



GENESIS

FIRST CLASS
 #U S POSTAGE
 PAID
 NEW VLY, CA
 PERMIT #131

SCOTT LINCAY
 GOLDFY RECORDS
 272 THAYER ST.
 PROVIDENCE, RI 02906

WINNERS

HITSBOUND

SHANICE WILSON
 Motown
BRYAN ADAMS A&M
 NIRVANA DGC
 HAMMER (Addams) Cap

TEVIN CAMPBELL
 Qwest/WB
 KEITH SWEAT Elek
 MR. BIG All
 JODY WATLEY MCA

EARPICKS

BRYAN ADAMS A&M
 R. SYNDICATE Impact
 QUEEN H'wood
 L. VANDROSS Epic

BREAKOUTS

JODY WATLEY MCA
 KEITH SWEAT Elek
 M. JACKSON Epic
 ENYA Reprise

WILDCARD

TEVIN CAMPBELL
 Qwest/WB
 See Page 12

HOT NEW RELEASES

ROBERT OWEN
I'll Be Your Friend
 RCA N/A

QUEEN
The Show Must...
 H'wood HR61020

SHAKA
Stepin' On The...
 Arista 07822



Platinum Is Forever, And Forever Is Platinum.

22 HITS TOP FIFTY ALBUMS!

14 HITS TOP FIFTY SINGLES!

KUBE add
KOY add
HOT94.9 add

Z90 deb 24
WZOU deb 28
WMXP deb 30
WKSS deb 31
KDON deb 33

ALREADY #1 WPGC!

KMEL 1-1
FM102 1-1

JODECI

Two Sets Of Brothers
With A Sound
For Now, Tomorrow,
And All Time

Forever My Lady

The Platinum Debut Featuring The No. 1
Urban Track "Forever My Lady"

~~Now Crossing Over~~

Crossed Over!

KS104 8-6
WHYT 9-9
HOT102 19-14
KRO 17-14
WAPE 20-15
HOT97.7 24-18
B93 26-19
Z100 26-23
KIIS 26-23
B96 26-23
WIOQ 27-24
Y107 28-24
WWKX 30-27
WTIC 30-27
HOT97 33-29
Q102 34-31
WNVZ 35-31

HOME VIDEO OUT NOW!

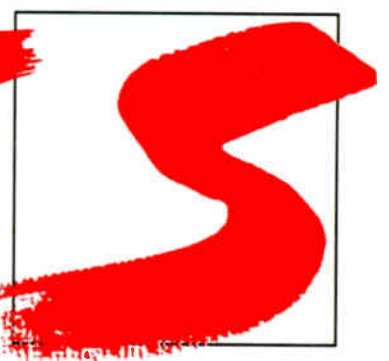
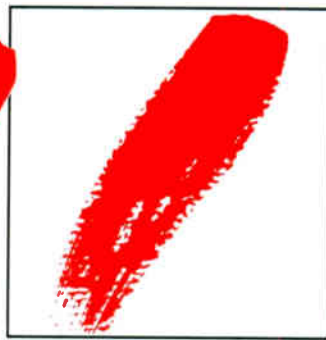
2 VIDEOS TOP 5



(Jō'-dē-sē)

MCA.





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SINGLES

It's still Michael, it's still Michael, it's still Michael. Get used to it! **8**

DIALOGUE

VH-1 President Ed Bennett and HITS' lovely Lynn "Razor" Blades are two frustrated rock & rollers forced to moonlight as a "cable executive" and "reporter," respectively. Demos available upon request. **38**

Michael Lippman is a certified star-maker, but there's absolutely nothing he can do for HITS' lovely but completely talentless Armenian "Ave" Maria Armoudian. **46**

POST MODERN

U2 still leads Nirvana as we all pray for Ivana. **49**

JAMS

Elektra ladies man Keith Sweat says, "Keep It Coming" while JAMS wallflower, "Bill" Graham Armstrong, already came and went. **56**

ALBUMS

Michael wins again and gains in sales. U2 and Nirvana follow with strong weeks. Xmas albums kick in. **70**

Hitsbound	27		
Shanice & Tevin.		Top Tens	66
Requests	34	Michael, again.	
Michael pulls away.		Breakouts	68
Earpicks	40	Jody Watley returns.	
Bryan Adams & Rythm Syndicate.			

Front Page	13	New Artists	41
Near Truths	22	Post Toasted	49
Letters	25	Rerap	69
Wheels & Deals	41	Wavelength	74

Perfectly Frank



Motown's Sr. VP Promotion Frank Turner is a burly power forward who can run the Top 40 fast break with the best of them, given his success developing new acts like Another Bad Creation and Boyz II Men, the latter of which resulted in a slam-dunk, #1 smash with "It's So Hard To Say Goodbye." This week, he's cleaning up on the boards with another young phenom in Shanice Wilson, garnering adds and sales as the single motors up the charts. Sure, he may not be able to jump very high, but he sure can score.

On The Cover

The guys in Genesis claim "We Can't Dance," and after this HITS' Cover, they probably won't get asked to, either.

vanessa williams > the comfort zone

WHYT add
WNVZ add
Q995 add
KTUX add
WBBO add
WQXA add
999KHI add
KDON add
CK105 add
KTMT add
KZII add
WBPR add
WBXX add
WJAD add
WKPE add

15 12 JAMS SINGLES!
TOP 40 MOST ADDED!

*it's where you need to be...
getting there is half the fun.*

welcome to "the comfort zone," the follow-up single to the #1 hit, "running back to you." on wing/mercury compact discs and cassettes.

produced by kipper jones and gerry e. brown
mixed by gerry e. brown
executive producer: ed eckstine
management: hervey & company


HOT102 deb 32
WWKX deb 33
WFHN deb 34
KF95 deb 38
KCAQ deb 40

KZFM 25-21
KPRR 29-25
HOT97 30-27
Y107 35-29

BREAKING AT:
WZOU PWR102
KMEL KQMQ
WPGC KBFM
WIOQ KFBQ
PWRPIG KKRK
WJMO KKSS
WMXP KMGZ
HOT97.7 KWIN
WTIC WLAN
WKSS WRHT
Z90 Y97
B95



PolyGram



"A song with tremendous crossover potential. Great music that's perfect for the 18-34 audience. 'There's No Other Way' will be HUGE for us here in Kansas City!"

JON ANTHONY - PD KBEQ/KANSAS CITY

"The most addictive song on the radio! 'There's No Other Way' is pulling phones and earned a debut after one week."

KEN HOPKINS - PD KZZU/SPOKANE

"A great rhythm record for your station. This song fits in anywhere!"

ROGER ALLEN - PD KHFI/AUSTIN

"There's No Other Way" the first single and video.



"It's clear that Blur is a hit. We added it out of the box and have seen the beginnings of a major record for 1992."

BRIAN PATRICK -
PD G105/RALEIGH-DURHAM

"We added the record 2 weeks before its scheduled release. Since that time, listener reaction and sales response have grown at a steady pace. We believe in Blur."

JOEL FOLGER - PD KEGL/DALLAS



Blur. The message is clear.

© 1991 SBK Records

EARPICKS WINNER!

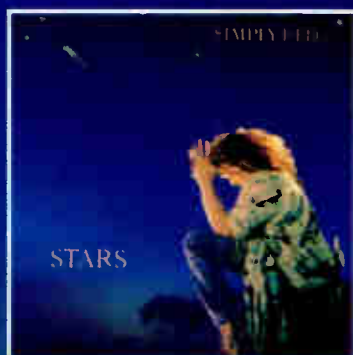
SIMPLY RED

OUT OF THE BOX!

KWOD	add	KPAT	add
WWKX	add	KQIX	add
WNVZ	add	KQIZ	add
KISN	add	KTMT	add
Y107	add	KTRS	add
KZZU	add	KZ93	add
WAPE	add	KZIO	add
WBBQ	add	OK95	add
Z102	add	103CIR	add
KF95	add	WJAD	add
KIKX	add	WJMX	add
KFFM	add	WNYP	add
KISR	add	WOMP	add
KLYV	add	WSTW	add
KNOE	add	Y97	add

“ S T A R S ”

From the album STARS



**ALBUM SALES
AT 400,000!**

(remixed by pm dawn)

Produced by Stewart Levine for Olivera Productions Ltd. Co-produced by Mick Hucknall for Simply Red Records Ltd. Worldwide Representation: Elliot Rashman and Andy Dodd for So What Arts Ltd



atlantic records

Division of Atlantic Recording Corporation

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hammer

“addams groove”

Another Most Added Week!

KDWB Minneapolis
KIIS Los Angeles
Q102 Cincinnati
WPHR Cleveland
KPLZ Seattle
KPWR Los Angeles
KRBE Houston
WDJX Louisville
Y107 Nashville



Hammerin' Up The Chart!

WHYT Detroit 8-4*

WJMO Cleveland 25-16*

WEGX Philadelphia 23-20*

Q105 Tampa 28-24*

Q102 Philadelphia 14-9*

B96 Chicago 21-18*

Z100 New York 23-20*

WPOW Miami 33-27*

KBEQ Kansas City 21-14*

FM102 Sacramento D-18*

WCKZ Charlotte 26-21*

Power 99 Atlanta 31-28*

Debut **32** Hits Top Fifty Singles!

R&R #36*Debut!

MV Heavy Rotation! *“The Addams Family”* Has Grossed Over \$70 Million In Ticket Sales!

Top 10 Phones Wherever Hammer's Played!

Another 250,000 5 Day Sales!

tracie spencer

“tender kisses”

The #1 R&B Single of The Year - R&R
Tenderly Added At KUTQ Salt Lake City!

These Lips Are Locked!

KBXX Houston #1*

KJMZ Dallas #1*

KGGI Riverside 4-2*

Q102 Philadelphia 3-2*

KOY Phoenix 6-4*

Hot 97.7 San Jose 12-7*

WJMO Cleveland 12-8*

FM102 Sacramento 11-8*

Z90 San Diego 13-8*

WMXP Pittsburgh 17-14*

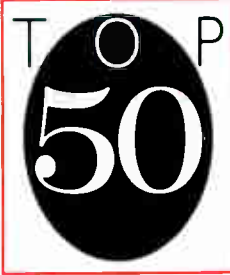
Q106 San Diego 19-16*

KS104 Denver 21-17*



Don't Kiss Off This Hit!

Capitol



HITS TOP FIFTY SINGLES

2 L T
W A H
K S I
S T S

W W
A E E
G E E
O K K

Michael Jackson holds tight onto the top of the chart, while Mariah Carey smokes her way up by five points, moving #10-5. Tevin Campbell, this week's Wildcard goes #28-19, and Shanice Wilson gets added to MTV and jumps #36-24.

Prince produces smash number three with the title track of his latest album, with "Diamonds and Pearls" leaping 11 slots from #37 to #26. Hammer has the highest debut with "Adams Groove" coming on the chart at #32.

			ARTIST	TITLE	LABEL	COMMENTS
3	1	1	M. JACKSON	BLACK OR WHITE	Epic 34T-74100	From #1 Lp
1	2	2	BOYZ II MEN	IT'S SO HARD...	Motown 2136	Leading Top 10 Lp
2	3	3	PM DAWN	SET ADRIFT ON...	GSt/IsI/PLG 866-094	Holding solid
5	5	4	COLOR ME BADD	ALL 4 LOVE	Giant 19236	Smash
12	10	5	MARIAH CAREY	CAN'T LET GO	Columbia 38T-74088	Smokin'
11	8	6	MARKY MARK	WILDSIDE	Interscope 98673	Going the distance
7	6	7	MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia 74020	Lp selling like crazy
10	9	8	RICHARD MARX	KEEP COMING BACK	Capitol 44753	Continues growing
13	11	9	CE CE PENISTON	FINALLY	A&M 1586	Hot sales
14	12	10	GENESIS	NO SON OF MINE	Atlantic 4-87571	From #7 Lp
4	4	11	PAULA ABDUL	BLOWING KISSES IN...	Captive/Vir 98683	Peaked now
6	7	12	AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Peaked now
9	13	13	NIA PEEPLES	STREET OF DREAMS	Charisma 98690	Steady this week
21	15	14	JODECI	FOREVER MY LADY	Uptown/MCA 54197	Selling big
19	17	15	GLORIA ESTEFAN	LIVE FOR LOVING YOU	Epic 73962	Solid developments
22	20	16	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Gaining
24	19	17	HAMMER	2 LEGIT 2 QUIT	Capitol 44785	Big sales
34	25	18	LISA STANSFIELD	CHANGE	Arista 12362	Selling singles now
35	28	19	TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB 19131	Smash
26	23	20	ROXETTE	SPENDING MY TIME	EMI 50366	Steady increases
23	21	21	VAN HALEN	TOP OF THE WORLD	Warner Bros 4-19151	Steady
43	32	22	GEORGE MICHAEL	DONT LET THE SUN...	Col 38T 74086	Tons of Top 40
33	29	23	U2	MYSTERIOUS WAYS	Island/PLG 866189	#2 Album
49	36	24	SHANICE WILSON	I LOVE YOUR SMILE	Motown 1581	Added to MTV
31	27	25	MOTLEY CRUE	HOME SWEET HOME	Elektra 64818	Building

(Based on a combination of sales and airplay)

NIRVANA

"Smells Like Teen Spirit"

An Across The Board Smash From The Platinum Album Nevermind

3 HITS TOP FIFTY ALBUMS!

13.5 HITS REQUESTS!

39.27 HITS TOP FIFTY SINGLES!

**AVERAGE
MOVE
5.17!**



HEAVY!

KUBE	add	WNOK	deb	23	WPRR	deb	35	WBXX	24-11	WAPE	23-18	KWTX	33-25
PWR99	add	WKDD	deb	24	WDJX	deb	35	WHOT	18-14	WIKZ	27-19	WRCK	31-25
K92	add	KZ93	deb	30	KFBQ	deb	36	WHYT	22-15	WBBQ	29-19	WNYP	34-26
WZKS	add	KTMT	deb	31	KZIO	deb	36	KEGL	29-15	WNVZ	27-20	KMCK	31-26
KTUX	add	WHHY	deb	31	KFQX	deb	38	KXKT	20-15	Q105	27-21	WFHT	33-28
KMYZ	add	KWNZ	deb	32	WVBS	deb	38	WPST	19-15	WPHR	25-21	WWFX	33-28
WAZY	add	WFLY	deb	33	WKFR	deb	40	OK95	20-17	Z102	35-21	WKRZ	35-30
WBNQ	add	WAAL	deb	34				KKYK	32-17	KBEQ	26-22	WQGN	37-31
WILN	add	WCGQ	deb	34	WCIL	16-3		KFFM	31-18	KNOE	29-22		
WKPE	add	Y97	deb	34	KWOD	11-6		WABB	26-18	WDFX	28-23		
WMXF	add	KF95	deb	34	WKBQ	19-7		KNIN	23-18	K96.7	37-23		
WZOK	add	WBBO	deb	34	KRBE	15-10		KC101	21-18	WRVQ	28-23		

*"Smells like Teen Spirit"
is a great night record! It'll
pull phones for you! Sales are
out of this world!"*

**Chet Buchanan
MD KUBE**

OVER 1.6 MILLION ALBUMS SOLD!



DAVID GEFKEN COMPANY

Produced and Engineered by Butch Vig and Nirvana. Mixed by Andy Wallace.
Management: Danny Goldberg and John Silva for Gold Mountain Entertainment.
© 1991 The David Geffen Company

Produced by special arrangement with Sub Pop Records. **POP**

TEVIN CAMPBELL

"TELL ME WHAT
YOU WANT ME
TO DO."

WILDCARD!

KBXX	4-3
KPRR	7-3
KMEL	5-4
FM102	13-4
KWIN	9-7
194	12-8
KQMQ	11-8
WPGC	10-9
WWHT	11-9
KKSS	14-10
KMGZ	18-11
WJMO	15-12
Z90	18-13
KS104	16-13
KUBE	20-15
KHTK	19-15
KOY	19-16
WMXP	21-17
Y107	21-17
WFHT	22-17
G105	23-17
B96	22-19
KKFR	25-19
WOMP	27-19
WFHN	25-20
KTRS	24-20
WILN	29-22
WWFX	27-22
KBFM	38-29
PWRP1G	34-30
KJ103	36-33
WZKX	40-37

DEBUT **50** HITS TOP 50 ALBUMS!
28 **19** HITS TOP FIFTY SINGLES!
21 **4** JAMS SINGLES!

PWR106	add	KDON	add	WDBR	add	WBPR	deb	28
WKSE	add	KFBQ	add	WJLQ	add	KRQ	deb	29
B93	add	KMCK	add	WMXF	add	WDJX	deb	31
WGTZ	add	KPSI	add	WNYP	add	KNOE	deb	36
WERZ	add	KROC	add	WRHT	add	WJMX	deb	37
Z102	add	WCGQ	add	Y97	add			
HOT95	add	WCIL	add					

From the Album
T.E.V.I.N





HITS TOP FIFTY SINGLES

2
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			ARTIST	TITLE	LABEL	COMMENTS
--	37	26	PRINCE	DIAMONDS & PEARLS	P.Park/WB 19088	Breaking fast
--	39	27	NIRVANA	SMELLS LIKE TEEN...	DGC 4308	Going the distance
39	35	28	STACY EARL	LOVE ME ALL UP	RCA 62115-2	Breaking Top 40
8	14	29	PRINCE	CREAM	P.Park/WB 19175	On the way down now
38	34	30	ANGELICA	ANGEL BABY	Quality 15171	Developing
48	42	31	KARYN WHITE	THE WAY I FEEL	Warner Bros 19088	Breaking big
--	--	32	HAMMER	ADDAMS GROOVE	Capitol 79029	Smash
41	38	33	STORM	I'VE GOT ALOT TO...	Inter/EW 98726	Breaking
17	18	34	SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 333	Peaked
50	43	35	THE PARTY	IN MY DREAMS	Hollywood 64832	More Top 40 action
25	22	36	SHABBA RANKS	HOUSECALL	Epic 73928	Falling this week
47	41	37	CHER	SAVE UP ALL YOUR...	Geffen 7-19105	Developing
--	44	38	BONNIE RAITT	I CAN'T MAKE...	Capitol 44729	Spreading at Top 40 radio
40	40	39	TRACIE SPENCER	TENDER KISSES	Capitol 44680	Steady
15	16	40	ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	Peaked now
--	--	41	HEAVY D & THE BOYZ	IS IT GOOD TO YOU	Uptown MCA 54200	Crossing from JAMS
--	47	42	KYM SIMS	TOO BLIND TO SEE IT	Atco/EW 74 98667	Dance
--	50	43	SCORPIONS	SEND ME AN ANGEL	Mercury 868-956	Rock
16	24	44	CURTIS STIGERS	I WONDER WHY	Arista 12331	Falling now
--	--	45	NATURAL SELECTION	HEARTS DON'T THINK	Atco/EW 4305	Hot follow up
18	26	46	BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	New 45 most added
20	30	47	NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Over
30	33	48	METALLICA	ENTER SANDMAN	Elektra 94-64857	Peaked
29	31	49	THE FARM	GROOVY TRAIN	Sire/Rep 19209	Peaked
--	--	50	KEITH SWEAT	KEEP IT COMIN'	Elektra 8482	From hot new Lp

(Based on a combination of sales and airplay)

NEXT UP

ICY BLUE (Giant)
JODY WATLEY (MCA)

V WILLIAMS (Wing/Mercury)
EDDIE MONEY (Col)

BRYAN ADAMS (A&M)
MR. BIG (Atlantic)

December 10, 1991

Dear Billboard:

An editorial in your November 23, 1991 issue has created a great controversy over Ice Cube's latest release, *Death Certificate*. It found in his lyrics an "unabashed violence against Koreans, Jews and other whites that crosses the line that divides art from the advocacy of crime," and called for retailers to decide "whether or not Ice Cube's record is fit to sell or purchase." The most important trade publication in the music industry has now escalated the attack on the freedom of speech of rap artists. Instead of fostering honest, even strident, debate over the album, Billboard has chosen to play the role of the bully, and has decided Ice Cube's is a voice that should not be heard.

Though Billboard claims not to support the Simon Weisenthal Center's call for a boycott, it does urge the industry to "strongly protest" the album's sentiments and to decide if the album is "fit to sell." This thinly veiled attempt at censorship is hypocritical and reprehensible from an organ that should be a guardian of free speech. Though Billboard accuses Ice Cube of harboring "a broader agenda aimed not just at particular individuals, but at Koreans and Jews as a whole," the unprecedented editorial Billboard published suggests an agenda of its own.

Billboard has never found it necessary to editorialize against Andrew "Dice" Clay or Guns N' Roses, who have insulted Blacks, Asians, Latinos, women, lesbians and gays. Nor has Billboard chosen to editorialize on the recent accusations of sexual harassment by some of the most powerful executives in the music industry. So rarely has Billboard editorialized on any controversial issue that for it to do so now points to an extremely selective use of censorship. Billboard does not find troublesome, violent lyrics directed at the black community, but only those directed at "Koreans, Jews and other whites."

In addition to being selective, Billboard's policy is also self-serving. Billboard did not find *Death Certificate* objectionable enough to refrain from running a full-page color advertisement for the album.

Where Ice Cube is wrong, let us debate him, and where he is right, let us encourage him. But no matter what, let us continue to listen, and not shut any one up.

Respectfully,

A Tribe Called Quest	J.D. Considine	dream hampton	M.C. Lyte	Carol L. Schutzbank
Ian Allen	Erik Council	Dave Harleston	Susan Mainzer	Tom Sinclair
Harry Allen	Chuck D	Michael C. Harris	Dave Marsh	John Singleton
Afrika Bambaataa	Anthony DeCurtis	Jorge Hinojosa	David Mays	Sandy Smallens
Lee Ballinger	Reginald Dennis	Cynthia Horner	Steven Messick	Ursula Smith
Rhonda F. Baraka	Mike Daly	Ice Cube	Cassandra Mills	Lauren Spencer
Debbie Z. Bennett	Steven Daly	Ice T	Joan Morgan	Steve Stancell
James Bernard	Del Tha Funkee	Stephanie Jackson	Marie Moore	Bill Stephney
Black Sheep	Homosapien	Sheila D. Jamison	Frank Owen	Paul Stuart
Wendy Blatt	Ted Demme	Tom Jurek	Tony Paris	Gerrie Summers
Steve Blush	Ed Eckstine	Gret Kot	Lesley Pitts	Greg Tate
Ann Brown	Max Ernst	Wanda LeBron	Scott Poulson-Bryant	Rob Tewlow
Diane M. Cardwell	Kate Ferguson	Michael Leonard	Sonia Poulton	Angela Thomas
Candyman	Larri Ann Flores	Sheena Lester	Sylvia Rhone	Belinda Trotter
Patricia Charbonnet	Nelson George	Alan Light	Devin Roberson	Leyla Turkkan
Paul Casonova	Michael Gonzalez	Jocelynn Loeb	Dante Ross	Dane Webb
Ronald Childs	Kookie Gonzalez	Brian Long	Rick Rubin	Troy White
Arleen Colon	Kim Green	Monica Lynch	Jon Schecter	Chris Wilder
	Bob Guccione, Jr.			Yo-Yo

HITS

FRONT PAGE

TEVIN CAMPBELL
Is He Soup Yet?



December 16, 1991

Volume 6

Issue 272

\$6.00

Golly, After The Billboard Music Awards, Everything Seems Dull

ONE MORE WEEK!!!

Life Of Brian

A legal battle over who should oversee **Beach Boy Brian Wilson's** estate was averted when the singer/songwriter agreed to allow an independent conservator over his affairs to be appointed by the court. The agreement settles a bitter lawsuit filed by the entertainer's family in May, 1990, charging Wilson was brainwashed by his former therapist **Eugene Landy** and was mentally incompetent to name anyone to manage him. Wilson had named Landy as his chief beneficiary in a redrafted will drawn up in 1989.

The settlement calls for Wilson and Landy not to see each other for at least two years, and that all business contracts between the two be terminated, including "Brains & Genius," the corporate partnership created in the late '80s to administer book, record and real-estate deals. The settlement also includes a clause allowing Wilson to revoke all previous wills.

Both sides seemed satisfied with the outcome. Wilson's attorney, **Michael Rosenfeld**, said, "Brian is happy the hostilities have ceased. He is at work already on a new record and he's very excited about his new music."

Adams Groove



BRYAN ADAMS: Most added single of the week at Top 40.

Mercury's Magic

In keeping with the wishes of late **Queen** lead singer **Freddie Mercury**, Hollywood Records is directing fans to join in the fight against AIDS by making any donations in his memory to the **Magic Johnson** Foundation. The label and the group will donate all profits from the new Queen single, "The Show Must Go On" b/w "Bohemian Rhapsody," to be released in January, to the

Foundation.

Foundation board members include Laker owner **Dr. Jerry Buss**, **Arsenio Hall**, **Michael Ovitz**, **Debbie Allen**, **Joe Smith**, NBA commissioner **David Stern** and actor **Denzel Washington**, as well as Johnson.

Contributions should be sent to the Magic Johnson Foundation, P.O. Box 32, Inglewood, CA 90302-0032.

Hey folks, sales in the retail sector are strong. **Michael Jackson** *still* has the #1 album and #1 single in the country, while **U2** continues to roll along nicely. Speaking of continuing, **Nirvana** is *still* growing steadily, truly establishing itself as the phenomenon of 1991. Over in radioland, **Bryan Adams** scores the Most Added single of the week honors.

OK, now that we got that over with, we've got one more thing to say — **ONE MORE WEEK!!!** You see folks, this is our second-to-last issue before the industry becomes disinfected for two weeks. That's right — **ONE MORE WEEK** until we climb back where we came from and flush it until early January.

Actually, we're all planning to go home and spend two weeks watching continuous reruns of "The **Billboard** Music Awards."

Next week is our gala, nauseating Year-End issue. Until then, here's a photo of **Wayne Newton**.



Wayne Newton.



PIC OF THE WEEK



**Congratulations
Floyd...
We Mean Lloyd**

That's HITS Research genius Floyd..... we mean Lloyd Stark and his beautiful, intelligent wife Sheila just after Sheila told Lloyd for the fifth and final time that he COULD NOT wear the incredibly gorgeous wedding dress during the ceremony. No longer able to stand Floyd... we mean Lloyd's pouting, Sheila gave in and let our guy wear her garters and pink mumu at the reception. We love Floyd... we mean Lloyd.

**Quick A Photo
Hits**

MTV adds Paula Abdul (Capt/Vir), Guns N' Roses (Geffen), Bryan Adams (A&M), Shanice Wilson (Motown), Joan Jett (Epic) and Ministry (Sire). Rotation increases go to Mr. Big (Atlantic), Blur (SBK) and Four Horsemen (Def Amer). Ned's Atomic Dustbin (Columbia) goes in Buzz Bin.



