

# 475



**AEROSMITH**

## WINNERS

### HITSBOUND

**ROD STEWART** WB  
**INNER CIRCLE** Big B/Atl G  
**BON JOVI** Jambco/Merc  
**GREEN JELLY** Zoo

**NEW ORDER** Qwest/WB  
**4 NON BLONDES** Hit/Atl G  
**REGINA BELLE** Columbia  
**AARON NEVILLE** A&M

### EARPICKS

**NEW ORDER** Qwest/WB  
**BOY KRAZY** NP/Lond/PLG  
**MARY J. BLIGE** Upt/MCA  
**MARC COHN** Atl/Atl G

### BREAKOUTS

**AEROSMITH** Geffen  
**PRIMUS** Inter/Atl G  
**MIDNIGHT OIL** Columbia  
**G. MICHAEL/QUEEN** H'wood

### WILDCARD

**NEW ORDER**  
Qwest/WB  
See Page 14

## HOT NEW RELEASES

**JUDE COLE**  
*Worlds Apart*  
Reprise 6047

**PENNY FORD**  
*Daydreaming*  
Columbia 74891

**JUDYBATS**  
*Being Simple*  
Sire/WB 4-18543

**ROBIN S**  
*Show Me Love*  
Big B/Atl/Atl G 4-10118

**TINA TURNER**  
*I Don't Wanna Fight*  
Virgin 12775

**KENNY G/P. BRYSON**  
*By The Time This...*  
Arista ASCD 2565

**ROXETTE**  
*Almost Unreal*  
Capitol 79748

**SNOW**  
*Girl, I've Been Hurt*  
EW/Atl G PRCD 9220

**Y'ALL SO STUPID**  
*Van Full Of Pakistans*  
Rowdy/Arista RSCD5212

THE DEBUT SINGLE

# TINA

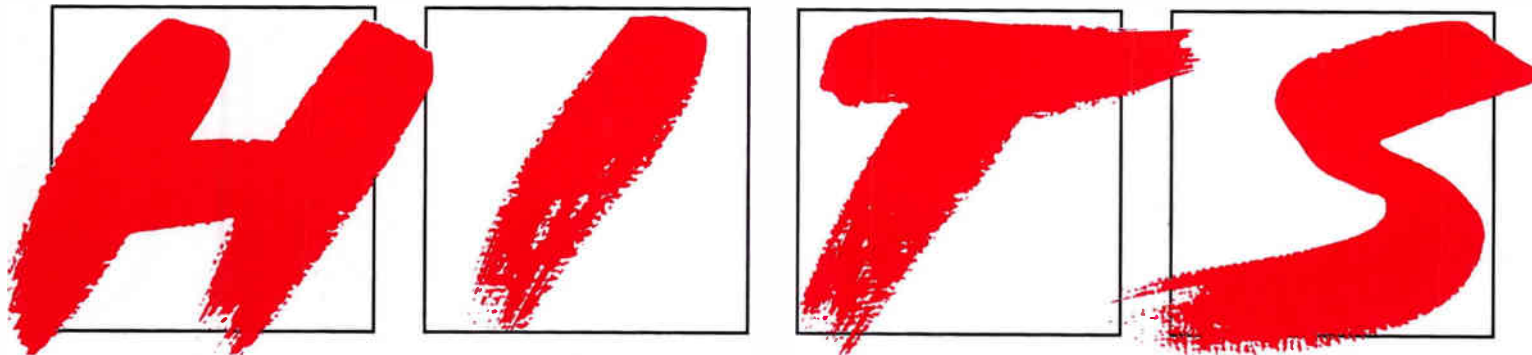


"I DON'T WANNA FIGHT"

FROM HER FORTHCOMING ALBUM

Produced by Chris Lord-Alge and Roger Davies  
Roger Davies Management

*Virgin*



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Facility Manager

**COLOR WEST**

Lithography

14958 Ventura Blvd.

Sherman Oaks, CA 91403

(818) 501-7900

**SINGLES**

**8**

Two weeks in a row for Silk, but take a gander at Janet — 37-3!!!

**DIALOGUE**

**36**

David Bowie's come a long way from his glam-rock days, but not far enough to avoid HITS' Sr. Editor and a man who's fallen to earth more than once, Roy Trakin "And Eggs."

**POST MODERN**

**45**

Ivana's having a real World Party, with Midnight Oil, Primus and Radiohead all invited.

**METAL**

**59**

Aerosmith and Primus rule, while metal hellions Thelma & Louise drool. Hey, at least it rhymes.

**JAMS**

**65**

RCA divas SWV soar with "Weak," which JAMS editor J.J. Johnson "And Johnson" insists is not a description of his physical or mental prowess.

**ALBUMS**

**84**

The boys from Boston capture the top spot in their first week on the street. Meanwhile, Dr. Dre's back in the Top 5 and Lenny enters the Top Ten.

**Hitsbound**

**24**

Rod's still mod, Order's still New.

**Top Tens**

**79**

Smith's got a "Grip."

**Requests**

**32**

Smooth as Silk.

**Breakouts**

**82**

Surprise — Aerosmith.

**Earpicks**

**40**

Order restored.

**Front Page**

**13**

**Near Truths**

**20**

**Letters**

**22**

**Wheels & Deals**

**43**

**Post Toasted**

**45**

**Beat's Me**

**81**

**Rerap**

**83**

**Wavelength**

**90**

**Power Game**



Geffen President Edie Rosenblatt has a continental "grip" on the album charts this week with Aerosmith's #1 debut and Coverdale/Page's continued sales success. But it's his tennis game that truly excites Big Ed, including a vicious backhand down-the-line and a topspin second serve that makes him a true master of the nets. If he can drag himself off the court, he'll be ready for a second set which includes eagerly awaited volleys from the Posies and Waterboys. Andre Agassi, eat your heart out.

**On The Cover**

Geffen's Aerosmith debut at #1, but they completely lost their "Grip" when they discovered themselves on the cover of the Branch Davidian bible of trade magazines.



# Mercury Records

## VANESSA WILLIAMS

FEATURING

## BRIAN MCKNIGHT



CONGRATULATIONS

to both of our artists.....

**#1 in two formats—  
A/C and Top 40!!!!**

**63 #1 REPORTS THIS WEEK!**



“in these arms”

**BON JOVI**

**135 TOP 40s IN TWO WEEKS!**

B97	add	Q99	deb	25	KMCK	30-15
Q102	add	Z100	deb	28	WBIZ	21-15
PRO-FM	add	WKBQ	deb	29	K106	20-15
WZPL	add	WNVZ	deb	30	KEGL	19-16
Y107	add				WAAL	27-17
WKSI	add	WSPK	add		KQIX	31-19
I95	add	WTCF	add		KNIN	27-20
KC101	add	WVKS	add		KKYK	25-21
U93	add	WZYP	add		KPAT	29-23
WA1A	add	KPXR	add		WQUT	36-24
WABB	add	WYAV	add		CK105	33-26
WAEB	add	B94.7	add		WIXX	33-26
WERZ	add	KZIO	add		B94	31-27
WRHT	add	WKMX	add		KLYV	40-27
					WXKS	33-28
					WJMX	37-28
					KISX	36-29

**AVERAGE MOVE 4.84!**



**STRESS!**



# BOY KRAZY

Good Times With Bad Boys

## #1 MOST ADDED INCLUDING:

KIIS	add	XL106	add
WXKS	add	WAQQ	add
WZOU	add	Q99	add
PWRPIG	add	98PXY	add
KPLZ	add	WGTV	add
KTFM	add	I95	add
WJMO	add	WOVV	add
WKSE	add	WBBQ	add

**EARPICKS WINNER!**

The Follow-up Smash To The #1 Single  
And Most Played Record In The Country  
"That's What Love Can Do."





# PM DAWN



STRESS!



GEE STREET

**9 HITS TOP FIFTY SINGLES!**

**3400+ BDS DETECTIONS!**

**25-23 HITS TOP FIFTY ALBUMS!**

**24 SOUNDSCAN SINGLES!**

**3-2 HITS REQUEST CHART!**

**"LOOKING THROUGH PATIENT EYES"**

FROM THE BLISS ALBUM...?



# STEREO MC'S



**25-19 HITS TOP FIFTY SINGLES!**

**42-33-29 SOUNDSCAN SINGLES!**

**1639-1754 BDS DETECTIONS!**

**18-14 HITS REQUEST CHART!**



ACTIVE!

AVERAGE MOVE 4.01!



GEE STREET

**"CONNECTED"**

FROM THE ALBUM CONNECTED



# SHAKESPEAR'S SISTER



**ON OVER 50 TOP 40s INCLUDING:**

KRBE	ADD	KTFM	25-21	KISX	30-23	BREAKING AT:
		WENZ	28-25	PWR92	27-23	
WKBQ	DEB 30	KWOD	29-26	KFRX	30-26	XL106
WCGQ	DEB 38			WFLY	35-26	WAQQ
KZMG	DEB 39	K106	19-14	KISR	31-28	Q99
KTRS	DEB 40	KKHT	23-19	KMCK	35-31	
WA1A	DEB 40	WPRR	27-21	KQIX	34-31	
				99KHI	35-31	



PolyGram Label Group

**"HELLO (TURN YOUR RADIO ON)"**

FROM THE ALBUM HORMONALLY YOURS



**TOP 50**

# SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	<b>SILK</b>	FREAK ME	Keia/Elektra 64654	From platinum Lp
1	2	2	SNOW	INFORMER	EW/Atl G 98471	New single shipping
--	37	3	<b>JANET JACKSON</b>	THAT'S THE WAY	Virgin 12650	Smash
6	5	4	SWV	I'M SO INTO YOU	RCA 62450	From #12 Lp
3	3	5	WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Peaking
4	4	6	SPIN DOCTORS	2 PRINCES	Epic 74804	From #3 Lp
9	8	7	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Still gaining
5	6	8	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	"Dre Day" breaking
11	10	9	PM DAWN	LOOKING THROUGH...	G St/Is/PLG 862-064	Huge at radio
7	7	10	UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Merc 864-888	Peaking
16	13	11	BOY GEORGE	THE CRYING GAME	SBK/ERG 50437	Single selling
17	12	12	PAPERBOY	DITTY	N Plat/ffrr 357-012	Big single seller
8	11	13	SHAI	COMFORTER	G. Alley/MCA 54596	"Baby I'm Yours" next
15	14	14	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	Steady
24	20	15	MICHAEL JACKSON	WHO IS IT	Epic 74406	Selling singles
12	15	16	JADE	DON'T WALK AWAY	Giant/Rep 18686	Peaked
21	19	17	JOEY LAWRENCE	NOTHIN' MY LOVE	Impact/MCA 54562	Teen TV heartthrob
13	16	18	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Peaked
30	25	19	STEREO MC'S	CONNECTED	G St/Is/PLG 864-744	Selling singles now
18	18	20	STING	IF I EVER LOSE MY...	A&M 0111	#7 album
10	9	21	POSITIVE K	I GOT A MAN	Is/PLG 864-305	Falling now
23	22	22	MEN AT LARGE	SO ALONE	EW/Atl G 98459	Steady
26	24	23	PRINCE	MORNING PAPERS	P Park/WB 18583	Moving at radio
19	21	24	JON SECADA	ANGEL	SBK/ERG 50406	Falling some now
38	29	25	AEROSMITH	LIVIN' ON THE EDGE	Geffen 19149	Lp debuts at #1

(Based on a combination of sales and airplay)



# JUDYBATS

## **“being simple”**

Produced, mixed & engineered by Kevin Moloney

Single Version, Simple Version, Radio Version: Mixed by Ben Grosse

From the new album Pain Makes You Beautiful

Management: Dennis Oppenheimer/Performance Group ©1993 Sire Records Company



# THE DAWN OF A NEW SMASH

## KENNY G WITH PEABO BRYSON

### BY THE TIME THIS NIGHT IS OVER

The sensational new  
single from the top  
instrumental artist of his day.

Written by Michael Bolton,  
Diane Warren and  
Andy Goldmark.

From the most explosive  
selling album of his career,  
BREATHLESS,  
now over 4 million copies  
and still soaring.

PRODUCED BY WALTER AFANASIEFF AND DAVID FOSTER

MANAGEMENT: TURNER MANAGEMENT GROUP, INC. 

PEABO BRYSON APPEARS COURTESY OF SONY MUSIC ENTERTAINMENT INC.

**ARISTA**

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**TOP 50**

# SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
27	RUN DMC	DOWN WITH THE KING	Profile 7391	Steady
28	R KELLY & PUBLIC...	DEDICATED	Jive 42115	Steady
46	DURAN DURAN	COME UNDONE	Capitol 44918	Selling singles now
33	NENEH CHERRY	BUDDY X	Virgin 12648	Developing at radio
14	DURAN DURAN	ORDINARY WORLD	Capitol 44908	Peaked
--	G MICHAEL/QUEEN	SOMEBODY TO LOVE	Hollywood 10323	Big radio record
--	GREEN JELLY	THREE LITTLE PIGS	Zoo 14088	Sales
37	EN VOGUE	LOVE DON'T LOVE YOU	EW/Atl G 98432	Follow up to smashes
42	EXPOSE	I'LL NEVER...	Arista 12518	Developing
--	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Big sales
40	DUICE	DAZZEY DUKS	Bellmark 53363	Steady
20	KENNY G	FOREVER IN LOVE	Arista 12482	Falling now
--	ROBIN S	SHOW ME LOVE	B Beat/Atl G 10110	Dance
25	SUNSCREEM	LOVE U MORE	Columbia 74769	Falling
22	DEPECHE MODE	I FEEL YOU	Sire/Rep 18600	Peaked
50	RESTLESS HEART	TELL ME WHAT YOU...	RCA 62468	Radio
--	TASMIN ARCHER	SLEEPING SATELLITE	SBK/ERG 50426	Building Top 40
--	<b>INNER CIRCLE</b>	<b>BAD BOYS</b>	<b>BB/Atl/Atl G 98426</b>	<b>From "Cops"</b>
29	BON JOVI	BED OF ROSES	Jambco/Merc 864-852	Falling now
39	REMEDY	CLOSER	Hollywood 64645	JAMS ballad
--	Y BLACK TEENAGERS	TAP THE BOTTLE...	Soul/MCA 54623	Selling
--	ROD STEWART	HAVE I TOLD YOU	Warner Bros 18511	From "Unplugged"
--	NEW ORDER	REGRET	Qwest/WB 18586	From upcoming Lp
--	DEF LEPPARD	TONIGHT	Mercury 862-016	Airplay
31	NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Falling now

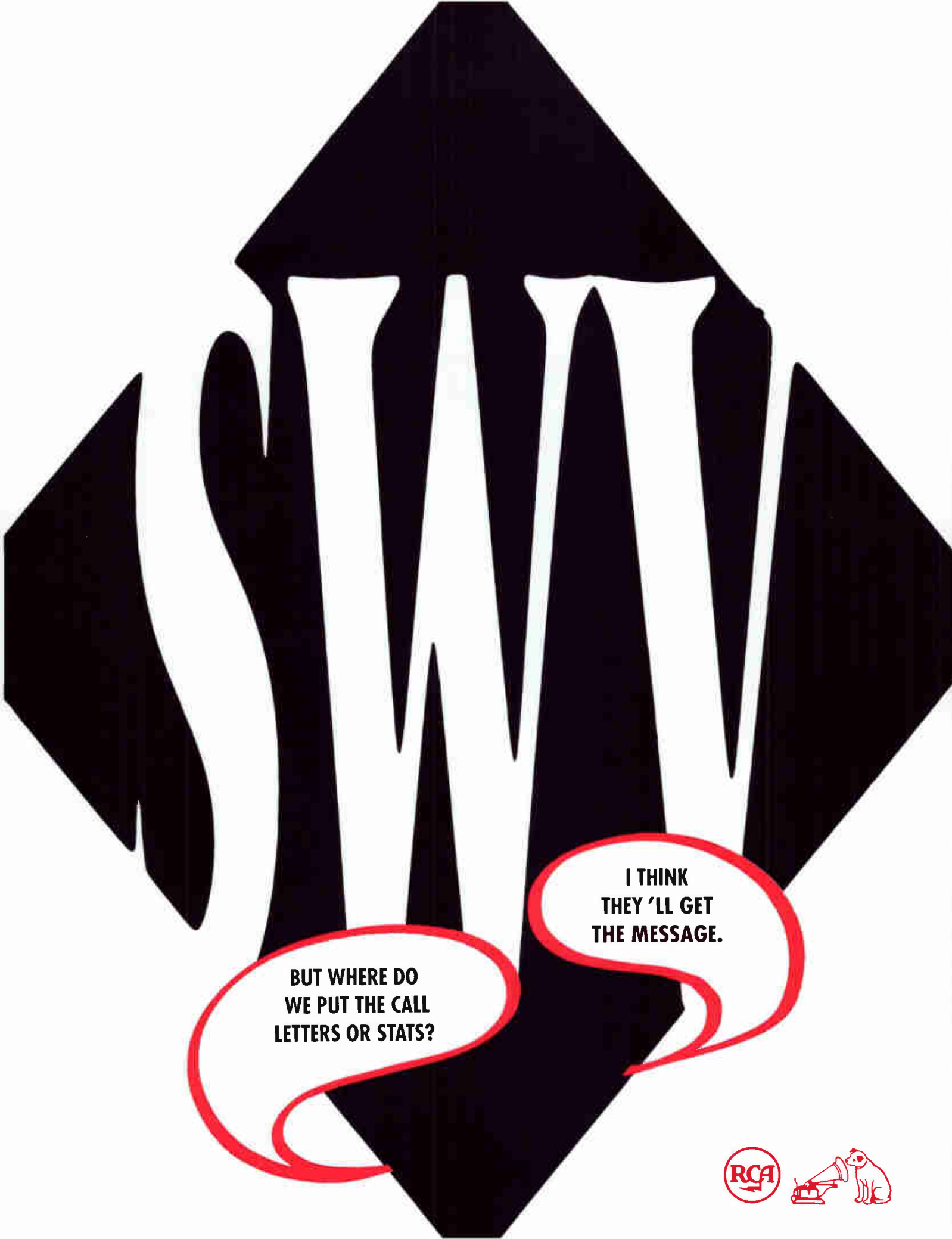
(Based on a combination of sales and airplay)

**NEXT UP**

REGINA BELLE (Columbia)  
BOBBY BROWN (MCA)  
CAPT HOLLYWOOD (Imago)

BOBBY R AVILA (Per/A&M)  
4 NON BLONDES (Inter/Atl G)  
J JORDAN (Gaint/Reprise)

BON JOVI (Jambco/Merc)  
CROSBY/COLLINS (Atl/Atl G)  
SWV (WEAK) (RCA)



**BUT WHERE DO  
WE PUT THE CALL  
LETTERS OR STATS?**

**I THINK  
THEY 'LL GET  
THE MESSAGE.**



HITS

# FRONT PAGE

WORLD  
PARTY  
PARTY  
STARTS  
NOW



May 3, 1993

Volume 7

Issue 340

\$6.00

## Aerosmith Debuts At #1

# GRIP THIS!!!

### Panama Red

Perhaps thinking it was the story of the **New Riders of the Purple Sage**, Rhino Home Video will release the Academy Award-winning documentary, "The Panama Deception: Exploring the Cover-Up," on June 16. Rhino originally put up \$40,000 of the film's \$100,000 budget, leaving the movie some \$70,000 in debt.

The controversy over the politically charged documentary heightened when PBS refused to air it, leading to producers **Barbara Trent** and **David Kaspar** accusing the network of censorship in their Oscar acceptance speech. Rhino is pairing the documentary with several old kinescopes of "Shindig" and "Soupy Sales" on a single tape.

### Quick Hits

The Most Added singles this week at Top 40 are #1 **Boy Crazy** (NP/Lon/PLG), #2 **New Order** (Qwest/WB), #3 **Inner Circle** (WB), #4 **Rod Stewart** (WB) and #5 **Mary J. Blige** (Uptown/MCA). Also, **Captain Hollywood** (Imago) had a strong growth week.

### Order To Go



New Order: Wildcard off and running at Top 40.

The boys are back and the consumers know it.

After a long hiatus, **Aerosmith** returns to the streets and to the top of the charts as "Get A Grip" blows out of the stores in its first week.

"It's **John Kalodner**, **John Kalodner** and a great group of musicians," said **Geffen/DGC GM Bill Bennett**, referring to the A&R guru who sent the guys back into the studio after they delivered "Pump" the first time. John was unavailable for comment because he was being interviewed by *Billboard*.

"They've got a solid grip on our #1 spot," said **National Record Mart's Doug Smith**, employing the same cheesy verbage that our headline writers use. "It's more than 3 to 1 over our #2 seller."

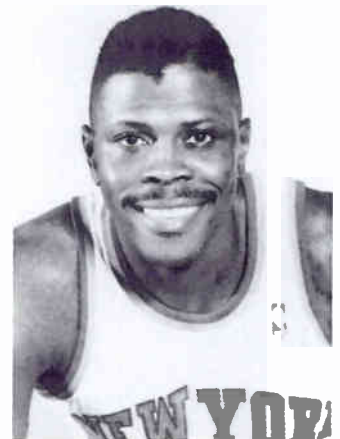
We love Aerosmith. Here's a picture of New York Knicks center **Patrick Ewing**.

### Bust It Busted

An Oakland jury delivered a split verdict in the sexual harassment case brought against rapper **Hammer's** Bust It Productions, awarding \$166,000 to a one-time female employee for the company's sexual harassment, but refusing to hold the company liable for an alleged gang rape which took place during a party for the 1990 release of the "Please Hammer, Don't Hurt Me" album.

The woman's attorney, **Sara Mac Dwyer**, said the decision was puzzling in that the jury found damages even though they didn't find anyone liable. She felt the award should have been a million. The former Bust It computer technician had sued for \$20 million.

Hammer was not accused of taking part in the alleged attack, but was sued as an executive of the company.





PIC OF THE WEEK



Yo Buddy, Your Guitar's Down There

Legendary guitar slinger and Jive/Zomba recording artist **Buddy Guy** (l) takes time in the middle of his performance to check the support of Silver-tone's own **L.T. Clay**. At that very moment, the eyes of the entire audience were affixed on Buddy's guitar.

Quick Hits

MTV action this week includes adds on **Depeche Mode** (Sire/WB), **Vince Neil** (WB), **Blues Traveler** (A&M), **Spin Doctors** (Epic) and **Sade** "Ordinary" (Epic). Rotation increases go to **New Order** (Qwest/WB) and **Janet Jackson** (Virgin). There are no changes to **Buzz Bin**.

Heyward Gains Perspective

Sharon "Share Alike" **Heyward** has been named President of Perspective Records by Flyte Tyme Productions owners and Grammy winning producers **Jimmy Jam** and **Terry Lewis**.

Heyward was most recently Sr. VP/GM for Virgin Records, where she was instrumental in the success of acts such as **Paula Abdul**, **After 7**, **Soul II Soul** and **Ziggy Marley**.

"We're pleased to tap the broad knowledge and experience that comes with Sharon's arrival," said Jam. "As long as she stops trying to tell us she can sing."

Added Lewis: "Sharon's ability to grasp the big picture, yet remain focused on individual projects, will help Perspective remain competitive. As long as she confines her crooning to the shower."

Commented Heyward: "It's exciting to be part of an organization that in two short years has defined itself as an inno-

vating record label. With such a diverse roster of acts, I'm looking forward to continuing and broadening the awesome tradition that Jimmy and Terry have established. Now check out my cover of 'What Have You Done For Me Lately?'"

As Perspective President, Heyward is responsible for the operations of the A&M-distributed label, whose roster includes **Sound of Blackness**, **Mint Condition**, **Lo-Key?** and **Krush**, among others.



Sharon Heyward: Putting her career into Perspective.

Another Groupie



That's Epic Promo geek **Suzie Spender** climbing up on a stack of phone books for a photo with Phoenix Suns god **Charles Barkley**. Being a true fan, Suzie then let Charles elbow her, curse her out and spit on her. Many folks refer to Suzie as "The Dallas Mavericks Of Promotion."

WILD CARD

NEW ORDER  
Qwest/WB

Credit **Stu Cohen** and team for a brilliant set-up and a perfectly executed blitz week on this uptempo killer. **HOT** early moves include 25-10 99X, 11-5 WENZ, 7-4 KROQ, 11-10 KRBE and 27-25 Z100. **HOT** adds this week include **WKBC**, **KTFM**, **WAQQ**, **PWR96**, **Y95**, **KISF** and **Q106** with a rotation increase into **HOT** at MTV. It's **HOT**, **HOT**, **HOT** and heading straight for the Top Ten!

## Bee Mourned

Music industry legend **Jimmy Bee**, whose career spanned more than 35 years as an artist, promotion executive, artist manager and label consultant, died of a heart attack on April 22.

The Baltimore native began as a street-corner singer in the '50s, singing with the **Flairs**. During the '60s, Bee worked with **Sam Cooke** producer/arranger **Rene Hall**, **Billy Williams** and **Brenton Wood**. As a solo artist, Bee



**Jimmy Bee:**  
Mourned by industry.

had an R&B hit with "I Only Have Eyes For You" on Kent Records in the late '60s.

Bee went on to become a pioneer in promoting records, working with **Sam Bilius**, owner of L.A.'s largest one-stop. He was instrumental in establishing such acts as the **Bee Gees**, **Quincy Jones**, the **Whispers**, **Melba Moore** and **Gladys Knight & the Pips**, among many others.

Bee and **Maury Alexander** established Bee/Alexander Productions in the late '80s, garnering a Top 5 R&B hit with **Robert Winters** and **Fall's** million-selling "Magic Man." He also managed the **Controllers** and, most recently, MCA artists **Mahogany Blue**.

A scholarship fund has been established in Bee's name. Donations should be sent to: Jimmy Bee Scholarship Fund c/o **Betty Washington Bee**, P.O. Box 7479, Culver City, CA 90233.

## Not Shai About Royalties



*Gasoline Alley/MCA celebrate double-platinum as beaming executives cop a serious buzz off **Randy Phillips'** special cologne "Eau de Personal Manager." The band is seen waiting for this stupid photo op to end so they can do something more fun — like wash their necks. Pictured (top row, l-r): Gasoline Alley's **Lorne Saifer**, manager **Derek Martin**, attorney **O.T. Wells**. Bottom row (l-r): Shai's **Garfield Bright**, Gasoline Alley's **Arnold Stiefel**, Gasoline Alley's **Randy Phillips**, Shai's **Darnell Van Rensalier**, MCA Music Entertainment Group Chairman **Al Teller**, Shai's **Marc Gay**, MCA Records President **Richard Palmese**, MCA Black Music Division President **Ernie Singleton** and Shai's **Carl "Groove" Martin**.*

## A-List Only



*Fresh from "Lifestyles Of The Rich & Famous" comes this dazzling shot of renowned and important hairdresser/poser **Stephen Knoll** (c) (whose father, **Grassy Knoll**, was a key figure in the JFK assassination), who not only gets to pose with three accomplished, beautiful women, but gets to charge them incredibly exorbitant amounts of money for hairstyles they could have gotten somewhere else for a third of the price. Pictured loving Stevoreeno are (l-r): Epic Sr. VP Promotion **Polly Anthony**, the legendary **Anne Glew** and Animal Alliance Executive Director **Ellen Schneiderman**.*

# UNCONVENTIONAL WISDOM

If John Frankenheimer EVER gets more press than this, it'll be because he's giving birth to a love child. Meanwhile, major thumbs up to City Of Hope honoree **Alain Levy**, guru **Kalodner** and **Jerry & Herb**. So, how many Branch Davidians can you fit in a Volkswagen? Just asking.

---

**John Frankenheimer** ← Latest master for Nipper? And you thought he was up Morgan's Creek.

---

**Alain Levy** ↑ City Of Hope honoree. What's the French word for "Juice?"

---

**John David Kalodner** ↑ Aerosmith & Coverdale/Page. Good year for his contract to expire.

---

**Jerry Moss & Herb Alpert** ↑ Saying goodbye to a LOT of love.

---

**Primus** ↑ Poised to break. Are they and Vicki the only ones who know what's under Jimmy's hat?

---

**Waco Jokes** ↓ There were less jokes about Jim Jones — The punchlines were longer.

# Battered Up

Sounds like there's more than one snake in the **Latoya Jackson** household as her husband/agent **Jack Gordon** was arrested last week on charges he assaulted the singer with a white leather chair.

Police were called to the couple's N.Y. apartment just after midnight and said the 54-year-old Gordon allegedly pushed, kicked and punched Jackson. He was arrested on charges of

assault and possession of a deadly weapon (the chair).

The 36-year-old Jackson was treated at a nearby hospital for injuries to her legs, arms and back and was released to book appearances on "Inside Edition," "Current Affair" and "Donahue." The chair was being held over for questioning in connection with a similar assault on a chaise lounge.

## Quick Hits

The Top Ten best selling singles of the week are #1 **Silk** (Elektra), #2 **Snow** (EastWest/Atl G), #3 **Dr. Dre** (DR/Pr/Int/Atl G), #4 **Paperboy** (Next Plateau/frr), #5 **H-Town** (Luke), #6 **Janet Jackson** (Virgin), #7 **Ice Cube** (Priority), #8 **Sisters With Voices** (RCA), #9 **Run-DMC** (Profile) and #10 **Ugly Kid Joe** (Mercury). **Green Jelly** (Zoo) is already up to #16.

## Hangin'



That's **Jon Bon Jovi** with **Jeff Healey** of Arista's *Jeff Healey Band*. Jon likes hangin' with Jeff because he's the only one who's never goofed on his haircut.

# Middle Class Blues



Rykodisc artist **Jerry Jeff Walker** isn't so angry at President **Bill Clinton** for renegeing on his promised middle-class tax cut as he is that he was forced to watch VP **Al Gore** and wife **Tipper** attempt to dance during his group's show at the legendary *Birchmere* club in Alexandria, VA. and that the following scarfed up all the backstage *McDonald's* burgers (l-r): *Birchmere* owners **Gary and Linda Oelze**, group bassist **Bob Livingston**, Clinton, Walker, Al, Tipper, drummer **Fred Krc**, Hillary Clinton and guitarist **John Inmon**.

## Quick Hits

VH-1 adds this week are **Gloria Estefan** (Epic) and **Buddy Guy** (Silvertone). **David Bowie** (Savage) moves into Five Star rotation and **Paul McCartney** (Capitol) is the Artist Of The Month.

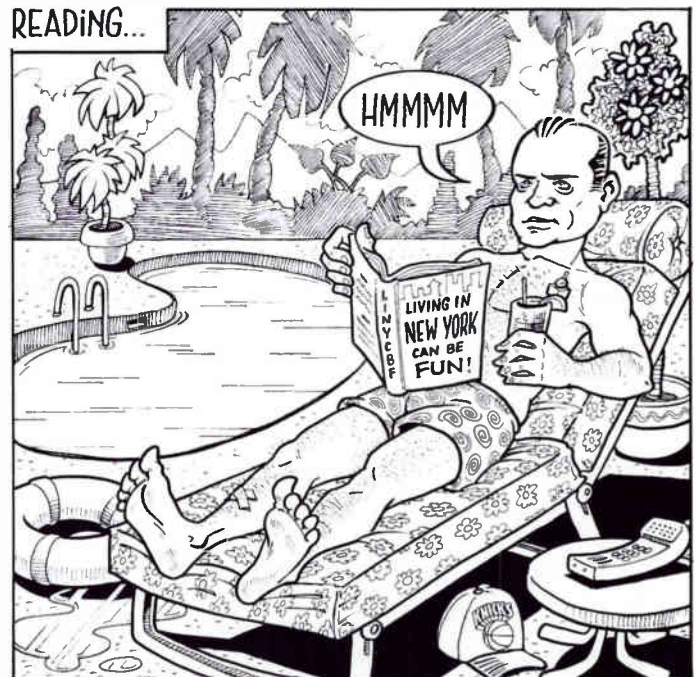
# No Confusion — They're Both Ugly



The person on the left is DR/PR/Int/Atl G (Ed. Note: Zzzzzzz) recording artist **Dr. Dre**. The person on the right is "Yo MTV Raps" and "Who's The Man?" star **Doctor Dre**. And while we could really give a rat's ass about any confusion that surrounds these two guys, it does help us fill irritating blank space in this rag while we pass the time waiting for the next *Billboard* to arrive. Thank you.

# AIRHEAD

L.A. ATTORNEY JOHN FRANKENHEIMER DOES SOME READING...



ISN'T FRANKENHEIMER A CITY NEAR DÜSSELDORF?



WILDCARD 4/26!

# INNER CIRCLE "BAD BOYS" THEME FROM COPS

MOST ADDED - 3rd STRAIGHT WEEK!  
NOW ON OVER 106 STATIONS!  
DEBUT 43 HITS TOP FIFTY SINGLES!

TOP 10 REQUESTS IN 18 MARKETS!  
"Selling and requesting like crazy"  
Don London/PD/WZPL 18-10

B96 add @30 99X add  
KDWB add WKSE add  
B94 add WNVZ add  
KKRZ add WAQQ add

AND 40 MORE!

AVG. MOVE: 3.50!

88-61\* SOUNDSCAN  
OVER 7000 PIECES SOLD THIS WEEK!  
#25 New York City  
#14 Indianapolis  
#11 St. Louis  
#9 Kansas City  
#35 Cleveland

30-20 KRBE  
11-4 KISF  
16-11 WKBQ  
#27 Z100  
#17 KROQ



16-10\* R&R A/C CHART!  
OVER 110 STATIONS PLAYING!  
AVG. MOVE: 3.73!

