

# HITS

ATTN: PROGRAM DIRECTOR  
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#FIRST CLASS  
 #U S POSTAGE  
 \* PAID  
 #SUN VLY, CA  
 #PERMIT #136



**VANESSA WILLIAMS**

## WINNERS

### HITSBOUND

**DION/BRYSON** Epic  
 NKOTB Col  
**CECE PENISTON** A&M  
**OZZY O.** Epic Assoc

**NIRVANA** DGC  
**G. LEVERT** Ace/WB  
**C. WALKER** Parlo/War  
**JODY WATLEY** MCA

### EARPICKS

**NIRVANA** DGC  
**BEAL** Sea/WB  
**JODY WATLEY** MCA  
**B. MDX-A-LOT** D Am/Rep

### BREAKOUTS

**WAYNE'S W. (BT)** Rep  
**LITTLE VILLAGE** Rep  
**SUGARCUBES** Elek  
**SOCIAL D.** Epic

### WILDCARD

**U2** Is/PLG  
 See Page 14

## HOT NEW RELEASES

**BRYAN ADAMS**  
*Thought I'd Died*  
 A&M 73424-2

**TORI AMOS**  
*Silent All These...*  
 All 4-87511

**LLOYD COLE**  
*She's A Girl*  
 Cap 44744

**G. JEFFREYS**  
*Hell, Hell Rock...*  
 RCA RDJ82175-2

**THE PARTY**  
*Private Affair*  
 H/Wood HSN 84500-4

**U2**  
 One  
 Is/PLG 8708-2

**L. VANDROSS**  
*Sometimes It's Only...*  
 Epic 34T-74228

**CINDERELLA**  
*Not A Bohemian*  
 Rep 4-10000

**LAURA ENEA**  
*This Is The Last...*  
 H/Wood HSN 84500-4

**MAY MAY**  
*Life's A Test*  
 S Bros 75308

**JAZZIE REDD**  
*I Am A Woman*  
 Pump/Qual 4KM1517

**N. VALDEZ**  
*Shelter*  
 Epic 34T-74159

**RUSS IRWIN**  
*Can't Stop Loving*  
 S/Wood HSN 84500-4

**METALLICA**  
*Nothing Else...*  
 Elek 874

**3 SHADES B.**  
*Stronger Than...*  
 Inter 82178

DON'T MISS  
RUSS IRWIN ON  
TOUR WITH  
ROXETTE

FEBRUARY 1992

23 - MINNEAPOLIS

25 - CHICAGO

26 - ST. LOUIS

28 - DETROIT

29 - PITTSBURGH

MARCH 1992

1 - FAIRFAX VA

3 - TORONTO

4 - MONTREAL

5 - NYC

7 - BOULDER

8 - PHILADELPHIA

10 - ATLANTA

12 - HOUSTON

13 - DALLAS

15 - MESA

17 - SAN DIEGO

18 - SAN FRANCISCO

20 - LOS ANGELES

# CAN'T STOP LOVIN' YOU

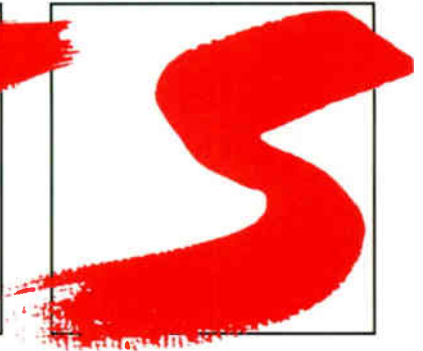
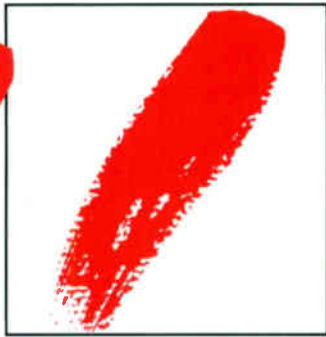
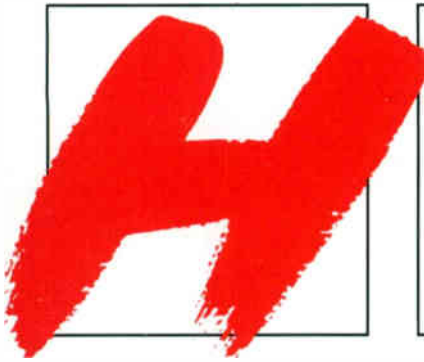
THE NEW SINGLE AND VIDEO BY

# RUSS IRWIN

EMI Records Group



Produced by Peter Dinklage  
MANAGEMENT: GREG ZINN MANAGEMENT  
© 1992 EMI RECORDS



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**SINGLES**

Buoyed by a strong sales surge, Mr. Big soars past Michael Jackson to take the top spot, but don't be surprised if Mr. Jackson bounces back.

8

**DIALOGUE**

KIIS L.A. Music Director Michael Martin plants a big sloppy one on HITS' Radio Goddess Connie "Francis" Breeze.

38

**POST MODERN**

If it's Thursday, it must be Nirvana, but Ivana says Sugarcubes and Little Village are coming to the PoMo party, too.

45

**METAL**

Pantera's "Vulgar Display Of Power" is #1, no thanks to Lonny "He'll Be Your Best" Friend's own vulgar display of impotence.

57

**JAMS**

Columbia's Joe Public "Live and Learn" not to have anything to do with JAMS' own Public Nuisance, Graham "Illusion" Armstrong.

65

**ALBUMS**

Nirvana hangs tough as Enya hits the Top Ten and Wayne's World hits a home run. WAY!!!!

84

**Hitsbound** 27

Celine and Peabo rule.

**Top Tens** 79

Nirvana, again and again and....

**Requests** 34

Richard Marx his "Hazard."

**Breakouts** 82

It's Wayne's World!

**Earpicks** 40

Nirvana & Seal.

**Front Page** 13

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**Beat's Me** 76

**Rerap** 81

**Wavelength** 90

**Grammy Chairman**



*Grammy night was truly "unforgettable" for Elektra Entertainment General Bob Krasnow. Not only did he get praised as "a very smart man" by Natalie Cole, whose seven awards set the stage for the evening, but he saw label artists such as Metallica and Lisa Fischer take home honors along with Ken Burns' celebrated "Civil Wars" soundtrack. With new singles coming this month from Sugarcubes, the Cure, Keith Sweat and Howard Jones, as well as Metallica, the Chairman will be roaring into March like a lion, though he may prefer going out like a lamb after this HITS "Contents" nod.*

**On The Cover**

Vanessa Williams has it all — looks, voice, talent, a smash hit single. Only problem is, she's also got this HITS cover appearance. Oh, well... you can't have everything.

# emyla

## Caribbean Blue

**M**  
STRESS!

**VH1**  
HEAVY!

**13-10** HITS TOP FIFTY ALBUMS!  
 APPROACHING 900,000 ALBUMS SOLD!  
 TOP 5 POST MODERN SMASH!  
 AVG. MOVE: 3.04!



KRBE	add	Q995	29-11
Y107	add	KMEL	17-13
KJ103	add	WWFX	18-13
KXKT	add	KUBE	21-18
HOT95	add	WRVQ	26-19
KFFM	add	KZHT	24-20
KNOE	add	Q102	27-22
KPSI	add	WBBQ	34-24
WFHT	add	KBEQ	30-27
WVBS	add	WJMX	37-34
Y97	add		

WBXX	deb	28
KIIS	deb	29
KWOD	4-4	
I95	6-5	
Z102	11-8	

**BREAKING AT:**  
 Q106 KGOT  
 MIX96 KQMQ  
 KS104 KYYY  
 WAPE WCIL  
 WBBO WHTO

**“Sales are great on it. Initially it was the predictable adult female demos we were getting on it, but this is more than just a hit record.... it is the coolest hippest image record around right now, and we’re seeing the demos spread to everyone.”**  
**Kevin Weatherly - Q106**

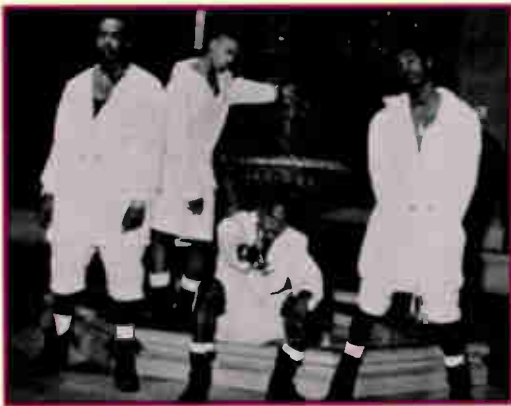
AVERAGE MOVE	TOP 10	TOP 5	Lp SALES (1 to 10)
3.04	5	3	10





# STAY

FROM THE ALBUM FOREVER MY LADY



**34,29** HITS TOP FIFTY SINGLES!

**20** HITS TOP FIFTY ALBUMS!

TOP 5 REQUESTS VIDEO JUKEBOX

B96	add	KBXX	1-1	KPRR	18-15
PWRPIG	add	WCKZ	4-1	KKRZ	26-22
WKSS	add	KMEL	3-2	KHTK	29-25
KKXX	add	92Q	5-4	WAPE	28-25
WFHN	add	WWHT	10-5	KZFM	33-26
WJAD	add	B95	12-6	B93	31-27
WJLQ	add	FM102	10-10	KMCK	32-28
WLAN	add	WBXX	18-12	WZOU	34-30
PWR102	deb 18	KS104	20-13	WWKX	35-31
WQXA	deb 31			KCAQ	40-37
WBBQ	deb 38				



# JODY WATLEY

"I'M THE ONE YOU NEED"



## #1 NATIONAL MOST ADDED!

KIIS	add	KJ103	add	KNOE	add
WIOQ	add	B95	add	KTMT	add
KKFR	add	K92	add	KZII	add
PWRPIG	add	KCAQ	add	PWR945	add
WJMO	add	KSND	add	WBXX	add
WMXP	add	PWR102	add	WCGQ	add
Q106	add	WAPE	add	103CIR	add
WPHR	add	WBBQ	add	WFHN	add
KOY	add	WCKZ	add	WJLQ	add
HOT102	add	WDJX	add	WJMX	add
KHTK	add	WERZ	add	WMMZ	add
WNCI	add	KKYK	add	WQGN	add
KTFM	add	KZFM	add	WTHT	add
KS104	add	WBBO	add	WVBS	add
WKSS	add	WRCK	add	WVSR	add
KISN	add	KIKX	add	WVFX	add
B93	add	WYKS	add	WZKX	add
KZHT	add	999KHI	add	Y97	add
Q995	add	KBFM	add		
WRVQ	add	KFFM	add	KMEL	33-25
WWHT	add	KKHT	add	HOT97	34-29
Y107	add	KKXX	add		
I95	add	KMGZ	add		

# BROTHERHOOD CREED

## helluva



GASOLINE ALLEY

MCA

PWR102	deb 24	KBXX	18-13
KKSS	deb 26	WPGC	25-20
B95	deb 26	KKMG	26-20
		KF95	28-24

## BREAKING AT:

WHYT	WWHT
WJMO	Y107
HOT102	KPRR
KTFM	KIKX
WNVZ	KBFM



# Richie Sambora

"One Light Burning"

from the album  
Stranger In This Town



TOP 40 MOST ADDED!

KRXY	add	KNIN	deb	31
Q995	add	OK95	deb	32
WGTZ	add	WAAL	deb	32
WRVQ	add	WQUT	deb	33
KJ103	add	WP5T	deb	35
G105	add			
WERZ	add	WHTO	38-35	
JET-FM	add	KSR	40-37	
KFBQ	add			
KFMW	add			
KLYV	add	BREAKING AT:		
KMCK	add	WPHR	KTRS	
KMGZ	add	WNVZ	WBNQ	
KXVK	add	KZZU	WJG	
KQIZ	add	WAPE	WJLQ	
WOMP	add	KF95	WJMX	
KYYY	add	KTUX	WKFR	
PWR92	add	KIKX	WKPE	
		999KHI	WLAN	
		KFRX	WRQK	
		KNOE	WVBS	
		KTMT	Y94	

# Vanessa Williams

"Save The Best For Last"

from the album  
The Comfort Zone



**6** HITS REQUESTS!

**45/33** HITS TOP FIFTY ALBUMS!

**12/6** HITS TOP FIFTY SINGLES!

**10/8** JAMS SINGLES!

3\* R&R AC!

16\*-7\* R&R!

AVG. MOVE 5.19!

PWR96	add	WMBV	add	Q106	2-1	KITS	10-6
WZLZ	add	KPYR	add	KKXX	4-2	B96	12-5
KQKQ	add	KG95	add	KQMQ	3-2	WKSE	13-5
WHTT	add	WBIZ	add	KMEL	5-3	Q105	10-6
KZZU	add			FM102	5-3	WMXP	14-6
				KRXY	4-3	WFGC	8-6
				92Q	4-3	Z100	12-7
				KTFM	8-3	PWRPIG	13-7
				B96	6-3	Q995	15-7
				WIOQ	9-4	I94	8-7
				KHTK	8-4	WHTT	19-8
				Z90	5-4	WJMO	13-8
				HOT97	8-5	KS104	11-8



# UGLY KID JOE

FROM THE EP

# LIDELL TOWNSELL "Nu Nu"

WZOU	add	WQXA	deb	28	WIOQ	27-21
KKFR	add	HOT102	deb	31	B96	26-23
Q106	add				WKSS	37-34
WTC	add	92Q	2-1			
WWOX	add	HOT97	11-10			
B93	add				BREAKING AT:	
KKSS	add				WPGC	
BOSS97	add					



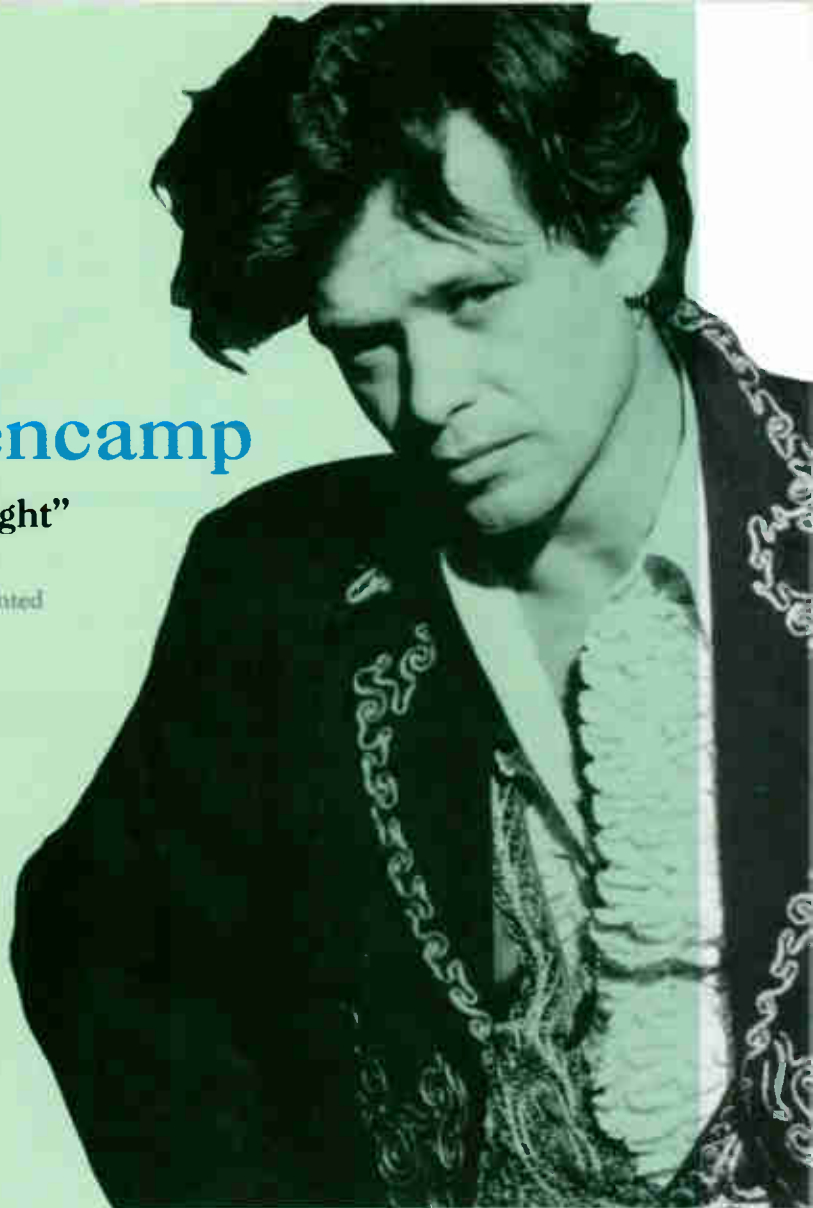
KPLZ	add
HEGL	add
KXXR	add
KSNB	add
JET-FM	add
999KHI	add
KFRX	add
KWTX	add
WAAL	add
WCIL	add



# John Mellencamp

“Again Tonight”

from the album  
Whenever We Wanted



## 40-35 HITS TOP FIFTY SINGLES! 24\*-21\* R&R!

## HEAVY!

KHMX	add	WHTD	8-6	KBEQ	13-10	KPLZ	19-16
KZHT	add	WBIZ	9-7	WGTZ	11-10	WPHR	20-16
WOVY	add	KZZU	10-7	WKFR	19-10	Q102	24-17
		Y94	13-8	KLYV	16-10	Q995	23-19
WRQK	4-3	WAAL	11-8	WBHQ	16-10	WLAN	23-20
WHOT	3-3	KWIN	10-8	KWQC	13-10	B94	24-21
JET-FM	5-3	WNNK	17-8	KROC	12-10	KDWB	25-22
KTUX	7-4	WNCI	11-9	WLFW	12-10	KSND	28-23
KFMW	7-6	WMEE	11-9	KTRS	11-10	KEGL	30-27
WQUT	7-6	KYKT	13-9	KAXR	16-12	WRVQ	31-27

“EVERYTHING ABOUT YOU”

AS UGLY AS THEY WANNA BE

EARPICKS WINNER!

BREAKOUTS WINNER!

48-30 HITS TOP FIFTY ALBUMS!

12\*-9\* AOR TRACKS!

		STRESS!	
KCHX	add		
WHOT	add		
		WRVQ	13-9
KMYZ	deb 26	KFMW	40-23
KWNZ	deb 34	WPST	33-25

## BLACK SHEEP “THE CHOICE IS YOURS”

FROM THE ALBUM A WOLF IN SHEEP'S CLOTHING

35 HITS TOP FIFTY ALBUMS!

PWR96	add	WPGC	1-1	BREAKING AT:
KSOL	add	KBXK	19-11	KMEL
FM102	add	WCKZ	23-19	
		92Q	24-21	

TOP  
50

# HITS TOP FIFTY SINGLES

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*Mr. Big* takes over the #1 slot this week with huge phones and heavy MTV. *Vanessa Williams* comes into the Top Ten at #6 with album sales exploding. *Eric Clapton* goes #19-15, with this sales driven project going all the way. The *NKOTB*

single is selling, and moves five slots to #20. *Dion/Bryson* jumps six positions driven by the *Beauty and the Beast* Soundtrack. *Mariah Carey* is the highest debuting single this week, coming on the chart at #32.

			ARTIST	TITLE	LABEL	COMMENTS
3	2	1	<b>MR BIG</b>	TO BE WITH YOU	Atlantic 87580	Huge sales
5	1	2	M. JACKSON	REMEMBER THE TIME	Epic 74200	From #2 Lp
1	3	3	SHANICE WILSON	I LOVE YOUR SMILE	Motown 2093	From developing Lp
9	6	4	ATLANTIC STARR	MASTERPIECE	Reprise 19076	Smash
2	5	5	RIGHT SAID FRED	I'M TOO SEXY	Charisma 98671	Still has strong sales
21	12	6	VANESSA WILLIAMS	SAVE THE BEST...	Wing/Mercury 865 136	Lp exploding now
4	4	7	TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB 19131	From gold Lp
6	7	8	PRINCE	DIAMONDS & PEARLS	P.Park/WB 19083	Peaked now
14	10	9	AMY GRANT	GOOD FOR ME	A&M 1573	Building each week
8	8	10	NIRVANA	SMELLS LIKE TEEN...	DGC 19050	Lp remains #1
19	17	11	MINT CONDITION	BREAKIN' MY HEART	Per/A&M 0004	Top 5 JAMS
18	15	12	MICHAEL BOLTON	MISSING YOU NOW	Columbia 74184	Building each week
15	14	13	BOYZ II MEN	UHH AHH	Motown 2141	Building
28	16	14	GENESIS	I CAN'T DANCE	Atlantic 87532	Exploding
32	19	15	ERIC CLAPTON	TEARS IN HEAVEN	Reprise 19038	From "RUSH" soundtrack
25	21	16	THE KLF/T WYNETTE	JUSTIFIED AND...	Arista 12401	Good week here
20	18	17	EDDIE MONEY	I'LL GET BY	Columbia 74109	Steady
22	20	18	PM DAWN	PAPER DOLL	G St/Is/PLG 866-374	Solid growth
27	22	19	COLOR ME BADD	THINKIN' BACK	Giant 19074	Building
39	30	20	<b>NKOTB</b>	IF YOU GO AWAY	Columbia 74255	Top 40 & hot phones
7	9	21	KARYN WHITE	THE WAY I FEEL	Warner Bros 19088	Peaked
26	24	22	RTZ	UNTIL YOUR LOVE...	Giant 19051	Ballad
37	29	23	DION & BRYSON	BEAUTY & THE BEAST	Epic 74090	Smash
30	26	24	PAUL YOUNG	WHAT BECOMES OF...	MCA 54311	Developing
13	13	25	BONNIE RAITT	I CAN'T MAKE...	Capitol 44729	From #7 Lp

(Based on a combination of sales and airplay)



# IT SAYS WHAT IT IS: “KILLER” THE NEW SINGLE FROM SEAL

Produced by Trevor Horn. Additional Production by William Orbit.  
 Engineered and Mixed by Tony Phillips. From the gold album Seal  
 Management: Steven Jensen and Martin Kirkup. DIRECT MANAGEMENT GROUP. In association with John Wadlow

**EARPICKS WINNER!**  
 DEBUT 44 BB DANCE SINGLES!

**OUT OF THE BOX!**

- |      |     |       |     |
|------|-----|-------|-----|
| KRBE | add | OK95  | add |
| KBEQ | add | PWR92 | add |
| KXXR | add | WBIZ  | add |
| KHTK | add | WCGQ  | add |
| WBBQ | add | WHTO  | add |
| Z102 | add | WILN  | add |
| KF95 | add | WJLQ  | add |
| WBBO | add | WJMX  | add |
| KGOT | add | WLAN  | add |
| KFQX | add | WVBS  | add |
| KMGZ | add | Y94   | add |
| KNIN | add | Y97   | add |
| KNOE | add | WOMP  | add |
| KTMT | add | KCHH  | add |
| KTRS | add | WZYP  | add |



**MUSIC TELEVISION\***  
**BUZZ BIN**  
**BREAKTHROUGH!**

# hammer

## do not pass me by

"NEW" VIDEO  HEAVY ROTATION!

1300 TOTAL PLAYS BDS!

SPRING/SUMMER MEGA TOUR!

QUADRUPLE PLATINUM ALBUM!

HOT97	add	BREAKING AT:
WXKS	add	B96
WPGC	add	WHYT
WWKX	add	KBXX
Q995	add	PWR99
WIOQ	deb 30	WDFX
WNVZ	deb 30	PWR96
WZOU	deb 34	PWRPIG
HOT97.7	deb 34	WPHR
KUBE	23-20	HOT102
WJMO	23-20	WTIC
KZHT	27-22	KTFM
KKRZ	27-24	WWHT
PWR106	35-28	
KMEL	32-29	
WKSS	35-32	

Produced by Hammer and Felton C. Platte II for Best K Productions  
Management and Direction: Linda K. Barrell for Best K Management

Travis Hawkins appears courtesy of Sparrow Records

# richard marx

## hazard

 STRESS!

 ARTIST OF THE MONTH!

**44 36** HITS TOP FIFTY SINGLES!

28\*-23\* R&R!

AVG. MOVE: 3.81!

1480 TOTAL PLAYS BDS!

WEGX	add	KHMX	11-10	KKRZ	23-19
Q995	add	FM100	17-13	WNVZ	24-19
		KHFI	20-16	WAPE	22-19
PWR99	deb 26	WRVQ	20-16	KPLZ	25-22
KDWB	deb 27	KIIS	23-18	KISN	28-25
WXKS	deb 29	KBEQ	23-19	WPLJ	30-27

Produced by Richard Marx

Management: Left Bank Management



TOP  
50

# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
11	PAULA ABDUL	VIBEOLOGY	Capt/Virgin 4-98737	Falling
29	THE SHAMEN	MOVE ANY MOUNTAIN	Epic 34T-74044	Steady
33	M.C. BRAINS	OOCHIE COOCHIE	Motown 2146	Sales
43	JODECI	STAY	Uptown/MCA 54285	Hot crossover
41	MARKY MARK	I NEED MONEY	Interscope 98614	Follow up to smash
23	GUNS N' ROSES	LIVE AND LET DIE	Geffen 19114	Falling now
--	<b>MARIAH CAREY</b>	<b>MAKE IT HAPPEN</b>	<b>Columbia 74239</b>	<b>Breaking big</b>
42	GERALD LEVERT	BABY HOLD ON	Atco/EW 98639	Crossing from JAMS
--	CECE PENISTON	WE GOT A LOVE THANG	A&M 1593	Hot follow up
48	JOHN MELLENCAMP	AGAIN TONIGHT	Mercury 866-414	Developing at radio
--	RICHARD MARX	HAZARD	Capitol 44797	Breaking Top 40
50	SIMPLY RED	STARS	Atco/EW 98636	Developing Top 40
45	SALT-N-PEPA	YOU SHOWED ME	Next Plateau 50165	MTV
--	SMITHEREENS	TOO MUCH PASSION	Capitol 44784	Building Top 40
--	WILLIAMS BROS	CAN'T CRY HARD ...	Warner Bros 19326	Building Top 40
46	CHRIS CUEVAS	YOU ARE THE ONE	Atlantic 87563	Steady
--	STACY EARL	ROMEO & JULIET	RCA 62192	Hot follow up
--	KATHY TROCCOLI	EVERYTHING CHANGES	Geffen 19118	Tons of Top 40
10	KEITH SWEAT	KEEP IT COMIN'	Elektra 64812	Falling now
12	GEORGE MICHAEL	DONT LET THE SUN...	Col 38T 74086	Over now
49	CLIVILLES & COLE	PRIDE	Columbia 74136	Steady
--	ROXETTE	CHURCH OF YOUR HEART	EMI/ERG 5030	Breaking Top 40
16	U2	MYSTERIOUS WAYS	Island/PLG 866-188	Falling
17	MARIAH CAREY	CAN'T LET GO	Columbia 38T-74088	Peaked
--	VAN HALEN	RIGHT NOW	Warner Bros 19059	Rock

(Based on a combination of sales and airplay)

NEXT UP

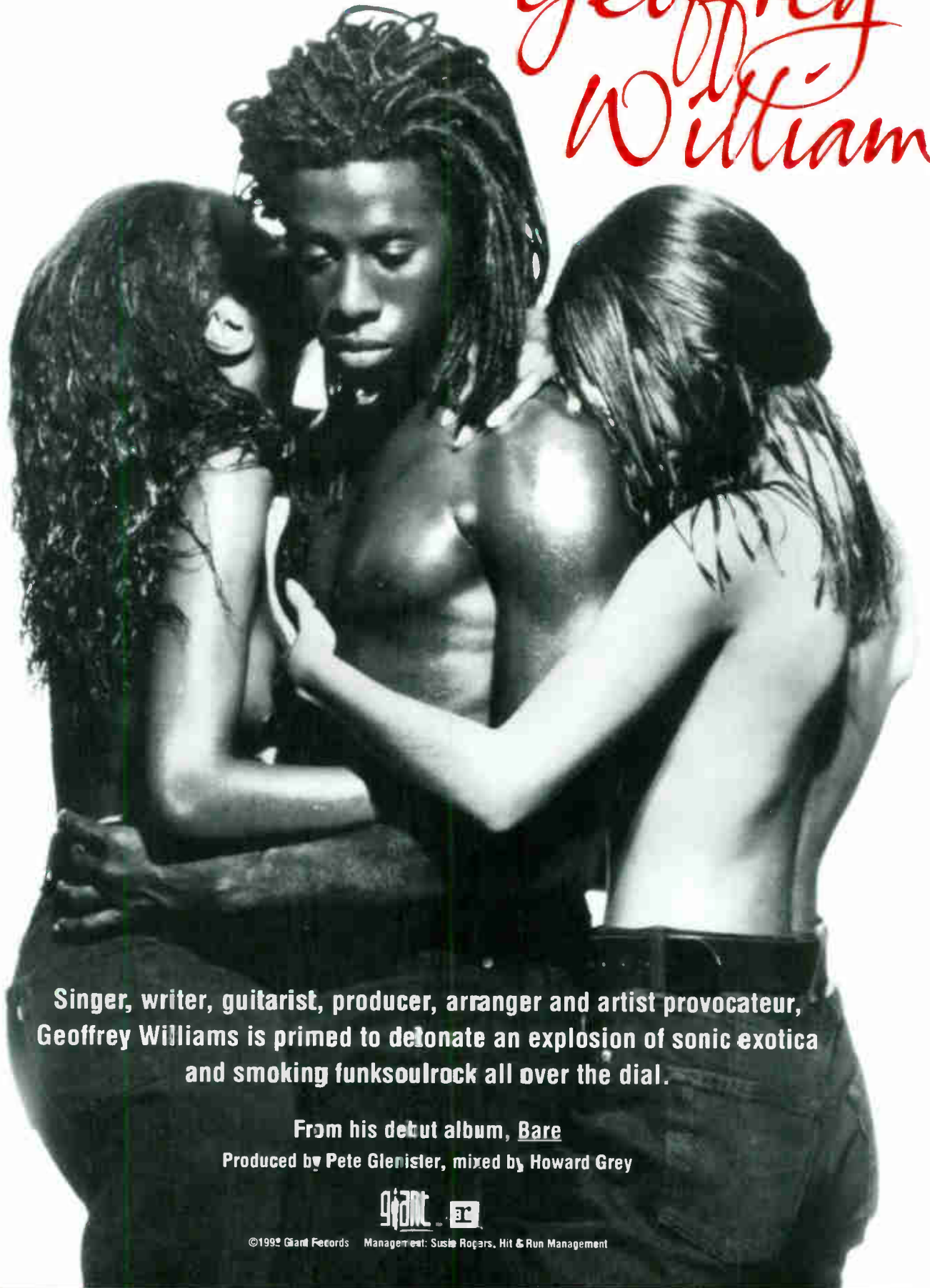
NIA PEEPLES (Charisma)  
ENYA (Reprise)

OZZY OSBOURNE (Epic)  
CAUSE & EFFECT (SRC/Zoo)

HAMMER (Capitol)  
LA GUNS (Poly/PLG)

# "IT'S NOT A LOVE THING"

*Geoffrey  
Williams*



Singer, writer, guitarist, producer, arranger and artist provocateur, Geoffrey Williams is primed to detonate an explosion of sonic exotica and smoking funksoulrock all over the dial.

From his debut album, Bare  
Produced by Pete Glenister, mixed by Howard Grey



©1992 Giant Records Management: Susie Rogers, Hit & Run Management

HITS

# FRONT PAGE



March 2, 1992

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\$6.00

Number Of Ceremony Attendees Mugged Outside Theatre Is Down This Year

# GRAMMY GLEE!!

## On Broadway

Red-hot **Social Distortion** made rock & roll video history when their sold-out 9 p.m. set at C.B.G.B. was broadcast live and in stereo on the 23 x 28-foot Sony Jumbotron screen overlooking Times Square last Monday (24).

The hook-up was the brainchild of Epic VP Video and Alternative Promotion **Steve Backer** and Sony Music Director of Special Projects **Bill Beatty**. The 80-minute set was transmitted live via three microwave links save for the "bleeping" of a few between-song remarks by singer **Mike Ness**. Tens of thousands of onlookers watched the telecast in Times Square, with 33.7% of them reporting having their pockets picked during the performance.

## Never Heard Of Tom Harkin



Ce Ce Peniston: Another breakthrough artist for A&M.

It was a glorious night, the weather was warm and balmy, the moon was shining bright and palm trees swayed back and forth in the winter breeze — oh sorry, that was Venice Beach, California. Over at Radio City Music Hall, the temperature was below freezing with a ten degree windchill factor under a dreary constant drizzle, dampening the efforts of various thugs, junkies and thieves who were preying on ceremony attendees.

Hey but the hell with all that, it was **Natalie's** night, as the incredible Miss Cole dominated this year's ceremony. Besides bestowing praise on this risky project that tugged on the heartstrings of everyone in America, Cole's sweeping victories in the major categories enabled every hack journalist in America to use the line, "It was an unforgettable night for Natalie Cole." Thank you and here are some of the main winners:

### RECORD OF THE YEAR

UNFORGETTABLE  
Natalie Cole (Elektra)

### ALBUM OF THE YEAR

UNFORGETTABLE  
Natalie Cole (Elektra)

### SONG OF THE YEAR

UNFORGETTABLE  
Irving Gordon, Songwriter  
Natalie Cole (Elektra)

Continued On Page 16

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Jody Watley** (MCA), #2 **Nirvana** (DGC), #3 **Chris Walker** (Elektra), #4 **Dion & Bryson** (Epic) and #5 **Mariah Carey** (Columbia). **Seal** (Sire/WB) comes out of the box strong.

## "Run" Walks

Rape charges were dropped in the case against **Run DMC's Joseph "Run" Simmons**, brother of Def Jam's **Russell Simmons**, for lack of evidence. Simmons' defense team discovered that the woman who lodged the complaint had made seven other similar false accusations over the last three years.

Commented **Russell Simmons**: "It is clear that Joe was brought to trial on the basis of his celebrity and the word of one unstable woman, and not on the basis of any known facts, which indicate no rape took place. We can only hope this exoneration is covered as widely as the indictment was."



PIC OF THE WEEK



## Why People Hate The Music Industry

With such important issues as the environment, homelessness and public health dominating the public psyche, we're more than proud to present these four nimrods displaying their true sense of innovation, class and artistry. Pictured seated (l-r): Lillian Axe's Ron Taylor and Stevie Blaze, and I.R.S. Reg. Sales & Marketing loser Rob Coble. Standing is I.R.S. Promo geek Jeff Foster. Lillian Axe posed for this shot after the band made a decision to go back to its roots.