A&M President Al Cafaro ventures backstage and gives the incredible Aaron Neville a hearty, sincere "Great set, every note you sang moved me." Unfortunately for Al, the event was an Amy Grant concert and he was forced to reveal that he was actually in the lobby on his cellular phone making sure the airbrush retoucher was doing a good job on his next batch of trade shots. Aaaaah, record executives.

Achtung Beatle

Ex-Beatle George Harrison is suing the supermarket tabloid *The Globe* of Boca Raton, Florida, for \$200 million for publishing a story that paints him as a devotee of Adolf Hitler and Naziism.

The defamation of character lawsuit was filed in Los Angeles Superior Court and alleges the newspaper described Harrison as "a Nazi admirer and fan," who is often spotted "wearing and strutting around publicly in a Nazi uniform... and displaying a huge Nazi flag in front of his home." The story was also reported in the British paper *The Sun*.

Entertainment lawyer Bert Fields says George simply wants to clear his name. "He deplores everything Hitler stood for and can't imagine anything worse they could have said about him." At least no one's accusing him of having either Yoko Ono or Linda McCartney sing on his records.

**WILD
CARD**

TEVIN CAMPBELL
(Qwest/WB)

This was the week that was as sales exploded and Stu Cohen and company closed in for the kill. Check these incredible moves: FM102 14-3, KBXX 4-3, KMEL 5-4, WPGC 10-9, KPRR 7-3, KKSS 14-10, WJMO 15-12, Z90 18-13, KHTK 19-15 and 21-4 on this week's JAMS chart. The rest will be history as this killer new artist's single breaks wide open everywhere!

EMI Announces Restructured Team

As part of the restructuring of the newly formed **EMI Records Group North America** out of the SBK, EMI and Chrysalis labels, six new executive appointments have been announced, including **Daniel Glass** and **Theresa M. Santisi** as Executive VP/GMs, **Ken Baumstein** as Sr. VP Marketing, **Fred Davis** as Sr. VP A&R, **Adam Ritholz** as Sr. VP Business Affairs/A&R Administration, and **Michael Leon** as Sr. VP International.

Glass will oversee all the sales, promotion and press efforts, while Santisi will be in charge of the financial and operational aspects of the company. Baumstein will head up the joint efforts of the Chrysalis, SBK and EMI Records marketing departments, Davis will coordinate the three labels' A&R staffs, Ritholz will oversee business affairs and A&R, while Leon will take on responsibilities in the areas of international marketing and promotion. The six were too busy being

fitted for brand-new Armani suits to comment further, but you can read detailed, intelligent statements in this week's *Billboard*.

The announcements were

made simultaneously by EMI Records Group North America Chairman and Chief Executive Officer **Charles Koppelman**, who was otherwise wrapped up in

negotiations for the purchase of what's left of the Soviet Union, which will now be ruled by Premier **Chynna Phillips**.



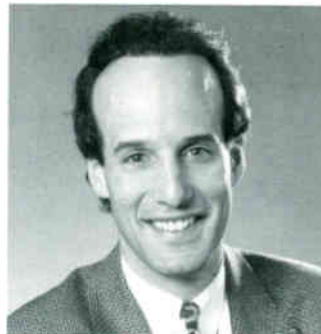
Glass



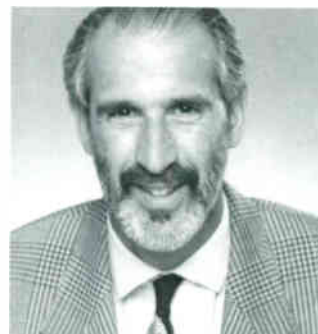
Santisi



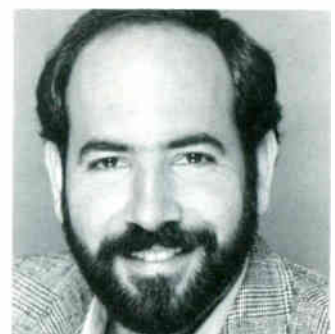
Baumstein



Davis



Leon



Ritholz

Two Photos We Ran Together



The photo on the left shows the incredibly dork-like **Steve Barnes** (c) of *KBEQ* in Kansas City posing with **Michael Damian** and **Lauralee Bell**, who are very much in love — with themselves. Moments after this shot was taken, Michael &



Lauralee meandered out to a local shopping mall to look at all the people they're superior to. Ahhhh, Hollywood. The photo on the right pretty well sums up our feelings about the photo on the left.

Agents Of Fortune

The **William Morris Agency** has undergone a major reorganization within its Contemporary Music Department, establishing a Rap and Urban Music Division. Music Dept. head **Dick Alen** announced that VP **John Marx** remains overall head of the Contemporary Music Dept. in L.A., with expanded responsibilities in the Urban/R&B area, while **Jon Podell** will now rule the East Coast Contemporary Music Group. In addition, N.Y.-based agent **Shelly Schultz** has been named Head of Development for the division. Two new senior

agents have also been added to the department — former Triad Artists executive **Jeff Frasco** in L.A. and ex-ITG agent **Nick Caris** in N.Y.



Yeah, we feel that way about this story, too.

A Quintessential Paula Shot



*Being bored to death by yet another "artist posing with promo and radio weasels" shot, we decided to spice this one up with the only person, with the exception of Billboard Editor-In-Chief **Timothy White**, who truly captures the excitement, vigor and vitality of Paula's incredible tour. That's right folks, the head you see floating above the rest is the legendary **Anthony Quinn**. Anthony is God. Thank you for your understanding. Pictured (l-r): Virgin's **John Boulos**, **Isabella Wall**, Z100 Promotion Director **Marty Wall**, Paula, **Rosa K.**, Z100's **Ross Brittain**, and Virgin's **Pat Rascona**.*

Lisa Tolerates Radio Geek



*KBXX Houston PD **Robert Scorpio** (l) discovers that even if he hasn't bathed or brushed his teeth in 62 days, recording artists will still kiss up to him for an add. That's Elektra's **Lisa Fischer** being reminded of the time she accidentally rubbed three pounds of cow manure all over her face. Robert makes US seem intelligent.*

BMG Goes Zomba

BMG and the Zomba Group have inked a new deal which gives BMG a 25% interest in Zomba's music publishing and renews the company's commitment to the **Jive** and **Silvertone** labels worldwide.

Said Zomba Group Chairman and CEO **Clive Calder**: "We were looking for a strong minority partner with a worldwide operation that was willing to share our vision of business growth with a long-term view. In lieu of that, we found someone to give us the elephant-sized bucks, which is why I'm delighted to say we have the 'perfect' partner in BMG. Now Barry, run along and bring us some tea."

Commented **BMG** Chairman and CEO **Michael**

Dornemann: "We are very pleased to be expanding upon the business relationship we have enjoyed with Zomba for many years. Clive Calder is an entrepreneur who combines an uncanny sense of being able to predict musical trends with solid musical judgement, astute business sense and complete reliability and professionalism. Not to mention the custom-made suits he gets me at cost from his personal tailor in Hong Kong."

On the record front, BMG and Zomba have announced a long-term extension of their manufacturing and distribution agreement as well as foreign licensing agreements for the Jive and Silvertone labels.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Bryan Adams** (A&M), #2 **Rythm Syndicate** (Impact), #3 **Luther Vandross** (Epic), #4 is a tie between **Shanice**

Wilson (Motown) and **Simply Red** (Atco/EW). Also, **Jon Bon Jovi's** "Levon" cut from the "Two Rooms" album (PLG) is gaining quickly.

Mariah Carey's The Burden



*The incredible **Mariah Carey** tells STAR94 Atlanta PD **Tony Novia** that too much of that greasy hair gel can seep through his scalp and before he knows it, he'll have the mentality of every other Top 40 programmer in the country. At that point, Tony turned to the goddess, grunted that it was too late and immediately checked what **Bill Richards** was playing before adding his records for the week.*

PRIMAL SCREAM

"movin' on up"

10-7 HITS POST MODERN!
CROSSING TOP 40 WITH EARLY ADDS:

KBEQ	add	WOMP	add
WPST	add	WRQK	add
KTMT	on	KTRS	on



from the album SCREAMADELICA

RED HOT CHILI PEPPERS

"give it away"

40 HITS TOP FIFTY ALBUMS!

WHYT	deb	24	KBEQ	24-20
KNOE	deb	40	WFHT	28-25
KQIX	deb	40	WBXX	40-32
			K96.7	39-33

BREAKING AT:

KKXX
KWOD
KFBQ
KISR
WRQK

from the album BLOODSUGARSEXMAGIK



Z Z TOP

"burger man"

WQUT	add
WRQK	add



from the album RECYCLER

Thomas — Frye Pans Out At MCA He'll Never Love This Way Again

Martha **Thomas-**
 "French" **Frye** has been promoted out of the pan and into the fire of Vice President Promotion, Black Music, for MCA Records. it was announced by **A.D. Washington** "D.C.," Sr.

Vice President Promotion and Marketing, Black Music, for the label.

Thomas-Frye has been with MCA Records for 13 years, beginning as a local promoter based in Florida. She served as Southeastern Regional Promotion Director before becoming Co-National Field Promotion Director, Black Music, in 1990. In her new position, Thomas-Frye will be responsible for MCA Records' national R&B promotional efforts and refusing to take **Darryl Lindsey's** phone calls.

Commented Washington on the appointment: "Martha is a first-rate promotion person and an effective team leader. She will undoubtedly be a driving force in all the future successes of MCA's Black Music Division by helping us get in the door at R&B Live!"

Added Thomas-Frye, "Graham who?"



Martha Thomas-Frye: The only JAMS she knows are the kinds you put on an English muffin.



Nederlander's **Chiara DeGeronimo** (actually, her first name is really Shirley, but she changed it to Chiara) (l) and **KLOS Morning Show producer Nicole Sandler** (r) (her first name used to be Chiara, but she changed it to Nicole) pretend like they actually give a flying f**k about Elektra W.C. Promo weasel **Jon McHugh** (c) at Jon's 30th birthday blowout in Hollywood. Jon was the most popular guy in town — until the bar ran out — then people went back to hating his guts.

A Sweaty Photo Of Bryan Adams



That's **Bryan Adams** (2nd from l) placing his incredibly sweaty body amidst opening act, Imago's **Baby Animals**, in one of those mandatory, classic sweaty backstage photos these people love to take. Unfortunately, Bryan's never shed a drop of sweat in his entire stage career, and said shot required that his **personal valet**, drenched from lugging around all of Bryan's personal wardrobe, rub up against the Canadian superstar to give him that hard-workin' appeal. Oh those nutty, nutty pop stars.

Rita's Marley Xmas

A company formed by **Chris Blackwell** for **Rita Marley**, wife of the late reggae star **Bob Marley**, and his children, was awarded the singer/songwriter's assets by the Jamaica Supreme Court for \$11.5 million.

Justice **Clarence Walker** ordered the estate's trustees, Mutual Security Merchant Bank, to sell the song catalog

and other assets to Island Logic Ltd., a small firm run by Island founder Blackwell, who was a close friend of the artist, for the Marley family. Marley died from cancer in 1981 without leaving a will because of his religious beliefs. The Japanese-owned MCA Inc. was the other bidder.

Up In Smoke Question

What a drag! **Neil Young's** management pulled him out of his engagement as a headliner at "Hollywood In Rio," a major music festival scheduled to take place in Brazil January 18 and 25, when it was learned a local cigarette brand was sponsoring the show. Young has consistently refused to link his name with tobacco products. The singer/songwriter is trying to schedule alternative concerts in Brazil and other South American countries to make up for the cancellation.



Jason Hervey of "The Wonder Years": Is he a meaty-mouthed, butt-faced scum-bag? Hey, just asking.



LUTHER VANDROSS

"the rush"

**EARPICKS WINNER!
TOP 40 MOST ADDED!**

35 ADDS OUT OF THE BOX INCLUDING:

WZOU	add	KKFR	add	WMXP	add	W/WKX	add
KMEL	add	PWRPIG	add	HOT102	add	W/WHT	add
WPGC	add	WJMO	add	WTIC	add	Y107	add



from the album **POWER OF LOVE**

Produced by Luther Vandross and Marcus Miller. Management: Alive Enterprises, Inc.

FIREHOUSE

"all she wrote"

DEBUT 49 HITS TOP FIFTY ALBUMS!

DEBUT 39* R&R!

31* AOR TRACKS!

NOW ON OVER 115 TOP 40s INCLUDING:

KDWB	add	FM104	6-3	WABB	24-20	BREAKING AT:
		WKDD	17-11	WRVQ	24-21	KPLZ WAPE
HOT94.9	deb 29	95XIL	24-17	B94	30-27	PRO-FM WBBQ
WNVZ	deb 35	KTMT	23-19	KWNZ	32-27	WPHF WBBO



ACTIVE!



from the album **FIREHOUSE**

Produced by David Prater. Management: Gigi Freedy for Endless Grind Mgmt.



DANGER DANGER

"monkey business"

EARLY BELIEVERS INCLUDE:

WKRZ	KISR	WHOT
KIKX	KTMT	WIOG

ON TOUR NOW!

from the new album **SCREW IT!**

Produced by Bruno Ravel and Steve West. Management: Abe Hoch and Eric Todd for Carb Management, Inc.

Zzzzz... This One's For Bob Bernstein



"Bob, this has to be one of the most boring photos ever. It doesn't even have a drooling, sniveling Top 40 radio geek in it. I don't want to run it," screamed our Managing Editor to Capitol-EMI Publicity Guru **Bob Bernstein**, who immediately invoked the famous phrase — "Lest we forget the dinners I sprung for at Chinois On Main." Thus, we're honored to present this incredible photo of Capitol Ruler **Joe Smith** and **Natalie Cole** being honored by the L.A. Chapter of NARAS. Pictured (l-r): NARAS' **Howard L. Portugais** (garlic chicken), honoree **Cole** (salmon sashimi), **Jay Cooper** (scallop appetizer), honoree **Smith** (catfish), **Sally Kellerman** (soft shell crab), NARAS' **Brooks Arthur** (lobster bisque) and **Paula Jeffries** (double espresso). Great dinner, Bob.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 STAR TREK VI	18.2m	10068	18.2m	—
2 THE ADDAMS FAMILY	8.6m	3570	67.1m	Capitol
3 MY GIRL	6.7m	3230	25.8m	Epic
4 BEAUTY & THE BEAST	6.0m	5339	34.1m	Disney
5 CAPE FEAR	4.9m	2855	46.0m	MCA
6 FOR THE BOYS	2.6m	1986	9.8m	Atlantic
7 AMERICAN TAIL: FIEVEL	1.6m	965	10.5m	MCA
8 CURLY SUE	.819m	608	29.2m	WB
9 PEOPLE UNDER	.636m	705	20.7m	—
10 ALL I WANT FOR XMAS	.577m	389	13.1m	—

The Ladder

a rundown of executives on the move



Williams



Sarno



Kara



Kass

"Sink the Biz" **Mark Williams** has been promoted to VP of A&R for Virgin Records by the company's Co-President "Air" **Jordan Harris**. Williams has been a Virgin since 1987, which is about how long he's been trying to grow that fuzzy thing underneath his lip... **Lydia "Chile Con" Sarno** has been upped to VP of Video Production at Virgin Records by the company's Co-President "Jazzy" **Jeff Ayeroff**. In her new post, Sarno will provide label executives with "black boxes" so they can get cable for free... **Debra Kara "Mia"** has been booted upstairs to VP of Production/Manufacturing at Virgin Records by the company's Sr. VP/GM **Jim "Nasium" Swindel**. Kara will be in charge of placing hits of blotter acid on all **Lenny Kravitz** CD longboxes... **Dyana "Mama" Kass** has been appointed Nat'l. Metal Promo. Mgr. at Hollywood Records by the company's Sr. VP **Brenda "When In" Romano**. Kass was previously W.C. Product Mgr. for In-Effect/Combat Records, where she was in charge of sacrificing baby goats to Satan and placing subliminal messages on **Godflesh** albums... At Capitol Records, where **Hale**

hugs while **Fagot** mugs, **Malik "And Cookies" Levy** and "**Mo**" **Money Moses** have been named Manager Street Marketing & Promotion, West Coast, and Manager Street Marketing & Promotion, East Coast, it was announced by the label's National Director Street Marketing and Promotion **Jeff "Is In The" House**. Levy joins the label from Quality Records, where he was in charge of trimming Timmy T's toenails, while Moses was Director National Radio Promotions for Kick-It Marketing at the Joe Giaco Company, where he helped part the Red Sea and received the Ten Commandments of Rap... "**Is William Kennedy Smith Tellin' The Truth Or Is He**" **Lionel Ridenour** has been named W.C. Promotions Mgr., L.A. Branch, Capitol Records by the label's VP Promotions, Black Music Division **Barbara "The French Are Big Fans Of Jerry" Lewis**. Ridenour once accepted a collect phone call from **Graham Armstrong... Barrie "Where There's A Conwill, There's A" Conway** has been appointed Director Business Affairs Administration, RCA Records, by the label's VP Business Affairs **Roger Skelton "In The Closet."**



Moses



Levy



Ridenour



Conway

MR. BIG

" T o B e W i t h Y o u "

F r o m t h e a l b u m L E A N I N T O I T

TOP 40 MOST ADDED!

TOP 10 AOR TRACK!

AVG. MOVE: 3.00!

STR94	add
WRQK	15-11 (H)
KIKX	33-17
KRBE	24-21
WAPE	27-23
WSTO	31-26 (H)
KZZU	38-30

BREAKING AT:
KISN



HEAVY!



CHRIS CUEVAS

" Y o u A r e T h e O n e "

F r o m t h e a l b u m S O M E H O W , S O M E W A Y

QUICK REACTION!

HOT PHONES!

KCAQ	add	WMMZ	deb	31	HOT97.7	16-12	BREAKING AT:
999KHI	add	PWR102	deb	35	WFLY	17-13	B93 WRCK
KISR	add	KBFM	deb	37	B95	30-27	KPRR 93Q
KNOE	add	WJAD	deb	39			KZFM WOMP
WNYP	add						



BETTE MIDLER

" E v e r y R o a d L e a d s B a c k T o Y o u "

MUSIC FROM THE MOTION PICTURE FOR THE BOYS

Produced by Arif Mardin Co-produced with Joe Mardin The motion picture is being released by Twentieth Century Fox

BREAKER 23* A/C!

MOVIE CONTINUES TO EXPLODE AT THE BOX OFFICE!

ALREADY ON OVER 55 TOP 40s INCLUDING:

WZOU	WNVZ	KISN	Y107
WXKS	KUBE	Q995	MIX96



HEAVY!



NEAR TRUTHS

By I. B. Bad, Los Angeles



TOP 5 REQUESTED!

METALLICA THE UNFORGIVEN

the follow-up to two consecutive gold singles
from the album people call triple platinum

Produced by Bob Rock with Ulrich & Hetfield
Management: Q Prime

11 HITS TOP FIFTY ALBUMS!
15*-12* AOR TRACKS!

3 1/2 MILLION LPS SOLD!
250,000 SINGLES SOLD!

ON TOUR NOW!

WNVZ	add				
WAAL	add				
WBIZ	add				
WCGQ	add				
WDBR	add				
WHTO	add	KTUX	deb	23	
WNYP	add	KISR	deb	33	
		KNIN	deb	35	
		WLAN	deb	35	
		KFBQ	deb	38	
		WBBQ	deb	38	
		WKRZ	deb	38	
		WKFR	deb	39	WBXX 34-20
		WVBS	deb	40	JET-FM 24-20
					HOT95 24-21
					OK95 31-24
					KF95 38-29



Elektra
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a division of Warner
Communications, Inc

Yes folks, there is more to report from the new EMI Label Group as Daniel Glass continues to build his Sales & Promotion team. Locked solid is a New York -based national team of Tom Gorman, Ken Lane and Kevin Carroll. Ron Geslin continues to be the wildcard. Will he stay with the new company or will he jump to another home which has expressed interest in his services? And there's still plenty of speculation over who will helm the Album promo team. Has Norm Osborn put his name on the dotted line? Among the other free agents in the shakeout is toe-headed West Coast wunderkind Mark Kargol. Look for him to land soon.... Without question, the biggest buzz revolves around the free agency of Jack Satter whose availability takes on a whole new spin following the exit of MCA Promo head Steve Meyer. So, what's REALLY going on at Universal City? How does the Satter factor affect the long-rumored integration of Allen Kovac's Bruce Tenenbaum-led Impact Promo team into the MCA fold? And what about Mr. Meyer? Where will he land? Stay tuned. There's action to come.... Before we leave EMI

land, note that Ken Baumstein's marketing team will be helmed at EMI by Jim Cawley and at Chrysalis by Jane Berk. In the sales world, Mike Greene will head the team of Dutch Cramblitt and Bob Cahill. Ken Antonelli becomes a free agent on the West Coast. And finally, look for Joe Kiener to remain within the EMI family out of the big apple.... OK, there is other news. Mercury continues its search for a marketing topper. Have they found their man in a New York gunslinger?.... Heated negotiations over a forthcoming Rod Stewart pay-per-view concert. Many are hot for this one.... Those post MTV Award mudslingers prophesizing doom over the career of Paula Abdul are now wiping the mud off their faces in the wake of an incredibly successful road trip. Her star is rising again.... Speaking of rising, Michael Jackson experiencing significant first-to-second week sales increases for his "Dangerous" project.... Also rising is the profit margin for Tom Freston's MTV Networks which is looking at some major numbers for 1991.... Chris Isaak is looking for new representation. The singer's record deal is also up, but look for him to re-sign with the Bunny.... Jensen & Kirkup's Direct Management has inked David Byrne.... Stevie Wonder jumps to CAA.... And what about those rumors of one superstar, sailing along at career peak, who is contemplating a change in management, and a shift in career direction?.... Names in the Rumor Mill this week: Lonn Friend, Ray Carlton, Bob Buziak, Michael Plen and Bob Catania.... and the beat goes on.

High Rise



Tom Freston: Big profits for '91.



Bonnie Raitt

"I Can't Make You Love Me"

FALLING IN LOVE THIS WEEK

KC 101 New Haven
WKZL Winston Salem
WLAP Lexington
WIXX Green Bay
KGGG Rapid City
WLRW Champaign
WMMZ Gainesville
95XXX Burlington
Plus 7 More!

44-38 HITS TOP FIFTY SINGLES!

R&R #34* DEBUT!

▼📺📻 4th WEEK OF PLAY!

VH-1 HEAVY ROTATION!

VH-1 #4* ON ACTIVE SOLD!

OVER 2,500,000 ALBUMS SOLD!

ADULTS DEMAND TO HEAR BONNIE!

WRVQ Richmond 5-1*
KHMV Houston #2*
Q102 Cincinnati 7*-3*
I 95 Birmingham 13-9*
WAPE Jacksonville 17-13*
KRBE Houston 21-14*
WHY Montgomery 27-18*
WPXY Rochester 23-20*
WAAL Binghamton 31-23*
FM 100 Memphis 29-24*
KXKT Omaha 28-25*
WNVZ Norfolk 28-25*

BeBe & CeCe Winans

"I'll Take You There"

▼📺📻 A #1 URBAN JAM THAT'S CROSSING TO TOP 40!

▼📺📻 A #1 GOLD ALBUM!

THESE STATIONS LEAD THE CHARGE!

WPGC Washington D.C.
KBXX Houston



WXKS add
 WZOU add
 PWR96 add
 KDWB add
 WKBQ add
 195 add
 WKSI add
 WZKS add
 KKYK add
 WOKI add
 Z104 add
 KYYY add
 OK95 add
 WFHT add
 WGRD add
 WIKZ add
 WIXX add
 Y94 add

THE PARTY

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.16	50

43-35 HITS TOP FIFTY SINGLES!
20 HITS REQUESTS!



HOT97 On
 B96 On
 KMEL On
 WHYT On
 KPLZ On
 WIOQ On
 PRO-FM On
 WEGX On
 PWRPIG On
 B94 On
 WMXP On
 KXXR On
 Q106 On
 KOY On
 KISN On
 HOT94.9 On
 WRVQ On
 KPRR On
 HOT95 On
 KDON On
 KKKX On

"IN MY DREAMS"

B97
 WFLY
 Q102
 KTMT
 194
 KLUC

15-12 KIKX
 15-12 Y107
 17-13 KF95
 21-13 999KHI
 17-13 WILN
 17-14 WOMP
 22-14 WPRR
 18-15 G105
 21-15 K92
 25-16 WAEB
 23-17 B93
 20-17 WMMZ

22-18 WBBO
 25-18 HOT102
 25-19 WCGQ
 24-19 KCMG
 24-20 PWR99
 23-20 WAAL
 29-20 Q105
 29-20 WQGN
 30-22 KTRS
 28-22 Y97
 28-24 WRCK
 30-25 WYKS
 29-26 KZFM
 31-27 KFBQ



FROM THEIR HOLLYWOOD RECORDS
 RELEASE IN THE MEANTIME, IN BETWEEN TIME
 AVAILABLE ON CASSETTE AND COMPACT DISC (HR-61225-2/4)
 PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS
 MANAGEMENT: DAVE KAPLAN MANAGEMENT
 © 1991 HOLLYWOOD RECORDS

LETTERS

FAR TRUTHS

By Danny Fields, New York

Out of Loc

Dear Tone Loc Party Invitee:
We at Set To Run would like to express our sincerest apologies at the poor treatment you, as members of the gliterati, received at Tone-Loc's record release party at the El Rey Theater Friday, November 22.

We were unaware of the strict security procedures that this venue enacts when exceedingly large groups of people arrive for events. And though we anticipated a good turnout, we were surprised by the 2,000-plus people who did show up.

We hope if you did finally get into the party, you enjoyed yourself, and if not, we hope you were not too greatly inconvenienced. We are very sorry and ask you to please allow STR the pleasure of your company at future events.

Leyla Turkkan
Set To Run PR

Tone Loc Party Invitee Responds: Invitee would love to reply, unfortunately his skull was crushed by a friendly L.A.P.D. riot officer and he's been relegated to doing HITS Mini-Mugs.

In The Male

Dear David:
Just wanted to thank you for the latest edition of "Lady Like." Our issue #9 is worn and outdated. So nice to know it made you think of us. We can only hope to return the favor someday... Happy holidays!

Warmest regards,
Jill, Dana & Monique
c/o Tracey Ross
Los Angeles, CA

David replies: As employees of a chic Robertson Blvd. clothing store, we imagine that "Lady Like" is better than the material Tracey makes you read — "How To Kiss The Butts Of Elitist Beverly Hills Posers In Ten Easy Lessons."

