

May 28, 1990



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DIGITAL UNDERGROUND

WINNERS

FLASHMAKERS

M. BOLTON Col
 J. GILL Motown
 L. STANSFIELD Arista
 M. CAREY Col

CROSSOVERS

T. COLLINS RCA
 MOTLEY CRUE Elektra
 ZZ TOP WB
 SLAUGHTER Chrysalis

EARPICKS

MARIAH CAREY Col
 JANE CHILD WB
 L. QUIREBOYS Capitol
 M. MAN ACE Capitol

BREAKOUTS

DIO Reprise
 WORLD PARTY Chrysalis
 M. McDONALD Reprise
 GEORGE STRAIT MCA

WILDCARD

JANE CHILD WB
 See Page 10

HOT NEW RELEASES

BAD ENGLISH
Possession
 Epic 34T 73398

FAN CLUB
Don't Let Me Fall...
 Epic 34T 73321

F. NO MORE
Epic
 Slash/Rep 19813

H. OF LOVE
I Don't Know...
 Merit/For 876312-41

SEDUCTION
Could This Be Love
 Vendetta/A&M 8082-2

P. BLAKELY
Crying in the Chapel
 Capitol 44517

C., S. & N.
Live It Up
 Atlantic 4-87909

D'ATHA HICKS
Heart Of Gold
 Capitol 44463

AME LORAIN
Follow My Heart
 RCA 3620-ZR

KEITH SWEAT
Make You Sweat
 Vin Elek 7-64961

© 1992 Columbia Records, a Division of Sony Music Entertainment

Co-written by Mariah Carey and Ben Margules. Produced by David Lawrence. Additional production by Norrod Johnson and William King. Arranged by Mariah Carey, Ben Margules and Eric T. Bell.



TOP 40 MOST ADDED!
A/C MOST ADDED!
U/C MOST ADDED!
FLASHMAKERS WINNER!
EARPICKS WINNER!

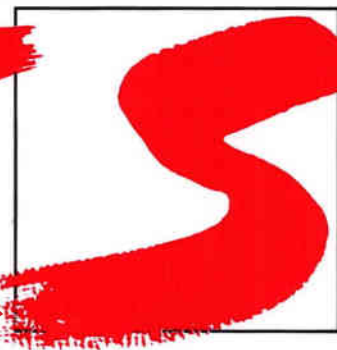
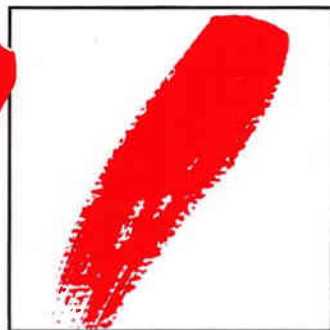
ALL IT TAKES IS A SINGLE VISION

MARIAH CAREY

“VISION OF LOVE” THE FIRST SINGLE

FROM HER DEBUT ALBUM ON COLUMBIA

15902



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SINGLES

Madonna, Madonna, Madonna and more Madonna. Makes you wonder where the hell Warren Beatty is, doesn't it?

4

DIALOGUE

RCA Nashville ruler Joe Galante, the man behind Clint Black, Restless Heart, the Judds and K.T. Oslin, is pretty damn country for a guy who was born and raised in the Borough of Queens. That's just one of the country stereotypes Galante obliterates in his revelations to HITS' hillbilly queen Holly Gleason.

30

POST MODERN

The Post Modern community comes to the party — the World Party. It's getting big. Real big.

45

ALBUMS

M. C. Hammer rules. M.C. Hammer is god. M.C. Hammer is huge. M.C. Hammer's video is great. M.C. Hammer dances great. M.C. Hammer is still #1.

62

Flashmakers 22

Bolton & Gill.

Earpicks 36

Mariah Careys their tune.

Crossovers 26

Collins & the Crue.

Top Tens 57

Hammer nails it.

Requests 28

New Kids are GIGANTIC.

Breakouts 60

Dio & World Party.

Front Page 9

Near Truths 18

Mini-Mugs 18

Far Truths 19

Letters 19

New Artists 52

Horizon 52

Wheels & Deals 54

Wavelength 66

Message In A Box



We don't do this very often, but there's an incredible new album out there that should be carefully listened to by everyone who claims to love music, and we want to make sure you know about it. We're talking about "Goodbye Jumbo," the landmark second album by World Party, a.k.a. Karl Wallinger. The Chrysalis release is selling well out of the box, but whether it winds up at the top of the charts or in the cutout bins, it's a great achievement, one that signals the arrival of a brilliant young artist with a great deal to say. So take a break, sit back and ENJOY this one.

On The Cover

Cover boy Humpty D. overcame personal tragedy — in the frightening form of a hot-grease facial — to become the superstar that he is today. With the "Humpty Dance" stylin' its way across dance floors, making more Americans shake their booties than even lambada fever, this homeboy ain't gonna be needin' no sex packets — if ya catch the drift. Hey, maybe he'd let us have his extras.



HITS TOP FIFTY SINGLES

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It's still Madonna with the contenders — real and imagined — lining up behind. Will Janet make it, or howabout those Wilson Phillips ladies, or Heart? What about Bell Biv Devoe and Roxette? Or, will the sensational new New Kids

On The Block 45 leap past everyone? Your guess is as good as ours. Then again, it's probably better than ours, 'cause if it's not you're in real trouble. All we can say is.... Stay Tuned!

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	MADONNA	VOGUE	Sire/WB 7-19863	Third week in a row
3	3	2	JANET JACKSON	ALRIGHT	A&M 1479	4th smash
9	6	3	WILSON PHILLIPS	HOLD ON	SBK 05334	Lp #13
4	4	4	HEART	ALL I WANNA DO...	Capitol 44507	Lp close to 1.5 mil
12	7	5	BELL BIV DEVOE	POISON	MCA 53772	Lp is #4
6	5	6	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	Lp #1 by a lot
13	8	7	ROXETTE	IT MUST HAVE...	EMI 50283	From monster movie
10	9	8	LINEAR	SENDING ALL MY LOVE	Atlantic 4-87961	Dance smash
2	2	9	S O'CONNOR	NOTHING COMPARES	Ens/Chrys 23488	Lp over 2 million
15	11	10	PERFECT GENTLEMEN	OOH LA LA	Columbia 38T-73211	Leading hot new Lp
20	14	11	PHIL COLLINS	DO YOU REMEMBER	Atlantic 87955	Breaking big
21	15	12	PARTNERS IN KRYME	TURTLE POWER	SBK 07325	Turtle mania
8	10	13	ROD STEWART	THIS OLD HEART	Warner Bros 19983	Peaking
19	17	14	DIGITAL UNDERGROUND	THE HUMPTY DANCE	Tommy Boy TB 7944	Huge sales
17	16	15	EXPOSE	YOUR BABY NEVER	Arista 2010	Steady
22	19	16	AFTER 7	READY OR NOT	Virgin 98995	Developing
25	20	17	RICHARD MARX	CHILDREN OF THE..	EMI 04522	Breaking
--	33	18	NEW KIDS	STEP BY STEP	Columbia 38T-73343	Gigantic at Top 40
27	22	19	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	Developing at Top 40
26	23	20	JUDE COLE	BABY IT'S TONIGHT	Reprise 19868	Growing each week
28	25	21	TAYLOR DAYNE	I'LL BE YOUR...	Arista 2006	Top 40 action
33	28	22	EN VOGUE	HOLD ON	Atlantic 87984	Huge single sales
5	12	23	CALLOWAY	I WANNA BE RICH	Solar/Epic 74005	Falling now
30	27	24	GIANT	I'LL SEE YOU IN	A&M 11495	Rock ballad
35	30	25	B52'S	DEADBEAT CLUB	Reprise 7-19938	Continues to grow

(Based on a combination of sales and airplay)

WILDCARD!

JANE CHILD

**MOST ADDED!
EARPICKS WINNER!**

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|--------|-----|-------|-----|
| WXKS | add | KZFM | add |
| KRBE | add | WANS | add |
| KNRJ | add | WRCK | add |
| KUBE | add | KGOT | add |
| KPLZ | add | 93Q | add |
| KZZP | add | 95XIL | add |
| KKRZ | add | 99KHI | add |
| B97 | add | KHTY | add |
| WKBQ | add | KKHT | add |
| KROY | add | KMOK | add |
| WTIC | add | KNIN | add |
| WAPI | add | KQIZ | add |
| X106 | add | KTMT | add |
| CKOI | add | KWNZ | add |
| WKZL | add | KWTX | add |
| WCKZ | add | KYYY | add |
| WZZG | add | KZ93 | add |
| 98PXY | add | OK95 | add |
| KZZU | add | WABB | add |
| WBBQ | add | WAYS | add |
| WDJX | add | WBNQ | add |
| WERZ | add | WCGQ | add |
| Z102 | add | WHTO | add |
| KF95 | add | WKSF | add |
| KZOU | add | WNYP | add |
| WFLY | add | WOMP | add |
| WRQN | add | WPFM | add |
| JET-FM | add | WWCK | add |
| K106 | add | ZFUN | add |



“WELCOME TO THE REAL WORLD”

The New Single Written, Performed and Produced by Jane Child From the album Jane Child



TOP
50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
7	MICHAEL BOLTON	HOW CAN WE BE..	Columbia 38-73257	New single most added
38	JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	Big seller
44	GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA 53831	Gaining quickly
14	SWEET SENSATION	LOVE CHILD	Atco 98983	Over now
34	WHISTLE	ALWAYS AND FOREVER	Select FMS 62362	Steady
37	LOUIE LOUIE	SITTIN' IN THE LAP	WTG 73266	Growing at Top 40
18	ADAM ANT	ROOM AT THE TOP	MCA 53679	Peaked
45	TYLER COLLINS	GIRL'S NIGHT OUT	RCA 9174-4R	Developing
41	MICHEL 'LE	NICETY	Atco 98980	Selling
40	BRENT BOURGEOIS	DARE TO FALL IN LOVE	Charisma 91364	Breaking at Top 40
42	ALANNAH MYLES	LOVE IS	Atlantic 88918	Steady growth
43	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Leading breaking Lp
16	BABYFACE	WHIP APPEAL	Solar/Epic ZST-74007	Peaked
--	MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	Most added
47	NIKKI	NOTICE ME	Geffen 4-19946	Breaking at Top 40
--	DEL AMITRI	KISS THIS THING	A&M 1485	Lots of Top 40
--	ZZ TOP	DOUBLEBACK	Warner Bros 19812	From "Back To The Future"
48	BILLY JOEL	THE DOWNEASTER	Columbia OC 44366	Story song
--	TOMMY PAGE	WHEN I DREAM OF YOU	Sire/WB 19839	Gaining at Top 40
11	AEROSMITH	WHAT IT TAKES	Geffen 7-19944	Falling now
--	ELTON JOHN	CLUB AT THE END	MCA 15818	Steady growth
--	SLAUGHTER	UP ALL NIGHT NIGHT	Chrys 23486	Hot tour, big Lp, video
--	SNAP	THE POWER	Arista 2013	Hot seller
--	GO WEST	KING OF WISHFUL	EMI 94230	From "Pretty Woman"
--	L A GUNS	BALLAD OF JAYNE	Polydor 876-984-4	Lp over 400,000

(Based on a combination of sales and airplay)

NEXT UP

MOTLEY CRUE (Elektra)
LISA STANSFIELD (Arista)
MARIAH CAREY (Col)

JANE CHILD (WB)
GEORGE LAMOND (Col)
TONY,TONI ,TONE (Wing/Poly)

MELLOWMAN ACE (Cap)
KEITH SWEAT (Elektra)
ANA (Park/Epic)

monumental

heroic

immense

vast

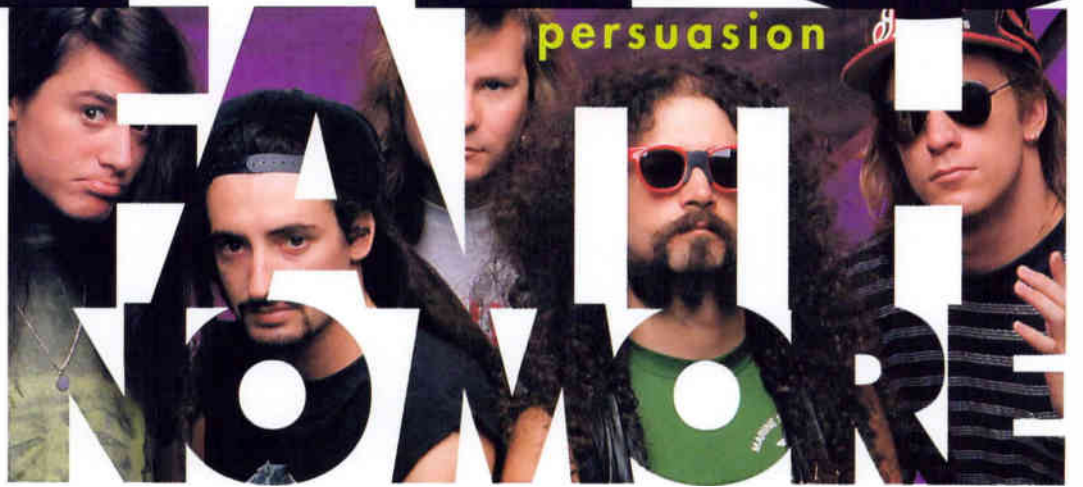
the single edit

EPIC

belief

conviction

commitment



persuasion

Produced by Matt Wallace and Faith No More
From the Slash/Reprise album The Real Thing
Career Direction: Warren Entner/John Vassilou for W.E.M.
© 1990 Slash Records



Australia's Aria
Award-winning
Best Single
Of The Year,

"CRYING IN THE CHAPEL"

is happening here.



From
PETER BLAKELEY'S
Gold Aussie Album,

HARRY'S CAFE de WHEELS

From Down Under
To Up And Coming.

Already Hot at A/C Radio.

Single produced by Stewart Levine

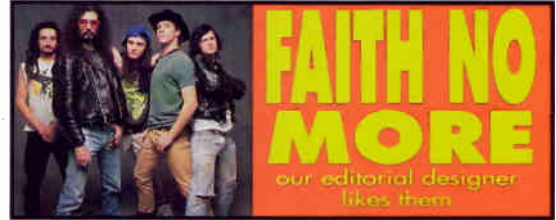
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Management: Peter Asher

On Capitol Cassettes,
Compact Discs and Records.

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HITS
FRONT PAGE



May 28, 1990

Volume 4

Issue 193

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A Lot Of Big Appointments This Week, But Milton Steals The Show

IT'S SINCOFF!!!

What's A Knebworth?

Lookin' for an outdoor rock concert with everything — rock royalty, corporate sponsorship, a charity angle and MTV? Look no further, bunkie — **Knebworth '90** is it.

The one-day festival, which MTV will air exclusively on Saturday, July 14, will actually take place exactly a fortnight earlier, on June 30. One of the telecast's biggest sponsors is **Volkswagen**, which is apparently determined to teach all MTV viewers how to pronounce "fahrveneugen."

Acts lined up include **Genesis**, **George Michael**, **Paul McCartney**, **Tears for Fears** and **Pink Floyd**; the traditional "superstar jam" will feature **Eric Clapton**, **Elton John** and **Mark Knopfler**, along with members of the aforementioned acts.

Proceeds from Knebworth '90 will be evenly split between the **Nordhoff-Robbins Music Therapy Centre**, which uses music to treat autistic, mentally and physically handicapped children, and the **British School for the Performing Arts**, which opens in September.

Child's Play



Jane Child — This week's Wildcard has emerged as a major video star to be reckoned with. Her new single's exploding.

What a week it's been, folks. Levy, Hunt, Johnson, LiPuma get the big boosts. Still, the presses stop, our headline story is pulled, we rearrange our lives because of one man. We urge you to read on.

The eyes glare, the nostrils flare, and that mouth... oh, that mouth. Guys, hide your gals. Husbands, don't tell your wives. He's back, and this time he's packing one sweet new title. He's the lean, mean love machine, folks. Whitesnake, the King of Swing. That's right, it's **Sincoff** — **Milton Sincoff** — the man, the myth, the neck.

"Oy," said our hero.

Milton (please insert trumpets after uttering his name) has been officially promoted to the post of Senior Vice President, Manufacturing & Purchasing, for Arista. According to label officials, he will continue to hold the title of **Stud Muffin**.

According to Arista Executive Vice President **Bill Berger**: "It's tough to be treated like a slab of raw meat by every woman you encounter, but Milton (more trumpets) has carried that burden magnificently."

Sincoff is God.

Milton Sincoff:
Beefcake.



Levy Poly Pres/CEO

As expected, **Alain Levy** has been appointed President and Chief Executive Officer of PolyGram's worldwide music group. On January 1, 1991, Levy will officially succeed **David Fine**, 61, who will become Chairman of the Supervisory Board of PolyGram NV.

Levy has served as PolyGram's Executive Vice President, with overall responsibility for pop music and music publishing for France and the U.S. Currently he is the label's acting Chief

Executive Officer in the United States, where he is restructuring its operations in the wake of the acquisition of A&M and Island. He has been with PolyGram since 1984.

According to Levy: "Coming back to this country, I was very encouraged about the positive movement within the music industry. Then I found out about your magazine. It was bad enough we let you start it, but why are we letting you continue?"

PIC OF THE WEEK



Another Stupid Promotion Stunt

You know it was really a slow week for photos if this piece of criminal hype makes our Pic Of The Week spot. Then again, we're pretty sure these two weasels ain't that thrilled about it either. Anyhow, here's Chrysalis West Coast Album Promo loser Dave Ross slicing the hand of KGB San Diego PD Ted Edwards in honor of the new Slaughter cut. Yawwwwww. And we thought all the creative people in this world went into the lyposuction biz.

Quick Hits

MTV adds are: **Manitoba's Wild Kingdom** (MCA), **Jeff Lynne** (Reprise), **Alannah Myles** (Atlantic), **Electric Boys** (Atco), **Kings of the Sun** (RCA), **They Might Be Giants** (Elektra) and **Lord Traci** (MCA). Rotation increases go to **Wilson Phillips** (SBK), **Roxette** (EMI) and **Billy Idol** (Chrysalis). **Jane Child** (WB) goes into **Stress**, while **Midnight Oil** (Columbia) and **Sundays** (DGC) join **World Party** (Chrysalis) in the **Buzz Bin**.

WILD CARD

JANE CHILD (WB)

Great new artist goes for two in a row and all signals are GO. Out of the box at MTV (In Stress) and VH1 with instant major market support from B97, WXKS, KZZP, KUBE, WKBQ, KKRZ, KRBE, KNRJ, KPLZ and KROY. Is she dance? Is she rock? Or is she just sensational? This artist is a must for all formats, don't be last on your block! Mr. Cohen and co. will be calling, we suggest you respond!

Hunt Elektra Sr. VP/GM

"I hope the guy who used to dip my ponytail in an ink well sees this," said newly promoted Elektra Senior Vice President/ General Manager **Brad "Don't Call Me Fox" Hunt**, swooshing back that nifty little hair appendage.

"What's amazing is that Chairman Bob would promote me just a few weeks after I made a major bonehead move by hiring Leshay," said the bearded gunslinger.

Hunt, who is renowned in the business for his teeth, started his music career at MCA in 1976. There he wallowed for a while, becoming National Director of Field Operations and earning the name, "Nice Guy In Dire Need Of Some Semblance Of A Personality."

Hunt joined Elektra in 1983 as the Boston-area Promotion Marketing Manager. He later became East Coast Album Promotion Director. In 1984, he became National Director of Promotion, and was appointed Vice President in 1987.

When contacted by HITS, Hunt, a kind, sensitive man, immediately launched into his rendition of **Morris Albert's "Feelings."**

Because this is a major promotion, and because we've run out of incredibly unfunny things to write, we're going to borrow some of the glowing quotes about Brad from the official press release. Here's how **Chairman Bob** praises Brad: "Brad is....." Sorry, out of room.



Brad Hunt: Has a brand-new picture — shoulda kept the old one.

Think About It



*Here's a picture of **Glen Campbell** and his lovely wife **Kim**. Let's take this moment to imagine them on their wedding night, shall we? Thank you.*

TRAKIN COUNTDOWN



Johnson Promoted At Capitol

"This is one big Step for Capitol Records," said label President **Hale** "*Hale, The Gang's All Here*" **Milgrim**, who Stepped out of his office to announce a major Step in the reorganization of the new Capitol.

"When I first Stepped into Capitol, people were saying, 'Hey, watch your Step,' but I thought that's because they knew about all those crazy, crazy Grateful Dead shows," Milgrim continued. "But hey, I seem to be Stepping around the issue. Eeeesh, did someone Step in something?"

Basically, what these two moronic paragraphs are saying is that **Step Johnson** is the new Senior VP/GM, Black Music Division, at Capitol. He joined the label two-and-a-half years ago as

VP/GM, Black Music Division.

Step was congratulated by his family, **Step Father**, **Step Mother**, **Step Brother** and **Step Sister**.

According to Johnson: "HITS? Is that a new magazine? No, no, I remember — you're that Australian paper, aren't you?"



Step Johnson: *Don't call him Stair.*

Quick Hits

VH-1 adds this week are **Lisa Stansfield** (Arista), **Soul II Soul** (Virgin), **Alannah Myles** (Atlantic), **Crosby**,

Stills & Nash (Atlantic) and **Chris McKay** (Arista). Lisa Stansfield moves right into **Five Star** Rotation.

Chess Gets Due

The Chicago City Council has voted to give landmark status to a two-story building located at 2120 S. Michigan Ave. — better known as

Chess Studios. We don't need to tell you why that's important. A celebration will take place June 7, during the Chicago Blues Festival.

LiPuma Elektra Sr. VP

The man who, along with **Bob Krasnow**, formed **Blue Thumb Records** in 1970, is back. That's right, folks, A&M's first-ever A&R man, the guy who earned gold with **Claudine Longet**, the **Sandpipers** and **Chris Montez**, is back. Yes, folks, the man who signed such artists to Blue Thumb as **Tina Turner**, **Dave Mason**, **T. Rex**, the **Pointer Sisters** and the **Jazz Crusaders** is back.

We're talking about the guy who, while at WB, signed and produced **Al Jarreau**, **Michael Franks**, **Randy Crawford**, **Antonio Carlos Jobim** and others.

Tom Whalley — this is your time.

Just kidding, folks. We're talking about industry veteran

Tommy LiPuma, the new Sr. VP of A&R at Elektra.

LiPuma joins Elektra from his VP of Jazz & Progressive post at WB.

LiPuma was congratulated by his friends, **Tommy LiTiger**, **Tommy LiLion** and **Tommy LiGoat**.

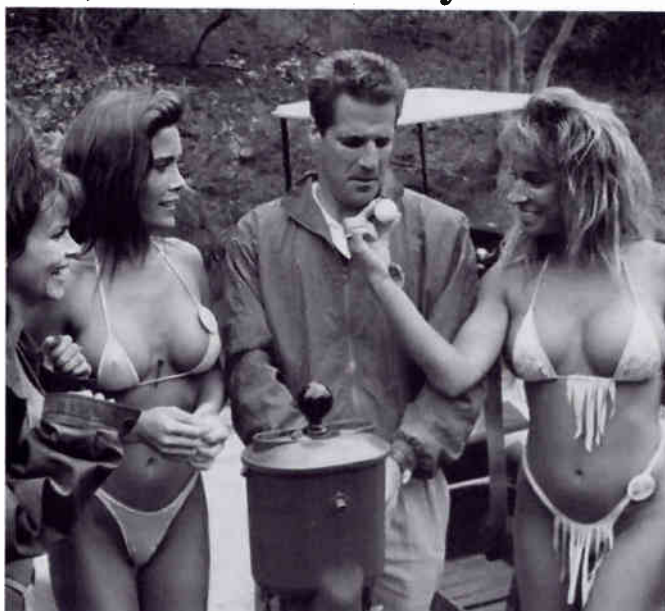


Tommy LiPuma: *Reminds Chairman Bob of the days when he was hip.*

Two Photos (One Boring, One Sexist) From A Charity Weekend



Ah, yes, it was the annual **T.J. Martell Foundation** charity weekend in Los Angeles, where adults get together and act like hairballs in the name of a very good cause. To completely capture this happening event for a great cause, we present the photo on the left (Zzzzzz). That's Columbia's **Kid Leo**, SBK's



Neil Lasher, organizer **Jon Scott**, SBK's **Daniel Glass** and **Arnie Kornfeld** of Kornfeld Projects. Yahoooooo, paaaaarty!!! Then we come to the photo on the right. That's **Glenn Frey** thinking about all the worthy and important causes he is helping by participating in such an important event.



Hanging Hanging With Louie Louie



That's new WTG sensation Louie Louie hanging with the following label supremos (l-r): CBS Records Division President Tommy Mottola, WTG President Jerry Greenberg and Epic President Dave Glew. Said the always-talkative Louie Louie: "Tommy, Tommy, Jerry, Jerry, Dave, Dave, where where the hell's hell's my my royalty royalty check check?"

Quick Hits

The Most Added records at Top 40 radio this week are #1 Michael Bolton (Columbia), #2 Mariah Carey (Columbia), #3 Motley Crue (Elektra), #4 Jane Child (WB) and #5 Lisa Stansfield (Arista).

Also, RCA struck paydirt this week with newcomer Tyler Collins, whose urban crossover record hit the big time, finishing sixth overall in adds.

AIRHEAD

AT ELEKTRA, THEY HAVE A UNIQUE WAY OF PROMOTING PEOPLE



YOU CAN KRASNOW OR YOU CAN KRAS LATER...

