



LIVING COLOUR

WINNERS

FLASHMAKERS

W. HOUSTON Arista
UB40 Virgin
WILSON PHILLIPS SBK
DONNY OSMOND Capitol

CROSSOVERS

JON BON JOVI Merc
CANDYMAN Epic
WINGER Atlantic
BELL BIV DEVOE MCA

EARPICKS

W. HOUSTON Arista
PRINCE P PL WB
LIVING COLOUR Epic
JOHNNY GILL Motown

BREAKOUTS

IRON MAIDEN Epic
MEGADETH Capitol
VAUGHAN BROS Epic
RING TEE Capitol

WILDCARD

BILLY JOEL Columbia
See Page 10

HOT NEW RELEASES

CATHY DENNIS
Just Another Dream
Poly 877963-4

D. FOGELBERG
Rhythm Of The Rain
Epic 34T-73513

M.C. HAMMER
This Is What...
SBK 05352

G. MEDEIROS
Me-U=Blue
MCA 53945

JENNY MORRIS
She Has To Be...
Giant/Rep 19569

JIMMY RYSER
Rain Came
Arista AS2106

S. WINWOOD
One And Only Man
Virgin 98892

CHEAP TRICK
Wherever Would I...
Epic 34T-73580

GOWAN
All The Lovers...
Atlantic 4-87873

P. McCARTNEY
Birthday
Capitol 44645

G. MICHAEL
Freedom '90
Col 38T-73559

THE OUTFIELD
For You
MCA 53935

VIXEN
Love Is A Killer
EMI 50332

S. WONDER
Keep Our Love...
Motown 1996

THE CHR HIT THAT WILL BREAK THE BEST BAND IN AMERICA:

fearless



THE NEVILLE BROTHERS

featuring Aaron Neville

FEARLESS BELIEVERS:

WXKS add
Y100 add
WOMX add
KJ103 add
WKZL add
B98 add



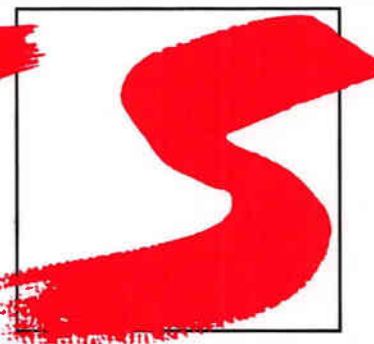
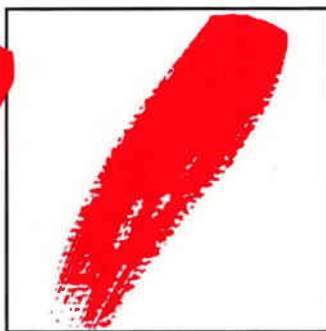
KLYV add
Q101 add
WABB add
WHHY add
WZYP add

ON TOUR NOW!

"fearless," the new single from the album BROTHER'S KEEPER. [75021-5312-1/4/2]
PRODUCED BY MALCOLM BURN AND THE NEVILLE BROTHERS REMIXED BY BOB CLEARMOUNTAIN
DIRECTION: BILL GRAHAM MANAGEMENT

*ROLLING STONE CRITICS POLL
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SINGLES

The Righteous Bros zoom past George Michael and hold off the incredible charge of Vanilla Ice to return to the top of the heap after an absence of 7,983,854 years.

4

NEOBILLY

HITS visits Music City for the CMAs, starring Neobilly Goddess Holly Gleason as Patsy Decline and Lenny Beer as Billy the Yid.

35

DIALOGUE

Industry vet Jim Caparro is #2 at PGD and trying harder. HITS' also-ran Michael Amicone is #1,479 and falling.

30

David Cassidy is not Keith Partridge anymore, as he explains to HITS' resident '70s retread Roy Trakin, who used to be in the Cowsills.

58

POST MODERN

Cover boys Living Colour are still #1.

51

JAMS

Arista's Whitney Houston sings "I'm Your Baby Tonight," until HITS' Graham Armstrong showed up in his Dr. Denton JAM-mies.

67

ALBUMS

Rappers MC Hammer and Vanilla Ice are #'s 1 & 2. The Vaughan Bros. soar to #5.

86

Flashmakers	22	Earpicks	42
Whitney by a smile.		Whitney and Prince.	
Crossovers	26	Top Tens	79
JBj goes for two solo smashes.		Ice is hot.	
Requests	28	Breakouts	83
Deee-Lite kicks in.		Iron Maiden and Megadeth.	
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Far Truths	19	Beat's Me	72
Letters	19	Wavelength	90

Earning His Keep



Ernie Singleton, President of MCA's Black Music Division, is standing tall these days as his troops bring home one act after another, including crossover Top 40 hits from Pebbles and Bell Biv Devoe and soon-to-be smashes from Bernadette Cooper and Guy, the latter the most added record in the short history of HITS' new JAMS section. And while we don't expect this HITS' Contents appearance to facilitate his taking Graham Armstrong's phone calls, we think it's an important reminder that, even when you're cruising at the top, disasters can happen.

On The Cover

Living Colour's rainbow rock has landed them on top of the PoMo heap for five straight weeks and placed them in position for crossover success until this HITS cover appearance put the whole plan in jeopardy.



HITS TOP FIFTY SINGLES

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Bobby and Bill are back at the top and boy are they glad. The **Righteous Brothers** go to #1 and all it took was the biggest box office hit of the year. Giant phones, huge single sales and Top 10 Lp describe the **Warrant** cut which moves from

#26 to #19. **Deee-Lite** takes a 15 point jump to #26 and it's turning into a smash. **Whitney Houston** debuts at #42 with the biggest add week of the year so far.

			ARTIST	TITLE	LABEL	COMMENTS
4	2	1	RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly 76842	Driven by "Ghost" movie
13	4	2	VANILLA ICE	ICE ICE BABY	SBK 07335	From platinum Lp
8	5	3	JAMES INGRAM	I DON'T HAVE ..	Q West/WB 19911	Huge single seller
11	6	4	JANET JACKSON	BLACK CAT	A&M 1477	Big single sales
2	1	5	GEORGE MICHAEL	PRAYING FOR TIME	Columbia 73512	New single shipping
3	3	6	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Lp starting to break
12	8	7	DINO	ROMEO	Island 422-878012	Big single sales
1	7	8	NELSON	CAN'T LIVE WITHOUT	DGC 4-19689	Peaked
22	18	9	MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	Gigantic increases
15	11	10	AFTER 7	CAN'T STOP	Virgin 98961	Steady
18	13	11	PEBBLES	GIVING YOU THE ..	MCA 53891	From breaking Lp
14	12	12	DEPECHE MODE	POLICY OF TRUTH	Sire/Rep 19842	Steady
9	9	13	BLACK BOX	EVERYBODY	Decon/RCA 2628-2R	Falling
30	17	14	MC HAMMER	PRAY	Capitol 15614	Gigantic
16	16	15	INXS	SUICIDE BLONDE	Atlantic 7-87860	From Top 10 Lp
6	10	16	PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	Peaked
26	23	17	ALIAS	MORE THAN WORDS..	EMI 50324	Huge request record
7	14	18	PAUL YOUNG	OH GIRL	Columbia 73377	Peaked
32	26	19	WARRANT	CHERRY PIE	Columbia 73510	From smash Lp
28	25	20	TONY, TONI, TONE	FEELS GOOD	Wing/Poly 877436-7	Crossing
23	22	21	BREATHE	SAY A PRAYER	A&M 1519	Steady
35	30	22	CANDYMAN	KNOCKIN' BOOTS	Epic 73450	Hot seller
5	15	23	WILSON PHILLIPS	RELEASE ME	SBK 07322	On the way out now
19	19	24	LISA STANSFIELD	THIS IS THE RIGHT..	Arista AS2049	Falling
33	27	25	SLAUGHTER	FLIGHT OF THE...	Chrysalis 23527	From Top 25 Lp

(Based on a combination of sales and airplay)



Cathy Dennis

Just Another Dream

Cathy Dennis, the delightful voice of D-MOB's top ten hit "C'mon and Get My Love" returns with a new album all her own.

Produced by Dancin' Danny D. for Slam Jam Productions and Skep Pettibone for Mastermix Productions. Executive Producer: Bruce Carbone U.S. representation: Arma Andon for SBK Management From the Polydor album MOVE TO THIS



© 1994 Polygram Records, Inc.

TOP
50

HITS TOP FIFTY SINGLES

2
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			ARTIST	TITLE	LABEL	COMMENTS
--	41	26	DEEE-LITE	GROOVE IS IN THE	Elektra 64934	Hot on MTV
20	21	27	BELL BIV DEVOE	DO ME	MCA 53848	New single starting
39	33	28	CONCRETE BLONDE	JOEY	IRS 13803	Gaining Top 40
45	32	29	SOHO	HIPPYCHICK	Atco 98908	Added to MTV
38	34	30	HALL & OATES	SO CLOSE	Arista 12085	Gaining at Top 40 radio
40	36	31	HEART	STRANDED	Capitol 44621	Great moves at Top 40
10	20	32	JOHNNY GILL	MY MY MY	Motown 2033	Falling now
--	50	33	UB40	THE WAY YOU DO THE	Virgin 98978	Lp breaking in the west
37	35	34	THE BOYS	CRAZY	Motown 2053	Lp out this week
42	39	35	DAVID CASSIDY	LYING TO MYSELF	Enigma 75084	Tons of Top 40
--	43	36	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	Lp debuts in the Top 40
--	47	37	STEVIE B	BECAUSE	LMP/RCA 2724	Solid gains
--	44	38	WILSON PHILLIPS	IMPULSIVE	SBK 7337	From triple platinum Lp
46	42	39	HUMAN LEAGUE	HEART LIKE A WHEEL	A&M 1520	Lots of Top 40
--	49	40	POISON	SOMETHING TO	Enigma/Capitol 44617	From double platinum Lp
50	45	41	DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Performing at Top 40
--	--	42	WHITNEY HOUSTON	I'M YOUR BABY NOW	Arista 2108	Most added
21	24	43	TAYLOR DAYNE	HEART OF STONE	Arista AS 2057	Falling now
17	31	44	JON BON JOVI	BLAZE OF GLORY	Mercury 875896	Over now
48	46	45	LL COOL J	BOOMIN' SYSTEM	Def Jam/Col 73457	Crossing now
--	--	46	DONNY OSMOND	MY LOVE IS A FIRE	Capitol 44634	Going at Top 40
--	48	47	SNAP	OOPS UP	Arista 2060	Follow up to smash
--	--	48	JON BON JOVI	MIRACLE	Mercury 878392	Hot follow up
24	28	49	STEVIE V	DIRTY CASH	Mercury 8758024	Falling
--	--	50	DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Old song, new twist

(Based on a combination of sales and airplay)

NEXT UP

REO SPEEDWAGON (Epic)
WINGER (Atlantic)
INFO SOCIETY (T.Boy/Rep)

NEW KIDS (Col)
BELL BIV DEVOE (MCA)
BILLY JOEL (Col)

JOHNNY GILL (Motown)
VAUGHAN BROS. (Epic)
SWEET SENSATION (Atco)

"Sounds like The Flame, Part 2 — plus this band researches extremely positively. In concert, people here go crazy for Cheap Trick!"

Jim Ryan • KXYQ

"Robin Zander's top-notch vocal talents matched with Diane Warren's first-class song writing should combine to make this one go all the way!"

Chuck Holloway • WKZL

"A perfect power ballad. Robin Zander's vocals of Diane Warren's 'Wherever Would I Be' is guaranteed to be a huge record this winter."

Tony Bristol • WPRO

"When you're looking for a good solid pop record you can always count on Cheap Trick!"

Looks like we have a #1 Diane Warren classic on our hands!"

Joey G. • B97

"Could be as big as The Flame and has all the makings of a great adult mainstream hit!"

Larry Morgan • KWSS

THE NEW SINGLE

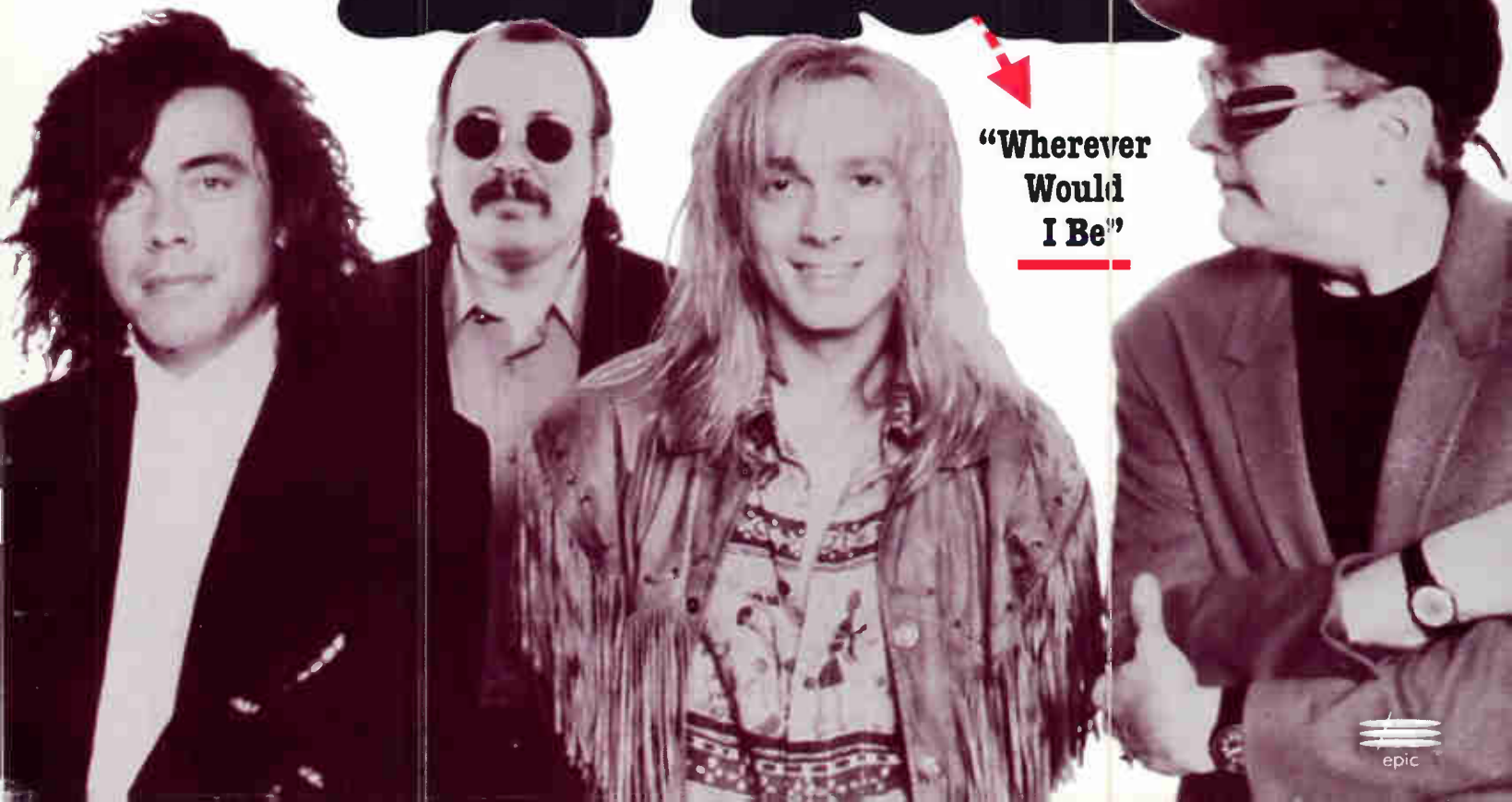
Cheap Trick

Taken from
the album:
"BUSTED"
46013

Produced by
Richie Zito

Management:
Ken Adamany

"Wherever
Would
I Be"





"I WON'T LET YOU DOWN...
GOTTA HAVE SOME FAITH IN THE SOUND."

THE FOLLOW-UP TO

THE NO. 1 SMASH

PRAYING FOR TIME.

38T 73512

FROM THE ALBUM,

"LISTEN WITHOUT PREJUDICE."

48898

ON COLUMBIA.

GEORGE MICHAEL

FREEDOM

Arranged and Produced by George Michael
Management Kahane Entertainment

38T 73559



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LET'S HOPE TRAKIN'S NEW BABY LOOKS LIKE MOMMY.

HITS

FRONT PAGE



October 15, 1990

Volume 5

Issue 213

\$5.00

CMA's Usher In Nashville's New Breed

NIGHT OF THE NEWS!!

Crew Jury Selection Underway

First-day jury selection in the Florida obscenity trial of **2 Live Crew** was slowed by legal wrangling over the racial makeup of the jury pool.

The band is charged with a misdemeanor obscenity charge as a result of a June 10 "adults only" performance at a Hollywood, Florida nightclub.

Defense attorney **Bruce Rogow**, who also defended recently convicted Florida retailer **Charles Freeman** (see related story on page 11), has challenged Broward County's voter-based jury pool as unconstitutional in cases that depend on community standards like obscenity.

Rogow told the *Associated Press*: "Because it relies only on voter registration lists, it leaves you always with a pretty middle-class, semi-middle-aged, disproportionately white jury pool, because those are the people who register to vote in the greatest numbers."

According to officials, only 8.5 percent of registered voters in Broward County are black.

Indigos Gone



Indigo Girls — With a Post Modern move of 21-12 this week, and a Pop chart debut of 38, these critical faves are poised for major crossover action.

Meanwhile, Luke Gold

Thanks, Jack. Luke/Atlantic recording artist **Luke** featuring **The 2 Live Crew** have scored a hat trick by going gold simultaneously with their current album, single and home video. The "Banned In The U. S. A." album and single have both been certified gold for sales

over 500,000 apiece, while the long-form home video from A*Vision Entertainment has gone gold for selling over 25,000 units. Rush-released last July 4, the "Banned In the U.S.A." single resulted in the largest initial shipment in Atlantic's history.

by Holly Gleason

NASHVILLE— Well, the sequins are off and the hair deflated as emergent acts like the **Kentucky Headhunters** (Mercury), **Clint Black** (RCA), **Vince Gill** (MCA), **Garth Brooks** (Capitol) and **Kathy Mattea** (Mercury) prove a new day has arrived in Neobilly. After the nominations pointed to this new era, Monday's **CMA Awards** show proved the future of these artists is now.

Only **George Strait** (MCA) represented the pre-'88 guard in a major category, repeating as Entertainer of the Year. Otherwise, the just-platinum Kentucky Headhunters took Vocal Group and Album of the Year, nearly double-platinum Elack picked up Male Vocalist, almost-gold Gill notched Single of the Year, golden Mattea took Female Vocalist and Song of the Year and platinum-and-still-exploding Brooks garnered Horizon and Video of the Year.

What does it all mean? With new artists getting into the chute with good music, the public is responding. Each of these artists has long-range potential and it's only the beginning. Wait and watch those cash registers in the coming week — they'll prove us right.

Continued On Page 14



PIC OF THE WEEK



Pick Of The Week?
That's Tears For Fears' Curt Smith (l) showing how he picks the hits to Assorted Vinyl Asst. Mgr. Joshua Rodin, who eagerly awaits a winner. (Ed Note: Horrifying, simply horrifying.)

Quick Hits Phil Q au Go-Go

MTV action this week includes adds on **Whitney Houston** (Arista), **Pebbles** (MCA), **Soho** (Atco), **David Cassidy** (Enigma), **Maggie's Dream** (Capitol) and **House Of Lords** (RCA). Rotation increases go to **UB40** (Virgin) and **Alias** (EMI). **Deee-Lite** (Elektra) and **Jellyfish** (Charisma) are now in **Stress**. In **Abbey Konowitch** news — Zzzzzzzzzzz.



*What better way to mark the release of the new album from Charisma Records recording artists **The Associates** than to grab some go-go dancers of indeterminate sexual persuasion and place them among members of the band and label executives in this salacious photo opportunity at the notorious Roxy disco in decadent NYC? Looks like the gals/guys got some hair-grooming tips from label Promotion Veep **Bob Catania**, too. Learning camp is not someplace you go for the summer are the following hermaphroditic presences (top row, l-r): **Phil Quartararo**, President and **Steve Samiof**, Art Director. (Seated, l-r): **Bob Catania**, VP, Promotion; **Jerre Hall**, VP of Sales; **Billy Mackenzie** of the band; **Peter Albertelli**, Nat'l Dance Promo Mgr.; **Audrey Strahl**, VP, Press & Artist Development, and **Stephen Phillips**, Billy Mackenzie's assistant.*

More Ozzy Nightmares

More parents who've lost control of their children's lives have decided to sue musicians those children listened to prior to committing suicide.

Two separate product-liability cases are being considered jointly in Macon, Georgia, as **Thomas Waller** of Fitzgerald, Ga., claims his son killed himself after listening to a 1980 recording of **Ozzy Osbourne's** "Suicide Solution."

The other case involves 43-year-old **Hattie Hamilton**, who charges her son took his life after listening to the same song from Osbourne's live album, "Tribute."

Both Waller and Hamilton are seeking \$1 million for pain and suffering, \$3 million for wrongful death and \$5 million in punitive damages.

Besides Osbourne, the other defendants are CBS Records, Jet Records, Essex Music International and co-writers **Randy Rhodes** and **Bob Daisley**.

WILD CARD

BILLY JOEL (Col)

Adult artists are the thing at Top 40 and none have a better track record than the "Piano Man" himself. This signature ballad is already #1 AC and crossing quickly with PD's yelling smash. Early moves including 18-6 at KXYQ and 23-17 Y100 and major adds at WBLI, Q95, KKHT, WZOU, KDWB, WPLJ, KWSS, KZZP KISN and PRO-FM are making Burt & BG smile. Don't be last on your block!

What Constitution?? Freeman Found Guilty

"The jury didn't understand my culture. They didn't understand rap."

Charles Freeman, Record Retailer Convicted Of Selling Obscene Material

Ft. Lauderdale retailer **Charles Freeman** has been convicted of obscenity for selling **2 Live Crew's** "As Nasty As They Wanna Be."

The all-white, six-person jury convicted the black retailer of the misdemeanor charge after deliberating less than three hours. He faces a possible one-year sentence and a \$1000 fine. Freeman's attorney, **Bruce Rogow**, said an appeal is likely. At press time, sentencing was scheduled for Nov. 2.

"As soon as they found me guilty, I knew I had to take this thing to the end," Freeman told HITS. "Hopefully, it won't go this far, but maybe the Supreme Court is where we have to end up."

Freeman was arrested by an undercover police officer June 8, just two days after a U.S. District Court judge

ruled the **2 Live Crew** project in violation of community obscenity standards, and banned its sale in three South Florida counties. It is not known if the sale to that officer has been counted as

part of the **2 million+** units the project has sold to date.

During the trial, the defense failed in its attempts to introduce into evidence other rap records by groups like **Geto Boys** and **Ice Cube**,

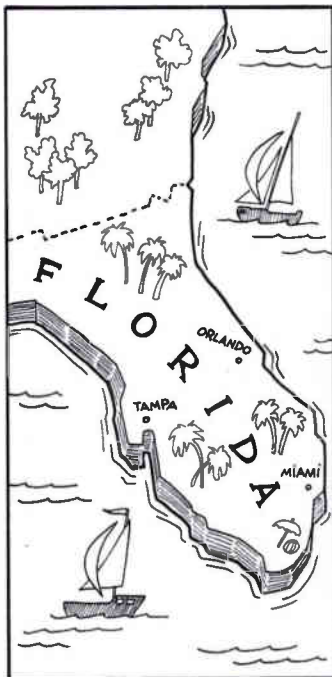
as well as sexually explicit magazines and XXX-rated videos that are sold at outlets adjacent to Freeman's store, but not considered in violation of community obscenity standards.

"It's hard to define what's obscene and what isn't," said Freeman. "Apparently, the court wasn't interested in seeing what else is being sold legally in this state." The conviction marks the first time in U.S. history that someone has been convicted of selling obscene musical works.

"Even the people at the courthouse thought it was a joke," said Freeman. "No one could believe the prosecution went as far as it did, let alone finding me guilty."

In an incredible display of legal acumen, Assistant State Attorney **Leslie Robson** told *Daily Variety*: "The First Amendment does not give you the right to say what you want, when you want and where you want." OK.

LAND OF THE FREE?



HOME OF THE BRAVE?



Two Photos We Ran Together



How many **Enigma** executives does it take to screw in a lightbulb? We doubt they have that big of a personnel budget. The photo on the right shows the "new" **Enigma** senior executive team, who will be spending a lot of time in the dark (clockwise from 9 o'clock): VP A&R **John Guarnieri**, VP Promotion **Michael Krum**, Director Production **Tammy Kizer**,



VP Marketing **Rich Schmidt**, COO **Joe Regis**, VP Finance **Steve Holmberg**, VP Publicity **Cary Baker**, President **William Hein**, VP International **Laura Annick**, VP Business Affairs (he's wearing a tie) **Adam Nimoy**. The photo on the right expresses our sentiments exactly.



Oscar Asks Juan & Orlando To Rate A Record



THE MEETING: It was a momentous moment in our not-so-momentous history when Epic's esteemed parking engineer Oscar ventured to our cesspool in Sherman Oaks to ask renowned industry tastemakers and HITS' parking czars Juan & Orlando to rate "Songs," the new project by Epic's See No Evil. Oscar has a nicer uniform since his employers aren't money-grubbing tightwad rip-offs like Juan & Orlando's are.



THE PRESENTATION: Here's Oscar (who's looking mighty happy about this whole thing, don't cha think?) asking the two fellas with the now legendary thumbs for their stamp of approval, not only so the band can go on to fame and fortune, but also because Epic needs some sort of justification for arranging such a hairball stunt. Juan & Orlando look happy because if we keep publishing their pictures, they're going to start demanding some major pesos.

Quick Hits

The Most Added singles this week at Top 40 radio are #1 **Whitney Houston** (Arista), #2 **Donny Osmond** (Capitol), #3 **Jon Bon Jovi** (Mercury), #4 **Wilson Phillips** (SBK) and #5 **Billy Joel**

(Columbia). Last week's **Wildcard**, **Deee-Lite** (Elektra) also scores a big week as do crossovers from **Bell Biv DeVoe** (MCA) and **Johnny Gill** (Motown).

Own A Piece Of The Block



When superstar pop group **New Kids On The Block** say, "Gross!," they don't mean disgusting like every other grody pre-pubescent, they mean "gross receipts," as in the \$1.2 million they generated for their September 14th appearance at Dodger Stadium in L. A., where the **MCA Concerts** presentation drew 55,003 fans. Before divvying up the profits, the following yokels elbowed their way backstage, shed their clothes and jumped into the pile of cash, just to see how it would feel to be rolling around in that much money. And that didn't even include the merchandising revenue (from l-r): **Jerry Ade**, President, Famous Artists; **New Kids Joe McIntyre** and **Jonathan Knight**; **Jay Marciano**; **Larry Vallon**, Exec VP, MCA Concerts and daughter **Kelly**; **Dick Scott**, New Kids mgr.; **Missy "Don't Call Me Wool"** **Worth**, Goddess of Booking, MCA Concerts; and **Chris Fahlman**, GM/VP of Operations, MCA Concerts.



THE RATING: And finally, above, is the moment everyone was waiting for, the big cha-cha, the major viva, the all-encompassing **THUMBS UP!!!** (Ed Note: Juan & Orlando never actually listened to the album, but Oscar tossed 'em a couple dead prezies for the thumbs up action. You didn't think we'd hire anyone with integrity, did ya?)

For Members Only

Island Visual Arts has released "Dick," a home video in the U.K. that shows 1,000 different penises in 15 minutes while exploring women's thoughts on the male organ. IVA Marketing Director **Alex Sartore** said his company "has received an awful lot of inquiries about

the film," whose distribution rights were picked up by **Chris Blackwell** after he saw the movie at the Edinburgh Festival. Award-winning director **Jo Mennell** auditioned more than 50,000 genitals before settling on the final members of the cast.

THE PARTY

I FOUND LOVE



FLASHMAKER!

WXKS
KXXR
PWRPIG
KROY
KSAQ

KHTK
HOT94.9
KZZU
JET-FM
KTUX

KCHX
KFTZ
KTRS
WGTZ
Y107

KISR
WBBQ
KF95
KZFM
KAES

KQMQ
KBOZ
KDON
KFBQ
KG95

WDBR
WJAD
WNYP
WWFX

The fall follow-up to the smash "Summer Vacation."

From the new album

THE PARTY

Produced by JELLYBEAN for Jellybean Productions, Inc.





Scary -- This Won't Help Glasnost



It was a terrifying moment when we received this terrifying photo of the embarrassment of western trade journalism infecting the previously uninfected Red Square in Moscow. Pictured holding our Fourth Anniversary Issue (with Gorbys on the cover — times have changed!!) are victims of the creeping cess (l-r): Moscow's top rock concert promoter **Stas Namin**, BMI VP Writer/Publisher Relations, New York **Rick Sanjek** and top Soviet rock songwriter **Vladimir Matetsky**.

Buckwheat Boo-Boo

The ABC news show 20/20 has admitted it made a mistake when it aired a segment last Friday on **Bill English**, a Tempe, Ariz., grocery clerk who claimed he was **Buckwheat** on the old "Our Gang" comedies. A program spokeswoman said,

"O-tay! So we made a mistake. Isthmus be our unlucky day!" Next week, the show profiles a casino greeter at Caesar's Palace who says he's **Stymie** and a Tampa mud-wrestler who insists she's **Farina**.

Jake & A Joker

That's **Jack Nicholson** and **PolyGram's Sinbad** waiting for **PolyGram's Ed Eckstine** to finish buffing their shoes as our lucky photographer is able to catch the one moment when Jack isn't looking like he'd rather be anywhere else on earth. Since it is close to **Laker** season, this photo officially serves as a "Let's Kiss Jack's Butt & Maybe He'll Toss Us Some Ducats" maneuver. (Ed Note: It also serves as some serious filler.) Thank you for your understanding.



California Yups

Brian Wilson may still wish they all could be California Girls, but on his new LP, he wants to make sure they're either doctors or lawyers, too. On the legendary **Beach Boy's** second solo album, slated for release later this year, he has a song called "Smart Girls," which states his preference for

professional females. In the song, Brian raps out an apology to all the women he may have offended in the old days by not appreciating them for the right reasons. **Dr. Eugene Landy** commented, "We want him to meet a nice rich girl, preferably someone who can afford to keep paying me."

CMA Awards

Continued From Page 9

In addition, performance segments from fellow newcomers and nominees **Alan Jackson** (Arista) and **Travis Tritt** (WB) should also translate into sales. This was the first opportunity for a curious national audience to see these acts — and they delivered. Another newcomer

bound to stir sales is **Mary-Chapin Carpenter** (Epic), whose "Opening Act" won her a standing ovation. Though not a nominee, her performance slot presence was felt in a large way, and she could be the next star on the Neobilly horizon.

CROSSOVERS WINNER!

MTV EXCLUSIVE!

**ALBUM SALES
OVER 800,000!**

GOING PLATINUM!

**34% OF STATIONS MOVE 4 POINTS OR MORE!
100 STATIONS STRONG!**

WDFX	add	B94	26-22
		WZPL	25-22
PIRATE	deb 20	KSAQ	32-23

"Miles Away"
By
WINGER



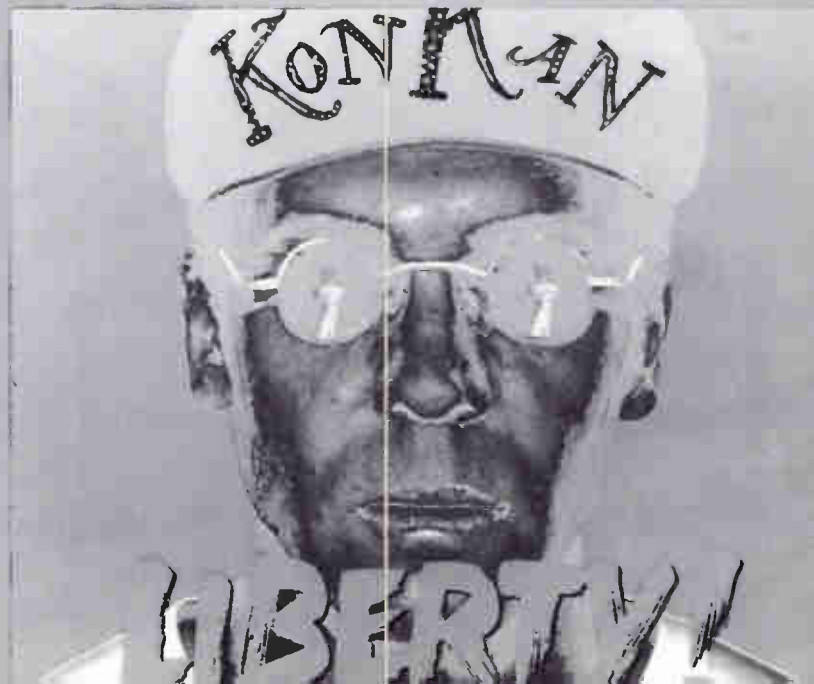
"Let's Make It Last All Night"
By
JIMMY BARNES

**EARLY ACTION!
YES97 WJMX WILN**

READY FOR ADDS 10/16!

**STOP!
LISTEN!
ADD 10/22!**

"Liberty!"
By
KON KAN





Donny, Don't!!!



Life is full of the unexpected. During the last couple weeks, the HITS offices in beautiful Sherman Oaks, California, have been visited by both David Cassidy and Donny Osmond, and we'll be doggoned if the two '70s schlock superstars didn't turn out to be the two nicest guys in show biz! Unfortunately, our newfound admiration for Donny was undercut somewhat when we received this photo, which shows the Os-man allowing himself to be fondled and humiliated by the unsavory Sam Kinison after a recent Heart concert. Even worse, Osmond has stuck his backstage decal smack dab in the middle of his designer T-shirt, rather than discretely placing it on the lining of his jacket. If you truly wanna get hip, Don, immediately contact Ivana B. Adored and sign up for her "Instant PoMo Makeover" course. She'll show you exactly where to stick it. Someday you'll thank us.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MARKED FOR DEATH	10.5m	5344	10.5m	D Vinyl
2 FANTASIA	5.2m	10811	5.2m	B Vista
3 PACIFIC HEIGHTS	5.1m	3953	14.0m	Varese
4 GHOST	4.7m	2664	161.5m	Varese
5 GOOD FELLAS	4.5m	3420	21.6m	Atlantic
6 POSTCARDS	2.9m	2209	27.5m	—
7 FLATLINERS	1.3m	961	55.5m	—
8 NARROW MARGIN	1.2m	990	8.5m	—
9 DESPERATE HOURS	1.2m	1162	1.2m	Varese
10 FUNNY ABOUT LOVE	1.1m	1039	6.8m	—

The Ladder

a rundown of executives on the move



Backer The Statue of Liberty may be out of work, but these people aren't.... **Jeff "Skunk" Backer** has been named National Field Director, Pop Promotion, for Arista Records by **KC101's Stef Rybak**. According to **Rick Bisceglia**, Sr. VP, Pop Promotion, for the label, to whom Backer reports when Rybak is busy, "I love the way he played guitar on those **Doobie Bros.** records, but what a geek."... **Michael Hacker** "Doesn't Refer To My Ability" has been named National Dance Promotion Director for Geffen Records by label GM **Al Coury**. Hacker's a well-known dance music d.j./remixer/promoter with a hairy chest.... **Faith** "I Was Not Named After The George Michael Album" **Henschel** has been hired as Director, Alternative Marketing, at Elektra Records, announced **David Bither** "Light of the Silvery Moon," VP Marketing for the label. In her new post, Faith will genuflect at the altar of the **Pixies** and help colleague **Jon Leshay** maintain his year-round bronze tan.... Our hero, **Deejay DeLorenzo**, has been appointed Manager, Alternative, Metal and College Promotion for the Chameleon Music Group, it was announced by **Jack Hopke**, VP of Promotion for the com-

pany. Deejay celebrated her promotion by changing the color of her hair for the 5432nd time, and coming to the HITS offices to join our Editorial Designer for her 23rd cigarette break of the day. Deejay comes to the label from **Tony Lama's**... **Leonard Adelman** has been appointed Vice President, CBS Records Division, by **Mel Ilberman**, Executive VP for the company. Adelman looks spectacular in yellow chiffon... Publicity veteran **Heidi Ellen Robinson** has been named VP, Media Relations, for Def American Records, it was announced by owner **Rick Rubin**. In her new post, Robinson will act out psychosexual scenarios with label act the **Geto Boys**.... **Da-a-a-arryl Clark** has been signed to a multi-year \$20 million contract by the L. A. Dodgers. Only kidding — he was actually given \$5.75 to join Virgin Records as W.C. Publicity Director/R&B Specialist by **Sue Sawyer**, VP of Publicity for the label.... **Allan Flaum** "Me To The Moon" has been named Director of Production/Creative Services at the Relativity/Combat/In-Effect labels, it was announced by President **Barry Kobrin**, who said, "Let me make one thing perfectly clear. Forget Flaum. I am the President."