Vailed Message

Dear Roy:
I hope you get a kick out of this "Talking Advertisement" I made just for you wiggly cats at HITS. It's a miniature "radio-jingle-in-a-card," utilizing Clegg Industries' recent breakthroughs in voice computer chip technology, far advanced over the "Flashing & Singing Hot Dog" I sent you last Fourth of July.

Spike Vail
Clegg Industries

Roy replies: Thanks Spike, but what we wanna know is how do you stop it from repeating the phrase, "I need a job," ad infinitum?

No Deal

Dear HITS Editor:
Won't you *pleeeze* print our smilin' faces with those of the folks from Rhythm Tribe? Granted, it doesn't contain any of the usual HITS criteria — butt shots, obscene gestures, commodes — but if you'd just run the bleedin' shot, I'd be spared the torture of flipping through your sleazoid rag, not to mention hours of schmoozin' on the phone with Mr. Buddy "Just Charge It To The Magazine" Deal.

Barbara A. Conner
Sound Warehouse
New Orleans, LA

Editors reply: Sorry Babs, but it misses the most crucial criteria of all — being of the slightest bit of interest. Instead, how 'bout this pic of William Burroughs forcing Tony Bennett to sing "Smells Like Teen Spirit" at guinpoint?



Conquerors!



Genesis: *Steak-on-a-stone and a Peter Max pic to boot.*

As "We Can't Dance," the first Genesis album in five years, takes the world by storm, the group itself conquered N.Y.C. during a week-long promo/press blitz, ceremonially signified by a dinner hosted at Seryna by Atlantic chief Doug Morris. Feasting on **sushi, steak-on-a-stone** and **swordfish teriyaki** were the group's **Phil Collins, Mike Rutherford** and **Tony Banks, Angie Rutherford**, mgmt.'s **Tony Smith** and wife **Susie** and **Sheryl Gordon-Martinelli**, labelubbers **Andrea Ganis, Kinda Ferrando** and **Vicky Germaise** and MTV's Fear-some Foursome — **Tom Freston, Abbey Konowitch, Rick Krim** and **Matt Farber**. Bon vivant **Perry Cooper** entertained Rutherford and Banks at Cafe Luxembourg and joined Phil, wife **Jill** and daughter **Lily** for the unveiling of a family portrait by '60s psychedelic illustrator **Peter Max**... It seemed as if all the metal guys in the metro area and their leathered ladies showed up at the Century Cafe for **Mercury's** reception following an SRO show by **Richie Sambora** and **Billy Falcon** at the Academy. Glamorously present were band members **Tico Torres** and **Dave Bryan**, plus reps from **Trixter, Firehouse, C+C Music Factory, Cycle Sluts From Hell, the Front, Elijah Allman**, mgr. **Doc McGhee**, and Mercurials **Bob Skoro, Peter Takiff, John Mazzacco, Dawn Bridges, Lauren Murphy** and **David Leach**... **Paul McCartney's** Liverpool Oratorio had its N. American premiere at Carnegie Hall before an adoring audience, who stormed the aisles and hung over parapets for a glimpse of the great man and his family in their stage-side box. Attending an intimate reception afterwards in the Hall's East Room were **Christie Brinkley, Mick** and **Ann Jones, Steve Martin** and **Vic-**

toria Tennant, Ralph and Ricky Lauren, Robert Urich and **Angel Records** ruler **Steve Murphy**... CBGB's hosted TVT's release party for the "Groups of Wrath: Songs Of The Naked City" compilation, previously unreleased tracks from the great downtown '70s bands, including **Blondie, the Ramones, the New York Dolls, Suicide, Richard Hell & the Voidoids**, etc. Celebrating were PoMo pioneers **Marty Thau, Jimmy Destri, Martin Rev, Howard Thompson, Valerie Vickers, Giorgio Gomelsky, Bob Gruen, Roberta Bayley** and **Ebet Roberts**... The victory in the battle for **Soul Asylum** went to **Columbia**, resulting in a celebration at the Lonestar Roadhouse. The electric half of the group's famous acoustic/electric set had to be dropped, due to a food-poisoned drummer, the victim of some "southwestern" cuisine consumed the night before somewhere in the southwest Village. The rest of the *wunder*-band carried on acoustically, to the delight of **Sony & Col-ympians Don Ienner, Mel Iberman, Michele Anthony, David Kahne, Danny Wynn, Fred Ehrlich, Kid Leo, Mary Ellen Cataneo, Jay Krugman, Burt Baumgartner, Jerry Blair, Jim Del Balzo, Paul Rappaport** and **Howard Wuelfing**.



JODY WATLEY

**BREAKOUTS
WINNER!**

"I WANT YOU"

WXKS	add	KWNZ	add	KQMQ	16-11
HOT97.7	add	KZII	add	B95	21-14
KS104	add	WILN	add	KKFR	23-18
KISN	add	WKPE	add	KOY	25-20
Q995	add	WSPK	add	KPRR	24-21
KF95	add	WSTW	add	Y107	32-25
KKMG	add			WJMO	34-28
KPXR	add	WBPR	deb 27	WKSS	32-28
KCHX	add	KFRX	deb 30	WRHT	34-30
KFQX	add	WFHN	deb 33	G105	34-30
KKSS	add	WJLQ	deb 33	KMCK	38-31
KKXX	add	WWKX	deb 34	WKRZ	37-33
KLYV	add	WNVZ	deb 34	KZFM	38-34
KNOE	add	WMMZ	deb 34		
KPAT	add	999KHI	deb 36		
KWIN	add	WWFX	deb 38		

BREAKING AT:

HOT97 PWRPIG WMXP WTIC
WZOU B94 FM102

MCA

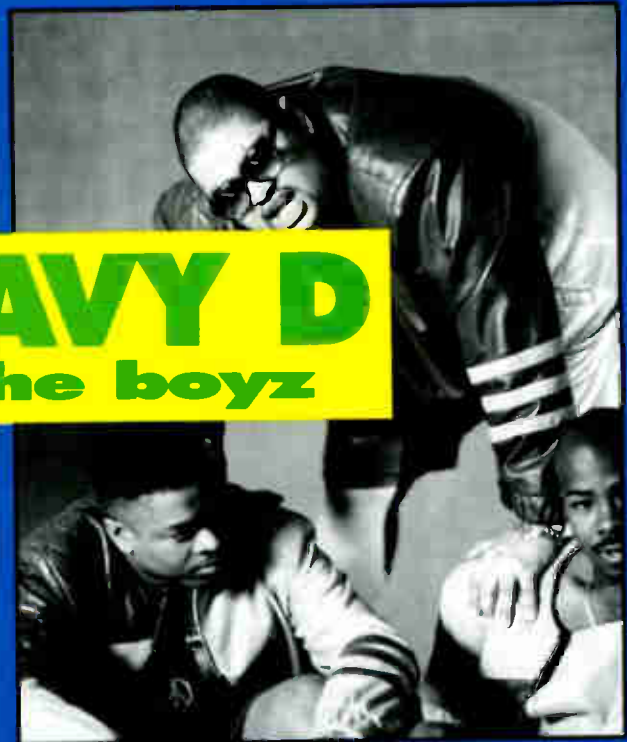


KBXX	add	KKFR	deb 24
KOY	add	KKSS	deb 27
B93	add	Y107	deb 31
WAEB	add	WSPK	deb 37
WQXA	add	WTHT	deb 38
KIKX	add		
KPXR	add		

**DEBUT 41 HITS TOP
FIFTY SINGLES!**

HEAVY D & the boyz

WPGC	3-2	WIOQ	22-19	KKMG	32-27
KS104	4-3	KHTK	26-21	KZFM	33-28
KMEL	8-5	WKSS	25-21	Q102	32-29
PWRPIG	9-8	KRQ	25-21	KFBQ	40-35
B95	10-9	WWKX	25-22	KCAQ	39-36
WJMO	14-10	WFHN	27-22		
Q106	14-11	PRO-FM	27-24		
Z90	22-14	HOT102	29-26	BREAKING AT:	
KPRR	22-16	KKRD	29-26	WXKS	WTIC
WBXX	28-18	PWR106	30-27	WMXP	
				HOT97.7	



"IS IT GOOD TO YOU"

HITSBOUND

Shanice Wilson soars this week with her new single, Bryan Adams busts out of the box with hit number three, and Nirvana keeps dominating with sales and phones! Hammer's "Addams Groove" is gaining quickly while Tevin Campbell picks up Wildcard honors this week! Also, Keith Sweat, Mr. Big and Jody Watley are must hears!

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MICHAEL JACKSON	BLACK OR	EPIC	211	1	1	97	49/225	3.71
<i>#1 Albums, Singles and Requests, 5-1 WNVZ, 2-1 Z90, 4-1 Q105. Heavy VH1!</i>								
MARIAH CAREY	CAN'T LET GO	COL	204	2	0	91	0/0	3.65
<i>#1 Albums, Singles and Requests, 5-1 WNVZ, 2-1 Z90, 4-1 Q105. Heavy VH1!</i>								
RICHARD MARX	KEEP COMING	CAP	204	1	1	27	9/99	1.75
<i>#8 Singles, #19 Requests, #43 Singles, picks up B93, 6-3 WNVZ, 2-1 KRXY. Heavy VH1!</i>								
COLOR ME BADD	ALL 4 LOVE	GIANT	201	1	1	58	16/56	2.68
<i>#4 Singles, #28 Albums, #3 Requests, 1-1 PWR99, 4-1 WMXP, 1-1 WZPL, 3-1 KEGL.</i>								
GEORGE MICHAEL	DON'T LET	COL	181	7	38	128	16/26	5.94
<i>#22 Singles, debut #16 Requests, picks up PWR99, WIOQ, KRQ, B93, WKSE. Heavy VH1!</i>								
GENESIS	NO SON OF	ATL	179	0	2	38	24/169	2.19
<i>#10 Singles, #7 Albums, hot moves at WNVZ 7-4, MOJO 7-4, KISN 6-3, WPST 4-1, Heavy VH1.</i>								
PRINCE	DIAMONDS &	PP/WB	176	26	40	89	18/18	4.87
<i>#13 Albums, #26 Singles, close-outs at WAVA, KRQ, K967, WKSE, KKRZ, WPHR, 26-20 PWR99.</i>								
KARYN WHITE	THE WAY I	WB	167	15	28	79	0/0	4.15
<i>#31 Singles, picks up new support at VH1, HOT97, WIOQ, KC101, WKZL, 22-15 PRO-FM.</i>								
STACY EARL	LOVE ME ALL	RCA	166	13	19	66	0/0	3.37
<i>#28 Singles, picks up PWR96, KEGL, MOJO, WHYT, WPHR, KQKQ, WKSS, WWHT.</i>								
GLORIA ESTEFAN	LIVE FOR	EPIC	165	5	7	38	0/0	2.2
<i>#15 Singles, scores with new adds at KS104, KSND, 9-7 B97, 27-14 KEGL. Heavy VH1!</i>								
U2	MYSTERIOUS	ISL/PLG	160	6	11	94	32/115	4.49
<i>Album remains #2, #23 Singles, picks up more action at WZPL, WMXP, 22-18 Q105.</i>								
ROXETTE	SPENDING	EMI	159	1	3	41	5/22	2.37
<i>#20 Singles, picks up WLAN, 11-9 STAR94, 13-4 Y94, 1-1 WKBQ, 2-1 KBEQ.</i>								
CE CE PENISTON	FINALLY	A&M	159	8	8	67	4/11	3.27
<i>#9 Singles, #15 Requests, new at WPHR, KSND, WKDD, WKPE, 2-1 Z100.</i>								
ROD STEWART	BROKEN	WB	159	2	0	24	13/116	1.57
<i>#16 Singles, new at B94, WKEE, KVMY, 14-4 KRXY, 15-11 Q105. VH1 Artist of the Year!</i>								
MARKY MARK	WILDSIDE	INTER	154	1	3	43	19/190	2.54
<i>#6 Singles, #4 Requests, #33 Albums, jumps 13-9 KEGL, 11-8 B93, 17-4 K967.</i>								
LISA STANSFIELD	CHANGE	ARISTA	153	2	4	50	1/1	2.61
<i>#18 Singles, #38 Albums, jumps 13-10 KRXY, 20-15 WKSE, 28-24 KIIS.</i>								
THE PARTY	IN MY DREAMS	HWD	150	18	30	50	1/2	3.16
<i>#20 Requests, #35 Singles, new at PWR96, WZOU, WKBQ, KDWB, WXKS, KYYY.</i>								
NATURAL SELECTION	HEARTS	ATCO/EW	150	22	31	48	0/0	3.25
<i>Debuts #45 Singles, picks up WRVQ, KKRZ, PWR99, KOY, WKZL, Q102, K967.</i>								
STORM	I'VE GOT A	INTER	143	13	9	46	0/0	3.4
<i>#33 Singles, #11 Requests, new at KKRZ, STAR94, MIX96, KPLZ, 22-17 WNVZ.</i>								
MOTLEY CRUE	HOME SWEET	ELEK	136	3	8	44	49/199	2.63
<i>#25 Singles, #8 Requests, #29 Albums, moves 13-9 WNVZ, 18-11 KWNZ, deb 32 PRO-FM.</i>								
SCORPIONS	SEND ME AN	MERC	126	11	10	33	16/126	2.44
<i>#43 Singles, new for KDWB, WBBO, KXKT, WFHT, WJLQ, 22-16 WZPL.</i>								
CHER	SAVE UP ALL	GEF	125	5	2	25	19/93	2.18
<i>#37 Singles, new at KDWB, Q102, WIOG, Z102, KFQX, KOYE.</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SHANICE WILSON	I LOVE YOUR	MOT	122	30	12	45	1/6	4.01
<i>#24 Singles, adds include KIIIS, KEGL, MOJO, Z100, WZPL, Q105, WDFX, WKSE.</i>								
BONNIE RAITT	I CAN'T MAKE	CAP	120	11	15	41	5/15	3.05
<i>#15 Albums, #38 Singles, new adds: KC101, WKZL, PWR945, 95XXX, WFMF.</i>								
HAMMER	ADDAMS GROOVE	CAP	108	26	22	38	23/89	4.36
<i>#10 Requests, #5 Albums, #32 Singles, adds at KIIIS, PWR106, KRBE, KDWB, Q102, KPLZ.</i>								
BRYAN ADAMS	THERE WILL	A&M	106	103	1	1	0/0	2.0
<i>Most Added, #26 Albums, out of the box at KBEQ, KISN, Q105, PRO-FM, KJ103, WPHR.</i>								
TEVIN CAMPBELL	TELL ME WHAT	QWEST/WB	106	20	5	26	0/1	2.6
<i>This week's Wildcard, #19 Singles, #50 Albums, new at PWR106, WKSE, B93, KDON, 18-13 Z90.</i>								
FIREHOUSE	ALL SHE WROTE	EPIC	103	4	7	26	10/65	2.57
<i>#18 Requests, #49 Albums, new at KDWB, WOJV, KFRX, WSTW, 30-27 B94, deb 29 HOT949.</i>								
NIRVANA	SMELLS LIKE	DGC	100	12	19	50	23/242	5.17
<i>#3 Albums, #4 Requests, #27 Singles, new at PWR99, KUBE, 19-7 WKBQ, 22-15 WHYT.</i>								
KEITH SWEAT	KEEP IT COMIN'	ELEK	96	23	28	23	0/0	3.43
<i>#16 Albums, #50 Singles, new adds at KOY, KRBE, B97, KLUC, XL106, WKSS, B93.</i>								
JODECI	FOREVER MY	UPT/MCA	95	11	9	29	1/16	2.55
<i>#22 Albums, #14 Singles, new at KOY, KUBE, HOT949, 1-1 at KMEL, FM102 & B95</i>								
EDDIE MONEY	I'LL GET BY	COL	93	19	19	29	0/0	3.42
<i>New adds include WKBQ, Q105, WXKS, B94, K967, WIXX, WRVQ, PRO-FM.</i>								
JODY WATLEY	I WANT YOU	MCA	72	22	9	15	2/7	2.1
<i>Adds this week at KISN, KS104, HOT977, KKXX, WXKS, 23-18 KKFR, 21-14 B95.</i>								
MR. BIG	TO BE WITH	ATL	71	21	18	20	5/8	3.85
<i>Uped rotation at MTV, adds include STAR94, KC101, KJ103, KWNZ, KKR, 27-23 WAPE.</i>								
GUNS N' ROSES	LIVE & LET	GEF	61	25	13	9	0/0	2.11
<i>Albums #8 & #14, new this week at Z100, Q995, WNNK, KKR, WGTZ, WOMP.</i>								
NORTHERN PIKES	SHE AIN'T	SCOTTI	59	11	7	17	0/0	2.62
<i>New adds at KC101, G105, WPST, WMXF, moves 27-20 KMYZ, 25-19 KTRS, 22-15 KYYY.</i>								
AARON NEVILLE	SOMEWHERE	A&M	57	6	5	3	0/0	1.22
<i>New adds include WGRD, KKSS, WJAD, KFFM, WZOK, KNOE. Moves 30-27 Q102.</i>								
HEAVY D	IS IT GOOD	UPT/MCA	54	7	5	14	1/1	2.72
<i>#41 Singles, new adds at KBXX, KOY, WAEB, WQXA, B93, 14-10 WJMO, 22-14 Z90.</i>								
ICY BLU	I WANNA BE	GIANT	53	7	4	9	0/0	1.42
<i>New adds at WKBQ, KHTK, HOT949, 2-1 B96, 17-13 WDFX, 23-18 KIIIS.</i>								
JON BON JOVI	LEVON	PLG	53	18	7	17	0/0	3.09
<i>#19 Albums, new at KPLZ, KBEQ, WPHR, KXXR, 26-22 WRVQ, 17-13 WPST.</i>								
KYM SIMS	TOO BLIND	ATCO	51	8	1	10	0/0	2.05
<i>#42 Singles, new at HOT977, KXXR, WKSE, PWR96, 1-1 HOT97, 14-10 Y107.</i>								
BETTE MIDLER	EVERY ROAD	ATL	50	8	10	9	0/0	1.9
<i>#20 Albums, new this week at WNVZ, WZOU, WBPR, WCIL, WBBQ.</i>								



"Great responses from teens to adults."
 —Mark Feather, WQXA

*"'I Love Your Smile' is proving itself with instant reaction.
 Huge phones all demos!"*
 —Jack Alix, KXXR

SHANICE WILSON

" I L o v e Y o u r S m i l e "

**TOP 40 MOST ADDED!
 NOW ON OVER 125 TOP 40s!**

**36-24 HITS TOP FIFTY SINGLES!
 37*-27* R&R!**

KIIS	add	WZPL	add	WIOQ	6-4	Z90	15-10	KHTK	24-19
Z100	add	B97	add	WBXX	12-6	KMEL	19-14	WWHT	22-19
MOJO	add	WKSE	add	KPRR	10-6	B95	26-15	HOT97	26-23
WDFX	add			KOY	9-8	PWR99	25-16	WZOU	27-23
KEGL	add	FM102	deb 23	WMXP	18-9	KKFR	21-16	KUBE	27-23
Q102	add	KPLZ	deb 24	KS104	13-9	KBXX	20-17	KXXR	28-24
WEGX	add	KGGI	deb 27	KWIN	11-9	WAVA	22-17	PWRPIG	29-25
Q105	add	HOT94.9	deb 28	I94	13-9	STR94	22-18	PRO-FM	30-26
WKBQ	add	HOT102	deb 35	Q106	15-10	WJMO	21-18	WNVZ	30-27
								Y107	30-27

M.C. BRAINS

"oochie coochie"

AVAILABLE FOR PLAY NOW!

— Ask Albie D. —

*"After only one spin 'M.C. Brains' was our #1 Request.
 This one is going all the way!"*

Added @ WPGC and KBXX!

THANKS RADIO FOR MAKING BOYZ II MEN

"It's So Hard To Say Goodbye To Yesterday" #1!

Get Ready For The Next Smash Single 'Uhh-Ahh' Going For Adds Jan. 7th!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
VANESSA WILLIAMS	THE COMFORT	WING/MERC	46	14	5	4	0/2	1.59
<i>New air this week at WHYT, WNVZ, WQXA, KDON, WBPR, 30-27 HOT97, deb 32 HOT102.</i>								
RIGHT SAID FRED	I'M TOO SEXY	CHAR	43	23	6	7	0/0	3.5
<i>Picks up adds at KMEL, FM102, WKBQ, KUBE, KXXR, KPLZ, WHYT, FM100, 12-3 K967.</i>								
RYTHM SYNDICATE	BLINDED BY	IMPACT	42	42	0	0	0/0	0.0
<i>Out of the box at WJMO, HOT102, KHDK, Q105, Y107, PPIG, WTIC.</i>								
BILLY FALCON	HEAVEN'S	MERC	41	7	5	8	0/0	1.79
<i>Picks up more support at FM100, KNIN, KIXY, WNYF, WAAL, WCIL.</i>								
WILSON PHILLIPS	DANIEL	PLG	40	9	7	16	0/0	3.67
<i>#19 Albums, new air at Q995, WPST, jumps 12-9 93Q, deb 28 KISN, 28-22 KRXY.</i>								
MARTIKA	MARTIKA'S	COL	40	2	2	10	0/0	2.24
<i>Add at HOT977, moves 10-8 WDFX, 16-10 HOT95, 25-15 KQIX.</i>								
TRACIE SPENCER	TENDER KISSES	CAP	40	3	6	11	2/8	1.46
<i>#39 Singles, new support at Q995, WJLQ, KNOE, 1-1 KBXX.</i>								
METALLICA	THE UNFORGIVEN	ELEK	39	7	9	7	43/170	2.68
<i>#11 Albums, new at WNVZ, WHTO, WAAL, WDBR, 24-20 JETFM, 34-20 WBXX.</i>								
ANGELICA	ANGEL BABY	QUAL	39	3	1	5	0/0	0.66
<i>#30 Singles, deb #17 Requests, new at KS104, HOT102, KKMG, 12-8 PWR96, 10-7 WHYT.</i>								
SOUTHSIDE JOHNNY	IT'S BEEN	IMPACT	37	1	2	4	7/42	1.14
<i>Picks up WKRZ, on at KEGL, KBEQ, HOT949.</i>								
SHAMEN	MOVE ANY	EPIC	35	14	2	4	1/4	1.55
<i>Picks up support at PWR99, WDFX, KBEQ, Q106, XL106, WQXA, KZFM, KZZU, 18-15 KRBE.</i>								
LUTHER VANDROSS	THE RUSH	EPIC	32	32	0	0	0/0	0.0
<i>Picks up WMXP, WPGC, PPIG, WJMO, HOT102, KKFR, WZOU, KMEL.</i>								
QUEENSRYCHE	ANOTHER	EMI	31	1	1	6	15/143	1.53
<i>New add at WKFR, jumps 3-2 WIOG, 16-12 JETFM, 19-13 KMYZ.</i>								
BLUR	THERE'S NO	SBK	31	10	5	5	3/26	1.81
<i>Hot PoMo crossing with adds at XL106, KJ103, WNVZ, Q995, WERZ, WOKI. 31-27 KEGL.</i>								
SIMPLY RED	STARS	ATCO/EW	30	30	0	0	0/0	0.0
<i>New adds at WNVZ, KWOD, KISN, Y107, KZZU, OK95, WOMP, KPAT, KIKX.</i>								
KID N' PLAY	AIN'T GONNA	SEL/ELEK	30	3	2	4	0/11	1.74
<i>New support this week at KIIS, WMXP, KKXX, 7-5 HOT977, 11-6 PWR106, 27-10 KKFR.</i>								
EXTREME	GET THE	A&M	28	1	2	4	4/51	1.65
<i>Picks up KMYZ, moves 34-29 WKRZ, 26-22 KQKQ, 31-28 Q102.</i>								
DAMIAN DAME	RIGHT DOWN	LAF/ARIS	27	3	3	6	0/7	1.92
<i>New adds this week at KKSS, KTUX, moves 19-16 WMXP, 16-10 KMEL, 11-7 I94.</i>								
BILLY JOEL	SHAMELESS	COL	27	8	3	3	0/0	1.21
<i>More support this week at KRXY, WKRZ, 999KHI, HOT95, WJMX, KQIX, WBIZ, 27-22 WEGX.</i>								
LISA LISA	FOREVER	COL	25	1	5	2	0/0	1.48
<i>New add at WBBO, deb 30 Q106, deb 26 KGGI, deb 12 KQMQ.</i>								

WHO THE HELL ARE THE NORTHERN PIKES?

AND WHY...

- Are they the most requested song on many radio stations?
- Why is 'She Ain't Pretty' a #1 selling record at WQUT & KYYY?
- Why are so many stations debuting 'She Ain't Pretty' so quickly?
 - Why is 'She Ain't Pretty' being called 2:43 of pure hook?
- Why are there AORs who have played 'She Ain't Pretty' for 20 weeks as a current?
- Why does Mark Murphy, KGOT say "you'll be singing along with 'She Ain't Pretty' before it's over?"
- Why did 'She Ain't Pretty' start getting so many hot reports after only 3 weeks?
 - Why did 18 programmers move The Nothern Pikes 4 or more points?

WHY!? BECAUSE IT IS A HIT!



G105	add	PWR945	deb	24	KYYY	22-15	KNIN	33-27	BREAKING AT: KXXR
WPST	add	WERZ	deb	29	WRHT	20-16	WZYP	33-27	
KC101	add	WBPR	deb	30	WNYP	21-18	KROC	34-28	
KG95	add	KKRD	deb	32	KTRS	25-19	KFMW	31-28	
KIXY	add	OK95	deb	35	WQUT	23-19	KF95	37-31	
KZIO	add	WJMX	deb	39	KMYZ	27-20	WHTO	37-32	
WAAL	add	WJAD	deb	40	WKFR	28-21	WOMP	38-33	
WHHY	add				KTMT	28-23	CK105	36-33	
WKSF	add				Y94	27-23	KFBQ	39-34	
WMXF	add				KNOE	30-26	WKRZ	38-34	
WVBS	add				WBNQ	29-26	KZZU	40-37	



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
THIS PICTURE <i>New adds include Q995, KNIN, WBPR, WQGN, WOMP, KTRS, deb 27 KWOD.</i>	NAKED	DED/RCA	21	11	1	1	0/6	0.4
CHRIS CUEVAS <i>New adds at KCAQ, WNYP, 999KHI, WRCK, KNOE, 16-12 HOT977, 17-13 WFLY.</i>	YOU ARE THE	ATL	18	5	4	4	0/0	2.08
LIGHTER SHADE OF BRN <i>Picks up support at KDON, B95, 1-1 KGGI, 11-7 KMEL.</i>	ON A SUNDAY	QUAL	17	2	1	9	0/0	3.8
MAXI PRIEST <i>New at KQIZ, 29-25 KWOD, deb 39 WSTW.</i>	SOME GUYS	CHAR	15	1	2	1	0/0	0.64
LAISSEZ FAIRE <i>Picks up support at HOT102, KMEL, PWR96, PWR102, KCAQ, KPRR, WWKX.</i>	IN PARADISE	METRO	14	7	1	1	0/0	2.0
MINT CONDITION <i>New at HOT977, KKFR, PWR102, KBFM, WWHT, WTIC, KKMG.</i>	BREAKING MY	A&M	14	9	1	4	0/0	4.8
ENYA <i>#24 Albums, VH1 Five Star, picks up support at KRXY, KWOD, KISN, 999KHI.</i>	CARRIBEAN	REP	13	8	2	0	0/0	0.6
CHARM <i>New support at KBXX, HOT977, KKFR, B96, KOY, WPGC, deb 35 HOT97.</i>	BUTT NAKED	ATL	10	6	1	0	0/0	0.25

Try Us, You'll Hate Us. >>>>>>



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ALSO ON AT:

KPLZ
KEGL
KKFR
STR94
PWRPIG
Q105
WMXP
KXXR
WPHR
HOT97.7
WKBQ
KHTK
WNCI
WTIC
WKSE
WNVZ
KISN
KKSS



AVERAGE MOVE	AGGRESSIVES (4 or more)
3.25	48

natural SELECTION

DEBUT **45** HITS TOP FIFTY SINGLES!

