

WE'RE THE ONLY THING LESS EXCITING THAN THE AMERICAN MUSIC AWARDS.

February 4, 1991

Volume 5

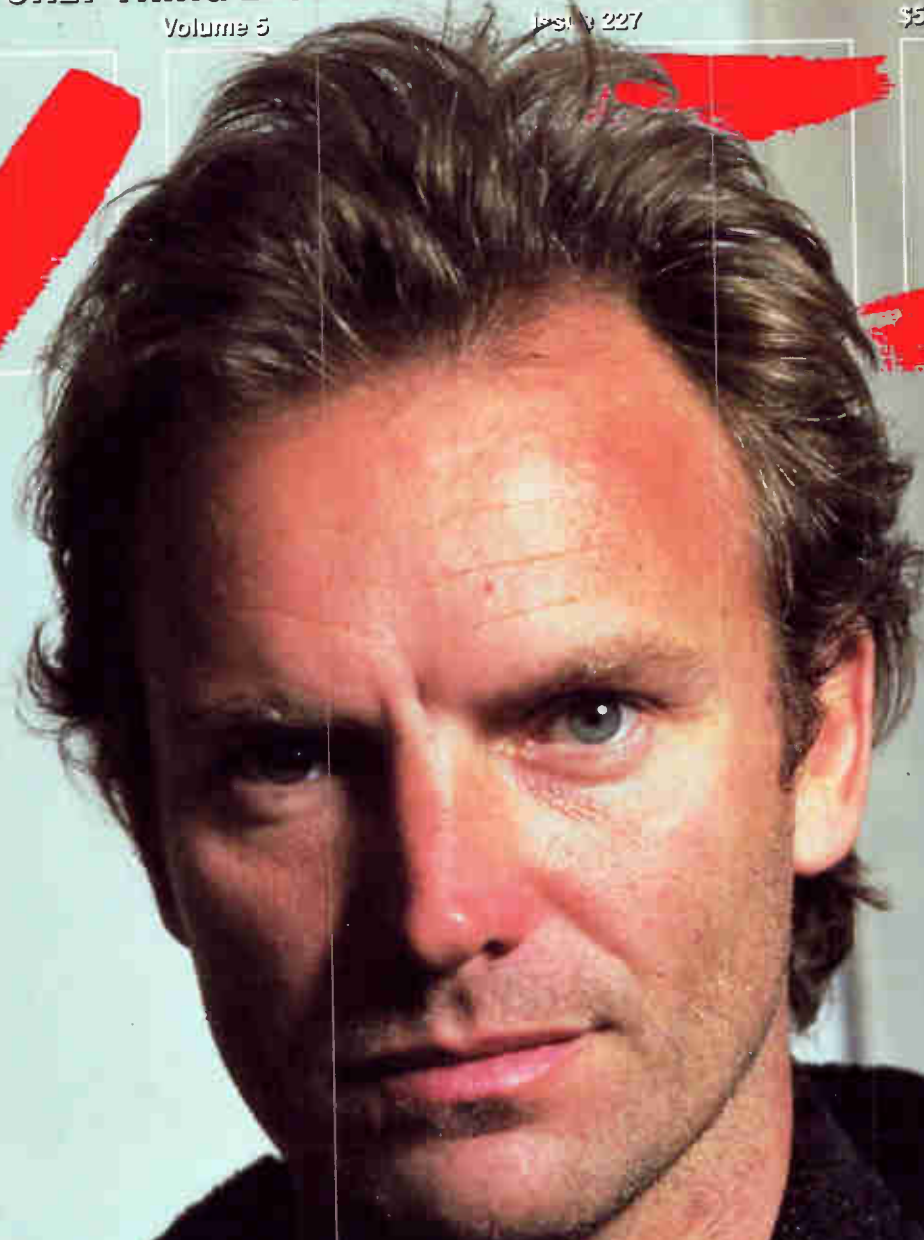
Issue 227

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272 THAYER ST.  
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STING

### WINNERS

#### FLASHMAKERS

**LONDONBEAT** MCA  
TARA KEMP Giant  
SUSANNA HOFFS Col  
WILSON PHILLIPS SBK

#### CROSSOVERS

**O. ADAMS** Font/Merc  
TESLA Geffen  
TEVIN CAMPBELL P ROWB  
REMBRANDTS Atco

#### EARPICKS

**LONDONBEAT** MCA  
WILSON PHILLIPS SBK  
REMBRANDTS Atco  
JEFF HEALEY Arista

#### BREAKOUTS

**STING** A&M  
D. UNDERGROUND T. Boy  
E.P.M.D. Def Jam/Col  
DAVID LEE ROTH WB

#### WILDCARD

**ENIGMA** Charisma  
See Page 10

### HOT NEW RELEASES

**2 IN A ROOM**  
*She's Got Me...*  
Cutting/Char 4 98855

**RICK ASTLEY**  
*Cry For Help*  
RCA 2774-7R

**B. C. OPERA**  
*Talk About It*  
Giant

**ENIGMA**  
*Sadness*  
Charisma 4-98864

**J. JACKSON**  
*State Of The World*  
A&M - N/A

**A. O'NEAL**  
*All True Man*  
Epic/Tabu 35T 73627

**SCORPIONS**  
*Don't Believe Her*  
Merc 878 798 4

**ANITA BAKER**  
*Fairytales*  
Elektra 64910

**MARC COHN**  
*Walking In Memphis*  
Atl 4-87747

**D. GIBSON**  
*Miracle*  
Atl 4-87750

**DAVE KOZ**  
*Castle Of Dreams*  
Capitol 44641

**R. PALMER**  
*Mercy, Mercy, Me*  
EMI 50344

**B. WEATHERS**  
*My Only Love*  
Reprise 19732

**HARRIET**  
*Temple Of Love*  
East/West 4-98863

**L. MELENDEZ**  
*Together Forever*  
DJ/RAL/Col 38T 73630

**THE PARTY**  
*That's Why*  
H Wood HR64903

**S. WINWOOD**  
*Will Be There*  
Virgin 98869

**BRAND NUBIAN**



"A  
HIP-HOP  
CLASSIC.  
IT

# *CAPTURES* A WHOLE *WORLD*

OF MUSIC,  
RHYMES AND VIBES  
WITH A COMPLETELY  
*NEW*  
STYLE."



SLOW  
DOWN:  
THE  
SINGLE

THE  
SOURCE

# More Missiles

## Spawns Child Starvation, Child Soldiers

in the fight...  
23, 1989.  
Monrovia was on  
about 425,000 people,  
one of whom remain...

HK Management: Howard Kaufman and Trudy Green

### AIDS Activists Range

ALREADY ON 50 STATIONS INCLUDING THESE MAJORS!

- KISS add @ 27
- B96 add @ 24
- HT977 add @ 24
- Q106 add @ 24
- KS104 add @ 24
- KUBE on @ 30
- KWSS add @ 24
- KKFR add @ 24
- KZZP add @ 24

- KOY add @ 29
- KPLZ add @ 24
- WZOU add @ 24
- KTFM add @ 24
- ZPS add @ 24
- KHTK add @ 24

## STATE OF THE WORLD

- WPGC add @ 17
- PWR99 add @ 17
- KRBE add @ 17
- WL0L add @ 17

### JANET JACKSON

- WHYY add @ 27
- Y100 add @ 27
- PWRPG add @ 27
- WIOQ add @ 27

- PWR106 19-14
- HOT97 24-23
- KMEL frozen @ 27
- Q105 30-28



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# Civilian Black-on-Black Crime

## Galvanize Militants Into Action Against Black-on-Black Crime

She was... by the outcome of a...  
June... drug dealers...  
by a feud over... and crack...

... Russell said.  
The U.S. Centers for Disease Control  
... that the national homicide  
... 15 to 24...

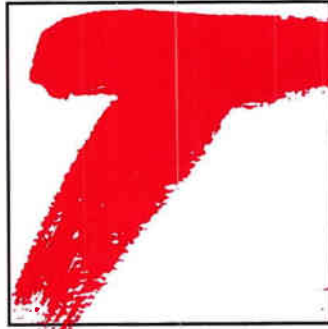
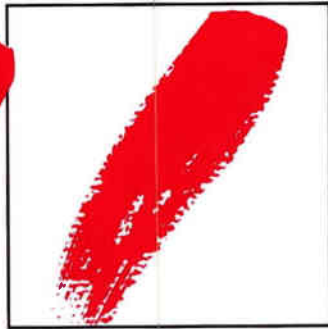
## Supervisor Race in 1st District Shows Divisions Among Latinos

### GRAFFITI: New Cleanup Plan Proposed

Co-Producer: Janet Jackson  
Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions

Contenders bring varied backgrounds in  
... current  
... is Tuesday to

# Tea is Strong



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**SINGLES**

Huge sales place C&C Music Factory at the top of both the Top Fifty Singles and Jams singles charts and gives Columbia their first number one hit since last week.

6

**DIALOGUE**

Vanilla Ice offers one and all the chance to kiss his white butt, but the only one to pucker up is HITS' Borscht Belt reject Barry Krutchik.

32

Pity poor Patrick Ewing. Not only does he toil for one of the truly mediocre teams in basketball, but he had to talk to HITS' own frustrated Knick-knocker Amy Linden also.

50

An analysis of the latest Arbs by our resident radio pundits — the same ones who picked the 49ers and the Raiders to meet in the Super Bowl.

64

**POST MODERN**

Sting explodes to #1 in its first week in the stores. Ivana is appalled.

41

**JAMS**

Tabu/Epic's Alexander O'Neal is an "All True Man," while the jury is still out on JAMS' Graham Armstrong until the results from his hormone test come back from the lab.

53

**ALBUMS**

Sting debuts strongly at #6, Mariah Carey surges up to #3, and what's-his-butt stays at #1.

70

**Flashmakers**

24

Londonbeat explodes.

**Earpicks**

36

Londonbeat & Wilson Phillips.

**Crossovers**

28

Oleta and Tesla.

**Top Tens**

66

Vanilla Ice gets Stung.

**Requests**

30

Tesla is huge. Enigma is too.

**Breakouts**

68

Sting by a mile.

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62

**Wavelength**

74

**Meyer On Fire**



*The phone's been ringing off the hook in our offices with people wondering about this week's Most Added single by Londonbeat. Well, don't call our 1-800 line — we owe Pacific Bell too much money already. Instead, offer your congrats to MCA's savvy Sr. VP of Promotion Steve Meyer, who's been doing this kind of thing for years — breaking artists and records that is, not shirking creditors. And while this British pop-dance outfit has come out of nowhere, it shouldn't surprise long-time observers of Meyer's successful methods. In fact, the only real shock is he still takes our phone calls.*

**On The Cover**

Death, where is thy Sting? On this week's cover, natch, celebrating the #6 debut of his new "Soul Cages" LP on HITS' Top 50 Albums chart and its #1 PoMo ranking.



# HITS TOP FIFTY SINGLES

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*C&C Music Factory gets to the top this week as one of the most active records of the year to date. Behind it are four hit ballads, all coming in for the kill next week along with Vanilla Ice. The George Michael cut is getting big play off the A and*

*B side, moving from #35 to #21 this week. "Mother's Pride" is turning into a wartime fave. Oleta Adams moves 13 points to #27, with her biggest week at radio and retail so far. Most Added record this week is Londonbeat.*

- 3 2 1
- 2 1 2
- 4 3 3
- 7 5 4
- 13 8 5
- 22 15 6
- 25 16 7
- 20 14 8
- 10 9 9
- 17 11 10
- 11 10 11
- 15 13 12
- 1 4 13
- 9 7 14
- 28 21 15
- 6 6 16
- 23 19 17
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- 29 25 19
- 27 23 20
- 46 35 21
- 36 27 22
- 30 26 23
- 39 32 24
- 38 28 25

ARTIST	TITLE	LABEL	COMMENTS
<b>C&amp;C MUSIC</b>	<b>GONNA MAKE YOU</b>	Columbia 73604	Sales monster
SURFACE	THE FIRST TIME	Columbia 38T-73502	Hot seller
RALPH TRESVANT	SENSITIVITY	MCA 53932	Hot crossover
VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	Huge
WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	Exploding
MARIAH CAREY	SOMEDAY	Columbia 73560	Big increase
TIMMY T	ONE MORE TRY	Quality 4JM-15114	Hot ballad
CELINE DION	WHERE DOES MY HEART	Epic 73536	Breaking
NELSON	AFTER THE RAIN	DGC 19667	Solid
INXS	DISAPPEAR	Atlantic 87784	Steady climbing
CATHY DENNIS	JUST ANOTHER DREAM	Polydor 877962	Steady
KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Re-activating Lp
JANET JACKSON	LOVE WILL NEVER...	A&M 1538	New single starting
WILL TO POWER	I'M NOT IN LOVE	Epic 34T 73636	Falling
MADONNA	RESCUE ME	Sire/WB 19490	Going crazy at Top 40
DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Peaked
WARRANT	I SAW RED	Columbia 38T-73597	Continues gaining
AFTER 7	HEAT OF THE MOMENT	Virgin 99204	Breaking
LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Sales
CHRIS ISAAK	WICKED	Reprise 19704	Leading exploding Lp
<b>GEORGE MICHAEL</b>	<b>WAITING/MOTHER...</b>	Columbia 73663	Double sided smash
STING	ALL THIS TIME	A&M 1541	Lp debuts at #6
PEBBLES	LOVE MAKES THINGS...	MCA 53973	Sales
STYX	SHOW ME THE WAY	A&M 1536	Steady gains at Top 40
BAD COMPANY	IF YOU NEEDED...	Atco 98872	Crossing from Album Rock

(Based on a combination of sales and airplay)

# ENIGMA

**WILDCARD!**



**NO. 1 GERMAN SINGLE**  
"Sadness Part 1" from MCMXC a.D.

**EARLY ACTION!**

Q106	21-11	PWR106	27-23	KOY	add	FM102	add
PWR99	18-11	KRBE	29-26	Q105	add	I95	add
KIIS	deb 29	KKFR	deb 32	WPGC	add	KRQ	add
HOT97	deb 29	WNVZ	add 27				

**READY FOR ADDS 2/4 - 2/5!**



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# HITS TOP FIFTY SINGLES

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	2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
42	31	26		GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	Lp hitting at press time
--	40	27		OLETA ADAMS	GET HERE	Fon/Mercury 878-476	Smash
12	12	28		BART SIMPSON	DO THE BARTMAN	Geffen	Not out commercially
5	17	29		MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Over now
41	36	30		TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19481	Building Top 40
48	37	31		TRACIE SPENCER	THIS HOUSE	Capitol 44652	Performing at Top 40
37	34	32		TONY! TONI! TONE!	IT NEVER RAINS...	Wing/Poly 879068	Sales
35	33	33		AC/DC	MONEYTALKS	Atco 98881	Steady
--	47	34		TARA KEMP	HOLD YOU TIGHT	Giant 19458	Going both Urban and Pop
43	39	35		ALIAS	WAITING FOR LOVE	EMI 50227	Developing at Top 40
--	49	36		TESLA	SIGNS	Geffen 19653	Smash
--	48	37		ANOTHER BAD CREATION	IESHA	Motown 20704	Crossing
49	44	38		FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Smash
45	42	39		IGGY POP	CANDY	Virgin 98900	Building each week
47	41	40		2NU	THIS IS PONDEROUS	Atlantic 87771	Steady
--	50	41		URBAN DANCE SQUAD	DEEPER SHADE OF SOUL	Arista 2026	Gaining
40	38	42		HALL & OATES	DON'T HOLD BACK...	Arista 2157	Steady
--	--	43		<b>LONDONBEAT</b>	<b>I'VE BEEN THINKING..</b>	<b>MCA 12-53992</b>	<b>Most added</b>
50	46	44		BLACK BOX	I DON'T KNOW	DreamlandD/RCA 2751	Hot dance record
--	--	45		SUSANNA HOFFS	MY SIDE OF THE...	Columbia 38-75329	First solo effort hot
--	--	46		WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	Here we go again
8	18	47		BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	Falling now
14	22	48		DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Over now
16	24	49		WILSON PHILLIPS	IMPULSIVE	SBK 7337	New single breaking
--	--	50		DONNY OSMOND	SURE LOOKIN' GOOD	Capitol 44670	Developing each week

(Based on a combination of sales and airplay)

**NEXT UP**

CHICAGO (Reprise)  
DEEEE-LITE (Elektra)

REMBRANDTS (Atco)  
POISON (Capitol)

WINGER (Atlantic)  
GERARDO (Interscope)



# WINWOOD

A C BREAKER



## A Different Sound From A Classic Voice

"I Will Be Here" is about the voice and the heart of Steve Winwood. From Spencer Davis to Traffic to Blind Faith to the solo albums, that voice and its message has touched millions of people around the world. Today, that message is all the more important.

### I WILL BE HERE

The new single from the LP Refugees Of The Heart.

Produced by Steve Winwood. Engineered by Tom Lord Alge.  
Management: Ron Weisner Entertainment



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**150,000**  
albums sold

**"I'LL NEVER LET YOU  
GO (ANGEL EYES)"**  
Creating Top 5 Phones

Breakout Markets  
in Radio and Sales  
Tampa • Fresno  
Phoenix • Denver  
Dayton • Boston

127 \* 101 \*  
on Billboard's Album Chart

**Video Now In  
Medium Rotation  
On MTV**

**On Tour with  
The Lynch Mob  
Beginning  
February 6<sup>TH</sup>**

Musicland 345-171  
Strawberries 60-31  
National Record Mart 159-104  
Hastings Debut 80  
Specs Debut 111  
Mainstream Debut 68



**MCA**

Produced by Mark Opitz / A Last Production • Executive Producer: Bruce Dickinson • Management: United Entertainment • Stan Peters

**HITS**

**FRONT PAGE**



February 4, 1991

Volume 5

Issue 227

\$5.00

**Yo Ice, We'll Kiss Your Butt, But Take Your Glasses Off First**

# GOOD NIGHT, DICK!!

## Soul Train Names Noms

Nominations for the Fifth Annual **Soul Train Music Awards** were announced last week at a gala luncheon crashed by our own **Graham Armstrong**. Security at the awards ceremony, skedded for Tuesday, March 12, will be tightened to make sure Graham can't sleaze in there. The nominations are as follows:

**BEST R&B/URBAN SINGLE, FEMALE**

- "Talk To Me" - Anita Baker
- "Vision Of Love" - Mariah Carey
- "Alright" - Janet Jackson
- "All Around The World" - Lisa Stansfield

**BEST R&B/URBAN SINGLE, MALE**

- "Whip Appeal" - Babyface
- "My, My, My" - Johnny Gill
- "U Can't Touch This" - M.C. Hammer
- "I Don't Have The Heart" - James Ingram

**BEST R&B/SINGLE, GROUP, BAND OR DUO**

- "Ready Or Not" - After 7
- "Poison" - Bell Biv DeVoe
- "Hold On" - En Vogue
- "The Secret Garden" - Quincy Jones

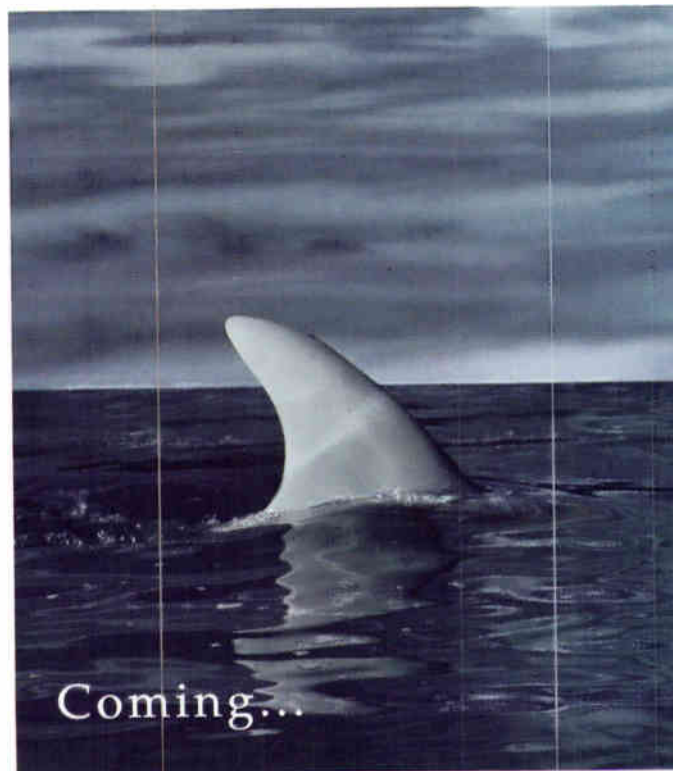
**R&B URBAN ALBUM OF THE YEAR, FEMALE**

*Continued On Page 16*



**Oleta Adams: Multi-format smash.**

**Advertisement**



We love the **American Music Awards**. Not because they provide wonderful exposure for many deserving artists and inevitably boosts sales — but because there are usually some last-minute tickets floating around that we can give to our dentist, gardener and famed parking attendants **Juan & Orlando**.

No wonder **Dick Clark** won't grant us an interview.

Anyhow, here are this year's winners.

**Pop/Rock** — Male: **Phil Collins**; Female: **Janet Jackson**; Band, Duo or Group: **Aerosmith**; Single: "Blaze of Glory," **Jon Bon Jovi**; Album: "...But Seriously," **Phil Collins**; New Artist: **Vanilla Ice**.

**Soul/R&B** — Male: **M.C. Hammer**; Female: **Janet Jackson**; Band, Duo or Group: **Tony! Toni! Tonet!**; Single: "U Can't Touch This," **M.C. Hammer**; Album: "Please Hammer Don't Hurt 'Em," **M.C. Hammer**; New Artist: **Bell Biv DeVoe**.

**Country** — Male: **Clint Black**; Female: **Reba McEntire**; Band, Duo or Group: **Alabama**; Single: "If Tomorrow Never Comes," **Garth Brooks**; Album: "Reba Live," **Reba McEntire**; New Artist: **Kentucky Headhunters**.

**Heavy Metal** — Artist: **Aerosmith**; Album: "Dr.

*Continued On Page 16*



PIC OF THE WEEK



### Just Another Night In Pomo Land

That's WB Post Modern weasel Paul V (l) with young Karyn Bryant, PD of Pomo powerhouse WBRU, on their way to one of those way-cool, too-hip PoMo bashes at Karen Glauber's Hollywood mansion. Naturally, the pair were scolded for underdressing.

### Quick Hits

MTV adds this week are Wilson Phillips (SBK), Cinderella (Mercury), Great White (Capitol), Paul Simon (WB), Drivin' N' Cryin' (Island), Lynch Mob (Elektra), Soup Dragons (Big Life/Mercury), Firehouse (Epic) and They Eat Their Own (Relativity). Rotation increases go to Alias (EMI) and LL Cool J (Columbia).

### WILD CARD

ENIGMA (Charisma)

No surprise here - just another Gregorian chant, rap, dance, europop smash making great early moves here in the States. Check out 18-11 PWR99, 21-11 Q106, 27-23 PWR106, Deb 29 KIIS, Deb 32 KKFR and Deb 29 HOT97 to name a few. Adds this week include WPGC, KOY, Q105, WNVZ and FM102. Ready to explode and earn enough bucks to buy Catania a better haircut.

### "Gillig" Allen's Island

They say no man's an Island, but whoever said that obviously never met Andy "Gillig" Allen, who was promoted to Senior Vice President/General Manager of a small atoll in the Pacific by its founder and CEO, Chris Blackwell, as well as the late Alan Hale.

In his new position, Allen will oversee the day-to-day operations of the Island, including building a treehouse, finding a Man Friday, identifying edible vegetation and stuffing memos into bottles. He will be joined shortly by Gilligan, the Skipper, too, the Millionaire and his Wife, the Movie Star, the Professor and Mary Ann.

Commented Blackwell: "Andy has been a mainstay on the Island for the past five years. He's taught us which plants we could consume and which snakes' phone calls we shouldn't take. Maybe if he stopped acting like such a geek, he might get a little play from Ginger."

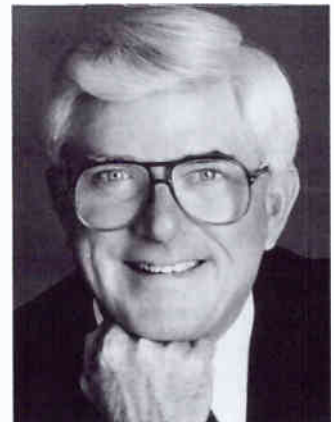
Allen, who most recently

served as Senior Vice President, Promotion, for the Island, first touched ground in 1986 as National Album Promotion Director. The St. Louis native began his odyssey with a three-hour tour — a three-hour tour — at KSHE-FM in his hometown, then spent a year sailing with Camelot Enterprises before joining RCA as a salesman in Kansas City, Missouri. Andy was Associate Album Promotion Director living in New York. Of course, in his new post, he'll continue to be based on Manhattan Island.



Andy Allen: Don't Call Him Andy Allen "Hale."

### Phil Donahue



Is he a transvestite?

### Sting Buzzes Big

Big Sales story of the week is the new A&M project from Sting, which debuts on the HITS Top 50 Albums chart at #6, packing a monster 34 #1 reports.

Among the outlets reporting #1 sales are: Wherehouse, National Record Mart, Music Plus, Strawberries, Record Theatre, Moby Disc, RTI One Stop and tons more.

According to A&M's Jim Guerinot: "Is Sting on our label?"

## The Impact Of Sydney Wishing Darryl Was Daddy

Jeff Sydney "Vicious" has been named President of Impact Records, it was jointly announced by CEO **Allen Kovac** and MCA Records Chairman **Al "What A Nice Feller" Teller**.

Said Kovac in between popping TUMS, "After a successful career as a record executive at PolyGram Records and possessing an excellent background and



**Jeff Sydney:** No relation to Sidney Fields, El Cid or Sidney, Australia.

reputation as a dealmaker, along with his impeccable expertise in mah jongg and backgammon, I couldn't think of a more qualified person to organize our weekly game nights here at Impact."

Sydney had been Kovac's partner at Left Bank since June, 1989. He was formerly Senior VP and GM, West Coast at PolyGram Records, and prior to that, VP of Music Business Affairs at Universal Studios and VP of Business Affairs at PolyGram.

Commented Sydney on his new post: "Allen Kovac is an extraordinary entrepreneur and, of course, Al Teller has an absolutely unsurpassed record as an executive and leader. They are two of the most dynamic people in the record business. We are really looking forward to working with Al and **Richard Palmese** and the in-depth quality team they have built at MCA. Plus, I love **Richard Marx's** hair. Have I sucked up enough yet?"



That's legendary Dodger slugger **Darryl Strawberry** being forced to pose with **HITS** not-so-legendary Senior Editor **Roy Trakin** and his beautiful son **Taylor Max** who, much to the relief of everyone, takes after mommy. The event was MTV's incredibly successful Rock n' Jock celebrity softball challenge. Moments later, the witty little youngster turned to his father and asked the immortal question: "Daddy, how old were you the last time you could see your toes?" Those kids say the darnedest things, don't they?

### Quick Hits

The Most Added singles at Top 40 radio this week are #1 **Londonbeat** (MCA), #2 **Wilson Phillips** (SBK), #3 **Stevie B** (LMR/RCA), #4 **Susanna Hoffs** (Columbia)

and #5 **Rembrandts** (Atco). The new **Janet Jackson** (A&M), which is just shipping, is starting to pick up pre-release adds.

## Four Photos We Ran Together



Not exactly sure why the hell we're running these photos together — but they can easily be justified by the following facts: 1) No one reads this crap anyway. 2) It fills space. 3) The shots of **Joel Denver** with a small flock of sheep were just too blurry. 4) It fills space. Anyhow, **photo one** shows the incredibly intelligent **Jani Lane**, who was separated at birth from the gal in **photo two** — classical violinist-turned metal

**mama Kat**. **Photo three** shows new Neobilly touring partners **Randy Travis & Alan Jackson**, who love America very much — just ask their publicist. Naturally, the fourth photo shows the legendary **Kirk Douglas**, who can accurately be described here as "hanging to the right." As always, we hope you enjoy these fine, fine photos.



## Sheep Meet Goats



"The New Mercury" has inked hot new rap combo the **Black Sheep**. That's the band's **Mista and Dres** (front) pretending to tolerate the following executives (l-r): Mercury Co- President **Ed Eckstine**, VP of A&R **Lisa Cortes**, Exec. VP/IGM R&B Music **Tony Anderson**, Manager **Chris Lighty** and VP Promotion/Artist Relations **Waymon Jones**. Moments later, the rappers made the following brilliant observation: "Geez, we always thought record executives were talented, creative, insightful people who made an artist feel confident and secure. Hmmm, what are the folks like at Warner Bros.? Whoa big guys, just asking."