Adelman Robinson Clark Flaum



LOVE IS A KILLER

THE NEW SINGLE FROM THE ALBUM 'REV IT UP'



FROM

EMI

MANAGEMENT: LEFT BANK MANAGEMENT PRODUCED BY: RANDY NICOLAUS ENGINEERED BY: DERRIS BLACKY MIXED BY: MIKE SHIPLEY

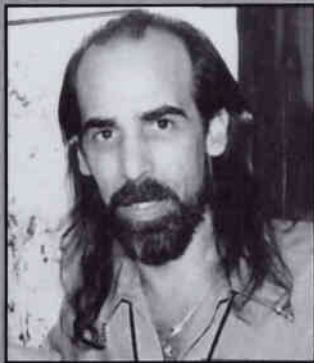
NEAR TRUTHS

By I. B. Bad, Los Angeles

Are the winds of change starting to gust at Capitol/EMI's North American music operations? Insiders starting to buzz that **Jim Fifield** is about to initiate some major changes in composition of the entire company. How does **Enigma** fit into those changes? And what about **Charles Koppelman**? What will his role be?.... Speaking of Capitol/EMI, **EMI Records** is starting to heat up again, posting big back-to-back sales months, led by the **Queensryche** juggernaut. With **Bobby McFerrin**, **Robert Palmer**, **Pet Shop Boys** and **Caron Wheeler** on tap, look for the heat wave to continue.... That much-talked-about **Rolling Stone** piece on **ticket scalping** never really delivers the punch tongue-waggers were saying it would. Did it once?.... **Marc Benesch** is the new head of Promotion for the **Ted Field/Jimmy Iovine Interscope** label. Look for a number of key executives to follow suit, and look for the first flow of product around the first of the year. Incidentally, distribution looks like it will go through either **Geffen/MCA** or **Atlantic/WEA**.... **Alan Kovac**'s MCA distributed **Impact** label is still interviewing prospective Promo Doms. The label has already inked **Poco**, **the Fixx** and

Michael Schenker.... Simply put, **Simply Red** and **Simple Minds** are still in the hunt for U.S. management.... And **Steve Fagnoli** continues to look for a partner in his management endeavor.... Look for this **Fleetwood Mac** tour and album to *really* be the band's last.... And amid all the rumormongering about **Seymour Stein**'s exit from **Time-Warner** is the serious possibility of litigation.... **Robin Zander** out looking for a *big* solo deal.... Look for the upcoming **Godfather III** soundtrack on **SBK**.... **MTV** will be dayparting more **adult** hits in the very near future.... Look for a **Madonna** "Greatest Hits" package to hit the streets with 17 songs, including two new cuts, one with **Lenny Kravitz**. The **Material Girl** is currently shuttling among three New York studios trying to get all the tunes remixed for a pre-new year release.... And with a few **major labels** making a highly publicized offer of financial and legal assistance to **retailers** faced with charges resulting from the sale of musical works, it's interesting to note that the recently convicted **Charles Freeman** says he's received **no** help from **any** major label in his South Florida legal proceedings. Freeman says a number of small indies have pledged their support.... As we mongered about before, the **Jeff Aldrich** to **RCA** A&R rumors are a done deal, with the veteran talent scout heading to Nipper New York. Still, don't look for things to settle down out there, as a number of major changes are poised to go down in the A&R world on a number of fronts. Stay tuned folks, action to come.... **Wendell Greene** makes the move from **Delicious Vinyl** to **Hollywood Records**.... Names in the Rumor Mill this week: **Carole Kinzel**, **Bob Geddes**, **Dick Asher** and **Rich Fitzgerald**.

Scoping It Out



Marc Benesch — Interscope bound.

CONTESTS

Another Hits Dumb Contest

LOSING ENTRIES POUR IN AS *Hothouse Flowers & Hits* PRESENT THE REALLY DUMB WORLD SERIES CONTEST!!!

Win Camcorders, CDV Players, TVs!!!

Poly's Hothouse Flowers is a very important and artistically blessed combo that has a very hot single, "I Can See Clearly Now." So, if you don't tell them they're sponsoring this year's DUMB WORLD SERIES CONTEST, we won't. In any event, they're helping you see clearly by offering three sets of prizes to RADIO, RETAIL & OTHER VERMIN. First prize is a very expensive camcorder. Second prize is a very expensive CDV player and third prize is a very expensive TV. These people won't win.

BIG AL RUBEIRA, MUSIC MERCH.

Final Two Teams: *Oakland, Pittsburgh*

Winner: *Oakland*

Total # Of Games: 6

Series MVP: *Ricky Henderson*

Total # Of Runs In Final Game: 6

Mel Delatte's "Billboard" Expiration: 1/91

RANDY ROSS, WGTZ

Final Two Teams: *Oakland, Pittsburgh*

Winner: *Oakland*

Total # Of Games: 5

Series MVP: *Jose Canseco*

Total # Of Runs In Final Game: 6

Mel Delatte's "Billboard" Expiration: 7/91

*Deadline: Soon.

LETTERS

Rhymin' Slime

HITS:

Boils, cancer, giant warts/Blackheads, pus and death/Airplane crashes, chlo-mydia/Blackie Lawless' breath/Rancid porkfat, nostril flakes/Heart disease and scabs/In-grown whiskers, painful scrapes/And huge, relentless crabs/Genital warts and sewage/Hemorrhage of the brain/Blad-der problems, emphysema/-Puke, Saddam Hussein/Am-putation, execution/Lou Al-bano's pits/Inflamed hemor-rhoids, rhino poop/Gristle, grease and HITS.

What a combo!

P.S. Hey, Lenny — Nobody likes you.

Kissy Kissy,
Love Bunny
KNAN
Monroe, LA.

HITS replies: She's a loony tune! A Louisiana buffoon! With a yen for media slugs! One thing we know! About this chick! She's on some serious drugs.

Another DeeJay

Dave:

Please make sure the right people get their package.

Thanks babe — let's do lunch.

Your Stylin Lizard,
Deejay Delorenzo
Mgr. Natl. Alt, Metal &
College Promotion
Chameleon Records

Dave replies: DeeJ, after examining and sampling the contents of your "package," I not only want to do lunch, but I'd also like to munch down four packs of Twinkies, three turkey sandwiches, 16 slabs of Beef Jerky and a six pack of Diet Dr. Pepper. Not that I'm not appreciative, but how do I get that seed out from between my teeth?

Sphincter Muscle

Dear Collige Grads:

This is the biggest butt-licking magazine I have ever read in my entire life!

John Ford
Morning Ass-hole
KDGE, Dallas

Collige Grads reply: Come on John (Don Jenner is god), we never lick butt (Scott Shannon is a genius) in this fine, fine example of journalistic integrity (Tom Freston is a legend). We have standards to uphold, and once Irving Azoff (a true legend) tells us what they are, we intend to uphold them. Geez, what smells so funky?

Geek, Not Greek

Dear Lenny, Denny, Roy:

I sent this photo just to prove that you guys are really the shit! And to say thanx for the ink on Was (Not Was). Just a reminder. I'm Italian, not Greek. I'm regional, not local and you misspelled my name.

Phil Guerini
S.E. Reg'l. Promo Dir.
Chrysalis Records

Lenny et. al. reply: Phil, that was geek, not Greek, lucky-to-have-a-job, not local and you're just fortunate we didn't spell you're name V-I-C-T-O-R L-E-N-T-I-N-I, OK? You'll also thank us that we normally have the good taste not to run the following photo. But, hell, since it is your good side we might as well give it a shot — here goes:



FAR TRUTHS

By Danny Fields's, New York

Arista's joyous celebration of Hall & Oates' second LP for the label, "Change of Season," turned into an historic occasion when the duo took the stage at Tramps for a half-hour acoustic set of old faves and newies. The audience was enraptured as the pop heroes performed "She's Gone," "Out of Touch," "Keep On Pushing," and the current single, "So Close." Arista over-lord Clive Davis — known to have had more input into the making of this album than he did on their label bow — played the proud host, supported by dignitaries Roy Lott, Bill Berger, Rick Bisceglia, Rick Bleiweiss, Rose Marino, Milton Sincoff and Melani Rogers. Champion's Brian Doyle, Randy Hoffman and Al Smith represented management, and Marilyn Laverty and her staff from Shore-Fire Media coordinated the massive press turnout. A splendid Mexican buffet featured chicken tortillas, fried plantains, beef enchiladas and yummy spotfin mojarra mousse.... WEA gave an intimate but powerful listening party for AC/DC's Atco debut, "The Razor's Edge," in the cherished eighth floor conference room at 75 Rock, where choice radio, retail and print primos gathered to hear the album and see a preview of the David Mallet-directed video for "Thunderstruck." Present and accounted for were the label's Harry Palmer, Craig Lambert, Margo Knesz, Steve Kleinberg, Ted Green, Steve Gett, Cathy Swan and Mark Snider, as well as Atlantic's Mark Shulman and Mel Lewinter, WEA's Pete Stocke, Andy Uterano, Warren Pujdak and Paul McDermott, and manager Stewart Young. A buffet of exotic hors d'oeuvres was complemented by chocolates and cappuccino...PoMo energies around town are galvanizing in anticipation of this year's CMJ

Pop Heroes!!



Daryl Hall & John Oates—*Tortillas at Tramps!*

Music Marathon Convention, at the vivacious Vista Hotel October 24-27, featuring a keynote address from the brilliant SBK artiste Eric Bogosian, in which he will address the burning issue of freedom of expression, hopefully faring better at college radio than elsewhere, or is it?... Still on the PoMo front, heavy new entry Jellyfish opened at the Ritz for World Party, and was feted afterwards by Charisma splendiferousnesses Phil Quartararo, Bob Catania, Audrey Strahl, Jerre Hall, Jeff Fenster, Steve Samiof and Shona Scott at Le Cielo on svelte 8th Ave. SF bandmembers Roger Manning, Chris Manning and Jason Falkner, and manager Chris Coyle received much adoration from the echelons.... Neil Tennant and Chris Lowe, aka the Pet Shop Boys, stopped in NYC in support of their upcoming EMI album "Behaviour," and the single "So Hard," and dined with dynasts of the corporation at the beloved Russian Tea Room. Munching beluga caviar, borscht, chicken Kiev, filet mignon a la Russe, tsarist eggplant and creme brulee, washed down with frozen vodka, were EMIs Jim Cawley, Ron Geslin, Josh Ziemann, Geordie Gillespei, Lou Robinson and Kim Akhtar, as well as maxi-manager Arma Andon.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
POISON	5.31	98	3	1	9	9	7
M.C. HAMMER	5.30	129	33	9	10	10	8
MARIAH CAREY	4.57	130	29	7	7	10	10
BETTE MIDLER	4.55	77	3	0	7	7	6
HALL & OATES	4.48	111	2	1	2	-	5
HEART	4.39	102	3	0	2	4	1
STEVIE B	4.34	51	3	0	8	2	1
DAMN YANKEES	4.14	72	4	0	8	1	1
ALIAS	4.13	111	64	20	9	1	7
WARRANT	4.12	90	22	5	10	10	9
2 IN A ROOM	4.10	14	4	3	8	-	1
WILSON PHILLIPS	3.91	53	0	0	2	10	-
DEEE-LITE	3.86	52	4	0	8	5	8
JON BON JOVI	3.47	39	1	0	5	9	-
CONCRETE BLONDE	3.38	53	24	13	8	3	8
INXS	3.38	95	76	19	8	10	9
HUMAN LEAGUE	3.28	67	0	0	1	-	1
SOHO	3.27	43	6	0	9	-	7
WINGER	3.23	28	1	0	8	6	-
DAVID CASSIDY	3.22	52	1	1	3	1	1
TONY TONI TONE	3.21	30	13	9	6	5	9
DNA W/SUZANNE VEGA	3.13	16	2	1	4	-	7
UB40	3.07	30	5	5	2	3	4
CANDYMAN	2.89	33	18	11	8	1	9
VAUGHAN BROS.	2.83	6	0	0	3	10	1
BELL BIV DEVOE	2.77	7	0	0	8	10	1
INFO SOCIETY	2.68	30	0	0	3	-	1
PEBBLES	2.67	69	110	32	3	6	9
BREATHE	2.60	63	69	10	1	1	7
ASIA	2.23	23	3	1	1	1	1
BLACK CROWES	2.19	4	0	0	2	4	-
REO SPEEDWAGON	2.09	21	0	0	3	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

A black and white portrait of Glenn Medeiros, looking upwards and to the right. He is wearing a light-colored, possibly white, shirt. The background is slightly blurred, showing what appears to be a window or a doorway.

glenn
MEDEIROS

+ RADIO
= HITS

ME-U = BLUE

THE NEW SINGLE FROM

THE SELF-TITLED ALBUM

FEATURING THE #1 HIT

"SHE AIN'T WORTH IT"

PRODUCED BY DENNY DIANTE



MCA

© 1990 MCA

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

What else would you expect from **Whitney Houston**, but an awesome first week? This lady crushed the competition...And, speaking of ladies, **Wilson Phillips** manage to close in just their second week with a zillion adds! We

told you about **UB40** a long time ago and this one is definitely going the distance...As will **Donny Osmond**, whose new one is so hot, it's smoking everything in sight.

WHITNEY HOUSTON I'M YOUR ARISTA

Singles: 42* **Albums:** —
The first from single her long awaited album is leading the way this week. This one breaks away from her usual style and sounds great on PWR106, KIIS, WBLI, HOT97, WPLJ, Z100, B96, WXKS, KKQB, KRBE, WHYT, WZOU, Q95, KHMx, WPGC, Y95, KEGL, WAVA, KPLZ, PWR96, X100, B94, WL0L, KMEL, Y100, WEGX, KDWB, KZZP, KXYQ, KKFR and KKRZ. She also racks up both VH1 and MTV support!

WILSON PHILLIPS IMPULSIVE SBK

Singles: 38* **Albums:** — **Avg Move:** 3.91 **Aggrsv:** 53
Those famous offspring are flying high again with the third single from their incredible breakthrough album. Hot new support comes this week from KIIS, X100, KBEQ, WKTI, B93, XL106, WZPL, Y107, KJ103, WKZL, WZZG, Z99, 93Q, KG95, KLYV, KSMB, KTRS, OK95, WAZY, WIFC, WSPK, Y94, WBWB, 95XXX, CK105, KRNQ, WHOT, K92, KSND, WDJX and WSKZ. Making solid jumps at Q95 24-20, PRO-FM 34-26, WKBQ 25-15, WTIC 40-31, SLY96 38-20, WHTO 39-27, KMCK 31-22, KQCR 35-28, WAFX 39-32, KCMQ 39-33, WPRR 28-22, WZOK 28-23, G105 31-23 and KYRK 33-28.

UB40 THE WAY U VIRGIN

Singles: 33* **Albums:** — **Avg Move:** 3.07 **Aggrsv:** 30
This great cover of the classic Temptations song is doing great at Top 40 in its second time around as a re-release scoring adds at WPLJ, X100, WIOQ, FM102, Y108, KJ103, WZZG, KBOZ, KFFM, KG95, KKHT, KMOK, KTMT, WBNQ, WCGQ, WFHT, WGRD, WHTO, WPRR, WVBS, WWSR, WYKS, 98PXY, KCAQ, KZZU, Z104, WRCK, KGOT, WZKX, XL93 and KMYZ. Moving at KIIS 7-2, KRBE 12-2, KHMx 4-3, KSMB 3-2, PWR106 27-21, WXKS 29-25, KUBE 28-18, HOT102 30-24, PWR99 31-26, KROY 28-23, Q106 20-16, B93 30-25, Z99 24-19, KCHX 21-11, 999KHI 35-26, KBFM 31-23 and SLY96 34-26.

DONNY OSMOND MY LOVE IS CAPITOL

Singles: 46* **Albums:** —
The first release from his forthcoming album is booming with strong moves in major markets and hot new adds from WBLI, WXKS, KRBE, B94, KKRZ, WKSE, I95, KISN, B93, WOMX, WKDD, WRVQ, FM100, WKZL, 99KG, G98, KCHX, KFFM, KFRX, KG95, KQCR, KWNZ, OK95, PWR92, Q101, WAZY, WBNQ, WBWB, WCGQ, 103CIR and WDBR. Gaining 36-32 at WKBQ, 31-20 WZOK, 34-26 CK105, 23-19 SLY96, 36-29 WAEB, 34-30 G105 and 27-23 KQHT.

HUMAN LEAGUE HEART LIKE A&M

Singles: 39* **Albums:** — **Avg Move:** 3.28 **Aggrsv:** 67
This one continues to develop with good moves and some phones starting. New adds this week include WBLI, 999KHI, KZII, PWR92, WCIL, WFHT, WLAN, Z104, WAEB, FM104, KAY107 and KQHT. Scoring with big moves like 26-22 at WXKS, 24-20 KHMx, 22-18 WL0L, 26-22 X100, 27-20 KKRZ, 29-21 HOT102, 27-23 PWR99, 22-17 B93, 32-28 XL106, 34-23 WQGN, 29-21 KCHX, 38-30 KIXY, 33-26 KMCK, 30-23 KYYY and 31-24 KZIO.

DAMN YANKEES HIGH WB

Singles: 41* **Albums:** — **Avg Move:** 4.14 **Aggrsv:** 72
One of the year's BIG ballads continues to soar with major phone action and monster moves. New adds this week at WZOU, WPHR, WGTZ, WZZG, KNOE, WTFX, WOKI and more. Check out these jumps: 15-10 at WVIC, 12-9 KRZR, 16-9 WSKZ, 16-9 KMYZ, 23-14 KUBE, 24-18 KSAQ, 19-15 I95, 25-21 KXX106, 23-19 WKDD, 20-16 WRVQ, 18-14 WKZL, 32-21 KKRZ, 28-19 WAAL, 25-16 WHHY, 39-31 KCHX and 31-23 KKHT.

DNA W/SUZANNE VEGA TOM'S A&M

Singles: 50* **Albums:** — **Avg Move:** 3.13 **Aggrsv:** 16
This clever mix of Vega's acappella cut from her first album is gaining rapidly with major markets leading the way with BIG sales. New adds: WPGC, PRO-FM, 92X, 95XXX and KRQ. Jumping 12-7 at PWR99, 4-1 WKSS, 35-27 PWR106, 34-30 KRBE, 21-16 KPLZ, 32-20 WKBQ, 23-14 WTIC, 16-11 KJ103, 23-19 G98, 29-25 WIKZ, 37-33 WSPK and 32-28 WANS.

RED SPEEDWAGON LOVE IS A EPIC

Singles: — **Albums:** — **Avg Move:** 2.09 **Aggrsv:** 21
Their first release from the new project is gaining speed as it picks up more support weekly, like these hot new adds: WKBQ, KBOZ, KZ93, PWR92, WGRD, WPFM, Z102, KTUX, KATM, KGOT and WHTT. Moving at KISN 34-30, WQUT 33-25, KZOZ 39-32, WHTO 29-22, 999KHI 36-30, WLRW 28-22, KCHX 37-32, Y97 28-23, KQCR 38-34, WAZY 30-26, WKRZ 39-32 and YES97 40-29.

INFO SOCIETY THINK I BOY/WB

Singles: — **Albums:** — **Avg Move:** 2.68 **Aggrsv:** 30
This former PoMo Crossover band is scoring with their sophomore project. The first single is beginning to climb through Top 40 with new adds at WGTZ, KCHX, Y97, B95, WOKI, WQID and more. Solid moves like 31-27 at PWR96, 25-21 WL0L, 29-22 KKFR, 32-28 PWR99, 28-24 PWRPIG, 34-26 WTIC, 34-28 Y107, 36-26 KFTZ, 29-21 KFBQ, 32-25 CK105, 37-31 WQUT, 38-32 WSPK, 37-32 KMCK, 29-24 KZII and 32-27 WDBR.

UB40

"THE WAY YOU DO THE THINGS YOU DO"

MOST ADDED!
FLASHMAKERS WINNER!
50-33 HITS TOP FIFTY SINGLES!
AVG. MOVE 3.07!

31 NEW INCLUDING:

WPLJ	add	KIIS	7-2	HOT94.9	25-22	HOT SALES BREAKING
WIOQ	add	KRBE	12-2	KROY	28-23	OUT OF THE WEST:
X100	add	KKBQ	2-2	KHTK	26-23	Rainbow/S.F.
FM102	add	KHMX	4-3	WNCI	25-23	Sam Goody/West
Y108	add	WPHR	14-12	HOT102	30-24	Wherehouse/L.A.
		KGGI	20-14	KWSS	26-24	Music Plus/L.A.
KZZP	deb 24	Q95	16-15	WQID	30-24	Associated
KDWB	deb 27	Q106	20-16	WXKS	29-25	One-Stop/Phoenix
KS104	deb 28	KUBE	28-18	KMEL	28-25	Tower-Sunset/L.A.
Q101	deb 30	PWR106	27-21	Y100	29-26	Music People/Oakland
WLOL	deb 34	KISN	24-21	PWR99	31-26	
WKBQ	deb 40	KXYQ	23-21	Q105	28-26	

IGGY POP

CANDY

KATE PIERSON

Over 100,000
records sold.

ON MTV Buzz Bin.

A duet with Kate Pierson of the B-52's.
From the album **BRICK BY BRICK**

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

SWEET SENSATION EACH AND ATCO

This super trio is scoring with their follow up to their mega hit "If Wishes Came True". Check out the new adds this week: PWR106, WIOQ, KKFR, WKBQ, KS104, WKSS, XL106, KIXY, KKRD, KSMB, KZII, KZIO, KZOZ, Q104, WAYS, WFHT, WFMF, WHHY, WILN, WNYP, Y97, KMCK, WBBQ and KTUX. Making strong moves at PWRPIG 32-28, KPRR 25-19 and KYRK 40-32.

NEW KIDS LET'S TRY COLUMBIA

Singles: — Albums: 34
Those young studs continue to make hit after hit and this one is pulling phones! Making solid moves and scoring big support at WBLI, Z95, WAVA, FM102, KSAQ and KAKS. Gaining 25-21 at Z100, 30-26 B94, 35-30 PRO-FM, 33-21 WCIL, 35-26 KIXY, 36-28 KFBQ, 30-24 KBFM, 32-27 WIKZ, 30-26 WLRW, 35-26 WRCK, 40-35 KZFM and 31-27 KQIZ.

ELISA FIORILLO ON THE WAY CHRYSALIS

The first single from her latest album is going strong with solid moves and steady phones. This one's going on now at Y100, Y108, WNVZ, Y107, Z99, KFFM, KIXY, KZIO, B98, KISR, WQXA and 194. Moving at WXKS 35-31, KROY 31-27, KKSS 27-22, WSPK 36-31, SLY96 36-32, G105 29-25, KKMG 23-15 and KAKS 28-21.

PET SHOP BOYS SO HARD EMI

They've got a style all their own and this first one from the new album is scoring big with strong new support from the folks at HOT97, KPLZ, KSAQ, KBFM, KC101, KMCK, KYYY, WFMF, WNYP, WWFX, WPST, KAKS, KISR and KQIZ. Moving early at CK105 36-30 and starting at WXKS, X100 and WDBR.

TOMMY CONWELL SEVENTEEN COLUMBIA

This is a nice little rocker and it's got some great instrumentals from Bruce Hornsby who helped out on this one. New adds this week: 99KG, 999KHI, KFTZ, KTRS, WDBR, WILN, WJMX, WOMP, WVSR, WOKI and WYCR. Moving already 34-29 at WPST and starting for 92X, KRZR, WSKZ, Deb 28 KATM, YES97 and KISR.

PRINCE NEW POWER P PARK/WB

Singles: — Albums: 21
This is the second single from his latest album and it's off to a good start in it's first week with out of the box adds from WHYT, B94, KMEL, KDWB, WLOL, Q105, HOT102, KXXR, KROY, PWRPIG, Q106, WKSS, WNVZ, HOT94.9, WRVQ, WCKZ, G98, KMOK, OK95, Q104, WHHY, WQGN, KFBQ, WWFX, B95, KCAQ, KZZU, K106, WFLY, KAKS and KISR.

BRUCE HORNSBY LOST SOUL RCA

He tickles the ivories of Top 40 once again with the latest release from his current album going on now at KFBQ, KIXY, 103CIR, WPRR, KF95, KTUX, WFLY, WKRZ, KQIZ, WQID and many more. Debuting at KZZP, KISN, WKZL and WJMX.

THE PARTY I FOUND HOLLYWOOD

The follow up to their first release is developing steadily with strong new support from the believers at WXKS, KXXR, PWRPIG, KCHX, KFTZ, KTRS, KZZU, JET-FM and KTUX. Starting for WGTZ, Y107 and KISR.

FAITH NO MORE FALLING TO SLASH/REP

Singles: — Albums: 30
This is a killer rocker from their incredible debut album. The follow up to their mass appeal hit "Epic" is cranking this week at 99KG, OK95, Q104, KGOT, YES97 and more. Gaining at WDFX 20-14. Debuting at WPST, KZZU and KATM. Hot video!

NEVILLE BROTHERS FEARLESS A&M

This is an awesome display of just how much talent these guys have and have always had. They score big support this week from the fans at WXKS, Y100, WOMX, KJ103, WKZL, KLYV, Q101, WABB, WHHY and B98.

BISCUIT BISCUIT'S COLUMBIA

The New Kids' bodyguard is riding high with his new career in Top 40 beginning with this killer new record that's jammin' frequencies early like KKFR, KROY, KS104, Y107, WCKZ, KC101, WQGN, WSPK, G105, WANS, WKQB and WZKX.

TOO SHORT THE GHETTO JIVE/RCA

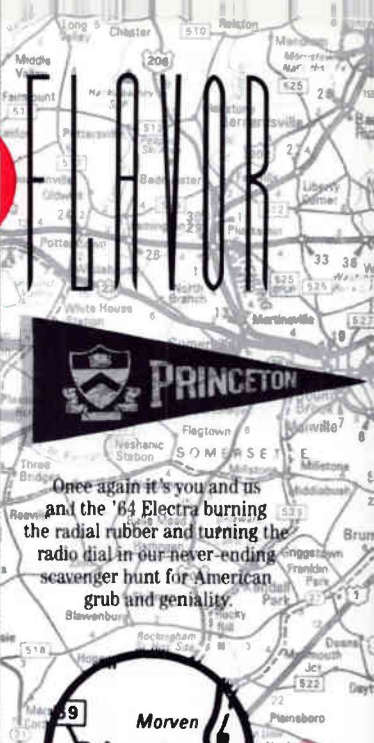
*Singles: — Albums: 13**
This one is starting to happen big in Top 40 with major markets leading as it goes on this week at KMEL, WIOQ, KKFR, HOT97.7, KBFM, KKSS and B95.

TIFFANY NEW INSIDE MCA

Her breakthrough album was a big success and she's back with a new project whose first single is starting to kick in with adds at KNOE, KYYY, WDBR and others. Gaining momentum at KCHX 38-34 and WHTO 40-36.

TECHNOTRONIC ROCKIN' SBK

This very hot new band has done great with their debut album and are continuing to penetrate Top 40 with their unique sound on this single. It's going on now at WIOQ, WLOL, KKSS, KXXR and B95. Making solid gains at KPRR 20-16 and KTFM 30-27.



This week we visit:

TRISH MERELO of **WPST** in **PRINCETON, NEW JERSEY**



TRISH'S FAVORITE PRINCETON RESTAURANT:

The Alchemist and Barrister (The A&B, as it is known by Princeton's elite.) Trish enjoys the "cozy, homey" feel of The A&B's simulated-wood furniture as well as for the nightly stage show complete with medieval costumes and torture chamber.

TRISH'S MEAL OF CHOICE AT THE A&B:

"I'm not regularly a red meat person, but come Thursday night there's nothing better than meatloaf and mashed potatoes at The A&B. With a touch of ketchup and a dollop of dark gravy, it's heaven in Princeton."

TRISH'S FAVORITE PRINCETON EVENT:

The Annual Naked Snow Sprint. Despite their 1600 SAT scores, students at Princeton University are not without their helping of stupidity. At midnight on the evening of the year's first snowfall many of these celebrated scholars and some of the school's alumni (the oldest aged 84) get buck-naked and run through the streets of the city. Trish maintains with great sincerity that she has never participated in this ritual. We think she's lying.

FROM RUBÁIYÁT

Elektra's 40th Anniversary

FASTER PUSSYCAT "You're So Vain"

Carly Simon 1972

ON YOUR DESK NOW!



THE CURE

"Never Enough"

the single and video from the forthcoming album *MIXED UP*

Fiction

BREAKING AT:

- KSAQ
- CK105
- KRZR
- WPST
- KATM
- YES97
- WHTO

DEEE-LITE "Groove Is In The Heart"

the first single and video from the debut album *WORLD CLIQUE*

41-26 HITS
TOP FIFTY SINGLES!
AVG. MOVE 3.86!
BREAKOUTS WINNER!

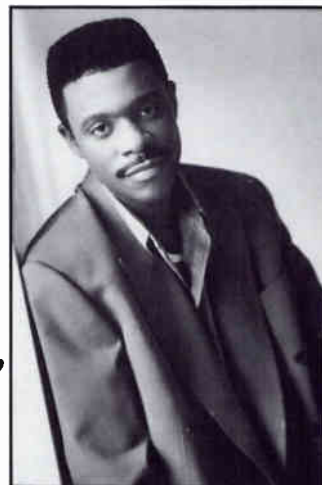
AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
52	8	8



KEITH SWEAT "Merry Go Round"

the new single and video from the PLATINUM AND A HALF album *I'LL GIVE ALL MY LOVE TO YOU*

BREAKING AT:
KOY KROY
WPGC KTFM
KMEL Y108



DAN QUAYLE COUNTDOWN:

824 days to go

Living in a parallel universe...on Elektra Cassettes, Compact Discs and Records.

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Jon Bon Jovi makes it 2 for 2 and is already pulling phones while **Candyman** is spreading East with mondo requests where played. **Winger** is pulling phones with this ballad and **MTV play** is helping while **Bell Biv DeVoe**

is going for their third hit with majors and album sales leading. Watch out for this week's **Wildcard Billy Joel** — #1 Adult and crossing big!!

BLACK/DANCE

CANDYMAN KNOCKIN' BOOTS EPIC

Singles: 22* **Albums:** — **Avg Move:** 2.89 **Aggrsv:** 33
Requests are big with airplay spreading to HOT97, WKSE, KXX106, WZZG, ZFUN and WTFX. Moves 11-8 KIIS, 12-9 PWR106, 11-10 WHYT, 11-6 HOT97.7, 5-2 Q105, 5-2 KROY, 3-2 PWRPIG, 12-9 KHTK, 4-3 KPRR, 12-8 KKMGM, 12-10 I94, 23-17 Z95, 29-21 WZOU, 18-12 WDFX, 17-12 WPGC and 16-11 KTFM.

BELL BIV DEVOE I THOUGHT MCA

Singles: — **Albums:** 10 **Avg Move:** 2.77 **Aggrsv:** 7
Major markets are out front on this new single with adds from PWR106, WPLJ, B96, WXKS, KXXR, PWRPIG, B97, B93, 999KHI, KBFM, KCHX, WCIL, WJMX, WPST, HOT99.9 and WQXA. Jumps 34-22 WIOQ, 26-19 KKFR, 34-30 KROY and 30-20 KKMGM.

JOHNNY GILL FAIRWEATHER FRIEND MOTOWN

Singles: — **Albums:** 33 **Avg Move:** 6.00 **Aggrsv:** 3
#1 at Black radio and crossing with adds at HOT97, WXKS, KMEL, KOY, PWR99, HOT97.7, KXXR, PWRPIG, KROY, Q106, WTIC, I95, KDON, B95, KCAQ, WBBQ, HOT99.9, K106, KZFM, WANS, I94 and WQXA. Moves for KYRK 31-23 and WIOQ Deb 31.

2 IN A ROOM WIGGLE IT CHARISMA

Singles: — **Albums:** — **Avg Move:** 4.10 **Aggrsv:** 14
Massive phones where played with new believers at Z95, WZOU, WPGC, PWR99, KROY, WNVZ, WFMF and HOT94.9. Jumps at Z100 14-9, B96 7-1, PWR96 11-5, PWR106 34-29, WPLJ 26-15, WXKS 27-17, WL0L 21-15, KKFR 33-27 and WTIC 36-27.

CARON WHEELER LIVIN IN EMI

Starting to sell singles with more airplay at WIOQ, PWRPIG, WTIC, HOT94.9, KIXY, KSMB, KZII, 103CIR, WQGN, WWFX, 98PXY, KCAQ and I94. Moves at WXKS 19-15, 95XXX 40-28, KDON 25-19, G98 34-30, B95 39-32, KZFM 30-24 and KKMGM 39-33.

SEDUCTION BREAKDOWN VEN/A&M

Spreading with new play at KHTK, WNVZ and WSPK. Moves 12-10 HOT97, 34-29 KZFM, 36-31 KYRK and Deb 32 WIOQ.

CANDI THE WORLD IRS

Spreading from the clubs with airplay from WL0L, KKFR, 999KHI, WOMP, FM104 and WTHT. Moving 37-33 B95.

ALBUM/ROCK

JON BON JOVI MIRACLE MERCURY

Singles: 48* **Albums:** 14 **Avg Move:** 3.47 **Aggrsv:** 39
Another big week with adds at KKBQ, WHYT, B94, KBEQ, PROFM, B93, XL106, WKDD, Y107, WKZL, WZZG, 95XIL, KCMQ, KFBQ, KG95, KIXY, KNIN and more. Jumps at KIKX 22-10, Z100 26-22, WPLJ 35-31, WEGX 30-26, WKBQ 35-31, 95XXX 39-29, KMCK 36-27, WWFX 37-31, OK95 40-36, 103CIR 32-28 and KTUX 39-26.

