

WINNERS

HITSBOUND

W. HOUSTON Arista
BON JOVI Jambco/Merc
SADE Epic
KENNY G Arista

BOBBY BROWN MCA

SPIN DOCTORS Epic
ANNIE LENNOX Arista
POISON Capitol

EARPICKS

W. HOUSTON Arista
BOBBY BROWN MCA
POISON Capitol
R.E.M. WB

BREAKOUTS

NEIL YOUNG Geffen
S. TEMPLE PILOTS All/All G
DR. DRE D Row/Inter
SHAI G Alley

WILDCARD

R.E.M. WB
See Page 14 For Details

HOT NEW RELEASES

BOY KRAZY
That's What Love...
Lon/N Plat/PLG 857024

DIGABLE PLANETS
Rebirth Of Slick
Pend/Elek 8643

MICK JAGGER
Sweet Thing
All/All G 87410

ANDREW LOGAN
Love can Be Enough
Motown 21964

PAUL McCARTNEY
Hope Of Deliverance
Capitol 44904

MIKE OLDFIELD
Sentinel
Reprise 18688

POSITIVE K
I Got A Man
Isi/PLG 422 864 305

SLAUGHTER
Days Gone By
SBK/ERG 04641

STEEL HEART
Mama Don't You Cry
MCA 5P2432

UGLY KID JOE
Cat's In The Cradle
S Dog/Merc PROCD

MARTHA WASH
Give It To You
RCA RDJ622461-2

ICE CUBE

#FIRST CLASS
#U S POSTAGE
* PAID
#SUN VLY, CA
#PERMIT #136
ATTN: PROGRAM DIRECTOR
WBUR
88 Benevoleng St.
Providence, RI 02906



For those who want everything,
there's Passionate Kisses.

She delivers us from our noise. She's Mary-Chapin Carpenter, and her Passionate Kisses are compassionate verses conveyed with the impact one would expect from CMA Female Vocalist of the Year. Few singer/songwriters have ever shared the early success she enjoys, for Mary-Chapin Carpenter can also display a Billboard Music Video Award and a Grammy.

No wonder The New York Times called her a "performer with brains, humor, determination, insight, resilience and a voice that can express them all." Even with 1,000,000 copies of her platinum album "Come On Come On" already sold, her music continues to inspire even more legions of listeners.

It's time to be passionate about
Mary-Chapin Carpenter

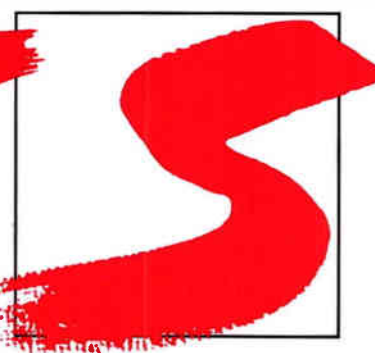
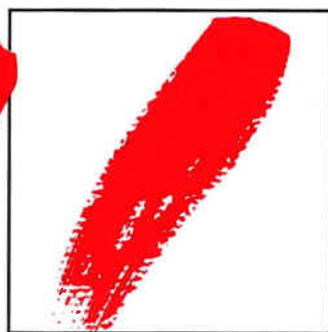
Mary-Chapin Carpenter
Passionate Kisses
from the platinum album
"Come On Come On"

The cream always rises to the Top 10 list.
People Magazine's "Best of Song" Top 10 list:
"Sassy, soulful and smart as a whip"
Time Magazine's "Top 10 Best Music of 1992":
"Ingratiating artistry"
The New York Times music critics' Top 10 list:
"A sensible understated voice
and plain-spoken songs"
Entertainment Weekly Top 10 list

Produced by John Jennings and Mary-Chapin Carpenter.
Management: Studio One Artists.

COLUMBIA

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SINGLES

8

Whitney, Whitney, Whitney, Whitney, Whitney, Whitney, Whitney, Whitney and the new Whitney.

DIALOGUE

40

Capitol Sr. VP Sales Lou Mann breaks away from a Hale bearhug long enough to snuggle up to HITS' own very grizzly correspondent Joe "Willie" Medwick.

POST MODERN

47

Pavement hits the PoMo charts... and not one of them is an ex-boyfriend of Ivana's.

METAL

54

Atlantic's Stone Temple Pilots hitch a ride onto Thelma & Louise's metal bandwagon... and are lucky to get out alive.

JAMS

61

Tabu/A&M crooner Alexander O'Neal knows "Love Makes No Sense," and he can't figure out JAMS' J.J. "He Had A Dream, But He Couldn't Remember It When He Woke Up" Johnson too well, either.

ALBUMS

76

Dr. Dre and Aladdin (the motley-est crue we can imagine) join the select Ten, but are way, way behind old whatshername!!

Hitsbound	28	Top Tens	72
Whitney & Bon Jovi.		Whitney's still guarded.	
Requests	36	Breakouts	74
Watch out for Portrait.		Neil's still Young.	
Earpicks	44		
Whitney, of course.			

Front Page	13	Beat's Me	23
Near Truths	20	Post Toasted	47
Letters	23	Rerap	79
Contest	26	Wavelength	82

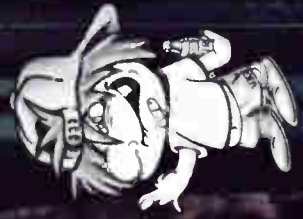
BREAKING GLASS



Newly appointed President/CEO EMI Records Group Daniel Glass is a man with an agenda to make his company the pre-eminent record label in the business, and the guy's got a great head start with a pair of Grammy noms for Best New Artist in the exploding Arrested Development and Jon Secada. The only thing that could have made him happier would have been a nod for up-and-coming star Jeffrey Gaines. With his involvement in LIFEbeat and other social causes, we wouldn't be surprised if his next run was for political office... as long as no one blackmails him with this HITS Contents appearance.

ON THE COVER

This week, Ice Cube takes a break from stalking Billboard's editor to chill on the cover of HITS... which should completely destroy his street credibility.



WANTED

AMERICA'S LEAST WANTED

■ Over
600,000
units sold

■ 6 week,
31 date
sold out
European
tour

■ 3 week sold
out tour in
Australia
and Japan



■ AMA nominee in the
Heavy Metal/Hard Rock
category for Favorite
New Artist

■ America's Least
Wanted Silver in
U.K.; Gold in
Australia and Canada

■ *Metal Edge and Raw*
Reader's Choice 1992
Best New Artist

"WKDF and Y107 jumped on
'Cats in the Cradle' three weeks
ago and Ugly Kid Joe is
starting to fly out of here."
Tony Godwin Central South
Music Sales-Nashville, TN

UGLY KID JOE

"A rock record you
can play all day." Chris Earl Phillips Y107

"It tests #1 25-34 men, #1 18-24 men; It's a hit! It'll be huge!
It's the biggest song on the album!" Doug Sorenson KQRC Kansas City

"13 weeks in heavy rotation, top phones all 13 weeks, and
boosting sales well beyond Ugly Kid Joe's core." Russ Mottla WIYY

"This is the song we have been screaming about since we first heard the album.
This is the song the audience has been waiting for." Brian Krysz KEGL

"Ugly Kid Joe has kept our sales
numbers looking pretty. Customers
purring for Cats in the Cradle."
Strawberries Records and Tapes
Al Wilson, Sr. Vice President Purchasing



©1993 PolyGram Records, Inc.

Cats in the cradle

The new hit single from Ugly Kid Joe
Welcome Back Ugly Kid Joe for your 1993 Tour

314 512 571-2/4



STARDOC
RECORDS

AMERICA'S
LEAST WANTED

PWRI06	1-1(H)	66 PLAYS THIS WEEK!	KUBE	#8	23 PLAYS THIS WEEK!
B95	4-1(H)	42 PLAYS THIS WEEK!	KS104	15-9	16 PLAYS THIS WEEK!
KSOL	2-2(H)	64 PLAYS THIS WEEK!	WCKZ	#12	37 PLAYS THIS WEEK!
Z90	6-3(H)	74 PLAYS THIS WEEK!	KMEL	19-14	47 PLAYS THIS WEEK!
KKFR	7-6(H)	46 PLAYS THIS WEEK!	FM102	26-18	20 PLAYS THIS WEEK!
KGGI	7-6(H)	34 PLAYS THIS WEEK!	PWRI02	deb 29 - 32	PLAYS THIS WEEK!

33 HITS TOP FIFTY SINGLES

WHHH	add
HOT97.7	add
KCAQ	add
KPRR	add
KWIN	add
KPSI	deb 26



TOP 20 NATIONAL SINGLE SALES!
SINGLE SALES OVER 320,000!

HOT SALES:

1-1	ABBAY ROAD/NAT'L
2-1	TOWER/BERKLEY
1-1	TOWER/SAN DIEGO
4-1	MUSIC PEOPLE/OAKLAND
9	TOWER/NAT'L
21-6	S.W. WHOLESALE/HOUSTON
20-10	ASSOCIATED O.S./PHOENIX
3-2	TOWER SUNSET/LA
7	SEA PORT/PORTLAND

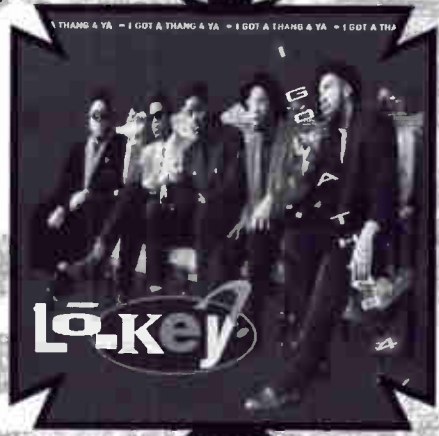


PAPERBOY "ditty"



going for adds now!

Lō-Key?



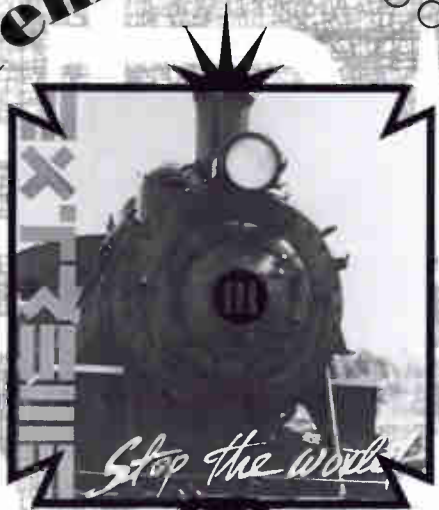
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20 HITS TOP FIFTY SINGLES!
DEBUT HITS REQUEST CHART!

KUBE add	KBXX #2	KMGZ 18-8	WZYQ 18-13
Y107 add	KKXX 6-4	KWIN #9	PWRPIG #14
KFBQ add	WWKX 12-5	KDON #9	BOSS97 17-14
KPXR add	KS104 9-5	KGGI #10	WNOK 20-16
K106 add	B95 #5	KLYV #10	WZOU 23-20
KBFM add	KKSS 18-6	WFHN #10	WPGC 22-20
KIXY add	KCAQ #6	KYRK #10	WKSE #21
WCGQ add	Z90 #7	8 WWHT #11	KKRZ 26-23
WPFM add	WHHH #7	HOT97.7 #11	WKSS 26-23
WSPK add	WTIC #7	KKFR 19-12	WXKS 27-24
	KTFM #7	I94 16-12	KPSI 28-24
	Y97 #7	KBEQ #13	FM102 #29
	WIOQ #8	HOT102 #13	

Extreme



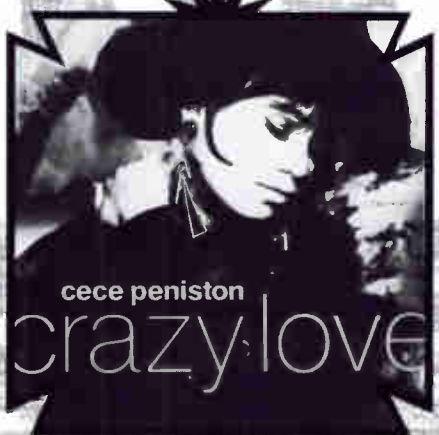
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Stop The World

EXCLUSIVE!
ON AT OVER 70 TOP 40s!
15 NEW DEBUTS!

WKBQ add	KISX add	WENZ 23-17
95WAQ add	KKRD add	KKYK 22-18
KZZU add	KSMB add	KEGL 30-23
WKRZ add	Q101 add	WRQK 29-25
WOKI add	WKHQ add	KTUX 36-29
93Q add	WOMP add	KF95 38-34
CK105 add	WOVV add	OK95 40-36
K106 add	WVKS add	Z102 39-36
KISR add	WYYS add	

CeCe Peniston



[31458-0001-1-4]

Crazy Love

WPGC add	PWRPIG 14-12	HOT97.7 30-27
B95 add	WXKS 22-19	KMEL 34-31
KKMG add	PWR102 23-19	
WKSE deb 24	WWKX 24-21	HOT97 ON
WBPR deb 31	KKFR 32-24	KBEQ ON
	BOSS97 31-25	
	KLYV 32-26	





HITS TOP FIFTY SINGLES

2 L T
W A H
K A S
S T S

A W W
G E E
O K K

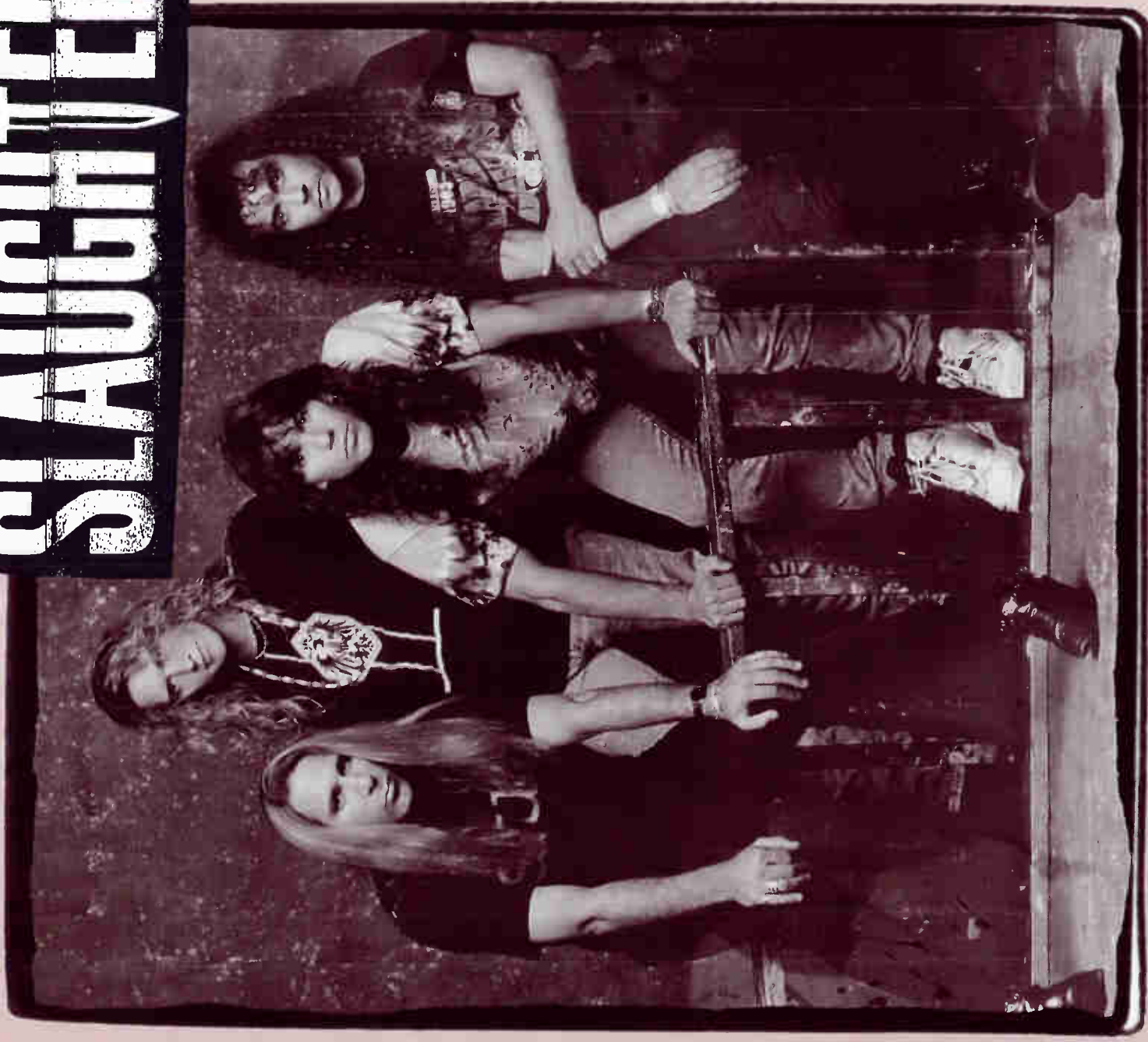
Whitney Houston is still top of the chart, and tops in sales. Portrait sees a growth in sales and more support from the majors including Z100 and KIIS. Lo-Key? debuts on our request chart this week and continues to grow in sales and radio

airplay. Duran Duran leaps #41-27 with big phones. Paper-boy is spreading from the west coast to the east with huge sales and phones wherever played. Whitney Houston's latest single is most added and debuts at #38.

		ARTIST	TITLE	LABEL	COMMENTS	
--	1	1	W. HOUSTON	I WILL ALWAYS LOVE..	Arista 12490	Solid as a rock
--	3	2	SHAI	IF I EVER FALL IN	G AI/MCA 54518	Lp sits at #4
--	4	3	BOYZ II MEN	IN THE STILL...	Motown 2193	Hot single seller
--	5	4	SHANICE	SAVING FOREVER...	Giant 18719	Hot sales
--	2	5	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	From #7 Lp
--	6	6	BOBBY BROWN	GOOD ENOUGH	MCA 54517	Solid sales
--	8	7	MADONNA	DEEPER AND DEEPER	Mav/Sire/WB 18639	Lp turning around now
--	7	8	SNAP	RHYTHM IS A DANCER	Arista 12437	Steady
--	12	9	BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	Theme from 'Aladdin'
--	11	10	ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Another smash
--	9	11	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	Peaked
--	10	12	MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia 74733	Peaked
--	14	13	RESTLESS HEART	WHEN SHE CRIES	RCA 62412	Selling
--	16	14	PRINCE	7	P. Park/WB 18824	Gaining each week
--	13	15	MAD COBRA	FLEX	Columbia 74373	Falling some this week
--	15	16	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	Peaking
--	19	17	PORTRAIT	HERE WE GO AGAIN	Capitol 44865	Added in major markets
--	17	18	TLC	WHAT ABOUT YOUR...	LaFace/Ari 24025	Peaking
--	18	19	SAIGON KICK	LOVE IS ON THE WAY	3 St/Atl/Atl G 98530	Peaked
--	21	20	LO-KEY?	I GOT A THANG...	Pers/A&M 0008	Smash single seller
--	20	21	GO WEST	FAITHFUL	EMI/ERG 50411	Peaking now
--	24	22	SADE	NO ORDINARY LOVE	Epic 74734	From #9 Lp
--	22	23	N2DEEP	BACK TO THE HOTEL	Profile 1427	Still selling
--	27	24	TOAD THE WET...	WALK ON THE OCEAN	Columbia 74706	Steady developments
--	28	25	DAN BAIRD	I LOVE YOU PERIOD	Def Am/Rep 18724	Selling singles now

(Based on a combination of sales and airplay)

SLAUGHTER



d a y s g o n e b y

the new single from the platinum plus album **THE WILD LIFE**

EMI Records Group



Chrysalis

Produced by: Dana Strum and Mark Slaughter Management: Budd Carr/Carr Sharps Entertainment Services

© 1993 Chrysalis Records

TOP
50

HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS
-- 31 26	EN VOGUE	GIVE IT UP...	EastWest/ATL G 98455	On MTV
- 41 27	DURAN DURAN	ORDINARY WORLD	Capitol 44908	Breaking at radio
- 33 28	S.O.U.L. S.Y.S.T.E.M.	IT'S GONNA BE...	Arista 12486	From "Boomerang"
- 23 29	SPIN DOCTORS	LITTLE MISS CAN'T...	Epic 74473	Peaked
- 30 30	TONI BRAXTON	LOVE SHOULDA BROUGHT	LaF/Arista 24035	Steady
- 32 31	CELINE DION	LOVE CAN MOVE...	Epic 74337	Crossing from Pop Adult
-- 42 32	PETER GABRIEL	STEAM	Geffen 19145	Hot video
- 36 33	PAPERBOY	DITTY	ffRR/N Plat. 357-012	Big sales
38 35 34	MICHAEL JACKSON	HEAL THE WORLD	Epic 74790	Off "Dangerous"
43 37 35	DEF LEPPARD	STAND UP	Mercury 864-604	Developing
26 25 36	GENESIS	NEVER A TIME...	Atlantic/Atl G 87411	Peaked now
16 26 37	ERIC CLAPTON	LAYLA	Reprise 18787	Falling now
-- -- 38	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 2519	Most added
30 29 39	U2	WHO'S GONNA RIDE...	IsI/PLG 864-521	Over now
42 40 40	GODDESS	SEXUAL	BB/Atl G 98457	Steady
- 47 41	JADE	DON'T WALK AWAY	Giant/Rep 18686	Selling
47 45 42	CLASSIC EXAMPLE	IT'S ALRIGHT	Hollywood 64690	From "South Central"
48 43 43	HI-FIVE	QUALITY TIME	Jive 42109	Steady
39 38 44	SHAKESPEAR'S SISTER	I DON'T CARE	London/PLG 869-946	Falling now
40 39 45	10,000 MANIACS	THESE ARE DAYS	Elektra 64700	Peaked
-- 50 46	JEREMY JORDAN	RIGHT KIND...	Giant 18718	Breaking at radio
- -- 47	KENNY G	FOREVER IN LOVE	Arista 12482	From #2 Lp
- -- 48	FATHER MC	EVERYTHING'S...	Uptown/MCA 54523	Big sales
37 44 49	BELL BIV DEVOE	GANGSTA	MCA 54555	Falling now
- - 50	PATTY SMYTH	NO MISTAKES	MCA 54554	Developing Top 40

(Based on a combination of sales and airplay)

NEXT UP

JOURNEY (Columbia)
POSITIVE K (IsI/PLG)

BON JOVI (Jambco/Mer)
BOBBY BROWN (MCA)

D PLANETS (Pen/Elektra)
ANNIE LENNOX (Arista)

★★★★★. Shimmers with new, complex beauty." — Rolling Stone

WILDCARD!

R.E.M.



MAN ON THE MOON



STRESS!
EARPICKS WINNER!
12 HITS TOP FIFTY ALBUMS!

The new single from the double-platinum
AUTOMATIC FOR THE PEOPLE.

MOST ADDED OUT OF THE BOX INCLUDING:

KRBE	add	WRVQ	add	KTUX	add
Y95	add	WBBQ	add	WABB	add
Q995	add	WAPE	add	Z104	add
WNVZ	add	WPST	add	KEGL	deb 28
WKDD	add	KKYK	add	KWOD	25-15
				WENZ	32-22

• Produced by Scott Litt & R.E.M.

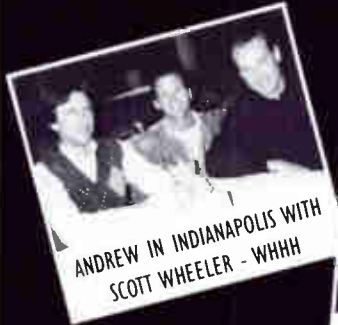


©1992 R.E.M./Atkins, Ltd. Yeah yeah yeah yeah.

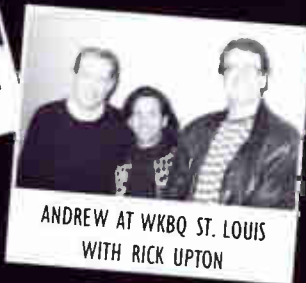
ANDREW LOGAN

LOVE CAN BE ENOUGH

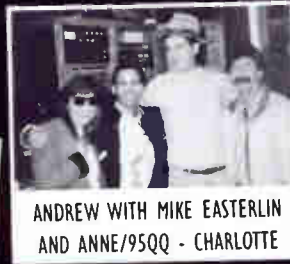
ON YOUR DESK FOR ADDS TUESDAY 1/19



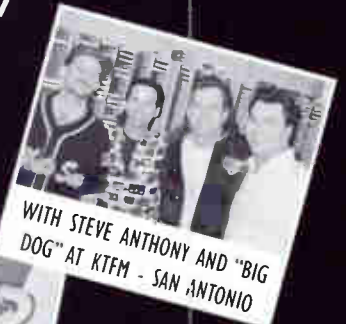
ANDREW IN INDIANAPOLIS WITH SCOTT WHEELER - WHHH



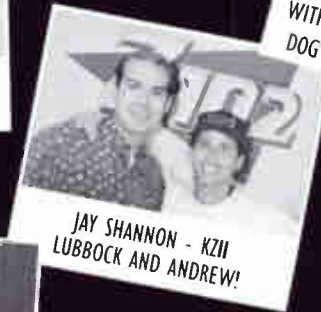
ANDREW AT WKQB ST. LOUIS WITH RICK UPTON



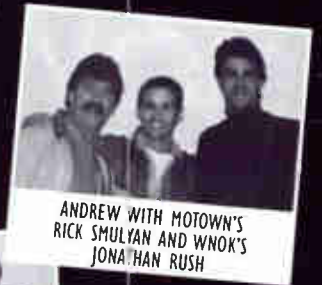
ANDREW WITH MIKE EASTERLIN AND ANNE/95QQ - CHARLOTTE



WITH STEVE ANTHONY AND "BIG DOG" AT KTFM - SAN ANTONIO



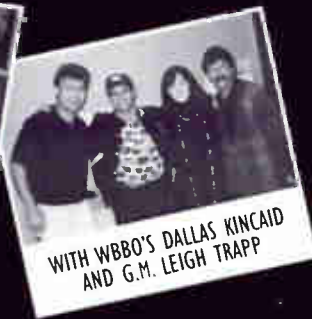
JAY SHANNON - KZH LUBBOCK AND ANDREW!



ANDREW WITH MOTOWN'S RICK SMULYAN AND WNOK'S JONATHAN RUSH



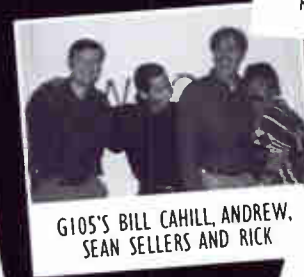
ANDREW LOGAN WITH MIKE MCCOY AND BILLY THE KID KJ103 - OKLAHOMA CITY



WITH WBBO'S DALLAS KINCAID AND G.M. LEIGH TRAPP



MIKE RING, ANDREW, CARLY RUSH - K107 - TULSA



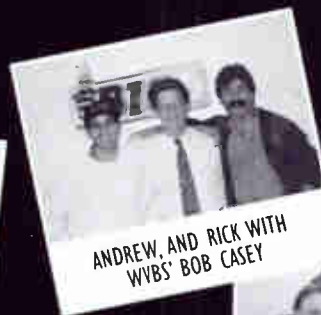
G105'S BILL CAHILL, ANDREW, SEAN SELLERS AND RICK



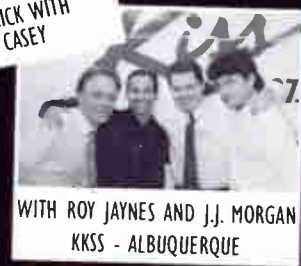
WITH KEITH CLARK WJMO - CLEVELAND



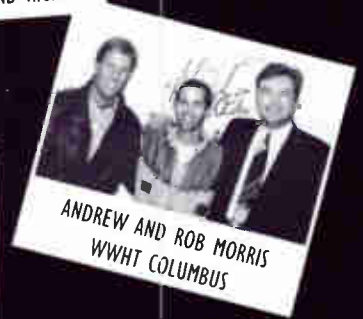
ANDREW WITH ROBERTA VARELA - KPRR - EL PASO



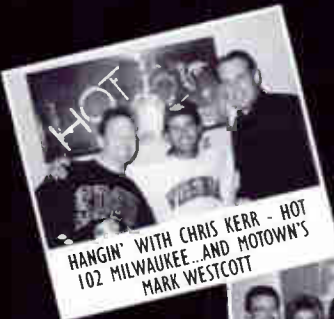
ANDREW, AND RICK WITH WVB'S BOB CASEY



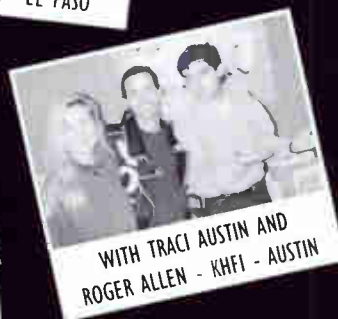
WITH ROY JAYNES AND J.J. MORGAN KKSS - ALBUQUERQUE



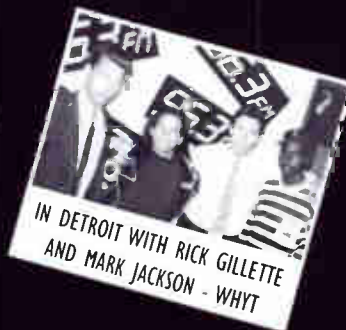
ANDREW AND ROB MORRIS WWHT COLUMBUS



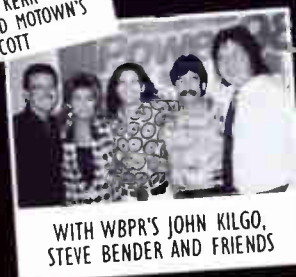
HANGIN' WITH CHRIS KERR - HOT 102 MILWAUKEE...AND MOTOWN'S MARK WESTCOTT



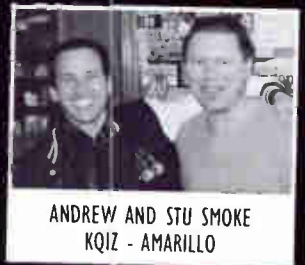
WITH TRACI AUSTIN AND ROGER ALLEN - KHFI - AUSTIN



IN DETROIT WITH RICK GILLETTE AND MARK JACKSON - WHYT



WITH WBPR'S JOHN KILGO, STEVE BENDER AND FRIENDS



ANDREW AND STU SMOKE KQIZ - AMARILLO



Zzzzzzz..... Is The Hall Of Fame Dinner Over Yet?