## Quick Hits

MTV makes their move this week with adds on **Social Distortion** (Epic), **Sugarcubes** (Elektra), **TLC** (Arista), **R.E.M.** (WB) and **Joe Public** (Columbia). Social D. moves right into **Buzz Bin**, while **Teenage Fanclub** (DGC) is upped from **Stress** into the category. Also, **Ugly Kid Joe** (Mercury) receives a bump into **Stress**.

## WILD CARD

U2 Island/PLG

This future classic from the multi-platinum LP was picked early by programmers and has been receiving album cut play in most markets. Now out as a single, it has early reports at **KIIS**, **KRBE**, **KEGL** and **KZZU** and will score with tons more this week. The tour, beginning in April, will be among the year's biggest. Look for **Johnny Barbis** and team to score quick and big on this "One."

## Lenny Beer -- The Tribute



So impressed with our publication was **Def American** and their smash artist **Sir Mix-A-Lot** that they decided to pay tribute to us by placing a portrait of **HITS** Editor-In-Chief **Lenny Beer** atop a **Rough Trade** record outlet in San Francisco. **Sir Mix-A-Lot** is currently ruling with the single, "Baby Got Back (I Like Big Butts)."

## Pop Goes The Economy

If you want to know when the current recession is going to end, try listening to the Top 40. Columbia University research fellow **Harold Zullow** says popular songs are an exceptionally accurate predictor of the economy's direction. Pessimistic lyrics in hit songs indicate a recession, while optimistic songs suggest good times. Zullow published his findings in a recent edition of the "Journal of Economic Psychology" after studying lyrics of hits going back 40 years. Another theory is that a lousy chart-topper indicates a recession, like **Steam's** "Na Na Hey Hey Kiss Him Goodbye" (December, 1969), **Rupert Holmes'** "Escape (The Pina Colada Song)" (January, 1980) or **Air Supply's** "The One That You Love" (July, 1981). Three weeks ago, the #1 song was **Right Said Fred's** "I'm Too Sexy," which must mean good times are right around the corner.

## Crue Did It?

Just five days after issuing a press release that **Vince Neil** was leaving **Mötley Crüe** to devote more time to auto-racing, Elektra sent out Neil's explanation, which indicated he wasn't fired for drinking nor did he split the group to pursue racing. "It is true, however, that I didn't share enthusiasm for the band's new musical direction," he said. "When I didn't agree with what they were

doing, I was always shot down." Just a couple of days later, he appeared on **Dennis Miller's** talk-show to say he was voted out by "75% of the group." Neil plans to begin working on a solo album for Elektra. Meanwhile, Crüe is auditioning new lead singers. For the inside skinny on who'll be Neil's heir apparent, see "Friend To All," on p. 57.

## Milestone



**BMG Chairman/CEO Michael Dornemann** is not only elated at becoming the **Honorary Chairman** of this year's **T.J. Martell Foundation** dinner honoring **BMI President/CEO Frances Preston** (r), but he's also thrilled to be in Preston's record setting 2,345,432,645th trade photo. This year's dinner theme is "Share The Dream" — seizing that theme we'd like to tell you about these four sheep, two Albanian figureskaters and a can of whipped cream.....

## Please Timothy -- Good Placement!!



*Every once in awhile, a band comes along that is so talented, so good, so cool that we have to swallow our pride and grovel. This is one of those times, folks — "ATTENTION BILLBOARD EDITOR TIMOTHY WHITE: Please, please give this photo great placement in your incredibly important magazine. Little Village is a great band, and it deserves your blessing. Please Timbo, you are our God. Let us continue to be your lowly disciples... Give this photo great placement."* Thank you, we needed that. Pictured (l-r): **WB Chairman Mo Ostin**, **Little Village's Jim Keltner**, **Ry Cooder**, **Nick Lowe**, **WB President Lenny Waronker** and **Little Village's John Hiatt**.

## Rap Sitcom

Female rappers **Queen Latifah** and **Monie Love** have shot a pilot for a new situation comedy, "Out Of My Face," which has been described as a "hip-hop version of 'Laverne & Shirley'." The program, which may be joining **NBC's** prime-time

line-up, is a product of **Warner Bros.** executive **Benny Medina's** production company. What's next? A rap version of "The Honeymooners" with **Chuck D.** as **Ralph Kramden** and **Flavor Flav** as **Norton**? Quick, get us **Warren Littlefield...**

## Two Photos We Ran Together



The photo on the left shows those nutty guys from **Dramarama** (they're the ones who look like magazine workers) hanging with the folks from **HITS** (they're the ones who look like band members) during a visit to the **HITS cesspool** in beautiful **Sherman Oaks, CA**, that proved con-



clusively these guys must be pretty hard-up for attention if they travel to this dungheap. The photo on the right shows a man smelling some dead fish. As always, we hope you enjoy both these fine, fine photos.

## Some Of The Same Grammy Winners Printed Everywhere Else

Continued From Page 13

### BEST NEW ARTIST

**MARC COHN**  
(Atlantic)

### BEST POP VOCAL PERFORMANCE, FEMALE

**SOMETHING TO TALK ABOUT** (Single)  
Bonnie Raitt (Capitol)

### BEST POP VOCAL PERFORMANCE, MALE

**WHEN A MAN LOVES A WOMAN** (Single)  
Michael Bolton (Columbia)

### BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

**LOSING MY RELIGION** (Single)  
R.E.M. (Warner Bros.)

### BEST ROCK VOCAL PERFORMANCE, SOLO

**LUCK OF THE DRAW** (Album)  
Bonnie Raitt (Capitol)

### BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

**GOOD MAN, GOOD WOMAN** (Track from "Luck Of The Draw")  
Bonnie Raitt & Delbert McClinton (Capitol)

### BEST HARD ROCK PERFORMANCE, VOCAL OR INSTRUMENTAL

**FOR UNLAWFUL CARNAL KNOWLEDGE** (Album)  
Van Halen (Warner Bros.)

### BEST METAL PERFORMANCE, VOCAL

**METALLICA** (Album)  
Metallica (Elektra)

### BEST ALTERNATIVE MUSIC ALBUM

**OUT OF TIME** (Album)  
R.E.M. (Warner Bros.)

### BEST R&B VOCAL PERFORMANCE, FEMALE

**(tie)**  
**HOW CAN I EASE THE PAIN** (Single)  
Lisa Fischer (Elektra)

**BURNIN'** (Album)  
Patti LaBelle (MCA)



This person thinks Tuesday's Grammy telecast was the most exciting television he's ever seen.

### BEST R&B VOCAL PERFORMANCE, MALE

**POWER OF LOVE** (Album)  
Luther Vandross (Epic)

### BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

**COOLEYHIGHHARMONY** (Album)  
Boyz II Men (Motown)

### BEST RAP SOLO PERFORMANCE

**MAMA SAID KNOCK YOU OUT** (Single)  
L.L. Cool J (Def Jam/Columbia)

### BEST RAP PERFORMANCE BY A DUO OR GROUP

**SUMMERTIME** (Single)  
D.J. Jazzy Jeff & The Fresh Prince (Jive/RCA)

### BEST COUNTRY VOCAL PERFORMANCE, FEMALE

**DOWN AT THE TWIST AND SHOUT** (Single)  
Mary-Chapin Carpenter (Columbia)

### BEST COUNTRY PERFORMANCE, MALE

**ROVIN' THE WIND** (Album)  
Garth Brooks (Capitol)

### BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL

**LOVE CAN BUILD A BRIDGE** (Single)  
The Judds (RCA)

### BEST COUNTRY VOCAL COLLABORATION

**RESTLESS** (Single)  
Steve Wariner, Ricky Skaggs & Vince Gill (from the "Mark D'Connor & the New Nashville Cats" album) (Warner Bros.)

### PRODUCER OF THE YEAR (NON-CLASSICAL)

DAVID FOSTER



## MIKE MURPHY'S SUBLITERATE RADIO PHOTO OF THE WEEK

BY MIKE MURPHY, SR. BROADCAST EDITOR, SUBLITERATE



Nothing more appropriate to kick off this new subliterate feature than a subliterate photo of a subliterate event staged by a subliterate morning show in a subliterate market. That's right folks, it's **Rick Dees** surpassing any brilliance he ever displayed on "Into The Night" by marrying these couples in the nude on Valentine's Day — nyuck, nyuck. (Ed Note: Caption dictated by Mike Murphy, translated by an employee fluent in Ignorant Redneck, and read back to Mike Murphy, with extra time spent on the multi-syllabic words.)

## Unpaid Bill

Ex-Rolling Stone bassist **Bill Wyman** told "Lifestyles of the Rich & Famous" he left the band because he feels he hasn't received his due, artistically or financially.

"I thought I could write some of the songs," he said, filled with champagne wishes and caviar dreams. "But it

was pretty much a closed shop and I did resent it."

Wyman also admitted to having affairs with hundreds of groupies. "We were bored," he said. "And we didn't have Trivial Pursuit in those days to pass the time." Yes folks, he actually said that.

## Grein Watch

Every year *Billboard* legend **Paul Grein** dazzles us with his ability to handicap the **Grammy** winners in his annual pre-Grammy predictions article in the *Los Angeles Times*. Is Paul an incredible music industry visionary with his fingers firmly on the pulse of the music business, or is he simply as boring and unadventurous as the NARAS voting members? Hey, that's your call. Here's how Paul did this year (drum roll

please) — Paul was an incredible **16 for 21!!!**, including correct picks in the Best Record, Album and Song categories. Paul only choked the chicken in the New Artist, Pop Male, R&B Group, Rock Group and Hard Rock categories. Regardless of how many Paul totally blew, we still love him, and still would love to hire him, but he won't work for such crappy pay. God bless you, Paul — see you "At The Grammys."



"If You Could See Me Now"  
**DEVONSQUARE**



**TOP 5 REQUESTS AT AOR!**

**EARLY BELIEVERS:**

KRXY	add	KNIN	add
WERZ	add	KNOE	add
KIKX	add	KTMT	add
999KHI	add	WNYP	add
KFFM	add	WWFX	add
KFMW	add	WILN	add
KISR	add	KQIX	add

"Ghost Of A Chance"  
**RUSH**



**#1 ALBUM ROCK TRACK!  
 ALBUM PLATINUM!**

KZZU	add	
WPST	add	
JET-FM	add	@21
KFMW	add	@33
KNIN	add	
OK95	add	@40
WBNQ	add	
WHOT	add	@20
WQUT	add	@40
WRQK	add	@20



"Silent All These Years"  
**TORI AMOS**

*"'Silent All These Years' is a beautiful piano ballad that made my whole world stop for 4 minutes. Don't miss this one. It will give you chills!"*

—John Scott - KC101

**GOING FOR ADDS 3/2-3/3!**

**VH1**  
 5 STAR VIDEO!

**MTV**  
 ACTIVE!



## Meat Ted

Incredible carrier of massive amounts of testosterone and very macho meat-eating sport hunter **Ted Nugent** hosted a barbecue for 50 members of his World Bowhunting Organization at a local hunter's shop in Northern California recently. The menu consisted of **bear meat, elk, deer, hog meat and beans**, along with various **road kill**. (**Danny Fields**, eat your heart out... Ted'll even cook it for ya.). Members shot off a few arrows and listened to

some of Ted's hunting songs. Then they got naked, smeared themselves with warpaint and ran around a blazing fire, chanting to publicity god **Mitchell "Iron Man" Schneider** for getting this ridiculous item printed everywhere. A few of Ted's rock fans showed up, but quickly fled, said Nugent (who smashed a can of Coors against his forehead), "when they saw the beans bubbling with some kind of hairy creature in there."

## Eeeesh

Legendary crooner and all-around cool guy **Aaron**



**Neville** proves that he doesn't just sing songs, he **LIVES** them. Here he is demonstrating that fact by having the incredibly talentless **Oprah Winfrey** join him on "Everybody Plays The Fool." Naturally, Oprah wanted to change the song's title to "Transvestites Who Marry Pigeons — Next Oprah."

## AIRHEAD

PEARL JAM AND SOCIAL D.-- ITS DAVE'S WORLD!!!



AIRHEAD ROCKS--NOT!

## Great Timing



Capitalizing on the current positive climate in America — you know, the one where an incredibly healthy U.S. economy lovingly embraces the further integration of Japanese business on American soil — the following affluent executives paid a PR company a lot of money to have their new joint venture publicized (and it's money well spent, folks). Shown celebrating the new \$60 million **Mudia Corporation**, which is a union of **Tom Hulett & Associates, Lionel Schaen and JTS Intl.**, are (l-r): **JTS' Takeo Tokutomi, Tom Hulett, Mitani's Kouji Mitani, actor Tony Curtis and Lionel Schaen**. Curtis was in the photo because the Japanese believe he represents the average lazy American worker, and because they're really taken with his hair piece.

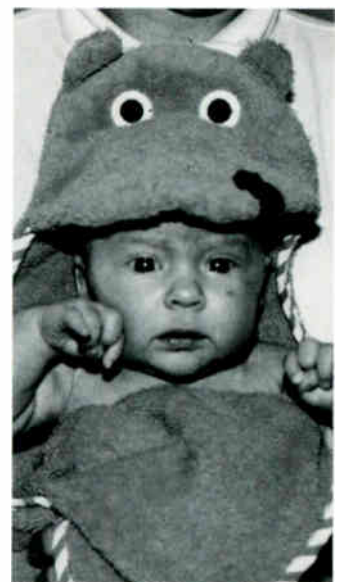
## Peter Panned

**Robin Williams'** attempt to block a lawsuit filed by his former lover claiming he gave her herpes was turned down by the California Supreme Court. Williams asked the court to place **Michelle Tish Carter's** \$6.2-million action on hold while it decided whether he had a

duty to warn her he had a venereal disease at the start of their two-year affair in 1984. The case is scheduled for August. Williams has countersued Carter for extortion and diminishing the size of his penis in sworn testimony.

## Nauseatingly Cute Baby Photo Of The Week

This week's reason for the formation of "The National Society To Keep Cameras Out Of The Hands Of First-Time Parents" is an incredibly cutesy nauseating photo opportunity being forced on the incredibly cute but obviously miserable **Chelsea Arianna Stessel** (born 11/27/91), daughter of **Sara and Larry Stessel** who, much to the chagrin of the fine folks at Mercury, is the Sr. VP/GM of Mercury Records. Look at this wonderful adorable child, and understand that, if she could, she'd smack the hell out of Daddy for making her do this.



ADAMS

bryan

# Thought I'd Died And Gone To Heaven

[75021-1592-4]

## TOUR DATES

March 15	Cincinnati	21/22	Detroit
17	Cleveland	24	Worcester, MA
18	Indianapolis	27	E. Rutherford, NJ
20	Pittsburgh	28	Buffalo

plus many more!

The follow-up to the hits "(Everything I Do) I Do It For You," "Can't Stop This Thing We Started" and "There Will Never Be Another Tonight"

U.S. TOUR BEGINS MARCH 15!

From the radio-ready album **WAKING UP THE NEIGHBOURS** [75021-5367-1+2]  
7 MILLION ALBUMS SOLD!  
Produced by Robert John "Mutt" Lange and Bryan Adams  
Management: Bruce Allen



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## Gregg's Over Easy At WB

Gregg "Foo Young" Geller has been scrambled and served up as VP A&R at Warner Bros. Records by label Chairman of the Board Mo "Money, Mo' Money" Ostin and company President Lenny "& Squiggy" Waronker.



Gregg Geller: Has been known to channel Elvis.

In addition to A&R duties, Geller will be in charge of establishing and supervising a catalog development program for WB Records and its affiliated labels. His first projects will be a reissue of the Napoleon XIV catalog and a collection of Bob Newhart outtakes.

He began his career at Record World, where he once told Lenny Beer to get him a cup of coffee. He was also VP A&R at Epic Records and RCA Records. Among the artists he's credited with signing are Elvis Costello, Nick Lowe, Stevie Ray Vaughan and the Fabulous Poodles.

## Huey's AIDS News

Huey Lewis & the News are now the single biggest contributors to the AIDS program at S.F. General Hospital. Five years ago, the band established the HLN Clinic with a \$250,000 dona-

tion. Last month, they played a private party at a Bay Area hotel for a Bristol-Myers/Squibb Convention and donated their fee, another \$250,000, to the hospital.

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 WAYNE'S WORLD	11.8m	6290	33.5m	—
2 STOP! OR MY MOM...	7.5m	3605	7.1m	—
3 FRIED GREEN TOMATOES	5.0m	3790	41.0m	MCA
4 MEDICINE MAN	4.7m	3449	26.0m	—
5 HAND THAT ROCKS	4.1m	2369	65.1m	H'Wood
6 FINAL ANALYSIS	3.6m	2338	19.4m	Var/Sar
7 BEAUTY & THE BEAST	2.4m	1787	113.3m	Disney
8 MOUSE DETECTIVE	2.1m	1491	7.1m	—
9 RADIO FLYER	1.9m	2056	1.9m	—
10 BUGSY	1.9m	1525	42.5m	Epic

## The Ladder

a rundown of executives on the move



Pennington



Grillo



Terzo



Stowe

Frances "A Lousy Country If You Don't Speak French" Pennington has been named VP Publicity for the EMI Records Group North America by Exec. VP/GM Daniel "Pane In The" Glass. The promotion allowed her husband Curt Smith to quit Tears For Fears... Atlantic Records has established a Progressive Marketing Department with the appointment of Joe "Bar and" Grillo as Progressive Marketing Manager, supervising the department's daily activities, it was announced by the label's Sr. VP/GM Val "Cutlet" Azzoli. Grillo was previously the label's in-house Marketing Manager and the only employee allowed to call Doug Morris "Major DoMo."... Nick "E. Lodeon" Terzo has been upped to Sr. Dir. A&R for Columbia Records by Sr. VP A&R David "Kubla" Kahne. Terzo was previously Director of Membership for ASCAP in charge of not letting Tom DeSavia in... Maxine Stowe "Has An Ingrown Nail" was appointed Mgr. A&R for Columbia Records by Sr. VP A&R David "Sammy" Kahne. Maxine

knows where to get the best Jamaican spliffs... Larry "Hi-Yo" Silver has been appointed VP Finance at Elektra Entertainment by Exec. VP/CFO "Moses and" Aaron Levy. In his new post, Silver will scrutinize Jon Leshay's expense report for tanning salon bills... At Chameleon Records, where they like their Berger with ketchup, Tracy Mann Hill "Of Beans" and Todd "Gray" Skiles "Are Gonna Clear Up" have been named VP Publicity and VP Creative Services, respectively, by label President Bill "Bacon Cheese" Berger. Hill was previously Nat'l Dir. of Publicity at PLG, where she thought Dennis was Fine. Skiles is a five-year veteran of the label who pencils in his eyebrows... Susan Deneuve "Or Never" has been lifted out of the muck and mire and named Mgr. Media & Artist Relations, W.C., for Mercury Records by Sr. Dir. Publicity Howard Paar "For The Course." Deneuve began her career as a publicist for I.R.S. Records, where she never had to worry about tallying publicists' expense account reports.



Silver



Skiles



Mann-Hill



Deneuve



**"CAN'T CRY HARD ENOUGH"**

**FORMER WILDCARD!**

**49-40 HITS TOP FIFTY SINGLES!**

**132 TOP 40s AND GROWING!**

MIX96	add	WNYP	17-12	G102	28-24
93Q	add	KKRZ	18-13	WQUT	33-24
KSMB	add	Y94	18-13	WBBO	30-24
WMEE	add	WKBQ	27-15	KIKX	30-24
WNOK	add	Q995	22-18	KDWB	28-25
		KNOE	25-18	WCIL	32-25
K92	5-3	WPRR	25-18	KFBQ	30-26
98PXV	7-4	WVSR	23-18	STR94	30-27
KGGG	9-5	KPLZ	24-21	WBBQ	33-28
KISN	10-7	KYYY	28-21	WJMX	35-30
KTMT	12-7	WIXX	30-22	WRVQ	34-31
WBNQ	8-7	KG95	27-22	PWR92	38-32
KGOT	11-7	WWFX	27-22	WVBS	35-32
WBIZ	13-10	WLAN	28-23		
KF95	17-11				



FROM THE ALBUM  
THE WILLIAMS BROTHERS

**VAN HALEN**  
**"RIGHT NOW"**

**DEBUT 50 HITS TOP FIFTY SINGLES!**

**ON AT 145 TOP 40s WITH  
MORE NEW THIS WEEK!**

JET-FM	6-4	KTMT	22-17	KDWB	29-23
KFMW	9-7	KXKT	21-17	WNVZ	27-23
Q102	12-8	WPHR	21-18	WSNX	28-23
WPRR	20-8	95XIL	22-18	KNOE	30-24
KMYZ	12-8	WERZ	23-18	Q101	28-24
KMCK	15-10	KXXR	22-19	KTUX	27-24
KNIN	15-11	WKFR	27-19	KKHT	30-25
KG95	16-12	PWR92	25-19	WMEE	29-25
WBBQ	17-12	WIXX	24-19	KZZU	29-25
999KHI	18-13	KEGL	24-20	WRCK	29-25
Y94	21-14	KWTX	25-20		
WNNK	19-14	K92	28-21		
KIKX	19-14	WAPE	24-21		
I95	20-15	KAY107	25-21		
KQHT	27-17	WKDD	26-22		
OK95	25-17	KROC	26-22		
KTRS	24-17	KF95	27-22		

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.30	60



from the album  
**FOR UNLAWFUL CARNAL KNOWLEDGE**

**Ingrid Chavez**

**"HIPPY BLOOD"**

KDWB	add	BREAKING AT:
KS104	add	FM102
KBFM	add	HOT97.7
KKXX	add	KTFM
KQHT	add	KMGZ
		KWIN
KRBE	deb 25	
KWOD	35-26	

Paisley Park   
from the album  
**INGRID CHAVEZ**

**St. Etienne**

**"Only Love Can Break Your Heart"**

**8\* BB DANCE SINGLES!**

**6\* BB DANCE SALES!**

HOT97	add	BREAKING AT:
B96	add	KRBE
KPSI	add	KBEQ
		WWKX
WJMO	deb 30	KTFM
KMEL	deb 35	B95
		KCAQ
KHFI	23-19	KPRR
FM102	24-21	KROC
WZOU	27-23	WHTO
KJ103	30-27	
PWR106	36-29	

  
from the album  
**FOX ALPHA BASE**

# CHRIS WALKER

T A K E T I M E

TOP 40 NAT'L MOST ADDED!

56 OUT OF THE BOX ADDS INCLUDING:

PWR106

WZPL

KPLZ

KUBE

KBXX

WIOQ

KTFM

HOT102

92Q

KS104

Q99.5

PWRPIG



Elektra

Produced by Nick Martinelli for Watch Out Productions  
Executive Producers: Ruben Rodriguez and Mervyn Dash  
Management: Mervyn Dash /Coast-To-Coast Management



PENDULUM

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HITS



## NEAR TRUTHS

By I. B. Bad, Los Angeles

Just when you thought **BMG** would get off the dime with the purchase of **Virgin**, it appears they've blinked and stopped at the **\$750 million** mark as **EMI** heads on to an **\$800 million** offer. This one looks like it's finally done.... As the post-Grammy gloom sets in on the Right Coast, some major buzzing over pre-Grammy festivities. Major AA-list action for **Clive Davis'** private party at his residence just before his annual A-list pre-Grammy soiree. Major chatter was reserved for **MTV's** pre-Grammy luncheon, which attracted a *plethora* of industry types *very* curious about the direction of the channel in the wake of the recent responsibility shake-ups. Said lunch didn't completely curb the appetite of those hungry for real knowledge about who exactly will be doing what.... The **MTV** lunch also served as a forum for **Tom Freston** and **Ed Bennett** to pitch labels on increased advertising for **VH-1**. Mixed response from the pitchees, many whom question if the channel's format is vital to breaking and selling music.... In the wake of **Nick Nicholas'** departure and **Gerald Levin's** ascension at **Time-Warner**, questions arose

### Enjoyed From Afar



Doug Morris: Marc Cohn do.

over what impact a promoted **Levin** would have on the **Warner Music Group**. Insiders are throwing thumbs up, saying the new #2 is a definite friend of the division.... **Tom Gorman** has exited his Promo post at the **EMI Records Group**. Look for action soon.... Speaking of **EMI**, look for the company to exit the personal management arena, and for **Arma Andon** to assume repping duties on his own.... **Melani Rogers** heads to the Publicity throne at **Epic**, freeing **Glen Brunman** to helm the label's **Soundtrack** division.... Howabout the **non-marketing** pre-release silence surrounding the forthcoming **Bruce Springsteen** and **Def Leppard** projects? Look for the **Bruce** album to hit at the end of March, with radio receiving a couple of tracks in the *very* near future, while you can spot **Leppard** on the streets come mid-April.... **Winterland** inks the **U2** merchandising deal, but the band's still shopping its mega-bucks publishing package.... **Dick Clark** looks like he will be entering the label fray, with **Larry Klein** helming the new venture.... Chatter over the low settlement figure in the **Mike Bone** sexual harassment case.... **Final Grammy** items surround **Atlantic's** last laugh as they boycott the ceremony after **Marc Cohn** isn't permitted to perform. **Cohn** took **Best New Artist** honors. Meanwhile, anticipation over a drastic change next year, when the event moves back to L.A. with two telecasts — one for popular music, the other for **Classical & Jazz**. Will the pop show go down at the 17,000-seat **Forum**?... Names in the **Rumor Mill**: **Jon Landau**, **Walter Winnick**, **Phil Quartararo**, **Paul McGinnis**, **Howard Rose** & **Bob Austin**.

# LUTHER

# VANDROSS

WINNER OF TWO AMERICAN MUSIC AWARDS

THE SINGLE RADIO'S BEEN WAITING FOR

WINNER OF TWO GRAMMYS!  
BEST R&B SONG  
BEST R&B VOCAL PERFORMANCE

# SOMETIMES

# IT'S ONLY

# LOVE



FROM THE PLATINUM-PLUS ALBUM- "POWER OF LOVE"

"ANOTHER MASS APPEAL SMASH FROM KMEL'S  
#1 CORE ADULT ARTIST. HERE AND NOW ... WORD!"  
KEITH NAFTALY, KMEL

"SOMETIMES IT'S ONLY LOVE" WILL GO DOWN AS  
ANOTHER CLASSIC LUTHER LOVE SONG!"  
ERIK BRADLEY, WCKZ/KISS 102



PRODUCED BY  
LUTHER VANDROSS & MARCUS MILLER  
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# "KISSING THE WIND"

The follow-up to the

Top 10 Smash

# "Street Of Dreams"

From The Debut Album

# NIA PEEPLES

NOW ON OVER 120 TOP 40s INCLUDING:

WNCI  
WZOU  
KEGL  
WDFX  
WJMO  
WMXP  
KXXR  
WPHR

KKRZ  
WKBQ  
HOT102  
WWFX  
PWRPIG  
Y107  
KHTK  
KWOD

Produced by Howard Hewett  
for Lakiva Music, Inc.  
and Nia Peeples



Management: Lindsay Scott  
and Roger Davies for  
Roger Davies Management, Inc.





# LETTERS

## Butler Did It

Karen:

It was a delight to finally meet you and gaze into your eyes for just a brief but wonderful moment. But alas, life is too short and I feel compelled to see you again soon. Advertising, you say? Yes, I would love to, but I must hold back until the release of Rise Robots Rise's album. Please enjoy this time. You don't want me to come with it too quickly. Real men can hold back and make others enjoy that just as well. Please write this single up.

Thank you,  
John Butler  
TVT Records  
New York, N.Y.

*Karen replies: Sorry John, Ivana's the one who likes it slow and drawn-out, but when it comes to advertising, forget the foreplay... I prefer it quick, violent and with as much frequency as possible.*

## Sarah Smiles

Dear Lon:

We want to thank you for not only including us in your universe, but also your very cool column in HITS. Considering the fact I have only ever been mentioned in HITS once before and that was when they were alluding to the fact I was having an affair with another (male) publicist, which I was, I am particularly thrilled to be associated with such a hip new slogan (T-shirts coming soon).

On the other hand, Dione "Dino" Dirito wants to know if you know what the French say about bushy eyebrows. Happy Valentine's Day.

Your pal,  
Sarah McMullen  
McMullen & Company

*Lon replies: The thing I want to know is what do the French say about having hair on your palms? Just asking.*

## Guinea Pig

To Whom It May Concern:

I would be a wonderful candidate to send promotional items to. I work part-time at one of the hottest record stores in Louisville, Ear X-tacy. I am asked everyday to recommend new music. I purchase nearly 100 CDs a year. If you need someone to review or test product, send it on.

Thank you,  
Alan Palmer Hall  
Louisville, KY

*To Whom It May Concern replies: Someone send this guy a Liberace catalog, a Vanilla Ice T-shirt and a promotional Pia Zadora G-string. That should hold him.*

## Who Cares?

Dear Professional Journalist and Amateur Sleuth:

Who shot J.R.? Who killed Laura Palmer? Who killed Colonel Mustard with the lead pipe in the library? Who doesn't remember the brain-wracking, sleepless nights spent trying to solve these fiendish and gruesome crimes? And now...

Capitol Records is proud to announce an addition to this infamous list... WHAT HAPPENED TO LARRY? Watch this video and see if YOU can solve the mystery.

Have fun!  
Larry Jenkins  
Capitol Records

*Editor replies: The real question is, WHAT HAPPENED TO LARRY? The guy hasn't returned our phone calls in weeks. We've heard he's been holed up in a Hollywood tattoo parlor and have obtained the following exclusive pic...*



# FAR TRUTHS

By Danny Fields, New York

Establishing his burgeoning viability as a box-office attraction, **Billy Bragg** returned to N.Y.C. and sold out the Marquee in support of his "Don't Try This At Home" album, with the street outside closed to traffic because of swarms of frustrated would-be ticket-buyers. The Rock The Vote/Anti-Censorship org. recruited heavily, and pleased beyond measure were mgr. **Peter Jenner**, Elektra's **Howard Thompson**, **Jon Leshay** and **Larry Silver**, and the **William Morris Agency's Jon Podell**, **Steve Martin**, **Jonathan Levine** and **Mike Donovan**... Atlantic introduced hot new country star **Tracy Lawrence** with a showcase at the Lone Star Roadhouse, where he performed his #1 song, "Sticks and Stones," from the debut CD of the same name. In from Nashville were Atlanticans **Rick Blackburn**, **Jules Wortman**, **Al Cooley**, **Bob Heatherly** and **Bryan Switzer**; co-mgrs. **Wayne Edwards** and **Jeff Carver**; home-officers **Perry Cooper**, **Patti Conte**, **Bob Kaus**, **Mary Timmons**, **Maria Malta**, **Mike Cardin**, **Karen Columussi**, **Vicky Germaise** and **Nick Maria**; **Warner Music Group's Linda Moran**, **WEA's Henry Droz** and **George Rossi**, and mediaites **Jim Bessman** and **Steven Blatter**... The Rihga Royal Hotel hosted **Columbia's** reception honoring **Ellis Marsalis**, patriarch of New Orleans jazz, on the release of a new album, "Heart of Gold." Sons **Wynton** and **Branford** were surprise guests, as was fellow-legend **Clark Terry**. Dining on **sesame chicken** with **Cajun sauce**, **blackened shrimp** and **goujonettes of sole** with **remoulade sauce** were Col-igarchs **Fred Ehrlich**, **Mary Ellen Cataneo**, **Rich Kudolla**, **Jay Krugman**, **Sondra Oei**, **Kevin Gore**, **Elise Kolesky** and **Larry Blumenfeld**; **Paul**

## Burgeoning!



**Billy Bragg:** *Rockin' the Vote without eats at the Marquee.*

**Smith** added some **Sony-power**, and mgr. **Ed Arendell III** and **Vernon Hammond** offered champagne toasts... Another jazz great feted last week was **Novus/RCA** pianist **Marcus Roberts**, whose new album "As Serenity Approaches" merited a swelegant welcome at Steinway Hall, complete with **chicken tarragon**, **baba ganoush**, **grilled shitake mushrooms** and **salmon mousse**. **RCA/BMG** whizzes included **Steve Backer**, **Pete Jones**, **Miller London**, **Charlotte Hunter**, **Bob Anderson** and **Chris Wheat**. The Hon. **Sidney Bartholomew**, Mayor of New Orleans, distinguished the event with his presence... **Neil Young's** solo acoustic six-night run at the Beacon demonstrated the strength of a master at the height of his powers. After each show, Neil and mgr. **Elliot Roberts** dined with a few choice guests at a few choice restaurants. Three of the dinners were hosted by promoter **Ron Delsener**, and included French cuisine at **Le Comptoir** with **Tracy Chapman**; Italian at **Fusilio** with **Ric Ocasek**, **Paulina Porizkova** and the **Red Hot Chili Peppers**; and another night at same with **SNL's Dana Carvey** and **Phil Hartman**, who brought with them **George Bush**, **Johnny Carson**, **Ed McMahon** and **Frank Sinatra**.

From their  
Hollywood Records  
release,  
In The Meantime,  
In Between Time  
Album sales  
over 200,000!