WINGER MILES AWAY ATLANTIC

Singles: — **Albums:** 44 **Avg Move:** 3.23 **Aggrsv:** 28
Ballad is pulling phones with new reports at WDFX, KXX106, WKDD, KBFM, KFRX, KMCK, KTRS, KZIO, KZOZ, WCGQ, WDBR and WRCK. Moving 14-10 KRZR, 26-22 B94, 32-23 KSAQ, 29-19 KKHT, 39-29 SLY96, 25-16 KMOK, 32-24 KFBQ, 28-22 KLYV, 26-20 KNIN, 25-19 WJMX, 29-23 WQUT, 35-30 KCMQ, 25-20 KFTZ, 29-24 WOMP, 38-34 WWFX and 25-19 KZZU.

VAUGHAN BROS. TICK TOCK EPIC

Singles: — **Albums:** 5* **Avg Move:** 2.83 **Aggrsv:** 6
Retail leads with more Top 40 play from K96.7, WRVQ, KCHX, KFBQ, KFRX, KIXY, KKRD, KNOE, KTMT, KWTX, KZOZ, WHHY, WIFC, WKPE, WNYF, WOVV, WQUT, KQKQ and KQIZ. Moving 36-32 B93, 40-25 999KHI, 31-22 KTUX, Deb 38 KSAQ and Deb 33 KISN.

STYX LOVE IS A A&M

Classic rockers return with new adds at KSAQ, KBOZ, KFFM, KMOK, KNOE, OK95, WCGQ, WHTO, WJMX, WOMP, WOKI, FM104, KGOT, KISR and KMYZ. Jumps at KATM 28-24.

BLACK CROWES HARD TO HA DEF AMER/GEFF

Singles: — **Albums:** — **Avg Move:** 2.19 **Aggrsv:** 4
New single goes on at G98, WCGQ, WKPE, WPRR, WPST and KAKS. Moves 32-27 Q104 and 38-23 YES97.

POP/ADULT

BILLY JOEL AND SO IT GOES COLUMBIA

Singles: — **Albums:** — **Avg Move:** 3.10 **Aggrsv:** 3
Ballad is #1 Adult and crossing fast with adds at WPLJ, WBLL, PROFM, KISN, WZOU, FM100, WAPE, KWSS, KDWB, Q95, KBFM, WPRR, WNYF, KZZP, WPST, WAEB, WKRZ, WOVV, WVSR, WWFX and WBBQ. Moves 18-6 KXYQ and 23-17 Y100. Wildcard!!!

POST MODERN

LIVING COLOUR TYPE EPIC

Singles: — **Albums:** 29
Album and Post Modern airplay leading with a strong retail base. New Top 40s include 999KHI, KNIN, KNOE, WBXX, KRZR, KZZU, WRQN, K106, KATM, YES97 and more.

SOUP DRAGONS I'M FREE MERC/B LIF

MTV Buzz Bin is helping with lots of PoMo airplay. New Top 40s at KSAQ, HOT94.9, 999KHI, KFTZ, KTMT, Y97, ZFUN, KZZU, WPST, K106 and KAKS.

*You say it's your Birthday
It's my Birthday too-yeah,*

Paul McCartney

BIRTHDAY

*They say it's your Birthday
We're gonna have a good time,*

Never before released as a single...

BIRTHDAY

The live version

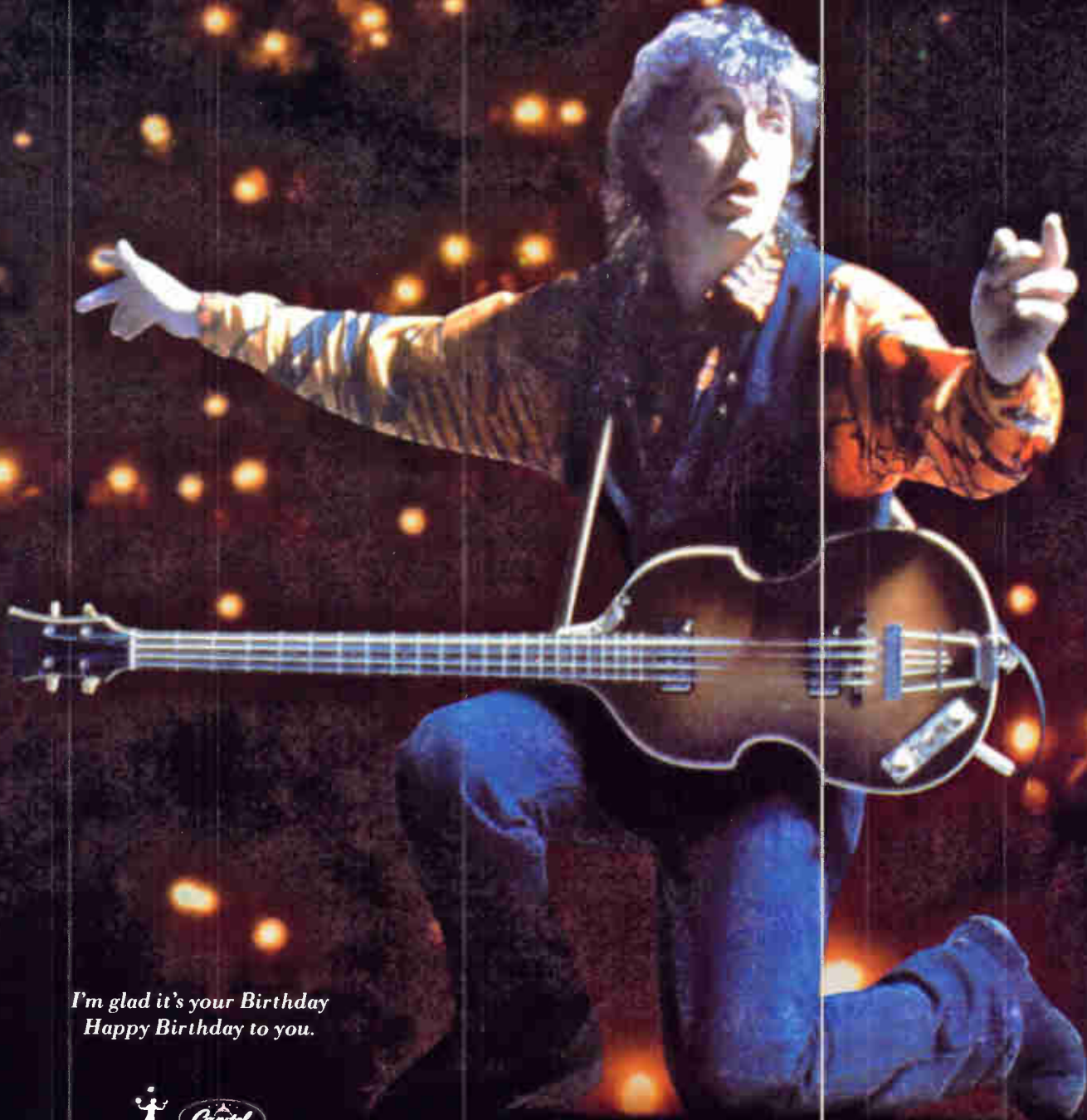
*Yes we're going to a party party
Yes we're going to a party party
Yes we're going to a party party*

BIRTHDAY

The new single and video from the forthcoming album *Tripping The Live Fantastic*. The complete "LIVE" recording of the history-making Paul McCartney World Tour '89-'90. Coming in November.

*I would like you to Dance—Birthday
Take a cha-cha-cha Dance—Birthday
I would like you to Dance—Birthday
Dance*

Produced by Paul McCartney, Bob Clearmountain and Peter Henderson



*I'm glad it's your Birthday
Happy Birthday to you.*



REQUESTS

This week **Vanilla Ice** pulls away from the pack by almost a two-to-one margin. **Poison** is having big success with their second single making big gains at radio as is **Concrete Blonde** who are selling records wherever played. **Deee-**

Lite is pulling big phones with their own brand of rap/disco. Programmers are reporting an increase of calls for **Candyman** and the new single from **Bell Biv DeVoe** is receiving big early phones.

VANILLA ICE ICE ICE BABY SBK

Hot new rapper being embraced by both radio and retail and smokin' Top 40 switchboards across the nation including 92X, B106, HOT97, HOT102, HT999, K103, K106, KAKS, KBFM, KBOZ, KEWB, KF95, KG95, KHTK, KISR, KKSS, KLUC, KOKZ, KQCR, KWOD, KYRK, KZII, KZZP, PWR96, WBNQ, WBWB, WBXX, WCIL, WGTZ, WLOL, WLRW, WMJQ, WNOK, WPGC, WPST, WQGN, WRQN, WRVQ, WSNX, WTFX, WZOK, X106, Y94, Z102 and ZFUN.

MC HAMMER PRAY CAPITOL

The Hammer is stronger than ever receiving massive phones this week at HOT97, HOT999, K106, KBFM, KEWB, KF95, KFQX, KKSS, KOKZ, KQCR, KZIO, WBNQ, WBWB, WBXX, WCIL, WGTZ, WLRW, WMJQ, WNOK, WRQN, WRVQ, WSNX, X106, Y93, Y97, Z102 and ZFUN. Album still #1.

WARRANT CHERRY PIE COLUMBIA

Huge sales continue to lead along with huge night time phones. Hots this week include: B106, KBOZ, KEWB, KOKZ, KQCR, PIRATE, WBNQ, WBWB, WCIL, WDMP, WKZL, WLRW, WPRR, WQUT, WRQN, WRVQ, WXKS, WZOK, Y94 and Y97.

POISON SOMETHING TO... ENIGMA/CAP

Poison's second single is breaking like wild fire at Top 40 as it gets mentions this week from 92X, HT999, K103, KAKS, KBOZ, KEWB, KISR, KZII, WBNQ, WBWB, WCIL, WDMP, WGTZ, WNOK, WPST, WSNX, WTFX, X106 and ZFUN.

ALIAS MORE THAN... EMI

Huge airplay leads the way with single sales starting. This week's hots include: KF95, KFQX, KOKZ, KQCR, KZIO, M105, WCIL, WDMP, WPRR, WPST, WRVQ, WTFX, WZOK and ZFUN.

CONCRETE BLONDE JOEY IRS

Heavy phones along with sales where played. Hot mentions this week from 95XIL, KBFM, KBOZ, KG95, KISR, KTRS, WCIL, WKZL, WPRR, WPST, WQUT, WRVQ and ZFUN.

DAMN YANKEES HIGH ENOUGH WB

Rock n' Roll legends are burnin' the phone lines as well as selling tons of singles. Hot phones this week include: K106, KATM, KG95, PIRATE, WBNQ, WCIL, WKZL, WPRR, WQID, WZOK, Y97 and ZFUN.

SOHO HIPPYCHICK ATCO

Hot dance track uses PoMo samples to create a unique sound that's pulling phones wherever played including K103, KAKS, KG95, KTRS, KZZP, WAPE, WBNQ, WCIL, WKZL, WLOL and Y97.

DEEE-LITE GROOVE IS... ELEKTRA

Huge single sales lead the way with active rotation at MTV lending support as this one continues to develop at Top 40. Pulling big requests this week at HOT97, K106, KAKS, KBFM, KQCR, KTRS, KYRK, WMJQ, WTFX, WXKS and X106.

WINGER MILES AWAY ATLANTIC

Solid rotation at MTV and huge night time phones continue to tell the story as hot mentions come in this week from KATM, PIRATE, WOMP, WPRR, WQUT, WRQN, Y94, Y97, Z102 and ZFUN.

STEVIE B BECAUSE LMR/RCA

Killer ballad getting huge phones as it spreads from the coasts. Hots this week include: HOT97, HOT102, KAKS, KG95, KHTK, KISR, KKSS, KQCR, KYRK and WNOK.

MARIAH CAREY LOVE TAKES ... COL

Sales, phones, second smash in a row and selling in a big way. Sizzling the phones this week at HOT102, KAKS, KFQX, KG95, KYRK, MX105, WBWB, WOMP, WNOK and WPGC.

JANET JACKSON BLACK CAT A&M

Giant sales as well as tremendous airplay continue to be the status quo for Ms. Jackson as this single is still smokin' the phones this week at HOT97, KBOZ, KKSS, KZII, MX105, WAPE, WPGC, WQID, WSNX and Y97.

ALSO GAINING REQUEST MOMENTUM

CANDYMAN
BELL BIV DEVOE
NEW KIDS

KNOCKIN' BOOTS EPIC
I THOUGHT IT... MCA
LET'S TRY... COLUMBIA

2 IN A ROOM
T T TONE
B MIDLER

WIGGLE IT
FEELS GOOD
FROM A ...

CHARISMA
WING/POLY
ATLANTIC

**FIRST LIVE PERFORMANCE IN 15 YEARS
ON ARSENIO HALL 10/11!**

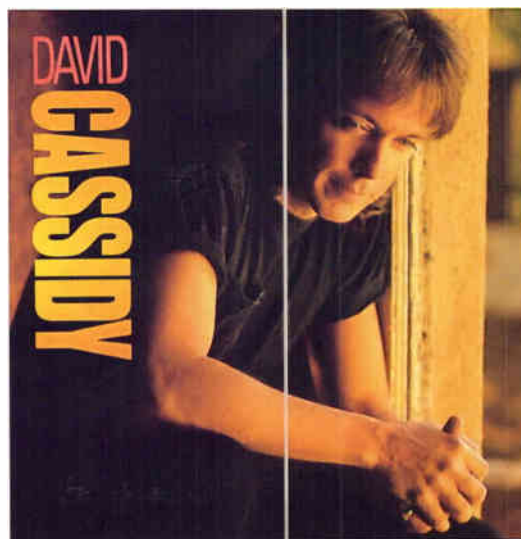
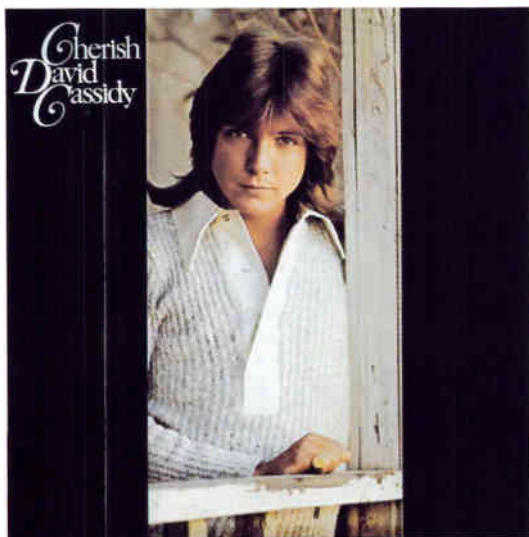


ACTIVE ROTATION!

ON OVER 170 TOP 40s INCLUDING:

KRBE	add	WKQB	deb	23	WZOK	11-4	KZIO	26-22	KNIN	31-27	BREAKING AT:
WAVA	add	KUBE	deb	24	KSAQ	25-17	B98	26-22	WJMX	31-27	WPLJ
KKRZ	add	WZZG	deb	26	KCHX	23-17	WHHY	35-23	KCMO	34-28	Q102
KROY	add	WLRW	deb	28	KKHT	23-17	95XXX	29-23	KTMT	34-28	X100
WGTZ	add	KC101	deb	29	WNNK	29-17	WWFX	29-23	KMCK	35-29	B104
KZZU	add	KOY	deb	30	WQUT	24-18	KTUX	30-23	99KG	34-29	WKTI
KZOU	add	Z99	deb	31	FM104	24-18	KKMG	34-23	WBNG	34-29	WKBQ
KZFM	add	WXKS	deb	33	KISR	25-19	B94	27-24	KAKS	35-29	WNCI
WANS	add	KWNZ	deb	34	YES97	25-19	95XIL	31-24	KFBQ	40-30	WNVZ
WNOK	add	WKEE	deb	34	B93	23-20	G105	28-24	KZOZ	35-30	WKDD
WSSX	add	KBEQ	deb	35	KISN	23-20	Y107	33-25	WVSR	39-32	WMJQ
KZII	add	WBBQ	deb	37	Z95	24-21	FM100	28-25	ZFUN	39-33	WOMX
WPRR	add				Y100	24-21	WCIL	32-25	SLY96	40-34	HOT94.9
WSPK	add				KWSS	24-21	KBOZ	30-25	KF95	39-34	WKZL
WVBS	add				KQIZ	26-21	KLYV	35-27	KG95	40-35	98PXY
					KYYY	28-22	KFTZ	34-27			K92

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.22	52



PERCEPTION

VS.

REALITY

DAVID CASSIDY. YES, *THIS* DAVID CASSIDY.

LYIN' TO MYSELF 7 73554-4

PRODUCED BY E.T. THORINGREN

ON YOUR DESK NOW! THE FIRST SINGLE AND VIDEO.

DAVID CASSIDY

CASSETTE 7 73554-4 COMPACT DISC 7 73554-2



ENIGMA

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"Basically, I'm the number two guy at PGD," states Jim Caparro, Senior Vice President of Sales & Branch Distribution for PolyGram Group Distribution. That's as succinct a job description as you're likely to find, but to elaborate, Caparro has been working behind the scenes for 20 years in the distribution arena, making sure that artists get their best shot in the marketplace. The biz veteran began his career in 1973, working his way through "the CBS training school," first in record manufacturing, then as a sales rep and sales manager, before finally exiting in September '88 as Epic's Vice President of Sales when a choice opportunity beckoned in the form of PolyGram. While there, Caparro functioned as head of sales and distribution until April of this year when the label's distribution arm — as a result of PolyGram Holding, Inc.'s purchase of A&M and Island — officially broke away to become the separate entity known as PGD. Describing the company's philosophy, Caparro aptly states, "We don't wanna sell units, we wanna sell artists." It's a noble work ethic, one he feels, in the long run, will help PGD — which now services Island, A&M and the PolyGram group of labels, including Mercury and the soon-to-be-renamed Polydor, among others — distinguish itself from the rest of the distribution pack. HITS' meganerd Michael Amicone, one guy who certainly hasn't distinguished himself from anyone, met up with Caparro for this exclusive tête-a-tête, whatever the hell that means.

BRANCHING OUT



How can you ensure that a record is well-positioned in a store — out of the bins and in front where the customer can readily see it?

There's a saying that I have: We should try to get our unequal fair share every day. As part of every sales call, a sales rep should be looking for his or her unequal fair share — doing more than just writing orders — to ensure that we're getting maximum visibility in, say, a Warehouse. If it means working with a customer to get a record out front, then we're trying to do that.

What methods do you employ to help persuade the powers-that-be at a record store to see things your way?

Obviously, awareness is the first thing. It's doing all the basics — increasing the store's interest, increasing the awareness at the home offices. And obviously, we're aggressively advertising, promoting and marketing it with the store, so it's on sale as often as possible.

Superstar product basically sells itself. When you're working on a new band's release, what sort of incentives do you

make available to retailers?

There are many things we do similar to others. We're heavily involved in customers' artist development campaigns — helping to advertise and promote those as much as possible. But we also try to go a step further, and that's where our branch marketing staffs come in. Each branch has a marketing team of product development reps who are responsible for communicating to the entire marketplace — not just our customer base, but to all the mom-and-pops and all the smaller dealers that we're not selling to directly. We want to make them aware of what we're selling and what we're trying to promote. When it comes to developing acts, there isn't much we won't do to try and break an artist. We've got to do everything possible to let the potential consumer know a record's out there — and the artist development campaigns are a very valuable ingredient in doing that. There have been some complaints in the past that the campaigns have turned into profit centers for our customers. I'm not inclined to agree. We're a firm believer in them. Obviously, there are a helluva lot more ingredients, but that's a very integral part of trying to stimulate interest once people are in the store.

What is your position on the disposable CD longbox?

There's no question that the CD is overpackaged right now. It's a problem for our customers as well as us. Obviously, we have to be sensitive to the whole environmental issue, and we also have to be sensitive to our customers' fears. They're concerned about the merchandising issue, the fixturing issue and the security issue. And they're absolutely correct — those are major concerns. I do think there's a compromise package waiting to be found that would take care of the environmental issue and yet allow effective in-store merchandising. It's just that we haven't put our finger on the right one yet.

How do you feel about record labeling?

I think our industry has been sensitive to it and has taken very positive steps. I think we're on the path of prudently governing ourselves. However, if there are instances where the sticker itself becomes a

SOWING THE SEEDS OF SALES: Trendy distribution exec Caparro (left) does the casual PoMo hang with Curt Smith (second from l) and Raland Orzabal (right) of Tears for Fears as PolyGram Product Development Manager Rick Hunt (second from r), Sr. VP, Int'l A&R Bas Hartang (kneeling, l) and VP International Steve Prichitt (kneeling, r) make like they know the guys, too.



censure with certain customers, then that defeats the purpose of what we're trying to police. And it's disappointing that some dealers would opt not to sell a stickered product. Let the consumer decide what's right and what's wrong.

**"There's a saying that I have:
We should try to get our unequal fair
share every day."**

Does a record with a sticker or something controversial about it require any special handling when it goes through the distribution system?

We try to let our customers know up-front about something that's coming down the road which may be objectionable, and in conver-

sations with them, we have managed to eliminate some of their objections.

For example?

The artwork on the new Scorpions release. Our PolyGram label, during its normal review process,

realized that the art may be objectionable. It had a picture of a woman surrounded by scorpions. We had some of our customers take a look at it, got their feedback on it and then made decisions accordingly, which was to modify the art slightly.

How do you set priorities as far as which records to



FOUR GUYS IN SEARCH OF A CAPTION: Boy, those sales conventions sure are swinging affairs (z-z-z-z)! Taking time out from hanging on the chandeliers at this year's PGD confab in New York to give out the award for the year's top branch to Boston manager Paul Wennick (second from r) are (l-r): Jim Caparro; Buzz McCarthy, Sales Mgr., Northeast Region, and Gary Rockhold, President/CEO, PGD.

work harder?

It's our position to attack every record with as much energy and effort as possible. The labels are the ones that set priorities with regard to "work" projects. On occasion, we sit in on meetings with the labels, and we're continually talking with the sales, promotion and marketing departments, trying to get a fix on where their priorities are and what direction they're taking. One of the things that we're trying to do with PGD — in order to make it a bit different, and hopefully better than the others — is to ensure that we are in-step with our labels and their music. **How do you manage to keep your troops excited about every release?**

It's a sense of attitude, and fortunately, we're blessed with a group of branch managers that are among the best I've ever seen. Our field force has a lot of pride, and they're motivated to try to make PGD into what we know it can be. We have a long road to go yet, but we're well on our way.

Have there been any recent records you felt fell through the distribution cracks?

Since the creation of PGD, I really can't think there have been any. We're still working on some long-term projects that might take awhile, but we're not giving up on them — such as the Company of Wolves on Mercury or Hothouse Flowers on Polydor. These are projects that we refuse to let die — the label's commitment is there, and we're there to support that commitment. We're not gonna give up on those records until the last one's sold.

Which particular success stories are you proudest of?

Each label has several current projects that make me proud of the way our people have responded. On Island Records, for example, the Anthrax and Dino records are off to wonderful starts. On the PolyGram front, the Tony! Toni! Tone! and "The Wall" projects are off to great starts. I'm pleased with the job that the field staff has done with the Kentucky Headhunters, helping our Nashville division push this thing towards platinum. A&M is very pleased thus far with the development of the Neville Bros. and John Hiatt. We're trying to be

partners with our labels by being their biggest cheerleaders and supporters on the street.

You make it sound like one big happy family.

We're blending together really well. All of our companies are infused with the notion of making it work better than anyplace else.

PGD's makeover into a separate entity has certainly seemed problem-free.

Many people are pleasantly surprised how smooth the transition has been, especially when you consider that it's much more than just moving a warehouse or shifting artists from one label to another. We're very proud of the fact that we've gotten PGD off the ground and it's at the point it is today. The changes that have come about over the last nine months have been very significant. We acquired two major record companies and brought them into the distribution network with very few problems. It wasn't a simple transformation. It was a major philosophical restructuring of practices as well as people.

It has certainly helped you in the marketplace to have all that recent superstar product to distribute.

Perception certainly helps a great deal in our business. It certainly would have been the perception that all the changes at PGD were positive if we had more big hits running through the system right away — because our industry appreciates hits. But once all our labels started to come with big

JIM & THE VOLCANO: Nothing Jim Caparro (center) likes better than to press the flesh of visiting groups, especially if they're all-girl and blonde, like Michelle Gould (left) and Suzanne Little (right) of Poly act Lava Hay.



new releases, as they did beginning in August, perception began to change. Janet Jackson's album was our biggest record for a long while in the early stages of the transition. When we came with the

"If ... the sticker itself becomes a censure with certain customers, then that defeats the purpose of what we're trying to police."

Bon Jovi record in August, that was a tremendous release that did wonders as well. Obviously, hits cure a lot of ills. But our industry shouldn't rely on the big hits in order to survive. If we do our job at PGD — day in and day out — in developing new artists, we'll evolve into a very successful operation. I

would rather attack every day with new records and exciting music than just sit back and wait for hit records to come through the system.

How do you compare PGD

with the other major distribution organizations?

All of our competitors have strong points. Hopefully, with our company, you will find some of their strengths, as well as some unique strengths of our own. We're trying to act rather than react to our labels' needs. We're going after

all our projects in all our markets with all our customers with the attitude of trying to get our unequal fair share.

In what areas could PGD improve?

I'd like us to be even quicker in response to certain breakout projects. As an industry, we must be able to look at individual markets or individual customers who are sensing a bubbling under with a particular record and be able to fuel that fire immediately. It all goes back to acting rather than reacting.

From your vantage point, is the music industry in a healthy state right now?

I think the industry is moderately successful right now. There are some clouds overhead. I think some of our customers have expanded dramatically, and the cost of servicing that expansion is significant. I just think that the overall industry has to be a little bit cautious about expansion right now. In some markets, you see a saturation of retail outlets. It's a problem when there's a record store on every corner of every block. And there are a great many significant issues — among them, counterfeiting and CD packaging — that need to be resolved.

Counterfeiting is one of our biggest problems. We don't appreciate how serious it is. Many, many millions of units have been counterfeited, and it's a dramatic drain on our business. It's a major underground industry that needs to be cut off. ♪



RATED PGD: Shortly after this shot of the PGD staff was taken during their recent meetings in N.Y.C., everyone got naked and rolled around in oleo margarine, except for Jim Caparro (at extreme left), who left his socks on.

TONY! TONI! TONÉ!

"FEELS GOOD"

FROM THE ALBUM THE REVIVAL



Written, Produced, Arranged by Toni! Toni! Toné!
Executive Producer: Ed Eckstine
Management: Delos Inc. Carlos Stanfield/Left Bank Management

WILDCARD 10/1!
25-20 HITS TOP FIFTY SINGLES!
#1 1 SINGLE SALES NATIONALLY!

Z100	add					
WPLJ	add	WKSE	deb	28	KROY	6-4
KKBQ	add	Y108	deb	29	FM102	5-4
WZOU	add	WNVZ	deb	30	HOT97	8-5
WDFX	add	WLOL	deb	33	KWOD	6-5
WAVA	add	PRO-FM	deb	33	WHYT	8-7
WEGX	add				HOT97.7	12-9
WMJQ	add	WIOQ		3-2		
		Q106		4-2		
		WPGC		3-3		

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.21	30	13	9	9

HOT102	15-10
PWR106	16-11
WXKS	16-13
Y107	18-14
PWRPIG	22-16
KIIS	21-17
KHTK	21-17
WTIC	30-17
WKSS	27-20
KTFM	29-22
KS104	25-22
X100	28-25

PolyGram



CROSSOVER!
EARPICKS WINNER!
MTV BUZZ BIN!
TOP 5 POST MODERN SALES!

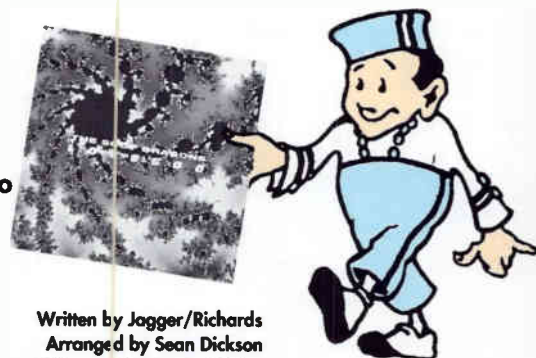
KSAQ	add	KFTZ	add
HOT94.9	add	KTMT	add
KZZU	add	Y97	add
WPST	add	ZFUN	add
K106	add		
KAKS	add	BREAKING AT:	
999KHI	add	YES97	

HOT SALES AT:
Northern Lights/Mpls
Streetside/St.Louis
Tower/Long Island
Tower-Newbury/Boston
Tower/S.F.
Tower-Anaheim/L.A.
Rose Records-N.Broadway/Chicago
Hasting-Dallas Pkwy/Dallas
Harmony House-Roseville/Detroit
Tower/Berkley

SOUP DRAGONS

"I'M FREE"

FROM THE ALBUM LOVE GOD



Written by Jagger/Richards
Arranged by Sean Dickson
Produced by Sean Dickson and George Shilling



JON BON JOVI

"MIRACLE"

FROM THE ALBUM MUSIC INSPIRED BY THE FILM YOUNG GUNS II



Produced by Danny Kortchmar & Jon Bon Jovi
Management: Doc McGhee for McGhee Entertainment, Inc.

KKBQ	add	XL106	add
B94	add	WZZG	add
WHYT	add	WNNK	add
PRO-FM	add	Z102	add
KBEQ	add	KF95	add
B93	add	KZOU	add
WKDD	add	WAEB	add
Y107	add	WRQN	add
WKZL	add	WVKS	add

Z104	add	WSKZ	deb	15	WJMX	deb	28	92X	deb	30
KATM	add	KRZR	deb	18	KPLZ	deb	29	KSAQ	deb	30
KAY107	add	PIRATE	deb	19	KDWB	deb	29			
KAKS	add	KQKQ	deb	21	K96.7	deb	29	Z100	26-22	
KISR	add	WRVQ	deb	23	KMOK	deb	29	WEGX	30-26	
KPXR	add	WOKI	deb	23	KZII	deb	29	WPLJ	35-31	
KGMQ	add	KXX106	deb	26	KZZU	deb	29	WKBQ	35-31	
WKQB	add	KXYQ	deb	27						
YES97	add	B97	deb	27						
95XIL	add	WNVZ	deb	27						
CK105	add	93Q	deb	27						
KCMQ	add	WGTZ	deb	28						
KFBQ	add	SLY96	deb	28						

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.47	39	9

THE NECKS BIG THING!

CHET & MARK



CHET ATKINS AND MARK KNOPFLER
ARE TWO OF THE WORLD'S PREMIER
GUITARISTS, AND "NECK AND NECK"
IS THEIR FIRST DUET PROJECT
TOGETHER. INCLUDING THE HOT,
MULTI-FORMAT SINGLE, "POOR BOY
BLUES." PRODUCED BY MARK
KNOPFLER. ON COLUMBIA 45307

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
-	2	2	RANDY TRAVIS	<i>Heroes & Friends</i>	WB
-	4	3	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
-	3	4	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
-	6	5	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
-	5	6	CLINT BLACK	<i>Killin' Time</i>	RCA
-	7	7	TEXAS TORNADOS	<i>Texas Tornados</i>	Reprise/WB
-	10	8	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
-	11	9	VINCE GILL	<i>When I Call...</i>	MCA
-	-	10	MARK CHESNUTT	<i>Too Cold...</i>	MCA
-	9	11	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
-	14	12	KATHY MATTEA	<i>Collection Of Hits</i>	Mercury
-	8	13	JUDDS	<i>Love Can Build...</i>	Curb/RCA
-	15	14	CARLENE CARTER	<i>I Fell In Love</i>	Reprise/WB
-	12	15	ALAN JACKSON	<i>Here In The...</i>	Arista

Based on retail sales.

MOST WANTED



The Kentucky Headhunters may have called their record "Pickin' On Nashville," but nobody seems to mind. Scoring Album of the Year with their platinum LP, these guys make quite the fashion statement!

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Cinderella night at the CMAs as Vince Gill, Neobilly's answer to Bonnie Raitt, scored the evening's first award. It proves talent and musical integrity can win out in any format. Can manager Larry Fitzgerald now get a haircut?... Country-voguing and country lambada were born during Horizon winner Garth Brooks' performance of the grinding honky-tonk "Friends In Low Places." Can't wait to see manager Bob Doyle, Capitol's Joe "M Is For Marketing" Mansfield and promo adonis Bill Catino strike a pose.... Mary-Chapin Carpenter stole the show with "Opening Act," a song about the plight of the lesser-billed.... With four

wins for Poly, Eddie Mascola buys a sleeveless denim vest and grows his hair to his shoulders a la Kentucky Headhunters, who prove country can rock.... Randy Travis segues from hosting to "Sesame Street" and joining George Jones on Letterman.... Party Circuit: So cool to see MCA's major fromage Al Teller hanging with Reba, Patty Loveless and The Desert Rose Band at his label's fab '20s party at the Vanderbilt Stadium Club.... Arista took over the Stouffer Hotel. Label head Tim DuBois' best friend Nimitz was nowhere to be found, but Bill Berger scarfed canapés with my fearless leader (BAAH!) Lenny Beer.... RCA was tasteful as always, doing things right at the Maxwell House. Clint Black kept his hat on. A&R stud-puppy Josh Leo didn't wear one.... Fashion patrol: WB's Bob Merlis scores big with his "Hee Haw" cummerbund and bow tie.... SIRO, the re-christened Talent Buyers weekend in front of the awards, found newcomers like Arista's red-hot slide guitarist Lee Roy Parnell and deep-voiced Michelle Wright, Reprise's songwriter deluxe Kevin Welch, WB's Southern boogie man Travis Tritt, MCA's raw, rootsy Mark Collie, RCA's singer/songwriter/siren Matraca Berg and way-cool Prairie Oyster and Curb's vocal flamethrower Jann Browne making lasting impressions. Buddy Lee's Tony Conway was named Agent of the Year, but the most heartening words came from RCA Nashville head Jack Weston, who said, "In the last few years, people are caring about music — and not just the acts they work with either, but everybody's acts." Amen.... ICM's John Huie's in town. What does this mean?

Opening Act



Mary-Chapin Carpenter: A star is born on the CMAs.