## Simon Says Zoo

**Jayne Neches** "Chips" **Simon** has been appointed Vice President, Marketing & Sales at Zoo Entertainment by **George Gerrity**, Senior Vice President/General Man-



**Jayne Neches Simon:** Pass the salsa.

ager for the company. In her new position, Simon will be forced to pass by **Bud Scoppa's** office, exchange pleasantries with the guy before telling her co-workers she doesn't fall for that bulls\*#t, '70s journalistic pseudo-idealism.

Simon was previously Vice President, Sales, for Enigma Records, where she was forced to pass by **Rich Schmidt's** office, exchange pleasantries with the guy and tell him, "I don't do drugs," when he tried to cadge Valium from her each morning. Simon is now responsible for overseeing all facets of marketing on Zoo Entertainment releases, including day-to-day interaction with BMG Distribution at the local and national levels. At night, she'll be serving chili dogs at Pink's on LaBrea at Melrose.

## Just Say Rhino

If you're already as sick of the **Imelda Marcos Award** awards shows as we are, you'll love **The 1991 Rhino Awards**, which include such categories as the **LeRoy Neiman Award** for "worst artist," the **Carl "Kung Fu Fighting" Douglas Award** for "most inferior single," the **John Davidson award** for "most unwatchable video," the **Imelda Marcos Award** for "video that wasted the most money," the **Pete Rose award** for "the star or executive who has done the most to tarnish our industry" and the **Milli Vanilli award** for "hit artist with least musical contribution to hit." Early returns show **Vanilla Ice** leading in every category.

## Meandering Brooke



"Gosh Brooke, of course your hand doesn't bother me, but unless you move it while they're taking photos, Billboard will never print this," said the incredibly hot **Chris Isaak** to the not-shy **Brooke Shields**. You'll note the always health-conscious Brooke is using a raincoat for protection.

**LISETTE MELENDEZ  
TOGETHER FOREVER**

Ride the express on TOGETHER FOREVER, the scorching new single from LISETTE MELENDEZ. Together Forever is on the fast track—a No. 1 selling 12" in New York, exploding out of Boston and Philadelphia, cross-over airplay all over the Northeast and Southern California, and it doesn't have brakes!

"TOGETHER FOREVER IS ONE WELL-ROUNDED RECORD! IT WAS AN INSTANT HIT IN THE CLUBS, ON THE PHONES, IN THE STORES, AND NOW CONSISTENTLY AT THE TOP OF OUR CALL-OUT." KEVIN MCCABE, HOT 97, NEW YORK CITY (5-2)

"IMMEDIATE REACTION WITH UPPER DEMOS...REACTION WAS SO STRONG AND SO FAST. THIS RECORD WILL BREAK THE CROSS-OVER BARRIER...A CALL-OUT MONSTER." PAM GRUND, WIOQ, PHILADELPHIA

"TOGETHER FOREVER IS THE HOTTEST RECORD IN HARTFORD. IMMEDIATE PHONES AND GIGANTIC SALES EQUAL INCREASED ROTATIONS IN ALL DAY-PARTS. QUICKLY SPREADING TO WIDER DEMOS, THIS IS A CAN'T MISS RECORD." TOM MITCHELL, WTIC, HARTFORD

"LISETTE IS BEGINNING TO TAKE OFF! TOP-5 PHONES AND BREAKING OUT AT RETAIL." JOHN RODGERS, POWER 96, MIAMI

"TOGETHER FOREVER HAS ITS OWN WINGS; IT IS CONSTANTLY FLYING OUT OF THE STORE. I'M SELLING OVER 300 PIECES EVERY WEEK." MIKE DINA, TOWER RECORDS, NEW YORK CITY-DOWNTOWN

Produced, Arranged, Mixed and Edited by Carlos "After Dark" Berrios For After Dark Productions of New York, Inc.  
Management: Fever Management

LISETTE MELENDEZ  
TOGETHER FOREVER 44T-73830  
THERE'S NO END IN SIGHT.  
On Fever/RAL/Columbia.



"Columbia" Reg. U.S. Pat. & Tm. Off.  
Marca Registrada/© 1991 Sony Music  
Entertainment Inc.



Couldn't wait -- already taking off at ...

HOT 97, POWER 106, WZOU, WIOQ, Q-106, Q105, POWER 96,  
KTFM, WTIC, WKSS, WMXP, B-95, KPRR, Z-90.

Monday Morning Replay D-36\*

L I S E T T E  
**MELENDEZ**



## Radio Daze

More from the wacky, wacky world of broadcasting. *Inside Radio* reports that **Jay Butler**, morning DJ at **WQDR-FM** in Raleigh, N.C., claims his female station GM, **Laurel Smith**, grabbed him by the genitals while a group photo was being shot. A salesperson at the station testified that on the same evening, Smith sat on his lap, took his hand and placed it on her breast. Smith denied it all, along with allegations of alcohol and drug abuse. According to one source, Smith's official explanation was, "I was just giving him a hernia test."

In yet another radio scan-

dal, ousted **WIOQ-FM** Philadelphia General Sales Manager **Jeff Taylor** sent around a series of interoffice memos to his EZ Communications bosses blasting his GM **Gil Rozzo** for firing him after only eight months on the job, charging Rozzo with "unprofessional behavior." Taylor claimed Rozzo was having an affair with a saleswoman at the station and told her he was unhappy with the GSM's performance at his job, hurting his own efforts to manage. "He was screwing her and me at the same time," complained Taylor.

## A Clive & Whitney Photo

Here is the 412,243,-345,789,908,123rd photo of **Arista President Clive Davis** presenting **Whitney Houston** with her 412,243,-345,789,908,123rd **Double Platinum plaque**. Thank you. (Not pictured is Arista East Coast Director of A&R **Ken Friedman** who is walking around the office asking, "Do you think I look as good as I think I look?")



## A Coupla Suckers Form Ear Candy



**Ear Candy Records** has been formed by the partnership of the incredibly talented **Nile Rodgers** (second from l) and the... well let's just say his name is **Tom Cossie** (r). The new label will be distributed by **BMG International**. Pictured with the pair are **BMG Int'l. President & CEO Rudi Gassner** (left) and **Sr. VP Int'l. Marketing & A&R Heinz Henn**. Moments later, the always-informative Gassner turned to Cossie and uttered the immortal words: "Hasn't anyone told you that an excess amount of Grecian Formula will stain that particular blend of polyester? Whoa big guy, just asking."

## American Music Awards

Continued From Page 11

Feelgood," **Mötley Crüe**; New Artist: **Slaughter**.  
**Rap** — Artist: **M.C. Hammer**; Album: "Please Hammer Don't Hurt 'Em," **M.C. Hammer**; New Artist:

**Vanilla Ice**.  
**Dance Music** — Artist: **Janet Jackson**; Single: "Vogue," **Madonna**; New Artist: **Bell Biv DeVoe**.

## Soul Train Nominations

Continued From Page 11

### "Compositions"

- Anita Baker
- "**Mariah Carey**" - Mariah Carey
- "**Michel'le**" - Michel'le
- "**Affection**" - Lisa Stansfield

### R&B URBAN ALBUM OF THE YEAR, MALE

- "**Private Times...And The Whole 9!**" - Al B Sure!
- "**Johnny Gill**" - Johnny Gill
- "**Please Hammer Don't Hurt 'Em**" - M.C. Hammer

### "I'll Give All My Love To You"

- Keith Sweat

### R&B/URBAN ALBUM OF THE YEAR, GROUP, BAND OR DUO

- "**Poison**" - Bell Biv DeVoe
- "**Born To Sing**" - En Vogue
- "**The Revival**" - Tony! Toni! Tone!
- "**More Of The Night**" - The Whispers

### BEST RAP ALBUM

- "**Amerikkka's Most Wanted**" - Ice Cube
- "**Mama Said Knock You Out**" - L.L. Cool J
- "**Please Hammer Don't Hurt 'Em**" - M.C. Hammer
- "**Fear Of A Black Planet**" - Public Enemy

### BEST JAZZ ALBUM

### "Compositions" - Anita Baker

- "**Music From 'Mo' Better Blues**" - Branford Marsalis Quartet/ T. Blanchard
- "**Tokyo Blue**" - Najee
- "**So Much To Say**" - Take 6

### BEST GOSPEL ALBUM

- "**State Of Mind**" - Commissioned
- "**Live**" - Tramaine Hawkins
- "**So Much 2 Say**" - Take 6
- "**Return**" - The Winans

### R&B/URBAN SONG OF THE YEAR

- "**Vision Of Love**" - Mariah Carey
- "**Hold On**" - En Vogue
- "**My, My, My**" - Johnny Gill
- "**U Can't Touch This**" - M.C. Hammer

### BEST R&B/URBAN NEW ARTIST

- "**Rhythm Of Life**" - Oleta Adams
- "**Love Takes Time**" - Mariah Carey
- "**Hold On**" - En Vogue
- "**Ice Ice Baby**" - Vanilla Ice

### BEST R&B/URBAN MUSIC VIDEO

- "**Hold On**" - En Vogue
- "**Alright**" - Janet Jackson
- "**U Can't Touch This**" - M.C. Hammer
- "**911 Is A Joke**" - Public Enemy





AN

INCREDIBLE

PERFORMER

IS NOW

PERFORMING

MIRACLES.

“(This So-Called) Miracle”

BY

DEBBIE

From the RIAA certified gold album  
ANYTHING IS POSSIBLE.

GIBSON



Z95 add  
 B94 add  
 KKRZ add  
 KKFR add  
 HOT102 add  
 WRVQ add  
 XL106 add  
 WFLY add  
 WKQB add  
 WSSX add  
 KKRD add  
 KNOE add  
 WABB add

KSMB deb 25  
 KXX106 deb 27  
 HOT94.9 deb 28  
 WAPE deb 28  
 WZOU deb 29  
 KXXR deb 29  
 WPRR deb 30  
 KBEQ deb 33  
 KCHX deb 37  
 WDBR deb 39  
 WZKY deb 40



WLWL 5-3  
 PWR106 6-4  
 KDWB 5-4  
 WNVZ 7-5  
 PWRPIG 10-6  
 KTFM 6-6  
 KMEL 7-7  
 FM102 7-7  
 B95 8-7  
 WCKZ 7-7  
 KIIS 11-8  
 KS104 13-8  
 Y107 17-13  
 WXKS 18-15  
 Q105 25-18  
 KSAQ 23-18  
 HOT97.7 25-22  
 KZFM 29-23  
 WTHT 27-24  
 CK105 33-25  
 Y108 29-26  
 KHTK 30-27  
 KFBQ 31-28  
 KZZB 35-30  
 WPFR 36-31  
 KKMg 39-31

# TEVIN CAMPBELL

**CROSSOVERS WINNER!**  
**36-30 HITS TOP FIFTY SINGLES!**

**HOT SINGLE SALES AT:**

- Tower/Natl
- Music Plus/L.A.
- Tower-Sunset/L.A.
- Tower/Berkley
- Arc Dist/Cincy
- Justin Ent/Atlanta
- Valley Record Dist/Sac
- Northeast One-Stop/Albany

# "round and round"

Paisley Park 

*Produced, Arranged and Composed  
 by Prince*

*From the album*  
**GRAFFITI BRIDGE**

© 1990 Warner Bros. Records Inc.

**EARPICKS WINNER!**

WGTZ add YES97 add  
 WNNK add ZFUN add

**a-ha**

## "Crying In The Rain"

From the album **EAST OF THE SUN, WEST OF THE MOON**





## Bronstein, Moinet Get Charisma Boosts

"Heavy" **Lenny Bronstein** and **Al "Wait Just A" Moinet** have been promoted to VP Album Promotion, and VP Pop Promotion, respectively, for Charisma Records, it was announced by **Bob "Felix The" Catania**, VP Promotion for the label. Both are based at the company's L.A. office.

Bronstein, who joined the label last February, was previously National Director, Album Promotion, while Moinet, also an original Charisma exec, was National Director, Pop Promotion. They both need all the charisma they can possibly muster.



**Lenny Bronstein:** Perm start-ing to wilt.



**Al Moinet:** Wishes he had a perm to wilt.

## The Ladder

a rundown of executives on the move



**Rowley**



**Sobel-Silver**



**Panzer**



**Nuhn**

The following people are trying out to be the Buffalo Bills placekicker next year ... **Michael Rowley** "Row, Row Your Boat" has been promoted gently down the stream to National Top 40 Promotion, Geffen Records, by **Peter Napoliello**, head of the label's National Top 40 Promotion Department. In his new post, Rowley will get a shave and a clean shirt... **Karen Sobel-Silver** "Cup" has been elevated to National Top 40 Promotion Manager, Geffen Records, it was announced by **Peter Napoliello**, whom you might remember from just a few lines back. Her new duties will include teaching callers how to correctly pronounce "Napoliello"... **Jeff "Chimp" Panzer** has been upped to Vice President, Video Development for SBK Records, by **Ken "Drop The" Baumstein**, Vice President of Marketing for the label. In his new post, Panzer will be in charge of shaving **Vanilla Ice's** eyebrows... **Rick "And Then There Were" Nuhn** has been appointed National Promotion Director/Black Music, East West Records America, it was announced by the firm of **Rhone & Faraci**, Co-Presidents of the label. Prior to his current gig,

**Nuhn** played in a **Los Lobos** tribute band... Promotion veteran **Mike "Cake" Krum** was named Senior Vice President, Promotion for the L.A.-based Platinum Music, it was announced by the company's partners, **Larrys Frazin** and **Tollin**. **Krum** comes to Platinum from Enigma Records, where he got out just ahead of the furniture. He is relieved... **Michael Scurlock** "Holmes" has been appointed National Director, Field Promotion, I.R.S. Records, by **Barry "The Cowardly" Lyons**, VP of Promotion for the label. **Scurlock** comes to I.R.S. from Columbia Records, where he did regional promotion in Dallas for the past ten years and has been listed as "missing in action" for the past six... **Sujata "Does Anybody Know Who Put The Overalls In Mrs." Murthy**'s **Chowder** has been promoted to the post of Manager, Media & Artist Relations, by **Larry "Don't Call Me Ferguson" Jenkins**, Sr. Director, Media & Artist Relations for the company. **Murthy** speaks with a lisp... **HITS Senior Editor Roy Trakin** has been promoted to nothing again this week, but be assured he won't be starring in "Rocky VI," so duh!!

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOME ALONE	7.3m	3451	203.5m	Sony
2 AWAKENINGS	4.9m	3687	26.5m	Rep
3 WHITE FANG	4.8m	4081	11.3m	—
4 KINDERGARTEN COP	4.4m	2310	67.5m	MCA/Sara
5 DANCES WITH WOLVES	4.3m	3308	92.4m	Epic
6 THE GRIFTERS	3.3m	4322	3.6m	Sarabande
7 GREEN CARD	3.0m	7880	10.2m	MCA
8 FLIGHT OF THE INTRUDER	2.8m	1853	9.5m	—
9 LIONHEART	2.5m	1730	17.2m	—
10 HAMLET	2.4m	4602	7.4m	Vir



**Krum**



**Scurlock**



**Murthy**



**Trakin**

# NEAR TRUTHS

By I. B. Bad, Los Angeles

From the *Grab Your Scorecard* file comes some background on Prince's suit (as well as possible countersuits) against his former law firm **Manatt Phelps** and its partner **Lee Phillips**, who legally represented the Purple Reign from '77 to '88, which included a settlement agreement with Prince's former Managers **Cavallo, Ruffalo & Fagnoli**. Days after that settlement was concluded, Phillips received notice he was no longer counsel to Prince. Sometime later, Prince apparently had a change of heart and determined that, after paying his former Managers most of the money from the settlement, no further payments were in order. The diminutive superstar was now reportedly charging that not only were accounting procedures possibly erroneous, but that he had been misguided. Meanwhile, Cavallo, Ruffalo & Fagnoli retained **Bert Fields** to get the rest of their money, while Phillips suddenly found himself facing a law suit from Prince and his attorneys charging him with giving bad legal advice. A confounded Phillips is now reportedly readying a possible malicious prosecution suit against Prince's attorneys, whom he

claims is doing damage to his career. Meanwhile, Prince's inner circle resembles a whirlpool with no management to guide a recently cooled-down career. What's next? Who's next? Insiders are saying not to look for this one to ever reach a jury. Stay tuned, folks.... **Walter Lee** heads to **Morgan Creek** as its new Promo head. Look for the label to have a field staff of ten with product on the street by April. Also look for **Carey Baker** to helm the label's Publicity push.... Despite what you may hear, don't look for **Charlie Minor** to depart from the Chaplin lot in the near future. Look for the industry legend to taken on various new responsibilities.... Are two bigtime attorneys about to join forces?.... **Glenn Frey** inks **Peter Lopez** for representation, fueling speculation that he'll drop his law practice and go into full-time management.... **Cyndi Lauper** is looking for new management. **Barbara Skydel** is doing the shopping.... **JVC's** Japanese record label, **VMI**, has hired Manager **Phil Carson** to run its U.S. operation. Is one of Carson's first moves a big major offer for **David Bowie**?... Speaking of Bowie, he's reportedly seeking his own label as well as \$2.5 million for a **Tin Machine** album, and the same amount for a solo project.... Bowie is just one of the monster deals out there as **Janet Jackson** remains a free agent, and **Clive Calder's** **Jive/Zomba** empire is up for grabs. On deck is **ZZ Top**, who are at the end of their contract with the **Bunny**.... Names in the Rumor Mill this week include: **Harvey Leeds**, **Dawn Bridges**, **Bert Fields**, **Danny Goldberg** and **Tom Ross**... and the beat goes on.

## Up The Creek

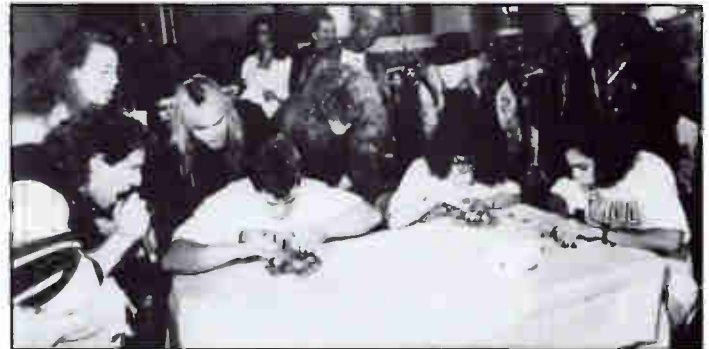


Walter Lee — Going to Morgan Creek.

# MINI MUGS



**ANOTHER BRICKELL IN THE WALL:** *Geffen Records* recording act **Edie Brickell and New Bohemians** are forced to play an impromptu set at **Sam Goody's** in New York City when their drummer was caught trying to shoplift a **David Peel & the Lower East Side** album from the shelves by the chain's new security system — an electronic pit bull. The band, in town to open for **John Hiatt**, proceeded to perform five songs from their recent "Ghost Of A Dog" LP. Seen licking their ankle wounds are (sitting, l-r): **Wes Burt-Martin**, **Brickell**, **Kenny Withrow**, **John Bush** and **Matt Chamberlain**. Playing stand-up bass is **Brad Houser**.



**FINE, FINE BLOWN CHUNKS:** **Z100** listeners shove pieces of pie in their face until they get sick as dogs in a tasteful little radio promotion at New York's **HMV Records** to mark **Columbia Records** recording act **Warrant's** **SRO** show with **Poison** at the New Jersey Meadowlands in support of their multi-platinum hit album, "Cherry Pie." Shortly after this shot was taken, a contestant blew his cookies all over lead singer **Jani Lane's** snakeskin boots. Ain't show biz just wunnerful?



**CINDERELLA AND THREE PUMPKINS:** **Tom Kiefer** (second from r.) of **Mercury Records** act **Cinderella** tries glass slippers on (l-r) Detroit local promo geek **Justin Fontaine**, **WHYY APD/MD** **Mark Jackson** and **Mercury VP Singles Promotion** **Tony Smith** shortly before they all turned into frogs. Said Kiefer, "Can I take my arms off these two losers now? I think I'm starting to break out in warts."

# LETTERS

## Seattle Blue

Hey fellas!:

I had this crazy dream of starting a new business right around the time the U.S. goes into a recession and enters a war. Read on.

Yours,  
Jim McKeon  
McKeon Music Mktg.  
Seattle, WA

*Fellas! reply: Jim, you've been watching too much Wolf Blitzer. The economy's just fine right now, according to our Treasury Department spokesman Bobby Van Winkle and Communications chief Ted Turner.*

## Restless in Hollyville

To HITS:

Who's Holly Gleason? And more importantly, can you make her go away?

Sincere thanks,  
Larry Stewart  
Nashville, TN

*HITS replies: Sorry, Lar, but we had enough trouble getting her out of L.A. Our advice is, bolt the door, board up the windows, shut off yer phone and don't leave the house without a clove of garlic around your neck. And if all that fails, drive a stake through her larynx.*

## Stark Raving Mad

Dear Mr. Stark:

I'd like to take this opportunity to thank you and HITS Magazine for allowing us to participate in your weekly sales reporting. Tracking this information over the last several months has been beneficial to us as to you.

Your weekly publication has proven to be both enjoyable and informative to myself, the staff and our customers.

Sincerely,  
Maurice Perry  
Mr. Blue's Record & Gift Shop  
Dallas, TX

*HITS replies: Thanks for the kind words, Mo, but who the hell is Mr. Stark? Oh yeah, he's the guy in the alcove by the FAX machine with the spittle hanging from his mouth. He'd write back, but we don't let him use pointed objects.*

## Came A Lot

Dave:

Is this what happens if you masturbate too much? That's some guy dressed like a monk with his eyes sewn shut hanging with Alice In Chains' lead singer Layne Staley during their video shoot for "Man In The Box." Pretty, it ain't!

Sincerely,  
Kevin Kennedy  
Columbia Records  
LA, CA

*Dave replies: Speaking of gilding the lily, slapping the jesuit and choking the chicken, Kev, we've provided you with this shot of the finalists in this year's Miss Venus Swimwear competition for all your nocturnal emission needs. Sweet dreams, guy!*



# FAR TRUTHS

By Danny Fields, New York

## Redoubtable!!



*Vanilla Ice: Keeping Rick Dees company with tilapia mousse.*

A furious blizzard pounded N.Y.C., but inside the trendy confines of Michael's Restaurant on imperial West 55th St., all was warm and cuddly, as broadcast celebrity **Rick Dees** introduced his new **CD Media** company to the assembled luminaries. Highlight of the afternoon was the redoubtable **Vanilla Ice** himself, accompanied by **SBK** ultras **Daniel Glass** and **Ken Lane**. The eatery served up a splendid buffet of **gravlax on brioche**, **baby potatoes with sour cream and caviar**, **Eberly Farm chicken with Montcharet goat cheese** and **Mozambique tilapia mousse**. Dessert was **strawberry brown butter tart with whipped cream**. **Julie Dees** stood by her man, and other guests included **Columbia's Howard Wuefling** with **Zelma Davis** of **C&C Music Factory**, and **Giles Squier** of England's **Metro Group...** The Harbor Room at "21" was the site of the Kickoff Luncheon for the 1991 **T.J. Martell Foundation Award**, this year honoring **Charles Koppelman**. Dining on **asparagus, chicken breast** and assorted **sorbets** was a vast collection of corporate colossi, including **Martin Bandier**, **Tom Freston**, **Bob Buziak**, **Susan Blond**, **Mike Bone**, **Dick Asher**, **Abbey Konowitch**, **Dave Glew**, **Allen Grubman**, **Frances Preston**, **Hale Milgrim**, **Rick Dobbis**, **Tony Martell** and others equally magnificent but too numerous to mention... Also at "21" was **PolyGram's** dinner for the **Chickasaw Mudd Puppies**, co-hosted by **Mercury** presidentials **Ed Eckstine** and **Mike Bone**. Labelovlies on-hand included **Heather Irving**, **Dawn Bridges**, **Ginger Greager**, **Marty Maidenberg** and **Alma Carey-Zuniga**. Dinner was preceded by **smoked salmon roulades**, **steak tartare canapes**, **smoke bacon** and

**spinach tartlets**, and **puff pastry stuffed with lobster, shrimp and scallops**. Band members **Ben Reynolds** and **Brant Slay** were well into a brief musical performance when the management asked them to calm down, at least until guests on the lower floors had finished dining. The incident made the *New York Post's* "Page Six..." **Ed Strickland**, VP of **Chrysalis/Cooltempo's** new **Black Music** division, held a dinner for local rappers **Gang Starr** at **Honeysuckle** on glam **Columbus Ave.**, where group members **G.U.R.U.** and **D.J. Premier** dined on **smothered pork chops**, **shrimp creole** and **pecan pie**. Also yumming it up were butterfly corps **John Sykes**, **Mike Green**, **Barbara Schwartz**, **Kevin Carrol**, **Laura Kuntz**, **Jeffrey Sledge**, **Steve Calderone** and **Karen Digesu**...Beloved songwriter **Doc Pomus** ("Save The Last Dance For Me," "Teenager In Love," "This Magic Moment," etc.), always a fighter for others, is fighting the battle of his life at **NYU Medical Center**, and is receiving daily visits from a flood of industry and creative people, plus the love of everyone who's ever known what a great guy he is! Please send words, thoughts and prayers to Doc at 400 E. 34th Street, Rm. 1616, NYC 10016.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ENIGMA	5.29	5	0	0	8	-	1
GUY	5.17	5	2	1	5	9	-
MADONNA	5.01	139	19	4	5	10	-
STYX	4.24	90	47	17	8	1	5
STING	4.15	97	4	1	5	10	5
GEORGE MICHAEL/MO	4.07	12	2	0	7	8	4
GEORGE MICHAEL/WA	4.02	75	3	0	6	8	4
GLORIA ESTEFAN	3.98	102	1	1	2	-	5
ALIAS	3.86	90	4	1	4	1	3
LISETTE MELENDEZ	3.71	4	3	1	7	-	-
TESLA	3.70	39	9	3	8	9	7
ANOTHER BAD C	3.68	12	5	3	10	-	9
CHICAGO	3.58	39	1	0	4	-	1
OLETA ADAMS	3.57	38	10	3	4	5	7
TARA KEMP	3.39	43	2	0	5	1	4
FATHER M.C.	3.33	15	3	3	6	5	8
BAD COMPANY	3.08	54	56	30	5	2	7
CHRIS ISAAK	3.04	53	46	16	8	8	9
TRACIE SPENCER	2.89	42	6	1	6	2	5
PEBBLES	2.84	30	16	4	2	3	10
LL COOL J	2.80	17	16	9	8	8	10
WARRANT	2.69	50	67	33	8	7	8
SUSANNA HOFFS	2.48	23	0	0	2	-	1
REMBRANDTS	2.43	11	0	0	3	1	1
STEVIE B	2.42	15	0	0	4	4	2
2NU	2.21	21	16	6	9	-	6
HEART	2.18	19	0	0	2	2	1
AFTER 7	2.18	39	30	7	2	2	6
TEVIN CAMPBELL	2.14	14	12	4	4	1	6
GARY MOORE	2.110	5	1	0	1	2	1
WINGER	2.110	9	0	0	8	2	1
URBAN DANCE SQUAD	2.1	19	3	2	5	4	8
DONNY OSMOND	2.03	15	0	0	1	1	1
ZZ TOP	2.00	8	1	0	2	8	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**Now, Trixter Gives It Even Better**

# **TRIXTER**

**“One In A Million”**



**The Follow-Up To The #1 Dial MTV Debut “Give It To Me Good”  
From The Self-Titled Debut Album, Now Approaching Gold • Produced By Bill Wray**

**MCA • MECHANIC**

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Newcomers are in the spotlight this week with **Londonbeat** on top with their excellent debut single, and **Tara Kemp** leading her new label to the top with her debut effort. **Susanna Hoffs** is back with a solo effort that's scor-

ing **BIG** with Top 40, and those beautiful ladies of **Wilson Phillips** continue their hot streak with the fourth hit off the killer album! **LL Cool J** still closing major markets and sales are **HUGE!!**

**LONDONBEAT I'VE BEEN MCA**

**Singles: 43\*** **Albums: —**  
A killer week for these newcomers as their debut release soars above the competition to grasp top honors as one of the Most Added. First week support includes KIIS, PWR106, HOT97, WPLJ, B96, Z95, WXKS, KHMx, Y95, KEGl, KUBE, KPLZ, B94, KDWB, WLol, KKRZ, KKFR, KZZP, PRO-FM, KXXR, KWSS, PWRPIG, PWR99, B97, KWOD, WKBQ, Y108, KS104, KSAQ, WKSS and WTIC. Jumping early 24-20 at KSMB and debuting #30 at Q105.

