

July 15, 1991

Volume 5

Issue 250

\$6.00

HITS



FISHBONE

ATTN: PROGRAM DIRECTOR
 WBRU
 88 Benevoleng St.
 Providence, RI 02906

*FIRST CLASS
 *U S POSTAGE
 * PAID
 *SUN VLY, CA
 *PERMIT #136

WINNERS

- | | | | | |
|-----------------------|--------------------|----------------------|------------------------|-------------------|
| FLASHMAKERS | CROSSOVERS | EARPICKS | BREAKOUTS | WILDCARD |
| PAULA ABDUL Capt/Vir | BONNIE RAITT Cap | PAULA ABDUL Capt/Vir | TOM PETTY MCA | NATALIE COLE Elek |
| SCORPIONS Merc | BOYZ II MEN Motown | C&C MUSIC Col | ALICE COOPER Epic | See Page 12 |
| CATHY DENNIS Poly/PLG | .38 SPECIAL Char | HUEY LEWIS EMI | CROWDED HOUSE Cap | |
| KLF Arista | HEAVY D Upt/MCA | MARKY MARK Inter/E-W | SLICK RICK Def Jam/Col | |

HOT NEW RELEASES

- | | | | | | |
|--|--|--|--|--|---|
| APOLLO SMILE
<i>Dune Buggy</i>
DGC 19028 | NATALIE COLE
<i>Unforgettable</i>
Elek 64875 | CROWDED H.
<i>Chocolate Cake</i>
Cap 44725 | KINGOF THEHILL
<i>If I Say</i>
SBK 05394 | ORUP
<i>My Earth Angel</i>
All 4-87654 | REM
<i>Shiny Happy People</i>
WB 19242 |
| COLOR ME B.
<i>I Adore Mi Amore</i>
Giant 4-19204 | CUT N' MOVE
<i>Get Serious</i>
Epic 24T-73878 | THE KNACK
<i>One Day At A Time</i>
Char 91607 | P. 'N POLITIX
<i>Hold On</i>
E/W 4-98750 | NIKOLAJ S.
<i>Angel</i>
Imago 72787-25002 | |
| W. HOUSTON
<i>My Name Is Not...</i>
Arista 2259 | MOODY BLUES
<i>Say It With Love</i>
Poly/PLG 867136-4 | QUEENSRYCHE
<i>Jet City Woman</i>
EMI 50357 | STRESS
<i>Flowers In The Rain</i>
Reprise N/A | | |

MAJOR LEA



STING



AMY GRANT



EXTREME

A & M RECORDS: ALL

G U E S T A T S .



BRYAN ADAMS



AARON NEVILLE

HITS, NO ERRORS.



Don't want something complicated, baby. Just want something simple like

THE TRUTH

THE TRUTH

Don't want something complicated, baby. Just want something simple like

Don't want something complicated, baby. Just want something simple like

THE TRUTH

MOST ADDED

TAMI SHOW

"Radio needed a great summertime song like this.
My favorite song on the radio."

Ken Hopkins - KZZU - deb 38

"Great summer song... getting great response male and female."

Debbie Vincent - WRQK - deb 26

"The best intro on the radio today and that's 'the truth'.
This is the way music will sound in the 90's!"

Steve Christian - WILN - deb 31

Produced by Mike Chapman for Mike Chapman Enterprises, Inc.

Management: High Noon Entertainment/Russ Rieger, Gary Hobbib

THE RCA RECORDS LABEL—IT ALL ADDS UP TO  ONE

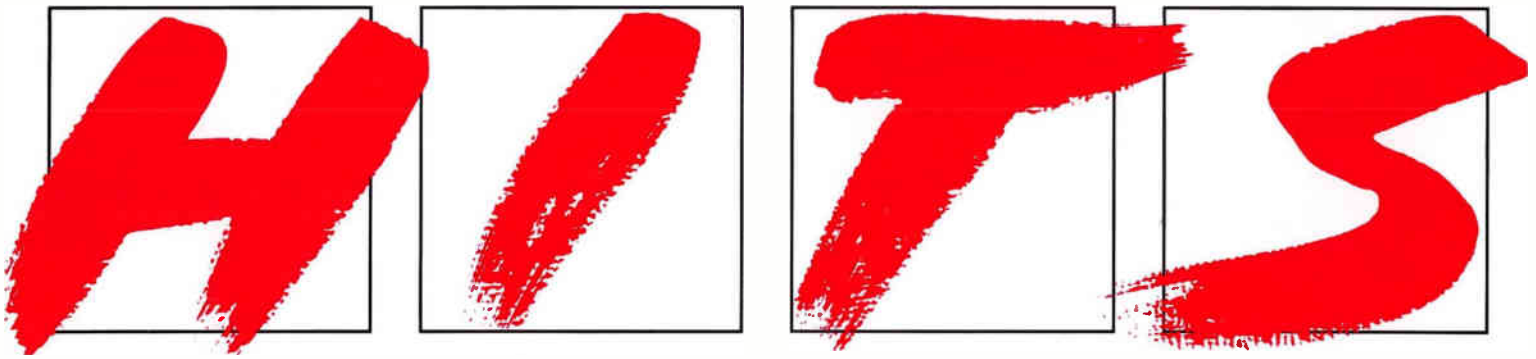


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THE TRUTH

Don't want something complicated, baby. Just want something simple like



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SINGLES

Unbelievable!!! EMI's Pomo giants EMF make the ultimate crossover and soar to the top of this week's chart.

6

DIALOGUE

Amy Grant's faith in the Almighty is tested to its limits by HITS' agent of Satan, H. (for Hades) Lee David.

36

KUBE Seattle MD Chet Buchanan chokes on his taco salad while HITS' radio nurse Connie "Who Cut The Cheese?" Breeze applies the Heimlich Maneuver long-distance.

38

POST MODERN

It's still REM at #1, but it coulda belonged to anyone willing to pay for Ivana's New Music Seminar hotel room.

49

JAMS

Virgin's Lenny Kravitz insists "It Ain't Over 'Til It's Over" — which, for JAMS Editor Graham "A Lama Ding Dong" Armstrong, means about 30 seconds max.

67

ALBUMS

Van Halen's still #1, but here comes Natalie and Bonnie. Meanwhile, Robin Hood bolts out of Sherwood Forest.

86

Requests 28 **Earpicks** 43
They're screaming for Bryan. They love Paula.

Flashmakers 30 **Top Tens** 81
The Abdul rule continues. Van Halen, again.

Crossovers 34 **Breakouts** 84
Bonnie really Raitts. Ready for Petty.

Front Page 11 **Wheels & Deals** 40
Near Truths 22 **New Artists** 40
Far Truths 25 **Post Toasted** 49
Letters 25 **Wavelength** 90

Rapmaster Russell



When you talk about New Music, you've got to hand it to hip-hoppin' entrepreneur Russell Simmons, who has built his Rush Communications/Def Jam/RAL empire the hard way — from the ground up. Simmons has almost single-handedly ushered in rap's brave new world, with such discoveries as Public Enemy, Run D.M.C., L.L. Cool J., 3rd Bass, Slick Rick, No Face and Bytches With Problems. Russell does it all — producing, managing and marketing his artists. Toss in his burgeoning film and television divisions, and it's no wonder he's been called "The King of Rap." Isn't it amazing how short a trip it is from the streets to the gutter of this HITS Contents appearance?

On The Cover

PoMo crossover punk-funkateers Fishbone wake up to the grim reality of their surroundings on this week's cover and hope it's all a bad dream. No wonder they'd rather be in Philadelphia.

TOP
50

HITS TOP FIFTY SINGLES

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EMF is the second POMO crossover of the year to go #1. Is Jesus Jones next? DJ Jazzy Jeff goes Top 10 with huge national single sales. Former Wildcard Hi-Five moves from #32 to #24 with big requests and sales. The highest debut of

the week is #1 most added Paula Abdul at #40. Other debuts include C&C at #44, Guns N' Roses at #47 with monster single sales and Wildcard Natalie Cole comes on at #49 with Top 5 album sales.

			ARTIST	TITLE	LABEL	COMMENTS
2	2	1	EMF	UNBELIEVABLE	EMI 50350	Hot video, hot request
1	1	2	PAULA ABDUL	RUSH RUSH	Vir/Captive 98828	New single most added
6	4	3	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	Leading smash Lp
14	5	4	RYTHM SYNDICATE	P.A.S.S.I.O.N.	Impact 54046	Hot seller
31	12	5	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Huge in sales
9	7	6	MICHAEL W SMITH	PLACE...	Rev/Geffen 19019	Steady
8	8	7	UB40	HERE I AM	Virgin 4-99141	Continues up this week
12	9	8	TARA KEMP	PIECE OF MY HEART	Giant 4-19364	Steady gains
3	3	9	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	Falling now
18	15	10	J JEFF & F PRINCE	SUMMERTIME	Jive 1465	Gigantic seller
16	13	11	CORINA	TEMPTATION	Atco 98775	Steady increases
25	19	12	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Hot radio action
15	14	13	CANDY DULFER	LILY WAS HERE	Arista 2187	Steady
21	17	14	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Smash
7	6	15	CRYSTAL WATERS	GYPSY WOMAN	Mercury 868208	Peaked
5	10	16	EXTREME	MORE THAN WORDS...	A&M 1552	Over
20	18	17	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50331	Steady
4	11	18	LUTHER VANDROSS	POWER OF LOVE...	Epic 34T-73778	New single shipping
23	21	19	WILSON PHILLIPS	THE DREAM IS STILL..	SBK 07356	Gaining each week
29	22	20	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Solid growth
28	23	21	AFTER 7	NIGHTS LIKE THIS	Virgin 4-98798	Steady increases
10	16	22	LISA FISCHER	HOW CAN I...	Elektra 94-64897	Peaked
26	25	23	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Steady
40	32	24	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Solid gains
42	33	25	BLACK CROWES	HARD TO HANDLE	Def American 19245	Strong week

(Based on a combination of sales and airplay)

FASTEN YOUR SEAT BELT.



APOLLO
smile

**“DUNE
BUGGY”**

The First Single And Video
Additional Post-
Production and Mix by

SHEP PETTIBONE*

**SHE'S GONNA
DRIVE YOU
WILD.**



DAVID GEFKEN COMPANY

AGM MANAGEMENT CO. TONY MELANDI

Produced by Freddie Richmond, Jr.
Additional Co-Production by Matt Dike
Additional Co-Production by David Bianco

*For Mastermix Productions Ltd. ©1991 The David Geffen Company

TOP
50

HITS TOP FIFTY SINGLES

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ARTIST	TITLE	LABEL	COMMENTS
STEELHEART	I'LL NEVER LET...	MCA 54096	Steady
BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From Top 20 Lp
CHER	LOVE AND...	Geffen 19023	From Top 50 Lp
KEITH WASHINGTON	KISSING YOU	Qwest/W Bros 19414	Steady
SCORPIONS	WIND OF CHANGE	Mercury 868-180	Hot ballad
ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Hot at Top 40
THE KLF	3 AM ETERNAL	Arista 2231	Dance
MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	Tons of Top 40
GLORIA ESTEFAN	CAN'T FORGET YOU	Epic 46988	Steady development
FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	Solid development
MARC COHN	WALKING IN MEMPHIS	Atlantic 4-87747	Falling now
SEAL	CRAZY	Sire/WB 19298	Building Top 40 and Pomo
R.E.M.	LOSING MY...	Warner Bros 19392-4	Over now
ANOTHER BAD CREATION	PLAYGROUND	Motown CS-2088	Ready for new single
PAULA ABDUL	THE PROMISE...	Virgin/Capt 4-98752	Most added
LISA LISA	LET THE BEAT...	Columbia 73847	Selling
NELSON	ONLY TIME WILL TELL	DGC 19014	Building Top 40
DESMOND CHILD	LOVE ON A ROOF...	Elektra 64883	Getting adult phones
C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 62008-1	Here we go again
HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	Crossing from JAMS
YO-YO	YOU CAN'T PLAY...	East West 98831	Slipping
GUNS N' ROSES	YOU COULD BE MINE	Geffen 19039	Unbelievable seller
LONDONBEAT	A BETTER LOVE	Radioactive 54101	Falling now
NATALIE COLE	UNFORGETTABLE	Elektra 8374-2	Hot early radio moves
CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Going Top 40

(Based on a combination of sales and airplay)

NEXT UP

3RD BASS (Def Jam/Col)
ROBBIE NEVIL (EMI)

TOM PETTY (MCA)
PEABO BRYSON (Columbia)

HUEY LEWIS (EMI)
BONNIE RAITT (Capitol)

R.E.M.
SHINY
HAPPY PEOPLE

You can't say it without smiling.

The new single from

R.E.M.

"Shiny Happy People"

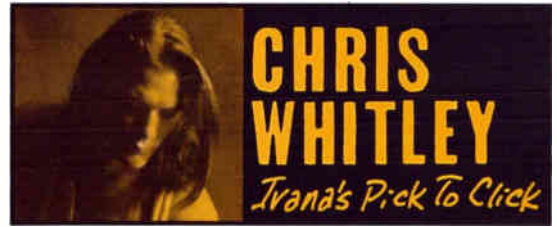
From the No. 1, double platinum album **Out Of Time**
Produced by Scott Litt & R.E.M.



Warner Bros.

HITS

FRONT PAGE



July 15, 1991

Volume 5

Issue 250

\$6.00

Natalie Cole's Elektra Project Is A Smash

NAT'S QUEEN COLE!

Louisiana Escapes Dark Ages, 19-18

Much to the relief of those who thought they were stuck in a bad **Ronald Reagan** movie, the Louisiana State Senate voted late last Sunday night to defeat a bill that would have made it illegal to sell to minors recorded material that someone deemed obscene.

The whopping margin of defeat was 19-18.

"This legislation was an unconstitutional attempt to silence freedom of expression through music," said RIAA President **Jason Berman**, whose organization's efforts were instrumental in the bill's defeat. "The RIAA will continue to fight so that all Americans can have the freedom to choose their music without government censorship."

Lobbying credit is also due to **NARAS** and **NARM**. Industry observers are heralding the victory not only because of the content of the defeated bill, but because it marks a unified and concerted effort by a previously disorganized and fragmented industry.

NARM has now confirmed plans to proceed with its 1992 convention in New Orleans.

His Sister's Name Is Bob



ALICE COOPER: "Hey Stoopid" is classic Alice.

The much-talked-about **Natalie Cole** project is steamrolling out of control as you read this. Massive sales, early major market Top 40 adds and consistently heavy video and television exposure are taking this one through the roof. This week, the album "Unforgettable" rockets to #4. Next week, the single "Unforgettable" goes to a waiting and willing Top 40. This one's goin' folks.

According to Elektra Sr. VP **Rick Alden**, "The official add dates are July 15 & 16, but we already have **KIIS-FM, Q106, WHYT, WAVA, KMEL** and a bunch of others. From what I understand, those are big stations."

And the sales — let's not overlook these numbers: 2-1 **Wherehouse**, 1-1 **Pro One-Stop**, 1-1 **Tower Sunset**, 2-1 **Peaches Miami**, 1-1 **Q Records & Video**, 5-2 **Kemp Mill**, 13-5 **CML One Stop** and the list goes on and on.

Screamed **Strawberries' Jeff Cohen**: "This one is being purchased by all ages. The adults love it, the kids love it and my sister-in-law's gynecologist loves it. This one's a smash!"

This one is gone, folks. (ED. NOTE: While we really like **Natalie Cole's** record, we're truly thrilled it reminds us of "The Mod Squad"'s **Michael Cole**. Thank you.)

Advertisement

Sunday



PIC OF THE WEEK



A NMS Picture

In tribute to this week's very important New Music Seminar, we're running this shot of Fishbone's Angelo Moore in the middle of an incredibly overcrowded throng of sweaty, greasy kids who want to be in the record business. It took Angelo about an hour to make it across the room, which is about the time it takes you to fight your way across the lobby of the New Music Seminar.

Quick Hits

The Top Five videos at Video Jukebox are: #1 **Color Me Badd** (Giant), #2 **Paula Abdul** (Captive/Virgin), #3 **Another Bad Creation** (Motown), #4 **Naughty By Nature** (Tommy Boy) and #5 **DJ Quik** (Profile). Breakout action for **Natalie Cole** (Elektra), **Marky Mark** (Interscope/E-W), **Stevie Wonder** (Motown) and **Lenny Kravitz** (Virgin).

Bonnie, Robin & Petty Soaring

This week's Top 50 album chart is more than **Natalie Cole**. Among the projects making substantial statements are **Bonnie Raitt's** new Capitol release, which jumps **12-6**; **Tom Petty's** latest on MCA, which debuts at **14**, and the **Robin Hood** soundtrack on Morgan Creek,

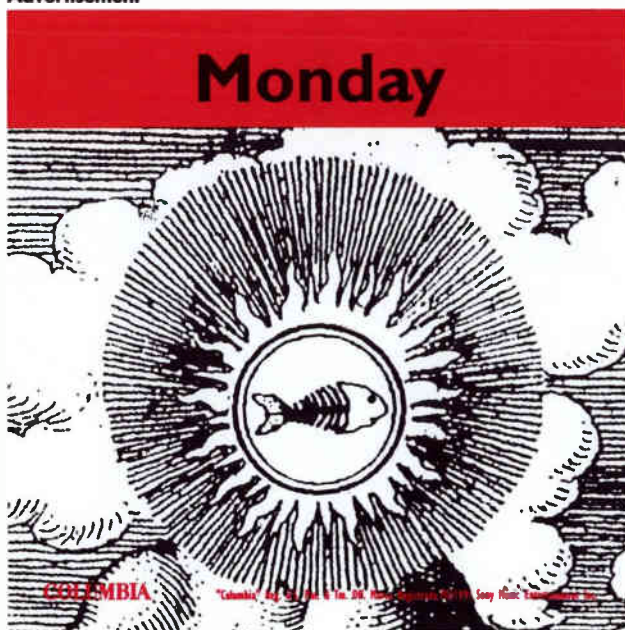
which debuts at **23**. According to the film's star **Kevin Costner**, "Golly, that's really neat." Another hot project belongs to Uptown/MCA Rap crossover **Heavy D**, who debuts at **#24**. Obviously all the action wasn't at the box office this July 4th weekend.

Nice And Respectable



Sometimes, we've got to step back from our tasteless, immature and classless treatment of photo captions to seriously write about events that don't warrant such barbaric behavior. Let us stop and salute Promo God **Jeff McClusky** (r) and his newest employee, former WTIC VP Programming **Tom Barsanti** (l). Now let's talk to some very respected industry professionals. Said Arista's **Rick Bisceglia**: "Who's Jeff McClusky?" Said Epic's **Polly Anthony**: "If Jeff's supposed to be so heavy, why didn't he have his own chapter in 'Hit Men'?" God bless you all and good night.

Advertisement



WILD CARD
NATALIE COLE
 (ELEKTRA)

This undeniable smash is capturing the hearts of all demos, and capturing the attention of major market programmers. Exceptional sales across the board have rocketed this classic duet into the Top 5. Now it's Top 40's turn. Early action includes 30-23 Q106, D-21 KMEL, 18-15 WHYT, 30-24 KIIS, 6-5 Y100, 13-8 PWR96 and more. Look for Rico & his team to take this one the distance.



Who's More Riveting? Say Cheese! Zach or Art



CALL NOW!!!

The calls came pouring in over the long weekend after we first queried which dynamo was more riveting — MCA Executive Vice President **Zach Horowitz** or Capitol Executive Vice President **Art Jaeger**. Most recent tally has Jaeger holding a slight edge over Horowitz, **567 to 549**, but informed sources alerted us that 25 people who recently conducted a business meeting with Zach would be calling us — as soon as they woke up. So which one of these industry dynamos really is the the most riveting? Call now!

**The Zach & Art Hotline
(818) 501-7900**

Gunning For Roses

Guns N' Roses singer **Axl Rose** blamed an "inexperienced" security staff for last Tuesday's (2) near-riot at a St. Louis-area arena which caused an estimated \$200,000 in damage and injured more than 60 people. He told the *L.A. Times* fans were allowed to bring bottles and knives into the venue and that a guard turned on him when he jumped into the audience to confiscate one concertgoer's camera. Rose then left for the dressing room with the band and refused to come back on as 2,500 of the 19,000 fans stampeded the stage and destroyed their equipment.

Several witnesses backed up Rose's allegations regarding lax security, though local police officer **John Herzberg**

insisted, "It couldn't have been much tighter without actually making somebody take their clothes off." Said Rose: "We are one of the few bands that will stop our show if people are getting hurt. The crowd took on its own personality. They were told if they calmed down, we'd come back, but they didn't care about calming down."

Last Thursday (4) and Sunday's (7) shows in Tinley Park, Ill. and Kansas City were canceled, while Monday night's (8) Dallas show at the Starplex Amphitheater featured a beefed-up security force, including two squads of eight officers trained in crowd control, patrolling outside the theater.

In the wake of the **Guns N' Roses** riot over an unauthorized camera comes word that rock group **Damn Yankees** have invited anyone in the audience at two upcoming gigs to take as many pictures of the band as they want. One of the designated concerts will take place at the very same St. Louis venue, Riverport Performing Arts Center, where the **Guns** incident took place. Fans can bring their photographic e-

quipment to both the July 19 St. Louis show and the July 11 concert at Chicago's World Music Center.

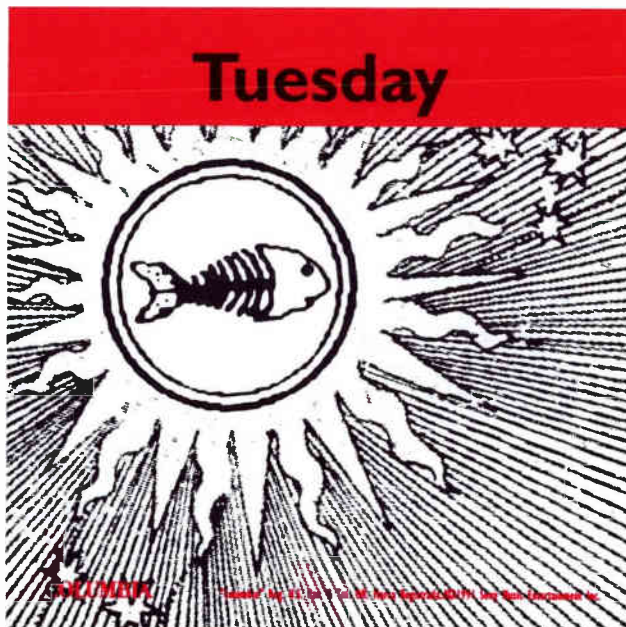
Said band guitarist **Ted Nugent**: "If I was as ugly as **Axl Rose**, I'd be pissed off about cameras going off in my face, too. After all, you're not supposed to take photos of an axle, you're supposed to grease it." After his comments, Nugent slaughtered a couple of deer, three moose and a family of otters.

Watching Karen Tolerate Tim



HITS Pomo Queen **Karen Glauber** (c) and **Pere Ubu's David Thomas** (l) wonder what **Poly's Tim Hyde** (r) would be like if he had the slightest amount of personality. As a Pomo Promo man, Tim makes the best shoe salesman we know.

Advertisement





"Mr. Puniverse"--More People Humiliating Themselves For Money



Once again, the culturally significant radio community invites its listeners to act like complete buffoons for the almighty greenback as MIX 107.3 in Washington D.C. conducts the "Mr. Puniverse" contest. The photo on the left shows the scrawny contestants strutting their stuff, while the photo on



the right shows 5'5"/130 lb. winner Kevin Winkler, who may be puny, but he wears a mean cod piece. Naturally, HITS Pomo queen Ivana B. Adored became incredibly excited over the sight of a large group of pale, scrawny men.

Ungrateful Pol

Ohio congressman John Kasich was booted out of a Grateful Dead concert in Washington, D.C. by the band's tour manager when the politician tried to watch the group's performance from the stage. Kasich was at R.F.K. Stadium as a guest of opening act Dwight Yoakam when he got into a shouting argument with the Dead's

Cameron Sears, reportedly threatening the band would never play D.C. again if he wasn't allowed on-stage. The Republican then offered Sears two of John Sununu's complementary first-class, round-trip plane tickets, and only then was allowed to join the group on tambourine for "Uncle John's Band."

Quick Hits

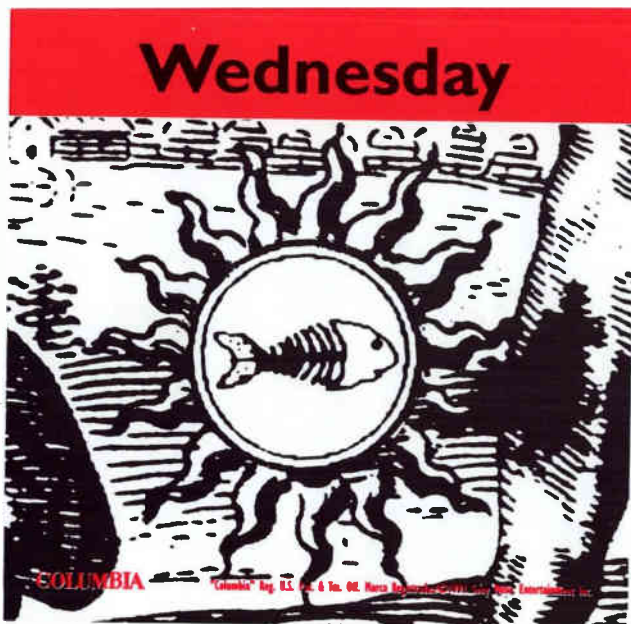
MTV adds this week are: Corina (Atco). Rotation increases go to Rythm Syndicate (Impact), Steelheart (Capitol), L.A. Guns (Polydor), Anthrax (Island) and Amy Grant (A&M), Bonnie Raitt (MCA) and Scorpions (Mercury).

One Really Boring Photo



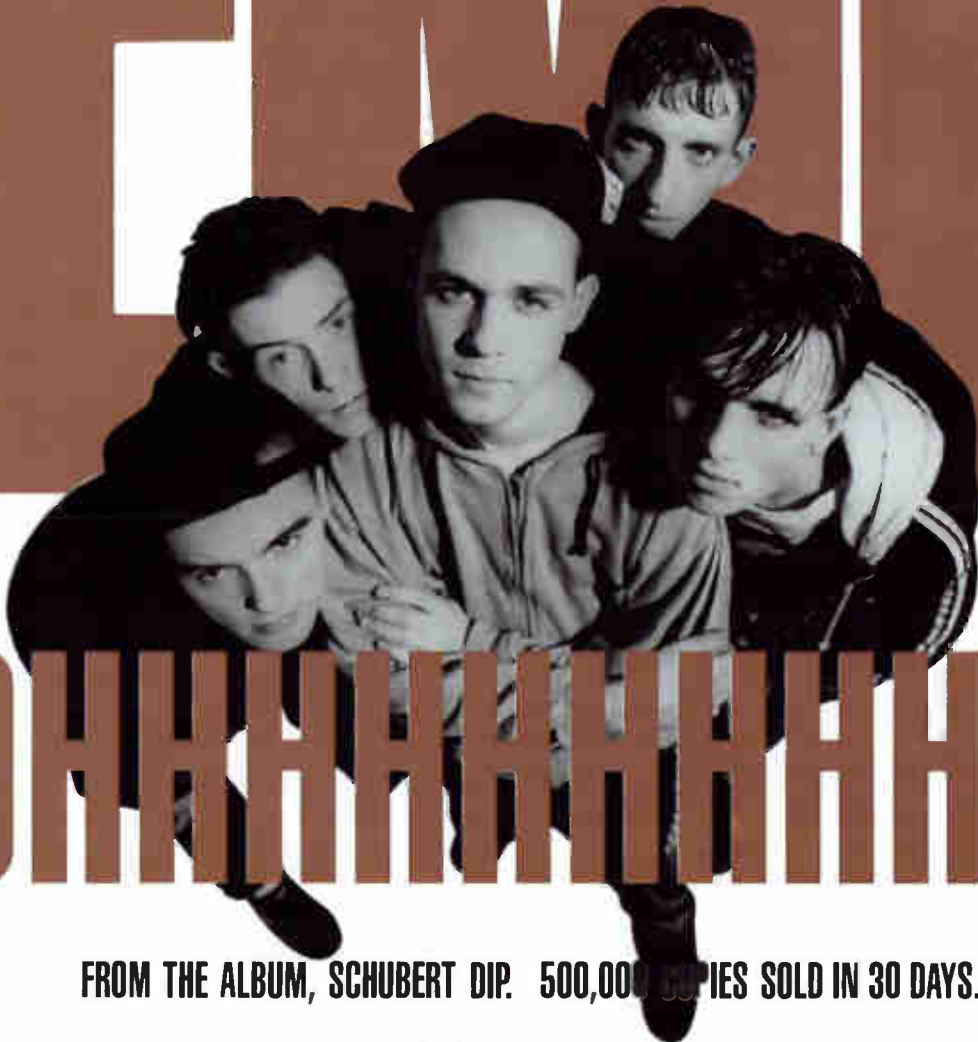
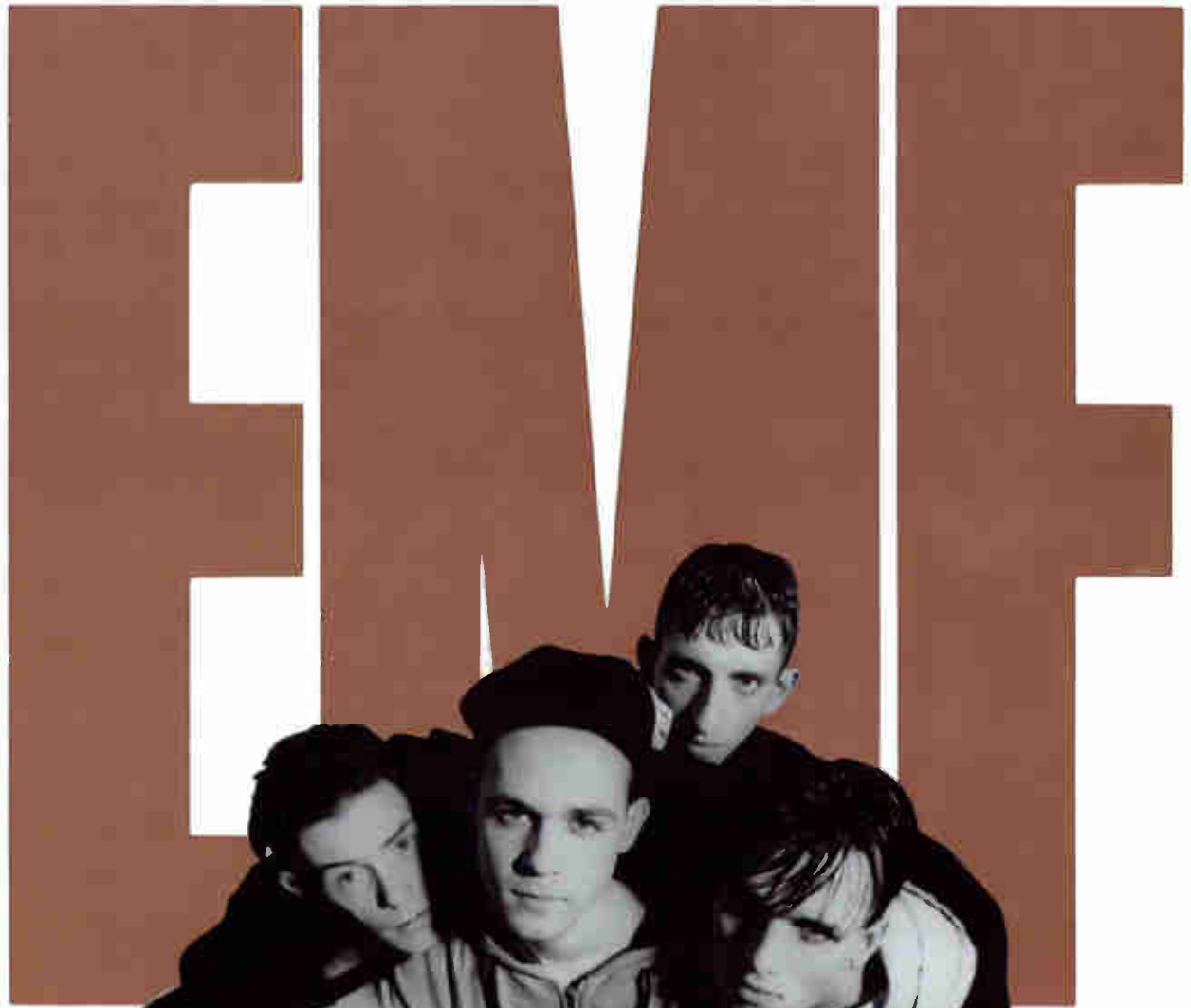
Sony and Epic heavies gather around Firehouse in one of those incredibly boring photos that feature so many people that we have no room to write our normal captivating photo caption — suddenly these people are our heroes. Pictured (standing, l-r): Firehouse's Michael Foster, Manager Gigi Freddy, Epic's Richard Griffiths, Larry Stessel, Polly Anthony, President Dave Glew, Barbara Seltzer, the band's C.J. Snare, Perry Richardson and Bill Leverty; and Sony President Tommy Mottola. Kneeling are (l-r): Epic's Marc Reiter, Steve Backer (Ed. — lookin' great Stevo!), Michael Kaplan and Harvey Leeds.

