

December 24, 1990

Volume 5

Issue 223

\$5.00

HITS

HAPPY HOLIDAYS
from the
(UGLY) LOSERS at HITS



FLASHMAKERS

VANILLA ICE SBK
CELINE DION Epic
AFTER Virgin
CHRIS ISAAK Reprise

CROSSOVERS

PEBBLES MCA
CINDERELLA Merc
BAD COMPANY Atco
TRACIE SPENCER Capitol

WILDCARD

MARIAH CAREY Col
See Page 1

HOT NEW RELEASES

T. CAMPBELL
Round and Round
P Pk.AWB 19481

MARIAH CAREY
Someday
Col 38-73581

CHICAGO
Chasing The Wind
Rep 19486

G. MICHAEL
Waiting For That...
Col 73863

D. OSMOND
Sure Lookin'
Cap 44670

TIME
Shake
P Pk.AWB 19748

TARA KEMP
Hold You Tight
Giant 4617

NEW KIDS
Games
Col 73620

STEVIE N.
Jealousy
Merc 878-0631

T. TONITONE
It Never Rains
Merc 879-0691

MUSIC THAT MAKES A MARK



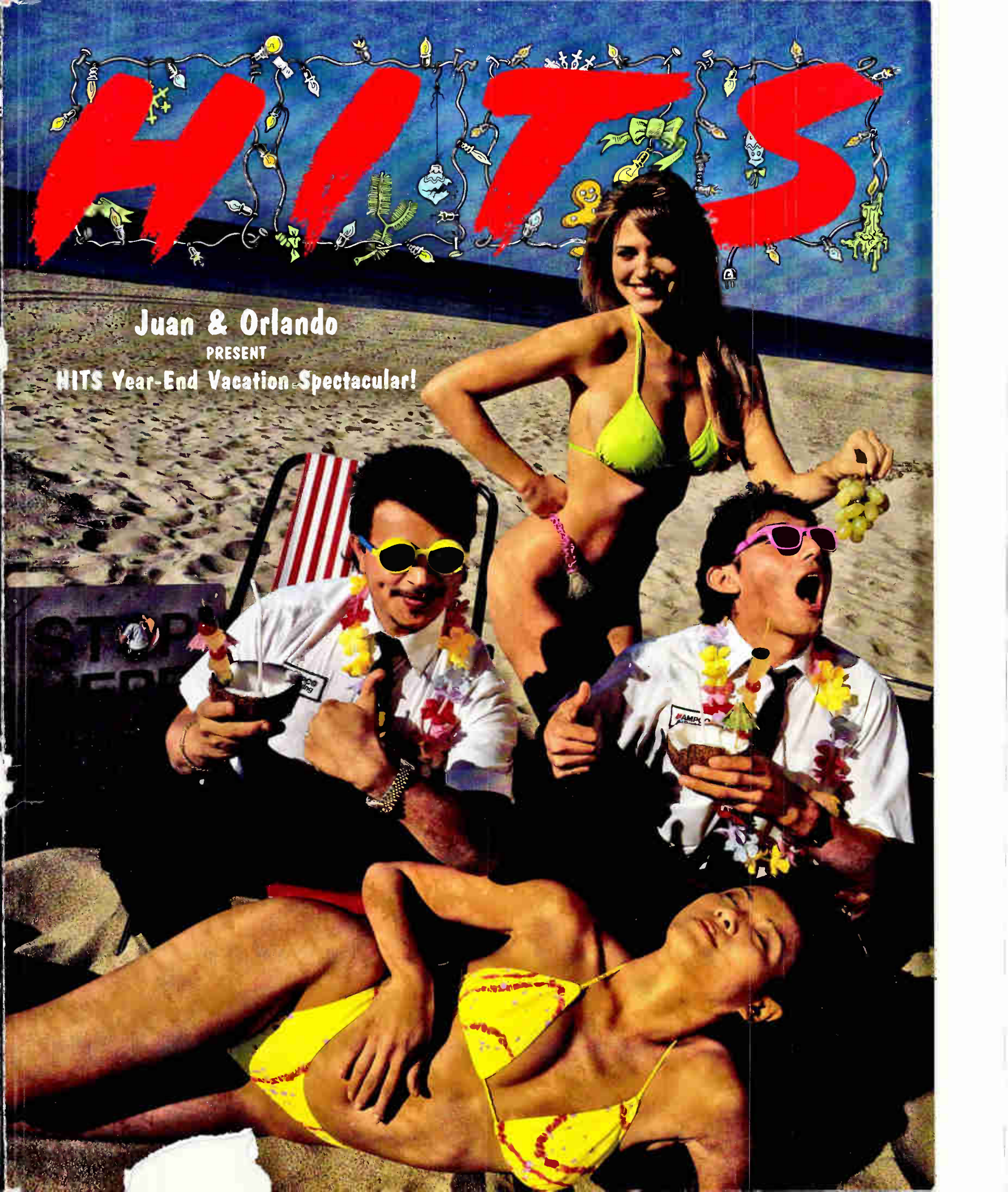
IMPACT™

HITS

Juan & Orlando

PRESENT

HITS Year-End Vacation Spectacular!



Touch me

Please me

Tease me...

t a r a *kemp*

hold you tight

Her debut single on Giant Records.

Produced and arranged by

Jake Smith and Tuhin Roy

for One Two Productions.



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HITS

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SINGLES

Madonna soars to #1, proving once again that there's nothing like a little controversy to accelerate sales. Next up? How about Janet Jackson, again!

6

YEAR END STUFF

To find out what HITS' Top Fifty Singles of the Year are, yer gonna have to face the horror of actually turning the page, where you'll find that the #1 record proves that sisterhood is indeed powerful.

33

What do Tipper Gore, Roky Erickson and Vanilla Ice have in common? None of 'em sang on the Milli Vanilli record nor have any idea who the hell we are, but they gave HITS their 1990 Year Picks anyway. It's amazing what people'll reveal when ya tell 'em you're from the I.R.S.

37

We looked over the past 12 months in search of the hilarious, the side-splitting, the outrageous — and came up with the same lame pictures we've already run the rest of the year. A label-by-label look at 1990's good, bad and ugly. Especially the ugly.

43

If you have to ask who topped HITS' Top Fifty Albums of the Year, you must be a *Reader's Digest* subscriber who received this nightmare by mistake. Suffice to say, 1990's competition was as hammered into submission as we are right now.

62

ALBUMS

Ice and Hammer close out 1990 and head to the New Year still #'s 1 & 2. But watch out for those crazy cartoon Simpsons, already exploding to #4.

118

Flashmakers

Ice and Celine Dion.

26

Crossovers

Pebbles & Cinderella.

30

Front Page

Near Truths

Mini Mugs

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Hollyville

Beat's Me

Wavelength

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Claus That Refreshes



No, his reindeer are not named *M.C. Dancer*, *Vanilla Prancer* or *Wilson-Phillips-Vixen*. He's too fat to be *Madonna*, too skinny to be a *Fat Boy*, too real to be *Milli Vanilli*. He's making a list and checking it twice, and while the economy's been naughty, it's been awfully nice for the record industry, enjoying a boffo holiday season with a slew of best-sellers. So get ready for the *Big Man's* annual appearance, because he'll be coming down your fireplace carrying a bagful of CDs — without the longbox, of course. This year, let HITS be your Santa Claus. Just keep your kids off our knee.

On The Cover

They're Juan & Orlando and you're not. The industry's tastemaking parking valets take time out from bootlegging validation stickers to lounge on the beach with some Playboy Mansion extras. From the sublime, we go to the ridiculous — a Page 3 portrait of the gang of losers who put out this woeful rag, forming a human shield for all the stupidity sure to come in '91. But don't blame us. The world made us this way.



HITS TOP FIFTY SINGLES

2 L T
W A H
K S T
S I S
W W
A E E
G K K
O K K

Madonna hits the #1 position with huge album sales. Vanilla Ice takes a 13 point jump to #16 and it looks like he'll still be around after the new year. Surprised? The second Whitney Houston cut moves from #42 to #32 and is Most Added

again this week. The Pebbles duet with Babyface is already selling and it debuts at #47 with an almighty red bar. Other debuts include Bad Company at #48, Styx at #49 and Cinderella at #50.

| | | | ARTIST | TITLE | LABEL | COMMENTS |
|----|----|----|-------------------|---------------------|----------------------|-------------------------|
| 3 | 2 | 1 | MADONNA | JUSTIFY MY LOVE | Sire/WB 19485 | Blockbuster sales |
| 2 | 1 | 2 | BETTE MIDLER | FROM A DISTANCE | Atlantic 87820 | From Top 10 Lp |
| 17 | 6 | 3 | JANET JACKSON | LOVE WILL NEVER... | A&M 1538 | Monster |
| 8 | 5 | 4 | DNA/SUZANNE VEGA | TOM'S DINER | A&M 1529 | Smash |
| 11 | 8 | 5 | DAMN YANKEES | HIGH ENOUGH | Warner Bros 19595 | From platinum Lp |
| 7 | 7 | 6 | WILSON PHILLIPS | IMPULSIVE | SBK 7337 | From triple-platinum Lp |
| 1 | 3 | 7 | STEVIE B | BECAUSE... | LMR/RCA 2724 | Peaking |
| 16 | 10 | 8 | RALPH TRESVANT | SENSITIVITY | MCA 10116 | Hot crossover |
| 4 | 4 | 9 | WHITNEY HOUSTON | I'M YOUR BABY NOW | Arista 2108 | From Top 5 Lp |
| 21 | 15 | 10 | SURFACE | THE FIRST TIME | Columbia 38T-73502 | Breaking big |
| 9 | 9 | 11 | UB40 | THE WAY YOU... | Virgin 98978 | Falling |
| 6 | 11 | 12 | POISON | SOMETHING TO... | Enigma/Capitol 44617 | Peaked |
| 5 | 12 | 13 | DEEE-LITE | GROOVE IS IN THE... | Elektra 64934 | New single breaking |
| 13 | 13 | 14 | GEORGE MICHAEL | FREEDOM | Columbia 73559 | Peaking |
| 29 | 20 | 15 | C&C MUSIC FACTORY | GONNA MAKE YOU | Columbia 73604 | Smash |
| 44 | 29 | 16 | VANILLA ICE | PLAY THAT FUNKY... | SBK 07339 | Here we go again |
| 27 | 23 | 17 | NELSON | AFTER THE RAIN | DGC 4161 | Growing |
| 22 | 18 | 18 | WINGER | MILES AWAY | Atlantic 87824 | Steady |
| 25 | 22 | 19 | CATHY DENNIS | JUST ANOTHER DREAM | Polydor 87462 | Growing |
| 30 | 26 | 20 | WILL TO POWER | I'M NOT IN LOVE | Epic 34T 73636 | Hot remake |
| 12 | 17 | 21 | 2 IN A ROOM | WIGGLE IT | Charisma 98887 | Falling now |
| 36 | 32 | 22 | BART SIMPSON | DO THE BARTMAN | Geffen | Not out commercially |
| 15 | 14 | 23 | JON BON JOVI | MIRACLE | Mercury 878392 | Peaked now |
| 33 | 28 | 24 | DEBBIE GIBSON | ANYTHING'S POSSIBLE | Atlantic 87793 | Developing |
| 26 | 25 | 25 | PHIL COLLINS | HANG IN LONG ENOUGH | Atlantic 87800 | Steady |

(Based on a combination of sales and airplay)

Chicago

“Chasin' The Wind”

1
TWENTY

1
TWENTY

The New Single


From The Forthcoming Album Twenty 1

Produced and Engineered by Ron Nevison

Mixed by Humberto Gatica

Direction: HK Management/Howard Kaufman, Peter Schivarelli



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TOP
50

HITS TOP FIFTY SINGLES

2
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| | | | ARTIST | TITLE | LABEL | COMMENTS |
|----|----|----|-------------------|-----------------------------|--------------------|--------------------------|
| 10 | 16 | 26 | MARIAH CAREY | LOVE TAKES TIME | Columbia 73455 | New single starting |
| 35 | 31 | 27 | KEITH SWEAT | I'LL GIVE ALL MY... | Elektra 64915 | Breaking |
| 32 | 30 | 28 | ELISA FIORILLO | ON THE WAY UP | Chrysalis 23497 | Increasing |
| 24 | 24 | 29 | JOHNNY GILL | FAIRWEATHER FRIEND | Motown 2049 | Falling now |
| 39 | 35 | 30 | INXS | DISAPPEAR | Atlantic 87784 | From Top 40 |
| 19 | 19 | 31 | STEVE WINWOOD | ONE AND ONLY MAN | Virgin 4-98892 | Peaked |
| -- | 42 | 32 | WHITNEY HOUSTON | ALL THE MAN I NEED | Arista 2156 | Exploding |
| 14 | 21 | 33 | HEART | STRANDED | Capitol 44621 | Ready for new single |
| 28 | 27 | 34 | OUTFIELD | FOR YOU | MCA 53935 | Steady |
| 47 | 41 | 35 | DINO | GENTLE | Island 42287 | Getting Top 40 |
| 48 | 43 | 36 | WARRANT | I SAW RED | Columbia 38T-73597 | Hot follow up |
| 45 | 40 | 37 | BREATHE | DOES SHE LOVE... | A&M 1535 | Growing Top 40 |
| 42 | 39 | 38 | ROBERT PALMER | YOU'RE AMAZING | EMI 50338 | Gaining gradually |
| 49 | 44 | 39 | AFTER 7 | HEAT OF THE MOMENT | Virgin 99204 | Gaining nicely |
| 50 | 45 | 40 | AC/DC | MONEYTALKS | Atco 98881 | Breaking big |
| -- | 47 | 41 | LL COOL J | AROUND THE WAY GIRL | D Jam/Col 73609 | Sales |
| -- | 48 | 42 | CELINE DION | WHERE DOES MY HEART | Epic 73536 | Crossing from Pop adult |
| 18 | 33 | 43 | VANILLA ICE | ICE ICE BABY | SBK 07335 | Falling now |
| -- | 49 | 44 | CHRIS ISAAK | WICKED | Reprise 19204 | Igniting Top 40 |
| 20 | 34 | 45 | TONY! TONI! TONE! | FEELS GOOD | Wing/Poly 877436-7 | Peaked |
| 23 | 36 | 46 | ALIAS | MORE THAN WORDS... | EMI 50324 | Peaked |
| -- | -- | 47 | PEBBLES | LOVE MAKES THINGS... | MCA 53973 | Sales |
| -- | -- | 48 | BAD COMPANY | IF YOU NEEDED... | Atco 98872 | Crossing from Album Rock |
| -- | -- | 49 | STYX | SHOW ME THE WAY | A&M 5364 | Hot power ballad |
| -- | -- | 50 | CINDERELLA | SHELTER ME | Mercury 878-700 | Breaking Top 40 |

(Based on a combination of sales and airplay)

NEXT UP

TIMMY T (Quality)
HALL & OATES (Arista)
DEEE-LITE (Elektra)

2NU (Atlantic)
TRACIE SPENCER (Capitol)
MC HAMMER (Capitol)

OLETA ADAMS (Polydor)
IGGY POP (Virgin)
GEORGE LAMOND (Columbia)

Justify

My

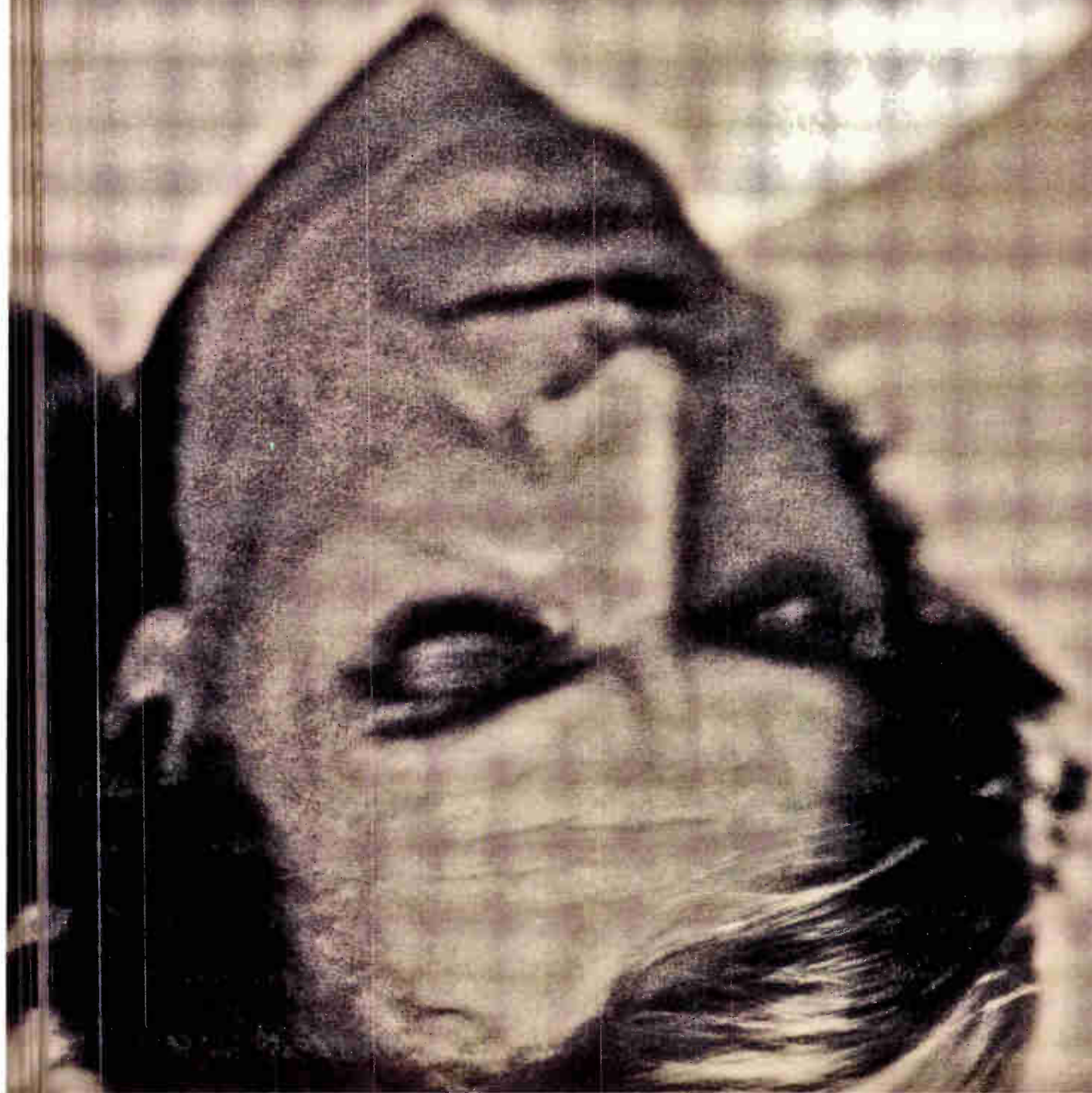
Ad



THE DEMANN
ENTERTAINMENT
COMPANY

Management: Ron Weisner Entertainment

Steve W. Wood



THE ONLY SPECTACULAR THING ABOUT THIS ISSUE IS THAT IT'S DONE.

HITS

FRONT PAGE



December 24, 1990

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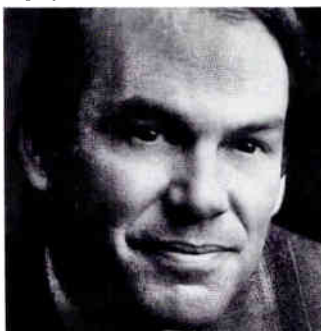
Next Issue Infests On January 14

WE'RE OUTTA HERE!

Schulhof Gets The Nod

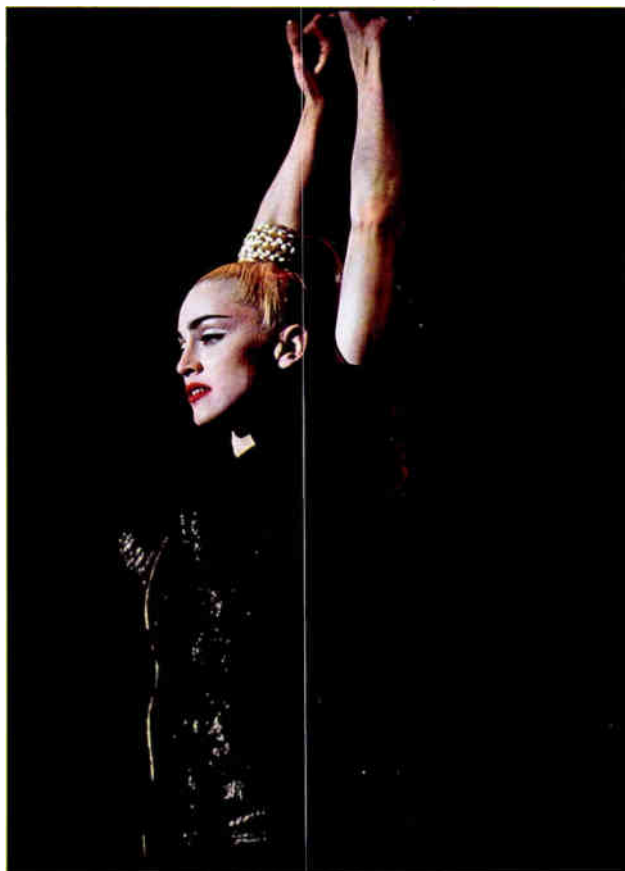
Michael P. Schulhof was named Chairman of **Sony Music Entertainment, Inc.**, as of January 1, 1991, the same day the company's name is changed from CBS Records, Inc. The announcement was made by **Norio Ohga**, President and Chief Executive Officer of Sony Corporation and, until now, Chairman of CBS Records.

Sony also announced that **Masaaki Morita** assumes the titles of Executive Vice Chairman and Chief Operating Officer of Sony USA, while Schulhof remains Vice Chairman of Sony USA. The record management team stays in place with **Tommy Mottola** as President of Sony Music (USA), **Robert Summer** President of Sony Music International, and **Neil Keating** Chairman of Columbia House.



Michael P. Schulhof

Year-End Wealthy Person



Madonna — It was either this shot or a photo of Bobby Vinton mudwrestling a goat. Have a wonderful holiday.

Vanilli Finale

A pair of singers who sang back-up on the **Milli Vanilli** album told a Las Vegas radio station that **Rob & Fab** don't really exist, but are actually

figments of Agent **Dale Cooper's** imagination. We promise this is the very last **Milli Vanilli** item of 1990.

Look, we could sit here and tell you what a wonderful year it was, and how incredible you've all been to work with, and how we wish you the merriest and happiest of holiday seasons.

But why would we want to tell you that?

The truth is folks, that along with chestnuts roasting on an open fire, Jack Frost nipping at your nose and all that other garbage, is the incredibly pleasing fact that we won't be printing for two weeks.

Now *there's* reason to be festive.

Yes folks, this is the time when all the vermin who make up this nightmare rag crawl back where we came from — and as a holiday gift to you, perhaps we'll flush it this time.

But alas, all good news must contain some gloom, so we feel obliged to tell you that we'll be returning with an issue dated January 14. That means the advertising and editorial deadline is January 7.

And because it is the season to be joyous, we're proud to once again present Arista's Sr. VP of Manufacturing & Purchasing **Milton Sincoff**. Have a wonderful holiday.





PIC OF THE WEEK



What Jeff Does For The Holidays

This is Virgin's Promo slimeball Jeffrey Naumann doing what he traditionally does for the holidays. There's a great story behind this shot, but hell if we're gonna tell it here. Have yourselves a wonderful holiday.

Quick Hits

The Top Five albums on this week's Top Fifty Albums Chart all score Power Index numbers representing sales of over 100,000 units each, led by **Vanilla Ice** (SBK) at 317. **The Simpsons** (Geffen) shoots all the way to #4 in its second week out. In all honesty, we couldn't care less either, but it fills another nasty block of white space that stands in between us and two weeks vacation. Later!

WILD CARD

MARIAH CAREY (COL)

Howzabout three #1's in a row for this sensational new talent? Just shipping now and already smokin' at KRBE, KIIS, KMEL, WKBQ, KWSS, KKFR, WNVZ, HOT97, WTIC, PWR106 and more. We look for this smash to pick up TONS of unreported play over the holidays and come out of the new year ready to close. Burt looks good again (but not as good as Mariah!).

Blackburn Sings At Atlantic Year-End Eesh

Rick "Four & 20" Blackburn has been promoted to the position of Vice President of Operations & General Manager/Atlantic Nashville, where he will undoubtedly utter the following phrase an awful lot: "Holly Gleason? Tell her I'm not in. Better yet, tell her I've converted to Buddhism and now live in Tibet."

Other responsibilities of his new position include overseeing Atlantic Nashville's A&R, Promotion, Sales & Marketing, Artist Development and Publicity and finding the next Garth Brooks.

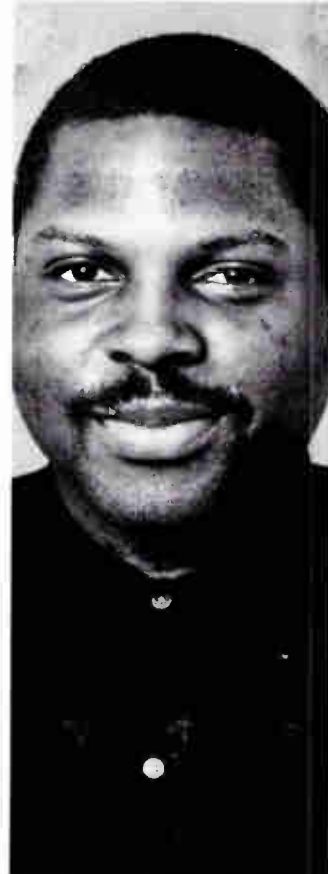
In making the announcement, Atlantic Co-Chairman/Co-Chief Executive Officer Doug Morris said, "During the last year-and-a-half Rick has orchestrated the continuing development of our Nashville office. Naturally, I've never been to the Nashville office, but that's what people tell me."

Prior to his current appointment, Blackburn was

Vice President of Operations/Atlantic Nashville since July 1989. Previously, he was Sr. Vice President/General Manager of CBS Records Nashville. The Cincinnati native began his music business career at a station in his hometown, before holding posts with Epic, A&M, Mercury and Ode Records. During a six-year stint at CBS from '76-'82, he signed such artists as Rosanne Cash, Ricky Skaggs, Rodney Crowell, Sweethearts of the Rodeo, Ricky Van Shelton and Shenandoah, among others.



Rick Blackburn: Doesn't like Holly Gleason either.



This is HITS' Darryl Lindsey. The holidays are times to think of the less fortunate among us.

Go To Jail!!!

The following people should get their attorney something nice for the holidays:

Fat Boys member **Darren "Buffy" Robinson**, his brother and his bodyguard are charged with sexually abusing a minor at a Philadelphia party.

New Kid Jordan Knight and bodyguard **Steven Chandler** are being sued by **Douglas Winston "Tastes Good,"** who claims Chandler attacked him unprovoked in an Atlanta nightclub last August. Said Winston, "Who do these guys think they are? **The Bay City Rollers?**"

Charlatans U.K. had to add the "U.K." to their name because the early '60s band **the Charlatans** threatened to take them to court. Now the band **U.K.** is suing both the **Charlatans** and **Charlatans**

U.K. And you wonder why we hate lawyers.

Roseanne Barr called in to the **Phil Donahue** show to argue with ex-husband **Bill Pentland**, who claims Barr owes him money for helping to launch her career. As part of her ex-husband's suit, Barr would be forced to perform as "Roseanne Pentland."

As a result of a civil suit brought by **Madonna's** Hollywood Hills neighbor **Donald Robinson**, the singer has been ordered to cut down a hedge and pine tree that obstructed the view from Robinson's multi-million dollar mansion. Superior Court Judge **Sally Disco "Sucks"** refused to grant him the \$1,000,000 in damages he was seeking, but Robinson is allowed to trim the Material Gal's bush at his discretion.

Quick Hits

MTV adds **DL Roth** (WB), **Mariah Carey** (Columbia), **LL Cool J** (Def Jam/Col), **Monie Love** (WB), **House Of Lords** (RCA), **Neil Young** (Reprise), **Paul McCartney** (Capitol), **Chris Isaak** (Reprise) and **Faster Pussycat** (Elektra). **Urban**

Dance Squad (Arista) is a re-add into **Buzz Bin**, where it joins **King's X** (Mega/Atlantic), **Jellyfish** (Charisma) and **Jane's Addiction** (WB). Rotation increases go to **Janet Jackson** (A&M), **Vanilla Ice** (SBK), **Trixter** (MCA), **Queensrÿche** (EMI) and **Cathy Dennis** (PLG).

A Year-End Shot Of Ed



"OK Ed, what's your IQ?," queried the photographer to Mercury Exec. VP **Ed Eckstine** (c), who takes a couple of moments and then arrives at the pictured answer. Hanging out and absorbing Ed's captivating personality are top row (l-r): **Vicky Villegas** and **Sylvia Villegas** of the Triplets. Middle row (l-r): Mercury A&R **Weasel Tom Vickers**, Triplet **Diana Villegas** and Manager **Steve Allen**. At the bottom, where he belongs, is Mercury's **Dane Venable**.

Two Festive Year-End Photos We Ran Together



The photo on the left shows the always-festive **Trixter** hanging with **MCA Music Entertainment Group** Chairman **Al Teller** (l), **MCA** President **Richard Palmese** (c) and **Mechanic Records**



President **Steve Sinclair** (r). The photo on the right expresses our sentiments exactly.



A Coupla Riveting Year-End Shots From The RCA Convention



Here are a couple of incredibly exciting shots from what appears to be an incredibly exciting RCA convention which was held somewhere incredibly exciting. The photo on the left is a confusing assortment of Randys, Skips and Millers. Pictured



(l-r): RCA's Steve Miller, Skip Bishop, Randy Goodman, Randy Ostin, Miller London, Randy Miller and Skip Miller. Speaking of confused, take a look at the photo of the RCA Promotion staff on the right.

Tara Tolerates Year-End Stupidity



That's Giant Records' superstar of the future Tara Kemp (c) discovering that Giant boss (r) Irving Azoff's cup truly does runneth over, as Promotion geek John Brodey uses the point on his head to demonstrate some balancing skill of his own. Moments later, Tara looked down to Irving's feet and uttered the immortal words: "Careful down there Mr. Grubman. If Mr. Azoff falls off that chair, he'll knock over that bottle of shoe polish."

...And Justice For Some

Convicted Florida retailer Charles Freeman may have to cough up a thousand big ones for selling "As Nasty As They Wanna Be," but he didn't go out without a bang. Freeman delivered a bravura performance at his sentencing, during which he declared, "Your honor, the prosecutors, this whole fuck-

in' court is out of fuckin' order." The judge and prosecutor saw nothing wrong with Freeman's outburst, saying he was entitled to speak his mind as long as he wasn't listening to "As Nasty As They Wanna Be" while he was doing it. God bless America.

No Lunch At Luke's

Luther Campbell may be forced to close down his Strawberries Too Restaurant and Lounge in Hialeah, Florida, by order of the city council. "I'm a national symbol of freedom of speech," said Campbell, who has ten days to appeal the December 14 order. The council claims the business is licensed as a restaurant, not a nightclub,

citing several incidences of violence as the reason for their order — including a gunfight earlier this month that left one person dead, and refusing to serve anti-porn crusader Jack Thompson a vanilla egg cream and a knish. Commented Campbell, "I told him I was a national symbol of freedom of speech, not a soda jerk."

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Hall & Oates (Arista), #2 Deee-Lite (Elektra), #3 Whimey Houston (Arista),

#4 After 7 (Virgin) and #5 Celine Dion (Epic). Tesla (Geffen) continues to spread and do well where played.

GASOLINE ALLEY

STIEFEL PHILLIPS
ENTERTAINMENT



A Really Dumb Year-End Promotion Pic



This is the shot that Capitol sent us announcing the promotion of Julie Borchard to Director, International Artist Development. That's her boss, VP of International Artist Development Tom Corson, pictured with Julie. According to Capitol, Borchard said, "Sheesh, my new gig's just started and this guy is already on my back." According to the slimeball who writes these captions for us, "I'm sick and tired of putting incredibly idiotic words in these people's mouths — let's get this stupid issue done so we can get the hell out of here!!!" Oh, those nutty, nutty year-end captions.

Gays vs. Gallagher

The militant **Gay and Lesbian Alliance Against Defamation** has mounted a campaign against bald, unfunny comic Gallagher, who allegedly made fun of gays during an August show in Lake Tahoe. Over 100 protest-

ers showed up outside a show at a San Francisco area nightclub last week, sporting signs that read, "Comedy, Not Bigotry," "Boycott Jerks" and "Smash Gallagher, Save The Watermelon."

No Joy In Broward

Satirical N.Y. rock band **Too Much Joy** go on trial January 7 in a Broward County courtroom, where they'll face obscenity charges stemming from their "protest" concert last August at the Club Futura in Hollywood, Florida, where they performed six **2 Live Crew** covers from the rappers' banned "Nasty" LP. The group spent the night in a Fort Lauderdale jail after their ar-

rest.

Local prosecutors offered members of the Giant Records act nominal fines of \$250 apiece in exchange for a plea of "No Contest," but the group chose a court appearance instead. The band's new album, "Cereal Killers," comes out this February.

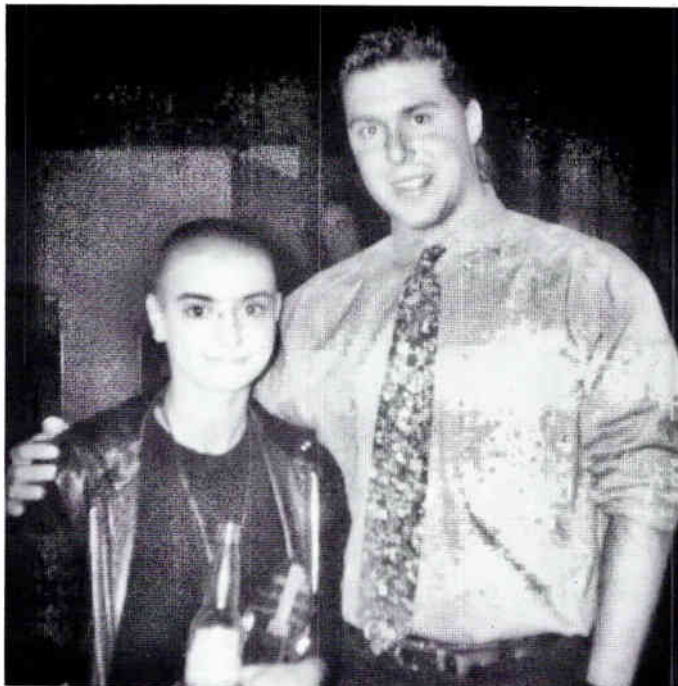
"It's too bad we couldn't hold the trial then," said a group spokesman. "Maybe we'd sell a few records."

1-800-End Is Near

Doom, the S.F.-based Society For Secular Armageddonism founded by 37-year-old sometimes actor **Michael E. Stone**, has activated the Hotline of Doom. If you dial 415-673-DOOM, a glum taped message intones a litany of social and environmental threats that could mean this planet's imminent demise. Among the signs:

Rick Dees starring in his own TV show, **Bud Scoppa** getting another record industry gig, HITS continuing to publish and the debut of the new Fox series "Babes." When queried about the imminence of the final apocalypse, Elektra's **Jon Leshay** said, "Yeah, but will it ruin my tan?"

A Year-End Sinead Shot



Here's Sinead O'Connor hanging with KHF1 Austin's Jay Michaels just moments before Sinead decided to never ever talk to anyone from radio again. Jay is hoping to receive a new personality for Christmas.

CELEBRATE

THIS PARTY'S over

WE'RE
GOING
HOME



JANE'S ADDICTION



would like to express their gratitude to
RADIO, RETAIL & our label, WARNER BROS.



Markheim Markets At Giant

Susan Markheim "Steam-roller" has been appointed project manager for Giant Records, it was announced by Irving Azoff, owner of the label, in a customized press release brought to you by the fine folks at Scoop Marketing, who'll also arrange — at no extra cost — for this kind of maximum trade visibility. Hello, Larry! Keep those checks coming! Oh yeah. Markheim will also be Director of International for Giant and coordinate special projects for the Azoff Entertainment Company. She'll be located in L.A. and report to Product Management Marketing Chief Bill "The Good Witch" Burks.

Markheim was previously executive assistant to our Not-Publisher at the MCA Music Entertainment Group and a Vice President at Front Line Management. Prior to that, she worked at Apple/ABKCO Records in Los Angeles and held positions in

promotion and A&R at RSO Records and creative services and artist relations at Island Records. Before that, she was a department store Santa.

In making the announcement, Azoff said, "Susan has been a friend and trusted associate. Her instincts, knowledge, experience and sensitivity to artists make her the perfect person to fill this important post. Besides, it gives Solters a chance to earn his retainer."



Susan Markheim: A Giant among women.

The Ladder

a rundown of executives on the move



Nissen



Proietto



Weston



Rakauskas

The following people just wish they became bankruptcy attorneys.... **Melanie Nissen** "Sentra" has been promoted to Vice President/Graphic Design, Virgin Records, by **Jeff "Hot" Ayeroff**, the label's Co-President. Hair-touching courtesy of Fifi's Permanent Wave Boutique in Sherman Oaks... **Julio Proietto** has been named Vice President, Finance & Business Administration at Private Music, it was announced by **Ron Goldstein**, President & CEO of the label. In his new position, Julio will be the official label chaperone on dates with **Yanni** and **Linda Evans**.... **John "Go" Weston** "Young Man" has been promoted to Director of National Pop Promotion at Atlantic Records, it was announced by **Andrea "Capital" Ganis**, Sr. Vice President of the label, to whom he'll also report. Weston was previously Associate Director of National Singles Promotion for Atlantic. He needs a shave.... **Joseph "Cous-cous" Rakauskas** was appointed to the position of Vice President, Controller at A&M, it was announced by **Al "Don't Call Me Pacino"**

Cafaro, President of the label. In his new post, **Rakauskas** will continue to be responsible for making change for the Coke machine.... **Danny "Early" Wynn** has been appointed Vice President, Business Affairs, East Coast, CBS Records, it was announced by **Ron "Triumph of the" Wilcox**, Senior Vice President, Business Affairs and Administration for the label.... **Joanne "That's The Strongest Emotion I've Ever" Feltman** has been appointed Manager, Business Affairs, CBS Records, it was announced by the aforementioned **Danny Wynn**, wasting no time in establishing his presence. She looks just like **Sigourney Weaver**.... **Allan "French" Fried** has been given the rank of Director, A&R, BMG International, by "57 Varieties" **Heinz Henn**, Sr. VP, A&R/Marketing for the label. Fried was most recently Creative Director for EMI Music Publishing and a truss salesman.... **HITS Sr. Editor Roy Trakin** was appointed to nothing again this week. Let's hope Papa has a brand-new bag next year.

MOVIE SCORES

| TITLE | WEEKEND GROSS | PER SCREEN AVERAGE | TOTAL GROSS | SOUND TRACK |
|-------------------------|---------------|--------------------|-------------|-------------|
| 1 HOME ALONE | 11.6m | 5760 | 99.3m | Sony |
| 2 LOOK WHO'S TALKING 2 | 8.1m | 5140 | 8.1m | — |
| 3 EDWARD SCISSORHANDS | 6.3m | 6183 | 6.6m | — |
| 4 DANCES WITH WOLVES | 4.5m | 3739 | 38.4m | Epic |
| 5 MISERY | 4.0m | 3074 | 26.1m | — |
| 6 MERMAIDS | 3.5m | 3820 | 3.5m | Geffen |
| 7 THE ROOKIE | 3.5m | 1887 | 10.9m | — |
| 8 3 MEN & A LITTLE LADY | 2.7m | 2116 | 39.8m | Capitol |
| 9 HAVANA | 2.2m | 2640 | 2.3m | GRP |
| 10 PREDATOR 2 | 1.2m | 898 | 25.0m | — |



Wynn



Feltman



Fried



Trakin

NEAR TRUTHS

By I. B. Bad, Los Angeles

Alain Levy's massive reconstruction of PolyGram is finally nearing its completion as we close out 1990. What started with the acquisitions of Island and A&M, eventually led to a complete reworking of the U.S. PolyGram labels and its distribution system. We're talking massive executive movement. The latest, and perhaps last, presidential activity will have Mike Bone joining Ed Eckstine at the helm of Mercury, combining for a potentially lethal combination of A&R, Promotion and Marketing talent. With the Rick Dobbis regime firmly in place and running with PLG (which will be looking to fill a number of national Promo slots), Levy's machine could finally be ready to go full throttle.... Final Poly item revolves around the role of Island, whose streamlined staff will serve as an A&R source for the massive Poly pipeline. Look for current Promotion topper Andy Allen to fill a General Manager's post.... Among the other labels shoring up their ranks for the new year is Zoo. Lou Maglia's RCA label recently inked Jayne Simon for its Sales throne, and has now added Jesus Garber to helm the Black Music push.