PWR99	add	FM104	add	KQKQ	17-14	WBNQ	27-22
Q102	add	KFRX	add	KMCK	19-15	WMEE	26-22
KKRZ	add	KGGG	add	KCHX	24-17	G105	28-22
KOY	add	KQHT	add	WSPK	33-19	WILN	35-23
K96.7	add	KSMB	add	KFFM	30-19	WIXX	31-26
WRVQ	add	KTRS	add	KDWB	27-20	999KHI	34-27
WKZL	add	Q101	add	WZPL	26-20	95XIL	32-27
WKSI	add	WAAL	add	HOT94.9	25-20	WJMX	35-28
KCAQ	add	WBXX	add	KIKX	29-20	WCGQ	36-29
WKRZ	add	WDBR	add	KTUX	29-21	WTHT	35-29
WQXA	add	WZOK	add	Y97	33-22	KDON	34-29

from the album NATURAL SELECTION

"HEARTS DON'T THINK, THEY FEEL"

Produced by: ELLIOT ERICKSON with FREDERICK THOMAS Re-produced by KEITH THOMAS Management: DAVID SOHNBERG for DRS Communications Ltd.

47-42 HITS TOP FIFTY SINGLES!

PWR96	add	WXKS	17-13
KXXR	add	WDFX	27-19
HOT97.7	add	PWRPIG	22-19
WKSE	add	Z100	24-21
WRCK	add	B96	24-21
WBPR	add	Z90	26-21
WFHN	add	KPSI	25-21
WTHT	add	XL106	24-21
HOT97	1-1	KBFM	26-22
WZOU	10-7	KC101	29-26
PWR102	9-9	G105	30-26
WWKX	11-10	WBXX	38-31
Y107	14-10	KF95	39-32
		KCAQ	40-37

Produced and mixed by Steve "Silk" Hurley for ID Productions

KYM SIMS

"Too Blind To See It"

BREAKING AT:

HOT97	WMXP
PWR106	Q106
KMEL	HOT102
WHYT	WKSS
KRBE	KKSS
PWR99	KKXX
WIOQ	WMMZ
WJMO	WOMP
	WQGN



from the album KYM SIMS





REQUESTS

Gorby calls in for "Back In The U.S.S.R."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	M. JACKSON	BLACK OR WHITE	EPIC	130	PRO-FM Q106 KEGL STAR94 KDWB Y100	64
2	2	BOYZ II MEN	SO HARD TO...	MOTOWN	115	Z100 B97 WZPL WJMO HOT102 MOJO	56
3	3	COLOR ME BADD	ALL 4...	GIANT	90	Q102 WKSE HOT977 KUBE KPLZ KXXR	44
4	4	MARKY MARK	WILDSIDE	INTERSCOPE	81	B96 KTXY PWR99 WZPL KEGL Q99.5	40
13	5	NIRVANA	SMELLS LIKE...	DGC	57	Z100 XL106 KDWB KSNB WPST WAPE	28
6	6	N. BY NATURE	O.P.P.	TOMMY BOY	51	HOT102 WJMO PRO-FM Q105 WMXP WKSE	25
5	7	PM DAWN	SET ADRIFT...	G ST/ISL/PLG	48	PWR96 KPSI B96 WAEB KZZU KXKT	23
11	8	MOTLEY CRUE	HOME SWEET...	ELEKTRA	43	Q102 FM100 WRVQ 93Q KDWB KQHT	21
9	9	HAMMER	2 LEGIT 2...	CAPITOL	42	B97 PWR99 KBEQ WPGC Q106 Y107	20
18	10	HAMMER	ADDAMS GROOVE	CAPITOL	39	KTFM KZFM KS104 HOT95 KJ103 WRHT	19
17	11	STORM	I'VE GOT A...	INTERSCOPE	33	KEGL WPRR STAR94 WQUT KZZU WBNQ	16
7	12	PAULA ABDUL	BLOWING...	CAPT/MIR	29	WHYT KISN KXXR WLRW Y100 WOMP	14
14	13	MARIAH CAREY	CAN'T LET...	COLUMBIA	27	Z90 MIX96 KUBE KZII PWR945 K92	13
12	14	SALT-N-PEPA	LET'S TALK...	NEXT PLAT	25	Z100 KUBE WMXP B94 WZPL WKEE	12
19	15	CE CE PENISTON	FINALLY	A&M	24	MOJO KPXR WBBQ G105 WZKS Y97	11
-	16	GEORGE MICHAEL	DON'T LET...	COLUMBIA	23	HOT102 KHMV Y100 KTMT WPST 98PXY	11
-	17	ANGELICA	ANGEL BABY	QUALITY	22	B96 WHYT KS104 KRQ Q106 WTIC	10
15	18	FIREHOUSE	ALL SHE WROTE	EPIC	21	KDWB WPXR KNOE WHTO KWTX KZ93	10
16	19	RICHARD MARX	KEEP COMING...	CAPITOL	20	WPHR KKHT JETFM KG95 FM104 KVRV	9
20	20	PARTY	IN MY DREAMS	HOLLYWOOD	19	B96 Q106 B97 WCIL Q102 WQXA	9

Total stations reporting this week: 202

110 OUT OF THE BOX INCLUDING!

PRO-FM add KNIN add
 KBEQ add KNOE add
 Q105 add KPAT add
 WPHR add KQHT add
 KISN add KQIX add
 Q995 add KQIZ add
 WRVQ add KRNO add
 999KHI add KROC add
 HOT95 add KTMT add
 KIXY add KTRS add
 KKRQ add KWTX add
 KLYV add KYYY add
 KMCK add KZ93 add
 KMGZ add KZII add

Bryan Adams
"There Will Never Be Another Tonight"
[75021-1388-4]

MOST ADDED!
EARPICKS WINNER!
26 HITS TOP FIFTY ALBUMS!

KZIC add WBNQ add WHTO add
 OK95 add WBPR add WILN add
 Q101 add WCGQ add WIOG add
 WAAL add 103CIR add WIXX add
 WABB add WFHN add WJMX add
 WAZY add WGRD add WKPE add
 WBZ add WHOT add WKSF add



Ce Ce Peniston
"Finally"
[7502-2385-1;7+021-2387-4]

19-15 HITS REQUESTS!
11-9 HITS TOP FIFTY SINGLES!
DEBUT 29 JAMS SINGLES!

WPHR add B96 3-2
 Z100 2-1 KOY 4-2
 WZOU 2-1 PW-PIG 6-4
 WTIC 3-1 Z90 7-4
 WKSS 1-1 WHYT 7-5
 PWR96 9-5

WEGX 20-8
 MOJO 15-12
 KIIS 15-12
 KRQ 19-12
 KXXR 26-19
 PRO-FM 24-21
 Q105 25-22
 WKBQ 26-22
 KDWB 26-23
 KLUC 28-23



Aaron Neville
"Somewhere, Somebody"
[75021-1577-3]

KFFM add WQUT 24-21 ALSO ON AT:
 KKSS add Q102 30-27 WNCI
 KNOE add WMKF 30-27 WNVZ
 WGRD add WBBQ 32-27 KISN
 WJAD add KSND 30-27 KFBQ
 WZOK add WHTO 36-33 KIXY
 WJLQ 38-34 WNYP
 K92 deb 30 KFOX 38-35
 KKYK deb 32 KLYV 38-35

Heavy Rotation **VH1**



Mint Condition
"Breakin' My Heart (Pretty Brown Eyes)"
[28968-0000-]

Breakin' at WPGC add KBTM add KKMG add
 WTIC add HT97.7 add PWR102 add
 WWHT add B95 add <KFR add
 <WIN add @40

WPGC 17-10
 KBXX 25-21
 FM102 deb 22



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
GEORGE MICHAEL	5.94	128	6	0	8	-	8
NIRVANA	5.17	50	4	1	9	10	10
PRINCE	4.87	89	0	0	7	9	4
MINT CONDITION	4.80	4	1	0	4	3	3
U2	4.49	94	5	2	6	10	7
HAMMER	4.36	38	5	1	9	10	9
KARYN WHITE	4.15	79	1	0	3	3	3
SHANICE WILSON	4.01	45	10	1	6	3	8
MR. BIG	3.85	20	0	0	6	-	2
LIGHTER SHADE OF BRO	3.80	9	5	3	7	1	5
WILSON PHILIPS	3.67	16	1	0	6	9	-
RIGHT SAID FRED	3.50	7	3	3	8	1	1
KEITH SWEAT	3.43	23	1	0	5	9	6
EDDIE MONEY	3.42	29	0	0	3	1	1
STORM	3.40	46	33	19	8	2	2
STACY EARL	3.37	66	3	0	5	-	3
CECE PENISTON	3.27	67	52	19	8	-	9
NATURAL SELECTION	3.25	48	0	0	6	1	-
PARTY	3.16	50	1	0	7	1	1
JON BON JOVI	3.09	17	0	0	6	9	-
BONNIE RAITT	3.05	41	10	3	6	9	2
HEAVY D & THE BOYZ	2.72	14	6	3	6	2	8
METALLICA	2.68	7	0	0	8	9	8
MOTLEY CRUE	2.63	44	19	3	9	8	5
NORTHERN PIKES	2.62	17	0	0	7	1	1
LISA STANSFIELD	2.61	50	12	0	2	7	8
TEVIN CAMPBELL	2.60	26	10	4	4	6	9
FIREHOUSE	2.57	26	3	2	8	6	1
JODECI	2.55	29	16	13	7	8	9
SCORPIONS	2.44	33	18	11	7	1	1
ROXETTE	2.37	41	58	9	1	1	4
MARTIKA	2.24	10	2	0	3	1	1
GLORIA ESTEFAN	2.20	38	54	21	2	2	6
GENESIS	2.19	38	130	67	7	10	7
CHER	2.18	25	23	11	2	1	1
JODY WATLEY	2.1	15	0	0	2	4	4
KYM SIMS	2.05	10	51	1	2	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

LISA STANSFIELD

CHANGE



25-18 HITS TOP FIFTY SINGLES!
38 HITS TOP FIFTY ALBUMS!
 BREAKOUTS WINNER!

WDFX	deb	26	WNCI	11-9	KKRD	21-17
HOT94.9	deb	30	KRXY	13-10	KPLZ	22-19
			KISN	17-13	Q105	23-19
Y107		8-6	WNVZ	16-13	WABB	29-21
WZOU		9-8	WKSE	20-15	Q102	26-23
HOT97		13-9	WPHR	21-16	KIIS	28-24
			KKRZ	22-16	PWR96	34-30

ARISTA

damian dame

right down to it



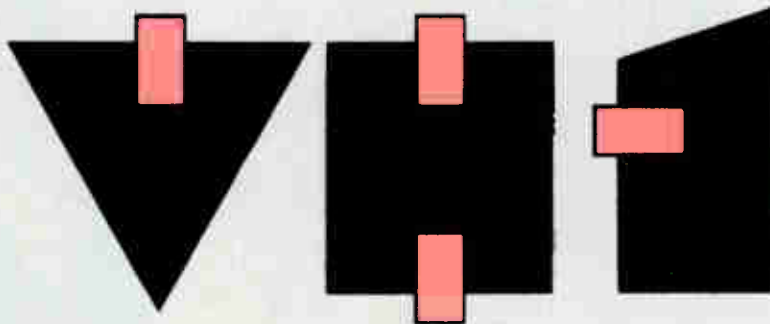
KTUX	add		I94	11-7
KISR	add		KMEL	16-10
KKSS	add		B95	20-13
KKFR	deb	25	WMXP	19-16
Y107	deb	34	KDON	25-21
KWIN	deb	36	B93	35-32

BREAKING AT:

KOY WWKX Z90

LoFare
RECORDS

ARISTA



GROWS UP

After launching six years ago as the "adult" version of MTV, VH-1 is finally beginning to find its true identity by staking its targeted turf of TV territory and establishing itself as a force to be reckoned with. Headed up by Ed Bennett, the CEO cum rock star wannabe, VH-1 has become the largest growing network in the cable universe. Bennett briefly left in April '90 to launch a sister comedy channel "HA!," then came back full-time when that network merged with Time-Warner's comedy cabler. Now that the station has his undivided attention, VH-1 has firmly set its sights on capturing the largest concentration of the very desirable, hard-to-reach 25-49-year-old viewers in all of television. Bennett attributes the channel's recent success to having a great team of people to work with — "just like a tight band" — research and, of course (ahem, ahem), his own brilliance. A Viacom veteran of 12 years, Bennett's success at VH-1 is the result of patience, commitment and the fact he's unafraid to take a chance. Maybe some of that savvy will rub off on HITS' bungling beauty Lynn Blades, who's pathetically trying to jump-start her stalled music career with anyone who can help her — even as Bennett wonders if she could use a guitarist and songwriting partner.



What do you like best about your job?

What's great about this job is the people here are very talented. We have brought to our management team an appreciation of music and how it works. We're like a band — everybody has a role, knows what that role is, and has the talent to get the job done. It's a fantastic place in that respect.

Why did it take so long for VH-1 to find a direction that worked?

This is the year where all the elements came together for us. We not only found the right music format that makes sense for our audience, but we also hit upon packaging the right feel and attitude for the network. We connected with our audience. We got our marketing and press into high gear and we also came up with a critical mass of cable subscribers. Once you reach that critical mass, you become a household name and people start tuning in.

I don't think we discovered anything brilliant from the standpoint of a breakthrough. We actually became the #1 network in terms of delivering the highest concentration of 25- to 49-year-old viewers. This was the result of doing a great deal of research and finding out what they wanted. As a result, our ratings went up. We were actually more concentrated in that demo than shows like "thirtysomething." We received all these phone calls from consumers saying, "We want our VH-1." All of a sudden, we were the fastest growing cable network of the year, according to the Nielsens. We're growing faster than BET, Video Jukebox Network, The Nashville Network, Country Music Television, TNT and ESPN. We have just gone from the back of the pack to the front and that's a great feeling.

"Do you know how humiliating it is when your father has to pick you up at 10:30 at night and the guitarists get to walk home with the girls?"

VH-1 and MTV seem pretty competitive for two networks that are part of the same organization.

It's more like sibling rivalry. This year it was interesting because [MTV Networks CEO] Tom [Freston] basically took the gloves off and said, go out there and make VH-1 a winner. We were allowed to really bloom, to listen to our audience and give them the music they really wanted. That's been a major factor in our success this year. Competition is good. Look at the record business, where you have labels that compete with each other even though they're within the same family. They go after the same talent all the time. We're different because the charter for MTV and VH-1 is clearly distinct and separate. There's some overlap. You'll find Mariah Carey on both channels, but 90% of our playlist is unique to VH-1, and it's the same with MTV.

What specifically did you do to boost your ratings?

Listening to the audience is really what makes you respond. Not only did we keep doing our music research, but we also did auditorium research. We'd take the videos out to the markets and put people in an auditorium to watch and rate them. We went beyond the notion of just testing music — we tested the notion of television as a visual experience with the music. This kind of research was really fascinating, because it showed us if you have a great song with a bad video, it wouldn't test as well as the music. If conversely, you had a mediocre song with a compelling video, it would score very high. Of course, the best is when you have a great song and a great video.

Another thing we did was quicken the pace of the network. Research told us people like the music served up very quickly. They don't want to be bogged down with a lot of extraneous self-promotion or rambling VJs because it's more of an adult audience and they're used to a very quick pace on television. So we now have 15-second spots where we used to have 30-second spots talking about what VH-1 is. We began serving up longer music sweeps and the audience responded right away with longer viewership.



LET THEM EAT TV DINNERS: It's a little-known cable TV fact that VH-1 ruler Ed Bennett first had the idea for the channel in 1789.

VH-1 has finally figured out adult music doesn't necessarily mean a steady diet of Kenny Rogers and Barry Manilow.

The whole attitude of the network is grown up. People now feel comfortable with VH-1. They get the music they like and they'll get other programming elements that they like. We put some comedy in there, for example, because our audiences have a sense of humor. Even your own publication has a great sense of humor. (Ed. note: Flattery will get you nowhere, Bennett.) You spice it up, but it's all about music, it's all about the industry. It's an element that makes you seem different. It's an attractive part of the magazine. It's like radio does with their Morning Zoos.

What does it mean when you call VH-1 an artist's network?

More talent is coming to VH-1 than ever before. They recognize that VH-1 can be very important for their careers. Two years ago, it was very difficult to attract people here because we weren't in the same league as we are now. When we did our advertising campaign, we went out there and asked people like Elton John, Sting, Whitney Houston and Harry Connick, Jr., to do our commercials, hoping one of them would say yes. Well, all four agreed, so we used all four of them. Top artists are now coming here because we've become a way to showcase their talents in 30 million television households.

What is your relationship like with Tom Freston?

Tom is really a fun guy to work with. He's also one of the most savvy. He's a good mentor, but I can't believe he's risen to where he is now. What was he doing before? Seriously, Tom has a tremendous amount of energy. He's very passionate about what he does. He has a great sense of humor, which keeps our stress levels down around here because if you can't laugh and have a good time, you'd be in big trouble. He really imbues the culture and the values of the organization. So, he's a really good leader in that respect. And everybody likes him, unless you know something I don't know.

What did you want to be when you were growing up?

When I was 15 or 16, I wanted to be a rock & roll star. Then I decided to form a band, but I never played any instruments. I decided to play the drums because they seemed the easiest. So, I became a drummer at 15 and played in a high school band that performed at all the cool parties. However, being a drummer wasn't that cool because you were always at the back of the stage and when you went on gigs, you had to carry your own drum kit. You had to ask your dad to drive you down to the YMCA and then he'd have to pick you up. Do you know how humiliating it is when your father has to pick you up at 10:30 at night and the guitarists get to walk home with the girls? Everything changed when I went to college and got my own car. But I still had to drag those drums everywhere. Boy, you had to think twice about adding an extra tom-tom.

When did you decide to give up playing and enter the business side?

You get to a point where you have to decide whether you're gonna live with your childhood dreams, and in this case, the decision was made easier by the fact I was probably a terrible drummer. People kept asking me if I had a day job, so I decided to try the day job business. When I graduated college, I packed up my drums and ventured off into the adult world, but it never left. I still play. I play guitar now. We have jam sessions down in a studio every six weeks or so. Julie Davidson, who's head of programming, plays keyboards and sings. Marshall Cohen's the bass player. [Ed note: A&R guys, are you listening?]

What attracted you to the cable industry?

It was entrepreneurial — it was like joining a new band. There was a sense of uncertainty, but intuitively I knew this was going to be the future, that cable was going to transform television not only here, but throughout the world.

"Even [HITS] has a great sense of humor."

Do you think VH-1 can have the same impact on an artist's career as MTV?

Definitely. Look at people that we got behind, like Chris Isaac and Bonnie Raitt. In all her interviews and even in accepting her Grammys. Bonnie graciously gave thanks to VH-1 for helping break her. Natalie Cole's another example. We were on her video very early when radio was not picking it up, and it just clicked. Hopefully, Curtis Stigers will be next. I think we have a tremendous impact on artists.

What do you think has been video's influence on the music industry?

It's created another vehicle to promote music in the home. Television is the most powerful medium of all in which to present music. To have a dedicated channel promoting musicians has been a huge factor in the success of many artists, particularly those who understand the value of a visual medium. Music videos have become a very unique art form. They've created an industry. There is a worldwide market for music video now. They translate all over the world.

Where will VH-1 be on its tenth anniversary?

We will be the #1 cable network delivering this upscale audience. We will be the authority on television for adult popular music, a place that artists will want to be on and see as an integral part of their careers. Ultimately, perhaps VH-1 will spin off a VH-2. We see the increased channel capacity of cable as a tremendous opportunity for us to expand and grow.



SUITE EDDIE BLUE EYES: Crosby, Stills & Nash try to avoid listening to Ed Bennett (front r) and Tom Freston's (front l) demo tape even though they're forced to spend three hours with the guys aboard a yacht for the "VH-1 CS&N Boat Tour." Eeesh.



HITS HER WITH HIS BEST SHOT: VH-1 ruler and Buddy Rich acolyte Ed Bennett (l) tries to slide VH-1 Artist of the Month Pat Benatar a copy of the demo of him and Marshall Cohen jamming on "Fire and Ice," while the following are oblivious to what's going on behind their backs (l-r): Bennett, Suzanne Olsson, Chrysalis Director of Video Promotion; Sal Locurto, VH-1 VP Programming & Scheduling; Benatar; Norm Schoenfeld, VH-1 VP Program & Artist Development, and Jane Berk, Chrysalis VP Marketing.

What kind of relationship does VH-1 have with radio?

Our music people talk to radio stations on how they feel about certain kinds of music because, in some ways, we follow them and in some ways, they follow us. We learn from each other and work well with each other. We're not in a competitive environment from that standpoint. They sell advertising on a local basis; we sell advertising on a national basis. We're not competing for the same client, but I'd rather be in my business than their business.

Radio is full of increasingly narrow formats. In one market, you'll have four or five formats going after the same audience. On the other hand, VH-1 is the only adult pop music channel on television. What we do is borrow the best of all the adult formats and combine them in one place.

VH-1 seems to have a real commitment to social issues, such as the environment.

Something we feel very passionate about is our stance on tough social issues. We have taken these stances because our audience tell us they want us to. The artists like it and we like it. It's something that bonds us as a group. We feel a lot better about what we do here at VH-1 knowing that we can take on a greater responsibility to make a contribution. While it's one thing to sit here and tout the importance of VH-1 as a powerful communications and entertainment vehicle into the home, it's also important to take a stance on something and use that power by recognizing it as a chance to give something back.

We've focused on the environment because we feel it's important to our audience. All the research tells us we're right on the money. It's also an opportunity to work with artists. Most musicians today dedicate a certain percentage of their time to social causes they believe in. As a creative enterprise, we feel we should be donating some of our time to these social causes, too. We've been fortunate to get great people to work with us, from Martin Sheen to Oliver Stone to Christie Brinkley, all of whom helped us launch our environmental campaign. It's also been very rewarding working with organizations such as Greenpeace, The National Resource Defense Council, The Union For Concerned Scientists and others. To be able to take a couple of key issues and give something back to people in terms of awareness, education and support groups, is very important to us. If you look at the importance of music and social issues in the '90s, VH-1 is going to be right on top of it. ★

WHEELS & DEALS

BY NEIL HARRIS

Allow me to take time out from the usual bullshit to juice the people who made my (and I hope your) year a little more bearable.... **REASONS TO BE CHEERFUL, PT 1991:** Though the **Goo Goo Dolls** decided to chill, we had great aggropop from **Ned's Atomic Dustbin**, **Nirvana**, **Wax**, **Ratcat**, **Midway Still** and the **Pixies**.... **P.M. Dawn**, **Dream Warriors** and **Massive Attack** gave us what we needed.... Sadly overlooked records from **Ingrid Chavez** and **Apollo Smile** — two very talented women.... Groundbreaking demos by **Fabulon & Me Phi Me**.... **Consolidated**, **MC 900 Ft. Jesus** and **The Disposable Heroes Of Hiphoprisy** come correct.... **Prince's** "Money Don't Matter

Still A Thrill!



Ned's Atomic Dustbin:
Best of 1991.

Tonight," which is great, 'cause I ain't got any.... **Zoe** and **Banderas'** "This is Your Life." Don't got one of those either.... Forward-thinking dance producus **Moby**, **Beltram**, **Bobby Kondors & Brothers In Rhythm**.... Everybody thank **Todd Terry**.... The look on every weasel's face when they first experienced **Life, Sex & Death**.... **Clivilles & Cole** when they go easy on the sugar, and **Crystal Waters** when she pours it on... The **Pet Shop Boys'** unprecedented stage spectacular. If you think synth bands are boring live, you obviously missed this one.... **David Lindley** and **Jack Nitzsche's** subtle-but-powerful work on the "Indian Runner" Soundtrack.... Hearing the cheesy **Kings** organist play "Enter Sandman."... Almost anything that former **Strictly Rhythm** and now **Nervous** creative queen **Gladys Pizarro's** ears deem worthy of release.... **D.J. Jazzy Jeff & the Fresh Prince's** sublime "Summertime."... 90% of anything put out on U.K. dance indies **Warp** and **Love**, or Canadian innovators **Plus 8**.... **Keith Jarrett's** stunning new LP.... **Miles'** beautiful swan song, "Dingo."... **Metallica** finds the groove and **Thee Hypnotics** set the mood.... Detroit's **Underground Resistance**, **Kevin Saunderson & Final Cut** look to the future.... **Jesus Jones** and **EMF's** near-perfect blend of samplers and guitars. Can't wait until they get it right.... **Primal Scream's** "Loaded" in a Gap commercial.... **The Clash** and **James Brown** box sets.... The hard line according to **De La Soul**, **Ice Cube** and **Public Enemy**.... **Brand New Heavies**, **Acid Jazz** and **Talkin Loud** give up the funk.... Demo thrills from **Coup de Grace** and **Mod Squad**.... The **Buffalo Bills** — this is our year!... Upcoming divas **Lonnie Gordon**, **Sabrina Johnston**, **Sue Chaloner & Rozalla**.... The mind of **KLF**.... The unique and wonderful **St. Etienne** record.... Seeing the **Buzzcocks** play the classics in New York.... Perfect R&B from **Sounds of Blackness** and **Innocence**.... **Shanice's** "I Love Your Smile."... Stunning soundscapes from **G.T.O.**, **Nightmares On Wax**, **L.F.O.**, the **Crazy Frenchman**, **M.K.**, **Bizarre Inc.**, **The Orb**, **William Orbit**, **T99** and **Altern 8**.... The **Mets** score **Bonilla**.... **Seal's** "Crazy."... Well, that's it for this year. I hope y'all have a safe and happy holiday. Since you won't have to read this, it's almost guaranteed.

