

HITS

JAZZIE B
OF SOUL II SOUL

WINNERS

FLASHMAKERS

JANET JACKSON A&M
LOU GRAMM Atlantic
PRINCE WB
MADONNA WB

CROSSOVERS

R. STONES Col
JOE COCKER Capitol
TOM PETTY MCA
SEDUCTION Vend/A&M

EARPICKS

JANET JACKSON A&M
ERIC CLAPTON Reprise
CHUNKY A MCA
SMITHEREENS Cap/Enig

BREAKOUTS

ERASURE Reprise
KATE BUSH Col
BILLY JOEL Col
KISS Mercury

WILDCARD

JOE COCKER Capitol
See Page 10

HOT NEW RELEASES

BABYFACE
Tender Lover
Solar/Epic ZS4-74003

JERMAINE J
Don't Take...
Arista AS1-9875

NEW KIDS
This One Is For...
Col 38-73064

KISS
Hide Your Heart
Merc 876146-7

QUEEN
Scandal
Capitol 79779

TINA TURNER
Steamy Windows
Capitol 44473

THE HOOTERS
500 Miles
Col 38-73013

MICK JONES
Everything...
Atlantic 7-88787

QUINCY JONES
Good To You
WB/Qwest 7-22697

ROY ORBISON
Oh Pretty Woman
Virgin 7-2964

BONNIE RAITT
Nick Of Time
Capitol 44364

YOUNG MC
Principal's Office
Island 7-99137

BONHAM IS

*This Record Is Breathing Fire Into Sales And Will In The Barrage Of Hard Rock Releases This Fall, Everyone Is Looking For
The WTG BONHAM Debut Combines HERITAGE And HEART*



The fastest breaking new hard rock act of the fall! BONHAM is setting up to be a Double to Triple Platinum Artist! Better get on board before it leaves you behind!

LEW GARRETT Camelot Enterprises, Canton, Ohio

BONHAM bursts into the Top 5 thanks to heavy play at KSHE, a killer video and strong reorders from every demographic!

SCOTT FREEMAN CML One-Stop, St. Louis Missouri

BONHAM explodes onto our Top 50 this week due to our "Sound Breaker Program" in conjunction with WKLS. Big things were expected and big things are happening!

BRUCE BECKWITH Turtles, National

"Wait For You"

The first single

ON YOUR



WATCH THE BONHAM MTV SPECIAL WITH LED ZEPPELIN AIRING NOVEMBER 10&11 1989

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Produced by Bob Ezrin for Lozem Productions

A MONSTER!

Be Unstoppable Thru The Holidays Right Into 1990!
JEFF COHEN *San Gabriel, Boston*
 Looking For Something Extraordinary To Separate It From The Pack.
 And Is Making A Quick Connection With The People. *ABBEY KONOWITZ* *ATV*



Phones are kicking in big.
 Our research looks strong indeed!

SHADOW STEELE *Pirate Radio*

Heaving with musical power
 and bristling with fine musicianship...
 BONHAM is heavyweight Rock!

PAUL HENDERSON *Kerrang*

The phones are as heavy as a Led Zeppelin.
 Showing strong sales already. Play it before
 your competition does. They won't wait for you!

GARY FRANKLIN *KXXR K.C.*

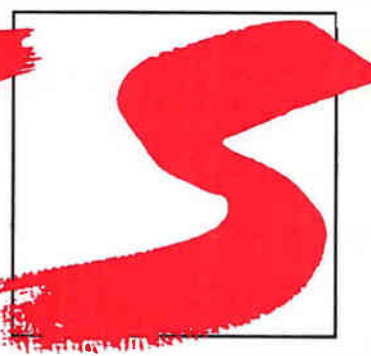
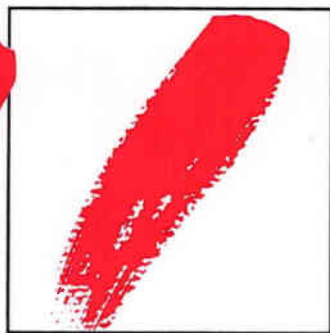
from the brilliant debut album **The Disregard of Timekeeping**

DESK NOW!

MAJOR NORTH AMERICAN
 TOUR BEGINS NOVEMBER 1
 W T G W H E R E T A L E N T G R O W S



Discipline and Management: Phil Carson



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SINGLES

Bad English explodes to #1 with the Diane Warren penned and John Waite crooned tune, "When I See You Smile." Next up, when Bad slows down, is the 896th #1 winner from Milli and Vanilli.

6

DIALOGUE

In the past three years, Bob Buziak has changed RCA's image and made it a full-spectrum record company by emphasizing new music. HITS' Joan Tarshis got the lowdown.

34

Pat McMahon is the one who keeps San Antonio's KEZB on the Top 40. HITS' resident zero Mike Murphy gets the 411 before being 86ed.

58

Pittsburgh-based National Record Mart's Lori Porter has made a commitment to developing new artists and trying to deal with proposed obscenity legislation. HITS' Sharon Liveten makes obscenity legislation necessary.

60

POST MODERN

EMI's Chili Peppers still lead, but not for long. The Kate Bush explosion takes her from #20 to #5. Next week, number one?

47

ALBUMS

Milli still tops the list (for the third straight week), but Billy Joel is moving in quickly. Now up to #4, his fire is burning brightly.

68

Flashmakers

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Janet & Lou Gramm.

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Janet and Eric.

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Erasure and Kate Bush.

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Q Tip



He's baaaack! More than a decade after his last opus, "The Dude," Quincy Jones has returned with another monumental longplayer, "Back On The Block." What's Quincy been doing in the time between, you're undoubtedly wondering? We understand he's been doing some volunteer work on behalf of some second-string talents named Jackson and Spielberg. But all that's behind him now. First single, out this week, is a percolatin' remake of the Bros. Johnson's "I'll Be Good To You," featuring the estimable team of Ray Charles and Chaka Khan. Do it, Q.

On The Cover

Soul II Soul's Jazzy B is a man of many methods. Not only does he have the funky stuff down cold, he's got a store he runs and a way of life called the Funki-Dred that's big time in England and destined to sweep the U.S.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Bad English finally knocks *Janet* out of the #1 slot but watch her new single — coming right back to the top! *Milli Vanilli* are making their way to a fourth #1 smash, *B-52's* take a five point jump to #6, *Linda Ronstadt* is selling

tons of albums and generating requests now from all demos and *Technotronic* takes a giant leap with 12" sales and phones leading.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	BAD ENGLISH	WHEN I SEE YOU	Epic 34-69082	Leading Top 40 Lp
2	2	ROXETTE	LISTEN TO YOUR	EMI 04422	Solid seller
1	3	JANET JACKSON	MISS YOU MUCH	A&M 1445	New single most added
10	4	MILLI VANILLI	BLAME IT ON THE	Arista 9904	Lp #1
9	5	PAULA ABDUL	THE WAY THAT	Virgin 7-2931	Won't quit
11	6	B-52'S	LOVE SHACK	Reprise 7-22817	Leading Top 15 Lp
8	7	NEW KIDS	DIDN'T I BLOW	Columbia 38-68960	From first Lp
12	8	RICHARD MARX	ANGELIA	EMI 50218	Exploding
5	9	BOBBY BROWN	ROCK WIT'CHA	MCA 53652	Falling now
15	10	BILLY JOEL	WE DIDN'T START	Col 38-73021	Lp moves to #4
4	11	NEW KIDS	COVER GIRL	Columbia 38-69088	Peaked
20	12	SOUL II SOUL	BACK TO LIFE	Virgin 99205	Exploding
18	13	ALICE COOPER	POISON	Epic 34-68958	Big increases
19	14	GLORIA ESTEFAN	GET ON YOUR FEET	Epic 34-69064	Building each week
6	15	YOUNG MC	BUST A MOVE	D. Vyl/IsI Dv105	New single shipping
7	16	TEARS FOR FEARS	SOWING THE SEEDS	Fontana/Merc 874710	New single soon
13	17	AEROSMITH	LOVE IN AN ELEVATOR	Geffen 22845	Lp #8
14	18	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Lp #3
25	19	LINDA RONSTADT	DON'T KNOW MUCH	Elektra 7-69261	Leading smash Lp
23	20	DINO	SUNSHINE	Island 7-7489	Solid gains at Top 40
27	21	KIX	DON'T CLOSE	Atlantic 7-88902	Rock ballad
30	22	BON JOVI	LIVING IN SIN	Mercury 876070-7	Hot video
31	23	BELINDA CARLISLE	LEAVE A LIGHT ON	MCA 53706	Breaking fast
16	24	BABYFACE	IT'S NO CRIME	Solar/Epic 68966	New 45 breaking
17	25	MADONNA	CHERISH	Warner Bros 722883	Over

"THE ARMS" OF PRINCE OF

OPEN YOUR ARMS!



PRINCE

with Sheena Easton

With Sheena Easton, The New Single From **BATMAN** Motion Picture Soundtrack. Produced and Arranged by PRINCE. Composed and Performed by PRINCE, with Sheena Easton.

"The highest testing call-out research record in the last 6 months!"

Beaver Cleaver, WNVZ 20-6 Hot

"#1 most requested after one day - incredible response from all demographics!"

Rick Thomas/Dana Lunden, WLUM 19-11 H

FLASHMAKERS WINNER!

48-41 HITS TOP FIFTY SINGLES!

Q105	add	WHYY	deb	19	WNVZ	20
WLOL	add	KUBE	deb	20	HOT102	19
CKOI	add	Y107	deb	26	WLRW	20
WDJX	add	KKRZ	deb	27	KHTK	21
WKSI	add	Z102	deb	27	B98	24
KKYK	add	WCIL	deb	29	Z104	24
WRCK	add	Q104	deb	32	B96	24
KNMQ	add	KFBQ	deb	33	K98	26
95XXX	add	KSMB	deb	33	K106	26
KFMW	add	SLY96	deb	33	KKMG	30
KQCR	add	WCGQ	deb	34	WBNO	30
OK95	add	WKEE	deb	34	WIBW	30
WDBR	add	WNYP	deb	34	KPLZ	30
WIXX	add	KTUX	deb	34	100KHI	30
WVBS	add	WBWB	deb	35	WERZ	30
					WTHT	30
					KZIO	30
					WRVQ	30
					KFTZ	30
					WPHR	30
					KBFM	30
					WPFM	30
					KNAN	30
					KGOT	30



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	THOMPSON TWINS	SUGAR DADDY	W.Bros 7-22819	Hot video
32	27	TAYLOR DAYNE	WITH EVERY BEAT	Arista ASI 9895	Smokin'
36	28	PHIL COLLINS	ANOTHER DAY IN	Atlantic 88774	Huge at Top 40 radio
42	29	TECHNOTRONIC	PUMP UP THE JAM	SBK V-19701	Former Wildcard
21	30	TINA TURNER	THE BEST	Capitol 44442	New single soon
35	31	KEVIN PAIGE	DON'T SHUT ME	Chrysalis 23389	Great moves at radio
22	32	POCO	CALL IT LOVE	RCA 9039-7R	Falling now
24	33	EXPOSE	WHEN I LOOKED	Arista ASI-9868	Peaked
26	34	MILLI VANILLI	GIRL, I'M GONNA	Arista ASI-9870	Over now
38	35	DON HENLEY	LAST WORTHLESS	Geffen 7-22771	Continues developing
37	36	BILLY OCEAN	LICENCE TO CHILL	RCA/Jive 1279-J	Steady
40	37	CHER	JUST LIKE JESSE	Geffen 22844	Hot follow up
43	38	LOU GRAMM	JUST BETWEEN..	Atlantic 88781	Sweeping Top 40 radio
--	39	JANET JACKSON	RHYTHM NATION	A&M 1455	Another smash
45	40	JODY WATLEY	EVERYTHING	MCA 53714	Gaining
48	41	PRINCE	THE ARMS OF ORION	Warner Bros 7-22757	With Sheena Easton
47	42	PAUL CARRACK	I LIVE BY THE	Chrysalis B23427	Strong at Top 40
--	43	MADONNA	OH FATHER	Warner Bros 7-22723	Tons of radio
--	44	ROLLING STONES	ROCK AND...	Columbia 38-73057	Hot follow up
50	45	SYBIL	DON'T MAKE ME OVER	Next Plateau 325	Urban
--	46	MICHAEL BOLTON	HOW AM I SUPPOSED	Columbia 38-73017	Building
28	47	ELTON JOHN	HEALING HANDS	MCA 53692	Falling now
--	48	JOE COCKER	WHEN THE NIGHT	Capitol 44437	Smash
--	49	WHITESNAKE	FOOL FOR YOUR	Geffen 4-22715	New Lp coming soon
--	50	TOM PETTY	FREE FALLING	MCA 53748	Follow up

SEDUCTION (A&M)
JIVE BUNNY (Atco)

NEXT UP

MICHAEL DAMIAN (Cypress)
GIANT (A&M)

STAYING POWER



FLASHMAKER!

28 OUT OF THE BOX INCLUDING:

KXXR	add	WSKZ	add	KNIN	add	WIXX	add
KISN	add	FM104	add	KTMT	add	WJMX	add
KSND	add	KDWZ	add	OK95	add	WPFM	add
KZZU	add	KRNQ	add	WBNQ	add	WWFX	add
WBBQ	add	WTBX	add	WDBR	add	99KG	add
WPST	add	KHTY	add	WHTO	add		

"I DIDN'T MEAN TO STAY ALL NIGHT"

the next hit in their long string of chartbusters.

The follow-up to **"IT'S NOT ENOUGH,"** Top Ten AOR and CHR.

Written by Robert John "Mutt" Lange Produced by Mike Shipley and Larry Klein
Management: Bill Thompson

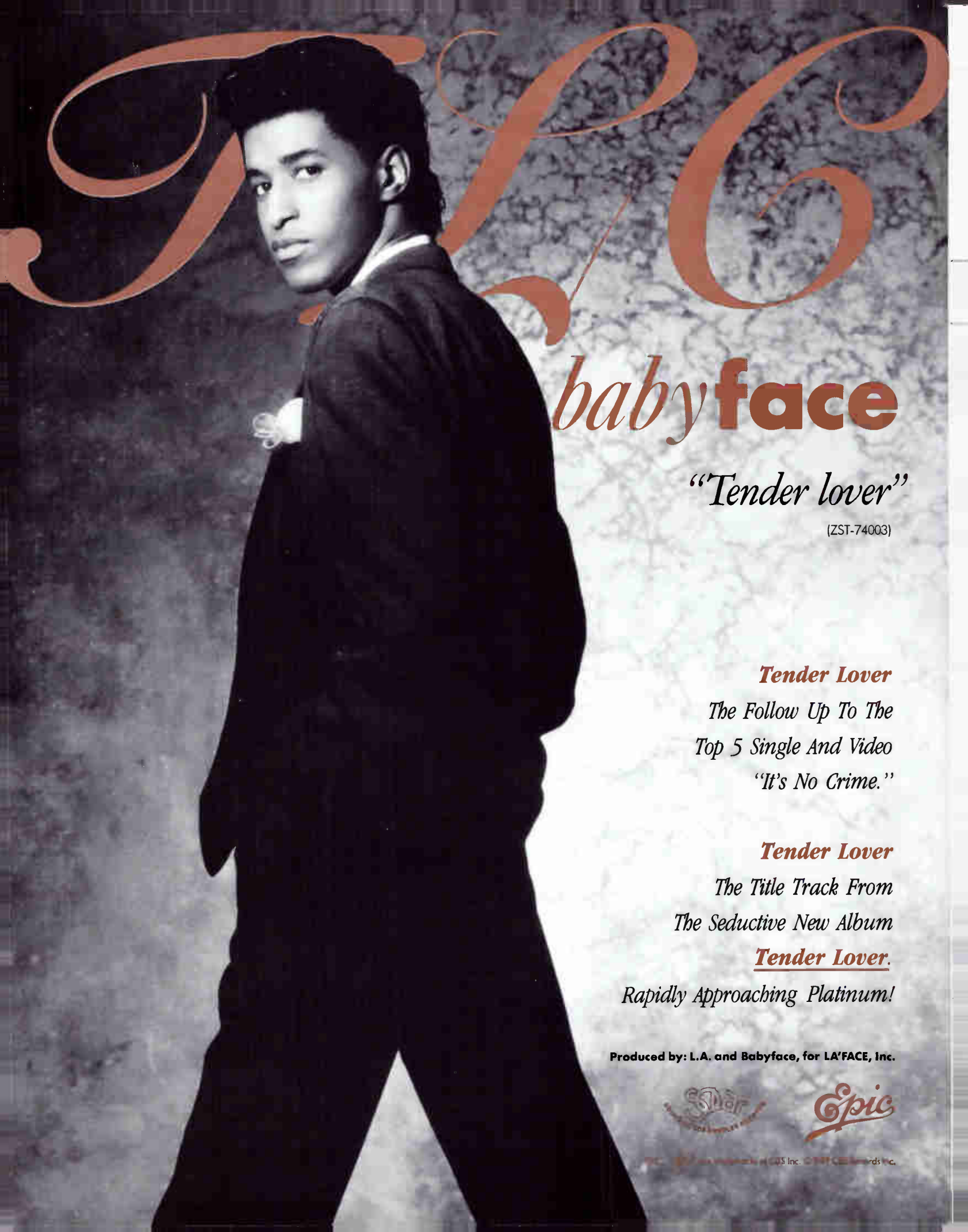
STARSHIP

On RCA Records cassettes, compact discs and albums.



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*baby*face

"Tender lover"

(ZST-74003)

Tender Lover

*The Follow Up To The
Top 5 Single And Video
"It's No Crime."*

Tender Lover

*The Title Track From
The Seductive New Album*

Tender Lover.

Rapidly Approaching Platinum!

Produced by: L.A. and Babyface, for LA'FACE, Inc.



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HITS

FRONT PAGE



November 6, 1989

Volume 3

Issue 165

\$5.00

Label Agreement With Warner Bros. Is Official

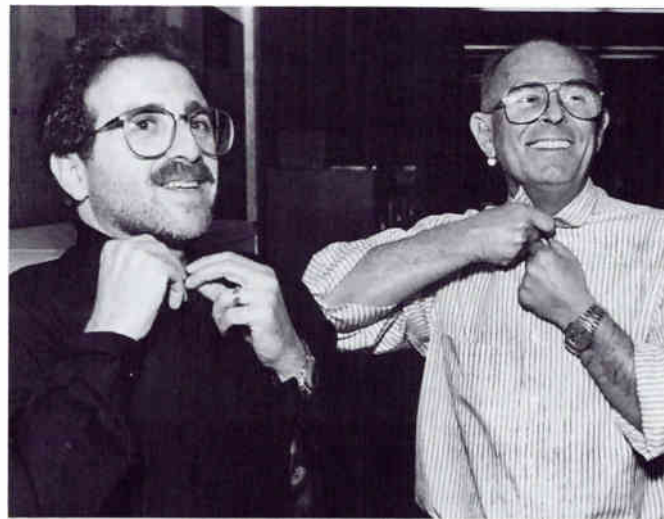
IRVING LANDS !!!

Heart Of Stones

The Rolling Stones, Steel Wheels North American Tour producer Promotour U.S. and tour promoter BCL have peeled off \$500,000 from their humongous revenues and donated it to the American Red Cross' San Francisco earthquake and Hurricane Hugo relief efforts. The move came on the heels of the band's request that fans attending their four L.A. shows make cash donations to the relief fund. The Stones are scheduled to play a pair of dates this weekend at Oakland's Alameda County Stadium, and on Nov. 26 they'll perform at Death Valley Stadium in Clemson, S.C. The band is expected to make further donations to the relief effort as the "Steel Wheels" tour rolls on.



The Stones — Putting their money where their lips are.



What Are These Two Guys Doing? — *Pretty much whatever they want. That's WB Chairman Mo Ostlin and new WB distributed label topper Irving Azoff doing something with their necks. Perhaps they're covering each other's hand prints after many hours of negotiations. Hey, just a thought.*

Poly Goes Dutch

Dutch conglomerate N.V. Philips has been making some tricky moves in the worldwide Monopoly game, first buying up the 10% of PolyGram it didn't already

own, then announcing it would sell 20% of the PolyGram shares. What's it all mean? How the hell should we know — we can't even figure out our bank balance.

Quick Hits

The Top Five Most Added singles this week at Top 40 radio are #1 Janet Jackson (A&M), #2 Eric Clapton (Reprise), #3 Madonna (Sire/WB), #4 Rolling Stones (RS/-

Columbia), and #5 Michael Bolton (Columbia). The new Tom Petty single, "Free Fallin'," a former Wildcard, comes in as #6 Most Added.

Irving Azoff, the man, the myth, the guy who doesn't own this rag, has made it official by reaching what is described as "an agreement in principle" with Warner Bros. Records "to fully fund a joint venture in recorded music and music publishing."

The company, which is yet unnamed — though inside sources say that Azoff is leaning toward Bob — is expected to be up and operating by January 1, 1990.

All manufacturing and distribution will be handled by Warner Bros. in the U.S. and WEA International globally.

According to Azoff: "One of the worst parts of being back in the business is having to deal with you clowns. Why didn't I close you down when I still had time. Where the hell is Solters?"

According to Warner Bros. Chairman Mo Ostlin: "We have every reason to believe this new company will continue in the winning Azoff tradition."

According to Time Warner, Inc. Co-Chairman Steven J. Ross: "I am very pleased to welcome Irving Azoff back to Warner Bros. Records. His proven track record as one of the industry's most astute executives will certainly enhance what is already an unmatched range and depth of product at our music division and add to its success."

FRONT PAGE

PIC OF THE WEEK



Twins? Nah, Just Bad Luck

"You're parents should be very proud," said **Barry Richards** (left), National PD of Bresson-Haftler Media, to **Ed Gerrard** (right) of Alive Entertainment. To which Gerrard immediately replied, "Why you handsome stud — you should be a model." The pair, who are NOT related, spent the next five hours picking insects out of each other's facial hair as nearby diners did their best to refrain from vomiting (violently, we might add). Folks, look at these two guys, and then take the next 10 minutes to thank the lord for YOUR good luck.

Quick Hits

At VH1 this week, the adds are **Harry Connick, Jr.** (Columbia), **Tina Turner** (Capitol), **Roches** (MCA) and **Beach Boys** (Capitol). The Connick and Turner videos were added in 5 Star rotation.

WILD CARD

JOE COCKER (Capitol)

This killer Diane Warren penned ballad broke slowly, proved itself a winner, and is now ready to go the distance. Credit it to KDWZ 1-1, WMMS 5-2, WPHR 9-4, Q102 6-3, KXXR 3-2, WXKS 22-15, Q105 Deb 23 and Pirate Deb 22. Majors closing now include WAVA, WKTI, Y108, Q95, B104, KZZP and KXYQ. Will be Hale Milgrim's first top fiver at Capitol!

Eckstine To PolyGram... Laker Seats To Us

Laker season seat holder **Ed Eckstine**, affectionately known in the industry as **Section 5, Row C, Seats 2 & 4**, has been promoted to the post of Executive Vice President, Talent and Creative Affairs, PolyGram Inc., and General Manager, Wing Records — whew!

Eckstine, Senior Vice President and General Manager for Wing Records since 1986, will divide his time between Los Angeles and New York. Specifically, he will be on the East Coast for the Dallas, Detroit, Charlotte and Utah games.

Ed, who is our best friend, also served as Vice President of A&R at Arista. Prior to that, he was with Quincy Jones Productions for 10 years.

According to Ed, whom we have done so many great

things for in the past: "You guys have done so many great things for me in the past. Here, take my Laker seats. Oooops, did I forget to give you the preferred parking? What the hell, here's my American Express card — go to Mortons for dinner after the game."



Ed Eckstine — What, no Forum Club passes?

Fool For Freebies



Here's a moron (l) dressing up in Saran Wrap in order to win Stones tickets from **WBCN** in Boston. **Charles Laquidara** (r) looks amused, but is really thinking to himself: "With a few words I can make this bozo dress up like this — I'm god." The bozo in question beat out a guy dressed as a giant rock, an opera singer who performed a Stones aria, and a psycho who showed up with a blender and some live goldfish. Yummy.

FRONT PAGE

Gerry D. Gets KIIS'ed Off

We had to stifle a major yawn when we heard the news about **Gerry De-Francesco** returning to **KIIS-FM** as VP/Station Manager. But we figured there must be *somebody* out there who gives a KIIS, so we made some calls to various radio weasels, and guess what? They don't care, either! Check it out:

Z100's Steve Kingston: "The last time Gerry was at KIIS, I thought his station captured the sound of L.A. Then again, how the hell should I know what the sound of L.A. is?"

Jeff Wyatt, Power 106: "Who?"

