

**VOTE THIS TUESDAY — TWO OR THREE TIMES!!**

Volume 7

Issue 316

\$6.00



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\*U S POSTAGE  
\* PAID  
\*SUN VLY, CA  
\*PERMIT #136

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## WINNERS

### HITSBOUND

SHAI Gas A/MCA  
EXPOSE Arista  
GO WEST Chrys /ERG  
GENESIS Atl/Atl G

### R.E.M. WB

SHANICE Giant  
WRECKX-N-EFFECT MCA  
RESTLESS HEART RCA

### EARPICKS

RESTLESS H. RCA  
INXS Atlantic/Atl G  
S. SISTER Lond/PLG  
BOYZ II MEN Motown

### BREAKOUTS

MADONNA Mav/Sire/WB  
KEITH RICHARDS Virgin  
GRAND PUBA Elektra  
SUNDAYS DGC

### WILDCARD

WHITNEY HOUSTON  
Arista  
See Page 14

## HOT NEW RELEASES

**DAN BAIRD**  
*I Love You Period*  
D Am/Rep 4 7 18724

**BAHA MEN**  
*Back To The Island*  
BB/Atl G 98520

**BELL BIV DEVOE**  
*Gangsta*  
MCA 5P2317

**TEVIN CAMPBELL**  
*Alone With You*  
Qwest/WB 4 18874

**FOREIGNER**  
*With Heaven On...*  
Atl/Atl G 4 87402

**GODDESS**  
*Sexual*  
BB/Atl G 96094

**GRAND PUBA**  
*360 (What Goes Around)*  
Elek 64708

**W. HOUSTON**  
*I Will Always Love...*  
Ansta ASCD2490

**JEREMY JORDAN**  
*The Right Kind Of...*  
Giant/Rep 4 40654

**KISS**  
*Every Time I Look...*  
Merc 864 464 4

**GEORGE LAMOND**  
*Baby I Believe In...*  
Col 38T 74756

**LO-KEY?**  
*I Got A Thang 4 Ya*  
Par/A&M 28968 1712 2

**LSOB**  
*Homies*  
Pump/Qual 19134

**BOB MARLEY**  
*Iron Lion Zion*  
TG/Isi/PLG n/a

**LISA VALE**  
*Waiting In The Wings*  
Atco EW/Atl G 98467

**WAILING SOULS**  
*If I Were You*  
Chaos 74718

**WRECKX-N-EFFECT**  
*Rump Shaker*  
MCA 5P2221

**PETER GABRIEL**

WILDCARD

IN A CAREER MARKED BY MANY UNFORGETTABLE  
MOMENTS...



NOTHING CAN PREPARE YOU FOR  
HER MOST MOVING PERFORMANCE YET.



**W** **HITNEY** **H** **HOUSTON**  
**I WILL ALWAYS LOVE YOU**

HER STUNNING NEW SINGLE FROM THE FORTHCOMING  
ORIGINAL SOUNDTRACK ALBUM AND FILM  
THE BODYGUARD,  
STARRING KEVIN COSTNER AND WHITNEY HOUSTON  
OPENING NATIONWIDE ON  
NOVEMBER 25TH



**ARISTA**

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# Bob Marley

*Iron Lion Zion*

The music of Bob Marley is timeless. As a man who understood struggle, he touched the hearts of people all over the world with songs that are as relevant now as the day they were written.

“Iron Lion Zion” is a rare, previously unheard gem. Recently discovered in the Marley archives, it is the first track

released from Songs of Freedom,

the Bob Marley retrospective.



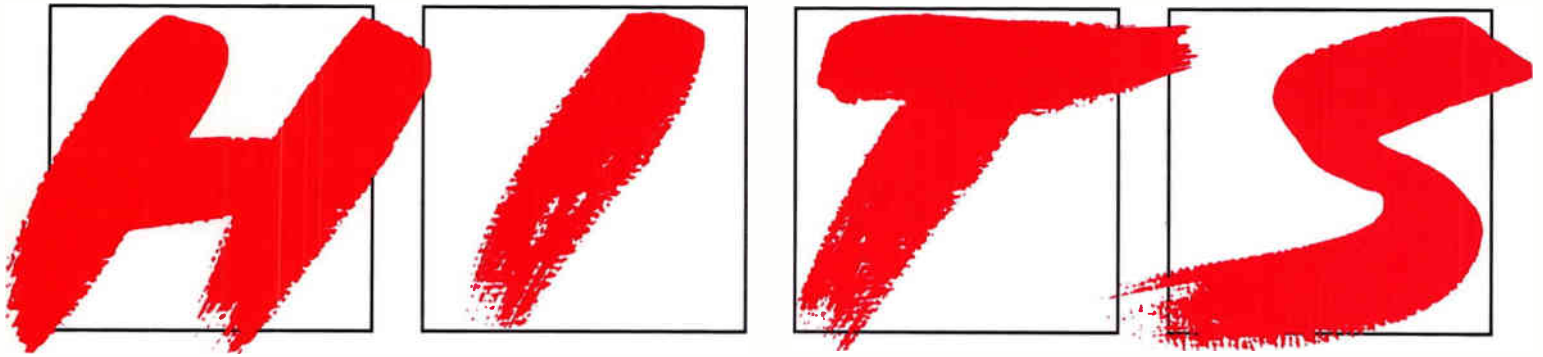
**TUFF GONG**

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*Songs Of Freedom* is available in a 4 cassette boxed set or  
a numbered, limited edition, 4 CD boxed set.





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**SINGLES**

The Heights reaches The Heights of the chart, although more people are buying the record than watching the show.

8

**DIALOGUE**

MCA Sr. Promotion VP Bruce Tenenbaum's enjoying his hot streak but would rather be a stand-up comic, as he explains to HITS' own resident joke Roy "L. Pain" Trakin.

38

**JAMS**

Capitol's Portrait sigh, "Here We Go Again," exasperated at having to share the same "Contents" entry with JAMS' Generalissimo "What The Heck Does" J.J. "Stand For Anyway?"

47

**METAL**

Seattle's still running 1-2, with Alice In Chains and Pearl Jam, while metal riot grrrrls Thelma & Louise bring up the rear.

54

**POST MODERN**

Sundays debut high in the PoMo charts, but don't tell Ivana because that's her day of rest.

58

**ALBUMS**

The Bunny claims #'s 1, 2, 3 & 4 as Madonna soars by labelmates R.E.M., Clapton & Prince to win it all. But watch for Bolton, sitting at five and with major television momentum.

76

**Hitsbound**

Shai & R.E.M.

27

**Top Tens**

Erotica is ultima.

71

**Requests**

Here comes Bon Jovi.

34

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Madonna mania.

74

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Restless Heart wins.

42

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**Far Truths**

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25

**Post Toasted**

**Wheels & Deals**

**Rerap**

**Wavelength**

58

68

70

82

**Material Guy**



*Madonna manager and Maverick label head, Freddy is DeMann of the moment — with "Erotica" hitting the #1 spot on the HITS Top 50 Albums chart and her controversial book "Sex" topping the best-seller lists. Too bad no one in the music community's received their promo copy yet and those who've shelled out \$50 are wondering why the book's falling apart. You won't catch us complaining, though. The tome has done wonders for our sex life. Who knew a riding crop and a golden retriever could be so stimulating?*

**On The Cover**

Peter Gabriel had the choice of being buried alive or appearing on this HITS cover for his new album, "Us." He chose being buried alive. Tough.

From the album

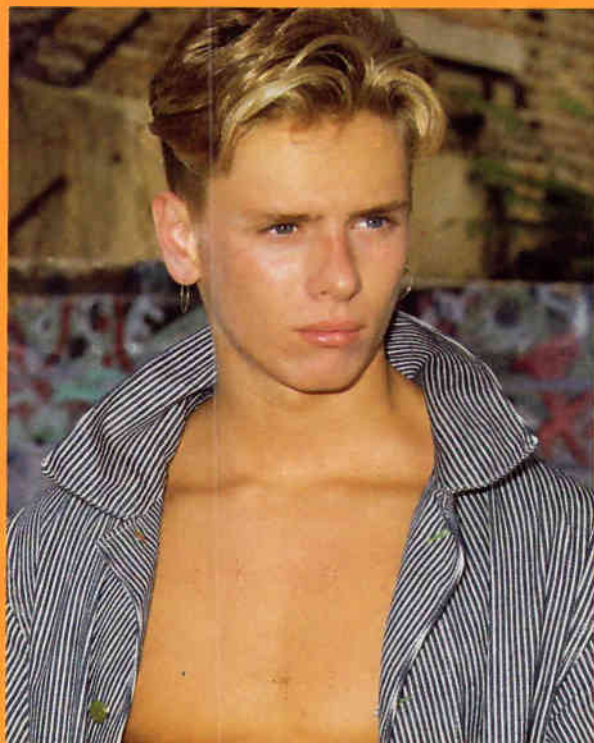


# The Soundtrack

You'll know it the first time  
you hear that exceptional voice.

Truly, 19-year-old Jeremy Jordan  
is the right kind of singer.

# jeremy



# jordan

**"the right kind of love"**

His Debut Giant Single

Produced by Robbie Nevil, Tommy Faragher and Lotti Golden

Stay tuned for  
Jeremy Jordan's  
premiere album

available in early 1993



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from the duo that brought you the top 5 hit "King Of Wishful Thinking"

**WILDCARD 10/26!**

**MOST ADDED-2nd CONSECUTIVE WEEK!**  
DEBUT 29 R&R A/C CHART!

WPLJ	add	KHFI	add	KZZU	add
WXKS	add	WKDD	add	WAPE	add
KRBE	add	KQKQ	add	WBBO	add
Y95	add	WKSI	add	WFLY	add
B97	add	XL106	add	WMEE	add
KKRZ	add	98PXY	add	WOVV	add
WKBQ	add				
Q995	add				

HOT MOVES:	WIOG	19-14	WWKX	30-26
KBEQ deb 23	KISN	21-16	WLAN	35-30
WKEE deb 24	Y107	31-20	KJ103	35-30
KDWE deb 31	KWIN	29-22	I95	37-32
	WYYS	33-23	CK105	39-33

PLAYING ON:

WZOU	WBBO
KPLZ	G105
Q105	K92
MIX96	Z102
WRVQ	

# GO WEST

## "Faithful"

the first single and video from their forthcoming album,

## "Indian Summer"

GO WEST is Peter Cox and Richard Drummie

**DISC TWO ON YOUR DESK NEXT WEEK**

© 1992 EMI Records USA

EMI Records Group

"Faithful" produced by Peter Wolf for Wild West, Inc. Executive Producers: Ron Fair. Management: John Glover for Blueprint Management. Written by Peter Cox, Richard Drummie and Martin Page.



# HITS TOP FIFTY SINGLES

2 L T  
W A S H  
S T S  
A W W  
G E E  
O K K

*The Heights* move to #1 not only boosting sales, but convincing television executives who were going to cancel the show to extend its run. *Snap* goes #13-8 with hot phones and singles sells. *Shai* is a monster in requests and #3 in single

sales. *Wreckx-N-Effect* leaps #27-19 and comes up as the #1 selling single in the country. *Bon Jovi* skyrockets from #42 to #27 with a hot new video on MTV. *Mad Cobra* comes on the chart at #38 with Top Twenty single sales.

- 6 5 1
- 4 1 2
- 1 2 3
- 3 3 4
- 2 4 5
- 5 6 6
- 8 8 7
- 15 13 8
- 13 10 9
- 12 11 10
- 14 12 11
- 7 7 12
- 35 23 13
- 21 17 14
- 20 18 15
- 30 19 16
- 27 20 17
- 24 21 18
- 37 27 19
- 10 9 20
- 9 14 21
- 16 16 22
- 11 15 23
- 44 29 24
- 22 22 25

ARTIST	TITLE	LABEL	COMMENTS
<b>THE HEIGHTS</b>	HOW DO YOU TALK...	Capitol 44890	TV show smash
PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	From "Boomerang"
BOYZ II MEN	END OF THE ROAD	Motown 2178	Peaking
MADONNA	EROTICA	Mav/Sire/WB 18782	Lp debuts at #1
PATTY SMYTH	SOMETIMES LOVE...	MCA 54403	Peaking
ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chry/ERG 50397	Still selling tons
EN VOGUE	FREE YOUR MIND	Atco/EW/Atl G 98487	Steady
SNAP	RHYTHM IS A DANCER	Arista 12437	Selling singles
TLC	WHAT ABOUT YOUR...	LaFace/Ari 24025	Smash
CHARLES & EDDIE	WOULD I LIE...	Capitol 44809	Steady increases
MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	From smash Lp
HOUSE OF PAIN	JUMP AROUND	T. Boy 526	Falling
SHAI	IF I EVER FALL IN	G Al/MCA 54518	Huge sales
SAIGON KICK	LOVE IS ON THE WAY	3rd/Atl/Atl G 98530	Solid increases
ANNIE LENNOX	WALKING ON BROKEN...	Arista 12452	Big airplay
BOBBY BROWN	GOOD ENOUGH	MCA 54517	Solid developments
ERIC CLAPTON	LAYLA	Reprise 18787	From #3 Lp
TREY LORENZ	SOMEONE TO HOLD	Epic 74482	Selling singles now
<b>WRECKX-N-EFFECT</b>	<b>RUMP SHAKER</b>	<b>MCA 54388</b>	<b>#1 in single sales</b>
COLOR ME BADD	FOREVER LOVE	Giant/Per/A&M 18727	Falling now
FIREHOUSE	WHEN I LOOK...	Epic 74440	Falling now
BOBBY BROWN	HUMPIN' AROUND	MCA 54342	Peaked
HI-FIVE	SHE'S PLAYING...	Jive 42067	Peaked
MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia 74733	Hot remake
CATHY DENNIS	YOU LIED TO ME	Polydor/PLG 863-452	Falling now

(Based on a combination of sales and airplay)



"I Love  
You  
Period"  
Dan Baird

THE VOICE OF THE GEORGIA SATELLITES  
THE NEW SINGLE FROM HIS DEF AMERICAN DEBUT:  
LOVE SONGS FOR THE HEARING IMPAIRED

PRODUCED BY BRENDAN O'BRIEN



With a **Top 5** Pop single, Hit after hit at Urban **Radio**,

And a debut album fast closing in on **Platinum**, He's just getting to where he wants to be:

**"Alone With You"** the new single from

**Tevin Campbell** ★

Produced by Al B. Sure! and Kyle West from the album T.E.V.I.N. Campbell Management: Rhonda Byrd



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TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
26	N2DEEP	BACK TO THE HOTEL	Profile 5367	From hot Lp
--	BON JOVI	KEEP THE FAITH	Jambco/Mer 864-432	Top 40 and MTV
34	JON SECADA	DO YOU BELIEVE...	SBK/ERG 50408	Big play
32	MICHAEL W SMITH	I'LL BE HERE	Reun/Geffen 19139	Big play
39	DAMN YANKEES	WHERE YOU GOIN'	Warner Bros 18728	From Gold Lp
18	DEF LEPPARD	HAVE YOU EVER...	Mercury 864-136	Falling now
29	PRINCE	MY NAME IS PRINCE	P Park/WB 18707	From #4 Lp
47	R.E.M.	DRIVE	Warner Bros 18729	Big increases
25	DEL AMITRI	ALWAYS THE LAST...	A&M 1604	Falling
--	SPIN DOCTORS	LITTLE MISS CAN'T...	Epic 34473	Radio and MTV
--	RICHARD MARX	CHAINS AROUND MY...	Capitol 44848	Breaking Top 40
17	K.W.S.	PLEASE DON'T GO	Next P/Lon/PLG 339	Falling now
--	<b>MAD COBRA</b>	<b>FLEX</b>	<b>Columbia 74373</b>	<b>Smash</b>
49	PETER GABRIEL	DIGGING IN THE DIRT	Geffen 19136	From #6 Lp
45	VANESSA WILLIAMS	WORK TO DO	Wing/Mercury 863540	Steady
--	SHANICE WILSON	SAVING FOREVER...	Giant 18719	From B H 90210
19	JADE	I WANNA LOVE...	Giant/Rep 4-18950	Falling
--	ELTON JOHN	THE LAST SONG	MCA 54510	Charity
36	SWING OUT SISTER	AM I THE SAME GIRL	Fon/Mercury 864-170	Over
--	SHABBA RANKS	SLOW & SEXY	Epic 74741	With Johnny Gill
23	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	New single starting
33	MARKY MARK	YOU GOTTA BELIEVE	Int/Atl G 98492	Peaked
--	EXPOSE	I WISH THE PHONE...	Arista 12466	Sales
28	k d lang	CONSTANT...	Sire/WB 18942	Falling now
48	SOFIA SHINAS	THE MESSAGE	Warner Bros 18807	Peaked

(Based on a combination of sales and airplay)

**NEXT UP**

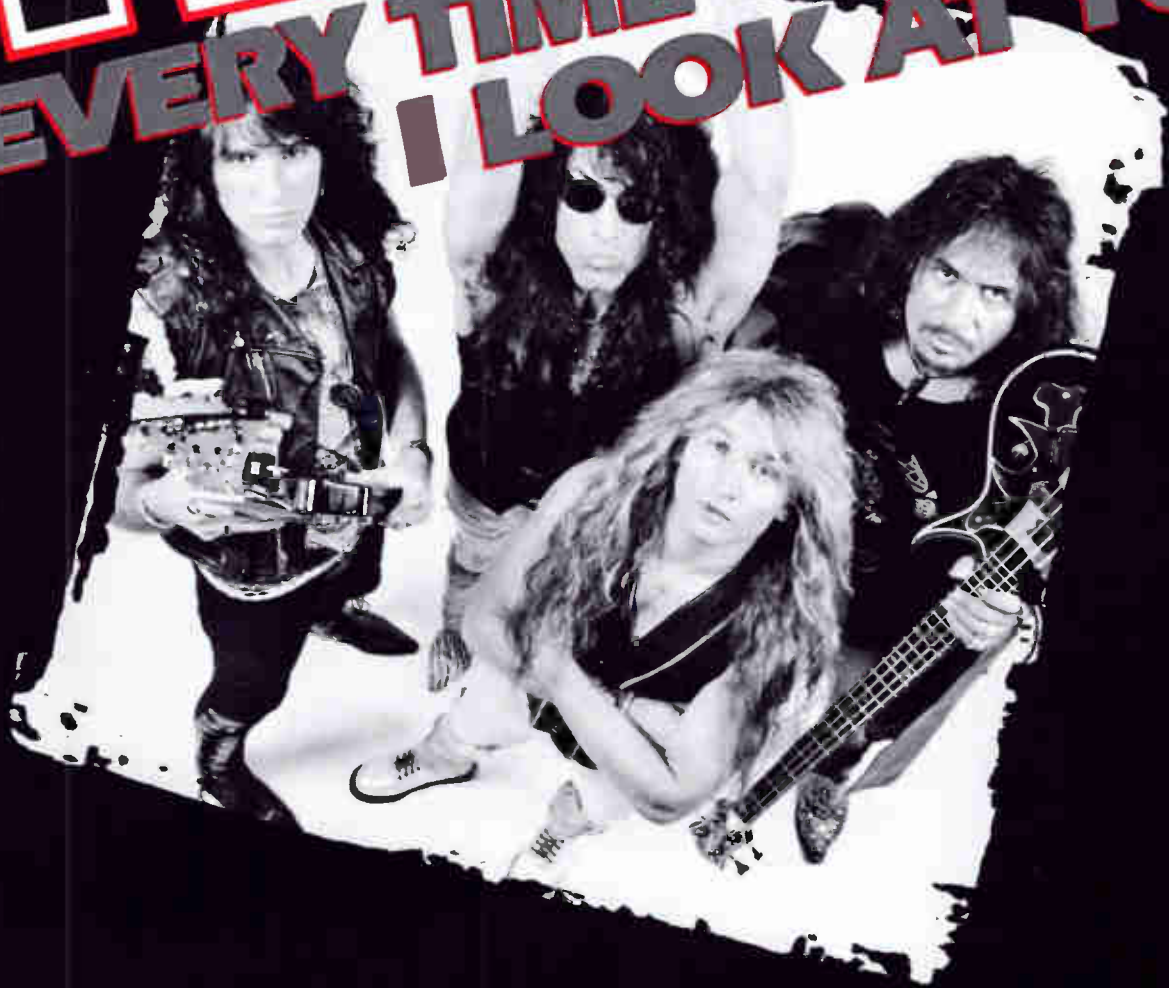
REMBRANTS (Atco/EW/Atl G)  
U2 (Island/PLG)

GENESIS (Atlantic/Alt G)  
AFTER 7 (Virgin)

TOM COCHRANE (Capitol)  
MAXI PRIEST (Char/Virgin)

# KISS

EVERY TIME  
I LOOK AT YOU



Don't miss **KISS** on tour now. For more information, contact your Mercury Promotion Rep.

OCTOBER: 23 CHARLOTTE, NC • 24 FAYETTEVILLE, NC • 25 COLUMBIA, SC • 27 ASHEVILLE, NC • 29 DAYTONA, FL • 30 TAMPA, FL • 31 MIAMI, FL •  
NOVEMBER: 3 GREENVILLE, SC • 5 ATLANTA, GA • 6 NASHVILLE, TN • 7 KNOXVILLE, TN • 8 HUNTSVILLE, AL • 12 MEMPHIS, TN • 13 ST. LOUIS, MO •  
14 AMES, IA • 15 CEDAR RAPIDS, IA • 17 KALAMAZOO, MI • 18 FT. WAYNE, IN • 20 EVANSVILLE, IN • 21 CHICAGO, IL • 22 TOLEDO, OH • 24 SPRING-  
FIELD, IL • 25 DAYTON, OH • 27 AUBURN HILLS, MI • 28 INDIANAPOLIS, IN • 29 RICHFIELD, OH • 30 MILWAUKEE, WI • DECEMBER: 2 MADISON, WI •  
3 ST. PAUL, MN • 4 SIOUX FALLS, SD • 6 DENVER, CO • 8 SALT LAKE CITY, UT • 9 BOISE, ID • 10 PORTLAND, OR • 11 VANCOUVER, BC •  
13 SPOKANE, WA • 14 SEATTLE, WA • SACRAMENTO, CA • 18 OAKLAND, CA • 19 LONG BEACH, CA • 20 PHOENIX, AZ

All dates subject to change.



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Produced by Bob Ezrin.

Management: Larry Mazer/Entertainment Services

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HITS

# FRONT PAGE



November 2, 1992

Volume 7

Issue 316

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## Madonna Debuts At #1, Giving WB The Top Four Albums In The Country

# SEX SELLS!!!

## FCC Gets Stern

In a move that proves the FCC has their heads so far up their butts, their ribs tickle when they breathe, the Federal Communications Commission has fined Greater Media's L.A. station KLSX a record \$105,000 for "indecent" material broadcast over 12 days between October 31 and Dec. 6, 1991.

"We believe the egregious nature of the material as well as the substantial number of days on which such indecent material was broadcast aggravates the violations," said the FCC commissioners just before adjourning to solicit sexual favors from young boys.

Stern had no comment at presstime, but planned to discuss the matter during his show on Thursday.

Greater Media has 30 days to respond to the FCC or pay the fine.

## Quick Hits

MTV adds **Shakespeare's Sister** (London/PLG), **Soup Dragons** (Big Life/Mercury), **Me Phi Me** (RCA), **Skid Row** (Atlantic) and **Stone Temple Pilots** (Atlantic). A rotation increase goes to **The Heights** (Capitol).

## Does Dita Eat Pita?



Madonna: Whipping the competition.

Surprise, surprise!!! Madonna's "Erotica" garnered enough first-week sales to debut at #1 on the HITS Top 50 Albums chart. The Maverick/ Sire/WB project blew the pack away — so to speak.

WB executives celebrated by stripping down to their leather undies and violently whipping each other into a joyous frenzy.

If Madonna wasn't reason enough for smiles at Bunny HQ in Burbank, WB scores the next three spots with #2 **R.E.M.**, #3 **Eric Clapton** and #4 **Prince**. In case you forgot, Prince's album is called "\$." Or is that "ƒ"? Hmmm, maybe it's "∂."

And to celebrate the massive success of Madonna's new album and book, we're proud to run our own little touch of "Erotica." Move over Madonna, here's HITS Editor-In-Chief **Lenny Beer**. Nice week, WB.



Now THAT's erotica.

## Rap Sheet

They may say, "F\*\*\* The Police," but rappers just can't seem to stay away from the men in blue. Ex-N.W.A. member **Dr. Dre** was convicted of two counts of misdemeanor assault and battery and plead guilty to another last month in New Orleans District Court. Last May, Dre and four associates were involved in a fracas at the Sheraton Hotel in which two teens were stabbed and four policemen injured. Dre faces

up to 18 months in the hoosegow when he's sentenced next January.

Fellow Compton hip-hopster **DJ Quik** was acquitted last month on charges of throwing a 40 oz. beer bottle into the audience, which slashed the cheek of a fan during an October '91 performance in Denver. Officials found not only that the bottle weighed 36.5 oz., but that someone else threw it.



PIC OF THE WEEK



Oy Vey!!!

"He was such a nice boy. How could he have grown up to be such a schlemiel?," asked the incredibly unfortunate mother of MCA Sr. VP of Promotion **Bruce Tenenbaum** (left). Bruce is shown at a tender young age, making up for the fact that he never was circumcised — the Rabbi couldn't find instruments that small. It goes without saying that the entire Jewish faith wishes Bruce were Catholic. To prove Bruce is a lot less intelligent than he looks, turn to his interview on page 38.

Single Sales!

The Top Ten biggest selling singles this week are #1 **Wreckx-N-Effect** (Uptown/MCA), #2 **Heights** (Capitol), #3 **Shai** (Gas A/MCA), #4 **Boyz II Men** (Motown), #5 **House Of Pain** (Tommy Boy), #6 **Arrested Development** (Chrysalis/ERG), #7 **N2Deep** (Profile), #8 **PM Dawn** (G St/LaFace/Arista), #9 **Madonna** (Sire/WB) and #10 **Patty Smyth** (MCA).

Does The Pope Poop In The Woods?



Seen trying to answer the above age-old philosophical question during a trip to the Z-100 "Morning Zoo" shortly before ripping up a photo of **Scott Shannon** on-air is Chrysalis/EMIRG recording artist and rabblouser **Sinead O'Connor** (second from r) and three people who obviously aren't afraid of roasting in hell for eternity (l-r): Zoo Keeper **Gary Bryan**, Sinead publicist **Elaine Shock** and Z-100 Morning Zoo man **Ross Brittain**. After this pic was shot, Bryan and Brittain confessed to having sexual fantasies about their Sunday School nuns and wished they could be spanked. Don't you wish someone would sentence us to eternal damnation?

Road King Passes

Folksy, country singer-songwriter **Roger Miller**, whose playful hit singles "King of the Road" and "Dang Me" earned him 11 Grammys in two years, died last Sunday (25) in Los Angeles at 56 of lung cancer.

The Fort Worth, Texas native was raised in poverty and picked cotton to earn the \$8 to buy his first guitar. Miller eventually mastered drums, banjo, fiddle and piano, dropping out of high school to work his way across Texas and Oklahoma, playing with bands and doing odd jobs like dehorning cattle.

After serving in the Army in Korea, he moved to Nashville, where his songs were recorded by the likes of **Ernest Tubb** and **Andy Williams**. In 1964, he had a Top 10 country hit in "Chug-A-Lug," but his 1965 hobo anthem, "King of the Road," sold 2.5 singles and was recorded by some 300 artists within the next ten years.

WILD CARD

WHITNEY HOUSTON  
ARISTA

She's back!!!! That's right fans, the newly crowned Mrs. Bobby Brown comes thundering back with a whisper and a bang with the theme song from the new film "Bodyguard", in which she co-stars with Kevin Costner. It's a great version of Dolly Parton's "I Will Always Love You" which begins a cappella, crescendos big time and ends up at #1 in the nation. Ricky will have a field day here!

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Restless Heart** (RCA), #2 **Go West** (Chrysalis/ERG), #3 **INXS** (Atlantic), #4 **Shakespeare's Sister** (London/PLG)

and #5 **Expose** (Arista). Also, **Sonia Dada** (Chameleon/Elektra) comes out of the box with a strong first week.

## Crowe Grounded

**Black Crowe** lead singer **Chris Robinson** is not a man to be trifled with. When the bartender at the Beverly Hills hotel at which the group was staying refused to serve him any more drinks because he was intoxicated, Robinson checked out with his entire entourage. The next day, his publicist issued a press statement in which Robinson blasted the establishment's guests and employees for

"ostracizing [the band] for their appearance and demeanor."

Peninsula Hotel PR head **Peggy Griffin**, who claimed she received 60 calls from the media in response to the release, said it was hotel policy to cut off anyone who has had too much to drink. Robinson was passed out in a shower at the Motel 6 and unavailable for comment.

## This Photo IS Fresno



**B95** in Fresno threw its 21st birthday party, which means a bunch of losers get to stand around an unhappy recording artist who was dragged kicking and screaming to lip-synch a track for a bunch of listeners who will spend the rest of the day back on the farm seducing sheep and shaving their backs. Aaah, Fresno. Pictured (l-r): Person of very questionable dating habits **Rachael Randolph**, **HITS** Broadcast Editor and sheep lover **Todd Hensley**, **B95** PD **Trevor Carey**, **RCA** goddess **Tyler Collins**, **RCA** Promo loser **Kim Hughes**, **KEDG** Las Vegas PD **Don Parker** and **B95** Morning weenie **Jerry Hart**. *Rachael needs therapy. Lots of therapy.*

## Skorpio Rising

Florida performer **Skorpio** has attracted the interest of anti-porn crusader **Jack Thompson** by including a condom with cassette singles of their song "Looking For Love." Thompson calls the packaging "another example of the music industry's anarchy."

"It's reprehensible that an 11-year-old child can go into a record store and purchase a cassette which contains a condom and instructions on how to put it on an erect penis," says Thompson,

claiming it's unfair for people like him, who only have limp penises.