HITS

FRONT PAGE

SUZANNE

VEGA
WE LOVE HER.



January 18, 1993

Volume 7

Issue 325

\$6.00

Hall Of Fame, Nine Grammy Noms, 4x Platinum & Lack Of A Better Lead Story Mean....

IT'S ERIC'S WORLD!!!

R&B Foundation Taps Pioneers

The Rhythm & Blues Foundation will bestow its Ray Charles Lifetime Achievement Award on the legendary James Brown and honor winners of its 1993 Pioneer Awards at the February 25th ceremony, which will take place at the Palace Theater in Hollywood. The Foundation will fete "Queen of the Boogie" Hadda Brooks, the "King of Rock & Soul" Solomon Burke, veteran record promoter Dave Clark, jazz drummer David "Panama" Francis, R&B vocalist Lowell Fulson, swing bandleader Erskine Hawkins, big band conductor Andy Kirk, the wicked Wilson Pickett, songstress Carla Thomas, crooner Jimmy Witherspoon and group recipients Little Anthony & the Imperials and Martha & the Vandellas. More than \$190,000 in prize money will be presented by BMI, EMI and USAir. Naturally, the airline had never heard of any of the inductees, but with their awesome safety record, ANY charity is a good charity.

The Legacy Lives



Some holidays are more important than others.

Advertisement

*"She continues to be a core artist
for KIIS-FM through the 90's."*

Jeff Wyatt PD/KIIS-FM Los Angeles

*"She is how we retain our mass-appeal
demographics."*

Paul Cannon PD/WPRO-FM Providence

*"She cannot be denied this time - this should
be her 11th TOP 10 single."*

Erik Bradley MD/KBEQ-FM Kansas City

*"This is one of her best songs in several years -
it has huge potential at mainstream radio."*

Joey G. MD/B-97 New Orleans



He's the newest inductee into the Rock N' Roll Hall Of Fame, which means, one day, he will be forever immortalized in a flashy, expensive building in Cleveland.

He's been nominated in nine (count 'em, NINE) Grammy categories, which means if he wins in every one of them, the cumulative time of his acceptance speeches just might eclipse the time of NARAS President Michael Greene's single turn at the podium.

His brilliant "Unplugged" project is approaching QUADRUPLE PLATINUM, which means the next time his shoes need a little buffaroo, WB Sr. VP of Sales Lou Dennis is just the man for the job.

And finally, because he's 20 times more interesting than what went down at Top 40 this week, and because we can't put Whitney Houston or Charles Koppelman in the lead story every week, we decided to make him the subject of this week's main headline story.

We're sure he's doing back flips.

On behalf of the entire music community, we salute the legendary Eric Clapton — here's hoping *Billboard's* Timothy White devotes a "Music To My Ears" (*Ed Note: Zzzzzzz*) to you real soon, big fella. God bless you.



PIC OF THE WEEK



Now THAT'S Garbage!

Columbia Promo Gunslingers find a bright side of moving their New York offices as they joyously dispose of the weekly toxic waste that inundated their old mail room. Seen exposing two innocent members of the cleaning crew to the true essence of trash are (l-r): Columbia Promo heavies Jerry Lembo, Lisa Wolfe, Jerry Blair and head honcho Burt Baumgartner. Who said moving was a horrible experience?

Quick Hits

MTV action this week includes adds on **Guns N' Roses** (Geffen), **Whitney Houston** (Arista), **Bon Jovi** (Mercury), **Arrested Development** (Chrysalis/ERG), **Duran Duran** (Capitol), **Mick Jagger** (Atl/Atl G) and **10,000 Maniacs** (Elektra). There are no rotation increases nor any changes in Buzz Bin.

WILD CARD

R.E.M.
WB

This brilliant LP is already in the multi-platinum stratosphere, and now comes the first mass appeal smash. It's already the 2nd most played cut at MTV with an incredible 43 spins in the last seven days. Fifty plus Top 40s join the party this week including KRBE, Q995, Y95, WNVZ, WAPE and WBBQ. WENZ explodes 32-22 & KEGL debuts at #28. Now Stu & co go for the gusto. They'll get it!

Expanded EMI Role For Santisi

Terri "The Great" Santisi, who has served as Exec. VP/GM of EMI Records Group since 1991, will broaden her role at EMI Records Group North America starting in April, it was announced by **Charles "Good Cop Bad" Koppelman**, Chairman and CEO of EMI Records Group North America.

Santisi will oversee operations at all the North American labels, including EMI, SBK and Chrysalis, as well as Capitol, Liberty, Capitol-EMI Canada, Angel, Blue Note, Capitol-EMI Latin, CEMA Distribution and Manufacturing, tutor **Daniel Glass** in racquetball and train employees for the potato sack race at Koppelman's annual company picnic.

Said Santisi: "I look forward to the challenges of working with Charles day-to-day running the North American operation. By focusing on teamwork and creative

leadership, we will work to make EMI's North American business the preeminent recording company. Now, if I could just see past all this cigar smoke, I'll get started."

Added Koppelman: "Terri Santisi's impressive leadership abilities have helped build the success of EMI Records Group. I'm confident she will apply her outstanding business expertise to her new areas of responsibilities, which includes telling you geeks I'm in a meeting when you call."



Terri Santisi:
Her promotion ain't just smoke.

Courtney Who?



Atlantic Sr. VP Danny Goldberg with Nirvana's Kurt Cobain. While Danny may be a cool music guy, when he stands next to Kurt, he's king of the dorks.

Quick Hits

The Most Added singles this week at Top 40 are #1 **Whitney Houston** (Arista), #2 **Bobby Brown** (MCA), #3 **Poison** (Capitol), #4 **Jon Secada** (SBK/ERG) and #5 **R.E.M.** (WB).

Call Him PRESIDENT Glass

Daniel "Jumpin' Jack Flash Is A Gas Gas" Glass has been named President and Chief Executive Officer of the EMI Records Group by EMI Records Group North America's newly appointed Chairman and Chief Executive Officer **Charles Koppelman**. Glass turned down a cabinet post with the Clinton administration and a chance to run

for **Daniel Moynihan's** Senate seat to take the position, in which he'll head all divisions of ERG's three labels, SBK, EMI and Chrysalis.

Commented Glass: "I am looking forward with great excitement to working with all our talented artists and executives and to fulfilling the incredible potential of all three labels. **Charles Koppelman**

sets the highest standards and I look forward to meeting them at every turn. Now will you guys please buzz off? I have an appointment to play racquetball with **Joe Kennedy**."

Added **Koppelman**: "Daniel Glass joined SBK in 1989 and was instrumental in cultivating the remarkable growth of that company, and has since provided outstanding leadership after the ERG merger. And now that the adoption papers have been signed, I look forward to working with him in his new capacity as my son."

Prior to his current promotion, Glass served as Executive VP/GM for ERG, spearheading the enormous success of two of this year's Grammy nominees for Best New Artist, **Jon Secada** and **Arrested Development**. He joined SBK Records in April, '89 as Sr. VP of Promotion, eventually rising to Executive VP/GM of SBK Records. Before that, he was Sr. VP of Promotion at Chrysalis, where he had worked since 1983.

Glass is a co-founder and current board member of LIFEbeat, the music industry's organization to fight AIDS, and a Democratic presidential candidate for the year 2000.



Newly promoted **Daniel Glass** (center) with **John F. Kennedy Jr.** (left) and U.S. Congressman **Joseph Kennedy** (right). One of these men is a President. Will he be joined by one of the other men in the picture?

Why We Hate Morning Guys



Z104 Morning Man Johnny Danger shows why he'll be in Madison, WI until he's 90. If originality and imagination were brains, Johnny would be displaying lobotomy scars.

Quick Hits

VH-1 makes their move this week on k.d. lang (Sire/WB), **En Vogue** (East-West/Atl G) and **Keith Richards** (Virgin). **Michael Penn** (RCA) is in rotation, while **Sade** (Epic) is the Artist Of The Month.

NARAS Nixes Colorado

The Recording Academy announced it is suspending all scheduled events in Colorado in response to the passage of the state's amendment which repeals and forbids equal rights laws based on sexual orientation, according to NARAS ruler **Michael Greene**.

Greene has withdrawn as the keynote speaker at the January 29th Colorado Educator Association's Convention, as well as called off this year's Colorado Grammy in The Schools program and the state's Grammy All-Star Jazz Band.

Greene also announced no Academy member will be allowed to book **John Denver**, talk to **Joel Denver**, eat Denver omelettes or sing "Rocky Mountain High."

Blessed



Billboard's Janine McAdams: Yet another person lucky enough to work for **Timothy White**.

Psychedelic Foreclosure

A Riverside, CA homeowner who was bailed out by rocker **Alice Cooper** after falling behind on his mortgage payments has apparently abandoned the house. According to authorities, **Patrick** and **Dee Kelly** have left their home, which has been boarded up.

The Kellys made headlines late last year when, broke and unable to sell their \$250,000 house, they painted a huge portrait of **Alice Cooper** in psychedelic colors

on the front. **Cooper**, hearing about the family's plight, made a personal appearance at the home, raising enough money to pay the more than \$13,000 owed in mortgage. The family had until the end of January to make current payments before Standard Mortgage Company started foreclosure proceedings. The firm has painted over **Cooper** with a life-size portrait of **Barry Manilow** to attract more upscale buyers.



Oberman Mans MCA A&R

Ron "It's A Bird, It's A Plane, It's" Oberman has been named Sr. Vice President A&R for MCA Records by Executive Vice President Paul "He's Not There" Atkinson.

As Sr. VP A&R, Oberman will be involved in all aspects of A&R for MCA. He comes to MCA from Columbia Records, where he was VP, A&R, West Coast, responsible



Ron Oberman: Maybe now he'll get to see his wife.

for signing such acts as the Bangles, Martika, Warrant and Toad the Wet Sprocket. Before that, he was the central character in Frederick Nietzsche's book, "The A&R Executive As Ubermensch."

Said Atkinson of the appointment: "I have known Ron for a long time, and his ear for music is well-known and respected throughout the industry. His strength in discovering and signing successful new talent has been proven throughout his career. In addition, he's the only A&R executive I know who can hum the entire *Zombies* songbook."

At Columbia, Oberman was National Director of Publicity, VP Marketing West Coast and finally, VP A&R, West Coast. He began his music industry career as Publicity Director for Mercury Records in Chicago. Before that, he was a music critic for the *Washington* (D.C.) *Star*.

AIRHEAD

A BUMPER CROP OF FREE AGENTS....



YO JOE, SPRECHEN SIE DEUTSCH?

YAN ARNO

UNCONVENTIONAL WISDOM	
Eric Clapton	6-5 NARAS ready to make good for laying low on "Layla."
U2	3-1 Could take it if WB vote is split.
k.d. lang	5-1 Too many meat eaters in NARAS.
Annie Lennox	10-1 Did she get Dave Stewart's vote?
Beauty & The Beast	50-1 Not enough NARAS voters under 40. Or are there?

Atlantic Nabs Matador

Atlantic Records has pact-ed with New York indie label Matador to promote, market and distribute selected recordings. The label will continue releasing recordings through independent channels as well.

The announcement was made by Atlantic Co-Chairman/Co-CEO Doug Morris and label Sr. VP Danny Goldberg along with Matador Co-Owners/Co-Managers Gerard Cosloy and Chris Lombardi.

Gorlicking Their Boots



That's MCA Promo studmuffin Mark Gorlick (2nd from r) accepting his National Promotion Manager Of The Year award (and one for his boss, Bruce Tenenbaum) from (l-r) KMEL Music Coord. Harold Austin, PD Keith Naftaly and APD/MD Hosh Gureli. Gorlick then remarked that he and Bruce were honored by such an award, and that it was worth every penny of the \$45,678 they paid for it.



THE ATLANTIC GROUP

© 1993 Atlantic Recording Corp. A Time Warner Company

the first release from WANDERING SPIRIT

the new album by MICK JAGGER

PRODUCED BY RICK RUBIN & MICK JAGGER

SWEET THING
SWEET THING
SWEET THING
ADDICTIVE
SEDUCTIVE

JAGGER



Bob's Geffen Job

Bob "Bing For Apples" Burkett has been appointed President of the Geffen Foundation and Executive VP of Public Affairs of the Geffen Company.

Burkett served as Sr. Vice President of Corporate



Bob Burkett: Touting Kurt Cobain for a cabinet post.

Affairs for Interscope Inc. for the past seven years. Prior to that, he worked in a similar capacity for Norman Lear and is credited with coming up with the name "Meathead" for Rob Reiner. Burkett was a founder and co-chair of the Democratic Party Victory Fund for the 1992 election and is a Managing Trustee of the Democratic party. He also taught Bill Clinton how to play the saxophone.

Commented David Geffen: "Bob Burkett's record over the past ten years speaks for itself. His joining my Foundation signifies a major commitment to engage more vigorously in the public policy and public affairs arena, and is fully consistent with my activities and philanthropy over the past few years, particularly in the areas of civil rights, civil liberties and the fight against AIDS. Maybe now I'll get invited to the inauguration."

The Ladder

a rundown of executives on the move



Berg



Linehan



Frank



Duckett

Successful producer Tony "Ice" Berg has joined Geffen Records as Director of A&R, it was announced by label President "Phys." Ed Rosenblatt. Berg, who has produced Michael Penn, Edie Brickell and the New Bohemians, Squeeze and PIL, among others, has been in the studio since 1978 trying to get a decent drum sound... Michael "He Walks The" Linehan has been named VP Album Promotion for Reprise Records by Sr. VP Promotion Rich "Gets Richer" Fitzgerald. Linehan has been with Warner Bros. Records since 1979 and still hasn't met Bugs Bunny... Lisa Frank "Lee My Dear, I Don't Give A Damn" has been upped to Sr. Director Artist Relations/Promotion at Elektra Entertainment by Sr. VP Promotion Richard Alden "Caulfield." Previously Director National Top 40 Promotion for the label since 1989, Lisa vowed not to cut her hair until she was promoted... Bobby "Daffy" Duckett has been named Nat'l. Dir. of Artist Development for Mercury Records by VP of Artist Development and Publicity Juanita "Twonita Threenita" Stephens. Duckett came to

Mercury from Hush Productions, where he worked for eight years as Freddie Jackson's body double... "Bo" Derek Oliver has been upped to Sr. Director of A&R for EastWest Records by Sr. VP A&R Merlin "The Magician" Bobb. Derek played Louis XIV in a community theater production of "Let Them Eat Cake"... Spencer "For Hire" Proffer has joined Cherry Lane Music Publishing Co. as Exec. VP. In his 20-year-plus music career, Proffer has never once taken us out to lunch... Jim Neill "And Pray" has been appointed Nat'l. Dir. of Promotion for Rhino Records by the label's VP Prod. Mgmt. "Greer" Garson Foos. Neill is not one of Ivana's ex-boyfriends in the industry... Manolo "Speedy" Gonzalez has been tapped as VP, Southwestern Ops., for Capitol/EMI-Latin, it was announced by José "Can You See" Behar. Gonzalez was previously the star of "@#\$\$%& You!," a one-man tribute to the late Billy Martin. (Ed Note: Is it just us, or has this incredibly stupid column gotten incredibly stupider? Hey big guys, just asking. You can go back to Billboard now.)

MOVIE SCORES				
TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 FEW GOOD MEN	9.0m	4095	90.3	—
2 ALADDIN	8.4m	3641	126.2	Disney
3 SCENT OF A WOMAN	6.5m	5980	8.1	Milan
4 THE BODYGUARD	5.2m	2898	95.8	Arista
5 FOREVER YOUNG	4.6m	2667	40.0	—
6 HOME ALONE II	4.5m	2060	151.7	Fox
7 CHAPLIN	3.3m	3061	3.6	Epic
8 LEPRECHAUN	2.5m	4021	2.7	—
9 HOFFA	2.5m	2254	19.6	—
10 THE DISTINGUISHED...	2.1m	1349	41.5	—



Oliver



Proffer



Neill



Gonzalez

ON OVER 115 TOP 40s!

Cathy

DENNIS

IRRESISTIBLE

HOT102 add

B96 deb 28
KC101 deb 29

WNVZ	#11	39 PLAYS
KRBE	#15	31 PLAYS
Q995	19-15	33 PLAYS
WWKX	18-16	30 PLAYS
WKSS	22-19	
B97	21-19	
KBEQ	#20	22 PLAYS
WTIC	#21	36 PLAYS
PWRPIG	#23	21 PLAYS
FM102	#23	
WKBQ	#26	
WAQQ	#27	22 PLAYS
Y107	31-27	25 PLAYS
WBBQ	38-31	

BREAKING AT:
 Q105 29 PLAYS
 WJMO 19 PLAYS
 Q95 26 PLAYS
 WHHH
 WKSE

FROM THE ALBUM INTO THE SKYLINE

PRODUCED BY SHEP PETTIBONE AND CATHY DENNIS



STARCLUB HARD TO GET

EARPICKS WINNER!
ON OVER 40 TOP 40s!

KZZU add
 KQIZ add
 KFFM add
 KISR add
 KIXY add
 KMCK add
 KNIN add
 KNOE add

KPAT add
 KZII add
 Q101 add
 WFHN add
 WJMX add
 WLAN add
 WMME add
 WYYS add

Y95 deb 19
 999KHI deb 33
 OK95 deb 40
 KWOD 24-21
 KTUX 38-31
 WENZ 38-33

BREAKING AT:
 KROQ KTRS
 K92 WHTO
 KFBQ WIFC
 WOKI WOMP
 KCHX WRQK
 KMGZ WVBS
 KQIX Y102
 KTMT

From the album **STARCLUB**

Produced by Chris Hughes



PolyGram Label Group

POISON



STAND

The First Single and Video from The Forthcoming Album
NATIVE TONGUE

Produced by Richie Zito • Mixed by Chris Lord-Alge • Management: Howard Kaufman



EXCLUSIVE!

3rd MOST ADDED OUT OF THE BOX!
EARPICKS WINNER!

KRBE	add	G105	add
KKRZ	add	KC101	add
WKBQ	add	WAPE	add
Q995	add	WNNK	add
Y107	add	93Q	add
195	add	KAY107	add
KQKQ	add	KFRX	add
WBBQ	add	KKRD	add
98PXY	add		

AND A TON MORE!

WNVZ	deb	13
KEGL	deb	27



NEAR TRUTHS

By I. B. Bad, Los Angeles

Labels are smiling as MTV delivers what they preached at the end of '92, upping their top played videos to 40+ spins a week, and giving currents far greater air time... The ascension of Charles Koppelman and subsequent promotion of Daniel Glass has set the stage for an expanded role for Fred Davis at EMI Records Group. Look for Glass and Davis to aggressively orchestrate the game plans for their three labels. Incidentally, the first signing under the Glass regime is the soundtrack to "The Crying Game."... Also look for Ken Lane to nail his Sr. VP Promotion stripes at ERG.... The Derek Shulman-to-Giant deal looks like it's almost done... Speaking of done, Brad Hunt is finally officially headed to Hollywood... Massive industry chatter over BMG's search for a North American topper. With Joe Smith now a free agent, tongue-waggers are wagging whether the conglom can shake the "always a bridesmaid, never a bride" tag and close the deal. The same waggers point to Nipper's also-ran status in the Island, A&M, Geffen, Chrysalis and Virgin sweepstakes. Stay tuned... PolyGram proves a complete

no-show at this year's Hall of Fame "gala" while publicly offering the big "No comment." Privately, grumbings abound over the elite exclusivity surrounding the ruling body of said event — grumbings that are being echoed in other chambers... Attorney Leonard Marks is renewing his media assault in the Billy Joel/John Eastman vs. Allen Grubman and co. battle. After publicly revealing his strong new evidence on behalf of Joel, questioners are questioning, "Where's The beef?"... Lots of talk over the future of MCA's Nashville golden boy Tony Brown, with rumors placing him anywhere short of a cabinet post. Smart money's currently riding on Universal City's ability to keep it all in the family... Latest in the George Michael saga has the singer about to release an EP on Hollywood in the U.S. (EMI for the rest of the world) in connection with the Freddie Mercury benefit. Said collection supposedly has Sony's blessing and includes duets with members of Queen and Lisa Stansfield as well as live tracks from other dates... With Mickey Shapiro now repping Wendy & Carnie and rumors of a Chynna solo project in the air, wonderers wondering if Wilson-Phillips has split up... The Regency Records deal is a no-go at Elektra as Chairman Bob walks from the well-known custom-label headaches. Said move takes Peter Asher and Patrick Rains out of the rumor mill for now.... Lots of talk of one West Coast start-up label not being around come '94... Teresa Ensenat joins the A&M A&R corps... Names in the Rumor Mill: Paul Marshall, Rob Kahane, John McClain, Bob Buziak, Dick Williams & Generation X.

His Move



Michael Dornemann: *The ball's in his court.*

If I Were You

"If I Were You"... I'd Read This:

WEGX - Brian Phillips - Philadelphia: "The Wailing Souls' hypnotic hook and message cuts a wide swath across format boundaries. The Luongo Radio Mix sounds great on Eagle 106."

KMEL - Hosh Gureli - San Francisco: "The Wailing Souls have quickly developed a broad audience in the Bay Area; crossing into the pop, urban, reggae, and alternative scenes-- keep a close eye on this one."

Q106 - Tracy Johnson, Tom Gjerdrum - San Diego: "After playing the record for three weeks, every female in the radio station overwhelmingly said 'play it more!' - so we're going to." (Added at #26!)

HOT 97.7 - Victor Zaragosa - San Jose: "A smooth and funky way to start the new year - we're already starting to see phones - keep your ear open for this one."

Grammy Nominee!

"If I Were You"... I'd look at the airplay:

Q106	add	@26	WEGX	21-17	HOT97.7	KKXX
KDWB	add		KMEL	#33	PWR102	KLYV
KQKQ	add		KAKS	21-18	WERZ	KWIN
KWTX	add		KISX	32-25	KCHX	KYYY
Y94	add		KMGZ	39-35	KKRD	WQGN
KROC	add					

Wailing Souls

Produced by Richard Feldman

Executive Producer: Lee Jaffe

Management: Burt Stein

"If I Were You"...
I'd listen to the new CD5
(Featuring: Pop Radio Mix -
Urban Mix - Album Version)



If I Were You...I'd Add...
"If I Were You"
by the **WAILING SOULS**

"tell the truth"

Jude Cole



ACTIVE!

OVER 100 STATIONS NOW PLAYING WITH MAJOR MARKET ADDS AT:

WPLJ	NEW YORK	WXKS	BOSTON
WLRW	deb 24	KFBQ	deb 35
Q995	deb 28	WZYQ	deb 37
103CIR	deb 29	KIXY	deb 38
KZZU	deb 31	KZMG	deb 40
KFFM	deb 33		

CONTINUED STRONG CHART MOVEMENT!

WQUT	6-4	KMGZ	19-15	Y94	27-23
WDBR	9-7	KNOE	18-15	WMMZ	30-26
KHMx	10-8	G105	22-15	WCGQ	32-27
WHTO	12-9	WSTW	22-17	KTRS	33-28
KTUX	12-9	WPRR	27-20	KROC	32-28
KTMT	17-10	XL93	24-20	WBBQ	31-28
Q101	15-10	WERZ	24-20	WZKX	34-30
WNNK	18-12	KQIX	26-21	WJMX	36-32
WAAL	16-13	WHHY	25-21	WRHT	36-32
WRQK	16-13	WMXF	25-21	Z102	37-33
KEGL	18-14	WZOQ	25-21	KAY107	38-35
KISR	20-14	KZIO	28-22	WVBS	40-36
KKHT	20-15				



Louie Louie

"the thought of it"

EARLY ACTION!

BOSS97	add
WBBO	add
KYRK	add
999KHI	add
KFBQ	add
KKXX	add
KZII	add
WZYQ	add

Neil Young



"harvest moon"

**20 HITS TOP FIFTY ALBUMS!
OVER 20 STATIONS ALREADY PLAYING!**

KFBQ	add	KTUX	20-13
		WQUT	30-24
WCIL	deb 20	Y102	28-24
WHTO	deb 27	I95	30-26
KISR	deb 39	KMCK	37-33

AVERAGE MOVE 2.68!



LETTERS

BEAT'S ME

by Roy Trakin

Mickey Louse

Dear Roy:

Everyone in America is "going to Dizz Knee Land." Come witness the jolt of dada in concert for yourself — Friday night January 8th at the Roxy.

Please be my guest. My office will call you next week to confirm.

All the Best,
Jay Boberg
President
I.R.S.

Roy replies: Geez, is it tax time already? Seriously Jay, I'd love to attend, but I'm cleaning out Adelson's bilge pump that night. Anyway, after I faxed Eisner a copy of the invite, Disney's filed a copyright infringement lawsuit and slapped an injunction on the performance. But don't worry... I know a great lawyer.

Hairbrain Scheme

Dear Steve:

Allow me to attempt to exploit your position of power and influence by giving you this tape by Hairbrain. Interested parties include Seline Beauvoir, Danny Strick, Judy Ross and Mike Clink, among others.

They are just beginning to play live again after spending several months in the studio. The tape is a four song medley that is 15 minutes long, and best played loud.

Sincerely,
Doug Minnick
Minnick Artist Mgmt.

Editor replies: Sorry to disappoint you Doug, but the only thing Steve wields power and influence over are his Alaska Airlines frequent flier miles. But thanks for the TDK-90, which enabled us to secretly tape Pross taking bribes from the Seattle Chamber of Commerce. Maybe now we can blackmail him into doing the column for free.

Beat's Off

Dear Roy:

Just read your "Beat's Me" column and was happy to see The Pooh Sticks' "Great White Wonder" made your Top Ten. Enclosed please find an advance of their upcoming release, "Million Seller," which will be out January 11.

I look forward to your thoughts about the music, and any favorite tracks you may have. Here's hoping it makes your '93 list!

Best regards,
Jim Powers
Director A&R
Zoo Entertainment

Roy replies: "Million Seller" will most certainly be on my '93 Top Ten list, especially since Scoppa's already hired me to pen the bio, provide media consulting services, direct the video and compose Hue's Grammy acceptance speech. Any other year-end best-of candidates you want me to consider, Jim?

Friend To One

Lonn:

First print, then radio, now TV. When's your film debut?

Peter Paterno
Hollywood Records

Lonn's reply: Sorry I didn't tell you at our splendid Bel Air outing, my friend — we were still calculating Flynn's percentage of the deal — but L.A. Law's Michael Tucker will be playing me in "Home Alone 9: The Lonn Friend Story." How does a Dead Milkmen cover of "Bohemian Rhapsody" for the soundtrack hit you?



