

June 5, 1989

Volume 3

Issue 143

\$5.00



Simply Red

WINNERS

FLASHMAKERS

L & ROCKETS Beg/RCA
BON JOVI Mercury
PAUL MCCARTNEY Cap
TOM PETTY MCA

CROSSOVERS

GREAT WHITE Cap
S SENSATION Atco
KARYN WHITE WB
WINGER Atl

EARPICKS

BOBBY BROWN MCA
LL COOL J Col
WINGER Atlantic
KING SWAMP Virgin

BREAKOUTS

STEVIE NICKS At/Mod
TIN MACHINE EMI
DOOBIE BROS. Cap
T RUNDGREN WB

WILDCARD

LL COOL J Col
See Page 10

HOT NEW RELEASES

38 SPECIAL
Comin' Down Tonight
A&M 11412

D GIBSON
No More Rhyme
Atl 7-88885

D OSMOND
Sacred Emotion
Cap 79318

PRINCE
Balance
WB 22924

Q-FEEL
Dancing In Heaven
Jive/RCA 12267 J

SA-FIRE
Gonna Make It
Merc 874-2787

P SWAYZE
Raising Heaven
Arista AS19841

TONE LOC
I Got It Going On
Island DV106

ANDREAS V
Dancing W/The Lion
Col 38-68928

JODY WATLEY
Friends
MCA 53660

WHITE LION
Little Fighter
Atl 7-88874

WIRE
Eardrum Buzz
Enig/Mute 77504-7

FLASHMAKER!

Michael Damian

*COVER
OF
LOVE*

From the album

"Where Do We Go From Here"

on Cypress Records (9-0130)

WGH-FM add
WNVZ add
KROY add
WNCI add
KSAQ add
WKZL add

KC101 add
WDBR add
WJAD add
WVBS add
Q104 add
WQUT add

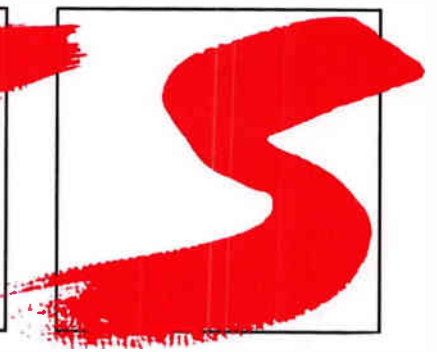
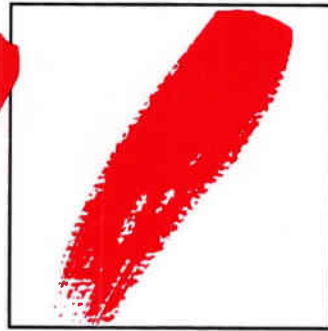
WJMX add
95XIL add
WTHT add
WVSR add
95XXX add
KKXL add

KQCR add
KCMQ add
WIBW add
SLY96 add
KKRD add
KMOK add

KPAT add
KZOZ add
OK95 add
KIXY add
WPFM add
KZZU add



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SINGLES

Bette Midler soars to #1 with her first smash from the #2 selling Beaches soundtrack. Now watch out for Neneh Cherry, she's heading for the top with her first ever release.

4

DIALOGUE

Tom Petty's anything but Heartbroken over the out-of-the-box success of his first solo album, "Full Moon Fever." While gearing up for a summer tour with his band, The Heartbreakers, Petty talked to HITS' somewhat feverish Iain Blair about all the cliched rock stuff: influences, the road and maintaining one's equilibrium.

30

Z-99's wunderkid PD Brett Dumler kinda inherited his gig at Oklahoma City's KZBS; but - and it's a big one - his numbers speak for themselves! He recently talked numbers and more with HITS' radio guy who really counts, Todd Hensley.

52

There are those who think of Britain's Andrew Roachford as a "Cuddly Toy." Others regard him as part of the new wave of black rockers coming to the surface. HITS' Stephen Padgett is far more pragmatic, he sees the breaking artist as a free ticket to languish poolside at The Sunset Marquis.

50

ALBUMS

If MCA gets any hotter, we'll have to raise our sale price to old whatshisname. They're #'s 1,4 and 6, and that's without the forthcoming Ghostbusters II soundtrack.

62

Flashmakers 22

Love & Rockets are for real.

Earpicks 36

Bobby Brown & LL.

Crossovers 26

Great White gobbles the competition.

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Nicks, Bowie and Doobies.

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Movie Scores 66

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Mighty Morris



Scoring this week's oh-so-coveted contents slot: Atlantic's blistering Doug "Don't-Call-Me-Dougie" Morris, a man who knows that a good suit will take you places. In this case, it's taking his artists straight to the top. Bette Midler's #1 "Wind" and #2 "Beaches" soundtrack are only the beginning of a scorching streak so hot, it'll take thermo-nuclear containment to get between Skid Row, Winger, Stevie Nicks, young Debbie, et al and precious metal status.

On The Cover

Simply Red, a band whose hair is surpassed only by the music they make, are this week's cover kill. With their re-make of "If You Don't Know Me By Now" entrenched on the charts, their album "A New Flame" seems to be catching fire. Things are going so well, even gracing on our cover shouldn't extinguish the blaze.

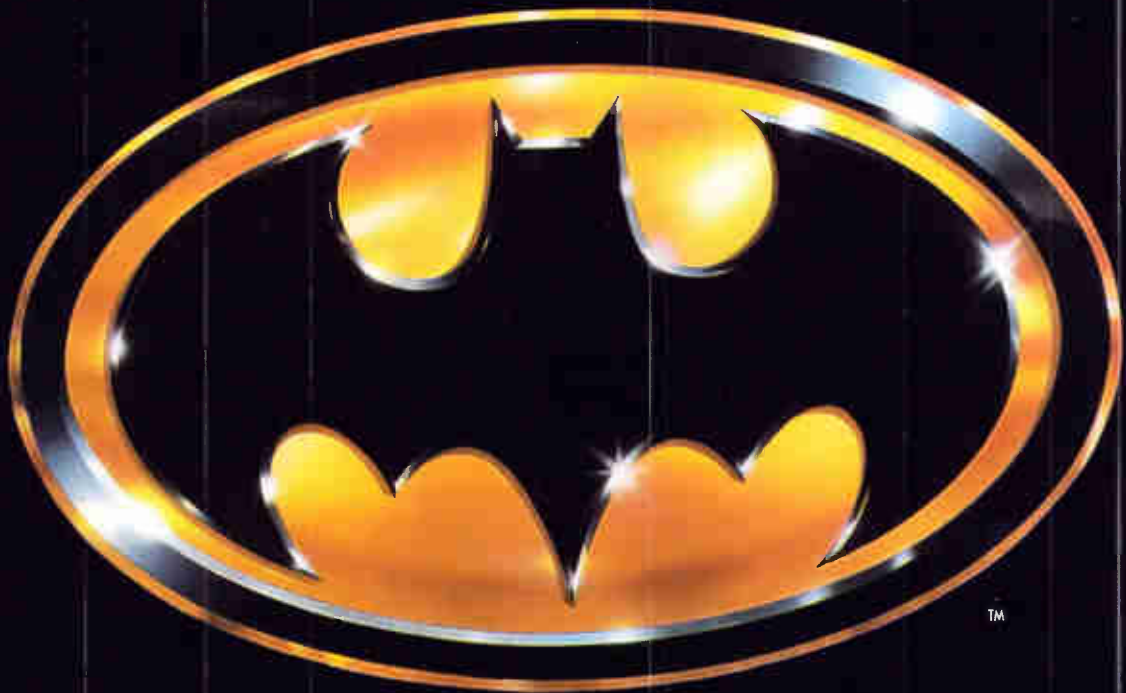
TOP FIFTY SINGLES

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Former (very former!) Wildcard pick, **Bette Midler**, flies to #1 with #2 album sales and requests that just won't quit! **Neneh Cherry** takes a big leap to #4 with a new album in the streets, **Martika** continues to explode with her hot new

single that lights up the phones everywhere and **Madonna**...well, she's Madonna. Watch the new **LL Cool J** — the album and video are due out shortly and should help make this a major hit!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	BETTE MIDLER	WIND BENEATH	Atlantic 7088972	Beaches #2
1	2	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	Lp #8
2	3	BOBBY BROWN	EVERY LITTLE STEP	MCA 53618	Hot sales, video
7	4	NENEH CHERRY	BUFFALO STANCE	Virgin 96573	Will go one
5	5	GUNS N' ROSES	PATIENCE	Geffen 7-22996	Huge single sales
8	6	RICHARD MARX	SATISFIED	EMI PB-50189	Lp #10
4	7	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	Peaking
12	8	MILLI VANILLI	BABY DON'T FORGET	Arista 9832	Leading hot Lp
10	9	LITA FORD	CLOSE MY EYES	RCA 8889	Huge requests, huge sales
6	10	MICHAEL DAMIAN	ROCK ON	Cypress/A&M 0020	New single shipping
9	11	HOWARD JONES	EVERLASTING LOVE	Elektra 7-69308	Peaking
13	12	DONNA SUMMER	THIS TIME I KNOW	Arista 7-88899	Gaining significantly
19	13	FINE YOUNG CANNIBALS	GOOD THING	MCA/IRS 53639	Lp still #1
17	14	WATERFRONT	CRY	Polydor 871110-7	Big sales and requests
15	15	HARNEN/SYNCH	WHERE ARE YOU NOW	WTG 31-68625	Steady
11	16	JODY WATLEY	REAL LOVE	MCA 53484	New single shipping
14	17	DONNY OSMOND	SOLDIER OF LOVE	Capitol 92354	New single starting
21	18	NATALIE COLE	MISS YOU LIKE CRAZY	EMI PB-50185	Good single sales
24	19	CYNDI LAUPER	I DROVE ALL NIGHT	Epic 34-68759	Gaining momentum
35	20	MARTIKA	TOY SOLDIERS	Col 38-68747	Huge requests
31	21	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	Smash
43	22	MADONNA	EXPRESS YOURSELF	W. Bros 722948	Exploding
27	23	CINDERELLA	COMING HOME	Mercury 872982-7	Hot video, great moves
25	24	J C MELLENCAMP	POP SINGER	Mercury 874012-7	Lp #3
26	25	ROACHFORD	CUDDLY TOY	Epic 34-68549	Hot showcase tour



"BATDANCE"
PRINCE

The Debut Single From The BATMAN™ Motion Picture Soundtrack

Produced, Arranged, Composed and Performed by PRINCE.

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TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	EXPOSE	WHAT DO YOU KNOW	Arista ASI-9836	Breaking big
40	27	BENNY MARDONES	INTO THE NIGHT	Polydor 887743-7	Hot sales
30	28	ELVIS COSTELLO	VERONICA	Warner Bros 7-22981	Helping Lp
32	29	TOM PETTY	I WON'T BACK DOWN	MCA 53369	Leading huge Lp sales
33	30	DOOBIE BROTHERS	THE DOCTOR	Capitol B-44376	Hot comeback
34	31	WARRANT	DOWN BOYS	Columbia 38-68606	Hot rock
39	32	REAL LIFE	SEND ME AN ANGEL	Curb/MCA	Hot re-release
37	33	STEVIE NICKS	ROOMS ON FIRE	Modern/Atl 7-99216	Lp debuts at #27
36	34	BANGLES	BE WITH YOU	Columbia 38-68744	Steady gains
38	35	ROD STEWART	CRAZY ABOUT HER	Warner Bros 7-27657	Exploding at Top 40
41	36	LOVE & ROCKETS	SO ALIVE	BEG/RCA 8956-7R	Leading breaking Lp
16	37	BON JOVI	I'LL BE THERE FOR	Mercury 872564-7	New single breaking
42	38	MICHAEL MORALES	WHO DO YOU GIVE	Wing/Poly 887743-7	Building
44	39	DINO	I LIKE IT	Island 7483	Strong gains at radio
45	40	PAUL MCCARTNEY	MY BRAVE FACE	Capitol PB-44367	From new Lp
46	41	ROXETTE	DRESSED FOR SUCCESS	EMI PB-50204	Follow up to #1 record
47	42	BON JOVI	LAY YOUR HANDS	Mercury 874453	Sweeping Top 40
48	43	HENRY LEE SUMMER	HEY BABY	Epic 254-68891	Hot rock
18	44	CHER/CETERA	AFTER ALL	Geffen 7-27529	Falling now
20	45	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 7-88919	New single shipping
--	46	BOBBY BROWN	ON OUR OWN	MCA 53662	From 'GhostbustersII'
22	47	ARETHA/ELTON	THROUGH THE STORM	Arista ASI-9809	Peaked
23	48	MADONNA	LIKE A PRAYER	W.Bros 27539	Over now
--	49	PETER GABRIEL	IN YOUR EYES	WTG 31-68977	From 'Say Anything'
--	50	KARYN WHITE	SECRET RENDEZVOUS	Warner Bros 7-27863	Another crossover smash

NEXT UP

WANG CHUNG (Geffen)
SWEET SENSATION (Atco)
DE LA SOUL (Tommy Boy)

GREAT WHITE (Capitol)
CURE (Elektra)
CULT (Reprise)

RIENDS

BY

BY

BY

FROM

BY

BY

FEATURING

BY C. B.

BY KIM

FROM

BY

BY PLATINUM

BY LARGER

BY HAN

BY FE

PRODUCED

BY

BY DRE

BY PHONE

MANAGEMENT:

BY BENNETT

BY ED

BY OR

BY OOT

BY UNLIMITED

BY MCA RECORDS

BY © 1989 MCA RECORDS INC.



Great White



"ONCE BITTEN... TWICE SHY"

From the album **...TWICE SHY**

WILDCARD 5/29!

CROSSOVERS WINNER!

EARPICKS WINNER!

17 HITS TOP FIFTY ALBUMS!

B94 add
 B97 add
 KBEQ add
 WZPL add
 KSAQ add
 KZOU add
 95XIL add
 95XXX add
 KYYY add
 SLY96 add
 WJMX add
 WWFX add

KQLZ deb 24
 KEGL deb 25
 WPHR deb 27
 KWOD deb 32
 92X deb 37

KXXR 1-1
 WROQ 1-1
 OK95 7-3
 KATM 6-4
 WLRS 7-6
 WOKI 16-9
 Y95 14-10
 WGH-FM 15-10
 ZFUN 14-10
 KMOK 24-14

KIXY 24-15
 KPAT 38-21
 KUBE 27-24
 WKLQ 28-24
 KCPX 32-28
 G98 36-29
 KJ103 34-31
 WPFM 40-35
 KSND 40-37

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.33	23	10	5	8	9	7

HOT SALES AT:

- #1 Vinyl Vendors/Detroit
- #2 Face The Music/Mpls
- #3 Radio Doctors/Milwaukee
- #3 Karma/Indianapolis
- #4 Record Shop/Buffalo
- #5 Camelot/Natl
- #7 Navarre/Mpls
- #8 Zips/Tuscon
- #8 Record & Tape Outlet/Col.
- #8 CML One-Stop/St.Louis
- #9 Sound Shop/Nashville
- #9 Pro One-Stop/Tempe
- #11 Western Merchandisers/Amarillo
- #12 Harmony House/Detroit
- #15 Transworld/Natl
- #17 Musicland/Natl

Have You Licked A Toad Today?

HITS

FRONT PAGE



June 5, 1989

Volume 3

Issue 143

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Ghostbusters II And Batman Lead The Way

MOVIE MADNESS!!!

Flushback

Hits' Top Ten Worst Woodstock 20th Anniversary Promotions (compiled by Roy Trakin's mother Florence in Boca Raton):

10. Chicken McNuggets with WAVY GRAVY at McDonalds. ****

9. Official Richie Havens "Freedom" dentures. ****

8. Country Joe McDonald commemorative "Fish Chant" junk bonds. ****

7. Santana "No Rain" umbrella beenies. ****

6. Joe Cocker mental health week. ****

5. Vidal Sassoon four-day Woodstock mud packs. ****

4. Joan Baez "Joe Hill" feminine hygiene spray. ****

3. Pan Am's Jimi Hendrix Air Sickness bags. ****

2. "The New York Thruway's Closed, Man" bumper stickers. ****

1. Burt Reynolds' Dinner Theatre Presentation, "Woodstockmania!" with Dom Deluise, Carole Channing and Jim Nabors.



Love And Rockets — Have never fantasized about Oprah Winfrey naked.

If hype equaled box office sales, they'll be rolling in dough in tinseltown.

Yes, folks, after all the hoopla, we're getting closer to the opening dates for what's expected to be the box office smashes of the summer — "Ghostbusters II" and "Batman" — along with the already released "Indiana Jones Part 357". And if you think that's only going to effect those crazy devils in movieland, you're wrong. The soundtrack season is about to heat up very quickly.

Shipping last week — and getting more adds than a special issue of *Billboard* — is Bobby Brown's "On Our Own", the first single from MCA's "Ghostbusters II" soundtrack, which hits the stores on June 12. The film opens nationwide on June 16.

According to MCA Executive Vice President/General Manager Richard Palmese, the Brown cut is a certifiable "smash." "The reaction to this single has been phenomenal," Palmese noted. "We're giving the Bobby cut all the attention it deserves. I really think it's going to be around for a long time." Also, according to Palmese, waiting in the wings is Run DMC's "Ghostbusters" theme, which achieved very notable success for Ray Parker Jr. the last time

continued on page 14

BMI Awards Awards

Those crazy, crazy folks from BMI handed out their annual awards last week and a lot of people won. Who, you ask? Read *Billboard* and find out, you swine. If you've got something more exciting to do, like wash your neck, then we will tell you that Gloria Estefan has been named Songwriter Of The Year; Steve Winwood/Will Jennings' "Valerie" was named Song Of The Year and Warner Music Group was named Publisher Of The Year. In all, BMI Ruler Frances Preston handed out 66

Citations Of Achievement. On a far more important note, the evening started off with a scrumptious regent salad with Lorenzo dressing, followed by succulent Medallions of Wisconsin Veal, with Sauce Champignons, a fresh medley of garden vegetables and Parisienne potatoes, and finished off with an indescribably rich Beverly Hills Cheese Cake with fresh berries. An added highlight were the yummy shish-kabob appetizers, which, according to one source, were "absolutely delightful".

FRONT PAGE

PIC OF THE WEEK



How Butch

Here's MCA Music's Leeds Levy, Carol Ware, Rick Shoemaker, Elizabeth Anthony and band manager Tony Ferguson hanging with new Geffen act Little Caesar after they signed a co-publishing agreement. Moments later, the group got off the leased Harley's and jumped in their respective Volvo four-door station wagons equipped with a voice alert for unfastened seatbelts. Said one band member: "Off to Baskin-Robbins — anyone wanna join me for a single scoop of vanilla?"

Poly Promotes Anger

Label veteran Harry "Give Me Your Coat. I'll Put It On A H" Anger has been appointed Executive Vice President & General Manager, West Coast, PolyGram Records. He will oversee the label's Burbank offices.

Anger, who was most recently PolyGram's Execu-

tive Vice President, Administration, joined PolyGram in 1976. A former naval officer (he has an *innie*), Anger also has a pilot's license and walks around the office saying: "I'm Harry, Fly Me."

According to Harry: "Golly, it's an honor to have my promotion reported in such a prestigious publication as *Billboard*. It's a pleasure to talk with you folks."



Harry Anger — Our mother's name was Harry.

Donnie Meets The Boys



That's Columbia President Don Ienner meeting Platinum sensations New Kids On The Block at one of those functions these people constantly attend. Pictured (l-r): Jon Knight, Jordan Knight, Danny Woods, Donnie Wahlberg of the band; Donnie; Donnie's hair; Joe McIntyre of the band and Dick Scott of Big Step Management. Moments later Ienner turned the Kids and screamed: "Take your hats off, you little weasels. This is a new era at this label — SHOW YOUR HAIR. That's it — fluff it, bob it, weave it. Good boys! — Welcome to the new Columbia."

WILD CARD

LL COOL J (COLUMBIA)

Rap is the haps and no one is cooler than Mr. Cool - J - that is. This one is more mean than clean, and should sell like hell! Out of the box majors include Q106, Z95, KKHT, WL0L, FM102, KRBE, PWR96, KITY, KTFM, KROY, HOT105, KOY and KKFR. Pre-box moves include 22-18 KMEL and HOT977 40-33. Why? Cause he's that type of guy. (Ed Note: Great record, stupid copy.)

FRONT PAGE

Bowling For Groupies



This is **Pamela Des Barres** who, despite all our efforts to keep her out of this rag, keeps appearing because of poses like this. Pamela, who is affectionately referred to by some of her friends as "Petrie Dish," is pictured at the TJ Martell Bowling Party explaining to first time bowlers the meaning of gutter ball. (Ed Note: Speaking of gutters, when is someone gonna sweep us into a sewer?)

Grounded

A judge in Tampa, Fl. has denied a motion for a preliminary injunction filed by attorneys for **Chris Hillman**, **Roger McGuinn** and **David Crosby**, which would've prevented **Michael Clark** and his band from performing as **The Byrds**. The judge is allowing Clark to continue because he's used the name over 300 times in the last four years. (Ed Note: Is that all we have to do to get a name? Hmmm..... we hope you enjoy this issue of **Billboard**. Thank you.)

Ha Ha

MTV announced it plans to launch a new basic cable television channel devoted exclusively to comedy. "HA" Comedy Network is slated to hit the air in early 1990, it was announced by MTV CEO **Tom Freston**, who added, "Count on us for comedy," before slipping on a banana peel and mooning the assembled press corps. (Ed. note: Now that's funny!)

Hangin' At CEMA



CEMA Distribution held a Branch/Sales/Label conference in Palm Springs, where lots of people got together and talked about lots of things — including the mandatory neutering of sheep in the state of Missouri. Pictured (l-r): **CEMA President Russ Bach** and **Capitol-EMI Music Inc. President & CEO Joe Smith**. That's Bach uttering the immortal words: "I do not look just like **Edwin Newman**." (Ed Note: Edwin Newman, you know the news guy — kinda looks like Russ Bach..... Aw, hell with this week's issue.)

Rhino Plays Roulette

EMI Records and **Rhino Records** have entered into an agreement to purchase **ABZ Inc.**, which includes a treasure of titles under the **Roulette** banner. The announcement was made by **Rupert Perry**, **EMI UK** Managing Director, **Richard Fooks**, President of **Rhino**,

Morris Levy, President and CEO of **ABZ** and **Howard Fisher**, Senior VP, Controller, **ABZ Music**. In addition to **Roulette**, the deal includes titles from such **Levy** labels as **Josie**, **Jubilee**, **TK**, **BT Puppy**, **Gone**, **End** and **Rama**.

