| ARTIST | TITLE | LABEL |
|-----------------|----------------------|--------------|
| THE OFFSPRING | Gone Away | Columbia/CRG |
| U2 | Staring At The Sun | Island |
| VERUCA SALT | Volcano Girls | Geffen |
| AEROSMITH | Falling In Love | Columbia/CRG |
| COLLECTIVE SOUL | Precious Declaration | Atlantic/AG |

ROCK

PICKS

Pick Of The Week!



Radish "Restraining Bolt" Mercury

Straight in-your-face rock! That's what Radish has to offer up on this, the band's Mercury debut. It's guitar-heavy, with fresh lyrics about anything from love and starfish to Montana "Freemen" to being a video nerd and nuclear war. The band is a three-piece, with Ben Kweller (vocals & guitar) and John Kent (drums/vocals) in their teens and Brain (bass, vocals) the eldest of the group at 29. But none of that matters much when you put in the CD 'cause it grinds at you with rich melody and heavy guitars, as is the case with "Sugar Free," which I love, "Little Pink Stars" - the radio single inspired by the James Patterson poem of the same name - and "Today's Bargain," which is a smooth killer. (JB)

Subject To Change Northwest Artist Comp Airforce Records



This is a really cool comp. I received last week with greats such as Everclear, Pete Drobe, Super Deluxe, Dandy Warhols, Gus Van Sant, Pilot, Sweaty Nipples, the Jimmies and ten more current-intensive artists. It's a benefit release of sorts, as the proceeds from the CD go into the A.H.F.A. (Artist's For A Hate Free America) fund, which is a non-profit organization dedicated to countering bigotry, homophobia, racism, violence and censorship in American politics and public life. Reach down into that big, phat, industry pocket of yours and give a little something back to a great cause. (JB)

Pic Of The Week!



Here we go with Epic's Cheryl "My Bloody" Valentine (left), escorting post-hardcore now Active Rock heroes Handsome 4 to WBAB for an exciting demonstration of the station's new deep-voice-activated auto-flush system. Afterwards, the fivesome were seen heading out to the alley for three eye-popping rounds of hide the finger! Can you pick who the loser was?

Death ...Is Just The Beginning 4 N.B.A.



Already in its fourth volume, the "Death Is..." collections have become an essential guide to Metal aficionados new and old. Previous comps have introduced listeners to the likes of Cradle Of Filth, Emperor and Meshuggah. Volume 4 continues the tradition, packing two CD's and 29 bands into an affordable package. Included on the disc, and already making waves in the underground, are: In Flames, Disgust, The Abyss, Monstrosity (with "Corpsegrinder" of Cannibal Corpse), Brutality, Disgust, new NBA signing Dimmu Borgir and Century Media's Satyricon, with a track off their impressive and highly recommended "Nemesis Divina" LP. (DG)

System Of A Down Demo Unsigned



With the explosion of KoRn and Deftones, Hollywood scenesters once again have a new sound to rape, pillage and plagiarize. System stand above this whole scene as musical innovators who, through honest cultural, social and self-examination, create something most bands would give their left muttonchop for— style. With influences ranging from punk-rock to jazz and grindcore, their sound crosses more musical boundaries than Mr. Bungle on a bad acid trip, yet remains firmly rooted in the groove-laden, heavy rock music that drives all the kids crazy. These guys are the proverbial shit, **SD** remember the name. (JS)

Foo Fighters

MONKEY WRENCH

THE FIRST SINGLE FROM *THE COLOUR AND THE SHAPE* THE FOLLOW-UP TO THEIR PLATINUM DEBUT ALBUM.



#1 MOST ADDED AT
HITS ACTIVE ROCK
AND
ACTIVE ROCK
EVERYWHERE!

#1 MOST ADDED AT
HITS POMO
AND
ALTERNATIVE
EVERYWHERE!

MODERN ROCK MONITOR
DEBUT #28

R&R ALTERNATIVE
DEBUT #35



NATIONWIDE TOUR STARTS IN JUNE

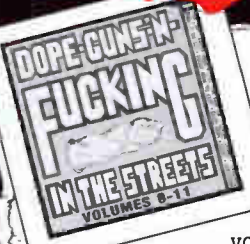
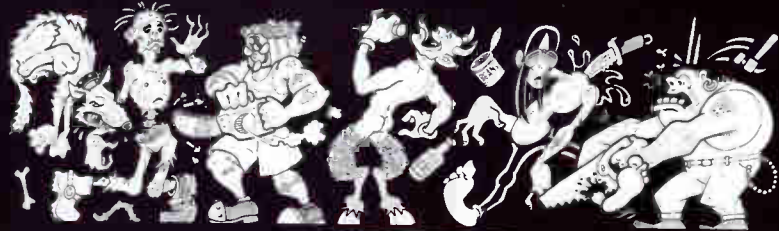
Produced by Gil Norton • Recorded by Bradley Cook • Management: John Silva at Gold Mountain Entertainment

<http://www.foofighters.com/foof> hollywoodandvine.com/foofighters



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ROCK



LIES, LIES, ALL LIES: Whoever said that computers make life easier must have been high on some kind of computer-enhanced dope. But nonetheless, we here in the M.P.H.C. division are finally on line, and as long as you keep your transmissions *well* within the realm of ordinary human understanding, we should be able to better communicate with all of the oh-so-cool Networkers out there. So give us a call or drop us a line or whatever it is you do in cyber-space at Hitsatan@aol.com... Another far-truth floating around is that Marilyn Manson is being banned from some of the Ozzfest shows, due to their over-exposed Satanic beliefs and antics. It's all hype. Expect it, don't believe it.... All the talk about Barney leaving Napalm Death? Well what do you know, he's back in, just in time to start recording the new album, which should be out in June... The latest in the Dope-Guns-N-Fucking In The Streets series from Am/Rep is here. This year's compilation of 7-inchers includes Today Is The Day, Rocket From The Crypt, Boredoms, Jawbox and lots more.... MXPX, Stavesacre and Puller will be hitting the road together for a month-long Tooth & Nail Records triple bill. Keep your eyes peeled... Or let me peel'em (JS)

METALPUNKHARDCORE

| LW | TW | BAND | LABEL | COMMENTS |
|----|----|---------------------|-------------|-----------------|
| 1 | 1 | MACHINE HEAD | RoadrunnerR | #1 WIDB |
| 2 | 2 | GRIP INC. | Metal Blade | #1 WVUD |
| 5 | 3 | SEVENDUST | TVT | #1 WSGR |
| 9 | 4 | ROLLINS BAND | DW/Geffen | #1 WRBC |
| 7 | 5 | OBITUARY | RoadrunnerR | #1 WWSP |
| 6 | 6 | GWAR | Metal Blade | #1 WMPG |
| 3 | 7 | SICK OF IT ALL | EW/EEG | #1 WTSR |
| 4 | 8 | SNAPCASE | Victory | #1 WFCS |
| 8 | 9 | COAL CHAMBER | RoadrunnerR | #1 KRZZ |
| 10 | 10 | STILLSUIT | TVT | T-5 Phones WRUV |
| 11 | 11 | HANDSOME | Epic | #1 WPBX |
| 12 | 12 | POWERMAN 5000 | DW/Geffen | #1 CFOX |
| 14 | 13 | KILLING CULTURE | Edel | T-5 Phones WWSP |
| 13 | 14 | GLENN TIPTON | At/AG | T-5 Phones WRQK |
| 19 | 15 | KISS IT GOODBYE | Revelation | #1 WECS |
| 16 | 16 | CRADLE OF FILTH | Fierce | T-5 Phones WXPL |
| -- | 17 | QUEENSRYCHE | EMI | T-5 Phones WRBC |
| 17 | 18 | MY DYING BRIDE | Fierce | #1 WKPS |
| 18 | 19 | SIX FEET DEEP | Flying Tart | #1 KSCR |
| 22 | 20 | DOGMA | Mercury | T-5 Phones WRBC |
| 15 | 21 | HELMET | Interscope | T-5 Phones WRQK |
| 20 | 22 | BODY COUNT | Virgin | #1 WQSU |
| 23 | 23 | ANTHROPHOBIA | Oxygen | No Trust In Man |
| R | 24 | DRAIN | The Enclave | No Main Vein |
| -- | 25 | WITHSTAND | Fierce | No Comment |

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

ROCK/M.P.H.C. RETAIL

| LW | TW | BAND | LABEL | COMMENTARY |
|----|----|------------------------|-------------|------------------|
| 1 | 1 | SUBLIME | MCA | #1 The Wall |
| 5 | 2 | MIGHTY BOSSTONES | Mercury | #1 Main Street |
| 2 | 3 | MACHINE HEAD | RoadrunnerR | #1 Dragon's Lair |
| 10 | 4 | SNAPCASE | Victory | #1 Madhatter |
| 4 | 5 | HELMET | Interscope | #1 NRM |
| 7 | 6 | THE OFFSPRING | Col/CRG | #1 Now & Then |
| 3 | 7 | QUEENSRYCHE | EMI | T-5 Rasputins |
| 6 | 8 | AEROSMITH | Col/CRG | #1 Sam Goody |
| 9 | 9 | LIVE | Radioactive | T-5 Homer's |
| 8 | 10 | KORN | Imm/Epic | #1 Magnolia |
| 11 | 11 | ROLLINS BAND | DW/Geffen | #1 CD Warehouse |
| 15 | 12 | GWAR | Metal Blade | T-5 Ace's |
| 12 | 13 | TOOL | Volcano | #1 Phil's |
| 18 | 14 | GRIP INC. | Metal Blade | T-5 Shattered |
| 14 | 15 | SICK OF IT ALL | EW/EEG | T-5 Rock Fantasy |
| R | 16 | CRADLE OF FILTH | Fierce | Cool coffin box! |
| 13 | 17 | LOST HIGHWAY (ST) | Not/Int | T-5 Exile |
| R | 18 | METALLICA | Elek/EEG | T-5 Record Shop |
| R | 19 | LESS THAN JAKE | Capitol | T-5 Blue Meanie |
| R | 20 | BUSH | Trauma/Int | Growing back |

Primarily Based On Hot Reports From The Nation's Leading Independents.

MOST ADDED

| | | | |
|-------------|---------------------|--------------|----|
| SHED | Unashamed | Unsigned | 41 |
| W.A.S.P. | Kill Fuck Die | Castle | 39 |
| FORBIDDEN | Green | Pavement | 36 |
| OS101 | United Brotherhood | Resurrection | 33 |
| SUGARTOOTH | The Sounds Of Solid | Geffen/DGC | 30 |

we want the world to know...

radish

☆☆ little pink stars ☆☆

new this week!

WJRR KBER

already on:

**WLZR WXTB
WRIF KTXQ
KEGL KSJO
KRXQ KISS
WMMS WBZX**

and more...

**TOP 5
MOST ADDED
AGAIN!**

the first single and video from their debut album, **RESTRAINING BOLT**
in stores now



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Produced by Sean Slade, Paul Q. Kolderie and Radish • Mixed by Sean Slade and Paul Q. Kolderie
Management: Warren Entner Management • H-Bomb Management



Billy Lawrence

NEW THIS WEEK:
WQUE NEW ORLEANS
KKDA DALLAS
WJZA COLUMBIA
KIZ KILLEEN
WTMG GAINSVILLE

20 PLUS PLAY MARKETS!

| | |
|---------------------|----------------------|
| RICHMOND | ALEXANDRIA |
| CHARLOTTE | HUNTSVILLE |
| CHATTANOOGA | MONTGOMERY |
| COLUMBUS | LITTLE ROCK |
| FAYETTEVILLE | MONROE |
| FLORENCE | LAUREL |
| WILMINGTON | KNOXVILLE |
| FT. PIERCE | TUPELO |
| MACON | BILOXI |
| CHARLESTON | LAKE CHARLES |
| INDIANAPOLIS | LEXINGTON |
| CLEVELAND | MONROE |
| FT. WAYNE | BATON ROUGE |
| DAYTON | ST. LOUIS |
| LIMA | OKLAHOMA |
| NASHVILLE | BRYAN COLLEGE |
| SHREVEPORT | TULSA |

come on featuring mc lyte

The premiere single and video from
her forthcoming new album Paradise.

Written by Billy Lawrence and Darrell "Delite" Allamby Produced by Darrell "Delite" Allamby for 2000 Watts Music, inc.

Executive Producers: Poke and Tone for Trackmasters Entertainment, Billy Lawrence and Merlin Bobb.

Management: Kenny Meiselas for Soulside Management, Inc. and Lauren Graham

Also available on the original soundtrack to the New Line Cinema Motion Picture SET IT OFF.



Jamz

**The Impact Conference Blew
The Roof Off The Sucka!**

most AQQQ:

| | | |
|-------------------------|--------------------|----------------|
| LEVERT | Sorry Is | Atlantic/Atl G |
| ZHANE | Crush | Illtown/Motown |
| ZAKIYA | My Love Won't Fade | DV8/A&M |
| MAXWELL | Suitelady | Columbia/CRG |
| REF. CAMP f/LAURYN HILL | The Sweetest Thing | Columbia/CRG |

KJLH's Cliff Winston Has Good Taste, Like a Programmer Should

CLIFF: CLIMBIN'!

While trapped on a Carnival Airlines flight, KJLH/Los Angeles PD **Cliff Winston** had to endure five hours of torture with *HITS* Sr. JAMZ Editor **Kandace Taylor "Made" Phyll**. The poor sap had nowhere to run except verbally through his career path.

CW: I got into radio at L.A. City College and the University of Washington in Seattle. While I was a student, I was fortunate enough to get a part-time job at 1250 KYAC-AM. The PD was Robert L. Scott, who was the all-time greatest in the Pacific Northwest. He gave me my first gig. Later on, I worked at KMJM/St. Louis and WBMX/Chicago. In 1982, I programmed an Adult Contemporary station, WDRQ/Detroit. After two years at KRLY/Houston, I came to KJLH to do middays, and moved up to mornings, then MD, and finally PD, which is where I stayed until 1990. Then I went crosstown to KKBT when they first signed on. I did mornings, middays, afternoons and evenings—all the shifts. I was also the Public Affairs Director, and did a talk show Sunday mornings. In 1993, I came back to KJLH to do mornings and in 1995 I became the PD again.

Is it difficult programming an Urban Adult station?

CW: I disagree that a UAC can't win and make a difference. The medium of radio is so fragmented in all formats. It's all about finding your niche. It takes homework to find out who to appeal to. I think that blacks' tastes vary. There are also generation gaps. In most major markets that have large black populations, you will find a variety of formats appealing to the urban listener. With our target market 25-49, we lean female, but lately we've had an increase in males. I think good music appeals to everyone. Females will comprise the bulk of any urban station. They listen to music more and are more active listeners.

How do you deal with your low wattage?

CW: Imagine if Muggsy Bogues had quit when people said: "Hey, you're 5-foot-3. You'll never be in the NBA." He's been a pro for ten years, but he's not going to grow any more. He polished his skills and became the best 5-foot-3 basketball player he could be. I know that if we had a better signal, we'd get more reach, and with more reach we'd have many more listeners. But we've got to deal with what we have. This has been the signal ever since the station was



here. Maybe—with future technology—we'll be fortunate enough to increase our reach. In the meantime, it's important that our product is a good product. It is a handicap to have a class-A signal. But in L.A. we still have a curse of over 500,000. Because of our signal limitations, it's even more important for us to find a niche.