Citing Center For Disease Control statistics which say that one million Americans are HIV positive, one million teenagers have abortions each year and nearly 1,000 teens have AIDS, Skorpio insists, though his music promotes the joys of sex, he wants to help people be responsible sex partners. Unfortunately, his message was a little late for Thompson's parents.

## Where's Ron's Mask?



Wondering why **Capitol Records** recording artist **Bonnie Raitt** (c) and **Gold Mountaineer** **Ron Stone** (r) are the only ones not wearing masks and why they're all leaning to the right are the following jokers, who are hoping their next trade shot can include whoopee cushions and plastic poo-poo (l-r): **Capitol A&R VP & author of the best-selling book "How To Pick Up Chicks At Rock Clubs,"** **Tim Devine**, **Capitol President & Secretary of Full Body Contact** **Hale Milgrim** and **Capitol Sr. Dir. Artist & Product Development** **Paul Bishow**.

## Box Talk!

The top played currents this week at **The Box** are #1 **Madonna** (Sire/WB), #2 **Wreckx-N-Effect** (Uptown/MCA), #3 **Boyz II Men** (Motown), #4 **Chaka Demus** (Mango/Island/PLG), #5 **Toni**

**Braxton** (LaFace/Arista), #6 **TLC** (LaFace/Arista), #7 **House Of Pain** (Tommy Boy), #8 **Mary J. Blige** (Uptown/MCA), #9 **Luke** (Luke) and #10 **Da Lench Mob** (Atco/EW/Atlantic).

## UNCONVENTIONAL WISDOM

"For 50 bucks you oughta be able to turn the pages" was the industry-wide cry in the wake of Madonna's heralded book release. The Material Girl's "bind" didn't affect her overall rating as her Midas touch continues full steam. Meanwhile, Sir McClusky is good for baseball.

<b>The Madonna Book</b>	↓	Is anyone's copy not falling apart?
<b>Madonna</b>	↑	Money-making, multi-media magnate masterfully marches.
<b>Steve Fargnoli</b>	↓	Is Sinead O'Connor's manager secretly guiding Bush's career too?
<b>MCA &amp; Arista</b>	↑	Cooking. Not even Julia Child can bring ice to a boil this fast.
<b>Elektra Restructuring</b>	↔	Innovative marketing approach will quickly face the music in '93.
<b>Jeff McClusky</b>	↑	Bought more tickets to the World Series than the entire city of Atlanta.



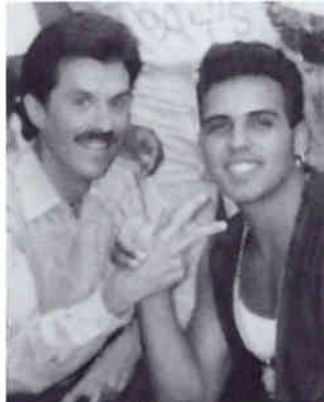
## Vinceable

Hey, it finally dawned on the guy. Almost a year after splitting (or being split upon, depending on your point-of-view) from **Mötley Crüe**, **Vince Neil** wants back. The band's former lead singer filed a \$5 million lawsuit last week in L.A. County Superior Court seeking to be reinstated in the metal group, which signed a big-bucks contract with Elektra shortly

before the break-up. The suit also alleges group members **Mick Mars**, **Nikki Sixx** and **Tommy Lee** libeled him by announcing he had quit the band, when in reality, he was fired last February. Who's giving this guy career advice? **George Bush**? The remaining Crües are working on their next album with new lead singer **John Corabi** and had no comment.

## St. John To The Rescue

When incredibly hunky stud-muffin and Barrio Boyz member **Angel Ramirez Jr.** (right) wanted to know what it would look like if he could put his butt next to his face, *HITS'* always-obliging Sr. Broadcast Editor **Michael St. John** (left) rushed to the rescue and provided the answer. When St. John was born, his mother said, "He's a treasure!" His father said, "Yeah, let's bury him!"



## AIRHEAD

CONTROVERSY CAN BE LUCRATIVE, BUT...



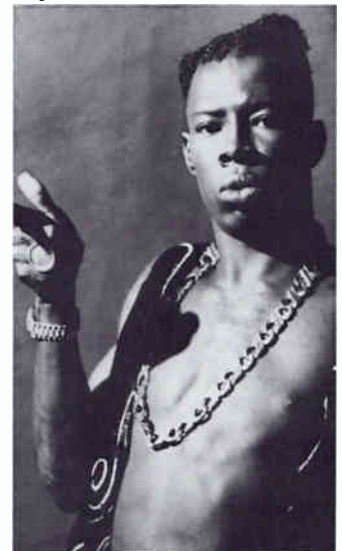
THAT'S THE WAY THE DICE FALLS...

## ON RECORDS By Lenny Beer

### What's Really Up?

Post Modern, Metal, Rap and now Dancehall... things are changing out there! Yes, it's true what you've heard about **Post Modern** music and **Top 40** radio. It seems as if more and more programmers every week are (finally) discovering that this music not only sells, but appeals big-time to the audience. With the sensational ratings success of **Kevin Weatherly's KROQ** Los Angeles (up to #4 in the market) marking the way, many other stations now feel this music is necessary. **PWR99** in Atlanta changes this week to **99X** as a Top 40/PoMo hybrid, while others are adding more PoMo music to their mix. We may be witnessing the end of "dance" programming at night and the beginning of "PoMo shows." Don't look for this to be an instant "revolution," but a continuous "evolution."... Metal marketing continues to be a key factor in breaking new acts, especially when combined with the Post Modern market. Bands like **Pearl Jam** (Epic), **Soundgarden** (A&M), **Alice In Chains** (Columbia) and now **Helmet** (Interscope/Atl G) have grabbed both marketplaces and a large piece of the pie. This concept builds real acts that sell tickets, sell records, have fans and a future... It's getting tougher and tougher for rap singles to reach mass-appeal levels, with only **Arrested Development** (Chrysalis/ERG) scoring any kind of consistent Top 40 success in recent memory. Records like **House Of Pain** (Tommy Boy) and **N2Deep** (Profile) are selling lots of singles and albums (yeah, we still say "albums"), but are achieving only minimal success in gar-

nering Top 40 airplay. MTV is limiting their fulltime programming to only the biggest and best of the genre, so the key to success and any depth of programming is coming from **The Box**... The dancehall sound is best described as a modern and sexier version of reggae. Interestingly enough, it is a reggae hybrid that is becoming very successful at Black radio, where its predecessors have always had difficulty. The marketplace breakthrough is coming from Sony, with Epic's **Shabba Ranks** leading the way as the reigning superstar in the field, and now Columbia's **Mad Cobra** joining the charge. These records are *really selling* and scoring at Top 40 as well, and you'll be hearing a lot more to come. The recent **Sunsplash** festival was attended by tons of execs with checkbooks in hand. They were wining, dining and signing. This music is happening. It has real faces and real depth. Dance music with artist sensibility. It makes us say, hmmmmmm!



**Shabba Ranks:** Dancehall superstar.



**DON'T JUST LISTEN "TASTE IT"**

The latest single from

**INXS**

off their near platinum album **WELCOME TO WHEREVER YOU ARE**

Produced by Mark Opitz and INXS

**MOST ADDED WITH OVER 50 MARKETS!**

Houston	KRBE	add @37
Cleveland	WENZ	add @37
Sacramento	KWOD	add



**EARPICKS WINNER!**

WKDD	add	KWNZ	add
KSND	add	KZIO	add
KZZU	add	OK95	add
WPST	add	Q101	add
KF95	add	WAAL	add
KFBQ	add	WBIZ	add
KKYK	add	WBNQ	add
WFLY	add	WCGQ	add
WRCK	add	103CIR	add
KAKS	add	WHTO	add
KYRK	add	WIFC	add
999KHI	add	WJMX	add
K106	add	WLAN	add
KAY107	add	WMME	add
KCHX	add	WOMP	add
KMCK	add	WPRR	add
KMGZ	add	WRQK	add
KNIN	add	WSTO	add
KNOE	add	WYYS	add
KROC	add	WZKX	add
KSMB	add	WZYP	add
KTMT	add	WZYQ	add
KTRS	add		



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## Puff Piece

The Dems are hot again, so we can all inhale again. And what better way to celebrate than by rolling a long tall one and hunkering down with "Marijuana's Greatest Hits Revisited," cleverly packaged in a plastic baggie from Nashville-based Re-Hash Records? Subtitled "Smokin' New Versions of Cannabis

Classics," the disc includes such hemp hits as **New Riders**' "Panama Red," **Neil Young**'s "Roll Another Number," **Black Sabbath**'s Sweet Leaf," **Bob Marley**'s "Kaya" and **Hein Hans and the Hopheads**' immortal "Let's Get Stoned And Go Eat Sushi."

## Horse's Ass



**Pat Robertson:** The only choice he wants women to make is which dish to wash first.

## Elton's On Hard

**Elton John** is suing "Hard Copy" for \$5 million, claiming slander, invasion of privacy and reckless endangerment. The show claimed the singer had moved to Atlanta to be closer to the Center For Disease Control because he has AIDS. Last week, one of the tabloid TV show's reporters, **Deborah Scranton**, rented a helicopter to hover outside Elton's high-rise apartment when the program was denied an interview.

## The Ladder

a rundown of executives on the move



**Burke**



**Cherry**



**Nappi**



**Moore**

**Mary "Quite Contrary" Burke** lays down the law as MCA Music Entertainment Group's new Vice President Planning, it was announced by the label's Sr. VP Finance **Dan "Druff" McGill**. Mary is currently "planning" her Christmas vacation... **Joel A. Cherry "Jubilee"** has been appointed Vice President Business Affairs for EMI Records Group North America by the label's Executive VP/GM **Theresa "The Great" Santisi**. It takes a strong person to deal with Cherry's pits.... **Tommy "Every Day At Noon He Likes to Take a Little One-Hour" Nappi** has been named National Manager, Dance/Crossover Promotion at Mercury Records by the company's Sr. VP Promotion **David "In The Old Days, Barbers Used To Cure Ailments With A Blood-Sucking" Leach**. Nappi is happy... **Kathi "A Big Fan of Andrea True's 'More, More'" Moore** has been named National Director Black Music Promotion for RCA Records by VP Black Music Promotion "**Just Keep Those Doggies" Roland "Rawhide" Edison**. Among Moore's responsibilities will be following Nipper with a pooper-scooper... **Alison Ball-"Breaker" Gabriel** has been

hired as Sr. Director A&R West Coast for RCA Records, it was announced by the label's Sr. VP Black Music **Skip "E. Peanut Butter" Miller**. Ball-Gabriel was previously Director A&R West Coast for EMI Records, where she couldn't understand a damn thing said by **John Sutton-Smith**... **Lesley Pitts "And The Pendulum"** has been hired as Director of Media Relations for LaFace Records by the label's VP/GM **Lamont "Eats Lots of Roughage For A Healthy" Boles "Movement."** Pitts' first job will be to make sure no LaFace artists are ever mentioned in this magazine... **Andrew "In Living" Collor** has been appointed Black Music Marketing Manager, West Coast, Sony Music, it was announced by the label's VP Black Music Sales **Jimi Starks "Raving Mad."** Collor's last job was pasting pictures of **Ross Perot's** daughter's head on other people's bodies for the Republican Party... **Karen "Launching" Padgett** has been rocketed to Director Administration for Sony Music Distribution by VP Planning and Administration **Andrew "Pasta" Piretti**. Padgett can get you an in-house voice messaging system real cheap.

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 UNDER SIEGE	9.0m	4014	42.6	—
2 LAST OF THE MOHICANS	5.0m	2412	49.8	M Creek
3 CANDYMAN	4.2m	2850	11.2	—
4 THE MIGHTY DUCKS	4.2m	2271	26.7	—
5 CONSENTING ADULTS	4.0m	2408	10.3	—
6 PURE COUNTRY	3.0m	2759	2.7	MCA
7 DR. GIGGLES	3.0m	1615	2.7	—
8 NIGHT & THE CITY	3.0m	2324	2.6	H'Wood
9 A RIVER RUNS...	2.0m	12203	2.6	Milan
10 MR. BASEBALL	2.0m	1035	15.0	—



**Gabriel**



**Pitts**



**Collor**



**Padgett**

LISA  
VALE

WORTH THE WAIT

"WAITING IN THE WINGS"

THE LATEST SINGLE

FROM HER CAPTIVATING DEBUT ALBUM

AND I LOVE YOU

PRODUCED AND MIXED BY HUMBERTO GATICA FOR HUM. INC. PRODUCTIONS

MANAGEMENT: DAVID PASSICK  
KUSHNICK • KPM MANAGEMENT



ALCO AND eW ARE TRADEMARKS OF THEIR RESPECTIVE OWNERS

THE ATLANTIC GROUP

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# LOSERS CHOOSE WINNERS!



*Bush*



*Clinton*



*Perot*

One of these people may win an *incredibly sucky prize*  
in the *incredibly lame...*

## GUESS OUR NEXT PRESIDENT CONTEST

- WINNER: \_\_\_\_\_
- NUMBER OF STATES: \_\_\_\_\_
- STATE GUARANTEED TO WIN: \_\_\_\_\_
- STATE GUARANTEED TO LOSE: \_\_\_\_\_
- % OF PEROT'S VOTE: \_\_\_\_\_

To enter, you can call (818) 501-7900; you can fax (818) 789-0259; you can write us, or you can do the smart thing and renew your subscription to **BILLBOARD**.

Crappy prize will be determined during our weekly LSD flashback.

Only one winner will be chosen.

**Deadline: Monday, November 2nd!**

# These People Have No Clue



**Mr. Mike / Warner Bros. / Boston**

WINNER: CLINTON

NUMBER OF STATES: 43

STATE GUARANTEED TO WIN: Arkansas

STATE GUARANTEED TO LOSE: Texas

% OF PEROT'S VOTE: 16%

**Deborah Gibson / Artist, NY**

WINNER: CLINTON

NUMBER OF STATES: 36

STATE GUARANTEED TO WIN: Arkansas (& NY!!)

STATE GUARANTEED TO LOSE: Texas

% OF PEROT'S VOTE: 17%

**Chris Andrews / WZLW, Huntsville**

WINNER: BUSH

NUMBER OF STATES: 25

STATE GUARANTEED TO WIN: Texas

STATE GUARANTEED TO LOSE: Arkansas

% OF PEROT'S VOTE: 14%

**James Cooper / Avalon Disco & Tape, Bellingham WA**

WINNER: CLINTON

NUMBER OF STATES: 40

STATE GUARANTEED TO WIN: Arkansas

STATE GUARANTEED TO LOSE: Florida

% OF PEROT'S VOTE: 15%

**Mitch Rose / CAA, Los Angeles**

WINNER: CLINTON

NUMBER OF STATES: 31

STATE GUARANTEED TO WIN: Arkansas

STATE GUARANTEED TO LOSE: TX

% OF PEROT'S VOTE: 15%

**Rich Cummings / Power 106, Los Angeles**

WINNER: CLINTON

NUMBER OF STATES: 40

STATE GUARANTEED TO WIN: Is Guam A State Now?

STATE GUARANTEED TO LOSE: Indiana

% OF PEROT'S VOTE: 20%

**Jeff Tyson / B94, Pittsburgh**

WINNER: CLINTON

NUMBER OF STATES: 32

STATE GUARANTEED TO WIN: Mass.

STATE GUARANTEED TO LOSE: Texas

% OF PEROT'S VOTE: 17%

Phone or fax us now...  
operators are  
standing by.



# GERARDO



## 10/27 Was A Great Day For Gerardo!

### GREAT ADDS:

WHYT add  
 KBEQ add  
 PWR102 add  
 BOSS97 add  
 KF95 add  
 KAKS add  
 K106 add  
 KCHX add  
 KKMGM add  
 KLYV add  
 KWLN add  
 WFHN add  
 WPFM add

### GREAT MOVES:

WHHH deb 28  
 KKFR deb 30  
 HOT97.7 deb 31  
 WKSS deb 32  
 KKXX 17-12  
 PWER106 23-14  
 FM102 28-23  
 KSOL 27-24  
 B95 29-27

### GREAT ROTATIONS:

#### POWER 106 10/27

6:15am  
 9:47am  
 12:31am  
 3:39pm  
 6:36pm  
 9:47pm  
 1:26am  
 3:55am

Total Plays = 8

#### WHHH 10/27

1:21pm  
 7:49pm  
 11:12pm  
 2:58am

Total Plays = 4

#### WHYT 10/27

10:24am  
 1:54pm  
 3:15pm

Total Plays = 3

#### KBOS 10/27

8:53am  
 3:10pm  
 6:13pm  
 10:52pm  
 12:39am  
 4:02am

Total Plays = 6

#### KKFR 10/27

6:59am  
 10:50am  
 3:24pm  
 7:20pm  
 1:33am

Total Plays = 5

#### KSOL 10/27

4:15pm  
 8:01pm  
 11:34pm

Total Plays = 3



# NEAR TRUTHS

By I. B. Bad, Los Angeles

The *latest* development in the Charlie Minor/Giant saga has the industry vet returning to the label after a two-month hiatus — though in what capacity depends on which spin you're catching. Stay tuned.... Earth-shattering sales week for the Bunny despite being denied its #1-2-3-4 grand slam on the Handleman/Soundscan album chart. Meanwhile, the company is rush-releasing Prince's single "Seven" amidst major buzzing that this one's a smash. First cut only got a lukewarm reaction from radio despite being handpicked by the Purple One himself over the objections of the Bunny braintrust. Other royal news has Prince hiring former Manager and ex-litigation target Bob Cavallo as a consultant.... After negotiating a new deal for Terence Trent D'Arby with Sony UK and helping with the new record, Tony Dimitriadis has parted ways with the performer. What's the real deal with this one?.... Is the Doc McGhee/Bee Gees relationship over before it started?.... Is one East Coast major that's going through a massive restructuring about to hire two key executives from *outside* the conventional talent pool?

### Hunting



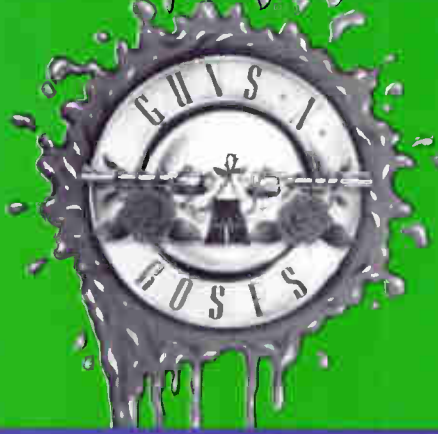
Brad Hunt: *Slipped a Mickey?*

This one'll get 'em chattering.... Why has Guns N' Roses fired its Business Manager?... Brad Hunt's having serious discussions about a future in the House That Walt & Mickey Built. Is there another possible home looking to put its two cents in?.... And what recently departed senior promo executive's gag order is *not* being adhered to? Will this affect the payout of his settlement?.... Are the Doug Morris/Walter Yetnikoff powwows more than just friendly get togethers?.... Amidst the much-heralded galvanizing success of Pearl Jam, Epic's breaking of the Spin Doctors has been understated, to say the least.... And one major label, which spent a *fortune* without a return on a recent project, is quickly getting out of the disposable pop business for good.... Warner Books is obviously unprepared for the demand for Madonna books as many outlets report stock shortages.... Have the recent *Spy* and *N.Y. Times* stories on BMG added impetus to Michael Dornemann's search for a BMG North American CEO? No, this is *not* Joe Galante's position.... John Mellencamp is searching for new representation. Is this one of those flat fee/no percentage situations?.... Look for Poly worldwide Ruler Alain Levy to be named City Of Hope's Man of The Year.... Bon Jovi on the verge of signing a massive merchandising deal.... Is Elton John and Bernie Taupin's publishing deal about to land at Warner/Chappell for elephant bucks?.... Names in the Rumor Mill this week: Jim Henke, Ellen Darst, Benny Medina, Dr. Dre, Alex Hodges and Ken Berry.

**HEAVY!**  
EXCLUSIVE!  
#1 MOST REQUESTED VIDEO!

# GUNS N' ROSES

## YESTERDAYS



**MOST ADDED AT TOP 40!**  
**ON OVER 80 TOP 40s!**  
**AOR TOP TEN IN JUST 3 WEEKS!**

WWKX	add	KAY107	add	KEGL	21-19
WRVQ	add	KG95	add	KKYK	28-20
KJ103	add	KLYV	add	KYRK	26-22
WBBQ	add	KNOE	add	CK105	32-23
KC101	add	KQIX	add	KGGG	30-25
KZZU	add	KSMB	add	WAAL	30-25
WABB	add	KWNZ	add	KMCK	34-27
WRCK	add	WKFR	add	KNIN	34-27
WTCF	add	WPFM	add	KXXR	35-31

**ALBUM SALES**  
**OVER 19,000,000**  
**UNITS**  
**WORLDWIDE!**

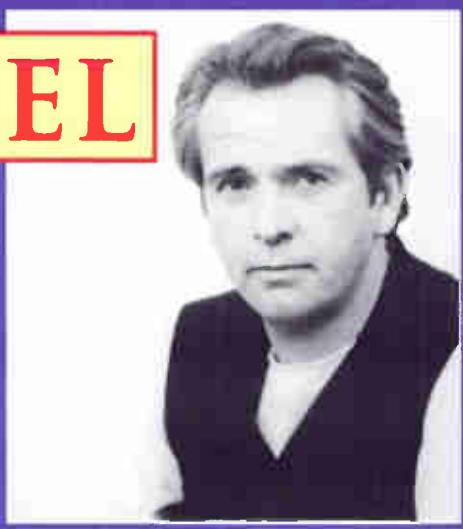
**AVERAGE MOVE 3.12!**

**HEAVY!**  
**VH1**  
**GREATEST**  
**HITS!**

# PETER GABRIEL

## DIGGING IN THE DIRT

FROM THE ALBUM **US**



**6 HITS TOP 50 ALBUMS!**  
**#1 ALTERNATIVE!**  
**#1 ROCK**  
**34-29\* R&R TOP 40!**  
**NOW EXPLODING ON OVER 120 TOP 40s!**  
**MASSIVE SALES!!!**

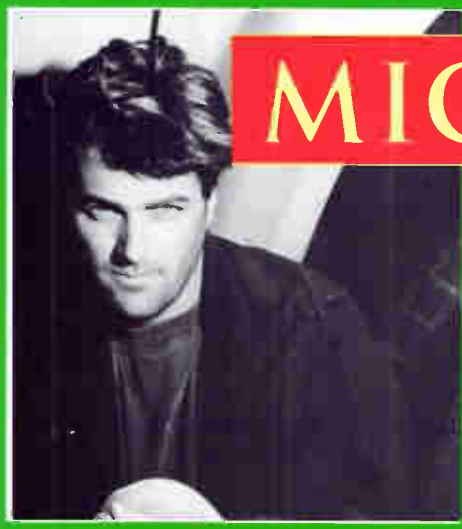
**AVERAGE MOVE 3.0!**  
**OVER 1,100,000 UNITS SOLD!**

Wherehouse/National 4-3  
Music Plus National #7  
Sound Warehouse/National #7  
National Record Mart/National #8  
Musicland/National #12

HMV/New York #5  
Titlewave/Minneapolis #5  
Superclub/Atlanta-Carolinas #11  
Tower/Nashville 4-2  
Tower/Chicago #3

Streetside/St. Louis-KC #4  
Peaches/Florida #10

  
**REUNION**  
RECORDS INC



# MICHAEL W. SMITH

## I WILL BE HERE FOR YOU

FROM THE ALBUM **CHANGE YOUR MIND**

**29 HITS TOP FIFTY SINGLES!**    **#1 A/C RECORD FOR 3 WEEKS!**  
**15\* R&R TOP 40!**    **ALBUM SALES OVER 500,000!**

**ON OVER 160 TOP 40s INCLUDING:**

WZOU	add	Q102	5-4	WKBQ	9-7	Q105	14-13
HOT 102	add	KFBQ	9-4	PWR92	8-7	KHFI	28-16
WHOT	add	KKXX	6-4	Q101	12-9	WPLJ	18-17
WPRR	#1	WZPL	7-5	PRO-FM	11-10	Y107	26-19
MIX96	#2	WNCI	8-5 (H)	STR94	#11	WEGX	20-19
KISN	4-3	KKHT	#5	WOWF	22-12		
KDWB	3-3						

  
**GEFFEN**  
RECORDS

**VH1**  
**HEAVY!**



# MAXI PRIEST

"GROOVIN' IN THE MIDNIGHT"

**OVER 85  
STATIONS  
PLAYING!**

**DEBUT **45** HITS TOP FIFTY ALBUMS!**

B97	add	HOT97.7	deb	25		
KF95	add	XL106	deb	28		
K106	add					
KBFM	add	KQMQ		19-13		
KLYV	add	KKXX		20-14		
KWIN	add	Y95	#15		WMXP	#27
KWNZ	add	HOT97		24-21	WXKS	#28
U93	add	WHHH	#21		KSOL	#28
WMMZ	add	KLUC		24-21	WJMO	#28
WSTW	add	WIOQ	#23		WCKZ	31-28
WXKB	add	WWHT	#23		KDWB	32-29
Y97	add	WAPE		30-25	KMEL	#31
					ON AT:	
					WZOU	
					KBEQ	
					KS104	
					KTFM	

"It's the hottest song we're playing!"  
Rick Upton - PD - KHTK 27-13

"Smoothest record of the year. Hip, adult-appeal;  
working great for us."  
BJ Harris - PD - PWRPIG 20-16



"BABY I'M FOR REAL"

# AFTER 7

**OVER THIRTY STATIONS  
ALREADY PLAYING!**

**NEW ADDS THIS WEEK INCLUDE:**



HOT97	add	
WWHT	add	
B95	add	
KCAQ	add	
KAKS	add	
BOSS97	add	
KKXX	add	
KMGZ	add	
KPSI	add	
103CIR	add	
WFHN	add	

KSOL	#12
WPGC	23-18
WIOQ	#21
FM102	27-22
KKFR	#23
PWR102	31-24
WCKZ	27-24
HOT97.7	31-27
KTFM	#29

**ALREADY TOP TEN**

KGGI	#3
KBXX	#7
KMEL	#9

KHTK	deb	14
Z90	deb	22
WHHH	deb	30

**AVG. MOVE 3.12!**





# LETTERS

## Wheel Alignment

Dear Steve:

Re: Your item about Def American's Marc Geiger "stealing" S.F.'s Swell right from under the noses of Polydor.

It's nice to see you're out and making trouble again. My number is (212) 603-3924. Feel free to call and check your facts any time.

Yours truly,  
Davitt Sigerson  
Polydor Records  
New York, N.Y.

*Editors reply: Guess we won't be seeing Polydor hiring Pross as an A&R weasel in the near future, which leaves him just 87 more labels to alienate.*

## Hope & Prayers

Dear Anita:

If you could get the enclosed blurb into "Wheels and Deals" next week, it would be most appreciated.

Mary My Hope's first album came out on Silvertone in 1989 and was a Top Ten alternative record. The band then spent 18 months getting off Silvertone, which pretty well split the group up. Two went off to form Needle, while the lead guitarist joined the Swans for an album and tour. The band has been back together since March and are now the hottest unsigned group in Atlanta.

Best regards,  
Richard Bishop  
3 Artist Mgmt.  
Hollywood, CA

*Letters Editor replies: Hey, Rich, why not bypass "Wheels & Deals" altogether and write directly to me? The "Letters" section will broker all deals for backend merchandising rights and a reasonable .05% royalty rate. Why muddy the waters with middlemen when you can go straight to the source?*

## Pross, eh?

Hey Steve!:

Congratulations on your "Wheels & Deals" gig. I'll be in touch... Me? I'm in Leaf Heaven!

Best,  
Michael McCarty  
EMI Music Pub. Canada  
Toronto, Ontario, Canada

*Editor replies: See Steve, once you've finished getting all the stateside record company executives to hate your stinkin' guts, you can move north of the border and start taking advantage of the Canada-U.S. Free Trade Agreement, which allows you to piss off people up there, too.*

## Whine & Grouses

Dear Steve:

Please give these tapes a listen and maybe give us some advice. We've been busting our asses for a long time now and can't understand how A&R people say, if you have a buzz, we'll find you. That's totally absurd. We have the biggest following for an unsigned band in Florida and no A&R has yet flown down because they say we don't have enough money in our budget. But 27 A&R people show up to see some band from the other side of the planet which probably won't do shit for the label, like 3/4 of the other stuff getting signed today. Thanks for your time.

Eric Knight  
Vandal  
Hialeah, FL

*Steve replies: Dude, we've given your tape to our expert committee of one and come up with the response below, but if anyone else out there's interested, give ole Eric a call at (305) 884-5438.*



# COREY HART

## "ALWAYS"

from the  
album  
**ATTITUDE  
& VIRTUE**



OUT OF THE BOX:

- |       |     |
|-------|-----|
| KXXR  | add |
| KISN  | add |
| WGTZ  | add |
| WAEB  | add |
| CK105 | add |
| KOKZ  | add |
| KTMT  | add |
| KTRS  | add |
| WHTO  | add |
| WOMP  | add |



# Suzanne Rhatigan

ON OVER 35 TOP 40s INCLUDING:

KWOD	deb	30
WRQK	deb	28
WAAL	deb	30
WERZ	deb	30
WOMP	deb	35
WQUT	deb	36
KMGZ	deb	40
KQIX	deb	40
KTMT	deb	40

KTUX	30-26
KEGL	32-30
KISR	39-35

"Getting male requests, a pleasant surprise! Also female & younger demo requests."

— Joey Gates & Wally McCarthy, WYYS

"A very sexy song. Don't let the title scare you off."