Pirate's Shadow Steele: "A solid pro. He'll keep KIIS focused and solid. He's still ugly. Can I hang up now?"

Sean Lynch, KROY Sacramento: "I wish him the best

of luck—he'll need it!"

Liz Kiley, KKBT Los Angeles: "Gerry's a great programmer. He's the one who took KIIS to the cleaners — I mean to the pinnacle. Now how much did you say he was gonna pay me for this?"

Like we said, who cares?



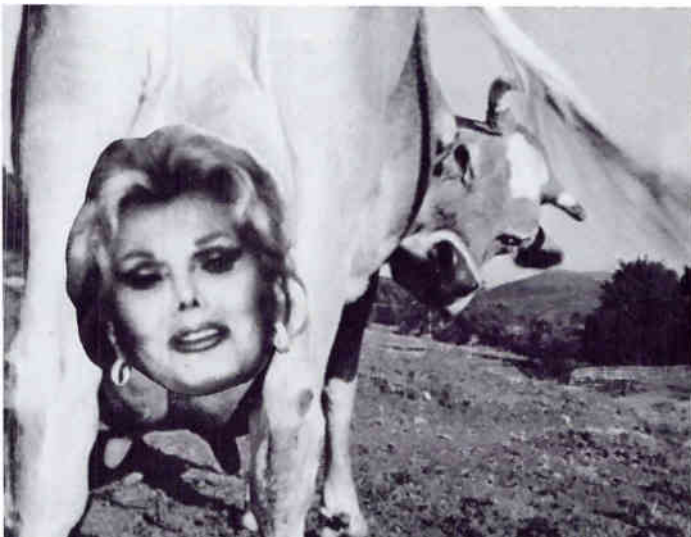
Gerry D. — No relation to San Francesco.

Blame Them, They Wrote It



(Ed Note: It's always a pleasure to have someone relieve us of relieving ourselves on these pages, thus it gives us great pleasure to present this fine fine caption written by the psychos at MCA.) "Did you ever notice in a key record company signing photo, current MCA execs always seem to have their hands in their pockets, while former MCA execs float their hands? Well, here's another example (l-r, hands in pockets): MCA Music Entertainment Group Chairman Al Teller; MCA Recording Artist John Pagano and Executive VP A&R/Artist Development Black Music Loull Silas Jr. Pictured (l-r) with hands outside their pockets are impressarios Irving Azoff and Susan Markhelm. Pagano's debut MCA release is skedded for early 1990." (Ed Note: Thanks guys, stick to records, will ya?)

Zsa Zsa's Head On A Cow's Butt



Very rarely do we here at HITS bestow on a lucky soul the honor of the official Cow's Butt. But folks, since **Zsa Zsa Gabor** was touring Los Angeles area jails trying to decide where to spend her three-day jail term, you could understand we had no other choice. So here it is, folks, yanked out of the deepest cesspool of the HITS files, we once again bring you the official HITS' Cow Butt — highlighted by the biggest ass of them all.

Advertisement

SCARED
IS NOT JUST A
STATE OF MIND.

DANGEROUS TOYS

TRUTH IS THE VOICE OF BONNIE RAITT.

R&R A/C 15*-11*!

VIDEO HEAVY VH1

ALBUM SALES
NEAR PLATINUM!

OVER 100 SOLD OUT
TOUR DATES!

SEE BONNIE ON
ARSENIO NOV. 14th.

GOING FOR ADDS
NOV. 6th & 7th.

THE CMJ "FEMALE ARTIST
OF THE YEAR"!!

Produced by Don Was
Personal Management: Danny Goldberg
and Ron Stone For Gold Mountain Ent.



"NICK OF TIME"

The New Single From The Album NICK OF TIME

A SONG FOR OUR TIMES.

*Just when I thought I'd had enough
and all my tears were shed
No promise left unspoken
there were no painful words unsaid
You came along and showed me
how to leave it all behind
You opened up my heart again
and much to my surprise*

*I found love, love in the nick of time
I found love darlin', love in the nick of time
I found love baby, love in the nick of time*

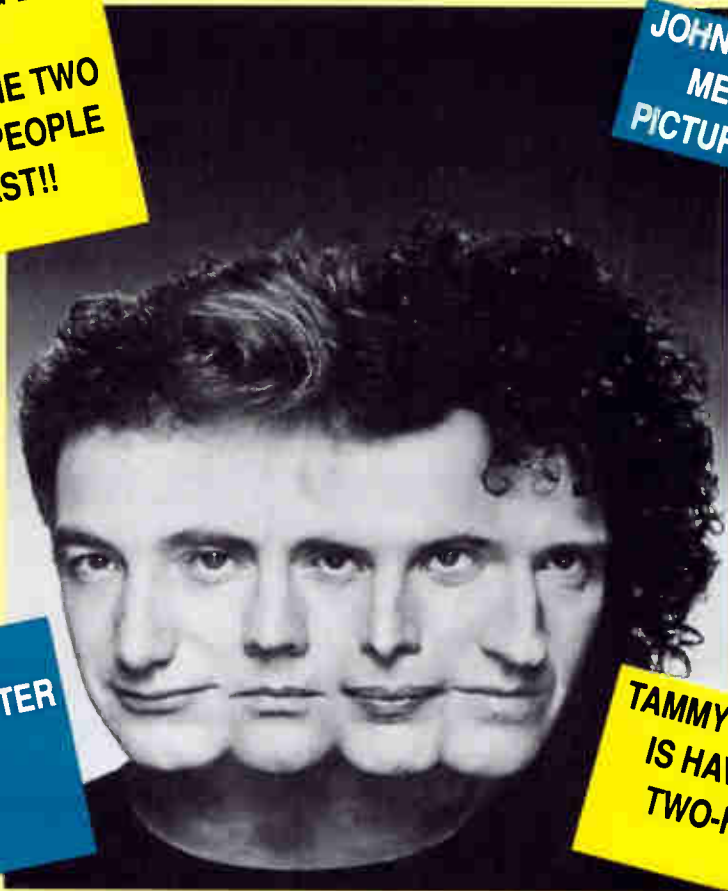
BONNIE
RAITT



THE NATIONAL SCANDAL!!!

RITCH BLOOM'S LONG LOST
TWIN FOUND!!
CLAIM THEY ARE THE TWO
BIGGEST JEWISH PEOPLE
ON WEST COAST!!
(PAGE 3)

JOHN FAGOT CAUGHT IN
MEN'S CLOTHES!!
PICTURES ON PAGE 18!!



SCIENTISTS AMAZED!!!
JEFF SHANE DOESN'T UTTER
A WORD FOR TWO
FULL MINUTES!!
(PAGE 19)

TAMMY FAYE TELLS JIM "SEE YA".
IS HAVING FRANK PALOMBI'S
TWO-HEADED LOVE CHILD!!
(PAGE 99 1/2)

QUEEN

"SCANDAL"
THE SINGLE

From the album **THE MIRACLE**





FRONT PAGE

AIRHEAD

PRES. HALE GETS WITH THE CAPITOL PROMO DRESS CODE



HOW MUCH OF THIS CAN YOU BARE?... STAY TUNED...

A Real Larry For Ya



The young stud holding the bathing beauty on the left is manager Larry Fitzgerald, way back when he was a teenager — in 1906. The photo on the right is Larry Fitzgerald as he looks today. Hmmm... must've been the minoxydl.

Quick Hits

Big action at MTV this week includes adds on Motley Crue (Elektra), Whitesnake (Geffen), Kate Bush (Columbia), Technotronic (SBK), Megadeth (SBK), Joe Satriani (Relativity) and

Michael Penn (RCA). The Penn video has been doing exceptionally well on VH1 and now crosses over. Also, the Bonham (WTG) moves into heavy rotation.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 LOOK WHO'S TALKING	11.6m	7125	45.4m	—
2 SHOCKER	4.5m	2530	4.5m	SBK
3 THE BEAR	3.7m	4285	3.7m	—
4 NEXT OF KIN	2.6m	1949	8.8m	—
5 SEA OF LOVE	1.8m	1600	49.0m	WB
6 BLACK RAIN	1.8m	1458	39.0m	Virgin
7 GROSS ANATOMY	1.7m	1613	5.3m	—
8 FABULOUS BAKER BOYS	1.7m	2213	9.8m	—
9 IMMEDIATE FAMILY	1.7m	2004	1.7m	—
10 WORTH WINNING	1.5m	1184	1.5m	—

Advertisement

HAVE YOU BEEN

SCARED

LATELY?

DANGEROUS TOYS

Q: WHO WROTE THESE HIT SONGS?

"FEELS LIKE THE FIRST TIME"

"COLD AS ICE"

"HOT BLOODED"

"DOUBLE VISION"

"URGENT"

"I'VE BEEN WAITING FOR A GIRL LIKE YOU"

"I WANT TO KNOW WHAT LOVE IS"

Q: WHO PRODUCED THESE HIT ALBUMS?

BILLY JOEL *STORM FRONT* (1989)

VAN HALEN *5150* (1986)

BAD COMPANY *FAME AND FORTUNE* (1986)

A: MICK JONES

the founder and architect of Foreigner
steps out with his first solo single,

"EVERYTHING THAT COMES AROUND."



On Atlantic Records, Cassettes and Compact Discs

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SHOCKER 40

HERE IS YOUR
PROGRAMMING
FOR THE REST
OF THE YEAR.

K2 93233

SHOCKER NO MORE MR. NICE GUY THE MUSIC



Alive

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disc
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- 1 THE DUDES OF WRATH - "Shocker" (3:58) (Desmond Child, Jean Beauvoir, Guy Mann-Dude) / 2. IGGY POP - "Love Transfusion" (4:22) (Desmond Child, Alice Cooper, Vladimir Maletski) / 3. MEGADETH - "No More Mr. Nice Guy" (3:02) (Alice Cooper, Michael Bruce) / 4. BONFIRE - "Sword And Stone" (3:57) (Desmond Child, Paul Stanley, Bruce Kulik) / 5. SARAYA - "Timeless Love" (4:08) (Desmond Child) / 6. THE DUDES OF WRATH - "Shockdance" ** (4:31) (Guy Mann-Dude, Desmond Child, Vivian Campbell, Kane Roberts) / 7. DANGEROUS TOYS - "Demon Bell (The Ballad Of Horace Pinker)"** (3:56) (Jason McMaster, Desmond Child, and Dangerous Toys) / 8. VOODOO X - "The Awakening" ** (6:02) (Jean Beauvoir, Jom-Uwe Fahrenkrog-Peterson, Tommy Lattery) / 9. DEAD ON - "Different Breed" (3:48) (Tony Frazzita) / 10. THE DUDES OF WRATH - "Shocker (Reprise)"** (2:54) (Desmond Child, Jean Beauvoir, Guy Mann-Dude)

*Produced by Desmond Child
**Produced by Max Norman
*Produced by Roger Probert

SHOCKER—THE MUSIC

The multi-artist, multi-track rock smash featuring Megadeth "No More Mister Nice Guy," Bonfire "Sword and Stone," Saraya, "Timeless Love" and all new performances from Alice Cooper, Dudes of Wrath, Dangerous Toys, Dead On, and Voodoo X.
Music Supervisor: Desmond Child.

YOU CAN GO HOME NOW.

Alive



FRONT PAGE

Bonham Gets An Audience With Randy



"Save your breath, I know it's really great to meet me," said Q105 Tampa PD Randy "That Rhymes With Dandy" Kabrich (second from left), as he permitted members of WTG's red-hot Bonham to stand within five feet of him. "What do you like most about the way I'm dressed today?" queried the PD, who added, "I love me." Pictured with "Gandhi" Kabrich are (l-r): Jason Bonham, Daniel Macmaster and John Smithson of the band.

Quick Hits

The new Kate Bush album (Columbia) is causing quite a stir. It moves from #20 to #5 on this week's Post Modern chart, debuts at #40 on the Top 50 Albums list, picks up

an add at MTV, moves right into the Buzz Bin, and has 19 major accounts reporting it in their Top Ten. She is also close personal friends with Steve Tipp.

Advertisement

THEY'RE SO
SCARED
 THEY HEAD FOR
 THE PHONES.
 DANGEROUS
 TOYS

ON RECORDS By Lenny Beer

Billy & Linda

TIME IS ON THEIR SIDE : The two hottest new albums in the street belong to longtime industry stars **Billy Joel** (Columbia) and **Linda Ronstadt** (Elektra). Both are being pulled up the ladder by major hit singles: "We Didn't Start The Fire" by Joel, and "Don't Know Much," a ballad duet by Ronstadt with **Aaron Neville**. And both find their major base of appeal with the same upper-demographic buyers that have purchased their work since the early '70s.

BILLY LEADS THE WAY : Billy Joel's story is the flashier of the two. His up-tempo smash single plays right into radio's hands. It's a mass-appeal song that is instantly programmable in all dayparts, pulls immediate active phone calls, and has a high-profile video already receiving mega-rotation at MTV. The result in the stores has also been immediate. His single rocketed last week from #30 to #15, with airplay and sales points equally explosive, and this week continues its rapid ascent to chart-topping status. His album, even hotter, debuted last week at #9, and jumps five positions this week to land at #4 in only its second week of availability. A parlay of #1's on both singles and albums listings appears imminent, as does an extended run among the leaders. Billy's return continues the remarkable string of successes achieved by Columbia in the past six months.

LINDA MOVES SLOWLY BUT STEADILY TOWARD THE TOP: Ronstadt's story is

nearly the polar opposite of the Joel saga. Her single, a downtempo duet with brilliant support from the legendary Aaron Neville, is everything radio abhors — initially, at least. It started slowly, receiving limited daytime exposure and obviously not pulling early phones from the upper demos to which it was first exposed. Now, many weeks later, it has surged into the Top 20, besting the odds and gaining momentum each week. Now the rotation is increasing as is the phones response. And radio holdouts — who yelled "stiff," "passive," "too many ballads" and every other excuse known to man — are closing ranks. As for the album, a similar slow and steady path has occurred. Its national ranking has touched base in the 40s, 30s, 20s and now the teens. It will shortly join the Joel album in the Top Ten, and the expected success of other strong future singles from the album should keep it there.



Billy Joel: Heading for a #1 parlay.

FRONT PAGE

Edelstein, Bither Upped At Elektra

Elektra has promoted **David Bither** to the post of Vice President of Marketing, and **Marcia Edelstein** to the post of Vice President of Creative Services.

Bither has served as VP of International for the label since 1987. He joined WCI in 1981.

Edelstein has been Director of Creative Services since 1988. She joined the label in 1983 as Assistant to the VP of Creative Services.

Hell, we'd write more, but then we wouldn't have room to fit their mugs in. Thank you.



Marcia Edelstein — Not related to Patrick Ewing.



David Bither — Related to Patrick Ewing.

The Ladder a rundown of executives on the move



Cannelli



Gallen



Zelisko



Kennedy

At MTV where the men are men and the key grips are very well paid, **John Cannelli** has been named Vice President, Music and Talent Relations. Cannelli, who is no relation to **Beulah Cannelli**, was most recently Director, Talent and Artists Relations.... Also at MTV, **Joel "I'm Dieting, Better Just Make It A Half"** **Gallen** has been promoted to the post of Vice President, Production. Gallen, who was Executive Producer, Special Programs for MTV, was also directly involved in the resoundingly successful TV show *Top Of The Pops*. Joel is a geek.... **Lauren Zelisko** has been promoted to the post of East Coast Publicist at A&M. Previously East Coast Coordinator, Lauren noted: "I was previously East Coast Coordinator." Thanks, Lauren.... Also at A&M, **Karen Kennedy** has been promoted to Product Manager. Karen, who has been with A&M since 1987, noted: "Lauren Zelisko was formerly East Coast Coordinator." Thanks, Karen.... At Enigma, **Gilles "Frenchy" Gauthier** has been named Vice President of Marketing. Gauthier most

recently headed his own video and marketing company, Northern Light. Prior to that, he was VP, Creative Services, at EMI America Records. Immediately prior to going to work at Enigma, **Frenchy** sucked down a pack of Ho-Hos and a Diet Coke.... At Harmony House, **Sandra "Don't Call Me A Has" Bean** has been promoted to Advertising Director. She has been with the label since 1973. In addition, **Charles Papke** is promoted to Marketing Director, and **Thomas Selman** is named Distribution Center Manager.... At IRS, **Rob "I have to go and mow the front"** **Yardumlan** is appointed Director of Marketing. Yardumlan joined the label in 1988. Previous to that, he was at *Cash Box*. (*Ed Note: Cash Box is TWO WORDS, dammit!!! Get it straight or they'll bury you in this business. Thank you.*).... **Marggi Vangeli** has been named Director, International, for Atco. Formerly a manager with Bill Graham Enterprises, Vangeli celebrated by doing her famous rendition of the theme from "Chariots Of Fire."



Gauthier



Bean



Yardumlan



Vangeli

UNCONVENTIONAL WISDOM

Old Glory rears its patriotic head as the street gets patriotic and gives Irving Azoff the big thumbs up for signing on with an American owned company. Meanwhile massive approval for the new Chunky A project on MCA and Linda Ronstadt's Grammy bound Elektra triumph.

Irving Azoff

Does this mean our payroll will be issued on WCI checks?

Chunky A

Can't wait for the interview with Arsenio.

Linda Ronstadt

Grammy Windfall coming!

Oakland A's

Did someone say there was a power outage in Oakland?

Brent Musberger

Months till he broadcasts baseball, and we hate him already.

San Antonio Spurs

This year's Phoenix Suns. Here's to you Mr. Robinson.

FIRE POWER!

SARAYA

Back to the Bullet

From the debut Polydor LP SARAYA

CROSSLYRN

KRBE	add	WANS	add	WNYP	add	WAYS	deb 31	KRZR	9-5	BREAKING AT:
WPHR	add	KATM	add	WOMP	add	WJAD	deb 35	92X	25-19	WXKS WKDD
WNCI	add	G98	add	WPFM	add	95XXX	deb 39	OK95	22-19	WZOU WROQ
WRVQ	add	KFMW	add	WPRR	add	KTUX	deb 39	KNIN	28-24	WMMS WAPE
Y107	add	KYYY	add	WVBS	add	KZZU	deb 40	KXXR	29-26	WKBQ WBBQ
WSKZ	add	WBNQ	add							
WGY	add	WKSF	add							

The Caliber Of Music You've Been Shooting for.



NEAR TRUTHS

By I. B. Bad, Los Angeles

The hotly contested and crowded derby to sign Prince for management representation is over as Arnold Stiefel and Randy Phillips have inked the Purple one..... Major artist very upset at a major label over the performance of a recent project, and is threatening not to deliver any more albums. Is the label in question really disturbed by such a scenario?..... News from Universal City has Uni Records being shuttered for good and David Simone an-kling his post. Where does that leave Bill Bennett? Will he remain at MCA or make the move to a number of other opportunities available. And while we're on the subject of MCA, the deal to bring RCA VP of A&R Paul Atkinson to head up the A&R team is done. Ramifications of said deal effect Atkinson's former home, RCA. Couple the RCA West Coast A&R throne with the Jim McKeon vacated VP of Album Radio post, and you've got some opportunites at RCA Hollywood. Stay tuned..... Expect Mike Bone to announce his future plans in the very near future. Has a third player, aside from Chrysalis and Disney, emerged..... From the not-so-fast

file comes word that Richard Steinberg has in fact *exited* the Poly A&R fold.... And speaking of A&R, lots of interest out there in former Capitolite Tom Whalley. Expect him to land soon..... Big news from Black Rock as Dave Glew and Jerry Heller conclude a label deal between Epic and Ruthless Records, which has spawned such monster projects as Eazy-E and N.W.A..... With Phil Quartararo spending a lot of time staffing the new Charisma Records, Virgin's Michael Plen has been successfully riding shotgun on the Promotion department. Look for Plen to officially assume the Virgin Promo throne in the near future..... As Doc McGhee renegotiates Bon Jovi's deal at PolyGram, look for part of the new agreement to include the much sought after Richie Sambora solo deal at Polydor.... And speaking of Doc, looks like he scored again with The Front. Incidentally, the band was inked to Columbia by Tommy Motola..... And speaking of Poly, meetings are going on right now to determine the future structure of "The New PolyGram."..... Yes, David Geffen is starting up the Asylum label once again. Look for Marko Babineau to lead the Promotion effort.... And while we're on the subject of new labels, look for Terry Ellis to start a New York based company. Distribution is yet to be determined.... Also, Jimmy Iovine eyeing the start up of his own record company. Stay tuned folks, action to come..... Names in the Rumor Mill this week: Larry Solters, Lou Maglia. John Betancourt, John Sykes and Michael Klennfner..... And the beat goes on.

Seeking Asylum?



David Geffen — Return of a proud label.

MINI MUGS



JOHN LEE HOOKER RULES: Sure, we believe in Post Modern Music, Pirate Radio, Top 40 and all that stuff, but hey...without epic bluesmaster John Lee Hooker, there wouldn't be any of it. And it's no coincidence that his new Chameleon LP is called "The Healer" and features folks like Bonnie Raitt, Robert Cray, Los Lobos, George Thorogood and Carlos Santana (pictured here at the video shoot for the LP's title track) paying tribute to the man, the myth, the legend himself. And all we can say in these days of Lee Atwater and Dan Quayle, who thinks John Lee Hooker runs a line of girls off Broadway, is that it's people like Hooker who keep this business real. Thank-you.



ATOMIC FUNK: "Get a crew cut?!" bellowed an incredulous George Clinton at the suggestion following a recent performance at The Palace in L.A. Seeming equally amused by the notion (l-r): Warner Bros. A&R Mgr: Karen Jones, Asst. Artist Relations Mgr. Ife' Crumley and Product Mgr. Carolyn Baker. The man at right can't believe he's being paid minimum wage.



HOW MANY SWEET SENSATIONS DOES IT TAKE TO SCREW IN A LIGHT BULB?: None. they'll get New Kids on the Block to do it! And then they'll pose for a cheesy trade shot to say thank-you — hey, it beats oiling up with a bottle of Wesson. Pictured (l-r): ATCO President Derek Shulman, ATCO VP of Promotion Craig Lambert, New Kid Danny Wood, Sweet Sensation Betty D., New Kid Donnie Wahlberg, Sweet Sensation Shiela, New Kid Jordan Knight, Sweet Sensation Margie and New Kid Joe McIntyre.

LETTERS

HITS' Love Connection: Barry's Back

Dear HITS:

Hi guys. Remember me? HITS first "catch of the week" back in 1988? Before you bounced Roy Trakin, you promised loads of gals, comps to movie screenings, backstage passes and a chance to meet Marie Osmond? Well, maybe you guys should know what's happened since you dangled flowery hopes but delivered wilted dreams. Nothing. Nada. Zilch. Bupkis. Zero. Diddley-squat. Still dressed up but no place to go.

Oh, yeah I got a few calls. But they were young. How young? They were so young they had birth control pills in the shape of the Flintstones! And when it came time to go to bed, all they wanted to do was jump up and down on it! (Stop me if you heard this one). One went so far to say she wanted to make love in the back seat of my car... and she wanted me to drive!

I thought I did all the right things. I knew Rick Bisceglia. Stayed at The Sunset Marquis. Learned how to comb my hair from Abbey Konowitch. But did that help? Nooooo. And when you finally did run my photo, Giles Ashford stole all my letters. In fact, he ended up marrying someone who shoulda been mine. He stole her. Honest. I got proof. Also, Danny Fields never says I was at any parties, but I get invited all the time. He leaves me out on purpose.

Steve Backer told me I could sue you guys and I'm gonna, unless you get me some dates. In case you forget, here's the data. Divorced. 35...OK, 36. Rising star in the entertainment industry. Own homes in Calcutta, Chernobyl and St. Croix. One daughter. (She was only 6

last year when you ran my letter, but the stress has aged her considerably. She feels my pain. When I cry, she cries. When I shop, she shops). Drive a Hyundai.

That's it. My life laid bare. All the blemishes. Oh de humiliation. Oh, de horror. Oh, de cologne. I'll be in LA in November and December. Budget on Sunset got me one of those new Dodge Daytonas. I can drive out to your offices to meet the fourth potential Mrs. Kluger. See you soon. Happy Jewish New Year...Oh damn, I still have 5051 on my checks. Remind me to change them. You'll hear from my lawyer. Check, please.

Sincerely,
Barry D. Kluger
Vice President
Press & Public Affairs
MTV Networks

Hits Replies: OK Bar, so the last time we tried this, it was a bomb, but that was because we neglected to mention that your middle initial stands for "Developed" — well "Developed." However Bar Babes, we are undeterred in our quest to find your future ex-wife — so to all the women stupid enough to be reading this — you're probably stupid enough to date the man you see below. Go for it girls, he might introduce you to Adam Curry.