HR 61225 # 4

**THE**

**PARTY**



The follow-up  
to the Top 15 hit,  
"In My Dreams"

**"PRIVATE AFFAIR"**

Written by Diane Warren, Realsongs (ASCAP) • Produced by The Williams Brothers  
Additional production and remix by Brian Malouf

Available on Hollywood Records Compact Discs and Cassette:  
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# HITSBOUND

On the heels of a blockbuster movie, **Celine and Peabo** score bigtime with their duet. **NKOTB** is flying at Top 40 with monster phones (from all demos!), **CeCe Peniston** has a

solid run with her second single and **Ozzy Osbourne** gains Top 40's trust with a killer ballad! Some hits to watch include **Nirvana, Gerald Levert, Chris Walker and Jody Watley!**

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>VANESSA WILLIAMS</b>	SAVE THE BEST	WING MER	197	7	20	128	0/0	5.19
<i>#6 Singles, #6 Requests, #33 Albums, picks up PWR96 &amp; WZPL, moves 12-7 Z100. You can't stop this baby!</i>								
<b>AMY GRANT</b>	GOOD FOR ME	A&M	195	1	2	35	5/11	1.97
<i>#9 Singles, #25 Albums, #17 Requests, moves 1-1 WNCI, 7-3 WPHR, 4-1 Y107.</i>								
<b>MICHAEL BOLTON</b>	MISSING YOU	COL	193	2	2	54	0/0	3.0
<i>#12 Singles, #12 Albums. Moves 2-1 WNVZ,</i>								
<b>MARIAH CAREY</b>	MAKE IT HAPPEN	COL	193	34	82	90	0/0	4.55
<i>Debut #32 Singles, #18 Albums, close out adds at HOT97, WPLJ, PWR99, KSOL, KDWB, Q102.</i>								
<b>MR. BIG</b>	TO BE WITH	ATL	188	3	1	32	28/218	1.46
<i>#1 Singles, #1 Requests, #15 Albums. New at B96, HOT102, PWRPIG. All format hit!</i>								
<b>ATLANTIC STARR</b>	MASTERPIECE	REP	186	16	3	92	0/0	4.27
<i>#4 Singles, #7 Requests, moves 2-1 KMEL, 2-1 KTFM, 3-1 Z90, 15-8 92Q, 9-4 KDWB.</i>								
<b>COLOR ME BADD</b>	THINKIN' BACK	GIANT	179	4	15	63	12/38	2.98
<i>#19 Singles, #9 Albums, jumps 11-5 WJMO, 14-10 KTFM, 20-11 WNVZ, 28-23 HOT97.</i>								
<b>KATHY TROCCOLI</b>	EVERYTHING	GEF	175	14	26	63	0/0	3.5
<i>Debut #43 Singles, closing with new play from KZHT, KHTK, WQXA. Moves 28-20 B97.</i>								
<b>GENESIS</b>	I CAN'T DANCE	ATL	173	2	2	78	33/190	3.78
<i>#14 Singles, #15 Requests, #5 Albums, new at WXKS, moves 20-7 KHMV, 11-5 STAR94, 8-4 Q105. VH1 heavy!</i>								
<b>STACY EARL</b>	ROMEO AND	RCA	172	12	40	74	1/1	3.77
<i>#42 Singles, picks up WPLJ, KUBE, WKSE, WKDD, WOJV, WNNK, WBSS, 24-14 PPIG.</i>								
<b>KLF W/T. WYNETTE</b>	JUSTIFIED	ARISTA	166	9	5	64	3/17	3.41
<i>#16 Singles, #9 Requests, new at Z100, WHY?, WZPL, moves 20-15 KKFR, 22-17 Q105. Tammy jams!</i>								
<b>RTZ</b>	UNTIL YOUR	GIANT	166	1	0	47	4/12	2.52
<i>#22 Singles, #12 Requests. hot jumps include 22-16 KEGL, 11-6 KXXR, 11-6 KBEG.</i>								
<b>E.CLAPTON</b>	TEARS IN	REP	165	20	21	100	12/77	5.95
<i>#15 Singles, #3 Requests, #17 Albums, new believers KEGL, KRBE, B94, B97, PWR99, WZOU. Phones, phones, phones!</i>								
<b>PAUL YOUNG</b>	WHAT BECOMES	MCA	163	0	5	57	0/0	2.98
<i>#24 Singles, jumps 1-1 MIX96, 19-12 WPHR, 17-13 KBEG, 18-14 PRO-FM. Hot box office!</i>								
<b>ROXETTE</b>	CHURCH OF	EMI/ERG	147	16	34	47	0/0	3.2
<i>#47 Singles, more support this week at KEGL, KPLZ, KKRZ, MIX96, FM100, WNYP, KHFI, KF95.</i>								
<b>RICHARD MARX</b>	HAZARD	CAP	147	7	13	73	10/44	3.81
<i>#20 Requests, #36 Singles, new at Q995, WEGX, WAEB, KZ93, WDBR, WBXX. Hot video on VH1!</i>								
<b>JOHN MELLENCAMP</b>	AGAIN TONIGHT	MER	142	3	3	41	20/109	2.89
<i>#35 Singles, new this week at KHMV, KZHT, WOJV, 20-16 WPHR, 16-12 KXXR. Check out new movie and soundtrack.</i>								
<b>PM DAWN</b>	PAPER DOLL	GST/ISL/PLG	141	3	7	30	13/127	2.23
<i>#18 Singles, picks up WGTZ, KLYV, WJMX, WSNX, 13-8 WTIC, 10-5 WMXP.</i>								
<b>SMITHEREENS</b>	TOO MUCH	CAP	138	10	10	52	5/41	3.49
<i>#39 Singles, gaining at Top 40 with adds like B94, WZPL, WRVQ, Y97, WSSX and WSNX.</i>								
<b>SIMPLY RED</b>	STARS	ATCO/EW	133	12	9	16	0/0	1.74
<i>#37 Singles. score new support at Q105, WKBQ, KPLZ, Q102. #1 in Houston at KHMV!</i>								

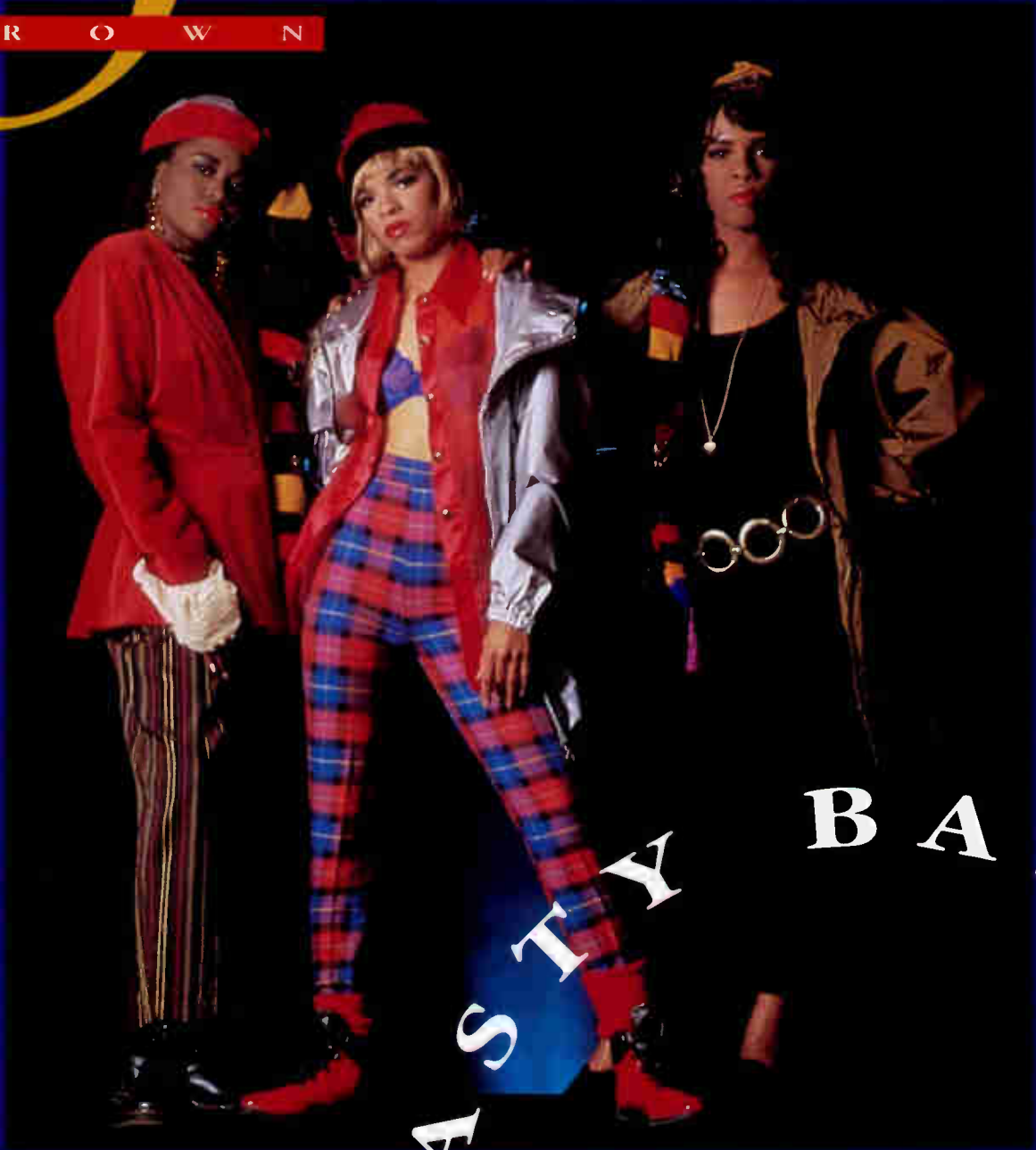
# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>VAN HALEN</b> <i>#50 Singles, new adds include G105, FM100, WTW. Jumps 29-23 KDWB, 21-18 WPHR, 17-12 WBBQ.</i>	RIGHT NOW	WB	132	2	7	60	0/0	3.3
<b>CELINE/PEABO</b> <i>#23 Singles, #46 Albums, gaining with adds at KISN, WPGC. KGGI, KDWB, Q105, WTIC, KHMx, 5-2 Z100.</i>	BEAUTY AND	EPIC	130	37	23	36	0/0	3.14
<b>WILLIAMS BROTHERS</b> <i>#40 Singles, new play at WMEE, MIX96, 93Q, WNOK, KSND, moving 27-15 WKBQ.</i>	CAN'T CRY	WB	126	5	9	32	0/0	2.77
<b>BOYZ II MEN</b> <i>#13 Singles, #16 Requests, #6 Albums, picks up WAEB, WFLY, WHHY, 2-1 KOY, 12-7 KTFM, 7-2 WIOQ.</i>	UHH AHH	MOT	123	3	3	25	4/17	1.8
<b>OZZY OSBOURNE</b> <i>Former Wildcard, #29 Albums, #13 Requests, new major market play: Q102, PRO-FM, Q995.</i>	MAMA I'M	EPIC/ASSOC	118	9	10	37	29/193	2.91
<b>MINT CONDITION</b> <i>#19 Requests, #11 Singles, new at KRBE, WKBQ, WIOQ, WOYV, WSPK, 6-2 WMXP, 30-17 KDWB.</i>	BREAKIN'	PERS/A&M	114	16	12	24	0/1	2.72
<b>NIA PEEPLES</b> <i>New this week at WZPL, PRO-FM, WXKS, KKRD, KYYY, WAEB, HOT95, WAZY, WBNQ, KTXV.</i>	KISSING THE	CHAR	111	10	13	13	1/1	1.67
<b>CECE PENISTON</b> <i>Former Wildcard, #34 Singles, new at HOT97, Q102, KPLZ, Y107, B97, XL106, 4-1 WIOQ.</i>	WE GOT A	A&M	104	20	15	35	1/1	3.17
<b>MARKY MARK</b> <i>#30 Singles, picks up KSOL, 92Q, WNCI, WABB, 17-8 KBFM, 19-14 KTFM, 27-21 WQXA.</i>	I NEED	INTER	103	5	14	14	15/146	1.72
<b>NKOTB</b> <i>#4 Requests, #20 Singles, new at WPLJ, WZPL, KISN, WPHR, WKBQ, KDON, 20-12 WJMO, 21-13 KTFM.</i>	IF YOU GO	COL	101	24	16	34	0/0	3.39
<b>CHRIS CUEVAS</b> <i>#41 Singles, new at PRO-FM, 1-1-1 B97, 4-1 HOT97.7, 4-1 KCAQ. Big female phones!</i>	YOU ARE THE	ATL	92	1	5	20	0/0	1.89
<b>ONE 2 ONE</b> <i>Hot airplay at WKDD, WBBO, K92, WCIL, KF95. Moves 16-11 KSND, 20-14 WIOG, 15-12 WLRW.</i>	PEACE OF	A&M	86	5	10	12	0/0	1.92
<b>HAMMER</b> <i>#31 Albums, new this week at HOT97, WPGC, WXKS, Q995, WWKX, 35-28 PWR106, 20-12 B95.</i>	DO NOT PASS	CAP	85	8	12	18	38/83	2.05
<b>L.A.GUNS</b> <i>Spreading with new play at KDWB, KWNZ, WRVQ, B106, WIXX, 27-23 KBEQ.</i>	IT'S OVER	POL/PLG	82	13	10	17	9/50	2.01
<b>B.A.D.II</b> <i>Continues to build with new play at Q99.5, KIXY, KGOT, Z104. Moves 16-10 KS104.</i>	THE GLOBE	COL	81	5	6	17	11/63	2.07
<b>JODY WATLEY</b> <i>Most Added including KIIS, KOY, HOT102, WXKS, WPHR, WMXP, KS104, Q995, WJMO, Q106.</i>	THE ONE YOU	MCA	66	64	0	2	0/0	6.5
<b>NIRVANA</b> <i>#1 Album (2 months), #1 PoMo. Out of the box at KEGL, Q105, KXXR, KSND. Debuts 19 KWOD. PLAY THIS!</i>	COME AS	DGC	63	59	2	2	0/0	4.5
<b>CURTIS STIGERS</b> <i>New airplay from WCIL. Jumps 14-10 KF95, 22-18 KBEQ, 18-15 KKRD.</i>	YOU'RE ALL	ARISTA	63	1	1	7	0/0	1.25
<b>CHRIS WALKER</b> <i>Hot out of the box with adds at PWR106, HOT102, KS104, WZPL, PPIG, KPLZ, KTFM.</i>	TAKE TIME	PEND/ELEK	61	56	1	1	0/0	1.2
<b>STORM</b> <i>Second single spreads with more adds at WKRZ, FM104, WFLY, KROC, KF95, WVBS, WMMS, KQIZ, WILN.</i>	SHOW ME THE	INTER	56	10	9	8	0/0	1.86
<b>SALT-N-PEPA</b> <i>#38 Singles, new at B93, WFLY, moves 16-9 KTFM, 19-14 92Q, 22-18 KS104.</i>	YOU SHOWED	N PLAT	53	2	1	15	5/34	2.0

3

S H A D E S

B R O W N



NASTY BASS



Executive Producer: John McClain  
Management: Ron Soskin

The debut single from the album  
**STRONGER THAN STRONG**

Produced by The Funky Mercenaries  
for Mercenary Productions

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>LISA STANSFIELD</b> <i>Strong second week with adds at WZOU, KTFM, KHTK, WPHR, B93, PWR102, WRCK, KYRK.</i>	ALL WOMAN	ARISTA	51	22	6	3	0/0	1.24
<b>JODECI</b> <i>#29 Singles, #20 Albums, new this week at B96, PPIG, WKSS, 3-2 KMEL, 20-13 KS104.</i>	STAY	UPT/MCA	49	8	3	12	0/13	2.46
<b>CAUSE AND EFFECT</b> <i>Gaining momentum with support at Q105, B97, WNVZ, KJ103, KRQ, WPST, 1-1 KRBE, 2-1 KLUC.</i>	YOU THINK	SRC/ZOO	46	8	3	6	0/0	1.7
<b>RICHIE SAMBORA</b> <i>Rock ballad gains with new adds at Q995, KJ103, WRVQ, G105, PWR92, WGTZ, WERZ, KRXY.</i>	ONE LIGHT	JAMMER	45	16	5	5	6/12	1.38
<b>TOM PETTY</b> <i>New airplay at KISN, moves 11-6 WRQK, 19-14 KFMW, 27-17 WPRR.</i>	KINGS HIGHWAY	MCA	45	1	2	9	23/132	1.93
<b>SCHOOL OF FISH</b> <i>Another good week with adds at KXXR, KHFI, XL106, KXKT, KZZU, KIXY, debut 19 WHOT, 30-22 KWOD.</i>	3 STRANGE	CAP	40	16	6	3	0/0	1.04
<b>GERALD LEVERT</b> <i>#33 Singles, #26 Albums, new at B96, Z90, KUBE, KGGI, WHYI, WAPE, 5-3 WPGC. This is a HIT!</i>	BABY HOLD	ATCO/EW	40	13	3	6	0/0	2.37
<b>ENYA</b> <i>#10 Albums, new Top 40 includes KRBE, Y107, KJ103. Moves 17-13 KMEL, 29-11 Q995, deb 29 KIIS.</i>	CARIBBEAN	REP	38	11	2	8	9/11	3.04
<b>JOE PUBLIC</b> <i>Out of the box with adds at KMEL, KUBE, KHTK, WJMO, WIOQ, KS104, B93, PWR99, WEGX.</i>	LIVE AND LET	COL	36	32	2	2	0/0	4.25
<b>SEAL</b> <i>First week support includes KRBE, KBEQ, KHTK, KXXR, deb 30 HOT97, deb 29 KWOD. MTV Stress!</i>	KILLER	SIR/WB	32	27	3	2	16/57	2.4
<b>KENNY LOGGINS</b> <i>New with adds at KPLZ, KHMV, 98PXY, WERZ, moves 40-24 WBXX, 36-26 KTRS. Many programmers yelling SMASH!</i>	REAL THING	COL	32	14	3	4	0/0	2.33
<b>MC BRAINS</b> <i>Top 10 Single sales, #28 Singles, #18 Requests, jumps 30-24 KIIS, 17-13 Z90, 17-12 B96.</i>	OOCHIE	MOT	31	1	3	9	0/9	1.87
<b>KIX</b> <i>New airplay at KMYZ, moves 13-11 WRQK, 22-18 WNNK, 27-24 WNYP.</i>	TEAR DOWN	ATCO/EW	26	1	1	1	0/0	0.84
<b>GEOFFREY WILLIAMS</b> <i>Out of the box adds include PWR99, Q102, WJMO, PPIG, KCAQ, KPRR, WMXP, KKXX.</i>	IT'S NOT	GIANT	25	19	0	0	0/0	0.6
<b>BABY ANIMALS</b> <i>New believer at WQUT, moves 28-24 KBEQ, 13-10 KFMW, 10-9 WOKI.</i>	PAINLESS	IMAGO	24	1	3	2	0/126	1.18
<b>SHAWN CHRISTOPHER</b> <i>Starting in the majors with adds at WJMO, HOT102, KOY-FM, KKFR, WTIC, WWKX. Jumps 15-12 HOT97.</i>	DON'T LOSE	ARISTA	22	17	0	1	0/0	2.6
<b>DAN HILL</b> <i>Big Adult hit with new Top 40 play at KTRS, KNOE. Moves 31-26 WBBQ, 24-17 WFLY, 11-8 KHFI.</i>	I FALL ALL	QUAL	22	2	0	4	0/0	0.85
<b>CHOCOLATE CHIP</b> <i>Spreads from club play with support at Z90. Moves 35-31 B93 &amp; 22-16 PWR102.</i>	I'LL BE	RCA	20	1	1	5	0/0	1.16
<b>ST ETIENNE</b> <i>Breaking out of the clubs with new play at B96, HOT97. Moves 27-23 WZOU, 39-29 PWR106.</i>	ONLY LOVE	WAR	19	3	2	3	0/1	1.44
<b>DANGER DANGER</b> <i>Starting with airplay at WPST, KISR, WBXX, KTUX, KNOE, KQIZ, WLAN, WIOG, KIKX.</i>	I STILL	EPIC	19	10	3	0	0/0	0.67
<b>GIGGLES</b> <i>Freestyle record picks up adds at WAEB, KWIN, KZFM. Moves 1-1 HOT97.</i>	WHAT GOES	CUTTING	18	3	2	6	0/0	2.93

# MIDAWN

## "Paper Doll"

FROM THE ALBUM OF THE HEART,  
OF THE SOUL & OF THE CROSS:  
THE UTOPIAN EXPERIENCE

**2018** HITS TOP FIFTY SINGLES!

HOT97	#4	WTIC	13-8	Z100	19-16
WIOQ	#5	WWKX	13-9	KPLZ	21-18
WMXP	10-5	KKRZ	13-9	Q102	25-18
WCKZ	9-6	WKBQ	#10	Y107	22-19
WJMO	#7	XL106	16-13	B93	28-21
WWHT	#7	KHFI	17-14	PWR96	30-26
PWRPIG	#8	KLUC	17-14		

GEES-STREET



STRESS!

# LA GUNS

## "It's Over Now"

FROM THE ALBUM HOLLYWOOD VAMPIRES

KDWB	add	JET-FM	deb	24	Y94	27-24
WRVQ	add	WOKI	deb	27	KMCK	31-27
B106	add	KQIZ	deb	28	KFRX	30-27
KF95	add	KG95	deb	30	KLYV	35-28
KMGZ	add	WBNQ	deb	30	KTUX	32-28
KPAT	add				KTMT	35-31
KWNZ	add	WRQK	16-10		OK95	39-33
Q101	add	KFMW	15-11		KFBQ	37-34
WBIZ	add	WPST	17-11		KIKX	39-35
WIOG	add	K92	22-14		999KHI	39-36
WIXX	add	WILN	22-17		KZZU	40-36
WQGN	add	WPRR	28-21		BREAKING AT:	
WQUT	add	KBEQ	27-23		WXKS	WNVZ
WWFX	add	WAAL	30-23		KXXR	KISN
					WPHR	Q995



ACTIVE!

# VOICERISE BEEHIVE

## "Perfect Place"

FROM THE ALBUM HONEY LINGERS

KTRS	add				BREAKING AT:	
		WRCK	KTMT			
KWOD	deb	30	999KHI	WLAN		
KLYV	deb	36	KISR	WRQK		
WHTO	deb	37				



# TOP

## "Number One Dominator"

KRBE	add	BREAKING AT:	
KWTX	add	KISR	K106
KWOD	14-12		
KEGL	25-23		
KHFI	32-29		



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>UGLY KID JOE</b>	EVERYTHING	MER	18	11	2	4	13/57	5.14
<i>#30 Albums, instant requests with early adds at KEGL, KPLZ, KXXR. Jumps 40-23 KFMW, 13-9 WRVQ.</i>								
<b>REDHEAD KINGPIN</b>	3-2-1 PUMP	VIRG	17	6	4	3	0/0	3.09
<i>Spreading with new play at KTFM, KRQ, WWHT. Moves 9-7 KOY, 7-6 KKFR.</i>								
<b>NAUGHTY BY NATURE</b>	EVERYTHING	T.BOY	16	2	2	5	7/59	3.21
<i>New at WZOU, WWKX. Moves 10-8 KMEL, #2 WPGC, 7-6 92Q, 23-14 PWR106.</i>								
<b>LIDELL TOWNSELL</b>	NU NU	MERC	15	7	2	2	0/0	2.63
<i>Big reaction with early reports at WZOU, Q106, KKFR, WTIC, B93, WWKX. Moves 2-1 92Q</i>								
<b>DEGREES OF MOTION</b>	DO YOU	ESQUIRE	15	3	1	2	0/0	2.17
<i>New at WJMO, KMEL, Z90. Moves 29-24 KZFM.</i>								
<b>ARTHUR BAKER</b>	I.O.U.	RCA	14	13	0	0	0/0	1.0
<i>Early airplay in the West includes KKFR, KGGI, KUBE, B96, KKXX, KCAQ</i>								
<b>DEVONSQUARE</b>	IF YOU COULD	ATL	13	12	0	0	0/0	0.0
<i>Out of the box at KRXY, 999KHI, WNYP, WERZ, WWFX, KNIN, KIKX, KFMW.</i>								
<b>INGRID CHAVEZ</b>	HIPPY BLOOD	P.PK/WB	12	5	1	2	0/0	2.29
<i>Adds include KDWB, KS104, KKXX, KBFM, KQHT. Moves 35-26 KRBE, deb 25 KWOD.</i>								
<b>R.O.C.</b>	DEDICATED	SCOTTI	12	2	2	2	0/0	2.0
<i>Spreading from the Bay Area with adds at Y107, KSOL. Moves 25-17 FM102, 13-11 HOT977.</i>								
<b>TLC</b>	AIN'T 2	LAF/ARIS	12	5	2	4	0/3	4.14
<i>Building with new play at WMXP, KBXX, KKFR, FM102, PWR102. Jumps 18-9 WPGC.</i>								
<b>THUNDER</b>	LOVE WALKED	GEF	12	1	0	0	0/5	0.64
<i>New report from KNOE. Moves 4-2 WIOG, 32-29 KFMW.</i>								
<b>VOICE OF THE BEEHIVE</b>	PERFECT	LON/PLG	10	1	3	2	0/0	1.25
<i>Second single picks up KTRS. On at KWOD, 999KHI, WLAN, KISR.</i>								
<b>RUSH</b>	GHOST OF A	ATL	10	10	0	0	0/0	0.0
<i>First week adds at KZZU, WPST, JET-FM, WQUT, OK95, WHOT.</i>								

## cause & effect

" YOU THINK YOU KNOW HER "

Q105	add									
B97	add	KRBE	1-1 (H)	PWR99	16-13	WLAN	14-12	KCHH	deb	26 (H)
WNVZ	add	KLUC	2-1 (H)	KKXX	19-14	KBFM	37-30	KHTK	deb	29
KJ103	add	KWOD	2-2 (H)	KCAQ	18-15	WRHT	33-30	WDJX	deb	36
KRQ	add	KEGL	10-8	WQXA	30-24	WFMF	35-32	Y97	deb	34
WPST	add	KZHT	10-8	K106	18-16	WHTO	37-34			
Z102	add			KZII	30-25	KFFM	40-36			
KNIN	add									







# Sir Mix-a-Lot

## “Baby Got Back”

(I Like Big Butts)

**EARPICKS WINNER!**

**31-23 HITS TOP FIFTY ALBUMS!**

**10 JAMS ALBUMS!**

KCAQ add  
WCKZ add

KBXX deb 24

KUBE 18-14

**HOT SALES AT:**

Justin Entertainment/Atlanta  
Super Club Music/Atlanta  
Tower National/Sacramento  
Round Up/Seattle  
S.W. Wholesale/Houston  
Central South/Nashville  
CD One-Stop/Connecticut  
Navarre/Minneapolis  
Nat'l Record Mart/Pittsburgh  
Assoc. One-Stop/Phoenix

From the album Mack Daddy.

Written, Programmed, Arranged, Mixed, Produced and Engineered by Sir Mix-A-Lot

Cartel Representation: Ricardo Frazer/Executive Producer: Rick Rubin

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# REQUESTS

Barry Diller calls in for Kiss Him Goodbye.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	MR. BIG	TO BE WITH YOU	ATLANTIC	142	Z100 KEGL PRO-FM Q102 KRBE KPLZ	70
2	2	RIGHT SAID FRED	I'M TOO SEXY	CHARISMA	104	Q106 WPLJ KOY Q99.5 KS104 KISN	51
9	3	ERIC CLAPTON	TEARS IN HEAVEN	REPRISE	68	Q105 KXXR WRVQ WPST PRO-FM KXKT	33
6	4	NKOTB	IF YOU GO...	COLUMBIA	57	WMXP B97 KSOL B94 B96 KBXX	28
3	5	NIRVANA	SMELLS LIKE...	DGC	55	WZPL KSND KEGL XL106 WPHR JETFM	27
13	6	V. WILLIAMS	SAVE THE BEST	WING/MERC	53	Z100 WJMO KUBE KKRZ B96 KCAQ	26
7	7	ATLANTIC STARR	MASTERPIECE	REPRISE	52	HOT977 WKSE KS104 WPHR KUBE KC101	25
4	8	PAULA ABDUL	VIBEOLOGY	CAPT/VIR	42	WZPL Q102 KRBE WMXP PRO-FM Q99.5	20
12	9	KLF/T.WYNETTE	JUSTIFIED &...	ARISTA	38	WMXP WPLJ KRBE KOY Q102 WZPL	18
5	10	M. JACKSON	REMEMBER THE...	EPIC	37	WJMO KKMG Q106 PWR102 WPHR WQGN	18
8	11	SHANICE WILSON	I LOVE YOUR...	MOTOWN	37	B97 KZZU KOY Z104 KPLZ KPXR	18
10	12	RTZ	UNTIL YOUR...	GIANT	33	Q102 KEGL Q105 KPLZ STAR94 KJ103	16
14	13	OZZY OSBOURNE	MAMA, I'M...	EPIC ASSOC	28	KXXR KGOT WAPE JETFM WKFR WOMP	13
17	14	CHRIS CUEVAS	YOU ARE THE...	ATLANTIC	28	B94 WABB KISN WZOK WQXA KZII	13
11	15	GENESIS	I CAN'T DANCE	ATLANTIC	25	KEGL WNYP STAR94 G105 KG95 KYYY	12
19	16	BOYZ II MEN	UHH AHH	MOTOWN	23	HOT97 KPLZ WZPL KKSS KUBE KLUC	11
15	17	AMY GRANT	GOOD FOR...	A&M	23	KXXR WHHY Y107 KKRZ FM104 WBXX	11
18	18	MC BRAINS	OOCHIE COOCHIE	MOTOWN	22	B96 KSOL HOT97 KRQ WHYT Z90	10
20	19	MINT CONDITION	BREAKIN' MY...	PERS/A&M	20	KUBE HOT977 WZPL KKXX WMXP PWR102	9
-	20	RICHARD MARX	HAZARD	CAPITOL	18	STAR94 KKHT KSND KTXY KRNQ K107	8

Total stations reporting this week: 202

# WEEKLY HIT LIST

**KLF**  
WITH TAMMY WYNETTE  
"JUSTIFIED AND ANCIENT"

**ACTIVE!**  
**21-16** HTS SINGLES!  
21\*-14\* R&R!

Z100	add	KWOD	11-9
WHYT	add	KZHT	11-9
WJMO	add	KHTK	16-10
WZPL	add	KOY	14-11
		WZOU	16-13
		KPLZ	16-13
KRBE	17-3	KXXR	20-14
KEGL	5-4	KKFR	20-15
PWRPIG	5-5	Q102	23-16
Y107	8-5		

**LISA STANSFIELD**  
"ALL WOMAN"

**VH1 HEAVY!**  
54/25 R&R!

WZOU	add	HOT97	deb	25
WPHR	add	B96	deb	28
KHTK	add	WWKX	deb	35
KTFM	add	KMEL		23-19

**Shawn Christopher**  
"Don't Lose The Magic"

**NEW ADDS:**

KKFR	add	WQXA	add
WJMO	add	KBFM	add
KOY	add	KKSS	add
HOT102	add		
WTIC	add	HOT97	15-12
WWKX	add	KMEL	27-21
KTFM	add	WIOO	28-26
WKSS	add	B96	29-27
KCAQ	add		

**TLC**

"AIN'T 2 PROUD 2 BEG"  
TOP 20  
REQUESTS  
10 WEEKS!



SOUNDCAN SINGLE 43\*-29\*  
#1 NATIONAL 12" SALES!

NEW ADDS INCLUDE:  
KBXX add WMXP add  
KKFR add FM102 add

*Logan*

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
E. CLAPTON/RUSH	5.95	100	33	11	10	9	10
VANESSA WILLIAMS	5.19	128	49	19	9	7	9
UGLY KID JOE	5.14	4	1	0	8	8	-
MARIAH CAREY	4.55	90	2	0	4	9	3
RICHARD MARX	3.81	73	7	2	7	2	1
GENESIS	3.78	78	81	20	7	10	8
STACY EARL	3.77	74	1	0	2	1	1
KATHY TROCCOLI	3.50	63	0	0	2	-	1
SMITHEREENS	3.49	52	17	4	2	1	1
K.L.F.	3.41	64	22	8	8	1	9
NKOTB	3.39	34	11	6	9	-	5
VAN HALEN	3.30	60	8	1	3	2	-
ROXETTE	3.20	47	1	0	2	1	1
CECE PENISTON	3.17	35	4	1	3	5	4
DION-BRYSON	3.14	36	7	3	5	6	8
ENYA	3.04	8	5	3	4	10	1
MICHAEL BOLTON	3.00	54	124	47	6	9	6
COLOR ME BADD	2.98	53	17	1	7	10	5
PAUL YOUNG	2.98	57	28	7	3	1	3
OZZY OSBOURNE	2.91	37	7	1	8	8	4
JOHN MELLENCAMP	2.89	41	25	4	5	3	2
WILLIAMS BROTHERS	2.77	32	8	3	6	1	2
MINT CONDITION	2.72	24	33	18	8	5	10
RTZ	2.52	47	88	31	8	1	3
JODECI	2.46	12	8	6	5	9	9
GERALD LEVERT	2.37	6	2	2	2	8	10
PM DAWN	2.23	30	23	3	4	3	8
B.A.D.II	2.07	17	5	0	4	1	1
HAMMER	2.05	18	0	0	4	7	-
L.A.GUNS	2.01	17	1	0	3	1	2
SALT-N-PEPA	2.00	15	4	2	4	4	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# Mint Condition



[28968-0004-4]

**17-11 HITS TOP FIFTY SINGLES!**  
**20-19 HITS REQUESTS!**  
**ON 119 TOP 40s!**  
**16 NEW INCLUDING:**

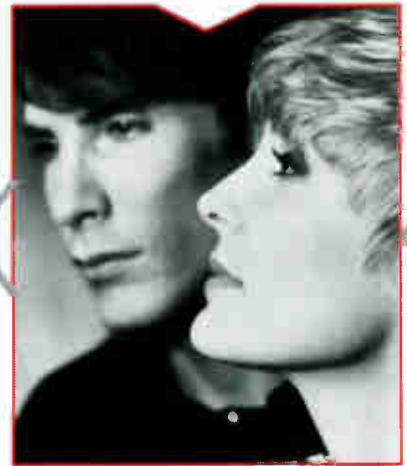
KRBE	add	B95	2-2	Q106	9-6	KDON	16-9
WIOQ	add	KGGI	2-2	WTIC	9-6	KBFM	14-9
WKBQ	add	KPRR	3-2	HOT102	8-6	KKMG	13-9
		I94	4-2	KTFM	7-6	WHYT	10-10
KBXX	2-2	HOT97.7	5-3	KHTK	21-7	WPGC	10-10
WMXP	6-2	KOY	7-4	Z90	8-7	KUBE	14-11
KKFR	5-2	FM102	4-4	WBXX	8-7	KDWB	30-17
KWIN	3-2	KS104	7-4	WKSS	9-8	KKXX	21-18
PWR102	3-2	B93	6-4	KZFM	11-8	KPLZ	22-19
						Z102	31-19
						KKRZ	25-20
						KIKX	33-22
						KRQ	30-25
						WZOU	31-27

## “Breakin’ My Heart (Pretty Brown Eyes)”



# One 2 One

WKDD	add	KSND	16-11	KLYV	37-30
K92	add	WLRW	15-12	WAZY	34-31
KF95	add	WIOG	20-14	WIXX	34-31
WBBO	add	WJAD	19-16	KFFM	39-35
WCIL	add	KAY107	22-18	KYYY	39-35
		KRXY	23-20	KFQX	38-35
KISN	deb	Y94	25-22	WSTO	39-36
WERZ	deb	WQUT	32-23		
KPAT	deb	KG95	28-23	<b>BREAKING AT:</b>	
WPRR	deb	WTHT	26-23	KXXR	KTUX
WDJX	deb	WKSE	27-24	95XIL	
KBEQ	deb	KKHT	31-26	999KHI	
KNIN	deb	WWFX	30-26	WNCI	WRCK
KROC	deb	KWTX	29-26	98PXY	FM104
KHFI	deb	KISR	32-29	KZZU	KGOT
WMMZ	deb	KWNZ	32-29	WNNK	KIKX
				KXKT	WYKS



[75021-1591-4]

## “Peace Of Mind (Love Goes On)”

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[75021-1594-4; 75021-2395-4; 75021-2395-1]

**4\*-1\*BB DANCE SALES!**  
**1\*-1\* BB DANCE SINGLES!**

**20 NEW ADDS INCLUDING:**

HOT97	add	WDFX	10-10	KRBE	25-18	<b>BREAKING AT:</b>	
KPLZ	add	HOT102	16-12	Z100	23-19	WXKS	HOT97.7
Q102	add	KKSS	19-12	WEGX	26-19	B96	KS104
B97	add	PWRPIG	20-13	PRO-FM	25-21	WHYT	Z90
WKSE	add	PWR102	19-13	KZHT	26-21	KBXX	KKXX
		WKSS	19-14	KWIN	35-21	KKFR	
WIOQ	4-1	WZOU	19-16	PWR99	30-22	Q105	
WCKZ	11-7	KMEL	21-16	KHTK	26-22	WJMO	
KOY	12-8	PWR96	22-16	KUBE	28-23	FM102	

## “We Got A Love Thang”

# CeCe Peniston

*Martin was first discovered spinning discs in an L.A. nightclub on "KIIS Night" back in '87, ultimately worming his way into an internship at the station by getting to know all the station's jocks. He started off on the phones, talking to retail and picking up Kevin Weatherly's tux from the cleaners! The powers-that-be finally took pity on the guy and gave him a shot doing mixes on the station's Saturday night show. In '89, Michael became PD of KIIS-AM's 24 hour mix station. When that experiment went off the air, he went to Pirate to work for Scott Shannon and Randy Kabrich, where he learned the art of music scheduling. In '90, he came back to KIIS as Ass't. MD to Brian Bridgman. When Brian left, Michael earned his MD wings at the station and the right to be hocked by HITS' brazen radio hussy, Connie "Every Little Louise Seems To Whisper" Breeze.*



**What's the first song you ever played in a club?**

I mixed Falco's, "Der Kommissar" into Michael Jackson's "Billy Jean." that was the very first mix I ever did. When I auditioned to be a d.j., I had no idea how to mix, and those were the only two songs I knew.