ON RECORDS By Lenny Beer

It's Hammer Time

HOW BIG IS BIG? Rap music is growing bigger and bigger by the minute. It is sinking deeply into the sensibilities of the youth market and spreading upward with each successive smash. The latest to reap the full benefit of this burgeoning market is Capitol's M.C. Hammer, whose album is not just #1, but #1 by a wide margin over nearest competitors Sinead O'Connor (Chrysalis) and Heart (Capitol). In this week's calculations, Hammer is selling almost as well as the combined totals of O'Connor and Heart.

And, it's no fluke. Hammer has taken the rap medium and advanced it to the level of mass-appeal entertainment. Comparisons between Hammer and MCA superstar Bobby Brown abound, as Hammer's unlimited potential has just begun to be showcased to the public through the recently aired new video for his smash single, "U Can't Touch This." The first reaction from those who have never seen Hammer is that this man is an incredible dancer/entertainer who has few competitors in the "charisma" field. He has brought new dance steps nearly as incredible as the moves Mr. Michael Jackson showcased on the now-famous Motown TV special, and an exciting persona not seen in the business since Bobby Brown unleashed the "My Prerogative" video. Don't underestimate the long-term potential of Hammer to expand his market to gigantic concert success and continued mass-appeal acceptance.

NEW EDITION POWER: Also having a major impact in sales are the two latest New Edition spinoffs who are

following in the trail blazed by Bobby Brown — MCA's Bell Blv Devoe, whose album is sitting pretty in the Top Five, and Johnny Gill (Motown) with a fast-breaking 45 that has the album hovering just below the Top Ten in sales. Both projects are still in their early stages and will only grow stronger in the coming weeks and months.

AND ONE MORE: That one more is SBK's Wilson Phillips, whose first single is headed for the very top of the chart and has now delivered a Top 15 album out of the chute. As the single keeps growing in the coming weeks, we expect the album to continue to grow also. Are we welcoming a major new act to the business? Stay tuned.



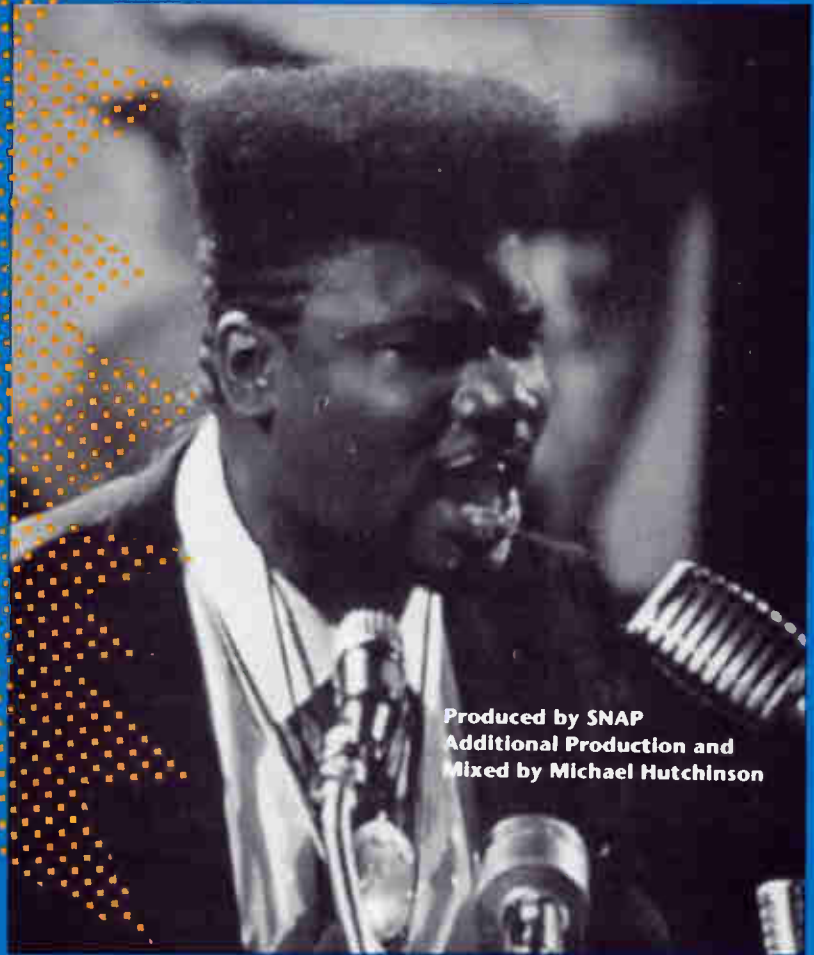
M.C. Hammer: He's getting bigger and bigger and helping take rap to the masses.

ARISTA

SNAP!



Everyone's Snapping To It!



Produced by SNAP
Additional Production and
Mixed by Michael Hutchinson

CROSSOVER!

DEBUT 48 HITS TOP FIFTY SINGLES!

WZOU	add	PWR106	deb	31
WHYT	add	HOT105	deb	31
Q107	add	HOT97.7	deb	34
Q105	add	Y107	deb	34
WEGX	add			
KWOD	add	HOT97	6-3	
		KMEL	7-6	
WPGC	deb	20	WXKS	9-8
KRBE	deb	28	Z100	20-17
KOY	deb	28	WPLJ	25-19
WKSS	deb	28	PWR96	27-19
WAVA	deb	29	Q106	23-20

EARLY SINGLE SALES:

- TOWER/NATIONAL
- STRAWBERRIES//BOSTON
- NAT'L RECORD MART/PITT
- CITY ONE-STOP/L.A.
- MUSIC PLUS/L.A.
- MUSICLAND/NAT'L
- MUSIC/OAKLAND
- S.W.WHOLESALEERS/HOUSTON
- TURTLES/ATLANTA
- WALL TO WALL/PHILI
- ROSE RECORDS/CHICAGO

THE POWER

This Summer's Hottest Crossover Smash!

Forced To Hang With Radio Geeks Rap Lawsuits Of The Week



That's Epic's **Basia** hanging in one of those thrilling trade shots that we just love to receive. Pictured (l-r): Former WAVA PD **Matt Farber**, who has since joined **Arista Records**; **Basia's** writer/producer/arranger, **Danny White**; **Basia**, and WAVA APD/MD **Dave Elliott**. Moments later, the always-cordial **Basia** turned to young **Farber** and asked the immortal question: "If you can't add my records, why the hell I am standing here with you? Get lost, creep." Folks, isn't radio neat?

Grammy-winning rap artist/writer **Young M.C.** has filed suit against his label, **Delicious Vinyl**, for allegedly shorting him on record and song royalties. The suit covers both **Young M.C.'s** own album and the **Tone-Loc** hits "Wild Thing," "Funky Cold Medina" and "Showtime," which he co-wrote. According to the artist (real name: **Marvin Young**), **Delicious** promised him one-third of the gross from the songs in the original oral agreement, while the subsequent written agreement has him in for just one-eighth.

And a New York judge has refused to toss out a cop-

yright-infringement suit brought by the **Fat Boys** against comedian **Joe Piscopo** and his pals at **Miller Beer** for that memorable helium-powered hip-hop spot. The **Fat Boys** had turned down **Miller's** offer to appear in the spot, prompting the company to go with **Piscopo** and the three **Fat Boy** look-alikes. Sounds like the **Fat Boys** in a laugh.

Next week: Will **MC Hammer** file suit against **Armand Hammer**? Will **Eazy-E** take **E-Z Off** to court? Has **LL Cool J** called his attorney about **LL Bean**? Stay tuned, folks, there are more rap lawsuits to follow.

Two Guys Plead For Justice—Our Editor Falls For It

MILLER TAKES NEW NATIONAL POST

Brown Virgin's Director/Album Promotion



Paul Brown
Virgin Assoc. Director/Album Promotion
Paul Brown has been National Album



Alex Miller
Taking on a new position, Miller will oversee the Alternative and College Department.

The Photo Cropping

OK, so the most respected trade publication in America runs photos of Virgin's National Promotion Director/ Developing Artists **Alexander Miller** and National Director Album Promotion **Paul Brown**, and they crops their heads off. What do these bozos do — they send US a letter and the two correct photos. And what do we do? We run them. Who is lamer? Them for sending it, us for running it, or you for reading it. You win. Here's the letter they sent: "Dear Editor: Returning from the R&R Convention, we are horrified with the mockery and humiliation we are suffering as the result of photographs run the previous week in their trade publication (issue date 5-4-90, Pg. 4). As two music executives who pride ourselves on our employment at Virgin Records, our recent promotions and the integrity of the artists signed to Virgin, we feel a responsibility to carry ourselves with dignity, class



The Real Deal

and intelligence (qualities often attributed to your fine publication). The photos that R&R ran, however, were cropped to such a degree that industry insiders no longer recall the intrinsic positive attributes cited by **MICHAEL PLEN** as the reason for our respective promotions. Instead, we are now being referred to as "those two Virgin dudes who don't have tops on their heads." Ironically, it is precisely this portion of our anatomy that got us where we are today. We are enclosing the set of photographs R&R wouldn't dare to print in the hope that **HITS** will end our extreme embarrassment and rectify this grievous situation. — **Alexander Miller, Paul W. Brown.**" Once again, the cheesy letter is theirs, the cheesy drawings on their cheesy photos are theirs. The cheesy publication all this cheesy stuff appears in — it's ours. Goodnight, John-Boy.



"LOVE IS"

ALANNAH MYLES

MTV ADD!
VH-1 ADD!
1.4 MILLION SOLD!

ON OVER 150 TOP 40's INCLUDING THESE MAJORS:

Q101	add	WKBQ	17-13	BREAKING AT:		
B94	add	92X	22-17	KKBQ	WTIC	
Q95	add	24	KXYQ	23-19	KUBE	Y108
WNVZ	add	KSAQ	29-19	KPLZ	WPHR	
		WMJQ	25-22	Q102	KISN	
Y107	deb	35	KXXR	32-29	KBEQ	WZPL

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.36	29	8	10

"HOLD ON"

EN VOGUE

28-22 HITS TOP FIFTY SINGLES!

31-24 HITS TOP FIFTY ALBUMS!

ALBUM & SINGLE GOLD!

KKBQ	add	WHYT	deb	19	FM102	10-9 (Hot)	
WZOU	add	30	KKFR	deb	23	WTIC	18-10 (hot)
KNRJ	add	Q106	deb	24	WPLJ	17-13	
B97	add	30			KITY	19-14	
X100	add	WPGC	#2	(Hot)	WXKS	22-15 (Hot)	
KS104	add	23	KMEL	6-4	PWR106	24-19	
WKSE	add	WKSS	16-5	(Hot)	Z95	25-19	
		HOT97	8-6		KIIS	29-24	



"YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT"

ROBERT PLANT

On Es Paranza

LP APPROACHING PLATINUM!
SUMMER TOUR STARTS 7/5!

BREAKING AT:
KXYQ KZZU
KXXR KFBQ
KRZR WPFM
KATM ZFUN

PHOTO CREDIT: DAVID GAHR

ON YOUR DESK NOW-

CROSBY **S**TILLS **N**ASH

"LIVE IT UP"



On Atlantic and Associated Records, Cassettes and Compact Discs

© 1990 Atlantic Recording Corp. A Warner Communications Co.





Antonelli EMI VP Sales

"Who?" queried EMI Sr. Vice President of Marketing **Jim Cawley**, when asked about his new VP of Sales, **Ken Antonelli**. "Hmmm, better check with Licata."

"Who?" asked EMI President & CEO Licata. "Not that goofball with the beard? He's our VP of Sales!?! Better check with Urban."

"Yeah, Antonelli was just here, he's out emptying the trash," said the label's Sr. VP/GM **Ron "Don't Call Me Sub" Urban**.

And with those immortal words, **Ken Antonelli** assumes the post of Vice President of Sales for EMI Records. He will be based out of the Los Angeles office.

Antonelli comes to EMI

from Arista, where he was Director of West Coast Marketing. According to Ken: "Oh boy, oh boy, oh boy. I'm an executive — nah, nah, nah, nah, nah."



Ken Antonelli: Nice guy, looks goofy.

Steph Bottoms Out

Princess Stephanie of Monaco will undergo laser surgery to remove a tattoo from her behind. She made the decision shortly after her

fiance made his first visit to the vicinity of the tattoo, which had been commissioned by an old boyfriend.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BIRD ON A WIRE	15.3m	7890	15.3m	—
2 CADILLAC MAN	6.7m	3676	6.7m	—
3 PRETTY WOMAN	6.3m	3453	109.6m	EMI
4 MUTANT NINJA TURTLES	3.3m	1621	114.0m	SBK
5 TALES FROM DARK...	1.9m	1257	12.2m	—
6 HUNT FOR RED OCT.	1.8m	1413	108.0m	—
7 SPACED INVADERS	1.3m	934	12.7m	—
8 THE GUARDIAN	0.9m	930	14.3m	—
9 WILD ORCHID	0.7m	978	8.5m	Sire
10 Q&A	0.7m	855	9.2m	—

The Ladder

a rundown of executives on the move



Steffen



Heyward



Bishop



Zap

"It's raisins that make **Post Raisin Bran** so wonderful. It's raisins that make **Post Raisin Bran** so wonderful. More raisins, lots more raisins. More raisins than you have ever seen before. (Crescendo.) If you like raisins, fat, juicy raisins, you'll like **Post Raisin Bran** more. (Enter background vocals: 'It's raisins that make...') Thanks, we needed that.... At **BMG**, which actually stands for **Baabaa Moomoo Googoo**, **David Steffen** has been appointed Senior Vice President, Marketing, for the distribution company. He spent the last 18 years at **A&M**. He was actually employed there for nine.... At **Virgin**, **Sharon Heyward** is the new Vice President of **R&B Promotion and Marketing**. She has served as Vice President of **R&B Promotion** for the label since 1987. Said **Sharon**: "I like **Scotch Tape**." Thanks, **Sharon**.... At **RCA**, where all those Promotion people are looking oh-so-Butch, **Skip Bishop** has been named Senior Director, Creative Development, **Pop Promotion**. **Bishop**, who has been with the label for four years, was congratulated by his family, **Bishop John J. O'Connor**, **Bishop Desmond Tutu** and of course, **Joey Bishop**.... At **WB**, **Steve Zap**

has been named **National Pop Adult Promotion Manager**. **Zap**, who spent the last four years at **Virgin**, was named **Steve Zip** until he started experimenting with drugs. Think about it.... Also at **WB**, **Irene Vargas** has been named **Assistant National Pop Adult Promotion Coordinator**. **Vargas** was congratulated by her uncle the entertainer, **Circus Vargas**.... At **EMI**, **Bob Knickman** is named **Talent Acquisition Manager**, **West Coast**. **Knickman** did something else before joining **EMI**. **Knickman** was congratulated by his basketball buddies, **Bob Celticman**, **Bob Lakerman** and of course **Bob Bullman**.... At **MCA**, **Susan Silverman** is the new **VP of Video Services**. She was most recently at **Columbia Records**. Prior to joining **Columbia**, **Susan** was **Arista Sr. VP of Manufacturing & Purchasing** **Milton Sincoff**.... Also at **MCA**, **Lauren Ashlee** has been named **Director, Rock & Alternative Marketing**. If you're thinking of sending **Lauren** a gift, make sure it's black.... Yeah, that's gonna be **Trakin's** new office. No, We didn't order that refrigerator and case of cheese swirl. All right, all right, put it over there, right next to that box of **Beef Jerky** that just arrived for him.



Vargas



Knickman

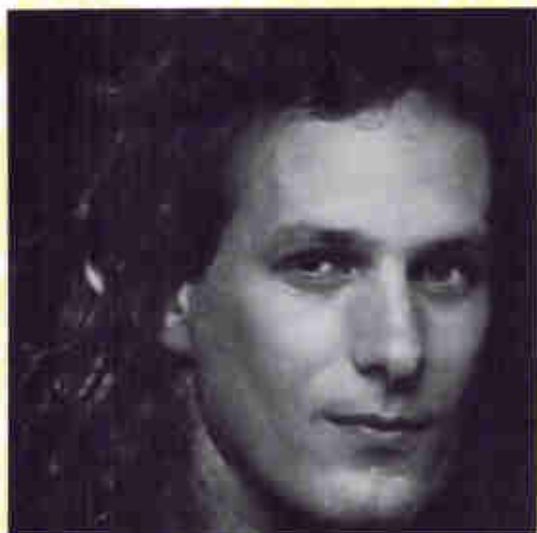


Silverman



Ashlee

NEED WE SAY MORE? **PLAY**



MICHAEL BOLTON

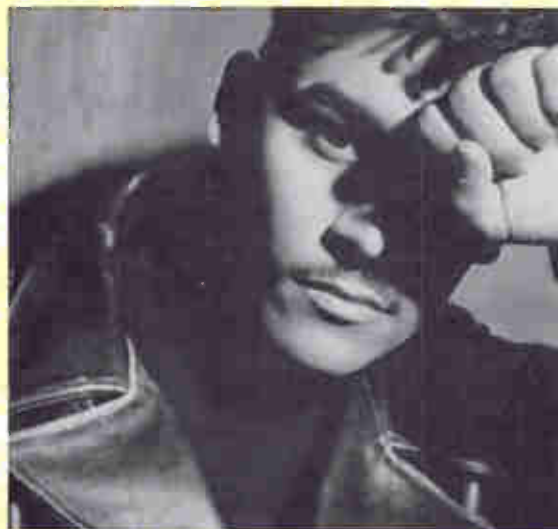
"WHEN I'M BACK ON MY FEET AGAIN"

Produced by Michael Bolton for MBO Productions and Guy Roche
Taken from the Columbia release: *Soul Provider* 45012

#1 MOST ADDED TOP 40!
MOST ADDED A/C!
FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT **39 HITS TOP FIFTY SINGLES!**

OVER 215 TOP 40's INCLUDING:

WPLJ	add	32	KXYQ	deb	21
Z95	add	30	KCPX	deb	23
WXKS	add		WPHR	deb	26
KKBQ	add		KPLZ	deb	29
Q107	add	31	WZPL	deb	29
Q105	add	29	KIIS	deb	30
Y100	add		Q102	24-19	
PWR99	add		PWRPIG	40-32	
KKRZ	add		KDWB	26-21	



GEORGE LAMOND

"BAD OF THE HEART"

Produced by Mark Liggett & Chris Barbosa

CROSSOVER!

19*-15* BB DANCE!

OVER 80 TOP 40's INCLUDING:

WXKS	add	B96	12-7 (hot)
WLOL	add	KPRR	17-10
KZZP	deb 28	KS104	20-17
KROY	deb 28	KKBQ	29-23
KKRZ	deb 30	PWR99	27-24
WGH-FM	deb 30	Y108	30-24
WTIC	deb 31	KRBE	30-27
WIOQ	deb 33	HOT97.7	15-13

COLUMBIA RECORDS

NEAR TRUTHS

By I. B. Bad, Los Angeles

The buzz around the future home of Janet Jackson continues to escalate as her attorney Don Passman begins numerous discussions with numerous parties. What role does brother Michael's input have in all this? Stay tuned, folks.... And there's bound to be plenty of discussion about the life of Morris Levy, who died last week at the age of 62. Amidst all the tumultuous and controversial events in his life, one thing remains certain — Levy made a major impact on the music business..... The EMI restructuring continues with the departures of Gerry Griffith, Varnell Johnson and Ian Simpson. Look for more action to come under the Licata/Urban/Cawley regime..... Jody Watley has parted ways with Manager Bennett Freed. Barrister Lee Phillips currently searching for a new career counselor.... Pat Drosins has departed her PolyGram post after 15 years. Look for her to jet west, landing at Motown.... And speaking of Poly, besides the promotion of Alain Levy, the recent meetings in the Bahamas produced the *official* mandate to make Mercury and Polydor autonomous labels. Now the question is, who's gonna head

them? Though things are far from official, there's a buzz over a prominent role for Ed Eckstine (further freeing up his Laker seats). And speaking of Mr. Levy, how'd you like to have his responsibilities? Besides remaining the head of the very lucrative PolyGram France (for which he must now find a replacement), he's charged with restructuring and staffing the entire U.S. operation, while preparing to assume the worldwide #1 spot on Jan. 1. What's he do in *spare* time?..... Major, major buzz over last week's Wildcard, Columbia's Mariah Carey. Besides being the second most added cut of the week, Programmers are yelling smash!! This one is going..... And has anyone noticed that since the disintegration of the Rock 40 format in the fourth quarter of last year, no rock act with the exception of Slaughter has broken the Top 20?..... Has anyone *not* noticed that as Rock projects subside, black music is crossing and selling through the roof, with 25% of this week's Top 20 albums coming from black.... Brad Hunt's appointment to Sr. VP/GM at Elektra brings to mind three other Elektra alumni who were not offered the post and went on to become label Presidents. Was there also a Presidency involved in this instance?..... Meanwhile, Jon "The Geek" Leshay heads to Elektra, New York to head up the Alternative department.... Are two hot L.A. Management companies about to square off?.... Pomo land buzzing about the possibility of indies Sub-Pop and Mute headed to CBS. Is this just smoke?..... Names in the Rumor Mill : Rick Bisceglia, Bob Jamieson, Marty Schwartz and Loretta Munoz.

Sec. 5, Seat 3



Ed Eckstine — *Less time for Laker games?*

MINI MUGS



RIVETING TRADE SHOT #1: *Atlantic Records' sultry babe Alannah Myles came to L.A. where she floored the crowd at the Roxy. It was all a preface to her upcoming tour with Robert Plant, where the two will compare the ability to blow out amps at 30 paces. Showing truly innovative composition with Canada's finest set of gams are (l-r): Atlantic Sr. VP/West Coast GM Paul Cooper, Gold Mountain's Ron Stone, Gold Mountain President Danny Goldberg, Myles and Atlantic President/COO Doug Morris.*



RIVETING TRADE SHOT #2: *From a scintillating backstage shot to a righteous retail moment...here's Arista's budding young Kris McKay (c) introducing her debut album "What Love Endures" at Tower's Atlanta store. Pictured at this momentous event are more retail weasels and weasellettes than we could possibly ID. Just know these are the people who are the heart of the industry, who make and break these acts, who get the records into the hands of teenagers everywhere and then reach for a Kleenex.*



NOT QUITE SO BORING TRADE SHOT: *You're a successful morning team who wants to help raise money for Head Start. What to do? Well, if you're WODJ's Jonathon Monk (far r) and Dianna Kelly (far l), you use it as an excuse to (legitimately) kiss small barnyard livestock. Here we see the victims: Susie (l) and Frack (r). A spokesperson for the ASPCA assured us both animals received all pertinent shots after the stunt was completed, but no word yet as to the long term psychological ramifications.*

LETTERS

A Loser Finally Wins

Dear Editor:

Re: The Lakers — Team Of the '80s.

I hate to say I told you so. The Lakers are over. Mychal Thompson should run for President or King or Prime Minister or whatever he was running for last year; Vlade Divac should get a job flipping burgers in the new McDonalds in Red Square; Byron Scott should be traded back to the Clippers for Norm Nixon; Orlando Woolridge should enter as many walk-a-thons as possible, as walking is what he does best; AC Green should go back to wearing a Jheri-Curl so at least he looks cool while hacking opposing forwards under the basket; Worthy should get some goggles with a better prescription, and Magic should have Mike Ovitz cut him a new deal with the refs so he can double the number of superstar calls he gets next season.

I can just see it now — you HITS weasels scrambling like the little rodents you are for Clippers tix next season now that the word is out that L.A.'s other team is about to trade for Akeem. Don't ask if you can use my tickets, I've already invited the Editor of Billboard to every game.

Ride the pine, suckers.

Sincerely,
Ken Friedman
Arista Records
New York City

Hits Replies: Thanks for the note Ken, and congratulations on the grammar — glad to see you've moved away from your trademark monosyllabic grunts. As for the letter, guess we deserve it, ol' buddy, and we're especially honored to be lectured on losing from THE most qualified source in the industry. Hare Krishna, Kenny.

A Publicity Legend Writes Us A Note

Dear Hits:

Just a quick note to thank all of you at HITS for your continued support of all of us here at Jensen Communications. Thanks to you, our China Club retainer is secured. We really do appreciate all you've done for us. God bless you.

Sincerely,
Michael Jensen
Jensen Communications

Hits Replies: Thanks for the nice letter, Mikee. When it comes to independent publicity in Los Angeles, you are the world, you are the children. Here's a picture of Mitchell Schneider from Levinel Schneider PR.



Love That ASCAP

Dear Bud:

Considering the staff at HITS embodies all the best the world has to offer in terms of human decency, I have enclosed a photo that perhaps you could have some fun with in an upcoming issue.

Best Regards,
Peter A. LoFruento
ASCAP

Bud Replies: No.

FAR TRUTHS

By Danny Fields, New York

Kathy Mattea came to town fresh from winning the Academy of Country Music crown for Female Vocalist of the Year, and the Song of the Year prize for "Where've You Been?" from her current lp, "Willow in the Wind." She sold out two shows as the Bottom Line, where the evening was perhaps best described by MJJ's **Andrea Dresdale** as "goose-bumps from beginning to end." Present from Nashville were fab publicist **Liz Thiels**, Polygram/Nashville's **Sandy Neese** and **Paul Lucks**, and manager **Bob Titley**. Auspicious at the Bottom Line were PGD execs **Gary Rockhold**, **Jim Caparro** and **Joe Demeo**, PMV's **Joe Shults**, and Polygram potentates **Chris Roberts**, **Steve Pritchitt**, **Heather Irving**, **Dane Venable**, **Marty Maidenberg**, **Ron DeMatteo**, **Holly Browde**, **Rand Hoffman** and of course, **Dawn Bridges**.... Shore Fire Media, **Marilyn Laverty's** new company, has gone into community service since opening hq's in elegant Brooklyn Heights. As Laverty and ass't. **Carla Sacks** sat preparing a PR campaign for **Columbia's Mariah Carey**, they heard a window crashing, and promptly called 911. In minutes, detectives and policemen arrived, when another crash was heard, and an intruder (or extruder as the case may be) was seen coming through a window onto a neighboring fire escape. A rooftop chase, with guns drawn, ensued, highlighted by the clever crook dropping through a skylight into an apartment where he attempted to disguise himself by changing from his green jacket into — you guessed it — another green jacket. He was promptly apprehended, and Laverty and co. were given all due credit for helping to stamp out crime in the Heights ... Epic's sensational 16-year-old singer **Ana**, who's just released

Winner!