**TARA KEMP HOLD YOU GIANT**

**Singles: 34\*** **Albums: —** **Avg Move: 3.39** **Aggrssv: 43**  
This pop newcomer flies right on to Top 40 as a Crossover winner and breaks the ice for her new label as she picks up big adds this week at Z95, Y95, KUBE, KWSS, WKBQ, KISN, HOT94.9, 99KG, KCMQ, KFTZ, KIXY, KNIN, KZII, OK95, PWR92, WAZY, 103CIR, WFMF, WILN, WOMP, WPRR, Y94, ZFUN, HOT95, KBOZ, WHTO, KKYK, WTFX, WAEB and FM104. Gaining 7-6 at B95, 25-19 Z100, 28-24 WPLJ, 27-22 B96, 26-20 WZOU, 21-17 KRBE, 33-29 WLol, 23-19 Y100, 30-26 PWRPIG, 33-28 KWOD, 32-23 WTIC, 19-15 WKSS, 22-16 HOT102, 28-21 Y107, 31-20 G98, 32-23 WQGN, 36-29 WJMX, 35-29 WPFR, 35-30 95XXX, 32-27 KKRD and 19-14 KKSS.

**SUSANNA HOFFS MY SIDE OF COLUMBIA**

**Singles: 45\*** **Albums: —** **Avg Move: 2.48** **Aggrssv: 23**  
In her first solo effort the former Bangles leader is gaining in a big way. This one is ideal for Top 40 and scores adds like PIRATE, KHMx, KZZP, PRO-FM, KWOD, Y108, WPHR, KXX106, WKDD, Y107, FM100, WKZL, G98, KBFM, KKHT, KLUC, KMCK, KZII, Q101, WABB, WAZY, WBNQ, WBWB, WCIL, 103CIR, WHOT, WKPE, WYKS, Y102, Y97 and 95XXX. Jumps include 30-26 at WKBQ, 37-28 WHTO, 37-33 KNOE, 36-32 WAAL, 37-32 K106, 38-33 KKMG and 29-22 FM104. Video in Power rotation at MTV!

**WILSON PHILLIPS YOU'RE IN SBK**

**Singles: 46\*** **Albums: 11**  
The multi-Grammy nominated trio is back with another powerful ballad from their debut album and it picks up instant support from KIIS, WPLJ, WBli, Q95, KPLZ, Y100, KZZP, KKRZ, KWSS, Q102, PWR99, KWOD, WKBQ, KSAQ, WTIC, Y108, I95, K96.7, B93, WMJQ, KISN, WGTZ, Y107, WKZL, WZPL, 95XIL, 99KG, 999KHI, G98, KBFM and KBOZ.

**U. DANCE SQUAD DEEPER... ARISTA**

**Singles: 41\*** **Albums: —** **Avg Move: 2.10** **Aggrssv: 19**  
This killer hip hop rap is beginning to develop with early moves and solid new support like Y95, HOT102, 99KG, Q101, WYKS, CK105, KF95 and WYCR. Jumping at KRBE 15-9, WABB 4-3, WCIL 4-3, WPLJ 21-16, B94 29-25, I95 15-11, HOT94.9 30-25, XL106 23-19, WRVQ 20-13, KLYV 38-29, KCHX 24-16, KFFM 37-32 and KYYY 40-35.

**DONNY OSMOND SURE LOOK CAPITOL**

**Singles: 50\*** **Albums: —** **Avg Move: 2.03** **Aggrssv: 15**  
His second release from his current killer album is beginning to develop with strong early support from KLUC, KNOE, KTRS, SLY96, WCGQ, HOT95, WZKS, B95, KSND, KZFM, KQIZ, WSSX and XL93. Gains include PWR99 25-21, Y107 26-20, KLYV 35-27, WQGN 34-28, KFBQ 40-36, WLAN 28-24, WOMP 25-21, WPXR 23-19, KF95 39-33, KPXR 31-27 and KQHT 27-23.

**STEVIE B I'LL BE BY LMR/RCA**

**Singles: —** **Albums: 32** **Avg Move: 2.42** **Aggrssv: 15**  
This one is hot on the heels of his monster ballad "Because..." and getting strong early mentions. Second week action includes adds at HOT97, KKBQ, KISN, 95XXX, 99KG, G98, KCMQ, KG95, KKRD, KKSS, KLYV, KMCK, KMOK, KTMT, KZII, KZIO, PWR92, Q101, Q104, WCGQ, WDBR, WFMF, WHOT, WJAD, WPFR, WPRR, WQGN, WVSR, WYKS, CK105 and KQCR. Jumping 37-31 at WTIC, 27-23 KS104, 32-26 WLAN, 36-31 WHTO and 37-27 B95.

**POISON RIDE THE CAPITOL**

**Singles: —** **Albums: 28**  
Their last single "Something To Believe In" was a big Top 40 success and their follow up promises to deliver as well, just check out the new adds: KPLZ, WKDD, KJ103, WKZL, 999KHI, KBFM, KBOZ, KCHX, KG95, KZOZ, OK95, PWR92, Q104, WAAL, WHOT, WJMX, WKEE, WPFR, WPRR, WQGN, WZOK, Y97, WHTO, KQCR, WWFX, 98PXY, WRCK and KAY107. Jumping 5-4 at KMYZ, 37-32 KZZB and 35-28 KATM.



# Hot Tips From ARISTA



## URBAN DANCE SQUAD

**"Deeper Shade of Soul"**  
 From the album MENTAL FLOSS FOR THE GLOBE

**FLASHMAKER!**  
**50-41** HITS TOP FIFTY SINGLES!  
 ALBUM SELLING NOW!

Y95	add	WABB	4-3	XL106	23-19
HOT102	add	WCIL	4-3	WPST	29-23
WKQB	deb 25	KRBE	15-9	B94	29-25
KUBE	deb 27	I95	15-11	HOT94.9	30-25
WBXX	deb 29	WRVQ	20-13	KKBQ	29-26
WAPE	deb 30	Y107	18-15	WZKX	30-26
Q104	deb 32	WPLJ	21-16	WXKS	31-28
Z104	deb 33	KCHX	24-16	KZZU	35-30
				WL0L	35-32

## GUEST CHECK

**JEFF HEALY**  
**"HOW LONG CAN A MAN BE STRONG"**  
 From the album HELL TO PAY

**FLASHMAKER!**  
**EARPICKS WINNER!**

KZZU	add	KTMT	add
WPST	add	KZIO	add
KTUX	add	Q104	add
KGOT	add	WCGQ	add
KQHT	add	103CIR	add
KQIZ	add	WHHY	add
YES97	add	WJMX	add
KFMW	add	WOMP	add
KG95	add	WQUT	add
		Y94	add

## SHAWN CHRISTOPHER

**"ANOTHER SLEEPLESS NIGHT"**  
**BREAKING BIG OUT OF THE CLUBS!**  
**2\*-1\* BB DANCE SINGLES!**  
**10\* BB DANCE SALES!**

Z95	add	WXKS	16-11
WNVZ	add	B96	19-16
WKSS	add	WTIC	39-36
KDON	add		
WIOQ	deb	BREAKING AT:	
HOT97	deb	30 KMEL	
		33 HOT97.7	
		B95	
		KYRK	

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**DEEE-LITE POWER OF ELEKTRA**

*Singles: — Albums: 32*  
 Their new sound for the nineties is hitting it big with Top 40 and their second single is getting new adds this week like 95XXX, KFFM, WGRD, KZZB and WOKI. Jumps: HOT97 11-5, WVBS 13-10, Z100 24-18, B96 30-26, PWR96 26-19, WLOL 31-27, KSAQ 30-21, WTIC 34-29, KCHX 37-33, KFBQ 39-35, KCAQ 30-26, WFLY 37-33, KKMG 28-24 and WQXA 28-23.

**CHICAGO CHASIN THE REPRISE**

*Singles: — Albums: — Avg Move: 3.58 Aggrsv: 39*  
 This single is the first from their new album "Twenty-One" and is off to a brilliant start with strong Top 40 support like these new adds: Q95, KSAQ, KFMW, KWNZ, WYKS, Y94, WVKS, KTUX, WOKI and FM104. Moving 15-9 at WKBQ, 17-12 Y100, 30-21 KISN, 29-25 WOMX, 27-23 Y107, 23-19 FM100, 35-22 WKEE, 23-11 WCIL, 39-29 WCGQ, 24-15 WJMX, 39-31 KBOZ, 40-33 KZIO and 23-16 Q104.

**WINGER EASY COME ATLANTIC**

*Singles: — Albums: — Avg Move: 2.11 Aggrsv: 9*  
 "Miles Away" is still going strong for most stations and this one is gaining quickly with good early moves and new adds like WPLJ, 999KHI, KBOZ, KCHX, KFBQ, KFTZ, KTMT, KZ93, WAAL, WBNQ, WBWB, WCIL, WHHY, WIFC, WPFRR, WPRR, WPKR, WSPK, WVSR, KKYK, WRQN, K106, WKRZ, KGOT, KISR, KQIZ, WYCR and XL93. Gaining early at CK105 36-27 and WQUT 36-29. Huge MTV action!

**GERARDO RICO SUAVE INTERSCOPE**

The hot new Latin on the block is smoking with a red hot video that's dominating MTV request lines and Top 40 phones are almost instant! New adds: Z95, WDFX, WHYT, Q105, KHTK, G98, KCMQ, KNIN, KTRS, KZOZ, WVBS, WVSR, KMOK, WBBQ and WRCK. Jumping 28-24 at PWR106, 25-21 KCHX, 32-28 KZFM and 40-28 KKMG.

**JANET JACKSON STATE OF A&M**

*Singles: — Albums: 20 Avg Move: 3.29 Aggrsv: 3*  
 This one isn't even out officially and it scores tons of support including WNOK, WIOQ, WGTZ, WJMX, Z104, PPIG, WZOK, Y100, WTIC, KWNZ, KBFM, WHYT, WLOL, KRBE, WPGC, KZZB, K106, WOMX, KHTK, Z95, KTFM, KZFM, WZOU, WKSS, KPLZ, Y107, KOY, B93, KZZP, KKFR, KUBE, KS104, OK95, Q106, HOT99.7, KIIZ and B96. Watch this one go!

**HEART SECRET CAPITOL**

*Singles: — Albums: — Avg Move: 2.18 Aggrsv: 19*  
 This one is scoring with programmers early picking up adds this week from KMOK, KWNZ, WNYP, WVSR, WAAL, WVBS and KQIZ. Jumps this week: KWSS 22-15, WGTZ 24-20, WJMX 34-24, CK105 29-21, WHTO 23-16, WOMP 36-29, KLYV 36-30, WQUT 34-28, KNIN 33-28, WDBR 40-35, 95XIL 30-26 and OK95 40-36.

**GUYS NEXT DOOR I'VE BEEN SBK**

Their current release continues to pick up speed with hot new adds this week at WAVA, WNVZ, WJMX, WKSF, KSND and others. Gains include 6-5 at WZPL, 9-8 KZZB, 39-34 KLYV, 40-36 WCGQ, 34-30 WPFRR and 17-12 B95.

**PET SHOP BOYS HOW CAN EMI E**

These guys are no strangers to Top 40 and their new one is catching on quickly with strong new adds at KUBE, KPLZ, KSAQ, KFBQ, KFFM, KIXY, KMCK, KTMT, WDBR, WIFC, WNYP, WOMP, ZFUN, 98PXY, KF95, KTUX, KISR and KYRK. Jumping already at WLOL 29-25.

**JEFF HEALEY HOW LONG ARISTA**

This one is being compared to his smash "Angel Eyes" from the last album and he scores now with adds at KFMW, KG95, KTMT, KZIO, Q104, WCGQ, 103CIR, WHHY, WJMX, WOMP, Y94, WQUT, KZZU, WPST, KTUX, KGOT, KQHT, KQIZ and YES97. Gaining 40-36 at WHTO.

**UB40 HERE I AM VIRGIN**

The follow up to their last mega hit is beginning well with strong Top 40 support like the folks at KISN, Z99, G98, SLY96, WABB and WJMX. Jumping 34-29 at KTUX.

**WILL TO POWER BOOGIE EPIC**

Remember this one? You bet you will and this version is killer. Check it out already on KUBE, WLOL, WNVZ, 999KHI, KFFM, WJAD, WPRR, WFLY, FM104 and KYRK.

**WORLD ON EDGE STILL CHARISMA**

This hot new band is getting lots of early mentions from programmers who really like this one. Adds out of the box include KKBQ, Y108, HOT94.9, KBOZ, KFTZ, KMOK, WWFX and ZFUN.

**FLASHMAKER!  
EARPICKS WINNER!**

**MOST ADDED! (2 WKS)**

**ALREADY ON OVER 110 TOP 40's  
WITH 45 NEW THIS WEEK!**

**MAJOR MARKET ACTION:**

		WHYT	deb	21	KS104	27-23	HOT97.7
		FM102	deb	22	KLUC	27-24	KOY
		HOT94.9	deb	27	KKFR	29-26	KXXR
HOT97	add	WZOU	deb	28	B95	37-27	KTFM
KKBQ	add	KSAQ	deb	28	WXKS	33-30	WNVZ
KISN	add	PWR99	deb	30	WTIC	37-31	WMJQ
					PWRPIG	37-34	KGGI

# STEVIE B.

**"I'LL BE BY YOUR SIDE"**

From the album STEVIE B.



**BREAKING AT:**

KIIS  
WPLJ  
PWR96  
X100  
HOT97.7



# HOUSE OF LORDS

**"REMEMBER MY NAME"**

From the album SAHARA



**MTV ACTIVE!**

**ON OVER 60 TOP 40's**

**INCLUDING:**

WKDD	add	YES97	21-15
WOKI	add	KTUX	26-20
WPXR	add	KLYV	27-22
WQUT	deb 40	Y107	29-26
WSKZ	10-6	99KG	34-29
KATM	11-10	WBNQ	37-32
FM104	12-10	WPST	35-32
WKRZ	14-11	KTRS	36-33
KFBQ	18-15	ZFUN	39-36

**ON YOUR DESK NOW!**

# RICK ASTLEY

**"CRY FOR HELP"**

From the album FREE



**READY FOR ADDS 2/4-2/5!**



# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

*Oleta Adams survives the year end break and takes this section this week with solid sales leading while former Wildcard Tesla is getting big MTV play with good phones. Tevin Campbell is picking up solid re-*

*quests and single sales while programmers like the Rembrandts and they have another good week at radio. Watch Lisette Melendez — early major market support.*

## BLACK/DANCE

### OLETA ADAMS GET HERE FONT/MERC

*Singles: 27\* Albums: — Avg Move: 3.57 Aggrsv: 38*  
Another big week at radio with lots of Top 10s and new support in NYC. Adds at Z100, WBLI, KUBE, KPLZ, KHTK, WNCI, KXX106, KBFM, KFTZ, KTRS, PWR92, Q101, WBWB, WFMF, WIFC, WKEE, WKSF, WYKS, KNOE, HOT95 and WQXA. Moving 6-3 WZOU, 11-8 Q95, 7-6 Y100, 14-6 Q105, 18-8 Q106, 10-2 WNYP, 13-10 WJAD, 12-10 G98, 13-10 WPST, 6-4 WERZ, 23-18 KZZP, 18-13 KBEQ, 28-14 WKBQ, 26-22 WTIC, 18-13 I95 and 29-22 KISN.

### TEVIN CAMPBELL ROUND & ROUND P.Pk/WB

*Singles: 30\* Albums: — Avg Move: 2.14 Aggrsv: 14*  
Former Wildcard spreads with Top 10s in LA and new adds at Z95, B94, KKRZ, KKFR, HOT102, XL106, WRVQ, KKRD, KNOE, WABB, WFLY, WKQB and WSSX. Moves at KIIS 11-8, PWR106 6-4, WLOL 5-3, KDWB 5-4, PWRPIG 10-6, KS104 13-8, WNVZ 7-5, B95 8-7, Q105 25-18, KSAQ 23-18, Y107 17-13, CK105 33-25, WPFR 36-31, KZZB 35-30, KZFM 29-23 and KKMg 39-31.

### TONY TONI TONE IT NEVER RAINS WING/MERC

*Singles: 32\* Albums: 41*  
Sales lead with more action this week at WXKS, PWRPIG, KJ103, G98, KBOZ, KFBQ, WABB, WVBS and WFLY. Jumps 11-8 KKFR, 24-8 HOT97.7, 10-8 B95, 19-13 KIIS, 28-20 KOY, 22-18 KWOD, 31-27 Y107, 34-30 CK105, 33-29 HOT95, 24-20 KKRD, 38-34 WPFR, 31-26 KZZB and 24-16 KKMg.

### ANOTHER BAD CREATION IESHA MOTOWN

*Singles: 37\* Albums: — Avg Move: 3.68 Aggrsv: 12*  
Big sales and phones where played with new support at WDFX, WHYT, WXKS, WLOL, Q105, PWRPIG, KWOD, KCHX, KCHX, WDBR and WOVV. Jumps 18-10 WPGC, 9-6 KOY, 5-3 FM102, 6-4 KS104, 6-2 KKMg, 23-19 KTFM, 34-28 Y107, 29-24 WGTZ, 27-20 CK105, 22-16 B95, 36-32 KZFM and 32-25 KYRK. Smash!!!

### FATHER M.C. I'LL DO 4 YOU MCA

*Singles: 38\* Albums: — Avg Move: 3.33 Aggrsv: 15*  
Good sales and phones out front with majors leading. New at Z95, KRBE, WTIC, HOT102, KXX106, K96.7, Y107, 999KHI and KNOE. Jumps at KIIS 25-19, PWR106 24-20, WLOL 25-20, KOY 27-19, PWRPIG 29-25, KS104 22-15, WKSS 26-21, B93 35-28, B95 26-22, I94 25-21 and WQXA 21-17.

### COVER GIRLS FUNK BOUTIQUE EPIC

Majors are out front on this dance hit with adds at WPLJ, B96, KKBQ, WPGC, PWR96, KOY, KXXR, PWRPIG, HOT97.7, WNVZ, XL106, KJ103, KKRD, KKSS and KYRK. Moves at HOT97 25-19.

### HOWARD HEWETT I CAN'T TELL YOU ELEKTRA

*Singles: — Albums: — Avg Move: 2.07 Aggrsv: 3*  
Eagles remake picks up second week action at KKFR, KXXR, KISN, KFBQ, KSMB, WQUT, WWSR, KZZU and WQID. Moves for WLAN 33-29, KKMg 37-26 and WPGC Deb 30.

### BINGOBOYS HOW TO DANCE ATLANTIC

*Singles: — Albums: — Avg Move: 5.83 Aggrsv: 5*  
MTV Buzz Bin should help with new believers at WLOL, HOT97.7, KS104, HOT102, WNVZ, WQGN, I94 and KYRK. Moves 32-26 PWR106, 19-15 HOT97, 38-28 WTIC and 24-19 WKSS.

### JELLYBEAN WHAT'S IT ATLANTIC

Breaking out of the clubs with new support this week at WXKS, KLUC, KZII and HOT95. Moves at 35-31 HOT97, 36-32 KKMg and Deb 27 WIOQ.

### MICHEL'LE SOMETHING ATCO

Ballad spreads with new play at KOY, KTFM, B95 and KZFM. Moves 6-5 WPGC, 24-10 WNVZ, 24-21 KKFR and 14-12 FM102.

## ROCK/POST MODERN

### TESLA SIGNS GEFLEN

*Singles: 36\* Albums: 15\* Avg Move: 3.70 Aggrsv: 39*  
Good sales, moves and video play with lots of Top 10s and more support this week at KKBQ, Q102, I95, XL106, WZPL, KWTX, KYYY, KZII, WABB, WBNQ, WBXX, WKPE, WOVV and WSSX. Jumps 14-8 PIRATE, 12-6 WGTZ, 13-6 WKSF, 21-7 WBBQ, 9-1 KQKQ, 6-1 KMYZ, 3-2 FM104, 19-14 B94, 23-12 KFBQ, 40-29 KG95, 32-24 99KG, 24-16 WPRR, 40-33 CK105 and 29-22 KCHX.

### REMBRANDTS THAT'S JUST THE WAY ATCO

*Singles: — Albums: — Avg Move: 2.43 Aggrsv: 11*  
Programmers love this record with new adds at PIRATE, Q102, KSAQ, I95, 95XXX, 999KHI, KBFM, KFFM, KFRX, KFTZ, KKHT, KMCK, KNIN, KNOE, KQCR, KTRS, KYYY, KZ93, KZIO, KZOZ, WAYS and more. Moves 34-27 B93, 35-30 KTUX and 40-35 YES97.

### ENIGMA SADENESS CHARISMA

*Singles: — Albums: — Avg Move: 5.29 Aggrsv: 5*  
Wildcard has mega-jumps and lots of majors including WPGC, KOY, Q105, FM102, I95, WNVZ and KRQ. Jumps at PWR106 27-23, PWR99 18-11, Q106 21-11, KIIS Deb 29 and HOT97 Deb 29. Wildcard!!

### ZZ TOP GIVE IT UP WB

*Singles: — Albums: 29 Avg Move: 2.00 Aggrsv: 8*  
Album sales lead with more radio support at PRO-FM, KFBQ, KMOK, KNOE, KSMB, PWR92, WCGQ, WCIL, CK105, WNNK, JET-FM, B98, KGOT and KISR. Jumps at WSKZ 19-8, WHTO 39-32, KATM 22-16 and YES97 25-19.

### LITTLE CAESAR IN YOUR DGC

Second week at radio with support at PIRATE, 99KG, 999KHI, KIXY, WHHY, WILN, WJMX, WAFX, KTUX and WQID. Moves for WAAL 39-34 and WHTO 38-33.

# another bad creation

**48-37 HITS TOP FIFTY SINGLES!**

# IESHA

**CROSSOVER!**

"'Iesha' is entering its 7th week in power rotation. Huge 12" sales... cassette singles are moving quickly too! This record is for real!"

**Erik Bradley, WCKZ**

"Big requests at night, spreading to drive time. Second week debut at #34."

**John Dawson & Larry Dee, WJAD**

"Smash! Number one request on the Top 9 at 9. This record is a must for active demos."

**Lee Reynolds, WFHT**

**Research - WCKZ, Charlotte**

**Requests: #2 Black Teens  
#6 White Teens**

**18-24 White Females: 31% Favorites — 79% Positive (#2)**

**18-24 Black Females: 33% Favorites — 71% Positive (#9)**

WXKS add  
WDFX add  
WHYT add  
WLOL add  
Q105 add  
PWRPIG add @40  
KWOD add @40  
KCHX add  
WDBR add  
WOVV add

**AVG. MOVE 3.68!**

FM102 5-3  
KS104 6-4  
KOY 9-6  
WPGC 18-10  
KKFR 15-12  
B95 22-16  
KTFM 23-19  
WNVZ 28-25  
Y107 34-28  
PWR106 37-34

**HOT SINGLES SALES:**

#2 Tower/Berkley  
#4 Peaches/Miami  
#5 RTI/Omaha  
#6 Music People/Oakland  
#6 S.W. Wholesales/Houston  
#6 Music Plus/L.A.  
#7 Strawberries/Boston  
#7 City One Stop/L.A.  
#8 Tower/Natl  
#8 Tracks/Norfolk  
#9 Fletcher One-Stop/Chicago  
#12 Turtles/Atlanta  
#13 Transworld/Natl  
#13 Tower-Sunset/L.A.

HOT97.7 deb 12  
Q106 deb 27

**BREAKING AT:**

KMEL WMJQ  
KXXR KGGI  
HOT102 WCKZ

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.68	12	5	3	10	9



# REQUESTS

**Timmy T** takes the number one spot in the section this week gaining momentum in all dayparts. Grammy nominee **Mariah Carey** picks up steam this week jumping to the third most requested followed closely by **Styx**

as the "Desert Shield" mix kicks in big time. **Another Bad Creation** is performing well wherever played as illustrated by single sales. Also, keep an eye on **Urban Dance Squad** as it continues to develop.

**TIMMY T ONE MORE TRY QUALITY**

Future number one smash ballad continues to ignite the phones at Top 40's across the country with top five single sales telling the story. This week's hot mentions include: HOT97, PWR96, PWR99, 98PXY, 99KG, B93, HT999, I94, K967, KBFM, KFQX, KKBQ, KOKZ, KQCR, KTRS, KYYY, SLY96, WAEB, WCIL, WJAD, WQID, WRCK and WRVQ.

**VANILLA ICE PLAY THAT FUNKY... SBK**

Huge sales continue with no slowing in sight. Monster phones this week at B94, B93, KBFM, KKBQ, KKSS, KKYK, KOKZ, KPXR, KQIZ, KYRK, KZFM, KZIO, WBXX, WCIL, WGTZ, WILN, WJAD, WKDD, WRCK, WTHT, WRQN and WRVQ.

**MARIAH CAREY SOMEDAY COLUMBIA**

Third single continues to perform on the airwaves and at the cash register as programmers at KKBQ, 98PXY, I94, K106, KKMg, KKYK, KLYV, KOKZ, KQCR, KQIZ, KSAQ, KTFM, KYRK, SLY96, WCKZ, WJAD, WKDD, WRCK and Y94 are reporting heavy phones.

**STYX SHOW ME... A&M**

Huge increase in calls this week with the "Desert Shield" mix supplying further impetus. Igniting the phones this week at PIRATE, 95XIL, KG95, KJ103, KKYK, KLYV, KNIN, KQCR, KYYY, KZIO, OK95, SLY96, WAEB, WKDD, WOKI and WQID.

**WARRANT I SAW RED COLUMBIA**

Smokin' power ballad performing at both radio and retail as it continues to light up the switchboards this week at stations such as PIRATE, 95XIL, KEWB, KFQX, KLYV, KQCR, KZIO, OK95, SLY96, WCIL, WKDD, WRCK, WRQN and WTFX.

**CHRIS ISAAK WICKED GAME REPRISÉ**

Huge sales are telling the story here with tons of calls spreading to all dayparts and demos. VH-1 and MTV continue to give solid video support. Hots this week include: KSAQ, 98PXY, B106, K967, KEWB, KFQX, KKYK, KZIO, WJAD, WLRW, WQID, WRCK, WRQK and WSKZ.

**C & C MUSIC GONNA MAKE YOU... COLUMBIA**

Number one single sales leading as this huge dance track continues to smoke Top 40 airwaves across the country. Heavy rotation at MTV helping with tons of calls pouring in this week including B94, KFQX, KKYK, KOKZ, KPRR, KPXR, KQIZ, KRNO, WCIL, WILN, WJAD, WLOL and ZFUN.

**2NU PONDEROUS ATLANTIC**

Hot novelty performing wherever played with requests leading. Hot mentions this week include: B93, KNIN, KPXR, KQCR, SLY96, WCIL, WGTZ, WILN, WQID, WTFX, Y94 and ZFUN.

**ANOTHER BAD CREATION IESHA MOTOWN**

Killer dance track pulling tons of requests wherever played with tons of single sales telling the story. Programmers at WPGC, I94, KKMg, KPRR, KTFM, KYRK, KZFM, WBXX, WCKZ, WGTZ and WJAD are reporting heavy night time phones.

**MADONNA RESCUE ME SIRE/WB**

Second single off her latest album performing as expected as it continues to ignite the phones this week at HOT97, K106, KAKS, KTRS, OK95, WAEB, WJAD, WRCK, WTHT and Y94.

**TESLA SIGNS GEFEN**

Hot cover continues to build at Top 40 with heavy video rotation at MTV helping. Calls continue to pour in this week at PIRATE, 99KG, KEWB, KG95, KTRS, WAEB, WBNQ, WQGN and WRVQ.

**LL COOL J AROUND THE WAY... D. JAM/COL**

Smooth dance/rap track continues to develop at radio with sales leading. Hot mentions this week from HOT949, HOT97, PWR99, WLOL, KPRR, WBXX, WCKZ and WJAD.

**G MICHAEL WAITING/MOTHER'S COLUMBIA**

This two sided single continues to perform regardless of what side you put it on. Huge phones continue in all dayparts as reported this week by KKBQ, 98PXY, 99KG, KKYK, WOKI, WRCK and WRQN.