Tonight," which is great, 'cause I ain't got any.... **Zoe** and **Banderas'** "This is Your Life." Don't got one of those either.... Forward-thinking dance producus **Moby**, **Beltram**, **Bobby Kondors & Brothers In Rhythm**.... Everybody thank **Todd Terry**.... The look on every weasel's face when they first experienced **Life, Sex & Death**.... **Clivilles & Cole** when they go easy on the sugar, and **Crystal Waters** when she pours it on... The **Pet Shop Boys'** unprecedented stage spectacular. If you think synth bands are boring

NEW ARTISTS



Roger

Title
"Bridging The Gap"

Label
Reprise

This multi-faceted writer/producer/performer first made his mark as the founder and frontman for funk pioneers Zapp. Ohio native Roger Troutman, now simply "Roger," has worked with the likes of George Clinton and Sly Stone, as well as producing his own string of successful solo albums. His production expertise was shown off in fine form on singer Shirley Murdock's recent hit album, "Let There Be Love." Working on his latest effort with producer David Gamson, from British PoMo soulsters Scritti Politti, Roger blends his funk-R&B with the latest hip-hop rhythms. The infectious "Get Up," the first single, shows off this approach best, its funky harmonies laced with rap energy in a sound that marks the latest chapter in this prolific musician's impressive career.

Suggested Cuts

The high-stepping hip-hop of "Get Up" is already making its presence felt on the JAMS black singles chart.

Comments:

Guest analyst is former basketball star and record-holding lover **Wilt Chamberlain**, who said, "'Get Up' is one problem I've never had."



A Tribe Called Quest

Title
"The Low End Theory"

Label
Jive

Native Tongue Afrocentrics (along with fellow rappers Jungle Brothers and De La Soul) A Tribe Called Quest — Phife, Q-Tip, Ali and Jarobi — expand the boundaries of their dreamy, spacious hip-hop groove on their latest by employing the talents of legendary jazz bassist Ron Carter. The band's first single, "Check the Rhime," is a meditative call-and-response featuring Phife and Q-Tip on the importance of "grabbin the mic, wreckin' it and passing it down," nostalgically set on the foursome's home turf of Linden Boulevard in Queens, as it details the potential pitfalls of the music industry. Elsewhere, the group set their lyrical sights on music business sharks and bootleg salesmen ("Rap Promotor"), women drug dealers ("Everything Is Fair"), fake rappers ("Vibes and Stuff") and date rape in the song of the same name.

Suggested Cuts

"Check the Rhime" is already a RAP hit at radio and video and is poised to cross over.

Comments:

Adds **Chamberlain**: "Wait'll you get a load of my native tongue. It can actually reach from here to Cleveland."

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The third single from **Bryan Adams** wins this week with strong support from radio and retail while **Rythm Syndicate** will pick up big support at radio. Lots of mentions at retail for the **Queen** single while **Luther Vandross** is pick-

ing up more programmer and retail mentions. **Keith Sweat** is spreading now and the buzz is starting on **Alison Moyet** — check it out.

WINNERS

1	BRYAN ADAMS	THERE WILL...	(A&M)	6	ALISON MOYET	IT WON'T BE...	(Columbia)
2	R. SYNDICATE	BLINDED BY...	(Impact)	7	R. SAID FRED	I'M TOO SEXY	(Charisma)
3	QUEEN	THE SHOW...	(H'Wood)	8	NIRVANA	SMELLS LIKE...	(DGC)
4	L. VANDROSS	THE RUSH	(Epic)	9	ZZ TOP	BURGER MAN	(WB)
5	KEITH SWEAT	KEEP IT COMIN'	(Elektra)	10	SIMPLY RED	STARS	(Atco/EW)

HITMAN /99.9KHI/OCEAN CITY
JB Jovi/R Syndicate

GREG ADAMS/KFFM/YAKIMA
R Syndicate/B Adams/S Red/R Flack

JACK ALIX/KXXR/KC
Shamen/JB Jovi

RAY ALLEN/TOWER/LA MESA
B Sheep/FF Now/H Corps/FO Ghost

JON ANTHONY/KBQ/KANSAS CITY
Doves

MARK ANTHONY/KLYV/DUBUQUE
K White/Prince/B Raitt/N Peeples

DAVE ARTHUR/KF95/BOISE
S Red/J Watley/R Syndicate/R Flack

M ASCH/JEK ENT/BALTIMORE
L Vandross/B&C Winans/D Danger/Queen

LINDA AUSTIN/KRNQ/DES MOINES
Mr Big/S Johnny/E Money

RIC AUSTIN/WFHT/TALLAHASSEE
K Sweat/Blur/C & Effect

TOMMY B/KZIO/DULUTH
S Red/B Adams/RS Fred

G BAIN/Q RECORDS & VIDEO/MIAMI
B Adams/L Ronstadt/L Vandross/R Flack

DAN BAKER/WMEE/FT WAYNE
Storm/B Adams/Nirvana

M BLAKEMORE/WLRW/CHAMPAIGN
B Joel/B Raitt/E Money

ERIK BRADLEY/WCKZ/CHARLOTTE
M Condition/M Bolton/Jodeci/Extreme

T BRENNER/ARROW DIST/SOLON
S & Banshees/U2/V Farm/D Straits

GUY BROUILLARD/CKOI/MONTREAL
B Adams/A Moyet/P Scream/Queen

M CALLAGHAN/KIMN/FT. COLLINS
J Ingram

LORI CAMPBELL/B94/PITTSBURGH
K Sweat/B Adams

DAVE CARROLL/CD ONE-STOP/CONN
G N`Roses/P Scream/Shanice/S Earl

TOM CASEY/KJMZ/DALLAS
CD Boyz/En Vogue/N By Nature

I CHAFFERDET/UNIQUE/NY
DJ Jazzy/L Fischer/Prince/I Cube

KEVIN CHASE/KMOK/LEWISTON
A Moyet/D Danger/B Adams

DAVE CHRISTOPHER/KWTX/WACO
B Adams/RS Fred/Mr Big/G N`Roses

JIMMY CLARK/WIFC/WAUSAU
C Peniston/j Bon Jovi

KEITH CLARK/WJMO/CLEVELAND
E Cruse/R Syndicate

J COHEN/STRAWBERRIES/BOSTON
B & CeCe Winans/A Moyet/Queen/L Feat

K RICHARDS/HOT97.7/SAN JOSE
BK STARR

TIYA COLEMAN/TOWER/LAS VEGAS
A Moyet/L Bruce/Queen/ZZ Top

DAVE COOPER/WWFX/BANGOR
B Adams/Queen/RTZ/R Syndicate

SHADOW B CRUZ/HOT95/JACKSON
RS Fred/Mr Big/G N`Roses/E Money

CHRIS CUE/WXKB/FT MEYERS
Nirvana/B Joel/C Dennis

ALBIE D/WPGC/WASH DC
B II Men/Shanice/L Vandross

LARRY D/XL106/ORLANDO
Shanice/L Faire/K Sims/K Sweat

J DAWSON/WJAD/BAINBRIDGE
C Cuevas/Mr Big/L Vandross/RS Fred

BRIAN DEGUES/KXKT/OMAHA
B Adams/Extreme/RHCP/RS Fred

GLEN DILLON/WKFR/KALAMAZOO
B Adams/ZZ Top/T Picture

M DIX/MICHELLE'S REC & VID/WV
G Michael/J Watley/W Phillips/J Bon Jovi

T DOWNING/SCOTT'S/INDIANAPOLIS
Prince/Nirvana/Shanice/Metallica



***massive
attack***

***bristol
england***

***be thankful for
what you've got***

Virgin

EARPICKS

Current favorites as chosen by members of all segments of the music industry

FRANK DREW/KYRK/LAS VEGAS
D Underground/MC Lucious/Nirvana

V ELLIOTT/V VENDORS/KALAMAZOO
UB40/Jodeci/Guy/J Watley

J FARKAS/TAPE WORLD/CLEVELAND
A Moyet/D Danger/Queen/ZZ Top

B FENTY/ASSOCIATED/PHOENIX
B Adams/R Syndicate/L Ronstadt/L Bruce

CHUCK FIELD/FM102/SACRAMENTO
RS Fred/Jodeci

JIM FOX/WYKS/GAINESVILLE
P Scream/S Red/Blur/Mr Big

JJ GERARD/KQCR/CEDAR RAPIDS
J Watley/Shanice/Prince/K White

L GHIRALDI/RECORD WORLD/NY
Tesla/S Earl/J Mellencamp/B Seger

TOM GJERDRUM/WZOK/ROCKFORD
Shanice/N Selection/A Neville/K White

JIM GRADY/KISR/FT SMITH
B Adams

ROB HALLOWAY/KDON/SALINAS
R Syndicate/M Condition/T Campbell

K HARNETT/COCONUTS/IN
Jodeci/PM Dawn/M Mark/B II Men

KIM HAYES/STREETSIDE/ST. LOUIS
P Jam/Aerosmith/I Grooves

R HEWSON/REC & TAPE TRADER/MD
B Adams/A Moyet/L Feat/Queen

C HOLMSTROM/ROUND UP/KENT
Live/K Richards/Soundgarden/P Enemy

ALAN HOOVER/WVBS/WILMINGTON
B Adams/R Syndicate/K Sweat/Blur

D HOUGHTON/UNIVERSAL/PHILA
Queen/A Moyet/ZZ Top/B & CeCe Winans

L HUGHES/95XIL/PARKERSBURGH
K Sweat/J Watley

STAN ICENOGLA/KTRS/CASPER
Shamen/S Red/N Selection/R Syndicate

ERIC JERDE/TOWER/SHERMAN OAKS
P Jam/M Sweet/C House

J JOHNSON/BUZZS NEST/COLUMBUS
B Adams/L Feat/Queen/B & CeCe Winans

P JOHNSON/PRO ONE-STOP/TEMPE
K Sweat/Genesis/G Brooks/Scarface

MIKE KAUFMAN/WZYQ/FREDRICK
G Michael/J Watley/Nirvana

CASEY KEATING/KPLZ/SEATTLE
RS Fred/TM Breath Away/Berlin

MJ KIRBY/KISM/BELLINGHAM
G Boys/U2/K Sims

K KNIGHT/KTXV/JEFFERSON CITY
K Sweat/B Adams

KURT KRUZER/KBOZ/BOZEMAN
B Adams/A Moyet/Shaka

JIM LASPESA/TOWER SUNSET/LA
M Jackson/K Sweat/S Wonder/PR Teachers

RICKY LEIGH/FM102/SACRAMENTO
RS Fred/D Minogue/MC 900 Ft Jesus

TONY MANES/WBWB/BLOOMINGTON
K Sweat/Shanice/A Moyet

J MCFADDEN/WKEE/HUNTINGTON
Prince

MIKE MCGOWAN/WKSE/BUFFALO
D Of Motion/K Sweat/B Adams

J MCHUGH/WKZL/WINSTON SALEM
B II Men/A Grant

W MCSHAY/WFHN/NEW BEDFORD
Shamen/B Adams/B Raitt/K Sims

STEVE MCVIE/WERZ/EXETER, NY
N Pikes/B Adams/Jodeci/Nirvana

JIM MEECH/93Q/SYRACUSE
Unit 3 UK/Enigma/Heavy D

W MERRITT/SEA PORT/PORTLAND
B & CeCe Winans/R Flack/X Clan/C Walker

G MICHAELS/KISN/SALT LAKE CITY
R Syndicate/S Red

J.J. MORGAN/KKSS/ALBUQUERQUE
Charm/Blur/M Condition

MICHAEL MORGAN/WFLY/ALBANY
B Adams/L Vandross/K Sweat

C MORRISON/ROSE REC/CHICAGO
G N'Roses/Queen/Blur

MARK MURPHY/KGOT/ANCHORAGE
B Midler/B Raitt/B Adams/M Crue

DAVE NICHOLAS/WKDD/AKRON
B Adams/Extreme

DALE O'BRIAN/PWR94.5/LEXINGTON
B Adams/A Grant

V OLVEIRA/SEA-PORT/PORTLAND
B Adams/ZZ Top/L Vandross/B&C Winans

JASON PALMER/KPXR/ANCHORAGE
J Watley/T Show

MIKE PARSONS/KFTZ/IDAHO FALLS
S Red/Metallica/Blur

R PASOWICZ/ROSE REC/DES PLAINES
INXS/W Phillips/SR Vaughan

TOM PEACE/Y107/NASHVILLE
R Syndicate/B Adams

WILL PENDARVIS/FM100/MEMPHIS
Firehouse/Blur/B Falcon

K PETERSON/XL93/GRAND FORKS
Blur/R Syndicate

MIKE PICHIK/RTI ONE-STOP/OMAHA
N Valdez/L Ronstadt/T Munn

TOM POLEMAN/KRBE/HOUSTON
RS Fred/Shaka/PM Dawn

MIKE ROBERTSON/PEPPERLAND/ID
Prince/G N'Roses/Commitments/M Priest

R RONRIGUEZ/R THE BEAT/MI
A Moyet/Queen/Ministry/RHCP

J ROSE/WESTERN MERCH/TX
B Adams/L Vandross/A Moyet/ZZ Top

RANDY ROSS/92Q/BALTIMORE
L Townsell/RS Fred/Charm/ZZ Top

T ROSS/CENTRAL SO/NASHVILLE
B Adams/D Danger/Queen/B&C Winans

DAVE ROY/TRANSWORLD/ALBANY
S Earl/C Peniston

BOB SAY/MOBY DISC/LOS ANGELES
ZZ Top/Queen/D Danger/P Jam

THIS PICTURE

"NAKED RAIN"



Q995 add
 KMCK add
 KNIN add
 KTMT add
 KTRS add
 WBPR add
 WJLQ add
 WJMX add
 WLAN add
 WOMP add
 WQGN add

BREAKING AT:
 HOT94.9
 WPST
 999KHI
 KISR
 KNOE
 KQIZ
 WHTO
 WNYP
 WRHT

dedicated

**FROM THE ALBUM
 VIOLENT IMPRESSIONS**



STACY EARL

"LOVE ME ALL UP"

35/28 HITS TOP FIFTY SINGLES!

WIOQ	deb	30	WQGN	21-16	KKRZ	26-22
WNYP	deb	31	WBBO	27-16	HOT94.9	28-22
WRVQ	deb	35	KHTK	23-18	Q101	27-23
KF95	deb	35	KDWB	22-18	WMXP	28-24
WTIC	deb	36	KPSI	23-18	WKBQ	29-24
KYYY	deb	37	KLUC	21-18	WIXX	30-24
Z102	deb	37	Q102	24-19	WMMZ	29-24
KOY	#10	WXKS	23-20	KTUX	34-24	
PWR102	14-10	KISN	23-20	Z104	30-24	
KKXX	18-13	Y107	24-20	KFBQ	31-25	
WWKX	20-14	WDJX	29-20	KDON	28-25	
WNCI	17-14	WFLY	26-20	WNVZ	29-26	
KFFM	18-14	PWR99	24-21	PWRPIG	30-27	
B96	20-16	KIXY	30-21	WAAL	33-27	
B93	21-16	WAZY	27-21	WCGQ	33-27	
WHTO	24-16	Y97	26-21	WZKX	32-27	
WILN	22-16					

ON AT 170 TOP 40s
 INCLUDING:

MOJO	add
WHYT	add
KEGL	add
PWR96	add
WPHR	add
WMEE	deb 25
KC101	deb 28
Y94	deb 29

**FROM THE ALBUM
 STACY EARL**



ROBERT OWENS

"I'LL BE YOUR FRIEND"

HOT97	add	@30	WTIC	add	KKSS	add
KPRR	add		KMEL	deb	34	

#1 BB DANCE SINGLES!



Lippman Service



Thirteen years ago, Michael Lippman created a business out of a concept no one had really thought of before — personal management for record producers. He began with only three clients — an artist, a lyricist and a producer — Melissa Manchester, Bernie Taupin and Ron Nevison, respectively. Currently, his offices house the business concerns of 46 producers, engineers and songwriters, collectively responsible for creating hit records for artists such as Madonna, Michael Jackson, Bruce Springsteen, Guns N' Roses, the Rolling Stones, Mariah Carey, Whitney Houston and more. HITS' "Take A Letter" Maria Armoudian gets the nitty and especially the gritty from the Mousse That Roared, Michael Lippman.

How did Lippman Entertainment start?

About 15 years ago, while running Arista's west coast operations, I was spending a great deal of time with producers and songwriters and consequently realized that they were artists in their own right. And while the label itself understood the importance of songwriters and producers, they weren't really sensitive to their individual needs. As a result, I understood their problems and discovered their need for representation.

Had you ever managed artists before that time?

Not exactly. I'm a lawyer, and I had worked in the legal department of CMA [now ICM], where I became involved with David Bowie. I worked with him as well as artists such as Leo Sayer, Electric Light Orchestra and Bette Midler towards the beginning of their careers. I also have an understanding of the inner workings of the record and film business from my time at Arista Records, which was then owned by Columbia Pictures. I wanted to get into management because it allowed me to combine these experiences and my understanding of the business while being more creatively and personally involved with my clients.



"I'm the big picture guy."

How do you stay personally involved with everyone on a roster as big as yours?

My brother Terry works with me and does an incredible job with the record producers. He worked for Chrysalis in the accounting division but moved on to the cable network Showtime, which is where I called him seven years ago out of desperation. I was having trouble with Melissa Manchester's tour manager, but Terry refused to have anything more to do with the music business. He finally agreed to join me after I pleaded with him, and we're still together today.

How do you divide up the responsibilities?

I'm the big picture guy. I solve the problems and deal with as many people as I can individually. But the roster is larger than I ever wanted it to be. I never envisioned a company of this size. I just wanted to represent my friends.

How did it expand into such a large enterprise, then?

My clients are responsible for the growth of this company. They keep bringing in more people. A few years ago, Ron Nevison told me I was going to manage [producer] Peter Wolf. I didn't even know who Peter was at the time. He later did the same with his second engineer, Mike Clink [now producer of Guns N' Roses].

"I wanted to manage [George Michael] because he struck me as incredibly intelligent and talented."

Didn't Bob Buziak send some of his clients to you?

That was probably the biggest compliment I've ever had. Bob, who was a friendly competitor, left his business to become president of RCA Records. When he did, he gave me all his clients as well as one of his employees. Recently, Ric Aliberte did the same thing when he became head of A&R for RCA Records on the east coast.

How did you become Bernie Taupin's manager?

Bernie's girlfriend and my wife were best friends, and the four of us spent a great deal of time together. Ironically, for the first six months of our relationship, we didn't really speak to one another, mostly because we were both shy.

Eventually however, we found common ground in our love of books, horses, cowboys and movies. At that time, I was anxious to leave the record company, and he was lost, not working with Elton anymore. So it simply worked out for us to get together.

How about Ron Nevison?

While I was at Arista, I had written him a fan letter because I thought the Babys record he did was one of the greatest productions, and he wanted to work with some bands on Arista. So we became friends and developed that friendship into a business partnership as well.

What types of things do you do for your producers?

First, we ask each producer to make a wish list of the artists they would like to produce, followed by a list of problems that they may have had in the past. So we know what they want and what they don't want. Then, we look at their careers from a long-term standpoint and try to take steps to bring them closer to their ambitions. We are a thinking and planning organization, helping them accomplish the goals that they have. We also take an active role in the promotion and marketing of their records, depending on the artist and the artist's management.

Once they make their wish list, do you call the artists and managers to try to arrange the projects?

We work on them as much as possible. Peter Wolf, for example, wanted to produce Paul Young, and we chased Paul around the world until the two of them finally worked together. But truthfully, I've probably put together more deals backstage at concerts than by telephone. Once, for instance, I was backstage at a television show, and Trudy Green, Heart's manager, said that they had just taken Heart off Epic Records and needed a producer. And there at the top of Ron Nevison's wish list was Ann Wilson. If I hadn't been backstage, I probably wouldn't have talked with Trudy, and Ron may not have produced Heart.



"I've probably put together more deals backstage at concerts than by telephone."

What's the story with your former partner, Rob Kahane?

After hearing "Wake Me Up Before You Go Go" and an interview with George Michael on the radio, I wanted to manage him because he struck me as incredibly intelligent and talented. Rob was George's agent, and he encouraged me to pursue George as a client, thinking that we would make a good management team. George wanted to work with Rob alongside someone with managerial experience, then made it so the two of us would have to work together.

Didn't you co-own MiKa Records with Rob?

Yes, we had a label through PolyGram Records with two artists, Melissa Manchester and Deon Estes, George Michael's bass player. We only released two singles, and both of them were hits.

Then why didn't things work out?

I didn't want to continue MiKa Records because it was a strange time for PolyGram. They were going through major changes, and things just weren't working properly. Additionally, Rob and I came from different points of view with regard to the big picture. I'm a long-term thinker, and he saw the opportunity to go out on his own. But there are still things I want to accomplish.

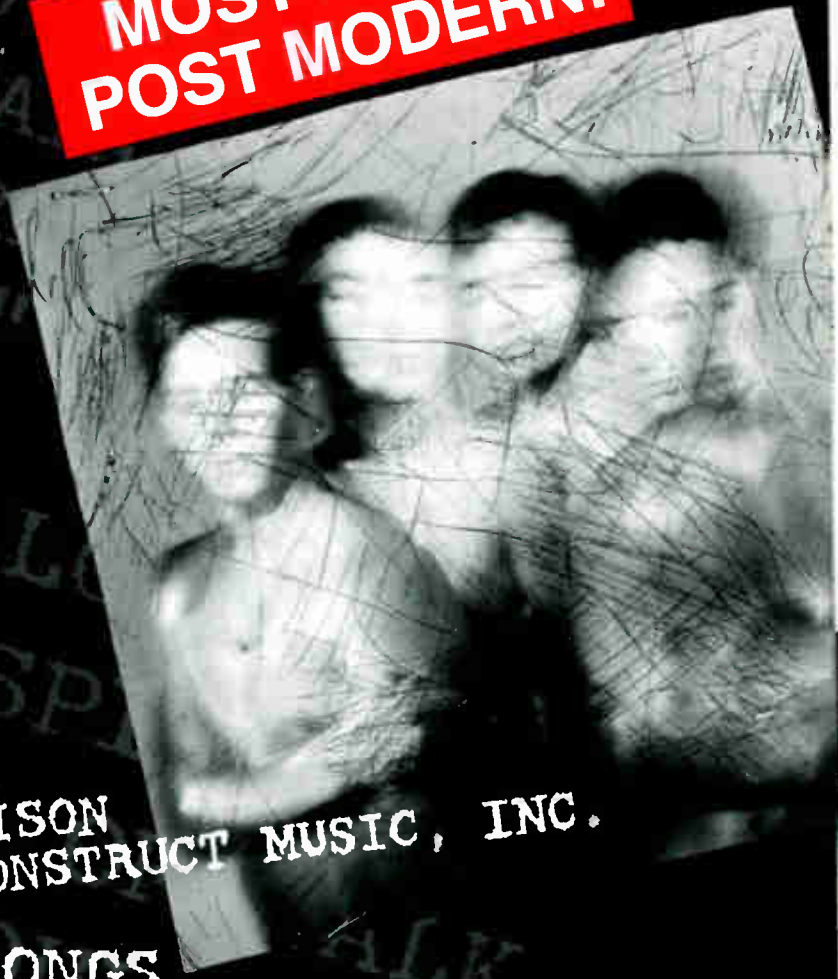
Like what?

I would like to be involved with another artist who has the potential to be a superstar and make that happen. I'd also like to have a very successful record company. ❀

LIVE*

OPERATION SPIRIT

**MOST ADDED
POST MODERN!**



ALREADY ON AT:

KJJO
WBRU
WOXY
WDST
WHTG

KACV
WDET
WBNY
KUNV
WXPB

WFIT
WRLT
X15
KRCK
KBAC

PRODUCED BY JERRY HARRISON
FOR CONSTRUCT MUSIC, INC.

FROM THE CD-5 FOUR SONGS

AND THE ALBUM MENTAL JEWELRY,
COMING JANUARY '92.



radioactive

VIDEO NOW IN



BUZZ BIN

MANAGEMENT: DAVID SESTAK AND PETER FREEDMAN
FOR MEDIA FIVE ENTERTAINMENT

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	U2 - Island/PLG Mysterious Ways	Hear "Bonography"
2	2	NIRVANA - DGC Smells Like Teen..	Still In Bloom!
4	3	RED HOT CHILI PEPPER - WB Give It Away/Suck	Tour slays fans!
3	4	PIXIES - 4AD/Elektra Head On/Memphis	We love them!
7	5	TEENAGE FANCLUB - DGC Star Sign	Teenage Spirit!
5	6	ERASURE - Sire/Reprise Chorus	Still Tipping!
10	7	PRIMAL SCREAM - Sire Movin' On Up	MTV BUZZ BIN!
6	8	SHAMEN - Epic Move Any Mountain	HIT!HIT!HIT!
8	9	MY BLOODY VALENTINE - Sire/ WB	KITS,KJJO ADDS!
14	10	ENYA - Reprise Caribbean Blue	Cooler Than Cult?
15	11	I'M YOUR FAN TRIB. - Atlantic Various	Take Me to ER!
9	12	BILLY BRAGG - Go!/Elektra You Woke Up...	On Tour Tonite!
11	13	BLUR - Food/SBK There's No/Bang	Crossover Smash!
13	14	SOUNDGARDEN - A&M Outshined	MTV BUZZ BIN!
20	15	MATTHEW SWEET - Zoo Divine/Girlfriend	"Sassy" Add!
12	16	SMASHING PUMPKINS - Caroline Rhinoceros	In a lull...
17	17	TWO ROOMS/E.J. TRIB. - Poly./ Rocket Man PLG	Sinead gets adds!
22	18	LLOYD COLE - Capitol Various	Tour = LP Sales!
18	19	INXS - Atlantic Shining/One Thing	Get One Thing!
16	20	B.A.D. II - Columbia Rush/Globe	New cut soon!
19	21	DRAMARAMA - Chameleon/Elek Haven't Got A Clue	Still happenin'
25	22	PEARL JAM - Epic Alive	Backer/Krim rule!
24	23	THIS PICTURE - Dedicated/RCA Naked/Breathe	ADD NEW CUT!
--	24	OCEAN BLUE - Sire/Reprise Ballerina Out Of...	P.S: Well earned!
--	25	NED'S ATOMIC DUSTBIN - Col. Various	MTV BUZZ BIN!