Barry: (212) 713-6452

FAR TRUTHS

By Danny Fields, New York

The Most!



Pia Zadora — honored at grand gala.

Pia Zadora, one of the world's most famous, most glamorous, richest and most talented women was guest of honor at a dazzling dinner party given by Epic and CBS Associated Records to rejoice in the advent of her new album, "Pia Z." The setting was nice, in the heart of New York's impeccable East 50's, and among the jillions of superstars paying homage to Pia were Sylvia Miles, Annie Haslam, Paul Anka, Jellybean Benitez, Pretty Poison, Gregory Gray, Lucas of the Lost and Narada Michael Walden, who produced the album in question. Abbey Konowitch and Steve Leeds of MTV and Norman Schoenfeld of VH-1 symbolized media power, and Tony Martell, Dave Glew, Larry Stessel, Dan Beck, Dave Costanza, Vivian Piazza, Hank Caldwell, Don Eason, Polly Anthony, Steve Backer and Lennie Petze were there from the record co. The great star herself, in a leather jewel-studded skirt, made a merry circuit of the room, chatting intimately with each and every very important guest — watching from the sidelines were hubby Meshulam Riklis, and charming children Kady and Kristopher. The spectacular cuisine featured smoked fish, foie gras, mahi mahi mousse, five varieties of pasta, veal Prince Orloff (no kidding, Mary!), roast leg of lamb, salmon, snapper, beef tenderloin in crust, and a startling array of desserts. Late in the evening, some of the rowdy guests amused themselves by sucking the helium from the balloons and quacking..... David Broza, born in Israel, raised in Spain and educated in England, has made his EMI debut with the album "Away From Home," and did two sold-out shows at the Bottom Line to introduce himself to his record company people, the industry, and the

public. Representing the label were Sal Licata, Ron Urban, Gerry Griffith, Michael Barackman, Robert Smith, Caroline Prutzman, and Ira Derfler, while Jeb Hart was on hand from Bill Graham Management..... Chrysalis threw a pre-release party for Paul Carrack's new album, "Groove Approved," at the cavernous Blue Willow on lower Broadway. Carrack performed three songs, two faves and his new single "I Live By The Groove," while label junta-ites Chris Wright, Joe Kiener, Mike Bone, Tom Gorman, Michael Stotter, Greg Thompson, Steve Heldt and Jeff Aldrich, while media giants Sheila Rogers, Laurie Sayres, Bill Flanagan and Timothy White marvelled at the talent of the man..... Trendy disco Mars in the meatpacking region of town was the setting for big blow-out for Joe Satriani and his new album, "Flying In A Blue Dream." Barry Kobrin, Cliff Cultreri and Jim Genova headed the Relativity Records hierarchy, ITG's Wayne Forte and Joel Peresman supplied agenting, Bill Graham Management was repped by Mike Bridgen, Jeb Hart, Arnie Pustilnick and Kevin Bruns, while hundreds of black leather movers and shakers moved and shook.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PHIL COLLINS	6.63	140	1	0	7	-	2
BILLY JOEL	6.38	148	46	9	10	10	10
TAYLOR DAYNE	5.10	124	3	0	7	-	5
JIVE BUNNY & MASTER	5.00	19	3	2	8	-	5
CHER	4.90	68	2	0	7	9	2
LINDA RONSTADT	4.69	103	28	10	8	9	9
TECHNOTRONIC	4.63	35	11	3	8	-	7
SOUL II SOUL	4.60	74	33	19	8	9	9
RICHARD MARX	4.43	114	111	40	7	9	8
BON JOVI	4.27	85	15	1	7	2	5
BELINDA CARLISLE	4.16	89	13	0	5	6	6
GLORIA ESTEFAN	4.07	92	46	6	5	7	6
DON HENLEY	4.02	69	11	0	2	8	2
LOU GRAMM	3.87	57	0	0	4	3	-
PRINCE/BATMAN	3.75	44	1	0	6	5	3
KIX	3.73	73	41	13	9	5	8
ALICE COOPER	3.69	75	47	27	9	7	10
SKID ROW	3.56	16	9	3	6	8	-
M.BOLTON	3.48	30	0	0	6	5	-
TESLA	3.30	35	14	6	7	3	6
TOM PETTY	3.28	16	4	4	5	9	-
SYBIL	3.23	22	15	11	3	5	7
JODY WATLEY	3.18	27	7	3	4	2	4
ROLLING STONES	3.18	24	2	0	5	10	-
M.DAMIAN	3.02	24	0	0	5	1	2
JOE COCKER	2.92	18	6	5	6	3	-
GREAT WHITE	2.85	27	11	2	5	6	7
BILLY OCEAN	2.79	44	0	0	1	2	3
THOMPSON TWINS	2.78	47	16	5	3	1	5
SHANA	2.67	7	6	3	4	-	2
DANGER DANGER	2.45	10	0	0	5	1	-
K.PAIGE	2.35	37	23	9	7	1	5
DINO	2.19	35	26	4	6	2	6
ENUFF Z'NUFF	2.19	12	2	1	6	2	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

JODY WATLEY

"EVERYTHING"

FROM THE ALBUM **LARGER THAN LIFE**

KRBE add WDLX add WHYT deb 23
 KS104 add WPFM add Z102 deb 28
 KISN add WSPK add B96 deb 29
 WAEB add KNOE add
 KBFM add KFRX add

KITY 6-5 Q106 19-16
 WXKS 12-8 PWR106 21-18
 KMEL 13-9 WPGC 23-19
 Q105 19-14 HOT97.7 28-21
 KIIS 18-15 WIOQ 29-22
 KJMZ 30-15 KKRZ 28-23
 KTFM 18-15

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10
3.18	27	7

BREAKING AT:
 HOT97 B97
 WZOU X100
 HOT105 FM102
 KZZP Y108

FINE YOUNG CANNIBALS

"I'M NOT THE MAN I USED TO BE"

FROM THE ALBUM **THE RAW & THE COOKED**

WIOQ add G98 add K98 deb 29
 WCKZ add WVBS add KKRZ deb 30
 WGY add KNOE add KXYQ deb 30
 WANS add KISN deb 39

K106 29-21 KKMG 35-31
 WERZ 33-25 100KHI 40-34
 WPRR 34-28 WBNQ 38-35
 WPFM 32-29 KZZU 39-36
 B93 33-30

FLASHMAKER!

21 HITS TOP FIFTY ALBUMS!

BREAKING AT:
 WXKS KPLZ
 WZOU KDWB
 WMMS CKOI
 KUBE KCPX

TOM PETTY

"FREE FALLIN'"

FROM THE ALBUM **FULL MOON FEVER**

MOST ADDED INCLUDING:

WXKS add PIRATE deb 19
 KXXR add WDFX deb 19
 94Q add 92X deb 26
 KISN add B94 deb 29
 WBBQ add

WMMS 1-1 KXYQ 20-16
 WKDD 13-4 WPHR 37-18
 K104 5-4 WZPL 25-22
 KDWZ 5-4 Q104 32-24

BREAKING AT:
 KEGL

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)
3.28	1	4	4	9

CROSSOVERS WINNER!

EARPICKS WINNER!

DEBUT 50 HITS TOP FIFTY SINGLES!

19 HITS TOP FIFTY ALBUMS!

HOT MTV AIRPLAY!

CHUNKY A

"OWWW!"

FLASHMAKER!

EARPICKS WINNER!

KITY add KGGI add
 KTFM add KZOU add
 B93 add K106 add
 K98 add KKMG add
 KJ103 add WHHY add

KRQ deb 29
 WPGC deb 30
 WCKZ deb 38

BREAKING AT:
 KZZP
 KKFR
 KYNO



MCA RECORDS

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Janet reigns once again — let's hope not for another 975 weeks! Her album stays at #2 on the Top Fifty Albums Chart. **Lou Gramm** is closing now with phones developing and a new video in rotation, **Prince's** ballad

has turned into a major hit with lots of new major markets and **Madonna** is gaining quick with her hot new ballad. Watch **Chunky A** — now getting lots of test play with big phones being reported.

JANET JACKSON RHYTHM ASM

Singles: 39* **Albums:** 2 **Avg Move:** 5.83 **Aggrsv:** 3
Well, the first single remained at #1 for five weeks and continues to sell singles and albums like there's no tomorrow. Think this one has a shot? Out of the box action includes PWR106, KIIS, Z100, WBLI, B96, Y95, KKBQ, KNRJ, KRBE, WHYT, WPGC, Q107, HOT105, PWR96, Y100, KPLZ, KUBE, B94, WL0L, WPHR, WEGX, X100, WIOQ, KDWB, KZZP, KKRZ, KOY, KKFR, PRO-FM, PWR99 and HOT102. Already jumps 24-9 KJMZ, 38-32 WTIC, 28-20 WVSR. Deb 34 HOT97, Deb 29 KMEL and Deb 29 WUSL. Check out her new video — another killer!

LOU GRAMM BETWEEN ATLANTIC

Singles: 38* **Albums:** — **Avg Move:** 3.89 **Aggrsv:** 56
Phones are developing for this one with major markets and video play leading the way. The album is now out in the streets with new airplay at Y95, KDWB, KKRZ, Q105, WTIC, WNCI, WMJQ, B93, WBCY, WKDD, KHTY and many more. Already moving 32-23 KRBE, 38-27 WPHR, 30-21 WL0L, 27-23 WMMS, 30-25 KXXR, 27-23 94Q, 33-26 WKSS, 30-24 WGH-FM, Deb 21 PIRATE, Deb 29 KKBQ, Deb 24 Q95, Deb 30 KPLZ, Deb 30 B94, Deb 30 PWR99, Deb 24 92X, Deb 38 KSAQ and Deb 30 WAPI. Watch for album sales.

PRINCE ARMS WB

Singles: 41* **Albums:** — **Avg Move:** 3.74 **Aggrsv:** 42
This ballad has had a couple of great weeks with request action on the ups as well as single sales. New airplay this week at WL0L, Q105, CKOI, WDJX, WKSI, 95XXX, KFMW, OK95, WDBR, WIXX, WVBS, KQCR and more. Hot jumps at WNVZ 20-6, KPLZ 35-26, WPHR 39-30, HOT102 19-11, K98 28-22, WKZL 40-35, 100KHI 37-27, WLRW 25-16, WPFM 40-32, KUBE Deb 20, KKRZ Deb 27, Y107 Deb 26, KZBS Deb 36, WHHY Deb 19, WCIL Deb 29, Q104 Deb 32 and KFBQ Deb 33. Don't ignore this one — it's performing now everywhere played.

MADONNA OH FATHER WB

Singles: 43* **Albums:** 49 **Avg Move:** 3.17 **Aggrsv:** 26
Single and hit #4 from the multi-platinum album scores with a big second week of action including adds at KIIS, Y95, WHYT, WAVA, KUBE, B94, KZZP, FM102, 94Q, B104, WGH-FM, K98, WRVQ, FM100, 95XIL, B98, and many more. Already moving 33-25 KRBE, 30-26 B97, 22-18 WNVZ, 37-32 KSAQ, 36-32 B93, 27-23 WAPI, 34-26 SLY96, Deb 30 Z100, Deb 30 Y100, Deb 31 KPLZ, Deb 26 WPHR, Deb 28 WEGX and Deb 28 KKRZ. Her new video should be released shortly while video play for "Cherish" remains in solid rotation on both MTV and VH1.

TECHNOTRONIC PUMP UP SBK

Singles: 29* **Albums:** — **Avg Move:** 4.63 **Aggrsv:** 33
Hot debut single broke out of the clubs and is now closing at Top 40 with huge 12" sales and requests telling the story. MTV adds the video this week which should help it shoot up the charts even faster. New at KRBE, KPLZ, Y108, K98, WMJQ, CKOI, KMPZ, G98, KMOK, KQCR and more. Check out these Top 10 jumps: 7-3 HOT97, 19-9 WHYT, 17-9 WXKS, 7-1 PWR96, 8-7 KMEL, 10-9 WIOQ, 11-8 FM102, 14-10 KTFM, 12-10 KITY, 20-10 KKMG and 15-5 KKSS. Former Wildcard pick.

CHER JUST LIKE GEFEN

Singles: 37* **Albums:** 18 **Avg Move:** 4.94 **Aggrsv:** 67
Second single continues to make its way through the system with new support coming from X100, WKTI, Q102, WAPI, KZOZ, KNAN, KTUX, WTHT and others. Hot jumps at B97 20-10, KWTO 16-10, KRBE 31-21, WXKS 33-25, Q95 24-17, B94 29-25, KZZP 20-14, KKRZ 30-25, 94Q 22-18, WKSS 39-34, KISN 25-14, MIX105 20-15, Y108 Deb 26, WDJX Deb 29 and WHHY Deb 21.

JODY WATLEY EVERYTHING MCA

Singles: 40* **Albums:** — **Avg Move:** 3.15 **Aggrsv:** 25
This hot new ballad is developed from a strong West Coast base and is closing with new support from KRBE, KS104, KISN, KBFM, WDLX, WPFM, WSPK, WAEB and others. Check out these jumps: 12-8 WXKS, 13-9 KMEL, 5-3 WUSL, 6-5 KITY, 30-15 KJMZ, 23-19 WPGC, 29-22 WIOQ, 28-23 KKRZ, 28-21 HOT97.7, 19-14 Q105, 31-27 WTIC, Deb 29 B96 and Deb 23 WHYT.

M.BOLTON HOW AM I COLUMBIA

Singles: 46* **Albums:** — **Avg Move:** 3.48 **Aggrsv:** 30
Nice week! This single started off steadily and has snowballed into a bonafide hit with major markets and upper demo phones leading the way. New this week at KIIS, WXKS, WL0L, WEGX, KZZP, FM102, B93, WKDD, Y107, FM100, WKZL, KMOK, KTRS, KTXY, KWTO, WHOT, WHTO and many more. Big gains this week at KXYQ 25-19, Q102 31-19, WAPI 30-22, Y106 22-16, 95XIL 38-25, Q104 35-25, KNAN 34-25 and WAFX 32-23.

WHITESNAKE FOOL FOR GEFEN

Singles: 49* **Albums:** — **Avg Move:** 2.79 **Aggrsv:** 23
Strong second week of action includes at WXKS, KOY, WNVZ, WAPI, WMJQ, 95XIL, G98, KGOT, KSMB, KTXY, WCGQ, WHTO, WIBW, WJAD, Z103, SLY96, JET-FM, WMHE, G105, WANS, WKRZ, WRCK, KYRK, KDWZ and others. Early moves at KXYQ 29-25, WLRS 25-20, KHTY 30-19, OK95 39-32, 100KHI 38-30, KKBQ Deb 28, WPHR Deb 24, WMMS Deb 25, KXXR Deb 35, 92X Deb 21 and KSAQ Deb 37. Added at MTV this week.



A PERSONAL
TRIUMPH!

Jermaine
Jackson

don't take it personal

THE #1 R&B SMASH HIT.

Now, this genuine hit is ready
to repeat its success at Top 40.

Produced by David "Pic" Conley
and David Townsend of Surface.

From Jermaine's first solo album in
over 3 years, Don't Take It Personal.

ARISTA

THE COMMITMENT
YOU'VE COME TO EXPECT.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

GREAT WHITE ANGEL SONG CAPITOL

Singles: — Albums: 47 Avg Move: 2.85 Aggrsv: 27
Big phones week after week with big MTV support helping. Picking up new support this week at KISN, WGTZ, 95XIL, KWNZ, SLY96, WPST, WSSX and others. Jumps 6-5 92X, 11-10 WGH-FM, 12-9 WLRS, 19-10 WQUT, 13-8 WPFM, 12-8 Q104, 4-3 KNIN, 7-6 OK95, 12-7 KZZU, 11-8 KDWZ, 25-21 WPHR, 18-14 KXYQ, 33-27 PWR99, 24-16 WNVZ and 27-23 WKDD.

SKID ROW REMEMBER ATLANTIC

Singles: — Albums: 20 Avg Move: 3.56 Aggrsv: 16
Not even officially released as a single but already pulling huge phones and spreading with majors and Rock 40's leading. New this week at KZZP, KQKQ, KRNO, KZ93, WAEB, KC101, KZOU and WPFM. Early moves include 28-23 B94, 12-8 KHTK, Deb 27 KOY, 9-7 WKDD, 10-7 WMHE, 24-18 FM104, 13-9 KKYK and 21-17 WQXA. Another smash.

GIANT BELIEVER A&M

Developing from a solid Rock 40 base with requests now showing up where played. New believers this week include KCMQ, KZOZ, WCIL, WDLX, WHTO, WIBW, WKEE, WWCK, WWFX, Z106 and WANS. Hot jumps at WQUT 8-4, OK95 9-7, KWNZ 8-7, KRZR 12-10, KIXY 39-30, KBFM 35-29, SLY96 25-19, KXYQ Deb 27, KWTO Deb 29, 95XXX Deb 38 and WJMX Deb 39.

FINE YOUNG CANNIBALS I'M NOT MCA

Singles: — Albums: 21
Fourth single continues to make its way through the system with new airplay this week at WIOQ, WCKZ, G98, WVBS, WGY, WANS and others. Breaking big at 100KHI 40-34, WPRR 34-28, WERZ 33-25, K106 29-21, KKMg 35-31, KKRZ Deb 30, KXYQ Deb 30, K98 Deb 29, KISN Deb 39, WWFX Deb 33, WSKZ Deb 30, WNNK Deb 33 and WINK Deb 35.

JIVE BUNNY & MASTER SWING ATCO

Singles: — Albums: — Avg Move: 5.00 Aggrsv: 19
There are some remixes out there that are starting to create even a bigger buzz on this European smash. Making big gains this week with new airplay at PWR106, WHYT, KCPX, KJ103, WRVQ, 95XXX, WDBR and many others. Hot jumps include 5-1 Z95, 7-3 WIXX, 99-6 KKSS, 34-25 KPLZ, 30-22 KITY, 27-14 X106, 36-21 KIXY, 26-16 KBFM, 23-14 KWTO, Deb 32 PWR96, Deb 29 WLOL, Deb 29 KOY and Deb 25 WAPI.

M.DAMIAN WAS IT CYP/A&M

Singles: — Albums: — Avg Move: 3.00 Aggrsv: 23
Major market stations are reporting that this ballad is beating some major superstars in battles at night and during the day. Scoring another big week with adds at WXKS, KKRZ, Q102, KITY, WKSJ, KHTY, KQCR, SLY96, KEZB, KZFM, WTHT, WYCR and others. Already jumping at KUBE 30-16, WLOL 23-19, WTIC 35-25, B93 32-26, 100KHI 32-24, WVBS 30-22, KNAN 35-28, WWCK 31-24, Y108 Deb 27 and WKZL Deb 36.

CURE LULLABY ELEKTRA

Singles: — Albums: 38
Lots of new major market action and a new video in rotation on MTV. New this week at KNRJ, KITS, WMJQ, Y106, WROQ, CKOI, 95XXX, KTRS, KZOZ, KSND, KF95 and more. Already moves 30-25 KSAQ, Deb 27 KKBQ, Deb 28 KRBE, Deb 39 100KHI, Deb 34 K106 and Deb 37 KTUX. Solid sales.

GRAYSON HUGH BRING IT RCA

Spreading this week with lots of new secondaries including 95XXX, KNAN, KTMT and WCGQ. Moving 37-30 WKZL, 21-17 Y107, 40-36 WKSJ, 28-24 KZBS, 32-25 SLY96, 38-33 WDLX, Deb 31 WXKS, Deb 27 94Q, Deb 40 KFBQ, Deb 40 OK95 and Deb 32 KIXY. New video is in rotation on VH1.

SHOOTING STAR TOUCH ME ENIGMA

The video is in solid rotation on MTV and Top 40 is responding with new support this week coming from WDFX, WKDD, OK95, WAYS, WCIL, WOMP, WAPE, KF95, K106 and others. Hot moves at WPRR 9-5, KRZR 10-6, KDWZ 6-5, 92X 24-18, KFMW 34-28, WPRR Deb 33, WIBW Deb 40 and WGY Deb 40.

WARWICK/OSBORNE TAKE GOOD ARISTA

Hot ballad picks up new support this week at WPHR, WCKZ, KZBS, WJAD, WJMX, WPRR and WBBQ. Already breaking big at WXKS, WZOU, KITY and Y107 Deb 30. Upper demos lead.

STARSHIP I DIDN'T RCA

First week adds include KXXR, KISN, KHTY, KNIN, KTMT, OK95, WBNQ, WDBR, WHTO, WIXX, WJMX, WPFM, WWFX, KSND, KZZU, WBBQ, WPST, WSKZ, KDWZ, WTBX and FM104. Looks to be a good follow-up to "It's Not Enough."

CHUNKY A OWWWWW!!! MCA

If you haven't seen the video, then you won't understand why programmers are talking this one up — it's hilarious. It is getting lots of positive reaction from stations testing it and scores with immediate action at KITY, KTFM, K98, B93, KJ103, WHHY, KGGI, KZOU, K106, KKMg and others. Early gains include Deb 30 WPGC, Deb 38 WCKZ and Deb 29 KRQ.

DIVING FOR PEARLS GIMME YOUR EPIC

So, the general consent of this one is that it has the mass appeal of early Journey smashes and is generating early phones where played. New this week at WROQ, KFTZ, KIXY, KMOK, ZFUN, KZZU, WGY, KTUX, KDWZ and others. Already jumps 36-30 KFMW, 27-22 KRZR, Deb 30 WLRS and Deb 38 OK95.

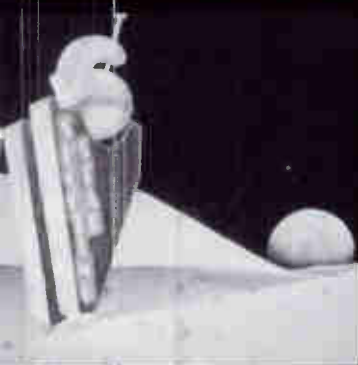
ROBIN BECK SAVE UP MERCURY

Lots of secondary markets have been mentioning this one for weeks now. Picking up new support from WMMS, Y107, 100KHI, KFMW, KNIN, OK95, WAEB, K104, KTUX, WYCR and many others. This is one to watch....

CATCH A RISING STAR

SHOOTING STAR

TOUCH ME
TONIGHT"



FROM THE ALBUM
TOUCH ME TONIGHT -
THE BEST OF SHOOTING STAR



MTV TOP 5 REQUESTS!

WDFX	add	WPRR	deb	33
		WIBW	deb	40
		WGY	deb	40
WKDD	add			
WAPE	add	KXXR		1-1
KF95	add	WPXR		9-5
K106	add	KDWZ		6-5
OK95	add	KRZR		10-6
WAYS	add	KBEQ		17-13
WCIL	add	92X		24-18
WOMP	add			

FLASHMAKER!

WROQ	19-16
KWTO	19-16
WLRS	22-19
KFMW	34-28
KSND	35-32
KMOK	40-37

BREAKING AT:
PIRATE

"Consistent phones! Sounds great on Pirate Radio."
SHADOW STEELE - PD - PIRATE

"Shooting Star in the same company with Guns N' Roses,
Warrant, Motley Crue, Bon Jovi, you bet they are. #1 two weeks in
a row proves it. Now prove it to yourself and your audience!"
GARY FRANKLIN - PD - KXXR

ON ENIGMA RECORDS



CROSSTOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

The Stones keep on rolling with the second single closing quickly and Wildcard Joe Cocker is taking off with monster moves and female phones. Tom Petty's third single continues to move with help from MTV play while

Seduction is pulling good phones with great moves. Keep an eye on Kiss and Bonham — building at retail and at Rock 40 radio.

BLACK/DANCE

SEDUCTION TWO TO MAKE IT VENDETTA/A&M

Singles: — Albums: — Avg Move: 3.36 Aggrsv: 9
 Programmers are yelling smash with adds this week at HOT97, B96, KKBQ, KRBE, HOT97.7, B97, KS104, WTIC, Y106, WCKZ, KMPZ, KZBS, KBFM, KC101, KSMB, WAEB, WBBQ, Z102, KKYK, WFLY, WRQN, KZOU, KKSS and WKQB. Jumps 28-18 KMEL, 38-29 HOT102, 29-23 Q106, 22-18 KEZB and Deb 37 PWR106.

BABYFACE TENDER LOVER SOLAR/EPIC

Singles: — Albums: 26 Avg Move: 4.50 Aggrsv: 2
 Anxious programmers jump on this cut with adds at KKFR, HOT102, WKSS, KTFM, KITY, WCKZ, WGTZ, Y107, SLY96, WCIL, KYNO, KZFM and KKM. Moves 34-26 HOT105 and 29-21 WUSL.