**ALSO GAINING REQUEST MOMENTUM**

<b>WINGER</b>	<b>EASY COME...</b>	<b>ATLANTIC</b>	<b>URBAN DANCE...</b>	<b>DEEPER SHADE... ARISTA</b>
<b>TRACIE SPENCER</b>	<b>THIS HOUSE</b>	<b>CAPITOL</b>	<b>PEACE CHOIR</b>	<b>GIVE PEACE A... VIRGIN</b>
<b>NEW KIDS</b>	<b>GAMES</b>	<b>COLUMBIA</b>	<b>BAD CO</b>	<b>IF YOU NEEDED... ATCO</b>

# AAAAARGH!!!

(Pronounced With Extra Phlegm)

## HITS

and



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Present

## THE FIFTH ANNUAL DUMB GRAMMY® CONTEST

WIN PORTABLE CELLULAR PHONES, VCRs, CD PLAYERS  
& OF COURSE, ABUSE!!!

The folks at Reprise have joined with us to present the Fifth Annual Dumb Grammy® Contest. They're obviously too delirious about nominees THE B52s, NEIL YOUNG, FAITH NO MORE and THE REPLACEMENTS. As always, we're awarding three sets of prizes in the "RADIO," "RETAIL" & "OTHER VERMIN" categories.

All you lowlife, scumsucking readers  
have to do to scam the free goods is give  
better answers than these losers:

### CARLOS GARZA, SOUND WAVES, HOUSTON

*Record Of The Year:* Bette Midler  
*Album Of The Year:* MC Hammer  
*Song Of The Year:* "Hold On"  
*Best New Artist:* Wilson Phillips  
*Pop Vocal Male:* James Ingram  
*Pop Vocal Female:* Mariah Carey  
*Pop Vocal Group:* Wilson Phillips  
*R&B Vocal Male:* Babyface  
*R&B Vocal Female:* Janet Jackson  
*Country Vocal Male:* Garth Brooks  
*Country Vocal Female:* K.T. Oslin  
*Best Alternative:* Sinead O'Connor  
*Producer Of The Year:* Glen Ballard

### MITCH ROSE, CAA, L.A.

*Record Of The Year:* Phil Collins  
*Album Of The Year:* MC Hammer  
*Song Of The Year:* "Vision Of Love"  
*Best New Artist:* Wilson Phillips  
*Pop Vocal Male:* Billy Joel  
*Pop Vocal Female:* Sinead O'Connor  
*Pop Vocal Group:* Ronstadt/Neville  
*R&B Vocal Male:* Luther Vandross  
*R&B Vocal Female:* Janet Jackson  
*Country Vocal Male:* Garth Brooks  
*Country Vocal Female:* K.T. Oslin  
*Best Alternative:* Sinead O'Connor  
*Producer Of The Year:* Quincy Jones

### MARK FEATHER, WQXA, YORK

*Record Of The Year:* Sinead O'Connor  
*Album Of The Year:* Phil Collins  
*Song Of The Year:* "From A Distance"  
*Best New Artist:* Wilson Phillips  
*Pop Vocal Male:* Phil Collins  
*Pop Vocal Female:* Mariah Carey  
*Pop Vocal Group:* Wilson Phillips  
*R&B Vocal Male:* Johnny Gill  
*R&B Vocal Female:* Regina Belle  
*Country Vocal Male:* Garth Brooks  
*Country Vocal Female:* Kathy Mattea  
*Best Alternative:* Sinead O'Connor  
*Producer Of The Year:* Quincy Jones

I don't know what this  
Grammy is doing...  
but I like  
it!



### Rules Of The Contest Are Simple:

- Deadline is the day before the Grammys.
- One entry per person. You can call us (818 501-7900), FAX us (818 789-0259), or write us (look it up yourself bozo).



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AN EXCLUSIVE HITS INTERVIEW WITH  
VANILLA ICE BY BARRY KRUTCHIK

# THE ICEMAN RAPPETH

Whether he's hip-hop's answer to Elvis Presley or Pat Boone, Vanilla Ice is the hottest debut artist in years and the man who's making rap a household word in suburban malls and homes across this great land of ours. The Iceman has been melting hearts by the millions, seven going on eight to be exact, since his SBK Records debut album, "To The Extreme," hit the stores last September. Spurred on by the success of the #1 single, "Ice Ice Baby," the rapper with the weird brows had nothing better to do than to take time out for an interview on a Saturday afternoon. In the hotel lobby, Chill, one of Ice's bodyguards, led me up to the interview suite. My first impression of the Cool One was that of a young streetkid suddenly vaulted into superstardom out of nowhere. During our 60-minute session — taped by Ice's own people lest he be misquoted — Van the man did nothing to dispell that impression, though he did feel the need to clear the air regarding the recent negative publicity about his fabricated past. If you can look past the bum rap, you'll find a fun-loving 22-year-old who is living out what must be everybody's rock dream-come-true. After the interview, Ice and I decided to play some hoops. Since we were ball-less [*Ed. note: No kidding...*], we picked up and headed to the mall with Chill and his road manager to do some quick shopping. After politely dodging autograph-seekers, we ended up at the jewelry store, where Ice did some serious purchasing, spending as much on baubles as you would on a mid-priced automobile. Ah, to be young, rich and famous. As long as you don't get drafted. Precisely the dilemma faced by HITS' ex-base-ment correspondent and battle-fatigued veteran Barry "As Funny As A Rubber" Krutchik.



**What is your message to the people, Ice?**

I don't have any messages to get across to people because when you buy Vanilla Ice in the stores, you get Vanilla Ice, and you get what's on my mind. Rap music is about expression and I express myself to rap music. I tell more like stories — you can write books off my stuff or you can make a movie off each one, y'know, you listen to it from top to end and it tells you a whole story.

**You seem to be handling your success rather well.** I'm handling it day by day. There's a lot of business out here, man. When you got all the time in the world, you wish you had all the money in the world. When you got all the money in the world, you wish you had all the time in the world. You think stars got it made with girls and money. All you do is work 24-7, man, you work constantly. I mean you work, you seriously work for your money. It's not 9 to 5, it's 24-7.

As far as being myself, I mean I'm still the same ole' Bobby Van Winkle that's from the streets and just kicking it. As far as my lifestyle now, flip. My lifestyle has completely changed. I have a totally different lifestyle. I mean, I haven't seen home in so long it's pathetic and, y'know, I've been there all my life and now, all of a sudden, I'm never there. It's incredible, man.

**What was it about "Ice Ice Baby" that made it so popular?**

It's catchy and it gets you thinking. The first time you hear it, you go home and it's "ding ding da da ding ding, Ice, Ice Baby." It's just real catchy and you can understand the lyrics real clear. If people wanna dis, me, all they're doing is showing racism and stupidity. Rap music is from the streets. Rap music is a way of expression, and I express myself through rap music and I happen to be from the streets. That's why you don't see too many white guys doing rap music because not too many white

guys come from the streets. That's where I learned to dance, do the beat-box and rap, of course. I've read articles saying that there's no way that he can be from the streets. Don't believe the hype.

**Let's set the record straight about your background.**

I'm from Miami, I did get stabbed, and I did win three national motocross championships...and all that stuff. I've lived in Dallas. I went to high school in Dallas. I've been to five different high schools. I attended one of the schools that Luther Campbell went to though I never knew Luther Campbell. He's years older than me. There's no way I could have gone to school

**come from stuff you listened to while growing up?**

No, that's music before my time. My brother had records that I went through, but I was listening to James Brown, Parliament Funkadelic and stuff like that. In the seventh grade, when I started rapping, "Rapper's Delight" by the Sugarhill Gang came out and I was jamming that stuff. That's why I have an edge on other people 'cause I can get both tastes — that old rock & roll had a beat to it you could dance to.

**What's the story behind the new single, "Play That Funky Music (White Boy)?"** I never forget where I came from. I mean, even though I got a #1 record and all this stuff, what goes up must

big-time producer behind me. I got me and I got a #1 record, so I guess that automatically makes me a big producer as well. Y'know, that makes me feel good.

**Do you feel like you're living out a dream-come-true?**

No doubt about it. I'm a proven fact that dreams do come true. You just got to want them bad enough, and that's what I did. I wanted it bad enough. I stuck with it, didn't die.

**Many people make a big deal out of the fact that you're a white rapper.**

They say white people who can't dance got the "white-boy's disease." And, it's a fact. The majority of white people can't dance. They



*Ice and Rick Dees show their appreciation for NEA-approved art.*

with him at the same time. I've read articles that say I knew him, I went to school with him — none of that's true. The *Dallas Morning News* were mad at me for not claiming I was from Dallas, which I'm not because I learned everything in Miami. But Dallas is my home away from home. I got a home in Dallas as well as Miami. So my name got out. No big deal. Robby Van Winkle. Wow. Big shit. It's Vanilla Ice what you're listening to. **Do your musical samples**

come down. You get artists that get #1 records or even in the Top Ten and they think they're God. No matter how much money I make, I'm just Vanilla Ice and I'm having a good time kicking it. I'm not God. **Do you like working in the studio?**

I learned it all hands on, man. At home, I program the drum machines and all that stuff. My d.j., Earthquake, helped me learn how to do it. I produced my own stuff. I don't have any

have no rhythm. But they didn't grow up in the ghettos like I did. It just comes natural to me. I express myself most through rap music. That's how I feel.

**How did you get the name Vanilla Ice?**

My complexion, of course. You got chocolate and you got vanilla. My homeboys made it up for me. It just started like any other nickname would start. They started calling me Vanilla. Ice didn't come until 3 1/2 years ago when I went pro-

fessional. I said some rhymes to my friends in Dallas and they said, "Y'know man, that was smooth as ice, Vanilla." And I went, "Yeah, Vanilla Ice. That's cool."

I was "Vanilla MC" before that. Some friends of mine once called me "MC Liquid Paper." But, there are so many MC-this and MC-that's out there. There's nothing out there like Vanilla Ice.

**What sets you apart?**

Because I'm from the streets. Rap music is from the streets, and there's still not many white people growing up in the streets. But it's the songs. The songs are slammin'. The songs are hittin' and I did 'em myself. I can produce, I can write, I can choreograph. I can program the drum machines. I do it all, man. I challenge anybody in rap, beat-boxing or dancing. That's how I did it. I was a battle axe. I went home and practiced in front of a mirror, then went back out on the streets to battle people in front of crowds.

**There are still people who like to put you down.**

Man, I've been called a white nigger and a nigger lover. I've been called all kinds of stuff. 'Cause I'm from the streets, I see a lot of racism. America's white and there isn't anything anybody can do about it. That's why I get along with blacks so well and that's why I hang out with them so much. I don't know, maybe I am a white black person, but I don't want to be black. I ain't no fake. I ain't no Milli Vanilli — I'm just doing what I know how to do.

**What is Vanilla Ice's "ideal woman"?** (Ed. note: *Sold Journalistic Inquiry, Bar...*)

She's very sexy. She's very romantic. Very beautiful in my eyes. And very, very much turns me on.

**Have you found any and will you share their numbers with us?**

There are a lot of them. I mean, they catch me, they catch me. I'm not looking, but things do come along, y'know. Seems like every time you're looking, it never works.



Vanilla asks d.j. "Hollywood" Hamilton how his hair will defrost if he joins Walt in the cryogenics lab during a recent visit to the Magic Kingdom for a live radio broadcast.

**Let's talk about touring.**

[Laughs.] I'm booked until 1992. You cannot get Vanilla Ice if you want him right now until '92.

**What should people expect when they go to see Vanilla Ice perform?**

To the extreme. Ain't no doubt about it, baby. I'm coming out in a motorcycle and I'm doing wheelies on stage. It's gonna be totally different. I got ice cubes coming out of the sky that land on-stage. I come up from underneath. Smoke fills the stage and then I'm just standing there. And then the bass hits. There's so much bass in my concert — I got nothing but boom. Like I say, my town created all the bass sound, enough to shake and kick holes in the ground. That's what we're gonna do — kick holes in the ground. BOOM! Vanilla Ice, Ice, Ice. And it's gonna be incredible. With real lasers, not the fake ones. Oh man, it's going to be down like Nick Bone.

**What do you do for fun?**

If I get some time off, I cruise my new car around,

man. And jet ski. Y'know, I've been this way forever. This is no image. My hair has been this way forever. What you get is Vanilla Ice.

I am? With Vanilla Ice, you get Vanilla Ice. I'm not cutting down New Kids On The Block, but who do you basically get? Maurice Starr.

**"When you got all the time in the world, you wish you had all the money in the world. When you got all the money in the world, you wish you had all the time in the world."**

**What do you call your hair?**

The Freak Beak. The beak is looking freak. I call it the Beak. I do it all myself. I won't let nobody touch my hair. That's what I'm telling you. With Ice, you get Vanilla Ice. These are my clothes — this is the way I've been dressing even before Vanilla Ice came about. You get people coming in wanting to take pictures and they bring all these clothes for me to put on. But I say, "Man, you better get these clothes outta here, homes. I ain't putting nothin' on. See who

Because he wrote all the lyrics, he produced all the beats and he choreographs their moves on stage and in the videos. And he manages them. When you go in and buy Vanilla Ice, you know I wrote it. It's what's coming out of my head.

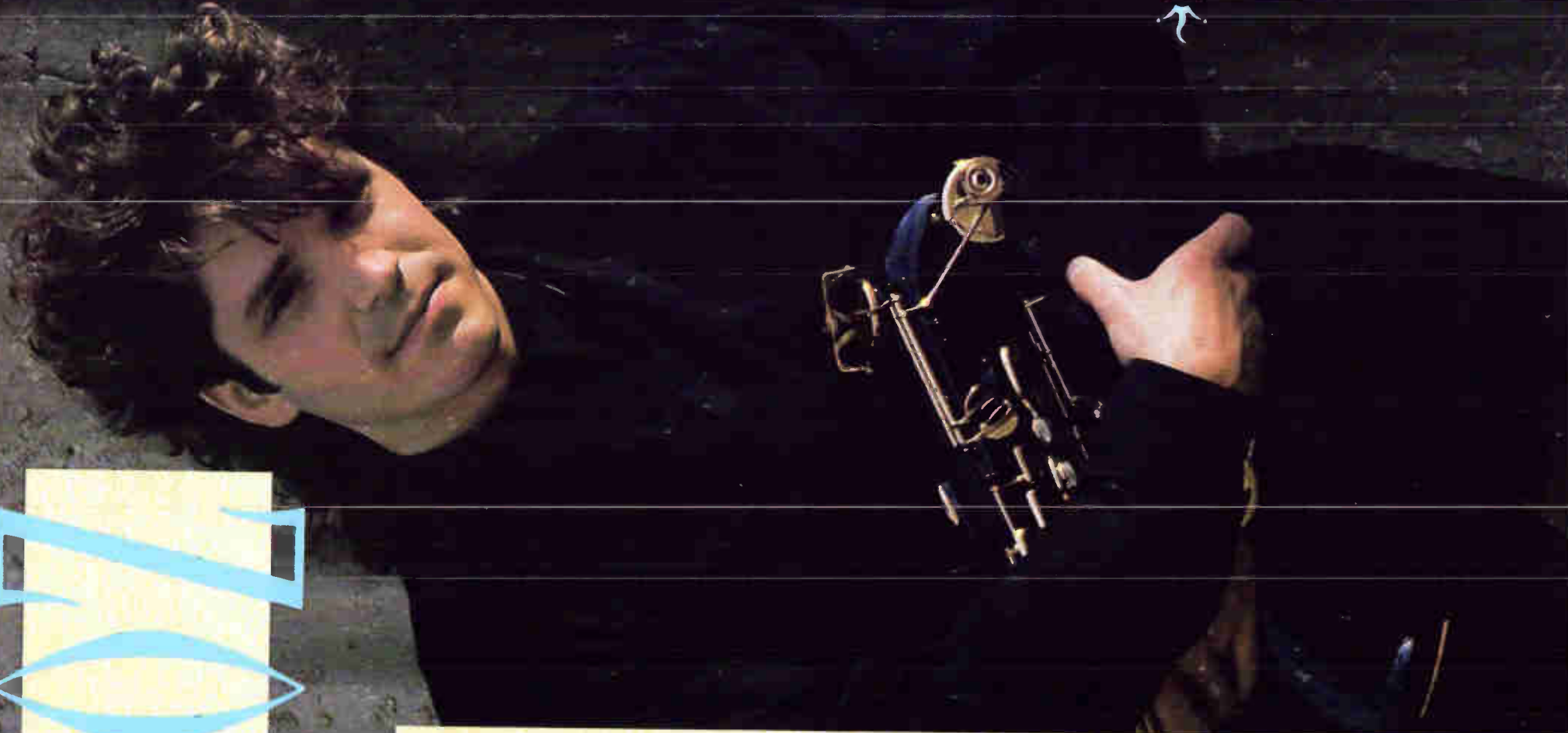
**What's in the future for Vanilla Ice?**

What do I want to happen? More #1 hits, of course. You have to start over with every song.

**There are a lot of people out there who are trying to do what you're doing.**

It won't work. ☐

#1 NAC 2nd Week in A Row! Top Ten A/C!



Produced By Jeff Koz/Dave Koz. Executive Producers: Bruce Lundvall/Allen Kovac/Randy Niklaus. From the album "Dave Koz"

"Castle of Dreams"

DAVE  
K  
O  
Z

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

If its bite is as big as the buzz, **London Beat** will be blowing past competitors on the charts but in the mean time it's the winner here. **Wilson Phillips** comes with their fourth potential #1 single as Grammy-time approaches. The debut cut

from the **Rembrandts** continues to develop. **Jeff Healey** gets a good initial response to the second track from his latest effort. Keep a close watch on the **Bingo Boys**, strong early airplay leads. There's also a nice buzz on **A-ha**.

## WINNERS

- |                             |                          |                            |                           |
|-----------------------------|--------------------------|----------------------------|---------------------------|
| <b>1</b> <b>L BEAT</b>      | I'VE BEEN... (MCA)       | <b>6</b> <b>STEVIE B.</b>  | I'LL BE BY YOUR (LMR/RCA) |
| <b>2</b> <b>W. PHILLIPS</b> | YOU'RE IN LOVE (SBK)     | <b>7</b> <b>PAUL SIMON</b> | PROOF (WB)                |
| <b>3</b> <b>REMBRANDTS</b>  | THAT'S JUST... (Atco)    | <b>8</b> <b>B BOYS</b>     | HOW TO DANCE (Atl)        |
| <b>4</b> <b>J. HEALEY</b>   | HOW LONG CAN... (Arista) | <b>9</b> <b>A-HA</b>       | CRYING IN THE... (WB)     |
| <b>5</b> <b>COVER GIRLS</b> | FUNK BOUTIQUE (Epic)     | <b>10</b> <b>MICHEL'LE</b> | SOMETHING IN... (Atco)    |

**J ABRAMSON/TOWER-SUNSET/LA**  
Michel'le/B Boys/J Healey/A-Ha

**GREG ADAMS/KFFM/YAKIMA**  
L Beat/W Phillips/Rembrandts

**ROGER ALLEN/K96.7/AUSTIN, TX**  
W Phillips/Bad Co/Rembrandts/P Shop Boys

**K ALTOMARE/RHINO RECORDS/LA**  
D N Cryin/Sting/29 Palms

**JON ANDERSON/KQIZ/AMARILLO**  
L Beat/Stevie B/Rembrandts/Winger

**JON ANTHONY/KBEQ/KANSAS CITY**  
E Mothers Nightmare/U D Squad/Deee-Lite

**D ANTHONY/TALENTMASTERS/ATL**  
C Girls/L Beat/B Boys

**TRACY AUSTIN/B93/AUSTIN**  
L Beat/C Girls/W Phillips/J Addiction

**L AUSTIN/KRNQ/DES MOINES, IA**  
Heart/Soho

**SCOOTER B/KKMG/COL SPRINGS**  
R Tresvant/L Beat/Stevie B

**DANNY B/KZFM/CORPUS CHRISTI**  
L Beat/C Girls

**TOMMY B/KZIO/DULUTH**  
W Phillips/J Healey/Winger/Poison

**G BAIN/Q RECORDS/MIAMI**  
A-Ha/C Girls/P Simon/W Phillips

**A BANNING/BELIEVE IN MUSIC/MI**  
Michel'le/J Healey/W Phillips/W To Power

**M BARNHILL/RECORD BAR/DURHAM**  
C Girls/Michel'le/J Healey/P Simon

**J BELL/KATM/COL SPRINGS**  
K Of The Hill/Cinderella

**KEN BENSON/WRQN/TOLEDO**  
Harriet/Winger/W Phillips

**FRANKIE BLUE/Z100/NY**  
L Beat/Stevie B/C Girls

**S BOTTORE/RAINBOW/SAN FRAN**  
J Healey/D Lee Roth/ZZ Top/Sting

**ERIK BRADLEY/WCKZ/CHARLOTTE**  
Enigma/Troop/L Beat/S N Pepa

**T BRENNER/ARROW DIST/SOLON OH**  
R McGuinn/D Academy/M Issue/Rembrandts

**GUY BROUILLARD/CKOI/MONTREAL**  
A-Ha/L Beat/W Phillips

**SCOTT BURTON/WRCK/UTICA**  
L Beat/W Phillips/B Boys

**BILL CATCHER/WANS/GREENVILLE**  
L Beat/C Girls/W Phillips/Stevie B

**I CHAFFERDET/UNIQUE/N HYDE PK**  
Poison/Stevie B/C Girls/P Choir

**S CHALFANT/WALL TO WALL/PHILA**  
L Melendez/O Adams/C Isaak/Tesla

**S CHASE/WSKZ/CHATANOOGA**  
D Lee Roth/J Healey

**LEE CHESNUT/PWR99/ATLANTA**  
Enigma/C Girls/Sa-Fire/B Crash Opera

**S CHRISTIAN/WILN/PANAMA, FLA**  
W Phillips/T Kemp/L Caesar

**D CLARK/SLY96/SAN LUIS OBISPO**  
Poison/W Phillips/UB40/D Osmond

**JEFF CLARK/WKDD/AKRON**  
Rembrandts/L Beat

**D CLAYTON/B94/PITTSBURGH**  
Riff/Harriet

**JEFF COCHRAN/K106/BEAUMONT**  
G Moore/Rembrandts

**J COHEN/STRAWBERRIES/BOSTON**  
A Bad Creation/L Beat/M Issue/P Simon

**ERIC COYNE/TOWER/WESTWOOD**  
Gerardo/Time/Deee-Lite

**D CROCE/TRANS WORLD/ALBANY**  
Michel'le/L Beat/W Phillips

**HARLEY DAVIDSON/KGGI/RIVERSIDE**  
Stevie B/D Underground/D Box & B Fresh

**JEFF DAVIS/KLYV/DUBUQUE**  
L Beat/T Campbell

**CHUCK DAVIS/WQGN/NEW LONDON**  
L Beat/W Phillips/B Midler/Poison

# BOOM

"TALK ABOUT IT"

THE NEW SINGLE

# CRASH

FROM THE ALBUM

THESE HERE ARE CRAZY TIMES

# OPERA

PRODUCED BY JIMMY IOVINE



MANAGEMENT: BORMAN ENTERTAINMENT WWW.BORMANENTERTAINMENT.COM GIANT RECORDS

SHANE



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**JOE DAWSON/WBXX/BATTLE CREEK**  
L Melendez/Stevie B/Michel'le

**JERRY DEAN/KLUC/LAS VEGAS**  
L Beat/A Grant/Father MC/LL Cool J

**JEFF DONAVAN/Q104/GADSDEN**  
Alabama/L Beat/W Phillips/Rembrandts

**DAVE ELLIOT/KKBQ/HOUSTON**  
Father MC

**V ELLIOTT/V VENDORS/KALAMAZOO**  
Sting/Y Choir/G Estefan/T Kemp

**M ERICKSON/TOWER/SHERM OAKS**  
Connells/Cavedogs/Replacements/G Sand

**J FARKAS/TAPE WORLD/OHIO**  
C Trick/I Society/P Shop Boys/B Of Love

**MARK FEATHER/WQXA/YORK**  
L Beat/J Jackson

**B FENTY/ASSOC 1-STOP/PHOENIX**  
A-Ha/B Boys/C Girls/Michel'le

**S FREEMAN/CML/ST. LOUIS**  
W Phillips/K Kan/J Healey

**JJ GERARD/KQCR/CEDAR RAPIDS**  
L Beat/Rembrandts/W On Edge

**S GIANNITEAPANI/LECHMERE/BOST**  
P Simon/L Beat/J Healey/Blessing

**CLAY GISH/WOKI/KNOXVILLE, TN**  
L Beat/Rembrandts

**PAM GRUND/WIOQ/PHILLY**  
C&C Music/Father MC/Deee-Lite/L Beat

**KEITH HAVENS/KMOK/LEWISTON, ID**  
2NU/Styx

**KIM HAYES/STREETSIDE/ST. LOUIS**  
J Healey/Tesla/Styx/Poison

**STEVE HELLER/ZFUN/MOSCOW**  
W Phillips/L Beat/A-Ha/Enigma

**C HOLMSTROM/ROUND UP/KENT WA**  
S Trees/W On Edge/Queensryche

**L HUGHES/95XIL/PARKERSBURG**  
L Beat/W Phillips

**SCOTT HUGHES/WRQK/CANTON**  
Poison/C Isaak/Heart

**JOHN IVEY/98PXY/ROCHESTER**  
L Beat/W Phillips

**CADILLAC JACK/WZOU/BOSTON**  
L Melendez

**K JAKIELA/GALAXY/PITTSBURGH**  
Heart/L Caesar/Father MC/L Colour

**JIMMY JAMM/HOT999/ALLENTOWN**  
Father MC/Jellybean/L Beat

**J JOHNSON/BUZZ'S NEST/COLUMBUS**  
P Simon/W Phillips/Michel'le/W To Power

**P JOHNSON/PRO ONE-STOP/TEMPE**  
T Matinee/S Brown/D N Cryin/C Isaak

**MARK KATRI/KCHX/MIDLAND**  
C Girls/L Beat/B Boys

**JOHN KELLY/KYYY/BISMARCK**  
Poison/L Beat/W Phillips/Tesla

**CHRIS KELLY/WTFX/MADISON**  
L Beat/S Christopher/W To Power

**RUSTY KEYS/99KG/SALINA, KS**  
L Caesar/L Beat/U Dance Squad

**THE KIDD/KJ103/OKLAHOMA CITY**  
Alias/W Phillips/L Beat/Bad Co

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
L Ends/B Boys/L Beat/D Underground

**STEVE KNOLL/KPXR/ANCHORAGE**  
W Phillips/S Hoffs/P Young

**KEVIN KOLLINS/KG95/SIOUX CITY**  
P Simon/LL Cool J/Stevie B/O Adams

**JIM LASPESA/TOWER SUNSET/LA**  
Queen/J Jones/Time/Divinyls

**GREGG LENNY/KYRK/LAS VEGAS**  
B Boys/V Ice/Harriet/MC Zeus

**RIC LIPPINCOTT/Z95/CHICAGO**  
L Beat

**DENNIS LOPEZ/TOWER/ANAHEIM**  
P Choir/Barbie/Deee-Lite/Queen

**CHUCK LUCK/KZII/LUBBOCK**  
W Phillips/L Beat/T Kemp/S Hoffs

**JACK LUNDY/Y94/FARGO**  
L Beat/Chicago/Rembrandts/W Phillips

**K MACIVER/F THE MUSIC/ROCH**  
A-Ha/B Boys/P Simon/J Healey

**M MARTENS/STATEWIDE/MI**  
G Estefan/Chicago/J Jones/B Of Love

**MAD MAX/KKSS/ALBUQUERQUE**  
L Beat/B Boys/C Girls/J Jackson

**KEVIN MCCABE/HOT 97/NY**  
D Underground/L Beat/Stevie B/R Tresvant

**MARK MCGILL/WSNX/MUSKEGON**  
Winger/Poison/B Midler

**JJ MCKAY/KNIN/WICHITA FALLS**  
Stevie B/W Phillips/ZZ Top/L Beat

**LISA MCKAY/WRVQ/RICHMOND**  
B Boys/L Beat/W Phillips/C Dennis

**W MERRITT/SEA PORT/PORTLAND**  
S Of Bezerk/Boys/Hi-Five/Gerardo

**SEAN MICHAELS/KTRS/CASPER**  
L Beat/W Phillips/ZZ Top/O Adams

**K MILLER/NORTH LIGHTS/ST PAUL**  
PWE Itself/D Ash/I Carpets/A O'Neal

**ELI MOLANO/KPRR/EL PASO**  
L Melendez/Sa-Fire/Father MC/Stevie B

**C MORRISON/ROSE RECORDS/CHIC**  
T Short/J Jones/R King Pin/M Roberts

**JOHN O'ROURKE/B106/FORT WAYNE**  
L Beat/Stevie B/Slaughter/Knack

**V OLVEIRA/SEA-PORT/PORTLAND**  
P Simon/A-Ha/J Healey

**PAM PACE/K106/BEAUMONT**  
C Girls/B Boys/L Beat/Enigma

**BRIAN PHILIPS/KDWB/MPLS**  
L Beat/R Astley

**BILL PRESSLY/KKYK/LITTLE ROCK**  
Rembrandts/L Beat/Outfield

**J PRIMERANO/TRANSCONT/BUFF**  
Michel'le/S Hoffs

**JJ RILEY/WRQN/TOLEDO**  
L Beat/W Phillips/Winger/Rembrandts

**KEVIN ROBINSON/WVIC/LANSING**  
G White/R Astley/Tesla

# Chicago

## “Chasin’ The Wind”

### FLASHMAKER!

KDWB add  
Q95 add  
KSAQ add  
WVKS add  
KTUX add  
WOKI add  
FM104 add  
KFMW add  
KWNZ add  
WYKS add  
Y94 add  
Z97 add