Advertisement



UNBELIEVABLE

THEIR FIRST SINGLE
THEIR FIRST #1 SINGLE
THEIR FIRST GOLD SINGLE



OH HAH HAH HAH HAH!

FROM THE ALBUM, SCHUBERT DIP. 500,000 COPIES SOLD IN 30 DAYS.

PRODUCED BY: RALPH JEZZARD FOR STRYCHNINE PRODUCTIONS MANAGEMENT: LINDA OBADIAN/ABDO BEDLAM MANAGEMENT FROM EMI RECORDS USA **EMI**

JOMANDA

"GOT A LOVE FOR YOU"

SINGLE SALES OVER 100,000!

"Becoming number one 12" single in N.Y. sales does not happen by accident... Without a doubt this is a track to be... 'Wrecking' with!"

— Frankle Blue, Z100

CROSSOVER!

HOT97	4-4				
Z100	14-11	WPGC	add	WQXA	add
WKSS	16-11	PWR99	add	WBPR	add
B96	19-15	HOT102	add	WJAD	add
PWR106	21-18	KTFM	add		
MOJO	24-21	Z90	add	FM102	deb 26
KMEL	25-22	Y107	add	Q106	deb 30
WXKS	30-26	PWR102	add	WTIC	deb 40



BINGOBOYS

"BORROWED LOVE"

"Everything we look for in a song: great hook, solid beat and very hip. Can do no wrong at WNVZ."

— Chris Bailey, WNVZ

FLASHMAKER!

		HOT97	21-18	BREAKING AT:	
KXXR	add	PWR106	27-24	B96	WNVZ
999KHI	add	KBFM	37-26	KMEL	KS104
HOT97.7	deb 29	WILN	31-26	PWR95	B95
WBXX	deb 40	Y107	31-27	KKFR	KCAQ
PWR102	15-12	WJMO	33-30	PWRPIG	WCKZ
WMXP	20-14	KZFM	33-30	HOT102	WQXA
KKSS	19-14	B93	40-37	WTIC	KPRR



NICKI RICHARDS

"SUMMER BREEZE"

PWRPIG	add	KNOE	add
HOT99.9	add	WRHT	add
KIKX	add	WWFX	add

KDON deb 31

TUFF "I HATE KISSING YOU GOODBYE"

ALBUM SALES EXPLODING!

TOP 40s THAT COULDN'T WAIT:

WRQK KFMW KNIN KZZU WDBR

"MY EARTH ANGEL" ORUP

ON YOUR DESK NOW!





IT'S GOOD TO BE...

KING OF THE HILL

"IF I SAY"

THE NEW SINGLE AND VIDEO FROM KING OF THE HILL



FROM THE LABEL THAT BROUGHT YOU JESUS JONES



GRAHAM ARMSTRONG'S SHERMAN OAKS

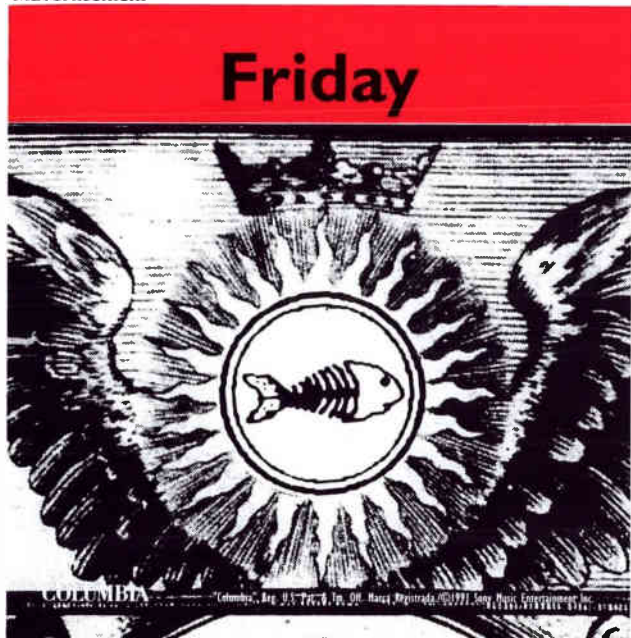


"Ahem, this photo really burns me," said HITS' own ultraviolet ray of personality and JAMS Editor **Graham Armstrong**, who is pictured at the true cultural mecca of the lovely city HITS calls home — **The Sherman Oaks Tanning Salon**. According to the guy who's packin' the serious heat, "Golly, this photo shows how dirty the bottom of my penny loafers are — I must get them cleaned immediately!!!" Whatta wild man. What Sherman Oaks hot spot will our nutty, nutty guy take us to next time? Stay tuned.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Paula Abdul** (Captive/Virgin), #2 **Huey Lewis** (EMI), #3 **C&C Music Factory** (Columbia), #4 **Michael Bolton** (Columbia) and #5 **Marky Mark** (Inter./E-W).

Advertisement



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 TERMINATOR 2	52.3m	23000	52.3m	Guns' 45
2 NAKED GUN 2 1/2	16.8m	7079	43.2m	—
3 ROBIN HOOD	14.7m	6191	97.7m	Morgan
4 CITY SLICKERS	11.2m	5182	74.6m	—
5 PROBLEM CHILD 2	7.6m	5275	7.6m	—
6 THE ROCKETEER	7.6m	4019	31.2m	—
7 DYING YOUNG	4.5m	2933	24.5m	Arista
8 BACKDRAFT	3.8m	2527	64.5m	RCA
9 SOAPDISH	3.1m	2880	31.0m	—
10 JUNGLE FEVER	2.8m	3884	27.1m	Motown

Icing The Deal



After viewing rushes of **Vanilla Ice's** upcoming SBK/Alive/Universal film, "Cool As Ice," **Daniel Glass, Shep Gordon, Charles Koppelman** and Universal President **Tom Pollack** hold up the symbolic suitcase which represents all the money the quartet will be fleecing from 14-year-old girls who hock up mommy and daddy's hard-earned money at the box office. These people truly hope Ice will stay completely out of sight until the film opens in November.



Ronnie's Got A Brand New Bag

Veteran recording industry executive **Ronnie "Got A Love" Jones** has been tapped to head up Scotti Bros.'



Ronnie Jones: The second hardest-working man in show biz.

newly formed Black Music Division by **Myron "Da Doo Ron Ron" Roth**, President of All American Communications, which merged with the company last February.

Jones comes to Scotti Bros. with more than two decades of experience, including stints as VP of Promotion at both Motown and Esquire Records. In his new post, Jones will figure significantly in the development of acts on Scotti's urban roster like R&B group **Cartouche**, singer/songwriter **Carl King** and Acid Jazz band **Dread Flimstone**. He'll coordinate day-to-day activities with the Scotti Bros. creative staff and assist **Danny Ray** in handing label artist **James Brown** his cape after the Godfather sings "Please Please Please."

Alice & Ozzy's Suicide Solution

Let's see the PMRC bitch about this one. "Hey Stoopid," the title track off **Alice Cooper's** new Epic project, is an anti-suicide song penned by Alice, **Jack Ponti**, **Vic Pepe** and **Bob**

Pfeifer. The cut features the vocals of **Ozzy Osborne** and the guitars of **Slash** and **Joe Satriani**. According to Alice's Manager **Shep Gordon**, "Is Alice Cooper my client?"

Advertisement

Saturday

FISHBONE

COLUMBIA

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The Ladder

a rundown of executives on the move



Badeaux At Warner Bros. Records, where **Mo** knows music, "Hello" **Marylou "Goodbye Heart" Badeaux** has been named VP of Special Projects/Black Music by "Man" **Ray Harris, Sr.** VP Black Music Marketing & Promotion for the label. Badeaux has been with Warner Bros. since **Jimmy Carter** was President and disco was king, and just landed her first reserved parking spot on the Burbank lot... **Sky "Above, the Mud Below" Daniels** has been named VP Promotion for PolyGram Label Group by **John "Rhu" Barbis, Sr.** VP at PLG. Daniels was most recently Sr. Dir. of Nat'l. Album Promo. at Epic Records and, before that, PD at KISW in Seattle, where he gave **Brian Bosworth** tonsorial tips.... "My Little" **Marjorie Lomenzo** has been called many things in her life, but never Sr. VP Financial Operations for PolyGram Holding Inc., which is what she was dubbed by **Eric "The Red" Kronfeld**, COO for PHI. Hey Marj, I'm still owed \$400 on a couple of bios. Canya look into it?... **Michael "Are We Not" Mena "We are DEVO"** has been upped, boosted, lifted, kicked upstairs to Sr. Dir. New Music for SBK Records by **Daniel Glass "of Milk,"** Exec. VP/GM for the label.

Daniels In his new post, Mena will try to get **Francesca Beghe** to do a duet with **My Life With The Thrill Kill Kult...** Also at SBK, where life is a party with **Charlie** and **Marty, Neil Lasher "With A Wet Noodle"** has been appointed Sr. Dir. Nat'l. Album Promo. by **Daniel "Through The Looking" Glass**, Exec. VP/GM for the label. Lasher was most recently **Vanilla Ice's** speech therapist.... **Mark "We Like" Eichner** has been promoted to Director A&R for RCA Records by **Ric "Give Me" Aliberte "Or Give Me Death,"** VP A&R East Coast for the label. Eichner's lapels come from the **Andy Gibb** collection... Former Yippie **Jerry "Aye, There's The" Rubino** has been appointed Mgr. Nat'l. Alt. Promo., Chrysalis Records by **Tom "Long" Gorman, Sr.** VP Promotion for the label. He comes to the label from Rough Trade, where he wore leather pants with no seat... **Howard Wuelfing "In Sheeps' Clothes"** has been promoted to Dir. East Coast Publicity for Columbia Records by **Mary Ellen "Felix The" Cataneo**, VP Publicity for the label. Wuelfing is the only former member of the band **Half Japanese** to now work for the Japanese.



Lasher Eichner Rubino Wuelfing

KEYS OF THE KINGDOM

MOTHE BLUES



The first single and video — “Say It With Love.”

A national tour sponsored by Alberto VO5 starts in July and runs through October.

On over 100 AOR stations.

On over 40 AC stations.

Produced by Tony Visconti, Christopher Neil, and Alan Tarney. Management: Tom Nullett

JULY	
Sat 27	Pittsburgh, PA
Sun 28	Atlantic City, NJ
Mon 29	Boston, MA
Wed 31	Holmdel, NJ

AUGUST	
Thu 1	Saratoga, NY
Fri 2	Philadelphia, PA
Sat 3	New York, NY
Mon 5	Milwaukee, WI
Tue 6	Cleveland, OH
Thu 8	Detroit, MI
Fri 9	Chicago, IL
Sat 10	Columbus, OH
Sun 11	Indianapolis, IN
Tue 13	Cincinnati, OH
Wed 14	Buffalo, NY
Thu 15	Bristol, CT
Fri 16	Rochester, NY
Sat 17	Toronto, ONT

Mon 19	Washington, D.C.
Tue 20	Richmond, VA
Wed 21	Raleigh, NC
Thu 22	Charlotte, NC
Fri 23	Atlanta, GA
Sat 24	Orlando, FL
Sun 25	Tampa, FL
Mon 27	Houston, TX
Wed 28	Dallas, TX
Thu 29	St. Louis, MO
Sat 31	Denver, CO

SEPTEMBER	
Sun 1	Salt Lake City, UT
Mon 2	Las Vegas, NV
Wed 4	Reno, NV
Thu 5	Concord, CA
Fri 6	Irvine, CA
Sat 7	Phoenix, AZ
Sun 8	Los Angeles, CA
Mon 9	Los Angeles, CA



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TURN IT UP

From the album FULLY LOADED



Produced by James Earley and Michael Kelly



A Bust It Production
Executive Producers:
M.C. Hammer and
Louis K. Burrell
Management:
Louis K. Burrell
Bust It Management

CROSSOVER!
2 WEEK BREAKER U/C!

B95 add
KCAQ add
PWR102 add
WCKZ add
KZFM add
KMEL deb 29
KEGL 29-18 HOT
KS104 24-20



FREDDIE JACKSON

"Main Course"

from the album DO ME AGAIN

5*-2* U/C!

READY TO CROSS TOP 40!

NEAR TRUTHS

By I. B. Bad, Los Angeles

Add more woes to what is turning out to be one of the most dismal touring seasons in memory as promoters and agents nervously look for fall-out from the Guns N' Roses "riot" in St. Louis. Will parents keep the kiddies away from an already soft market?... Speaking of Guns, there are rumblings of even more delays for the forthcoming album, as the tumultuous Axl Rose, currently enjoying the cash flow of touring, is rumored to be in no rush to release product. Will all the recent publicity impact record sales?... Meanwhile, industryites are hoping that things will heat up in August as both Rod Stewart and Van Halen hit the road. Rod's had five hit singles since his last tour and, as always, will go out without support. The opening slot on the VH tour is highly coveted with a number of acts making a serious pitch.... Despite denials, the Virgin deal is still on the lips of tonguewaggers as conversations continue. Some industry oddsmakers are laying "pick 'em" odds on whether Mr. Branson will finally receive an offer he can't refuse. UK homeboys EMI seem to be the leading contender, but don't count out the

Japanese. The powers at Matsushita would love to bolster market share both domestically and internationally, where Branson's empire is particularly strong.... And rumormongers are mongering about the recently sealed Soundscan/Sony deal, with some putting the actual money Sony hocked up at 30 cents on the dollar. Said rumors also note that Sony's tough negotiating stance would greatly benefit the other labels and would lower the Soundscan price from \$7 million to around \$2.5 million.... The hot rumor of the week has an impending major eruption within the upper ranks of one major label.... What's taking the Rick Rubin/Def American/WB deal so long to close?... Lots of action in the world of law as L.A. & Babyface are about to ink with Allen Grubman for representation.... Meanwhile, Chris Isaak is in the hunt for a barrister. Does he have renegotiation on his mind?... Gerry Griffith returns to Arista as a Sr. VP of Black Music in the wake of Connie Johnson's exit.... Meanwhile, a high-profile U.S.-based international topper is the subject of massive rumblings. Action to come?... Major changes in store for the business world of Julio Iglesias.... George Michael has left Triad and inked with CAA as he prepares for a Fall tour behind a new album.... Forget A&M's revitalized Horizon label as topper Tom Schnabel returns to the airwaves of KCRW.... Cyndi Lauper is about to ink with Russ Rieger for management.... Names in the Rumor Mill this week: John Kalodner, Ron Lafitte, Howie Klein, Bob Buziak and Ron Stone.... and the beat goes on.

What's Up?



Rick Rubin: Having trouble doing the Bunny Hop?

Chesney

FLASHMAKER!
MOST ADDED!

B93 add
KHTK add
Z99 add
KZZB add
WKRZ add
WYCR add
99KG add
999KHI add
G98 add
KCMQ add
KFTZ add
KKHT add
KMCK add
KMOK add
KTMT add
KYYY add
PWR92 add
WAAL add
WQGN add
WVBS add

WILN deb 30
KISR deb 35
KAKS deb 37
KFMW deb 39

BREAKING AT:
KBEQ
HOT94.9



Hawkes

THE ONE AND ONLY
THE NEW SMASH SINGLE

#1 in the U.K. for 5 weeks. Over 500,000 units sold!

Now featured in the upcoming Warner Bros. motion picture "Doc Hollywood."

Starring Michael J. Fox. Opens August 2nd.

Chesney's new album *The One and Only* due out August 27th.





COLOR THEM MULTI-PLATINUM.

COLOR ME BADD

The new single from their debut album, **C. M. B.**

"I ADORE MI AMOR"

The follow-up to:

"I WANNA SEX YOU UP"

The only certified Double-Platinum single of the year!

Produced by Royal Bayyan and Hamza Lee for Spook Productions, Ltd.



Management: Adil Bayyan, Myles Sanders / Gong Management, Inc.
in association with Ron Sweeney

LETTERS

30 Ft. & Sinking

Yo Ivana Baybee:

I been trying to get up the guts to write you for a while now. I saw you when I was chillin' in your office a few weeks ago. I know you're hung up on all these PoMo geeks, but why not give me a shot?? I may not have Chris Isaak's looks, Jim Kerr's charm or the style of those schmucks Jellyfish or the Posies, but I'd just love to stick my "30 Footer In Your Face"!!! New album out now! Call me.

Love, peace and lotsa scroggin',
Jesse Jaymes

Ivana replies: Hey, this (very) white girl doesn't shake it for just anyone, loser! Unh, did you say 30 Footer? Geez, even Jim Kerr can't match that. In fact, Andy Sturmer and Ken Stringfellow put together can't touch it. And neither will I. See me when you're ready to pay for play, flyguy!

Billbored

Dear Friend of Diane Warren:

Won't you please join *Billboard* in honoring one of the most dynamic forces in the music industry today! *Billboard* will be spotlighting Diane Warren's incredible career in our August 24, 1991 issue. For your convenience, I have enclosed a rate card. If you need further information, please call.

Best regards,
Jodie LeVitus
Billboard Magazine

Friend of Diane Warren replies: Sorry Jodie, but I actually think we're going to wait for the gala "Irv Lichtman Salute To Vaudeville" issue instead. And while we're talkin', are you interested in an ad in our own "Tribute to Tim White: The Glory Years" supplement, scheduled to go on sale December 31, 1999? Available space is running out fast.

Mr. Potatohead

Dear Murph:

After 18 years in the radio biz, I've never seen *anything* as abysmal as your June 17th issue. First, there's no "Letters to the Editor" in the issue, so I'm without the only portion of the magazine with *any* redeeming value; then you put a bunch of booger-eatin' spazzes on the cover which I thought was the HITS staff, but to my relief, was only the group Extreme.

Keep up the good work,
Paul Wilson
PD KQFC
Boise, Idaho

Murph replies: Hey, there are people in Idaho who can actually read — even if it is only HITS. And now that this lame doggerel made it to "Letters," that leaves us without any redeeming value whatsoever.

Dirty Diapers

Dear HITS:

My name is Nicholas McKirdy. My old man is Mykl McKirdy from XL-93 in Grand Forks, North Dakota. A little while ago, he wrote you scumbag jerks at HITS and you told me to get out of N.D. while I can. Have your brainwaves stopped functioning?! The old man keeps the butt cheese out of my diaper. So, I'm stuck here unless you want to volunteer for the job. By the way, here's a picture of what I think of your magazine.

Nick McKirdy

HITS replies: Judging by this, your IQ's already dropped down to the single digit shown below. Next thing y'know, you'll be programming the station. Scary!



FAR TRUTHS

By Danny Fields, New York

Atlantic's nonpareil star-making machine is kicking into high gear for the career of **Marc Cohn**, now making major earth-shaking moves with "Walking In Memphis" while the follow-up track, "Silver Thunderbird," is already big-time at Album Radio. Labelotomies **Lou Sicurezza**, **Patti Conte**, **Andrea Ganis**, **Mary Conroy** and **Susan Swan** accompanied **Cohn** and wife **Jennifer George** to a **Letterman** taping, and swooped him up the very next morning for a day of hyperpromo, highlighted by an appearance at the historic Sam Goody store on the Sixth Ave. power corridor. Among the fans giddy with excitement as Cohn crooned his signature tunes (all according to plans carefully laid by regional sales rep **Bill Hendrickson**) were **Mark Schulman**, **Andrea Ganis**, **Jason Flom**, **Shelley Cooper**, **Judy Libow**, **Danny Buch**, **Bill Black**, **Bob Kaus**, **Mike Smith** and **WEA's Pete Stocke**. **WNEW's Ted Utz** headed the list of media moguls at the event... Aussie perennials **Crowded House** were honored by **Capitol** at Michael's Loft on the eve of the release of their new album, "Woodface." Savoring **chicken with mushroom and lemon sauce**, and (match) a giant **chocolate cake**, signifying their new single, "Chocolate Cake," were **Capitolords Dominique Leomporra**, **Tony Chalmers**, **Gene Rumsey**, **Mitch Satalof**, **Lisa Gilman** and **Melanie Vandermark**. The meal was followed by a performance from the honored stars... **PolyGram Label Group** took over the smart Messina Studio on jaunty W. 45th St. for a listening party to mark the release of **Jules Shear's Polydor** bow, "The Great Puzzle," in stores this September. Sipping multi-national **Chardonnays** and grazing on **arrugula & endive salad**, **zucchini with sundried**

High-Gear Career!!



Marc Cohn: Crooned tunes at *Goody's*. What, no hot dogs?

tomatoes, apples and walnuts, and **carrot cake with cream cheese icing** were **PLGods Davitt Sigerson**, **Dennis Fine**, **Steve Leeds**, **Tracy Hill**, **Julie Friedenthal**, **Jeff Jones**, **Jeb Hart**, **Denis McNamara**, **Hooman Majd**, **Gerry Kopecky** and **Dave Yeskel**, and from **Mike's Mgmt.**, **Mike Lembo**, **Joe Christiansen**, and **Carol Schenk**... Popular French chanteuse **Patricia Kaas**, whose single "Scene De Vie" was #1 in France for 16 weeks, was presented to the Apple — and the people from her U.S. label **Sony** — at a sleek, chic private party and performance at the Savoy Grille. The Eurotreasure was escorted by mgr. **Cyril Prieur**, and U.S. mgrs. **Dennis Oppenheimer** and **Bill Kitchen**, and introduced by **Columbia's Kid Leo** himself!! **Sony Music France** was repped by **Annick Geisler**, **Henri Debodin** and **Patrick Decam**, with **Tommy Mottola**, **Don Jenner**, **Rich Kudolla**, **Mary Ellen Cataneo**, **Fran DeFeo** and **Sondra Oei** on hand from home base. Fab indeed were **Marilyn Laverty** and **Carla Sacks** from **Shore Fire Media**, who helped coordinate the entire event, and a menu that featured **tuna tartare en crouton**, **swordfish tapenade**, **chicken liver mousse** and **fried wonton beignet with rock shrimp**.

CUT 'N' move



GET serious. NOW.



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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BRYAN ADAMS	8.88	193	99	43	10	8	10
DJ J.JEFF & F.PRINCE	5.25	65	16	9	10	-	10
AMY GRANT	4.61	132	82	18	9	9	8
3RD BASS	4.56	7	0	0	5	8	6
MICHAEL BOLTON	4.50	74	0	0	2	10	1
SEAL	4.31	85	4	1	5	1	1
ROD STEWART	4.26	86	0	0	3	7	1
SCORPIONS	4.13	66	35	16	10	8	9
ROXETTE	4.10	114	45	12	8	5	7
BLACK CROWES	4.09	67	7	2	7	10	2
NELSON	4.02	71	2	0	8	1	1
CORINA	4.02	94	44	19	9	1	8
RYTHM SYNDICATE	4.01	117	108	67	10	1	9
FIREHOUSE	3.91	64	3	0	9	7	2
BOYZ II MEN	3.87	21	14	8	9	9	9
NATALIE COLE	3.83	5	2	1	8	10	7
LENNY KRAVITZ	3.78	101	69	16	7	6	8
DESMOND CHILD	3.64	65	2	0	7	1	1
CATHY DENNIS	3.49	56	0	0	2	1	1
C&C MUSIC FACTORY	3.42	6	0	0	8	10	6
HI-FIVE	3.37	36	13	5	8	3	7
KLF	3.36	33	3	0	8	1	6
PAULA ABDUL	3.25	2	0	0	10	10	-
BONNIE RAITT	3.10	10	0	0	2	10	-
TOM PETTY	3.06	41	5	2	2	10	1
ROBBIE NEVIL	3.02	45	0	0	1	-	1
CHER	3.00	59	18	3	3	6	3
FRED SCHNEIDER	2.88	8	3	0	8	-	1
HEAVY D & THE BOYZ	2.88	17	2	1	6	8	7
LEVERT W/TROOP	2.75	2	1	0	1	9	6
MARKY MARK	2.71	5	0	0	4	-	-
ESCAPE CLUB	2.70	52	92	40	10	-	7
AARON NEVILLE	2.61	13	0	0	3	7	1
WILSON PHILLIPS	2.52	58	69	15	2	7	7
AFTER 7	2.52	35	16	9	3	1	8
GUNS N' ROSES	2.33	13	2	0	7	-	9
CANDY DULFER	2.32	46	71	19	7	5	9
STEVIE WONDER	2.14	12	1	0	2	9	1
LISA LISA/CULT JAM	2.14	15	3	1	4	-	8

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

REQUESTS

While Lenny dances the hula, Bryan rakes the moolah.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	141	WXKS B97 PRO-FM WAVA WZOU PWR96	69
2	2	COLOR ME BADD	I WANNA SEX YOU UP	GIANT	104	KIIS KKRZ PRO-FM KUBE KKBQ KEGL	50
3	3	PAULA ABDUL	RUSH RUSH	CAPT/VIRGIN	100	KIIS B104 Z100 PWR95 WXKS Q102	49
4	4	EMF	UNBELIEVABLE	EMI	80	Z100 WAVA KKBQ B97 PWR95 KEGL	39
5	5	EXTREME	MORE THAN WORDS	A&M	66	KIIS KKBQ WXKS B104 B96 Q105	32
11	6	JAZZY JEFF	SUMMERTIME	JIVE	55	KMEL WPGC WXKS KUBE PRO-FM WIOQ	26
7	7	R.SYNDICATE	P.A.S.S.I.O.N.	IMPACT	50	PWR95 KRBE Q105 KKRZ B94 WDBR	24
8	8	ESCAPE CLUB	I'LL BE THERE	ATLANTIC	44	KKBQ KWOD B97 WKZL B94 WZOK	21
13	9	SCORPIONS	WIND OF CHANGE	MERCURY	40	PRO-FM Z104 WKBQ JETFM KSND KFFM	19
6	10	JESUS JONES	RIGHT HERE...	SBK	38	PWR95 WAVA B104 KKRZ B97 FM100	18
10	11	SALT-N-PEPA	DO YOU WANT ME	NEXT PLATEAU	37	B96 KRBE WXKS MOJO WZOU HOT977	18
12	12	STEELHEART	I'LL NEVER ...	MCA	35	WKZL WDBR Y94 KNOE WQUT WBWB	17
14	13	FIREHOUSE	LOVE OF A...	EPIC	31	B94 WRQN WZPL KSND JETFM XL93	15
18	14	AMY GRANT	EVERY HEARTBEAT	A&M	27	WAVA HOT102 Y100 JETFM KKRZ WPXR	13
17	15	CORINA	TEMPTATION	ATCO	26	WXKS FM102 WZOU HOT949 KKRZ Z90	12
15	16	NELSON	ONLY TIME...	DGC	23	MOJO JETFM WEGX 93Q WERZ KGOT	11
--	17	C&C M.FACTORY	THINGS THAT...	COLUMBIA	23	Z100 PWR95 WXKS B97 Q102 MOJO	11
20	18	ROXETTE	FADING LIKE...	EMI	20	B94 KBFM FM100 KFBQ KSND WIKZ	9
--	19	HI-FIVE	I CAN'T WAIT...	JIVE/RCA	19	KMEL Q106 B104 HOT102 Q105 B93	9
--	20	DESMOND CHILD	LOVE ON A...	ELEKTRA	17	HOT999 KAKS WRCK KYYY KTUX WJMX	8

Total stations reporting this week: 204



Elektra

Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

T 212 484 7232

F 212 974 9314

5 July 1991

Dear Program Directors and Music Directors:

Why is a forty-year-old song propelling sales of an album in 1991 and inspiring requests from everyone from teens to retirees (people who probably have to call information to get your request-line number)?

Why have KIIS-FM, Q106, WHYT, WAVA, KMEL, Y100, PWR96, WKSS, WKZL, KZOZ and WCKZ added a record that would seem to be completely out of format before the single's official add date?

Why do my two daughters, 10 and 13 years old, demand to hear Natalie Cole and Nat "King" Cole singing "Unforgettable" whenever we get in the car?

The reasons:

- Bill Richards/KIIS-FM: "Immediate adult requests and major impact at retail."
- Bill Tanner/PWR96: "The biggest reaction record of the year. #1 requests."
- Frank Amadeo/Y100: "Right into power rotation. Every other call is for Natalie Cole."
- Rick Gillette/WHYT: "#1 mid-day phones."
- Jim Ryan/KXYQ: "Top fifteen female callout record with just morning and mid-day play."