— Allen Pettit & Dearn Frederix, WOMP

## TO HELL WITH LOVE

Management: Alan Siffert UK/Ray Anderson - Mel DeLuna US

(i·mā'gō)

# HITSBOUND

A hit's a hit and programmers know it, making **Restless Heart** Most Added. Meanwhile, last week's Wildcard, **Go West**, continues to score, followed by **Inxs**. Newcomer **Sonia DADA** and **Shakespear's Sister** take off. **Boyz II Men** spreads like wildfire. **Madonna** debuts #1 Albums, **The Heights** go #1 Singles. This week's Wildcard, **Whitney Houston**.

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Oms minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>THE HEIGHTS</b> <i>5-1 Singles, #1 Requests, closed with adds at KSOL, KS104, KRBE, KHTK.</i>	HOW DO YOU	CAP	195	5	5	76	0/0	3.33
<b>MADONNA</b> <i>Album Debuts #1, #4 Singles, #4 Requests, #1 at The Box. Sex sells.</i>	EROTICA	MAV/SIRE/WB	189	2	7	104	22/25	4.5
<b>BOBBY BROWN</b> <i>#16 Singles, Debuts 20 Requests, #21 Albums, adds at B96, KXXR, WOWF.</i>	GOOD ENOUGH	MCA	187	7	14	107	0/0	4.44
<b>TREY LORENZ</b> <i>#18 Singles, new at WZPL, moves 24-21 KRQ, 27-23 KRBE.</i>	SOMEONE TO	EPIC	187	3	5	55	1/1	2.89
<b>JON SECADA</b> <i>#28 Singles, adds at WNCI, WHHH, WSSX, KWIN, WHOT, moves 17-14 B97.</i>	DO YOU BELIEVE	SBK/ERG	183	5	3	52	0/0	2.84
<b>ANNIE LENNOX</b> <i>#18 Singles, #31 Albums, closing with Z100, KBEQ, KRBE, KRQ.</i>	WALKING ON	ARISTA	183	5	1	25	13/43	1.55
<b>EN VOGUE</b> <i>#7 Singles, #7 Requests, #18 Albums, 4-2 KBEQ, 8-7 KDWB, 11-7 WNCI.</i>	FREE YOUR	ATCO/EW/ATL G	181	2	2	38	21/236	2.02
<b>MICHAEL BOLTON</b> <i>#5 Albums, #24 Singles, new play at KPLZ, WOWF, good moves!</i>	TO LOVE	COL	168	11	18	100	0/0	5.22
<b>ERIC CLAPTON</b> <i>#3 Albums, #13 Requests, #17 Singles, added at Q106, WKSI.</i>	LAYLA	REPRISE	165	2	4	68	22/166	3.46
<b>SAIGON KICK</b> <i>#5 Requests, #14 Singles, new at WZOU, WTIC, jumps for WEGX 26-23.</i>	LOVE IS ON	3 ST/ATL/ATL G	158	3	1	36	19/72	2.2
<b>DAMN YANKEES</b> <i>#18 Requests, #30 Singles, new play at WZPL, KHMx, WKSI, Z104.</i>	WHERE YOU	WB	156	5	5	75	16/45	3.86
<b>BON JOVI</b> <i>42-27 Singles, Debuts 17 Requests, MTV Exclusive; album out soon.</i>	KEEP THE FAITH	JAMB/MERC	155	1	17	104	32/66	5.09
<b>MICHAEL W SMITH</b> <i>#29 Singles, added at WZOU, moves 28-16 KHFI, 6-4 KKXX, 8-5 WNCI.</i>	I WILL BE	REUN/GEF	155	2	3	33	0/0	2.22
<b>RICHARD MARX</b> <i>48-36 Singles, more airplay at WPLJ, KHFI, WRVQ, WRQK, 18-13 PWRPIG.</i>	CHAINS AROUND	CAP	153	9	10	70	0/0	3.8
<b>TLC</b> <i>#9 Singles, #10 Requests, #32 Albums, new at Q105, jumps 10-6 Q106, 5-2 KUBE.</i>	WHAT ABOUT	LAF/ARISTA	153	6	12	58	14/40	3.16
<b>MARY J BLIGE</b> <i>#11 Singles, Albums, &amp; Requests. New at B97, WOWF, moves 12-8 Z100, 9-6 WHHH.</i>	REAL LOVE	UPT/MCA	149	14	16	55	7/40	3.25
<b>SPIN DOCTORS</b> <i>#16 Requests; new support from Q106, WEGX, 29-23 WKBQ, 26-23 Z100.</i>	LITTLE MISS	EPIC	149	10	16	73	20/151	4.1

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>ELTON JOHN</b> <i>Debut 42 Singles, #22 Albums, more majors including KDWB, WOWF, PRO-FM.</i>	LAST SONG	MCA	138	21	20	57	7/7	4.17
<b>SNAP</b> <i>13-8 Singles, #18 Requests, on this week at Q995, WRVQ, WPKR.</i>	RHYTHM IS	ARISTA	138	7	12	42	0/0	2.72
<b>EXPOSE</b> <i>Debuts 48 Singles, second week support from WEGX, PRO-FM, WKBQ, B96, WJMO.</i>	I WISH THE	ARISTA	132	44	44	26	0/0	2.39
<b>GO WEST</b> <i>Most Added again. Majors include KRBE, KKRZ, B97, WPLJ, WXKS.</i>	FAITHFUL	CHRY/ERG	126	53	21	21	0/0	2.14
<b>U2</b> <i>Added at MTV! New at XL 106, WMEE, PWR102, WQGN, moves 7-4 KROQ.</i>	WHO'S GONNA	ISL/PLG	125	14	22	43	4/4	3.26
<b>GENESIS</b> <i>Second week adds include at KPLZ, KDWB, B97, jumps 32-26 WEGX, 26-22 WPLJ.</i>	NEVER A TIME	ATL/ATL G	123	30	50	38	0/0	3.57
<b>REMBRANDTS</b> <i>VH1 play helping with new play at WMEE, KYVA, KFBQ, WTCF.</i>	JOHNNY	ATCO/EW/ATL G	117	5	12	35	4/4	2.94
<b>R.E.M.</b> <i>#2 Albums, 39-33 Singles, major adds at Z100, WEGX, WZOU, KDWB, Q995.</i>	DRIVE	WB	116	20	23	52	21/123	3.9
<b>PETER GABRIEL</b> <i>#2 Post Modern, #6 Albums, #39 Singles, #1 KROQ!</i>	DIGGING IN	GEF	116	3	6	35	16/163	2.79
<b>TOM COCHRANE</b> <i>Gains with new adds from WKBQ, WOKI, WNNK, WBPR, KZII, WVBS.</i>	WASHED AWAY	CAP	107	8	15	31	0/0	2.3
<b>RESTLESS HEART</b> <i>#1 Most Added including PWRPIG, KXXR, Q105, WKBQ, KISN.</i>	WHEN SHE	RCA	102	98	1	2	0/0	6.0
<b>GLORIA ESTEFAN</b> <i>Picks up more support from WEGX, WZOU, KFRX, WGTZ, WAEB, moves 31-26 PWR96.</i>	ALWAYS	EPIC	102	9	14	27	0/0	2.01
<b>SHANICE WILSON</b> <i>Debuts 41 Singles, adds at KRBE, WXKS, KKRZ, WJMO, WIOQ, PROFM, KHTK.</i>	SAVING	GIANT	98	20	15	30	0/0	3.58
<b>TOAD THE WET...</b> <i>More radio play from Q105, KPLZ, KROQ, KRBE, KKRZ.</i>	WALK ON	COL	96	28	30	18	4/13	1.85
<b>TAG</b> <i>Picks up new reports this week at WAZY, Q101, moves at PWRPIG 17-14.</i>	DON'T PLAY	SCOTTI	85	2	6	16	0/0	1.9
<b>MAXI PRIEST</b> <i>Album Debuts 45, new play at B97, WSTW, KWIN, KBFM, KWNZ, moves 20-16 PWRPIG.</i>	GROOVIN'	CHAR/VIR	82	12	17	16	0/0	2.25
<b>NONA GAYE</b> <i>Continues to build with new play at WVKS, moves 8-6 WKBQ, 20-17 KBEQ</i>	I'M OVERJOYED	3 ST/ATL/ATL G	81	1	7	20	0/1	1.86

# SONIA

# DADA



## MOST ADDED NEW ARTIST INCLUDING:

KTFM	add	WABB	add
KHTK	add	KGOT	add
MIX96	add	WYAV	add
WBBQ	add	999KHI	add
K92	add	KFFM	add
WERZ	add	KGGG	add
KTUX	add	KISR	add
KZFM	add		

KNOE	add	WMMZ	add
KQIX	add	WOMP	add
KYYY	add	WVKS	add
WCGQ	add	WYYS	add
WFHN	add	WZKX	add
WKHQ	add	WZYQ	add
WLAN	add	WYCR	add
WMGV	add		

**EARPICKS WINNER!**



**"You Ain't Thinking (about me)" The first single & video from**  
**SONIA DADA**

**On Chameleon cassettes and compact discs**

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# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>SHAI</b> <i>#3 Single sales, 23-13 Singles, #14 Requests, new at KIIS, KPLZ, WXKS,</i>	IF I EVER	GAS A/MCA	81	19	16	33	13/13	4.16
<b>10,000 MANIACS</b> <i>#3 Post Modern, #37 Albums, new at Q995, WOJV, WFLY, 30-23 KWOD.</i>	THESE ARE	ELEK	79	14	18	11	8/9	1.61
<b>MICHAEL PENN</b> <i>Gains more support this week with KDWB, FM104, KTUX, KNOE, KISR, KKHT.</i>	SEEN THE	RCA	69	7	10	10	6/40	1.74
<b>GUNS N' ROSES</b> <i>#44 Albums, MTV play helping with adds at WWKX, WRVQ, KJ103, WBBQ.</i>	YESTERDAYS	GEF	68	18	18	23	28/67	3.12
<b>INXS</b> <i>One of the Most Added including KRBE, KWOD, WENZ, WPST, WRQK.</i>	TASTE IT	ATL/ATL G	48	48	0	0	0/0	0.0
<b>SHAKESPEAR'S SISTER</b> <i>Follow up goes right on at MTV, KWOD, KXXR, WKBQ, WWKX, WENZ, KHTK.</i>	I DON'T CARE	LON/PLG	47	46	0	0	0/0	0.0
<b>CLASSIC EXAMPLE</b> <i>Soundtrack hit new at Q106, WXKS, PWRPIG, KPLZ, FM102, moves 24-18 KTFM.</i>	IT'S ALRIGHT	HWD	44	17	4	8	0/0	2.0
<b>MELISSA ETHERIDGE</b> <i>Continues to pick up play with adds at WCGQ, WVBS, moves 29-26 WENZ.</i>	DANCE WITHOUT	ISL/PLG	39	2	3	5	0/0	1.27
<b>GERARDO</b> <i>New believers include WHYT, KBEQ, PWR102, BOSS97, 28-23 FM102, 27-24 KSOL.</i>	LOVE	INT/ATL/ATL G	38	13	6	4	0/0	1.44
<b>DONNA DELORY</b> <i>Picks up more adds at Y95, WKSE, WQXA, KZFM, KYA, WIFC.</i>	PRAYING FOR	MCA	37	10	5	4	0/0	1.11
<b>BOYZ II MEN</b> <i>More early majors include HOT97, WXKS, 92Q, WEGX, WHYT, B97, KPLZ.</i>	IN THE STILL	MOTOWN	37	20	4	9	0/0	6.88
<b>UTAH SAINTS</b> <i>MTV Buzz Bin! New believers at HOT97, B95, KWTX, 10-8 KS104, 23-20 WHYT.</i>	SOMETHING	LON/PLG	36	5	2	6	14/23	1.86
<b>WRECKX-N-EFFECT</b> <i>#1 single sales, #19 Singles, adds: Z90, KTFM, KUBE, HOT977, KBEQ, KHTK.</i>	RUMP SHAKER	MCA	33	11	4	12	0/0	5.05
<b>SUZANNE RHATIGAN</b> <i>Gains more support and debuts 30 KEGL, Deb 30 KWOD, Deb 28 WRQK.</i>	TO HELL	IMAGO	32	2	10	4	0/0	1.1
<b>SOUP DRAGONS</b> <i>First week adds include MTV, Q995, KWOD, KHTK, K92, moves 16-8 KROQ.</i>	PLEASURE	BL/MERC	30	28	0	1	0/2	4.0
<b>KRUSH</b> <i>"Mo Money" track picks up support at KSOL, KTFM, HOT977, moves 34-29 WCKZ.</i>	LET'S GET	PERS/A&M	30	9	2	4	0/0	1.7
<b>SONIA DADA</b> <i>New group gets support out of the box at WMMZ, KTFM, KHTK, MIX96 and more.</i>	YOU AIN'T	CHAM/ELEK	29	29	0	0	0/0	0.0
<b>AFTER 7</b> <i>Remake of Motown classic gets on at HOT97, KKXX, moves 31-27 HOT977, 31-24 PWR102.</i>	BABY I'M	VIRGIN	29	11	4	6	0/0	3.12

# R.E.M.

## "DRIVE"

from the album *Automatic For The People*

THE PREMIERE SINGLE FROM AUTOMATIC FOR THE PEOPLE  
PRODUCED BY SCOTT LITT & R.E.M.

#1 ALBUM SALES IN:  
ATLANTA, NASHVILLE,  
BOSTON, ST. LOUIS,  
SEATTLE, NEW ORLEANS,  
MINNEAPOLIS, PHOENIX,  
NEW YORK and CLEVELAND!

**2** HITS TOP FIFTY ALBUMS!  
**39-33** HITS TOP FIFTY SINGLES!  
**1** POST MODERN!  
ON AT 116 TOP 40s!

20 NEW ADDS INCLUDING:

Z100	add	I95	22-11
WZOU	add	KEGL	16-12
WEGX	add	WAPE	21-14
KDWB	add	WYYS	27-15
Q995	add	KAKS	23-16
		WNVZ	#17
Q105	deb 24	FM104	25-18
KC101	deb 25	PWR99	#19
KPLZ	deb 26	WZYQ	27-19
KKRZ	deb 29	KMCK	25-20
		WRVQ	28-22
KROQ	#2	999KHI	31-22
WENZ	12-7	KXXR	29-23
KWOD	21-8	WPRR	33-23
KKYK	19-10	KISR	28-23



AVERAGE  
MOVE  
3.90!

WRQK	28-23	WIFC	35-29
KNIN	27-23	KAY107	38-30
WBNQ	27-23	KFFM	36-30
KZIO	33-25	KMGZ	35-30
WFHT	30-25	WCGQ	35-30
KQIX	29-25	KTRS	39-32
KTUX	29-25	OK95	37-32
WQUT	32-26	WKFR	37-32
WPST	30-26	KZFM	40-32
WXKS	29-27	KGOT	36-32
WHTO	30-27	CK105	40-34
WBPR	35-27	WZYP	39-35
K106	32-28		



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>INFORMATION SOCIETY</b>	PEACE & LOVE	T BOY/REP	28	7	5	8	0/0	2.95
<i>Second week support from WJMO, BOS97, KBFM, KF95, WBBO, deb #21 WHYT, #28 KKFR.</i>								
<b>MC SERCH</b>	HERE IT	RAL/CHAOS	26	2	0	3	1/52	0.61
<i>Comes on at WHHH, KYRK, moves 26-23 HOT97, 22-19 HOT977, #10 WHYT.</i>								
<b>N2DEEP</b>	BACK TO THE	PROFILE	25	1	1	4	0/14	1.0
<i>#26 Singles, 50-36 Albums, new at WABB, 11-9 92Q, #5 FM102, 5-3 KBEG.</i>								
<b>AROUND THE WAY</b>	REALLY INTO	ATL/ATL G	23	2	4	8	0/0	3.81
<i>More support this week from KMGZ, WBBO, moves 28-8 HOT97, 27-24 WWHT.</i>								
<b>MAD COBRA</b>	FLEX	COL	22	8	2	5	1/3	3.57
<i>Debuts 38 Singles, Adds at PWR96, Z90, 92Q, WTIC, WAPE, B95, HOT97 25-11.</i>								
<b>SHABBA RANKS</b>	SLOW & SEXY	EPIC	21	17	0	1	0/0	2.75
<i>Debuts 45 Singles, #35 Albums, adds include WHYT, KTFM, KBXX, PPIG, WHHH, WWHT.</i>								
<b>OZZY OSBOURNE</b>	TIME AFTER	EPIC ASSOC	17	17	0	0	14/29	0.0
<i>Top 40s out of the box at KEGL, WRQK, WOMP, KKYK, OK95, KISR, WVKS.</i>								
<b>CAUSE &amp; EFFECT</b>	WHAT DO YOU	SRC/ZOO	16	15	0	0	0/0	0.0
<i>First week adds include Q105, KWOD, KXXR, WENZ, WWHT, KHTK.</i>								
<b>TEVIN CAMPBELL</b>	ALONE WITH	QWEST/WB	15	1	2	3	0/0	1.5
<i>New at WWHT, Moves 6-4 WPGC, Top 15 at KBXX, WIOQ.</i>								
<b>TRIXTER</b>	ROAD OF A	MECH/MCA	15	15	0	0	0/0	0.0
<i>First week adds include KEGL, WPST, Y107, KTRS, WRQK, WAAL, WQGN.</i>								
<b>MIKI HOWARD</b>	NOBODY	GIANT	13	10	1	0	0/0	0.67
<i>Out of the box at PWRPIG, KSOL, HOT977, WGTZ, KAKS, KMGZ, WCGQ, KCAQ.</i>								
<b>LONESOME ROMEOS</b>	SWEET JANIE	CURB	12	2	2	0	0/0	0.2
<i>Picks up new support at 999KHI, WRQK, Debuts 40 KISR, Deb 40 WOMP.</i>								
<b>ME PHI ME</b>	BLACK SUNSHINE	RCA	12	4	1	2	1/1	1.71
<i>MTV add!!! Radio support at WHHH, PWR102, moves 22-17 PWR106, 28-24 KHTK.</i>								
<b>AC/DC (LIVE)</b>	HIGHWAY TO	ATCO/EW/ATL G	11	10	0	0	9/44	2.0
<i>Live version of classic on at WOMP, OK95, KKYK, KMCK, KYRK, WCGQ, KQIZ.</i>								
<b>COREY HART</b>	ALWAYS	WB	10	10	0	0	0/0	0.0
<i>New single goes right on KISN, KXXR, CK105, WGTZ, WHTO, KTMT, WAEB.</i>								

## Lighter Shade of Brown

### “HOMIES”

Executive Producer Clif Richey Jr.

HOT97.7 add KGGI 11-8 (H)  
 FM102 add B95 30-26  
 PWR102 add Breaking at: PWR106  
 Z90 deb 21 GOING FOR ADDS NOW!





*To Our Friends, At Radio  
Our Hats, Are Off To You!*



*Restless Heart*  
*“When She Cries”*

*#1 Most Added*





# REQUESTS

Ross Perot's daughter calls in for "Pictures Of You".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	HEIGHTS	HOW DO YOU TALK	CAPITOL	114	HOT102 WXKB KLYV WPLJ Q102 Q106	59
2	2	PM DAWN	I'D DIE WITHOUT U	G ST/LAF/ARIS	90	Z100 FLY94 WOVV KBEQ KHFI B95	46
3	3	BOYZ II MEN	END OF THE ROAD	BIV 10/MOT	81	B96 92Q G105 WHHH WSNX WHYT	41
4	4	MADONNA	EROTICA	MAV/SIRE/WB	72	KIIS KJ103 WWHT WOMP KKRZ Z90	37
9	5	SAIGON KICK	LOVE IS ON THE WAY	3 ST/ATL G	46	XL106 KQID WKDD WKBQ FM104 JETFM	23
5	6	FIREHOUSE	WHEN I LOOK	EPIC	42	HOT102 KHFI KDWB WNVZ KISK WFLY	21
8	7	EN VOGUE	FREE YOUR MIND	ATCO/EW/ATL G	41	WHYT WTIC WAPE WSKX KDWB K92	21
7	8	DEF LEPPARD	HAVE YOU	MERC	40	B94 KCHX I95 WKHQ WMGV WZPL	20
6	9	COLOR ME BADD	FOREVER LOVE	GIA/PER/A&M	39	B96 KOKZ CK105 WJMO KTFM WEGX	20
13	10	TLC	WHAT ABOUT YOUR	LAF/ARISTA	34	KUBE 92Q KKSS HT977 WHHH WEGX	17
11	11	MARY J BLIGE	REAL LOVE	UPTOWN/MCA	28	PWRPIG WKSS B95 WIOQ KSOL KKRZ	14
14	12	HOUSE OF PAIN	JUMP AROUND	TOMMY BOY	27	Z100 I94 WKDD Q106 KRQ WRVQ	13
12	13	ERIC CLAPTON	LAYLA	REPRISE	25	STR94 WCIR MIX96 WVSR HOT101 Z100	12
17	14	SHAI	IF I EVER FALL	G ALLEY/MCA	24	KBXX Z90 WQXA KMGZ PWRPIG	12
15	15	CHARLES & EDDIE	WOULD I LIE TO YOU	CAPITOL	22	KRBE WSSX JETFM KHMZ KISX HT102	11
16	16	SPIN DOCTORS	LITTLE MISS CAN'T	EPIC	21	KWOD WAPE WBNQ WENZ WAAL WRHT	10
--	17	BON JOVI	KEEP THE FAITH	JAM/MERC	20	WZPL WKSE CKOI WCGQ K107 Z100	10
20	18	SNAP	RHYTHM IS A DANCER	ARISTA	19	Z100 XL106 WFHN KPXR WRCK G105	9
18	19	DAMN YANKEES	WHERE YOU GOIN'	WB	16	93Q WIOG WKSI WZPL WDBR 99KG	8
--	20	BOBBY BROWN	GOOD ENOUGH	MCA	13	PWRPIG WKEE WGTZ KFBQ WYYS KMGZ	6

Total stations reporting this week: 193

CLASSIC EXAMPLE

CLASSIC

EXAMPLE

“IT’S ALRIGHT”

THE SMASH SINGLE FROM THE SOUTH CENTRAL MOVIE SOUNDTRACK!

THESE MAJORS LEAD THE WAY

WXKS	(ADD)	Z90	(21-17)
KPLZ	(ADD)	KTFM	(24-18)
Q106	(ADD)	POWER 106	(#19)
PWR PIG	(ADD)	KSOL	(23-19)
FM102	(ADD)	KBXX	(#22)
KBEQ	(DEB 25)	WHHH	(27-23)
KGGI	(#15)	KMEL	(31-27)
92Q	(19-15)	WPGC	(#27)

THESE GREAT STATIONS “GET IT” TOO!

KJ103	(ADD)	KZII	(ADD)
KPRR	(ADD)	WQGN	(ADD)
I94	(ADD)	WZYQ	(ADD)
KYRK	(ADD)	WGTZ	(DEB 29)
WBPR	(ADD)	Y97	(DEB 29)
CK105	(ADD)	KDON	(DEB 32)
KFFM	(ADD)	KKXX	(29-23)
KKSS	(ADD)	WCKZ	(32-27)
KOKZ	(ADD)	PWR 102	(32-29)



“After just a few plays, CLASSIC EXAMPLE is getting instant phones. Sounds great on the air and feels like a home run!”

Michael Martin  
MD/KSOL



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BOYZ II MEN	6.88	9	2	1	8	-	-
M.BOLTON/TIMELESS	5.23	99	10	3	5	10	5
BON JOVI	5.10	103	3	0	8	-	6
WRECKX-N-EFFECT	5.05	12	6	4	8	1	10
BOBBY BROWN	4.44	106	18	3	6	8	7
ELTON JOHN	4.18	56	2	0	4	8	2
SHAI	4.16	33	19	9	8	-	10
SPIN DOCTORS	4.11	73	22	4	7	8	3
R.E.M./AUTOMATIC FOR	3.90	51	5	1	6	10	5
DAMN YANKEES	3.86	74	25	4	7	2	2
RICHARD MARX	3.80	70	6	0	2	1	2
SHANICE/90210	3.62	30	2	0	4	4	2
GENESIS	3.57	38	0	0	1	3	-
MAD COBRA	3.57	5	3	1	6	2	9
ERIC CLAPTON/UNPLUGG	3.46	68	64	29	8	10	8
MARY J BLIGE	3.27	55	39	19	8	9	9
U2	3.25	42	1	1	1	6	6
AFTER 7	3.12	6	3	1	1	2	2
GUNS N' ROSES	3.12	23	0	0	3	6	7
INFORMATION SOCIETY	2.95	8	1	0	7	1	2
REMBRANDTS	2.93	35	4	0	2	1	1
TREY LORENZ	2.89	55	52	10	4	2	7
JON SECADA	2.84	52	55	14	3	5	3
PETER GABRIEL	2.79	35	18	6	4	10	2
SHABBA RANKS	2.75	1	1	1	3	7	9
SNAP	2.71	41	45	18	8	2	9
EXPOSE	2.42	26	0	0	2	-	5
TOM COCHRANE	2.33	31	0	0	2	1	1
MAXI PRIEST	2.25	16	0	0	3	6	2
MICHAEL W SMITH	2.21	33	73	37	2	2	2
SAIGON KICK	2.21	36	102	59	9	2	9
GO WEST	2.14	21	0	0	2	-	-
CLASSIC EXAMPLE	2.00	8	0	0	2	-	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# WHO'S GONNA RIDE YOUR WILD HORSES



**EXCLUSIVE!**  
**47 HITS TOP FIFTY ALBUMS!**  
**ON OVER 125 TOP 40s!**

XL106	add		KROQ	7-4	KYRK	29-24
KSND	add		KWOD	22-11	WVSR	29-25
WERZ	add		KRBE	17-16	I95	33-25
Z102	add		WMME	28-16	WHTO	29-26
KZFM	add		KKYK	21-16	KLUC	29-26
WAZY	add		KISR	22-18	WFHT	31-27
WHHY	add		WRQK	26-20	WOKI	30-27
WMEE	add		WENZ	28-22	KXXR	32-28
			WNVZ	#23	KROC	34-28
KEGL	deb	23	KYYY	35-23	WPST	33-29
KOKQ	deb	25	WWKX	27-24	WZYP	38-31
KKRZ	deb	30	WKDD	29-24	KWNZ	34-31
					WPRR	34-31
					WBBQ	37-32
					KTMT	38-33
					WKRZ	38-34

**BREAKING AT:**  
 KPLZ WKBQ  
 Y95 Q995  
 B97



# Shakespeare's Sister

I DON'T CARE



**ADD!**

**MOST ADDED!**

**EARPICKS WINNER!**

**OVER 50 TOP 40s OUT OF THE BOX INCLUDING:**

HOT102	add	KJ103	add	KCHX	add
KXXR	add	WBBQ	add	KTMT	add
WENZ	add	KZZU	add	KYYY	add
WWKX	add	WPST	add	WHTO	add
WKBQ	add	FM104	add	WMMZ	add
KHTK	add	KYRK	add	WZYP	add
KWOD	add	999KHI	add		
KHFI	add	K106	add	WNVZ	#28



**BUZZ BIN!**

**SOMETHING GOOD**

HOT97	add	KS104	10-8	KAY107	31-22	WHHH	#29
B95	add	KHFI	15-9	WPST	26-22	KISR	33-30
PWR102	add	KWOD	16-12	Q995	#24	KYRK	35-31
KWTX	add	KHTK	17-15				
WOMP	add	WHYT	23-20				
		KRBE	30-22				
		XL106	deb 29				
		KMEL	deb 34				



**BREAKING AT:**  
 KBEQ KPRR  
 KTFM KLUC

# Utah Saints

# Brooooooocce!!!

An exclusive **HITS** interview with

**BRUCE TENENBAUM**, Sr. VP Promotion, MCA Records

BY **ROY TRAKIN**



**T**his 36-year-old promotion vet grew up in the Bronx, where his high school classmate was David "Son of Sam" Berkowitz and his father was a window dresser ("I hated that because all the other kids' parents had normal jobs like plumbers or sanitation workers," he admits. "And we used to have mannequins in the basement, which would scare the shit out of me."). As a kid, Bruce wanted to make movies. Attending college at Stony Brook on Long Island, he took part in a host of entertainment-related extracurricular activities, including sports editor of the college newspaper, concert promoter, film club member and campus radio station MD, where he got to know such then-college promo reps as Phil Quartararo, Harvey Leeds and Judy Libow. It was the latter who helped him snare a gig doing college promotion at Atlantic Records in '77, while he was working at Album Rock station WRCN-FM in Riverhead, L.I.

Tenenbaum stayed at Atlantic for 13 years, doing local and regional promotion before moving over to Atco as National Promotion Director. There, he worked alongside his current MCA VP Promotion Mark Gorlick and Sr. VP Promotion Craig Lambert. In September '90, Allen Kovac offered him the VP Promotion gig at Impact. "I didn't even know who he was, but I certainly admired him for finding me," he laughs. While at Impact, he earned airplay on acts as diverse as Rythm Syndicate and the Fixx, garnering the attention of parent company MCA, who tapped him as their Sr. VP of Promotion in January '92, combining the promotion field staffs of the two labels under his leadership. The hustling Tenenbaum has delivered in spades, scoring Top 40 successes with Bobby Brown, Elton John, Patty Smyth, Jodeci, Shai and Mary J. Blige. In fact, the only mistake Tenenbaum has made in his nine-month tenure was agreeing to open up his office to HITS' Enquiring No-Mind and resident mud-slinger Roy "Boy" Trakin.

## **This is one tough gig.**

I used to be a stand-up comic and people thought that was scary. I told them, it's not like jumping out of an airplane. If your chute doesn't open, you're dead. The worst that can happen in comedy is the audience doesn't laugh; you just come back the next day. In promotion, you don't need to be a genius; you just need to work hard and you have to want to win more than the next person. I find that, if you want to win more than the next person, more often than not, you'll win more than the next person.

## **You moved from New York. Any regrets?**

People in L.A. have to keep earlier hours to get up and deal with the East Coast. Coming from the East, I'm still doing the New York nights and the L.A. mornings. The trouble is, I come in at 6:30 in the morning and don't leave until 7:30, 8:00, 8:30 at night, so by the time I get home, I'll watch some TV, eat something, go to bed, get up and go back to work again. As for New York, I miss it very much. It's the greatest city in the world.