**With all the responsibilities that come with being MD at KIIS, you must love that Mix Show because you still do it every week!**

Absolutely. With KIIS being so mainstream, the Mix Show is my opportunity to cut loose, and to stay in touch with the clubs, which is where I came from.

**Is rap coming or going?**

Rap is here, and I feel it is continually fusing into something else. It is not going away. I think those

**Who are your personal favorite artists?**

Public Enemy, Prince, Mötley Crüe, Harry Connick, Jr.

**Who are your favorite local record people?**

Patricia Bach from Epic, Mary Tripodi from Atlantic, who I'm very sorry to see go back to St. Louis, Columbia's Greg Phifer and Elektra's Gary Spivack.

**How about your favorite national people?**

Columbia's Burt Baumgartner, Warners' Greg Lee, Interscope's Billy Brill and Epic's Polly Anthony.

**What's it like working for a god like Bill Richards?**

Who??!! Seriously, Bill is a great friend as well as my boss. We're just two guys, sitting in a room, talking about music. I can feel free to say to him, "I'm definitely opposed to this song," and he can say to me,

**"I think local awareness is the sign of a good MD."**

people out there who are saying rap is over, or rap is the demise of Top 40, are lost. Rap is not the demise of hit radio. Some people have just overused it.

**I'd be curious to know how music gets onto KIIS — especially since you're known as the guy who hates everything!**

I don't really hate everything! I'm just picky about what goes on KIIS. I'm geared to what's selling and requesting locally more than nationally. I think local awareness is the sign of a good MD. I make sure my core artists are taken care of before I start looking at new artists.

**Who are the radio buds that you hang with?**

Michelle Santosuosso, Hosh Gureli, Stacy Cantrell and hussies like you!

"That's because you have tin ears!"

**Sort of like the play, "Two White Chicks Sitting Around Talkin'."**

Exactly, but without the bourbon!

**Who's the biggest press hound in the business?**

Hosh "I Wrote The Hits" Gureli, though I will say that he markets himself well.

**What's the funniest or most embarrassing thing that's happened to you since you've been in radio?**

The funniest thing was definitely dinner with Billy Brill's girlfriend Kiki at Morton's. The most embarrassing thing that ever happened to me was coming into the control room one day and making a joke about one of our jocks who, little did I know, was on the speaker phone at the time!

# 3-2-1 PUMP



## Redhead Kingpin and the F.B.I.

### INSTANT PHONES!

KTFM	add			
WWHT	add	PWR106	deb	26
KRQ	add	WJMO	deb	29
KPRR	add	B95	deb	30
KZFM	add	KCAQ	deb	30
KDON	add			

KKFR 7-6  
 KOY 9-7  
 B93 24-20  
 PWR102 26-23

BREAKING AT:  
 Q106 HOT102  
 KS104

*Virgin*

"SAILING THE SEVEN SEAS"

# OMD



REQUESTS KEEP BUILDING!

KBEQ	add			
KHFI	add	HOT95	deb	28

KWOD 20-17

BREAKING AT:  
 KZZU KFBQ  
 KIKX WFHT

*Virgin*

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Nirvana* does it again with a huge buzz, tons of adds, and monster sales. *Seal* gets lots of mentions with programmers saying this is the cut for them. *Jody Watley* wins over radio and retail with this solid pop track. Lots of pre-

release buzz on *Ugly Kid Joe*, shipping next week, already on MTV. *Bryan Adams* releases his third single from *Waking Up The Neighbors* next week, with radio saying this will be his biggest smash yet.

## WINNERS

- |                       |                         |                          |                          |
|-----------------------|-------------------------|--------------------------|--------------------------|
| <b>1</b> NIRVANA      | COME AS YOU... (DGC)    | <b>6</b> JOE PUBLIC      | LIVE & ... (Columbia)    |
| <b>2</b> SEAL         | KILLER (Sire/WB)        | <b>7</b> CHRIS WALKER    | TAKE TIME (Pend/Elek)    |
| <b>3</b> JODY WATLEY  | I'M THE ONE (MCA)       | <b>8</b> BRYAN ADAMS     | THOUGHT I'D... (A&M)     |
| <b>4</b> S. MIX-A-LOT | BABY GOT... (D Am/Rep)  | <b>9</b> RUSH            | GHOST OF A... (Atlantic) |
| <b>5</b> UGLY KID JOE | EVERYTHING... (Mercury) | <b>10</b> SCHOOL OF FISH | 3 STRANGE... (Capitol)   |

MR. ED /Z104/MADISON  
SO Fish/Nirvana

B ACKERMAN/KROC/ROCHESTER  
I Chavez/Nirvana/Storm

G REG ADAMS/KFFM/YAKIMA  
C Walker/G Williams/Nirvana

K ALTOMARE/RHINO RECORDS/LA  
C Bell/B Star/L Village/S Tap

D AVE ARTHUR/KF95/BOISE  
SEAL/J Watley/M Carey/SO Fish

M ASCH/JEK ENT/BALTIMORE  
SEAL/J Watley/MC Lyte/SM-A-Lot

T RACY AUSTIN/B93/AUSTIN  
J Public/G Williams/SB Hawkins

L AURA AVERY/ROUNDUP/SEATTLE  
P Case/C & Curve/DO Sound

T OMMY B/KZIO/DULUTH  
B Adams/Nirvana/J Watley

G BAIN/Q RECORDS & VIDEO/MIAMI  
Angelica/SM-A-Lot/Nirvana/Rush

M BASHKIN/BAKER & TAYLOR/CHIC  
Nirvana/Rush/SM-A-Lot/J Watley

L BATCHECK/REC & TAPE/COLUM  
Angelica/T Amos/SM-A-Lot/J Watley

B OB BECK/KYYY/BISMARCK  
Nirvana/J Watley/VOT Beehive/SEAL

M BLAKEMORE/WLRW/CHAMPAIGN  
WW Theme

E RIK BRADLEY/WCKZ/CHARLOTTE  
L Vandross/A Hall/Smithereens

T ONY BRENNER/ARROW DIST/SOLON  
D Pretty/Sugarcubes/M Legion/S Distortion

B OB BURKE/WBSS/ATLANTIC CITY  
C Walker/K Sweat/L Melendez/3S Brown

S COTT BURTON/WRCK/UTICA  
SEAL/UK Joe

L ORI CAMPBELL/B94/PITTSBURGH  
B Adams/Nirvana/C Peniston/SO Fish

T REVOR CAREY/B95/FRESNO  
Angelica/G Williams

D AVE CARROLL/CD ONE-STOP/CONN  
TMB Giants/L Lovett/G Jeffreys/P.I.L.

G NARLEY CHARLEY/Z90/SAN DIEGO  
B Sheep/Angelica/2H Bros/AMG

D AVE CHRISTOPHER/KWTX/WACO  
B Adams/Top/UK Joe/Nirvana

C AT COLLINS/98PXY/ROCHESTER  
Nirvana/U2/B Adams

D AVE COLLINS/KFBQ/CHEYENNE  
Nirvana/Rush/UK Joe/L Stansfield

P ETE COSENZA/WAEB/ALLENTOWN  
J Public/C Walker/S Earl

A LEX COSPER/KWOD/SACRAMENTO  
Live/Sugarcubes/James/L Seeds

T ONI CRUISE/KKNB/LINCOLN  
S Earl/I Chavez

D AVE CURTIS/LECHMERE/BOSTON  
A Angels/Smithereens/M Condition/S Red

L ARRY D/XL106/ORLANDO  
M Malloy/St Etienne/I Chavez/Dion-Bryson

H DAVIDSON/KKXX/BAKERSFEILD  
Angelica/SM-A-Lot

K EVIN DAVIS/KTUX/SHREVEPORT  
SO Fish/UK Joe/B Adams/U2

J EFF DAVIS/WMEE/FT WAYNE  
S Earl

R ICK DEAM/HEGEWISCH/CHICAGO  
NKOTB/K Troccoli/N Peeples/M Carey

M DIX/MICHELLE'S REC & VID/WV  
Storm/V Williams/E Clapton/Roxette

T DOWNING/SCOTT'S ONE-STOP/IN  
K White/Hammer/RS Fred/S Earl

V ELLIOTT/V VENDORS/KALAMAZOO  
M Condition/A Starr/E Clapton/R. Kelly

J FARKAS/TAPE WORLD/CLEVELAND  
K Loggins/SO Fish/S Earl/L Stansfield

B FENTY/ASSOCIATED/PHOENIX  
J Public/J Watley/Nirvana/SEAL



# STACY EARL



from the album **STACY EARL**

## "ROMEO AND JULIET"

DEBUT **42** HITS TOP FIFTY SINGLES

ON AT 172 STATIONS

WITH 12 NEW INCLUDING:

**WPLJ** add KAY107 26-19  
**KUBE** add KISN 24-20  
**WKSE** add KLUC 24-20  
 PWR99 29-6 KIKX 37-21  
 B95 21-13 WNYP 31-22  
 PWRPIG 24-14 KZII 29-22  
 KOY 22-17 KTRS 27-22  
 PRO-FM 26-23

KZHT 28-23  
 KTFM 26-23  
 Q995 30-25  
 WNVZ 29-25  
 WWFX 34-25  
 KMGZ 31-25  
 KLYV 30-25  
 WSPK 32-26  
 KRQ 31-26  
 B97 30-27

WZOU	32-28
KNOE	39-28
PWR102	35-28
WFLY	33-28
CK105	37-29
WRHT	37-29
WFHN	35-29
B93	36-30
WRCK	38-30
KTMT	37-32
KZFM	38-32
WBBQ	39-33
KF95	39-33
KFFM	38-34
WVBS	38-34
KGOT	39-34
WKSS	38-35
AVERAGE MOVE	AGGRESSIVES (4 or more)
3.77	74

# ARTHUR BAKER



from the album **GIVE IN TO THE RHYTHM**

## "I.O.U."

2 BB DANCE BREAKOUTS!  
 OUT OF THE BOX!

B96 add KCAQ add  
 KGGI add KBFM add  
 KKXX add KZFM add  
 KUBE add WCKZ add  
 KTFM add WBXX add  
 KPRR add KQMQ add  
 KKFR add Z90 ON

# C'VELLO



from the album **C'VELLO**

## "TURN YOU ON"

ON AT THESE TOP 40s!

KKFR KZFM KKSS WJMX  
 KOY KIKX KMGZ WQGN  
 KHTK HOT95 WFMF PWR102  
 KCAQ KBFM WHTO WBXX  
 KSND KFBQ WILN WPRR  
 WBBQ KISR WJLQ



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**BRIAN GARVIN/KDOG/MANKATO**  
B Adams/SO Fish/L Stansfield/Nirvana

**JJ GERARD/KQCR/CEDAR RAPIDS**  
Roxette/C Stigers/C Peniston

**LOU GHIRALDI/RECORD WORLD/NY**  
J Mellencamp/UK Joe/C Walker/Roxette

**TOM GJERDRUM/KQKQ/OMAHA**  
M Malloy/UK Joe/Storm

**JIM GRADY/KISR/FT SMITH**  
Nirvana

**MIKE HALSTEAD/TOWER/BERKLEY**  
Nirvana/J Watley/SM-A-Lot/SEAL

**KIM HAYES/STREETSIDE/ST. LOUIS**  
Pantera/A In Chains/S Distortion/BC Bone

**DUSTY HAYES/WABB/MOBILE**  
Devonsquare/D Danger/Nirvana

**R HEWSON/REC & TAPE TRADER/MD**  
SEAL/Nirvana/Rush/SM-A-Lot

**LOUIS HIGGENS/TOWER/NASHVILLE**  
RS Fred/M Jackson/G Michael/V Williams

**D HOUGHTON/UNIVERSAL/PHILA**  
K Troccoli/E Clapton/NKOTB/S Earl

**G HUNTER/ABBEY ROAD/LA**  
C Walker/J Watley/Angelica/Nirvana

**E JERDE/TOWER/SHERMAN OAKS**  
Smithereens/O Osbourne/W Bros/A Starr

**YO SUNNY JOE/KXXR/KC**  
Nirvana/C Peniston

**J JOHNSON/BUZZ'S NEST/COLUM**  
SM-A-Lot/SEAL/Nirvana/Rush

**P JOHNSON/PRO ONE-STOP/TEMPE**  
T Campbell/UK Joe/C Hill/P Jam

**LIZ JORDAN/WQGN/NEW LONDON**  
RS Fred/UK Joe/Nirvana/SEAL

**CASEY KEATING/KPLZ/SEATTLE**  
Nirvana/Queensryche

**CHRIS KELLY/WZOK/ROCKFORD**  
SO Fish/UK Joe

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
C Walker/A Development/J Public

**K KNIGHT/KTXY/JEFFERSON CITY**  
Nirvana/Storm

**CURT KRUSE/WGTZ/DAYTON**  
Nirvana/J Public/J Watley/Metallica

**PJ LACEY/WDBR/SPRINGFIELD**  
Nirvana/SEAL/P Jam

**JIM LASPESA/TOWER SUNSET/LA**  
C Bell/B Star/S Tap/Shindig

**RICKY LEIGH/FM102/SACRAMENTO**  
RS Fred/P Rock/S Christopher

**TONY MANES/WBWB/BLOOMINGTON**  
O 2 One/R Sambora/M Condition

**STEVE MANN/WQUT/JOHNSON CITY**  
Thunder/B Adams/Rush/C Stigers

**MIKE MARINO/KGGI/RIVERSIDE**  
Shanice/K Sweat/SM-A-Lot/A Baker

**GARY MARSHALL/KTRS/CASPER**  
D Hill/SEAL/J Watley/L Stansfield

**M MARTENS/STATEWIDE/MI**  
Marillion/UK Joe/B.D.P.

**CAM MAXWELL/KBOZ/BOZEMAN**  
W Bros/O Osbourne

**BILL MCCOWN/WMMZ/GAINESVILLE**  
J Public/C Walker/G Williams

**LISA MCKAY/WRVQ/RICHMOND**  
Devonsquare/Dion-Bryson/J Watley

**STEVE MCVIE/WERZ/EXETER, NY**  
Prince/C & Effect/B Adams/Roxette

**S MEAD/Y97/SANTA BARBARA**  
C Vello/SEAL

**JIM MEECH/93Q/SYRACUSE**  
C Peniston/Hammer/Roxette/S Earl

**W MERRITT/SEA PORT/PORTLAND**  
C Blonde/SM-A-Lot/MC Lyte/SEAL

**MICHAEL MEYER/JUSTIN/ATLANTA**  
C Blonde/Dramarama/W Bros/St Etienne

**G MICHAELS/KISN/SALT LAKE CITY**  
Dion-Bryson/B Adams

**C MICHAELS/KQIX/G JUNCTION**  
VOT Beehive/N Peebles/O 2 One

**G MICHAELS/WZPL/INDIANAPOLIS**  
SEAL/O 2 One/I Chavez

**D MORALES/KSOL/SAN FRANCISCO**  
3S Brown/M May/En Vogue/J Public

**J.J. MORGAN/KKSS/ALBUQUERQUE**  
C Walker/L Seeds/LA Style

**ROB MORRIS/WWHT/COLUMBUS**  
C Peniston/C Chip

**C MORRISON/ROSE REC/CHICAGO**  
C Junkies/S Distortion/J Mellencamp

**MARK MURPHY/KGOT/ANCHORAGE**  
Storm/S Christopher

**JAY MURPHY/KQHT/GRAND FORKS**  
I Chavez/Nirvana/C Blonde

**DALE O'BRIAN/PWR94.5/LEXINGTON**  
G Williams

**V OLVEIRA/SEA-PORT/PORTLAND**  
Nirvana/SEAL/Rush/G Williams

**J PADDEN/WKRZ/WILKES/BARRE**  
Nirvana/Storm

**R PASOWICZ/ROSE/DES PLAINES**  
K Troccoli/Storm/L Stansfield/Roxette

**M PFAFFL/MAINSTREAM/MILWAUK**  
SEAL/J Watley/MC Lyte/SM-A-Lot

**RON PHILLIPS/SPECS/MIAMI**  
L Seeds/Sugarcubes/N Valdez

**TOM POLEMAN/KRBE/HOUSTON**  
S B Hawkins

**J PRIMERANO/TRANSCONT/BUFF**  
Nirvana/SM-A-Lot/J Public/SEAL

**LEE REYNOLDS/WFHT/TALLAHASSEE**  
U2/P Jam/UK Joe/SB Hawkins

**S ROBBINS/WBNQ/BLOOMINGTON**  
UK Joe/T Cochrane/Rush

**RENE ROBERTS/PWR102/FRESNO**  
B Noir/B Chesnut

**MIKE ROBERTSON/PEPPERLAND/ID**  
Roxette/Nirvana/S Earl/SM-A-Lot

**T ROSS/CENTRAL SO/NASHVILLE**  
Nirvana/MC Lyte/Rush/SEAL

# EARPICKS

**DAVE ROY/TRANSWORLD/ALBANY**  
J Public/MC Lyte/L Amos

**BOB SAY/MOBY DISC/LOS ANGELES**  
Nirvana/SEAL/J Addiction/S Distortion

**T SBRIGLIA/TRANSCONT/BUFFALO**  
J Public/Nirvana/MC Lyte/SEAL

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
J Watley/SEAL/J Public/C Walker

**JOHN SCOTT/KC101/NEW HAVEN**  
T Amos/UK Joe/Nirvana

**JEFF SCOTT/KZII/LUBBOCK**  
K Sweat/SEAL

**JAY SHANNON/KFQX/ABILENE**  
Nirvana/U2/P Jam

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
NKOTB/Hammer/2nd II None/B Adams

**SCOTT SHAW/WNNK/HARRISBURG**  
Nirvana/SO Fish/U2

**K SHEDD/D IN THE VALLEY/MPLS**  
J Public/L Village/Church/Phish

**TOM SHERMAN/WNYP/ITHACA**  
B Adams/Devonsquare

**A SMASHER/KZHT/SALT LAKE CITY**  
J Public

**TIM SMITH/KMYZ/TULSA**  
Dramarama/Kix

**R SNYDER/KTMT/BEDFORD**  
SEAL/J Watley/Nirvana

**SCOTT STALKER/KMGZ/LAWTON**  
Nirvana/James/C Walker/G Levert

**K STAMM/SOUNDS & VID/MILWAUK**  
Nirvana/SM-A-Lot/SEAL/Rush

**JIMMY STEAL/KEGL/DALLAS**  
ATC Quest/SB Hawkins

**GENE STERN/KZ93/PEORIA**  
M Malloy/Nirvana

**M STEVENS/WPST/TRENTON**  
Nirvana/SEAL

**TIM STOBIE/TOWER/FRESNO**  
BI Toyland/A Screams/Crucified

**DARREN STONE/KSND/EUGENE**  
Doves/SEAL/C Walker/S Earl

**RANDY STREET/KCHX/MIDLAND**  
Nirvana/UK Joe/J Watley

**M TAYLOR/KKYK/LITTLE ROCK**  
SO Fish/B Adams/C & Effect

**JAY TAYLOR/Q105/TAMPA**  
Nirvana/UK Joe

**KIP TAYLOR/WQXA/YORK**  
C Walker/J Public/S Christopher/En Vogue

**CAT THOMAS/KLUC/LAS VEGAS**  
J Watley/R Kingpin

**T WAITEKUS/WCIL/CARBONDALE**  
Nirvana

**L WEBB/MUSIC CITY/NASHVILLE**  
SM-A-Lot/Nirvana/Rush/SEAL

**K WEIMAR/WFHN/NEW BEDFORD**  
Jodeci/C Walker/Nirvana/C & Cole

**J WHEELER/WHEREHOUSE/FRESNO**  
RS Fred/Nirvana/LSO Brown/MC Brains

**JENNIFER WILDE/KDON/SALINAS**  
C Walker/S Christopher/L Stansfield

**RALPH WIMMER/Z102/SAVANNAH**  
Nirvana/LA Guns/SEAL/SO Fish

**JON ZELLNER/KVRY/PHOENIX**  
Genesis/K Loggins

Try Us, *You'll Hate Us.* → → → → →



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CITY	STATE	ZIP CODE



**HITS**

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# half a million



Produced by Rick Parashar and Pearl Jam. Mixed by Tim Palmer for Worlds End (America) Inc. Management: Kelly Curtis for Curtis Management. Cultivate The Pearl. Go Knocks!  
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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NIRVANA - DGC Come As You Are	SOCIAL
2	2	U2 - Island/PLG Various	DISTORTION,
3	3	PEARL JAM - Epic Alive	GIGANTICALLY
4	4	SOCIAL DISTORTION - Epic Bad Luck	ROCKING IN
5	5	LUSH - 4AD/Reprise For You	TIMES SQUARE!
--	6	SUGARCUBES - Elektra A Hit	Should the elevator
6	7	MATTHEW SWEET - Zoo Girlfriend	doors fail to
14	8	COWBOY JUNKIES - RCA Murder, Tonight,	open: Do not
9	9	LIVE - Radioactive Operation Spirit	become alarmed.
10	10	TEENAGE FANCLUB - DGC The Concept	There is little
8	11	RED HOT CHILI PEPPER - WB Under The Bridge	danger of running
7	12	LOU REED - Sire/WB What's Good	out of AIR
12	13	ENYA - Reprise Caribbean Blue	or this elevator
19	14	SARAH MCLACHLAN - Arista Into The Fire	dropping
11	15	UNTIL THE END...OST - WB Various Artists	uncontrollably
--	16	LIGHTNING SEEDS - MCA Life Of Riley	Burma Shave.
--	17	LITTLE VILLAGE - Reprise Various	VERY POMO!!!
15	18	MY BLOODY VALEN. - Sire/WB When You Sleep	Mommy's alright
13	19	ST. ETIENNE - WB Only Love Can...	Daddy's alright
16	20	DRAMARAMA - Cham/Elektra What Are We/Clue	They just seem
21	21	LUKA BLOOM - Reprise I Need Love	a little weird
18	22	AFGHAN WHIGS - Sub Pop Congregation	Surrender,
17	23	PIXIES - 4AD/Elektra Head On/Memphis	Surrender
20	24	NED'S ATOMIC DUSTBIN - Col. Various	but don't give
25	25	ORIGIN - Virgin Bonfire's Burning	yourself away...

## POST TOASTED By Ivana B. Adored

**SO YOU CAN MAKE ME CUM THAT DOESN'T MAKE YOU JESUS:** Definitely one of my favorite lyrics from the totally fabulous **Tori Amos** record. Everything about the record (including the hype) is incredibly intense. Don't subject yourself to the hyperbole, listen to me. When has **Ivana** steered you wrong? (Isn't "Little Earthquakes" a euphemism for an orgasm? No wonder I'm afraid of earthquakes)...I think **Backer** is one of the few

### LITTLE VILLAGE:



As PoMo As They Wanna Be!

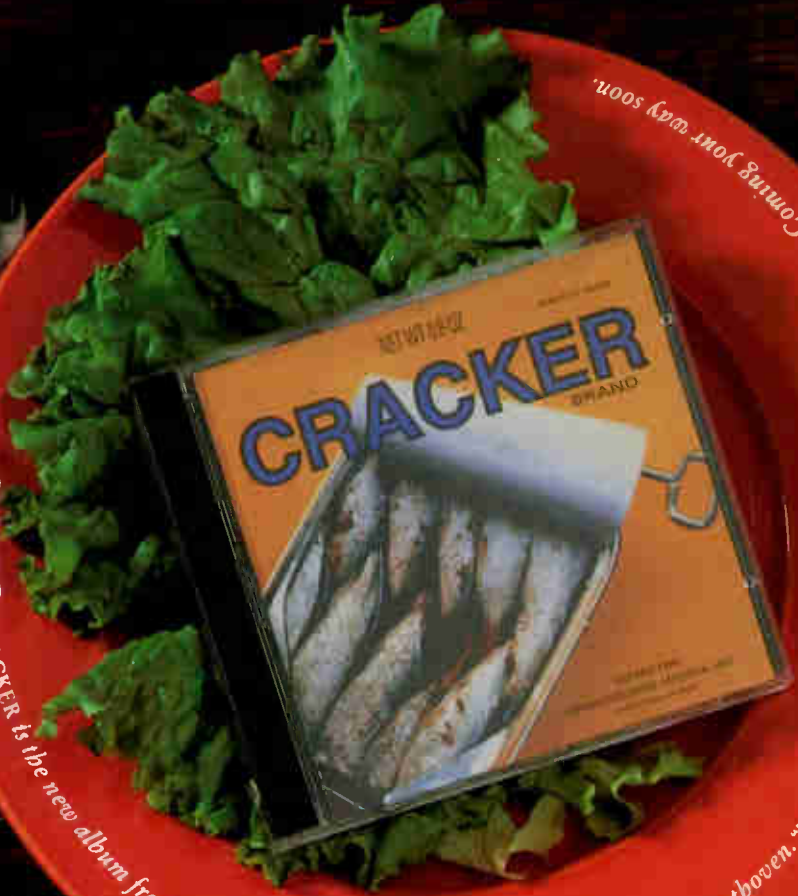
living geniuses of our time, especially after arranging to beam **Social Distortion** from **CBGB's** into **Times Square** AND getting the **Social D.** video into **MTV BUZZ BIN** "out of the box." Also, **MTV's Rick Krim** needn't take a backseat to anyone (unless it's in my backseat) with his continual support of **Matthew Sweet**, **Teenage Fanclub** and other bands I adore.....Shock! Horror! Unlike my beloved co-hort **Lonn Friend**, I have yet to take credit for **Pearl Jam**

and **Soundgarden** going **GOLD**. Yet. That's the operative word. Actually, the *scariest* thing I'm going to confess is that *not only* did I pay for **Gavin** and **SXSW**, I'm about to plunk down the major moola for **Neil Diamond** tickets. And I'm serious, too. After all, Neil was the subject of my first sexual fantasy. (OK, I was 8, and I hadn't met **Lenny**) "I am....I said." What philosophy!.....While shelling out the cash this week, I bought the entire **James** back catalogue. I am *ecstatic* about the new record, and after seeing them at **Gavin**, I'm a fan for life. "Born Of Frustration" (the single) may emotionally underscore my relationship with most of you label geeks, but certainly **NOT Tim Hyde**. (Hey Hon, when can I announce my *status* as your lesser half?) Watch this space for continual **James** updates. It sure beats watching the **Grammys**....I Know Something That You Don't: The title of the upcoming **Ministry** album (at last) is "Psalm 69: The Way To Succeed And The Way To Suck Eggs." (Guess which phrase sums up this week's "Ivana"?)...**"Wayne's World"** is *excellent!* **Garth** and **Wayne** are the **Bogart** and **Bacall** of the '90's. "You know how to whistle don't you?".....Speaking of blowing, **Leshay** blew away the competition with the **Sugarcubes** debut at #6... Look for the **Lightning Seeds**, **Sarah McLachlan**, **Concrete Blonde** (another fantastic record) and **P.I.L.** to zoom into the Top Ten as soon as sales kick in. Yeah, we're the *only* chart that *encourages* you to sell records. No, thank you. Really. And thanks to **Jethro Tull**, too.

Stay  
hungry.  
But  
eat  
right.



CRACKER



CRACKER CRACKER is the new album from David Lowery, former lead singer of Camper Van Beethoven. "TEEN ANGST (What The World Needs Now)" is the main entree. Coming your way soon.

CHECK OUT WORLD  
PREMIER VIDEOS OF  
PIL AND CRACKER  
THIS WEEK ON



120 MINUTES.

# POST MODERN

## HOTS

1. **SUGARCUBES** (Elektra)
2. **SOCIAL DISTORTION** (Epic)
3. **U2** (Island/PLG)
3. **LIGHTNING SEEDS** (MCA)
3. **COWBOY JUNKIES** (RCA)
6. **LUSH** (4AD/Reprise)

## ADDS

1. **THEY MIGHT BE GIANTS** (Single) (Elektra)
2. **HAPPYHEAD** (Single) (Atco/EW)
3. **JAMES** (Single) (Fontana/Mercury)
4. **CURVE** (EP) (Charisma)
5. **DAVID BYRNE** (Single) (LuakaBop/WB)
6. **CHURCH** (Single) (Arista)

*(Hot reports from the nation's leading radio and retail outlets)*

**RALPH'S RECORDS / BOB BECKER / AMARILLO, TX**

Steve Forbert  
Right Said Fred  
Humans  
Ministry  
Sun-60

**WCBN / ANDY FLYNN / ANN ARBOR**

Young Gods  
Anthony Braxton  
John Moran  
Birdsongs Of The ...  
YMO

**WHFS / BOB WAUGH / AN-NAPOLIS**

Church  
Concrete Blonde  
Lightning Seeds  
Ian McCulloch  
Nirvana

**WHTG / MIKE BUTSCHER / AS-BURY PARK**

U2  
Teenage Fanclub  
Red Hot Chili Peppers  
Lou Reed  
Tears For Fears

**ACRN / DUSTIN METS / ATHENS**

Social Distortion  
Head Candy  
Lightning Seeds  
Antenna  
U2

**WUOG / TERI DONNELLY / ATHENS**

Swell  
Ed's Redeeming...  
Jazz Butcher  
Millions  
My Bloody Valentine

**ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA**

Social Distortion  
Little Village  
Cowboy Junkies  
Lightning Seeds  
Pixies

**WAX 'N FACTS / SEAN BOURNE / ATLANTA**

Social Distortion  
Judybats  
Digital Underground  
Ride  
Sugarcubes

**WRAS / JEFF CLARK / ATLANTA**

Lush  
St Etienne  
Swervedriver  
Died Pretty  
Basshead

**RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE**

Judybats  
Pearl Jam  
Cowboy Junkies  
KMFDM  
Single Gun Theory

**CD ONE STOP / DAVE CARROLL / BETHEL**

P.I.L.  
Social Distortion  
Miracle Legion  
Afghan Whigs  
Chris Bell

**HARVARD COOP / GAIL ANNAN / BOSTON**

Cowboy Junkies  
Chieftains  
John Prine  
Sarah McLachlan  
Luka Bloom

**WFNX / KURT ST. THOMAS / BOSTON**

Nirvana  
U2  
MM Bosstones  
Until The End ...OST  
Cliffs Of Dooneen

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**

P.I.L.  
Phish  
Boogie Down Productions  
Rollins Band  
Sarah McLachlan

**KBCO / DOUG CLIFTON / BOULDER**

Little Village  
Rush OST  
Genesis  
Robbie Robertson  
U2

**KGRK / TERRY BROWN / CEDAR FALLS**

Uncle Tupelo  
Teenage Fanclub  
Afghan Whigs  
Buckwheat Zydeco  
Buffalo Tom

**KUNI / MARK SIMMET / CEDAR FALLS**

Little Village  
Bill Morrissey  
Chris Bell  
Gospel Hummingbirds  
Adrian Belew

**RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.**

Big Star (Live)  
Bongwater  
Shadowy Men  
Lunch & Howard  
Dillon Fence

**CD101 / KELLI GATES / COLUMBUS**

Matthew Sweet  
Lou Reed  
U2  
Little Village  
Cowboy Junkies

**WUXTRY / MARK METHE / DECATUR, GA**

Phish  
Shamen  
Little Village  
Infectious Grooves  
Social Distortion

**WXDU / ANNE GOMEZ / CHRIS ALBEE / DURHAM**

Firehose  
Pimps, Players...  
Unsane  
Picasso Trigger  
Preservation Hall...