How involved in the community is KJLH?

CW: I'm glad you asked that, because KJLH is all about the community! Just this morning, we had a call from a couple who own a mom & pop convenience store in the hood. They take the stand that they will not sell alcohol to people in our community, but this has gotten them into financial trouble. When we heard this story, we wanted to help out. We had listeners call in immediately and offer to help. These airwaves were designed for the people. They actually belong to the people. We are licensed to the city of Compton; we are a black-owned station. It's our obligation to help the community, not just keep up an image as "the community station." And that's why, when the OJ Simpson verdict was announced, [TV news] channels 2, 4 and 7 came here to get quotes and reactions from the community, because they know that this really is the pulse of the community. It's a huge responsibility for me and Lon McQ, the Operations Director, but it's a responsibility we cherish.

Who are the members of your team?

I work with a great group of people who are committed to their community. To work for Stevie Wonder—our owner—and consider him a friend is a honor. Our VP/GM, Karen Slade, has taught me about business. Lon McQ, Operations Director and afternoons, is one of the most dedicated managers I've ever seen. I couldn't do anything without Janine Haydel, my morning co-host. It's rare to work with someone you vibe with. Joy Lashawn from Cleveland, middays; Chris Lewis from the Bay Area, evenings; Levi from L.A., nights; and Andre Russell, overnights and our gospel show. He's the most positive person I know. Carl Nelson hosts "Front Page," where vital information is available to our listeners. And Jackquie Stephens hosts "L.A. Speaks" and handles afternoon news. Sandy Robinson serves as Promotions Director and Penny Henderson is Promotion Assistant. They are all an integral part of the team. We have a family environment.

Sizzling Singles

The Top Fifty

Week Of April 28, 1997

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|------------------------------|-----------------------------|---------------------|-----------|----|----|----------------------------|----------------------------|---------------------|
| 8 | 6 | 1 | NOTORIOUS B.I.G. | <i>Hypnotize</i> | Bad Boy/Arista | -- | 48 | 26 | DIONNE FARRIS | <i>Hopeless</i> | Columbia/CRG |
| 5 | 4 | 2 | 112 | <i>Cupid</i> | Bad Boy/Arista | 37 | 28 | 27 | MICHAEL JACKSON | <i>Blood On The...</i> | Epic |
| 2 | 1 | 3 | SWV | <i>Can We</i> | Jive | 13 | 27 | 28 | RAHSAAN PATTERSON | <i>Stop By</i> | MCA |
| 12 | 5 | 4 | MARY J. BLIGE | <i>Love Is All We...</i> | MCA | 35 | 34 | 29 | ERIC BENET | <i>Femininity</i> | WB |
| 9 | 8 | 5 | MARK MORRISON | <i>Return Of The Mack</i> | Atlantic/Atl G | 19 | 19 | 30 | FOXY BROWN | <i>I'll Be</i> | Violator/DJ/Mercury |
| 14 | 10 | 6 | ROME | <i>I Belong To You</i> | Grand Jury/RCA | 27 | 31 | 31 | TONI BRAXTON | <i>I Don't Want To</i> | LaFace/Arista |
| 3 | 2 | 7 | MONTELL JORDAN | <i>What's On Tonight</i> | Def Jam/RAL/Mercury | 40 | 38 | 32 | WARREN G | <i>I Shot The Sheriff</i> | G Funk/DJ/Mercury |
| 34 | 13 | 8 | ERYKAH BADU | <i>Next Lifetime</i> | Kedar/Universal | 47 | 36 | 33 | CHANGING FACES | <i>G.H.E.T.T.O.U.T</i> | Big Beat/Atlantic |
| 1 | 3 | 9 | BLACKSTREET | <i>Don't Leave Me</i> | Interscope | 16 | 26 | 34 | TASHA HOLIDAY | <i>Just The Way...</i> | MCA |
| 28 | 18 | 10 | AALIYAH | <i>4-Page Letter</i> | BE/Atlantic/Atl G | 36 | 35 | 35 | LUTHER VANDROSS | <i>Love Don't Love...</i> | LV/Epic |
| 18 | 16 | 11 | TONY TONI TONE | <i>Thinking Of You</i> | Mercury | 45 | 37 | 36 | COOLIO | <i>The Winner</i> | WS/Atl/Atl G |
| 22 | 21 | 12 | KENNY LATTIMORE | <i>For You</i> | Columbia/CRG | 23 | 30 | 37 | AFTER 7 | <i>Sarah Smile</i> | Virgin |
| 31 | 25 | 13 | B-ROCK & THE BIZZ | <i>MyBabyDaddy</i> | TM/LaFace/Arista | 46 | 40 | 38 | BROWNSTONE | <i>5 Miles To Empty</i> | MJJ/Epic |
| 7 | 9 | 14 | GINUWINE | <i>Tell Me...</i> | 550 Music/Epic | 39 | 39 | 39 | BILLY LAWRENCE | <i>Come On</i> | EastWest/EEG |
| 24 | 20 | 15 | LIL' KIM | <i>Crush On You</i> | Undeas/BB/Atl G | 32 | 32 | 40 | SCARFACE | <i>Game Over</i> | Rap-A-Lot/NT/Virgin |
| 4 | 7 | 16 | 702 | <i>Get It Together</i> | Biv10/Motown | 26 | 33 | 41 | YVETTE MICHELE | <i>I'm Not Feeling You</i> | Loud/RCA |
| 6 | 12 | 17 | MINT CONDITION | <i>You Don't Have To...</i> | Perspective/A&M | -- | 44 | 42 | SHAQ | <i>Strait Playin'</i> | TWism/Trauma/Int |
| 29 | 24 | 18 | JOE | <i>Don't Wanna To Be...</i> | Jive | 48 | 45 | 43 | ELEMENTS OF LIFE | <i>Sweet Love</i> | RCA |
| 10 | 14 | 19 | MONICA | <i>For You I Will</i> | WS/Atl/Atl G | -- | 46 | 44 | BRAND NEW HEAVIES | <i>Sometimes</i> | D. Vinyl/Red Ant |
| 11 | 11 | 20 | HEAVY D | <i>Big Daddy</i> | Uptown/Universal | -- | 50 | 45 | DANNY BOY | <i>It's Over Now</i> | Death Row/Int |
| 15 | 15 | 21 | ZHANE | <i>Request Line</i> | Illtown/Motown | TOP SPINZ | 46 | 46 | SOUNDS OF BLACKNESS | <i>Spirit</i> | Perspective/A&M |
| -- | 43 | 22 | REF.CAMP F/L HILL | <i>The Sweetest Thing</i> | Columbia/CRG | 49 | 47 | 47 | TWICE | <i>Sparkle</i> | MCA |
| 21 | 29 | 23 | DRU HILL | <i>In My Bed</i> | Island | -- | 49 | 48 | T. PENDERGRASS | <i>Don't Be Wasting...</i> | Surefire |
| 17 | 17 | 24 | RAY J | <i>Let It Go</i> | EastWest/EEG | TOP SPINZ | 49 | 49 | ADRIANA EVANS | <i>Seeing Is Believing</i> | PMP/Loud/RCA |
| 20 | 23 | 25 | ALLURE | <i>Head Over Heels</i> | Crave/Trackmasters | TOP SPINZ | 50 | 50 | ERICKA YANCEY | <i>So Good</i> | RCA |

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

**NOW
IS THE
TIME**

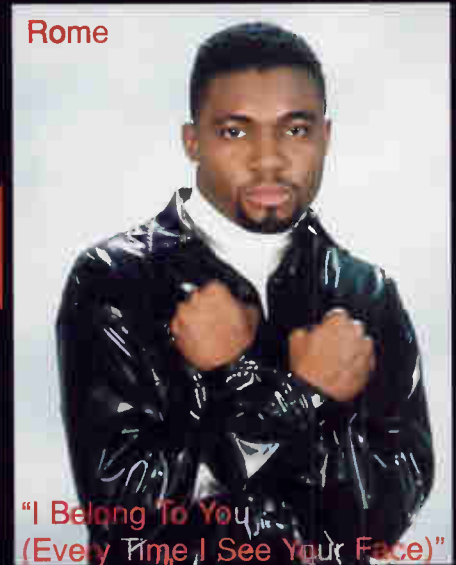
RCA

**TURN
US
UP!**



3 Consecutive Weeks #1 R&B Monitor
#2 R&R UC
#22 R&R UAC
3 JAMZ Top 50 Singles
#3* Rhythm Crossover
Over 57 Million Combined Audience
From the soon to be released
brand new SWV album

6 JAMZ Top 50 Singles
7* R&B Monitor
5* R&R UC
18* R&R UAC
8* BB R&B Singles
18* Hot 100 Singles
Gold Single "I Belong To You"



35* R&R UC
25* R&R UAC
43 JAMZ Top 50 Singles
74 Stations On



42* R&R UC
50 JAMZ Top 50 Singles
53 Stations Hooked



BMG

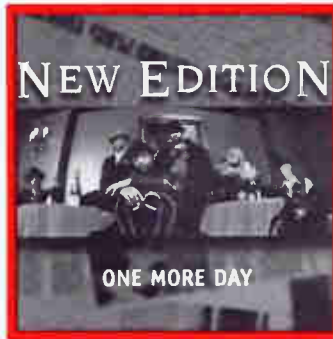
<http://www.peeps.com>

Singled Out

RIDICULOUSLY BIG: It's really no surprise to see Notorious B.I.G. at the top of the "Sizzling Singles" chart this week after an astounding charge at retail and radio. The late rapper's "Hypnotize" (Bad Boy/Arista) propelled a rush to retail via the album "Life After Death," and strong **The Box** action with a #4 placement on its "Top 20 Requests" list. "Hypnotize" entered BET's "Heavy Rotation" category the week ending 4/25 at #12, so look for continued strong reaction in the next several weeks from a formula that is too potent... We keep talking about Erykah Badu's "Next Lifetime" (Kedar/Universal), but, truth be told, there's solid thinking for this. Badu recently played before a West Hollywood "who's who" at the screamingly popular House of Blues. You name it and they were there, with the exception of yours truly, who was chained to his desk gathering info. Badu also entered BET's "Heavy Rotation" status this week, debuting at #15. Her leap from #13 to #8 bodes well for a second consecutive #1. Keep those fingers crossed... Entering the Top 10 is Aaliyah's "4-Page Letter" (BET/Atlantic/Atl G), whose 18-10 leap activated her "One In A Million" album to debut on the "Active Albums" chart at #16. The video was just added to **The Box** (Selection # 723) and has just been added to BET... Whatever you may think about **B-Rock And The Bizz's** "My BabyDaddy" (Tony Mercedes/LaFace/Arista), the song is a smash. It took a mere two weeks for the catchy tune to reach Gold status. It's drawn from the compila-



tion "And Then There Was Bass/Dis Bass Game Is Real," which is expected to hit the retail shelves 4/29. "MyBabyDaddy" is selling madly, causing a 25-13 chart leap. Look for heavy retail action and a strong sell-through... Speaking of solid sales, **Mary J. Blige's** "Share My World" (MCA) album is out and **HMV Records** New York had her in for a record-signing party 4/22. Over 800 people attended, which resulted in over 400



albums sold in a three-hour period. A sure sign that couples are attracted to this phenomenal vocalist. "Love Is All We Need" inched up 5-4 this week... **Next Week's Adds:** **Twista** "Emotions" (Big Beat/Atlantic/Atl G), **The Braxtons** "Slow Flow" (Atlantic), **Grover Washington, Jr.** "Soulful Strut" (Columbia),

Jay-Z "Who You Wit" (Elektra/EEG), **Keith Sweat** featuring **Ron Isley** "Come With Me" (Elektra), **Voices Of Theory** "Somehow" (Hola/Island), **Cru** "Just Another Case" (Def Jam/Mercury)... **KRS-One's** "Step Into A World" (Jive) has just been re-issued as a "Radio Playable" remix by the hot **Puff Daddy**. It's a smoky and gritty version that offers a fresh and outstanding diversion from the "Rapturous" early release. Look for club DJs to feel this and give the song a strong boost... The aforementioned **New Edition** cut is a smooth ballad with a far-reaching potential to stimulate album sales. **Ricky Bell** cuts the vocals and proves that he's a worthy and equal partner to fellow members **Johnny Gill**, **Ralph Tresvant** and **Bobby Brown**. We see this as a cross-demo pleaser. With that, we outta here 'til next week... **Gary Jackson**



The Box Video Adds

| | | | |
|--------------|-----------------|----------------|-------|
| AALIYAH | 4 PAGE LETTER | BE/ATL/ATL G | (723) |
| PHAJJA | WHAT ARE YOU... | WB | (720) |
| TONI BRAXTON | I DON'T WANT TO | LAFACE/ARISTA | (702) |
| WARREN G | SMOKIN' ME OUT | DJ/MERCURY | (724) |
| ZHANE | CRUSH | ILLTOWN/MOTOWN | (709) |



's Video Adds

| | | |
|-----------------|-------------------|-------------------|
| MAURICE WILCHER | PLEASE | AFTERMATH/INT |
| RONNIE HENSON | WHAT ARE WE... | MOTOWN |
| ZHANE | CRUSH | ILLTOWN/MOTOWN |
| PHAJJA | WHAT ARE YOU... | WB |
| RAY J | EVERYTHING YOU... | EASTWEST/EEG |
| AALIYAH | 4 PAGE LETTER | BE/ATLANTIC/ATL G |

If you're wondering
 "What's on Tonight?"
 just ask Billboard:

- Hot R&B Single's- #8 with a bullet
- Hot 100 Single's- #31 with a bullet - power pick/ sales
- Over 50,000 copies scanned this week
- Ranked Top 10 Sales in over 25 markets
- Ranked Top 5 Airplay in 20 markets
- Over 25 million combined audiences

"Consistently the top 5 callout
 for the last 6 weeks. Starting to x-over
 into the Hispanic market."

Robert Scorpio
 PD-KBXX

"A few player haters said
 it wasn't happening when I first put it on...
 Those same people came back to me and said
 'I was wrong! It's the bomb!'"

Michael Saunders
 PD-WJLB

"The collaboration of Montell & DeVante has proven
 to be deadly! Just ask your female audience."

Don E. Cologne
 MD-WGCI

MONTPELL JORDAN

WHAT'S ON
 TONIGHT
 Produced by DeVante

Heavy Rotation On:

| | |
|----------|-------------|
| KBXX 61x | WJLB 45x |
| WGCI 30x | WERQ 60x |
| WKKV 60x | WEDR 25x |
| WOWI 22x | WTMP 40x |
| KMJM 45x | WFXA 50x |
| KKDA 55x | WQUE 45x |
| KMJQ 25x | KNEK 35x |
| WPEG 45x | WGZB 17x |
| KRRQ 42x | WTLC 36x |
| WZAK 33x | AND MORE... |
| WXYV 50x | |

On your
 desk now!

from the album
 more...