## **Do you enjoy the pressure of being judged week to week?**

I don't know that anybody enjoys pressure. I try to think about the job to be done rather than the pressure of getting it done. It's like playing a basketball game and knowing, to win, you have to put the ball in the basket. You have to concentrate on doing what it takes to win rather than on the win itself. There's so much work for a guy like me to do here besides just calling radio stations. I believe that, if people worked their asses off, they wouldn't have to spend so much time covering them. The people I admire are the ones that work the hardest, who are tireless. There's

nothing that can't be cured with hard work. Many people just want to slide through by working less. The people who are the most successful are the ones that work the hardest.

## **What kind of boss are you?**

I've always thought I was a good manager of people. To me, this job encompasses two basic tasks. One, you have to be a good promotion person. You have to get records played. And two, you need to be able to lead a staff. I've always had the ability to find good people. Even as far back as Atlantic, when I was Regional Promotion Director for the Northeast, I was

types, and there are the more quiet strategists. You also have to possess a knowledge of radio. One of the biggest problems in promotion is the executives' refusal to train their staff properly. Everyone wants to find a ready-made star; everybody wants to steal the other labels' successful promotion executives.

## **How important is it for a promotion executive to have had street-level experience?**

I think it's important for a national promotion VP to have done local promotion. As head of the department, I have to go out on a daily basis, find promotion people, train and motivate them. If I never

**"People only know [about promotion guys from] what they've read in 'Hit Men' and I'm offended by that image."**

responsible for seeking out good local promotion executives. When I went to do national promotion at Atco, I was involved in hiring a staff for the re-launch of the label.

The most important thing is to recognize when you have a good employee. You should support that person in every way possible. Hire strong people and give them the tools and opportunity to do the job. Reward them as much as possible. There's so much short-sightedness in this business. If you want to build a strong, long-lasting company, you need dedicated, long-term employees.

## **What kind of people do you look for?**

You need somebody who loves music and has a certain type of personality. And I don't mean they all have to have the same personality. There are outgoing promotion people, the loud cheerleader

did it myself, how much understanding would I have for what they do?

## **Have you hired many radio people for local promotion positions and what do you look for?**

When I look for a promotion person at radio, I'm not just looking for someone who's added my records, but someone who has communicated to me what they were thinking when they didn't add the record, and what I had to do to get it on. I need someone who is not afraid of telling me the truth, of articulating exactly how they feel about the music, so they can turn around and tell the radio stations the same thing.

## **What's the first step in promoting a record?**

When I am working with a particular piece of music, the first thing that becomes obvious is where to start that record. The important thing is to get it going somewhere so as to derive a success story; from

there, you can take it to other radio stations. There are certain records that sound so pop, Top 40 is a natural place to start. For example, we went straight to pop radio with Rythm Syndicate's "P.A.S.S.I.O.N." because it had that sound. With Mary J. Blige, we took the first single to Urban and crossover radio and sold over a half million records before launching her at pop radio with "Real Love." That's now a home run and she has enormous hits ahead. The Patty Smyth record was started at stations in Tampa, New York and Houston that some people ignore because they don't report to *R&R*. If you get your record on the right stations, you can sell a ton of records before the bulk of the country even knows it exists.

**How important is set-up for a record?**

There's so much competition out there, if you don't spend a lot of time on set-up, you're lost. You have to get that music out there into people's hands ahead of time. The only way to really get a record played is to convince the radio person that it will do some good for their station if it goes on the air. A lot of promotion people have gotten away from building success stories once they get their record on the air. For a record to get even bigger, you have to keep reinforcing that story until the song gets to #1. You have to constantly look for increased rotation. Just because Elton John is exploding around the country, does that mean I should sit back and rest? Absolutely not. I just keep feeding information about sales, requests, call-out research, etc., we have on the record. Sometimes people will look at you like you're a pain-in-the-ass. But I feel confident they'll also respect you for doing your job, for having that desire to see your artists do the best they can.

When I was at Atlantic, and first walked into Top 40 radio with Phil Collins' solo music, it took them awhile to get it. That second single, "In The Air Tonight," was a battle to end all battles. Now, it's the best-testing record in about three formats.

**How has the increasing fragmentation of Top 40 affected your job?**

You have to be aware of the particular lean of a station. I don't think it changes at all what a promotion person does for a living. We're always looking for what the programmer is looking for... and trying to provide that. If it's Hot 97, WPLJ or Z100 in New York, I know what kind of record each would tend to gravitate towards. There are stations for all the records you have. You just have to figure out where they are. You have to know what a station is playing. You have to familiarize yourself with their format. A lot of promotion people aren't prepared when they go to a station and ask them to play a particular record. We're prepared to try to get certain stations to push the boundaries of their playlists. We don't want to sit back and just accept their description of what records fit their radio station. At a certain point in the life of a successful record, you have to go to a station that might not normally play, for instance, a pop-rock record, and say to them, "Y'know what? The Patty Smyth record is big enough and crossed enough boundaries that maybe it's crossed over into the consciousness of the people that listen to your station."

**Do you see the classic, melting pot Top 40 format, playing the best of all music genres,**

**being a thing of the past?**

My biggest problem is cities with one Top 40 station that lean in a single musical direction. I find it hard to believe in this day and age of satellite and TV broadcasts when a Top 40 programmer will tell me a record is "too urban." That's completely crazy, naive and maybe even a little racist. I think too many programmers underestimate their audience. When it comes to music, color is not an issue. There are so many examples of urban-leaning records which have crossed over into the mainstream. If a record's a hit — whether it's an urban or rock record — it should have a place on the radio. Whenever a station starts to dip in the ratings, it either pulls all the rock records or all the urban records. Why not just pull the stiffes and play the hits?

about the biggest artist out there. This record's loaded with #1 records. You have to plan for a second, third, fourth single, to be released over the next year and a half, two years, which will take us through the end of next year.

**How important was it to play to Bobby Brown's black radio base on this record?**

You always have to keep in mind where an artist is coming from. MCA has the best urban promotion department in the business. Bobby Brown was originally established by them at black radio, so the last thing you want to do is ignore his roots. We all thought "Humpin' Around" was a more street-oriented record with mass appeal. We didn't want to lead with a ballad, but I don't think we could have come up with a bad choice.

**"The people who are the most successful are the ones that work the hardest."**

**How did you go about breaking the first Bobby Brown single, "Humpin' Around," an automatic if ever there was one?**

This is a big company. I'm just the head of promotion. With all of our records, everybody, from Al Teller and Richard Palmese on down, are intimately involved. With an artist like Bobby Brown, you have one of the biggest superstars in black and pop music. You have to plan all aspects of his release — marketing, imaging, promotion, touring, etc. This "Bobby" album has 14 tracks on it, with at least eight singles. We didn't want to overhype ourselves, but I personally think, by the time this album is finished, Bobby Brown will be just

**How did you re-establish Patty Smyth's career?**

This record was five years in the making. When I first got here, someone handed me the album to listen to and I just thought it was incredible. We all flipped out over "Sometimes Love Just Ain't Enough" when we first heard it. We all thought it could be the biggest song of the summer. Until we heard Bobby Brown and Elton John and realized we had three of the biggest songs of the summer. We heard that song as a multi-format smash... Adult Contemporary, Top 40, etc. You can make all the plans you want, but if you think you've got a great song, you go straight to pop radio and say, "Play the hell out of it!" You had



**NOT THE JEWS BROTHERS:** It's a little-known fact then-Atlantic promo man **Bruce "Oy" Tenenbaum** (l) once studied to be a cantor with the famed Irish tenor, **Scott "Cheeks" Shannon** (r).



**THE TIES THAT BIND:** Seen trying to remove one another's wallets at the 25-year reunion of their Hebrew school class are (l-r): Hot 97 PD **Joel Salkowitz**; MCA Sr. VP **Promotion Bruce Tenenbaum**; WPGC PD **Jay Stevens** and MCA VP Promotion **Mark Gorlick**.

to be deaf not to hear that record. We did a great set-up. People like Mason Dixon and Guy Zapoleon picked up on it early on. It was one of those great times when a record comes out and lives up to your expectations for it. When I first met Patty Smyth, I told her I thought she had a #1 record and I usually never say stuff like that... because then they hold you to it!

**You've also done a masterful job with Elton John.**

I've been fortunate to work with some of my favorite artists. At college, I was a big Yes and Genesis fan and then I got to work with them at Atlantic Records. Another of my favorite artists was Elton John and now I get to work with him. When I first heard this album, I thought it was the best Elton John record in years. It seemed to go back to his roots. This album has songs that can be played at Top 40 as well as Album Radio and Adult Contemporary.

**For someone who's a real hands-on guy, do you get bogged down in the administrative end of things?**

That's why I brought in Mark Gorlick from Atco. I know Mark and I know his abilities. Like me, he worked his way up through the ranks from local to regional to national. He coordinates the staff, promotes radio and handles some of the administration. He's my right-hand man. He's got the right temperament, right training and the ability. Plus, I know how he thinks. We're very different types, but I know he can make the kind of decisions I would make. And I value his input. I can go on the road, leave him in charge and know that things will get done.

**How is the interaction between the different departments at MCA?**

Richard Palmese and Al Teller are two of the best leaders in the business. They have brought in some really good, young and enthusiastic executives. Richard's the President and yet, he doesn't hesitate to pick up the phone and call Z-100. We're getting some really good music from our A&R department and we're getting it on the radio. And that's how it

should work. If you don't have good music, you're in a lot of trouble. If you can't get that music played, you're in a lot of trouble.

**The rap on MCA has always been its inability to break rock acts.**

It's not that MCA can't break a rock act; it's that, for a long time, the label's success was in the areas of urban and dance music. Now, we have some very good rock product which we are breaking. So far this year, we've had Live, who have sold over 350,000 albums and received some incredible reviews.

They're gonna be huge. I consider Patty Smyth a rock artist and we've done pretty damn good with her. Steelheart and Trixter also have records about to be released, and they're both coming off gold

radio and MTV.

**Do you feel promotion executives get bad press?**

There's this image of a promotion person as a sleazy guy offering bribes to play records. People only know what they've read in "Hit Men" and I'm offended by that image. I've set out specifically to eliminate any image like that for MCA promotion and instead present a whole different image — of caring about the music. Music is one of the most important elements in people's lives. What we do is get that music to the people. And our vehicle to get it there may be radio, television, in-store play or some other alternative. So when I see a Phil Collins or a U2 or a Patty Smyth or a Sass Jordan break through, I

**"Sometimes people will look at you like you're a pain-in-the-ass."**

albums. We're doing very well at Album Radio with Hardline, fronted by Neal Schon of Journey. They've had two Top 20 tracks and we're getting ready to launch them at Top 40. We're also excited to have the opportunity to work with the Ramones, one of rock's legendary bands. Sass Jordan has had two straight Top Ten Album Rock tracks. Elton John had his highest-charting Rock hit in a decade and Lyle Lovett, though technically maybe not a rocker, just debuted on the Album chart. That's the kind of artist this label needs to break.

**Do you believe college and Album Radio can**

remember what it was like trying to get them onto the radio. There was somebody there who had to start these people out. You had to win a battle in the beginning before they became superstars. My satisfaction is knowing I may have been one of those people.

**Do you manage to maintain any sort of personal life?**

[Laughs.] None. I have no personal life. I spend as much time as I possibly can with my girlfriend. But I don't mind the hard work because I don't intend doing this forever. I just plan on doing it as well as I can and as hard as I can while I'm doing it. My

**"We're always looking for what the programmer is looking for . . . and trying to provide that."**

**break acts?**

The important thing to realize, as a promotion person, is not to overlook any outlet. We do well at Top 40, but we also have many artists on the Album, Adult, alternative and metal charts, etc. We need to continue exploring alternative methods of exposing our music to the public, rather than keep leaning so heavily on

thing is to work my ass off now and accomplish what I want to accomplish — which is helping make MCA the biggest record company in the world. I have a lot of interests. Promotion is not what I am, it's what I do. And a couple of years from now, who knows, maybe I'll retire and go do stand-up comedy somewhere. ■



**HAIR HAIR THE GANG'S ALL**  
**HAIR:** MCA Records Sr. VP Promotion **Bruce Tenenbaum** (far l) and fellow company executives gather in their finest **Sy Sperling** creations to honor label artist **Elton John** and songwriting partner **Bernie Taupin** (l-r): MCA Records President **Richard Palmese**, **Elton**, **Bernie**, MCA VP Artist Development **Glen Lajeski** and MCA Records Sr. VP Sales & Field Marketing **Jonathan Coffino**.



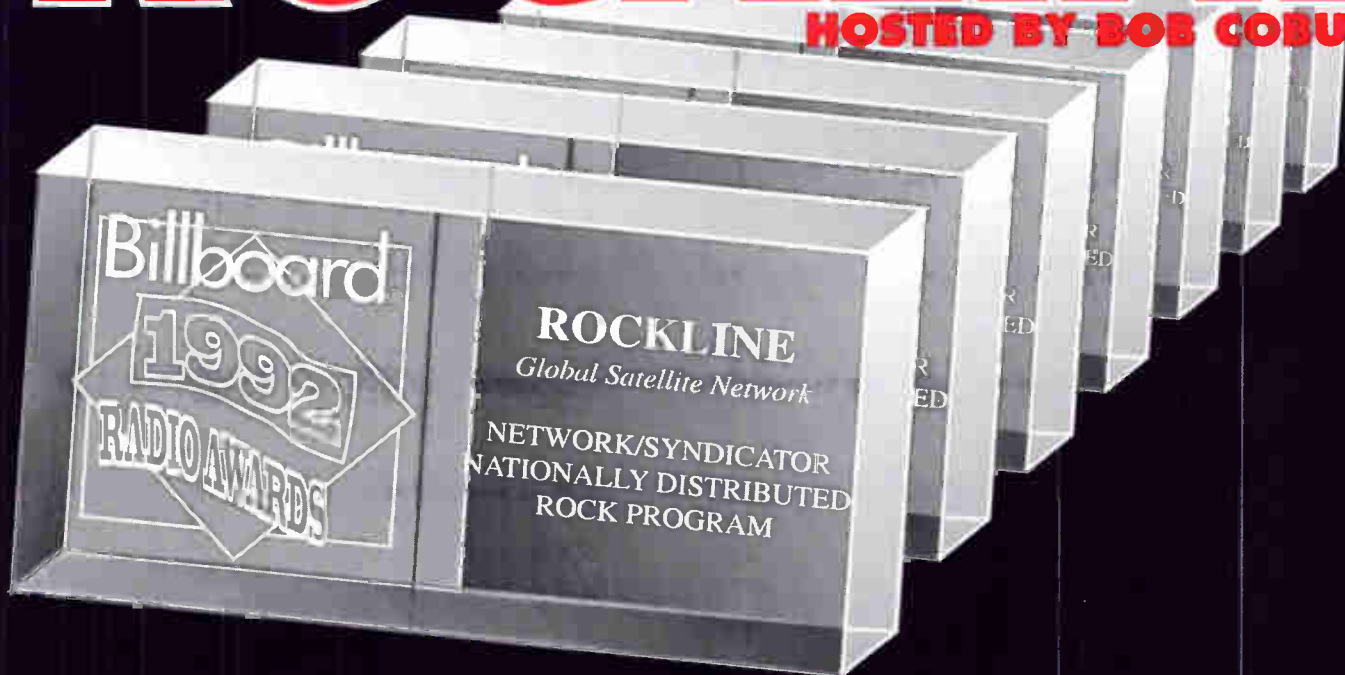
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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Restless Heart* wins Earpicks with their first Top 40 smash. This group comes from seven #1 country singles and crosses into the land of pop. **INXS** and **Shakespear's Sister** get lots of mentions at radio with both coming from solid

sales backgrounds. The new **Boyz II Men** is blowing out the phones with an even bigger request story than the last single! Look for more radio support for **Toad The Wet Sprocket**, **After 7**, and **Sonia DADA**.

## WINNERS

<b>1</b> <b>R. HEART</b>	WHEN SHE...	(RCA)	<b>6</b> <b>AFTER 7</b>	BABY I'M FOR...	(Virgin)
<b>2</b> <b>INXS</b>	TASTE IT	(Atlantic/Atl G)	<b>7</b> <b>SONIA DADA</b>	YOU AIN'T...	(Cham/Elektra)
<b>3</b> <b>S. SISTER</b>	I DON'T CARE	(Lon/PLG)	<b>8</b> <b>O. OSBOURNE</b>	TIME AFTER...	(Epic Assoc.)
<b>4</b> <b>BOYZ II MEN</b>	IN THE STILL...	(Motown)	<b>9</b> <b>W-N-EFFECT</b>	RUMP SHAKER	(Future/MCA)
<b>5</b> <b>TOAD THE WET...</b>	WALK ON...	(Columbia)	<b>10</b> <b>AC/DC</b>	HIGHWAY TO...	(Atco/EW/Atl G)

**BURKE ALLEN/WVSR/CHARLESTON**  
INXS/L Romeo's/R Heart

**DR DAVE ALLEN/Z102/SAVANNAH**  
R Heart/P Cetera/C Khan/Toad The...

**K ALTOMARE/RHINO RECORDS/LA**  
Sundays/P Gabriel/Madonna/Prince

**CHRIS ANDREWS/WZYP/HUNTSVILLE**  
Toad The.../M Penn/Go West

**MITCHEL ASCH/JEK ENTERPRISE/MD**  
S Ranks-J Gill/S Dada/After 7/S Dragons

**ERIK B/WQXA/YORK**  
W-N-Effect/Malaika/Father MC-Jodeci

**M BASHKIN/BAKER & TAYLOR/CHIC**  
AC-DC/S Sister/After 7/INXS

**S BEAN/HARMONY HOUSE/DETROIT**  
After 7/C Hart/INXS/R Heart

**BOB BECK/KYYY/BISMARCK**  
R Heart/S Sister/S Dragons

**RICK BELCHER/WIOG/SAGINAW**  
G Estefan/Toad The.../D DeLory/TAG

**KEN BENSON/KKRZ/PORTLAND**  
Toad The.../Go West/B II Men

**M BLAKEMORE/WLRW/CHAMPAIGN**  
C Stigers/R Heart/Go West

**TONY BRENNER/ARROW DIST/SOLON**  
P Gabriel/Luna/Sundays/Television

**TONY BRISTOL/PRO-FM/PROVIDENCE**  
Toad The.../Shai/P Gabriel/REM

**JIM BRUCE/WKQB/JACKSON**  
Toad The.../S Sister/W Phillips/Go West

**CHET BUCHANAN/KUBE/SEATTLE**  
Prince/W-N-Effect/C Moore

**B BURKE/BOSS97/ATLANTIC CITY**  
W-N-Effect/B II Men

**ARCHIE S BURTON/WRCK/UTICA**  
R Heart/S Sister/INXS

**TREVOR CAREY/B95/FRESNO**  
Lo-Key?/Crusaders...

**DAVE CARROLL/CD ONE-STOP/CONN**  
N Young/N Cherry/D Rio/PWE Itself

**FELIX THE CAT/TOWER/BERKLEY**  
S Ranks-J Gill/Extreme/B Brown/After 7

**GNARLEY CHARLEY/Z90/SAN DIEGO**  
HO Pain/Messiah/W-N-Effect/LSO Brown

**BUBBA CHAVEZ/WSKX/SAVANNAH**  
B II Men/Williams-McKnight/C Example

**PAT CLOUD/KQID/ALEXANDRIA**  
S Dada/S Dragons/O Osbourne/INXS

**T COLEMAN/TOWER/LAS VEGAS**  
Farm/INXS/M Cobra/Messiah

**DAVE COLLINS/KTRS/CASPER**  
Toad The.../10,000 Maniacs/R Heart

**TOM COLT/KCMQ/COLUMBIA**  
S Sister/Shanice/Toad The...

**ADAM COOK/XL106/ORLANDO**  
S Doctors/B II Men/Shai

**BILL CSONGRADI/Y94/FARGO**  
G N'Roses/Toad The.../INXS/R Heart

**ALBIE D/WPGC/WASH DC**  
M Mark/S Pleasures/W Houston/R. Kelly

**LARRY D/XL106/ORLANDO**  
S Doctors/Rozalla/Toad The.../B II Men

**MIKE DAVIS/JUSTIN/ATLANTA**  
Oscar/B Nubian/Krush/SWV

**KEVIN DAVIS/KTUX/SHREVEPORT**  
INXS/S Sister/R Heart

**CHRIS DAVIS/WKHQ/CHARLEVOIX**  
R Heart/D Baird/Shai

**J DAWSON/CAMPUS REC/COLUMBUS**  
After 7/M Cobra/INXS/AC-DC

**RICK DEAM/HEGEWISCH/CHICAGO**  
B Jovi/S Ranks-J Gill/Shanice/After 7

**GLEN DILLON/WKFR/KALAMAZOO**  
S Dragons/Go West/G N'Roses

**M DIX/MICHELLE'S REC & VID/WV**  
B Jovi/M Bolton/R Heart/Bad Co

**ROBERT ELFMAN/KIXY/SAN ANGELO**  
R Heart/Go West

# 10,000 Maniacs



## These Are Days

*the first single and video from the new album  
Our Time In Eden*

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Elektra

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**CHUCK EVANS/WKXX/GADSDEN**  
Genesis/O Osbourne/S Dragons

**B FENTY/ASSOCIATED/PHOENIX**  
S Ranks-J Gill/O Osbourne/Clubland

**L GHIRALDI/MCD MUSIC/NY**  
Moodswings/Genesis/ML Bone/T Cochrane

**TOM GJERDRUM/Q106/SAN DIEGO**  
C Example/Sonia Dada

**D GOIST/NAT'L REC/PITTSBURGH**  
Cracker/Oscar/MJ Blige/E John

**JIM GRADY/KISR/FT SMITH**  
O Osbourne/S Sister/R Heart/S Dada

**K HARNETT/COCONUTS/INDY**  
After 7/W-N-Effect/R. Kelly/REM

**BJ HARRIS/PWRPIG/TAMPA**  
W Houston/CM Badd

**DUSTY HAYES/WABB/MOBILE**  
S Dada/R Heart/M Cobra

**GREG HEAD/KBXX/HOUSTON**  
O Osbourne/INXS/B Jovi/AC-DC

**R HEWSON/RECORD & TAPE/MD**  
INXS/S Dragons/B Marley/AC-DC

**CK HOLMSTROM/ROUND UP/KENT**  
N Young/B Dylan/D Baird/T Monster

**D HOUGHTON/UNIVERSAL/PHILLY**  
A Jackson/K Mattea/H Bow/SO Sister

**JOE HOVANSKI/WCIR/BECKLEY**  
INXS/R Heart

**STEVE JACKSON/Y93/BILLINGS**  
D DeLory/B II Men/R Heart

**BEN JAMMIN'/KXXR/KC**  
R Heart/Meatloaf/J Jordan

**STEVE JANAS/99KG/SALINA**  
Go West/Toad The.../J Cocker

**JACKIE JOHNSON/WBIZ/EAU CLAIRE**  
R Heart/INXS

**LIZ JORDAN/WQGN/NEW LONDON**  
S Sister/R Heart/Trixter

**GLENN KALINA/WIOQ/PHILADELPHIA**  
Father MC-Jodeci/C Sense/S Mills/B Boo

**LOUIS KAPLAN/WGTZ/DAYTON**  
Shai/D DeLory/M Priest/R Heart

**DAVE KELLY/WCGQ/COLUMBUS**  
Shanice/M Priest/D Leppard/R Heart

**MJ KIRBY/KISM/BELLINGHAM**  
After 7/S Dada/INXS/S Sister

**KANDY KLUTCH/WKSS/HARTFORD**  
B II Men/Shai/Expose/Shanice

**CURT KRUSE/WVKS/TOLEDO**  
S Dada/O Osbourne/R Heart

**RICKY LEIGH/FM102/SACRAMENTO**  
R & Fab/M Vanilli

**BOB LEWIS/KWIN/STOCKTON**  
Portrait/B II Men/AB Sure!

**MARK MARTENS/STATEWIDE/MI**  
N Young/I Society/Farm

**WALLY MCCARTHY/WYYS/ITHACA**  
S Dada/R Heart/S Kitchen/B II Men

**J MCFADDEN/WKEE/HUNTINGTON**  
R Heart/Moodswings/D Amitri/S Dada

**LISA MCKAY/WRVQ/RICHMOND**  
After 7/S Rhatigan/L Vale

**STEVE MCVIE/WERZ/EXETER**  
Go West/D DeLory/S Sister/S Dada

**W MERRITT/SEA PORT/PORTLAND**  
S Ranks-J Gill/S Sister/After 7/C & Effect

**G MICHAELS/Q99.5/S LAKE CITY**  
R Heart/C Hart/Kiss

**JJ MORGAN/KKSS/ALBUQUERQUE**  
C & Effect/AZ-1/J Jordan

**MICHAEL MORGAN/WFLY/ALBANY**  
R Heart/INXS

**ROB MORRIS/WWHT/COLUMBUS**  
B II Men/S Ranks-J Gill/C Example/Shanice

**DAVE NICHOLAS/WRQK/CANTON**  
Moodswings/INXS/O Osbourne

**SUE O'NEIL/WKDD/AKRON**  
R Heart/After 7/S Sister/INXS

**DAN OLSEN/KOKZ/WATERLOO**  
R Heart/S Sister/L Vale

**V OLVEIRA/SEA-PORT/PORTLAND**  
INXS/S Sister/After 7/AC-DC

**R PASOWICZ/ROSE REC/DES PLAINES**  
B Jovi/M Bolton/E John/10,000 Maniacs

**ALISON PEMBER/TOWER/SEATTLE**  
B Nubian/Krush/Apache/I Cube

**K PETERSON/KDWB/MINNEAPOLIS**  
R Heart/S Dada

**RON PHILLIPS/SPECS/MIAMI**  
B Jovi/E John/N Cherry/B Dylan

**DAVE QUILLO/CML/ST. LOUIS**  
AC-DC/After 7/O Osbourne/S Dragons

**LEE REYNOLDS/WFHT/TALLAHASSEE**  
Toad The.../S Sister/M Cobra

**JIM RICHARDS/WSNX/MUSKEGON**  
Go West/Warrant/E John

**B RICHARDS/WYAV/MYRTLE BEACH**  
Shai/R Heart/W Houston

**RON RIDENOUR/TOWER/BELLEVUE**  
J Cole/P Gabriel/Shai/J Secada

**M ROBERTSON/PEPPERLAND/ID**  
Genesis/G N'Roses/E John/Toad The...

**J ROSE/WESTERN MERCH/AMARILLO**  
AC-DC/C & Effect/S Sister/Trixter

**RANDY ROSS/92Q/BALTIMORE**  
S Trees/Ya Kid K/N2Deep

**KEVIN ROSS/WIXX/GREEN BAY**  
Expose/Go West/R Heart

**PAM ROWE/MOBY DISC/PASADENA**  
Sugar/T Monster/Mudhoney

**CHRIS RUH/KSND/EUGENE**  
Expose/D DeLory/S Dada

**BOB SAY/MOBY DISC/LOS ANGELES**  
Messiah/S Sister/S Dragons/Farm

**T SBRIGLIA/TRANSCONT/BUFFALO**  
INXS/M Cobra/S Sister/S Ranks-J Gill

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
R Heart/C Example/B II Men

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
J Gorka/R Foster/K Richards/Sundays

# EARPICKS

<b>ROGER SCOTT/KRQ/TUCSON</b> S Dada/B II Men	<b>K STAMM/SOUNDS &amp; VID/MILWAUK</b> AC-DC/After 7/M Cobra/R Heart	<b>SUNNY VALENTINE/KFRX/LINCOLN</b> Go West/Shanice/Toad The.../M Priest
<b>J SHAHINIAN/REC EXCHANGE/CLEVE</b> AC-DC/O Osbourne/M Cobra/S Sister	<b>JE STEVENSON/CK105/FLINT</b> INXS/R Heart/Toad The.../C Hart	<b>ALEX VALENTINE/WPST/TRENTON</b> N Cherry/Helmet/S Dada/W-N-Effect
<b>DUANE SHANNON/KFBQ/CHEYENNE</b> R Heart/INXS/W Houston/L Vale	<b>TIM STOBIE/TOWER/FRESNO</b> SL Gods/D Buds/Sugar/S Asylum	<b>ROBERTA VARELA/KPRR/EL PASO</b> W-N-Effect/G Lamond
<b>NEAL SHARPE/JET-FM/ERIE</b> Genesis/U2/REM	<b>DARREN STONE/KSND/EUGENE</b> INXS/O Osbourne/R Heart	<b>STEVE WALL/KKXX/BAKERSFIELD</b> J Jordan/Sade
<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> I Cube/MC Lyte/Krush/C Williams	<b>M STROHLEIN/TOWER/SAN DIEGO</b> Shai/W-N-Effect/Madonna/Heights	<b>FRANK WALSH/PWR96/MIAMI</b> W-N-Effect/G Lamond
<b>SCOTT SHAW/WNNK/HARRISBURG</b> I Society/S Sister	<b>RICH SUMMERS/KFTZ/IDAHO FALLS</b> INXS/S Sister/O Osbourne/D Leppard	<b>C WANT/HT101/LAKE HAVASU</b> M Bolton/J Public/SB Hawkins
<b>K SHEDD/D IN THE VALLEY/MPLS</b> Moodswings/AC-DC/N Young/D Rio	<b>KIP TAYLOR/KS104/DENVER</b> SWV/A Development/B II Men	<b>L WEBB/MUSIC CITY/NASHVILLE</b> AC-DC/O Osbourne/R Heart/S Ranks-J Gill
<b>J SHELLEY/SOUND SHOP/MEMPHIS</b> B II Men/Heights/PM Dawn/R. Kelly	<b>CAT THOMAS/KLUC/LAS VEGAS</b> B II Men	<b>J WHEELER/WHEREHOUSE/FRESNO</b> PM Dawn/Madonna/KWS/C & Eddie
<b>T SIMONET/KZFM/CORPUS CHRISTI</b> B II Men/P Cetera/C Khan/Messiah	<b>M TRANHAM/WEE THREE/PHILLY</b> AC-DC/INXS/M Cobra/O Osbourne	<b>SCOTT WHEELER/WHHH/INDY</b> W-N-Effect/After 7
<b>RC SNYDER/KTMT/MEDFORD</b> O Osbourne/R Heart/C Hart/S Dragons	<b>JEFF TYSON/B94/PITTSBURGH</b> INXS/E John/C Hart/W Houston	<b>JENNIFER WILDE/KDON/SALINAS</b> J Jordan/B II Men
<b>JIM STACY/WAZY/LAFAYETTE</b> INXS/D DeLory	<b>RICK UPTON/KHTK/ST. LOUIS</b> W-N-Effect/C & Effect	<b>JON ZELLNER/KVRY/PHOENIX</b> S Dada/C Hart/Expose

Try Us, *You'll Hate Us.* ▶▶▶▶▶



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# JAMMS

- #1 BLACK SINGLE  
MIKI HOWARD "Ain't Nobody..." Giant/Rep.
- #1 BLACK ALBUM  
PRINCE "Androgynous" Paisley Park/WB
- #1 RAP ALBUM  
REDMAN "Whut? Thee Album" Chooz/RAL/Col
- #1 QUIET STORM  
TROOP "Sweet November" Atlantic/A&I G

Beautiful "Picture"

# PICTURE PERFECT!



Color them JAMMIN'! Debuting with enough funk-edged hip-hop to stir up plenty o' soul kitchens, their single, "Here We Go Again" will have fans Portrait pantin'!