**RODEO RECORDS / MARK PICKEREL / ELLENSBURG, WA**

Cranes  
Talk Talk  
Afghan Whigs  
Fluke  
Metal Flake Mother

**KTCL / JOHN HAYES / FT. COLLINS**

U2  
Pixies  
Matthew Sweet  
Sugarcubes  
Teenage Fanclub

**KTRU / H.K. / HOUSTON**

Young Gods  
Cranes  
Rancid Hell Spawn  
Jonestown  
Strength Of Strings

**VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI**

Social Distortion  
Lush  
Until The End ...OST  
Cowboy Junkies

**WBER / ANDREW CHINNICI / KENFIELD**

N-Joi  
Lush  
MC 900 Ft Jesus  
Severed Heads  
My Bloody Valentine

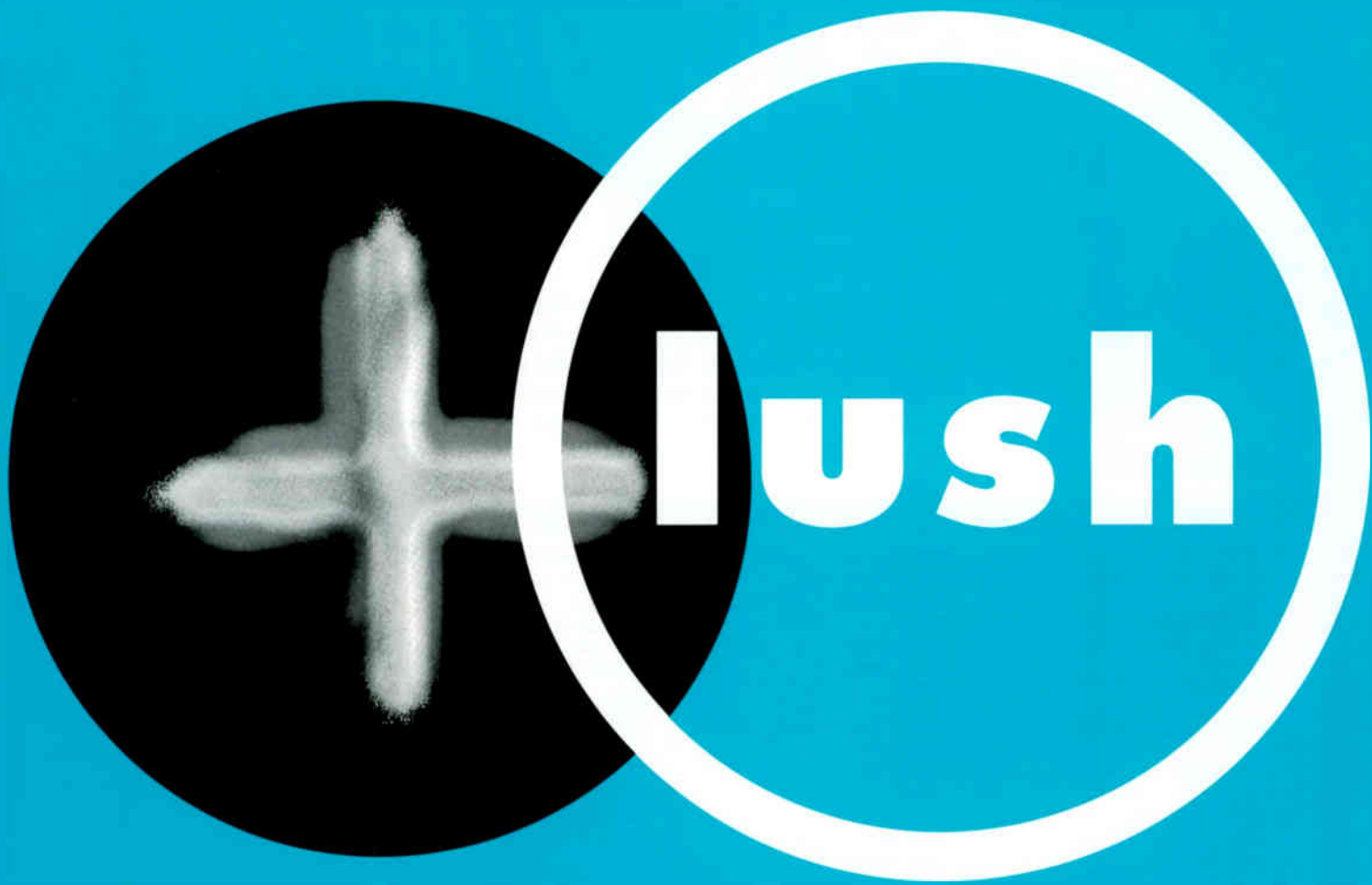
**WUTK / DARRYL TORRELL / KNOXVILLE**

Clockhammer  
Until The End ...OST  
Lush  
St Etienne  
Live

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**

Phish  
Died Pretty  
Slowdive  
Jules Shear  
Luka Bloom





**"For Love"**

"Dizzy, swirling, mesmerizing, avant, sumo, **succulent** pop."  
Melody Maker

**5 HITS POST MODERN!**

KROQ	H	2 Yesterday & Today
LIVE105	H	4 Arons Records
KUKQ	H	6 Northern Lights
KTCL	H	6 Middle Earth
WBCN	#11	7 Atlanta CD's
WRAS	H	9 Let It Be
KACV	H	10 Plastic Fantastic
WFT	H	11 Moby Disc
KJJO	M	11 Dr. Wax
WWCD	M	13 Record Trader
WFNX	M	16 Record & Tape Trader
WBRU	M	18 Vinyl Vendors
CFNY	M	19 Newbury Comics
KNNC	M	23 Galgano
WHTG	M	27 Apple Tree
CIMX	L	37 Zips
WHFS	L	50 Abbey Road

from the new album **Spooky**

also featuring "Nothing Natural"

Video: yes

Produced and Engineered by Robin Guthrie

Management: Howard Gough



# POST MODERN



## DEXTER SCHWARTZ WBRU, PROVIDENCE

"Extra, Extra, read all about it. Want Ads: Young man single and free...."  
 Yep, the man we love to show in his skivvies is back, this time wearing his bar mitvah suit bought at **Barney's**, begging for that post-graduate job. I'll bet money that **Dexter** will be among the first draft picks in the scramble to fill (and create) slots for PoMo jobs. Hey, don't worry Dex, at least you won't flunk the bar exam 10 times like a fellow **Brown** alum

### HOTS:

1. PEARL JAM
2. U2
3. SOCIAL DISTORTION
4. SUGARCUBES
5. NIRVANA
6. RED HOT CHILI PEPPERS
7. MIGHTY MIGHTY BOSSTONES
8. MATTHEW SWEET
9. LIGHTNING SEEDS
10. REAL PEOPLE

*(Hot reports from the nation's leading radio and retail outlets)*

#### BENWAY BOP / RON & KELL JACKSON / LAS VEGAS

- Ween
- Swamp Terrorists
- Old Lady Drivers
- Cranes
- Mark Huff

#### KUNV / JOEL HABBESHAW / LAS VEGAS

- Sugarcubes
- Lush
- St Etienne
- Lightning Seeds
- Think Tree

#### KLZR / SCOTT MATHEWS / LAWRENCE, KS

- Lush
- Paw
- Teenage Fanclub
- Big Star (Live)
- Nic Cosmos

#### KCRW / CHRIS D/JASON / LOS ANGELES

- Luka Bloom
- Mambo Kings OST
- Little Village
- Lou Reed
- Jah Wobble

#### KROQ / LEWIS LARGENT / LOS ANGELES

- Pearl Jam
- Lightning Seeds
- Nirvana
- Enya
- Until The End ...OST

#### SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Ugly Kid Joe
- Little Village
- Cowboy Junkies
- Sugarcubes

#### KJJO / LORI KELLY / MIN- NEAPOLIS

- U2
- Lou Reed
- This Picture
- Real People
- Dramarama

#### LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Sugarcubes
- Ride
- Freejack OST
- Yo La Tengo
- KLF

#### WNHU / JOHN PERRONE / NEW HAVEN, CT

- Rollins Band
- MM Bosstones
- Miracle Legion
- Ministry
- They Might Be Giants

#### WDRE / TOM CALDERONE / NEW YORK CITY

- U2
- Nirvana
- Lightning Seeds
- Sugarcubes
- Real People

#### MUSIC DROME / JIM VINING / NORCROSS

- Sugarcubes
- Alice In Chains
- Lightning Seeds
- Cowboy Junkies

#### KRCK / TONY BATIS / OMAHA, NE

- Rollins Band
- Lou Reed
- P.I.L.
- Social Distortion
- D. Bowie & 808 State

#### XL106 / LARRY D/SURFER DAVE / ORLANDO

- Ned's Atomic Dustbin
- Nitzer Ebb
- Nirvana
- Lightning Seeds
- Nine Inch Nails

#### WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Pearl Jam
- L.A. Style
- Sugarcubes
- Social Distortion
- Luka Bloom

#### KJQ / KIMMY / SALT LAKE CITY

- Live
- Origin
- Sugarcubes
- Social Distortion
- This Picture

#### 91X / MIKE HALLORAN / SAN DIEGO

- Nirvana
- Soundgarden
- Enya
- Rollins Band
- Social Distortion

#### KITS / STEVE MASTERS / SAN FRANCISCO

- Lightning Seeds
- Sugarcubes
- Lush
- Concrete Blonde
- James

#### KCPR / ERIC KAYSER / SAN LUIS OBISPO

- Guitarroists
- Llamasaurus
- Disposable Heroes...
- Ukrainians
- Sleepyhead

#### KZOZ / GEORGE / SAN LUIS OBISPO

- Pearl Jam
- U2
- Lou Reed
- 6Buzz8
- Baby Animals

#### KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- Dramarama
- This Picture
- Social Distortion
- MC 900 Ft Jesus

#### THE SOUND / ROBERT LAWRENCE / SEATTLE

- Love Battery
- Teenage Fanclub
- Talk Talk
- Lush
- Chris Bell

#### MOBY DISC / TOM GRACYK / SHERMAN OAKS

- Social Distortion
- Little Village
- Cowboy Junkies
- Soundgarden
- Pearl Jam

#### WHEREHOUSE / ROB ROY / SAN DIEGO

- Live
- Sarah McLachan
- P.I.L.
- Until The End...OST
- Sugarcubes

#### WKPX / JOANE BOGGUS/ELLEN GOLDBERG / SUNRISE, FL

- Spin Doctors
- Live
- Pleasure Thieves
- Machines Of Loving..
- Sugarcubes

#### THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Sugarcubes
- KMFDM
- Afghan Whigs
- Firehose
- Geen Day

#### ZIA / MATT SILVERMAN / TEMPE

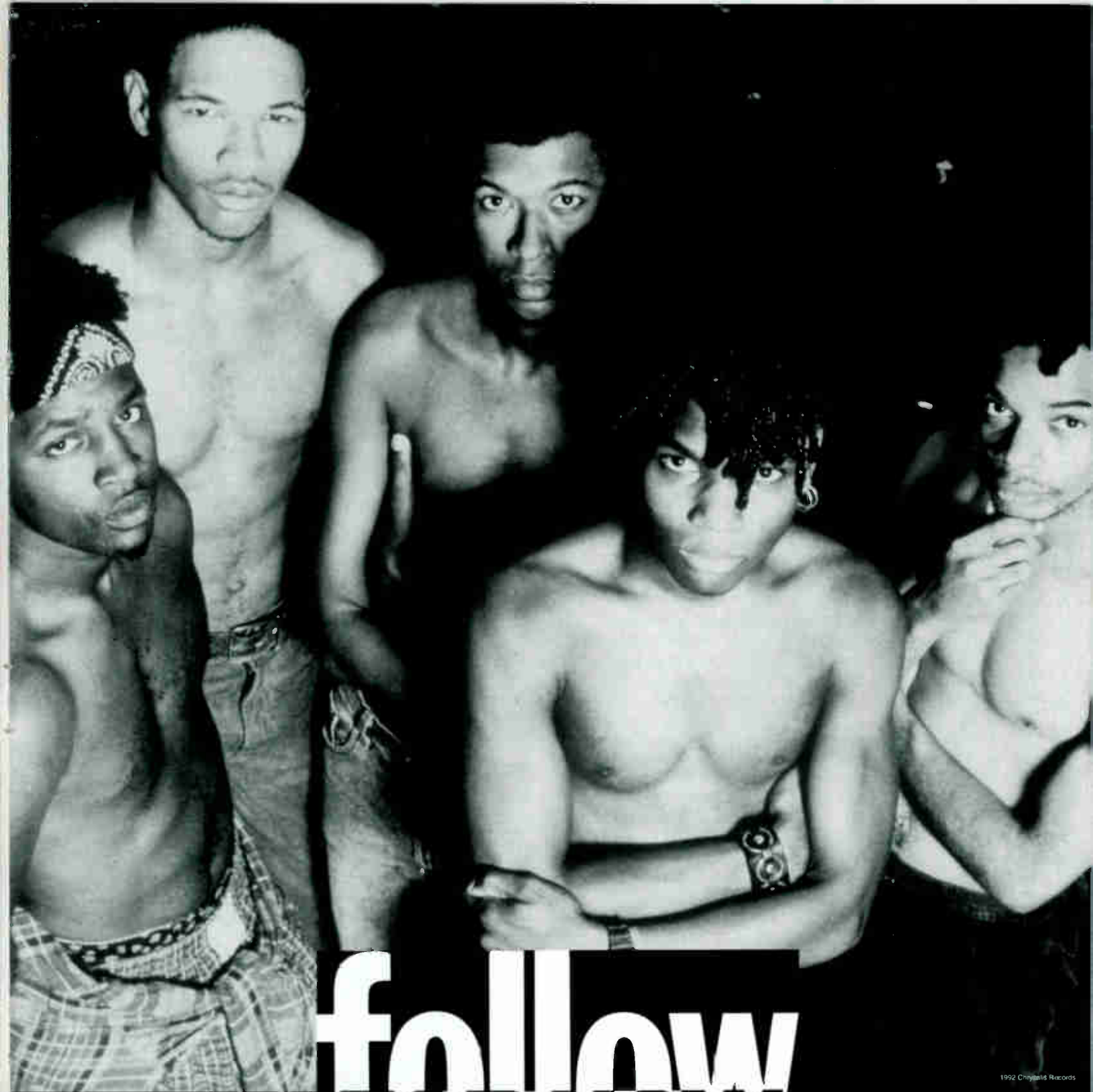
- Afghan Whigs
- Lush
- Entombed
- Love Battery
- Cowboy Junkies

#### WPST / MEL TOXIC TAYLOR / TRENTON/PHILLY

- KLF
- Matthew Sweet
- Pearl Jam
- Lightning Seeds
- Sugarcubes

#### PENNY LANE / JORDAN ZEVON / WESTWOOD

- Cypress Hill
- Nirvana
- U2
- Enya
- Red Hot Chili Peppers



1992 Chrysalis Records

# Follow FOR NOW

**"EVIL WHEEL", the new track and video by Follow For Now.**



**MORE WILL FOLLOW BUT THIS IS THE ORIGINAL.**

Management: Nolen/Reeves Music

Produced by: Matt and Paul Sherrod

EMI Records Group



**I**t seems somewhat hard to imagine the frenzied masses of the motherland shaking it up across the dance floors to a Neil Young tune, but thanks to the London-based trio St. Etienne and their reconstructed version of "Only Love Can Break Your Heart," Uncle Neil raked in some healthy royalty checks during the summer of '91.

Bob Stanley and Peter Wiggs have been chums since childhood, and after a succession of vocalists (finally settling on Sarah Cracknell), are ready to leave their flat, "Fox Base Alpha" (also the name of their debut album), and take on the world. The band, named after a French soccer club, have enjoyed three huge hits in their homeland and are kicking up support both in Japan and here in the colonies.

HITS' own candidate for Saint of Impossible Causes, Brian "D.W." Griffith, recently chatted with Bob Stanley from his manager's office in London... collect, of course.

## WHEN THE SAINT COMES MARCHING IN

*I read in your bio that the two of you met when you were two-and-half years-old.*

Might have been younger really. Our mums met in the butcher shop. So we've known each other as far back as we remember, really. Not that we remember meeting... our mums told us. ***It seems you have somewhat stumbled into a music career...***

We just booked some studio time to mess about. We hadn't done anything too seriously up to that point. We saved up a few pounds and went to the studio for a laugh. We wanted to do a Neil Young song, but we couldn't think of one to do. We wanted to do "Ambulance Blues" originally, from "On The Beach." It's like a nine-minute acoustical thing. [Laughs.] We figured, as a dance record, it would be quite strange, but it was too much hard work. We settled on "Only Love Can Break Your Heart," even though it was in 3/4 time, so we had to change that around a bit.

***Why Neil Young?***

We were listening to a lot of Neil Young, and we're big fans. It's a song that to me sounds half-finished. That's half the appeal of it. There was a lot we could do with it. The song is very repetitive. That's the best part about it. We emphasized the repetition a bit more than Neil did.

***Have you heard from him?***

No, I wish we had. Hopefully, he's heard it by now. We're on the same label, but as of now, no one has bothered to send him a copy. ***You're getting a lot of club play, yet you don't really consider yourself a "club act."***

Not really. The way I look at it, we're just making modern pop records, which tend to be dance records. If it's gonna be a good record, it should end up appealing to a lot of different areas, like Nirvana, so we don't really see ourselves specifically as dance. I don't think the album sounds like a dance record.

We're big fans of the '60s girl group records — Lulu, Dusty Springfield, Marianne Faithfull — and the American stuff... Phil Spector, of course. We love the lushness of the string sound. "Wichita Lineman" is probably my favorite record ever. I never wanted to make records unless we could do string arrangements and, with the technology available now, of course, you don't actually need an orchestra. Just as well for us.

***"Wichita Lineman" is probably my favorite record ever."***

***You seem to go through a lot of female vocalists.***

[Laughs.] What exactly do you mean? When we did "Only Love," it was just for fun really. We had no intention of releasing it. So the singer we got that day was a friend of a friend. She was the only singer we happened to know. She already had a band, so we couldn't get a commitment or anything. For the second single, we used the singer from the band Dead Famous People. I just like to think our stuff is varied and it wasn't until Sarah came that we found our singer. She coped with it all quite admirably.

***You've been quoted as saying you want people to remember what they were doing when they first heard one of your songs on the radio. What were you doing?***

[Laughs.] You got me. I can't remember actually.

***There are some interesting sample effects on the album, most notably on the cut "Wilson." Where does that stuff come from?***

It's from one of these decimal currency training records. When we switched to decimal currency over here 20 years ago, it was a really major thing. Nobody understood the totally different money and everyone got very confused by it, so they made these records — you know, like a scene in a pub, a scene in a cafe -- to help explain it. That's where those samples came from. ●



**Time For A Cup Of Joe And A Doughnut with St. Etienne by Brian Griffith**

# HOME, JAMES

Way back in his early teens, bassist Jim Glennie decided to form a band when a friend bought a stolen guitar and convinced him to do the same with a bass. James was born in Manchester, U.K., and then proceeded to mutate over the next decade. Vocalist/lyricist Tim Booth was originally enlisted as dancer/songwriter before taking on vocals and three years ago, James went from a four-piece to a seven-piece when the drummer left and Booth and Glennie decided five new members were better than one, adding guitarist Larry Gott, drummer Dave Baynton-Power, trumpeter Andy Diagram, keyboardist Mark Hunter and guitarist/violinist Saul Davies.

Though the band has released several EPs and four albums (one of them live), it wasn't until last year that James struck the mother lode with their "Sit Down" single. Fans went wild, "Sit Down" did the big leap-a-roo from the indie charts to the #2 Top 40 spot in the U.K., and the band found themselves swamped with gigs — including the headliner spot for the prestigious Reading Festival — right in the middle of trying to self-produce their current "Seven." Though they managed to get through about half of the album before the deluge, ex-Killing Joke member Youth had to be enlisted to help finish the disc.

With their fourth studio album under their belt and the entire continent of Britain at their feet, Morrissey's fave band has decided to set their sights upon recreating James-mania Stateside. HITS' own mania-inducing "Who'll Stop The" Erin Culley recently met up with Booth and Glennie to discuss battle strategies.



**I remember seeing you guys headline last summer's Reading Festival in England and your fans were just going crazy. When you played "Sit Down," I thought there was going to be a riot!**

**Tim Booth:** [Laughs.] That was quite restrained for us. We were trying to kind of play down "Sit Down" rather than play up to it. The reaction was actually kind of low-key for us. You should see the normal concerts — it's like trying to play in the middle of a cyclone!

**How fun!**

**Tim:** Yeah, it is. But if you try to play an acoustic song, then it becomes a really big challenge to see if you can pull off a slow song in the middle of a hurricane.

**With all the hoopla surrounding you in the U.K., it must be kind of nice to come to America, sort of start over and conquer new territory.**

**Jim Glennie:** We're looking forward to it. You come over here and yeah, some people know James, but the rest of America is like, "OK, impress us." It's a challenge. It's great.

**Tim, I read an article describing you as a "celibate, vegetarian Buddhist who shunned all rock's vices." What on earth?!**

**Tim:** [Chuckles.] Well, I was celibate for about three-and-a-half years and I meditated a lot, but I was never a vegetarian nor a Buddhist. For a period of my life that was true, until about four years ago.

**Do you still meditate?**

**Tim:** Personally, yeah. I was part of a group and it was very intense.

**Jim:** We found a quite good Buddhist group that sort of left you alone and let you get on with your meditating. You take what you want from the Buddhism if you're interested.

**Tim:** We did it for three-and-a-half years, but the group wasn't right and the teacher wasn't right, so we ended up rejecting it all. Now, we just

meditate when we want to. We were very intense for awhile. We were meditating two hours a day, ten hours every weekend. There were long, long periods when we'd go for days. The longest I went for was five days — one meal a day and then the last few days, you don't sleep. You get into some very strange states.

**Tell me about the inspiration behind "Live A Life Of Love" from the new album.**

**Tim:** It's about the basic idea that what Christ is saying is "Live a life of love" and that has been completely lost and fought over by different people using religion for power. That's what happens to nearly all religions — they end up being fought over. It's like dogs mark out territories with scent and smell, but humans stake out territorial ideas: "God has a beard," "No he doesn't," "Well, then let's have a war about it." So it's that kind of thing. And the same thing has happened with the interpretation of the Bible — which is totally open to anybody's interpretation. "I speak in the

**"For me, many of our lyrics over the last five years have been about the nature of change and trying to find answers to fairly difficult questions."**

name of God" is a very arrogant kind of sentiment. But that's what "Live A Life Of Love" is about. It plays on the pun of the words "prophet" and "profit."

**Were you raised religiously?**

**Jim:** No, my mom was Christian, but it was kind of left up to us.

**Tim:** I had it rammed down my throat. I was Protestant, and went to church six days a week.

**That's a surefire way to turn somebody off religion.**

**Tim:** When I was around 20, I really went looking for an alternative to religion — which really seemed dead — based on belief. I wanted to find some proof. That's why I got interested in meditation. Every single belief system I discovered was looking for proof that there was some intelligence behind life — that it wasn't all just kind of random chaos. For me, many of our lyrics over the last five years have been about the nature of change and trying to find answers to fairly difficult questions.

**Are they unanswerable questions, though?**

**Tim:** I found my own personal answers. I believe they're answerable for an individual, but it isn't, "I found this, so therefore it is true for everybody." It's more like, "I found this and it's true for me. This is what I believe in." I don't think you can find a big truth that everyone can believe in. ■

# POST MODERN

## POMO PICKS

Edited by Karen Glauber

### TORI AMOS



Tori Amos, "Little Earthquakes" (Atlantic): What a thrill to see a label devote so much energy to something so decidedly Post Modern! Surviving the trials of child prodigy-hood and moves from N. Carolina to London, Tori Amos has emerged a singular singer/songwriter with a deceptively ethereal style that's at once soothing and intensely unnerving. Behind the beauty of songs like the single "Silent All These Years" is a knowing acceptance of painful circumstance, perhaps most powerfully apparent in "Me & A Gun." (DD)

### Little Village, "Little Village" (Reprise):

The same team that helped turn John Hiatt's career around in 1987 with the masterful "Bring The Family" (on Ms. Glauber's A&M) have decided that a one-off project wasn't enough and have reunited as a bonafide band. So what if college programmers could call each of these legends "daddy," the combination of Hiatt, Ry Cooder, Jim Keltner and Nick Lowe are VERY PoMo indeed. Check out the action on "Solar Sex Panel," which appears to have touched the Alternative G-spot. These guys are way-cool.



### (E)

A Man Called E, "A Man Called E" (Polydor): EXALT: Enigmatic. Ecclectic. Elliptical. Entrancing. Emotional. Erotic. Enriching. Electric. Ephemeral. Esoteric. Entertaining. Enriching. Experimental. Evasive. Extrasensory. Elusive. Eumorphous. Extraordinary. Epitome. Erogenous. in-Explicable. Explosive. Effective. Enlightened. Elevated. Exultant. Effusive. self-Effacing. E's tune. Eclogue. Eclat. Elan. Evocative. Embulalia. Evancalous. Eudaemonic. Empyrean. Eldritch. Epopoeist. Epistemonic. Existential. Essential. (Evana)

Lush, "Spooky" (4AD/WB): The kiddies are voting with their wallets in droves, and Lush is cleaning up. "For Love" is already an instant PoMo smash, and "Tiny Smiles" has all the makings of a summer crossover. Remember where you heard it first. Sit back, relax and ingest a pound or two of shrooms. Let Miki, Steve, Emma and Chris take you to a land where guitars float through the air, voices gently caress your every pore and the atmosphere is full of the pollen of love. It makes me feel totally warm and tingly all over every time I hear it. Without a doubt the feel-good record of the year. (MF)



## POMO MUGS



**CHOPPED SUHY:** If you had a brand spankin' new set of ginsu knives and amazing aim, you could have gotten rid of Julie Panebianco, Bev Chin and Jeff Suhy in one fell swoop. But since that wouldn't leave anyone left at A&M for Ivana to write captions about or read Kafkæ to (actually, Bouncing Boudiere Babes is more Jeff's speed - what an intellect!!), we wouldn't recommend that you overly ambitious kiddies try this (then again, some of you losers are actually about to graduate, and three gigs would open up). Your efforts would be much more appreciated at 825 8th Avenue. Ivana will provide the rocket launcher, and might even show you her tattoo.



**IVANA WAS A PUNK ROCKER:** Yes kiddies, our now thirty-something PoMo sigh-priestess Ivana once used to favor amphetamines over Nevane, Doc Martens and ripped jeans over Tweeds, and violent, marathon schtapping sessions with young boys over faking it for five with our everly-tanned Managing Editor. Then again, almost everybody gets old. Except for Joey Ramone. Ivana doesn't want to be adored. She just wants to get paid.



**DRAMAMINE-ARAMA:** It's a total honor to present this riveting highlight of the L.A. Music Awards, which honored the creme-de-la-creme of this city's musician-s. Here local legend-in-his-own-mind Rodney Bingenheimer begs Nymphs goddess Inger Lorre for one of her trademark career-furthering golden showers (and you thought he never bathed), while the folks in Dramarama scooped up a handful of ever-so-meaningful statuettes. We love awards shows. They're better than sex. With Neil Harris.

**MONDAY**

The album "The Globe" is released. A nation of tricky disco poma pleasure seekers says, "Ahhh."

**TUESDAY**

The first single, Rush, tops alternative charts from Sherman Oaks to Medford Lakes. MTV coaxes BAD II to catch a Buzz Bin.

**7 DAYS THAT MADE**

**THE GLOBE**

**THURSDAY**

The new single, The Globe, starts spinning at radio, and charts are topped yet again. Still vibrant and shiny, this track is currently the nation's #1 alternative video (ask CVC) and lodged in STRESS rotation at MTV.

**FRIDAY**

Thank God It's Friday!

The new track

**INNOCENT CHILD**

A ballad with guitars - go figure!

**WEDNESDAY**

Big Audio Dynamite II explodes across America, one stage at a time. The shows sell out, audiences are astounded, and when day is done, some 50,000 people have experienced BAD ecstasy.

**SATURDAY**

Album sales reach a dynamite 350,000.

**BAD II**

HAVE A **BAD** DAY.

**SUNDAY**

Rest and contemplation of days to come: a 6-week 120 Minutes Tour, Innocent Child released, Amen.

**COLUMBIA**

Knowledge is blisssssss...

Produced by Mick Jones with Olimax and DJ Shapps.  
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada © 1992 Sony Music Entertainment Inc.

# ATLANTIC METAL

WELCOME  
TO THE BALL



Vicious Rumors

STREETS:  
A ROCK OPERA



Savage Edge

SKIN



Skin

HORRORSCOPE



Overkill

THE ATLANTIC METAL LORD...  
JON NARDACHONE



Queensrÿche



King's X

PHOTOGRAPHS BY JON NARDACHONE



WE MAKE A HEAVY DIFFERENCE



# PEDDLE THE METAL

## FRIEND TO ALL

My belly is still purring from the good eatins' in Memphis last weekend with the **Geffen/Roxy Blue** contingent. High marks go to my partners in culinary crime, **Tom Zutaut** and **Jim Zumwalt** for turning my virgin tongue onto The Hollywood's legendary grilled dill pickles and that other-worldly shredded pork shoulder sandwich from the *Innastate Bar-B-Que*. As for the Roxy Blue gig: *Awesome*. They're young, loud, good-lookin', polite and very serious players. I couldn't tell how impressed the cadre of radio geeks in attendance were, but **KDF 103's John Nagarya** already deserves a tip of the cap for being the first sta-

tion in America to add the band's debut single, "**Rob the Cradle**"; no doubt many more will follow when this one catches fire. And it will. By the way, **WEGR**, you're getting bent out of shape when I got onstage to introduce the band was uncalled for. *They asked me*. You shoulda whined to the Boogie-Man, not to **Geffen**. To **Doug Thaler**, **Frank Chackler**, **Zoot**, **Mike Clink** and the rest who've been developing this winner, ya done good. Kudos to **Bryn**, **Lisa** and **Warren** for keepin' the event flowing.... In other Geffen news, my sources tell me former Gunner **Izzy Stradlin** has cut a deal with **TZ** for his new trio, as yet unnamed, and the demos are "incredible." Izzy's outfit consists of former **Broken Homes** bassist **Jimmy Ashurst** and drummer **Doni Gray** of the now-defunct **Epic** act **Burning Tree**. The Stradlin band is under the managerial guidance of **GN'R** alum **Alan Niven**. ... Is it true that **Brian Koppleman** left his **A&R** post at **Elektra** over **The Beautiful**? As the tale goes, **BK** took the band to **Irv Azoff**, signed 'em to a **GIANT** deal, got them into production and galavanted off to law school. I think the alternative/metal community will suck this brilliant debut up like **Tommy Nast** at an open bar... So super-lawyer **John Branca** is negotiating a deal for **Vince Neil** at **Elektra**. Interesting.... Speaking of the **Crüe**, **Nikki** still isn't talking to me (or anyone else, for that matter), and **Kik Tracee's Stephen Shareux** is out of the running. Stories conflict on whether he was offered the gig and turned it down, or whether the vibe just wasn't right for *everyone* in **Mötley**. At the moment, the **Scream's John Corabi** has the inside track as the **Crüe's** new crooner, but nothing's certain.... Everyone's talking about **Ugly Kid Joe** (bio written by the **Turman-ator**, not **Trakin**—a miracle!) Check metal and Album Radio and you'll find out why.... **Marilyn Laverty**, your phone call was very sweet. (Told ya I wasn't an asshole!) **Peter Baron**, you rock. I've an idea for a **Nymphs** video. Call me! .... Are **Lita Ford** and **RCA** headed for divorce court? Details to come!



Kelly Bundy with the only man she just calls Friend.

By **LONN M. FRIEND**

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>NIRVANA</b>	<i>Nevermind</i>	DGC	15	14	16	<b>VAN HALEN</b>	<i>For Unlawful...</i>	Warner Bros.
2	2	2	<b>PEARL JAM</b>	<i>Ten</i>	Epic	-	30	17	<b>ENTOMBED</b>	<i>Clandestine</i>	Earache/Relativity
3	4	3	<b>METALLICA</b>	<i>Metallica</i>	Elektra	-	22	18	<b>YNGWIE MALMSTEEN</b>	<i>Fire And Ice</i>	Elektra
4	3	4	<b>SOUNDGARDEN</b>	<i>Badmotorfinger</i>	A&M	16	15	19	<b>SLAYER</b>	<i>Decade Of...</i>	Def American
6	5	5	<b>OZZY OSBOURNE</b>	<i>No More Tears</i>	Epic	11	17	20	<b>MOTLEY CRUE</b>	<i>Decade Of...</i>	Elektra
12	10	6	<b>UGLY KID JOE</b>	<i>As Ugly As...</i>	Mercury	-	-	21	<b>VARIOUS ARTISTS</b>	<i>Wayne's World</i>	Warner Bros.
9	8	7	<b>MR. BIG</b>	<i>Lean Into It</i>	Atlantic	19	23	22	<b>INFECTIOUS GRVES</b>	<i>The Plague...</i>	Epic
5	6	8	<b>GUNS N'ROSES</b>	<i>Illusion I</i>	Geffen	22	21	23	<b>PRONG</b>	<i>Prove You...</i>	Epic
8	9	9	<b>RED HOT CHILI...</b>	<i>Blood Sugar...</i>	Warner Bros.	20	20	24	<b>PRIMUS</b>	<i>Sailing The...</i>	Interscope
7	7	10	<b>GUNS N'ROSES</b>	<i>Illusion II</i>	Geffen	18	28	25	<b>NINE INCH NAILS</b>	<i>Pretty Hate...</i>	TVT
14	12	11	<b>CORROSION OF CON.</b>	<i>Blind</i>	Relativity	17	19	26	<b>RUSH</b>	<i>Roll The Bones</i>	Atlantic
10	11	12	<b>NIRVANA</b>	<i>Bleach</i>	Sub Pop	-	-	27	<b>MSG</b>	<i>Crazy</i>	Impact
-	26	13	<b>SOCIAL DISTORTION</b>	<i>Between...</i>	Epic	-	27	28	<b>CANCER</b>	<i>Death Shall...</i>	Restless
-	16	14	<b>CARCASS</b>	<i>Necrotism...</i>	Earache/Relativity	24	24	29	<b>TESLA</b>	<i>Psychotic...</i>	Geffen
13	13	15	<b>QUEENSRYCHE</b>	<i>Empire</i>	EMI	-	-	30	<b>CATHEDRAL</b>	<i>Forest Of...</i>	Earache/Relativity

# PEDDLE TO THE METAL

## DUDE O' THE WEEK

### ANTHRAX

ALMOST A DECADE's gone by since these moshin' metal maniacs first crawled from the streets of New York to bring their very singular brand of heavy music to the people. After six gold records and countless world touring, where they've amassed a legion of fans, this frantic fivesome continues to break the rules. Their last Island LP, "Persistence of Time," was a stunning examination of social and political angst; "Attack of the Killer B's", an EP of cool covers, featured the single, "Bring the Noize" (with Public Enemy), and sparked a groundbreaking tour that was lauded by critics and fans from rap to rock to metal. Now, Anthrax is poised for the ascension to Platinum. They've just inked a three-record deal with Elektra worth \$7.5 million, although the contract contains incentives that could make the kitty spill over to as much as \$15 mil. Expect their label debut in October. Add to all that, last Sunday, they appeared as guest stars on the Top Ten-rated Fox program, "Married... With Children" (they signed their Elektra deal the final day of taping.) But the *real* reason they're spotlighted here is bassist Frank Bello's decision to wear his RIP sweatshirt on camera for 30 million to see. Frankie, you rule. Anthrax, you rule. For keepin' it in the family, here's to you, dudes....