MICHEL'LE NO MORE LIES ATCO

Building at radio with dance stations leading. New at HOT97, KNRJ, KMEL, WIOQ, HOT97.7, Q106, Y108, KZBS and KNMQ. Breaking at KJMZ, WPGC and WCKZ.

PAJAMA PARTY OVER AND OVER ATLANTIC

Singles: — Albums: — Avg Move: 2.58 Aggrsv: 5
 12" sales are building with new radio play at B96, KKFR, FM102, KYNO, HOT99.9 and KCAQ. Moves at HOT97.7 26-20, HOT102 32-28, KZFM 30-23, KJMZ Deb 30 and Q106 Deb 29.

SURFACE YOU ARE MY EVERYTHING COLUMBIA

Singles: — Albums: — Avg Move: 2.95 Aggrsv: 9
 Beginning to pull phones with new action at KKSS, KZBS, KSND, KPRR, KCAQ, WBBQ, KNAN and WANS. Moves 6-4 WUSL, 6-5 KMEL, 10-7 FM102, 15-8 KJMZ, 17-10 HOT105, 21-17 KITY, 23-19 KZFM, 33-28 KKM and 30-26 KQM.

GEORGE LAMOND WITHOUT YOU COLUMBIA

Building at Black/Dance with Top 40 adds at KTFM and KKM. Moves 27-24 HOT97, 38-35 KNRJ and Deb 25 KPRR. Breaking at PWR96, KITY, FM102 and KDON.

ALBUM/ROCK

ROLLING STONES BETWEEN A ROCK COLUMBIA

Singles: 44 Albums: 7 Avg Move: 3.18 Aggrsv: 24*
 Steady sales continue with support this week at Z100, KUBE, KDWB, KKRZ, PRO-FM, WNVZ, WAPI, Y106, WKDD, WKZL, B98, WBBQ, WWSR and tons more. Jumps at WMMS 15-7, WLRS 13-10, KXYQ 28-18, Q102 35-31, WMJQ 29-22, WROQ 26-20, OK95 35-27, WPRR 37-32, KNIN 32-28, WSKZ 24-16 and WANS 40-36.

JOE COCKER WHEN THE NIGHT CAPITOL

Singles: 48 Albums: — Avg Move: 2.92 Aggrsv: 18*
 Explodes this week with adds at Q95, WAVA, KZZP, KXYQ, WKTI, B104, Y108, WAPI, WKDD, WKSJ, WKZL, 95XIL, 95XXX, B98, KFMW, KTRS, KYYY and lots more. Jumps at WPHR 9-4, WMMS 5-2, Q102 6-3, KXXR 3-2, KNIN 15-9, WXSX 22-15, WROQ 31-26, WLRS 32-21, WRVQ 29-23, CKOI 18-14, KFBQ 39-32 and G98 34-29. This week's Wildcard!!!

TOM PETTY FREE FALLIN' MCA

Singles: 50 Albums: 19 Avg Move: 3.28 Aggrsv: 16*
 This cut is pulling phones with believers at WXKS, KXXR, 94Q, KISN, 100KHI, 95XXX, B98, G98, KCMQ, KFBQ, KSMB, KTMT, KTXY, KRZR, KZZU and more. Jumps 13-4 WKDD, 5-4 K104, 5-4 KDWB, 37-18 WPHR, 20-16 KXYQ, 32-24 Q104 and Deb 19 PIRATE.

ERIC CLAPTON PRETENDING REPRISE

Guitar legend gets airplay out the box at KUBE, WMMS, KXYQ, KXXR, X106, WROQ, WRVQ, WKSJ, WKZL, 95XIL, B98, KFBQ, KFMW, KIXY, KTMT, KTRS, KWTO, KYYY, OK95, WCGQ, WHHY, WHOT, WIBW, WJAD, WJMX, WKPE, WKSF and lots more.

ENUFF Z'NUFF NEW THING ATCO

Singles: — Albums: — Avg Move: 2.19 Aggrsv: 12
 Continues to spread with new support in Texas. Adds at KEGL, KKBQ and KF95. Jumps at KNIN 9-5, OK95 11-9, WL0L 26-22, WPHR 36-32, 92X 26-20, WLRS 31-25, WCGQ 40-33, KLYV 26-22, KWTO 21-17, Z104 38-33, K106 30-23 and KTUX 26-21.

FIONA EVERYTHING YOU DO ATLANTIC

Duet with Kip Winger is getting phones from MTV play with first week adds at KXYQ, KXXR, KFMW, KIXY, KNIN, KWTO, WBNQ, WSPK, WAFX, WAEB, KZZU and K106. Jumps 33-29 WKLQ.

SARAYA BACK TO THE BULLET MERCURY

Building with Rock 40 play helping and new support at KRBE, WPHR, WNCI, WRVQ, Y107, KFMW, KYYY, WBNQ, WKSF, WNYP, WOMP, WPFM, WVBS, G98, WPRR, WSKZ, WGY, WANS and KATM. Moves 9-5 KRZR, 25-19 92X and 28-24 KNIN.

ALARM SOLD ME DOWN I.R.S.

Singles: — Albums: — Avg Move: 2.57 Aggrsv: 19
 Good moves at Top 40 with new believers at 92X, CFTR, KKRZ, WWSR, G98 and others. Moves at KEGL 9-6, KFMW 9-2, WAAF 10-5, WXKS 30-26, KXXR 17-11, WKDD 26-22, WPRR 35-27, WVBS 37-30, 95XXX 40-34, KHTY 28-22, KIXY 27-22, KNIN 19-14, WKLQ 22-17, KTRS 36-32, ZFUN 35-31 and KSND 30-26.

DANGER DANGER NAUGHTY NAUGHTY EPIC

Singles: — Albums: — Avg Move: 2.45 Aggrsv: 10
 Big phones at MTV and spreading with new airplay at 100KHI, WCGQ, ZFUN, KWTO and Z107. Moves 27-23 WLRS, 38-32 KNIN, 23-17 OK95, 35-29 WJAD, 36-31 KZZU and 37-30 KTUX.

POST MODERN

RED HOT CHILI PEPPERS HIGHER GROUND EMI

#1 PoMo for weeks and weeks and headed for the mecca of Top 40 with support from KXXR, WCIL, WDBR, WPRR and KNIN. Jumps 29-17 KITS, Deb 30 KRBE, Deb 30 WIOQ and Deb 38 G98. MTV play helping

SMITHEREENS GIRL LIKE YOU ENIG/CAP

Singles: — Albums: — Avg Move: 2.40 Aggrsv: 2
 Great sounding record is spreading with believers at KBFM, KIXY, KNIN, OK95, WDBR, KZZU, WSKZ and KATM. Moves 18-14 KITS, 29-25 KRZR and Deb 34 WROQ.

H O O T E R S



ZAG

500 MILES

Featuring Special Guests Peter, Paul & Mary

38-73013

FROM THE FORTHCOMING ALBUM

"ZIG ZAG"


OC 45058



ROCK 'N' ROLL
WITH A TWIST.



ON COLUMBIA.

Peter, Paul & Mary appear courtesy of Gold Castle Records
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Produced by Rick Chertoff
Co-Produced by Eric Bazilian and Rob Hyman
Management by Steve Mountain for Cornerstone Management



REQUESTS

Billy Joel dominates this week with #1 Requests and a giant jump in album sales nationally. The B-52's continue to fly with requests and an increase in video rotation this week helping, Milli Vanilli look great in those tights

and former Wildcard pick, Kix, is generating huge phones week after week with solid increases in album sales. Watch Technotronic — big gains on the phones this week.

BILLY JOEL WE DIDN'T COLUMBIA

The phones exploded this week with the help of MTV supporting the video in heavy rotation. The album soars to #4 on the Top Fifty Albums Chart this week with giant radio mentions from B104, B94, KOY, KRBE, KSKG, KZOU, KZZP, Q107, WAPI, WAVA, WFX, WJMX, WKLO, WKSI, WKZL, WLOL, WLRW, WMMS, WPRR, WRCK and WSPK.

B52'S LOVE SHACK REPRISE

The video is a giant at MTV with album sales and requests continuing to grow each week. Hot reports this week include KKRZ, JETFM, KBIU, KHTK, KISN, KJ103, KKQV, KKR, KKXL, KNOE, KQIZ, KSAQ, KTRS, KYYY, KZOU, Q106, Q107, WAPI, WAVA, WGLU, WKRZ, WLRW, WPRR, WQCM, WRCK, WSPK, WSPT, WYYS, WZKX and Z106.

MILLI VANILLI BLAME ARISTA

Smash #4 is making its way to the #1 slot on the Top Fifty Singles Chart only to match the album's status. Big phones continue at B104, B94, B96, KEWB, KF95, KIMN, KJ103, KKR, KMOKGLU, WIKZ, WKSE, WKZL, WRVQ, WTHT, X100, Z103, Z106 and many others.

KIX CLOSE ATLANTIC

Album sales are resurging with the help of the good folks at MTV. The video remains in heavy rotation with requests at radio going nuts. Hots this week include B94, 95XIL, B104, JETFM, K104, KBIU, KFBQ, KFTZ, KHTK, KISR, KOY, KZOU, WAPI, WBBQ, WCIL, WGLU, WJMX, WKZL, WLRW, WSPK, WTHT, WYYS and Y107.

LINDA RONSTADT DON'T KNOW ELEKTRA

This first single from her new album (which, by the way, flies to #12 on the Top Fifty Albums Chart) has developed from a solid upper demo base to current request action from *all* demos. Biggies this week at KKRZ, 95XIL, B94, FM100, KIMN, KISN, KQIZ, KTRS, KYYY, WANS, WCIL, WGLU, WJMX, WKSF, WKZL, WLRW and Z106.

RICHARD MARX ANGELIA EMI

His hair looks very nice in the video which is currently on MTV in heavy rotation. Meanwhile, radio is reporting bigger phones each week including mentions from B94, JETFM, K104, KEWB, KKQV, KKR, KKRZ, KNOE, KQIZ, KZFM, WJMX and WLLO.

TECHNOTRONICS PUMP UP SBK

This first cut is selling tons of 12" singles across the country and is now generating big requests where played. The video was added this week at MTV which should help propel this one to the top. Hots include B96, HOT97, KCAQ, KKR, KKSS, KTFM, KZFM, Q106, WKSE, WPGC and WRCK.

SOUL II SOUL BACK TO VIRGIN

Most programmers will tell you if you're not playing this one, there's something wrong — it pulls phones in *all* markets from *all* demos and continues to sell lots of albums. Big phone action this week at KTFM, JETFM, KKRZ, KNOE, KZFM, KZZP, Q106, WANS, WPGC, WYYS, X100 and others.

PHIL COLLINS PARADISE ATLANTIC

We think this one just may be something... Already pulling phones everywhere and anywhere with the album soon to be released. Early mentions include KRBE, JETFM, KHTK, KISN, KKR, KKRZ, KNAN, KZFM, WLLO, WPRR and WQCM.

PAULA ABDUL THE WAY VIRGIN

MTV pushes up the rotation of her hot new video into heavy this week. Requests are strong everywhere with continuous Top 10 album sales. Big mentions include B94, FM100, JETFM, KEWB, KF95, KKRZ, KTFM, KZFM, WJMX, WLLO and WZKX.

BON JOVI LIVING MERCURY

Making big moves with the help of video play and requests. Reports this week come in from KRBE, B94, KJ103, WABB, WFX, WJMX, WKZL, WLRW, WSPK, WYYS, Z106 and others.

JIVE BUNNY SWING ATCO

This one has developed from lots of night play and is now beating lots of the other major hits in battles. Hot this week at KISN, KHTK, KKSS, KMOK, WAPI, WCIL, WIXX, WLLO, WRVQ, ZFUN and more.

TAYLOR DAYNE WITH EVERY ARISTA

The phones are developing quickly for this first single with the album shipping this week. Hot reports include B94, FM100, JETFM, KKR, KKSS, KNOE, KZFM, WJMX and WLLO.

ALSO GAINING REQUEST MOMENTUM

SYBIL
SKID ROW
DINO

MAKE
REMEMBER
SUNSHINE

N PLAT.
ATLANTIC
ISLAND

PRINCE
FIONA
KEVIN PAIGE

ARMS
SEXING
DON'T

WB
ATLANTIC
CHRYSALIS

Faster Pussycat

POISON IVY

From the album **Wake Me When It's Over**

PIRATE add
WDFX add

100KHI add

92X 19-16

WLRS 34-27

BREAKING AT:

KXXR KFBQ

WROQ KQIZ

WPST WAAF

KATM WHTO



Elektra

ZIPPER'S BEST FRIEND



A little over three years ago, RCA was thought of as the "rest home for failed superstars who looked good in the annual report:" the place no one wanted to bring a tape; the end of the line. But, that was before Bob Buziak sat down in the President's chair and decided to turn the label around to the future. Thanks to his determination and a reliance on gut feelings, Buziak has not only created a new label from the sleeping dog he was handed, but helped shape the future of the music business. When he first took the reins, RCA's roster consisted of over 40 artists — five they wanted to keep, and six they had to. Today, he and the administration can glory in the victory of their success: 17 of their signings have gone gold, platinum or multi-platinum, with a total of 80 RIAA certifications. Of course, Buziak had certain elements in place that took the financial pressure off during this period of reconstruction: an understanding parent company, a virtually unexploited catalogue worth about \$28 million at that time, the possibility of licensing their product to motion pictures, TV and advertising and the dormant Bluebird catalogue. These days, RCA's revenues in master licensing alone — around \$300,000 when Buziak got there — is now in excess of \$2 million a year profit, and their catalogue grosses over \$60 million. Buziak readily admits RCA was not even a competitive label before his arrival, but today is a place people want to be. They have even received letters from major retailers, stating how happy they were to see a company stay with an artist until the public responded. "That's one of the reasons I took a chair here," Buziak says. "I felt there was a need for a company to make that kind of commitment. And I will continue to put that kind of effort and belief in the artists we have on this label, if it takes ten albums to do it!"

The last time we spoke, you mentioned that RCA would be leaning "more towards the left." I assumed you were speaking of the alternative market.

Three years ago I said I believed retail, because of its consolidation, would become a bigger player in artist development; that retailers would be ready to step out and work hard to break artists, harder than they might have in the past. The other thing I was very conscious of — and one of the reasons I was attracted to coming back to this side of the desk — was that I felt that alternative music was going to emerge as the true artist format. It was much the same as when I saw Jimi Hendrix, Led Zeppelin and Cream and felt I had to be in the music business. I think Living Colour's Vernon Reid is Jimi Hendrix and Love And Rockets is Pink Floyd, in a fashion. All these acts that are emerging now are part of a cycle. It's 20 years later. To see Cowboy Junkies at over 600 thousand, with no real mainstream exposure other than MTV... and Indigo Girls at gold, it's evident that people are looking to find a new thing that strikes an emotional chord.

Are there other factors that might have raised the public conscience to the alternative market?

Definitely. I believe that we saw the magazine business explode in the last decade or so, and that meant that kids would grow up with the printed word and put value on the printed word. That's why you have music journalists making such an impact today. In England, for example, tabloid newspapers per capita are probably greater than in any other country in the world. So, over the years, you saw the press in England responsible for breaking artists and now I think you're seeing this in America.

I remember when writers like Lester Bangs were important to people. When he wrote about a



Buziak with the solid gold Cowboy Junkies.

group, a lot of people responded. I think people react the same way reading Bob Hilburn, Stephen Holden and a lot of other writers. When you consider that most retail chains have about 25 store managers who are the taste makers for the chain, you're going to find those store managers are getting their information from the journalists and alternative radio. That's where they're finding the new heroes — so I think the next three to five years is going to be a very exciting time for music. Things are going to happen that would have never happened before.

Such as?

That the future of this business will be based on satellite operations, both large and small, and that the major distribution companies will become sales and marketing organizations — much more so than they are now. I think WEA is the prototype of all of that. The majors can provide the production, the scheduling, the

E.M.I., SBK; a unit consisting of A&R, promotion, and marketing/artist development. I have 28 people doing business affairs, legal, A&R administration, production, scheduling, etc... and those 28 people service my 225 million dollar business. But, those same people could easily service 500 million dollars because it's all on the computer today, and it's functional. It all comes back to highly creative units — the entrepreneurs — be they the independents who bring you things or ultimately product-oriented executives that create business much the same way as Derek Shulman has created a real business at ATCO.

What then is your philosophy in dealing with small labels?

Fifty percent of our focus is given to independent labels and producers: Clive Clader's Jive or Martin Mills' Beggars' Banquet. We have a deal with Gene Simmons; Mike Chapman brought us Lita Ford and is in the studio now,

along with your own A&R people and international companies.

You have to believe in people and have a long term vision. I don't think I am a person who will second guess someone whom I respect and trust. That's my way of dealing with people. We're not going to be right all the time, but it is the basis on which you build a long-term business. I will always look to find associations I can offer something to, as a major distributor.

How does this relate to BMG's losing A&M to PolyGram?

While it was sad to lose A&M, because I feel akin to their artist roster, I understand. They made a decision, and they're moving on. PolyGram's getting a great company with great executives. There will be some loss of volume, and that always affects your business. But without them, we are still a 350 million plus distribution operation — equal to three of our other competitors. Six months ago, with a view to the future, we started a restructuring of our distribution company to take it from a sales organization to a marketing organization — and we are aggressively moving forward.

What's in the future regarding the music we hear?

Gettin' friendly with Clint Black.

We just signed a band out of Boston called Bullet Lavolta and I envision them as the next generation of metal/hard rock. They are a wonderful blend of thrash and avant metal. Their music is immediately accessible because the songs they write are melodic and they project things in a manner that is right on the edge, while still being very emotional. It's the rock and roll with guts, not the hairspray bands that are the future. There's a group called Mud Honey; a group called Lemonheads; Sound Garden; there are three or four bands in England — Beggars Banquet has a big buzz on a band called The Hypnotics; there's Spaceman 3; My Bloody Valentine.

It's really a throwback to the MC5s/Stooges; the late '60s, early '70s hard rock. It's just young musicians getting up there and presenting themselves. It's got an emotional element to it that grabs you. The songwriting is pretty good in the sense of hooks and things, and lyrically, it can be totally out there, as well. There's a place there for kids who don't understand or can't get completely into metal, who don't really want to go with the hard rock, vogue band of the moment, but are looking for new heroes. The whole emergence of this generation of music could be very important.



"I think if you do things for the right reasons, you ultimately will have success."

administration and the whole process of execution in the market place. The key is companies of 15 to 100 people, that function in much the same way as do an Elektra and Geffen, Chrysalis,

finishing a new act for us. I just did a license with Lisa Fancher of Frontier Records for American Music Club and Thin White Rope. You really must rely on outside people that have a different vi-

What do you see for the future of metal/hard rock?

There will always be a place for metal. I think the backlash is that the hairspray bands have reached the point of saturation. These bands are not becoming tomorrow's heroes — they're sort of like pop hits. And from what I understand, MTV is feeling that there is a backlash also.

Guns N' Roses is so big because it's on the edge, it's street and it's great songs; it's for everyone. That's why I like our Circus of Power and Raging Slab, who represent honesty and individuality.

To what do you attribute this elusive thing called success?

I think if you do things for the right reasons, you ultimately will have success. If you sign a Love And Rockets because you feel they can be long term and there's a lot of talent there, and you stick with it, you'll have success. That's true of the Cowboy Junkies, too.

Grayson Hugh was so different to me and so special because of his voice and his songwriting, we said, "We've just got to do this." There's no format for him to start with, (so) we had to go pure Top 40. Wendy Goldstein did a wonderful job in making the record and a year later, we found a way

to expose him.

You're not going to do that on a once a month basis, but if you find great artists that you believe in and you motivate your company, you will eventually have success on some level.

There are two levels of success. There's achievement and there's success. Probably real success is profit driven, but achievements are the ones that make you feel good and ultimately bring a profit. These are the ones where you said, "I knew there was something very special there."

We sold 65,000 Sidewinders' records. Everybody knows them. The press was great. They had a top five alternative radio hit; they had strong retail; they played with the Replacements; they played with a lot of great bands. That's an achievement. And they are a future success. I see that band developing.

This attitude must also effect the way you communicate with your artists.

My relationship with the artists on this label is: You sign an artist for what an artist is. I don't listen to lyrics as the first thing, I listen more to the artist's presentation of his songs — meaning the passion he displays, portrays and projects in the song. Then I'll listen to the

lyrics. I believe the two go very much hand in hand. I'm not saying that the lyric isn't important, but I don't think the lyric is necessarily the most important thing; it's the artist's presentation and the passion in that presentation. That's how I respond to things. And I respond to things very quickly.

It doesn't take me three to five listens. I hear something once — it gets me or it doesn't get me. Sometimes I may go back, I may listen to it again and again, and I might be able to get it. But I don't know if it's the same as when I heard the Cowboy Junkies or the Sidewinders or Bullet Lavolta. You sign an artist for what he or

have grown stronger.

We put a lot of time into Nashville because we believe they're an important part of our business, and I wanted to make that statement. I also wanted to show some of my people the power of our country artists close up. When we went out on a riverboat and had Alabama, Ronnie Milsap, K.T. Oslin, Restless Heart, Clint Black, Foster and Lloyd, among others, play acoustically...you had an audience of people walk away in complete awe. When you see the magnitude of that talent close up! The reason we can take K.T. and Restless Heart, Clint Black and Keith Whitley to gold and platinum levels is because we

"You have to believe in people and have a long term vision."

she is and for what they are creating. And I don't think you really want to tamper very much. Your relationship with an artist should be one where you are able to voice your opinion and offer help, and be there for them when they need it. You offer suggestions, you have dialogue, but I don't believe you dictate. You don't tell them what songs to record, force them to work other songwriters, producers or tell them to go back into the studio to re-record, or make more music if that's all they have in them.

I believe you sign great artists who write their own music and have the potential to grow and grow and grow over a long period of time. Album number two might lack a little bit by comparison to album number one, but album number three will have great growth potential and albums number four and five will continue to grow.

That's really been my theory. You allow that creative freedom and you don't over-ride everything that artists do. It's not my style.

Your Nashville operation, which was always strong, seems to

work together as a company. And because we put in that effort and belief, we are one of the few labels whose country artists DO sell platinum.

How has the relationship developed with Bertlesmann in the last two years?

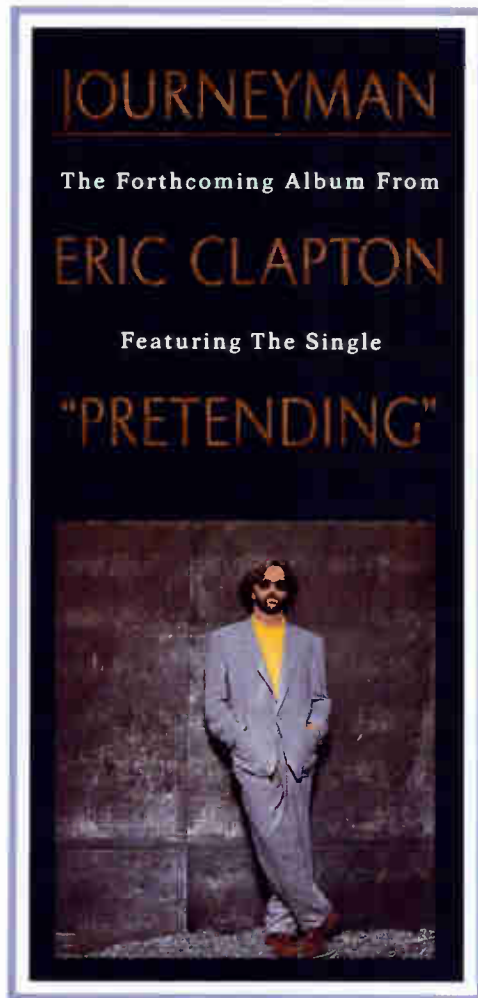
From a music business standpoint, it's a dream come true. They have a management theory of free standing businesses that function with entrepreneurial heads. They basically allow you enormous freedom and are supportive in every aspect. I have as much freedom as any label head in the world.

It sounds like you are enjoying your success.

I think the glory of the last three years is seeing a lot of things I wished for come true and being able to make come true for artists and their music — and involve everyone at the company and in the press. We allow young people to grow and experience the passion that has kept me on the edge and motivated for the last 20 years. Remember where we were three ago. ■

Mining Platinum with Lita Ford.





#2 MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!
OUT OF THE BOX!