Two Photos We Ran Together



On the left is a photo of the major players in the **EMI/Rhino/ABZ** deal (l-r): **Howard Fisher**, Sr. VP/Controller **ABZ Music**; **Rupert Perry**, MD, **EMI UK**; **Morris Levy**, Pres./CEO, **ABZ Music**; **Bob Emmer** Executive VP, Legal &



Business Affairs, **Rhino**; **Gareth Hopkins**, Dir. **Bus. Affairs**, **EMI UK**; **Richard Fooks**, President, **Rhino**, and **David Hughes**, **EMI UK**. On the right is the sparkling **Nancy Sinatra**. We hope you enjoy both these fine, fine photos.



FRONT PAGE

Gleason New HITS Features Editor

In a move we already regret, HITS has appointed Holly "Don't Call Me Jackie" Gleason to the position of Features Editor.

Gleason, who is friends with EVERYone who's famous — just ask her — will be responsible for all feature articles in the publication.

An accomplished journalist, Gleason will continue to contribute to such publications as *Rolling Stone*, *Pulse*, *Mix*, *Bam* and other real magazines. She has to — she couldn't feed her dog with what we pay her.

According to Gleason: "Golly, I hope my best friend (Drop In Famous Name Here) and

my pal (Drop In Famous Name Here), as well as my bud (Drop In Famous Name Here) don't mind me working at this rag."



Holly Gleason — Goes nowhere without two men with puckered lips.

Sh-h-h-h!! Two People

Poison guitarist C.C. DeVille couldn't get enough of a good time when the band was in New Orleans recently. So, he packed up a mini-amp and his guitar and hit Bourbon Street, where he sat in with a blues band, then took it to the sidewalk in front of the club. Complaints from locals brought New Orleans' finest, who threatened to bust him for impersonating a musician, disturbing the peace and teasing his hair into an unnatural state.



That's New York Governor Mario Cuomo (l) with RCA act Grady Harrell during a benefit honoring Harry Belafonte. Always inquisitive, Harrell asked the Governor the immortal question: "When did you start having sex?" To which the Governor replied, "You mean outside the family?" (Ed Note: Tasteless, immature and nauseating — and those are the GOOD things about us.)

Grudge Work

Roy Orbison reissue #1763: It should come as no surprise that Grudge Records has picked up the sides Orbison cut for Sun Records from 1956-58. "Roy Orbison: The Original" is ten sides that emphasize Orbison's rockabilly roots and will be released shortly.

AIRHEAD

THREE MOVIE STARS REAP THE REWARDS OF SUMMER...



WONDER IF WE'RE IN THE WRONG BUSINESS...

A Comedienne & Two Clowns



Here's a photo of Enigma's lovely Sandra Bernhard hanging with (l-r) Ralph King, Enigma Vice President & General Manager and Sam Kaiser, Enigma Vice President of Promotion, backstage at one of those chi-chi parties these people are constantly attending. Moments later, the always appreciative Bernhard turned to the two Culver City, CA-based executives, who are helping sell her record and uttered the immortal words, "Jesus Christ, you guys are really boring." (Ed Note: If magazine's were faces, we'd be Sandra Bernhard's. Thank you.)

LOVE & ROCKETS

FLASHMAKERS WINNER!

41-36 HITS TOP FIFTY SINGLES!

48-43 HITS TOP FIFTY ALBUMS!

2 HITS POST MODERN!

*** "So Alive"**



From the album **LOVE AND ROCKETS**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
2.97	37	7	3	9

KUBE add	KROY deb 24	BJ105 14-10	Q106 28-25
KDWB add	WGH-FM deb 25	KWOD 19-15	WNOK 32-27
KKRZ add	Y108 deb 27	KWNZ 20-15	WPFM 38-28
WL0L add	KZZP deb 28	KATM 23-16	KSND 37-28
KXYQ add	KIIS deb 30	KKBQ 23-17	KXXR 34-29
KBEQ add	WAVA deb 30	KQLZ 23-20	B93 35-31
KS104 add	KTFM deb 30	KOY 24-20	WDBR 38-31
KXX106 add		WNVZ 29-21	KTMT 36-31
Y107 add	KITS 1-1	OK95 29-21	KCPX 39-32
	Y95 4-3	KZZU 27-22	KJ103 38-32
WMMS deb 20	KZBS 14-8	KITY 28-24	WBBQ 37-32
PWR99 deb 21	KF95 15-8	KKSS 31-24	KWSS 37-33
KMEL deb 23	WAPE 9-8	KKFR 32-25	KISN 38-34

HOT SALES AT:
 Sound Warehouse/Dallas
 Tower/Natl
 Rainbow/S.F.
 Radio Doctors/Milwaukee
 Harmony House/Detroit
 Navarre/Mpls
 Wax Works/Kentucky
 Kemp Mill/Washington D.C.
 Cavages/Buffalo
 Tower-Sunset/L.A.
 Sam Goody/West Coast

GRAYSON HUGH

CROSSOVER!

VH-1 HEAVY ROTATION!

*** "Talk It Over"**



From the album **BLIND TO REASON**

Y107 add		KWTX add		WRVQ 25-20
KF95 add		WPFM add		WPHR 39-36
KIXY add		WBBQ deb 37		
KTMT add				

BREAKING AT:
 KISN WAPE
 KSND KFBQ

GRADY HARRELL

*** "Sticks And Stones"**



From the album **COME PLAY WITH ME**

K98 add		HOT102 11-8	BREAKING AT:
KYNO add		KKMG 19-10	KITY
KKSS deb 40		KKQV 35-28	KCAQ

Q FEEL * "Dancing In Heaven"

CD on your desk now!



Records, Cassettes, Compact Discs



FRONT PAGE

Done Deal



After much rumormongering (and we did a whole lot of it), Epic has entered into a joint venture with Solar Records for publishing and records. All the people in this photo are going to ignore it and mention to their colleagues that it will appear in Billboard. Pictured (l-r): **Dave Glew**, President, E/I/A; **Hank Caldwell**, Sr VP, Black Music E/I/A; **Myron Roth**, Sr VP/GM CBS Records, West Coast; **Mel Ilberman**, Exec. VP, CBS Records; **Dick Griffey**, Chairman Of The Board, Solar, and **Tommy Mottola**, President, CBS Records.

The Prince Of Joisey

Jon Bon Jovi says his band has just finished filming a concert film that "will encapsulate where we've been for the last three or four years" — in an Atlanta hotel room with **Rob Lowe**. In related Bon Jovi news, Jon has spoken to Prince about

producing the Jersey-based band's next LP. Since the quintet has stopped raiding Trashy Lingerie for their stagewear, it looks like the threat of both artists showing up at the studio in matching outfits has been eliminated.

Movie Madness

continued from page 9

around.

Meanwhile, in Burbank, the other smash of the summer is spawning two soundtracks. Prince's much anticipated "Batman Motion Picture Soundtrack," a nine song collection of songs that are not all featured in the film, due on the streets June 20. The first single from the project is "Batdance," which hits radio June 1 and retail June 8. The film opens June 23.

Anticipation is running

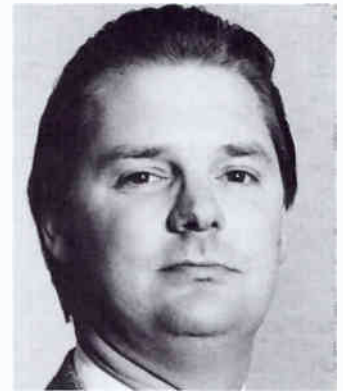
high over the project at the Bunny. According to WB Senior VP/Director of Sales **Lou Dennis**: "There's a huge buzz about this movie. The stores are excited because of Batman and Prince. If this record does what we expect at radio, then you're really going to have action at the retail level."

Batmanned out? Hope not, because **Danny Elfman's** yet-to-be-titled WB original motion picture score for the film ships August 8.

Lee Makes Us Blue

Republican National Chairman **Lee Atwater** is set to share the stage with blues legend **B.B. King** this weekend at the Annual **Medgar Evers** Mississippi Homecoming Festival. Atwater, the Republican's token guitarslinger, is reputedly even going to let King play a few licks during his set — though only during the playing of the Republican anthem: "This Whole Soviet Peace Thing Is Really Throwing A Wrench In Our Old Boy Network Of Rich Corporate Fat Cats," as well as the newly penned, "Gorbachev Can't Be Trusted, Let's Give A Quick Billion To Norththrup." (Ed Note: This item is totally Bush, dude.)

Geek



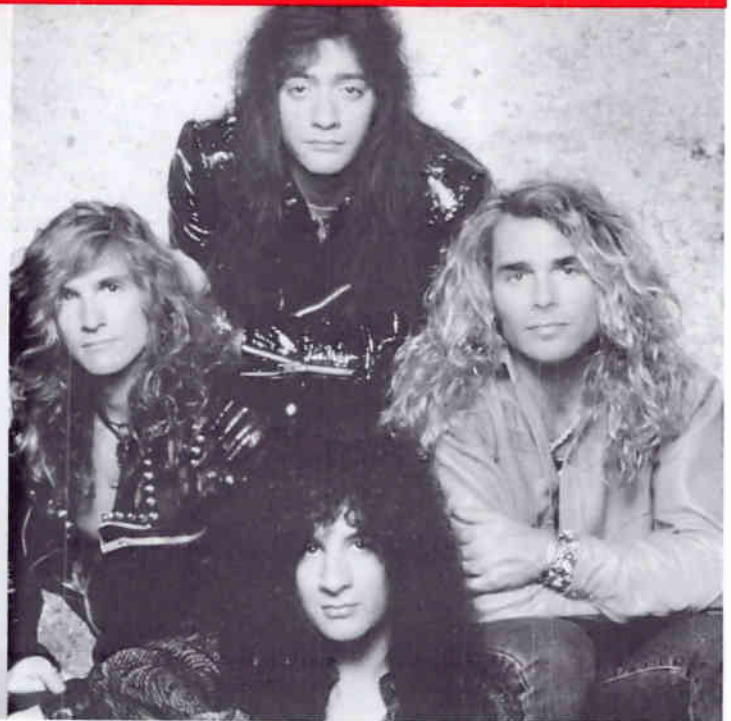
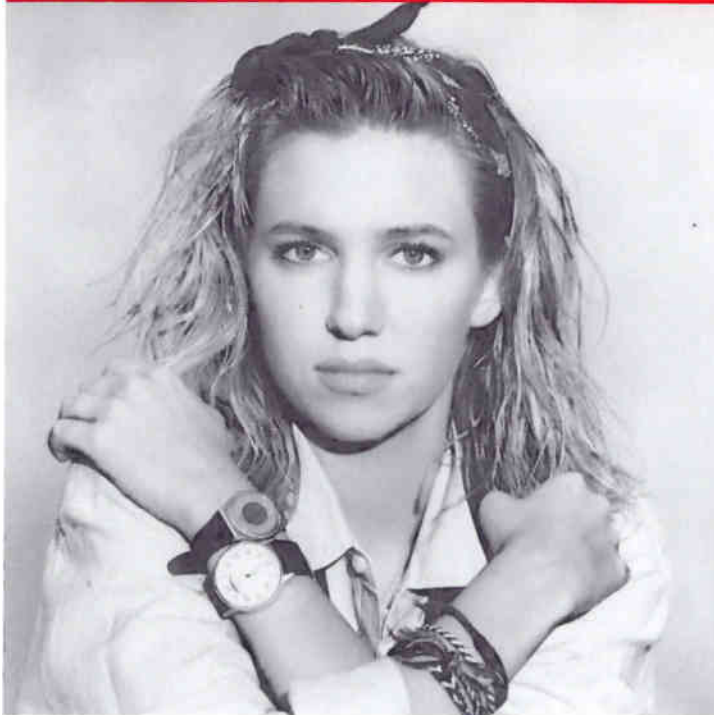
This is a photo of Elektra VP of Promotion **Rick Alden**. Look at this man folks, and wake up every morning for the rest of your life and thank the holy God above that you weren't born with that mug. When Rick was born, his mother said, "He's a treasure." His father replied: "Let's bury him." (Ed Note: It was a long weekend folks, meaning we're reaching for the desperation stuff. Thank you for hating us.)

Carly's Gnarly



That's Arista's Oscar winning **Carly Simon** taking part in the first-ever "Topless In-Store" at Peaches in Ft. Lauderdale. Pictured (l-r): **Candy Masengale**, Arista; **Ian Boxall**, BMG; **Steve Dobbs**, Peaches; **Mark Michel**, Peaches; **Denise Willis**, Arista; **Calvin Bullock**, Peaches; **Peter Burge**, Peaches; **Brian Doyle**, Champion Entertainment; **Shari Dobray**, Peaches; **Carly Simon**; **David Jackowitz**, Peaches and another person. In spite of an incredible turn-out, Carly was prohibited from standing until **Rob Lowe** arrived with his video camera.

DOUBLE YOUR PLEASURE!



Debbie Gibson

"NO MORE RHYME"

(7-88885) (PRCD 2749)

the follow-up to the smash singles "Lost In Your Eyes" and "Electric Youth" from the Multi-Platinum album

ELECTRIC YOUTH



(81932)

Produced and Arranged by Fred Zarr for BiZarr Music, Inc.

Executive Producer: Douglas Breitbart/Broadbeard Productions, Inc. **BROADBEARD**

Management: Diane Gibson/GPI (Gibson Productions, Inc.)



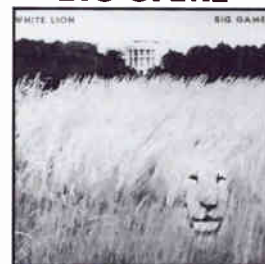
White Lion

"LITTLE FIGHTER"

(7-88874) (PRCD 2778)

the first single from their new album

BIG GAME



(81969)

The follow-up to their Double Platinum debut album, *PRIDE*

Produced, recorded and mixed by Michael Wagener for Double Trouble Productions
Management by Loud 'N' Proud



Winner of ASCAP's
Writer Of The Year Award for 1988

SEE WHITE LION ON TOUR WITH OZZY OSBOURNE
FROM JUNE 15 THROUGH AUGUST!



On Atlantic Records, Cassettes and Compact Discs

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FRONT PAGE

Two Stars And A Geek



Here's a scene from a videotape Rob Lowe secretly shot of Mike Preston (l), MD at WPLJ in New York; MCA VP of Promotion Billy Brill and Mark St. John (r), PD of KWSS in San Jose. To achieve that oh-so-brilliant look on Brill's face, Lowe demonstrated yet another reason why they call him the "The Cinematographer Of A New Generation" by having Brill sit firmly upon wonderfully pointed two-by-four. Thank you. (Ed Note: If you multiplied two by four, you'd get our cumulative IQ.)

The Ladder

A rundown of executives on the move.



Diamond



Lane



Patterson



Edison

At Arista, **Marty Diamond** has been promoted to the post of Vice President, Artist Development. Diamond joined Arista in 1988 as Senior Director, Artist Development. He was congratulated by his famous brother Neil who said, "Oy, such a schlump should earn his VP stripes."..... **Ken Lane**, otherwise known as "That Tall Geek with Daniel," has been named Director of National Singles Promotion for SBK Records. Ken, who has his hair permed weekly at Luigi's of Tehran, was most recently Director of Singles Promotion at Chrysalis..... At RCA, **Worthy Patterson** has been named Vice President Product Development, Black Music. And **Roland Edison** has been named Director, National Field Promotion, Black Music. The moves are part of a major restructuring undertaken by VP of Black Music **Skip Miller**..... **Al Sanda** is the Chief Financial Officer of the Chameleon Music Group. Sanda previously served as Studio Controller for Universal Studios. Al changes his name to Muda when he goes in the water. (Ed Note: Who

wrote that? Fire the jerk!)..... **Steve Stone** has been appointed Vice President, Creative, Warner/Chappell Music Group. Stone who was most recently VP and General Manager of Lorimar Music Group also worked other places at other times. Thank you..... **Debra Pelton** has been named Promotion Manager, Contemporary Music, at Warner Bros. Before coming to work at WB, Debra stopped for a prune danish and coffee (decaf, natch) at Bob's Big Boy..... **Danni Krash** is named Manager, Artists & Repertoire, West Coast, Columbia Records. Danni, who has worked REAL hard to make himself look that way, never changed the spelling of his name. According to sources at the hospital where he was born: "They wanted him to have a cool name in case he wanted to be an A&R geek."..... **DANNY FIELDS FOOD WATCH** — This week in Danny Fields's "Far Truths" column, heavies dined on: baked hams, fried chicken, corn grits and brownies. What yummies are they going to stuff their faces with next week? Stay tuned.

UNCONVENTIONAL WISDOM

Hot streaks come and hot streaks go but one hot streak that hasn't slowed down belongs to Atlantic, thus the almighty UW gives the thumbs up to Prexy Doug Morris. Meanwhile, lots of buzz on the street about the Lakers, Great White and cinematographer Rob Lowe.

Doug Morris	▲	The Atlantic hot streak continues
L.A. Lakers	▲	Sweep, sweep, sweep — stay tuned.
Rob Lowe	▼	Starting new career as junior high school counselor.
Rap	▲	DEF-inately happening.
Indiana Jones	▲	Lots of people paying to see some guy & his whip.
Great White	▲	Consumers finding it's worth a fin.



Sanda



Felton



Stone



Krash

waterfront

"Cry" FROM THE ALBUM WATERFRONT

17-14 HITS TOP FIFTY SINGLES!

WGH-FM	1-1	KUBE	11-10
KKRZ	7-3	KPLZ	10-10
KOY	10-5	PWR99	11-10
WLOL	8-6	HOT102	15-10
KROY	8-7	92X	10-10
PRO-FM	13-8	WXKS	14-11
KISN	12-8	WNCI	15-12
WZPL	17-8	CKOI	18-15
WCZY	14-9	PWR106	19-16
KXYQ	18-9	KCPW	22-18
FM102	13-9	Q107	24-20

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
2.96	62	75	22	8

MICHAEL MORALES

"Who Do You Give Your Love To?" FROM THE ALBUM MICHAEL MORALES

FLASHMAKER!
42-38 HITS TOP FIFTY SINGLES!

B94	add	KRBE	deb	34
Q107	add	KCPX	deb	36
Q102	add			
KKRZ	add	KEGL		5-4
KBEQ	add	KTFM		9-7
KWSS	add	WGH-FM		9-8
		WLOL		15-11
		WZPL		34-23
		Z95		27-24
		WKBQ		33-25
		KDWB		29-26
		KROY		34-30



BREAKING AT:
 KKBQ PRO-FM
 WZOU KZZP
 WDFX B97
 KUBE WKTI
 KPLZ 94Q
 KWOD
 WNVZ



ANIMATION

"Calling It Love" FROM THE ALBUM ANIMATION

WGH-FM add	FM104 add	WHHY add	BREAKING AT:	WAZY
KSAQ add	KKMG add	WIXX add	94Q	WPST WDBR
CKOI add	KKSS add	WJAD add	WNCI	JETFM WHOT
WKZL add	KLYV add	WKLQ add	KJ103	KFMW WHTO
KF95 add	KQCR add	WPFM add	WAEB	KGOT WJMX
	KZOZ add	WVBS add	KSND	KTMT WQSM
	SLY96 add	WZOK add	KZZU	KWTX
		ZFUN add	WBBQ	Q104

HELP!

HELP!

NEAR TRUTHS

By I. B. Bad, Los Angeles

Despite the absence of any official negotiations, the question in the air once again is "Is A&M Records/Publishing on the market?" as insiders are pointing to an ideal climate for a sale — high market prices and a nearly expired distribution deal (12/89) with BMG. Hypothetical thinkers out there are placing the value of the house that Herb & Jerry built at approximately \$500-600 million with most figuring that WCI and CBS would be out of the running due to government prevention. Who, if anyone, is in the running? BMG? JVC? Paramount? Someone else? Stay tuned folks..... As Pepsi continues to try to disassociate themselves from Madonna in the US (She's apparently still cool with them in the rest of the world), we understand that negotiations are under way to settle the \$1 million owed the singer for her abandoned second Pepsi commercial, as well as \$4.5 million guaranteed by Pepsi for sponsorship of her US tour..... And if there isn't enough action for Madonna manager Freddy DeMann, Smog City is buzzing over his forthcoming 50th birthday bash in the Hollywood Hills. We're talking heavy turnout..... Despite published reports to the contrary, insiders

are saying that the only real offer for Island Records is \$150 million from WCI — not a whopping \$225 million. Are all the other rumors just smoke?..... Now there's word that another top label executive will be departing his throne shortly. There's action to come on this one, folks..... Hot new Atco act Enuff Z'nuff has a new manager — Doc McGhee — once again forming the McGhee/Derek Shulman combo. Can you say, Bon Jovi?..... Interesting story of rockin' New York band Cycle Sluts From Hell who are currently being sought after by both Capitol and Epic. What's so interesting about that, you ask? The manager for Cycle Sluts From Hell is Epic Director of Heavy Metal Promotion Michael Schapp..... Look for the first big push under the new Chrysalis/CEMA deal to be Norwegian rockers Stage Dolls..... Yes folks, Disneyland After Dark has been inked to an elephant bucks deal by Warner Bros. Expect a project out in August. Meanwhile, is the band seeking American management?..... Peter Takiff is the new Executive VP of Administration for PolyGram..... Lots of buzz over the Prince single which ships this week. The cut, which is not in the film, is a funky overture that features the voices of Kim Basinger, Michael Keaton and Jack Nicholson..... Why are Tommy Boy's Tom Silverman and Monica Lynch grinning so much? Try De La Soul going platinum under independent distribution, as well as a skyrocketing single. Not too shabby.....Planning on visiting The Rock N' Roll Hall Of Fame in Cleveland? Be sure to make those plane tickets refundable..... Names in the Rumor Mill this week: Ted Green, Ross Schwartz, Billy Brill and Vivian Piazza.

How Old!?!



Candy & Freddy DeMann — Bash of the half century.

CONTESTS

Another Hits Dumb Contest

AIR BALLS FLY AS HITS & ATCO FOUL OUT AGAIN! YES FOLKS, IT'S THE DUMB NBA PLAYOFF CONTEST!

Win Portable Cellular Phones, VCRs, CD Players !!!

OK, We all know that "The New Atco" is poised for a major assault with sizzling new product and a hyper staff of new gunslingers ready to do battle — so why are they taking part in this nightmare? Maybe they figure it could only get better from here. Don't forget folks, there are three sets of prizes: "RADIO", "RETAIL", & "OTHER VERMIN". Scared of being embarrassed? These people obviously weren't.