New Zoo Crew



Jesus Garber — Landing at the Zoo.

Look for Jesus to hire Marvin Robinson. With Gerrity, Scoppa and Daly already on board, Zoo is poised to be a real player. First releases are due in February.... The end of the first quarter should see the final stages in the rebuilding of the A&M executive team. Some action to come.... The year is ending up closer to some resolution of the Enigma situation as insiders are expecting negotiations with Capitol to be concluded by February, leaving Bill Hein and company free to sign with another home. Regardless, look for the label to change its name and leave its Culver City digs after the first of the year. Label execs are optimistic that key artists will move with them.... Among the labels to watch in the next year is MCA, which is packing a massive war chest thanks to the Matsushita deal. Are the new custom label deals only the beginning?... Look for the Bob Buziak-led Chameleon to produce some more surprises after the first of the year.... Manager Eric Gardner is shopping the Stray Cats following the demise of their label, Jordan. Recently scrapped by owner Super Club, the company had a Nile Rodgers-produced project from the band in the can.... Is a major name from the past about to make his re-entry into the biz with some major backing?... Folks looking to nail a Promotion or Sales gig for the new year should grab an audience with Terry Ellis.... The *Forbes* article on David Geffen is entitled, "The Richest Man In Hollywood," and is must reading.... Names in the Rumor Mill: Judy McGrath, Rick Stone, Ritch Bloom, Brian Phillips and Barry Weiss.... And the beat stops here until next year.

MINI MUGS

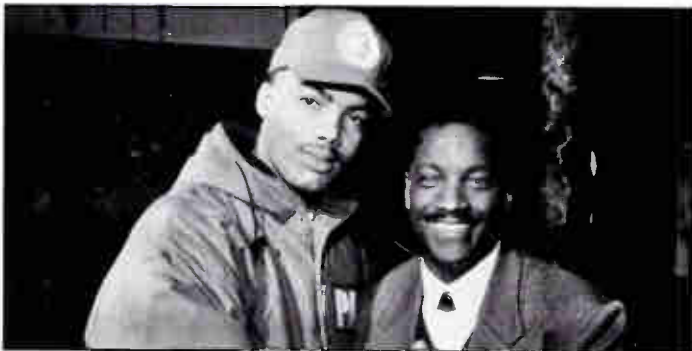
More Hits Mini Mugs



A GENIUS AND TWO PUTZES: Columbia's Harry Connick, Jr. (c) is a classy guy. He recently starred in his own one-man show on Broadway, he just wrote a song for "Godfather Part III," he had a role in the film "Memphis Belle" and his last two albums of distinctive New Orleans big-band jazz/R&B hit the charts at the same time. So what the hell is he doing teaching "Chopsticks" at New York's Z-100 "Morning Zoo" to numbnuts like Ross Brittain (l) and Gary Bryan (r)? Well, at least no one'll see him making a fool of himself here.



OF ICE AND MEN: SBK's rap supremo Vanilla Ice (l) tells radio d.j. Sean "Hollywood" Hamilton (r) he actually went to high school with Donald Duck during a recent appearance at Disneyland for the nationally syndicated show, "Hangin' With Hollywood Hamilton." Donald denied having ever known Vanilla Ice, but Minnie Mouse claimed she once had the hip-hop star's child. Walt Disney was unavailable for comment, but he was heard whistling "Ice, Ice Baby" while chillin' in the cryogenics lab.



PARIS WHEN HE SIZZLES: Tommy Boy Records act Paris (l) drops by the Black Entertainment Television studios, where he and "Video Soul" host Donnie Simpson (r) reminisce about the time JAMS editor Graham Armstrong actually picked up the check at lunch. The self-proclaimed "Black Panther of Rap" was promoting his new album, "The Devil Made Him Do It." Shortly after Paris left, Donnie noticed he was missing an index finger as well as his gold Rolex.

YOU BETTER WATCH OUT, YOU BETTER NOT CRY
YOU BETTER NOT POUT, WE'RE TELLING YOU WHY...

Cinderella IS COMING TO YOUR TOWN!



HAPPY HOLIDAYS FROM TOM, ERIC, JEFF & FRÉD
P.S. WE'LL SEE YOU ON THE HEARTBREAK STATION TOUR

PHOTO: M. WEISS DESIGN: JUPITER IMAGES

ascap

TOPS

The **HITS** Charts

Congratulations to
all our writer and
publisher members
for making 1990
another great year
for music.

A S C

A M E R I C A N S O C I E T Y O F C O M P O S E R S ,

NEW YORK
212-595-3050

NASHVILLE
615-320-1211

LOS ANGELES
213-466-7681

ROCKS

RAPS

PUMPS

SLAMS

JAMS

GROOVES

SCORES

PICKS

KICKS

pays

A

P

A U T H O R S & P U B L I S H E R S

**CHICAGO
312-527-9775**

**LONDON
011-44-71-973-0069**

**PUERTO RICO
809-725-1688**

STATSHEET

| ARTIST | AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | TOP 5 | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALES (1 to 10) |
|-------------------|--------------|-------------------------|--------|-------|--------------------|--------------------|--------------------|
| SIMPSONS | 5.70 | 135 | 20 | 4 | 10 | 10 | - |
| TIMMY T | 5.07 | 10 | 3 | 2 | 8 | - | 1 |
| SURFACE | 4.57 | 123 | 89 | 30 | 3 | 2 | 9 |
| 2NU | 4.50 | 14 | 3 | 0 | 9 | - | 1 |
| WILL TO POWER | 4.30 | 113 | 36 | 9 | 2 | 1 | 7 |
| INXS | 4.10 | 89 | 6 | 0 | 3 | 7 | 5 |
| TONY TONI TONE | 4.00 | 2 | 0 | 0 | 3 | 5 | 8 |
| C&C MUSIC FACTORY | 3.93 | 65 | 23 | 10 | 7 | - | 9 |
| VANILLA ICE | 3.89 | 66 | 3 | 2 | 10 | 10 | 10 |
| YOUNG MC | 3.80 | 3 | 0 | 0 | 6 | 1 | 1 |
| CELINE DION | 3.64 | 69 | 0 | 0 | 3 | 1 | 1 |
| TEVIN CAMPBELL | 3.53 | 8 | 1 | 0 | 2 | - | 6 |
| KEITH SWEAT | 3.48 | 62 | 16 | 10 | 3 | 2 | 2 |
| WARRANT | 3.45 | 56 | 8 | 3 | 8 | 8 | 7 |
| LL COOL J | 3.38 | 14 | 3 | 1 | 5 | 5 | 8 |
| CATHY DENNIS | 3.37 | 70 | 24 | 6 | 2 | 1 | 8 |
| WHITNEY HOUSTON | 3.24 | 63 | 0 | 0 | 2 | 10 | 1 |
| NELSON | 3.16 | 69 | 66 | 22 | 5 | 8 | 8 |
| AC/DC | 3.16 | 48 | 0 | 0 | 3 | 9 | 3 |
| BREATHE | 3.11 | 56 | 7 | 2 | 1 | 1 | 2 |
| CHRIS ISAAK | 2.96 | 35 | 4 | 1 | 5 | 2 | 4 |
| STYX | 2.93 | 35 | 1 | 0 | 2 | 1 | 1 |
| BAD COMPANY | 2.90 | 32 | 10 | 2 | 4 | 1 | 4 |
| CINDERELLA | 2.79 | 31 | 2 | 1 | 5 | 7 | 5 |
| DEBBIE GIBSON | 2.66 | 52 | 9 | 1 | 1 | 4 | 6 |
| PARTY | 2.56 | 2 | 4 | 2 | 8 | 1 | 1 |
| AFTER 7 | 2.54 | 27 | 5 | 2 | 3 | 2 | 1 |
| GUY | 2.50 | 4 | 6 | 1 | 5 | 8 | 6 |
| IGGY POP | 2.46 | 22 | 2 | 1 | 3 | 1 | 5 |
| DON HENLEY | 2.41 | 20 | 8 | 1 | 1 | 1 | 1 |
| OLETA ADAMS | 2.39 | 9 | 0 | 0 | 3 | 1 | 1 |
| CHER | 2.27 | 22 | 1 | 0 | 1 | - | 6 |
| ROBERT PALMER | 2.23 | 39 | 5 | 0 | 1 | 1 | 6 |
| TESLA | 2.17 | 6 | 0 | 0 | 7 | 6 | 1 |
| ELTON JOHN | 2.1 | 22 | 6 | 2 | 1 | 2 | 5 |
| PEBBLES | 2.1 | 9 | 2 | 0 | 3 | 2 | 7 |

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

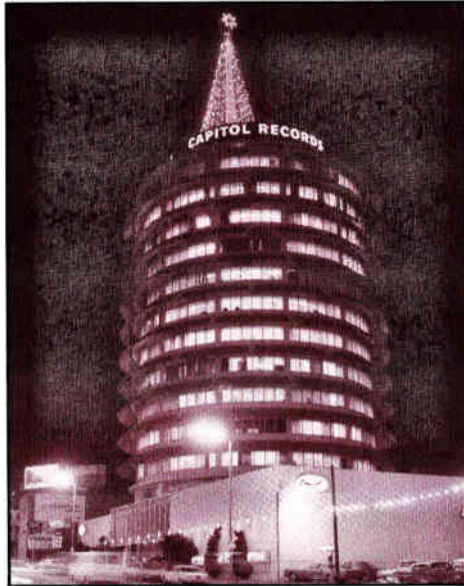
Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

YOU

make our stars shine brighter



*Thank you radio
for making our best year ever!
We couldn't have done it
without you.*

Capitol Records Promotion

| | |
|------------------------------|-----------------------|
| <i>John Fagot</i> | <i>Ann Carloss</i> |
| <i>Ritch Bloom</i> | <i>Jack Snyder</i> |
| <i>Frank Palombi</i> | <i>Stan Gleason</i> |
| <i>Jeff Shane</i> | <i>Chuck Swaney</i> |
| <i>Tony Chalmers</i> | <i>Randy Robins</i> |
| <i>Frank Murray</i> | <i>Eva Pfaff</i> |
| <i>Leslie Marquez</i> | <i>Merv Amols</i> |
| <i>Jody Glisman</i> | <i>Jeff Blalock</i> |
| <i>Lisa Nicole Breetveld</i> | <i>Susan Epstein</i> |
| <i>Kim Halverson</i> | <i>Kelly Wallace</i> |
| <i>Latania Craig</i> | <i>Ginny Hopkins</i> |
| <i>Diane Hines</i> | <i>Tasha Mack</i> |
| <i>Melissa Farmer</i> | <i>Dave Rothstein</i> |
| <i>Caprise Arreola</i> | <i>Stan Foreman</i> |
| <i>Bobby Bland</i> | <i>Debbie Campisi</i> |
| <i>Michael Conway</i> | <i>Frank Falise</i> |
| <i>Phil Dempsey</i> | |



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Tis' the season to sell records and Vanilla Ice is one you'll see under every tree. His new single is as gigantic as the first! Also going strong are Celine Dion with a debut that's scoring big time with programmers, After 7

proving once again they're for real with a follow up smash, and Chris Isaak, whose first Top 40 hit is so hot, it's smoking! Also, Mariah Carey is sure to make your season bright with her new one.

VANILLA ICE PLAY THAT SBK

Singles: 43* Albums: 1* Avg Move: 3.93 Aggrsv: 65
 His success continues to skyrocket as the second smash from his Number One selling album blows Top 40 away. Check out the action this week: KPLZ, PWR99, WZPL, 95XIL, G98, KKHT, KKSS, KNIN, KSMB, KYYY, PWR92, WCGQ, 103CIR, WFHT, WFMF, WOVV, WPFR, 95XXX, WDJX, WBBQ, WRQN, KGOT, KPXR and XL93. Making solid gains at WHYT 9-4, KOY 9-7, HOT94.9 11-5, KIIS 22-18, Z100 29-25, HOT97 28-24, WXKS 35-30, KRBE 20-15, KKBQ 27-23, KEGL 27-23, PWR96 33-24 and B94 25-20.

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 The debut release for this newcomer is building lots of support and making its way up the charts with phones and single sales leading the way...New now at WBLI, Z100, WXKS, Q95, KUBE, KPLZ, WL0L, WEGX, Y100, B104, FM102, WPHR, B93, WGTZ, KSMB, WABB, WBNQ, WFHT, WIFC, WPRR, KQCR, WHTO, WVBS, WLAN, WDJX, 98PXY, WNNK, WAEB, WVKS and WSSX. Gaining 27-18 at KKRZ, 30-23 PRO-FM, 30-25 Q105, 24-16 WKBQ, 40-36 KSAQ, 30-26 WMJQ, 21-17 KISN, 24-20 WKZL, 39-27 KG95, 26-16 95XXX, 29-19 WZOK, 30-21 WGRD, 29-20 WIKZ, 40-33 KMCK, 37-30 WQUT, 31-25 KYYY and 32-26 KZOZ.

AFTER 7 HEAT OF VIRGIN

Singles: 39* Albums: — Avg Move: 2.57 Aggrsv: 27
 The follow up to "Can't Stop" is hot on the heels of its success. This new smash is a former Crossover winner as it goes on at WXKS, PRO-FM, B97, KISN, WKDD, WRVQ, 95XXX, KCMQ, KG95, KMOK, KWNZ, KZIO, KZOZ, WAZY, WBWB, WDBR, WHOT, WOVV, WPFR, WYKS, WZOK, Y102, HOT95, WZKS, KQKQ, WERZ, WNNK, KF95, WTFX, KZFM and KQIZ. Jumping at KIIS 15-10, WL0L 13-9, Y108 8-4, KS104 5-4, I94 13-8, KDWB 24-18, KKRZ 28-21, B93 30-24, Y107 22-16, WKEE 28-19, KCHX 36-28, WABB 29-22, WPRR 34-27, KZII 28-23 and WLAN 32-28.

CHRIS ISAAK WICKED GAME REPRISE

Singles: 44* Albums: — Avg Move: 3.04 Aggrsv: 35
 He's good looking and talented! This song is a potential smash and is penetrating Top 40 with great support like WXKS, Y100, KZZP, Y108, B93, KBFM, KFBQ, KG95, KTRS, KZII, KZIO, PWR92, Q104, WDBR, WGRD, WHOT, WKEE, WKPE, WPFR, Y102, WWFX, KZZU, KF95, KZOU, WRQN, Z104, WFLY, KAKS, KGOT and WKQB. Gaining at WRVQ 11-7, KFMW 6-4, WBBQ 12-7, KRQ 12-10, KEGL 21-16, WNCI 31-27, HOT94.9 29-25, Y107 28-21, WGTZ 27-23, WKZL 20-16, WJAD 27-18 and WJMX 34-25.

DINO GENTLE ISLAND

Singles: 35* Albums: — Avg Move: 2.05 Aggrsv: 24
 His killer ballad is gaining this week as sales continue and phones light up. New adds include KKRZ, Y107, WVBS, KCMQ, WDBR, WBNQ, WTFX and WRCK. Jumps include WHYT 11-10, KSND 13-10, KZFM 7-5, WIOQ 20-15, KWOD 34-30, WKBQ 28-22, Y108 26-21, WNVZ 22-17, WPFR 38-29, WBXX 33-25, WFHT 29-22 and KG95 23-17.

LL COOL J AROUND THE DEF JAM/COL

Singles: 41* Albums: — Avg Move: 3.56 Aggrsv: 14
 This one cannot miss! It's a Top 40 dream, dance rap and LL. These people already know: HOT102, WNVZ, WAAL and WAEB. Jumping 19-9 at WPGC, 14-9 FM102, 26-20 KIIS, 26-21 PWR106, 21-15 WXKS, 24-20 WL0L, 23-17 KOY, 32-28 WTIC and 31-27 WSPK. Selling big!

STYX SHOW ME THE ASM

Singles: 49* Albums: — Avg Move: 2.93 Aggrsv: 35
 The latest from their new project is scoring this week with solid adds from KPLZ, WPHR, WKSE, K96.7, WMJQ, WKDD, Z99, 95XXX, KBFM, KIXY, KMOK, KZII, Q101, Q104, WAZY, WBNQ, WBWB, WILN, WDJX, KZOU, JET-FM, B98, FM104 and WSSX. Jumping 13-8 at WZOK, 25-19 WNCI, 40-31 KYYY, 21-12 WJMX, 26-19 WIFC, 29-22 WQUT, 37-30 WVSR, 26-20 95XIL, 36-30 KZIO and 23-17 WPXR.

HALL & OATES DON'T HOLD ARISTA

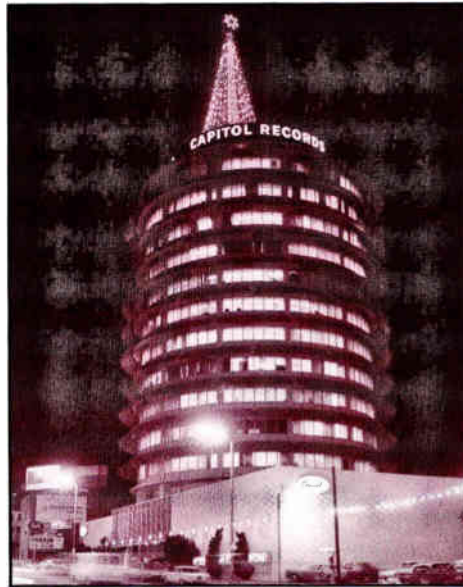
First week action for the second single includes good early mentions and adds at WXKS, X100, Y100, KZZP, KWOD, WMJQ, KISN, Y107, 99KG, 999KHI, KBFM, KBOZ, KCMQ, KFBQ, KFFM, KFRX, KFTZ, KG95, KIXY, KKHT, KLYV, KMCK, KMOK, KNIN, KNOE, KQCR, KTMT, KTRS, KWNZ, KWTX and KYYY.

M.C. HAMMER HERE COMES CAPITOL

Singles: — Albums: 2*
 Hammer time continues as his album sales remain monstrous and this new one scores instant support from WPGC, PWR96, PWR99, KXXR, KTFM, 99KG, KLYV, WABB, WBWB, WFMF, WGRD, Y97, HOT95, WWFX, KQKQ, G105, WANS, WKRZ, WRCK, KAY107, WKQB, WSSX and KYRK. Jumping 36-32 at CK105.

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STYX SHOW ME THE A&M

Singles: 49* **Albums: —** **Avg Move: 2.93** **Aggrsv: 35**
The latest from their new project is scoring this week with solid adds from KPLZ, WPHR, WKSE, K96.7, WMJQ, WKDD, Z99, 95XXX, KBFM, KIXY, KMOK, KZII, Q101, Q104, WAZY, WBNQ, WBWB, WILN, WDJX, KZOU, JET-FM, B98, FM104 and WSSX. Jumping 13-8 at WZOK, 25-19 WNCI, 40-31 KYYY, 21-12 WJMX, 26-19 WIFC, 29-22 WQUT, 37-30 WVSR, 26-20 95XIL, 36-30 KZIO and 23-17 WPKR.

HALL & OATES DON'T HOLD ARISTA

First week action for the second single includes good early mentions and adds at WXKS, X100, Y100, KZZP, KWOD, WMJQ, KISN, Y107, 99KG, 999KHI, KBFM, KBOZ, KCMQ, KFBQ, KFFM, KFRX, KFTZ, KG95, KIXY, KKHT, KLYV, KMCK, KMOK, KNIN, KNOE, KQCR, KTMT, KTRS, KWNZ, KWTX and KYYY.

M.C. HAMMER HERE COMES CAPITOL

Singles: — **Albums: 2***
Hammer time continues as his album sales remain monstrous and this new one scores instant support from WPGC, PWR96, PWR99, KXXR, KTFM, 99KG, KLYV, WABB, WBWB, WFMF, WGRD, Y97, HOT95, WAFX, KQKQ, G105, WANS, WKRZ, WRCK, KAY107, WKQB, WSSX and KYRK. Jumping 36-32 at CK105.

YOU

make our stars shine brighter



*Thank you radio
for making our best year ever!
We couldn't have done it
without you.*

Capitol Records Promotion

| | |
|------------------------------|-----------------------|
| <i>John Fagot</i> | <i>Ann Carloss</i> |
| <i>Ritch Bloom</i> | <i>Jack Snyder</i> |
| <i>Frank Palombi</i> | <i>Stan Gleason</i> |
| <i>Jeff Shane</i> | <i>Chuck Swaney</i> |
| <i>Tony Chalmers</i> | <i>Randy Robins</i> |
| <i>Frank Murray</i> | <i>Eva Pfaff</i> |
| <i>Leslie Marquez</i> | <i>Merv Amols</i> |
| <i>Jody Glisman</i> | <i>Jeff Blalock</i> |
| <i>Lisa Nicole Breetveld</i> | <i>Susan Epstein</i> |
| <i>Kim Halverson</i> | <i>Kelly Wallace</i> |
| <i>Latania Craig</i> | <i>Ginny Hopkins</i> |
| <i>Diane Hines</i> | <i>Tasha Mack</i> |
| <i>Melissa Farmer</i> | <i>Dave Rothstein</i> |
| <i>Caprise Arreola</i> | <i>Stan Foreman</i> |
| <i>Bobby Bland</i> | <i>Debbie Campisi</i> |
| <i>Michael Conway</i> | <i>Frank Falise</i> |
| <i>Phil Dempsey</i> | |



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Tis' the season to sell records and Vanilla Ice is one you'll see under every tree. His new single is as gigantic as the first! Also going strong are Celine Dion with a debut that's scoring big time with programmers, After 7

proving once again they're for real with a follow up smash, and Chris Isaak, whose first Top 40 hit is so hot, it's smoking! Also, Mariah Carey is sure to make your season bright with her new one.

VANILLA ICE PLAY THAT SBK

Singles: 43* **Albums: 1*** **Avg Move: 3.93** **Aggrssv: 65**
His success continues to skyrocket as the second smash from his Number One selling album blows Top 40 away. Check out the action this week: KPLZ, PWR99, WZPL, 95XIL, G98, KKHT, KKSS, KNIN, KSMB, KYYY, PWR92, WCGQ, 103CIR, WFHT, WFME, WOVV, WPFR, 95XXX, WDJX, WBBQ, WRQN, KGOT, KPXR and XL93. Making solid gains at WHYT 9-4, KOY 9-7, HOT94.9 11-5, KIIS 22-18, Z100 29-25, HOT97 28-24, WXKS 35-30, KRBE 20-15, KKBQ 27-23, KEGL 27-23, PWR96 33-24 and B94 25-20.

CELINE DION WHERE DOES EPIC

Singles: 42* **Albums: —** **Avg Move: 3.63** **Aggrssv: 67**
The debut release for this newcomer is building lots of support and making its way up the charts with phones and single sales leading the way...New now at WBLI, Z100, WXKS, Q95, KUBE, KPLZ, WL0L, WEGX, Y100, B104, FM102, WPHR, B93, WGTZ, KSMB, WABB, WBNQ, WFHT, WIFC, WPRR, KQCR, WHTO, WVBS, WLAN, WDJX, 98PXY, WNNK, WAEB, WVKs and WSSX. Gaining 27-18 at KKRZ, 30-23 PRO-FM, 30-25 Q105, 24-16 WKBQ, 40-36 KSAQ, 30-26 WMJQ, 21-17 KISN, 24-20 WKZL, 39-27 KG95, 26-16 95XXX, 29-19 WZOK, 30-21 WGRD, 29-20 WIKZ, 40-33 KMCK, 37-30 WQUT, 31-25 KYYY and 32-26 KZOZ.

AFTER 7 HEAT OF VIRGIN

Singles: 39* **Albums: —** **Avg Move: 2.57** **Aggrssv: 27**
The follow up to "Can't Stop" is hot on the heels of its success. This new smash is a former Crossover winner as it goes on at WXKS, PRO-FM, B97, KISN, WKDD, WRVQ, 95XXX, KCMQ, KG95, KMOK, KWNZ, KZIO, KZOZ, WAZY, WBWB, WDBR, WHOT, WOVV, WPFR, WYKS, WZOK, Y102, HOT95, WZKS, KQKQ, WERZ, WNNK, KF95, WTFX, KZFM and KQIZ. Jumping at KIIS 15-10, WL0L 13-9, Y108 8-4, KS104 5-4, I94 13-8, KDWB 24-18, KKRZ 28-21, B93 30-24, Y107 22-16, WKEE 28-19, C4HX 36-28, WABB 29-22, WPRR 34-27, KZII 28-23 and WLAN 32-28.

CHRIS ISAAC WICKED GAME REPRISE

Singles: 44* **Albums: —** **Avg Move: 3.04** **Aggrssv: 35**
He's good looking and talented! This song is a potential smash and is penetrating Top 40 with great support like WXKS, Y100, KZZP, Y108, B93, KBFM, KFBQ, KG95, KTRS, KZII, KZIO, PWR92, Q104, WDBR, WGRD, WHOT, WKEE, WKPE, WPFR, Y102, WFFX, KZZU, KF95, KZOU, WRQN, Z104, WFLY, KAKS, KGOT and WKQB. Gaining at WRVQ 11-7, KFMW 6-4, WBBQ 12-7, KRQ 12-10, KEGL 21-16, WNCI 31-27, HOT94.9 29-25, Y107 28-21, WGTZ 27-23, WKZL 20-16, WJAD 27-18 and WJMX 34-25.

DINO GENTLE ISLAND

Singles: 35* **Albums: —** **Avg Move: 2.05** **Aggrssv: 24**
His killer ballad is gaining this week as sales continue and phones light up. New adds include KKRZ, Y107, WVBS, KCMQ, WDBR, WBNQ, WTFX and WRCK. Jumps include WHYT 11-10, KSND 13-10, KZFM 7-5, WIOQ 20-15, KWOD 34-30, WKBQ 28-22, Y108 26-21, WNVZ 22-17, WPFR 38-29, WBXX 33-25, WFHT 29-22 and KG95 23-17.

LL COOL J AROUND THE DEF JAM/COL

Singles: 41* **Albums: —** **Avg Move: 3.56** **Aggrssv: 14**
This one cannot miss! It's a Top 40 dream, dance rap and LL. These people already know: HOT102, WNVZ, WAAL and WAEB. Jumping 19-9 at WPGC, 14-9 FM102, 26-20 KIIS, 26-21 PWR106, 21-15 WXKS, 24-20 WL0L, 23-17 KOY, 32-28 WTIC and 31-27 WSPK. Selling big!

STYX SHOW ME THE A&M

Singles: 49* **Albums: —** **Avg Move: 2.93** **Aggrssv: 35**
The latest from their new project is scoring this week with solid adds from KPLZ, WPHR, WKSE, K96.7, WMJQ, WKDD, Z99, 95XXX, KBFM, KIXY, KMOK, KZII, Q101, Q104, WAZY, WBNQ, WBWB, WILN, WDJX, KZOU, JET-FM, B98, FM104 and WSSX. Jumping 13-8 at WZOK, 25-19 WNCI, 40-31 KYYY, 21-12 WJMX, 26-19 WIFC, 29-22 WQUT, 37-30 WVSR, 26-20 95XIL, 36-30 KZIO and 23-17 WPXR.

HALL & OATES DON'T HOLD ARISTA

First week action for the second single includes good early mentions and adds at WXKS, X100, Y100, KZZP, KWOD, WMJQ, KISN, Y107, 99KG, 999KHI, KBFM, KBOZ, KCMQ, KFBQ, KFFM, KFRX, KFTZ, KG95, KIXY, KKHT, KLYV, KMCK, KMOK, KNIN, KNOE, KQCR, KTMT, KTRS, KWNZ, KWTX and KYYY.

M.C. HAMMER HERE COMES CAPITOL

Singles: — **Albums: 2***
Hammer time continues as his album sales remain monstrous and this new one scores instant support from WPGC, PWR96, PWR99, KXXR, KTFM, 99KG, KLYV, WABB, WBWB, WFME, WGRD, Y97, HOT95, WFFX, KQKQ, G105, WANS, WKRZ, WRCK, KAY107, WKQB, WSSX and KYRK. Jumping 36-32 at CK105.

KEITH SWEAT

the new single and video from the double platinum album
"I'll Give All My Love To You."



produced by Keith Sweat for Keia Productions
executive producer: Vincent Davis



31-27 HITS TOP FIFTY SINGLES!

ON OVER 170 TOP 40's INCLUDING:

| | | | | | | | |
|------|--------|------|------|------|-------|--------|-------|
| Z100 | add | B95 | 2-1 | WKSS | 13-8 | HOT102 | 20-16 |
| Y95 | add | I94 | 1-1 | WPRR | 16-8 | Y107 | 26-18 |
| B93 | add | WPGC | 4-2 | KKSS | 11-8 | WKQB | 24-18 |
| | | KMEL | #3 | KYRK | 10-8 | PRO-FM | 29-20 |
| KIIS | deb 29 | Q106 | #4 | KZFM | 18-11 | KOY | 28-22 |
| | | Q105 | 10-7 | KKRZ | 22-15 | | |

DEEE - LITE

"The Power of Love" from the album
World Clique

HOT97 add FLASHMAKER!
WXKS add 47 HITS TOP FIFTY ALBUMS!
B97 add
HOT97.7 add PWR96 deb 34
KXXR add
KWOD add PWR106 34-31
WPHR add
KSAQ add BREAKING AT:
WKSS add KMEL
Y107 add WLOL
HOT94.9 add WCKZ



produced by
Deee-Lite

THE CURE

"Close To Me"

from the album MIXED UP

CROSSOVER!

34 HITS TOP FIFTY ALBUMS!

| | | | | | |
|------|-----|--------|--------|--------------|------------|
| WRQN | add | WAEB | deb 38 | BREAKING AT: | KFBQ |
| KCHX | add | KTUX | deb 38 | KKBQ | KZFM KMOK |
| KLUC | add | KISR | deb 38 | WKSS | KZZB KNIN |
| KNOE | add | KSAQ | deb 39 | K96.7 | KIKX KTRS |
| KTMT | add | WPST | deb 39 | HOT94.9 | KYRK WJMX |
| KWTX | add | | | KZZU | YES97 WNYP |
| OK95 | add | 999KHI | 37-32 | K106 | KBFM WQUT |
| WLAN | add | KFMW | 40-34 | | |
| Y97 | add | | | | |
| ZFUN | add | | | | |

Fiction



produced by Robert Smith
and David M. Allen

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

GEORGE LAMOND NO MATTER COLUMBIA

This duet gains more support this week at Top 40 with adds like WDFX, HOT94.9, KDON, WGRD, WKPE, WPFR, CK105, WNNK and FM104. Gaining at WPLJ 29-24, B96 26-22, 95XXX 36-25, WJMX 23-15, WHTO 37-33, WAEB 27-23 and KYRK 21-16.

2 NU PONDEROUS ATLANTIC

Singles: — Albums: — Avg Move: 4.50 Aggrsv: 14
This one is a combination of lyrics and sound effects and is scoring with instant phones when played. New adds: KSAQ, I95, WGTZ, 95XXX, KBOZ, KFFM, KNIN, KSMB, KYYY, SLY96, WCGQ, WDBR, WFHT, WIFC, WILN, WOMP, WSPK, WVSR, KFTZ, WERZ, WNNK, WTFX, YES97 and KGOT. Jumping 19-8 at KISN, 11-7 OK95, 22-17 KRBE, 16-11 WDFX, 24-20 KPLZ, 39-34 B93, 33-24 WZOK, 26-19 KMOK and 36-30 KBFM.

DON HENLEY NEW YORK GEFFEN

Singles: — Albums: — Avg Move: 2.39 Aggrsv: 20
From his HUGE album that's been selling for ages, this one is gaining every week with strong support from the likes of: WGTZ, WSNX, KAY107, WSSX and more. Gaining 14-6 at WBLI, 3-1 Y100, 16-10 KXYQ, 11-7 WKDD, 13-10 WHHY, 13-10 WJMX, 9-8 WVKS, 10-7 WQID, 20-13 Q95, 31-27 WKBQ, 32-27 B93, 23-18 KISN, 29-23 KJ103, 23-16 WABB, 20-14 KKHT and 22-16 WOVV.

MAXI PRIEST JUST A CHARISMA

His new one is developing steadily with new Top 40 support this week from X100, HOT102, KKHT, KTMT, WFHT, KZZU, WBBQ, KISR and WSSX. Jumps include KXXR 26-22, WKEE 32-21, 95XXX 40-35, KCHX 24-19, WPFR 24-19, WPRR 29-25, KZFM 31-24, WFLY 38-33, KTUX 27-23 and KIKX 33-28.

U DANCE SQUAD DEEPER ARISTA

This hooky dance tune is gaining momentum this week with single sales and new adds like WPLJ, KRBE, FM102, WAAL, WDBR, WVBS, WIKZ, WPST, KRQ and WZKX. Scoring with moves like PWR99 32-28, KHTK 29-25, Y107 29-24, WABB 25-17, KBFM 26-21 and KZZB 36-30.

DEEE-LITE POWER OF ELEKTRA

Singles: — Albums: 47
The follow up to their big time dance smash "Groove Is In The Heart" is starting to make some noise at Top 40 with first week adds at HOT97, WXKS, HOT97.7, KXXR, KWOD, B97, KSAQ, WKSS, WPHR, HOT94.9, Y107, Z99, 99KG, 999KHI, G98, KCHX, KMCK, KNOE, KYYY, KZOZ, WILN, WJAD, WJMX, WQGN, WQUT, WVBS, WVSR, KZZU, WBBQ, KPRR and KZFM. Debuting at PWR96 #34.

GUYS NEXT DOOR I'VE BEEN SBK

The new kings of Saturday mornings are scoring with a solid Top 40 hit that is gaining with new adds at KRBE, HOT94.9, KBFM, WAPE, WBBQ, WAEB and WZKX. Jumping 14-9 at WJAD, 24-19 WZPL, 35-29 KZFM and 35-29 KIKX.

TRICIA L. FISHER LET'S MAKE ATCO

Her latest is getting strong early mentions and picks up new early support from KXX106, Y107, 999KHI, WBNQ, WVSR and CK105. Jumping at WPRR 35-30 and debuting at PRO-FM and KLYV.

CANDYMAN MELT IN EPIC

This is the follow up to his Top 40 smash and is scoring early support this week with new adds at KXXR, KDON, WBXX and KZZB. Moving 11-9 at HOT97.7 and 39-33 KAKS.

PARTY FOUND LOVE HOLLYWOOD

Singles: — Albums: — Avg Move: 2.56 Aggrsv: 2
This Disney Favorite is riding high with sales and requests telling the story. Check these newcomers out now on WHYT, PWR99, WNVZ, KGGI and others. Scoring with gains at KIKX 8-5, WTHT 13-4 and WMJQ 18-14.

YOUNG MC PICK UP D VINYL

Singles: — Albums: — Avg Move: 3.80 Aggrsv: 3
This guy is back with a potential monster. It's an instant phone record and is going on now for KXXR, KS104, WNVZ, Y107, KKSS and KYRK. Jumping at B96 23-15, HOT97.7 22-18 and starting for WLOL and KZFM.

NATASHA'S BROTHER ALWAYS ATLANTIC

Singles: — Albums: — Avg Move: 3.67 Aggrsv: 2
This debut single is scoring with solid early support as it makes its way into the Top 40 system. Hear them now on: K96.7, KISN, KNIN, WCGQ, WILN and WQID. Debuts include KZIO and KTUX.

REO SPEEDWAGON HALF WAY EPIC

This one is from the new album and gains early support in its first week with adds like X100, KISN, WKZL, 999KHI, KFTZ, KLYV, KNOE, KTRS, KZOZ, WAZY, WJMX, WOMP, KFMW, KAKS and YES97.

CHRIS ISAAK

“WICKED GAME”

THE NEW SINGLE

From The Album HEART SHAPED WORLD

MTV ADD!

FLASHMAKERS WINNER!

49-44 HITS TOP FIFTY SINGLES!

| | | | | | | | | | | | | |
|------|-----|-------|-----|------|-----|------|------|-------|------|-------|---------|-------|
| WXKS | add | KGOT | add | WHOT | add | WTHT | deb | 30 | WKZL | 20-16 | Q101 | 30-24 |
| KZZP | add | WKQB | add | WKEE | add | Z102 | deb | 32 | WERZ | 22-16 | HOT94.9 | 29-25 |
| Y100 | add | KBFM | add | WKPE | add | KISN | deb | 33 | KPLZ | 21-18 | WJMX | 34-25 |
| Y108 | add | KFBQ | add | WPFR | add | KTMT | deb | 34 | WJAD | 27-18 | ZFUN | 34-26 |
| B93 | add | KG95 | add | WWFX | add | WBNQ | deb | 35 | Y107 | 28-21 | 999KHI | 30-26 |
| KZZU | add | KTRS | add | Y102 | add | WPST | deb | 35 | WABB | 28-21 | KXYQ | 30-27 |
| KF95 | add | KZII | add | | | | | | WHHY | 26-21 | WNCI | 31-27 |
| KZOU | add | KZIO | add | Z99 | deb | 26 | KFMW | 6-4 | Y97 | 26-21 | B98 | 33-28 |
| WRQN | add | PWR92 | add | WMJQ | deb | 27 | WRVQ | 11-7 | G105 | 25-21 | 95XXX | 35-30 |
| Z104 | add | Q104 | add | KFRX | deb | 28 | WBBQ | 12-7 | WGTZ | 27-23 | KYYY | 35-30 |
| WFLY | add | WDBR | add | KSND | deb | 28 | KRQ | 12-10 | KISR | 29-23 | KCHX | 38-31 |
| KAKS | add | WGRD | add | KLUC | deb | 29 | KEGL | 21-16 | G98 | 31-24 | KMCK | 38-32 |

Produced by ERIK JACOBSEN
Management: ERIK JACOBSEN



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CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

The **Pebbles** duet with **Babyface** leads the section this week followed closely by **Cinderella** which is pulling phones from **MTV** exposure. **Bad Company** is a hit record for those who play it with requests building while

Tracie Spencer is picking up lots of holiday play with the homeless message helping. Majors are buzzing about the first Interscope release **Gerardo** — check it out. **Happy Holidays!!!**

BLACK/DANCE

PEBBLES LOVE MAKES MCA

Singles: 47* **Albums:** — **Avg Move:** 2.10 **Aggrsv:** 9
Duet is closing with more action this week at B93, WKZL, 99KG, KCMQ, KKHT, KKRD, WCGQ, 103CIR, WPFR, WWSR, KPRR, WFLY, KISR and KQIZ. Jumps 16-10 Y108, 9-8 KS104, 27-22 Y107, 34-28 KNOE, 30-26 Q104, 27-23 WQUT and 26-19 KZFM.

TRACIE SPENCER THIS HOUSE CAPITOL

Homeless message helping with new support from KOY, PRO-FM, Y108, KSAQ, HOT102, WNVZ, XL106, G98, KBFM, KKRD, KKSS, KLYV, WHTO, WQXA and WZKX. Moves for KXXR 31-24, B93 33-28, KQCR 34-25, CK105 39-35, KZFM 33-27 and KAKS 32-27.

TIMMY T ONE MORE QUALITY

Singles: — **Albums:** — **Avg Move:** 5.07 **Aggrsv:** 10
Ballad picks up adds at KKBQ, WZOU, KRBE, WHYT, PRO-FM, KXXR, FM102, B97, WTIC, KSAQ, KS104, HOT102, KTRS and WZKX. Moves 5-3 HOT94.9, 10-2 KLUC, 29-18 KKFR, 24-19 KOY, 15-11 Q105, 32-26 WFMF, 33-28 KSMB, 23-13 KCAQ, 23-18 KYRK.

BLACK BOX I DON'T KNOW DECON/RCA

New play in LA and NYC with adds at PWR106, WPLJ, PWR96, HOT97.7, KTFM, KJ103, G98, WKEE and KTUX. Moves 12-10 HOT97, 11-7 WXKS, 34-27 Y107, 36-30 KFBQ, 30-24 WPRR and 36-29 KISR.