WMMS	add	WKSI	add	K104	add	KATM	add	KTRS	add	WJAD	add
KUBE	add	WKZL	add	KKYK	add	WYCR	add	KWTO	add	WJMX	add
KXYQ	add	KRZR	add	WGY	add	95XIL	add	KYYY	add	WKPE	add
KXXR	add	KSND	add	K106	add	B98	add	OK95	add	WKSF	add
X106	add	KZZU	add	KTUX	add	KFBQ	add	WCGQ	add	WPFM	add
WRVQ	add	WPST	add	WKRZ	add	KFMW	add	WHHY	add	WQUT	add
WROQ	add	WSKZ	add	WOKI	add	KIXY	add	WHOT	add	WVSR	add
		JET-FM	add	FM104	add	KTMT	add	WIBW	add		

Produced by Ross Titelman. Management: Roger Forrester. ©1989 Reprise Records.



Welcome to the 90's ...

"This debut album is stunningly fresh, infinitely listenable, unusually thoughtful... his sound bears an uncanny resemblance to the post-Beatles John Lennon, although Lennon alone never quite achieved Kravitz's intensity, raw edge or soulfulness."

People

Lenny Kravitz accomplished the difficult, if not exactly the impossible, in his local concert debut Friday at the Roxy: He made peace and love relevant for the '90s.

L.A. Times

"Lenny Kravitz's 'Let Love Rule' is working. It's in the Top Ten requests this week, and will really set your station apart from the pack when you start spinning it. Don't wait!"

WIZN/Tom Van Sant

"We've been in love with Lenny Kravitz since the first listen. Without fail we get calls everytime it's played. We believe in it so much that it's been in heavy out-of-the-box. As it was with Tracy Chapman last year, it's hip to be playing Lenny Kravitz!"

WTPA/Chris James/Asst. PD.

This guy can ignite a groove. He has the true musicians track...

Rolling Stone

"Lenny has been influenced by all the right people yet he sounds like his own man. With all the retro-sounding bands today and all the revival acts touring, Lenny brings the vision of the '60's into the '90's."

KLBJ/Jody Denberg

"He rocks hard enough for three new artists."

L.A. Herald Examiner

"The most impressive add of the week is Lenny Kravitz. Look up singer/songwriter in the dictionary — his picture will be there. This is another record that will score your 25+, your trendies, your women, your tie-dye, your yuppie. And those who still care about lyrics. Give it a shot. Let's face it, the typical AOR playlist has every core act in the history of AOR. Here's your chance to throw in something fresh. Let love rule!"

WRCN/Tom Calderone



LET LOVE RULE

LENNY KRAVITZ



Let Love Rule is the title track of the debut album written, produced and performed by Lenny Kravitz.

Virgin

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Coming off a 5 week #1, **Janet Jackson** is ready with her second single and it looks great to say the least. **Eric Clapton** is back with the first cut off a new project, it's hot. Can you say "Owww" kiddies? If you can't, **Chunky A** will

help you. This one's goin'. The **Smithereens** are off to a great start with a good Post Modern base. The new one from **Pat Benatar** gets good early response. **Tom Petty** continues to get mentions.

WINNERS

1 JANET JACKSON	RHYTHM	(A&M)	6 PAT BENATAR	ONE LOVE	(Chrys)
2 ERIC CLAPTON	PRETENDING	(Reprise)	7 FIONA	EVERYTHING	(Atlantic)
3 CHUNKY A	OWWW!	(MCA)	8 PHIL COLLINS	ANOTHER	(Atlantic)
4 SMITHEREENS	A GIRL	(Cap/Enig)	9 LOU GRAMM	JUST BETWEEN	(Atlantic)
5 JOE COCKER	WHEN THE NIGHT	(Capitol)	10 TOM PETTY	FREE FALLIN'	(MCA)

K ALTOMARE/RHINO RECORDS/LA
K Bush/D Harry/S Colvin

J ANDERSON/KQIZ/AMARILLO
Graces/J Jackson/J Cocker

RICK ANDRADE/ZIPS/TUCSON
R Stones/Cure/F Force/Babyface

DANNY B/KZFM/CORPUS CHRISTI
B Ross Avila/P Collins/J Jackson

C BAILEY/WJMH/GREENSBORO
G Band/Chunky A

G BAIN/Q RECS & VIDEO/MIAMI
P Collins/Madonna/T Petty/Whitesnake

DAVE BAKER/WJMX/FLORENCE
E Clapton/J Cocker/T Petty

ROBIN BANKS/JET-FM/ERIE
Smithereens/E Clapton/J Jackson

M BARNHILL/REC BAR/DURHAM
10K Maniacs/CVB/Chunky A/J Jackson

CINDY BARR/SPECS/MIAMI
Skyy/A Williams/Kashif/J Jackson

M BASHKIN/BAK & TAYLOR/CHIC
Chunky A/Smithereens/A Logic/10K Man

BARBARA BAUSMAN/A&M/LA
Bros/G Dead/A Frehley/Dino

G BAXTER/X100/SAN FRANCISCO
J Jackson/Madonna/D Mode/BB Pickett

CHUCK BECK/WDFX/DETROIT
P Benatar/RH Chili Peppers/J Cocker

KEN BENSON/WTHT/PORTLAND
J Jackson/J Cocker/T Petty

J BRACKEEN/TOWER/WESTWOOD
L Louis/D Mode/P Collins/B Dylan

CONNIE BREEZE/KKRZ/PORTLAND
M Damian/J Jackson/L Gramm

T BRENNER/ARROW DIST/OHIO
W Zevon/Erasure/CV Beethoven/S Colvin

B BRENT/WALL TO WALL/PHILA
Madonna/Technotronic/Alarm/R Belle

G BROUILLARD/CKOI/MONTREAL
Technotronic/J Jackson/S Jordan

CHERYL BROZ/KRBE/HOUSTON
D.A.D./Seduction/Pajama Party/J Jackson

JON BRYANT/G98/PORTLAND
J Watley/J Jackson/J Cocker

SCOTT BURTON/WRCK/UTICA
C Max/S Lewis/Chunky A/Q Jones

L CAMPBELL/B94/PITTSBURGH
E Clapton/D Danger/J Jackson

J CERONE/WBWB/BLOOMINGTON
C Max/Babyface/J Cocker/R Beck

I CHAFFERDET/UNIQUE/N HYDE PK
Prince/C Nouveau/FYC/Warwick-Osborne

BEV (DUDE) CHIN/A&M RECORDS/LA
D Harry/Mudhoney/I Girls/Crazyhead

B CLEAVER/WNVZ/NORFOLK
J Cocker/L Gramm/P Benatar

J COHEN/STRAWBERRIES/BOS
I McCullough/Whitesnk/J Jackson/Chunky A

WAYNE COY/WIXX/GREEN BAY
J Bunny/Starship/P Collins/S Row

STEVE DAVIS/WRVQ/RICHMOND
J Bunny/E Clapton/Young MC

CHRIS DAVIS/WTBX/DULUTH
Whitesnake/L Gramm

J DAWSON/WJAD/BAINBRIDGE
J Jackson/Starship/Cure/Prince

ALBIE DEE/WPGC/WASH DC
Skiyy/Yvonne/Dr Ice

PAUL DONOVAN/B96/CHICAGO
Technotronic/L Louis/J Watley/Michel'le

V ELLIOTT/VINYL VENDORS/KALA
R Stones/Hooters/J Jackson/M Shocked

DAVE ELLIOTT/WAVA/WASH DC
J Cocker/L Gramm/Technotronic

G ESMINO/SEA PORT/PORTLAND
P Collins/E Z'Nuff/D Henley/T Turner

SAM ESTEBON/KQMQ/HONOLULU
J Jackson/Starship/T Petty



"Instant familiarity, instant hipness, instant phones, instant potatoes - you connect the dots."
BRAD HANSON - MO - WMMS CLEVELAND

"Instant Phones! KICKS ASS ON PIRATE RADIO!"
SHADOW STEELE - OPS MGR. - PIRATE RADIO

"The Chili Peppers' are Hot with 18 to 24 year olds and big in the clubs."
CHERYL BROZ - MO - KRBE, HOUSTON OEB 30

"I never thought I would play a 'Chili Peppers' record, boy was I wrong. This record is Jalapeno!"
GARY FRANKLIN - PD - KXXR, KANSAS CITY ADD

"Higher Ground" the single from the album **MOTHERS MILK**

MTV BUZZ BIN!

**#1 SIX WEEKS POST MODERN!
 CROSSOVER!**

KXXR add
 KNIN add
 WCIL add
 WDBR add
 WPRR add

KROQ 8
 KITS 29-17

BREAKING AT:
 PIRATE K106
 WMMS KDWZ
 Y107 100KHI
 WROQ KFMW
 KRZR WKLQ
 WSKZ WOMP

KRBE deb 30
 WIOQ deb 30
 G98 deb 38

HOT SALES AT:
 Sound Warehouse/Dallas
 Rainbow/S.F.
 Strawberries/Boston
 Music Plus/L.A.
 Karma/Indianapolis
 Zips/Tucson
 Vinyl Vendors/Detroit

Navarre/Mpls
 Wax Works/Kentucky
 Kemp Mill/Washington D.C.
 Sea Port/Portland
 Record Exchange/Cleveland
 Angott One-Stop/Detroit
 Streetside/St Louis
 CD One Stop/Conn



PAUL CARRACK

"I Live By The Groove"

From the album **GROOVE APPROVED**



47-42 HITS TOP FIFTY SINGLES!

WLOL add
KKRZ add
KSAQ add
WNNK add
WRQN add

KNMQ add
100KHI add
WBWB add
WLAP add
WPRR add

MIX105 deb 22
WKQB deb 22
WHHY deb 25
KRZR deb 27
KXYQ deb 28
KWTO deb 28

KHTY deb 29
KQKQ deb 30
KKYK deb 30
KQMQ deb 30
WQXA deb 30
KHTK deb 32
KNRJ deb 36

WNCI 28-15
K104 19-16
KZBS 20-17
K106 24-17
Q95 22-18
SLY96 27-18
94Q 24-20
KFMW 29-20
WQUT 31-23
B98 29-23
WAPE 28-23
G105 27-23
FM104 28-23
WSKZ 28-24
K98 29-25
KRBE 35-26
KQCR 34-27
WWFX 34-27
WOMP 38-28
Z104 34-28
KZZU 33-28
WPFM 38-31



STAGE DOLLS

"Still In Love"

From the album **STAGE DOLLS**

KRZR add
KZZU add
KDWZ add
OK95 add

SLY96 add
WKFR add
KWTX add

KXXR 37-31

BREAKING AT:
KQIZ

KEVIN PAIGE

"Don't Shut Me Out"

From the album **KEVIN PAIGE**

WPBR add
WERZ add
WPST add
WGY add
WKRZ add
KGOT add
KKRD add
KYYY add
WHHY add
WPFM add
Z103 add

KDWB deb 26
WRQN deb 27
FM104 deb 27
Z106 deb 28
WGH-FM deb 29
HOT99.9 deb 29
KKYK deb 29
WNVZ deb 30
WDJX deb 30

WPXR 2-1
KRNQ 1-1
Q102 3-2
KZOU 3-2
G98 4-3
Y95 6-4
KNRJ 4-4
WQUT 10-5
KZOZ 8-5
WTHT 6-6
KFBQ 13-7

95XXX 11-7
KIXY 9-7
FM100 11-8
WWCK 9-8
WANS 10-8
KMPZ 10-9
KRQ 11-9
KZFM 9-9
KYRK 11-9
KS104 11-10
WPRR 18-13

WQXA 32-14
WLOL 22-16
PWR99 19-16
KROY 20-17
HOT102 21-18
KUBE 25-19
KKRZ 26-21
KPLZ 30-23
Y107 30-23
KXYQ 27-24
KISN 28-24
WMJQ 30-25
KOY 29-26

AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
37	23	9	7



35-31 HITS TOP FIFTY SINGLES!

PAT BENATAR

"One Love" From the album **BEST SHOTS**

EARPICKS WINNER!

WSKZ add
K104 add
95XIL add

WJMX add
WVHB add



EARPICKS

Current favorites as chosen by members of all segments of the music industry

MARK FEATHER/HOT105.7/YORK
Chunky A/Seduction/BR Avila/Young MC

JAY FINK/CD ONE-STOP/CONN
A Logic/C Van B/Smithereens/P Benatar

GARY FRANKLIN/KXXR/KC
Hooters/Fiona/A Frehley/Kiss

S FREEMAN/CML/ST. LOUIS
E Clapton/J Jackson/Smithereens/Chunky A

K GEIDT/TOWER/SHERMAN OAKS
10K Man/A Logic/P Benatar/CV Beethoven

K GRAHAM/WEST MERCH/AMAR
Chunky A/Smithereens/J Jackson

H GURELI/KMEL/SAN FRANCISCO
Fres 4/Q Jones

B HANSON/WMMS/CLEVELAND
P Benatar/E Clapton

JIM HARRISON/G105/DURHAM
J Jackson/Michel'le/S II Soul

NEIL HARRISON/K106/BEAUMONT
E Clapton/Fiona/Chunky A

H HAZE/KKSS/ALBUQUERQUE
J Bunny/N Cherry/Technotronic

STEVE HELLER/ZFUN/MOSCOW
J Jackson/E Clapton/DF Pearls/DR Network

M HERZER/RECORD BAR/C CHRISTI
B Joel/Erasure/D Mode/S Mix-A-Lot

CHUCK HIGBIE/WIIS/KEY WEST
Alarm/M Etheridge/Hunter-Ron

S HOLDINGHAUSEN/B MEANIE/SD
O Newton-John/PB Floyd/R & The Gypsy

C HOLLOWAY/WKZL/WINS-SALEM
R Stewart/M Bolton/E Clapton

C HOLMSTROM/ROUND UP/WASH
Chunky A/A & N Wilson/J Beck/S Stevens

L HUGHES/95XIL/PARKERSBURG
P Benatar/G White/J Cocker

K JAKIELA/GALAXY/PITTSBURG
J Jackson/Stevie B/Eurythmics/Giant

J JOHNSON/BUZZ'S NEST/COL
CVB/E Clapton/Smithereens/Chunky A

D JOHNSON/KHTK/ST. LOUIS
J Cocker/R Beck

E. C JOHNSON/KRZR/FRESNO
S Dolls/Junkyard

P JOHNSON/PRO/TEMPE
B English/Kix/B-52's/B Markie

W KAUFFMAN/WQCM/HAGARS
E Clapton/Fiona/Chunky A/Smithereens

JOHN KELLY/KYYY/BISMARK
J Jackson/E Clapton/Starship/RHC Peppers

D KINCAID/WANS/GREENVILLE
J Jackson/J Cocker/Surface

A KLEIN/WIN RECS INC/ELMHURST
P Collins/D Lazy/Surface/J Jackson

BOB LaBORDE/KISN/SALT LAKE
Fiona/J Watley

JIM LASPESA/TOWER SUNSET/LA
CVB/J Jackson/N Young/Smithereens

N LEWIS/MUSIC PEOPLE/OAKLAND
G Dead/E Clapton/B Dylan/R Jackson

SCOTT LIEF/WERZ/EXETER
Warwick-Osb/J Jackson/Survivor/G Hugh

MARK LOBEL/WBLI/LONG ISLAND
Q Jones/Cher/J Jackson/P Carrack

D LUNDON/HOT102/MILWAUKEE
C Nouveau/H Impact/C Max/Babyface

K MACIVER/FACE THE MUSIC/MN
A Frehley/Overkill/Ice-T/Fiona

JOEY MAHON/WYYS/COLUMBIA
Smithereens/Starship

BOB MALLERY/K104/ERIE
S Ray Vaughan/E Clapton/P Benatar

D MATHES/STREETSIDE/ST. LOUIS
DJ J Jeff/G Parker/Whitesnake/Smithereens

KEVIN MCCABE/HOT 97/NY
Michelle'/D Or Alive/Seduction

CHUCK MCGEE/WOMP/WHEELING
Saraya/T Petty/Madonna

MIKE MCGOWAN/WKSE/BUFFALO
C Max/Chunky A/RHC Peppers/War-Osb

RITA MELOTTI/KFBQ/CHEYENNE
Technotronic/L Gramm/P Carrack/Prince

M MERCURIO/REC & TAPE/OHIO
A Logic/10K Maniacs/E Clapton/P Collins

ROD MEYER/KFRX/LINCOLN
J Bunny/T Petty/J Watley/D For Pearls

SEAN MICHAELS/KTRS/CASPER
J Jackson/Fiona/M Bolton/D.A.D.

MARK MICHELLE/PEACHES/MIAMI
Whitesnake/R Stones/P Carrack/L Gramm

TIM MIKELS/KKNB/LINCOLN
J Cocker/E Clapton/Smithereens

MAX MILLER/KKMG/COLORADO SP.
T LaMans/Abstrac/J Jackson/Chunky A

M MORGAN/WMJQ/BUFFALO
Technotronic/L Gramm/J Cocker/C Max

J MOSKOW/SCHWARTZ/WASH D.C.
Babyface/Texas/L Gramm

KEITH NAFTALY/KMEL/SF
G Band

D O'BRIAN/WKSI/GREENSBORO
R Stewart/Graces/M Bolton

PJ OLSEN/WLOL/MPLS
J Cocker/J Jackson

V OLVEIRA/SEA-PORT/PORTLAND
Chunky A/Smithereens/A Logic/CVB

BOB RAY/KNIN/WITCHITA FALLS
M Penn/Saraya/T Chapman

KEVIN ROBINSON/WVIC/LANSING
E Clapton/J Cocker/D Danger

K ROMERO/KSAQ/SAN ANTONIO
Y Man/R Beck/C Jevu/Smithereens

T ROSS/CENTRAL SOUTH/NASH
P Benatar/Starship/J Jackson/E Clapton

D ROY/TRANSWORLD/ALBANY
P Collins/E Clapton/J Cocker/A Logic

ANNIE SAGE/KCAQ/OXNARD
K Rogers Jr/P Collins

M SANTOSUOSSO/KZZP/PHOENIX
Madonna/J Cocker

A

ENUFF Z'NUFF

CROSSOVER! MTV #4 REQUESTS!



"NEW THING"

(7-99207) (PRCD 2731)

from the debut album

ENUFF Z'NUFF

(91262)

KEGL add
KKBQ add

PIRATE 20-17

T

Big Noise



"NAME AND NUMBER"

(7-99168) (PRCD 2926)

from the debut album

BANG!

(91296)

MAJORS LEAD THE WAY!

WPLJ Q106
PWR106 KKRZ

C

AIRPLAY EXPLOSION!

Tive Bunny
and the
Mastermixers

FLASHMAKER!
MOST ADDED!
Z95 5-1



SWING THE MOOD

(7-99140) (0-96512) (PRCD 3039)

the international smash

O

MICHEL'LE



"NO MORE LIES"

(7-99149) (0-96521) (PRCD 3013)

from the debut album

MICHEL'LE

(91282)

(pronounced Michell-AY) On Ruthless Records

HOT97 add Y108 add
KMEL add WPGC deb 29
Q106 add



**ATCO:
THE ONLY 4-LETTER WORD
YOU'LL EVER NEED—WE SWEAR!**



On Atco Compact Discs, Cassettes and Records

Division of Atlantic Recording Corporation

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A NEW REALM OF SENSATION

KATE BUSH

Love & Anger

The new single
from the album

THE SENSUAL WORLD

MTV BUZZ BIN ADD!

20-5 HITS POST MODERN!
BREAKOUTS WINNER!
DEBUT **40** HITS TOP FIFTY ALBUMS!

HOT SALES AT:
Tower/Natl
Sound Warehouse/Dallas
Strawberries/Boston
Kemp Mill/Washington D.C.
Peaches/Miami
Turtles/Atlanta
Navarre/Mpls
Music Plus/L.A.
Wherehouse/L.A.
Lechmere/Boston
Radio Doctors/Milwaukee
Nova/Atlanta
Cavages/Buffalo
Tower/Sunset
Specs/Florida



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R H CHILI PEPPERS - EMI Higher Ground	Enough!
3	2	CAMPER VAN BEETHOVEN - Virgin Various	Back up
2	3	SUGARCUBES - Elektra Regina	Still huge
4	4	BIG AUDIO DYNAMITE - Columbia Contact/J Brown	Solid
20	5	KATE BUSH - Columbia Love & Anger	Going #1
7	6	DEPECHE MODE - Sire/Reprise Personal Jesus	Good week
11	7	MIGHTY LEMON DROPS - Reprise Into The Heart...	Big moves
9	8	DEBORAH HARRY - Reprise I Want That Man	Huge airplay
5	9	TRACY CHAPMAN - Elektra Crossroads	Slipping
6	10	SQUEEZE - A&M If It's Love	Slipping
8	11	ALARM - I.R.S. Sold Me Down...	Peaking
10	12	EURHYTHMICS - Arista Various	MTV leads
15	13	FLESH FOR LULU - Capitol Time & Space	Hots
13	14	TEARS FOR FEARS - Font/Mercury Various	Airplay peaked
21	15	DAVID BYRNE - WB Make Believe Mambo	Great moves
12	16	B-52'S - Reprise Various	Peaked
18	17	THE PRIMITIVES - RCA Sick Of It	Lp now out
19	18	BAD BRAINS - Caroline Various	Huge at radio
17	19	CAMOUFLAGE - Atlantic One Fine Day	Steady week
22	20	PSYCHEDELIC FURS - Columbia Shine	Early gains
25	21	IAN MCCULLOCH - Reprise Candleland	Big early gains
24	22	JESUS & MARY CHAIN - WB Blues From A Gun	Breaking
16	23	THE THE - Epic Kingdom of Rain	Up and down
--	24	SMITHEREENS - Enigma/Capitol A Girl Like You	Radio leads
--	25	PETER MURPHY - B Banq/RCA Line Between...	Breaking!

POST TOASTED By Ben Dover

Bree Freeman was asked to resign his PD post at X15 in Pittsburgh this past week. Look folks, we weren't there when it went down, but we can sure as hell tell you that this guy has done an incredible job at setting up a killer new music station that grew at an incredible rate. At presstime, the entire staff was walking out in protest Bree's departure. The owner gave no reasons for asking him to leave. Bree can be contacted at (412)683-2837. Call him for further info..... BIG news of the week is **Kate Bush**. Her new project is exploding bigger than any of her previous work. National retail accounts are telling us the album is soaring out the door and it is already Top 5 airplay at radio. It scores as the #1 Hots winner this week behind, "Love & Anger" with the rest of the album still being discovered. Kudos to all involved..... The folks at Reprise are smilin' with **Depeche Mode**, **Ian McCulloch** and **Mighty Lemon Drops** all remaining strong at radio with solid retail growth..... **The Smithereens** hit the chart this week with lots of early Hot reports as well as big jumps at radio (15-5 **91X**, 17-6 **WMUR**, 33-15 **WMDK** and 21-17 **WDRE**).... Also making a solid debut is **Peter Murphy's** hot new project which already takes hefty moves of 48-19 **KCMU**, 24-10 **WFIT**, Deb 13 **WMUR** and Deb 15 **WTUL**. The album should be out at the beginning of January..... **David Einstein** has been upped to OM at **WHFS**. The new PD is **Mike Butcher** — call him before he becomes *everybody's* friend..... **Linda Kirishjian** has formed **New Art Promotions** and can be reached at (212)683-1807.... New MD at **WVCW** is **Kevin Mays**.... **Atlantic's** princess **Jackie "!!!!!!!" Tesman** is coming your way with a couple of hot new ones by **Map Of The World** featuring the first single, "Impenetrable You" and **Eleventh Dream Day** with their lead track, "Testify." Check 'em out — pretty happenin'..... Want the killer PoMo gift idea? Buy your loved ones the **Partridge Family's Greatest Hits**. Live it, love it. It's actually kickin' in big-time at radio and pulling requests!.... Congrats to the folks at **The Group** and **EMI** for sporting a great **David Broza** showcase here in L.A. at **The Roxy**. Check this guy out — a major talent who puts a lot of great poetry to original music..... We're happy to see the renewal of **KJQ's** licensing agreement. We're sad to have to deal with **Mike Summers** for another year.... Check out the **House of Freaks Ep** — radio's already buzzing.... See ya.

Heading for #1



Kate Bush — no relation to George.