MARY CATHERINE SNEED, SUMMIT

Final Two Teams: Detroit, LA

Champion: LA

Winner Of Game Three: LA

Total # Of Games In Series: Seven

Total Points In Final Game: 205

Series MVP: James Worthly

JAY ROSENBERG, THE WIZ

Final Two Teams: Phoenix, NY

Champion: New York

Winner Of Game Three: NY

Total # Of Games In Series: Six

Total Points In Final Game: 234

Series MVP: Patrick Ewing

STEVE BRACK, WTG

Final Two Teams: Detroit, LA

Champion: Detroit

Winner Of Game Three: Detroit

Total # Of Games In Series: Six

Total Points In Final Game: 208

Series MVP: Isiah Thomas

Deadline: The Semifinals! One Entry Per Person! God Bless You!

LETTERS

Utah Rage

Dear Mike:

So, I send you photos of us hangin' with famous people and you won't print a damn one. What's the deal Murph? Are we too respectable for your rag? Or, do you question Utah's role in the United States? Remember, we're making table top fusion here!

Love and Kisses,
Bob LaBorde
Music Geek, KISN
Salt Lake City, Utah

Mike replies: Utah's role has never been up for question. Where else would we get legalized polygamy, the Osmonds bicuspid and people who give a fifth of their income to Brigham Young? The table top fusion thing is still in development, babe, so don't hold it over our heads.... yet! Try offering me one night of unbridled passion with Marie Osmond and we'll see what we can do about your shot.

Jon:

Thanks for the ink. If it wasn't for people like you, the rest of us would be stuck wading through R&R every week when we sit on the john. Enclosed is a fine snapshot of Pat Powers, Jay Stevens and yours truly, pickin' my nose. Of course, I flung it across the room at my latest edition of Street Talk.

Your pal,
Kevin Robinson
Y95, Phoenix

Jon replies: It appears there's a reason they call you Kevin "When In Doubt, Pull It Out" Robinson, Kev ol' boy. As for your target, we must say we're shocked that you would deface such an outstanding, informative, riveting publication — slap around your mother, torture a small cat, but DON'T MESS WITH THE NEWSPRINT!

Dear Editor:

Really appreciated the coverage in The Ladder. It was nice to finally be moved from the Near Truths column; after all, you are the industry's #1 source for (in)credibility. It is on that point that I take issue with your depiction of my shopping habits. Where you guys been? Everyone knows I shop the Rodeo Collection, Beverly Hills. And FYI, Louis Vuiton is out — Fendi is in.

Jan Teifeld
Nat'l. Dir. Top 40 Promo
Elektra Records

Editor replies: Gnarly Jan, really preesh the note, but you're barfing us Valley types totally out with that non-tubular chatter about Beverly Hills. Incidentally, Necrophilia is out — Beastiality is in. Ciao, babes.

Dear Hits:

Okay, so my name is hard to spell. So, my mother is the only one who usually gets it right. So, I, and my entire family, thank you for not allowing Mom to have anything to do with your publication. I guess, for her, it's back to the old threat of joining the circus.

Your Chum,
Larry Reymann
Columbia Records
Northwest

Danny replies: Did we spell your name wrong, Barry? That's not like us. Look Harry, we feel really horrible and we want to make it up to you. But honestly Carrie, did you have to bring your mother into this? It's bad enough the woman had to raise "an accident that happened one night under a full moon", and now you drag her into this rag. Shame on you Gary.

FAR TRUTHS

By Danny Fields, New York

The rainy sidewalks of Upper Broadway teemed with fans, VIPs, and VIP-fans, as New York gathered for a showcase performance by **Billy Squier** at the China Club, his first performance here in quite a while. The event served to preview Squier's long-awaited new album "Hear and Now," due in mid-June, and his swiftly moving single, "Don't Say You Love Me." The cheering throng was packed with the prominent and mighty, led by Capitol crown heads **Bruce Lundvall**, **Dave Morrell**, **Frank Murray** and **Gene Rumsey** from the New York office and **Ray Tusken**, **Paul Bishow** and **Cary Baker**, here from L.A. just for this very special evening. Also seen in the crowd heavy with artistes, athletes and media moguls were **John McEnroe**, **Nat Weiss**, **Johnny Kemp**, **Joe Lynn Turner**, **Ron Delsener**, **Mark Snider**, CAA's **Bobby Brooks** in a dazzling pastel print, **Ted Utz**, **Lisa Robinson**, **Alan Price**, **Gene Cornish**, members of **Great White**, **Coati Mundi**, and manager **Tom Mohler**, plus MTV-ers and ICM-ers too numerous to mention..... Epic's **Lisa Markowitz** and **John Doelp** hosted a cozy dinner at Il Cantinore for **Robin Salmon**, leader of **See No Evil**, whose sensational, tuneful and powerful self-titled debut will be the first album on Robinson Records, an Associated label. **John Cale** and **Soozie Tyrell** make musical contributions to the record, produced by label founder, industry legend **Richard Robinson**, husband of famed journalist **Lisa Robinson**, who joined the excited diners while they discussed the group's summer headlining club tour, booked by Premier Talent..... The historic seventh floor recording studio at RCA was decorated to look like **Rob Jungklas'** living room back home in Memphis, in preparta-

Tight N' Hot!



Billy Squier — new material's a revelation.

tion for a surprise showcase appearance by the very gripping singer/songwriter to herald the release of a new album, "Work Songs For A New Moon." The lavish buffet created by RCA's resident caterers re-inforced the Memphis motif with baked hams, fried chicken, corn grits, brownies and catfish mousse. Jungklas played five songs, with a band which included label exec and producer **William Witman** on guitar, among whose colleagues in the room were **Butch Waugh**, **Dave Wheeler**, **Marilyn Lipsius**, **Jeannie Mattiussi**, **Dennis Fine**, **Kevin Sutter** and **Alan Grunblatt**..... One of New York's most popular guys, **Simon F.**, was the guest of honor at a magnificent soiree hosted by Reprise for the release of his band, **F Machine's** LP, "Here Comes the 21st Century." The setting was Carmelita's, an ancient warehouse on the fabled corner of Third Avenue and 14th street, where **The Replacements** were feted last winter. Representing the world of Warners were **Seymour Stein**, **Anne Donoghue**, **Hillary Scribner**, **Steven Ballance**, **Michael Hill**, **Karin Berg** and **Al Carolonza**. **Lloyd Cole**, **Debbie Harry**, **Paul Pesco** and **Anton Fig** were but a few of the dozens of musicians and artistic types present. No food, but three hours of open bar and total bliss.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	5.89	121	5	2	8	10	-
SIMPLY RED	5.47	113	14	3	8	7	8
MARTIKA	5.46	93	11	4	10	1	2
FINE YOUNG CANNIBALS	5.45	126	29	5	7	10	8
DOOBIE BROS.	4.84	87	5	1	8	7	5
MILLI VANILLI	4.55	103	70	20	8	9	10
EXPOSE	4.18	86	1	0	3	-	7
STEVIE B	4.05	11	6	2	7	4	3
RICHARD MARX	3.97	90	124	44	4	10	9
CYNDI LAUPER	3.85	75	14	2	7	7	7
BON JOVI	3.83	39	0	0	8	9	-
STEVIE NICKS	3.75	65	3	0	2	8	6
BANGLES	3.70	58	2	0	2	5	5
DINO	3.68	36	4	1	8	1	3
NATALIE COLE	3.66	69	24	5	2	4	8
REAL LIFE	3.53	38	11	5	4	1	5
DONNA SUMMER	3.50	70	36	14	3	5	9
TOM PETTY	3.46	52	18	7	2	10	6
WINGER	3.43	10	0	0	9	6	-
DE LA SOUL	3.38	13	3	1	6	8	5
KARYN WHITE	3.36	23	3	2	5	5	1
BENNY MARDONES	3.35	25	26	16	7	-	8
GREAT WHITE	3.33	23	10	5	8	9	7
ROD STEWART	3.22	54	4	2	4	7	5
MIKE MORALES	3.16	44	7	4	5	1	5
LOVE & ROCKETS	2.97	37	7	3	9	6	1
WATERFRONT	2.96	62	75	22	4	2	8
WARRANT	2.90	32	11	5	8	6	5
ELVIS COSTELLO	2.77	33	15	6	4	6	7
P.GABRIEL	2.70	17	2	0	5	5	1
CINDERELLA	2.51	38	30	10	6	3	7
ROXETTE	2.42	36	0	0	5	5	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



DARE TO DANCE.

**ANDREAS
VOLLENWEIDER.
"DANCING WITH
THE LION."**

38-68928

**THE FIRST
SINGLE.**

***Most added in the history
of *R&R's* NAC and *Gavin's*
Adult Alternative charts!


***No. 1 for 7 record-breaking
weeks on *R&R's* NAC chart!

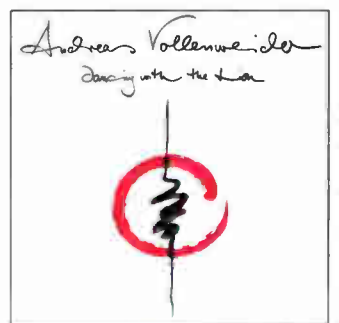
"Dancing With The Lion."

© 1989

**A bold step forward for
Andreas Vollenweider.**

**On Columbia Cassettes,
Compact Discs and Records.**

Produced by Andreas Vollenweider. Co-produced by Eric Merz and Darryl Pitt.
Management: Darryl Pitt/Depth of Field Management
"Columbia,"  are trademarks of CBS Inc. © 1989 CBS Records Inc.



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Kudos to **Butch Waugh** and crew for a great development story with **Love & Rockets!** This first single is dominating! **Bon Jovi** is back with another hit, **Paul McCartney's** album is released this week — watch for huge

sales — and **Tom Petty's** album soars to #4 on the Top Fifty Albums Chart with "Won't Back Down" still climbing. Watch **LL Cool J** — a monster in the making!

LOVE & ROCKETS SO ALIVE RCA

Singles: 36 Albums: 43* Avg Move: 2.93 Aggrsv: 36*
Giant Post Modern crossover is now a video fave, a retail fave and Top 40 is quickly catching on to this smash! Adds this week include KUBE, KDWB, WLOL, KKRZ, KXYQ, KBEQ, KS104, KXX106, Y107, WAEB, WKSI and many, many more. Top ten jumps include Y95 4-3, BJ105 14-10, KZBS 14-8, KF95 15-8 and WAPE 9-8. Other big movers: KKBQ 23-17, KOY 24-20, KXXR 34-29, KWSS 37-33, KWOD 19-15, WNVZ 29-21, KITY 28-24, B93 35-31 and KISN 38-34. National tour begins June 22 in Orlando, FL!

BON JOVI LAY YOUR MERCURY

Singles: 42 Albums: 15 Avg Move: 3.80 Aggrsv: 38*
New single is closing quickly in its second week out at radio. MTV has been all over the video for weeks while second week adds at Top 40 include Z95, KEGL, KKBQ, KRBE, Q107, KUBE, WLOL, PWR99, KZZP, KOY, PRO-FM, Q105, Q102, B97, WNVZ, KSAQ, KS104, WGH-FM and WKSE. Jumps 30-26 WPLJ, 27-22 B94, 24-15 KXYQ, 34-29 KKRZ, 33-27 KXXR, 31-26 KWSS, 39-35 WKBQ, 27-16 WLRS, Deb 25 Y95, Deb 19 WMMS, Deb 25 WPHR, Deb 25 KBEQ, Deb 28 Y108 and Deb 29 WKSS. Huge album sales continue.

PAUL MCCARTNEY MY BRAVE CAPITOL

Singles: 40 Albums: — Avg Move: 2.80 Aggrsv: 40*
Closing quickly with the help of major market success, big video play and new radio support coming from Y100, KXYQ, PRO-FM, WGH-FM, KWES, WLRW, Z103, SLY96, Z106, WPRR, WSKZ and others. Early moves at KROY 30-25, WBCY 27-21, B93 37-33, WAEB 34-25, WKSI 33-27, Y107 28-23, WGTZ 30-26, WXKS Deb 35, WMMS Deb 17, WPHR Deb 39, KWOD Deb 34 and KISN Deb 37. Album hits the streets this week...watch out!

TOM PETTY I WONT MCA

Singles: 29 Albums: 4* Avg Move: 3.46 Aggrsv: 52*
Check out the album sales. Check out the video rotation. Check out the major markets. KIIS, WCZY, WAZY, WPRR and a lot of other stations did! Already jumps 2-1 KEGL, 10-5 KXYQ, 12-7 KXXR, 5-3 WKBQ, 6-5 WLRS, 17-10 WQUT, 10-6 OK95, 11-8 KMOK, 12-10 B98, 10-7 WERZ, 10-7 Z104, 10-5 WOKI, 9-7 FM104, 35-30 KKRZ, 32-23 Q102 and 32-25 PRO-FM. Hot tour with **The Heartbreakers** underway!

WARRANT DOWN BOYS COLUMBIA

Singles: 31 Albums: 45 Avg Move: 2.92 Aggrsv: 32*
Rockers are making big moves each week with a solid average move at Top 40, big phone action and solid album sales. New this week at KUBE, WNYZ, WKQB and others. Jumps 9-6 QQLZ, 13-8 WPHR, 7-5 WGH-FM, 13-10 WLRS, 11-7 WQUT, 4-1 OK95, 14-9 KATM, 27-23 Q107, 18-14 WMMS, 27-20 PRO-FM, 28-24 B104, 22-17 92X, 36-32 KSAQ, 28-17 BJ105 and 36-29 KZOU.

STEVIE NICKS ROOMS ON ATLANTIC

Singles: 33 Albums: 27* Avg Move: 3.75 Aggrsv: 64*
The album flies out of the box this week and becomes the highest debut on the Top Fifty Albums Chart. New airplay this week includes WXKS, KJ103, WZPL, WLRS, KBFM, WLRW, Z106 and Z104. Solid jumps at FM104 15-9, WPHR 29-22, WMMS 16-11, KBEQ 27-22, WGH-FM 27-21, WNVZ 22-17, 92X 33-28, WKSS 28-24, B93 36-32, KCPX 29-25 and KISN 26-22.

MIKE MORALES WHO DO YOU POLYDOR

Singles: 38 Albums: — Avg Move: 3.16 Aggrsv: 44*
Solid average move and a significant increase in phone action this week is helping to close this one. New believers include Q107, B94, KKRZ, KBEQ, KWSS, Q102, BJ105, WGTZ, WDLX, 98PX, KQKQ, JETFM, WKRZ and KKM. Jumps 5-4 KEGL, 9-7 KTFM, 9-8 WGH-FM, 9-2 KZBS, 11-5 OK95, 8-7 WAPE, 4-2 KRNG, 15-11 WLLOL, 34-30 KROY, 33-25 WKBQ and 25-21 B93.

DINO I LIKE ISLAND

Singles: 39 Albums: — Avg Move: 3.68 Aggrsv: 36*
Week after week, we hear more programmers telling us to not think about the bulging biceps and gold chains and to just realize this record is a genuine hit! New this week at WMJQ, BJ105, CKOI, WKZL, 95XXX, KFBQ, KWTX, KYYY, WDLX, WKEE, WPRR, WPRR, WQXA, Z103, 98PX, WINK and others. Jumps at KKHT 15-9, KWSS 15-9, B97 9-7, PWR106 20-15, KIIS 27-23, HOT97 20-16, WLLOL 35-29, KMEL 19-14, KZZP 29-20, KKRZ 32-24, KWOD 26-20, HOT97 18-14 and WKSS 31-23.

ROXETTE DRESS EMI

Singles: 41 Albums: — Avg Move: 2.42 Aggrsv: 36*
Second single and follow-up to debut success scores with lots of new major market airplay and early phone reports where played. New this week at WXKS, PWR99, KS104, WTIC, Y108, WNVZ, KISN, WKSI, KMPZ, B98 and others. Jumps 17-13 KEGL, 33-26 WLLOL, 26-21 KDWB, 25-19 KXYQ, 34-27 Q102, 35-31 KROY, 39-33 KSAQ, 35-30 KCPX, 27-21 Y107, Deb 27 KIIS, Deb 35 KRBE, Deb 34 WPHR, Deb 36 WKSS, Deb 29 WMJQ and Deb 28 WZPL. New video in rotation.

LOC-ED



I GOT IT GOIN' ON

The third single from the #1 LP "LOC-ED AFTER DARK"



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

HENRY LEE SUMMER HEY BABY CBS

Singles: 43* **Albums:** — **Avg Move:** 2.87 **Aggrsv:** 28
 And the majors keep coming in. This week's adds include WXKS, WMMS, KKRZ, KWOD, B93, CKOI, WRVQ, 95XXX, Z106, KF95 and KATM. Jumps 8-7 WLRS, 23-15 Q102, 40-35 KISN, 32-20 WZPL, 39-34 WAEB, 37-24 WPMR, 40-31 KYYY, 32-24 KKRZ, 39-32 SLY96, 23-16 WBWB, Deb 30 KXYQ, Deb 30 WGH-FM, Deb 37 WKSS, Deb 35 WGTZ and Deb 35 WKSI. Pulling phones!

BOBBY BROWN ON OUR OWN MCA

Singles: 46* **Albums:** —
 First single released from the "Ghostbusters II" soundtrack is off and running as Most Added Record of the week. The Bobman scores with out of the box support from PWR106, Y95, KKBQ, KRBE, KKHT, WXKS, WAVA, WHYT, PWR96, HOT105, KMEL, WUSL, X100, WL0L, KDWB, PWR99, KZZP, KKRZ, KOY, KCPW, PRO-FM, HOT977, FM102, KWOD, KWSS, Q102, Q105, B97, Q106, Y108, KITY and millions more. Think this one's a hit? Watch for big album sales on the soundtrack!

PETER GABRIEL YOUR EYES WTG

Singles: 49* **Albums:** — **Avg Move:** 2.70 **Aggrsv:** 17
 Phones are leading the way for this theme song to the "Say Anything" soundtrack. New believers this week include KWOD, WMJQ, G98, KBFM, KMOK, WKEE, WPRR, WBBQ, K106 and WTHT. Jumps 7-6 Y95, 32-27 WL0L, 20-16 Q105, 23-18 KS104, 22-17 WKSS, 37-32 KISN, Deb 31 KIIS, Deb 24 KKBQ, Deb 29 WAVA, Deb 29 WPHR, Deb 33 KROY, Deb 32 BJ105, Deb 33 WWFX and Deb 34 KZOZ. Huge box office sales continue!

LL COOL J I'M THAT COLUMBIA

This guy is too cool! Rap king is making big initial gains with this first single from his forthcoming album. Immediate airplay this week at Z95, Y95, KRBE, KKHT, WL0L, KOY, KROY, FM102, KITY, KTFM, KSAQ, Q106, K98, KZBS, G98, KDON, KKRZ, KZOZ, WAPE, WNNK, WPST, Z102, K106, KKMZ and many others. Already moving at KMEL 22-18, HOT977 40-33 and KMGX Deb 34. Watch for big sales and requests!

WANG CHUNG PRAYING GEFEN

First single from their new album is spreading from a solid secondary base with a new video in rotation helping. (Killer video, by the way!) Adds this week at WMMS, 95XXX, KLYV, KYYY, WHTO, WIXX, WKLQ, WVBS and others. Early moves at KXXR 36-30, OK95 35-28, SLY96 35-28, WNNK 40-31, Z104 36-32, KSAQ Deb 40 and 95XIL Deb 40.

ANIMATION CALLING POLYDOR

Second single from their new album looks like the goods. Second week adds include WGH-FM, KSAQ, CKOI, WKZL, KLYV, KQCR, KZOZ, SLY96, WHHY, WIXX, WJAD, WKLQ, WPFM, WZOK, ZFUN, WVBS, KF95, FM104, KKMZ and KKSS. Jumps at WNOK 37-31 and WTHT Deb 32.

M.DAMIAN COVER ME CYP/A&M

Soap stud is back with the second single from his brand new album. Out of the box believers include KROY, WNVZ, WGH-FM, WNCI, WKZL, 95XIL, 95XXX, KC101, KCMQ, KIXY, KKRZ, KKXL, KMOK, KPAT, KQCR, KZOZ, OK95, SLY96, WIBW, WJMX, WPFM, WQUT, WVSR, KSND, KZZU, WTHT, KSAQ, Q104, WDBR, WJAD and WVBS. Video for "Rock On" remains in heavy rotation on MTV.

HOLLY JOHNSON TRAIN UNIMCA

Former lead singer of Frankie Goes To Hollywood is making significant gains with major market play and continued mentions from programmers everywhere. New this week at KUBE, PRO-FM, WNVZ, KKXL, KWTX, WHHY, WIXX, WJAD, WVSR, KKQV, KF95, K106, KKMZ and many others. Jumps 40-34 B93, Deb 23 KKBQ, Deb 34 WXKS and Deb 39 KSND. One to watch!

DONNY OSMOND SACRED CAPITOL

Singles: — **Albums:** — **Avg Move:** 3.33 **Aggrsv:** 2
 New single is ready to fly with strong album sales helping. Early believers this week include WTIC, WKBQ, WDBR, WHHY, WQXA, WZOK, KRQ and Z102. Already gaining at KWSS 36-30, KISN 29-19, KZZP Deb 30 and BJ105 Deb 34.

Q-FEEL DANCING JIVE/RCA

Re-release has many programmers mentioning that it generates lots of phones. They tell us that this is one that a majority of the audience hasn't heard. Adds this week at KKFR, KOY-FM, KCPX, SLY96, BJ105, KZOZ and others. Another "re-sensation" story in the making!

38 SPECIAL COMIN' A&M

New single has programmers buzzing. It is developing from secondary markets and spreading this week with other early believers including WSKZ, KCMQ, WQSM, WDLX, OK95, WPFM, WRQN, KZZU, KSND and WTLQ.

KEVIN RALEIGH MOONLIGHT ATLANTIC

Rocker is making big gains each week and already showing up in requests for stations playing and testing it. Picking up new support this week from CKOI, KKXL, WAZY, WBNQ, WQSM, JET-FM, FM104, WKQB and more. Solid early jumps include 30-20 OK95, 16-12 95XIL and Deb 40 ZFUN.

SA-FIRE GONNA MERCURY

New single is off and running with lots of early airplay from impatient programmers. Early support includes KITY, WXKS, PWR106, WAEB, WHTO, KDON and KMGX. One to watch!