BELL BIV DEVOE WHEN WILL MCA

Singles: — **Albums:** 23 **Avg Move:** 2.38 **Aggrsv:** 2
New single is building with more action this week at KTFM, KS104, WTIC, 999KHI, G98, KFBQ, KLUC, WQGN, WVBS, WERZ, KPRR, KAKS and KYRK. Jumps 23-17 KKFR and Deb 33 HOT97.

OLETA ADAMS GET HERE FONT/MERC

Singles: — **Albums:** — **Avg Move:** 2.39 **Aggrsv:** 9
Multi-format hit is building Top 40 with adds at WKBQ, WTIC, I95, KKRD, WQGN, WZOK, KZII, K92, WAPE, KYRK and WQID. Jumps 24-16 WZOU, 20-16 Y100, 39-26 95XXX and 24-20 G98.

TEVIN CAMPBELL ROUND & ROUND P.PARK/WB

Singles: — **Albums:** — **Avg Move:** 3.53 **Aggrsv:** 8
Big support in LA with strong single sales. New at Q106, KWOD, WNVZ, KFBQ, KAKS and others. Moves for WFHT 10-7, PWR106 18-13, WL0L 21-15, KTFM 28-24, KS104 29-25, KDON 22-15, KPRR 25-20 and Y107 Deb 31.

TARA KEMP HOLD YOU GIANT

Building from dance play with adds at WHYT, WPGC, KOY, KKFR, 999KHI, KKSS and KZFM. Moves for FM102 10-8.

GUY I WANNA GET WITH YOU MCA

Singles: — **Albums:** 21 **Avg Move:** 2.50 **Aggrsv:** 4
Big sales keeping this one alive with lots of Top 10s. New play from WL0L, KDON, KPRR and more. Moves 13-9 PWR106, 7-4 KKFR, 10-8 KOY, 9-7 FM102 and 20-16 WQXA.

ROCK/POST MODERN

CINDERELLA SHELTER ME MERCURY

Singles: 50* **Albums:** 38 **Avg Move:** 2.79 **Aggrsv:** 31
Album sales and video play lead with new play from WHYT, KKHT, WAYS, WBWB, WOVV, Y102, Y97, WINK, KF95, WRCK, KPXR, WKQB and WQID. Moves 13-10 PIRATE, 6-3 KATM, 30-26 KKBQ, 31-21 Q104, 32-24 KYYY, 39-32 KCHX, 30-23 KFTZ, 40-33 WWSR, 31-24 ZFUN, 32-26 99KG, 37-31 OK95, 31-25 WDBR, 34-28 WHTO, 34-28 WQUT, 36-31 KTMT and 40-35 WWFX.

BAD COMPANY IF YOU NEEDED ATCO

Singles: 48* **Albums:** — **Avg Move:** 2.90 **Aggrsv:** 32
Pulling phones with lots of Top 10s. New believers at KXYQ, KKHT, KMCK, KYYY, WABB, Y94, WLAN, OK95, KZZB, WANS, WKRZ and B98. Jumps 12-8 WKZL, 14-10 93Q, 13-9 WPRR, 12-8 WSNX, 11-8 WHHY, 8-5 WQUT, 14-10 YES97, 18-14 PIRATE, 30-18 I95, 23-18 KXX106, 20-16 WMJQ and 22-12 WZPL.

IGGY POP CANDY VIRGIN

Singles: — **Albums:** — **Avg Move:** 2.46 **Aggrsv:** 22
Pulling phones with MTV play helping. New at WHYT, KWOD, B93, KCMQ, KFRX, WHHY, KSND, KRQ, KFQX and KISR. Moves at KFMW 8-5, YES97 10-7, WKBQ 23-19, K96.7 29-24, 95XXX 38-28, WPFR 40-34, Y97 30-24, ZFUN 24-18, KCHX 29-24, PWR92 39-34, WAAL 22-17, WWFX 35-30 and KATM 15-11.

TESLA SIGNS GEFLEN

Singles: — **Albums:** 45 **Avg Move:** 2.17 **Aggrsv:** 6
Another good week with adds at B94, WRVQ, WGTZ, 999KHI, KFBQ, KFMW, KIXY, KMCK, KMOK, KZOZ, OK95, Q104, WAYS, WDBR, WIFC, WJMX, KQKQ, WBBQ, WPST and KISR. Moves at WAEB 40-33, KATM 23-15, WYCR 30-25 and FM104 18-14.

HOUSE OF LORDS REMEMBER RCA

Building with adds at X100, KXX106, Y107, KBOZ, KIXY, KZII, WHHY, WPFR, WQGN, WWSR, WPST, WRQN and KAKS. Jumps for WHTO 39-32, WJMX 39-35, WSKZ 23-18 and KATM 27-23.

SLAUGHTER SPEND MY LIFE CHRYSALIS

New single is building with action at WKZL, KMCK, KTRS, KZIO, WPXR, WWSR, KFMW, WWFX, WAEB, WKRZ, KGOT and KPXR. Jumps 27-19 Z95, 35-29 WKBQ, 36-32 WKSF and 26-21 KATM.

CURE CLOSE TO ME ELEKTRA

Singles: — **Albums:** 34
Remix continues to build with new play from KCHX, KLUC, KNOE, KTMT, KWTX, OK95, Y97, ZFUN, WLAN and WRQN. Moves 40-34 KFMW, 37-32 999KHI and Deb 39 KSAQ.

POP/ADULT

SARA HICKMAN I COULDN'T ELEKTRA

Making gains with adds at Q95, G98, KFFM, KNOE, KZIO, WWFX, WERZ, WAEB and KZZB. Jumps at WKZL 34-24 and WLAN 29-25.

Total Commitment!

CROSSOVER!

MAJOR MARKET ACTION:

WHYT add
KWOD add
B93 add
KRQ add
KSND add
KCMQ add
Y102 add
KFRX add
WPHR deb 25
KDWB deb 26
Q106 13-11
KATM 15-11
PIRATE #12
Q105 17-14
WXKS 20-17
WAAL 22-17
WKBQ 23-19
HOT94.9 20-19
KZZP 23-21
KRBE 25-22
PWR99 26-25
KSAQ #26
KWSS 30-28
95XXX 38-28
X100 30-29
KHTK #30
HOT102 KXYQ
WNVZ ...PLUS 90 MORE!

“Our #1 Most Requested Adult Female Record is Iggy Pop’s ‘CANDY’! It’s Top 10 with Adult Males as well and is unquestionably a real hit!”

JOHN CLAY - Q105/TAMPA

“#1 phones for 3 weeks in a row! It moves to #1 on the chart this week!”

**E. CURTIS JOHNSON
- KRZR/FRESNO**

Virgin

IGGY POP CANDY KATE PIERSON

FROM THE ALBUM **BRICK BY BRICK**

Produced by Don Was



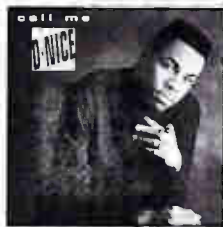
JIVE



PLATINUM



GOLD, NEARLY PLATINUM



MAJOR BREAKTHROUGH 1990



MAJOR BREAKTHROUGH 1990



OUT NOW!



MAJOR BREAKTHROUGH 1990

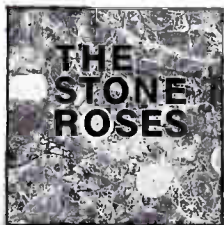
ADONIS • VANESSA BELL ARMSTRONG • JONATHAN BUTLER • DOCTOR ICE • SAMANTHA FOX • VINCENT HENRY • DJ JAZZY JEFF & THE FRESH PRINCE
MILLIE JACKSON • GLENN JONES • KOOL MOE DEE • MR. LEE • BILLY OCEAN • ROMEO'S DAUGHTER • STEADY B
LIZ TORRES • RUBY TURNER • UTFO • WEE PAPA GIRLS • LIZ WINSTANLEY



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SOUND & VISION FOR THE NINETIES

SILVERTONE RECORDS



MAJOR BREAKTHROUGH 1990

JJ CALE • BRENDAN CROKER & THE 5 O'CLOCK SHADOWS • BUDDY GUY • MARY MY HOPE • THE MEN THEY COULDN'T HANG • SONIC BOOM

SILVERTONE

JIVE/SILVERTONE

137-139 W. 25th St., 8th Floor • New York, NY 10001
Tel (212) 727-8616 • Fax (212) 645-3743

JIVE/SILVERTONE

6777 Hollywood Blvd., 6th Floor • Hollywood, CA 90028
Tel (213) 464-7499 • Fax (213) 464-7144

JIVE CHICAGO

1932 South Halsted St., Suite 502 • Chicago, IL 60608
Tel (312) 226-2522 • Fax (312) 226-7961

HITS

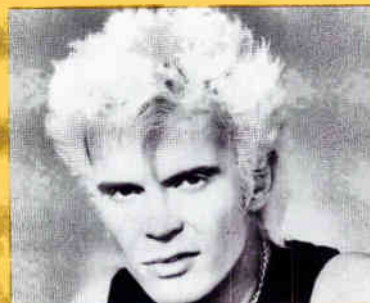


SINGLES OF THE YEAR

Is it in the genes or in their jeans? Darned if we know, but throw a few kudos SBK's way for genetically engineering three of the year's Top 10 singles, with pop heiresses **Wilson Phillips** nailing two and disputed high school grad **Vanilla Ice** scoring the other. Once again, dance divas dominated HITS' Top Fifty Singles, with the likes of dazzling newcomer **Mariah Carey** (Columbia), noted heterosexual **Madonna** (Sire/WB) and driving school instructor **Paula Abdul** (Virgin) firmly ensconced in HITS' Top Ten. Scandanavian import **Roxette** (EMI) and National Anthem booster **Sinéad O'Connor** (Chrysalis) rounded out the year's top singles along with **New Edition** alums turned new Jack swingers **Bell Biv DeVoe** (MCA), who scored a pair.

Good ole rock & roll reared its head, with **Billy Idol** (Chrysalis), **Heart** (A&M), **Jon Bon Jovi** (Mercury) and **Poison** (Enigma/Capitol), while new labels DGC and Charisma made impressive debuts with hits from **Nelson** and **Maxi Priest**, respectively. Marko and Phil Q., take a bow.

While rap and dance continue to rule the roost, the singles chart remains an eclectic smorgasbord of musical styles, equally capable of breaking an old classic by the **the Righteous Brothers** (Verve/Poly) or a left-field party song by **the B-52's** (Reprise). As for next year, continue to look for that elusive rap-dance-metal-hip-hop-reggae-Neobilly-thrash-New Age-jazz-gospel-swing crossover record — and if you find it, let us know.





HITS TOP FIFTY SINGLES OF THE YEAR

| ARTIST | TITLE | LABEL | MANAGER |
|---------------------------|----------------------|------------|---------------------|
| 1 WILSON PHILLIPS | HOLD ON | SBK | SBK MGMT. |
| 2 JANET JACKSON | ESCAPADE | A&M | H.K. MANAGEMENT |
| 3 ROXETTE | IT MUST HAVE... | EMI | H. HERBERT MGMT. |
| 4 MARIAH CAREY | VISION OF LOVE | Columbia | CHAMPION ENT. |
| 5 MADONNA | VOGUE | Sire/WB | FREDDY DEMANN |
| 6 WILSON PHILLIPS | RELEASE ME | SBK | SBK MGMT. |
| 7 PAULA ABDUL | OPPOSITES ATTRACT | Virgin | PLATINUM MGMT. |
| 8 S O'CONNOR | NOTHING COMPARES | Chrysalis | STEVE FARGNOLI LTD. |
| 9 BELL BIV DEVOE | POISON | MCA | HIRIAM HICKS |
| 10 VANILLA ICE | ICE ICE BABY | SBK | Q- PRIME INC. |
| 11 JAMES INGRAM | I DON'T HAVE... | WB | DICK SCOTT ENT. |
| 12 SWEET SENSATION | IF WISHES CAME TRUE | Atco | ARTISTS ONLY MGMT. |
| 13 MAXI PRIEST | CLOSE TO YOU | Charisma | N/A |
| 14 JOHNNY GILL | RUB YOU THE RIGHT... | Motown | TABU MGMT. |
| 15 SNAP | THE POWER | Arista | DICK SCOTT ENT. |
| 16 M.C. HAMMER | U CAN'T TOUCH THIS | Capitol | BUST IT PRODS. |
| 17 TAYLOR DAYNE | LOVE WILL LEAD | Arista | CHAMPION ENT. |
| 18 BILLY IDOL | CRADLE OF LOVE | Chrysalis | EASTEND MGMT. |
| 19 JANE CHILD | DON'T WANT TO | WB | STEVE MOIR MGMT. |
| 20 BELL BIV DEVOE | DO ME | MCA | HIRIAM HICKS |
| 21 CALLOWAY | I WANNA BE RICH | Solar/Epic | ALIVE ENT. |
| 22 DEPECHE MODE | ENJOY THE SILENCE | Sire/Rep | SECOND VISION |
| 23 LISA STANSFIELD | ALL AROUND THE WORLD | Arista | BIG LIFE MGMT. |
| 24 NELSON | CAN'T LIVE WITHOUT | DGC | ENT. SERVICES |
| 25 GLENN MEDEIROS | SHE AIN'T WORTH IT | MCA | CAREFREE MGMT. |

(Based on a combination of sales and airplay)



Goils! Goils! Goils! HITS' Top Fifty Singles of the Year boasted more beautiful babes than a Juan & Orlando barbecue at the beach, with the first eight records on the distaff side. SBK's **Wilson Phillips** were the Queens of the hive, producing two of the year's Top Six and catapulting Charley and Marty's new label to three songs in the Top 10. Michael's increasingly little sister **Janet Jackson** was #2, but led everyone else with four separate singles in the first Fifty. Other big winners include classy Columbia newcomer **Mariah Carey**, Swedish swoons **Roxette**, Sire siren **Madonna** and cute bald chick **Sinéad O'Connor**.

| ARTIST | TITLE | LABEL | MANAGER | |
|--------|-----------------|----------------------|------------|----------------------|
| 26 | B-52'S | ROAM | Reprise | DIRECT MGMT. GROUP |
| 27 | HEART | ALL I WANNA DO | Capitol | H.K. MANAGEMENT |
| 28 | EN VOGUE | HOLD ON | Atlantic | D. LOMBARD MGMT. |
| 29 | JANET JACKSON | COME BACK TO ME | A&M | H.K. MANAGEMENT |
| 30 | JANET JACKSON | ALRIGHT | A&M | H.K. MANAGEMENT |
| 31 | ALANNAH MYLES | BLACK VELVET | Atlantic | G. MOUNTAIN MGMT. |
| 32 | LUTHER VANDROSS | HERE AND NOW | Epic | ALIVE ENT. |
| 33 | M.C. HAMMER | HAVE YOU SEEN HER | Capitol | BUST IT PRODS. |
| 34 | MARIAH CAREY | LOVE TAKES TIME | Columbia | CHAMPION ENT. |
| 35 | JON BON JOVI | BLAZE OF GLORY | Mercury | MCGHEE ENT. |
| 36 | AFTER 7 | CAN'T STOP | Virgin | ARNOLD & ASSOC. |
| 37 | TOMMY PAGE | I'LL BE YOUR | Sire/WB | RAY ANDERSON ENT. |
| 38 | PHIL COLLINS | DO YOU REMEMBER | Atlantic | HIT & RUN MUSIC LTD. |
| 39 | RIGHTEOUS BROS | UNCHAINED MELODY | Verve/Poly | N/A |
| 40 | POISON | UNSKINNY BOP | Enigma/Cap | H.K. MANAGEMENT |
| 41 | LINEAR | SENDING ALL MY LOVE | Atlantic | FREEFALL MGMT. |
| 42 | NEW KIDS | STEP BY STEP | Columbia | DICK SCOTT ENT. |
| 43 | MICHAEL BOLTON | HOW CAN WE BE.. | Columbia | LOUIS LEVIN MGMT. |
| 44 | GEORGE MICHAEL | PRAYING FOR TIME | Columbia | KAHANE ENT. |
| 45 | PHIL COLLINS | I WISH IT WOULD RAIN | Atlantic | HIT & RUN MUSIC LTD. |
| 46 | ROXETTE | DANGEROUS | EMI | H. HERBERT MGMT. |
| 47 | JANET JACKSON | BLACK CAT | A&M | H.K. MANAGEMENT |
| 48 | GO WEST | KING OF WISHFUL | EMI | BLUE PRINT MGMT. |
| 49 | MICHEL'LE | NO MORE LIES | Atco | A. HELLER AGENCY |
| 50 | ALIAS | MORE THAN WORDS | EMI | LEFT BANK MGMT. |

(Based on a combination of sales and airplay)



LUCINDA WILLIAMS

- "Ashes In My Whiskey" > Ray & Glover
- "Shake Your Money Maker"
 - > The Black Crowes
- "The Italian Sessions" > Chet Baker
- "King Tears" > Walter Hyatt
- "Points West: New Horizons in Country Music"
 - > Various
- "Chris Gaffney and the Cold Hard Facts"
- "I Fell In Love" > Carlene Carter
- "Travelogue" > J.J. Cale
- "Battleground" > Gary Stewart
- "Texas Tomados"



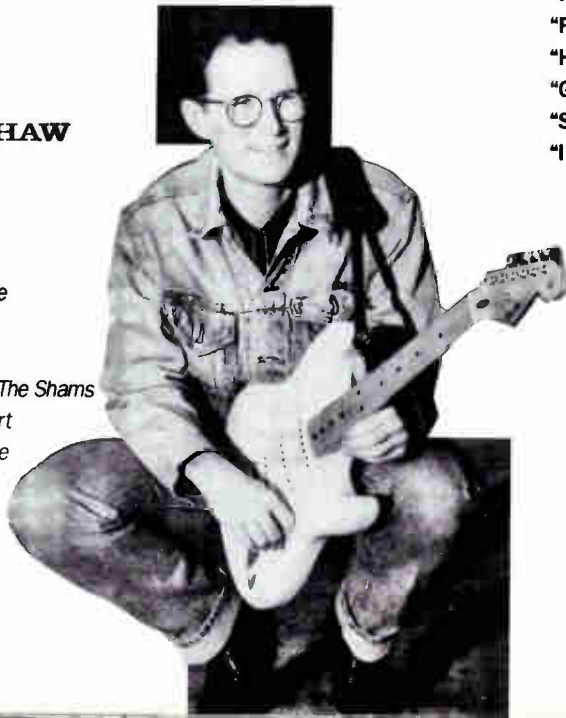
ALICE COOPER

- "The Other Side" (single) > Aerosmith
- "Home" (single) > Iggy Pop
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- "Stop" (single) > Jane's Addiction
- "Only Women Bleed" (single) > Lita Ford



MARSHALL CRENSHAW

- "Hippychick" (single) > Soho
- Bo Diddley box set
- "Dumas Walker" (single)
 - > Kentucky Headhunters
- "Twist Barbie" (track) > Shonen Knife
- "F#* &ing Up" (track) > Neil Young
- Byrds box set
- "3 a.m./"Only A Dream" (single) > The Shams
- "Hillbilly Rock" (single) > Marty Stuart
- "Musta Been Love" (single) > Roxette
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 - > Urban Dance Squad



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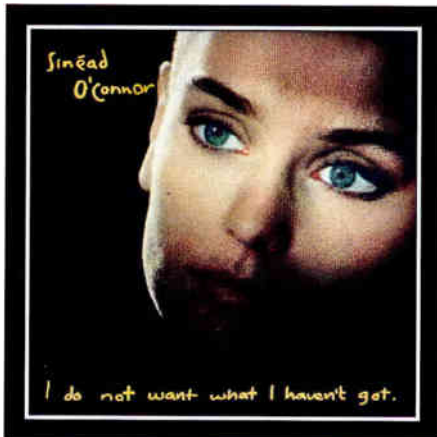


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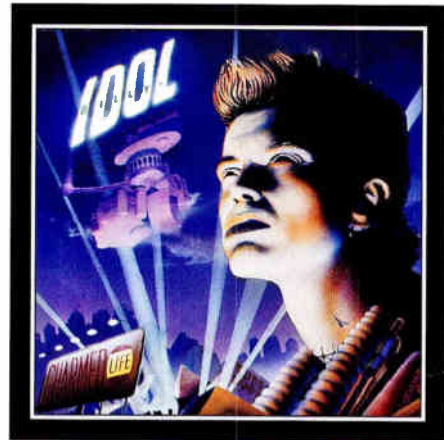
(Based on a combination of sales and airplay)

Phenomenon.



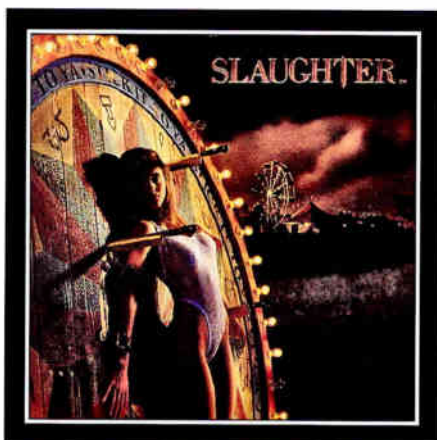
MULTI - PLATINUM

Superstar.



PLATINUM

Explosion.



PLATINUM

Comeback.



1990

Thank you.

Chrysalis.

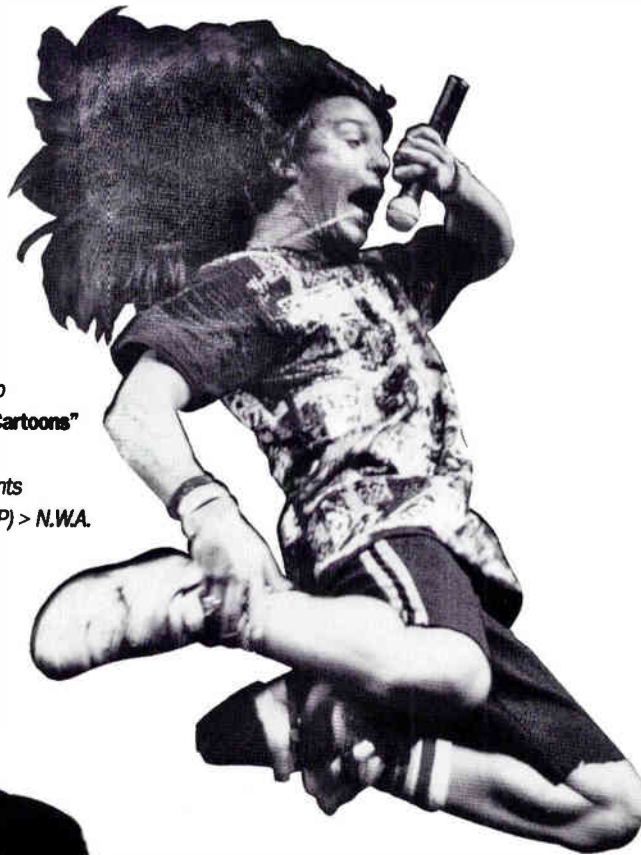
ensign

coltempo

MIKE PATTON

FAITH NO MORE

- "Naked City" > John Zorn
- "Frtzle Fry" > Primus
- "Street Cleaner" > Godflesh
- "Graffiti Bridge" > Prince
- "A Fierce Pancake" > Stump
- "Music From Warner Bros. Cartoons"
- > Carl Stalling
- "Flood" > They Might Be Giants
- "100 Miles and Running" (EP) > N.W.A.
- "Wrong" > No Means No
- "Violator" > Depeche Mode



Y



PICKS

So one day the HITS droolers are sitting around in another state of general confusion and lack of creativity. Once again, we search for meaningful filler for the year-end issue. Once again, we think of nothing.

So instead of taxing our pea-sized brains over something original, we've decided once again to let more qualified folks do all our work.



LUTHER CAMPBELL

- "Rhythm Nation 1814" > Janet Jackson
- "Born To Sng" > En Vogue
- "Poison" > Bell Biv DeVoe
- "Please Hammer Don't Hurt 'Em"
- > M.C. Hammer
- "Amerikkka's Most Wanted" > Ice Cube
- "Fear of a Black Planet" > Public Enemy
- "Rub You The Right Way" (single) > Johnny Gill
- "Ice, Ice Baby" (single) > Vanilla Ice
- "Poison Clan"
- "Sabba Ranks"

TIPPER GORE

- "Storm Front" > Billy Joel
- "Nick of Time" > Bonnie Raitt
- "Brother's Keeper" > Neville Brothers
- "Cosmic Thing" > B-52's
- "Time's Up" > Living Colour
- "Labour of Love II" > UB40
- "I'm Your Baby Tonight" > Whitney Houston
- "The Rhythm of the Saints" > Paul Simon
- "I Do Not Want I Haven't Got"
- > Sinead O'Connor
- "Love In A Small Town" (tie) > K.T. Oslin
- "Romance For Saxophone" (tie)
- > Branford Marsalis





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- "Ashes In My Whiskey" > Ray & Glover
- "Shake Your Money Maker"
> The Black Crowes
- "The Italian Sessions" > Chet Baker
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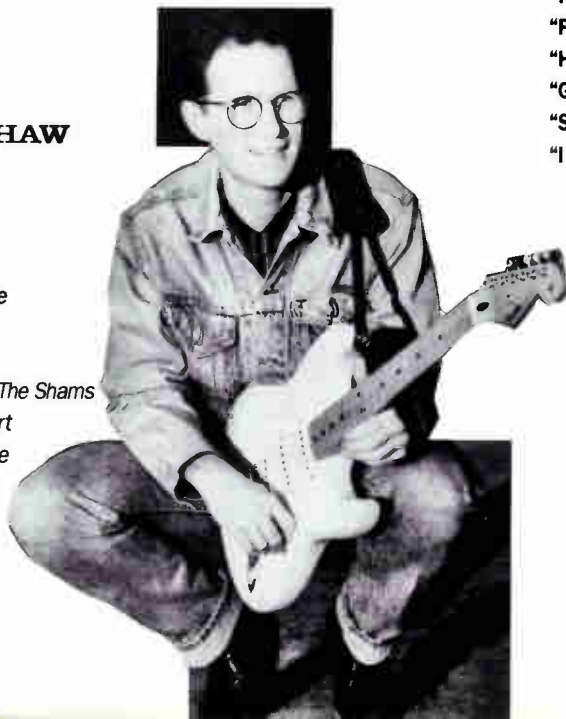
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- "I Do Not Want What I Haven't Got"
> Sinead O'Connor



HAPPY HOLIDAYS



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FROM THE HOME OF THE HITS

ARISTA

NIKKI SIXX
MÖTLEY CRÜE

- "Painkiller" > Judas Priest
- "Apple" > Mother Love Bone
- "Detonator" > Ratt
- "Heartbreak Hotel" > Cinderella
- "Faith, Hope, Love" > King's X
- "Wake Me When It's Over" > Faster Pussycat
- "Funk O Metal" > Electric Boys
- "Empire" > Queensrÿche
- "A Bit" > London Quireboys
- "Enuff Znuuff"



CURT SMITH
TEARS FOR FEARS

- "Hats" > Blue Nile
- "Twin Peaks" > TV soundtrack
- "Good-bye Jumbo" > World Party
- "Midnight Stroll" > Robert Cray
- "Bellybutton" > Jellyfish
- "Red, Hot & Blue" > Various Artists
- "Lloyd Cole"
- "Shake Your Money Maker" > Black Crowes
- "Knebworth: The Album" > Various
- "World Clique" > Deee-Lite



DINO

- "Hold On" > En Vogue
- "All Around the World," > Lisa Stansfield
- "My, My, My" > Johnny Gill
- "Vision of Love" > Mariah Carey
- "Vogue" > Madonna
- "Come Back to Me" > Janet Jackson
- "Do Me" (single) > Bell Biv DeVoe
- "Close To You" > Maxi Priest
- "I Got the Power" > Snap
- "Ready or Not" > After 7



CARLENE CARTER

- "Twelve Shades of Brown" > Junior Brown
- "View From Third Street" > Jude Cole
- "Grayson Hugh"
- "Vol. 3" > Traveling Wilburys
- "Shooting Straight in the Dark" > Mary-Chapin Carpenter
- "No Holding Back" > Randy Travis
- "Kevin Welch"
- "Wild Weekend" > NRBQ
- "Good-bye Jumbo" > World Party
- "Killin' Time" > Clint Black

LOU REED

- "Live and Let Live" (track) > Bobby King and Terry Evans
- "Fearless" (track) > The Neville Brothers
- "Shake The System Down" (track) > Paris
- "Mother Earth (Natural Anthem)" > Neil Young & Crazy Horse
- "Hard To Be" (track) > The Vaughan Brothers

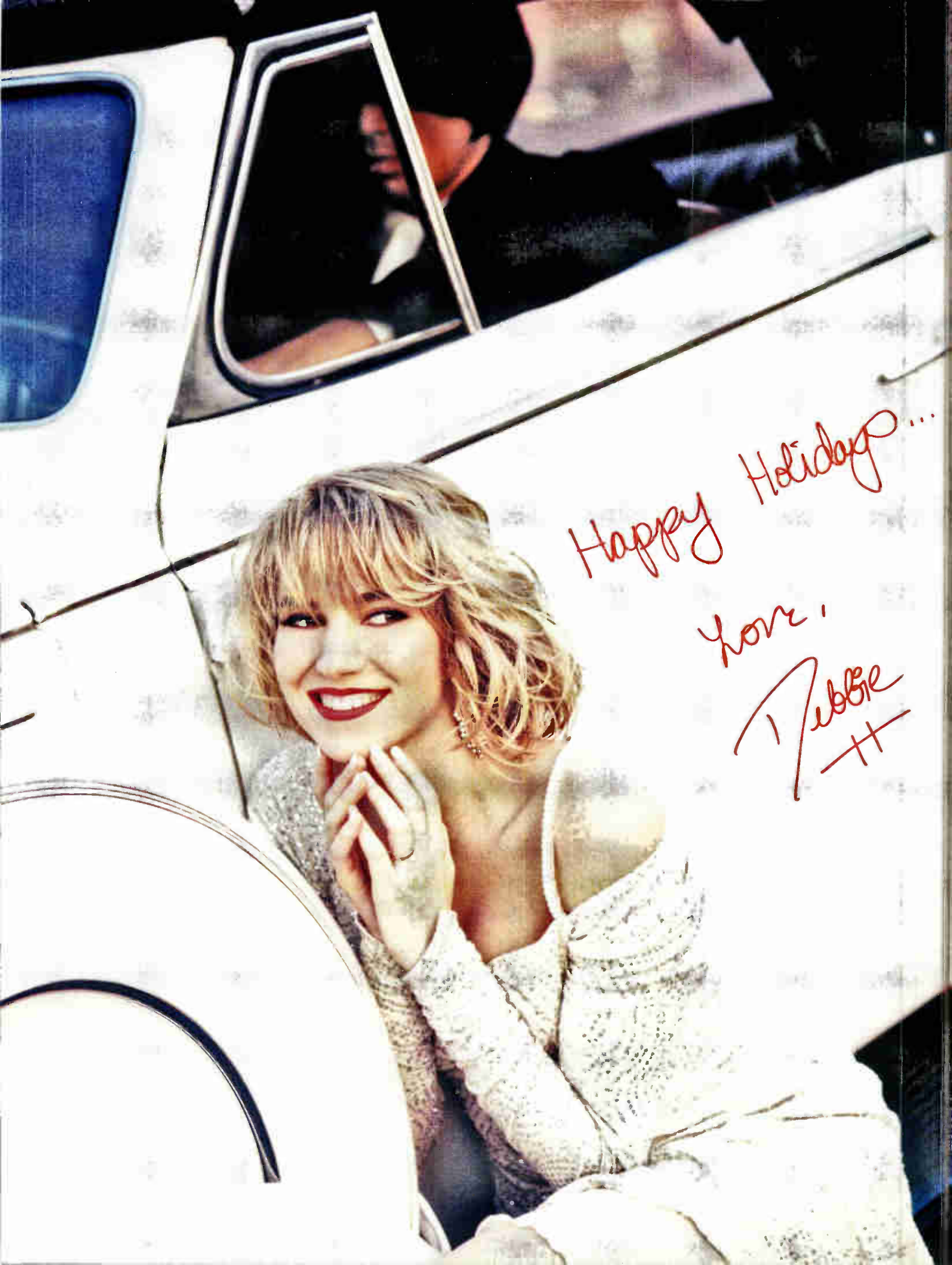


FROM GUN HOUSE TO YOURS
A MERRY
CHARISMAS
AND
HAPPY
HOLIDAY



SAVINGS BANK





Happy Holidays...

Love,

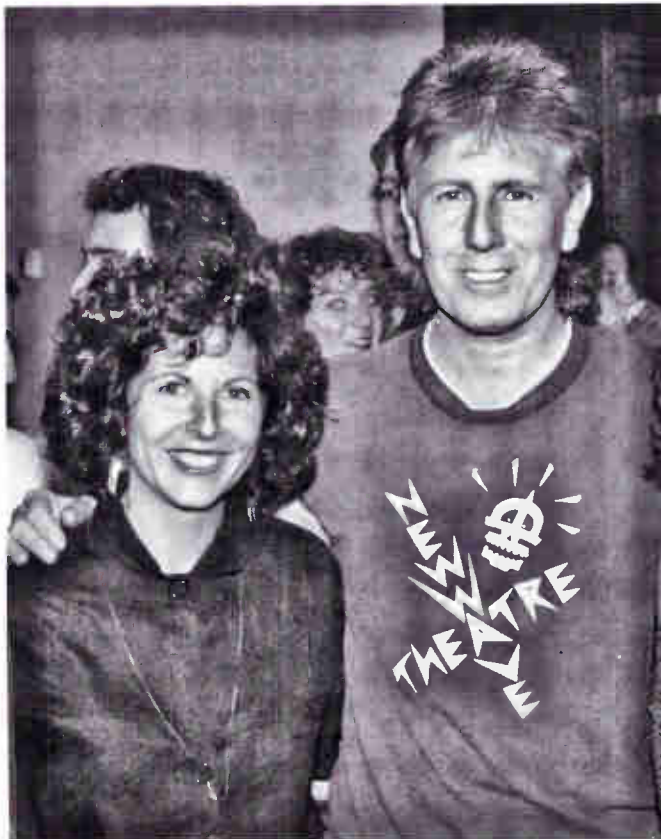
Tubbe
H

atlantic:

CAN WE GET A COMP OF THE ZEP BOX SET?



Debbie Gibson is such a wonderful and thoughtful girl. Here she brings some beautiful and delectable cookies to label architects **Ahmet Ertegun** and **Doug Morris**. And that's not all!!! Debbie even spiked those cookies with 500mg of liquid LSD!!! Oh that nutty kid.



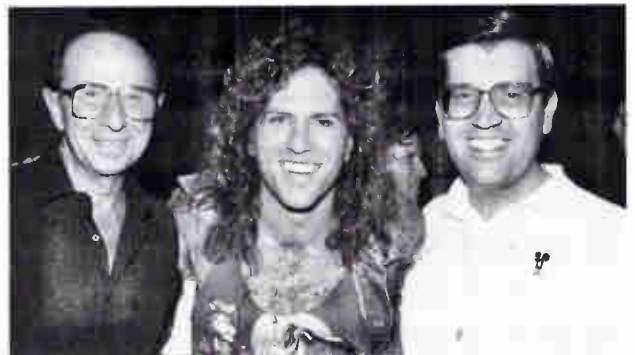
Just after sticking pins in her **George Steinbrenner** voodoo doll, Promo Queen **Andrea Ganis** tells **Graham Nash** he was always her favorite Monkee. And they say upper execs don't know the music.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | |
|--|--|
| CO-CHAIRMAN, CO-CEO Ahmet Ertegun 212-484-8133 | SENIOR VP Andrea Ganis 212-484-6419 |
| CO-CHAIRMAN, CO-CEO Doug Morris 212-484-6408 | SENIOR VP Linda Moran 212-484-8237 |
| SENIOR VP/GENERAL MANAGER Mark Schulman 212-484-8104 | SENIOR VP SALES Nick Marla 212-484-6458 |
| SENIOR VP A&R Tunc Erim 212-484-8176 | SENIOR VP/GM BLACK MUSIC Richard Nash 212-484-8530 |



| | |
|--|--|
| VP INTERNATIONAL Fran Lichtman 212-484-8186 | SENIOR VP/WEST COAST GENERAL MANAGER Paul Cooper 213-205-7460 |
| VP OPERATIONS, NASHVILLE Rick Blackburn 615-327-9394 | VP/PRODUCER Arif Mardin 212-484-7685 |
| VP CREATIVE SERVICES, NASHVILLE Nelson Larkin 615-327-9393 | VP NATIONAL PROMOTION Lou Sicurezza 212-484-7683 |
| PRESIDENT CEO/EAST WEST AMERICA Sylvia Rhone 212-399-3037 | VP POP PROMOTION Joe Iannello 212-484-7690 |
| PRESIDENT COO/EAST WEST AMERICA Vince Faraci 212-399-3033 | VP NATIONAL ALBUM PROMOTION Danny Buch 212-484-7631 |
| VP PROMOTION/EAST WEST AMERICA Charley Lake 212-399-3041 | VP PRODUCT DEVELOPMENT/PROMOTION Judy Libow 212-484-6062 |
| | VP ARTIST RELATIONS & MEDIA DEVELOPMENT Perry Cooper 212-484-6073 |
| | VP PRESS & PUBLICITY Patti Conte 212-484-7317 |
| | VP CREATIVE SERVICES Shelley Cooper 212-484-6441 |
| | VP A&R Jason Flom 212-484-8203 |



A WINGER AND TWO PRAYERS: Shortly after taking this shot at a recent WEA convention with the legendary **Henry Droz** (l) and the equally infamous **Fran Allberte** (r), **Klip Winger** queried which outlet of K-Mart these gentleman shop at for clothes.

a&m:

THE TIMES THEY ARE A CHANGIN'



A LIST OF PRESIDENTS & VPs WHO
MAY NOT HAVE THESE JOBS BY
THE TIME YOU READ THIS

PRESIDENT

Al Cafaro 213-856-2609

SENIOR VP PROMOTION

Charlie Minor 213-856-2752

SENIOR VP SALES & DISTRIBUTION

Billy Gilbert 213-856-2667

SENIOR VP BUSINESS DEVELOPMENT

Milt Olin 213-856-2760

SENIOR VP BUSINESS AFFAIRS

Ken Powell 213-856-2655

VP ARTIST DEVELOPMENT
& MARKETING

Jim Guerinot 213-856-3721

VP R&B PROMOTION

Don Eason 213-856-2755

VP EXECUTIVE DIRECTOR
PUBLICITY/EAST COAST OPERATIONS

Wayne Isaak 212-826-0477

VP CREATIVE SERVICES

Rich Frankel 213-856-3180

VP PROMOTION

Rick Stone 212-826-0477

VP ALBUM PROMOTION

J.B. Brenner 213-856-2730

VP SALES

Chuck Gullo 213-856-2631

VP PRODUCT DEVELOPMENT/OPERATIONS

David Gales 213-856-2679

VP A&R

David Anderle 213-856-2756

VP PUBLICITY WEST COAST

Diana Baron 213-856-2695

VP/MANAGING DIRECTOR, HORIZON

Tom Schnabel 213-856-2636



A&M CEO **Jerry Moss** tells **Suzanne Vega** that the next time he sees her eating Tuna that isn't "dolphin-safe," he'll smack her in the face, and then as she's writhing in pain, he'll kick her in the stomach and grind his heel into her eye. That Jer, he really cares about dolphins.



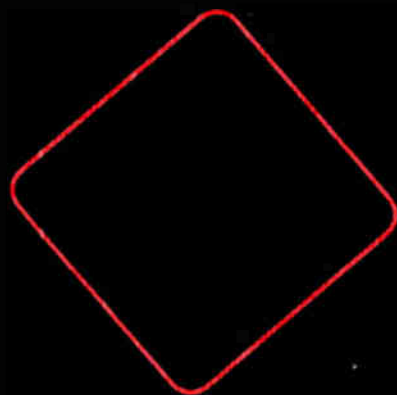
This is **Al Cafaro**. He is the third President A&M has ever had. A&M Records is the only record company Al has ever worked for. No wonder he feels comfortable enough to wear such ugly boots.



Jerry Moss (second from left) and **Herb Alpert** (r) hang with the incredible **Neville Brothers** and rock icon **Bill Graham** during one of those festive occasions we love to read about. Alpert later revealed that the Tijuana Brass were all lip-synchers.