ACM Queen Kathy Mattea played Bottom Line.

her first single "Got To Tell Me Something," was here from Miami with her manager/father **Miguel Rodriguez** for a few days of press and promotion before heading off to Hollywood and then to Japan. The culinary peak was reached in the private back room of **Marylou's** on svelte 9th Street, where the hungry young star dined on steamed lobster, shrimp scampi, fresh shrimp, gravlax, stuffed clams, lobster chowder, and a dessert of strawberries with whipped cream. all in the company of Epic eminenzas **Terry Coen**, **Dave Costanza**, **Lori Nocerito** and **Ellyn Solis** ... A&M's PoMo sensation **Trip Shakespeare** was in town to promote their label debut lp "Across the Universe," and to play their fifth gig ever at CBGB's. Prior to showtime, the label hosted a pizza party next door at the **CBGB Boutique**, where **pepperoni**, **anchovies**, **green pepper**, **sausage**, **mushroom**, and **graysby mousse pies** were consumed by media augustitudes as well as A&M's **Michael Leon**, **Wayne Isaak**, **Rick Stone**, **Mike Regan**, **Jon McHugh**, **Chuck Bliziotis**, **Lauren Zelisko**, **Julie Panebianco**, **Kein Hardt**, **Michael Krumper**, and **Patrick Clifford** who signed the band.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
NEW KIDS ON THE BLOC	7.88	172	7	1	10	-	10
GLENN MEDEIROS	4.77	115	0	0	7	-	5
MELLOWMAN ACE	4.32	16	8	1	9	2	7
TAYLOR DAYNE	4.25	109	12	1	4	7	7
PHIL COLLINS	3.65	92	71	5	1	9	8
RICHARD MARX	3.56	81	39	4	1	1	5
EN VOGUE	3.36	29	8	4	5	8	10
LOUIE LOUIE	3.33	76	1	0	2	1	3
DEPECHE MODE	3.31	55	15	10	6	10	6
AFTER 7	3.27	71	25	8	5	5	9
JOHNNY GILL	3.25	35	10	5	5	9	9
M.BOLTON	3.13	22	0	0	5	10	-
DEL AMITRI	3.08	38	0	0	2	3	1
B52'S	3.03	52	15	0	1	8	4
BILLY IDOL	2.97	37	5	0	6	9	9
BRENT BOURGEOIS	2.94	46	0	0	1	1	3
JUDE COLE	2.88	53	60	14	1	2	5
ZZ TOP	2.87	33	1	0	7	-	-
TOMMY PAGE	2.80	30	0	0	5	6	1
ALANNAH MYLES	2.80	44	2	0	1	8	3
TYLER COLLINS	2.77	33	7	1	1	2	5
YOUNG & RESTLESS	2.77	5	5	2	1	2	6
GO WEST	2.73	22	0	0	2	10	-
BLACK CROWES	2.71	12	2	0	3	3	1
SNAP	2.70	9	4	1	8	-	9
DIGITAL UNDERGROUND	2.62	18	20	11	10	9	10
ELTON JOHN	2.57	27	5	0	1	3	3
HOWARD HEWETT	2.50	4	1	0	1	6	4
NIKKI	2.49	32	6	0	1	1	3
GEORGE LAMOND	2.37	12	3	1	2	-	2
P.IN KRYME	2.37	47	31	9	10	9	9
SLAUGHTER	2.36	10	7	3	8	8	8
L.A.GUNS	2.09	14	7	4	8	3	6
ANA	2.04	10	0	0	2	-	-
MICHEL'LE	2.00	15	12	4	2	3	8

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



Johnny Gill

RUB YOU THE RIGHT WAY

OVER 600,000 AT RETAIL
97,000 REORDERS THIS WEEK

23 NEW INCLUDING:

Z100	add	KGGI	deb	17	KITY	16-12
WPLJ	add	WAPE	deb	24	KS104	15-12
Q107	add	KZZP	deb	27	KOY	20-16
KPLZ	add	WXKS	deb	28	KTFM	27-17
B104	add	KIIS	deb	29	KKFR	22-18
B97	add	KKRZ	deb	29	Q105	21-18
HOT97.7	add				KRBE	24-19
WNVZ	add	WPGC	9-4		PWR106	30-25
WMJQ	add	Y108	11-4		WL0L	30-25
		HOT105	6-5		KNRJ	31-27
		KMEL	11-7		WKSE	30-27
		KROY	15-7		WTIC	32-29
		Q106	9-7		HOT97	35-31
		KWOD	12-9		HOT102	37-34

MOST ADDED!
FLASHMAKERS WINNER!
32-27 HITS TOP FIFTY SINGLES!
12-11 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.25	35	10	5	9	9

PRODUCED BY JIMMY JAM & TERRY LEWIS FOR
FLYTE TYME PRODUCTIONS 

The Good Girls

"Love is like an Itching in my Heart"

"The GOOD GIRLS will cross over, all mixes are doing very well 12 to 24 call out."
ALBIE D. - WPGC - WASH. D.C.

"The GOOD GIRLS could be a mass appeal smash. We added it at #22!"
KEITH NAFTALY - KMEL - S.F.

RADIO ACTION

KZZP	add	KMEL	15-14
KROY	add	KKMG	27-20
KRQ	deb 29	BREAKING AT:	
KBFM	deb 35	WPGC	WKSS
KLYV	deb 38	WTIC	WCGQ



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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Michael Bolton kicks things off for us this week with a major Top 40 hit, nothing new for this guy! *Johnny Gill* is still in top form as his debut release continues to glide through radio, and *Lisa Stansfield* returns with a terrific

followup to her first smash, proving she's a contender for the spotlight. And keep your eye on *Mariah Carey*, the new vocal sensation, off to a sensational start.

MICHAEL BOLTON WHEN I'M COLUMBIA

*Singles: 39** *Albums: 6* *Avg Move: 3.13* *Aggrsv: 22*
 With huge requests and radio response like this, it's no wonder his album remains in the Top Ten in sales week after week. Already closing in its second week with adds at WPLJ, Z95, WXKS, KKBQ, Q107, Y100, KKRZ, PWR99, KWOD, PRO-FM, Q105, WNVZ, KSAQ, WGH-FM, X106, K98, WMJQ, B93, XL106, WRVQ, Y107, FM100, WKZL, WCKZ, WZZG, WKSI, 95XXX, 99KG, KCMQ, KFTZ and KHTY. Big jumps include 24-19 Q102, 28-24 KWSS, 39-31 KQIZ, 34-26 WZOK, 38-27 WFLY and 33-26 WANS.

JOHNNY GILL RUB YOU MOTOWN

*Singles: 27** *Albums: 11** *Avg Move: 3.25* *Aggrsv: 35*
 The album is already selling tons, phones are ringing off the hook and the single is flying up the Hits Top Fifty Singles chart. Can you say smash? On this week at WPLJ, Z100, Q107, KPLZ, HOT97.7, B104, B97, WNVZ, WMJQ, KCHX, WBNQ, WOMP, WPFM, KIXY, G105, WRCK, KPRR, KIKI and WNOK. Some strong gains include 9-4 at WPGC, 6-5 HOT105, 11-7 KMEL, 15-7 KROY, 12-9 KWOD, 11-4 Y108, 9-7 Q106, 7-4 KKM, 30-25 PWR106, 35-31 HOT97, 24-19 KRBE, 31-27 KNRJ, 30-25 WLOL, 20-16 KOY, 22-18 KKFR, 21-16 KHTK, 27-17 KTFM and 16-12 KITY.

LISA STANSFIELD YOU CAN'T ARISTA

Singles: — *Albums: 14*
 With her album nestled tightly in the Top 20, her second single is off and running. Scoring big with adds at KIIS, WPLJ, KRBE, HOT105, KUBE, KWOD, FM102, KHTK, Y108, KTFM, WMJQ, Y107, WKZL, 99KG, KC101, KFTZ, KKRZ, KKSS, KWNZ, WBWB, WHOT, WKPE, WNYP, WQUT, WVBS, WWSR, Z106, KQIZ, OK95, SLY96 and 93Q. Hot moves at HOT97 33-28, WOHT 32-26, KBOS 40-35 and WNOK 34-30. While starting at WXKS, WPGC, KNRJ, KMEL, KKRZ, KROY, HOT97.7, WCKZ and KZBS. Lisa's newest video can be seen on VH1 as of this week!

MARIAH CAREY VISION OF COLUMBIA

Singles: — *Albums: —* *Avg Move: 3.60* *Aggrsv: 3*
 This lady can sing! You must check this one out, she's being compared to Whitney Houston. It's a very strong vocal and it's going on this week at KIIS, WPLJ, KKBQ, WZOU, KRBE, Q95, Y100, KUBE, KPLZ, KZZP, KKRZ, KXYQ, HOT97.7, FM102, KROY, KWOD, KWSS, B104, KHTK, Q106, KTFM, WKSS, WGH-FM, WPHR, KISN, WAPI, K98, KCPX, WKZL, WCKZ and KZBS. Experiencing early action for KMEL 20-16 and KKFR 26-22..

BILLY IDOL CRADLE CHRYSALIS

*Singles: 37** *Albums: 17*-* *Avg Move: 2.97* *Aggrsv: 37*
 This hot new single is totally Idol and radio loves it. The phones are very steady and sales are strong. Jumping aboard this week are KTXV, WAEB, K92 and WKBQ. Picking up speed at WQUT 20-16, ZFUN 23-18, WERZ 21-16, WZPL 26-21, 99KG 35-24, 92X 19-15, KTMT 24-20, KEGL 13-10, WKSF 34-29, KNIN 23-17, KATM 12-9, KXXR 29-25, HT949 11-10, 95XIL 23-19, WPLJ 30-27 and KZZU 28-23.

DEL AMITRI KISS THIS A&M

*Singles: 41** *Albums: —* *Avg Move: 3.08* *Aggrsv: 38*
 This former Post Modern Crossover is dominating the radio scene with hot new adds at PIRATE, Q101, KWSS, WKZL, WABB, WAYS, WAZY, WDLX, WHOT, WYKS, WWFX, WNNK, KZFM and KATM. Gaining with moves like WKBQ 33-29, KSAQ 34-24, KISN 27-23, WJMX 29-18, WPFM 38-29, KFTZ 37-29, KYYY 40-33, KQIZ 29-23, WLRW 29-23, WQUT 37-31, 95XXX 38-33, KCMQ 36-31, KLYV 32-27, WBNQ 32-27 and G98 37-33.

TOMMY PAGE WHEN I SIRE/WB

*Singles: 44** *Albums: 49** *Avg Move: 2.80* *Aggrsv: 30*
 Night time phones are very strong and album sales are gaining. Look for his latest at KKBQ, PRO-FM, HOT97.7, Q102, KWOD, WRVQ, WAYS, WQUT, WYKS, WAEB, WYYS and more. Some major early action: 31-26 WPLJ, 18-13 WHYT, 37-32 KNRJ, 21-17 KOY, 23-15 HOT102, 22-16 KCPX, 28-24 WMJQ, 35-30 Y107, 30-26 WZZG, 37-27 99KG, 35-26 KTXV and 36-29 KZIO. Starting at WBLI, KUBE, KPLZ, KDWB, KROY, KHTK and Y108.

SNAP THE POWER SNAP

*Singles: 48** *Albums: —* *Avg Move: 2.70* *Aggrsv: 9*
 This one truly is a major power for radio with just the right ingredients for a hit record. Already getting positive response wherever played and generating steady phones and single sales. Going on this week at WHYT, Q107, WZOU, WEGX, Q105 and KWOD. Moving 6-3 HOT97, 9-8 WXKS, 10-8 WUSL, 7-6 KMEL, 25-19 WPLJ, 27-19 PWR96, 26-22 WCKZ, 28-22 KBOS, 29-19 HOT99.9 and 22-12 WQXA.

FASTEST CHARTING SINGLES OF ALL TIME!
JUST ADD TO YOUR PLAYLIST
CREATE LIVE "INSTANT
PROGRAMMING"

SUPER SINGLES

THE MOST AMAZING SOUNDS YOU HAVE EVER HEARD!

Imagine! **Just add** to your playlist, and amazing new **Super Singles®** (Discus Elekrika) **hatch alive** right **before your eyes!** And that's just the **start** of a **multitude of miracles** that you will encounter when you play the most **adorable** singles ever to bring smiles, laughter, and joy into the American home.



KEITH SWEAT
 "Make You Sweat"
 the new single and video
 from the album
I'LL GIVE ALL MY LOVE TO YOU



MOST ADDED!
EARPICKS WINNER!
CROSSOVER!



LINDA RONSTADT
 "When Something Is Wrong
 With My Baby"
 the new single and video
 from the **DOUBLE PLATINUM** album
CRY LIKE A RAINSTORM
HOWL LIKE THE WIND

11-7* A/C!



MÖTLEY CRÜE
 "Don't Go Away Mad
 (Just Go Away)"
 the new single and video
 from the **TRIPLE PLATINUM**
 album *DR. FEELGOOD*

MOST ADDED!
EARPICKS WINNER!
CROSSOVERS WINNER!
DEBUT 41 HITS
TOP FIFTY ALBUMS!



HOWARD HEWETT
 "Show Me"
 the single and video
 from the album *HOWARD HEWETT*

CROSSOVER!
DEBUT 46 HITS
TOP FIFTY ALBUMS!



THEY MIGHT BE GIANTS
 "Istanbul (Not Constantinople)"
 the single and video
 from the album *FLOOD*

MTV ADD!

DAN QUAYLE COUNTDOWN:

964 days to go



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FREE!
OVER \$2.00 WORTH
OF SUPPLIES!

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- twin-level precision **TURNTABLE BALANCING INSTRUMENT!**

HERE'S PROOF
THEY'RE REAL!

LIFE DRAWINGS MADE
 FROM ACTUAL PHOTOS

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

GO WEST KING OF EMI

*Singles: 49** *Albums: 5* *Avg Move: 2.73* *Aggrsv: 22*
 Another strong single from the box office smash "Pretty Woman" which continues to sell tons of albums. Going on this week at WPLJ, KEGL, KUBE, X100, KZZP, KBEQ, WKTI, WMJQ, WZPL, 95XIL, 95XXX, KFBQ, KTRS, KWTX, WAZY, WBNQ, WBWB, WCIL, WHOT, WKSF and many, many more! Gaining momentum with moves like 27-23 at KWSS, 27-17 WKBQ, 39-30 KSAQ, 33-29 XL106, 40-26 99KHI, 30-20 KFRX, 37-29 WHTO, 37-30 KQCR and 33-28 KFMW. Debuts include KRBE, WXKS, HOT94.9, KCPX, KKRD, WKPE and Z106.

LA. GUNS BALLAD OF POLYDOR

*Singles: 50** *Albums: —* *Avg Move: 2.09* *Aggrsv: 14*
 The mass appeal smash is gaining momentum this week with new support coming in from WDFX, WRVQ, WHOT, WPXR, K92, WAEB and many more. Jumping 3-2 at PIRATE, 9-6 KXXR, 7-4 92X, 4-2 WAAF, 12-10 WZZU, 35-27 KCHX, 22-14 KYYY, 27-20 WPFM, 31-25 KTRS, 37-32 KCMQ, 22-17 WBNQ, 21-16 WNYP, 40-35 WWFX, 35-31 WJMX, 37-28 WPST and 19-14 KTUX, 37-32 WYYS. Starting at WHYT, WKPE, WQUT and KFBQ.

ANA GOT TO PARC/EPIC

Singles: — *Albums: —* *Avg Move: 2.04* *Aggrsv: 10*
 The latest from this pop newcomer is scoring big at radio with new support from KOY, WZZG, 99KG, KMOK, KSMB, KTMT, KTRS, WCGQ, WJMX, WNYP, WPFM, KTUX, B98, KISR and more. Making solid gains like 28-23 at HOT97.7, 34-29 Y107, 39-33 WPFM, 40-35 KFTZ, 39-35 WDBR, 39-32 KBOS, 39-21 KZOU and 27-22 KIKI. Starting now at WPLJ, KTFM, WZKX, KZOO, KTXV, KBFM and KSND.

KISS RISE TO IT MERCURY

The latest rocker is off and running with strong phones and support kicking in this week from PIRATE, 95XXX, KZIO, WNYP, WPFM, WWCK, KCHX, KDWZ and KISR. Early jumps include WNCI 22-21 and WAAF 17-14. Starting at KXXR, 92X, WHTO, KFMW and KRZR. Video is in stress rotation at MTV.

BLACK CROWES JEALOUS DEF AMER/GEF

Singles: — *Albums: —* *Avg Move: 2.71* *Aggrsv: 12*
 Steady gains for this new band with adds at WXKS, 95XXX, WDLX, KISR and others. Moves include 32-31 WPST, 39-35 WOMP, 34-32 ZFUN, 30-26 KXXR, 29-27 KSMB, 21-19 KATM, 31-26 KDWZ and 33-32 WPFM. Pulling phones in some areas.

JANE CHILD WELCOME WB

This very talented performer is at it again with a monster that she wrote and produced herself. Going on this week at WXKS, KRBE, KNRJ, KUBE, KPLZ, KZZP, KKRZ, KROY, B97, WKBQ, WTIC, WAPI, X106, CKOI, WKZL, WCKZ, WZZG, 95XIL, 99KHI, KHTY, KKHT, KMOK, KQIZ, KTMT, KWNZ, KWTX, KYYY, KZ93, WABB, WAYS and WBNQ. Not bad huh? It's not hard to figure out why she's this week's Wildcard!

MELLOW MAN ACE MENTIROSA CAPITOL

Singles: — *Albums: —* *Avg Move: 4.32* *Aggrsv: 16*
 It's already generating single sales and steady phones wherever played as these new believers jump in with their support: B96, KRBE, Y107, KKSS and KKMGM. Top Ten jumps include 9-8 at KMEL, 13-10 KOY, 11-8 KKFR, 13-9 KITY, 13-9 KTFM, 6-5 Q106, 9-7 KBOS and 8-6 KGGI. Moving 19-11 for PWR106, 21-15 KIIS, 18-13 PWR96, 19-15 KZZP, 23-16 KWOD, 25-21 KROY and 24-16 KS104.

ALISHA BOUNCE MCA

Another strong week for this hot new artist with adds at KNRJ, WIOQ, KROY, PRO-FM, Y107, KIXY, WHTO, WQUT, WOHT, KPRR and others. Early moves include HOT97 13-10, Z100 16-12, WPLJ 28-24, WXKS 26-19 and debuting at KITY, WCKZ and HOT99.9.

DANGER DANGER BANG BANG EPIC

The newest from these hot rockers is gaining this week with new adds at KXYQ, KXXR, KWSS, KFBQ, KFTZ, WCGQ, WPXR, K106, WYCR and others. Starting at PIRATE, 92X, KSND, KTUX, KATM and KDWZ.

JOE COCKER WHAT ARE CAPITOL

The new live cut is starting big at radio where the initial response is very good. Check out this week's adds: WXKS, Q95, KXYQ, KXXR, KKHT, WJMX, WPFM, WERZ, WPST, WVKL, FM104 and WHTT. Moving early 36-30 at KGOT and starting at WBNQ.

M MACDONALD TAKE IT REPRISE

The newest single from the forthcoming album is off to a great start with adds this week at KFRX, KZIO, WPFM, WKRZ and more. Early moves reported at WNCI 18-14, G105 28-24, KISR 30-25 and starting for WKZL.

AMERICA GETS HUMPTY'D!

The multi-format dance smash **"HUMPTY DANCE"** now platinum!

(TB 944)

17-14 HITS TOP FIFTY SINGLES!
19-18 HITS TOP FIFTY ALBUMS!

WLOL	add	KWOD	5-5
WEGX	add	KITY	6-5
HOT102	add	HOT99.9	8-5
WGH-FM	add	KPRR	13-5
K92	add	KKBQ	12-7
WDJX	add	KRBE	9-7
Z102	add	KDON	7-7
WRCK	add	K106	12-7
WYYS	add	KHTK	11-8
KC101	add	KS104	10-8
KKRD	add	WCKZ	8-8
KSMB	add	HOT97.7	12-10
KTXY	add	B104	15-12
WVBS	add	WNVZ	15-12
WWCK	add	WZOU	18-14
WMJQ	deb 27	WKBQ	34-14
KNRJ	deb 34	KYRK	19-14
KGGI	2-2	WPHR	20-15
KTFM	5-3	WAVA	23-17
Q106	3-3	Z100	24-21
WQXA	4-3	KIKI	28-24
PWR106	11-5	KZFM	36-26
KKFR	7-5	HOT97	34-27
		PWR96	32-27
		B93	36-29

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.62	18	20	11	10	9	10



Digital Underground's debut album **SEX PACKETS** gold in 2 weeks!

(TB 1026)



ADD ON MTV!

DIGITAL UNDERGROUND ON TOUR NOW.



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week big airplay leads **Tyler Collins** to the top of the section with **Motley Crue** right behind with sales picking back up and requests starting. With **Back to the Future III** opening Friday, **ZZ Top** is picking up

strong requests while **Slaughter** is making gains with big phones, sales and video play helping out. Watch out for **Keith Sweat** — the majors are saying smash!

BLACK/DANCE

TYLER COLLINS GIRLS NITE OUT RCA

Singles: 33* *Albums:* — *Avg Move:* 2.77 *Aggrsv:* 33
Airplay is now everywhere with new major market support including B96, WXKS, KUBE, KDWB, WLOL, PWR99, HOT102, Q102, WTIC, B93, WMJQ, 95XXX, 99KHI, G98, KBFM, KC101, KCMQ, 98PXY, KGGI and WAPE. Jumps 10-7 WPGC, 10-8 KZZP, 11-9 KROY, 12-10 KZBS, 11-8 KLUC, 16-10 HOT99.9, 30-22 HOT97, 22-17 KNRJ, 16-11 KMEL, 28-21 KKRZ and 25-20 KKFR.

GEORGE LAMOND BAD OF THE COLUMBIA

Singles: — *Albums:* — *Avg Move:* 2.37 *Aggrsv:* 12
Gaining in airplay with majors leading the way. New adds at WXKS, WLOL, X100, KZBS, G98, KIXY, WCGQ, WHHY and WQXA. Jumps at B96 12-7, KPRR 17-10, KKBQ 29-23, KWOD 35-31, Y108 30-24, KKSS 26-19, KZFM 40-33 and KIKI 29-25.

KEITH SWEAT MAKE YOU SWEAT VIN/ELEKTRA

Singles: — *Albums:* — *Avg Move:* 5.00 *Aggrsv:* 2
Big week out of the box with adds at WPGC, KNRJ, HOT105, WIOQ, X100, KOY, KZZP, KKFR, KWOD, FM102, Q106, Y108, KITY, KS104, KTFM, WZZG, KZBS, KJ103, 99KHI, KFBQ, KLUC and more. Early move of 28-25 KMEL.

U-KREW LET ME BE ENIGMA

Second single has a good first week showing with reports from KUBE, KKFR, Q106, WTIC, KITY, KS104, Y107, KZBS, 99KHI, KCHX, KLYV, KMOK, KTMT, SLY96, WCGQ, WKEE, K106 and others.

QUINCY JONES TOMORROW QWEST/WB

Singles: — *Albums:* 43*
Single has regenerated LP sales with new play at HOT97, KKFR, KTFM, K98, WZZG, WOHT and WFLY. Jumps 9-5 WUSL, 30-26 KUBE, 29-25 KJ103, 25-21 KBOS, 39-31 KZFM and 30-26 KIKI.

TONI TONY TONE THE BLUES WING/POLY

Singles: — *Albums:* 40*
Top 5 at Black radio and spreading with action at WXKS, FM102, KCHX, KFBQ, KKRD, WCGQ, WVBS, WAPE, WBBQ, KPRR and KZFM. Moves for WUSL 8-7, WPGC 21-16 and KMEL 30-26.

HOWARD HEWETT SHOW ME ELEKTRA

Singles: — *Albums:* 45* *Avg Move:* 2.50 *Aggrsv:* 4
Former #1 at Black radio is picking up new play from KWOD, KISN, WCKZ and KGGI. Moving 13-10 KMEL, 39-32 99KHI, 38-32 KZFM and 31-27 KKMGM.

JOEY KID COUNTING THE DAYS ATLANTIC

Dance hit now on major label has good moves and picks up new action at KRBE, KMEL, KROY, WCKZ, KCAQ, HOT99.9 and KZFM. Moves for PWR106 9-7, PWR96 10-9, HOT97.7 4-3, KTFM 21-16, KIKI 23-18 and KKMGM 22-18.

ALBUM/ROCK

MOTLEY CRUE DON'T GO AWAY MAD ELEKTRA

Singles: — *Albums:* 41*
Album sales have picked back up with a big week at radio including adds like Z100, WHYT, WDFX, KUBE, B94, KXXR, KSAQ, WAPI, X106, 95XIL, KCHX, KFRX, KHTY, KKHT, KMOK, KTMT, KTRS, KYYY, OK95, SLY96 and more. Early moves include: 35-28 WZZU, Deb 22 PIRATE, Deb 23 KXYQ and Deb 21 92X.