DECK THE HALL: It lasted almost twice as long as the Oscars with the ambience of a bar mitzvah, but the eighth annual Rock & Roll Hall of Fame dinner, the first in L.A., was a *schmooze* of the highest order... At least we held off invading Iraq until the following day. Two years ago, the outbreak of the Gulf War the night of the induction dinner put a real damper on the festivities... Sluggish industry sales resulted in tickets being offered to the public, and while the ballroom looked filled, there were apparently a number of "papered" seats. Some are even starting to grumble the affair is an exclusive club with **Ahmet Ertegun, Seymour Stein, Allen**

Cream de la Creme



Eric Clapton: *Just like old times.*

Grubman and Bob Krasnow the charter members. Polygram, for one, were conspicuous by their absence, and East Coast attendance was weak, with many blaming the proximity of the January date to the holidays. Among those M.I.A. were Krasnow himself, back in N.Y. having surgery, **Charles Koppelman, Jim Fifield, Tommy Mottola, Dave Glew, Robert Morgado, Al Teller and David Geffen...** Still, most observers felt the ceremony was the tightest yet, with **MTV producer**

Joel Gallen earning kudos and the food, from Chef **Dean Fearing** of the Mansion at Turtle Creek, who was recruited by **Shep Gordon** and **George Grief**, also garnering raves... Backstage chatter centered around the fact **Creedence Clearwater Revival** members **Doug Clifford** and **Stu Cook** were not invited on-stage to join **John Fogerty** for one of the three final jams. Instead, Fogerty was accompanied by **Robbie Robertson, Don Was** and **Bruce Springsteen**. An insider insisted "no one thought to ask them," while others hinted Fogerty refused to play with his old mates... Inductee **Van Morrison** remained stubbornly contrary to the end by claiming previous obligations prevented him from attending, sending a terse acceptance fax instead. Many felt the cover of Van's "Caravan" by touted new Geffen group **Counting Crows** didn't quite come off ... **Billy Crystal** shined with a touching speech inducting his Uncle, Commodore Records founder **Milt Gabler**... The saddest figure had to be a wan **Sly Stone**, who stumbled on-stage late, naturally, to give a very brief thank you before disappearing behind a phalanx of bodyguards... Did anyone tell **Rick Rubin** and **Russell Simmons** black tie meant tuxes, not T-shirts?... Donations of \$1 million from Sony and Warners towards construction of the Hall building in Cleveland were announced, but many wonder if the Hall will ever be built along the shores of the Cuyahoga... There was no free-for-all jam, as in the past, but the finale, a three-song set by **Cream** in which **Eric Clapton** smoked, brought the crowd to its feet.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

SOME OF THE SAME GRAMMY NOMINATIONS PRINTED EVERYWHERE ELSE

**If these are wrong, blame BILLBOARD --
that's where we copied them from.**

RECORD OF THE YEAR

TEARS IN HEAVEN
Eric Clapton (Reprise)
ACHY BREAKY HEART
Billy Ray Cyrus (Mercury)
BEAUTY AND THE BEAST
Celine Dion & Peabo Bryson (Epic)
CONSTANT CRAVING
k.d. lang (Sire/WB)
SAVE THE BEST FOR LAST
Vanessa Williams (Wing/Mercury)

ALBUM OF THE YEAR

UNPLUGGED
Eric Clapton (Reprise)
INGENUUE
k.d. lang (Sire/WB)
DIVA
Annie Lennox (Arista)
ACHTUNG BABY
U2 (Island)
BEAUTY AND THE BEAST
Various Artists (Walt Disney)

SONG OF THE YEAR

TEARS IN HEAVEN
Eric Clapton, Will Jennings, Songwriters
Eric Clapton (Reprise)
ACHY BREAKY HEART
Don Von Tress, Songwriters
Billy Ray Cyrus (Mercury)
BEAUTY AND THE BEAST
Alan Menken & Howard Ashman, Songwriters
Celine Dion & Peabo Bryson
(Epic & Walt Disney)
CONSTANT CRAVING
k.d. lang & Ben Mink, Songwriters
k.d. lang (Sire/WB)
SAVE THE BEST FOR LAST
Wendy Waldman, Jon Lind, Phil Galdston,
Songwriters
Vanessa Williams (Wing/Mercury)

BEST NEW ARTIST

ARRESTED DEVELOPMENT
(Chrysalis)
BILLY RAY CYRUS
(Mercury)
SOPHIE B. HAWKINS
(Columbia)
KRIS KROSS
(Ruffhouse/Columbia)
JON SECADA
(SBK Records)

BEST POP VOCAL PERFORMANCE, FEMALE

MTV UNPLUGGED EP (Album)
Mariah Carey (Columbia)
CELINE DION (Album)
Celine Dion (Epic)
CONSTANT CRAVING (Single)
k.d. lang (Sire/WB)
DIVA (Album)
Annie Lennox (Arista)
SAVE THE BEST FOR LAST (Single)
Vanessa Williams (Wing/Mercury)

BEST POP VOCAL PERFORMANCE, MALE

TEARS IN HEAVEN (Single)
Eric Clapton (Reprise)
US (Album)
Peter Gabriel (Geffen)
BLACK OR WHITE (Single)
Michael Jackson (Epic)
THE ONE (Single)
Elton John (MCA)
JOSHUA JUDGES RUTH (Album)
Lyle Lovett (MCA)

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

BEAUTY AND THE BEAST (Single)
Celine Dion & Peabo Bryson (Epic)
I CAN'T DANCE (Single)
Genesis (Atlantic)
DON'T LET THE SUN GO DOWN ON ME
(Single)
George Michael & Elton John (Columbia)
DIAMONDS AND PEARLS (Single)
Prince And The New Power Generation
(Paisley Park/WB)
SOMETIMES LOVE JUST AIN'T ENOUGH
(Single)
Patty Smyth with Don Henley (MCA)

BEST TRADITIONAL POP VOCAL PERFORMANCE

PERFECTLY FRANK (Album)
Tony Bennett (Columbia)
GIRL SINGER (Album)
Rosemary Clooney (Concord Jazz)
MICHAEL FEINSTEIN SINGS THE JULE
STYNE SONGBOOK (Album)
Michael Feinstein (Elektra Nonesuch)
LATE NIGHT AT THE CAFE CARLYLE
(Album)
Bobby Short (Telarc)
WITH MY LOVER BESIDE ME (Album)
Nancy Wilson (Columbia)

BEST ROCK VOCAL PERFORMANCE, FEMALE

AIN'T IT HEAVY (Track from "Never Enough")
Melissa Etheridge (Island)
SHOT OF POISON (Single)
Lita Ford (RCA)
IT WON'T BE LONG (Single)
Alison Moyet (Columbia)
ROCKINGHORSE (Album)
Alannah Myles (Atlantic)
THE BITCH IS BACK
(Track from "Two Rooms")
Tina Turner (Polydor)

BEST ROCK VOCAL PERFORMANCE, MALE

THERE WILL NEVER BE ANOTHER TONIGHT (Single)
Bryan Adams (A&M)
UNPLUGGED (Album)
Eric Clapton (Reprise)
LIFE IS A HIGHWAY (Single)
Tom Cochrane (Capitol)
DIGGING IN THE DIRT (Single)
Peter Gabriel (Geffen)
HUMAN TOUCH (Album)
Bruce Springsteen (Columbia)

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

FREE YOUR MIND (Single)
En Vogue (EastWest/Atl G)
LITTLE VILLAGE (Album)
Little Village (Reprise)
KIKO (Album)
Los Lobos (Slash/WB)
UNDER THE BRIDGE (Single)
Red Hot Chili Peppers (WB)
ACHTUNG BABY (Album)
U2 (Island)

BEST HARD ROCK PERFORMANCE, WITH VOCAL

DIRT (Album)
Alice In Chains (Columbia)
ANGEL DUST (Album)
Faith No More (Slash/Reprise)
LIVE AND LET DIE (Single)
Guns N'Roses (Geffen)
SMELLS LIKE TEEN SPIRIT (Single)
Nirvana (DGC)
GIVE IT AWAY (Single)
Red Hot Chili Peppers (WB)

BEST METAL PERFORMANCE, WITH VOCAL

IN THE MEANTIME (Track from "Meantime")
Helmet (Interscope)
COUNTDOWN TO EXTINCTION (Album)
Megadeth (Capitol)
N.W.O. (Track from "KE*A*H**")
Ministry (Sire/WB)
WISH (Track from "Broken")
Nine Inch Nails (Interscope/Halo Five)
INTO THE VOID (Track from "Badmotorfinger/SOMMS")
Soundgarden (A&M)

BEST ROCK SONG PERFORMANCE

LAYLA
Eric Clapton & Jim Gordon, Songwriters
Eric Clapton (Reprise)
DIGGING IN THE DIRT
Peter Gabriel, Songwriter
Peter Gabriel (Geffen)
SMELLS LIKE TEEN SPIRIT
Kurt Cobain & Nirvana, Songwriters
Nirvana (DGC)
JEREMY
Eddie Vedder & Jeff Ament, Songwriters
Pearl Jam (Epic)
HUMAN TOUCH
Bruce Springsteen, Songwriter
Bruce Springsteen (Columbia)

BEST ALTERNATIVE MUSIC ALBUM

GOOD STUFF (Album)
The B-52's (Reprise)
WISH (Album)
The Cure (Elektra)
YOUR ARSENAL (Album)
Morrissey (Sire/Reprise)
BONE MACHINE (Album)
Tom Waits (Island)
NONSUCH (Album)
XTC (Geffen)

BEST R&B VOCAL PERFORMANCE, FEMALE

DON'T LET THE SUN GO DOWN ON ME (Track from "Two Rooms")
Oleta Adams (Polydor)
I BELONG TO YOU (Single)
Whitney Houston (Arista)
THE WOMAN I AM (Album)
Chaka Khan (WB)
I LOVE YOUR SMILE (Single)
Shanice (Motown)
THE COMFORT ZONE (Single)
Vanessa Williams (Wing/Mercury)

BEST R&B VOCAL PERFORMANCE, MALE

HUMPIN' AROUND (Single)
Bobby Brown (MCA)
LOST IN THE NIGHT (Single)
Peabo Bryson (Columbia)
T.E.V.I.N. (Album)
Tevin Campbell (Qwest/WB)
JAM (Single)
Michael Jackson (Epic)
HEAVEN AND EARTH (Album)
Al Jarreau (Reprise)

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

PEOPLE EVERYDAY (Single)
Arrested Development (Chrysalis)
END OF THE ROAD (Single)
Boyz II Men (Motown)
I'LL BE THERE (Single)
Mariah Carey & Trey Lorenz (Columbia)
FUNKY DIVAS (Album)
En Vogue (EastWest/Atl G)
THE BEST THINGS IN LIFE ARE FREE (Single)
Luther Vandross & Janet Jackson (Perspective Records)

BEST RAP SOLO PERFORMANCE

ADDAMS GROOVE (Single)
Hammer (Capitol)
STRICTLY BUSINESS (Single)
L.L. Cool J (Uptown/MCA)
YOU GOTTA BELIEVE (Album)
Marky Mark (Interscope)
LATIFAH'S HAD IT UP 2 HERE (Single)
Queen Latifah (Tommy Boy)
BABY GOT BACK (Track from "Mack Daddy")
Sir Mix-A-Lot (Def American/Rhyme Cartel)

BEST RAP PERFORMANCE BY A DUO OR GROUP

TENNESSEE (Single)
Arrested Development (Chrysalis)

CHECK YOUR HEAD (Album)
Beastie Boys (Capitol)
JUMP AROUND (Single)
House Of Pain (Tommy Boy)
JUMP (Single)
Kris Kross (Ruffhouse/Columbia)
GREATEST MISSES (Album)
Public Enemy (Def Jam/Chaos/Columbia)

BEST TRADITIONAL BLUES ALBUM

SOMEONE TO LOVE (Album)
Charles Brown (Bullseye Blues)
NO LOOKING BACK (Album)
Clarence "Gatemouth" Brown (Alligator)
GOIN' BACK TO NEW ORLEANS (Album)
Dr. John (WB)
GOT LOVE IF YOU WANT IT (Album)
John Hammond (Charisma)
ROOTS OF RHYTHM AND BLUES: A TRIBUTE TO THE ROBERT JOHNSON ERA (Album)
(Various); Don DeVito, Worth Long, Barry Lee Pearson & Ralph Rinzler, Producers (Columbia)

BEST CONTEMPORARY BLUES ALBUM

I WAS WARNED (Album)
Robert Cray (Mercury)
ROBBEN FORD & THE BLUE LINE (Album)
Robben Ford & The Blue Line (GRP)
THE RIGHT TIME (Album)
Etta James (Elektra Entertainment)
PEACE TO THE NEIGHBORHOOD (Album)
Pops Staples (Charisma)
THE SKY IS CRYING (Album)
Stevie Ray Vaughn and Double Trouble (Epic)

BEST REGGAE ALBUM

BREAKOUT (Album)
Jimmy Cliff (GRS)
X-TRA NAKED (Album)
Shabba Ranks (Epic)
RASTAFARI CENTENNIAL/LIVE IN PARIS - ELYSEE MONTMARTRE (Album)
Steel Pulse (MCA)
COMMITTED (Album)
Third World (Mercury)
ALL OVER THE WORLD (Album)
Wailing Souls (Chaos/Columbia)

BEST POLKA ALBUM

ALL AMERICAN COUNTRY FLAVORED POLKAS (Album)
Eddie Blazonczyk's Versatones (Bel-Aire)
WHERE WERE YOU BACK THEN? (Album)
Lenny Gomulka & the Chicago Push (World Renowned Sounds)
35TH ANNIVERSARY (Album)
Walter Ostanek (World Renowned Sounds)
STURR-IT-UP (Album)
Jimmy Sturr (Starr)
HAPPY POLKA DAYS (Album)
Dick Tady Orchestra (DTO) (Corjal)

PRODUCER OF THE YEAR (NON-CLASSICAL)

MITCHELL FROOM
DANIEL LANOIS & BRIAN ENO
L.A. REID & BABYFACE
TEDDY RILEY
CHRIS THOMAS

...ZZZ...ZZZ...ZZZ

And Speaking Of
Boring...

HITS

&



Present
the Annual



"GUESS HOW
LONGWINDED
I AM AND WIN
LAME PRIZES!!!"

Michael Greene
NARAS President

DUMB GRAMMY® CONTEST

Three Incredibly Lame Prizes For Radio, Retail & Industry Weasels

That's right folks, the nightmare returns as HITS and REPRISE – which rules this year's Grammys with eight zillion nominations for Eric Clapton, the B52s and Morrissey as well as future Grammy contenders, Neil Young & Dan Baird – present the annual DUMB GRAMMY CONTEST. First, second & third prizes will be awarded to: Radio, Retail and Industry Weasels.

All you losers have to do to win is guess the following categories:

Record Of The Year

Album Of The Year

Song Of The Year

Best New Artist

Best Pop Female

Best Pop Male

Best Pop Duo Or Group

Best Alternative

Best R & B Duo Or Group

Producer Of The Year

Length Of Michael Greene's Speech

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DEADLINE: DAY BEFORE THE GRAMMYS • ONE ENTRY PER PERSON

THE NATIONAL MUSIC FOUNDATION



Cordially invites you to attend

The 1993 Humanitarian Award Dinner

Honoring

EMILIO & GLORIA ESTEFAN

For their dedication to bring aid and comfort to the victims of Hurricane Andrew



Sunday Evening ■ January 24, 1993

Cocktails 6 PM / Dinner 7 PM

Universal Hilton Hotel

Universal City, California

Black Tie

Proceeds To Benefit National Music Foundation

The National Music Foundation is a not for profit organization whose mission is to build a national music center. The Center will be a multi-functional facility that will provide for the retirement of professionals from the fields of music, radio and recording, with provision made for those who can't afford to retire on their own.

DINNER HOST

DICK CLARK



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HITSBOUND

Whitney Houston is the #1 Single in the country... **Whitney Houston** is the #1 Most Added record in the country... **Whitney Houston** is the #1 Most Requested single in the country... **Whitney Houston** has the #1 Album (*Bodyguard Soundtrack*) in the country... **Whitney Houston** is #1 and we are nothing

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Oms minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MADONNA	DEEPER	MAV/SIRE/WB	191	1	4	58	23/153	2.76
<i>#6 Requests, #6 Singles, #36 Albums - let the media rule.</i>								
BRYSON/BELLE	WHOLE NEW	COL	179	18	17	103	0/0	5.43
<i>#9 Singles, #10 Albums, #13 Requests, is Robin Williams avail for track dates?</i>								
SHANICE	SAVING	GIANT	174	3	2	25	14/40	1.02
<i>#4 Singles, #7 Requests, closing with KIIS & WHYT.</i>								
PRINCE	7	P PK/WB	174	10	8	70	22/100	3.8
<i>#8 Requests, #14 Singles, wrapping up with STR94, PWR96 & Y107.</i>								
DURAN DURAN	ORDINARY	CAP	171	16	22	110	0/0	6.09
<i>#10 Requests, #27 Singles, more play from MTV, WZPL, Q106, WTIC, 92Q.</i>								
EN VOGUE	GIVE IT UP	EW/ATL G	169	10	11	78	9/9	4.17
<i>#26 Singles, #26 Albums, more adds at VH1, STR94 & WNCI.</i>								
RESTLESS HEART	WHEN SHE	RCA	164	1	0	28	0/0	1.89
<i>#9 Requests, #13 Singles, selling singles & moves 22-6 Y95, 25-14 WZPL.</i>								
WHITNEY HOUSTON	I'M EVERY	ARISTA	162	153	2	4	0/0	3.63
<i>#1 Albums, #1 Most Added, MTV adds, may go.</i>								
PETER GABRIEL	STEAM	GEFFEN	161	11	8	92	40/41	4.69
<i>#32 Singles, #35 Albums, MTV increases rotation with adds at WZOU & STR94.</i>								
TOAD THE WET...	WALK ON	COL	160	8	2	31	12/165	1.07
<i>#24 Singles, #41 Albums, #15 Requests, added at KBEQ, KHMV, 92Q.</i>								
MICHAEL JACKSON	HEAL THE	EPIC	159	5	6	43	7/47	2.24
<i>#34 Singles, added at PRO-FM, #14 KIIS, #21 Q995, #22 PWRPIG.</i>								
PATTY SMYTH	NO MISTAKE	MCA	155	4	13	74	0/0	3.75
<i>Deb 50 Singles, new airplay from KDWB, KWNZ, WLRW & KRNO.</i>								
DEF LEPPARD	STAND UP	MERC	155	4	6	68	34/182	3.64
<i>#11 Requests, #35 Singles, new play at B97, WOVM.</i>								
CELINE DION	LOVE CAN	EPIC	147	1	7	49	0/0	3.03
<i>#31 Singles, added at WEGX, Deb 27 KDWB, 16-13 Q105.</i>								
GENESIS	NEVER A TIME	ATL/ATL G	146	1	0	18	0/0	0.34
<i>#36 Singles, added at Q106, moves 2-1 WPLJ.</i>								
DAN BAIRD	I LOVE YOU	DEF AM/REP	146	3	3	46	18/78	2.76
<i>#25 Singles, #5 Requests, new adds include KJ103, WOVM, 1-1 KEGL.</i>								
SADE	NO ORDINARY	EPIC	145	17	18	41	2/12	2.87
<i>#9 Albums, #22 Singles, more airplay from MIX96, WVKS, 30-25 PRO-FM.</i>								

TWO
OUTSTANDING
VOICES. ONE
REMARKABLE
SONG.



Peter Cetera

with Chaka Khan

#5 R&R A/C CHART!
AVERAGE MOVE 3.27!

'Feels Like Heaven'

KBEQ add
KDWB add
WGTZ add
KQKQ add
98PX add
K92 add
B94.7 add
WCIL add
WQGN add
WSTW add

14 NEW DEBUTS
INCLUDING:
WQV deb 17
HOT102 deb 18

KISN 16-9
KKHT 19-9
WMGV 15-12
WIOG 20-12
WAEB 17-13
WFHN 19-15
WNCI 19-16

WMMZ 20-16
WHTO 21-17
WKEE 21-17
KISX 20-17
KZ93 24-18
OK95 23-18
103CIR 29-19
KTUX 24-19
WXKS 23-20
WKBQ #20
WPLJ #22
WKSE 29-22
WQUT 28-22
KOKZ 25-22
KNOE 35-23
999KHI 33-24
Y102 29-25
KFBQ 28-25
WKDD 27-26
WVSR 33-26
WDBR 29-26
KCHX 31-27
WCGQ 36-28

KIXY 32-29
WIXX 32-29
WRVQ 35-30
WPRR 34-30
KZFM 34-30
WKRZ 34-31
KTRS 37-32
KQIX 40-34
Z102 #38



Produced by Andy Hill and Peter Cetera
From the album **WORLD FALLING DOWN**
Management: Jeff Wald Entertainment
Jeff Wald, Kelly Newby



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BON JOVI <i>Deb 16 Requests, added at MTV, WZPL, WEGX, STR94, Q105 & WNVZ.</i>	BED OF ROSES	JAMB/MERC	137	21	62	57	8/19	4.58
BOBBY BROWN <i>#24 Albums, Most Added including Z90, WHYT, KPLZ, Y95, KKRZ.</i>	GET AWAY	MCA	117	110	2	3	8/8	3.0
JEREMY JORDAN <i>#46 Singles, MTV play helping with new play at KDWB, PWR96 & Y107.</i>	RIGHT KIND	GIANT	117	7	11	23	10/19	2.04
CATHY DENNIS <i>New airplay from HOT102, moves 19-15 Q995, 22-19 WKSS.</i>	IRRESISTIBLE	LON/PLG	113	3	14	46	0/1	3.36
ARRESTED D <i>#10 Singles, #11 Albums, #12 Requests, Added at MTV, former Wildcard.</i>	MR. WENDAL	CHRY/ERG	107	8	16	51	0/0	4.29
ANNIE LENNOX <i>#27 Albums, more airplay from Q106, Q995, Y95, 95WAQ.</i>	LITTLE BIRD	ARISTA	107	17	30	34	9/16	3.51
KENNY G <i>#2 Albums, Deb 47 Singles, more believers at Z100, WEGX, PWRPIG, KBEQ, KKRZ.</i>	FOREVER IN	ARISTA	104	17	7	21	0/0	2.21
JUDE COLE <i>More support this week at WPLJ, WXKS, 95XXX, moves 18-14 KEGL.</i>	TELL THE	REP	104	3	9	30	4/15	2.33
SPIN DOCTORS <i>#15 Albums, another strong week including B94, KEGL, Q105, WXKS.</i>	2 PRINCES	EPIC	100	36	25	15	6/6	1.97
SOUL SYSTEM <i>#18 Albums (Boomerang), #28 Singles, added at WKBQ, moves 20-13 HOT97.</i>	IT'S GONNA	ARISTA	96	2	9	25	13/32	2.72
PORTRAIT <i>#17 Singles, Deb 17 Requests, major adds include Z100, KIIS, WIOQ, WXKS.</i>	HERE WE GO	CAPITOL	93	15	11	29	7/17	2.79
JOURNEY <i>More reports at WOVV, KOKZ, moves 26-11 STAR94, 21-17 PRO-FM</i>	LIGHTS	COL	89	5	5	27	0/0	2.38
CLASSIC EXAMPLE <i>#42 Singles, Added at HOT977, #6 KDWB, #8 Q106, #8 PWRPIG..</i>	IT'S ALRIGHT	HWD	88	5	2	8	3/7	1.3
PETER CETERA/C.KAHN <i>Top 5 Adult with more Top 40 play at KBEQ, KDWB, B947, KQKQ, WSTW.</i>	FEELS LIKE	WB	85	10	13	29	0/0	3.27
LO-KEY? <i>Deb 19 Requests, #20 Singles, more play from KUBE, Y107, KBFM.</i>	I GOT A	PERS/A&M	85	10	10	19	3/12	2.25
POISON <i>Most Added including KRBE, KKRZ, Q995, Y107 & more.</i>	STAND	CAP	85	83	2	2	22/22	11.0
EDDIE MONEY <i>More adds this week at WAZY, WIOG & KFRX, Deb 30 KDWB.</i>	SAVE	COL	77	3	9	27	0/0	3.04

TM

whitney houston

"I'M EVERY WOMAN"

FROM THE 6X PLATINUM SOUNDTRACK "THE BODYGUARD"



HITS TOP FIFTY ALBUMS #1

#1 MOST ADDED SINGLE

DEBUT **38** HITS TOP FIFTY SINGLES

EARPICKS WINNER

NEW ADDS THIS WEEK:

Z100 ADD @28

92Q ADD @20

WEGX ADD @30

KKRZ ADD

PWRPIG ADD

KBEQ ADD

Q106 ADD

KBXX ADD

kenny g

"FOREVER IN LOVE"

FROM THE ALBUM "BREATHLESS"

3-2 HITS TOP FIFTY ALBUMS!

ALBUM SALES OVER 2 MILLION!

DEBUT **47** HITS TOP FIFTY SINGLES!

VH1 GREATEST HITS!



ACTIVE!



HEAVY!

annie lennon

"LITTLE BIRD"

FROM THE GRAMMY
NOMINATED ALBUM "DIVA"

31-27 HITS TOP FIFTY ALBUMS!

GRAMMY NOMINATED

FEMALE VOCALIST OF THE YEAR!

ON OVER 111 TOP 40S WITH 18 NEW ADDS!

s.o.u.l. s.y.s.t.e.m.

"IT'S GONNA BE A LOVELY DAY"



ACTIVE!

33-28 HITS TOP FIFTY SINGLES!

1284-1547 TOTAL BDS PLAYS THIS WEEK!