NEOBILLY

RED HOTS

BREAKOUTS

1. GARTH BROOKS (Fences) (Capitol)
2. REBA MCENTIRE (MCA)
2. RANDY TRAVIS (WB)
3. CLINT BLACK (RCA)
4. GARTH BROOKS (Old) (Capitol)
5. JUDDS (RCA)

1. GARTH BROOKS(Fences) (Capitol)
2. RANDY TRAVIS (WB)
3. KENNY ROGERS (Reprise/WB)
3. CARLENE CARTER (Reprise/WB)
4. REBA MCENTIRE (MCA)
4. JUDDS (Curb/RCA)

ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX

Garth Brooks (Fences)
Keith Whitley
Texas Tornados

Randy Travis
Kenny Rogers
Highway 101

FACE THE MUSIC / KEN MACIVER / ROCHESTER

Garth Brooks (Fences)
Reba McEntire
Highway 101

Roseanne Cash
Randy Travis
Vince Gill

MUSIC CITY / LARRY WEBB / NASHVILLE

Garth Brooks (Fences)
Randy Travis
Conway Twitty

Joe Diffie
Tammy Wynette
Conway Twitty

NAVARRE / TOM TUOMELA / MINNEAPOLIS

Garth Brooks (Fences)
Randy Travis
Garth Brooks(Old)

Kenny Rogers
Judds
Carlene Carter

BELIEVE IN MUSIC / AMY FUDGE / GRAND RAPIDS

Randy Travis
Garth Brooks (Fences)
Reba McEntire

Vince Gill
Garth Brooks (Fences)
Randy Travis

HARMONY HOUSE / SANDY BEAN / DETROIT

Clint Black
Vince Gill
Keith Whitley

Garth Brooks (Fences)
Reba McEntire
Randy Travis

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND

Garth Brooks (Fences)
Clint Black
Judds

Tammy Wynette
Kathy Mattea
Keith Whitley

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks
Alan Jackson
Reba McEntire

Carlene Carter
Tammy Wynette
Shenandoah

BUZZARDS NEST / JIM JOHNSON / COLOMBUS

Garth Brooks (Fences)
Clint Black
Vince Gill

Garth Brooks (Fences)
Reba McEntire
Kathy Mattea

HARVARD COOP / DAVID SIBEL / BOSTON

Emmylou Harris
Randy Travis
Alison Krauss

Texas Tornados
Carlene Carter
Alison Krauss

MUSIC PEOPLE / JASON BLAINE / OAKLAND

Reba McEntire
Waylon Jennings
Keith Whitley

Rodney Crowell
Garth Brooks (Fences)
Kentucky H Hunters

NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

Texas Tornados
Carlene Carter
Emmylou Harris

Kentucky H Hunters
Randy Travis
Texas Tornados

CENTRAL SOUTH / DAVID VANIGGEN / NASHVILLE

Garth Brooks (Fences)
Carlene Carter
Vince Gill

Suzy Boggus
Joe Diffie
Tammy Wynette

K.S.G. / DAVE ORTIZ / LAYTON

Garth Brooks (Fences)
Reba McEntire
Ricky Van Shelton

Judds
Kenny Rogers
Carlene Carter

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Garth Brooks (Fences)
Randy Travis
Garth Brooks (Old)

Reba McEntire
Kathy Mattea
Judds(Old)

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Reba McEntire
Carlene Carter
Garth Brooks (Fences)

Carlene Carter
Tammy Wynette
Kenny Rogers

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Garth Brooks (Fences)
Reba McEntire
Vince Gill

Texas Tornados
Carlene Carter
Judds

MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Reba McEntire
Garth Brooks (Fences)
Randy Travis

Vince Gill
Kenny Rogers
Travis Tritt

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Randy Travis
Garth Brooks (Fences)
Keith Whitley

Reba McEntire
Kenny Rogers
Kathy Mattea

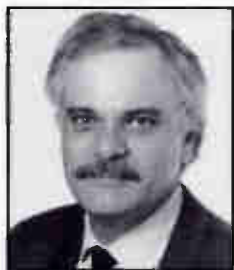
PRO ONE-STOP / PAUL JOHNSON / TEMPE

Mark Chesnutt
Randy Travis
Garth Brooks (Fences)

Garth Brooks (Fences)
Randy Travis
Garth Brooks(Old)

key: RED HOTS
BREAKOUTS

NEOBILLY



MIKE "MARTINO" MARTINOVICH CBS RECORDS

He's suave. He's sophisticated. He wears beautiful suits. He calls Tammy Wynette's house in the middle of the night to practice his deep breathing. Ladies and gentlemen, when you're talking about marketing, you're talking about CBS' awesome Mike "Martino" Martinovich, the man who's spearheading the "Group of the Decade" campaign for Shenandoah and who moved away from New York just to be closer to Tammy. Let's hope George Richey doesn't lose his sense of humor.

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Clint Black
Kentucky H Hunters
Randy Travis

Suzu Boggus
Barbara Mandrell
Conway Twitty

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Randy Travis
Reba McEntire
Garth Brooks (Fences)

George Jones
Kenny Rogers
Judds

RECORD WORLD / DEAN FINE / NEW YORK

Reba McEntire
Clint Black
Garth Brooks (Fences)

Reba McEntire
Carlene Carter
Texas Tornados

ROUND UP / LAURA AVERY / SEATTLE

Garth Brooks (Fences)
Randy Travis
Judds

Judds
Randy Travis
Garth Brooks (Fences)

RTI ONE-STOP / JODY PANKHURST / OHMAHA

Garth Brooks (Fences)
Randy Travis
Garth Brooks(Old)

Barbara Mandrell
Joe Diffie
Mark Chestnut

SAM GOODY EAST / BRIAN ALBRIGHT / EDISON

Garth Brooks (Fences)
Randy Travis
Reba McEntire

Dwight Yoakam
Kenny Rogers
Hank Williams Jr.

SAM GOODY WEST / DEBBIE SWANSON / LOS ANGELES

Garth Brooks (Fences)
Garth Brooks(Old)
Reba McEntire

Kentucky H Hunters
Alan Jackson
Garth Brooks (Fences)

SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks (Fences)
Reba McEntire
Steve Warner

Joanie Harms
Joe Diffie
James House

SIGHT & SOUND / KATHY BAX- TER / PORTLAND

Garth Brooks (Fences)
George Strait
Randy Travis

Garth Brooks (Fences)
George Strait
Randy Travis

SOONER SOUNDS / JEFF JACORBER / TULSA

Garth Brooks (Fences)
Clint Black
Garth Brooks(Old)

Michael M Murphy
Carlene Carter
T Graham Brown

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Garth Brooks (Fences)
Randy Travis
Reba McEntire

Texas Tornados
Kathy Mattea
Carlene Carter

SOUTH WEST WHOLESALERS / PAUL BROCKMAN / HOUSTON

Garth Brooks (Fences)
Texas Tornados
Vince Gill

Garth Brooks (Fences)
Vince Gill
Texas Tornados

STREETSIDE / KIM HAYES / ST LOUIS

Garth Brooks (Fences)
k.d. Lange
Texas Tornados

Garth Brooks (Fences)
Kathy Mattea
Carlene Carter

TARGET / LAYNE ROSCHEN- WIMMER / NATIONAL

Garth Brooks (Fences)
Clint Black
George Strait

Merle Haggard
Kathy Mattea
Keith Whitley

TRANSWORLD / DAN CROCE / ALBANY

Garth Brooks (Fences)
Randy Travis
Reba McEntire

Garth Brooks (Fences)
Randy Travis
Reba McEntire

TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks (Fences)
Randy Travis
Reba McEntire

Carlene Carter
Judds
Kenny Rogers

UNIVERSAL ONE-STOP / DEB- BBO HOUGHTON / PHILADEL- PHIA

Clint Black
Reba McEntire
Garth Brooks (Fences)

Judds
Kenny Rogers
Highway 101

VALLEY DIST. / JIM COLLIER / SACRAMENTO

Garth Brooks (Fences)
Reba McEntire
Garth Brooks(Old)

Tammy Wynette
Joe Diffie
Beth Nelson Chapman

WALL TO WALL / BEN BRENT / PHIADELPHIA

Reba McEntire
Clint Black
Alabama

Garth Brooks (Fences)
Randy Travis
Carlene Carter

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Randy Travis
Garth Brooks (Fences)
Judds

Highway 101
Conway Twitty
Kenny Rogers

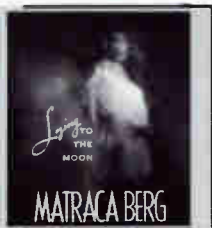
key: RED HOTS
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

NEOBILLY

NEOBILLY PICKS

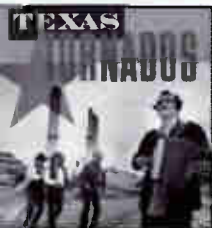
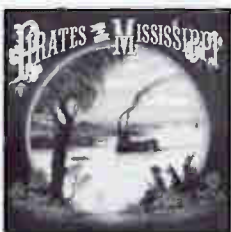
by Holly Gleason, Nashville



Matraca Berg, "Lying To The Moon" (RCA): With a voice that swings from strong and feisty (as on "Baby, Walk On") to outright sultry (the jazz-tinged "I Got It Bad"), Matraca Berg sings and writes with burning passion. Whether it's story-songs about fading Southern beauticians (the well-etched "Alice In The Looking Glass") or haunting bluegrass ("Appalachian Rain"), Berg uses small detail and vocal nuances to nail her emotional bull's-eyes. Produced by **Wendy Waldman** and **Josh Leo**, this is the debut of an important talent.

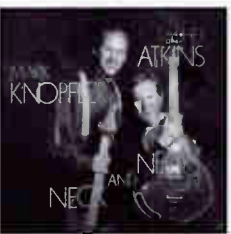
Pirates of the Mississippi

(Capitol): With metal bands getting harder to tell apart without a scorecard and The Kentucky Headhunters ending a toehold, the time is right for Southern rock & roll. Enter Pirates, a five-man aggregation which isn't afraid to balance **Hank Williams' "Honky Tonk Blues"** with their own barreling originals. With full-tilt playing, an emphasis on harmonies and a sound as smooth as blended bourbon, Pirates don't bludgeon their boogie, especially on the hooky "Talkin' 'Bout Love."



"Texas Tornados" (Reprise): In Texas music, **Doug Sahm, Augie Myers, Freddy Fender and Flaco Jimenez** are deities and rightfully so. Together, they're a Tex-Mex musical Mt. Rushmore moving through a meltdown of styles that could only be the result of collective life-experience. "Who Were You Thinking Of" is norteño-country, while "Adios Mexico" blows the cobwebs from your head as it sweeps your feet to the dance floor. Expansionist country/rock/blues/etc. that appeals to the adventurous.

Chet Atkins/Mark Knopfler, "Neck and Neck" (Columbia): It's a gross understatement Chet Atkins and Mark Knopfler are standard-setting guitarists. Each defined a style with awesome technique. Which is very nice for the layman, but isn't what makes "Neck and Neck" so cool.



Together, they sound like they're having fun, trading lines and trading off each other. "There'll Be Some Changes Made" is tongue-in-cheek humor that finds the pair singing and poking fun, while "Sweet Dreams" is quietly eloquent.

NEO-MUGS



PIRATES & THE TOASTMASTER: Capitol Records' Pirates of the Mississippi learn to bear with **Joe Smith's 1,543rd** telling of how he still wears the same pocket hankie he first bought when he was a d.j. in Boston. Pictured at L. A.'s China Club (l-r): **Jimmy Bowen, Capitol; band mgr. Ken Stilts; Pat Severs, Bill McCorvey; Smith; "General Hospital's" Tristen Rogers; Jimmy Lowe; Dean Townson; Joe Mansfield, Capitol, and Rich Alves.**



HI-YO TELLER, AWAY! MCA/Nashville acts **George Strait (center) and Patty Loveless (third from l)** and executives **Tony Brown (l) and Bruce Hinton (third from r)** teach the cowpokes from the main office — **Al Teller (second from l), Richard Palmese (second from r) and Zach Horowitz (r)** — how to ride a horse backstage after their sold-out appearance at L. A.'s Greek Theater. The answer: very carefully.



POWER INDEX: Four respected Neobilly vets prove they can make fools of themselves just like their counterparts in N.Y. and L.A. Pictured (l-r) are fingerslingers **Joe Sullivan, Wade Conklin, Gene Hughes and Woody Bowles**, who announced their new artist management company, **The Sound Seventy Group**. Would you trust your career to these yo-yos? **Mel Daniels, Moe Bandy and Lacy J. Dalton** do.

ARISTA NASHVILLE. ALREADY A POWERFUL FORCE IN COUNTRY MUSIC.

THE PROOF IS ON THIS PAGE.



Alan Jackson

Nominated for four CMA Awards, Alan Jackson is one of the most exciting country artists to emerge in years. His debut album HERE IN THE REAL WORLD has already gone Gold, scored two consecutive #1 hits and is on its way to Platinum. Truly the beginning of a superstar success story.



Michelle Wright

Winner: "Female Vocalist Of The Year" at the 1990 Canadian Country Music Awards, Michelle's critically acclaimed album includes "New Kind Of Love," the highest charting debut single by a Canadian country artist in over 20 years. The excitement continues with her new single "Woman's Intuition."

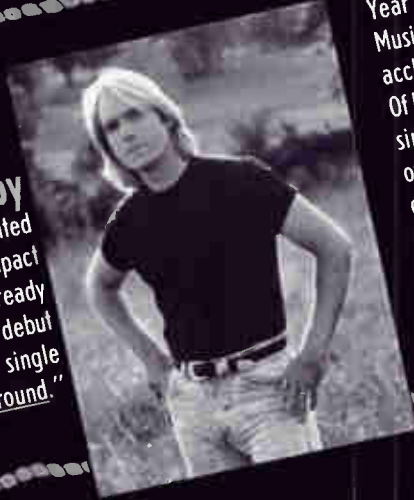
Asleep At The Wheel

Celebrating their 20th Anniversary as one of country music's premier touring bands. Their debut Arista album KEEPIN' ME UP NIGHTS is being embraced by radio and video outlets everywhere.



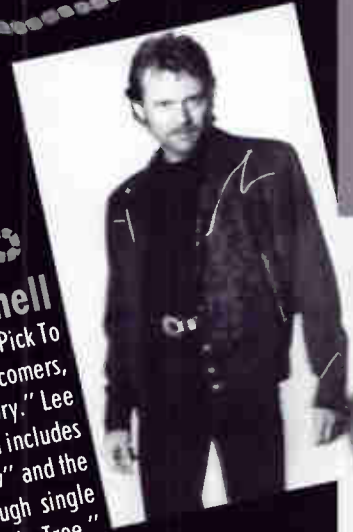
Rob Crosby

powerful songwriter and talented pianist, watch for Rob Crosby's impact on country music. The buzz has already begun on his eagerly anticipated debut album SOLID GROUND, and first single "Love Will Bring Her Around."



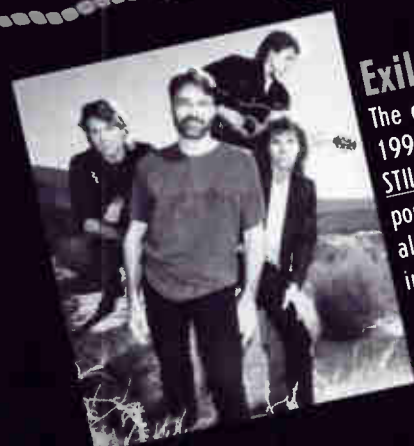
Lee Roy Parnell

USA TODAY chose him as their "Pick To Click" among country newcomers, pronouncing him "bound for glory." Lee Roy's electrifying debut album includes the chart hit "Oughta Be A Law" and the new radio-active breakthrough single "Family Tree."



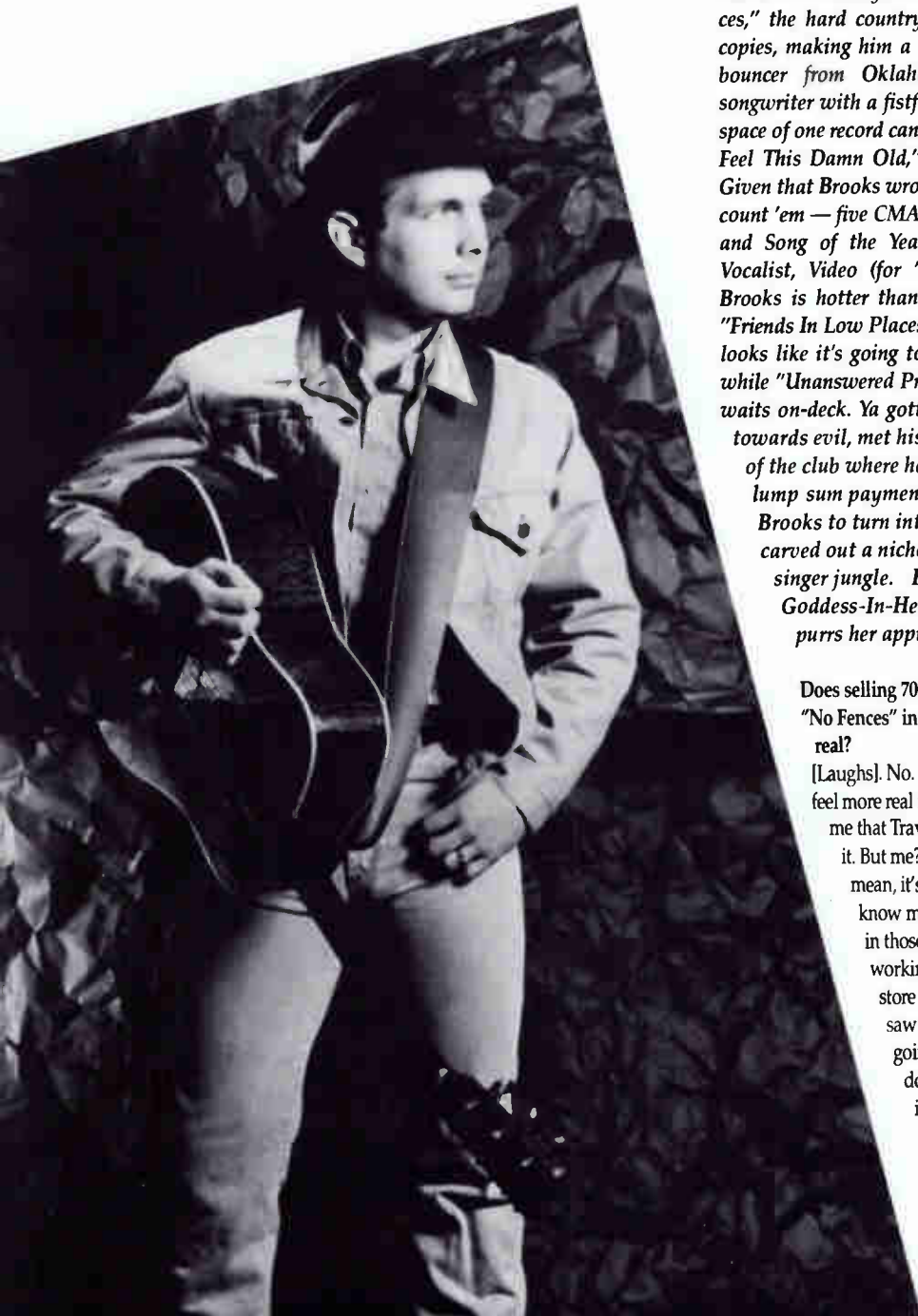
Exile

The career comeback story of 1990. Their debut Arista album STILL STANDING has reclaimed their popularity among radio and fans alike with three Top 10 hits, including their current smash "Yet."



WE STAND BEHIND OUR COUNTRY. ARISTA.





Garth Brooks may indeed be superhuman. In less than ten days, "No Fences," the hard country crooner's sophomore project, sold over 700,000 copies, making him a superstar by anybody's standards. How a former bouncer from Oklahoma goes from being a quiet, philosophical songwriter with a fistful of dreams to country's reigning sensation in the space of one record can be explained in three ways — "Much Too Young to Feel This Damn Old," "If Tomorrow Never Comes" and "The Dance." Given that Brooks wrote two of those chart-toppers himself, those five — count 'em — five CMA nominations are no fluke. With nods in the Single and Song of the Year categories for "Tomorrow," along with Male Vocalist, Video (for "The Dance") and Horizon nominations, Garth Brooks is hotter than Three Mile Island the morning after meltdown. "Friends In Low Places," a decidedly funky, uptempo honky-tonk shuffle, looks like it's going to have a multi-week run at the top of the charts, while "Unanswered Prayers," undoubtedly the album's big ballad single, waits on-deck. Ya gotta love a guy who looks at fame as a temptation towards evil, met his wife when he broke up a fight in the ladies room of the club where he was working and just bought a house with one lump sum payment. With a dichotomy that allows the soft-spoken Brooks to turn into a whirling dervish onstage, it's no wonder he's carved out a niche of his own in today's glutted studly young male singer jungle. Hollyville's honorary Mayor and HITS' Neobilly Goddess-In-Heat Holly Gleason checks out the man's gams and purrs her approval.

Does selling 700,000 copies of "No Fences" in ten days feel real?

[Laughs]. No. It would feel more real if someone told me that Travis or Strait did it. But me? C'mon! I mean, it's me and I know me. I don't relate in those terms. If I was working in a record store and actually saw the records going out the door, maybe, but it's one of those things that's so big, it really doesn't register.

Any explanations?

We all sit around and act like we know what we're doing, but that's not true. "Friends" was supposed to be a breather between two heavy ballads — "The Dance" from the last album and "Unanswered Prayers," which is supposed to be the big ballad on this album. Nobody ever thought it would spark this kind of response. What's the story about your mother and the advance tape? We've got this friend down at the radio station where I come from whom we've known for 11, 12 years. He called Mom and asked for a copy of the advance to listen to and, as a friend of the family, she gave it to him. I would've done the same thing if he'd asked me. On her way home from the station after giving it to him, she heard it on the radio.

Jumping Fences

Scoops are cool — I got my degree in journalism, so I understand. You want to get the jump on the competition and break things. That's fine. But to turn around, tape the song and then send it out to radio stations across the country, that's something else altogether. And to see my family get dragged into this, that's not cool. I have a problem when people from the station are telling television that my Mom came in there begging them to play it. After she left the station, they had a meeting about it and they decided to put it on the air early, but they shouldn't have dragged my Mom into it. I haven't talked to Wade Carter [the responsible d. j.], but I'm going to try to avoid that as long as I can. Not because of what I might say to him on a professional level, but because of what I might say to him as a friend — and those are the kinds of things you can't take back.

It seemed like the first album really exploded from the point when it went gold.

I love the old Capitol family and I don't mean anything against them, but the new Capitol is an aggressive record company. They believe that you have to put records in the stores to sell 'em. Since Jimmy Bowen took over, things have really been moving. We went from 300,000 to almost platinum since April on an album that had been out over a year at that point. We had two multiple-week #1s with "If Tomorrow Never Comes" and "The Dance," which was the first-ever #1 never released as a single. Capitol finally decided they could sell records if people could find them. It certainly looked like a struggle for the first year or so.

I want my whole career to be that way. I want to have something to work for because, if you're on the top of the hill, you have nothing to strive for. The greatest gift in my career has been a kid from Houston named Clint Black. Having him out there in front of me, getting all the thunder, has really given me something to go for.

Is there a natural sense of competition there?

I don't know if anybody's ever sat down and compared us, but the similarities are weird. We have the same obscure influences outside country. He was born two days before me. He has three songs he didn't write in his show that I was thinking of doing and I've got two in my show that he was considering.

So you two know each other?

Oh yeah. We see each other at award shows and stuff. He's a real nice guy. If I'd've had thrown in my face what he's had to deal with over the last year, I don't know how I would've coped. **And you don't resent being in his shadow?**

When I first came out — since I wore a cowboy hat — people treated me like just another "hat act." They'd say I was trying to be like George Strait, or sometimes Clint Black, and I'd think, "Clint's album was released almost the same day mine was. Why would I try to be like *him*?" It was just a little frustrating because I wanted people to listen to my music for what it was.

You're primarily a writer. Is it hard to find time for that with the increasing demands of stardom?

Yeah. It hurts to know that there was a time when someone could look at you a certain way and you could sit down and write a song about it in five minutes. Now you don't have those five minutes to really concentrate, and that's painful because you have no way to get it out.

Any plans to rectify the situation?

Next year has been scheduled to give me a two-week-on/two-week-off thing, so I can go downtown and write with a Pat Alger or a Kent Blazey. I did a lot of writing before I got my deal, and that was real important to me. The last year or so has been spent concentrating on being an artist and everything else has fallen by the wayside. I'd like to get back to writing. I'm ready now.

What makes a great song for you?

I think you want to relate, to strike a chord in someone's memory. When they hear a song that just doubles 'em over and they go, "Oh! That's not fair. I don't ever want to think of that feeling again." Fogelberg is one of those guys who does that to me a lot. In fact, most of the people I love and who do that to me are artists that don't really have a home — the James Taylors and Billy Joels. They make great music that isn't geared for any specific audience.

Those aren't exactly country artists.

No, my heroes are lyricists. I don't love 'em as much for their music as I do for what they say and how it makes me feel. When it comes to music, there's nothing like good driving country for me. Or a waltz. Or some swing. My wife and I used to dance all the time, and that's the stuff that really moves you on the dance floor.

Is it true you met your wife breaking up a fight in the ladies room?

Yeah. I was one of the smallest bouncers, so I got to handle a lot of the female disputes.

Is that what you called them?

No, we called them cat fights.

And that's how you met your wife. What was the attraction?

At first, it was the way she looked and the way she was built. It took my brain a while to catch up to my body and realize how lucky I was.

Are you nervous about the CMAs? I wish they were over. I've always been the underdog but, with all those nominations, there's suddenly a lot of light in my corner and I kinda wish it'd go back to being dark again. Not that I'm complaining, because I'm very flattered, but it's just that awards and I have rarely gone together. I have a fan club meeting after every show and the first thing I hear is that I'm going to sweep the awards. Well, that'd be nice, but I don't know. Still, your fans tend to get real involved in it and I just don't want anybody's heart to get broken.

Regardless, it's still been a pretty incredible year. [My wife] Sandy and I just looked at our first house, and it looks like we're going to be able to buy it with one big payment. That's amazing. But even more so is the fact that people out there want to see us play. There was a time when nobody cared and the only thing I ever signed was a check. Now all that's changed — and it's wonderful.

"Awards and I have rarely gone together"

Is success everything you thought it would be? I guess I was real near-sighted. I just wanted to hear one of my songs on the radio. I can still tell you the exact foot of highway I was on the first time I heard "Much Too Young To Feel This Old."

When it finished, I turned to the other country station in Nashville just as the solo from the song was playing. Since

then, it's just gotten better and better.

Did you always want to be a singer?

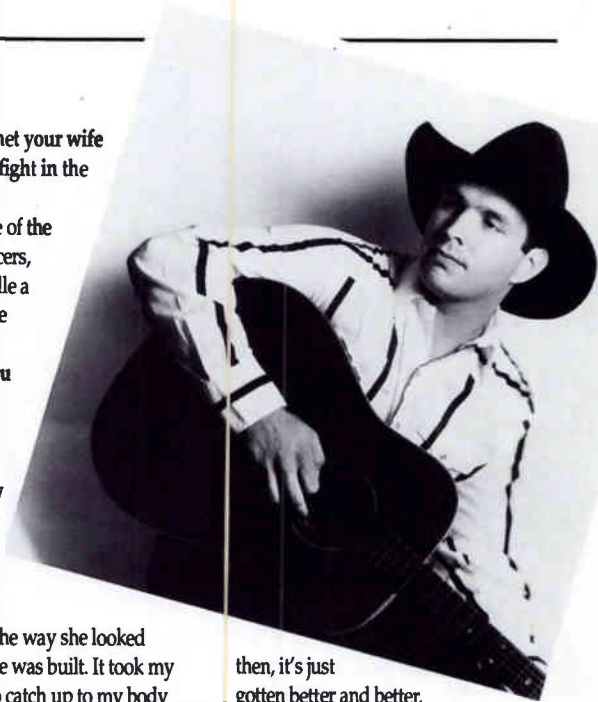
Actually, I wanted to be a professional ball player 'til midway through college — even though I wasn't playing ball. That's still my fantasy — to play one day of Major League baseball. I'd like to play third base, not have anything hit to me and not get my uniform dirty. I could just stand around with that black stuff under my eyes and drink it all in. **With songs as serious as yours, it proves people don't shy away from content, especially older fans.**

Actually, country music crowds are getting younger and younger. Teens and pre-teens are actually coming to the shows. I think there's a responsibility that comes with those kinds of audiences, because kids are like playground — whatever you throw up against them sticks. Kids are getting square again, and I think that's cool. It used to be that they were teenagers before their time, raising all kinds of hell at eight and nine. Now they're almost in their 20s at that age. They're a lot more responsible and they seem to know

what they want.

Were you that kind of kid?

Basically, I was a real dick. I took a lot for granted, especially people's feelings and relationships. I'm not very proud of what I was like. But I began to see a lot of my Dad in me during college, which made me realize you get one chance, so you better make use of your gifts. That's all I'm trying to do. ★



EARPICKS

Current favorites as chosen by members of all segments of the music industry

This week **Whitney Houston** leads by far with tons of mentions from both retail and radio while **Prince** scores with the second single from (Graffiti Bridge). **Living Colour** is up next with a large Post Modern and retail base

while **Johnny Gill's** new single is coming from a #1 Black Radio base and should go right on Top 40. Keep an eye on the **Soup Dragons** and the **Vaughan Brothers**. We like them a lot.

WINNERS

1 W. HOUSTON	I'M YOUR BABY (Arista)	6 BELL BIV DEVOE	BBD (I THOUGHT) (MCA)
2 PRINCE	NEW POWER ... (P Pk/WB)	7 VAUGHAN BROS	TICK TOCK (Epic)
3 LIVING COLOUR	TYPE (Epic)	8 DONNY OSMOND	MY LOVE IS... (Capitol)
4 JOHNNY GILL	FAIR WEATHER... (Motown)	9 SOUP DRAGONS	I'M FREE (Merc/B Live)
5 2 IN A ROOM	WIGGLE IT (Charisma)	10 BILLY JOEL	AND SO IT GOES (Columbia)

B ALBRIGHT/SAM GOODY/EDISON
ZZ Top/Q Jones/W Houston

T ALEXANDER/B 106/FORT WAYNE
I Society/Deee-Lite/Winger/W Houston

K ALTOMARE/RHINO RECORDS/LA
T Matinee/W & Lisa/R Kross

RICK ANDRADE/ZIPS/TUCSON
JB Jovi/K Willis/C Carter/S Gentlemen

D ANTHONY/TALENTMASTERS/ATL
V Bros/BB Devoe/Soup Dragons

TRACY AUSTIN/B93/AUSTIN
V Bros/BB Devoe/JB Jovi

TOMMY B/KZIO/DULUTH
W Houston/Winger/Prince/BB Devoe

G BAIN/Q RECORDS & VIDEO/MIAMI
2 In A Room/J Gill/W Houston/L Colour

C BARNES/SOUND OF PHILLY/PHILLY
Samuelle/Levert/Will G/2 In A Room

M BARNHILL/RECORD BAR/DURHAM
L Colour/Prince/Dramarama/J Gill

CINDY BARR/SPECS/MIAMI
2 Live Crew/Al B Sure/Guy/Time

L BATCHECK/REC & TAPE/COLUMB
UB40/J Guy/Soho/T Spencer

S BEAN/HARMONY HOUSE/DETROIT
J Cocker/J Cruise/W Houston/Prince

J BELL/KATM/COL SPRINGS
REO Speedwagon/L Colour

K BENSON/WRQN/TOLEDO
W Houston/B Joel/F No More/L Colour

TED BRANDI/WLAN/LANCASTER
B Joel/P Shop Boys/K Kan

T BRENNER/ARROW DIST/SOLON, OH
S Cubes/B Mould/Replacements/D Buds

SCOTT BURTON/WRCK/UTICA
B Joel/Biscuit/2 In A Room/L Colour

BILL CATCHER/WANS/GREENVILLE
W Houston/BB Devoe

JIM CERONE/WBWB/BLOOMINGTON
B Joel/BB Devoe/C Dion/S Of Angels

I CHAFFERDET/UNIQUE/N HYDE PK
L Colour/Surface/After 7/W Phillips

BOB CHASE/KISR/FT SMITH
W Houston/Soho/V Bros/D Osmond

J COHEN/STRAWBERRIES/BOSTON
P Simon/Al B Sure/B Ornell/S Dragons

J COLLIER/VALLEY REC DIST/WOOD
W Houston/B Midler/W Phillips/N Kids

ERIC COYNE/TOWER/WESTWOOD
D Yankees/DNA with S Vega/Prince/Time

DAN CROCE/TRANS WORLD/ALBANY
2 In A Room/Biscuit/W Houston/Prince

CHUCK DAVIS/WQGN/NEW LONDON
Technotronic/W Houston/BB Devoe/J Gill

JOE DAWSON/WBXX/BATTLE CREEK
W Houston/W Phillips/Poison/Candyman

RICK DEAM/HEGEWISCH/CHICAGO
2 In A Room/B Midler/Poison/JB Jovi

DAVE ELLIOT/KKBQ/HOUSTON
S Dragons/Too Short

V ELLIOTT/V VENDORS/KALAMAZOO
NWA/J Redd/Al B Sure/V Bros

DAVE ELLIOTT/WAVA/WASH DC
Dean Martin

R ELLIOTT/WDBR/SPRINGFIELD
W Houston/Prince/D Osmond

J FARKAS/T WORLD/OLMSTED, OH
P Shop Boys/L Seeds/B Boo/Asia

MARK FEATHER/WQXA/YORK
W Houston/BB Devoe/J Gill/2 In A Room

B FENTY/ASSOC 1-STOP/PHOENIX
W Houston/2 In A Room/J Cruise

S FLETCHERS/FLETCHERS/CHICAGO
M Love/Q Jones/Nayobe/B Cooper

S FREEMAN/CML 1-STOP/ST. LOUIS
L Colour/W Houston/J Cruise/F Pussycat

A FUDGE/B IN MUSIC/GRAND RAPIDS
INXS/V Ice/Breathe/V Bros

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JJ GERARD/KQCR/CEDAR RAPIDS
W Houston/Prince/2 In A Room/BB Devoe

COLLETTE GILBERT/KHTK/ST. LOUIS
W Houston/D Osmond/Hi-Five

PAM GRUND/WIOQ/PHILLY
W Houston/BB Devoe/J Gill

B HAMILTON/95XXX/BURLINGTON
Soho/Deee-Lite/UB40/W Houston

BRAD HANSON/WMMS/CLEVELAND
J Cocker/L Colour/V Bros/AC-DC

NEIL HARRISON/K106/BEAUMONT
W Houston/S Dragons/L Colour/BB Devoe

DUSTY HAYES/KBFM/MCALLEN
W Houston/BB Devoe/B Joel

KIM HAYES/STREETSIDE/ST LOUIS
L Diamond/F Pussycat/S Dragons

H HAZE/KKSS/ALBUQUERQUE
BB Devoe/W Houston/D Osmond/J Gill

STEVE HELLER/ZFUN/MOSCOW
B Joel/W Houston/C Trick/S Dragons

M HERZER/REC BAR/CORP CHRISTI
W Phillips/P Gentlemen/Winger/L Colour

C HOLMSTROM/ROUND UP/KENT WA
Metallica/S Distortion/Pixies/Prince

D HOUGHTON/UNIVERSAL/PHILLY
Alias/Judds/J Ingram/Deee-Lite

L HUGHES/95XIL/PARKERSBURG
W Houston/Stevie B

JOHN IVEY/WZOK/ROCKFORD IL
W Houston/B Joel/C Trick/J Gill

J JOHNSON/BUZZ'S NEST/COLUMBUS
W Houston/J Gill/Prince/B Joel

P JOHNSON/PRO ONE-STOP/TEMPE
Jellyfish/INXS/T Conwell

RAY KALUSA/KWNZ/RENO
Styx/Prince/S Winwood/Outfield

MARK KATRI/KCHX/MIDLAND
W Houston/BB Devoe/V Bros

CHRIS KELLY/WTFX/MADISON
2 In A Room/Daryl D/Biscuit/S Dragons

THE KID/KJ103/OKLAHOMA CITY
G Medeiros/PC Quest

ROSS KNIGHT/KTFM/SAN ANTONIO
OC One Effect/Triniere/W Houston

KEVIN KOLLINS/KG95/SIOUX CITY
BB Devoe/W Phillips/J Gill/D Osmond

JIM LASPESA/TOWER SUNSET/LA
R Kross/C Stalling/I Girls/AC-DC

ROD LAUDERDALE/XL106/ORLANDO
W Houston/BB Devoe/2 In A Room

RIC LIPPINCOTT/Z95/CHICAGO
W Houston/Soho

DON LONDON/WZPL/INDIANAPOLIS
Poison/W Houston/D Osmond/J Ryser

DENNIS LOPEZ/TOWER/ANAHEIM
R Kross/I Pop/D Cassidy

RICK LOVETT/WQID/BILOXI
D Stewart/V Bros/D Osmond/W Party

CHUCK LUCK/KZII/LUBBOCK
W Houston/Prince/JB Jovi/BB Devoe

DANA LUNDON/HOT102/MILWAUKEE
C Dennis/Jaya/Double D/Stevie B

K MACIVER/F THE MUSIC/ROCH, MN
L Colour/Prince/Dramarama/J Cruise

S MANN/WQUT/JOHNSON CITY
W Houston/D Osmond/V Bros/I Obsession

KEVIN MCCABE/HOT 97/NY
C Dennis/J Gill/Yaz

CHUCK MCGEE/WOMP/WHEELING
Styx/W Houston/D Osmond

MARK MCGILL/WSNX/MUSKEGON
W Houston/D Osmond/V Bros

JEFF MCHUGH/WNOK/COLUMBIA
G Michael/Breathe/Biscuit

LISA MCKAY/WRVQ/RICHMOND
C Trick/Prince/W Houston/D Osmond

JERRY MCKENNA/WXKS/BOSTON
C Dennis/T Houston/M Love/Double D

M MCCANN/WLRW/CHAMPAGNE
W Houston/D Osmond

JIM MEECH/WNYP/ITHACA
W Houston/Prince/J Gill

TRISH MERELO/WPST/TRENTON
B Joel/I Pop/S Dragons/T Conwell

W MERRITT/SEA PORT/PORTLAND
K Campbell/Time/Guy/Boys

SEAN MICHAELS/KTRS/CASPER
H Flowers/F Pussycat/W Houston

K MILLER/NORTHERN LIGHTS/MPLS
J Guy/I Carpets/C Wheeler/Samuella

BILL MITCHELL/92X/COLUMBUS
H Of Fate/S Of Angels/Aircraft/D Purple

S MORGAN/KWOD/SACRAMENTO
2 In A Room/J Gill

J MOSKOW/SCHWARTZ/WA, D.C.
J Gill/W Houston/B Joel/Prince

J MURPHY/KQHT/GRAND FORKS ND
J Gill/Stevie B

ROGER NELSON/KBOZ/BOZEMAN
W Houston/BB Devoe/2 In A Room/Prince

HANK NEVINS/WMIQ/BUFFALO
2 In A Room/W Houston/J Bond

J O'ROURKE/B106/FORT WAYNE
W Houston/Soho/Cure

V OLVEIRA/SEA-PORT/PORTLAND
S Dragons/L Colour/J Cocker/J Cruise

J PANKHURST/RTI 1-STOP/OMAHA
B Cooper/Prince/L Colour/J Cruise

BILL PASHA/WAPE/JACKSONVILLE
W Houston/B Joel/W Phillips

J PRIMERANO/TRANSCONT/BUFF
J Gill/J Cruise/L Colour

S REYNOLDS/WKZL/WINST-SALEM
Outfield/N Bros/I Pop/S Dragons

CORY RICHARDS/KYRK/LAS VEGAS
J Gill/W Houston/2 In A Room

JJ RILEY/WRQN/TOLEDO
L Colour/Outfield/W Houston/S Dragons

KEVIN ROBINSON/WVIC/LANSING
B Midler/D Osmond



E LISA FIORILLO

"On the Way Up"

From the album *I AM*

Written by Elisa Fiorillo/Prince/Lev Seacer Jr./David Z
Produced, recorded and mixed by David Z
From the album "I AM"

FLASHMAKER!