## PEDDLE PICKS



**Shotgun Messiah, "Second Coming" (Relativity):** Their sophomore effort is both commercial 'n' cool. Like Skid Row, these Swedes have wide appeal: a sexy singer (bassist Tim Skold, new to the role) who appeals to both guys and girls, a guitar virtuoso (Harry Cody) who's technical, but warm and accessible, and tunes that are both rebellious-aggressive and pop-catchy. The irresistible "Heartbreak Blvd." is on the way to hitsville, while the ballad "Living Without You" is a winner. There's a cool cover of the Dolls' "Babylon," while another classic cut is "I Want More." My new motto is, "I would go insane if I had a brain," from "Nobody's Home." Great. (KT)

**MSG, "MSG" (Impact):** Is it the Michael Schenker Group? McCauley-Schenker Group? Don't agonize, it's just plain old MSG. Former Scorpions/UFO guitarist Schenker's solo career is now six albums deep. There's a void left by bands such as Whitesnake, and MSG's latest is packed with prime cuts to fill those shoes. This is commercial rock: big, bombastic, melodic, but not overblown, plus, it's got a stellar collection of players, among them Dokken's Jeff Pilson and Kingdom Come's James Kottak. "Crazy" is a clear frontrunner, while the ballsy "Eve" and the ballad "What Happens To Me" are also picks to click. (KT)



compiled by KATHERINE TURMAN

**Love On Ice, "Nude" (Interscope):** I *really* dig this. And so will anyone with good taste. A coupla years ago, Love On Ice wouldn't have had a shot at making it on the radio. But with folks like the "N-band" and others opening things up, these Oregonians should be multi-format faves. Sounding like White Trash meets Jane's Addiction, they boast a lightweight, effortless energy that's completely seductive. "Leave Me Alone" and "Goodbye" rock, as does the entirety of this mischievous foray. "Nude" is groovy, psychedelic and Kafkaesque, plus they've got an image as strong as their sound. Get "Nude," it's guaranteed fun. (KT)



**Psychefunkapus, "Skin" (Atlantic):** Surprise, surprise. Though the name might be a tad corny, this record is serious stuff. You could lump Psychefunkapus in that oh-so-popular metal-funk hybrid, but these S.F.-Bay Area lunatics are much more than that. "Surfing on Jupiter" (featuring surf-geetar virtuoso Dick Dale) is the current single, and check out the cool soul backing vox on "No Time," or the totally ram-bunctious romp of a percussive pleasure, "Hillbilly Happy Smash." My personal anthem, "Work Like A Horse/Drink Like A Fish" is a tour de force. Funk, yeah! (KT)

# PANTERA

## VULGAR DISPLAY OF POWER

## And AIRPLAY

The new album featuring  
"MOUTH FOR WAR"

ON TOUR  
WITH SKID ROW

**3-1** HITS!  
**1-1** HARD REPORT!  
**2-1** FMQB!  
**3-1** CMJ!  
**2-1** CONCRETE!



Produced & Engineered & Mixed  
by Terry Date & Vinnie Paul.

Co-produced by PANTERA  
Concrete Management, Inc.



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# PEDDLE TO THE METAL



**LATER THAT EVENING:** House of Lords' Palm Spring record release bash wasn't all pars and birdies. Seen here at the Tommy Aldrich estate, muddying up his nice white carpeting, are (l to r): HOL's Gluffria, Sean McNabb, James Christian, Cheap Trick's Rick Nielson, Victory prez Phil Carson, HOL drummer Aldrich, guitarist Dennis Chick, Gluffria guardian angel Gene Simmons and CT's Tom Peterson.



**SPOT THE PUTTS:** On their way to the 19th hole, this divot-making group couldn't help but trample over the exquisite 18th green at Palm Spring's Bighorn Country Club for a stupid still. And to think Phil Carson's Victory Records label picked up the tab for these guys to actually enjoy themselves. From left to right: Album Network's three-putting wonder, Lex "I can't believe I three-jacked from two feet!" Staley, PLG's Bruce Hix, our esteemed 12-handicap editor, WBCN's Oedipus, House of Lords' Gregg "Double or Nothin'" Gluffria, KWOD's Jerry Cagle and PLG's Mel Delatte. Kneeling in front is RCA's Wynn Jackson, whose label dropped House of Lords, but he couldn't resist the free booze and golf, so he showed up anyway.



**SMELLS LIKE I NEED A NEW DIAPER:** This is PTTM's editor Lonn Friend's beautiful daughter, Megan. If you dare make one of your insulting editorial comments under this shot, Adelson, I'll sink your boat! (Adelson responds: Hell with insulting, Lonneroo. I just wish Megan was writing these captions.)



Virgin promo ham Jeff Naumann and Asphalt Ballet's Gary Jeffries are seen flashing Lonn Friend's IQ.

**BIGSHOTS n'  
BUTTHEADS**

PURE, UNADULTERATED ROCK 'N' ROLL

# ROXY BLUE



## "ROB THE CRADLE"

The First Track From  
The Debut Album WANT SOME?



RECORDED LIVE-TO-TAPE IN ONE TAKE.

NO EDITS.  
NO BREAKS.  
NO DUBS.



PRODUCED BY MIKE CLINK MANAGEMENT: DOUG THALER & FRANK CHACKLER FOR TOP ROCK DEVELOPMENT CORPORATION © 1992 THE DAVID GEFLEN COMPANY

# PEDDLE TO THE METAL

## TOP TWENTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	3	1	PANTERA	<i>Vulgar Display...</i>	ATCO
5	2	2	COC	<i>Blind</i>	Relativity
4	1	3	UGLY KID JOE	<i>As Ugly...</i>	Mercury
-	-	4	VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Brothers
3	4	5	FATES WARNING	<i>Parallels</i>	Metal Blade
2	5	6	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
9	7	7	MY SISTERS MACHINE	<i>Diva</i>	Caroline
8	6	8	MOTORPSYCHO	<i>Wrenched</i>	Hollywood
19	8	9	MSG	<i>MSG</i>	Impact
14	17	10	ROLLINS BAND	<i>The End...</i>	Imago
18	15	11	GRUNTRUCK	<i>Inside Yours</i>	RoadRacer
-	-	12	BULLET LAVOLTA	<i>Swandive</i>	RCA
17	9	13	SAVATAGE	<i>Streets...</i>	Atlantic
6	10	14	METALLICA	<i>Metallica</i>	Elektra
13	11	15	WAR BABIES	<i>War Babies</i>	Caroline
7	14	16	PRONG	<i>Prove...</i>	Epic
-	-	17	CARCASS	<i>Necroticism</i>	Earache/Relativity
-	-	18	EXHORDER	<i>The Law</i>	RC
11	16	19	ASPHALT BALLET	<i>Asphalt Ballet</i>	Virgin
-	-	20	CANCER	<i>Death Shall...</i>	Restless

Many thanks to the Gef-fen honchos who made my *all expenses paid* weekend in Memphis to see **Roxy Blue** worth the many trips to the bathroom. (The food is just so damn rich!) On my list of kudos are Bryn "*Axl Is Not Geffen's Only Artist*" **Bridenthal**, Lisa Glad "*I*" **Felter**, Warren "*Promo Guru*" **Christensen**, **Top Rock's** **Doug**, **Julie**, **Stephanie** and, of course, **Frank** "*No Sleep*" **Chackler**. Hellos and nice-to-meet-yas to the few radio geeks I was able to greet, who spent most of the trip ogling all the coozes hangin' around the Peabody's Lobby... **Lonn's** swollen head didn't burst, but I was impressed with the **RIP** fan who called him "**The Helen Gurley Brown** of R&R..." The "**Wayne's World**" soundtrack is outta control in the adds dept., with **Black Sabbath** and **Cinderella**. It's Most Added with 34 adds this week!... There's yet another victim in the band merry-go-round line-up changes, with **Great White** bassist **Tony Montana** (originally a guitarist, he took up playing bass for the GW dudes) exiting the group. Now his replacement (hopefully, just while they're recording) is **Dave** "*When He Talks He*" **Spitz**. Yes, he's the brother of **Anthrax's** **Danny Spitz**, aka "**The Beast**" (whatta geek), and just an obnoxious guy... Hi **Brad**... **COC's** "**CD-5**" has been adding like hell... **Mercury's** **Cheryl** "*My Bloody*" **Valentine** has reason to be proud. Not only are her **Ugly Kids** doing well radio-wise, they're playing with the **Oz** man here in L.A. for the **Randy Rhoads** Tribute and opening on his summer tour, performing at MTV's "**Spring Break**," and they'll be the guests of **Dennis Miller** this Friday... The week's five Most Added are:

## KRISTINA'S AIRHEAD AIRWAVES

"**Wayne's World**," **PIL**, **Bullet Lavolta**, **COC's** **CD-5** & **Bangalore Choir**.

compiled by  
**KRISTINA ESTLUND**

## RADIO KNOB O' THE WEEK

### TAWN MASTREY, KQLZ — PIRATE RADIO

Here in L.A., Tawn Mastrey is a legend. A true metal mover and shaker — known as *The Leather Nun* — her abrupt move from KNAC shocked her legion of dedicated fans and brought listeners to the flailing Pirate Radio. "I think I have changed the image quite a bit. Musically, I'd like to see the station get harder and crunchier."

Tawn has her evening show, the *Pirate Underground* and another with Westwood One, starting in April, called *RockZone*. What makes Tawn this week's Radio Knob is her insight & integrity in this industry — not to mention **Lonn** was impressed that **Vince** "*I Need A Gig*" **Neil** called her first about the breakup. Says Tawn, "He picked me because I am one person who won't attack him. I can get the answers without being cruel." She's so cool...



## HOT NEW REQUESTS

**WSJB / STEVE WOITASEK**  
WINDHAM, ME  
Pantera  
Gruntruck  
Ugly Kid Joe  
Fates Warning  
Asphalt Ballet

**WCCM / BRIAN LONG**  
RANDOLPH, NJ  
Pantera  
Motorpsycho  
Non-Fiction  
Lillian Axe  
COC

**KEPC / KURT GROW**  
COLORADO SPRINGS, CO  
Soundgarden  
Nirvana  
Pearl Jam  
Slayer  
Metallica

**WDCR/WFRD / B. KRAKOWER**  
HANOVER, NH  
Lillian Axe  
Fates Warning  
Warbabies  
Rapsallion  
My Sister's Machine

# UGLY KID JOE

# Madman

FROM THE DEBUT EP

As Ugly as

they  
wanna be



© 1999 PolyGram Records, Inc.

Chat with  
her ugliness:  
212-333-TILT

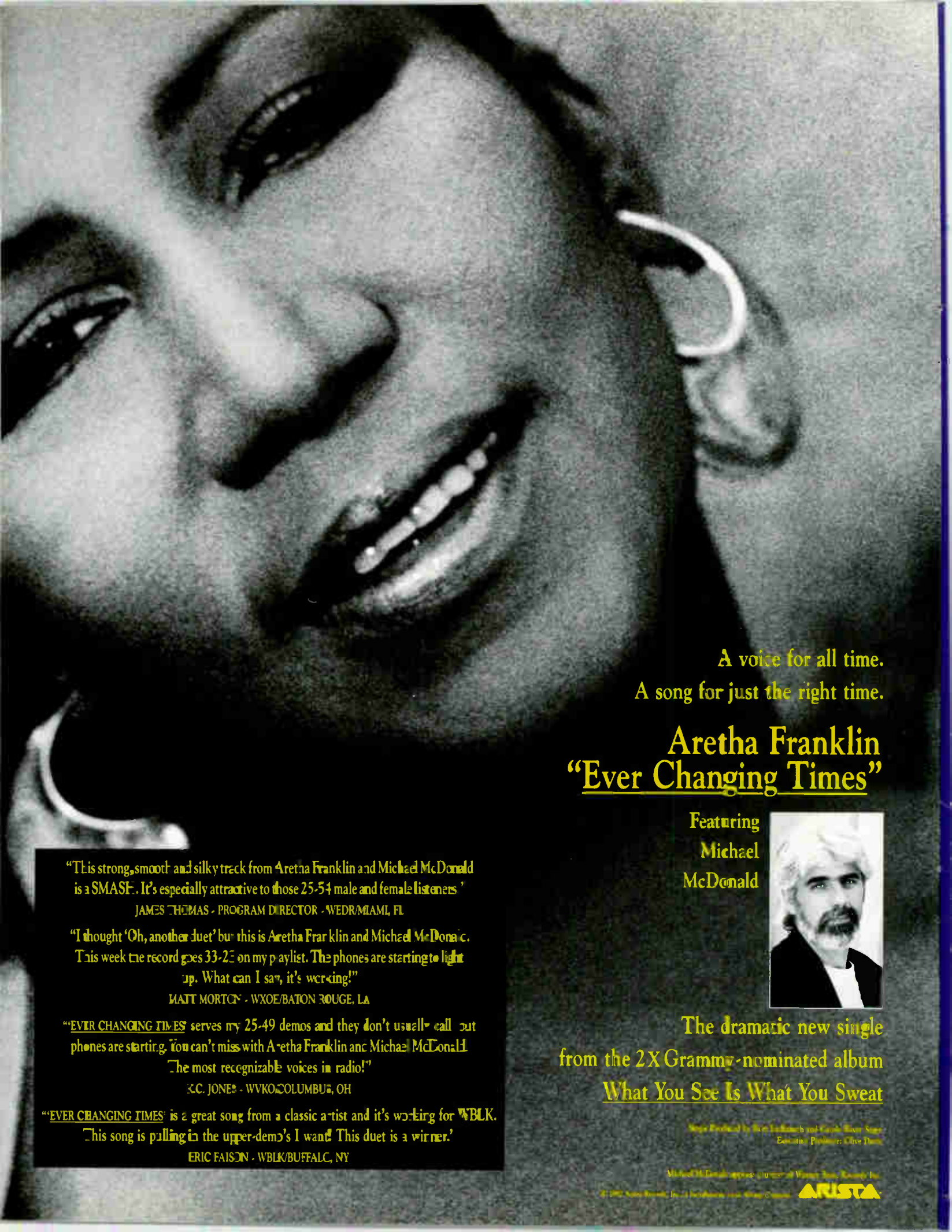


Man... I'm going mad I tell you! Mad!!!

868 893-4/2

Management: Dennis Rider for Rider Management Produced by: Ryan Dorn and Ugly Kid Joe Executive Producers: Bobby Carlton and Dennis Rider Distributed by RED





A voice for all time.  
A song for just the right time.

## Aretha Franklin "Ever Changing Times"

Featuring  
Michael  
McDonald



The dramatic new single  
from the 2X Grammy-nominated album  
What You See Is What You Sweat

"This strong, smooth and silky track from Aretha Franklin and Michael McDonald is a SMASH. It's especially attractive to those 25-54 male and female listeners."

JAMES THOMAS - PROGRAM DIRECTOR - WEDR/MIAMI, FL

"I thought 'Oh, another duet' but this is Aretha Franklin and Michael McDonald. This week the record goes 33-25 on my playlist. The phones are starting to light up. What can I say, it's working!"

MATT MORTON - WXOE/BATON ROUGE, LA

"EVER CHANGING TIMES serves my 25-49 demos and they don't usually call out phones are starting. You can't miss with Aretha Franklin and Michael McDonald.

The most recognizable voices in radio!"

K.C. JONES - WVKO/COLUMBUS, OH

"EVER CHANGING TIMES is a great song from a classic artist and it's working for WBLK.

This song is pulling in the upper-demo's I want! This duet is a winner."

ERIC FAISON - WBLK/BUFFALO, NY

Songs Produced by Bert Levenson and George Brown. Songs  
Executed by Producer: Clive Davis

Michael McDonald appears courtesy of Warner Bros. Records Inc.

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# JAMS

- #1 BLACK SINGLE**  
MICHAEL JACKSON "Remember..." Epic
- #1 BLACK ALBUM**  
MICHAEL JACKSON "Dangerous" Epic
- #1 RAP ALBUM**  
CYPRESS HILL "Cypress Hill" Ruffhouse/Col
- #1 QUIET STORM**  
GERALD LEVERT "Baby..." Atco/EastWest

**Joe Public Has Hot Rookie Year!**

# BLOWIN' UP IN PUBLIC!



If Columbia's Promokingpin **Ken Wilson** is lucky, he'll be able to dodge JAMS kingpin **Graham Armstrong** while he's in New York City, dressing up as a waiter in order to sneak into Grammy parties, and trying to pry free drinks from folks by promising them admission to **R&B Live**.

Ken's living large right about now, with new jack Buffalo sensations **Joe Public** movin' units and rulin' the airwaves wherever it's played.

Their debut single, "Live And Learn," is makin' friends everywhere. **WUSL PD Dave Allan** simply states, "It sounds good, has a great street feel, and is getting heavy requests."

It's kickin' it in the Top 10 at **WATV, KMJM, KKFX, WJFX** and **KPRS**, where **MD Bobby Wonder** advises, "Your station should 'Live & Learn' with Joe Public." Bobby's quite a comedian!

The track is blowing up at retail, with **Soundwaves Houston 12** buyer **Anthony Frazier** reporting "instant sales whenever we play it in-store."

What does Mr. Wilson think? "These guys have a bright future — they actually play their own instruments! (That's pretty impressive to folks like us, who haven't even mastered the skin flute.). We're behind them 150%! They're not your average Joes." Bet.

## HOT NEW RELEASES

- |   |  |  |  |  |
|---|--|--|--|--|
| <b>2nd II NONE</b><br><i>If You Want...</i><br>Profile 7361 | <b>NATALIE COLE</b><br><i>The Very Thought...</i><br>Elek 8521-2 | <b>KRIS KROSS</b><br><i>Jump</i><br>R House/Col 74197    | <b>SIR MIX-A-LOT</b><br><i>Baby Got Back</i><br>D Am/Rep 40233-2     | <b>L. VANDROSS</b><br><i>Sometimes It's...</i><br>Epic 74226 |
| <b>GARY BROWN</b><br><i>Don't Make Me...</i><br>Cap 79092   | <b>DAVID D.</b><br><i>I Go Crazy</i><br>All 4446                 | <b>MAY MAY</b><br><i>Life's A Test</i><br>S Bros 75308-2 | <b>MODEST FOK</b><br><i>Love Or The Single...</i><br>Atco/EW 4-98605 | <b>KARYN WHITE</b><br><i>Walkin' The Dog</i><br>WB 5081      |

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	MICHAEL JACKSON	<i>Remember The...</i>	Epic	3	8	16	JODECI	<i>Stay</i>	Uptown/MCA
2	1	2	GERALD LEVERT	<i>Baby Hold On</i>	Atco/EastWest	-	26	17	T.L.C.	<i>Ain't To Proud...</i>	LaFace/Arista
7	4	3	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB	30	21	18	CHRIS WALKER	<i>Take Time</i>	Pendulum/Elektra
6	5	4	MINT CONDITION	<i>Breakin' My Heart</i>	Perspective/A&M	28	22	19	MC BRAINS	<i>Oochie Coochie</i>	Motown
12	7	5	PATTI LABELLE	<i>Somebody Loves...</i>	MCA	29	25	20	PHYLLIS HYMAN	<i>When You Get...</i>	PIR/Zoo
9	6	6	TONY TERRY	<i>Everlasting Love</i>	Epic	8	16	21	STEVIE WONDER	<i>These Three...</i>	Motown
11	9	7	R. KELLY & P.A.	<i>She's Got That...</i>	Jive	17	20	22	GUY	<i>Let's Stay Together</i>	Uptown/MCA
24	10	8	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury	25	24	23	ERIC GABLE	<i>Straight From...</i>	Orpheus/Epic
1	3	9	BOYZ II MEN	<i>Uh Ahh...</i>	Motown	-	28	24	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol
22	12	10	GLENN JONES	<i>Here I Go...</i>	Atlantic	-	27	25	ARETHA FRANKLIN	<i>Ever Changing...</i>	Arista
26	18	11	M.C. LYTE	<i>Poor Georgie</i>	First Pri/Atl	-	30	26	JOE PUBLIC	<i>Live And Learn</i>	Columbia
14	13	12	NAUGHTY BY NATURE	<i>Everything's...</i>	Tommy Boy	-	29	27	COLOR ME BADD	<i>Thinkin' Back</i>	Giant/Reprise
27	17	13	ATLANTIC STARR	<i>Masterpiece</i>	Reprise	-	-	28	AARON HALL	<i>Don't Be Afraid</i>	S.O.U.L./MCA
15	14	14	QUEEN LATIFAH	<i>Latifah's Had It...</i>	Tommy Boy	-	-	29	TIM OWENS	<i>Smile</i>	Atlantic
16	15	15	LISA FISCHER	<i>So Intense</i>	Elektra	-	-	30	HAMMER	<i>Do Not Pass...</i>	Capitol

(Based on a combination of radio airplay and retail sales)

MARIAH CAREY *Columbia*  
LUTHER VANDROSS *Epic*

KEITH SWEAT *Elektra*  
SHANICE *Motown*

### MOST ADDED

TEMPTATIONS *Motown*  
BIG DADDY KANE *C. Chillin/Rep*

CALLOWAY *Solar/Epic*  
GARY BROWN *Capitol*

**NEW YORK WILL NEVER BE THE SAME:** This week, our beloved leader **Graham Armstrong** is takin' it to the streets of Manhattan, maxin' and relaxin' at the **Grammy** parties while the rest of us work our booties off to make your lives a little bit more joyful (*Our only job is to please you. Now pay up! - Ed.*)... If Graham was here instead of hangin' at **R&B Live**, mooching drinks off **Jheryl Busby** and **Ruben Rodriguez**, he would make sure you knew that **Mariah Carey** picked up this week's Most Added title, just edging out the latest effort from **Luther Vandross**.... If the G-Man wasn't drooling all over his new "best friend" **Stacy Earl**, while an all-star band, including **Najee**, **Marcus Miller**, **Doc Powell** and **Joe Sample**, backed up the likes of **Eddie & Gerald Levert** and **Johnny Gill**,

## THE 411



By Graham Armstrong

he'd want to be sure to congratulate **Michael Jackson** on scoring this week's #1 record, with **Prince** and **Patti LaBelle** in hot pursuit.... If our leader wasn't sitting in awe while **Alyson Williams** blew the doors off the assembled luminaries, trying to convince **Natalie Cole**, **Luther** and **Nile Rodgers** that he really wasn't the busboy, he'd give props to the folks at **Atlantic** for the amazing sales on the **MC Lyte** record.... And if Mr. Big wasn't passed out while **Latifah**, **Aaron Hall**, **Heavy D**, **Be Be Winans**, **Gerald Alston**, **Lady Soul**, **Shabba Ranks** and the **Rude Boys** kicked the finale, he'd congratulate **Motown** for makin' **Shanice's** follow-up look like it's going all the way. Don't fear. **Graham's** peace and hair grease will be back next week. Much later.

# RIFF

## WHITE MEN CAN'T JUMP



The first single and video from the forthcoming motion picture soundtrack  
**"WHITE MEN CAN'T JUMP"**

TWENTIETH CENTURY FOX PRESENTS A RON SHELTON FILM "WHITE MEN CAN'T JUMP" WESLEY SNIPES WOODY HARRELSON ROSIE PEREZ  
AND BENNIE WALLACE AND PAUL SEYDOR AND DENNIS WASHINGTON AND RUSSELL BOYD, A.C.S. AND MICHELE RAPPAPORT  
MUSIC BY DON MILLER AND DAVID LESTER WRITTEN BY RON SHELTON



© 1992 TWENTIETH CENTURY FOX



Produced by Don Miller and David Lester. Music by Don Miller and David Lester. Photographed by Hugh Evans & Skip Van Remmer.

**OPENS NATIONWIDE  
MARCH 27**

# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic	20	18	16	<b>PATTI LABELLE</b>	<i>Burnin'</i>	MCA
2	2	2	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown	29	23	17	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
4	3	3	<b>JUICE</b>	<i>Soundtrack</i>	S.O.U.L./MCA	22	19	18	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The 90's</i>	Jive
5	5	4	<b>PRINCE</b>	<i>Diamonds and Pearls</i>	Paisley Park/WB	8	9	19	<b>NAUGHTY BY NATURE</b>	<i>Naughty By Nature</i>	Tommy Boy
7	6	5	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA	6	14	20	<b>HAMMER</b>	<i>Too Legit To Quit</i>	Capitol
13	8	6	<b>GERALD LEVERT</b>	<i>Private Line</i>	Atco/EastWest	17	21	21	<b>CECE PENISTON</b>	<i>Finally</i>	A&M
3	4	7	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise	15	20	22	<b>ICE CUBE</b>	<i>Death Certificate</i>	Priority
-	7	8	<b>LUKE</b>	<i>Got Shit On...</i>	Luke/Atlantic	19	22	23	<b>LISA STANSFIELD</b>	<i>Real Love</i>	Arista
10	11	9	<b>KEITH SWEAT</b>	<i>Keep It Comin'</i>	Elektra	23	24	24	<b>A TRIBE CALLED QUEST</b>	<i>The Low End...</i>	Jive
11	10	10	<b>SIR MIX-A-LOT</b>	<i>Mack Daddy</i>	Def American/Rep	18	25	25	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia
16	13	11	<b>CYPRESS HILL</b>	<i>Cypress Hill</i>	Ruffhouse/Col	30	28	26	<b>2 LIVE CREW</b>	<i>Sports Weekend</i>	Luke/Atlantic
12	12	12	<b>BLACK SHEEP</b>	<i>A Wolf In...</i>	Mercury	26	26	27	<b>PUBLIC ENEMY</b>	<i>Apocalypse '91...</i>	Def Jam/Col
14	15	13	<b>TEVIN CAMPBELL</b>	<i>T.E.V.I.N.</i>	Qwest/WB	25	27	28	<b>AMG</b>	<i>Give A Dog A...</i>	Select
9	16	14	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia	27	29	29	<b>2ND II NONE</b>	<i>2nd II None</i>	Profile
21	17	15	<b>SHANICE</b>	<i>Inner Child</i>	Motown	-	-	30	<b>MINT CONDITION</b>	<i>Meant To Be...</i>	Perspective/A&M

(Based on retail sales)

**VIRGIL'S IN THE HOUSE:** Former SBK Promo topper Virgil Simms has made the power move to Island, where he will occupy the VP of Promotion chair. Congratulations to the talented vet, who reportedly scored a quite lucrative long-term deal.... Manager **Juanita Stephans** has parted company with her major client **Bobby Brown**. Is a return to the label fold in her future?... Major changes at the rap department of **Warner Bros.**, as East Coast vet **Keir Worthy** exits to the land of free agency, while his long-time crony **Ward White** remains at the Bunny. Action to come!... Radio programming legend **Earnest L. James** has been spotted in all the right power places to be in the Big Apple this past week, wining and dining with some heavyweight players. Is a move to money-makin' Manhattan in his immediate future?... Will the ink be dry on a contract that will bring **Manny Bella** to the majors by the time you read this?... **Bust It!**'s La La Land Regional **Ronald Wiggins** has joined the mothership as an

## INSIDE DOPE

Urban Marketing Specialist for the big boys at **CEMA**. No word on who will score his slot at **Hammer's** crib yet.... **RADIO JAMMIN':** Is **Guy Black** about to change his mind and take that **WJLB** Afternoon slot after all?... New PD **James Alexander** has made the first of a rumored string of adjustments at Dallas powerhouse **KKDA**, bringing in **FM102** Sacramento's **Terry Foxx** to do the 9AM-12PM slot, moving staffer **De De McGuire** to noon-3PM and taking **WYLD's** **Brian Scott** (formally known as **Brian Wallace**) straight outta' the Bayou to handle the PM drive. These moves leave **Duane Dancer** and **Michael "Hollywood" Hernandez**, who exits the station for the second time in four years, free agents. Expect Hernandez to be scooped up A.S.A.P.... Will a Seattle radio vet receive an offer he can't refuse from a local power, or are out-of-town overtures too sweet to ignore?... **WOWI** Norfolk OM **Steve Crumbley** is looking for a PM jock. Do the tape thing if you're interested.

# M.C. BRAINS



## LOVERSLANE

### ***YOUR LISTENERS ARE USING OUR "BRAINS"***

That's right! Those teens and young adults have "Oochie Coochied" around and gotten their hands on early copies of M.C. BRAINS' forthcoming album, "LOVERSLANE." Already they're talking about the dope cuts "Everybody's Talking About M.C. Brains," the sexy "Brainstorming" and many more.

Don't get caught with your "Oochie Coochie" down.

Watch out for "LOVERSLANE", in stores March 17.

(Or maybe before, if you run into one of your "Def" listeners.)

MANAGEMENT: BIV ENTERTAINMENT MANAGEMENT



# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
2	2	2	<b>PRINCE</b>	<i>Diamonds And Pearls</i>	Paisley Park/WB
5	4	3	<b>GERALD LEVERT</b>	<i>Private Line</i>	Atco/EastWest
3	3	4	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
7	5	5	<b>KEITH SWEAT</b>	<i>Keep It Comin'</i>	Elektra
10	7	6	<b>PATTI LABELLE</b>	<i>Bumin'</i>	MCA
9	8	7	<b>MINT CONDITION</b>	<i>Meant To Be Mint</i>	Perspective/A&M
6	6	8	<b>TEVIN CAMPBELL</b>	<i>T.E.V.I.N...</i>	Qwest/WB
11	10	9	<b>PHYLLIS HYMAN</b>	<i>Prime Of My Life</i>	PIR/Zoo
-	13	10	<b>SHANICE</b>	<i>Inner Child</i>	Motown
15	12	11	<b>BEBE &amp; CECE WINANS</b>	<i>Different...</i>	Capitol
-	14	12	<b>ATLANTIC STARR</b>	<i>Love Crazy</i>	Reprise
-	-	13	<b>VANESSA WILLIAMS</b>	<i>Comfort Zone</i>	Wing/Mercury
12	11	14	<b>CHRIS WALKER</b>	<i>The First Time...</i>	Pendulum/Elektra
-	-	15	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** Everybody loves Lady Miss **Kandace!** Her charm, wit and unerring fashion sense make her a legend in the late-night world. If you're not down with Kandace, you're just not down. The only thing we can't figure out is why she'd work with people who are still sportin'

wide-lapel polyester suits and platform shoes. This week, our goddess of all that's Soft & Warm cruises to Columbus to hang with **Pete Michaels**, Quiet Storm jock at local powerhouse **WCKX**, who's increasing local Trojans sales with **Tevin Campbell's** potential smash "Alone With You" (**Qwest/WB**), **Mariah Carey's** powerful "And You Don't Remember" (**Columbia**), and two **JAMS** from **Keith Sweat's** latest monster LP, "Give Me What I Want" and "10 Commandments" (**Elektra**). See ya in seven.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>GERALD LEVERT</b>	<i>Baby Hold On...</i>	Atco/EastWest
4	4	2	<b>MINT CONDITION</b>	<i>Breaking...</i>	Perspective/A&M
5	5	3	<b>PATTI LABELLE</b>	<i>Somebody Loves You</i>	MCA
1	2	4	<b>JODECI</b>	<i>Stay</i>	Uptown/MCA
9	6	5	<b>TONY TERRY</b>	<i>Everlasting</i>	Epic
8	7	6	<b>GLENN JONES</b>	<i>Here I Go Again</i>	Atlantic
3	3	7	<b>BOYZ II MEN</b>	<i>Uhh Ahh</i>	Motown
12	11	8	<b>ERIC GABLE</b>	<i>Straight From...</i>	Orpheus/Epic
15	12	9	<b>ATLANTIC STARR</b>	<i>Masterpiece</i>	Reprise
11	13	10	<b>PRINCE</b>	<i>Diamonds And Pearls</i>	Paisley Park/WB
13	10	11	<b>VANESSA WILLIAMS</b>	<i>Save The Best...</i>	Wing/Mercury
7	9	12	<b>MARIAH CAREY</b>	<i>Can't Let Go</i>	Columbia
6	8	13	<b>STEVIE WONDER</b>	<i>These Three Words</i>	Motown
25	18	14	<b>KEITH SWEAT</b>	<i>Why Me, Baby</i>	Elektra
18	20	15	<b>LISA FISCHER</b>	<i>So Intense</i>	Elektra
17	17	16	<b>BARRY WHITE</b>	<i>Dark &amp; Lovely</i>	A&M
-	25	17	<b>CHRIS WALKER</b>	<i>Take Time</i>	Pendulum/Elektra
21	15	18	<b>PHYLLIS HYMAN</b>	<i>When You Get...</i>	PIR/Zoo
14	21	19	<b>GAME</b>	<i>All Night</i>	Notica/Effect
22	16	20	<b>PEABO BRYSON</b>	<i>Lost In The Dark</i>	Columbia
10	14	21	<b>TEVIN CAMPBELL</b>	<i>Tell Me What...</i>	Qwest/WB
-	22	22	<b>SURFACE</b>	<i>A Nice Time For...</i>	Columbia
-	-	23	<b>BEBE &amp; CECE WINANS</b>	<i>It's O.K.</i>	Capitol
-	-	24	<b>ARETHA FRANKLIN</b>	<i>Ever Changing Times</i>	Arista
-	-	25	<b>GLADYS KNIGHT</b>	<i>Where Would We...</i>	MCA

(Based on radio airplay)

# FLIX



**WHAT A DRAG:** No, this isn't a scene from "Buttman II." It's just a jammin party for **C&C Music Factory**. Check out the look of ecstasy on supermodel **Beverly Johnson** (her New York restaurant is dope!)! Does it have anything to do with the shoehorn turntable whiz **Robert Clivilles** has in his hand, or is she just happy to see him? Actually, the smiles on **Zelma Davis** and **David Cole**'s faces are probably because they're so stinkin' rich that they don't have to stoop to the level of personal contact with the likes of us.



**BRAND NEW HEAVIES:** Brand Nubian's **Sedat X**, **Zulu Nation** founder **Afrika Bambaataa** and **Black Sheep**'s mic controller **Dres** gathered together to welcome a new force into the hip-hop world. No, we're not talking about our own **Darryl Lindsey**, who gets insulted when people call him "fat" or "dope." We're talking about the **Native Tongues**' newest member **Chi-Ali**, the teenage tongue twister who's getting serious props all over the hip-hop world.



**GRAHAM GOES TO PARIS:** We love to run shots of young superstars-to-be like **Motown**'s **Shanice Wilson**. It makes us feel proud that we can be associated with someone on the verge of breaking big, not to mention having the opportunity to pick the brains of legendary executives like **Jheryl Busby**, **Eric Thrasher** and **Paris Ealey**, and suck up to them for advertising dollars. Wouldn't you love to invite us to your next party? We promise we won't do that old sheep and peanut butter trick ever again.



**EASE ON DOWN THE ROAD:** Yep, it's the **G-Man** again, this time hangin' with **Bam Management**'s **Tse Williams**, his good pal **Don Eason** and the lovely and talented **Ce Ce Peniston**, who's sold so many records that she could probably buy all **Graham**'s possessions. Then again, how much could a '62 Chevy, a bunch of old Victrolas and four cases of **Hormel Chili** be worth?