Angela Jenkins, PD at Portland, OR's KBMS, sweats n' swoons: "Hot, hot hot!" KYEA's PD Rocky Love reports that in Monroe, LA, "Phones are lighting up!" While in Norfolk, VA, Steve Crumbley, WOWI's PD is agog: "Here we go with another masterpiece!"

Portrait's painting a very pretty retail picture, says Rusty Pendleton of Roxbury, MA's Spin City: "Them kids is phatt! Expect mo' hits out of this excellent album."

Certain of success, Jean Riggins, Capitol's VP/GM Black Music avers: "The time and picture is perfect for Portrait." VP Promotion Black Music Barbara A. Lewis concurs: "These tall goodlookin' guys with their melodic sounds are turning our industry upside down!" No wonder we're getting dizzy.

ICE CUBE

SOMETHING **WICKED** THIS WAY COMES

**"WICKED"**

THE BUCKWILD SINGLE AND VIDEO  
FROM ICE CUBE'S UPCOMING ALBUM  
**THE PREDATOR**

PRIORITY  
RECORDS

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	MIKI HOWARD	<i>Ain't Nobody...</i>	Giant/Reprise	30	22	16	BOBBY BROWN	<i>Good Enough</i>	MCA
2	1	2	ARRESTED DEVELOPMENT	<i>People Everyday</i>	Chrysalis/ERG	4	7	17	TEVIN CAMPBELL	<i>Alone With You</i>	Qwest/WB
3	2	3	AL B. SURE!	<i>Right Now</i>	WB	21	19	18	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
6	5	4	TROOP	<i>Sweet November</i>	Atlantic/Atl G	9	10	19	HI-FIVE	<i>She's Playing...</i>	Jive
7	6	5	CHUCKII BOOKER	<i>Games</i>	Atlantic/Atl G	25	21	20	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA
1	3	6	MARY J BLIGE	<i>Real Love</i>	Uptown/MCA	26	24	21	TONI BRAXTON	<i>Love Shoulda...</i>	LaFace/Arista
19	13	7	WRECKX N'EFFECT	<i>Rump Shaker</i>	MCA	27	23	22	PRINCE	<i>My Name Is Prince</i>	Paisley Park/WB
23	14	8	SHABBA RANKS	<i>Slow And Sexy</i>	Epic	--	--	23	SHAI	<i>If I Ever</i>	Gasoline Alley/MCA
16	15	9	CECE PENISTON	<i>Inside That I...</i>	A&M	--	27	24	CHUBB ROCK	<i>Lost In The Storm</i>	Select/Elektra
10	9	10	TREY LORENZ	<i>Someone To Hold</i>	Epic	29	26	25	KEITH SWEAT	<i>I Want To Love...</i>	Elektra
15	12	11	PM DAWN	<i>I'd Die Without...</i>	G St/LaFace/Ari	--	30	26	PORTRAIT	<i>Here We Go Again</i>	Capitol
8	8	12	T.L.C.	<i>What About Your...</i>	LaFace/Arista	--	28	27	PRINCE MARKIE DEE	<i>Trippin' Out</i>	Columbia
12	11	13	VANESSA WILLIAMS	<i>Work To Do</i>	Wing/Mercury	--	29	28	SWV	<i>Right Here</i>	RCA
28	25	14	RACHELLE FERRELL	<i>Til You Come...</i>	Manhattan/Capitol	--	--	29	SADE	<i>No Ordinary Love</i>	Epic
24	17	15	MAD COBRA	<i>Flex</i>	Columbia	--	--	30	SPECIAL GENERATION	<i>Lift Your Head</i>	Bust It

(Based on a combination of radio airplay and retail sales)

STEPHANIE MILLS	MCA	RUDE BOYS	Atl G	<b>MOST ADDED</b>	PATTI LABELLE	MCA	AFTER 7	Virgin
SILK	Elektra	FULL FORCE	Capitol		C. WILLIAMS	Uptown/MCA	SHAI	Gasoline Alley/MCA

One of the great myths of radio is the perceived existence of copywriters. Unfortunately, the account exec is usually stuck with this task and is rarely schooled in it. So I've come up with a few rules of thumb for you and your account execs. The more you follow the rules, the easier it'll get. 1) **Address the individual.** "You" is the most important word. Consider that we listen individually, rarely in groups. Therefore, phrases like "Attention all..." don't connect very well. 2) **Use "people" talk, not "commercial copy" talk.** You're addressing a person. How often in life, for example, do you use the phrase "located at?" Probably not a lot. Find another way, as you do in life. 3) **Be clear with the listener.** "...14958 Ventura Blvd. near Kester..."

## THE 411



Ey J.J. Johnson

connects better than an address by itself. 4) **Provide phonetic breakdowns for unusual words/names.** For example, Shai (pronounced "shy"). You want the jock to sound familiar with the product or at least not disconnected. 5) **If it sounds cliché, say it another way.** Use your imagination. Hey, if I used mine, I wouldn't be toiling at this hell-hole. Overall, bear in mind that this copy is being *heard*, not read. Read it out loud to yourself before you place it in the copy bin. Would this grab you and maybe even make you want to buy the product? Check out the following: **Jus' Cauze's** "Love Of My Life" (Savage), **The Nylons's** "Don't Look Any Further" (Scotti Bros.) and watch out for **Wendy Moten's** "Come In Out Of The Rain" (EMI). Later.



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	<b>PRINCE</b>	<i>Androgynous</i>	Paisley Park/WB	21	18	16	<b>MIKI HOWARD</b>	<i>Femme Fatale</i>	Giant/Reprise
1	2	2	<b>MARY J. BLIGE</b>	<i>What's The 411</i>	Uptown/MCA	20	19	17	<b>C. MOST WANTED</b>	<i>Music To Drive...</i>	Orpheus/Epic
4	5	3	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista	25	21	18	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
6	4	4	<b>DA LENCH MOB</b>	<i>Guerillas In...</i>	Atco/EW/Atl G	13	16	19	<b>KRIS KROSS</b>	<i>Totally Krossed...</i>	Ruffhouse/Col
2	3	5	<b>ARRESTED DEVELOPMENT</b>	<i>3 Years...</i>	Chrysalis/ERG	16	17	20	<b>WILLIE D</b>	<i>I'm Goin' Out...</i>	Rap-A-Lot/Pri
3	6	6	<b>BOBBY BROWN</b>	<i>Bobby</i>	MCA	24	25	21	<b>LO-KEY?</b>	<i>Where Dey At?</i>	Perspective/A&M
5	7	7	<b>EN VOGUE</b>	<i>Funky Divas</i>	Atco/EW/Atl G	22	23	22	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
10	9	8	<b>BUSHWICK BILL</b>	<i>Little Big Man</i>	Rap-A-Lot/Pri	26	22	23	<b>MAD COBRA</b>	<i>Hard To Wet...</i>	Columbia
14	12	9	<b>REDMAN</b>	<i>Whut? Thee Album</i>	Chaos/RAL/Col	—	—	24	<b>MAXI PRIEST</b>	<i>Fe Real</i>	Virgin/Charisma
12	14	10	<b>T.L.C.</b>	<i>...On The T.L.C. Tip</i>	LaFace/Arista	19	26	25	<b>TOO SHORT</b>	<i>Shorty The Pimp</i>	Jive
11	13	11	<b>N2DEEP</b>	<i>Back To The...</i>	Profile	—	—	26	<b>PORTRAIT</b>	<i>Portrait</i>	Capitol
—	—	12	<b>GRAND PUBA</b>	<i>Reel To Reel</i>	Elektra	18	24	27	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The 90's</i>	Jive
17	15	13	<b>SHABBA RANKS</b>	<i>Extra Naked</i>	Epic	15	20	28	<b>MARIAH CAREY</b>	<i>MTV Unplugged Ep</i>	Columbia
9	10	14	<b>AL B. SURE!</b>	<i>Sexy Versus</i>	WB	30	28	29	<b>SPICE 1</b>	<i>Spice 1</i>	Jive
8	11	15	<b>PUBLIC ENEMY</b>	<i>Greatest Misses</i>	DefJam/Columbia	23	30	30	<b>CHUCKII BOOKER</b>	<i>Niice N'Wiild</i>	Atlantic/Atl G

(Based on retail sales)

**NEGATIVE PICK UP:** Photographic negatives of Eddie Murphy from his new Motown album "Love's Alright" were stolen from the record company's LA office. Motown is offering a \$10,000 reward for info resulting in the negative's return... **LIKE A ROCK:** Eddie Rock has been named South West Regional Rep for RAL/Def Jam. He'll be based in Houston, TX... **SPIFFY SPENCER:** LA's V-103.9 recently threw a slammin' party for industry friends and others at the Shark Club. Capitol's Tracie Spencer performed to track and a good time was had by all... **TROUBLE IN MIND:** With Atlantic City, NJ's Stan Brooks moving cross-town to become WTTH's new MD, what will happen to the already hard-hit WUSS? Now they have no PD and no MD... Seems all is not well with the planned acquisition of Cleveland, OH's WJMO AM & FM by Lynn Tolliver, Bobby Rush and WZAK GM Lee Zapis. Apparently, not everybody's happy with the plans. Stand by... Bad News: several weeks ago KDKO/Denver

## INSIDE DOPE

was padlocked because of IRS problems. Good News: they were back on three days later and remain in operation. Acting PD/MD George Martinez says the dilemma has been resolved... **ON THE MOVE:** V100/Milwaukee's new morning guy is B.J. Barry. Meanwhile, Earl Stokes who was temporarily filling in on the morning drive, will be taking over the 10pm - 2am slot... What's going on at Vassar, MI's WOVE? Their former MD, Scott Williams, has moved to the Sales Department. More changes to come?... **GOODBYE MR. WHITE:** Condolences to the family and friends of long-time Milwaukee radio personality, O.C. White, who recently passed on. WNOV and the community will miss him... **WELCOME:** Mr. Dylan Alexander Fleming, who weighed in at 8 lb., 10 oz. Our congratulations to Dylan's lucky parents, Perspective Records VP/GM Kevin Fleming and KGFJ's Director of Client Affairs Maria Fleming — we know who did all the real work.

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARY J BLIGE	<i>What's The 411</i>	Uptown/MCA
2	2	2	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
3	3	3	BOBBY BROWN	<i>Bobby</i>	MCA
7	4	4	MIKI HOWARD	<i>Femme Fatale</i>	Giant/Reprise
9	9	5	LO-KEY?	<i>Where Dey At?</i>	Perspective/A&M
6	5	6	JODECI	<i>Forever My Lady</i>	Uptown/MCA
4	6	7	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
--	--	8	AL B. SURE!	<i>Sexy Versus</i>	WB
--	10	9	TREY LORENZ	<i>Trey Lorenz</i>	Epic
8	8	10	CHUCKII BOOKER	<i>Niece N'Wild</i>	Atlantic/Atl G
13	11	11	FREDDIE JACKSON	<i>Time For Love</i>	Capitol
15	14	12	RACHELLE FERRELL	<i>Rachelle Ferrell</i>	Manhattan/Capitol
10	12	13	CHANTE MOORE	<i>Precious</i>	Silas/MCA
--	--	14	MAD COBRA	<i>Hard To Wet...</i>	Columbia
--	--	15	PRINCE	<i>Androgynous</i>	Paisley Park/WB

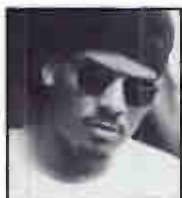
(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TROOP	<i>Sweet November</i>	Atlantic/Atl G
2	2	2	AL B. SURE!	<i>Right Now</i>	WB
5	4	3	TONI BRAXTON	<i>Love Should Have...</i>	LaFace/Arista
4	5	4	CECE PENISTON	<i>Inside That I...</i>	A&M
10	8	5	TREY LORENZ	<i>Someone To Hold</i>	Epic
3	3	6	TEVIN CAMPBELL	<i>Alone</i>	Qwest/WB
8	7	7	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
12	11	8	RACHELLE FERRELL	<i>Til You Come...</i>	Capitol
6	6	9	BOYZ II MEN	<i>End Of The Road</i>	Motown
7	10	10	JOHNNY GILL	<i>There U Go</i>	LaFace/Arista
15	13	11	CHUCKII BOOKER	<i>Games</i>	Atlantic/Atl G
17	15	12	AFTER 7	<i>Baby, I'm For...</i>	Virgin
18	14	13	KEITH SWEAT	<i>I Want To...</i>	Elektra
13	12	14	MIKI HOWARD	<i>Ain't Nobody...</i>	Giant/Reprise
9	9	15	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive
19	18	16	PM DAWN	<i>I Would Die...</i>	G St/LaFace/Ari
16	16	17	MARY J. BLIGE	<i>I Don't Wanna...</i>	Uptown/MCA
--	--	18	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
--	--	19	SADE	<i>No Ordinary Love</i>	Epic
21	20	20	GEORGE DUKE	<i>No Rhyme, No...</i>	WB
--	23	21	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA
11	17	22	JODECI	<i>I'm Still...</i>	Uptown/MCA
14	19	23	FREDDIE JACKSON	<i>I Could Use...</i>	Capitol
--	--	24	LORENZO	<i>Make Love To Me</i>	PLG
23	25	25	CHARLIE WILSON	<i>You Turned My...</i>	Bon Ami/MCA

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** **Kandace**, Our Melodious Mistress of the Seven Seas, dipped into the mighty waters of Pittsburgh, PA's WAMO to make some waves with MD Art Goewy. According to Art, the station is named after three rivers; the A-Ilegheny, the M-onongahela and the Ohio. Isn't that romantic? Awash with moonlight and memories, Art recommends cruisin' with Christopher Williams' (pictured) melty-mover "All I See" (Uptown/MCA), "So Alone" from the very happenin' Men At Large (Atco/EW/Atl G) and Tevin Campbell's skin-tingling crooner, "Confused" (Qwest/WB). See ya in seven.

# FLIX



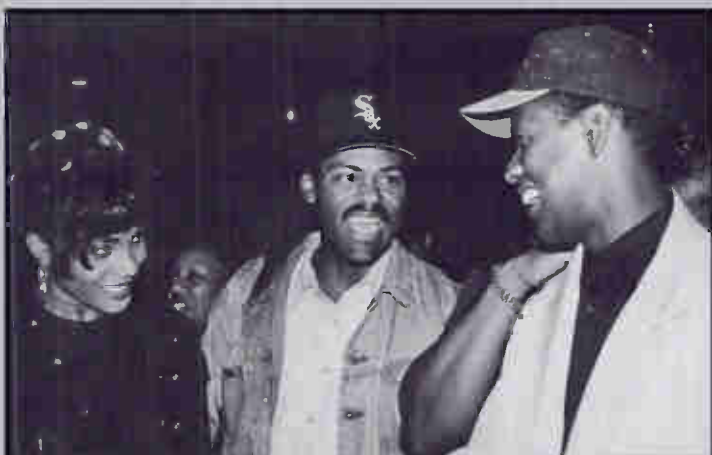
**THREE MARTONI'S PLEASE:** One night, while hangin' out at Martoni's (l - r) **JAMS' J.J.**, Martoni's bartender **Lee Nelson** and "Rhythm and Blues" TV star **Ron Glass** came up with a plan. It was a big, big, very important plan. Something having to do with national security. Then the nice government man came and hoovered out their gray matter. Now they're always happy and smiling. Oh yeah, and they plan to vote for **Bush**, too.



**FOUR MEN AND A LADY:** Celebrating the dual preems of **Silas Records** and the label's first album, **Chanté Moore's "Precious,"** MCA honchos and hanger-on-ers were out in force to slurp up sounds and high-priced sandwiches at the Beverly Hills Hotel's Crystal Room. Sharing this quintessential, peak moment that they'll remember for the next minute of their whole lives are (l - r): **Aaron Hall**; **Silas President/CEO Louil Silas, Jr.**; **Moore**; **Keith Washington**; and **Fred Moultrie**, Moore's manager.



**THREE MEN SLIP IN A MIKI:** Giant Records diva **Miki Howard** forced (l - r): Giant's **Tony Rice**, **V103.9's Tony Fields** and promo man **Andre Fuller** to listen to her **Perot** conspiracy theory views. Afterwards, a nice government man came and hoovered out their gray matter. Doesn't Miki look happy? If only she could remember why.



**TWO MEN GO GAYE:** Lovable "X" star **Denzel Washington**, "All My Children"'s huggable **Richard Lawson** and Third Stone's squeezable recording artist **Nona Gaye** get together for **Ebony Magazine's** first annual "People's Cutest Choice Awards." Later on in the show, the winsome trio debuted with their heart-felt ballad "Cute People Have Feelings Too." Sob! Don't you just feel for them?



**ONE ON ONE:** What some people will do during a fund drive. Holding sexy **Denzel Washington's** underwear — the same underwear he wore during the filming of "Richochet," **OC-104** morning man **Don Duckman** and an un-identified cousin of Washington's auctioned off the satiny briefs to the highest bidder. They were purchased by none other than **George Bush**, who told the press "he only wanted to put the dynamic spirit of Washington back in the White House." And he called **Perot** a loony.

# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	REDMAN	<i>Blow Your Mind</i>	Chaos/RAL/Col	19	20	21	ROXANNE SHANTE	<i>Deadly Rhymes</i>	Linin' Large
2	1	2	DIAMOND D...	<i>Best Kept...</i>	Chemistry	--	--	22	BRAND NUBIAN	<i>Punks Run...</i>	Elektra
8	5	3	PUBLIC ENEMY	<i>Hazy Shade...</i>	Def Jam/Col	33	31	23	K-SOLO	<i>Letterman</i>	Atlantic/Alt G
3	4	4	P ROCK/CL SMOOTH	<i>Straighten It...</i>	Elektra	11	12	24	MC REN	<i>Final Frontier</i>	Ruthless/Priority
13	7	5	DA LENCH MOB	<i>Guerillas In...</i>	Atco/EW/Atl G	21	21	25	CYPRESS HILL	<i>Latin Lingo</i>	Ruffhouse/Col
1	2	6	GRAND PUBA	<i>360 (What...)</i>	Elektra	23	22	26	FIST MOVEMENT	<i>You Can Get...</i>	Mercury
9	8	7	COMMON SENSE	<i>Take It EZ</i>	Relativity	--	--	27	POSITIVE K	<i>I Got A...</i>	PLG
16	11	8	WRECKX-N-EFFECT	<i>Rump Shaker</i>	Future/MCA	38	36	28	PHARCYDE	<i>Ya Mama</i>	D Vinyl/Atl G
5	6	9	LORDS OF THE...	<i>Psycho</i>	Pendulum/Elektra	40	37	29	SUPERCAT	<i>Dem No...</i>	Columbia
22	17	10	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G	31	29	30	BRAND NEW HEAVIES	<i>H.R.E. Theme</i>	D Vinyl/Atl G
14	13	11	BUSHWICK BILL	<i>Ever So Clear</i>	Rap-A-Lot/Pri	26	26	31	INSANE POETRY	<i>How Ya Gonna..</i>	NastyMix
17	15	12	CHUBB ROCK	<i>Lost In...</i>	Select/Elektra	20	24	32	A TRIBE CALLED...	<i>Hot Sex</i>	Jive
18	16	13	ICE CUBE	<i>Be True To...</i>	Priority	37	33	33	C. MOST WANTED	<i>Hood Took...</i>	Orpheus/Epic
6	9	14	GANG STARR	<i>Ex Girl To...</i>	Chrysalis/ERG	--	38	34	TOO SHORT	<i>In The Trunk</i>	Jive
--	30	15	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG	34	34	35	WILLIE D	<i>Clean Up Man</i>	Rap-A-Lot/Pri
7	10	16	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos	36	35	36	DADDY FREDDY	<i>Haul &amp; Pull</i>	Chrysalis/ERG
10	14	17	DAS EFX	<i>Mic Checka</i>	Atco/EW/Atl G	32	32	37	MAD COBRA	<i>Flex</i>	Columbia
12	18	18	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	--	--	38	HOMETEAM	<i>Pick It Up</i>	Luke
15	19	19	YZ	<i>Return Of...</i>	Linin' Large	--	--	39	DIGABLE PLANETS	<i>Rebirth...</i>	Pendulum/Elektra
25	23	20	ERIC B & RAKIM	<i>Casualties</i>	MCA	--	--	40	ROMY DEE	<i>Paug, Paug</i>	Priority

Based on college radio and commercial mix show airplay

**PIRATE RADIO:** Could it be possible that someone will hijack a local LA station's signal and play tracks off the forthcoming Ice Cube LP, "The Predator"? Why is this person risking being caught by the FCC? Which station will be the target of this risky venture? Stay tuned. If this is pulled off, it would certainly upset LA Radio and cause another controversy this Halloween weekend... **ZULU NATION:** The 18th annual anniversary of the Zulu Nation tribe is happening November 13 - 15th at the Muse & Marquee Club in Manhattan. For more info, dial (212) 589-7593... **MARCH ON ATLANTA:** What indie label that's presently trying to untangle its involvement with another indie may be involved in another sticky situation centered around racial problems? And will other distributed labels soon break away because of the tensions?... **HOT 97:** Rumors are spreadin' that Eddie B. Swift and Funk Master Flex will be spinning at WQHT in New York. Are they looking for an MC?... **PHILADELPHIA FREEDOM:** In-

## WORD!

siders say that Q102's Zulu is "literally" tied up in legal matters. Hmm. But look for him to break out real soon. Zulu's hitpick oldschool rapjam of the week: Fatboys' "In Jail With No Bail" (Tin Pan Alley)... **BUZZ BIN:** A.S.A.P.'s "Wrek The Art" picking up adds at KWUR in St. Louis, Mo, KXLU in LA, WXIN in Providence, RI, WCCM in Randolph, NJ and WRHU in "Strong" Island... Props go out to Sony Music's Tyesh Harris for this week's #1 single, Redman's "Blow Your Mind" from his #1 album, "Whut? Thee Album"... Over at Immortal/Epic Adrian Miller is looking to blow up Funkdoobiest with his track "The Funkiest"; production credits go to DJ Lethal and Muggs... **FADE AWAY:** Industry vets came to Fade's going away party at Rifkind's joint. Joining the gathering were: Ern Llamado, Eric Brooks, Evan Forrester, Adrian Miller, LT Clay, Lisa Sessions, Matt & Darryl Jones, Steve Henderson, E-Swift, Alcoholics, Shena Lester, Jesus Garber and May May, among the many. Peace.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	PUBLIC ENEMY	<i>Hazy Shade...</i>	Def Jam/Columbia	55
2	P. ROCK/CL SMOOTH	<i>Straighten It...</i>	Elektra	49
3	A TRIBE CALLED...	<i>Hot Sex</i>	Jive	45
4	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	42
5	KRIS KROSS	<i>I Missed...</i>	Ruffhouse/Columbia	42
6	MC SERCH	<i>Here It Comes</i>	D Jam/Chaos	41
7	CHUBB ROCK	<i>Lost In The...</i>	Select/Elektra	40
8	DA LENCH MOB	<i>Guerillas...</i>	Atco/EW/AtI G	39
9	GRAND PUBA	<i>360 (What...)</i>	Elektra	37
10	REDMAN	<i>Blow Your...</i>	RAL/Columbia	37
11	MAD COBRA	<i>Flex</i>	Columbia	36
12	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos	32
13	PRINCE MARKIE DEE	<i>Trippin' Out</i>	Columbia	32
14	WILLIE D	<i>Clean Up Man</i>	Rap-A-Lot/Priority	31
15	BUSHWICK BILL	<i>Ever So Clear</i>	Rap-A-Lot/Priority	31
16	CYPRESS HILL	<i>Latin Lingo</i>	Ruffhouse	30
17	ERIC B & RAKIM	<i>Casualties Of...</i>	MCA	30
18	ICE CUBE	<i>Be True...</i>	Priority	30
19	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	28
20	SOUTH CEN. CARTEL	<i>Papa...</i>	Quality	28

**RAP Video Reporters:**

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Check It Out, Club Beat, Dallas Music Videos, Dance Beat, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Television, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, Music Video Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Soundwave Street Tracks, T.V. 23, Video Control, Video House Party, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wolfgram, Yo' MTV Raps

Based on total nat'l & regional rotations

### RADIO MOST ADDED

ARTIST	TITLE	LABEL
ICE CUBE	<i>Wicked</i>	Priority

### RADIO STREET PICK

ARTIST	TITLE	LABEL
APACHE	<i>Gangsta Bitch</i>	Tommy Boy

### RETAIL STREET PICK

ARTIST	TITLE	LABEL
REDMAN	<i>Whut? Thee Album</i>	RAL/Chaos/Col

# SOUTH CENTRAL CARTEL



The Madness Continues with

“Papa Was A Rolling Stone”

The new single from SCC

**VIDEO ON:** Rap City  
The Box  
NY Vibes  
Video Control  
Urban Sound  
and lots more!!!

from the smash debut album  
SOUTH CENTRAL MADNESS (15189)

G.W.K. RECORDS

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## A LIGHTER SHADE OF BROWN

“Spill The Rhyme in



## A Hipper Shade of Hip Hop.

EARLY ADDS AT:

THE BOX  
RAP CITY  
VIDEO REQUEST

from the  
much anticipated second album  
HIP HOP LOCOS  
(19114)



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# PEDDLE TO THE METAL

## FRIEND TO ALL

On this election eve, I make but one pseudo-political observation; whoever wins on November 3rd, there oughta be a cabinet seat for **Tom Freston**. MTV's "Choose or Lose/Rock The Vote" programming has been phenomenal... **Jeff Naumann**, you were right! **Young Turk's** "Saddest Song" is terrific. Album PDs who embraced **Ugly Kid Joe's** "Neighbor" should jump on this one... Speaking of radio, when are ya getting on **Soul Kitchen's** "Rosie Jones"? If this **Rod Stewart**-esque ballad doesn't smash, Rod may have to record it himself. Either way, the song's a monster waiting to hatch... **rooArt's Sean Coakley** has a new batch of **Screaming Jets** tunes that absolutely smoke. I loved this band's debut. They're getting shopped now. Whatcha waiting for?... To digress for a moment, shouldn't **Kate Bush** be credited on the **Utah Saints'** current rotation MTV clip?... I'm likin' **Cell Mates**, **Kyuss**, **Dan Baird** and the **Ramones** more with each listen... A fellow journalist offered the following quote on **Robert Hillburn's** blasting of the **Black Crowes** Greek Theatre show in last week's *L.A. Times*: "Hillburn must've been the only one in the crowd who had a shitty time that night. The place was insane." What up, Bob? Speaking of the Crowes, humble thanks to "Dirt," **Suzan Crane** and **Pete Angelus** for making my radio interview with **Chris** and **Rich** finally happen... Just when you thought the hairy pop metal power ballad was dead and buried, along soars **Firehouse** into the Top 10. Amazing job, **Epic**. Truly amazing... Regards **UKJ**, a **Mercury** bird tells me after "So Damn Cool," the **Harry Chapin** classic cover, "Cats In The Cradle," is going to radio. Right on!... The same day I got the press release announcing **Vince Neil's** new band, studio schedule and on-sale date for the LP (February 10th), I receive faxes of the *Hollywood Reporter* and *Variety* items on Vince's new lawsuit against the **Crüe**. According to the trades, Neil is suing ex-bandmates to be re-admitted to the group as lead singer, as well as \$5 million in damages and 25% of touring proceeds. (*Personal comment: Vince will sing with the Crüe again when Lennon rejoins the Beatles*). Apparently, some strange wording in Neil's contract inspired the litigation, and it's bound to get ugly. God, what did **Shakespeare** say about lawyers?...



UKJ & Miss USA — Beauty and the Beast.

By **LONN M. FRIEND**

Thanks to **Bob Rock** and the cool cats at **Capitol** for letting me world debut **Rockhead**. I'll be watchin' this one closely. Friend out...