Y100	add	WLOL	14-11	PWR106	26-23	WSPK	36-31
Y108	add	HOT97.7	17-14	WZZG	26-23	XL106	35-32
WNVZ	add	KKMG	23-15	G105	29-25	SLY96	36-32
Y107	add	WPHR	deb 25	PWRPIG	21-18	KZFM	35-32
Z99	add	HOT94.9	deb 25	WKQB	21-18	WTIC	38-35
B98	add	KKRZ	deb 27	HOT97	24-21	B95	38-35
I94	add	KXXR	deb 27	KAKS	28-21	KYRK	38-35
KISR	add	WCKZ	deb 35	KKSS	27-22		
WQXA	add	KFBQ	deb 38				
KFFM	add	KCHX	deb 40				
KIXY	add	KZZU	deb 40				
KZIO	add	WZKX	deb 40				

WATCH FOR ELISA ON CLUB



"Fly to the Angels"

From the album *STICK IT TO YA*

WOKI	add	WOMP	14-9
KIKX	add	92X	14-10
95XXX	add	WPXR	10-10
G98	add	WHYT	16-12
Q101	add	KKHT	18-12
WCIL	add	WTHT	15-12
XL93	deb 22	KISR	22-15
WPRR	deb 28	KXX106	20-17
PWR92	deb 37	WAEB	20-17
		WIKZ	25-18
		WAAL	23-18
KRZR	1-1	WKRZ	24-20
KATM	3-1	WTFX	26-21
PIRATE	4-2	OK95	25-22
KG95	3-2	Z95	28-23
WRVQ	3-3	KZIO	27-23
WDFX	4-4	KZZU	26-23
WYCR	5-4	KMCK	30-25
Q104	12-6	WHTO	31-26
KTUX	11-6	WABB	30-27
WKSF	8-7	WBXX	35-29
WRQN	9-7	ZFUN	36-31

S L A U G H T E R



27-25 HITS TOP FIFTY SINGLES!

30-25 HITS TOP FIFTY ALBUMS!

Management: The Carr Co./Budd Carr



Chrysalis®



Heart breaking.



Heart healing.

It takes you

even higher.

Takes your

breath away.

The air is finer.

The light

is brighter.

And the view

stretches for as far as

the heart can see.

Steve Winwood

Pulse racing.



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Management: Ron Weisner Entertainment. Produced by Steve Winwood. Engineered by Tom Lord Alge.



One and Only Man

Ground breaking.

The new single.

Refugees of the Heart. The new album.

Available in stores November 11th

Headline from your one and only man. **Steve Winwood.**

EARPICKS

T ROSS/CENTRAL SO/NASHVILLE S Dragons/Prince/L Colour/W Houston	JAY SHANNON/KFQX/ABILENE BBD/S Dragons/W Houston/2 In A Room	BRUCE STEVENS/WBBQ/AUGUSTA W Houston/B Joel/S Sensation/2 In A Room
RANDY ROSS/WGTZ/DAYTON W Houston/J Gill/Deece-Lite	K SHEDD/D IN THE VALLEY/MPLS V Bros/G Dead/Replacements	RICK STONE/MX105/ORLANDO W Houston/B Joel/D Osmond/Prince
BIG AL RUBEIRA/MUSIC MERCH/R I W Houston/Prince/L Colour/B Joel	L SHOSTAK/MIX 107.3/WASH J Cruise/C Wheeler/W Houston/V Bros	E STRYKER/HOT999/ALLENTOWN J Gill/W Houston/BB Devoe/Candi
PETE RUSSO/RECORD BAR/LENOX MC Hammer/P Shop Boys/Q Jones	D SIBEL/HARVARD CO-OP/BOSTON Replacements/R Cray/9 Ways To-Sunday	G SWEDBERG/WLOL/MINNEAPOLIS W Houston/Prince/Candi/Daryl D
DARCIE SANDERS/KZZP/PHOENIX Rembrandts/B Hornsby/J Gill	K SIMMONS/H OF GUITARS/ROCH V Bros/N Young/L Colour/R Cray	JAY TAYLOR/KLUC/LAS VEGAS W Houston/2 In A Room/D Osmond/J Kidd
B SANTIAGO/KBFM/BROWNSVILLE Biscuit/2 In A Room	RICK SIMON/KEWB/REDDING ZZ Top/V Bros/L Colour	DOM TESTA/Y108/DENVER J Gill/E Fiorillo/C Wheeler
T SBRIGLIA/TRANSCONT/BUFFALO J Cruise/F Pussycat/L Colour/Prince	STU SMOKE/KQIZ/AMARILLO D Osmond/V Bros/W Houston/Stevie B	TOM TUOMELA/NAVARRE/MPLS F Pussycat/Prince/L Colour
M SCHNEIDER/APPLE TREE/ILLINOIS V Bros/N Young/R Cray/L Colour	SCOTT ST.JOHN/WPRR/ALTOONA W Houston/J Gill	FRANK WALSH/POWER 96/MIAMI V Ice/Triniere/B Boo
SANDY SCOTT/KAKS/AMARILLO S Dragons/2 In A Room	JIMMY STEAL/KEGL/DALLAS W Houston/Biscuit/Deece-Lite	D WATSON/KARMA/INDIANAPOLIS ZZ Top/G Moore/D Purple
BARBARA SELTZER/EPIC/NEW YORK J Gill/Prince/S Dragons	SHADOW STEELE/PIRATE/LA AC-DC/I Girls/L Marquez	L WEBB/MUSIC CITY/NASHVILLE L Colour/W Houston/I Obsession/J Cruise
J SHAHINIAN/RECORD EXCH/CLEVE B Midler/Replacements/V Bros/L Colour	GENE STERN/KZ93/PEORIA D Osmond/C Trick/W Houston	JOHN WEIS/WBNQ/BLOOMINGTON UB40/S Dragons/Prince/I Pop

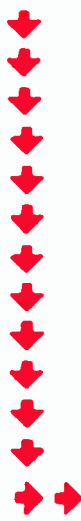
Try Us, You'll Hate Us. →→→→→



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Requests keep pouring in for the **New Kids On The Block** and their latest single, **Let's Try It Again**: #1-Z100 • #4-WPLJ • #2-B96 • #7-KC101 • #4-WTIC • #2-WHYT • #1-KHTK • #7-WRQN!

This week, L.L. Cool J.'s single **The Boomin' System** is really boomin'! #17 at Strawberries • #9-The Wiz/NY • #2-The Wiz/D.C. • #4-Nova • #3-Spec's • #16-Musicland • #10-Rose Records • #16-Southwest Wholesale • #17-The Warehouse • #10-Tower/Philly! And the album? #4 at Record Bar • #6-Turtles • #7-National Record Mart! Album moves **25★-17★** in Billboard!

Vital Information.

And So It Goes is the **Billy Joel** B-side that's become a No. 1 A/C smash and has Top 40 "flipping" for it in unprecedented numbers! Billy's SRO tour returns to America next month, he's receiving a **GRAMMY LEGEND AWARD** in December, and his single is taking off right now on KWSS • Q-95 • WZOU • KDWB • WBLI • KISN • KZZP • KHMx • B104 • KXYQ • WNCI • Y100!
"Billy Joel is the quintessential mass-appeal artist. 'And So It Goes' will be a major hit! The CD jumped back into the Top 10 after one week of airplay!"

— Frank Amadeo, Y100

Biscuit's In The House and **Biscuit's** on the air! Biscuit's already heating up the phones at these stations: #2-WPLJ • #3-WHYT • #3-KHTK • #7-KC101 • #7-KSFM • #8-WZZG! On tour with the New Kids, and already known by millions, Biscuit gains immediate acceptance wherever he's played!

Going into heavy rotation at AOR, **Tommy Conwell's** track **I'm Seventeen**, keeps finding more stations moving it up — even with heavy competition! Getting airplay on MTV and local outlets nationwide, Tommy's starting to rock Top 40 **NOW!** 92X Debut at **33★**.
Promo tour hitting your town soon!

WHEN YOU PLAY IT • SAY IT.

On
Columbia.



Introducing

KRISTEN VIGARD

featuring

“OUT IN THE WOODS”

WITH ANTHONY KEIDIS OF THE RED HOT CHILI PEPPERS

“THE ANNOUNCEMENT”

“PAINT MY HEAD”

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	LIVING COLOUR - Epic Type	Mega-Huge
2	2	JANE'S ADDICTION - WB Been Caught/Stop	MASSIVE
5	3	REPLACEMENTS - Sire/Reprise Merry Go Round	Next week #1?
4	4	COCTEAU TWINS - 4AD/Capitol Iceblink Luck	Next week #1?
3	5	INXS - Atlantic Suicide Blonde	Sales/Airplay
6	6	SOUP DRAGONS - Big Life/Poly I'm Free	Crossing Pop
8	7	CURE - Elektra Never Enough	MTV Buzz Bin
7	8	PIXIES - 4AD/Elektra Dig For Fire/Vel.	New track
9	9	BOB MOULD - Virgin Various	Solid
11	10	IGGY POP - Virgin Candy	Candy's a HIT
10	11	SOUL ASYLUM - Twin/Tone/A&M Easy Street/Spin'	New cut here!
21	12	INDIGO GIRLS - Epic Hammer & A Nail	PoMo Sales
13	13	CHARLATANS UK - BB/RCA Various	LP finally!
14	14	DNA W/SUZANNE VEGA - A&M Tom's Diner	Crossing Pop
15	15	NEIL YOUNG & C.HORSE - Reprise Various	Touring soon?
17	16	LOS LOBOS - Slash/WB Various	Radio fave
12	17	JELLYFISH - Charisma THE MAN I USED TO BE	Change LA-date
--	18	WATERBOYS - Ensign/Chrys. Various	Early sales
23	19	MOJO NIXON - Enigma Don Henley...	PoMo VIP
25	20	ULTRA VIVID SCENE - 4AD/Columbia Special One	Great week
22	21	LEMONHEADS - Atlantic Various	Radio fave
24	22	BOB GELDOLF - Atlantic Various	Fotiadis = God
--	23	POSIES - DGC Golden Blunders	Hooray!
--	24	DARLING BUDS - Columbia Crystal Clear	Radio leads
--	25	RUBIAYAT - Elektra Various	Happy 40th Jon

POST TOASTED *By Ivana B. Adored*

AS IT MUST TO ALL, DEATH COMES TO POST-MODERNISM: Or so says the NEW YORK TIMES. This can't be true! I think it's just one more sensationalized attempt at dragging us through the muck and mire. It's not as though this was printed in the NEW YORK POST, or anything. With the CMJ Convention around the bend, it's time to present a unified front in the face of adversity. Thanks to Alex Miller from Virgin for the information and the support.....Speaking of the convention, it doesn't look as though we'll have to suffer through the New Music Awards, a great relief to all. Lots of great bands will be appearing: Tackhead will be at the Mike Todd Bisson room at the Palladium on Oct. 27th, Redd Kross, the Lemonheads & An Emotional Fish will be at the Ritz, Robyn Hitchcock will be at Maxwell's and there are a TON of amazing bands playing at CBGB's. Look for my "tall, blond, and really cute" co-hort, Nick

The PoMo NELSON



Redd Kross will save us all!

Bull, to be hanging with you college radio types. Expect Ivana to be scamming free meals and/or access to Steve Backer's Sak's and Bendel's credit cards.....The Indigo Girls added some class to the HITS cesspool and played us a coupla tunes from their new elpee. Amy Ray ALSO runs an independent label, through Fough Trade, with a roster including the recent album by the Ellen James Society.....Later that day, Ilene Barg brought us Redd Kross, who are and have always been the smartest, coolest guys in town. Their video for "Annie's Gone" is way swell. These guys are so wired into the PoMo scene that they even know who killed Laura Palmer.....MTV's Steve Leeds was awfully QUICK to point out that in a recent GLOWING review of the Darling Buds album, the label was erroneously listed as DGC. Hey Steve, don't you get it? It's that whole flora and fauna thing: the Buds, the Posies, Happy Flowers, 100 Flowers, Prefab Sprout, who are very close to charting, the Lilac Time, who are also very close to charting, etc. Lighten up!.....Love rears up its ugly head and I missed Nick Cave and now it looks as though I'll be missing Jellyfish's triumphant return to L.A. It's the "Story Of My Life".....Leshay and Faith have so many great records to work: Inspiral Carpets, 10,000 Maniacs, Crime & City Solution and the Cure, to name but a few. Let's hope that Leshay gets through his mental meltdown as quickly as possible.....The Goo Goo Dolls. Thank you.....Leland Palmer.

POST MODERN

HOTS

1. COCTEAU TWINS (4AD/Capitol)
2. THE CURE (Elektra)
3. REPLACEMENTS (Sire/Reprise)
4. WATERBOYS (Ensign/Chrysalis)
5. INDIGO GIRLS (Epic)
5. SOUP DRAGON (Big Life/Poly)

ADDS

1. THE CONNELLS (TVT)
2. PYLON (Sky)
3. RUBAIYAT (Elektra)
4. TACKHEAD (SBK)
4. SCREAMING TREES (Epic)
4. THE MEKONS (Twin Tone/A&M)

(Hot reports from the nation's leading radio and retail outlets)

DISCOUNT RECORDS / DIANE

OTEY / ANN ARBOR
Mother Love Bone
DNA w/Suzanne Vega
Daddy Hate Box
Prefab Sprout
Jellyfish

WHFS / WEASEL / ANNAPOLIS

Robert Cray
DNA w/Suzanne Vega
INXS
Living Colour
Los Lobos

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Replacements
Vaughan Brothers
Soul Asylum
Indigo Girls
Connells

ACRN / CHRIS MINTON / ATHENS

Ultra Vivid Scene
Bob Mould
INXS
Replacements
Paul Simon

WUOG / MARK KHALID / ATHENS

Flaming Lips
Chumbawumba
Killdozer
Telescopes
Lard

CHAPTER 3 / JIM VINING / AT- LANTA

Indigo Girls
INXS
Replacements
Jellyfish
Soup Dragons

TOWER RECORDS / SARA DEEL / ATLANTA

Prefab Sprout
Darling Buds
Ministry
Pogues
Ellen James Society

TURTLES / THOM DRAM / AT- LANTA

Replacements
Soup Dragons
Indigo Girls
Cocteau Twins
Deee-Lite

WRAS / JEFF CLARK / ATLANTA

Indigo Girls
Jane's Addiction
Neil Young
Cure
Soup Dragons

KLBJ / JODY DENBERG / AUSTIN

Iggy Pop
Black Crowes
Vaughan Brothers
Joe Ely
Paul Simon

HARMONY HOUSE / VINCE DELEON / BERKELEY, MI

Lard
Mo'ev
Wartime
Wreck
Boot Sauce

NEWBURY COMIX / NATALIE WERLIN / BOSTON

Waterboys
Deee-Lite
Prefab Sprout
Connells
Pylon

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Soho
Cocteau Twins
Soup Dragons
See No Evil
Andy Prieboy

WFNX / KURT ST. THOMAS / BOSTON

Jane's Addiction
Cure
Replacements
Soup Dragons
Living Colour

WBNO / MIKE PARRISH / BUF- FALO

Living Colour
Cocteau Twins
Replacements
Goo Goo Dolls
Bat Mastersons

KGRK / TERRY BROWN / CEDAR FALLS

Robert Cray
Flaming Lips
Waterboys
Soul Asylum
Lemonheads

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

Carl Stalling Project
Waterboys
Jellyfish
William S. Burroughs
Connells

KBVR / LOGAN HAWKES / COR- VALIS

Dead Moon
Fuel
Green Day
Love & Napalm Vol. 1
Vertigo

BILLS RECORDS / BILL WISNER / DALLAS

Soho
NWA
Cocteau Twins
Shamen
Charlatans UK

KDGE / LARRY NIELSON / DALLAS

Concrete Blonde
Soho
INXS
Living Colour
Cure

WDET / ANNE DELISI / DETROIT

Cocteau Twins
Pixies
Los Lobos
Was (Not Was)
Wendy & Lisa

WNUR / ROB M./MARY T. / EVANSTON, IL

Galaxie 500
Helio's Creed
Chrome
Wartime
Marc Ribot

SAM'S JAMS / PAULETTE FIN- NERTY / FERNDALE, MI

Twin Peaks OST
Deee-Lite
No Face
Wild At Heart OST

WRSI / JIM OLSEN / GREENFIELD

Replacements
Waterboys
Vaughan Brothers
Neil Young
Indigo Girls

KTRU / H.K. / HOUSTON

Fuel
Cocteau Twins
Token Entry
Alice Donut
Killdozer

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Rubaiyat
Waterboys
Robert Johnson
Cocteau Twins
Pump up the Volume

STREETSIDE (WEST PORT RD.) / PHILLIP HANLY / KANSAS CITY

Deee-Lite
Cocteau Twins
Meat Beat Manifesto
Thrill Kill Kult
INXS

WUTK / BENNY SMITH / KNOX- VILLE

Mojo Nixon
Cocteau Twins
Cure
Deee-Lite
Soul Asylum

Mary's Danish

ADDS AT: KTRU #19
KDGE KGRK #23
WHFS
WFIT WSBF deb 36
WMDK WUTK deb 43
KTCL
KUNV X15 50-47
KUCI WXDU 56-48

"FOXEY LADY"

THE STUDIO CUT FROM THE LIVE ALBUM
MARY'S DANISH EXPERIENCE

Produced by Dave Jerden and Mary's Danish

ECOTOUR WEEKEND GURU

"Excellent follow-up to last year's record. Definitely going to WTSR's Top 10." — CHRIS BERGEN, MD/WTSR, TRENTON

"We play it!!!" — JIM OLSEN, WRSI, GREENFIELD

"...Poignant with great imagery and harmonies ...Todd Rusch has a voice that is charismatic and unique." — HITS MAGAZINE

Produced by Shel Talmy

For years Ferron has been a cult hero — with "Phantom Center," the rest of the world will catch up with a talent as singular as her name!

WATCH FOR IT!!!

Ferron

"PHANTOM CENTER"

 CHAMELEON RECORDS 

CATCH MARY'S DANISH, ECOTOUR & FERRON — TOTALLY LIVE — TOTALLY DEAD
CHAMELEON RECORDS/CNJ WELCOMING PARTY — OCT. 23, 6:00 TO 8:00 PM HIEUW AMSTERDAM BALLROOM, VISTA HOTEL — NYC

POST MODERN



CATHY LINCOLN CAPITOL RECORDS

When this attractive photo of Cathy was taken, she had just been named "MVP" of the L.A. chapter of GEEKS ANONYMOUS, an organization that helps women cope with the knowledge that they are too smart, beautiful and talented to be wasting away in L.A., especially if they're in the music biz. Cathy is easily acknowledged as one of the true pioneers of PoMo retail promotion. Yep, it's HER fault that you retail guys get hassled by us and every other fly-by-night rag in the business.

KUNV / JOEL HABBESHAW / LAS VEGAS

- Jane's Addiction
- Pet Shop Boys
- Cure
- Cocteau Twins
- Replacements

KROQ / TRIP REEB / LOS ANGELES

- Iggy Pop
- Living Colour
- Darling Buds
- Human League
- Duran Duran

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Pixies
- Queensryche
- Lard
- Jesus & Mary Chain
- Thrill Kill Kult

RADIO DOCS / KATHY STAMM / MILWAUKEE

- P.I.L.
- Replacements
- Prefab Sprout
- Waterboys
- Indigo Girls

LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Charlatans UK
- Run Westy Run
- Galaxie 500
- Posies

WNCS / JODY PETERSON / MONT PILIER

- William Clark
- Chris Isaak
- Paul Simon
- Blues Traveller
- Grateful Dead

MUSIC IN A DIFFERENT KITCHEN / JUDY / NEW BRUNSWICK

- Replacements
- Redd Kross
- Waterboys
- Posies
- Prefab Sprout

WNHU / COBBY STILL / NEW HAVEN, CT

- Jane's Addiction
- Token Entry
- Soundgarden
- Crawl Pappy
- Ultra Vivid Scene

REBEL REBEL / DAVID SHEBIRO / NEW YORK

- Waterboys
- Cure
- Galaxie 500
- Prefab Sprout
- Pogues

ROCKS IN YOUR HEAD / IRA BAROVCH / NEW YORK

- Galaxie 500
- Prefab Sprout
- Mekons
- Robert Johnson
- James

WDRE / DENIS MCNAMARA / NEW YORK CITY

- Cure
- Jane's Addiction
- Soup Dragons
- Pet Shop Boys
- Iggy Pop

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Indigo Girls
- Cocteau Twins
- Rubaiyat
- Soup Dragons
- Pylon

WUCF / PAT DOUGHER / ORLANDO

- Lemonheads
- Cure
- Go Betweenes
- Pixies
- Sonic Youth

WOXY / PHIL MANNING / OXFORD, OH

- Cure
- Soho
- Jane's Addiction
- DNA w/Suzanne Vega
- INXS

ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ

- Dave Stewart
- Cocteau Twins
- Token Entry
- Waterboys
- Indigo Girls

PLAN 9 / BOB SCHICK/TERRY MURPHY / RICHMOND

- Waterboys
- Connells
- Megadeth
- Slayer
- Badfinger

WVCW / KEVIN MAYS / RICHMOND, VA

- INXS
- Cure
- Soho
- Deee-Lite
- DNA w/Suzanne Vega

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Cure
- DNA w/Suzanne Vega
- P.I.L.
- Soup Dragons
- Replacements

91X / MIKE HALLORAN / SAN DIEGO

- Living Colour
- Cure
- Jane's Addiction
- Cocteau Twins
- Soul Asylum

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Fuel
- Love Club
- Darling Buds
- Galaxie 500
- Jesus & Mary Chain

KSCU / COREY MAGNELL / SANTA CLARA

- Cocteau Twins
- Jazz Butcher
- Thrill Kill Kult
- Glove

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Urban Dance Squad
- Lard
- Charlatans UK
- Masters of Reality
- Biohazard

EUCLID / JOE SCHWAB / ST. LOUIS

- Hindu Love Gods
- Connells
- Tackhead
- Charlatans UK
- B.Eno & J.Cale

WVFS / CHRIS WHITE / TALLAHASSEE

- Lemonheads
- Redd Kross
- Lard
- Pixies
- Neil Young

WMNF / PETER WOHELSKI / TAMPA

- LL Cool J
- L7
- Wreck
- Soundgarden
- Cyberaktif

KTAO / BRAD HOCKMEYER / TAOS

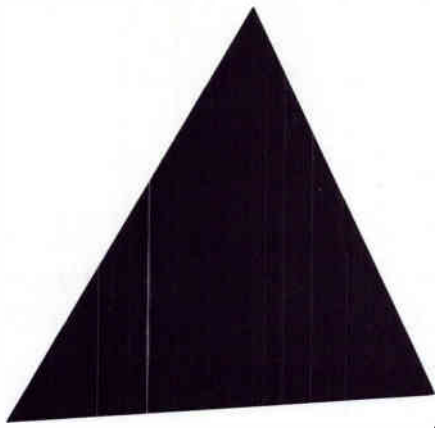
- Indigo Girls
- Lilac Time
- Martin Stephenson
- Brothers Figaro
- Lonesome Val

ZIA / BRAD GIBSON / TEMPE

- Redd Kross
- Dharma Bums
- An Emotional Fish
- Soup Dragons
- Wartime

WTSR / CHRIS BERGEN / TRENTON

- Lard
- Alice Donut
- Ecotour
- Prefab Sprout
- Kitchens of ...



"Part pop group, part nuclear warhead" -- NME



ride

"like a daydream"

Ride's bold, aggressive wash of guitars delivers a sonic blast that's won them a fervent following and reams of press accolades in the U.K. Smile combines all the material from their two Creation EPs, both of which went to No. 1 on the English indie charts.

The New Track From the EP Smile

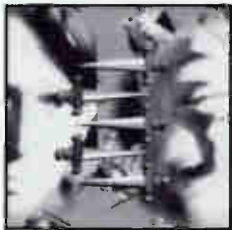


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POST MODERN

POMO PICKS

Edited by **Karen Glauber**



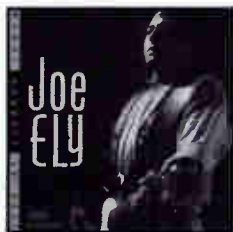
Brian Eno/John Cale, "Wrong Way Up" (Opal/Warner Bros.): This collaboration by two of the most innovative and influential men in music is beyond comparison; they've been creating, recreating and redefining the parameters of art since the '60's. "Wrong Way Up" marks Eno's long awaited return to pop, thirteen years after "Before and After Science." Cale has never been in finer voice, cascading through his songs with soulful intensity. Maybe this album's brilliance will lead new fans back to their earlier masterpieces.

Into Paradise, "Into Paradise" (Ensign/Chrysalis): Ensign Records from Ireland have released some of the most magnificent albums of the year: from Sinead to World Party to the Waterboys and now to Into Paradise. Produced by Adrian Borland, formerly of The Sound, "Into Paradise" exhibits a freshness and enthusiasm, heightened by David Long's intensely personal songwriting. What is most striking is the band's potential for future greatness, as evidenced in "Bring Me Closer" and "Hearts and Flowers."



Charlatans UK, "Some Friendly" (Beggars Banquet/RCA): OK, let's get this out of the way right now. Yes, the Charlatans UK ARE from Manchester, and yes, they ARE influenced by the Stone Roses. But guess what, they're even better. Tim Burgess' voice is an expressive instrument, complimenting the swirling keyboards and the group's pop instincts. "The Only One I Know" has already been a top 10 PoMo hit, but expect follow-ups "Believe You Me," "Flower," and "Then" to quickly follow suit. A long awaited gem.

Joe Ely, "Live At Liberty Lunch" (MCA): Take the coolest club in the world, Liberty Lunch in Austin, throw in one of the best live performers of ANY genre and you've got an explosive mix. It's a great joy to see Joe Ely back on MCA, this time through MCA Nashville. No, Joe Ely hasn't gone "country," what's exhibited is a turbulent run-through of some of his greatest songs plus two unreleased scorchers, "Where Is My Love" and "Drivin' To The Poorhouse." Listen and feel the sweat of it all.



POMO MUGS



LITTLE BIT O' SOUL: In our last episode, we established that Dan and Dave from Soul Asylum are boring us lifeless with their continuous voyage in search of the holy grail. What's even worse is that Bev Chin has an endless supply of photos, which she is mercilessly dumping my way. Unfortunately, Bev has some major dirt on yours truly, so I'm being blackmailed. Help. This photo opportunity was taken in San Diego. So Bev, Jeff and Brad, where are all the radio and retail people? I don't see anyone from 91X, Tower, Lou's or KSDT. And you thought nobody would notice...



RING AROUND THE POSIES: Mark Kates our birthday boy! from DGC held a celebration in Seattle, where PoMo geeks could frolic amidst the Posies. Let's see if you're PoMo enough to identify the four Posies, two DGC guys, and FOUR PoMo radio dweebs, including the beautiful and charming Lori Kelly from KJJO, the dogmatic and eccentric George Dimarc from KDGE, the affable and disappearing John Hayes from KTCL or the underage scenester Vince from 91X. Hint: concentrate on the number "23."



WEEKEND GURUS: When not in search of the sixth largest sequoia, or in quest of greater knowledge, HITS employees tend to spend their weekends letting loose in the company of swell bands like Ecotour. Our very own Dan and Heather journeyed to Phoenix to hang with Chameleon goddess Deejay DeLorenzo at KUKQ-fest. Phoenix will never be the same. Beware, we're coming to your town, we'll help you party it down.



INSPIRAL CARPETS *"Commercial Rain"*

the first single and video from the debut full length release *LIFE*



PIXIES

"Dig For Fire"

the new single and video from the album *BOSSANOVA*



THE HEART THROBS *"She's In A Trance"*

the new single and video from the debut album *CLEOPATRA GRIP*



THE CURE *"Never Enough"*

the new single and video from the upcoming album *MIXED UP*

Fiction



DAN QUAYLE COUNTDOWN:

824 days to go



Living in a parallel universe...on Elektra Cassettes, Compact Discs and Records.
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It all started innocently enough, when David Cassidy was awakened by KLOS' "Mark & Brian," who decided to send up the former teen idol's birthday with a phone call. "I just told them it was lonely at the top and lonelier at the bottom," laughs the good-natured 40-year-old son of character actor Jack Cassidy and actress Evelyn Ward. "It's all the same ride, and once you embrace that, you don't feel as if you have to prove anything to anyone." A follow-up trip to the station led to Cassidy playing some demos of songs he'd been working on, which happened to be heard by an Enigma art director, who set the wheels in motion for David to be signed by the Culver City label. All of a sudden, 12 years after his last U.S. album and 15 years after performing live in this country, David Cassidy was hot again.

At his peak, playing Keith Partridge in the hit TV series, "The Partridge Family," David Cassidy was a superstar whose very first single, "I Think I Love You," went straight to #1 and sold more than 6 million copies around the world. His new album is bound to be a bit of a surprise for those who remember David from his bubblegum days. "David Cassidy," the album, is a mature, rock & rolling work whose first single, "Lyin' To Myself," was one of the most added records in the country its first week out. Produced by a variety of top-name sessioners, including Phil Ramone, E. T. Thorngren, Greg Edward and Carter, it puts David Cassidy back at the center of the pop universe once again, marking an unlikely but very welcome comeback. In this era of '70s nostalgia for smile buttons, disco and "Have A Nice Day," David Cassidy looks back only once, when he samples his own "I Think I Love You" on the new album's playful version of "Hi-Heel Sneakers."

The first thing you notice about David Cassidy is he's not afraid to make fun of himself or his image. He's comfortable with his success — and the years that have passed since those triumphs. He hangs with his girlfriend Sue Shifrin, who co-wrote several songs on the new LP. He feels his musical abilities have always been misunderstood by people who thought he was the character he played on TV. "While we were cutting this Partridge Family stuff, I was out seeing Jimi Hendrix," he told HITS' own Reuben Kincaid lookalike Roy Trakin. "You can only imagine what it was like to look up and see Danny Bonaduce playing bass, while I was doing sessions with people like Larry Carlton, Jim Gordon and Hal Blaine."

WE THINK WE LOVE HIM

You don't seem to mind that people consider you a camp curiosity.

Even when I thought I was out of fashion, and really didn't know what the fuck I wanted to do, I just looked at it as, this is really an interesting hand I've been dealt here, and how am I going to play it? The only thing I wouldn't do is try to go back and re-create what came before. That's done. It was time to do something else. It

just took me a long time to decide what I wanted to do. When Mark & Brian invited me on their show, I wasn't interested in getting a record deal. I had decided it wasn't going to happen. And I didn't want to go out there and get my guts kicked in by hearing how uncool or out of the groove I was. Or hearing some guy who had never sold or made a record tell me what a genius he was by saying I didn't

have that drum sound right.

You began recording a solo record in Nashville back in '82.

I did three sides with Larry Butler, but I felt like a stranger in a strange land. They didn't get me; I didn't get them. For whatever reason, it didn't work out. I wanted to see if I could take my pop thing and graft it onto that. I didn't want to be a country artist. I went to New York to do

some theater, then I came back to L. A. and kicked around for awhile, but nothing was going on. I received an offer to go to England, where I wrote and recorded an album, "Romance," for Arista U.K., which was a hit in Europe, but I had become disillusioned with the music business.

Was it difficult to avoid the typecasting after being in "The Partridge Family?"

People always wanted me to go back and

"ANNIE'S GONE..."



...BUT NOT FORGOTTEN

"Annie's Gone" is
the kind of song
that stays with you.
From the visionary
THIRD EYE, Redd Kross'
Atlantic debut album.

"ANNIE'S GONE"
By
REDD KROSS

- | OCT | NOV |
|---------------------|-------------------|
| 10 COLLEGE PARK, MD | 1 PROVIDENCE, RI |
| 12 BOSTON, MA | 2 STORRS, CT |
| 13 MONTREAL, CAN. | 3 BALTIMORE, MD |
| 15 TORONTO, CAN. | 5 TBA |
| 16 DETROIT, MI | 7 RICHMOND, VA |
| 17 COLUMBUS, OH | 8 CHAPEL HILL, NC |
| 18 BLOOMINGTON, IN | 9 CHARLOTTE, NC |
| 20 CHICAGO, IL | 10 ATLANTA, GA |
| 21 MILWAUKEE, WI | 12 FLORIDA |
| 22 KALAMAZOO, MI | 13 MIAMI, FL |
| 23 CLEVELAND, OH | 14 ORLANDO, FL |
| 25 PHILADELPHIA, PA | 15 TAMPA, FL |
| 26 NEW YORK, NY | |
| 30 NORTHAMPTON, MA | |
| 31 TBA | |



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make that kind of record. In the music business, you have to have a really definite idea of what you want to do. I've always been the kind of guy who has felt, let's go into this and see what happens. "You're doing things my way" has never been my approach. When going into a creative situation with a writer-producer, I've always felt, let's see what we can develop together. That's where the great stuff I've ever created as an actor has occurred. Let's play the scene and see how it goes.