The early CHR play on "Unforgettable" is being reinforced by consistent television exposure with the video in heavy rotation on VH-1 and Natalie's appearances on *Good Morning America* and *The Tonight Show*. In addition, "Unforgettable" is currently the highest converting record in the top 5 on R&R's AC chart as well as a breaker at Urban radio.

The retail success of the *Unforgettable* album after only four weeks is incredible. Following a five-day sales figure of over 500,000 units the album has achieved platinum status and moved from 11* to 4* on *Billboard's* Pop Album Chart.

But more important than all the chart moves, this record touches the emotions of listeners of all ages whether played on Dance stations, Urban stations, AC stations, Jazz stations or Pop stations. The first time Bob Krasnow played me "Unforgettable," the beauty of this poignant duet gave me a rare case of the goosebumps. I get the same feeling everytime it's played and I'm sure now that it will have the same effect on all listeners regardless of age or radio format.

"UNFORGETTABLE" IS A RADIO PHENOMENON.

Regards,

Rick Alden
Senior VP, Promotion
Elektra Entertainment

PS. Official CHR add dates are July 15 and 16.

WILDCARD!

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The second release from her latest album puts **Paula Abdul** ahead of the pack with a HUGE first week! It didn't take a genius to see that one coming. Also big are the **Scorpions** with the power ballad that is dominating

request lines and selling like crazy, **Cathy Dennis**, with her third hot single in a row, and **The KLF** really kick in this week with mega single sales!

PAULA ABDUL PROMISE OF CAPT/VR

*Singles: 40** *Albums: 3* *Avg Move: 3.25* *Aggrsv: 2*
 Still one of the hottest sellers in the country as the new one blasts on to Top 40, including HOT97, Z100, MOJO, KIIS, B96, HOT94.7, KRBE, WDFX, WHYT, WXKS, KEGL, KUBE, KPLZ, PWR96, WIOQ, Y100, KMEL, WEGX, KKRZ, KXYQ, Q105, KBEQ, KXXR, Q102, KKFR, PRO-FM, WMXP, KOY, PWR99, PWRPIG and B104. She moves early at KKBQ 24-20 and KHTK 30-23.

SCORPIONS WIND OF CHANGE MERCURY

*Singles: 30** *Albums: 26* *Avg Move: 4.13* *Aggrsv: 66*
 Great song, great video, heavy requests and hot sales! Can you say HIT? They can: Z100, WXKS, KKBQ, WKSI, KSMB, KWTX, WIKZ, WKEE, WOMP, WOVV, WZOK, WMEE, I95 and KAKS. Hot jumps at PRO-FM 8-7, Z99 5-4, WFHN 17-5, WSNX 13-4, 999KHI 14-7, KWNZ 9-3, WPRR 16-10, KYYY 10-5, WNYP 14-9, KFMW 10-6, Q104 11-7, 99KG 10-7, KMOK 13-10, KTMT 9-6, OK95 12-9, WQGN 11-8, WQUT 8-5, WRQK 11-8, WVIC 12-9, WGRD 6-4, WIXX 6-4, ZFUN 4-2, WIOG 2-1, KZZU 10-4 and WAPE 4-3.

CATHY DENNIS TOO MANY POLYDOR/PLG

*Singles: 50** *Albums: —* *Avg Move: 3.49* *Aggrsv: 56*
 The third single from her debut album is gaining with strong early moves and hot new support: Z100, WMXP, KOY, KDWB, KDON, KMOK, OK95, Q104, WCGQ, WMEE, WOVV, WPFR, WSPK, WSTO, ZFUN, KSND, WNNK and XL93. Nice moves like 29-25 WXKS, 30-23 PWRPIG, 26-20 PWR99, 27-22 PRO-FM, 32-27 WKZL, 56-36 KCHX, 40-32 KBOZ, 35-27 KNOE, 28-21 KFRX, 29-22 KLYV, 30-23 KZII, 39-32 KZIO, 34-27 PWR92, 34-27 WHTO, 35-28 WILN, 28-21 WLAN, 25-18 WQGN, 35-29 CK105, 36-30 KMCK, 30-24 WFMF, 23-17 WJAD, 19-13 WPRR, 29-24 95XXX, 34-29 WFHT, 38-33 WSTW and 37-32 WWFX.

THE KLF 3 A.M. ETERNAL ARISTA

*Singles: 32** *Albums: —* *Avg Move: 3.36* *Aggrsv: 33*
 Their hot dance/rap sound is a winner at radio with lots of new believers this week, including MOJO, PWR96, WEGX, KXXR, WRVQ, 93Q, I94, KIXY, KTRS, KZOZ, WHHY, WILN, WLAN, WNOK, WOVV, WPFR, WSPK, WVIC, WVSR, I95, KZZU, WBBQ and KYRK. Gaining at WIOQ 11-6, KKSS 15-10, WCKZ 13-10, HOT97 22-14, Z100 24-20, WZOU 30-25, WDFX 17-12, KMEL 27-23, PRO-FM 33-29, B93 22-18, K96.7 21-17, Y107 17-13, WJAD 32-24, WAAL 38-32, KFFM 33-28, WRHT 21-17, PWR102 33-26, XL106 33-29, B95 36-32 and WQXA 20-16.

FIREHOUSE LOVE OF A EPIC

*Singles: 35** *Albums: 37* *Avg Move: 3.91* *Aggrsv: 64*
 This one is a request monster with sales to back this bad boy up! New arrivals include KRBE, KKRD, KZIO, SLY96, WHOT, WMXF, WQGN, WTBX, Y97, WILN, WIXX, KF95 and WFLY. Moving 14-9 at WRVQ, 16-9 WRQK, 13-9 WIOG, 29-23 Q102, 33-29 WKZL, 22-18 Z99, 34-23 WPFR, 25-15 WPRR, 38-30 KFTZ, 32-24 KNOE, 33-25 PWR92, 33-25 WAZY, 37-29 WCGQ, 30-22 WLAN, 36-29 WKSF and 30-23 WQUT.

C&C MUSIC FACTORY THINGS THAT COL

*Singles: 44** *Albums: 7* *Avg Move: 3.42* *Aggrsv: 6*
 Can you say "superstars?" Lots of dance stations were hip to this one early, and damn if it ain't a smash! Out of the box: Z100, MOJO, KIIS, KRBE, WDFX, WHYT, KPLZ, WEGX, KKRZ, KBEQ, KXXR, PWR99, PWRPIG, Q102, Q105, WMXP, B97, Z90, WKBQ, KHTK, WKSS, WVIC, WJMO, KS104, WPHR, HOT102, WKSE, WKDD, 95XXX, 99KG and HOT95. Jumping 31-27 at KEGL, 29-25 PWR96, 27-22 Q106 and 34-27 HOT99.9.

ROBBIE NEVIL JUST LIKE EMI

Singles: — *Albums: —* *Avg Move: 3.02* *Aggrsv: 45*
 This one is starting to pull phones and looks good with new adds at WJMO, WKZL, 93Q, WFHT, WZOK, Y94, KBOZ, WDBR, WPRR and KQIZ. Gaining momentum with jumps at KXXR 33-26, Q102 25-21, WRHT 36-23, 999KHI 31-21, CK105 36-26, WPFR 30-20, KNOE 37-28, WQGN 39-30, WCIL 33-25, WGRD 35-28, 95XXX 35-29, KFTZ 39-33, WHTO 38-32, KFMW 32-27, KTRS 39-34, WCGQ 39-34, WILN 26-21 and WWFX 36-31.

TOM PETTY LEARNING MCA

Singles: — *Albums: 14** *Avg Move: 3.06* *Aggrsv: 41*
 Nice new one from these radio faves and it has a bit of a Wilbury twang to it, perfect for adult phones. New adds at KFFM, KYYY, WAZY, WCIL, WSNX, WVIC, WZKX and others. Jumps include Z99 11-7, WRQK 18-10, WPRR 11-4, WSTW 14-10, KATM 5-4, ZFUN 40-32, KFBQ 34-27, WCGQ 28-21, WOMP 29-22, KFMW 21-15, KFTZ 40-34, WWFX 29-23, KNIN 26-21, KTRS 40-35, OK95 39-34, PWR92 37-32, WJMX 29-24, WKSF 31-26, 99KG 37-33, KBOZ 39-35 and KMCK 25-21.

CATHY DENNIS

FLASHMAKER WINNER!

DEBUT 50 HITS TOP FIFTY SINGLES!

Z100	add	KHTK	deb	25
KDWB	add	WFLY	deb	25
KOY	add	HOT95	deb	26
WMXP	add	KGGI	deb	26
KSND	add	Q105	deb	27
WNK	add	KC101	deb	27
XL93	add	WHHY	deb	27
KDON	add	KIIS	deb	28
KMOK	add	Y100	deb	28
OK95	add	FM100	deb	28
Q104	add	WNYP	deb	28
WCGD	add	KKMG	deb	28
WMEE	add	99.9KHI	deb	29
WOVY	add	Y107	deb	30
WPFR	add	Y102	deb	30
WSPK	add			
WSTO	add			
ZFUN	add			

WDJX	deb	30	WQGN	25-18
B98	deb	30	I95	26-19
FM104	deb	30	KAKS	26-19
KG95	deb	31	PWR99	26-20
WBPR	deb	34	KRQ	24-20
KCAQ	deb	34	KISR	28-20
WRCK	deb	34	KFRX	28-21
Z104	deb	34	WLAN	28-21
WPST	deb	35	PRO-FM	27-22
WQID	deb	35	KLYV	29-22
KFTZ	deb	36	PWRPIG	30-23
KFBQ	deb	37	SLY96	27-23
KKRD	deb	37	KMEL	28-25
KTRS	deb	38	KKRZ	30-27
WJMX	deb	38	KNOE	35-27
KF95	deb	38	PWR92	34-27
KYRK	deb	38	WHTO	34-27
			WVBS	31-27
			G105	32-27
			WILN	35-28
			KZFM	36-28
			CK105	35-29
			WFHT	34-29
			WKRZ	35-29
			PWR106	34-31
			KBOZ	40-32

"TOO MANY WALLS"

From the album "Move To This"

Management: Simon Fuller 19 Management Ltd.

In association with SBK Management for the USA



PolyGram Label Group

CROSSOVER!

TOP 10 POST MODERN!

The La's

"There She Goes"

WAPE	add
KBFM	add
KCMQ	add
WHTO	add
WRQK	add
Y94	add

WERZ	deb	34
KNOE	deb	35
WBBQ	deb	37
KF95	deb	40
KZZB	deb	40

KFMW	27-22
WPRR	30-24
WIFC	29-24
KATM	27-24
KRBE	30-25
CK105	29-25
WPST	32-26
KISR	32-26
99KG	31-27
KNIN	35-30
WJLQ	35-32
K106	35-32
KZOZ	38-34
KCHX	38-35
KFBQ	39-36

HOT SALES AT:

Sound Warehouse/Dallas
 Kemp Mill/Washington DC
 Michigan Warehouse/Detroit
 Title Wave/Mpls
 Electric Fetus/Mpls
 Face The Music/Mpls
 Down In The Valley/Mpls
 Tower/San Diego
 Tower-La Mesa/San Diego
 Newbury Comics/Boston
 Tower-Newbury/Boston
 Apple Tree/Chicago

BREAKING AT:

KKBQ
 KWOD

KISN



MTV BUZZ BIN!

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

HUEY LEWIS HIT ME LIKE EMI

Great first week for the second cut off the new album and Top 40 is ready with majors showing up like WZOU, KHMx, KPLZ, Y100, KXYQ, Q102, WPHR, KRXY, HOT102, KISN, WNCI, Y107, Z99, WZPL, 99KG, 999KHI, HOT95, KBFM, KCHX, KCMQ, KFBQ, KFMW, KKHT, KKRD, KLYV, KMCK, KNIN, KTMT, KTRS, KWNZ and KYYY. Look for adult phones here.

PEABO BRYSON CAN YOU COLUMBIA

This strong ballad keeps growing despite enormous competition and comes out strong with new support at KXXR, PWRPIG, I94, KKRD, KSMB, WQGN, WFHT, PWR102 and WFLY. Gains 12-8 at WRHT, 27-23 Z100, 20-15 WPGC, 24-20 KMEL, 25-20 Y107, 26-16 WPRR, 27-23 WJAD, 32-28 B95, 33-28 G105, 37-32 WBBQ, 19-13 KZFM and 39-35 WZKX.

MARKY MARK GOOD VIBRATIONS INT/E/W

Singles: — Albums: — Avg Move: 2.71 Aggrsv: 5
Majors lead and it is already hot with the teens. His dance single is buzzing all over Top 40 with first week support at HOT97, KIIS, WDFX, WZOU, WIOQ, WEGX, PWR99, WMXP, FM102, Q106, KTFM, B93, HOT95, KG95, KKSS, WBPR, WFHT, WNOK, WVSR, WRHT, CK105, KCAQ, WCKZ, WAEB, WRCK, KYRK and WZKX. He moves early at WXKS 25-21, PRO-FM 34-28, WQGN 26-16 and KLUC 30-23. Video on MTV!

TAMI SHOW THE TRUTH RCA

Singles: — Albums: — Avg Move: 2.05 Aggrsv: 4
The ladies continue to penetrate Top 40 with their pop/rock sound and pick up more speed this week with adds like 99KG, 999KHI, KFBQ, KFFM, KLYV, KMOK, KTMT, KZII, PWR92, WNYP, WOMP, WPRR, WVBS, WWFX, Y97, KFMW, WHTO, WPST, KZFM, KIKX, B98, KAKS and KGOT. Jumps early at WIXX 40-33 and debuts at WRQK, WILN, CK105, WIFC, WPFR, WTBX, KZZU and KF95.

CHESNEY HAWKES THE ONE & CHRYSALIS

This one is starting to pull some upper demo phones and is gaining momentum steadily with new adds at KHTK, B93, Z99, 99KG, 999KHI, G98, KCMQ, KFTZ, KKHT, KMCK, KMOK, KTMT, KYYY, PWR92, WAAL, WQGN, WVBS, WYCR, KZZB and WKRZ. Starting at WILN, KFMW, KISR and KAKS.

MICHAEL MORALES I DON'T MERCURY

Strong response at Top 40 with good early moves as he goes on this week at KTRS, WAYS, 103CIR, WIFC, WNYP, WRHT, WSTW, WAPE, K92, WRQN, KIKX and FM104. Moves include 31-26 at KNIN, 38-33 OK95, 35-30 WPFR, 40-36 CK105, 40-36 KFMW, 35-29 KTUX and 37-32 KISR.

BOB HALLIGAN COULD'VE ATCO

Some early curiosity phones have been coming in on this debut single as he goes for it solo with an impressive song-writing career behind him. New adds: KFFM, KG95, WILN, WNYP, ZFUN and WAEB. Moves 24-20 at WPRR

ROBERT PALMER W/UB40 I'LL BE EMI

This one is killer for Top 40 with a great reggae beat and those familiar Dylan lyrics. New believers: KFBQ, WIXX, WJLQ, WLAN, WPST, WOKI and KKMg. Debuting at #40 at KISR.

BINGOBOYS BORROWED ATLANTIC

The new mixes are helping this one. Makes solid gains this week, and goes on at KXXR and 999KHI. Moving 20-14 at WMXP, 31-27 Y107, 37-26 KBFM, 19-14 KKSS and 31-26 WILN.

EYES NOBODY CURB

This one is building with early word-of-mouth and it goes on this week at PRO-FM, KTMT, KGOT and XL93. Jumping at Z99 25-19 and starting for KSMB and KTUX.

YASMIN WANNA DANCE GEFFEN

This newcomer from abroad is starting at Top 40 with good early moves and hot new support at PWRPIG and B93. Moves 32-28 at KDON, 30-25 B95 and 32-25 KZFM.

JESSE JAYMES SHAKE IT DV/ISL

This guy has an album full of some killer raps and the debut single is all over MTV with new support this week at WPGC and WZKS. Red hot at PWR102 11-7 and Z90 21-16 and debuting #40 at B95.



from the album "Shake Your Money Maker"

9 HITS TOP FIFTY ALBUMS!
33-25 HITS TOP FIFTY SINGLES!
 19 NEW DEBUTS!

WKDD	add	WVIC	deb	20	WEGX	3-2	WKRZ	34-18
WRVQ	add	KSMB	deb	22	KDWB	7-2	WQID	28-18
Y107	add	WDJX	deb	22	WIXX	11-6	WLAN	37-20
XL106	add	WHOT	deb	25	Z100	9-7	KZIO	29-20
98PXY	add	WOVV	deb	25	WIKZ	13-9	WWFX	26-20
WNNK	add	KUBE	deb	26	I95	15-11	B98	29-20
KTUX	add	WKSI	deb	26	KXXR	16-12	KPLZ	25-21
KPXR	add	XL93	deb	26	KKYK	21-12	WCGQ	35-24
KCHX	add	KFRX	deb	27	WTBX	20-14	WGTZ	33-25
KFBQ	add	93Q	deb	28	KC101	18-14	KNOE	34-25
KRNQ	add	95XXX	deb	28	HOT99.9	19-15	WNOK	31-25
Q104	add	WVSR	deb	29	KBEQ	21-16	KAKS	31-25
WBXX	add				WHHY	20-16	KFFM	35-26
WILN	add				KISR	22-16	95XIL	33-26
WRHT	add				Q102	22-17	WSTO	38-28
WVBS	add				Z99	23-17	WQGN	37-28
Y102	add				WZPL	21-17	KIXY	35-28
Y94	add				WJMX	27-17	KZZU	35-28
					WPFM	28-18	KZOZ	35-29
					G105	26-18	KGOT	35-29

ric ocasek

"ROCKAWAY"

from the album "Fireball Zone"

CROSSOVER!
EARPICKS WINNER!
OUT OF THE BOX!

KWOD	add
Z99	add
WPST	add
KF95	add
JET-FM	add
WKRZ	add
WYCR	add
KATM	add
B98	add
KFMW	add
WCGQ	add
WHTO	add
WKSF	add
WOMP	add
WQUT	add
WRQK	add
WWFX	add

GOING FOR ADDS NOW!

"Flowers In The Rain"

STRIPES



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Bonnie Raitt has another big week at retail with Top 40 radio right behind, while **Boyz II Men** are strong at both retail & radio with big requests. The new single from **.38 Special** has a second good week at Top 40 while

Heavy D & The Boyz are pulling phones at radio with the Lp debuting Top 25. Like we've said, **Natalie Cole** is a smash. Check out **Siouxsie & the Banshees** — #2 **Hits Post Modern** and ready for Top 40!!

BLACK/DANCE

BOYZ II MEN MOTOWN/PHILLY MOTOWN

Singles: 27* **Albums: 18*** **Avg Move: 3.87** **Aggrsv: 21**
Huge in the majors with lots of Top 10s and new reports from WZOU, PWR96, KXXR, KNOE, WFHN, WRHT, KCAQ, KRQ, KPRR and KGOT. Jumps 13-8 WHYT, 7-5 WIOQ, 13-5 KKFR, 10-5 WMXP, 16-9 KS104, 2-1 HOT97.7, 12-7 I94, 14-10 WFHT, 7-3 PWR102, 5-4 WQXA, 17-10 KKMKG, 29-24 PRO-FM, 23-18 FM102, 20-16 Q106, 33-25 WTIC, 40-34 WJMO and 26-21 KTFM.

HEAVY D & THE BOYZ NOW THAT UPT/MCA

Singles: 45* **Albums: 24*** **Avg Move: 2.88** **Aggrsv: 17**
Strong in sales with more airplay at PWR106, WXKS, WZOU, WIOQ, KS104, KKSS, KLUC, WOVV, WSPK, WVBS, KRNO, WBBQ, KYRK and WTHT. Moves 8-2 WPGC, 9-7 Q106, 23-18 KKFR, 25-20 KOY, 19-14 PWRPIG, 26-22 Q105, 19-15 Z90, 37-33 WJMO, 20-12 CK105, 37-31 WBXX, 26-21 WFHT and 29-24 B95.

LISA LISA/CULT JAM LET THE BEAT COLUMBIA

Singles: 41* **Albums: —** **Avg Move: 2.14** **Aggrsv: 15**
Huge in the clubs and in single sales with adds from FM102, Z90, KHTK, KKXX, KTRS and WPFR. Jumps HOT97 14-9, WPGC 9-5, KXXR 37-28, WJMO 24-19, WBPR 28-24, WFHT 30-26, WQGN 33-29, WRHT 34-30, XL106 30-26, WCKZ 30-26, WQXA 18-13, KZFM 23-19, KKMKG 27-22 and KYRK 33-29.

STEVIE WONDER GOTTA HAVE MOTOWN

Singles: — **Albums: 19** **Avg Move: 2.14** **Aggrsv: 12**
Strong soundtrack sales out front with new play from KS104, KCHX, KG95, WCIL and WJAD. Moves at SLY96 11-8, WFHT 35-23, WRHT 25-19, WNYP 22-18, WQGN 38-34, WAFX 31-27, Z102 37-29, G105 34-29, KZZU 39-35 and KISR 39-34.

3RD BASS POP GOES THE DJ/COLUMBIA

Singles: — **Albums: 21** **Avg Move: 4.56** **Aggrsv: 7**
Huge phones from MTV play with more believers at WDFX, PWR96, WJMO, Y107, K106 and KZZB. Jumps at Z100 26-19, WPGC 25-18, WIOQ 18-14, PWR102 37-33 and WCKZ 33-28.

JOMANDA GOT A LOVE BB/ATL

Singles: — **Albums: —** **Avg Move: 2.57** **Aggrsv: 4**
Big dance hit is crossing with new play at WPGC, PWR99, Z90, HOT102, KTFM, Y107, WBPR, WJAD, PWR102 and WQXA. Jumps 19-15 B96, 30-26 WXKS and 16-11 WKSS.

OAKTOWN 357 TURN IT UP BUST IT/CAPITOL

Singles: — **Albums: —** **Avg Move: 5.67** **Aggrsv: 2**
Starting in the majors with early adds at B95, PWR102, KCAQ, WCKZ and KZFM. Moves at KEGL 29-18, KS104 24-20 and KMEL Deb 29.

TONY TERRY WITH YOU EPIC

Selling from Black play with new reports at KBFM, KZZB and others. Moves at KMEL 14-9, WPGC 18-13, KZFM 22-17 and KTFM Deb 27.

ROCK/POST MODERN

.38 SPECIAL THE SOUND CHARISMA

Singles: — **Albums: —** **Avg Move: 2.18** **Aggrsv: 16**
Big at Album radio with new Top 40 support at WKZL, 95XIL, KLYV, KMCK, OK95, Q104, WHHY, WHOT, WKPE, WKSF, WTBX, WVBS, Y102, CK105, KBOZ, WAAL, G98 and WQID. Moves for KATM 12-9, WNCI 29-25, WQUT 38-33 and WAPE 25-21.

GUNS N' ROSES YOU COULD GEFFEN

Singles: 47* **Albums: —** **Avg Move: 2.33** **Aggrsv: 13**
Big single sales with new play at WHHY, WIOG, WAEB and XL93. Moves at WNYP 21-10, WRQK 10-6, WLAN 39-31, WKSF 34-27, CK105 30-24, WVBS 32-28, WKRZ 36-30 and KATM 18-12.

LA'S THERE SHE GOES GO/LON/PLG

MTV Buzz Bin play helping with more adds at KBFM, KCMQ, WHTO, WRQK, Y94 and WAPE. Moving 30-25 KRBE, 30-24 WPRR, 27-22 KFMW, 35-30 KNIN, 29-24 WIFC, 31-27 99KG, 29-25 CK105, 38-34 KZOZ, 32-26 WPST and 32-26 KISR.

ALICE COOPER HEY STOOPID EPIC

MTV and Album radio lead with more adds at G98, KFBQ, KFTZ, KG95, KKHT, KTMT, KZII, WIFC, WJMX, WLRW, WNYP, WOMP, WPRR, WQUT, WAFX, KZZU, WAEB, KKYK, WKRZ, WRQN, KIKX, B98, FM104 and KQIZ.

RIC OCASEK ROCKAWAY REPRISE

First week at Top 40 with adds at KWOD, Z99, KFMW, WCGQ, WHTO, WKSF, WOMP, WQUT, WRQK, WAFX, WPST, KF95, WYCR, JET-FM, WKRZ, KATM and B98.

POP/ADULT

BONNIE RAITT SOMETHING CAPITOL

Singles: — **Albums: 6*** **Avg Move: 3.10** **Aggrsv: 10**
Mondo Lp sales with more Top 40 believers at WXKS, WRVQ, KCHX, KMCK, KNIN, Q104, SLY96, WDBR, WHHY, WHOT, WJMX, WKPE, WMXF, WSTW, WTBX, WYKS, WDIX, G105, KSND, WAPE, K92 and FM104. Already on KHMx, KRXY, KXYQ and KISN. Big VH-1 play.

NATALIE COLE UNFORGETTABLE ELEKTRA

Singles: 49* **Albums: 5*** **Avg Move: 3.83** **Aggrsv: 5**
This week's Wildcard is Top 5 Lp sales with more early believers at WPGC, Q105, KOY, KS104, WAYS, WKSF, WBBQ, Z102 and HOT99.9. Jumps at PWR96 13-8, Y100 6-5, KIIS 30-24, Q106 30-23 and KMEL Deb 21.

AARON NEVILLE EVERYBODY A&M

Singles: — **Albums: 32** **Avg Move: 2.61** **Aggrsv: 13**
Spreading into the majors with more play at KHMx, KMEL, WTIC, KCMQ, KFFM, KFTZ, KNIN, WAAL, WCGQ, WFHT, WHTO, WJAD, Y102, ZFUN, KKMKG and KAKS. Moves 27-23 WNCI, 37-32 WPRR, 34-30 WFMF, 32-28 WIFC, 36-32 WQGN and 39-35 KZFM.

THIS IS NIKOLAJ OF
NIKOLAJ STEEN

"My music is not the type you sit and listen to on

Sunday morning.

It's the kind you get up and dance to on a

Saturday night."



(i·mä'gō)TM

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Temptation comes in many forms, my friends. Beezlebub is a master of disguise. Satan will lob his softball of evil in that slow, smooth arc that brings it right across home plate, where it dares you to swat it out of the park. But you must remember, that's what the Prince of Darkness wants you to do. Check that swing! Ah, screw it! We should've smacked that ball when we had the chance. Nothin' wrong with a few cheap shots, unless you count the undeserved ones we take in this exclusive interview with Amy Grant. Hey, what did you expect from a bunch of hellraisers like us? Still, after earning stardom as a great gospel singer and songwriter, Amy deserves better, and she's getting it. Her smash A&M album, "Heart in Motion," has produced her first-ever #1 single in the inspirational "Baby Baby," which seems an awfully intimate way to address the Lord. If she keeps going in that secular direction, she may live to regret the day she crossed paths with HITS' own resident sinner H. (for Hell) Lee David.

How's it feel to be considered a Christian sex symbol?

Whatever makes me attractive, I don't think it's what I do or don't have on. People are attracted to somebody that is free and I feel free to not be self-conscious, to abandon myself to the fun of what I do.

If asked, would you do a layout for *Playboy*?
(Ed. note: Get to the point, H. Lee.)

No, absolutely not.

Would you do a layout for HITS?

Maybe. I'd have to see what the offer is. How boring if we all approached everything with the same set of rules. You just have to look at it and say, "Is this worth doing?"

You seem to be a calm and content person.

How do you manage to deal with the weasels in the record business? (Ed. note: Speak for yourself, Hymie!)

Wow, I don't think I've felt the effect of weaselness out there. What's somebody going to do — take my money? Well, that wasn't why I started doing this in the first place. What else can they do — say something ugly about me? Well, I know who I am. You have to put it all into perspective. What if the record's not a hit? Well, life goes on.

What sort of reaction do you get from people who recognize you on the street?

It's a real camaraderie kind of thing. I've got punched in the arm a whole lot more than I've been screamed at. It's not "Aaaiiiieeeee — there she is!" It's usually, "Hey Ame," a friendly nickname sort of thing. And I love that.

How can you break out of the gospel stereotype after building your audience there? Don't people have expectations of you?

Every album finds its audience. There will always be people who'll say their favorite record was one I did back in 1982. I talked to a girlfriend recently and she said, "Well, you lost me on this one." And I said, "Sorry, then go listen to an old one." Doing a new album doesn't



take away the impact of the old ones.

Do you fear losing your gospel audience?

Not at all. I think the most natural response in the world after hearing this new album would be for somebody to say, "Oh, I guess gospel wasn't what I thought it was." She's the same person, she writes all her songs and she wrote all her other songs, too. There are two ways of looking at it. One is, "Wow, I must've had a misconception of what she did before," while everybody else is saying, "Wow, what a big change."

"I don't think I've felt the effect of weaselness out there."

How does it feel to be successfully crossing over to Top 40?

It feels real good. This is a big step for me. I'm going from an audience that's been with me because they knew exactly what I was going to deliver, but I'm delivering something different this time. I wanted this album to be a "kicking-it, fun, let's-get-up-and-dance, push-away-the-weight-of-the-world-and-just-have-a-good-time" type record. I could fall on my face doing this. But that's part of the thrill of living life on

THE DEVIL MADE HER DO IT!

the highwire. It's getting out there, doing it and seeing how it flies.

Heard any good jokes lately?

What's the difference between a PMSing woman and a bulldog? Lipstick! See, only a woman can tell that joke.

What do you get when you cross an atheist with a dyslexic? Somebody who doesn't believe in dogs! By the way, none of this is meant to be insulting.

I don't take it that way. I really don't. But don't you want to, like, talk about any songs on the album?

"What's the difference between a PMSing woman and a bulldog? Lipstick!"

Which do you prefer — singing or writing?

I love to write songs. I want to always be able to look at life on two levels — physical and spiritual. But I don't go into a trance when I write. I'm always trying to focus on what I want the impact of the song to be.

What are you looking forward to doing now?

It'll be fun to tour these songs. It'll be interesting to see how this album fits in with my catalog because I'm not going out to do just an 11-song concert. I'm going to pull what I think are the best songs from my past. People who come to my concert will experience a unique show because there's going to be a crisscross of lives and people, and watching the dynamic of that is going to be really fun.

Any messages for your friends out in radio?

For what it's worth, I love doing radio promotion. Getting in there and mixing it up is fun. I come to the table with a lot of fun things to tease about. My image is so conservative that I usually walk into an arsenal of jokes.

Have you ever had a near-death experience?
Sneezing is the closest I've ever come.