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JON SECADA <i>#31 Albums, Most added including KMEL, WZPL, STR94, PWRPIG, KISN.</i>	ANGEL	SBK/ERG	76	68	4	3	0/0	4.13
EXTREME <i>Spreads with more action at 95WAQ, WOWV, 93Q, KZZU, WYYS, CK105.</i>	STOP THE	A&M	71	18	15	12	16/65	1.7
DEBBIE GIBSON <i>First week adds at WPLJ, HOT977, PWRPIG, KISN, K107, KDON.</i>	LOSIN'	ATL/ATG G	59	45	5	1	0/0	1.86
JADE <i>#41 Singles, more major adds at HOT102, KUBE & WWKX.</i>	DON'T WALK	GIANT	57	10	7	18	0/0	3.36
R.E.M. <i>#12 Albums, out of the box at KRBE, Y95, Q995, WNVZ, KROQ.</i>	MAN ON THE	WB	53	49	1	2	43/76	5.0
DADA <i>Starting to sell with new play at G105, B94.7, WVKX, KWNZ. Deb 21 WKBQ.</i>	DIZZ KNEE	IRS	47	4	5	11	6/30	2.44
SAIGON KICK <i>New single goes right on the air at WAPE, WOMP, WNOK, K107, WQUT.</i>	ALL I WANT	3 ST/ATL/ATL G	41	38	1	1	0/0	1.67
VANESSA WILLIAMS <i>Major markets lead with adds at HOT97, KMEL, KHMx, WNCI, KKFR, WJMO, KISN.</i>	LOVE IS	GIANT	40	25	4	6	0/0	2.36
LEMONHEADS <i>Crossing from PoMo with adds at KZZU, WYYS, WOKI, moves 15-7 KROQ, 8-7 KWOD.</i>	MRS. ROBINSON	ATL/ATL G	40	6	1	5	12/47	1.21
A B LOGIC <i>Makes gains with new reports at WZOU, WSPK, WFHN, KWNZ.</i>	GET UP	INT/ATL G	38	4	5	6	0/0	1.39
STARCLUB <i>Another good week with strong moves including 24-21 KWOD, 38-33 WENZ.</i>	HARD TO GET	ISL/PLG	38	16	3	4	0/0	1.32
NENEH CHERRY <i>Hangs in with new play at XL106; big phones and moves 30-19 KRBE.</i>	TROUT	VIRGIN	37	1	2	6	0/0	1.19
TREY LORENZ <i>New single goes right on at KMEL, HOT977, KTFM, KBEO, PWRPIG.</i>	PHOTOGRAPH	EPIC	35	35	0	0	0/0	0.0
BIZZARE INC. <i>More major market airplay including B96, WZOU & WHHH.</i>	I'M GONNA	COL	31	7	4	9	0/0	2.88
CECE PENISTON <i>Builds with more reports from WPGC, KKMg & B95.</i>	CRAZY LOVE	A&M	31	3	2	6	1/1	1.7
REMBRANDTS <i>First week adds include KWOD, WENZ, KJ103, Y102, WOMP, WBNQ.</i>	MAYBE	EW/ATL G	31	31	0	0	0/0	0.0
MARY C CARPENTER <i>Good first week including adds at WQGN, WHTO, K106, WKDD, WLAN.</i>	PASSIONATE	COL	31	27	1	2	0/0	3.25

MITCH MALLOY

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RADIO SAYS,
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KBEQ
PWR96
Z90

B96
KGGI
KUBE
Y95

KKFR
KKSS
B95
KTFM

PWR102
KPRR
KKXX
KBFM



M A R T H A W A S H

YOU KNOW THE VOICE
THE SINGLE IS AT RADIO THIS WEEK

MARTHA WASH IS GONNA

“GIVE IT TO YOU”

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
FATHER MC <i>Deb 48 Singles, Crossing from JAMS with adds at KS104, KDON & KLUC.</i>	EVERYTHING	UPT/MCA	29	6	3	7	2/2	2.23
LSOB <i>Strong on the West coast with support at KLUC, moves 33-27 KMEL.</i>	HOMIES	QUALITY	24	1	1	5	0/0	1.74
POSITIVE K <i>Majors lead with reports at HOT97, B96, HOT977, WTIC, WKSS.</i>	I GOT A	ISL/PLG	23	5	2	5	1/9	2.41
SNOW <i>More reports from KTFM, KKXX, jumps 27-19 FM102, 22-7 WIOQ.</i>	INFORMER	EW/ATL G	22	6	3	6	0/0	3.93
WAILING SOULS <i>Re-release goes on KDWB, KQKQ, KWTX, Y94, jumps 21-17 WEGX!</i>	IF I WERE	CHAOS	21	4	0	4	0/0	1.24
BOY CRAZY <i>Pre-release adds include Q105, B94, moves 27-14 WEGX, 16-11 Z100.</i>	THAT'S	LON NP/PLG	21	9	0	3	0/0	1.45
LINDSEY BUCKINGHAM <i>Crossing from Album radio and new at KEGL, KOKZ, 29-23 WQUT.</i>	SOUL DRIFTER	REP	20	2	1	2	0/0	1.06
NEIL YOUNG <i>Great record picks up new play at KFBQ, moves 20-13 KTUX.</i>	HARVEST MOON	REP	20	1	3	7	6/12	2.68
MITCH MALLOY <i>New single picks up reports at WQUT, KQIX, WBNQ, PWR92, KZZU.</i>	OUR LOVE	RCA	18	18	0	0	0/0	0.0
PAPERBOY <i>#33 Singles, BIG single sales with play at WHHH, HOT977, moves 1-1 PWR106.</i>	DITTY	FFRR/NEXT PLAT	17	5	2	5	0/0	3.25
ALPHA TEAM <i>Novelty picks up lots of major market play.</i>	SPEED RACER	IND	13	1	1	7	0/0	4.82
CHANTE MOORE <i>Starting to cross with moves of 28-25 KMEL & 6-4 WPGC.</i>	LOVE'S TAKEN	MCA	13	1	3	1	0/3	1.92
DR. DRE <i>#6 Albums, huge video, major play at WHYT, WHHH, WPGC, WIOQ, KMEL.</i>	NOTHING	PRI/INT/ATL G	13	9	0	2	1/3	5.67

Try Us, You'll Hate Us. → → → → →



HITS

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

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REQUESTS

Di calls in for Prince.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	W HOUSTON	ALWAYS LOVE YOU	ARISTA	129	Z100 B97 KDWB WHHH K107 WDBR	66
2	2	BOYZ II MEN	STILL OF THE NIGHT	MOTOWN	73	HOT102 WXKS WHOT Z102 KXXR KRQ	37
4	3	WRECKX-N-EFFECT	RUMP SHAKER	MCA	72	KDON WFLY WZPL WKSS KGGI WTIC	37
3	4	SHAI	IF I EVER FALL	G ALLEY/MCA	64	KBXX CK105 XL106 JETFM 95XXX Z90	33
6	5	DAN BAIRD	I LOVE YOU PERIOD	DEF AM/REP	56	WRVQ Z102 B106 XL93 WAPE WYAV	29
5	6	MADONNA	DEEPER AND DEEPER	MAV/SIRE/WB	50	KZZU PWRPIG WMMZ WKSS WBBO WNCI	25
7	7	SHANICE	SAVING FOREVER	GIANT	47	BOSS97 PRO-FM G105 Q106 K92 KDWB	24
9	8	PRINCE	7	P PK/WB	41	KRBE KS104 Q105 KSOL FM102 WCIR	21
8	9	RESTLESS HEART	WHEN SHE CRIES	RCA	40	KGGG B97 KYYY WAPE MIX96 WNCI	20
10	10	DURAN DURAN	ORDINARY WORLD	CAPITOL	40	HOT102 WLRW WOVV KIIS Z100 KKHT	20
14	11	DEF LEPPARD	STAND UP	MERCURY	28	G105 WYYS WQGN WZPL WRQK WIXX	14
13	12	ARRESTED D	MR. WENDAL	CHRY/ERG	27	92Q WKSS B947 WSPK KRQ 194	13
11	13	BRYSON/BELLE	WHOLE NEW WORLD	COLUMBIA	25	KIIS WDJX KOKZ WKQB WEGX PWRPIG	12
15	14	GO WEST	FAITHFUL	EMI/ERG	15	KVRY Q101 WLAN Y95 WYAV WZYP	7
18	15	TOAD THE WET...	WALK ON THE OCEAN	COLUMBIA	14	99KHI WFMF WOMP KKRD WAAL K107	7
-	16	BON JOVI	BED OF ROSES	JAMB/MERC	13	WDBR KISR KTDR WBBQ KQHT WKFR	6
-	17	PORTRAIT	HERE WE GO AGAIN	CAPITOL	12	WAPE WTIC B95 KMGZ WVKS KTFM	6
12	18	SPIN DOCTORS	LITTLE MISS CANT	EPIC	11	KZZU WKXX WDJX Z100 WKHQ KKHT	5
-	19	LO-KEY?	I GOT A THANG	PERS/A&M	11	KGGI KTFM KMEL KLYV KS104 WCKZ	5
17	20	GODDESS	SEXUAL	BB/ATL/ATL G	10	KJ103 WKBQ KKSS XL106 WHHY KXXR	5

Total stations reporting this week: 193



1993 GAVIN SEMINAR

the premiere radio
music industry
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the GAVIN REPORT

GAVIN RAP FORUM '93

Thursday February 11

Special Low Price Thursday Only Rates

Pre-Registration Before February 1: \$150.00

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Full Format Rap Sessions All Day!

Meetings Start Promptly At 10:00AM

EXPANDED FORMAT AGENDA!

Thursday, February 11

10:00AM Rap Jukebox Jury • 11:20AM Record Pools:
The Power Of Record Pools • 12:40PM College & Mix
Show Forum • 1:55PM Retail Rap Activity • 2:00PM
College Alternative Only • 2:30PM Women In Music •
3:00PM Top 40 Small/Medium Markets • 4:00PM Jazz/
Adult Alternative Keynote • 4:30PM Rap Open Forum •
4:30PM Alternative Juke Box Jury • 6:00PM Country
Cocktail Kickoff Party

Friday, February 12

9:00AM Top 40 Breakfast • 9:30AM Jazz/Adult Alterna-
tive Session • 10:30AM Alternative Session Hosted Mad
Max Tolkoff • 12:00 Noon General Session TBA •
1:00PM Urban Luncheon/Women In Black Music &
Media • 3:00 A Special One-Time Keynote Performance:
Spalding Gray at Theatre On The Square on Post Street
(Located Directly Across The Street) Seating Is Limited.
First Come, First Served • Gavin Cocktail Party
Followed By An Extra Special Performance TBA

Saturday, February 13

9:00AM A/C Format Breakfast • 9:00AM Country
Format Session • 11:00AM Jazz/Adult Alternative
Jukebox Jury • 11:00AM Top 40 Session With Special
Guest Paul Drew • 12:00 Noon Commercial Alternative
Breakout Sessions • 12:00 Noon College Alternative
Breakout Sessions • 12:00 Noon Country New Artist
Luncheon • 1:00PM Music Director 101 • 2:00PM
Commercial Adult Alternative Session • 3:00PM
Crossover Path Of Urban & Top 40 •
5:30PM Awards Banquet Followed By An Extra Special
Performance TBA

**• Increased security enforced.
Badge required for entry to all
meetings and showcases.**



Where The Cultural Elite Meet...

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
DURAN DURAN	6.14	110	15	7	9	-	-
ALADDIN/BRYSON/BELLE	5.44	102	28	11	8	10	9
PETER GABRIEL	4.69	90	23	5	4	7	2
BON JOVI	4.66	57	0	0	7	3	1
ARRESTED DEVELOPMENT	4.32	51	16	5	8	9	10
EN VOGUE	4.18	77	21	6	3	8	1
PRINCE/ANDROGYNOUS	3.77	69	68	29	9	4	8
PATTY SMYTH	3.74	73	6	1	3	1	1
DEF LEPPARD	3.64	67	32	11	8	3	1
ANNIE LENNOX	3.53	34	0	0	2	8	4
JADE	3.36	18	3	1	4	2	7
CATHY DENNIS	3.34	45	4	0	3	1	1
PETER CETERA/C.KAHN	3.31	29	2	0	3	1	1
PAPERBOY	3.25	5	8	4	10	-	9
EDDIE MONEY	3.07	27	1	0	2	1	-
CELINE DION	3.05	49	16	8	2	2	2
FIREHOUSE	2.96	35	12	2	4	1	1
SADE	2.82	39	14	1	2	10	8
PORTRAIT	2.79	29	21	8	7	4	9
DAN BAIRD	2.76	46	70	36	9	1	6
S. SYSTEM/BOOMERANG	2.70	24	9	0	4	10	5
NEIL YOUNG	2.68	7	0	0	2	9	1
DADA	2.50	11	3	0	9	2	2
JOURNEY	2.41	27	3	1	2	2	2
POSITIVE K	2.41	5	2	1	6	1	9
JUDE COLE	2.31	29	7	1	2	1	1
LO-KEY?	2.28	19	21	5	8	2	9
KENNY G.	2.24	21	11	4	3	10	2
MICHAEL JACKSON	2.20	41	14	2	3	2	3
CHARLES & EDDIE	2.09	15	0	0	2	1	1
SPIN DOCTORS	2.03	15	0	0	2	9	-
J. JORDAN/90210	2.00	22	15	5	4	1	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

MINI MUGS



A JUDD AND FOUR DUDS: MCA/Curb Records artist Wynonna (second from r) accepts a double-platinum plaque for sales in excess of two million copies of her solo debut album before being chased around the table by the following members of the **Holly Gleason Appreciation Society** (l-r): MCA/Nashville Exec. VP, Head of A&R and album producer **Tony Brown**, Curb Records' **Mike Curb**, mgr. **Ken Stilts**, Wynonna and MCA/Nashville President **Bruce Hinton**.



SLICK DEAL: Guitarist/songwriter **Earl Slick** (second from r), who has played with such superstars as **John Lennon** and **David Bowie** and is now a member of **Little Caesar**, tells the story of how he recorded "Fame" for the umpteenth time before inking a worldwide publishing deal with the following geniuses, who thought they were signing former **Airplane** lead singer **Grace**'s brother: (l-r) **Bob-A-Lew** co-founders **Bob Brown** and **Huey Lewis**, Slick and **Bob-A-Lew** President **Ronda Espy**.



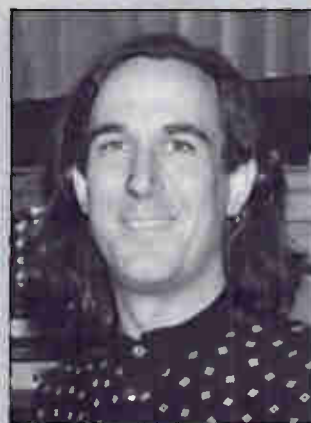
BACK IN BLACK: Manhattan's Irish rockers, EMIRG artists **Black 47**, put the finishing touches on their label debut, "Fire of Freedom," while learning the group's advance had been eaten up by company publicist **John Sutton-Smith**'s drinking tab. Former **Cars** leader **Ric Ocasek** (l), who produced the album, conjures the band's **Larry Kirwan** by explaining how an ugly rock star like him managed to marry beautiful supermodel **Paula Pozrikova**. The two then ordered 1,235,987 pizzas with anchovies to be delivered to the studio and charged them to Sutton-Smith.

WHEELS & DEALS

By Steve Pross

Greg Giuffria, former leader of House Of Lords and my favorite member of Angel (Punky Meadows being a close second) is yet another musician following in the footsteps of such A&R luminaries as Paul Atkinson (Zombies), Randy Jackson (Journey) and Nigel Harrison (Blondie) in making the transition from rockstar to A&R suit. Of course, it takes more than a new haircut by Sebastian to be qualified for an A&R position. Buy hey, he's made more than a couple of successful records in his 22-year musical career. He might just know what he's doing! Which label Greg's cellular phone bills and lunches at The Ivy are expensed to is now in

Terminator 3



Randy Gerston: In the Director's chair.

the hands of the lawyers... Producer/writer **Zeo Roselli**, one of the creators of Acid House, is relocating his techno/rave label **Vox Lumania** from Amsterdam to L.A. in anticipation of the genre's explosion in America in 1993. The Sven-gali behind last year's European dance hit, "Beat Of Zen," is currently entertaining offers from two labels... And now here's a recap of last week's A&R sightings, so busy music industry lemmings are spared the trouble of even having to pick up the phone to find

out who's been seeing whom. Manager **Mike Lembo** was all smiles at the star-studded contingent, which included **Rick Chertoff**, **Kate Hyman**, **Michael Hill**, **Clay Sparks**, **Randy Sabitson** and **Bruce Dickinson**, who witnessed **Drowning Pool**'s performance at Brownies in New York... Meanwhile, in L.A., **Brothers Of Sexual Survival**, managed by ex-Zoo executive **George Daley**, performed at the Coconut Teazer with Ex-"Wheels & Deals" columnist **Bud Scoppa**, **Mitch Brody**, **Dave Resnick** and **Gary Helsing** among those in attendance... Pencil these shows in your calendar as future lemmingfests: **Dieselmeat** at CBGB on the 17th and the **Hannibals** at the Avalon in Chicago on the 23rd... TVT's **Tom Sarig** is busy starting a new 7" vinyl label called **Fuel**. First release will be his recently inked Dutch band **Chords**... **Bennett Kaufman** is psyched over his newest signing, **Danny Peck**, brought in through **BMG**'s deal with **Desmond Child**... Does **Mouth** have an offer from **Metal Blade**? **Queen Sarah Saturday** have pacted with **Peter Gordon**'s **Thirsty Ear**... **Ron DeBlasio** has added the very hot hip-hop producer/writer **Bobcat** to the roster at **SDM**... **Hugo Burnham** will be setting up court at the House Of Vibe in Burbank as **Qwest**'s new Director of Pop A&R... **Randy Gerston** plays his "Get Out Of Jail Free" card and after a roll of the dice goes to "Terminator" director **James Cameron**'s new imprint **Lightstorm Records**... **Buzzbin: Dripping Goss**, **Flop**, **John Bonci**, **Archers Of Loaf**.

He's The Mann

An exclusive HITS interview with Lou Mann, Sr. VP Sales, Capitol Records
by Joe Medwick

Capitol Sr. VP of Sales Lou Mann has come a long way from putting together half-time shows for the now-extinct Baltimore Colts football team. Our favorite Casey Kasem Wannabe's failure in the advertising business has haunted his every step, from Epic promotion in 1973 to CBS, Arista, MCA and finally to Capitol over four years ago. Since joining Hale's House of Love, Lou has endured more hearty bearhugs than any average sales goliath might normally be expected to stand. Still, it was no surprise when our Mann complained about the "hug that lasted just a little too long," courtesy HITS' resident hockey goon, that puckish pitbull of body checks, Joe "Love Me Do" Medwick, after the pair's intimate session on the 12th floor of the famous Capitol tower.



Last year was a big one for Capitol, marking the label's 50th anniversary.

We had to be very careful with everything we did so the integrity of the label was preserved when we put ourselves in the spotlight. We made a real effort not to compromise the integrity of any of the artists that have been at Capitol in those 50 years, either. We worked very hard on various promotions and, with our partner CEMA, took these programs out across-the-country. We have had a year-long 50th

celebration that has taken place in stages. We worked with the accounts promoting box-sets and things like that. We obviously had a big blow-out party where we invited a lot of people. The 50th anniversary celebration was really engineered by Hale and we had to make sure that we did everything that Hale's vision called for. I think we did a hell of a job with that as a company.

That euphoric feeling had to be tempered a bit by the sluggish economy.

It's been a difficult year because business has been off. When that happens, you've got to sit down and look at your company and figure out what has to be done to maximize your assets. And, in a way, it was kind of fitting that this occurred in a somewhat slow year because, when the business got tough, it made us really look at what we were doing. And one of our biggest assets is our catalog, which tied in with our 50th anniversary perfectly. And I have to say our entire support staff, including George Nunes, our

regional marketing directors, our retail marketing managers and all of our field staff, have done a superb job not only on the 50th anniversary promotions but in all aspects of what we did this year. I also have to tell you, I work very closely with Art Jaeger on all of our business and promotion plans, and it's been a real pleasurable experience.

How have these programs been different from any other catalog promotion?

We've put the resources into marketing those assets. The catalog marketing group now reports to my sales group because we have the money to exploit it, through co-op advertising and other avenues. We've spent a great deal of time looking and digging out what we could find in our vaults and then figuring out how best to reveal those releases to the marketplace.

We're going to kick off a big campaign for Bob Seger this month. Iron Maiden will have a great catalog run. Much of my job this year has been taking our catalog, looking at it under a microscope and generating revenue from it.

What is Capitol's position on finding alternatives to the traditional retail sales outlets?

We are very aggressively looking for alternative means of distribution. We still believe in the retail store. It's always going to be there, but the real deal is the technology exists now to send music directly to the consumer. That's something we want to be right in the forefront of. That's one of the things we take very seriously at Capitol. We want to be part of that technology as it evolves.

What are some of the most promising new areas of development you see?

We've tried several different things — from exposing music videos of our artists in movie chains to trying to sell box-set catalogs through commuter railroad chains running from Connecticut into New York. We've also taken over the in-flight audio channels at Northwest Airlines, with an 800-number to sell our product. We are trying things we hope will take the marketing of music to a different level.

Mail order has to be an area of interest, too.

A great many people are shopping at home. The research is showing it's the wave of the future. We're involved with QVC. It's a quick sell. It goes on the air and 30 minutes later it's gone. That's a signal the consumer is sending us. I want to shop at home! I want to shop through convenient means. I've been very aggressive in encouraging the retail chains to utilize their mail-order business a little more extensively. I want to see us do more of letting the consumer know that these things exist. Our industry hasn't done a very good job at that.

I was at a NARM conference recently where we saw things like direct satellite

"We are trying things we hope will take the marketing of music to a different level."

CAPITOLIST BIGS: *Capitol Sr. VP Sales Lou Mann (l) marks the label's historic 50th anniversary by experimenting with a novel retail strategy, selling records directly to people along Sunset Blvd. with fellow labelubbers (l-r) Capitol-EMI Music President Joe Smith, Capitol Records President/CEO Hale Milgrim and Tower Records Reg. Mgr. LA Bob Feteral.*



broadcast right into the home. The transmission of music into the home should be most alarming to the retailer. Because if that's allowed to occur, it'll bypass them completely!

Like Digital Music Express?

The person from Digital Music Express in Santa Monica gave us a presentation where he basically said they were aiming to be a 24-hour digital cable music channel with a buy button on a hand-held control. There is ample technology being developed that the smart retailers and record companies are going to need to be cognizant of. I feel very passionate about this delivery system as it pertains to the future of our business. We've got to tap into that and make sure it works for everybody.

Capitol seems to be renewing its commitment to the urban area.

One of the things we've got to get this year is a major crossover record, one that starts R&B, crosses pop and then can be slam-dunked all the way home. It's been a while since we had that at this company. We're watching and hoping, poised and ready to go. We think we've got an act like that in Portrait.

Alternative rock and rap seem to be two important growth areas. What kind of college marketing programs do you have in place?

Funny you should mention that because we are very close to redoing our college rep program. We had a strong program once before, but we moved away from it. The A&R department at Capitol has a college intern program with 30-40 universities participating. Individuals are scouting the campus scenes and sending us tapes which provide us with a steady flow of music. But we'd really like to re-enter this market in a big way. It will be a multi-faceted thing, too. Not only will they be A&R scouts, but they'll also go into stores and make sure our priority projects like Television and Blind Melon are promoted and worked in that town and on that campus. They'll also be asked to cover the tours when the bands come through there. So it won't be a minor kind of job. It'll cross all boundaries.

Country music has certainly made an impact on the business.

It's very exciting. Country music has always been there and had a presence. But now it's a different kind of country music and

country artist. I mean, would you consider Mary-Chapin Carpenter country? **Considering she was born in Princeton, raised in Tokyo and went to Brown.** That's what I mean. She's not country, but she is. I think we are stronger as an industry because of artists of that quality. But are they what we've always come to consider country? I'm not sure.

Your relationship with the Canadian label finally seems to be bearing some fruit, with the hit single from Tom Cochrane.

Absolutely! I think the Cochrane record was just the tip of the iceberg. We've got two other records that we are about to release. Rockhead, which is [producer] Bob Rock's band, and a group called I Mother Earth. I see Canada as a huge source of music for our market.

TV and movies continue to effect sales, as can be seen in your success with the Heights.

We've got Tim Devine from our A&R department assigned full-time in the area of exploiting movie and TV soundtracks. His job is to have relationships with the people at all the studios. He watches for films that are still in production to see if we have any opportunities to slide in songs from our artists. Right now, he's looking to put a Paul McCartney song in a new movie. And he got McCartney to agree to that based on the movie.

What about TV?

The Heights had a single that outperformed the TV show. Had "The Heights" continued on, which unfortunately doesn't look to be the case, it would've been a great opportunity to use the medium as another ace in your pocket. The way we had it all worked out was that every week there was going to be another song the group would perform and the only place you could get it was on the album. The concept was brilliant, but unfortunately, the show just didn't perform.

It's really causing people to wonder which medium is driving which.

Music is definitely becoming more vital in TV and films right now. A record's success is a combination of a number of things, but what still drives it all is a hit single. The Heights project would not have been as successful as it is had it not been all over the radio. It was a #1 record at Top 40. Couple that with the recognition of the TV show and it becomes a nice little formula for success.

What is it like to work for Hale Milgrim, one of the most liked executives in the business?

Hale Milgrim has had the most profound impact on me of any person that I've ever worked with. It's real simple. His philosophy is, he wants you to work hard and he cares about what you have to say. I never ever felt like I wasn't part of his team. I never ever felt like he didn't want to hear what I had to say. He always gave me and

"A record's success is a combination of a number of things, but what still drives it all is a hit single."

MANN MARX THE SPOT: Capitol's Lou Mann (r) practices the "Hale Group Hug" on the occasion of presenting label superstar Richard Marx (c) with a platinum plaque for sales of his "Rush Street" album as the following join their beloved leader in humming the refrain to "Uncle John's Band" (l-r): VP Artist Development Jeremy Hammond, President/CEO Hale Milgrim, Marx, Sr. VP Promotion John Fagot and Mann.



everyone else an opportunity to share their opinions. Then he combines all those thoughts and makes a decision based on all the input. It's a really unique situation to work with a guy like that. Because you definitely have a voice and influence. And it's not just his inner circle, either. Hale takes information and feedback from a multitude of sources and that's what helps him make good decisions. He has had a tremendous impact on this company. He's also learned a great deal in the three years he's been here, to the extent that being the head of a record company's a big, big job. I've watched him learn those lessons, too as I've watched him grow as an individual and as a president. I've watched him stumble, pick himself up, dust himself off and come back right at that same problem with a vengeance that he didn't have before. There aren't too many people that can pull that off, that have the power to do that. It's one of the things that separates him from the rest. And the fact he cares... not only about you as a co-worker but as a person as well. And with a president like that, it's hard not to prosper as a record company. ■

"Hale Milgrim has had the most profound impact on me of any person that I've ever worked with."

RAYMOND D. HOOVER
1966 - 1993



GLOBAL SATELLITE NETWORK

HITS

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Whitney Houston and Bobby Brown keep Earpicks winnings in the family. R.E.M. sees the response at radio of over two million in album sales and heavy M.T.V. Jon Secada's latest is stronger than ever. Extreme's single

was most added last week, and is picked to hit again this week. Give Mary Chapin Carpenter a shot, or are you hanging out around the closed-minded? Better listen up, the audience is demanding this hit, and they're responding!

WINNERS

- | | | | | | |
|----------------------|---------------|-----------|-----------------------|-------------|-----------------|
| 1 W. HOUSTON | I'M EVERY... | (Arista) | 6 SAIGON KICK | ALL I WANT | (3rd Stone/Atl) |
| 2 BOBBY BROWN | GET AWAY | (MCA) | 7 EXTREME | STOP THE... | (A&M) |
| 3 POISON | STAND | (Capitol) | 8 SPIN DOCTORS | TWO PRINCES | (Epic) |
| 4 R.E.M. | MAN ON THE... | (WB) | 9 M.C. | CARPENTER | PASSIONATE... |
| 5 JON SECADA | ANGEL | (SBK/ERG) | 10 STARCLUB | HARD TO GET | (IsI/PLG) |