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RECORDS

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As of January 1, 1991,
A&M Records will become known officially as



A&M Records: a new company for the New Year

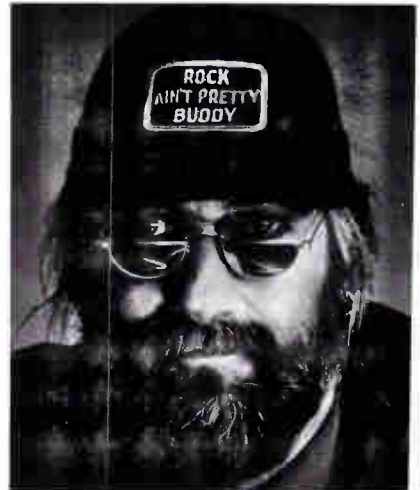
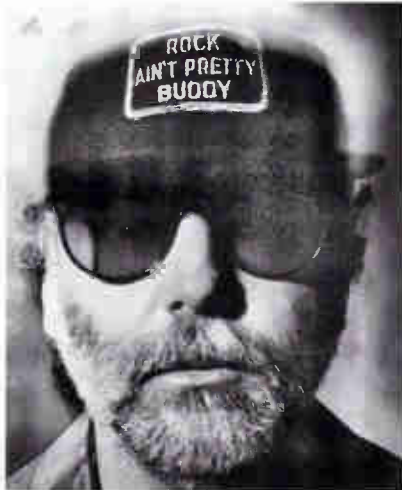


capitol:

ONE MORE "HALE THE CHIEF" HEADLINE
AND WE'LL PUKE



"Pirate Radio" loser **Shadow Steele** and HK Management's **Denny Rosencrantz** are the only two people in the world who could make Platinum-plus Capitol act **Poison** look hygienically acceptable.



Were Capitol's way-hip leader **Hale Milgrim** and legendary **Fleetwood Mac** drummer **Mick Fleetwood** separated at birth or were they just at the receiving end of the same promo shipment? You be the judge.



Capitol Promo Chief and unabashed HITS centerfold **John Fagot** and dapper **Joe Smith** show promo guys **Ritch Bloom** and **Frank Palombi** how to hide the silverware in the linings of their tuxedos at one of those black-tie functions these people always attend.

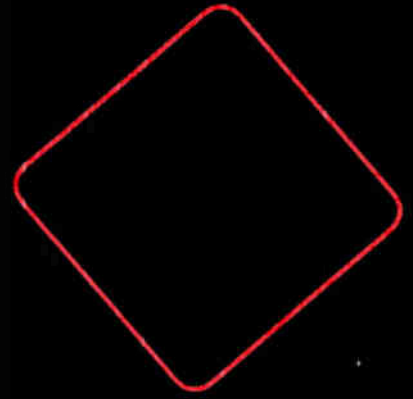


Exec VP **Art Jaeger** and **Hale Milgrim** distract **Heart's Ann** and **Nancy Wilson** long enough to grab a bunch of olive loaf sandwiches from the backstage deli tray. Jaeger looks just like someone we used to smack around in elementary school.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | | | |
|------------------------------------|--------------|---|--------------|
| PRESIDENT | | VP SALES | |
| Hale Milgrim | 213-871-5706 | Lou Mann | 213-871-5391 |
| EXECUTIVE VP | | VP MARKETING | |
| Art Jaeger | 213-871-5717 | Jeremy Hammond | 213-871-5346 |
| GENERAL MANAGER, EAST COAST | | VP BLACK MUSIC A&R | |
| Bruce Lundvall | 212-603-8700 | Scott Folks | 213-871-5290 |
| SENIOR VP/GM BLACK MUSIC | | VP BLACK MUSIC PROMOTION | |
| Step Johnson | 213-871-5712 | Barbara Lewis | 213-871-5358 |
| SENIOR VP A&R | | VP CREATIVE SERVICES | |
| Simon Potts | 213-871-5100 | Marcia Edelstein | 213-871-5372 |
| VP NATIONAL PROMOTION | | VP INTERNATIONAL | |
| John Fagot | 213-871-5365 | Tom Corson | 213-871-5265 |
| | | VP MUSIC VIDEO PRODUCTION & PROMOTION | |
| | | Michelle Peacock | 213-871-5180 |
| | | VP A&R | |
| | | Tim Devlne | 213-871-STUD |
| | | PRESIDENT, CAPITOL NASHVILLE | |
| | | Jimmy Bowen | 615-320-5009 |
| | | EXECUTIVE VP ARTIST ACQUISITIONS, RELATIONS & INTERNATIONAL, NASHVILLE | |
| | | Jerry Crutchfield | 615-320-5009 |
| | | VP SALES & MARKETING, NASHVILLE | |
| | | Joe Mansfield | 615-320-5009 |
| | | VP PROMOTION, NASHVILLE | |
| | | Bill Catino | 615-320-5009 |

M



®

RECORDS

&



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As of January 1, 1991,
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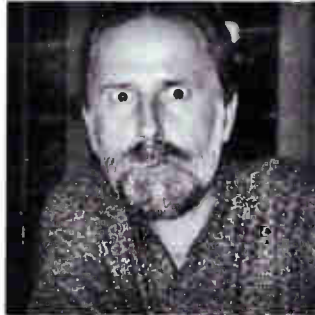


A&M Records: a new company for the New Year

arista:

STILL A CLIVE AND WELL (UGH!)

Nashville topper **Tim DuBols** is pictured after discovering that Neobilly Goddess **Holly Gleason** was moving to town. His dog **Nimitz** wasn't too pleased, either.



ARISTA™

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | | | |
|--------------------------------|--------------|---|--------------|
| PRESIDENT | | EXECUTIVE VP | |
| Clive Davls | 212-830-2262 | Bill Berger | 212-830-2172 |
| EXECUTIVE VP OPERATIONS | | VP/GENERAL MANAGER, NASHVILLE | |
| Roy Lott | 212-830-2268 | Tim DuBols | 615-780-9100 |
| | | SENIOR VP PROMOTION | |
| | | Rick Bisceglia | 212-830-2120 |
| | | SENIOR VP SALES & DISTRIBUTION | |
| | | Rick Bleiweiss | 212-830-2299 |
| | | SENIOR VP MANUFACTURING & PURCHASING | |
| | | Milton Sincoff | 212-830-2216 |
| | | VP R&B PROMOTION | |
| | | Connie Johnson | 212-830-2197 |
| | | VP INTERNATIONAL | |
| | | Eliza Brownjohn | 212-830-2226 |
| | | VP PRODUCT DEVELOPMENT | |
| | | Sean Coakley | 212-830-2178 |
| | | VP ARTIST DEVELOPMENT | |
| | | Marty Diamond | 212-830-2183 |
| | | VP A&R EAST COAST | |
| | | Mitchell Cohen | 212-830-2252 |
| | | VP CREATIVE SERVICES | |
| | | Ken Levy | 212-830-2122 |
| | | VP PUBLICITY | |
| | | Melani Rogers | 212-830-2317 |



The label troops drink a toast to Cult Figure and our hero, **Milton Sincoff**, after his selection as **Mr. Whipple's** replacement for all future Charmin commercials.



"Oh, you're on OUR label?" said a startled Arista Promo Topper **Rick Bisceglia** (r) to goddess **Whitney Houston** as KMEL PD **Keith Naftaly** discovers that Rick works for Arista.



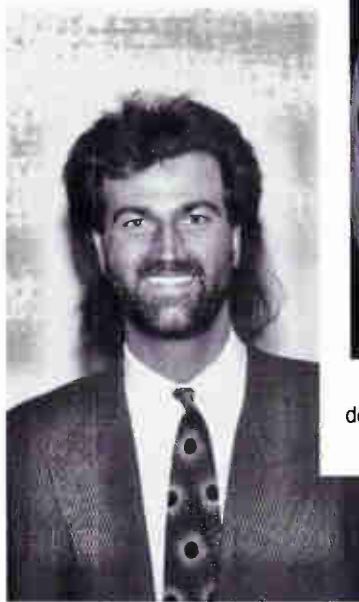
Dodger manager **Tommy Lasorda** tells **Rick Bisceglia** (r) to get the hell out of his face before he smashes a wine glass over his skull as label supremo **Clive Davis** approvingly beams on.

atco:

IN 1990, WE DIDN'T MEET SWEET SENSATION
(What Does That Mean?)



Atlantic Chairman **Ahmet Ertegun**, Time-Warner's **Bob Morgado**, Atco's **Harry Palmer**, and WEA's **Henry Droz** listen to Atco President **Derek Shulman** finally reveal where the heck he gets those shirts during just another of those wacky wacky trade shots these folks are forced into.



Atco VP of Promotion **Craig Lambert**. We think about him every time we have our sinuses drained.



Atco President **Derek Shulman** shows **Henry Droz** that he really does know which way sales are supposed to go during one of those important industry meetings these people always attend.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

- PRESIDENT
Derek Shulman 212-484-8634
- EXECUTIVE VP/GENERAL MANAGER
Harry Palmer 212-484-8644
- EXECUTIVE VP/ADMINISTRATION
& OPERATION
Ted Green 212-484-8633
- VP PROMOTION
Craig Lambert 212-484-8604
- VP MARKETING
Steve Kleinberg 212-484-8573

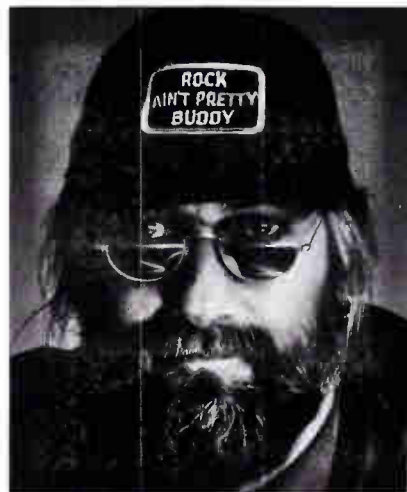
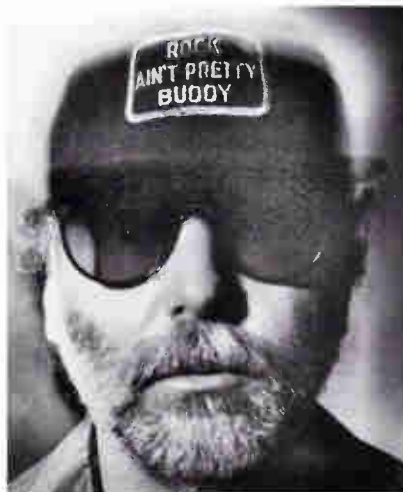


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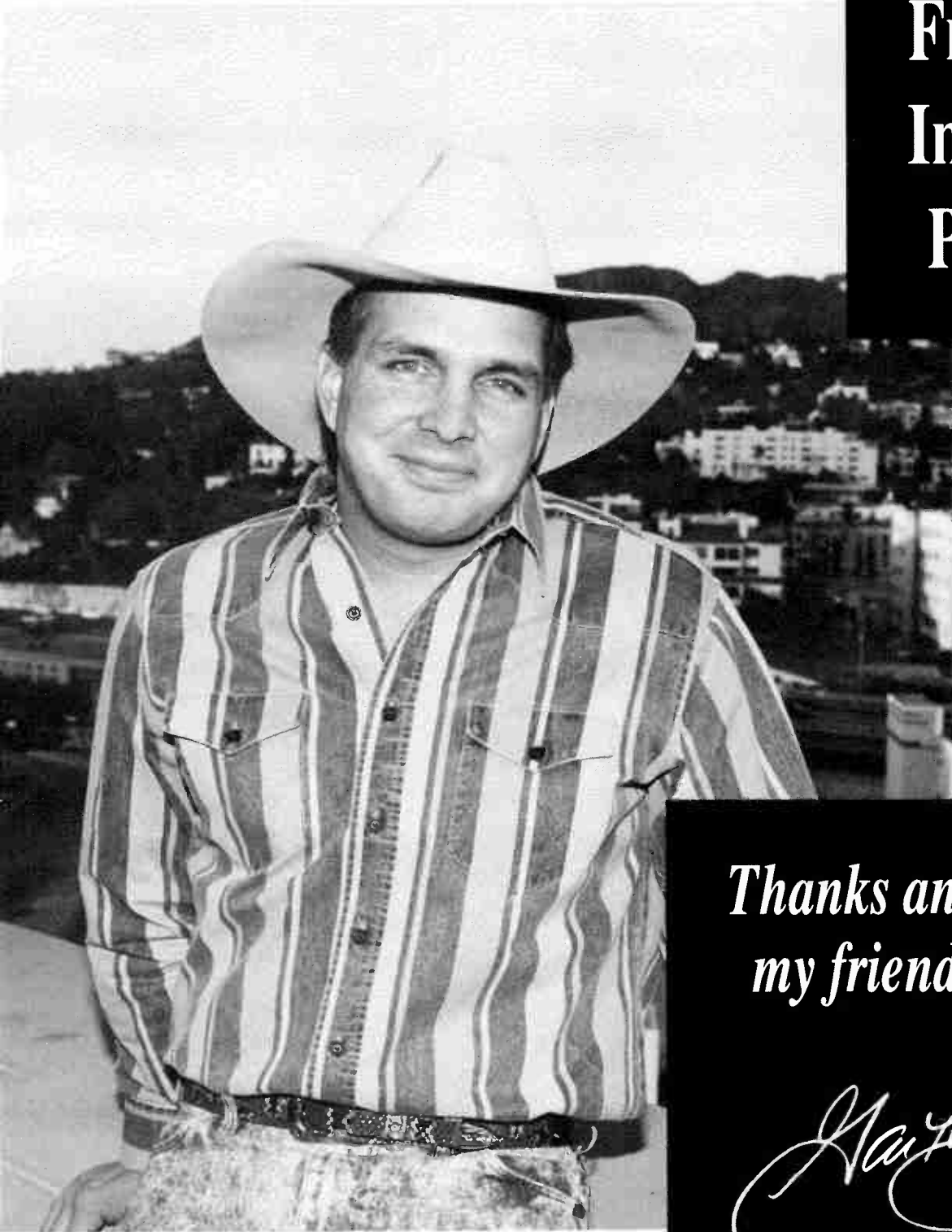


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| Simon Potts | 213-871-5100 | Marcia Edelstein | 213-871-5372 |
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| John Fagot | 213-871-5365 | Tom Corson | 213-871-5265 |
| | | VP MUSIC VIDEO PRODUCTION & PROMOTION | |
| | | Michelle Peacock | 213-871-5180 |
| | | VP A&R | |
| | | Tim Devine | 213-871-STUD |
| | | PRESIDENT, CAPITOL NASHVILLE | |
| | | Jimmy Bowen | 615-320-5009 |
| | | EXECUTIVE VP ARTIST ACQUISITIONS, RELATIONS & INTERNATIONAL, NASHVILLE | |
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| | | Joe Mansfield | 615-320-5009 |
| | | VP PROMOTION, NASHVILLE | |
| | | Bill Catino | 615-320-5009 |

**“I’ve Got
Friends
In High
Places”**



*Thanks and God bless
my friends at HITS.*

Buddy Lee

charisma:

PHIL Q LOSES HIS VIRGINITY

One of Charisma's prize developing acts was PoMo pasha **Ivana B.**'s own faves **Jellyfish**, whose fab '70s pop found favor with such unlikely (but hopeful) bedfellows as label promo whiz "Heavy" **Lenny Bronstein** (top l) and aging child model **Brooke Shields** (top c). Brooke had never heard of the band, but thought it was good for her image to jump in the photo.



A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | |
|-------------------------------|--------------|
| PRESIDENT | |
| Phil Quartararo | 212-332-0415 |
| VP PROMOTION | |
| Bob Cantania | 212-332-0416 |
| VP SALES | |
| Jerre Hall | 212-332-0424 |
| VP A&R, EAST COAST | |
| Jeff Fenster | 212-332-0404 |
| VP A&R, WEST COAST | |
| Danny Goodwin | 213-275-9071 |
| VP PRESS & ARTIST DEVELOPMENT | |
| Audrey Strahl | 212-332-0406 |



Virgin ruler **Richard Branson** insists to skeptical Charisma topper **Phil "Damian" Quartararo** that the freckles on the top of his head form the numbers 666. Said Branson, "Why'd I ever give this chump a label named Charisma."



Charisma threw their share of decadent, low-life, sleazy promotion parties this year, so why weren't we invited to this one, where they hired extras from **Madonna's** latest video to fete Brit soulsters **The Associates' LP**, as label execs such as President **Phil Quartararo**, Promo Topper **Bob Catania** and Publicity Queen **Audrey Strahl** try to convince their spouses they were working late at the office.

chrysalis:

INSERT STUPID BUTTERFLY HEADLINE HERE



Chrysalis artist **Billy Idol** (l) and label President **John Sykes** (r) look like two people who'd hang out together away from the maddening crunch of business functions.



This is **Tom Gorman**. He is a Senior VP of Promotion. Look at him and realize that means even you could be a Senior VP of Promotion.

Chrysalis.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | |
|--|--------------|
| CHAIRMAN | |
| Chris Wright | 212-326-2349 |
| VICE CHAIRMAN/CEO | |
| Joe Kiener | 212-326-2389 |
| PRESIDENT | |
| John Sykes | 212-326-2308 |
| SENIOR VP PROMOTION | |
| Tom Gorman | 212-326-2327 |
| VP BLACK MUSIC DIVISION | |
| Ed Strickland | 212-326-2311 |
| VP ALBUM/ALTERNATIVE & VIDEO PROMOTION | |
| Steve Schnur | 212-326-2331 |
| VP A&R | |
| Patrick Clifford | 212-758-3555 |
| VP NATIONAL SALES | |
| Michael Greene | 212-326-2388 |
| VP MARKETING | |
| Cliff O'Sullivan | 212-326-2333 |
| VP PUBLICITY | |
| Frances Pennington | 212-326-2348 |



Chrysalis artist **Elisa Fiorillo** is great looking. Manager **Michael Lippman** (l) and label honchos **Chris Wright**, **Joe Kiener**, **Paul Conroy** and **John Sykes** are not.



Chrysalis Chairman **Chris Wright** (l) and CEO **Joe Kiener** (c) experience acid flashbacks and recall how they saw God during legendary **Ten Years After** guitarslinger **Alvin Lee's** (r) set at Woodstock.

columbia:

THE HOT STREAK CONTINUES



CBS President **Tommy Mottola**, CBS Executive VP **Mel Iberman** and Columbia President **Don Ienner** have a close relationship with the guys from **Warrant**, who even dedicated a song to Ienner on their latest album. Said the band's **Jani Lane**, "So, which one of you is Don Ienner?"



Billy Joel accepts multi-platinum accolades from Sony Music (Hey, don't call it CBS) and Columbia execs. Joel warmly thanked the team for pushing "Storm Front" multiplatinum and graciously requested that none of them talk to him until his next record is delivered.



Mariah Carey is beautiful, talented and has experienced a lot for her young age. But until the above photo, Mariah never experienced a bad-cologne overdose. Stardom has its price.



Columbia VP of Promotion **Burt Baumgartner**. Our initial response would be to shove a big honkin' wad of Spam in his mouth.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | | | |
|--|--------------|---|--------------|
| PRESIDENT Don Ienner | 212-445-2179 | VP MARKETING EAST COAST Jack Rovner | 212-445-6017 |
| SENIOR VP A&R Dave Novik | 212-445-3021 | VP MARKETING WEST COAST Bob Willcox | 213-556-4755 |
| SENIOR VP A&R Rick Chertoff | 212-445-1114 | VP SINGLES PROMOTION Bob Garland | 212-445-3176 |
| SENIOR VP BLACK MUSIC Sara Melendez | 212-445-3083 | VP ALBUM PROMOTION Paul Rappaport | 212-445-8616 |
| VP PROMOTION Burt Baumgartner | 212-445-5263 | VP BLACK MUSIC PROMOTION Eddie Pugh | 212-445-8008 |
| VP ARTIST DEVELOPMENT Kid Leo | 212-445-6632 | VP ALTERNATIVE MUSIC Steve Tipp | 212-445-2511 |
| | | VP PRESS & PUBLICITY, WEST COAST Shelley Selover | 213-556-4771 |
| | | PRESIDENT, NASHVILLE OPERATIONS Roy Wunsch | 615-742-4330 |
| | | VP MARKETING, NASHVILLE Mike Martinovich | 615-742-4305 |
| | | VP SALES, NASHVILLE Mike Kraskl | 615-742-4305 |
| | | VP COLUMBIA NATIONAL PROMOTION, NASHVILLE Joe Casey | 615-742-4340 |
| | | VP COLUMBIA A&R, NASHVILLE Steve Buckingham | 615-742-4310 |

Columbia

WARRANT



I
SAW
RED

THANKS FOR
YOUR SUPPORT

from
the
album
CHERRY
PIE



Happy Holidays

Tom Hulett & Assoc.
Tom Hulett & Eddie Wenrick
(213) 395-5994



C&A



elektra:

BRAD HUNT HAS A COOL PONYTAIL



Sr. VP of Promotion **Rick Alden** says his first big word and receives glowing approval from the always-benevolent **Linda Ronstadt**. When we think of Rick, we think of New Jersey.



As soon as Elektra Sr. VP/General Manager **Brad Hunt** wakes up, this photo won't be here anymore.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | |
|---|--------------|
| CHAIRMAN | |
| Bob Krasnow | 212-484-7286 |
| EXECUTIVE VP/CFO | |
| Aaron W. Levy | 212-484-7281 |
| SENIOR VP/GENERAL MANAGER | |
| Brad Hunt | 212-484-7214 |
| SENIOR VP PROMOTION | |
| Rick Alden | 212-484-7232 |
| SENIOR VP URBAN MARKETING | |
| Ruben Rodriguez | 212-484-7353 |
| SENIOR VP A&R | |
| Howard Thompson | 212-484-7911 |
| SENIOR VP A&R | |
| Nancy Jeffries | 212-484-7904 |
| SENIOR VP A&R | |
| Tommy LiPuma | 212-484-7348 |
| SENIOR VP/G.M. NONESUCH | |
| Bob Hurwitz | 212-484-7275 |
| SENIOR VP SALES & DISTRIBUTION | |
| Kenny Hamlin | 212-484-7264 |
| SENIOR VP A&R | |
| Steve Ralbovsky | 212-484-7960 |
| VP MARKETING | |
| David Bither | 212-484-7241 |
| VP AOR PROMOTION | |
| Ray Gmeiner | 212-484-7955 |
| VP BLACK MUSIC | |
| Doug Daniel | 212-484-7201 |
| VP PRESS & MEDIA RELATIONS | |
| Sherry Ring-Ginsberg | 212-484-7917 |
| VP A&R EAST COAST | |
| Peter Lubin | 212-484-7256 |
| VP A&R | |
| Carole Childs | 213-288-3817 |
| VP VIDEO PROMOTION | |
| Elizabeth Bailey | 212-484-7962 |
| VP AC PROMOTION | |
| Suzanne Berg | 212-484-7930 |

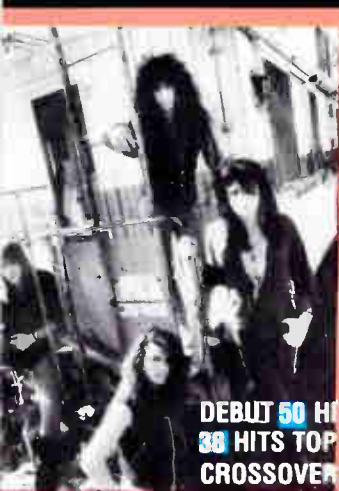


Jon Leshay: Would attend the opening of an envelope.



Gold Mountain[®]

ALLMAN BROTHERS BAND
BANG TANGO
PAT BENATAR
BLUE RODEO
BELINDA CARLISLE
LITA FORD
DAVID FOSTER
SIEDAH GARRETT
BOB GELDOF
GRACES
JON HENDRICKS
HOUSE OF FREAKS
LENNY KRAVITZ
MANHATTAN TRANSFER
ALANNAH MYLES
NIRVANA
BONNIE RAITT
REDD KROSS
KATEY SAGAL
ELLEN SHIPLEY
SONIC YOUTH
SOUTHSIDE JOHNNY
STRYPER
DENIECE WILLIAMS
STEVE WYNN



"Shelter"

From the album
HEARTBREAK STATION

DEBUT 50 HITS TOP FIFTY SINGLES!
38 HITS TOP FIFTY ALBUMS!
CROSSEVER'S WINNER!

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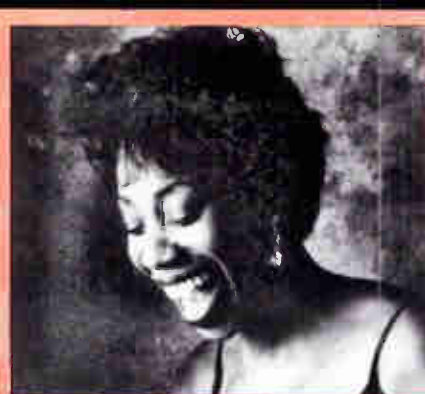
| | | | |
|------|--------|--------|-------|
| WHYT | add | KATM | 6-8 |
| WINK | add | PIRATE | 13-10 |
| KF95 | add | WGTV | 17-14 |
| WRCK | add | Q104 | 31-21 |
| KPXR | add | KTUX | 25-22 |
| WKQB | add | KFTZ | 30-23 |
| WQID | add | KNIN | 27-23 |
| KKHT | add | B94 | 27-24 |
| WAYS | add | KYYY | 32-24 |
| WBWB | add | ZFUN | 31-24 |
| WOVV | add | WDBR | 31-25 |
| Y102 | add | KKBQ | 30-26 |
| Y97 | add | 99KG | 32-26 |
| | | WHHY | 30-26 |
| WSKZ | deb 24 | YES97 | 31-26 |
| WHOT | deb 27 | WHTO | 34-28 |
| WRON | deb 28 | WQUT | 34-28 |
| WKEE | deb 29 | Z104 | 32-28 |
| WTFX | deb 31 | KISR | 35-28 |
| Z102 | deb 33 | OK95 | 37-31 |
| WBNQ | deb 34 | KTMT | 36-31 |
| Y107 | deb 35 | WKSF | 35-31 |
| KNWZ | deb 35 | KZZU | 35-31 |



PRODUCED BY: JOHN JANSEN AND TOM KEIFER
MIXED BY: STEVE THOMPSON AND MICHAEL BARBIERO
MANAGEMENT: LARRY MAZER

"Get Here"

From the album
CIRCLE OF ONE



CROSSEVER!
24-14 JAMS SINGLES!
8*-5* POP ADULT!

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| | | | | | |
|------|-----|--------|--------|-------|-------|
| WKBQ | add | Q106 | deb 20 | WXKS | 15-12 |
| WTIC | add | FM102 | deb 27 | WZOU | 24-16 |
| I95 | add | WFHT | deb 28 | Y100 | 20-16 |
| K92 | add | Q105 | deb 29 | Q95 | 21-18 |
| WAPE | add | WJAD | deb 30 | G98 | 24-20 |
| KYRK | add | WLLO | deb 34 | WPGC | 25-22 |
| WQID | add | PRO-FM | deb 35 | WKSS | 28-25 |
| KKRD | add | KISR | deb 35 | 95XXX | 39-26 |
| KZII | add | B95 | deb 37 | WERZ | 30-27 |
| WQGN | add | WPST | deb 37 | Y107 | 35-32 |
| WZOK | add | WFLY | deb 39 | | |
| | | 999KHI | deb 40 | | |



BREAKING AT:
KMEL KXYQ KKFR
HOT97.7 KXXR WNVZ

PRODUCED BY: ROLAND ORZABEL AND
DAVID BASCOMBE
MANAGEMENT: DAVID WERNHAM



DEBUT 47* BB DANCE SINGLES!
DEBUT 47* BB DANCE SALES!

| | | | | | | |
|--------|-----|-------|--------|---------------------|------|------|
| B96 | add | HOT97 | 16-13 | BREAKING AT: | | |
| HOT102 | add | WKSS | deb 30 | PWR106 31-28 | KXXR | WTIC |

the adventures of **STEVIE V.** "Jealousy"

From the album
ADVENTURES OF STEVIE V.



TONY! TONI! TONÉ!

"It Never Rains In Southern California"

From the album THE REVIVAL

3-2 JAMS SINGLES! **3*-2* BLACK/URBANI!**

| | | | | |
|---------|--------|------|-------|---------------------|
| FM102 | add | KKFR | 31-26 | BREAKING AT: |
| WBXX | add | B95 | 39-35 | KMEL WCKZ |
| HOT97.7 | deb 33 | | | |



NEW SINGLE COMING IN '91!

JON BON JOVI "Miracle"

From the soundtrack MUSIC INSPIRED
BY THE FILM YOUNG GUNS II





KEVIN WEATHERLY

Q106

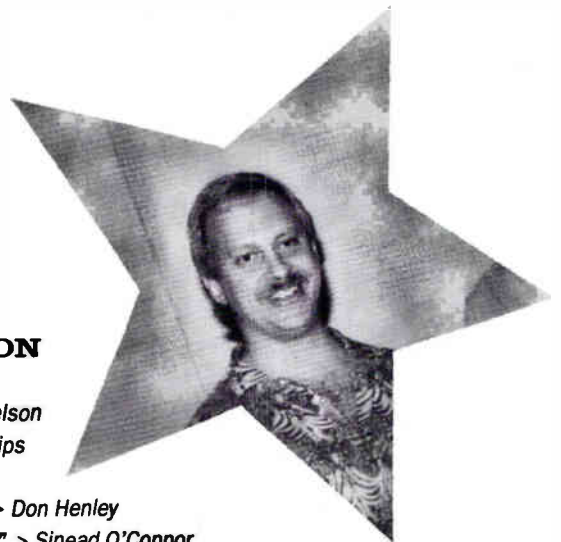
"Nothing Compares 2 U" > *Sinead O'Connor*

"Poison" > *Bell Biv DeVoe*

"Rub You The Right Way" > *Johnny Gill*

"Joey" > *Concrete Blonde*

"Heart Of The Matter" > *Don Henley*



GUY ZAPOLEON

KHMX

"Love & Affection" > *Nelson*

"Hold On" > *Wilson-Phillips*

"Hippychick" > *Soho*

"Heart Of The Matter" > *Don Henley*

"Nothing Compares 2 U" > *Sinead O'Connor*



BILL RICHARDS

KIIS-FM

"Enjoy The Silence" > *Depeche Mode*

"Nothing Compares 2 U" > *Sinead O'Connor*

"Vogue" > *Madonna*

"I Don't Wanna Fall In Love" > *Jane Child*

"Policy Of Truth" > *Depeche Mode*



**RADIO
GEEKS
SPEAK**



BRIAN PHILIPS

KDWB

"Escapade" > *Janet Jackson*

"Hold On" > *Wilson-Phillips*

"Nothing Compares 2 U" > *Sinead O'Connor*

"Vogue" > *Madonna*

"Rub You The Right Way" > *Johnny Gill*



JOEL FOLGER

KEGL

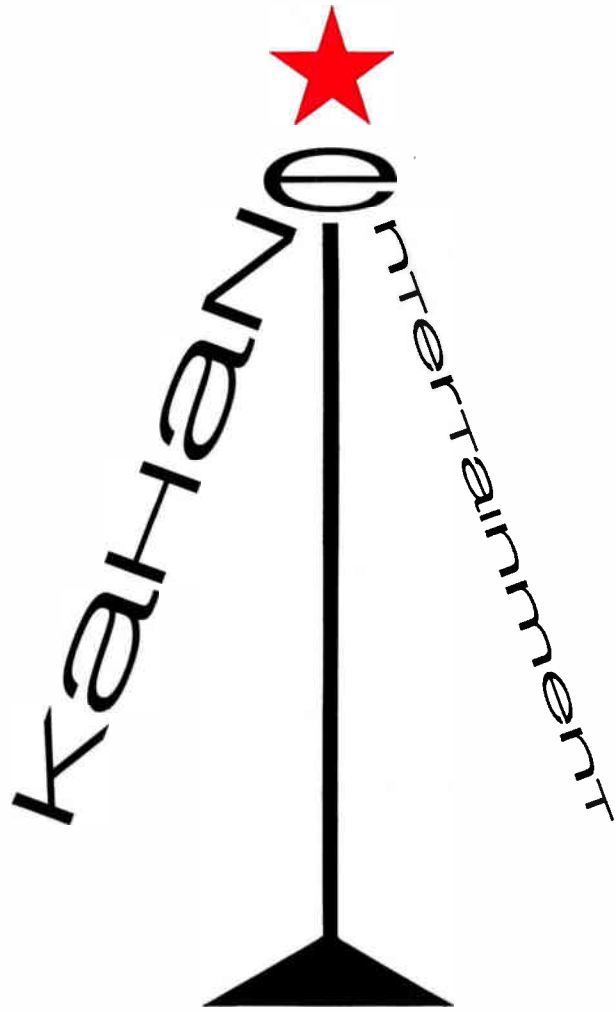
"It Must Have Been Love" > *Roxette*

"Ice, Ice Baby" > *Vanilla Ice*

"U Can't Touch This" > *MC Hammer*

"All I Wanna Do..." > *Heart*

"Unanswered Prayers" > *Garth Brooks*



HAPPY HOLIDAYS



KEVIN WEATHERLY

Q106

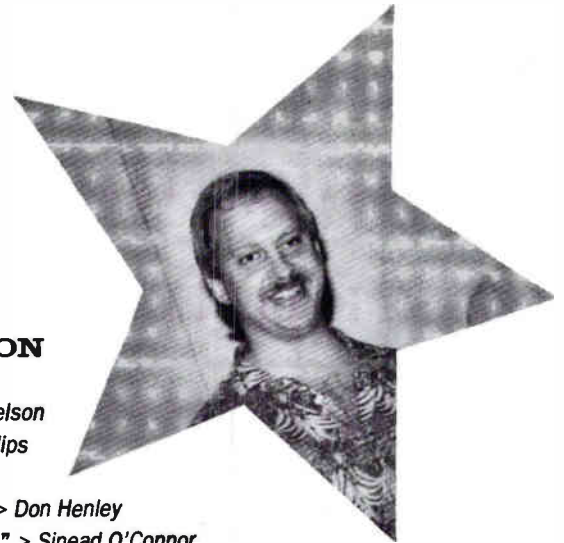
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"U Can't Touch This" > *MC Hammer*

"All I Wanna Do..." > *Heart*

"Unanswered Prayers" > *Garth Brooks*



JEFF WYATT

PWR106

"All Around The World" > Lisa Stansfield

"U Can't Touch This" > MC Hammer

"Close To You" > Maxi Priest

"Poison" > Bell Biv Devoe

"Hold On" > Wilson-Phillips



SHADOW STEELE

PIRATE

"Unskinny Bop" > Poison

"Cherry Pie" > Warrant

"High Enough" > Damn Yankees

"Thunderstruck" > AC/DC



ALBIE D.

WPGC

"The Power" > Chill Rob G.

"Poison" > Bell Biv Devoe

"Do Me" > Bell Biv Devoe

"Vogue" > Madonna

"Whip Appeal" > Babyface



RADIO GEEKS SPEAK



TOM MITCHELL

WTIC

"U Can't Touch This" > MC Hammer

"Poison" > Bell Biv Devoe

"The Power" > Snap

"Vogue" > Madonna

"Cradle Of Love" > Billy Idol



DAVE SHAKES

B96

"Everybody, Everybody" > Black Box

"Vision Of Love" > Mariah Carey

"Vogue" > Madonna

"Nothing Compares 2 U" > Sinead O'Connor

"Pick Up The Pace" > Young MC



JOHN IVEY

WZOK

"Baby, It's Tonight" > Jude Cole

"No Myth" > Michael Penn

"Don't Wanna Fall In Love" > Jane Child

"Heart Of The Matter" > Don Henley

"So Close" > Hall & Oates



DON BENSON

BURKHART/DOUGLAS

"U Can't Touch This" > MC Hammer

"Escapade" > Janet Jackson

"Release Me" > Wilson-Phillips

"Opposites Attract" > Paula Abdul

"I Don't Have The Heart" > James Ingram



JAY STEVENS

KOY-FM

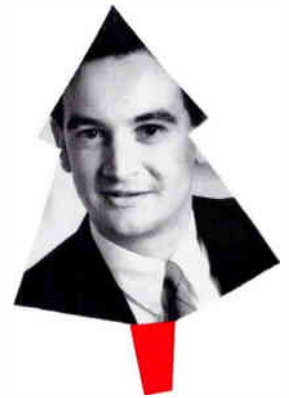
- "Love Takes Time" > Mariah Carey
- "Hold On" > Wilson-Phillips
- "Ice, Ice Baby" > Vanilla Ice
- "Do Me" > Bell Biv Devoe
- "It Must Have Been Love" > Roxette



RANDY KABRICH

Y95

- "Super Freak" > Rick James
- "Under Pressure" > D Bowie/Queen
- "Owner Of A Lonely Heart" > Yes



STEF RYBAK

KZZP

- "Hold On" > Wilson-Phillips
- "Love & Affection" > Nelson
- "U Can't Touch This" > MC Hammer
- "When I'm Back On My Feet Again" > Michael Bolton



BILL TANNER

PWR96

- "Ice, Ice Baby" > Vanilla Ice
- "U Can't Touch This" > MC Hammer
- "Vogue" > Madonna
- "Unchained Melody" > Righteous Bros
- "Because I Love You" > Stevie B



GREG SWEDBERG

WLOL

- "Polson" > Bell Biv Devoe
- "Hold On" > Wilson-Phillips
- "U Can't Touch This" > MC Hammer
- "Nothing Compares 2 U" > Sinead O'Connor
- "Enjoy The Silence" > Depeche Mode



FRANKIE BLUE

Z100

- "Vogue" > Madonna
- "U Can't Touch This" > MC Hammer
- "Unchained Melody" > Righteous Bros
- "Polson" > Bell Biv Devoe
- "Escapade" > Janet Jackson



RIC LIPPINCOTT

Z95

- "Vogue" > Madonna
- "Message In A Box" > World Party
- "Ice, Ice Baby" > Vanilla Ice
- "Love Song" > The Cure
- "We Are In Love" (Lp) > Harry Connick Jr.

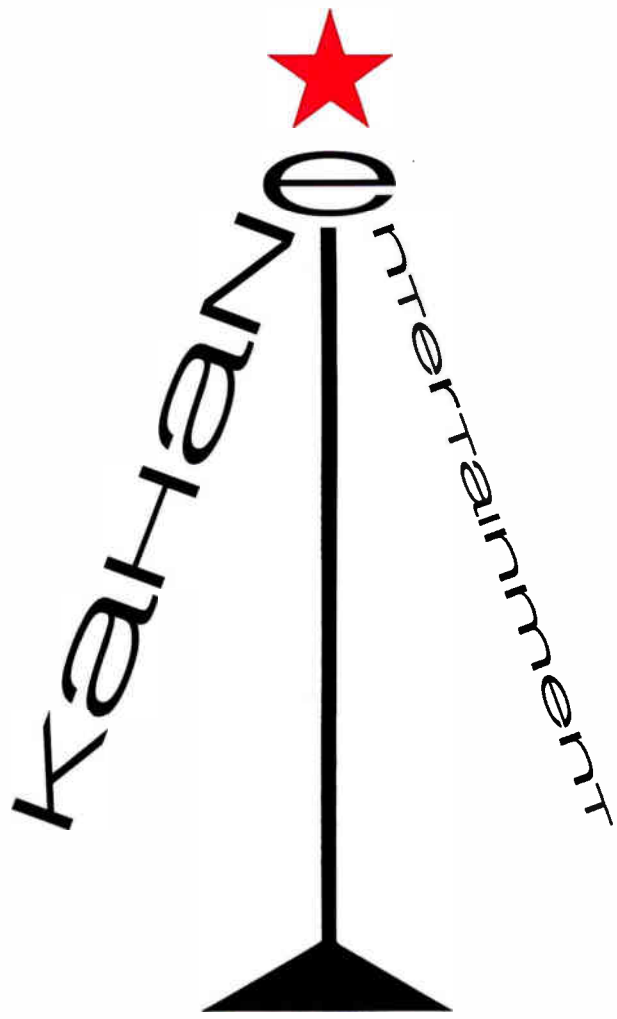


JEFF MCCARTNEY

WAPE

- "Policy Of Truth" > Depeche Mode
- "It Must Have Been Love" > Roxette
- "Cradle Of Love" > Billy Idol
- "Escapade" > Janet Jackson





HAPPY HOLIDAYS

HITS



ALBUMS OF THE YEAR

Forget **Armand Hammer**, **Arm & Hammer**, **Mike Hammer**, **Ballpeen Hammer** and **Black Forest Hammer**!! HITS' Top Fifty Albums were put in a hammerlock by Oakland's favorite b-boy, **M.C. Hammer**, who was #1 on our LP chart for 16 consecutive weeks and spent a total of 20 on top of the heap — a far better showing than his beloved A's made in the World Series.