THE SOUND OF YOUR VOICE

38 SPECIAL



**MOST ADDED!
CROSSOVERS WINNER!**

BONE
AGAINST
STEEL
SPECIAL

WKZL	add	43% DEBUT 1st WEEK!	
KF95	add	Z99	deb 25
WZKS	add	WRQK	deb 25
Z104	add	KISR	deb 25
FM104	add	JET-FM	deb 26
KQIZ	add	103CIR	deb 27
WQID	add	WYCR	deb 27
95XIL	add	KWTX	deb 28
CK105	add	KKYK	deb 28
G98	add	KTUX	deb 30
KBOZ	add	KNOE	deb 33
KLYV	add	WGTX	deb 34
KMCK	add	B98	deb 34
OK95	add	WSTW	deb 35
Q104	add	KAKS	deb 35
WAAL	add	WKRZ	deb 36
WHHY	add		
WHOT	add	KATM	12-9
WIOG	add	WAPE	25-21
WKPE	add	WNCI	29-25
WKSF	add	WQUT	38-33
WTBX	add		
WVBS	add	BREAKING AT:	
Y102	add	Q102 B94 WKBQ	

Produced, engineered and mixed by
RODNEY MILLS

Managed by The Mark Spector Company



BUCHANAN RIDES ALONE

to work for Bob. Just a short while ago, I came back to Seattle.

How do you get along with [station PD] Bob [Case]?

We really click personally — always have. When things changed over at KZZP, it was a real surprise to me and I just hoped Bob could keep his ear to the ground for me. I never dreamed I'd be able to go right to work with him.

When KZZP switched formats, I heard you weren't even told face-to-face, but got a call on a Saturday morning. After all you put into the station, that must have hurt.

Needless to say, I was very disappointed. Right up until the very end, I thought we were going to win. I'm disappointed Nationwide lost patience with us, but I understand. I feel bad for Stef Rybak because he is a man of tremendous integrity. I know it was difficult for him having to handle the situation that way.

What did you do after you were told not to come into work?

Played golf. After all, I had a tee time.

down in some big computer somewhere in some old abandoned nuclear missile silo. There's just so much data to absorb. Then people ask if you want to go to lunch. Who has the time?

Speaking of lunch, how many label reps are in Seattle now?

About 35. I see a different record rep every 15 minutes from eight in the morning to five at night each Monday. They get to do whatever they want in that time — but when it's time to go, it's time to go!

Are you still battling with KPLZ?

To be honest, we're real focused on KUBE right now. KPLZ is going to do their own thing, and I honestly don't care what that is. I don't listen to them much because, as far as marketability goes, there's so much information available right now, if you want to do any comparisons or want to know something about another station, that data's immediately accessible.

This is your second time around in Seattle. Are you happy?

Absolutely. The staff is extremely

“These days, when someone buys a record, it's marked down in some big computer somewhere in some old abandoned nuclear missile silo.”

What's the biggest change you've noticed since returning to the MD chair?

All of the information and tools at my disposal! It's hard to take advantage of everything. It can be a pretty awesome job sometimes. When I was first an MD at KKRZ back in 1987, we had 15 record companies. Now, there are tons of trades and B.D.S. These days, when someone buys a record, it's marked

talented. Charly and Ty in the Morning have added John Machay from KZZP as producer. Barry Beck and Bob Case are excellent and Vic Orlando has been putting out some killer production! It took leaving Seattle for me to really appreciate it. Especially on a day like today, with boats on the lake and women in bikinis getting in the boats on the lake!

KUBE Seattle MD and night man Chet Buchanan is just a tender young morsel still in his 20s, but because he's been in the business since he was 16, he's considered a grizzled broadcasting vet. He started out in Tacoma, Washington in 1982 at KNBQ under Sean Lynch, and we all know how painful that can be. From there, he worked under his Royal Bubba Zeen Gary Bryan at KKRZ in Portland, where he first met Connie Breeze, who was an exotic dancer at the Eager Beaver Lounge in a seedy section of Trailblazer Town. From there he went to KUBE, then to KZZP in Phoenix before returning to KUBE, where memories of late nights at the Eager Beaver were stirred by this moving chat with HITS' radio roulette “C. Tease” Breeze.

I hear you enjoying that taco salad on the other end of the phone. Do you think you can stop chewing long enough to focus on this interview and give me a little of that scintillating personality of yours?

Do I have a liner card to read?

Only if you promise to keep your answers under ten seconds!

Hotline me if I mess up, OK? Actually, Bob Case has been really good about that with me lately.

Speaking of Bob Case, I know you originally worked for him at KZZP in Phoenix, but didn't you actually meet him for the first time when you were about 12?

No, it was when I was 16! He was at KUBE then and I used to constantly bug him to listen to my airchecks. He'd always tell me to come back in two weeks!

That's funny. He told me the same thing. Did he give you your first break?

No.

Me neither.

Actually, Sean Lynch did. He was at KNBQ in Tacoma and had to plan my shifts around when I got out of school. Six months after that, Gary Bryan hired me for KKRZ in Portland, where I did nights for four years. After that, I went to KUBE, then KZZP in Phoenix





SOMETHING TO TALK ABOUT

The first single and video from the new Capitol Compact Disc, Cassette and Record **Luck Of The Draw**.

PLATINUM AFTER ONLY 10 DAYS!

12-6 HITS TOP FIFTY ALBUMS!

- #1 Sound Warehouse/Dallas
- #1 Pacific Coast One-Stop/West Coast
- #1 Kemp Mill/Washington DC
- #1 Lechmere/Boston
- #1 HMV/NYC
- #1 Title Wave/Mpls
- #1 Tower-Downtown/NYC
- #1 Peaches/Seattle
- #1 Tower/Washington DC
- #1 Electric Fetus/Mpls
- #1 Tower-Newbury/Boston
- #1 Tower-Westwood/L.A.
- #1 Tower-Uptown/NYC

**MOST ADDED
TWO CONSECUTIVE WEEKS!**

CROSSOVERS WINNER!

BREAKOUTS WINNER!

EARPICKS WINNER!

**OVER 75 STATIONS
& 25 NEW DEBUTS!**

TOP 5 BB ALBUMS!

Produced by

Don Was and Bonnie Raitt

Management:

Danny Goldberg, Ron Stone and Jeffrey Hersch
for Gold Mountain Entertainment.

Capitol

©1991, Capitol Records, Inc.

WHEELS & DEALS

BY NEIL HARRIS

CHANGING COLORS: The Chameleon/Elektra deal should be done by the time you read this. The Bob Buziak-helmed label will reportedly use a two-track distribution system for their artists, with the baby bands such as **Kyuss** being independently distributed with the **Dali/Chameleon** monicker gracing their sleeves, and the more developed projects, such as the much-anticipated new **Dramarama** LP, being handled by the nice folks at **Krasnow's** house. Will **Bill Berger** be part of the new equation?... It looks like the rumors of a West Coast indie scrambling to get out of their present distribution deal are heating up to a fever pitch, with a major affiliation possibly in the works. Will we see action after the seminar?... **LOOK KID-**

Blame Him



Tom Silverman: *But first you've got to pay him.*

DIES, A JOB: If you are an expert in film music (or have seen at least two foreign films in the past year), perhaps you could be the person **Zomba Music** is looking for. Call **David Renzer** for more.... **I LOVE NEW YORK:** Want to sweat like a pig? Wait over an hour to catch an elevator? Two hours for a cab? Of course you do! Despite vows never to return, you're probably enjoying 95 degree temperatures and 80% humidity as we speak (well, you're probably cursing at someone right now, so it might as well be me). **The New Music Seminar** in all its glory!

Here's a few reasons to endure the pain.... **GEEK FREAKS:** **The Immortals** Monday (7/14) **Bitter End** show.... The still-unsigned **Cabaret Voltaire** at the **Ritz** on Wednesday (7/17).... Berlin's **Pearls At Swine's** Saturday at **Cat Club** spectacle.... **Jamal-Ski, Pal Joey and Vandal** at the **Village Gate** Sunday.... **Ruthless Rap Assassins** (with **EMF**) Monday at the **Ritz**.... **Coup De Grace** tearing up the **Bank** on Tuesday.... **BEST THEME NIGHT:** The triple bill of **Poopshovel, Monkey Spank** and **Low Meato** at **Beowulf** Friday. Who is the twisted mind behind this one? We'll give 'em a job.... **LOUDEST BAND:** **Big Chief** — Saturday at **Maxwells**, Sunday at **Beowulf**.... **BEST HATS:** **Goober & the Peas** at the **Continental Divide** (Monday).... **COOL STUFF:** **Solomon Burke** at **Tramps** on Friday. The standard anyone attempting soul the rest of the week will have to live up to.... Tuesday's **Acid Jazz** festival at the **Village Gate**, featuring the **Brand New Heavies & Galliano**.... Monday's **Blast First** showcase at **Beowulf** (bring the earplugs, kiddies).... **Shabba Ranks, Cypress Hill** and **Main Source** at the **Palladium** Wednesday.... **Columbia** hopefuls **Ned's Atomic Dustbin** at **Maxwells** on Sunday and the **Marquee** Tuesday.... **The Limelight's** Wednesday night **Techno** extravaganza.... **The Toasters'** awesome live ska party, Wednesday at **S.O.B.'s**.... **Faith No More** frontman **Mike Patton's** band **Mr. Bungle** at **Tramps** on Wednesday. Truly bizarre, over-the-top madness.... **Son Of Bazerk** Sunday at the **Palladium!** Let's hope they can pull it off live!... **GUARANTEED MOST LAUGHABLE SEMINAR MOMENT:** The **ASCAP**-sponsored **Alternative and Industrial Music** workshop, Monday at 5PM. Bring rotten fruit, whipped cream pies, your worst jokes and throw them all at the asshole that writes this garbage.... **THE BUZZ IS ON:** **Danny Keaton, Merideth Osbourne & Soul.**

NEW ARTISTS



Marky Mark

Title
"Music For The People"

Label
Interscope/East West

The younger brother of Donnie Wahlberg, with whom he was an original member of New Kids On The Block six years ago, breaks out on his own and the raw, street-smart hip-hop on his debut album is in direct contrast to that group's pop slickness. Produced and co-written by Mark, Donnie and legendary Boston rapper M.C. Spice, the disc includes such dope remakes as "Wildside," a version of Lou Reed's "Walk on The Wild Side," which includes references to the Charles Stuart case and the drive-by shooting of Tiffany More, and hip-hop anthems like "Marky Mark Is Here" and the title track. Literally raised on hip-hop culture, Marky Mark has the goods to lead rap music into its next artistic phase. As he puts it, "Not for the money or the fame or a sequel/I make music for the God damn people!"

Suggested Cuts

"Good Vibrations" offers a hip-house hook that's made for summertime Top 40 radio.

Comments:

Guest analyst is recently unearthed dead 12th President **Zachary Taylor**, who said, "Boy, that was a strong cup of coffee! What the hell is rap?"



Vesta

Title
"Special"

Label
A&M

This small-town girl with the big voice was born in Coshoc-ton, Ohio, where she nurtured her talent for singing, comedy and musical impersonations. She hooked up with Chaka Khan — to whom she's frequently compared — early in her career, but cites role models such as Aretha Franklin, Sarah Vaughn, Joni Mitchell, Phoebe Snow, Gladys Knight, Marvin Gaye and Billy Paul. Her two previous albums — "Vesta" and "Vesta 4 U" — produced chart-topping R&B smashes "4U," "Sweet Sweet Love" and "Congratulations." She's sung behind the likes of Sting, Anita Baker and Stephanie Mills. Her new effort boasts big ballads like "Where Does the Love Go?" and more down-home sassy tracks like "Rib Joint," with lyrics such as "I Don't Want No Woman That Look Like No Bone!"

Suggested Cuts

The title track showcases Vesta's impressive pipes and is a good bet to cross her over to pop radio.

Comments:

Commented **Zach**, "I come out against slavery and the next thing I know I'm being dug up and interviewed by **Geraldo**, but Vesta rules."

STEVIE WONDER

"GOTTA HAVE YOU"

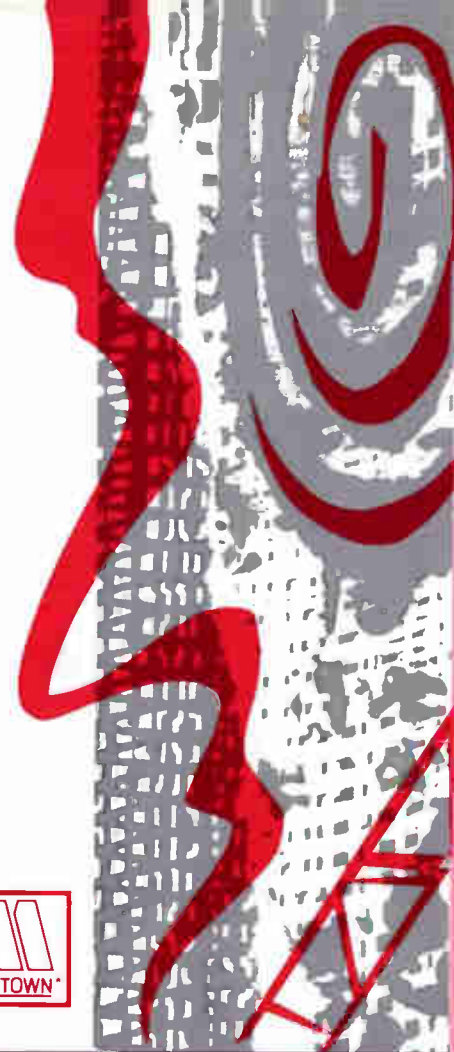
FROM THE SPIKE LEE MOVIE, "JUNGLE FEVER"

CROSSOVER!

6+5* JAMS SINGLES!

19 HITS TOP FIFTY ALBUMS!

KS104	add	SLY96	11-8	BREAKING AT:	
KCHX	add	WNYP	22-18	KMEL	WZKX
KG95	add	WRHT	25-19	WHYT	HOT95
WCIL	add	WFHT	35-23	KXXR	KBFM
WJAD	add	WWFX	31-27	PWRPIG	KNOE
		Z102	37-29	WMXP	KSMB
WOKI	deb	G105	34-29	WKSS	KTRS
HOT97.7	deb	WQGN	38-34	KCAQ	WAYS
WFMF	deb	KISR	39-34	WAPE	WHTO
999KHI	deb	KZZU	39-35	WBBQ	WJMX
WPST	deb			KIKX	WVSR
WIXX	deb			KYRK	



THINK PINK! THINK PINK! THINK PINK! THINK PINK! THINK PINK! THINK PINK! THINK PINK! THINK PINK! THINK PINK! THINK PINK!

Boyz II Men



Motown *philly*

CROSSOVERS WINNER!

21-18 HITS TOP FIFTY ALBUMS!

31-27 HITS TOP FIFTY SINGLES!

2 JAMS SINGLES!

AVG. MOVE 3.87!

WZOU	add	KMEL	1-1	WFHT	14-10	WCKZ	27-19
PWR96	add	HOT97.7	2-1	KKXX	10-10	KDON	26-20
KXXR	add	PWR102	7-3	KKMG	17-10	KTFM	26-21
KCAQ	add	WQXA	5-4	Z102	23-11	PRO-FM	29-24
KRQ	add	WIOQ	7-5	WBXX	17-14	WTIC	33-25
KPRR	add	KKFR	13-5	Q106	20-16	PWR106	30-27
KGOT	add	WMXP	10-5	WKSS	19-16	KOY	30-27
KNOE	add	I94	12-7	KZFM	27-16	WJMO	40-34
WFHN	add	WHYT	13-8	FM102	23-18		
WRHT	add	KS104	16-9	HOT95	21-18		

MTV PLAY GENERATING BIG SALES ACTION:

WDFX	deb	20
WXKS	deb	28
KYRK	deb	33

590,000 - ALBUM 385,000 - SINGLE

6/10 WILDCARD!

"WIND OF CHANGE"

from the album CRAZY WORLD

Scorpions

ALBUM NOW PLATINUM!
FLASHMAKERS WINNER

26 HITS TOP FIFTY ALBUMS!
35-30 HITS TOP FIFTY SINGLES!



Z100	add	KUBE	deb	23	WSNX	13-4	WPXR	23-17	WERZ	27-22
WXKS	add	WHOT	deb	23	WQID	7-4	WKRZ	24-17	KIKX	27-22
KKBQ	add	WCIL	deb	24	WFHN	17-5	WKSF	25-18	KG95	35-23
I95	add	WLRW	deb	25	Q104	11-7	WPST	24-18	KZOZ	30-23
WKSI	add	WBWB	deb	27	WNYP	14-9	KIIS	23-19	WBNQ	28-23
KAWS	add	WNOK	deb	27	WPRR	16-10	WKBQ	29-19	WAEB	30-24
KSMB	add	WNNK	deb	27	FM104	16-10	WKDD	26-19	K106	36-24
KWTX	add	103CIR	deb	29	KISR	19-11	KBFM	30-19	MOJO	28-25
WIKZ	add	XL93	deb	29	Y94	17-12	KFBQ	26-19	Z102	32-25
WKEE	add	KISN	deb	30	WPFR	23-13	WILN	25-19	KCMQ	35-26
WMEE	add				KSND	19-13	95XXX	24-19	KLYV	32-27
WOMP	add				KPLZ	17-14	PWR92	27-20	WJAD	35-28
WOVV	add				Y94	21-14	WYKS	27-21	G98	33-28
WZOK	add				KBOZ	21-15	B98	33-21	WJMX	33-28
					G105	21-16	KBEQ	27-22	WAYS	37-31

Produced by Keith Olsen and Scorpions.
Management: Doc and Scott McGhee for McGhee Entertainment

"I DON'T WANNA SEE YOU"

from the album THUMP

FLASHMAKER!

Michael Morales



K92	add	WAYS	add	WAEB	deb	23	BREAKING AT:	
WAPE	add	103CIR	add	Y107	deb	33	KZZB	Q104
WRQN	add	WIFC	add	G105	deb	33	99KG	SLY96
KIKX	add	WNYP	add	KAKS	deb	33	999KHI	WAAL
FM104	add	WRHT	add	95XXX	deb	35	KCHX	WHTO
KTRS	add	WSTW	add	KBFM	deb	35	KFTZ	WIOG
				KFFM	deb	38	KIXY	WIXX
				KZZU	deb	39	KMCK	WJMX
				K96.7	deb	40	KNOE	WQUT
				KMOK	deb	40	KWTX	WTBX
				KTMT	deb	40	KZII	WWFX
								Y94

Produced by Michael and Ron (Diamond Ears) Morales. Mixed by Tom Lord-Alge. Management: Shannon Vale for Benson Vale Management, Austin, Texas.



the Triplets

"SUNRISE"

from the album THICKER THAN WATER



WAEB	deb	29	BREAKING AT:		
KIKX	deb	29	Q102	99KG	KNOE
WVSR	deb	30	WNCI	999KHI	KSMB
KISR	deb	33	KISN	HOT95	KTMT
WRHT	deb	37	HOT94.9	KCHX	KZOZ
WVBS	deb	40	KF95	KFBQ	Q104
			WRQN	KFFM	WAAL
			B98	KFTZ	103CIR
KTUX	24-20		KAY107	KIXY	WHTO
FM104	24-21		KAKS	KKRD	WILN
WKZL	27-23		KPXR	KMOK	WKPE
WGTX	26-29				WQUT

"Sunrise" mixed by Chris Lord-Alge. Produced by Tony Peluso and Steve Barni for Starsonic Productions. Executive producers: Steve Allen and Tom Vickers. Management: Allen Management.



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Paula Abdul squeaks by to take the section this week and her 1st cut is still at the top of the singles chart. The new C&C Music Factory has early major market action, look for another Top 10. The second cut from the Huey Lewis

project comes in strong at Top 40. Marky Mark jumps in with lots of majors, a huge buzz and the Brill factor. Also getting a warm reception is the latest from Ric Ocasek. Bonnie Raitt continues to explode at radio and retail.

WINNERS

1	PAULA ABDUL	PROMISE OF A...	(Capt/Mir)	6	KENNY G	DYING... THEME	(Arista)
2	C&C MUSIC	THINGS THAT...	(Col)	7	SHOXSIE & THE...	KISS THEM...	(Geffen)
3	HUEY LEWIS	HIT ME LIKE...	(EMI)	8	BONNIE RAITT	SOMETHING TO...	(Cap)
4	MARKY MARK	GOOD VIB...	(Inter/E-W)	9	DJ JAZZY JEFF	SUMMERTIME	(Jive)
5	RIC OCASEK	ROCKAWAY	(Reprise)	10	CROWDED HOUSE	CHOCOLATE...	(Cap)

GREG ADAMS/KFFM/YAKIMA
H Lewis/B Halligan/P Abdul/C&C Music

DONNA AGRESTO/TRACKS/NORFOLK
T Childs/.38 Special/C House/D Sanborn

JON ANDERSON/KQIZ/AMARILLO
P Abdul/R Ocasek

LESLIE FRAM/PWR99/ATLANTA
M Mark/P Abdul/C&C Music/C Me Badd

LAURA AVERY/ROUNDUP/SEATTLE
B A Dynamite/L Colour/C Whitley/A Logic

DANNY B/KZFM/CORPUS CHRISTI
P Abdul/C&C Music/Kenny G/B Raitt

G BAIN/Q RECORDS & VIDEO/MIAMI
P Abdul/C&C Music/Kenny G/H Lewis

JENNIFER BELL/KATM/COL SPRINGS
R Ocasek/Eyes

DAVE CARROLL/CD ONE-STOP/CONN
DJ Jazzy J/K MacCall/Anthrax/Big Audio D

BILL CATCHER/PWR93/GREENVILLE
P Abdul/C&C Music/M Mark/N Cole

S CHALFANT/WALL TO WALL/PHILA
Firehouse/REM/S & The Banshees/M Mark

KEVIN CHASE/KMOK/LEWISTON, ID
R Ocasek/P Abdul/R Pebbles/M Cohn

SCOTT CHASE/WSKZ/CHATANOOGA
H Lewis/B Falcon

SCOTT CHASE/WTLQ/WILKES BARRE
Heavy D/M Mark/P Abdul/N Cole

S CHRISTIAN/WILN/PANAMA, FLA
M Mark/Nikolaj/T Show/B Falcon

J COHEN/STRAWBERRIES/BOSTON
DJ Jazzy Jeff/Siouxsie/C&C Music/Kenny G

TOM COLT/KCMQ/COLUMBIA, MO
P Abdul/H Lewis/C&C Music/DJ Jazzy Jeff

ALBIE D/WPGC/WASH DC
De La Soul/Megadeth

D DAMOS/WIFC/WAUSAU, WISCONSIN
H Lewis/C&C Music/M Mark

M DIX/MICHELLE'S/P'BURG, WV
R Stewart/G N'Roses/B Adams/S Row

T DOWNING/SCOTT'S/INDIANAPOLIS
M Bolton/Alias/A Franklin

M ERICKSON/TOWER/SHERM OAKS
R Thompson/U Green/B Babies/C Skins

J FARKAS/TAPE WORLD/OH
S & The Banshees/R Ocasek/Erasure/P Abdul

ELLIS B FEASTER/WNVZ/NORFOLK
M Mark/C & Move/T Campbell

MARK FEATHER/WQXA/YORK
C&C Music/P Abdul/Jomanda

S FREEMAN/CML 1-STOP/ST. LOUIS
P Abdul/C&C Music/R Ocasek/Siouxsie

JIM FREEMAN/HMV/NEW YORK
Jomanda/Nomad/Heavy D/Bingoboy

T GJERDRUM/WZOK/ROCKFORD IL
C&C Music/P Abdul/R Nevil/M Morales

PAM GRUND/WIOQ/PHILLY
N Ranks/LS Of Brown/M Mark/DJ Laz

C HOLLOWAY/WKZL/WINST-SALEM
A Neville/B Raitt

D HOUGHTON/UNIVERSAL/PHILA
A Neville/M Cohn/La's/Badlands

P JOHNSON/PRO ONE-STOP/TEMPE
A Neville/C House/L Skynyrd

JOHN KELLY/KYYY/BISMARCK
Eyes/M Morales/.38 Special/C Hawkes

RUSTY KEYS/99KG/SALINA, KS
R Ocasek/C&C Music

THE KIDD/KJ103/OKLAHOMA CITY
H Lewis/C Me Badd

BETH KING/RECORD DEN/MENTOR
La's/Corina/J Jaymes/C House

DAVE KING/WPFR/TERRE HAUTE
H Lewis/P Abdul/C&C Music

KANDY KLUTCH/KHTK/ST LOUIS, MO
P Abdul/KLF/SEAL/DJ Jazzy Jeff

ROSS KNIGHT/KTFM/SAN ANTONIO
P Abdul/M Mark/T-Levert

EARPICKS

Current favorites as chosen by members of all segments of the music industry

RICK DEAM/HEGEWISCH/CHICAGO
B Adams/T Petty/Prince/LA Guns

JOHNNY DIEVE/WRHT/WASHINGTON
A Cooper/S Wonder/I Blu

M DIX/MICHELLE'S/P'BURG, WV
DJ Jazzy Jeff/R Nevil/S Row/Nelson

B DUMLER/WAVA/WASHINGTON DC
N Cole/B II Men/Heavy D

DAVE ELLIOTT/KKBQ/HOUSTON
Heavy D/A Neville/NWA

V ELLIOTT/V VENDORS/KALAMAZOO
G N'Roses/B Adams/E Club/KLF

J FARKAS/TAPE WORLD/OHIO
OMD/.38 Special/A Cooper/A Neville

ELLIS B FEASTER/WNVZ/NORFOLK
S Wonder/BG Prince Of Rap/M Mark

MARK FEATHER/WQXA/YORK
C N Move/C Dennis

B FENTY/ASSOC ONE-STOP/PHOENIX
.38 Special/Jazzy J/Troop-Levert/B Raitt

S FREEMAN/CML 1-STOP/ST. LOUIS
DJ Jazzy Jeff/A Cooper/M Bolton/B Raitt

JIM FREEMAN/HMV/NEW YORK
Bananarama/R Stewart/C House/S Wonder

B FUCHS/ELECTRIC FETUS/MN
C House/C Whitley/Winars/T Petty

T GJERDRUM/WZOK/ROCKFORD IL
M Bolton/R Stewart/T Show

PAM GRUND/WIOQ/PHILLY
3rd Bass/C N Move/Clubland/Troop-Levert

KIM HAYES/STREETSIDE/ST. LOUIS
W Trash/Badlands/Anthrax/S Row

STEVE HELLER/ZFUN/MOSCOW
.38 Special/B Halligan/M Morales/Jazzy J

LOUIS HIGGINS/TOWER/NASHVILLE
EMF/C Me Badd/J Jones/L Fischer

D HOUGHTON/UNIVERSAL/PHILA
KLF/Badlands/R Lee/K Moe Dee

JOHN IVEY/98PXY/ROCHESTER
M Bolton

MARK JACKSON/WHYT/DETROIT
M Mark/S Wonder/Electronic/Jomanda

K JAKIELA/GALAXY/PITTSBURGH
K Washington/P Hyman/B Adams/G N'Roses

JIMMY JAMM/HT999/ALLENTOWN
A Neville/DJ Jazzy Jeff/I Blu

J JOHNSON/BUZZ'S NEST/COLUMBUS
M Bolton/DJ Jazzy Jeff/.38 Special/B Raitt

P JOHNSON/PRO ONE-STOP/TEMPE
N Cole/L Skynyrd/B Raitt/DJ Jazzy Jeff

RUSTY KEYS/99KG/SALINA, KS
DJ Jazzy Jeff/R Nevil/.38 Special

THE KIDD/KJ103/OKLAHOMA CITY
M Bolton/I Blu

KANDY KLUTCH/KHTK/ST LOUIS, MO
SEAL/KLF/K MacCall/K Washington

ROSS KNIGHT/KTFM/SAN ANTONIO
TKA/Oaktown 357/LS Of Brown/L Alliance

KEVIN KOLLINS/KG95/SIOUX CITY
Eyes/KLF/.38 Special

JIM LASPESA/TOWER SUNSET/LA
S Wonder/C House/K Missile/W Bros

RICKEY LEE/FM102/SACRAMENTO
3rd Bass/LS Of Brown/Jomanda

DENNIS LEFLER/TOWER/AUSTIN
G N'Roses/B Adams/C Waters/Roxette

M LEWIS/REPEAT THE BEAT/MI
W Stuff/A Cooper/C House/T Much Joy

DANA LUNDON/HOT102/MILWAUKEE
L Lisa

K MACIVER/F THE MUSIC/ROCH, MN
B Raitt/M Bolton/B Adams/A Cooper

STEVE MANN/WQUT/JOHNSON CITY
.38 Special/B Falcon/M Bolton/R Ocasek

M MARTENS/STATEWIDE/P'VILLE, MI
Allman Bros/S Rick/A Cooper/T Petty

GUY MCFLY/KAFX/LUFKIN
SEAL/R Nevil/.38 Special

JJ MCKAY/KNIN/WICHITA FALLS
.38 Special/R Stewart/C Duffer/M Bolton

LISA MCKAY/WRVQ/RICHMOND
.38 Special/C Hawkes

MYKEL MCKIRDEY/XL93/GRAND FORKS
M Bolton/C Dennis

WES MCSHAY/WFHN/NEW BEDFORD
Troop-Levert/M Bolton

STEVE MCVIE/WERZ/EXETER, NY
Bingoboy/D Koz/C Hawkes/Nelson

JIM MEECH/93Q/SYRACUSE
M Bolton/KLF/P Abdul/Alias

K MILLER/NORTH LIGHTS/ST PAUL
W Stuff/C House/W Party/S Jacket Fits

MARK MURPHY/KGOT/ANCHORAGE
R Stewart/C Hawkes

RON NEWMAN/KOKZ/WATERLOO
M Mark/B Raitt/A Cooper/Kenny G

DAVE NICHOLAS/WKDD/AKRON, OH
R Stewart/C&C Music

M NOLD/WAREHOUSE/WESTWOOD
DJ Jazzy Jeff/SEAL/B Raitt/T Terry

K PENGAL/TOWER SPORTS/S DIEGO
Sting/S Of Fish/S & The Banshees

KEVIN PETERSON/WABB/MOBILE
C Hawkes/N Selection

M PFAFFL/MAINSTREAM/MILWAUKEE
DJ Jazzy Jeff/Troop-Levert/A Cooper

TOM POLEMEN/KC101/NEW HAVEN
M Bolton/B II Men/M Mark/Kingofthehill

J PRIMERANO/TRANSCONT/BUFFALO
SEAL/GN'Roses/B&C Winans/Troop-Levert

CHUCK REDDEN/KNOE/MONROE
M Morales/B Raitt/M Bolton/T Show

KEN RICHARDS/HT97.7/SAN JOSE
R Nevil/M Mark

JJ RILEY/WRQN/TOLEDO
.38 Special/C&C Music/B Falcon

M ROBERTSON/PEPPERLAND/ID
B Adams/A Neville/Firehouse/A Cooper

J ROSE/WESTERN MERCH/AMARILLO
B Raitt/DJ Jazzy Jeff/A Cooper/T Show

EYES

"NOBODY SAID IT WAS EASY"

A ROCK-MAINSTREAM ACTIVE SMASH!!!