**BEAT THIS:** You've got to admire the hard-working folks in radio. Any line of work where **Graham** could get to be PD of one of the biggest stations in the country has to be unique. Here **Tevin Campbell** chills with **KKBT**'s **Cliff Winston**, **Warner**'s **Gary O'Neal** and the **Beat**'s **Big John Monds**, who never visited **Mitchell Brothers** once while he was at the **Gavin**, preferring to spend endless hours with our radio guru talking about the importance of good ethics in business. If you believe that, we've got some brand new lakefront property in **Sherman Oaks** that we'd love to sell you.

# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	2	1	ERIC B. & RAKIM	<i>Juice</i>	S.O.U.L./MCA	37	32	21	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG
3	4	2	X-CLAN	<i>Fire &amp; Earth</i>	PLG	34	29	22	N.W.A.	<i>Appetite For...</i>	Priority
2	1	3	PUBLIC ENEMY	<i>Shut Em' Down</i>	Def Jam/Col	29	28	23	N. BY NATURE	<i>Uptown's...</i>	S.O.U.L./MCA
11	6	4	B.D.P.	<i>Duck Down</i>	Jive	28	24	24	SLICK RICK	<i>It's A Boy</i>	Def Jam/Col
13	7	5	UMC'S	<i>One To Grow...</i>	Wild Pitch/ERG	30	25	25	HI-C	<i>Leave My Curl</i>	Skiless
5	5	6	N. BY NATURE	<i>Everything...</i>	Tommy Boy	31	27	26	MC BRAINS	<i>Oochie...</i>	Motown
1	3	7	BLACK SHEEP	<i>Choice is...</i>	Mercury	38	31	27	POETESS	<i>Love Hurts</i>	P. Groove/Int/EW
15	13	8	LORD FINESSE	<i>Return Of The...</i>	Giant/Rep	32	30	28	KMD	<i>Nitty Gritty</i>	Elektra
9	8	9	DEL THE FUNKEE...	<i>Mistadobalina</i>	Elektra	24	22	29	D-NICE	<i>Time To Flow</i>	Jive
12	12	10	CYPRESS HILL	<i>How I Could...</i>	Ruff House/Col	-	37	30	LITTLE SHAWN	<i>Hickeys...</i>	Capitol
10	10	11	M.C. LYTE	<i>Poor Georgie</i>	First Pri/Atl	39	33	31	2 BLACK, 2 STRONG	<i>Up In The...</i>	Relativity
7	9	12	A TRIBE CALLED...	<i>Jaz</i>	Jive	18	18	32	ULTRA MAGNETIC...	<i>Make It Happen</i>	Mercury
16	14	13	POSITIVE K	<i>Nightshift</i>	Creative Control	19	19	33	TUNG TWISTA	<i>Mr. Tung...</i>	Zoo
27	21	14	CHI ALI	<i>Age Ain't...</i>	Relativity	20	20	34	SCARFACE	<i>Mr. Scarface</i>	Rap-A-Lot/Pri
4	11	15	ICE CUBE	<i>Steady Mobbin'</i>	Priority	-	38	35	KENNY DOPE	<i>Supa Cat</i>	Big Beat
14	15	16	O. KONFUSION	<i>Fudge Pudge</i>	H. Basic	-	36	36	NIKKI D	<i>18...</i>	Def Jam/Col
8	16	17	QUEEN LATIFAH	<i>Latifah's Had...</i>	Tommy Boy	40	39	37	BIG DADDY KANE	<i>Nuff...</i>	S.O.U.L./MCA
17	17	18	NICE & SMOOTH	<i>How To Flow...</i>	R.A.L./Col	-	-	38	2 PAC	<i>If My Homie...</i>	Interscope/EW
36	34	19	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy	-	40	39	GANG OF TEXT...	<i>Rage Going...</i>	N. Committed
35	26	20	RAW FUSION	<i>Rockin to...</i>	Hollywood Basic	25	35	40	FU-SCHNICKENS	<i>Ring The...</i>	Jive

Based on college radio and commercial mix show airplay

**DEF IN THE WEST:** The Russell Simmons empire is getting crazy large, with the latest expansion being the formation of DJ West, a L.A.-based underground street label dedicated to signing and releasing the best talent the wild, wild West has to offer. First out 'da box are Compton's **Mel-low**, whose LP features some hype live instrumentation, Detroit-to-L.A. transplant **The Boss**, a hard-as-hell female MC, and Arizona's **M.C. Sug...** **BUT THEY SURE KNOW HOW TO PUT OUT DUMB MAGAZINES:** The latest entry into the fat hip-hop soundtrack EP sweepstakes is EMI's backdro to "White Men Can't Jump," which features tracks from **Gangstarr**, **Cypress Hill**, **College Boyz**, **Boo-yaa Tribe**, **Level III** and **Main Source**, who throw down hard on the first single, "Fakin' The Funk."... **BACK TO THE MOTHERLAND:** **Chuck D** and the whole **Public Enemy** posse are hoppin' into the '98 and cruising over to southern Africa on May 5. The good-will venture will include both speaking engagements and

## WORD!

By Darryl Lindsey

concerts, and stops include Namibia, Zimbabwe and Johannesburg.... Montgomery's dope beat pusher, **WZHT** mixmaster **Michael London**, is kickin' **Ghetto Girls'** "My Man's Playin Tricks On Me," released on small indie **Avenue Records**, extra hard. He thinks the track is all that and a free Cheeseburger from Starvin' Marvin's.... **DON'T FRONT:** It's extremely important that our reporters give us consistent and accurate information, a fact that seems to be lost on some of you who seem to be too busy to take five minutes out of your weekly schedule to give the trades information that both furthers the unity and culture of the hip-hop community and provides you with the knowledge of what's up with your colleagues from coast-to-coast. Most of our reporters are professional and responsible patrons of the hip-hop world, but some of you are slippin'. Knowledge reins supreme, and if you're not giving it up, you're part of the problem, not the solution. Peace.



# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	M.C. LYTE	Poor Georgie	First Priority/Atl	57
2	ICE CUBE	Steady Mobbin'	Priority	56
3	SALT N' PEPA	You Showed...	Next Plateau	49
4	BIG DADDY KANE	Groove With It	C. Chillin'/Rep	43
5	2 PAC	Brenda's Got...	Atl/Inter	43
6	D. UNDERGROUND	No Nose Job	TNT/Tommy Boy	41
7	SHABBA RANKS	The Jam	Epic	41
8	BLACK SHEEP	The Choice...	Mercury	37
9	QUEEN LATIFAH	Latifah's Had It...	Tommy Boy	36
10	NAUGHTY BY NATURE	Everything...	Tommy Boy	35
11	M.C. BRAINS	Oochie...	Motown	33
12	ERIC B & RAKIM	Juice	S.O.U.L/MCA	32
13	2 KINGS & A...	For The...	Bahia/RCA	29
14	PM DAWN	Paper Doll	G Sts/PLG	29
15	COOLY LIVE	That's What I...	RCA	27
16	NWA	Appetite For...	Priority	29
17	ARRESTED DEL	Tennessee	Chrysalis/ERG	26
18	CHI ALI	Age Ain't...	Relativity	26
19	KID-N-PLAY	Slippin'	Select/Elektra	26
20	COLLEGE BOYZ	Victim Of The...	Virgin	25

**RAP Video Reporters:**

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Video D.O.P.E., Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, Music Video Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, T.V. 23, Video Control, Video House Party, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

### RADIO MOST ADDED

ARTIST	TITLE	LABEL
LITTLE SHAWN	Hickeys On Your...	Capitol

### RADIO STREET PICK

ARTIST	TITLE	LABEL
SIR MIX-A-LOT	Baby Got Back	D American/Rep

### RETAIL STREET PICK

ARTIST	TITLE	LABEL
BLACK SHEEP	A Wolf In Sheep...	Mercury

# THE START OF SOMETHING BIG.

# LITTLE SHAWN

**30 JAMS RAP TOP 40 CHART!**  
**JAMS RAP MOST ADDED!**



## HICKEYS ON YOUR CHEST

THE DEBUT SINGLE AND VIDEO FROM LITTLE SHAWN.

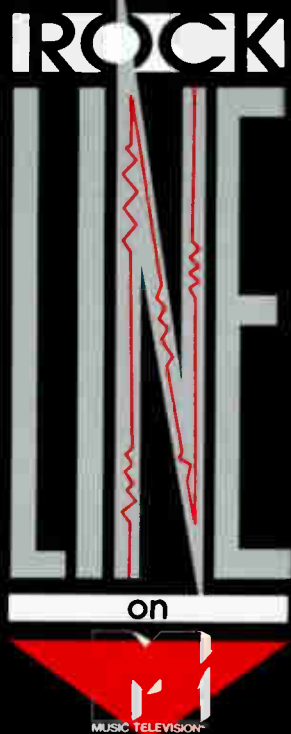
...AND THIS IS JUST FOREPLAY.

KEEP AN EYE OUT FOR HIS CAPITOL COMPACT DISC AND CASSETTE THE VOICE IN THE MIRROR COMING MARCH '92.

PRODUCED BY HOWIE TEE FOR HOWIE TEE PRODUCTIONS, INC.  
 CO-PRODUCED BY LITTLE SHAWN  
 MANAGEMENT: FRANK DILEO



M A R I A H C A R E Y



**MARCH 10th**  
**LIVE**

GLOBAL SATELLITE NETWORK and MTV NETWORKS present "ROCKLINE ON MTV" AN MTV PRODUCTION  
Hosted by MARTHA QUINN Producer JIM SMITH Associate Producers ELLEN GERDES and LYNNSEY GUERRERO  
Executive Producers HOWARD GILLMAN and JOEL GALEN

BROUGHT TO YOU BY  
**SONY**  
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**Columbia**

# WHEELS & DEALS

BY NEIL HARRIS

I could while away the hours, conversing with the flowers, if I only had a brain.... **MORE NOISE, PLEASE:** Congratulations to the folks at **Epic**, who have scored the rights to license Brazilian speedmetal kings **Sepultura** in this great land. Look for some serious units to be moved here, folks.... **MORE BEATS AND NOISE, PLEASE:** It looks like the **Wax Trax**-meets-major distribution saga is heating up again, with the Chicago alternative powerhouse being courted by a couple of companies who have been extremely aggressive in pursuing left-of-center projects recently. It seems like the lack-of-contract problems the label had with some key bands has been rectified, and therefore the

## Blame Freddy



Toby Emmerich gets out of dodg.

big boys are knockin' in force.... Is **Michael Alago-to-Madonna/Freddie DeMann** getting realer every day?... **Toby Emmerich** has parted company with **Atlantic** to take a film supervisor's position at **New Line Cinema**.... **MORE IN-FIGHTING, PLEASE:** Is everything hunky-dory between a recently resurrected major indie and their biggest act?... **MORE INNOVATION, PLEASE:** Detroit's highly-regarded founding father of **Techno**, **Derrick May**, is now a free agent in the U.S., and inside sources say he has a closely-guarded armload of amazing tracks ready for public consumption. Let's hope somebody has the skill and sense to coax him into releasing them. Call **David Renzer** at **Zomba** for more info.... Those of you who aren't too damaged after the **Grammy** festivities might want to check out Irish heroes **Lir** at their mid-week **Big Apple** showcase. Or you could stay home and watch reruns of **Mike Greene's** riveting stage persona.... **SBK** has inked cool U.K. dance heroes **Blue Pearl**.... **MAN MACHINES:** The rock/rap crossover of **Rage Against The Machine** is drawing weasels from both coasts, with a couple of **Prezzies** making the trip down, and more than a couple of dead ones on the dotted line... Will **Mammoth's Machines of Loving Grace** take their finely-honed **PoMo** brew to major-land?... **MORE SOUL, PLEASE:** **Soul Asylum** is about to enter the studio to record their **Columbia** debut with former **Red Hot Chili Peppers** chairman of the board **Michael Beinhorn** overseeing the recording process. Look for red-hot **Nirvana** mixmaster **Andy Wallace** to blend down the results. But what's the deal with their management situation? Is long-time comrade **Dave Ayers** about to exit to concentrate on **Helmet** and his publishing company?... Central casting, please call!... **MORE LAW FIRMS, PLEASE:** Smogtown attorney **Gerald Rosenblatt** has left **Mason & Gilbert** to start his own practice, bringing **Steve Val**, **Donna Summer**, **Billy Sheehan** and **Matt Sorum** with him. Contact him at (310) 393-5345.... **COOL STUFF:** **Aaron Hall's** "Don't Be Afraid." This "Juice" highlight is a lethal combination of Aaron's trademark breezy vocals and a West Coast gangsta groove laid down by the **Bomb Squad**, and hasn't left my turntable in weeks.... **THE BUZZ IS ON:** **Jamie Jaz**, **Grotus & Booty Music**.

# NEW ARTISTS



## Social Distortion

Title  
"Somewhere Between Heaven and Hell"  
Label  
Epic

Formed in 1979, these seminal Orange County punk-rockers combine the speeded-up thrash of forerunners like **Johnny Thunders** and the **Ramones** with the roots rock-abilly sensibility of **Jason & the Nashville Scorchers** and the **Clash**. For the band's second major label effort, founder/songwriter **Mike Ness** has risen above the hard times to create a career record which takes the best part of the past and mixes it up with his own version of the present. With a devoted following which has grown due to constant gigging (they opened for **Neil Young's** "Ragged Glory" tour) and a faithful manager in **Jim Guerinot** (who has been with them practically from the start), **Social D.** is about to pay some huge dividends on their hard work.

### Suggested Cuts

The rowdy, guitar-driven "Bad Luck," thanks to a gritty performance video, should rocket up the pop charts.

### Comments:

Guest analyst is "Satanic Verses" author **Salman Rushdie**, who said: "How did you find me here?"



## Sir Mix-A-Lot

Title  
"Mack Daddy"  
Label  
Def Am/Rep

Seattle rapper **Anthony Ray** attributes the source of his originality to the isolation of the Pacific Northwest from the rest of the hip-hop community. Inspired by a computer electronics course, **Mix** cites **Kraftwerk** and **Devo** as much as **Chuck D.** and **Ice-T** as early influences. In 1985, he burst onto the scene with "Square Dance Rap," which launched a pair of hit albums on the indie **Nasty Mix** label, his '87 debut, "Swass" and the gold "Seminar" in '89. Tours with the likes of **Public Enemy** and **N.W.A.** cemented his rep as a sly and witty sub-urban rapper. His new album marks the formation of his own **Rhyme Cartel**, label distributed by **Rick Rubin's Def American**, and was recorded in his own 24-track digital studio.

### Suggested Cuts

The catchy, current single, "Baby Got Back," is supported by a hilarious video that visualizes the joys of a round, juicy butt.

### Comments:

Commented **Rushdie**: "And they said my verses were satanic. At least I wasn't writing about female tushes."

# MINI MUGS



**GAINES & LOSSES:** Caught at Barney's for the annual half-price sale on all **Giorgio Armani** suits are **Chrysalis/EMI Records Group** artist **Jeffrey Gaines** (c) and the following label executives shortly before sales clerks chased them all out of the dressing room for stealing hangers (l-r): **Fred Davis**, Sr. VP A&R; **Ken Baumstein**, Sr. VP Marketing; **Gaines**; **Larry Katz**, VPIGM West Coast; and **Daniel Glass**, Exec. VPIGM.



**COLOR THEM ABASHED:** **Giant Records** group **Color Me Badd** learn that the cost to frame their double-platinum albums is recoupable out of royalties from their multiple-Grammy nominated album, "C.M.B." — as is label chief **Irving Azoff's** tux and all the drinks downed by the following freeloaders (l-r): **CMB** mgmt. **Ron Sweeney**; **Warner/Reprise's** **Ray Harris**; **CMB's** **Kevin Thornton**; **Giant's** **Susan Markheim** and **Charlie Minor**; **band's** **Bryan Abrams**, **Sam Watters** and **Mark Calderon**; and **Giant's** **Cassandra Mills** and **Azoff**.



**ROCCO & HIS SISTERS:** When **Emerald Forest Entertainment** moguls **Linda Blum-Huntington** (l) and **Marla McNally** (r) aren't busy charting our **Managing Editor's** horoscope and advising him on affairs l'amour, they're courting hunk celebrities like new **Elektra** signing and recently inked client **Vincent Rocco**. **Rocco** has just released his **Elektra** debut album, "Hell or Highwater," which is the choice the pair gave poor **Vinnie** before forcing him into this smuggy photo op.

# BEAT'S ME

by Roy Trakin

**TAPPED IN:** With the mondo success of "Wayne's World," maybe **MCA** knows something we don't bringing back the **Spinal Tap** lads after an eight-year absence with their first album since the disastrous "Smell the Glove." Blue-eyed and hen-pecked lead singer **David St. Hubbins**, dim-witted guitarist **Nigel Tufnel** and pipe-smoking hippie bassist **Derek Smalls** have been doing an incredible array of interviews and promotion, with alter egos **Michael McKean**, **Christopher Guest** and **Harry Shearer** gamely staying in character for hours at a stretch. Highlights of "Beat's Me"'s interview with the guys, included the current whereabouts of famed **Midwest Regional Promotion**

man **Artie Fufkin** (aka **Paul Shaffer**), last seen begging forgiveness at a **Chicago** in-store for which no one showed up. "He went into the classical field, maybe **Red Seal**," says **David**. "We run into promotion people all the time who come up to us and say, 'Hey, I'm the **Artie Fufkin** of **Seattle** or whatever. Kick my ass. So we do.'"

**MEDIA MEANDERINGS:** The revolving door at **Spin** continues spinning, this time carrying out **Music Editor** **Steven Daly**... **BAM's** annual **Critic's Poll** gives **Nirvana** the largest winning margin in the publication's history. The red-hot rockers have reportedly swept the prestigious **Village Voice** "Pass & Jop" survey as well... What rock magazine editor is about to be shown the door by his new publishers?... Veteran **Hit Parader** editor/publisher **Shelton Ivany** is taking meetings on a new country magazine to take advantage of **C&W's** current resurgence... **Hope Tipper Gore** savored the irony of having the **Pixies** do their version of **Jesus & Mary Chain's** suicide anthem, "Head On," following her husband **Albert's** appearance on "The **Dennis Miller Show**."

**Bizarre**... Ex-**Atco** publicists **Cathryn Swan** and **Lisa Vega** have resurfaced at **Susan Blond** and **Scoop Marketing** (Hello, **Larry!**), respectively. Ex-**SBK'er** and **Chameleon** press type **Angela Lang** is beating the drums for the brand-new **Caliber** label, which boasts artists such as **Rita Coolidge** and **Robert Tepper**... Looks like **Susan Clary**'ll be joining old pal **Dennis Fine** at **PLG** to replace the departing **Gloria Boyce**... What rock editor could be headed for serious legal trouble from a member of the publicity community?...

**BREAKING UP ISN'T HARD TO DO:** **Mötley Crüe's** **Vince Neil** went on **Dennis Miller's** show to say the reason he's out is because "75% of the group wanted him fired."... Is **Steve Stevens** being considered as **C.C. DeVille's** replacement in **Poison**?... **N.Y.** new wave legends **Television** have entered the studio to begin recording a comeback album for **Capitol**. A terse release enigmatically states "**Bugs Bunny** and **Rosemary Clooney** were among the names considered as producers. However, the band decided to work with a more diverse character." Sounds like **Tom Verlaine's** been drinking too much mocha java again...

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

## Tip Tap



**Spinal Tap:** Modeling foil-wrapped cucumbers.

Thanks To You,  
Many of These Dogs  
Have Been Adopted.

**MANY MORE NEED HOMES!**



## AN ANIMAL ALLIANCE

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IN ADDITION TO THESE,  
WE HAVE MANY OTHER  
DOGS AND CATS THAT  
NEED LOVING HOMES.

*It's ironic how this record started life as kind of an unwanted bastard child, and now all of a sudden everybody's telling you how wonderful it is.*

Yeah, that's a little mind-boggling. Mostly I'm just excited that it's come out at all. It seems like everything that's happened is the result of the record having some kind of life of its own. I was happy with my first two records when I made them, and I wouldn't want to disown them, but I was sure that this was the right approach for me, and to think that this was the record that wouldn't come out was real frustrating. The worst thing was just that I felt so good about it, and then I had to wait so long to find out if I was crazy for liking it so much.

*It's an interesting reversal, that you started by playing around with the slick techno stuff on your early records and then returned to rock 'n' roll basics afterward.*

I'm really glad that I explored technology early and got it out of my system. It was a natural thing for me at the time. When I made "Inside," I was way too shy to sit around with people and sing my songs for them, so I would do it all on my own with machines. Also, I was kind of reacting to having been in Athens, Georgia, around a lot of people who really frowned on machines. "Earth" was much more of a guitar record, but it still had programmed drums and the song structures were still too rigid.

What happened with "Girlfriend" was that I owned a drum kit and set it up in my living room, and started playing real drums on my demos rather than programming them. Even though I'm a terrible drummer, the drums instantly made the songs feel really cool and different for me, and that was a real liberating feeling. I was also really poor at the time, so within a month I sold my computer and my keyboards and was just doing guitar, bass and drums stuff, and having more fun than I'd had in years.

*"There's something that sickens me about the whole concept of fame and self-exploitation."*

If there's anything I want to steal from old rock records, it's the feel and the spontaneity with which people played on them. I'm not anti-technology. I just found out that it was easier and more fun to slam it down organically, and that it somehow yields a better feeling on the record. And even when I hear this record now, it sounds pretty tame and together to me. I'd love to push it further and make it more extreme next time.

*A lot has been made of the autobiographical aspects of "Girlfriend"'s lyrics.*

## How Sweet It Is

Picture this: you're a critically-acclaimed pop-rock prodigy with a pair of much-praised but low-selling major-label solo albums (and a couple of respectable indie projects) under your belt. You've made a third album that you consider a major artistic advance, but your label won't release the damn thing. That was the position in which Nebraska-bred Matthew Sweet found himself a year ago, after finishing a 15-song effort that saw him abandoning the high-tech sound of his prior solo albums, "Inside" and "Earth," for a more organic approach combining quietly profound lyrics (at least partially inspired by a painful divorce and a subsequent new romance) with hook-laden garage-rock arrangements featuring such esteemed players as guitarists Richard Lloyd and Robert Quine and subtler acoustic shadings. After an extended period of labellessness, the fledgling Zoo picked up the album (now titled "Girlfriend") and guess what? — the sucker's turning into a hit! A former Jerseyite himself, HITS' resident Hawkwind authority Harold "A, B and C Come Before" DeMuir, got to grips with the Princeton-based popster on the eve of his recent national tour with former A&M labelmate Robyn Hitchcock and wouldn't let go.

*Time For A Cup Of Joe And A Doughnut with Matthew Sweet by Harold DeMuir*



*So that's how you climb to the top of the PoMo charts...*

I guess I went through some growing stages, and a lot of that's in there, but it makes me a little worried how much that's been played up. I always wrote lyrics that were personal, but I suppose the stripped-down production on "Girlfriend" really played a big part in making them come across that way.

I get saddled with this pop-craftsman thing a lot, but I don't think it's very accurate, because I generally try to keep the lyrics from being forced or thought-out. I tend to blurt a lot of stuff out, and the best things seem to float to the top and end up on my records.

*It's interesting that the God stuff in several of "Girlfriend"'s lyrics ("Divine Intervention," "Evangeline," "Nothing Lasts") has been inspired by vastly different ways.*

Yeah, it's weird. I always thought of those references as being sort of negative, or at least questioning. But then I started hearing from really religious people interpreting "Divine Intervention" as a faith song. The line was originally, "I cannot understand my girl," but I just thought it was so terrible that I changed it to "God." And "Evangeline" has

nothing whatsoever to do with any crisis of faith. It's totally based on a comic book about this space nun and the guy who lusts after her, but can never have her because she's pledged her love to God.

*So how's your current success affecting your life?*

I never felt a crushing disappointment when my other records didn't sell, because I always kind of felt like I was getting away with something by making them. Now I've been forced to think about things much more, just because other people are actually thinking about this record and wanting to know about it. That's kind of a new thing for me, and I don't know if it's too healthy, because then you start wanting to know things like how much it's selling. There's something that sickens me about the whole concept of fame and self-exploitation. It's not that I don't want to sell tons and tons of records, but... I felt so alienated when nothing was happening for me, and I still feel alienated now that things are happening for me. I'm just trying to revel in the horrendous truth of life. ♣



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. NIRVANA
2. U2
3. MICHAEL JACKSON
3. GARTH BROOKS/ROPIN'

### MOST TOP 5's

1. NIRVANA
2. U2
3. MICHAEL JACKSON

### MOST TOP 10's

1. NIRVANA
2. U2
3. MICHAEL JACKSON



**BETH STEWART**  
402 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. GARTH BROOKS/ROPIN'
2. G.BROOKS/NO FENCES
3. NIRVANA
4. MICHAEL JACKSON
5. BOYZ II MEN
6. U2
7. PRINCE
8. SIR MIX-A-LOT
9. CLAPTON/RUSH (ST)
10. GUNS N' ROSES I



**CHUCK LEE**  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. NIRVANA
2. ENYA
3. MICHAEL JACKSON
4. GARTH BROOKS/ROPIN'
5. COLOR ME BADD
6. GENESIS
7. BOYZ II MEN
8. U2
9. PEARL JAM
10. MICHAEL BOLTON



**DOUG SMITH**  
115 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. NIRVANA
2. COLOR ME BADD
3. BOYZ II MEN
4. U2
5. GENESIS
6. MR. BIG
7. G.BROOKS/NO FENCES
8. PEARL JAM
9. WAYNES WORLD
10. MICHAEL JACKSON



**JOHN ROSE**  
122 Retail Stores  
(Amarillo)

#### HASTINGS

1. GARTH BROOKS/ROPIN'
2. NIRVANA
3. METALLICA
4. SOUNDGARDEN
5. ENYA
6. G.BROOKS/NO FENCES
7. BONNIE RAITT
8. GENESIS
9. U2
10. GUNS N' ROSES I



**STEVE CHALFANT**  
87 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. NIRVANA
2. AMY GRANT
3. MR. BIG
4. GENESIS
5. U2
6. BLACK SHEEP
7. CLAPTON/RUSH (ST)
8. BONNIE RAITT
9. UGLY KID JOE
10. G.BROOKS/NO FENCES



**STAN GOMAN**  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. NIRVANA
2. U2
3. ENYA
4. MICHAEL JACKSON
5. BONNIE RAITT
6. NATALIE COLE
7. TWO ROOMS
8. GENESIS
9. GARTH BROOKS/ROPIN'
10. COWBOY JUNKIES



**JEFF COHEN**  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. U2
2. BONNIE RAITT
3. NIRVANA
4. WAYNES WORLD
5. CLAPTON/RUSH (ST)
6. PEARL JAM
7. AMY GRANT
8. COLOR ME BADD
9. JUICE (ST)
10. BOYZ II MEN



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. MICHAEL JACKSON
2. NIRVANA
3. BLACK SHEEP
4. U2
5. COWBOY JUNKIES
6. UNTIL THE END OF...
7. ENYA
8. GENESIS
9. PRINCE
10. BONNIE RAITT

*Nobody beats the*



**JAY ROSENBERG**  
32 Retail Stores  
(New York)

#### WIZ

1. MICHAEL JACKSON
2. BOYZ II MEN
3. JUICE (ST)
4. NIRVANA
5. U2
6. VANESSA WILLIAMS
7. PATTI LABELLE
8. MICHAEL BOLTON
9. MARIAH CAREY
10. JODECI

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DAVE CARROLL**  
3000 Accounts  
(Connecticut)

**CD ONE STOP**

1. NIRVANA
2. U2
3. CLAPTON/RUSH (ST)
4. CECE PENISTON
5. LITTLE VILLAGE
6. PEARL JAM
7. COWBOY JUNKIES
8. WAYNES WORLD
9. SHANICE WILSON
10. GARTH BROOKS/ROPIN'



**DEBBO HOUGHTON**  
2800 Accounts  
(Philadelphia)

**UNIVERSAL ONE-STOP**

1. NIRVANA
2. MICHAEL BOLTON
3. MICHAEL JACKSON
4. GENESIS
5. U2
6. COLOR ME BADD
7. BONNIE RAITT
8. NATALIE COLE
9. MR. BIG
10. HARRY CONNICK JR

**CENTRAL SOUTH MUSIC SALES**

**TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. GERALD LEVERT
2. JODECI
3. JOHN ANDERSON
4. KEITH SWEAT
5. GARTH BROOKS/ROPIN'
6. G.BROOKS/NO FENCES
7. SIR MIX-A-LOT
8. NIRVANA
9. V.I.P.
10. BOYZ II MEN



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. GARTH BROOKS/ROPIN'
2. SIR MIX-A-LOT
3. NIRVANA
4. G.BROOKS/NO FENCES
5. BOYZ II MEN
6. MICHAEL JACKSON
7. GENESIS
8. BONNIE RAITT
9. MICHAEL BOLTON
10. AMY GRANT

*Richman Bros. Records, Inc.*

**TIM COMERFORD**  
1600 Accounts  
(New Jersey)

**RICHMAN BROS**

1. NIRVANA
2. MICHAEL JACKSON
3. U2
4. BOYZ II MEN
5. COLOR ME BADD
6. PRINCE
7. PEARL JAM
8. JUICE (ST)
9. ENYA
10. GENESIS



**MARK MICHEL**  
21 Retail Stores  
(Miami)

**PEACHES/MIAMI**

1. LUKE
2. BONNIE RAITT
3. MICHAEL JACKSON
4. NIRVANA
5. GERALD LEVERT
6. GARTH BROOKS/ROPIN'
7. JODECI
8. G.BROOKS/NO FENCES
9. ENYA
10. GENESIS



**ANDREW KLEIN**  
1000 Accounts  
(New York)

**WIN RECORDS**

1. MICHAEL JACKSON
2. GENESIS
3. BONNIE RAITT
4. JUICE (ST)
5. JODECI
6. MR. BIG
7. HARRY CONNICK JR
8. NAUGHTY BY NATURE
9. OZZY OSBOURNE
10. CLAPTON/RUSH (ST)



**VALERIE ELLIOT**  
700 Accounts  
(Kalamazoo)

**VINYL VENDORS**

1. NIRVANA
2. GARTH BROOKS/ROPIN'
3. G.BROOKS/NO FENCES
4. OZZY OSBOURNE
5. COLOR ME BADD
6. METALLICA
7. G.BROOKS (1ST)
8. MR. BIG
9. SIR MIX-A-LOT
10. CLAPTON/RUSH (ST)

**Pro One-Stop**

**PAUL JOHNSON**  
200 Accounts  
(Phoenix)

**PRO ONE-STOP**

1. GARTH BROOKS/ROPIN'
2. NIRVANA
3. COLOR ME BADD
4. G.BROOKS/NO FENCES
5. U2
6. PEARL JAM
7. SIR MIX-A-LOT
8. CECE PENISTON
9. MICHAEL JACKSON
10. G.BROOKS (1ST)



**RICK ANDRADE**  
6 Retail Stores  
(Tucson)

**ZIPS**

1. NIRVANA
2. JUICE (ST)
3. JODECI
4. ENYA
5. GARTH BROOKS/ROPIN'
6. KEITH SWEAT
7. CYPRESS HILL
8. COLOR ME BADD
9. PEARL JAM
10. ICE CUBE



**BRAD SINGER**  
4 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

**IMPACT**

1. PEARL JAM
2. SOCIAL DISTORTION
3. NIRVANA
4. UGLY KID JOE
5. SOUNDGARDEN
6. GIN BLOSSOMS
7. U2
8. METALLICA
9. RED HOT CHILI PEPPER
10. NIRVANA/BLEACH



**GAIL ANNAN**  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. U2
2. COWBOY JUNKIES
3. BONNIE RAITT
4. ENYA
5. CHIEFTANS
6. NATALIE COLE
7. R.E.M.
8. CLAPTON/RUSH (ST)
9. TWO ROOMS
10. EMMYLOU HARRIS



# RERAP

By Mitch Perliiss

NARM will honor Nat King Cole with the Presidential Lifetime Achievement Award. Camelot's Jim Bonk will present the award to Nat's daughter, Natalie Cole, at the gala banquet Monday night. In other NARM notes, Convention Chairperson Ann Lief of Spec's Music, will moderate a President's Panel consisting of Motown's Jheryl Busby, A&M's Al Cafaro, Epic's Dave Glew, Zoo's Lou Maglia, Capitol's Hale Milgrim and Geffen's Ed Rosenblatt, which will conclude the convention's General Session on Saturday. "Most of the contact retailers have come through distribution, or through the sales and marketing teams at the labels," explains Lief. "It is our hope that this panel will round out the views on the rationale behind label positions on certain industry issues." Curtis Stigers, already scheduled to perform at Monday night's Awards Banquet, will also host Monday morning's Best Seller Awards and Pinkard & Bowden are set to MC the Advertising Awards Luncheon... My fave album of the year so far is the new Little Village. And I'm not the only one, as it's getting Top Five reports at many accounts, in-

cluding CD One Stop, Sounds & Video, Inc., Pacific Coast One Stop, Abbey Road, Streetside and Tower/Sherman Oaks. It debuted #1 at Apple Tree. Repeat the Beat and Valley Record Distributors... Warner/Nashville artist Jim Lauderdale performed before 75 Music Plus managers and executives during a day-long chain confab earlier this week and ex-Toy Matinee Mark Bonilla visited the buying office at the Wherehouse and played before 50 of that chain's corporate employees... Doug Harvey joins NARM "Rackjobber of the Year" Arrow Distributing Co. as President/CEO. Most recently, Harvey was Sr. VP Merchandising at Lieberman Enterprise... Crow's Nest, the three-store Chicago, IL chain, has developed a CD Search & Sample System, which owner Floyd Crow calls, "the first of its kind in the nation. Basically we have a phone book that we put out with 1,000 CDs on it, so we have a data base with about 10,000 songs. Customers come in the store, put on a pair of headphones, punch in a three-digit number and start to hear an entire album, about 30 seconds of each cut." Customers not in the store can call a special phone number and listen to new releases using a touch-tone phone. During the holidays, Crow tied in his CD Sample Line with local country station WCCU. Interested consumers could hear samples of 30 new country music releases as well as get discount coupons on those artists at local retail outlets... Condolences go out to Geffen's Eddie Gilreath on the sudden and unexpected death of his wife Joanne. At press time, Eddie was scheduled to be back in his office today (27).

## Unforgettable!



Nat King Cole: NARM's Presidential Lifetime Achievement award is his.