ZZ TOP DOUBLEBACK WB

Singles: 42* *Albums:* — *Avg Move:* 2.87 *Aggrsv:* 33
Movie opens 5/25 with request mentions already in. New at G98, KCHX, WDLX, WPXR, WSSX and WYCR. Jumps 11-7 WAAF, 38-32 KXXR, 21-16 92X. 37-33 KSAQ, 30-26 WZPL, 28-18 KNIN, 40-31 KQCR, 35-27 KQIZ, 34-27 WJMX, 30-23 WPFM, 39-33 KFMW, 36-31 KIXY, 34-29 KTMT and 32-27 WHTO.

SLAUGHTER UP ALL NIGHT CHRYSALIS

Singles: — *Albums:* 23 *Avg Move:* 2.36 *Aggrsv:* 10
Mondo sales and requests leading with new airplay at Y95, 95XIL, KTXY, KZIO, WNYP, WPFM, WSKZ, WTHT and WNOK. Moves at PIRATE 11-10, KEGL 11-9, WHYT 11-10, KXXR 7-5, KATM 8-5, B94 19-14, KXYQ 24-20, WKZL 34-29, ZFUN 36-27, WKSF 26-18, 95XXX 29-25, KTUX 33-22 and JET-FM 23-16.

LONDON QUIREBOYS 7 O'CLOCK CAPITOL

Top 10 at Album radio with first week Top 40 play at KFBQ, KKHT, KTMT, Q104, WOMP, WPFM, G105, WZZU, KRZR, KSND and KTUX. Moves 6-3 WAAF and 28-24 KDWZ.

LITTLE CAESAR CHAIN OF DGC

Remake get adds at G98, KFMW, KFTZ, KQIZ, KTMT, KTRS, ZFUN, KRZR, WZZU, KSND, KZZU, WBBQ, KTUX, WYYS and KGOT.

POST MODERN

LIGHTNING SEEDS PURE MCA

Good moves in Houston and spreading now with more new airplay including KXXR, K98, KCPX, WKZL, KFTZ, KHTY, KIXY, SLY96, WSPK and WYKS. Moves 9-8 HOT94.9, 26-22 KKBQ, 25-21 KRBE, 28-22 KSAQ, 32-26 B93, 39-34 99KG, 31-27 KFMW, 38-32 KSND, 39-34 KCAQ, 36-29 K106 and Deb 23 PIRATE.

HOUSE OF LOVE I DON'T MERC/FONT

Top 10 PoMo record is coming to Top 40 with adds at KSAQ, KFBQ, Y94, ZFUN, KRZR and KTUX. Debuts 25 HOT94.9.

SUZANNE VEGA BOOK OF A&M

Made it Top 5 PoMo and video play is helping this cut to cross. Adds at Y100, KFTZ, KQIZ, KZOZ, WJMX and WNYP. Moves at KITS 31-28.

Ama

"GOT TO TELL ME SOMETHING" ZST73317

FROM THE ALBUM BODY LANGUAGE Z45355

FLASHMAKER!
ON CLUB MTV!

KOY	add	KSMB	add
WZZG	add	KTMT	add
KTUX	add	KTRS	add
B98	add	WCGQ	add
KISR	add	WJMX	add
99KG	add	WNYP	add
KMOK	add	WPER	add

KTFM	deb	30
WPLJ	deb	31
KZOZ	deb	37
KSND	deb	37
KTXV	deb	38
KBFM	deb	39

BREAKING AT:

PWR106
KRBE
KUBE
KKKZ
KXYQ
FM102
KKFR
KHQY
KWOD
Y108
KITY
HOT94.9

KZOU	39-21
KIKI	27-22
HOT97.7	28-23
WCKZ	26-25
KPLZ	30-27
KZBS	30-27



LOUIE BLONDIE

"SITTIN' IN THE LAP OF LUXURY"

FROM THE ALBUM THE STATE I'M IN

34-31 HITS TOP FIFTY SINGLES!
MTV ACTIVE!

WKSE	add	WVKS	add	WGH-FM	deb	20
WAPI	add	KPXR	add	WAPE	deb	21
KCPX	add	WKQB	add	KS104	deb	25
WKSI	add	95XIL	add	WPLJ	deb	29
WERZ	add	WVIC	add	KOY	deb	29
WSKZ	add	Z103	add			
KKYK	add					



PULLING PHONES AND SALES IN MANY MAJOR MARKETS!

HOT94.9	18-13	Q105	22-19	B97	30-26
KRBE	20-16	KUBE	23-20	WKQB	30-26
WLOL	20-16	X100	28-21	WMJQ	30-26
KITY	20-16	KPLZ	26-22	HOT102	32-28
KKBQ	22-17	Y108	26-22	Q107	32-29
HOT97.7	21-17	B94	28-23		
WPGC	22-19	KBEQ	28-24		
KKRZ	23-19	KISN	28-24		

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.33	76

BAD ENGLISH
ON YOUR DESK NOW!
"POSSESSION"
Epic

Galloping Galante

RCA Nashville label head Joe Galante is a man who knows how to orchestrate major sales in country music. Since arriving on Music Row for two years of "training" in 1973, the Queens, New York-born executive has been behind the signings of gold and platinum artists K.T. Oslin, Restless Heart, Keith Whitley, Lorrie Morgan and country's most recent success story, Clint Black, in addition to 40-million-sellers Alabama. Galante, who graduated from Fordham University with a degree in finance and marketing, is also a strong believer in progressive country artists — hence cutting-edge roster acts like Foster & Lloyd, Jo-El Sonnier and Prairie Oyster.

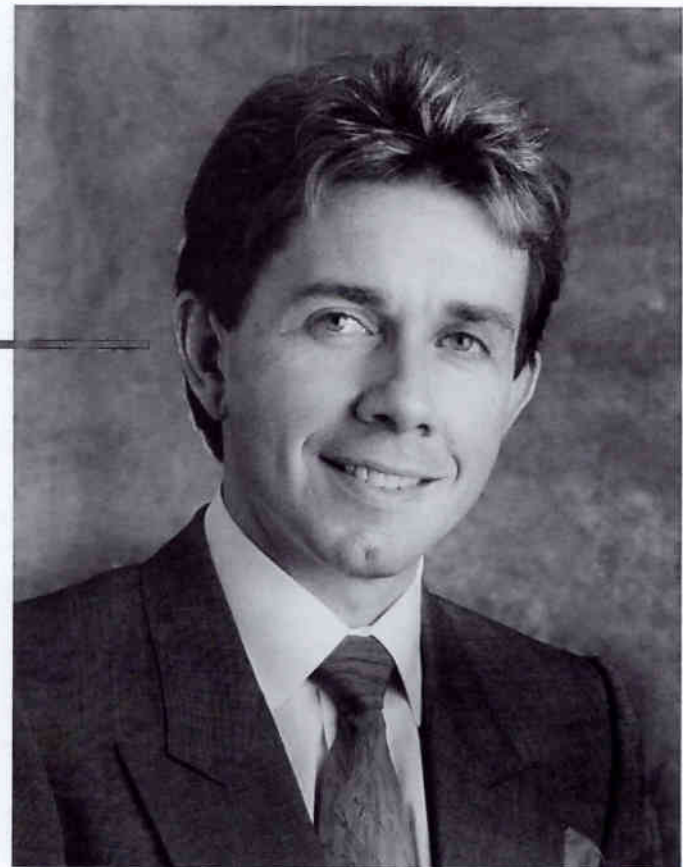
Long on marketing acumen, the 40-year-old Galante takes a slightly different role from many Nashville label heads. He balances that aggressive A&R role with an extensive commitment to marketing — often hitting the road in a Silver Eagle bus to talk to radio programmers and retail accounts to heighten their awareness of country music, while gaining invaluable feedback about what RCA could be doing to better serve their artists and the people they do business with.

Though he went to Nashville counting the days until he could return to New York City, all that changed once he got a feel for what Music City was all about. The youngest exec to head a Nashville label when he succeeded country institution Jerry Bradley in 1982, Galante's energy and enthusiasm for finding new and better ways to bring this music to the people has resulted in numerous awards for his artists, in addition to six gold and eight platinum albums last year alone for acts like Black, Oslin, Whitley, Alabama, The Judds, Earl Thomas Conley and Ronnie Milsap. Quite a winning streak; hopefully, talking to *HITS*' streaky Holly Gleason won't break the momentum.

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We came out of the '82 period, which was the best period we had, and the two or three years that followed were just disastrous. I really believe it was excess; none of us were paying attention to what we were doing. We lost the soul of the music. From '85, '86, it really turned around. Everybody began to concentrate on the music — and that's when it began to happen. With different kinds of acts being certified, from traditionalists like Clint Black to Southern rockers like the Kentucky Headhunters, does this mean the consumer base is broadening?

Depending on the act. I think someone like the Headhunters sells outside the format. It obviously has an effect on the format, but it also sells beyond it because the accounts are playing it in-store, and there's a word-of-mouth. But I think a Clint Black coming up or a Garth Brooks directly affects a George Strait. Some of those records are selling to the same people. But I think, too, someone like Clint Black sells outside the format because of the media. The media on him is so huge that you wind up other places. You do a Bob Hope show or "The Tonight Show," and other people pick up on it. That's how you get to the million and a half level we're at now. When you're able to get those outside consumers, are you able



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Does RCA have a plan to try and convert these people?

We all spend our time trying to develop our alternative marketing strategies. The biggest thing for us has been *U.S.A. Today*, *People* magazine, "Arsenio Hall" — that's really been the "alternative" marketing strategy. RCA certainly has alternative acts. Does their presence benefit the traditional ones?

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like running a radio station: There's a core audience, and there's things to either side. It gives some color to what you're doing. As long as the acts are good at what they do, there's a synergy between them.

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the middle. Mary Martin has half and I have half. Our responsibilities are divided. With any act on this roster, nobody goes in the studio until we've agreed on the tunes. This allows me two things: (1) to know I'm sharing the vision with the artist and helping them get there, and (2) to know these things *can* work. Or can't work, because "This is the feedback I've gotten

Anna

"GOT TO TELL ME SOMETHING" ZST73317

FROM THE ALBUM **BODY LANGUAGE** Z45355

FLASHMAKER!
ON CLUB MTV!

KOY add
WZZG add
KTUX add
B98 add
KISR add
99KG add
KMOK add

KSMB add
KTMT add
KTRS add
WCGG add
WJMX add
WNYP add
WPER add

KTFM deb 30
WPLJ deb 31
KZOZ deb 37
KSND deb 37
KTXY deb 38
KBFM deb 39

BREAKING AT:
PWR106
KRBE
KUBE
KKRZ
KXYQ
FM102
KKFR
KROY
KWGD
Y108
KITY
HOT94.9

KZOU 39-21
KIKI 27-22
HOT97.7 28-23
WCKZ 28-25
KPLZ 30-27
KZBS 30-27



LOUIE BINO

"SITTIN' IN THE LAP OF LUXURY"

FROM THE ALBUM **THE STATE I'M IN**

34-31 HITS TOP FIFTY SINGLES!
MTV ACTIVE!

WKSE add
WAPI add
KCPX add
WKSI add
WERZ add
WSKZ add
KKYK add

WVKS add
KPXR add
WKQB add
95XIL add
WVIC add
Z103 add

WGH-FM deb 20
WAPE deb 21
KS104 deb 25
WPLJ deb 29
KOY deb 29



PULLING PHONES AND SALES IN MANY MAJOR MARKETS!

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.33	76

HOT94.9 18-13	Q105 22-19	B97 30-26
KRBE 20-16	KUBE 23-20	WKBQ 30-26
WLOL 20-16	X100 28-21	WMJQ 30-26
KITY 20-16	KPLZ 26-22	HOT102 32-28
KKBQ 22-17	Y108 26-22	Q107 32-29
HOT97.7 21-17	B94 28-23	
WPGC 22-19	KBEQ 28-24	
KKRZ 23-19	KISN 28-24	

BAD ENGLISH
ON YOUR DESK NOW!
"POSSESSION"
Epic

REQUESTS

The **New Kids** continue to dominate the phones, leading the pack by more than two to one. **Bel Biv Devoe** crack the Top Five this week with **Perfect Gentlemen** landing the number ten position on the Top Fifty Singles Chart.

Keep an eye on **Mellowman Ace** and the **L.A. Guns** as requests are huge wherever they're played. Early action on Arista's **Snap** signals a major hit record.

NEW KIDS STEP BY STEP COLUMBIA

Can you say endless phones? We thought so. Enormous phones everywhere this week, here are just a few: 95XIL, B93, JETFM, KBFM, KBIU, KCAQ, KCPX, KEWB, KF95, KFQX, KFRX, KHTK, KIKI, KIMN, KISQ, KITY, KJ103, KJMZ, KKNB, KKRD, KKSS, KMEL, KOKZ, KQCR, KQHT, KQIZ, KS104, KSMB, KSND, KYYY, KZIO, KZOU, MX105, Q107, SLY96, WAEB, WAVA, WCIL, WCK, WERZ, WFXX, WGTZ, WIKZ, WKSE, WMJQ, WNYP, WQUT, WYYS, WZZG and Z102.

P. IN KRYME TURTLE POWER SBK

Huge box-office is still providing power as the "turtles" have their eyes set on a Top Ten position. Heavy phones this week at B93, KBIU, KCAQ, KF95, KHTK, KITY, KJ103, KKNB, KKSS, KS104, KSMB, KZIO, KZOU, Q107, SLY96, WAEB, WFXX, WIKZ, WKSE, WMJQ, WNYP, WYYS, WZZG and just about everywhere else.

BEL BIV DEVOE POISON MCA

Killer video providing a big push as the album cracks the Top 5 on the Top Fifty Albums Chart. "Poison" is igniting the phones this week at B93, KCAQ, KFQX, KHTK, KITY, KJMZ, KKRD, KOKZ, KQCR, KS104, KSMB, SLY96, WAVA, WCIL, WCK, WERZ, WGTZ, WKSE, WMJQ and WPGC. Just to mention a few.

WILSON PHILLIPS HOLD ON SBK

Album sales continue to explode with MTV upping rotation this week. Hot mentions coming from 95XIL, JETFM, KBIU, KHTK, KIMN, KKNB, KKSS, KQIZ, KQLZ, KZOU, MX105, Q107, SLY96, WAEB, WAVA, WRCK, WSPT and WYYS.

P. GENTLEMEN OOH LA LA COLUMBIA

Huge single sales and giant requests continue to tell the story. Hots this week include: B93, KBFM, KCAQ, KFQX, KHTK, KIKI, KITY, KJMZ, KKRD, KS104, KSMB, KZOU, WAEB, WAVA, WRCK, WIKZ and WNYP.

BART SIMPSON RAP TM COMEDY

This hot novelty continues to spread as reports roll in this week from KCPX, KHTK, KITY, KJ103, KJMZ, KS104, KZOU, Q107, WAEB, WAVA, WGTZ, WIKZ, WKSE, WMJQ and WYYS. Aye carumba!

GLENN MEDEIROS SHE AIN'T WORTH IT MCA

Hot single setting the pace for the forthcoming album. Expect big album sales as this hot duet with Bobby Brown explodes at KAKS, KCAQ, KF95, KFQX, KISQ, KITY, KKRD, KOKZ, KQHT, WCIL, WFXX, WKSE, WMJQ.

D. UNDERGROUND HUMPTY DANCE T. BOY

Already Top 15 on the Top Fifty Singles Chart and gaining momentum as airplay spreads to all regions. Sales and requests continue to explode. Killin' the switchboards at B93, KHTK, KITY, KJMZ, KS104, KZOU, WAVA, WKSE, WMJQ, WPGC and WYYS.

M MAN ACE MENITROSA CAPITOL

Huge phones wherever it's being played as it spreads from the South and West. Early reports come in this week from KTFM, KBFM, KISQ, KITY, KKSS, KMEL, KS104, KZFM and WKSE.

SLAUGHTER UP ALL NIGHT CHRYSALIS

Steady Top 25 sales on the Top Fifty Albums Chart continue to catapult this scorching rocker. The single is developing with big requests and MTV leading the way. Hot reports this week coming from JETFM, KAKS, KATM, KKNB, KQLZ, WNYP and WZZU.

DEPECHE MODE ENJOY THE SIRE/REP

Huge sales and heavy rotation on MTV supplying the catalyst. Hots this week include: KCAQ, KEWB, KFQX, KISQ, KKRD, KZIO and Q104.

L.A. GUNS BALLAD OF JAYNE POLYDOR

MTV leads with solid rotation as this hot rock ballad pulls big phones this week at KATM, KQLZ, KYYY, SLY96, WQCM, WYYS, WZZU and more.

ZZ TOP DOUBLEBACK WB

First single from the "Back to the Future 3" soundtrack is picking up big phones this week at KATM, KQLZ, KYYY, SLY96, WQCM, WYYS and WZZU.

ALSO GAINING REQUEST MOMENTUM

TAYLOR DAYNE
BILLY IDOL
AFTER 7

I'LL BE
CRADLE OF LOVE
READY

ARISTA
CHRYSALIS
VIRGIN

JOHNNY GILL
MOTLEY CRUE
SNAP

RUB YOU
DON'T GO AWAY
THE POWER

MOTOWN
ELEKTRA
ARISTA

after 7

"Ready or Not"

19-16 HITS TOP FIFTY SINGLES!

29*-24* A/C!

NOW ON OVER 200 TOP 40's INCLUDING:

WHYT add
PWR96 add

KXYQ deb 25
WZOU deb 28
WKSE deb 28

OVER 700,000 UNITS SOLD!

FM102 #2	KTFM 16-13	Y100 20-16
KJMZ #3	KUBE 14-13	PRO-FM 17-16
KMEL 4-3	WIOQ 15-13	Q107 18-16
Q106 #4	WXKS #13	KPLZ 23-17
HOT97.7 8-7	WAVA 18-14	B94 26-20
WTIC 8-7	KKRZ 17-14	Z95 27-21
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KNRJ 9-8	KRBE 15-14	Q101 26-22
KROY 9-8	PWR99 16-14	B96 23-22
Y108 8-8	HOT97 19-15	KKBQ 27-24
KGGI 9-8	Q105 18-15	WKBQ 28-24
KWOD 13-10	WNVZ 18-15	Q102 30-28
KOY 14-11	KKFR 17-15	HOT102 38-29
KZZP 14-12	WLOL 17-15	WPHR 34-31
X100 17-13	WPLJ 21-16	KISN 35-33

UB40

"The Way You Do The Things You Do"

WVKS add
KQMQ 7-6
HOT94.9 20-17

KZOZ 26-22
KSAQ 40-35

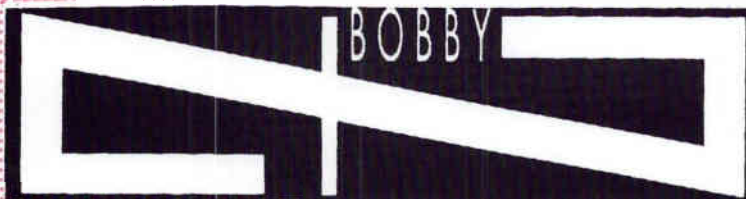
BREAKING AT:
KHTK WNYP
JET-FM



"Always There"

BREAKING AT:
HOT97.7
KBOS

HOT94.9 25-22
KKMG 29-25



"You Are Everything"

BREAKING OUT OF MINNEAPOLIS!
KDWB ADD! WLOL ADD!

Galloping Galante

RCA Nashville label head Joe Galante is a man who knows how to orchestrate major sales in country music. Since arriving on Music Row for two years of "training" in 1973, the Queens, New York-born executive has been behind the signings of gold and platinum artists K.T. Oslin, Restless Heart, Keith Whitley, Lorrie Morgan and country's most recent success story, Clint Black, in addition to 40-million-sellers Alabama. Galante, who graduated from Fordham University with a degree in finance and marketing, is also a strong believer in progressive country artists — hence cutting-edge roster acts like Foster & Lloyd, Jo-EI Sonnier and Prairie Oyster.

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Depending on the act. I think someone like the Headhunters sells outside the format. It obviously has an effect on the format, but it also sells beyond it because the accounts are playing it in-store, and there's a word-of-mouth. But I think a Clint Black coming up or a Garth Brooks directly affects a George Strait. Some of those records are selling to the same people. But I think, too, someone like Clint Black sells outside the format because of the media. The media on him is so huge that you wind up other places. You do a Bob Hope show or "The Tonight Show," and other people pick up on it. That's how you get to the million and a half level we're at now.

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the middle. Mary Martin has half and I have half. Our responsibilities are divided. With any act on this roster, nobody goes in the studio until we've agreed on the tunes. This allows me two things: (1) to know I'm sharing the vision with the artist and helping them get there, and (2) to know these things *can* work. Or can't work, because "This is the feedback I've gotten

from the streets on the last album, and this is where you need to move to on the next album."

Is marketing then a factor on the creative side?

Sure. In our format, it comes down to songs and a singer's attitude. Sometimes you may need a change of producer. We may be having #1 records and not selling anything. But before you move away from an artist,

you may want to try a change in producer or attitude on the record. **You have one of the smaller rosters in Nashville. Does that signal a commitment to fully develop each signing?**

My view is that we're signing not on a record-by-record basis, but on an artist-by-artist basis. We only sign an artist if we feel the potential's there to develop the career. And we've been right more often than we've been wrong. Just over the past few years — the Clint Blacks, the Restless Hearts, the Lorrie Morgans, the K.T. Oslins, and until Keith passed away, Keith Whitley, even the Paul Overstreets, who we're now approaching 300,000 on. *That's* what we see. We're going to build a catalog and we're going to build a persona.

Are there any general rules?

We try to make our promotions as unique as possible. When we go out with a record, we try to make sure the responsibility for selling the record isn't left at the account's doorstep. That's our responsibility, and we're there to help grease the skids, if you will, to make sure it's properly priced,

placed and promoted. If we don't have the proper set-up in terms of the tour, TV or print media, airplay, right down to having the right single at the right time — we've fallen short. We feel we



Restless Heart gets gold at The Academy of Country Music Awards. Pictured (l-r): ACM President Fred Reisner, RH's Paul Gregg, manager Stan Moress, Galante, ACM Exec. Dir. Bill Boyd, RH's Greg Jennings, Larry Stewart, John Dietrich, manager Chip Peay and RH's David Innis.

have a partnership with the accounts to keep their returns low and their sales high. As long as we can do that, then when we come back with the new Holly Gleason record, they'll be willing to take a chance on it.

you potentially have a four-in-five chance of hearing any of the records released out of New York or L.A. **You've had success with a wide range of artists, from traditional like Clint Black to progressive like K.T.**

as long as we deal with adult subjects, we're alright. And secondly, it's got to be real. Whenever we do our market research, we hear the same thing: "What I like about country music is that it's real people singing about real things."

Did Bill Ham bring Clint Black to you? Or did you bring Clint Black to him?

Actually, Sammy Alfano brought Clint Black to Bill Ham. Richard Pema, who's Clint's publisher and had taught me a publishing class in Nashville years ago, had presented it to Warner Bros. and they passed, so the tape came to us. We immediately took it. **When you signed Clint Black, did you envision a million-and-a-half-seller?**

"I don't understand the logic that this music isn't worth a damn when a million and a half, two million people buy it. Is it not worth a damn because you can't dance to it?"

How important is country radio? We're all gonna jump up and down about how Lyle Lovett sold without country radio. And Nanci Griffith, and k.d. lang, too. I'll say you're absolutely right, but they're not part of the format. If you ask any country programmer or listener about these artists, they're not going to know who they are, because they're not part of this format. The people buying those records are outside the format. Country radio — and the fans in turn — responds to Clint Black, K.T. Oslin, George Strait, Reba McEntire, Randy Travis. And when they respond, they do it exceedingly well.

Here's one format where we control seven or eight percent of the overall market. We're hitting the same levels as the pop acts who have four formats banging away. You can have a Top 5 Top 40 record, a #1 Album Radio track, the #1 AC record and the #1 dance track or the #1 alternative track, not to mention MTV and VH-1. When you punch the buttons on your radio,

Oslin. Does this mean the definitions are changing?

There are two things about country music. First, it's an adult format, and

Galante and exploding superstar Clint Black hang with BMG Co-Chairman and President of Operations (l) Michael Dornemann and RCA Records President Bob Buziak (r).



K.T. Oslin



I don't think you ever envision that. What made me fall in love with Clint Black was the fact that his songs were unique. I just saw all these pictures and I got all this emotion — and I heard somebody's voice that was real honest and real emotional.

When did you decide to kick out the jams on Clint Black?

From the word go. We moved the project up about four months — We were thinking about a summer release, but we were sitting in our marketing meetings and I said, "No, we need to get this thing now! I see an opening, let's go for it." And we went for it full-bore.

The key about RCA is that we only concentrate on one artist every six months. The first half of this year is Prairie Oyster, the second half will be Matraca Berg. That's it. There's not a lot of questions, and if you go to the accounts, they'll tell you we don't change our priorities daily, we don't change our priorities hourly. That's what it is, because if you have the artist and you make the commitment to the artist, you're on your way.

What was the initial marketing plan?

TV. We'd spent the prior summer, my staff and I, in a bus taking Clint around the country. He was the focus of that bus trip. We spent eight months setting up that record, playing it for everybody. "This is Clint Black." "This is Clint Black." We were just working it, taking him around for a visit to the Academy of Country Music Awards show, to "Nashville Now," anywhere we could.

Ah, the infamous commando bus trips. What's the deal?

We're getting ready to go out again in

July. We've been doing it for about two years, getting in a Silver Eagle bus and riding around the country talking to radio and retail. We took six months off, so we're ready to go on tour again. We do it on a regular basis, off and on. This time, we feel the need because we've got Matraca coming up and we want to close on the Prairie Oyster. K.T. was quite a gamble. She was 44 when you signed her, and that's the age when most artists are thinking about retiring.