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICE IN CHAINS	<i>Dirt</i>	Columbia	--	21	16	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
2	2	2	PEARL JAM	<i>Ten</i>	Epic	15	17	17	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.
4	4	3	HELMET	<i>Meantime</i>	Interscope/Alt G	19	19	18	JACKYL	<i>Jackyl</i>	Geffen
3	3	4	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	22	23	19	SAIGON KICK	<i>The Lizard</i>	Third Stone
8	8	5	MEGADETH	<i>Countdown To...</i>	Capitol	17	14	20	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
--	18	6	IZZY STRADLIN	<i>Izzy Stradlin</i>	Geffen	14	15	21	SKID ROW	<i>B-Sides...</i>	Atlantic/Alt G
6	6	7	VARIOUS ARTISTS	<i>Singles</i>	Epic	24	22	22	GUNS N'ROSES	<i>Illusion I</i>	Geffen
5	7	8	EXTREME	<i>Ill Sides To...</i>	A&M	18	20	23	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
10	9	9	MOTHER LOVE BONE	<i>Mother Love...</i>	Stardog/Mercury	23	28	24	PANTERA	<i>Vulgar Display...</i>	Atco/EW/Atl G
--	12	10	MUDHONEY	<i>Piece Of Cake</i>	Reprise	--	--	25	TRIXTER	<i>Hear</i>	MCA
9	10	11	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	--	--	26	D.R.I.	<i>Definition</i>	Rotten
13	16	12	METALLICA	<i>Metallica</i>	Elektra	--	29	27	MANOWAR	<i>The Triumph...</i>	Atlantic/Atl G
7	5	13	MINISTRY	<i>Psalm 69</i>	WB/Sire	--	27	28	WARRIOR SOUL	<i>Salutations...</i>	DGC
12	11	14	RED HOT CHILI...	<i>What Hits!?</i>	EMI/ERG	16	25	29	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
11	13	15	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury	21	24	30	DANZIG	<i>How The Gods...</i>	Def American

# PEDDLE TO THE METAL

## REPORTING STATIONS THIS WEEK

<b>CFOX</b> Vancouver, BC	<b>KUAF</b> Fayetteville, AR	<b>WGIR</b> Manchester, NH	<b>WQNY</b> Ithaca, NY
<b>CIBL</b> Montreal, Quebec	<b>KUCI</b> Irvine, CA	<b>WGLS</b> Glassboro, NJ	<b>WQSU</b> Selinsgrove, PA
<b>CJSB</b> Ottawa, Canada	<b>KUGS</b> Bellingham, WA	<b>WHJY</b> East Providence, RI	<b>WREK</b> Atlanta, GA
<b>KBHU</b> Spearfish, SD	<b>KUNV</b> Las Vegas, NV	<b>WHMH</b> St. Cloud, MN <i>Fzn</i>	<b>WRIU</b> Kingston, RI
<b>KBPI</b> Denver, CO	<b>KUPD</b> Tempe, AZ	<b>WHVY</b> Annapolis, MD	<b>WRLC</b> Williamsport, PA
<b>KBZR</b> Kansas City, MO	<b>KVHS</b> Concord, CA	<b>WIUS</b> Bloomington, IN	<b>WRRG</b> Rivergrove, IL
<b>KCLB</b> Palm Springs, CA	<b>KWCW</b> Walla Walla, WA	<b>WIYY</b> Baltimore, MD	<b>WSFW</b> Seneca Falls, NY
<b>KCOU</b> Columbia, MO	<b>KWUR</b> St. Louis, MO	<b>WJUL</b> Lowell, MA	<b>WSGR</b> Port Huron, MI
<b>KCPR</b> San Luis Obispo, CA	<b>KZAK</b> Reno, NV	<b>WKDU</b> Philadelphia, PA	<b>WSMU</b> North Dartmouth, MA
<b>KDJK</b> Oakdale, CA	<b>KZOK</b> Seattle, WA	<b>WKLL</b> Utica, NY	<b>WSOU</b> South Orange, NJ
<b>KEPC</b> Colorado Springs, CO	<b>KZRK</b> Phoenix, AZ	<b>WKNC</b> Raleigh, NC	<b>WSTZ</b> Jackson, MS
<b>KEYJ</b> Abilene, TX	<b>WARC</b> Meadville, PA	<b>WKNH</b> Keene, NH	<b>WSUP</b> Platteville, WI
<b>KIOZ</b> San Diego, CA	<b>WASU</b> Boone, NC	<b>WKOJ</b> Middletown, NY	<b>WTPA</b> Harrisburg, PA
<b>KISW</b> Seattle, WA	<b>WBAB</b> Babylon, NY	<b>WKPX</b> Sunrise, FL	<b>WUVT</b> Blacksburg, VA
<b>KLBJ</b> Austin, TX	<b>WBAU</b> Garden City, NY	<b>WLFR</b> Pomona, NJ	<b>WVBR</b> Ithaca, NY
<b>KLPI</b> Ruston, LA	<b>WBCN</b> Boston, MA	<b>WLRN</b> Miami, FL	<b>WVFS</b> Tallahassee, FL
<b>KMSA</b> Grand Junction, CO	<b>WBER</b> Penfield, NY	<b>WMBR</b> Cambridge, MA	<b>WVKR</b> Poughkeepsie, NY
<b>KNDI</b> Honolulu, HI	<b>WBGU</b> Bowling Green, OH	<b>WMEB</b> Orono, ME	<b>WVVX</b> Highland Park, IL
<b>KNGX</b> Claremore, OK	<b>WBIM</b> Bridgewater, MA	<b>WMHW</b> Mt. Pleasant, MI	<b>WVXU</b> Cincinnati, OH
<b>KNON</b> Dallas, TX	<b>WBIV</b> Boston, MA	<b>WMNF</b> Tampa, FL	<b>WWGC</b> Carrollton, GA
<b>KPFT</b> Houston, TX	<b>WBNY</b> Buffalo, NY	<b>WMPG</b> Portland, ME	<b>WWSP</b> Stevens Point, WI
<b>KQAL</b> Winona, MN	<b>WCWP</b> Brookville, NY	<b>WMUL</b> Huntington, WV	<b>WVVU</b> Morgantown, WV
<b>KQLZ</b> Los Angeles, CA	<b>WDCT</b> Fairfax, VA	<b>WNEW</b> New York, NY	<b>WXCI</b> Danbury, CT
<b>KROK</b> Deridder, LA	<b>WDHA</b> Cedar Knolls, NJ	<b>WNHU</b> West Haven, CT	<b>WXDR</b> Newark, DE
<b>KRVS</b> Lafayette, LA	<b>WDNR</b> Chester, PA	<b>WNYU</b> New York, NY	<b>WXMJ</b> Mt. Union, PA
<b>KSDB</b> Manhattan, KS	<b>WEOS</b> Geneva, NY	<b>WPCR</b> Plymouth, NH	<b>WXPL</b> Fitchburg, MA
<b>KSFX</b> Roswell, NM	<b>WEVL</b> Memphis, TN	<b>WPGU</b> Champaign, IL	<b>WZIP</b> Akron, OH
<b>KSJS</b> San Jose, CA	<b>WFAL</b> Bowling Green, OH	<b>WPHD</b> Elmira, NY	<b>WZMB</b> Greenville, NC
<b>KTEQ</b> Rapid City, SD	<b>WFBG</b> Altoona, PA	<b>WPSC</b> Wayne, NJ	<b>WZRC</b> New York, NY
<b>KTOO</b> Juneau, AK	<b>WFIT</b> Melbourne, FL	<b>WPSU</b> University Pk, PA	<b>Z-ROCK</b> National
<b>KTUH</b> Honolulu, HI	<b>WFSE</b> Edinboro, PA		

LIKE, DUDE!  
JUS' CHECK OUT  
THIS BITCHIN'  
TUNE...

## CALIFUNERAL

# T.G.I.F.T.

Thank God It's Fat Tuesday

*Califuneral*, the title track from the upcoming debut album... and you don't need a license.



COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Merca Esperado. © 1992 Sony Music Entertainment Inc.

Produced by Dave Pinsky and Fat Tuesday

For more information on Fat Tuesday contact: Bridget Roy - Columbia Rock/Metal Marketing (212) 445-4249, E.J. Johantgen - Columbia Rock/Metal Radio (212) 445-1988 or Sean Sullivan - Columbia Rock/Metal Retail (212) 445-4289.

# PEDDLE TO THE METAL

## TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
8	4	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
5	2	2	ALICE IN CHAINS	<i>Dirt</i>	Columbia
1	1	3	EXODUS	<i>Force Of Habit</i>	Capitol
2	3	4	MEGADETH	<i>Countdown To...</i>	Capitol
4	5	5	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
13	7	6	PRO-PAIN	<i>Foul Taste...</i>	Energy
3	6	7	HELMET	<i>Meantime</i>	Interscope/Atl G
15	11	8	GRUNTRUCK	<i>Push</i>	Roadrunner
27	13	9	WARRIOR SOUL	<i>Salutations...</i>	Geffen
6	8	10	MINISTRY	<i>Psalm 69</i>	WB/Sire
14	12	11	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
12	10	12	S.O.D.	<i>Live At...</i>	Megaforce
10	14	13	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
--	22	14	D.R.I.	<i>Definition</i>	Rotten
20	20	15	NON-FICTION	<i>In The Know</i>	Grand Slam/IRS
22	21	16	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
11	15	17	SUICIDAL TEND	<i>The Art Of...</i>	Epic
18	17	18	DREAM THEATER	<i>Images...</i>	Atco/EW/Atl G
17	18	19	SICK OF IT ALL	<i>Just Look...</i>	Relativity
9	9	20	RAMONES	<i>Mondo Bizarro</i>	Radioactive
7	16	21	DANZIG	<i>How The Gods...</i>	Def American
29	23	22	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
16	19	23	ROB HALFORD	<i>Light Comes...</i>	Columbia
21	30	24	WIDOWMAKER	<i>Blood And...</i>	Esquire
--	--	25	BRUTAL TRUTH	<i>Extreme...</i>	Earache/Relativity
--	--	26	CATHEDRAL	<i>Soul Sacrifice</i>	Earache/Columbia
--	29	27	SKID ROW	<i>B-Sides...</i>	Atlantic/Atl G
--	26	28	KILLERS	<i>Murder One</i>	Zoo
--	--	29	SKATENIGS	<i>Stupid People...</i>	Megaforce
--	--	30	WARRANT	<i>Dog Eat Dog</i>	Columbia

## TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
MANOWAR	<i>Manowar Kills</i>	Atlantic
WIDOWMAKER	<i>Widomaker</i>	Esquire
CHAINSAW KITTENS	<i>High In High School</i>	Mammoth
TUMBLEWEED	<i>Weedseed</i>	Seed
RAGE AGAINST THE MACHINE	<i>Killing In The Name</i>	Epic

## TOP FIVE PHONES

ARTIST	TITLE	LABEL
ALICE IN CHAINS	<i>Dirt</i>	Columbia
MEGADETH	<i>Countdown To Extinction</i>	Capitol
FLOTSAM AND JETSAM	<i>Cuatro</i>	MCA
EXODUS	<i>Force Of Habit</i>	Capitol
UGLY KID JOE	<i>America's Least Wanted</i>	Star Dog/Mercury

## OVER THE EDGE

WAPI, our commercial concubine in Birmingham, AL, has removed their metal show. This comes hand-in-hand with a mailing done by the American Family Association, who made selective, edited tapes of API's programming and sent them to station advertisers threatening boycotts and to church groups with protests of child corruption. Other shows removed include the syndicated **American Top 40**, **Casey Kasem**, **Future Hits** and **On the Radio**. However, API states the reason for programming changes is due to "the station going in one certain direction" and nothing to do with the AFA... **Biohazard** tore 'em up at **Foundations** and **Psycho** anticipates big numbers add-wise. Please do so or we'll be forced to clean **Scott Givens'** apartment for the next year. The lead track, "Punishment," will be supported by video play... Call John at **Fifth Column** (202-638-3508) and ask for **Thud**. While we don't see these D.C. bad boys being invited to the White House for dinner, we do recommend selecting "Ventilator" as an appetizer for your metal menu. Like the rest of "Life & Death," it's a sludge-rock-metal-retro-punk-grunge-grind-thrash-fest... **Screaming Trees** (a **Thelma & Louise** fave who'll be on tour with **Alice in Chains** and **Gruntruck**) is releasing a new cassette single that contains a non-LP bonus track especially for metal radio, "Tomorrow's Dream" (a cover from "Black Sabbath Vol. IV"). We love this, especially since the Trees weren't originally a band for metal because, if metal played it, alternative wouldn't. Whatabout **Pearl Jam**, **Helmet**, **Nine Inch Nails**, etc.?... A&M's **Jill Glass** is smiling. Nine years at the label overseeing bands like **Soundgarden**, who'll be celebrating a platinum Xmas with "Badmotorfinger," almost 800,000 units MORE than their A&M debut, "Louder Than Love." YEOW!

By **THELMA and LOUISE**

## RADIO KNOB O' THE WEEK



**CHRIS YEARLEY, WZMB, Greenville NC**  
Chris "My Beach, My Wave" Yearley split from his life in the Northeast to explore the tubular action in North Carolina and soak up some knowledge in the hallowed halls of E. Carolina U. When he's not pumping his endorphins in the ocean blue, he's jamming "Music to Annoy the Narrow Minded" on Friday and Saturday evenings, playing the finest in family programming. A connoisseur of beautiful babes, **Mr. Surfpunk** also lives by his motto — "Free Beer, I'm There," and all the more reason why... we love ya.



# BIOHAZARD



Featuring:  
Punishment  
and  
We're Only Gonna Die  
(From Our Own Arrogance)

ADD IT NOW!  
212-219-0077

**ROADRUNNER**  
RECORDS

RR09112

# URBAN DISCIPLINE

# POST MODERN

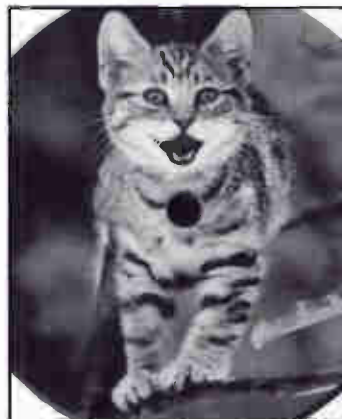
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Drive	Drive the vote
2	2	PETER GABRIEL - Geffen Digging In The Dirt	Dig in:Vote.
3	3	10,000 MANIACS - Elektra These Are Days	Vote.buzz bin.
5	4	SUGAR - Rykodisc Helpless/A Good Idea	Vote:a good idea
4	5	NINE INCH NAILS - TVT/INT/AT G Happiness in Slavery	Vote:or slavery
6	6	SOUL ASYLUM - Columbia Somebody To Shove	Vote or shove
7	7	SCREAMING TREES - Epic Nearly Lost You	Lost? Vote.
--	8	SUNDAYS - DGC Love	love your vote
9	9	ALICE IN CHAINS - Columbia Them Bones	would?you vote.
16	10	MUDHONEY - Reprise Suck You Dry	Arm yrself:Vote.
10	11	SUZANNE VEGA - A&M Blood Makes Noise	make noise:Vote.
12	12	TOM WAITS - Island/PLG Goin' West	lift waits:Vote.
14	13	U2 - Island/PLG Who's Gonna Ride...	vox populi:Vote.
8	14	SINGLES ST - Epic Soundtrax Drown/Dyslexic	vote or eat crowe
18	15	TALKING HEADS - Sire/WB Lifetime Piling Up	it's yr lifetime
11	16	PEARL JAM - Epic Jeremy	Jam it:Vote.
15	17	RAMONES - Radioactive Poison Heart	Censorshit?
13	18	MORRISSEY - Sire/Reprise Tomorrow/Glue	vote = glamour
19	19	MICHAEL PENN - RCA Seen The Doctor	Penn > Sword
20	20	TELEVISION - Capitol Call Mr. Lee	channel yr vote
17	21	SONIC YOUTH - DGC Youth Against Fascism	i believe A.Hill
21	22	INXS - Atlantic/ATL G Not Enough Time	Taste the vote
24	23	PAUL WELLER - Go!/London/PLG Uh Huh Oh Yeh	Vote? Uh Huh!
25	24	MOODSWINGS - Arista Spiritual High	get high:Vote.
--	25	JESUS LIZARD - Touch And Go Various	Liars suck:Vote.

## POST TOASTED By Ivana B. Adored

**REVOLUTION EARTH:** So the "Most Added" song at PoMo radio this week is about sex education. Yep, that's the gist of "Trout," the mind-bogglingly genius **Neneh Cherry/Michael Stipe** duet. Why am I so fucking adamant that you hip your audience to Neneh Cherry? Why do I keep badgering you week after week after week? Maybe I'm onto something. Maybe I remember what it was like to see **Patti Smith** on the "Mike Douglas Show" and have it change my life. Maybe I think Neneh Cherry could be the same kind of way-positive role model.... Don't waste your student loan money on the **Madonna** book. The photos **Paul V.** took of **Mr. Lifo** lifting two irons with his penis during *Lol-lapalooza* are far more provocative and not nearly as repellant as shots of Madonna with **Vanilla Ice**. Not one bit of exposed flesh looks the least bit aroused, and the text of Madonna's accompanying "fantasies" is equally flaccid. "Boring" and "laughable" is the Post Modern verdict. (Actually, you don't need me to rip the book to shreds; the binding and cover tears apart upon impact.) Buy a copy of **Anais Nin's** "Delta Of Venus" (or even "The Godfather" (page 84) or any book by **Judy Blume**...), put on a **Chris Whitley** or **Catherine Wheel** album and get back to me, ok?.....It's always a blast to see the **Violent Femmes** (who are currently label-less) or the **B-52's** (especially with **Julee Cruise**), but together it's a double "whammy-kiss!" After all those years of finishing school and private study with **Martha Graham**, I still dance like **Fred Schneider**. "Thanks" to **Neil Jacobsen** for allowing me to remind him that he used to be a total dick to me when he lived in Boston. Now, can I have passes for those **Ministry/Helmet/Sepultura** shows, huh?.....Have you met **Joel** from **Savage Records**? Almost as much of a babe as **Bob Waugh**. I know it's not very **Mark Arm**-ish of me to admit, but I've always liked **Gene Loves Jezebel** and the new single, "Josephina," is no exception. If I were you, I'd also play **EMF's** version of "Low Spark Of High-Heeled Boys," but I always thought **Traffic** sucked.....Are the rumors about **Wax Trax Records'** demise true?.....Don't miss seeing **Freedy Johnston**, **Mark Eitzel**, **Stereolab**, **Celibate Rifles**, and **Chris Knox** at the **CMJ Confab**. Tell them I adore them.... Don't even think of calling or faxing your playlist in on Tuesday unless you've already voted. I mean it. Meow.

### SEZ MADONNA:



"My Pussy Is The Temple Of Learning."

THE LONG AWAITED CD5 FROM GENE LOVES JEZEBEL FEATURING "JOSEPHINA"

# Gene Loves Jezebel



#2 MOST ADDED!



74785-50024-2/4

LIMITED EDITION CD5 & MAXI CASSETTE WITH  
2 NEW TRACKS NOT ON THEIR FORTHCOMING ALBUM  
"HEAVENLY BODIES"

74785-50210-2/4

KITS - TOP 5 PHONES!  
WHFS  
WBRU  
KTCL

KFMA  
KXRK  
KKDJ #2  
KEDG

KBAC  
WRAS  
WZRH  
WDST

WHTG  
WBER  
KACV  
KTOZ

WFIT  
KMSA  
WVCW  
X15

KRCK  
KCRW  
WAPS  
KUNV



UNICEF

# POST MODERN

## HOTS

1. R.E.M. (WB)
2. PETER GABRIEL (Geffen)
3. SUNDAYS (DGC)
4. 10,000 MANIACS (Elektra)
5. NINE INCH NAILS (NTHNG/TVT/INT/ATL G)
6. SCREAMING TREES (Epic)

## ADDS

1. NENEH CHERRY (LP) (Virgin)
2. GENE LOVES JEZEBEL (EP) (Savage)
3. NEIL YOUNG (LP) (Reprise)
4. BOB MARLEY (Single) (Tuff Gong/Island/PLG)
5. YOUNG FRESH FELLOWS (LP) (Frontier)
6. LEMONHEADS (Single) (Atlantic/ATL G)

(Hot reports from the nation's leading radio and retail outlets)

**RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX**  
U2  
Orb  
Blind Melon  
Gin Blossoms  
Overwhelming Colorfast

**WPUP / DOUG BROWN / ATHENS, GA**  
R.E.M.  
10,000 Maniacs  
Mary's Danish  
John Wesley Harding  
Screaming Trees

**KGSR / JODY DENBERG / AUSTIN**  
Shawn Colvin  
Neil Young  
Peter Gabriel  
R.E.M.  
Bob Marley

**KNNC / PAUL KRIEGLER / AUSTIN**  
Faith No More  
R.E.M.  
Screaming Trees  
Peter Gabriel  
Soul Asylum

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**  
Mudhoney  
Meat Beat Manifesto  
Jesus Lizard  
Screaming Trees

**CD ONE STOP / DAVE CARROLL / BETHEL**  
Neneh Cherry  
Sugarcubes  
Farm  
Pop Will Eat Itself  
Shawn Colvin

**WFNX / KURT ST. THOMAS / BOSTON**  
R.E.M.  
Michael Penn  
Sugar  
Peter Gabriel  
10,000 Maniacs

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**  
Shawn Colvin  
Neil Young  
Maura O'Connell  
Offspring  
Down By Law

**KUNI / MARK SIMMET / CEDAR FALLS**  
Jayhawks  
Peter Gabriel  
Joe Ely  
Lucinda Williams  
R.E.M.

**WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS**  
R.E.M.  
Peter Gabriel  
Talking Heads  
Moodswings  
Rembrandts

**KBVR / LOGAN HAWKES / CORVALIS**  
Gruntruck  
Monsula  
Supersuckers  
Jesus Lizard  
Offspring

**KDGE / WENDY NAYLOR / DALLAS**  
Utah Saints  
Prefab Sprout  
Moodswings  
Soul Asylum  
Lemonheads

**CIMX / VINCE CANNOVA / DETROIT**  
Peter Gabriel  
R.E.M.  
Screaming Trees  
Suzanne Vega  
Morrissey

**MIDDLE EARTH / TIM CARTER / DOWNEY, CA**  
Sundays  
10,000 Maniacs  
Thelonious Monster  
Mary's Danish  
Paul Weller

**RODEO RECORDS / MARK PICKEREL / ELLENSBURG, WA**  
Mudhoney  
These Immortal Souls  
Daisy Chainsaw  
Gas Food Lodging ST.  
Izzy Stradlin

**MUSIC BOX / JAY WALLACE / FARIVIEW PK, OH**  
Utah Saints  
Sinead O'Connor  
Dream Theater  
Stone Temple Pilots  
10,000 Maniacs

**KKDJ / WILLOBEE / FRESNO, CA**  
R.E.M.  
Helmet  
Supreme Love Gods  
Mary's Danish  
Nine Inch Nails

**KTCL / JOHN HAYES / FT. COLLINS**  
R.E.M.  
Morrissey  
Peter Gabriel  
INXS  
Kitchens Of Distinction

**YESTERDAY & TODAY / X / GAINESVILLE, FL**  
Sugar  
Bel Canto  
Sundays  
Vanessa Paradis  
Shamen

**WEOS / CHRIS KULASINGAM / GENEVA, NY**  
Sugar  
Nine Inch Nails  
R.E.M.  
Suzanne Vega  
Peter Gabriel

**WHMI / JEFF WELLING / HOWELL, MI**  
R.E.M.  
10,000 Maniacs  
Nine Inch Nails  
Hand Over Head  
Sundays

**MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING**  
Ned's Atomic Dustbin  
Daisy Chainsaw  
Thomas Dolby  
Soul Asylum  
Inspirial Carpets

**BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS**  
Blind Melon  
Failure  
Overwhelming Colorfast  
Xtra Large  
Babes In Toyland

**KJHK / DONOVAN FINN / LAWRENCE, KS**  
Alice Donut  
Ned's Atomic Dustbin  
Mudhoney  
Fish Karma  
Soul Asylum

**CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY**  
Didjits  
Laughing Hyena  
Paul K & Weathermen  
Nine Inch Nails  
Screaming Trees

**KFJC / LES SCURRY / LOS ALTOS HILLS, C**  
Royal Trux  
Mudhoney  
Tom Waits  
Supersuckers  
Jesus Lizard

**KCRW / CHRIS D/DAVE BASSIN / LOS ANGELES**  
Peter Gabriel  
Sinead O'Connor  
Tom Waits  
Brian Eno  
Suzanne Vega

**KROQ / KEVIN WEATHERLY / LOS ANGELES**  
U2  
Messiah  
Soup Dragons  
Inspirial Carpets  
Red Hot Chili Peppers

# SIRE SAYS...



## RIVERSIDE • "Waterfall"

WDRE, WHFS, KBAC, WHTG, WDST, KACV, KBCO and WXPB knew it then... KROQ, Live 105, KRZQ, KNDD and WZRH know it now... "Waterfall" sounds awesome on the air! Go back and try it for yourself!



## SCORPIO RISING • "Saturnalia"

Fierce tune from this fierce new band, named after the Kenneth Anger film.  
A hit that'll run rings around the competition!



## BIGOD 20 • "On The Run"

Post-modern industrial pop from the trio that immersed you in "The Bog." Are you game?

They are: 91X, KDGE, KUKQ, X96, KTCL, KKDJ, KNNG



## MINISTRY • "Just One Fix"

Catch the Godfathers of Aggro-cyber-metal on tour this fall,  
and look for the video featuring William Burroughs!



## THROWING MUSES • "Dio"

A duet with Bob Mould. See them on tour this fall with Sugar and The Flaming Lips!

# POST MODERN



## GEORGE CLINTON POMO PICK FOR PRESIDENT '92

What a waste it is to lose one's mind. And to waste one's vote, which is why we're endorsing the Clinton/Gore ticket. "Free your mind and your ass will follow" has been George's maxim for the last 20 years, even before family values were *en vogue*. Who else would dare ask Bush and Perot, "Do fries go with that shake?" Who else would select Lesley "It's My Party" Gore as his running-mate? Don't be a maggot brain; the choice is obvious. Vote Clinton. One Nation Under A Groove. Amen.

(Hot reports from the nation's leading radio and retail outlets)

**OPEN BOOKS & RECORDS /**  
LESLIE WIMMER / MIAMI, FL  
Soul Asylum  
Stone Roses  
Bel Canto  
Shawn Colvin  
Neneh Cherry

**ATOMIC RECORDS / GINA**  
SOENER / MILWAUKEE  
R.E.M.  
Screaming Trees  
Sundays  
Superchunk  
Ministry

**SOUNDS & VIDEO INC. / KATHY**  
STAMM / MILWAUKEE  
Sundays  
Bob Marley  
Meat Beat Manifesto  
Screaming Trees

**BBRN / SETH KLEIN / NEW**  
HAVEN, CT  
R.E.M.  
Definition Of Sound  
Garth Brooks  
Information Society  
Partridge Family

**WYBC / HAROLD RHEE / NEW**  
HAVEN, CT  
Beat Happening  
Luna  
Lungfish  
Daisy Chainsaw  
Skatenigs

**WDRE / TOM CALDERONE /**  
NEW YORK CITY  
R.E.M.  
Faith No More  
Morrissey  
Peter Gabriel  
10,000 Maniacs

**MUSIC DROME / JIM VINING /**  
NORCROSS  
Sundays  
Overwhelming Colorfast  
Sugar  
Mudhoney  
Stone Roses

**WOXY / PHIL MANNING / OX-**  
FORD, OH  
Paul Weller  
Da Da  
Fresh Bush  
Ned's Atomic Dustbin  
Blind Melon

**PENNY LANE / JARED**  
GERARDO / PASADENA, CA  
R.E.M.  
Peter Gabriel  
Sundays  
Annie Lennox  
Pearl Jam

**WBER / ANDREW CHINNICI /**  
PENFIELD  
Sundays  
R.E.M.  
Peter Gabriel  
Meat Beat Manifesto  
Barenaked Ladies

**WXPN / MIKE MORRISON /**  
PHILADELPHIA  
R.E.M.  
10,000 Maniacs  
Suzanne Vega  
Peter Gabriel  
Prince

**KUKQ / LEAH MILLER /**  
PHOENIX  
R.E.M.  
10,000 Maniacs  
Peter Gabriel  
U2  
Ramones

**X96 / MIKE SUMMERS / PROVO,**  
UT  
Contagion  
R.E.M.  
PJ Harvey  
Sundays  
Nine Inch Nails

**KRZQ / BLAZE / VOLUME /**  
RENO, NV  
Ned's Atomic Dustbin  
Too Much Joy  
Da Da  
Ministry  
Nine Inch Nails

**91X / MIKE HALLORAN / SAN**  
DIEGO  
U2  
R.E.M.  
Neneh Cherry  
Peter Gabriel  
10,000 Maniacs

**WHEREHOUSE / ROB ROY / SAN**  
DIEGO  
Utah Saints  
Nine Inch Nails  
Stone Temple Pilots  
Sundays  
Spin Doctors

**KITS / STEVE MASTERS / SAN**  
FRANCISCO  
R.E.M.  
Singles ST  
U2  
Suzanne Vega  
Peter Gabriel

**K-OTTER / DREW ROSS / SAN**  
LUIS OBISPO  
R.E.M.  
Peter Gabriel  
Peter Himmelman  
Thelonious Monster  
Nils Lofgren

**KBAC / ARMIDA SANTA CRUZ /**  
SANTA FE, NM  
Sundays  
R.E.M.  
10,000 Maniacs  
Rembrandts  
Jayhawks

**KNDD / MARCO COLLINS /**  
SEATTLE  
Alice In Chains  
R.E.M.  
Ned's Atomic Dustbin  
Sugar  
Soul Asylum

**CELLOPHANE SQUARE / DAVE**  
ROOS / SEATTLE, 3 STORES  
Young Fresh Fellows  
Madonna  
7 Year Bitch  
Sundays  
Mudhoney

**STREETSIDE (ST LOUIS, KS) /**  
FISH / ST LOUIS, KS  
Utah Saints  
Smashing Pumpkins  
Drunken Boat  
R.E.M.  
Alice In Chains

**KRQ / TOBY HOOD / TUCSON**  
Nine Inch Nails  
Rise Robots Rise  
Neneh Cherry  
Altern 8  
Eugenius

**KXCI / RENEE BLAKE / TUCSON,**  
AZ  
Joan Baez  
Peter Gabriel  
John Gorka  
Bob Dylan  
Talking Heads

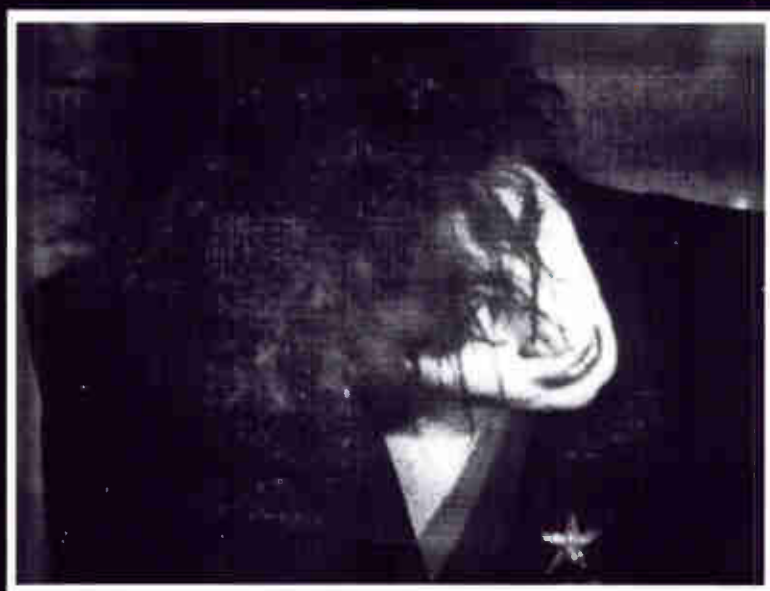
**ZIA / EVAN BARRY / TUCSON, AZ**  
Izzy Stradlin  
Sundays  
Bigod 20  
Milk  
Mudhoney

**WHFS / BOB WAUGH /**  
WASHINGTON D.C.  
10,000 Maniacs  
Da Da  
Peter Gabriel  
Peter Himmelman  
Morrissey

**EAST WEST / BRIAN MARTIN /**  
WINTER PARK, FL  
Sundays  
Thelonious Monster  
Maxi Priest  
Immortal Soul  
Milk

**WDST / JEANNE ATWOOD /**  
WOODSTOCK  
Peter Gabriel  
R.E.M.  
Sundays  
Television  
Da Da

**“..Get into the bliss,  
Get Out Of Control.”**



**Daniel Ash**

**Get Out Of Control from the album  
“Foolish Thing Desire.”**

For adds November 2nd 1992.