R.O.X.E.T.T.E

"DRESSED FOR SUCCESS"

FLASHMAKER! FROM THE ALBUM LOOK SHARP

14-41 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGRESSIVES (4 or more)
2.42	36



WXKS add	WLRW add	WVBS deb 35	KEGL 17-13
PWR99 add	WPRR add	JETFM deb 35	KPAT 22-16
WNVZ add	Z103 add	WKSS deb 36	KXYQ 25-19
WTIC add		WDLX deb 36	KDWB 26-21
Y108 add	KIIS deb 27	WSPK deb 36	Y107 27-21
KS104 add	KSMB deb 27	KIXY deb 37	KRNQ 28-22
KISN add	WZPL deb 28	KWTX deb 37	WL0L 33-26
WKSI add	KKYK deb 28	WJAD deb 37	Q102 34-27
KMPZ add	WMJQ deb 29	Z102 deb 37	KCMQ 36-27
KQMQ add	KATM deb 29	WAEB deb 38	KYYY 38-28
B98 add	WOKI deb 30	KTMT deb 38	KCPX 35-30
KKXL add	KKRD deb 31	KZIO deb 38	KROY 35-31
KQIZ add	WGTZ deb 32	WBBQ deb 38	WBNQ 35-31
KZ93 add	WQXA deb 32	Z104 deb 38	WDBR 39-32
KZOZ add	WPHR deb 34	95XIL deb 39	KSAQ 39-33
WAYS add	KRBE deb 35	95XXX deb 39	KSND 39-34
WHTO add	KGOT deb 35	WCGQ deb 39	WAZY 39-35
WLAP add	WPFR deb 35	WJMX deb 39	

N A T A L I E

"MISS YOU LIKE CRAZY"

FROM THE ALBUM GOOD TO BE BACK

21-38 HITS TOP FIFTY SINGLES!

B94 add	KISN 4-3	KQCR 16-11	WPRR 28-18
Y100 add	KKQV 6-4	WVBS 14-11	WPXR 24-18
KCPW add	WXKS 6-5	KRNQ 14-11	G98 23-18
Y108 add	WHYT 6-5	PWR99 18-13	WHHY 23-18
KTFM add	HOT102 8-6	WMJQ 16-13	Q102 24-19
KQMQ add	KXX106 8-6	KZOU 16-13	Q106 22-19
	Q107 10-7	KNAN 24-13	JETFM 26-19
WBAM deb 25	WNCI 10-7	KTMT 17-13	WKSI 30-20
WBLI deb 28	WAEB 7-7	WVSR 17-13	WKEE 29-20
FM100 deb 28	WZOU 8-8	PWR96 18-14	KYYY 27-20
KIVA deb 28	WKSS 10-8	KSAQ 18-14	WANS 27-20
WBCY deb 30	WQUT 15-8	WAVA 18-15	KGOT 32-21
WRVQ deb 30	WKQB 12-8	WHTO 26-15	KLYV 25-21
KSMB deb 30	KROY 13-9	KEZB 19-15	KZIO 25-21
KKRZ deb 31	100KHI 9-9	KIIS 21-16	WJAD 24-21
WWFX deb 31	KSND 18-9	KZZP 20-16	G105 25-21
WLRW deb 32	WTIC 16-10	PRO-FM 22-16	KWOD 25-22
KWNZ deb 33	B93 12-10	B97 19-16	Z102 27-22
WCIL deb 34	KKYK 16-10	BJ105 29-16	WHTT 26-22
Z104 deb 37	WPFM 15-10	WNNK 22-16	WL0L 28-23
HOT977 deb 38	KMGX 13-10	K98 21-17	WERZ 29-23
KBFM deb 38	K106 13-10	WPHR 22-18	Q105 27-24
			WRCK 39-34

Cole

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	45 SALES (1 to 10)
3.66	69	24	8



CROSSTOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Great White dominates this section with big sales, requests and MTV play while **Sweet Sensation** is spreading rapidly with big club play. **Karyn White** has done it again with her third straight crossover winner

and **Winger** continues to sell, pulling good initial phones. Watch for the second **Jody Watley** single with **Eric B and Rakim**. It's a monster.

BLACK/DANCE

SWEET SENSATION HOOKED ATCO

Singles: — Albums: — Avg Move: 2.05 Aggrssv: 8

Re-released single explodes with adds at KRBE, WHYT, HT102, KSAQ, KISN, K98, WDJX, KDON, KLYV, KTMT, KTRS, KWES, KWTX and KKMJ. Moves 28-23 KTFM, Deb 33 HOT97, Deb 33 KKHT, Deb 32 PRO-FM, Deb 33 KITY, Deb 34 WKSS, Deb 33 KXX106, Deb 29 KKYK, Deb 37 WAEB, Deb 27 KMOK, Deb 29 KKQV and more.

KARYN WHITE SECRET WB

Singles: 50 Albums: — Avg Move: 3.36 Aggrssv: 23*

Third single continues to develop with new action at WXKS, KUBE, KKRZ, KS104, B93, KFBQ and KRNO. Jumps at KKHT 11-10, KMEL 7-3, HOT97.7 11-5, PWR106 29-24, HOT97 16-12, WUSL 19-12, KROY 17-13, KWOD 32-28, Y108 29-24, KITY 27-23, WCKZ 24-20, KKYK 29-25, KNAN 29-21, KKQV 29-23, WNOK 35-29, KDON 20-15, KMGX 30-26 and WHYT Deb 14.

DE LA SOUL ME MYSELF TOMMY BOY

Singles: — Albums: 21 Avg Move: 3.38 Aggrssv: 13*

Huge album sales and major market play lead with new adds at KIIS, Y100, KWSS, KXX106, BJ105, KYNO and KRQ. Jumps at KMEL 2-1, WCKZ 14-9, KGGI 9-8, PWR106 28-20, HOT97 31-25, PWR99 23-18, KZZP 17-12, HOT97.7 20-15, HT102 33-29, Q106 27-22, WKSS 25-21, KKQV 34-30, KMGX 17-11 and KITY Deb 29.

THE JACKSONS NOTHIN' EPIC

Lead track gains support with adds at HOT105, WAEB, KTMT, WPFM, WNNK, K106 and others. Moves 29-23 WXKS, 28-24 WUSL, 27-21 HT102, 31-27 KROY, 35-31 KITY, 30-22 KKQV, 31-26 Z102 and 23-19 KGGI.

STEVIE B IN MY EYES LMR

Singles: — Albums: — Avg Move: 4.05 Aggrssv: 11

Dance hit spreads with new support at KIIS, KWOD, WKSS, B93, WAEB, KIXY and KKMJ. Jumps 4-1 PWR96, 14-10 X100, 12-9 KMEL, 10-7 KWSS, 4-3 HOT97.7, 12-7 KDON, 34-28 HOT97, 32-28 PWR106, 29-23 KROY, 37-31 SLY96 and 18-14 KGGI.

SOUL II SOUL KEEP ON VIRGIN

Singles: — Albums: — Avg Move: 3.70 Aggrssv: 5

Spreading from New York with new adds at KX106, WKSS, WNOK and Q106. Jumps 18-10 WUSL, 13-10 KMEL, 20-17 Z100, 25-20 HOT97 and others.

ALBUM/ROCK

GREAT WHITE ONCE CAPITOL

Singles: — Albums: 17 Avg Move: 3.33 Aggrssv: 23

Last week's Wildcard is in heavy rotation at MTV and gains new support from B94, KBEQ, B97, KSAQ, WZPL, KZOZ, 95XXX, KYYY, SLY96, WJMX, WWFX and others. Moving 14-10 Y95, 15-10 WGH-FM, 7-6 WLRS, 7-3 OK95, 14-10 ZFUN, 16-9 WOKI, 6-4 KATM, 32-28 KCPX, 30-21 KZBS, 28-23 WKDD, 38-21 KPAT, 24-14 KMOK, 24-15 KIXY, 36-29 G98 and the list goes on.

WINGER HEADED ATLANTIC

Singles: — Albums: 47 Avg Move: 3.43 Aggrssv: 10

Second single is coming from a strong sales base and goes on this week at KQLZ, WMMS, KSAQ, WKBQ, KISN, KJ103, WKZL, 95XXX, KCMQ and WOKI. Jumps at KXXR 26-16, WLRS 28-24, OK95 36-23, Y95 Deb 16, KEGL Deb 24, 92X Deb 36, KZBS Deb 34 and more.

JEFF HEALEY ANGEL EYES ARISTA

Singles: — Albums: — Avg Move: 2.00 Aggrssv: 5

Ballad is pulling big requests where played and builds with new support from KWOD, WHTO, WPFM, WQUT, ZFUN and KZZU. Moves 6-4 WPFM, 30-25 KXXR, 29-22 WGH-FM, 27-21 Q104 and 39-34 G98.

SARAYA LOVE HAS POLYDOR

Huge at Album radio and spreading with adds at KXXR, WLRS, G98, KPAT, WDBR, WJMX, OK95, KZZU and WSSX.

NEVILLE BROTHERS YELLOW A&M

Title track spreads from a good sales base with new support from WKBQ, KXX106 and WQSM. Breaking at PRO-FM, WBBQ, KKSS, G98, WCGQ, KCAQ, KTUX and others.

POP/ADULT

GRAYSON HUGH TALK IT RCA

VH1 play is helping this ballad with adds at Y107, KIXY, KTMT, KWTX, WPFM and KF95. Moves 25-20 WRVQ and Deb 37 WBBQ.

POST MODERN

CURE FASCINATION ELEKTRA

Singles: — Albums: 12

Big album sales lead with lots of #1 reports at retail. Goes on the air this week at KXYQ, KBEQ, 95XXX, KTMT, WKEE, WPFM and WNNK. Jumps at KKBQ 5-4, K106 6-2, KRBE 17-13, Y100 29-24, KXXR 27-23, WKBQ 27-23, KSAQ 40-36, BJ105 31-23, ZFUN 40-33, KTRS 27-22, OK95 40-35, SLY96 33-29, KATM 24-20 and WMMS Deb 18.

CULT FIRE REPRISE

Singles: — Albums: 13

Big sales and MTV play continue as new believers include KZZP, KSAQ, WKZL, WKDD, KCMQ, KFBQ, KWNZ, KZOZ, WJAD, WVSR and WTHT. Jumps 13-9 KXXR, 25-21 WXKS, 30-26 WRVQ, 15-11 WLRS, 38-27 ZFUN, 21-14 OK95, 40-35 WHTO, 34-30 SLY96 and 37-31 K106.

10,000 MANIACS TROUBLE ME ELEKTRA

*Singles: — Albums: 18**

Huge album sales tell the story as the elpee moves 32-18 on this weeks chart. The album moves 1-1 Tower Sunset, 5 Tower National, 49-3 Peaches/Seattle and 22-13 Musicland. Top 40 adds at JET-FM, KZOZ and WERZ. Moves 31-25 WXKS and 35-31 KISN.

From The Album Karyn White

karyn white

"Secret Rendezvous"

CROSSOVERS WINNER!

DEBUT 50 HITS TOP FIFTY SINGLES!

KMEL	7-3	Y108	29-24
HOT977	11-5	KKYK	29-25
KKHT	11-10	KMGX	30-26
HOT97	16-12	KWOD	32-28
KROY	17-13	WTIC	32-29
Q106	16-13	WNOK	35-29
KDON	20-15	Z102	37-33
KKFR	26-17	HOT102	38-35
KZZP	22-19		
WCKZ	24-20		
FM102	24-21		
KNAN	29-21		
KITY	27-23		
KKQV	29-23		
PWR106	29-24		

WXKS	add	KRNQ	add	WHYT	deb	14	KYNO	deb	34
KUBE	add	KFBQ	add	Y107	deb	24	WPHR	deb	38
KKRZ	add	KQCR	add	HOT105	deb	26	KIXY	deb	38
KS104	add	KWNZ	add	KXX106	deb	26	SLY96	deb	38
B93	add	WPFM	add	KKMG	deb	29	WAZY	deb	38
WRQN	add			WKSS	deb	31	WAEB	deb	40

r.e.m.

"Pop Song"

From The Album Green

		K104	deb	17	KITS	18-11	BREAKING AT:		
		KEGL	deb	26	WGH-FM	16-14	KROQ	WLRS	WBNQ
95XIL	add	PWR99	deb	29	KXXR	21-17	KWOD	KSND	WCGQ
KWNZ	add	WPST	deb	36	KMPZ	28-24	WGH-FM	KZZU	WHHY
KYRK	add	OK95	deb	37	WIXX	34-31	WAPI	G98	Y97
					WSPK	40-37	Y106	Q104	

tommy page

"A Zillion Kisses"

From The Album Tommy Page

EARPICKS WINNER!

KCPX	add	WPST	add	KMOK	add
WINK	add	KF95	add		



REQUESTS

Former Wildcard pick, **Martika**, looks like a genuine smash in the making with gigantic phones everywhere in the country. **Milli Vanilli** continues its hot streak while newcomers, **Love & Rockets**, are closing quickly with

the help of big requests and a video in heavy rotation. **Simply Red** also makes big gains this week on the phones. Watch **Warrant** — once again, album sales and video play have led the way to big phones!

MARTIKA TOY COLUMBIA

Well, hate to say it, but we told you so. Former Wildcard pick is well on her way to the top with giant phones this week everywhere. Hots include B97, G98, KBIU, KC101, KEWB, KEZB, KF95, KIIS, KITY, KIXY, KKBQ, KKMg, KKQV, KMEL, KRNQ, KTXY, KYYY, KZZU, OK95, JETFM, WGLU, WL0L, WNOK, WTBX, WXKS, WZKX and Z106.

MILLI VANILLI BABY ARISTA

Second single has a video in solid rotation on MTV and continues to sell albums. Big mentions this week come from B104, KF95, KIIS, KITY, KKYK, KMEL, KTXY, KWES, WDBR, WGGZ, WHHY, WKQB, WLRW, WPRR, WQXA and others.

LOVE & ROCKETS SO ALIVE RCA

Another former Wildcard pick continues to explode on both the radio and retail ends. The average move is strong and the phones are going crazy this week for KITY, KATM, KCMQ, KF95, KITS, KIXY, KKBQ, KKMg, KKQV, KMEL, KXXR, KZFM, KZZU, WNOK, WQCM and many others. MTV continues to lead the way again.

SIMPLY RED IF YOU ELEKTRA

The new video is in rotation with album sales on the rise. Phones are ringing from all demos for this one! Hots this week include B97, KBIU, KFOx, KIIS, KITY, KIXY, KMEL, KQIZ, WCIL, WHHY, WLRW, WQCM and WZKX. Great live show, too!

WARRANT DOWN BOYS COLUMBIA

Hot new rockers are making big moves with their debut project. Album sales are strong, the video is in solid rotation on MTV and now Top 40 phones are reacting. Hot reports this week from B104, KATM, KEWB, KEYN, KFRX, KWES, KYYY, VETFM, WGLU, WHHY, WIXX, WKZQ, WQCM and many others.

MADONNA EXPRESS SIRE/WB

Second single from the already platinum-plus album is already generating huge phones with the help of a video (and by the way, nice video!) in heavy rotation. Hots come from B97, FM100, KF95, KIIS, KITY, KMEL, KZFM, VETFM, WANS, WL0L, WQCM, Z102, Z106 and many, many more.

BON JOVI LAY YOUR MERCURY

Huge phones and video play are the story here. This single is closing quickly this week with big debuts and jumps. Big phones at WMMS, KATM, KEYN, KIXY, KQIZ, KTXY, KWES, WANS, WCIL, WGLU, WKQB, WKSE, WVMX, Z102 and others. And the sales continue!

DINO I LIKE IT ISLAND

This one looks like the goods! Programmers continue to report strong requests and single sales. The average move is solid and request reports fly in this week from B97, KC101, KEZB, KFBQ, KIIS, KITY, KKQV, KMEL, KZFM, WGLU, WL0L, WNOK and many more.

GREAT WHITE ONCE CAPITOL

Former Wildcard is selling tons of albums, pulling huge phones now and is closing quickly with major markets leading the way. Hots include WMMS, G98, KFOx, KIXY, KRNQ, KXXR, KZZU, WFXx, WGLU, WIXX, WKZQ and WTBX.

DOOBIE BROS. DOCTOR CAPITOL

Long-awaited single is already showing up with solid phones and explosive out of the box album sales! Early reports come from WMMS, KF95, KQIZ, KWES, WANS, WCIL, WIBW, WKLQ, WLRW, WQCM, WSPT and others.

F Y CANNIBALS GOOD THING I.R.S./MCA

Second single and follow-up to #1 smash is picking up lots of momentum this week with big phones and a solid average move leading the way. Hots: B104, B97, FM100, KRNQ, KZZU, WDBR, WL0L, WQCM, WSPT and others.

CYNDI LAUPER DROVE EPIC

MTV is playing a major role in the success of this debut hit. The video is in solid rotation and in the last two weeks at Top 40, the phones are ringing, ringing, ringing! New mentions come from B97, KCMQ, KEZB, KIIS, JETFM, WIBW, WL0L, WPRR and others.

BENNY MARDONES INTO POLYDOR

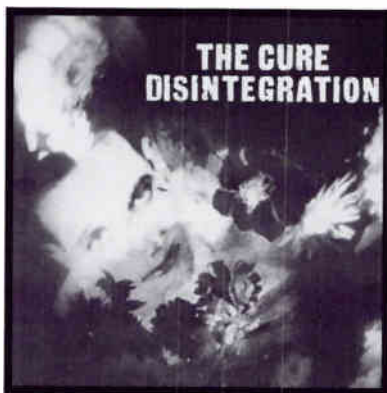
Nice average move! Single sales are strong while the phones continue to go! Reports come in from KIIS, KEZB, KFOx, KKYK, WIBW, WPRR, WVMX and others.

ALSO GAINING REQUEST MOMENTUM

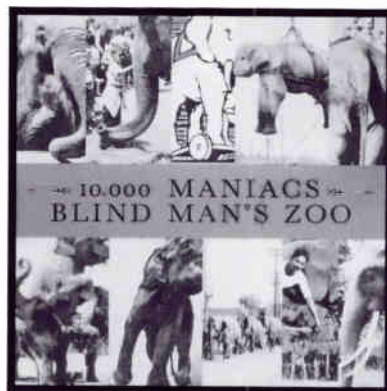
- | | | | | | |
|------------------|---------------|-----------------|------------------|----------------|-----------------|
| WINGER | HEADED | ATLANTIC | REAL LIFE | SEND ME | CURB/MCA |
| M MORALES | WHO DO | POLYDOR | ROXETTE | DRESS | EMI |
| THE CULT | FIRE | REPRISE | D SUMMER | THIS | ATLANTIC |



THE PUBLIC IS REVOLTING! MAKE THEM HAPPY ANYWAY WITH THESE HIT RECORDS...



THE CURE
"Fascination Street"
from the GOLD *DISINTEGRATION* album.



10,000 MANIACS
"Trouble Me"
from the *BLIND MAN'S ZOO* album.



SIMPLY RED
"If You Don't Know Me By Now"
from the *A NEW FLAME* album.

CROSSOVER!

12 HITS TOP FIFTY ALBUMS!

1-1 HITS POST MODERN!

BB LP 16*-12*!

MTV HEAVY!

KXYQ	add	WKBQ	27-23
KBEQ	add	BJ105	31-23
WNNK	add	Y100	29-24
95XXX	add	SLY96	33-29
KTMT	add	ZFUN	40-33
WKEE	add	OK95	40-35
WPFM	add	KSAQ	40-36
		KZOZ	39-36

WMMS	deb	18
KWNZ	deb	32
KWOD	deb	33
KCPX	deb	35
WPHR	deb	40

KROQ	1-1	WXKS
K106	6-2	WDFX
KITS	3-3	PRO-FM
KKBQ	5-4	KITS
KRBE	17-13	WNVZ
KATM	24-20	WGH-FM
KTRS	27-22	CKOI
KXXR	27-23	

BREAKING AT:

KQLZ
KROQ
KKBQ
WXKS
WDFX
PRO-FM
KITS
WNVZ
WGH-FM
CKOI

BREAKOUTS WINNER!

32-18 HITS TOP FIFTY ALBUMS!

13-5 HITS POST MODERN!

BB LP 68*-34*!

VH1 5 STAR VIDEO!

MTV ACTIVE!

WERZ	add
JETFM	add
KZOZ	add
95XIL	deb 36
WXKS	31-25
KISN	35-31
KTRS	40-36

BREAKING AT:

CKOI	WPST	WHOT
WBCY	K106	WHTO
WMJQ	100KHI	WPFR
WROQ	95XXX	Y97
WNNK	WDBR	

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
5.47	113	14	3	8	7	8

31-21 HITS TOP FIFTY SINGLES!

40-37 HITS TOP FIFTY ALBUMS!

VH1 HEAVY!

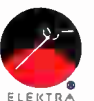
Q107	add	K106	2-1	B94	29-25
WL0L	add	Q102	17-6	KDWB	28-25
B104	add	Y108	12-6	KUBE	29-26
KXYQ	add	KISN	18-10	HOT977	33-26
WGH-FM	add	KTFM	15-11	KCPX	37-26
		WNCI	17-14	PRO-FM	35-27
KZZP	deb 22	KROY	19-15	KITY	34-27
Z95	deb 25	Q106	21-17	KWOD	33-29
WCZY	deb 25	WXKS	24-18	KCPW	33-30
KS104	deb 25	KKRZ	25-18		
KKBQ	deb 26	HOT102	26-19		
WNVZ	deb 26	Q105	26-20		
B97	deb 27	Y100	26-22		
KBEQ	deb 29	WAVA	26-23		
X100	deb 30	92X	27-23		
WZPL	deb 31	PWR99	31-24		

When you play it, say it!