I heard the tape and there were three songs, "I'll Always Come Back," "Younger Men" and "'80s Ladies." I heard this wonderfully soulful voice and these lyrics. It was an approach nobody else had taken, so I said, "God, I gotta find out about this..."

I called Harold Shedd about a meeting and asked what she looked like. He said, "Oh, she's an attractive woman." I didn't think any more about it. I went to lunch. I came into Maude's and thought, "Sheesh! What am I doing here? How old is this woman?" I sat

although I think we've done that in somebody like K.T. Oslin. We have to come up with people who do more than stand up and sing — they have to entertain. Hank Jr. does that, K.T. does that, Alabama does that; but it's not enough.

And it's also a real problem that there's not another format to go to — whether it's AC or Top 40. I don't understand the logic that this music isn't worth a damn when a million and a half, two million people buy it. Is it not worth a damn because you can't dance to it? Why won't you give it the time of day to take the chance and listen to it?

I'm not saying there are a lot of records that are appropriate. But can you tell me adult women who listen to AC or Top 40 radio can't relate to "'80s Ladies"? Even our friends at VH-1 said she was too old — and that's interesting because we're not a generation that goes, "Oh, you're 46. You're over."

Does that come from a general lack



Matraca Berg

get locked into that.

As an industry, everybody wants to be hip. I think country's going to have another run, if only because the population is aging. The problem we had last time is that everybody went crazy and wanted a crossover record, and there were too many. People need to be selective and to understand the problem of going from Madonna or Paula Abdul into some of these artists. But there's no reason you can't go from a Richard Marx song like "Where Will I Go" into K.T. Oslin or Restless Heart.

I'm not saying there's anything on Clint Black's record that should be on Top 40 — because there's not! But that doesn't mean he's not capable of coming up with something that might be. And Restless Heart's new single, "Dancy's Dream," is not a Top 40 record, but the next single, "When Somebody Loves You," fits. I'm punching those buttons and I'm listening. You may not want to believe that, because it's not cool for you because it's a country record. There are people out there who are ready to buy into those prejudices. My job is to keep fighting them.

"(K.T.) was a ballsy chick walking onstage at her age, with her weight and singing these songs, copping an attitude about younger men."

down and we started talking. Within 15 minutes I'd made up my mind, because this woman was a total personality. She knew exactly who she was, and that's a big part of being an entertainer — to feel firm enough about yourself that you can give it to your audience.

The thing is, she is who she is. When we signed her, we went through all the discussions about should she lose weight...but the more time we spent with her, it didn't make any difference. I went on the road with her a lot at the beginning, and people weren't looking at her weight, they were listening to what she had to say. She was a ballsy chick walking onstage at her age, with her weight, and singing these songs, copping an attitude about younger men.

What then do you see as being the greatest challenge facing country music?

The fact that when you look at the format right now there are a lot of people who are doing well on radio that aren't selling records. You get right back to the faceless persona. In order for us to grow, we must create the next Kenny and the next Dolly —

of understanding and operating on worn-out stereotypes?

When K.T. walked out and won that night on the Grammy Awards, people were blown away. When we got our marketing back, we found that she shares a marketplace with Anita Baker, which makes sense because both women are real. Anita Baker's not 22 years old, either. This is not a business of youth, although sometimes we do

Lorrie Morgan



Alabama



TYLER COLLINS

girls nite out
From the album *Girls Nite Out*

MOST ADDED!
CROSSOVERS WINNER!
41-33 HITS TOP FIFTY SINGLES!

45 NEW INCLUDING:

B96	add	KKRZ	28-21
WXKS	add	HOT97	30-22
KUBE	add	WNVZ	29-23
KDWB	add	KOY	27-24
Q102	add	KWOD	32-25
WLOL	add	KBEQ	29-25
PWR99	add	WGH-FM	34-26
HOT102	add	Y107	29-26
WTIC	add	KKBQ	30-27
WMJQ	add	Q107	30-27
KGGI	add	WBBQ	32-28
		KISN	39-36

WKSE deb 29
Y100 deb 30
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BREAKING AT:
WPLJ X100
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WPGC 10-7
KZZP 10-8
KROY 11-9
KMEL 16-11
KS104 14-11
KNRJ 22-17
WHYT 23-20
KKFR 25-20



**A'me
Lorain**
"FOLLOW MY
HEARTBEAT"
ON YOUR DESK NOW!

**Mr.
Lee**
"PUMP THAT
BODY"
CHECK IT OUT!

BMG
BERTELSMANN MUSIC GROUP



Tony



TONÉ!



#1 B/U!
CROSSOVER!
DEBUT 40 HITS TOP FIFTY ALBUMS!

WXKS	add	KCHX	add	Y108	deb 30
FM102	add	KFBQ	add	KITY	deb 30
PWRPIG	add	KKRD	add	KZBS	deb 32
WAPE	add	WCGQ	add	KKMG	deb 35
WBBQ	add	WVBS	add	WUSL	8-7
KPRR	add	WQID	add	WPGC	21-16
KZFM	add			KMEL	30-26

BREAKING AT:
KJMZ
HOT105
KOY
KROY
KWOD
KTFM

ALREADY TOP 20 AT:
VINYL VENDORS/DETROIT
TURTLES/ATLANTA
SOUND OF/PHILA
S.W.WHOLESALERS/HOUSTON
MUSIC PEOPLE/OAKLAND
SOUND WAREHOUSE/DALLAS
PACIFIC COAST ONE-STOP/L.A.
KEMP MILL/WASH.D.C.
CITY ONE- STOP/L.A.
RECORD THEATER/BUFFALO
RTI ONE- STOP/OMAHA

RIGHTEOUS GREEZY HOOKS

FOR SLAMMIN' SUMMER BOOKS

TONÉ! TONÉ! TONÉ!

THE BLUES!

FROM THE WING ALBUM *THE REVIVAL* #11 920 1 2 4

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PRODUCED BY Tony! Toni! Toné! EXECUTIVE PRODUCER: Ed Eckstine MANAGEMENT: Delos Inc., Carlos Stanfield
WHEN YOU PLAY IT SAY IT LIKE THIS Tony! Toni! Toné! ON WING COMPACT DISCS, CHROME CASSETTES AND RECORDS.

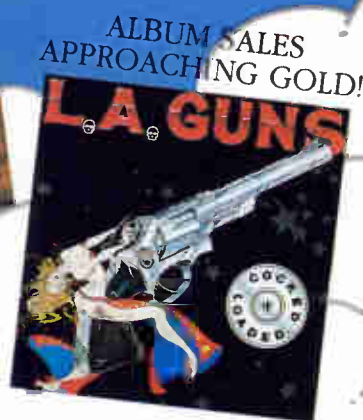


The Ballad of Jayne



L.A. GUNS

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ALBUM SALES
APPROACHING GOLD!

THE BREAKTHROUGH SINGLE AND VIDEO FROM THE VERTIGO ALBUM
"COCKED & LOADED"
(838-592)

#1 DIAL MTV!

FLASHMAKER!

DEBUT **50** HITS TOP FIFTY SINGLES!

WDFX	add	WHYT	deb	25	PIRATE	3-2	Y94	18-15
WRVQ	add	WKPE	deb	30	WAAF	4-2	WNYP	21-16
K92	add	WERZ	deb	34	KRZR	2-2	WBNQ	22-17
WAEB	add	JET-FM	deb	35	92X	7-4	WPFM	27-20
WHOT	add	KDWZ	deb	35	KXXR	9-6	KTRS	31-25
WPXR	add	WQUT	deb	37	99KG	6-6	KCHX	35-27
		KF95	deb	38	WZZU	12-10	WPST	37-28
		KFBQ	deb	39	WOKI	14-11	WJMX	35-31
		WRCK	deb	39	KYYY	22-14	KCMQ	37-32
		KZZU	deb	40	KTUX	19-14	WYYS	37-32
					KHTY	18-15	WWFX	40-35

BIG SALES AT:
TURTLES/ATLANTA
S.W.WHOLESALEERS/HOUSTON
TOWER/SHERMAN OAKS
MUSICLAND/NAT'L
MUSIC PLUS/L.A.
NAT'L RECORD MART/PITT
RTI ONE-STOP/OMAHA
PACIFIC COAST ONE-STOP/L.A.
RECORD WORLD/NEW YORK

Management: Left Bank Management

Produced by Duane Baron, John Purdell and Tom Werman for Julia's Music.



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Last week's Wildcard, **Mariah Carey**, shows early signs of success at radio with an easy win over the new **Jane Child** single this week. The Tower continues to cook with two new acts. The **London Quireboys** are crossing from

Album Radio and **Mellow Man Ace** keeps getting bigger with phones and sales to back it up, watch this one. The new **Keith Sweat** gets big mentions at Top 40. The **House of Love** has a solid Pomo base and is ready to cross.

WINNERS

- | | | | | |
|------------------------------|-------------|------------|--------------------------------|---------------------------|
| 1 MARIAH CAREY | VISION | (Columbia) | 6 SMITHEREENS | YESTERDAY GIRL (Enig/Cap) |
| 2 JANE CHILD | WELCOME TO | (WB) | 7 L STANSFIELD | RUB YOU... (Arista) |
| 3 L QUIREBOYS | 7 O'CLOCK | (Capitol) | 8 MOTLEY CRUE | DON'T GO AWAY (Elektra) |
| 4 M MAN ACE | MENTIROSA | (Capitol) | 9 MICHAEL BOLTON | WHEN I'M BACK (Columbia) |
| 5 KEITH SWEAT | MAKE YOU... | (Vin/Elek) | 10 HOUSE OF LOVE | I DON'T KNOW (Merc) |

J ABRAMSON/TOWER/LA
W Bread/W Party/D Baerwald/M Taylor

D AGRESTO/TRACKS/NORFOLK
C Blonde/A Bugnon/Cure/N Kids

B ALBRIGHT/SAM GOODY/EDISON
M Carey/J Healey/L Ford

JON ANDERSON/KQIZ/AMARILLO
S Sensation/Seduction/A Lorain/K Sweat

RICK ANDRADE/ZIPS/TUCSON
B Bourgeois/M Ace/G Medeiros/Nikki

D ANTHONY/TALENTMASTERS/ATL
M Carey/K Frost/L Stansfield/En Vogue

ED AUGUST/WNNK/HARRISBURG
M Carey/H Of Love/J Gill/M Ace

WILLIE B/KWOD/SACRAMENTO
M Carey/Alisha/Icey Jaye

DANNY B/KZFM/CORPUS CHRISTI
Alisha/49ers/Aftershock/U-Krew

TOMMY B/KZIO/DULUTH
J Child/H Of Love/T Collins

G BAIN/Q RECORDS/MIAMI
M Carey/J Child/TMB Giants/Smithereens

ROBIN BANKS/JET-FM/ERIE
J Child/L Quireboys

JERRY BANTA/WYKS/GAINSVILLE
J Gill/M Carey/J Child

M BARNHILL/REC BAR/DURHAM
J Clegg/Smithereens/L Quireboys

CINDY BARR/SPECS/MIAMI
Cameo/M Starr/M Carey/E James

M BASHKIN/BAKER & TAYLOR/CHI
M Carey/J Child/Smithereens/TM Be Giants

L BATCHECK/REC & TAPE/COL
L Stansfield/G Medeiros/B Bourgeois/N Kids

S BEAN/HARMONY HOUSE/DETROIT
M Carey/L Quireboys/TM Be Giants

JIM BRANNAN/J&R MUSIC/NY
T Dayne/B-52's/L Louie/T Collins

BEN BRENT/WALL TO WALL/PHILA
ZZ Top/Technotronic/L Ford/LA Guns

P BROCKMAN/SOUTHWEST/TX
M McDonald/Madonna/M Carey/Milira

TOM CASEY/KJMZ/DALLAS
M Carey/K Sweat/N Kids

BILL CATCHER/WANS/GREENVILLE
L Stansfield/J Gill

D CLARK/SLY96/SAN LUIS OBISPO
M Crue/U-Krew/K Paige/M Bolton

J COHEN/STRAWBERRIES/BOSTON
L Caesar/Snap/M Jones/C Blonde

CAT COLLINS/98PXY/ROCHESTER
L Seeds/J Child/M Carey/T Collins

JJ COOK/KFRX/LINCOLN
M Carey/Nikki/D Amitri/E John

LEO DAVIS/Q104/GADSDEN
J Healey/M Carey/S & Kimiko

RICK DEAM/HEGEWISCH/CHICAGO
G Lamond/ZZ Top/L Seeds/D Amitri

ALBIE D/WPGC/WASH DC
S Beez/J Child/WC All Stars

S DIESEL/MUSIC VISION/BRIDGETON
A Belew/H & Collectors/T Shakespear

V ELLIOTT/V VENDORS/KALAMAZOO
G Medeiros/L Ford/J Child/N & Smooth

DAVE ELLIOTT/WAVA/WASH DC
Snap/Whistle

MARK FEATHER/WQXA/YORK
Wacked/P Abdul/M Carey

R FEDDOR/TOWER/SHERMAN OAKS
E Boys/L Hate/L Caesar/J Harrison

B FENTY/ASSOC ONE-STOP/PHOENIX
D Amitri/ZZ Top/G Medeiros/M Carey

W FERNALD/SHOW INDUSTRIES/LA
Y & T/C Blonde/M Ace/B Idol

CHUCK FINLEY/WYYS/COLUMBIA
M Carey/M Crue/J Gill

JOEL FOLGER/KEGL/DALLAS
Go West

DEL AMITRI

"KISS THIS THING GOODBYE"

FROM THE ALBUM **WAKING HOURS**

FLASHMAKER!

47-41 HITS TOP FIFTY SINGLES!

PIRATE	add	WHOT	add	KUBE	deb	29	
Q101	add	WWFX	add	WNVZ	deb	30	
KWSS	add	WYKS	add	KFRX	deb	30	
WKZL	add	WSPK	add	Z106	deb	30	
WNNK	add	KMYZ	add	XL106	deb	31	
KZFM	add	Z97	add	KMOK	deb	32	
KATM	add			KF95	deb	33	
WABB	add	WSKZ	deb	23	WVSR	deb	34
WAYS	add	KRZR	deb	24	KTRS	deb	37
WAZY	add	WMJQ	deb	28	99KHI	deb	39
WDLX	add	KHTY	deb	28	KZIO	deb	39
					WSPK	deb	39

KZ93	21-17	WBNO	32-27	WQUT	37-31
WJMX	29-18	WKPE	30-27	KCMQ	36-31
WZZU	26-18	Y94	30-27	93Q	35-31
K92	23-19	KCHX	32-28	WBWB	35-31
KDWZ	23-19	WHHY	32-28	WFLY	35-31
Q95	25-22	WERZ	31-28	KYYY	40-33
WPXR	25-22	KISR	33-28	95XXX	38-33
KISN	27-23	WKBQ	33-29	G98	37-33
KQIZ	29-23	WPFM	38-29	KZZU	37-33
WLRW	29-23	KFTZ	37-29	KXXR	37-34
WZOK	26-23	95XIL	32-29	KQCR	38-34
KSAQ	34-24	KSND	34-29	WHTO	38-34
KNIN	30-26	KGOT	35-29	WKRZ	37-34
KTUX	37-26	WKEE	35-30	KTMT	39-35
X106	30-27	WPST	33-30	SLY96	39-35
KLYV	32-27	WXKS	34-31	WCGQ	39-35

AVERAGE MOVE	AGGRESSIVES (1 or more)
3.00	38



Produced by Mark Freegard
Management Bob Cavallo/in association
with John P. Reid



CROSSOVER!

Y100	add	CKOI	deb	40
KFTZ	add			
KQIZ	add			
KZOZ	add			
WJMX	add	KITS	31-28	
WNYP	add			
KPAT	add			

SUZANNE VEGA

"BOOK OF DREAMS"

FROM THE ALBUM **DAYS OF OPEN HAND**

Produced by Anton Sanko and Suzanne Vega
Management: Ronald K. Fierstein, Steve Addabbo,
AGF Entertainment Ltd. - New York City



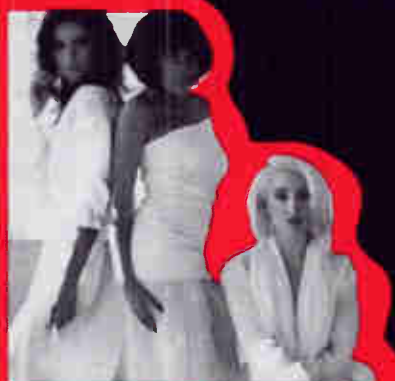
SEDUCTION

"COULD THIS BE LOVE"

FROM THE ALBUM
NOTHING MATTERS WITHOUT LOVE

Produced and arranged by Robert Clivillés
and David Cole for Cole/Clivillés Music Enterprises
Executive Producer: Larry Yasgar

**GOING FOR ADDS
THIS WEEK!**



EARPICKS

Current favorites as chosen by members of all segments of the music industry

LESLIE FRAM/WABB/MOBILE
J Child/D Amitri

S FREEMAN/CML 1-STOP/ST. LOUIS
Smithereens/L Quireboys/J Clegg/M Carey

GREG GEARY/KZOU/LITTLE ROCK
M Carey/J Child/A Lorain/O Boys

JJ GERARD/KQCR/CEDAR RAPIDS
J Cocker/K Sweat/K Paige

S GIANNITRAPANI/LECHMERE/MA
W Party/J Hiatt/J Clegg/M Carey

S GRAMM/KITY/S. ANTONIO
M Carey/R Mychals

NEIL HARRISON/K106/BEAUMONT
J Child/M Ace/H Hewett

KRISS HART/KQM/HONOLULU
M Carey/Propaganda/A Lorain

H HAZE/KKSS/ALBUQUERQUE
Aftershock/TT Tone/K Sweat/M Ace

STEVE HELLER/ZFUN/MOSCOW
M Carey/J Child/L Quireboys/H Of Love

M HERZER/RECORD BAR/C CHRISTI
M Ace/T Dayne/S Kinison/T Page

RANDY HILL/KIMN/FT. COLLINS
M Carey/J Child/S Vega/J Gill

C HOLMSTROM/ROUND UP/KENT
C Blonde/Smithereens/TM Be Giants/J Lynne

D HOUGHTON/UNIVERSAL/PHIL
Ron C/D Stone/L Reed/J Cale/J Clegg

L HUGHES/95XIL/PARKERSBURG
Go West

D JACKSON/SOUND OF/PHILLY
X Clan/I Cube/Klymaxx

K JAKIELA/GALAXY 1-STOP/PITTS
S Mills/J Child/M Carey/L Ford

STANTON JAY/Z102/SAVANNAH
K Sweat/J Child/L Stansfield/H Of Love

J JOHNSON/BUZZ'S NEST/COL
M Carey/J Child/J Bunny/L Quireboys

C JOHNSON/KHTK/ST. LOUIS
M Ace/M Carey

E. CURTIS JOHNSON/KRZR/FRESNO
L Caesar/E Boys

P JOHNSON/PRO 1-STOP/TEMPE
S Distortion/W Party/Sundays/P Gentlemen

ERIC JOHNSON/WAEB/ALLENTOWN
K Sweat/T Collins/Slaughter/Kiss

RAY KALUSA/KWNZ/RENO
M Carey/J Child/M McDonald

JOHN KELLY/KYYY/BISMARCH
M Crue/Kiss/Ana/J Child

M KELLY/MUSIC MERCHANTS/RI
M Carey/J Child/H Of Love/J Clegg

B LABORDE/KCPX/SALT LAKE CITY
M Carey/L Stansfield/L Seeds

JOE LARSON/WZZU/RALEIGH
Smithereens/L Quireboys/D Baerwald

N LEWIS/MUSIC PEOPLE/OAKLAND
B Crowes/J Cole/J Clegg/S Vega

SCOTT LIEF/WERZ/EXETER
J Cocker/S Vega/J Child/M Crue

MARK LOBEL/WBLI/LONG ISLAND
M Bolton/A Myles/G West

RICK LOVETT/WQID/BILOXI
Madonna/ZZ Top

D LUNDON/HOT102/MILWAUKEE
D'Lavance/M Starr/M Bolton

K MACIVER/FACE THE MUSIC/MN
W Party/J Clegg/Propaganda/H Of Love

MAD MAX/KF95/BOISE
U-Krew/J Child/Propaganda/M Carey

KEVIN MCCABE/HOT 97/NEW YORK
Mellow Man Ace/Lisa Stansfield/Keith Sweat

MIKE MCGOWAN/WKSE/BUFFALO
TT Tone/M Ace/Snap/Aftershock

W MERRITT/SEA PORT/PORTLAND
B Black/D Jeff/Cameo

SEAN MICHAELS/KTRS/CASPER
M Bolton/En Vogue/G Lamond/M Carey

TIM MIKKELS/KKNB/LINCOLN
M Carey/L Caesar/J Child

MAX MILLER/KKMG/COLORADO SP.
M Carey/C Bradley/Aftershock/MC Hammer

J MOSKOW/SCHWARTZ BROS/WA D.C.
ZZ Top/N Kids/Technotronic

JAY MURPHY/KQHT/GRAND FORKS
R Plant/Kiss/G West

KEITH NAFTALY/KMEL/SF
Propaganda/49ers

E NEESE/D IN THE VALLEY/GOLDEN V
J Cruise/C Blonde/B Idol

HANK NEVINS/WMJQ/BUFFALO
G West/L Stansfield/J Bunny/M Carey

V OLVEIRA/SEA-PORT/PORTLAND
L Caesar/MC Hammer/C Blonde/J Harrison

RICK PENDELTON/WNYP/ITHACA
J Child/Ana/L Stansfield/Slaughter

BRIAN PHILIPS/KDWB/MPLS
B Beyond/M Vanilli

M POTTER/WQUT/JOHNSON CITY
M Carey/Alisha/M Bolton/L Stansfield

L REYNOLDS/WFHT/TALLAHASSEE
G West/M Bolton

CAROLYN ROBBINS/KJMZ/DALLAS
WC All Stars/M Carey/M Ace/K Frost

C ROBINSON/POLYGRAM/CLEVE
L Quireboys/TT Tone

GREG ROLLING/B97/NEW ORLEANS
J Child/T Collins/L Stansfield

J ROSE/WESTERN MERCH/AMARILLO
M Carey/J Clegg/S Vega/L Quireboys

T ROSS/CENTRAL SOUTH/NASHVILLE
D Amitri/B Crowes/L Caesar/R Plant

RANDY ROSS/WGTZ/DAYTON
M Carey/Propaganda

DAVE ROY/TRANSWORLD/ALBANY
M Carey/49ers/N Kids/B Hornsby

PETE RUSSO/RECORD BAR/LENOX
J Child/N Kids/Alisha/Snap

ANNIE SAGE/KCAQ/OXNARD
J Kid/49ers/Aftershock

HOUSE OF LOVE

"I Don't Know Why I Love You"

From the album THE HOUSE OF LOVE

Produced by THE HOUSE OF LOVE with Stephen Hague,
Dave Meegan, Tim Palmer & Paul Staveley O'Duffy.

KSAQ add
KRZR add
KTUX add
KFBQ add
Y94 add
ZFUN add

HOT94.9 deb 25
BREAKING AT:
99KHI

CROSSOVER!
EARPICKS WINNER
TOP 5 POST MODERN!



KISS

"Rise To It"

From the album HOT IN THE SHADE

Produced by Gene Simmons and Paul Stanley.

FLASHMAKER!



PIRATE add
KDWZ add
KISR add
95XXX add
KCHX add
KZIO add

WNYP add
WPFM add
WWCK add
KCHX add
WIXX add
KQHT add

@36

92X deb 24
KRZR deb 25
KXXR deb 35
WHTO deb 37
KFMW deb 38
WAAF 17-14

BREAKING AT:

WNCI KFBQ WKLQ KPAT
KZZU KMOK WKPE KATM
KATM KTRS WPFR WKFR
99KHI WHY ZFUN KNOE

REBEL MC

& double the trouble

"Street Tuff"

From the album REBEL MUSIC

ALREADY ON AT:

KWOD KNRJ HOT94.9
KMEL WIOQ Y107
KHTK HOT97.7 WCKZ
WPGC FM102 KBOS
KJMZ KROY WQXA
HOT105 KITY 99KHI



EARPICKS

DARCY SANDERS/KZZP/PHOENIX
Cure/G West/M Carey/J Child

B SAY/MOBY DISC/LOS ANGELES
J Clegg/L Quireboys/Smithereens/H Of Love

T SBRIGLIA/TRANSCONT/BUFFALO
H Of Love/TM Be Giants/Smithereens

M SCHNEIDER/APPLE TREE/ILLINOIS
J Marr/L Feat/W Party/M McDonald

JIM SCOTT/KNIN/WICHITA FALLS
J Child/L Caesar/M Crue

BARBARA SELTZER/EPIC/NY
M Carey/K Sweat/G Girls/S Connection

BILL SHAHAN/WVSR/CHARLESTON
L Caesar/Kiss

J SHAHINIAN/RECORD EX/CLEVE
A Ridgeley/B Idol/D Mob/S Vega

JAY SHANNON/KFQX/ABILENE
M Carey/L Stansfield/M Crue

LAURA SHOSTAK/Q107/WA, D.C.
G Estefan/J Child/M Ace

D SIBEL/HARVARD CO-OP/BOSTON
O Positive/Sundays/J Harrison/M Negra

K SIMMONS/H OF GUITARS/ROCHE
J Harrison/F Mac/L Reed/J Cale/L Cole

RICK SIMON/KEWB/REDDING
M Carey/J Child

KATT SIMON/KOKZ/WATERLOO
M Carey/J Child/L Quireboys/Kiss

D SLANIA/FLIPSIDE/CHICAGO
M Carey/J Child/Smithereens/L Quireboys

STEVE SMALL/KSMB/LAFAYETTE
M Bolton/En Vogue/G Lamond

S ST.JOHN/WPRR/ALTOONA
M Crue/TT Tone/J Cocker

JIMMY STEAL/KEGL/DALLAS
B Beyond/E Boys

P STEINBERG/D-CONNECT/ST LOUIS
M McDonald/Y & T/I Cube/Dio

RICK STONE/MX105/ORLANDO
M Carey/J Cocker/K Sweat

JAY TAYLOR/KLUC/LAS VEGAS
S Sensation/Amy Lorain/MC Hammer

KIP TAYLOR/WQXA/YORK
J Kid/M Carey/S II Soul/H Hewett

B THE KID/KJ103/OKLAHOMA CITY
K Sweat/M Carey/S Sensation/M Ace

MIKE TINNES/WKLO/GRAND RAPIDS
L Caesar/M Crue

PAM TRICKETT/B104/BALTIMORE
M Carey/G Lamond/MC Hammer

TOD TUCKER/KISQ/CORPUS CHRISTI
J Child/L Seeds/J Gill/L Stansfield

DAVE VAN STONE/KS104/DENVER
U-Krew/M Ace/H Hewett

LOLITA VELEZ/KSND/EUGENE
M Carey/K Sweat/Smithereens/U-Krew

KIMO VILLARIMO/KIKI/HONOLULU
K Sweat/H Hewett/M Ace

T WAITEKUS/WCIL/CARBONDALE
M Carey/Propaganda/U-Krew

J WARD/WKSS/HARTFORD
Ana/J Kid/G Girls

DWAYNE WARD/WZZG/CHARLOTTE
M Crue/K Sweat/M Bolton/J Child

D WATSON/KARMA/INDIANAPOLIS
S Beez/L Quireboys/Giant

Try Us, You'll Hate Us. →→→→→

↓

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LET'S PLAY IT!