I guess it's easy for that to be interpreted as weakness in the record business.

I think people perceive it as someone who's not really sure where he's going and what he wants to be. But that's not true at all. George Michael, for instance, has the most uncanny way of removing himself from himself. It's beyond objectivity. He sees the entire picture and how he fits into it — whether it's the next video, the next album, how he's going to look, how he's going to sound, who he's going to play with. That's a phenomenal talent.

He certainly was able to recover from the teenybopper stigma of Wham!

He had the ability to get to the next step. And tremendous record company support. And great management. Which is important. It was a classic case of the artist, management and label deciding what they wanted to do, how to do it and having the talent to bring it off.

There seems to be a tremendous amount of interest in your return.

Back when I was in "The Partridge Family," all the journalists were older. Now, all the writers I speak to are my age or younger. They grew up with me. They know everything I've ever done. I talked to one guy this morning who said to me, "I've spoken to a lot of people in the entertainment business, but I've never been as

excited as I am talking to you." I really appreciate hearing stuff like that. I knew how genuine it was. I could hear it in his voice. He didn't have to say anything more. It's nice to know writers aren't looking at me half-cocked and strange like they did when I first started out. I am this guy. I've been this guy for a long time and I've finally come to accept it. Not only am I not denying my past, I like it.

Did you ever wish you hadn't gone through it?

A thousand times. If only I hadn't gone to that meeting and done this film instead of that television show, I would've been someone else. But if I hadn't, I wouldn't have learned all the things I've learned about myself in life. Maybe I would have had a certain artistic credibility I wished I'd had at that time. But I've been dealt a great hand, even if it didn't always seem that way. At times, it was horrible. I was this guy locked up in this body, pictured on the back of lunch boxes and bubblegum cards. It can take your soul away. Donny Osmond was what you saw. I wasn't.

Did Donny's comeback influence you at all?

It had nothing to do with what I'm doing, though we did have some of the same problems. But Donny was Donny. I was an actor playing a part. Keith Partridge was not me. At all. And it's taken this long for people to realize that.

"I Think I Love You" was released as a Partridge Family single featuring David Cassidy.

Bell Records was very smart. They put out Partridge Family albums as well as David Cassidy albums. One would come out every three or four months. In the beginning, most of the songs were written by outside songwriters. I started writing more later on.

What was "The Partridge Family" experience like?



DAVE TATTOOS RIKKI: Enigma Records recording artist DAVID CASSIDY takes one look at MTV Headbanger's Ball host and Cat Club founder RIKKI RACHTMAN's arms and notes, "Y'know, you can't get buried in a Jewish cemetery with those things."



DAVE & E. T. PHONE HOME: DAVID CASSIDY and producer E. T. THORNGREN place the backwards masked subliminal message, "DANNY BONADUCE is an absolute geek" on his new Enigma Records LP.

I was an actor trying to pay the rent. I came to L. A. from New York, where I had done Broadway, and started working my ass off. I did ten leads on episodes in a year before I landed the gig in "The Partridge Family" when I was 19. I went into this audition that they had to twist my arm for because I read the script and thought it was horrible. Shirley [Jones, his real-life stepmother] was cast way after me. My mind was blown when I found out

end up coming to you. Enigma called and wanted to make a record with me. I thought they wanted me to go back and do what I had done, but they really liked the demos of the new stuff. Enigma's fresh and on the edge. I don't think I could flourish at a large record company as me. I think I'm very important to this label and they're very important to me. It's a good marriage. Creatively, I've been given a great deal of freedom, yet with a lot of

"I didn't want to go out there and get my guts kicked in by hearing how uncool or out of the groove I was."

she was going to be my mother in the show. The whole thing was a tremendous strain. I became famous and successful, but as this other person. I had very ambivalent feelings about it. I told the teen magazines I didn't want to be a teen idol. And they looked at me and went, yeah, sure, kid. My signature on the contract gave Columbia the right to my name and likeness.

You worked a bit with Mick Ronson in the late '70s.

He and I met in New York and began playing a little bit. He was floundering and so was I, looking for a direction. We decided to get together and see how people would respond. I liked him a lot. He's a very musical guy. He didn't want to be a foil for me, because he had already done that. He wanted to be an equal member in a band. We did some demos and rehearsed awhile, but it never quite happened. David Bowie was supposed to produce an album of mine about a year before that, but that never happened, either. I've heard he's done that to people before, though.

You had no plans to get back into the music business.

The interesting thing about it is, once you give up hoping things will happen, they

direction and input. I've never had the head of the company, head of promotion, head of A&R and head of publicity involved in what I was doing to this degree. **How do you think this album will do?** I think people are going to be surprised. I've heard shocked.

A lot of people have been reassessing the '70s and even looking back fondly on it. People are recognizing, like they did with the '50s and '60s, that the '70s had something to offer, including the last gasp of innocence. There was a lot of good music that came out of that period.

What's success like for you the second time around?

I appreciate every breath I take, honestly, when I get up in the morning. I love what I get to do every day. I walk down the street and people come up to me and say, "Wow, man. Can I just tell you what you've meant to me in my life?" That's great. Anyone who wouldn't be complimented by that is out of their mind.

What's the biggest misconception about David Cassidy?

That I was Keith Partridge. It's taken me a long time to find the humor in it. I used to pretend it didn't bother me, but it did. Now, it's just hysterical. ☐



the **charlatans UK**

"they are, and this is,

part of the future,

your future."—*sounds*

"some friendly,"

their debut album

featuring the

international hit,

"the only one i know,"

plus **"then"**

and **"polar bear!"**



produced by chris nagle



on beggars banquet/rca records cassettes, compact discs and albums.

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WHEELS & DEALS

BY NEIL HARRIS

FIRST, THE BIG NEWS: In a quiet ceremony on the back lawn of Scud Boppa's new Hollywood Hills home, the Coconut Teaszer's Len Fagan took ASCAP's Tom DeSavia as his lovely bride. Guests were marvelling at DeSavia's lovely silk gown, and the fact that Fagan was seen in public clean-shaven. There were performances by the Odds, the Gin Blossoms, and the Tubes. RCA's John Axlerod gave the toast, which will be printed in full in next week's *Billboard*.... There's major action at the normally sedate Geffen, with the departure of Anna Statman last Friday (10/5), and industry gossips speculating that Michael Rosenblatt may be heading in new directions.... Could there be

Electric Boys?



The Havalinas: It didn't seem to hurt Bobby D

room in the A&R department at a major label that's run by a true giant of this industry? Just asking.... Meanwhile, Columbia's Ron Oberman still hasn't filled the empty West Coast A&R slot. Send him a resume. He'll love ya for it.... British peroxide punksters Birdland have jumped to MCA after being dumped by the Nipper on the eve of their LP release a few weeks ago. Two advances have gotta be better than one.... Unless you happen to be in Primus. The San Francisco-based agit-funkers packed Hollywood's Club

Lingerie Friday night, leaving many industry VIP's stranded on the pavement outside. Their current Caroline LP, "Frizzle Fry," is a one-off, and insiders point to a high-dollar war for their services. Could there be a 15 round cage match between Tom Whalley, who is looking to beef up the Interscope roster, and Michael Goldstone, who produced an artistic winner with the Love Bone LP and is hot to get going at Epic, over this one. And will anyone else jump into the ring?... Speaking of the Lingerie, there are two shows of note to attend there this week. On Monday (10/15), local pop-punksters Hello Disaster, request favorites on KROQ by virtue of their infectious demo, look to stir things up for a couple of labels. Friday and Saturday (10/19 & 10/20), HITS PoMo faves the Havalinas, who have recently departed from Elektra and are now free agents, will hold court. Tim Scott has reportedly bought an electric guitar, so things could get interesting.... What will mentor Ken Scott's role be now that Christine in the Attic have found a label home?... L.A.-based Hip Hop crew Cypress Hill Tribe have just signed a publishing deal with BMG, and are being pursued by Funken-Klein's Hollywood BASIC, as well as Philly's Ruff House, which switches to CBS for distribution after a term at Enigma.... Speaking of the house that Hein built, John "Boom Boom" Guarnieri has just been awarded his VP stripes.... Cover-of-the-Week Award goes to Guns & Roses, who have cut the Misfits' "Attitude" for their next LP.... And finally, I'd like to say hi to all you creative geniuses out there. I'm Neil. Call Me. I really want to hear from each and every one of you. Without you I am nothing. No really, I mean it. THE BUZZ IS ON: Kevin Coogan, Inspector Love, Robert Vaughn.

NEW ARTISTS



The Soup Dragons

Title
"Lovegod"

Label
Mercury/Big Life

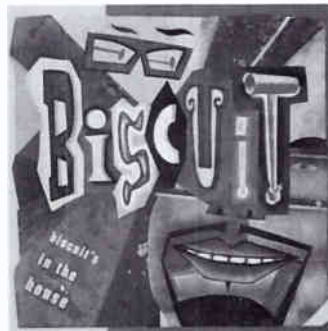
Glaswegians with a wacky sense of humor and a superb feel for twisted pop, these Scots make their label debut on this journey into monster-guitar madness. Fueled by the lyrics of prankster (and John Waters fan) Sean Dickson and the schizy guitars of Jim McCulloch, the new LP fuses psychedelia with a hip-house beat to send those heretofore separate factions onto the dancefloor. The acid-tinged "Mother Universe" and "I'm Free" are interspersed with biting snippets of underground drama like "Beauty Freak," "Drive the Pain," "Love You To Death" and "Dream-E-Forever." This music goes from soup to nuts.

Suggested Cuts

The acid-house cover of the Stones' "I'm Free," the b-side to "Get Off My Cloud," is a PoMo smash with Top 40 crossover possibilities.

Comments:

This week's guest analyst is German Chancellor Helmut Kohl, who said, "Nice, but what I'd really like to hear is a Bavarian oom-pah version of 'Sympathy For the Devil' as performed by Nina Hagen."



Biscuit

Title
"Biscuit"

Label
Columbia

You could say Biscuit's a rather large chip off the New Kids On The Block. The burly rapper takes time out from saving Donnie Wahlberg's butt in bar fights to emerge center-stage. The band's bodyguard has proven to be an in-concert fave when he makes his cameo appearance to the on-stage exhortations of Maurice Starr, who urges kids in the crowd to request his signature tune, "Biscuit's In The House," at radio. You may laugh, but never underestimate the Starr-maker. He has a way of delivering the goods and Biscuit is merely the latest in a long line of crossover success stories.

Suggested Cuts

The rap-happy "Biscuit's In The House" could just ride its notoriety into the upper reaches of Top 40's everywhere. What a scary thought.

Comments:

"Biscuit's emergence could well start World War III," said commentator Kohl. "Unless, of course, Maurice Starr agrees to give us European merchandising rights. As JFK put it, 'Ich bin ein Berliner.'"

Fall In Love With Australia's Sweetheart



Jenny Morris

"She Has To Be Loved"

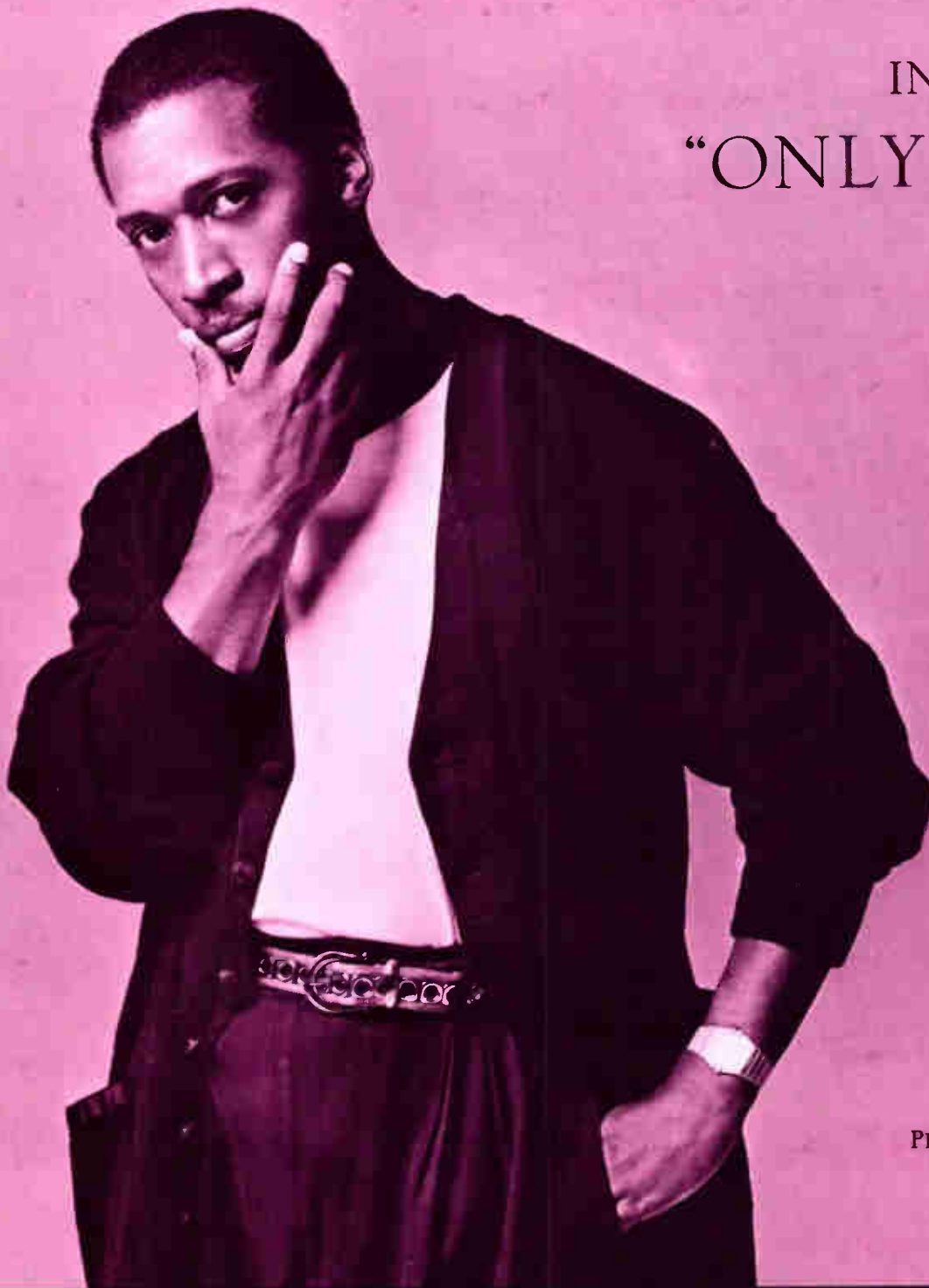
The Debut Single

Produced by Andrew Farriss
From The Album Shiver



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CAN TURN A LOVE BALLAD INTO
AN EMOTIONAL EXPERIENCE.



INTRODUCING
“ONLY HUMAN”
HIS DEBUT
ARISTA
SINGLE.

PRODUCED AND ARRANGED
BY BARRY J. EASTMOND

FROM HIS FORTHCOMING DEBUT ARISTA ALBUM ONLY HUMAN.

MANAGEMENT JACK NELSON & ASSOCIATES

ARISTA

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J A M S

- #1 BLACK SINGLE**
JOHNNY GILL "Fairweather..." Motown
- #1 BLACK ALBUM**
MC HAMMER "Please Hammer..." Capitol
- #1 RAP ALBUM**
MC HAMMER "Please Hammer..." Capitol
- #1 QUIET STORM**
KEITH SWEAT "Merry Go..." Vin/Elektra

Arista's Whitney Houston Soars Out Of The Box

HOUSTON ROCKETS!!



After a three year absence, Whitney Houston is back, and she is killin' the competition.

"I'm Your Baby Tonight" is doing everything everybody expected it to.

WILD's Dana Hall sums it up. "It's a funky uptempo jam. Thank God she's outta that ding-a-ling elevator music. You can't go wrong with L.A. & Babyface." The hitmaking team, who are responsible for half of Atlanta's GNP, pair her amazing voice with up-to-the-minute production. As Arista's VP of Black promotion Tony Anderson puts it, "How can you lose."

With radio, she can't. Everybody is on this record, period.

Retail is rejoicing over its release. Everybody is seeing green on this one, which is guaranteed to rock the registers into a frenzy for months and months. The premature radio rollout has had "people asking about it for weeks," according to Tommy Hudson of La La Land's Delicious Records, though the LP won't drop for a few more weeks.

The woman is working this record on a nationwide promo tour right now, meetin' & greetin' to insure maximum impact. This is almost unheard of when you are livin' as large as she is, but you can be sure it'll make it go BOOM.

COLOR IT GONE.

HOT NEW RELEASES

10 CITY
Whatever Makes...
Atlantic 4-87817

BISCUIT
Biscuit In The...
Col CSK 73585

CEYBIL
Love So Special
Atlantic 4-87234

EAZY-E
Eazy Street
Capitol 79201

KYM MAZELLE
Don't Scandalize...
Capitol 79337

G. MEDEIROS
Me-U=Blue
MCA 45-1126

J. OSBORNE
Only Human
Arista 2127

R. TRESVANT
Sensitivity
MCA 45-1097

S. WONDER
Keep Our Love...
Motown 45-18241

YO YO
Stoppin' To...
Atlantic 4-87822



BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	2	1	JOHNNY GILL	<i>Fairweather Friend</i>	Motown	18	16	16	LISA STANSFIELD	<i>This Is The Right...</i>	Arista
1	1	2	PEBBLES	<i>Giving You The...</i>	MCA	24	19	17	TROOP	<i>That's My Attitude</i>	Atlantic
9	6	3	SAMUELLE	<i>So You Like What...</i>	Atlantic	22	20	18	Q.JONES/S.GARRETT	<i>I Don't Go For That</i>	Qwest/WB
6	5	4	MAXI PRIEST	<i>Close To You</i>	Charisma	16	15	19	HOWARD HEWETT	<i>If I Only...</i>	Elektra
5	4	5	LL COOL J	<i>Boomin' System</i>	Def Jam/Columbia	27	22	20	GERALD ALSTON	<i>Slow Motion</i>	Motown
15	8	6	KEITH SWEAT	<i>Merry Go Round</i>	Vir/Elektra	--	26	21	MC HAMMER	<i>Pray</i>	Capitol
3	3	7	LALAH HATHAWAY	<i>Heaven Knows</i>	Virgin	29	23	22	TEENA MARIE	<i>Here's Looking At...</i>	Epic
13	9	8	KIARA	<i>You're Right About...</i>	Arista	--	30	23	AL B. SURE!	<i>Missunderstanding</i>	WB
25	11	9	MARIAH CAREY	<i>Love Takes Time</i>	Columbia	30	28	24	CYNDA WILLIAMS	<i>Harlem Blues</i>	Columbia
19	17	10	TRACIE SPENCER	<i>Save Your Love</i>	Capitol	--	29	25	ANITA BAKER	<i>Soul Inspiration</i>	Elektra
20	13	11	VANILLA ICE	<i>Ice Ice Baby</i>	SBK	--	--	26	JANET JACKSON	<i>Black Cat</i>	A&M
2	7	12	BLACK BOX	<i>Everybody...</i>	RCA	--	--	27	CANDYMAN	<i>Knockin' Boots</i>	Epic
23	14	13	BELL BIV DEVOE	<i>B.B.D.(I Thought...)</i>	MCA	--	--	28	TODAY	<i>I Got The Feeling</i>	Motown
26	18	14	CARON WHEELER	<i>Livin' In The Light</i>	EMI	--	--	29	WHISPERS	<i>My Heart...</i>	Capitol
14	10	15	OLETA ADAMS	<i>Rhythm Of...</i>	For/Poly	--	--	30	HI-FIVE	<i>I Just Can't Handle</i>	Jive/RCA

(Based on a combination of radio airplay and retail sales)

GUY MCA	SURFACE Columbia	MOST ADDED	BOYS Motown	TIME Reprise
WHITNEY HOUSTON Arista	TONY TONI TONE Poly/Wing		SPECIAL GENERATION Capitol	LEVERT Atlantic

It's been brought to my attention that some new releases are not being given a shot at airplay at a number of stations around the country. It's not because they are BAD records, or HOMOGENIZED cover versions. It's because (check THIS out) they're "TOO BLACK" !!!!! WHAT THE HELL DOES THIS MEAN? What makes a record TOO BLACK for BLACK Radio? Since the first recordings of **George Johnson** and **Bessie Smith**, there have been records recorded by and for Blacks. It's been called Race Music, Blues, Hoochie-Coochie, Rock & Roll, Hip-Hop, and a million other names. Although this music was meant primarily for the Black listener, multitudes of non-blacks have embraced this art form. The truth of the matter is that this music is mass ap-

THE 411



By Graham Armstrong

peal music. Everybody likes it. The real deal is that some consultants, some GMs, and even some PDs and MDs, think that simply because a record has a funky beat, a hard edge, or poignant lyrics, it will offend non-black listeners. THAT'S BULLSHIT!!!! AREN'T BLACK PEOPLE YOUR CORE AUDIENCE? And why do you think non-blacks are tuning in? As I learned as a programmer, where approximately 30% of my audience was non-black, people, regardless of race, were tuning in because they wanted to hear **BLACK** music. PERIOD. GIVE IT TO THEM!!! If your station needs consulting, that's cool. But my advice to the consultants calling records "TOO BLACK" is to CONSULT your stations, not INSULT them. LATER.



don't

be

a

fool



ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
4	2	2	VANILLA ICE	<i>To The Extreme</i>	SBK
2	3	3	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
3	4	4	BELL BIV DEVOE	<i>Poison</i>	MCA
6	6	5	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
10	5	6	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
5	7	7	PRINCE	<i>Graffiti Bridge</i>	Paisley Park/WB
8	10	8	KEITH SWEAT	<i>I'll Give All My...</i>	Vin/Elektra
7	9	9	ANITA BAKER	<i>Compositions</i>	Elektra
9	11	10	JOHNNY GILL	<i>Johnny Gill</i>	Motown
11	8	11	NWA	<i>100 Miles...</i>	Priority/Ruthless
12	12	12	JANET JACKSON	<i>Rhythm Nation</i>	A&M
--	--	13	PEBBLES	<i>Always</i>	MCA
--	15	14	MAXI PRIEST	<i>Bonafide</i>	Charisma
13	14	15	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
2	2	2	VANILLA ICE	<i>To The Exetreme</i>	SBK
3	4	3	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
4	3	4	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
5	5	5	NWA	<i>100 Miles...</i>	Priority/Ruthless
6	6	6	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
7	7	7	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
8	8	8	2 LIVE CREW	<i>As Nasty As...</i>	Luke
14	13	9	GETO BOYS	<i>Grip It On The...</i>	Def America
10	11	10	ICE CUBE	<i>Amerikkkas Most...</i>	Priority
--	--	11	KING TEE	<i>At Your Own Risk</i>	Capitol
9	10	12	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
--	--	13	POOR RIGHTEOUS TEACH	<i>Holy Intellect</i>	Profile
--	--	14	MAGIC MIKE & ROYAL	<i>Bass Is The Name...</i>	Cheetah
--	--	15	X CLAN	<i>To The East...</i>	4th & B'way/Isi.

(Based on retail sales)

Radio is where the action is this week, with **BIG** news coming in from La La Land. There has been a major shakeup at Black powerhouse **KJLH**, with the axe dropping on **OM Marco Spoon** and Promo Director **Eleanor Williams**.

Former GM **J.B. Stone** has re-entered the picture, taking Spoon's position. There is also speculation Stone will bring in **KMJM's** morning man **Tony Scott**. Scott would replace **Gino Jones**, making his future uncertain. While everyone's mouths are zipped shut at the station, many insiders are speculating that there is *MUCH* more to come. Stay tuned folks.... Down in Atlanta, things are shakin' and stirrin' over the addition of a new 100,000 watt urban station. **Love 104** should become a player instantly, which could alter the town's airwave balance radically. **Tony Gray** will be consulting, and while there is no PD yet, we hear **Ray Boyd**, **Jimmy Smith**, and **Max Myrick** are top contenders. Some are saying Myrick's interim job at **WJMO-AM** might lead to a leap to the sister FM, but don't

INSIDE DOPE

count out interim PD **J.J. McKay** yet.... On the record side, the New York gossip network is working overtime about the future of **Doug Daniels** at **Elektra**. Doug is currently on vacation, but what will happen upon his return?...

Wendell Greene, who has run the promotion department at **Delicious Vinyl** since its early days, has left the label abruptly. Could he be making a move to Mickeyland soon? Look for new chapters to this story in the next few weeks.... The bidding war for the publishing rights to the **Luke Records** catalog has been won by **Chuck Kaye** and **Windswept Pacific**, who will be jammin' with Luke on a number of movie projects. **Jack Thompson's** babysitter is also putting together a pay-per-view benefit for the **ACLU**, featuring the **2 Live Crew**, to be broadcast live on November 8th. PTA favorites **Hoe's With Attitude** will warm up the proceedings. Call (213) 487-1720 for more info. **Everybody's Talkin'** — **Greg Mack**, **Steve Woods** & **Jamie Brown**.

FLIX



What can we say about this titan (c) that hasn't been said already? That he's three months late on his alimony payments? That his car is about to be repossessed? That the last time he had a date a democrat sat in the White House? That he had to pay research goddess **Kandace Taylor** and multi-talented entertainer **Jasmine Guy** ten dollars each to pose with him? Isn't he wonderful. Wouldn't you just love to take him home? Are you sure?



MOMMA SAID KNOCK YOU OUT: Here's Rap entrepreneur and budding boxing aficionado **Russell Simmons**, presiding over the press conference after his first title fight, which pitted **Public Enemy** main man **Chuck D** against talented newcomer **Nikki D**. The bout was called after the second round, when Chuck landed a hard uppercut to the young lady's mouth, causing her to lose a tooth. There were no hard feelings, as evidenced by this lovely photo, in which all three are having an absolutely wonderful time.

You've got to love us. Who else can fit in more geeks per square inch in their mag? **Billboard**? Much too classy. One look at this historically significant shot of a bunch of legends celebrating the release of the new **Jonathan Butler** album proves we rule! We're the best! Can I have my raise now **Lenny**? ... Please ... I could really use some food, and ... never mind.



Not another boring shot of low-level executives trying to push some unknown artists on an unsuspecting public. Well, you know it's our specialty. Here's a lovely shot of a bunch of guys starving for a little publicity, and we're just the ones to give it to them. But don't take pity on **Benny Medina**, **Lenny Waronker**, **Al B. Sure**, or **Mo Ostin**. We're sure they'll have a bright future in this business.



Don't you just love shots of artists visiting radio stations. They're our lives. They enrich us in special ways that nothing else can just quite match. Just one look at this shot of GRP's **Carl Anderson** visiting WBLS' in-house aphrodisiac **Vaughn Harper**, while some promo weasels look eager in the background, and all good fortune will be yours. You'll win the lottery, cure all diseases, and make the world a better place to live. Well...maybe not.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
2	2	2	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
3	3	3	JOHNNY GILL	<i>Johnny Gill</i>	Motown
4	4	4	ANITA BAKER	<i>Compositions</i>	Elektra
--	9	5	PEBBLES	<i>Always</i>	MCA
5	8	6	MAXI PRIEST	<i>Bonafide</i>	Charisma
7	5	7	JANET JACKSON	<i>Rhythm Nation</i>	A&M
11	6	8	EN VOGUE	<i>Born To Sing</i>	Atlantic
12	10	9	WHISPERS	<i>More Of The Night</i>	Capitol
15	12	10	AFTER 7	<i>After 7</i>	Virgin
6	7	11	TIME	<i>Pandemonium</i>	P.Park/Reprise
9	14	12	MO' BETTER BLUES	<i>Soundtrack</i>	Columbia
10	11	13	TONY, TONI, TONE	<i>The Revival</i>	Wing/Poly
8	13	14	MICHAEL FRANKS	<i>Blue Pacific</i>	Reprise
13	15	15	WINANS	<i>Return</i>	Qwest/WB

(Based on retail sales)

SOFT & WARM



STORM WATCH: Why is a 5' 2" goddess who loves to shoot hoops in high-heeled pumps, and was mysteriously nicknamed Ms. Sunshine MCing a local bikini contest, disgracing herself by appearing in this magazine? When our in-house love god Darryl Lindsey asks women to do things,

how can they say no (especially when he plies them with promises of fame, and a couple of crisp twenties)? This week Darryl put the moves on **Antionette Essa**, Quiet Storm jock at Richmond powerhouse **WCDX**, who loves to use **Teena Marie's** "Miracles Need Wings To Fly" (**EPIC**), as well as **Varnell Brown Jr.'s** "August" (**A&M**), to get people in the mood. Unfortunately, Darryl owns neither of these records, but swears by **Hendrix's** "Purple Haze" when it comes to those intimate moments.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra
2	2	2	MARIAH CAREY	<i>Love Takes Time</i>	Columbia
6	4	3	GERALD ALSTON	<i>Slow Motion</i>	Motown
4	3	4	HOWARD HEWETT	<i>If I Could...</i>	Elektra
13	7	5	CYNDA WILLIAMS	<i>Harlem Blues</i>	Columbia
15	6	6	ANITA BAKER	<i>Soul Inspiration</i>	Elektra
16	5	7	MAXI PRIEST	<i>Close To You</i>	Charisma
9	12	8	TIME	<i>Sometimes I Get...</i>	P.Park/Reprise
17	10	9	OLETA ADAMS	<i>Rhythm Of...</i>	Fon/Polydor
14	11	10	BRENDA RUSSELL	<i>Stop Running Away</i>	A&M
3	8	11	NAJEE/V.WILLIAMS	<i>I'll Be Good To Ya</i>	EMI
20	15	12	MIKI HOWARD	<i>Come Home</i>	Atlantic
--	16	13	WHISPERS	<i>My Heart...</i>	Capitol
--	--	14	GEOFF MCBRIDE	<i>No Sweeter Love</i>	Arista
12	18	15	ANITA BAKER	<i>Whatever It Takes</i>	Elektra
--	23	16	JAMES INGRAM	<i>I Don't Have...</i>	Qwest/WB
5	9	17	JANET JACKSON	<i>Come Back To Me</i>	A&M
11	22	18	K.SWEAT/G.LEVERT	<i>Just One Of Those...</i>	Vin/Elektra
--	25	19	CARL ANDERSON	<i>My Love...</i>	GRP
8	17	20	MILIRA	<i>Go Outside In...</i>	Motown
22	13	21	GLENN JONES	<i>Can We Try...</i>	Jive/RCA
24	21	22	WINANS	<i>A Friend</i>	Qwest/WB
--	--	23	KEITH SWEAT	<i>I'll Give All...</i>	Elektra
--	--	24	BARBARA WEATHERS	<i>Our Love...</i>	Reprise
--	24	25	JONATHAN BUTLER	<i>Heal Our Land</i>	Jive/RCA

(Based on radio airplay)



“That’s Amore!”

Aaaab Italia! Land of da Vinci, Fiat, opera, pizza and provolone, where governments are measured in minutes and only crime is organized. Now, the country in the shape of a boot is home to the dance sensation Black Box. Not since Enrico Caruso has such feel-good music been heard from Italy. It is a sound that is everywhere — in the clubs and on the streets. Producer Daniele Davoli, with his partners, former TV jingle writers Mirko Limoni and Valerio Semplici, have captured the dancing feet of Europe as Mussolini never could. Giving voice to their creation is the talented and lovely Katrin. Like most ex-model disco singers born in France but living in Italy, Katrin speaks only French and Italian, making the supreme success of “Dreamland,” Black Box’s RCA debut LP, all the more incredible. Katrin learned the English lyrics phonetically for the seven months it took to make the album. But her lack of English only adds to the excitement of an interview, taking it from mere publicity to high diplomacy. To demonstrate this thrill, HITS is including in the conversation both what we imagined Katrin said and the official RCA interpretation, supplied by magnificent translator Patrizia Nicoloso. And because our ace investigative reporter (and shameless womanizer) H. Lee David didn’t trust getting his information second-hand, he brought along Biancamaria Longoni — a UCLA Ph.D. and brain chemistry researcher — and Lynn Boyden-Weiner — a cultural attache with the Italian consulate in L.A. — along for the ride. Whatta card!

Who seems more civilized, Americans or Europeans?

Katrin: Americans are so touchy. It’s probably best if I don’t draw comparisons.

RCA Interpreter: Everyone has been wonderful to me everywhere I’ve gone. The tour is a great success.

So, you’ve had no bad experiences in the U.S.?

Katrin: In N.Y., people seemed very angry when I walked hand-in-hand with another girl. In Europe, it’s very common, but here they yelled at us, screaming we were lesbians.

That brings up an interesting point. How do you respond to the rumors that you’re actually a man, a transsexual?

Katrin: How dare he ask me that?! I’ve flown all night and been trapped in here all day to talk to this idiot and answer such rude questions! That’s one of the most vile things I’ve ever been asked! What a crude lout! Who the hell does he think he is? Does he want me to sleep with him to prove I’m a woman?

RCA Int: Do you want me to sleep with you to prove I’m a woman?

No thanks, not while I’m working. But if you’re not a man, how do you keep your legs so muscular?

Katrin: What a horrible question! Tell the bastard I use the stairs a lot. Who is he? What magazine is this? Where’s he from?

RCA Int: I use the stairs.

Katrin: Ask him who he is! Find out where he’s from! Why am I talking to this miscreant?

RCA Int: What magazine is this for?

using your hit “Everybody” as part of his morning aerobics workout?

Katrin: That’s nice.

RCA Int: That’s-a nice.

Just how important is it to you to break big in America?

Katrin: Of course, success in America is very important and would be wonderful. But I’m already huge in Europe and, if it didn’t happen here, I’d still feel I’d accomplished a tremendous amount.

Do you want to be in music for the rest of your life or do you want to take the success and retire early?

Katrin: I want to stay in music forever. It’s what I do. It’s what I love.

You only sing now. Are you planning to do more in the future?

Katrin: I don’t feel yet that I’m able to write my own songs. But I’m working towards that. It’s important to me that it’s something I start to do.

Aside from this interview, what’s been the saddest moment of your life?

Katrin: There’s no one instance. I’m always sad when I’m away from home. I’d rather be at home.

Then what are your happiest moments?

Katrin: Getting my hands around your scrawny little neck, you pencil-dick little geek. Tell him when I have a microphone in my hand and I’m up onstage. Performing is the greatest thrill for me.

RCA Int: You heard her; I don’t need to repeat it.

How much of an exhibitionist are you?

Katrin: Sometimes quite a bit, sometimes more. I just enjoy performing more than anything else.

“I’ve flown all night and been trapped in here all day to talk to this idiot and answer such rude questions!... Does he want me to sleep with him to prove I’m a woman?”

It’s for HITS, the premier trade publication for the radio & record industry. You need us.

Katrin: What else do you want to know? How do you feel about the Pope

Are you in love with anyone?