CLAYTON ALLEN/KCHX/ODESSA
B Brown/UK Joe/REM

MIKE BROWNE/Y102/READING
Poison/REM/Rembrandts/M Malloy

KEVIN DAVIS/KLBQ/EL DORADO
J Secada/W Houston/A Lennox

DAVE ALLEN/WJMX/FLORENCE
W Houston/B Brown/Poison

ARCHIE S. BURTON/WRCK/UTICA
W Houston/D Gibson/B Brown

J DAWSON/CAMPUS REC/COLUMBUS
B Brown/REM/N2Deep/W Houston

K ALTOMARE/RHINO RECORDS/LA
Rembrandts/REM/P Gabriel/Prince

DAVE CARROLL/CD ONE-STOP/CONN
Jellyfish/P McCartney/Dinosaur Jr

RICK DEAM/HEGEWISCH/CHICAGO
Duice/W Houston/Messiah/Snow

M ASCH/JEK ENT/BALTIMORE
W Houston/Williams-McKnight/J Secada

FELIX THE CAT/TOWER/BERKLEY
Jade/P Smyth/P Rock & CL Smooth

D DEETER/TOWER 2/SAN FRANCISCO
REM/Jade/W Houston/Rembrandts

TRACY AUSTIN/KHF1/AUSTIN
B Brown/Sunscreen/D Planets

I CHAFFERDET/UNIQUE/NEW YORK
B Brown/Snow/E Murphy/S Doctors

M DIX/MICHELLE'S REC & VID/WV
D Baird/A Lennox/D Duran/Bryson -Belle

RIC AUSTIN/WFHT/TALLAHASSEE
MC Carpenter/Sunscreen/Poison

GNARLEY CHARLEY/Z90/SAN DIEGO
CEB/Father MC/A Team/Jade

ROBERT ELFMAN/KIXY/SAN ANGELO
Williams-McKnight/J Secada/M Malloy

ERIK B/WQXA/YORK
YB Teenagers/FK Ice/N2Deep/BB Blue

ERIC CLARK/SOUND SHOP/MEMPHIS
W Houston/B II Men/P Smyth/M Bolton

M ELIAS/NO LIGHTS/ST PAUL
OV Wright/Lemonheads/Pavement/Sade

S BEAN/HARMONY HOUSE/DETROIT
B Brown/Extreme/W Houston

PAT CLOUD/KQID/ALEXANDRIA
UK Joe/Extreme/R Downey Jr./Poison

ALISON EVANS/ATLANTA CD/COBB
S Kick/Extreme/MC Carpenter

BOB BECK/KYYY/BISMARCK
Poison/REM/M Malloy/Rembrandts

C COLBURN/TOWER/SHERMAN OAKS
Cetera-Khan/S Factory/D Planets/T Amos

MICHAEL EVANS/TOWER/BCOSTON
Jade/C Williams/MC Carpenter/Pertrait

M BLAKEMORE/WLRW/CHAMPAIGN
C Dennis/P Gabriel/P Smyth

TIYA COLEMAN/TOWER/LAS VEGAS
J Secada/C Demus/Extreme

CHUCK EVANS/WKXX/GADSDEN
C Peniston/S Doctors/S Kick/J Secada

B BRIDGEMAN/KIIS/LOS ANGELES
Shanice/J Secada

DAVE COLLINS/KTRS/CASPER
UK Joe/S Kick/Poison

MARK FEATHER/KXXR/KC
W Houston/B Brown/S Doctors/C Dennis

T BRISTOL/PRO-FM/PROVIDENCE
B Brown/REM/W Moten/D Carroll

N CRUISE/KKMG/COLORADO SPR
Father MC/Jade/B Brown/Ali D

B FENTY/ASSOCIATED/PHOENIX
B Brown/W Houston/N2Deep/C Demus

GUY BROUILLARD/CKOI/MONTREAL
W Houston/Poison/Extreme/J Secada

LEE CRUZE/WKBQ/ST LOUIS
Extreme/S Kick/UK Joe/Dada

C FIELD/FM102/SACRAMENTO
W Houston/B Brown

EARPICKS

Current favorites as chosen by members of all segments of the music industry

NANCY FINE/APPLE TREE/ILLINOIS
B Brown/Extreme/W Houston/REM

LOU GHIRALDI/MCD MUSIC/NY
P McCartney/D Gibson/S Dragons/Danzig

JOEY GIOVINGO/B97/NEW ORLEANS
B Krazy/BB Blue/Williams-McKnight

D GOIST/NAT'L REC/PITTSBURGH
Poison/D Duran/P McCartney/MC Carpenter

JIM GRADY/KISR/FT SMITH
REM/S Kick/W Houston

RUFUS HART/WQUT/JOHNSON CITY
D Duran/UK Joe/Lemonheads

J HASTING/WKXJ/CHATTANOOGA
P Smyth/D Duran

R HEWSON/RECORD & TAPE/MD
Extreme/W Houston/S Kick/REM

C HOLMSTROM/ROUND UP/KENT
S Knife/Jellyfish/M Jagger/T The

D HOUGHTON/UNIVERSAL/PHILLY
N2Deep/W Souls/B Brown/W Houston

JOE HOVANSKI/WCIR/BECKLEY
M Malloy/J Secada/W Houston/Poison

J HOYT/CML/ST. LOUIS
REM/S Kick/T Lorenz/W Houston

J HUNTER/194/HONOLULU
T Lorenz/N2Deep/TNG

BEN JAMMIN'/KXXR/KC
W Houston/Poison/B Brown

STEVE JANAS/99KG/SALINA
L Buckingham/Journey/F Mac

JON JAYNES/KKSS/ALBUQUERQUE
Snow/BB Blue

JACKIE JOHNSON/WBIZ/EAU CLAIRE
S Doctors/B Jovi/Starclub

LOUIS KAPLAN/WGTZ/DAYTON
Williams-McKnight/W Houston/B Brown

M KAUPP/STRAWBERRIES/BOSTON
J Secada/S Kick/W Houston/Cell

CASEY KEATING/KPLZ/SEATTLE
B Brown/W Houston/J Secada

JOHN KELLY/KTUX/SHREVEPORT
REM/S Kick/Rembrandts/S Doctors

KEVIN/KROQ/LOS ANGELES
T Archer/Stereo MC's/Sugar/K Missile

CURT KRUSE/WVKS/TOLEDO
S Doctors/W Houston/N2Deep/Father MC

RICK LOVETT/WFMF/BATON ROUGE
W Houston/B Brown/BB Blue/Starclub

JACK LUNDY/Y94/FARGO
J Secada/MC Carpenter/S Doctors/D Gibson

M MARTIN/KSOL/SAN FRANCISCO
M Carey/Silk/Dr Dre

WALLY MCCARTHY/WYYS/ITHACA
MC Carpenter/Rembrandts/Starclub

BILL MCCOWN/WMMZ/GAINESVILLE
J Secada/W Houston/S Doctors/UK Joe

M MCCOY/KJ103/OKLAHOMA CITY
Rembrandts/B Brown/D Baird

J MCCULLOCH/WCHZ/AUGUSTA
T Hip/Belly/Sugar/T The

J MCFADDEN/WKEE/HUNTINGTON
W Houston/UK Joe

S MEAD/Y97/SANTA BARBARA
A Development/C Moore/B Brown

P MICHAELS/WLAN/LANCASTER
J Secada/REM/S Kick

G MICHAELS/WZPL/INDIANAPOLIS
B Jovi/Extreme/REM

BILL MITCHELL/WIFC/WAUSAU
Poison/MC Carpenter/Starclub

TOM MITCHELL/WTIC/HARTFORD
W Houston/B Brown/Mr Lee/J Secada

DON MORGAN/WAAL/BINGHAMTON
S Kick/REM/Poison

MICHAEL MORGAN/WFLY/ALBANY
W Houston

ROB MORRIS/WWHT/COLUMBUS
Shai/Jade

C MORRISON/ROSE REC/CHICAGO
BB Blue/B Brown/C Demus

JAY MURPHY/KQHT/GRAND FORKS
Go West/J Jones/W Houston

DAN OLSEN/KOKZ/WATERLOO
Williams-McKnight/J Secada

V OLVEIRA/SEA-PORT/PORTLAND
MC Carpenter/Rembrandts/W Houston

DON PARKER/KKDJ/FRESNO
4 Non Blondes/J Jones/Stereo MC's

RON PARKER/SMN/DALLAS
D Gibson/W Houston/MC Carpenter

R PASOWICZ/ROSE REC/DES PLAINES
P Gabriel/A Lennox/J Secada/F Jackson

J.C. PEREZ/KHMX/HOUSTON
S Sister

RON PHILLIPS/SPECS/MIAMI
ST Pilots/T Hip/MC Carpenter/Rembrandts

ROB POTTER/KZZU/SPOKANE
C Example/B Brown/W Houston

BILL PRESSLY/KKYK/LITTLE ROCK
S Kick/S Doctors/Poison/Rembrandts

J REUTERSKIOLD/S & SOUND/OR
B Brown/Extreme/D Gibson/REM

JIM RICHARDS/WSNX/MUSKEGON
D Duran/S Kick/S Doctors/Poison

M RUSSELL/FLY94/CHARLESTON
P Gabriel/D Duran

JAMMIN' SAM/WMME/AUGUSTA
Steelheart/S Doctors/D Gibson

B SAY/MOBY DISC/LOS ANGELES
D Gibson/REM/J Jones/T The

T SBRIGLIA/TRANSCONT/BUFFALO
Jade/Poison/S Kick/REM

S SCHANTZ/WSPK/POUGHKEEPSIE
J Secada/Snow/Poison/B Brown

ROGER SCOTT/KRQ/TUCSON
B Krazy/Portrait/Bryson-Belle

SEAN SELLERS/G105/DURHAM
UK Joe/Go West/REM/Jade

J SHAHINIAN/REC EXCH/CLEVELAND
T Lorenz/Extreme/N2Deep/REM

The Tragically Hip

"few young bands play
with such black-hearted
fervor" -Musician

"blackly ironic... lines
of multiple meaning give listeners the
uncommon thrill of thinking while
they're singing and dancing"

-Edmonton Journal

"Courage"

The First Track And Video From
The Forthcoming Album

FULLY COMPLETELY

Produced and Engineered by Chris Tsangarides
Direction: The Management Trust Ltd.

See Them Live

New York January 14
Dallas January 16
Los Angeles January 21

**Full, Complete U.S. Tour
Coming This Spring**

MCA.

MOST ADDED POST MODERN!!!

WDRE	WEQX	KTOZ	KACV
WXRT	WBRU	WXPN	WRAS
WOXY	WHTG	WVGO	WCHZ
KUKQ	WDST	KBAC	KGSR
CIMX	WWCD	WFIT	KRCK



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Man On The Moon	Hall of Fame '06
2	2	10,000 MANIACS - Elektra Candy Everybody Wants	MTV Add
3	3	PETER GABRIEL - Geffen Steam	Therapy? fan
4	4	SOUL ASYLUM - Columbia Somebody To Shove	MTV BUZZ BIN!
5	5	LEMONHEADS - Atlantic/ATL G Mrs. Robinson	#1 KUKQ,WHTG
6	6	SUNDAYS - DGC Love/Goodbye	tour w/Luna!
7	7	NED'S ATOMIC DUSTBIN - Chaos Not Sleeping Around	#1 KITS,WPUP
10	8	NIRVANA - DGC Sliver	#1 PoMo sales
--	9	PEARL JAM - Epic Black	they're baaaack!
15	10	ANNIE LENNOX - Arista Little Bird	airplay soars
8	11	RED HOT CHILI PEPPERS - EMI/EG Behind The Sun	hourly on 100.3
11	12	SCREAMING TREES - Epic Nearly Lost/Dollar	MTV BUZZ BIN!
12	13	ALICE IN CHAINS - Columbia Angry Chair	lollapalooza???
9	14	NEIL YOUNG - Reprise Harvest Moon	Uplugged, please?
22	15	DADA - IRS Dizz Knee Land	SALES KICK IN!
17	16	SUGAR - Rykodisc If I Can't Change...	KROQ,etc ADDs!
19	17	KING MISSILE - Atlantic/ATL G Detachable Penis	HOTS Winner!
13	18	SUZANNE VEGA - A&M 99.9F/Blood Makes...	Tour w/Kitchens
16	19	NENEH CHERRY - Virgin Trout	R.Stone COVER!
14	20	SHAWN COLVIN - Columbia Round Of Blues	we love Shawn
18	21	NINE INCH NAILS - TVT/INT/ATL G Wish/"Fixed" EP	MTV BUZZ BIN!
21	22	MUDHONEY - Reprise Suck You Dry	M.ArmPoMoBabe
--	23	PAVEMENT - Matador Watery, Domestic EP	KROQ adds Babe
24	24	JULIAN COPE - Island/PLG Fear Loves This Place	Hall Of Fame '01
25	25	JAYHAWKS - Def American Waiting For The Sun	cool as Flipper

POST TOASTED By Ivana B. Adored

WE ARE THE NORMAL: It was like a re-enactment of the museum party scene in "The Player." I met Pia Zadora, Terence Trent D'Arby (mondo babe) and Jason Priestley. Saw Cher, Stephen King, Jon Bon Jovi, Bruce, and Clinton (George). My date was PoMo babe Lenny Beer. It was the Rock And Roll Hall Of Fame induction dinner. The invite said "black tie," so I wore black velvet Doc Martens. How rock. Neither Morrison (Jim or Van) showed.

Most of the inductee's speeches served as a powerful reminder that drugs are a bad idea. Eddie Vedder sang with the Doors. They should've done "Alive." Or maybe they could've gotten Crystal Ship and Wild Child (two Doors tribute bands) to play. Or the Cult. Well, at least I got to thank Billy Idol for the Christmas card..... What a coincidence! The three "most added" records this week

SHONEN KNIFE:



"Hall Of Fame: 2007!"

(The The, Belly, and The Tragically Hip) were on the HITS PoMo CD, so you had plenty of time over the holidays to familiarize yourself with these fabulous tunes. I never "got" Tanya Donnelly's previous bands before Belly, but "Feed The Tree" is way-awesome. So is The Tragically Hip album (another blissful surprise). And The The are one of my all-time fave bands. So there you go..... Leshay is getting tons of airplay on the Inspiral Carpets song, "Two Worlds Collide," which is, as the band would say, "Cool As Fuck." Also "C.A.F." is the new Chris Harford single, "Raise The Roof," and even "C.T.F." (cooler than...) is the prospect of seeing Luna as the opening band on the Sundays' tour. Since Leshay only calls when he wants something, I guess I'll have to beg Mark Kates or Rachel Felder for tickets..... Where's the building?.....KROQ adds Pavement. Could Rocket From The Crypt be next?..... Neneh Cherry graces the cover of Rolling Stone. Could Bettie Serveert be next?..... In the LA Times, Robert Hilburn predicts that Van Morrison has a 90% or better chance of being a future inductee into the R'N'R Hall of Fame. In a word, "duh"..... WCHZ's Jamie McCulloch may have been high school pals with Robert Chambers, but did he ever date Amy Fisher?..... Speculation as to who's playing Lollapalooza is already in full-tilt, so start to toss these names around: L7, Babes In Toyland, Sonic Youth, Belly, Neneh Cherry, Chelsea Clinton, Juliana Hatfield, Huggy Bear, Shonen Knife, Dusty Springfield, and Come. It's a grrrl thing.

POST MODERN

HOTS

1. R.E.M. (WB)
1. SOUL ASYLUM (Columbia)
3. LEMONHEADS (Atlantic/ATL G)
3. JESUS JONES (SBK/ERG)
5. KING MISSILE (Atlantic/ATL G)
6. DADA (IRS)

ADDS

1. THE THE (Single) (Epic)
2. BELLY (Single) (Sire/Reprise)
3. TRAGICALLY HIP (Single) (MCA)
4. FLIPPER (LP) (Def American)
5. ULTRA VIVID SCENE (Single) (Chaos)
6. KOWANKO (LP) (Morgan Creek)

(Hot reports from the nation's leading radio and retail outlets)

WPUP / DOUG BROWN / ATHENS, GA

Ned's Atomic Dustbin
Sundays
Soul Asylum
Gene Loves Jezebel
Daniel Ash

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

INXS
Jesus Jones
Lemonheads
Pearl Jam
Peter Gabriel

KGSR / JODY DENBERG / AUSTIN

Jayhawks
Bob Marley
Neil Young
Robben Ford
London Wainwright III

KNNC / PAUL KRIEGLER / AUSTIN

Soul Asylum
Pearl Jam
Duran Duran
Stereo MC's
R.E.M.

WFNX / KURT ST. THOMAS / BOSTON

R.E.M.
Jayhawks
Jesus Jones
Neneh Cherry
Sugar

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Screaming Trees
Stereo MC's
Western Vogue
Pharcyde
1,000 Yard Stare

WBNY / CHRIS CELESTE / BUF-FALO

Come
NOFX
Freedom Of Choice
Grenedine
Verve

KGRK / TERRY BROWN / CEDAR FALLS

King Missile
Soul Asylum
Juliana Hatfield
Ween
Darling Buds

KUNI / MARK SIMMET / CEDAR FALLS

Elvis Costello
J.J. Cale
Leonard Cohen
London Wainwright III
Bob Dylan

RECORD BAR / ANDY SHULL / CHAPEL HILL, N.C.

Nine Inch Nails
Mercury Rev
Dinosaur Jr.
Railroad Jerk
Cop Shoot Cop

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS

Annie Lennox
INXS
Keith Richards
Dada
Soul Asylum

KBVR / LOGAN HAWKES / CORVALIS

I-5 Killers
Hitting Birth
Beat Happening
Puddlestomp
Corrosion Of Conformity

KDGE / WENDY NAYLOR / DALLAS

Messiah
808 State & UB40
Duran Duran
Stereo MC's
King Missile

CIMX / VINCE CANNOVA / DETROIT

R.E.M.
Lemonheads
Soul Asylum
Jesus Jones
Sunscreen

MIDDLE EARTH / TIM CARTER / DOWNEY, CA

Lemonheads
Nirvana
Screaming Trees
Soul Asylum
Pavement

RODEO RECORDS / MARK PICKEREL / ELLENSBURG, WA

Wreckx-N-Effect
Nirvana
Common Sense
Neil Young
Trespass ST

MUSIC BOX / JAY WALLACE / FARVIEW PK, OH

Stone Temple Pilots
Dada
Screaming Trees
Annie Lennox
Suzanne Vega

KTCL / JOHN HAYES / FT. COLLINS

R.E.M.
Peter Gabriel
10,000 Maniacs
Neneh Cherry
Soul Asylum

YESTERDAY & TODAY / X / GAINESVILLE, FL

Sloan
Sundays
Drop Nineteens
Stereo MC's
Tragically Hip

WEOS / CHRIS KULASINGAM / GENEVA, NY

Ned's Atomic Dustbin
King Missile
Lemonheads
Sundays
Suzanne Vega

KTRU / H.K. / HOUSTON

Railroad Jerk
Cop Shoot Cop
Pavement
Painkiller
Brown Paper Dog

WZPL / GARETT MICHAELS / INDIANAPOLIS

Red Hot Chili Peppers
Dada
Soul Asylum
R.E.M.
Sugar

WVBR / SPIRO PHANOS / ITHACA, NY

Blind Melon
Zachary Richard
Julian Cope
Screaming Trees
Supreme Love Gods

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

R.E.M.
Peter Gabriel
10,000 Maniacs
Ned's Atomic Dustbin
Supreme Love Gods

KCRW / CHRIS D/DAVE BASSIN / LOS ANGELES

Hector Zazou
Julian Cope
Masters Of Reality
Ruby Trax
Big Chill Vol. 1

KROQ / KEVIN WEATHERLY / LOS ANGELES

Pearl Jam
Duran Duran
Lemonheads
House Of Pain
King Missile

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

Stereo MC's
Youth Brigade
Utah Saints
Volume 5
S. Dahl/Poison Idea

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Dada
Toad The Wet Sprocket
Leonard Cohen

NEW FAST AUTOMATIC DAFFODILS

Stockholm

the first single from the forthcoming new album

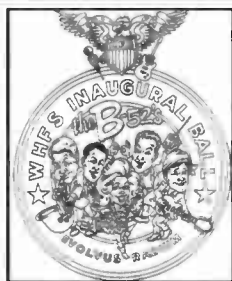
body exit mind

Produced by Craig Leon



On Mute/Elektra Compact Discs and **digalog**® Cassettes

POST MODERN



WHFS INAUGURAL BALL OUR NATION'S CAPITAL

We know that our pals at WHFS know how to throw a party, but when presented with the opportunity to celebrate the end of a twelve year political nightmare, they took the proverbial bull by the horns and came up with *the* inaugural shindig. Check it out: **The B-52's**, **Robyn Hitchcock**, **Shawn Colvin**, and **Black 47** will be helping the **Bush** clan get out of Dodge, dancing this mess that is **The White House** into **The Love Shack**. All this and **Bob Waugh** too. Be there!

HOTS:

1. 10,000 MANIACS
2. BLACK 47
3. SHAWN COLVIN
4. FARM
5. PETER GABRIEL
6. HOUSE OF LOVE
7. INSPIRAL CARPETS
8. INXS
9. JESUS JONES
10. LUNA

(Hot reports from the nation's leading radio and retail outlets)

WTUL / DAVE SANFORD / NEW ORLEANS

- Southern Culture ...
- Clawfish
- Wally Pleasant
- Jawbreaker
- Chia Pet

MUSIC DROME / JIM VINING / NORCROSS

- Nirvana
- Nine Inch Nails
- Stone Temple Pilots
- Magnapop
- Lemonheads

WOXY / PHIL MANNING / OXFORD. OH

- Tori Amos
- Dada
- Bel Canto
- Thomas Dolby
- Black 47

WBEB / ANDREW CHINNICI / PENFIELD

- King Missile
- Edelweiss
- Nine Inch Nails
- 808 State & UB40
- Cure

WXPN / MIKE MORRISON / PHILADELPHIA

- Joan Baez
- Shawn Colvin
- R.E.M.
- Dada
- Elvis Costello

KUKQ / LEAH MILLER / PHOENIX

- Lemonheads
- Gin Blossoms
- Jesus Jones
- Material Issue
- Duran Duran

WMPG / FRED KENNEDY / PORTLAND, MAINE

- Drunken Boat
- King Missile
- Freedom Of Choice
- Pigface
- Helios Creed

BAD HABITS / BOB ANTISDEL / PORTLAND, ME

- Nine Inch Nails
- Soul Asylum
- King Missile
- Ice Cube
- Ween

WPST / SCOTT LOWE / PRINCETON, NJ

- Pearl Jam
- Jesus Jones
- Duran Duran
- Lemonheads
- R.E.M.

WBRU / FRANK HUANG / PROVIDENCE

- Black 47
- Tori Amos
- 808 State & UB40
- Sunscream
- Duran Duran

X96 / MIKE SUMMERS / PROVO, UT

- Jesus Jones
- Sunscream
- Black 47
- Nine Inch Nails
- Duran Duran

KRZQ / BLAZE / VOLUME / RENO, NV

- Pearl Jam
- R.E.M.
- Jesus Jones
- Soul Asylum
- Duran Duran

KSYM / RALEIGH MELANCON / SAN ANTONIO

- Skatnigs
- Nine Inch Nails
- Evil Mothers
- Alice In Chains
- Pigface

91X / MIKE HALLORAN / SAN DIEGO

- 10,000 Maniacs
- Nirvana
- Pearl Jam
- R.E.M.
- Toad The Wet Sprocket

WHEREHOUSE / ROB ROY / SAN DIEGO

- Rage Against The ...
- Stone Temple Pilots
- Soul Asylum
- Lemonheads
- Dada

KITS / STEVE MASTERS / SAN FRANCISCO

- Sunscream
- Jesus Jones
- Nirvana
- R.E.M.
- Starclub

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

- Daniel Ash
- Thomas Dolby
- R.E.M.
- Peter Gabriel
- Neneh Cherry

KNDD / MARCO COLLINS / SEATTLE

- Duran Duran
- Jesus Jones
- R.E.M.
- Nine Inch Nails
- Inspiral Carpets

CELOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES

- Lazy Susan
- Jesus Lizard
- Nirvana
- King Missile
- Pavement

MOBY DISC / BRUCE THOMAS / SHERMAN OAKS

- Nine Inch Nails
- Suzanne Vega
- Stone Temple Pilots
- Nirvana

STREETSIDE (ST LOUIS, KS) / FISH / ST LOUIS, KS

- Cell
- Therapy
- Rage Against The ...

CFNY / EARL JIVE / TORONTO

- Ned's Atomic Dustbin
- R.E.M.
- Peter Gabriel
- Neneh Cherry
- Sundays

WTSR / ALLISON REED / TRENTON

- Lois Moffio
- Rocket From The Crypt
- Pavement
- Wally Pleasant
- Bettie Serveert

KXCI / RENEE BLAKE / TUCSON, AZ

- Utah Saints
- Shawn Colvin
- Belly
- Maura O'Connell
- Gin Blossoms

ZIA / EVAN BARRY / TUCSON, AZ

- Stone Temple Pilots
- Leonard Cohen
- Utah Saints
- Lemonheads
- Daisy Chainsaw

WHFS / BOB WAUGH / WASHINGTON D.C.

- 10,000 Maniacs
- Black 47
- Shawn Colvin
- Farm
- Peter Gabriel

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

- Utah Saints
- Julian Cope
- Freedom Of Choice
- Cell
- Rage Against The ...

WDST / JEANNE ATWOOD / WOODSTOCK

- The The
- Thomas Dolby
- R.E.M.
- Dada
- Jesus Jones



SUGAR

"If I Can't Change Your Mind"

the new single from the breakthrough album **COPPER BLUE**

Bob Mould • David Barbe • Malcolm Travis

"This song leaps out of the radio like True Power Pop for Now People!!"

- Rosalie Howarth/KFOG

THE STORY SO FAR:

- 7 weeks #1 in CMJ (longest-ever independent label album time at #1)
- First-ever independent label album to hit #1 - HITS POST MODERN
- 5 weeks #1 - GAVIN ALTERNATIVE
- TOP 10 in the UK (MUSIC WEEK)
- Sales over ~~20,000~~ **230,000!** and going strong
- Six week sold-out US tour
- Named #6 in SPIN's TOP 20 Albums of 1992
- NME - Album of the Year
- Added at KROQ

POST MODERN

POMO PICKS

Edited by Karen Glauber



Bettie Serveert, "Palomine" (Matador): From the remnants of De Arsen comes Bettie Serveert, a Dutch quartet who employ subtle pop dynamics that swell with every listen, drifting from fuzzbomb tension into lucid catharsis. On "Tom Boy" and "Under The Surface," Carol van Dijk's spiraling, sometime elegiac vocals convey the kind of unfettered individual expression that eludes even the most gifted of songwriters. Despite being a debut, "Palomine" isn't a callow promise of beauty, for it's already here. (Robb Moore)

The Tragically Hip, "Fully Completely" (MCA): Remember when you were in grade school and there were always those few odd-ball nerd kids who could just breeze through every advanced course, from English to Music, while you were lamely trying to thread a needle in Home Ec? How could kids who were so "un-hip" understand and express the world around them so easily? These kids are alright, and they're Canada's The Tragically Hip. This third time around, "Fully Completely" is still ahead of the class. (Meredith Chinn)



Gene Loves Jezebel, "Heavenly Bodies" (Savage): Although I'm reminded that I need to stop name-dropping that college station I worked at more than a few years ago, I feel vindicated when I see a big favorite from "those days" show up with no visible trademarks of the passage of time. "Heavenly Bodies," though as clandestine as it may seem, could serve as the tag to describe this full, unique sound between Jay Aston's vocals and Stevenson's guitar. "Rosary," and especially "In A Lonely Place" are real spine chillers! (MC)

Rocket From The Crypt, "Circa: Now!" (Cargo): RFTC's second LP rocks hard with the confidence it takes to make a great record. Drawing inspiration from the best of the late 70's traditional hard rock, power pop, and punk influences, RFTC rises to the top of the crowded indie heap as a force to be reckoned with. From the first meanderings of "Ditch Digger" to the sonic feedback assault of "Short Lip Fuser" to the rump shaking riff mania of "Hippy Dippy Do," it becomes clear you'll be out of your seat soon. Either to shake that rump or hit the repeat button on your CD player. (Tami Packley/KC)



POMO MUGS



SCREAMING TREES NEARLY LOSE IT: They handled their panic well, but the Screaming Trees were freaked out of their wits last week when they were forced to meet with 91X MD Mike Halloran. The goatee, the goofy glasses from the Cousin Oliver Brady collection, the hair pulled back to highlight newly growing jowls. Oh my god, it's Brian Boyd! Wait...isn't this the episode where Peter tries to develop a personality? Stay tuned.



JOINING A FAN CLUB: One look at the folks in Jellyfish and we know that the rare "downtime" they've had in the past year spent in the studio was put to maximum use. Not only did they emerge with one of the finest albums we've heard in eons, but look at how healthy and manageable their hair has become! KITS MD Steve Masters knew better than to compete with Roger's (bottom center) voluminous mane and Brook Shields-like smoldering sensuality, and promptly tucked his mop into his cap. Andy (bottom left) then offered to share their shampoo, so Steve too would experience the thrill of complete strangers approaching him to say, "Gee, your hair smells terrific."



LEAVE ME ALONE: She hadn't returned his countless messages. He didn't believe her when she told him the only calls she takes are from her shrink. Somehow sensing that HITS problem child Karen Glauber (l), was too busy to seek professional help, PC '90's man, A&M geek Brad Pollack (r), decided to take the professional to her. Our little Glauber has always relied on the kindness of people stranger than her.



MASTERS OF REALITY

She Got Me

(when she got her dress on)

The brilliant
first track from
"SUNRISE
ON THE
SUFFERBUS"

Masters Of Reality are:
Chris Goss, Ginger Baker, Googe



Produced by Masters Of Reality Management: Carr/Sharpe Entertainment

A New Chapter Begins...

PEDDLE TO THE METAL

FRIEND TO ALL

Now hear this! **Arista** has a rock act that can happen! No shit! Last Saturday night, **Enuff Z'nuff** spent three wonderful hours on the air with me and they were as delightfully decadent and entertaining as their most memorable **Howard Stern** appearances. The new LP, "Animals With Human Intelligence," out in February, is magical mystery terrific and **Donnie Vie** remains the only truly credible **Lennon**-esque vocalist around. I foresee **Clive Davis** and company having a great run with this disc. By the way, album PDs, don't hesitate to have this band perform in studio when they pass through your town. They're brilliant. I hail you, **Chip!**.. Management

news: Mega-hot **Ron Laffitte** has inked **Def Am's Raging Slab** (watch this one smoke!) and **Scott McGhee** has snagged **Polydor's Quicksand**. According to the five-handicapper, the band sounds like a "melodic **Helmet**." I anxiously await the cassette... Perhaps **Virgin** can get some action on **Young Turk** if they'd first get their lead singer out of jail... Speaking of incarceration, both **Jackyl's Jesse DuPree** and **Damn Yankee's Ted Nugent** were arrested this week. Jesse was naked and Ted was firing flaming arrows. Long live Rock!... It's been two years since **Epic's Bob Pfeifer** inked **Joe Satriani** to a **Van Halen**-esque group project deal. Satch, however, still hasn't found a vocalist he likes. If you've gotta **Chris Cornell**-type crooner who wants to sing alongside one of the greatest rock guitarists ever, contact **Mick Brigden** at **Bill Graham Management**... **Mike Schnapp** bought me a **High Times** subscription for Xmas. Now what am I gonna do with this?!... Speaking of **Virgin**, quote of the week comes from **Lenny Kravitz** regarding promo domo **Jeff Naumann**: "Have you ever seen anyone that looks like him?"... Which platinum grunge bassist is on his way out?... And speaking of bassists, is it true former **Thunder** four-stringer **Snake** is being considered for the **Coverdale/Page** touring band?... If what **I.B. Bad** says is true, Gentle **Derek Shulman** at **Giant** would be a genius move. Now **Irving**, get **Jon Sutherland** into your marketing department and watch your label really rock this year... **Imago**, your **Bone Club** "Beautiflu" EP has struck a chord in my brain... Finally, it was an honor attending the **Savage Records** dinner at the recent **BMG** Convention. I personally can't say enough cool things about **Gene Loves Jezebel's** superb new LP "Heavenly Bodies," killer first single, "Josephina," and masterful setup by the label. The buzz is real (ya hear me, **MTV!**?). The highlight of my evening was meeting the legendary **Frank Dileo** who, when I asked if he'd take a picture with me, responded, "Cup your hands together kid, when I need a place to flick my cigar ashes." Any hero of **Sambora's** is a hero of mine... Friend out...



Lonny & Frank — Have a cigar, hold the ashes.