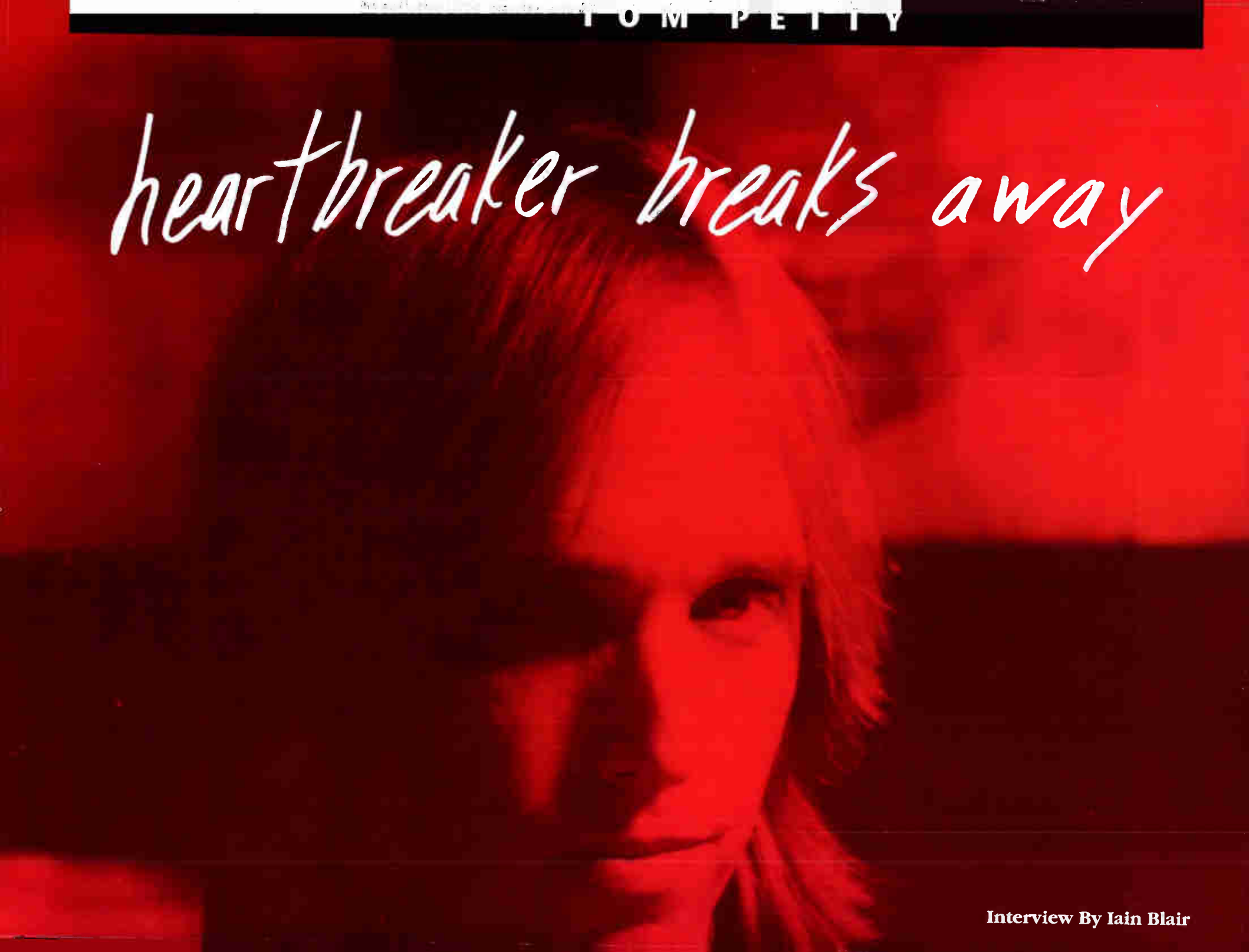
**It's a China the times...on Elektra cassettes,
compact discs and records.**

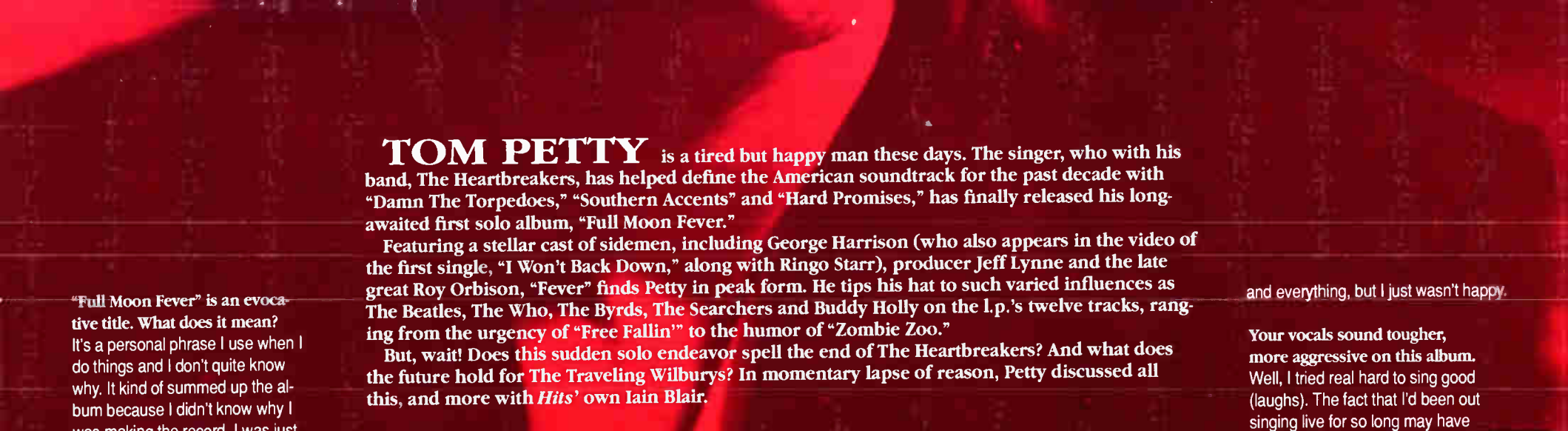
DAN QUAYLE COUNTDOWN:

1328 days to go



heartbreaker breaks away





TOM PETTY is a tired but happy man these days. The singer, who with his band, The Heartbreakers, has helped define the American soundtrack for the past decade with "Damn The Torpedoes," "Southern Accents" and "Hard Promises," has finally released his long-awaited first solo album, "Full Moon Fever."

Featuring a stellar cast of sidemen, including George Harrison (who also appears in the video of the first single, "I Won't Back Down," along with Ringo Starr), producer Jeff Lynne and the late great Roy Orbison, "Fever" finds Petty in peak form. He tips his hat to such varied influences as The Beatles, The Who, The Byrds, The Searchers and Buddy Holly on the l.p.'s twelve tracks, ranging from the urgency of "Free Fallin'" to the humor of "Zombie Zoo."

But, wait! Does this sudden solo endeavor spell the end of The Heartbreakers? And what does the future hold for The Traveling Wilburys? In momentary lapse of reason, Petty discussed all this, and more with *Hits'* own Iain Blair.

"Full Moon Fever" is an evocative title. What does it mean?

It's a personal phrase I use when I do things and I don't quite know why. It kind of summed up the album because I didn't know why I was making the record. I was just enjoying myself, and I kept doing it, even though I was meant to be on a year-long break. I was pretty exhausted from all the touring we'd been doing. It felt like we'd been on the road forever, 'cause we started off in '87, doing the "Rock 'n' Roll Caravan" with the Georgia Satellites and the Del Fuegos, and then we went straight out again with Bob Dylan, whom we'd toured with the year before. So, it was like two years straight. But once I started it [the lp], I really had a good time.

How did it come about?

The truth is, I never had any intention of making a solo record at any time, and I didn't plan this one. It all sort of happened by accident. It sounds like a tall story, but it all started when I ran into Jeff Lynne at a traffic light, around Thanksgiving 1987, and found he lived right up the road from me. He'd produced George Harrison's album "Cloud Nine," which I thought was great, so we got to talking and became friends. Then around Christmas that year, I wrote a couple of songs and showed them

to them, which really improved them. So we ended up going over to Mike Campbell's house and putting them down in his studio, and they sounded like records. So I started thinking, and by then I was already having too much fun and didn't want to stop and go back to doing nothing, so I kept convincing Jeff, song by song, to do one more, and then finally hooked him in to finishing the whole album. (Laughs) So the whole project just evolved without any type of plan. I was real surprised to end up with a solo album, but that's how it happened.

How did you enjoy working with Jeff Lynne?

Great! He works so fast, meeting him was a real shot in the arm for me. Like I said, I was real tired from touring, and that's why me and The Heartbreakers decided it'd be a good time to take a year off and do different things. As it happened, me and Mike (Campbell) ended up working together on this at his studio, and he engineered most of the album as well as co-

How fast did you work after the initial rush?

We didn't wait until we had all the songs to start recording. As soon as I had a song, we'd cut it. And we'd usually mix at the same time. So we worked pretty quickly from January '88 until March, when I got side-tracked with the Traveling Wilburys project. I wasn't in any mad rush to finish it, so I stopped at that point, with nine tracks done, and then came back later to finish up.

The whole album seems propelled by acoustic guitars.

Yeah, I wrote most of the songs on a 12-string. And it also seemed to me that rhythm guitar is really missing from a lot of records these days, so I set out to make it a dominant sound. In fact, we started most tracks by putting down just rhythm guitars and drums, and then adding everything else as we went along.

What was the inspiration for your cover of The Byrds' "Feel A Whole Lot Better"?

Jeff and I caught their reunion concert and I thought it'd be great to cover it. So, one day over at Mike's, we just started playing it decided to keep it. I played it to Roger McGuinn recently and he really like it, so I guess it's OK.

"A Mind With A Heart Of It's Own" sounds like a jokey title.

Yeah, there's no excuse for it! It's a nonsense switch on the old Connie Francis hit, "My Heart Has A Mind Of It's Own," with real silly lyrics. A lot of 'em were just improvised, but I really like 'em. As for "Zombie Zoo," we were in a diner one night and this group of punks with mohawks and all the gear came over and started talking. One of them mentioned this club, the Zombie Zoo, and I thought it'd make a great song title.

Did you write many other songs that didn't make it to the album? There were a few, not many. There was one I did with The Bangles, who came in and did some great vocals, but I just didn't think the

and everything, but I just wasn't happy.

Your vocals sound tougher, more aggressive on this album.

Well, I tried real hard to sing good (laughs). The fact that I'd been out singing live for so long may have helped. I think I sound stronger. I purposely didn't use any effect on the vocals.

The album also features guest appearances by George Harrison and Roy Orbison. How did that come about?

I'd know them both for a while and it was a huge thrill for me. George plays and sings on "I Won't Back Down," and Roy's on "Zombie Zoo." Add me and Jeff, and it's almost the whole Traveling Wilburys group; but in fact, nine tracks of this album were completed before the Wilburys even got together, so this project was probably the catalyst for the Wilburys. And of course, at the same time, I was working on Roy's solo album.

You must really miss Roy.

He was real special, and although all of us have been around, we'd always get a kick when he walked in — it was always a thrill. And he was such a pro in the studio - you never wanted to sing after he sang (laughs).

and The Byrds; there's a reference to Del Shannon. What other influences are at work on this album?

Obviously The Beatles. They were always a big influence on me and the Heartbreakers. In fact, the whole album sounds quite British to me, and it's not just that Jeff and George, etc., were involved. I think it's that I've always been fond of that music, like The Kinks and The Searchers and The Who. And that's probably been my big contribution to the Heartbreakers, that English '60s sound. The other big thing is that for the first time, I wasn't in a group situation, so I didn't have to stop and ask anyone else what they thought. I just did what I wanted.

You've been with the Heartbreakers for 12 years now. Why did it take you so long to make a solo album?

Good question. It certainly wasn't a dream of mine. But the timing seemed right, and I think I needed a break. Of course, once you do something on your own, the rumors start flying. I never had any intention of quitting or leaving the band. I just felt it'd give me a kick in the ass to do a solo project and get some influences and input from some other people.

If this is a huge success, will you be making more solo albums?
Nah, because I don't think it'd mean people *don't* want me to play with the Heartbreakers. In fact, we've already started working together again in the studio. Once everyone's wrapped up their own projects, we're also going back on the road in July.

So you won't be touring behind this album?

(Laughs) Well, I hope they might be good enough to play a few of the songs from it, although I haven't asked them yet. And as the next Heartbreakers album won't be out until the end of the year, we'll probably also be playing some of the new material we've been working on.

Isn't there a big home video release also in the works?

Yeah, it's imaginatively titled "A Bunch Of Videos and Some Other Stuff," and it's an hour-long com-



pilation, including a duet with me and Stevie Nicks, and some comic vignettes. I think it's due out in June.

You said earlier you'd been exhausted from touring before you began this album. Do you still enjoy the road?

I never mind playing, it's just everything else (laughs). But the frame of mind I'm in now, I'll enjoy it as long as it's not too long. I think we'll tour through till September, whereas last time we were on the road for about a year and a half.

It seems that you're closest to Mike Campbell in the band.

Yeah, that's true. We've played together since 1970, so we're pretty close. But the whole band gets along real well.

What do you think of the current music scene?

Terrible! Just awful. It's probably the death of popular music. (Laughs). Isn't it? Shit, maybe it's just me, but I don't think so. Let's face it, there's an awful lot of guys making records who can't do nuthin'. It hurts me 'cause I'm such a big fan of R&B. I love R&B singing, and rap seems to have taken over to such an extent now. Hey, I'll probably get into terrible shit for

saying all this, but to me, rap's real boring, and most of 'em are just bragging.

What about heavy metal?

It's real silly to me. It's hard to take it seriously when they dress up in all those costumes, with the wigs and make-up. It's comic strip music really. But, I don't hate all of 'em. I can see that Guns N' Roses are rock 'n' roll; they sound good to me.

What kind of life do you lead outside music?

(Laughs hard). I don't have one. Seriously, it's pretty low-key. I always seem to be working, even when I take time off like last year. Looking ahead, I definitely want to cut down on touring, but that's because I think I'm getting better in the studio and I enjoy that more.

There was a famous "hand-smashing incident" a few years ago. Have you mellowed since then?

Mellowed is such a frightening word; but yes, I suppose I have. I don't hit things as much now (laughs). That was a turning point in my life. I didn't have the use of my hand for 9 months, and it scared me pretty bad, because I suddenly realized I might never

play again. It was a pretty dumb thing to do. I never meant to hurt myself. I just let my temper get the better of me, and it taught me a lesson.

Are you that hot-tempered?

I used to be, until I broke every bone in my hand. It really did change my disposition. It was a horrible experience. I had to go through electro-shock therapy and then a long operation, and have metal put in. It was a real big mess, and I started to look at life differently.

If you're now a sweet-tempered guy, what vices do you have left?

Cigarettes. I chain smoke and wish I could quit. Other than that, I don't have many vices left these days. (laughs)

What do you spend your money on?

It's strange; even though I'm very well-off now, I've never been comfortable going in a store and dropping a real big wad like some of my friends. I don't buy myself hardly anything, but I buy everyone else whatever they want (laughs). I guess my biggest expense now is the new house I'm building in Encino. The old one burned down while we were on tour last time, and this is costing a fortune.

Looking ahead, will there be another Traveling Wilburys project?

That's a real interesting question (laughs). There might be in another year, who knows? The thing is, whenever we sit down to talk about it, everyone avoids getting too deep. It's also to do with the fact that we were all totally surprised by the success of the album. It was just done as a fun project. No one expected it to sell 5 or 6 million.

Would the Wilburys ever tour, even though Roy's gone?

Funny you should ask, 'cause it was Roy, Bob and me who really wanted to tour. Jeff and George didn't, but they were outvoted! Now, it's an even vote and who knows? I think the problem with a tour is that people's expectations might be too high. It was just a casual band. On the other hand, we might get someone else in and do something. You never know. [X]



Hot new re-mix
 "The West Side Radio Mix"
 exploding at clubs and
 now on to Radio.
 This will be a Hit.
 We're committed.

Sheena Easton

"101"

From the album **THE LOVER IN ME**

BREAKING AT:

WHYT KKSS
 KITY KGOT
 KTFM KKQV
 KZOU



Holly Johnson

"LOVE TRAIN"

The hottest record to hit Europe in years
 blasting onto the airwaves off
 Holly's debut MCA album **BLAST**.

FLASHMAKER! EARPICKS WINNER!

KUBE add KKBQ deb 23
 PRO-FM add WXKS deb 34
 WNVZ add KSND deb 39
 KF95 add
 K106 add B93 40-34
 KKMG add
 KKQV add
 KKXL add
 KWTX add
 WHHY add
 WIXX add
 WJAD add
 WVSR add

BREAKING AT:
 CKOI KMOK
 K98 KTRS
 Y106 Q104
 WBBQ WHTO
 WPST WJMX
 KKSS WQUT
 G98 ZFUN
 KIXY



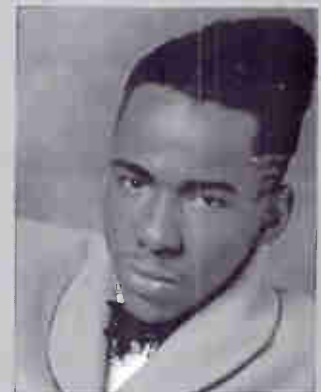
MCA RECORDS

Bobby Brown

"ON OUR OWN"

FLASHMAKER!
EARPICKS WINNER!
DEBUT 46 HITS TOP FIFTY SINGLES!
9-6 HITS TOP FIFTY ALBUMS!
MOST ADDED!

PWR106 add WXKS add KKHT add
 Y95 add WAVA add PWR96 add
 KKBQ add WHYT add KDWB add
 KRBE add HOT105 add KMEL add
 PWR99 add WLOL add
 PRO-FM add B97 add
 Q102 add HOT977 add
 Q105 add X100 add
 KZZP add FM102 add
 KKRZ add Q106 add



KCPW add
 KWOD add
 Y108 add
 KITY add
 KTFM add

Sa-FIRE

BEFORE THE BOX!

PWR 106 add
WXKS add
KDWD add
KITY add

KKHT deb 37
HOT 97 35-32



The 3rd hit single
from the debut album
which also includes:
"BOY, I'VE BEEN TOLD" and
"THINKING OF YOU."

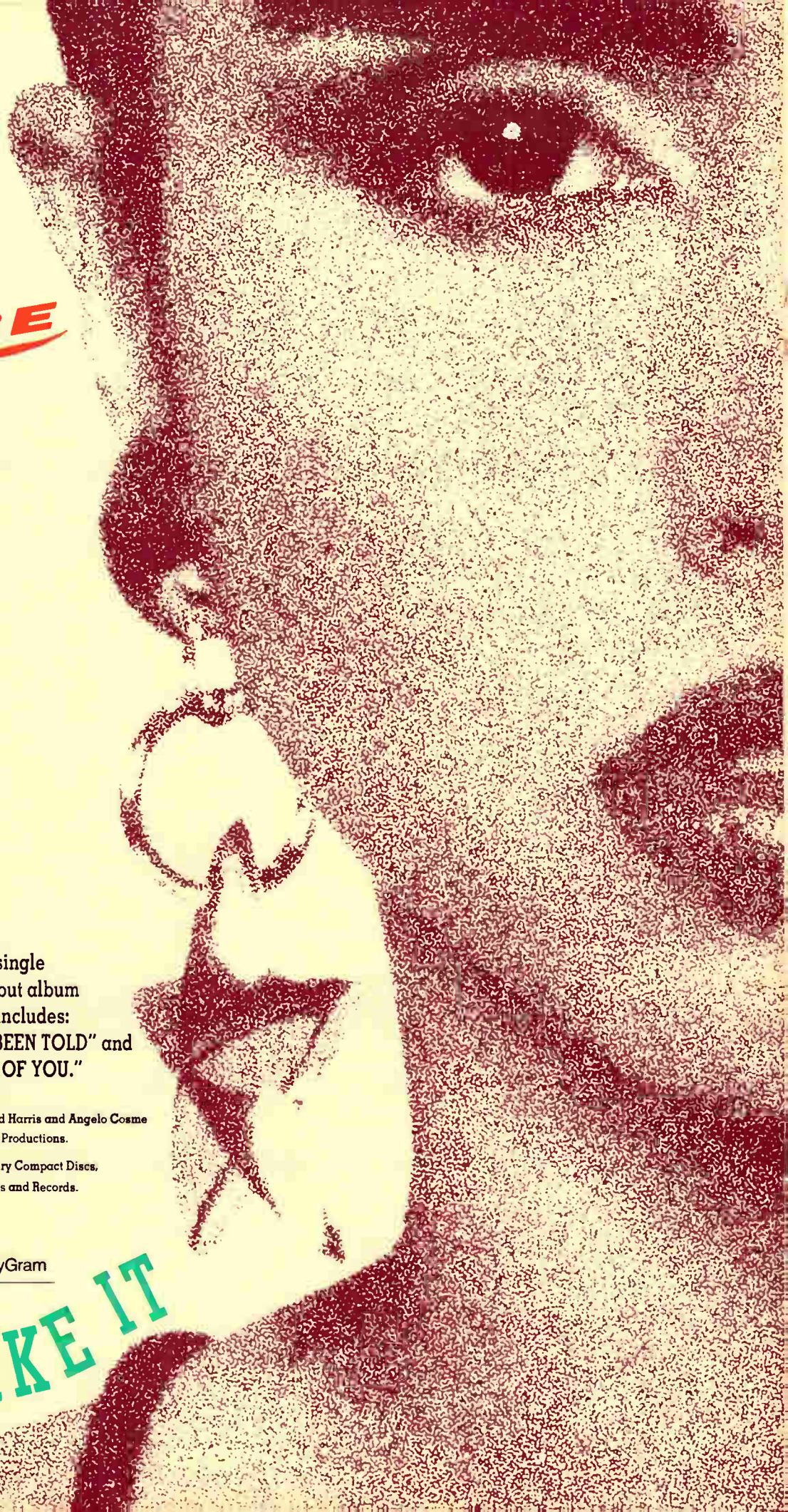
Produced by David Harris and Angelo Cosme
for Cutting Music Productions.

On Cutting/Mercury Compact Discs,
Chrome Cassettes and Records.



PolyGram

GOONNA MAKE IT



BON JOVI

"LAY YOUR HANDS ON ME"

From The Album **New Jersey**

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.83	39	8	9

FLASHMAKERS WINNER!
47-42 HITS TOP FIFTY SINGLES!

15 HITS TOP FIFTY ALBUMS!
MOST ADDED!



Z95	add	PRO-FM	add	KS104	add	KBEQ	deb	25	Z100	28-25
KEGL	add	Q102	add	WGH-FM	add	Y108	deb	28	WPLJ	30-26
KKBQ	add	Q105	add	WKSE	add	WKSS	deb	29	KXXR	33-27
KRBE	add	KZZP	add	WZPL	add	92X	deb	33	KKRZ	34-29
Q107	add	WLOL	add						KCPX	40-33
KUBE	add	B97	add	WMMS	deb	19	KXYQ	24-15	WKBQ	39-35
PWR99	add	WNVZ	add	Y95	deb	25	B94	27-22		

CINDERELLA

"COMING HOME"

From The Album **Long Cold Winter**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
2.51	38	30	10	7

27-23 HITS TOP FIFTY SINGLES!