WXKS add  
AND MANY MORE!

# DAVID CROSBY & PHIL COLLINS "HERO"

WKDD 6-4 (H)  
MIX96 13-9  
WPLJ 13-11  
WHTO 33-11

B94.7 27-17 (H)  
WKFR 27-17  
WAQQ 24-19  
WAAL 24-19

KHMX deb 19  
WQUT 35-21  
WIXX 30-22  
PRO-FM 28-25

B97 #25  
WGTZ 30-25  
B94 #28  
WKRZ 38-28

# Marc Cohn

"WALK THROUGH THE WORLD"

MOST ADDED OUT OF THE BOX AT OVER 35 STATIONS!  
DEBUT SINGLE FROM UPCOMING "RAINY SEASON" ALBUM!  
IN STORES NEXT WEEK!  
EARPICKS WINNER!

"Lives up to 'Best New Artist' moniker!"  
Lisa Crocker/MD - WDBR

"This song has everything 'Walking  
In Memphis' had...tempo included.  
An absolute smash!"  
Jon Zellner/MD - Y95



THE  
ATLANTIC  
GROUP

## OK, Which Dudes Don't Fit?



Ultra-hip Capitol combo **Blind Melon** are pictured after being informed that each and every one of them will eventually grow up to look just like CEMA President **Russ Bach** (left). Seen wishing they could fill their Dockers, just like Russ fills his, are (l-r): **EMI Music President/CEO Jim Fifield**, the band's **Glen Graham**, **Capitol Records President/CEO Hale Milgrim**, the band's **Brad Smith**, **Rogers Stevens**, **Shannon Hoon** and **Christopher Thorn**.

### Quick Hits

The Most Requested videos this week at **The Box** are #1 **Dr. Dre** (Int/PR/Atl/Atl G), #2 **Duice** (TMR/Bellmark), #3 **Silk** (Elektra), #4 **H-Town** (Luke), #5 **Bloods &**

**Crips** (Dangerous), #6 **Snow** (EastWest/Atl G), #7 **Whitney Houston** (Arista), #8 **2 Live Crew** (Luke), #9 **Kid Rock** (Continuum) and #10 **Ice Cube** (Priority).

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 INDECENT PROPOSAL	10.0m	5209	61.4m	MCA
2 WHO'S THE MAN	4.5m	4752	4.5m	MCA
3 THE SANDLOT	3.9m	2233	17.9m	—
4 BENNY & JOON	3.8m	2904	8.1m	—
5 INDIAN SUMMER	3.4m	3217	3.4m	—
6 THE DARK HALF	3.3m	2080	3.3m	—
7 COP AND A HALF	2.3m	1260	20.8m	—
8 BOILING POINT	1.9m	1313	7.0m	—
9 ADVENTURES OF HUCK...	1.7m	1040	18.9m	—
10 THIS BOY'S LIFE	1.5m	1966	1.8m	—

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



**ROLONTZ BRANDWEIN DRATH NEBEN**

**Lee "Jelly" Rolontz** has been promoted to Vice President Video Production for Columbia Records by VP/GM "**Right Said**" **Fred Ehrlich**. Rolontz will be responsible for commissioning, supervising and receiving kickbacks from the production of all videos for Columbia artists... **Dana "Manischewitz Is Our Favorite"** **Brandwein** has been appointed Director of Marketing for EastWest Records by the label's VP Marketing **Steve "Of Destruction"** **Kleinberg**. Brandwein was previously Product Manager with Mercury Records, where she served as **Ugly Kid Joe's** wardrobe consultant... Priority Records has announced the formation of a new division which will concentrate on the development of rock and alternative acts under the direction of Executive VP **Stephen Drath "Vader"** and Division VP/GM **Jeff "Nebbish"** **Neben**. The new division will supplement the label's marketing, promotion and sales staffs with specialists whose experience augment Priority's strengths while abusing the company's phones, stationery, fax machines and postage meter... **Pam Marcello "Mastroianni"** has been named Director Video Promotion for MCA Records by the label's

Sr. VP Marketing **Randy "Run Of The"** **Miller**. Marcello celebrated her appointment by making passionate love to **Anita Ekberg**... **Jay Hughen "Is Busting Out All Over"** has been named National Manager Metal Promotion for A&M Records by the label's Sr. VP Promotion **Rick Stone "Deaf."** Previously Alternative Promotion Coordinator, Hughen will be responsible for directing the label's promotion strategies at metal radio and sucking on **Janie Hoffman's** big toe... **Alyssa Levy "Jeans"** has been named Associate Director National Sales for Mercury Records by Sr. VP National Sales **Jeff "Grody"** **Brody** and VP National Sales **Joe "Valet"** **Parker**. Levy's duties will include the large chain stores, specialized sales marketing programs and flashing her dimples for trade photos... **John "Jacob Jingleheimer Schmit"** **Hagelston** has been upped to Publicity Coordinator for Rhino Records by VP Publicity **Barbara "She Sells Sea"** **Shelley**. Hagelston was previously a **Crispin Glover** double for Ron Smith's Celebrity Lookalike Modeling Agency. He has vowed not to wash his hair until **Eric Burdon & War** return to the top of the charts.



**MARCELLO HUGHEN LEVY HAGELSTON**

Penny Ford.  
On her own. Moving beyond  
Chaka Kahn.  
Beyond the S.O.S. Band.  
Leaving Snap! behind.

Her voice is her future.  
And you can  
hear it in Daydreaming,  
the premier single  
from Penny Ford's self-titled  
debut album.

But in truth, this is  
far more than a debut.

It's an arrival.

**penny ford**

*Daydreaming*

Produced by Randy D. Jackson & Paul Simpson.  
Personal Management: Sibetto.

**COLUMBIA**

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# CHRIS ISAAK

**17 HITS TOP FIFTY ALBUMS!**  
OVER 60 STATIONS PLAYING!

KROQ add  
WAQQ add

AND MANY MORE!

INCREASED AIRPLAY!

KWOD #14

MIX96 #17

Y95 #23

STR94 #24

99X #29

WXKS 35-32

WENZ #37



GREATEST HITS!

## CAN'T DO A THING [TO STOP ME]

HOT SALES ACTION!

1-1 ABBEY ROAD/NATIONAL

1-1 VALLEY RECORD DIST./L.A.

1-1 PACIFIC COAST ONE-STOP

Deb 1 TOWER/SAN FRANCISCO

Deb 1 TOWER/SEATTLE

Deb 3 TOWER/NAT'L

22-3 KEMP MILL/D.C.

23-4 TOWER/PHOENIX

Deb 9 SEA PORT/  
PORTLAND

# Belly

## Feed The Tree

**43 HITS TOP FIFTY ALBUMS!**

ON OVER 55  
STATIONS!

Q102 add @22

AND MORE!

STRONG SALES!

TOWER/NATIONAL

KWOD 7-6 SOUND WAREHOUSE/DALLAS

KTUX 13-7 STRAWBERRIES WAXIE MAXIE

195 18-13 MUSICLAND/NATIONAL

WENZ 18-16 WHEREHOUSE/NATIONAL

KZ93 23-17

Z100 #21

KFBQ 30-22

KISF deb 27

WAQQ 35-32

WBBO deb 33

BUZZ BIN!



HITS



# NEAR TRUTHS

By I. B. Bad, Los Angeles

Prince's widely-publicized "retirement" from the recording studio has industry wonderers wondering if this is earth-shaking news or masterful media manipulation — with most folks pointing to the latter. What *is* clear is that any plans for Summer U.S. dates have been scrapped, but European dates are full steam ahead... Massive chatter over attorney Peter Lopez's move to a West Coast major. Both sides insisting this one's pure smoke.... Is Ruben Rodriguez's red-hot Pendulum imprint swinging towards Universal City? Talk about good timing. Since he started shopping in the post-Elektra era, Rodriguez and Pendulum have caught fire with Digable Planets... Worst-kept secret has to be discussions between one gunslinger and one industry titan over a possible major post at a major label.... Rick Bisceglia renegotiates a long-term contract at Arista that financially places him among the upper stratosphere of Promo domos.... Peter Gabriel has split with manager Steve Hedges. The question is not whether he's searching for new representation, but *who* will assist him in that search. Incidentally, the line forms on

the right... And what's happening with Midnight Oil's U.S. management situation?... The question surrounding the John Frankenheimer to the BMG North American CEO spot is whether Michael Dornemann can close the L.A.-based attorney. Industry buzz gives Frankenheimer the thumbs-up as Nipper's latest potential master... Is Jim Guerinot about to get yet another boost over at the Chaplin lot? Are GM stripes forthcoming?... Looks like the Bob Pfeifer to Hollywood A&R slot is done... It's official, Jerry Greenberg is at the helm of Michael Jackson's new imprint. Look for the first release to be the soundtrack to the Richard Donner-directed film, "Free Willy"... From the life on the road file comes word that the Van Halen/Vince Neil tour is doing brisk business at the ticket booth.... With a monster first-week chart debut, Primus joins Top Five labelmate Dr. Dre to send Interscope's sales figures into orbit... What's going on with WEA UK? Amid a series of A&R changes, Michael Rosenblatt returns to an A&R hungry U.S. Given the current climate, could an announcement of a big gig be far away?... With a new project about to hit, Tears For Fears exits ICM for CAA... So what's going on with the Motown/Poly situation? Will Boston Ventures sell to the Dutch conglom or are they looking for other suitors? Action to come, but when?... Names in the Rumor Mill: Polly Anthony, Jim Mazza, Denny Rosencrantz, Mario Gonzalez and Larry Jenkins.... and the beat goes on.

## New Deal



Rick Bisceglia: Dinner's on him.

JUDE  
COLE

---

“Worlds  
Apart”

The new single from START THE CAR.

*Find out what people  
all across the country  
already know.*

Produced by Jude Cole  
and James Newton Howard

Mixed by Chris Lord-Alge

*Personal Management:  
Ed Leffler/E.L. Management, Inc.*



# LETTERS

## Squeezed Dry

Hey Roy!:

Here's the promo-CD of Greta's "Rocking Chair." I'm keeping this letter short and boring so you don't run it in the "Letters" section.

P.S. How come you're sharing an office with Joe Fleischer? I thought you had juice at HITS.

Steve Levesque  
The Lee Solters Company  
Beverly Hills, CA

*Roy replies: Hey, the only juice I have here is the ability to humiliate anyone who writes to HITS in the "Letters" section. Anyway, I'm not sharing an office with Joe Fleischer... that's the name I've taken to avoid all those annoying calls and letters from publicity losers like you.*

## Indecent Exposure

Dear Ed:

After being unceremoniously honored with your "Pic of the Week" a couple of weeks ago, I thought you'd enjoy a follow-up photo of yours truly showing his best ass-ets for April Fool's Day!! I live for exposure in your magazine, but then I live for eating Spam, too...

Sincerely,  
Dave Collins  
MD KTRS  
Casper, Wyoming

*Ed replies: If this is what you cowboys do for fun in Wyoming, it's no wonder the sheep are flocking to Montana...*



## Funny Money

Dear Roy:

OK! OK! Here's the money. Now can you print Bob-a-Lew's signing photo of Phil Everly? Thanks.

Sincerely,  
Sue Gold  
Gold Public Relations, Inc.  
L.A., CA



*Roy replies: You've got the right idea, Sue, but if you think monopoly money is going to sway me, guess again. But I will consider running your pic for three hotels on the Boardwalk and a "Get out of jail free" card.*

## Portnow's Plaint

Dear Lenny:

I am very pleased to enclose a press release announcing a number of key deals for Zomba which highlight areas of new business development for us (of course, you guys probably don't have a clue what that means considering the way you run your business!!). I'm also enclosing a ridiculous, never-before-published photo which is just up your alley — you supply the caption.

Warmest personal regards,  
Neil Portnow  
Zomba Enterprises, Inc.  
Hollywood, CA

*Lenny replies: Unbelievable, Neil... we always knew you were the Godfather of Soul and a sex machine, but when did you add the title hardest working man in show business to your resume?*



# FAR TRUTHS

By Rachel Felder, New York

Island threw a party for Courtney Pine, who's sort of a hip, British version of Kenny G, to launch his new album, "To The Eyes Of Creation," at the gorgeous upstairs space at B. Smiths, where we narrowly avoided bumping into Peggy Dold, Andy Ailen, John Vlautin, Pat Monaco and mgr. Simon Prytherch... Later, other Island staffers Jesse Obstbaum and James Dowdall — along with Sony Music's Pati de Vries — were at Lion's Den trying to figure out why there's such a buzz for Mothersound... At the same time, Mercury marketers Marty Maidenberg and Daniel Savage were holding a joint birthday at Poco Locco. Slurping down margaritas were Peter Shershin, Dave Yeskel, Suzanne

## Love Jones



Tom Jones: *It's not unusual, but is he PoMo?*

Hartenstein and Annette Mitchell. What was the party soundtrack? The new X record. Really. It was a fine show of company spirit(s)... At the Auteurs' sardine room only CB's show: John Sykes, Mike Mena, Keith Wood, Jem Aswad, Mary Gormley, Mitchell Cohen, Bruce Wheeler, Robert Greenbaum, Brian Long, Marty Diamond, Ken Weinstein, Michael Tedesco and journalists aplenty. Talk about a scenesters' gig!... On the subject of scenesters, every cool person I know is looking forward to

Tom Jones' show in a few weeks at Limelight. Yes, *the* Tom Jones. Could it be Belly's cover of "It's Not Unusual" or his VH-1 series that's made him so hip?... Mark Lipsitz, Steve Yegelwel, Ben Weber, Mike Stuto, Steve Patch, Lisa Schmidt and Debbie Rose piled into Brownies to check out Madder Rose, while opener Uncle Wiggly were also worth the trip... I've spent a lot of time this week — as have Kris Wrech, Patti Houseman and Cathy Swan — hanging out with the guys in fab New Zealand outfit Straitjacket Fits (For the uninitiated... their new album, "Blow," rules). Incidentally, word is that the Fits' homebase of Arista are looking for three rock A&R people. Verry interesting... After gigging locally for ages, Cop Shoot Cop, with their Interscope debut, are finally a big deal. At their Grand gig this week: Gary Kurfurst, Debbie Gordon, Andrew Brightman, Phil Schuster, along with downtown celebs Jim Thirlwell and director Jim Jarmusch... Caught lunching at China Grill: Jeff Jones, Nancy Jeffries and 4AD's Robin Hurley. Maybe they were discussing how good that new Breeders album will be... They've replaced Tasmin Archer with World Party on phone hold at EMI this week! Hey, I like Tasmin as much as the next person, but after at least three weeks of hearing "Sleeping Satellite" every time you need to call Marty Bandier, it's a welcome change. Still, if one of Slowdive's new, Brian Eno-produced tracks played everytime someone got put on hold, we might even call twice as often... Also this week, Kenny MacPherson, Kevin Patrick and David Levine were seen grooving to British rappers/press darlings Fun-Da-Mental at their U.S. debut, held at Soho's trendy Thread Waxing Space. Having just inked a U.K.-only deal with Beggar's Banquet, the band's now talking to several majors for future releases over here.

# GIRL, I'VE BEEN HURT

THE FOLLOW UP  
TO THE MULTI-FORMAT SMASH  
"INFORMER"

#1 SINGLE SEVEN WEEKS IN A ROW  
OVER 1.5 MILLION SOLD

FROM THE CERTIFIED  
PLATINUM DEBUT ALBUM  
12 INCHES OF SNOW

# SNOW

PRODUCED BY M.C. SHAN

CO-PRODUCED BY JOHN "JUMPSTREET" FICARRITTA  
AND EDMOND LEARY

MANAGEMENT, SALEM & ENG ENTERTAINMENT

PRE ORDERS ON SINGLE  
OVER 400,000!

52 STATIONS  
ALREADY PLAYING

CATCH SNOW ON ARSENIO, APRIL 29



THE NEXT SOUNDS YOU HEAR  
THE ATLANTIC GROUP

DIVISION OF ATLANTIC RECORDING CORPORATION  
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# HITSBOUND

**Boy Krazy** wins **Most Added** and **New Order** comes in a close 2nd with their long-awaited release (and this week's **Wildcard**). **Inner Circle** has another great week, while **Marc**

**Cohn's** new one and the latest from **Mary J. Blige** open nicely. Single sales: **Janet** debuts at 6, **Jelly** jumps 25-16 and **SWV's** "Weak" debuts 28 (due to heavy pre-release airplay).

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adkts)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>JANET JACKSON</b> <i>37-3 Singles, Deb 10 Requests, Deb 6 single sales.</i>	THAT'S THE	VIRGIN	189	9	81	137	23/44	7.49
<b>MICHAEL JACKSON</b> <i>#15 Singles, #18 Requests, #28 Albums, nice moves at radio.</i>	WHO IS IT	EPIC	182	1	1	69	13/82	3.17
<b>WILLIAMS/MCKNIGHT</b> <i>#7 Singles, #5 Requests, 1-1 Z100, 7-1 WZOU and more.</i>	LOVE IS	GIANT	174	0	0	14	17/43	0.27
<b>PM DAWN</b> <i>#2 Requests, #9 Singles, #23 Albums, awesome at KIIS &amp; Unite.</i>	PATIENT EYES	G ST/ISL/PLG	173	1	0	50	19/38	2.47
<b>PRINCE</b> <i>Debuts 16 Requests, #23 Singles, closing with KBXX.</i>	PAPERS	P PK/WB	166	3	4	60	6/49	3.03
<b>STEREO MC'S</b> <i>#14 Requests, #19 Singles, big jump in single sales &amp; added at WAPE</i>	CONNECTED	G ST/ISL/PLG	156	5	1	78	11/143	4.01
<b>BOY GEORGE</b> <i>#11 Singles, #19 Requests, new add at B94, moves 8-7 KPLZ.</i>	CRYING GAME	SBK/ERG	153	1	1	34	3/35	1.83
<b>JOEY LAWRENCE</b> <i>#8 Requests, #17 Singles, new airplay from B97, WNCI and KKXX.</i>	NOTHIN' MY	IMP/MCA	151	3	1	27	4/39	1.68
<b>DURAN DURAN</b> <i>#13 Requests, #27 Albums, #28 Singles, new at WZPL, KDWB, Q102.</i>	COME UNDONE	CAPITOL	150	7	7	95	19/33	4.84
<b>SWV</b> <i>#4 Singles, #12 Albums, #12 Requests, more believers at PWR96, B97, STR94.</i>	SO INTO YOU	RCA	148	14	8	43	6/58	2.36
<b>G. MICHAEL/QUEEN</b> <i>48-31 Singles, Deb 37 Albums, big jumps including 28-7 Z100 &amp; 40-23 Q106.</i>	SOMEBODY	HWD	146	8	17	89	7/18	4.99
<b>NENEH CHERRY</b> <i>#29 Singles, speeding with moves at KTFM 21-17, Q99 21-17, 18-15 WZOU.</i>	BUDDY X	VIRGIN	144	2	2	34	6/65	2.21
<b>SILK</b> <i>1-1 Singles, #1 Requests, #11 Albums, might be a hit.</i>	FREAK ME	ELEKTRA	142	2	3	37	18/99	1.93
<b>AEROSMITH</b> <i>Deb 1 Albums, #4 Requests, #25 Singles, new at XL106 and WAEB.</i>	LIVIN' ON	GEFFEN	137	2	2	77	34/110	4.02
<b>TASMIN ARCHER</b> <i>#42 Singles, major action at Q102, Y95 and WNVZ, moves 17-7 99X.</i>	SLEEPING	SBK/ERG	137	11	15	49	12/42	2.89
<b>ROD STEWART</b> <i>Deb 47 Singles, new at PWRPIG, PROFM, KDWB, mega-research and moves.</i>	HAVE I TOLD	WB	136	38	45	56	15/18	5.03
<b>RESTLESS HEART</b> <i>Building on Top 5 Adult base with new Top 40 play from WRVQ.</i>	TELL ME WHAT	RCA	133	1	3	39	0/0	2.43
<b>EXPOSE</b> <i>#34 Singles, new at WABB, WIXX, KZZU, starting to react.</i>	I'LL NEVER	ARISTA	131	7	8	26	0/0	2.18



# R

# Robin S

“SHOW ME LOVE”

Z100 add @30 14 Plays  
 WIOQ add 19 Plays  
 KPLZ add 34 Plays  
 WHHH add 8 Plays  
 KTFM add

WHYT deb 12 (H) 50 Plays  
 WZOU deb 27 38 Plays

33-23\* BB AIRPLAY MONITOR!  
**43-38** HITS TOP FIFTY SINGLES!  
 40-28\* SOUNDSCAN SINGLES!

#5 NYC  
 14-6 LA  
 12-3 Wash DC  
 15-12 Chicago  
 42-21 Albany  
 18-13 Tower/Nat'l

PWR106 #8 54 Plays  
 KSOL 11-10 (H) 46 Plays  
 HOT97 15-11 (H) 46 Plays  
 B96 #12 39 Plays  
 WPGC 19-15 32 Plays  
 KKFR #16 28 Plays  
 WWKX #20 29 Plays  
 KMEL #23 23 Plays  
 WKSS #24 29 Plays  
 WWHT #25 21 Plays  
 KS104 #26 19 Plays  
 WCKZ 30-26 25 Plays

BREAKING AT:  
 PWR96 24 Plays  
 KUBE 20 Plays



THE ATLANTIC GROUP





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>BON JOVI</b> <i>Breaking with another good week including PRO-FM, Q102, WZPL, B97, WKBQ, Y107.</i>	IN THESE	JAMB/MERC	131	23	68	56	16/31	4.87
<b>EN VOGUE</b> <i>#33 Singles, new adds at WKRZ, K92, WDJX, WHHY, STR94 moves 17-13.</i>	LOVE DON'T	EW/ATL G	123	4	4	31	0/0	2.39
<b>JEREMY JORDAN</b> <i>More Top 40 support this week including B94, WNCI, KISF.</i>	WANNAGIRL	GIANT	122	24	24	31	4/9	2.78
<b>DAMN YANKEES</b> <i>Continues to grow with more play at JETFM, WHOT and WPXR.</i>	SILENCE IS	WB	113	3	6	40	0/0	3.0
<b>DEF LEPPARD</b> <i>#49 Singles, moves this week at KEGL 7-4, G105 19-16 and more.</i>	TONIGHT	MERCURY	113	0	1	23	6/127	2.05
<b>BOBBY BROWN</b> <i>Picks up more supprt this week at WKBQ, Z102 and KISF, moves 19-13 WHHH.</i>	THAT'S THE	MCA	109	15	14	38	5/8	3.11
<b>CROSBY &amp; COLLINS</b> <i>Breaking at Adult and Top 40 with adds at WXKS, WSPK, WDBR, WAZY, 13-9 MIX96.</i>	HERO	ATL/ATL G	106	11	20	41	0/0	3.77
<b>INNER CIRCLE</b> <i>Deb 43 Singles, Deb 15 Requests, majors at B96, B94, KKRZ, 95WAQ, WNVZ and more.</i>	BAD BOYS	BB/ATL G	104	45	12	25	0/0	3.5
<b>JEFF HEALEY BAND</b> <i>Building on Album Radio base with new adds at WNNK and KG95.</i>	LOST IN YOUR	ARISTA	97	2	11	34	0/0	2.65
<b>R. KELLY</b> <i>#27 Singles, new believers at KUBE, WXKB, KSMB, JETFM, moves 6-5 KPLZ.</i>	DEDICATED	JIVE	85	8	4	15	0/0	1.44
<b>4 NON BLONDES</b> <i>#20 Requests, album sales growing, new Top 40 adds at 95WAQ, WNNK, WHHY.</i>	WHAT'S UP	INT/ATL G	81	6	7	29	9/37	2.27
<b>NEW ORDER</b> <i>WILDCARD! 2nd Most Added, Debuts 48 Singles, on at Q106, PWR96, Y95, more.</i>	REGRET	QWEST/WB	78	64	2	4	9/20	3.29
<b>AARON NEVILLE</b> <i>VH-1 and Adult play helping with adds at Q99, WKRZ, 98PXY.</i>	DON'T TAKE	A&M	77	16	12	10	0/0	1.95
<b>RAY CHARLES</b> <i>Same story here...new Top 40 play at KISF, WKDD, KGGG, KZIO.</i>	A SONG FOR	WB	70	4	12	13	0/0	1.97
<b>BOY KRAZY</b> <i>Follow-up to airplay monster is Most Added including KIIS, WXKS, WZOU, WJMO, more.</i>	GOOD TIMES	NP/LON/PLG	70	70	0	0	0/0	0.0
<b>POISON</b> <i>MTV Active, more believers this week at KZZU, WMMZ, deb 28 KEGL.</i>	FIRE & ICE	CAPITOL	65	12	18	16	6/14	2.42
<b>GREEN JELLY</b> <i>Huge single sales, #9 Requests, #19 Albums, #32 Singles, new at Z100!</i>	3 LITTLE PIGS	ZOO	61	12	5	17	33/115	2.34
<b>BELOVED</b> <i>Still growing with new support at B947, moves 22-12 I95, Top 10 KWOD.</i>	SWEET HARMONY	ATL/ATL G	60	1	3	13	3/5	1.84
<b>CAPT. HOLLYWOOD</b> <i>Big week, new airplay at KDWB, HOT977, FM102, XL106, WKSE, WKSS.</i>	MORE & MORE	IMAGO	57	26	7	8	0/0	1.83



# ROD STEWART

## HAVE I TOLD YOU LATELY

WRITTEN BY VAN MORRISON

DEBUT **47** HITS TOP FIFTY SINGLES!

**EARPICKS WINNER!** 47 NEW DEBUTS!



Q106	add	KISX	add	KQIZ	add	WKMJ	add	B97	#13	WNCI	26-22	WAQQ	33-29
KDWB	add	KPSI	add	WYAV	add	WLRW	add	WKDD	20-14	WKFR	32-22	K106	37-30
PWRPIG	add	KZMG	add	95XIL	add	WMME	add	Z100	30-15	WOVW	25-22	KTRS	37-30
PRO-FM	add	WAIA	add	KGGG	add	WPRR	add	WSTW	19-15	WXKS	31-23	CK105	38-30
WTIC	add	WABB	add	KLYV	add	XL93	add	WPLJ	25-16	WKSS	27-23	WAYV	36-30
WGTZ	add	WERZ	add	KPAT	add			Q102	21-18	WAAL	28-23		
WKRZ	add	WIFC	add	KROC	add			KIIS	24-19	WAPE	28-24		
WNNK	add	WMXF	add	KWTX	add	WDJX	7-4	KC101	27-19	WNVZ	29-25	<b>AVERAGE</b>	
KQMQ	add	Z102	add	KZII	add	WPLY	18-10	STR94	28-20	KKRZ	30-26	<b>MOVE:</b>	
WYKS	add	Z104	add	WAZY	add	WHTO	#10	WMMZ	26-20	KNIN	35-26	<b>5.02!</b>	
99KHI	add	KGOT	add	WFMF	add	MIX96	24-13	WQUT	34-20	WZYP	30-27		

# VAN HALEN

## ORANGE



CK105	add
KKRD	add
PWR92	add
KQIZ	add
KMGZ	add
KTRS	add
WDBR	add
WKFR	add
WKMJ	add
WPFM	add

WRKY	deb	30	Y107	#15
WKBQ	deb	31	KEGL	22-17
KGGG	deb	31	KKYK	27-24
WKRZ	deb	32	K106	36-31
WPRR	deb	33	KLYV	38-33
KNIN	deb	35	WQUT	38-35
KFBQ	deb	35	Z102	40-36
99KHI	deb	37		
KISR	deb	39		
KTUX	deb	40		



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>CHRIS ISAAK</b> <i>#17 Albums, VH-1 Greatest Hits, builds with KROQ, 95WAQ, WKEE, WCIL, KPAT.</i>	CAN'T DO	REPRISE	57	10	3	11	0/0	2.15
<b>BELLY</b> <i>#43 Albums, MTV Buzz Bin helping new play at Q102, Top 10 KROQ &amp; KWOD.</i>	FEED THE	SIRE/REP	54	8	5	6	11/119	0.93
<b>REGINA BELLE</b> <i>#50 Albums, JAMS smash crossing Top 40 with Q99, KISF, WTIC, K107, KC101.</i>	IF I COULD	COLUMBIA	53	17	6	3	0/0	0.91
<b>SHAKESPEAR'S SISTER</b> <i>Finds more radio support at KRBE, WCIL, WSTW, WRKY, Z102.</i>	HELLO	LON/PLG	50	5	5	10	0/0	1.66
<b>SUNDAYS</b> <i>Spreading with more airplay at KRBE, WKFR, Top 20 at KWOD, KTUX, KCHX.</i>	WILD HORSES	DGC	47	2	4	9	5/27	1.88
<b>DAVID BOWIE</b> <i>#33 Albums, VH-1 5 Star, more adds including KWOD, KYYY, WKQB, 99KHI and more.</i>	JUMP THEY	SAVAGE	40	13	4	6	5/11	1.41
<b>MEN AT LARGE</b> <i>#22 Singles, former JAMS hit crossing Top 40, 1-1 WCKZ, 3-2 Q102.</i>	SO ALONE	EW/ATL G	40	1	4	11	0/0	2.23
<b>BOBBY ROSS AVILA</b> <i>New airplay at WGTZ, K107, KPXR, WZYQ, moves 14-10 KTFM.</i>	LA LA LOVE	PERS/A&M	39	4	2	9	0/0	2.14
<b>VAN HALEN</b> <i>New version of classic goes on this week at WKBQ, CK105, WPFM.</i>	DREAMS	WB	38	10	10	6	6/128	1.86
<b>MARY J BLIGE</b> <i>Out of the box and right on at KMEL, PWR106, HOT102, KKFR, HOT977 and more.</i>	LOVE NO LIFE	UPT/MCA	37	36	0	0	0/0	1.0
<b>ROBIN S</b> <i>#38 Singles, big sales on this dance hit. New at Z100, B96, WIOQ, deb 12 WHYT.</i>	SHOW ME LOVE	BB/ATL G	36	11	4	11	0/0	2.32
<b>ICE CUBE</b> <i>#14 Singles, #41 Albums, added this week at KPRR, moves 18-15 KPLZ.</i>	IT WAS A	PRIORITY	35	1	0	3	9/35	0.35
<b>JESUS JONES</b> <i>Builds with more airplay at K107, WKQB, WERZ, WSTW, WMXF, KISK.</i>	THE RIGHT	SBK/ERG	35	5	6	4	7/33	1.59
<b>DR. ALBAN</b> <i>Breaking from club/dance with moves at KTFM 16-21 and PWR96 18-14.</i>	IT'S MY LIFE	ARISTA	32	4	4	9	0/0	2.57
<b>MARC COHN</b> <i>First week Top 40 support at KZZU, WBNQ, WHTO, KYYY, KTMT.</i>	WALK THROUGH	ATL/ATL G	31	31	0	0	0/0	0.0
<b>EDDIE MURPHY</b> <i>MTV play helping with new support at KPRR and WWZZ, moves 26-19 CK105.</i>	WHATZUPWITU	MOTOWN	30	2	3	4	7/13	1.35
<b>SONIA DADA</b> <i>Breaking at Adult Post Modern with new play at WDJX, KFFM, KYYY, WNVZ 20-10 (H)</i>	YOU DON'T	CHAM/ELEK	29	13	3	2	0/0	1.13
<b>BIG MOUNTAIN</b> <i>Breaking with new support at KMEL, KLUC, WERZ, KQMQ.</i>	TOUCH MY	QUALITY	28	4	1	7	0/0	2.17
<b>PRETENDERS</b> <i>Box office success helping with new play from WCIL.</i>	I'M NOT IN	MCA	28	1	1	4	0/0	0.72

GREAT RADIO STATIONS LIKE  
**KMEL KBXX FM102 WCKZ**  
**WIOQ WJMO KKSS KKXX WWHT**  
 HAVE ALREADY ADDED AND HERE'S WHY:

- IDEAL SONG FOR SPRING/SUMMER SEASON.
- GREAT TEMPO TO LIFT UP THE SOUND OF YOUR DAYTIME PROGRAMMING.
- JAMAICAN SOUND IS VERY HOT RIGHT NOW — SNOW, SHABBA RANKS, BIG MOUNTAIN, WRECKX-N-EFFECT ETC.
- GREAT SING-A-LONG HOOK WHICH SHOULD DO VERY WELL IN CALLOUT.
- MEMORABLE SONG THAT WILL ATTRACT 18-34 YEAR OLDS.