Medium Rotation

Active Albums

The Top Thirty

Week Of April 28, 1997

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------|-----------------------------|----------------------|
| 1 | 1 | 1 | NOTORIOUS B.I.G. | | Bad Boy/Arista |
| 2 | 2 | 2 | SPACE JAM | <i>Life After Death</i> | WS/Atl/Atl G |
| 4 | 4 | 3 | ERYKAH BADU | <i>Soundtrack</i> | Kedar/Universal |
| 3 | 3 | 4 | BLACKSTREET | <i>Baduizm</i> | Interscope |
| 9 | 8 | 5 | LOVE JONES | <i>Another Level</i> | Columbia/CRG |
| 7 | 7 | 6 | TONI BRAXTON | <i>Soundtrack</i> | LaFace/Arista |
| 5 | 6 | 7 | SCARFACE | <i>Secrets</i> | Rap-A-Lot/NT/Virgin |
| 8 | 10 | 8 | MAKAVELI (2PAC) | <i>The Untouchable</i> | Death Row/Interscope |
| 12 | 12 | 9 | GINUWINE | <i>The Don Killuminati</i> | 550 Music/Epic |
| 14 | 14 | 10 | VARIOUS | <i>The Bachelor</i> | Cold Front/BMG |
| -- | -- | 11 | ROME | <i>Club Mix '97</i> | Grand Jury/RCA |
| -- | 5 | 12 | BIG MIKE | <i>Rome</i> | Rap-A-Lot/NT/Virgin |
| 16 | 16 | 13 | BOOTY CALL | <i>Still Serious</i> | Jive |
| 6 | 9 | 14 | WARREN G | <i>Soundtrack</i> | G Funk/DJ/Mercury |
| 10 | 13 | 15 | DRU HILL | <i>Take A Look Over...</i> | Island |
| -- | -- | 16 | AALIYAH | <i>Dru Hill</i> | BE/Atlantic/Atl G |
| 11 | 17 | 17 | TRU | <i>One In A Million</i> | No Limit/Priority |
| 19 | 18 | 18 | LIL' KIM | <i>2 Da Game</i> | Undeas/BB/Atl G |
| 15 | 15 | 19 | KEITH SWEAT | <i>Hard Core</i> | Elektra/EEG |
| 22 | 21 | 20 | MAXWELL | <i>Keith Sweat</i> | Columbia/CRG |
| 18 | 20 | 21 | WESTSIDE CONNECTION | <i>Urban Hang Suite</i> | Lench Mob/Priority |
| 17 | 19 | 22 | FOXY BROWN | <i>Bow Down</i> | Violator/DJ/Mercury |
| -- | 11 | 23 | CRIME BOSS | <i>Ill Na Na</i> | Relativity |
| 26 | 26 | 24 | 112 | <i>Conflicts</i> | Bad Boy/Arista |
| 25 | 23 | 25 | JAMIROQUAI | <i>112</i> | Work |
| -- | 25 | 26 | MARK MORRISON | <i>Traveling Without...</i> | Atlantic/Atl G |
| 21 | 24 | 27 | BABYFACE | <i>Return Of The</i> | Epic |
| 20 | 22 | 28 | PREACHER'S WIFE | <i>The Day</i> | Arista |
| -- | -- | 29 | T.PENDERGRASS | <i>Soundtrack</i> | Surefire |
| 23 | 27 | 30 | 2 PAC | <i>You And I</i> | Death Row/Interscope |

All Eyes On Me

Based Primarily On Retail Sales

Affirmative Album Watch



NEWS: R&B/blues stylist Taj Mahal's new album will be titled "Senor Blues" (Private Music), and is tentatively slated for a 6/17 release... Johnny Mathis, long known for his affiliation with Columbia Records, recorded several obscure albums for the Mercury imprint between 1963 and 1966. Col-

umbia re-acquired the masters and just re-released "Global Masters" (Legacy), a 2-CD, 24-track set that was personally selected by the "Golden Throat" himself. Other Legacy April releases include Louis Armstrong's "The Complete Chicago Concert," Jimmy Rushing's "Rushing Lullabies," Sarah Vaughn's "Sarah Vaughn In Hi-Fi," Carmen McRae's "Sings Lover Man And Other Billie Holiday Classics"... Allure's self-titled *Crave/Trackmasters* album will be released 5/6... In May, Rhino records will release "Masters Of The Blues," a live, in-concert 1996 Canadian Broadcasting Company special featuring Muddy Waters, Willie Dixon, Otis Spann, Sonny Terry & Brownie McGee and Mable Hillary, among others... Now that Dawn Robinson has left *En Vogue* to work on her solo project, the remaining three members - Terry Ellis, Cindy Herron and Maxine Jones - intend to keep the group as a trio. The long-awaited "EV3" album, overseen by several producers, including Babyface, will be released 6/17. The trio will unveil their new look on "Saturday Night Live," 5/17. P.S.- Robinson will have vocals on the album... After a 15-year hiatus, saxophonist Gato Barbieri returns with "Que Pasa" (Columbia), a rich and powerful entree that shows no signs of rust. Indeed, his bracing sound is the engine that powered "Caliente" and "Ruby," two albums that had a direct hand in shaping the sound of David Sanborn and the like... The "Sprung" (Qwest/WB) soundtrack has been released, and



there's a slew of hits ranging from the hip-hop flavor of Jay-Z's "Who You Wit" and Mr. Dalvin's "2 Nite's The Nite" to superb urban cuts such as the first single, Tichina Arnold and Tisha Campbell's "Don't Ask My Neighbor"... Vocalist Adriana Evans is an artist urban radio should not ignore. Her lyrics probe sociological areas while



maintaining a funky musical outlook. Her debut enhanced CD, "Reality" (PMP/Loud), scheduled for a 4/29 release, is a superb collection that highlights a major artist in the making. We talk about a lot of artists throughout our mag, with the hope that radio will lock onto at least one new voice above all others. Adriana Evans is one who holds up listen after listen. Check out the multi-format album. We promise you won't be disappointed... Gary Jackson

LaKiesha Berri

"Like This and Like That"



LaKiesha Berri's
debut single & video
from the

OFFICIAL SOUNDTRACK
**THE
6th
MAN**

also includes new music by
Doug E. Fresh, JADE featuring
Lil'Rachett & VAZ, **Pharcyde, Sovory,**
Stokley of Mint Condition, Guru, J'son,
Public Demand, Johnny Gill, Marquis,
Dominica, Ortis and Marcus Miller

64 Stations Already Hooked, including:

| | | | |
|------|------|------|------|
| WAMO | WWWZ | WKKV | KMJM |
| WQQK | WXQL | WCKX | KPRS |
| WHRK | WPAL | WJHM | KDKS |
| WCDX | WTLC | KSJL | KMJJ |
| WEDR | WIZF | KJMM | KIPR |
| WWDM | WZAK | WPEG | KRRQ |
| WOWI | WNOV | KTBT | WEAS |

*It's So Good,
It's Addictive!*

Now On:



Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Major Impact!

Reasons For A Super-Successful Conference: Vocalist Patti LaBelle sings an incredible a capella version of "Over The Rainbow" after receiving a Lifetime Achievement Award at the Elektra/WB luncheon... Steve Harvey makes public amends with Elroy Smith and WGCI. Clears the air, saying he's thank-



Def Jam's Johnny Walker (r) shows Jack the Rapper's Marilyn Gibson how to hold a stogie like a playa. The two later had a marathon coughing jag.

ful to Smith, but must move on... The "Bridging the Gap" panel moderated by Island's Hiriam Hicks, with panelists Soul II Soul's Jazzy B., Atlantic's Paris Eley, Red Ant's Ruben Rodriguez, Universal's Jean Riggins, Epic's Ray Harris, Kedar Entertainment's Kedar Massenburg and So So Def's Jermaine Dupree. Theme: Older execs should reach out to, educate and prep the next generation of executives, who should

ask for assistance and not assume they know everything... Keith Sweat receives a plaque for 4x-platinum record sales (that's a lot of begging!)... Wow, was that Jody Watley signing to Atlantic?... Changing Faces sharing the mic with WXYV/Baltimore MD Lorenzo "Ice T" Thomas... The "Big Eleven Award" concept gets two thumbs up. No more sitting through hundreds of awards. Just bring all the winners up and let one representative say how happy they all are. Good going, Jules Malamud!... Can just one convention not run out of freakin' registration bags?... Joe's Cracked Stone Crabs was packed. From Riggins, Sarah Melendez, Teddy Astin, Roscoe Miller, Rochelle Davis, Diane Blackmon-Bailey, Manny Bella, Rhino's Quincy Newell, Ron Wiggins and Barry Benson, that's why the place can close from May to October and still place 7th highest-grossing restaurant in the nation. Also, Savannah's nouveau Southern cuisine (that's soul food with class) was the site of various functions. Kim Hughes and the LOUD Records crew threw a bash that won't soon be forgotten. Roger Moore thanks you, Clint... Verve's Jai St. Laurent and Bud Harner hosted a fabu-



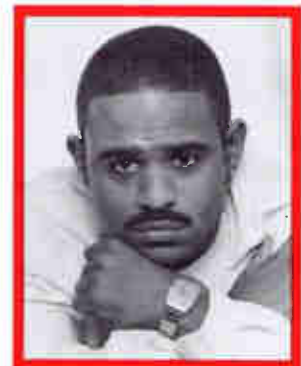
Run-DMC's Jam Master Jay (center) and WPEG/Charlotte's Wayne Brown (r) pose with HITS loser C-Minus. Too bad.

lous luncheon for i.e. Music's Vesta that included Frankie Crocker, KXOK's Ronn Scott (with his funny self!), Doug Wilkins, Boo Frazier, Iris Perkins, *Billboard's* J.R. Reynold and R&R's Lanetta Kimmons... Was that Sharon Heyward spotted in the lobby? Rumor has it she's got her hands back in the pot... Boyz II Men: were thrilled to introduce their first Stone Creek discovery, Uncle Sam... Folks By The Pool: RCA's James Boyce, Greg Peck, WPAL's Jae Jackson and Virgin's Terry Graves... Cigar Aficionados: Motown's ultimate gentleman Steve Corbin, Crocker and WMC's Toni St. James (your turn next time!)... WOW: The spectacular Egyptian entrance that highlighted Red Ant's showcase... Thank Yous: *Urban Network's* Kim Winfrey and Capitol's Michael White for holding the plane; *R&B Monitor's* Janine Covenay for the last minute replacement; *Impact's* Jackie Paul for the hook-up; *EBI's* Earl Boston for the Selector lesson... Overheard: Lench Mob's T-Bone is about to drop a solo project... Bar-Flying: WHRK's Eileen Nathiel, KMJQ's Chris Connors, Interscope's Jackson Brown and Keith Richards, *Gavin's* John Austin... To *Impact Record Pool's* "Fut" and *Tables Of Distinction's* Eardrum: Thanks for the wrong directions to the swap meet... Waiting an eternity for the car with Def Jam's Johnny Walker, Jive's Cheryl Marks, WHUR's Hector Hannibal and WCDX's Eric Lee... **Biggest Impact:** Radio One's Kathy Hughes' dignified exit from the "Radio Town Meeting" panel, and no violence at all...

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Information Update

Heavy D exits Uptown Records and his title as President of the label, saying he wants to focus on the creative aspects of the company. No successor has been named... Morning host Les Brown is out at WBLS New York, and will be replaced temporarily by Sergio... Eileen Nathaniel is the new APD of music at WHRK/WDIA-AM/ KJMS, and Mike Jefferies is APD in charge of Administration... Sandra Trim-DaCosta is the new VP, Artist & Product Development at N2K Encoded Music. She was at a lot of other places before her appointment... *Urban Network's* "Power Jam '98" conference is back on dry land in Palm Springs after scrapping a planned sea cruise... Qwest Records taps Ian Alexander as VP, A&R, and MCA Records chooses Jeff Redd as its new Senior Director, A&R Black Music...



Ian Alexander Follows His Qwest As VP A&R

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Impact A Sellout: After hiding from the sun, eating cracked crab legs and paying an unprecedented amount in tolls on the Florida Turnpike, we're exhausted. Way to go Jules, Sylvia and Jackie (Question: where was Allan Freed?)... **Another Opinion:** So, once again we've decided to

give the spotlight to KDKO/Denver's Quiet Storm jock "Big Baby." After completing a 13-week internship at the station and putting in ten months of grueling volunteer work, he got his lucky break—depending on who you ask. "KDKO needed some jocks and I got the job," he insists. "Timing is everything!" He now hosts a love-drenched show Monday-Friday, 12mid-4:00am. He's feeling soft and warm about SWV's smash "Can We," from the "Booty Call" soundtrack (Jive): "The melody, the groove—this cut simply flows." He's hot on the Toni Tony Toné LP cut "Still A Man" (Mercury): "People are really responding to this track." "Big Baby" goes all grown up over II D Extreme's "Love You Too Much" (MCA): "The lyrics speak for themselves." On Babyface's "How Come How Long" (Epic): "He does it again. This song is real strong and appeals to the females"... **Close To The Surface:** Lydia's (pictured) cover of "Closer Than Close" is refreshing. She captures the mood while setting her own pace. But don't worry, **Surface** is lending a helping hand on the background vocals. Don't let this one slip through the cracks... **Seeing Proves A Good Move:** LOUD's **Adriana Evans** (pictured) was able to prove she's got vocal abilities far beyond the record. She had the folks at Impact rocking with "Seeing Is Believing." If you missed her performance you better ask somebody. Then give **Kim "Not Langston" Hughes** a call at (213) 653-0891. Already being embraced at WAAA/Winston-Salem, KMJJ/Shreveport, WPEG/Charlotte, WDLT/Mobile, KJMS/Memphis and KPRS/Kansas City... **Paging The Doctor:** WTLZ/Saginaw's Quiet Storm jock Dr. Boogie took a break from dancing with the patients to dish out some sure cures for any show: On **Mary J. Blige's** "Share My World" (MCA): "It's smooth, it's hitting and it's some of her best work to date!" Also, Mary's rendition of **Natalie Cole's** "Our Love" is a shot in the arm: "A great job on this classic. Mary takes this beautiful song to another level." Dr. Boogie recommends a lot of **Erykah Badu's** "Other Side of the Game" (Kedar/Universal): "This cut is on time. The lyrical content is on point." The Dr. prescribes heavy doses of "4 Leaf Clover," at least four times a day: "Warning: don't miss Erykah's version of this hit."... Kiss, Kiss—we'll see you next week...