WPRO **Add!!**
Z-99 **25-19**
WOVW **Add**

WCIL **Add**
KKXL **Add**
KGOT **Add**
KTMT **Add**
WRQK **Add**
KTUX **d-35**
KISR **d-37**
KSMB **d-29**
KBOZ **On**

Hot Report (After only 2 weeks)!!!
 "A smash no doubt-Top Ten Phones"
 —Dave Denver



CURB
RECORDS

HEAVY 16-34 FEMALES BIG PHONES QUICK REACTION

NEED AN ABSOLUTE BLOWOUT? ALL DAY PARTS - ALL DEMOS TRY

"THE DEVIL CAME UP TO MICHIGAN"

by

K.M.C. KRU

CURB
RECORDS

WFHT - 24-12 - Hot Report

"#1 Most Requested song In All Day Parts"

—Rick Austin

KKXX - Top 3 Phones - All Demos

"K.M.C. takes a classic (#3 Billboard pop chart-1979-million seller) and flips the tracks"

—Wild Bill Cherry

WFMT - Add

"Added It—Instant reaction — Hotter than De-Bulls"

—Hollywood Harrison

WRHT - Add at 27

"#1 phones after 2 days—expect it to be #1 in a few weeks and stay there"

—Johnny Dieve



JUST AS
CREDIBLE



JUST
POPULAR



WHO
THE HITS FIFTH

ANN

COMING
in
AUGUST!

(so what...)

AS

ULAR

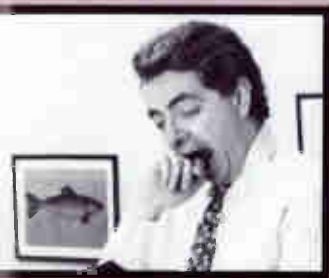


JUST AS

CONTEMPORARY



ANNIVERSARY ISSUE



AD DEADLINE> Whenever we can *SQUEEZE* the last one out of you.

POPS COOL LOVE

```

1;":POKE 1011,";LE
#1;"3110 POKE 1012,";HZST0;" :P 1440
10;RTLO IF A=AS
220 LN-01-W-0EN ? #1;"31110 POKE 1013 B 1500:E=
" 100
" KFK
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1 TO 100:NEXT Q
1 OR NMB-11 OR
5-1:POP :GOTO
TO 6 STEP -1
0.15-S.10.
1510 ? "
1520 ?
0-14
153

```

BOZZ



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	"NEAT"
2	2	SIOUXSIE & BANSHEES - Geffen Kiss Them For Me	MTV BUZZ BIN!
3	3	ELECTRONIC - WB Tighter/Message	SO POMO!
10	4	CROWDED HOUSE - Capitol Chocolate Cake	WHEE!
5	5	FISHBONE - Columbia Everyday/Saturday	COVER BABES
6	6	EMF - EMI Children	SEE AT NMS!
8	7	RICHARD THOMPSON - Capitol I Feel So Good	KUKQ FAVE!
7	8	PRIMUS - Interscope Jerry Was A...	AT NMS!(NOT)
17	9	CHAPTERHOUSE - Dedicated/RCA Pearl	MEGA BOFFO!
12	10	VIOLENT FEMMES - Slash/Reprise Used To Be/Hurt Me..	NIFTY!
4	11	ELVIS COSTELLO - WB Other Side of Summer	Wentslimfast
14	12	SEAL - Sire/WB Crazy	POP/POMO!
13	13	SMASHING PUMPKINS - Caroline Various	SEE AT NMS!
9	14	LA'S - Go!/London There She Goes	MTV BUZZ BIN!
11	15	JESUS JONES - SBK Various	Where's Mena?
15	16	ZIGGY MARLEY - Virgin Kozmik	GROOVY!
18	17	WONDER STUFF - Polydor/PLG Caught In My...	PMS > NMS!
16	18	JULIAN COPE - Island East Easy Rider	JC ROOLS!
20	19	THRILL KILL KULT - Wax Trax Sex On Wheelz	SEXATNMS?
22	20	O.M.D. - Virgin Pandora's Box	OMD > NMS!
--	21	NED'S ATOMIC... - Columbia Happy	GET HAPPY!?!
21	22	LENNY KRAVITZ - Virgin It Ain't Over/Run	NMS? HELP!
--	23	KIRSTY MACCOLL - Charisma Walking Down...	SWELL!
--	24	HOUSE OF LOVE - Fontana/Merc. Marble	NMS > HYDE!
--	25	SAM PHILLIPS - Virgin Lying	Bye Allan!

POST TOASTED By Ivana B. Adored

GATHERING OF THE SLIME: As the corollary to the Fresh Air Fund, 9000 happy (!?) campers will be descending on NYC/NY, to the cultural "think tank" of the world, a.k.a. the **New Music Seminar**. I'm still hoping that the I.N.S. refuses my Immigration Visa and I won't be able to get out of El-Lay....There appears to be a glut of new PoMo Promo gigs available that should set off a flurry of major-sucking-uptitude amongst you wannabees. It's worth risking vertigo from the

ANOTHER NMS:



Welcome To The Cesspool (Not)

to observe the activity that the **MCA**, **Virgin**, and **Arista** gigs will inspire..... To use my name as a reference, just leave your credit card imprint under my room number at the Paramount.....If anybody does any hiring *without* talking to **Jill Melancon** from **PGD** in **Atlanta**, you will be committing a grievous error. A small "finder's fee" is all I'll ask.....Major congrats to the fine folks at **WHFS** who pulled off a stellar July 4th **WHFS'tival!**

35,000 fans grooved to the **Violent Femmes**, **Gang of Four**, **La's**, **King Missile** (the *unauthorized* **John S. Hall** bio is forthcoming, as soon as I finish my **Gerardo** tome....), et al. Even **Too Much Joy** didn't suck too badly.....It was great spending time with **Bob Waugh** from 'HFS, especially since I grew up listening to him on **WLIR**.....Here's a list of Ivana-sanctioned NMS happenings: **Friday:** Dinner with **Backer** (you're invited), then **Shimmy Disc** fun and frolic at the **Knitting Factory**. (Can I *really* meet **Michael Dorf** and **Kramer**?).**Saturday:** **Morrissey** at **Madison Square Garden!** (**NOT!**).....**Codeine**, the **Reverend Horton Heat**, and the **Afghan Whigs** at the **Marquee** and **American Music Club** at the **Knitting Factory**.....**Sunday:** A day trip to visit the relatives and make sure I'm still in the will....After **Velvet Crush**, it's **Matador** night. Hopefully, **Gary Gersh** will save me a place up front.....**Monday:** Can't miss **Charlie Burton!** Can't wait to ride in the elevator at the new **Danceteria!**.....**Tuesday:** Can't miss the "Independent Talent & Booking" Panel, 'specially since it's my 8th "appearance" as the "token bitch".....The night will be spent making good on a "deal" I made with **MTV's Rick Krim**. Much too sordid to reveal here.....There are lots of other swell bands to see, including **Azure Days**, **Ned's**, and every other band whose label advertised in this issue.....However, a trip to **Shea Stadium** supercedes ALL musical events....How come **Ahmet** and **Naftaly** won "Webbies" and Ivana didn't?

POST MODERN

HOTS

1. **SIOUXSIE & THE BANSHEES** (Geffen)
2. **CROWDED HOUSE** (Capitol)
3. **WONDER STUFF** (Polydor/PLG)
3. **THRILL KILL KULT** (Wax Trax)
3. **NED'S ATOMIC DUSTBIN** (Columbia)
6. **ELECTRONIC** (WB)

ADDS

1. **PSYCHEDELIC FURS** (Single) (Columbia)
2. **MEAT PUPPETS** (LP) (London/PLG)
3. **MARY'S DANISH** (Single) (Morgan Creek)
4. **G.W. MCLENNAN** (LP) (Beggar's Banquet/RCA)
5. **MOVING TARGETS** (LP) (Taang!)
6. **CHRIS WHITLEY** (LP) (Columbia)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

Thrill Kill Kult
This Mortal Coil
Richard Thompson

KACV / JAMIE KARR / AMARILLO

Fat Lady Sings
Fishbone
Bonnie Raitt
Mighty Lemon Drops
Sinead O'Connor

WHFS / WEASEL / ANNAPOLIS

La's
Too Much Joy
Violent Femmes
King Missile
Stress

ACRN / TIM MOHRHAUS / ATHENS

Tom Petty
Drivin-N-Cryin
Baby Animals
Wonder Stuff
Billy Falcon

TURTLES / THOM DRAM / AT- LANTA

Siouxsie & Banshees
Crowded House
Richard Thompson
OMD
Wonder Stuff

WRAS / JEFF CLARK / ATLANTA

Siouxsie & Banshees
Elvis Costello
Reivers
Crowded House
Sam Phillips

KGSR / JODY DENBERG / AUSTIN

Marshall Crenshaw
Crowded House
Bonnie Raitt
Chris Whitley
Kirsty MacColl

KUGS / SEAN CUNNINGHAM / BELLINGHAM

Smashing Pumpkins
Charms
XTC
Divine Weeks
Chris Whitley

CD ONE STOP / DAVE CARROLL / BETHEL

Meat Puppets
Seal
Chapterhouse
Wonder Stuff
Siouxsie & Banshees

HARVARD COOP / DAVID SIEBEL / BOSTON

Bonnie Raitt
Aaron Neville
Sam Phillips
Richard Thompson
De La Soul

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Siouxsie & Banshees
Sam Phillips
Silencers
3rd Bass
King Missile

WFNX / KURT ST. THOMAS / BOSTON

Siouxsie & Banshees
B.A.D. II
Milltown Brothers
Candy Skins
Electronic

KUCB / KIM MCCLESKEY / BOULDER

Carter The ...
Mary's Danish
Meat Puppets
3rd Bass
Wonder Stuff

WBNY / MIKE PARRISH / BUF- FALO

Anthrax
Thrill Kill Kult
Warrior Soul
Wonder Stuff
Primus

WRQK / ERIC OLSEN / CANTON, OH

Meat Puppets
Young Fresh Fellows
School Of Fish
Spirea X
Blake Babies

KCOU / ROBERTA MOORE / COLUMBIA

Meat Puppets
Ned's Atomic Dustbin
Straitjacket Fits
Havana Black

CD101 / KELLI GATES / COLUMBUS

B.A.D. II
R.E.M.
Ned's Atomic Dustbin
Kirsty MacColl
Julian Cope

SOUND FUTURE / KEN COX / DALLAS

Tom Petty
Allman Brothers
Crowded House
Alice Cooper
Aretha Franklin

WXCI / KATIE LYNN / DANBURY

Siouxsie & Banshees
Mekons
Chapterhouse
1,000 Homo DJ's
Reivers

WDET / ANNE DELISI / DETROIT

Siouxsie & Banshees
Stan Ridgway
Sam Phillips
This Mortal Coil
Milltown Brothers

WRSI / JIM OLSEN / GREENFIELD

Richard Thompson
Kirsty MacColl
Aaron Neville
Ziggy Marley
Bonnie Raitt

HARMONY HOUSE / AMY BLANKENHORN / GROSSPOINT, MI

Thrill Kill Kult
World Party
Stan Ridgway
School Of Fish
Erasure

RECORD RACK / BRUCE GOD- WIN / HOUSTON

Primus
Geto Boys
KLF
Nitzer Ebb
Bad Mutha Goose

HYDE PARK CORNER / ROBERT GRAHAM / IRVINE

Ned's Atomic Dustbin
Chapterhouse
Straitjacket Fits
Easy
Wonder Stuff

WUTK / BENNY SMITH / KNOX- VILLE

Dread Zeppelin
Thrill Kill Kult
Richard Thompson
Jet Black Factory
3rd Bass

KCRW / RICK LAMM / LOS AN- GELES

Electronic
Elvis Costello
Peter Dinklage
Seal
Richard Thompson

KLA / ERIC LAWRENCE / LOS ANGELES

Fall
Mekons
Only Ones
B.A.D. II
Southern Culture...

KROQ / TRIP REEB / LOS AN- GELES

Erasure
Electronic
R.E.M.
Siouxsie & Banshees

THE PSYCHEDELIC FURS



“And with her step
I move my feet
And with her hand
I feel my skin
And with her need
I find I’m saved”

Until She Comes the first single and video from their highly-anticipated forthcoming album, “World Outside.”

44R 73855

47303

Also available on CD5.

On Columbia.

Produced by Stephen Street and The Psychedelic Furs. Management: Les Mills for Amanita Artists.

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POST MODERN



THIS COULD BE YOU "GEEK OF THE WEEK"

Have you always longed to see *your* photo here, instead of yet another Tom Calderone mug? This is *your* golden opportunity to have *your* face plastered across the PoMo section of this fine mag. Here's all *you* have to do: During the NMS, simply leave *your* Platinum Card imprint at the Paramount Hotel, covering *my* room and tax for *my* week in NYC. That's it. Really. And next week *YOUR* photo will be here. Wow!

WEQX / JIM MCGUINN / MANCHESTER, VT
Bonnie Raitt
Joe Jackson
School Of Fish
Stan Ridgway
Crowded House

WFIT / JOHN HAMMERLAND / MELBOURNE, FL
KLF
Siouxsie & Banshees
Electronic
Thrill Kill Kult
Anthrax

ATOMIC RECORDS / GINA SOENER / MILWAUKEE
Massive Attack
Ned's Atomic Dustbin
Northside
Thrill Kill Kult
Birdland

KJJO / LORI KELLY / MINNEAPOLIS
Electronic
Siouxsie & Banshees
Popinjays
Simple Minds
Crowded House

WNCS / JODY PETERSON / MONT PELIER
Bonnie Raitt
Toni Childs
Sam Phillips
R.E.M.
Tom Petty

RHYMES / MORY MCCARTHY / NEW HAVEN
Blake Babies
EMF
Nitzer Ebb
Those Melvins
Cynics

WTUL / JEN LARSON / NEW ORLEANS
Consolidated
Alice Donut
Thorezine Stretch
Codeine
Primus

WDRE / TOM CALDERONE / NEW YORK CITY
Morrissey
Erasure
Siouxsie & Banshees
R.E.M.
Crowded House

MUSIC DROME / JIM VINING / NORCROSS
Venus Beads
Siouxsie & Banshees
Tom Petty
Mighty Lemon Drops
Thrill Kill Kult

MURMUR / DON GILLIAND / ORLANDO
Thrill Kill Kult
Bonnie Raitt
Cyberaktif
Kirsty MacColl
Wonderstuff

MUSIC SHOP / KEITH FRENCH / PAMPA, TX
King Missile
Chapterhouse
Wonder Stuff
Seal
OMD

WMDK / MIKE THOMAS / PETERBOROUGH
R.E.M.
Blake Babies
Fat Lady Sings
Dream Warriors
De La Soul

SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA
Chris Whitley
3rd Bass
Harm Farm
Ned's Atomic Dustbin
Milltown Brothers

KUKQ / JONATHAN L. / PHOENIX
Erasure
B.A.D. II
OMD
Siouxsie & Banshees
R.E.M.

X15 / ALEX LINDSAY / PITTSBURGH
Siouxsie & Banshees
EMF
Stress
Ric Ocasek
B.A.D. II

WECI / JASON YOUNGSTROM / RICHMOND
Too Much Joy
Chapterhouse
Ned's Atomic Dustbin
Kirsty MacColl
Crowded House

OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI
Primus
Erasure
Kraftwerk

ASSORTED VINYL / JOSH RODIN / SAN DIEGO
Kraftwerk
Candy Flip
Seal
Wonder Stuff
Crowded House

WHEREHOUSE / ROB ROY / SAN DIEGO
Crowded House
Siouxsie & Banshees
Jane's Addiction
Marc Cohn
Jesus Jones

KITS / STEVE MASTERS / SAN FRANCISCO
OMD
Electronic
Psychedelic Furs
B.A.D. II
Erasure

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO
Bongwater
Curve
Mekons
Jello Biafra
Smashing Pumpkins

SPECS RECORDS & TAPES / CARMEN MILLER / SANFORD, FL
Electronic
Fishbone
KLF
Seal
Candy Flip

EUCLID / JOE SCHWAB / ST. LOUIS
Crowded House
Tom Petty
Adam Schmitt
Ned's Atomic Dustbin
Milltown Brothers


MUSIC VISION / SUSIE HOPPER / ST. LOUIS
Adam Schmitt
Samiam
Candy Skins
Shudder To Think
Dijits

WKPX / JOANE BOGGUS-SM/GIL ROSNER-MD / SUNRISE, FL
Siouxsie & Banshees
Elvis Costello
Weathermen
Throwing Muses
Primus

WVFS / CHRIS WHITE / TALLAHASSEE
Ned's Atomic Dustbin
Pixies
Blake Babies
Pere Ubu
Springhouse

WYNF / RON DURING / TAMPA
B.A.D. II
Smashing Pumpkins
Throwing Muses
Primus
Fishbone

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA
Fleshtones
Young Fresh Fellows
Fishbone



OMD PANDORA'S BOX (It's a long, long way)
Orchestral Manoeuvres in the
Dark

EARLY TOP 40 ORCHESTRATION:

K96.7 13-9
KRBE 13-11
B93 27-25

Pandora's Box.

The story of silent
movie star Louise Brooks.
From the just released album
Sugar Tax.

Management: Direct Management.
© 1991 Virgin Records America, Inc.



HEAVY MANOEUVERS:

KROQ	KBLE	WAPS
KITS	KBAC	WRAS
KJQ	KTAO	WFIT
KDGE	KUNV	WBER
KUKQ	CFNY	WXCI
MARS	WDRE	WMDK
KJJO	WWCD	WRQK
KRCK	WOXY	WDET
		WDST

OUT OF THE DARK:

Impact
Moby Disc
Tower/Campbell
S.W. Wholesale
Tower/San Francisco
Tower/Northridge
Tower/Brea
Wherehouse/Michigan
Park Ave. CD's
Record Trader
Smokey's Records
Record Rack
Hyde Park Corner
CD One-Stop
Aron's Records
Turtles

PLUGGING INTO

Electronic



Though some of the more wizened industry hacks probably had a good chuckle — a hearty guffaw even — at the thought of former Joy Division gloomster/current New Order vox/scribe/axeman Bernard “Mr. Techno” Sumner and ex-Smiths guitarist-turned-The The member Johnny “King Jingle Jangle” Marr collaborating on a musical project, the pair’s debut, “Electronic” (Warner Bros.), has no doubt stifled any further snickering. The fellow Mancunians have managed to craft a sound all their own, and to quite enthusiastic PoMo response. Last year, they opened for Depeche Mode at Dodger Stadium (on the strength of only one single, “Getting Away With It”), then went on to create an entire album of tunes (featuring guest appearances by Pet Shop Boys Neil Tennant and Chris Lowe) and finally, earlier this year, they journeyed to the Phillipines to shoot their “Get The Message” video (nearly losing Marr to a volcano in the process). All this while still maintaining membership in their respective fully operating bands. A feat of brilliant scheduling? Bearers of an excess of creative ideas? Moonlighting for dollars? Or just victims of the coffee achievers’ generation? HITS’ PoMo-a-Go-Go Erin “Hully Gully” Culley recently met up with jet-setters Sumner and Marr to decide for herself.

Both of your other bands, New Order and The The, are pretty much full-time operations. How much of a priority is Electronic for the two of you?

Johnny Marr: Well, it’s really been a 24-hour obsession for us the entire time we’ve been working on it. We started to realize now that the album’s finished how little of the outside world we’ve really seen in the past couple of years. But that’s OK, because it’s been a real

“The next time I make a video, it’s gonna be in the kitchen!”

labor of love. Scheduling-wise, it’s kind of worked out because [The The’s] Matt [Johnson] was off doing other things, and the same with New Order, so it worked out OK.

It must be a nice change for the two of you to work on your own after all your band involvements.

Johnny: We can be a little more obsessive about things because there are only two of us and we do tend to agree on most things. It’s more like two songwriter/producers making a record without any restrictions or strict division of responsibilities. It’s a good balance because you really begin to appreciate the input and the interaction between three or four people, so it’s been advantageous all around.

Tell us about the near-death experience you had in the Phillipines while filming on the lip of a volcano.

Bernard Sumner: This helicopter which was taking pictures of us on the edge of the vol-

cano blew all the lava up and it was hitting us in the eyes. Johnny started to run away, but unfortunately, he ran the wrong way.

Johnny: If it hadn’t been for Bernard holding on to me collar — my sense of direction was nowhere to be seen — this would have been a posthumous LP.

At least you can say you stood on top of a volcano!

Johnny: Yeah, you see it in the video for all of about two seconds! I’m never gonna do that again. The next time I make a video, it’s gonna be in the kitchen!

What would you say that each of you brings to Electronic?

Johnny: [Laughs.] Everything we can, really. We certainly brought dedication and obsessiveness to it. It’s not a part-time project to us because we take it quite seriously. We worked really, really hard on it. But we’ve managed to keep things spontaneous. We don’t feel the album’s over-produced, even though we did spend quite a while doing it.

How would you contrast your approaches?

Bernard: We arrange things differently. Johnny’s kind of hyper and energetic and I’m kind of laid-back. He brings that quality to the music that I haven’t got in my personality and vice versa.

Johnny: I think we’re more alike, certainly in what we’re looking for in our music, than people would imagine. You could talk to Bernard about certain elements of rock records and production of rock music just as you could talk to me about certain elements of dance music. It’s not clearly defined that Bernard’s into dance music and I provide the

rocky guitar parts. One thing we definitely have in common is that we’re both really into change. We both need it in our lives.

Are you surprised by all the attention this project has received?

Johnny: I was initially, but I’ve realized that it’s partly because people want to know what’s been happening with me and Bernard since 1984. I can understand that, because neither of us have done many interviews. But the reaction to the record has been really positive all around, so that’s obviously encouraging. It’s nice to see that side of it for a change.

So what’s in the future for Electronic?

Bernard: We’re definitely not going to tour, because I don’t like touring.

Why not?

Bernard: [Laughs.] I find it embarrassing if you go onstage and you don’t really want to be

“I find it embarrassing if you go on stage and you don’t really want to be there.”

there. Every time I go on-stage, I’d like to really want to be there. When you’re on a 40-date tour and you’re doing like, date 38, sometimes you just want to go home. We’ve just briefly discussed doing a small number of dates, but we haven’t really finalized it yet.

Will you continue making records as Electronic?

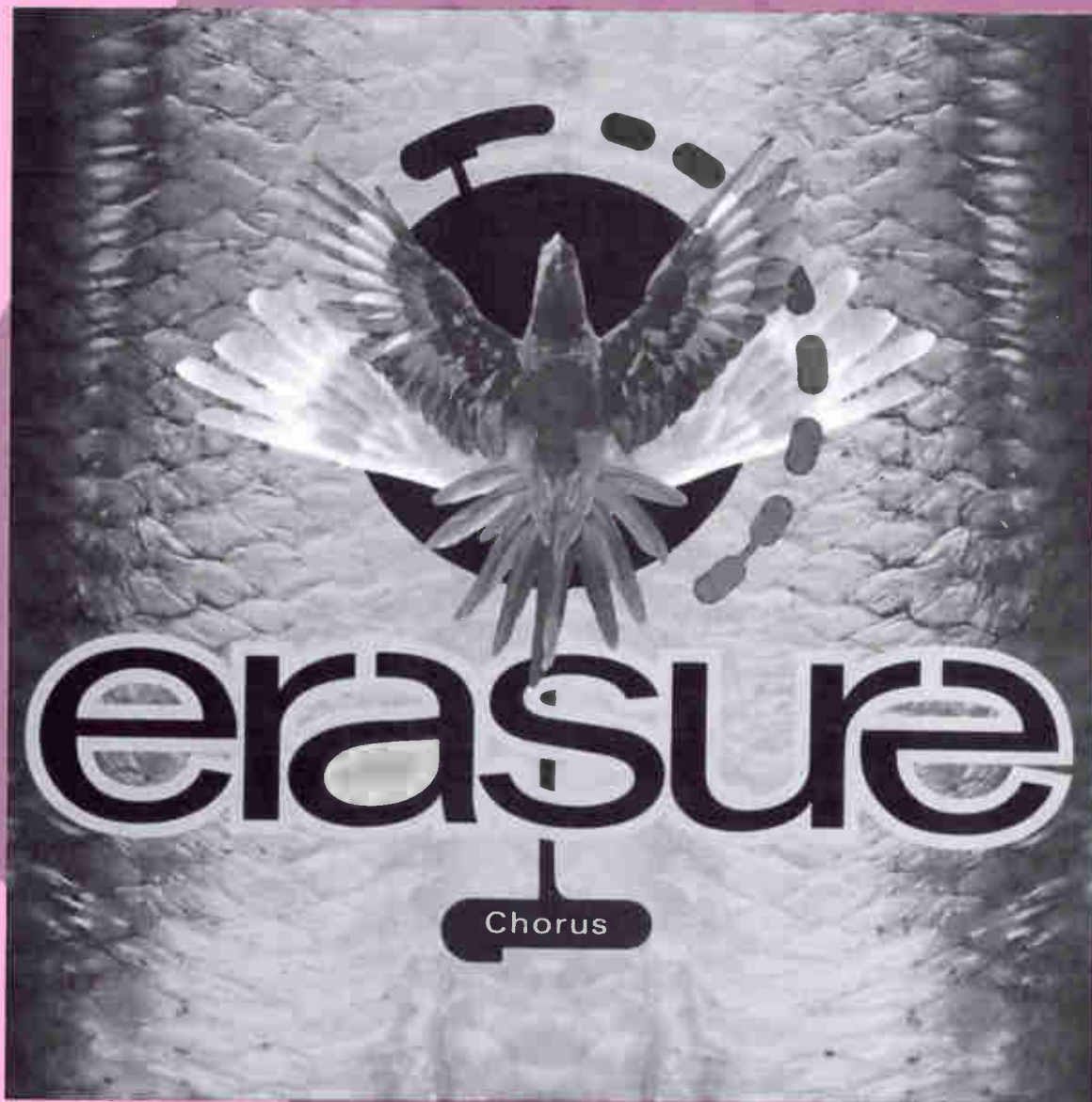
Bernard: I don’t know, because we never plan anything. We leave everything to the last possible moment. I would guess so, though, because this one’s been such good fun. ☺

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A word of warning. If you happen to bump into that crackerjack new Liverpoolian act, the La's, during their summer tour of the States, there are a few conversation topics you should probably avoid at all costs — if you don't want to get seriously pummeled by singer/songwriter Lee Mavericks that is. Like Go Disc or London Records, the band's labels, for instance. Oh yeah, don't ask about their producer, Steve Lillywhite, either. And well, might as well entirely skip how they feel about their current, eponymously titled debut while you're at it, along with that chirpy, Fab Fourish PoMo single, "There She Goes."

Better to stick with something simple, like "Say, Lee sure was a scorcher today, huh?" or "Hey, Lee does Coors Light really stand up to that goofy ale stuff you guys drink over there?" Approach this group with caution, as if they were your annoying metalhead neighbor's ornery pitbull — you know, the one that disembowelled the mailman last spring? Speaking about spilling yer guts, when HITS' small intestine Tom "Po-Mook" Lanham finally got to Mavericks in the flesh, what offended him most was the fact the guy hadn't taken a bath since he got to the States.

Okay, a dumb question first — why the giant eye on your album cover?

I dunno. You'd better ask the record company.

They put it out without your permission?

They put the record out without our permission. We didn't like it. We walked out on it, but they put it out anyway. We know how we should sound, but they thought differently. It's like a business strategy — you get pushed through the studios of their choice and the producers of their choice. But from now on, it's gonna be done our way. Our record's gone gold in Britain, so we've saved all our royalties to build this real small studio in our flat, which is where we'll be doing the next record. What the label will get now is what we want them to. And we'll do it ourselves, which is what it's all about, really.

Do you think other young bands face similar problems recording after getting signed to major labels these days?

To tell the truth, not a lot of young bands have got the talent to make a record. So this is where the producer comes in. The band may have a few original ideas, but not enough to go into a studio with, so the producer's there to focus and change 'em.

It must seem ironic, then, that this record is being taken so seriously here in the States. Well, we're lucky in that, even though it's a bad record, the competition is nil. There are not many people writing strong songs consistently. You get the odd good song every now and then, but there's mostly a lot of nonsensical, empty-headed, boring music out there.

La's STORY

So you must be pretty anxious to get back to your studio and start working on the next one.

Of course, because all we've been doing for the past three years is playing these same old songs over and over. And here we are coming to the States to do it all again. It sounds like you're not too enthused with the record business. Yeah, it's an accountant's world, isn't it? Everything is controlled and programmable. Even the studios we've been in are all geared for miking synthesizers — not for miking acoustic sounds like a drum kit or a guitar. But we can produce ourselves — which is what we did for our original demos in 1986 that

got us signed — we just need an engineer to catch it all.

You weren't happy with Steve Lillywhite?

We didn't want anything to do with him, but the record company insisted. For me, his best work has

you Americans have, with people like Chuck Berry, Bo Diddley and even Captain Beefheart.

It's odd you like so much American music, because on your own record, you end up sounding almost like Van Morrison.

"To tell the truth, not a lot of young bands have got the talent to make a record."

been for rock bands like the Stones, U2 and Simple Minds, which happened to coincide with their worst work. The ideal recording environment for us would be the Chess studios. What a heritage

And I don't like Van Morrison at all. But then again, I think the worst thing on our record is my voice — it sounds so empty and dull and dark. It twists the songs into these cynical pieces. ◀



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"submarine song"

the first track from the forthcoming U. S. debut album

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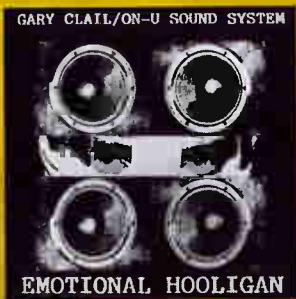
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MIDGE URE

BULLET LAVOLTA

THIS PICTURE

[Just Kidding]



While Britain was rumbling from the sawbuzz guitar and feedback sound of south coast bands like Jesus & Mary Chain and My Bloody Valentine, a little band called Frazier Chorus emerged using atypical instrumentation that featured woodwinds and harp. It wasn't merely a contrivance to make them different from their native Brighton peers — it's just that none of them knew how to play guitar. The band's "Sloppy Heart" EP came out on 4AD in 1986 and a year later, Virgin U.K. released the "Sue" album, which included their unusual cover of "Anarchy in the U.K."

These days, Frazier Chorus are making their stateside debut on Charisma with "Ray," a floating batch of catchy melodies with a warm, oceanic groove. Produced by Lightning Seed Ian Broudie, "Ray" buoys us through a breezy trip of deceptively pillowy pop. Amidst Chris Taplin's snappy synth rhythms and Kate Holmes' gossamer-light woodwinds and electronic wind devices, vocalist Tim Freeman whispers more than sings, as if sharing with us his best-kept secrets. The emotional vibe is so intimate we need a few spins to uncover Freeman's lyrics, as clever and biting as anything this side of New Order. Between sips of soup, Tim whispered sweet nothings into the ear of HITS' own "Smokin'" Joe Jarrell — which is exactly what we got in this exclusive HITS interview.