POST MODERN

HOTS

1. KATE BUSH (Columbia)
2. RED HOT CHILI PEPPERS(EMI)
3. DAVID BYRNE(WB)
4. IAN McCULLOCH(Reprise)
5. POI DOG PONDERING (Columbia)
6. CAMPER VAN BEETHOVEN (Virgin)

ADDS

1. GRAHAM PARKER (RCA)
2. YOUNG FRESH FELLOWS (Frontier)
3. WONDERSTUFF (Polydor)
4. WARREN ZEVON (Virgin)
5. PSYCHEDELIC FURS (Columbia)
6. EAT (Mercury)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JIM MCNEIL / ALBANY

Nusrat Fateh Ali ...
Meat Puppets
Pastels
My Dad is Dead
Mekons

KACV / JAMIE KARR / AMARILLO

Red Hot Chili ...
Michael Penn
Lenny Kravitz
Melissa Etheridge
Kate Bush

WHFS / DAVID EINSTEIN / AN- NAPOLIS

Red Hot Chili ...
Sugarcubes
Ian McCulloch
Neil Young
Kate Bush

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Kate Bush
Tears For Fears
David Byrne
Poi Dog Pondering
Meat Puppets

ACRN / WILL McCOOL / ATHENS

Jeff Beck
Graham Parker
Del Fuegos
Red Hot Chili ...
Bonham

WUOG / ANDY MILLER / ATHENS

Doughboys
Hex
Mekons
Pastels
Bad Brains

CHAPTER 3 / JIM VINING / AT- LANTA

Tracy Chapman
Jeff Beck
Rickie Lee Jones
David Bowie
B 52's

TURTLES / THOM DRAM / AT- LANTA

Camper Van Beethoven
Alarm
Sugarcubes
Red Hot Chili ...
David Byrne

WRAS / KIM SAADE / ATLANTA

Kate Bush
Depeche Mode
Peter Murphy
Fuzzbox
Chris & Cosey

91X / MIKE HOLLORAN / SAN DIEGO

Camper Van Beethoven
Red Hot Chili ...
Squeeze
Smithereens
Ian McCulloch

CD ONE STOP / DAVE CARROLL / BETHEL

Michelle Shocked
Erasure
Smithereens
Laurie Anderson
Wonderstuff
Sara Hickman

WBCN / OEDIPUS/CARTER ALAN / BOSTON

David Byrne
Ian McCulloch
Jesus & Mary Chain
Joe Strummer
Lene Lovich

WFNX / BRUCE MCDONALD / BOSTON

Kate Bush
Think Tree
Big Audio Dynamite
Ian McCulloch
Stone Roses

STRAWBERRIES / TOM LAW- TON / BOSTON (KENMORE)

Michelle Shocked
Georgia Satellites
Mekons
Laurie Anderson
Dave Edmonds

KUCB / DAVE DELASKY / BOULDER

Jazz Butcher
7 Seconds
Kate Bush
Pastels
Psychedelic Furs

WXRT / LIN BREHMER / CHICAGO

Hoodoo Gurus
Texas
James McMurtry
Ian McCulloch
Webb Wilder

WLND / GROVER / CORTLAND, OH

Ian McCulloch
Russ Tolman
Coldcut
Mekons
David Byrne

KBVR / DOUGLAS CRIST / COR- VALIS

64 Spiders
Young Fresh Fellows
Bastards
Insect Fear
Russ Tolman

KDGE / LARRY NIELSON / DALLAS

B 52's
Ian McCulloch
Max Q
Depeche Mode
Eurythmics

WXCI / GREG VEGAS / DAN- BURY

Lenny Kravitz
Depeche Mode
Kate Bush
Wonderstuff
Deborah Harry

WDET / ANNE DELISI / DETROIT

The The
David Van Tiegham
Melissa Etheridge
Nona Hendrix
Deborah Harry

KTCL / JOHN HAYES / FT. COL- LINS

Big Audio Dynamite
Sugarcubes
Tears For Fears
Camper Van Beethoven
Red Hot Chili ...

KUCI / GARY DOWNS / IRVINE

Peter Murphy
Jazz Butcher
Jesus & Mary Chain
Mudhoney
Coldcut

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Kate Bush
Alarm
Eurythmics
James McMurtry
Sugarcubes

STREETSIDE (WEST PORT RD.) / PHILLIP HANLY / KANSAS CITY

Red Hot Chili ...
Vitamin Z
Soundgarden
Swans
Severed Heads

WBFR / GREG LUDEK / KEN- FIELD

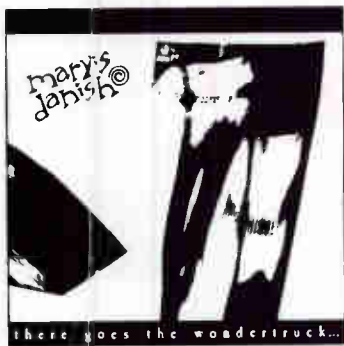
Indian Bingo
Consolidated
Lenny Kravitz
Malcolm McLaren
Die Warzau

WKSJ / BRIAN QUINN / KENT, OH

7 Seconds
Poi Dog Pondering
Erasure
Toad The Wet ...
Ocean Blue

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

Poi Dog Pondering
Kate Bush
Animal Logic
Eurythmics
Hoodoo Gurus



Mary's Janish

Now On Tour!

Now on MTV!

"Can I Have A Smoke, Dude?"

The new track from the Top 5 alternative album
there goes the wondertruck...

"LAST CIGARETTE"

From the album

Stuck in Wonderamaland

*"This is the most exciting
record I've heard in weeks!"*
MIKE HALLORAN, 91X, SAN DIEGO

DRAMARAMA



ALREADY ON:

91X	WHTG	KROQ	WBEB	KACV	KTCL
WMDK	KDGE	KUKQ	WNHU	WWVU	KJQN
WBNY	WTSR	WOFM	WUSB	WICB	WUNH
KOTR	WXCI	WDCR	WNYU	WSMU	WNUR

John Lee Hooker

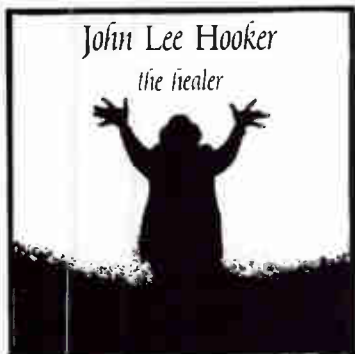
"the healer"

Title track from the L.P. **the healer**

SMOKING... 100,000 SOLD!

HOT SALES AT:
 VINYL VENDORS/Detroit
 S. W. WHOLESALE/Houston
 SEA PORT, Portland
 PACIFIC COAST ONE-STOP/L.A.
 PEACHES/Seattle
 FACE THE MUSIC/Mpls.
 CD ONE STOP/Conn. STREETSIDE St. Louis

VH-1 HEAVY ROTATION (5 STAR)



CHAMELEON RECORDS Distributed in the U.S. by **CEMA**

POST MODERN



BREE FREEMAN X15 PITTSBURGH

Ya know, once in a while ya gotta be serious about things so we're gonna take a shot at it..... Bree was recently asked to resign his PD post at X15 for no apparent reasons. This guy has worked his butt off in creating a great little station that has been bringing lots of new music to Pittsburgh. It's a major bummer to see this guy go — he's the goods and we're sure we'll hear about him sometime in the near future.

HOTS:

1. EURYTHMICS
2. CAMOUFLAGE
3. DEBORAH HARRY
4. CAMPER VAN BEETHOVEN
5. SUGARCUBES
6. TEARS FOR FEARS
7. MIGHTY LEMON DROPS
8. FLESH FOR LULU
9. B52'S
10. SHELLYAN ORPHAN

KCRW / TOM SCHNABEL / LOS ANGELES

Kate Bush
Brazil Classics #2
Rickie Lee Jones
David Byrne
Daniel Lanois

KROQ / TRIP REEB / LOS ANGELES

Pixies
Red Hot Chili ...
Smithereens
The The
Eurythmics

WJUL / DAWNIE / ROD / LOWELL, MA

Miranda Waring
Frontline Assembly
Clock DVA
Awake & Drowning
Tara Cross

WORT / STEVE GOTCHER / MADISON

Glass Eye
Kate Bush
Lenny Kravitz
Soundgarden
David Byrne

WFIT / HELEN URRIOLA / MELBOURNE, FL

Bad Brains
David Byrne
Peter Murphy
Jazz Butcher
Red Hot Chili ...

RADIO DOCS / KATHY STAMM / MILWAUKEE

Michelle Shocked
Kate Bush
Art of Noise
Poi Dog Pondering
Red Hot Chili ...

WMUR / CHAD ROEMER / MILWAUKEE

Poi Dog Pondering
Psychedelic Furs
Ian McCulloch
Rainmakers
Texas

KABL / MARK MILLER / MINNEAPOLIS

Psychedelic Furs
Jesus & Mary Chain
Kate Bush
Pastels
Wonderstuff

WNCS / JODY PETERSON / MONTPELIER

Animal Logic
Subdudes
Paul Kelly
John Lee Hooker
Michael Penn

KFMH / MARY REILLY / MUSCATINE, IA

Jonathon Richmond
Fugazi
Bullet Lavolta
Nomeansno
Bridge

UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS

Ian McCulloch
Einsturzende N...
David Byrne
Mudhoney
Fuzztones

WDRE / MCNAMARA / NEW YORK CITY

Erasure
Depeche Mode
Kate Bush
Tracy Chapman
Tears For Fears

WOXY / PHIL MANNING / OXFORD, OH

Big Audio Dynamite
Camper Van Beethoven
Squeeze
Smithereens
Joe Strummer

WMDK / MIKE THOMAS / PETERBOROUGH

Kate Bush
Big Audio Dynamite
Camper Van Beethoven
Smithereens

KUKQ / JONATHAN L. / PHOENIX

Camper Van Beethoven
Camouflage
Red Hot Chili ...
Depeche Mode
Deborah Harry

X15 / BREE FREEMAN / PITTSBURGH

Fuzzbox
Poi Dog Pondering
Erasure
Camouflage
Will & The Bushmen

WBRU / TED MCENROE / PROVIDENCE

B 52's
Kate Bush
Mighty Lemon Drops
Cure
Red Hot Chili ...

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Poopshovel
Das Damen
Bad Brains
Hex
Band of Holy Joy

KSYM / LYNETTE VALEJO / SAN ANTONIO

Wonderstuff
Kate Bush
Toxic
Mudhoney
Nine Inch Nails

KITS / STEVE MASTERS / SAN FRANCISCO

Depeche Mode
Red Hot Chili ...
Smithereens
The The
Kate Bush

KOTR / RAY DIGGINS / SAN LUIS OBISPO

Timbuk 3
Neil Young
Tracy Chapman
David Byrne
Rickie Lee Jones

KSCU / CREIGHTON MENDIVIL / SANTA CLARA

B 52's
Camper Van Beethoven
Red Hot Chili ...
Deborah Harry
Big Audio Dynamite

C89 / SHELLY HART / SEATTLE

Depeche Mode
Erasure
Peter Murphy
Shakespeare's Sister
Nine Inch Nails

ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

Sir Mix-a-Lot
Young Fresh Fellows
Primitives
Michelle Shocked
Shelly Thunder

WVFS / ROB HENSEL / TALAHASSE

Junk Monkeys
Soundgarden
Flesh For Lulu
Grapes of Wrath
Jesus & Mary Chain

KTAO / BRAD HOCKMEYER / TAOS

David Byrne
Rickie Lee Jones
Tracy Chapman
Peter Himmelman
Kate Bush

WTSR / CHRIS BERGEN / TRENTON

Red Hot Chili ...
Ice T
Kate Bush
Peter Murphy
Nine Inch Nails

WDST / JEANNE ATWOOD / WOODSTOCK

Shawn Colvin
East of Eden
Michael Penn
David Byrne
Graham Parker

THE PRIMITIVES

MICHAEL PENN

“Secrets”

From the album Pure

17

POST

MODERN!

“No Myth”

From the album March

**BREAKING BIG WITH
HOT REPORTS AT:**

KROQ
KACV

WRAS
WXCI

X15
WHTG

KJQ
KTCL

PETER MURPHY

“The Line Between The Devil’s Teeth”

From the album Deep

Already Huge At:

KDGE
KROQ

91X
KCMU

KACV
KTCL

WDRE

DEBUT **25 POST MODERN!**

STONE ROSES

“I Wanna Be Adored”

From the album Stone Roses

**NEW EDIT ON
YOUR DESK NOW!!**

HOODOO GURUS

“Another World”

From the album Magnum Cum Louder

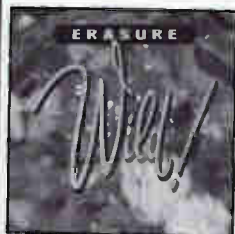
**NOW
ON TOUR!**



POST MODERN

POMO PICKS

Edited By Holly Gleason



Erasure, "Wild" (Sire): The latest from Erasure takes the musical patchwork concept into high tech territory, as "Wild" connects snatches of acoustic instrumental pastiches, ZZ Top samples, Latin-influenced rhythms, percolating dance tracks that have a sense of depth and body to them and Andy Bell's fairly ardent vocals. "Drama," the LP's lead-off track, starts slow and builds to a whirling climax as the drum machines pump and an acoustic piano rises and falls in time. And so it goes throughout the course of one of PoMo's most well-rounded LPs.

Warren Zevon, "Transverse City"

(Virgin): Warren Zevon reports on life's seamy, teeming underbelly, and his latest is no exception. A heavy-handed exploration of corruption, poverty and vapid values, Zevon's vision is potent, the guitars brittle and the backbeat serious. "Run Straight Down" takes a scary look at the state of the world around us in Zevon's flat, world weary growl, while "Turbulence" indicts the political corruption inherent to all systems. And "Nobody's In Love This Year" is a pretty and as regret-filled a ballad as they come.



Joe Satriani, "Flying In A Blue Dream" (Relativity): "Surfing With The Alien" proved Joe Satriani to be as worthy an axe-master as they come, twisting melodic leads into burning essays on sonics and the eloquence of a few notes well-bent. Now comes "Flying In A Blue Dream," an LP that not

only boasts Satriani's seriously wielding guitar-work, but his first ever vocal excursions. And you know what? The guy's got a pretty cool, gruff blues-y sounding voice. Check out the swaggering "Big Bad Moon" and know that this guy can wail.

Map of the World, "An Inch Equals A Thousand Miles" (Atlantic): Debut that roars from outta nowhere, sounding exactly like the future of garage bands in this, the Post Modern era. B-3 organ chords slide in and out as the rest of the band pumps away without mercy: the drums crash, the bass throbs, the guitar slices and the vocals bleat and wail their way through potential classics like "The Wall of Least Resistance," the low impact "Impenetrable You" and "I Fight For My Life."



POMO MUGS



WE WEREN'T INVITED: RCA's Del Fuegos recently kicked off the release of their new album, "Smoking In The Fields," with a special performance at Manhattan's Cat Club. Let us tell you the real reason for running this photo. John Sigler (second from right) is looking for a wife and we think this is a nifty picture of him for you ladies to check out. If anyone is interested, please call him at (212)930-4552. Thank you.



THE SECOND PHOTO: Epic's The Godfathers paid a visit to WHFS only to find out that they had to pose for this moronic photo. Pictured l-r are: Neci (neci name), WHFS; Kris Dollimore and George Mazur, Godfathers; Josh Sarubin, CBS; Chris Coyne, God-dads; Leah Reid, CBS; Peter Coyne and Mike Gibson, more Godfathers; Skizz, WCVT (what the hell is he doing there?); Cara Corson, CBS. Peter Coyne finally got the cat hair out of his mouth shortly after this pic was taken.



MIKE & ROCKY: BMI writers Mike Muir and Rocky George of Suicidal Tendencies stopped by a BMI Radio Booth at Foundations Forum '89. Pictured l-r are: Mike Muir; Rocky George; Tom Marshall, KNAC PD; Michael Davis, KNAC MD; Walter O'Brien, Foundations Forum Exec. Dir.; and Julie Gordon, BMI. Moments later, Muir took a swing at the pinata and broke the whole darn thing open.

THE

ALARM

LIVE ■ VIA SATELLITE ■ NOV. 6



ROCKLINE

Hosted by Bob Coburn

GLOBAL SATELLITE NETWORK

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

With the Stones and the shakes well behind us, life returned to its normal brave and crazy self with five nights of soul n' salvation, courtesy of **Melissa Etheridge** at the Roxy behind her latest "Brave and Crazy" LP from ISLAND, possibly the deserved breakthrough album for the super-talented lady.....Another touted singer/songwriter **Hugh Harris** kicked off his CAPITOL debut with an acoustic showcase at the Cinegrill. A Jamaican Londoner, Harris is earning high accolades for the soulful pop blend on his "Words for Our Years" album, featuring the single "Alice," produced by **Cannibals**, **Andy Cox** and **David Steele**.....Former X vocalist/poet **Exene Cervenka** held an open rehearsal for various retail and radio folk before embarking on her "Old Wives Tour," a coast to coast club and college fling behind her RHINO release "Old Wives Tales," naturally, which sports a couple of harder tracks, like "He's Got a She" that X fans can't fail to be encouraged by. There's a definite feeling that the best is still to come for both Exene and former partner **John Doe**, whose own solo album for GEFEN has been rumored for sometime.....**Pop Will Eat Itself** made its first L.A. appearance last week with their RCA release "This is the Day...This is the Hour...This is This!" getting heavy response. This is the kind of group that paves the way, and it's the kind of attitude that could end up with serious sales....Other promising comers include bluesy-rockers from Toronto **The Tragically Hip**, whose latest "Up To Here" on MCA is a tough, exciting album with standouts being "New Orleans is Sinking" and the particularly striking "38 Years Old".....Also **Transvision Vamp**, huge in the U.K. for quite some time, should hit commercially over here with their "Velveteen" release from UNI. It's full of wonderfully brash and trashy bravado, courtesy of pouting blonde vocalist **Wendy James**. MTV's all the way with this one.....**David Broza**, a transplanted Israeli singer with a penchant for contemporary American poetry, held an appreciative Roxy audience rapt as he set his beautiful classical style guitar to works from many of said poets, as sampled on his first album "Away From Home," a lovely piece out now on EMI....Favorite current song of the week: **Blue Nile**'s great new single "The Downtown Lights," making the rounds on import, but due from A&M in January. Favorite old song of the week: **The Rolling Stones** doing "You Can't Always Get What You Want." By the way, **Living Colour** are getting solid response from Stones fans in the doubled-edged opening act slot. In L.A. going on way early to fit in the **Guns N' Roses** set, the band proved themselves more than capable of moving a sluggish late-afternoon Coliseum crowd. The Stones have been particularly adept at selecting openers that go on to become large-scale headliners, and Living Colour, like **Tina Turner** and **Stevie Wonder** on previous tours, look to be no exception....The release of the new **Graham Parker** album "Human Soul" is getting closer. Also, look for the new one from **Climie Fisher** whose first album for CAPITOL was greatly under-rated. This one's called "Coming in for the Kill," same label....And global rhythm kings **Kassav'**, one of the world's all-time great dance bands, have a new album from COLUMBIA called "Majestic Zouk."

NEW ARTISTS



Ian McCulloch

Title
"Candleland"

Label
Sire/WB

Ian McCulloch's first solo outing is to Echo & the Bunnymen as Billy Idol's initial foray was to Generation X: a broadening of commercial appeal without a lessening of hip cachet. First single, "Proud To Fall," should fall right into the new slot in Top 40 created by the Cure. Suddenly there's a demand for just this sort of sound, and post-punk avatar McCulloch is the perfect guy to deliver the goods. More than any of his Bunnymen classics, "Proud To Fall" is a song to learn and sing.

Suggested Cuts

"Proud To Fall" is a rocket pointed at the '90s. PoMo will kick off, Top 40 will receive.

Label Comments:

"Sheesh, **Howie**," sez **Seymour**, "I was really freaked when the Bunnymen broke up." "Me too, boss," Howie concurs, "but when Mac's record kicks in, we'll pretend we masterminded the whole thing." Seymour loves it. "Right, kid, we'll take the credit — then we'll come with a Bunnymen package for Easter. Fur shrinkwrap! Wad-daya think?" "High concept, boss. Yer a genius." "No, kid. I'm just rich."

Diving For Pearls

Title
"Diving For Pearls"

Label
Epic

Their inspiration is the Beatles, their contempo reference is Bon Jovi. New York-based Diving For Pearls are going for all the marbles with their self-titled bid for a Rock 40 breakthrough. We're talkin' hooks and more hooks, blowing out of a thick bed of guitars and vocal harmonies — quintessential hard pop from five guys who sound like they've been doing this sorta thing forever. Epic believes — they've released the record in prime time, and they're determined to bring it home.

Suggested Cuts

"Gimme Your Good Lovin'" — the single, the video, the push. Can you say "priority"?

Label Comments:

"These guys are right down the Bon Jovi pike," **Michael Caplan** boasted of his signing. Oh, you mean this is a blatant attempt to move tonnage, huh, Michael? "No way, bozo. This is art. If it happens to sell a few units, fine. But all I care about is that these provocative and socially conscious young artists have the opportunity to express themselves." Right, Mike. You'll be socially conscious all the way to the bank.

SOUL II SOUL

"BACK TO LIFE"

From the album **SOUL II SOUL**

B94	add	KUBE	deb	23
WAVA	add	KNRJ	deb	26
WLOL	add	B104	deb	27
KROY	add	CKOI	deb	39
WNVZ	add			
WGH-FM	add			

20-12 HITS TOP FIFTY SINGLES!
16 HITS TOP FIFTY ALBUMS!

Z100	1-1	Q106	10-6	HOT102	20-13	Y107	23-18
KMEL	1-1	KKBQ	13-7	Y100	20-14	HOT94.9	30-20
KKFR	3-1	PWR106	13-9	KWSS	19-14	KISN	27-20
PWR96	8-2	HOT105	15-9	WIOQ	22-16	WKSE	26-21
FM102	7-4	KITY	10-9	HOT97.7	19-16	B96	26-22
KTFM	6-4	WEGX	14-10	KIIS	20-17	Y95	28-23
WXKS	9-5	WHYT	14-11	KRBE	26-17	PRO-FM	27-24
Y108	9-5	X100	15-11	KZZP	27-18	PWR99	31-28
B97	7-6	WMJQ	21-12	KS104	23-18		

AFTER 7

"HEAT OF THE MOMENT"

From the album **HEAT OF THE MOMENT**

X100	add	KKSS	deb	24
SLY96	add	KCAQ	deb	37
		PWR106	deb	40

KBOS	5-5	WCKZ	23-17
KYNO	8-6	WPGC	21-18
KKMG	13-6	WNOK	30-21
KMEL	9-8	KZFM	25-22
HOT99.9	17-14	KITY	29-25
KZBS	19-16		

CAMPER VAN BEETHOVEN

"PICTURES OF MATCHSTICK MEN"

From the album **KEY LIME PIE**

2 POST MODERN!

WIBW	add	
KFMW	deb	35
KITS	8-4	

BREAKING AT:
 KROQ
 WROQ

MTV HEAVY!
 No. 1 ALTERNATIVE RECORD FOR 3 WEEKS!

NENEH CHERRY

"MANCHILD"

From the album **RAW LIKE SUSHI**

WIOQ	deb	28
WHYH	deb	29
KNMQ	deb	31

KBOS	31-24
KYNO	29-25
KMEL	30-26
WCKZ	33-29
WCGQ	35-31
WNOK	38-35

BREAKING AT:
 HOT97 KKSS
 KUBE KQMQ
 WNVZ KNAN
 KTFM KSMB
 KZBS WJAD
 KKMG



ROY ORBISON "OH PRETTY WOMAN"

From the forthcoming album **THE BLACK & WHITE NIGHT**

ON YOUR DESK NOW!

WHEELS & DEALS

BY BUD SCOPPA

How nice for **Simon Potts** that his ascent at the Tower coincides with the release of the debut album by his high-priority signing, **Hugh Harris**.... In a related note, **Knights of the Living Dead** were surprised and grateful to find a signed P.O. from **Capitol** when they entered the studio recently to cut some new tunes. Was it an accounting screw-up or evidence of renewed interest by the label?... **Arnie Wohl** brought a pair of acts to **Platinum Mgmt.** before leaving the firm to become VP of **Tony Moscolo Promotions**: Fla.-based hard-rock act **Uproar** (who are getting seriously sniffed by **RCA** and **Epic**) and South African popster **Byron** (who's been signed to **Columbia** by **Bobby Colomby**).

David + ...?



David Ricketts — has chops. will collaborate.