KKHT deb 29  
Y108 deb 30  
KTMT deb 32  
WAYS deb 35  
WFLY deb 36  
KG95 deb 37  
KFFM deb 38  
WBBQ deb 39  
PWR92 deb 40

1  
TWENTY

WKBQ 15-9  
WCIL 23-11  
Y100 17-12  
WJMX 24-15  
Q104 23-16  
Y102 24-17  
WHTO 22-18  
FM100 23-19  
KMYZ 26-19  
KXYQ 23-20  
KISN 30-21  
WLRW 25-21  
WKEE 35-22  
WQUT 26-22  
Y107 27-23  
WKZL 26-23  
WIKZ 26-23

KF95 35-23  
KGOT 27-24  
WOMX 29-25  
Q101 28-25  
K106 28-25  
KLYV 30-26  
WHHY 32-27  
WVSR 32-27  
WBWB 31-27  
Z104 31-27  
Z102 33-28  
KZZU 31-28  
WERZ 31-28  
WCGQ 39-29  
KNIN 34-29  
KCMQ 33-29  
WAZY 32-29

1  
TWENTY

WBNQ 32-29  
KCHX 34-30  
B98 35-30  
KBOZ 39-31  
WKRZ 35-31  
YES97 35-31  
WWFX 39-32  
KFBQ 38-32  
KMCK 35-32  
KZIO 40-33  
WOMP 40-33  
KYYY 39-33  
WDBR 36-33  
KFTZ 37-34  
KTRS 37-34  
WPST 37-34  
OK95 38-35  
KBFM 40-37

The New Single


From The Forthcoming Album Twenty 1

Produced and Engineered by Ron Nevison

Mixed by Humberto Gatica

Direction: HK Management/Howard Kaufman, Peter Schivarelli



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# RIDE

**NOWHERE THE NEW ALBUM**

**FEATURING "TASTE"**

RECORDED BY MARC WATERMAN  
MIXED BY ALAN MOULDER

**"It's sensational... the most engrossing English  
entry of the year."**

**—Billboard**

**"A beacon of brilliance above an ocean of  
mediocrity."**

**—Sounds**

**"Ride were once just the future of guitar pop, now  
they are something better—the present?"**

**—NME**

**Management: Dave Newton**

**Announcing the Sire 900 Hotline! Call 1-900-454-3355 to hear  
your favorite Sire artists discussing their music. Get the latest  
on release dates, tour info, contests and promo giveaways.**

**95¢ per minute. Sire Records and artists will donate their proceeds to  
national AIDS organizations.**

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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
15	1	STING - A&M Various	Good job B&J!
1	2	CHRIS ISAAK - Reprise Wicked Game	Still #1 w/me
2	3	CHARLATANS UK - BB/RCA Then/White Shirt	Still big
4	4	SISTERS OF MERCY - Elektra More	Love the video
3	5	HAPPY MONDAYS - Elektra Kinky Afro	Next video?
6	6	JANE'S ADDICTION - WB Been Caught Stealing	Huge pop sales
9	7	DRIVIN-N-CRYIN' - Island Fly Me Courageous	MTV ADD!
10	8	TRASH CAN SINATRAS - London/Pol Various	PoMo Sales!
7	9	LUSH - 4AD/Reprise Sweetness And Light	falling...
5	10	RED HOT & BLUE COMP. - Chrysalis Various	Sales strong
16	11	RIDE - Sire/Reprise Taste	Airplay/Sales
13	12	REPLACEMENTS - Sire/Reprise When It Began	'Mats are God
8	13	INXS - Atlantic Bitter Tears	See you Fri?
--	14	POP WILL EAT ITSELF - RCA X Y & ZEE	Incredible!
--	15	JESUS JONES - SBK Right Here, Right Now	MTV BUZZ BIN
12	16	POGUES - Island Sunny Side...	Slipping...
11	17	CONNELLS - TVT Various	On Tour
21	18	THEY EAT THEIR OWN - Relativity Like A Drug	MTV ADD!
20	19	ECHO & BUNNYMEN - Sire/WB Various	Sales!
18	20	INSPIRAL CARPETS - Elektra Various	Baaah.....
14	21	CURE - Elektra Various	Adam Cure-y
22	22	JELLYFISH - Charisma That Is Why	MTV BUZZ BIN
25	23	BUCK PETS - Island Libertine	GREAT song!
--	24	MEAT BEAT MANI... - Mute/Elektra Psyche-Out	Lenny's fave
24	25	GOO GOO DOLLS - Metal Blade/WB There You Are	'Mats tour!

## POST TOASTED By Ivana B. Adored

"THIS WORLD IS ONLY GONNA BREAK YOUR HEART": Thank you, Thank you, Thank you to Paul V. and Doreen from Warner Bros., and Stuart, Gina, Zena, et al. who provided me with the muffled lyrics from Chris Isaak's "Wicked Game".....Now if I could only find the lyrics to "Long Cool Woman In A Black Dress".....Sting made it to #1 in only two weeks. He also leads in sales, requests, penmanship and congeniality. After all my years at A&M, Sting and I are very close. I may even bear his child....The "Poppies" and Jesus Jones debuted at #14 and #15, respectively, she said respectfully. Bruce Flohr thinks it's way-bitchin' that PWEI have identified the artists they sample. Gee, why don't I piece together a record using "Dusty in Memphis," the Gyoto Monks, the b-side of the new Tad single, "Sebastian Cabot Recites the Poetry of Bob Dylan," and Wolf Blitzer's war coverage and make a song that *I can claim I*

### THOSE LIPS, THOSE EYES



Arto Lindsay: PoMo Babe

wrote.....Even though Leshay spent last week in Los Angeles auditioning for "Love Connection," Elektra STILL manages to occupy 20% of the chart, with Meat Beat Manifesto making its HITS debut.....The following stations forgot to call in this week: Hot 102, KCOU, KGRK, KISW, WAPI, WCBN, WESU, WMMS, WNEW, WNUR, WPRB and WUTK. May they wear their shame as Hester Prynne wore her scarlet letter, for all the world to see.....The highlight of the last THREE Sundays was the amazing Peter Himmelman at Cafe Largo in L.A. His Epic debut will feature a duet with Karen Peris from the Innocence Mission. He is the most charismatic human I've met in ages. Does he have a brother? cousin? uncle?.....Speaking of Epic, early sales and airplay on the Screaming Trees indicate that this record will be huge at college radio and beyond!!!.....Next week should see debuts by Daniel Ash, the Hollow Men and Kitchens of Distinction.....Note to the incredibly lame Tim Hyde: Where's my Material Issue CD???.....Kurt from MTV called to say that a naked man had been standing in the window of his hotel room across the street from MTV for hours! Didn't Kurt realize that that was Virgin's Alex Miller promoting the Divinyls' soon-to-be-hit "When I See You, I Touch Myself." The video's in "Buzz Bin," guess it worked.....Let's give a warm PoMo welcome to Steve Leeds, the new Director of Alternative & Video at the Polygram Label Group. Steve rules.

OBSCURITY KN

OBSCURITY KNOCK

## THE TRASH CAN SINATRAS



**"OBSCURITY KNOCKS"**  
The Follow-Up Single to  
the Top 10  
Alternative Hit  
"Only Tongue Can Tell"  
From London/Go! Discs  
Album "Cake" 828 201-2/4  
Produced By  
Roger Bechirian  
Mixed By John Leckie

**Hefty Play At:**

91X, WHFS, WFNX, KITS, WDRE, KJJO, WDET, WHTG, X15,  
KUKQ, KBAC, WFIT, WBER, WWCD, WXCI, KTCL, KTAO,  
KJQ, KBCO, WOXY, WMDK, WBNY, WBRU, etc...

**Breakout Sales At:**

Wherehouse/L.A., Turtles/Atlanta  
Streetside/Kansas City, Eastside/Milwaukee  
Newbury Comix/Boston, Western Merchandisers/Amarillo  
Aron's Records/L.A., Manifest/Columbia, SC  
Face The Music/Portland, Nu Music/Bridgeport, CT  
Music In A Different Kitchen/New Brunswick, Let It Be/Mpls  
and thousands more...



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When most groups score their first hit single, it's time to look towards the future in hopeful anticipation of more of the same. Don't tell that to 10,000 Maniacs, though. The Jamestown, N.Y. quintet has followed its critically lauded "Blind Man's Zoo" album — and the minor hit "Trouble Me" — by looking backwards. "Hope Chest," the band's new album, is a collection of re-mixed tracks from its first two independent releases — 1982's "Human Conflict Number Five" EP and 1983's "Secrets of the I Ching" — both of which sound dramatically different from the group critics and fans have grown to love on the albums "In My Tribe" and "Blind Man's Zoo." Besides reviewing its past, the album also brought 10,000 Maniacs back together with original member John Lombardo, who left before "In My Tribe" but helped with the re-mixing for "Hope Chest." Lombardo is now touring with the group, opening shows and performing on some of the older material. Ethereal singer/lyricist Natalie Merchant opened her own hope chest for HITS' Motor City mook Gary "Para" Graff, who revealed his intelligence quotient by wondering aloud where the other 9,999 maniacs were.



What made you decide to put together "Hope Chest?"

The demand was there.

People wanted these songs.

Those records have been officially out of print for about six years, though there have been some bootlegs circulating.

We felt that during this time we've been taking off to rest, it would be a good chance to do a thorough job of re-mixing these tracks. Did you learn things about the group by listening to music that was

recorded eight, nine years ago?

Oh, yeah. It had kind of an archaeological specter to it. It's been a time of introspection and reflection for the group. I was pleased to find that our ability to play instruments has improved over the years, but the core of the reason we do the music is still there, still the same. The lyrical content hasn't really changed too much, either. The craft for writing has evolved, though — these songs are so painfully honest and sincere.

Has anything changed in the way the group works these days as opposed to back then?

Nothing, really. We developed and sort of stumbled on a technique that worked — and we kept using it. When you learn to swim improperly, you always swim that way. As hard as you try to do it correctly, you just can't. But somehow, you get through the water.

People who started following 10,000 Maniacs with "In My Tribe" or "Blind Man's Zoo" may be in for a surprise.

I think the reggae aspects of the early music is bound to surprise some people. That never really resurfaced on our other albums, but that's mainly what we did our first couple of years together. John Lombardo had a really large dub, reggae and ska collection, and he introduced it to us.

What else influenced you back then?

When we began, a few of us worked at the college radio station. The first records I saw there were the Psychedelic Furs, Gang of Four,

Joy Division and the Clash. I was more influenced by the British groups. The only American group that might have influenced us at that point was Talking Heads.

John Lombardo left just before the group broke big with "In My Tribe." Did his departure cause much hardship?

I think so. John had written most of the songs. We depended on him for that skill. When he was gone, we looked at each other and said, "Who's gonna write the material?" "In My Tribe" took us a long time to make. He's always been very supportive, though. I think he kept his distance for awhile, but we worked together again re-mixing "Hope Chest." It was really good to spend that much time together. He's just signed a deal with Rykodisc for his own group, though.

Is it odd to tour to promote a record of old music?

It is strange. It feels like, from the amount of time that's gone by since "Blind Man's Zoo," we should be presenting new material. Instead, it's retrospective land. But it's only a short tour, so we can deal with it.

Has any work been done for the next album?

We have lots of music. After the tour, I think we'll get together and see what everybody's written. I usually leave the lyrics for the last minute. For the amount of energy I put into the lyrics, it's best to sift through the material and decide which songs we're going to do before I start the lyrics.

You recently moved from Jamestown — a quiet, rural community — to Manhattan. Has it affected your work at all?

It's different from Jamestown, but I'm accustomed to cities at this point. I don't get as much writing done — I just seem to be more busy when I'm here than when I lived in Jamestown. When I do begin to write, I think the material will be more urban-influenced. ✽

# STILL MANIACS AFTER ALL THESE YEARS

# POST MODERN

## HOTS

1. **STING** (A&M)
2. **CHRIS ISAAK** (Reprise)
2. **DRIVIN-N-CRYIN** (Island)
4. **POP WILL EAT ITSELF** (RCA)
5. **RIDE** (Sire/Reprise)
6. **JESUS JONES** (SBK)

## ADDS

1. **DIVINYLS** (LP) (Virgin)
2. **ELEVENTH DREAM DAY** (LP) (Atlantic)
3. **HAVANA 3 A.M.** (Single) (I.R.S.)
4. **SCREAMING TREES** (LP) (Epic)
5. **JESUS JONES** (LP) (SBK)
5. **SPOONER** (LP) (Chameleon)

*(Hot reports from the nation's leading radio and retail outlets)*

**WAPS / BILL GRUBER / AK-  
RON, OH**

Danielle Dax  
Inspiral Carpets  
Dream Academy  
Lush  
Ride

**WCDB / JOHN  
MASLOWSKI/CARRIE G. / AL-  
BANY**

Jesus Jones  
Carter / Sex Machine  
Unity 2  
Anastasia Screamed  
Verlaines

**ATLANTA CD (COBB  
PARKWAY) / ALISON EVANS /  
ATLANTA**

Drivin-N-Cryin  
Replacements  
Chris Isaak  
Sisters of Mercy  
Charlatans UK

**CHAPTER 3 / JIM VINING / AT-  
LANTA**

Drivin-N-Cryin  
Sting  
Chickasaw Mudd...  
Sisters of Mercy  
Connells

**WATERLOO RECORDS / DON  
DAVIS / AUSTIN**

Drivin-N-Cryin  
Agony Column  
Happy Mondays  
B.W. Stevenson  
Marcus Roberts

**RECORD & TAPE TRADER /  
KEVIN STANDER / BALTIMORE**

Jane's Addiction  
Nine Inch Nails  
Killing Joke  
Buck Pets  
Deee-Lite

**CD ONE STOP / DAVE CARROLL  
/ BETHEL**

11th Dream Day  
Front 242  
Todd Rundgren

**WFNX / KURT ST. THOMAS /  
BOSTON**

Chris Isaak  
Sting  
They Eat Their Own  
Urban Dance Squad  
Charlatans UK

**NU MUSIC / SCOTT ANDERSON /  
BRIDGEPORT**

Screaming Trees  
Front 242  
Drivin-N-Cryin  
Creamers  
Country Joe & J.G.

**NEW WORLD RECORDS /  
CHRIS MADDEN/GO KARTHA /  
BUFFALO**

Sting  
Happy Mondays  
Red Hot & Blue  
Inspiral Carpets  
Chris Isaak

**KUNI / AL SCHARES / CEDAR  
FALLS**

Jesus Jones  
Mussolini Headkick  
Something Bros.  
Spooners  
Chickasaw Mudd...

**WXYC / RANDY BULLOCK /  
CHAPEL HILL**

Rutles  
Finger  
Brand Nubian  
Mark Arm  
Thee Headcoats

**DR. WAX / MIKE MANN /  
CHICAGO**

Dust Devils  
Didjits  
Freakwater  
Bastro  
Mudhoney

**RECORD REVOLUTION / BOB  
FULLER / CLEVELAND**

Echo & the Bunnymen  
Pogues  
Judy Bats  
Sting

**MANIFEST / RICK WEINER /  
COLUMBIA, S.C.**

Ride  
Blake Babies  
Screaming Trees  
Front 242  
Naked City

**CD101 / KELLI GATES /  
COLUMBUS**

Divinyls  
Kitchens of ...  
11th Dream Day  
Judybats  
Spooners

**KDGE / LARRY NIELSON /  
DALLAS**

INXS  
Red Hot & Blue  
Primal Scream  
Chris Isaak  
Cocteau Twins

**BARNEY'S MUSIC / SKID JONES  
/ DAVIS**

Buffalo Tom  
Chris Isaak  
Bad Religion  
Sacred Miracle Cave  
Goo Goo Dolls

**WUXTRY / MARK METHE /  
DECATUR, GA**

Sting  
Captain Beefheart  
Verlaines  
Anne Richmond Boston  
Skinny Puppy

**KBLE / RON SORENSON / DES  
MOINES**

Roger McGuinn  
Sting  
29 Palms  
Gregson & Collister  
Rubiyat

**RECORD RACK / BRUCE GOD-  
WIN / HOUSTON**

Fadness  
Hunger  
Book of Love  
Manufacture  
Dream Academy

**WHMI / JEFF WELLING /  
HOWELL, MI**

Sisters of Mercy  
Lush  
Drivin-N-Cryin  
KMFDM  
Blake Babies

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**

Rembrandts  
Nine Inch Nails  
Chris Isaak  
Soup Dragons  
Charlatans UK

**STREETSIDE / JO LONGACKER /  
KANSAS CITY**

Ride  
Drivin-n-Cryin  
Maggie's Dream  
Roky Erickson

**WBEB / ANDREW CHINNICI /  
KENFIELD**

Kitchens of ...  
Horse  
Daniel Ash  
Beloved  
Umo Detic

**STAN'S RECORD BAR / HARRIS  
SHERMAN / LANCASTER**

Knack  
Jello Biafro  
Front 242  
Chris Isaak  
Divinyls

**WEB OF SOUND / BILL TORMAS  
/ LANCASTER**

Sick of it All  
Jane's Addiction  
Sam Hain  
Butthole Surfers  
Sisters of Mercy

**KUNV / JOEL HABBESHAW / LAS  
VEGAS**

Pop Will Eat Itself  
Replacements  
Meat Beat Manifesto  
Ride  
KMFDM

# SCREAMING TREES

**"BED OF ROSES"**

WDRE  
91X  
WFX  
KITS  
WBRU  
KJQN  
KTCL  
CD 101  
WMDK  
WHTG

WRAS  
WNUR  
WTUL  
WCDB  
WBNY  
KUNV  
KACV  
KRCK  
WDET  
KCMU

t h u n d e r o u s



# POST MODERN



## JOHN HAYES KTCL, FT. COLLINS

John is really a forward thinking kind of guy. You'll be able to judge by the letter he enclosed with his photo. It goes, "Here's a side of me I've never been able to show my PoMo compatriots. Until now. Ever since Pete Townsend revealed the *true* meaning behind "Rough Boys," I've gotten in touch with my "inner masculinity." In fact, when I think about you (the collective PoMo community), I touch myself."

### HOTS:

1. STING
2. CHARLATANS UK
3. SISTERS OF MERCY
4. JESUS JONES
5. RED HOT & BLUE
6. MISSION UK
7. DANIELLE DAX
8. REPLACEMENTS
9. CHRIS ISAAK
10. DANIEL ASH

#### KROQ / TRIP REEB / LOS ANGELES

- Divinyls
- EMF
- INXS
- Sting
- Chris Isaak

#### YESTERDAY & TODAY / RICH ULLOA / MIAMI

- Mavericks
- Sting
- Quit
- Meat Beat Manifesto
- Jane's Addiction

#### OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Jack Officers
- Chickasaw Mudd...
- Sting
- Daniel Ash
- Instead

#### ATOMIC RECORDS / GINA SOENER / MILWAUKEE

- Uncle Tupelo
- Buffalo Tom
- Ride
- Bootsauce
- Poi Dog Pondering

#### KJJO / LORI KELLY / MINNEAPOLIS

- Pop Will Eat Itself
- Butthole Surfers
- Chris Isaak
- They Eat Their Own
- Front 242

#### LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Ride
- Drivin-N-Cryin
- Nova Mob
- Darkside
- Roseanne Cash

#### WRVU / MARK HILL / NASHVILLE

- Pop Will Eat Itself
- Anastasia Screamed
- Charlatans UK
- Art of Noise
- Cure

#### MIDNIGHT RECORDS / RON BALLY / NEW YORK

- Devil Dogs
- Parasites
- Chesterfield
- Meatmen
- Pylon

#### WDRE / TOM CALDERONE / NEW YORK CITY

- They Eat Their Own
- Sting
- Concrete Blonde
- Jellyfish
- EMF

#### SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

- Pop Will Eat Itself
- Tad
- Smashing Pumpkins
- Tank Hog
- Original Sins

#### WUCF / MICHAEL DONALDSON / ORLANDO

- Chickasaw Mudd...
- Nine Inch Nails
- God Flesh
- Sisters of Mercy
- Happy Mondays

#### WOXY / PHIL MANNING / OXFORD, OH

- Pet Shop Boys
- Lush
- Jesus Jones
- Darling Buds
- Sisters of Mercy

#### ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ

- Chickasaw Mudd...
- Mucky Pup
- Dream Academy
- Charlatans UK
- Pogues

#### WBRU / DEXTER SCHWARTZ / PROVIDENCE

- They Eat Their Own
- Chris Isaak
- Enigma
- Pop Will Eat Itself

#### WVCW / KEVIN MAYS / RICHMOND, VA

- Daniel Ash
- Jane's Addiction
- Sting
- Jesus Jones
- Londonbeat

#### RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM

- Roger McGuinn
- Sisters of Mercy
- Buck Pets
- Pop Will Eat Itself
- Front 242

#### 91X / MIKE HALLORAN / SAN DIEGO

- INXS
- Chris Isaak
- Sting
- Jesus Jones
- Enigma

#### KITS / STEVE MASTERS / SAN FRANCISCO

- EMF
- Enigma
- Jesus Jones
- Pop Will Eat Itself
- Divinyls

#### KSJS / PALLE / SAN JOSE

- Meat Beat Manifesto
- Fela Kuti
- Bastro
- Hawkwind
- Godflesh

#### K-OTTER / DREW ROSS / SAN LUIS OBISPO

- Sting
- Edie Brickell
- Drivin-N-Cryin
- Chuck Prophet
- Traveling Wilbury's

#### KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Ride
- New Fast Automatic..
- Heaven & Hell Comp.
- Chem. Lab
- Stereo MC's

#### WRUC / AARON AMBROSINO / SCHENECTADY

- Gladstones
- Jesus Jones
- Drivin-N-Cryin
- King of the Hill
- Material Issue

#### PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI

- Charlatans UK
- Smashing Orange
- Chapterhouse
- Monster Magnet
- Boo Radley's

#### WUSO / CHRIS WEINRICH / SPRINGFIELD

- Sting
- Hollow Men
- They Eat Their Own
- Peter Gabriel
- Red Hot & Blue

#### CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- Living Colour
- Inspiral Carpets
- Peter Gabriel
- Cocteau Twins
- Red Hot & Blue

#### MUSIC VISION / CYNDI CESSNA / ST. PETERS

- Goo Goo Dolls
- Drivin-N-Cryin
- Screaming Trees
- Mission UK
- Pop Will Eat Itself

#### WYNF / RON DURING / TAMPA

- Ride
- Happy Mondays
- Redd Kross
- Drivin-N-Cryin
- Alice In Chains

#### EAST WEST / BRIAN MARTIN / WINTER PARK, FL

- Dream Academy
- Samples
- Throbs
- Chagall Guevara
- Pop Will Eat Itself

# KITCHENS

*of distinction*

"DRIVE THAT **F** AST"

"Put it on the air and watch  
your listeners go nuts!"

MIKE HALLORAN / 91X

"After one listen it went  
straight on the air!"

KARYN BRYANT/WBRU

Don't miss Kitchens of Distinction and The Charlatans U.K. at The  
Warfield in San Francisco on Saturday, February 16

And see the band in these cities:

Los Angeles	2/13	The Roxy
New York	2/19	CBGB's
Boston	2/21	T.T. The Bear's

Produced by Hugh Jones

From the forthcoming album  
**Strange Free World**

[75021-5340-1/4/2]

Management: Forward Management/  
Rob Challice & Martin Goldschmidt

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# POST MODERN

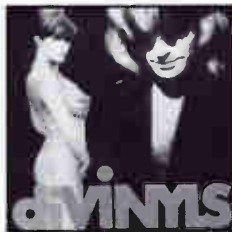
## POMO PICKS

Edited by **Karen Glauber**



**Eleventh Dream Day, "Lived To Tell" (Atlantic):** After surviving the terror and turmoil of their major label debut, Eleventh Dream Day returned to the "studio" (a barn in Kentucky) to record this LP, sans overdubs and other "we'll fix it in the mix" tricks. This is an outstanding collection of songs from four creative minds, played with the intensity of early Neil Young, with a nod to the Velvet and X. Janet Bean's voice sounds awesome; could she be emerging as a front person with Rick? "Strung Up And/Or Out" is especially god-like.

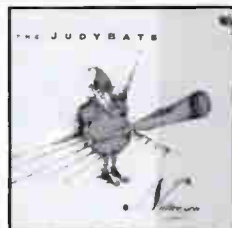
**Divinyls, "Divinyls" (Virgin):** Gone are the Catholic school uniforms, but the Divinyls are still as confrontational as they were on their previous four LPs. Christina Amphlett has hovered on the precipice of success, but her uncompromising sexuality and "go for the jugular" vocals made most programmers cower in their own inadequacies. Count on Virgin to deliver on "I Touch Myself," the first single that is already creating a major stir. The Divinyls are a remarkable band with a remarkable new album and their time is NOW!



**Blue Rodeo, "Casino" (East/West):** This Toronto quintet are back from the "Diamond Mine" and into the "Casino," their latest LP, produced by Pete Anderson (Dwight Yoakum, Michelle Shocked). With two distinctively different singer/songwriters in the band, this record varies from the guitar driven pop of the first single "Til I Am Myself Again" to cheesy organ solos, rollicking melodies and impassioned vocals. "Casino" is a surprising treat from a band that should be dealt great success and appreciation for their East/West debut.



**JudyBats, "Native Son" (Sire/WB) :** Formed at the U. of Tennessee in Knoxville, the JudyBats made a splash with their contribution to the Roky Erickson tribute. Unlike most "baby bands," the JudyBats were able to attract the early attention of the legendary Richard Gottehrer, who has been working with them from their demos to their first fully realized LP. "Native Son" invites comparisons to Roxy Music, Echo, and other chiming bands of note, but their Kentucky background asserts irony and wit, with their own unique vision.



## POMO MUGS



**VERY IMPORTANT TO EVERYBODY EXCEPT YOU:** The fabulous **Buck Pets** were recently visited by an apparition in the form of the **Ghost**, as in the "Ghost and Mrs. Muir." Unfortunately, **Hope Lange** was nowhere to be found. Nor was there any attempt to summon our trivia experts to learn A) What the Ghost's name was? B) Who the actor was who played the Ghost? and C) Why have we decided that **Mike Bone**, the first President who will be "elected" to govern more than four terms (as it were), reminds us of the Ghost to begin with? Beat us with a blunt object. Please.



**SARAH HATES US:** This menagerie of PoMo hipsters is too fabulous to even comprehend. God knows, nobody here at HITS is swell enough to even look at this "conglom" of PoMo babes from **Relativity** and members of the "butt-funkin'" **Limbomaniacs**. You see, we're just a bunch of geeks sequestered in the hell-hole that is HITS. We are never asked to groovy gatherings such as the ones that **A&M's Bev Chin** attends. Let's face it, when it comes down to it, we're the "after-birth of cool." So do yourself a favor and **DON'T** invite us out in public. You'll be glad you didn't.