IF YOU NEED A SONG TO FILL THESE NEEDS,  
 CONSIDER SHINEHEAD'S "JAMAICAN IN NEW YORK"

**THE SOUND OF SUMMER '93!**



**SHINEHEAD**  
**JAMAICAN IN NEW YORK**

the new single from the album  
 SIDEWALK UNIVERSITY

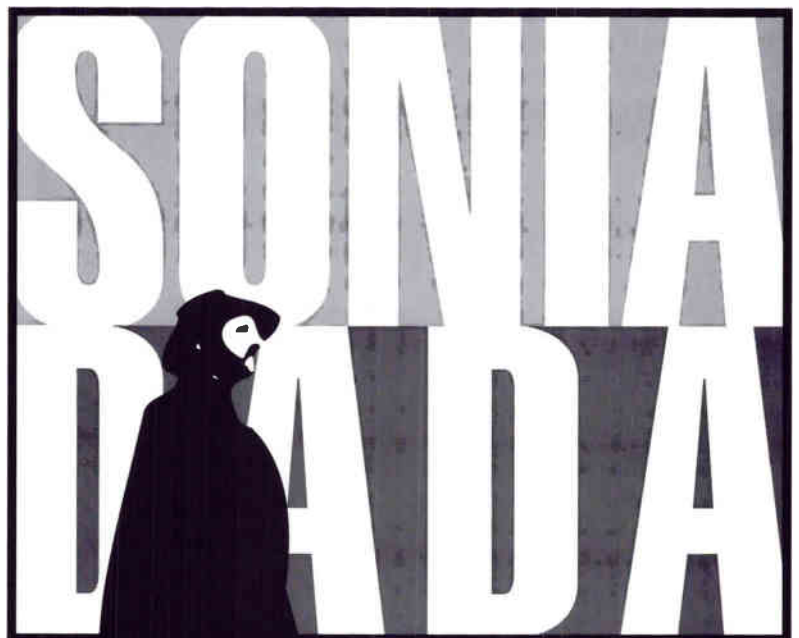
Produced & Remixed by Norman Cook



**ALREADY OVER 35 STATIONS PLAYING!**

**WDJX add**  
**KISX add**  
**WERZ add**  
**WKQB add**  
**WVSR add**  
**KGOT add**  
**B94.7 add**  
**KFFM add**  
**KPAT add**  
**KYYY add**  
**WBNQ add**  
**WJMX add**  
**WKFR add**

**WYYS 1-1**  
**WNVZ 20-10**  
**WABB deb 30**  
**KZZU deb 31**  
**KTUX deb 39**



**YOU DON'T TREAT  
 ME NO GOOD**

the new single and video  
 from the album  
**SONIA DADA**



On Elektra Compact Discs and **digital** Cassettes

Elektra

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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>RUN DMC</b> <i>#26 Singles, single sales remain strong with Lp due next week.</i>	DOWN WITH	PROFILE	28	1	1	3	4/34	0.78
<b>DUICE</b> <i>#36 Singles, spreading with more reports at Z90 and WGTZ.</i>	DAZZEY DUKS	B'MARK	23	2	5	9	0/0	3.24
<b>SWV</b> <i>Lp cut is growing fast with early reports, sales and jumps.</i>	WEAK	RCA	23	2	2	12	0/0	5.86
<b>PRINCE MARKIE DEE</b> <i>Starting with new adds at FM102 and KHTN, moves 29-23 KKFR.</i>	TYPICAL	COLUMBIA	23	2	0	2	1/1	0.86
<b>TENE' WILLIAMS</b> <i>Picks up more support this week from KTFM, WHHH, PWRPIG, WJMO and more.</i>	GIVE HIM A	PEND/ELEK	22	8	4	6	0/0	2.29
<b>JACK WAGNER</b> <i>Making gains with new adds at KLYV and WYAV.</i>	IT'S MY BABY	BFE	22	2	6	2	0/0	1.15
<b>H-TOWN</b> <i>#35 Singles, #30 Albums, new at PWR106, WIOQ, HOT977, KKFR and more.</i>	KNOCKIN' DA	LUKE	20	8	2	9	0/0	6.42
<b>FUNKDOOBIEST</b> <i>Beginning at Top 40 with action this week at WWKX, KBFM, KKMG, Q105 and KPRR.</i>	BOW WOW WOW	IMMOR/EPIC	18	5	0	3	1/2	0.54
<b>SHINEHEAD</b> <i>Starting to react with new play at WWKX, PWR102, Y97 and KPXR.</i>	JAMAICAN	ELEKTRA	18	4	0	1	0/0	0.43
<b>PAUL MCCARTNEY</b> <i>New single goes right on Top 40 at Y102, K106, K107, KTMT, WHTO.</i>	OFF THE	CAPITOL	17	17	0	0	0/0	0.0
<b>UB40</b> <i>More action this week at PWR106 and B97. Top 10 phones KRBE.</i>	CAN'T HELP	VIRGIN	16	9	3	5	1/1	5.57
<b>DR. DRE</b> <i>Breaking from video (#1 The Box) with lots of early major support. #4 Albums</i>	DRE DAY	DR/PR/INT/AG	16	6	5	3	1/2	4.3
<b>YBT</b> <i>#46 Singles, early sales helping this one move.</i>	TAP	SOUL/MCA	13	1	1	2	4/22	1.5
<b>GETO BOYS</b> <i>Clifton chain starting with early jumps and sales. #4 KBXX.</i>	SIX FEET	RAP-A-LOT	10	2	1	4	1/1	3.75

Try Us, You'll Hate Us. →→→→→



NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

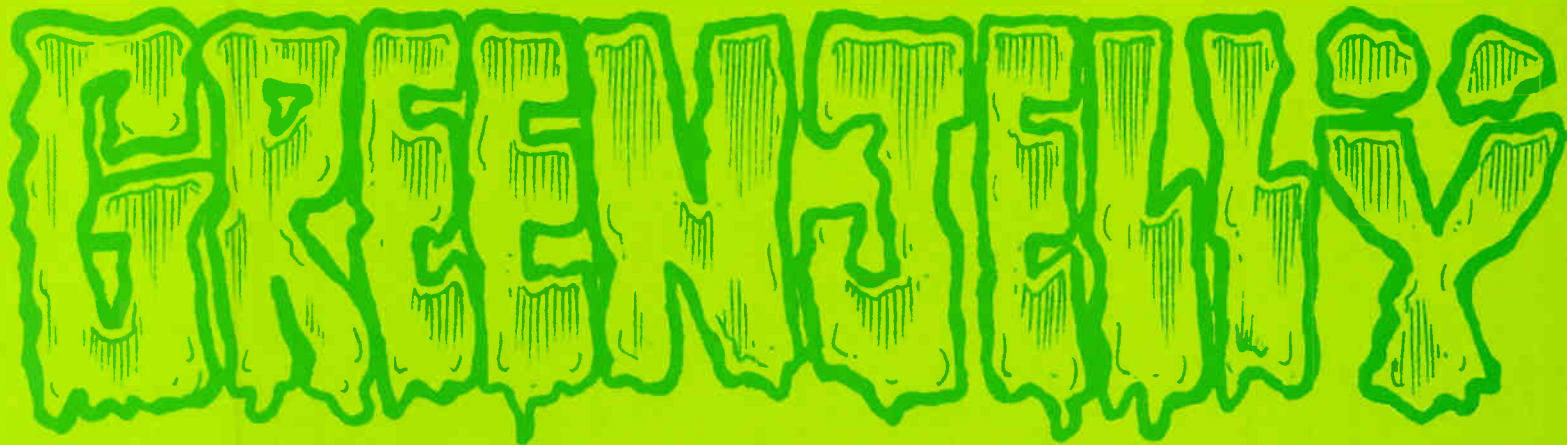


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# "Three Little Pigs"

From the video, CD and cassette **Cereal Killer**



formerly Green Jellö

## SUXX!!!

**Z100 add  
#1 PHONES!**

B94	add	KEGL	1-1 (H)	KWNZ	31-21 (H)	#6	MUSICLAND/NAT'L
WKRZ	add	KTUX	5-1 (H)	WGTZ	29-22	15-10	WEE THREE/PHILLY
KCI01	add	KYYY	2-2 (H)	KFBQ	31-24	16-13	NOVA/ATLANTA
K92	add	WCIL	8-3 (H)	PWR92	#26	#22	STRAWBERRIES-WAXIE
WIXX	add	WRHT	17-8 (H)	WMME	30-27		MAXIES/BOSTON/D.C.
KGOT	add	KJ103	#9	B97	#28	#39	SOUND WRHSE./DALLAS
KPXR	add	WAAL	14-9 (H)	WNVZ	#28	Deb 37	WHEREHOUSE/NAT'L
KIXY	add	Q99	12-10 (H)	WSTO	#28 (H)	10-4	NAVARRE/MPLS
WFMF	add	KLYV	17-11 (H)	OK95	32-29	8-4	TRACKS/NORFOLK
WPFM	add	KISR	17-12 (H)	WVSR	33-29	10-5	CAVAGES/BUFFALO
WZOQ	add	KMCK	16-12	KQIX	37-32	#35	STREETSIDE/ST. LOUIS
		KZIO	16-12 (H)			13-6	SEA PORT/PORTLAND
WBBQ	deb 22 (H)	WRQK	#12	<b>BREAKING AT:</b>			
XL93	deb 27	KWOD	#13	Y107			
WABB	deb 29	KKYK	#17	I95			
KZMG	deb 33	KISF	29-19	KKRD			
WPRR	deb 35	WKBQ	24-20	KZ93			

**12-9 SOUNDCAN SINGLES!**

**44-32 HITS TOP FIFTY SINGLES!**

**19 HITS TOP FIFTY ALBUMS!**

**9 HITS REQUEST CHART!**

**ON OVER 65 TOP 40s!**



**(#2 MOST PLAYED)**



**WE TOLD YOU SO!**





# REQUESTS

Conan O'Brien calls in for "Who Is It?"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SILK	FREAK ME	ELEKTRA	105	Q102 PWR92 KSMB Q106 92Q WSNX	54
3	2	PM DAWN	PATIENT EYES	G ST/ISL/PLG	82	KIIS XL106 WMGV KSOL STAR94 WFMT	42
2	3	SNOW	INFORMER	EW/ATL G	80	B96 I95 WAPE Z100 WZPL JETFM	41
8	4	AEROSMITH	LIVIN' ON THE EDGE	GEFFEN	45	Y107 WRHT WZYP K92 B97 WSPT	23
6	5	VANESSA/BRIAN	LOVE IS	GIANT	42	MIX96 WQGN WMME B94 WPLJ KQID	21
5	6	SPIN DOCTORS	2 PRINCES	EPIC	40	WTIC KJ103 KMYZ WPLY KRBE Y102	20
4	7	W HOUSTON	I HAVE NOTHING	ARISTA	35	FM102 WCGQ WKXJ PWRPIG Q106 WERZ	18
7	8	JOEY LAWRENCE	NOTHIN' MY LOVE	IMP/MCA	34	KDON KOKZ WYAV WWHT G105 KYA	17
9	9	GREEN JELLY	THREE LITTLE PIGS	ZOO	31	Y107 KISR WIFC KJ103 Z100 WAAL	16
-	10	JANET JACKSON	THE WAY LOVE GOES	VIRGIN	29	B94 WCIL WZOQ WCKZ WZOU KCHX	15
12	11	DR. DRE	"G" THING	DR/PR/IN/AG	28	KS104 WA1A WRHT HOT97 KGGI KPRR	14
11	12	SWV	SO INTO YOU	RCA	27	Z90 99KHI BOSS97 WYKS KKRZ KJYK	13
14	13	DURAN DURAN	COME UNDONE	CAPITOL	26	Y95 KISM WYYS WAPE Z100 KKRD	13
18	14	STEREO MC'S	CONNECTED	G ST/ISL/PLG	25	Z102 KFRX KFTZ KZ93 XL106 WTCF	12
-	15	INNER CIRCLE	BAD BOYS	BB/ATL G	24	Z100 WKEE KRBE KQKQ PWRPIG WSPK	12
-	16	PRINCE	MORNING PAPERS	P PK/WB	21	KFFM WRKY WKQB WSTW KMGZ KRBL	10
17	17	SHAI	COMFORTER	G AL/MCA	20	HOT97 KHTN KJYK KIIS KKFR WIXX	10
19	18	M JACKSON	WHO IS IT	EPIC	19	I94 KGRS 99KG WFLY KDON WGTZ	9
15	19	BOY GEORGE	THE CRYING GAME	SBK/ERG	18	Z100 WKHQ WERZ K92 KWIN KISK	9
20	20	4 NON BLONDES	WHAT'S UP	IN/ATL G	16	WRQK KQKY WLAN KTUX B97 KFBQ	8

Total stations reporting this week: 193



# A NEW ORDER RELEASE

#2 MOST ADDED!  
DEBUT 48 HITS  
TOP FIFTY SINGLES!  
AVERAGE MOVE 3.29!

# \* REGRET \*



THE DEBUT SINGLE FROM  
NEW ORDER'S ALBUM REPUBLIC



## 64 NEW ADDS INCLUDING:

Q106 add  
WR96 add  
KBQ add  
ISF add  
TFM add  
NVZ add  
95 add

XL106 add  
WAQQ add  
Q99 add  
KROQ 7-4  
WENZ 11-5  
KRBE #10

99X 25-10  
KWOD 15-12  
KHFI #21  
Z100 #25  
195 #26  
WSPK 10-36

#1 TOWER/NEW ORLEANS  
#1 TOWER/AUSTIN  
#3 TOWER/WESTWOOD  
#6 ABBEY ROAD DIST/LA  
#7 TOWER/SEATTLE  
#7 TOWER/ANN ARBOR  
#15 TOWER/BERKELEY  
#16 TOWER/SAN DIEGO



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
JANET JACKSON	7.56	137	14	3	8	-	10
H-TOWN	6.42	9	5	5	8	8	10
GEORGE MICHAEL/QUEEN	5.00	88	5	0	5	7	-
ROD STEWART	4.98	55	3	1	5	-	4
BON JOVI	4.86	55	0	0	3	3	1
DURAN DURAN	4.84	94	13	6	8	8	5
STEREO MC'S	4.03	78	26	7	8	2	8
AEROSMITH	4.00	76	21	5	9	10	9
DAVID CROSBY&COLLINS	3.77	41	2	1	3	-	4
INNER CIRCLE	3.50	25	3	2	8	-	5
NEW ORDER	3.29	4	4	2	3	-	7
DUICE	3.24	9	5	3	5	3	9
MICHAEL JACKSON	3.17	69	79	29	7	8	8
BOBBY BROWN	3.11	38	0	0	2	2	2
PRINCE/ANDROGYNOUS	3.03	60	59	17	7	1	2
DAMN YANKEES	2.98	39	12	5	4	1	3
TASMIN ARCHER	2.89	49	8	2	5	2	2
JEREMY JORDAN	2.78	31	0	0	3	2	1
JEFF HEALEY BAND	2.68	34	5	2	1	1	1
RESTLESS HEART	2.43	39	46	20	4	1	2
POISON	2.42	16	0	0	1	1	3
EN VOGUE	2.40	31	46	12	3	2	2
GREEN JELLY	2.35	17	7	4	10	9	9
ROBIN S	2.32	11	3	0	4	-	8
4 NON BLONDES	2.26	29	13	5	7	5	2
MEN AT LARGE	2.23	11	13	5	7	2	9
NENEH CHERRY	2.20	33	26	5	4	1	2
EXPOSE	2.19	26	39	16	6	1	3
BOBBY ROSS AVILA	2.18	9	4	1	1	-	2
BIG MOUNTAIN	2.17	7	11	4	4	1	4
CHRIS ISAAK	2.15	11	0	0	2	9	1
DEF LEPPARD	2.05	23	31	13	6	2	1
RAY CHARLES	2.00	13	0	0	2	1	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# CAPTAIN HOLLYWOOD

OVER 700 BDS DETECTIONS! **EARPICKS WINNER!**

**ON OVER 60 TOP 40s WITH 27 NEW ADDS INCLUDING:**

KDWB	add	WKSS	add
HOT97.7	add	98PXY	add
WKSE	add	B95	add @21
FM102	add	WFHN	add
XL106	add	WPST	add

KWIN	13-10
B96	#14
KLUC	#14
Z90	#15
KHFI	21-17
HOT97	#18
KPRR	22-18
KTFM	24-20
KKMG	30-23
KKFR	#26
KS104	#27

WHHH	deb 27
WTIC	deb 31

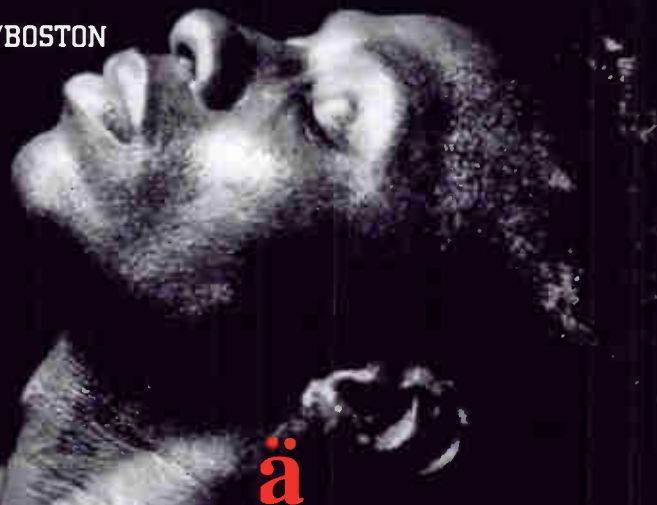
**BREAKING AT:**  
KPLZ

Early Sales:

**169-101 SOUNDSCAN SINGLES!**

24-4	TOWER/AUSTIN
Deb 10	TOWER/CHICAGO
23-11	TOWER (NEWBURY)/BOSTON
Deb 29	TOWER/SAN DIEGO

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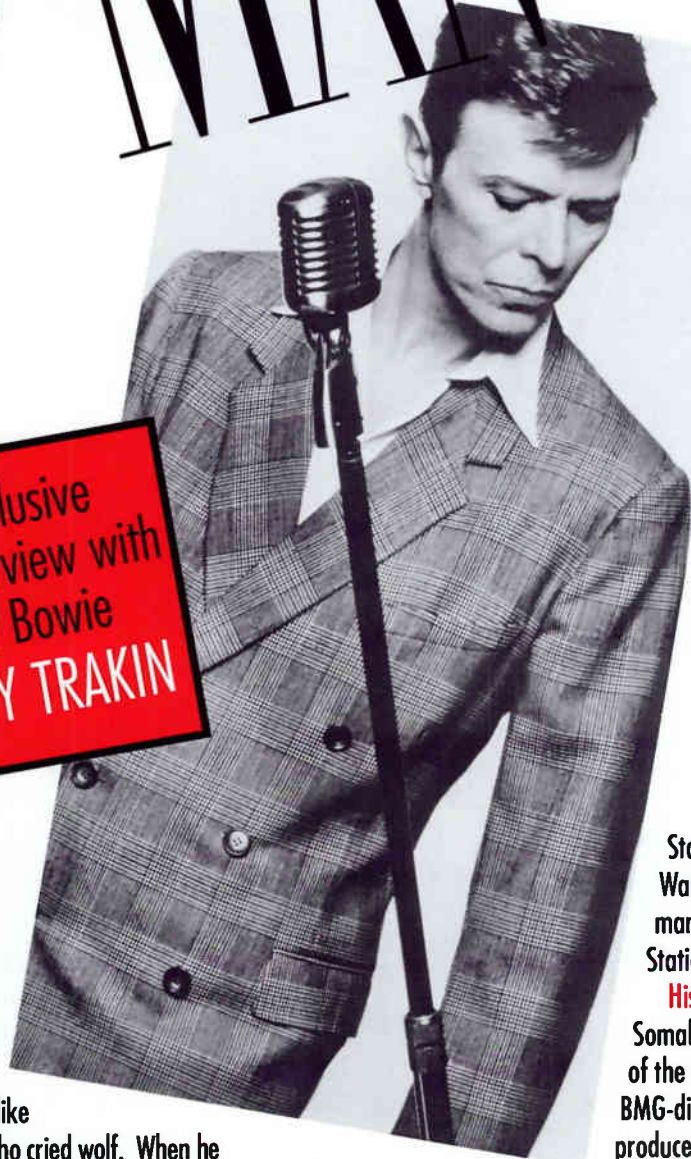


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# THE MAN WHO FELL TO EARTH

An exclusive  
HITS interview with  
David Bowie  
BY ROY TRAKIN



**O** chameleon-like David Bowie has shifted in and out of so many different personas, he's like

the proverbial boy who cried wolf. When he finally appears in the flesh and insists this is the real "him," you can't help but be a little skeptical, even if impressed by his mid-day attire of an elegant pullover sweater, pressed slacks and soft leather loafers.

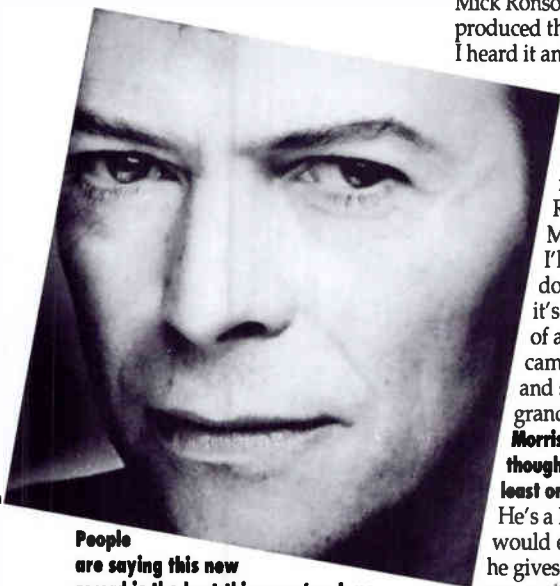
It has been six years since David Bowie's last solo album, 1987's "Never Let You Down," but judging from his sold-out 1990 "Sound + Vision" tour, he still has a strong following, even if his fans didn't flock to his last three albums as "just another member of the band" with Tin Machine. Bowie admits the commercial success of 1983's "Let's Dance" threw him into an aesthetic quagmire. He was happier as "a large-scale cult figure," a restless, avant-garde pop enigma who had metamorphosed from the carrot-topped futuristic rock star Ziggy

Stardust through subsequent incarnations as a "Road Warrior"-like survivor ("Diamond Dogs"), Las Vegas soul man ("Young Americans"), Thin White Duke ("Station to Station") and Brechtian minimalist ("Heroes," "Low").

His latest incarnation — as contented married man to Somali-born model/actress Iman — is the subject of much of the new album, "Black Tie White Noise," his first for the BMG-distributed Savage label. Reunited with "Let's Dance" producer Nile Rodgers and Spider From Mars guitarist Mick Ronson, as well as newcomers like jazz horn-player Lester Bowie and R&B star Al B. Sure!, Bowie's new record plumbs his many past musical guises and reflects those "ch-ch-changes" in a streamlined, up-to-date, funk/jazz/R&B/experimental album which represents his most personal work since the mid-to-late '70s Berlin trilogy with Eno. There are upbeat dance-floor numbers (the first single, "Jump They Say"), searing space-rockers (an update of Cream's "I Feel Free"), Philip Glass-like atmospheric ("Pallas Athena"), jazzy "Aladdin Sane" instrumentals ("Looking For Lester"), and even a couple of Anthony Newleyesque torch songs (including a wonderful payback on Morrissey's "I Know It's Gonna Happen Someday," itself an

homage to Bowie's own "Rock & Roll Suicide").

**Dapper as always, the elegant Bowie emerges from the restroom of his suite at the posh Peninsula Hotel, apologizes for his tardiness, then muses as to how he had just been staring at a painting of waterlilies for ten minutes and can't for the life of him remember its name. A lively discussion ensues in which it is agreed, when one is answering nature's call, it is perhaps the only time you can stop thinking and just enjoy the sensations, something David Bowie seems to be doing a lot these days... until HITS' resident pissant Roy "Fat White Dude" Trakin arrived.**



**People are saying this new record is the best thing you've done since the Eno trilogy. And while Nile Rodgers produced again, the record sounds nothing like "Let's Dance."** Both of us have changed considerably since 1983, but we wanted pretty much the same things out of working together again. We sparked off the first time around a great deal of excitement in each other as to what we could do. And we re-found that. I don't think there was any conscious decision not to re-make "Let's Dance." If anything was reflected on this album from that period, there was a song called "Ricochet" on side two of the "Let's Dance" album, which was a particular favorite of mine. And I felt at the time, it was somewhere we hadn't really explored. There were a lot of wind instruments and horns, with a slight jazz feel, but the writing

was very European in its sensibility. I felt we could go further with that. If anything, that was almost a springboard for where we went with this album.

**The melding of the European sensibility and R&B has been a characteristic of your work since "Fame."**

Having experimented with so many diverse kinds of music, I've got to a point where I can really utilize a lot of what I've done musically. And I feel as though I'm dipping very much into my own past. And my own knowledge of what I can do. Something that has a good solid foundation to it. Which is nice, because it means I'm not trying so desperately to break into new areas. I've done quite a lot, and it all becomes color that I can bring into the work that I'm doing now. I can really take advantage of my own experience. And it feels like me. Hopefully, it's not a retro sort of thing.

**"I Know It's Gonna Happen Someday" is a cover of the Morrissey song.**

It's kind of incestuous inasmuch as Mick Ronson from the Spiders produced the album that song is on. I heard it and realized they'd used the chord pattern of "Rock & Roll Suicide." And I thought, if Morrissey is doing an ironic twist on "Rock & Roll Suicide," then I'll do Morrissey doing me, but I'll do it as I would've done the song in 1973. So it's like a glam-rock version of a Morrissey song. He came to the studio, heard it and said, "Oh, it's very grand." And grand it is.

**Morrissey is someone I always thought had taken his cue from at least one or two of your personas.**

He's a lot more personal than I would ever have been. I think he gives a lot of himself in his songwriting, whereas I always felt I didn't. Possibly I did unwittingly. But he consciously writes about his first-hand experiences and takes his life to the stage. Which is actually the anti-thesis of what I do. There's something so British about what he does. Because he has a wonderful sense of irony. He is a very, very funny man. **"Pallas Athena" has that repetitive Philip Glass thing going through it.** The cumulative thing with his music actually influenced me a long time ago when I was doing the first album with Eno, a track called "Weeping Wall," which, in its own way, was an homage to Philip Glass because there was a repetitive theme that ran through the piece. I like that kind of chant feel. It's almost an Eastern thing, because Philip is a Buddhist. It becomes very much



**VIDEO MAKES THE RADIO STAR:** Ever the rock video innovator, David Bowie discovers his fly was open on the previous take during the filming of the first clip, "Jump They Say," from his just-released "Black Tie White Noise" album.

part of sustaining some kind of transcendental state, which is a hard word to use these days.

**I understand Philip Glass is doing a piece based on "Low."**

I went to the first performance of "The Low Symphony" and I was enthralled by it. He's talking very much in terms of doing "Heroes" next. And there's a slim chance we'll be collaborating on something in the near future, but I'm not sure what that is yet.

**Are you going to tour on this record?**

No. I've got a marriage to get on with. The worst thing you can do is make an album, get married, then go away for ten months. I don't think it would work.

**Where are you living these days? Switzerland? The Caribbean?**

Both. I have a fabulous house in Mustique I've literally worked on for six years now. But it's at an end and it's wonderful. I don't spend enough time there, only about six weeks a year. I've almost put it aside for my old age. My retirement home. Balmy breezes and splashing ocean. Absolute lethargy touched with resentment and boredom because I can't do anything else.

**Let's go back to the first time I saw you live... 1973, Radio City Music Hall, Ziggy played guitar. Glam-rock just seemed so groundbreaking at the time, the first new movement since the hippies.**

You should see London now. They're going through a '70s revival. It's unbelievable. Also, there are new bands as well. Two in particular. One's Denim, who are pure '70s parodists, and I guess won't be considered an important band. But there's another called Suede, who are really hot. They have imbued everything they do with a sense of the '70s without it being a copy. I

**"The reason we got into [glam-rock] in the first place was that we didn't want to be classified... The first time we spotted it becoming a movement, it was time to move on."**

like them an awful lot. But they're definitely informed by Roxy Music, T. Rex, New York Dolls, myself, that whole little genre. Because it was actually only a little genre... the real substantial music of that period was actually restricted to about six bands. It wasn't a big movement like the hippies or punks. Those of us who were involved in it quickly tried to shed being part of that '70s glam-rock thing as soon as it became apparent it was being tagged. The reason we got into it in the first place was that we didn't want to be classified. Because that was our nature. The first time we spotted it becoming a movement, it was time to move on.

**Have you considered doing an MTV "Unplugged" for the new album?** [Laughs.] I've never been asked. My God, I wonder what I'd do. That's an interesting prospect.

**It seems like a way for peers like Erik Clapton and Rod Stewart to re-introduce their greatest hits in a new context to a new generation.** I don't think I'd do that because I really have stopped doing those old songs. Absolutely, definitely, without a doubt. I can't conceive of a time when I would do them, unless it was for a charity organization, a fund-raiser for children or AIDS... I

would definitely utilize them if they could be of some use. But for my own career, as an active performer, that's it. I'm never doing them again.

I'm in a very different frame of mind now. I don't think any of those characters would have come about had I not been not wanting to acknowledge myself too much. I wanted to virtually lose myself in

**"The last person I wanted to be, or actually come face-to-face with, was myself."**

performance and the characters I was creating. Had that not have happened, I probably would have been a very different animal indeed.

**You weren't happy with yourself?**

Basically, yeah. Or not willing to know myself. Not willing to get to know me. That takes quite some time, to resolve what you really want out of life. And how much of it you want to stake on your own beliefs and spirituality and emotional life. But first you have to discover that emotional life, that spiritual life. And it takes time for some of us to come around to it.

**In many ways, you seemed the ultimate narcissist, in love with your own reflected images.**

Quite the reverse, in the sense that the last person I wanted to be, or actually come face-to-face with, was myself. I think a lot of it was putting my own fears, paranoias or feelings of inadequacy onto somebody or something else. And if I created that, then destroyed it, I could walk away clean from it all and not have to worry. Instead of realizing all those things are incorporated as part of one's wholeness. When you get to the point where you can accept your own wholeness, things become more balanced. Your approach changes.

**Would it be accurate to say you're starting to experience this wholeness since your marriage to Iman?**

It's not an overnight thing. And because of that encroaching self-awareness over the last ten-twelve years, one finds one is in a position to undertake and see through a real commitment to a relationship, which leads me obviously to my present state of marriage. I think I had to be in a much better position to actually have been able to understand what it was I was taking upon both of us to make that commitment to a relationship. I don't think I could have done it before.

**Even though you didn't intend Tin Machine as a commercial project, the lack of success must disappoint you.**

I'm not sure, because it's resolving what I really wanted to do. I had to re-evaluate why I wanted to make music in the first place. Coming to a new understanding of what I wanted out of life had a lot to do with why I entered into Tin Machine in the first place. If I had gone into it with a conception that it had to be seen and accepted on a grand scale — and at the time, we felt what we were doing was fairly inventive and exciting — I would have felt the whole thing was nonsense. I had to get into that band for my own artistic delivery.

**But David Bowie can never just be "another member of the band."**

We knew we had that going against us from the beginning. I was quite aware that it was going to be, at the very least, an uphill struggle. I think it always will be. I remember telling [Tin Machine guitarist] Reeves [Gabrels] particularly — that we shouldn't expect any kind of acceptance for some time. It has to keep going only if we're still enjoying it. The tour that we did was thoroughly successful inasmuch, in a time when touring was going very badly, we were doing very well indeed. We ended up doing all of Japan, Europe and North America and there was no slackness in any of the audiences.

If you go back and listen to the first Tin Machine album, I think you'll find that it's probably grazing at the gates of what is now called "grunge metal." It's probably as sonic and more aggressively opinionated of itself than many, many of the bands that are out there right now. Our heroes were groups like the Pixies and Sonic Youth.

**You've always been ahead of your time.**

The difference is, these days, I don't let go of things just because I feel I've done them. Maybe it's because I'm older, or perhaps my thought processes have, hopefully, expanded a little more in terms of a new kind of maturity. I can stay with things now. I feel comfortable with that. I almost made a principle of never repeating myself once upon a time. I'm not so cast in that die anymore. I like the idea, if something's really interested me, I'll follow it further than I maybe would have done a few years ago.

**Critics have suggested you have had trouble evolving from a rock maverick to an elder statesman.**

The notion of being an elder

**"I ALMOST made a principle of never repeating myself once upon a time."**

statesman is horrifying. I've never expected my audience to follow me through each new phase. I'm honored that I have anybody out there listening to what I'm doing. The decision to put myself in that position of constant change was, ultimately, mine, and whatever comes with the territory. One thing is a continually expanding and deflating audience. Because not everybody is going to like everything you do. I had to resign myself to that very early on, that there would be periods when I'd be totally unacceptable and other periods when people would like some of the things I was doing.

**Can David Bowie sell records?**

That's been a continual problem with me ever since I started. That's the one thing that was always asked of me. Because, you see, I've never sold records. I mean, Tin Machine outsold some of my early albums.

**GHOST IN THE MACHINE: David Bowie (far l.) agrees to split all royalties evenly with his Tin Machine cohorts (l-r): Hunt and Tony Sales and guitarist Reeves Gabrels... Half for him and half for the other three.**

**"One likes to feel as though you've had some impact on the texture of the profession you're in."**

But I've always had a huge live audience. It didn't matter whether it was economically bad or good times... if I went on tour, I sold out. I played to over two and a quarter million people with the "Sound & Vision" tour, with no album and no singles. I really do enjoy putting together the aspects of a show. Notice I said putting it together. Actually executing it for more than a few weeks is mindless.

**It must be a kick to see your influence on other artists.**

Of course. One likes to feel as though you've had some impact on the texture of the profession you're in.

**And yet you've said in past interviews you wouldn't accept a nomination into the Rock & Roll Hall of Fame.**

I'm completely indifferent to it. To see Bob Dylan going up to accept a lifetime achievement award from who? His betters? I think the whole thing is inconsequential and has absolutely nothing to do with the reason I started making music.