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
—	2	1	ALICE IN CHAINS	<i>Dirt</i>	Columbia	—	9	16	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.
—	1	2	PEARL JAM	<i>Ten</i>	Epic	—	10	17	RED HOT CHILI...	<i>What Hits!?</i>	EMI/ERG
—	3	3	NIRVANA	<i>Incesticide</i>	DGC	—	17	18	TEMPLE OF THE DOG	<i>Temple Of The...</i>	A&M
—	4	4	METALLICA	<i>Metallica</i>	Elektra	—	11	19	QUEEN	<i>Greatest Hits</i>	Hollywood
—	14	5	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G	—	13	20	VARIOUS ARTISTS	<i>Singles</i>	Epic
—	5	6	MEGADETH	<i>Countdown To...</i>	Capitol	—	25	21	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
—	8	7	AC/DC	<i>Live</i>	EastWest/Atl G	—	21	22	JACKYL	<i>Jackyl</i>	Geffen
—	16	8	HELMET	<i>Meantime</i>	Interscope/Atl G	—	22	23	DEF LEPPARD	<i>Adenalize</i>	Mercury
—	12	9	MINISTRY	<i>Psalms 69</i>	WB/Sire	—	29	24	BIOHAZARD	<i>Urban...</i>	Roadrunner
—	6	10	GUNS N'ROSES	<i>Illusion I</i>	Geffen	—	24	25	BON JOVI	<i>Keep The Faith</i>	Jambco/Mercury
—	18	11	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G	—	—	26	PRO-PAIN	<i>Foul Taste...</i>	Energy
—	19	12	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	—	23	27	BLACK CROWES	<i>The Southern...</i>	Def American
—	20	13	DREAM THEATER	<i>Images...</i>	EastWest/Atl G	—	—	28	EXTREME	<i>Ill Sides...</i>	A&M
—	15	14	NIRVANA	<i>Nevermind</i>	DGC	—	28	29	SAIGON KICK	<i>The Lizard</i>	Third Stone
—	7	15	GUNS N'ROSES	<i>Illusion II</i>	Geffen	—	—	30	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen

**THIS
ISN'T A BAND
YOU
JUST WATCH.**

**THIS
IS A BAND
YOU
GET INTO.**

SPREAD EAGLE

OPEN TO THE PUBLIC

Featuring "DEVIL'S ROAD"



**#1 MOST
ADDED
ACROSS
THE BOARD!**

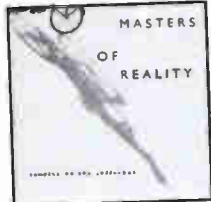
MCA

Produced by Charlie Gambetta and Paul DiBartolo for Shark Attack, Inc. Management: Victory Management

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PEDDLE TO THE METAL

PEDDLE PICKS



MASTERS OF REALITY
SUNRISE ON THE SUFFERBUS
Chryz 21976
Lead Track: "She Got Me"
Suggest: Video a'comin'
CD Street Date: January 28

Contact: Neil Lasher (212) 492-1266

GORGUTS
EROSION OF SANITY *Roadrunner 9114*
Lead Track: "Hideous Infirmity"
Suggest: "Erosion of Sanity," "Orphans of Sickness"
CD Street Date: January 19



Contact: Psycho (212) 219-0077

STYLE MONKEEZ
SCHMELT FRY IN ANTIGO *CMC 6103*

Lead Track: "Gotta Be Heard"
Suggest: Also, the cover of Big Black's "Jordan"
CD Street Date: January 18



Contact: Tom Lipsky (919) 269-5508



EVERY MOTHER'S NIGHTMARE *Arista 07822-1 8639*
WAKE UP SCREAMING
Lead Track: "Already Gone"
Suggest: "Slip and Fall," "I Hate Myself"
CD Street Date: January 12

Contact: Sharon Joffe (212) 830-2144



SPREAD EAGLE
OPEN TO THE PUBLIC *MCA 10636*
Lead Track: "Devil's Road"
Suggest: "King of the Dogs," "Revolution Maker"
CD Street Date: January 19

Contact: Susan "Oh Hi" Greenwood (818) 777-4118

POISON
NATIVE TONGUE *Capitol 98961*
Lead Track: "Native Tongue/The Scream"
Suggest: Will metal radio play this?
CD Street Date: February 16



Contact: Brian Mc Donald (213) 871-5357

Our faves down Diego way, **Peg Pollard and Fitz** decided to have the **Megadeth** boys over for dinner at **Rock Cafe 102**. **PD Tom Marshall** showed up to sign the Amex Card.



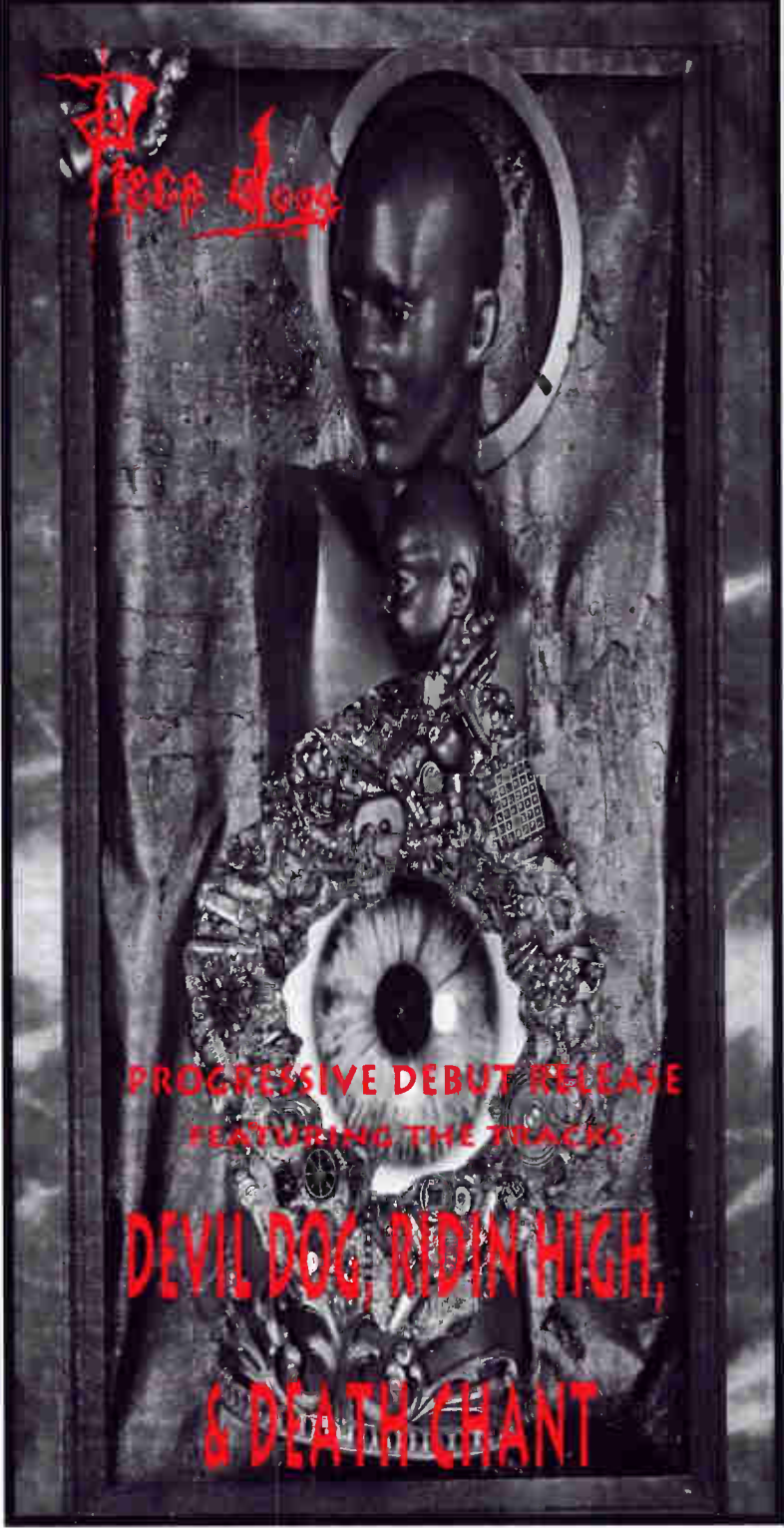
Our main man down Florida way, **Ace's Frank Dancsecs** needed a fifth for bridge, so he invited the **Alice** gang over. What we want to know is was it really cold enough in Tampa for leather jackets? Just asking.

PRO-PAIN

**TOP
5
PHONES!**



**CD PRO
FEATURING
POUND FOR POUND
ALBUM VERSION & REAM MIX**



GOING FOR ADDS JANUARY 18TH & 19TH

**CONTACT: ROB TARANTINO (RADIO) & PAT EGAN (RETAIL)
AT 516-845-4234**

PRODUCED BY ALEX PERIALAS



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PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
--	3	2	BIOHAZARD	<i>Urban...</i>	Roadrunner
--	2	3	ALICE IN CHAINS	<i>Dirt</i>	Columbia
--	4	4	PRO-PAIN	<i>Foul Taste...</i>	Energy
--	5	5	WARRIOR SOUL	<i>Salutations...</i>	Geffen
--	7	6	GRUNTRUCK	<i>Push</i>	Roadrunner
--	8	7	M.O.D.	<i>Rhythm Of Fear</i>	Megaforce
--	6	8	D.R.I.	<i>Definition</i>	Rotten
--	12	9	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
--	10	10	MEGADETH	<i>Countdown To...</i>	Capitol
--	14	11	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
--	9	12	EXODUS	<i>Force Of Habit</i>	Capitol
--	15	13	CATHEDRAL	<i>Soul Sacrifice</i>	Earache/Columbia
--	18	14	MINISTRY	<i>Psalms 69</i>	WB/Sire
--	13	15	SICK OF IT ALL	<i>Just Look...</i>	Relativity
--	16	16	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
--	11	17	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
--	22	18	JESUS LIZARD	<i>Liar</i>	Touch and Go
--	21	19	GWAR	<i>The Road...</i>	Metal Blade
--	20	20	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
--	26	21	TIAMAT	<i>Clouds</i>	Century Media
--	--	22	COLLISION	<i>Collision</i>	Columbia/Chaos
--	28	23	SKATENIGS	<i>Stupid People...</i>	Megaforce
--	19	24	NON-FICTION	<i>In The Know</i>	Grand Slam/IRS
--	--	25	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
--	--	26	HELMET	<i>Meantime</i>	Interscope/Atl G
--	17	27	MANOWAR	<i>The Triumph...</i>	Atlantic/Atl G
--	--	28	DREAM THEATER	<i>Images...</i>	Atlantic/Atl G
--	--	29	G.B.H.	<i>Church Of...</i>	Futurist
--	--	30	WIDOWMAKER	<i>Blood...</i>	Esquire

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
SPREAD EAGLE	<i>Devil's Road</i>	MCA
THERAPY	<i>Nausea</i>	A&M
MASTERS OF REALITY	<i>She Got Me...</i>	Chrysalis
TRIUMPH	<i>Edge Of Excess</i>	Victory
ROCKHEAD	<i>Rockhead</i>	Capitol

OVER THE EDGE

Thelma and I decided we shoulda been weather-women. Ya pull in the big bucks whether you're right or wrong, and right now we're looking at a major rainstorm that was never supposed to hit. Still beats the ice and snow you guys are having east of us... Just a reminder that Baltimore's WHVY is now WXZL... Hey kid, wanna record deal? Mail tapes to Piranha Bros. Records, #11D, 301 W. 53rd St., NYC 10019. Since this is the team that manages Pantera and White Zombie, a polka act may not fly here... Any reason why you guys wouldn't play Flipper? Call Clarissa at (818) 973-4545 and ask for your copy of "American Grafishy." We especially like "Some Day" and "Full Speed Ahead"... Are Ren & Stimpy huge or what? MTV is banging them almost as heavy as Pearl Jam... The answer to the Ginger Baker trivia question is Cream, Ginger Baker's Air Force and Blind Faith. Since no one got it right, that million dollar kitty will remain untouched... Congrats to Chicago's WVVX. Nighttime ratings for men 18-24 soared to a 10.2 share, the highest in the city... During the recording of Anthrax's new one, "Sound of White Noise," the roof caved in — literally. Since Smog City was built around the premise that it never rains in Southern Cal, that roof was doomed. Fortunately, both band and tapes, along with guests that include Ministry and Kiss, are fine. Out in early Spring... What's better? Leatherface's "Mush" or the enthusiasm of Seed's Mark Lipsitz?... Energy Recs' new Piece Dogs is getting lotsa radio action, with "Devil Dog." Add the full CD, "Exes For Eyes," Feb. 1... We're very happy to welcome KNAC, KSKI, KSYM and KZSU to our panel... Until our hip boots dry out...

By THELMA and LOUISE

RADIO KNOB O' THE WEEK



KEVIN KIRK, HEAVY METAL SHOP, Salt Lake City: If you thought Utah was a safe haven, think again. Starting his sixth year as a peddler of the socially unacceptable, Kevin "Ruler of All He Sees" Kirk, owner and head headcase, boasts more in-stores than any shop around.

Kev's built his musical empire with the support of both the artists and the fans and, with promos like "Beat on the Brat" and "Blow Up Doll Bungee Jumping," this store's destined for greatness. Kevin's advice for those feeling a bit holy: "People who hate us shouldn't shop here anyways!" All the more reason why... we love ya.

TOP FIVE PHONES

ARTIST	TITLE	LABEL
ALICE IN CHAINS	<i>Dirt</i>	Columbia
BIOHAZARD	<i>Urban...</i>	Roadrunner
FLOTSAM AND JETSAM	<i>Cuatro</i>	MCA
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy
MEGADETH	<i>Countdown To...</i>	Capitol

Gene Loves Jezebel

AFTER TWO YEARS OF MUSICAL INTROSPECTION...
GENE LOVES JEZEBEL HAVE UNVEILED FROM
THEIR SOUL THE ALBUM YOU WILL REMEMBER AS
HEAVENLY BODIES



120 MINUTE



BMG

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STIEFEL PHILLIPS
ENTERTAINMENT



This is
DEDICATED
 to Black Radio
 for earning
R. KELLY
 AND PUBLIC ANNOUNCEMENT
 their first
PLATINUM
 album
 with the smash debut
BORN INTO THE 90'S

"DEDICATED" the next hit single from R. Kelly

IN YOUR DESK NOW!

Kelly, THE artist development story of 1992,
 continues his explosion into the 90's...

ON
 WGCI 19-23

ADDS
 WJLB
 WZAK
 KJLH
 WWDM
 WEAS

KDKO
 KRIZ
 WATV
 WRXB
 WUFO

WOIC
 UIO2
 WQMG
 KSJL

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JAMS

#1 BLACK SINGLE
W. HOUSTON "I Will Always..." Arista
#1 BLACK ALBUM
W. HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
ICE CUBE "Predator" Priority
#1 QUIET STORM
SHAI "If I Ever..." Gasoline Alley/MCA

O'Neal In "Love"

MAKING PLATINUM "SENSE!"



If you want to feel what passion is all about, listen up to **Alexander O'Neal's** **Tabu/A&M** super-soulful slammer "Love Makes No Sense." Delivering a strikingly smooth sound that will devastate the competition, O'Neal rolls out the jams with enough powered-up juice to give every demo a platinum squeeze!

Michael Andrews, PD/MD **KSJL**/San Antonio, is in tune: "O'Neal's new songs are slammin'! Good to have him back on the scene!" **Roger Moore**, **WBLK**/Buffalo MD, swears up and down: "'Love Makes No Sense' is destined to be a #1 jam!" **WZAK**/Cleveland MD **Bobby Rush** cries: "'Love Makes No Sense' is an incredible tale of love. It makes sense to me!" **KPRS**/Kansas City MD **Myron Fears** approves: "The song is bumpin', booty shakin' and money makin'!"

Steve Maida of **Mattapan Music** in Mattapan, MA, sez the sales are flying!: "Street smooth! Sure to be a chart topper!"

Don Eason, A&M VP/Promotion, Black Music, is behind each and every track: "The single has exploded! There are so many strong cuts that we're gonna leave the rest up to urban radio." **Larry Davis**, Nat. Director of Promotion, Black Music, ditto that emotion: "Alexander is a platinum artist. On this album we plan to take him to another level." We tried to rise up once, but we forget why.

HOT NEW RELEASES

W. BEASLEY
If You Ever Loved...
Mercury 823

C. BOOKER
I Should Have...
Atlantic 4912

W. HOUSTON
I'm Every Woman
Arista 2519

KRIS KROSS
It's A Shame
R House/Col 44-74836

OSCAR
Keep Touching Me
Epic 74859

BENET
Rainy Days &...
EMI 04662

ADRIAN DELYDA
Somebody Lovin'...
Rubix 716C

K-CHILL
Get Ya Funky Off
Jammitt/Plat 70019

LO-KEY
Sweet On You
Per/A&M 314587418-2

JOE PUBLIC
This One's For...
Columbia 74812

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	WHITNEY HOUSTON	<i>I Will Always...</i>	Arista	--	17	16	PATTI LABELLE	<i>All Right Now</i>	MCA
--	2	2	PORTRAIT	<i>Here We Go Again</i>	Capitol	--	12	17	SHABBA RANKS	<i>Slow And Sexy</i>	Epic
--	4	3	BOYZ II MEN	<i>In The Still Of...</i>	Motown	--	18	18	LORENZO	<i>Make Love</i>	Alpha Int'l/PLG
--	3	4	BOBBY BROWN	<i>Good Enough</i>	MCA	--	21	19	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB
--	14	5	MARY J. BLIGE	<i>Reminisce</i>	Uptown/MCA	--	--	20	P. BRYSON & R. BELLE	<i>A Whole New...</i>	Columbia
--	5	6	AFTER 7	<i>Baby, I'm For...</i>	Virgin	--	30	21	ARRESTED DEVELOPMENT	<i>Mr. Wendal</i>	Chrysalis/ERG
--	7	7	SILK	<i>Happy Days</i>	Keia/Elektra	--	--	22	POSITIVE K	<i>I Got A Man</i>	PLG
--	9	8	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA	--	25	23	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
--	8	9	WRECKX N'EFFECT	<i>Rump Shaker</i>	MCA	--	16	24	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA
--	15	10	JADE	<i>Don't Walk Away</i>	Giant/Reprise	--	27	25	PRINCE	<i>Damn U</i>	Paisley Park/WB
--	10	11	STEPHANIE MILLS	<i>All Day, All...</i>	MCA	--	28	26	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
--	13	12	HI-FIVE	<i>Quality Time</i>	Jive	--	29	27	FREDDIE JACKSON	<i>Me & Mrs Jones</i>	Capitol
--	6	13	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA	--	--	28	S.O.U.L. S.Y.S.T.E.M	<i>It's Gonna Be...</i>	Arista
--	19	14	MURDER	<i>Hey Love</i>	Jive	--	--	29	CECE PENISTON	<i>Crazy Love</i>	A&M
--	11	15	SADE	<i>No Ordinary Love</i>	Epic	--	--	30	DIGABLE PLANETS	<i>Rebirth Of Slick</i>	Pendulum/Elektra

(Based on a combination of radio airplay and retail sales)

WHITNEY HOUSTON Arista
BOBBY BROWN MCA

S.W.V. RCA
TREY LORENZ Epic

MOST ADDED

ALEXANDER O'NEAL Tabu/A&M
KRISS KROSS Ruffhouse/Columbia

EDDIE MURPHY Motown
DR. DRE Interscope/Atl G

First and foremost, I hope you've had the time and the opportunity to reflect on the life, times and words of our drum major for justice and peace, Dr. Martin Luther King, Jr. Perhaps we'd do well to extend our remembrances beyond the holiday. As for music, be sure to check out Intro's "Love Thang" (Atl), Big Bub's "Tellin' Me Stories" (EW/Atl G), Walter Beasley's "If You've Ever Loved And Lost" (Mercury), Wreckx-N-Effect's "Knock-N-Boots" (MCA), C.E.B.'s "Get The Point" (Ruffhouse/Columbia), Martha Wash's "Give It To You" (RCA) and Immature's "Da Munchies" (Virgin). Dancehall stuff should not be ignored. It is movin' a whole lotta people... As for radio, let's talk content. Inasmuch as you probably play a lot of the same music as

THE 411



By J.J. Johnson

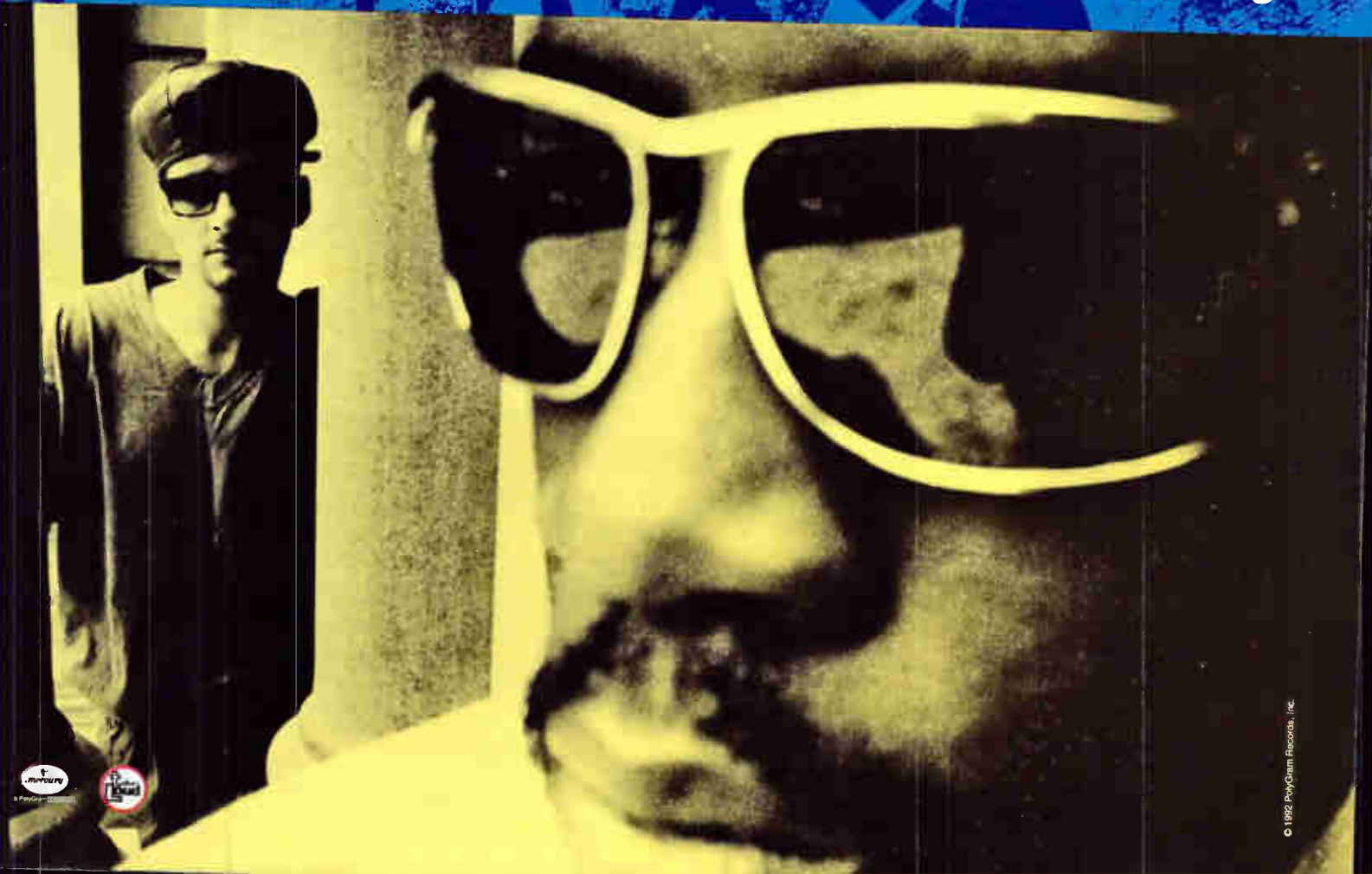
your main competitor, and from day-to-day you do essentially the same things, how do you manage to keep things fresh? Here's a suggestion: Think in terms of "an image, a set." In other words, don't just intro and backsell songs and call it a day. Make it interesting for the listener by consistently saying something substantial. It doesn't always need to be deep, profound nor hilarious. (Ed. note: For example, just look at this nonsense.) Though, I can almost guarantee that if you keep that phrase in mind and strive to fulfill it, you will, more often than you might expect, come off as at least interesting and occasionally brilliant. This could give you the margin you need. It requires thought and focus. Keep it brief. You can do it. Later.



young disciples

A POPULARITY OF INVASION, HANDED DOWN THROUGH CENTURIES,
A FORCE OF ARMS CALLED GENTLE PERSUASION, WHAT HAVE WE
LEARNED FROM HISTORY . . .

apparently nothin'
the first single



mercury
a PolyGram label

Disciple

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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	--	19	16	SILK	<i>Lose Control</i>	Keia/Elektra
--	5	2	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	--	24	17	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
--	8	3	DR. DRE	<i>The Chronic</i>	Interscope/Atl G	--	22	18	PORTRAIT	<i>Portrait</i>	Capitol
--	2	4	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA	--	17	19	PRINCE	<i>Androgynous</i>	Paisley Park/WB
--	3	5	SADE	<i>Love Deluxe</i>	Epic	--	--	20	JADE	<i>Jade To The Max</i>	Giant/Reprise
--	7	6	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	--	26	21	TRESPASS	<i>Soundtrack</i>	Sire/WB
--	6	7	ICE CUBE	<i>Predator</i>	Priority	--	18	22	N2DEEP	<i>Back To The...</i>	Profile
--	9	8	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	--	16	23	DA LENCH MOB	<i>Guerillas In...</i>	EastWest/Atl G
--	4	9	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	--	25	24	SHABBA RANKS	<i>Extra Naked</i>	Epic
--	11	10	BOBBY BROWN	<i>Bobby</i>	MCA	--	20	25	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia
--	10	11	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	--	27	26	SWV	<i>It's About Time</i>	RCA
--	12	12	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G	--	--	27	MAD COBRA	<i>Hard To Wet</i>	Columbia
--	13	13	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	--	--	28	EAZY E	<i>5150 Home For...</i>	Priority
--	15	14	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Col	--	28	29	PARIS	<i>Sleeping With...</i>	Scarface
--	14	15	HOUSE OF PAIN	<i>Fine Malt Lyrics</i>	Tommy Boy	--	23	30	CHANTE MOORE	<i>Precious</i>	Silas/MCA

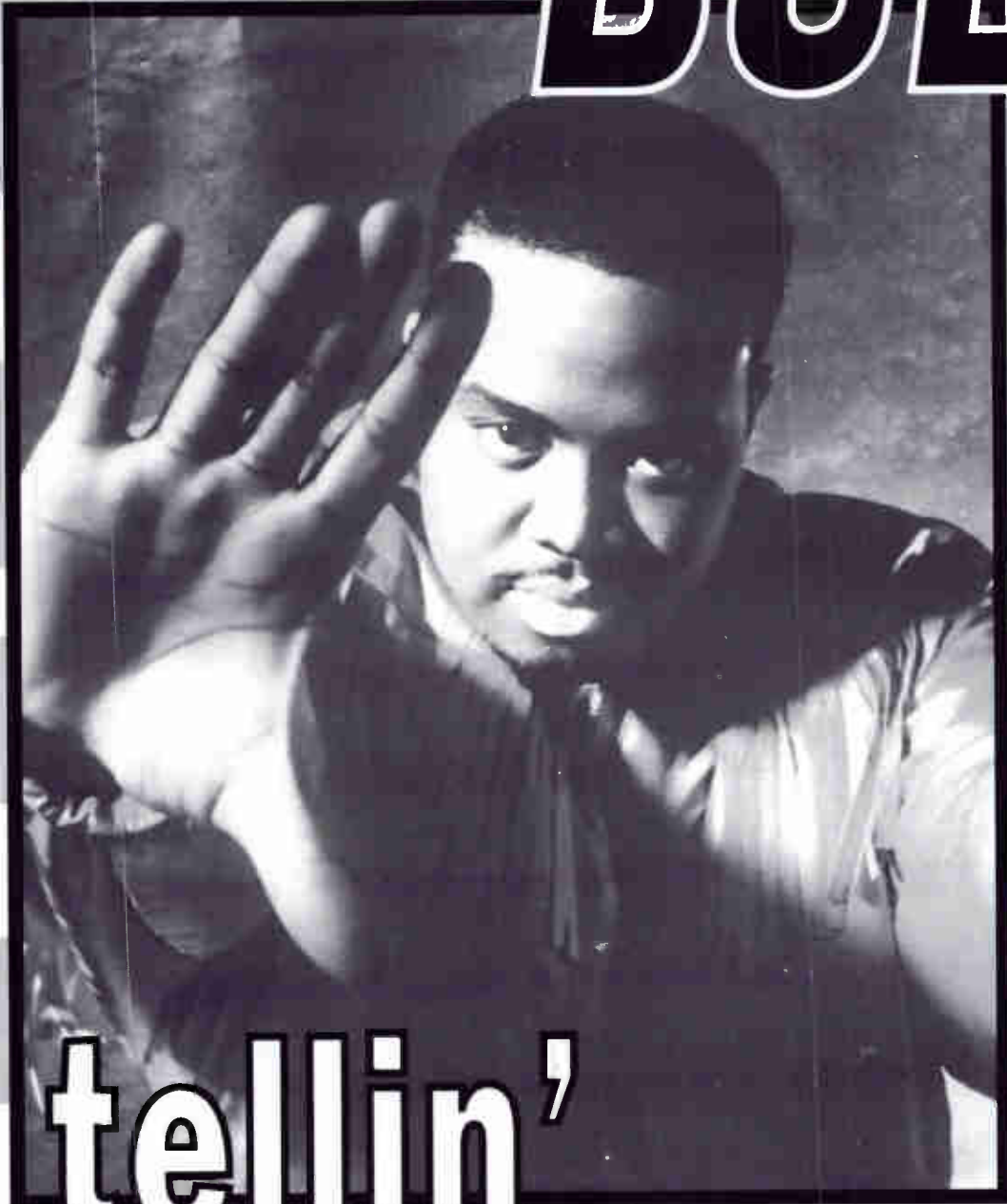
(Based on retail sales)

BURSTING OUT OF THE BOX: Lamont Boles, VP/General Manager of LaFace Records has exited the label to pursue other endeavors. No immediate replacement has been announced... The Rhythm & Blues Foundation has named record promo wiz, Dave Clark (who started back in 1937!), Wilson Pickett, Lowell Fulson, Little Anthony and the Imperials, and Martha and the Vandellas as the winners of their 1993 Pioneer Awards, with their Lifetime Achievement Award going to the Godfather of Soul, James Brown... Charles Freeman, formerly Asst. GM of Bust It records, is looking to test the waters of music TV... **MAKING TV TIME:** Actress/choreographer Rosie Perez, of "In Living Color" fame, is producing and directing a new music half-hour for HBO, called "Society's Child". It will air Fridays in April, immediately following the "Def Comedy Jam"... **RADIO RUMBLES:** As of the first of the year, Los Angeles stations KACE and KAEV are simulcasting the same programming.