Wilson-Phillips proved worthy of their SoCal pop legacy, landing their SBK debut at #2, with suddenly svelte **Janet Jackson** (A&M) rounding out the female stranglehold. Rock-sousters **Michael Bolton** (Columbia) and **Phil Collins** (Atlantic) saved face for the "Pop Boys," with **Paula Abdul** (Virgin), **Vanilla Ice** (SBK), **Bell Biv DeVoe** (MCA), **Sinéad O'Connor** (Chrysalis) and **Mariah Carey** (Columbia) rounding out the Top Ten.

Rock & roll's not dead. It's just breathing heavily, as represented on our charts by arena standbys **Poison** (Enigma/Capitol), **Aerosmith** (Geffen), **Heart** (Capitol), **Billy Joel** (Columbia), **Don Henley** (Geffen), **Jon Bon Jovi** (Mercury), **Mötley Crüe** (Elektra), **AC/DC** (Atco), **Tom Petty** (MCA), **Eric Clapton** (Reprise) and **Billy Idol** (Chrysalis) sharing space with MTV-fueled newcomers like **Slaughter** (Chrysalis) and **Faith No More** (Slash/Reprise). Aside from Hammer and Ice, rap winners included **Public Enemy** (Def Jam/Columbia), **Digital Underground** (Tommy Boy) and **2 Live Crew** (Luke).

Other positive developments on the albums front included a pair of hot soundtracks in **Pretty Woman** (EMI) and **Ghost** (Varese Sarabande/MCA), the success of Neobilly flash **Garth Brooks** (Capitol) and the absence of **Milli Vanilli**.





HITS TOP FIFTY ALBUMS OF THE YEAR

| ARTIST | TITLE | LABEL | MANAGER |
|--------------------|------------------------|-----------|----------------------|
| 1 M.C. HAMMER | PLEASE HAMMER DON'T... | Capitol | BUST IT PROD. |
| 2 WILSON PHILLIPS | WILSON PHILLIPS | SBK | SBK MGMT. |
| 3 JANET JACKSON | RHYTHM NATION | A&M | H.K. MANAGEMENT |
| 4 MICHAEL BOLTON | SOUL PROVIDER | Columbia | LEWIS LEVIN MGMT. |
| 5 PHIL COLLINS | ...BUT SERIOUSLY | Atlantic | HIT & RUN MUSIC LTD. |
| 6 PAULA ABDUL | FOREVER YOUR GIRL | Virgin | PLATINUM MGMT. |
| 7 VANILLA ICE | TO THE EXTREME | SBK | Q-PRIME INC. |
| 8 BELL BIV DEVOE | POISON | MCA | HIRIAM HICKS |
| 9 S O'CONNOR | I DO NOT WANT... | Chrysalis | STEVE FARGNOLI LTD. |
| 10 MARIAH CAREY | MARIAH CAREY | Columbia | CHAMPION ENT. |
| 11 NEW KIDS | STEP BY STEP | Columbia | DICK SCOTT ENT. |
| 12 PRETTY WOMAN | SOUNDTRACK | EMI | VARIOUS |
| 13 DEPECHE MODE | VIOLATOR | Sire/Rep | SECOND VISION MGMT. |
| 14 POISON | FLESH & BLOOD | Enig/Cap | H.K. MANAGEMENT |
| 15 BONNIE RAITT | NICK OF TIME | Capitol | G. MOUNTAIN MGMT. |
| 16 AEROSMITH | PUMP | Geffen | COLLINS MANAGMENT |
| 17 MILLI VANILLI | GIRL YOU KNOW | Arista | N/A |
| 18 JOHNNY GILL | JOHNNY GILL | Motown | TABU MGMT. |
| 19 MADONNA | I'M BREATHLESS | Sire/WB | FREDDY DEMANN ENT. |
| 20 HEART | BRIGADE | Capitol | H.K. MANAGEMENT |
| 21 B-52's | COSMIC THING | Reprise | DIRECT MGMT. GROUP |
| 22 NEW KIDS ON THE | HANGIN' TOUGH | Columbia | DICK SCOTT ENT. |
| 23 KEITH SWEAT | I'LL GIVE ALL MY | Elektra | HIRIAM HICKS |
| 24 LISA STANSFIELD | AFFECTION | Arista | BIG LIFE MGMT. |
| 25 ANITA BAKER | COMPOSITIONS | Elektra | BNB & ASSOC. |

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)



HITS' Top Fifty Albums chart was dominated by the sound of one hammer rapping.... **M.C. Hammer** that is, who spent so much of 1990 at the top of our LP chart we ran out of tool metaphors in mid-June. Singles champs **Wilson Phillips** and **Janet Jackson** were runners-up, as **Michael Bolton** and **Phil Collins** represented the suddenly decreasing white pop male constituency, along with PoMo kings **Depeche Mode** and old faves **Poison** and **Aerosmith**. Oh yeah, **Milli Vanilli** finished at #17.

| ARTIST | TITLE | LABEL | MANAGER |
|--------|-------------------------------------|------------------|----------------------|
| 26 | BILLY JOEL STORM FRONT | Columbia | MARITIME MUSIC LTD. |
| 27 | DON HENLEY END OF THE... | Geffen | H.K. MANAGEMENT |
| 28 | JON BON JOVI YOUNG GUNS II | Mercury | MCGHEE ENT. |
| 29 | SLAUGHTER STICK IT TO YA | Chrysalis | THE CARR CO. |
| 30 | QUINCY JONES BACK ON THE BLOCK | Qwest/WB | QUINCY JONES PRODS. |
| 31 | GARTH BROOKS NO FENCES | Capitol | DOYLE/LEWIS MGMT. |
| 32 | LINDA RONSTADT CRY LIKE A... | Elektra | ASHER/KROST MGMT. |
| 33 | MOTLEY CRUE DR. FEELGOOD | Elektra | TOP ROCK MGMT. |
| 34 | TECHNOTRONIC PUMP UP THE JAM | SBK | RUSH PRODS. |
| 35 | GEORGE MICHAEL LISTEN WITHOUT... | Columbia | KAHANE ENT. |
| 36 | AC/DC THE RAZOR'S EDGE | Atco | PART ROCK MGMT. |
| 37 | ALANNAH MYLES ALANNAH MYLES | Atlantic | G. MOUNTAIN MGMT. |
| 38 | FAITH NO MORE THE REAL THING | Reprise | WARREN ENT. MGMT. |
| 39 | PUBLIC ENEMY FEAR OF A BLACK... | Def Jam/Col | RUSH PRODS. |
| 40 | BABYFACE TENDER LOVER | Solar/Epic | LA FACE & REC. MGMT. |
| 41 | DIGITAL UNDERGROUND SEX PACKETS | Tommy Boy | TNT RECORDS & MGMT. |
| 42 | PAULA ABDUL SHUT UP AND DANCE | Virgin | PLATINUM MGMT. |
| 43 | TOM PETTY FULL MOON FEVER | MCA | EASTEND MGMT. |
| 44 | ERIC CLAPTON JOURNEYMAN | Reprise | R. FORRESTER MGMT. |
| 45 | 2 LIVE CREW AS NASTY AS | Luke | LUKE RECORDS |
| 46 | BILLY IDOL CHARMED LIFE | Chrysalis | EASTEND MGMT. |
| 47 | GLORIA ESTEFAN CUTS BOTH WAYS | Epic | MIAMI SOUND MACHINE |
| 48 | PAUL SIMON RHYTHM OF SAINTS | WB | PAUL SIMON MUSIC |
| 49 | GHOST SOUNDTRACK | Varese Sarabande | VARIOUS |
| 50 | BOBBY BROWN DANCE... | MCA | B. BROWN PRODS. |

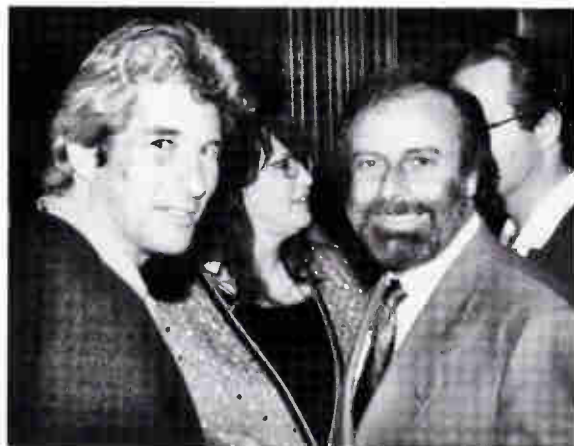
(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)

emi:

WE REALLY CHOSE SOME CHEESY PHOTOS FOR THIS PAGE



VP of A&R **Mitchell Leib**: Chipped his tooth on the microphone.



Moviestar **Richard Gere** laments the demise of *the Chipmunks* and queries EMI Topper **Sal Licata** about his favorite band, the *Boomtown Rats*.



National Publicity dominatrix **Klm "Termin" Ahktar** suddenly has reason to believe she might have met this gentleman before, during just another day at that wacky EMI office.



Sr. VP Marketing **Jim Cawley** shows why's he known as "The Elmer Fudd Of The Music Industry" as he hangs with *Alias*.



That nutty **Jack Satter**. He pops up in the craziest places. Have a wonderful holiday season.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | |
|------------------------------|--------------|
| PRESIDENT/CEO | |
| Sal Licata | 212-603-8601 |
| EXECUTIVE VP/GENERAL MANAGER | |
| Ron Urban | 212-603-8627 |
| SENIOR VP MARKETING | |
| Jim Cawley | 212-603-8651 |
| SENIOR VP PROMOTION | |
| Jack Satter | 212-603-8660 |
| SENIOR VP A&R/STAFF PRODUCER | |
| Ron Fair | 212-603-8620 |
| VP PROMOTION | |
| Mark Kargol | 213-960-4606 |
| VP SALES | |
| Ken Antonelli | 213-960-4605 |
| VP URBAN PROMOTION | |
| Glynice Coleman | 212-603-8671 |
| VP POP PROMOTION | |
| Ron Geslin | 212-603-8667 |
| VP A&R | |
| Michael Barackman | 212-603-8618 |
| VP A&R | |
| Mitchell Lieb | 213-960-4610 |
| VP CREATIVE SERVICES | |
| Henry Marquez | 212-603-8640 |



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LEFT BANK MANAGEMENT, 6255 Sunset Boulevard, Suite 917, Hollywood, California 90028

enigma:

THIS PAGE WAS VALID AT PRESS TIME, BUT.....



This is the *Enigma* staff about three months back. We're not exactly sure if it applies to this page.



**A LIST OF PRESIDENTS & VPs WHO
MAY NOT HAVE THESE JOBS BY
THE TIME YOU READ THIS**

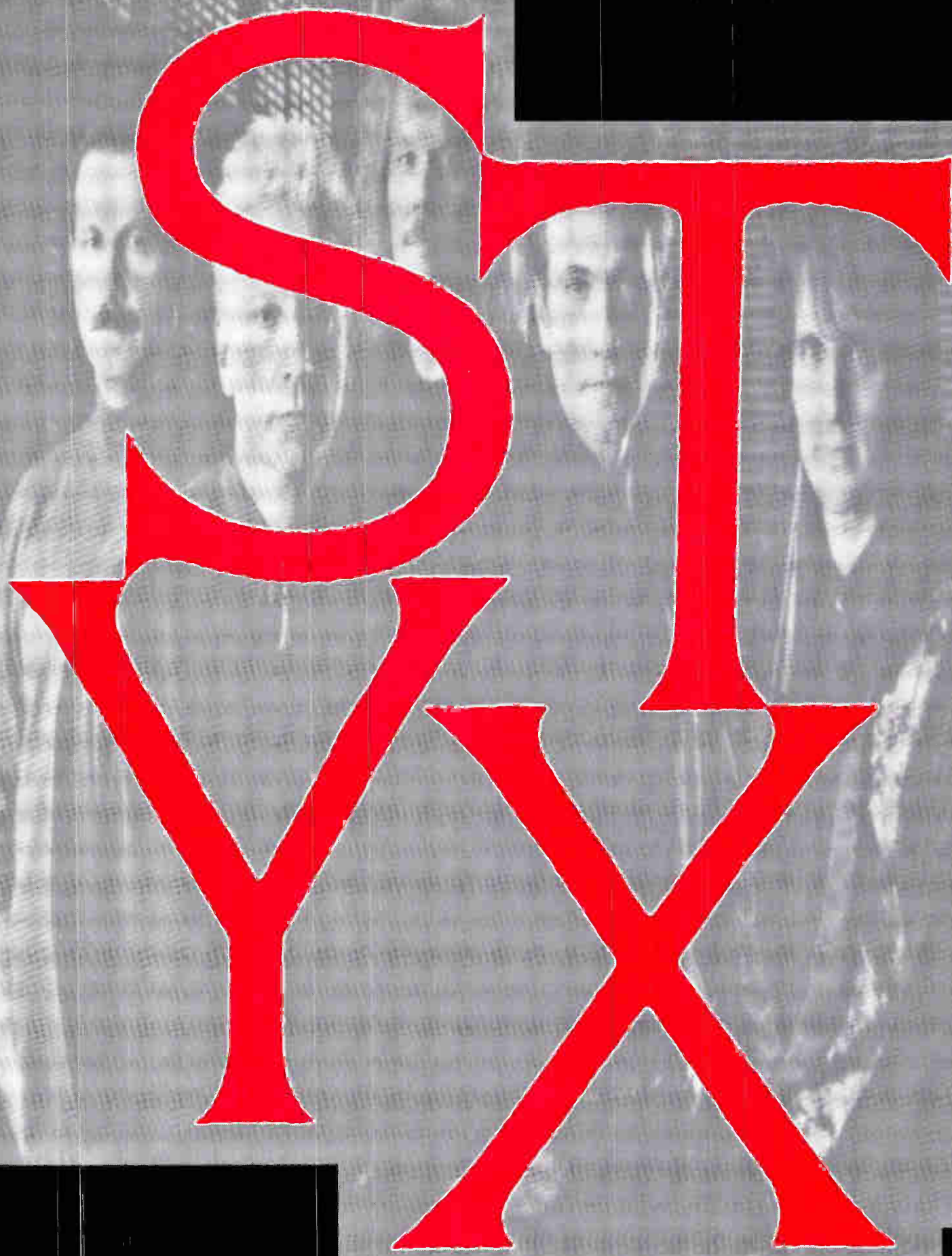
- PRESIDENT
William Hein 213-390-9969 x257
- CHIEF OPERATING OFFICER
Joseph C. Regis 213-390-9969 x208
- VP PROMOTIONS
Michael Krum 213-390-9969 x229
- VP MARKETING
Rich Schmidt 213-390-9969 x221
- VP A&R
John Guanleri 213-390-9969 x232
- VP PUBLICITY
Cary Baker 213-390-9969 x223
- VP INTERNATIONAL
Laura Annick 213-390-9969 x226
- VP SALES
Suki Sir 213-390-9969 x149



VP of Publicity **Cary Baker** (r) with *Entertainment Weekly* Editor **Gregory Sandow** proving that Darwin's theory of evolution certainly applies to the music industry.



VP of Marketing **Rich Schmidt** with COO **Joe Regis** (r). Now there are a couple of guys we'll be inviting to our next party.



STYX

Management: Ron Weisner Entertainment

epic:

SNIFFING GLEW IS NOT A WISE HABIT



Immediately after adjusting WTG topper **Jerry Greenberg's** clip-on tie, **Louie Louie** poses with **Tommy Mottola**, **Jerry** and **Dave Glew**.

Ann Glew (l) and **Joanna Greenberg** (r) slip cassettes of their latest project, "White Wealthy Women With Attitude," to **Eazy E** while their husbands are somewhere listening to **Mel Iiberman** talk about his summer in the Catskills.



The following Epic biggies strain their thinking caps trying to remember the last time our illustrious JAMS Editor picked up a check (l-r): **L.A. Reid**, **Reggie Calloway**, **Cino-Vincent Calloway**, Epic Sr. VP of Black Music **Hank Caldwell** and **Babyface**.



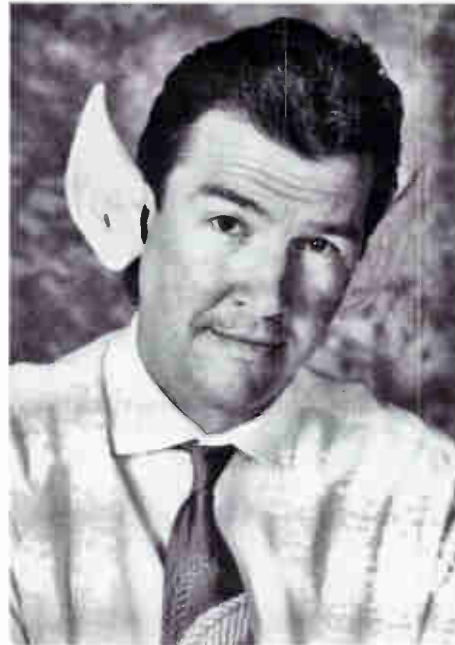
The many moods of Epic Sr. VP of Promotion **Polly Anthony**. God bless you all and have a joyous holiday season.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

- PRESIDENT**
Dave Glew 212-445-8700
- PRESIDENT, EPIC/ASSOCIATED LABELS**
Richard Griffiths 213-556-4938
- SENIOR VP/GENERAL MANAGER, EPIC/ASSOCIATED RECORDS**
Tony Martell 212-445-5025
- SENIOR VP PROMOTION**
Polly Anthony 212-445-8078
- SENIOR VP MARKETING**
Larry Stessel 212-445-3319
- SENIOR VP BLACK MUSIC**
Hank Caldwell 212-445-5336
- SENIOR VP SALES**
Pete Anderson 212-445-4507
- SENIOR VP A&R**
Don Grierson 212-445-6710
- VP BLACK MUSIC A&R**
Cheryl Dickerson 213-556-4850
- VP PROMOTION/NATIONAL TRADES**
Larry Douglas 213-556-4969
- VP MARKETING WEST COAST**
Steve Elnczig 213-556-4860
- VP MARKETING EAST COAST**
Dan Beck 212-445-5591
- VP ALBUM PROMOTION**
Harvey Leeds 212-445-8661
- VP BLACK MUSIC PROMOTION**
Trupledo Crump 212-445-7013
- VP ALTERNATIVE & VIDEO PROMOTION**
Steve Backer 212-445-6326
- VP MEDIA/ARTIST DEVELOPMENT**
Glen Brunman 213-556-4870
- VP BLACK MUSIC PUBLICITY**
La Verne Perry 212-445-7003
- VP A&R, EPIC/ASSOCIATED LABELS**
Michael Goldstone 213-556-4815
- VP EPIC NATIONAL PROMOTION, NASHVILLE**
Jack Lameler 615-742-4373
- VP A&R, NASHVILLE**
Bob Montgomery 615-742-4300

giant:

WE DIDN'T GET IRVING'S COURTSIDES IN 1990

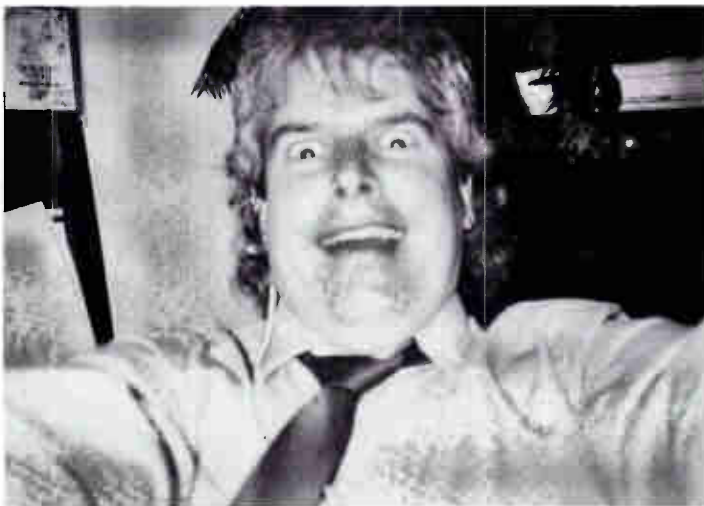


John Brodey. Belongs with *Irving Azoff*.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | |
|-------------------------------|--------------|
| EMPEROR | |
| Irving Azoff | 213-288-5555 |
| HEAD OF PROMOTION & MARKETING | |
| John Brodey | 213-288-5516 |
| POP PROMOTION | |
| Ray Carlton | 213-288-5517 |
| CREATIVE MARKETING | |
| Bill Burks | 213-288-5511 |
| MERCHANDISING | |
| Peter Lubin | 213-288-5560 |

ANYONE WHO DRESSES LIKE THAT, MUST OWN US: Giant boss *Irving Azoff* thinks he's going to a come-as-you-are soiree but embarrassingly arrives at a costume bash honoring *Tom Freston*. Guests immediately covered their jugulars.



Ray Carlton. Belongs with *Irving Azoff* and *John Brodey*.



THE TROIKA?: Both *Irving Azoff* and *Joe Smith* (r) make sure *Allen Grubman* (c) keeps his hands far from their pockets at a gala dinner honoring author *Fredric Dannen*.

If you're reading this ad,
you must really be bored.

Get a life!



Happy Holidays from **GLOBAL SATELLITE NETWORK**

geffen/dgc:

IT WAS A GOOD YEAR TO GET
545 MILLION BUCKS



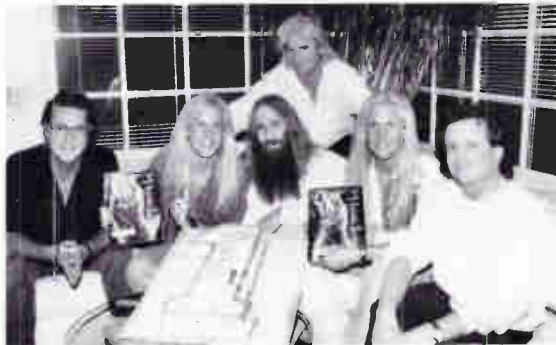
DGC's **Marko Babineau**: It becomes readily apparent that every thing you've ever heard about him is true.



Pictured just prior to listening to MTV's **Abbey Konowitch** recite the state capitols (Ed Note: He was allowed two misses), are the guys from **Aerosmith** with (l-r): MTV's **John Canelli**, Geffen's **John David Kalodner**, Manager **Tim Collins**, **Abraham Konowitch** and Geffen GM **Al Coury**.



FEELING COMPASSION FOR MR. ED: Our October Pic Of The Week showed movie star **Frank Dileo** (l) and Geffen Promo Love Machine **Peter Napoliello** looking like two guys who shouldn't be on horses. As we noted then, the event marked a number of firsts for Peter, including the first time he'd ever jumped on anything that wasn't caked with make-up, wearing leather boots, and asking for a backstage pass.



The photo on the left shows DGC's **Nelson** relishing the opportunity to hold up a magazine they've never heard of while absorbing the special personality and intelligence of the label's **Hugh Surratt**, **Marko Babineau**, **John David Kalodner** and **Steve Leavitt**. That utopia was shattered by the photo on the right when those nutty kids were forced to pose with an incredibly beautiful woman who let them lick cake off her fingers.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | |
|----------------------------|--------------|
| CHAIRMAN DAVID GEFFEN CO. | |
| David Geffen | 213-278-9010 |
| PRESIDENT | |
| Ed Rosenblatt | 213-285-2717 |
| GENERAL MANAGER | |
| Al Coury | 213-285-2777 |
| GENERAL MANAGER/DGC | |
| Marko Babineau | 213-285-2729 |
| SENIOR VP A&R | |
| John David Kalodner | 213-285-2705 |
| SENIOR VP A&R | |
| Tom Zutaut | 213-285-2752 |
| VP SALES | |
| Eddie Gilreath | 213-285-2743 |
| VP PROMOTION | |
| Peter Napoliello | 213-285-2763 |



DAVID GEFFEN COMPANY

IT'S STILL ALIVE!

(The Record That Wouldn't Die)
ALBUM SALES OVER 243,500!!!

FLASHMAKER!

NEW THIS WEEK AT:

| | | | | | | |
|-------|-----|------|------|------|-------|--------------|
| WHYT | add | WTHT | 13-4 | WMJQ | 18-14 | BREAKING AT: |
| PWR99 | add | KIKX | 8-5 | WDFX | 24-21 | WAVA |
| WNVZ | add | WSPK | #7 | KMOK | 25-22 | WOMP |
| KGGI | add | WIOQ | #9 | | | |

THE PARTY

"I FOUND LOVE"



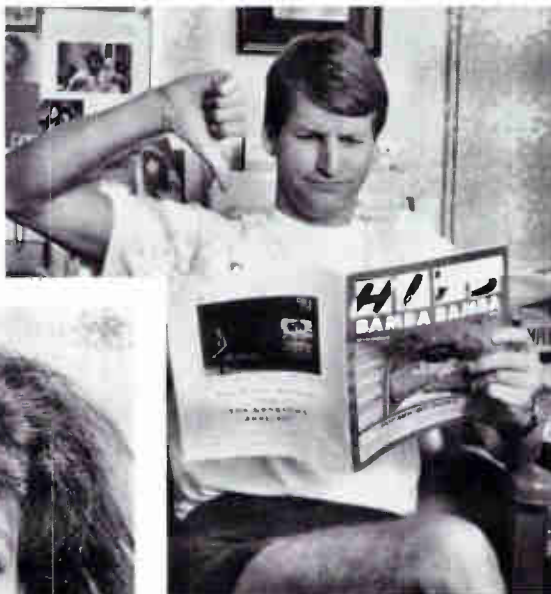
hollywood:

LOCATED IN BURBANK



This photo was issued by Hollywood Records to prove conclusively that there are people who will eat with Hollywood President **Peter Paterno** (r). Naturally, the two ladies on the left hate Peter.

Hollywood's **Wesley Hein** way back in the days when it was possible to get through life as a dork. Unfortunately for Wes, things have since changed.



VP of Promotion **Brenda Romano**: Has fantasies about **Joel Denver** and a trapeze.



JAMS Editor **Graham Armstrong**: No one at Hollywood Records knows who he is.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

- PRESIDENT
Peter Paterno 818-560-1647
- EXECUTIVE VP
Wes Hein 818-560-1634
- SENIOR VP PROMOTION
Brenda Romano 818-560-5521
- VP SALES
Gary Arnold 818-560-7415
- VP CHR PROMOTION
Kyle Hetherington 818-560-7316
- VP ROCK PROMOTION
Art Phillips 818-560-2760
- VP PRODUCT MANAGEMENT
Bob Reitman 818-560-7255
- VP A&R
Rachel Matthews 818-560-1946

irs:

IS MILES COPELAND BIGGER THAN JESUS?

Nothing more riveting than to stand around and hear **Stewart Copeland** (second from right) tell stories of how his brother **Miles** used to relentlessly lock him in a closet for two days at a time. Seen chuckling about the good 'ol days are IRS President **Jay Boberg**, Animal Logic's **Stanley Clarke**, **Deborah Holland** and of course, Stew & Miles.



VP of Promotion **Dr. Barry Lyons** (second from left) could be the only person we know with less personality than HITS Sr. Broadcast Editor **Mike Murphy** (r) (who never lacks a more-than-sufficient area to rest his eyeglasses), so having them in the same picture kinda makes us feel nice and warm inside. That's **Dread Zeppelin** soaking up the intellectual conversation.



A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | |
|-----------------------------|--------------|
| CHAIRMAN | |
| Miles Copeland | 818-508-3130 |
| PRESIDENT | |
| Jay Boberg | 818-508-3130 |
| SENIOR VP SALES & MARKETING | |
| Barbara Bolan | 818-508-3130 |
| VP PROMOTION | |
| Barry Lyons | 818-508-3130 |

This is IRS Sr. VP Sales & Marketing **Barbara Bolan**. If you took four tabs of purple microdot, you could be Barbara Bolan too.



Dr. Barry Lyons: Would have to put a lot more money on the table if he expected any action there.

JOHN PRINE

"Songs For 'Drella" > Lou Reed/John Cale

"I Fell In Love" > Carlene Carter

Robert Johnson box

"Texas Tomados"

"Ghost of the St. Louis Blues" > Leon Redbone

"Here Comes The Groom"

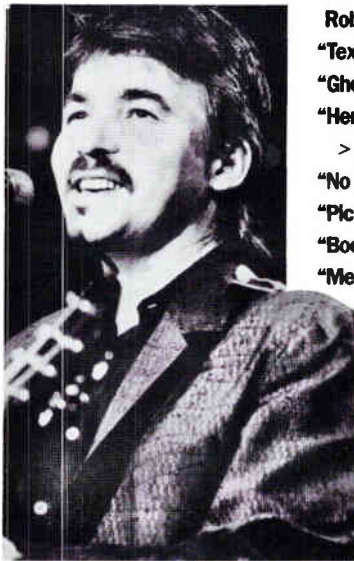
> John Wesley Harding

"No Frontiers" > Mary Black

"Picking On Nashville" > Kentucky Headhunters

"Boom Chick-A-Boom" > Johnny Cash

"Meet John Doe" > John Doe



DON WAS

"Pet Sounds" (CD re-issue) > The Beach Boys

"Friends/20-20" (CD re-issue) > The Beach Boys

"King Strut" > Peter Blegvad

"Heaven or Las Vegas" > Cocteau Twins

"Stolen Moments" > John Hiatt

"Goo" > Sonic Youth

"Brother's Keeper" > Neville Brothers

"Red Moon" > The Call

"Astoria" > Tony Bennett

"Greatest Hits So Far" > PIL

ROKY ERICKSON

(Roky's Favorite Horror Movies
From The Past Year.)

"Godzilla vs. the Smog Monster"

"The Evil Dead"

"I Walked with a Zombie"

"Creature with the Atom Brain"

"Night of the Lepus"

"Red Planet Mars"

"Blood from the Mummy's Tomb"

"Vampire Circus"

"Black Sunday"

"The Haunting"



DAVID HIDALGO

LOS LOBOS

"Holy Spirit" (track) > Victoria Williams

"Saddy Beautiful" (track) > The Replacements

"Bob The Bob" (track) > The Lounge Lizards

"Over and Over" (track) > Neil Young

"I Won't Crap Out" (track) > Iggy Pop

"All Men Are Liars" (track) > Nick Lowe

"That's How You Got Killed Before" (track)

> Dirty Dozen Brass Band

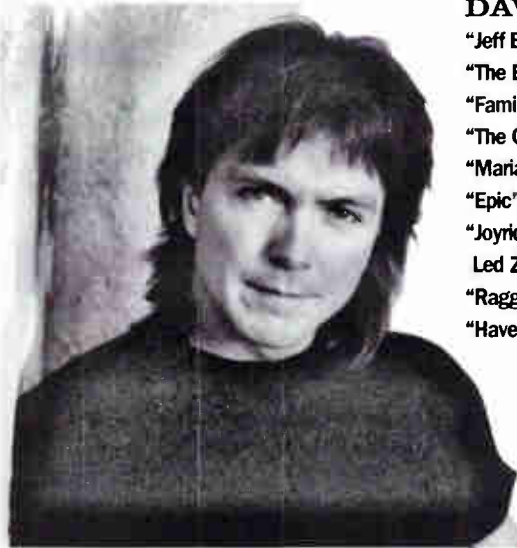
"Magic Johnson" (track) > Red Hot Chili Peppers

"Cumbia de Lust 1990" (track) > Rick Ovalle



MARK SLAUGHTER

- "Pump" > Aerosmith
- "Empire" > Queensryche
- "Mariah Carey"
- "Dr. Feelgood" > Mötley Crüe
- "No Prayer For The Dying" > Iron Maiden
- "Stick It To Ya" > Slaughter
- "Shelter" > Cinderella
- Led Zeppelin > box set
- "A Bit" > London Quireboys
- "Flesh & Blood" > Poison



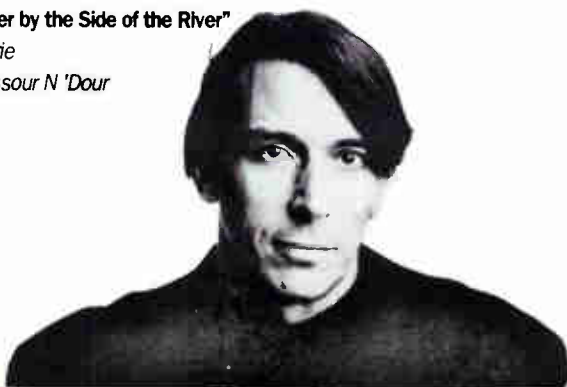
DAVID CASSIDY

- "Jeff Beck's's Guitar Shop" > Jeff Beck
- "The End of the Innocence" > Don Henley
- "Family Style" > The Vaughan Brothers
- "The Capitol Years" boxed set > Frank Sinatra
- "Mariah Carey"
- "Epic" > Faith No More
- "Joyrides For Shut-Ins" > The Cavedogs
- Led Zeppelin box set
- "Ragged Glory" > Neil Young and Crazy Horse
- "Have A Nice Day" all volumes



JOHN CALE

- "Best of Van Morrison"
- "All Shook Down" > The Replacements
- "King of the Delta Blues Singers"
- > Robert Johnson
- "Strange Angel" > Laurie Anderson
- "Tokyo Rose" > Van Dyke Parks
- "Hats" > Blue Nile
- "J.S. Bach: The Cello Suites" > Pablo Casals
- "Naked City" > John Zorn
- "Selling Water by the Side of the River"
- > Evan Lurie
- "Set" > Youssour N 'Dour



JOHN HIATT

- "Graffiti Bridge" > Prince
- "Ragged Glory" > Neil Young
- "Walking New Delhi" > The Schramms
- "Picking On Nashville" > Kentucky Headhunters
- "Brick By Brick" > Iggy Pop
- "Good-bye Jumbo" > World Party
- "Waking Hours" > Del Amitri
- "Miss America" > Mary Margaret O'Hara
- "Tokyo Rose" > Van Dyke Parks
- "Johnny Handsome" (soundtrack) > Ry Cooder





Carnie

Chynna

Wendy
3/74

Thank Heaven For Little Girls

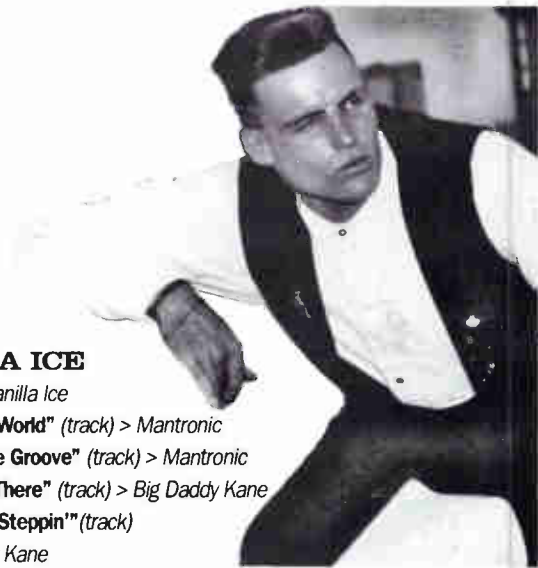
MANAGEMENT: Arma Andon and Peter Lopez

PRODUCER: Glen Ballard

EXECUTIVE PRODUCER: Charles Koppelman

© 1990 SBK Management

AGENCY REPRESENTATION: Rob Prinz 



VANILLA ICE

- "Hooked" > Vanilla Ice
- "Fresh Is The World" (track) > Mantronic
- "Needle to The Groove" (track) > Mantronic
- "I'll Take You There" (track) > Big Daddy Kane
- "Ain't No Half-Steppin'" (track) > Big Daddy Kane
- "Yvette" (track) > L.L. Cool J
- "Boot To The Bootei" (12" single) > Beat Master Clay D
- "Sally" (track) > Goochie Crew
- "Do The Right Thing" (track) > Redhead Kingpin
- "Me So Horny" (single) > 2 Live Crew

MOJO NIXON

- "Nocturnal Emission" > The Neptunes
- "Loud and Plowed" > The Beat Farmers
- "Bebe's Kids" > Robyn Harris
- "Otis" > Mojo Nixon
- "Shake Your Money Maker" > Black Crowes
- "Ragged Glory" > Neil Young & Crazy Horse
- "Robert Johnson" boxed set
- Run C 'n' W board tape
- "Meet John Doe" > John Doe
- "Lula's Bar & Grille" > Shoulders



SHAWN COLVIN

- "X" > INXS
- "All Shook Down" > The Replacements
- "Hats" > Blue Nile
- "Ragged Glory" > Neil Young and Crazy Horse
- "Shooting Straight In The Dark" > Mary-Chapin Carpenter
- "Reading, Writing & Arithmetic" > The Sundays
- "Phantom Center" > Ferron
- "The Hard Way" > Steve Earle
- "Willis Alan Ramsey" (re-issue)
- "One Big Town" > Gregg Brown

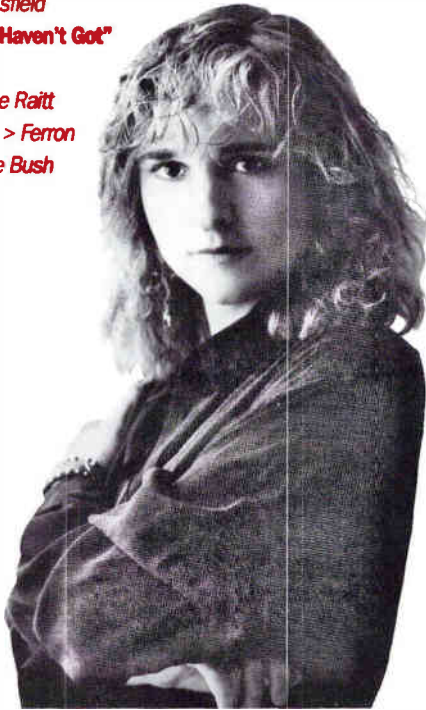


AARON NEVILLE
NEVILLE BROTHERS

- "Brother's Keeper" > Neville Brothers
- "Cry Like A Rainstorm..." > Linda Ronstadt
- "Red, Hot & Blue" > Various
- "Charles Neville and Diversity"
- "Nick of Time" > Bonnie Raitt
- "Wilson Phillips"

MELISSA ETHERIDGE

- "Rhythm Nation 1814" > Janet Jackson
- "Read My Lips" > Lou Ann Barton
- "Bonafide" > Maxi Priest
- "Affection" > Lisa Stansfield
- "I Do Not Want What I Haven't Got"
> Sinead O'Connor
- "Nick of Time" > Bonnie Raitt
- "The Phantom Center" > Ferron
- "Sensual World" > Kate Bush
- "Hearts and Flowers"
> Joan Armatrading



SAM KINISON

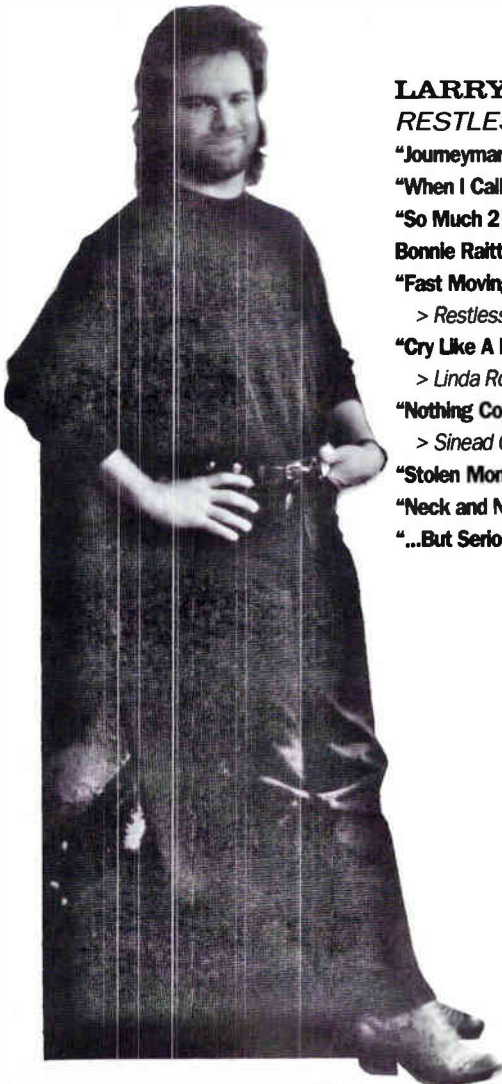
- "Recycler" > ZZ Top
- "Charmed Life" > Billy Idol
- "...But Seriously" > Phil Collins
- "Brigade" > Heart
- "Flesh and Blood" > Poison
- "Dr. Feelgood" > Mötley Crüe
- "Pump" > Aerosmith
- "Slip of the Tongue" > Whitesnake
- "Damn Yankees"
- "Candy" (single) > Iggy Pop & Kate Pierson



LARRY "STUD MUFFIN" STEWART

RESTLESS HEART

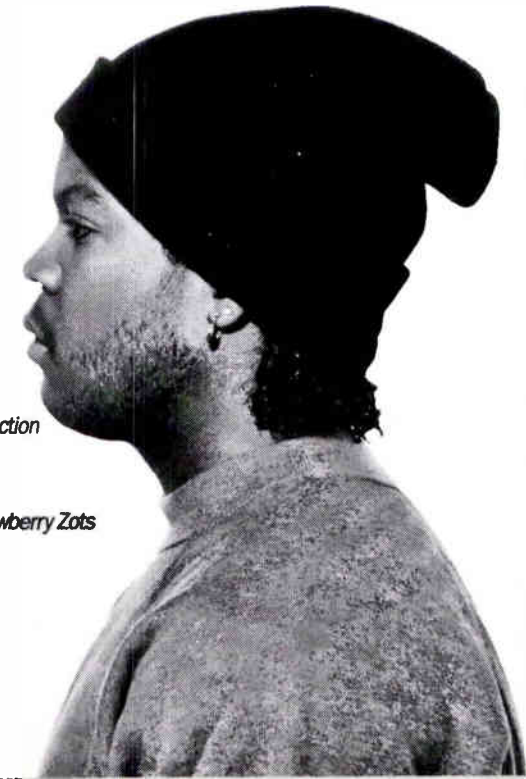
- "Journeyman" > Eric Clapton
- "When I Call Your Name" > Vince Gill
- "So Much 2 Say" > Take 6
- Bonnie Raitt Collection
- "Fast Moving Train"/"Dancy's Dream"(single)
> Restless Heart
- "Cry Like A Rainstorm..."
> Linda Ronstadt with Aaron Neville
- "Nothing Compares 2 U" (single & video)
> Sinead O'Connor
- "Stolen Moments" > John Hiatt
- "Neck and Neck" > Chet Atkins & Mark Knopfler
- "...But Seriously" > Phil Collins



ICE CUBE

N.W.A.