**Do you miss being at the epicenter of the pop universe, with the media waiting on your every pronouncement?**

Earlier, when I felt that it was necessary to make some twist on what was happening, I strived very hard to plunge myself into taboo areas, to break down any fence I could see, even if it had nothing to do with me. I like making trouble in an artistic fashion. By the time I'd moved to Berlin in '77, things had changed a lot for me. I was getting out of a very, very heavy drug addiction. And I was really trying to find a reasoning and a stability in my life. From that point, a lot changed.

**What did you think of your ex-wife Angie Bowie's book, "Backstage Passes"?**

I read it in 1981, when it first came out. I had nothing to say about it then and I have nothing to say about it now. And when she recycles it again in another five or ten years, I'll probably have nothing to say about it again.

**So you will not comment on you and Mick Jagger being in bed together?**

Not until I write my biography.

**That's one I'd like to ghostwrite.**

[Laughs.] Believe me, there are a million people who'd like to write that one. And somebody will get that chance one day. ■



DAVID

# BOWWIE

"jump they say"

**6** HITS POST MODERN !  
**11** ADULT POST MODERN !  
**33** HITS TOP FIFTY ALBUMS !  
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99KHI	add	Y102	25-21
WKQB	add	KEGL	#23
KAKS	add	WAAL	29-25
95XXX	add	KISX	40-35
KMCK	add	WHTO	deb 27
KNIN	add	K106	deb 36
KTRS	add	KMGZ	deb 36
KYYY	add	KLYV	deb 37
OK95	add		
WBNQ	add		
WKHQ	add		
XL93	add		

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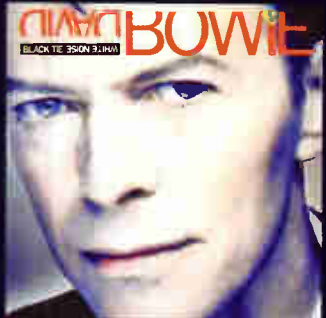
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KROQ	KISR
WBBQ	KQIX
KKYK	KROC
KTUX	KTMT
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Produced by David Bowie & Nile Rodgers



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                       |               |              |                        |                |            |
|-----------------------|---------------|--------------|------------------------|----------------|------------|
| <b>1</b> NEW ORDER    | REGRET        | (Qwest/WB)   | <b>6</b> REGINA BELLE  | IF I COULD     | (Columbia) |
| <b>2</b> BOY KRAZY    | GOOD TIMES... | (NP/Lon/PLG) | <b>7</b> ROD STEWART   | HAVE I TOLD... | (WB)       |
| <b>3</b> MARY J BLIGE | LOVE NO...    | (Uptown/MCA) | <b>8</b> JANET JACKSON | THAT'S THE...  | (Virgin)   |
| <b>4</b> MARC COHN    | WALK...       | (Atl/Atl G)  | <b>9</b> CAPT H'WOOD   | MORE AND...    | (Imago)    |
| <b>5</b> P. MCCARTNEY | OFF THE...    | (Capitol)    | <b>10</b> INNER CIRCLE | BAD BOYS       | (BB/Atl G) |

**DAVE ALLEN/WJMX/FLORENCE**  
M Cohn/I Circle/B Krazy

**DR DAVE ALLEN/Z102/SAVANNAH**  
P Smythe/J Cole/B Krazy

**K ALTOMARE/RHINO REC/LA**  
Posies/PF Pyros/D Lanois

**J ARBAGEY/KMEL/SAN FRANCISCO**  
MJ Blige/L Kravitz/YoYo/Y'all So Stupid

**M ASCH/JEK ENT/BALTIMORE**  
MJ Blige/T Williams/P McCartney/B Krazy

**JERI BANTA/WYKS/GAINESVILLE**  
N Order/B Krazy

**M BASHKIN/BAKER & TAYLOR/CHIC**  
N Order/P Rogers/M Cohn/MJ Blige

**L BATCHECK/REC & TAPE/COLUM**  
J Jackson/N Order/BR Avila/B Krazy

**S BEAN/HARMONY HOUSE/DETROIT**  
M Cohn/N Order/P McCartney

**KEN BENSON/KKRZ/PORTLAND**  
B Krazy/Paperboy/Any JB Record

**JIM BIANCO/DISCLAND/WALTHAM**  
Robin S/Exposure/Pharcyde/T Williams

**G BLIND/R THE BEAT/ROYAL OAK**  
N Order/P McCartney/M Cohn

**S BOTTORF/TOWER/SAN FRANCISCO**  
Lulu/N Order/M Cohn

**G BROUILLARD/CKOI/MONTREAL**  
M Cohn/N Order/Capt H'wood

**MIKE BROWNE/Y102/READING**  
Hooters/N Order/M Cohn

**NICK BULL/RCA RECORDS/L.A.**  
C Letter/J Lawrence/J Jordan/B Krazy

**ARCHIE S. BURTON/WRCK/UTICA**  
B Krazy/N Order/Capt H'wood

**KEN CARR/KWIN/STOCKTON**  
After 7/Pharcyde/L Vandross

**FELIX THE CAT/TOWER/BERKLEY**  
J Jackson/B Mountain/H-Town/Funkdoobiest

**MARY CELLINI/TEMPO/HOLLYWOOD**  
EM Plow/B Surfers/F Black

**GNARLEY CHARLIE/Z90/SAN DIEGO**  
Dr Alban/SWV/BR Avila

**ERIC CLARK/SOUND SHOP/MEMPHIS**  
MJ Blige/T Williams/G Boys/P McCartney

**PAT CLOUD/KQID/ALEXANDRIA**  
R Belle/I Circle/A Neville

**ADAM COOK/XL106/ORLANDO**  
N Order/Capt H'wood/SWV/B Krazy

**LISA CROCKER/WDBR/SPRINGFIELD**  
N Order/M Cohn/J Cole

**CRUZE/WKBQ/ST LOUIS**  
N Order/B Brown/BB Blue/UB40

**CHRIS CUE/WXKB/FT MYERS**  
A Neville/R Stewart/B Jovi

**ALBIE D/WPGC/WASH DC**  
G Boys/Dr Dre/Jade

**LARRY D/XL106/ORLANDO**  
B Krazy/Robin S/BB Blue

**CHRIS DAVIS/KS104/DENVER**  
B Mountain/Capt H'wood/Robin S

**J DAWSON/CAMPUS REC/COLUMBUS**  
MJ Blige/P McCartney/N Order/G White

**D DEETER/TOWER/SAN FRANCISCO**  
MJ Blige/M Cohn/P McCartney/N Order

**GLEN DILLON/WKFR/KALAMAZOO**  
J Jackson/B Jovi/G Michael

**M DIX/MICHELLE'S REC & VID/WV**  
M Jackson/J Jackson/A Neville/D Bowie

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C Isaak/J Pagano/R Elliot

**M DOLEZAL/REC TOWN/VALENCIA**  
Robin S/H-Town/T Down/J Jackson

**STEVE DOUGLAS/Y95/PHOENIX**  
N Order/J Jordan

**T DOWNING/SCOTT'S/INDY**  
H-Town/R Stewart/D Gibson/D Mode

**ROBERT ELFMAN/KIXY/SAN ANGELO**  
B Krazy/I Circle/G Jelly



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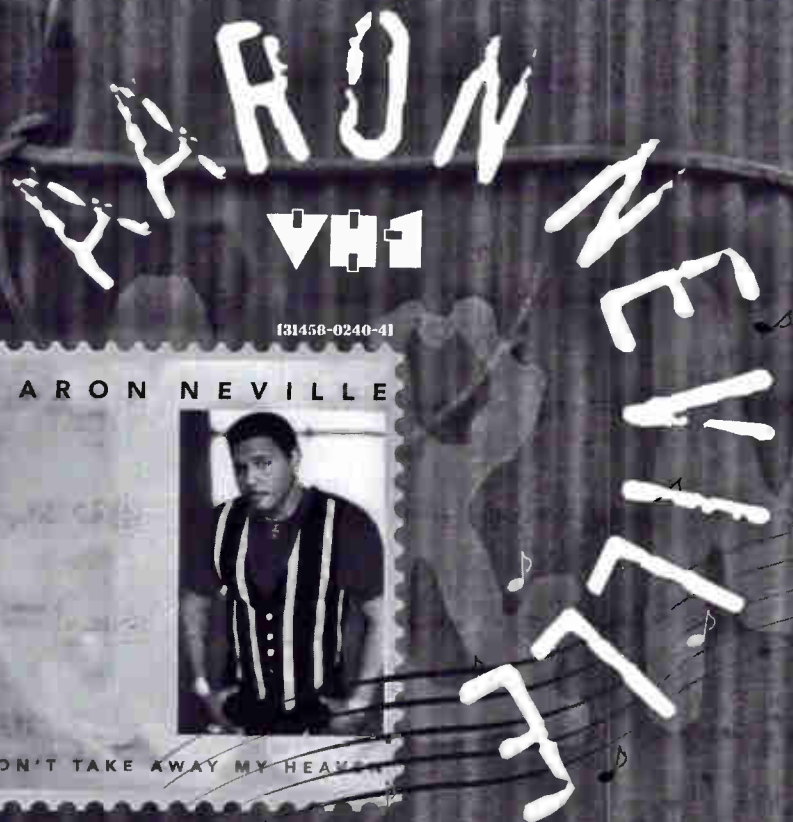
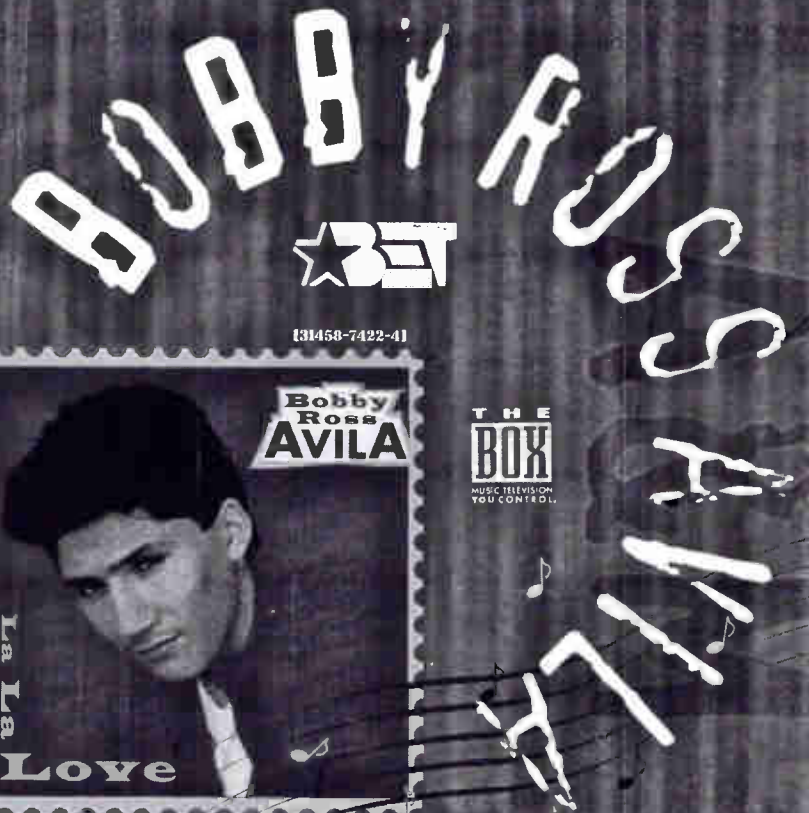
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WRHT	30-20		WKMX	35-32
KKMG	31-25		WVSR	35-32
WNVZ	#27	21X	K107	40-35 21X



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**MARK FEATHER/KISF/KANSAS CITY**  
N Order/R Belle/Snow/Robin S

**BOB FENTY/ASSOCIATED/PHOENIX**  
MJ Blige/N Order/P McCartney/B Krazy

**NANCY FINE/APPLE TREE/ILLINOIS**  
P Loveless/D Bowie/PF Pyros/R Stewart

**MIKE FRATT/HOMER'S/OMAHA**  
C Isaak/J Muldaur/M Rose/F Black

**T FRICKE/THE MAX/COLORADO SPR**  
B Ferry/N Order/TT D'Arby

**TOM GALLAGHER/WZOQ/LIMA**  
Kenny G-Peabo B/M Cohn/B Krazy/R Belle

**DANNY GARCIA/TOWER/TACOMA**  
Madonna/N Order/Boss/N Born

**GERONIMO/WWKX/PROVIDENCE**  
Pharcyde/Funkdoobiest/Dr Dre/95 South

**LOU GHIRALDI/MCD MUSIC/NY**  
V Halen/D Planets/W Party/Crosby-Collins

**D GOIST/NAT'L REC/PITTSBURGH**  
Boss/B Krazy/N Order/T Williams

**JIM GRADY/KISR/FT SMITH**  
REM/UK Joe

**BJ HARRIS/PWRPIG/TAMPA**  
T Williams/R Stewart/B Krazy/SWV

**R HART/WQUT/JOHNSON CITY**  
R Stewart/Crosby-Collins/G Michael

**J HASTING/WKXJ/CHATTANOOGA**  
R Charles/B Jovi/Poison

**K HAYES/STREETSIDE/ST. LOUIS**  
Primus/M Magnet/Fugazi/V Neil

**GREG HEAD/KBXX/HOUSTON**  
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Fishbone/Brad/Radiohead/I Circle

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MJ Blige/Boss/P McCartney/D Bowie

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B Krazy/M Cohn/Poison

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N Order/Capt H'wood

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**M KAUPP/STRAWBERRIES/BOSTON**  
M Cohn/N Order/Run DMC/Radiohead

**B KNUTSON/NO LIGHTS/MPLS**  
Radiohead/R Levy/O Clay/Sebedoh

**J LASPESA/TOWER SUNSET/LA**  
PF Pyros/W Party/P McCartney/Aerosmith

**R LEIGH/FM102/SACRAMENTO**  
II Da Extreme/Pharcyde/IOT Girls/P Jam

**MIKE LOWE/WA1A/MELBOURNE**  
P Ford/L Vandross

**JAY SHANNON/KZII/LUBBOCK**  
N Order/Capt H'wood

**DANA LUNDEN/WTIC/HARTFORD**  
J Gill/C Demus/Jordi/T Turner

**MIKE MARINO/KGGI/RIVERSIDE**  
R Belle/T Lorenz

**MARKY MARK/KKXX/BAKERSFIELD**  
Snow/D Planets

**M MARTIN/KSOL/SAN FRANCISCO**  
Dr Dre/Shai/H-Town

**BILL MCCOWN/WMMZ/GAINESVILLE**  
C Isaak/M Cohn/B Krazy

**J MCFADDEN/WKEE/HUNTINGTON**  
Snow/R Belle/I Circle

**W MERRITT/SEA PORT/PORTLAND**  
MJ Blige/R Stewart/M Cohn/A Neville

**GARY MICHAELS/Q99/SALT LAKE**  
T Turner/N Order/J Jordan

**M MILLER/OS REC HOUSE/ATLANTA**  
Boss/B Krazy/N Order/MJ Blige

**ROB MORRIS/WWHT/COLUMBUS**  
Sybil/H-Town/Capt H'wood

**C MORRISON/ROSE REC/CHICAGO**  
P Culture/PF Pyros/Posies

**JON NORTAN/KYYY/BISMARCK**  
N Order/M Cohn

**DAN OLSEN/KOKZ/WATERLOO**  
P McCartney/L Vandross/Kenny G-Peabo B

**V OLVEIRA/SEA-PORT/PORTLAND**  
N Order/M Cohn/MJ Blige/P Rogers

**BILL PRESSLY/KKYK/LITTLE ROCK**  
AI Chains

**MARK REID/KQKY/KEARNEY**  
M Cohn/F Black/Judybats

**J REUTERSKIOLD/S & SOUND/OR**  
N Order/P McCartney/MJ Blige/B Krazy

**L REYNOLDS/WFHT/TALLAHASSEE**  
H-Town/N Order

**J RICHARDS/WSNX/MUSKEGON**  
D Duran/J Jordan/R Stewart/J Jackson

**G ROBBIN/KQIX/GRAND JUNCTION**  
N Order/S Dada

**LISA RODMAN/WRQK/CANTON**  
Winger/B Jovi/UK Joe

**T ROSS/CENTRAL SO/NASHVILLE**  
MJ Blige/P Rogers/G White/N Order

**CHRIS RYAN/KISX/TYLER**  
B Krazy/R Belle/M Cohn

**SHELIA SAND/V100/ST CHARLES**  
G White/UB40

**BOB SAY/MOBY DISC/LOS ANGELES**  
N Order/TT D'Arby/Fluid/UB40

**T SBRIGLIA/TRANSCONT/BUFFALO**  
Boss/Lulu/N Order/MJ Blige

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
UB40/T Williams/G Lamond

# WHEELS & DEALS

By Joe Fleischer

**A&R 101... OF BEING AND BUZZING, PART I:** With all the high-profile signings and signing battles raging of late, we thought it might be a good idea to examine a few of them a little more in depth. The derby for the highly touted **Green Day**, who were the talk of SXSW without even performing, came down to three major players who all had a legitimate shot at nabbing them. WB's **Rob Cavallo** edged **Gary Gersh** and **Craig Aronson** of DGC and **Columbia's Benjie Gordon**, who was there at the beginning, despite very concerted efforts. Only the band and management really know what sealed the deal, but the birth of the buzz can be traced back

## Bettie Bidding

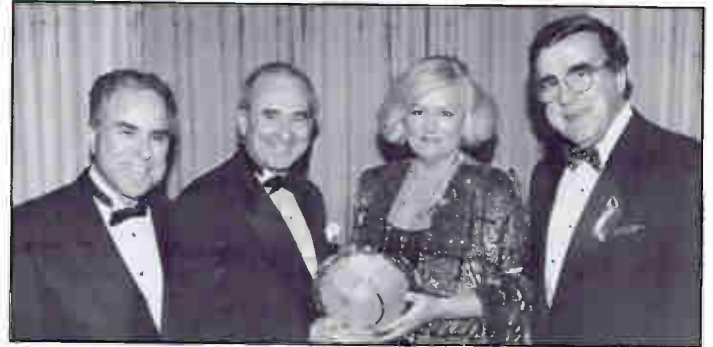


**Bettie Serveert:** Dutch treat raises stakes.

to a couple of regionally-popular indie records which sold more than 30,000 copies on the Berkeley-based **Lookout** label. In this case, only the band in question was picked up, as the label itself was not in a position of sufficient power (due to lack of enticing roster talent or locked-in contract) to stipulate a **Matador**-like arrangement. Even when a major does elect to take on the entire label, that isn't necessarily a guarantee that the small label's hottest properties will be included in the deal.

Such is the case with the **Matador/Atlantic** deal. Everybody's favorite current flavor, **Matador's Bettie Serveert**, has completed its whirlwind sweep through the States only to retreat to **Holland** to consider the 12 or so deals on the table and think of ways to spend all that money (like it or not, it's going to be huge). **Matador's** patron is forced to slug it out for **Bettie's** services just like everybody else. **Superchump** and **Pavement** have satisfied the terms of their **Matador** deals, and will be fielding **Bettie-sized** offers in the very near future. Again, the buzz on each was born on the strength of smashing indie records that set the ears community on fire. The best and brightest A&R folks are poring over mountains of obscure indie product in an attempt to be first under the wire. But does it even matter? Probably not. Due to the clever maneuvering of management and attorneys (and nosy, annoying trade mags), as soon as the buzz begins, a call goes out to all. The deal is then usually done on the strengths of personal relationships and cold, hard cash. All that hard work and all those late nights may not ever pay off, but do you have another choice? Well, no. You make the big bucks and you define the taste of the label — you do what you must. Next week, we'll look at two left coast battles that have a different spin — **Orange County's Water** and **L.A.'s Clover...** **'SUP:** **Katell Keineg's** **Sin-e** show in **New York** drew well over 20 A&R execs. Unfortunately, only four were seated inside as the tiny club was deluged with spectators... **BMG** lands the **Posies'** publishing... **L.A.'s Yesterday's Tear** signs in with **Elektra**, and have changed their name to **Drown...** **BUZZIN':** **That Dog**, **Loungefly**, **Nick Terzo**.

# MINI MUGS



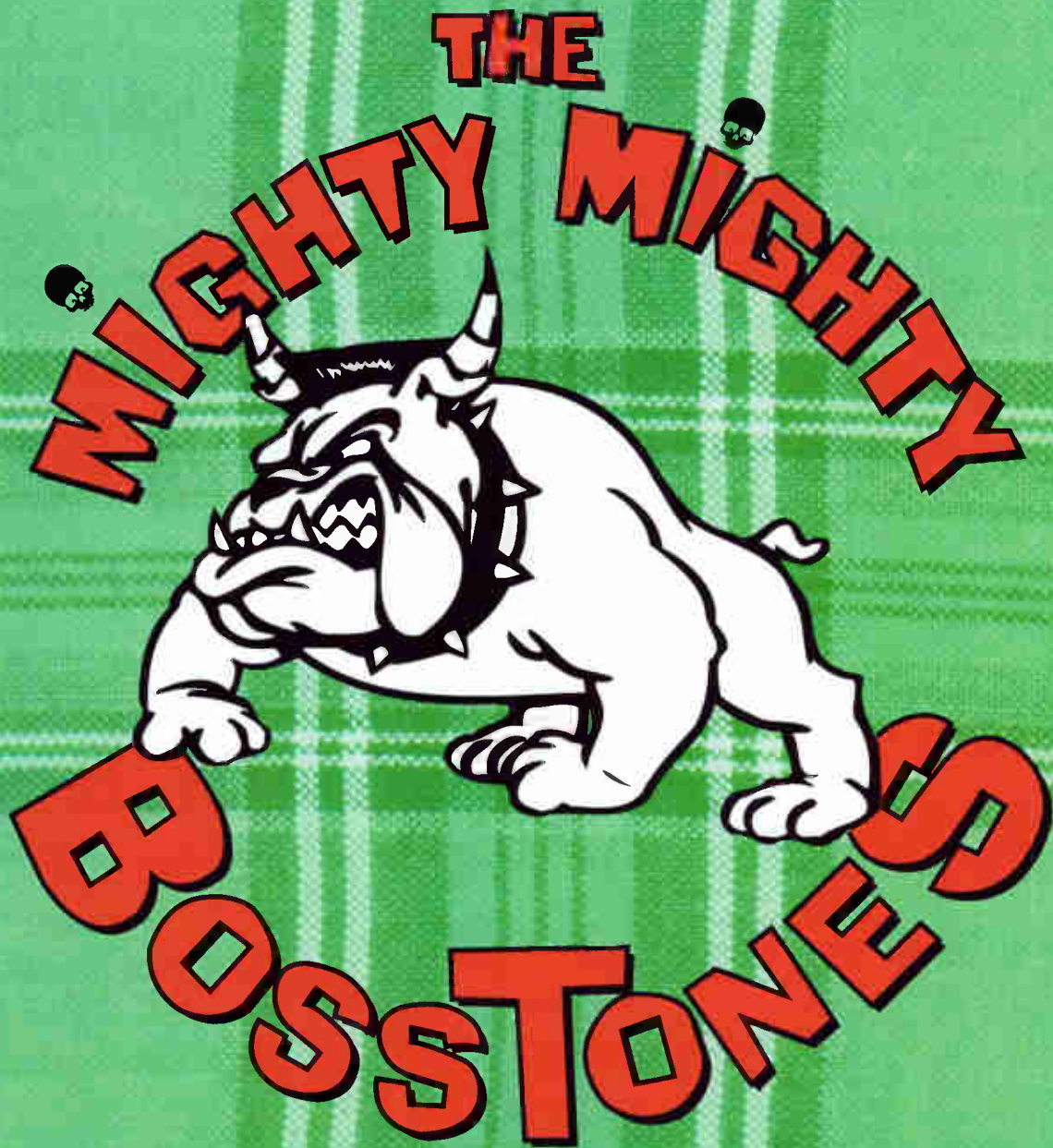
**A CURE FOR INSOMNIA:** This year's annual **T.J. Martell** dinner climaxed the "Heart of Music" campaign, which raised over \$5.5 million to fund ground-breaking research at laboratories in **New York, Los Angeles** and **Nashville**, where they'll hopefully find a cure for snooze-inducing trade photos like this one, featuring (l-r): **T. J. Martell** Board Chairman **Floyd Glinert**; this year's honoree as "Humanitarian of the Year," **RIAA** President **Jay Berman**; **BMI** President/CEO **Frances Preston** and the **Foundation's** founder and President **T. J. Martell**.



**DIALING FOR DOLLARS:** **Starlog/Mercury** recording artists **Greta** spend some of that humongous advance on take-out **Chinese** food as they record their debut album in **Capitol Records'** historic **Studio B** with producers **Sylvia Massy (Tool)** (seated left) and **Dramarama's John Easdale** (seated right) while band members check in with their investment brokers (l-r): **Josh Gordon**, **Kyle Baer**, **Scott Carneghi** and **Paul Plagens**.



**FIFTEEN MINUTES OF FAMOUS:** Is about all the members of **Epic Records** recording artists **Living Colour** could stomach as they re-sign a long-term agreement with **Famous Music Publishing**, a unit of **Paramount Pictures**. Pictured shortly before the company licensed the band's new single, "Leave It Alone," for a feminine hygiene commercial are (l-r): band attorney **Elliot Groffman**, band member **Vernon Reid**, **Famous Music** Chairman/CEO **Irwin Z. Robinson**, the group's **Doug Wimbish** and **William Calhoun**, **Famous Music** Director of A&R **Jerry Love** and the group's **Corey Glover**.



**SOMEDAY  
I SUPPOSE**

# POST MODERN

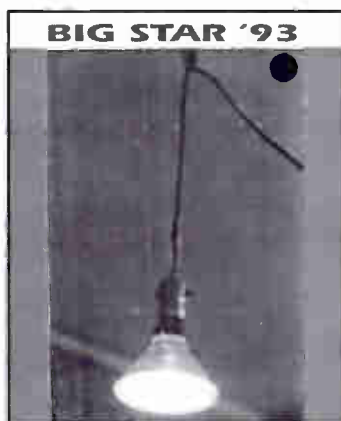
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	DEPECHE MODE - Sire/Reprise I Feel You	#1 KTCL,WOXY
2	2	LENNY KRAVITZ - Virgin Are You Gonna Go My Way	just about #1
--	3	MIDNIGHT OIL - Columbia Truganini	#1 KPNT,WXRT
3	4	BELLY - Sire/Reprise Feed The Tree	#1 WCHZ,KNNC
4	5	STING - A&M If I Ever Lose My Faith...	tour w/Dead,Dada
5	6	DAVID BOWIE - Savage Jump They Say	#1 KRCK,KKDJ
--	7	PRIMUS - Interscope My Name is Mud	soooo huuuuge!
6	8	FRANK BLACK - Elektra Los Angeles	hangs onto ego?
9	9	STONE TEMPLE PILOTS - Atl./Atl G Plush	MTV Buzz Bin!
8	10	DURAN DURAN - Capitol Come Undone/World	hear on PMS#14
13	11	CHRIS ISAAK - Reprise Can't Do A Thing...	KROQ Add!
--	12	WORLD PARTY - En./Chrysalis/ERG Is It Like Today?	tour w/10K Maniacs
12	13	SUGAR - Rykodisc JC Auto	tour w/Come
7	14	DINOSAUR JR. - Sire/WB Start/Out There	Lollapalooza'93
10	15	BUTTHOLE SURFERS - Capitol Who Was In My Room...?	tour w/STP
11	16	LIVING COLOUR - Epic Nothingness/Leave It	91X,WCHZ Add
18	17	JUDYBATS - Sire/WB Being Simple	a full-on hit!
--	18	RADIOHEAD - Capitol Creep	#1 KROQ!SALES!
14	19	GOO GOO DOLLS - Metal Blade/WB Falling Down/Normal	KUKQ,WHTG Add!
15	20	SOUL ASYLUM - Columbia Runaway Train/Black	it's THE HIT!!!
16	21	TASMIN ARCHER - SBK/ERG Sleeping Satellite	MTV Buzz Bin!
--	22	BRYAN FERRY - Reprise I Put A Spell On You	pal of C.Douridas
25	23	SUEDE - Columbia Metal Mickey	we love Suede!
19	24	STEREO MC'S - Gee St./Island/PLG Step It Up/Connected	WHFS,KNDD Add
23	25	HOTHOUSE FLOWERS - Lon./PLG Thing Of Beauty	song w/P.Gabriel?

## POST TOASTED By Ivana B. Adored

**DREAM HARDER:** You weren't there, though you'll say you were; the **Big Star** show in **Columbia, Mo.** this past Sunday was infinitely better than one could've hoped for. 300 fans gathered beneath a tent in the **parking lot** of the arena (where **Bryan Adams** was appearing that night) on the University of Missouri campus to hear **Alex Chilton, Jody Stephens** and **Ken and Jon** from the **Posies** whip through 16 Big Star

**QUOTH ALEX CHILTON:**



"We're Really Swinging Now!"

songs and a half dozen covers (including "Kansas City" and "Jeepster"). **Zoo Records** recorded the show for fall release so you'll be able to hear why this was such a peak lifetime experience! Thank you, friends (Zoo's **Lisa Cristiano** and **Bud Scoppa**).....**"Hey Kid, Want A Job In The Music Biz?":** Sorry, we can't help you, but we do have a couple openings in the PoMo Department, effective immediately. So if you want the opportunity to experience **Ivana's** brilliance (aka moodswings) firsthand, call her **NOW!**....We couldn't be happier with the records that made "Most Added" this week: Like you have to ask how we feel about the **Posies** or **X** or **Terence Trent D'Arby!** And the Adult part of our brain is certainly enamored with the **Marc Cohn, the Trash Can Sinatras** and **Aimee Mann** records. Yep, it's great to be alive and Post Modern.... A whopping 20% of the PoMo chart is made up of new debuts with *monstrous* first week sales catapulting **Midnight Oil** in at #3 and **Primus** in at #7. **Primus** is very big. Be afraid. Be very afraid....We told you that the **Radiohead** single "Creep" was getting Top 5 phones and now that the record's in the stores we're seeing tons of Top 5 sales stories too, hence the debut at #18, which is an incredible showing for a brand new band!.... The smartest thing you'll do next week is add the new **Waterboys** single, "The Return Of Pan." As Pan would have it, **Mike Scott** has returned to "This Is The Sea" form.... **KPNT, St. Louis** is a great sounding station. Pass it on.... **Add Of The Week:** **KROQ** adds "(Why Are We) Trapped?" by **King Missile**. What do they know that you don't?.....Has **Winona Ryder** matriculated from **Westerberg High** to **Pirner University?**..... Since I've Had Every Piece Of Home And Office Stereo Equipment I Own Stolen Here's What I Listen To In The Car: **Red House Painters, Matthew Sweet, David Halley, The Odds** and **Jimmy Webb**.... This year I will have seen **Television, Big Star** and (hopefully) the **Velvet Underground**. Wow.

# POST MODERN

## HOTS

1. **PORNO FOR PYROS** (WB)
2. **MIDNIGHT OIL** (Columbia)
3. **NEW ORDER** (Qwest/WB)
4. **PRIMUS** (Interscope/Atl G)
5. **DAVID BOWIE** (Savage)
5. **DEPECHE MODE** (Sire/Reprise)

## ADDS

1. **POSIES** (Single) (DGC)
2. **X** (Single) (Mercury)
3. **TERENCE TRENT D'ARBY** (Single) (Columbia)
4. **AIMEE MANN** (Single) (Imago)
5. **TRASH CAN SINATRAS** (Single) (Go! London/PLG)
6. **REVEREND HORTON HEAT** (LP) (Sub Pop)

*(Hot reports from the nation's leading radio and retail outlets)*

**BOW WOW RECORDS / CALAB  
MILES / ALBUQUERQUE**

Pavement  
Seam  
Butthole Surfers  
Velocity Girl  
Sebadoh

**SCHOOL KIDS / BYRON BULL /  
ANN ARBOR**

Aerosmith  
Primus  
Lenny Kravitz  
Widespread Panic  
Belly

**WCBN / A FLYNN/B GILLEN /  
ANN ARBOR**

Sebadoh  
Bernie Worrell  
Cash Cow  
Phillip Glass  
Pavement

**PLASTIC FANTASTIC / DAVID  
CASTLEMAN / ARDMORE, PA.**

Posies  
Brad  
Aimee Mann  
Porno For Pyros  
PJ Harvey

**ACRN / DUSTIN METS / ATHENS**

Porno For Pyros  
Terence Trent D'Arby  
Frank Black  
Madder Rose  
Primus

**WUOG / JOSHUA HOUK /  
ATHENS, GA**

Sprawl  
Sebadoh  
Polvo  
Miranda Sex Garden  
Comdolly

**WPUP / DOUG BROWN /  
ATHENS, GA**

King Missile  
Dinosaur Jr.  
Robyn Hitchcock  
Big Head Todd  
Frank Black

**CRIMINAL RECORDS / ERIC  
LEVIN / ATLANTA**

Porno For Pyros  
Insane Jane  
Funkdoobiest  
Brad

**WCHZ / JAMIE MCCULLOCH /  
AUGUSTA, GA**

Belly  
Beloved  
David Bowie  
Depeche Mode  
Duran Duran

**KNNC / PAUL KRIEGLER /  
AUSTIN**

Depeche Mode  
Lenny Kravitz  
Dinosaur Jr.  
New Order  
Midnight Oil

**WFNX / KURT ST.THOMAS/MAX  
/ BOSTON**

Porno For Pyros  
MM Bosstones  
Depeche Mode  
World Party  
Lenny Kravitz

**RECORD BAR / ANDY SHULL /  
CHAPEL HILL, N.C.**

Polvo  
Dillon Fence  
Sugar  
Fall  
Porno For Pyros

**KDGE / WENDY NAYLOR /  
DALLAS**

New Order  
Stereo MC's  
Depeche Mode  
Frank Black  
Crush

**CIMX / VINCE CANNOVA /  
DETROIT**

Frank Black  
Stone Temple Pilots  
Depeche Mode  
World Party  
R.E.M.