"VICTORY"

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MEMBERS OF THE U.S. WORLD CUP SOCCER TEAM,
& VERY SPECIAL GUESTS

PRODUCED BY MIKE ROSS

MCA RECORDS

LIGHTNING SEEDS

“Pure”

From the album PURE

CROSSOVER!
MTV ACTIVE!

ON OVER 75 TOP 40'S WITH 12 NEW INCLUDING:

KXXR	add	HOT94.9	9-8	KNRJ	25-22	BREAKING AT:
KCPX	add	KRBE	25-21	KSAQ	28-22	WXKS KXYQ
		KKBQ	26-22	B93	32-26	KUBE KROY
PIRATE	deb	23				KKRZ KISN

.MCA RECORDS

ALISHA

“Bounce Back”

From the album BOUNCE BACK

FLASHMAKER!

ON OVER 30 TOP 40'S WITH 11 NEW INCLUDING:

KNRJ	add	KITY	deb	27	BREAKING AT:
PRO-FM	add	WCKZ	deb	30	WHYT
WIOQ	add	HOT97	13-10		KWOD
KROY	add	Z100	16-12		WTIC
Y107	add	WXKS	26-19		KTFM
		WPLJ	28-24		WKSS

LORD TRACY

“Foolish Love”

GOING FOR TOP 40 ADDS 6/4!

JUST ADDED MTV!

BBD NAMES THEIR POISON

Folks who've fallen behind in their New Jack Studies might think Bell Biv DeVoe sounds like a law firm that'd advertise on the late night movie. But those whose minds have been freed (and whose asses have followed) by the hyper hip-hop soul of "Poison" (MCA) know different. Ricky Bell, Mike Bivins and Ronnie DeVoe have, as members of the first kids on the block — New Edition — kept a relatively low profile. But with "Poison" bustin' out all over, they're looking more like the Triplet Towers. More surprises are in store, insists Ricky Bell, but he won't tip his hat; except to advise, "Remember — everything is mental..."

Does the success of this project bode poorly for the future of New Edition?

Not at all. Actually, I think the success of this overall plan is going to make New Edition that much bigger; Johnny (Gill) is doing well, we're doing well, so when we get back together, we'll have some momentum going

Outline the master plan for us.

What happened was, around the end of the (New Edition's) "Heartbreak" tour, we'd already decided to do something ... different. Johnny had this thing ready to go; Ralph did, too. So we were just hanging backstage with Terry Lewis, and he gave us the idea to start a trio. We took that idea and ran with it. See, the plan was for everybody to get a chance to do what they wanted — when you're in a group with five individuals always wanting to be heard, someone always ends up not getting heard. This way, everybody has a chance.

Is it any easier with three people trying to be heard?

You're gonna argue — I think if you're a solo act, there's gonna be someone to argue with, whether it's the record company or the management or whoever. Me and Mike and Ron have differences, but we really have the same vision. If we're going to argue about some-

thing, it's rarely the music.

You mentioned arguing with management — that's been a problem for New Edition in the past.

You really have to manage yourself. I don't think anyone should say to a manager, "Okay, here's my life, do whatever with it." You should tell a manager what you want done. We didn't always do that and we began to feel that we were ready to move on to the next level of success, but no one was able to take us there. We felt we had the talent to achieve the status of a Michael Jackson or a Madonna; that we bring across songs in a way that makes them uniquely ours.

On "Poison," you seem to be branching out, maybe even toughening up a bit.

Yeah, that's true. What we tried to do with Hank (Shocklee) was get that hip-hop groove we all really like to dance to, but we wanted to smooth it out on that R&B tip. We thought we could make that combination work.

How did the rap samples on the single come about? A little turn-about is fair play?

Well, I can't take credit for that — that was the producers we worked with. They're these real young guys from Brooklyn named Spiderman and Freeze. They're real young, like



19 years old, but they had these great songs. All we had to do was throw BBD on it. Just put our attitude in.

As an old pro, what kind of advice would you give such young folks?

You have to learn that this is a business. It has to be taken seriously. No matter how old you are, you have to be careful to

it wasn't just a fluke. That's how how I'd like people to think of us. **In that vein, what's your opinion of New Kids On The Block?**

Maurice Starr is a genius. What he did was put five kids together, get a bunch of nice songs and create a phenomenon. There's a lot of hype involved, too, obviously, because Maurice knows the market he's working in.

"When I think New Kids On The Block, I just ask, 'What block?'"

remember that. But, you also have to keep your love of it. Straight up, I love this business. I love to entertain. When I lose that, I stop for good.

What, professionally speaking, would satisfy you?

I want to have the success of a Michael Jackson. Not just the number of records sold, but the recognition. When he made it to number one, everyone acknowledged that he *belonged* there; that

Don't you feel a little resentment, though?

Well, it's totally obvious where they got their whole thing from. They're not doing anything different than New Edition; they've just got mass appeal because...well, a lot of it does have to do with their being white. That's the type of world this is. But we all know where they're coming from. When I think New Kids On The Block, I just ask, "What block?"

WORLD PART 1

“WAY DOWN NOW”

FROM THE ALBUM
GOODBYE JUMBO

Produced and Recorded by Karl Wallinger

**9-6 POST MODERN!
BREAKOUTS WINNER!
MTV BUZZ BIN!**

FIRST WEEK ALBUM DEBUTS:

- #2 MOBY DISC/L.A.
- #5 TOWER/NEWBURY
- #7 TOWER/SUNSET
- #10 NORTHERN LIGHTS/MINNEAPOLIS
- #15 APPLE TREE/ILLINOIS
- #16 CITY ONE-STOP/L.A.
- #16 CML ONE-STOP/ST.LOUIS
- #20 NAVARRE/MINNEAPOLIS
- #23 SCHWARTZ BROS./WASH.D.C.
- #23 RTI ONE-STOP/OMAHA
- #26 NOVA/NORCROSS
- #27 STREETSIDE/ST.LOUIS
- #31 STRAWBERRIES/WAXIE MAXIE'S/BOSTON
- #39 PRO ONE-STOP/TEMPE
- #46 KEMP MILL/WASH.D.C.
- #50 BAKER & TAYLOR ONE-STOP/CHICAGO



Chrysalis®



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SINEAD O'CONNOR - Ensign/Chrys Emperor's New...	Sinead > Life
2	2	DEPECHE MODE - Sire/Reprise Various	Still Huge!
3	3	MIDNIGHT OIL - Columbia Various	Sales gains
4	4	THE SUNDAYS - DGC Here's Where The...	MTV Buzz Bin
5	5	LLOYD COLE - Capitol Downtown	Yo MTV Lloyd!
9	6	WORLD PARTY - Ensign/Chrys. Way Down Now	Way Up Now
8	7	BILLY IDOL - Chrysalis Cradle Of Love	Airplay!Sales!
18	8	ADRIAN BELEW - Atlantic Pretty Pink Rose	Airplay jumps
10	9	LOU REED/JOHN CALE - Sire/WB Various	Huuuuuuugel!
7	10	THE CHURCH - Arista Metropolis	Needs new cut
6	11	SUZANNE VEGA - A&M Various	Crossing Pop
12	12	THAT PETROL EMOTION - Virgin Hey Venus	Breakout sales
14	13	MORRISSEY - Sire/Reprise November Spawned...	Airplay leads
20	14	PRETENDERS - Sire/WB Never Do That	Album's comin'
11	15	LIGHTNING SEEDS - MCA Various	Crossing Pop
22	16	HUNTERS & COLLECTORS - Atlantic When The River Runs	Huge gains!
17	17	SOCIAL DISTORTION - Epic Ball & Chain	Hot reports!
15	18	STONE ROSES - Silvertone/RCA Fools Gold	Dropping
21	19	PUBLIC ENEMY - Def Jam/Col Various	Airplay gains
13	20	HOUSE OF LOVE - Fontana/Merc I Don't Know Why	New cut comin'
19	21	THE CHILLS - Slash/WB Oncoming Day/Pop Hit	Cool band
25	22	POI DOG PONDERING - Columbia Various	Gaining
--	23	COWBOY JUNKIES - RCA 'Cause Cheap Is How	New track!
24	24	FUGAZI - Dischord Repeater	Will kick butt
--	25	JULEE CRUISE - WB Falling	T-Peaks Mania

POST TOASTED *By Ivana B. Adored*

Feeling even more vitriolic than usual, I'd like to *once again* address the issue of what you perceive as chart stagnation. For those who have requested a "Post Modern colonic," to purge the top 3 records: **Sinead**, **Depeche** and **Midnight Oil**, the reality of the matter is that these records are stronger at radio and retail than any others! Thank youCongratulations to **Jon Leshay** on his recent promotion at **Elektra**; help the man get adjusted to NYC by playing the **Happy Mondays** record.

SAMMY DAVIS JR.:



Sacred in PoMo Hearts

I'm not sure what the correlation is, so don't ask.... Now that the **Sundays** are in Buzz Bin on MTV, could **Lloyd** be next?.....Atlantic had a great week with **Adrian Belew**, as he moves into the Top 10 at both radio and retail, and the **Hunters & Collectors** took a HUGE LEAP with retail breakouts reported in St. Louis, Boston and Norfolk, and strong jumps at PoMo radio. Could this band *finally* happen?..... Ten more stations added the **Julee Cruise** record, enabling it to debut on the chart at #25. Keep your eye on this one; it's going to be massive..... Expect #1 most added, **Concrete Blonde**, and #2 most added, **Hothouse Flowers** to debut *bigtime* next week.....I seem to be unable to eject **Something Happens** from my cassette deck, which means I love the record; the kiss of death for any PoMo band. With that in mind, please be forewarned that I predict great things for **Energy Orchard**, **Boom Crash Opera**, **John Doe**, **David Baerwald**, and the **Embarrassment**. I also voted for **Dukakis** and **Mondale**, so my track record is definitely on the pathetic side.....I finally saw the **Lightning Seeds** video for "Pure" and I have a confession to make: I'm in love with **Ian Broudie**; "pure," undeniable, unadulterated GEEK LOVE. Wow, I'll bet his glasses are even thicker than mine. Will **Lloyd Cole** and **Nick Cave** understand?....Everybody is buzzing about the **World Party** showcase dates, details to follow next week....."Stop your whining/cause you had a bad day/if you lost some weight/you might get laid." So begins the **Manitoba's Wild Kingdom** record. For those of you *too young* to remember the **Dictators**, **Handsome Dick Manitoba** has made a record that sounds like **AC/DC** meets the **Beastie Boys**, meets the **Fleshtones**. A truly emblematic, genre-defining, important piece of work....I killed **Laura Palmer**.

POST MODERN

HOTS

1. DEPECHE MODE (Sire/Reprise)
2. THE SUNDAYS (DGC)
2. WORLD PARTY (Ensign/Chrysalis)
3. LIGHTNING SEEDS (MCA)
4. SOCIAL DISTORTION (Epic)
4. LOU REED/JOHN CALE (Sire/WB)

ADDS

1. CONCRETE BLONDE (IRS)
2. HOTOUSE FLOWERS (London/Poly)
3. JOHN DOE (DGC)
4. BOOM CRASH OPERA (Giant/WB)
5. REVENGE (Capitol)
6. THE PRETENDERS (Sire/WB)

(Hot reports from the nation's leading radio and retail outlets)

WAPS / BILL GRUBER / AK- RON, OH

Depeche Mode
Anything Box
Lightning Seeds
They Might be Giants
Hubert Kah

KACV / JAMIE KARR / AMARILLO

Sinead O'Connor
Shoes
Social Distortion
Aquanettas
Cowboy Junkies

WCBN / AMY KAVKA / ANN ARBOR

Public Enemy
Cramps
Robyn Hitchcock
Fall
Chills

WHFS / MICHAEL BUTCHER / ANNAPOLIS

Adrian Belew
Brent Bourgeois
Lloyd Cole
Billy Idol
Lightning Seeds

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Sinead O'Connor
Lloyd Cole
Sundays
Cure
Lightning Seeds

WHTG / RICH ROBINSON / AS- BURY PARK

Church
Lloyd Cole
Midnight Oil
That Petrol Emotion
Hunters & Collectors

WUOG / MARK KHALID / ATHENS

Thrill Kill Kult
L. Reed/J. Cale
Public Enemy
Pussy Galore
Consolidated

CHAPTER 3 / JIM VINING / AT- LANTA

Sundays
Havalinas
Cowboy Junkies
Adrian Belew
Black Crowes

TURTLES / THOM DRAM / AT- LANTA

Cowboy Junkies
Suzanne Vega
Church
Stone Roses
Dead Milkmen

WRAS / JEFF CLARK / ATLANTA

Johnny Clegg
Fall
Lloyd Cole
Sundays
L. Reed/J. Cale

KLBJ / JODY DENBERG / AUSTIN

L. Reed/J. Cale
Cramps
Robyn Hitchcock
Poi Dog Pondering
World Party

KUT / CHERYL BATEMAN / AUSTIN

2 Nice Girls
Poi Dog Pondering
Nick Cave
L. Reed/J. Cale
Suzanne Vega

CD ONE STOP / DAVE CARROLL / BETHEL

World Party
Jerry Harrison
Concrete Blonde
Squeeze
Marti Jones

WBCN / OEDIPUS/CARTER ALAN / BOSTON

House of Love
Big Dipper
Blue Aeroplanes
O-Positive
L. Reed/J. Cale

WFNX / BRUCE MCDONALD / BOSTON

O-Positive
Sundays
Julee Cruise
Sinead O'Connor
Pretty Woman ST

KBCO / DOUG CLIFTON / BOULDER

Sinead O'Connor
del Amitri
World Party
Midnight Oil
Oingo Boingo

KUCB / DAVE DELASKY / BOULDER

Crybaby Soundtrack
Harm Farm
Died Pretty
Sneetches
3-D Picnic

WBNY / MARK PARRISH / BUF- FALO

Public Enemy
Tackhead
Social Distortion
Warrior Soul
Aquanettas

KGRK / CHRIS THOMSEN / CEDAR FALLS

Silos
Poi Dog Pondering
Trip Shakespeare
Blue Aeroplanes
Big Dipper

WKHR / JOANN MOLTER / CLEVELAND

Depeche Mode
Social Distortion
Suzanne Vega
World Party
L. Reed/J. Cale

KDGE / LARRY NIELSON / DALLAS

Depeche Mode
Stone Roses
Lightning Seeds
Sundays
Sinead O'Connor

KNON / ROXANNE O'FLYNN / DALLAS

Thrill Kill Kult
Loop
Dude You Rock
Fugazi
Big Dipper

WUXTRY / MARK METHE / DECATUR, GA

Nick Cave
Reverb Mother ...
Bad Brains
Sundays
Pussy Galore

WDET / ANNE DELISI / DETROIT

Kate Bush
Depeche Mode
Ryuchi Sakamoto
Luka Bloom
Adrian Belew

VINTAGE VINYL / ROB ROTH / FORDS N.J.

Scatterbrain
House of Love
del Amitri
Lightning Seeds
Silos

KTCL / JOHN HAYES / FT. COL- LINS

Sinead O'Connor
Depeche Mode
Midnight Oil
Church
Sundays

KUCI / GARY DOWNS / IRVINE

Public Enemy
Fugazi
Afghan Whigs
My Bloody Valentine
Jody Grind

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Jude Cole
Julee Cruise
L. Reed/J. Cale
Dead Milkmen
David Bowie

THE BEST STORIES ARE TRUE

Bedtime Stories [75021-52899000]

THE FIRST SOLO ALBUM BY

DAVID BAERWALD

In 1987 david + david won countless fans and widespread critical acclaim with their album boomtown. *Bedtime Stories* is the solo debut of David Baerwald, the voice and lyrics of david + david.

Featuring "All For You"

[75021-1505-4]

"All For You" produced by Steve Berlin, Matt Wallace and David Baerwald with additional production by Larry Klein
Management: Mores Nanas Golden Entertainment
Peter Golden & Bob Shea

M&G
MORISS NANAS GOLDEN ENTERTAINMENT

AM
RECORDS

POST MODERN



TIM HYDE MERCURY RECORDS

With a face that only a grandmother could love, Mercury's Tim Hyde is seen here with his grandmama, Eileen Batt. Tim tried to convince his favorite relative to see the Mission UK, but alas, she really wanted tickets to see the Fall. Tim had to send us this picture of Grandma, as he has yet to meet or speak to anyone in PoMo radio.

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

Mudhoney
Johnny Thunders
Thrill Kill Kult
Thin White Rope
Suzanne Vega

EASTSIDE / MIKE DUGAN / MILWAUKEE

That Petrol Emotion
Lloyd Cole
Hunters & Collectors
World Party
Del Amitri

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Flour
In Spiral Carpets
Lightning Seeds
World Party
Ultra Vivid Scene

KFMH / MARY REILLY / MUS- CATINE, IA

Nick Cave
Dead Milkmen
Condition
Poopshovel
Fugazi

WNHU / COBBY STILL / NEW HAVEN, CT

Scatterbrain
Fugazi
Thrill Kill Kult
Social Distortion
Dead Milkmen

SECOND COMING / MAGGIE COLLINS / NEW YORK

Social Distortion
Soundgarden
Janes Addiction
Foetus
Harry Crews

WDRE / MCNAMARA / NEW YORK CITY

Concrete Blonde
Julee Cruise
Candy Flip
Depeche Mode
They Might be Giants

MURMUR / DON GILLIAND / ORLANDO

Sundays
Lightning Seeds
Van Morrison
Jerry Harrison
Vulgar Boatmen

WOXY / PHIL MANNING / OX- FORD, OH

Depeche Mode
Morrissey
Sinead O'Connor
Sundays
Lightning Seeds

WMDK / MIKE THOMAS / PETERBOROUGH

Pretenders
Morrissey
Adrian Belew
World Party
David Baerwald

KUKQ / JONATHAN L. / PHOENIX

Depeche Mode
World Party
Sidewinders
Social Distortion
Concrete Blonde

X15 / DAVE CALABRESY / PIT- TSBURGH

Billy Idol
Social Distortion
World Party
L. Reed/J. Cale
Morrissey

WBRU / TED MCENROE / PROVIDENCE

Sinead O'Connor
Julee Cruise
Depeche Mode
Morrissey
World Party

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

John Gorka
Sundays
Morrissey
Depeche Mode
Stone Roses

91X / MIKE HOLLORAN / SAN DIEGO

Depeche Mode
Midnight Oil
Stone Roses
Revenge
World Party

BLUE MEANIE / SHARON HOL- DINGHAUSEN / SAN DIEGO

Billy Idol
Church
That Petrol Emotion
Midnight Oil
B 52's

KITS / STEVE MASTERS / SAN FRANCISCO

Depeche Mode
Morrissey
Pretty Woman ST
Beloved
Revenge

KCPR / SCOTT CARTER / SAN LUIS OBISPO

L. Reed/J. Cale
Band of Holy Joy
Robyn Hitchcock
Mano Negra
Social Distortion

KSCU / CREIGHTON MENDIVIL / SANTA CLARA

Depeche Mode
Sinead O'Connor
Church
Oingo Boingo
Billy Idol

C89 / SHELLY HART / SEATTLE

Lightning Seeds
9 Inch Nails
Depeche Mode
Morrissey
Digital Underground

KCMU / KATHY FENNESSY / SEATTLE

Nikki Sudden
Mark Lanegan
Bongwater
Fugazi
Sheila Chandra

ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

Ladysmith Black ...
Bad Brains
Fugazi
Last Temptation ...
Energy Orchard

WUSO / CHRIS WEINRICH / SPRINGFIELD

Lloyd Cole
Pretty Woman ST
Nothing Sacred
Vulgar Boatmen
Hummingbirds

EUCLID / JOE SCHWAB / ST. LOUIS

That Petrol Emotion
Trip Shakespeare
Uncle Tupelo
Fugazi
Sundays

WEST END WAX / DEBBIE MIK- LES / ST. LOUIS

Pretenders
Thrill Kill Kult
Concrete Blonde
Revolting Cocks

WVFS / CHRIS WHITE / TALAHASSE

Loop
Fluid
Adrian Belew
Grinning Plowman
Thrill Kill Kult

KTAO / BRAD HOCKMEYER / TAOS

World Party
Pretenders
David Baerwald
Jerry Harrison
Steve Wynn

CFNY / EARL JIVE / TORONTO

Sinead O'Connor
Stone Roses
Lightning Seeds
M.C. Hammer
Snap



SideWinders

**"The Sonic Equivalent of Solar Fire...
The Sidewinders Mean What They Play."
— Rolling Stone**



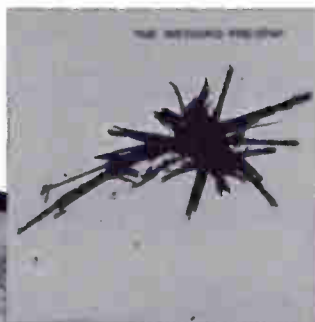
The Sidewinders are packing their trademark guitar sounds and raw energy into their new album, "Auntie Ramos' Pool Hall." Featuring "We Don't Do That Anymore," "Sara's Not Sober" and "If I Can't Have You."



mammoth

THE WEDDING PRESENT "BIZARRO"

The Wedding Present wrap their guitar assaults in lyrics laden with wry observations and warm humor that make them one of Britain's top alternative bands. Their RCA Records debut album is now here in the U.S., with 4 new tracks engineered by Steve Albini. "Bizarro" features "Kennedy," "Brassneck" and "Bewitched."



On RCA Records cassettes, compact discs and albums.

"Startlingly beautiful sounds — if you have a heart, a soul...this band will take your breath away," says FAD of this group that has been compared to The Velvet Underground, R.E.M. and Pere Ubu. Their new album, "Every Brilliant Eye," featuring "Whitlam Square" and "True Fools Fall," proves this Australian band is alive and doing it.

DIED PRETTY



On Beggars Banquet/RCA Records cassettes, compact discs and albums.



POST MODERN

POMO PICKS

Edited By Holly Gleason



Boom Crash Opera, "These Here Are Crazy Times" (Giant): A chant and a challenge, "Onion Skin" kicks off Boom Crash Opera's second release with an engaging swagger that both draws you in and propels your feet. The Melbourne, Australia-based five-piece is the kind of band that takes burning guitars and matches them with synth blasts, hard-hitting bass lines and solid, almost funk drumming for a sound that gets in your face. A true anthem for the summer, "Onion Skin" is a record that was meant to be blaring from car radios.

Something Happens, "Stuck Together With God's Glue" (Virgin): Not only is this a great title, the music more than lives up to its promise. Easy, breezy pop influences temper that quirky PoMo production sense (courtesy of no less than Ed Stasium) for a truly wonderful record. An Irish band that plugs into the infectiousness of Merseybeat, they write meaty, incisive takes on relating. Everything is killer, so **PLAY THIS LOUD!** But, if you gotta start somewhere: "What Now," "Parachute" or "I Feel Good" will work.



Wedding Present, "Bizarro" (RCA): Guitars flailing, half-spoken, half-sung vocals flying like so many words on a highly percussive wind, Wedding Present make their official "major label debut" with an album that's rock & roll with a streamlined sense of purpose, that makes pessimism palatable, that has a good time with it, damn it! Leeds, England's latest — and a major fave with those hard to please Brit music writers — songwriter/vocalist **Gledge & Co.** are off to a swinging start, careening between thrash and raw pop with abandon.

Jill Sobule, "Things Here Are Different" (MCA): Cool, clean arrangements bathe a voice like liquid silver. Colorado's **Jill Sobule** writes songs about missing moments, shards of emotion and the jagged edges inter-personal relationships can yield. Produced by **Todd Rundgren**, "Things Here Are Different" takes a patchwork approach to songs — some being lush, others bare bones — but all are fully realized musical statements. "Living Colour" will haunt you long after the coda fades away, while the quiet jazz of "Too Cool To Fall In Love" is playful, yet biting commentary on the state of one heart.