Both acts are co-managed by **Marty Cohen**.... **Robbie Robertson**'s second solo album features contributions from such way-cool cats as **Ryuichi Sakamoto**, **Ginger Baker**, **Tony Williams**, **Dave Ricketts** (of **David + David** cult fame) and three guys who used to be in some **Band** with **Robbie** in the olden days. Production is in the hands of **Steve Nye** and **Stephen Hague**, in their first collaborative effort.... **Ricketts** is getting ready to produce the second **Toni Childs** opus for **A&M**. Dave also has a thoroughly (post) modern

deal of his own with **A&M**, whereby he presents the label with a completed project on which he may or may not be the artist, and **A&M** has the right of first refusal.... Meanwhile, **David Baerwald**, the other ex-Dave, remains in a state of flux: **Ken Friedman** is no longer managing him, and the solo album **Baerwald** cut with producers **Steve Berlin** and **Matt Wallace** will not be released. Instead, **A&M** has paired **Baerwald** with producer/player **Larry Klein** (**Indio**, **Innocence Mission**).... Inexplicably, the **Daves**' '86 classic "Boomtown" didn't make it into **Rolling Stone**'s "100 Best Albums of the '80s" list.... In a perfect world, **Dramarama**'s exquisite cover of **Ian Hunter**'s **Mott** classic "I Wish I Was Your Mother" (from the band's provocative new **Chameleon** album "Stuck in Wonderamaland," co-produced by **Val Garay**) would sell twice as much as **Great White**'s far less-inspired remake of **Hunter**'s "Once Bitten, Twice Shy."... Lemme get some screw-ups outta the way. First, I misspelled the names of producers **Stephen Addabbo** and **Robbie Kilgore**. Mea culpa. And on a more serious note, I called **John Axelrod** a Yale grad: he went to **Harvard**.... When **John** called to make that correction, he also threw in plugs for two other recent signings: **SF**'s **Psychefunkapus** (whose LP is being produced by **Iovine** protege **Mark DeSisto**) and **L.A.**-based **Black Bambi** (a co-signing with **Ax**'s boss **Carter**). **John** also mentioned that **Kevin Elson** has been chosen to produce **Sons of Angels**. **Arthur Spivak** and **Michael Ameen** are managing the **Norwegian** combo. That oughta be enough ink to hold **Axelrod** for the rest of the decade.... People are talking about: **Boston**'s **Blake Babies** (imagine **Edie Brickell** fronting **Crazy Horse**).

MINI MUGS

More Hits Mini Mugs



WHAT DOES "RECOUPABLE" MEAN, DADDY? *RCA* has signed 13-year-old singer/songwriter **Bobby Ross Avila** to his very first recording contract, to the profound delight of his dad, **Bobby Avila Sr.** (l). The others in this happy photo are **Black Music** VP **Skip Miller**, *Skip's* assistant, **Angelia Sanders**, and manager **Lee Silver**. Chances are, *Big Bobby's* gonna give *Little Bobby* a raise in his allowance — or is it the other way around?



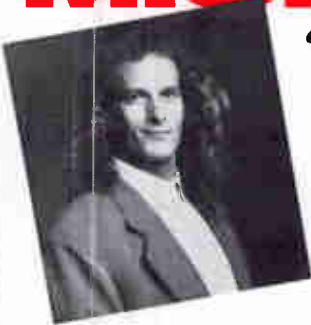
MOUSSE ON THE LOOSE: *Oakland's* **Babylon A.D.** — *Arista's* first hard-rock band since **Krokus**, no less! — flew to the *Apple* recently to explain the type of music they play for the benefit of label bigwigs. After the consciousness-raising session, one *Arista* sportsman was heard to ponder, "Is it mousse season already?" The dudes with tattoos are in the band. The guys in ties are Executive VP/Operations **Roy Lott**, President **Clive Davis** and Executive VP **Bill Berger**. *Rock legend Milton Sincoff* is not pictured.



CHARLIE HOLDING CIGAR (LATEST IN A SERIES): Get ready, collectors of the ever-popular "Charlie Holding Cigar" series of art photographs — here's another one to snip and save. In this one (No. 43 in the series if you're keeping track), the photographer has surrounded the life-size cardboard figure of "Charlie" with the *MCA* rock group **Law And Order**, who have signed a publishing deal with one of Charlie's companies. At right is Charlie's pal **Marty Bandier**, whom collectors will recognize from other photos in the series. Collect 'em all!

Columbia's Fourmatically Perfect!

MICHAEL BOLTON



"How Am I Supposed To Live Without You"

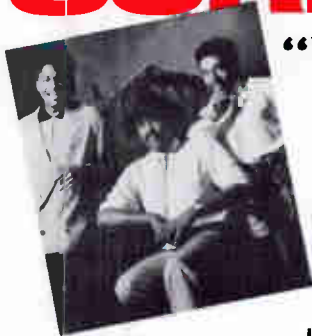
Taken from the Columbia release "Soul Provider" 45012 - Produced by Michael Omartian for Rhema Productions
 Direction: Louis Levin for Louis Levin Management

**Back by popular demand!
 On JOHNNY CARSON Nov. 14th!**

FLASHMAKER!
DEBUT 46 HITS TOP FIFTY SINGLES!
TOP 40 MOST ADDED!
A/C MOST ADDED!
A/C 12*!

KIIS	add	KUBE	deb	24
WXKS	add	KDWB	deb	28
KZZP	add	B96	deb	30
WLOL	add	KTUX		23-12
WEGX	add	Y106		22-16
KBEQ	add	WFLY		32-18
FM102	add	KXYQ		25-19
KWSS	add	Q102		31-19 (H)

SURFACE



"You Are My Everything"

Taken from the Columbia release
 "2nd WAVE" 44284
 Produced by Dave "Pic" Conley,
 David Townsend and Bernard Jackson

"Currently in KMEL power rotation.
 'You Are My Everything' is definitely
 as strong as 'Shower Me With Your
 Love' and should not be overlooked."
 HOSH GURELI - MD - KMEL, S.F. 6-5

CROSSOVER!
A/C MOST ADDED!
**OVER 30 TOP 40'S WITH 10 NEW
 INCLUDING:**

KCAQ	add	FM102	10-7	KITY	21-17
WBEQ	add	KJMZ	15-8	KZFM	23-19 (H)
WANS	add	HOT105	17-10	KNMQ	31-25
KPRR	add	KDON	16-12	KQMQ	30-26
KMEL	6-5	KGGI	21-16	KKMG	33-28

WARRANT



"Big Talk"

Taken from the Platinum Debut release
 "Dirty Rotten Filthy Stinking Rich" 44383
 Produced, engineered and mixed
 by Beau Hill

"A straight ahead rocker that's burning the phones at night."
 GARY FRANKLIN - PD, AND MARK CRUZ - MD - KXXR, KANSAS
 CITY

OVER 60 TOP 40'S INCLUDING!

X106	add	KRZR	26-21(H)	
K92	add	99KG	38-23	
93Q	add	KTUX	34-25	
WKQB	deb	20	KXYQ	30-26
OK95	25-16(H)	WZYP	32-28	
92X	20-17	WCGQ	38-30	
KATM	23-17	WSPK	36-30	
WWFX	27-21			

GEORGE LAMOND



"Without You"

Produced by Mark Liggett and Chris Barbosa for Ligosa Productions

"'Without You' is a good definition of HOT97's sound.
 Steady sales and requests."
 KEVIN McCABE - MD - HOT97, N.Y. 27-24

10 MAJORS INCLUDING!

KTFM	PWR96	KPRR
KKMG	FM102	KKMG
HOT97	KITY	KYNO
KNRJ	HOT94.9	KDON



GETTING IT DOWN PAT

KEZB PD Pat McMahon got his start in radio running the Lutheran hour tapes on Sunday afternoons on KOTS in Demming, N.M. The Southern New Mexico native moved on to a couple of smaller stations, until '84, when he landed a gig working for Ron Haney at KEZB in El Paso. Two years later, Bill Richards hired him to do afternoons at WNCI in Columbus, where he also became Music Director in 1987. When Richards left, new PD Dave Robbins named him Asst PD/MD — a gig he kept until he made the move to return to El Paso and KEZB for the PD gig. **HITS' Mike Murphy has some pretty slick moves of his own.**

Why the decision to leave Nationwide and Columbus for El Paso?

Nationwide is a wonderful company and they really take care of their people. But after being the assistant for so many years, I was really itching to program in a competitive situation. Though Nationwide is really good about promoting from within, there really hadn't been any openings. So when the El Paso job came along, I jumped on it.

Compare living in El Paso and Columbus.

Columbus is a hell of a lot colder. I grew up in the desert and was totally unprepared for the weather in the Mid-

El Paso is so far west, we're literally closer to San Diego than we are to Houston. We get L.A. television on cable here. There's a strong West Coast influence here that doesn't exist in the rest of Texas.

Compare working with Bill Richards and Dave Robbins.

Bill's strong point is this great ability to come into a situation, analyze it and solve problems. He's a really good "big picture" guy. Very analytical. Dave has an incredible understanding of marketing. He's a good day to day, hands on administrator. If you are across the street from Dave, you better be ready to

"So one Sunday afternoon, we went down to the radio station, got under the house with rakes and raked cat shit for three hours."

west. Of course, all the guys in the Midwest will think I'm a wimp. Columbus is beautiful and very much like the show "Family Ties." It's middle America, which for me was kind of a new concept to learn growing up thirty miles from the Mexican border. El Paso is really a cultural pocket, say like a New Orleans, that is totally unique unto itself because we are so isolated. You also have to consider that El Paso is 66% Hispanic and Columbus is virtually non-ethnic.

How isolated is the market?

One of the things that makes this market unique is the isolation. Phoenix is 9 hours away; Dallas is 8 hours away; Denver is 14 or 15 hours away.

put the gloves on. He's a real fighter.

When you left KEZB in '86, the station had great numbers. What happened?

I think it was a combination of things. When I left the station it had a 17.1, on my return a 4.3. There was an ownership change and I think some of the people who had been here most recently had somewhat of a lack of understanding of the market. Also, you have to consider the competition. Bob Perry came in to Power 102 and definitely found a niche in the market that was not being occupied. And he's done a great job with dance radio here that no one had done before. I think the station had also been ignored somewhat from a community involvement



standpoint. It really had become, for the most part, an invisible station.

What's the difference musically between KEZB and PWR102?

Power 102 plays a lot of what I call underground type records, like "Cynthia" and "Johnny O," that most Top 40 programmers aren't even aware of. They also do a lot of beat mixes at night and mix shows on the weekend. It's very high energy.

As far as KEZB goes, it's a lot more hit-oriented; more familiar sounding and very focused. And while there are certain records that are out of the mainstream for the rest of the country we have to play, I think we are the closest thing to a Top 40 station there is in El Paso.

What was the worst job you ever had in radio?

When I was 19, I was working for a station in Casa Grande, Arizona. Inciden-

tally, Kevin Weatherly happened to be working at another station in the market that his dad owned. Anyway, the station I was working at was in an old house, and the previous owner had about 8 or 9 cats that ran around the place. The problem was that those cats decided the dirt under the house would make a great litter box and proceeded to stink the place up. Now the owner is coming to visit the station and the GM is embarrassed because they can't get the smell out. So, he puts up a notice saying: Anyone interested in going under the house and cleaning out the cat shit, name your price! The engineer and I decide, "What the hell, we'll do it for \$500 each." The manager came back and said, "I'll give you \$300 each." So one Sunday afternoon, we went down to the radio station, got under the house with rakes and raked cat shit for three hours. I didn't get a raise, but I did get my \$300 bonus. ■

KISS

HOT
SHADE



15 NEW SONGS

Featuring the first track and video

HIDE YOUR HEART


This song's so great, everybody's covering it...

Just ask **Molly Hatchet**, **Robin Beck**, **Ace Frehley** and **Bonnie Tyler** --
OR you can go straight to the **source**.

Produced by: **Gene Simmons and Paul Stanley**

Written by: **Paul Stanley, Desmond Child and Holly Knight**

Creative consultant **Larry Mazer** for Entertainment Services.

On  Compact Discs, Chrome Cassettes and Albums



© 1989 PolyGram Records, Inc. © 1989 KISS Organization Ltd.

When you
**PLAY IT,
SAY IT!**

PORTER HAS THE PURSUE STRINGS

Thirteen years ago Lori Porter decided that it wasn't teaching, but record retailing that gleamed in her future. With a degree in education and a background in retail sales, she joined the National Record Mart chain. Beginning as a store manager, then a regional manager Porter became the Director of Stores. Two years ago, she was named Vice President of Merchandising for the Pennsylvania-based chain. The National Record Mart stores are primarily in the midwest, but the company's territory stretches to parts of New England and the South. With 96 outlets currently, six more are scheduled to open over the next two months.

What does your job entail?

My primary responsibility is the merchandising direction of the chain. We have an advertising and marketing department which is separate. I decide on the budget for the year, then I decide how we're going to spend it.

What has the biggest impact in selling product: radio, video or something else?

MTV by far. In some markets, radio is a greater influence than in others, but I still don't think it's more important than MTV. If the two are working together, it's the ultimate. But if somebody told me I had to make a choice between using MTV or radio to break in a market, I'd go with MTV.

How do you break new artists?

We have a new artist program. It's similar to the majority of the programs out there, but the thing that's a little different is our in-store play tapes with artist bios on them. The stores are required to play those tapes. It's mandatory. Those tapes are played four times a day in each store.

How do you choose the artists that are featured?

That's done by the labels and the buyers. We do not accept everything the labels want to put on the

program. We preview the product and make the determination of whether it has a chance of being successful. That's not based just on our opinion, but on what exactly is going on with the artist. For something like this to be successful, timing is everything. The label has to feel confident they're going to get some airplay or that there is something happening with the video. We've had a few cases where artists have gone on our new artist program and with no other assistance, we've done extremely well with them — just through the in-store play tapes. We have quite a few developing artists break into our Top 50. In the beginning of the program, I wasn't really thrilled, because when an artist enters the program, there's a guaranteed buy. I figured I had to follow through and buy this product and it was going to eat my dollars up. But, now I don't mind. It's been so successful, it's not a problem at all.

What configuration sells the best for you?

Our strongest is cassettes. The CD has been pretty flat for us for this year. It's obvious the reason the sales have been flat for CDs is because the consumer will not accept paying what they perceive is twice the amount of a cassette. As long



Getting the okay from k.d. lang

as cassettes are \$6.99 and CDs are \$11.99, the consumer gets the message it's costing twice as much. As soon as we put the CDs on sale for \$9.99, catalog CDs are in our Top 50. They just blow out. But until you break that \$10 retail, the consumer won't go for it. From a retailing standpoint, it's difficult because the CD sells real strong out of the box, then it really falls off. We'll see CD sales account for about 1/3 of the units, sometimes as high as 50% of the units of cassette sales on new releases — some adult releases are even one to one, but that's unusual. Then three weeks down the road, the cassette sales are still maintaining, but the CDs have fallen off.

Do you stock vinyl albums?

We're on our way out. We're in the process of closing out right now. We are below 3%. It's not worth it. It's sad, but for us it's over.

Have you been involved in the sticker/censorship debate?

We're headquartered out of Pennsylvania. Pennsylvania is the only

Our store personnel could be subjected to arrest. The thing that's so upsetting is that the way the bill is written, it really is at the discretion of the officer or the individual who brings charges against us, as to whether or not a product is questionable and distasteful. It's very subjective.

What would you like most to change about the retail/label relationship?

Labels need to have a little better understanding about where the retailer is at with the CD. I don't think there's much understanding or compassion at labels for us. We're lucky if we're getting 36 or 37 margin points out of CD sales. As retailers, we can not live on those kinds of margins. Labels can certainly understand the kind of money they need to operate, and they certainly deserve to have the operating profit that they need, but so do we. If this configuration is going to grow, they need to gain some understanding for that fact. From what I hear, the profit margin that they're enjoying from CDs is

"Labels can certainly understand the kind of money they need to operate, and they certainly deserve to have the operating profit that they need, but so do we."

state that actually has proposed legislation that will hold the retailer responsible (for selling materials deemed offensive).

How will that effect you?

If it passes, it will effect us a lot.

allowing them to sign new artists and be aggressive, which is important to the industry. I think it's great that they've been able to have (profit margins) for a while, but it's getting to a point where they have to look at it from our side. ■

GRAYSON HUGH

"Bring It All Back"

From the album **Blind To Reason**

FLASHMAKER!

VH-1 MEDIUM ROTATION!

8*-16* A/C!

5XXX add

KNAN add

KTMT add

WCGQ add

WXKS deb 31

WBBQ deb 36

KWNZ 17-14

Y107 21-17

KZBS 28-24

SLY96 32-25

Z102 29-26

KISN 33-30

WKZL 37-30

WDLX 38-33

KTUX 38-33

WKSS 38-35

WKSI 40-36

BREAKING AT:

WZOU

WAPE

K106

WANS

KKSS

KQIZ



BOBBY ROSS AVILA

"Music Man"

From the album **Music Man**

KTFM add

KCAQ add

KBOS add

KBFM add

KZOZ add

KZBS deb 27

KRQ deb 30

KITY deb 35

KNRJ deb 39

WIOQ 26-21

KMEL 29-25

BREAKING AT:

KGGI KZFM

KEZB KDON

KBOS

KYNO



JAZZY JEFF & THE FRESH PRINCE

"I Think I Can Beat Mike Tyson"

From the album **And In This Corner...**

MTV EXCLUSIVE!

KKBQ add

WXKS add

KGGI deb 24

B94 30-26

WRVQ 31-28

PWR99 32-29

BREAKING AT:

KMEL KITY

WIOQ WCKZ

Q106 WAPE



*Could This Be The Instrumental
Love Song for the Holiday Season?*

"Moments in Love"

From the album

The

BEST OF

of

ART OF NOISE



(837-367-1124)

EARLY ACTION!

KSAQ add

KGGI 18-10

WCKZ 20-16

KZOZ 35-30

READY FOR ADDS 11/7!

**"With Two Top Twenty Singles Under His Belt
Morales Is Back With The Power Ballad
You've Been Waiting For!"**

"I Don't Know" (835 810 124)

From The Debut Album

**MICHAEL
MORALES**



**ON YOUR DESK NOW
& READY FOR ADDS 11/7!**

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BILLY JOEL
2. JANET JACKSON
3. TRACY CHAPMAN

MOST TOP 5's

1. JANET JACKSON
2. MILLI VANILLI
3. BILLY JOEL

MOST TOP 10's

1. JANET JACKSON
2. MILLI VANILLI
3. TRACY CHAPMAN

Lieberman Enterprises DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. MOTLEY CRUE
2. NEW KIDS ON THE BLCK
3. MILLI VANILLI
4. LINDA RONSTADT
5. TEARS FOR FEARS
6. BARBRA STREISAND
7. NEW KIDS (OLD)
8. PAULA ABDUL
9. R.TRAVIS
10. JANET JACKSON

Trans World Music Corp. DAVE ROY
425 Retail Stores
(Albany)

TRANSWORLD

1. BILLY JOEL
2. MILLI VANILLI
3. NEW KIDS ON THE BLCK
4. JANET JACKSON
5. MOTLEY CRUE
6. PAULA ABDUL
7. N.KIDS (CHRISTMAS)
8. AEROSMITH
9. YOUNG MC
10. TRACY CHAPMAN

SOUND WAREHOUSE TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. BILLY JOEL
2. TRACY CHAPMAN
3. JANET JACKSON
4. LINDA RONSTADT
5. TEARS FOR FEARS
6. B52'S
7. ROLLING STONES
8. NEIL YOUNG
9. MELISSA ETHERIDGE
10. BARBRA STREISAND

Record Bar RON PHILLIPS
167 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. MILLI VANILLI
2. JANET JACKSON
3. BILLY JOEL
4. TWO LIVE CREW
5. N.KIDS (CHRISTMAS)
6. TRACY CHAPMAN
7. LUTHER VANDROSS
8. YOUNG MC
9. MOTLEY CRUE
10. R.TRAVIS

TURTLE'S ROBIN SHANNON
116 Retail Stores
(Atlanta)
RECORDS-TAPES-VIDEOS

TURTLES

1. LUTHER VANDROSS
2. JANET JACKSON
3. BILLY JOEL
4. MILLI VANILLI
5. B52'S
6. BABYFACE
7. PAULA ABDUL
8. TRACY CHAPMAN
9. SOUL II SOUL
10. LINDA RONSTADT

WALL TO WALL BEN BRENT
120 Retail Stores
(Philadelphia)
SOUND & VIDEO

WALL TO WALL

1. BILLY JOEL
2. MILLI VANILLI
3. N.KIDS (CHRISTMAS)
4. AEROSMITH
5. MOTLEY CRUE
6. NEW KIDS ON THE BLCK
7. YOUNG MC
8. JANET JACKSON
9. TOM PETTY
10. KISS

Sam Goody BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. BILLY JOEL
2. MILLI VANILLI
3. JANET JACKSON
4. N.KIDS (CHRISTMAS)
5. MOTLEY CRUE
6. LUTHER VANDROSS
7. TRACY CHAPMAN
8. NEW KIDS ON THE BLCK
9. YOUNG MC
10. BARBRA STREISAND

MUSIC PLUS SHELLY TUCKER
67 Retail Stores
(Los Angeles)

MUSIC PLUS

1. JANET JACKSON
2. TRACY CHAPMAN
3. MILLI VANILLI
4. BARBRA STREISAND
5. B52'S
6. SOUL II SOUL
7. ERASURE
8. ICE-T
9. TWO LIVE CREW
10. ROLLING STONES

NRM DOUG SMITH
95 Retail Stores
(Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. MILLI VANILLI
2. BILLY JOEL
3. JANET JACKSON
4. NEW KIDS ON THE BLCK
5. AEROSMITH
6. PAULA ABDUL
7. NEW KIDS (OLD)
8. MOTLEY CRUE
9. N.KIDS (CHRISTMAS)
10. KISS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. BILLY JOEL
2. MILLI VANILLI
3. TEARS FOR FEARS
4. ROLLING STONES
5. AEROSMITH
6. JANET JACKSON
7. TRACY CHAPMAN
8. BOB DYLAN
9. MELISSA ETHERIDGE
10. B52'S



HOWARD APPLEBAUM
29 Retail Stores
(Wash D.C.)

KEMP MILL

1. BILLY JOEL
2. TRACY CHAPMAN
3. JANET JACKSON
4. LUTHER VANDROSS
5. KATE BUSH
6. B52'S
7. R.LEE JONES
8. BABYFACE
9. FINE YOUNG CANNIBALS
10. TEARS FOR FEARS



RICK SHEDD
41 Retail Stores
(Minneapolis)

BEST BUY

1. MOTLEY CRUE
2. MILLI VANILLI
3. PAULA ABDUL
4. NEW KIDS ON THE BLCK
5. JANET JACKSON
6. ROLLING STONES
7. TOM PETTY
8. SKID ROW
9. WARRANT
10. RICHARD MARX



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. MILLI VANILLI
2. AEROSMITH
3. ROLLING STONES
4. TOM PETTY
5. JANET JACKSON
6. NEW KIDS ON THE BLCK
7. FINE YOUNG CANNIBALS
8. YOUNG MC
9. RICHARD MARX
10. POCO



KATHY STAMM
600 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. AEROSMITH
2. MOTLEY CRUE
3. JANET JACKSON
4. B52'S
5. NEIL YOUNG
6. BILLY JOEL
7. JEFF BECK
8. ROLLING STONES
9. TOM PETTY
10. TRACY CHAPMAN



FRANK DAVIS
373 Accounts
(Detroit)

ANGOTT ONE-STOP

1. BABYFACE
2. REGINA BELLE
3. JANET JACKSON
4. SOUL II SOUL
5. HEAVY D
6. FINE YOUNG CANNIBALS
7. GUY
8. THE DOC
9. MAZE
10. YOUNG MC



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. JANET JACKSON
2. BABYFACE
3. BILLY JOEL
4. MILLI VANILLI
5. MAZE
6. NEW KIDS ON THE BLCK
7. SOUL II SOUL
8. PAULA ABDUL
9. MOTLEY CRUE
10. YOUNG MC



JEFF LOUDON
30 Stores (Golden Valley)

RECORD SHOP

1. NEW KIDS ON THE BLCK
2. MILLI VANILLI
3. N.KIDS (CHRISTMAS)
4. MOTLEY CRUE
5. BILLY JOEL
6. NEW KIDS (OLD)
7. TRACY CHAPMAN
8. PAULA ABDUL
9. JANET JACKSON
10. ROLLING STONES



KIM SIMMONS
1 Retail Store
(Rochester)

HOUSE OF GUITARS

1. MOTLEY CRUE
2. AEROSMITH
3. BADLANDS
4. DIRTY LOOKS
5. TEARS FOR FEARS
6. IMMACULATE MARY
7. RICHARD MARX
8. SKID ROW
9. JETHRO TULL
10. TOM PETTY



JIM PARHAM
1 Retail Store (New York)

J&R

1. TRACY CHAPMAN
2. ROLLING STONES
3. JANET JACKSON
4. MILLI VANILLI
5. R.LEE JONES
6. PAULA ABDUL
7. TOM PETTY
8. FINE YOUNG CANNIBALS
9. TEARS FOR FEARS
10. BILLY JOEL



FRANK JENKS
7 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. BILLY JOEL
2. ERASURE
3. B52'S
4. JANET JACKSON
5. YOUNG MC
6. KATE BUSH
7. ICE-T
8. TRACY CHAPMAN
9. MILLI VANILLI
10. LUTHER VANDROSS



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. BILLY JOEL
2. TRACY CHAPMAN
3. B52'S
4. NEIL YOUNG
5. KISS
6. AEROSMITH
7. ROLLING STONES
8. ERASURE
9. MELISSA ETHERIDGE
10. TOM PETTY

JOE COCKER

"WHEN THE NIGHT COMES"

From the album ONE NIGHT OF SIN



CROSSOVERS WINNER!
EARPICKS WINNER!
MOST ADDED!
DEBUT 48 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (1st week)	TOP 10	TOP 5
2.92	18	11	5

Q95	add	KXYQ	add	PIRATE	deb	22	94Q	deb	30
WAVA	add	WXTI	add	Q105	deb	23	WPFM	deb	34
KZZP	add	Y108	add	K104	deb	24	KTUX	deb	35
B104	add			WVSR	deb	28			

KDWZ	1-1
WMMS	5-2
KXXR	3-2
Q102	6-3
WPHR	9-4
KNIN	15-9
OK95	17-13
CKOI	18-14
WXKS	22-15
WWFX	22-17
WLRS	32-21
WSKZ	25-21
WRVQ	29-23

GREAT WHITE

"THE ANGEL SONG"

From the album TWICE SHY



FLASHMAKER!
47 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (1st week)	NO SALES (1 to 10)
2.85	27	7

KISN	add	95XIL	add	KNIN	4-3	WQUT	19-10	KF95	21-18	KTMT	31-26
WGTV	add	KWNZ	add	92X	6-5	KRNQ	14-11	KSND	26-19	PWR99	33-27
WPST	add	SLY96	add	OK95	7-6	G98	15-12	K106	22-19	KTUX	31-27
WSSX	add			KZZU	12-7	95XXX	25-13	WPHR	25-21	KLYV	38-30

KKBO	deb	20	WPFM	13-8	KXYQ	18-14	KFTZ	25-21
WDFX	deb	20	Q104	12-8	KATM	21-14	WIXX	25-21
WKPE	deb	28	KDWZ	11-8	KRBE	19-16	WOMP	24-21
WTBX	deb	34	WLRS	12-9	WVZ	24-16	WKDD	27-23
KTXV	deb	35	FM104	9-9	KJ103	19-16	WDBR	28-23
			WGH-FM	11-10	K104	21-17	WVBS	28-23

SMITHEREENS

"A GIRL LIKE YOU"

From the album 11



CROSSOVER!
BREAKOUTS WINNER!
EARPICKS WINNER!
DEBUT 24 POST MODERN!