WLOL	add		Q105	13-10	BREAKING AT:		
			KQLZ	14-11	KKBQ	KZZP	
WPLJ	deb	30	PRO-FM	16-11	WXKS	KXYQ	
KWOD	deb	35	KKRZ	21-14	WZOU	WNVZ	
			WKBQ	23-15	KUBE	Y108	
KXXR	#4		WZPL	21-16	KDWB	KTFM	
WGH-FM	6-4		92X	24-20	KPLZ	WKSE	
WDFX	#6		WNCI	23-20	WEGX		
B94	9-6		KCPX	25-21			
WMMS	10-9						



SWING OUT SISTER

"WAITING GAME"

From The Album **Kaleidoscope World**

WAEB	add		KWNZ	32-29	WBBQ	WCGQ
KSND	add		KKHT	39-35	WERZ	WDBR
KYNO	add				WNNK	WHTO
WFLY	add		BREAKING AT:		JETFM	WJAD
KKXX	add		WZOU		KKSS	WPRR
			PRO-FM		WTHT	WQXA
KMEL	deb	30	KKFR		KFBQ	WWFX
WXKS	deb	33	CKOI		KPAT	
KMGX	deb	33	K98		KQIZ	
KISN	deb	39	WBCY		KTMT	
KTRS	deb	40	98PX		KZOZ	



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Well, if it isn't **Bobby Brown** winning again... **LL Cool J's** new single follows closely behind with tons of mentions from both radio and retail, **Winger's** follow-up single looks to be the goods and **King Swamp's** debut gets good ini-

tial support from Top 40. **Sweet Sensation** looks like a done deal. Watch last week's Wildcard pick, **Great White** — album sales continue to explode as this single closes at Top 40.

WINNERS

1 BOBBY BROWN	ON OUR	(MCA)	6 TOMMY PAGE	ZILLION	(Sire/WB)
2 LL COOL J	I'M THAT	(Col)	7 MICHAEL DAMIAN	COVER	(Cypress)
3 WINGER	HEADED	(Atl)	8 HOLLY JOHNSON	LOVE	(MCA)
4 KING SWAMP	IS THIS	(Virgin)	9 TIN MACHINE	UNDER	(EMI)
5 S SENSATION	HOOKED	(Atco)	10 GREAT WHITE	ONCE BITTEN	(Cap)

L LABELL/WKBQ/ST LOUIS
LL Cool J/Winger/K Raleigh

J ABRAMSON/TOWER-SUNSET/LA
Proclaimers/T Finn/LL Cool J/C Booker

FRED ALLEN/WVBS/WILMINGTON
B Brown/K Swamp/M Damian

K ALTOMORE/RHINO RECORDS/LA
B Mould/RC Mob/Replacements

JON ANDERSON/KQIZ/AMARILLO
K White/Animotion/Winger

RICK ANDRADE/ZIPS/TUCSON
P Gabriel/Roachford/Martika/S Nicks

ED AUGUST/WNNK/HARRISBURG
G White/De La Soul/S Sensation/B Brown

TRACY AUSTIN/B93/AUSTIN
D Osmond/B Brown/M Paris/S II Soul

G BAIN/Q RECS & VIDEO/MIAMI
B Brown/M Damian/K Swamp/LL Cool J

DAVE BAKER/WJMX/FLORENCE
K Swamp/M Damian/Animotion

M BALLARD/TOWER/NORTHRIDGE
L & Rockets/P Gabriel/The Cure

ROBIN BANKS/JET-FM/ERIE
B Brown/Winger

M BARNHILL/REC BAR/DURHAM
LL Cool J/B Brown/L & Rockets/Madonna

CINDY BARR/SPECS/MIAMI
B Brown/FY Cannibals/S II Soul/S Mills

M BASHKIN/BAK & TAYLOR/CHIC
LL Cool J/B Brown/J Lee Lewis/M Damian

BARBARA BAUSMAN/A&M/LA
Pixies/T Machine/T Tora/Sandmen

G BAXTER/X100/SAN FRANCISCO
B Brown/LL Cool J/T Page/Whistle

S BEAN/H HOUSE/DETROIT
B Raitt/P Abdul/Waterfront

B BELL/CLEVE ONE-STOP/CLEVE
K Raleigh/T Rundgren/10K Maniacs

MARTY BERGER/WINK/FT MYERS
B Brown/T Page/D Osmond

FRANKIE BLUE/Z100/NY
B Brown/S Sensation/D Gibson

J BRACKEEN/TOWER/WESTWOOD
LL Cool J/DL Soul/B Brown/L & Rockets

T BRENNER/ARROW DIST/OHIO
Roachford/S Out Sister/REM/K Swamp

B BRENT/WALL TO WALL/PHILA
B Jovi/Bangles/M Damian/E Costello

J BROWN/PEACHES/SEATTLE
KD Lang/Ramones/Godfathers/De La Soul

JON BRYANT/G98/PORTLAND
H Johnson/LL Cool J/B Brown

BRIAN BURNS/KXXR/KC
The Call/J Browne/Saraya

B BURNS/RAINBOW/S FRANCISCO
T Machine/P.I.L./S Out Sister/Ramones

L CAMPBELL/B94/PITTSBURGH
B Brown/LL Cool J

BOOM BOOM CANNON/WKSE/BUFF
S Sensation/G White/K White

B CATCHER/WANS/GREENVILLE
B Brown/S Sensation/Sa-Fire/Winger

J CHRISTENSON/KKQV/W FALLS
B Brown/M Damian/P Bryson

R CHRISTIAN/WMIQ/BUFFALO
B Brown/S Sensation/LL Cool J/DL Soul

LARRY CLARK/WWFX/BANGOR
J Watley/B Brown/10dB/T Page

D CLAYTON/WKTI/MILWAUKEE
REM/Martika/L & Rockets

J COHEN/STRAWBERRIES/BOSTON
M Damian/K Swamp/LL Cool J/M Mackey

JOHN COOK/KKBQ/HOUSTON
B Brown/LL Cool J/S Sensation

T CULLBERTSEN/SOUND WARE/KC
Queen/P McCartney/J Healey/The Cure

DAVE CURTIS/LECHMERE/BOSTON
B Brown/H Johnson/J Lee Lewis/SO Sister

(what a) wonderful world

(Som Cooke, Lou Adler, Herb Alpert) (AM 1426)

the first single from
no boundaries
the debut album by

native

Pop sensibilities meet reggae rhythms as Jamaican band Native brings their wide-ranging musical knowledge home, injecting fresh spirit into reggae roots and a special song for many summers to come.



"not friend's eyes & ears"

Ode sounds & visuals

Produced by Lou Adler

when you play it
say it

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JIM DANN/KC101/NEW HAVEN
H Johnson/M Damian/D Osmond

JEFF DAVIS/103CIR/BECKLEY
M Morales/HL Summer/Winger

JEFF DAVIS/KLYV/DUBUQUE
S Sensation/B Brown/M Damian

STEVE DAVIS/WRVQ/RICHMOND
S Sensation/B Brown/The Cure

RICK DEAM/HEGEWISCH/CHICAGO
P McCartney/Cure/R Stewart/M Vanilli

ALBIE DEE/WPGC/WASH DC
C Booker/Troop/10dB

M DINA/TOWER-DOWNTOWN/NYC
P McCartney/P Gabriel/W Chung/Madonna

V ELLIOTT/V VENDORS/KALA
S II Soul/J Fordham/Expose/D Bros.

S ELLIS/HOT97/NY
B Brown/Stacy Q/J Watley

MARK FEATHER/Q106/YORK
J Watley/D Osmond/LL Cool J

JAY FINK/CD ONE-STOP/CONN
B Jovi/H Johnson/Madonna

JOEL FOLGER/KEGL/DALLAS
B Squier/W Chung

T FRICKE/KATM/C SPRINGS
K Swamp/B Jovi/Ramones

B GALEZA/MOBILE RECS/PITTS
B Brown/Madonna/B Jovi/Winger

K GEIDT/TOWER/SHERMAN OAKS
XTC/Ramones/T Machine/K Swamp

J GIOVINGO/B97/NEW ORLEANS
LL Cool J/B Brown/Sa-Fire

K GRAHAM/WEST MERCH/AMAR
C Booker/K Swamp/Saraya/B Brown

S GRAMM/KWES/ODESSA
Saraya/Q-Feel

B HALL JR./SIGHT & SOUND/PORT
B Brown/T Machine/T Rundgren/B Rodeo

DENE HALLAM/KCPW/KC
De La Soul/HL Summer/Whistle

N HARRISON/K106/BEAUMONT
B Brown/LL Cool J/J Healey

R HAYES/KTFM/SAN ANTONIO
M Paris/B Brown/Sa-Fire

P HAYES/RCA RECORDS/LA
M Danish/T Machine/MM Hope/H Drama

STEVE HELLER/ZFUN/MOSCOW
K Swamp/J Healey

M HERZER/RECORD BAR/C CHRISTI
B Mardones/M Vanilli/McCartney/WN Was

C HOLMSTROM/ROUND UP/WASH
T Rundgren/M Nixon/T Machine/L Reed

D HOUGHTON/UNIVERSAL/PHILI
N Bros./D Osmond/J Jackson/N Cole

L HUGHES/95XIL/PARKERSBURG
10K Maniacs/Saraya

K JAKIELA/GALAXY/PITTS
McCartney/R Orbison/Stacey Q/Pasadenas

D JOHNSON/KZOU/LITTLE ROCK
B Brown/Winger/G White

P JOHNSON/PRO/TEMPE
K Swamp/B Mould/The Cure/Martika

W KAUFFMAN/WQCM/HAGARS
H Johnson/G White/REM

D KOPIETZ/DOWN..VALLEY/MPLS
T Machine/M Davis/RC Mob/P McCartney

B KUHLMANN/PAC COAST/CHATS
T Rundgren/T Machine/D Bros./Ramones

CHRIS LEARY/98PXY/ROCHESTER
B Brown

D LEMASTER/OK95/TRI CITIES
Winger/K Raleigh/The Call/The Cult

S LEPERE/KITY/SAN ANTONIO
C Booker/N Kids/L Lisa/S Rick

D LEVIN/ATCO RECORDS/LA
Badlands/The Cult/T Machine/E Z'Nuff

BOB LEWIS/KRNQ/DES MOINES
Martika/P McCartney/P Gabriel/K White

L'ILIA /KQMQ/HONOLULU
S Grimes/B Brown

D LUNDON/HOT102/MILWAUKEE
S Sensation/Martika

K MACIVER/FACE THE MUSIC/MN
K Swamp/JC Mellen/S Nicks/T Petty

M MANDZIA/BUZZ'S NEST/COL
K Swamp/LL Cool J/T Page

CHUCK MCGEE/WOMP/WHEELING
G White/Winger/K Raleigh/S Sensation

JEFF MCHUGH/WNOK/COLUMBIA
TT Tone/B Brown/LL Cool J

K MEDIN/GALGANO/CHICAGO
S II Soul/R James/B-52's

RITA MELOTTI/KFBQ/CHEYENNE
Dino/K White/The Cult

B MENESSEE/WJAD/BAINBRIDGE
S Sensation/The Cult

M MERCURIO/REC & TAPE/OHIO
T Page/B Brown/J Lee Lewis

K METCALF/M MARKET/C MESA
XTC/E Hitler/B Poindexter/B Mould

DARREN MICHAELS/WZKX/BILOXI
LL Cool J/T Page/P Abdul

MARK MORGAN/KISR/FT SMITH
D Osmond/B Squier/B Brown/A Starr

JOHN O'DEA/WVMX/RICHMOND
K Swamp/Saraya

PJ OLSEN/WLOL/MPLS
LL Cool J/B Brown/L & Rockets

D PAARMAN/KQCR/CEDAR RAPIDS
B Brown/M Damian/Winger

JACK PARMELE/WTHT/PORTLAND
H Johnson/Winger/P Gabriel

J DAVID PAYNE/KFQX/ABILENE
T Page/B Brown

BRIAN PHILIPS/KDWB/MPLS
L & Rockets

DARREL RAY/WPRR/ALTOONA
Roxette/P Gabriel

L REYNOLDS/KKMG/C SPRINGS
B Brown/LL Cool J/S Sensation/D Osmond

NOW PLAYING COLUMBIA'S HIT FEATURES!



L. L. COOL J

"I'm That Type Of Guy"

From the upcoming Def Jam/Columbia Album
WALKING WITH A PANTHER 45172

Produced by L.L. Cool J
Written and Co-produced by
James T. Smith and Dwayne Simon



WILDCARD!
FLASHMAKER!
EARPICKS WINNER!
U/C MOST ADDED!
NATL MOST ADDED!

Brian Kelly, PD, Z-95 Add
"One of the few 1st listen records I've heard this year!"

Gregg Swedberg, OM/PO, WLOL Add
"If 'You're The Type Of Guy' who wants active records THIS IS IT!!!
After 3 days of airplay L.L. Cool J is #3 Requests!"

Buzz Bennett, Nat'l PD, Evergreen Media Corp. Add
"It is absolutely, positively a #1 record, will be as big as Tone Loc."

Z95 add	KOY add	WPGC add @30
Y95 add	KKFR add	KMGX deb 34
KRBE add	KROY add @30	KMEL 22-18
KKHT add	Q106 add @28	HOT977 40-33
WLOL add	KITY add	BREAKING AT:
FM102 add	KTFM add	HOT105 PWR96

WILDCARD!



MARTIKA

"Toy Soldiers"

from the album **MARTIKA** 44290

Produced by Michael Jay
Single mixed by Humberto Gatica
for Hum Inc. Productions
Direction: Magico Management Company

PWR99 add
Q102 add @31
Y100 add
KXYQ add @29
KBEQ add

35-20 HITS TOP FIFTY SINGLES!
NATL MOST ADDED!
17% HOT!



HOT102 add @39	Y95 10-1 (Hot)	KMEL 21-17
92X add @38	KWSS 4-2 (Hot)	KIIS 23-18 (Hot)
B97 deb 21	KDWB 21-12	KUBE 24-19 (Hot)
Q105 deb 27	HOT977 17-12 (Hot)	WLOL 31-20 (Hot)
WGH-FM deb 28	PRO-FM 19-14	KCPX 31-20 (Hot)
Q106 deb 30	KKBQ 19-15	KKRZ 30-22 (Hot)
PWR96 deb 34	X100 22-16	KISN 31-24



WARRANT

"Down Boys"

from the album
DIRTY ROTTEN FILTHY STINKING RICH FC 44383

Produced by Beau Hill
Mixed by John Jansen

WNVZ deb 23
KDWB deb 28
WDFX #2 (Hot)
KXXR #5
WGH-FM 7-5
KQLZ 9-6
KCPX 10-9
KATM 14-9 (Hot)

34-31 HITS TOP FIFTY SINGLES!
45 HITS TOP FIFTY ALBUMS!
MOST ACTIVE!
6% HOT!

WSPK 18-13
WMMS 18-14
92X 22-17
BJ105 28-17
PRO-FM 27-20
Z95 25-22
Q107 27-23
B104 28-24
BREAKING AT:
KEGL KXYQ
KPLZ KWOD
Q105 WNCI
WEGX WZPL



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EARPICKS

K ROBINSON/KOY-FM/PHOENIX Royalty/LL Cool J/B Brown/M Vanilli	ROGER SCOTT/KRQ/TUCSON B Brown/LL Cool J/T Page	CAT THOMAS/WPHR/CLEVELAND LL Cool J/Winger/De La Soul/G Hugh
A ROBINSON/MUSICLAND/KC T Page/N Cole/Outfield/B Mardones	BARBARA SELTZER/ATCO/NYC B Brown/LL Cool J/K Swamp	M TINNES/WKLQ/GRAND RAPIDS K Swamp/Saraya/B Brown/S Sensation
D ROGERS/MOBY DISC/PASADENA XTC/D Blue/Proclaimers/M Stephenson	B SHAHAN/WVSR/CHARLESTON B Brown/The Cult/M Damian/J Watley	GLENN TRENT/WKSF/ASHEVILLE H Johnson
GREG ROLLING/KKYK/LITTLE ROCK B Brown/Winger/G White	D SIBEL/HARVARD CO-OP/BOSTON 10K Maniacs/L & Rockets/K Swamp	PAM TRICKETT/B104/BALTIMORE H Johnson/Q-Feel/R Life
K ROMERO/KSAQ/SAN ANTONIO B Brown/LL Cool J/K Swamp/Winger	LINDA SILVER/K92/ROANOKE Winger/The Cult/Animotion/The Cure	RICK UPTON/KITY/SAN ANTONIO LL Cool J/S Sensation/Seduction/C Booker
M JUNE ROSE/WBCY/CHARLOTTE Animotion	STEVE SMALL/KSMB/LAFAYETTE B Jovi/S Sensation/Winger/D Or Alive	KATHY WASIK/JR'S/CHICAGO Synch/Madonna/LL Cool J/L Ford
T ROSS/CENTRAL SOUTH/NASH B Brown/M Damian/K Swamp/J Lee Lewis	D SMITH/NATL REC MART/PITTS B Brown/Saraya/LL Cool J	D WATSON/KARMA/INDIANAPOLIS G White/K Come/D Bros.
C RUH/KZOZ/SAN LUIS OBISPO B Brown/LL Cool J/G White/H Johnson	BRUCE STEVENS/WBBQ/AUGUSTA T Page/G Hugh/S Sensation/Winger	STEVE WILKINS/KEWB/REDDING S Sensation/W Chung/Winger/P Pesca
B SAY/MOBY DISC/LOS ANGELES XTC/L & Rockets/R Hitchcock/D Buds	RICK STONE/BJ105/ORLANDO B Brown/Q-Feel/REM/P Party	GREG WILLIAMS/KCAQ/OXNARD LL Cool J/B Brown/Sa-Fire
T SBRIGLIA/TRANSCONT/BUFF LL Cool J/Saraya/K Swamp/C Booker	MICHAEL T/WIXX/GREEN BAY Firetown/T Page/G White	RAY WILLIAMS/Z102/SAVANNAH B Brown/LL Cool J/Dino
S SCHANTZ/WSPK/POUGHKEEPSIE .38 Special/Winger/H Johnson/J Watley	JAY TAYLOR/KLUC/LAS VEGAS 10dB/Winger/De La Soul	S WYROSTOK/PWR99/ATLANTA B Brown/T Page

Try Us, You'll Hate Us. →→→→

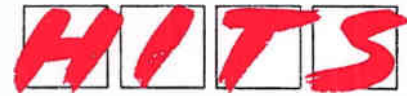
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NAME	TITLE/POSITION	

COMPANY NAME	TYPE OF BUSINESS	

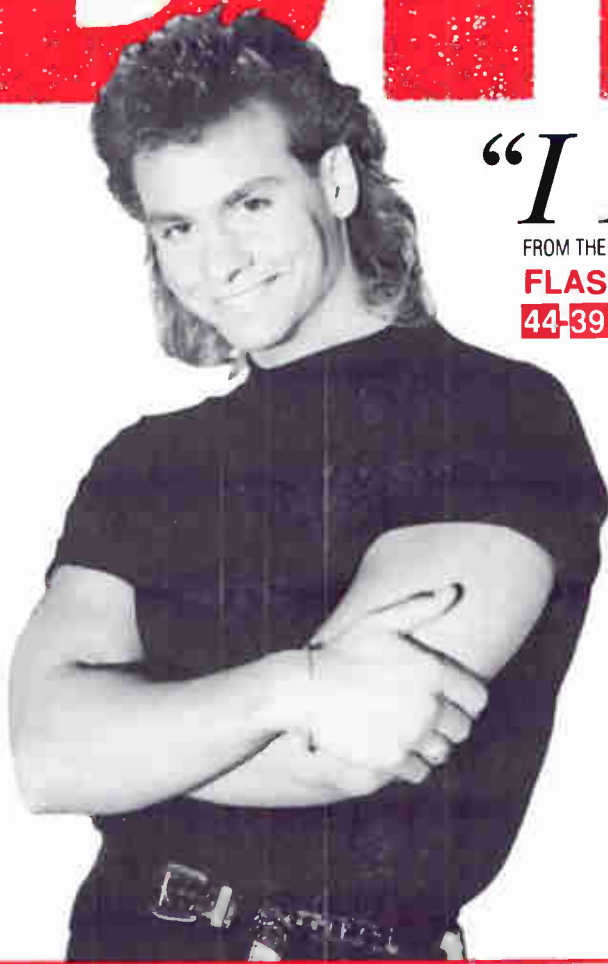
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DINO



"I LIKE IT"

FROM THE ALBUM DINO

FLASHMAKER!

44-39 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.68	36	8

BJ105	add	KLUC	1-1	HOT97	20-16
CKOI	add	B97	9-7	Y108	23-16
WMJQ	add	KKHT	15-9	Q106	19-16
WKZL	add	KWSS	15-9	KXX106	23-16
98PXY	add	KKFR	13-10	KMGX	24-17
WINK	add	KGGI	14-11	KKMG	26-17
95XXX	add	KROY	15-12	Z102	23-18
KFBQ	add	KITY	19-13	KZZP	29-20
		KKSS	20-13	KWOD	26-20
WHYT	deb 23	KMEL	19-14	WTIC	24-20
WNVZ	deb 28	HOT977	18-14	B93	27-20
WKSE	deb 30	KKQV	20-14	KIIS	27-23
KISN	deb 38	PWR10620-15		WLOL	35-29

★

MICA PARIS

★

MY ONE TEMPTATION

FROM THE ALBUM SO GOOD

Management: The Garfield Group
New York City

MICA [Mee-Sha]
Already a U.K. Superstar:
Platinum Debut Album!
Best British Female Vocalist!
Four Top10 Singles!

**THE URBAN & POP ADULT GIANT
NOW CROSSING TOP 40!
R&R A/C DEB 28***

KISN	add
KIXY	add
KQMQ	deb 20
KITY	deb 34
KYNO	deb 35
KMEL	24-19
KDON	25-22
BREAKING AT:	
WUSL	
Q106	
KMGX	
KKSS	



Indigo Girls

"closer to fine" from the album INDIGO GIRLS



6 Post Modern!

Debut **50** HITS Top 50 Albums!

The Godfathers

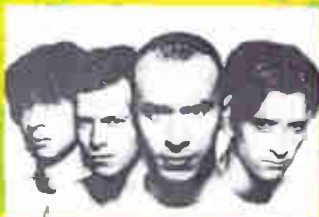
"she gives me love" from the album MORE SONGS ABOUT LOVE AND HATE



9 Post Modern!

The The

"the beat(en) generation" from the album MIND BOMB



Debut **23** Post Modern!