POMO MUGS



STRIKE A POSE: Following the Chills in-store at Rhino Records in Los Angeles, our very own **Corinne Platt** captured the band "voguing." In a sincere tribute to labelmate **Madonna**, lead Chill **Martin Philips** displays his muscular biceps, a sight unforeseen in PoMo artists. It's really too bad that nobody from the label was there to witness this marriage of bravado and modern dance; they were all at the Madonna show. Thanks again to the lovely and talented **Corinne Platt** for taking the photo that so clearly documents this historic occasion.



MAN'S BEST FRIEND: With concert promoters unable to sell enough tickets to summer concerts, agents are forced to put together packages that will entice a kid to hock up the \$25 per ticket. In an absolute stroke of genius, it appears as though the **Rin Tin Tin/Havalinas** tour will be a hit in every market! Shown here is the special encore they've worked up: a medley of "Mandy," "Me and You and a Dog Named Boo," and the crowd pleasing "Theme from Ol' Yeller." (Photo: **Heather Lose**)



YOU KNOW WHERE YOU CAN KISS THIS THING: This photo is more intriguing than the final episode of **Twin Peaks**. Why, for example, is **A&M's Bevin Chin** dressed in a uniform similar to the one worn by **Vince Canova** of **91X**? Why is **91X MD, Mike Halloran** trying to poke out somebody's eye? Could this be **Oedipal**? Why do **Justin and Ian** from **del Amitri** look as though they're ready to cry? Could the pair of smiling **A&Mers, Tami Shawn** and **Brad Pollak** be at the root of all this? Goodbye.

ENERGY

ORCHARD

Belfast



PRODUCED BY MICK GLOSSOP FOR THE SMOOTHSIDE ORGANISATION

MCA
THE SPOTLIGHT IS ON

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Two likely highlights of the summer season are being readied for release, both packing a serious beat: perennial funkmeisters **Was (Not Was)** are back with "Are You OK?," boasting some knock-out tracks — a cover of "Papa Was A Rollin' Stone" and a killer piece called "I Blew Up The United States." The second from **Soul II Soul** is called "Vol. II - 1990 - A New Decade," another honey-sweet dance set, with sure-fire singles "Dream A Dream" and "Get A Life."... Two rock & roll standouts on the way are "Meet John Doe" from **DGC**, the first solo outing from the former **X** leader and top prospect for real artistic recognition this time around; and "Brick By Brick," the latest from **Iggy Pop** on **Virgin**, produced by **Don Was**. Aside from the success of his own group, Was is currently one of the hottest producers around. In recent months, he's completed albums for **Michael McDonald**, **Bob Dylan** and **Leonard Cohen**, and he's said to be up for the much-rumored **Eagles** project.... Also coming is "Gypsy Beat," the splendid **Geffen** debut from **the Brothers Figaro**, who, with **House of Freaks**, represent a smart and witty pop style in the welcome tradition of **Squeeze** and **Crowded House**. "1959" and "My Gold Ring" are a good place to start... The long-awaited **Jane's Addiction** follow-up, "Ritual de lo Habitual," will now be waiting even longer — until September, in fact — while the band prepares video and tour plans. The music is certainly worth the anticipation, with the guitar-laden epic "3 Days" standing out as a monster track in the tradition of **Led Zep's** "Kashmir."... And what is happening with **the Veldt**, one of the best young rock bands in recent years? The blistering four-piece from North Carolina, long touted here to give **Living Colour** a run for their money, were signed to **Capitol** last year and recorded an album with **Robin Guthrie**, best-known for his work with the textural **Cocteau Twins**. The project didn't work out, and this top prospect is once again a free agent. Expect **PolyGram** and **Chrysalis** to be at the front of the line.... Album of the week: "One Man's Trash Is Another Man's Treasure" from Georgia band **the Jody Grind (DB)**, a giddy blend of **Cowboy Junkies** simplicity and the adventurous complexities of **Throwing Muses**.... The Nostalgia Is Getting Closer All the Time Dept.: With the ever-growing lust for times gone by, the past keeps getting closer to the present. As the '90s get underway, the '60s have already been recycled and the '70s are now back in vogue. To wit, the **Rhino** 10-CD compilation series "Have A Nice Day," which includes just about every song from your childhood (or adjust accordingly) that you thought you wanted to forget. Can you say **Pipkins**, **Marmalade**, **Daddy Dewdrop** and **Edison Lighthouse**?... **Capitol** is also in the reissue business, with a full set of early **Beach Boys** releases, beginning with the definitive "Pet Sounds," which includes three unreleased tracks and, on the second printing, liner notes from **Paul McCartney**.... The two solo albums from mercurial **Pink Floyd** founder **Syd Barrett**, "The Madcap Laughs" and "Barrett," are also available from the label on one CD; and the soundtrack album to the "Return Of Superfly" movie is coming shortly, with a new version of the title track from **Curtis Mayfield** and rap star **Ice T**, along with cuts from **Eazy-E**, **King T** and **Mellow Mayonnaise**.

NEW ARTISTS



Glenn Medeiros

Title
"Glenn Medeiros"

Label
MCA

On his third album overall, but the first he's recorded specifically for MCA, the 18-year-old Hawaii native is buoyed by an all-star cast that includes hot young writer/producer Ian Prince (who co-produced the bulk of the LP with MCA's Denny Diante), Ray Parker Jr. and superstar Bobby Brown, who wrote and produced the track "Lovelylittletlady" and duets on the first single, "She Ain't Worth It."

Suggested Cuts

On "She Ain't Worth It," Glenn actually gets down, with Bobby's expert help.

Label Comments:

"You're obviously talking about **Laura Palmer**," guesses **Joe E. Brown** lookalike **Billy Brill**. "Of course she ain't worth it by rational standards, but to **James** and **Dr. Jacoby**, among others, even death can't end Laura's allure. At least I think she's dead — I missed the season finale. Say, you didn't tape it, did you? I've gotta find out who killed her. That show and the Glenn Medeiros record are the twin peaks of my year." Let's make a trade, Billy: a copy of the finale for a cup of your famous coffee. "I'll brew some now."



London Quireboys

Title
"A Bit Of What You Fancy"

Label
Capitol

Along with contemporaries the Black Crowes and del Amitri, these young Brit rock & rollers conjure up the glory days of the early '70s, when grungy guitars and rooster struts ruled. First single, "7 O'Clock," a proven album-rock winner, is a wild-eyed chunner in the Faces tradition — proving that a nod's as good as a nod to a blind horse. And how can you not love a band whose bassist is named Nigel Mogg?

Suggested Cuts

"7 O'Clock" will help get Top 40 rockin' again.

Label Comments:

"No, I haven't seen the *Enquirer*, boy," admits **William Shatner** lookalike **John Fagot**. "There's nothing about me in there, is there? God, I hope they didn't find out about the extraterrestrials who took me for a ride in their spacecraft and agreed to help me promote all our priority records in exchange for studying me as the quintessential example of human evolution. The aliens are doing an amazing job on our product, but I sure don't want anybody to know." Your secret is safe with us, John Boy.

QUINCY JONES

QUINCY JONES



"TOMORROW"

from the album BACK ON THE BLOCK

CROSSOVER!

49-43 HITS TOP FIFTY ALBUMS!

HOT97	add	WUSL	9-5	BREAKING AT:
KKFR	add	KJMZ	8-8	WXKS
KTFM	add	HOT105	17-14	KJMZ
K98	add	KBOS	25-21	KKRZ
WZZG	add	KZBS	25-22	HOT102
WFLY	add	KITY	28-25	KOY
WOHT	add	KJ103	29-25	KROY
		KUBE	30-26	KWOD
B96	deb 30	KIKI	30-26	KS104
KZZP	deb 30	WIOQ	32-29	KRQ
FM102	deb 30	KZFM	39-31	WBBQ
KCAQ	deb 37	WOMP	37-34	WERZ
				KF95
				KPRR
				WRCK
				KISR



ZZ TOP "DOUBLEBACK"

from the motion picture soundtrack
BACK TO THE FUTURE III

CROSSOVERS WINNER!

46-42 HITS TOP FIFTY SINGLES!



WSSX	add	B93	deb 36	KZZU	31-25	95XXX	39-35
WYCR	add	WKSF	deb 36	KTUX	38-25	WBNQ	39-35
G98	add	KFBQ	deb 37	WZPL	30-26	WKRZ	38-35
KCHX	add	KFTZ	deb 37	ZFUN	31-26	KLYV	39-36
WDLX	add	KTRS	deb 38	WOKI	29-26		
WPXR	add	KYYY	deb 38	KQIZ	35-27	BREAKING AT:	
		KZIO	deb 40	WJMX	34-27	PIRATE	
KRZR	deb 17	WCGQ	deb 40	WHTO	32-27	KEGL	
KXYQ	deb 22	WWCK	deb 40	K106	33-28	Q102	
WVIC	deb 23			KTMT	34-29	WAPI	
KKHT	deb 28	WAAF	11-7	KDWZ	32-29	CKOI	
WCIL	deb 30	KATM	15-11	KQCR	40-31		
KWTX	deb 32	92X	21-16	KIXY	36-31		
WQUT	deb 33	WZZU	20-16	KPXR	34-31		
JET-FM	deb 33	KNIN	28-18	KXXR	38-32		
WBWB	deb 34	WSKZ	22-19	WERZ	39-32		
KCMQ	deb 35	WPFM	30-23	KSAQ	37-33		
WNYP	deb 35	WWFX	29-24	KFMW	39-33		



WHEELS & DEALS

BY BUD SCOPPA

Here's an unusual twist: Elaine Summers, a five-year veteran of **Chrysalis Records**, is leaving the label in search of a label deal. Elaine, it turns out, is a superior singer/guitarist/songwriter, and she's been drawing enthusiastic industry crowds to Molly Malone's, where she's halfway through a six-week run of Tuesday night shows. Whoever signs Summers will be getting a quadruple threat — what other artist has the experience to do the A&R, marketing and publicity on her own album? Elaine's current plans have her leaving for London as soon as she hands over the Publicity Manager reins to **Jeff Wagner** — but those plans could change with a firm offer or two. You can get a copy of

Elusive Butterfly



Elaine Summers: Time to get the hell outta Dodge.

Elaine's Chrysalis-financed three-song demo from her attorney, **Dennis Rider**... It looks like **Marshall Crenshaw** will be signing a record deal with **Marty Scott's Paradox** label, an MCA affiliate. Scott has also inked D.C.-based **Big Bang Theory**, which he describes as "Santana meets Sly & the Family Stone," and he's high on fellow New Jerseyites the **Fundamentals**. With these guys popping up from Westfield, **SBK's** highly regarded **Red House** coming out of Cranford, and **Matter Charisma** (featuring 22-year-old

drummer **Craig Scoppa** — the kid's good), based in Union, could N.J.'s Union County be the next big scene?... Aussie **Mark Opitz** (INXS, Divinyls, Ocean Blue), produced the **Red House LP**; he's now working on the debut of Belfast-based **Ghost of an American Airman**, a **Toby Emmerich/Karen Gibson** signing, for Atlantic.... **Interscope Music's** first NY-based A&R person is **Claudia Stanton**, who worked with **Tom Whalley** at **Capitol**. According to Whalley, the **Jimmy Iovine**-managed **Neverland** is Interscope's initial signing.... **DGC** has decided not to release that preview EP by the **Posies**, while **Enigma** has changed its mind about the scheduled EP by the **Cavedogs**. With the debut albums of both bands coming this summer, there's little to be gained, apparently, by resorting to the EP gambit. Still, it would've been fun to own collectibles on these two terrific young bands.... Former **Moby Grape** manager **Matthew Katz** filed a restraining order in an effort to prevent the act from appearing at the **Coconut Teaszer** May 24, but at press time, the show, with the band billed as "the **Legendary Grape**," was expected to go on as scheduled.... Adjustments: (A) **Spacemen 3** were not signed directly to **RCA UK**, as reported, but to **RCA-affiliate Dedicated Records**, owned and run by former **Chrysalis UK** honcho **Doug Darcy**. And (B), in last week's **Horizon**, **Giant** was reported to have signed "former 'Til Tuesday singer **Aimee Mann**"; in truth, 'Til Tuesday still exists, with **Mann** as leader, and **Giant** has 'em.... Management team of the week: **Staci Slater** and **Frank Volpe** of **The Talent House**. Clients include indie stars the **Young Fresh Fellows**, the folksy **Fishermen**, and **Momma Stud**, whose industry fans include **Virgin's Aaron Jacoves** and **RCA's ubiquitous John Axelrod**.

MINI MUGS

More Hits Mini Mugs




JULES GETS THE JITTERS: That's "MTV Unplugged" host **Jules Shear**, in Toronto's **Metalworks** with Canadian act **the Jitters**, whose second album **Shear** produced for **Capitol-EMI Canada**. The photo also features the five band members, an engineer, an assistant engineer and an A&R person; you'll be relieved to note that it does not feature **Mike Lembo**, Jules' funny-looking manager, who was home in New York screening and rescreening "Twin Peaks" in an effort to figure out who killed **Laura Palmer**.



ROB GORDON'S SECOND SELF: If you thought **Rob Gordon** was an **EMI sales** guy, you'd be correct. If you thought **Rob Gordon** was an **EMI A&R** guy, you'd be correct as well. But if you thought **Rob Gordon** was both an **EMI sales** guy and an **EMI A&R** guy, you'd be mistaken, and we can prove it. In the above photo, sales guy **Rob Gordon** (left, holding beer) and A&R guy **Rob Gordon** (right, holding imaginary beer — he's trying to cut down) surround **EMI's Second Self**, which A&R guy **Rob Gordon** signed. Which brings us to the case of...



THE OTHER CHRIS THOMAS: Not the English guy who produced the **Pretenders** and **INXS**, but the hot young guitarist/singer/writer whose debut LP, "Cry Of The Prophets," is just out on **Sire/Hightone**. When Thomas showcased the album's material at the **Blues Box** in his hometown of **Baton Rouge**, a bunch of guys from the **West Coast** were on hand to get down with their main man. Pictured (l-r): **Hightone's Larry Sloven** and **Bruce Bromberg**, **Sire A&R VP Joe McEwen**, **WB blues boy Bob Merlis**, **Thomas** and **WB VP of Prod. Mgmt. Steve Baker**. Not pictured: **Mike Lembo**, **Rob Gordon**, **Rob Gordon**.

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Star of "The Young and the Restless"

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Programming, Emmis Broadcasting
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A & M Records
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GARY BIRD Network Forty
JOEL DENVER Radio & Records
BARRY FIEDEL Hitmakers
DENNIS LAVINTHAL Hits Magazine
KAL RUDMAN FMOB
DAVE SHOLIN Gavin Report
GENE SMITH Billboard Magazine
TONY SMITH Monday Morning
Replay

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Krasnow and Elektra Entertainment
and *Tanqueray*

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This year's honoree:

JEFF WYATT

Program Director Power 106 Los Angeles

Saturday, June 9, 1990

The Historic RCA Studios

Studio A

110 W. 44th Street

New York City

Cocktails 7:00PM

Buffet Dinner and Roast 8:00PM

JOE COCKER

FLASHMAKER!

"What are you doing with a fool like me?"

from the album JOE COCKER LIVE

WXKS add	WVKS add	WBNQ deb	40	BREAKING AT:
Q95 add	FM104 add			KUBE KDWZ
KXYQ add	WTHT add	KGOT	36-30	WKBQ KFBQ
KXXR add	KKHT add			KRZR KFTZ
WERZ add	WJMX add			KSND KTMT
WPST add	WPFR add			WANS WPFM

The words every woman would love to hear.
Great lyrics!!
Killer vocals!!



This is a HIT RECORD...
Not an Hispanic Record,
A HIT RECORD - PERIOD!!!

**CROSSOVER!
EARPICKS WINNER!**

MELLOWMAN ACE

"Mentirosa"

from the album ESCAPE FROM HAVANA

CHARLOTTE, NC; NASHVILLE, TN;
CHICAGO, IL; HONOLULU, HI;
LAS VEGAS, NV; DENVER, CO;
THESE ARE NOT HISPANIC!!

B96 add	KCAQ deb	26	PWR106	19-11
KRBE add	KIKI deb	29	KPRR	19-11
Y107 add	KNRJ deb	38	KLUC	18-12
KKMG add	Q106	6-5	PWR96	18-13
KKSS add	KGGI	8-6	KBFM	21-14

KBOS	9-7
KMEL	9-8
KKFR	11-8
KITY	13-9
KTFM	13-9
KOY	13-10

KIIS	21-15	KS104	24-16
KZZP	19-15	KRQ	21-16
KWOD	23-16	KROY	25-21

SINGLE SALES AT:
#1 CITY ONE-STOP/L.A.
#2 S.W. WHOLESALERS/HOUSTON
#3 MUSIC PLUS/L.A.
#8 TOWER/BERKLEY
#16 PACIFIC COAST ONE-STOP/L.A.



THE LONDON QUIREBOYS

"7 O'Clock"

from the album A BIT OF WHAT YOU FANCY

**CROSSOVER!
EARPICKS WINNER!**

G105 add					BREAKING AT:
KRZR add	KKHT add	KXXR deb	38	KATM	
KSND add	KTMT add	KFMW deb	39	WKLQ	
WZZU add	Q104 add				
KTUX add	WOMP add	WAAF	6-3		
KFBQ add	WPFM add	KDWZ	28-24		

ALREADY A TOP TEN ALBUM TRACK!
ALREADY A TOP TEN ALBUM
IN 15 COUNTRIES!
FIRST WEEK ADDS!



D'ATRA HICKS

"Heart of Gold"

**ON YOUR
DESK NOW!!**

EARPICKS WINNER!

**THIRD WEEK IN A ROW AOR!
FROM THEIR GOLD ALBUM "11"!
SOLD OUT NATIONAL TOUR CONTINUES!**



SMITHEREENS

"Yesterday Girl"

**HIS INCREDIBLE PERFORMANCES
ARE GETTING STANDING
OVATIONS ON TOUR WITH
TRACY CHAPMAN!!**



JOHNNY CLEGG

*"Cruel, Crazy,
Beautiful World"*

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. PUBLIC ENEMY

MOST TOP 5's

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. HEART

MOST TOP 10's

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. HEART

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. HEART
4. NEW KIDS ON THE BLCK
5. NINJA TURTLES
6. BELL BIV DEVOE
7. PAULA ABDUL
8. CLINT BLACK
9. PRETTY WOMAN
10. BONNIE RAITT

Trans World Music Corp.

DAVE ROY
444 Retail Stores
(Albany)

TRANSWORLD

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. PRETTY WOMAN
4. BELL BIV DEVOE
5. HEART
6. P.ABDUL/SHUT UP
7. PUBLIC ENEMY
8. PHIL COLLINS
9. PAULA ABDUL
10. DEPECHE MODE

SOUND WAREHOUSE

TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. BILLY IDOL
4. JOHNNY GILL
5. WILSON PHILLIPS
6. DEPECHE MODE
7. PRETTY WOMAN
8. P.ABDUL/SHUT UP
9. BONNIE RAITT
10. HEART

Record Bar

The latest findings in music and video

RON PHILLIPS
179 Retail Stores
(Durham)

RECORD BAR

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. JOHNNY GILL
4. P.ABDUL/SHUT UP
5. PRETTY WOMAN
6. PUBLIC ENEMY
7. BELL BIV DEVOE
8. BILLY IDOL
9. DIGITAL UNDERGROUND
10. WILSON PHILLIPS

TURTLE'S

RECORDS - TAPES - MOVIES

ROBIN SHANNON
116 Retail Stores
(Atlanta)

TURTLES

1. M.C. HAMMER
2. JOHNNY GILL
3. SINEAD O'CONNOR
4. TONI TONY TONE
5. DON HENLEY
6. BELL BIV DEVOE
7. P.ABDUL/SHUT UP
8. PRETTY WOMAN
9. PUBLIC ENEMY
10. HEART

WALL TO WALL SOUND & VIDEO

BEN BRENT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. HEART
4. PUBLIC ENEMY
5. P.ABDUL/SHUT UP
6. MICHAEL BOLTON
7. BILLY IDOL
8. BONNIE RAITT
9. DEPECHE MODE
10. ROD STEWART/D.TRAIN

Sam Goody

BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. PRETTY WOMAN
4. JOHNNY GILL
5. ROD STEWART/D.TRAIN
6. BELL BIV DEVOE
7. DEPECHE MODE
8. AEROSMITH
9. HEART
10. P.ABDUL/SHUT UP

There's no end to the music at music+plus

SHELLY TUCKER
67 Retail Stores
(Los Angeles)

MUSIC PLUS

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. PRETTY WOMAN
4. HEART
5. BELL BIV DEVOE
6. DEPECHE MODE
7. P.ABDUL/SHUT UP
8. ICE CUBE
9. WILSON PHILLIPS
10. DIGITAL UNDERGROUND

NAT'L RECORD MART

DOUG SMITH
97 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. P.ABDUL/SHUT UP
4. PRETTY WOMAN
5. HEART
6. BELL BIV DEVOE
7. WILSON PHILLIPS
8. SLAUGHTER
9. PUBLIC ENEMY
10. DIGITAL UNDERGROUND

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JODY PANKHURST
800 Accounts
(Omaha)

RTI ONE STOP

1. M.C. HAMMER
2. DIO
3. SLAUGHTER
4. GEORGE STRAIT
5. JOHNNY GILL
6. P.ABDUL/SHUT UP
7. BELL BIV DEVOE
8. Y&T
9. TWO LIVE CREW
10. CLINT BLACK



DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. SINEAD O'CONNOR
2. JANET JACKSON
3. M.C. HAMMER
4. HEART
5. MICHAEL BOLTON
6. LISA STANSFIELD
7. PUBLIC ENEMY
8. DEPECHE MODE
9. SLAUGHTER
10. PAULA ABDUL



MICHAEL TOPPE
200 Accounts
(Mpls)

NAVARRE

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. BILLY IDOL
4. PUBLIC ENEMY
5. HEART
6. LISA STANSFIELD
7. ICE CUBE
8. TWO LIVE CREW
9. SLAUGHTER
10. M.STEAMROLLER(YELLO)



KIM SIMMONS
1 Retail Store
(Rochester)

HOUSE OF GUITARS

1. SINEAD O'CONNOR
2. HEART
3. PUBLIC ENEMY
4. M.C. HAMMER
5. ROBERT PLANT
6. DEPECHE MODE
7. FLEETWOOD MAC
8. DAMN YANKEES
9. JANET JACKSON
10. BELL BIV DEVOE



RICK ANDRADE
5 Retail Stores
(Tucson)

ZIPS

1. M.C. HAMMER
2. BELL BIV DEVOE
3. SINEAD O'CONNOR
4. DIGITAL UNDERGROUND
5. JOHNNY GILL
6. HEART
7. JANET JACKSON
8. PRETTY WOMAN
9. PUBLIC ENEMY
10. ROBERT PLANT



MICHAEL SMITH
250 Accounts (Carle Place)

WILMI SALES

1. JANET JACKSON
2. SINEAD O'CONNOR
3. M.C. HAMMER
4. PUBLIC ENEMY
5. MICHAEL BOLTON
6. PAULA ABDUL
7. BELL BIV DEVOE
8. PHIL COLLINS
9. HEART
10. LISA STANSFIELD



TOM JACOBSON
22 Retail Stores
(Chicago)

ROSE RECORDS

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. VLADIMIR HOROWITZ
4. P.ABDUL/SHUT UP
5. PUBLIC ENEMY
6. DEPECHE MODE
7. BASIA
8. BONNIE RAITT
9. FLEETWOOD MAC
10. ADRIAN BELEW



MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. PUBLIC ENEMY
4. BILLY IDOL
5. WILSON PHILLIPS
6. NINJA TURTLES
7. EN VOGUE
8. SLAUGHTER
9. P.ABDUL/SHUT UP
10. PRETTY WOMAN



FRANK JENKS
7 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. M.C. HAMMER
2. WILSON PHILLIPS
3. BELL BIV DEVOE
4. DEPECHE MODE
5. SINEAD O'CONNOR
6. PUBLIC ENEMY
7. DIO
8. ICE CUBE
9. DIGITAL UNDERGROUND
10. X CLAN



AMY BANNING
25 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. M.C. HAMMER
2. SINEAD O'CONNOR
3. DAMN YANKEES
4. JOHNNY GILL
5. HEART
6. BELL BIV DEVOE
7. PUBLIC ENEMY
8. SLAUGHTER
9. DEPECHE MODE
10. PRETTY WOMAN



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. TWO LIVE CREW
2. M.C. HAMMER
3. SINEAD O'CONNOR
4. PUBLIC ENEMY
5. BILLY IDOL
6. LITTLE FEAT
7. DIO
8. VAN MORRISON
9. HEART
10. BLACK CROWES



BOB SAY
6 Stores (Los Angeles)

MOBY DISC

1. SINEAD O'CONNOR
2. WORLD PARTY
3. BILLY IDOL
4. SOCIAL DISTORTION
5. VAN MORRISON
6. P.ABDUL/SHUT UP
7. BEACH BOYS
8. D.BOWIE (CHANGES)
9. LOU REED & JOHN CALE
10. SUNDAYS

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THROUGH RADIO VISION

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Rock 'n' roll rules this week as **Dio** is back and smokin'. Also off to a good start is the sensational new **World Party** album which is exploding up the **Post Modern** chart and is currently in **Buzz Bin** at MTV. **Michael Mc-**

Donald's latest solo outing and country superstar **George Strait** round out this week's **Front Page Winners**, while the **Triple Tony's** are gaining steam.