Katrin: I am too busy with the music to have time to be in love. And there are always lots of boys around. I’ll have time for love later. ♪

MINI MUGS

More Hits Mini Mugs



SOUNDS OF SILENCE: Paul Simon (c) tells one and all it was WB Records Prez Lenny Waronker (second from r) who cut the silent-but-deadly cheese, as the following yobboes run for cover at an olfactory listening party for his new LP, "Rhythm of the Saints," during the recent NAB confab in Boston (l-r): Jeff Pollack, Pollack Media; Mike Symonds, WB Promo Rep.; Kenny Puvogel, WB VP Promotion; Simon; Patti Oates, WB Nat'l. Album Promo; Waronker and George Skaubitis, WB Promo Rep.



EATING OFF PLATINUM: Overpriced eatery DC-3, at the Santa Monica Airport, cracks out their special RIAA-approved china to celebrate Chrysalis Records recording artists Slaughter's million-selling "Stick It To Ya" LP and its hot new single/video, "Fly To The Angels." Shortly after this pic was taken, it turned out the label execs forgot their AmEx cards, so everyone headed to the kitchen to wash dishes and mop floors, including (l-r): Tim Kelly and Mark Slaughter of Slaughter; Chrysalis President John Sykes; Chrysalis Vice Chairman Joe Kiener; Blas Elias of the band; band mgr. Budd Carr; Dana Strum of the band, and Chrysalis Chairman Chris Wright.



LIVING IN A BLACK BOX: Katrin of RCA act Black Box stops by Sam Goody in NYC to explain why a French-Italian disco diva has an Adam's Apple to the following Masters & Johnson sex researchers (standing, l-r): BMG's Jack Czernek, Rhonda Foreman, Jack Conway, Mike Luizzi and Charm Warren and RCA's Bob Anderson. (sitting, l-r): Bettina Gozzano, interpreter; Katrin and HOT 97's Howard.

BEAT'S ME

by Roy Trakin

LIFE'S A BITCH: Wonder what Tom Freston and Sony think about the latest hip-hoppers on Mark Skeete and Yo! MTV Raps! host Ed Lover's No Face/RAL/CBS label, **Bitches With Problems**, whose debut album, "Beautiful Young Talented College Honeys" offers such treatises on relations between the sexes as "Two Minute Brother," "Fuck A Man" and "Change Your Kotex!" The lyrical mastermind is Lyndah McCaskill, whose child idol was Millie Jackson. "My definition of bitch is a woman who's bold and strong and not afraid to speak her mind," she says. "The type of woman society labels as a bitch because she's a proud woman who demands respect. If male rappers can

diss us, it's time for a new breed who can say, 'If you want pussy, muthafucker, we want your fuckin' money.'"

Roky Road



Roky Erickson: 13th Floor And Rising.

MORE BANGS FOR YOUR BUCK:

Just in time to serve as an antidote to the new **Creem** — which surely has legendary rock crit Lester Bangs doing cartwheels and Robitussen in his grave — comes Rob O'Connor's loving tribute to the late gonzo scribe in his fanzine **Throat Culture**, which includes a bunch of remembrances by old pals of Lester's and an unpublished Bangs piece, a typical Lester

speed-rap meditation on the death of Sid Vicious, rejected by the *New York Rocker* because it was "too long." Also, a flexidisc of Bangs singing his faves the **Velvets'** "Sister Ray." Certainly more of a bargain than the new **Creem**. Send \$3.50 to **Throat Culture/P. O. Box 6105/Union, N.J. 07083**. Lester'd be proud.

STIMMING THE TIDE: **MX-80**, the S.F. thrash-punk-jazz-noise combo that's been around off and on for almost 15 years, has released the very first stickered all-instrumental record ever in their compilation CD, "Das Love Boat." Copyright attorney, **A&R Report** publisher, factotum and band "vocalist" Rich Stim has thrown down the gauntlet to other superstars. "I'm asking Bruce Springsteen, Paul Simon, Suzanne Vega, Tracy Chapman, Bob Dylan, M. C. Hammer, Steve Tyler to join with me in a vocal strike," he says. "Just say nothing. That's the greatest liberty of all."

ROKY ROLL: WB's Bill Bentley wrote regarding the item on compilation LPs and LSD to mention the upcoming "Where the Pyramid Meets The Eye" — featuring bands doing covers of songs written by notorious **13th Floor Elevator** leader and renowned acid casualty Roky Erickson — which combines both. Among the groups doing Roky chestnuts are **R.E.M.** on "I Walked With A Zombie," **ZZ Top** and **Jesus & Mary Chain** with two different versions of "Reverberation (Doubt)," **Bongwater's** lovely "You Don't Love Me Yet" and **Richard Lloyd's** soaring "Fire Engine," an Elevators tune which used to be a staple of his old band **Television's** set. Funds raised by sales will be earmarked to help the currently toasted Roky, living in Austin, to obtain some psychiatric help in getting his life together.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

STEVIE B.

"Because I Love You"



From the album LOVE & AFFECTION



MOST ADDED!

47-37 HITS TOP FIFTY SINGLES!

30 NEW THIS WEEK INCLUDING:

KZZP add
 WKBQ add
 KSAQ add

 HOT94.9 deb 16
 HOT102 deb 23
 WPHR deb 24
 KPLZ deb 26
 WKSE deb 27
 WXKS deb 28
 KUBE deb 28
 X100 deb 30

AVG. MOVE 4.34!

Q106	10-7	KOY	23-18
WIOQ	13-10	FM102	24-18
KMEL	17-13	B96	23-19
KROY	24-13	PWR99	30-19
WZOU	20-14	B97	27-19
Q105	20-15	KHTK	28-20
PWRPIG	20-15	Y108	29-20
KTFM	20-15	PRO-FM	31-22
PWR96	28-17	KXXR	26-22
KKFR	20-17	WL0L	31-24
KS104	23-17	HOT97.7	33-25

BRUCE HORNSBY

and the range

"Lost Soul"

From the album A NIGHT ON THE TOWN

FLASHMAKER!

ALREADY ON AT:

KZZP	KHMX	WNCI	I95
KISN	KUBE	WNVZ	KXX106
WPLJ	KXYQ	KSAQ	WOMX
			WBBQ

NEW THIS WEEK:

KF95	WFLY	KQIZ	KIXY
KTUX	WKRZ	WQID	103CIR
			WPRR



TOO SHORT

KMEL add
 WIOQ add
 HOT97.7 add
 KKFR add
 B95 add
 KBFM add
 KKSS add

BREAKING AT:
 WPGC
 KTFM
 K106
 KZFM

HOT SALES AT:
 #2 Northern Lights/Mips
 #3 Warehouse/L.A.
 #3 Karma/Indianapolis
 #3 City One Stop/L.A.
 #4 Sight & Sound/Portland
 #5 Music Plus/L.A.

"The Ghetto"

From the album SHORT DOG'S IN THE HOUSE

FLASHMAKER!

19-13 HITS TOP FIFTY ALBUMS!





WILBURY/WARNER BROS



EXCLUSIVE

WORLD PREMIERE EXTRAVAGANZA

TRAVELING WILBURYS VOL. 3

Thursday, October 25, 10:00pm Eastern/Pacific

Featuring Special Guests:

- Clayton Wilbury
- Spike Wilbury
- and Muddy Wilbury

Bob Coburn, who would like to be a Wilbury, will host.

*FREE Wilbury Twist lessons to everybody who tunes in!



An exclusive presentation of the

GLOBAL SATELLITE WILBURYS NETWORK

FINE, FINE CHERRY PIE

Warrant has taken its share of blows of late. From overheated rock critics who claim that the L.A.-based five-piece hard-pop band is viciously sexist, to metal bands labeling them pansies, Warrant has been getting major grief. The band chooses to go by the adage that living well is the best revenge and are thoroughly enjoying their last laugh. The title cut and first single off the band's sophomore album, "Cherry Pie," has stormed into the Top 40, and shows every chance of following its predecessor, "Dirty, Rotten, Filthy, Stinking Rich," into the multi-platinum ranks. HITS caught up with lead singer Jani Lane in the Green Room of the "Arsenio Hall Show" just before the band left on the first leg of its tour opening for Poison, practicing his devastating impression of the program's host for correspondent Sharon Liveten, who can do a mean Joan Rivers when prompted.

This record is a bit different from the first one.

I think we've been unfairly labeled as California beach bimbos. I hope this record changes that perception, because it's generally a more diverse album. It's definitely a heavier record, and that was intentional. We went into the studio a little more focused than

one. I didn't want to get caught in the situation where you come off 16 months touring and 30 days later, the record company wants the new album. I heard that "Cherry Pie" wasn't on the album at first but that it was written at the request of Donnie Lenner.

Sort of. After he got the record, Donnie

"I wouldn't mind having Don Lenner's job in about 12 years."

the last time, and wanted to sound more like we do live.

Was the record written before you went into the studio?

I started writing this record before we had even finished recording the last

called me up and said that he'd listened to the record and loved it, but he wanted one more song. Two days later, I sent him the demo of "Cherry Pie" and got a call saying, "That's it! That's the first single. I can't believe you did

it!" He said the only time he'd heard that happening before was when Jon Landau told Springsteen he needed one more song, and Bruce came back with "Dancing In The Dark."

How do you normally write songs?

The influences can come from anywhere — watching TV, women, tequila, a line or phrase someone says. I wrote the song "Mr. Rainmaker" after the name of our bus.

The strongest songs on this album aren't about women and booze.

I have a tough time dealing with artists that are overly political. I still have a gut feeling that rock & roll should be fun. There's a happy balance that you have to keep. For every U2, there should be a fun band that wants nothing better than to go out and party. But we have some "important" songs, too. "Uncle Tom's Cabin" is a very story-oriented song, with a different subject matter for us. There's also "Song and Dance Man," which talks about how, after the novelty of sex and money wear off, you still have to get down to what the meaning of it all is. If you think in metaphysical terms, you have to believe that there is more of a purpose for us being here than just to sit around, get laid and drunk.

That's pretty philosophical for a guy who's been labeled a sexist pig.

I probably think too much for my own good. That's the kind of shit that keeps you up at four in the morning, when you're trying to get to sleep and instead you're discussing the meaning of life with yourself. I am not a sexist. I guess a lot of really conservative people were upset about the cover of "Cherry Pie," because there was that slice of pie in front of the girl's crotch. It was meant to be funny. C'mon, it's all in fun! I have a tremendous amount of respect for women, I really do. I'm not a chauvinist. I love women; they're some of the most intelligent people I know.

What's behind the "Ode to Tipper Gore"?

The censorship issue has gotten so out of hand. "Ode to Tipper Gore" is totally exaggerated, but sometimes you have to exaggerate to make a point. That's what we did. It's done in a tongue-in-cheek way. Hopefully, we won't have record burnings in the Bible Belt, but it's a serious topic.

What's your goal?

I want to define Warrant a little more with each record, so that, by the fifth or sixth album, people will have a real good idea of what the band's about and they'll stop giving us shit about being a brainless bunch of ditzes from California. I hope they'll understand that it's just fun music and that occasionally we even come up with something that you might be able to relate to personally. I think some of our ballads are really good. Perhaps down the road, people will get the joke. Let's face it, money is great. Anybody who tells you it's not is a liar. But with money comes a lot of responsibilities. It's not the bottom line with me. I didn't get into this to become the richest man in the world. I got into it to put a smile on people's faces.

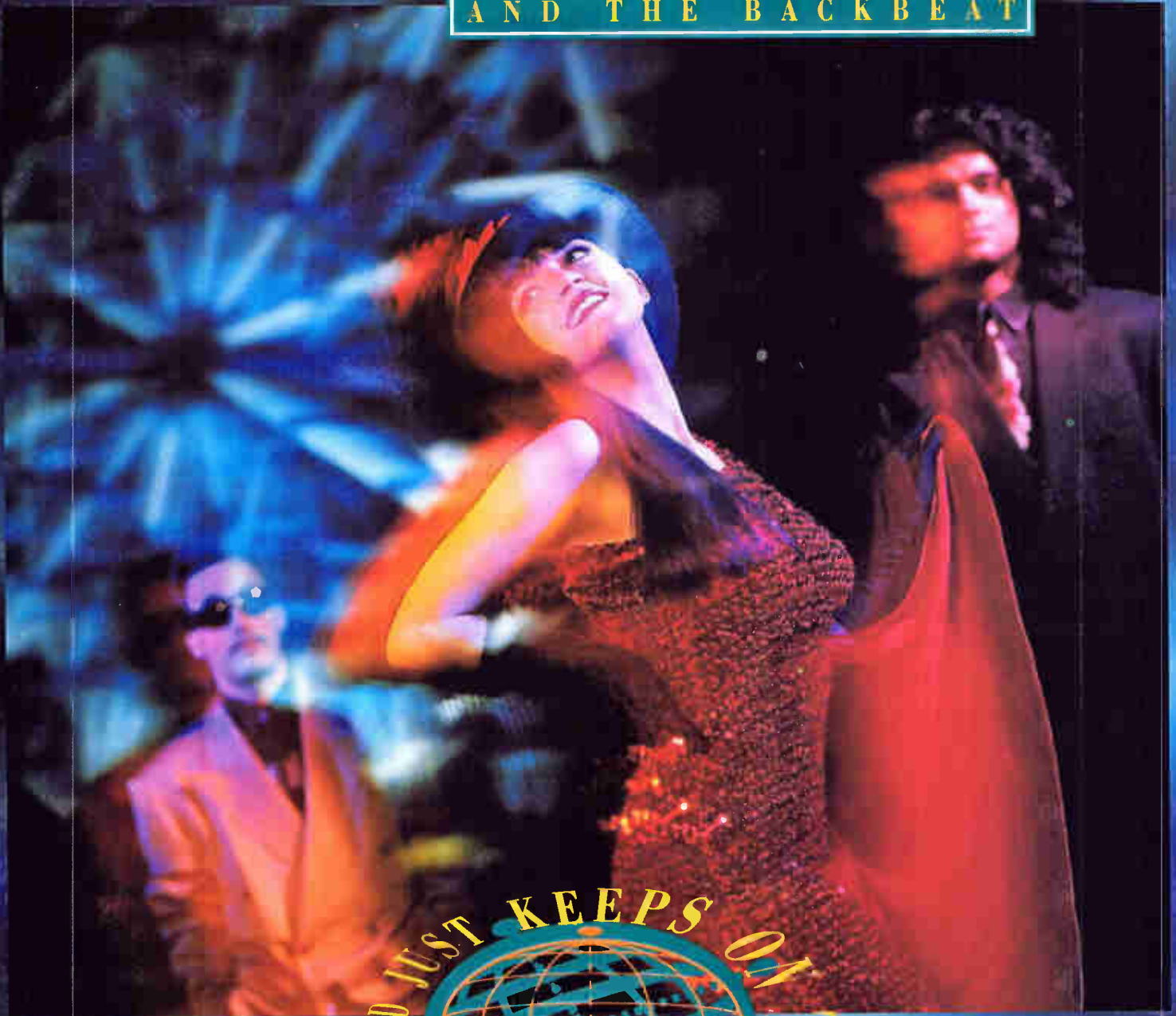
What about the future?

I wouldn't mind having Don Lenner's job in about 12 years. I like the way he handles situations. I just sit back, watch and learn. If I ever get into a position where I want to stop going out, getting sweaty and banging my head, maybe that would be a good alternative. ▲



Candi

AND THE BACKBEAT



CROSSOVER!

WLOL add HOT97.7 29-26
KKFR add B95 37-33
FM104 add
WTHT add
999KHI add BREAKING AT:
WOMP add PWR106 WMJQ KYRK 4JM-13805
Z90 add KXXR HOT94.9 KC101
KHTK KPRR KKSS KZQZ WBXX



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SCHEDULE OF EVENTS

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WEDNESDAY, OCTOBER 24, 1990

5:00 PM - 10:00 PM
REGISTRATION
8:00 PM
MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 25, 1990

8:00 AM - 5:00 PM
REGISTRATION
10:00 AM - 5:00 PM
EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer
11:00 AM - 4:00 PM
COLLEGE RADIO WORKSHOP

AGENDA

The Liberty Room
Henry Rollins of *Wartime* will deliver a Spoken Word performance.

INTERNAL STATION OPERATIONS

- College Administration Relations
- Management: Charters and the Executive Board
- Recruiting, Motivating And Maintaining A Staff
- Continuity And Growth

STATION FINANCE

- Budgeting
- Fundraising

NETWORKING IN COLLEGE RADIO

- Campus Awareness And Activities
- Community Volunteers
- Interaction With The Local Scene
- Communication Among Stations Nationwide

SOCIAL RELEVANCY

- Educational Programming
- Addressing Civic And Societal Concerns

MUSIC PROGRAMMING

- Managing An Air-Staff
- Maintaining A Music Library
- Playlists And TipSheet Reporting
- Record Company Relations
- Music And Airplay Philosophies

12:00 - 5:00 PM

Tall Ships Lounge

BMI LIVE

12:30 - 1:45 PM

PUBLISHING, COPYRIGHT & THE REST OF YOUR LIFE

The Broadway Suite
Moderator: Jerry Love (Famous Music Publishing Companies)

CDs & D.A.T.s: WHERE HAS ALL THE VINYL GONE?

The River Suite

VIDEO & VALIDITY: IN THE EYE OF THE BEHOLDER

The Park Suite

Moderator: Steven Schnur (Chrysalis)

2:00 - 3:15 PM

THE ROOTS/FOLK PANEL

The Broadway Suite

RECORD PRODUCTION: FROM STUDIO TO STORE

The River Suite

Panelists: Hank Shocklee (Producer/S.O.U.L.), and more

TBA

THE FUTURE OF ALTERNATIVE COMMERCIAL RADIO

The Park Suite

Moderator: Alex Miller (Virgin)

3:30 - 4:45 PM

ON THE ROAD: EFFECTIVE TOURING

The Broadway Suite

Moderator: Larry Butler (Warner Bros.)

RETAIL & DISTRIBUTION: THE BOTTOM LINE

The River Suite

Moderator: Adam Kaplan (Virgin)

THE FINE PRINT: IT'S A LEGAL MATTER

The Park Suite

Moderator: Michael R. Halitz, Esq.

6:00 - 8:00 PM

Nieuw Amsterdam Center Ballroom

CHAMELEON RECORDS PRESENTS "THE CMJ WELCOMING PARTY" WITH PERFORMANCES BY FERRON/MARY'S DANISH/ECOTOUR

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 26, 1990

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESS

Nieuw Amsterdam Ballroom

Eric Bogosian

Best known for his solo shows: *Drinking In America* and *Sex, Drugs, Rock & Roll*, and his play *Talk Radio*, in which he starred and co-wrote the film version, directed by Oliver Stone.



KRS-ONE

Kris Parker, a.k.a. KRS-ONE, by his own words is "a teacher and a poet." With his production company Boogie Down Productions, Parker has released four albums whose street poetry goes for the throat, most recently "Edutainment."



12:00 - 5:00 PM

Tall Ships Lounge

BMI LIVE

1:30 - 2:45 PM

TIPS & TRADES: BUY AN AD AND WE'LL TELL YOU

The Broadway Suite

Moderator: Dawn Hood (Charisma)

SO YOU WANT TO BE A ROCK 'N' ROLL CZAR: CAREERS IN THE MUSIC INDUSTRY

The River Suite

Moderator: Hugo Burnham (Island)

BAND SURVIVAL: WILL YOUR DUES PAY OFF?

The Park Suite

Moderator: Lyle Hysen (Das Damen)

ARTIST DISCOVERY & DEVELOPMENT: TALENT, TIMING & TENACITY

Nieuw Amsterdam East Ballroom

Moderator: Sean Coakley (Arista)

FREEDOM OF SPEECH: SHHH... BIG BROTHER'S LISTENING

Nieuw Amsterdam Center Ballroom

Moderator: Howie Klein (Warner Bros./Sire)

3:00 - 4:15 PM

MAJORS & INDIES: A MARRIAGE MADE IN...?

The Broadway Suite

Moderator: Craig Marks (CMJ)

HORIZONS: NEW TERRITORY, NEW COUNTRY

The River Suite

Moderator: Tony Brown (MCA)

Panelists: Darrell Anderson (High Tone), Jim Calliguri (CMJ), Tracy Gershon, (CBS Tree Publishing), Doug Grau (Warner Bros.), Caryne Majer (Ais Management), Kevin Welch (Artist)

CONCERTS ON CAMPUS: PRODUCTION & PROMOTION

The Park Suite

MUSIC MARKETING: FROM CONCEPT TO CONSUMER

Nieuw Amsterdam East Ballroom

COLLEGE RADIO IN THE '90s: HAS THE EDGE DULLED?

Nieuw Amsterdam Center Ballroom

Moderator: Dave Gottlieb (Epic)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

CMJ & ATLANTIC RECORDS PRESENT REDD KROSS/LEMONHEADS/AN EMOTIONAL FISH

The Ritz, 54 West 54th Street

SATURDAY, OCTOBER 27, 1990

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

THE WORLD MUSIC PANEL

The Broadway Suite

Moderator: Jerry Rappaport (Mango)

ENTREPRENEURSHIP & MUSIC: D.I.Y. STRATEGIES & MECHANICS

The River Suite

THE RAP PANEL

The Park Suite

Moderator: Carmelita Sanchez (Poetic Justice)

Panelists: Sophia Chang (Atlantic), Bobby Garcia (DeJam/RAL), David Mays (The Source), Mike Nardone (KXLU), D-Nice (Artist), Albert Ragusa (Tommy Boy), Wildman Steve (WBAU)

OFF THE RECORD: CONSUMER PRESS FROM BUTTRAG TO ROLLING STONE

Nieuw Amsterdam Center Ballroom

Moderator: Karen Schoemer (Freelance Writer)

A&R: WHAT'S WRONG WITH THIS TAPE?

The Liberty Room

Moderator: Jeff Fenster (Charisma)

12:00 - 5:00 PM

Tall Ships Lounge

BMI LIVE

12:30 - 1:45 PM

THE JAZZ PANEL

The Broadway Suite

Moderator: Michael Dorf (Knitting Factory)

COLLEGE/NON-COMMERCIAL RADIO & THE COMMUNITY

The River Suite

Moderator: David Newgarden (WFMU)

THE BEAT BOX CONCLAVE

The Park Suite

Moderator: Bill Stephney (S.O.U.L.)

THE DECLARATION OF INDEPENDENTS

Nieuw Amsterdam Center Ballroom

Moderator: Kramer (Shimmy-Disc)

THE STATE OF THE MUSIC BIZ: A CURRENT AFFAIR

The Liberty Room

2:00 - 3:15 PM

THE REGGAE PANEL

The Broadway Suite

RECORD PROMOTION & COLLEGE RADIO

The River Suite

Moderator: Bruce Flohr (RCA)

THE RAP ARTIST PANEL

The Park Suite

Moderator: Jeff Foss (WRHU)

Panelists: D-Nice (Artist), Kid Frost, (Artist), Harmony (Artist), MC Serch (3rd Bass), Mike G (Jungle Bros.), MC Mustafa (Movement Ex), Nikki D (Artist), Lakim Shabazz (Artist)

SUCCESSFULLY MANAGING THE NEW ARTIST

The Liberty Room

Moderator: John Silva (Gold Mountain Ent.)

3:30 - 4:45 PM

THE ARTIST ENCOUNTER & FREE FDR ALL

Nieuw Amsterdam Ballroom

Moderator: Vin Scelsa (WXRK)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 25, 1990

12:30 - 1:45 PM

RETAIL & MARKETING: GRAND THEFT ALLOWANCE

Nieuw Amsterdam East Ballroom

2:00 - 3:15 PM

INTERVIEW WORKSHOP: DIGGING DEEP WITHOUT BURYING YOURSELF

Nieuw Amsterdam East Ballroom

Moderator: Daina Darzin (Freelance Journalist)

Panelists: Steffan Chirazi (Kerang, Rip, BAM), Jeff Kitts (Foundations), David Sprague (MTV), Adrienne Stone (Stone Communications) Tommy Victor (Prono)

3:30 - 4:45 PM

TBA

Nieuw Amsterdam East Ballroom

FRIDAY, OCTOBER 26, 1990

11:00 AM - 12:15 PM

ARTIST DEVELOPMENT: BUILDING THE PERFECT BEAST

The Liberty Room

Moderator: Susan Silver (Susan Silver Management)

12:30 - 1:45 PM

METAL PROGRAMMING AND PROMOTION: RADIOACTIVE OR CARBON-DATED?

The Liberty Room

Moderator: Cheryl Valentine (Relativity/Combat/In-Effect)

Panelists: Jeff Gilbert (KCMU), Bridget Roy (Columbia), Bill Schacht (Foundations), Kevin Sharp (CMJ), Rob Tarantino (AIM), Bob Thomas (WBFR), Sally ViCious (WTPA)

2:00 - 3:15 PM

ALTERNAPSYCHEMETALFUNKRAPCORE: THE CREATIVITY, CONFORMITY AND CONFUSION OF CROSSING OVER

The Liberty Room

Moderator: Howie Abrams (In-Effect)

3:30 - 4:45 PM

KEYNOTE ADDRESS

The Liberty Room

SATURDAY, OCTOBER 27, 1990

11:00 AM - 12:45 PM

MOMS OF ROCK: TO HELL FROM MATERNITY

Nieuw Amsterdam East Ballroom

Panelist: Carole Brown (Trixter Mom), Muriel Lilker (Nuclear Assault Mom), and more TBA

1:00 - 2:30 PM

ARTIST PANEL

Nieuw Amsterdam East Ballroom

MORE TO BE FIGURED OUT LATER

Schedule subject to change

REGISTRATION FORM

CMJ Music Marathon®

October 24 - 27, 1990 • The Vista Hotel • New York City



HTS

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates \$140 Single/Double. These rates are only in effect until Oct. 10, 1990. Rates apply from Tuesday Oct. 23 - Sun. Oct. 28, 1990. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). YOU MUST MENTION CMJ MUSIC MARATHON® TO RECEIVE DISCOUNT.

AIRLINE DISCOUNTS AA AMERICAN AIRLINES

American Airlines is offering a special discount rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time, any day. Specify STAR File #S-#90#4L.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ PHONE _____

ACCOMMODATIONS DURING MARATHON _____

_____ \$225 regular rate (after Sept. 15 and at the door) _____ *\$95 student rate (after Sept. 15 and at the door) *Copy of student ID must accompany payment.

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon®.

Do not send payment later than Oct. 18. Walk-up thereafter. (Student ID must be provided to be eligible for student rate at walk-up. No exceptions.)

I have enclosed () Check () Money Order

Check must accompany registration form or provide the following credit card information: Mastercard () Visa () American Express ()

CARDHOLDER NAME _____ CARD NUMBER _____

SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 19 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 466-6000 or Fax 516-466-7159. Mail to: CMJ Music Marathon®, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. VANILLA ICE
2. VAUGHAN BROS.
3. M.C. HAMMER

MOST TOP 5's

1. M.C. HAMMER
2. VAUGHAN BROS.
3. VANILLA ICE
3. AC/DC

MOST TOP 10's

1. M.C. HAMMER
2. INXS
3. VAUGHAN BROS.

Lieberman Enterprises DUSTY BOWLING
2400 Racked Accounts (MPLS)

LIEBERMAN NATIONAL

1. M.C. HAMMER
2. GARTH BROOKS/FENCES
3. WILSON PHILLIPS
4. POISON
5. JON BON JOVI
6. KEITH WHITLEY (G.H.)
7. AC/DC
8. MARIAH CAREY
9. WARRANT
10. WINGER

Trans World Music Corp. DAN CROCE
500 Retail Stores (Albany)

TRANSWORLD

1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC
4. BELL BIV DEVOE
5. VAUGHAN BROS.
6. MARIAH CAREY
7. WILSON PHILLIPS
8. LL COOL J
9. IRON MAIDEN
10. INXS

RECORD WORLD RON PHILLIPS
184 Retail Stores (Durham)

RECORD BAR

1. VANILLA ICE
2. AC/DC
3. M.C. HAMMER
4. LL COOL J
5. VAUGHAN BROS.
6. GARTH BROOKS/FENCES
7. RIGHTEOUS BROTHERS
8. GHOST
9. MARIAH CAREY
10. INXS

NRM DOUG SMITH
97 Retail Stores (Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. VANILLA ICE
2. AC/DC
3. IRON MAIDEN
4. M.C. HAMMER
5. WARRANT
6. MEGADETH
7. VAUGHAN BROS.
8. BELL BIV DEVOE
9. LL COOL J
10. MARIAH CAREY

TURTLE'S ROBIN SHANNON
116 Retail Stores (Atlanta)
CLASSES-TAPES-CD'S

TURTLES

1. VANILLA ICE
2. INDIGO GIRLS
3. M.C. HAMMER
4. VAUGHAN BROS.
5. AC/DC
6. MARIAH CAREY
7. INXS
8. TOO SHORT
9. GARTH BROOKS/FENCES
10. KEITH SWEAT

SOUND WAREHOUSE TRACY DONIHOO
130 Retail Stores (Dallas)

SOUND WAREHOUSE

1. VAUGHAN BROS.
2. INXS
3. GARTH BROOKS/FENCES
4. MARIAH CAREY
5. GEORGE MICHAEL
6. VANILLA ICE
7. M.C. HAMMER
8. INDIGO GIRLS
9. BETTE MIDLER
10. AC/DC

music plus SHELLY TUCKER
82 Retail Stores (Los Angeles)
There's no end to the music

MUSIC PLUS

1. VANILLA ICE
2. IRON MAIDEN
3. M.C. HAMMER
4. UB40
5. TOO SHORT
6. MARIAH CAREY
7. GEORGE MICHAEL
8. VAUGHAN BROS.
9. RIGHTEOUS BROTHERS
10. GHOST

WALL TO WALL SOUND & VIDEO BEN BRENT
120 Retail Stores (Philadelphia)

WALL TO WALL

1. INXS
2. M.C. HAMMER
3. WARRANT
4. AC/DC
5. GHOST
6. RIGHTEOUS BROTHERS
7. VAUGHAN BROS.
8. JUDAS PRIEST
9. GEORGE MICHAEL
10. BELL BIV DEVOE

Sam Goody BRIAN ALBRIGHT
234 Retail Stores (Edison)

SAM GOODY/EAST

1. VANILLA ICE
2. M.C. HAMMER
3. WILSON PHILLIPS
4. INXS
5. GEORGE MICHAEL
6. AC/DC
7. RIGHTEOUS BROTHERS
8. MARIAH CAREY
9. VAUGHAN BROS.
10. IRON MAIDEN

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Harmony House SANDY BEAN
records and tapes 30 Retail Stores
(Detroit)

HARMONY HOUSE

1. VAUGHAN BROS.
2. M.C. HAMMER
3. VANILLA ICE
4. LIVING COLOUR
5. GHOST
6. INXS
7. RIGHTEOUS BROTHERS
8. NELSON
9. GEORGE MICHAEL
10. MAXI PRIEST

Disc Jockey HAROLD
GUILFOIL
119 Stores
(Owensboro)

DISC JOCKEY

1. WARRANT
2. M.C. HAMMER
3. QUEENSRYCHE
4. WILSON PHILLIPS
5. AC/DC
6. MARIAH CAREY
7. GEORGE MICHAEL
8. JON BON JOVI
9. BELL BIV DEVOE
10. PRINCE

BEST BUY JEFF ABRAMS
54 Retail Stores
(Minneapolis)

BEST BUY

1. M.C. HAMMER
2. POISON
3. WILSON PHILLIPS
4. AC/DC
5. FAITH NO MORE
6. INXS
7. WARRANT
8. MARIAH CAREY
9. VAUGHAN BROS.
10. BELL BIV DEVOE

S.W. WHOLESALE PAUL BROCKMAN
478 Accounts
(Houston)

S.W. WHOLESALE

1. VANILLA ICE
2. TOO SHORT
3. IRON MAIDEN
4. MEGADETH
5. BASIC BLACK
6. SLAYER
7. VAUGHAN BROS.
8. THE BOYS
9. SELENA
10. MARK CHESNUTT



FRANK DAVIS
373 Accounts
(Detroit)

ANGOTT ONE-STOP

1. MARIAH CAREY
2. TONY TONI TONE
3. ANITA BAKER
4. LALAH HATHAWAY
5. TOO SHORT
6. OLETA ADAMS
7. LL COOL J
8. MO BETTER BLUES
9. THE BOYS
10. BLACK BOX



DAVE WATSON
22 Retail Stores
(Indianapolis)

KARMA

1. AC/DC
2. WARRANT
3. TOO SHORT
4. INXS
5. LIVING COLOUR
6. QUEENSRYCHE
7. TWIN PEAKS
8. NEIL YOUNG
9. VANILLA ICE
10. VAUGHAN BROS.

HOUSE OF GUITARS, INC.
647-7700 (INDIANAPOLIS, IN)



KIM SIMMONS
1 Retail Store
(Rochester)

HOUSE OF GUITARS

1. AC/DC
2. QUEENSRYCHE
3. POISON
4. M.C. HAMMER
5. FAITH NO MORE
6. JUDAS PRIEST
7. JANE'S ADDICTION
8. RUSH
9. WINGER
10. NELSON

MUSIC MERCHANTS, INC.
1-800-888-1872 • FAX 901-462-8925



BIG AL RUBEIRA
100 Accounts
(Rhode Island)

MUSIC MERCHANTS

1. MEGADETH
2. IRON MAIDEN
3. VANILLA ICE
4. WARRANT
5. M.C. HAMMER
6. GHOST
7. VAUGHAN BROS.
8. WILSON PHILLIPS
9. QUEENSRYCHE
10. AC/DC

Wilmi Sales Corp. MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. GEORGE MICHAEL
2. MARIAH CAREY
3. WILSON PHILLIPS
4. JON BON JOVI
5. M.C. HAMMER
6. POISON
7. FAITH NO MORE
8. PRINCE
9. DEPECHE MODE
10. NELSON



SCOTT FREEMAN
400 Accounts (St.
Louis)

CML ONE-STOP

1. AC/DC
2. VANILLA ICE
3. WARRANT
4. VAUGHAN BROS.
5. M.C. HAMMER
6. IRON MAIDEN
7. INXS
8. TOO SHORT
9. JUDAS PRIEST
10. ERIC JOHNSON

Record Shop
RIGHT HERE

JEFF LOUDON
33 Stores (Golden
Valley)

RECORD SHOP

1. AC/DC
2. M.C. HAMMER
3. MARIAH CAREY
4. INXS
5. VAUGHAN BROS.
6. WARRANT
7. TOO SHORT
8. GEORGE MICHAEL
9. BETTE MIDLER
10. WILSON PHILLIPS

WAVE
TITLE WAVE

TED SINGER
4 Stores
(Minneapolis)

TITLE WAVE

1. VAUGHAN BROS.
2. IRON MAIDEN
3. AC/DC
4. SLAUGHTER
5. MEGADETH
6. M.C. HAMMER
7. REPLACEMENTS
8. INDIGO GIRLS
9. TWIN PEAKS
10. INXS

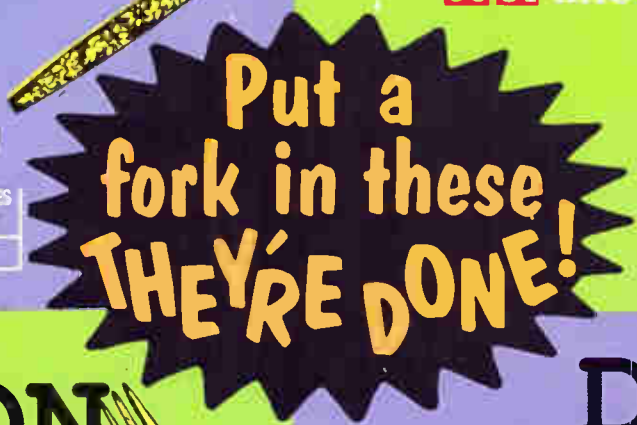
M.C. HAMMER

"pray"

From the album
PLEASE HAMMER
DON'T HURT 'EM

11 HITS TOP FIFTY ALBUMS!
17 **14** HITS TOP FIFTY SINGLES!

AVERAGE WOTE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	1-4 SALES (1 to 10)	45 SALES (1 to 10)
5.31	129	33	9	10	10	8



HEART

"stranded"

From the album **BRIGADE**

36 **31** HITS TOP FIFTY SINGLES!