Singles

Week Of April 28, 1997

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|----------------------|-----------------------------|-----------------|
| 1 | 1 | 1 | SWV | <i>Can We</i> | Jive |
| 15 | 7 | 2 | 112 | <i>Cupid</i> | Bad Boy/Arista |
| 3 | 2 | 3 | ROME | <i>I Belong To You</i> | RCA |
| 10 | 6 | 4 | MARY J. BLIGE | <i>Love Is All We Need</i> | MCA |
| 6 | 5 | 5 | KENNY LATTIMORE | <i>For You</i> | Columbia/CRG |
| 13 | 8 | 6 | AALIYAH | <i>4 Page Letter</i> | BE!/At!/At! G |
| 4 | 3 | 7 | AFTER 7 | <i>Sarah Smile</i> | Virgin |
| 2 | 4 | 8 | BLACKSTREET | <i>Don't Leave Me</i> | Interscope |
| 16 | 9 | 9 | MINT CONDITION | <i>You Don't Have To...</i> | Perspective/A&M |
| 12 | 13 | 10 | TONY TONI TONE | <i>Thinking Of You</i> | Mercury |
| -- | 22 | 11 | JOE | <i>I Don't Wanna Be...</i> | Jive |
| -- | -- | 12 | ERYKAH BADU | <i>Next Lifetime</i> | Kedar/Universal |
| 22 | 16 | 13 | MONTELL JORDAN | <i>What's On Tonight</i> | DJ/RAL/Mercury |
| 9 | 12 | 14 | DRU HILL | <i>In My Bed</i> | Island |
| -- | 25 | 15 | REF.CAMP/LAURYN HILL | <i>Sweetest Thing</i> | Columbia/CRG |
| 5 | 10 | 16 | 702 | <i>Get It Together</i> | BIV 10/Motwon |
| 20 | 19 | 17 | ERIC BENET | <i>Femininity</i> | WB |
| -- | 20 | 18 | DIONNE FARRIS | <i>Hopeless</i> | Columbia/CRG |
| 23 | 21 | 19 | TONI BRAXTON | <i>I Love Me Some Him</i> | LaFace/Arista |
| 19 | 17 | 20 | LUTHER VANDROSS | <i>Love Don't Love...</i> | LV/Epic |
| 7 | 18 | 21 | AZ YET | <i>Hard To Say I'm...</i> | LaFace/Arista |
| -- | -- | 22 | ELEMENTS OF LIFE | <i>Sweet Love</i> | RCA |
| 8 | 14 | 23 | MONICA | <i>For You I Will</i> | WS/At!/At! G |
| 18 | 15 | 24 | ERYKAH BADU | <i>On And On</i> | Kedar/Universal |
| -- | -- | 25 | BROWNSTONE | <i>5 Miles To Empty</i> | MJJ/Epic |

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blood pumping debut album
Adrenaline Rush

EL PELE

Executive Producer: Leroy Burton



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Rap

hip hop nation

BY JENNIFER NORWOOD

RAP RADIO TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|--------------------|-------------------|--------------------|
| 1 | 1 | 1 | KRS-ONE | Step Into A World | Jive |
| 2 | 2 | 2 | NOTORIOUS B.I.G. | Hypnotize | Bad Boy/Arista |
| 3 | 3 | 3 | BUCKSHOT | I Ain't No Joke | Loud/RCA |
| 7 | 4 | 4 | TRACEY LEE | The Theme | Bystorm/Universal |
| 13 | 5 | 5 | LADY OF RAGE | Sho Shot | Death Row/Int |
| 5 | 7 | 6 | JERU | Me Or The Papes | Payday/Island |
| 6 | 6 | 7 | LIL' KIM | Crush On You | Undeas/BB/Atl/VAG |
| 12 | 11 | 8 | HEAVY D | Big Daddy | Uptown/Universal |
| 4 | 9 | 9 | CAPONE N NOREAGA | Top Of N.Y. | Penalty/T. Boy |
| 9 | 10 | 10 | RAMPAGE | Wild For Da... | Elektra/EEG |
| 8 | 8 | 11 | RHYME & REASON | Soundtrack | Buzztone/Priority |
| 11 | 14 | 12 | ARTIFACTS | The Ultimate | Big Beat/Atl/Atl G |
| 14 | 12 | 13 | JAY-Z | Feelin' It | Roc-A-Fella/Def |
| 10 | 13 | 14 | REDMAN | Whateva Man | Def Jam/Mercury |
| 16 | 16 | 15 | PUFF DADDY/MASE | Can't Nobody... | Bad Boy/Arista |
| 19 | 19 | 16 | TOO SHORT/LIL' KIM | Call Me | Jive |
| 18 | 20 | 17 | SCARFACE | Game Over | Rap-A-Lot/NT/Vir |
| 27 | 25 | 18 | B-ROCK & THE BIZ | MyBabyDaddy | TM/LaFace/Arista |
| 15 | 15 | 19 | FOXY BROWN | I'll Be | Vio/Def Jam/Merc |
| 23 | 21 | 20 | MR. COMPLEX | Visualize/Why... | Rawshack |
| 26 | 17 | 21 | 3 X KRAZY | Keep It On... | DS/NT/Virgin |
| — | 29 | 22 | JUNGLE BROS. | Brains | Gee Street/V2 |
| 25 | 22 | 23 | ALL NATURAL | 50 Years/Writer' | Natural |
| 22 | 18 | 24 | CRU | Pronto/Up North | Def Jam/Mercury |
| 17 | 24 | 25 | CAMP LO | Luchini | Profile |
| 20 | 26 | 26 | WESTSIDE CONN... | Gangstas Make... | LM/Priority |
| 24 | 23 | 27 | O.G.C. | Hurricane Starang | DD/Priority |
| 21 | 28 | 28 | SOUL ASSASSINS | Puppet Master | Columbia/CRG |
| 29 | 30 | 29 | SHAMUS | Tight Team | Raw Track |
| 28 | 27 | 30 | MAKAVELI | Hail Mary | Death Row/Int |

TOP FIVE MOST ADDED

| Artist | Title | Label |
|-------------------|------------------|---------------|
| ALKAHOLIKS | Hip Hop Drunkies | Loud/RCA |
| BROADWAY | Will To Survive | Nervous |
| BEATNUTS | Gimme Dat Ass | Relativity |
| BUCKSHOT LEFONQUE | Music Evolution | Columbia |
| BUDDAH TYE | Money Matters | MY Recordings |

PASS THE WORD

MIAMI VICE: What up, what up? Your *HITS* rap editor is still reeling from her exciting trip to Miami for the informative, violence-free Impact Super Summit last week. Along with the extravagant label showcase parties, I got to attend the informative mixshow panel moderated by Earl Boston, WUSL PD Helen Little and WPEG PD Andre Carson, where knowledge was given to college and mixshow deejays about the Selector program... While sitting at the bar, I came up with a new Olympic competition category: the Convention Hotel Lobby Run. The object is to get from one end of the lobby to the other in the shortest amount of time without ignoring anyone. Shouts out to: Jackie Paul, Michelle S, Garnett March, Cece McClendon, Eddie Owens, Nate Quick, Ron Love, Mike Street, J. Arthur, Jean-Pierre, Eric from Geffen, Ike B, DJ Cut, Vodu, Sean Taylor, Chaka Zulu, Brian Paiz, DJ Toast, Jasmine Vega, Oliver Coke, EMZ, Rich Isaacson, Jon & Steve Rifkind, Kevin Liles, Erik Ford, Manny Bella, G-Fresh, Wolf D, Steve Maestro, K-Nyce, DJ Ran, El-Ness, Wok, Chris Atlas, Jaycee, Lance-A-Rock, Datu Faison and millions of others... **ABOUT THE PICTURE:** I know this is a picture of me and Simon Le Bon from Duran Duran. but let's keep it real: I bet at least half of you hip-hop hedz know at least one D2 song by heart... **ADDRESS BOOK:** DJ Rockafella from Tulsa is AWOL at KWOL (I've always wanted to say that!) and is now at radio station KROU, same city. His numbers are (918) 582-1740... You can now reach *Byze-1* from KSUH/Hayward at his new number, (510) 832-7230... **CHART CHECK:** I wish that someone would do



Simon Le Bon Visits The *HITS* Rap Dept...

something about the songs in the top five slots. They are not moving up or down or anything. I bet I could do next week's chart with my eyes closed! Big up to my trusty assistant, Lunch, for holding down the fort while I was away... **MY PHILOSOPHY:** An enlightened rap promoter suggested that I fax out every week a list of everyone's impact dates so that you can avoid going up against the Wu-Tang Clan on their add date. Suggestion taken; expect to see the first fax this Friday... In another interesting conversation at Impact, the concept of Most-Added at rap radio was discussed. What is Most-Added? It means more stations added a song than any other song that week. What about when I have to award the Most-Added crown on light weeks to a song that got only 20 adds? Does that have meaning or is it "smoke and mirrors?" Should I publish how many adds everyone gets weekly? What about when you move your impact date to avoid going up against a heavy-hitter for any other reason except the release date of the record? Does that mean that the hottest new joint out there is not the hottest new joint because they aren't going for adds until the next week? Exactly where was I going with this????...

TOP FIVE MOST REQUESTED

| Artist | Title | Label |
|-------------------|-------------------|------------------|
| KRS-ONE | Step Into A World | Jive |
| NOTORIOUS B.I.G. | Hypnotize | Bad Boy/Arista |
| BUCKSHOT | I Ain't No Joke | Loud/RCA |
| ALKAHOLIKS | Hip Hop Drunkies | Loud/RCA |
| B-ROCK & THE BIZZ | MyBabyDaddy | TM/LaFace/Arista |

Rap

hip hop nation

RAP VIDEO TOP THIRTY

| LW | TW | ARTIST | TITLE | LABEL |
|----|----|-------------------|--------------------|--------------------|
| 2 | 1 | LIL' KIM | Crush On You | Undeas/Atl/Atl G |
| 10 | 2 | RZA | Tragedy | Buzztone/Priority |
| 1 | 3 | FOXY BROWN | I'll Be | Vio/DJ/Mercury |
| 17 | 4 | WESTSIDE CONN... | Gangstas Make... | LM/Priority |
| 15 | 5 | KRS-ONE | Step Into A World | Jive |
| 16 | 6 | PUFF DADDY | Can't Nobody... | Bad Boy/Arista |
| 3 | 7 | MOBB DEEP | G.O.D. Pt III | Loud/RCA |
| 5 | 8 | OUTKAST | Jazzy Belle | LaFace/Arista |
| 8 | 9 | SNOOP DOGGY... | Vapors | Death Row/Int |
| 29 | 10 | NOTORIOUS B.I.G. | Hypnotize | Bad Boy/Arista |
| 7 | 11 | SOUL ASSASSINS | Third World | Columbia/CRG |
| 21 | 12 | BOUNTY KILLER | Hip Hopera | Blunt/TVT |
| 4 | 13 | RAMPAGE | Wild For Da... | Elektra/EEG |
| 9 | 14 | BUCKSHOT | No Joke/Follow Me | Loud/RCA |
| — | 15 | ARTIFACTS | The Ultimate | Big Beat/Atl/Atl G |
| 27 | 16 | REDMAN | Whateva Man | Def Jam/Mercury |
| — | 17 | AKINYELE | Love Me For Free | Zoo/Volcano |
| 6 | 18 | B-ROCK & THE BIZZ | MyBabyDaddy | TM/LaFace/Arista |
| 19 | 19 | HEAVY D | Big Daddy | Uptown/Universal |
| 13 | 20 | GHOSTFACE KILLAH | All That I Got... | Razor Sharp/Epic |
| — | 21 | SHAQ | Strait Playin' | TWism/Trauma/Int |
| 14 | 22 | JERU | Me Or The Papes | Payday/London |
| 12 | 23 | DA BRAT | Ghetto Love | SoSo Def/Col/CRG |
| — | 24 | DJ KOOL | Let Me Clear Me... | American/WB |
| 22 | 25 | 3 X KRAZY | Keep It On... | DS/NT/Virgin |
| — | 26 | WARREN G | I Shot The ... | Def Jam/Mercury |
| 24 | 27 | BOOGIE MONSTERS | Beginning Of... | EMI |
| — | 28 | FRANKIE CUTLASS | The Cypher Pt.III | Relativity |
| 28 | 29 | TRACEY LEE | The Theme | Bystorm/Universal |
| 26 | 30 | COOLIO | The Winner | SW/Atl G |

HOT NEW RELEASES

| | | |
|----------------|---------------------|--------------|
| NEXT LEVEL | <i>I Don't Know</i> | PMP/Loud/RCA |
| THE ARTIST | <i>Holy River</i> | NPG/EMI |
| LAKIESHA BERRI | <i>Like This...</i> | Hollywood |
| SHAWNIE RANKS | <i>How Many...</i> | Select |

3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



SHAQUILLE O'NEAL
"Strait Playin'"
TWism/Trauma/Interscope
Director: Cameron Casey

Shaquille O'Neal shows that not all superhero secret lairs are monitors and surveillance equipment. From the quarters of **Superman's** Fortress of Solitude, O'Neal pulls together a track that blasted onto every radio chart and now crushes like a size 21 on the video charts. His sound is definitely West Coast—heavy bass track backed by the experience of DJ Quik, who knows that not all west coast music has to be that gangster sound. "Strait Playin'" has a super hardcore party sound to fit the 7-foot O'Neal. With scenes that fit the song, O'Neal descends into the underworld and parties with Quik, **S.H.E.** and all the extras that somehow make it into these parties. If you feel the need to play a hit, call **Interscope's** David Saslow @ (212) 508-5907...

We know that **Coolio** just dropped a new single, "The Winner" (WS/Atl/Atl G), off the "Space Jam" soundtrack, but during his off-time he was seen at his part-time job... Last week, we ran the first of our Top 50 **HITS** video reporters. Here's more: **Cafe Rendezvous's** **Gerald Nelson**, 8311 Garland Ave. #3, Takoma Park, MD 20912. Telephone (800) 215-1204; **Check It Out's** **Frank Ramirez**, 417 Dibblee Avenue, Santa Barbara CA, 93101. Telephone (805) 966-0987; **Cin-City Flava's** **Derrick Guillotine**, 810 Blair Ave, Cincinnati OH, 45229 Telephone (513) 471-2767; **CMC Television Network's** **Andy Kawanami**, 10227 East 14th Street, Oakland CA, 94603. Telephone (510) 632-9262...



Pick 'Em Out: **Drop The Beat's** **Ron Hernandez's** Top Five includes **Soul Assassins'** "Puppet Master" (Columbia), **Michael Jackson's** "Blood On The Dance Floor" (Epic), **Uncle Al's** "Menealo" (On Top), **Ginuwine's** "Tell Me Do U Wanna" (550Music/Epic) and **Richie Rich's** "Do G's Get To Gop To Heaven" (Def Jam/RAL/Mercury). Call Hernandez @ (210) 922-6222

TOP 10 R&B VIDEOS

| TW | LW | Artist | Title | Label |
|----|-----|---------------|-----------------|--------------------|
| 1. | 1. | MARY J. BLIGE | Love Is All.. | MCA |
| 4. | 2. | DRU HILL | In My Bed | Island |
| 7. | 3. | ALLURE | Head Over Heels | Crave/Trackmasters |
| — | 4. | JOE | Don't Wanna... | Jive |
| 2. | 5. | GINUWINE | Tell Me... | 550 Music/Epic |
| 8. | 6. | ADRIANA EVANS | Seein' Is... | PMP/Loud/RCA |
| 5. | 7. | LEACHEA | Fulton Street | Warner Bros. |
| — | 8. | SPEARHEAD | U Can't Sing... | Capitol |
| 3. | 9. | ROME | I Belong To... | Grand Jury/RCA |
| — | 10. | ZHANE | Request Line | Itown/Motown |

Rap

hip hop nation

MAKIN' IT HAPPEN



This week's props go out to **Eric Lobato**, also known as E-1. Eric started out in the biz as the east LA street team man for **PMP Records** at the start of the decade. In 1992, E-1 started his own business, **Mad Promotions**, after learning the tricks of the trade at PMP. Eric has been successful breaking records at radio, retail and club level in Los Angeles for five years and counting with his 5 member street-team. His talents aren't just in street promotion. In 1997, **KCAQ/Oxnard** program director **Danny G** gave Eric his own rap show called "Hip Hop Classics", which airs Friday nights from 9p to midnight. Says E-1, "I try to bring different people that don't know each other together, be they street team or label, to have everyone acknowledge each other's work. Shouts out to Mom & Pops, **Paul Stewart**, **Tyrone Clerk**, my **Mad Pro** crew, **Tom Bracamontes**, and **GOD.**" On the strength...