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	THE CURE - Elektra Fascination Street	Dominating
2	2	LOVE & ROCKETS - B Banquet/RCA Various	Big sales now
4	3	PIXIES - Elektra Monkey	Early sales
3	4	THE CULT - Sire/Reprise Fire Woman	Huge sales
13	5	10,000 MANIACS - Elektra Trouble Me	Giant air/sales
5	6	INDIGO GIRLS - Epic Closer To Fine/Kid	Big, big sales
8	7	BOB MOULD - Virgin See A Little Light	Hot tour!
6	8	JOE JACKSON - A&M Nineteen Forever	Album sales
9	9	GODFATHERS - Epic She Gives Me Love	Airplay leads
14	10	WIRE - Enigma Eardrum Buzz	Lp out soon!
11	11	TOM TOM CLUB - Sire/WB Suboceana	Airplay leads
22	12	STAN RIDGEWAY - Geffen Southbound	Great week!
19	13	ADRIAN BELEW - Atlantic Oh Daddy	Hot new video!
15	14	CONCRETE BLONDE - I.R.S. God Is A Bullet	Solid gains
10	15	XYMOX - Wing/Polydor Obsession	Falling
21	16	PUBLIC IMAGE LTD. - Virgin Disappointed	Huge gains
7	17	XTC - Geffen Various	Peaked
24	18	SIMPLE MINDS - A&M This Is Your Land	Sales & Airplay
23	19	PERE UBU - Fontana/Poly Waiting for Mary	Most Added!
--	20	TIN MACHINE - EMI Under The God	Only begun!
--	21	RAMONES - Sire Pet Sematary	Big week
25	22	SWANS - UNI/MCA The River	Solid moves
--	23	THE THE - Epic Beat(en) Generation	Breaking
16	24	HOUSE OF FREAKS - Rhino Sun Gone Down	Slipping
--	25	MARY MY HOPE - Silvertone/RCA Various	Big week

POST TOASTED By Ben Dover

Hey geeks! Whassup? Keep your eyes and ears open for **The Call's** new album on MCA. The first single "When The Day Begins," made its debut as the last song KEDG played before exiting the airwaves and now programmers throughout the country are telling us it's happenin' — watch for a strong week at radio! Anyway, as hard as it is to believe, **Elektra's Marky Cohen** continues to dominate with three acts in the Top 5. **The Cure** just won't quit, **The Pixies** continue to build at retail with radio majorly leading the way and **10,000 Maniacs** explodes at retail with giant out of the box album sales and airplay just beginning! (God, it's amazing what 947 **Dead** concerts can do for a promo weasel!) **Love & Rockets** continues to hold stronger than ever at #2 with sales and air on the rise. **Virgin's Bob Mould** is growing by leaps and bounds with national retail reports showing up while label mates, **P.I.L.** are also moving up quickly with their long-awaited album hitting the streets last week. Watch for an upcoming tour from these guys. **Stan Ridgeway** takes a giant leap on the chart due to significant increases in airplay and local sales and **Adrian Belew** scores this week as a Hots winner with a new video and radio support leading the way. **Polydor's** (or is that **Tim Hyde's** own *personal* project?), **Pere Ubu** is making big early gains with **MTV** already supporting the new video and the Lp now at radio. And **Tin Machine** — let's talk! Radio is all over this one, **MTV** is supporting big time with immediate video play and the album hits the streets this week. Think it's got a shot at selling? **Epic** continues to pick up speed in the PoMo marketplace as they get hotter with three acts on the chart — **Indigo Girls** (ready to debut on the **Billboard's** Top Fifty Album Chart as well!), **The Godfathers** — making big gains with airplay leading and also a solid debut this week from **The The**. Finally, check out the **Mary My Hope** album on **Silvertone/RCA** — this sounds like the goods! Just a few more strokes and we're outta here folks..... **Anne Delisi** of **WDET** told us to watch out for a domestic release of **UZEB**, a hot new act from Canada that made their American debut at a 'DET festival..... Check out the youngest punk band in the world on **Restless, Old Skull** — sick but funny! And finally, check out the new **Fetchin' Bones** on **Capitol** — if the rest of the album is as good as the single, there's no way **Harry Levy** can miss.

Major kudos!



Marky Cohen — owes it all to *The Dead*.

POST MODERN

HOTS

1. **LOVE & ROCKETS** (B.Banquet/RCA)
1. **CURE** (Elektra)
2. **BOB MOULD** (Virgin)
3. **PIXIES** (Elektra)
4. **ADRIAN BELEW** (Atlantic)
5. **10,000 MANIACS** (Elektra)

ADDS

1. **PERE UBU** (Fontana/Poly)
2. **PUBLIC IMAGE LTD.** (Virgin)
3. **MARY MY HOPE** (Silvertone/RCA)
4. **TIN MACHINE** (EMI)
5. **EARTH GIRLS ARE EASY** (Sire/Rep)
6. **RAINMAKERS** (Polygram)

(Hot reports from the nation's leading radio and retail outlets)

KUNV / BRETT GREENE / LAS VEGAS

Love & Rockets
Wire
Cure
Connells
Xymox

KROQ / VAN JOHNSON / LOS ANGELES

Wire
Adrian Belew
Simple Minds
Tin Machine
B52's

WJUL / ROD MAC-NIESH/DAWNIE /LOWELL

Pixies
Mo Tucker
De La Soul
Swamp Zombies
Happy Mondays

WORT / STEVE GOTCHER / MADISON

Cattle Prod
Pere Ubu
Adrian Belew
Bob Mould
Cowboy Junkies

WFFT / HELEN URRIOLA / MELBOURNE, FL

Love & Rockets
Stan Ridgeway
Wire
Adrian Belew
Concrete Blonde

RADIO DOCS / KATHY STAMM / MILWAUKEE

10,000 Maniacs
Todd Rundgren
Ramones
K.D.Lang
P.I.L.

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Butthole Surfers
Pere Ubu
Suicide
Breathless
Coldcut

BABY GO BOOM / CORY RAMO / NEW ORLEANS

Front 242
Lords of Acid
Network
Zsa Zsa Laboum
HNO 3

WTUL / GILL CREEL / NEW ORLEANS

Dash Rip Rock
Dr. John
Dinosaur Jr.
Live at Tipitina's
Devo

TRACKS / DONNA AGRESTO / NORFOLK

Bob Mould
House of Freaks
Indigo Girls
Tom Tom Club
Concrete Blonde

KRCK / PAUL KRIEGER / OMAHA, NE

Tin Machine
Xymox
Cure
Indigo Girls
P.I.L.

KOHS / STEVE BLACKWELL / OREM

10,000 Maniacs
Love & Rockets
Connells
P.I.L.
Cure

WUCF / CJ / ORLANDO

Hard to be Cool
Ramones
Rainmakers
Government Cheese
Dinosaur Jr.

WOXY / PHIL MANNING / OXFORD, OH

Bob Mould
Concrete Blonde
Pixies
Cure
Royal Crescent Mob

IMPACT / BRAD SINGER / PHOENIX

New Order
Sidewinders
New Model Army
Adrian Belew
Stan Ridgeway

ZIA RECORDS / BRAD GIBSON / PHOENIX

Cure
Love & Rockets
Cult
Tom Petty
Pixies

UNICORN / DREW JOHANSEN / PORTSMOUTH

Green on Red
Miracle Legion
Connells
Lime Spiders
Robyn Hitchcock

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

10,000 Maniacs
Elvis Costello
Cure
Cult
Love & Rockets

91X / OZ / SAN DIEGO

Cure
Cult
Love & Rockets
Tin Machine
New Order

KITS / STEVE MASTERS / SAN FRANCISCO

Love & Rockets
Fine Young Cannibals
Cure
Cult
Ramones

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Indigo Girls
Sea Hags
Tanita Tikaram
Godfathers
Bob Mould

WUSO / KATIE ZAREMSKY / SPRINGFIELD

Cure
Love & Rockets
Elvis Costello
Simple Minds
Robyn Hitchcock

WVFS / MIKE RITTEBERG / TALAHASSE

Sarah McLachlan
Dinosaur Jr.
Government Cheese
Xymox
P.I.L.

THE ALTERNATIVE RECORD STORE / MARSHALL DICKSON / TAMPA

Swans
Indigo Girls
Slap of Reality
SNFU
Bob Mould

ZIA RECORDS / JON MILLER / TEMPE

Sidewinders
Trilobites
Treat Her Right
Bob Mould
Miles Davis

CFNY / CHRIS SHEPPARD / TORONTO

Wang Chung
Paul McCartney
Love & Rockets
Depeche Mode
Fine Young Cannibals

WTSR / BILL GARBARINI / TRENTON

Electric Love Muffin
Naked Raygun
24-7 Spyz
Bob Mould
The The

WRRO / GROVER / YOUNGSTOWN

Darling Buds
Gibson Bros.
Love & Rockets
Naked Raygun

POST MODERN



JOANN MOLTER WKHR CHAGRIN FALLS (?)

Joann begged us to print this photo this week as she will be leaving WKHR very shortly. Joann is currently going through a lot of life's pressures that we all experience at one point or another — she wants to pursue a real career but at the same time she doesn't want to lose her incredible talents at doing nothing. Sound familiar? All the best to you, Joann.

HOTS:

1. THE CURE
2. LOVE & ROCKETS
3. PERE UBU
4. 10,000 MANIACS
5. P.I.L.
6. B-52's
7. TOM TOM CLUB
8. PIXIES
9. BOB MOULD
10. CONCRETE BLONDE

BOW WOW RECORDS / ANDY HORWITZ / ALBUQUERQUE

Bob Mould
P.I.L.
Pixies
Pere Ubu
Xymox

SCHOOL KIDS / JENNY OLSEN / ANN ARBOR

Soul Asylum
Adrian Belew
Pixies
Screaming Trees
Electric Love Muffin

WCBN / AMY KAUKA / ANN ARBOR

Mo Tucker
Pere Ubu
Mr. T Experience
X
Soul Asylum

WHFS / DAVID EINSTEIN / AN-NAPOLIS

Joe Jackson
REM
Neville Bros.
Cure
Bonnie Raitt

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Cure
10,000 Maniacs
Bob Mould
Tom Petty
Joe Jackson

ACRN / STEVE LAMB / ATHENS

Barney Bental
Todd Rundgren
Pursuit of...
10,000 Maniacs
Paul McCartney

WUOG / BETH HOEPNER / ATHENS

Bob Mould
Royal Crescent Mob
Blue Rodeo
Darling Cruel
Pere Ubu

CHAPTER 3 / TERRY SIMPSON / ATLANTA

Peter Case
Love & Rockets
Tin Machine
Dr. John
Adrian Belew

WRAS / KIM SAADE / ATLANTA

Love & Rockets
Stan Ridgeway
Cure
Adrian Belew
Mary My Hope

CELLOPHANE SQUARE / DAVE CRIDER / BELLINGHAM

Mud Honey
Indigo Girls
Chemistry Set
De la Soul
Bob Mould

CD ONE STOP / DAVE CARROLL / BETHEL

Tin Machine
Todd Rundgren
Ramones
Rainmakers
Pere Ubu

WBCN / OEDIPUS/CARTER ALAN / BOSTON

P.I.L.
Pixies
Cure
Simple Minds
Godfathers

WFNX / BRUCE MCDONALD / BOSTON

Cure
B52's
Pixies
Edelweiss
Tin Machine

WBNY / GINA GALLI / BUFFALO

Pixies
24-7 Spyz
Bob Mould
Love & Rockets
Adrian Belew

KUNI / DOREA D'AGOSTINO / CEDAR FALLS

Los Van Van
Martin Bisi
Mo Tucker

WXRT / LIN BREHMER / CHICAGO

Love & Rockets
Bob Mould
Neville Bros.
Tin Machine
Way Moves

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Cure
Cult
Indigo Girls
Love & Rockets
De la Soul

WUXTRY / CHRIS MILLS / DECATUR, GA

Ramones
Pere Ubu
Pato Banton
Mary My Hope
Sarah McLachlin

KBLE / RON SORENSON / DES MOINES

J C Mellencamp
Simple Minds
Tom Petty
Joe Jackson
Bonnie Raitt

PLAY IT AGAIN / ALAN KOVAN / DETROIT

Telescope
Pixies
Butthole Surfers
Birdland
Suicide

WDET / ANNE DELISI / DETROIT

Adrian Belew
XTC
Neville Bros.
Bonnie Raitt
Peter Case

WRSI / JIM OLSEN / GREENFIELD

10,000 Maniacs
Joe Jackson
Bonnie Raitt
J C Mellencamp
Robyn Hitchcock

RECORD RACK / BRUCE GODWIN / HOUSTON

The The
Wang Chung
Slaves of New York
ABC
Simple Minds

VINYL VENDORS / VALERIE ELLIOT / KALAMAZOO, MI

10,000 Maniacs
Neville Bros.
Pixies
XTC
Xymox

WBEB / GREG LUDEK / KEN-FIELD

Wolfgang Press
Royal Crescent Mob
Wire
Dickies
Dessau

WUTK / BENNY SMITH / KNOX-VILLE

Tom Tom Club
10,000 Maniacs
Bob Mould
B52's
Tackhead

WEB OF SOUND / BILL TORMAS / LANCASTER, PA

Butthole Surfers
Love & Rockets
Ramones
Tad
Cure

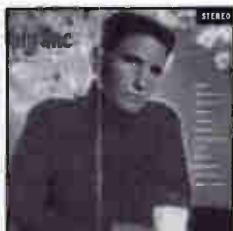
MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

10,000 Maniacs
Cure
Cult
Love & Rockets

POST MODERN

POMO PICKS

Edited By **Holly Gleason**



Phranc, "I Enjoy Being A Girl" (Island): Major label debut from the self-professed "All-American Jewish lesbian folksinger" finds Phranc tempering her serious side with the more humorous title track and "Folksinger," the latter poking fun at the current trend towards girls with guitars. Still, when things get serious - especially the half-shouted "Take Off Your Swastika" - Phranc proves she's got the mettle to match her mirth. A quiet lp that revolves around her simple finger-picked acoustic guitar, "I Enjoy Being A Girl" works on many levels.

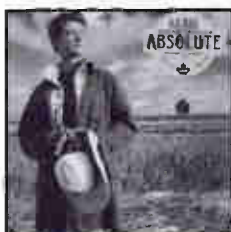
Foster and Lloyd, "Faster and Louder" (RCA): If The Byrds and The Beatles had lunch at The Everly Brothers' house and listened to nothing but Hank Williams Sr. records, the results would sound not unlike Foster and Lloyd. Twanging guitars, heartworn vocals and pop sensibility ala **Rockpile** without the pubbing influence. The Velvet Underground-tinged "Happy For A While" should click at alternative, but don't overlook the turbo-charged title track and psychadelibilly "Fat Lady Sings."



Old Skull, "Get Outta School" (Restless): Restless Records has done it again, with America's youngest punk band, Old Skull. "Get Outta School"'s packed with the sounds of youth in torment - or at least as much torment as a trio of 9-year olds can muster. The musicianship won't make you forget **Keith Richards**, but **J. P. Toulon** and **Jesse Collins-Davies's** frenzied yowling on "Jesus Died On the Cross," "Skate or Die" and the title track is pure pain. Like small power tools destroying themselves, these are very angry sounds, indeed.



k.d. lang and the reclines, "Absolute Torch and Twang" (Sire): 100% pure heartache from the woman named Female Vocalist of the Year in **Rolling Stone's** Critics' Poll. lang and her band move through a collection of songs that owe as much to cultured jazz as country - and the influence elevates the fiddles, steel guitars and acoustic guitars from hoedown hollow. Emotions range from the gaping sadness of Willie Nelson's "Three Days" to her own resolved "Pullin' Back The Rains," from the gospel "Nowhere To Stand" to the pure exuberance of "Big Boned Gal." A must-add for adventurous programmers.



POMO MUGS



POMO GODESS: A&M's biggest Post Modern success story, Amy Grant, was recently at A&M visiting label exec's **Gil Friesen (l)** and **David Anderle (r)**. Grant told us that she is thankful for the public's support as well as the support from A&M, but that she also wanted to take a moment to thank Post Modern stations everywhere for understanding that she really is a cutting edge kind of artist. She will soon be out on tour with **The Pandoras** and **Motorhead**. Watch for dates. We love you Ames!



THE SECOND PHOTO: Restless' **The Pandoras** recently stopped by some retail outlet (we forgot which one) to have a photo taken with a magazine that they had never heard of. As they browsed through the rag, they saw the Post Modern section and realized that **Amy Grant's** album was really happening! "Wow, we should tour with this chick!" exclaimed **Agnes** (that's not really her name) and so a tour was created. Watch for upcoming **Pandoras** tour dates with **Amy Grant** and **Motorhead**.



HOUSE OF GEEKS: Rhino's **House of Freaks** recently played a show on the Santa Monica pier as one of **KEDG's** (God, we miss them!) last free concerts. Once again, there are too many folks in the photo to mention but they are all there. Just after the camera snapped, the crowd of 1500 raced over to **The Central** (that's a real happening club on Sunset for those of you foreigners) to catch opening night of **Amy Grant's** show.

Holes In Your Ozone? No Need To Get Burned!!

14-10 POST MODERN!

WIRE

**IT'S BEGINNING TO
AND BACK AGAIN**

NEW!!

Enigma/Mute 7 73516-1/2/4



Provides maximum protection from the sun's harmful rays. Play this one while inside and cultivate the whiter than white skin tone made famous by our British allies. "Eardrum Buzz" and "In Vivo" brighten up any summer's day without risking ultraviolet exposure. Apply as often as desired - *It's Beginning To And Back Again* moisturizes while it's working. No PABA rating, IBTABA rating. For external use only.

FDA APPROVED!!

THE DEAD MILKMEN SMOKIN' BANANA PEELS

Enigma/Fever 7 75526-0/2/4

This scientifically-created formula was remixed by renowned technicians Don and David Was, who manage to retain the essential chemistry of the original compound while adding special protection against the scratching, peeling and discomfort often associated with summertime programming. *Smokin' Banana Peels* contains special bonus tracks (including five previously unreleased tunes, such as "Depression Day Dinner" and "The Puking Song") guaranteed to envelop you like the cool Delaware River breeze off Philadelphia's garbage-laden shore.



THE DEAD MILKMEN
SMOKIN' BANANA PEELS



WIRE
IT'S BEGINNING TO AND BACK AGAIN
IBTABA



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THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Top shows of a busy week were the solo debut of former **Husker Du** guitarist **Bob Mould** who put in a three night stand at three L.A. clubs, with his very impressive band that included ex-**dB** **Chris Stamey** on guitar, **Golden Palamino** drummer **Anton Fier** and **Pere Ubu** bassist **Tony Maimone**. Both sonic and soulful, Mould looks set to take serious hard rock to heights scaled by perhaps only **Living Colour** - i.e. cross-over radio.....**Toni Childs**, whose version of "Many Rivers To Cross" on the "Lost Angels" soundtrack is simply brilliant, displayed her torchy, charismatic wares to an SRO crowd at the Palace; even though her between song patter lost much of the otherwise attentive audience....and **the Sidewinders**, also, made a pleasant return appearance mid-week as their RCA debut "Witchdoctor" continues to impress.....Also in town were **Love and Money**, with promising opener **Darling Cruel**, who have their first POLYGRAM release due real soon.....CAPITOL's **New Model Army** played an impressive and politically-charged high energy set on the same night that EPIC's latest UK soul sensation **Roachford** made his West Coast debut. Also, the mighty **Dr. John** made a house call, playing standards from his latest release "In a Sentimental Mood", as well as an encore that included "I Walk on Guilted Splinters" and "Gris Gris Gumbo Yaya" to an exceptionally polite sit-down industry crowd at Lingerie.....10K Maniacs returns with the release of the latest album from folk/pop chartbusters **10,000 Maniacs** called "Blind Man's Zoo" on ELEKTRA, once again produced by **Peter Asher**, who did the same on the band's previous ground-breaker "In My Tribe," which incidentally the band have requested be re-pressed — Hmm, interesting verbage — without their version of **Cat Stevens'** "Peace Train," in reaction to Cat's recent scratches in the Rushdie controversy.....Soundtrax: Veteran British reggae/popband, **Aswad**, have a new single out on MANGO, "Beauty's Only Skin Deep", which is featured in the "Big Man on Campus" movie...."Earth Girls Are Easy" includes a wonderfully raunchy version of **Bo Diddley's** "Who Do Ya Love" by **Jesus & Mary Chain**, while "Pet Sematary" music includes **The Ramones'** typically overstated title track.....**Springsteen** bassist **Garry Tallent**, who recently produced **Steve Forbert's** criminally ignored comeback album "Streets of this Town", has done the same for hot Texan combo **Evan Johns & the H-Bombs**, with contributions from other members of the **E Street Band**.....COMING SOON: **Van Morrison** returns with the monumentally fine "Avalon Sunset" for POLYGRAM, perhaps his most radio ready release since "Wavelength," and at a peak of creative powers not reached since then....**Simple Minds'** new album "Street Fighting Years" on A&M includes a huge version of **Peter Gabriel's** "Biko" and lots of patented soul-searching and social angst, as can also be found from **The The** **Matt Johnson's** eternally committed fiery pop review. He'll make a rare seven city club-only tour of the States this summer with guitar-slinger **Johnny Marr** in tow. The new album "Mind Bomb", already recipient of rave reviews at home, is due from EPIC at the same time.....Activist sentiments are also core to **Jackson Browne's** long-awaited album "World in Motion" which sports contributions from Browne regulars, **Bonnie Raitt**, **David Lindley** and **David Crosby**.

NEW ARTISTS



Indio

Title
"Hard Sun"

Label
A&M

From the debut A&M project "Big Harvest" comes, "Hard Sun," a hands-down multi-format smash that highlights Canadian singer Gordon Peterson's environmentally concerned (panicked?) lyrics set to mesmerizing rhythmic instrumentation. Peterson's deep-toned vocals provide the added boost with background help from both Joni Mitchell and Brenda Russell. Produced by Larry Klein, this one is a must-hear.

Suggested Cuts

If ever the time was right for "Hard Sun", this is it.

Label Comments:

"Heeeeey Buddy," yelled A&M Promo Domo **Charlie Minor** from the foot of his favorite bar stool at Le Dome. "We're hitting the beach this summer, gonna check out some gals because we got a smash. I mean a real smash. Go ahead, order a drink on the ol' Chuck-Man — you're my best buddy, and I'm there for you, babes." Ah Charlie, we just asked you what time it was.