# MINI MUGS



**FUNNY, HE DOESN'T LOOK AUSTRIAN:** Songwriter Don Mueller (2nd from l), whose credits include the recent hit Amy Grant single, "That's What Love Is For," and music for the soundtracks of "Twins" and "Baby Boom," tells the following bunch of BMG Songs execs about the time he was mistaken for Arnold Schwarzenegger, on the occasion of inking a publishing pact with the company (l-r): Danny Strick, Sr. VP/GM; Mueller; Deborah Dill, Sr. Dir., Creative Affairs; and Mueller's film agent Stan Milander of Milander/Schleussner/Kaufman.



**KILL THIS MINI-MUG:** Columbia act Ned's Atomic Dustbin have just been informed the above photo will be appearing in the Dustbin of Music Trade Magazines, as they look for mgr. Steve Rennie to wring his neck for telling them it was for Billboard. The band were filming the third video, "Kill Your Television," from the album, "God Fodder." Shortly after this shot was taken, the following proceeded to beg Timothy White's mercy (l-r): producer Maria Danar, director Pam Thomas, and the band's Mat. Alex. John. Dan Dan the Happy Drumming Man and Rat.



**MERRILY WE ROLLINS ALONG:** Imago's The Rollins Band take a break in filming a video clip for the track, "Low Self Opinion," from the album, "The End of Silence." Afterwards, the following label execs were hauled off to the police station and charged with sporting obscene tattoos (l-r): Jim Leavitt, Dir. Crive, Svcs.; Video Director Bill Stobaugh, band members Henry Rollins and Sim Cain, sound guy Theo Van Rock, the band's Andrew Weiss and Chris Haskett, Erik Filkorn, A&R Mgr., and Kate Hyman, VP A&R.



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Lots of hot new product in the stores this week, headed by the sensational activity on the soundtrack to the boxoffice blockbuster, *Wayne's World*. *Little Village*, *Sugarcubes* and *Lightning Seeds* are off to great starts, while *Social*

*Distortion* continues to grow and spread. The soundtrack to the *John Mellencamp*-directed film, *Falling From Grace*, is doing business. And, keep a close eye on *Ugly Kid Joe*. It's getting huge!

## WINNERS

<b>1</b>	<b>WAYNE'S W. (ST)</b>	(Reprise 26805)	71%	<b>6</b>	<b>F. FROM GRACE (ST)</b>	(Merc 512004)	31%
<b>2</b>	<b>LITTLE VILLAGE</b>	(Reprise 26713)	63%	<b>7</b>	<b>H. WILLIAMS JR.</b>	(Curb/WB 260826)	28%
<b>3</b>	<b>SUGARCUBES</b>	(Elek 61123)	49%	<b>8</b>	<b>COWBOY JUNKIES</b>	(RCA 61049)	26%
<b>4</b>	<b>SOCIAL D.</b>	(Epic 47978)	35%	<b>9</b>	<b>UGLY KID JOE</b>	(Merc 868823)	24%
<b>5</b>	<b>LIGHTNING SEEDS</b>	(MCA 10388)	33%	<b>10</b>	<b>MSG</b>	(Impact 10385)	22%

**ABBEY ROAD / RON SIMMS / LOS ANGELES**

- Sugarcubes
- F From Grace (ST)
- Little Village
- Wayne's World (ST)
- Lightning Seeds

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

- Little Village
- Wayne's World (ST)
- Ugly Kid Joe
- MSG
- Sugarcubes

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

- Storm
- Rush (ST)
- Shanice
- C.O.C.
- Hank Williams Jr

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

- F From Grace (ST)
- Wayne's World (ST)
- Little Texas
- Little Village
- Hank Williams Jr
- Shakespear's Sister

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

- Wayne's World (ST)
- Little Village
- Mr Big
- MSG
- Sugarcubes
- Cowboy Junkies
- Ugly Kid Joe

**CD ONE-STOP / DAVE CARROLL / CONN**

- Little Village
- Wayne's World (ST)
- MSG
- Lightning Seeds

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

- Ugly Kid Joe
- Yngwie Malmsteen
- Sugarcubes
- Social Distortion
- Lightning Seeds
- Force MD's
- Wayne's World (ST)

**CML ONE-STOP / ROB WAGNER / ST. LOUIS**

- Ugly Kid Joe
- Four Horsemen
- Sugarcubes
- Little Village
- Wayne's World (ST)
- Hank Williams Jr
- MSG

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

- Phish
- Little Village
- FIREHOUSE
- Wayne's World (ST)
- Andreas Vollenweider
- MSG

**HARMONY HOUSE / SANDY BEAN / DETROIT**

- Teenage Fanclub
- Ugly Kid Joe
- Wayne's World (ST)
- Little Village
- Outback
- Patti LaBelle
- Matthew Sweet

**HASTINGS / JOHN ROSE / AMARILLO**

- Cowboy Junkies
- The Shamen
- R. Kelly
- Wayne's World (ST)
- Black Sheep
- Ugly Kid Joe

**HMV / DAVID LEVINE / NYC**

- Cowboy Junkies
- Little Village
- Andreas Vollenweider
- St Etienne
- Sugarcubes

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

- F From Grace (ST)
- Hank Williams Jr
- Sugarcubes
- Wayne's World (ST)

**JUSTIN / MICHAEL MEYER / ATLANTA**

- Lightning Seeds
- Social Distortion
- Teenage Fanclub
- B.D.P.
- Cause & Effect

**LECHMERE / DAVE CURTIS / BOSTON**

- Williams Bros
- Stacy Earl
- Andreas Vollenweider
- F From Grace (ST)
- Cowboy Junkies
- Social Distortion

**MAINSTREAM / MIKE PFAFFL / MILWAUKEE**

- Sugarcubes
- Social Distortion
- Wayne's World (ST)
- MSG
- Little Village

**MOBY DISC / BOB SAY / LOS ANGELES**

- Little Village
- Sugarcubes
- Social Distortion
- Lightning Seeds
- Infectious Grooves

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

- Hank Williams Jr
- Wayne's World (ST)
- Judybats
- F From Grace (ST)
- Little Village
- Sugarcubes
- Lightning Seeds

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

- Wayne's World (ST)
- Hank Williams Jr
- Little Village
- Jazzy Red
- Sugarcubes
- Social Distortion

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

- Wayne's World (ST)
- Hank Williams Jr
- Vanessa Williams
- 2 Pac
- F From Grace (ST)
- Little Village
- Sugarcubes

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHEAST ONE-STOP /  
GEORGE SMITH / ALBANY**

Phish  
Wayne's World (ST)  
Little Village  
Sugarcubes  
F From Grace (ST)  
Cowboy Junkies  
Lightning Seeds

**NOVA / JOHN UNDERWOOD /  
ATLANTA**

Luke  
Sir Mix-A-Lot  
John Anderson  
Cowboy Junkies  
Kid Sensation  
Social Distortion  
Little Village

**PACIFIC COAST ONE-STOP /  
RICH LOCKWOOD /  
CHATSWORTH**

Wayne's World (ST)  
Little Village  
Sugarcubes  
F From Grace (ST)  
Lightning Seeds  
MSG  
Phish

**PLASTIC FANTASTIC / DAVID  
CASTLEMAN / PHILA**

Little Village  
Phish  
Cowboy Junkies  
Social Distortion  
Lightning Seeds

**PRO ONE-STOP / PAUL  
JOHNSON / TEMPE**

Sir Mix-A-Lot  
CeCe Peniston  
Gerald Lever  
Social Distortion  
Pearl Jam

**Q RECORDS & VIDEO /  
GERALD BAIN / MIAMI**

Glenn Jones  
Wayne's World (ST)  
Mambo Kings (ST)  
Little Village

**RECORD & TAPE OUTLET /  
LYNN BATCHECK / COLUMBUS**

Wayne's World (ST)  
Judybats  
Little Village  
F From Grace (ST)  
Shakespears Sisters  
One 2 One  
Lightning Seeds

**RECORD & TAPE TRADER /  
ROSS HEWSON / BALTIMORE**

Social Distortion  
Cowboy Junkies  
Judybats  
Lightning Seeds  
My Bloody Valentine

**RECORD EXCHANGE / JOHN  
SHAHINIAN / CLEVELAND**

Wayne's World (ST)  
Lightning Seeds  
Sugarcubes  
Social Distortion

**RECORD WORLD / LOU  
GHIRALDI / VALLEY STREAM**

Ugly Kid Joe  
F From Grace (ST)  
Steve Forbert  
Yngwie Malmsteen  
Matthew Sweet

**ROSE RECORDS / CHRIS MOR-  
RISON / CHICAGO**

Little Village  
Sugarcubes  
Social Distortion  
Wayne's World (ST)

**ROUNDUP / LAURA AVERY /  
SEATTLE**

B McFerrin/Yo Yo Ma  
CeCe Peniston  
Wayne's World (ST)  
Warbabies  
Tom Grant

**SCOTT'S ONE-STOP / TRACY  
DOWNING / INDIANAPOLIS**

Wayne's World (ST)  
Hank Williams Jr  
F From Grace (ST)  
Ugly Kid Joe  
Little Village

**SEA-PORT ONE-STOP / VICKI  
OLIVEIRA / PORTLAND**

Wayne's World (ST)  
Hank Williams Jr  
Tom Grant  
Little Village  
Sugarcubes  
F From Grace (ST)  
MSG

**SOUND WAREHOUSE / TRACY  
DONIHOO / DALLAS**

Wayne's World (ST)  
Little Village  
Mint Condition  
Hank Williams Jr  
Cypress Hill  
Sugarcubes  
Lightning Seeds

**SOUNDS & VIDEO / KATHY  
STAMM / MILWAUKEE**

Vanessa Williams  
Wayne's World (ST)  
2 Pac  
Little Village

**SPECS / RON PHILLIPS / MIAMI**

Wayne's World (ST)  
Ugly Kid Joe  
Hank Williams Jr  
Teenage Fanclub

**STATEWIDE / MARK MARTENS /  
POTTERSVILLE, MI**

F From Grace (ST)  
Phish

**STREETSIDE / KIM HAYES / ST.  
LOUIS**

Pearl Jam  
Wayne's World (ST)  
Sugarcubes  
Ugly Kid Joe

**SUPER CLUB MUSIC / BETH  
STEWART / ATLANTA**

Luke  
Ugly Kid Joe  
Cowboy Junkies  
John Anderson  
R. Kelly

**TOWER / MARTHA STUBER /  
LAS VEGAS**

MSG  
Lightning Seeds  
Wayne's World (ST)  
Sugarcubes  
F From Grace (ST)  
Judybats  
Hank Williams Jr

**TOWER / LOUIS HIGGINS /  
NASHVILLE**

Little Village  
Cowboy Junkies  
Wayne's World (ST)  
Pam Tillis  
Hank Williams Jr

**TOWER / ERIC JERDE / SHER-  
MAN OAKS**

Little Village  
Enya  
Rush (ST)  
Social Distortion  
Cowboy Junkies  
B McFerrin/Yo Yo Ma

**TOWER SUNSET / SKIP CLARY /  
LOS ANGELES**

Little Village  
Cowboy Junkies  
Social Distortion  
F From Grace (ST)  
Sugarcubes

**TRANSCONTINENT/RECORD  
THEATER / JIM PRIMERANO /  
BUFFALO**

Wayne's World (ST)  
Little Village  
Sugarcubes  
Social Distortion

**TRANSWORLD / DAVE ROY /  
ALBANY**

Wayne's World (ST)  
Ugly Kid Joe  
Vanessa Williams  
Soundgarden  
Sir Mix-A-Lot  
Little Village  
Phish

**UNIVERSAL ONE-STOP /  
DEBBO HOUGHTON /  
PHILADELPHIA**

Wayne's World (ST)  
Sir Mix-A-Lot  
CeCe Peniston  
Lightning Seeds  
R. Kelly  
Infectious Grooves  
Mint Condition

**VINYL VENDORS / VALERIE EL-  
LIOTT / KALAMAZOO**

F From Grace (ST)  
Mint Condition  
Vanessa Williams  
Social Distortion

**WALL TO WALL / MICHELLE  
TRANHAM / PHILADELPHIA**

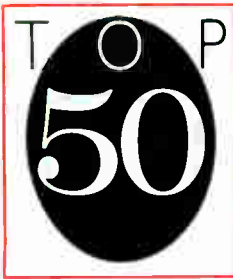
Hank Williams Jr  
MSG  
Lightning Seeds  
Wayne's World (ST)  
Sugarcubes

**WHEREHOUSE / BOB BELL / LA**

Wayne's World (ST)  
Social Distortion  
MSG  
Little Village  
Sugarcubes  
Lightning Seeds

**ZIPS / RICK ANDRADE / TUCSON**

Little Village  
Wayne's World (ST)  
Social Distortion  
Live  
Sugarcubes  
Cowboy Junkies  
Sir Mix-A-Lot



# HITS TOP FIFTY ALBUMS

2 L T  
W A H  
K S T S  
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A W W  
G E E  
O K K

*Nirvana*, closing out their second month at #1, brings in one of the most added records of the week. Moving into the #3 spot is *U2* with a new single shipping to Top 40, *Enya* jumps into the Top 10, and *Pearl Jam* climbs three to #11. *Wayne's*

*World* gets the highest debut for the week, with #1 *Box Office Sales* leading. "Party on Reprise". First week out, *Little Village* makes high marks at #41, and *Lisa Stansfield* comes back in at #43.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>NIRVANA</b>	NEVERMIND	DGC 24425	New 45 going on the radio
2	2	2	M. JACKSON	DANGEROUS	Epic 45400	Contains multiple hits
4	4	3	U2	ACHTUNG BABY	Island/PLG 314-510	New single shipping
3	3	4	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Solid sales
8	5	5	GENESIS	WE CAN'T DANCE	Atlantic 91787	Smash single leads
5	6	6	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Top 15 single leads
11	9	7	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Good week
6	7	8	GARTH BROOKS	NO FENCES	Capitol 93866	Solid Top 10 sales
7	8	9	COLOR ME BADD	C.M.B.	Giant 24429	Contains multiple hits
13	13	10	ENYA	SHEPHERD MOONS	Reprise 26775	45 going Top 40
18	14	11	PEARL JAM	TEN	Epic 47857	Going all the way
12	10	12	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	"Missing You" hot
9	11	13	JUICE	SOUNDTRACK	MCA 10462	Aaron Hall 45 hot at JAMS
--	--	14	<b>WAYNE'S WORLD</b>	<b>SOUNDTRACK</b>	Reprise 26805	From #1 movie
10	12	15	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	New single soon
22	23	16	MR BIG	LEAN IN TO IT	Atlantic 782209	Monster single leads
21	16	17	E. CLAPTON/RUSH	SOUNDTRACK	Reprise 26794	Smash 45 leads
23	20	18	MARIAH CAREY	EMOTIONS	Columbia 47980	Up again this week
16	19	19	METALLICA	METALLICA	Elektra 61113	New video on MTV
19	18	20	JODECI	FOREVER MY LADY	Uptown/MCA 10198	"Stay" crossing from JAMS
14	15	21	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Ready for new single
20	17	22	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Up and down
30	31	23	SIR MIX-A-LOT	MACK DADDY	Def Amer/Rep 26765	Hot rap
40	41	24	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Video in Buzz Bin
42	34	25	AMY GRANT	HEART IN MOTION	A&M 5321	Top 10 single leads

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

two generations - one incredible song

gerald levert - "baby hold on to me"

(duet with eddie levert)

**37-33 HITS TOP FIFTY SINGLES!**

**28-26 HITS TOP FIFTY ALBUMS!**

B96	add	WBBQ	add	KBXX	4-3
WHYT	add	Z102	add	WPGC	5-3
KUBE	add	194	add	KMEL	14-11
WVVKX	add	KDON	add	WCKZ	28-16
Z90	add	KLUC	add	FM102	23-19
KCAQ	add			KHTK	22-19
KGCI	add	WPHR	deb 27	WBXX	35-23
WAPE	add	PWR102	deb 31	WNYZ	28-24
				HOT102	29-26

"Smash! Number one in the "Hot Five At Five" for the past 4 days in a row! Also the #1 call-out record at The Box!"  
 — Robert Scorpio, KBXX

**8-6 JAMS ALBUMS!**

**2 JAMS SINGLES!**

**#2 BB URBAN ALBUMS!**

**#1 BB URBAN SINGLES!**



**#21 SOUNDSCAN POP SINGLES!**

**TOP 15 REQUESTS!**

Lp SALES (1 to 10)	45 SALES (1 to 10)
8	10

From the album **PRIVATE LINE**

**#1 MOST PLAYED/  
 PERFORMING AT URBAN RADIO!**

produced & arranged by: gerald levert & edwin nicholas for trevel production co., inc.



**535,000  
 ALBUMS SOLD!**

TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS
28 28 26	GERALD LEVERT	PRIVATE LINE	Atco/EW 91777	Crossing from JAMS
25 27 27	NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Video on MTV
15 21 28	GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Falling this week
29 29 29	OZZY OSBOURNE	NO MORE TEARS	Epic/Assoc 46795	Single developing
-- 48 30	UGLY KID JOE	AS UGLY AS THEY...	Mercury 868-823	Smash EP
17 22 31	HAMMER	TOO LEGIT TO QUIT	Capitol 98151	New single building
36 38 32	CYPRESS HILL	CYPRESS HILL	Columbia 47889	New video out
-- 45 33	VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Mercury 843-522	Exploding
31 32 34	SOUNDGARDEN	BADMOTORFINGER	A&M 75021	MTV
34 35 35	BLACK SHEEP	WOLF IN SHEEP'S...	Mercury 848-368	Hot tour
-- 40 36	COWBOY JUNKIES	BLACK EYED MAN	RCA 61049	Breaking Post Modern
26 24 37	KEITH SWEAT	KEEP IT COMIN'	Elektra 61216	Ready for new single
35 30 38	TEVIN CAMPBELL	T.E.V.I.N.	Qwest/WB 26291	New cut on JAMS radio
-- 36 39	LUKE	GOT SHIT ON MY...	Luke/Atl 91830	Nasty Rap
24 26 40	TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Falling
-- -- 41	<b>LITTLE VILLAGE</b>	<b>LITTLE VILLAGE</b>	<b>Reprise 26713</b>	<b>Ry, John, Nick, &amp; Jim</b>
27 25 42	HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Falling this week
-- -- 43	LISA STANSFIELD	REAL LOVE	Arista 18679	Back on
32 37 44	GARTH BROOKS	GARTH BROOKS	Capitol 90897	Falling
44 42 45	R.E.M.	OUT OF TIME	Warner Bros 26496	Up and down
41 33 46	BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Contains smash duet
-- 49 47	SOCIAL DISTORTION	SOMEWHERE BETWEEN...	Epic 47978	Video added to Buzz Bin
33 39 48	BRYAN ADAMS	WAKING UP THE...	A&M 5367	Going on tour
38 44 49	STEVIE RAY VAUGHAN	THE SKY IS CRYING	Epic 47390	Slipping
39 43 50	ICE CUBE	DEATH CERTIFICATE	Priority 57155	Falling now

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

CECE PENISTON (A&M)  
AMG (Select)  
SUGARCUBES (Elektra)

SHANICE WILSON (Motown)  
R KELLY (Jive)  
MINT CONDITION (Per/A&M)

H WILLIAMS JR (Curb/WB)  
UNTIL THE END (WB)  
A VOLLENWEIDER (Col)



# SCHOOL OF FISH

## "3 STRANGE DAYS"

**EARPICKS WINNER!**  
**TOP 40 MOST ADDED AGAIN!**

Produced by John Porter  
 Management: Sandy Tanaka

KXXR	add	KMCK	add	WHOT	deb	19	BREAKING AT:	
KHFI	add	KSMB	add	JET-FM	deb	20	KRBE	KNOE
XL106	add	OK95	add	KNIN	deb	35	WPST	KTRS
KZZU	add	WILN	add	WNYP	deb	35	KF95	KYYY
KXKT	add	WMMZ	add	KISR	deb	39	KTUX	PWR92
999KHI	add	WPRR	add	KTMT	deb	40	KIKX	WBNQ
KIXY	add	WWFX	add				KFBQ	WJMX
KLYV	add	Y94	add	KFMW	31-21		KFFM	WLAN
				KWOD	30-22		KMGZ	
				KFQX	36-33			

# SMITHEREENS



## "TOO MUCH PASSION"



**ACTIVE!**



**ADD!**

**48-39 HITS TOP FIFTY SINGLES!**  
**27\*-24\* R&R!**  
**1480 TOTAL PLAYS BDS!**  
**AVG. MOVE: 3.49!**

Produced and mixed by Ed Stasium  
 Personal management: Freddy DeMann and Burt Stein  
 for The DeMann Entertainment Company

B94	add	PWR99	7-3	WNVZ	22-17	BREAKING AT:	
WZPL	add	FM100	10-6	Y107	23-20	KIIS	
WRVQ	add	KWOD	13-10	KEGL	28-22	WXKS	
		KKRZ	24-14	KISN	27-23	KRBE	
195	deb	21	Q995	20-15	WAPE	27-23	KBEQ
			WRQK	18-15	Q102	32-26	Q105
							KXXR



THANK YOU FOR PUTTING

# THE GLOBE

ON THE MAP

**KPLZ**  
SEATTLE

**Q995**  
**KZHT**  
SALT LAKE CITY  
**KS104**  
DENVER

**KWOD & FM102**  
SACRAMENTO

**KKXX**  
BAKERSFIELD

**KJ103**  
OKLAHOMA CITY  
**KAY107**  
TULSA

**KEGL**  
DALLAS

**KRBE**  
HOUSTON

**KQKQ**  
OMAHA



**KIX106**  
PROVIDENCE

**KBEQ**  
**KXXR**  
KANSAS CITY

**I95**  
BIRMINGHAM  
**WBBQ**  
AUGUSTA  
**PWR99**  
ATLANTA

**WYKS**  
GAINESVILLE

BIG AUDIO  
DYNAMITE II

COLUMBIA

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# WAVELENGTH



(continued from page 90)

might think.... We're hearing the replacements for recently exited morning man **Randy Lane** at **KBEQ** Kansas City are **Kelly and Alpha** from Seattle's **KMGI**.... Look for **WDFX** Detroit to name a PD next week.... **PWR106** in LA lands hot night jock **George McFly** from **B96** in Chicago. Current night talent **Boomer** moves to overnights.... PD **Scott Hughes** exits **WRQK** Canton. MD **Debbie Vincent** will be handling interim.... **John Roberts** lands the PD job at Classic Rock **WAFX** Norfolk.... **KCHX** Midland-Odessa has gone on the block. PD **Randy Street** and entire staff are available. Call at 915-570-8833.... **Westwood One** drops **Scott Shannon** from their syndicated countdown show. There are

now three new players negotiating with Shannon, who reports he has 128 affiliates committed.... This week's highly coveted **Murph** award is split between **WZPL** Indy's PD **Don London** for putting on a Post Modern music show from 3 to 4 AM on Sunday moms. (Ed note to Don: Yo, you kookoo, crazy, wind in the hair kind of alternative music cat.) And to **Z100** Secaucus' **Gary Bryan** for claiming the station broke **Marc Cohn** in NY. (Ed note to Gary: was that record ever reported as an add? Just wondering!).... PD **Scott Chase** exits **WTLQ** Wilkes-Barre for the OM/ PD position at **WSRZ** Sarasota.... **Mark Driscoll** to **WIOQ** Philly as Creative Services Director — **NOT!!!!** He remains with his voice-over deal.... Arb update:

In NY: **HOT97** goes 4.8 to 4.5, **Z100** 3.3 to 3.2 and **WPLJ** 2.8 to 3.0.... In LA: **KIIS-A/F** moves 4.8 to 5.0, **PWR106** 4.3 to 4.8 (Ed note: Has Rick Cummings righted this ship or what?). **KKBT** 3.8 to 3.9.... In SD: **Q106** goes 6.5 to 5.4 and **Z90** is even at 4.0.... **KXXR** Kansas City has upped **Downtown Jimmy Brown** to APD and **Sonny Joe Stevens** to MD.... **Albie D.**'s birthday has caused a furor in D.C., with the date 2/28 being named **Albie D. Day**. Don't miss the parade on D Street.... Happy B-day also to Zoo Records' **Vicki Leben**, 2/25 and Get Well wishes to **KPXR** Anchorage PD **Jason Palmer** recovering from a ski accident.... And congrats to **B95** Fresno MD **Trevor Carey** on his marriage to Sara

**Barnabe** on 2/29... **Blowin' In The Wind**: **M.J. Kelli**, **KATM**, **KS104** and **KHTK**'s morning show.... Here's a photo of **WRVQ** Richmond's PD **Steve Davis**. Why, because we like him (M-O-U-S-E).





WAYNE'S  
WORLD

SCHWING!

SCHWING!

# TIA CARRERE "BALLROOM BLITZ"

KWOD add  
CK105 add  
HOT95 add  
KMCK deb 38

BREAKING AT:  
999KHI WROK  
KTMT WVBS  
KWTZ



# CINDERELLA "HOT AND BOTHERED"

READY FOR ADDS 1/2-3/3!



BOX OFFICE: #1  
33.5 MILLION!

MUSIC FROM THE MOTION PICTURE

# WAYNE'S WORLD

BREAKOUTS WINNER! SOUNDTRACK DEBUT 14 HITS TOP FIFTY ALBUMS!  
LAST 5 DAYS 150,000 RE-ORDERS!



# Ozzy Osbourne

## Mama, I'm Coming Home



HEAVY!  
MOST WANTED!

37\* SOUNDCAN SINGLES!  
1.3 MILLION ALBUMS SOLD TO DATE!

Q102 add PRO-FM add Q995 add

WKBQ	13-7	KTMT	19-14
Z102	21-10	WBBQ	21-16
WOKI	21-10	WPHR	27-21
WRQK	17-12	KXXR	28-22
WAPE	19-13	KC101	30-27

TOP 10 PHONES AT:

WAPE	KMYZ
KXXR	WPST
Z102	KROC
KZZU	WCGQ
98PX	WYCR

NOW ON TOUR!



AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
37	8	8

5 DAY SALES: OVER 10,000 SINGLES!



# WAVELENGTH

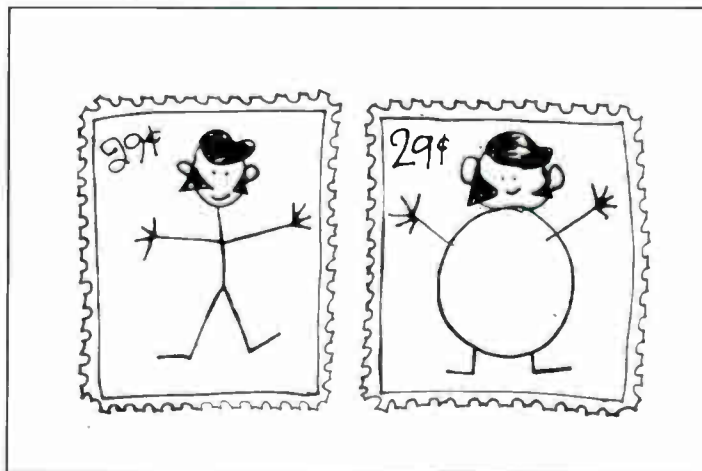
by Lenny Beer & Mike Murphy

We'll be doing our **Grammy Awards** analysis and update as soon as the show is over. (And, by the way, is **NARAS Prez Mike Greene** still on stage?) Stay tuned.... **Tom Gorman's** exit from the EMI Records Group this week leaves **Ken Lane** firmly in control of the promotion department. Also, big credit goes to Lane for smoothly and professionally organizing the live radio broadcasts for **KPLZ, KEGF, WPGC, Y100, STAR94, WMXP** and **G105** and accommodating the appearances of artists from many labels through their palatial 42nd floor suite of offices.... Despite what you're hearing the **G105** Raleigh-Durham PD race is far from over. At presstime we have learned that **JJ Cook** is heading in for

an in-person interview and that **Brian Kelly** has had phone conversations .... By the time you read this garbage. **WJLQ** Pen-

sacola's Top 40 format will be history. New format will be **AC** under the direction of **Mark McCraw** from **WGCM**

**Biloxi**.... The much publicized rift between **Jon Bon Jovi** and **Howard Stern** has been put to rest.... Jive Records is in hot pursuit of a head of promo, with the aforementioned **Tom Gorman** now a factor in the equation which also includes **Jack Satter** and a surprise former CBS promo head.... Promo kudos to the new MCA team headed by **Bruce Tenenbaum** for delivering a #1 Most Added single on the new **Jody Watley**.... We REALLY LIKE the **Chris Walker** and **Joe Public** singles, which both scored impressive first weeks at Top 40.... Please note the debut of **Richard Marx's** "Hazard" on our **Requests** chart. This record is more **ACTIVE** than a lot of you

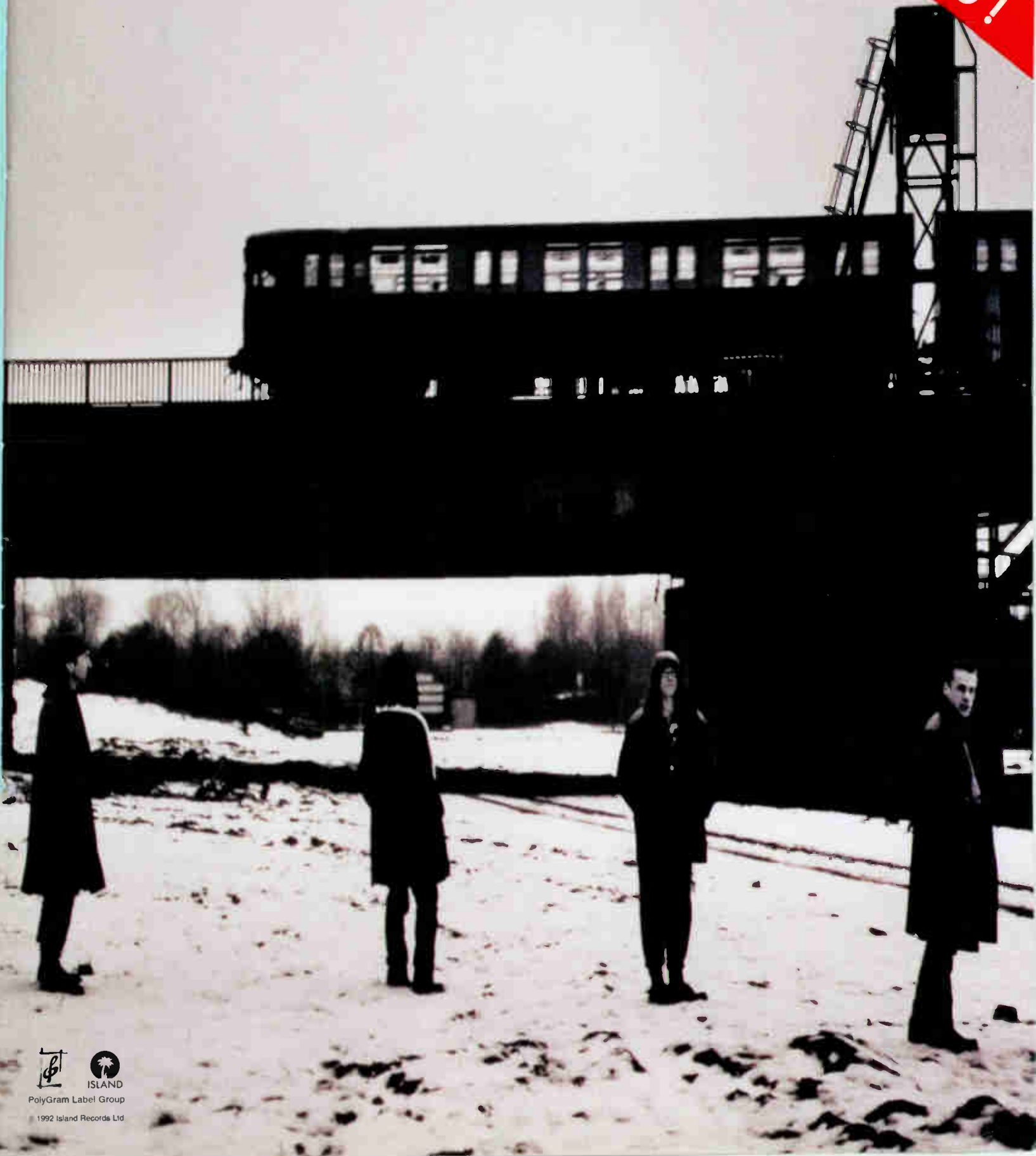


The **Elvis** stamp issue rages on. Young and skinny (**Murph's** fave)? Old and fat (**Beer's** fave)? All we can say is vote, vote often and Just Say No to peanut butter and banana sands.

(continued on page 88)

# U2 ONE

WILDCARD!



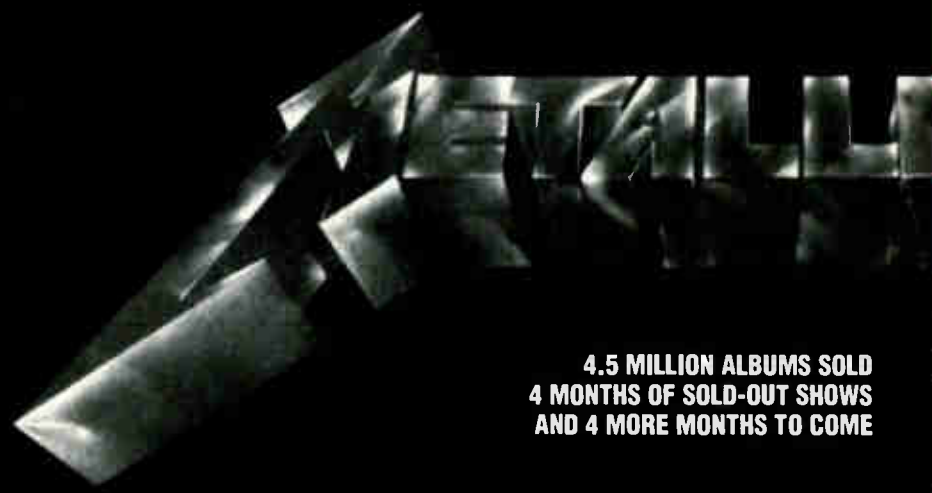
PolyGram Label Group

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ELEKTRA

# MARCH MADNESS

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4.5 MILLION ALBUMS SOLD  
4 MONTHS OF SOLD-OUT SHOWS  
AND 4 MORE MONTHS TO COME

## NOTHING ELSE MATTERS

the new single and video from the album  
more people are calling Metallica

Over 100 AOR Adds Out-of-the-Box  
Video In Exclusive Rotation on MTV

Produced by Bob Rock with Ulrich & Hetfield

Management: Q Prime



On Elektra Cassettes  
and Compact Discs

### THE ADDS OF MARCH

Sugarcube's "Hit" • The Cure "High" • Keith Sweat "Why Me Baby?" • Howard Jones "Lift Me Up"