**THE 99th PERCENTILE:** How many of you noticed in "Henry: Portrait of a Serial Killer" that when Henry, Otis and Otis' sister were dancing around their living room, the music that was playing was "Psycho" by the **Sonics**? Get it? This is supposed to look as though **Mike Ness** from **Social Distortion** is heating up a member of **Sonic Youth**. They're on tour together. Get it? How much more of this to I have to spell out for you people?????



**UN BELIEVABLE!**

**KROQ #1  
KITS #1  
WDRE #5  
KJQ #4  
KUKQ #5  
WFNX Add**

**UNBELIEVABLE!**

**EM**

Patrick Ewing was in no mood to chat, he as much as said so. The Knicks had just lost their third straight home game — to the Cleveland Cavs no less, a team they should have beaten. The once-mighty New Yorkers have degenerated quite a bit since GM Al “Batross” Bianchi stubbornly let Rick Pitino go to Kentucky. But let’s not digress into the fevered rantings of a terminally disappointed fan. To love the Knicks is to hate them. When center Ewing was won by New York in the draft lottery, hearts across the city skipped a beat as the one-time Georgetown villain instantly became a Big Apple hero. With the front office making one bonehead move after another (trading Strickland, letting Bernard King and Johnny Newman get away for nothing... don’t get me started!), a savior and franchise player like Ewing was most welcome. Six seasons later, Ewing still hasn’t gotten his team into the finals, but he is the major key to any future Knick success, and arguably the dominant center in the NBA. But in the postgame locker room on this particular night, he’s not a happy camper. After waiting for the team to shower and get dressed and finding herself amidst more bare butts than at your average 2 Live Crew gig, HITS’ own short, white Knick-knocker Amy Linden managed to snag about a minute per foot with the great #33.

AN EXCLUSIVE HITS INTERVIEW WITH  
PATRICK EWING BY AMY LINDEN

**You’ve mentioned that you’re interested in starting a radio station up in Boston.**

The reason is there’s only one black radio station in the area and it’s AM. There’s a need for an R&B station up there. Right now I’m looking to try and find out more about it.

**Do you still have a house in Boston?**

No, that’s where my family lives. I grew up in Cambridge.

**How about a radio station here in New York?**

[Laughs.] No, they have enough here already.

**What kind of music do you listen to?**

I listen to a combination of everything. I listen to reggae, R&B. My brother makes me a lot of tapes with many different artists.

**Do you listen to a lot of rap?**

I like Heavy D, I listen to a lot of his stuff. I like Big Daddy Kane, Janet Jackson. [Trent Tucker interjects, “Ziggy Marley,” and Patrick smiles.] I listen to Ziggy. Also, what’s her name, damn I can’t remember her name... Mariah Carey, Babyface... It doesn’t make a difference what kind of music it is, just if I think they sound good.

**Was there a lot of reggae playing in your house growing up in Jamaica?**

They do play a lot of reggae, and I was raised there until I was 13.

They play a lot of reggae in the Boston area, too.

**Would you like to play in Boston?**

[Grins, then shakes his head furiously.] No.

**Great. I hate the Celtics.**

The Celtics have a great team, but I love New York. I started my career here and hopefully, I’ll end it here. If not, maybe I’ll go to Washington or Miami or L.A. or even Chicago. [Laughs.] I would love to play with Magic or Michael Jordan.

**How do you handle the pressure of being the focal point of this team?**

Well, I don’t worry about that. I just keep working hard hoping that everything will work out. When I first came to the league, I wasn’t surrounded with a lot of great players like David Robinson has at San Antonio. But now that we have some great players here, hopefully things can fall into place and we’ll win a championship.

**How do you feel now, as opposed to when you first came into the league?**

Well, I’m older. It’s my sixth year in the league and I’m older and wiser.

**Is there anyone you’d want to trade places with?**

Nobody.

**In terms of being a parent yourself, what do you think about the censorship issue?**

I think some things need to be censored, but I think people should be able to buy whatever they want to buy. That whole thing with 2 Live Crew was crazy. As long as everybody knows what they’re buying, then that’s fine.

**Do you find the New York fans tough?**

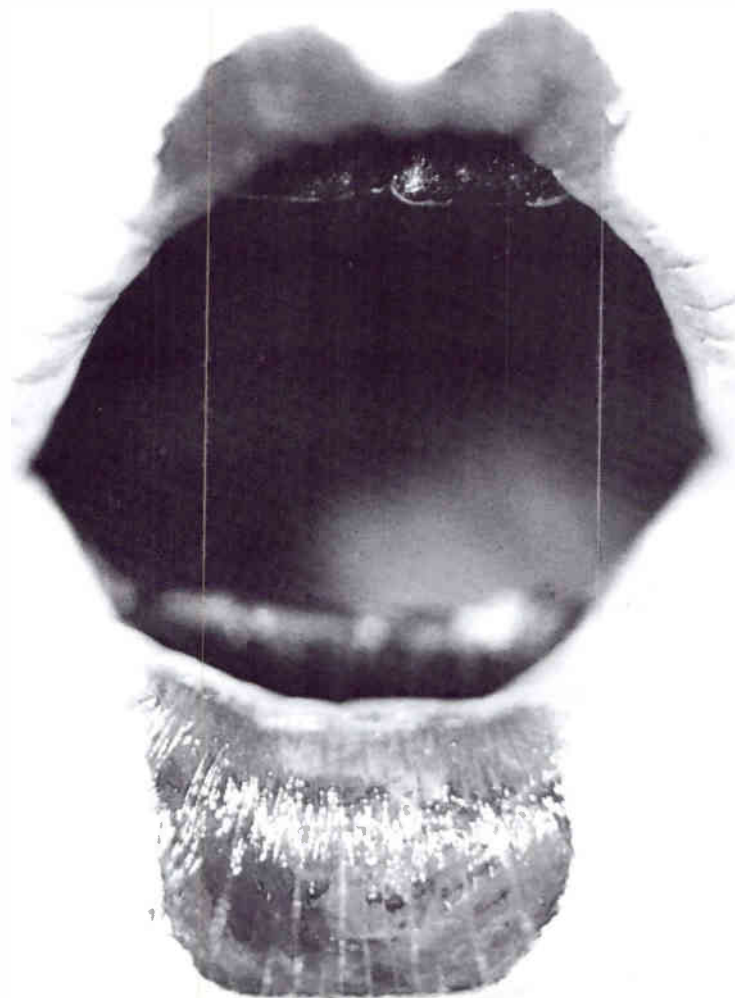
Yeah, but that’s life, you can’t run away from it. If you’re not winning somewhere else, it’s gonna be the same. The fans here are a lot more crazy, though.

**How’s the team getting along?**

We’re getting along fine; we’ve just gotta start winning. That’s the bottom line. ●

## KNICK WITH THE KNACK

# ambitious lovers



# lust

the first single and title track

Produced by Peter Scherer Management: Invasion Group Ltd.

on elektra cassettes and compact discs

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Elektra

# DIANA ROSS AL B. SURE!

"NO MATTER WHAT YOU DO"



FROM THE SMASH AL B. SURE! ALBUM PRIVATE TIMES...AND THE WHOLE 9!

PRODUCED BY AL B. SURE! FOR SURETIME! RECORDING, INC. AND KYLE WEST PRODUCTIONS, INC.

MANAGEMENT: ANDRÉ HARRELL AND STEVE LUCAS



DIANA ROSS APPEARS COURTESY OF MOTOWN/MCA

©.1991 WARNER BROS. RECORDS INC.

# JAMS

- #1 BLACK SINGLE**  
C&C M. F. "Gonna Make You..." Col
- #1 BLACK ALBUM**  
MARIAH CAREY "Mariah Carey" Col
- #1 RAP ALBUM**  
LL COOL J "Mama..." Def Jam/Col
- #1 QUIET STORM**  
PEBBLES/BABYFACE "Love..." MCA

**Alexander O'Neal Storms The Charts**

# ALL TRUE HIT!!!



Alexander O'Neal is back with a vengeance! (*Unfortunately, we still won't go away!*)

After a long break, the Minneapolis soul man has tossed out *yet another* Jam & Lewis-produced winner. The doubters that wondered whether he could do it again should stick to betting on the **Denver Nuggets**, because our man has dropped a **STONE COLD SMASH** on us.

"All True Man" is kickin' hard on the airwaves, with the people DEMANDING action! How else do you explain **DOUBLE DIGIT JUMPS** at such powerhouses as New Jack City's **WRKS**, D.C.'s **WKYS**, Detroit's **WJLB**, Browntown's **WZAK**, Houston's **KMJQ**, Birmingham's **WATV**, and Charlotte's **WPEG**, where MD **Frankie Darcel** reports that "women are ALL over it."

Those who've heard the LP are almost unanimous in the belief that it will see Alex livin' larger than he already is. **Epic Sr. VP Hank Caldwell** calls it "a project that transcends all boundaries and has the potential of becoming a general market classic," and retailer **Kermit Henderson** of **Doll's** in East Cleveland knows "It's Destined to be #1!"

**O'NEAL + JAM + LEWIS + EPIC TEAM = HIT.**

**HITS + ANYTHING = GARBAGE.**

Any questions?

## HOT NEW RELEASES

**ERIC B. & R.**  
*Mahogany*  
MCA 45-1181

**COOL C**  
*If You Really*  
Atlantic 3722-2

**DIMPLES**  
*They're Trying To...*  
Life V-71723

**GUY**  
*Let's Chill*  
MCA 451264

**KWAMÉ**  
*ONEVDABIGBOIZ*  
Atlantic 3651-2

**THE BOYS**  
*Thanx 4...*  
Motown 45-1192

**COVER GIRLS**  
*Funk Boutique*  
Epic ESK 73698

**FATHER M.C.**  
*Lisa Baby*  
MCA 45-1258

**G. GUTHRIE**  
*Say It Isn't*  
Reprise 4616

**RADIOACTIVE**  
*Downtown Science*  
D. Jam CSK 7368

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia	27	21	16	<b>LEVERT</b>	<i>All Seasons</i>	Atlantic
13	8	2	<b>KEITH SWEAT</b>	<i>I'll Give...</i>	Vin/Elektra	26	24	17	<b>TRACIE SPENCER</b>	<i>This House</i>	Capitol
7	5	3	<b>LL COOL J</b>	<i>Around The Way Girl</i>	Def Jam/Columbia	22	20	18	<b>TONY TERRY</b>	<i>Head Over Heels</i>	Epic
8	7	4	<b>EN VOGUE</b>	<i>You Don't Have...</i>	Atlantic	20	19	19	<b>LALAH HATHAWAY</b>	<i>Baby Don't Cry</i>	Virgin
12	10	5	<b>MICHEL'LE</b>	<i>Something...</i>	Atco/Atlantic	25	23	20	<b>ANITA BAKER</b>	<i>Fairytales</i>	Elektra
1	1	6	<b>PEBBLES/BABYFACE</b>	<i>Love Makes Things...</i>	MCA	4	11	21	<b>JANET JACKSON</b>	<i>Love Will Never...</i>	A&M
6	6	7	<b>TEENA MARIE</b>	<i>If I Were A Bell</i>	Epic	-	26	22	<b>ALEXANDER O'NEAL</b>	<i>All True Man</i>	Epic/Tabu
10	9	8	<b>OLETA ADAMS</b>	<i>Get Here</i>	For/Mercury	-	25	23	<b>MARIAH CAREY</b>	<i>Someday</i>	Columbia
21	13	9	<b>BELL BIV DEVOE</b>	<i>When Will I See...</i>	MCA	11	14	24	<b>TONY, TONI, TONE</b>	<i>It Never Rains...</i>	Wing/Mercury
14	12	10	<b>ANOTHER BAD CREATION</b>	<i>lesha</i>	Motown	-	29	25	<b>O'JAYS</b>	<i>Don't Let Me Down</i>	EMI
18	15	11	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic	-	-	26	<b>HI-FIVE</b>	<i>I Like The Way...</i>	Jive/RCA
24	22	12	<b>WHITNEY HOUSTON</b>	<i>All The Man That...</i>	Arista	-	-	27	<b>TARA KEMP</b>	<i>Hold You Tight</i>	Giant
3	2	13	<b>JEFFREY OSBORNE</b>	<i>Only Human</i>	Arista	-	30	28	<b>SAMUELLE</b>	<i>Black Paradise</i>	Atlantic
2	3	14	<b>SURFACE</b>	<i>The First Time</i>	Columbia	-	-	29	<b>HOWARD HEWETT</b>	<i>I Can't Tell You Why?</i>	Elektra
19	17	15	<b>BLACK BOX</b>	<i>I Don't Know...</i>	RCA	-	-	30	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol

(Based on a combination of radio airplay and retail sales)

JOHNNY GILL *Motown*  
GUY *Uptown/MCA*

MARVA HICKS *Poly*  
WHISPERS *Capitol*

### MOST ADDED

WOOTEN BROS *A&M*  
MONIE LOVE *WB*

RALPH TRESVANT *MCA*  
RIFF *SBK*

**WINTER WONDERLAND:** Prior to the Christmas break, record execs were buzzin' about the number of their HOT first quarter releases. Judging by the amount of new records gettin' EXTRA BUSY out there, a number of them were very prophetic. **SBK** is working New Jacks Riff HARD, and are touting the five-member male group as the new **Stylistics**. Their leadoff track, "My Heart Is Failing Me," shows all the signs of being a WINNER, and is receiving early action at a number of key stations nationwide. The dynamic duo of Big Daddy Kane and Barry White have programmers fallin' all over themselves to give their sexy slow love JAM, "All Of Me," MAXIMUM exposure. Ditto "They're Trying To Take Your Job," the comeback track from the "Papers" man, **Dimples**.

## THE 411



By Graham Armstrong

This cut is really flying at retail, with many accounts reporting a need for CONSTANT re-stocking. **Mercury's Marva Hicks** isn't missing a beat with "Never Been In Love," which proves that this lady has everything it takes to be a SUPER-STAR. In the **Motown** camp, the staff is high on **Basic Black's** "Whatever It Takes" and **Today's** "I Wanna Come Back." Both have HIT written all over them. In the world of Quiet Storm, **Guy's** "Let's Chill" is a RUNAWAY hit. Finally, if you're lookin' for something to freshen up your music mix, check out the latest from **Traut & Rodby (Columbia)**. Their remake of the **Stylistics'** classic "People Make The World Go Round" and **Dionne Warwick's** "Don't Make Me Over" are JAMMIN', as is the rest of the LP. Later.

# FLIX



**WHOOPEEE!** Just look how elated comic genius **Whoopi Goldberg** is to receive the **NAACP Image Award** for Best Cornrows On A Jewish Woman! Last year Whoopi played with a "Ghost" and hit it big, touching everyone's hearts and filling their lives with joy in the process. This woman is a star! She is perfect in every way, and even returns JAMS ruler **Graham Armstrong's** phone calls. Oh, did we say perfect? Never mind.



**THE BIG Q AT THE BIG DO:** Here's the man who invented crossover, none other than music business legend (and we don't use that word too often!) **Quincy Jones**, receiving his **NAACP Image Award** for *Most Formats On One Project*, which his "Listen Up" LP won hands down. Besides seeing the light as an LP, a Cassette, a CD, a Book, a Film, and three different types of Video, the marketing geniuses at Warner also saw fit to penetrate those hard-to-reach markets by such innovative approaches as the "Listen Up Corned Beef Sandwich," the "Listen Up Kielbasa," and.... oh screw it, we're going to lunch.



**A DIFFERENT WORLD:** Yes folks, *HITS Magazine* is truly that. Besides being visited by such heavyweights as **Kadeem Hardison**, **Jasmine Guy** and **Denzel Washington** at our Palace in Sherman Oaks, we get to go out every morning at 7:30 (yes, we do get into work that early) and do some extensive calisthenics, led by our fearless leader **Graham**. After a few finger curls, an exhausting round of high-impact foot-tapping, and three minutes of strenuous dancing to "Sensitivity," we're ready for the real challenge, polishing off a box of chocolate-covered jelly donuts in under two minutes. We're in such great shape. You should see us. Because you can't see around us.



**HAMMER JAMMER SLAMMER WHAMMER:** Is there anything multi-talented entertainer **MC Hammer** can't do? The guy made more money last year than any of us losers will see in a lifetime, sold more records single-handedly than most companies do, and won the devotion of Middle America in the process. What most people don't know is that Oaktown's finest is also one damn fine plastic surgeon. He tucks with precision, nips with conviction, and lifts with the best of them. Hammer's fending off calls from **Michael**, **Latoya**, and other heavies every day, and is pictured here receiving an award for the legendary job he did on **Janet's** butt by two guys who spend most of their waking hours with the R&B queen, **Jimmy Jam** and **Terry Lewis**. As you can see, they're very happy men.



**BORN ON A BAD SIGN:** Just look at how rough and tough these girls from **En Vogue** are. Even though they are mucho talented, the NAACP had to give them this award simply out of fear of intense retribution if they didn't. **Maxine "Knuckles" Jones**, **Terry "Bruiser" Ellis**, **Cindy "Killer" Herron**, and **Dawn "Bone Crusher" Robinson** don't play, and you have to pity the poor fool in the third row who didn't buy their record. After this picture was taken, the lovely ladies leaped off the podium, tied him up, dragged him across the floor, and totally humiliated him in front of about 300 onlookers. But he had a smile on his face after it was over. **Graham** always has a smile on his face.



# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
2	4	2	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
3	1	3	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
5	3	4	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
12	7	5	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia
6	5	6	<b>JANET JACKSON</b>	<i>Rhythm Nation</i>	A&M
7	8	7	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
10	11	8	<b>LL COOL J.</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
-	12	9	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
9	10	10	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
-	14	11	<b>DIGITAL UNDERGROUND</b>	<i>Same Song</i>	Tommy Boy/WB
8	9	12	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
-	-	13	<b>CANDYMAN</b>	<i>Ain't No Shame...</i>	Epic
-	-	14	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
14	15	15	<b>TONY, TONI, TONE</b>	<i>The Revival</i>	Wing/Mercury

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	<b>LL COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
-	-	2	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
3	1	3	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
-	5	4	<b>DIGITAL UNDERGROUND</b>	<i>Same Song</i>	Tommy Boy/WB
5	6	5	<b>CANDYMAN</b>	<i>Ain't No Shame...</i>	Epic
6	4	6	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
7	7	7	<b>FATHER M.C.</b>	<i>Father's Day</i>	Uptown/MCA
-	-	8	<b>THE 2 LIVE CREW</b>	<i>Live In Action</i>	Effect/Luke
11	8	9	<b>MAGIC MIKE &amp; ROYAL</b>	<i>Bass Is The Name...</i>	Cheetah
8	12	10	<b>NWA</b>	<i>100 Miles And...</i>	Ruthless/Priority
-	9	11	<b>RUN DMC</b>	<i>Back From Hell</i>	Profile
-	-	12	<b>D.J. KOOL</b>	<i>The Music Ain't...</i>	Creative Funk
-	-	13	<b>VICIOUS BASE</b>	<i>Back To Haunt You</i>	Cheetah
-	11	14	<b>PUBLIC ENEMY</b>	<i>Fear Of A Black...</i>	Def Jam/Columbia
-	-	15	<b>ICE T</b>	<i>Iceberg</i>	WB

(Based on retail sales)

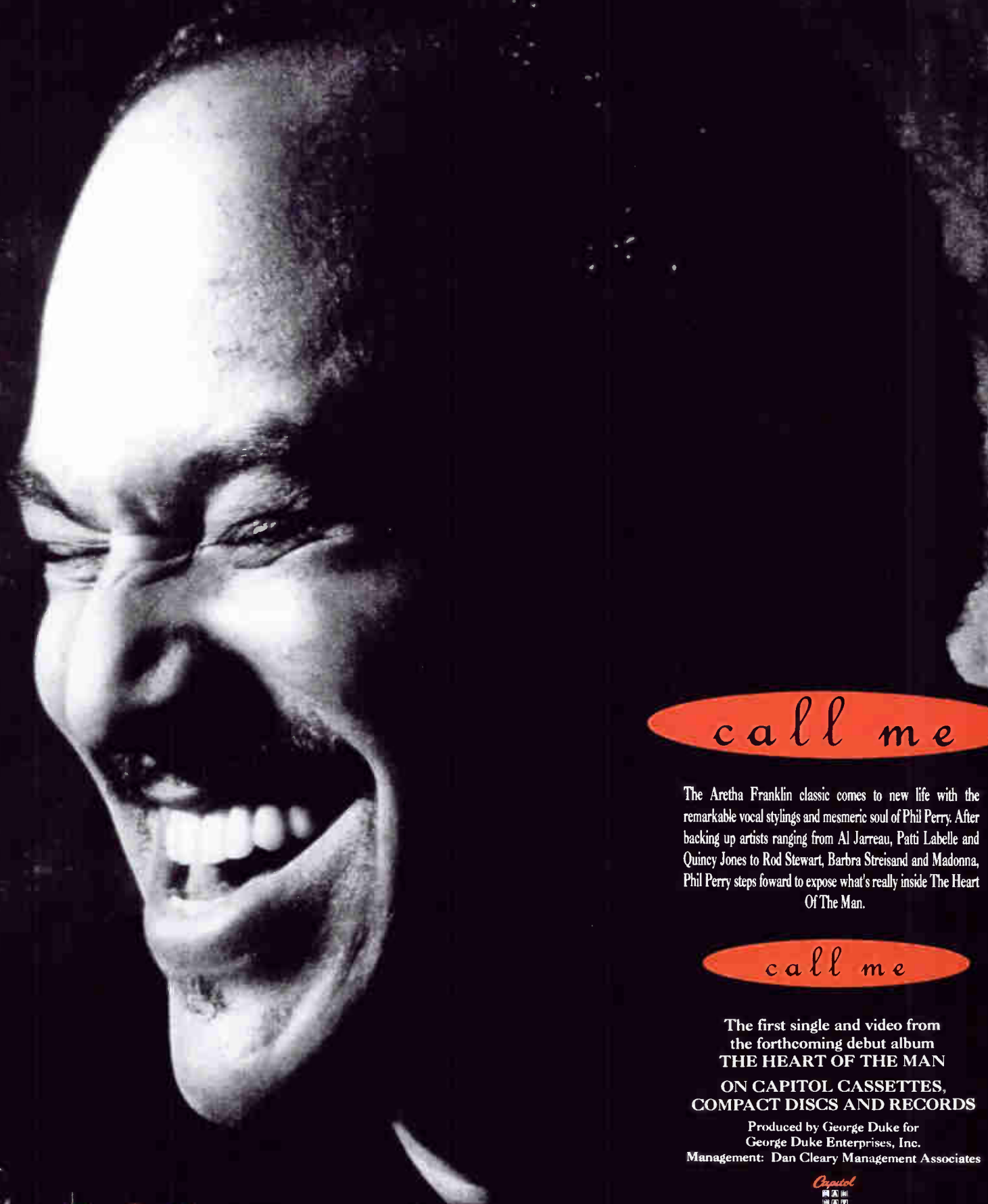
**SOUL II DOLLARS:** After a long period of exploration, Soul II Soul leader **Jazzy B** has decided that **Motown** will be the home for his custom label, **Funkii Dred**. The move will definitely be a shot in the arm to the label's increased emphasis on international A&R.... The rumors of a heavyweight label pursuing a **MAJOR** figure have been keepin' folks' tongues VERY busy lately.... Look for a hot young promo gunslinger to step into the top promo slot at a **MAMMOTH** West Coast label. Reportedly the only thing left on this one is the dottin' & crossin'.... **Profile** kingpin **Manny Bella** has appointed former **Delicious Vinyl** promo topper and man-on-the-move **David Gray** to the post of West Coast Regional Promo Director.... Look for hotshot young attorney **Ron Sweeney**, overlord of the Minneapolis mob, to take an active hands-on role in running **Clarence Avant's** **A&M**-distributed custom label.... Also at the Chaplin lot, **Aileen Randolph** has exited her marketing throne.... Industry vet **Ruth**

## INSIDE DOPE

**Carson** has made a long-term commitment to **Danny Goldberg's** **Gold Mountain** management company. Her first priority there will be working with **Deniece Williams**.... Congrats to **Nastymix's** **Nichole Andrews**, who breaks south to Dallas' **K104**.... Former **Arista** rap promo hotshot and **Car Wash** founder **Amanda Scheer** has teamed up with former **Virgin** rap plugger **Troy Torian** at **Kick It! Promotions**.... In **Radioland**, **XHRM MD & PD Juan Rivera** exits, with staffer **Bailey Coleman** taking on MD duties. As of presstime, the PD slot was still wide open.... In **Mobile**, veteran PD **Mike Smith** takes the programming reins at **WMMV**. Crosstown at **WBLX**, MD **Morgan Sinclair** increases her duties and grabs the OM responsibilities for their AM affiliate.... At **Rochester's** **WDXK**, PD **Andre Marcel** will be the MD as well.... **Jimmy Olson** has left his shift at **KHYS**. He will be replaced by **Glenn Cooper**. **Everybody's Talkin'** — **A.D. Washington & Ken Wilson**.



THIS IS THE NUMBER YOU'VE BEEN WAITING FOR.



*call me*

The Aretha Franklin classic comes to new life with the remarkable vocal stylings and mesmeric soul of Phil Perry. After backing up artists ranging from Al Jarreau, Patti Labelle and Quincy Jones to Rod Stewart, Barbra Streisand and Madonna, Phil Perry steps forward to expose what's really inside The Heart Of The Man.

*call me*

The first single and video from  
the forthcoming debut album  
**THE HEART OF THE MAN**  
ON CAPITOL CASSETTES,  
COMPACT DISCS AND RECORDS

Produced by George Duke for  
George Duke Enterprises, Inc.  
Management: Dan Cleary Management Associates



©1991 Capitol Records, Inc.

*phil* PERRY

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
3	2	2	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
4	3	3	<b>RALPH TRESVANT</b>	<i>Ralph Tresvant</i>	MCA
6	5	4	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
5	4	5	<b>TONY, TONI, TONE</b>	<i>The Revival</i>	Wing/Mercury
8	7	6	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	Fon/Mercury
7	6	7	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
14	15	8	<b>LEVERT</b>	<i>Rope A Dope Style</i>	Atlantic
11	12	9	<b>ANITA BAKER</b>	<i>Compositions</i>	Elektra
-	11	10	<b>MICHEL'LE</b>	<i>Michelle</i>	Atco/Atlantic
10	9	11	<b>PEBBLES</b>	<i>Always</i>	MCA
-	-	12	<b>JEFFREY OSBORNE</b>	<i>Only Human</i>	Arista
-	-	13	<b>SURFACE</b>	<i>3 Deep</i>	Columbia
-	14	14	<b>JOE SAMPLE</b>	<i>Ashes To Ashes</i>	WB
15	13	15	<b>TEENA MARIE</b>	<i>Ivory</i>	Epic

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>PEBBLES/BABYFACE</b>	<i>Love Makes...</i>	MCA
3	5	2	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
4	2	3	<b>TEENA MARIE</b>	<i>If I Were...</i>	Epic
7	8	4	<b>OLETA ADAMS</b>	<i>Get Here</i>	Fon/Mercury
8	7	5	<b>BELL BIV DEVOE</b>	<i>When Will I See...</i>	MCA
2	3	6	<b>SURFACE</b>	<i>The First Time...</i>	Columbia
10	6	7	<b>MICHEL'LE</b>	<i>Something In My...</i>	Atco/Atlantic
9	4	8	<b>JEFFREY OSBORNE</b>	<i>Only Human</i>	Arista
16	11	9	<b>WHITNEY HOUSTON</b>	<i>All The Man...</i>	Arista
15	10	10	<b>LEVERT</b>	<i>All Seasons</i>	Atlantic
13	12	11	<b>TONY TERRY</b>	<i>Head Over Heels</i>	Epic
12	14	12	<b>ANITA BAKER</b>	<i>Fairytales</i>	Elektra
18	16	13	<b>TEDDY PENDERGRASS</b>	<i>Make It With You</i>	Elektra
14	17	14	<b>LALAH HATHWAY</b>	<i>Baby Don't Cry</i>	Virgin
21	18	15	<b>RUDE BOYS</b>	<i>Written All Over...</i>	Atlantic
-	21	16	<b>FREDDIE JACKSON</b>	<i>Do Me Again</i>	Capitol
11	9	17	<b>MARVIN GAYE</b>	<i>My Last Chance</i>	Motown
20	20	18	<b>GUY</b>	<i>Let's Chill</i>	Uptown/MCA
5	15	19	<b>FREDDIE JACKSON</b>	<i>Love Me Down</i>	Capitol
6	13	20	<b>TONY, TONI, TONE</b>	<i>It Never Rains...</i>	Wing/Mercury
25	19	21	<b>HOWARD HEWETT</b>	<i>I Can't Tell...</i>	Elektra
-	-	22	<b>GERALD ALSTON</b>	<i>Getting Back To Love</i>	Motown
-	-	23	<b>O'JAYS</b>	<i>Don't Let Me Down</i>	EMI
-	-	24	<b>QUINCY JONES</b>	<i>Places You Find Love</i>	Qwest/WB
19	22	25	<b>GERALD ALBRIGHT</b>	<i>My, My, My</i>	Atlantic

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** KHUL Memphis' Quiet Storm jock **Joe P. Washington** is one smooth dude! Back in 1988 (the last time he had a date), he coerced an innocent young thing to come visit him while he was on the air. After she saw what our man Joe actually *looked* like, she ran screaming

from the building. When he tried to catch her, he locked himself out of the station, leaving a record constantly repeating. The fact that this brain surgeon still has his job *must* mean he's good at it, and he ran down a number of LP cuts that are workin' for him. The **Manhattans'** "Can't Stop" is his top JAM right now, and Whitney's "Miracles," **Freddie Jackson's** "2nd Time For Love," **Anita Baker's** "Whatever It Takes," and **Joe Sample's** "The Road Less Travelled" are all making the phones go BOOM! More next week.