LIKWIT SPORTS BY J-RO

HIS STORY: Jackie Robinson has paved the way for African-Americans in baseball as well as other American sports. For the past 50 years we've seen a change in the sport and in our society, but if Americans wanted to pay homage to this great man, they would make it a national celebration, not just a 50 Year celebration. P.S., thanks, Jackie Robinson... **NBA Playoffs:** It's a new season, so time to clean the slate. What time is it? Playoff time! And what that means is there's a defending champion (the **Bulls**) and 15 other teams trying to get a taste of that Moet. The **Lakers**, who will play host to the **Portland Trailblazers** in the 1st round, lost 3 out of 4 in the regular season and you all know what that means—NOTHING. And what we as Laker fans are hoping is that **Shaq** has just learned more from **Magic** than just shooting free throws, so let the playoffs begin... **Iverson** is my Rookie Of The Year... **Blow The Whistle:** Did you see the **De La Hoya/Whitaker** fight? This had to be one of the worst fights I have ever seen. I really don't think Oscar took Whitaker's belt, but I probably would have given it to him, too, if I was a judge. **Pernell** should have come in the ring on a **Huffy**... Rest in Peace, **Ronald Anderson**... Peace out.

NYC ALERT BY FUNKMASTER FLEX

First of all, **B-Rock & The Bizz** "My Baby Daddy" (Arista) is blowin' up on the East side. The people are definitely feeling it hard... The **Cool Herc Anniversary Party** was last Friday and it was definitely live. Big up to Herc, "The Godfather Of Hip Hop." ... Congratulations to **Royal Flush** for tying the knot on Saturday.. The **Tapemaster of the Week** is the Voice of Brooklyn, **Rob Lo**... **FreakNik** was definitely goin' on this weekend from what I hear. The tradition continues down South... The new joint by **Broadway** and **Levert** is definitely something to listen for. Until next week...

MD MUSIC PIC

LANCE PANTON/WFXA (Augusta, GA)

Raidermen "Magnetic" Raidermen Ent.

TOP 10 RAP ALBUMS

| # | ARTIST | TITLE | LABEL COMMENTS |
|-----|-------------------------|----------------------------|--|
| 1. | NOTORIOUS B.I.G. | <i>Life After Death</i> | Bad Boy/Arista Still Big |
| 2. | SPACE JAM | <i>Soundtrack</i> | Sunset Warner/AtG 3 million + |
| 3. | SCARFACE | <i>Untouchable</i> | Rap-A-Lot/NT/Virgin winning "Game" |
| 4. | BIG MIKE | <i>Still Serious</i> | Rap-A-Lot/NT/Virgin big fan base |
| 5. | BOOTY CALL | <i>Soundtrack</i> | Jive Too \$HORT, SWV... |
| 6. | WARREN G | <i>Take A Look Over...</i> | Def Jam/Mercury "I Shot"... |
| 7. | T.R.U. | <i>TRU 2 Da Game</i> | No Limit/Priority nearly Gold |
| 8. | LIL' KIM | <i>Hardcore</i> | Undeas/BB/AtG "Crush" on Kim |
| 9. | CRIME BOSS | <i>Conflicts</i> | Suave House/Rel "Please Stop" |
| 10. | MAKAVELI | <i>Don Kiluminati</i> | Death Row/Int. "Hail" #1 @ the Box |

REGIONAL FLAVA



DA UNDAGROUND

| # | ARTIST | TITLE | LABEL |
|-----|--------------------------|------------------------------|--------------------------------------|
| 1. | KILLARMY | <i>Wu Renegades</i> | Wu Tang 212-378-077 |
| 2. | RAWCOTICS | <i>Nevertheless</i> | Opposition 310-288-1463 |
| 3. | BLACK ATTACK | <i>Verbal Attack</i> | Correct 310-246-0779 |
| 4. | GODFATHER DON | <i>Piece Of The Action</i> | Hydra 718-784-2003 |
| 5. | RASKO | <i>Unassisted</i> | Stone's Throw 800-590-7099 |
| 6. | L THE HEAD TOUCHA | <i>Too Complex...</i> | Direct 718-596-8364 |
| 7. | SAUKRATES | <i>Brickhouse EP</i> | Serious Ent. 212-439-1089 |
| 8. | RASCALZ | <i>Dreaded Fist</i> | BMG/Canada 416-586-1619 |
| 9. | DEFARI | <i>Bionic</i> | ABB Records 510-419-0396 |
| 10. | MEEN GREEN | <i>Fat Sacks/LA's Finest</i> | Patchwerk 404-249-9660 |

MASTER P

FEATURING
STEADY MOBB'N
MIA X, MO B. DICK & O'DELL

IF I COULD CHANGE

*The hit single and video from
the original motion picture soundtrack*

"I'M BOUT IT"

all these stations are 'bout it in the mix...

| | | | | | | |
|------|------|------|------|------|------|------|
| WWKX | KCAQ | WYOK | WQJL | WVEE | WTLZ | WHTA |
| KPWR | KBFM | KKDA | KSJL | WFXE | KMJM | WROU |
| KSFM | WBHJ | KNEK | KMJJ | WJMZ | KKBT | WPLZ |
| KZHT | WENN | KRRQ | KOKS | WCHB | KBXX | WZAK |

...who's next?

directed by: Master P

executive producer: Master P

Movie & Soundtrack in stores: May 20

PRIORITY
RECORDS

NO LIMIT
RECORDS

IN THA MIX

IN THA MIX



BY RICKY LEIGH MENSCH

BAN THE BATTLE... Mix show DJs work harder sifting thru countless amounts of records than our PD/MD/GM/Consultant/etc cohorts on the daily, tryin' to

find that blue chip 12 that'll blow up outta tha mix, bring tha ratings & sell shitloads. We'll play it for our friends, family, girlz, other DJs, PDs/MDs/etc & in clubs... we get excited. WE KNOW WHEN WE'VE FOUND ONE! We put it on the air, in some cases after havin' run it by somebody &, in most cases, after weeks & weeks of gettin' everybody & their mama behind that kut, which iz usually a brand-new artist. & then, just when we know it's ready for regular ro, sum knucklehead putz it in the fukkin' "Battle Of Tha New Jamz," usually up against a core artist for the station who's already sold 4-20 million fukkin' recordz. Gee, wonder who tha fukks gonna win. This ain't a battle. It's a fukkin' massacre & MOST importantly, it's a disservice to the mix DJ, the label, your audience & the new artist, whose diamond in that pile of shitty vinyl we receive daily iz measured against the already-measured. I ask you, Mr./Ms. Supposed-Programmer-Know-It-All-Muthafukkas—if you gotta waste all tha effort put in by our DJs, labelz, artists, etc. to put **Biggie**, **Scarface/2Pac**, **Snoop**, etc. up against the Joe Buttfukk Trio in a battle & then use that as a primary means of determining the viability of a new artist's record, then this DJ duzn't think you should be programming a radio station—YOU SHOULD BE KLEENIN' THIA MUTHAFUKKA! Damn, this feels good. The "battle" iz an outdated tool deigned to be a quick temperature reading which evolved in the '50s long before record companies had the wherewithall that they have now to stack the phone lines against competitors & non-musik-oriented people started runnin' radio stations. Ya think they ever battled **James Brown**, **Elvis** or the **Beatles** against a new act? Gee, wonder what we'd do w/o research? Uze our ears?... Speakin' of gimmes for reg. ro., congratz, **Scarface/2Pac** (Rap-A-Lot/Noo Trybe), for #1 conf. call pick/commercial & new underground pick **Suga Free** (Sheppard Lane/Unfadeable/Island) az well az newcumma conf. call pix **Adriana Evans** (PMP/LOUD) & **Cru** (Violator/Def Jam)... W/one of our hottest label execs in the mix's distrib. deal about up, who's about to bring a fully loaded Brink's to **Kedar's** table az he's bout to drop bomb kutz from **Big Bub** & **Chico DeBarge**?... Iz WPGC's former mixchild **G-Sharp** bout to becom closer to **DJ Spen** than ever before?... Duz Evergreen/Chancellor's purchase of the mighty WGCI bring sum **Geto Boyz** to the mix across Chi-town?... Pre-conf. call buzzers: **Big Bub** (Kedar/Uni), **Biggie** cleans (Bad Boy/Arista), **Corina** (So So Def/Col/CRG) & **702** (Mixologist Bass mix/Motown) vinyl haz drop-peth... How talented iz this **Reign** (H.O.L.A./Island) man? Fukkin' **Maxwell** (Col/CRG) called HIM to write songs... Major deserved ink goin' out last wk. to **Steve Rifkind** (LOUD/RCA) in the *Forbes* 500 issue. **Happy Walters** (Buzztone/Immortal) in *Variety* & **Brett Ratner** in *Vibe*... Happy B-Day to **Jeff Lee** (WKVV)... Congratz to **Sean. B.** now @ EMI handlin' Rap Radio Dir. duties. Get at him @ (212) 253-3293... Got to meet 2 legends I've admired for yrs: Radio One's **Cathy Hughes**, whose original stick was WOL/D.C., where I applied for an air gig back in '84 before I got my WPGC slot & **Cecil Holmes** of Casablanca/Buddah Records fame... Check for **Playa** (Violator/Def Jam), who's worthy of comparison to **BLACKstreet**... & for **Chris Hicks**/'**Henry Lee II's** **Noontime Music**, who're pool-side w/**Russell** & **Lyor** @ the Delano... Wanna send luvv to our bud **Jackie Paul** on all her warmth & hospitality in Dolphinville...

TOP 20 SPINZ

| ARTIST | TITLE | LABEL | SPINS |
|-------------------------------|----------------------|-------------------------|-------|
| 1. NOTORIOUS B.I.G. | Hypnotize | Bad Boy/Arista | 133 |
| 2. KRS-ONE | Step Into A World | Jive | 122 |
| 3. MARY J BLIGE F/NAS | Love Is All... | MCA | 119 |
| 4. HEAVY D | Big Daddy | Uptown/Universal | 118 |
| 5. TRACEY LEE | The Theme | Bystorm/Universal | 115 |
| 6. SCARFACE | Game Over | R.A.L./Noo Trybe/Virgin | 112 |
| 7. B-ROCK & THE BIZZ | MyBabyDaddy | LaFace/Arista | 110 |
| 8. LIL' KIM | Crush On You | Un/BB/Atl G | 107 |
| 9. WARREN G | I Shot The Sheriff | G-Funk/DJ/Merc | 106 |
| 10. VERONICA | No One But You | H.O.L.A./Island | 103 |
| 11. LADY OF RAGE | Sho Shot | Death Row/Int. | 102 |
| 12. SUGA FREE | If You Stay... | SL/Unfadeable/Island | 99 |
| 13. PUFF DADDY F/MASE | Can't Nobody Hold... | Bad Boy/Arista | 97 |
| 14. CRU | Pronto | Violator/DJ/Merc. | 94 |
| 15. JAY-Z | Who You Wit' | Qwest/WB | 93 |
| 16. SWV | Can We | Jive | 90 |
| 17. BRAND NEW HEAVIES F/Q-TIP | Sometimes | Delicious Vinyl/Red Ant | 88 |
| 18. NEXT LEVEL | I Don't Know | PMP/LOUD | 85 |
| 19. ALKAHOLIKS F/ODB | Hip-Hop Drunkies | LOUD/RCA | 80 |
| 20. REFUGE CAMP F/L. HILL | The Sweetest Thing | Col/CRG | 78 |

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

| ARTIST | TITLE | LABEL |
|------------------------------|-----------------------|---------------------------------|
| COMMERCIAL | | |
| 1. SCARFACE F/2PAC | Smile | R.A.L./Noo Trybe/Virgin |
| 2. VERONICA F/CRAIG MACK | No One But You | H.O.L.A./Isl. |
| 3. NEXT LEVEL | I Don't Know | PMP/LOUD |
| 4. ADRIANA EVANS | Seeing Is Believing | PMP/LOUD |
| 5. BRAND NEW HEAVIES F/Q-TIP | Sometimes (Ummah rmx) | Delicious Vinyl/Red Ant |
| UNDERGROUND | | |
| 1. SUGA FREE | If You Stay Ready | Sheppard Lane/Unfadeable/Island |
| 2. JAY Z | Who You Wit' | Qwest/WB |
| 3. BIG MIKE | All A Dream | R.A.L./Noo Trybe/Virgin |
| 4. ALKAHOLIKS F/ODB | Hip-Hop Drunkies | LOUD/RCA |
| 5. CRU | Just Another Case | Violator/Def Jam/Merc. |

LUSCIOUS ICE • KBXX



Scarface feat. 2Pac
"Smile"
Rap-A-Lot/Noo Trybe/Virgin

"Mr. Scarface iz back for tha '97, putting smiles on everybody's faces with tha boy 2Pac. Pimp Note: Watch out for this video, because it will get you sprung!" Editor's/C-Minus Note: For all you industry fans who followed Mr Ice's career as PD of KPMP, here's the first ever published photo of his FM studio... Chunks anyone?

ICY ICE • KBBT



Jay-Z
"Who You Wit" (from the
"Sprung" soundtrack)
Qwest/WB

"Jay-Z does it again!! He's comin' correct with this new single off the 'Sprung' soundtrack. Ski's production & Jay's lyrics are a match made in heaven. This shit iz dope! DON'T SLEEP!!" C-Minus Note: Icy Ice sure does know how to take advantage of a photo op when he gets the chance. Pictured here at gunpoint with Icy is Prince Ice "Ice Baby" (top left/Wake Up Show/Syndicated) and A Tribe Called Quest (bottom l-r) Q-Tip, Phife & Ali Shaheed Mohammed.

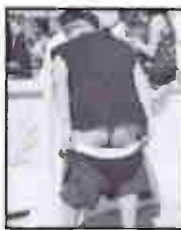
EARL "MIXIN" MCKINNEY • WCHB



Adriana Evans
"Seeing Is Believing"
PMP/LOUD

"She keeps dropping hit after hit. Phones light up everytime this joint is on! This is definitely a joint to believe in!" Editor's/C-Minus Note: Our newest reporter Mr. McKinney (pictured here w/Redman) has much more talent than his self-professed DJ skillz. He also does double-time with tha circus. He really can do a backflip with a half-twist off the top of a Kim James meal and survive.

STAN "THE MAN" PRIEST • WFLZ



Brand New Heavies
"Sometimes"
Delicious Vinyl/Red Ant

"Instantly caught me because it's so different from everything else I'm hearing. It's got a funky soulfulness that you rarely find in a house track like this. Very stirring vocals. Masters At Work really outdo themselves on this one!" C-Minus Note: Witness this fine sample of a recent Stan "Tha Man" Priest Ladies Night as the A-part of his T & A entertainment. Must be jelly because jam don't shake like that! Where's our travel agent?