LIES & WHISPERS

What's Brighton like?

It's a typical English seaside town. It's very old-worldly and very comfortable with an incredibly creative atmosphere. For that reason, it's very easy to do nothing, to kid yourself that you're gainfully employed as a juggler or a saxophone player, but when you wake up five years later, you're still in Brighton signing on for unemployment benefits.

How did the band come together?

This seems a bit crass, but the whole point of getting together was I fancied Kate and I thought saying, "Do you want to be in my band?" was as good a chat-up

**"My testicles dropped
and my voice went
with them."**

line as any. I didn't have a band at the time, so when she said yes, I said, "Well, you're it, then." It was all tiptoeing around the subject of sex because that's what we both wanted. We used to have these band practices, me playing with my little organ and her having a good blow — that's supposed to sound dirty, by the way — but we thought we'd better get some other people in or it would look too obvious.

How did you develop your whispery singing style?

I've never called myself a singer, really. I just happen to front the band because I write the songs. Our manager is always hassling me to take lessons, but I've always preferred the idea of using what you've got. When I was younger, I was in a cathedral choir, where I was one of the 12 best choristers in the country. But then my testicles dropped and my voice went with

them. I realized when I was about 14 that I couldn't sing and I haven't tried since.

What kind of music was playing in your house when you were growing up?

My dad was a real trad jazz, which I'm not particularly into. It always reminds me of universities and earnest young men with goatees. But my mom was into Simon & Garfunkel and Crosby, Stills & Nash. Once I was able to buy my own records with pocket money, it was all English pop singles like Slade and Marc Bolan, and all these sort of dreadful English bands. The best record I ever had was "The Swingle Singers."

What were you like as a child?

We were pretty hot on books in our family, so words were very important. It was always mucking 'em around in your mind and twisting around anagrams — we'd always play a lot of word games.

Do you get any bizarre fan mail?

If you ask me, it's all bizarre. I've always liked music and I've always had one or two favorite groups, but I'd never do anything like write to them. All these people that write tend to think you're singing to them, which is good. That's the sort of feeling I'd like people to get. Unfortunately, people that tend to write tend to be fuckin' weirdos. I can't handle it. I've always been uncomfortable with fandom — the idea of giving yourself up to somebody you don't really know. But I find it hard to mock them because they seem very genuine about their feelings.

What was your first band like?

I was in a punk rock group. Everybody must've had one. It was purely for the thrill of music — it had nothing to do with the sound or the meaning behind it. You know how it is when you're a little bit younger — you get off on the idea as opposed to what it is.

Punk is a far cry from Frazier Chorus.

I've never really seen it as that far away. When we start-

ted, we were fairly low-tech. There's a little bit of punk rock in Frazier Chorus. That's why we did the cover of "Anarchy in the U.K." — just to keep true to ourselves. That song is always treated as an icon, as a symbol of the time. I just wanted to rediscover the musical basis of it and turn it back into a song. I thought Megadeth's version was hopeless because it was a

"I fancied Kate and

I thought saying,

'Do you want to be in

my band?' was as good

a chat-up line as any."

straight photocopy of the original, only a little bit worse. Ours is 100% worse and completely different as well. It sounds quite heavily orchestrated. It's a mellow version.

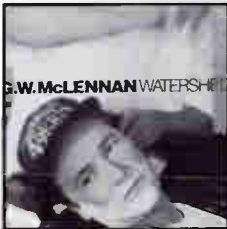
Your music has such a floating, ethereal quality to it, I wondered if you believe in angels.

I'd have to say yes because it's such a great idea. It'd be so nice and romantic if they did exist. Ghosts get a bit of a bad press, don't they? I love the idea of floating around in ether once you're officially dead. We have a song on the album called "Heaven" that's more or less what I think of heaven, which would tie up with what I think of angels as well. I see them as busybodies and totally unionized labor, stickin' their noses in where they're not wanted and playing those fuckin' annoying harps all the time.

POST MODERN

POMO PICKS

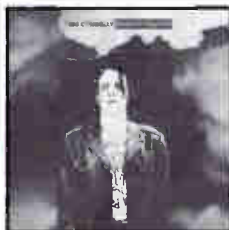
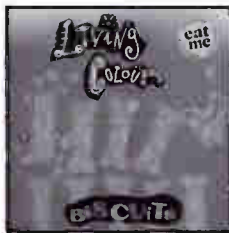
Edited by Karen Glauber



G.W. McLENNAN WATERSHED

G.W. McLennan, "Watershed" (Beggars Banquet/RCA): As the songwriting genius behind some of the Go-Betweens' finest moments, including "Cattle And Cane," "Bachelor Kisses" and "This Girl, Black Girl," Grant also flexed his poetic prowess as half of Jack Frost. Fortunately, writer's block seems to have eluded the prolific McLennan, evidenced by the brilliance of "Watershed," his first solo album. Every bit as astute a storyteller as Aussie legend Paul Kelly, Grant's album is an unmitigated joy. To David J/Daniel Ash: Eat your hearts out.

Living Colour, "Biscuits" (Epic): As the headlining act on the Lollapalooza Tour (why would anybody stick around after their blistering set, puhleeze), Living Colour have released a companion CD of two newly recorded covers: James Brown's "Talkin' Loud And Sayin' Nothing" and Hendrix' "Burning Of The Midnight Lamp." The two live tracks underscore why Living Colour are among the finest live bands to ever rock your world, and Cory singing "Love And Happiness" will make the "ladies in the house" swoon with lust.



Chris Connelly, "Whiplash Boychild" (Wax Trax): The man whose psychotic tonsils have graced a number of industrial projects, from the subtle interplay of Al Jourgensen's Revolting Cocks to Final Cut, blasts out on his own for a set of uncharacteristically subdued numbers. Connelly leaves the tube drivers and slashing guitars at home, pulls out the ghost of old Bowie, and sinks his teeth into some real songs, maaan. If you need a fix of hardcore beats to get you by, however, "Stowaway" should give your veins the the rush they need.

Gary Clail, "The Emotional Hooligan" (Perfecto/RCA): Mr. "On-U Sound" Clail, the angry young man who ranted, raved, and verbally kicked in the teeth of thousands of hipper than thou little tykes for the past decade as the frontman for the brilliant Tackhead, shifts down the musical aggression for his RCA debut. Adrian Sherwood's grooves flow like they have never done before, but the politics are as hard as ever; four minute verbal assaults convey the world as Gary sees it. The single is doing serious damage at college radio, mersh PoMo and in the clubs, so what are you waiting for? (NH)



GARY CLAIL/ON-U SOUND SYSTEM

POMO MUGS



SO YOU WANNA BE A ROCK & ROLL STAR?: Yes folks, another *Material Issue* photo. You too can learn to be a "major" star in the PoMo community (like the 'Ish), with Ivana's easy five-step method. **Step 1:** Sleep with Tim Hyde to get a record deal. **Step 2:** Buy a new leather jacket and go on tour to promote your record. (Make sure you stop by trade mags to thrill the staff with an acoustic performance, showing you're a "real" artist—see photo).



ALCHEMY IN THE UK: Step 3: If your label has an unlimited cashflow, have them send prospective lemmings to see you in a foreign country, as the *Wonder Stuff* did. Just look at how happy KROQ guru Lewis Largent, MTV Europe's groover Brian Diamond and PLG's Steve Leeds are to be hangin' at their show! Got it so far? You're well on your way to fame and fortune now, but only if you can master the next crucial task.



LOVE MISSILE F1-11: Step 4: To guarantee success in the first three steps, you must convince a certain PoMo editor that she cannot live without you. This is not hard. Said editor will never sleep with the slime mentioned in Step 1, but will probably buy the leather jacket so you can complete Step 2, call the titans in Step 3 incessantly to make sure your record is played 'round the clock, and give you the photo-every-week treatment just like John S. Hall (pictured with the *Fat Lady Sings*). Sure there's some public humiliation involved, but if you play your cards right, you can easily cruise to **Step 5**—cashing your royalty check. Good luck kiddies! (If you're having trouble working the steps, any number of sponsors will be staying at the *Paramount* during the Seminar).

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It was the hottest promo item in a long time. MCA Records quickly ran out of its limited CD pressing of "Marshall Crenshaw — A Collection," which had thrown the best from this cool cult popster into one groovy basket. All his shoulda-been hits werethere — "Someday, Someway," "Cynical Girl," later, darker work like "Somebody Crying" and "Calling Out For Love," even the hard-to-find B-side, "Favorite Waste Of Time," and Buddy Holly's "Crying, Waiting, Hoping," taken from the "La Bamba" film soundtrack. Such was the demand, the label had to press up another 1,000 more.

If you haven't got one yet, you must face the fact you're a pathetic, slow-moving sloth and an out-of-luck one at that. MCA only released them as an intro to Crenshaw's dazzling company bow, "Life's Too Short," which in itself is reason to celebrate. It might be old news to you "Collection"-coveting cats 'n' kittens, but Crenshaw made five really neat pop gemstones for Warner Bros. before departing for greener pastures a couple of years ago. He even almost quit the biz entirely.

But "Life's Too Short" shows the 37-year-old Crenshaw is back in the ring and slugging like a pro, completely confounding his club-footed, dim-witted opposition, HITS' Tommy "Can You Hear Me?" Lanham.

Whoever programmed that best-of collection sure knew your work.

I put that together myself. I chose the tracks and sequenced it. You think I got it right? I only know I got it right as far as my own personal prejudices are concerned, and it was really fun to go through all my old records and pick and choose — I actually found a lot of stuff I thought was great. But I don't listen to my own records much.

It seemed that with "Good Evening," your last album for Warner Bros., you'd been reduced to covering other people's stuff instead of writing your own.

Well, that album is an isolated case. I couldn't really write anything at that time, owing to the fact that I had zero faith in the relationship or the situation. I knew the record was gonna go down the toilet no matter what I did, so it was impossible for me to work up any enthusiasm. By the time I ended with Warners, it was really easy for me to accept it and move on. The bottom line is, my ego's really resilient. It's like the guy says in "The Godfather" — "This is the life we've chosen." I still have a lot of pride in what I'm doing.

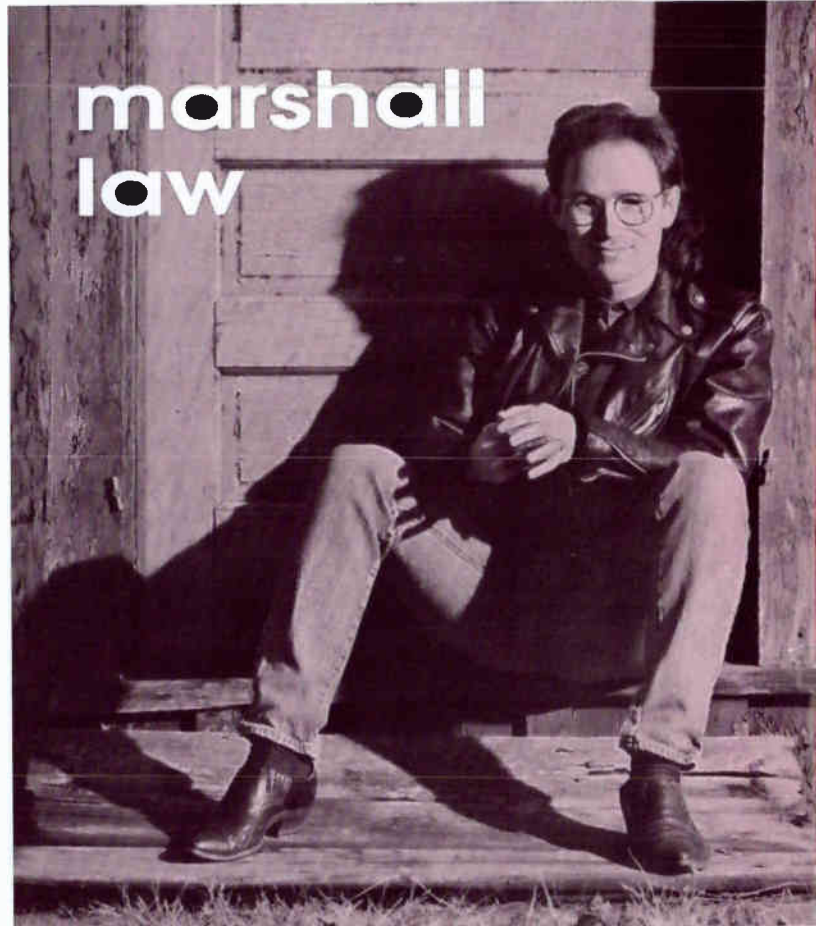
Is it tough making a living at this?

It varies. I've had some fat years and some lean years. But I make a few pennies. I had to tour in '87 behind "La Bamba" and "Mary Jean," but '88 was a good year for me. I had a hit song in England, because this guy Owen Paul covered "Favorite Waste Of Time," and it got into the Top Five in Britain and Holland. He was a one-hit wonder. Then there was a Cantonese cover version of it in Hong Kong. So, between going on the road and songwriting, I'm cool.

You started out playing John Lennon in Beatlemania, so it couldn't have been too much of a leap to do Buddy Holly in "La Bamba."

That movie was ingeniously marketed. It was a big success, and I've tried to figure out why, because people weren't exactly clamoring to see the Richie Valens story. The hook they had was rounding up people from the contemporary music scene to play artists in the film that they resembled. Like Brian Setzer as Eddie Cochran and Howard Huntsberry as Jackie Wilson. It all worked perfectly. **You were signed by an indie A&R rep to MCA. Isn't that unusual?**

It happened really fast. I wasn't all that sure about how I wanted to proceed with my career. I had sort



of mixed feelings about being a performer and a recording artist, so I thought I'd concentrate on a behind-the-scenes type of thing, like songwriting. I was interested in producing, too, so I thought that's what I was gonna do.

But I went out and played a dozen club dates on the East Coast early in 1990, and they were such fun, it re-awakened my interest. I'll keep making records as long as somebody'll give me a deal, I guess. There are parts of the process I really hate — but making the record, I really love. **"Life's Too Short" is being hailed across-the-board as one of your best works.**

I don't wanna speculate too wildly — but I feel really good about it. There seems to be a consensus about the record, and some genuine enthusiasm and interest.

There's a lot of existential angst in the lyrics, and that's just a function of being alive. Which is what I like

about the record — it's going to have a life beyond. I want to go onstage, keep playing it and still find something there as time goes on. The ones that stick with me are the ones that have some kind of resonance, some personal feeling. **Like "Cynical Girl?"**

That's one of my best songs. To me, that's got all the best elements of the work I've done. It's simple, it's got some humor to it and it's got a lot of different emotions.

You live in Woodstock, been married to the same woman for 13 years, plus you've got a swell bulldog. I take it you're happy?

You've got to keep it in perspective, you really do. You can't ever imagine that you're the only person going through what you're going through. Everybody has career-related anxieties, and everybody hates their life sometimes. So I do my best, and that's that. Plus I really think I'm great. ★

"There's a lot of existential angst in the lyrics, and that's just a function of being alive."

"Songs that set the needle on my awesometer blasting into the red." MELODY MAKER

"Exquisite." NEW MUSICAL EXPRESS

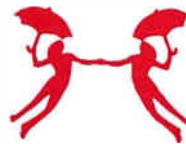
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"So you think you're in love?" You will be.

Maureen Tucker was the drummer for the Velvet Underground, the group that brought rock music to an edge from which some of it, thankfully, has never returned. Andy Warhol's adoption of V.U. as his "house band" gave them considerable visibility in the mid-'60s, but musically, they remained an artistically independent entity within the universe he silently ruled. The other members, of course, were Lou Reed, John Cale and Sterling Morrison.

A rock & roll Long Island teen, Maureen was drafted into the Velvet Underground one day when she happened to be at an audition where the drummer who was scheduled to try out didn't show up. If it had been a movie, no one would have believed it.

Now a single mother of five living in rural Georgia, Maureen has kept her musical career active. She now plays guitar, writes and makes albums. Her most recent was recorded in New York last April, and features contributions from Morrison, Cale and several other distinguished musicians. It comes out in Europe this fall on the New Rose label. Maureen is currently shopping for an American distribution deal. As she tells HITS' galloping gourmet Danny Fields "Of Dreams," she loves hearing from fans and friends. You can write to her at P.O. Box 2357, Douglas, GA 31533.

Velvet

What do you think made the Velvet Underground so unique?

I've often wondered that myself. Our music was so different because we had four totally different elements. I didn't know how to play drums, as you know. My interest was Bo Diddley and African drums, and I still couldn't do a roll to save my life. So my drumming was a totally different thing from what anyone was doing.

John was classically trained so, of course, his approach to a song would be somewhat different than mine would be. Lou is a rockabilly and old blues freak who just absolutely loved that stuff, so his approach was different again, while Sterling was very technically oriented. He was always the one who would do the techie solos, while Lou would do the wacky solos. And when you put the four of us together, it was just a whole which came out completely differently from anything anyone ever did, and really, anyone has ever done since.

Can you account for the historical significance of the music?

When we were together, there wasn't anything that sounded like what we were doing. Then slowly, some people started doing this psychedelic nonsense, and things that didn't really sound like us, but were sort of the idea of what we were doing. After we disbanded, no one that I'm aware of paid any attention, but in the late '70s and early '80s, people started listening to our stuff, as opposed to Jefferson Airplane and Led Zeppelin.

You were suddenly in the middle of Andy Warhol's world in 1965. What did you think of it?
I thought everybody was nuts, but don't forget, I was this little suburban girl from Levittown. Not a complete ass, but certainly not used to those kinds of surroundings and those kinds of people. But I just always really enjoyed everybody. They may have had different ideas than me, but we sure had fun together. People always ask me what it was like, and there is no pat answer. It's just that's what we were doing at the time, and we just always had a hell of a lot of fun.
What did Andy truly think of the Velvets?
I think he loved what we were doing. He thought it



was really special — for lack of a better word — and enjoyed it tremendously, especially the wackiness of having two girls in the group — with one of them playing drums. I don't think he was really too much into music — especially not rock & roll. But I think he liked our music a lot.

"It was like we were 20 years old again, sitting in Max's."

Tell me about the Velvets reunion in France last year.

It took place in a park outside Paris, funded by the Cartier Foundation, where they were doing an exhibit on the Velvets. We all got to this place, but the initial meeting between the four of us was worrisome. We really hadn't seen each other in a long time and Sterling and Lou haven't gotten along too well over the past 20 years or so. It's not as if we thought there'd be a fistfight; we just hoped it wouldn't be cold. And it wasn't at all — it far surpassed all our hopes. It was like we were 20 years old again, sitting in Max's. And

Memories

then we all spent the next three days running around Paris, sailing up the Seine, going to the Louvre and having dinner together every night. We had a really fabulous time. I don't think I've ever had a nicer time.

Was the original line-up supposed to perform?

No, but Lou and John were going to play some things from "Songs For 'Drella." Then John came running up to me and said, "We're trying to find some mallets!" and I said, "What do you mean? What are you talking about?" He said, "Oh, we're going to play 'Heroin.'" So they found some mallets and while Lou and John did their three or four songs, Sterling was walking around backstage plucking on this guitar he'd borrowed. And when Lou and John were done, Sterling and I got onstage and we played

"Heroin." There were about a thousand people, and I think 700 of them were from the press.

Now how did you come to be living in rural Georgia?

I had gotten divorced, had five kids and no money, and my mother had just moved down there, so I went down with the idea of working for awhile, then moving. I'm still stuck there. It's way south in the country, three hours from any city, pine forest in all directions, really out of it.

Do you like it there?

Not at all, for a lot of reasons. Mainly the schools are crap, and I've got four kids in the school system. When I was in school, you learned according to levels of intelligence. They don't do that now. Their contention is, they don't want the dumb kids to feel bad. Well that's absurd — you're sacrificing everybody else so the dummies feel good.

How do you keep in touch with the world?

People send me tapes. I often get tapes from fans of the band, something they think I might like. I keep in touch with the other guys in the band, especially Lou. I guess I could be a lot worse off if I didn't have lots of friends. Also, I've just produced an LP of Sonny Vincent's group, Shotgun Rationale. It's called "Who Do They Think They Are." I would love to get into producing more. ❀

CHRIS

WHITLEY

Living with the Law

"The music, that's what does the talking. A no-frills type of thing...it just feels more real."

— CHRIS WHITLEY

"LIVING WITH THE LAW," his debut album. It's music that paints a picture: unpaved poetry from the mouth of a slide guitar. Featuring the title track and video,

Living With The Law.

38T 73668



ON COLUMBIA.

Produced by Malcolm Burn

NATALIE COLE

WITH NAT "KING" COLE

PLATINUM
IN 3 WEEKS!



"The music
is incredible
The video
made me cry.
I'm not into
hype, but this
is amazing."

MARLEAR ALSTON
WXYV
BALTIMORE, MD

UNFORGETTABLE

THE FIRST SINGLE

PRODUCED BY DAVID FOSTER; EXECUTIVE PRODUCERS: TOMMY LIPUMA & NATALIE COLE
MANAGEMENT: DAN CLEARY MANAGEMENT ASSOCIATES. ON ELEKTRA COMPACT DISCS, RECORDS & DIGALOG™ CASSETTES

DIRECT FROM DIGITAL ON PREMIUM COBALT TAPE

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Elektra

J A M S

#1 BLACK SINGLE
JAZZY J./FRESH P. "Summer..." Jive/RCA

#1 BLACK ALBUM
NWA "Efil 4 Zoggin" Priority

#1 RAP ALBUM
NWA "Efil 4 Zoggin" Priority

#1 QUIET STORM
P. BRYSON "Can You..." Columbia

Black Radio Embraces Smash Single

KRAVITZ CROSSES "OVER"!



"This IS R&B!!" exclaims Virgin Sr. VP of Black Music Sharon Heyward.

When it comes to Lenny Kravitz' **MONSTER SMASH** "It Ain't Over 'Til It's Over," Sharon definitely ain't lyin.

This brother has crafted one smooth piece of classic soul, perfect for all you PDs whinin' about how they don't make records like they used to. Like the classic tracks of **Smokey and the Stylistics**, it melts in your mouth and sticks rock-solid to your brain.

The people out there searching for a New Jack quick fix should chill for a while and dig deep into this groove. "You may not get it the first time around, but by the third spin, you just **KNOW** you have a hit on your hands," explains WATV MD Ron January.

Radio aren't the only folks joining the party. Our man Lenny is **SELLING** records as well. His LP, "Mama Said," is about to strike cold Gold, and make retailers like **Delicious Records'** Tommy Hudson go running to the bank with a big wad of green. Let the man who put a smile on Lisa Bonet's face put one on yours as well.

"We're **TOTALLY** committed to Lenny," emphasises Ms. Heyward. "Our goal is to persevere and win!"

If your goal is to provide your audience with quality music, you should be on this as well.

HOT NEW RELEASES

2 IN A ROOM
Do What You Want
Cutting/Char 049

DEBORAH
Dream On
Polydor 867279-1

KENNY G.
Dying Young
Arista 2267

A. O'NEAL
The Yoke
Epic 73880

TONY TERRY
That Kind Of Guy
Epic 73867

AFRIKA BAM B. FUNKYTOWN P.
Just Get Up & Dance
EMI V-56225

White Green
48B'way 162 440539

W. HOUSTON
My Name Is Not...
Arista 2259

STARLEENA
I'll Take You...
Virgin 0-96339

YOMO/MAULKIE
Glory
Ruthless/All 4061

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	3	1	J JEFF/F PRINCE	<i>Summertime</i>	Jive/RCA	2	13	16	EN VOGUE	<i>Don't Go</i>	Atlantic
4	2	2	BOYZ II MEN	<i>Motownphilly</i>	Motown	28	25	17	GLADYS KNIGHT	<i>Men</i>	MCA
5	1	3	DAMIAN DAME	<i>Exclusivity</i>	La'Face/Arista	-	21	18	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
6	5	4	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA	20	19	19	RUDE BOYS	<i>Heaven</i>	Atlantic
10	6	5	STEVIE WONDER	<i>Gotta Have You</i>	Motown	25	22	20	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
9	4	6	LEVERT	<i>Baby I'm Ready</i>	Atlantic	29	23	21	READY FOR THE WORLD	<i>Straight Down To...</i>	MCA
12	9	7	HI-FIVE	<i>Can't Wait ...</i>	Jive/RCA	3	14	22	WHITNEY HOUSTON	<i>Miracle</i>	Arista
11	8	8	FREDDIE JACKSON	<i>Main Course</i>	Capitol	-	-	23	VESTA	<i>Special</i>	A&M
14	10	9	SOUNDS OF BLACKNESS	<i>Optimistic</i>	Perspective/A&M	-	30	24	ARETHA FRANKLIN	<i>Everyday People</i>	Arista
13	12	10	AFTER 7	<i>Nights Like This</i>	Virgin	-	26	25	JEFFREY OSBORNE	<i>The Morning ...</i>	Arista
7	7	11	GUY	<i>Do Me Right</i>	Uptown/MCA	30	27	26	TROOP/LEVERT	<i>For The Love Of...</i>	Giant/Reprise
23	17	12	LISA LISA & CULT JAM	<i>Let The Beat...</i>	Columbia	26	24	27	SMALL CHANGE	<i>Why</i>	Mercury
22	15	13	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia	-	29	28	HEAVY D & THE BOYZ	<i>Now That We Found...</i>	Uptown/MCA
1	11	14	LISA FISCHER	<i>How Can I Ease...</i>	Elektra	-	-	29	PHIL PERRY	<i>Amazing Love</i>	Capitol
18	16	15	GENE RICE	<i>You're Gonna Get...</i>	RCA	-	-	30	PEBBLES	<i>Always</i>	MCA

(Based on a combination of radio airplay and retail sales)

J.T. TAYLOR MCA
PRINCE P. Park/WB

WILL DOWNING Island
CHRIS PITTMAN Atlantic

MOST ADDED

PRETTY IN PINK Motown
LUTHER VANDROSS Epic

TEVIN CAMPBELL Qwest/WB
TONY TERRY Epic

SUMMER MADNESS: It's the middle of July, and most parts of the country are **SWELTERING** right about now. It's not only the rising mercury that's doin' it — the sizzlin' Summer JAMS are making the people sweat bullets as well!... Hats off to **Varnell Johnson** and the staff at **Jive**, as **DJ Jazzy Jeff & the Fresh Prince** stroll into the top slot on this week's Singles chart. Last week's pole-sitter **Damian Dame** slips slightly due to a drop-off at radio, but continues to score heavily at retail, where it counts.... Look for a heated battle at the top next week, as **Ralph Tresvant**, **Stevie Wonder**, **Hi-Five** and **Sounds Of Blackness** all look like contenders.... The return of **James "J.T." Taylor** takes the Most Added title this week, with the **Purple Wonder** turning in a strong

THE 411



By Graham Armstrong

second place finish with the slammin' funk of "Gett Off." It looks like the radio edit has done the trick.... **Atlantic's Chris Pittman** had an **AWESOME** week, as did **Motown** hotshots **Pretty In Pink**.... JAMS coverboy **Lenny Kravitz** is building nicely at Black Radio, adding more and more converts each week.... Be sure to check out **Chris Bender's** new video — it's **H-O-T**.... We can't say enough about the **Natalie Cole** track — it's incredible! The only other female that looks like she has a shot at her is **Phyllis Hyman**, and these two records are runnin' neck-and-neck to the top.... **IN THE BANK:** **Lisa Lisa & Cult Jam**, **Gladys Knight**, **Be Be & Ce Ce Winans**, **Shirley Murdock**, **Ready For The World**, **Vesta** and **Aretha Franklin**. Later.

BREKERS CHRIS

"I KNEW"

THE DEBUT SINGLE
FROM THE NEW & EXCITING
SINGER/SONGWRITER/PRODUCER
CHRIS BENDER
ON EASTWEST RECORDS.

THEY KNEW IMMEDIATELY:

WDAS add
KCXL add
WCKX add
WATV add
WTMP add
WDKX add
WWDW add
WJTT add
WTLZ add
B102 add
WDAO add

BREAKING AT:
WKYS WXOK
KMJM KBUZ
WJLB WEAS
KMJQ WJFX
WZAK WLOU
KPRS KFXZ
KJMS WFXE
WCDX K98FM
WQMG WANM
Q106 WGOK
WENN WEBB
KRIZ KIIZ
WEDR WJJS
WILD WDXZ
WHRK KMJJ
WPLZ

WOWI deb 34
WBLX deb 37
WPEG deb 40
WTLC deb 40
WFXA deb 40
WPGA deb 40

Management:
Terry L. Callaway Entertainment Management, Inc.



eastwest records america

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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	NWA	<i>efil 4 zaggin</i>	Priority	-	-	16	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA
2	1	2	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	-	-	17	GLADYS KNIGHT	<i>Good Woman</i>	MCA
6	6	3	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	28	22	18	LENNY KRAVITZ	<i>Mama Said</i>	Virgin
12	7	4	3RD BASS	<i>Derelicts Of Dialect</i>	Def Jam/Columbia	16	14	19	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
8	8	5	STEVIE WONDER	<i>Jungle Fever</i>	Motown	-	-	20	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol
5	3	6	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown	18	19	21	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
20	17	7	NATALIE COLE	<i>Unforgettable</i>	Elektra	15	16	22	KOOL MOE DEE	<i>Funke Funke Wisdom</i>	Jive/RCA
13	12	8	PAULA ABDUL	<i>Spellbound</i>	Capt/Virgin	17	15	23	LISA FISCHER	<i>So Intense</i>	Elektra
7	4	9	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	14	13	24	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy
4	5	10	MARIAH CAREY	<i>Mariah Carey</i>	Columbia	-	-	25	RODNEY O & JOE COOLEY	<i>Get Ready To Roll</i>	Nasty Mix
-	-	11	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise	-	-	26	MILES JAYE	<i>Strong</i>	Island
11	10	12	DJ QUIK	<i>Quik Is The Name</i>	Profile	19	20	27	CHUBB ROCK	<i>The One</i>	Select/Elektra
9	9	13	ICE T	<i>O.G.</i>	Sire/WB	25	18	28	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
-	30	14	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	-	-	29	BLACK BOX	<i>Dreamland</i>	Decon/RCA
10	11	15	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia	-	-	30	PEABO BRYSON	<i>Can You Stop ...</i>	Columbia

(Based on retail sales)

MOVIN', MOVIN', MOVIN' & SHAKIN' IT: Mondo movement this week, with the biggest changes goin' down at Clive's house, where former EMI bigwig Gerry Griffith makes the power move and enters as Sr. VP/Black Music, the first Sr. VP the R&B department there has ever had. In the wake of Gerry's arrival, Promotion VP Connie Johnson exits to the land of free agency, as does Operations Manager Robin Washington. Look for Griffith to name a new Promo topper *myu pronto*, but in the meantime Co-Nationals C.C. McClendon and Roland Lewis will hold down the fort. The job opportunities at Arista don't stop at the top, however. Both the East and West Coast Regional slots have been recently vacated, with Big Apple-based Gary Sherard bustin' a move to A&M and La-La Land resident Sylvia Cox joining Ruben Rodriguez' staff at Elektra in the position of West Coast Regional/Marketing & Promotion.... Speaking of Ruben's crib, Eddie Jorge scoots across town to be-

INSIDE DOPE

come the National Promotion Director there, while former West Coast National Joe Morrow takes a permanent trip to New York, and in the process earns his VP stripes.... While we're talking about action at Black Rock, we've got to wonder whether there will be a promotion in store for smogtown staffer Demmette Guidry?... Is newly-appointed Motown VP James Cochran making a power move to Mercury? Some folks are talking like it's a done deal, while sources close to the man aren't so sure.... Whew! Ain't this over yet? Don't bet on it. In lovely downtown Burbank, Co-National Teddy Astin breaks South from the Warner lot to chill in Atlanta, where he will handle the southern states. The realignment of territories leaves Hilda Williams in charge of the top half of the country.... In Radioland, WAAA Winston-Salem PD John Deveraux exits. No word on a replacement yet.... **EVERYBODY'S TALKIN'** — Clarence Avant, Ron Sweeney & Ed Strickland.