**RODEO RECORDS / MARK  
PICKEREL / ELLENSBURG, WA**

Fluid  
Reverend Horton Heat  
Sugar  
Tim Dog  
Tasmin Archer

**KKDJ / DON PARKER / FRESNO,  
CA**

Radiohead  
David Bowie  
Primus  
Porno For Pyros  
Midnight Oil

**KTCL / JOHN HAYES / FT. COL-  
LINS**

Depeche Mode  
The The  
New Order  
Judybats  
Duran Duran

**RECORD RACK / BRUCE GOD-  
WIN / HOUSTON**

Front 242  
Porno For Pyros  
Midnight Oil  
Sugar  
Peace, Love & Pitbulls

**KUCI / CHRIS CAREY / IRVINE**

Huggy Bear/Bikini Kill  
Dolomite  
Gumball  
PJ Harvey  
Monster Magnet

**MICHIGAN WHEREHOUSE /  
FRANK JENKS / LANSING**

Aaron Neville  
Kathy Lee Gifford  
Aerosmith  
Midnight Oil  
Aimee Mann

**KLZR / BOB OSBURN /  
LAWRENCE, KS**

Porno For Pyros  
Butthole Surfers  
Widespread Panic  
Sugar  
New Order

**WDRE / TOM CALDERONE /  
LONG ISLAND/PHILADELPHIA**

New Order  
Reverend Mode  
Goo Goo Dolls  
Midnight Oil  
David Bowie

**KCRW / CHRIS DOURIDAS / LOS  
ANGELES**

Frank Black  
Zap Mama  
Ethyl Meatplow  
Daniel Lanois  
Cranberries

**KROQ / KEVIN WEATHERLY /  
LOS ANGELES**

Radiohead  
New Order  
Rage Against The ...  
Lenny Kravitz  
Porno For Pyros

**SOUNDS & VIDEO INC. / KATHY  
STAMM / MILWAUKEE**

Midnight Oil  
World Party  
Bryan Ferry  
David Bowie  
Radiohead

**WNHU / IRENE TURNER / NEW  
HAVEN, CT**

Primus  
Goo Goo Dolls  
Porno For Pyros  
Gravel Pit  
New Order

**WZRH / CHRISTIAN UNRUH /  
NEW ORLEANS**

Judybats  
Stone Temple Pilots  
Crush  
Midnight Oil  
Lenny Kravitz

**ATLANTA CD (NORCROSS) /  
HUGO KIRK / NORCROSS**

10,000 Maniacs  
Stone Temple Pilots  
Midnight Oil  
Primus  
Chris Isaak

**"How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."**



# S O U L A S Y L U M

## **RUNAWAY TRAIN**

*Much thanks to the dedicated followers of Soul Asylum inside and outside the industry for years of support: "Grave Dancers Union" is Gold.*

- ◆ European stadium dates with Guns N' Roses.
- ◆ MTV's Alternative Nation Tour with Spin Doctors and Screaming Trees this summer.
- ◆ MTV Unplugged, Wed. June 2, 10 PM.

**Produced by Michael Beinhorn • Mixed by Andy Wallace  
Management: Addis/Wechsler & Associates, Los Angeles, CA.**

**COLUMBIA**

# POST MODERN



## JOEL KLAIMAN SAVAGE RECORDS, N.Y.

What was *Rolling Stone* thinking when they published their "Who's Hot" issue *without* including Joel Klaiman? Here's the guy who has singlehandedly re-established David Bowie as a premiere artist of the PoMo format! Call the **Savage** offices any time of the day or night and there's Joel hard at work. Of course, if you lived above the entrance to the Midtown Tunnel like Joel, you'd find calling radio to be *relaxing* too!

(Hot reports from the nation's leading radio and retail outlets)

**MUSIC DROME / JIM VINING / NORCROSS**

- Pomo For Pyros
- Primus
- Lenny Kravitz
- Sugar
- Green Jelly

**WOXY / PHIL MANNING / OXFORD, OH**

- Primus
- Belly
- World Party
- New Order
- Lenny Kravitz

**WBEB / ANDREW CHINNICI / PENFIELD**

- Pomo For Pyros
- Primus
- Belly
- New Order
- Sunscreen

**3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA**

- David Bowie
- Chris Isaak
- Sugar
- Steve Forbert
- Belly

**KUKQ / LEAH MILLER / PHOENIX**

- Pomo For Pyros
- Stone Temple Pilots
- New Order
- Judybats
- Phunk Junkeez

**X15 / PAUL GOODMAN / PITTSBURGH**

- David Bowie
- World Party
- Suede
- Gene Loves Jezebel
- Primus

**UNICORN / DREW JOHANSEN / PORTSMOUTH**

- Pomo For Pyros
- Belly
- Butthole Surfers
- Midnight Oil
- Primus

**WBUR / FRANK HUANG / PROVIDENCE**

- Sting
- New Order
- Midnight Oil
- Jesus Jones
- Stereo MC's

**X96 / MIKE SUMMERS / PROVO, UT**

- Crush
- Midnight Oil
- Primus
- Pomo For Pyros
- 311

**KRZQ / BLAZE / VOLUME / RENO, NV**

- Lenny Kravitz
- Duran Duran
- Depeche Mode
- Midnight Oil
- David Bowie

**WVCW / JORDAN HEDGEPEETH / RICHMOND, VA**

- New Order
- Big Head Todd
- The Tragically Hip
- Goo Goo Dolls
- Daniel Lanois

**KLPI / MARK HANNIBAL / RUSTON**

- Sugar
- MM Bosstones
- Madder Rose
- Radiohead
- Firehose

**SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY**

- Nanci Griffith
- Chris Isaak
- Blues Traveler
- Hothouse Flowers
- 10,000 Maniacs

**KITS / STEVE MASTERS / SAN FRANCISCO**

- New Order
- Pomo For Pyros
- Depeche Mode
- Midnight Oil
- Belly

**KUSF / STEVE RUNYON / SAN FRANCISCO**

- Buck Naked
- Ron Levy's Wild King
- Lords Of The Underground
- Marble Sheep
- Man Or Astroman

**KSJS / CHRIS BALDWIN / SAN JOSE**

- Janitor Joe
- Creaming Jesus
- Zap Mama
- Miranda Sex Garden
- Hole

**KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM**

- Midnight Oil
- Hothouse Flowers
- David Bowie
- Robyn Hitchcock
- Depeche Mode

**RHINO / DARREN / SANTA MONICA**

- Bettie Serveert
- Rocket From The Crypt
- Pavement
- Come
- Superchunk

**EASY STREET / MARCO LAGO / SEATTLE**

- Chris Isaak
- Bryan Ferry
- Lenny Kravitz
- David Bowie
- Hothouse Flowers

**KNDD / MARCO COLLINS / SEATTLE**

- New Order
- Stone Temple Pilots
- Living Colour
- Radiohead
- Pomo For Pyros

**THE SOUND / ROBERT LAWRENCE / SEATTLE**

- Sweetwater
- Primus
- Pomo For Pyros
- Posies
- Sky Cries Mary

**MOBY DISC / BRUCE THOMAS / SHERMAN OAKS**

- Flashback
- World Party
- Midnight Oil
- Tool
- Primus

**WEST END WAX / DEBBIE MIKLES / ST. LOUIS**

- Pomo For Pyros
- Midnight Oil
- David Bowie
- Gumball
- World Party

**WKPX / JOANE BOGGUS/ELLEN GOLDBERG / SUNRISE, FL**

- Alice In Chains
- Apples & Oranges
- Belly
- Best Kissers In The...
- Bigod 20

**THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA**

- Bad Religion
- Fall-Outs
- Queers
- Reverend Horton Heat
- Swirlies

**WFDU / JERRY RUBINO / TEANECK, NJ**

- D.I.Y. Comp.
- Bettie Serveert
- Mr. T Experience
- The Friggs
- Madder Rose

**WHFS / BOB WAUGH / WASHINGTON D.C.**

- Midnight Oil
- Pomo For Pyros
- World Party
- Radiohead
- Dr. Alban

**WDST / JEANNE ATWOOD / WOODSTOCK**

- World Party
- Midnight Oil
- David Bowie
- Johnny Clegg & Savuka
- Depeche Mode



*"Incredible sales after the show here - sold out!"*  
--RICH MENNING, Atomic Records/Milwaukee

**"Expect big things from these guys"**  
--BILL WEBBER, Harmony House/Troy MI

*"AN EARLY CANDIDATE FOR ONE OF THE YEAR'S 10 BEST!"*  
--Larry Isaacs, Bionic Records/LA

from the new

# HAMMERBOX

album

[31454-0072-2/4]

# NUMB

**"HOLE"**  
the first single

Produced by Michael Beinhorn

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Management: Elliot Cahn and Jeff Saltzman for Cahn-Man





**TOP 5 REQUESTS:**

- WBRU
- WHTG
- KTOZ
- WKQX
- KNNC
- KKDJ
- KROQ
- KNDD

**THIS IS SO FUCKING SPECIAL.**

**ALSO SPECIAL AT:**

- |      |      |
|------|------|
| WFNX | CIMX |
| WDRE | KTCL |
| WHFS | KUKQ |
| KDGE | X-96 |
| WZRH | 91X  |
| WXRT | KITS |
| KPNT |      |

"Great out-of-the-box sales on Radiohead! When people hear 'Creep', they simply must buy it!"  
Bob Bell, Buyer, Wherehouse/L.A.

**PABLO HONEY**

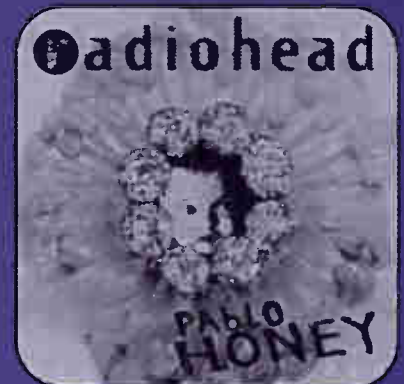
THE DEBUT ALBUM FROM OXFORD, ENGLAND'S ROWDIEST BAND

**radiohead**

FEATURING THE ALTERNATIVE SMASH "CREEP"

PRODUCED BY: SEAN SLADE AND PAUL Q. KOLDERIE  
MANAGEMENT: CHRIS HUFFORD & BRYCE EDGE FOR COURTYARD MANAGEMENT

GET YOUR HEAD READY.



**ALTERNATIVE NATION**

*Capitol.*



**SOLD**

**A**PPROPRIATELY ENOUGH, IT WAS POURING BUCKETS OF RAIN WHEN HITS CAUGHT UP WITH THE AMERICAN MUSIC CLUB AT SAN FRANCISCO'S SOMA CAFE. SOGGY, BUT STILL DEFIANT, THE BAND —SINGER/SONGWRITER MARK EITZEL, GUITARIST VUDI, BASS PLAYER DAN PEARSON, PEDAL STEEL/KEYBOARDIST BRUCE KAPHAN AND DRUMMER TIM MOONEY — WANDERED INTO THE BISTRO TO TALK ABOUT THEIR LATEST ALBUM AND FIRST BIG-LABEL RELEASE, "MERCURY" (REPRISE). BLEAK AND BEAUTIFUL IN THE WAY IT LAYS BITTERSWEET WASTE TO THE GEOGRAPHY OF LOVE, THE MITCHELL FROOM-PRODUCED DISC IS DANGEROUSLY SEDUCTIVE, LIKE SLOW-DANCING WITH AN ALCOHOLIC DURING THE APOCALYPSE. DRINK DEEPLY OF AMC AND YOU'LL FEEL "MERCURY" BURNING IN THE PIT OF YOUR SOUL... AS THE PITHY PROSE OF HITS' RESIDENT EXPERT IN MATTERS OF AMOUR, SHARI "AND SHARE ALIKE" ROMAN, MAKES YOU SICK TO YOUR STOMACH.

# American

TIME FOR CAFE AU LAIT AND A CROISSANT WITH AMERICAN MUSIC CLUB **by Shari Roman**

**Someone said your live performances were notoriously neurotic.**

**MARK EITZEL:** It depends on how long we've been on tour. Every time we play in Los Angeles, it's always been for A&R people, God bless their cold hearts, but I mean it's not a good crowd. They act like they've seen it all. So you're doing all these things you hate and it's really hard to be real. Whenever people see me, it's like well, I don't know whether to thank them for their patience or apologize. The audience runs a real risk. We can be the best band in the world or the most boring band in the world.

**BRUCE KAPHAN:** Audiences want blood and bile.

**VUDI:** Like Gwar. When I saw Gwar, I was with Ann Magnuson and we were laughing the whole time. We were like, yeah this is the best thing we've ever seen. I pushed myself as close as I could to the front and all the people around me were dead serious, getting off on the violence.

**BRUCE:** That's show business.

**All the songs on the album seem to be love songs of redemption and loss.**

**MARK:** Anytime anyone reviews an album, it's always, "Despair and ecstasy... redemption and loss." I saw this interview with Michael Stipe on TV and he was saying how he always used to hate love songs. I felt that way when I was about 14 because I used to listen to Yes.

**BRUCE:** There are all these buzzwords attached to the band. For me, a song has to reflect a reality and a moment, and moments and realities usually aren't

redemptive. When I write a song, it has nothing to do with those issues. If there's redemption, it's because I was raised Catholic; it's part of the language I grew up with.

**MARK:** You make more connections with people through pain than you do through joy. I've always felt more connected to people who've felt some pain in their life. I mean, this isn't heaven we're living in. It can sometimes be a little phony when you try to pretend that it is. So as far as making a joyful, happy record goes, I think this one is. There's not a single song on here about suicide and there's not a single song that says life is a terrible thing. They're all observations on life.

**BRUCE:** Or on whatever was outside Mark's window.

**MARK:** Disturbing was a word Mitchell [Froom] used more than any other as to how he wanted things to turn out. The problem is, we try to be disturbing and we end up sounding like Chris DeBurgh.

**VUDI:** To me, any piece of art that's worthwhile has this attachable emotional impact. There aren't enough words in the language to describe each and every emotion that you can feel. That's what a good song does. It puts me in an emotional state.

**MARK:** If you make a commitment to write something in the first person, your basic relationship with the subject has to be of a compassionate nature; otherwise, you're taking no risks. Some people have compassion naturally. I don't. I have to work at it. **Tell me about the collaborative process.**

**BRUCE:** It's kind of what you'd expect. Mark brings

a song in and we destroy it.

**MARK:** I don't think we've ever really gotten down to shouting matches.

**TIM MOONEY:** [Laughs.] Not that I've been involved in. **Why did you name the band American Music Club?**

**MARK:** So people would confuse us with the movie chain or the AMC Pacer. It's a great car.

**TIM:** It does sound like we should have harmonicas or something.

**MARK:** So they'd think we were friends with Huey Lewis.

**BRUCE:** I've heard they're the three worst words ever to use in a band name and I must say, I agree.

**You've been called a torch singer, Mark.**

**MARK:** You have to be true to the song. If it's a torch song, you have to sing it that way. I like that tradition. I like jazz singers. I saw Jimmy Scott when he was in L.A. last time. He was stunning. I also like Sinatra. But in no way, shape or form am I trying to imitate them. There are things about singing that I am slowly beginning to learn about from these people. I used to get into that lead singer bullshit — rolling around on the ground and stuff — but now my whole thrust is to move away from the song, let it breathe a little bit. ■

**"You make more connections with people through pain than you do through joy."**

# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	STING - A&M Ten Summoner's Tales	tour w/Dead/Dada
2	2	CHRIS ISAAK - Reprise San Francisco Days	#1 WXPB,WRSI
4	3	LENNY KRAVITZ - Virgin Are You Gonna Go My Way	#1 APM SALES
3	4	BRUCE HORNSBY - RCA Harbor Lights	#1 WVIA,WVGO
5	5	BIG HEAD TODD - Giant Sister Sweetly	#1 APM HOTS
7	6	NANCI GRIFFITH - Elektra Other Voices,Other Rooms	sold out tour!!
8	7	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	#1 KIOT,KMMS
--	8	WORLD PARTY - En./Chrysalis/ERG Bang!	Tour w/10K Maniacs
--	9	MIDNIGHT OIL - Columbia Truganini	1st week sales
11	10	BRYAN FERRY - Reprise Taxi	interview on KCRW!
6	11	DAVID BOWIE - Savage Black Tie,White Noise	KQPT Add
10	12	TASMIN ARCHER - SBK/ERG Great Expectations	MTV Buzz Bin!
9	13	BLUES TRAVELER - A&M Save His Soul	HORDE Tour
12	14	JUDYBATS - Sire/WB Pain Makes You Beautiful	a big HITS fave
13	15	DEPECHE MODE - Sire/Reprise Songs Of Faith...	#1 WEQX
15	16	DANIEL LANOIS - WB For The Beauty Of...	he's at Jazzfest
17	17	WIDESPREAD PANIC - Capricorn Everyday	whiteknuckles
14	18	BELLY - Sire/Reprise Star	RS says "HOT"
22	19	4 NON BLONDES - Interscope/Atl G Bigger,Better,Faster...	airplay=requests
18	20	MICK JAGGER - Atlantic/ATL G Wandering Spirit	gold+ album
21	21	SONIA DADA - Chameleon/Elektra Ep	#1 KECH,WWCD
16	22	ROSANNE CASH - Columbia The Wheel	we love her
20	23	R.E.M. - WB Automatic For The People	cool new video
24	24	BUDDY GUY - Silvertone Feels Like Rain	wild @ Harry
19	25	DWIGHT YOAKAM - Reprise This Time	under his hat

## ADDS

1. MARK COHN (Single) (Atlantic/Atl GI)
2. AIMEE MANN (Single) (Imago)
3. VAN MORRISON (Single) (Polydor(UK))
3. TRASH CAN SINATRAS (Single) (Go! London/PLG)
5. ROD STEWART (Single) (WB)
5. WARREN ZEVON (LP) (Giant)

## HOTS

1. BIG HEAD TODD (Giant)
2. NANCI GRIFFITH (Elektra)
3. BRUCE HORNSBY (RCA)
3. STING (A&M)
3. SONIA DADA (Chameleon/Elektra)
6. CHRIS ISAAK (Reprise)

## GRANOLA REPORTERS

KAOI	KSPN	WMMM
KCRW	KTAO	WMNF
KECH	KUNI	WNCS
KERA	KUT	WOBR
KFMG	KUWR	WRLT
KFOG	KXCI	WRNX
KGAY	WAPS	WRSI
KGSR	WBOS	WVAY
KIOT	WBUR	WVBR
KMMS	WCLZ	WVGO
KMTT	WDET	WVIA
KOTR	WEQX	WWCD
KPIG	WFUV	WXPB
KQPT	WFXB	WXRK (VIN SCELISA)
KRCC	WKXE	WYEP
KRCL	WMAX	WZEW
KSKE	WMKY	

# ADULT POST MODERN



## MIKE MORRISON WXPN, PHILADELPHIA

Our "Geek Of The Week" has misguidedly called us "friend" for nearly the past decade. Yep, Mike Morrison has been badgering us since he started at WXPN, through his rock star period (his band *The Johnsons* were even more popular than *The Dead Milkmen*), through his marriage and foray into fatherhood (we tried to warn her) and even now since he's convinced the rest of you that his station means something. C'mon Mike, it's been 10 years, won't you finally sell us back the blackmail photos?

*(Hot reports from the nation's leading radio and retail outlets)*

## HOTS:

1. CHRIS ISAAK
2. Nanci Griffith
3. DANIEL LANOIS
4. DAVID BOWIE
5. TASMINE ARCHER
6. STING
7. WORLD PARTY
8. ROSANNE CASH
9. HOTHOUSE FLOWERS
10. MIDNIGHT OIL

### WRNX / BRUCE STEBBINS / AMHERST, MA

Delbert McClinton  
Hothouse Flowers  
Midnight Oil  
Sonia Dada  
Kinks

### KSPN / STEVE COLE / ASPEN

Bruce Hornsby  
Widespread Panic  
Sting  
Big Head Todd  
Blues Traveler

### WBOS / J. HERRON / M. KELLY / BOSTON

Mark Cohn  
David Crosby  
Rosanne Cash  
Knots & Crosses

### WBUR / JAMES ISAACS / BOSTON

Rosanne Cash  
Bruce Hornsby  
Johnny Clegg & Savuka  
People Get Ready Comp.  
Aaron Neville

### KMMS / COLTER LANGAN / BOZEMAN, MT

Sonia Dada  
Stephen Stills  
Aerosmith  
Buddy Guy  
Leonard Cohen

### EVERYBODY'S RECORDS / JEFF BRADLEY / CINCINNATI

Chris Isaak  
Midnight Oil  
Lenny Kravitz  
Black 47  
Blues Traveler

### KERA / JEFF LUCHSINGER / DALLAS

Straight Outta Ireland  
Bob Telson  
Big Head Todd  
Clannad  
Daniel Lanois

### SOUND FUTURE / MICHELLE RIVERA / DALLAS

World Party  
The Tragically Hip  
The Devlins  
Sugar  
Radiohead

### COMPACT DISC SHOP / DAVE HOOPER / DES MOINES

Sonia Dada  
Acoustic Alchemy  
Nanci Griffith  
Blues Traveler  
Big Head Todd

### WRSI / JIM OLSEN / GREENFIELD, MA

Chris Isaak  
World Party  
Nanci Griffith  
Robyn Hitchcock  
Midnight Oil

### WVBR / SPIRO PHANOS / ITHACA, NY

Daniel Lanois  
Murray Attaway  
Sonia Dada  
Porno For Pyros  
Radiohead

### MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID

Big Head Todd  
Blues Traveler  
Chris Isaak  
World Party  
Bruce Hornsby

### KUWR / DON WOODS / LARAMIE, WY

Sting  
Big Head Todd  
Jenni Muldaur  
Nanci Griffith  
Lenny Kravitz

### ROSE RECORDS / MARY SCHMID / MADISON, WI

Sonia Dada  
Hothouse Flowers  
George Michael  
Sade  
Lenny Kravitz

### WMMM / PAT GALLAGHER / MADISON, WI

Peter Gabriel  
Shawn Colvin  
Sting  
Hothouse Flowers  
Big Head Todd

### KAOI / JACK GIST / MAUI

Murray Attaway  
R.E.M.  
Mick Jagger  
World Party  
David Bowie

### WNCS / JODY PETERSON / MONTPELIER, VT

Judybats  
Tasmin Archer  
Widespread Panic  
Black 47  
Snow

### WFUV / LIZ OPOKA / NEW YORK

Nanci Griffith  
Rosanne Cash  
John & Mary  
Loudon Wainwright III  
Shawn Colvin

### WXRK / VIN SCELISA "IDIOTS DELIGHT" / NEW YORK

People Get Ready Comp.  
Warren Zevon  
Arthur Alexander  
Chris Isaak  
David Bowie

### WMAX / RICK MACKENZIE / ROCHESTER

10,000 Maniacs  
Big Head Todd  
Blues Traveler  
Bruce Hornsby  
Bryan Ferry

### GREY WHALE / MIKE RAYL / SALT LAKE CITY

Widespread Panic  
Midnight Oil  
Big Head Todd  
Chris Isaak  
Nanci Griffith

### CITY DISCS / T.K. KENNEDY / SAN FRANCISCO

Depeche Mode  
Spin Doctors  
Frank Black  
Tasmin Archer  
Hothouse Flowers

### WVIA / GEORGE GRAHAM / SCRANTON/WILKES BARRE

Bruce Hornsby  
Warren Zevon  
Sting  
Nanci Griffith  
Zap Mama

### WFXB / SUZANNE MICHAELS / ST. LOUIS

Bruce Hornsby  
Sonia Dada  
Lucinda Williams  
Tasmin Archer  
Sting

### CD WAREHOUSE / LARRY GRODSKY / W. BLOOMFIELD, MI

Grant Lee Buffalo  
George Michael  
Sebadoh  
The Tragically Hip

### KPIG / LAURA HOPPER / WATSONVILLE, CA

Robert Earl Keen, Jr.  
Kentucky Headhunters  
Lynyrd Skynyrd  
Nanci Griffith  
Rosanne Cash

### WVAY / RENEE DEPUY / WEST DOVER, VT

Neil Young  
Big Head Todd  
Keith Richards  
Mick Jagger  
Zachery Richard

### EAST WEST / BRIAN MARTIN / WINTER PARK, FL

Midnight Oil  
Bob Geldof  
World Party  
Cranberries  
Sting

**"All different creeds are... ostracized and isolated because the white majority runs rampant through government and religion."**

**Your album cover and title are rather intriguing. Is there a story behind them?** Both are pretty phallic altogether. The whole concept is basically a take-off from the Garden of Eden. The woman on the cover is holding a sphere, which represents — in our opinion — that women are actually at the core of humanity's existence and closest to what is God-like because of the fact that they are strong, resilient and have the ability to create life. But it also represents the idea of man trying to dominate women throughout history.

**Does that also have to do with your pro-choice activities?**

Yes, but it's not restricted to that idea. We feel very strongly that all individuals, regardless of sex, race, creed or sexual preference, should have the freedom to exercise their rights as human beings to enjoy life, pursue what they want and feel comfortable about who they are. I think that women are so persecuted in this white male society. But all different creeds are also ostracized and isolated because the white majority runs rampant through government and religion.

**Is that the basic topic in "Sex Type Thing"?**

The song "Sex Type Thing" also deals with the sick, twisted male attitude, prevalent especially in the rock & roll world, towards women and their sexuality.

**Doesn't it illustrate a date-rape scenario?**

If you break it down to the

# EVERYBODY MUST GET STONE

TIME FOR SOME APPLES AND SNAKES WITH STONE TEMPLE PILOTS

BY MARIA ARMOUDIAN



**I**n a matter of three weeks, the Stone Temple Pilots played plenty of basketball and ping pong with producer and friend Brendan O'Brien, experimented with some antique equipment, pounded on some pots and pans and still had time to record their debut album "Core," a powerful set of tunes addressing a wide range of social and political topics and running the gamut of emotions. Lead singer Weiland is not shy, feeling free to express his opinions about the state of the world and/or the music industry through his lyrics or prose, but his modesty was tested severely by this close encounter of the 69th kind with HITS' feminist harlot and resident Camille Paglia scholar, Princess Maria "She's In The" Armoudian "For Love."

**"We never wanted to associate ourselves with the L.A. scene because it was typically so anal retentive and homogenized with no real originality."**

microcosm of the lyrics, it is about date rape. But the idea and philosophy are really much more broad.

**What do you think brought out your sensitivity towards women and minorities?**

I guess I never associated with the mentality of the hip crowd or "in" crowd, where you're supposed to be a particular way. I was raised in a conservative, white, middle-class environment, where people thought that was what the world was about with no alternative ways of thinking. It bred a lot of sexist, racist and homophobic attitudes, and I just didn't fit in. Although there was a time when I tried to fit in just to have cute girlfriends and popularity. After awhile, I didn't really care about what those people were about anyway. And I met other people more like myself, people I played with in different cheeseey garage bands.

**"Creep" seems like such a sad song.**

"Creep" is the reaction to feeling alienated or pushed out for not being so cool and the anger and sadness I experienced from that kind of situation.

**You mentioned that you don't want to be considered a Los Angeles-based band, because you're originally from San Diego.**

We never wanted to associate ourselves with the L.A. scene because it was typically so anal retentive and homogenized with no real originality. Although there are good bands, it's so scoured and raped by the whole music industry that it isn't real anymore. San Diego was close enough that we could still play gigs in L.A.

**How do you feel about being compared to the Seattle groups?**

Every band that has distorted guitars with lyrics that are somewhat real are compared to that scene now. The music industry has been notorious for setting up these cookie-cutter categories and stuffing people into them. Now it's grunge. What is grunge? Distorted guitars? I read an article where they were calling the Lemonheads grunge with a pop sensibility. In the '60s or '70s, every band that was somewhat artistic was acid-rock. Then it was glam-rock. Then hard rock became heavy metal because "hard" wasn't hard enough. I just don't buy the whole thing. ■

# Nothingness

Recorded outdoors at night at Long View Farms Studio  
in Worcester, Massachusetts.

Corey Glover sang into a satellite dish  
with a C-12 tube microphone  
while crickets sang in the background.

LIVING

COLOUR

STAIN



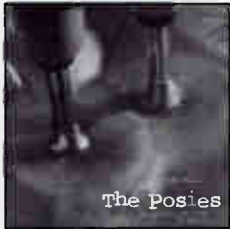
Produced by Ron Saint Germain & Living Colour.  
Management: Seriously Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. Is a trademark of Sony Music Entertainment Inc. © 1993 Sony Music Entertainment Inc.

# POST MODERN

## POMO PICKS

Edited by Karen Glauber



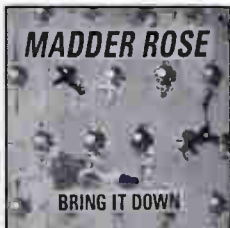
The Posies

The Posies, "Frosting On The Beater" (DGC): The Posies construct the sweetest close two-part harmonies since Paul and Art, and are such gifted students of leftist pop history that they may be the most direct and authentic, yet completely distinctive, connection to PoMo Granddaddy Alex Chilton's Big Star. There's no shortage of expressive, careening overdriven guitar on what may be the Album Of The Year. When you're talking pop sensibility, you're talking The Posies. Savor "Flavor of the Month" and the bask-worthy "Solar Sister."

World Party, "Bang!" (Ensign/Chrysalis/ERG): Musical supergenius Karl Wallinger, with his stunning virtuosity and deeply spiritual interpretation, has become a sort of PoMo Prince—and we mean that in the nicest way possible. Wallinger weaves his global tales on a personal level, disguising significance in a kindly smile and laconic verse. With more groove-oriented songs and experimentation than on previous Party records, the album is never stiff or pretentious. "Bang!" advances World Party to PoMo hegemony.



Madder Rose, "Bring It Down" (Seed): From the palpable desperation of "Bring It Down" to the straining punk rock of "Lay Down Low," Madder Rose amazes. This Brooklyn quartet is steeped in the bands that define "New York Cool" (with a decided Feelies bent), yet offers a completely unexpected down-home friendliness. Mary Lorson's breathless voice seems to tell us to come on in and take a load off, and really learn a little something about pain. Somewhere Edie Sedgwick is listlessly blowing smoke rings to Madder Rose.



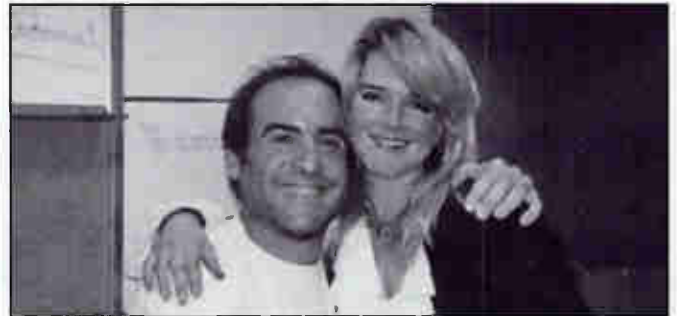
Porno For Pyros, "Porno For Pyros" (Warner Bros.): There's little doubt that Perry Farrell's musical vision was formed by the dark and seamy images of his Los Angeles. His gift for translating these images to music makes for a disturbing and captivating trip through a bad town on a bad night on bad drugs. Holding up a mirror to alleged societal norms, Farrell examines issues of race, sex and economic determination in unedited form, free of political correctness and rife with lunacy and phobia. Jane's Addiction fans will revel in the harsh angular tones and new-found psychedelia.



## POMO MUGS



JUST ONE WITTLE ADD, PWEASE?: That's Best Kisser In The World Gerald Collier (right) desperately pleading with KNDD Seattle DJ Marco Collins to add his record. Collins wasn't really listening though, as he was still trying to figure out exactly what that flavor was on his lips where the rather demonstrative Collier had planted a juicy one. Said Collier, "It's Passion Fruit, old boy, but I have Wild Gigglesberry if you'd prefer."



LOVE LINE, WHAT THEEMTH TO BE THE PROBLEM: Yes, that's Susan Olsen, aka Cindy Brady, curvating with everybody's wetdream, The Poorman of the World Famous KROQ. Although the program is intended to be a source of thoughtful, helpful advice, Olsen's presence precipitated a rash of calls, mostly from male listeners, describing sick and elaborate fantasies involving any and all combinations of Cindy, Jan and Marcia. Poorman was seemingly overcome by the deluge and began shouting, "Thpank me, Thindy, thpank me! I was unfaithful to you with a picture of Laurie Partridge!!!" Isn't it time our editor offered Susan a job at HITS?