- "To The East Blackwards" > X-Clan
- "Black on White" > Brice Black
- "Ritual de lo Habitual" > Jane's Addiction
- "Manic Nirvana" > Robert Plant
- "Bona Drag" > Morrissey
- "Planes Flowers Telephones" > Strawberry Zots
- Led Zeppelin box
- "Dental Floss for the Mind"
> Urban Dance Squad
- "Brick By Brick" > Iggy Pop
- "Bossanova" > The Pixies



mca:

MATSUSHITA IS NOT THE SOUND OF SOMEONE SNEEZING

Ernie Singleton: Upholding the Black Music Division's reputation and then some at a time when the Japanese are pouring millions into the company. Not a bad strategy. We'd look that happy too.



MCA

MCA Music Group Chairman **Al Teller** shows **Richard Palmese** exactly how much he loves Japanese people in one of those tender moments two multi-millionaires tend to share. It's a happy company.



MCA Music Entertainment Group Chairman **Al Teller** (l) shows **Reba McEntire** the main reason he's a *Billboard* subscriber. As you can see, **HITS** Editor-In-Chief **Lenny Beer** (r) is a real dork.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

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PRESIDENT MCA RECORDS

Richard Palmese 818-777-4012

PRESIDENT, MCA BLACK MUSIC DIVISION

Ernie Singleton 818-777-2260

EXECUTIVE VP MCA MUSIC ENTERTAINMENT GROUP

Zach Horowitz 818-777-4018

SENIOR VP PRODUCT DEVELOPMENT/PROMOTION

Steve Meyer 818-777-4014

SENIOR VP PROMOTION

Billy Brill 818-777-8987

EXECUTIVE VP A&R

Paul Atkinson 818-777-8966

EXECUTIVE VP A&R BLACK MUSIC/ARTIST DEVELOPMENT

Louil Silas Jr 818-777-4011

SENIOR VP PROMOTION & MARKETING BLACK MUSIC

A.D. Washington 818-777-4025

SENIOR VP ROCK PROMOTION & ARTIST DEVELOPMENT

William Bennett 818-777-4020

SENIOR VP CREATIVE AFFAIRS

Jonas Livingston 818-777-0543

VP A&R

Denny Diante 818-777-6117

VP ALBUM PROMOTION

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VP ROCK PROMOTION

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VP DANCE MUSIC PROMOTION

Bobby Shaw 212-841-8039

VP MARKETING

Geoff Bywater 818-777-5286

VP MARKETING

Diarmuid Quinn 818-777-0523

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VP SALES

Harold Sulman 818-777-4055

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VP CREATIVE SERVICES

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VP VIDEO SERVICES

Susan Silverman 818-777-4572

VP PROMOTION BLACK MUSIC

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VP INTERNATIONAL

Stuart Watson 212-841-8000

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EXECUTIVE VP/HEAD OF A&R, MCA NASHVILLE

Tony Brown 615-244-8944

VP MARKETING & SALES, NASHVILLE

Wait Wilson 615-244-8944

VP PROMOTION, NASHVILLE

Shella Shipley 615-244-8944

VP PUBLICITY/ARTIST DEVELOPMENT, NASHVILLE

Janet Rickman 615-244-8944

VP PRODUCTION, NASHVILLE

Katie Gillon 615-244-8944



MCA President **Richard Palmese** once liked this photo of the days when that innocent gaze was not a daydream about recoupables, but after we've run it 237 times he wishes both it, and us, didn't exist.

Despite Hits Magazine, in 1990

VINCE GILL

*Won Single of the Year at
the CMA Awards for
"When I Call Your Name"*

*Was Nominated for
Single of the Year,
Song of the Year &
Vocal Event of the Year
at the CMA Awards*

*"When I Call Your Name"
Lp Past Gold and
Still Flying*

*The Current Single,
"Never Knew Lonely"
Top 5*



TRIAD
ARTISTS, INC.
TALENT AND
LIBRARY SERVICE

Hopefully, you'll leave us alone next year!

FITZGERALD HARTLEY CO

New Album Due March '91

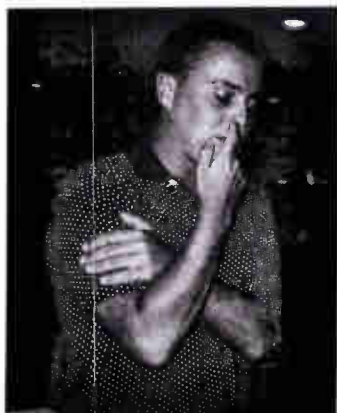
MCA RECORDS

mercury:

NEVER MIND ED'S FEATS,
WE'LL TAKE HIS SEATS



"Sorry, no one's here to read to me, so I don't know what's in that magazine," said Executive Vice President Talent & Creative Affairs and Wing GM **Ed Eckstine** who's hangin' with the beautiful **Saffre**, Mercury's **Bruce Carbone** and manager **Julio Cara**. Ed is our friend until the end of basketball season.



Tears For Fear's **Curt Smith**: We only do that in restaurants.



Poly Ruler **Alain Levy** inks **Roger Waters** for his very important "Wall" project. Unfortunately for Roger, Levy was referring to the dry wall in his guest house. The agreement was signed as soon as Waters got the plaster off his hands.



Mercury Sr. VP Of Promotion **David Leach** with superstar **Jon Bon Jovi**. People like and respect one of these guys. (Ed Note: They also buy his T-shirts.)

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

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|---|--|
| EXECUTIVE VP TALENT AND CREATIVE AFFAIRS/GM WING RECORDS Ed Eckstine 212-333-8574 | VP AOR PROMOTION Dave Loncao 212-333-8196 |
| SENIOR VP/GENERAL MANAGER Peter Takiff 212-333-8199 | VP SECONDARIES AND A/C PROMOTION Kerry Wood 212-333-8518 |
| SENIOR VP PROMOTION David Leach 212-333-8590 | VP PUBLICITY Dawn Bridges 212-333-8357 |
| SENIOR VP SALES Jeff Brody 212-333-8502 | VP VIDEO PRODUCTION Annette Cirillo 212-333-8559 |
| EXEC VP/GM R&B DIVISION Tony Anderson 212-333-8265 | VP BUSINESS AFFAIRS Holly Browde 212-333-8503 |
| SENIOR VP INTERNATIONAL REPERTOIRE Bas Hartong 212-333-8321 | SENIOR VP LEGAL AFFAIRS AND GENERAL COUNSEL Lisa Rothblum 212-333-8544 |
| SENIOR VP BUSINESS AFFAIRS Rand Hoffman 212-333-8522 | VP FINANCE ADMINISTRATION Claudia Weldon 212-333-8406 |
| VP PROMOTION Tony Smith 212-333-8038 | VP A&R Jim Lewis 212-333-8576 |
| SENIOR VP A&R Bob Skoro 818-955-2010 | VP PROMOTION AND ARTIST RELATIONS Waymon Jones 212-333-8577 |
| VP A&R Heather Irving 212-333-8591 | VP CREATIVE SERVICE/ADVERTISING Michael Bays 212-333-8548 |
| VP A&R Lisa Cortes 212-333-8069 | VP NATIONAL SALES MERCURY Joe Parker 212-333-8334 |
| VP PRODUCT DEVELOPMENT Dane Venable 212-333-8291 | |



Season's Greetings

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212-765-8553 TELEX 238137 CEOI UR
FAX 212-265-3693

motown:

THEY WISH THIS PAGE WAS IN BILLBOARD



Jheryl Busby whispers to legendary Motown superstar Stevie Wonder he's got a small piece of spinach stuck in his teeth.



Label President/CEO Jheryl Busby and founder Berry Gordy join with Honorary Hollywood Mayor Johnny Grant, NARAS ruler Mike Greene and the late singer Marvin Gaye's children to rename Hollywood Boulevard, "Let's Get It On" Drive.



Smokey Robinson and Motown boss Jheryl Busby teach new label exec Harry Anger the rudiments of the power handshake as Anger slips the Rolex off Busby's wrist.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

- PRESIDENT/CEO
Jheryl Busby 213-468-3540
- COO (OPERATING OFFICER)
Harry Anger 213-468-3565
- SENIOR VP POP PROMOTION
Frank Turner 213-468-3580
- SENIOR VP ADMINISTRATION
Shelley Fowler 213-468-3515
- CHIEF FINANCIAL OFFICER
Lisa Chamberlain 213-468-3512
- SENIOR VP SALES
Oscar Fields 213-468-3591
- VP INTERNATIONAL
Karen Sherlock 213-468-3575
- VP A&R EAST COAST/INTERNATIONAL
Timmy Regisford 212-704-4454
- VP A&R WEST COAST
Zack Vaz 213-468-3549
- SENIOR VP MARKETING
Patti Drosins 213-468-3545
- VP COMMUNICATIONS & MEDIA
Michael Mitchell 213-468-3553

- VP ARTIST DEVELOPMENT
Traci Jordan 213-468-3562
- VP CREATIVE SERVICES
Stephen Meltzer 213-468-3583
- VP R&B PROMOTION
Paris Eley 213-468-3524



"Pirate Radio" ruler Scott Shannon describes his simple method of turning pendulous jowls into high cheekbones to skeptical Motown Promo VP Frank "Don't Call Me Ike & Tina" Turner.

CORE

Congress of Racial Equality
HON. ROY INNIS-NATIONAL CHAIRMAN

DR. MARTIN LUTHER KING, JR. NATIONAL HOLIDAY CELEBRATION

LIVING THE DREAM-1991 AWARDS DINNER

Monday, January 21, 1991
N.Y. Sheraton Center Hotel & Towers
52nd Street & 7th Avenue • New York, New York 10019

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Honorary Chairman

ALAN KING

Toastmaster

HONOREES

CLIVE DAVIS

Humanitarian Award

WILLIE MAYS

Lifetime Achievement

LEONARD BERNSTEIN

(Posthumously)
Lifetime Achievement

MORGAN FREEMAN

Outstanding Achievement

GLADYS KNIGHT

Creative Achievement

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President & C.E.O., B M I

MR. ROGER WERNER, JR.—Co-Chairman

President & C.E.O., E.S.P.N.

HONORARY DINNER COMMITTEE

(Partial List)

| | |
|-----------------|--------------------|
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| MICHAEL BOLTON | BARRY MANILOW |
| BOBBY BROWN | BETTE MIDLER |
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| QUINCY JONES | LUTHER VANDROSS |
| PATTI LABELLE | DIONNE WARWICK |
| BURT LANCASTER | DENZEL WASHINGTON |
| ANGELA LANSBURY | BILLY DEE WILLIAMS |

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Fax# (212) 982-0184

Dinner Chairman

NORBY WALTERS

Executive Director

GEORGE HOLMES

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CORE, 29 East 10th St.

New York, N.Y. 10003

6:30 PM—Black Tie

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H.E. YOSHIO HATANO—Japan

H.E. JORGE MONTANO—Mexico

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H.E. YULI VORONTSOV—U.S.S.R.

TICKETS

MAJOR SPONSOR \$15,000

Includes: "Inner Circle" table for 10 • VIP Reception • Platinum Page in souvenir journal • Mention in media events

SPONSOR \$10,000

Includes: "Preferred" table for 10 • General Reception • Gold Page in journal

BENEFACTOR \$5,000

Includes: "Gold" Table for 10 • 2 admissions to VIP Reception • Full page message in souvenir journal

TABLE \$3,000

Includes: Table for 10 • General Reception

INDIVIDUAL TICKETS \$300

GREETINGS MESSAGE

GOLD PAGE \$2,500

FULL PAGE \$2,000

HALF PAGE \$1,000

plg:

PUTTING THIS PAGE TOGETHER
WAS COMPLICATED

So you see, *Island* is now part of *PLG*, and because of that, we're showing *Island* topper *Mike Bone* receiving a tattoo from the guys in the *Boo Yaa Tribe*. Regardless of the logo, Mike remains a geek.



A LIST OF PRESIDENTS & VPs WHO
MAY NOT HAVE THESE JOBS BY
THE TIME YOU READ THIS

PRESIDENT & CEO POLYGRAM LABEL GROUP
Rick Dobbs 212-333-8461

PRESIDENT, POLYDOR RECORDS
Davitt Sigerson 212-333-8000

PRESIDENT, LONDON RECORDS
Peter Koepke 212-333-8507

PRESIDENT, SMASH RECORDS
Marvin Gleicher 312-751-0020

SENIOR VP PROMOTION AND SALES
John Barbls 212-333-8032

VP URBAN
Ron Ellison 818-955-5270

VP PROMOTION
Mel Delatte 818-955-5262

VP ARTIST DEVELOPMENT & VIDEO,
WEST COAST
Jeanne Mattiussi 818-955-5238

VP COMMUNICATIONS
Dennis Fine 212-333-8037

VP FINANCE
Kevin Walsh 212-333-8389

ISLAND

FOUNDER
Chris Blackwell 212-995-6210

PRESIDENT
Mike Bone 212-995-7820

SENIOR VP PROMOTION
Andy Allen 212-995-7814

VP A&R
Kevin Patrick 212-995-7842

VP WEST COAST A&R
Kim Buie 213-288-5323

VP WEST COAST BLACK MUSIC
Kevin Fleming 213-288-5318



This is PolyGram Label Group President & CEO **Rick Dobbs**. If we didn't know better, we'd swear he's a psychiatrist from Brooklyn.

The guys from **LA Guns** grab the first person they see who would make them look good, and then have their photo taken with him. Good choice, guys.

CATHY DENNIS

From the album move to this

“just another dream”

22-19 HITS TOP FIFTY SINGLES!

| | | | | | | |
|--------|-----|----|-------|-------|---------|-------|
| KKBQ | add | | KRBE | 8-7 | Q105 | 26-22 |
| KJ103 | add | | KKRZ | 13-7 | WMJQ | 25-22 |
| KKYK | add | | WHHY | 14-7 | KISN | 25-22 |
| 95XIL | add | | WNVZ | 14-8 | WYKS | 14-11 |
| KRNQ | add | | Y107 | 10-8 | WQGN | 16-12 |
| WIKZ | add | | WJAD | 10-8 | HOT95 | 15-12 |
| | | | 98PXY | 10-8 | XL106 | 17-13 |
| WPST | deb | 19 | WDBR | 14-9 | WKSI | 18-13 |
| WKDD | deb | 23 | KISR | 12-9 | WVBS | 17-13 |
| Z95 | deb | 24 | WKBQ | 12-10 | WPLJ | 21-14 |
| Y102 | deb | 24 | B93 | 14-10 | KBFM | 20-14 |
| K92 | deb | 24 | WZZG | 10-10 | KTRS | 19-14 |
| K96.7 | deb | 29 | WFMF | 14-10 | WBNQ | 19-14 |
| | | | WWFX | 13-10 | WFLY | 20-14 |
| HOT102 | 6-2 | | KC101 | 12-10 | HOT97.7 | 18-15 |
| KZFM | 3-2 | | KCAQ | 12-10 | KSAQ | 18-15 |
| WLOL | 8-4 | | KXXR | 14-11 | Q101 | 20-15 |
| WKSS | 5-5 | | 95XXX | 17-11 | WOMP | 19-15 |
| SLY96 | 8-5 | | KFBQ | 16-11 | Z100 | 23-16 |
| B96 | 6-6 | | KKSS | 15-11 | WPHR | 21-16 |
| WXKS | 7-6 | | | | | |



| | | | | | |
|-------|-------|------|-------|---------|-------|
| KBOZ | 25-19 | WPRR | 24-16 | 999KHI | 25-18 |
| OK95 | 25-19 | WTFX | 22-16 | KAKS | 31-18 |
| WYCR | 24-19 | B98 | 21-16 | WZKX | 23-18 |
| WNCI | 23-20 | WZOU | 20-17 | KQCR | 26-19 |
| PWR92 | 26-20 | WAZY | 24-17 | HOT94.9 | 27-24 |
| WKSF | 26-20 | KKRD | 23-17 | KISR | 39-34 |
| KFTZ | 24-20 | KZII | 22-17 | KZFM | 39-35 |
| KNOE | 24-20 | WZKS | 22-17 | KZZU | 39-36 |
| WANS | 28-20 | WBBQ | 24-17 | 999KHI | 40-37 |
| WKSE | 25-21 | | | KAKS | 40-37 |
| WQUT | 28-21 | | | | |
| WAAL | 26-21 | | | | |



| AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | TOP 5 | 45 SALES (1 to 10) |
|--------------|-------------------------|--------|-------|--------------------|
| 3.37 | 70 | 24 | 6 | 8 |

FLASHMAKER!



DINO

“GENTLE”

From the album swingin'

41-35 HITS TOP FIFTY SINGLES!

| | | | | | | |
|---------|-------|----|-------|-------|-------|-------|
| KKRZ | add | | K96.7 | 14-11 | WFHT | 29-22 |
| Y107 | add | | KDON | 16-11 | Q101 | 28-23 |
| WTFX | add | | I94 | 14-11 | KAKS | 26-23 |
| WRCK | add | | HOT95 | 18-14 | WBXX | 33-25 |
| KCMQ | add | | KC101 | 17-14 | KQIZ | 28-25 |
| WBNQ | add | | WERZ | 19-14 | WAAL | 30-26 |
| WDBR | add | | WIOQ | 20-15 | KISR | 33-26 |
| WVBS | add | | KFBQ | 19-15 | OK95 | 33-27 |
| | | | KS104 | 19-16 | 95XXX | 30-27 |
| WGRD | deb | 30 | WNCI | 19-16 | KZIO | 33-28 |
| WDJX | deb | 30 | WNVZ | 22-17 | WPLJ | 32-29 |
| KBFM | deb | 39 | KG95 | 23-17 | WPFR | 38-29 |
| WVSR | deb | 39 | CK105 | 20-17 | WFLY | 36-29 |
| | | | G98 | 20-17 | KWOD | 34-30 |
| HOT97.7 | 1-1 | | WHHY | 21-18 | KIKX | 37-31 |
| KZFM | 7-5 | | WWFX | 21-18 | KLYV | 38-33 |
| KMEL | 7-7 | | KKRD | 22-19 | KTMT | 38-33 |
| KGGI | 8-8 | | KJ103 | 23-20 | KTRS | 37-33 |
| KQMQ | 13-8 | | KF95 | 26-20 | KMOK | 36-33 |
| WHYT | 11-10 | | Y108 | 26-21 | | |
| KSND | 13-10 | | WKBQ | 28-22 | | |



rca:

WE'VE RUN OUT OF CUTE DOG HEADLINES



The "Always-Welcome, But Be Careful Of Our Drool" **Tyler Collins** stops by the HITS cesspool in Sherman Oaks to absorb the wit and flair of JAMS Editor **Graham Armstrong**. Pictured (l-r): Manager **Stuart Griffin**, RCA's **Hymie Manusch**, Tyler, HITS' losers **Todd Hensley** and **Terry Moser**, an unidentified party guest, HITS loser **Matt Zacky**, and the legend himself — **Graham Armstrong**.



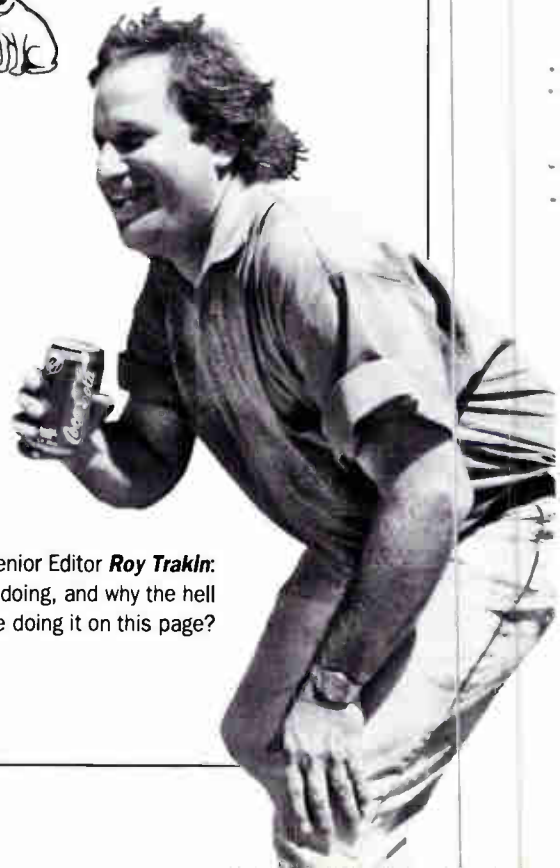
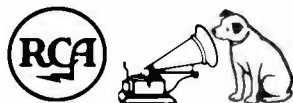
Jive Executive VP **Barry Weiss** (l) is well liked. Not by rap sensation **Too Short** (c) or RCA Sr. VP **Skip Miller** (r) — but by someone, somewhere.



Clint Black wonders when he can take off that stupid bowtie during another of those award ceremonies that he's been ruling. Pictured looking like they'd be happier if this shot was in *R&R* (l-r): RCA Nashville ruler **Jack Weston**, **Clint Black**, **Lorrie Morgan**, VP of Promotion **Butch Vaughn** and RCA President **Joe Galante**.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | | | |
|--|--------------|---|--------------|
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| Joe Galante | 212-930-4200 | Roland Edison | 212-930-4746 |
| SENIOR VP BLACK MUSIC | | VP CREATIVE SERVICES & VIDEO | |
| Skip Miller | 213-468-4028 | Ria Lewerke | 213-468-4638 |
| SENIOR VP A&R | | VP PUBLICITY EAST COAST | |
| Jeff Aldrich | 212-930-4000 | Marilyn Lipsius | 212-930-4339 |
| VP PROMOTION | | VP PUBLICITY WEST COAST | |
| Butch Vaughn | 212-930-4901 | Susan Clary | 213-468-4019 |
| VP PRODUCT DEVELOPMENT | | VP/GENERAL MANAGER, NASHVILLE | |
| Randy Goodman | 212-930-4727 | Jack Weston | 615-664-1210 |
| VP ARTIST DEVELOPMENT | | VP NATIONAL ACCOUNTS, NASHVILLE | |
| Randy Miller | 212-930-4260 | Dave Wheeler | 615-664-1210 |
| VP NATIONAL PROMOTION | | VP NATIONAL COUNTRY PROMOTION, NASHVILLE | |
| Geary Tanner | 212-930-4309 | Ed Mascolo | 615-664-1210 |
| VP A/C PROMOTION & TRADE LIASON | | VP A&R, NASHVILLE | |
| Bonnie Goldner | 213-468-4190 | Josh Leo | 615-664-1210 |
| VP NATIONAL ALBUM PROMOTION | | VP A&R, NASHVILLE | |
| Wynn Jackson | 213-468-4184 | Mary Martin | 615-664-1210 |
| VP PRODUCT DEVELOPMENT BLACK MUSIC | | | |
| Miller London | 212-930-4259 | | |



HITS Senior Editor **Roy Trakin**: What's he doing, and why the hell is he doing it on this page?



Happy

BRINGING YOU

Holidays

THE BEST

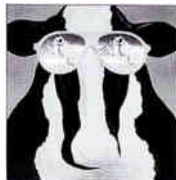
from jolly old

COUNTRY MUSIC

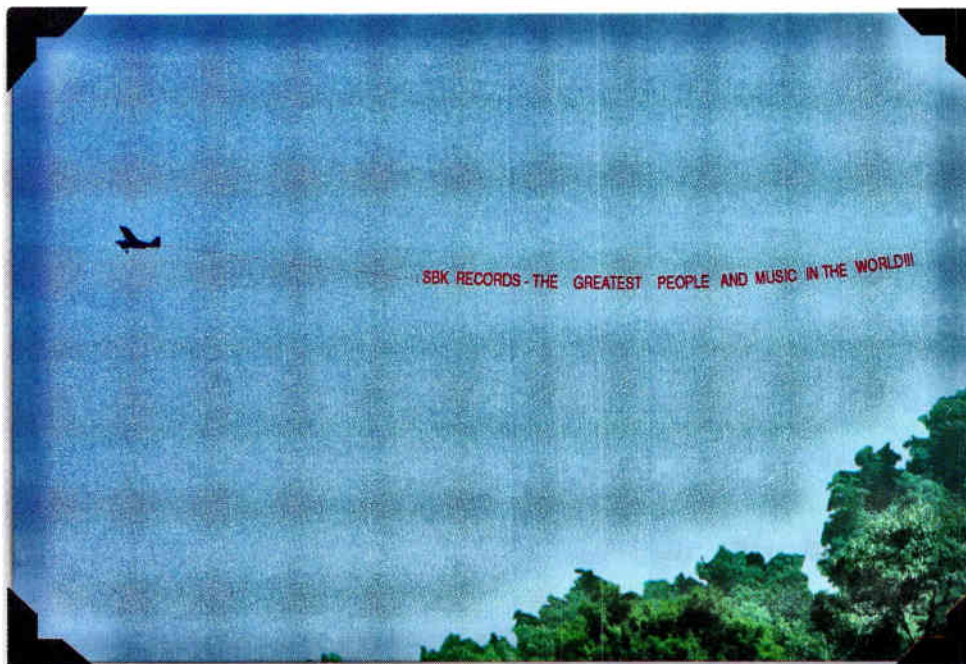
St. Nipper and

HERD

RCA Nashville!



BANNER YEAR!



Photographer: SHARON FELDER



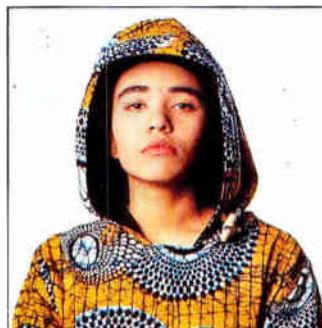
VANILLA ICE

Over 6 million albums sold
in 14 weeks!



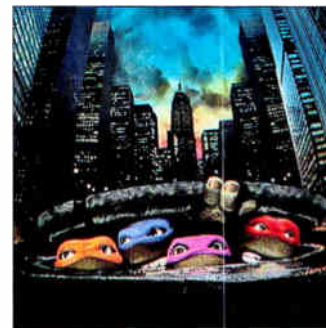
WILSON PHILLIPS

"Hold On" - #1 Pop Single of the Year
Worldwide sales in excess
of 5 million



TECHNOTRONIC

"Pump Up The Jam"
#1 12" Single of the Year
2 million albums sold



TEENAGE MUTANT NINJA TURTLES

Turtle Power continues with the
release of the second
Teenage Mutant Ninja Turtles
soundtrack in March '91.



© 1990 SBK Records

sbk:

HEY, GIVE US A HIT OF THAT CIGAR



Martin Bandler, EMI Topper **Jim Fifield** and **Charles Koppelman** ponder a small country to buy during just another day at the office. Fifield's interest in the music industry has increased — to about 15.5%.

SBK Executive Vice President/General Manager **Daniel Glass** was one of the many Japanese acquisitions that occurred during the past year. The purchasing mega-conglomerate immediately made Glass a Japanese schoolgirl.



A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

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Charles A. Koppelman 212-492-1209
- PRESIDENT
Martin N. Bandler 212-492-1208
- EXECUTIVE VP/GM
Daniel Glass 212-492-1238
- SENIOR VP
Theresa M. Santisi 212-492-1200
- SENIOR VP A&R
Don Rubin 212-492-1211
- VP MARKETING
Ken Baumstein 212-492-1216
- VP BLACK MUSIC PROMOTION
Virgil Sims 212-492-1233
- VP SALES
Robert Cahill 212-492-1280
- VP PUBLICITY
Eliot Hubbard 212-492-1200 x201



NOT IN HIGH SCHOOL ANYMORE: Pictured thinking of all the 14-year-olds girls asking mommy for one of his records, **Vanilla Ice** hams it up with label heavies, **Daniel Glass**, **Don Rubin**, **Charles Koppelman**, **Martin Bandler** and Manager **Tommy Quan**.

Thanks for an "EPIC" and "PAIN"less '90

FAITH NO MORE

EASTER PUSSYCAT

Looking forward to '91

maggie's
dream

BURNING TREE

Represented by

WARREN ENTNER MANAGEMENT

5550 WILSHIRE BLVD., SUITE 302
LOS ANGELES, CA 90036
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FAX: (213) 937-1943



HOWARD APPLEBAUM
KEMP MILL RECORDS

- "Rhythm Nation 1814" > Janet Jackson
- "Mariah Carey"
- "The Age Of The Innocence" > Don Henley
- "Interiors" > Rosanne Cash
- "A Night..." > Bruce Hornsby & The Range
- "Rhythm Of The Saints" > Paul Simon
- "Nomads, Indians, Saints" > Indigo Girls
- "Walking On A Wire" > Lowen & Navarro
- "3 Tenors" > Domingo, Careras, Pavarotti
- "Pet Sounds CD" > The Beach Boys



JEFF COHEN
STRAWBERRIES

- "Roots Revisited" > Maceo Parker
- "Bloodletting" > Concrete Blonde
- "Hot Spot" soundtrack
- "Reckless Precusion" > Tuck Andress
- "Parallel Reality" > Jack Dejohnette
- "Marksman" > Mark Whitfield
- "Deep In The Shed" > Marcus Roberts
- "The World Is Falling Down"
- > Abbey Lincoln
- "Robin Holcomb"
- "I Do Not Want What I Haven't Got"
- > Sinead O'Connor

TRACY DONIHOO
SOUND WAREHOUSE

- "Blue Sky Mining" > Midnight Oil
- "Good-Buy Jumbo" > World Party
- "Bellybutton" > Jellyfish
- "House Of Love"
- "Chemicrazy" > That Petrol Emotion
- "Shake Your Money Maker" > Black Crowes
- "Ghost Nation" > Hunters & Collectors
- "Dave Stewart & The Spiritual Cowboys"
- "X" > INXS
- "Toy Matinee"



**THE
 RETAIL
 WEASELS**



DAVE ROY
HMV

- "Pump" > Aerosmith
- "Rhythm Of The Saints" > Paul Simon
- "Busted" > Cheap Trick
- "Sudden Stop" > Colin James
- "Waking Hours" > Del Amitris
- "All Shook Down" > The Replacements
- "Shake Your Money Maker" > Black Crowes
- "Pump Up The Jam" > Technotronics
- "Ahh via Musicon" > Eric Johnson
- "Passion And Warfare" > Stevie Vai

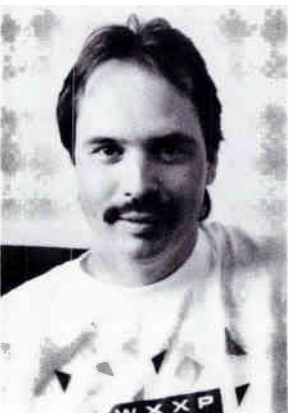


AL WILSON
STRAWBERRIES

- "Bloodletting" > Concrete Blonde
- "On The Down Line" > Patty Loveless
- "Here At The Home" > Tribe
- "Bonafide" > Maxi Priest
- "Well Traveled Love" > Kelly Willis
- "Good-Bye Jumbo" > World Party
- "Joyrides For Shut-Ins" > Cavedogs
- "The Language Of Life"
- > Everything But The Girl
- "Home" > Hothouse Flowers
- "Kristen Vigard"

DOUG SMITH
NATIONAL REC MART

- "Ahh Via Musicon" > Eric Johnson
- "Shake Your Money Maker" > Black Crowes
- "Faith Hope Love" > King's X
- "Blue Sky Mining" > Midnight Oil
- "Stolen Moments" > John Hiatt
- "Hell To Pay" > Jeff Healey
- "Diamond Days" > Outfield
- "Little Caesar"
- "Bellybutton" > Jellyfish
- "Shapes And Things To Come" > 11th Hour



LOU FOGELMAN
SHOW INDUSTRIES

- "Phantom Unmasked" > Michael Crawford
- "Behavior" > Pet Shop Boys
- "Rhythm Of Saints" > Paul Simon
- "Please Hammer Don't" > MC Hammer
- "Vol. 3" > Traveling Wilburys
- Music Plus Street Rap '90
- "Pickin' On Nashville"
- > Kentucky Headhunters
- "Starry Night" > Julio Iglesias
- "Labour Of Love II" > UB40
- Best Of The Righteous Bros.

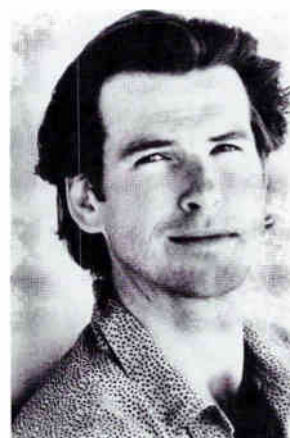
JAY ROSENBERG
NOBODY BEATS THE WIZ
 "Spirits Dancing in The Flesh" > Santana
 "Without A Net" > Grateful Dead
 "The Byrds" box set
 "Seven Turns" > Allman Bros. Band
 "A Night On The Town"
 > Bruce Hornsby & The Range
 "The Reprise Collection" > Frank Sinatra
 "Family Style" > Vaughan Bros.
 "Rhythm Of The Saints" > Paul Simon
 "Poison" > Bell Biv DeVoe
 "Van Morrison" > Best Of...



CINDY BARR
SPECS
 "Fear Of A Black Planet" > Public Enemy
 "Poison" > Bell Biv DeVoe
 "Rhythm Of The Saints" > Paul Simon
 "Mama Said Knock You Out" > LL Cool J
 "After 7"
 "So Much 2 Say" > Take 6
 "Superfly" soundtrack
 "Revival" > Tony! Toni! Tone!
 "Graffiti Bridge" > Prince
 "Pandemonium" > The Time



**THE
 RETAIL
 WEASELS**



DAVE WATSON
KARMA RECORDS
 "Cowboys From Hell" > Pantera
 "Trouble" > Trouble
 Death Angel Act III
 "In Step" > Stevie Ray Vaughan
 "Ahh Via Musicon" > Eric Johnson
 "Full Moon" > Tom Petty
 "Passion & Warfare" > Steve Vai
 "Ragged Glory" > Neil Young
 "The Healer" > John Lee Hooker
 "Still Got The Blues" > Gary Moore

HAROLD GUILFOIL
DISC JOCKEY
 "Live At Liberty Lunch" > Joe Ely
 "The Layla Session"
 > Derek & The Dominos (box set)
 "All Shook Down" > The Replacements
 "Rhythm Of The Saints" > Paul Simon
 "Home" > Hothouse Flowers
 "The Neighborhood" > Los Lobos
 "Ahh Via Musicon" > Eric Johnson
 "Poison" > Bell Biv DeVoe
 "X" > INXS
 "Pickin' On Nashville"
 > Kentucky Headhunters



VAN VANYO
LIEBERMAN ENTERPRISE
 "Look Sharp" > Roxette
 "Wilson-Phillips"
 "Brigade" > Heart
 "Forever Your Girl" > Paula Abdul
 "Soul Provider" > Michael Bolton
 "Cry Like A Rainstorm" > Linda Ronstadt
 "Storm Front" > Billy Joel
 "Please Hammer Don't..." > MC Hammer
 "I Do Not Want What I Haven't Got"
 > Sinead O'Connor
 "Girl You Know It's True" > Milli Vanilli

KATHY STAMM
RADIO DOCTORS
 "Blue Sky Mining" > Midnight Oil
 "I Do Not Want What I Haven't Got"
 > Sinead O'Connor
 "Cruel Crazy Beautiful World"
 > Johnny Clegg
 "Young Lions" > Adrian Belew
 "Gold Afternoon Fix" > The Church
 "Bloodletting" > Concrete Blonde
 "Wrong Way Up" > Brian Eno/John Cale
 "Good-bye Jumbo" > World Party
 "Ragged Glory" > Neil Young
 "Journeyman" > Eric Clapton



DICK ODETTE
MUSICLAND
 "Rhythm Of The Saints" > Paul Simon
 "Mariah Carey"
 "Reflections Of Passion" > Yanni
 "Family Style" > Vaughan Bros
 "Tripping The Live Fantastic"
 > Paul McCartney
 "Enlightenment" > Van Morrison
 "Labour Of Love II" > UB40
 "Heart Shaped World" > Chris Isaak
 "Vol. 3" > Traveling Wilburys
 "Soul Provider" > Michael Bolton

JOHN GRANDONI
CAVAGES

- "We Are In Love" > Harry Connick Jr.
- "Family Style" > Vaughan Brothers
- "My Favorite Things" > Chet Baker
- "Deep In The Shed" > Marcus Roberts
- "Diamond In The Rough" > Roy Hargrove
- "The Healer" > John Lee Hooker
- Joe Cocker Live**
- "Plays Jobin" > Elaine Elias
- "Reprise Collection" > Frank Sinatra
- "Midnight Stroll" > Robert Cray



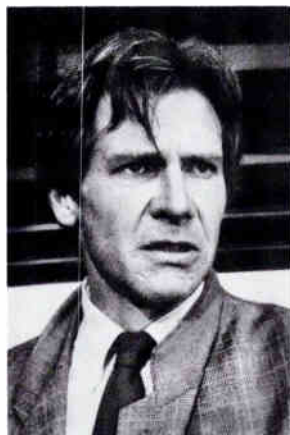
STAN GOMAN
TOWER RECORDS

- "Rhythm Of The Saints" > Paul Simon
- "3 Tenors" > Domingo, Carreras, Pavarotti
- The Byrds box set**
- "Tripping The Live Fantastic"
> Paul McCartney
- "Enlightenment" > Van Morrison
- "Labour Of Love II" > UB40
- "Wilson-Phillips"
- "Love In A Small Town" > K.T. Oslin
- "Delanie & Bonnie's Greatest Hits"
- "Have A Nice Day" Series > Rhino



ROBIN SHANNON
TURTLES

- "Sudden Stop" > Colin James
- "Have A Nice Day" Series
- "Bellybutton" > Jellyfish
- "High Wire" > Ernie Isley
- "Vonda Shepard"
- "Journeyman" > Eric Clapton
- "We Are In Love" > Harry Connick Jr.
- "Jordan" > Prefab Sprout
- Bonnie Raitt Collection**
- "Twin Peaks" soundtrack



GERALD BAIN
Q RECORDS

- "Mariah Carey"
- "...But Seriously" > Phil Collins
- "Soul Provider" > Michael Bolton
- "To Be Continued" > Elton John
- "Family Style" > Vaughan Brothers
- "As Kosher As They Wanna Be"
> 2 Live Jews
- "Nick Of Time" > Bonnie Raitt
- "Enlightenment" > Van Morrison
- "Have You Seen Me Lately" > Caryl Simon
- "No Fences" > Garth Brooks



JEFF ABRAMS
BEST BUY

- "Chance" > Rave-Ups
- "The Waking Hours" > Del Amitri
- "Toy Matinee"
- "Wilson-Phillips"
- "Bellybutton" > Jellyfish
- "Busted" > Cheap Trick
- "The Layla Session"
> Derek & The Dominos (box set)
- "Still Got The Blues" > Gary Moore
- "The Rembrants"
- "Dear 23" > Posies



JIM JOHNSON
BUZZARD'S NEST

- "Stolen Moments" > John Hiatt
- "Mariah Carey"
- "Vol. 3" > Traveling Wilburys
- "Shake Your Money Maker" > Black Crowes
- "Seven Turns" > Alman Bros
- "Brick By Brick" > Iggy Pop
- "Ragged Glory" > Neil Young
- "The Byrds" (box set)
- "A View From 3rd Street" > Jude Cole
- "The Neighborhood" > Los Lobos



RON PHILLIPS
RECORD BAR

- "Brick By Brick" > Iggy Pop
- "Bellybutton" > Jellyfish
- "Good-bye Jumbo" > World Party
- "Wrong Way Up" > Brian Eno/John Cale
- "Shake Your Moneymaker" > Black Crowes
- "Brother's Keeper" > Neville Brothers
- "Stolen Moments" > John Hiatt
- "Graffiti Bridge" > Prince
- "Rhythm Of The Saints" > Paul Simon
- "Enlightenment" > Van Morrison



SANDY BEAN
HARMONY HOUSE

- "Can't Fight Fate" > Taylor Dayne
- "Nick Of Time" > Bonnie Raitt
- "...But Seriously" > Phil Collins
- "Soul Provider" > Michael Bolton
- "3 Tenors" > Domingo, Carreras, Pavarotti
- "Rhythm Of The Saints" > Paul Simon
- "Tune In Tomorrow" > Wynton Marsalis
- "A View From 3rd Street" > Jude Cole
- "Mariah Carey"
- "Flesh & Blood" > Poison



Virgin

virgin:

DESPITE EXECUTIVES, THEY'RE STILL THE COOLEST



When Virgin co-topper **Jordan Harris** pulls **Jeff Ayeroff**'s ponytail, **Jim Swindel**'s nose lights up. Hey, go figure.