THE
DIVA
 RETURNS

"DON'T WANNA CHANGE THE WORLD"

the long-awaited single by

PHYLLIS
HYMAN

from the soon to be released album:

PRIME OF MY LIFE

WRKS	add		WBLK	38-20	
KKBT	add		KGfJ	24-21	
KKDA	add		WVEE	30-21	
WOCQ	add		WFXA	31-23	
WUFO	add		WDAS	38-29	
KBUZ	add		WGCI	36-30	
KIPR	add		WHJX	38-33	
B102	add		WZHT	40-33	
			WFXE	39-34	
Z104	deb	22	K98FM	37-34	
WPEG	deb	27	WPGA	40-35	
WRKE	deb	28			
WWDM	deb	31	BREAKING AT:		
Z93	deb	32	WRKS	WCDX	WBLX
WIZF	deb	35	WHUR	WNOV	WOIC
WOWI	deb	37	WKYS	WXVY	WXOK
WJTT	deb	37	KMJM	WENN	WAAA
WLOU	deb	37	WJLB	WATV	WEAS
WAGH	deb	37	WZAK	KRIZ	WJFX
WDAO	deb	37	KJLH	WAMO	WZFX
KFXZ	deb	38	WGPR	WILD	WALR
WIKS	deb	39	KPRS	WYLD	WTLZ
WEUP	deb	39	KJMS	WJHM	KGRM
KDIA	deb	40	WMVP	HOT105	WANM

produced by Nick Martinelli

*Executive producers:
 Kenneth Gamble & Leon A. Huff*

Management: Gracia, Francis & Associates



FLIX



WHAT'S WRONG WITH THIS PICTURE?: *JAMS* rap god **Darryl Lindsey** wearing a tie to a casual party? **Graham Armstrong** getting through the door? **Aaron Neville** posing with these two industry titans? No folks, it must have been a blue moon, because old Graham is smiling, an event that hasn't taken place since his **Kappa** fratmates put frozen Lime Jello in his drawers and made him run through the college courtyard reciting the lyrics to **Pat Boone** songs. Well, it could have happened.



APOLLO SMILE: *The nice folks who sent us this eye-catching pic suggested this riveting caption — “Superstar record producers **Jimmy Jam** and **Terry Lewis** pay a visit to the **Apollo Theatre**'s state-of-the-art recording facility in support of the ‘Save The Apollo’ campaign. Pictured (l-r) are **Erik Nuri**, A&R consultant and studio coordinator of ‘Save The Apollo,’ **Terry Lewis**, **Jimmy Jam** and **Hon. Percy Sutton**, managing partner of **Apollo Theatre Investment Group**.” We hope you enjoyed it as much as we did.*



DON'T PUSH IT: *When **Innocence** diva **Gee Morris** accepted **JAMS** ruler **Graham Armstrong**'s offer to “come up and see my gold records,” she had visions of a nice, quiet evening in Mr. Smooth's swingin' North Hollywood crib, complete with some expensive vino, a little candlelight, and thousands of riveting tales culled from **Graham**'s 20 years as “**Mr. Black Music**.” Imagine her surprise when his vintage **Chevy** pulled into our offices in **Sherman Oaks**, where **HITS**' own rhyming fool **Darryl Lindsey** was trying to make the moves on **Chrysalis** goddess **Robin Dixon**. Unfortunately, the only thing **Darryl** had to drink were a few cheap beers, the only lighting available was flourescent lamps previously used by **Darryl Gates** for interrogation purposes, and the only story our rapmeister can tell well is recounting the details of his hernia operation. Needless to say, you should play **Gee**'s record as compensation for putting her through this torture.*



BLACK LIGHTNING: ***Chrysalis** rhymer **Daddy Freddy** thinks he's bad because he can spew out 528 syllables in one minute, the amount of time it takes for most of the sexual liasons here at the **HITS** office to be consummated. Yes folks, we're fast. And we're efficient. And real, real stupid.*



THE ICEMAN COMETH: *After a riveting conversation with **HITS**' **Lloyd Stark**, whose lethal weapon definitely is not his mind, **Soul Disco** mainman **Bobby G** decided that he needed a little intelligent conversation, and called up his old pal **Ice T**, who promised to show **Bobby** some pictures of **Darleen** in her new bikini. Unfortunately, **Ice** left the pics at home, and the two men were forced into a lengthy discussion of nuclear physics, which only ended after **Bobby** performed a successful **Cold Fusion** experiment in the back room. Science is a weird and wonderful thing, so why haven't they invented a way to get rid of us yet?*

Nothing can stop...

PRINCE and the NEW POWER GENERATION

"Gett Off"

THE NEW SINGLE

**PRODUCED, ARRANGED, COMPOSED & PERFORMED BY
PRINCE AND THE NEW POWER GENERATION**

WDAS add	WENN add	WYLD add	WLOU add	WPAL add	WHRK add
KMJQ add	WHJX add	WPEG add	WEUP add	WRXB add	WDAO add
KSOL add	KRIZ add	WDKX add	WTLZ add	WNJR add	
WGPR add	WAMO add	WIKS add	WTUG add	WQOK add	WAGH deb 38
WGCI add	WILD add	WWDM add	Z104 add	WDXZ add	
WJMH add	WOWI add	WZHT add	KGRM add	WLWZ add	BREAKING AT:
WNOV add	KKFX add	WJTT add	WANM add	WXVI add	WZAK
WVEE add	WUJM add	WBLK add	WDAO add	WQHT add	



MANAGEMENT BY PAISLEY PARK ENTERPRISES

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QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
3	3	2	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
4	4	3	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
6	5	4	PEABO BRYSON	<i>Can You Stop The ...</i>	Columbia
1	2	5	LISA FISCHER	<i>So Intense</i>	Elektra
10	6	6	GENE RICE	<i>Just For You</i>	RCA
13	9	7	SHIRLEY MURDOCK	<i>Let There Be Love</i>	Elektra
9	8	8	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
5	7	9	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
15	10	10	PAULA ABDUL	<i>Spellbound</i>	Capt./Virgin
-	15	11	NATALIE COLE	<i>Unforgettable</i>	Elektra
7	11	12	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
11	12	13	TONY TERRY	<i>Tony Terry</i>	Epic
8	14	14	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
12	13	15	WILL DOWNING	<i>A Dream Fulfilled</i>	Island

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
7	6	1	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
2	2	2	LEVERT	<i>Baby, I'm Ready</i>	Atlantic
6	5	3	FREDDIE JACKSON	<i>Main Course</i>	Capitol
3	3	4	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA
16	7	5	HI-FIVE	<i>Can't Wait...</i>	Jive/RCA
1	1	6	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
14	10	7	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
10	8	8	GENE RICE	<i>You're Gonna Get...</i>	RCA
4	4	9	WHITNEY HOUSTON	<i>Miracle</i>	Arista
18	9	10	AFTER 7	<i>Nights Like This</i>	Virgin
21	13	11	VESTA	<i>Special</i>	A&M
24	21	12	PEBBLES	<i>Always</i>	MCA
20	18	13	C. "PEPSII" RILEY	<i>How Can You Hurt...</i>	Columbia
-	22	14	RIFF	<i>If You're Serious</i>	SBK
-	19	15	JEFFREY OSBORNE	<i>The Morning After...</i>	Arista
5	11	16	TONY TERRY	<i>With You</i>	Epic
9	15	17	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
-	-	18	NATALIE COLE	<i>Unforgettable</i>	Elektra
17	16	19	PAULA ABDUL	<i>Rush Rush</i>	Capt./Virgin
23	25	20	LUTHER VANDROSS	<i>I Who Have Nothing</i>	Epic
-	-	21	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
11	14	22	O'JAYS	<i>Emotionally Yours</i>	EMI
-	-	23	PHIL PERRY	<i>Amazing Love</i>	Capitol
-	-	24	SWEET OBSESSION	<i>I'm A Good Woman...</i>	Epic
19	24	25	KEITH SWEAT	<i>There You Go...</i>	Giant/Reprise

(Based on radio airplay)

SOFT & WARM



STORM WATCH: WFXA Quiet Storm jock and MD Robert Taylor is proud of his job. There's nothing he loves more than being the force that makes people want to do the wild thing, even though he doesn't get any action himself. Robert wields the aural aphrodisiacs like a master, and his current picks to click include **Ralph Tresvant's** dreamy "Last Night" (MCA), **Guy's** breezy "Smile" (MCA), lovegod **Luther Vandross' Quiet Storm MONSTER** "I Who Have Nothing" (Epic), and **Pebbles'** late night scorcher "Why Do We Believe." When **WANM** Quiet storm goddess **Collette Hicks** wants to get stupid with cupid, she turns to boys. She's getting off on **Boyz II Men's** across-the-board winner "Uhh Ahh" (Motown), and likes to push the final button with the **Rude Boys** "I Need You" (Atlantic). See ya in seven.

FIFTEENTH REUNION OF JACK THE RAPPER'S FAMILY AFFAIR '91

Theme: "Let's Network — Phase IV"

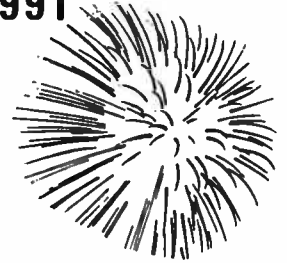
Thursday, August 22nd - Sunday, August 25th, 1991

★ Atlanta Hilton & Towers Hotel ★

Courtland and Harris Streets
Atlanta, GA 30303

For Room Reservations: 404-659-2000

For Suite Reservations: 407-423-2328



REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to:
Jack The Rapper FA '91/1900 W. Colonial Dr./Orlando, Florida 32804

PLEASE PRINT OR TYPE ALL INFORMATION (only one 1 form for each person. Make additional copies if needed.)

Name _____

(Name on badge - if different than above)

Address _____

City _____ State _____ Zip _____

Phone: (WK) _____ (HM) _____

Station/Company _____

Category: General D.J. Child

Amount Enclosed \$ _____

(NOTE: \$5.00 of registration fee goes to: JACK THE RAPPER'S BACK TO THE COMMUNITY FOUNDATION - tax deductible)

#1 - General Registration \$325

(each guest - same registration fee)
(After July 19th this category will be \$350)

#2 - Disc Jockeys (On-the-air personalities ONLY) \$175

ONE GUEST per person same registration fee of \$175
(must provide bonified I.D.)

#3 - Children (Under 12 must be accompanied by an adult) \$100

★ ADDITIONAL IMPORTANT INFORMATION ★

DO NOT MAIL registration to Orlando after July 19th.
You must register for FA '91 at the Atlanta Hilton and Towers Hotel

ATLANTA HILTON AND TOWERS

If staying at Convention Headquarters you MUST include Thurs (8/22), Fri (8/23), and Sat (8/24) in your reservations and pay for all 3 nights within ten (10) calendar days (example, a reservation made 6/14 must be paid in full for 3 nights by 6/24) or the reservation will be automatically cancelled - no questions asked!!!

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R-E-F-U-N-D: Absolutely no refunds after July 12, 1991.

WE RESERVE THE RIGHT TO CLOSE REGISTRATION WHENEVER THE HOTEL REACHES CAPACITY.

IT WAS WORSE THAN P.M.S. ...WORSE THAN FATAL ATTRACTION...

HE THOUGHT SHE WAS

BUT THE GIRL IS

EROTIC

PSYCHOTIC



SEE!

THE GIRL OF YOUR DREAMS TRANSFORM INTO YOUR WORST NIGHTMARE FROM HELL!

HEAR!

THE ENDLESS BLOOD-CURDLING SCREECHES OF ACCUSATION!

FEEL!

THE WEIGHT OF THE BALL AND CHAIN!

**EROTIC
PSYCHOTIC
The New EP
& Video From
BOBBY
JIMMY**

IS THERE ANY ESCAPE?

THE TRAGIC TALE OF BAD CHARACTER JUDGMENT
PLAGUING RELATIONSHIPS IN
THE '90s

**PRIORITY
RECORDS**

TV-23
VIDEO JUKEBOX
AMERICAN HOT VIDEO

RAP'S CORNER
CLUB BEAT VIDEOS
PUMP IT UP

SOUL BEAT
RAP CITY-BEAT
VIDEO REQUEST

© 1991 Priority Records, Inc. (213) 467-0151

RAP

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	2	1	J.JEFF & F.PRINCE *	<i>Incredible sales!!!</i> Summertime (Jive/RCA)		6	17	16	YO-YO	<i>New single soon</i> Make Room For... (East West/Am)	
1	1	2	N.W.A.	<i>Radio single out</i> efiL-4-zaggiN (Priority)		21	19	17	M.C. BREED & D.F.C.	<i>Big sales</i> M.C. Breed & D.F.C. (Ichiban)	
3	3	3	CHUBB ROCK	<i>Stong reports</i> The One (Select/Elektra)		20	18	18	DOGS	<i>Steady</i> Beware Of The Dogs (JR)	
10	7	4	3RD BASS *	<i>Video #1 4wks</i> Pop Goes The Weasel (Def Jam/Col)		-	20	19	RODNEY O & J.COOLEY	<i>On promo tour</i> Get Ready To Roll (Nasty Mix)	
7	5	5	ICE T	<i>Strong sales</i> O.G. (Sire/WB)		-	-	20	GETO BOYS	<i>Breakout sales</i> We Can' Be Stopped (Rap-A-Lot/Priority)	
5	4	6	DJ QUIK	<i>Single developing</i> Quik Is The Name (Profile)		18	22	21	BRAND NUBIAN *	<i>Vid on Pump It Up</i> Slow Down (Elektra)	
-	8	7	3RD BASS	<i>Sales!!!</i> Derelicts Of Dialect (Def Jam/Columbia)		-	24	22	ICE T *	<i>#17 JAMS video</i> O.G. (Sire/WB)	
17	10	8	SLICK RICK *	<i>Lp out</i> I Should'nt Have... (Def Jam/Columbia)		-	25	23	D.J. QUIK *	<i>Quik is hot</i> Tonight (Profile)	
25	14	9	HEAVY D & THE BOYZ *	<i>Vid on Yo' MTV</i> Now That We Found... (Uptown/MCA)		-	27	24	M.C. BREED *	<i>Request in S.F.</i> Aint' No Future... (Ichiban)	
15	13	10	CHUBB ROCK *	<i>Still hot mover</i> Chubbster (Select/Elektra)		12	16	25	ED OG & DA BULLDOGS	<i>#4 JAMS video</i> Life Of A Kid (PWL/America)	
8	11	11	TERMINATOR X	<i>Steady</i> Valley Of The Jeep... (Pro Division/RAL)		28	26	26	MAIN SOURCE	<i>"Live at BBQ" hot</i> Breaking Atoms (Wild Pitch/EMI)	
13	12	12	BRAND NUBIAN	<i>Holding</i> One For All (Elektra)		-	28	27	GRANDDADDY I.U. *	<i>#14 JAMS video</i> Sugar Free (Cold Chillin'/WB)	
19	15	13	KOOL MOE DEE	<i>#8 JAMS video</i> Funke,Funke Wisdom (Jive/RCA)		-	30	28	DIAMOND SHELL	<i>Biz + Bro = Hit</i> The Grand... (Cold Chillin'/WB)	
9	9	14	DE LA SOUL	<i>New single up</i> De La Soul Is Dead (Tommy Boy)		-	29	29	BWP	<i>Buzz on video</i> The Bytches (No Face/RAL)	
23	21	15	AMG *	<i>Still climbing</i> Bitch Better Have... (Select)		-	-	30	SHABBA RANKS	<i>Down with KRS1</i> Rawer Than Ever (Epic)	

(Based on retail sales) * = 12" single

JIVE TALKIN': Chrysalis Rap Promo kingpin Jeffrey Sledge has jumped into a cab and high-tailed it downtown to the Jive offices, where he will juice all their hype new releases.... Ex-Fat Boy Marky D is still livin' extra-super-mega-large, and is puttin' the final touches on a deal that will see him and his production partner Corey Rooney entering into a joint venture with the money-makin' dons at Sony. In the meantime, check out their production on Larry Larr's slammin' new single, "Confused" (Ruffhouse/CBS).... Speaking of Chris Schwartz and Joe "The Butcher" Nicolo's crib, more than a few eyebrows have been raised by Tim Dog's Eazy E dis, "F-ck Compton." We can't wait for the answer record.... Luke Records' Eric Brooks has abandoned the land of sunshine and thong bikinis to cool in Cali' with the gangstas at Priority. Eric will wear the badge of National Director of Promotion, but will do some work on the marketing and A&R tips as well. One of Eric's first projects will be

WORD!

By Darryl Lindsey

Oaktown's 415, whose "Nu Niggaz On The Blokkk" LP is set to do serious damage.... Will Compton's Samoan O.G.s Boo-Ya Tribe be chillin' at EMI in the near future?... Nastymix has dropped its suit against Def American, but is still doing the legal rumble with Sir Mix-A-

Lot in an attempt to keep him at Seattle's finest.... Special shout outs go to the folks at Def Jam/Columbia, who have BOOMED the video for Slick Rick's "I Shouldn't Have Done It" straight into a #3 debut on the RAP Video chart, with extra-strong showings on Rap City, Request Video, Teletunes and TV 23, and the hard-working staff at Giant, who are sittin' pretty at #5 with MC Sway & DJ King Tech's "Follow 4 Now"... Despite rumors to the contrary, Philly's original rhymers Schoolly D will now be recording for the hype kiddies at Capitol Street. Also on the Tower tip, expect Lionel Ridenour and Jeff House to immediately take Young MC's label debut, "That's The Way Love Goes," to the top. Peace.



THE HOMEBOY PROJECT

FUNKY AND SOPHISTICATED ✕ THE HOMEBOY PROJECT HIT THE HOUSE STRONG WITH "DO YOUR DANCE" CAPTURED FOR VIDEO BY DIRECTOR SPIKE LEE.

ON YOUR DESK NOW ✕ THP "DO YOUR DANCE" ON PLG.



PolyGram Label Group



PLG KICKIN' THE VIDEO BEAT

(These Videos Available from PolyGram Label Group...)

"SHAKE IT LIKE
A WHITE GIRL"



PolyGram Label Group



FEATURING
N'DEA
DAVENPORT,
"NEVER STOP."



PolyGram Label Group

© 1991 POLYGRAM RECORDS, INC.

VAMS



RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	3RD BASS	<i>Pop Goes The...</i>	Def Jam/Columbia	57
2	J. JEFF & F. PRINCE	<i>Summertime</i>	Jive/RCA	41
3	SLICK RICK	<i>I Shouldn't Have...</i>	Def Jam/Columbia	30
4	ED OG & DA BULLDOGS	<i>Bug -A-Boo</i>	PWL America	27
5	M.C. SWAY & KING TECH	<i>Follow 4 Now</i>	Giant/Rep	27
6	DE LA SOUL	<i>Ring Ring Ring</i>	TommyBoy	25
7	J.T.	<i>Swing It</i>	East-West/Am	25
8	KOOL MOE DEE	<i>Rinse N' Shine</i>	Jive/RCA	25
9	YO-YO	<i>You Can't Play...</i>	East-West/Am	25
10	GANG STARR	<i>Love Sick</i>	Chrysalis	24
11	TERMINATOR X	<i>Honey Don't Play...</i>	Pro Division/RAL	23
12	REDHEAD KINGPIN	<i>It's A Love Thang</i>	Virgin	22
13	VANILLA ICE	<i>Rolling In My 5.0</i>	SBK	22
14	GRANDDADDY I.U.	<i>Sugar Free</i>	Cold Chillin'/WB	21
15	O.G. STYLE	<i>Catch Em' Slippin'</i>	Rap-A-Lot	21
16	PROFESSOR X	<i>What's Up "G"</i>	4th & B'way/Isi	21
17	ICE T	<i>O.G.</i>	Sire/WB	20
18	D.J. QUIK	<i>Tonite</i>	Profile	19
19	THE DON	<i>In There</i>	RAL/Columbia	18
20	KMD	<i>Who Me ?</i>	Elektra	18

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters are:

T.V. 23, Video Soul, Music Inner City, Dope Rap, Music Video 50, Street Trax, Video House Party, 9.2.5., Video Request, Video House Party, Lorna's Corner and Rap's Underground.

(Based on total nat'l & regional rotations)

VIDEO BEING PLAYED AT:

Yo MTV Raps
Video Jukebox Network
Street Trax (23 Affiliates Nationwide)
Rap City (Bet)
Power Play
Beat Street/Philly
African USA/Wash. D.C.
Video Music Box/NYC
New York Vibes/NYC
Music Video Connection/Wash. D.C.
Word Up/Philly
TV-23/Akron, Cleveland
African Alert/St. Louis
Nightlife/Chicago
925/Chicago
Jazz Video Mix/Dallas
Video House Party/Oakland
Soul Beat/Oakland
R&B Showcase/Denver
Dope Rap/Portland
Rock America/NYC
Wolfram Video/Milwaukee

Pittsburgh
Stedefords — "Jibri is happening here!"
Galaxy O.S. — "Steady solid sales momentum."

Detroit
Shantinique — "Record is smokin'!"
Professional Records — "Record went crazy here! Sold out!"

Cincinnati
Everybody's — "The hottest record in the store!"
Wizards — "Selling like crazy!"

Memphis
Central South O.S. — "50-55 per week! Mostly out of our Memphis store!"
Boss Ugly Bob — "Jibri is selling well!"

Norfolk
DJ's — "Very strong sales action!"

Seattle
Music Menu — "Sales are going strong here!"

SINGLE PLAY AT THESE STATIONS:
WAMO, WJLB, WIZF, WHRK, WOWI, KKFX.

JIBRI
wise one

FROM THE FORTHCOMING LP - JIBRI wise one

THE HOUSE THE DOG BUILT

DEBUT 12" AND MAXI CASSETTE

7 2827 31000

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. VAN HALEN
2. BONNIE RAITT
3. TOM PETTY
4. SLICK RICK
5. HEAVY D & THE BOYZ
6. PAULA ABDUL
7. LUTHER VANDROSS
8. NATALIE COLE
9. SCORPIONS
10. R.E.M.



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. GETO BOYS
2. SLICK RICK
3. HEAVY D & THE BOYZ
4. N.W.A
5. TOM PETTY
6. BOYZ II MEN
7. MC BREED & DFC
8. ALICE COOPER
9. LEADERS OF THE NEW S
10. PAULA ABDUL



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. PAULA ABDUL
2. EMF
3. NATALIE COLE
4. BOYZ II MEN
5. VAN HALEN
6. R.E.M.
7. SKID ROW
8. JESUS JONES
9. ANOTHER BAD CREATION
10. EXTREME



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. NATALIE COLE
2. VAN HALEN
3. BLACK CROWES
4. R.E.M.
5. SKID ROW
6. BONNIE RAITT
7. C&C MUSIC FACTORY
8. PAULA ABDUL
9. N.W.A
10. TOM PETTY



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. TOM PETTY
2. HEAVY D & THE BOYZ
3. ALICE COOPER
4. NATALIE COLE
5. R.E.M.
6. SLICK RICK
7. CROWDED HOUSE
8. ARETHA FRANKLIN
9. ALLMAN BROS BAND
10. ROBIN HOOD



GERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. PAULA ABDUL
2. MICHAEL BOLTON
3. R.E.M.
4. C&C MUSIC FACTORY
5. SKID ROW
6. MARIAH CAREY
7. VAN HALEN
8. WILSON PHILLIPS
9. HUEY LEWIS
10. BONNIE RAITT



JEFF LOUDON
33 Stores (Golden
Valley)

RECORD SHOP

1. SKID ROW
2. N.W.A
3. VAN HALEN
4. ANOTHER BAD CREATION
5. PAULA ABDUL
6. NATALIE COLE
7. MICHAEL BOLTON
8. R.E.M.
9. EXTREME
10. GARTH BROOKS



TED SINGER
5 Stores
(Minneapolis)

TITLE WAVE

1. BONNIE RAITT
2. TOM PETTY
3. VAN HALEN
4. NATALIE COLE
5. ROBIN HOOD
6. PETER HIMMELMAN
7. CROWDED HOUSE
8. SKID ROW
9. R.E.M.
10. ANTHRAX



SCOTT FREEMAN
150 Accounts (St.
Louis)

CML ONE-STOP

1. VAN HALEN
2. TOM PETTY
3. SKID ROW
4. ALICE COOPER
5. NATALIE COLE
6. ANTHRAX
7. L.A.GUNS
8. BONNIE RAITT
9. FIREHOUSE
10. R.E.M.



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. VAN HALEN
2. HEAVY D & THE BOYZ
3. GLADYS KNIGHT
4. TOM PETTY
5. BOYZ II MEN
6. ROBIN HOOD
7. C&C MUSIC FACTORY
8. JUNGLE FEVER
9. NATALIE COLE
10. SKID ROW



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. TOM PETTY
2. VAN HALEN
3. BONNIE RAITT
4. ANTHRAX
5. CROWDED HOUSE
6. SKID ROW
7. N.W.A
8. NATALIE COLE
9. BLACK CROWES
10. JESUS JONES



BRAD SINGER
4 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. VAN HALEN
2. ANTHRAX
3. QUEENSRYCHE
4. EMF
5. R.E.M.
6. SKID ROW
7. JESUS JONES
8. PRIMUS
9. ALICE IN CHAINS
10. BLACK CROWES

VIDEO BEING PLAYED AT:

Yo MTV Raps
Video Jukebox Network
Street Trax (23 Affiliates Nationwide)
Rap City (Bet)
Power Play
Beat Street/Philly
African USA/Wash. D.C.
Video Music Box/NYC
New York Vibes/NYC
Music Video Connection/Wash. D.C.
Word Up/Philly
TV-23/Akron, Cleveland
African Alert/St. Louis
Nightlife/Chicago
925/Chicago
Jazz Video Mix/Dallas
Video House Party/Oakland
Soul Beat/Oakland
R&B Showcase/Denver
Dope Rap/Portland
Rock America/NYC
Wolfram Video/Milwaukee

Pittsburgh

Stedefords — "Jibri is happening here!"

Galaxy O.S. — "Steady solid sales momentum."

Detroit

Shantinique — "Record is smokin'!"

Professional Records — "Record went crazy here! Sold out!"

Cincinnati

Everybody's — "The hottest record in the store!"

Wizards — "Selling like crazy!"

Memphis

Central South O.S. — "50-55 per week! Mostly out of our Memphis store!"

Boss Ugly Bob — "Jibri is selling well!"

Norfolk

DJ's — "Very strong sales action!"

Seattle

Music Menu — "Sales are going strong here!"

SINGLE PLAY AT THESE STATIONS:

WAMO, WJLB, WIZF, WHRK, WOWI, KAFX.

JIBRI
wise one

FROM THE FORTHCOMING LP - JIBRI wise one

THE HOUSE THE DOG BUILT

DEBUT 12" AND MAXI CASSETTE

7 2827 31000

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BMG



hi-five

"i can't wait another minute"

32-24 HITS TOP FIFTY SINGLES!

MOST ADDED!

AVG. MOVE: 3.37!

HOT94.7	add	KZOZ	add		
PRO-FM	add	Q101	add		
KXXR	add	WAYS	add		
HOT97.7	add	WHHY	add		
WKSE	add	WOMP	add		
WRVQ	add	WQGN	add		
XL106	add	WVBS	add		
WRCK	add	WVSR	add		
KQIZ	add	WWFX	add		
WQID	add	KKBQ	deb	25	
WZKX	add	Q105	deb	25	
93Q	add	WDFX	deb	26	
KKRD	add	KC101	deb	28	
KKSS	add	KLUC	deb	29	



KS104	4-2	WFHT	20-17
KMEL	5-3	WBBQ	23-18
B95	9-4	999KHI	29-19
WCKZ	5-4	KHTK	24-20
KGGI	4-4	Y107	26-21
PWR95	7-7	KRBE	32-22
KKXX	7-7	WRHT	27-22
KPRR	19-8	KNOE	30-23
KZFM	12-9	WAPE	27-23
WPGC	11-10	KAKS	30-23
PWRPIG	16-10	WTIC	31-24
KKFR	12-10	PWR106	29-25
KTFM	11-10	KKRZ	29-25
Q106	16-13	WILN	37-25
PWR102	19-14	KG95	32-25
KKMG	23-14	B93	33-27
WHYT	21-16	KBFM	32-27
HOT95	22-17	KCAQ	31-27
WBPR	21-17	KYRK	35-28
		WJMO	35-29
		WIOQ	33-30
		WDBR	34-30
		WNOK	35-31
		WJMX	40-36
		K96.7	40-37

DJ Jazzy Jeff & the Fresh Prince

"summertime"

15-10 HITS TOP FIFTY SINGLES!

EARPICKS WINNER!

AVG. MOVE: 5.25!