HAMMERBOX MEETS TABLE SURFING LEGEND: A&M recording artists Hammerbox hang with the label's Scott Carter, Jay Huyghen and Table Surfing Champion of North Hollywood Jeff Suhy. The band just discovered that the inventor of storied maneuvers like the "Full-Frontal Face Plant" was in fact Suhy. After the oohs and aahs subsided, Suhy granted a few autographs and souvenirs of sushi from the soles of his shoes. Whatta guy!



"I'm soooo sorry Officer,  
but my favorite song came on the radio, and I  
just didn't see that red light . . . !"

# GOO GOO DOLLS

## "FALLIN' DOWN"

"The best thing to happen to pop culture from Buffalo since Cookie Gilchrist."  
(according to Roy Trakin, Musician Magazine)

G I G G I N G ! (appearing with THE MUFFS!)

May 8 Seattle	May 18 Albuquerque	May 26 Nashville
May 9 Portland	May 20 Austin	May 27 in Atlanta
May 10 Frisco	May 21 in Dallas	May 30 Chapel Hill
May 12 San Diego	May 22 Houston	June 3 New York
May 13 L.A.	May 24 New Orleans	June 4 Boston
♦ May 15 Phoenix	May 25 Memphis	June 5 Providence

LEAVES A SHINE FROM EAR TO EAR

From: Superstar Car Wash (4/2-45206), on CD  
(goes around in a circle) and cassette (simply rhomboid).

# DINOSAUR JR

## "Out There"

"☆☆☆☆. For one of the crowning glories of slacker culture,  
look no further." (Michael Azerrad, Rolling Stone)

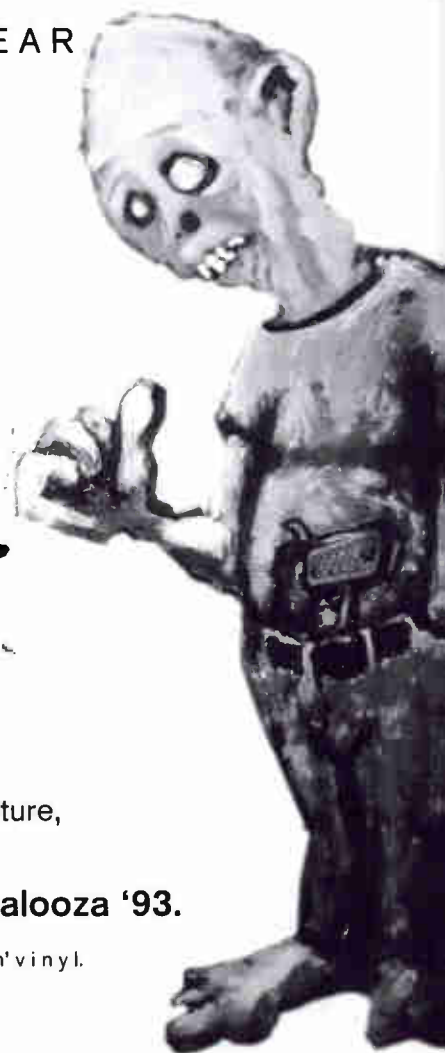
Survived the Pleistocene, long enough to join Lollapalooza '93.

From: Where You Been (4/2/1-45108) the new album on CD, cassette and ever-lovin' v i n y l.



BLANCO  
Y NEGRO


©1993 Warner Bros. Records Inc. We know you're OUT there.



A GOOD GOD IS HARD TO FIND

*damn the machine*

LONESOME

G  D

from the debut album *Damn The Machine* [31464-0103-2/4]



Produced by Brian Malouf and Damn The Machine • Career Direction: Speed Of Sound Entertainment

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# PEDDLE TO THE METAL

## SMELL THE GLOVE

to determine where the most wackos were congregated. Their performance was extremely powerful and if you're creative enough to snag a pair of **Lollapalooza** tix, you'll be able to catch 'em... Were any of you weasels up early enough to catch **Bon Jovi** on the "Today Show" Monday ayem? Fave line was Jon describing why the band took a few years off between records when he asked **Bryant Gumbel**, "Can you imagine waking up everyday and doing the same thing over and over?" Bryant, who probably rises daily around 3 am, just squirmed in his shorts. Jon also wondered, "Just how many #1 records does a band need?" We would think, as many as possible... Best album title of the year so far has to go to another Lolla band, **Fishbone**, with "Give a Monkey a Brain and He'll Swear That He's The Center of the Universe." Sounds like half the dating possibilities on any given weekend... No, this isn't a misprint. Thrash and burners **Morbid Angel** will release "Covenant" on **Giant Records**, home of **Color Me Badd**, in June. The deal came in the back door thru Giant Merchandising, who rep the band. Can't wait for **Irving** to take these guys out for a night on the town... From the *We Don't Need No Stinkin' Magazine Covers* dept.: Seems that, due to their tour opening for **Def Leppard** in Europe, **Ugly Kid Joe** was slotted for *Kerrang!* cover exposure. Problem was, no one from the label or management could find the band for two days. They were finally discovered by **Alice in Chains** **Jerry Cantrell**, who personally drove them to their photo shoot/interview... **Roadrunner's** on an aggressive campaign to distract from their thrash/death metal image that **Cees Wessels** has made an empire out of. Bands like **Gruntruck** have been positioned to take them through the '90s, however artists like **Biohazard** and **Obituary** continue to be strong sellers... **Ozzy's** live one, "Live and Loud," will be released on home video 5/18, followed by the live CD of the same name on 6/8...



Tool: Lords of the new church.

## By THE EVIL TWINS

## TOP THIRTY RADIO

1	1	1	SACRED REICH	Independent	Hollywood	--	26	16	SAVATAGE	Edge Of...	Atlantic/Atl G
2	2	2	NUCLEAR ASSAULT	Something...	IRS	23	14	17	SOULSTORM	Darkness...	Metal Blade
8	5	3	TOOL	Undertow	Zoo	16	16	18	RAGE AGAINST THE...	Rage Against...	Epic
12	8	4	MONSTER MAGNET	Superjudge	A&M	17	19	19	DESULTORY	Into Eternity	Metal Blade
3	3	5	FLOTSAM & JETSAM	Cuatro	MCA	30	20	20	TESTAMENT	Return To...	Atlantic/Atl G
5	4	6	KREATOR	Renewal	Futurist	20	17	21	BOLT THROWER	The IVth...	Relativity/Earache
7	7	7	BUTTHOLE SURFERS	Independent...	Capitol	14	18	22	NUDESWIRL	Nudewirl	Megaforce
4	6	8	OVERKILL	I Hear Black	Atlantic/Atl G	--	--	23	ARCADE	Arcade	Epic
11	9	9	QUICKSAND	Slip	Polydor	--	--	24	DISINCARNATE	Dreams Of...	Roadrunner
10	11	10	CIRCUS OF POWER	Magic &...	Columbia	--	--	25	GOD MACHINE	Scenes From...	Fiction/Polygram
6	10	11	INFECTIOUS GRVES	Sarsippius' Ark	Epic	--	--	26	ASPHALT BALLET	Pigs	Virgin
9	12	12	BIOHAZARD	Urban...	Roadrunner	29	23	27	CANNIBAL CORPSE	Hammer...	Metal Blade
13	13	13	LIVING COLOUR	Stain	Epic	--	--	28	MIND BOMB	Mind Bomb	Mercury
26	22	14	PRIMUS	Pork Soda	Interscope/Atl G	15	27	29	ALICE IN CHAINS	Dirt	Columbia
19	15	15	M. M. BOSSTONES	Ska-Core...	Mercury	--	28	30	CONTAGIOUS	Another...	Relativity

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
ANTHRAX	Only	Elektra
FLUID	7/14	Hollywood
GENITORTURERS	120 Days	Shock T/IRS
SEASON TO RISK	Columbia tied with	BENEDICTION Nuclear Blast
THIN LIZZY	Thunder And Lightning	Metal Blade

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
SACRED REICH	Independent	Hollywood
TOOL	Zoo	OVERKILL Atlantic
NUCLEAR ASSAULT	Something Wicked	IRS
BUTTHOLE SURFERS	Independent Worm Saloon	Capitol

# PEDDLE TO THE METAL

## TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	AEROSMITH	<i>Get A Grip</i>	Geffen
--	--	2	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
2	1	3	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
1	2	4	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
4	4	5	ALICE IN CHAINS	<i>Dirt</i>	Columbia
5	3	6	GREEN JELLY	<i>Cereal/OST</i>	Zoo
3	5	7	PEARL JAM	<i>Ten</i>	Epic
6	6	8	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
11	12	9	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
7	8	10	LIVING COLOUR	<i>Stain</i>	Epic
9	7	11	METALLICA	<i>Metallica</i>	Elektra
21	10	12	TOOL	<i>Undertow</i>	Zoo
10	11	13	JACKYL	<i>Jackyl</i>	Geffen
8	9	14	VAN HALEN	<i>LIVE-Right Here</i>	Wamer Bros.
14	13	15	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
13	18	16	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
18	19	17	SACRED REICH	<i>Independent</i>	Hollywood
20	15	18	ARCADE	<i>Arcade</i>	Epic
15	20	19	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic
17	16	20	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
29	22	21	MONSTER MAGNET	<i>Superjudge</i>	A&M
16	17	22	IRON MAIDEN	<i>A Real Live...</i>	Capitol
19	21	23	TESTAMENT	<i>Return To...</i>	Atlantic/Atl G
25	23	24	QUICKSAND	<i>Slip</i>	Polydor
12	14	25	MEGADETH	<i>Countdown To...</i>	Capitol
--	--	26	SUGAR	<i>Beaster</i>	Rykodisc
26	27	27	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
24	24	28	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
23	25	29	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G
27	26	30	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/ln/Atl G

## TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
PRIMUS	<i>Pork Soda</i>	Inter/Atl G
TOOL	<i>Undertow</i>	Zoo
AEROSMITH	<i>Get A Grip</i>	Geffen
BUTTHOLE SURFERS	<i>Independent Worm Saloon</i>	Capitol
MONSTER MAGNET	<i>Superjudge</i>	A&M

## OVER THE EDGE

Give Elektra's Brian Landau and Jessica Harley any piece of art they want from Bob Krasnow's walls. **Anthrax** looks great first week out with "Only"... **Kiss** four-song sampler was pressed and shipped exclusively for metal. Full CD, "Kiss Alive III," out 5/18, which will also be "Kiss Day" in L.A. Boys in the band will be immortalized in their very own concrete slab on Hollywood's Rock Walk. Foot and handprints only, please... By the time you read this, **Ron Stryker** will be on his way outta WHMH, leaving it in the very capable hands of **Bob Bert**... Congrats to **A&M's Jay Hughen**, who has been promoted to Ntl. Mgr., Metal Promotion. Jay moved up the ranks from promo asst. to having the displeasure of dealing with you geeks week in and out. He should get a raise for that alone... What happens when two stations go after the same audience in the same market? If you're in Phoenix, which has established itself as one of the hardest-rocking markets in the country, we're sad and surprised to report that **KUPD's** Sunday night "Mosh Pit" is one for the history books. **Z-Rock's KZRX** has been pulling in big numbers with the 18-24 crowd and **KUPD** will now be concentrating on 25-34s. Our Phoenix spy also tells us **KZRX's** street awareness is mind-boggling... No surprise to anyone that **Aerosmith** debuts numero uno on the retail chart. **Primus** was real close, but not close enough. **Dream Theatre** once again makes retail moves. Look for the **Galactic Cowboys** to support on their spring/summer tour beginning 5/15... **Sugar** debuts and there's quite a few of you metal geeks playing this one. This is probably the first week since we've been here to see as many debuts as showed up on this week's radio chart. We love **God Machine** and once again, the mix of hardcore thrash (**Disincarnate**) and mainstream (**Arcade, Asphalt Ballet**) shows just how diverse your shows are. **Reich** holds tough at #1 while both **Tool** and **Monster Magnet** continue to slam up the chart. And yes, that's **Thin Lizzy** with "Thunder and Lightning" getting add action. Entire catalogue has been digitally remastered and released on CD thru **Metal Blade**, so call **Rittberg** and whine for your collection... The **Flots** show in Chicago 5/6 will be a benefit for the estate of drummer **Jeff Ward**. Brother **Jason** is **Flots'** bassist...



Anthrax: White noise makes waves.

By **THELMA and LOUISE**

## TOP TEN METAL AT THE BOX

- |                                    |                    |
|------------------------------------|--------------------|
| 1) GREEN JELLO (Three Little Pigs) | 6) ALICE IN CHAINS |
| 2) UGLY KID JOE                    | 7) MEGAETH         |
| 3) LENNY KRAVITZ                   | 8) VAN HALEN       |
| 4) PRIMUS                          | 9) FAITH NO MORE   |
| 5) STONE TEMPLE PILOTS             | 10) AC/DC          |

# PEDDLE TO THE METAL

## PEDDLE PICKS



**KISS**  
**ALIVE III**  
*Mercury 314514777*  
**Lead Track:** "I Love It Loud"  
**Suggest:** Play the 4-song sampler  
**CD Street Date:** May 25

**Contact:** Jessica Harley (212) 275-4106

### DAMN THE MACHINE

**DAMN THE MACHINE** A&M 314588133  
**Lead Track:** "Lonesome God"  
**Suggest:** Tour w/Flots, Chris Poland on  
 geetar.

**CD Street Date:** June 8

**Contact:** Jay Hughen (213) 856-7139



### POWER TRIO FROM HELL

**AMERICAN MAN**  
*Warner Bros. 45182*

**Lead Track:** "Nineteen"

**Suggest:** Play the 4-song sampler

**CD Street Date:** May 25

**Contact:** Linnea Nan (818) 953-3692

**THE POWER  
 TRIO FROM  
 HELL  
 GO TO HELL**



### MORDRED

**VISION**

*Futurist/Noise 1019*

**Lead Track:** "The Vagrant"

**Suggest:** Tour plans in works

**CD Street Date:** April 6

**Contact:** Nancy Twomlow (212) 226-7272



**VADER**  
**THE ULTIMATE INCANTATION**

*Relativity/Earache 88561-1158*

**Lead Track:** "Reign Carrion"

**Suggest:** Tour w/Deicide starts 5/5

**CD Street Date:** May 11

**Contact:** Maria Abril (718) 217-3636

### ZOETROPE

*Red Decibel 88354*

**MIND OVER SPLATTER**

**Lead Track:** "New World Order"

**Suggest:** Track written by Megadeth gang

**CD Street Date:** April 20

**Contact:** Greg Derbas (708) 297-6538



## PHOTO OF THE WEEK

**Life, Sex and Death's Stanley** made a pit stop in his old stomping ground of Chi-town to have his nails done by **Y108's Holly McCormick**. We understand that the band used his time away from the bus to remove and replace the plastic sheeting that protects the rear lounge of the bus where the Stan-man sleeps. Seems that **Mr. Spunky** feels to sing is divine, to shower a sin. We understand his nails were, for the day, as pretty as a picture in a fabulous shade of ruby red.

Advertisement

COLUMBIA



**THE POOL OPENS MAY 10TH**

# PEDDLE TO THE METAL



*The Nice Guy Photo.* KISS's **Jave Patterson** surrounded on his left by **Animal Bag's Luke** and on his right by **Animal Bag's Boo**. Jave was also surrounded by the leather bag on his waist and **Cheryl** knocked off the remainder of her roll of film looking for **Davy Crockett** at the **Alamo**.



*This is the Alamo.*



*Our fave babe, Michelle Shore, stopped by her mom's house for dinner and was surprised by those wacky kids from **White Zombie**. Her mom thought Halloween had come early and spent the rest of the evening making caramel apples in the kitchen while the band t.p.'d the neighborhood.*



*One too many cocktails (Roadrunner's **Psycho**), one too many evenings with nothing to do (WBIM's **Bob Morgano**), one too many dates with men her mother has fixed her up with (Relativity's **Maria Abril**). Will someone please take these three losers and find them a life? Thank you.*



*Persistence award of the month goes to "How many photos does it take from **Dyana** to actually print one?" Last count was 16. What we can't figure out is when did **Sepultura's Max Cavalera** and **Sacred Reich's Phil Rind** find the time for makin' babies?*

# KISS

## I LOVE IT LOUD

THE QUADRUPTLE SHOW  
METAL SAMPLER  
FROM ALIVE III



### (LIVE)

FOR METAL RADIO  
CONTACT YOUR  
KISS CHICK  
AT 212-388-1111

Produced by Eddie Kramer for Remark Music Ltd. and KISS  
Management: Larry Mazer for Entertainment Services

  
a PolyGram company

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IN CELEBRATION  
OF THE LIFE OF JIMMY BEE



1933-1993

HE DID SO MUCH FOR SO MANY  
AND MADE THE WORLD  
BETTER FOR US ALL



# JAMS

**#1 BLACK SINGLE**  
SILK "Freak Me" Keia/Elektra  
**#1 BLACK ALBUM**  
WHITNEY HOUSTON "The Bodyguard (ST)" Arista  
**#1 RAP ALBUM**  
LL COOL J "14 Shots..." Def Jam/Columbia  
**#1 QUIET STORM**  
SILK "Freak Me" Keia/Elektra

SWV SKS GD TMS/HTS:

## "WEAK" MUSCLES IN!



SWV, aka Sisters With Voices, change gears and rock the charts with the lush and beautiful ballad "Weak," the third smash single from their triumphant debut album "It's About Time." "Weak" showcases SWV's gospel-inspired vocal splendor and produces dizzying effects in all those who have come to adore this remarkable New York trio. Young and talented, beautiful and sensitive, SWV is slammin' their way to the top!

In Winston-Salem, NC, WAAA PD Mark Raymond yelled from the rubble that used to be his office, "We play the record and the phones explode! This single is all of that—from 39-16 this week!" Now Mark, stop playing around and get this office cleaned up. Exploding phones, indeed.

WVEE Atlanta, GA MD Thomas Bacote said, "We're very pleased with the results. It looks like it'll do even better than the first single."

RCA's VP of R&B Promotion Roland Edison boasted, "SWV delivered one jewel of an album. Combined with our Promotion and Marketing efforts, it should go Platinum plus."

At Rainbow Records in New York, Phyllis "Plague Of" Locus peered into her crystal ball and told us, "My projection is good on this one—it's going to be another hit. Also, your magazine will stink for all eternity." Wow! She's so good it's scary!

### HOT NEW RELEASES

**LISA FISCHER**  
*Colors Of Love*  
Elektra 453124

**KENNY/PEABO**  
*By The Time This...*  
Arista 2565

**LEVERT**  
*ABC 123*  
AtI/All G 87366

**NEW VERSION...**  
*66 Mellow*  
Capitol 15967

**TINA TURNER**  
*I Don't Wanna Fight*  
Virgin 12775

**FOLEY**  
*If It's Positive*  
Motown 2200

**L.L. COOL J**  
*Pink Cookies*  
D Jam/Col 74984

**MAHOGANY BLUE**  
*Affair*  
MCA 2673

**SADE**  
*Feel No Pain*  
Epic 49172

**VERTICAL HOLD**  
*Seems You're Much...*  
A&M 31458-01404

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>SILK</b>	<i>Freak Me</i>	Keia/Elektra	5	9	16	<b>R. KELLY &amp; P.A.</b>	<i>Dedicated</i>	Jive
11	5	2	<b>CHANTE MOORE</b>	<i>It's Alright</i>	Silas/MCA	7	10	17	<b>SADE</b>	<i>Kiss Of Life</i>	Epic
6	3	3	<b>REGINA BELLE</b>	<i>If I Could</i>	Columbia	12	14	18	<b>MEN AT LARGE</b>	<i>So Alone</i>	EastWest/Atl G
10	4	4	<b>ICE CUBE</b>	<i>It Was A Good Day</i>	Priority	--	--	19	<b>SWV</b>	<i>Weak</i>	RCA
--	--	5	<b>JANET JACKSON</b>	<i>That's The Way...</i>	Virgin	13	13	20	<b>PORTRAIT</b>	<i>Honey Dip</i>	Capitol
9	7	6	<b>INTRO</b>	<i>Love Thang</i>	Atlantic/Atl G	8	18	21	<b>SWV</b>	<i>I'm So Into You</i>	RCA
25	15	7	<b>H-TOWN</b>	<i>Knockin' Da Boots</i>	Luke	26	25	22	<b>LORENZO</b>	<i>I Can't Stand...</i>	Alpha Int'l/PLG
15	11	8	<b>LO-KEY?</b>	<i>Sweet On U</i>	Perspective/A&M	--	30	23	<b>SYBIL</b>	<i>You're The Love...</i>	Next Plateau/PLG
22	22	9	<b>MICHAEL JACKSON</b>	<i>Who Is It</i>	Epic	28	27	24	<b>LORDS OF THE...</b>	<i>Funky Child</i>	Pendulum/Elektra
2	2	10	<b>LEVERT</b>	<i>Good Ol' Days</i>	Atlantic/Atl G	30	29	25	<b>BLACKSTREET/T. RILEY</b>	<i>Baby Be Mine</i>	MCA
20	12	11	<b>CHRISTOPHER WILLIAMS</b>	<i>Every Little...</i>	Uptown/MCA	--	26	26	<b>DINA CARROLL</b>	<i>So Close</i>	A&M
3	6	12	<b>WHITNEY HOUSTON</b>	<i>I Have Nothing</i>	Arista	29	28	27	<b>GERALD ALSTON</b>	<i>Send For Me</i>	Motown
17	16	13	<b>PRINCE MARKIE DEE</b>	<i>Typical Reasons</i>	Soul Convention/Col	24	24	28	<b>BIG BUB</b>	<i>Tellin' Me Stories</i>	EastWest/Atl G
4	8	14	<b>SHAI</b>	<i>Comforter</i>	Gasoline Alley/MCA	--	--	29	<b>BOBBY BROWN</b>	<i>That's The Way...</i>	MCA
18	17	15	<b>RUN DMC</b>	<i>Down With The...</i>	Profile	--	--	30	<b>TENE WILLIAMS</b>	<i>Give Him A...</i>	Pendulum/Elektra

(Based on a combination of radio airplay and retail sales)

LUTHER VANDROSS <i>Epic</i>	MARY J. BUGE <i>Uptown/MCA</i>
MEN AT LARGE <i>EastWest/Atl G</i>	ROBIN S. <i>Big Beat/Atl G</i>

### MOST ADDED

T.C.F. CREW <i>Cold Chillin'/WB</i>	HOUSE OF PAIN <i>Uptown/MCA</i>
NU COLOURS <i>PLG</i>	MICHAEL COOPER <i>Reprise</i>

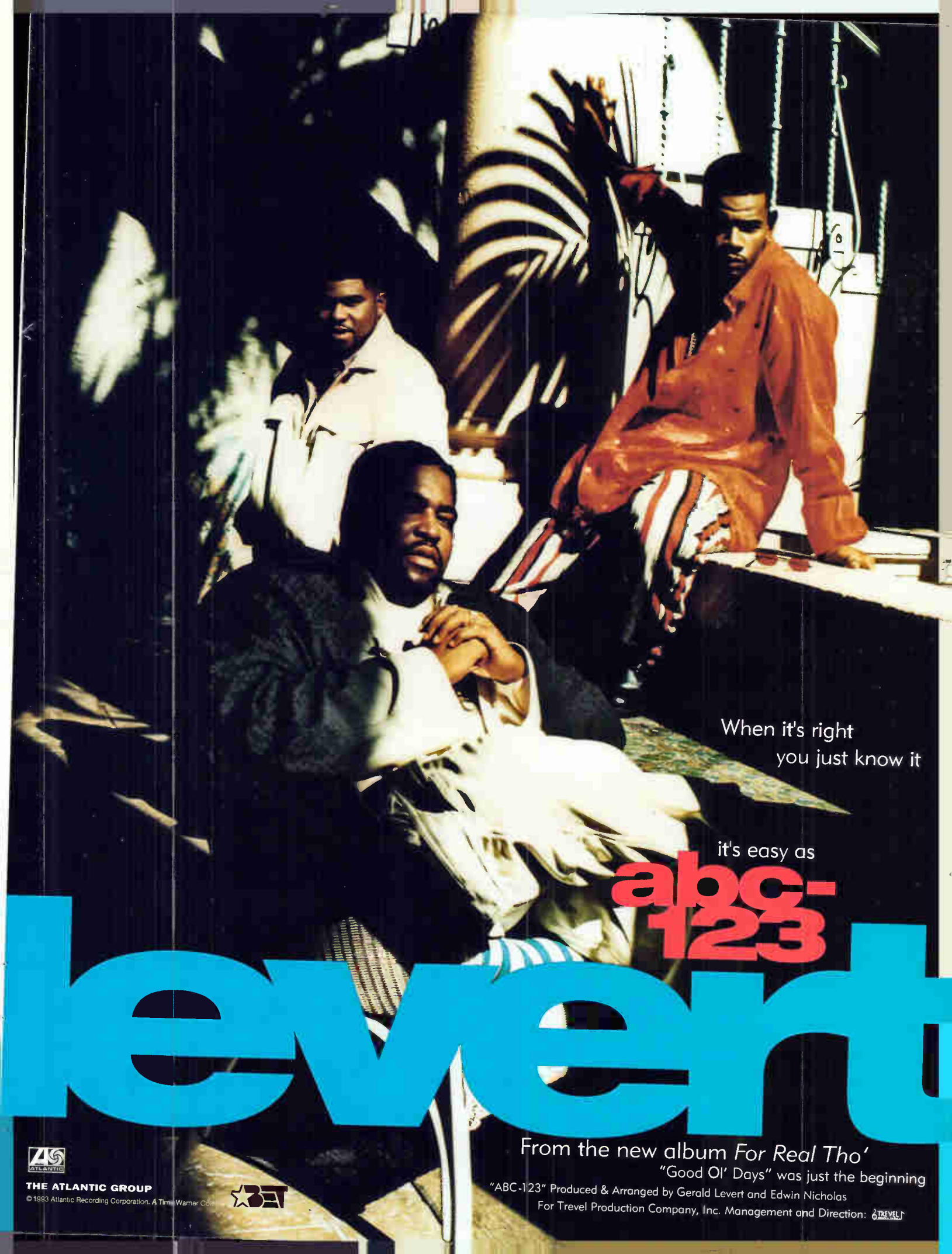
**RECORDS:** Heeeeeerrrrrrre's **Johnny Gill!** Back with "The Floor" (Motown). Sexy **Tina Turner** offers "I Don't Wanna Fight" (Virgin) and **Lulu** and **Bobby Womack** (who seems to be everywhere) deliver "Back For More" (SBK/EMI). Also, check out **Vertical Hold's** "Seems You're Much Too Busy" (A&M), **Kenny G** with **Peabo Bryson** doing "By The Time The Night Is Over" (Arista), **Four Sure's** "Innocent Girl" (Columbia) and **Levert's** "ABC 123" (Atlantic/Atl G). Speaking of Levert, on the Q-Storm, they're doin' it with "Quiet Storm" (Atlantic/Atl G) and **Regina Belle** and **Barry White** are spending some "Quiet Time" (Columbia) as well. Finally, **Pete Rock** and **CL Smooth** are crossing over into mainstream Urban

## THE 411



By J. J. Johnson

and have an impressive video with "Lots Of Love" (Elektra)... **RADIO-REMOTES:** Last week I made the point that ambient noise is essential at remotes. When my station premiered the first **Jeffrey Osborne** solo album live from the A&M soundstage, we realized that the crowd noise could be overwhelming, so we miked the room to control crowd volume and did the actual broadcast from an isolation booth on the floor—right in the middle of the guests! We also fed the interviews into the main studio to let the people in on the broadcast. *Plan* your remote. Phone companies love to tell you what can't be done, so get your chief engineer on it early. Schedule the interviews in advance and stress punctuality. We'll pick this up next issue. Later.



When it's right  
you just know it

it's easy as


**abc-  
123**

# Levert

From the new album *For Real Tho'*

"Good Ol' Days" was just the beginning

"ABC-123" Produced & Arranged by Gerald Levert and Edwin Nicholas

For Trevel Production Company, Inc. Management and Direction: 



THE ATLANTIC GROUP

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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	15	17	16	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
2	2	2	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	--	--	17	WHO'S THE MAN	<i>Soundtrack</i>	Uptown/MCA
4	4	3	SILK	<i>Lose Control</i>	Keia/Elektra	25	20	18	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
5	5	4	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G	13	18	19	DIGABLE PLANETS	<i>Reachin'</i>	Pendulum/Elektra
6	6	5	SADE	<i>Love Deluxe</i>	Epic	21	21	20	ICE CUBE	<i>Predator</i>	Priority
3	3	6	KENNY G	<i>Breathless</i>	Arista	8	13	21	ICE-T	<i>Home Invasion</i>	R Syndicate/Pri
9	8	7	SWV	<i>It's About Time</i>	RCA	17	19	22	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos/Col
7	7	8	LL COOL J	<i>14 Shots To The...</i>	Def Jam/Columbia	22	23	23	MARY J. BLIGE	<i>What's The 411?</i>	Uptown/MCA
11	9	9	NAUGHTY BY NATURE	<i>19 Naughty III</i>	Tommy Boy	--	25	24	BLOODS & CRIPS	<i>Bangin On Wax</i>	Dangerous/Quality
--	24	10	H-TOWN	<i>Fever For Da...</i>	Luke	28	26	25	REGINA BELLE	<i>Passion...</i>	Columbia
12	11	11	MICHAEL JACKSON	<i>Dangerous</i>	Epic	16	16	26	ALADDIN	<i>Soundtrack</i>	Columbia
19	12	12	GETO BOYS	<i>Till Death Do...</i>	Rap-A-Lot/Priority	--	28	27	DJ MAJIC MIKE	<i>Bass The Final...</i>	Cheetah
10	10	13	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	18	22	28	ARRESTED DEVELOPMENT	<i>Unplugged</i>	Chrysalis/ERG
20	14	14	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	26	27	29	JADE	<i>Jade To The Max</i>	Giant/Reprise
14	15	15	PM DAWN	<i>The Bliss Album...?</i>	Island/PLG	23	29	30	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G

(Based on retail sales)

**RADIO DOPE:** JAMS congrats go out to WUSL Power 99 in Philly for nabbing the coveted NAB Crystal Radio Award in recognition of the station's outstanding service to the community. Last year, the station developed its "Stop The Violence, Increase The Peace" campaign, among many others, during which \$1.2 million of airtime and 3,500 hours of volunteer staff time were contributed by the station... Big changes are afoot at WQMG Greensboro, NC, as new PD Brian Wallace takes over the 3-7 pm shift, Bobby G adds MD stripes to his collar and former JAMZ 102 midday guy Tre' Black assumes the same shift at the station... In Winston-Salem, WAAA PD Mark Raymond will be handling music duties, and is accepting tapes and resumes for the afternoon drive slot. MD Jae Jackson leaves the station to flip the power on for the all-new WPAL FM Charleston, SC... JAMS congrats go out to WRBD and new PD James Thomas for showing up in the trends for the first time in two years... For-

## INSIDE DOPE

mer KYEA Monroe, LA, MD Vic Mathis jumps to cross town rival KLIP HOT 105.3 in the same role... **LABEL DOPE:** Veteran industry staffer Greg Peck steps to Qwest as VP of Promotion on the left coast... Janine McAdams jumps from Billboard to a Product Management position at Arista New York... Tony Rice is in full swing as National Director of Promotion at Uptown/MCA... All eyes are on Columbia's Chrissy Murray and her old pal Duane Taylor of EMI... Ray Daniels of Vintertainment is about to close a deal that will send him to Atlanta to head Keith Sweat's Keia label... JAMS condolences go out to the family of industry legend Jimmy Bee, who passed away April 22 of a heart attack. During a career that spanned more than 35 years, the Baltimore native enjoyed success as an artist, executive and manager. Donations should be sent to: Jimmy Bee Scholarship Fund c/o Betty Washington Bee, P.O. Box 7479, Culver City, CA 90233. He will be missed...

# You're HIV Positive NOW WHAT?



**You Are NOT Alone.**

- **LIFEbeat** is the music industry not-for-profit AIDS Awareness & Resource organization.
- **LIFEbeat** can provide you with doctor referrals, the latest medical information, or put you in touch with your local AIDS service provider.
- **LIFEbeat** raises money through music industry initiatives and distributes these funds to existing AIDS service organizations and people with AIDS within our industry.
- **LIFEbeat** - No lectures. Just confidential help.