Virgin chief **Jeff Ayeroff** provides a visual demonstration of the collective IQ of this magazine's editorial staff.

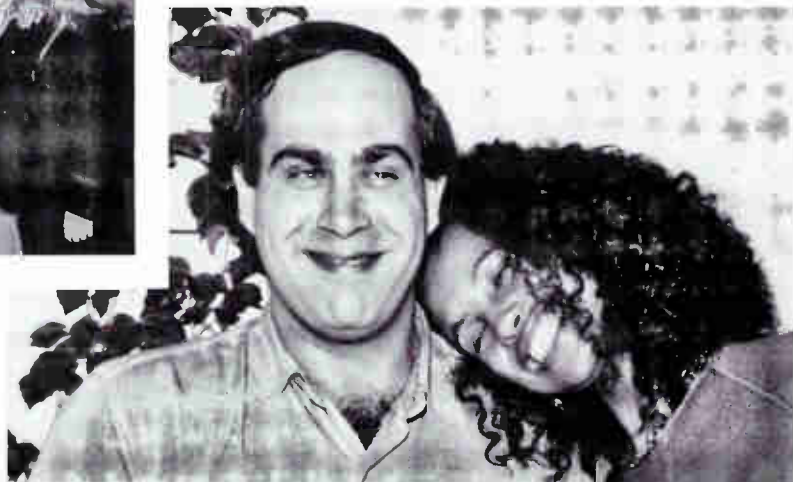
A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | |
|-------------------------------|--------------|
| CO-MANAGING DIRECTOR | |
| Jeff Ayeroff | 213-288-1425 |
| CO-MANAGING DIRECTOR | |
| Jordan Harris | 213-288-1420 |
| SENIOR VP/GENERAL MANAGER | |
| Jim Swindel | 213-288-1410 |
| VP PROMOTION | |
| Michael Plen | 213-288-2430 |
| VP SALES | |
| Joyce Castagnola | 213-288-1415 |
| VP R&B PROMOTION & MARKETING | |
| Sharon Heyward | 213-288-2413 |
| VP PUBLICITY | |
| Susan Sawyer | 213-288-2420 |
| VP PROMOTION/FIELD OPERATIONS | |
| John Boulos | 212-463-0980 |
| VP A&R | |
| Gemma Corfield | 213-288-1401 |



Pictured at the gala bash celebrating the new book, "Larry & Larry Teach The Art Of Being a Larry" are (Top l-r): **Henry Droz**, **Jordan Harris**, **Jeff Ayeroff**, **Michael Plen**, Paula and **Gemma Corfield**. (Bottom l-r): Paula's managers **Larry Frazin** and **Larry Tollin**.

Every now and then they let Promo Domo **Michael Plen** out of his cage long enough to meet some of the acts he's working on. Label artiste **Neneh Cherry** still hasn't been able to remove her head from his shoulder. Poor Neneh.



warner bros reprise:



RECORDS

BURBANK'S BUNNY KEEPS UP THE TORRID PACE

Here's a 1989 shot of Warner Bros.' VP of Promotion **Stu Cohen** and **Kenny Puvogel**. Look at this photo and understand that, for these two, 1990 was pretty much the same ol' thing.



WHY ARE THEY SMILING? "You can live off the interest from my new deal," said Sire President **Seymour Stein** to Talking Head **David Byrne**. The pair laughed all the way to the bank.



Chairman **Mo Ostin** and the B52s' **Kate Pierson** wonder when they're going to get approached by a cluster of incredibly rich Japanese industrialists during another of those functions these people always attend. At year's close Time-Warner was an American company.

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

| | | | | | |
|---|------------------------|--------------|---|-------------------------|--------------|
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| PRESIDENT | Lenny Waronker | 818-953-3374 | VP PROMOTION | Kenny Puvogel | 818-953-3723 |
| EXECUTIVE VP/TREASURER | Murray Gitlin | 818-953-3215 | VP PROMOTION | Dino Barbis | 818-953-3548 |
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| SENIOR VP CREATIVE SERVICES | Jeff Gold | 818-953-3585 | VP NATIONAL SALES | Charlie Springer | 818-953-3470 |
| SENIOR VP CREATIVE DIRECTOR | John Beug | 818-953-3558 | VP BLACK MUSIC SALES | Earl Jordan | 818-953-3245 |
| SENIOR VP DIRECTOR OF SALES | Lou Dennis | 818-953-3370 | VP PRODUCT MANAGEMENT | Steven Baker | 818-953-3443 |
| SENIOR VP ARTIST RELATIONS | Carl Scott | 818-953-3311 | VP PRODUCT MANAGEMENT | Clyde Bakkemo | 818-953-3231 |
| SENIOR VP DIRECTOR A&R | Ted Templeman | 818-953-3391 | VP CONTEMPORARY MUSIC | Craig Kostich | 818-953-3566 |
| SENIOR VP A&R | Michael Ostin | 818-953-3431 | VP PUBLICITY DIRECTOR | Bob Merlis | 818-953-3223 |
| SENIOR VP BLACK MUSIC PROMOTION/MARKETING | Ray Harris | 818-953-3481 | PRESIDENT, SIRE | Seymour Stein | 212-484-6830 |
| VP PROMOTION | Stu Cohen | 818-953-3720 | VP/GM, SIRE | Howie Klein | 818-953-3305 |
| VP PROMOTION/REPRISE RECORDS | Rich Fitzgerald | 818-953-3717 | PRESIDENT, NASHVILLE | Jim Ed Norman | 615-320-7525 |
| VP PROMOTION | Carol Hart | 818-953-3464 | VP/GENERAL MANAGER, NASHVILLE | Eddie Reeves | 615-320-7525 |
| | | | SENIOR VP MARKETING, NASHVILLE | Vic Faraci | 818-953-3370 |
| | | | SENIOR VP SALES & PROMOTION, NASHVILLE | Nick Hunter | 615-320-7525 |
| | | | VP PROMOTION, NASHVILLE | Bob Saportli | 615-320-7525 |
| | | | SENIOR VP PRESS & ARTIST DEVELOPMENT, NASHVILLE | Janice Azrak | 615-320-7525 |
| | | | SENIOR VP A&R, NASHVILLE | Martha Sharp | 615-320-7525 |



In our never ending attempt to remember the glory days when Reprise VP of Promotion **Rich Fitzgerald** had a personality, we're running this shot yet again.

next year's majors?:

A LIST OF PRESIDENTS & VPs WHO MAY NOT HAVE THESE JOBS BY THE TIME YOU READ THIS

jive:

| | |
|------------------------------|--------------|
| CHAIRMAN | |
| Clive Calder | 212-410-4774 |
| SENIOR VP ARTIST DEVELOPMENT | |
| Ann Carl | 212-410-4774 |
| SENIOR VP RECORDS GROUP | |
| Barry Weiss | 212-410-4774 |
| VP WEST COAST OPERATIONS | |
| Neil Portnow | 213-464-7409 |
| SENIOR VP MUSIC PUBLISHING | |
| Rachelle Greenblatt | 212-410-4774 |
| VP BUSINESS AFFAIRS | |
| Paul Katz | 212-410-4774 |



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| | |
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| EXECUTIVE VP | |
| Bob Brown | 213-973-8282 |
| CFO | |
| Al Sanda | 213-973-8282 |
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| Bill Meehan | 213-973-8282 |
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| | |
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| MANAGING DIRECTOR | |
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| Keith Altomare | 213-828-1990 |
| VP A&R | |
| Gary Stewart | 213-828-1990 |
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| Brian Schuman | 213-828-1990 |



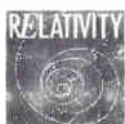
interscope:

| | |
|-----------------------|--------------|
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| Jimmy Iovine | 213-208-6547 |
| Marc Benesch | 213-208-6547 |
| Michael Papale | 213-208-6547 |
| Beau Hill | 213-208-6547 |
| Tom Whalley | 213-208-6547 |
| John McClain | 213-208-6547 |



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| Cliff Cultreri | 718-740-5700 |
| VP IMPORTANT RECORD DISTRIBUTORS | |
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| VP ARTIST & MEDIA RELATIONS | |
| Kerry Cooley | 213-212-0801 |



ZOO:

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| VP ARTIST DEVELOPMENT | |
| Bud Scoppa | 213-468-4230 |
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| George Daly | 213-468-4250 |



CHAMELEON

R E C O R D S



You
never
know
where
we will
be next.



MINI MUGS

More Hits Mini Mugs



COME BACK KID, ALL IS FORGIVEN: You can take Columbia VP of Artist Development **Kid Leo** (l) out of Cleveland, but you can't take Cleveland's Buzzard out of the Kid, who returns to his old stomping grounds at **WMMS** with label act **Love/Hate's Jizzy Pearl** (c) and **Skid** (r) to take listener calls and answer the question, "Have all those expense account power lunches taken their toll on his waistline?" in the affirmative. Lucky for Leo the interview took place on radio.



GLAM SLAM THANK YOU MA'AM: The lovely and talented **Atco Records** recording artist (and a personal friend of this caption writer) **Tricia Leigh Fischer** tells about the time she caught **Eddie and Connie** doing the nasty on the living room floor during a slow moment at **WLOL's** scintillating "Glam Slam Dance Jam I" in Minneapolis, at which she performed. Pumping the lovely dance diva for more information on daddy **Eddie's** facelifts are the following miracles of plastic surgery (l-r): **P.D. Greg Strassell**, **Tricia**, **Research Director Catherine Cain** and **Ops. Mgr. Gregg Swedberg**.



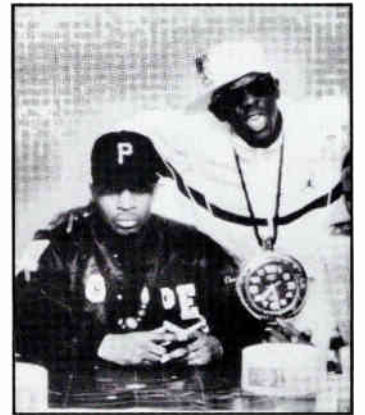
DAWN OF SALES: **EMI Records** launches **Bobby McFerrin's** new "Medicine Music" LP with a human tic-tac-toe game played on the chest of this supposed McFerrin lookalike who ordinarily delivers **Strip-o-Grams** in his spare time as (l-r) **Handleman President Mario DiFilippo**, **CEMA President Russ Bach** and **EMI Sales VP Ken Antonelli** wager as to whether the **Medicine Man's** lycra **Body Glove** bicycle tights are stuffed with newspaper or he's just glad to see them.

BEAT'S ME

by Roy Trakin

FEAR OF A TOP TEN LIST: Since this issue incorporates everyone else's '90s faves — like it or not — here's mine: 1) **Public Enemy**, "Fear of a Black Planet" (Def Jam/Columbia): I know I'm probably two years too late on these guys, and I vehemently disagree with their politics, but as pure sound, this is light (dark?) years beyond anything that's being done by white rock & rollers as it nails the current sociopolitical zeitgeist with **Terminator X's** apocalyptic mix. 2) **Beach Boys**, "Pet Sounds" (Capitol CD reissue): If you made a record as perfect as this when you were as young as **Brian Wilson** once was, you might want to stay a child forever, too. 3) **Jane's Addiction**, "Ritual de

Public Enemy #1



Chuck D. & Flavor Flav: Hip-hoppin' to the apocalypse.

lo Habitual" (WB): Metal with brains and balls and the sheer gall to express 'em. 4) **Lou Reed & John Cale**, "Songs For 'Drella" (Sire/WB): The concept album of the year from the reunion of the year. 5) **Replacements**, "All Shook Down" (Sire/WB): Yeah, it's the beginning of the end for the band, but it's also the start of recognizing **Paul Westerberg** as the songwriting genius he is. 6) **Neil Young & Crazy Horse**, "Ragged Glory" (Reprise): Affirmatively answers the question, "Is there rock & roll life after 50?" 7) **"The House of Love"** (Fontana/PolyGram): Until **Morrissey** and **Marr** get back together, this is the best of the jangly Britpop guitar bands, especially the '60s lament, "Beatles and the Stones." 8) **Los Lobos**, "The Neighborhood" (Slash/WB): East L.A.'s finest prove more than the sum of their roots. 9) **Sinéad O'Connor**, "I Do Not Want What I Haven't Got" (Chrysalis): Nothing compares 2 this cute bald chick for intense, uncompromising pop that remarkably struck a populist chord. 10) **2 Live Jews**, "As Kosher As They Wanna Be" (Kosher): **Easy Irving** and **M.C. Moise** did more to repair strained black-Jewish relations than anyone since **Sammy Davis Jr.** Oy! **RUNNERS-UP:** **Digital Underground**, "Sex Packets" (Tommy Boy), **Paul Simon**, "The Rhythm of the Saints" (WB), **"The Geto Boys"** (Def American), **Iggy Pop**, "Brick By Brick" (Virgin), **David Baerwald**, "Bedtime Stories" (A&M). **WHAT'S NEWS?:** Erstwhile **Replacements** drummer **Chris Mars** called to say he's definitely out of the band, but is "considering joining with ex-'Mat **Bob Stinson** to form a group called 'the Replaced.'"... **Garth Brooks'** eclectic Wilshire set included covers of **George Jones'** "The Race Is On" (also a staple of the **Grateful Dead's** set) and **Billy Joel's** "You May Be Right.".... Would you take a pitch from a teabag? Latest publicity trend: hiring people with British accents. They give good phone.... Latest magazine trend: editors changing stuff without even consulting writers. **Fred Goodman's** dispute with **Fame** over his **Allen Grubman** piece is well-publicized and now **Danny Sugerman's** kvetching about **Spin's** treatment of his **Axl Rose** story.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

HOUSE OF LORDS

"REMEMBER MY NAME"

From the album SAHARA

CROSSOVER!

ALREADY ON OVER 70 TOP 40'S

INCLUDING:

| | | | | | | |
|--------|-----|--------|-----|----|--------------|-------|
| KXX106 | add | FM104 | deb | 28 | WSKZ | 23-18 |
| Y107 | add | WGRD | deb | 31 | KATM | 27-23 |
| WPST | add | KQIZ | deb | 31 | WHTO | 39-32 |
| WRQN | add | WZOK | deb | 35 | WKRZ | 38-32 |
| JET-FM | add | OK95 | deb | 36 | WJMX | 39-35 |
| B98 | add | KYYY | deb | 37 | Z102 | 39-36 |
| KAKS | add | KFBQ | deb | 38 | | |
| KBOZ | add | 999KHI | deb | 39 | BREAKING AT: | |
| KIXY | add | KISR | deb | 39 | WNVZ | WBBQ |
| KZII | add | YES97 | deb | 39 | KSAQ | WERZ |
| WHHY | add | KTUX | deb | 40 | KISN | KF95 |
| WPFR | add | | | | KCAQ | KZFM |
| WQGN | add | | | | KZZU | WRCK |
| WVSR | add | | | | | |



CROSSOVER!

ON OVER 70 TOP 40'S!

BLACK BOX

"I don't know anybody else"

From the album Dreamland

| | | | | | | |
|---------|-----|--------|-----|----|-------|-------|
| PWR106 | add | HOT102 | deb | 24 | WXKS | 11-7 |
| WPLJ | add | WKSE | deb | 29 | HOT97 | 12-10 |
| PWR96 | add | WPGC | deb | 30 | | |
| HOT97.7 | add | WNVZ | deb | 30 | B96 | 15-12 |
| KTFM | add | KDON | deb | 30 | KKSS | 19-16 |
| KJ103 | add | PRO-FM | deb | 31 | WZOU | 25-22 |
| KTUX | add | WBXX | deb | 35 | WPRR | 30-24 |
| G98 | add | WSPK | deb | 36 | KZFM | 29-26 |
| WKEE | add | WPFR | deb | 37 | Y107 | 34-27 |
| | | B95 | deb | 38 | WQGN | 32-29 |
| | | KWOD | deb | 39 | KISR | 36-29 |
| | | KF95 | deb | 40 | KFBQ | 36-30 |
| | | KIKX | deb | 40 | WAAL | 40-37 |

BREAKING AT:

| | | |
|------|------|--------|
| KMEL | WDJX | KAKS |
| WLOL | KCAQ | KQIZ |
| KXXR | KPRR | KQMQ |
| KKFR | WFLY | KYRK |
| WKSS | WRCK | WZKX |
| KISN | KZZB | 999KHI |
| WMJQ | KKMG | KKRD |
| B98 | | KQCR |



THE CHARLATANS U.K.

"THE ONLY ONE

ON OVER 40 TOP 40'S!

MTV BUZZ BIN

#1 POST MODERN

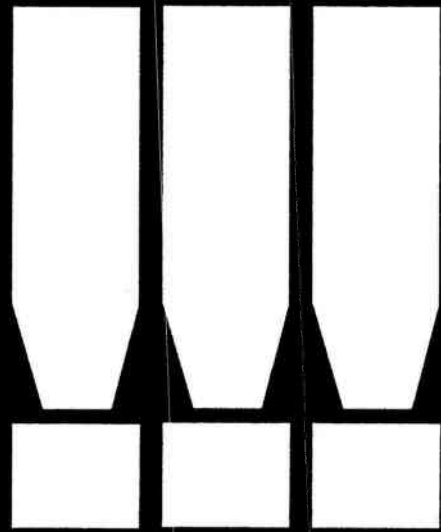
From the album SOME FRIENDLY

| | | | | |
|------|------|-------|------|------|
| WNVZ | KF95 | KQIZ | KNIN | KFTZ |
| KSAQ | K106 | WQID | KZII | WHTO |
| KCAQ | KTUX | YES97 | WAYS | WILN |
| WBBQ | KZZB | G98 | WCGQ | WPRR |
| WERZ | KATM | KBOZ | WHHY | ZFUN |



I KNOW"

LIMBO



MANIACS

YO HITS

THANKS FOR A GREAT YEAR!

LIMBOMANIACS
THE ALBUM 'STINKY GROOVES'
FEATURING THE TRACKS:

BUTT FUNKIN', MANIAC

AND THE SOON TO BE LARGE

SHAKE IT

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KJHK
WHTG
WXCI
WBNY



HITS

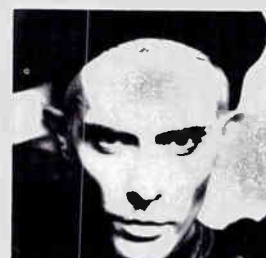
TOP
50

POST MODERN

As a great philosopher once said, "Post Modern means never having to say you're welcome." It's why **Frank** is more 1990 than **Phranc**, and why **Raymond Carver** and **Jim Thompson** are more 1990 than anyone. Post Modern is the answer to the question "Why am I adrift in a culture I can't hope to understand?" It's a house full of plants and a garden full of furniture. It's a pastrami taco. It's **Julee Cruise** and **Jellyfish** and jelly donuts and ABC at 10 o'clock Saturday nights, wishing rural America really was as charming as "Twin Peaks." It's the reason why if it doesn't fit, it's probably in the right place.

For the next 5 minutes, Post Modern is: Crossover PoMo artists **Depeche Mode**, **Sinead O'Connor**, **Peter Murphy**, **Concrete Blonde** and **Iggy Pop** (Yes, Iggy Pop) making a serious indentation in the mainstream Pop world. Manchester UK is the latest Athens / Hoboken / Minneapolis / (fill in a city here), where debut bands catapult up the PoMo chart inciting the frenzy of a new generation of fans who are "tuning in, turning on," and ultimately(?) burning out. It's a plethora of new record labels: DGC, Charisma, SBK, et al. and the daily challenge of sorting through the Warner Bros / Reprise / Sire / Slash / Giant miasma. It's guerilla marketing and constant touring as the tightening of PoMo radio's playlists sends ripples of terror through the hearts of PoMo promo dweebs.

For 1991? As another great 20th Century thinker recently said, "Anything that's not happening now is the wave of the future." **Oh**, and have a nice day!





HITS TOP FIFTY POST MODERN

| ARTIST - TITLE | LABEL |
|---|---------------|
| 1 DEPECHE MODE VIOLATOR | Sire/Reprise |
| 2 SINEAD O'CONNOR I DO NOT WANT... | Ensign/Chrys. |
| 3 MIDNIGHT OIL BLUE SKY MINING | Columbia |
| 4 WORLD PARTY GOODBYE JUMBO | Ensign/Chrys. |
| 5 PETER MURPHY DEEP | B. Banq/RCA |
| 6 JANE'S ADDICTION RITUAL DE LO HABITUAL | WB |
| 7 THE CHURCH METROPOLIS | Arista |
| 8 CONCRETE BLONDE BLOODLETING | IRS |
| 9 SUNDAYS READING, WRITING... | DGC |
| 10 SONIC YOUTH GOO | DGC |
| 11 IGGY POP BRICK BY BRICK | Virgin |
| 12 THEY MIGHT BE GIANTS FLOOD | Elektra |
| 13 JESUS & MARY CHAIN AUTOMATIC | WB |
| 14 LIVING COLOUR TIME'S UP | Epic |
| 15 COCTEAU TWINS HEAVEN OR LAS VEGAS | 4AD/Capitol |
| 16 CHARLATANS UK SOME FRIENDLY | BB/RCA |
| 17 THE CURE MIXED UP | Elektra |
| 18 MISSION UK CARVED IN SAND | Mercury |
| 19 THE PIXIES BOSSANOVA | 4AD/Elektra |
| 20 SOUP DRAGONS LOVE GOD | Big Life/Merc |
| 21 THE REPLACEMENTS ALL SHOOK DOWN | Sire/Reprise |
| 22 LIGHTNING SEEDS CLOUDCUKOOLAND | MCA |
| 23 GENE LOVES JEZEBEL KISS OF LIFE | Geffen |
| 24 ADRIAN BELEW YOUNG LIONS | Atlantic |
| 25 STONE ROSES THE STONE ROSES | Sivrtone/RCA |

| ARTIST - TITLE | LABEL |
|--|-----------------|
| 26 THE CREATURES BOOMERANG | Geffen |
| 27 PRETENDERS PACKED | Sire/WB |
| 28 SOUL ASYLUM AND THE HORSE THEY... | Twin Tone/A&M |
| 29 HOUSE OF LOVE THE HOUSE OF LOVE | Fontana/Mercury |
| 30 SMITHEREENS 11 | Enigma/Capitol |
| 31 MORRISSEY VIVA HATE | Sire/Reprise |
| 32 LLOYD COLE LLOYD COLE | Capitol |
| 33 HOTHOUSE FLOWERS HOME | London/Poly |
| 34 SUZANNE VEGA DAYS OF OPEN HAND | A&M |
| 35 OINGO BOINGO DARK AT THE END... | MCA |
| 36 MICHAEL PENN MARCH | RCA |
| 37 AZTEC CAMERA STRAY | Sire/Reprise |
| 38 BLUE NILE HATS | A&M |
| 39 INXS SUICIDE BLONDE | Atlantic |
| 40 DAVID J SONGS FROM ANOTHER... | BB/RCA |
| 41 KATE BUSH SENSUAL WORLD | Columbia |
| 42 BOB MOULD BLACK SHEETS OF RAIN | Virgin |
| 43 BILLY IDOL CHARMED LIFE | Chrysalis |
| 44 THE BELOVED HAPPINESS | Atlantic |
| 45 REVENGE PINEAPPLE FACE | Capitol |
| 46 INDIGO GIRLS NOMADS, INDIANS, SAINTS | Epic |
| 47 IAN McCULLOCH CANDLELAND | Sire/WB |
| 48 RAILWAY CHILDREN NATIVE PLACE | Virgin |
| 49 THE RAVE-UPS CHANCE | Epic |
| 50 HUNTERS & COLLECTORS GHOST NATION | Atlantic |

(Based on a combination of airplay and sales)

Happy Holidays Hits



ew
Elektra Entertainment

HERE'S YOUR YEAR END AD!



Happy Mondays

8 HITS
POST
MODERN



Sisters of Mercy

4 HITS
POST
MODERN



Inspiral Carpets

18 HITS
POST
MODERN



The Cure

2 HITS
POST
MODERN

NEOBILLY

ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|----------------------------|-----------------------------|------------|
| 1 | 1 | 1 | GARTH BROOKS | <i>No Fences</i> | Capitol |
| 2 | 2 | 2 | CLINT BLACK | <i>Put Yourself In...</i> | RCA |
| 4 | 5 | 3 | GARTH BROOKS | <i>Garth Brooks</i> | Capitol |
| 5 | 4 | 4 | REBA MCENTIRE | <i>Rumor Has It</i> | MCA |
| 6 | 8 | 5 | K.T. OSLIN | <i>Love In A Small...</i> | RCA |
| 8 | 6 | 6 | ALAN JACKSON | <i>Here In The...</i> | Arista |
| 3 | 3 | 7 | RANDY TRAVIS | <i>Heroes & Friends</i> | WB |
| 7 | 7 | 8 | GEORGE STRAIT | <i>Livin' It Up</i> | MCA |
| 9 | 9 | 9 | VINCE GILL | <i>When I Call...</i> | MCA |
| 11 | 11 | 10 | CLINT BLACK | <i>Killin' Time</i> | RCA |
| 12 | 12 | 11 | KEITH WHITLEY | <i>Greatest Hits</i> | RCA |
| 16 | 14 | 12 | GEORGE STRAIT | <i>Merry Christmas...</i> | MCA |
| 17 | 13 | 13 | KATHY MATTEA | <i>A Collection Of Hits</i> | Mercury |
| 13 | 16 | 14 | KENTUCKY H. HUNTERS | <i>Pickin'...</i> | Mercury |
| -- | 20 | 15 | RANDY TRAVIS | <i>An Old Time...</i> | WB |
| 14 | 17 | 16 | MARK CHESNUTT | <i>Too Cold At...</i> | MCA |
| 19 | 15 | 17 | ATKINS/KNOPFLER | <i>Neck And Neck</i> | Columbia |
| 18 | 19 | 18 | RICKY VAN SHELTON | <i>RVS III</i> | Columbia |
| -- | -- | 19 | RICKY VAN SHELTON | <i>Sings Christmas</i> | Columbia |
| 10 | 10 | 20 | DWIGHT YOAKAM | <i>If There Was A Way</i> | Reprise/WB |

Based on retail sales.

NEXT UP

JUDDS (*Curb/RCA*)

JUDDS/XMAS (*Curb/RCA*)

HOLLYVILLE

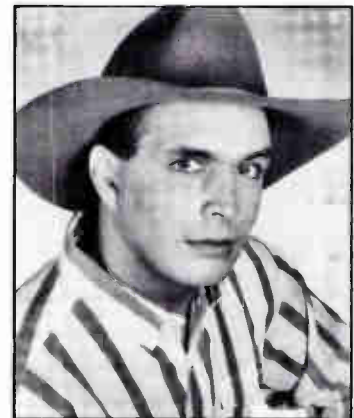
ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Mere shopping hours left until Christmas — no wonder there's smoke coming off my brain. Whew! Those high-impact commerce opportunities always leave me gasping for breath — and record retailers smiling crocodile smiles. **Garth Brooks'** managers **Bob Doyle** (who looks great in a suit) and **Pam Lewis**, and **Clint Black's** manager, **Bill Ham**, should be ear-to-ear, as well as the **Capitol** and **RCA Sales Forces Joe Mansfield** and **Ron Howie**, for maintaining chart position in the wake of **Madonna**, **Vanilla Ice**, **M.C. Hammer** and **Whitney Houston**... Speaking of Garth, **KEGL** in Dallas has started testing "Unanswered Prayers." Could

this be the Neobilly crossover that proves pop is compatible with the right Nashville product?... Look for the **Kentucky Headhunters** on a European tour with **Dire Straits** and **Was (Not Was)**. Watch **KH** manager **Mitch Fox** and Poly ruler **Paul Lucks** try to figure out how I know that... What do **Rodney Crowell**, **Rosanne Cash**, **T-Bone Burnett** and **Sam Phillips** have in common? A songwriting husband-and-wife benefit concert

Brooks Brother!



Garth: Mondo-sales! Mega-hits! He owns this year!

at Vanderbilt University in January. Wonder who'll bring the tuna noodle casserole... **Patti Loveless'** vid for "That Kind Of Girl!" is all quick cuts and hot looks. Watch for it... **Warner Bro Neil Spielberg** wants everyone to know that **Kenny Rogers** is continuing to sell consistently, if not at breakneck pace — which is the same sales pattern that took his last project over gold... **Vince Gill** shot a video for "Pocketful Of Gold," the title track of his way-killer LP due in March, at **BJ's Lounge** — located just past "the adult bookstore on Dickerson Dr." What would manager **Larry Fitzgerald** say? What do you mean *he* scouted the location?... **The Nitty Gritty Dirt Band's Jeff Hanna** has shaved. It's the first time since he was 16. The real question: Was it necessary?... Fiddler extraordinaire **Mark O'Connor** finishes his next Lp with WB's **Jim Ed Norman**. A very live, very wild version of **Carl Perkins'** "Restless" went down with super-pickers/super-singers **Ricky Skaggs**, **Steve Wariner** and **Vince Gill**... In the fine tradition of "Duke of Hazzard" **John Schneider**, actor **David Keith** now wants a Nashville deal. Can hardly wait to hear those *demos*... Well, gotta get back to my X-mas rapping. **M.C. Hammer'd** be so proud.

Happy Holidays Hits



Elektra Entertainment

HERE'S YOUR YEAR END AD!



Happy Mondays

8 HITS
POST
MODERN



Sisters of Mercy

4 HITS
POST
MODERN



Inspirai
Carpets

18 HITS
POST
MODERN



The
Cure

2 HITS
POST
MODERN

Love 'em or hate 'em, 48-year-old **Robert Christgau** is not just the self-proclaimed Dean of American Rock Critics, he is the thinking man's rock fan, a tirelessly leftist boho thinker whose dense thicket of prose in praise of pop has influenced a generation of rock writers. His just-published "Record Guide: The '80s" — along with his seminal tome on the '70s — are essential reference books in any library, together listing over 6,000 entries, graded with the Dean's characteristic authoritativeness and feisty acumen. He started writing rock pieces for *Esquire* magazine in 1967 and has been the chief music critic at the *Village Voice* — except for a brief stint at *Newsday* — since 1969. While his detractors call him self-important, pompous and humorless, Bob Christgau proved none of the three, gladly posing with Juan & Orlando on his visit to the Cesspool of San Fernando Valley Trade Magazines. Here are the Dean's thoughts, as redacted by HITS' own Pudgy Poobah, the Doyen of Dumb, Roy Trakin.

On keeping one's passion for rock & roll as an aging rock critic:

"Rock & roll has never been the end-all and be-all of my existence. I think how much I love music is manifest. But I realized a long, long time ago that rock & roll couldn't save the world. It's one thing to love music and devote a lot of your life to it and it's another to think it's the meaning of life. I believe your relationships with people are much more important than what records you listen to. It's one reason I don't like to get to know musicians. It's that much harder to put down their records."

On whether good reviews in newspapers and magazines influence sales:

"Sure they do. I have no doubt most of the African records sold in this country were sold because of

On rock & roll's ability to be a force for progressive change:

"The political instincts of rock & rollers are much better than most artists. Rock continues to attract its share of fire-breathing anarchists and radicals. Listen to Movement Ex."

On Darryl Strawberry signing with the Dodgers:

"I hate it. I love Darryl. But I don't think he's going to produce here. It's not his kind of park. What I really wanted to see was for Darryl to go to the Cubs. Can you imagine him playing 81 games in Wrigley Field? He'd break every home run record."

On his west coast counterpart, L.A. Times' pop critic, Robert Hilburn:

"I think Bob tends to be too kind and too locked into the industry.

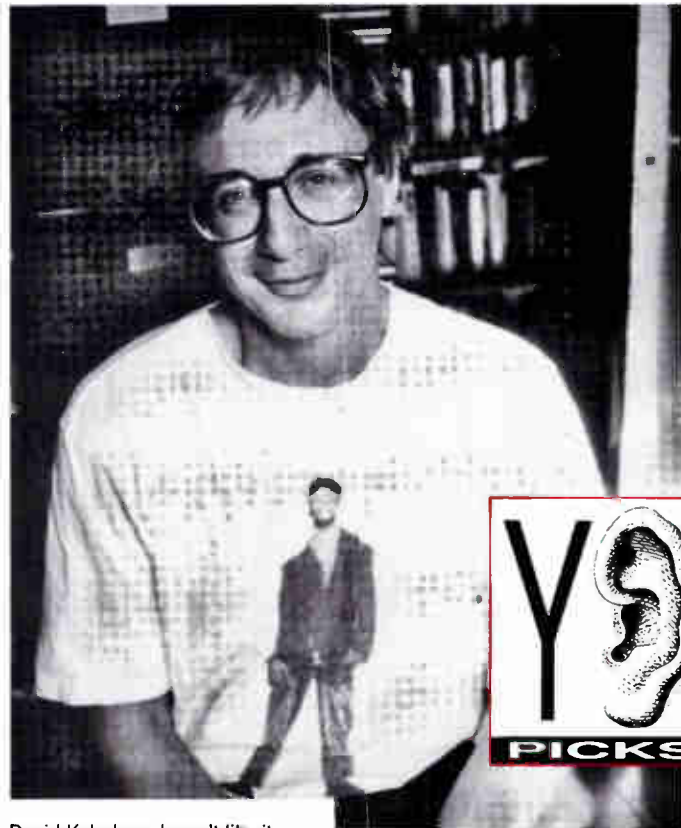
merry christgau!!

print. Print is also very, very important in keeping the alternative scene alive. We also made it possible for Bruce Springsteen to break the way he did. Print gives artists credibility within the record companies, too. Good reviews give critically-praised bands a chance to retain their relationships with labels for one or two more albums than they'd ordinarily get. There are A&R people at every company who follow the critics very closely. Some of 'em are even my fans."

But I like Bob. Is there anybody who doesn't? But, for all the fact that he tries to keep up, you get the feeling his sensibility is still locked into Springsteen and Fogerty."

On charges *Village Voice* rock critics just write for one another:

"Bull-fucking-shit!! Rock criticism isn't written for rock fans. It's written for people who like to read rock criticism. But it's certainly not just for 12 critics. It's all the specialty music audiences out there we're talking about. I don't care if John



David Kalodner doesn't like it. Who gives a fuck?"

On the current crop of rock magazines:

"To be honest with you, I like them all. I learn from all of them. I like *Spin*. I have some problems with *Rolling Stone*, but I'd never say there's no good writing in it. I keep forgetting to subscribe to *Musician*, but I'd rather read *Hits* than *Musician* anyway."

On the relationship between music writers and the record companies:

"I realize I'm one of the few not in bed with them. I think it's scary and getting worse. That's why I don't like doing artist interviews. You're beholden to too many people. It's like they're doing you a favor. No favors, please. Just send me the records and if I ask you for a fact, tell me what it is — or what your version of it is."

What he'd tell someone who wanted to be a rock critic:

"I always tell them not to. If I see someone I think is really good, I'll encourage 'em. But the fact of the matter is, most of the really good critics have day jobs. They're teachers, social workers, telephone company employees and lawyers."

On the best record of 1990:

"L.L. Cool J.'s 'Mama Said Knock

You Out.' Musically, it's all there."

On his top records of the '80s:

"The Indestructible Beat of Soweto, Ornette Coleman's 'Of Human Feelings,' X's 'Wild Gift' and DeBarge's 'In A Special Way.' The DeBarge went from an A to an A+. Who would have ever thought I'd play that record for six straight months? The reason you don't give out any A+'s to begin with is, this shit is great and enduring and you can't tell what will endure after just a week. I did give the Ornette Coleman an A+ right away because I just knew I'd never get tired of that record."

On the future of pop music:

"I always ask people not to ask me that. I'm terrible at predictions, but my historical instincts tell me that some sort of internationalism will take place. That's the way the trajectory looks to me. But what exactly that means I don't know. Does it mean more Paul Simon or more Europop? An international style doesn't have to mean a homogenized style. Not with sampling technology happening like it is. I love sampling. It's for the real fans. It's about active listening. It's about those crazy people who can now make the music they hear in their heads." *

POST MODERN

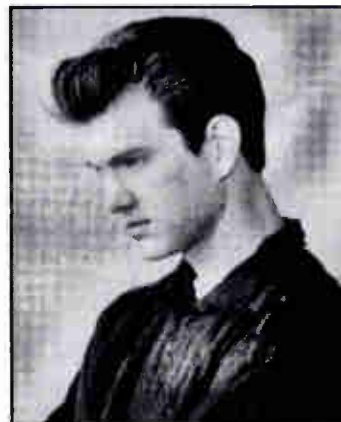
(Based on a combination of airplay and sales.)

| LW | TW | ARTIST-LABEL | COMMENTS |
|----|----|--|---------------|
| 1 | 1 | RED HOT & BLUE COMP. - Chrysalis Various | We luv Jill |
| 2 | 2 | CURE - Elektra Various | Jon=Luv |
| 3 | 3 | CHARLATANS UK - BB/RCA Then/Only One | We luv Bruce |
| 4 | 4 | SISTERS OF MERCY - Elektra More | We luv Jon |
| 5 | 5 | JANE'S ADDICTION - WB Been Caught Stealing | MTV Buzz Bin |
| 6 | 6 | MORRISSEY - Sire/Reprise Piccadilly Palare | We luv Howie |
| 8 | 7 | LUSH - 4AD/Reprise Sweetness And Light | We luv Peter |
| 9 | 8 | HAPPY MONDAYS - Elektra Kinky Afro | We luv Faith |
| 13 | 9 | REPLACEMENTS - Sire/Reprise Various | We luv Mats |
| 7 | 10 | COCTEAU TWINS - 4AD/Capitol Various | We luv Sean? |
| 10 | 11 | POGUES - Island Sunny Side... | We luv Howie |
| 11 | 12 | EDIE BRICKELL & N.B. - Geffen Mama Help Me | We luv Kim |
| 12 | 13 | TRASH CAN SINATRAS - London/Pol Various | We luv Sean |
| 14 | 14 | CONNELLS - TVT Various | We Luv USA |
| 17 | 15 | INDIGO GIRLS - Epic Watershed/Hammer | We luv Steve |
| 21 | 16 | SKINNY PUPPY - Nettwerk/Capitol Various | We luv Cathy |
| 16 | 17 | SOUP DRAGONS - Big Life/Poly Backwards Dog/Free | Tim:Ha!Ha! |
| 18 | 18 | INSPIRAL CARPETS - Elektra Various | We luv Rivkin |
| 23 | 19 | DANIELLE DAX - Sire/WB Tomorrow... | We luv Paul V |
| 20 | 20 | BRIAN ENO/JOHN CALE - Opal/WB Various | We luv Dave |
| 15 | 21 | REDD KROSS - Atlantic Annie's Gone | We luv M/J/G |
| 22 | 22 | IGGY POP - Virgin Buttwn | We luv Alex |
| -- | 23 | ECHO & BUNNYMEN - SIRE/WB Various | We luv Jimmy |
| 25 | 24 | FRONT 242 - Epic Tragedy For You | We luv Dave |
| -- | 25 | CHRIS ISAAK - REPRISÉ Wicked Game | We luv Chris |

POST TOASTED *By Ivana B. Adored*

CARE OF CELL 44: MTV's Rick Krim is a genius, a visionary and a major babe. What else can be said about a man who has put the second Jellyfish video "That Is Why" into "Buzz Bin" for the holidays. Rick sent me his Top Ten for 1990 and he had the good taste to give a "Special Lifetime Achievement Award" to the Zombies' "Odyssey and Oracle".....But I have a question that's been bugging me for ages: What did the woman in "Cell 44" do to earn her incarceration? Maybe

CAN I KEEP HIM?