AVERAGE WOTE	AGGRESSIVES (4 or more)
4.28	102

POISON

"something to believe in"

From the album **FLESH & BLOOD**

49 **40** HITS TOP FIFTY SINGLES!
17 HITS TOP FIFTY ALBUMS!

AVERAGE WOTE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	1-4 SALES (1 to 10)	45 SALES (1 to 10)
5.31	98	9	6	7



DONNY OSMOND

"my love is a fire"

From the album **EYE'S DON'T LIE**

FLASHMAKER!
HARPICKS WINNER!
DEBUT **46** HITS TOP FIFTY SINGLES!

LONDON QUIREBOYS

"i don't love you anymore"

From the album **A BIT OF WHAT YOU FANCY**

WMUC add KYYY add KTRG deb 40

KRZR 7-7
PIRATE 9-8
KISR 12-8
KG95 18-14
WPRR 20-16
99KG 23-19

WQQ 26-25
WQUT 31-24
KTUX 34-27
KFTZ 32-29
KXHT 37-34

BREAKING AT
PIRATE 92K
KXYQ KSAQ
WKBQ

ONE CAUSE ONE EFFECT

From the album **DROP THE AXXE**

"midnight love"

994 add KMEL 29-28

KNTY deb 38
WUCZ deb 32
B96 deb 34

BREAKING AT
FMJG
KOT

SPECIAL GENERATION

From the album **TAKE IT TO THE FLOOR**

WCKZ add WPRR add KGGI add

"love me just for me"

THE BACK UP SINGERS FROM HAMMER'S
"HAVE YOU SEEN HER" ARE READY TO
DAZZLE YOU WITH THEIR OWN HIT!



BE A HERO. JUST FOR ONE NIGHT.



**You're invited to The Night of a Thousand Heroes.
A(n easy-to-prepare-for) Costume Ball.
With special, intimate performances by
Bonnie Raitt and Paul Simon.
Friday, Oct. 19th 7 P.M. at The Waldorf-Astoria Grand Ballroom.**

It's the AMC Cancer Research Center's 20th Annual Humanitarian Award Dinner—this year honoring TOM FRESTON, Chairman and CEO, MTV Networks.



For ticket information call the Northeast Development Office of the AMC Cancer Research Center at (212) 977-4180.

"MTV Networks is proud to support the AMC Cancer Research Center this year. AMC's unique focus on cancer prevention has garnered tremendous support from the entertainment industry for twenty years now. Continuing this team effort could help cut cancer deaths in half by the year 2000.

AMC's endeavor is heroic, and our support can make its goals attainable. You don't have to leap tall buildings in a single bound, or listen to long speeches. Just join us for a fun night of great music, food, dancing and hero-watching."



Tom Freston

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Massive metal attacks the marketplace this week, in the form of **Iron Maiden** and **Megadeth**, both scoring big with heavy entries at retail in their first week on the street. The sizzling **Vaughan Brothers** package continues to blow 'em

away out there, while new releases from **King Tee**, **The Boys** and **Caron Wheeler** round out the picture in the **Winners Box** this week. Also note: **Indigo Girls** with a solid sophomore week.

WINNERS

1	IRON MAIDEN	(Epic 46905)	73%	6	REPLACEMENTS	(Sire/Rep 26298)	20%
2	MEGADETH	(Capitol 91935)	71%	7	INDIGO GIRLS	(Epic 46820)	18%
3	VAUGHAN BROS.	(Epic 46225)	31%	8	CARON WHEELER	(EMI 93497)	16%
4	KING TEE	(Capitol 92359)	27%	9	DEEE-LITE	(Elektra 60957)	15%
5	BOYS	(Motown 6302)	22%	10	AC/DC	(Atco 91413)	13%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

- Caron Wheeler
- King Tee
- Boys
- Lou Rawls
- Judas Priest
- Dread Zeppelin

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

- Vaughan Bros
- Iron Maiden
- Megadeth
- Judas Priest

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

- Iron Maiden
- Megadeth
- Pebbles
- Robert Cray
- Bette Midler

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

- Iron Maiden
- David Cassidy
- Megadeth
- Vaughan Bros
- Teena Marie
- Party

BELIEVE IN MUSIC / AMY FUDGE / GRAND RAPIDS

- Vaughan Bros
- Caron Wheeler
- Iron Maiden
- James Ingram
- Replacements

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

- Megadeth
- Iron Maiden
- Eric Johnson
- Call
- Dread Zeppelin

CAMELOT / LEW GARRET / CANTON

- Megadeth
- Iron Maiden
- Party
- Indigo Girls
- Twin Peaks (ST)
- Deee-Lite
- AC/DC

CAVAGES / JOHN GRANDONI / BUFFALO

- Replacements
- Eric Johnson
- Iron Maiden
- Megadeth
- Deee-Lite
- Bette Midler
- Indigo Girls

CENTRAL SOUTH / TONY ROSS / NASHVILLE

- Bette Midler
- INXS
- Concrete Blonde
- Grateful Dead
- Wendy & Lisa

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

- Megadeth
- Grateful Dead
- Bette Midler
- Vaughan Bros
- Twin Peaks (ST)
- Indigo Girls
- Toy Matinee

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

- Grateful Dead
- Iron Maiden
- Megadeth
- Vaughan Bros
- Mo' Better Blues (ST)
- Lowen/Navarro

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

- Rubaiyat
- Iron Maiden
- Replacements
- Megadeth
- Twin Peaks (ST)

FLETCHERS ONE-STOP / SUSAN FLETCHERS / CHICAGO

- Teena Marie
- George Benson
- King Tee
- Today

HARMONY HOUSE / SANDY BEAN / DETROIT

- Megadeth
- Iron Maiden
- Deee-Lite
- Robert Cray
- Carly Simon
- Pebbles

HARVARD CO-OP / DAVID SIBEL / BOSTON

- Indigo Girls
- Vaughan Bros
- Replacements
- K & Anna McGarrigle
- Cocteau Twins

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

- Iron Maiden
- Indigo Girls
- Legends Of Guitar
- Grateful Dead

KARMA / DAVE WATSON / INDIANAPOLIS

- INXS
- Megadeth
- Ratt
- Judas Priest
- Robert Cray

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

- Twin Peaks (ST)
- Vanilla Ice
- Vaughan Bros
- AC/DC
- Bette Midler

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

- Ghost (ST)
- Carly Simon
- House Of Lords
- Iron Maiden
- Indigo Girls

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

- Iron Maiden
- Megadeth
- King Tee
- Boys
- Gary Morris

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND

- Megadeth
- Iron Maiden
- Caron Wheeler
- Boys
- King Tee

MUSICLAND / DICK ODETTE / MINNEAPOLIS

- Iron Maiden
- Megadeth
- David Cassidy
- Mark Chesnutt
- Boys
- Tiffany

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

- Iron Maiden
- Megadeth
- Maxi Priest
- House Of Lords
- King Tee
- Mark Chesnutt

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / TOM TUOMELA / MPLS

AC/DC
LL Cool J
Vaughan Bros
Megadeth
Replacements
Neil Young
Iron Maiden

NORTHERN LIGHTS / KIRK MILLER / MPLS

Too Short
LL Cool J
Vaughan Bros
Posies
Hex
June Tabor

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Megadeth
King Tee
Waterboys
Iron Maiden
Quincy Jones
Replacements
Take 6

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Vaughan Bros
Cocteau Twins
Mark Chesnutt
Twin Peaks (ST)
Robert Cray
LL Cool J
Megadeth

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Iron Maiden
Megadeth
Deee-Lite
Quincy Jones
David Cassidy

RECORD & TAPE OUTLET / LYNN BATCHCHECK / COLUMBUS

Boys
Megadeth
Quincy Jones
Caron Wheeler
Deee-Lite

RECORD BAR / MARY HERZER / CORPUS CHRISTI

Warrant
AC/DC
Megadeth
Iron Maiden
Twin Peaks (ST)

RECORD BAR / MARY BARNHILL / DURHAM

Vaughan Bros
Megadeth
Iron Maiden
Replacements
Deee-Lite
Indigo Girls

RECORD BAR / PETE RUSSO / LENOX

Jellyfish
Replacements
Pebbles
Posies

RECORD EXCHANGE / JOHN SHAHINIEN / CLEVELAND

Iron Maiden
Megadeth
LL Cool J
Vaughan Bros

ROUNDUP / LAURA AVERY / SEATTLE

Megadeth
Dino
Righteous Bros
Iron Maiden
James Ingram

RTI ONE-STOP / JODY PANKHURST / OMAHA

Vaughan Bros
King Tee
Waterboys
Tiffany

SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON

Iron Maiden
Megadeth
David Cassidy
Caron Wheeler
Boys

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Iron Maiden
Megadeth
Heart
Boys
Carly Simon
Dino
King Tee

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Iron Maiden
Caron Wheeler
Technotronic

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Iron Maiden
Megadeth
King Tee
Boys
Tiffany

SOUND OF PHILLY / CY BARNES / PHILADELPHIA

Teena Marie
George Michael
Do It A cappella
Living Colour

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Vaughan Bros
INXS
Vanilla Ice
Indigo Girls
Bette Midler
AC/DC

SPECS / CINDY BARR / MIAMI

Megadeth
Black Box
Soup Dragons
Iron Maiden
Deee-Lite

STRAWBERRIES / JEFF COHEN / BOSTON

Megadeth
Iron Maiden
Boys
Caron Wheeler
Rubaiyat
Tiffany
Connells

STREETSIDE / KIM HAYES / ST LOUIS

Iron Maiden
INXS
Megadeth
King Tee
Vaughan Bros
Replacements

TOWER / LOUIE ANTHONY / LAS VEGAS

Replacements
Iron Maiden
Waterboys
Vaughan Bros
AC/DC

TOWER RECORDS / SARA DEEL / ATLANTA

Grateful Dead
Quincy Jones
Iron Maiden
Carly Simon
Rubaiyat
Do It A cappella
David Cassidy

TRANS WORLD / DAN CROCE / ALBANY

Iron Maiden
Megadeth
King Tee
Robert Cray
Indigo Girls
Deee-Lite

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Vanilla Ice
Teena Marie
2 Live Crew
Iron Maiden
Megadeth
Gerald Alston

TURTLES / ROBIN SHANNON / ATLANTA

Megadeth
Iron Maiden
Teena Marie
Gerald Alston
Soup Dragons
UB40
Milira

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Technotronic
Boys
Iron Maiden
Megadeth
Caron Wheeler
Quincy Jones
Motorhead

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Lilac Time
Kat Sullivan
Robert Cray
Judas Priest
Megadeth
Party

VALLEY RECORD DIST / JIM COLLIER / WOODLAND

Iron Maiden
Megadeth
King Tee
Boys

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Megadeth
Iron Maiden
King Tee
Boys
Tiffany
Caron Wheeler
Prefab Sprout

WHEREHOUSE / BOB BELL / LA

Iron Maiden
Megadeth
King Tee
Waterboys
Rubaiyat

ZIP / RICK ANDRADE / TUCSON

AC/DC
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"A cute little knucklehead with a tough, powerful, soulful, funky voice." — Flea, The Red Hot Chili Peppers

Dear Post Modern Radio and Retail Folk:
HITS and Private Music are proud to present you with the debut album from Kristen Vigard. For the last few years, Kristen has toured as a backing vocalist with The Red Hot Chili Peppers, has hung with the guys from Fishbone, all while writing, arranging and gathering inspiration for the songs that comprise this striking debut. The music presented here is startlingly eclectic — encompassing a wide array of musical genres. "Futuristic Folk" is but one way to describe two of the emphasis cuts. "The Announcement", a jolting environmental lament, and "Me So Far." Perhaps the lead track could be "Out In The Woods," a Leon Russell song featuring a duet between Kristen and Anthony Kiedis from the Chili Peppers. Kristen's extraordinary voice distinguishes her as one of the singular and impressive new artists to emerge in recent memory.
In our quest to continue to bring you the latest in innovative new music, it's IMPERATIVE that we get feedback, to find out what you think. Please fill out this POSTPAID card, return it to us, and let us know your feelings about this new artist, both positive and negative. We thank you for your input, and we need your responses and thoughts so that we can continue these mailings in the future. Thanks, and enjoy Kristen Vigard.
—The Editors

KRISTEN VIGARD HITS Magazine
15477 Ventura Blvd., Suite 300, Sherman Oaks, CA 91403

Please indicate your favorite tracks:

- Side One**
- Gnosseines
 - Waiting For You
 - The Announcement
 - Stone City
 - 12 Bar Blues
 - Paint My Head

Side Two

- Out In The Woods
- Slave To My Emotions
- Use Me
- Me So Far
- My Old Ways
- Steel Morning

Comments: _____

Name: _____

Address: _____

Phone: _____

Station/Retailer: _____

Please return by October 30, 1990

BOOMANIA IS COMING!

Are You Ready For Betty?

Betty Boo

"Doin' The Do"

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KSAQ Y97
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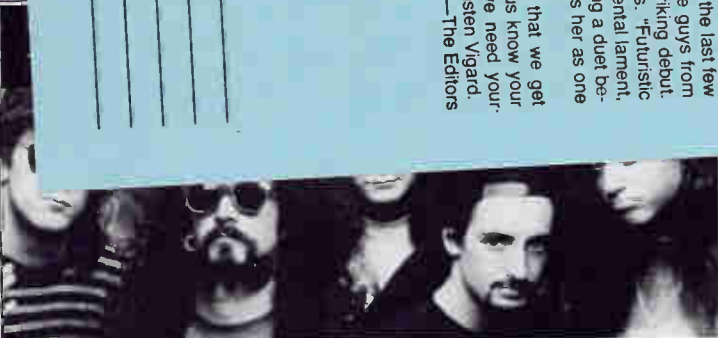
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From the album *Graffiti Bridge*
Produced, Arranged, Composed and Performed by Prince

Paisley Park

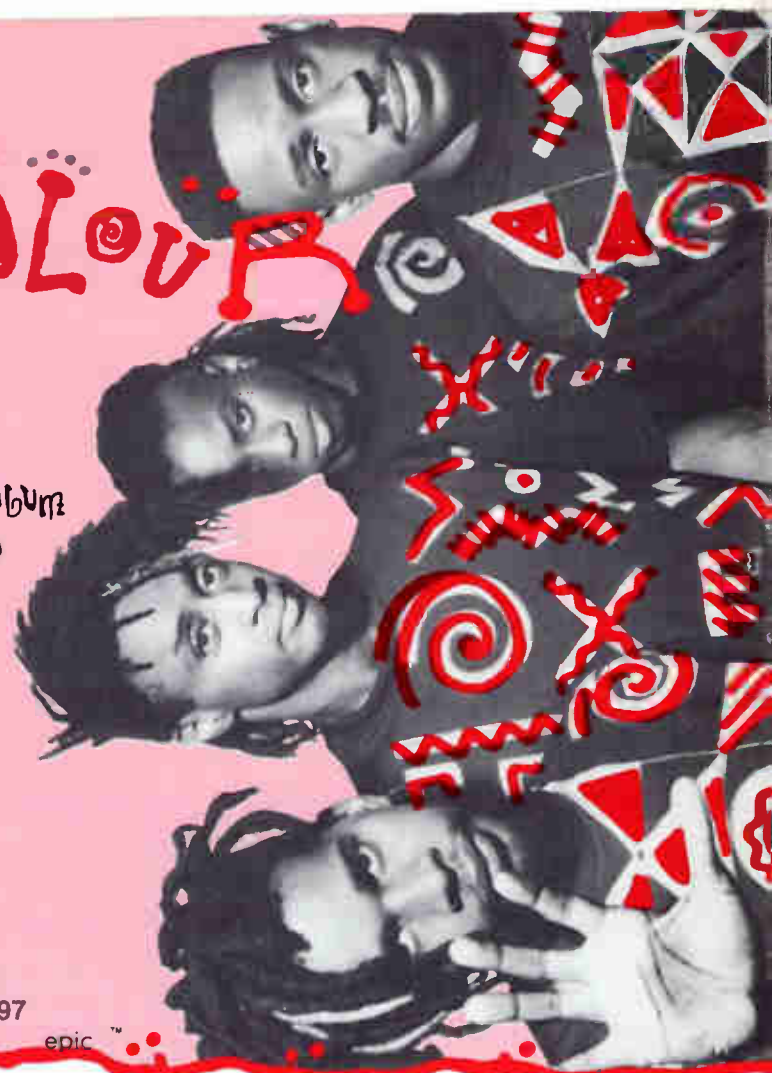
STIEFEL PHILLIPS
ENTERTAINMENT



Living Colour

"Type"

From the Album
Time's Up



EARPICKS WINNER!

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by Lenny Beer & Mike Murphy

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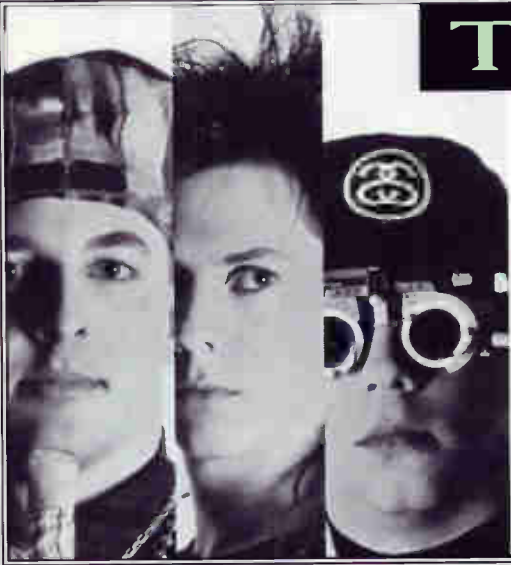
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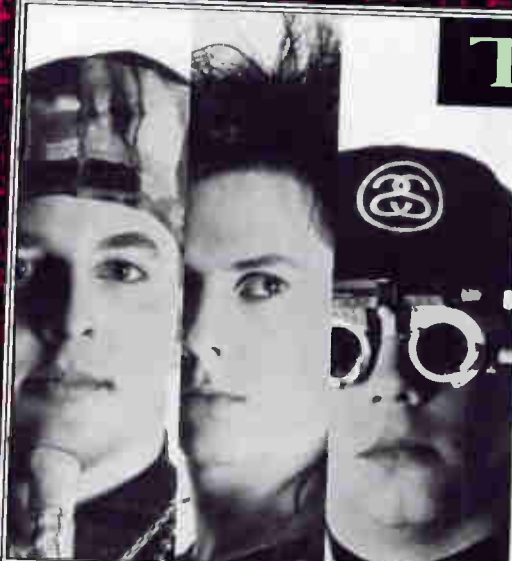
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KFMW	deb	38	ZFUN





HITS TOP FIFTY ALBUMS

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Rap now holds down the top two slots on the chart, with **M.C. Hammer** and **Vanilla Ice** now the only two albums scoring Power Index figures above the 100,000 unit mark. The **Vaughan Bros.** keep getting stronger and stronger. This

week the album soars up to #5, with Top 40 radio now starting to make a move on the single. Also note **Iron Maiden** blasting on at #18 and **Megadeth** at #26.

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
MC HAMMER	HAMMER DON'T HURT	Capitol 92857	19 weeks	129.1
VANILLA ICE	TO THE EXTREME	SBK 95325	Over a million now	100.8
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Over three million	72.2
MARIAH CAREY	MARIAH CAREY	Columbia 45202	Holding solid	69.7
VAUGHAN BROS	FAMILY STYLE	Epic 46225	"Tick Tock" starting	69.4
AC/DC	THE RAZOR'S EDGE	Atco 91413	Hot metal	68.7
GEORGE MICHAEL	LISTEN WITHOUT ..	Columbia 46898	"Freedom" shipping	66.2
INXS	X	Atlantic 82140	"Suicide Blonde" leads	65.8
WARRANT	CHERRY PIE	Columbia 46929	Title cut leads	49.1
BELL BIV DEVOE	POISON	MCA 6387	Multiple smashes	46.9
GARTH BROOKS	NO FENCES	Capitol 93866	#1 Country tune leads	46.6
GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Movie over 160 mill	42.1
TOO SHORT	SHORT DOG'S IN THE	Jive/RCA 1348-2-J	Hot rap	40.0
JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	New 45 going Top 40	39.6
QUEENSRYCHE	EMPIRE	EMI 92806	Rock sales	37.7
LL COOL J	MAMA SAID KNOCK	Def Jam/Col 46888	"Boomin'" leads	37.1
POISON	FLESH & BLOOD	Capitol/Enig 91813	New single breaking	36.5
IRON MAIDEN	NO PRAYER FOR THE	Epic 46905	Hot metal	33.2
MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Peaking	33.2
RIGHTEOUS BROS	GREATEST HITS	Verve/Poly 823119	"Ghost" movie and 45	30.8
PRINCE	GRAFFITI BRIDGE	P.Park/WB 27493-4	New single starting	30.0
JUDAS PRIEST	PAIN KILLER	Columbia 46891	Metal mania	29.0
ANITA BAKER	COMPOSITIONS	Elektra 60922	New single developing	28.3
TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	27.5
SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Hot video	27.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

STEVIE WONDER

Keep Our Love Alive



free us from apartheid

Feeble is the mind that says they don't care
 Selfish is the heart that won't give their share
 Poor them, Poor we
 Wasted is the mind that won't take a stand
 Lieth the tongue that says they can't when they can
 Poor him, Poor she
 For as long as we live,
 And are blessed with air on earth to breathe
 We all should live to keep our love alive
 More than blinds the soul that sees but won't show
 Lost the leader with the way but won't go
 For you, For me
 Worthless is the one with will but won't try
 Grounded are we all if we don't think high
 Of you, You of me
 For as long as we live,
 And are blessed with air on earth to breathe
 We all should live to keep our love alive
 Let's keep our love alive
 For as long as I live,
 And am blessed with air on earth to breathe
 I know I'll live to keep our love alive

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*"Fairweather
 Friend"*

JOHNNY GILL

DOUBLE PLATINUM ALBUM!!

**CROSSOVER!
 EARPICKS WINNER!**

33 HITS TOP FIFTY ALBUMS!

HOT97	KOY	WTIC
WXKS	KXXR	WIOQ
KMEL	PWRPIG	FM102
PWR99	Q106	WPGC
HOT97.7	KROY	



Produced by L.A. Reid and Babyface
 for La Face, Inc.

THE BOYS

"Crazy"

BREAKOUTS WINNER!

34 HITS TOP FIFTY SINGLES!

WNVZ add	KMEL 7-6	KHTK 15-12	BREAKING AT:
HOT94.9 add	KROY 7-6	Q106 21-17	B96 WL0L
	KKFR 9-7	PWR106 24-19	WHYT Q105
KS104 #2	FM102 8-7	PWRPIG 23-19	Y95 KXXR
Y108 6-5	HOT97.7 15-10	HOT97 25-22	WIOQ KTFM
		KWOD 34-30	

Management: The Boys Ltd.



TOP
50

HITS TOP FIFTY ALBUMS

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24 32 33

12 21 34

25 31 35

23 34 36

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38 37 40

32 36 41

-- 47 42

46 49 43

39 41 44

31 35 45

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37 38 49

42 42 50

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
MEGADETH	REST IN PEACE	Capitol 91935	Megametal	27.1
DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	"Policy.." leads	27.0
KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	New single starting	26.8
LIVING COLOUR	TIME'S UP	Epic 46202	Single starting	26.7
FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	New single starting	26.5
NELSON	AFTER THE RAIN	DGC 24290	Ready for new single	25.8
PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Ready for new single	25.6
JOHNNY GILL	JOHNNY GILL	Motown 6283	Slipping	24.3
NEW KIDS	STEP BY STEP	Columbia 45129	New single developing	23.6
NWA	100 MILES & RUNNING	Priority 7224	Falling some now	22.7
NEIL YOUNG	RAGGED GLORY	Reprise 26315	Hot at Album radio	20.7
GRATEFUL DEAD	WITHOUT A NET	Arista 8634	Gaining at retail	18.9
INDIGO GIRLS	NOMADS, INDIANS..	Epic 46820	Great second week	17.2
BETTE MIDLER	SOME PEOPLE'S..	Atlantic 82129	Hot single leads	16.7
JANET JACKSON	RHYTHM NATION	A&M 3920	"Black Cat" Top 5	15.8
PRETTY WOMAN	SOUNDTRACK	EMI 93492	Great run	15.2
PEBBLES	ALWAYS	MCA 10025	Top 15 single leads	14.6
RANDY TRAVIS	HEROES AND FRIENDS	Warner Bros 26310	Country	14.5
WINGER	IN THE HEART OF..	Atlantic 82103	Falling now	14.2
JANE'S ADDICTION	RITUAL DE LO ..	Warner Bros 26223	Over 450,000	14.1
MAXI PRIEST	BONAFIDE	Charisma 91384	Contains #1 single	12.0
REBA MCENTIRE	RUMOUR HAS IT	MCA 10016	#3 Neobilly	11.6
ROBERT CRAY	MIDNIGHT STROLL	Polydor 846659	Building each week	11.2
RATT	DETONATOR	Atlantic 82127-4	Falling now	11.0
ANTHRAX	PERSISTENCE OF TIME	Mega/Isi 486 4804	Metal	10.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

DEEE- LITE (Elektra)
REPLACEMENTS (Sire/Rep)

CARLY SIMON (Arista)
CARRERA/DOMINGO (London)

TAKE 6 (Virgin)
BLACK BOX (RCA)

DAMN

FLASHMAKER!

45-41 HITS TOP FIFTY SINGLES!

YANKEES



"High Enough"



From the album *Damn Yankees*

Produced and Engineered by Ron Nevison. E.M. Management. Bruce Wittberg Presenting Record.

WZOU	add
WPHR	add
WGTZ	add
WZZG	add
WTFX	add
WOKI	add
KNOE	add
95XXX	add

KQHT	deb	25
Y94	deb	28
WVKS	deb	28
FM104	deb	28
KAY107	deb	29

WQID	deb	29
PWR99	deb	31
KF95	deb	31
KWTX	deb	33
WAZY	deb	35

KRZR	12-9
WSKZ	16-9
KMYZ	16-9
WVIC	15-10
KATM	19-12
YES97	22-12
WHTO	17-13
WSNX	16-13
KUBE	23-14
WKZL	18-14
WZOK	21-14

KWSS	18-15	KKRD	32-21
I95	19-15	WTHT	26-21
WLRW	20-15	WCIL	29-22
WRVQ	20-16	KFRX	28-22
WHHY	25-16	WQUT	28-22
WBNQ	24-16	KZZU	28-22
999KHI	22-16	Y108	26-23
CK105	21-16	KKHT	31-23
KYYY	25-17	KMCK	29-23
PWR92	25-17	WOVV	27-23
Q104	23-17	KKRZ	28-25
KSAQ	24-18	KNIN	30-25
Y97	24-18	KG95	32-26
WAAL	28-19	KISR	36-26
KSND	27-20	KISN	30-27
KTUX	27-20	WBWB	35-28
XL93	26-20	KZIO	33-28

AL B. SURE!

30-23 JAMS SINGLES!

KOY	add	
Z99	add	
WFLY	add	
WQXA	deb	29
KTFM	deb	30
Y107	deb	32
KFFM	deb	32
KKMG	deb	36
KYRK	deb	39

WCKZ	23-19
KKFR	24-20
KMEL	26-21
KS104	24-21
B95	31-25
KPRR	29-26
I94	30-27
KCAQ	38-35

BREAKING AT:	
HOT97	KGGI
WXKS	KZFM
WPGC	KQIZ
FM102	CK105
Q106	KDON
KROY	KFBQ
KHTK	WFHT



"MISSUNDERSTANDING"

From the album *Private Times... And The Whole 9!*

Produced by D.J. Eddie F. and Nevelle for Untouchables Music, Inc. Co-Produced by Al B. Sure! For Suretime! Recording, Inc.



Prince

FLASHMAKER!

HITS TOP FIFTY ALBUMS!



B94	add
WHYT	add
KMEL	add
KDWB	add
WL0L	add
Q105	add
HOT102	add
KXXR	add

PWRPIG	add
Q106	add
KROY	add
WNVZ	add
WKSS	add
WRVQ	add
HOT94.9	add
WCKZ	add

KCAQ	add
KZZU	add
B95	add
K106	add
WFLY	add
KAKS	add
KISR	add
G98	add

KFBQ	add
KMOK	add
OK95	add
Q104	add
WHHY	add
WQGN	add
WWFX	add

CK105 26-22

"New Power Generation"

From the album *Graffiti Bridge*

Produced, Arranged, Composed and Performed by Prince

Paisley Park

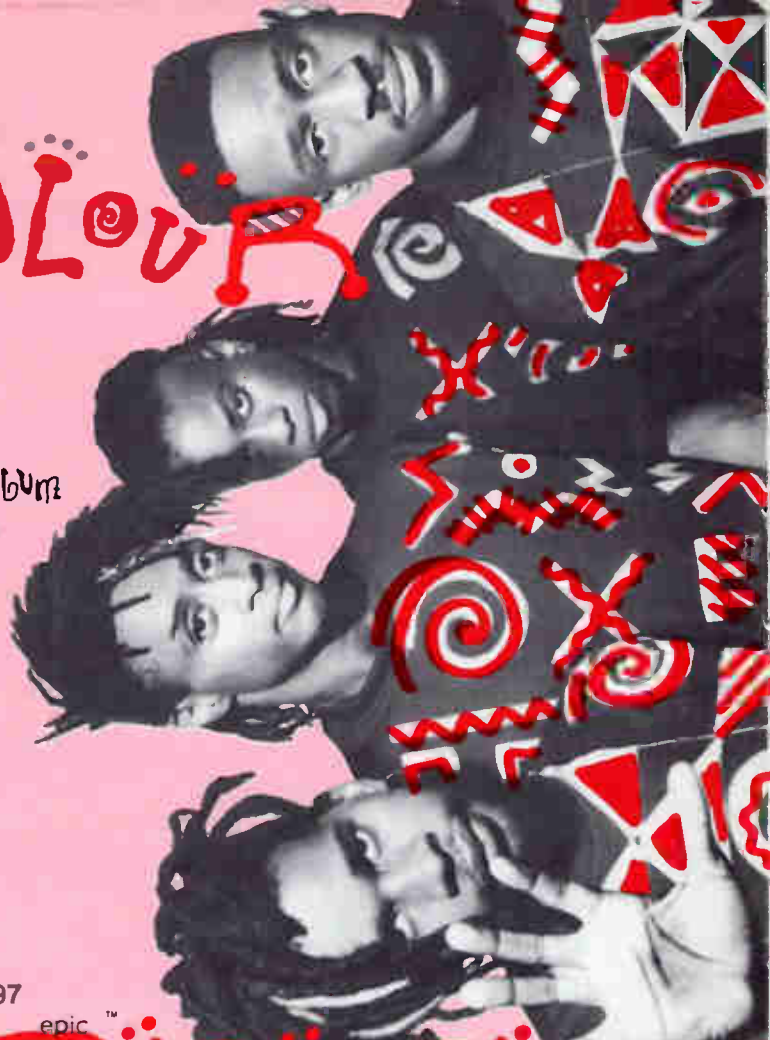
STIEFEL PHILLIPS
ENTERTAINMENT



Living Colour

"Type"

From the Album
Time's Up



EARPICKS WINNER!

TOP 10 ALBUM TRACK!

"Blowing out the door! Look for 'Living Colour' to be one of the big money makers through Christmas."

— Jeff Cohen, *Strawberries/Waxie Maxie's*

HOT SALES AT:

MUSICLAND/Nat'l

NAT'L RECORD MART/Pitts

SOUND WAREHOUSE/Dallas

TOWER NATIONAL/Nat'l

HARMONY HOUSE/Detroit

PEACHES/Miami

EARLY ACTION AT:

WRQN

K106

WKFR

KNOE

WDBR

KNIN

99.9 KHI

KATM

FLY 92

KRZR

KFMW

YES 97

epic™



WAVELENGTH

by Lenny Beer & Mike Murphy

Late news at presstime has **Tom Hutylar** exiting **KUBE** in Seattle with APD **Barry Beck** handling interim. Word on the streets of Seattle has current **KIIS-FM** part-time deejay **Sean Lynch** as the leading candidate to replace Hutylar. Lynch himself is denying a return — "It's just too rainy up there." — but talk is strong and close friend **Gary Bryan** is involved.... **Cleveland Wheeler** exits mornings at **Q105** Tampa and is replaced by **Mike Elliott** from **WOMX** Orlando. We expect Wheeler will remain on the AM. Also, talk is building of a format alteration.... The money became just too big, so **WAPE** Jacksonville's **Bill Pasha** hits the road to **STAR 105** Dallas. So, who will replace him? We suggest you call GM Mark

Schwartz if interested.... The team is reunited as **Dave Elliott** signs on with **Dene Hallam** at **KKBQ** Houston as Ops Dir (we told you this whole thing hinged on the "title").... **KCPX** Salt Lake goes Oldies based AC. PD **Ugley Jerry Lousteau** is out. **Jay Kelly** is new PD.... **Paul Christy** interviewing for mornings at **WKSE** Buffalo (and maybe for PD, too).... If **Leslie Fram** makes the move to Atlanta, will the ubiquitous **Jim "Catfish" Prewitt** have the inside track at **WABB** Mobile?.... **Maggie Brock** from **WLUP** Chicago returns to Phoenix for mornings at **KOY**.... **B104** Baltimore's **Steve Perun** credits a strong morning show for the station's solid ratings.... **KKMG** Colorado Springs MD **Trevor Carey** exits for nites at **KWNZ**

Reno. **Tom Fricke** (sans Fracke) upped to MD/APD.... **John McFadden** named interim PD at **WDFX** Detroit. When the new owners take over, who knows?.... Five year **KRTH** LA PD **Phil Hall** exits to devote full time to his consultancy. **Bill Drake** handling interim.... MD **Chris St. John** exits **WJAD** Bainbridge.... New staffers at East West are **Lisa Velasquez**, **Kevin Sutter**, **Rick Nuhn** and **Jody Williams**.... Best comedy of the week is **MIX107.3** Washington part-timer **John Martin** winning 10K in the **WAVA** "phrase that pays contest". Can't wait for photos.... Poly Dallas rep **Barry Griffin** moves to Giant in Atlanta.... Congrats to HITS own **Roy Trakin** and wife **Jill** on the birth of daughter **Tara**, 10/7....

Blowin' In The Wind: **Cory Richards**, **Sunny Joe White** and **Jeff McCartney**.... And here's **Dave Elliott**, on the road to Houston with Epic's **Barbara Seltzer** and looking for a store that sells earplugs.



MCA

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MANAGEMENT: KIP KHONES

ADDITIONAL PRODUCTION
& MIX BY DAVID LEONARD

PRODUCED BY
JOHN SPINKS
FROM THE ALBUM
DIAMOND DAYS

THE
MCA DEBUT
OF THE
MULTI-PLATINUM
BAND

THE BE BE

"FOR YOU"

THE SONG SAYS IT ALL



"Stop, hammer time"

—M.C. Hammer

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