Produced by Daniel Ash and John A. Rivers.  
Management: Raymond Colfer.

Lyric: ©Beggars Banquet Music Ltd. All rights on behalf of Momentum Music Ltd.  
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BEGGARS BANQUET

COLUMBIA

# TO HELMET AND BACK

**H**elmet helmsman Page Hamilton figures that if he had stayed in his hometown of Eugene, Oregon, he would probably be playing new age music or still doing weird Clash covers with an unknown rock combo. But, as destiny would have it, the guitarist sold all his rock records and moved to New York, where he worked towards a masters degree in jazz at the Manhattan School of Music. With academics out of the way, Hamilton found himself in the feedback of N.Y.C.'s Band Of Susans, part of the city's '80s experimental distortion-laden rock scene, and he performed in some of influential downtown composer Glenn Branca's electric ensembles.

**B**ut the noise Hamilton was making with his instrument was nothing compared to the ruckus that erupted when major labels fell over each other last year trying to sign his band Helmet. Formed in 1989, Helmet released some singles and a 1990 album, "Strap It On," on the Minneapolis indie Amphetamine Reptile. Their aggressive metal-edged rhythm juggernaut eventually landed at Interscope, who put out Helmet's major-label debut, "Meantime," earlier this year. A few weeks before the band (aside from Hamilton, it includes guitarist Peter Mengede, drummer John Stanier and bassist Henry Bogdan) embarked on the first of several tours supporting the album, Page traveled to Spain to perform Branca's latest other-worldly electric guitar symphony. Upon his return, he found himself face-to-face with HITS' own Girl From the North Country, this year's Molson Beer spokesmodel Jenny "Time To Drop Back And" Punter, eh?

**Time for some amphetamines and a beer with HELMET by JENNIE PUNTER**

**Has playing Glenn's music affected your writing with Helmet?**

Helmet was sort of born in that atmosphere. We did our first demo in between two Glenn gigs the same week. So there's a harmonic influence. Rhythmically, he uses a lot of overlaps and that comes across in our music. Certainly he's been an influence on my ears.

**How much improvisation is used on "Meantime"?**

Actually, the stuff is pretty much written and arranged. Sometimes, we'll improvise sections over a bass vamp, then I'll play a guitar solo. I supposed I have the most freedom, but we're not there jamming away. Helmet functions as one giant rhythm section... the bass, drums and rhythm guitars are all playing something that is fairly in unison, and when the parts stray from each other, it's very deliberate. For the most part, we're all trying to push the same air through the speakers. And that, to me, is a very satisfying feeling.

**You guys didn't get together in the typical, four-guys-meet-at-high-school-and-jam-in-the-garage mode. What was the audition process like?**

It was just a matter of knowing what we wanted and what we didn't want. Pete, John and I felt the chemistry when we played, but we couldn't find the right bass. Three years ago, we had very few songs, but there was one called "Born Annoying" that was our very first single on Amphetamine Reptile. The verse was in 7/8 with a grindy riff and we just had bass players try to play that... and nine out of ten couldn't.

**When you were in Oregon, you studied jazz. When did you become interested in rock?**

While I was studying, I played in a rock band for a while, then formed my own band. We were just doing weird Clash covers or strange funky jazz shit. It was fun, but very limited. I knew I had to get out of Oregon. I wanted to get to New York real bad. I was drawn to it. I'd come here a few times and felt something I'd never felt anywhere else. It's undeniable that it affected the kind of sound we arrived at.

**Do you think listeners will be able to sense your background in jazz and the work you've done with Glenn in your music?**

You don't have to be a trained musician to get into Helmet. It's something that definitely will hit you on a visceral level. The first thing most people get into is the groove, the funk, the way it moves. That's as valid as someone who wants to dissect the harmony. You get into it on whatever level hits you. It should be emotional. We've always said we'd like to be perceived as a truck-driving band.

**Much has been made of the bidding war that eventually led to your signing with Interscope.**

Yeah, but we never had a goal to get signed or to be a hot property. We just wanted to do the music that we were into. We never had any other goals than to get to play live, record, write music and progress. And when this all started happening, it was a big surprise. We found that there were intelligent people with enthusiasm for our music at major labels, and that things had changed over the last few years.

**What is the relationship with your former label, Amphetamine Reptile?**

The company came up with the idea of releasing the vinyl version of "Meantime." They were a little leery at first about dealing with a major, but they worked it out. We didn't see a need to sever the ties, and just say that we're on to bigger and better things. ■



*"We've always said we'd like to be perceived as a truck-driving band."*

*"We never had any other goals than to get to play live, record, write music and progress."*



you made a choice.

the most added song at post modern  
radio this week is about sex education.

the artist is **neneh cherry**

the album  
is "homebrew"



these stations get the message.

KROQ	KNNC	KACV	WBRU	WDET
91X	KKDJ	KCRW	CIMX	WRAS
X-96	KUKQ	WDRE	WOXY	WHTG
KRZQ	KUNV	WHFS	WWCD	X15
KDGE	KTCL	WFNX	WXRT	WDST
KTOZ	WMMM	CFNY		

on november 3rd you can exercise that choice again. **vote.**

*Virgin*

# FLOWER HEAD



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**Z8** ENTERTAINMENT **BMG**  
Management: Leslie Aldredge

**"ACID REIGN" the first track**  
**...ka-BLOOM! the debut album**

# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Neneh Cherry, "Homebrew" (Virgin):** Considering the genealogy, Neneh, of the multifaceted Cherry clan, has rip, rigged, and panicked through her ahead-of-its-time lineage, straight to this *hardly half-baked* follow-up to "Raw Like Sushi." With husband/co-producer Booga Bear, Neneh has our jaws agape on Stipe duet "Trout", 'ol Beethoven rolling over to the nuevo scratch and sampled touches to the Pathetique sonata-based track "Somedays," and reminds us that she's still as "Sassy" as ever. We need a role-model like Neneh. (Meredith Chinn)

### Neil Young, "Harvest Moon" (Reprise):

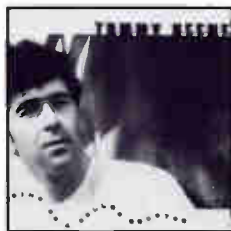
For someone whose discography touches about every area of music, 'ol faithful comes back 'round this time with the sequel to his 1972 classic "Harvest." Complete with the original cast, "Harvest Moon" will evoke every possible feeling, memory and emotion you ever experienced weeding through "Harvest" while planting new classics for the next twenty years. Every song, from "From Hank To Hendrix" to "One Of These Days" is typical Neil, wearing his heart on his sleeve with no remorse.



**Th' Faith Healers, "Lido" (Too Pure/Elektra):** Th' Faith Healers offer more than their name suggests for the musical *gourmand* who knows that a little grit and dirt enhances any recipe. Originally starting out as a fun pastime, this UK foursome found themselves with a sizeable, identifiable audience in no time, landing them a spot on the roster of UK indie fave Too Pure. "Lido" is a clever collage of blues, rock, grunge and intelligence. Shatter your Easy Bake Oven-fired clay idols, clear away the refrigerator mold, and find true salvation. (MC/KG)

### Tommy Keene, "Sleeping On A Rollercoaster" (Matador):

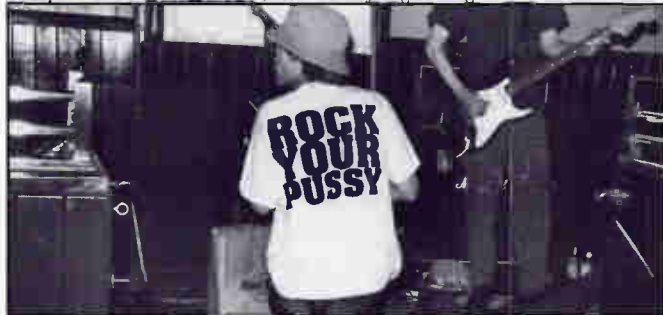
His plaid windbreaker was spotted in L.A. And Memphis. And D.C. Was Gerard going to sign him to Columbia? Was that Tommy on stage with Adam Schmitt? Where are the new songs? Finally, your pop sensibilities can be reawakened because Tommy Keene's back again (try...) with an ep's worth of tunes. One of the few true members of the intelligent-guitar-pop elite, "Waiting To Fly" is a broad hint that Tommy's own "Pet Sounds" or "Odyssey And Oracle" could be well within our reach. Keep your shirt buttoned to the collar.



## POMO MUGS



**BUSH WACKERS:** Can you believe that **George Bush** was planning to sabotage **Ross Perot's** daughter's wedding? These people do. And to prove it, they exhibited their free speech by recording the song "I Was A Government Spy In The House Of Love." Pictured (top, l - r): **Chameleon's** Mark Cohen; musicians/close personal friends of Jody Denberg **Dan Mansfield**, **Gurf Morlix**, **Lucinda Williams**; **Radioactive's** Jerry Rubino; **WXRK's** Vin Scelsa; and (bottom, l - r): **Ramone's** men **Joey** and **Marky**. Afterwards, the government exercised its rights by subjecting the malcontents to an in-depth income tax audit. Can't, can't we all just get along?



**READ HIS LIPS:** We think what **Theolonious Monster's** **Bob Forrest** really meant to say in his shy, subtle way was "Surrender **George Bush**." Did we happen to mention that Forrest is also a member of the local Democratic chapter of "Scanners." Do you feel your brain beginning to throb, an unrelenting pain that leads to a swelling of the frontal lobe, that could end in cataclysmic cranial explosion? No? Good, you must be making the right choice.



**POLITICAL ASYLUM:** Bemoaning the lack of choice the American public faces in the upcoming election. **Soul Asylum** frontman/object of Ivana worship **Dave Pirner** and singer/songwriter/John S. Hall pal **Brenda Kahn** performed their song "Sixty Second Critic" for a group of **Sony** execs in Toronto. Okay they were playing for a bunch of rich suits in a neutral territory, but the sentiment was there.

# WHEELS & DEALS

By Steve Pross

Now that Greta has signed with Mercury and Rocket From The Crypt are no longer taking meetings with record labels while they decide where to go, let's gaze into our crystal ball, throw the I Ching, and draw the tarot cards to see if we can predict the next band that the A&R lemmings will be wining and dining. How about L.A.'s Stikkitty? Their show at Blak & Bloo last week was well-attended, with guest appearances by Barry Squire, Kevin Moran, Joe Wissert, Carole Childs, Mitch Brody and Bobby Carlton. Unfortunately, the crystal ball is hazy on this one. We'll have to wait for their next show to make a prediction. Minneapolis'

## So Sue Me



Sue Drew: Accidents will happen.

Mile One are up next as we caught Pierre Vuprag, Emily Kaye, Tom Storms, Leslie Lewis, Matthew Aberle, Susan Collins and Nigel Harrison at their shows in L.A. The I Ching reads, "Better luck next time, boys." Thanks to SBK, we'll all be able to see Seattle's Candlebox perform at Club Lingerie this weekend. The buzz on this band is building. They haven't outgrown their influences yet, but the songwriting is outstanding. The Magic 8-Ball comes up, "Lemmingfest!!"... Is

Buckethead the first signing to Bill Laswell's proposed label deal with Sony?... Redd Kross to ex-Silvertone supremo Andrew Lauder's new label This Way Up?... Is Sub Pop not cooperating with Elektra's attempts to sign the Afghan Whigs?... Will longtime supporter Kurt Cobain be involved in the making of the Al Smith-signed Melvins album?... Sir Huge of Burnham is in Noo Yawk this week to finalize the address of his new court... Guess who must have rich parents? Those Melvins have been delivering their new demo to A&R types inside of a boombox... Initial release on Big Beat/Atlantic's brand spanking new indie label, Seed, is the Craig Kallman-inked Tumbleweed... John Guarnieri's Yellow Magic Orchestra techno remix album featuring The Orb, The Shamen and The Human League has finally found a home at London's sub-label Internal... Sony's Jim Dunbar nabs Manhattan-based Gumball... East/West's Wendy Berry completing a deal with New York's Clutch... Warner Chappell's Jim Cardillo is on a roll as he nails Consolidated's publishing... Chameleon's Mark Gartenberg loses his virginity (as an A&R person, that is) with the signing of the ultra-hip UK outfit Ultramarine. In keeping with the new industry practice of multiple label identities, this band's credits read Rough Trade/Dali/Chameleon/Elektra. And by the way, this column is written by Steve Pross/Marcel Proust/Marc Bolan/Alexander the Great... Buzz Bin: Yesterday's Tear, Law & Order, Fire Ants, Robbie Romero.

# MINI MUGS



**BREAKING GLASGOW:** A&M Records recording artists Del Amitri break the world record for most promotional appearances at radio stations in a single day without taking a potty break. Pictured at WPLJ in New York shortly before their collective bladders burst are (l-r): A&M Sr. VP Promotion Rick Stone, WPLJ APL Mike Preston, WPLJ Morning Show's Todd Pettingill, the band's Justin Currie, A&M Promotion Mgr. Charley Londono, WPLJ Research Mgr. Adam Goodman and the band's Iain Harvie.



**THE LONG AND SHORT OF IT:** The New York Steering Committee of ECO (Earth Communications Office) was launched recently with a breakfast at the Har Rock Cafe and the decision that all trees over four feet tall should be cut down, a motion put forward by committee member and Virgin President Phil Quarataro (center) as ECO Executive Director Bonnie Reiss (l) and Robert Kennedy Jr. (r). Wonder why they weren't invited to H. Ross Perot's daughter's wedding.



**SEALED WITH A KIIS:** Members of Atco/EW/AG recording group the Rembrandts visit KIIS in L.A., where they learn their record would get played if it had more bass and drum machine. Shown trying to keep the lads away from the playlist are (l-r): Atco/EW's Roger Smith; KIIS' Gwen Roberts and Brian Bridgman; the band's Danny Wilde, Atco/EW's Val Delong, the band's Phil Solem.

# EVIDENCE?



- ◆ On February 20th a Los Angeles resident was arrested for fraud and animal abuse in the breeding of 35 cats in her custody.
- ◆ On February 22nd, AN ANIMAL ALLIANCE contacted the City Attorney, seeking to adopt the animals. They were told the cats were being held as evidence -- to the further physical detriment of the cats.
- ◆ After three months and a legal battle, the cats were finally released into the custody of AN ANIMAL ALLIANCE.
- ◆ AN ANIMAL ALLIANCE incurred massive vet bills in the caring for these cats, but they are currently healthy and happy.

**THESE CATS AND OTHER ORPHANS NEED LOVING HOMES  
CONTACT:**

**AN ANIMAL ALLIANCE**

**310 ◆ 821 ◆ 5589**

**LEETA ANDERSON**  
CHAIRPERSON



**ELLEN SCHNEIDERMAN**  
EXECUTIVE DIRECTOR

**WE ACCEPT ALL DONATIONS:**  
**AN ANIMAL ALLIANCE ◆ 14958 VENTURA BOULEVARD ◆ SHERMAN OAKS, CA 91403**

TAX ID: 46640486

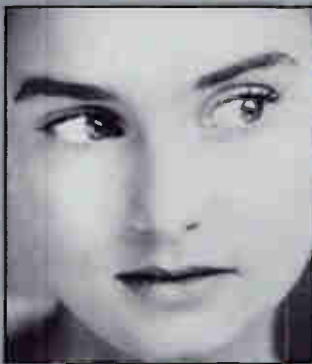
# RERAP

By Mitch Perliss

15,633. That's the number of people who registered to vote during the summer-long drive at 63 Spec's Music stores across Florida. Originally scheduled to last one month as part of a "Your Choice Your Voice" promotion, response from the community, store associates and elections officials was so positive that the company decided to continue the program until Oct. 3. Unlike most voter registration drives, the Spec's project involved store employees, who went through training courses to become deputy registrars, and conducted registration proceedings themselves. According to VP Field Ops. Jeff Clifford, "This is probably one of the most successful community projects we've done. It was educational and inspiring for our employees, we offered a public service to our customers, and we registered a great many people."... "Music Is Magic" has been selected as the theme for NARM's 35th Annual Convention, which will take place March 6-9, 1993 at Marriott's Orlando World Center. "In the past few years, our theme has focused on new technologies, building a strong future for the business and maximizing sales," explains Convention

Chmn. Scott Young of Warehouse Entertainment. "This year, we decided to emphasize the passion, creativity and the magical effect music has on our lives."... Spent last Sunday wandering around local record stores to check out how well the new Madonna book was doing and couldn't find it anywhere. One record chain advertised "All Madonna On Sale! (except videos and her book)" and had an endcap display of all Madonna titles but no indication that the book was available. Another local chain store had "Erotica" on sale in the regular bin for \$14.99, but no mention of the book's availability. The third chain had giant displays at both entrances with a coupon pad where you could fill out your name and address for info on the book, but no indication it could be purchased. Like me, CBS' Andy Rooney has yet to see the book. His comment: "I hope Madonna looks better nude than Sinead O'Conner does bald."... One retailer swears she had a customer come in last weekend who returned a CD because "it was too loud." Instead of laughing, she took him over to the in-store CD player and explained the volume control to the customer, who left with product in hand... Great deals available at Warehouse stores in their "CD Blowout" bins. Two stores visited this weekend had hundreds of "used" front-line Sony CDs, including current releases by Mariah Carey, Pearl Jam, Luther Vandross and Billy Joel, as well as current soundtracks and classical releases for \$7.99-8.99. The product is merchandised without shrinkwrap in a plastic longbox. Nowhere does it indicate, though, the titles may have been previously played.... Nothing's more important to do this Tuesday than vote. Do it!...

## Pope Killer



Sinéad O'Connor: Bald is beautiful.

# MINI MUGS



**10,000 MANIACS AND SOME CRAZY EXECUTIVES:** First prize goes to the lucky HITS reader who can correctly match up the couples in the accompanying 10,000 Maniacs photo, taken after the band headlined a WDRE-sponsored charity event for AIDS Care, Big Brothers/Sisters and Child Abuse Prevention at Carnegie Hall, as the following label types jockey for position (l-r): Elektra Nat'l. Mgr., Top 40 Promo. **Tracy Leshay**; SE Reg. Dir. Promo. **Erik Olesen**; Nat'l. Dir. Vid Promo **Linda Ingrisano**; VP AC Promo **Suzanne Berg**; VP Alt/Vid Promo. **Jon Leshay**; band's **Natalie Merchant**, **Rob Buck** and **Dennis Drew**; mgmt. **Justine Chiara**; Sr. VP/GM **David Bither**; band's **Steve Gustafson**; VP Album Promotion **Steve Schnur** and mgr. **Peter Leak**.



**POP GOES THE WEASELS:** RCA Records artists Pop Will Eat Itself visit the label offices, where they load up on free CDs, make fun of the cleft in Joe Galante's chin and learn that their new record, "The Looks or the Lifestyle," will be worked at alternative by HITS reject **Nick Bull** and the following (l-r): VP Art. Dev. **David Gales**; Mgr. Prod. Dev. **Tim Leffel**; the band's **Clint Mansell**, **Ruzz** and **Graham Crabb**; Dir. Alt. Promo/Mktg. **Bruce Flohr**; the band's **Richard March** and **Adam Mole** and mgr. **Craig Jennings**.

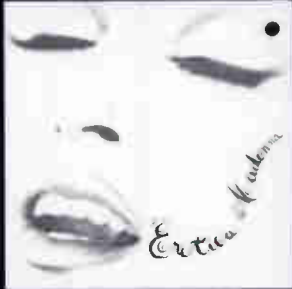


**JES' FOLKS:** **Nancy Griffith** celebrates signing to Elektra Entertainment for her next album, "Other Voices, Other Rooms," slated for January, with this star-studded foursome, who trade hilarious old **Bob Krasnow** stories (l-r): **Indigo Girl Emily Saliers**, **John Prine**, **Indigo Girl Amy Ray**, Griffith and the legendary **Odetta**.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. MADONNA
2. R.E.M.
3. PETER GABRIEL
3. PRINCE

### MOST TOP 5's

1. R.E.M.
2. MADONNA
3. ERIC CLAPTON

### MOST TOP 10's

1. R.E.M.
2. ERIC CLAPTON
3. MADONNA
3. PETER GABRIEL

**SUPER CLUB MUSIC CORP.**  
BETH STEWART  
403 Retail Stores  
(Atlanta)

**SUPER CLUB MUSIC**

1. R.E.M.
2. PRINCE
3. ERIC CLAPTON
4. GARTH BROOKS/CHASE
5. MARY J BLIGE
6. MICHAEL BOLTON
7. PEARL JAM
8. ALICE IN CHAINS
9. ALAN JACKSON
10. BOOMERANG (ST)

**NATIONAL RECORD MART**  
DOUG SMITH  
95 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. MADONNA
2. R.E.M.
3. ERIC CLAPTON
4. MICHAEL BOLTON
5. ALICE IN CHAINS
6. BILLY RAY CYRUS
7. PRINCE
8. PETER GABRIEL
9. GARTH BROOKS/CHASE
10. PEARL JAM

**WhereHouse RECORDS**  
CHUCK LEE  
306 Retail Stores  
(Los Angeles)

**WHEREHOUSE**

1. MADONNA
2. ERIC CLAPTON
3. PETER GABRIEL
4. R.E.M.
5. ALICE IN CHAINS
6. PRINCE
7. MICHAEL BOLTON
8. MARY J BLIGE
9. GARTH BROOKS/CHASE
10. PEARL JAM

**Strawberries**  
RECORDS • TAPES • VIDEO  
MIKE KAUPP  
145 Retail Stores  
(Boston/Wash D.C.)

**STRAWBERRIES/WAXIE MAXIE'S**

1. MADONNA
2. GRAND PUBA
3. R.E.M.
4. ERIC CLAPTON
5. PETER GABRIEL
6. PEARL JAM
7. SPIN DOCTORS
8. PRINCE
9. MICHAEL BOLTON
10. EXTREME

**hastings**  
We're Entertainment!  
JOHN ROSE  
122 Retail Stores  
(Amarillo)

**HASTINGS/CD**

1. MADONNA
2. GARTH BROOKS/CHASE
3. GEORGE STRAIT/PURE
4. ERIC CLAPTON
5. R.E.M.
6. MICHAEL BOLTON
7. ALICE IN CHAINS
8. PRINCE
9. PEARL JAM
10. JOHN ANDERSON

**CD ONE STOP**  
DAVE CARROLL  
3000 Accounts  
(Connecticut)

**CD ONE STOP**

1. MADONNA
2. MAXI PRIEST
3. KEITH RICHARDS
4. ERIC CLAPTON
5. GRAND PUBA
6. SUNDAYS
7. VERY SPECIAL XMAS II
8. R.E.M.
9. PETER GABRIEL
10. ROBERT PALMER

**ROUNDUP MUSIC DISTRIBUTORS, INC.**  
DON JENSEN  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. GARTH BROOKS/CHASE
2. ALICE IN CHAINS
3. BILLY RAY CYRUS
4. ERIC CLAPTON
5. R.E.M.
6. PEARL JAM
7. BROOKS & DUNN
8. MICHAEL BOLTON
9. ALAN JACKSON
10. VINCE GILL

**MUSIC CITY RECORD DIST. INC.**  
LARRY WEBB  
16 Retail Stores,  
500 One-stop accts  
(Nashville)

**MUSIC CITY RECORD DIST.**

1. MADONNA
2. GRAND PUBA
3. ERIC CLAPTON
4. CHIPMUNKS
5. BILLY RAY CYRUS
6. ROBERT PALMER
7. KEITH RICHARDS
8. MAXI PRIEST
9. JOHN ANDERSON
10. HEIGHTS

**Record Theatre**  
JIM PRIMERANO  
18 Retail Stores  
(Buffalo)

**RECORD THEATER**

1. MADONNA
2. ERIC CLAPTON
3. R.E.M.
4. GRAND PUBA
5. MICHAEL BOLTON
6. REDMAN
7. AL B. SURE!
8. PETER GABRIEL
9. SHABBA RANKS
10. R KELLY

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**PACIFIC COAST ONE-STOP**

**RICH LOCKWOOD**  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. MADONNA
2. PRINCE
3. ERIC CLAPTON
4. KEITH RICHARDS
5. SUNDAYS
6. ROY ORBISON
7. PETER GABRIEL
8. IZZY STRADLIN
9. ALICE IN CHAINS
10. METALLICA



**TONY BRENNER**  
500 Accounts  
(Cleveland)

**ARROW DISTRIBUTORS**

1. GARTH BROOKS/CHASE
2. BILLY RAY CYRUS
3. MADONNA
4. MICHAEL BOLTON
5. R.E.M.
6. ALICE IN CHAINS
7. ERIC CLAPTON
8. PEARL JAM
9. PETER GABRIEL
10. GARTH BROOKS/BEYOND



**MARK MARTENS**  
150 Accounts  
(Michigan)

**STATE WIDE DIST.**

1. MADONNA
2. GARTH BROOKS/CHASE
3. GARTH BROOKS/BEYOND
4. G.BROOKS/NO FENCES
5. GARTH BROOKS/ROPIN'
6. G. BROOKS/G. BROOKS
7. BILLY RAY CYRUS
8. ROBERT PALMER
9. ERIC CLAPTON
10. BEV. HILLS 90210 (ST)



**UNIQUE ONE-STOP**

1. MICHAEL BOLTON
2. SINGLES (ST)
3. ERIC CLAPTON
4. MARY J BLIGE
5. PETER GABRIEL
6. ROGER WATERS
7. BOBBY BROWN
8. PUBLIC ENEMY
9. SPIN DOCTORS
10. PEARL JAM



**FRANK DAVIS**  
400 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. GRAND PUBA
2. REDMAN
3. PRINCE
4. BOOMERANG (ST)
5. RACHELLE FERRELL
6. CHUCKII BOOKER
7. MARY J BLIGE
8. FREDDIE JACKSON
9. DA LENCH MOB
10. SPICE 1



**GREG SHAVER**  
200 Accounts  
(Oakland)

**MUSIC PEOPLE**

1. RBL POSSE
2. REDMAN
3. GRAND PUBA
4. COMPTONS MOST WANTED
5. DA LENCH MOB
6. TOTALLY INSANE
7. RAY LUV
8. E-40
9. MADONNA
10. MARY J BLIGE



**JIM COLLIER**  
1500 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. PRINCE
2. MUDHONEY
3. ERIC CLAPTON
4. ALICE IN CHAINS
5. TALKING HEADS (GH)
6. IZZY STRADLIN
7. PETER GABRIEL
8. TRIXTER
9. R.E.M.
10. SIOUXIE & THE BANSHEES

**DOUGLAS WILLIAMS**  
1 Retail Store (Los Angeles)

**ARONS**

1. MADONNA
2. KEITH RICHARDS
3. PETER GABRIEL
4. SUNDAYS
5. R.E.M.
6. PRINCE
7. JESUS LIZARD
8. ARRESTED DEVELOPMENT
9. ELTON JOHN
10. TOM WAITS



**MIKE SCHNEIDER**  
7 Retail stores  
(Illinois)

**APPLE TREE**

1. MADONNA
2. R.E.M.
3. KEITH RICHARDS
4. SUNDAYS
5. STEVIE RAY VAUGHAN
6. ALICE IN CHAINS
7. ERIC CLAPTON
8. PETER GABRIEL
9. NINE INCH NAILS
10. MUDHONEY



**TED SINGER**  
7 Stores (Mpls)

**TITLE WAVE**

1. MADONNA
2. PRINCE
3. ERIC CLAPTON
4. R.E.M.
5. PETER GABRIEL
6. JOSEPH & THE AMAZING
7. NORTHERN EXPOSURE!/ST
8. TONY BENNETT
9. k d lang
10. ANNIE LENNOX