WINNERS

1	DIO	(Reprise 26212)	46%	6	SQUEEZE	(IRS 82040)	26%
2	WORLD PARTY	(Chrysalis 21654)	39%	7	PAULA ABDUL/Mix	(Virgin 91326)	23%
3	M. McDONALD	(Reprise 25979)	29%	8	CONCRETE BLONDE	(IRS 82037)	21%
4	GEORGE STRAIT	(MCA 6415)	28%	9	TONY TONI TONE	(Wing/Poly 841902-1)	20%
5	Y & T	(Geffen 24283)	27%	10	JERRY HARRISON	(WB/Sire 25943)	19%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

- Ice Cube
- Slaughter
- Queen Latifah
- X-Clan
- Wilson Phillips
- Teenage Mutant Ninja

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

- Michael McDonald
- Dio
- George Strait
- Lightning Seeds
- Sleeze Beez

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

- World Party
- Michael McDonald
- Jerry Harrison
- Dio
- Squeeze
- Foster & Lloyd

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

- Dio
- Billy Idol
- Black Crowes
- George Strait
- Hurricane
- Ghetto Boys

CENTRAL SOUTH / TONY ROSS / NASHVILLE

- Johnny Clegg
- Tyler Collins
- Bruce Dickinson
- Bangles
- Perfect Gentlemen

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

- World Party
- Electric Boys
- Little Caesar
- Y & T
- Tony Toni Tone
- Dio
- Hunters & Collectors

DOWN IN THE VALLEY / ERIC NEESE / GOLDEN VALLEY

- Van Morrison
- MC Hammer
- Billy Idol
- Black Crowes
- Concrete Blonde
- Julee Cruise

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

- World Party
- Squeeze
- Ice Cube
- Dio
- Paula Abdul Mix

FLIPSIDE / DAVID SLANIA / CHICAGO

- Paula Abdul Mix
- Bruce Dickinson
- Van Morrison
- Dio
- Beach Boys
- World Party
- Jerry Harrison

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

- Klymaxx
- Little Caesar
- Dio
- Concrete Blonde
- Michael McDonald
- Jerry Harrison
- Y & T

HARMONY HOUSE / SANDY BEAN / DETROIT

- Dio
- Michael McDonald
- Squeeze
- World Party

HARVARD CO-OP / DAVID SIBEL / BOSTON

- John Gorka
- Van Morrison
- Julee Cruise
- O Positive
- Paula Abdul Mix
- Sundays
- Bangles

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

- Tony Toni Tone
- Faith No More
- Baton Rouge
- Sleeze Beez

J&R MUSIC / JIM BRANNAN / NEW YORK

- Paula Abdul Mix
- Public Enemy
- En Vogue
- Little Feat
- Perfect Gentlemen
- Dead Milkmen
- Lightning Seeds

KARMA / DAVE WATSON / INDIANAPOLIS

- Bob & Tom
- MC Hammer
- Public Enemy
- Black Crowes
- Cramps
- X-Clan

LECHMERE / DAVE CURTIS / BOSTON

- Michael McDonald
- World Party
- Adrian Belew
- Hunters & Collectors
- Yanni

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

- George Strait
- Perfect Gentlemen
- London Quireboys
- Doug Stone
- Linear
- After 7
- Tony Toni Tone

MOBY DISC / BOB SAY / LOS ANGELES

- Concrete Blonde
- Black Crowes
- Steve Wynn
- Squeeze
- Little Caesar
- Dio

MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND

- Y & T
- Dio
- World Party
- Squeeze
- Alisha
- Concrete Blonde
- Foster & Lloyd

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

- Concrete Blonde
- Squeeze
- Jerry Harrison
- World Party
- Ladysmith Black Mombaza
- Michael McDonald
- Y & T

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSICLAND / DICK ODETTE / MINNEAPOLIS

George Strait
Ice Cube
Dio
Y & T
Little Caesar

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Dio
Y & T
Faith No More
Tony Toni Tone
Sundays
Ice Cube
Beach Boys

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS

Ice Cube
Dio
World Party
Squeeze
Jerry Harrison
Concrete Blonde

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Paula Abdul Mix
Van Morrison
Dio
Y & T
Jerry Harrison
World Party
Squeeze

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Jerry Harrison
Michael McDonald
Dio
Ladysmith Black
Concrete Blonde
Squeeze
George Strait

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Sundays
Bad Brains
Lloyd Cole
World Party

PRO ONE-STOP / PAUL JOHNSON / TEMPE

George Strait
Social Distortion
World Party
Audio Two
Patty Loveless

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Dio
Otmar Liebert
Michael McDonald
World Party
Giant

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Klymaxx
Little Caesar
Brent Bourgeois
Y & T
Michael McDonald

RECORD BAR / MARY HERZER / CORPUS CHRISTI

George Strait
Little Caesar
Perfect Gentlemen
Wilson Phillips
Dio
YZ

RECORD BAR / MARY BARNHILL / DURHAM

Winans
Paula Abdul Mix
Yngwie Malmsteen
George Strait
Tony Toni Tone
Cowboy Junkies
Audio 2

RECORD BAR / PETE RUSSO / LENOX

Snap
Leila K
Morrissey
Depeche Mode

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Y & T
Dio
Beach Boys
Concrete Blonde
Yngwie Malmsteen
Winans

RECORD WORLD / DEAN FINE / NEW YORK

Dio
Michael McDonald
Squeeze
Alisha
World Party

ROUNDUP / LAURA AVERY / SEATTLE

Paula Abdul Mix
Scorpions
Garth Brookes
Doug Stone

SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON

George Strait
Dio
Ice Cube

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Beach Boys
World Party
Squeeze
Little Caesar
MC Hammer

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Dio
George Strait
Patty Loveless
Y & T
Michael McDonald
Foster & Lloyd
Concrete Blonde

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Billy Idol
Paula Abdul Mix
Damn Yankees
Tony Toni Tone
Del Amitri

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

George Strait
MC Hammer
Johnny Gill
Wilson Phillips
Tony Toni Tone
Digital Underground

SPECS / CINDY BARR / MIAMI

Dio
Faith No More
Michael McDonald
Otmar Liebert

STRAWBERRIES / JEFF COHEN / BOSTON

Ice Cube
Dio
World Party
Squeeze
Y & T
George Strait
Patty Loveless

THE WIZ / JAY ROSENBERG / NEW YORK

Paula Abdul Mix
Midnight Oil
Wilson Phillips
Tony Toni Tone
Vladmir Horowitz

TOWER / RON FEDDOR / SHERMAN OAKS

Jerry Harrison
Julee Cruise
Stone Roses
Michael McDonald
Little Caesar
World Party

TRACKS / DONNA AGRESTO / NORFOLK

Howard Hewett
Winans
Theodore
Hunters & Collectors

TRANSWORLD / DAVE ROY / ALBANY

Perfect Gentlemen
LA Guns
Wilson Phillips
World Party
En Vogue
Paula Abdul Mix
Tony Toni Tone

TURTLES / ROBIN SHANNON / ATLANTA

Yngwie Malmsteen
Bruce Dickinson
Sundays
Julee Cruise
Perfect Gentlemen
George Strait
Van Morrison

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Johnny Clegg
Kitaro
Beats International
World Party
Billy Idol
Winans

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Dio
Y & T
Squeeze
Michael McDonald
Jerry Harrison
World Party
Concrete Blonde

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Paula Abdul Mix
Billy Idol
Dio
George Strait
Tony Toni Tone
En Vogue
Perfect Gentlemen

WHEREHOUSE / BOB BELL / LA

George Strait
Ice Cube
Y & T
Michael McDonald
World Party
Concrete Blonde
Little Caesar

ZIPS / RICK ANDRADE / TUCSON

Jerry Harrison
Louie Louie
Perfect Gentlemen
Tyler Collins
Bruce Dickinson
Paula Abdul Mix
Wilson Phillips



HITS TOP FIFTY ALBUMS

2 LAST WEEK
1 THIS WEEK
100 RANK

MC Hammer is stronger than ever and pulling away from a hot field. Bell Biv DeVoe, up to #4, is getting huge behind their smash single and video, while Johnny Gill is up to #1, just ahead of the Paula Abdul "dance" album and the surg-

ing Wilson Phillips project. Also, watch for En Vogue, now on the First Page, and for George Strait, the latest Country winner to chart.

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	Getting stronger	160.0
1	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Ready for new single	114.0
4	HEART	BRIGADE	Capitol 91820	Monster 45. video	75.2
10	BELL BIV DEVOE	POISON	MCA 6387	Monster 45, killer video	65.6
7	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Multiple singles	64.1
3	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	45 breaking flyin'	57.2
5	PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	Steady sales	50.9
8	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	Huge single leads	50.8
9	BONNIE RAITT	NICK OF TIME	Capitol 91268	Steady sales	50.1
6	JANET JACKSON	RHYTHM NATION	A&M 3920	Monster 45, video	46.9
13	JOHNNY GILL	JOHNNY GILL	Motown 6283	45 crossing	45.8
--	PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	Instant retail	44.7
26	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Lp exploding	43.0
12	LISA STANSFIELD	AFFECTION	Arista 85544	New 45 breaking fast	42.6
15	TEENAGE MUTANT..	SOUNDTRACK	SBK 91066	Movie mania & hot 45	41.3
11	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New Lp breaking	38.6
30	BILLY IDOL	CHARMED LIFE	Chrysalis 21735	Hot on MTV	37.2
16	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Contains smash single	35.0
17	DON HENLEY	END OF THE ...	Geffen 24217	Ready for new single	34.1
18	AEROSMITH	PUMP	Geffen 24254	Ready for new single	33.8
19	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Top 15 single leads	33.4
14	FLEETWOOD MAC	BEHIND THE MASK	W Bros 26111	Ready for new single	29.8
24	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Tour, video, 45	28.5
32	EN VOGUE	BORN TO SING	Atlantic 82048	Hot 45 leads	27.3
29	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	New Lp coming 6/5	25.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



FLASHMAKER!

DEBUT 49 HITS TOP FIFTY ALBUMS!

49-44 HITS TOP FIFTY SINGLES!

KKBQ	add	KOY	21-17
PRO-FM	add	KQCR	24-20
Q102	add	WZOK	23-20
HOT97.7	add	KMEL	25-22
KWOD	add	KKRZ	25-22
WRVQ	add	95XIL	29-23
WAEB	add	KMOK	26-23
WYYS	add	WMJQ	28-24
WAYS	add	KQKQ	29-24
WQUT	add	KZBS	28-25
WYKS	add	WPLJ	31-26
		WZZG	30-26
KDWB	deb 25	KTXY	35-26
KHTK	deb 26	KTMT	31-26
KUBE	deb 27	Z104	29-26
KROY	deb 29	99KG	37-27
Y108	deb 29	WWCK	32-27
WABB	deb 29	WVSR	30-27
WBLI	deb 30	Z102	30-27
KPLZ	deb 30	K106	34-27
WNNK	deb 30	WANS	30-27
KQIZ	deb 32	WCGQ	34-28
Q104	deb 33	WNYP	32-28
WCIL	deb 33	WFLY	32-28
WSPK	deb 38	KZIO	36-29
KSND	deb 38	WZKX	32-29
KZOU	deb 38	KBOS	36-29
WKRZ	deb 38	Y107	35-30
KFTZ	deb 39	WHHY	33-30
WOMP	deb 39	KZFM	35-30
KBFM	deb 40	KYYY	34-31
WBBQ	deb 40	WRCK	39-31
		KNRJ	37-32
WHYT	18-13	95XXX	36-32
HOT102	23-15	KZZU	36-32
KCPX	22-16	KLYV	38-35

Tommy Page

“When I Dream of You”



Special Radio Mix
Produced and remixed
by Arif Mardin

From the album "Paintings in My Mind"



TOP
50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
25	29	26	BABYFACE	TENDER LOVER	Solar/Epic 45288	Ready for new single	24.4
27	32	27	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 26158	Ready for new single	24.3
21	28	28	B-52'S	COSMIC THING	Reprise 25854	New tour in June	24.1
23	25	29	ALANNAH MYLES	ALANNAH MYLES	Atlantic 81956	New 45 breaking fast	23.8
22	24	30	BASIA	LONDON, WARSAW	Epic 45472	Ready for new single	22.7
20	23	31	ROBERT PLANT	MANIC NIRVANA	Atlantic 91336	Up and down	22.5
31	33	32	CLINT BLACK	KILLIN' TIME	RCA 9668	Steady seller	21.4
28	30	33	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	Slipping	20.4
35	34	34	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	45 developing	20.1
36	35	35	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Ted Nugent & Co	20.1
43	39	36	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Top 25 single leads	18.3
37	38	37	DAVID BOWIE	CHANGES	Rykodisc 0171-2	On tour	17.0
--	45	38	ANDREW DICE CLAY	THE DAY THE ..	Def America 24287	Sat Night Live	16.5
--	--	39	GEORGE STRAIT	LIVIN' IT UP	MCA 6415	Giant Country	16.5
--	--	40	TONY, TONI, TONE	THE REVIVAL	Polydor 841902-1	Strong out of the box	16.3
--	--	41	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Back on with new 45	11.1
41	44	42	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Steady	11.0
40	49	43	QUINCY JONES	BACK ON THE BLOCK	Qwest/WB 26020	Tevin Campbell starting	10.8
39	36	44	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	Up and down	10.7
33	37	45	MIDNIGHT OIL	BLUE SKY MINING	Columbia 45398	MTV on new cut	10.5
--	--	46	HOWARD HEWETT	HOWARD HEWETT	Elektra 60904	Hot urban	10.3
34	42	47	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Falling	10.2
42	50	48	LITTLE FEAT	REPRESENTING THE..	Warner Bros 26163	On tour	10.1
--	--	49	TOMMY PAGE	PAINTINGS IN MY	Sire/W.Bros 26148	Back on	10.1
--	43	50	BILLY JOEL	STORM FRONT	Columbia 44366	New single developing	10.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

ICE CUBE (Priority)
K. HEAD HUNTERS (Poly)

VAN MORRISON (Mercury)
DIO (Reprise)



"DEADBEAT CLUB"

The New Single From The Absolutely Unbeatable

B52's!

From the album COSMIC THING

30-25 HITS TOP FIFTY SINGLES!
28 HITS TOP FIFTY ALBUMS!

KSAQ	11-7	KWSS	22-19
HOT94.9	8-7	KKBQ	24-20
WKSS	9-8	KBEQ	27-22
KRBE	12-9	KHTK	26-23
PWR99	10-9	HOT102	30-26
KUBE	13-10	KISN	31-26
Q107	16-12	KXXR	33-30
WHYT	20-17		
B94	20-17		
CKOI	22-17		
WXKS	21-18		

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.03	52	8



DEPECHE MODE

"ENJOY THE SILENCE"

From the Album VIOLATOR

22-19 HITS TOP FIFTY SINGLES!
8 HITS TOP FIFTY ALBUMS!

Z95	add	KNRJ	1-1	KISN	18-15
KBEQ	add	CKOI	2-1	KXYQ	21-17
WPHR	add	KSAQ	4-2	KKRZ	22-18
WMJQ	add	KRBE	4-3	KUBE	22-19
WZPL	add	HOT94.9	3-3	HOT102	24-19
		PIRATE	6-4	PWR96	24-20
WNVZ	deb 22	WHYT	5-5	KPLZ	25-20
X100	deb 26	KITS	24-5	WL0L	26-20
B104	deb 27	WIOQ	11-10	Q107	25-21
KHTK	deb 27	KROY	13-10	WPLJ	26-22
KXXR	deb 39	Q106	13-10	WGH-FM	28-23
		PWR106	15-12	B97	29-25

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)
3.31	55	15	10	10

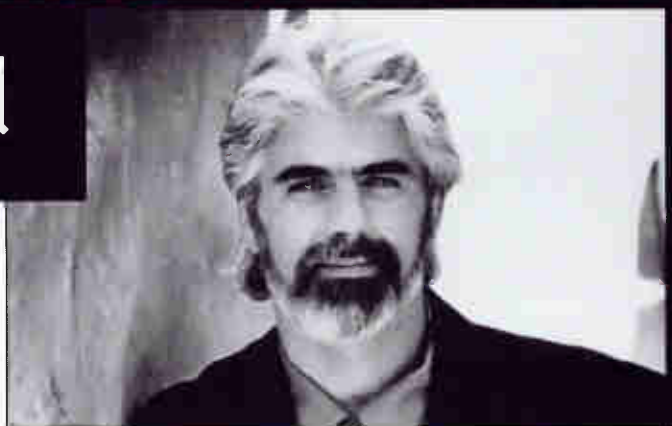
Michael McDonald

"TAKE IT TO HEART"

The New Single Written by Diane Warren and Michael McDonald

From the Album TAKE IT TO HEART

FLASHMAKER!



WKRZ	add	WNCI	18-14	BREAKING AT:	G98		
KFRX	add	Y100	24-21	KXYQ	KISN	WNNK	KFMW
KZIO	add	G105	28-24	KWSS	MIX105	KF95	KLYV
WPFR	add	KISR	30-25	STR94	WBBQ	WVKS	WCGQ
		WKZL	deb 34				



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Danger DANGER

"BANG BANG"

FROM THE ALBUM DANGER DANGER



FLASHMAKER!
APPROACHING 250,000 SOLD!

MTV MEDIUM ROTATION!
MTV TOP 10 REQUESTS!

ON OVER 35 TOP 40'S INCLUDING:

KXYQ	add	WYCR	add	92X	deb	23	WOMP	40-37
KXXR	add	KFBQ	add	PIRATE	deb	24	KZZU	40-37
KWSS	add	KFTZ	add	KATM	deb	28	WPST	40-37
K106	add	WCGQ	add	KTUX	deb	29	WKRZ	40-37
		WPXR	add	KDWZ	deb	32		
				KSND	deb	39		

Epic

HITS

WAVELENGTH



by **Lenny Beer & Mike Murphy**

Attention record reps and any industryites in town: the weekly **Hits Listening Party** is now a Thursday 12 noon tradition, featuring a catered deli lunch and the airing of the week's new releases. All are invited to come and schmooze, eat, bring product and even dessert.... Look for a decision in the **B94 Pitts PD** derby next week. Lots of qualified candidates and **GM Tex Meyer** is taking time to give all a fair chance.... Early names rumored for **Matt Farber's** gig at **WAVA Wash** are **Dave Robbins**, **Dene Hallam**, **Mason Dixon**, **Bob Mitchell** and of course current **APD Dave Elliott** as the **Beaver**. Elliott's trump card is his relationship with **Don Geronimo**. Also, **Dave Schreiber** named **News Dir...**

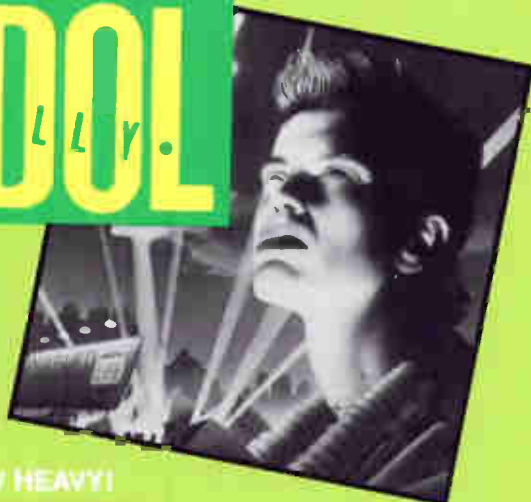
At **Edens**, **Garry Wall** is upped to **VP Programming** with **Kevin Weatherly** promoted to **PD** at **Q106 San Diego**. Also, in **Tampa**, the names being banded about for **Q105** include **Dennis Reese** (strong buzz), **Bill Pasha** and **Boom Boom Cannon**.... **Gary McKee** has exited from **Jefferson Pilot** for afts crosstown at **WSB-AM**.... We can't help but say "we told you so" on both **Digital Underground** and **Slaughter**. **Smash & Smash**.... **Michael Hayes** exits **92X Columbus**. **Corporate PD Jeff Ballentine** handling interim.... **Howard Silver** named **Station Mgr** at **KWSS San Jose**.... "The R Thing" reports **Pirate's Scott Shannon** considering hiring **KOOL-FM Phoenix** morning "man" **Erin Garrett** as sidekick. We wonder

how "she" feels about that.... **Columbia's Lisa Wolfe** promoted to **Assoc Dir**. **Field Promo** and slave to **Burt & BG** located in **NYC**.... In the midst of **Columbia's** barrage of smashes, one that slipped away and **DESERVES ANOTHER SHOT** is the **Chimes**. It moves 16-6 on the **British charts**.... **Mike Beach** from **WCKZ Charlotte** joins **KS104 Denver** for mornings, while **Stacy Cantrell** is upped to **MD**.... New **GM** at **WVSR Charleston** is **Tom Collins** from **WPFR Terre Haute**.... **Mark Esbjerg** is the new **PD** at **95XXX Burlington** with **Ben Hamilton APD**.... **Rick Lovett** upped to **APD/MD** at **WQID Biloxi**.... Be aware of the strong early **SALES** on **Arista's Snap** and **Poly's Tony!** **Toni! Tone!**.... **Randy Hill** is

the new **PD/MD** at **KIMN Ft. Collins**.... **Blowin In The Wind: Paul Donovan**, **Brad Hanson** and **Jim Payne**.... Here's **Kevin Weatherly**, a man with a well-deserved promotion.



BILLIE IDOL



"CRADLE OF LOVE"

From the album CHARMED LIFE

WKBC add
KSAQ add
KZB add
WAES add
EBS add
KTTY add

WOLX deb 23
YH deb 28
KWNZ deb 28
WNRK deb 29
KXHT deb 30
WXZL deb 32
KWTX deb 33
KHRJ deb 35
KFBQ deb 38
WHYY deb 38

KTG 5-7
WAAF 10-8
KATM 12-8
KEGL 13-10
HOT94.3 11-18
KRZR 19-12
SXX 19-15
WPBT 18-15
KTMW 21-18
WOUT 20-18
WFTZ 21-18
KHH 23-17
Z73R 23-18
WOU 21-18
WZPL 26-31
PWRX 28-22
WKJZ 27-23
KZZJ 28-23
KXCR 29-20

KWGO 29-28
WPLJ 29-27
COK 28-27
WTVQ 23-28
WSPF 24-28
XLON 24-30
WRCK 27-33

BIG SALES:

- #3 Tracks/Portland
- #2 South Warehouse Dallas
- #2 Havana Mpls.
- #4 Lockman Boston
- #4 Baker & Taylor 1-Stop Chicago
- #5 Valley Record Del.
- #6 Strawberry's Boston
- #6 Tower National
- #6 Positive World
- #6 Spica/Miami
- #7 Walt to Walk Philly
- #6 Record Star Durham

MTV HEAVY!

FLASHMAKER!

40/37 HITS TOP FIFTY SINGLES!

20/17 HITS TOP FIFTY ALBUMS!

"UP ALL NIGHT"

From the album STICK IT TO YA

Y98 add
WCKZ add
WNRK add
WHTT add
KXIL add
KTTY add
KZSO add
WHYP add
WPFM add

WRVQ deb 30
WOMP deb 38
G92 deb 41

KRED 5-3
KOCR 7-5

KATM 8-5
WKLQ 7-7
KEGL 11-8
PIRATE 11-10
WHYY 11-10
WDFX 14-11
SXX 18-13
KXHT 19-12
WOU 19-13
S94 19-14
WQSP 29-19
KXGQ 29-20
KTLX 33-22
WXZL 34-26
KSAQ 35-32

REQUESTS	LA SLES	RECORDS
11/15	7/15	11/15
8	8	8

HUGE SALES:

- #2 RTI One-Stop Omaha
- #4 Karma Indianapolis
- #4 Vinyl Vendetta Detroit
- #6 National Record Mart/Pitts.
- #8 Central South Nashville
- #9 Baker & Taylor Chicago
- #9 CD One-Stop L.A.
- #10 Camelot/Carson
- #14 Record World N.Y.
- #18 Transworld Albany
- #18 Musicland Mpls.
- #23 Lockman National Mpls.

SLAUGHTER



MTV HEAVY!

CROSSOVERS WINNER!

DEBUT 47 HITS TOP FIFTY SINGLES!

23 HITS TOP FIFTY ALBUMS!



ICE MC

"EASY"

KOY 23-20
WHYY 25-21
WRCK 26-20

BREAKING AT:
HOT97
KJNC
KTFM
KORQ
KQDZ

KCAD add
KITY deb 28
KJ103 deb 30
KBOB deb 38

"A TOUCH OF PARADISE"

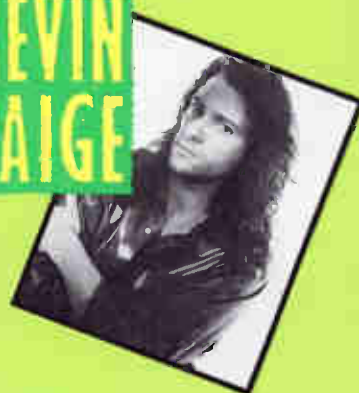
From the album KEVIN PAIGE

PH100 add
KZZJ add
KCRK add

KFRX deb 29

BREAKING AT:
WPBT
S9EX
S9EG

KEVIN PAIGE



Chrysalis.

THE NEVILLE BROTHERS

FEATURING AARON NEVILLE

BIRD ON A WIRE

75021 2331 2

*#1 Film In
The Country
Grosses Over
\$15 Million In
First Week!!*

The first single from Grammy winners The Neville Brothers since their breakthrough album *Yellow Moon*, featuring the lead vocals of Aaron Neville.



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From the Universal Motion Picture *Bird On A Wire*

Produced and arranged by David A. Stewart

Jill Graham Management