POST TOASTED By Ivana B. Adored

SWALLOWED BY THE CRACKS: Since it's likely that this is the final Ivana of the year, (X-mas comes early...) here's Ivana's obligatory Top Ten for 1992, in no particular order: **Chris Whitley, Matthew Sweet, Adam Schmitt, American Music Club, Peter Himmelman, the Walkabouts, Nirvana, Chris Stamey** (big surprise), **Lloyd Cole, Teenage Fanclub, and Robyn Hitchcock**....And who could forget: **R.E.M.** (#1 for more than 27 consecutive weeks!! (I lost count), **Truly, Codeine, "Medium Cool" Chet Baker Tribute (Rough Trade R.I.P.), Crowded House** (best live shows, always), **Sam Phillips, The Innocence Mission, The Verlaines, This Picture, Merchants Of Venus and Kirsty MacColl**....If you're oh-so bored (and I mean *really* bored) over the holidays, you can play a game like "Where's **Waldo?**" and try to ascertain who was mentioned the most in this column: **The N.Y. Mets**

STEVE BACKER IS GOD!



Some Photos Need Repeating!

(thank you, **Cliff and Peter**), **The Zombies & Big Star, Rick Krim's major babe-like-ness** or his impeccable musical taste (which is *so* similar to mine), **John S. Hall, Tim Hyde, Leshay, Flohr, Kim White, The First International Underground Pop Convention, Amiel, the Cult, Morrissey, Primus, David J.** etc. (Ivana eats shit), **Mena's** awesome year, drugs, getting off drugs, getting back on drugs, and the mighty trio of **Tipp, Backer and Leeds**....The guy you usually talk to, **Nick Bull**, may not be cuter than Krim, but you can always get him on the phone. You know, the one with the charming **British** accent, who secretly hopes that I'll stay in the psychiatric hospital, thus affording him this lucrative job. Anyway, he came up with **HIS** Top Ten, which just proves that this guy should spend a week with **Trip Shakespeare** or the **Posies**, who would certainly straighten him out. Here's his list: **Dwight Yoakam, Clash** (the Box Set; brings back memories of **Princess Di**), **Crowded House, PM Dawn, Nirvana, Psychedelic Furs** (oh, please!), **Van Morrison, Sting, and Garth Brooks**. **Sting???** **Garth Brooks???** Where have I gone wrong?.....Some of you radio geeks are so awesome and so in love with what you're doing; you rule! (Plus, I have a raging crush on most of you). I can't wait to start anew next year and break some more bands! Here's to radio for breaking everything from **Jesus Jones, EMF, Pearl Jam and Enya!** My holiday wish is peace and comfort for you all, and a cast member from **Beverly Hills 90210** for **Dex**.



POST MODERN

HOTS ADDS

1. U2 (Island/PLG)
2. NIRVANA (DGC)
3. ENYA (Reprise)
4. MINISTRY (Sire/WB)
5. TEENAGE FANCLUB (DGC)
6. I'M YOUR FAN TRIB. (Atlantic)

1. UNTIL THE END...OST (LP) (WB)
2. LIVE (LP) (Radioactive/MCA)
3. MIDGE URE (Single) (RCA)
5. CRAMPS (LP) (Restless)
3. THIS PICTURE (EP) (Dedicated/RCA)
6. NOMEANSNO (LP) (Alternative Tentacles)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / BOB WAUGH / AN-NAPOLIS

- Dramarama
- Enya
- Nirvana
- Ocean Blue
- Matthew Sweet

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

- U2
- Nirvana
- Bruce Cockburn
- Enya
- Primal Scream

WHTG / MIKE BUTSCHER / AS-BURY PARK

- Dramarama
- U2
- Nirvana
- INXS
- Tin Machine

WPUP / CRAIG WILLIAMS / ATHENS, GA

- U2
- Swervedriver
- Ministry
- I'm Your Fan Trib.
- Top

WAX 'N FACTS / SEAN BOURNE / ATLANTA

- Bruce Cockburn
- Enya
- Army Of Lovers
- I'm Your Fan Trib.
- Ned's Atomic Dustbin

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

- Mightymightyboss...
- Until The End Of ...
- Enya
- Ocean Blue
- Nirvana

KUGS / SEAN CUNNINGHAM / BELLINGHAM

- Flaming Lips
- Until The End Of ...
- Bill Frizell
- Uncle Tupelo
- Teenage Fanclub

WFNX / KURT ST.THOMAS / BOSTON

- Nirvana
- U2
- Pixies
- Red Hot Chili Peppers
- Enya

KBCO / DOUG CLIFTON / BOULDER

- U2
- Genesis
- Stevie Ray Vaughan
- Robbie Robertson
- INXS

WBNY / MIKE PARRISH / BUF-FALO

- Nirvana
- Matthew Sweet
- Machines Of Loving..
- Soundgarden
- Die Kruezen

WIZARD RECORDS / JOHN JAMES / CINCINNATI

- Talk Talk
- Nymphs
- Neon Judgement
- Moose
- Live

RECORD REVOLUTION / BOB FULLER / CLEVELAND

- Shamen
- My Bloody Valentine
- Reverend Horton Heat
- Cop Shoot Cop
- Lloyd Cole

KCOU / CLIFF EVANS / COLUMBIA

- Cranes
- Lydia Lunch & Howard
- Teriyaki Asthma
- Nomeansno

CD101 / KELLI GATES / COLUMBUS

- Nirvana
- Red Hot Chili Peppers
- U2
- Erasure
- Matthew Sweet

WUXTRY / MARK METHE / DECATUR,GA

- Moose
- I'm Your Fan Trib.
- REM
- Tumor Circus
- Nuisance

CIMX / GREG ST. JAMES / DETROIT

- U2
- Nirvana
- Red Hot Chili Peppers
- Smashing Pumpkins
- Shamen

WDET / ANNE DELISI / DETROIT

- U2
- Red Hot Chili Peppers
- Shamen
- Matthew Sweet
- MC 900 Ft Jesus

MIDDLE EARTH / TIM CARTER / DOWNEY, CA

- Shamen
- Nymphs
- Pearl Jam
- Dylans
- I'm Your Fan Trib.

KTCL / JOHN HAYES / FT. COL-LINS

- U2
- INXS
- Red Hot Chili Peppers
- Pixies
- Shamen

WHMI / JEFF WELLING / HOWELL, MI

- Ministry
- Lush
- Enya
- U2
- Top

HYDE PARK CORNER / AARON ABLER / IRVINE

- Teenage Fanclub
- Blackwatch
- Levitation
- Orb
- Catherine Wheel

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI

- Enya
- U2
- Infectious Grooves
- Soundgarden
- Nirvana (Bleach)

KJHK / DONOVAN FINN / LAWRENCE, KS

- Antenna
- Distorted Pony
- Dwarves
- Venus Beads
- Tumor Circus

KLZR / SCOTT MATHEWS / LAWRENCE, KS

- Primal Scream
- Pixies
- U2
- Nirvana
- Love Squad

KCRW / CHRIS D/JASON / LOS ANGELES

- Jah Wobble
- U2
- Enya
- System 7
- Until The End Of ...

KROQ / LEWIS LARGENT / LOS ANGELES

- Nirvana
- U2
- Dramarama
- Ocean Blue
- Right Said Fred

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Happy Mondays
- St Etienne
- Curve
- Enya
- Drop Acid

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Enya
- Depeche Mode
- Ministry
- Nirvana (Bleach)
- Clash

STUFF YOUR STOCKINGS WITH THESE!



THIS PICTURE

The follow-up to the alternative hit "Naked Rain" is "Breathe Deeply Now" featuring three unreleased songs.

HEAVY AT:

WBEB	WDRE	KJJO	WCBR	KNDD
WBNY	WDST	WOXY	KDGE	KBBT
WBRU	WHTG	WWCD	KTCL	91X

TOUR DATES:

12/19 Providence
 12/20 Dallas
 12/21 Los Angeles
 12/22 San Francisco



Midge Ure

The new single
Cold, Cold Heart
 from the forthcoming album
PURE

ADDED AT:

WBEB	WHTG	WXPB	KTCL
WDRE	WOXY	KACV	KUKQ
WDST	WWCD	KBAC	KUNV



POST MODERN



KEVIN STAPLEFORD 91X, SAN DIEGO

Your ballots are in: The "Sassy-est" geek in Commercial PoMo radio goes to Kevin from 91X. We may never let him live it down that he added the **Outfield**, but his "baby browns" go a long way towards making us forget...Here's to a guy that played an integral part in launching **KNDD** in **Seattle** a *truly* successful PoMo station! Maybe next year he'll invite me to his birthday party....(Note to **Marco**: this could be you!)

- HOTS:**
1. B.A.D. II
 2. U2
 3. INXS
 4. DIRE STRAITS
 5. CULT
 6. GUNS 'N ROSES
 7. R.E.M.
 8. MINISTRY
 9. TWO ROOMS TRIBUTE
 10. ENYA

KJJO / LORI KELLY / MINNEAPOLIS

- Nirvana
- This Picture
- Shamen
- Erasure
- INXS

RHYMES / RAY / NEW HAVEN

- Drop Acid
- Paleface
- Lords Of Acid
- Ministry
- Nymphs

WNHU / JOHN PERRONNE / NEW HAVEN, CT

- Murphy's Law
- Nirvana
- Pixies
- Fugazi
- Dinosaur Jr

WDRE / TOM CALDERONE / NEW YORK CITY

- Nirvana
- U2
- Erasure
- Single Gun Theory
- Jesus Jones

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- U2
- Nirvana
- Enya
- Teenage Fanclub
- Single Gun Theory

MUSIC DROME / JIM VINING / NORCROSS

- Nirvana
- Pixies
- Pearl Jam
- Infectious Grooves
- Ministry

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

- Cramps
- Cosmic Psychos
- Lump Of Coal Comp.
- Aerosmith
- L7

WOXY / PHIL MANNING / OXFORD, OH

- U2
- Smithereens
- Enya
- Pixies
- B.A.D. II

PENNY LANE / TOM MOORE / PASADENA, CA

- Nirvana
- U2
- Primus
- Pearl Jam
- Teenage Fanclub

KUKQ / JONATHAN L. / PHOENIX

- Nirvana
- U2
- Red Hot Chili Peppers
- Erasure
- Right Said Fred

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

- U2
- Teenage Fanclub
- Smashing Pumpkins
- Depeche Mode
- Wall Of Voodoo

WVCW / KEVIN MAYS / RICHMOND, VA

- U2
- Shamen
- Candyland
- I'm Your Fan Trib.
- Single Gun Theory

RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM

- Happy Mondays
- Texas
- Matthew Sweet
- Teenage Fanclub
- Lump Of Coal Comp.

91X / MIKE HALLORAN / SAN DIEGO

- Nirvana
- Billy Bragg
- MC 900 Ft Jesus
- Pearl Jam
- Red Hot Chili Peppers

BLUE MEANIE / SHARON HOLDINGHAUSEN / SAN DIEGO

- Voivod
- 24-7 Spyz
- Ministry
- Infectious Grooves
- U2

KCSF / MARK SERRANO / SAN FRANCISCO

- Pixies
- Joseph Brinkman
- Nirvana
- Ministry
- Psychfunkapus

KITS / STEVE MASTERS / SAN FRANCISCO

- U2
- Ocean Blue
- Mood Swings
- Wir
- Top

KUSF / CLIFF LIPMAN / SAN FRANCISCO

- Grotus
- Bongwater
- Sir Mix A-Lot
- Unsane
- Pixies

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Talk Talk
- Teriyaki Asthma
- Buddy Guy
- Bongwater
- Pain Killer

KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- U2
- Red Hot Chili Peppers
- Cult
- Erasure

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- I'm Your Fan Trib.
- Urban Dance Squad
- B.A.D. II
- His Name Is Alive
- Swervedriver

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Teenage Fanclub
- Scatterbrain
- A Split Second
- I'm Your Fan Trib.
- Swervedriver

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Lords Of Acid
- Skewbald
- Nuisance
- KLF
- My Bloody Valentine

ZIA / MATT SILVERMAN / TEMPE

- Teenage Fanclub
- Machines Of Loving..
- Lords Of Acid
- Aerosmith
- Primal Scream

CFNY / EARL JIVE / TORONTO

- Nirvana
- U2
- Ministry
- Two Rooms Trib.
- Barenaked Ladies

WPST / MEL TOXIC TAYLOR / TRENTON

- Nirvana
- Ned's Atomic Dustbin
- REM
- Ministry
- U2

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

- Poi Dog Pondering
- I'm Your Fan Trib.
- Matthew Sweet
- Golden Palominos
- Dylans

WDST / JEANNE ATWOOD / WOODSTOCK

- U2
- INXS
- Billy Bragg
- Primal Scream
- Bruce Cockburn



GOOD Medicine

One of Sub Pop's most recent signings, N.Y.C.'s Codeine stray far from the long-hairs-with-loud-guitars path their label is often accused of proliferating. Among a universe of third generation indie rockers straining desperately to do something different, Codeine take a deep breath and slow things down. Lots. A Codeine 45 played at 33 puts the beats about five seconds apart. While this gives them an easily definable niche, in no way does it explain how their deceptively simple compositions and clutter-free arrangements add up to one of this year's best releases. In taking indie mope-rock to its breaking point, Codeine's subtle song dynamics rise to the fore. Starting with a drizzle, ending in a tumult, painstakingly slow throughout, Codeine make unsexy rock throb- bly sexy. At the time of this writing, their debut "Frigid Stars" LP is on infinite repeat in Ivana's den of iniquity. HITS' own phlegm- ridden correspondent Jon "None Too" Fine spoke to guitarist John Engle, bassist/vocalist Steve Immerwahr and drummer Chris Brokaw just prior to their first European tour.

How does the nature of Codeine's music dictate or limit the contributions of its individual members?

John Engle: For a while, we would be working out our songs constantly, and I was always thinking of ways to play them differently, but after some time, I realized I was going to have to do away with my specific wants for the band. It's like the Codeine thing is set now in the specific type of music we play, and we are eschewing any serious musicianship.

Chris Brokaw: It was difficult at first to play so slowly. There are other bands I've played drums in where the act of playing was more like rocking out, but in Codeine it's not so much like getting off on playing the drums so much as being satisfied with putting something together with Steve and John.

In past interviews, you've mentioned the vision behind Codeine. Could you elaborate a bit on it?

Steve Immerwahr: It's been a gradual process. It took time to arrive at the idea that there is a different way to play rock other than hard and fast. I refer to the story "In The Penal Colony" by Kafka, in which justice is administered by a device that carves a slogan in the backs of prisoners, and it takes 12 hours. The prisoner can't see what's being written, but the needles dig deeper as the hours pass and he finally realizes. And then, of course, he dies. It's the idea of Codeine as slow needles, which takes a while to get.

There have been a few reviews that suggest the band's methodical style, as well as the downbeat tone of the lyrics, has led to a certain lack of humor in the music.

Steve: There's humor in there! I totally cracked up when I wrote the first lines to "Gravel Bed": "John thinks I've been sad enough/But I just can't agree/It's not so sad for me" and "Cave-In" is so over-the-top, it's hilarious. I do want to maintain a certain purity in the band, and in some ways

"It's the idea of Codeine as slow needles, which takes a while to get."

blatant humor is an outside element. The lyrics are fairly serious, personal stuff, and one thing I find draining about playing live is that singing them is like an incantation which brings the feelings back. I think you have an ambivalent relationship with your less positive feelings — not that they make you happy in the usual sense, but that you derive some of your identity from them.

At the Sub Pop show during this year's NMS, you opened with an excruciatingly slow

version of "Gravel Bed" to a large crowd that was presumably unfamiliar with your just-released album. Is it a point to tweak typical conventions of what indie rock is supposed to sound like?

Chris: Codeine is as intense a band as Mudhoney or Laughing Hyenas — it's not just a matter of expending as much obvious energy as you can. There's an enormous amount of restraint going on within the playing, and that takes as much energy as anything else.

Do you agree with those who say the indie rock scene in America is dying, or even dead?

Chris: No, there are too many bands, too many records for that. It's like anything else — you go to the supermarket and there are 130 kinds of cereal, you go to Newbury Comics and there are 200 new singles.

Steve: In some ways, that's the vitality, although there's always mediocre music. Ten years ago, everyone knew what the ten good singles out of 20 were... now there's 200 and it's harder to know what the good 100 are. In New York, it's weird to talk about a scene, because that implies that everyone's life revolves around it. In New York, everyone's got jobs, they've got apartments, they don't spend all their time hanging out in a scene. It's not like Boston, where there are all those arty improv groups that somehow seem more endearing there. But all over, lots of bands are playing slow. We didn't start it.



POST MODERN

POMO PICKS

Edited by Karen Glauber



3Ds, "Fish Tales/Swarthy Songs For Swabs" (First Warning): Yet another crown jewel in the bedecked turban of Flying Nun, the 3Ds stand closer to the edge of greatness than almost any other card-carrying guitarorists you could name. Falling somewhere between the Pixies and compatriots the Clean, the

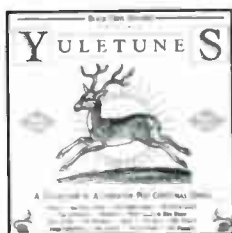
3Ds craft jauntily memorable tunes and then heep varying degrees of guitars, both tuneful and atonal. Utterly bedazzling splendor! This U.S. introduction sports their first two EPs; look for a massive new LP in early '92. (Andre LePlume)

Velvet Crush, "In The Presence Of Greatness" (Ringers Lactate): First there was Matthew Sweet, then TFC, and now this (well actually, first there was Big Star...no wait, first there was the Beatles, yeah). Providence, RI's Velvet Crush share a similarly soaring, heartwarming, big-hole-in-the-45 vision as do the aforementioned godheads, but do so in a decidedly more lo-fi teenage fashion; where Sweet and TFC's latest are supremely confident, Velvet Crush's masterpiece is like the gangly but cute kid who's too shy to ask a girl to dance. (A.LP)



Antietam, "Comes Alive" (Triple X): This marks the first time this NYC trio's blistering live set has been captured for public consumption, and it boils down Antietam's inexhaustible rock 'n roll spirit to its essence: Tara Key's feverishly passionate guitar work; those swooping harmonies; and songwriting that, over the years, has sprung wings, remaining grounded in PoMo intelligence without becoming its prisoner. "Comes Alive" comes alive on the new "Angels And Strangers" and their epic cover of Patti Smith's "Ask The Angels." (A.LP)

Various Artists, "Yuletunes" (Black Vinyl): Oh this LP makes Karen so happy! Jangly guitar pop "gods" the Shoes round up a bunch of Glauber's "close personal friends" to make an album that "speaks directly" to her X-mas spirit. Matthew Sweet, Marti & Dixon, the Cavedogs and Material Issue? It's all so nice! Nice little guitars. Nice little melodies. None of these bands would ever turn it up to 11, vote Republican, or refuse a call from our little "bundle of joy." Isn't that special? Call (708) 746-3767 if you wanna swoon like Ivana, but I'd rather spend the money on something I need. Like a barium enema. (NH)



POMO MUGS



THE NOSE KNOWS: Yes kiddies, it's the end of the year. Time to get stuffed, get presents and get blindingly drunk. And w'd a better to insure you to get insanely fucked than **Jon Leshay**, seen here comparing **beaus** with **Billy Bragg** and **WFNX** guru **Kurt St. Thomas**. If there was ever an excuse to start your vibrator, Jon is definitely it. Hey Jon, we love you and want you to have the happiest of birthdays, whatever your format! Oh, and send our love to your beautiful bride-to-be. Baww! (I take it back, all the nastiness; f'is man says no more!)



I LOOK BEAUTIFUL IN THE MORNING, TOO (NOT!): While we hate to shatter your illusions that PoMo Princesses such as **Wendy James** and myself **ALWAYS** look perfect, there are some rare moments before noon that we feel close to **Barbara Bush** than **Barbara Eden**. We wonder if **WHFS**' **Pat Ferrise** feels honored to view Wendy in such an intimate way? Obviously he does, because he feels the uncontrollable need to touch her. I'd certainly let him see me without my makeup, but it would spoil my chances of ever seeing that ultimate babe-of-babes **Weasel** in an intimate way.



RED, HOT & DOO-DOO: Look at how stud! **Paul V** is! Fangin' with the **Red Hot Chili Peppers**, sportin' a bitchin' **Cindy Brady** T-Shirt, and hob-knobbin' with **MTV VJ Supreme** (sounds like a Mexican dish) **Karyn Bryant**! He's even got an earring! Tres dangerous! I'd love to save Paul's children! I covet his gene pool. In fact, if he wants to visit me at **Cedar's** this week, I guarantee I'll be a straitjacket and flap on my back. (Will **Ferry** be in the next twin bed, doing his finest impersonation of "Johnny Bravo"?) NOT!

Rave Down

ON AT:

WDRE	WHFS	KRRC	KTCL	KFMH
KITS	WBRU	WXRT	CIMX	WRAS
KJJO	WFNX	WDET	WBER	KUNV
KUKQ	KACV	WOXY	KNNC	WBNY
KJQ	WWCD	WHTG	KRCK	WFT
				KUSF

and many more!

**On tour with Poster Children
starting in January!**

"Rave Down," the first track from the new album

raise

75021 5376 1/4/2

**Produced by Anjali Dutt and Swervedriver
Tuatara Band Management: Andy Allen & Richard Gordon**

SWERVEDRIVER



J A M M I E S

#1 BLACK SINGLE
SHANICE "I Love Your..." Motown
#1 BLACK ALBUM
MICHAEL JACKSON "Dangerous" Epic
#1 RAP ALBUM
ICE CUBE "Death..." Priority
#1 QUIET STORM
BOYZ II MEN "Cooleyhigh..." Motown

The Hits Keep Comin'

SWEATIN' BULLETS!



The man that your girlfriend dreams of while she's in bed with you is back!

Keith Sweat ushers in the '90s in grand style with "Keep it Comin," a fat set of New Jacked-up, smoothed-out sex JAMMIES that is positively **BLOWIN UP'** at the cash registers and **RULIN'** the airwaves.

"This record is slammin' in a crazy mackadocious kinda way," waxes **WHJX** Jacksonville MD **Bruce Melvin**, "It makes our women listeners brim with holiday cheer!"

Keith is so huge that it was possible to get a MD who works in a market where they have heard of modern plumbing to come to the phone to talk about it. **KSOL** MD **David Morales** raves, "The album is booming! I listen to it at home, which is unusual these days." (*C'mon Dave, how about that new Stylistics record?* - *Graham*)

This is one deep mother! Besides the title single and the "New Jack City" smash, "(There You Go) Tellin' Me No Again," the record sports "Why Me Baby?," a duet with **L.L. Cool J** that is rulin' Quiet Storm and, according to **Larry Myles** of Beertown's **Audio Vibe**, "has customers lining up."

What would an article in JAMS be without a quote from **Elektra's** man-of-many-titles **Ruben Rodriguez**, who simply states, "We're all pumped at Elektra!"

Thanks, Ruben.

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
9	5	1	SHANICE	<i>I Love Your...</i>	Motown	22	19	16	LUTHER VANDROSS	<i>The Rush</i>	Epic
2	1	2	GERALD LEVERT	<i>Private Line</i>	EastWest	--	--	17	KEITH SWEAT	<i>Keep It Comin'</i>	VIN/Elektra
4	3	3	BE BE & CE CE WINANS	<i>I'll Take You There</i>	Capitol	3	4	18	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
26	21	4	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB	28	23	19	MARIAH CAREY	<i>Can't Let Go</i>	Columbia
11	9	5	FOURPLAY	<i>After The Dance</i>	WB	29	27	20	JODY WATLEY	<i>I Want You</i>	MCA
12	10	6	MICHAEL JACKSON	<i>Black Or White</i>	Epic	1	2	21	PATTI LABELLE	<i>Feels Like ...</i>	MCA
8	7	7	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra	25	24	22	DIGITAL UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy
10	8	8	ATLANTIC STARR	<i>Love Crazy</i>	Reprise	27	25	23	TONE-LOC	<i>All Through...</i>	Delicious Vinyl
20	16	9	HAMMER	<i>2 Legit 2 Quit</i>	Capitol	--	26	24	ROGER	<i>Everybody Get Up</i>	Reprise
15	14	10	R.F.T.W.	<i>Can He Do It...</i>	MCA	--	29	25	BOYZ II MEN	<i>Uhh Ahh...</i>	Motown
18	13	11	PHYLLIS HYMAN	<i>Living In...</i>	PIR/Zoo	30	28	26	KEITH WASHINGTON	<i>Make Time For...</i>	Qwest/WB
16	15	12	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury	--	30	27	WHITNEY HOUSTON	<i>I Belong To...</i>	Arista
14	12	13	PM DAWN	<i>Set Adrift A...</i>	Gee St./Is/PLG	--	--	28	KARYN WHITE	<i>The Way I...</i>	WB
24	20	14	PRINCE	<i>Insatiable</i>	Paisley Pk/WB	--	--	29	CECE PENISTON	<i>Finally</i>	A&M
21	17	15	LISA STANSFIELD	<i>Change</i>	Arista	--	--	30	STEVIE WONDER	<i>These Three...</i>	Motown

(Based on a combination of radio airplay and retail sales)

PATTI LABELLE MCA	JODECI <i>Uptown/MCA</i>	MOST ADDED	ROBERTA FLACK <i>Atlantic</i>	Z'LOOKE <i>Orpheus/Epic</i>
MC LYTE <i>First Priority/Atl.</i>	LISA FISCHER <i>Elektra</i>		J.JEFF & F. PRINCE <i>Jive</i>	DAVID PEASTON <i>Geffen/MCA</i>

MMM, MMM GOOD!: Tevin Campbell "Tell Me What You Want Me To Do" is BOILING HOT! It's hot on the heels of Motown's Teen Queen Shanice Wilson's "I Love Your Smile," which cruises into the top slot on the Singles Chart. Tevin very well could be expecting a #1 record from Santa!... LIGHTS! CAMERA! ACTION!: Other major movers this week include the latest from Four Play, Michael Jackson, Hammer, Ready For The World, Prince, Keith Sweat, Mariah Carey, Jody Watley and Patti LaBelle... ADD ME!: Radio is also all over new JAMS from MC Lyte, Jodeci, Lisa Fischer, Roberta Flack, DJ Jazzy Jeff & the Fresh Prince, David Peaston, Queen Latifah and Guy, which all are knee-deep in alphabet soup.... 'TIS THE SEASON

THE 411



By Graham Armstrong

TO BE JOLLY: Most of you are probably pulling out those dusty vinyl copies of "Merry Christmas Baby" and "This Christmas" right about now, but don't let the opportunity to convert these scratchy classics to crystal-clear CDs pass you by. All the gems are being reissued, and we've got new seasonal entries from Take 6, the O'Jays and Stephanie Mills this year. Hit up your favorite record store (or promo person!), because if history repeats itself, they will disappear as time goes by, just like their vinyl brothers and sisters did. You in radio owe it to your listeners to have these on hand.... If you haven't checked out the new Keith Sweat LP, do so NOW! It's slammin'! Later.