JAY-SKI • WPHI



CRU
"Just Another Case"
Violator/Def Jam/Mercury

"As if tha 'Pronto' joint isn't bangin' em in the head, they strike back with a nice radio-ready & incredible club joint. This should be the one to elevate this hottt underground group to the forefront and let them shine!" C-Minus Note: Here we catch Jay-Ski playing a tribute set to all his favorite artists who've influenced him as a mixer and music lover: The Don, Spinal Tap, ABC, etc. Keep it real, baby!

DRE-SKI • WAMO



Reign
"Touch & Play" (remix)
H.O.L.A./Island

"Tha original was cool, but this remix iz hotttttt! I love the way he flips back & forth between reggae & rap styles. Plus the beat on this remix is fukkin dope! This is a sure-fire underground hit!!" C-Minus Note: Pictured are Dre-"Feet Like" Ski's" and Sadat X "Marks Tha Spot" shortly before a friendly game of "Touch & Play" turned into all-touch, with licorice everywhere, @ Coco's in South Beach this weekend. We're still waiting to hear word of his whereabouts. Stay safe, playa!

GEOFFREY C. • WERQ



Next Level
"I Don't Know"
PMP/LOUD

"Tha first time I played this was on an acetate from Oscar Merino that he gave me in November! I embraced this record right away. I particularly liked the vocals and horn samples they flipped on the track. This record should do well for us out here." Editor's Note: We dedicate this award from the deepest recesses of our crack pipe to O.G. mix vet. Geoffrey "I4 & U" C. for his everlasting dedication to the continuance of ABBA's career. P.S. I hear there's a DJ slot open @ the El Dorado Room. Please call Dino G.

RON LOVE • WJBT



Suga Free
"If U Stay Ready"
Sheppard Lane/Unfadeable/Island

"A lil bit of Bone & a lil bit of E-40 and you get Suga Free! We've received good phone response off this. Definitely should be in regular rotation if my APD/MD opens his eyez!" C-Minus Note: Speaking of opening eyes, we thought we'd plug your favorite airline Air On-Time, where we'll have you there on time, or at least within the next couple of days. Don't it feel good?!?"

RERAP

BY MARK PEARSON

Reports that Alliance Entertainment's Passport Distribution is "shutting its doors" are apparently not entirely on the mark. Passport President Toby Knobel has been trying since last November 15 to find outside financing in order to buy back his company. Sources tell us that Knobel has indeed failed to come up with a satisfactory deal. The ramifications being that Passport's Denver warehouse is going to be shut down, folding all inventory into Alliance's new warehouse triumvirate. However, sources tell us that although the Passport moniker will cease to be used, the Denver sales and telemarketing office and staff will still be up and running, with Knobel staying inside the Alliance corporation in an as-yet undetermined capacity. Many of Passport's 75 labels are currently being wooed by Alliance to continue their relationship through INDI Distribution, whose label roster numbers some 100 imprints. Although we are told that most labels are amenable to such a deal, at least one of their largest labels, Berkeley-based Fantasy Records, has already made overtures to other indie distributors and has reportedly reached an agreement with Valley Record Distributors-owned Distribution North America (DNA)... In a shocker at

presstime, Bill Fields, Chairman and CEO of the Blockbuster Corporation, announced his resignation. Fields was the architect of Blockbuster's move to Dallas from Ft Lauderdale. No details were immediately available... Both sides are firmly denying the rumors that are swirling around the 155-store, Pittsburgh-based National Record Mart, and a possible acquisition of the 53-store Miami-based Spec's Music chain. Spec's is currently in the process of closing its warehouse operations, with new releases being drop-shipped directly to stores, and are in negotiations to have catalog fulfilled by a one-stop... Warehouse will apparently not, as originally had been planned, be moving out of its Torrance offices and taking up residence in their Distribution Center in nearby Carson. However, they are in the process of cutting their present office space in half... NAIRD (National Assoc. of Independent Retailers and Distributors), in getting ready for its annual convention, has just announced this year's Hall Of Fame inductees. They are New Orleans' own Professor Longhair and Jerry and Sunny Richman, formerly of Philadelphia's Richman Bros. Record Distributors. The NAIRD Convention is being held this year at the New Orleans Fairmont Hotel from May 21-25, as they celebrate their 25th anniversary... Atlantic Sr. VP of Sales Pete Anderson has promoted Adam Abramson from Director of Marketing to National Director of Sales specializing in alternative markets... Oakland's own Jason Blaine, that East Bay bon vivant raconteur and owner of Music People's One-Stop as well as the In-A-Minute and OPM record labels, has just announced that he is going to be opening an East Coast office. Dennis Blaine, Jason's brother, will be heading up the N.Y. operations as VP of Sales, Marketing and Public Relations.

Coast to Coast



Jason Blaine: East Bay goes Big Apple.

MINI MUGS



WHAT, THEM WORRY?: Venerable Godfather of Electronica, David Bowie impressionist and Beggars Banquet artist Gary Numan pays a visit to the office of Alternative Distribution Alliance (ADA) in N.Y.C. to promote his new best-of, "Premier Hits," and the upcoming tribute album, "Random," featuring Gravity Kills, Republica, the Orb and Bis, among others. Pictured before performing their cover of Norml's "T.V.O.D." on kazoo and triangle are (l-r) ADA President Andy Allen, Numan, ADA Nat'l Sales Dir. Michael Black and BB Nat'l Dir. Sales/Mktg. Cory Brennan.



ON THEIR NIES: MTV "Grind" superhunk Eric Nies (fr, seated), visits the Sam Goody outlet in S.F. Center to sign copies of his new "Grind Workout Video" and loan one-time VJ Alan Hunter a sawbuck until the royalties from those infomercials for "Hits of the '80s" start rolling in. Pictured hoping Jenny McCarthy shows up are (l-r) Dist. Mgr. Mark Harrington, Mgr. John Young, store artist Sean McKeown, Dist. Sales Supvr. Thomas Murphree, Mgr. Frank Camacho, Dist. Mgr. Lynda Fedelchak, Reg. Dir. Bob Munoz and Dist. Mgr. Steven Hurley.



THE BURDENS OF BEING RETAIL GEEKS: Island Reg. Sales Loser Mike Whitneck (l) presents Harmony House's Bill Thom (2d from l) with a gold album for Tracy Bonham's "The Burdens of Being Upright," which he trades in for price and positioning on the new U2 record as Don Was stands upright and Harmony House's Dave Levesque & PGD's Gasper Milazzo can barely do that.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. DEPECHE MODE
2. NOTORIOUS B.I.G.
3. JERRY GARCIA BAND

MOST TOP 5's

1. DEPECHE MODE
2. NOTORIOUS B.I.G.
3. WALLFLOWERS

MOST TOP 10's

1. DEPECHE MODE
2. NOTORIOUS B.I.G.
3. WALLFLOWERS



CINDY BARR
506 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. NOTORIOUS B.I.G.
2. DEPECHE MODE
3. SPICE GIRLS
4. WALLFLOWERS
5. ERYKAH BADU
6. BLACKSTREET
7. SCARFACE
8. JEWEL
9. LOVE JONES (ST)
10. SPACE JAM (ST)



BOB BELL
240 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NOTORIOUS B.I.G.
2. DEPECHE MODE
3. ERYKAH BADU
4. WALLFLOWERS
5. SELENA (ST)
6. SUBLIME
7. MAKAVELI (2PAC)
8. SPICE GIRLS
9. BLACKSTREET
10. JEWEL



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. NOTORIOUS B.I.G.
2. DEPECHE MODE
3. SPICE GIRLS
4. WALLFLOWERS
5. JEWEL
6. SPACE JAM (ST)
7. CELINE DION
8. THE SAINT (ST)
9. ERYKAH BADU
10. SUBLIME



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. SPACE JAM (ST)
2. SPICE GIRLS
3. LEANN RIMES/EARLY YEARS
4. CLAY WALKER
5. WALLFLOWERS
6. CELINE DION
7. SELENA (ST)
8. LEANN RIMES
9. AEROSMITH
10. JEWEL



MIKE FULLER
111 Retail Stores
(Amarillo)

HASTINGS

1. NOTORIOUS B.I.G.
2. SPICE GIRLS
3. WALLFLOWERS
4. DEPECHE MODE
5. SPACE JAM (ST)
6. THE SAINT (ST)
7. CLAY WALKER
8. JEWEL
9. BIG MIKE
10. SAVAGE GARDEN



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. NOTORIOUS B.I.G.
2. SPICE GIRLS
3. WALLFLOWERS
4. SPACE JAM (ST)
5. CELINE DION
6. SUBLIME
7. FIONA APPLE
8. JEWEL
9. ULTIMATE DANCE PARTY
10. BLACKSTREET



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. NOTORIOUS B.I.G.
2. LOVE JONES (ST)
3. SPICE GIRLS
4. ERYKAH BADU
5. DEPECHE MODE
6. SELENA (ST)
7. SPACE JAM (ST)
8. CELINE DION
9. WALLFLOWERS
10. MAXWELL



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. DEPECHE MODE
2. INXS
3. NOTORIOUS B.I.G.
4. SAVAGE GARDEN
5. ROME
6. YANNI
7. JERRY GARCIA BAND
8. SAWYER BROWN
9. DOKKEN
10. TEDDY PENDERGRASS



VINCE SZYDLOWSKI
7 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

1. DEPECHE MODE
2. CHEMICAL BROTHERS
3. THE SAINT (ST)
4. NOTORIOUS B.I.G.
5. SPICE GIRLS
6. U2
7. SELENA (ST)
8. GROSSE POINT BLANK (ST)
9. ERYKAH BADU
10. JAMIROQUAI

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. DEPECHE MODE
2. NOTORIOUS B.I.G.
3. CHEMICAL BROTHERS
4. U2
5. WALLFLOWERS
6. SPICE GIRLS
7. CELENE DION
8. ERYKAH BADU
9. JEWEL
10. JAMIROQUAI



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. NOTORIOUS B.I.G.
2. DEPECHE MODE
3. ERYKAH BADU
4. BLACKSTREET
5. TEDDY PENDERGRASS
6. ROME
7. LOVE JONES (ST)
8. SPICE GIRLS
9. INXS
10. YANNI



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. NOTORIOUS B.I.G.
2. SPICE GIRLS
3. SPACE JAM (ST)
4. WALLFLOWERS
5. DEPECHE MODE
6. BLACKSTREET
7. ERYKAH BADU
8. JEWEL
9. AEROSMITH
10. SCARFACE



BETH FATH
53 Retail Stores
(Florida)

SPEC'S

1. NOTORIOUS B.I.G.
2. SPICE GIRLS
3. DEPECHE MODE
4. ROME
5. CELINE DION
6. MAKAVELI (2PAC)
7. SPACE JAM (ST)
8. WALLFLOWERS
9. BLACKSTREET
10. SELENA (ST)



BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. SPICE GIRLS
2. JEWEL
3. SPACE JAM (ST)
4. WALLFLOWERS
5. CELINE DION
6. DEPECHE MODE
7. LEANN RIMES/EARLY YEARS
8. NO DOUBT
9. BLACKSTREET
10. OFFSPRING



ASSOCIATED DISTRIBUTORS, INC.
3803 NORTH 36th AVENUE
PHOENIX, ARIZONA 85019
602 278-5584
FAX 602 269-6386

MARTY MCDEVITT
125 Accounts
(Phoenix)

ASSOCIATED ONE-STOP

1. NOTORIOUS B.I.G.
2. SCARFACE
3. BIG MIKE
4. MARK MORRISON
5. BOOTY CALL (ST)
6. BLACKSTREET
7. M.A.Y.H.E.M.
8. WARREN G
9. ERYKAH BADU
10. MAKAVELI (2PAC)



FRANK JENKS
7 Retail Stores/300
College Racks
(Lansing)

MICHIGAN WHERE HOUSE

1. NOTORIOUS B.I.G.
2. BIG MIKE
3. ERYKAH BADU
4. DEPECHE MODE
5. WALLFLOWERS
6. LOVE JONES (ST)
7. VERVE PIPE
8. BOOTY CALL (ST)
9. U2
10. SPICE GIRLS



BRAD SINGER
8 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. DEPECHE MODE
2. NOTORIOUS B.I.G.
3. SUBLIME
4. JERRY GARCIA BAND
5. NAKED
6. CHEMICAL BROTHERS
7. INXS
8. THE SAINT (ST)
9. MIGHTY MIGHTY BOSSTONES
10. JEWEL

CAMPUS RECORDS INC.
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. NOTORIOUS B.I.G.
2. DEPECHE MODE
3. ROME
4. CHEMICAL BROTHERS
5. GROSSE POINTE BLANK (ST)
6. THE SAINT (ST)
7. WALLFLOWERS
8. MIGHTY MIGHTY BOSSTONES
9. ERYKAH BADU
10. SCARFACE



GREG BLIND
58 Accounts Retail &
Jukebox
(Michigan)

REPEAT THE BEAT

1. DEPECHE MODE
2. CHEMICAL BROTHERS
3. INXS
4. FIONA APPLE
5. MIGHTY MIGHTY BOSSTONES
6. SQUIRREL NUT ZIPPERS
7. JOHN LEE HOOKER
8. BLUR
9. HOPE IN HOCKEYTOWN
10. BEN FOLDS FIVE



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. DEPECHE MODE
2. LOVE JONES (ST)
3. ERYKAH BADU
4. NOTORIOUS B.I.G.
5. INXS
6. SPICE GIRLS
7. ROME
8. YANNI
9. WALLFLOWERS
10. SCARFACE



STEVE BICKSLER
5 Retail Stores
(Los Angeles)

PENNY LANE

1. DEPECHE MODE
2. CHEMICAL BROTHERS
3. GROSSE POINTE BLANK (ST)
4. NOTORIOUS B.I.G.
5. THE SAINT (ST)
6. SQUIRREL NUT ZIPPERS
7. JAMIROQUAI
8. ERYKAH BADU
9. U2
10. SNEAKER PIMPS

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

| | |
|--|--|
| 1 DEPECHE MODE (Mute/Rep 46522) 92% | 6 T. PENDERGRASS (Surefire 13045) 32% |
| 2 ROME (RCA 67441) 72% | 7 J. GARCIA BAND (Arista 18832) 21% |
| 3 INXS (Mercury 534-531) 70% | 8 GROSSE POINT... (ST) (Lon/IsI 828867) 20% |
| 4 SAVAGE GARDEN (Col/CRG 67954) 68% | 9 CHEMICAL BROS. (AW/Carol 6180) 15% |
| 5 YANNI (Priv/Windham 82150) 46% | 10 JAMIROQUAI (WORK 67903) 12% |

ANDERSON MERCHANTISERS / DAVID WATLAND / AMARILLO

Aaron Tippin
Sawyer Brown
Savage Garden
Romeo & Juliet 2 (ST)
Freak Nasty

ANGOTT / STEVE ROBERTS / DETROIT

Artifacts
3X Krazy
Rome
Teddy Pendergrass
Depeche Mode
That Dog

ASSOCIATED / MARTY MCDEVITT / PHOENIX

INXS
Depeche Mode
Savage Garden
Rome
Old School...(Comp)