INSIDE DOPE

This will result in an expanded coverage, that will stretch from the desert to the sea... **WYLD/New Orleans PD Sam Weaver** is jumping to **KPRS/Kansas City** in two weeks, where **Myron Fears** has taken over as MD, replacing **Bobby Wonder**... At **WTMP/Tampa**, former **WRXB/St. Pete**, Quiet Storm jock **Paula Brown** has surfaced 7 - 12 Midnight, replacing **Terry Hill**... **BUBBLIN' UP AT WRXB:** **WRXB/St. Pete** will be switching to an Urban AC format. PD **John Jae Johnson** has exited the station, with more changes expected to come... **DOIN' THE WASHINGTON SHUFFLE:** At **WKYS/Washington, DC** **John Wesley** will be filling in mornings, 6 - 10 am, with part-timer **Matt Anderson** jocking afternoons 3 - 7 pm. Permanent replacements are still up in the air... **FOND FAREWELL:** To one of the great music innovators of this century (and **Boo Frazier's** cousin), the great **John Burks "Dizzy" Gillespie**. What would contemporary music be like without him?

BIG BUB



REACHES OUT WITH

PRODUCED BY DOWN LOW PRODUCTIONS

tellin'

me stories

THE FOLLOW UP SINGLE OFF HIS HEAD BANGIN' / HIP SWINGIN' SOLO ALBUM COMIN' AT CHA



eastwest records america

THE ATLANTIC GROUP



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QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
--	--	2	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
--	--	3	SADE	<i>Love Deluxe</i>	Epic
--	--	4	MARY J BLIGE	<i>What's The 411</i>	Uptown/MCA
--	--	5	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
--	--	6	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
--	--	7	PORTRAIT	<i>Portrait</i>	Capitol
--	--	8	PRINCE	<i>Androgynous</i>	Paisley Park/WB
--	--	9	MAD COBRA	<i>Hard To Wet...</i>	Columbia
--	--	10	MICHEAL JACKSON	<i>Dangerous</i>	Epic
--	--	11	CHANTE MOORE	<i>Precious</i>	Silas/MCA
--	--	12	LO-KEY?	<i>Where Dey At?</i>	Perspective/A&M
--	--	13	AFTER 7	<i>Takin' My Time</i>	Virgin
--	--	14	R. KELLY	<i>Born Into The...</i>	Jive
--	--	15	RACHELLE FERRELL	<i>Rachelle Ferrell</i>	Manhattan/Capitol

(Based on retail sales)

SOFT & WARM



STORM WATCH: With love & unity vibing her way, **Kandace** marked the Rev. Martin Luther King Jr.'s b'day by flying into Louisville to share the feeling with **WLOU MD Gerald Harrison**. The harmonious Mr. Harrison chose the soul-satisfying sounds of **Wendy Moten's** "Come In Out

Of The Rain" (EMI), **Rachelle Ferrell's** silky "Welcome To My Love" (Manh/Capitol) and **Luke's** "You & Me" (Luke), cuz' it "brings back the sound of the old **Mtume.**" In Nashville, **WQQK MD Tony Wright** also picked Ms. Moten's "Come In..." and was feelin' the flow from **Mike Davis' "Slow Motion" (Jive)**. Then, our Mysterious One looked deeply into A&R man **John Brown's** eyes and said, "Blow the dust off **Nona Gayes' 'The Things That We All Do For Love' (Third Stone/Atl)**, 'cause this lady is tellin' the truth!"

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
--	3	1	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
--	1	2	WHITNEY HOUSTON	<i>I'll Always...</i>	Arista
--	5	3	AFTER 7	<i>Baby, I'm For...</i>	Virgin
--	4	4	SADE	<i>No Ordinary Love</i>	Epic
--	13	5	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
--	2	6	TONI BRAXTON	<i>Love Should Have...</i>	LaFace/Arista
--	6	7	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
--	10	8	PRINCE	<i>Damn U</i>	Paisley Park/WB
--	7	9	BOYZ II MEN	<i>In The Still...</i>	Motown
--	12	10	HI-FIVE	<i>Quality Time</i>	Jive
--	23	11	FREDDIE JACKSON	<i>Me & Mrs Jones</i>	Capitol
--	11	12	GERALD ALSTON	<i>Hell Of A Situation</i>	Motown
--	8	13	GEORGE DUKE	<i>No Rhyme, No...</i>	WB
--	25	14	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
--	20	15	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
--	21	16	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA
--	9	17	LORENZO	<i>Make Love To Me</i>	PLG
--	19	18	MAD COBRA	<i>Flex</i>	Columbia
--	--	19	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB
--	14	20	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
--	22	21	P BRYSON & R BELLE	<i>A Whole New World</i>	Columbia
--	--	22	JACCI MCGEE	<i>It Hurts Me</i>	MCA
--	24	23	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
--	17	24	AL B. SURE!	<i>Natalie</i>	WB
--	16	25	MARY J. BLIGE	<i>I Don't Wanna...</i>	Uptown/MCA

(Based on radio airplay)

FLIX



MCKNIGHT'S STIFF NIGHT: At the annual meeting of the "Madame Tussaud Society," these fervent members of the "Brotherhood of the Wax," (l - r) Mercury's Karen Lyles, Mercury artist Brian McKnight, Vicky Mobley and GM/KMJK president "Majik" Art Mobley, get together to do what they do best. Gee, they're good, aren't they?



HOT HERB: In Manhattan to promote his 32nd album, "Midnight Sun," A&M's "Lonely Bull" Herb Alpert (r), took a break from his busy schedule to have this intimate promo shot taken with (l - r) Harold Childs of Ron Graham Mktg., WBLS's legendary Quiet Storm jock Vaughn Harper and A&M's huggable Vida Nash. We only wished we could've been there to share the warmth.



CHERRELLE'S DELTA DAWN: When J.J. looked at this photo of Tabu/A&M artist Cherrelle (r), he began to make strange animal-like gurgling noises...it's been three days and no one has yet seen him blink. We think we know the cure and we bet you all do, too. Desperately trying to look directly into the camera are (l - r): A&M's Larry Davis, Sheila Young and HOT 101.5 PD Gary Young.



HITS ME WITH YOUR RHYTHM STICK: JAMS' own love-sexy sirens Kerry D'Oyen (front row, second from l) and Kandace Taylor (front row, second from r) were extremely pleased when Prince's NPG hunks Tommy Barbarella (front row, l) and Tony M. (front row, r) dropped by for a very cozy snack n' chat. Do you think Kerry and Kandace even realize fellow JAMS-sters (back row, from l - r) Life and Darryl Lindsey are standing right behind them in this shot? We don't think so.



WHAT, NO CABLE?: Chowing it down and slurping it up at the soundtrack party for the socially relevant film "Zebrahead" (l - r): Ice-Cube, John Singleton, 2-Pac and "Zebrahead" star Michael Rapaport were having a great time until they found out "The Mr. Pete Show" was canceled. Buck up guys, there's always Robin Byrd.

GOTTA GET OVER

(TAKING LOOT)

The new track from the Universal Pictures movie "Trespass"



MASE

GANG STARR

THE

PRODUCED BY DJ PREMIER AND THE GURU FOR GANG STARR PRODUCTIONS, INC. WITH REMIXES BY THE LARGE PROFESSOR.

EMI Records Group
North America

Chrysalis

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RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	33	1	DR. DRE ¹	<i>Nuthin But...</i>	Interscope/Atl G	--	--	21	HEAVY D & THE BOYZ ¹¹	<i>Who's The Man</i>	Uptown/MCA
--	1	2	PARIS ¹⁵	<i>Days Of Old</i>	Scarface	--	36	22	FUNKDOOBIEST ³⁴	<i>The Funkiest</i>	Immortal
--	4	3	DIGABLE PLANETS ³⁸	<i>Return...</i>	Pendulum/Elektra	--	19	23	WRECKX-N-EFFECT ¹⁶	<i>Rump Shaker</i>	MCA
--	3	4	BRAND NUBIAN ²	<i>Punks Jump...</i>	Elektra	--	37	24	DA LENCH MOB ¹⁷	<i>Freedom Got...</i>	EastWest/Atl G
--	9	5	APACHE ¹²	<i>Gangsta...</i>	Tommy Boy	--	--	25	DA KING & I ¹⁸	<i>Flip Da Script</i>	Rowdy
--	5	6	SHOWBIZ & AG ³⁷	<i>Fat Pockets</i>	PLG	--	40	26	HEATHER B ¹⁰	<i>I Get Wrecked</i>	Elektra
--	2	7	ICE CUBE ³	<i>Wicked</i>	Priority	--	34	27	Y'ALL SO STUPID ³³	<i>85 South</i>	Rowdy
--	10	8	DOUBLE XX POSSE ³⁶	<i>Not Gonna...</i>	Big Beat/Atl G	--	25	28	ZHIGGE ¹⁹	<i>Rakin' In The...</i>	PLG
--	7	9	K.G. RAP/DJ POLO ³⁵	<i>Ill Street...</i>	Cold Chillin'	--	12	29	DAS EFX ⁹	<i>Straight Out...</i>	EastWest/Atl G
--	8	10	EPMD ⁴	<i>Headbanger</i>	RAL/Chaos	--	39	30	MAD CAP ³²	<i>Phuck What...</i>	LOUD/BMG
--	13	11	YBT ²³	<i>Tap The...</i>	SOUL/MCA	--	20	31	SUPERCAT ⁸	<i>Dem No...</i>	Columbia
--	22	12	ONYX ⁵	<i>Throw Your...</i>	DefJam/Columbia	--	27	32	BLACK SHEEP ⁷	<i>Simalak Child</i>	Mercury
--	14	13	NASTY NAS ²²	<i>Halftime</i>	Ruffhouse/Col	--	29	33	X-CLAN ³¹	<i>A.D.A.M.</i>	PLG
--	17	14	ICE-T/ICE CUBE ²¹	<i>Trespass</i>	Sire/WB	--	30	34	LORDS OF THE... ²¹	<i>Check It</i>	Pendulum/Elektra
--	11	15	A. DEVELOPMENT ³⁹	<i>Revolution</i>	Chrysalis/ERG	--	31	35	MC SERCH ²⁰	<i>Back To The...</i>	DefJam/Chaos
--	6	16	POSITIVE K ¹³	<i>I Got A...</i>	PLG	--	16	36	PHARCYDE ²⁹	<i>Ya Mama</i>	D Vinyl/Atl G
--	21	17	BLACK MOON ⁶	<i>Who Got The...</i>	Nervous	--	28	37	C. MOST WANTED ²⁸	<i>Hood Took...</i>	Orpheus/Epic
--	15	18	HOUSE OF PAIN ¹⁴	<i>Shamrocks...</i>	Tommy Boy	--	--	38	ALI DEE ³⁰	<i>Who's Da...</i>	EMI/ERG
--	32	19	GETO BOYS ²⁴	<i>Damn It Feels...</i>	Rap-A-Lot/Priority	--	--	39	P-NICE ²⁶	<i>Rat Bastard</i>	DefJam/Columbia
--	18	20	R. SURVIVORS ²⁵	<i>Check The...</i>	Relativity	--	--	40	F. FELLOWSHIP ²⁷	<i>Bullies Of...</i>	4th&B'Way/Isi

Based on college radio and commercial mix show airplay

BUST A MOVE: Some buck wild goin's on happenin' on the radio tip. KZSC/Palo Alto's Justin B. has jetted. Joining up will be Kingpin Jason Duncan and Josh Ratner... KSCU/Santa Clara rap director Robert Jackson definitely has it goin' on... props out to you on your jammin' show... Shawn P. has jumped ship at WHFR/Detroit and moved across the street to spin at WCAR... Billy Jam literally jammed from KUSF/Oakland, where he repeatedly broke new ground. Billy is still active in the Bay area hip-hop movement with his video show and various freelance projects... Kid Capri is out, like Guinness Stout at WBL5/NY. Steppin' into the mix Jonathan D... **MEETING OF THE MINDZ:** She's the Queen of Hip-hop, only second to Mary J. Blige; Sony's Tyesh Harris, who has organized a roundtable (the first of many!), that will focus on the problems facing women executives in the rap industry. Confirmed attendees included: Epic's Awanda Booth, Def Jam's Tracy Waples, Uptown's Crystal Johnson, STR's

WORD!

Devon Robeson, Rowdy's Vanessa Levy, Billboard's Suzanne Baptiste, Columbia's Ashley Fox, Ready For Duties' Toi & Koi Sojer, Immortal's Dominica Dotson, Rap-pages' Sheena Lester and the PB Company's Paula Bradshaw. For more info, check in with Tyesh at (212) 833-8872... We hear rap Godfather Brian Samson tried to sneak in the ladies-only conference wearing a Hawaiian Moo Moo and three-inch pumps, but in exchanging beauty tips to the unsuspecting security guard Jackie Paul his cover was blown, and he was wrestled to the ground within five seconds by Paul... **YOU GOT TA CHILL:** Comin' at 'cha from Cleveland, the Platinum label distributed disc, K Chill comin' at ya is out. If you didn't chill with the first album, this is a must, especially for the sexy front cover artwork. For more info call (216) 249-7200... **SPECIAL SHOUT OUT TO:** The Chronic crew, Kurupt, RBX, Snoop Doggy Dogg and the lyrical gangbanger Dr. Dre.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	DR. DRE	<i>Nuthin' But...</i>	Interscope/Atl G	51
2	ICE CUBE	<i>Wicked</i>	Priority	48
3	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA	47
4	FATHER MC	<i>Everything's...</i>	Uptown/MCA	46
5	REDMAN	<i>Blow Your...</i>	Def Jam/RAL	44
6	KRIS KROSS	<i>It's A Shame</i>	Ruffhouse/Columbia	40
7	DIGABLE PLANETS	<i>Rebirth...</i>	Pendulum/Elektra	37
8	KOOL G RAP...	<i>Ill Street</i>	Cold Chillin'	37
9	GETO BOYS	<i>Damn' It Feels...</i>	Rap-A-Lot/Priority	35
10	POSITIVE K	<i>I Got A...</i>	PLG	34
11	APACHE	<i>Gangsta Bitch</i>	Tommy Boy	33
12	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	33
13	BRAND NUBIAN	<i>Punks Jump...</i>	Elektra	32
14	PUBLIC ENEMY	<i>Louder Than...</i>	Def Jam/Col	31
15	EPMD	<i>Headbanger</i>	RAL/Chaos	30
16	ICE-T/ICE CUBE	<i>Trespass</i>	WB	28
17	IMMATURE	<i>Da Munchies</i>	Virgin	27
18	YOUNG BLACK...	<i>Tap The Bottle</i>	S.O.U.L./MCA	25
19	A. DEVELOPMENT	<i>Revolution</i>	Chry/ERG	22
20	MC SERCH	<i>Back To The...</i>	D Jam/Chaos	20

RAP Video Reporters:

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
N. BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy

RADIO STREET PICK

ARTIST	TITLE	LABEL
RUNAWAY SLAVES	<i>Booty Mission</i>	Savage

RETAIL STREET PICK

ARTIST	TITLE	LABEL
DR. DRE	<i>The Chronic</i>	Interscope/Atl G

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
-	2	1	ICE CUBE	<i>Predator</i> (Priority)	<i>Ern Is The Man</i>
-	1	2	DR. DRE	<i>The Chronic</i> (Interscope/Atl G)	<i>Single Crossing</i>
-	3	3	KOOL G RAP	<i>Live & Let...</i> (Cold Chillin')	<i>Maintaining</i>
-	4	4	WRECKX-N-EFFECT	<i>Hard Or Smooth</i> (MCA)	<i>Booty Mission</i>
-	8	5	REDMAN	<i>Whut? Thee Album</i> (RAL/Chaos)	<i>Nu Single Out</i>
-	7	6	GRAND PUBA	<i>Reel To Reel</i> (Elektra)	<i>Check It...</i>
-	5	7	TRESPASS	<i>Soundtrack</i> (WB)	<i>Check Out Movie</i>
-	6	8	PARIS	<i>Sleeping With...</i> (Scarface)	<i>Still Selling Strong</i>
-	9	9	POSITIVE K	<i>Da Skills That...</i> (PLG)	<i>Crossing R&B</i>
-	10	10	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	<i>Leveling</i>
-	11	11	EAZY-E	<i>5150 Home...</i> (Priority)	<i>Down Wit Dre</i>
-	12	12	SHOWBIZ & A.G.	<i>Runaway Slaves</i> (PLG)	<i>What Up Sincere</i>
-	-	13	PHARCYDE	<i>Bazaar Ride To...</i> (D Vinyl/Atl G)	<i>What Up Lamar</i>
-	13	14	DA LENCH MOB	<i>Guerillas In...</i> (EastWest/Atl G)	<i>Freedom is Free</i>
-	14	15	DIAMOND D...	<i>Stunts, Blunts &...</i> (Chemistry)	<i>Ride Sally Ride</i>

Based on retail album sales

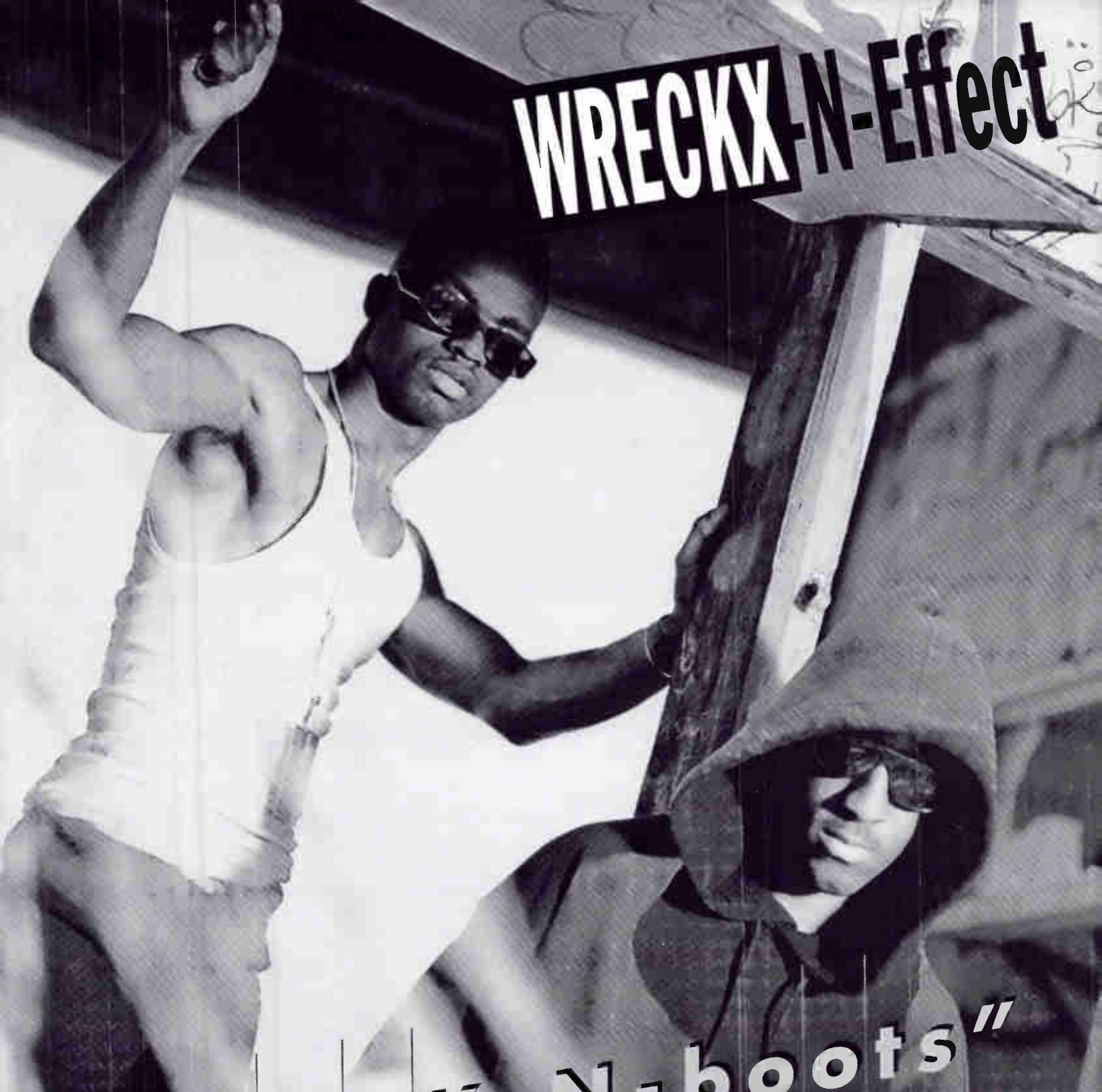
DOWN WIT'...



MARTIN LEWIS: Born and raised in the deep South, Martin Lewis has been jammin' in the deep North since '76. As MD of Anchorage's KJMM for the the past four years, he has put his muscle towards starting a record pool for local DJs, as well as a local music video program, because he

doesn't feel the record companies are taking his region seriously: "It's not all igloos here. This city is hungry for music. There's about 300,000 people, 13,000 of whom are black — that's a big part of our market. We also get tons of letters from young white kids who like the rap. Our audience comes to us for the alternative music they aren't playing anywhere else. We are doing business on the urban tip and are committed to connecting sounds and delivering it to people who really appreciate it." On the strength.

WRECKX-N-Effect



"KNOCK-N-boots"

The Follow-Up To The No. 1 Double Platinum Smash "Rump Shaker"
From The Platinum Album **Hard Or Smooth**

Produced by Teddy Riley, Aqil Davidson and Menton L. Smith
Executive Producer: Teddy Riley • Management: Big Boys Management

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



WINNERS

MOST #1's	MOST TOP 5's	MOST TOP 10's
<ol style="list-style-type: none"> 1. BODYGUARD (ST) 2. DR DRE 3. ERIC CLAPTON 	<ol style="list-style-type: none"> 1. BODYGUARD (ST) 2. ERIC CLAPTON 3. KENNY G 3. SADE 	<ol style="list-style-type: none"> 1. BODYGUARD (ST) 2. ERIC CLAPTON 3. KENNY G



BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BODYGUARD (ST)
2. SHAI
3. PEARL JAM
4. KENNY G
5. ERIC CLAPTON
6. WRECKX-N-EFFECT
7. R.E.M.
8. MICHAEL BOLTON
9. MARY J BLIGE
10. SPIN DOCTORS



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BODYGUARD (ST)
2. SHAI
3. PEARL JAM
4. WRECKX-N-EFFECT
5. ERIC CLAPTON
6. ARRESTED DEVELOPMENT
7. ALICE IN CHAINS
8. SPIN DOCTORS
9. R.E.M.
10. BILLY RAY CYRUS



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G
4. SPIN DOCTORS
5. WRECKX-N-EFFECT
6. ALADDIN (ST)
7. PEARL JAM
8. R.E.M.
9. SHAI
10. ANNIE LENNOX



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. BODYGUARD (ST)
2. SADE
3. ERIC CLAPTON
4. KENNY G
5. R.E.M.
6. NEIL YOUNG (LUCKY 13)
7. PEARL JAM
8. SHAI
9. ARRESTED DEVELOPMENT
10. NIRVANA/INCESTICIDE



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. DR. DRE
4. PEARL JAM
5. KENNY G
6. ARRESTED DEVELOPMENT
7. ALADDIN (ST)
8. SADE
9. ICE CUBE
10. MARY J BLIGE



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. PEARL JAM
4. SPIN DOCTORS
5. SHAI
6. KENNY G
7. NEIL YOUNG (LUCKY 13)
8. R.E.M.
9. WRECKX-N-EFFECT
10. ALICE IN CHAINS



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. BODYGUARD (ST)
2. ALADDIN (ST)
3. KENNY G
4. BEAUTY & THE BEAST (ST)
5. AMY GRANT/CHRISTMAS
6. KRIS KROSS
7. WRECKX-N-EFFECT
8. GARTH BROOKS/CHASE
9. SISTER ACT (ST)
10. BOYZ II MEN



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. BODYGUARD (ST)
2. DR. DRE
3. SHAI
4. CHRISTOPHER WILLIAMS
5. SILK
6. WRECKX-N-EFFECT
7. MARY J BLIGE
8. SADE
9. KENNY G
10. PORTRAIT



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. BODYGUARD (ST)
2. KENNY G
3. PHANTOM HIGHLIGHTS
4. ERIC CLAPTON
5. SADE
6. JON SECADA
7. BILLY RAY CYRUS
8. METALLICA
9. ALADDIN (ST)
10. PEARL JAM

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. BODYGUARD (ST)
2. PEARL JAM
3. ERIC CLAPTON
4. ALICE IN CHAINS
5. KENNY G
6. PETER GABRIEL
7. R.E.M.
8. MICHAEL BOLTON
9. BOBBY BROWN
10. METALLICA



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. SADE
4. WRECKX-N-EFFECT
5. MADONNA
6. KENNY G
7. R.E.M.
8. MICHAEL BOLTON
9. ICE CUBE
10. BOBBY BROWN

CAMPUS RECORDS INC



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. DR. DRE
2. BODYGUARD (ST)
3. WRECKX-N-EFFECT
4. SHAI
5. CHRISTOPHER WILLIAMS
6. ARRESTED DEVELOPMENT
7. PEARL JAM
8. ALICE IN CHAINS
9. METALLICA
10. SPIN DOCTORS

RON SIMMS
1400 Accounts
(Orange County)

Abbey Road Distributors

ABBEY ROAD DISTRIBUTORS

1. BODYGUARD (ST)
2. DR. DRE
3. NEIL YOUNG (LUCKY 13)/LUCKY 13
4. SHAI
5. WRECKX-N-EFFECT
6. ERIC CLAPTON
7. ARRESTED DEVELOPMENT
8. KENNY G
9. ICE CUBE
10. PEARL JAM



KATHY STAMM
600 Accounts
(Milwaukee)

SOUNDS & VIDEO INC

1. DR. DRE
2. PEARL JAM
3. WRECKX-N-EFFECT
4. ARRESTED DEVELOPMENT
5. SHAI
6. BODYGUARD (ST)
7. TLC
8. ERASURE/1ST 20 HITS
9. SPIN DOCTORS
10. METALLICA



MARK MICHEL
22 Retail Stores
(Miami)

PEACHES/MIAMI

1. BODYGUARD (ST)
2. KENNY G
3. SHAI
4. ERIC CLAPTON
5. SADE
6. SILK
7. SPIN DOCTORS
8. PEARL JAM
9. WRECKX-N-EFFECT
10. NEIL YOUNG (LUCKY 13)



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. BODYGUARD (ST)
2. SADE
3. ERIC CLAPTON
4. KENNY G
5. R.E.M.
6. ANNIE LENNOX
7. ARRESTED DEVELOPMENT
8. NEIL YOUNG (LUCKY 13)/LUCKY 13
9. J. LUIS GUERRA & 440
10. SPIN DOCTORS



the most music at the best price

MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. BODYGUARD (ST)
2. DR. DRE
3. ERIC CLAPTON
4. TLC
5. PEARL JAM
6. WRECKX-N-EFFECT
7. METALLICA
8. ICE CUBE
9. SADE
10. MARY J BLIGE



ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLOON, OHIO 44139

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTORS

1. BODYGUARD (ST)
2. BILLY RAY CYRUS
3. GARTH BROOKS/CHASE
4. ERIC CLAPTON
5. MICHAEL BOLTON
6. PEARL JAM
7. REBA MCENTIRE
8. R.E.M.
9. BON JOVI
10. KRIS KROSS



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. BODYGUARD (ST)
2. DR. DRE
3. ERIC CLAPTON
4. PEARL JAM
5. METALLICA
6. ICE CUBE
7. ALICE IN CHAINS
8. NEIL YOUNG (LUCKY 13)
9. WRECKX-N-EFFECT
10. SPIN DOCTORS

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

THE RECORD EXCHANGE

RECORD EXCHANGE

1. SADE
2. DR. DRE
3. PEARL JAM
4. SPIN DOCTORS
5. BODYGUARD (ST)
6. 10,000 MANIACS
7. ALICE IN CHAINS
8. PETER GABRIEL
9. ICE CUBE
10. NEIL YOUNG (LUCKY 13)



MELISSA RASMUSSEN
4 Retail Stores (St Paul/Mpls)

NORTHERN LIGHTS MUSIC

1. DR. DRE
2. SHAI
3. SILK
4. SISTERS W/ VOICES
5. ICE CUBE
6. WRECKX-N-EFFECT
7. PARIS
8. TRESPASS (ST)
9. CLICK
10. POSITIVE K

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Neil Young is so hot that his repackage album on Geffen tops this week's list of winners. The real breaking story, however, is the tremendous surge in the sales for the Stone Temple Pilots. This metal winner is receiving

mega-support from MTV, picked up serious sales momentum during the Christmas break, and is now busting like crazy!!!! Also, note growth on MCA's Mark Collie and Christopher Williams.