KUBE	add	WHYT	4-3	KKXX	28-13
B97	add	WTIC	10-4	WAVA	17-14
B93	add	WDFX	8-5	KJIS	27-15
WKSI	add	Z90	9-5	PWR106	20-15
WAPE	add	WKSS	8-5	HOT94.7	18-15
KZZB	add	KGGI	9-5	WNOK	21-15
KKYK	add	Q105	10-6	KLUC	19-15
WYCR	add	WIOQ	14-7	WXKS	22-16
XL93	add	KHTK	11-7	PWRPIG	20-17
KC101	add	WEGX	18-10	HOT97.7	27-17
KIXY	add	WMXP	13-10	WYBS	27-17
KZOZ	add	WNVZ	10-10	KKSS	22-17
SLY96	add	WBXX	16-10	WHOT	24-18
WFHN	add	WJMO	14-11	KCAQ	25-18
WHHY	add	B95	23-11	KOY	28-19
WJAD	add	WQXA	19-11	KYRK	30-19
WJMX	add	Z100	18-12	WRHT	31-20
WMXF	add	HOT97	17-12	CK105	27-20
WSSX	add	KKFR	16-12	103CIR	26-20
		WCKZ	15-12	KRBE	26-21
WPGC	4-1	B96	16-13	KNOE	29-22
Q106	2-1	KS104	17-13	WFHT	29-22
KMEL	3-2	HOT102	16-13	HOT95	28-22



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. VAN HALEN
2. BONNIE RAITT
3. NATALIE COLE

MOST TOP 5's

1. VAN HALEN
2. BONNIE RAITT
2. NATALIE COLE

MOST TOP 10's

1. VAN HALEN
2. NATALIE COLE
3. R.E.M.
3. SKID ROW

Record Bar
The latest findings in music and video
RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. VAN HALEN
2. BOYZ II MEN
3. SKID ROW
4. PAULA ABDUL
5. N.W.A
6. NATALIE COLE
7. C&C MUSIC FACTORY
8. BONNIE RAITT
9. EMF
10. NEW JACK CITY

WHEREHOUSE
WHEREHOUSE ENTERTAINMENT, INC.
CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NATALIE COLE
2. VAN HALEN
3. BONNIE RAITT
4. TOM PETTY
5. N.W.A
6. PAULA ABDUL
7. SKID ROW
8. ROBIN HOOD
9. BOYZ II MEN
10. HEAVY D & THE BOYZ

NRM
NATIONAL RECORD MART
DOUG SMITH
110 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. VAN HALEN
2. SKID ROW
3. TOM PETTY
4. N.W.A
5. PAULA ABDUL
6. R.E.M.
7. ROBIN HOOD
8. C&C MUSIC FACTORY
9. NATALIE COLE
10. BLACK CROWES

WALL TO WALL
SOUND & VIDEO
STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. VAN HALEN
2. SKID ROW
3. C&C MUSIC FACTORY
4. PAULA ABDUL
5. BONNIE RAITT
6. BLACK CROWES
7. R.E.M.
8. N.W.A
9. NEW JACK CITY
10. LL COOL J

KEMP MILL
KEMP MILL Music
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BONNIE RAITT
2. NATALIE COLE
3. HEAVY D & THE BOYZ
4. VAN HALEN
5. JUNGLE FEVER
6. R.E.M.
7. PHYLLIS HYMAN
8. 3RD BASS
9. TOM PETTY
10. BOYZ II MEN

Strawberries
RECORDS • TAPES • VIDEO
JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. TOM PETTY
2. VAN HALEN
3. BONNIE RAITT
4. HEAVY D & THE BOYZ
5. ROBIN HOOD
6. 3RD BASS
7. NATALIE COLE
8. SLICK RICK
9. C&C MUSIC FACTORY
10. SKID ROW



JODY PANKHURST
800 Accounts
(Omaha)

RTI ONE STOP

1. SKID ROW
2. VAN HALEN
3. L.A.GUNS
4. NATALIE COLE
5. TOM PETTY
6. ANTHRAX
7. N.W.A
8. BONNIE RAITT
9. ALICE COOPER
10. .38 SPECIAL

NAVARRE
CORPORATION
TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. VAN HALEN
2. PAULA ABDUL
3. AMY GRANT
4. TOM PETTY
5. SKID ROW
6. LUTHER VANDROSS
7. FOR OUR CHILDREN
8. C&C MUSIC FACTORY
9. MICHAEL BOLTON
10. N.W.A

PACIFIC COAST ONE-STOP
RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. BONNIE RAITT
2. NATALIE COLE
3. N.W.A
4. SKID ROW
5. VAN HALEN
6. PAULA ABDUL
7. R.E.M.
8. ANTHRAX
9. L.A.GUNS
10. 3RD BASS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. VAN HALEN
2. BONNIE RAITT
3. TOM PETTY
4. SLICK RICK
5. HEAVY D & THE BOYZ
6. PAULA ABDUL
7. LUTHER VANDROSS
8. NATALIE COLE
9. SCORPIONS
10. R.E.M.



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. GETO BOYS
2. SLICK RICK
3. HEAVY D & THE BOYZ
4. N.W.A
5. TOM PETTY
6. BOYZ II MEN
7. MC BREED & DFC
8. ALICE COOPER
9. LEADERS OF THE NEW S
10. PAULA ABDUL



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. PAULA ABDUL
2. EMF
3. NATALIE COLE
4. BOYZ II MEN
5. VAN HALEN
6. R.E.M.
7. SKID ROW
8. JESUS JONES
9. ANOTHER BAD CREATION
10. EXTREME



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. NATALIE COLE
2. VAN HALEN
3. BLACK CROWES
4. R.E.M.
5. SKID ROW
6. BONNIE RAITT
7. C&C MUSIC FACTORY
8. PAULA ABDUL
9. N.W.A
10. TOM PETTY



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. TOM PETTY
2. HEAVY D & THE BOYZ
3. ALICE COOPER
4. NATALIE COLE
5. R.E.M.
6. SLICK RICK
7. CROWDED HOUSE
8. ARETHA FRANKLIN
9. ALLMAN BROS BAND
10. ROBIN HOOD



GERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. PAULA ABDUL
2. MICHAEL BOLTON
3. R.E.M.
4. C&C MUSIC FACTORY
5. SKID ROW
6. MARIAH CAREY
7. VAN HALEN
8. WILSON PHILLIPS
9. HUEY LEWIS
10. BONNIE RAITT



JEFF LOUDON
33 Stores (Golden
Valley)

RECORD SHOP

1. SKID ROW
2. N.W.A
3. VAN HALEN
4. ANOTHER BAD CREATION
5. PAULA ABDUL
6. NATALIE COLE
7. MICHAEL BOLTON
8. R.E.M.
9. EXTREME
10. GARTH BROOKS



TED SINGER
5 Stores
(Minneapolis)

TITLE WAVE

1. BONNIE RAITT
2. TOM PETTY
3. VAN HALEN
4. NATALIE COLE
5. ROBIN HOOD
6. PETER HIMMELMAN
7. CROWDED HOUSE
8. SKID ROW
9. R.E.M.
10. ANTHRAX



SCOTT FREEMAN
150 Accounts (St.
Louis)

CML ONE-STOP

1. VAN HALEN
2. TOM PETTY
3. SKID ROW
4. ALICE COOPER
5. NATALIE COLE
6. ANTHRAX
7. L.A.GUNS
8. BONNIE RAITT
9. FIREHOUSE
10. R.E.M.



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. VAN HALEN
2. HEAVY D & THE BOYZ
3. GLADYS KNIGHT
4. TOM PETTY
5. BOYZ II MEN
6. ROBIN HOOD
7. C&C MUSIC FACTORY
8. JUNGLE FEVER
9. NATALIE COLE
10. SKID ROW



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. TOM PETTY
2. VAN HALEN
3. BONNIE RAITT
4. ANTHRAX
5. CROWDED HOUSE
6. SKID ROW
7. N.W.A
8. NATALIE COLE
9. BLACK CROWES
10. JESUS JONES



BRAD SINGER
4 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

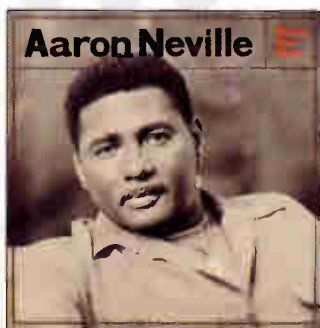
1. VAN HALEN
2. ANTHRAX
3. QUEENSRYCHE
4. EMF
5. R.E.M.
6. SKID ROW
7. JESUS JONES
8. PRIMUS
9. ALICE IN CHAINS
10. BLACK CROWES

Like nothing else this summer.
The incredible voice of Grammy-winner

Aaron Neville

CROSSOVER!
32 HITS TOP FIFTY ALBUMS!

KMEL	add	HOT95	deb	28
KHMX	add	KNOE	deb	31
WTIC	add	WERZ	deb	31
WOKI	add	WQXA	deb	33
KKMG	add	B98	deb	33
KAKS	add	WTBX	deb	34
KCMQ	add	KKRD	deb	36
KFFM	add	KYYY	deb	36
KFTZ	add	999KHI	deb	37
KNIN	add	WJMX	deb	37
WAAL	add	WLAN	deb	37
WBPR	add	WWFX	deb	37
WCGQ	add	WVBS	deb	38
WFHT	add	WBBQ	deb	38
WHTO	add	WOMP	deb	40
WJAD	add	Z102	deb	40
Y102	add			
ZFUN	add	WNCI	27-23	
		KS104	27-24	
		WIFC	32-28	
		WQUT	31-28	
		WFMF	34-30	
		WPFM	37-32	
		WQGN	36-32	
		WJLQ	38-35	
		KZFM	39-35	



"Everybody Plays The Fool,"
the first single from the new
album **Warm Your Heart**
[75021-5354-4/2]

Produced by Linda Ronstadt
and George Massenburg
Direction: Bill Graham Management

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Artist Development
Rotation

Everybody
Plays
The
Fool

[75021-1563-4]

The voice of double Grammy-winner Aaron Neville, voted Male Singer Of The Year in the **Rolling Stone** Critic's Poll for two years running, has never sounded so stunning as on his new solo album **Warm Your Heart**.

See Aaron Neville on tour with The Neville Brothers all summer.



Everybody
Plays
The
Fool

HOT SALES AT:

- #1 Tower/New Orleans
- #3 Harvard Coop/Boston
- #3 HMV/NYC
- #6 Tower/Nashville
- #6 Tower-Uptown/NYC
- #7 J&R/NYC
- #8 Tower-Sherman Oaks/L.A.
- #8 Peaches/Seattle
- #9 Sound Warehouse/Dallas
- #9 Tower-Sunset/L.A.
- #16 Navarre/Mpls
- #16 Streetside/St Louis
- #17 Kemp Mill/Washington DC

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Lots of activity at retail this week as the Winners Box lights up with tons of brand-new hot entries. New & smokin' are the long-awaited **Tom Petty & Alice Cooper**, both with lots o' MTV; **Crowded House**, behind hot Pomo action on

"Chocolate Cake"; as well as **Slick Rick & Heavy D**, who is all over MTV, as well as **Black Radio**. Also note: **The Robin Hood** soundtrack, which is scoring gigantic numbers at the national accounts and enjoying boffo box office.

WINNERS

1	TOM PETTY	(MCA 10317)	77%	6	ROBIN HOOD (ST)	(Morgan Creek 2959)	37%
2	ALICE COOPER	(Epic 46786)	46%	7	BONNIE RAITT	(Capitol 96111)	35%
3	CROWDED HOUSE	(Capitol 93559)	43%	8	LA GUNS	(Polydor 849-485)	21%
4	SLICK RICK	(Def Jam 47372)	40%	9	ALLMAN BROS	(Epic 47877)	19%
5	HEAVY D...	(Uptown/MCA 10289)	39%	10	GETO BOYS	(Rap-A-Lot/Prior 57161)	15%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Tom Petty
Crowded House
Natalie Cole
Geto Boys

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Tom Petty
Anthrax
LA Guns
Natalie Cole
Moody Blues

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Tom Petty
T'Pau
Aretha Franklin
.38 Special
Crowded House

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

David Sanborn
Tom Petty
Alice Cooper
Crowded House
Gladys Knight

BEST BUY / JEFF ABRAMS / MPLS

Lynyrd Skynyrd
Huey Lewis
Pat Benatar
Bonnie Raitt
Crowded House
Tom Petty
Geto Boys

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Tom Petty
Robin Hood (ST)
Geto Boys
.38 Special
Alice Cooper
Crowded House
Chris Whitley

CAVAGES / JOHN GRANDONI / BUFFALO

Allman Bros
Alice Cooper
Slick Rick
Tom Petty
Robin Hood (ST)

CD ONE-STOP / DAVE CARROLL / CONN

Allman Bros
Aretha Franklin
David Sanborn
Dying Young (ST)
Slick Rick
Robin Hood (ST)

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Tom Petty
Robin Hood (ST)
Alice Cooper
Allman Bros
BeBe & CeCe Winans
.38 Special
Crowded House

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Tom Petty
Heavy D
Slick Rick
Allman Bros
LA Guns
Rodney O & J Cooley
Phyllis Hyman

HARMONY HOUSE / SANDY BEAN / DETROIT

Tom Petty
LA Guns
Alice Cooper
Crowded House
Slick Rick
Robin Hood (ST)
Heavy D

HARVARD CO-OP / DAVID SIBEL / BOSTON

Toni Childs
Sam Phillips
Crowded House
Tom Petty
Aretha Franklin
Beausoleil

HMV / DAVID LEVINE / NYC

Gladys Knight
Heavy D
Tom Petty
Crowded House
Slick Rick
BeBe & CeCe Winans

KARMA / DAVE WATSON / INDIANAPOLIS

Tom Petty
Alice Cooper
LA Guns
Bonnie Raitt
Cher

LECHMERE / DAVE CURTIS / BOSTON

Tom Petty
Bonnie Raitt
Robin Hood (ST)
Doobie Bros
Aaron Neville
Moody Blues
Lisa Fischer

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Slick Rick
Heavy D
Tom Petty
Alice Cooper
BeBe & CeCe Winans
Ray Parker Jr

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

SEAL
Tom Petty
Alice Cooper
Bonnie Raitt
LA Guns

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Robin Hood (ST)
Tom Petty
Alice Cooper
Allman Bros
Slick Rick
Tanya Tucker
Heavy D

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Tom Petty
Robin Hood (ST)
Heavy D
Alice Cooper
Slick Rick
Gladys Knight
Crowded House

NAVARRE / TOM TUOMELA / MPLS

Tom Petty
Aaron Neville
3rd Bass
Slick Rick
Kool Moe Dee
Dangerous Toys
Bonnie Raitt

TOM PETTY & THE HEARTBREAKERS

"learning to fly"

DEBUT **14** HITS ALBUMS!

WZKX	add	
KFFM	add	
KYYY	add	
WAZY	add	
WCIL	add	
WSNX	add	
WVIC	add	
KQIZ	add	
KJ103	add	
Z97	add	
KISN	deb	28
WKDD	deb	28
K92	deb	28
WMXF	deb	30

BREAKOUTS WINNER!
FLASHMAKER!



WPRR	11-4	KISR	26-21
KATM	5-4	WOMP	29-22
Z99	11-7	Z102	26-22
WRQK	18-10	WWFX	29-23
WSTW	14-10	Q101	27-23
WGTZ	15-12	Q104	27-23
JET-FM	16-12	WQGN	27-23
KZZU	18-13	WPST	29-23
KFMW	21-15	KKYK	31-23
WQUT	19-15	KTUX	29-23
WERZ	23-15	WJMX	29-24
999KHI	20-17	KDWB	28-25
WDBR	22-19	WKSF	31-26
I95	23-20	KFBQ	34-27
WOKI	24-20	WKRZ	32-27
WCGQ	28-21	WRHT	32-28
KNIN	26-21	WBBQ	35-30
KMCK	25-21	WYKS	35-31
KNOE	25-21	ZFUN	40-32

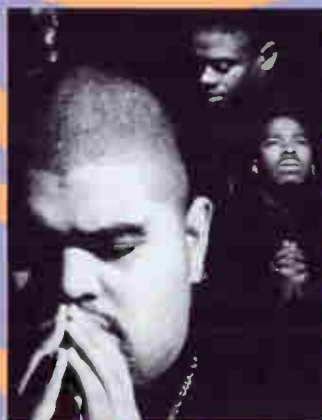
HEAVY D AND THE BOYZ

"now that we found love"

BREAKOUTS WINNER!

DEBUT **24** HITS TOP FIFTY ALBUMS!

PWR106	add	KRQ	deb	25
WXKS	add	KPRR	deb	28
WZOU	add	WKSS	deb	29
WIOQ	add	Y107	deb	32
KS104	add	KKMG	deb	33
WBBQ	add	WRHT	deb	34
KYRK	add	WQGN	deb	37
WTHT	add	KCAQ	deb	38
KKSS	add	999KHI	deb	40
KLUC	add			
KRNQ	add	WPGC	8-2	
WOVV	add	Q106	9-7	
WSPK	add	CK105	20-12	
WVBS	add	PWRPIG	19-14	



CROSSOVERS WINNER!

DEBUT **45** HITS TOP FIFTY SINGLES!

KMEL	18-15	BREAKING AT:	
Z90	19-15	B96	KHTK
KKFR	23-18	WDFX	WQXA
KOY	25-20	WHYT	KAKS
WFHT	26-21	FM102	I94
Q105	26-22	HOT97.7	KKXX
HOT97	27-24	WMXP	WBPR
B95	29-24	KTFM	WFHN
WCKZ	28-24	WNVZ	WJLQ
PWR102	31-25		
WTIC	34-31		
WBXX	37-31		
WJMO	37-33		
B93	38-35		

MCA.





HITS TOP FIFTY ALBUMS

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Eight debuts this week, starting with **Tom Petty** at #14, the **Robin Hood** soundtrack at #23 and crossing from JAMS, **Heavy D & The Boyz** at #24. **Slick Rick** comes in at #33 with a Top 5 RAP video and a Top 10 RAP 12". **Geto Boys**

bow at #41 and **Gladys Knight** comes in at #49, with both on the JAMS charts as well. Last two entries this week are **Alice Cooper** at #42 and **Crowded House** at #47. Oh, and let's not forget **Van Halen** at #1 for the third straight week.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	Gigantic
3	2	2	SKID ROW	SLAVE TO THE GRIND	Atlantic 82242	Smash video
2	3	3	PAULA ABDUL	SPELLBOUND	Vir/Captive 9611	New 45 most added
15	5	4	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Monster at the nationals
4	4	5	R.E.M.	OUT OF TIME	Warner Bros 26496	New single shipping
--	12	6	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Video added to MTV
8	7	7	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Tons of new Top 40
5	6	8	N.W.A.	EFIL 4 ZAGGIN	Priority 57126	Rap mavens
7	9	9	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	45 continues gaining
6	8	10	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Title cut leads now
13	11	11	EXTREME	PORNOGRAFFITTI II	A&M 5313	New cut on MTV
9	10	12	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Needs new single
18	16	13	AMY GRANT	HEART IN MOTION	A&M 5321	New single on MTV
--	--	14	TOM PETTY	INTO THE GREAT...	MCA 10317	Hot video leads
14	15	15	EMF	SCHUBERT DIP	EMI 96238	Ready for new single
16	17	16	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	New single shipping
11	13	17	GARTH BROOKS	NO FENCES	Capitol 93866	Off some this week
19	21	18	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Single crossing
17	18	19	JUNGLE FEVER	SOUNDTRACK	Motown 6291	Stevie Wonder
12	14	20	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Ready for new single
27	19	21	3RD BASS	DERELICTS OF...	Def Jam/Col 47369	#1 JAMS RAP video
10	20	22	NEW JACK CITY	SOUNDTRACK	Giant 24409	New single starting black
--	--	23	ROBIN HOOD...	SOUNDTRACK	Morgan Creek 2959	Bryan Adams 45, hot movie
--	--	24	HEAVY D & THE BOYZ	PEACEFUL JOURNEY	Uptown/MCA 10289	Hot Jams 45 crossing
21	22	25	JESUS JONES	DOUBT	SBK 95715	Top 5 45 leads

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

"**Silent Lucidity**" became one of the great crossover stories of 1991, selling a million copies of the already successful album, **EMPIRE**, and becoming their first top 10 CHR single. With their compelling new single, history is about to be rewritten...

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JET CITY WOMAN

★ **Rock Radio:**
Top 10 Track.
Top 10 Requests.
Massive Positive Response.

★ **MTV:**
Exclusive rotation.
Top 5 requests in the first week.
Climbing the top 20 countdown.

★ **Sales:**
Approaching double platinum.

★ **HEADLINING A MAJOR
ARENA TOUR NOW.**

Produced by Peter Collins for Jill Music Ltd.
Management: Q Prime

EMI From EMI Records USA



TOP
50

HITS TOP FIFTY ALBUMS

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31 32 39

30 29 40

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37 38 43

47 48 44

35 45 45

40 39 46

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-- 42 48

-- -- 49

-- 37 50

ARTIST	TITLE	LABEL	COMMENTS
SCORPIONS	CRAZY WORLD	Mercury 846-908	Hot video, tour
RICKY VAN SHELTON	BACK ROADS	Columbia 46855	Top 5 country 45 leads
ANTHRAX	ATTACK OF THE...	Island 848-804	Hot metal
ICE-T	O.G.	Sire/WB 26492	Rap
DJ QUIK	QUIK IS THE NAME	Profile 1402	Video on "Video Jukebox"
L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	New cut starting JAMS
AARON NEVILLE	WARM YOUR HEART	A&M 5354	45 developing nicely
SLICK RICK	THE RULER'S BACK	Def Jam/Col 47372	#3 RAP video
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Top 25 single leading
ALAN JACKSON	DON'T ROCK THE...	Arista 8681	Country
LA GUNS	HOLLYWOOD VAMPIRES	Poly/PLG 849-485	Added to MTV
FIREHOUSE	FIREHOUSE	Epic EK 46186	Smash single leads
QUEENSRYCHE	EMPIRE	EMI 72806	"Jet City Woman" shipping
ALICE IN CHAINS	FACE LIFT	Columbia 46025	Up and down
ROD STEWART	VAGABOND HEART	Warner Bros 26300	"Motown Song" hot
GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	Huge rap
ALICE COOPER	HEY STOOPID	Epic 46786	Hot video on MTV
TRAVIS TRITT	IT'S ALL ABOUT...	Warner Bros 26589	Top 10 country cut leads
LENNY KRAVITZ	MAMA SAID	Virgin 91610	Multi-format 45 leads
FOR OUR CHILDREN	VARIOUS ARTISTS	Disney 60616	Charity effort
HUEY LEWIS	HARD AT PLAY	EMI 93355	New 45 going on the radio
CROWDED HOUSE	WOODFACE	Capitol 93559	Killer first week
MARC COHN	MARC COHN	Atlantic 82178	Top 20 single leads
GLADYS KNIGHT	GOOD WOMAN	MCA 10327	Oprah Winfrey appearance
CHER	LOVE HURTS	Geffen 24369	Top 30 single leads

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

LISA FISCHER (Elektra)
UB40 (Virgin)

CANDY DULFER (Arista)
SIOUXSIE & THE B (Geffen)

STEELHEART (MCA)
DYING YOUNG (Arista)

"it aint over 'till it's over"

48-44 HITS TOP FIFTY ALBUMS!

17-14 HITS TOP FIFTY SINGLES!

ON OVER 215 TOP 40s!

KHMX add
WEGX add
KHTK add

**32% OF STATIONS TOP 10!
47% MOVE 4 PLUS!**

KIIS	6-1	KISN	19-14
KRXY	#5	WPHR	19-15
KWOD	9-7	KOY	23-16
WKSS	#7	WZOU	20-17
KKRZ	15-8	KXXR	22-18
KRBE	15-9	KXYQ	23-20
WXKS	13-9	Q105	24-20
WNCI	10-9	WTIC	24-20
WBLI	12-9	KKFR	25-21
PWR106	17-10	PWR99	24-21
HOT94.9	13-10	PRO-FM	24-21
KTFM	16-11	KDWB	25-22
KPLZ	16-12	WJMO	30-24
B104	15-12	WPXR	27-24
WKSE	19-12	Z100	29-25
KEGL	18-14	Y100	29-25
HOT102	19-14		

HOT SALES AT:

Tower/Natl
Record Bar/Natl
Sound Warehouse/Dallas
Stawberries/Boston
Wherehouse/L.A.
Turtles/Atlanta
Kemp Mill/Washington DC
Karma/Indianapolis
Nat'l Record Mart/Pitts
Record Theater/Buffalo
CD One Stop/Conn



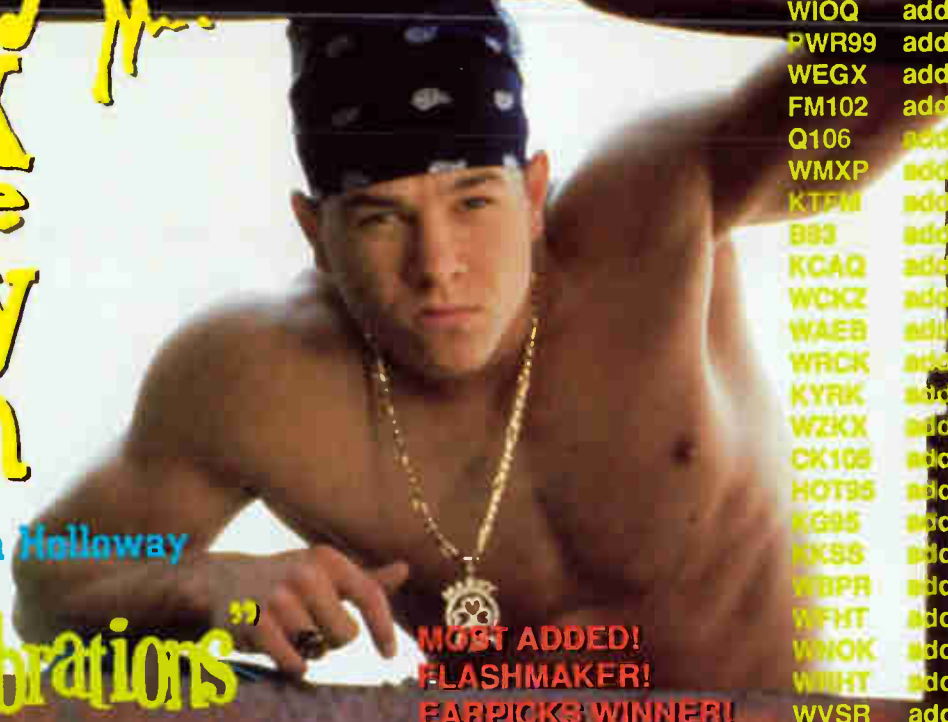
LENNY KRAVITZ

Virginia

Marky Mark & the Funky Bunch

featuring Loletta Holloway

"Good Vibrations"



**MOST ADDED!
FLASHMAKER!
EARTHPICKS WINNER!**

KIIS	add	WPGC	deb	26
HOT97	add	KGGI	deb	28
WZOU	add	KEGL	deb	31
WDFX	add	KKFR	deb	34
WIOQ	add			
PWR99	add	WXKS	25-21	
WEGX	add	PRO-FM	34-28	
FM102	add	WQGN	26-16	
Q106	add	KLUC	30-23	
WMXP	add			
KTFM	add	BREAKING AT:		
88.3	add	KMEL		
KCAQ	add	WHYT		
WCKZ	add	WTIC		
WAEB	add	WNVZ		
WRCK	add	WKSS		
KYRK	add	WQXA		
WZKX	add	WFHN		
CK105	add			
HOT95	add			
KG95	add			
KKSS	add			
WBPR	add			
WFHT	add			
WNOK	add			
WBHT	add			
WVSR	add			



HITS

WAVELENGTH

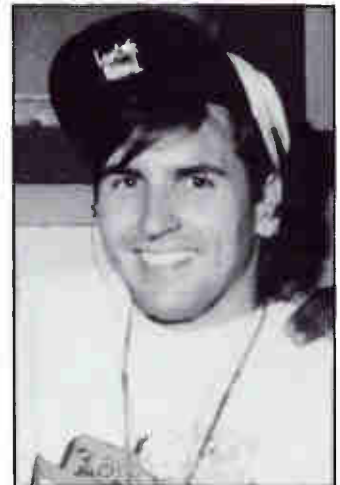
by Lenny Beer & Mike Murphy

Big news of the week is WTIC Hartford's Tom Barsanti's move to the indie sector, joining Jeff McClusky's entourage as Sr. VP/GM. Lots of speculation about why Tom made the move — we're still waiting to see what he claims.... The WIOQ Philly PD hunt continues with Shadow Steele remaining the odds-on favorite if greenback issues can be settled. The other name seriously making the rounds is that of Brian White.... At Phoenix's KOY, the interviewing process is beginning to pick up steam with such early entries into the rumor mill as Cadillac Jack and Clarke Ingram.... Station Manager Kevin Kenney is out at K92 Roanoke.... Still no choice for the WSSX Charleston programming throne, though

insiders are downplaying the possibility of the return of Roger Gaitner to the market.... No new PD named at XL93 in Grand Forks. Look for consultant Kim Travis to handle interim duties.... Also in Grand Forks, Wade Williams is named MD at KQHT.... Are we about to see another major market programmer enter the record fold?.... WEGX Philly morning man Rick Rumble exits for AM duties at Q106 San Diego.... It's official, Smokey Rivers fills the OM slot at FM100 Memphis.... KMEL SF MD Hosh Gureli adds APD to his title as Harold Austin gets the nod as Music Coordinator.... Former WSPK Poughkeepsie PD Sean Phillips grabs the programming throne at WTHY Portland, with

MD Stew Shantz grabbing the vacant SPK slot.... HOT 99.9 Allentown MD Jimmy Jamm exits for nights at KC101 New Haven.... JRS Records continues to staff up with KKMGM Colorado Springs MD Tom Fricke becoming Denver Promo Domo, and Chaz Hernandez grabbing the Boston slot.... It's Spring ARB time and you know what that means (*what?*) — In the Big Apple, WRKS down 5.8-5.1, HOT97 goes 3.7 to 4.0, WBLS down 4.1-3.8, Z100 even at 3.6, and MOJO up slightly 2.0-2.2. In Smogtown, KOST still #1 and up again 5.7-6.1, KIIS goes 4.6 to 4.7, KKBT continues its climb 3.6 to 4.0, PWR106 slips 3.5-3.4, KROQ up 2.9-3.1 while Pirate continues to slide 3.0-2.0. Meanwhile, in Chicago,

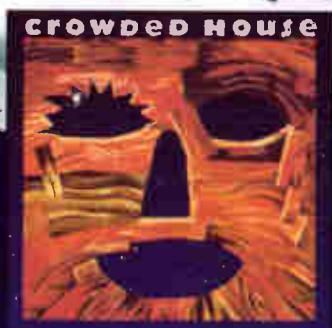
B96 falls 6.9-5.8 and HOT94.7 is down 1.6-1.3.... Blowin' in the wind: Clarke Brown. Steve Small, Kevin McCabe, Trey Matthews & Richard Spires.... and here's Corned Beef Hosh, chewin' the fat in SF:



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*Entertainment Weekly
Reader's Poll, June 1991

My Name Is Not Susan

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Vocal Arrangement by L.A. Reid, Babyface and Whitney Houston

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