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	MICHAEL JACKSON	<i>Dangerous</i>	Epic	12	15	16	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic
1	2	2	HAMMER	<i>Too Legit To Quit</i>	Capitol	16	16	17	D.J. MAGIC MIKE	<i>Ain't No Doubt...</i>	Cheetah
4	3	3	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	--	--	18	JODY WATLEY	<i>Affairs Of The...</i>	MCA
5	6	4	PRINCE	<i>Diamonds and Pearls</i>	Paisley Park/WB	18	23	19	DIGITAL UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy
3	5	5	MARIAH CAREY	<i>Emotions</i>	Columbia	--	--	20	2ND II NONE	<i>2nd II None</i>	Profile
2	4	6	ICE CUBE	<i>Death Certificate</i>	Priority	14	25	21	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
--	11	7	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra	15	20	22	GERALD LEVERT	<i>Private Line</i>	EastWest
6	7	8	JODECI	<i>Forever My Lady</i>	Uptown/MCA	13	14	23	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
9	8	9	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	25	21	24	BARRY WHITE	<i>Put Me In The Mix</i>	A&M
8	9	10	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	--	--	25	J.JEFF & F.PRINCE	<i>Homebass</i>	Jive
7	10	11	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Columbia	--	28	26	D-NICE	<i>To The Rescue</i>	Jive
10	12	12	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	29	30	27	BELL BIV DEVOE	<i>W.B.B.D. Booty City</i>	MCA
--	13	13	LISA STANSFIELD	<i>Real Love</i>	Arista	20	29	28	HOUSE PARTY II	<i>Soundtrack</i>	Uptown/MCA
11	17	14	PM DAWN	<i>Of The Heart...</i>	Gee St./Isl/PLG	--	--	29	KARYN WHITE	<i>Ritual Of Love</i>	WB
17	18	15	TEVIN CAMPBELL	<i>T.E.V.I.N. Campbell</i>	Qwest/WB	--	--	30	TIM DOG	<i>Penicillin On Wax</i>	Ruff House/Columbia

(Based on retail sales)

KEEPING A LOW PROFILE: The Manny Bella saga heats up, as Profile honcho **Corey Robbins** decides to turn up the heat for a friendly game of hardball with the indie promo hotshot. The latest developments were set off by Manny handing in his resignation to the company, which Corey rejected. Mr. Robbins then tried to protect his neighborhood by serving PLG, which has been rumored to be in close contact with Manny, with cease-and-desist papers in order to keep them away from the coveted exec. Manny's reportedly under contract for at least another year, but hasn't been in the office for at least two weeks. What's the next move? Stay tuned!... Promo ruler **Virgil Simms** has parted company with **SBK** to swim in the free agent pool... What's up with Zoo promo hotshot **Marvin Robinson**? Is there a **SERIOUS** power move in his near future?... Are the folks at **Qwest** looking to score some heavyweight promotion and marketing talent? Is a former East Coast ruler about to step up

INSIDE DOPE

to the plate?... Former EMI East Coast publicity ruler **Bob Payne** has exited the company, and is a free agent... It looks like **Warner** publicity honcho **Gene Shelton** will indeed break East to the company's New Jack City offices after the new year. What will this mean for goddess **Irma Byrd**?... Publicity dynamo **Wayne Edwards** has jumped ship to chill at **Lee Solters'** new company... **I LOVE THE RADIO:** If the folks at **K104 Dallas'** main criteria for a new PD is having beaten crosstown rival **KJMZ's** consultant **Jerry Clifton**, **Steve Crumbley** certainly fits the bill... The much-rumored sale of **KBUZ Wichita** is a done deal, with the station switching formats to Christian Rock... **WUJM Charleston PD Earl Boston** is now a free agent... **Keys Communication Group** has bought **WJIZ Albany** from **Dr. Robert E. Lee**, and is looking to make some changes... **XHRM** jock **K.J.** will temporarily fill former MD **Bailey Coleman's** air shift, and PD **Don Davis** will handle her music duties.

FLIX



IT'S FUN TO BE THE KING: Here Joe Sample, Hard Rock Cafe manager Tara Hale, famous knob manipulator Stewart Levine, songwriter Will Jennings and manager-type Sid Seidenberg take time out from their busy schedules to horf down some marituous food and pay tribute to B.B. King's legendary guitar Lucille, who celebrated her 40th birthday this year. A party for a guitar! What will they think of next? A magazine that makes celebrities out of record salesmen? Nah. It could never happen.



THREE MORE ISSUES UNTIL CHRISTMAS: When the big red guy comes to town, it will signify many beautiful things. Peace on earth, good will to all men and, most important, a break from reading this toilet humor. Here, a bunch of folks who've asked Santa for a personality and a copy of the unedited "Black or White" video celebrate the release of Bobby Caldwell's "Stuck On You." LF Pictured are Sin-Drome Records goddess Linda Fine and a bunch of radio geeks, who are really pissed that they returned her phone call and ended up in this rag.

"ALL THROUGH THE NIGHT"

TONE-LOC

AVERAGE MOVE 4.32!
25-23 JAMS SINGLES!

23 JAMS QUIET STORM!
7 JAMS RAP VIDEO CHART!

WCKX	add	WIZF	#16
WEBB	add	KMJM	#17
		WRXB	#18
U102	deb 9	WJLB	#18
Z90	deb 15	WNOV	23-18
		WAAA	27-20
WENN	12-7	WZAK	#22
WQQK	10-8	KJMS	29-24
KPRS	#10	WHRK	27-24
KKBT	#11	KMEL	27-24
WPLZ	24-11	WGCI	28-25
KKDA	#13	KMJQ	31-26
KJLH	17-13	WJIZ	38-26
WKYS	17-14	Z93	37-31
WEDR	24-15	HOT105	36-32

RETAIL ACTION AT:
 WIZ/New York
 WIN/New York
 TOWER/Sunset
 CRAIN'S/Los Angeles
 TOWER/Chicago
 BARNEY'S ONE-STOP/Chicago
 KEMP MILL/Wash. D.C.
 TOWER/Philly
 UNIVERSAL ONE-STOP/Philly
 SOUTHWEST DIST./Houston
 JUSTIN DIST./Atlanta
 PEACHES/Miami
 MUSIC PEOPLE/Oakland
 NOVA DIST./Norcross
 LEOPOLD RECORDS/Berkeley



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
2	3	2	JODECI	<i>Forever My Lady</i>	Uptown/MCA
4	4	3	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
1	1	4	MARIAH CAREY	<i>Emotions</i>	Columbia
5	5	5	PRINCE	<i>Diamonds & Pearls</i>	Paisley Park/WB
7	7	6	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
8	6	7	FOURPLAY	<i>Fourplay</i>	WB
11	9	8	CHRIS WALKER	<i>The First Time...</i>	Pendulum/Elektra
12	10	9	GERALD LEVERT	<i>Private Line</i>	EastWest
10	8	10	ERIC GABLE	<i>Can't Wait To...</i>	Orpheus/Epic
--	14	11	KEITH WASHINGTON	<i>Make Time For...</i>	Qwest/WB
13	12	12	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
6	13	13	KARYN WHITE	<i>Ritual Of Love</i>	WB
--	15	14	JENNIFER HOLLIDAY	<i>I'm On Your...</i>	Arista
--	--	15	TEVIN CAMPBELL	<i>T.E.V.I.N...</i>	Qwest/WB

(Based on retail sales)

SOFT & WARM



STORM WATCH: This week, the lovely and talented **Kandace Taylor** fends off invitations from PDs to "sit on Santa's lap," and gets straight down to the business of what's rockin' the bedrooms. **KMZX PD Ray Davis** is putting the max rotation on young hotshot **Tevin Campbell's** "Alone With You" (Qwest/WB) and superstar **Keith Sweat's** "Ten Commandments of Love" (Vintertainment/Elektra), while in Columbus, **WCKX** Quiet Storm ruler **Pete Michaels** prefers Keith's sultry "Why Me Baby?" (featuring **L.L. Cool J**) and gives the positive nod to **Gerald Levert's** late-night **SMASH** "Baby Hold On" (EastWest). When Ms. Kandace wants to get "Soft & Warm," however, she slips on **John Payne's** indie winner "She Just Can't Help It" (M.A.N. Network), and totally loses all control. See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
9	3	2	PHYLLIS HYMAN	<i>Living In Confusion</i>	PIR/Zoo
5	2	3	ERIC GABLE	<i>Can't Wait To ...</i>	Orpheus/Epic
8	4	4	FOURPLAY	<i>After The Dance</i>	WB
11	5	5	READY FOR THE WORLD	<i>Can He Do It Like...</i>	MCA
7	10	6	PRINCE	<i>Insatiable</i>	Paisley Park/WB
14	9	7	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB
10	8	8	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
13	14	9	BOYZ II MEN	<i>Uhh Ahh</i>	Motown
15	13	10	KEITH WASHINGTON	<i>Make Time For...</i>	Qwest/WB
3	7	11	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
--	16	12	JODECI	<i>Stay</i>	Uptown/MCA
4	11	13	JODECI	<i>Forever My Lady</i>	Uptown/MCA
16	15	14	MARIAH CAREY	<i>Can't Let Go</i>	Columbia
2	6	15	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
20	22	16	STEVIE WONDER	<i>These Three Words</i>	Motown
24	20	17	CHERRELLE	<i>Never In My...</i>	Tabu/A&M
12	17	18	GERALD LEVERT	<i>Private Line</i>	EastWest
6	12	19	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
--	--	20	GENE RICE	<i>Love's Calling</i>	RCA
--	--	21	TONY TERRY	<i>Everlasting</i>	Epic
--	24	22	GERALD LEVERT	<i>Baby Hold On...</i>	EastWest
--	--	23	TONE-LOC	<i>All Through The...</i>	Delicious Vinyl
25	21	24	JAMES J.T. TAYLOR	<i>Heart To Heart</i>	MCA
--	--	25	BARRY WHITE/L. HAYES	<i>Dark & Lovely</i>	A&M

(Based on radio airplay)

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RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	33	31	21	ICE T	<i>Ricochet</i>	Sire/WB
2	1	2	ED O.G. & DA...	<i>Be A Father...</i>	PWL America	28	25	22	FU-SCHNICKENS	<i>Ring The...</i>	Jive
6	5	3	BLACK SHEEP	<i>Choice is...</i>	Mercury	17	12	23	PM DAWN	<i>Set A Drift...</i>	Gee St./Is/PLG
3	3	4	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/T Boy	--	--	24	DEL THE FUNKEE...	<i>Mistadobalina</i>	Elektra
4	4	5	A TRIBE CALLED...	<i>Check The...</i>	Jive	31	27	25	QUEEN LATIFAH	<i>Latifah's Had...</i>	Tommy Boy
7	6	6	P.R. TEACHERS	<i>Shakiyla (JRH)</i>	Profile	15	13	26	KID N' PLAY	<i>Ain't Gonna...</i>	Select/Elektra
5	7	7	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	32	30	27	2 PAC	<i>Trapped</i>	Inter/TNT/EW
34	29	8	ICE CUBE	<i>Steady Mobbin'</i>	Priority	--	--	28	NICE & SMOOTH	<i>How To Flow...</i>	R.A.L./Col
16	15	9	CYPRESS HILL	<i>How I Could...</i>	Ruff House/Col	35	33	29	SCARFACE	<i>Mr. Scarface</i>	Rap-A-Lot/Pri
8	8	10	M.C. LYTE	<i>When In Love</i>	First Priority/Atl	--	--	30	ULTRA MAGNETIC...	<i>Make It Happen</i>	Mercury
13	11	11	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	12	17	31	D-NICE	<i>25 Ta Life</i>	Jive
9	9	12	MARLEY MARL	<i>Symphony II</i>	Cold Chillin'/WB	37	34	32	RODNEY O & JOE C...	<i>Oldie But...</i>	NastyMix
11	10	13	BRAND NUBIAN	<i>All For One</i>	Elektra	19	19	33	WC & M.A.D.D...	<i>Dress Code</i>	Priority
23	23	14	MAIN SOURCE	<i>Peace Is...</i>	Wild Pitch/EMI	--	36	34	CRIMINAL NATION	<i>I'm Rollin'...</i>	NastyMix
26	22	15	N. BY NATURE	<i>Everything...</i>	Tommy Boy	--	37	35	TIM DOG	<i>Step To...</i>	Ruff House/Col
18	16	16	2ND II NONE	<i>Be True To...</i>	Profile	--	38	36	2 KINGS & A...	<i>Definition Of...</i>	Bahia/RCA
20	18	17	O. KONFUSION	<i>Fudge Pudge</i>	H. Basic	36	35	37	JIBRI WISE ONE	<i>I'll Be For...</i>	Ear Candy
22	21	18	3RD BASS	<i>Portrait Of An...</i>	Def Jam/Col	--	40	38	THE JAZ	<i>Hypocritters</i>	EMI
30	28	19	TUNG TWISTA	<i>Mr. Tung...</i>	Zoo	--	--	39	DE LA SOUL	<i>Millie Pulled...</i>	Tommy Boy
21	20	20	P.ROCK & C.L...	<i>Creator</i>	Elektra	--	--	40	ERIC B. & RAKIM	<i>What's On...</i>	Uptown/MCA

Based on college radio and commercial mix show airplay

PIMPIN' AIN'T EAZY: What's up with N.W.A.? Rumors on the streets of La La Land have some **SERIOUS** movin' and shakin' goin' down on the business tip, with manager **Jerry Heller** firmly in the center of the storm. Is there an explosion waiting to happen, or is this just smoke?... **MOVIN' ON UP:** In the indie world, **Gerald "G-Man" Colter** makes the power move to **Rap-A-Lot**, where he will chill in the chair marked Asst. Director/Sales & Distribution.... **THE NEW STYLE:** Former **Tuff City** strongman **Ed Chism** has set up **Libra Records**, his own hip-hop label. The first shot out da box will be **Damn! Another Rap Group's** "Hold That Thought" 12"... **CHILLIN' IN THE FUNK LAB:** L.A. O.G.s **Above The Law** are cold lampin' in Smogtown's **The Edge Studios**, with **Cold 187 UM** hookin' up the beats and engineer **Mark Paladino** gettin' wreck on the knobs.... Be sure to peep "The Compton EP," the new release from L.A. veteran **Mix Master Spade**. The **LA Posse Records** release is

WORD!

By Darryl Lindsey

slammin'.... Former **Strong City** prezzie **Rockie Bucano** has opened **3rd Rail**, a boomin', Bronx-based production, distribution and artist management firm. Ring ring (212) 379-8773 for more info.... **X-MAS RAPPING:**

Those of you who want to get in the dusted Christmas spirit should check the **X-Maz 'N The Hood EP** or **De La Soul's** no-joke "Millie Pulled A Pistol On Santa." On the classic tip, there's always the perennial **Kurtis Blow** or **Run D.M.C.** favorites.... **FLOAT LIKE A BUTTERFLY, STING LIKE A BEE:** **Relativity** promo whiz **Mohammed Ali** is setting up the debut from the **Native Tongue** posse's youngest member, 15-year-old **Chi-Ali**, who hits hard on "Age Ain't Nothin' But A #."... Be sure to check **SOUL/MCA's** star-filled soundtrack to "Juice," the latest flick to try to score the holiday hip-hop crowd.... **TIDINGS OF COMFORT AND JOY:** **Ice Cube's** Christmas party in Compton is definitely the place to be this week. See ya there. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	68
2	Q. LATIFAH	<i>Latifahs' Had...</i>	Tommy Boy	47
3	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	46
4	JIBRI WISE ONE	<i>I'll Be There</i>	Ear Candy	43
5	HAMMER	<i>Addams Family</i>	Capitol	42
6	A TRIBE CALLED...	<i>Check The...</i>	Jive	41
7	TONE LOC	<i>All The Night</i>	D. Vinyl	40
8	P.M. DAWN	<i>Set Adrift...</i>	Gee. St/Is/PLG	38
9	CYPRESS HILL	<i>How I Could...</i>	Ruffhouse/Col	36
10	HAMMER	<i>2 Legit 2 Quit</i>	Capitol	35
11	RUN DMC	<i>Beats To The...</i>	Profile	34
12	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	33
13	BRAND NUBIAN	<i>All For One</i>	Elektra	31
14	L.L. COOL J	<i>Strickly...</i>	Uptown/MCA	31
15	MC LYTE	<i>When In Love</i>	First Pri/Atl	30
16	2ND II NONE	<i>Be true to...</i>	Profile	29
17	ED OG & DA ...	<i>Be A Father...</i>	PWL Amer	29
18	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	28
19	BIG DADDY KANE	<i>Groove With It</i>	C.Chillin'/WB	27
20	DE LA SOUL	<i>Keepin' The...</i>	Tommy Boy	26

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Rapmaker, Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dance Vision, Dope Rap, Fresh Groove, Funke V's, Hot American Video, H.P.I. Video D.O.P.E., Hot Traxxs, Jazz Video Mix, Kickin' It Live, Killer Oiler, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Reel Tyme, Rap It Up, The Rhythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, T.V. 23, Video Control, Video House Party, Video Juke Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
X-CLAN	<i>Fire & Earth</i>	PLG

RADIO STREET PICK

ARTIST	TITLE	LABEL
LORD FINESSE	<i>Return Of The...</i>	Giant

RETAIL STREET PICK

ARTIST	TITLE	LABEL
AMG	<i>Give A Dog...</i>	Select/Elektra

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	ICE CUBE	<i>Death Certificate</i> (Priority)	#1 By 2-1
2	2	2	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Columbia)	Vid Still Hot
4	3	3	DIGITAL UNDERGROUND	<i>Sons Of The P</i> (TNT/Tommy Boy)	Still Strong
3	4	4	GETO BOYS	<i>We Can't Be...</i> (Rap-A-Lot/Pri)	Chuckie Next 45
9	8	5	A TRIBE CALLED QUEST	<i>The Low End Theory</i> (Jive)	Jaz Is @ Radio
10	7	6	TIM DOG	<i>Pencilian On Wax</i> (Ruff House/Col)	Ruff Ruff!!!
5	5	7	2ND II NONE	<i>2nd II None</i> (Profile)	Nu Single Coming
7	10	8	SCARFACE	<i>Mr. Scarface Is Back</i> (Rap-A-Lot/Pri)	Moving At College
8	9	9	BLACK SHEEP	<i>A Wolf In...</i> (Mercury)	What's Your Flav
--	11	10	DJ MAGIC MIKE	<i>Ain't No Doubt It</i> (Cheetah)	Big In Houston
6	6	11	M.C. LYTE	<i>Act Like You Know</i> (First Priority/Atl)	Poor George
12	12	12	2 LIVE CREW	<i>Sports Weekend</i> (Luke/Atlantic)	Leveling
--	--	13	NICE & SMOOTH	<i>Ain't A Damn...</i> (R.A.L./Def Jam)	2nd Single Out
15	14	14	CYPRESS HILL	<i>Cypress Hill</i> (Ruff House/Col)	Maintaining
14	13	15	POOR RIGHTEOUS...	<i>Pure Poverty</i> (Profile)	Righteous Bros

Based on retail album sales

DOWN WIT'...



HARRY FOBBS: The EMI Records Group Rap Promo ruler further fuels the fire on the vinyl vs. CD debate raging in the hip-hop world. Harry is heavy on the vinyl tip, stating, "The termination of vinyl by major labels is wrong. I feel Main Source lost a lot of sales by not having

vinyl available. Many records aren't gonna get commercial airplay, and therefore I can only depend on college radio, and many stations still program vinyl exclusively. If the sales and marketing staffs *really* knew hip-hop, they'd know that vinyl is **VITAL** to the success of many acts. Look at the Tim Dog record. One main reason jocks tell me that it blew up was that it was available on vinyl, and that opened up a lot of avenues. I feel we as an industry must stand up for vinyl, or we're all gonna lose in the long run." On the strength.

FLIX



DARRYL'S NOT IN THE HOUSE: When Icon Productions' Curtis Mitchell and Phillipe Darrell throw a jam, you can be sure the house is rockin'! Queen Latifah held court, and Mercury upstarts Black Sheep stopped by to celebrate the release of their fat LP by gettin' wreck onstage and protecting the lovely lady from our drooling rap honcho Darryl "D-Money" Lindsey. Actually, D-Money was nowhere to be seen, because no matter how much mean green he was pocketing, he couldn't get in. See, the club wasn't letting anyone wearing sneakers, jackets or baseball hats into the party, and our man was sportin' his fly Nikes. No hats (A Tribe Called Quest mic ruler Phife was an exception), sneakers or marked jackets allowed at a hip-hop show? That makes perfect sense to us. Then again, so do brain transplants.



PARIS GETS WISE: Legendary video director Paris Barclay, who shot fat reels for L.L. Cool J and other hip-hop kingpins, got busy behind the camera to make poetical terror Jibri The Wise One look fly on celluloid. Also stopping by to play hemorrhoid-inflicted shoe salesmen were Ear Candy vid promo ruler Ted Meurer and honcho Pat Rustici. What a stretch, eh folks?

The funky man is back.

Lord Finesse

**"RETURN OF THE
FUNKY MAN"**

THE DEBUT SINGLE

FROM THE ALBUM **RETURN OF THE FUNKY MAN**

PRODUCED BY SHOWBIZ



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. MICHAEL JACKSON
2. U2
3. NIRVANA

MOST TOP 5's

1. MICHAEL JACKSON
2. U2
3. NIRVANA

MOST TOP 10's

1. MICHAEL JACKSON
2. U2
3. NIRVANA



BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. MICHAEL JACKSON
2. U2
3. GARTH BROOKS/ROPIN'
4. NIRVANA
5. GUNS N' ROSES II
6. KEITH SWEAT
7. JODECI
8. PRINCE
9. GUNS N' ROSES I
10. HAMMER



DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. NIRVANA
2. MICHAEL JACKSON
3. U2
4. GUNS N' ROSES II
5. GUNS N' ROSES I
6. METALLICA
7. NATALIE COLE
8. GENESIS
9. MICHAEL BOLTON
10. HAMMER



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. MICHAEL JACKSON
2. U2
3. NIRVANA
4. HAMMER
5. GARTH BROOKS/ROPIN'
6. NATALIE COLE
7. MICHAEL BOLTON
8. KEITH SWEAT
9. ICE CUBE
10. MARIAH CAREY



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. U2
2. GARTH BROOKS/ROPIN'
3. NIRVANA
4. MICHAEL JACKSON
5. STEVIE RAY VAUGHAN
6. M.STEAM/ '88
7. GUNS N' ROSES II
8. M.STEAM '84
9. GUNS N' ROSES I
10. METALLICA



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. MICHAEL JACKSON
2. U2
3. KEITH SWEAT
4. NIRVANA
5. GUNS N' ROSES II
6. ENYA
7. GENESIS
8. BONNIE RAITT
9. PRINCE
10. HAMMER



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. MICHAEL JACKSON
2. U2
3. NIRVANA
4. ENYA
5. GENESIS
6. NATALIE COLE
7. TWO ROOMS
8. STEVIE RAY VAUGHAN
9. PRINCE
10. HAMMER



STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. MICHAEL JACKSON
2. U2
3. GENESIS
4. NIRVANA
5. METALLICA
6. MICHAEL BOLTON
7. GUNS N' ROSES II
8. NATALIE COLE
9. HAMMER
10. MOTLEY CRUE



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. U2
2. MICHAEL JACKSON
3. NIRVANA
4. BOYZ II MEN
5. GUNS N' ROSES II
6. MARIAH CAREY
7. GUNS N' ROSES I
8. HAMMER
9. BONNIE RAITT
10. GENESIS



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. MICHAEL JACKSON
2. U2
3. GENESIS
4. MICHAEL BOLTON
5. NATALIE COLE
6. TWO ROOMS
7. KEITH SWEAT
8. MARIAH CAREY
9. NIRVANA
10. JODECI

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. NIRVANA
2. GENESIS
3. TWO ROOMS
4. U2
5. STEVIE RAY VAUGHAN
6. ENYA
7. MICHAEL BOLTON
8. BOYZ II MEN
9. PAULA ABDUL
10. FOR THE BOYS



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. MICHAEL JACKSON
2. AEROSMITH
3. U2
4. GENESIS
5. HAMMER
6. REBA MCENTIRE
7. MICHAEL BOLTON
8. METALLICA
9. NIRVANA
10. GARTH BROOKS/ROPIN'



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. MICHAEL JACKSON
2. GARTH BROOKS/ROPIN'
3. HAMMER
4. M.STEAM/ '84
5. MICHAEL BOLTON
6. M.STEAM/ '88
7. BOYZ II MEN
8. GUNS N' ROSES II
9. BEAUTY & THE BEAST
10. AMY GRANT

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. GARTH BROOKS/ROPIN'
2. NIRVANA
3. GUNS N' ROSES II
4. METALLICA
5. BOYZ II MEN
6. JODECI
7. MICHAEL BOLTON
8. PRINCE
9. OZZY OSBOURNE
10. G.BROOKS/NO FENCES



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. M.STEAM/ '84
2. M.STEAM/ '88
3. NIRVANA
4. MICHAEL JACKSON
5. KEITH SWEAT
6. NAUGHTY BY NATURE
7. AMG
8. BOYZ II MEN
9. METALLICA
10. GUNS N' ROSES II

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. GENESIS
2. NIRVANA
3. MICHAEL JACKSON
4. ENYA
5. TEXAS
6. SCORPIONS
7. INXS
8. U2
9. BRYAN ADAMS
10. METALLICA

Richman Bros. Records, Inc.

TIM COMERFORD
1600 Accounts
(New Jersey)

RICHMAN BROS

1. MICHAEL JACKSON
2. U2
3. STEVIE RAY VAUGHAN
4. NIRVANA
5. GENESIS
6. GUNS N' ROSES II
7. JODECI
8. GUNS N' ROSES I
9. NATALIE COLE
10. METALLICA



MARK MARTENS
150 Accounts
(Michigan)

STATE WIDE DIST.