If you need us, *call*  
1 - 800 - AIDS - 411



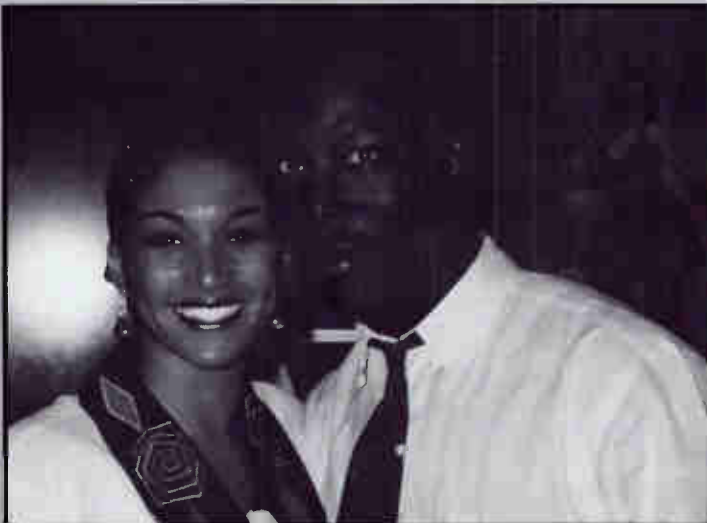
**AIDS isn't over for anyone until it's over for everyone.**

For information: LIFEbeat at (212) 245-3240, or write 810 Seventh Ave., 8th Floor, New York, NY 10019

# FLIX



**YES! HE FELL FOR IT AGAIN:** *That's LL Cool J (raising his hands heavenward) stuck in a room full of HITS losers yet again. Celebrating their pathetic little victory are, left to right: Radio Geekus Maximus Todd Hensley, Q-Storm She-Geek Kandace Taylor, She-Geek In-Waiting Jackie Smith and the Geek to End All Geeks Darryl "Nope. No Date Again This Year" Lindsey. Said LL, "What have I done, Sweet Jesus, what have I done?"*



**STUCK ON YOU:** *V103.9 OM/PM/Morning Man/Allstate Representative Tony Fields works some of his legendary magic on Silas recording artist Chante Moore. Said Fields, "No really, I wouldn't lie to you baby. That hair paint cover-up stuff I use has bonded us at the temple. I guess we're stuck with each other—forever." The unamused Moore retorted, "Get off my foot, you idiot."*



**GOOD GIRLS DO:** *Here are the Good Girls and their, uh, father figure, KMJM St. Louis MD Doc Wynter hangin' at the station's 14th Birthday Bash. The kindly doctor listened to the Good Girls' complaints of fatigue and nausea and prescribed that they immediately cease reading our wack rag and take a mountain retreat to Doc's Wynter Palace For Cranky Yet Amazingly Beautiful Young Women. Doc, you're too kind.*



**BENT OUT OF SHAPE:** *Here are, left to right: Doug Wilkins of GRP Records, Legendary Q-Storm man Vaughn Harper of WBLS New York and GRP artist Brit flutist Phillip Bent, moments after Bent and Wilkins were subjected to another of Harper's "100 One-Armed Push-Ups In A Minute" exhibition. Said Bent afterward, "Blimey, does he always turn that shade of blue?"*



**AND WHO'S GONNA PAY FOR MY WINDOW?:** *That's A&M's Doug Craig and A&M artists Lo-Key? informing V103's station manager that it was in fact V103 DJ R.L. Davis who just hit his golf ball through the front window. Davis, who in this photo is wearing a fly J.C. Penney sweater from the Arnold Palmer collection, said, "Titlest. Anybody see a Titlest?"*



**ONE**

*Livio "Anthony" Harris*

**TWO**

*Carlos "Bud" Ford*

**THREE**

*Joey Elias*

**FOUR**

*Rude Martin*

**SURE**

*Innocent Girl*

A bold first single.

Ready for work.

Features a guest appearance from Father M.C.

Video available.

From the debut album "We Can Swing It."

Gonna take everybody over.

**Four Sure.**

Catch them at the BRE Convention.

Produced by Carlos "Budd" Ford and Livio "Anthony" Harris for  
2 Slow U Blow Productions, Damon Thomas for Rhythm Works Productions.  
Management: JDW Entertainment

**RUFF  
HOUSE**  
8.17.88

**COLUMBIA**

Columbia Reg. U.S. Pat. & Tm. Off. Singson, England, Ltd. 1993 Sony Music Entertainment, Inc.

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>WHITNEY HOUSTON</b>	<i>The Bodyguard (ST)</i>	Arista
2	2	2	<b>KENNY G</b>	<i>Breathless</i>	Arista
3	3	3	<b>SILK</b>	<i>Lose Control</i>	Keia/Elektra
5	5	4	<b>SADE</b>	<i>Love Deluxe</i>	Epic
6	6	5	<b>SWV</b>	<i>It's About Time</i>	RCA
--	--	6	<b>H-TOWN</b>	<i>Fever For Da...</i>	Luke
14	8	7	<b>LEVERT</b>	<i>For Real Tho'</i>	Atlantic/Atl G
8	7	8	<b>SHAI</b>	<i>If I Ever...</i>	Gasoline Alley/MCA
4	4	9	<b>ALADDIN</b>	<i>Soundtrack</i>	Columbia
9	9	10	<b>MARY J BLIGE</b>	<i>What's The 411?</i>	Uptown/MCA
12	11	11	<b>REGINA BELLE</b>	<i>Passion</i>	Columbia
10	10	12	<b>JADE</b>	<i>Jade To The Max</i>	Giant/Reprise
--	15	13	<b>WALTER BEASLEY</b>	<i>Intimacy</i>	Mercury
--	--	14	<b>CHANTE MOORE</b>	<i>Precious</i>	Silas/MCA
--	--	15	<b>KIRK WHALUM</b>	<i>Cache</i>	Columbia

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** Kandace, our Winsome Weather Gal, beckoned unto Q-Storm jock **Mixtress Becky** (pictured) of **WAGH** Columbus, GA, and learned of her mission. Of **Al B. Sure's** "Die For You" (Warner Bros.), the Mixtress said, "I played it experimentally and the response was tremendous!" Becky's also into **Regina Belle's** duet with **Barry White**, "Quiet Time" (Columbia) and **Prince's** "And God Created Woman" (Paisley Park/WB), of which she said, "It's on the jazz tip. This is a must!" On the power of the Q-Storm format, she said, "Quiet Storm is tremendously important! Our 'Moonlight Magic' show is the highest-rated two-hour program in the entire city, and now almost every station has created a formula for Q-Storm. We're getting the highest form of flattery there is—imitation!" Smooth sailing.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>SILK</b>	<i>Freak Me</i>	Keia/Elektra
3	2	2	<b>WHITNEY HOUSTON</b>	<i>I Have Nothing...</i>	Arista
6	4	3	<b>REGINA BELLE</b>	<i>If I Could</i>	Columbia
2	3	4	<b>SHAI</b>	<i>Comforter</i>	Gasoline Alley/MCA
8	6	5	<b>CHANTE MOORE</b>	<i>It's Alright</i>	Silas/MCA
5	8	6	<b>R. KELLY &amp; P.A.</b>	<i>Dedicated</i>	Jive
7	5	7	<b>SADE</b>	<i>Kiss Of Life</i>	Epic
4	7	8	<b>MEN AT LARGE</b>	<i>So Alone</i>	EastWest/Atl G
10	10	9	<b>BIG BUB</b>	<i>Tellin' Me Stories</i>	EastWest/Atl G
23	15	10	<b>H-TOWN</b>	<i>Knockin' Boots</i>	Luke
12	11	11	<b>GERALD ALSTON</b>	<i>Send For Me</i>	Motown
9	9	12	<b>AFTER 7</b>	<i>Can He Do It...</i>	Virgin
13	12	13	<b>LORENZO</b>	<i>I Can't Stand...</i>	Alpha Int'l/VPLG
15	14	14	<b>NONA GAYE</b>	<i>The Things We...</i>	Third Stone/Atl G
11	13	15	<b>MARY J. BLIGE</b>	<i>Sweet Thing</i>	Uptown/MCA
22	17	16	<b>SWV</b>	<i>Weak</i>	RCA
16	16	17	<b>WALTER BEASLEY</b>	<i>If You've Ever...</i>	Mercury
--	25	18	<b>WALTER &amp; SCOTTY</b>	<i>I Wanna Know...</i>	Capitol
18	21	19	<b>JADE</b>	<i>One Woman</i>	Giant/Reprise
24	22	20	<b>SILK</b>	<i>Lose Control</i>	Keia/Elektra
17	20	21	<b>DINA CARROLL</b>	<i>So Close</i>	A&M
19	18	22	<b>NORMAN CONNORS</b>	<i>Remember Who...</i>	Motown
--	--	23	<b>R. BELLE/B. WHITE</b>	<i>Quiet Time</i>	Columbia
--	--	24	<b>LEVERT</b>	<i>ABC, 123</i>	Atlantic/Atl G
--	--	25	<b>KIRK WHALUM</b>	<i>Love Is A losing...</i>	Columbia

(Based on radio airplay)



"This is a **MONSTER** waiting to happen. Given the chance, I'm sure you will see just how successful this song will be."  
—Paco Lopez, APD, WPGC/Washington, D.C.

"If you're looking for a **HIT**, cry no more... **II D Extreme** is it!"  
—Helen Little, MD, KJZ/Dallas, TX



**II D EXTREME**  
**Cry No More**

**The Debut Single**  
Produced by Rick White, Kevin Jackson, D'Extra Wiley  
Personal Management: Bill Diggins/DMA Entertainment

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GASOLINE ALLEY

"★★★ 1/2... an intense, intimate emotional atmosphere... That tension between desire and fulfillment gives Shai's work a haunting luminescence — and makes for riveting art."  
— Rolling Stone

**shai**



**"baby i'm yours"**

The Third Straight Hit Single And Video  
From Their Double Platinum Debut Album  
***If I Ever Fall In Love***

Produced By Carl Groove Martin  
Management: T.M.C. Entertainment

  
GASOLINE ALLEY

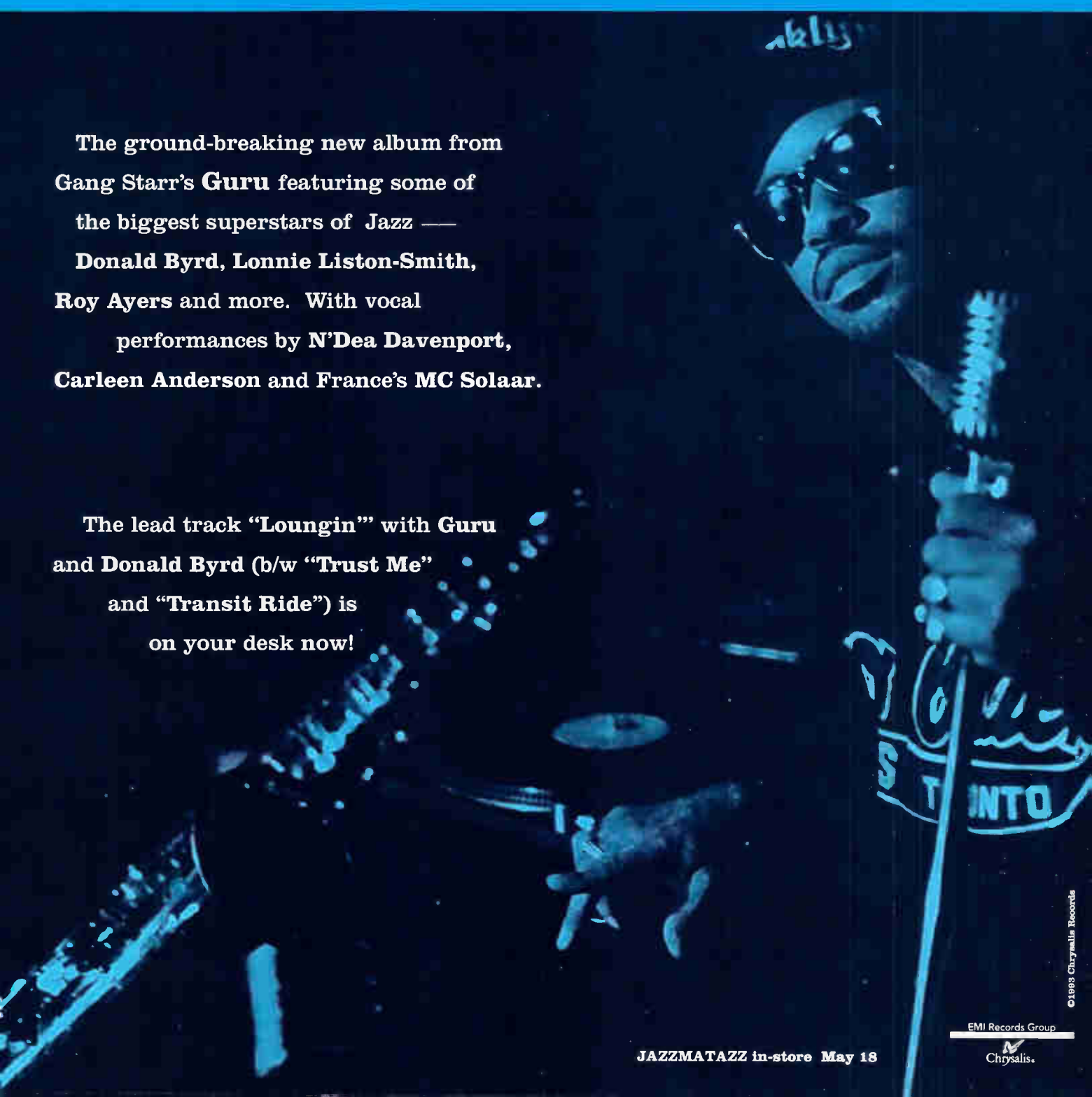
an  
experimental  
fusion  
of  
hip-hop and jazz

# JAZZMATAZZ

hosted by GURU

The ground-breaking new album from  
Gang Starr's **Guru** featuring some of  
the biggest superstars of Jazz —  
**Donald Byrd, Lonnie Liston-Smith,**  
**Roy Ayers** and more. With vocal  
performances by **N'Dea Davenport,**  
**Carleen Anderson** and France's **MC Solaar.**

The lead track "Loungin'" with **Guru**  
and **Donald Byrd** (b/w "Trust Me"  
and "Transit Ride") is  
on your desk now!



JAZZMATAZZ in-store May 18

EMI Records Group

Chrysalis

# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	PHARCYDE	<i>Pass Me...</i>	D Vinyl/Atl G	15	17	21	KAM	<i>Peace Treaty</i>	EastWest/Atl G
1	2	2	RUN DMC	<i>Down With...</i>	Profile	--	25	22	PARIS	<i>Asata's Song</i>	Scarface
4	4	3	FLAVOR UNIT MC'S	<i>Roll With...</i>	Flava Unit/Epic	17	18	23	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA
9	5	4	BOSS	<i>Deeper</i>	DJ West/Columbia	20	20	24	C.M.W.	<i>Def Wish II</i>	Epic
11	9	5	P ROCK/CL SMOOTH	<i>Lots/It's...</i>	Elektra	--	31	25	MOB DEEP	<i>Hit It From...</i>	4th&B'Way/Isi
7	6	6	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	--	32	26	F. FELLOWSHIP	<i>Hot Potato</i>	4th&B'way/Isi
10	8	7	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G	--	36	27	HOUSE OF PAIN	<i>Who's The Man</i>	Uptown/MCA
12	10	8	I. HOODLUM	<i>Posse</i>	Tuff Break/A&M	32	28	28	ART OF ORIGIN	<i>Unrational</i>	Ill Labels/D Amer
5	3	9	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia	18	23	29	MASTA ACE	<i>Jeep As...</i>	D Vinyl/Atl G
21	13	10	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	--	35	30	FUNKMASTER FLEX	<i>6 Million...</i>	Nervous Wrek
13	11	11	SHOWBIZ & A.G.	<i>Bounce To...</i>	PLG	19	26	31	DA KING & I	<i>Flip Da Script</i>	Rowdy/Arista
16	14	12	TRENDS OF CULTURE	<i>Off &amp; On</i>	Madsounds/Motown	23	27	32	DR. DRE	<i>Nuthin But...</i>	DR/Int/Atl G
6	12	13	ICE CUBE	<i>It Was A Good...</i>	Priority	24	29	33	COMMON SENSE	<i>Breaker...</i>	Relativity
2	7	14	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	35	34	34	SHA'DACIOUS	<i>I'ma Put My...</i>	RCA
8	15	15	CB4	<i>Various</i>	MCA	--	38	35	DA LENCH MOB	<i>Ain't Got No...</i>	St Know/EW/Atl G
14	16	16	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	39	37	36	KENNY DOPE	<i>Dondata</i>	Big Beat/Atl G
--	24	17	B. DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep	--	--	37	BEATNUTS	<i>Reign Of...</i>	Relativity
22	19	18	POSITIVE K	<i>Ain't No Crime</i>	Island/PLG	40	39	38	PRINCE MARKIE DEE	<i>Typical...</i>	Columbia
34	22	19	ILLEGAL	<i>Head Or Gut</i>	Rowdy/Arista	--	40	39	CAPITOL TAX	<i>I Can't Believe</i>	MCA
28	21	20	WU-TANG CLAN	<i>Protect Ya...</i>	Wu-Tang Records	--	--	40	HEAVY D &...	<i>Truthful</i>	Uptown/MCA

Based on college radio and commercial mix show airplay

**BAKDAFUKUP:** A melee erupted in New York's Arena club last week when **Chi Ali** and **Black Sheep's Dres** showed up at **Illegal's** show, stormed the stage and tried to bust the mic from **Jamaal** and **Malik**. It seems Chi Ali was a little steamed by **Illegal's** song "Head Or Gut" that includes a rhyme about waxing Ali's ass. Some people have no sense of humor... **WHO'S GOT DA PROPS?/WHO'S GOT DA DROPS?:** **John Pica** is the new Rap Director at **WRPS** Buxton, MA, replacing the recently exited **Chris Raposa**... **Dan Smalls** makes the big step from intern to National College Promotion Rep at **Uptown/MCA**... **Ed Strickland**, who formerly consulted **Rap-A-Lot** and **Interscope** and was VP of Promotion at **Chrysalis**, is kickin' his own label, **Alexis Records**, and is currently consulting **Moon Roof/Freeze**... Phamous Philly jock **Cash Money** is now **PM Dawn's** new DJ... **Capitol Records' Jason Ricks** takes over as Associate Director of Street Promotion and Marketing on May 3. He

## WORD!

replaces **Malik**, who steps to **Qwest**... **Terry Ferguson** takes over east coast promotion at **LOUD Records**. She formerly worked for **Neil Levine**. What New York Rep might take a trip **Around The Globe** to fill her shoes?... The **Chuck Chillout** split with **Black Moon** wasn't pretty and the shit is still flyin'... **DOWN WITH THE KING:** Imagine our surprise to learn that **Mike Tyson**, the only heavyweight that matters, is an avid reader of our wack mag. It turns out that **WMPG** Portland, ME DJ **BeBop** has been sending **HITS** to the incarcerated Iron Mike so he knows what's up with the Hip-Hop Nation. BeBop even got a letter back from Tyson's roommate **Shannon Mattlock**, aka "Shamrock," givin' him props. **WORD!** to ya Mike: If you want to send a message to **Bowe** or **Lewis** or any of the other heavyweight pretenders, just let us know... **THREE THE HARD WAY PLUS TWO:** **Gary Harris**, **Karen Durant**, **Gary Beech**, **Dave Gossett** and **Duane Taylor** are about to break it hard... Peace out.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	51
2	RUN DMC	<i>Down With...</i>	Profile	50
3	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia	47
4	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	45
5	GETO BOYS	<i>Six Feet Deep</i>	Rap/Priority	40
6	ICE CUBE	<i>It Was...</i>	Priority	38
7	DA YOUNGSTAS	<i>Crewz Pop</i>	EastWest/Atl G	38
8	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	37
9	ONYX	<i>Slam</i>	JMJ/DJ/Chaos	37
10	WRECKX N EFFECT	<i>Wreckx Shop</i>	MCA	37
11	FLAVOR UNIT MC'S	<i>Roll Wit...</i>	F. Unit/Epic	34
12	PHARCYDE	<i>Passin' Me By</i>	D. Vin/Atl G	32
13	P. ROCK/CL SMOOTH	<i>Lots Of Love</i>	Elektra	30
14	HEAVY D & THE BOYS	<i>Truthful</i>	Uptown/MCA	29
15	REDMAN	<i>Tonite's...</i>	RAL/Chaos	28
16	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	28
17	PRINCE M. DEE	<i>Typical...</i>	Columbia	27
18	MC REN	<i>May Day...</i>	MCA	27
19	S. RANKS/Q. LATIFAH	<i>What'cha...</i>	Epic	26
20	BLOODS & CRIPS	<i>Bangin' On...</i>	Dangerous	25

**RAP Video Reporters:**

Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Burnrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tafari, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfgram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
2PAC	<i>I Get Around</i>	TNT/Inter/Atl G

## RADIO STREET PICK

ARTIST	TITLE	LABEL
BEATNUTS	<i>Reign Of...</i>	Relativity

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos/Col

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	--	1	LL COOL J	<i>14 Shots To...</i> (DefJam/Col)	<b>Nu Single Up</b>
--	--	2	ONYX	<i>Bacdafucup</i> (JMJ/RAL/Chaos/Col)	<b>Nu Single Slam!</b>
8	11	3	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	<b>Little Half Dead</b>
--	1	4	ICE-T	<i>Home Invasion</i> (R Syndicate/Pri)	<b>Over 800K Unit</b>
10	5	5	CB4	<i>Soundtrack</i> (MCA)	<b>Maintain</b>
1	2	6	GETO BOYS	<i>Till Death...</i> (Rap-A-Lot/Pri)	<b>Video 5 Rap</b>
11	9	7	KAM	<i>Neva Again</i> (St Know/EW/Atl G)	<b>Down Wit Cube</b>
2	3	8	NAUGHTY BY NATURE	<i>19 Naughty III</i> (Tommy Boy)	<b>Touring Soon</b>
3	4	9	ICE CUBE	<i>Predator</i> (Priority)	<b>Huge Seller</b>
4	6	10	DIGABLE PLANETS	<i>Reachin'</i> (Pendulum/Elektra)	<b>Hot Single</b>
5	7	11	BRAND NUBIAN	<i>In God We...</i> (Elektra)	<b>Leveling</b>
6	8	12	2PAC	<i>Strickly 4...</i> (TNT/Inter/Atl G)	<b>Most Added 45</b>
9	12	13	HEAVY D & THE BOYS	<i>Blue Funk</i> (Uptown/MCA)	<b>Leveling</b>
--	--	14	PHARCYDE	<i>Bazaar Ride...</i> (D Vinyl/Atl G)	<b>Lamar's Group</b>
14	15	15	POSITIVE K	<i>Da Skills That...</i> (PLG)	<b>Down Wit Money</b>



Based on retail album sales

## DOWN WIT'...



**MICKEY BENTSON:** Starting out four years ago with Ice-T's Rhyme Syndicate label, Mickey is a pioneer of independent rap marketing. His indie promotion and marketing company **Pay Up Promotions** has made the New Yorker a major player in breaking artists in New Jack City and beyond. Said Mickey, "When I started out, no one cared about college/commercial mix shows. I was there first, gettin' the records to the stations, knowing how crucial these guys are to breaking new music. The street vibe gets records hot." Mickey has worked discs from **Monie Love**, **Big Daddy Kane** and **Supercat**, and he's tight with the hometown stations like **WBLS** and **WRKS**. What's next? "I'm takin' records to the streets like dope," he replied. On the strength.

On the strength.



**COME TO  
D.C.  
AND SEE  
CLINTON  
JAM!**

*17th Annual*



**MAY 26-30  
GRAND HYATT  
(213) 469-7262**

# EXPOSÉ TAKES RADIO BY STORM. AGAIN.



## “I'll Never Get Over You (Getting Over Me)”

The trio with more Top 10 hits than any female group since The Supremes adds a new smash to the list.

**NATIONAL SOUNDSCAN RANK: (LW)-64 (TW)-47**

### SOUNDSCAN

MARKET	LW	TW
HARRISBURG	39	8
PROVIDENCE	10	9
BUFFALO	46	12
ALBANY	18	15
SYRACUSE	18	17
MINNEAPOLIS	41	20
OMAHA	33	24
CLEVELAND	60	28
HARTFORD	36	28
FLINT	32	29
CHICAGO	44	31
ST. LOUIS	46	32
COLUMBUS	73	36
BOSTON	50	39
NEW YORK	51	40
SALT LAKE CITY	65	46

### BDS

<u>AIRPLAY (TOTAL # PLAYS)</u>	
WNNK (25)	WYCR (44)
WPRO (46)	WWKX (77)
WKSE (37)	WMJQ (30)
WFLY (27)	WWCP (16)
93Q (17)	WYYY (19)
KDWB (38)	WLTE (11)
KQKQ (36)	
WLTF (36)	
WTIC (24)	WKSS (9)
WWCK (32)	
WPNT (47)	
WKBQ (17)	KYKY (24)
WNCI (10)	
WXKS (17)	WZOU (14)
WPLJ (24)	WMXV (21)
Q99 (23)	KISN (17)

WFHN (15)

From the self-titled album that Entertainment Weekly, The Boston Herald and The New York Post call “Their top recording to date.”

**ARISTA**

ARISTA. We only chase the hits.

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a Bertelsmann Music Group Company

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. AEROSMITH
2. PRIMUS
2. STING

### MOST TOP 5's

1. AEROSMITH
1. PRIMUS
2. LENNY KRAVITZ

### MOST TOP 10's

1. AEROSMITH
2. SPIN DOCTORS
3. LENNY KRAVITZ



**PATRICIA GILLESPIE**  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. SPIN DOCTORS
2. SILK
3. DR. DRE
4. BODYGUARD (ST)
5. SNOW
6. LENNY KRAVITZ
7. SADE
8. KENNY G
9. ERIC CLAPTON
10. DEPECHE MODE



**DOUG SMITH**  
101 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. AEROSMITH
2. BODYGUARD (ST)
3. GREEN JELLY
4. SILK
5. PRIMUS
6. LENNY KRAVITZ
7. SPIN DOCTORS
8. SNOW
9. DR. DRE
10. KENNY G



**STAN GOMAN**  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. STING
2. DEPECHE MODE
3. CHRIS ISAAK
4. ERIC CLAPTON
5. BODYGUARD (ST)
6. SPIN DOCTORS
7. LENNY KRAVITZ
8. SADE
9. DAVID BOWIE
10. KENNY G



**CHUCK LEE**  
315 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. AEROSMITH
2. BODYGUARD (ST)
3. DR. DRE
4. SPIN DOCTORS
5. SADE
6. KENNY G
7. PRIMUS
8. SWV
9. DEPECHE MODE
10. STING



**STEVE CHALFANT**  
167 Retail Stores  
(Philadelphia)

#### WEE THREE

1. AEROSMITH
2. BODYGUARD (ST)
3. SPIN DOCTORS
4. SNOW
5. PRIMUS
6. LENNY KRAVITZ
7. SWV
8. SADE
9. NAUGHTY BY NATURE
10. GREEN JELLY



**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE'S

1. AEROSMITH
2. SPIN DOCTORS
3. DR. DRE
4. PRIMUS
5. BODYGUARD (ST)
6. STING
7. STONE TEMPLE PILOTS
8. LENNY KRAVITZ
9. SILK
10. SNOW



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. SPIN DOCTORS
2. DEPECHE MODE
3. CHRIS ISAAK
4. SADE
5. STING
6. DR. DRE
7. LENNY KRAVITZ
8. AEROSMITH
9. BODYGUARD (ST)
10. SWV



**JAY ROSENBERG**  
46 Retail Stores  
(New York)

#### WIZ

1. AEROSMITH
2. BODYGUARD (ST)
3. SWV
4. SADE
5. KENNY G
6. SILK
7. ONYX
8. DR. DRE
9. STING
10. REGINA BELLE



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

#### ROUND UP

1. KENNY G
2. AEROSMITH
3. ERIC CLAPTON
4. BODYGUARD (ST)
5. REBA MCENTINE/IT'S
6. BROOKS & DUNN/HARD
7. ALADDIN (ST)
8. STING
9. PEARL JAM
10. PM DAWN

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**MICHELE MILLER**  
1500 Accts (Atlanta)

## ONE-STOP RECORD HOUSE

1. H-TOWN
2. 95 SOUTH
3. SWV
4. SILK
5. GETO BOYS
6. DR. DRE
7. WHO'S THE MAN (ST)
8. DJ MAGIC MIKE/BASS
9. ICE CUBE
10. LL COOL J

CAMPUS RECORDS INC  
WHOLESALE DISTRIBUTORS



**JIM DAWSON**  
400 Accounts  
(Columbus)

## CAMPUS ONE-STOP

1. AEROSMITH
2. PRIMUS
3. H-TOWN
4. DR. DRE
5. SWV
6. SPIN DOCTORS
7. LENNY KRAVITZ
8. SILK
9. MIDNIGHT OIL
10. GEORGE MICHAEL/QUEEN



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

## S.W. WHOLESALE

1. H-TOWN
2. AEROSMITH
3. PRIMUS
4. DR. DRE
5. LENNY KRAVITZ
6. SNOW
7. SADE
8. GETO BOYS
9. PAUL RODGERS
10. SWV



**FRANK DAVIS**  
400 Accounts  
(Detroit)

## ANGOTT ONE-STOP

1. H-TOWN
2. SILK
3. LEVERT
4. RACHELLE FERRELL
5. DR. DRE
6. REGINA BELLE
7. LL COOL J
8. INCOGNITO
9. GETO BOYS
10. CB4 (ST)

**BAKER & TAYLOR**  
VIDEO

**MIKE BASHKIN**  
500 Accounts  
(Chicago)

## BAKER & TAYLOR ONE-STOP

1. AEROSMITH
2. PRIMUS
3. DR. DRE
4. LENNY KRAVITZ
5. SPIN DOCTORS
6. SADE
7. MIDNIGHT OIL
8. WHO'S THE MAN (ST)
9. SILK
10. ERIC CLAPTON



**JIMMY BRANNAN**  
1 Retail Store (New York)

## J&R

1. ERIC CLAPTON
2. AEROSMITH
3. STING
4. KENNY G
5. BODYGUARD (ST)
6. DAVID BOWIE
7. DEPECHE MODE
8. SADE
9. SPIN DOCTORS
10. CHRIS ISAAK

**THE RECORD EXCHANGE**

**JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

## RECORD EXCHANGE

1. AEROSMITH
2. PRIMUS
3. LENNY KRAVITZ
4. LEVERT
5. DR. DRE
6. GREEN JELLY
7. GETO BOYS
8. PAUL RODGERS
9. BODYGUARD (ST)
10. DEPECHE MODE

**mainstream**  
the most music at the best price

**MIKE PFAFFL**  
12 Retail Stores  
(Milwaukee)

## MAINSTREAM RECORDS

1. ICE T
2. SILK
3. DR. DRE
4. GETO BOYS
5. AEROSMITH
6. NAUGHTY BY NATURE
7. SNOW
8. ICE CUBE
9. BODYGUARD (ST)
10. ERIC CLAPTON

**ZIP'S**  
RECORDS  
& TAPES

**RICK ANDRADE**  
6 Retail Stores  
(Tucson)

## ZIPS

1. SPIN DOCTORS
2. PRIMUS
3. PEARL JAM
4. AEROSMITH
5. SNOW
6. DEPECHE MODE
7. SILK
8. COVERDALE/PAGE
9. DR. DRE
10. ERIC CLAPTON



**GAIL ANNAN**  
4 Retail Stores  
(Boston)

## HARVARD COOP

1. STING
2. Nanci Griffith
3. BRUCE HORNSBY
4. CHRIS ISAAK
5. ERIC CLAPTON
6. KENNY G
7. BILL MORRISSEY
8. BRYAN FERRY
9. SHAWN COLVIN
10. DAVID BOWIE

**REPEAT THE BEAT**

**GREG BLIND**  
58 Accounts Retail  
& Jukebox  
(Michigan)

## REPEAT THE BEAT

1. AEROSMITH
2. PRIMUS
3. SPIN DOCTORS
4. DAVID BOWIE
5. MIDNIGHT OIL
6. BRYAN FERRY
7. LENNY KRAVITZ
8. DIGABLE PLANETS
9. CHRIS ISAAK
10. WORLD PARTY

**NORTHERN LIGHTS**  
MUSIC

**MELISSA RASMUSSEN**  
4 Retail Stores (St Paul Mpls)

## NORTHERN LIGHTS MUSIC

1. WHO'S THE MAN (ST)
2. SUGAR
3. PRIMUS
4. SILK
5. DR. DRE
6. BLOODS & CRIPS
7. SWV
8. MC BREED
9. PAPERBOY
10. GETO BOYS



# MINI MUGS



**RACING STRIPES:** Frank Beard, the only member of newly signed RCA group **ZZ Top** without one, drops some of that humongous advance on a Porsche 911 GTU, which he raced at the Rolex 24 at Daytona, where he finished second. Beard and company are now gearing up for the "Camel 12 Hours of Sebring." Shortly after this shot was taken, Beard asked the immortal questions, "Is this a stick shift or automatic?" and "So this is the gas pedal and this is the brake?" Beard promises to get some recording done in between races.



**WHERE IS THY STING?:** Hob-nobbing with the French intelligentsia, that's where, as **der Stingle** hangs on the riverboat "Louisiane Belle" for a listening party along the Seine for his brand-new "Ten Summoner's Tales" album, with head of the local chapter of the **Jerry Lewis** fan-club, actress **Valerie Kaprisky** as everyone chows down on french bread and escargot provided by Le Hard Rock before one and all stumbled portside and tossed their cookies. Sting's neckerchief courtesy "Poseur's of Paris."



**STANDING PAT:** Saturday Night Live star **Kevin Nealon** (r) tries to crack the secret of the sexuality of fellow cast member **Julia Sweeney's** Pat character during the recent "Fur Is A Drag" fashion show benefit for PETA (People for the Ethical Treatment of Animals), where celebrities discover the answer to the question, "What do you do when a pitbull humps your leg?" is "Let him finish." It was finally revealed that Pat is neither male nor female, but a promotion executive for Madonna's Maverick label.