5 PARTS HARMONY

5 PARTS SOUL

5 PARTS SPIRIT

AND A PINCH OF THE  
GOOD OL' DAYS

# RIFF



SBK RECORDS

IS PROUD TO INTRODUCE

**"MY HEART IS FAILING ME,"**

RIFF'S MAGICAL DEBUT SINGLE.

RIFF. A TOUCH OF YESTERDAY AND TODAY,  
CREATING THE SOUND OF TOMORROW.

PRODUCED BY DENNIS LAMBERT  
FOR FAIRSHOT PRODUCTIONS  
SBK MANAGEMENT/ARMA ANDON AND SKIP VAN RENSA LIER  
© 1991 SBK RECORDS

RIFF ON TOUR NOW  
WITH VANILLA ICE



# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	2	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
4	3	3	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
3	5	4	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
6	4	5	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
-	-	6	PAUL OVERSTREET	<i>Heroes</i>	RCA
9	7	7	VINCE GILL	<i>When I Call...</i>	MCA
8	8	8	ALAN JACKSON	<i>Here In The...</i>	Arista
-	-	9	AARON TIPPIN	<i>You've Got To...</i>	RCA
13	10	10	RICKY VAN SHELTON	<i>RVS III</i>	Columbia
-	-	11	SAWYER BROWN	<i>Greatest Hits</i>	Curb/Capitol
14	11	12	JUDDS	<i>Love Can Build A...</i>	Curb/RCA
7	9	13	CLINT BLACK	<i>Killin' Time</i>	RCA
10	13	14	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
12	12	15	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
-	-	16	PAM TILLIS	<i>Put Yourself In...</i>	Arista
-	-	17	MARTY STUART	<i>Tempted</i>	MCA
15	14	18	DWIGHT YOAKAM	<i>If There Was A Way</i>	Reprise/WB
-	-	19	ALABAMA	<i>Pass It Down</i>	RCA
19	20	20	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia

Based on retail sales.

## NEXT UP

DESERT ROSE BAND (MCA)

RONNIE MCDOWELL (Curb)

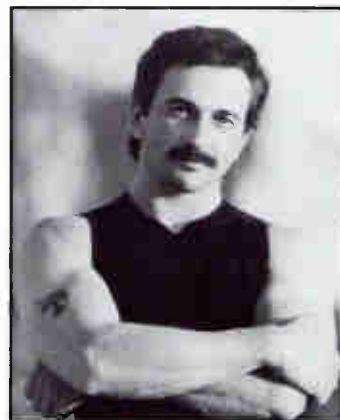
## HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP  
by Holly Gleason, Nashville

With "You've Got To Stand For Something," RCA's hard country stud Aaron Tippin becomes a star. Call it timing, but with the Iraqi psychosis, the boy's tapped a nerve. Promo weasel Eddie "Boom Boom" Mascola reports non-country outlets WGN in Chicago and Q95 in Deee-troit are on it like white on rice... MOVING & SHAKING: Karen Brooks to Poly; Dan Seals to Warners; Shenandoah goes gold; MCA's J.P. Pennington to Bill Carter Mgt.... But, where will Columbia's killer singer/songwriter Mike Reid end up? Only the Bengals know for sure... Arista party dude Mike Dungan reports neobilly-queen-in-training Pam

Tillis did a cool impersonation of Tina Turner at a Minneapolis schmooze fest. He also reports Musicland's Kathy Doesdall was wearing "the reddest of red sweaters ever." Initial sales on "Put Yourself In My Place" are making Nimitz a very happy dog... Capitol quarterly meetings here are all business, sez Marketing Maven Joe Mansfield, who never has a hair out of place. Plans are to take Garth's "No Fences" triple platinum, based on upcoming award visibility. Other priorities: Sawyer Brown, Pirates of the Mississippi, Linda Davis and SBK's Billy Dean... Poly Promo Weasel Bobby Young brought his radio troops to Nash-Vegas for some basic training. Now they're ready for Kathy Mattea's "Time Passes By"... With "What A Way To Go" driving it, Atlantic's Ray Kennedy is selling... Highlights of NAMM: the Albert Lee/Steve Morse/Eddie Van Halen jam with cameo by Steve Lukather, where Lee and Morse buried the competition on a collection of Neobilly-based covers... As Mark Collie's "Let Her Go" sails up the charts, MCA Promo Princess Sheila Shipley looks *tres brill* for making indie Scott Borchetta National Promotion Director. Now she just has to worry if he has better hair... Viva Las Vegas: Carlene Carter had a way-bitchen time opening for multi-metal Garth Brooks. The vid for "The Sweetest Thing" should ignite adds and sales... The Judds do Barbara Walters' Feb. 6 special... MCA's lovely Renee Bell becomes Dir. of A&R. What will Tony Brown do *without* her? Hire a new asst. named Renee, natch. Old habits die hard... Rumor & Innuendo: Major Neobilly goddess scores book deal with serious N.Y. publisher.

### Stand-Up Guy



Aaron Tippin: All this and muscles, too.

# NEOBILLY

## RED HOTS

1. **GARTH BROOKS/Fences** (Capitol)
2. **CLINT BLACK/New** (RCA)
3. **GARTH BROOKS/Old** (Capitol)
4. **RANDY TRAVIS** (WB)
4. **DWIGHT YOAKAM** (Reprise)
5. **VINCE GILL** (MCA)

## BREAKOUTS

1. **MARTY STUART** (MCA)
2. **PAUL OVERSTREET** (RCA)
3. **AARON TIPPIN** (RCA)
4. **SAWYER BROWN** (Curb/Capitol)
5. **PAM TILLIS** (Arista)
6. **RONNIE MCDOWELL** (Curb)
6. **DESERT ROSE BAND** (MCA)

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**

Garth Brooks/Fences  
Clint Black  
Randy Travis

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Aaron Tippin  
Paul Overstreet  
Marty Stuart

**CENTRAL SOUTH / DAVID VAINGEN / NASHVILLE**

Garth Brooks/Fences  
Clint Black  
Garth Brooks/Old

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Marty Stuart  
Paul Overstreet  
Dan Seals

**GREAT AMERICAN / ANNA GANJE / MINNEAPOLIS**

Dwight Yoakam  
Desert Rose Band  
Garth Brooks/Old

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Pam Tillis  
Marty Stuart  
Daniel Alexander

**NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH**

Garth Brooks/Fences  
Lee Greenwood  
Garth Brooks/Old

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Aaron Tippin  
Desert Rose Band  
Sawyer Brown

**ARROW DIST. / TONY BRENNER / AKRON**

Garth Brooks/Fences  
Clint Black  
Randy Travis

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Marty Stuart  
Paul Overstreet  
Aaron Tippin

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Garth Brooks/Fences  
Clint Black  
K.T. Oslin

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Marty Stuart  
Sawyer Brown  
Paul Overstreet

**HARVARD COOP / DAVID SIBEL / BOSTON**

Rosanne Cash  
Dwight Yoakam  
Mary-C Carpenter

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Mary-C Carpenter  
Lonesome Val  
Desert Rose Band

**NAVARRE / TOM TUOMELA / MINNEAPOLIS**

Clint Black  
Garth Brooks/Fences  
K.T. Oslin

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Pam Tillis  
Paul Overstreet  
Rob Crosby

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Alan Jackson  
Vince Gill  
Clint Black

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Pam Tillis  
Marty Stuart  
Aaron Tippin

**EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK**

Ricky Van Shelton  
Dwight Yoakam  
Clint Black

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Daniel Alexander  
Paul Overstreet  
Marty Stuart

**MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN**

Clint Black  
Alan Jackson  
Vince Gill

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K.T. Oslin  
Mary-C Carpenter  
Black Tie

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Garth Brooks/Fences  
Clint Black  
Rosanne Cash

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Paul Overstreet  
Pam Tillis  
Marty Stuart

**BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS**

Clint Black  
Garth Brooks/Fences  
Randy Travis

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Desert Rose Band  
Alabama  
Dwight Yoakam

**FACE THE MUSIC / KEN MACIVER / ROCHESTER**

Garth Brooks/Fences  
Clint Black  
Rosanne Cash

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Paul Overstreet  
Desert Rose Band  
Marty Stuart

**MUSIC CITY / LARRY WEBB / NASHVILLE**

Aaron Tippin  
Paul Overstreet  
Garth Brooks/Fences

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Aaron Tippin  
Paul Overstreet  
Pam Tillis

**NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS**

Rosanne Cash  
Mary-C Carpenter  
Jerry Jeff Walker

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Joe Diffie  
Shenandoah  
Delbert McClinton

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Clint Black  
Randy Travis  
Garth Brooks/Fences

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Marty Stuart  
Paul Overstreet  
Sawyer Brown

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

Clint Black  
Garth Brooks/Fences  
Vince Gill

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Marty Stuart  
Paul Overstreet  
Pirates Of The Miss

**MUSIC PEOPLE / JASON BLAINE / OAKLAND**

Clint Black  
Garth Brooks/Fences  
K.T. Oslin

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Aaron Tippin  
Paul Overstreet  
Marty Stuart

**NOVA / JOHN UNDERWOOD / ATLANTA**

Garth Brooks/Fences  
Garth Brooks/Old  
Alan Jackson

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Sawyer Brown  
Ronnie McDowell  
Merle Haggard

key: RED HOTS  
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

# WHEELS & DEALS

BY NEIL HARRIS

**STEP ONE! WE CAN HAVE LOTS OF FUN!** Will a West Coast New Jack be exiting his post soon despite the fact that he has brought in a few widely acclaimed acts?... In the Big Apple, RCA's Wendy Goldstein exits after a long tenure and heads over to East-West, where she'll join the newly-appointed John Mrvos. But who'll join the party on the West Coast?... By the time you read this, half of the creative talent in this town will have schlepped up to the Chateau Marmont, where Imago Queen Kate Hyman has been holding court in an effort to find one or two geniuses to work the West for her. Hope she stayed away from Bungalow #3.... Ex-Capitol hotshot Nigel Harrison has taken a gig at Interscope in

L.A. While he hunts for the next big thing, he'll continue to play bass in the Brothers Figaro.... **WRONG AGAIN:** John David Kalodner was responsible for bringing hard rock kings Giant to Geffen, not Tom Zutaut as previously reported.... **PUNCH DRUNK:** How about the story of tensions flaring between a band whose amazing live show energy has never been captured on vinyl and their former producer/now A&R man? Apparently things got so bad that an in-studio brawl was the only way to resolve things. Will the lawyers start getting nervous if this be-

## Love You Live



INXS: Will they do "Moby Dick?"

comes the de rigueur method of settling record company/artist relations?... Will producer/remixer Mark Berry enter the A&R arena in a high profile gig soon?... When will Giant's street demon Kevin Moran get a haircut?... Ex-Gang Of Four bassist Dave Allen has a new label, World Domination. In other Gang news, Hugo Burnham is gearing up for his first release as an A&R weasel, when the Pleasure Lords, who feature members of Killing Joke and Siouxsie & the Banshees, drop this spring.... **BUT WHO'S GONNA PRODUCE?** In an inspired pairing, Living Colour/Replacements/Cavedogs knobman Ed Staslum will oversee the second Junkyard LP for Geffen.... Don Gehman is working on the new Raindogs LP... Mark Opitz is on the road with INXS, who are recording a live LP with new songs for future release.... **PICK UP THE BALL AND RUN WITH IT DEPT:** After being let go by MCA, Charisma's Danny Goodwin has inked Sweet F.A.. All this, and the Knack too!... The Psychedelic Furs have re-upped with Columbia, and have inked a publishing deal with Jim Cardillo at Warner/Chappell.... **STEP TWO! THERE'S SO MUCH WE CAN DO!** Cool pop sensation Fabulon has inked a publishing deal with Warner/Chappell. Who'll be the recipient of this hit-filled tape on the record side?... Who'll be picking up the newly-reformed, all-original member Television?... Former Faith No More singer Chuck Mosely has joined Bad Brains. How about re-recording "Pay To Cum"?... Coolest-Bassist-of-the-Year award goes to the Rails, who sport a female equivalent to Dee Dee Ramone. The trio has been attracting the L.A. pack in mass lately, and their gig with the Ten Inch Men and the Connells was definitely La La Land's Geek Freak Of The Week.... **THE BUZZ IS ON:** Teresa Ensenat, King's Horses, Mike Sikkas.

# NEW ARTISTS



## Londonbeat

Title  
"In The Blood"

Label  
MCA

*This multi-national quartet has already made its mark, both individually and collectively, on the British music scene. Trinidad native Jimmy Chambers sang with Robert Palmer in DaDa, while Americans George Chandler and Jimmy Helms each enjoyed some success with solo careers. Having sung together on and off since the '70s, the three decided to band together permanently in the mid-'80s. They hooked up with Englishman Willy M, and soon caught the ear of Eurythmic Dave Stewart, who signed them to his own Anxious Records label. With their second album — and first released in the U.S. — they continue to merge a sense of traditional soulfulness with a completely contemporary sonic approach.*

### Suggested Cuts

"I've Been Thinking About You" has already sold a million copies and hit #1 in 12 countries, with an import version laying a foundation for stateside success.

### Comments:

This week's analyst is Buffalo Bills placekicker/goat Scott Norwood, who said, "If this were a coupla feet more to the left, it would be good."



## Bingoboys

Title  
"The Best of the Bingoboys"

Label  
Atlantic

*Three d.j.s from Austria — Paulie, Klaus and Helmut — have joined forces with rapper Princessa to come up with an act that Atlantic Director of Dance Music Joey Carvello swears "is the real fuckin' deal." Martin Neumayer, who produced the classic "Edelweiss," met Princessa while she was working with Arthur Baker on "The Criminal Element Orchestra" on WTG, and immediately matched her with the Austrian trio. During last year's New Music Seminar in New York, the boys strolled into Carvello's office, and after hearing 10 seconds of their music, he jumped at the chance to sign them. With the help of mixer Marcus Moser, this group makes the future of dance music look bright indeed.*

### Suggested Cuts

"How To Dance" sold 50,000 singles in its first week, is in the MTV Buzz Bin, and the 12-inch samples some '70s dance instruction from Denny Terio himself. Who could ask for anything more?

### Comments:

Guest analyst Norwood would have commented on this record, but something got stuck in his throat at the last minute.

# Tony! Tony! Toné!

STYLING: JENNIFER WOODWARD; TONY! TONY! TONÉ! EXCLUSIVE: JEFFREY WALKER; MANAGEMENT: BETH ANN WOOD; PHOTOGRAPHY: JEFF BARK; MANAGEMENT

## "(it never rains in) Southern California"

From the album **THE REVIVAL**



### CROSSOVER!

**34-32** HITS TOP FIFTY SINGLES!  
**41** HITS TOP FIFTY ALBUMS!

WXKS	add	KZFM	deb	36
PWRPIG	add	KGOT	deb	38
KJ103	add	KCHX	deb	39
WFLY	add			
G98	add	KKFR	11-8	
KBOZ	add	HOT97.7	24-8	
KFBQ	add	B95	10-8	
WABB	add	KIIS	19-13	
WVBS	add	KKMG	24-16	

KWOD	22-18
KS104	21-18
KOY	28-20
KKRD	24-20
999KHI	27-24
KZZB	31-26
WTIC	30-27
Y107	31-27
HOT95	33-29
CK105	34-30
WPFR	38-34
KCAQ	39-36

**HOT SINGLE SALES AT:**

#9	Music Plus/L.A.
#10	Rainbow/S.F.
#13	Harmony House/Detroit
#13	Nat'l Record Mart/Pitts
#13	Round Up/Seattle
#15	Tower/Berkley
#16	Angott One Stop/Detroit
#16	Tower-Sunset/L.A.
#18	S.W. Wholesale/Houston
#21	Tower/Natl
#23	Turtles/Atlanta

produced by: roland orzabel and david bascombe  
management: david wernham

# OLETA ADAMS

### CROSSOVERS WINNER!

**40-27** HITS TOP FIFTY SINGLES!

OVER 30 NEW STATIONS INCLUDING:



Z100	add	WNYP	10-2	KBEQ	18-13
WBLI	add	WZOU	6-3	I95	18-13
KUBE	add	WERZ	6-4	WKQB	28-14
KPLZ	add	Y100	7-6	WPRR	22-14
WNCI	add	Q105	14-6	FM102	18-15
KXX106	add	Q95	11-8	KLUC	20-16
KHTK	add	Q106	18-8	Y107	21-17
KKHT	deb	23 WJAD	13-10	KZZP	23-18
K92	deb	23 G98	12-10	KC101	27-19
KKYK	deb	25 WPST	13-10	HOT97.7	23-20
KXYQ	deb	27 KZFM	19-11	WKZL	24-21
HOT94.9	deb	29 WFLY	16-11	WCIL	28-21
WCGQ	deb	32 KISR	15-11	WTIC	26-22
KQIZ	deb	32 98PXY	15-12	KISN	29-22

## "Get Here"

From the album **CIRCLE OF ONE**



PWRPIG	26-23
KWSS	27-24
KTUX	33-24
KYRK	31-24
KKFR	28-25
KZOU	29-25
KZZB	29-25
CK105	35-28
K106	34-28
B98	33-29
WPLJ	33-30

**HOT SINGLES SALES AT:**

#6	Strawberries/Boston
#7	Tower-Sunset/L.A.
#7	Tower/Las Vegas
#8	Harmony House/Detroit
#11	Streetside/St.Louis
#11	S.W. Wholesale/Houston
#13	Angott One-Stop/Detroit
#14	Rainbow/S.F.
#15	Turtles/Atlanta
#17	Transworld/Natl

# SCORPIONS

Produced by Keith Olsen and Scorpions



## "Don't Believe Her"

From the album **CRAZY WORLD**

**THE NEW SINGLE  
ON YOUR DESK NOW!**



5\*-3\* BB DANCE SALES!  
7\* BB DANCE SINGLES!

Z95	add
HOT97	7-6

**BREAKING AT:**

PWR106	KXXR	KKSS
B96	WNVZ	WSPK

## "Jealousy"

From the album **ADVENTURES OF STEVIE V**

# ADVENTURES OF STEVIE V

# THE RATINGS ARE IN...

# U-WIN OR U-HAUL!!!

Top 40's dead, so why are we even doing this story? As a matter of fact, we're dead so why are we printing this magazine? The usual answer, for these questions, and for anything you don't like in the radio department (or in life) ..... **BLAME MURPHY!** He deserves it. The man is a total dork, who pines for the industry's respect and admiration that goes only to his hero, **JOEL DENVER!**

	12+		M:18-34		W:18-34		P:25-54		Teens	
	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>Z100</b>	4.8	4.7	5.7	5.2	7.2	8.1	4.5	4.6	15.9	17.4
<b>HOT97</b>	4.2	4.1	7.5	7.0	7.3	7.4	2.4	2.2	17.3	19.0
<b>WPLJ</b>	2.5	2.2	3.0	2.4	4.0	4.4	2.3	2.0	9.9	8.4

**NEW YORK:** Steve Kingston & Z100 score gains in women, 25+ and teens, remaining the 12+ leader. Joel Salkowitz & HOT97 hang in despite a slight drop in male numbers. Teens increase slightly. WPLJ & Tom Cuddy haven't been able to stop the bleeding. Lots of rumors surrounding format switch.

**LOS ANGELES:** The big stories in L.A. are the continued growth of KLOS and KKBT and the continued decline at Scott Shannon's Pirate. KIIS remains steady, with PWR106 & Jeff Wyatt managing to turn recent losses around. KROQ is pretty steady with nice gains in men and teens.

	12+		M:18-34		W:18-34		P:25-54		Teens	
	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>KIIS-FM</b>	4.9	5.0	5.5	5.9	7.6	6.5	4.2	3.8	18.0	21.7
<b>KLOS</b>	4.1	4.6	9.7	10.3	4.9	5.9	5.1	6.5	1.0	.9
<b>PWR106</b>	4.3	4.5	6.0	6.2	8.2	6.5	3.3	3.2	14.5	16.8
<b>KKBT</b>	3.0	3.5	2.9	4.2	5.6	7.2	2.8	3.2	8.0	10.6
<b>KROQ</b>	3.4	3.2	6.4	7.3	6.4	4.0	2.8	2.4	5.9	9.2
<b>PIRATE</b>	3.5	2.7	6.5	4.5	5.5	3.7	3.1	2.2	9.3	9.2

	12+		M:18-34		W:18-34		P:25-54		Teens	
	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>WIOQ</b>	5.5	4.8	5.2	6.2	11.1	7.8	2.8	2.8	27.3	30.0
<b>WEGX</b>	4.5	3.7	4.8	4.5	8.2	8.0	3.4	2.3	18.0	19.8

**PHILADELPHIA:** Q102 still in the lead despite a drop in women. WEGX, with Todd Fisher's last book, down across the board except for teens. Will Mark Driscoll remain involved with WIOQ and who will be the next guy up at WEGX?

**TAMPA:** Marc Chase and the Pig drop slightly 12+, 25+ and teens while still holding a solid lead. Q105 picks up nice gains with 18-34 men and teens, but suffers losses with women and 25+ numbers.

	12+		M:18-34		W:18-34		P:25-54		Teens	
	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>PWRPIG</b>	8.3	7.4	13.4	13.5	12.3	12.7	6.1	5.9	44.3	42.2
<b>Q105</b>	5.9	5.7	6.0	9.1	11.9	8.2	7.2	5.2	15.8	22.2

	12+		M:18-34		W:18-34		P:25-54		Teens	
	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>KS104</b>	5.3	5.7	6.2	5.2	6.4	7.5	2.9	3.3	32.7	35.6
<b>Y108</b>	5.2	4.2	5.3	4.7	9.9	8.2	3.1	2.8	22.0	13.8

**DENVER:** Dave Van Stone continues to build on his numbers with increases 12+, 18-34 females, 25+ and teens. Lots of rumors surrounding Mark Bolke and Dom Testa as they suffer losses across the board. Y108's one time dominance continues to slip. Talk of format switch heats up.



**12+ M:18-34 W:18-34 P:25-54 Teens**

	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>WZOU</b>	6.9	7.2	7.6	8.1	10.1	12.7	4.0	3.9	41.4	40.7
<b>WXKS-FM</b>	7.0	5.7	8.6	9.9	17.2	12.7	6.9	6.1	8.0	9.8

**BOSTON:** Nothing could happen in the ratings to top the latest developments in Boston. WZOU was up 12+, men, and big in women. WXKS drops numbers 12+ and women in Sunny Joe White's last go-round. New game here for sure, as Steve Rivers goes up against himself. Will Sunny be a factor in this market in the future? No matter what happens, nice run Sunny Joe.

**DALLAS:** Everyone keeps counting Joel Folger & KEGL out, and with each new challenge, they keep getting back up and surprising people like Mark Driscoll, Buzz Bennett and now Randy Kabrich. This one is far from over and still a tight race. KJMZ continues to slide, with talk of movement away from black and back to a more hybrid sound.

**12+ M:18-34 W:18-34 P:25-54 Teens**

	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>KEGL</b>	3.4	4.2	4.5	5.7	6.1	6.0	2.0	2.4	10.4	18.9
<b>Y95</b>	4.9	4.0	4.8	6.3	5.2	3.0	2.7	2.0	27.1	20.6
<b>KJMZ</b>	3.7	2.7	6.5	2.9	4.9	4.9	2.5	1.7	13.1	9.7

**12+ M:18-34 W:18-34 P:25-54 Teens**

	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>KHMX</b>	3.8	6.6	5.6	7.7	7.0	12.1	3.4	7.6	4.3	7.1
<b>KKBQ-FM</b>	4.4	4.1	4.4	4.3	7.1	5.8	3.9	2.4	15.1	16.0
<b>KRBE</b>	3.9	2.7	4.2	2.9	6.0	3.8	2.8	1.6	14.0	10.3

**HOUSTON:** The mix format debuts in Houston in a big way. Guy Zapoleon & KHMX take the lead across the board except teens — Dene Hallem & KKBQ show losses in all demos except teens, but are adjusting and the next book will be key — Wyro & KRBE take major hits with decreases everywhere. Will the oldies-based KHMX be able to hold the line or are they still growing? Everyone is watching this battle with interest.

**WASHINGTON D.C.:** WPGC continues to dominate this market. Chuck Beck & WAVA show nice gains 12+, men and teens. The Mix doesn't do as well here as in Houston, with drops 12+, women and teens. Jay Stevens steps into a hot seat at WPGC.

**12+ M:18-34 W:18-34 P:25-54 Teens**

	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>WPGC-FM</b>	7.5	8.1	10.1	9.9	13.5	12.2	4.6	5.6	30.0	40.4
<b>WAVA</b>	3.6	4.0	3.7	4.3	6.5	6.4	2.9	2.1	14.9	18.8
<b>WRQX</b>	3.3	3.0	2.7	3.5	5.6	5.2	2.5	2.7	12.8	7.5

**12+ M:18-34 W:18-34 P:25-54 Teens**

	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90	SUMMER '90	FALL '90
<b>KKFR</b>	4.1	4.1	4.7	4.6	7.8	6.6	1.5	2.1	20.9	25.4
<b>KOY-FM</b>	4.7	4.0	5.1	3.4	6.5	5.4	2.6	2.5	22.7	22.3
<b>KZZP</b>	4.3	3.8	5.4	5.0	7.1	8.7	3.3	3.6	17.7	9.3

**PHOENIX:** Free-for-all time in Phoenix. Former leader KOY shows losses across the board in Jay Stevens' last book. Not exactly a stellar book for the departing Bob Case & KZZP either, with losses in men and teens and gains in women. KKFR & Steve Smith have gains in teens and 25+ and a slight drop in men and women. This one gets even more interesting with new player Stef Rybak at KZZP and Rick Thomas at KOY.

This wasn't exactly a banner ratings book for Top 40 radio, but there are guys out there that deserve mentions for their success this time around. **Leslie Fram** leaves **WABB** Mobile with a nice parting gift (8.6-10.8). The "**Big Dawg**" **Rick Hayes** cashes in at **KTFM** San Antonio (7.3-9.0). **Steve Douglas** has **KXXR** K.C. up (3.0-4.4). **Dave Shakes** continues to rule in Chicago (5.2-6.2). The trends continue up for **Gregg Cassidy** and **Dana Lundon** at **HOT102** Milwaukee (9.3-9.5) and **Mark Katri** pulls off a nice first book at **KCHX** Odessa (10.8-11.6).

And how could we do a ratings story without checking in on those nutty mix/adult stations? **Guy Zapoleon** and **KHMX** was the big winner (3.8-6.6) with **Q95** Detroit, **WKTI** Milwaukee, **MIX107.3** Washington, D.C. and **B104** Baltimore all down.