BELIEVE IN MUSIC / MARIO LEON / GRAND RAPIDS

Rome
Depeche Mode
Teddy Pendergrass
INXS
Tracy Lee

CAMPUS / JIM DAWSON / COLUMBUS

Rome
Depeche Mode
Jerry Garcia Band
Savage Garden
Teddy Pendergrass

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Rome
Jonny Lang
Matchbox 20
INXS
Depeche Mode
Cowboy Mouth

CROW'S NEST / TODD HUPE / NAPERVILLE

Depeche Mode
INXS
Rome
Yanni
Savage Garden
Jamiroquai

DOWN IN THE VALLEY / CHRIS WESTER / MINNEAPOLIS

Corey Stevens
Depeche Mode
Flipp
Tonic
Squirrel Nut Zippers
Jamiroquai

ELECTRIC FETUS / JON JON SCOTT / MINNEAPOLIS

Rome
Chemical Brothers
Teddy Pendergrass
Depeche Mode
Boz Scaggs
Sneaker Pimps
Lil' Kim

FACE THE MUSIC / MARK DEVINE / MINNEAPOLIS

Jonny Lang
Chemical Brothers
Squirrel Nut Zippers
Depeche Mode
Ace Frehley

FRED MEYERS / JANET LOCKWOOD / PORTLAND

Depeche Mode
Savage Garden
Club Mix '97
Yanni
Clay Walker
Boz Scaggs

GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE

Depeche Mode
3X Krazy
George Strait
Grosse Point...(ST)
Jerry Garcia Band
INXS
Savage Garden

HMV / JIM FREEMAN / STAMFORD

Depeche Mode
Savage Garden
Grosse Point...(ST)
INXS
Jerry Garcia Band
Yanni

HOMER'S / MIKE FRATT / OMAHA

Depeche Mode
INXS
Grosse Point...(ST)
Jerry Garcia Band
Matthew Sweet

J&R MUSIC WORLD / JIM BRANAN / NEW YORK

Depeche Mode
Jerry Garcia Band
Yanni
Boz Scaggs
INXS

MERRICK AVE MUSIC / TONY ALVEREZ / NEW YORK

Depeche Mode
Jamiroquai
Hooverphonic
INXS
Mighty Bosstones
Sneaker Pimps

MOBY DISC / MIKE MURPHY / LOS ANGELES

Depeche Mode
Gus Gus
Third Eye Blind
Jerry Garcia Band
Daft Punk
Grosse Point...(ST)

MUSIC MILLENIUM / MIKE WHITE / PORTLAND

Depeche Mode
INXS
Hooverphonic
Sneaker Pimps
Matthew Sweet

MUSIC NET / CHUCK SHOUP / ST. LOUIS

Matchbox 20
Alabama
Blur

MUSIC NETWORK / BOB PATTEN / ATLANTA

Rome
Teddy Pendergrass
Depeche Mode
Raheem The Dream

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC PEOPLE /
GREG SHAVER / OAKLAND
 Teddy Pendergrass
 Rome
 Depeche Mode
 INXS
 Cloud 9

NATIONAL RECORD MART /
DOUG SMITH / PITTSBURGH
 Depeche Mode
 INXS
 Squirrel Nut Zippers
 Savage Garden
 White Town
 Jamiroquai
 Rome

ODYSSEY /
NICOLE MASH / LAS VEGAS
 Rome
 Savage Garden
 Teddy Pendergrass
 Depeche Mode
 INXS

PACIFIC COAST ONE-STOP /
RICH LOCKWOOD / SIMI VALLY
 Depeche Mode
 INXS
 Jamiroquai
 Teddy Pendergrass
 Squirrel Nut Zippers
 Savage Garden
 Artifacts

PEACHES / OTT WHITE / MIAMI
 Rome
 INXS
 Teddy Pendergrass
 Yanni
 Jonny Lang

PHILLIPS ENTERPRISES /
MIKE PHILLIPS / RALEIGH
 Depeche Mode
 INXS
 Yanni
 Moon Seven Times
 Teddy Pendergrass

PLASTIC FANTASTIC /
MAXIMILLION / PHILADELPHIA
 Depeche Mode
 INXS
 Mighty Bosstones
 Ben Folds Five
 Chemical Brothers

RECORD ARCHIVES / VICTOR
TABINSKY / ROCHESTER
 Chemical Brothers
 Wallflowers
 Collective Soul
 Squirrel Nut Zippers
 Mighty Bosstones
 Jerry Garcia Band
 Matthew Sweet

REPEAT THE BEAT /
RON RODRIQUEZ / DETROIT
 Depeche Mode
 INXS
 Mighty Bosstones
 John Lee Hooker
 Ben Folds Five
 Our Lady Peace
 Gus Gus

SOUND BURST ONE STOP /
RICK VANDER DOES /
SALT LAKE CITY
 Depeche Mode
 INXS
 Savage Garden
 Yanni
 Teddy Pendergrass

SOUTHWEST /
PAUL BROOKMAN / HOUSTON
 Rome
 Depeche Mode
 Teddy Pendergrass
 INXS
 Chemical Brothers

SPEC'S / BETH FATH / MIAMI
 Depeche Mode
 Rome
 INXS
 Savage Garden
 Yanni
 Teddy Pendergrass

STRAWBERRIES /
MIKE KAUPP / BOSTON
 Depeche Mode
 INXS
 Yanni
 Savage Garden
 Rome
 Jonny Lang

STREETSIDE /
DAN SCHAFFER / ST. LOUIS
 Depeche Mode
 Rome
 INXS
 Jerry Garcia Band
 Yanni

THE WIZ /
GEORGE MEYER / NEW YORK
 Depeche Mode
 Teddy Pendergrass
 Artifacts
 Yanni
 INXS
 Savage Garden

TOWER /
RON HANCOCK / ATLANTA
 Depeche Mode
 INXS
 Teddy Pendergrass
 Jonny Lang
 Sneaker Pimps

TOWER /
TODD MEEHAN / LOS ANGELES
 Depeche Mode
 INXS
 Savage Garden
 Jeremy Toback
 John Mayall
 Hooverphonic
 Teddy Pendergrass

TOWER /
JEPH JOHNSON / PORTLAND
 Depeche Mode
 Yanni
 INXS
 Savage Garden
 Mad About You (ST)

TOWER /
TONY RIVERA / SAN FRANCISCO
 Depeche Mode
 Jerry Garcia Band
 US3
 Third Eye Blind

TOWER /
SHANNON CARR / CHERRY HILL
 Depeche Mode
 Jerry Garcia Band
 INXS
 Teddy Pendergrass

TOWER /
MARC ANTHONY / CHICAGO
 Depeche Mode
 INXS
 Jerry Garcia Band
 Ben Folds Five
 Gus Gus

TOWER / CRAIG BURNAUGH /
NASHVILLE
 Grosse Point...(ST)
 Van Morrison
 Chemical Brothers
 Depeche Mode
 Jamiroquai

TOWER RECORDS / JUDITH
LADNER / SACRAMENTO
 Depeche Mode
 3X Krazy
 Yanni
 Jerry Garcia Band
 Shawn Colvin
 Rick Braun

TOWER /
JIM LAVELLE / SAN DIEGO
 Depeche Mode
 INXS
 Buck O'Nine
 Simple
 Yanni

TRANSWORLD /
VINNIE BIRBIGLIA / ALBANY
 Depeche Mode
 INXS
 The Saint (ST)
 Grosse Point...(ST)
 Richard Marx

UNIVERSAL ONE STOP /
SAM CASS / PHILADELPHIA
 Depeche Mode
 Teddy Pendergrass
 Rome
 INXS
 Yanni
 Savage Garden

VALLEY /
RON PHILLIPS / WOODLAND
 Depeche Mode
 INXS
 Savage Garden
 Rome
 Yanni
 Jerry Garcia Band
 Teddy Pendergrass

VIRGIN /
BEN CLARK / SAN FRANCISCO
 Depeche Mode
 INXS
 Jamiroquai
 Chemical Brothers
 Teddy Pendergrass

VIRGIN RECORDS /
GRAIG SWENDIN / ONTARIO
 Depeche Mode
 Grosse Point...(ST)
 Savage Garden
 Yanni
 INXS
 Warren Hill

WHEREHOUSE /
BOB BELL / TORRANCE
 Depeche Mode
 INXS
 Yanni
 Savage Garden
 Rome
 Jerry Garcia Band
 Teddy Pendergrass



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

| | ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX |
|----|--------|-------|-------------------------|-------------------------|---|
| 1 | 1 | 1 | NOTORIOUS B.I.G. | LIFE AFTER DEATH | B. Boy/Arista 73011 Still on top 160.3 |
| 2 | 2 | 2 | SPICE GIRLS | SPICE | Virgin 42174 "Say You'll..." leads 158.2 |
| 3 | 3 | 3 | SPACE JAM | SOUNDTRACK | WS/Atl/Atl G 82961 Over 3 million 123.5 |
| - | - | 4 | DEPECHE MODE | ULTRA | Mute/Rep 46522 Huge fan base 99.9 |
| 5 | 5 | 5 | WALLFLOWERS | BRINGING DOWN THE... | Interscope 90055 Past 2 million now 96.9 |
| 6 | 6 | 6 | JEWEL | PIECES OF YOU | Atl/Atl G 82700 Past 3 million now 89.3 |
| 4 | 4 | 7 | CELINE DION | FALLING INTO YOU | 550 Music 67541 "All By Myself" leads 83.6 |
| 12 | 12 | 8 | ERYKAH BADU | BADUIZM | Kedar/Univ 53027 Tour and new single 73.7 |
| 10 | 8 | 9 | BLACKSTREET | ANOTHER LEVEL | Interscope 90071 Around 3 million 66.4 |
| 9 | 9 | 10 | NO DOUBT | TRAGIC KINGDOM | Trauma/Int 92580 "Sunday..." added MTV 62.5 |
| 8 | 7 | 11 | LEANN RIMES | EARLY YEARS | MCG/Curb 77856 Country wonder 59.2 |
| 11 | 11 | 12 | SELENA | SOUNDTRACK | EMI Latin 55535 From hot movie 53.2 |
| 7 | 10 | 13 | AEROSMITH | NINE LIVES | Col/CRG 67547 "Falling In..." leads 50.7 |
| 15 | 13 | 14 | U2 | POP | Island 524-334 Tour starts in Vegas 45.7 |
| 16 | 19 | 15 | LEANN RIMES | BLUE | MCG/Curb 77821 Up this week 43.9 |
| 22 | 22 | 16 | LOVE JONES | SOUNDTRACK | Col/CRG 67917 Maxwell & others 40.8 |
| 21 | 21 | 17 | SUBLIME | SUBLIME | GA/MCA 1141 "Santeria" leads 40.2 |
| 17 | 18 | 18 | TONI BRAXTON | SECRETS | LaF/Arista 26020 "I Don't Want To" leads 39.9 |
| 19 | 20 | 19 | LIVE | SECRET SAMADHI | Radioactive 11590 "Freaks" starting 37.4 |
| 20 | 17 | 20 | ULTIMATE DANCE... | VARIOUS ARTISTS | Arista 18943 Hot compilation 37.0 |
| 13 | 16 | 21 | SCARFACE | UNTOUCHABLE | RAL/NT/Vir 42799 "Game Over" leads 36.8 |
| 18 | 24 | 22 | MAKAVELI (2PAC) | DON KILLUMINATI | DR/Int 90039 "Hail Mary" #1 BOX 34.0 |
| - | 37 | 23 | THE SAINT | SOUNDTRACK | Virgin 42959 From smash movie 32.9 |
| 31 | 31 | 24 | GINUWINE | THE BACHELOR | 550 Music 67685 Closing on a million 32.6 |
| 33 | 38 | 25 | CLUB MIX '97 | VARIOUS | K-Tel 62422 Compilation 32.6 |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

You're Gonna Love Her
All Over Again.

“It
Must
Be
Love”

ROBIN S.

Added At:
KGGI, Groove Radio, WFLZ, WDJX

On At:

WLFY 16x
WAPE 24x
KDGS 21x

WKTU 11x
WEDR 12x
KDNR 34x

WRKS 11x
WSGF 17x
KDKO 14x

WFHN 15x
KJMM 17x



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A Time Warner Company.

Management: **KENT BLACKWELDER**
MANAGEMENT

From The Forthcoming Album
From Now On

Produced by Bryce Wilson/Henchmen Productions



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

| | ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX |
|----|-------------------|----------------------|--------------------------|--------------------------|-------------|
| 23 | DEANA CARTER | DID I SHAVE MY LEGS | Capitol 37514 | Hot Country single leads | 31.7 |
| 37 | VERVE PIPE | VILLAINS | RCA 66809 | "The Freshmen" a smash | 30.8 |
| -- | ROMEO & JULIET 2 | SOUNDTRACK | Capitol 55567 | Part two | 30.3 |
| -- | CLAY WALKER | RUMOR HAS IT | Revolution 24674 | Country | 30.3 |
| 26 | OFFSPRING | IXNAY ON THE HOMBRE | Col/CRG 67810 | "Gone Away" leads | 29.6 |
| 29 | ROMEO & JULIET | SOUNDTRACK | Capitol 37715 | Video out | 29.3 |
| -- | YANNI | IN THE MIRROR | Private/WHG 82150 | Best of | 29.3 |
| -- | ROME | ROME | RCA 67441 | Huge JAMZ single leads | 28.9 |
| -- | BIG MIKE | STILL SERIOUS | NT/Virgin 44099 | RAP | 28.9 |
| 38 | BOOTY CALL | SOUNDTRACK | Jive 41604 | SWV track leads | 28.8 |
| -- | INXS | ELEGANTLY WASTED | Mercury 534-531 | New label | 28.0 |
| -- | CHEMICAL BROTHERS | DIG YOUR OWN HOLE | AW/Caroline 6180 | Video added MTV | 28.0 |
| 24 | COLLECTIVE SOUL | DISCIPLINED... | Atl/Atl G 82984 | "Precious..." leads | 27.9 |
| 14 | WARREN G | TAKE A LOOK... | GF/DJ/Merc 537-234 | "I Shot..." leads | 27.6 |
| 25 | DRU HILL | DRU HILL | Island 524-306 | "In My Bed" leads | 26.6 |
| -- | SAVAGE GARDEN | SAVAGE GARDEN | Col/CRG 67954 | "I Want You" leads | 26.0 |
| 32 | AALIYAH | ONE IN A MILLION | BG/Atl/Atl G 92715 | New video added MTV | 25.7 |
| 27 | SHERYL CROW | SHERYL CROW | A&M 540-587 | On tour with Wallflowers | 25.7 |
| -- | PAULA COLE | THIS FIRE | Imago/WB 46424 | Smash single leads | 25.3 |
| 30 | TRU | TRU 2 DA GAME | NL/Priority 50660 | "I Always..." leads | 24.2 |
| 49 | BILL ENGVALL | HERE'S YOUR SIGN | Wamer Bros 46263 | Comedy here | 23.1 |
| 40 | KENNY LOGGINS | G. HITS: YESTERDAY | Col/CRG 67986 | Hits package | 21.0 |
| 44 | LIL' KIM | HARD CORE | Un/BB/Atl/Atl G 92733 | Video #32 MTV | 20.5 |
| 28 | BUSH | RAZORBLADE SUITCASE | Trauma/Int 90091 | "Cold..." added MTV | 20.3 |
| 34 | KEITH SWEAT | KEITH SWEAT | Elek/EEG 61707 | "Just A Touch" now | 20.1 |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

G. PT BLANK (ST) (Lond/Isi)
S. NUT ZIPPERS (Mammoth)
MIGHTY MIGHTY... (Big Rig/Merc)

CRIME BOSS (SH/Relativity)
FIONA APPLE (Work)
JAMIROQUAI (Work)

JONNY LANG (A&M)
MARK MORRISON (Atl/Atl G)
ALABAMA (RCA)

ome

HOW

BIZARRE

FROM THE HUH!/MERCURY ALBUM **HOW BIZARRE** IN STORES NOW

NEW:

WFLY

KKRZ 25x

WLSS

WPRO

KKRD

KTFM

WKCI

WZOK

#30* TOP 40 MONITOR

KKLQ 66x
KFMB 55x

WKSE 60x
WPST 43x

WFLZ 42x
KBBT 40x

Q102 43x
WAPE 40x

KZHT 40x
KLLC 30x

Z100
KIIS
KHKS

WXKS
WHYI
WZJM

KDWB
WNCI
KHOM

WNKS
WXXL
WKSS

KHTS
WQZQ
WRVW

TOP 10 PHONES: Q102 WKSE KZHT KLLC WFLZ KQKQ WABB WPST

TOP 5 CALLOUT AT WFLZ/TAMPA

THE #1 INTERNATIONAL HIT

#25 HEATSEEKERS



huh!