KZZU	add	KIXY	add	WROQ	deb	34	BREAKING AT:
WSKZ	add	KNIN	add				KROQ
KATM	add	OK95	add	KITS	18-14		KXXR
KBFM	add	WDBR	add	KRZR	29-25		

Management by: Freddy DeMann and Burt Stein
 for DeMann Entertainment Co.
 Produced by: Ed Stasium



GAP BAND "ALL OF MY LOVE"

From the album ROUND TRIP

#1 MOST ADDED B/U OF 1989!
#3 MOST ADDED B/U IN HISTORY!

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Erasure comes out of the box strong to take top honors this week, but the big spotlight at retail remains on the *Kate Bush* album. Last week's strong showing has increased further this week. The album places second in

the competition, with chart listings increasing significantly. The album jumps from #20 to #5 on this week's *Post Modern* chart, and could go all the way next week. Stay tuned.

WINNERS

1	ERASURE	(Reprise 26026)	44%	6	SMITHEREENS	(Capitol 91194)	26%
2	KATE BUSH	(Columbia 44164)	42%	7	MICHELLE SHOCKED	(Merc 838878)	24%
3	BILLY JOEL	(Columbia 44366)	34%	8	G SATELLITES	(Elektra 60887-1)	20%
4	KISS	(Merc 838913)	33%	9	RICKIE LEE JONES	(Geffen 24246)	18%
5	ACE FREHLEY	(Mega/Atl 82042)	29%	10	L VANDROSS	(Epic 45320)	16%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
B-52's
Erasure
Warren Zevon
Ace Frehley

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
Erasure
Georgia Satellites
Lou Gramm
Ace Frehley

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Kate Bush
Wonderstuff
Shocker
Eat
Ice-T

MOBY DISC / BOB SAY / LOS ANGELES
Kate Bush
Laurie Anderson
Erasure
Michelle Shocked
Smithereens
Giant

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Joe Satriani
Ace Frehley
Georgia Satellites
Erasure
Marillion

CD ONE-STOP / JAY FINK / CONN
Billy Joel
Tracy Chapman
Rickie Lee Jones
Bonham
Belinda Carlisle

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG
Michelle Shocked
Smithereens
Marillion
Laurie Anderson
Randy Crawford
Erasure
Georgia Satellites

MUSIC PEOPLE / NANCY LEWIS / OAKLAND
Rickie Lee Jones
Ice-T
Neil Young
Angela Winbush
Billy Joel
Kate Bush
Randy Jackson

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Biz Markie
Ice-T
Fat Boys
Troop
Smithereens
Michelle Shocked
Georgia Satellites

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Kiss
Warren Zevon
Kate Bush
Erasure
Ace Frehley

HARMONY HOUSE / SANDY BEAN / DETROIT
Shocker
Paul Carrack
Enuff Z'Nuff
Billy Joel
Kiss
Luther Vandross
Ice-T

MUSICLAND / DICK ODETTE / MINNEAPOLIS
Billy Joel
Luther Vandross
Erasure
Joe Satriani
Sir Mix-A-Lot
Kate Bush
Ace Frehley

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO
Smithereens
Warren Zevon
Erasure
Michelle Shocked
David Byrne
Laurie Anderson
Ace Frehley

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Ace Frehley
Joe Satriani
Enuff Z'Nuff
Erasure
Shocker
Angela Winbush

HARVARD CO-OP / DAVID SIBEL / BOSTON
Shawn Colvin
Kate Bush
Sugarcubes
Laurie Anderson
Eurythmics

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
Joe Satriani
Erasure
Overkill
Billy Ocean
Camper Van Beethoven
Smithereens
Shocker

BEST BUY / RICK SHEDD / MPLS
Kiss
Kate Bush
Erasure
Rickie Lee Jones
Linda Ronstadt

DOWN IN THE VALLEY / CATHY SHEDD / MPLS
Jeff Beck
Young MC
Tom Petty
Tears For Fears
B-52's
2 Live Crew
Paul Carrack

KARMA / DAVE WATSON / INDIANAPOLIS
Yngwie Malmsteen
Rickie Lee Jones
Young MC
Ace Frehley
Enuff Z'Nuff

NAVARRE / MICHAEL TOPPE / MINNEAPOLIS
Kate Bush
Rickie Lee Jones
Ace Frehley
Smithereens
Nuclear Assault
Laurie Anderson

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATS WORTH
 Erasure
 Billy Joel
 Kiss
 Sir Mix-A-Lot
 After 7
 Pretty Boy Floyd
 Seduction

PEACHES / MARK MICHELLE / MIAMI
 Billy Joel
 Angela Winbush
 Billy Ocean
 David Byrne
 Kate Bush
 Kiss
 Liza Minelli

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA
 Kate Bush
 Laurie Anderson
 David Byrne
 Joe Strummer
 Shawn Colvin

PRO ONE-STOP / PAUL JOHNSON / TEMPE
 Bad English
 Billy Ocean
 Kate Bush
 Michelle Shocked
 Primitives

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
 Lou Gramm
 Sir Mix-A-Lot
 Poco
 Sadeo Watanabe

RADIO DOCTORS / KATHY STAMM / MILWAUKEE
 Smithereens
 Erasure
 Lou Gramm
 Troop
 Primitives
 Warren Zevon

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO
 Luther Vandross
 Angela Winbush
 R Hot Chili Peppers
 Christopher Williams
 Earl Klugh

RECORD BAR / MARY HERZER / CORPUS CHRISTI
 Joe Satriani
 Erasure
 Sir Mix-A-Lot
 Billy Joel
 Enuff Z'Nuff
 Kate Bush

RECORD BAR / MARY BARNHILL / DURHAM
 Billy Joel
 Luther Vandross
 Kix
 Rickie Lee Jones
 Tesla
 Alarm
 Kate Bush

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND
 Billy Joel
 Kiss
 Kate Bush
 Luther Vandross
 Marillion
 Rickie Lee Jones

RECORD WORLD / DEAN FINE / NEW YORK
 Erasure
 Georgia Satellites
 Lou Gramm
 Kiss
 Kate Bush

ROUNDUP / LAURA AVERY / SEATTLE
 Billy Joel
 Kiss
 Bonham
 Danger Danger
 Alarm

SAM GOODY-WEST / DONNA COOKSEY / LA
 Lenny Kravitz
 Joe Satriani
 Fab Baker Boys
 Sir Mix-A-Lot
 Erasure

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.
 B-52's
 Georgia Satellites
 Smithereens
 Milli Vanilli
 Erasure
 Michelle Shocked

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
 Sir Mix-A-Lot
 Kiss
 Michelle Shocked
 Ace Frehley
 Smithereens
 Georgia Satellites
 Lou Gramm

SHOW INDUSTRIES / SHELLY TUCKER / LA
 Troop
 Erasure
 Kiss
 Angela Winbush
 Smithereens

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
 Billy Joel
 Luther Vandross
 Kiss
 Kate Bush

SPECS / CINDY BARR / MIAMI
 Erasure
 Randy Crawford
 Skyy
 Micky Howard
 Olivia Newton
 Laurie Anderson

STRAWBERRIES / JEFF COHEN / BOSTON
 Ace Frehley
 Smithereens
 Michelle Shocked
 Erasure
 Overkill
 Warren Zevon
 Shocker

STREETSIDE / DAVE MATHES / ST. LOUIS
 George Harrison
 Sly & Robbie
 Michael Penn
 Del Fuegos
 Georgia Satellites

TITLE WAVE / TED SINGER / PLYMOUTH
 Kate Bush
 Ace Frehley
 Lou Gramm
 Overkill
 Michelle Shocked

TOWER / KELLE GEIDT / SHERMAN OAKS
 Billy Joel
 Kiss
 Sugarcubes
 Tracy Chapman
 Michelle Shocked

TRANSWORLD / DAVE ROY / ALBANY
 Billy Joel
 Sir Mix-A-Lot
 Ice-T
 Luther Vandross
 Kate Bush
 Kiss
 Shocker

TURTLES / ROBIN SHANNON / ATLANTA
 Kate Bush
 Charlie Daniels
 Angela Winbush
 Billy Ocean
 Sir Mix-A-Lot
 Kix
 Jermaine Jackson

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK
 Billy Joel
 Jermaine Jackson
 Erasure
 Warren Zevon
 S.O.S. Band
 Real Life
 Billy Ocean

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO
 Michelle Shocked
 Overkill
 Ace Frehley
 Erasure
 Lou Gramm
 Georgia Satellites
 Wonderstuff

WALL TO WALL / BEN BRENT / PHILA
 Raging Slab
 Suicidal Tendencies
 Billy Joel
 Seduction
 Kiss

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO
 Erasure
 Charlie Daniels
 Kate Bush
 Luther Vandross
 Billy Joel
 R Hot Chili Peppers
 Kiss

WHEREHOUSE / BOB BELL / LA
 Smithereens
 Billy Joel
 Tangerine Dream
 Ocean Blue
 Lenny Kravitz

WIN RECORDS INC / ANDREW KLEIN / ELMHURST
 Queen Latefa
 Joe Satriani
 Ace Frehley
 Craig G
 Funky Reggae Crew

ZIPS / RICK ANDRADE / TUCSON
 Tracy Chapman
 Rickie Lee Jones
 Kate Bush
 Enuff Z'Nuff
 Kiss
 Joe Strummer
 Michelle Shocked

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Milli Vanilli holds the top slot for the third straight week, this week with a 10,000 unit lead over **Janet Jackson**. **Billy Joel** explodes to #4 in its second week of availability and is poised for a shot at the very top with both his album

and lead single. Note hot newcomers **Kate Bush** — a Post Modern giant — debuting at #40 and hard rocking **Bonham** debuting at #50.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	3rd week	107.8
2	2	JANET JACKSON	RHYTHM NATION	A&M 3920	#1 single leads	98.0
3	3	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	Ready for new single	93.0
9	4	BILLY JOEL	STORM FRONT	Columbia 44366	Monster at retail	87.1
4	5	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	"Cover Girl" leads	78.4
6	6	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Top 10 single leads	67.1
7	7	ROLLING STONES	STEEL WHEELS	Col 45333	Hot tour, new single	65.8
5	8	AEROSMITH	PUMP	Geffen 24254	Ready for new single	62.7
8	9	TRACY CHAPMAN	CROSSROADS	Elektra 68888	Steady sales	62.1
10	10	TEARS FOR FEARS	THE SEEDS OF LOVE	Mer/Font 838730	Ready for new single	60.3
11	11	NEW KIDS	MERRY MERRY XMAS	Columbia FC 45280	Steady sales	49.6
21	12	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Hot duet leads	46.9
13	13	YOUNG MC	STONE COLD	D.Vin/Isi 791309	New single shipping	46.7
24	14	BARBRA STREISAND	A COLLECTION...	Columbia 45369	Explodes at the racks	42.8
17	15	B-52'S	COSMIC THING	Reprise 25854	Smash 45 leads	41.5
12	16	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Top 20 single leads	37.7
14	17	RICHARD MARX	REPEAT OFFENDER	EMI 90380	"Angelia" leads	37.5
15	18	CHER	HEART OF STONE	Geffen 24239	45 exploding	37.0
18	19	TOM PETTY	FULL MOON FEVER	MCA 6253	New single breaking	36.0
16	20	SKID ROW	SKID ROW	Atlantic 81936	Falling now	33.7
19	21	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	New single developing	32.9
29	22	NEW KIDS	NEW KIDS	Columbia 40475	"Didn't I..." Top 10	31.3
37	23	KISS	HOT IN THE SHADE	Mercury 838913	Hot everywhere	31.3
22	24	MELISSA ETHERIDGE	BRAVE & CRAZY	Island 91285	"No Souvenirs" leads	29.1
27	25	RANDY TRAVIS	NO HOLDIN' BACK	Warner Bros 259881	Hot country single leads	29.0



MELISSA ETHERIDGE

BRAVE AND
CRAZY



VIDEO ON MTV & VH1!

TOP 5 MOST REQUESTED TRACK A-
ALBUM RADIO!

ALBUM GOING PLATINUM!

24 HITS TOP FIFTY ALBUMS!

WWCK	add		KIXY	25-16
			WKLQ	23-20
WXKS	deb	33	KWTO	28-23
KFTZ	deb	40	KFMW	27-23
KNIN	deb	40	WERZ	27-24
ZFUN	deb	40	95XXX	39-31
			OK95	34-31
CKOI	5-3		WPST	37-33
WMMS	20-15		WGY	39-36

BREAKING AT:
PIRATE JET-FM
WZOU KATM
KXXR KDWZ
CKOI 95XIL
WMJQ G98
KZZU KFBQ

Her new album
featuring the single
"No Souvenirs"

Produced by Kevin McCormick,
Niko Bolas, Melissa Etheridge

Management: W.F. Leopold Management
Available now on Island Compact Discs, Cassettes and Records



ISLAND TM © 1989 Island Records

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
28	26	BABYFACE	TENDER LOVE	Solar 45288	"Tender Love" exploding	27.0
30	27	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Back up	26.9
48	28	LUTHER VANDROSS	BEST OF	Epic 45320	Hits collection	26.1
23	29	DON HENLEY	END OF THE ...	Geffen 24217	New 45 breaking	25.6
32	30	NEIL YOUNG	FREEDOM	Reprise 25899	Gaining each week	24.4
20	31	WARRANT	DIRTY, ROTTEN...	Columbia 44383	45 developing	23.3
38	32	BAD ENGLISH	BAD ENGLISH	Epic 45083	Homerun single leads	22.4
33	33	ALICE COOPER	TRASH	Epic 45137	Top 20 single leads	22.4
34	34	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	"Rock..." is Top 5	22.3
25	35	ICE-T	THE ICEBERG	Warner Bros 26028	Rap	22.2
41	36	RICKIE LEE JONES	FLYING COWBOYS	Geffen 24246	Nice week	21.7
31	37	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Top 20 single leads	21.4
26	38	CURE	DISINTEGRATION	Elektra 960855-1	New single starting	20.7
39	39	BOB DYLAN	OH MERCY	Columbia DC45281	Steady this week	17.5
--	40	KATE BUSH	SENSUAL WORLD	Columbia 44164	Top 5 Post Modern	17.2
36	41	BIG DADDY KANE	IT'S A BIG DADDY	C. Chill/Rep 25941	Rap	17.1
35	42	ELTON JOHN	SLEEPING WITH	MCA 6321	Falling some	15.8
45	43	MAZE	SILKY SOUL	Warner Bros 1-25802	Urban sales	14.8
40	44	TINA TURNER	FOREIGN AFFAIRS	Capitol 91873	"Steamy Windows" soon	14.1
43	45	THE D.O.C.	NO ONE CAN DO IT	Ruthless/Atl 91275-1	Peakiing	14.1
--	46	BELINDA CARLISLE	RUNAWAY HORSES	MCA 6339	Back on	13.3
42	47	GREAT WHITE	TWICE SHY	Capitol 90646	New 45 building	12.2
46	48	LIVING COLOUR	VIVID	Epic 84099	On tour with Stones	11.7
44	49	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	New single breaking	11.6
--	50	BONHAM	THE DISREGARD	WTG 45009	Rock monster	11.5

NEXT UP

POCO (RCA)
JEFF BECK (Epic)

ERASURE (Sire/Reprise)
KIX (Atlantic)

MADONNA

“Oh Father”

THE NEW SINGLE

PRODUCED BY MADONNA AND PATRICK LEONARD

From the double platinum album LIKE A PRAYER

MANAGEMENT: FREDDY DEMANN/THE DEMANN ENTERTAINMENT CO.

FLASHMAKERS WINNER!

MOST ADDED!

DEBUT 43 HITS TOP FIFTY SINGLES!

49 HITS TOP FIFTY ALBUMS!

KIIS add
Y95 add
B94 add
WAVA add
WHYT add
KUBE add
KZZP add
B104 add
KBEQ add
FM102 add
KWSS add
94Q add
WGH-FM add

WKQB deb 19
Q105 deb 22
WHHY deb 22
KNMQ deb 24
WJAD deb 25
WPHR deb 26
Q106 deb 26
WEGX deb 28
KKRZ deb 28
Z100 deb 30
Y100 deb 30
KPLZ deb 31
KISN deb 40
KCPX deb 40

WNVZ 22-18
WAPI 27-23
WZOK 29-23
KRBE 33-25
B97 30-26
SLY96 34-26
WDBR 35-30
KSAQ 37-32
B93 36-32
KLUC 37-32
HOT102 37-34
WTIC 39-36



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Danger DANGER

NAUGHTY NAUGHTY

From the album **DANGER DANGER**

*"After 1 week of play,
our #1 requested record.
We debut it at 22!"*

Rick Carter, MD. 92X Columbus



CROSSOVER!

100KHI	add
KWTO	add
WCGQ	add
ZFUN	add
Z97	add
92X	deb 22
KIXY	deb 33
WYCR	deb 34
SLY96	deb 36
KXXR	deb 37
WPST	deb 39
WOMP	deb 40
WPFM	deb 40
OK95	23-17
KXYQ	24-21
WLRS	27-23
WJAD	35-29
KTUX	37-30
KZZU	36-31
KNIN	38-32
BREAKING AT:	
WZOU	
WMMS	



WAVELENGTH

by **Lenny Beer & Mike Murphy**

Gerry D was welcomed back to LA last week at a special party thrown by KIIS-FM's Lynn Anderson-Powell. Outgoing leader Steve Rivers seemed relaxed and comfortable as he bided adieu to the record geeks and headed East. (Will wife Maureen be handling MD duties in Boston?) A harried Gerry D. was rushed to the party from his plane and did his best to act sociable when what he wanted most was a bed and pillow. For industry reaction to the hiring see story, Page 13..... Buddy Scott resigns at B96 Chicago. He will remain through '89 and is currently exploring options..... At WEGX, John Lodge, most recently of Stratford Research, has been hired in an interim capacity to help with internal maintenance

while the PD search continues..... It's official at KWOD Sacramento. As we warned you, Gerry Cagle & Willie B. are in..... In Atlanta, 94Q tested the Nuclear format on its AM on Sat. from midnight to 3AM with Elvis Duran from WIOQ Philly and Terry Young from WDFX Detroit as deejays. So, will the FM change? Rock 40 or Hot AC?..... MJ Kelli from WNVZ Norfolk moves in as Asst. PD at PIRATE. The release noted that "he is an Aquarius"..... As we told you, people are hearing the MIX slogan being used on KZZP Phoenix. Will more Nationwide stations follow?..... Steve Wyrostok upped to OM at PWR99 Atlanta. They are looking for an MD..... WBCY Charlotte names Fleetwood

Gruver XXV, formerly of 94Q, as PD..... Randy Lane named VP/GM at KMPZ Memphis..... WTLQ Wilkes Barre moves to Rock 40. PD Ron Dischner is out..... In Albuquerque, Hollywood Haze has been upped to Asst. PD/MD at KKSS..... Woody Ryder upped to Asst. PD at WABB Mobile..... The GSM at WLOL Minny is Lori Moen..... WZKX Biloxi GM Charlie Rowe is out. Buddy Bailer is in..... Z107 Wheeling GM Len Hart is out..... KLUC Las Vegas fined two grand for playing "Erotic City". (Wonder what the fine is for printing this rag, or better yet, for reading it?)..... KXXR KC PD Gary Franklin looking for morning sidekick..... Congrats to WKQB St. Louis MD Jim Atkinson and wife Wanda on the birth of

Laura Claire, 10/31..... Blowin' in the wind: Elroy Smith, Tom Evans and Rick Steele..... And here's MJ Kelli, whose picture we are running because Scott promised us Normie's court-sides if we would.



ROBIN BECK

"SAVE UP ALL YOUR TEARS"

FLASHMAKER!

From the album TROUBLE OR NOTHIN'

WMMS add
Y107 add
WAEB add
K104 add

KTUX add
WYCR add
100KHI add
KFMW add

KNIN add
OK95 add
99KG add

BREAKING AT:
KPLZ
KHTK
WROQ
WDBR

BON JOVI

"LIVING IN SIN"

30-22 HITS TOP FIFTY SINGLES!

From the album NEW JERSEY

Q102 add
WTIC add
WRVQ add
Z102 add
Z104 add
WMHE add
WRQN add
KZOZ add
WWCK add
WZOK add

KUBE deb 21
KKBQ deb 23
Z95 deb 25
WNVZ deb 26
Y95 deb 29
Y108 deb 29
KPLZ deb 33
WXKS deb 35

KXYQ 8-5
Z100 12-8
WEGX 13-9
WNCI 17-12
KRBE 23-13
92X 16-13
WLWL 18-14

WZPL 17-14
B94 19-15
KBEQ 18-15
KROY 18-15
WKSE 19-16
WGH-FM 26-17
WMMS 21-18

KOY 22-18
KKRZ 24-19
WAVA 24-20
WMJQ 26-20
PWR99 25-22
KXXR 26-23
CKOI 28-23

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)
4.27	85	15	7

DAN REED NETWORK

"TIGER IN A DRESS"

From the album SLAM

Y108 add
KZZU add

BREAKING AT:
KPLZ KXYQ

GORKY PARK

"BANG"

From the album GORKY PARK

Z104

PIRATE add

12-10

BREAKING AT:
WDFX KFMW
Z104 WKLQ



BLAN HUNTER / MICK RONSON

"AMERICAN MUSIC"

From the album Y U I ORTA

KRZR deb 29
WMMS 24-21

BREAKING AT:
KXXR KF95
WAEB

STEAMY WINDOWS





THE NEW SINGLE FROM THE TINA TURNER "FOREIGN AFFAIR" ALBUM

WRITTEN BY TONY JOE WHITE, PRODUCED BY DAN HARTMAN, MIXED BY CHRIS LORD-ALGE MANAGEMENT: ROGER DAVIES MANAGEMENT, INC.

Casual

© 1984

1751



QUINCY

JONES

"I'LL BE GOOD TO YOU"

Featuring Ray Charles and Chaka Khan



The lead-off single
from the most anticipated album
of the decade.

From The Album *Back On The Block* • Produced by  QUINCY JONES™ © 1989 Qwest Records.