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# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. STING
2. VANILLA ICE
3. DAVID LEE ROTH

### MOST TOP 5's

1. VANILLA ICE
2. MARIAH CAREY
3. STING

### MOST TOP 10's

1. MARIAH CAREY
2. VANILLA ICE
3. MADONNA

**Lieberman Enterprises** *DUSTY BOWLING*  
2400 Racked Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. VANILLA ICE
2. SIMPSONS
3. M.C. HAMMER
4. GARTH BROOKS
5. BETTE MIDLER
6. WILSON PHILLIPS
7. POISON
8. CINDERELLA
9. MADONNA
10. WHITNEY HOUSTON

**Trans World Music Corp.** *DAN CROCE*  
500 Retail Stores (Albany)

#### TRANSWORLD

1. SIMPSONS
2. VANILLA ICE
3. STING
4. MARIAH CAREY
5. NELSON
6. BLACK CROWES
7. MADONNA
8. BETTE MIDLER
9. TESLA
10. DAMN YANKEES

**Record Bar** *RON PHILLIPS*  
184 Retail Stores (Durham)  
*The latest, finest in music and video*

#### RECORD BAR

1. VANILLA ICE
2. TESLA
3. GUY
4. C&C MUSIC FACTORY
5. MARIAH CAREY
6. STING
7. SIMPSONS
8. CANDYMAN
9. CHRIS ISAAK
10. DIGITAL UNDERGROUND

**NRM** *DOUG SMITH*  
110 Retail Stores (Pittsburgh)  
NATIONAL RECORD MART

#### NAT'L RECORD MART

1. STING
2. VANILLA ICE
3. MARIAH CAREY
4. DAMN YANKEES
5. DAVID LEE ROTH
6. BLACK CROWES
7. SIMPSONS
8. TESLA
9. AC/DC
10. DIGITAL UNDERGROUND

**TURTLE'S** *ROBIN SHANNON*  
116 Retail Stores (Atlanta)  
TUNES • TAPES • MOVIES

#### TURTLES

1. VANILLA ICE
2. GUY
3. SIMPSONS
4. MARIAH CAREY
5. BLACK CROWES
6. DAVID LEE ROTH
7. DRIVIN' N CRYIN'
8. DAMN YANKEES
9. WHITNEY HOUSTON
10. STING

**music plus** *SHELLY TUCKER*  
82 Retail Stores (Los Angeles)  
*There's no end to the music*

#### MUSIC PLUS

1. STING
2. MARIAH CAREY
3. MADONNA
4. CHRIS ISAAK
5. C&C MUSIC FACTORY
6. VANILLA ICE
7. SIMPSONS
8. KEITH SWEAT
9. M.C. HAMMER
10. FATHER M.C.

**WALL 2 WALL SOUND & VIDEO** *BEN BRENT*  
120 Retail Stores (Philadelphia)

#### WALL TO WALL

1. DAVID LEE ROTH
2. VANILLA ICE
3. DAMN YANKEES
4. BLACK CROWES
5. AC/DC
6. MARIAH CAREY
7. MADONNA
8. TESLA
9. SIMPSONS
10. BETTE MIDLER



*JODY PANKHURST*  
800 Accounts (Omaha)

#### RTI ONE STOP

1. STING
2. DIGITAL UNDERGROUND
3. TESLA
4. DAVID LEE ROTH
5. DAMN YANKEES
6. AC/DC
7. BLACK CROWES
8. PAUL OVERSTREET
9. C&C MUSIC FACTORY
10. MARTY STUART

**Record Theatre** *JIM PRIMERANO*  
18 Retail Stores (Buffalo)

#### RECORD THEATER

1. STING
2. EPMD
3. DAVID LEE ROTH
4. WHITNEY HOUSTON
5. MARIAH CAREY
6. DIGITAL UNDERGROUND
7. PETER GABRIEL (HITS)
8. P. COLLINS (LIVE)
9. KEITH SWEAT
10. MADONNA

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**SOUTHWEST  
WHOLESALE**

**PAUL BROCKMAN**  
478 Accounts  
(Houston)

**S.W. WHOLESALE**

1. STING
2. GUY
3. ALEXANDER O'NEAL
4. DIGITAL UNDERGROUND
5. EPMD
6. CHRIS ISAAK
7. O'JAYS
8. VANILLA ICE
9. ICE CUBE
10. GLORIA ESTEFAN



**IRV CHAFFARDET**  
1000 Accounts  
(Long Island)

**UNIQUE RECORD DIST.**

**UNIQUE ONE-STOP**

1. VANILLA ICE
2. MADONNA
3. RALPH TRESVANT
4. SIMPSONS
5. WHITNEY HOUSTON
6. M.C. HAMMER
7. MARIAH CAREY
8. DEEE-LITE
9. TESLA
10. AC/DC

**THE INTERSTATE  
GROUP, INC.**

**GERRI KARDOSZ**  
700 Racked  
Accounts  
(Baltimore)

**INTERSTATE GROUP**

1. VANILLA ICE
2. MADONNA
3. M.C. HAMMER
4. SIMPSONS
5. MARIAH CAREY
6. WHITNEY HOUSTON
7. PAUL SIMON
8. AC/DC
9. JANET JACKSON
10. GEORGE MICHAEL



**DAVE ROY**  
2 Stores (New York)

**HMV**

1. STING
2. MADONNA
3. DEEE-LITE
4. RED, HOT & BLUE
5. PAUL SIMON
6. HARRY CONNICK JR/WE
7. CARRERAS/DOMINGO
8. GEORGE MICHAEL
9. OLETA ADAMS
10. P.COLLINS (LIVE)

**BAKER & TAYLOR  
VIDEO**

**MIKE BASHKIN**  
650 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. STING
2. TESLA
3. DAVID LEE ROTH
4. VANILLA ICE
5. AC/DC
6. DAMN YANKEES
7. PAUL SIMON
8. EPMD
9. DIGITAL UNDERGROUND
10. MARIAH CAREY



**JIM COLLIER**  
1500 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. CHRIS ISAAK
2. JANE'S ADDICTION
3. C&C MUSIC FACTORY
4. MARIAH CAREY
5. AC/DC
6. TESLA
7. VANILLA ICE
8. SIMPSONS
9. DAMN YANKEES
10. PAUL SIMON

**MICHIGAN  
WhereHouse  
RECORDS**

**FRANK JENKS**  
7 Retail stores  
(Lansing)

**MICHIGAN WHEREHOUSE**

1. STING
2. DIGITAL UNDERGROUND
3. EPMD
4. MARIAH CAREY
5. TESLA
6. DAVID LEE ROTH
7. GUY
8. CANDYMAN
9. PAUL SIMON
10. BLACK CROWES

**THE RECORD EXCHANGE**

**JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

**RECORD EXCHANGE**

1. VANILLA ICE
2. MADONNA
3. SIMPSONS
4. M.C. HAMMER
5. MARIAH CAREY
6. WILSON PHILLIPS
7. WHITNEY HOUSTON
8. AC/DC
9. BETTE MIDLER
10. PAUL SIMON

**ZIP'S  
RECORDS  
& TAPES**

**RICK ANDRADE**  
5 Retail Stores  
(Tucson)

**ZIPS**

1. STING
2. M.C. HAMMER
3. MARIAH CAREY
4. TONY TONI TONE
5. SIMPSONS
6. FATHER M.C.
7. VANILLA ICE
8. C&C MUSIC FACTORY
9. LL COOL J
10. JANET JACKSON



**AMY BANNING**  
25 Stores (Grand  
Rapids)

**BELIEVE IN MUSIC**

1. GUY
2. SIMPSONS
3. BLACK CROWES
4. MARIAH CAREY
5. TESLA
6. RALPH TRESVANT
7. VANILLA ICE
8. DAMN YANKEES
9. C&C MUSIC FACTORY
10. LEVERT

**Pro One-Stop**

**PAUL JOHNSON**  
200 Accounts  
(Phoenix)

**PRO ONE-STOP**

1. VANILLA ICE
2. SIMPSONS
3. BLACK CROWES
4. DAMN YANKEES
5. DAVID LEE ROTH
6. AC/DC
7. LL COOL J
8. STING
9. M.C. HAMMER
10. PAUL SIMON



**DAVID SIBEL**  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. PAUL SIMON
2. RED, HOT & BLUE
3. PETER GABRIEL (HITS)
4. MADONNA
5. INDIGO GIRLS
6. VAN MORRISON (NEW)
7. MARIAH CAREY
8. GIPSY KINGS
9. ROBERT JOHNSON
10. WHITNEY HOUSTON

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*It's a gigantic week for **Sting** as nine out of every ten reporters list it as a Breakout and many accounts are also listing it as their #1 seller. His hot single and SNL appearance have buoyed this album to the forefront of the public's awareness. Rap specialists **Digital Underground** and **EPMD** follow, as does the hot new **David Lee Roth** album. Keep an eye on newcomers **Steelheart**, the buzz is out.*

## WINNERS

<b>1</b>	<b>STING</b>	(A&M 6405)	90%	<b>6</b>	<b>CHRIS ISAAK</b>	(Reprise 25387)	19%
<b>2</b>	<b>D UNDERGROUND</b>	(T Boy 964)	39%	<b>7</b>	<b>ROGER MCGUINN</b>	(Arista 8648)	17%
<b>3</b>	<b>E.P.M.D.</b>	(D Jam/Col 47067)	38%	<b>8</b>	<b>STEELHEART</b>	(MCA 6368)	14%
<b>4</b>	<b>DAVID LEE ROTH</b>	(WB 26477)	37%	<b>9</b>	<b>POP WILL EAT...</b>	(BMG 2485)	12%
<b>5</b>	<b>C&amp;C MUSIC</b>	(Col 47093)	23%	<b>10</b>	<b>DRIVIN N CRYIN</b>	(Island/Poly 422848)	8%

<b>ANGOTT ONE-STOP / FRANK DAVIS / DETROIT</b> Sting Pop Will Eat Itself MC Hammer Vanilla Ice Pebbles Roy Obeido Warrant	<b>BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS</b> Sting Roger McGuinn David Lee Roth E.P.M.D. C&C Music Factory	<b>CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS</b> Sting Drivin N Cryin Chris Isaak Roger McGuinn King's X Van Morrison	<b>KARMA / DAVE WATSON / INDIANAPOLIS</b> Sting C&C Music Factory Garth Brooks Ice Cube
<b>APPLE TREE / MIKE SCHNEIDER / ILLINOIS</b> Sting Chris Isaak C&C Music Factory Urban Dance Squad	<b>BEST BUY / JEFF ABRAMS / MPLS</b> Tesla Guy Trixter David Lee Roth Sting	<b>FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN</b> Sting C&C Music Factory Roger McGuinn Digital Underground Dance w/Wolves (ST)	<b>LECHMERE / DAVE CURTIS / BOSTON</b> Sting Chris Isaak C&C Music Factory Candyman Steelheart
<b>ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI</b> Sting David Lee Roth Chris Isaak Digital Underground	<b>BUZZARD'S NEST / JIM JOHNSON / COLUMBUS</b> Sting C&C Music Factory Chris Isaak Dream Academy	<b>GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH</b> Sting Diane Schuur Pop Will Eat Itself Oleta Adams	<b>MOBY DISC / BOB SAY / LOS ANGELES</b> Sting Pop Will Eat Itself David Lee Roth Goo Goo Dolls
<b>ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO</b> Sting C&C Music Factory Slaughter Stevie B Drivin N Cryin	<b>CAVAGES / JOHN GRANDONI / BUFFALO</b> Sting E.P.M.D. Paris Surface Styx	<b>HARVARD CO-OP / DAVID SIBEL / BOSTON</b> Sting Dream Academy Prefab Sprout Ambitious Lovers Trash Can Sinatras	<b>MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE</b> Sting Aaron Tippin Paul Overstreet E.P.M.D.
<b>ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX</b> Sting Steelheart D'Priest	<b>CENTRAL SOUTH / TONY ROSS / NASHVILLE</b> Toy Matinee Digital Underground E.P.M.D. Celine Dion Michel'le	<b>HMV / DAVE ROY / NYC</b> Sting Oleta Adams Digital Underground Van Morrison C&C Music Factory	<b>MUSIC PEOPLE / GREGG SHAVER / OAKLAND</b> Sting E.P.M.D. Digital Underground D.J. Quick Tara Kemp

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Sting  
Toy Matinee  
E.P.M.D.  
Digital Underground  
Surface

**NAVARRÉ / TOM TUOMELA / MPLS**

Sting  
Steelheart  
Pop Will Eat Itself  
They Eat Their Own  
C Mudd Puppies  
Dream Academy  
Roger McGuinn

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Sting  
Chris Isaak  
Jane's Addiction  
C&C Music Factory  
Roger McGuinn  
E.P.M.D.  
Urban Dance Squad

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**

They Eat Their Own  
Dream Academy  
Sting  
Ride  
Goo Goo Dolls

**NOVA / JOHN UNDERWOOD / ATLANTA**

Digital Underground  
C Mudd Puppies  
Sawyer Brown  
Bass Master Khan

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

David Lee Roth  
Sting  
Roger McGuinn  
E.P.M.D.  
Digital Underground

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Sting  
Timmy T  
David Lee Roth  
Steelheart  
Toy Matinee

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Sting  
Tara Kemp  
Soup Dragons  
Oleta Adams  
Cathy Dennis

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

Sting  
Tracie Spencer  
Steelheart  
Styx

**RECORD BAR / MARY BARNHILL / DURHAM**

Sting  
E.P.M.D.  
Ronny McDowell  
Urban Dance Squad  
David Lee Roth  
Digital Underground

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

David Lee Roth  
Sting  
Marcus Roberts  
E.P.M.D.  
Digital Underground

**RECORD WORLD / DEAN FINE / NEW YORK**

David Lee Roth  
Sting  
Chris Isaak  
E.P.M.D.  
Timmy T  
Digital Underground

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**

Digital Underground  
Ice Cube  
C&C Music Factory  
David Lee Roth

**ROUNDUP / LAURA AVERY / SEATTLE**

Sting  
Roger McGuinn  
Keith Sweat  
Slaughter (Live)  
Rocky V (ST)

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Sting  
Marty Stuart  
Aaron Tippin  
Diane Schuur  
Digital Underground  
Throbs

**SHOW INDUSTRIES / SHELLY TUCKER / LA**

Digital Underground  
E.P.M.D.  
Chris Isaak  
Trixter  
Scorpions  
David Lee Roth

**STATEWIDE / MARK MARTENS / POTTERSVILLE, MI**

Sting  
Pop Will Eat Itself  
D'Priest  
Throbs  
Marty Stuart

**STRAWBERRIES / JEFF COHEN / BOSTON**

David Lee Roth  
Digital Underground  
Sting  
E.P.M.D.  
Happy Mondays  
Rembrandts  
Cathy Dennis

**STREETSIDE / KIM HAYES / ST. LOUIS**

Sting  
Digital Underground  
E.P.M.D.  
David Lee Roth  
Tara Kemp

**THE WIZ / JAY ROSENBERG / NEW YORK**

Sting  
Michel'le  
E.P.M.D.  
Digital Underground  
Brand Nubians

**TOWER / MICHELLE ERICKSON / SHERMAN OAKS**

Godfather III (ST)  
Tesla  
C Atkins & M Knopfler  
Robert Johnson

**TOWER ATLANTA / SARA DEEL / ATLANTA**

Sting  
Drivin N Cryin  
Ralph Tresvant  
Phil Collins (Live)  
Diane Schuur

**TOWER SUNSET / SKIP CLARY / LOS ANGELES**

Sting  
Mandy Patinkin  
Sisters Of Mercy  
David Lee Roth  
Roger McGuinn  
E Scissorhands (ST)

**TRANS WORLD / DAN CROCE / ALBANY**

Sting  
Digital Underground  
E.P.M.D.  
David Lee Roth  
Chris Isaak

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Sting  
E.P.M.D.  
C&C Music Factory  
Roger McGuinn  
Jam Harder  
Digital Underground  
David Lee Roth

**TURTLES / ROBIN SHANNON / ATLANTA**

E.P.M.D.  
C Mudd Puppies  
Sting  
Michael Sterling  
Gerald Albright

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Diane Schuur  
Sting  
Slam Slam  
Pam Tillis

**VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO**

Sting  
Pop Will Eat Itself  
Chick Corea  
Michel'le  
Alias  
Rude Boys

**WALL TO WALL / STEVE CHALFANT / PHILADELPHIA**

C&C Music Factory  
David Lee Roth  
Sting  
Black Crowes

**WESTERN MERCHANTISERS / JOHN ROSE / AMARILLO**

Sting  
E.P.M.D.  
Digital Underground  
Chris Isaak  
David Lee Roth

**WHEREHOUSE / BOB BELL / LA**

Sting  
Paul Overstreet  
Steelheart

**ZIPS / RICK ANDRADE / TUCSON**

Sting  
Chris Isaak  
Peter Gabriel  
David Lee Roth  
Dwight Yoakam  
King's X  
Drivin N Cryin



# HITS TOP FIFTY ALBUMS

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The big story of the week is obviously **Sting**, whose latest solo project comes blasting on at #6 and looms as the next contender to the stranglehold at #1 held by **Vanilla Ice**. Also moving well are **Mariah Carey**, **Tesla**, the new **David Lee**

**Roth** and the hot rap of **EPMD**. Next week, we will be able to evaluate what, if any, effect the **American Music Awards** had on sales. Stay tuned for that exciting news!

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	<b>VANILLA ICE</b>	TO THE EXTREME	SBK 95325	American Music Awards	91.1
2	SIMPSONS	THE SIMPSONS SING...	Geffen 24308	Smash video, 45	69.0
5	MARIAH CAREY	MARIAH CAREY	Columbia 45202	New single exploding	61.8
4	MADONNA	IMMACULATE COLL	Sire/WB 26440	"Rescue Me" going crazy	56.7
3	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	American Music Awards	52.9
--	<b>STING</b>	THE SOUL CAGES	A&M 6405	Blowing out of the gate	52.2
6	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Top 10 cut leads	43.8
9	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	New single starting	43.2
8	AC/DC	THE RAZOR'S EDGE	Atco 91413	Steady sales	39.6
11	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	Won't quit	39.0
7	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	New single exploding	38.8
10	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	On tour now	34.5
12	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Steady sales	33.6
15	GUY	THE FUTURE	MCA 10115	Up and down	32.3
18	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash single leads	31.9
--	DAVID LEE ROTH	A LITTLE AIN'T ...	Warner Bros 26477	Big gains	28.4
13	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Live package	26.2
37	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	All over MTV	25.7
16	GARTH BROOKS	NO FENCES	Capitol 93866	Double-platinum plus	25.4
17	JANET JACKSON	RHYTHM NATION	A&M 3920	American Music Awards	25.3
24	NELSON	AFTER THE RAIN	DGC 24290	Top 10 single leads	23.3
39	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Smash single leads	23.2
19	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	Top 3 single leads	23.2
20	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	Double-sided single leads	21.9
31	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	New single starting	20.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# "JUST CRANK IT UP TO PATENT PENDING"

**ON TOUR NOW!**



**CROSSOVER!**  
**29 HITS TOP FIFTY ALBUMS!**

PRO-FM	add	CK105	add	WCGQ	add	WQUT	deb	32			
WNNK	add	KFBQ	add	WCIL	add	KFTZ	deb	35	WSKZ	19-8	
JET-FM	add	KMOK	add			SLY96	deb	35	KATM	22-16	
B98	add	KNOE	add	Z99	deb	24	OK95	deb	37	YES97	25-19
KGOT	add	KSMB	add	WOKI	deb	29	WJMX	deb	38	KXYQ	28-25
KISR	add	PWR92	add	WIFC	deb	32	WWFX	deb	38	WHTO	39-32

# "GIVE IT UP"

# ZZ TOP

FROM THE SMASH ALBUM  
**RECYCLER**



PRODUCED BY BILL HAM  
 FOR LONE WOLF PRODUCTIONS

## PAUL SIMON • "Proof"

From the album RHYTHM OF THE SAINTS

Over 2 million albums sold! • Add MTV Heavy!

**SOLD OUT TOUR!**

**EARPICKS WINNER!**  
**12 HITS TOP FIFTY ALBUMS!**



# BINGOBOYS

## "HOW to DANCE"

### MTV HEAVY ROTATION!

WLOL	add	KYRK	add
HOT97.7	add	WQGN	add
HOT102	add	KPRR	add
WNVZ	add		
KS104	add	KOY	deb 24
194	add	KKFR	deb 33

### CROSSOVER!

### KILLER MOVES!

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WKSS	24-19
PWR106	32-26(H)
WTIC	38-28(H)



## HITS

# WAVELENGTH



by Lenny Beer & Mike Murphy

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TOP  
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30 28 26	INXS	X	Atlantic 82140	Smash 45 leads	19.3
-- 36 27	EPMD	BUSINESS AS USUAL	DJam/Col 47067	Rap mavens	19.2
14 23 28	POISON	FLESH & BLOOD	Capitol/Enig 91813	Single exploding	18.3
21 20 29	ZZ TOP	RECYCLER	Warner Bros 26265	Going on Top 40 radio	18.1
23 24 30	BELL BIV DEVOE	POISON	MCA 6387	Falling some	18.1
26 26 31	ICE CUBE	KILL AT WILL	Priority 7230	Rap	17.1
27 30 32	DEEE-LITE	WORLD CLIQUE	Elektra 60957	New single breaking	16.9
29 38 33	CINDERELLA	HEARTBREAK STATION	Mercury 848-018	Ready for new single	16.3
40 33 34	JANE'S ADDICTION	RITUAL DE LO HABITUAL	Warner Bros 25992	Big pick-up due to video	16.2
-- 42 35	DIGITAL UNDERGROUND	THIS IS AN EP...	T Boy 964	Smokin'	15.4
34 32 36	WARRANT	CHERRY PIE	Columbia 46929	Hot single leads	14.6
25 35 37	HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Simmering now	14.5
28 34 38	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Slipping now	13.6
22 31 39	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	12.7
43 43 40	CANDYMAN	AIN'T NO SHAME...	Epic 46947	Up this week	12.6
38 41 41	TONY! TONI! TONE!	REVIVAL	Polydor 841-902	Single developing	10.9
32 40 42	RED HOT & BLUE	VARIOUS ARTISTS	Chrysalis 21793	Up and down	10.7
33 37 43	CURE	MIXED	Elektra 60978	Peaking	10.6
44 44 44	SLAUGHTER	STICK IT TO YA'	Chrysalis 21702	Single developing Top 40	10.4
-- 47 45	KEITH SWEAT	I'LL GIVE ALL MY...	Ent/Elektra 60861	Back on due to smash	10.4
36 39 46	NEW KIDS	NO MORE GAMES	Columbia 46959	Re-mixes	10.3
50 50 47	TRIXTER	TRIXTER	Mech/MCA 6389	Hot rock	10.2
-- -- 48	<b>THREE TENORS</b>	<b>DOMINGO, CARRERAS..</b>	<b>London 430-433</b>	<b>Back on again</b>	<b>9.1</b>
35 45 49	TRAVELING WILBURYS	VOL 3	Warner Bros 26324	Falling	8.6
46 48 50	PETER GABRIEL	SHAKING THE TREE	Geffen 24326	Hits package	8.2

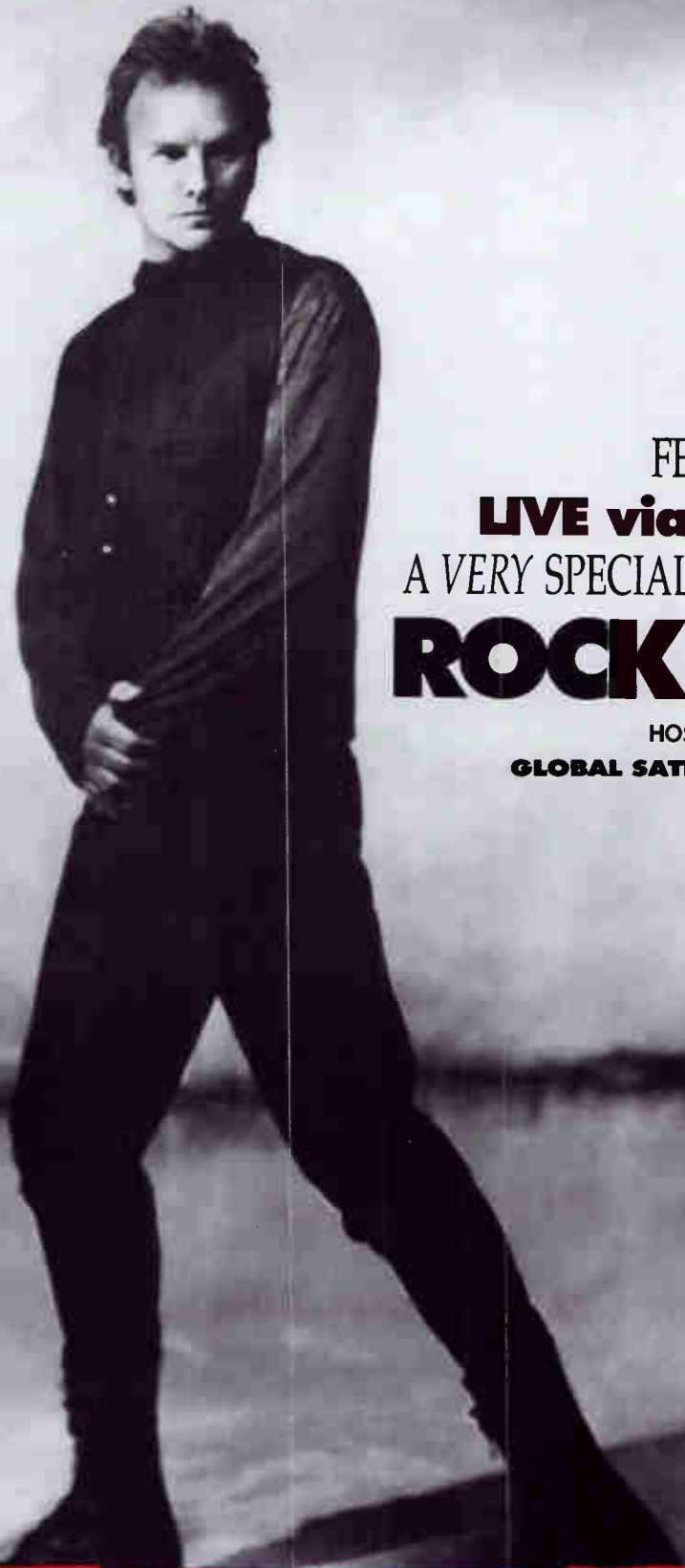
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NEXT UP

OLETA ADAMS (Fon/Mercury)  
UB40 (Virgin)  
SCORPIONS (Mercury)

BLACK BOX (RCA)  
FATHER M C (MCA)  
D WITH WOLVES (Epic)

U DANCE SQUAD (Arista)  
STEVIE B (LMR/RCA)  
FREDDIE JACKSON (Capitol)



THURSDAY,  
FEBRUARY 14th  
**LIVE via satellite**  
A VERY SPECIAL EDITION OF  
**ROCKLINE**  
HOSTED BY BOB COBURN  
**GLOBAL SATELLITE NETWORK**

**STING**



Management: Miles Copeland and Kim Turner

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**FLASHMAKER!**

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WBBQ add  
WRCK add  
G98 add  
KCMQ add  
KMOK add  
KNIN add  
KTRS add  
KZOZ add  
WVBS add  
WVSR add

FM102 deb 24  
B96 deb 29  
WQGN deb 34  
B95 deb 36  
WZKX deb 38  
KWOD deb 39  
KBFM deb 40  
WDBR deb 40  
WFLY deb 40

KKFR 21-18  
KCHX 25-21  
KIIS 26-23  
Q106 26-23  
PWR106 28-24  
KZFM 32-28  
KKMG 40-28

**HOT SINGLE SALES AT:**

#3 Tower-Sherman Oaks/L.A.  
#16 City One Stop/L.A.  
#21 Music Plus/L.A.  
#23 S.W. Wholesale/Houston  
#28 Tower-Sunset/L.A.

*"The MTV audience has clearly shown its interest in the pop/rap of MC Hammer & Vanilla Ice, two of the biggest stars of 1990. Gerardo has the same charisma and a great song. Already pulling phones!"*

— **Abbey Konowitch,**  
Sr VP Music & Programming, MTV

**ALBUM IN STORE NOW!**

*"Gerardo's 'Rico Suave' was added on the Jukebox August 8th, in the heat of summer '90... And it's hotter than ever in the Winter of '91... 'Rico Suave' has been a Top 10 People Powered Heavy with our Interactive Audience!"*

— **Les Garland,**  
VP Programming, Video Jukebox

# GERARDO

## RICO SUAVE



Alexander O'Neal

No one mixes the  
rhythms of the  
heart with the beat  
of the street like  
Alexander O' Neal

**ALL TRUE MAN**

05173627

The first single from the  
forthcoming album All True Man

Produced by Jimmy Jam and Terry Lewis  
for Flyte Tyme Productions, Inc.