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 Producer: Alan Jansson Management: Grant Thomas Management



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SNEAKER PIMPS

“6 Underground”

35* MODERN ROCK MONITOR

14* NEW ARTIST CHART

from the debut album

BECOMING X



- KROQ KALC
- KITS KTCL
- KLLC KEDJ
- WBCN KZON
- WFNX KWOD
- CIMX XHRM
- WHFS XTRA
- KTBZ KCHZ
- WNNX WAQZ
- KNDD WEND
- WPLL WKDF
- WXDX WZAZ
- KNSX KWIN
- KVSR WSSX
- WWCD KEGE



Mixed by Hellee Hooper Produced by Line Of Flight and Jim Abbiss Quest Management • <http://virginrecords.com>

HITS

WAVELENGTH

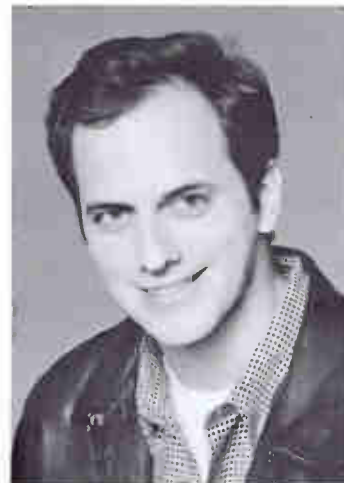
(continued from page 118)

Our sources chime in with a resounding “Yes.”..... Is **Gerry DeFrancesco** about to return to the Philadelphia radio wars?..... **WILN** Panama City **OM Domino** returns to **WFLZ** Tampa as MD/latenites, replacing **Tom Steele**, who heads for morning duties at **WFBC** Greenville. Also, the **BJ & MJ** morning show in Tampa is looking for a producer. T&Rs to **MJ**..... **PROMO UPDATE, PT. 8,412,942:** **Justin Fontaine** has decided to make the move to Capitol, but terms have not been settled for his release. **Ritch Bloom** will move from Capitol to Revolution, officially beginning May 1. The **RCA** situation remains up in the air. More details next week. Next to move? Our guess comes from inside the **RCA** staff..... The Top Five national album sales debut for the new **Depeche Mode** album should help bring their single “It’s No Good” significantly more

attention..... **WKSS** Hartford MD/middayer **Christine Fox** heads to **KUBE** Seattle for middays. The station seeks replacement. T&Rs to **PD Jay Beau Jones**..... Will **PRO-FM** Providence interim MD **Davey Morris** get the permanent nod?..... **KYLD** San Francisco hires **B95** Fresno’s nite guy **C.K.** for similar duties..... **WSPK** Poughkeepsie **PD Stew Schantz** adds morning duties on a permanent basis. Also **Sue Turk** takes over middays..... **Winter Arbitron** highlights and kudos: **92Q** Baltimore up 7.7-8.0. **PD Tom Calococci** celebrates by attempting to spell his last name. **Jefferson Pilot’s STAR94** Atlanta jumps 5.1-5.9 and **KS107** Denver explodes 2.2-4.6. **Dan Bowen** doubles down for credit. Also in Denver. **KALC** and **PD Greg Cassidy** make huge gains, 4.6-5.8. **KMXV** KC surges 5.2-6.5 as **PD Jon Zellner** continues to search for an

“H.” **WZJM** Cleveland under **PD Dave Eubanks** detonates 4.4-5.6. Also, kudos to #1 pop stations: **KHKS** Dallas & **PD Mr. Ed, KBXX** Houston & **PD Robert Scorpio, WPGC-FM** Washington & **OM Jay Stevens** and **KKRZ** Portland & **PD Ken Benson**. Other solid increases include: **Z100** New York & **PD Tom Poleman, KLLC** San Fran and **PD Louis Kaplan, KYLD** San Fran & **PD Michael Martin, KRBE** Houston & **PD John Peake, WNCI** Columbus & **PD John Dimick, WWZZ** Washington, D.C. & **PD Dale O’Brian, WWMX** Baltimore & **PD Adam Goodman** and lots more. Sorry if we missed you; we’ll be back with more filler hype next week and try to catch up then..... The Top Ten Most Played videos this week at **MTV** are: #1 **Notorious B.I.G.**, #2 **Hanson**, #3 **U2**, #4 **BLACKstreet**, #5 **Jamiroquai**, #6 **Squirrel Nut**

Zippers, #7 **Puff Daddy**, #8 **Aerosmith**, #9 **Verve Pipe** and #10 **Live**..... **Blowin’ In The Wind: Jimmy Steal, Kidd Kelly, Johnny Coppola** and **John Cook**..... And here’s **Tom Poleman**, turning things around in the Big City.



U2*STARING AT THE SUN

THE SECOND SINGLE FROM THE PLATINUM ALBUM **POP**

TOP 15 – BILLBOARD TOP 200 LP's
DEBUT 30* – BILLBOARD HOT 100

DON'T MISS U2'S PRIME-TIME
TV SPECIAL THIS SATURDAY,
APRIL 26TH, 10PM ON ABC

"ENCOURAGING RESEARCH. AFTER SIX WEEKS OF
AIRPLAY, #12 OUT OF 30 SONGS WOMEN 20-39"

– JOHN O'DEA, WNNK/HARRISBURG

"INITIAL RESEARCH WASN'T GOOD, WE STUCK
WITH IT AND NOW IT'S REALLY TURNING INTO A
RECORD STAR 100.7 CAN PLAY"

– TRACY JOHNSON & GREG SIMMS, KFMB/SAN DIEGO

"TOP 10 CALLOUT"

– LESLIE FRAM & SEAN DEMRY,
99X/ATLANTA

"TOP 10 OVERALL CALLOUT.
TOP 10 ALBUM SALES. RECORD
LOOKS GREAT."

– OEDIPUS, WBCN/BOSTON

"SHOWING POTENTIAL. WE
BELIEVE WE'RE IN FOR THE
LONG HAUL."

– ROBERT BENJAMIN & BOB WAUGH,
WHFS/WASHINGTON D.C.

"TOP 15 CALLOUT 18-24F &
25-34F, 85% FAMILIAR"

– JOHN FLINT, Z104/MADISON

"16 OUT OF 35 OVERALL, 85%
FAMILIAR"

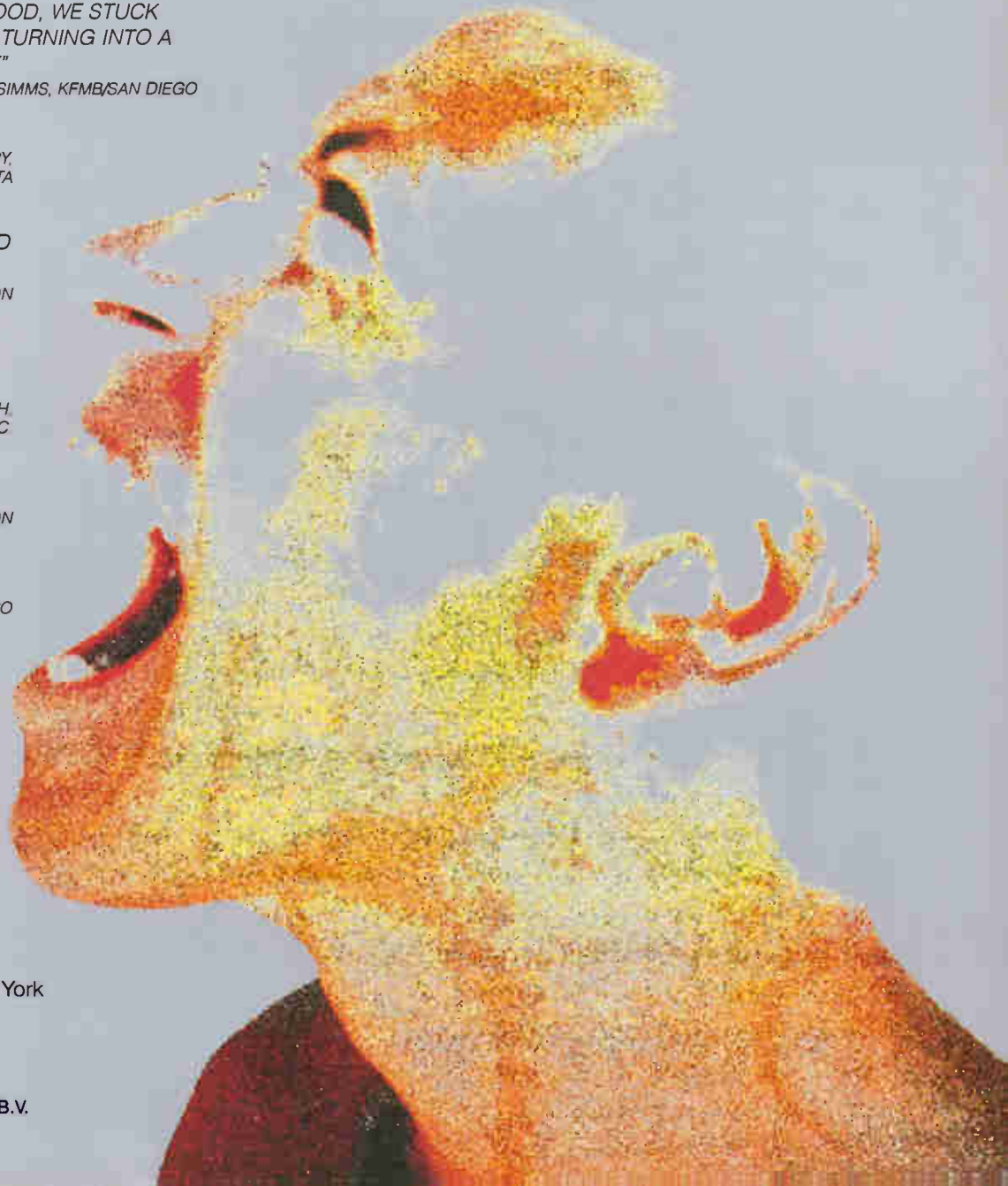
– LOUIS KAPLAN, KLLC/SAN FRANCISCO



Principle Management Dublin & New York



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sunny
came home
from the album

a few
small
repairs

shawn colvin

**TOP 40. ALTERNATIVE.
HOT ADULT. AC.**

| | |
|------|-----------|
| KROQ | STAR100.7 |
| WHFS | KLLC |
| KDWB | WPLJ |
| KKRZ | KISS108 |
| Y100 | Z100 |
| WAPE | STAR94 |

TV ALERT!
April 28:
Live with
Regis & Kathie Lee
May 1:
Fox After Breakfast
May 2:
CBS This Morning



Produced by
John Leventhal.
Management: Ron Fierstein,
AGF Entertainment Ltd., NYC



<http://www.sony.com>

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

ALL MY EX'S LIVE IN TEXAS: Things are really heating up in PoMo-land as **Coleman Research** and **C.O.R.E. Callout** held a summit meeting for some of the format's leaders this weekend in Dallas. Among those in attendance were **WXRK NY's Steve Kingston**, **KROQ LA's Kevin Weatherly**, **99X Atlanta's Brian Philips**, **Q101 Chicago's Bill Gamble**, **Emmis Broadcasting's Rick Cummings**, **KOME San Jose's Jay Taylor** and **Ron Nenni**, **KITS San Francisco's Richard Sands** and **WEND Charlotte's Jack Daniels**. The presentation discussed how the format has painted itself into being "too hard, too young and too narrow." The format has also made the mistake of giving away artists to **Modern Adult** and others like **Wallflowers**, **Dave Matthews**, **Jewel**, **Paula Cole**, **Shawn Colvin** and more by

"needing" to be "first or never" and far too exclusive. The results of the forum and the postgame conference held by the first four listed have been

seen by the immediate acceptance of some key tenets: (1) The format must play more hits and less of a rock "sound." (2) Dayparting will be

more significant than ever with polarizing core artists like **Rage Against The Machine** not appearing before 6 or 7 at night. (3) Artists like **Jewel** being more accepted instead of being shunted off after one cut. The addition of **Shawn Colvin's** brilliant but generally PoMo-shunned "Sunny Came Home" to the playlists of **KROQ** and **WHFS** Washington is now understood with much less surprise..... **YOU CAN TAKE THE BOY OUT OF THE BIG CITY, BUT YOU CAN'T TAKE THE BIG CITY OUT OF THE BOY:** And speaking of goings-on in Big D, what PoMo PD was refused entrance to the dining room at "The Mansion At Turtle Creek" for wearing jeans and eating potato chips?..... Is former **KZFM** Corpus Christi GM **Lillian Katz** about to segue to crosstown **KOUL** and make a switch to Top 40?



KS107 Denver celebrates both their hot new ratings success and Mark Feather's arrival with Elektra's Joose. Immediately after this photo was taken, MD Lee Cagle turned to Feather and asked, "How do you get that cat on your head to stay still all day?"

(continued on page 116)

FOR YOU the hit single from

kennylattimore

#1 BILLBOARD HEATSEEKERS ALBUM

#1 MOST PLAYED URBAN AC RECORD

#1 R&R ADULT URBAN RECORD

Selling over 20,000 singles and 11,000 albums per week!

Top 10 most played on 

Heavy requests on 



touching one heart at a time

kennylattimore *The self-titled debut album*

1996 NAACP Image Award - Outstanding New Artist.

Produced by Barry J. Eastmond for East Bay Music, Inc. • Management: Rhythm Jazz Entertainment Group
Come see Kenny Lattimore online at <http://www.sony.com> *Columbia® Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music/Entertainment Inc. COLUMBIA



FROST

What's Your Name
(time of the season)

The new single
from the next Frost album...

WHEN HELL.A. FREEZES OVER

SINGLE IN STORES 5/13/97

ALBUM DUE OUT 6/24/97



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