# BEAT'S ME

by Roy Trakin

**MEDIANDERINGS:** The current dispute over the sale of used CDs — which has led to distributors pulling their co-op ad dollars from offending chains — has put **Wherehouse's** new in-house publication on hold. The Toronto-based *Music Express* was set to re-bow with a brand-new magazine incorporating music and video. The company has reorganized under **Tragically Hip** manager and Conservative Party pollster **Allan Gregg**, and now publishes the Canadian-oriented *Soundcan...* *Nerve* magazine is trying to arrange a jailhouse interview for members of **Slayer** with mass murderer **Jeffrey Dahmer**... ABC-TV has come under fire for promoting their upcoming **Oliver Stone-**

## Idol Chatter



**Billy Idol:** "Cyberpunk" dances with himself.

produced cyberpunk mini-series, "Wild Palms," with a quote from *Details* magazine that it's "the TV event of the decade." Only problem is, *Details* originally published the **Bruce Wagner** comic strip the series is based on, while its West Coast Editor, **Roger Trilling**, put together the companion book published by St. Martin's Press, which, by the way, includes contributions from the likes of sci-fi author **William Gibson**, *Sassy* editor **Jane Pratt**, **Motorhead's** **Lemmy Kilmeister**, **Throbbing Gristle** founder **Genesis P. Orridge** and punk entrepreneur **Malcolm McLaren**... Speaking of cyberspace and virtual reality, **Billy Idol's** new album, "Cyberpunk," embraces modern computer technology in all its various forms. The Man With The Sneer employed "Lawnmower Man" director **Brett Leonard** and a new technique called **Blendo** to create six separate videos for his version of **Lou Reed's** "Heroin." His official bio will also be released on interactive disc for color Macintosh, including musical snippets from the album, graphics and a full bibliography on the breakthrough technology... Faux-'70s joke band **Love Jones** almost had the plug pulled opening for **Zoo's Tool** at the Scientology Garden Pavilion in Hollywood when they began playing a song they'd just penned ripping cult founder **L. Ron Hubbard**...

**PROMO-A-GO-GO:** Best record company promotional items of the week include **I.R.S.'s** giant Zig-Zag package for U.K. psychedelic tribe **Ozric Tentacles**, complete with a bio written on actual rolling paper and **Def American's** ominous paper-weight, which looks suspiciously like brass knuckles, though the label publicist denies it. Right, and that **Sacred Reich** bong from **Hollywood Records** was really a planter...

**DEEP THROAT:** What writer and publicist are feuding over whether or not an artist interview actually took place?... Which national rock magazine editor refused to run a review of a superstar's new album while said artist's marketing campaign revolved around advertising in that same publication?... What writer for a respected national music publication spent 45 minutes asking **Guy Clark** about the **Byrds**, thinking it was the late **Gene Clark**?

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>AEROSMITH</b>	(Geffen 24455)	90%	<b>6</b>	<b>WORLD PARTY</b>	(Ens/Chr/ERG 21991)	24%
<b>2</b>	<b>PRIMUS</b>	(Inter/Atl G 92257)	86%	<b>7</b>	<b>AARON NEVILLE</b>	(A&M 540-086)	18%
<b>3</b>	<b>MIDNIGHT OIL</b>	(Col 53793)	48%	<b>8</b>	<b>PAUL RODGERS</b>	(Vict/PLG 480-013)	16%
<b>4</b>	<b>G. MICHAEL/QUEEN</b>	(H'wood 61479)	46%	<b>9</b>	<b>PATTY LOVELESS</b>	(Epic 53236)	15%
<b>5</b>	<b>WHO'S THE MAN (ST)</b>	(Upt/MCA 10794)	30%	<b>10</b>	<b>H-TOWN</b>	(Luke XR126)	14%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

H-Town  
Jeff Lorber  
Michael Franks  
Tim Dog  
Who's The Man (ST)  
Primus  
World Party

**APPLE TREE / NANCY FINE / ILLINOIS**

George Michael  
Primus  
Midnight Oil  
Aerosmith

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

Aerosmith  
Primus  
Aaron Neville  
World Party  
Tim Dog  
D Most Wanted

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Aerosmith  
Primus  
Midnight Oil  
Who's The Man (ST)  
World Party  
Paul Rodgers

**CAMELOT / LEW GARRET / CANTON**

Aerosmith  
Primus  
Aaron Neville  
George Michael  
H-Town  
95 South  
I Proposal (ST)

**CAMPUS RECORDS / JIM DAWSON / COLUMBUS**

Aerosmith  
Primus  
H-Town  
Paul Rodgers  
Midnight Oil  
World Party

**CAVAGES / JOHN GRANDONI / BUFFALO**

Hardline  
Aerosmith  
H-Town  
Who's The Man (ST)  
George Michael  
Primus  
Joey Lawrence

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Aerosmith  
Patty Loveless  
Primus  
Joe Diffie  
Tim Dog

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Aerosmith  
Primus  
Tower Of Power  
Aaron Neville  
World Party  
Jethro Tull (Box)

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Aerosmith  
Primus  
Who's The Man (ST)  
Midnight Oil  
Chris Isaak

**HOMER'S / MIKE FRATT / OMAHA**

Aerosmith  
Primus  
Big Head Todd  
4 Non Blondes  
Arcade  
Bryan Ferry  
Midnight Oil

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Aerosmith  
Da Youngsta's  
Primus  
Teddy Pendergrass  
Aaron Neville  
George Michael  
Who's The Man (ST)

**MCD MUSIC / LOU GHIRALDI / NY**

Aerosmith  
World Party  
Primus  
Belly  
Testament  
Robyn Hitchcock  
Jeremy Jordan

**MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV**

LL Cool J  
Paperboy  
Clannad  
David Bowie  
Ice-T

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**

Aerosmith  
Midnight Oil  
Primus  
Aaron Neville  
Who's The Man (ST)

**MOBY DISC / BOB SAY / LOS ANGELES**

George Michael  
Primus  
Aerosmith  
Midnight Oil

**MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS**

Aerosmith  
Primus  
Paul Rodgers  
Patty Loveless  
Midnight Oil  
Radiohead

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Aerosmith  
Primus  
Patty Loveless  
Joe Diffie  
Paul Rodgers  
Charlie Daniels  
Aaron Neville

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Who's The Man (ST)  
Aerosmith  
Primus  
Teddy Pendergrass  
George Michael

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Aerosmith  
Primus  
George Michael  
Who's The Man (ST)  
Midnight Oil  
Patty Loveless  
Joe Diffie

# RERAP

By Mark Pearson

Sure am glad I make all my extra cash by waxing Lenny's car (*Ed Note: Mark, you missed a spot*) because the heat is really being turned up on the used CD business. CEMA's Russ Bach has joined ranks with WEA's Henry Droz in pulling all co-op advertising from anyone that's selling used CDs. So far, no others have followed suit, although unconfirmed talk on the street (is that vague enough?) has Sony joining later this week. BMG has opted against it (at least for the time being), having already suspended its current return policy (making it less inviting for retailers to sell their used CDs). Eddie Gilreath says Uni is "looking at the overall picture to see if we can approach this problem in an equitable way" (is that careful enough wording for you?) and David Blaine of PGD says, "We just don't think it's a big enough problem." WEA has given all stores until May 16 to comply, but CEMA has made it "effective immediately." And, even though, according to Roman Kotrys at Repeat the Beat (three stores, Michigan), CEMA stopped ads that were already booked. Joe McFadden says, "Our intent is to not authorize any further advertising, not to pull ads already agreed to." It was common knowledge at NARM that CEMA

had three drafts of a letter on the subject. The first was the cessation of co-op dollars, the second was supposed to have stopped discounts and the third was allegedly threatening to stop business altogether with offending accounts. McFadden had "no comment" on this. Carl Singmaster of Manifest Records, SC, said that his five-store chain will stop giving WEA and CEMA in-store play, display space and front-line product positioning, with many other chains saying they will follow suit. "These are businessmen," said McFadden "who have to make decisions based on what is best for them [as we must do] and we understand that. We understand their right to protest but we are going to enforce our policy." However, unconfirmed rumors are also flying that certain labels may break ranks with their distributors and furnish co-op ad dollars to ensure that their key releases will get positioning. There is a widely held belief that Warehouse precipitated this action by being the first major chain to have a used-CD section. "We do not want this to be characterized as Warehouse against the distributors," says Bruce Jesse. "This is an industry-wide issue. We are responding to the competition in the marketplace. There are lots of people with more experience in this field than we have." Most stores (including Warehouse) have yet to remove any used CDs. "It's a small percentage of our total business," says Mike Fratt of Homers in Omaha, "but it represents a high-profit margin. That doesn't mean we won't eventually eliminate it, but it brings in foot traffic and we don't believe that these dollars will shift from used CDs to new CDs. These are dollars that just won't walk in through our door." Is a compromise on the horizon?

## Tossing the Gauntlet



Henry Droz: Would you buy a used CD from this man?

# MINI MUGS



**EXPOSE YOURSELF:** Arista artists **Expose** appear at Macy's Herald Square to audition for department store *Santas* and a special *Edwin Jeans/Details Magazine* promotion. All patrons who shoplifted a pair of *Edwin Jeans* received autographed posters, 'zines and a copy of the group's CD as the following make off with the store's mannequins (back row, l-r): *Details* Acc't. Mgr. **James D'Adamo**, *Edwin Merch. Coord.* **Paula Lewis**, *Edwin Jeans Sales Coord.* **Marit Hedeem**, *Arista Nat'l. Sales & Mktg. Coord.* **Evan Jahn**, *Details Merch. Mgr.* **Kelvin Belden**, *Arista Nat'l. Prod. Mgr.* **Robert Wieger**, *Macy's Sp. Proj. Coord.* **Andrea Smayda**, *Macy's Sp. Events Dir.* **Monica Bella-Brag**, and *Details Sp. Proj. Mgr.* **Despina Gianopulos**. Bottom (l-r): *Expose's* **Jeanette Jurado**, **Ann Curless** and **Kelly Money maker**.



**BROKEN BLOSSOM:** *Impact/MCA* heartthrob **Joey Lawrence** (r) reveals to an abashed fan that **Mayim Bialik** sleeps in the nude during an autograph session at *Target Stores* in Phoenix that drew over 2,000 fans, but what really caused the youngster to hide her face in shame was finding out this photo wouldn't be in *Billboard*, but in the butttag of the industry.



**NOW IF THEY COULD ONLY FIGURE OUT HOW TO WORK THE REGISTER:** *Super Club Music Corp.* executives give employees of the *Tracks* store in Kendall Towne and Country Mall in Miami the day off to visit Disneyland while they man the counters. Employees were rewarded for outstanding performance during the holiday sales incentive program as the following take an eight-hour lunch break (l-r): *S.C.M.C.* President **Darrell Baldwin**, VP of Advtsg. **Joe Martin**, C.F.O. **Rob Perkins** and VP of Purchasing **Brian Poehner**.



# TOP 50

# ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	<b>AEROSMITH</b>	GET A GRIP	Geffen 24455	Monster video, 45 lead	128.0
2	BODYGUARD	SOUNDTRACK	Arista 18699	Multiple smashes	96.1
3	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Contains Top 5 single	91.1
4	DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	"Dre Day" breaking	78.8
5	KENNY G	BREATHLESS	Arista 18646	New 45 with P Bryson next	72.9
6	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Solid seller	71.6
7	STING	TEN SUMMONERS TALE	A&M 540-070	Ready for new single	69.8
8	SADE	LOVE DELUXE	Epic 53178	Fueled by hot movie	68.4
9	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	Single coming soon	65.7
10	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	"I've Been Hurt" next	65.4
11	SILK	LOSE CONTROL	Elektra 61394	Contains #1 single	65.1
12	SWV	IT'S ABOUT TIME	RCA 66074	New cut starting JAMS	56.3
13	DEPECHE MODE	SONGS OF FAITH...	Sire/Rep 45243	Falling some here	56.0
14	<b>PRIMUS</b>	PORK SODA	Inter/Atl G 92257	Crashing out of the gate	54.1
15	LL COOL J	14 SHOTS TO THE...	D Jam/Col 53325	Contains hot JAMS single	47.1
16	NAUGHTY BY NATURE	19 NAUGHTY III	T Boy 1069	Ready for new single	43.0
17	CHRIS ISAAK	SAN FRANCISCO DAYS	Reprise 45116	Single developing	42.9
18	PEARL JAM	TEN	Epic/Assoc. 47857	Falling slowly	42.4
19	GREEN JELLY	CEREAL KILLER	Zoo 11038	Heading Gold	42.2
20	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Tour coming up	41.3
21	COVERDALE/PAGE	COVERDALE/PAGE	Geffen 24487	Heading towards platinum	41.1
22	GETO BOYS	TILL DEATH DO US...	Rap/Pri 57191	"6 Feet Deep" reactive	32.7
23	PM DAWN	THE BLISS ALBUM...?	G St/Is/PLG 514-517	Top 10 single leads	32.0
24	JON SECADA	JON SECADA	SBK/ERG 98845	Ready for new single	31.0
25	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Multi-platinum	30.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# TASMIN ARCHER



In all the universe



there is only one.



Tasmin Archer.

**42** HITS TOP FIFTY SINGLES!

Q102 add

WNVZ add

Y95 add

AND MANY MORE!

W0VV deb 24

Z100 deb 26

WKSS deb 31

KMEL deb 34

KWOD 3-2 KFRX 26-18

99X 17-7 WBBQ 27-18

WAPE 13-10 KTFM 23-19

CK105 20-15 WKQB 29-19

KZZU 21-17 KDWB 27-23

WABB 21-17 G105 28-23

B97 23-18 WXKS 34-30

OVER 140 STATIONS PLAYING!

# SLEEPING SATELLITE

the debut single and video from an extraordinary singer/songwriter.

produced by paul "wix" wickens and julian mendelsohn management: ian mcandrew for wildlife entertainment. remixed by tony phillips

EMI Records Group





**TOP 50**

# ALBUMS

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
12	ALADDIN	SOUNDTRACK	Disney 60846	Falling this week	30.9
25	DURAN DURAN	DURAN DURAN	Capitol 98876	"Come Undone" hot	28.7
20	MICHAEL JACKSON	DANGEROUS	Epic 45400	"Who Is It" Top 20	28.6
30	LEVERT	FOR REAL THO'	Atl/Atl G 82462	Monster JAMS cut leads	27.7
--	H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	JAMS cut crossing	27.5
24	DIGABLE PLANETS	REACHIN'	Pend/Elektra 61414	New single out	27.3
36	ALICE IN CHAINS	DIRT	Columbia 52475	Video	25.8
29	DAVID BOWIE	BLACK TIE, WHITE...	Savage 50212	Single developing Top 40	25.6
32	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Rap	25.3
27	SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	Ready for new single	25.2
34	BRUCE HORNSBY	HARBOR LIGHTS	RCA 66114	Adult	24.6
--	<b>GEORGE MICHAEL/QUEEN</b>	<b>FIVE LIVE</b>	<b>Hollywood 61479</b>	<b>Big single leads</b>	<b>23.6</b>
28	DWIGHT YOAKAM	THIS TIME	Reprise 45241	Country	22.5
--	WHO'S THE MAN	SOUNDTRACK	Uptown/MCA 10794	Star studded	20.3
--	MIDNIGHT OIL	EARTH AND SUN AND...	Columbia 53793	Pomo	20.3
35	ICE CUBE	PREDATOR	Priority 57185	Top 15 single leads	20.2
31	UGLY KID JOE	AMERICAS LEAST ...	SD/Mer 512-571	Top 10 single leads	19.1
41	BELLY	STAR	Sire/Reprise 45187	Single building Top 40	18.4
--	BRYAN FERRY	TAXI	Reprise 45246	Creative remakes	18.2
19	ICE T	HOME INVASION	R Synd/Pri 53858	Falling now	18.1
38	CLANNAD	ANAM	Atl/Atl G 82481	Huge Volkswagon tie-in	17.5
45	PAPERBOY	THE NINE YARDS	N Plat/ffr 351-021	Top 15 single leads	16.2
39	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Falling now	16.0
50	NANCI GRIFFITH	OTHER VOICES...	Elektra 61464	Hot tour	14.4
--	REGINA BELLE	PASSION	Columbia 48826	Back on	13.6

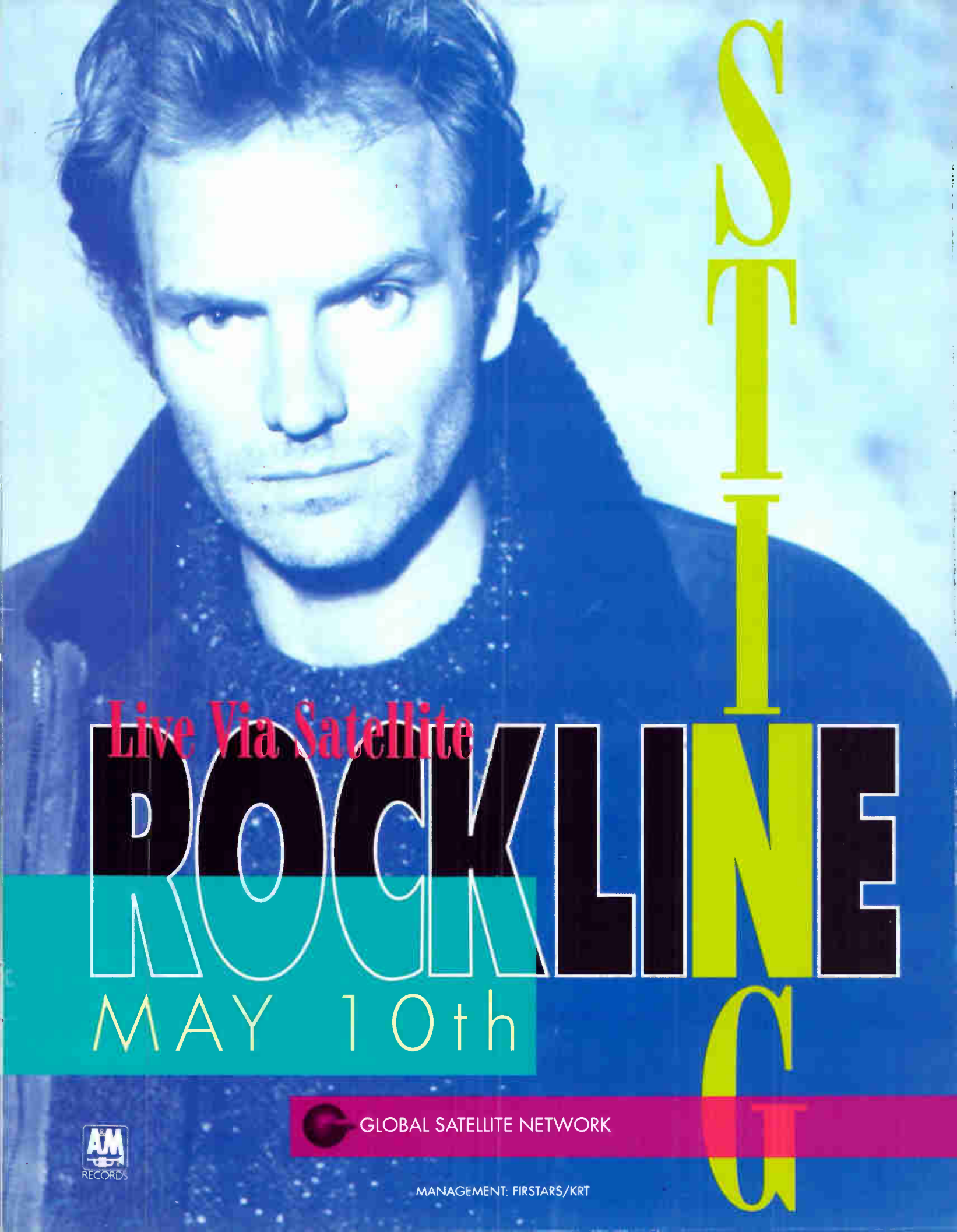
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

JOHN M MONTGOMERY (Atl/Atl G)  
 YANNI (Private)  
 BLOODS & CRIPS (Dangerous)

4 NON BLONDES (Inter/Atl G)  
 SOUL ASYLUM (Columbia)  
 C WILLIAMS (Uptown/MCA)

JACKYL (Geffen)  
 PHARCYDE (D Vin/Atl G)  
 AARON NEVILLE (A&M)



Live Via Satellite

# ROCKLINE

MAY 10th

S  
T  
A  
R  
T



GLOBAL SATELLITE NETWORK

MANAGEMENT: FIRSTARS/KRT

# B

# 40

CAN'T HELP FALLING IN LOVE

# AFTER

# 7

TRULY SOMETHING SPECIAL

### EARLY BELIEVERS:

POWER 106  
B97  
KROQ  
Q106  
KRBE  
PPIG

KWOD  
Q99  
WGTZ  
WAPE  
KRQ  
G105

WSPK  
KZHT  
KZFM  
KAKS  
KCHX

### HOT AT:

KMEL  
KSOL

WXKS  
92Q

WGCI  
FM102

Virgin

HITS

# WAVELENGTH



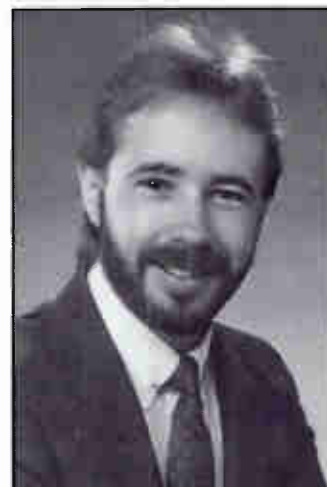
(continued from page 90)

single. Huge phones are happening wherever played.... **New Branch Davidian holiday** — **Ash Monday**.... At **WNVZ** Norfolk, **Hollywood Harris** moves to mornings and **B947** Redding's **Monica Jaye** and **James Baker** sign on for morning sidekick & afternoon drive, respectively.... Aside to **Jerry Blair** — you'll start liking the record hype again when you release **Soul Asylum's** "Runaway Train." Add **JB**: are you really heading to Portland to see the **Blazers**?.... **WLAN** Lancaster is now programmed by committee following the exit of **PD Pete Michaels**. (How many PDs does it take to screw in a light bulb? Or to add a record?) Duties are divided among the staff with **Joe Edwards** from **92Q** Baltimore ac-

ting as consultant.... Is **SWV** big enough to play both of their smashes at once? Maybe.... Will **WPLJ** NY **Scott Shannon's** morning show be simulcast in Philadelphia? Will he consult in Boston? Maybe. Will **Elliott Segal** be the new producer of the **WPLJ** morning show? Definitely.... New staffers at **98PX** Rochester: **Scott Spezzano** for mornings, **Artie The One Man Party** (nice name) for nights & **Jimmy Jamm** for late nights.... Look for **Trevor Carey** to leave his afternoon drive/MD slot at **KISF** Kansas City for the **APD** position at **HOT977** San Jose.... Why did the **Branch Davidian** cross the road? The wind blew.... **Jay Baker** joins the morning show at **WZPL** Indianapolis from **WOFX** Cincin-

nati. Also, the station has new digs: 3500 DePauw Boulevard, Suite 1060, 46268 & new phone number 317-879-9999.... At **KCHX** Midland, **Todd Turlington** joins for middays from **KEY103** Austin, also **Joshua Fleming** joins for weekends.... **KG95** Sioux City needs a production director. T&Rs to **Kevin Kollins**.... **B947** Redding looking for morning drive sidekick. T&Rs only to **Chris Ruh**.... The Top Ten most played videos at MTV this week are: #1 **Aerosmith**, #2 **Green Jelly**, #3 **Spin Doctors**, #4 **Ugly Kid Joe**, #5 **Dr. Dre**, #6 **Jade**, #7 **Janet Jackson**, #8 **Whitney Houston**, #9 **Stone Temple Pilots** & #10 **Duran Duran**.... **Blowin' In The Wind**: **Darren Stone**, **KIOZ** & **Todd Fisher**.... **Latest Surgeon**

**General's report from the Branch Davidian compound: David Koresh has stopped smoking.... And, here's Bill Richards, heading for your market as we speak.**







sade

no ordinary love

**“With the success of the movie and the increase at retail, it only makes sense to play more of this record.”**

*--Greg Head, KBXX/Houston*

**108** HITS TOP FIFTY ALBUMS!

**RE-DEBUT #83 BB HOT 100 SINGLES!**

**5,240,000 People heard Sade this week! That's over 2 Million More than last week!**

**PUT BACK IN ROTATION AT THESE STATIONS:**

Z100 NEW YORK  
KIIS-LOS ANGELES  
KHKS-DALLAS  
KBXX-HOUSTON  
92Q-BALTIMORE  
KKRZ-PORTLAND

Z90-SAN DIEGO  
PWR PIG-TAMPA  
WCKZ-CHARLOTTE  
WAQQ-CHARLOTTE  
HOT97.7-SAN JOSE  
FM102-SACRAMENTO

WHHH-INDIANAPOLIS  
PRO-FM-PROVIDENCE  
WTIC-HARTFORD  
KPRR-EL PASO  
WOVV-WEST PALM

◆  
BDS SPINS:  
LW TW  
219 393

◆  
**SOUNDCAN SINGLE**  
5,000 PIECES (5-DAY)

◆  
**ALBUM**  
**#10 SOUNDCAN**  
**(52,000 PIECES)**



Produced by Sade.  
Co-Produced and engineered by Mike Pela.  
Management: Roger Davies Management.

# Regina Belle



**50 HITS ALBUMS**

BDS detections increase 11%  
296 total spins at Top 40  
Over 21,000,000 Gross Impressions  
#1 Urban Song!  
Soundscan Album Sales increase 16%  
78-63 Soundscan Album Chart  
16-14 Soundscan R&B Core Stores Chart  
Over 15,000 sold this week!

Tonight Show appearance May 11th



Filled by Nick Martelli for Watch Out Productions, Inc.  
Management: Coast To Coast Mgmt. Inc., Myrvyn Dash and Brenda Dash.  
Executive Producers: Jay Landers & Brenda Dash.

## If I Could

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marco Registrado / © 1993 Sony Music Entertainment Inc.

**HITS**

# WAVELENGTH

by Lenny Beer & Michael St. John

Biggest yuck of the week: What's the best way to pick up a Branch Davidian woman? **Dustbuster**..... Mid-day personality **David Simpson** is the new PD at **PRO-FM** Providence..... **STAR94** Atlanta explodes 3.6 to 5.9 in the Arbitron ratings. **WRQX** Washington scores one of the greatest sales demo books in recent radio history. **Don Benson** consults both of these stations..... Congratulations to **Jon McHugh**, who can now be found in the marketing department at **A&M**..... **Green Jelly** is now #1 phones at **Z100** Secaucus! It's #1 phones at **WBBQ** Augusta! It's #2 phones at **B97** New Orleans! Perhaps more of you might consider adding it. What the hey..... **How many Branch**

**Davidians** can you get in a Volkswagen? 40: Two in the front seat, two in the back seat and 36 in the ashtray.....

Former **KIIS-FM** LA PD **Bill Richards** joins the consulting firm of **Guy Zapoleon & Steve Perun**. Look for Perun to be an

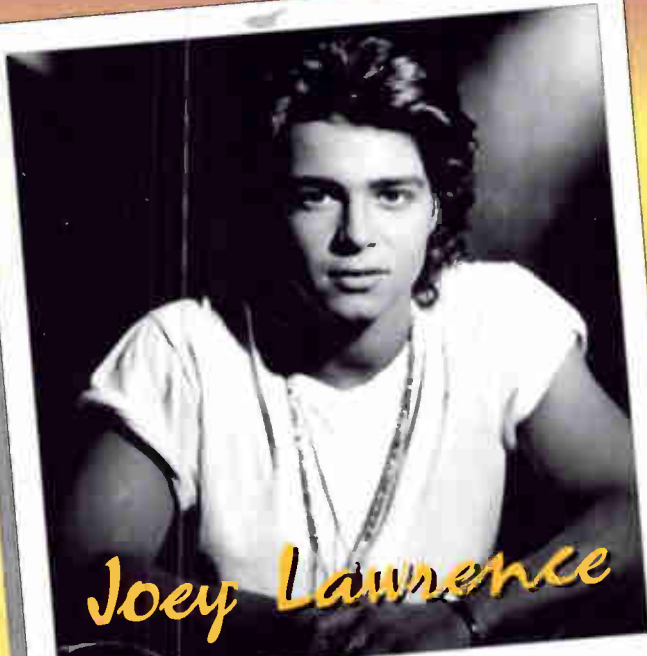


Now let's get serious for a moment. Does anyone really think **Neneh Cherry** would get this close to **Jeff Wyatt** if he didn't have a playlist? Hey, just asking!

on sight/in house player at key start-ups with Richards playing a visible front man role..... **4 Non Blondes** has now gone Top Ten at 17 of our reporting Top 40 stations. Are there any reasons left to not add this one?..... So, things are heating up in San Diego! **Jeff & Jer** are officially on the air at **Q106**, and now word is spreading that one **John Lander** may also be heading to Padre town to take the morning reins at **B100**. Stay tuned..... And speaking of mornings, the **KGGL** Riverside morning show derby is heating up with the latest entries being **Cadillac Jack** (ex-**WEGX** Philly) and **Jay Kelly** (from **KDON** Salinas)..... There is a tremendous early buzz on the **UB40**

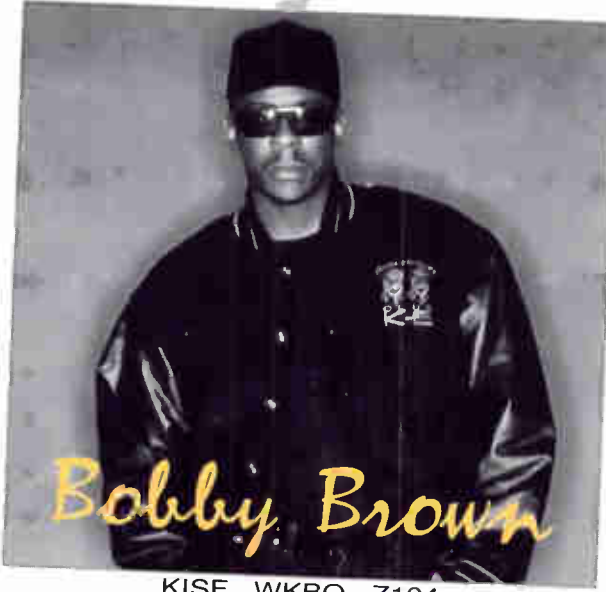
(continued on page 88)

# Radio's #1 Draft Picks




*Joey Lawrence*

Z100! WNCI! B97!  
 19-14\* Mainstream Monitor  
 8-6\* R&R  
 2000 BDS 250,000 LP's Sold



*Bobby Brown*

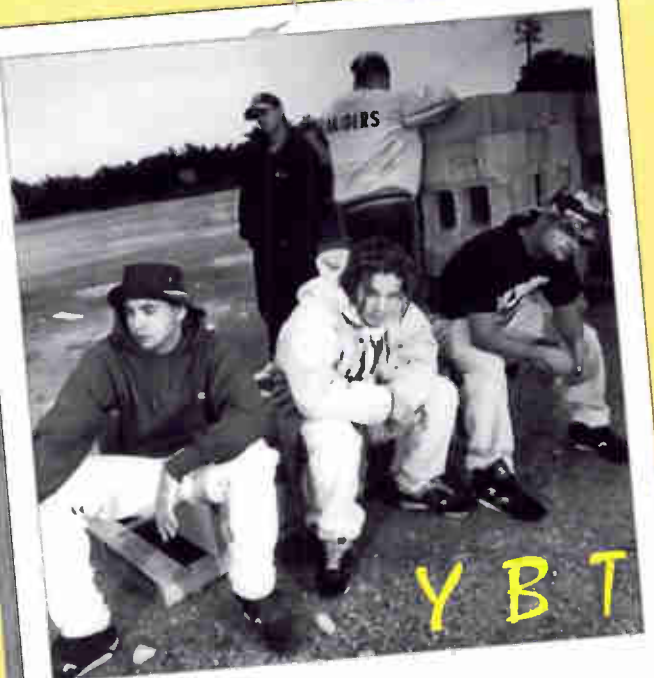
KISF WKBQ Z104  
 36-32\* Crossover Monitor 39-32 R&R  
 Over 115 Stations In 3 Weeks Including 20  
 Spins A Week At WZOU, WKSE, B94, WXKS,  
 WJMO, WHHH, KKFR, Hot 97.7, KPLZ

Active Rotation   
 3 Top 10 Singles, 2 Gold Singles,  
 2 Million Albums Sold!




*Mary J. Blige*

12 Majors In First Week: KMEL, KTFM,  
 KKFR, FM102, WFLZ, WLUM, WZOU,  
 WCKZ, KPWR, WJMO, WHHH, Hot 97.7,  
 The Most Added Major Market  
 Record In The Country!  
 2 Million Albums Sold.... & Still Counting!



*YBT*

 Active Rotation!  
 Over 100,000 Singles Sold Over The Counter!  
 Strong Airplay At B96, Z100, Hot 97

# ROXETTE

## "ALMOST UNREAL"



© 1993 Capitol Records, Inc.

The first single and video from  
The Original Motion Picture Soundtrack

Produced by Clarence Öfwerman and written by Per Gessle.  
Soundtrack album produced by Peter Afterman and Tim Devine.

Roxette appears courtesy EMI Svenska AB and EMI Records Group, North America

On Capitol   



S U P E R  
**MARIO BROS.**<sup>TM</sup>  
THIS AIN'T NO GAME.