**MELISSA RASMUSSEN**  
4 Retail Stores (St Paul/Mpls)

**NORTHERN LIGHTS MUSIC**

1. GRAND PUBA
2. LO-KEY
3. SUNDAYS
4. PRINCE
5. MARY J BLIGE
6. DA LENCH MOB
7. BUSHWICK BILL
8. SOUL ASYLUM
9. SUGAR
10. PETER GABRIEL

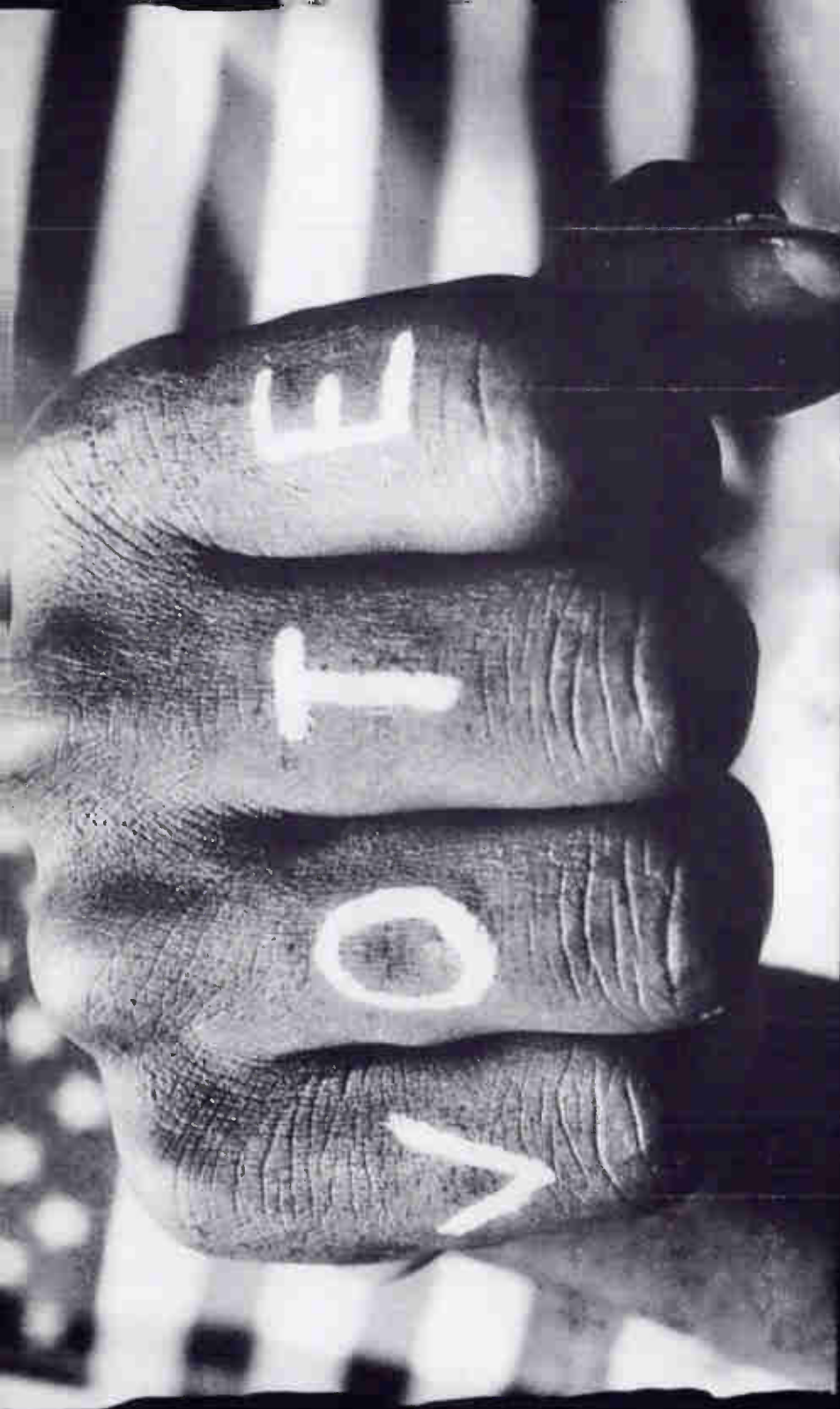


**ROSS HEWSON**  
7 Retail Stores  
(Baltimore)

**REC & TAPE TRADER**

1. R.E.M.
2. NINE INCH NAILS
3. PETER GABRIEL
4. ALICE IN CHAINS
5. HELMET
6. SINGLES (ST)
7. PRINCE
8. IZZY STRADLIN
9. RHCP/HITS
10. PEARL JAM





Tuesday November 3





# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Madonna  
Grand Puba  
PKO  
Maxi Priest  
Keith Richards  
Sundays

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Madonna  
Grand Puba  
Heights (ST)  
Sundays  
Very Special Xmas II  
Keith Richards  
B Hills 90210 (ST)

**NAVARE / ERIC VINCENT / MINNEAPOLIS**

Madonna  
Grand Puba  
Heights (ST)  
George Strait  
Keith Richards  
Sundays

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Madonna  
Grand Puba  
Sundays  
Keith Richards  
Heights (ST)  
Roy Orbison  
Redman

**NORTHERN LIGHTS / MIKE ELIAS / ST PAUL**

Grand Puba  
Sundays  
Portrait  
Keith Richards  
South Central Cartel

**NOVA / JOHN UNDERWOOD / ATLANTA**

Prince  
Redman  
Grand Puba  
Madonna  
Mudhoney  
Izzy Stradlin  
Lo-Key?

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

Madonna  
B Hills 90210 (ST)  
Grand Puba  
Robert Palmer  
Keith Richards  
Roy Orbison  
Sundays

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

Sundays  
Keith Richards  
Thelonious Monster  
Siouxie & Banshees

**REPEAT THE BEAT / GREG BLIND / ROYAL OAK**

Sundays  
Prince  
Talking Heads  
Madonna  
Mudhoney  
Peter Weller

**ROUNDUP / LAURA AVERY / SEATTLE**

Madonna  
Neil Diamond (Xmas)  
10,000 Maniacs  
Mary J Blige  
Suzy Bogguss

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Madonna  
Grand Puba  
Lo-Key?  
Roy Orbison  
Very Special Xmas II  
Keith Richards  
Portrait

**SOUND SHOP / JANICE SHELL-LEY / MEMPHIS**

Madonna  
Prince  
REM  
Michael Bolton

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Madonna  
George Strait  
Sundays  
Keith Richards  
Grand Puba  
Portrait

**SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE**

Madonna  
Grand Puba  
George Strait  
Sundays  
Portrait  
Keith Richards

**SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON**

Jon Secada  
Bobby Brown  
Grand Puba  
De Lench Mob  
Redman  
Portrait

**SPECS / RON PHILLIPS / MIAMI**

Madonna  
Heights (ST)  
Grand Puba  
Maxi Priest  
Keith Richards

**STATEWIDE / MARK MARTENS / POTTSVILLE, MI**

Prince  
Madonna  
Mary J Blige  
Great White  
Randy Travis (G-Hits)  
Travis Tritt

**TOWER / RON RIDENOUR / BELLEVUE**

Jude Cole  
Elton John  
Prince  
Mudhoney

**TOWER / M BENNETT-STUBER / LAS VEGAS**

Madonna  
Grand Puba  
Maxi Priest  
Birthday Party  
Thelonious Monster  
GE Smith

**TOWER SUNSET / SKIP CLARY / LOS ANGELES**

Madonna  
Keith Richards  
REM  
Izzy Stradlin  
Bob Marley  
Stevie Ray Vaughan

**WEE THREE / MICHELLE TRANHAM / PHILADELPHIA**

Madonna  
B Hills 90210 (ST)  
Heights (ST)  
Keith Richards  
Sundays  
Grand Puba

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Madonna  
Chipmunks  
LO The Mohicans (ST)  
Keith Richards  
Izzy Stradlin

**WHEREHOUSE / BOB BELL / LA**

Madonna  
Grand Puba  
Sundays  
Keith Richards  
Portrait  
B Hills 90210 (ST)  
Maxi Priest

**ZIPS / RICK ANDRADE / TUCSON**

Madonna  
Peter Gabriel  
Grand Puba  
Izzy Stradlin  
Keith Richards  
Mudhoney  
Maxi Priest

Advertisement

**"The Red Hot Chili Peppers are on fire! 'What Hits!?' is a smash. We didn't expect it to be charting this high out of the box."**

- Bob Bell New Release Buyer, Wherehouse Entertainment

**"It's been Top 30 since it came out and it shows NO signs of slowing down."**

- Doug Smith Senior Buyer, NRM

**"What Hits!?"**

featuring the undiscovered smash

**"Behind The Sun"**

EMI Records Group



© 1992 EMI Records



# Mercury Records



**HEAVY!**  
**8 HITS REQUESTS!**  
**31 HITS TOP FIFTY SINGLES!**

PWRPIG #1	WZPL #2	KRQ 10-3	B96 15-13
Q102 3-1	WNVZ #2	KKSS 12-4	PWR99 #20
PWR92 #1	WGTZ 3-2	KDWB #5	B97 27-24
KPLZ #2	KLUC #2	WXKS 11-9	STR94 #26
KXXR 3-2	WZOU 4-3	WNCI 19-12	
KEGL #2	WEGX 4-3		

## Def Leppard Have You Ever Needed Someone So Bad

from the album ADRENALIZE



**EXCLUSIVE!** AVERAGE MOVE 5.09!  
**42-27 HITS TOP FIFTY SINGLES!**  
**DEBUT 17 HITS REQUESTS!**



## Bon Jovi Keep The Faith

from the album KEEP THE FAITH



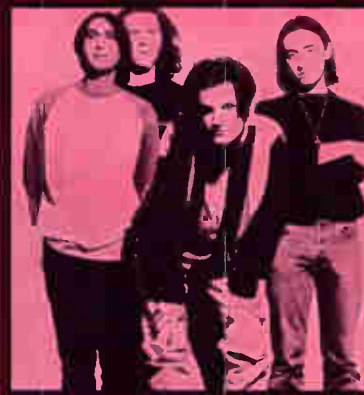
PWRPIG add	Z100 18-12	WQGN 28-17	PWR92 29-20	KRQ 26-23
WAPE deb 24	KXXR 20-13	WZPL 23-19	KROC 28-20	WZOU 28-24
WPFM deb 25	WAAL 20-14	WNVZ #19	Q101 25-20	PRO-FM 26-24
	KEGL 22-16	WGTZ 25-19	KIIS 26-22	KKRZ 30-26
WWKX 12-7	WVBS 25-16	WCGQ 30-19	Q105 25-22	WEGX 29-27
PWR99 #9	KTMT 28-17	Q995 26-20	Q102 29-22	KTRS 35-27
			KDWB 27-23	KKHT 32-27



**ADD!**

### OUT OF THE BOX!

KHTK add	KAKS add	KMGZ add	OK95 add	WENZ #6
Q995 add	WBPR add	KNIN add	PWR92 add	KROQ 16-8
KWOD add	999KHI add	KNOE add	WAAL add	
KJ103 add	KAY107 add	KPAT add	WLAN add	
K92 add	KFFM add	KQIX add	WPFM add	
KF95 add	KISR add	KTMT add	WZYP add	
Z104 add	KMCK add	KWNZ add	WZYQ add	



## Soup Dragons

### Pleasure

from the album HOTWIRED



WMME 4-2
KWIN #5
WGTZ 12-7
KHTK #8

HOT97 #9
PWRPIG #9
WPGC 12-9
Y97 17-11
WHHH 16-12
KDON 15-12



## Vanessa Williams

### Work To Do

from the album THE COMFORT ZONE

WXKS #16	PRO-FM 22-20	KZMG 36-26
PWR102 19-16	BOSS97 23-20	KDWB 29-27
HOT97.7 20-17	CK105 24-21	KKRZ 28-27
WTIC 20-18	KBEQ 24-24	WQGN 30-27
KTMT 22-18	WSPK 35-26	KYRK 31-27
WKSS 23-19	KISR 30-26	WNVZ 29-29
KBXX 25-20	WZYQ 30-26	



a PolyGram company

TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
25	24	26	WYNONNA	WYNONNA	Curb/MCA 10529	Up and down	25.7
--	--	27	LAST OF THE MOHICANS	SOUNDTRACK	Morgan Creek 20015	Hot soundtrack	23.6
11	14	28	NINE INCH NAILS	BROKEN	TVT/Int/Atl G 92213	Falling this week	22.2
34	28	29	BUSHWICK BILL	THE LITTLE BIG MAN	Rap-A-Lot/Pri 57191	Rap sales	21.8
22	25	30	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	New single out now	21.8
28	30	31	ANNIE LENNOX	DIVA	Arista 8704	Top 15 single leading	20.9
37	41	32	TLC	OOOOOOHHH...	LaF/Arista 26003	Top 10 single leads	20.5
38	39	33	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	New video out	20.3
--	31	34	ALAN JACKSON	A LOT ABOUT LIVIN'	Arista 18711-2	Country	19.8
43	36	35	SHABBA RANKS	XTRA NAKED	Epic 52464	Duet with Johnny Gill	19.8
50	50	36	N2DEEP	BACK TO THE HOTEL	Profile 1427	Big pick up	19.6
17	21	37	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Video in BUZZ BIN	19.5
29	33	38	RED HOT CHILIS...	BLOODSUGARSEX...	Warner Bros 26681	Falling now	18.8
--	--	39	KEITH RICHARDS	MAIN OFFENDER	Virgin 86499	Hits the ground running	18.8
23	26	40	VINCE GILL	I STILL BELIEVE...	MCA 10630	Falling	18.7
35	35	41	GARTH BROOKS	NO FENCES	Liberty 93866	Up and down	17.6
33	42	42	GARTH BROOKS	BEYOND THE SEASON	Liberty 98742	Xmas, charity	17.6
49	49	43	JOHN ANDERSON	SEMINOLE WIND	BNA 61029	Includes #1 smash	17.2
40	38	44	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Up and down	16.9
--	--	45	MAXI PRIEST	fe REAL	Charisma 86500	Good first week	15.6
27	34	46	EXTREME	III SIDES TO EVERY..	A&M 540006	Ready for new single	15.4
45	43	47	U2	ACHTUNG BABY	Island/PLG 314-510	45 breaking	15.3
--	--	48	SUNDAYS	BLIND	DGC 24479	Hot on Post Modern radio	14.9
36	40	49	BOB MARLEY	SONGS OF FREEDOM	TG/Is/PLG 512-280	Cool Box set	14.6
31	37	50	AL B. SURE!	SEXY VERSUS	Warner Bros 26973	Top 5 JAMS cut leads	14.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

JON SECADA (SBK/ERG)  
MEGADETH (Capitol)  
HEIGHTS (Capitol)

HELMET (Inter/Alt G)  
IZZY STRADLIN (Geffen)  
ROBERT PALMER (EMI/ERG)

MUDHONEY (Sub-Pop/Rep)  
B H 90210 (Giant)  
MARY C CARPENTER (Columbia)

# ME PHI ME

"BLACK  
SUNSHINE"



**ADD!**

## GREAT ADDS!

WHHH  
PWR102  
KGOT  
KKMG

## GREAT MOVES!

WWHT deb 25  
PWR106 22-17  
KHTK 28-24



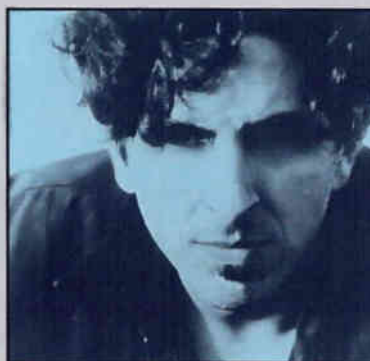
# MICHAEL PENN

"SEEN THE  
DOCTOR"

**19** POST MODERN!

KDWB	add		
KTUX	add	KKHT	add
FM104	add	KNOE	add
KISR	add	KZIO	add

WOMP	15-12
KWOD	19-17
WRQK	23-18
KGGG	27-21
KMGZ	26-23
WNVZ	#27
KNIN	31-28
KTRS	33-30
WENZ	36-31
Y102	35-31
WKDD	35-32
KAY107	35-32
WPRR	35-32
KTMT	40-34
KIXY	37-34
WVBS	40-35
OK95	39-35
KAKS	38-35
KFFM	40-36
KQIX	39-36
WJMX	39-36
WBBQ	40-36
WYAV	39-36
K92	39-37



# RESTLESS HEART

"WHEN  
SHE  
CRIES"

**EARPICKS WINNER!**  
**#1 MOST ADDED**

## THE MOST

**#1 MOST ADDED AT TOP 40!**  
**MOST ADDED AC 3 WEEKS IN A ROW!**

## THE HIGHEST

**HIGHEST DEBUT @ #18 R&R AC**

## THE BEST

**THE BEST STATIONS IN THE COUNTRY**  
**JUST CAME IN ON RESTLESS HEART**

KHMX	add	WKDD	add
PWRPIG	add	WRVQ	add
Q105	add	WAPE	add
KXXR	add	B94.7	add
WKBQ	add	KKHT	add
KISN	add	KKSS	add
Q995	add	KTRS	add
WGTX	add		

STAR 94 (30-24)



# Cobra Strikes!

*Flex*

The naughty first single from the long-awaited album  
"Hard To Wet, Fast To Dry"

## Already proven in Major markets!

(New York, Philadelphia, San Francisco, Seattle, Houston,  
Washington D.C., just to name a few...)

...exploding at retail! (Super Club #9,  
Sound Warehouse #18, National Record Mart #19)

...locked at Urban Radio! R&R 26\*

...video's hottest! #7 CVC overall chart

...Mad Cobra's Flex  
is no longer a secret!



Produced by Clifton "Specialist" Dillon & Sly Dunbar,  
Management: Spec Shang Music

**DEBUT 38 HITS TOP FIFTY SINGLES!**

**AVG. MOVE: 3.57!**

COLUMBIA

©1992 Sony Music Entertainment, Inc.

**THE  
BOX**  
MUSIC TELEVISION  
YOU CONTROL

**HITS**

# WAVELENGTH



(continued from page 82)

market with a non-compete for ten more months..... **Ralph Wimmer** grabs the PD slot at Top 40 formatted **WZBQ** Tuscaloosa..... We hear **KKRZ** Portland's **Ken Benson** and **Q106** San Diego's **Tracy Johnson** have been sharing information and listening sessions. Also, speaking of Benson, he has a night jock opening available.... **Pyramid** heavy-weight **Steve Rivers'** involvement at **KPLZ** is becoming more and more apparent.... **WHHH** Indy owner **Bill Shirk** will attempt the 7 ton cement & dirt escape on Halloween. The last person to attempt this stupidity died..... Yes, ex **KIIS** LA PD **Bill Richards** has talked to **Jeff Pollack** about his open Top 40 consultant slot. No, it's not nearly serious at this time.....

Former **WZOU** Boston MD **Jerry McKenna** joins Columbia for national dance promotion..... **KISM** Bellingham moves to a more rock leaning Top 40 format under PD **Alan Fee**..... Current **KTXV** Jefferson City PD **Michael Steele** is being courted heavily for the PD gig at **KGGG** Rapid City.... **WCGQ** Columbus APD/MD **Dave Kelly** departs. Send T&R's to PD **Les McCord**..... The recent expansion of the **Howard Stern** network is causing much consternation at the record company level regarding guest artist appearances and how competing stations react. All fear **Howard's** wrath, but also wonder about locals.... At **99KG** Salinas, **Chris Tanner** joins for mornings from **WRXR** Augusta and **Jerry "The**

**Beaver"** **Liby** goes to nights from **KQLA** Manhattan.... APD/MD **Hank Bastian** exits **WLAN** Lancaster.... **Dave Robbins** and **Bob Moody** have been named Group Program Mgrs at **Nationwide Comms**..... Production Director opening at **WAZY** Lafayette. T&R's to PD **Jim Stacy**.... **KLYK** Yakima MD **Mike Stone** moves crosstown to **KATS**.... **WKQB** Jackson lets MD/mid-days **Jim Bruce** and morning man **Greg Geary** go.... Ex-**WLAV** Grand Rapids PD **Denny Schafer** is available at 616-954-0044.... Reach **Kurt Kelly** at 313-540-7494.... The most played videos this week at MTV are #1 **Def Leppard**, #2 **Pearl Jam**, #3 **Bon Jovi**, #4 **Guns**, #5 **Boyz II Men**, #6 **Red Hot Chilis**, #7 **Madonna**, #8

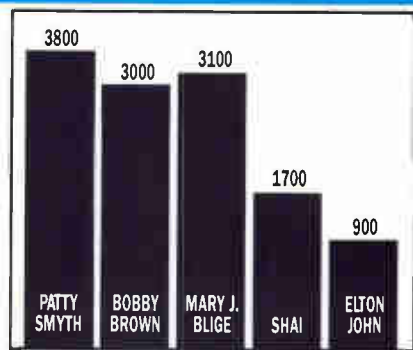
**Eric Clapton**, #9 **En Vogue** & #10 **R.E.M.**.... **Blowin' In The Wind**: **Don Parker**, **Eli Molano**, **Wade Williams**, **KSOL**, **Eric Stryker** and **Trevor Carey**.... And here's **Mr. Wyatt**, made up and ready to go.







**HOT NEW CANDIDATES**



**LATEST BDS POLL RESULTS**

# THE DEBATE IS OVER TRUST US!

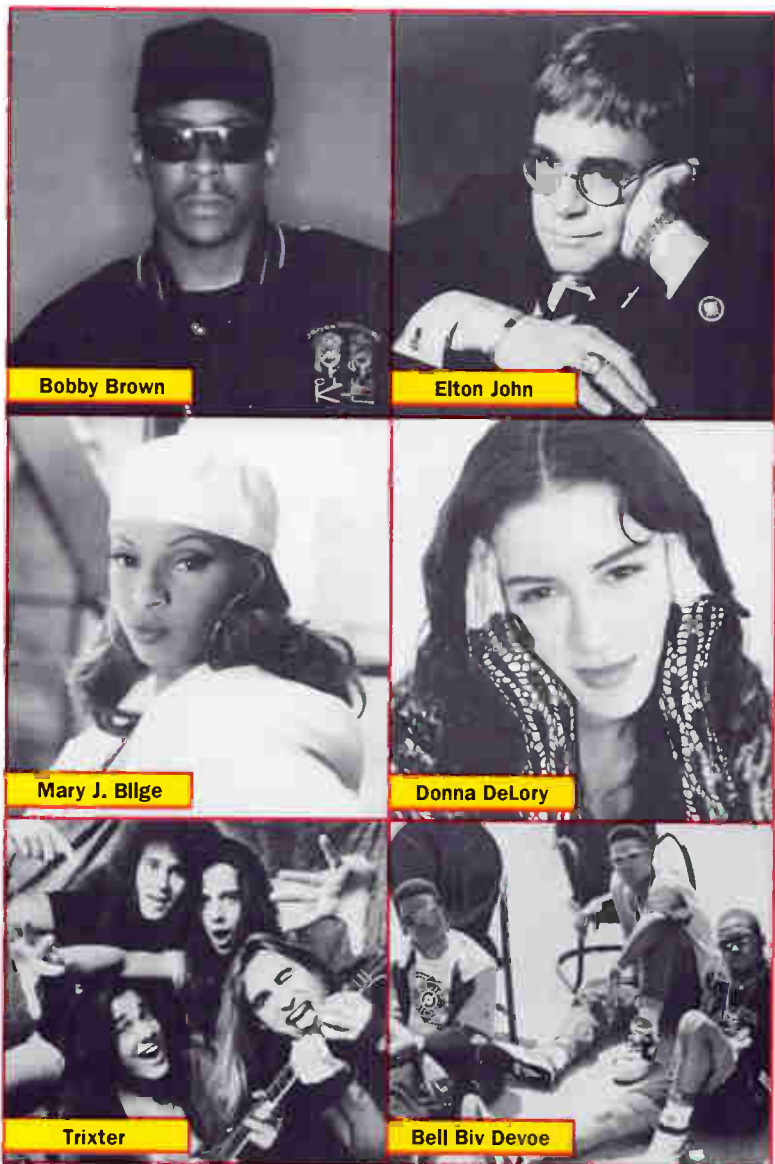
## Cover Story

### PUBLIC REJECTS THE POLITICIANS - VOTES FOR HOT MCA ARTISTS

**A**fter a long, tough campaign, the public has decided that trust is a major issue and the one they trust is MCA!! Major opinion polls show that MCA can be trusted to deliver the hits.

Of over 230 CHR respondents, the results were as follows:

- BOBBY BROWN:** 194 CHR STATIONS  
TOP 10 IN 4 WEEKS!!
- MARY J. BLIGE:** 156 CHR STATIONS  
TOP 10 BILLBOARD SINGLE & ALBUM
- ELTON JOHN:** 140 CHR STATIONS  
#10 - #4 AT AC!
- SHAI:** 82 CHR STATIONS. 31 HOTS  
TOP 20 IN 4 WEEKS  
MTV EXCLUSIVE
- DONNA DELORY:** 38 CHR STATIONS IN 2 WEEKS  
INCLUDING Z100! KOY! KTFM!  
WTIC! POWER PIG!
- WRECKX -N- EFFECT:** 31 CHR STATIONS. GOLD SINGLE  
TOP 10 BILLBOARD SINGLE
- TRIXTER:** 15 STATIONS IN 1ST WEEK  
ALBUM OVER 100,000. ON TOUR NOW...



# THE MCA TICKET

As if this isn't enough, Bell Biv Devoe "Gallups" in this week for more chart-topping action!

# Estefania

ESTEFAN

"a message of hope"

**"ALWAYS  
TOMORROW"**

**VH1 HEAVY!  
104 STATIONS PLAYING!  
16-12\* R&R A/C CHART!  
17-12\* BILLBOARD A/C CHART!  
A CORE ARTIST FOR YOUR FORMAT WITH  
THE SONG THAT IS WORKING NOW!**



**MOVES:**

<b>WZOU</b>	<b>add</b>	<b>KISN</b>	<b>14-11</b>	<b>ON:</b>	<b>PWRPIG</b>
<b>WEGX</b>	<b>add</b>	<b>STR94</b>	<b>21-18</b>	<b>KIIS</b>	<b>HOT97.7</b>
<b>WGTZ</b>	<b>add</b>	<b>CK105</b>	<b>26-20</b>	<b>WKBQ</b>	<b>MIX96</b>
		<b>PWR96</b>	<b>26-21</b>	<b>PRO-FM</b>	<b>KTFM</b>
		<b>WOMP</b>	<b>29-21</b>	<b>WXKS</b>	<b>Q995</b>
		<b>WCKZ</b>	<b>35-30</b>		

ON ARSENIO HALL 11/10! "GREATEST HITS" ALBUM IN STORES 11/31

**HITS**

# WAVELENGTH



by Lenny Beer & Michael St. John

The Gerry DeFrancesco era at Gannett is in high gear with restructuring in Los Angeles and Dallas moving quickly. Jeff Wyatt has been officially named PD at KIIS LA and he will be taking himself off his air shift. Now the spotlight moves to Dallas. The way we hear it, KOAI will be flipping format to Top 40, post haste. J.J. McKay has been cutting jingles and talking to potential employees, but a PD choice is still up in the air. Look for the flip to happen quickly (read Sunday, 11/1) with sweepers and no jocks to start out. Names in rumor land are everywhere, but top of the list are John Cook, Bob Perry, Rick "Big Dog" Hayes and Joel Folger.... As we told you, 99X Atlanta is now on the air with a decided PoMo slant and

a new playlist expected from PD Rick Stacy next week.... All charges have been dropped against Bill Tanner with

speculators speculating as to his future at both Y100 (where he's now consulting) and former home PWR96.... HOT102

Milwaukee moves to a more mainstream Top 40 lean with consultant Jerry Clifton still on board.... Burkhart Douglas' Don Benson snares STAR94 Atlanta for a consultancy client.... DC101 Washington's Greaseman signs with Infinity and will air his show on WXRK NY, WYSP Philly, WJFK Wash with an origination in LA.... WHOT Youngstown adds 11 new tunes in a move to mainstream Top 40.... WOVV West Palm is close to a morning deal with M.J. Kelli.... Ex-WTIC Hartford morning jock Gary Craig will be doing his annual Xmas party for abused, handicapped and homeless kids via crosstown WKSS despite the fact that he is off air in the



The concept of seeing WGTZ Dayton PD Louis Kaplan (bottom right) and his staff in their underwear makes us sick. We had to share.

(continued on page 80)

# CELINE DION

"LOVE CAN MOVE MOUNTAINS"



**T**his year, Celine Dion has moved millions • Three consecutive Top-10 hits, "Beauty And The Beast," "If You Asked Me To," and "Nothing Broken But My Heart" • Television appearances on The Tonight Show, Arsenio Hall, Good Morning America, The Academy Awards, and The American Music Awards • Sold-out tour with Michael Bolton.

Now Celine moves you like never before with "Love Can Move Mountains," the new single from her self-titled album, fast-approaching Platinum.

**HER VOICE MOVES YOU AGAIN...  
AND AGAIN.**



**VH1  
ADD**

Produced by Ric Wake.  
Remixed by Daniel Abraham.  
Written by Diane Warren.  
Management: René Angeli for Feeling Productions Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  
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BACK IN YOUR FACE.

# BELL BIV DEVOE

**“GANGSTA”**

THE MONU-MENTAL FIRST SINGLE FROM  
**HOOTIE MACK**  
THE FOLLOW-UP  
TO THEIR TRIPLE-PLATINUM  
DEBUT ALBUM **POISON**

PRODUCED BY WOLF & EPIC  
FOR PEACE PRODUCTIONS  
EXECUTIVE PRODUCER: HIRIAM HICKS  
MANAGEMENT: HIRIAM HICKS  
FOR HIRIAM MANAGEMENT