Merry CHRIS tmas!

Rooby Rack, Jellyfish, the Posies or the Cavedogs could write an "answer song" to this question? I wanna know!.....Red Hot & Blue holds the coveted #1 spot for the third week.....Daniel Ash was #1 Most Added this week. Big, big surprise.....Chris Isaak's "Wicked Game" is #1 HOTS (you know, requests and all that) for the week. Am I feeling smug, or what. Hee Hee.....One of the shining stars in this wacky biz, Adam Kaplan is leaving Virgin to accept a mega marketing position

at Mute. Call him and tell him he wears clothes well..... Now for the moment you've been anxiously anticipating: IVANA'S TOP TEN FOR 1990: 1)Blue Nile 2)Jellyfish 3)Posies 4)Chris Isaak (I didn't hear it until this year, ok?) 5)Goo Goo Dolls 6)Chills 7)Nick Cave 8)Living Colour 9)Rickie Lee Jones 10)Yo La Tengo. Honorable mention: Ken from the Posies joining Mudhoney, Leshay's tanning exploits, Tim Hyde's modesty, Cavedogs live at HITS, "Twin Peaks" and knowing who killed Laura Palmer, convincing Greg Seese that *I'm not married*, love notes from Bruce Flohr, Roddy Frame singing the chorus to "We Could Send Letters" in my ear, Faith, the Blue Nile tour, and all of my "positive male role models" at HITS.....My trusty co-hort, Nick Bull, has a list similar to mine: 1)Goo Goo Dolls 2)Dwight Yoakam 3)Posies 4)Mother Love Bone 5)Soul Asylum 6)Jellyfish 7)Too Much Joy 8)Red Hot & Blue 9)Black Crowes 10)Peter Murphy.....Reasons to be cheerful, 1991: Sister Records, the Replacements/Posies tour, Codeine (the band, silly), the Walkabouts, MGM Grand Air, the upcoming Jandek box set, another year of Isquith and Backer, having Brad Hockmeyer's or Brad Gelfond's love child, the pending Klaatu revival, the "Committee," even more labels to sell advertising to, the *timeliness* of the HITS PoMo CDs, further contact with you, yes you, and another year of inflicting my personality on an unwilling audience.....Fly little angel.

NEOBILLY

ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------|-----------------------------|------------|
| 1 | 1 | 1 | GARTH BROOKS | <i>No Fences</i> | Capitol |
| 2 | 2 | 2 | CLINT BLACK | <i>Put Yourself In...</i> | RCA |
| 4 | 5 | 3 | GARTH BROOKS | <i>Garth Brooks</i> | Capitol |
| 5 | 4 | 4 | REBA MCENTIRE | <i>Rumor Has It</i> | MCA |
| 6 | 8 | 5 | K.T. OSLIN | <i>Love In A Small...</i> | RCA |
| 8 | 6 | 6 | ALAN JACKSON | <i>Here In The...</i> | Arista |
| 3 | 3 | 7 | RANDY TRAVIS | <i>Heroes & Friends</i> | WB |
| 7 | 7 | 8 | GEORGE STRAIT | <i>Livin' It Up</i> | MCA |
| 9 | 9 | 9 | VINCE GILL | <i>When I Call...</i> | MCA |
| 11 | 11 | 10 | CLINT BLACK | <i>Killin' Time</i> | RCA |
| 12 | 12 | 11 | KEITH WHITLEY | <i>Greatest Hits</i> | RCA |
| 16 | 14 | 12 | GEORGE STRAIT | <i>Merry Christmas...</i> | MCA |
| 17 | 13 | 13 | KATHY MATTEA | <i>A Collection Of Hits</i> | Mercury |
| 13 | 16 | 14 | KENTUCKY H. HUNTERS | <i>Pickin'...</i> | Mercury |
| -- | 20 | 15 | RANDY TRAVIS | <i>An Old Time...</i> | WB |
| 14 | 17 | 16 | MARK CHESNUTT | <i>Too Cold At...</i> | MCA |
| 19 | 15 | 17 | ATKINS/KNOPFLER | <i>Neck And Neck</i> | Columbia |
| 18 | 19 | 18 | RICKY VAN SHELTON | <i>RVS III</i> | Columbia |
| -- | -- | 19 | RICKY VAN SHELTON | <i>Sings Christmas</i> | Columbia |
| 10 | 10 | 20 | DWIGHT YOAKAM | <i>If There Was A Way</i> | Reprise/WB |

Based on retail sales.

NEXT UP

JUDDS (*Curb/RCA*)

JUDDS/XMAS (*Curb/RCA*)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Mere shopping hours left until Christmas — no wonder there's smoke coming off my brain. Whew! Those high-impact commerce opportunities always leave me gasping for breath — and record retailers smiling crocodile smiles. **Garth Brooks'** managers **Bob Doyle** (who looks great in a suit) and **Pam Lewis**, and **Clint Black's** manager, **Bill Ham**, should be ear-to-ear, as well as the **Capitol** and **RCA Sales Forces** **Joe Mansfield** and **Ron Howie**, for maintaining chart position in the wake of **Madonna**, **Vanilla Ice**, **M.C. Hammer** and **Whitney Houston**... Speaking of Garth, **KEGL** in Dallas has started testing "Unanswered Prayers." Could

this be the Neobilly cross-over that proves pop is compatible with the right Nashville product?... Look for the **Kentucky Headhunters** on a European tour with **Dire Straits** and **Was (Not Was)**. Watch **KH** manager **Mitch Fox** and **Poly ruler Paul Lucks** try to figure out how I know that... What do **Rodney Crowell**, **Rosanne Cash**, **T-Bone Burnett** and **Sam Phillips** have in common? A songwriting husband-and-wife benefit concert

Brooks Brother!



Garth: Mondo-sales! Mega-hits! He owns this year!

at Vanderbilt University in January. Wonder who'll bring the tuna noodle casserole... **Patti Loveless'** vid for "That Kind Of Girl" is all quick cuts and hot looks. Watch for it... **Warner Bro Neil Speilberg** wants everyone to know that **Kenny Rogers** is continuing to sell consistently, if not at breakneck pace — which is the same sales pattern that took his last project over gold... **Vince Gill** shot a video for "Pocketful Of Gold," the title track of his way-killer LP due in March, at **BJ's Lounge** — located just past "the adult bookstore on Dickerson Dr." What would manager **Larry Fitzgerald** say? What do you mean *he* scouted the location?... **The Nitty Gritty Dirt Band's** **Jeff Hanna** has shaved. It's the first time since he was 16. The real question: Was it necessary?... **Fiddler** extraordinaire **Mark O'Connor** finishes his next Lp with **WB's** **Jim Ed Norman**. A very live, very wild version of **Carl Perkins'** "Restless" went down with super-pickers/super-singers **Ricky Skaggs**, **Steve Wariner** and **Vince Gill**... In the fine tradition of "Duke of Hazzard" **John Schneider**, actor **David Keith** now wants a Nashville deal. Can hardly wait to hear those *demos*... Well, gotta get back to my X-mas rapping. **M.C. Hammer'd** be so proud.

50 years ago
when they called it

Hillbilly

BMI opened the door
to Country Music

BMI
50th
ANNIVERSARY

So, welcome

N
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Y

NEOBILLY

YEAR-END SPEWING

by Holly Gleason, Nashville

Will 1990 be remembered as the year that gave birth to Neobilly? It's too early to tell, but one thing that's non-negotiable is that 1990 was the year **Garth Brooks**, a songwriter from Oklahoma, started notching serious pop-level sales based on three things: great singles, killer live shows that are pure frenzy, and excellent set-up and follow-through by the new **Capitol Nashville** and **Doyle-Lewis Management**... Of course, let's not sell studly young **Clint Black** short, either. With last year's now-double platinum "Killin' Time," the songwriting Texan re-established a youthful presence on the country charts with solid, well-written songs

about simple emotions and an equally well-orchestrated team effort between **RCA** and manager **Bill Ham**. His "Put Yourself In My Shoes" proves to be a worthy successor... Nashville now realizes sex sells and that **Randy Travis**, **Dwight Yoakam** and **Ricky Van Shelton** were no fluke. Establishing a link between "hats" and "hormones" has been very good — **Alan Jackson** and **Travis Tritt** saw their debuts mined gold and keep selling. Fellow

Hammer Down



M.C. Hammer: *Neobilly's greatest sales force?*

Newcomers like **Mark Chesnutt**, **Joe Diffie** and **Doug Stone** also had solid breakthroughs... One has to wonder, too, whether hormones or just the sheer force of youth drove the **Kentucky Headhunters** over platinum. A bunch of hillbilly boys who've been playing together for 22 years, their notion of fusing rock with country struck a raw nerve with a lot of disenfranchised music fans, who obviously have a tough time with rap's current domination. Who knows — maybe **M.C. Hammer** and **Vanilla Ice** are the unsung heroes of Neobilly, for by completely alienating the 25+ demos, they're causing consumers to explore other options... Given the utter lack of depth to the pop fodder, a heavily introspective album like **Rosanne Cash's** "Interiors" comes as a breath of fresh air... Perhaps the most heartening breakthrough is the gold-plus, award-winning success of **Vince Gill's** "When I Call Your Name" — making the triple-threat guitar slinger/singer/songwriter Neobilly's answer to **Bonnie Raitt**. Proof positive that talent will out, Gill looks like the kinda guy who'll be around for a long time... And as for **Restless Heart's** **Larry Stewart**, I'll never call you "Stud Muffin" again. Promise. *Baaaaah!*

NEO-MUGS



A GLARING FEAT: *The three men on the left — **Lee Greenwood**, Tennessee Gov. **Ned McWherter** and **Ken Harding** of New Haven Records — recently embarked for Saudi Arabia as part of a special platoon that will lead a U.S. desert charge designed to blind Iraqi troops with the glare from their heads. They accompanied 200,000 cassettes raised in Operation Desert Song, Nashville's contribution to U.S. troops. Also joining ODS co-chairs **Harding** and **MCA's** lovely **Renee Bell** (third from r) at the send-off were **Garth Brooks** (c), **Dan Seals**, and ODS exec. comm. member **Harry Warner** of **BMI**.*



A NICE COUPLE: *Capitol Nashville artist **Linda Davis** and **KUPL-Portland MD Bill Bradley** have announced their pending nuptials, with the wedding to coincide with the release of Davis' "In A Different Light" LP Jan. 21. The two fell in love during Davis' visit to the station on her tour in support of the album's title cut. The wedding will be at the home of **HITS' Neobilly Goddess Holly Gleason**, who nevertheless is not expected to be invited.*



CLARIFICATION: *The last caption — like all **HITS** captions — is untrue, and the only reason we're using this space to point this out is because we're too busy getting ready for the holidays to write a creative caption for this shot of **Dwight Yoakam** with the **Indigo Girls**, who sang with Dwight on "Dangerous Man," which appears on the "If There Was A Way" CD.*

RUMOR
HAS
IT...

HITS

KNOWS
HITS!
REBA'S
FASTEST
SELLING
ALBUM
EVER.



MCA RECORDS
NASHVILLE

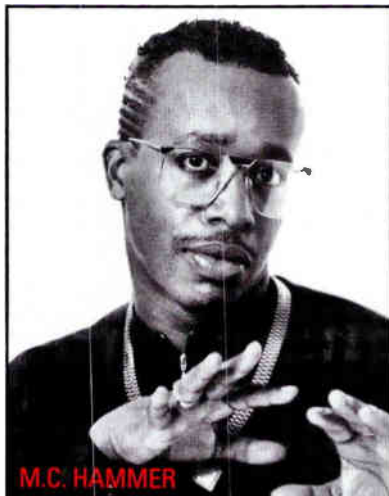
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J A M S



Capitol thanks radio for one of its best years ever

RADIO GIVES CAPITOL HIGH FIVE!



M.C. HAMMER



FREDDIE JACKSON



LOU RAWLS



TRACIE SPENCER



WHISPERS

HOT NEW YEAR RELEASES

B ANGIE B
"I Don't Want To Lose Your Love"
 Capitol OPRO 79442

FREDDIE JACKSON
"Do Me Again"
 Capitol OPRO 79471

SPECIAL GENERATION
"Spark Of Love"
 Capitol OPRO 79426

PHIL PERRY
"Call Me"
 Capitol OPRO 79552

KOOL SKOOL
"Don't Waste My Time"
 Capitol OPRO 79472

With the help of Urban radio, Capitol Records has had a landmark year. With hit after hit and the hottest moves since Michael Jackson and Bobby Brown, **M.C. Hammer** has established himself as one of the decade's top entertainers; he's untouchable. *Please Hammer Don't Hurt 'Em* - over 10 million albums strong, has garnered three hit singles and two quadruple platinum home videos. But it doesn't stop there, he's back at Urban radio with "Here Comes The Hammer."

But M.C. Hammer wasn't the only Urban success of 1990, it was a year that helped set up what's to come in '91. With only one single, "Love Me Down," the provocative **Freddie Jackson** has gone gold with his new album *Do Me Again*. You can be sure there's more to come from that album.

It was also a year of reintroduction. The **Whispers'** Capitol debut album, *More Of The Night*, just reached gold status with the #1 single "Innocent." The sensational voice of **Tracie Spencer** returned to Urban radio and touched the hearts of radio programmers everywhere with the Top 10 smash "Save Your Love" and the message of her new single "This House." And the unmistakable voice of **Lou Rawls** hit the airwaves as he returned to his black popular-music roots with *It's Supposed To Be Fun*. Both the title track and the album have received a glowing response from Quiet Storm.

So, as 1990 comes to an end, we at Capitol Records want to thank Urban contemporary radio for all your help and support. Now get ready as Capitol JAMS into '91!

JAMS

#1 BLACK SINGLE
FREDDIE JACKSON "Love Me Down" Capitol

#1 BLACK ALBUM
VANILLA ICE "To The Extreme" SBK

#1 RAP ALBUM
VANILLA ICE "To The Extreme" SBK

#1 QUIET STORM
TONY'S "It Never Rains..." Wing/Poly

Veteran British Soul Combo Explodes!

BUSTIN' LOOSE!!



British soul is bum-rushin' the American Black Music charts like it never has before. **Soul II Soul**, **Lisa Stansfield**, **Caron Wheeler**, **DNA** and others are makin' a killing, and raking in the **LONG** dollars in the process.

The act that all of these New Jacks site as a major influence is, as **MCA Promo Kingpin A.D. Washington** waxes so eloquently, "One of THE originators of British Soul." **Jazzy G** of New York's **Downstairs Records** simply points out that "THIS is where they got it from."

Loose Ends are *finally* gettin' the respect they deserve. Though they've had a number of hits throughout their career, it seems that their new LP, "Look Out Long," is THE record that will see them live as large as those they have influenced.

A.D. and his crew are havin' a party with the debut single, "Don't Be A Fool." The record jumped 23-15-11 on the singles chart, and is Top 10 at big boys **WJLB**, **WKYS**, **WILD**, **WATV**, **WCKX**, **WOWI**, and **WYLD**, where programming legend **Steven J. Ross** calls it "a consistent winner." Look for almost every other major player to join the Top 10 list soon.

A.D. believes that "Loose Ends is a Number One group with a Number One record." Who are we to argue? Then again, who are we to exist?

BLACK SINGLES

THE TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------------|-----------------------------|-----------------|----|----|----|------------------------------|-----------------------------|----------------|
| 2 | 2 | 1 | FREDDIE JACKSON | <i>Love Me Down</i> | Capitol | 29 | 18 | 16 | C&C MUSIC FACTORY | <i>Gonna Make You Sweat</i> | Columbia |
| 3 | 3 | 2 | TONY, TONI, TONE | <i>It Never Rains...</i> | Wing/Poly | 26 | 22 | 17 | JANET JACKSON | <i>Love Will Never...</i> | A&M |
| 1 | 1 | 3 | RALPH TRESVANT | <i>Sensitivity</i> | MCA | - | 23 | 18 | MARVIN GAYE | <i>My Last Chance</i> | Motown |
| 10 | 6 | 4 | PEBBLES/BABYFACE | <i>Love Makes Things...</i> | MCA | 30 | 25 | 19 | ANOTHER BAD CREATION | <i>Iesha</i> | Motown |
| 4 | 4 | 5 | GUY | <i>I Wanna Get With U</i> | Uptown/MCA | 24 | 21 | 20 | FATHER M.C. | <i>I'll Do 4 You</i> | Uptown/MCA |
| 7 | 5 | 6 | DNA/SUZANNE VEGA | <i>Tom's Diner</i> | A&M | 5 | 9 | 21 | WHITNEY HOUSTON | <i>I'm Your Baby...</i> | Arista |
| 11 | 7 | 7 | JEFFREY OSBORNE | <i>Only Human</i> | Arista | 28 | 26 | 22 | KEITH SWEAT | <i>I'll Give...</i> | Vin/Elektra |
| 18 | 10 | 8 | TEENA MARIE | <i>If I Were A Bell</i> | Epic | - | 27 | 23 | DINO | <i>Gentle</i> | 4th Bwy/Island |
| 9 | 8 | 9 | SURFACE | <i>The First Time</i> | Columbia | - | 30 | 24 | RUDE BOYS | <i>Written All Over...</i> | Atlantic |
| 15 | 11 | 10 | LOOSE ENDS | <i>Don't Be A Fool</i> | MCA | - | - | 25 | BLACK BOX | <i>I Don't Know...</i> | RCA |
| 17 | 12 | 11 | EN VOGUE | <i>You Don't Have...</i> | Atlantic | - | - | 26 | TEDDY PENDERGRASS | <i>Make It With You</i> | Elektra |
| - | - | 12 | SPECIAL GENERATION | <i>Love Me Just For Me</i> | Bust It/Capitol | - | - | 27 | TONY TERRY | <i>Head Over Heels</i> | Epic |
| 22 | 14 | 13 | L.L. COOL J | <i>Around The Way Girl</i> | Def Jam/Col | - | 29 | 28 | LALAH HATHAWAY | <i>Baby Don't Cry</i> | Virgin |
| 27 | 24 | 14 | OLETA ADAMS | <i>Get Here</i> | For/Poly | - | - | 29 | MONIE LOVE | <i>Monie In The Middle</i> | WB |
| 23 | 17 | 15 | MICHEL'LE | <i>Something...</i> | Atco/Atlantic | - | - | 30 | BELL BIV DEVOE | <i>When Will I See...</i> | MCA |

(Based on a combination of radio airplay and retail sales)

LEVERT *Atlantic*
HOWARD HEWETT *Elektra*

SAMUELLE *Atlantic*
WHITNEY HOUSTON *Arista*

MOST ADDED

MAVIS STAPLES *P. Park/WB*
DANA DANE *Profile*

ANITA BAKER *Elektra*
QUINCY JONES *WB*

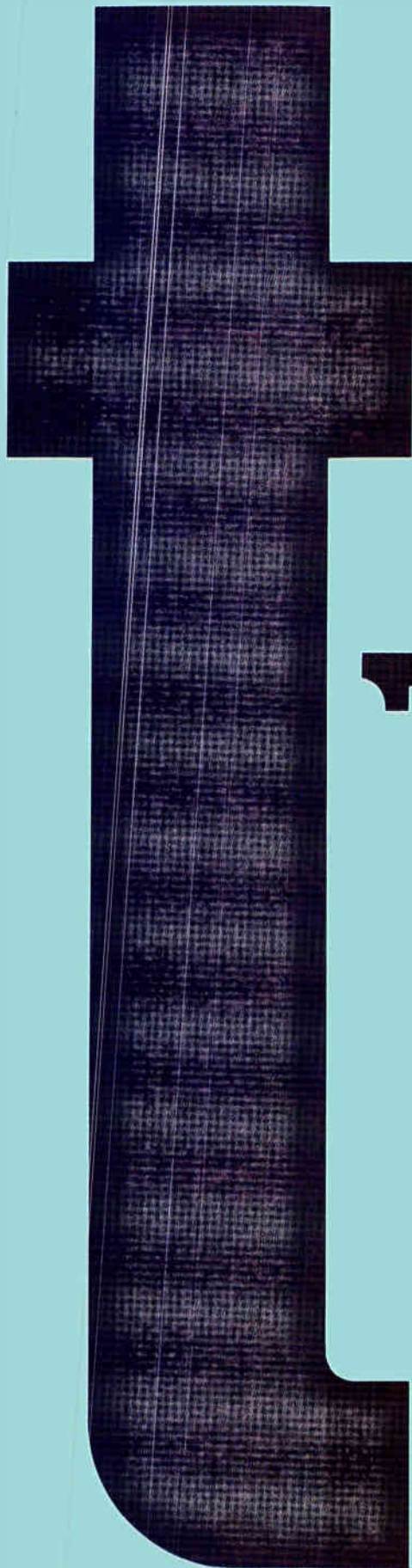
TIS' THE SEASON TO BE ADDING: December usually sees a TON of records getting added at radio, some because they are good records, others as straight-out favors to local promo people. For the record companies, the "HOLIDAY FREEZE" is a mixed blessing. There's a good chance their records will still be on the playlists in early January, but the amount of turntable time it sees could be adversely affected by the onslaught of Christmas JAMMIES. Therefore, the record has a smaller chance of really catching on. As we cruise into the freeze, we have to wonder which records will SURVIVE the BIG CHILL, and which ones will FREEZE TO DEATH. The crack JAMS staff took a look at a number of records that have been gettin' action lately, and we'd like to run down the

THE 411



By Graham Armstrong

list of tracks we think will still be live and kickin' in 1991. The SURE SHOTS are Jeffrey Osborne, Teena Marie, Loose Ends, En Vogue and L.L. Cool J. Good bets for survival include Michel'le, C&C Music Factory, Janet Jackson, Marvin Gaye, Oleta Adams, Another Bad Creation, Keith Sweat, Dino, Lalah Hathaway and the Rude Boys. We also have complete faith that Tony Terry, Teddy Pendergrass, Bell Biv DeVoe, Tracie Spencer and Anita Baker will ring in the New Year with smiles on their faces. Playin' the freeze is always tricky, but that helps keep things interesting. We at JAMS hope YOU get everything you DESERVE — oops, we mean WANT — this Holiday Season. Have a JAMMIN' vacation! Later for 1990!



Thanks to you, this is **ONE** record label that's had a record year.

1 black music and rap label, as

it's the word on the street. atlantic is the #

mediabase. we couldn't

have done it

without **YOU.**

label, as listed by



listed by billboard, and the



© 1990 Atlantic Recording Corp. A Time Warner Company

have a **GREAT** holiday. you've already made ours.

ALBUMS

BLACK ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|------------------|-----------------------------|-------------|
| 1 | 1 | 1 | VANILLA ICE | <i>To The Extreme</i> | SBK |
| 2 | 2 | 2 | MC HAMMER | <i>Please Hammer...</i> | Capitol |
| 4 | 3 | 3 | WHITNEY HOUSTON | <i>I'm Your Baby...</i> | Arista |
| 3 | 4 | 4 | MARIAH CAREY | <i>Mariah Carey</i> | Columbia |
| 8 | 7 | 5 | JANET JACKSON | <i>Rhythm Nation</i> | A&M |
| 7 | 5 | 6 | BELL BIV DEVOE | <i>Poison</i> | MCA |
| 5 | 6 | 7 | GUY | <i>The Future</i> | Uptown/MCA |
| 6 | 8 | 8 | RALPH TRESVANT | <i>Ralph Tresvant</i> | MCA |
| - | - | 9 | ICE CUBE | <i>Kill At Will</i> | Priority |
| 15 | 11 | 10 | DEEE-LITE | <i>World Clique</i> | Elektra |
| 9 | 10 | 11 | CANDYMAN | <i>Ain't No Shame...</i> | Epic |
| 11 | 12 | 12 | TOO SHORT | <i>Short Dogs In The...</i> | Jive/RCA |
| 10 | 9 | 13 | L.L. COOL J | <i>Mama Said Knock...</i> | Def Jam/Col |
| 13 | 14 | 14 | FREDDIE JACKSON | <i>Do Me Again</i> | Capitol |
| 14 | 15 | 15 | TONY, TONI, TONE | <i>The Revival</i> | Wing/Poly |

(Based on retail sales)

RAP ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|-------------------|-----------------------------|--------------------|
| 1 | 1 | 1 | VANILLA ICE | <i>To The Extreme</i> | SBK |
| 2 | 2 | 2 | MC HAMMER | <i>Please Hammer...</i> | Capitol |
| - | 12 | 3 | ICE CUBE | <i>Kill At Will</i> | Priority |
| - | 4 | 4 | CANDYMAN | <i>Ain't No Shame...</i> | Epic |
| 6 | 6 | 5 | RUN DMC | <i>Back From Hell</i> | Profile |
| 4 | 5 | 6 | TOO SHORT | <i>Short Dogs In The...</i> | Jive/RCA |
| 3 | 3 | 7 | L.L. COOL J | <i>Mama Said Knock...</i> | Def Jam/Col |
| 7 | 7 | 8 | FATHER M.C. | <i>Father's Day</i> | Uptown/MCA |
| 8 | 11 | 9 | NWA | <i>100 Miles And...</i> | Ruthless |
| 5 | 8 | 10 | BIG DADDY KANE | <i>A Taste Of Chocolate</i> | C.Chillin'/Reprise |
| 11 | 10 | 11 | KING TEE | <i>At Your Own Risk</i> | Capitol |
| 9 | 9 | 12 | 2 LIVE CREW | <i>Nasty</i> | Luke |
| - | - | 13 | KID FROST | <i>Hispanic Causing...</i> | Virgin |
| 15 | 13 | 14 | SPECIAL ED | <i>Legal</i> | Profile |
| 13 | 14 | 15 | BOOGIE DOWN PROD. | <i>Edutainment</i> | Jive/RCA |

(Based on retail sales)

DO THEY KNOW IT'S CHRISTMAS: If they happen to be an East Coast heavyweight free agent on the verge of inking a big bucks deal, I'm sure they are very aware of the joy this season can bring. This one should be wrapped by the time the resolutions are broken, so stay tuned!... Also look for the kingpins to compete fiercely for the services of a New York-based young Turk who is in HEAVY demand, and should command a high ticket.... At Arista, National Rap Promotion kingpin Steve Washington breaks south for Miami, where he will handle regional duties for the lovely and talented Connie Johnson. Insiders are wondering whether this move signifies a smaller role for rap at the company, and the New Year should provide some answers.... Working for trade mags can be fun and profitable (at least if you aren't employed at this hell hole). Just ask Robin Dixon, who moves from a primo spot at the legendary R&R to grab a national-level Promo slot under Ed Strickland at Chrysalis.

INSIDE DOPE

She'll be based in the Big Apple.... Former KDIA and CEMA staffer Julius Thomas busts a move to East-West, where he will handle Midwest Promo duties for Sylvia & Co., and polish his statue of mentor Graham Armstrong.... In Radioland, look for some

MAJOR changes in the New Year, as the almighty book looks set to provide ammo for some high-powered movement. If the rumors are true, there could be a few HUGE surprises in store for all of us.... Jim Mitchem busts a move to Baton Rouge to take a gig at WXOK, after an extremely short stay at Greensboro's WQMG. We've seen people take longer lunches.... MTV has refused to air the video for Brand Nubian's "Wake Up" — which features a black actor portraying the devil in white-face — on the grounds that they feel it is racist. BET and Video Music Box are on it, however.... Tone Loc will make a cameo in the upcoming movie "Talkin Dirty After Dark".... Everybody's Talkin' — Andre Harrell.

R E J O I C E

From the entire
EPIC
Black Music Division
we wish everyone at
Black Radio &
Black Retail a
Merry Christmas
and a
Happy New Year!

Hank Caldwell
Trupiedo Crump
La'Vern Perry
Cheryl Dickerson
Lamont Boles
Vivian Scott
Maurice Warfield
Troy White
Al Mannerson
Lynda Penn
William Franklin
Tony Collins
Walter White
Awanda Booth
Vickeye Clark
Constance Armstrong
Kevin Gibbs
Mildred Morgan
Reginald Sullivan
Deena Davis
Michaelle Johnson
Clifford Russell
Doug Craig
David Horton
Nancy Pitts
Diane Blankumsee
Davett Singletary

Every Woman Needs
ALL TRUE MEN
coming soon



HITS

TOP

HITS

TOP
50

HITS TOP FIFTY ALBUMS

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| | ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX | | |
|----|--------|-------|----------------------|----------------------|-------------------|------------------------|------|
| 27 | 24 | 26 | WARRANT | CHERRY PIE | Columbia 46929 | New single breaking | 35.5 |
| 22 | 29 | 27 | JON BON JOVI | YOUNG GUNS II | Mercury 846-437-2 | "Miracle" Top 15 | 34.8 |
| 39 | 37 | 28 | DAMN YANKEES | DAMN YANKEES | Warner Bros 26159 | Top 10 smash leads | 33.5 |
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| 21 | 26 | 34 | CURE | MIXED | Elektra 60978 | Slipping a bit | 31.2 |
| 19 | 30 | 35 | RALPH TRESVANT | RALPH TRESVANT | MCA 10166 | Contains #1 JAMS 45 | 30.8 |
| -- | 41 | 36 | SPECIAL OLYMPICS | VERY SPECIAL XMAS | A&M 3911 | Xmas favorite | 27.6 |
| 36 | 33 | 37 | BARRY MANILOW | BECAUSE IT'S XMAS | Arista 8644 | Xmas package | 27.2 |
| 20 | 20 | 38 | CINDERELLA | HEARTBREAK STATION | Mercury 848-018 | New single breaking | 25.4 |
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| -- | -- | 41 | MANNHEIM STEAMROLLER | FRESH AIR #7 | A. Gram. 777 | Hot XMAS sales | 23.5 |
| -- | 42 | 42 | MANNHEIM STEAMROLLER | M. STEAMROLLER '88 | A Gram. 1988 | Hot for the holidays | 23.1 |
| 44 | 43 | 43 | NEW KIDS | MERRY, MERRY XMAS | Columbia 45280 | Xmas sales | 22.5 |
| 45 | 45 | 44 | DOMINGO, CARRERAS... | THREE TENORS | London 430 433-2 | Solid business | 22.3 |
| 38 | 38 | 45 | TESLA | FIVE MAN ACOUSTICAL | Geffen 24311 | Falling this week | 21.5 |
| -- | -- | 46 | ICE CUBE | KILL AT WILL | Priority 7230 | Hot rap | 21.5 |
| 35 | 39 | 47 | DEEE-LITE | WORLD CLIQUE | Elektra 60957 | New single starting | 21.4 |
| 32 | 35 | 48 | PAUL MCCARTNEY | TRIPPING THE LIVE... | Capitol 94778 | Live package | 20.6 |
| 47 | 48 | 49 | CANDYMAN | AIN'T NO SHAME... | Epic 46947 | Steady | 19.0 |
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(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

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FREDDIE JACKSON (Capitol)

TRIXTER (Mech/MCA)
RUN DMC (Profile)

VAN MORRISON (WB)
CIVIL WAR (Elektra)

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Every Woman Needs
ALL TRUE MEN
coming soon





HITS TOP FIFTY ALBUMS

2 W K S A G O
L A S T W E E K
T H I S W E E K
Merry Xmas, Merry Xmas

| | | | ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX |
|----|----|----|----------------------|----------------------|--------------------|--------------------------|-------------|
| 1 | 1 | 1 | VANILLA ICE | TO THE EXTREME | SBK 95325 | Going through the roof | 317.7 |
| 2 | 2 | 2 | MC HAMMER | HAMMER DON'T HURT... | Capitol 92857 | New single breaking | 191.0 |
| 3 | 3 | 3 | MADONNA | IMMACULATE COLL | Sire/WB 26440 | Exploding | 147.9 |
| -- | 14 | 4 | SIMPSONS | THE SIMPSONS SING... | Geffen 24308 | Unstoppable | 126.7 |
| 6 | 4 | 5 | WHITNEY HOUSTON | I'M YOU'RE BABY... | Arista 8616 | New cut exploding | 102.9 |
| 5 | 6 | 6 | MARIAH CAREY | MARIAH CAREY | Columbia 45202 | New single starting | 97.9 |
| 4 | 5 | 7 | PAUL SIMON | RHYTHM OF SAINTS | Wamer Bros 26078 | Solid sales | 94.3 |
| 7 | 8 | 8 | WILSON PHILLIPS | WILSON PHILLIPS | SBK 93745 | Multiple singles | 85.5 |
| 10 | 7 | 9 | BETTE MIDLER | SOME PEOPLE'S... | Atlantic 82129 | Contains #1 single | 83.6 |
| 16 | 12 | 10 | PHIL COLLINS | SERIOUS HITS...LIVE | Atlantic 82157 | Hot live package | 74.4 |
| 8 | 9 | 11 | AC/DC | THE RAZOR'S EDGE | Atco 91413 | "Moneytalks" breaking | 69.4 |
| 9 | 10 | 12 | GARTH BROOKS | NO FENCES | Capitol 93866 | Double platinum | 69.2 |
| 11 | 13 | 13 | POISON | FLESH & BLOOD | Capitol/Enig 91813 | Ready for new single | 64.2 |
| 14 | 15 | 14 | GEORGE MICHAEL | LISTEN WITHOUT... | Columbia 46898 | Ready for new single | 57.4 |
| 12 | 11 | 15 | TRAVELING WILBURYS | VOLUME 3 | Warner Bros 26324 | Falling now | 56.8 |
| 15 | 17 | 16 | CLINT BLACK | PUT YOURSELF IN... | RCA 2372 | #2 Neobilly | 55.4 |
| 29 | 23 | 17 | NEW KIDS | NO MORE GAMES | Columbia 46959 | Hot re-mixes | 52.9 |
| 13 | 16 | 18 | ZZ TOP | RECYCLER | Warner Bros 26265 | Hot at Rock radio | 51.3 |
| 23 | 21 | 19 | LED ZEPPELIN | LED ZEPPELIN | Atlantic 82144 | Big gift item | 48.0 |
| 31 | 31 | 20 | JANET JACKSON | RHYTHM NATION | A&M 3920 | "Love Will Never..." hot | 47.5 |
| 17 | 18 | 21 | GUY | THE FUTURE | MCA 10115 | Top 5 JAMS 45 | 44.7 |
| 26 | 25 | 22 | BLACK CROWES | SHAKE YOUR MONEY | Def Am/Geff 24278 | Hot on MTV | 44.4 |
| 18 | 19 | 23 | BELL BIV DEVOE | POISON | MCA 6387 | New single starting | 43.7 |
| 33 | 28 | 24 | YANNI | REFLECTIONS OF... | Private Music 2067 | Gaining | 39.5 |
| 25 | 32 | 25 | PRETTY WOMAN | SOUNDTRACK | EMI 93492 | Back up this week | 37.9 |

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Merry Hitsmas!!!



And A Happy, Healthy New Year From The Merry Folks At

EMI MUSIC PUBLISHING

The World's Leading Music Publisher.

(Billboard Magazine's #1 Country, #1 Black and #1 Pop Music Publisher Of The Year...Again!)



HITS TOP FIFTY ALBUMS

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CIVIL WAR (Elektra)



PEACE: N.K.O.T.B.

Dick Scott Entertainment



we couldn't come up
with anything
mean, nasty or sarcastic

(in the smartass HITS fashion)



So...

season's greetings
and happy new year.

© 1990 hollywood records.

URBAN DANCE SQUAD STRIKES TOP 40!

MTV ADD BUZZ BIN!

THE SQUAD IN ACTION:

FLASHMAKER!

| | |
|--------|--------|
| WPLJ | add |
| KRBE | add |
| FM102 | add |
| KRQ | add |
| WNVZ | deb 35 |
| WABB | 25-17 |
| Y107 | 29-24 |
| PWR99 | 32-28 |
| KZZB | 36-30 |
| PRO-FM | 35-32 |



DEEPER SHADE OF SOUL

The ground-breaking single
from their acclaimed new album
MENTAL FLOSS FOR THE GLOBE

CELINE DION

"WHERE DOES MY HEART BEAT NOW"

Taken from the Epic release UNISON
80150

FLASHMAKERS WINNER!
48/42 HITS TOP FIFTY SINGLES!
6-4 A/C!

NOW ON OVER 190 TOP 40'S INCLUDING:

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|------|-----|-------|-----|--------|--------|--------|-------|
| Z100 | add | KPLZ | add | HOT102 | deb 20 | WKBQ | 24-16 |
| WBLI | add | WLOL | add | X100 | deb 27 | KISN | 21-17 |
| WXKS | add | WEGX | add | WKSE | deb 27 | KKRZ | 27-18 |
| Q95 | add | Y100 | add | Y107 | deb 29 | KRBE | 26-23 |
| Y95 | add | B104 | add | KKBQ | deb 30 | PRO-FM | 30-23 |
| KUBE | add | FM102 | add | KZZP | deb 30 | Q105 | 30-25 |
| | | WPHR | add | WKPE | deb 30 | KXYQ | 29-26 |
| | | | | PWR99 | deb 31 | WMJQ | 30-26 |
| | | | | WPLJ | deb 32 | KSAQ | 40-36 |



HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

We finally made it to the end of 1990, and what a long strange trip it's been. First of all, we'd like to thank all of you that made this column a little less boring by changing jobs, thinking about changing jobs, telling us about people changing jobs, and even to those of you who lied about changing jobs. Copy is copy and we need to fill the space.... Top news of the week has Z95 Chicago PD Brian Kelly exiting to do mornings at crosstown WFYR. OM Ric Lippincott tells us that the immediate replacement needed will be someone to fill Kelly's airshift.... Great American Broadcasting President Carl Wagner announces his retirement as of May 1. No replacement named.... As rumored here last week, the new OM at

WZOK Rockford is Rod Zilla, who will now go by his real name of Tom Gjerdun.... Change of titles at KKYK Little Rock has the former Hollywood Haze (now Bill Pressly) now listed as PD and Craig O'Neal now listed as OM. Also, Madison Taylor moves in to do middays from FM106 Wichita Falls.... Look for KZHT Salt Lake City's Lou Simon to join RCA Records in New York. Top replacement candidate is Rich Summers from KFTZ Idaho Falls.... PD Paul King is out at KZZB Beaumont.... KF95 Boise MD Mad Max is the leading candidate to replace Haze as MD/nites at KKSS Albuquerque.... Chuck Matheson has been upped to Asst PD at KZZU Spokane.... New morning show at K96.7 Austin

is Bobby Lanier and Mike Stiles from WVRK Columbus, GA.... New labels Interscope and Giant about to have their first hits with Gerardo and Tara Kemp. respectively.... Two candidates to replace Jay Taylor as MD at KLUC Las Vegas are Sam Reynolds from sister station WKZL Winston-Salem and Gregg Lenny (good name), crosstown PD at KYRK.... HOT999 Allentown still looking for an MD.... KWTX Waco is looking for midday talent.... Blowin' In The Wind: WGTV, Ross Knight and WPLJ.... So, that's about it for us. We're off to the movies (lots to see) for the next two weeks or so and will be back in the office on the 3rd or 4th or whenever we feel like it. More drivel to follow in our is-

sue dated the 14th of Jan, 1991. Thanks.... Oh, and here's Z95's Ric Lippincott who will be busy during the holidays as OM/ interim PD/ interim mid-days. Someone please send him a valium.