WINNERS

1	N. YOUNG (Lucky 13) (Geffen 24452)	44%	6	NIRVANA (Incest...) (DGC 24504)	25%
2	S. TEMPLE PILOTS (Atl/Atl G 82418)	33%	7	C. WILLIAMS (Upt/MCA 10751)	24%
3	DR. DRE (D Row/Inter 57128)	31%	8	SOUL ASYLUM (Col 48898)	10%
4	SHAI (G Alley 10762)	27%	9	DUICE (Bellmark 71000)	9%
5	MARK COLLIE (MCA 10658)	26%	10	CELL (DGC 61385)	8%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Neil Young (Lucky 13)
Dr Dre
Shai
Ice Cube

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Eazy E
Neil Young (Lucky 13)
Dr Dre
Nirvana (Incesticide)
Stone Temple Pilots

CD ONE-STOP / DAVE CARROLL / CONN

Christopher Williams
Neil Young (Lucky 13)
2 Live/Rock On Crew
Portrait
Cell

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Christopher Williams
Wreckx-N-Effect
Neil Young (Lucky 13)

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Dr Dre
Christopher Williams
SWV
Passenger 57 (ST)

BILL'S RECORDS // DALLAS

King Missile
The The
Sunscream
Dr Dre

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Duice
Christopher Williams
Mark Collie
Neil Young (Lucky 13)

MCD MUSIC / LOU GHIRALDI / NY

Black 47
Jayhawks
Dr Dre
Shai
STP
Tonto Tonto
Sound Factory

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Shai
Nine Inch Nails
Dr Dre
Eazy E
Reba McEntire

CAMELOT / LEW GARRET / CANTON

Mark Collie
Stone Temple Pilots
Dr Dre
Shai
Nirvana (Incesticide)

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Lemonheads
Nirvana (Incesticide)
Ronnie Wood
Keith Richards
Ice Cube

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Ice Cube
Michael Bolton
Jackyl
Kenny G

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Mark Collie
Christopher Williams
R House Survivors
Hoffa (ST)

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Dr Dre
Shai
Christopher Williams
Dream Theater
Stone Temple Pilots
Neil Young (Lucky 13)

EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK

Neil Young (Lucky 13)
Thomas Dolby
Toys (ST)
Mary J Blige

MOBY DISC / BOB SAY / LOS ANGELES

Stone Temple Pilots
Dr Dre
Lemonheads
Neil Young (Lucky 13)
Nirvana (Incesticide)

ATLANTA CD / ALISON EVANS / COBB

Neil Young (Lucky 13)
Alice In Chains
Izzy Stradlin
Flowerhead
Animal Bag

CAVAGES / JOHN GRANDONI / BUFFALO

Shabba Ranks
Sister Act (ST)
Neil Young (Lucky 13)
Christopher Williams

HARMONY HOUSE / SANDY BEAN / DETROIT

Stone Temple Pilots
Neil Young (Lucky 13)
Nirvana (Incesticide)
Shai
Dr Dre
Reba McEntire

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Mark Collie
Neil Young (Lucky 13)
Professor Griff
2 Live/Rock On Crew
Disco Rick
Duice
Stone Temple Pilots

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC PEOPLE / GREGG

SHAVER / OAKLAND
Jon Secada
Jade
Ea-ski
Down & Dirty Hustlas
Mark Collie

NATIONAL RECORD MART /

DOUG SMITH / PITTSBURGH
Stone Temple Pilots
Lemonheads
Christopher Williams
Silk
Positive K

NAVARRE / TOM TUOMELA /

MPLS
Shai
Nirvana (Incesticide)
Jackyl
Stone Temple Pilots
Gloria Estefan
Dr Dre

NORTHEAST ONE-STOP /

GEORGE SMITH / ALBANY
Neil Young (Lucky 13)
Mark Collie
Soul Asylum
Jackyl
Dream Theater
Nine Inch Nails
Jade

NORTHERN LIGHTS / MIKE

ELIAS / ST PAUL
Dr Dre
Shai
SWV
OV Wright
Pavement

NOVA / JOHN UNDERWOOD /

ATLANTA
Christopher Williams
Duice
Dr Dre
Shai

PACIFIC COAST ONE-STOP /

RICH LOCKWOOD / CHATSWORTH
Mark Collie
Stone Temple Pilots
Nirvana (Incesticide)
2 Live/Rock On Crew
Neil Young (Lucky 13)

PARK AVE CD'S / K FRANKEN-

BERGER / WINTER PARK
Nirvana (Incesticide)
T The Wet Sprocket
Spin Doctors
Phish

PEPPERLAND / BOB THURSON /

LEWISTON, ID
Nirvana (Incesticide)
Neil Young (Lucky 13)
Wreckx-N-Effect
Spin Doctors

RECORD & TAPE TRADER /

ROSS HEWSON / BALTIMORE
Black 47
Human Rights
Messiah
Neil Young (Lucky 13)
Cell

RECORD EXCHANGE / JOHN

SHAHINIAN / CLEVELAND
Shai
Nirvana (Incesticide)
Neil Young (Lucky 13)
Christopher Williams

REPEAT THE BEAT / GREG

BLIND / ROYAL OAK
Nirvana (Incesticide)
Lemonheads
King Bees
Neil Young (Lucky 13)
Gene Harris

ROSE RECORDS / CHRIS MOR-

RISON / CHICAGO
Tori Amos
Boyz II Men
Los Lobos
Leonard Cohen

ROUNDUP / LAURA AVERY /

SEATTLE
Dada
Peter Gabriel
Nine Inch Nails
Positive K

SEA-PORT ONE-STOP / VICKI

OLIVEIRA / PORTLAND
Neil Young (Lucky 13)
Mark Collie
Cell
Toys (ST)
10,000 Maniacs

SIGHT & SOUND / JIM

REUTERSKIOLD / PORTLAND
Shai
Reba McEntire
Nirvana (Incesticide)
Harry Connick Jr (25)

SOUND SHOP / ERIC CLARK /

MEMPHIS
Reba McEntire
Shai
Mark Collie
Eazy E

SOUND WAREHOUSE / TRACY

DONIHOO / DALLAS
Silk
Stone Temple Pilots
Dream Theater
Utah Saints
Christopher Williams
Mark Collie

SOUTHWEST WHOLESALE /

PAUL BROCKMAN / HOUSTON
Silk
Stone Temple Pilots
Duice
SWV

SPECS / RON PHILLIPS / MIAMI

Duice
Stone Temple Pilots
Soul Asylum
Disco Rick

STRAWBERRIES / MIKE KAUPP /

BOSTON
Neil Young (Lucky 13)
Mark Collie
Spin Doctors
Cell
Soul Asylum

TOWER / MARK HARRIS / BEL-

LEVUE
10,000 Maniacs
Stone Temple Pilots
Screaming Trees
Soul Asylum
SWV

TOWER / PAT SWEIDERMAN /

BERKLEY
Christopher Williams
Shai
Sundays
Neil Young (Lucky 13)
Sister Act (ST)
Metallica
Jon Secada

TOWER / VAL SIMONSON /

BURLINGTON
Dada
Jayhawks
Arc Angels
Soul Asylum

TOWER / TIM STOBIE / FRESNO

Drop Nineteens
Luna 2
Skeletons
Supreme Love Gods
Leonard Cohen

TOWER / M BENNETT-STUBER /

LAS VEGAS
King Missile
Dr Dre
R From The Crypt
Helmet
Professor Griff
Supreme Love Gods
Four Non Blondes

TOWER / CHERYL COLBURN /

SHERMAN OAKS
Trespass (ST)
Smiths
Aladdin (ST)
Dr Dre
Jon Secada

TOWER 2 / DAVID DEETER / SAN

FRANCISCO
Shai
Kenny G
Dr Dre
Jade
Christopher Williams

TOWER SUNSET / SKIP CLARY /

LOS ANGELES
Kenny G
Neil Young (Lucky 13)
Leonard Cohen
Arrested Development
Ice Cube

UNIVERSAL ONE-STOP /

DEBBO HOUGHTON / PHILADELPHIA
2 Live/Rock On Crew
Neil Young (Lucky 13)
Mark Collie
Nirvana (Incesticide)
Stone Temple Pilots

WEE THREE / MICHELLE

TRANHAM / PHILADELPHIA
Stone Temple Pilots
Neil Young (Lucky 13)
Mark Collie
Nirvana (Incesticide)

WHEREHOUSE / JEFF WHEELER

/ FRESNO
Four Non Blondes
Material Issue
Wreckx-N-Effect
Stone Temple Pilots
George Strait

WHEREHOUSE / BOB BELL / LA

SHAI
Shai
Stone Temple Pilots
Christopher Williams
Mark Collie
kd lang

ZIPS / RICK ANDRADE / TUCSON

Mark Collie
Alice In Chains
Dan Baird
Stone Temple Pilots
Dr Dre
Restless Heart
TLC



HITS TOP FIFTY ALBUMS

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Exploding at Top 40 and added to MTV, **Whitney Houston's** new single keeps **Bodyguard** at #1 once again. **Dr. Dre** jumps to #6 from #12 with his video hitting at #1 on the RAP Video chart. Movie rentals spark some more sales for **Boomerang**

climbing to #18 from #24 and **Bobby Brown** moves five points to #24 with his new single breaking at radio. Grammy nominee **Annie Lennox** goes to #27 from #31 and **Jon Secada** jumps ten points to #31 with his new single breaking.

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- 1 1	BODYGUARD	SOUNDTRACK	Arista 18699	New 45 Top 40 & MTV	282.6
-- 3 2	KENNY G	BREATHLESS	Arista 18646	Staying power	122.6
-- 2 3	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Heading toward 4 million	122.2
-- 5 4	SHAI	IF I EVER FALL IN...	G. A/MCA 10762	Gigantic single leads	98.4
-- 4 5	PEARL JAM	TEN	Epic/Assoc. 47857	Solid sales	91.7
-- 12 6	DR. DRE	THE CHRONIC	D. Row/Int/Pri 57128	Smash	83.0
-- 6 7	WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Ready for new cut	80.1
-- 7 8	MICHAEL BOLTON	TIMELESS	Columbia 52783	Ready for new single	72.3
-- 8 9	SADE	LOVE DELUXE	Epic 53178	Top 25 single leads	71.5
-- 15 10	ALADDIN	SOUNDTRACK	Disney 60846	Hot box office, & 45	68.4
-- 11 11	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New video on MTV	66.9
-- 9 12	R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	New single breaking	63.2
-- 10 13	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	New cut building JAMS	62.2
-- 14 14	ICE CUBE	PREDATOR	Priority 57185	Rap	56.6
-- 13 15	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	New cut breaking Top 40	56.5
-- 17 16	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Over 6 million	51.9
-- 19 17	ALICE IN CHAINS	DIRT	Columbia 52475	Touring	51.0
-- 24 18	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Video rental now	49.0
-- 16 19	TLC	OOOOOOHHH...	LaF/Arista 26003	Ready for new single	48.3
-- 18 20	NEIL YOUNG	HARVEST MOON	Reprise 45057	Steady sales	48.3
-- 21 21	REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Hot country sales	48.0
-- 22 22	GARTH BROOKS	THE CHASE	Liberty 98743	Steady this week	47.4
-- 20 23	METALLICA	METALLICA	Elektra 61113	Up and down	47.3
-- 29 24	BOBBY BROWN	BOBBY	MCA 10417	New cut breaking	45.0
-- 26 25	GEORGE STRAIT	PURE COUNTRY	MCA 10616	Steady sales	43.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**POP QUIZ:
WHEN WAS THE LAST TIME
Z100, KIIS AND WXKS
ADDED A RECORD THE
SAME WEEK THAT WASN'T A HIT??**

POP PORTRAIT



**19-17 HITS TOP
FIFTY SINGLES!**

36*-26* R&R CHART!

**DEBUT 17 HITS
REQUESTS!**

“Here We Go Again!”

Z100 add
KIIS add
WXKS add
WIOQ add
WAQQ add
KJ103 add
WAPE add
AND MANY MORE!

A brand new musical landscape from the self-titled debut album **PORTRAIT**.

AS SEEN ON MTV, THE BOX, AND BET!

Written, arranged and produced by PORTRAIT.
Management: Mark Weiner for Mark Weiner Management, Inc.

An Artist Comes Of Age...On Capitol compact discs and cassettes.

Capitol.

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HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX	
-- 25	26	EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	New video on MTV	39.1
-- 31	27	ANNIE LENNOX	DIVA	Arista 8704	Grammy nominee	38.0
-- 23	28	NIRVANA	INCESTICIDE	DGC 24504	Rarities	37.5
-- 27	29	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	New video on MTV	36.3
-- 28	30	GLORIA ESTEFAN	GREATEST HITS	Epic 53946	Hits package	34.5
-- 41	31	JON SECADA	JON SECADA	SBK/ERG 98845	New 45 breaking Top 40	33.1
-- 30	32	HARRY CONNICK JR.	25	Columbia 53172	Adult sales	32.2
-- 36	33	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Touring	30.9
-- 35	34	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Solid seller	30.8
-- 38	35	PETER GABRIEL	US	Geffen 24473	"Steam" breaking	30.8
-- 40	36	MADONNA	EROTICA	Mav/Sire/WB 45031	"Deeper and Deeper" hot	28.8
-- 37	37	U2	ACHTUNG BABY	Island/PLG 314-510	Steady sales	28.3
-- 32	38	KRIS KROSS	TOTALLY KROSSED OUT	Ruffhouse/Col 48710	New cut breaking at JAMS	26.9
-- 34	39	QUEEN	GREATEST HITS	Hollywood 61265	Hits package	24.9
-- 39	40	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Falling some this week	23.3
-- 50	41	TOAD THE WET...	FEAR	Columbia 47309	Top 25 single leads	23.0
-- 33	42	GENESIS	LIVE, THE WAY WE...	Atl/Atl G 82452	Live package	22.7
-- 42	43	GARTH BROOKS	NO FENCES	Liberty 93866	Steady sales	21.9
-- --	44	WYNONNA	WYNONNA	Curb/MCA 10529	Back on	21.6
-- 45	45	ELTON JOHN	THE ONE	MCA 10614	Ready for new single	19.7
-- --	46	SILK	LOSE CONTROL	Elektra 61394	Contains Big JAMS cut	18.8
-- --	47	VINCE GILL	I STILL BELIEVE...	MCA 10630	Back on	18.5
-- 46	48	AC/DC	LIVE	EW/Alt G 92215	Falling slowly	18.5
-- 43	49	RED HOT CHILIS...	WHAT HITS ?	EMI/ERG 94762	Up and down	18.2
-- --	50	CHRISTOPHER WILLIAMS	CHANGES	MCA 10751	Top 10 JAMS	18.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

SISTER ACT (Hollywood)
ENYA (Reprise)
MARY C CARPENTER (Columbia)

NEIL YOUNG (Geffen)
STONE TEMPLE PILOTS (Atl/Atl G)
SOUL ASYLUM (Columbia)

TRESPASS (Sire/WB)
PRINCE (P Park/WB)
PORTRAIT (Capitol)

RERAP

By Mitch Perliiss

CD One Stop, the largest U.S. domestic music distributor, has begun a major marketing campaign aimed at "strengthening independent retailers' competitive position within the industry" by offering financial assistance to help them make the transition to Point-of-Sale systems. While retailers who are already computerized can get involved in the program, CD One Stop is offering retailers a "read the small print" compensation package that the company values at "up to \$5,000" to subsidize the costs of computerization. To become eligible, retailers must commit to annual music purchases from the one stop of a minimum of \$100,000. Once the store purchases the computer/cash register needed to run the software, they will receive the CD One Stop data base (\$850 value) and three month's worth of updates (\$150 value), which come every two weeks in the form of a floppy disc and include new and future release information, cut-out product, pricing changes and "more." All accounts will receive a \$500 cash payment when they sign up for the program and, if accounts sign up and report to CD One Stop prior to May 15, they are eligible for an additional cash

payment of \$500, which will be paid one year from the initial report. Stores who participate will also receive \$400 per year, paid quarterly and computed at \$7.69 per week for 52 weeks. For each week where there is no transmission of information, the payment will be subtracted from the quarterly total. If stores decide to take the quarterly cash payout in CD One Stop credit, the payment is increased by \$500 a year for six years, with accounts receiving a credit of \$9.62/month. In addition to the hardware, stores will also have to make certain they have a dedicated phone line (or a fax) to facilitate computer communication. Finally, stores will have to enter into a seven-year sales data agreement with CD One Stop to report weekly sales data. According to CD One Stop President Alan Meltzer, "computerization is critical if the independent music distributor hopes to remain competitive.".... **Streetside Records** announced their ten best selling records for 1992: **Pearl Jam**, **Red Hot Chili Peppers**, **Eric Clapton**, **U2**, "The Bodyguard" soundtrack, **Nirvana**, **REM**, **En Vogue**, **Enya** and the "Singles" soundtrack. Chain VP Randy Davis commented, "Our top sellers represent a large variety of customers paying hard-earned money for artists that most radio stations and advertisers initially had little interest in." Hmmmm.... What's happening down at **Justin Entertainment**? The person who answered the phone at the wholesalers' corporate office told us, "The company is closed this week. Everybody will be back next Monday." Hmmmm... Kudos to **Warner Bros.** for their planned **Van Halen** new release in early Feb. Remember how well the last one released in the first quarter sold?

Pearl Jammin'



Pearl Jam: They're selling at Streetside.

MINI MUGS



CHIPMUNKS IN VERY LOW PLACES Those lovable critters, the Chipmunks, try to hawk their amazing hair-growth formula to *Global Satellite ruler* **Howie Gilman**, who would rather be in Washington, D.C. for the **Bill Clinton** inaugural but instead finds himself surrounded by these three furry creatures, touting their Grammy-nominated Epic/Sony Kids country album, "Chipmunks In Low Places." Gilman hasn't had this much fun since he dated a gerbil for three weeks while he was a sophomore in college.



ADVENTURES IN THE "SKIN" TRADE: Elektra Entertainment artist **Ephraim Lewis** (third from l) finds out exactly where his advance monies for his debut "Skin" album went... and it certainly wasn't Elektra Sr. VP/IGM **David Bither**'s wardrobe, that's for sure, as the following label execs wolf down enough Swedish meatballs to feed most of the Third World (l-r): Sr. VP Promotion **Rick Alden**, VP Urban Mktg. **Joe Morrow**, Lewis, Vice Chairman/COO **Aaron Levy**, Sr. VP Business Affairs **Gary Casson**, Sr. VP A&R **Annie Roseberry**, mgr. **Mick Cater** and Bither.



NO KNOCK ON WOOD: Continuum Records artist **Ronnie Wood**, **Rolling Stone** guitarist, stops by Tower Records Sunset Blvd. for an impromptu in-store to promote his album, "Slide On This," prior to his SRO performance at the Palace Theater in Hollywood. While there, Wood signed autographs, only to realize he unwittingly put his name on a check for \$150,000 made out to Tower L.A. Reg. Mgr. **Bob Feteral**.

"ONE MORE CHANCE"

THE NEW
SINGLE FROM

MAXI PRIEST

OUT JANUARY 25TH
ON

Virgin

HITS

WAVELENGTH

(continued from page 82)

Kenny G's album sales soar past three million units, Top 40 begins to "get it.".... Mary-Chapin Carpenter's LP went platinum this week, which could be just the tip of the iceberg if enough of you support the brilliant 45, "Passionate Kisses.".... Rocky Allen returns to WPLJ NY for afternoon drive. Also in NY, look for Jim Kerr to sign on at WMXV.... Bon Jovi's single is getting immediate phones, which is a strong early positive.... Dave Denver exits WOVB West Palm and is replaced by industry veteran Kurt Kelly. MJ Kelli continues as APD/mornings.... Could former Q102 Cincinnati morning man Randy Miller be headed back to Atlanta (Z93?)?.... Jon McHugh exits his post at Elektra & is available

as a free agent.... Ken Wall is out as PD at KISK Fayetteville.... The Wailing Souls re-release is now wailing at Q106, WEGX, KDWB & KMEL.... Is a 3rd Country FM on the boards for Phoenix, and will it come from the pop ranks?.... Ken Carr is upped to MD at KWIN Stockton.... The Prince single has turned into a big active and "callout" record.... KMOK Lewiston PD Keith Havens is taking a 2+ month sabbatical to Brazil. Interim PD is Aaron Taylor.... WSRZ Sarasota PD Scott Chase adds weekends at PWRPIG Tampa as Stretch Marx (nice name).... Job search: KOKZ Waterloo seeks air talent, T&Rs to Dan Olsen, WYYS Ithaca seeks news director, T&Rs to Joey Gates, WVKs Toledo seeks news dir,

T&Rs to Mike Wheeler.... Congratulations to Z90 San Diego's MC Scrappy & wife on the birth of daughter Lyndsie Lee, 12/8 & to WAAL Binghamton APD/MD Michael Orzel & wife Kimberly on the birth of son Zachary Maston, 12/29.... Condolences to ERG Dir/East Coast A&R Neil Lasher on the loss of his father Herbert.... The Top Ten most played videos this week at MTV are: #1 R.E.M., #2 Nirvana, #3 Peter Gabriel, #4 Def Leppard, #5 Jackyl, #6 Whitney Houston, #7 Wreckx-N-Effect, #8 Jesus Jones, #9 Nine Inch Nails and #10 Poison.... Soft ACs are having a banner fall book.... Anne Marie Reggie is out at Hitmakers. Reach her at 310-454-3182.... KSND Eugene's last Top 40 book goes

5.5 to 8.1. Wow!!!!.... Blowin' In The Wind: Ron Parker, Jay Taylor, Bill Richards and Mark Todd.... And here's Rick Stacy, in the eye of the storm and looking to the future.



* positive k *

'I GOT A MAN'

	# OF PLAYS THIS WEEK	RANK
WHYT	68	3
KUBE	30	20
WJMH	29	18
WHHH	27	16
HOT97	24	28
WKSE	22	34
PWR106	19	28
WIOQ	19	38
KBXX	19	25
KKFR	17	36
KPLZ	15	46
WWHT	15	26
WCKZ	15	29

TOP 20
SINGLE SALES!



* boy krazy *

'THAT'S WHAT LOVE CAN DO'

	EARLY AIRPLAY:	# OF PLAYS THIS WEEK	RANK
	Q105	46	11
	KHFI	46	9
	KBEQ	45	8
	WEGX	44	8
	WTIC	42	11
	Q106	40	17
	Z100	39	7
	KRQ	34	14
	KIIS	32	15
	KS104	30	19
	WZOU	23	
	WWKX	23	7
	KKRZ	21	
	WXKS	19	16

GOING
FOR
ADDS
NOW!



PLATEAU
RECORDS INC.



MANAGEMENT: DEE ANTHONY FOR BACK TO BACK MANAGEMENT, INC.

Trey
Lorenz

MOST ADDED! OUT OF THE BOX!

KMEL	99KHI	KKSS	WCGQ
KBEQ	BOSS97	KKXX	WJMX
PWRPIG	I94	KMGZ	WLAN
HOT97.7	K106	KNOE	WOMP
WWHT	KCHX	KQMQ	WPRR
WTIC	KDON	KTMT	WYAV
KTFM	KFBQ	KTNZ	WZYQ
WKDD	KFFM	KYRK	Y97
B95	KISR	P102	

GET THE PICTURE!

photograph of mary



HITS

WAVELENGTH



by Lenny Beer & Michael St. John

Be sure to get your copy of the **Rick Stacy to Joel Denver** letter. In it Rick discusses the importance of playing records that sell — **Pearl Jam, 10,000 Maniacs, Soul Asylum REM, Arrested Development**, etc. — instead of **Stacy Earl, Cathy Dennis, Expose**, et al and what's on the **Back Page** of "the R thing." For doing this, Mr. Denver is questioning his reporting status. It sure sounds like Mr. Stacy is right on and following a policy we have espoused for some time. Play music that is compelling, that excites and stimulates the audience instead of music that is inoffensive, but also unnoticed. Stacy's **99X** Atlanta jumps 4.0-4.9 in the latest **Arbitron**.... Indications out of Denver that by the time you

read this either **Steve Davis** or **No One** will have been offered the PD position at **KRXY**.... Other jobs still open include

Q105 Tampa, where **Bill Richards & Brian Thomas'** names are flying, but the odds on favorite is **Mike McCoy**

from **Clear Channel** sister station **KJ103** Oklahoma City, **WRVQ** Richmond where the interview process has just begun, where every consultant in America is pitching and **Linda Forem** is about to be named GM, **WWKX** Providence where the PD search is narrowed with an announcement this week (**Beau Richards?**), and **B97** New Orleans where there are no updates.... As we've been telling you, this was the week that was for **Portrait** with adds at **Z100, KIIS, WXKS, WAQQ** and **WIOQ**. For you who are still in a coma, this record sells, pulls phones & is a **SMASH!**.... As the hits keep coming, **Ken Lane** is about to be promoted at **ERG**.... As



Hosh Gureli, Kenny G and Trey Lorenz like Keith Naftaly's tie. So do we.

(continued on page 80)

BOBBY BROWN

GET AWAY



HEAVY!

MOST ADDED!

29-24 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!

ON OVER 120
TOP 40s INCLUDING:

WXKS	add	Z90	add
WZOU	add	WHHH	add
KMEL	add	WWKX	add
WHYT	add	92Q	add
KSOL	add	B97	add
KUBE	add	HOT102	add
KPLZ	add	HOT97.7	add
B94	add	KDWB	add
KBEQ	add	KKRZ	add
PWRPIG	add	WKBQ	add
PRO-FM	add	KTFM	add
WJMO	add	Q995	add
KKFR	add	95WAQ	add
Y95	add		

WPGC deb 26
WIOQ 26-23

MCA.

VH1

WHAT'S
NEW

35*-25* R&R!

DEBUT **50** HITS
TOP FIFTY SINGLES!

ON OVER 155
TOP 40s INCLUDING:

KDWB	add	
B97	deb	27
PRO-FM	deb	28
Q995	deb	30

WKBQ	22-8
KISN	18-11
KHMX	18-14
WPLJ	19-17
STR94	22-17
KPLZ	22-19
WZOU	27-24
KEGL	28-25
KRBE	33-27
B94	#28
WAQQ	#29

MCA.



NO MISTAKES

PATTY SMYTH

FATHER MCA

EVERYTHING'S
GONNA BE ALRIGHT



TOP 20 NATIONAL
SINGLE SALES!

DEBUT **48** HITS
TOP FIFTY SINGLES!

KS104	add
I94	add
KLUC	add
KDON	add

WJMO	deb	23
WKSS	deb	29
HOT97.7	deb	30

WHYT	10-7
PWR106	21-9
KMEL	14-11
KUBE	16-11
B95	25-19
Z90	23-20
WTIC	#22
KKMG	30-24
BOSS97	34-31
WSPK	39-33

BREAKING AT:
WHHH WWKX



PAUL MCCARTNEY

HOPE OF DELIVERANCE

DON'T MISS
PAUL on:
MTV
UP CLOSE
February 3-7
SATURDAY
NIGHT LIVE
February 13

A Song Sure To Stand Out In The Crowd

The New Album Gets
Off The Ground
February 9

On Capitol

Produced by Paul McCartney and Julian Mendelsohn

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