1. NIRVANA
2. U2
3. GENESIS
4. MICHAEL JACKSON
5. BOYZ II MEN
6. JODECI
7. HAMMER
8. METALLICA
9. RUSH
10. STEVIE RAY VAUGHAN



ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLOON, OHIO 44138

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. MICHAEL JACKSON
2. GARTH BROOKS/ROPIN'
3. GUNS N' ROSES II
4. GUNS N' ROSES I
5. METALLICA
6. MARIAH CAREY
7. MICHAEL BOLTON
8. HAMMER
9. NIRVANA
10. U2



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. MICHAEL JACKSON
2. ICE CUBE
3. GERALD LEVERT
4. BOYZ II MEN
5. PRINCE
6. DIGITAL UNDERGROUND
7. BARRY WHITE
8. FOUR PLAY
9. KEITH WASHINGTON
10. PHYLLIS HYMAN



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. NIRVANA
2. MICHAEL JACKSON
3. KEITH SWEAT
4. JODECI
5. JODY WATLEY
6. AMG
7. OZZY OSBOURNE
8. MICHAEL BOLTON
9. METALLICA
10. BOYZ II MEN



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NIRVANA
2. STEVIE RAY VAUGHAN
3. CITY SAMPLER
4. U2
5. MICHAEL JACKSON
6. JERRY GARCIA
7. ENYA
8. GRATEFUL DEAD
9. BONNIE RAITT
10. ERIC CLAPTON

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Jody Watley leads the way at retail this week, scoring solid Breakouts action out of the box at half of our reporting accounts. Keith Sweat continues to do extremely well, with a hot single leading. Enya and the For The Boys soundtrack

are gaining quickly. Watch out for the Addams Family soundtrack and the Michael Crawford "Andrew Lloyd Webber" album. Also, note the new "Rap Hit of the Week," Select's AMG.

WINNERS

1	JODY WATLEY	(MCA 10355)	50%	6	AMG	(Sel/Elek 21642)	21%
2	KEITH SWEAT	(Elek 61216)	43%	7	ADDAMS FAMILY (ST)	(Cap 98172)	17%
3	M. JACKSON	(Epic 45400)	27%	8	L. STANSFIELD	(Arista 18679)	15%
4	ENYA	(Reprise 26774)	25%	9	AEROSMITH (Box)	(Col 46209)	13%
5	FOR THE BOYS (ST)	(Atl 782329-4-2)	23%	10	M. CRAWFORD	(Atl 82347)	10%

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Tevin Campbell
Linda Ronstadt
Tone-Loc
Lisa Stansfield
Lita Ford

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Jody Watley
Addams Family (ST)
AMG
For The Boys (ST)
Enya
Lisa Stansfield

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Keith Sweat
En Vogue
Jody Watley
Michael Jackson
Depeche Mode

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Jody Watley
I'm Your Fan
AMG
Monty Python

CD ONE-STOP / DAVE CARROLL / CONN

Jody Watley
Addams Family (ST)
B & The Beast (ST)
Keith Sweat
Michael Crawford

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Jody Watley
Keith Sweat
Aerosmith (Box)
Lisa Stansfield

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Nirvana
Harry Connick Jr
Pixies
U2
Hammer

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Jody Watley
Michael Jackson
U2
Enya

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Enya
Hook (ST)
Jody Watley
Mint Condition

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Urban Dance Squad
Texas
Warpipes
Michael Jackson
Natural Selection

MOBY DISC / BOB SAY / LOS ANGELES

Jody Watley
Michael Jackson
Keith Sweat
Mannheim Steamroller

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Jody Watley
Keith Sweat
DJ Magic Mike
For The Boys (ST)
Addams Family (ST)

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Cypress Hill
AMG
Jody Watley
Lowrider Vol III
Addams Family (ST)

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

For The Boys (ST)
Phantom
George Winston
Yanni
Soundgarden
Storm
Patsy Cline

NAVARRE / ERIC VINCENT / MINNEAPOLIS

Enya
Jody Watley
John Prine
Addams Family (ST)
Teenage Fanclub

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Enya
Southside Johnny
Pearl Jam
For The Boys (ST)
Michael Jackson
Cypress Hill
Chieftains

NORTHERN LIGHTS / KARI COLE / ST PAUL

Teenage Fanclub
This Picture
Pearl Jam
I'm Your Fan
Libido Boyz

NOVA / JOHN UNDERWOOD / ATLANTA

Michael Jackson
Keith Sweat
AMG
Genesis

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Jody Watley
Addams Family (ST)
Cypress Hill
Keith Sweat
Monty Python
Hook (ST)

RERAP

By Mitch Perliss

With only 13 shopping days until Xmas, it appears that the record business is looking at another late holiday sales season. Many retailers agreed with Specs' Ron Phillips, who commented that sales last weekend were "nothing to get excited or depressed about." Even though Michael Jackson is running ahead of U2 by a 3-2 margin in sales at the Miami-based chain, Phillips says that because the U2 customer is buying CDs and Jackson fans are purchasing cassettes, he is realizing more dollars from the former. His fave record of the season is Nirvana "because no matter how much we plan, talk, promote or hype something, a record like this sells because the kids actually like it. This happened *without* radio. It's the type of project which makes the business fun." The South Florida consumer seems very price-sensitive this year, in part because of the recent Pan Am shutdown, which affected over 8,000 workers. "We have less titles on sale this year, but the markdowns are up," said Ron, indicating that sale product is selling in larger quantities this year. Phillips worked in a store last weekend and was appalled by the number of customers "who picked up a cassette, saw

the \$9.99 price tag and put it down." One key part of Spec's marketing this season is coupons. The chain's newspaper ads offer \$2 discount coupons for all front-line product not on sale, and the redemption rate is high. Three titles doing very well are Tevin Campbell, Enya and James Taylor who, Phillips says, "does well in concert and just keeps selling records even without advertising." Box set sales are a bit disappointing, with only the Barbra Streisand doing well. "Our #2 box set is Led Zeppelin, which tells me that the rest of the titles are probably underperforming," adds Phillips, who foresees the last four days before Xmas being "great" sales days... Toys R Us is discounting Vanilla Ice dolls and games and the New Kids On The Block Showtime Kids at "40-77% off"... Lloyd Cole played a special acoustic set for the lunchtime crowd at noon last Wednesday at Tower on Sunset... Browsing through local record chains last weekend, we were impressed by the customer service shown by the Wherehouse. Not only were their salespeople helpful without being overbearing, but one store had stacks of giftwrap under a special table and a salesperson wrapping anything that couldn't fit into the premade "Wrappit" CD and cassette gift boxes. They also had "Gift Idea" flyers around the store highlighting specific titles in 11 audio categories and four video genres as well as an area for the recipient to write down their list of potential presents. A BMG-sponsored "Santa's Helpers' Top Christmas List," featuring artists such as Lita Ford, Curtis Stigers, Lisa Stansfield, Blue Train and the ever-popular Barry Manilow Xmas album was available everywhere.

Barbra's Box



Barbra Streisand: Her new set's a real stocking-stuffer.

MINI MUGS



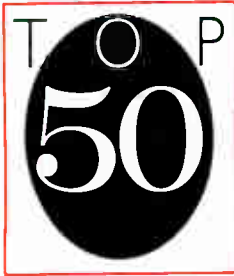
SIMPLY RED WITH EMBARRASSMENT: Atco/EastWest Records recording artist Mick Hucknall hides his utter mortification at the things he does for promotion, namely having his picture taken with the following label honchos shortly before the six were ticketed for impersonating the Rockettes chorus line (l-r): Atco/EW Co-President Vince Faraci, Hucknall, Atco/EW Sr. VP Promo Craig Lambert, mgr. Elliot Rashman, Atco/EW Co-President Harry Palmer and Atco/EW Sr. VP A&R Merlin Bobb.



THE PARTY MEETS POOPERS: Hollywood Records artists The Party stop by an in-store at the Stonestown Mall Tower Records in S.F., where they give a seminar on the true meaning of "Internal Memos" and discover Mr. Natural is actually KMEJ PD Keith Naftaly in disguise (front row, l-r): the band's Chase Hampton, Tiffini Hale, Albert Fields and Deedee Magno. (Back row, l-r): Hollywood Reg. Sales Mgr. WC Marilyn Mitson, Hollywood Reg. Promo, Mgr. SF Kristine Barrett, Hollywood VP Top 40 Promo Kyle Heatherington, Naftaly, KMEJ Ass't PD MD Hosh Gureli and band member Damon Pampolina.



BEAUTY & THE BEASTS: No, this is not an outtake from "Goodfellas," but Savage Records artist Daniil Minogue explaining how she stopped worrying and learned to love the smell of cigar smoke, as the following celebrate her U.S. debut, "Love and Kisses," and its first single, "Jump to the Beat" (l-r): label Co-President Frank DiLeo, consultant Dick Asher, Minoque, chairman David Mimran, VP/GM Gordon Anderson and Mousab Khorma.



HITS TOP FIFTY ALBUMS

2 L T
W A S H
K S I
S
A W W
G E E
O K K

Michael Jackson holds the #1 spot once again, with hot contenders just below. While the "Addam's Groove" single and video bring Hammer back into the action at #5. Natalie Cole jumps up six points to #10, and Keith Sweat gains seven

points to #16. The For The Boys soundtrack joins the Top 20 from #29, as Enya jumps to #24. Debuts include A Very Special Xmas at #42, Nat King Cole Xmas at #47 and Tevin Campbell at #50.

ARTIST	TITLE	LABEL	COMMENTS
M. JACKSON	DANGEROUS	Epic 45400	Holding strong
U2	ACHTUNG BABY	Island/PLG 314-510	Solid sales
NIRVANA	NEVERMIND	DGC 24425	Contains smash single
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Gigantic
HAMMER	TOO LEGIT TO QUIT	Capitol 98151	"Addams Groove" breaking
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Hot tour, smash 45
GENESIS	WE CAN'T DANCE	Atlantic 91787	Hot 45 leads
GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	New 45 breaking Top 40
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Contains multiple smashes
NATALIE COLE	UNFORGETTABLE	Elektra 61049	Huge again
METALLICA	METALLICA	Elektra 61113	On tour
MARIAH CAREY	EMOTIONS	Columbia 47980	New 45 Top 10
PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Hot new video & 45
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Up and down
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	New single developing
KEITH SWEAT	KEEP IT COMIN'	Elektra 61216	45 breaking
STEVIE RAY VAUGHAN	THE SKY IS CRYING	Epic 47390	Hot Album Radio
ICE CUBE	DEATH CERTIFICATE	Priority 57155	Falling
TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Elton tribute
FOR THE BOYS	SOUNDTRACK	Atlantic 782329	Hot box office
HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Big adult sales
JODECI	FOREVER MY LADY	Uptown/MCA 10198	Multi-format sales
AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
ENYA	SHEPHERD MOONS	Reprise 26775	Gaining each week
PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	New video on MTV

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

2 SINGLES-2 TOP 10 HITS!

AND NOW... THE 3RD IS NATIONAL MOST ADDED
WITH OVER 50 ADDS OUT OF THE BOX!!!

THE

INDICATES

EARPICKS WINNER!



IMPACT
RECORDS

© 1991 IMPACT RECORDS

Blindfolded by Love

PWRPIG add
Q105 add
WJMO add

HOT102 add
KHTK add
WNCI add

WTIC add
WWKX add
WKSS add

HOT94.9 add
Y107 add
WBBQ add

ON TOUR WITH MARKY MARK & THE FUNKY BUNCH STARTING DEC. 27

PRODUCED BY CARL STURKEN AND EVAN ROGERS

TOP
50

HITS TOP FIFTY ALBUMS

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27 33 38

28 42 39

29 40 40

50 46 41

-- -- 42

33 35 43

31 41 44

32 38 45

40 49 46

-- -- 47

-- -- 48

-- -- 49

-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
BRYAN ADAMS	WAKING UP THE...	A&M 5367	New single most added
GARTH BROOKS	NO FENCES	Capitol 93866	Steady sales
COLOR ME BADD	C.M.B.	Giant 24429	Third single Top 5
MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Steady
NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Falling this week
OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Steady business
MANNHEIM STEAMROLLER	A FRESH AIRE XMAS	A Gramophone 1988	Hot holiday sales
MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	Heavy MTV
PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	Falling
MANNHEIM STEAMROLLER	M. STEAMROLLER XMAS	A Gramophone 1984	Hot holiday sales
R.E.M.	OUT OF TIME	Warner Bros 26496	Steady
BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Hot box office
LISA STANSFIELD	REAL LOVE	Arista 18679	Top 25 single leads
GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	#1 RAP video
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Steady business
AEROSMITH	PANDORA'S BOX	Columbia 46209	Good Xmas business
VERY SPECIAL XMAS	VARIOUS ARTISTS	A&M 3911	Xmas sales
RICHARD MARX	RUSH STREET	Capitol 98036	Top 10 single leads
REBA MCENTIRE	FOR MY BROKEN HEART	MCA 40400	Country sales
THE COMMITMENTS	SOUNDTRACK	MCA 10286	Near platinum
PM DAWN	OF THE HEART...	G.ST/Is/PLG 341-511	Contains #1 single
NAT KING COLE	COLE XMAS & KIDS	Capitol 94685	Xmas sales
VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	Back on
FIREHOUSE	FIREHOUSE	Epic 46186	Back on
TEVIN CAMPBELL	T.E.V.I.N.	Qwest/WB 26291	Top 30 single leads

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

J TAYLOR (Columbia)
2 LIVE CREW (Luke Atlantic)

ROD STEWART (WB)
B STREISAND (BOX) (Col)

MAGIC MIKE (Cheetah)
M CRAWFORD (Atlantic)

SCORPIONS

send me an angel

FROM THE ALBUM CRAZY WORLD



HEAVY!



**BREAKER 30* R&R!
TOP 40 MOST ADDED!**

KDWB	add	WFHT	add	WIOG	4-4	PRO-FM 17-13	BREAKING AT:
KXKT	add	WHHY	add	K92	6-4	WZPL 22-16	KPLZ
WBBO	add	WJLQ	add	KMYZ	4-4	KISN 20-16	B94
KKHT	add	WKSF	add	KYYY	5-5	WSSX 20-16	WPHR
Q101	add	WSNX	1-1	WPRR	12-7	KTUX 24-18	WKBQ
WZKS	add	WHOT	6-2	WAAL	8-7	FM100 26-20	WNVZ
WBNQ	add	KNIN	3-2	WQUT	8-7	WRHT 24-20	HOT94.9
WLAP	add	JET-FM	3-2	Q102	11-8	WWFX 24-20	WAPE
103CIR	add	WKDD	5-3	999KHI	11-10	WRVQ	32-28
KRNQ	add	KTMT	8-4	KIKX	18-12	KXXR	38-35



BILLY FALCON

heaven's highest hill

FROM THE ALBUM PRETTY BLUE WORLD

Q995	add	KTRS	deb	39	BREAKING AT:
FM100	add	KZIO	deb	39	WZPL KFBQ WILN
KIXY	add	WOKI	18-13		WNVZ KISR WJMX
KNIN	add	KTMT	19-14		KQKQ KLYV WKFR
WAAL	add	HOT94.9	30-24		WERZ KNOE WLAN
WCIL	add	KF95	31-24		WPST KQIZ WOMP
WNYP	add	103CIR	30-27		KKYK KZII WQUT
KBEQ	deb	29	KTUX	32-28	999KHI WBIZ WRQK
WAZY	deb	34	WBNQ	33-29	
WHTO	deb	36	WBBQ	37-32	



ED O.G. & DA BULLDOGS

be a father to your child

FROM THE ALBUM LIFE OF A KID IN THE GHETTO



HOT97.7	add	KKFR	deb	26
WTIC	add	KMEL	21-18	
WKSS	add	BREAKING AT:		
PWR102	add	WZOU		
KWIN	add	WPGC		

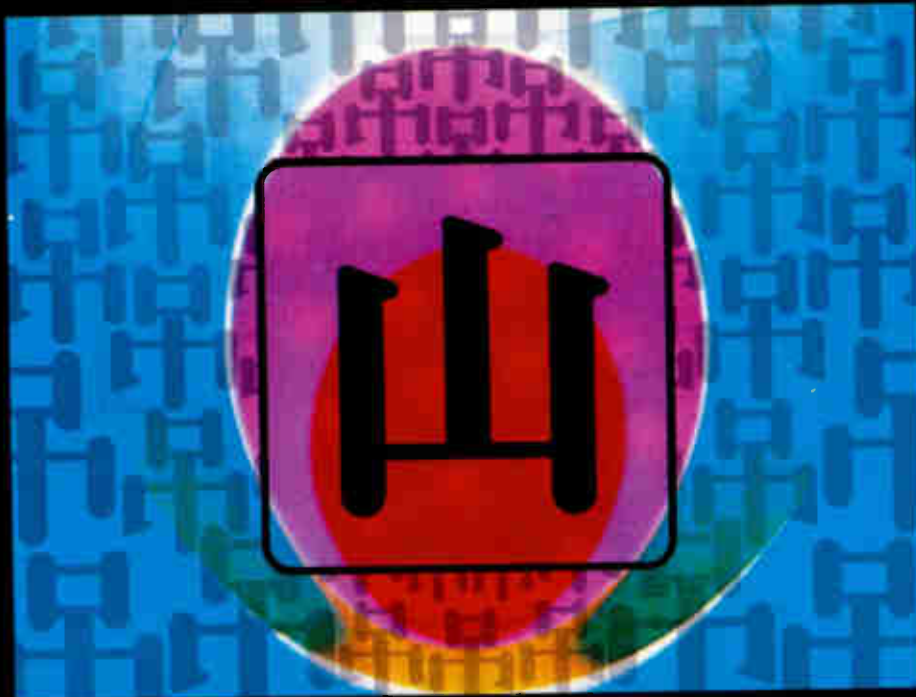


SHAMEN

MOVE ANY MOUNTAIN - PROGEN 91



ACTIVE!



ALREADY ON OVER 40 TOP 40s INCLUDING:

PWR99	add	KRBE	18-15
WDFX	add	KWOD	19-15
KBEQ	add	K96.7	33-22
Q106	add	B93	30-27
HOT97	deb 32	WKSS	deb 33

ALSO ON THESE MAJORS:

KMEL	WWKX
WHYT	HOT94.9
KXXR	Q995
WTIC	

The extraordinary new single from the album, "En-Tact."



Produced by The Shamen. Management: Moksha Management/Charles Cosh. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / E is a trademark of Sony Music Entertainment Inc. © 1991 Sony Music Entertainment Inc.

HITS

WAVELENGTH

by Lenny Beer & Mike Murphy

Top news of the week is the departure of **John Roberts** from **B94** Pittsburgh. No replacement has been named and no format change is expected (although rumors are swirling, we ain't buying them). **EZ Communications** group heavyweight **Doug McGuire**, station **GM Tex Meyer** and consultant **Dan Vallie** are the key players in the PD search. We also hear Roberts' name linked with **WDFX** Detroit, but we've been hearing that for six months and can't discern what's truth and what's fiction.... **Gerry DeFrancesco** has been upped from his current **Gannett** Exec VP/Radio position to President and General Manager of **KIIS** Los Angeles.... **B97** New Orleans promotes **Paul "Bubba" Donovan** to APD. **Joey G.**

retains his MD duties.... **Lois Ruben** has been named Director of Music Programming at **VH-1**.... We're hearing talk of **Randy Kabrich** in the building at **Q105** Tampa. Is something up?.... **Steve Perun** exits radio to join **Arista Records** beginning in the New Year.... **Virgin** Chicago rep **Jane Asher** moves to **Imago** replacing the exiting **Jack Hopkee** with the title of West Coast Director of Promotion.... As we head toward the holiday break (one more week, one more week), it's always interesting to guess which developing records will survive and which will disappear. Also it seems that every year there's a major hit breakthrough during the Christmas/New Year week as some "sneaky" (read clever) promo staff takes advantage of

the lull to make a little hay. Some classics we remember are **Van Halen's "Jump"** and **Mike & The Mechanics' "Living Years."** Reprise's **Enya** and **A&M's Mint Condition** are two that seem poised to surprise this go around, but it's often something no one could guess.... Happy 35th B-day to **EMI Group** super-heavyweight **Daniel Glass**, 12/11 and to **Arista** ten-year anniversary boy **Rick Bisceglia**, 12/5.... In the wake of PD **John Austin** resigning and consultant **Pete Salant** joining, **OM Dan Kennedy** and **APD Eric Stryker** have resigned their positions at **WPXR** Davenport but will remain on air.... As a result of the **KRSR** Dallas sale to **Alliance**, **GM Jennie Rhoades** and PD **Bill Pasha** plus entire

air staff are out.... **Blowin' In The Wind: Fast Eddie, Steve Smith, Mark Feather** and **Rich Summers**.... And here comes the new Prez, **Gerry D. Wonder** if **George** is worried?



TWO ROOMS

Celebrating The Songs Of

ELTON JOHN & BERNIE TAUPIN

19 HITS TOP FIFTY ALBUMS!

WILSON PHILLIPS

“DANIEL”

WPST	add	93Q	12-9	
WRCK	add	HOT95	19-15	
KFFM	add	KAY107	20-15	
KQIX	add	KWTX	26-20	
KQIZ	add	KRXY	28-22	
WIOG	add	WCGQ	37-25	
WKFR	add	KZIO	31-25	
WSSX	add	WHTO	28-25	
WZKX	add	KFQX	31-27	
		KIXY	33-30	
KISN	deb	28	KTRS	38-31
K92	deb	28	WZKS	35-31
WJLQ	deb	32	WKRZ	36-31
WFLY	deb	32	WQUT	39-32
KNOE	deb	34	KZFM	39-33
KROC	deb	35		
WWFX	deb	36		

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.67	16

JON BON JOVI

“LEVON”

KPLZ	add	WLAN	deb	32
KBEQ	add	KISR	deb	35
KXXR	add	KTRS	deb	37
WPHR	add	KTMT	deb	38
WKDD	add			
KXKT	add	WZPL	18-13	
WFLY	add	WPST	17-13	
999KHI	add	WRQK	21-17	
HOT95	add	JET-FM	20-17	
KKRD	add	WKEE	22-19	
WBNQ	add	WHTO	23-20	
WCIL	add	KQIZ	26-21	
WJLQ	add	WRVQ	26-22	
WJMX	add	WGRD	32-23	
WMMZ	add	WBIZ	27-24	
WQGN	add	WIXX	33-27	
WQUT	add	Z102	34-28	
WVSR	add	WKRZ	33-28	
		KMCK	36-30	
WSSX	deb	18	WKFR	35-31
WOKI	deb	28	WWFX	38-32
WAPE	deb	30	OK95	40-34

FEATURING:

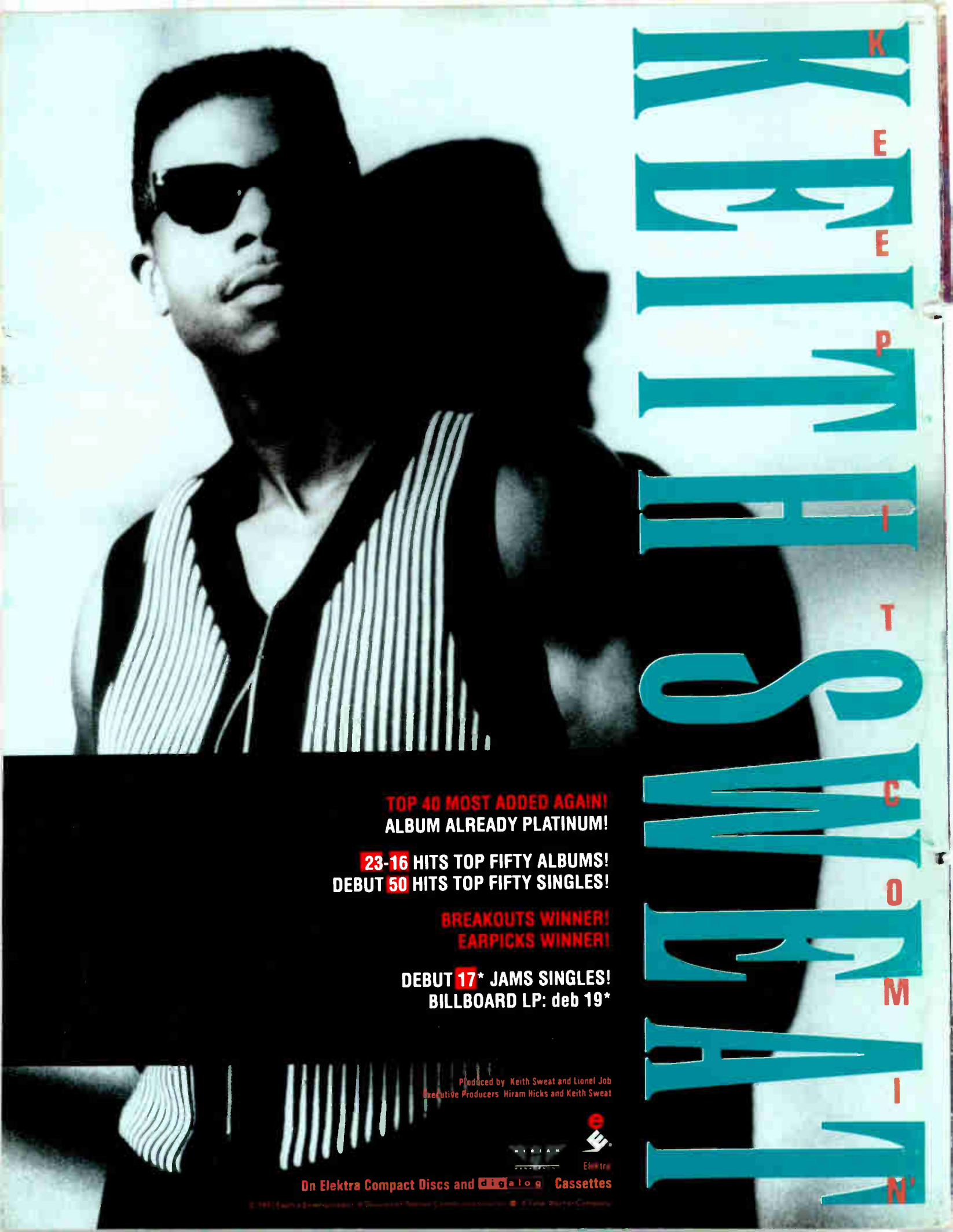
1. Eric Clapton - *Border Song*
2. Kate Bush - *Rocket Man*
(I Think It's Gonna Be A Long, Long Time)
3. Sting - *Come Down In Time*
4. The Who - *Saturday Night's Alright (For Fighting)*
5. The Beach Boys - *Crocodile Rock*
6. Wilson Phillips - *Daniel*
7. Joe Cocker - *Sorry Seems To Be The Hardest Word*
8. Jon Bon Jovi - *Levon*
9. Tina Turner - *The Bitch Is Back*
10. Daryl Hall & John Oates - *Philadelphia Freedom*
11. Rod Stewart - *Your Song*
12. Oleta Adams - *Don't Let The Sun Go Down On Me*
13. Bruce Hornsby - *Madman Across The Water*
14. Sinéad O'Connor - *Sacrifice*
15. Phil Collins & The Serious Band - *Burn Down The Mission*
16. George Michael - *Tonight*

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