Holly Johnson

Title
"Love Train"

Label
Uni/MCA

Former Frankie Goes To Hollywood leader hits stateside with a UK smash as the single "Love Train" comes barreling out of the chute. With the album, "Blast", which entered the UK charts at #1, it's obvious this guy has a built-in audience, and with this new single a new legion of fans is sure to follow. A HITS Earpicks winner, "Love Train" has people listening. Give it a spin.

Suggested Cuts

"Love Train" is a runaway.

Label Comments:

"Gee, this is the first time you've ever printed something that I never said at all," said Uni Topper **David Simone**, who never talked to us, but we quoted him anyway. "Since I'm not really saying this, let me not say that when I do actually say something, it won't be nearly as stupid as what you say that I'm not really saying here, if I do not say so myself." Thanks David.

IT'S AN ESSENTIAL

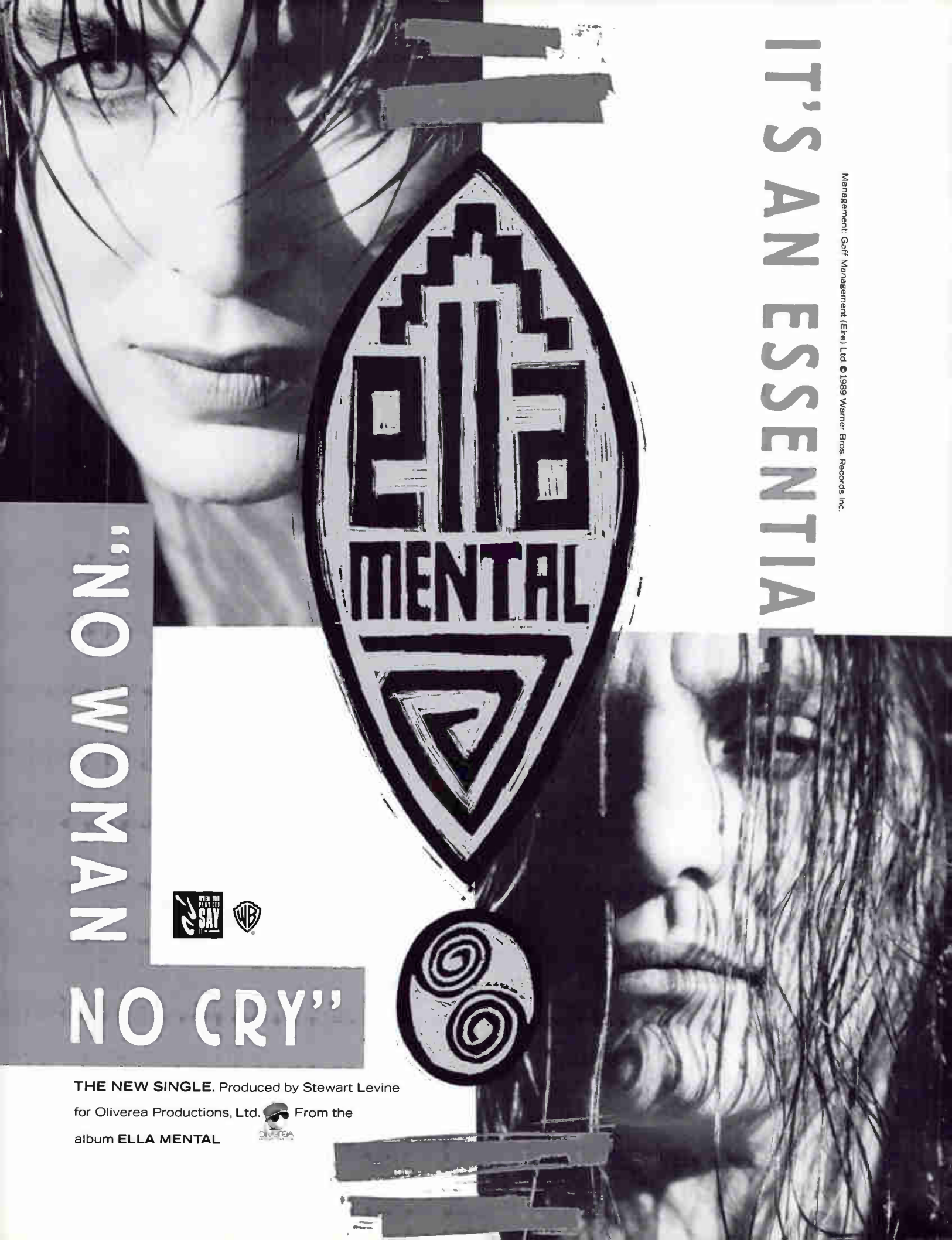
Management: Gaff Management (Ireland) Ltd. © 1999 Warner Bros. Records Inc.

“NO WOMAN

NO CRY”



THE NEW SINGLE. Produced by Stewart Levine
for Oliverea Productions, Ltd.  From the
album **ELLA MENTAL**



La Cucaracha



Categories make things easy for the simple-minded. Musical categories make choosing which record to buy simpler for the not-so-nimble minded, kind of like fast food for the guy whose taste buds are underdeveloped. The corporate assembly line likes to service this lack of taste by churning out pre-fab music that slides into this category like an Orel Hershiser sinker slides into a catcher's mitt.

Enter Britain's Andrew Roachford, probably not much of a baseball fan, and certainly not easily categorized. His band, named Roachford—what else?—cranks out a stunning variety of rock and roll. Of course, there's lots of stunning rock and roll out there; but Roachford has everybody tripping over their typewriters trying to figure it out.

The twist in the story is that Roachford is black, and according to popular preconception, they shouldn't be playing the sort of music they do. It's the same rap that Living Colour and Fishbone face, and it's a topic that's been known to heat up more than one interview. Consequently, it's a good thing Hits' own Stephen Padgett was able to hook up poolside at the luxuriant Sunset Marquis, where there was plenty of cool water nearby.

The press has had a field day with your story: "Black rock and roll." What do you think of all that?

I believe when you start out and try to do something which is a bit pioneering—or at least it is for a black person—you get people trying to say all kinds of things. But that eventually dies out, because if the music is that strong, it outlives all that.

Is it simply racism that a black person confronts when they try to do rock and roll?

Yeah, I think it is.

Is it a lack of understanding of the black roots or rock?

Very true. This is what we're up against. But to me, what really

matters is that what we're dealing with is real, and what they're dealing with is based on nothing, categories, just words.

What kind of music did you grow up listening to?

Everything, really. Anything that was on the radio. From Hendrix to Stevie Wonder to Paul Rodgers of Free, Sly and the Family Stone.

Now that you've tasted success in both countries, have you noticed any differences between the United States and the United Kingdom?

Well, the first thing that hit me was meeting the people at the record company in America. They are much louder. Everything's

Interview by Stephen Padgett

much more Hollywood; while in England, they are much more subdued. I prefer the English approach. The record company in England tends to think about it a bit more than they talk about it. In America, I'm told, 'If people are spending money on you, that's it! What have you got to worry about?' But, that doesn't count in England. Here it's more of a money-motivated thing. But, American audiences are more immediately responsive. I don't think it's because they like it any better, they naturally show it more. The English people are very, very laid back.

You worked with the Clash at one time. What was it about the Clash that attracted you?


I suppose the attitude and the approach to the whole thing. I mean, they weren't the best musicians in the world, but their sound was really raw. I think the difference between rock and punk is that rock is more on the musical end of it, punk is more like British street music. It's about the society of a particular class of people, working class. I liked the fact that, like Roachford, it was going against the grain a bit. It caused a bit of a

stir and, therefore, was a kick in the ass.

In what sense did your exposure to the Clash effect your direction musically?

It helped me think more individually and not wait for people to set the trends. At that time, when I joined the Clash—I started working at their studio—they were coming to an end of the punk era. They were thinking, 'What should we do next?' I liked the fact they just wanted to do their own thing. Joe Strummer was pretty much the most interesting to work with. He used to tease me a lot, because he said all my lyrics were about love and weren't believable. But he was just winding me up; he loved what I was doing. He loves music. If he could sing like Stevie Wonder, he would. Punk was just doing what he could do best.

Who are some of your song writing mentors?

Well, obviously, I like the Motown scene. I like Sly Stone, because his approach, again, was unique to him. His lyrics make sense. Stevie, of course, and Bob Marley. 

SARAYA



CROSSOVER!

KXXR	add	HOT SALES AT:
WLRS	add	Strawberries/Boston
KZZU	add	Record Shop/Mpls
WSSX	add	Nat'l Record Mart/Pitts
G98	add	CD One Stop/Conn
KPAT	add	Karma/Indianapolis
OK95	add	House Of Guitars/Rochester
WDBR	add	Believe In Music/Grand Rapids
WJMX	add	Pro One-Stop/Tempe

love has
taken its toll.

BREAKING AT:
WROQ
Y97

Vanessa Williams



Darlin'

VING
RECORDS

KKFR	add	WAPE	deb	23	BREAKING AT:		
WAZY	add	KROY	deb	32	WXKS	WNCI	KKQV
WFMF	add	KXX106	deb	34	WZOU	KITY	KWTX
KZZB	add	KKSS	deb	39	HOT105	KTFM	WCGQ
KDON	add				KMEL	KSAQ	WHTO
		HOT105	11-10		PRO-FM	WNNK	WZKX
		KMGX	29-25		HOT977	KOMQ	
		KYNO	34-31		FM102	G98	



GREAT BALLS OF FIRE!

On Your Desk Now!



HELP!

HELP!

HELP!

HELP!

HELP!

LOOKIN' PRETTY IN OKLAHOMA CITY

Interview By Todd Hensley

At Y95, you kind of inherited Buzz. How did you meet Driscoll?

I just went over and applied. They'd just gone on the air, and I went over and talked with Chuck Beck, Buzz's asst PD. And he hired me. I worked for Mark for about 9 months, and then Buzz came along.

What was it like working for Mark?

Umm...it was definitely an experience! It was something I'll never forget....

Why?

Discoll is very off the wall...He has a lot of wild ideas. He does a lot of crazy and innovative stuff on the air like "Get out of the way, wimp," aggressive stuff like that. I think he's more of an idea man than a music guy. His station is very produced, sweepers and the like.

After Mark and Chuck left, who were you working with?

Buzz and Bill Pasha. It was basically just the three of us in there at that point. Then John Scott came in as Asst. PD. But mostly, it was one on one with Buzz.

Most of your increase in this past Arbitron came from the album station KATT, not from Top 40 KJ103. Was that the plan?

KATT and KJ have dominated this market forever and they've had no competition. There is a new Classic Rock station in town,

Brett Dumler, KZBS's wunderkid program director, may be young, but he's got his ear to the ground when it comes to programming rock radio. Though only 23, Dumler's been around radio, starting out at KKDA in Dallas five years ago. In Dallas, his duties included producing the night show and part-time on-air work. Not a bad way to pay for one's SMU tuition. From there, Dumler went to work for Mark Driscoll at Y-95 as a research and programming assistant. It wasn't long before Buzz Bennett came to the station and gave Dumler insight into music systems and programming. When the opportunity to go to Oklahoma City's Z-99 to work as Assistant P.D. and Music Director with Bill Pasha occurred, Dumler took it. Three months later, Pasha moved on to WAPE and Dumler was in the driver's seat, helping Z-99 have one of its best books ever.

and because we have a strong rock lean that's why the KATT took such a big hit. Now we are taking on KJ, because like I said before, they have had no competition. They have had a free ride before, but now they have us to contend with. And now we are more pointed at KJ than at the

KATT. The KATT is getting it from two sides, people who want to hear new rock and roll tune to us and their classic audience is going to the new station. At this point, however, it doesn't appear that we are chasing KJ, but that they are chasing us, which is interesting because they have been here for so

long and have always been rated so high. I think if I put the Chipmunks on today, I would hear it on KJ103 tomorrow. It's that kind of game. They seem to follow what we do.

So how are you going to win? What's the plan?

Play a lot of music, and play the *right* music. That will win every time. Not a lot of talk and playing the hits — that's what it takes.

You're only 23 years old. What's it like being a young programmer?

Well, I was with Buzz and Chuck for 2 years at Y95, so I was definitely ready for the job. And it was an easy transition. Basically, all the music systems are the same. Plus, there's no better teacher than Buzz Bennett. And to work with him and Chuck Beck in the *same* building, I was definitely prepared for the job. I am lucky to have a GM, Bill Lacy, who knows that Buzz and I know what we're doing as far as programming goes and who lets us do it our own way. I have a young staff here and we all get along great. So, as far as the pressure goes, I don't really feel it, because I was trained so well.

What's the craziest thing that's ever happened to you in radio?

Didn't I already tell you I worked with Mark Driscoll and Buzz Bennett? I think that's all I need to say...



RERAP

by Toni Profera, Los Angeles

Those crazy, crazy guys from **Metallica** are following up their first home video, "Cliff 'em All" (which sold 200,000 copies) with their second home video, "2 Of One" which hits the streets June 20 with a \$9.98 list.... Huge advance consumer demand for the upcoming **Kool Moe Dee** project on Jive/RCA. "It'll be a monster — huge for summer," screamed **CML's Scott Freeman**. The project is hitting the streets as you read this..... The new **Millie Jackson** project is being yanked off the shelves of the **Musicvision** stores in St. Louis due to a big brouhaha over the cover which shows Ms. Jackson sitting on a toilet with her legs spread. Sounds like one of our covers..... Shocking incident at L.A.'s **Roxy** as **Epic's Indigo Girls** were forced to cut short their first of two shows after one of the girls received two very serious electrical shocks from a faulty microphone. Among the retailers who loved what they heard enough to return the second night were: **Tower's Howard Krumholtz**, **Wherehouse's Jim Dobbe** and **Bob Bell**, **Show Industries's Debbie Ward** and **HITS** own **Jon Leshay** who walked around the room saying: "I'm

the coolest guy here, ain't I?..... **Geffen's XTC** held court for 15 Minneapolis retailers last week at **Navarre** headquarters. Among the outlets represented were **Face The Music**, **Let It Be** and **Flipside**. Pizza, autographs, and pictures were the order of the day..... Speaking of **Flipside**, they've opened three new stores in the **Chicago** area. They now have a total of 19 and counting..... **Geffen's Eddie Gilreath** has orchestrated a six stop showcase tour for **Maria McKee** the former lead singer of **Lone Justice**. Her Minneapolis stop was highlighted by a slew of retailers including: **Musicland's Gary Ross**, **Kathy Doesdall** and **Clay Hagan**; **Record Shop's Mike Meyer**; **Titlewave's Lou Kennedy** and **Navarre's Esa Whatshisname**..... "It was the party of the year," said **Harmony House's Sandy Bean** speaking of the bash thrown in honor of **Bob Seger's "Beautiful Loser"** project which finally went **Platinum**. A slew of Detroit's entertainment biz royalty showed up including **Mr. Seger** himself..... In honor of "National Be Kind To Animals Week" **Apache Records** has serviced copies of **Ed Haynes "Talking Cat Blues"** accompanied by original artwork (of cats, of course) done by Apache staffers. Haynes is doing a series of PSA's on anti-abuse..... And the Post Modern buzz continues over **A&M's** forthcoming **Indio**. If you have the most recent **HITS** Post Modern CD, be sure to check out the cut "Hard Sun" which features vocal help from **Joni Mitchell** and **Brenda Russell**. And while you're checking out **A&M** stuff, catch a listen to the new **Jason & The Scorchers** project. This one smokes!!!!

Feline Follies



A Cat — Ed Haynes cares.

MINI MUGS



ENIGMATIC DEAL: Well, **Capitol-EMI Music** went ahead and purchased 50% of **Engima Entertainment Corporation**, which means they not only have the option of spending many truly enjoyable lost weekends with **The Pandoras**, they can have "Bible" study classes with **Stryper**. Celebrating those fabulous opportunities are: **Wesley Hein**, President, **Engima Entertainment Corp.**; **Joe Smith**, President and C.E.O., **Capitol-EMI Music**; **William Hein**, Chairman, **Engima Entertainment Corp.**; and **Joe Martone**, Executive Vice President, **Engima Entertainment Corp.**



THE TIDE'S TURNING: So, we haven't heard from **Katrina** and the **Waves** since...well, since they had their one hit and sunk back into obscurity. Still **Charles Koppelman** and the crew at **SBK Records**, to which she has signed, haven't stopped whistling the insipid "Walking On Sunshine" since 1984. Pictured (l-r): **Peter Reichardt**, Managing Director, **SBK Songs, UK**; **Vince De La Cruz**, of the band; **Charles Koppelman**, Chairman and CEO, **SBK**; **Katrina Leskanich**; **Martin Bandier**, President and COO, **SBK**; and **Alex Cooper**, of the band.



YET ANOTHER BORING INDUSTRY TRADE SHOT: That's **Bobby Z**, former **Prince** drummer, standing with a bunch of people from **Virgin Records**, who offered Z a deal he couldn't refuse. The folks circling Z have already forgotten about the signing and have moved on to trolling schoolyards for "new talent." Pictured (l-r): **Jeff Ayeroff**, **Virgin Records' Co-Managing Director**; **Z.**; **Jordan Harris**, **Virgin Records' Co-Managing Director**; **Mike Gormley**, Z.'s manager; and **Phil Quartararo**, **Virgin Records' Sr. V.P. of Promotion and Marketing**.

HITS

And

Chuck Up An Airball As The Nightmare Returns!
That's Right, It's The Third Annual**DUMB NBA PLAYOFF CONTEST!!***Win Portable Cellular Phones, VCRs, CD Players!
Three Sets Of Prizes: Radio, Retail & Other Vermin!*

So, "The New Atco Records," with a spanking new artist roster and a new staff of lunatics are poised for the bigtime — with the new Sweet Sensation single heating up, and a slew of hot new product on the way. Unfortunately, they're choking on the big one by aligning themselves with this loser contest. Oh well, they're young. Speaking of losers, check out these entries:

MICHAEL LEON, A&M

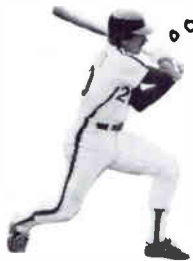
Final Two Teams: *Detroit, LA*
Champion: *Detroit*
Winner Of Game Three: *LA*
Total # Of Games In Series: *Seven*
Total Points In Final Game: *210*
Series MVP: *Joe Dumars*

DENE HALLAM, KCPW

Final Two Teams: *Detroit, LA*
Champion: *Detroit*
Winner Of Game Three: *Detroit*
Total # Of Games In Series: *Five*
Total Points In Final Game: *190*
Series MVP: *Bill Laimbeer*

JOHN GRANDONI, CAVAGES

Final Two Teams: *LA, Detroit*
Champion: *Detroit*
Winner Of Game Three: *Detroit*
Total # Of Games In Series: *Seven*
Total Points In Final Game: *199*
Series MVP: *Joe Dumars*



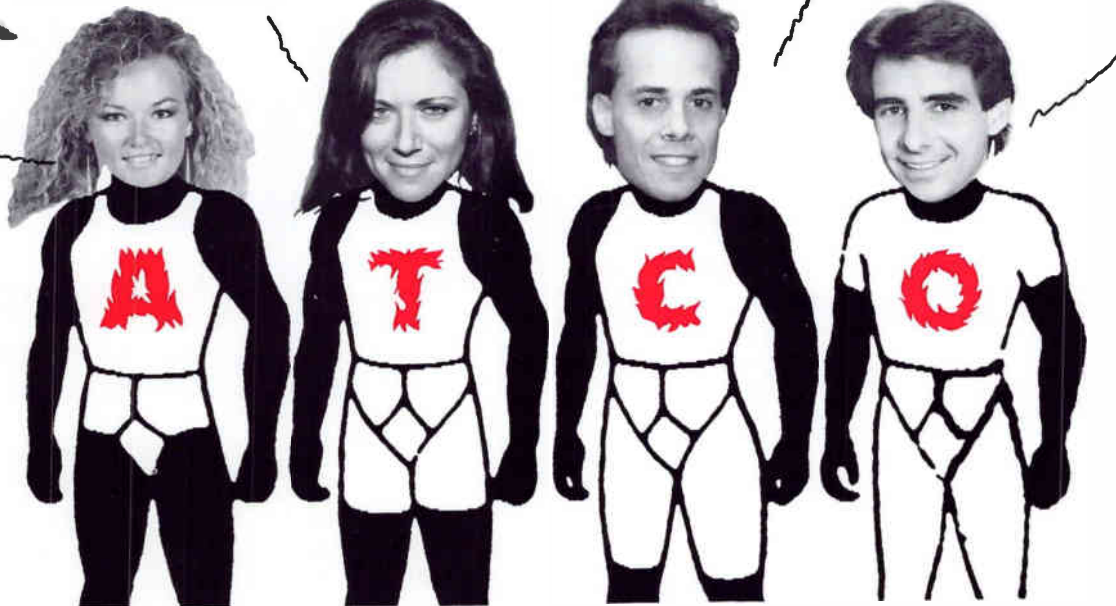
"Oops, wrong
sport."

"Yeah, 30 Adds!"

"We Would Have Had 60!"

"Too Bad 30 Were Frozen!"

"Great Week!"

**VALERIE DELONG****BARBARA SELTZER****MARK GORLICK****BRUCE TENENBAUM****Rules Of The Contest:**

Deadline: The Semifinals

One Entry Per Person

Entries Will Be Taken By Mail Or Phone

FAX YOUR ENTRY 818-789-0259



THE CULT

“Fire Woman”

- FROM THE ALBUM SONIC TEMPLE
- PRODUCED BY BOB ROCK
- **CROSSOVER!**
- **13 HITS TOP FIFTY ALBUMS!**

KZZP add
 KSAQ add
 WKDD add
 WKZL add
 WTHT add
 KCMQ add
 KFBQ add
 KWNZ add
 KZOZ add
 WJAD add
 WVSR add
 K107 add
 WOMP add

KEGL deb 27
 KMPZ deb 28
 Q104 deb 34
 KPAT deb 38
 WAZY deb 40

KXXR 13-9
 WLRS 15-11
 KOZE 23-12
 OK95 21-14
 KATM 17-15
 KMYZ 23-19
 WXKS 25-21

WRVQ 30-26
 WNVZ 30-27
 ZFUN 38-27
 Z97 32-29
 SLY96 34-30
 K106 37-31
 WNOK 36-33
 WHTO 40-35
 G98 38-35
 KJ103 40-37

HOT SALES AT:

- #1 Face The Music/Mpls
- #2 Record Bar/Natl
- #2 Rainbow/S.F.
- #3 Wax Works/Kentucky
- #3 Harmony House/Detroit
- #4 Nat'l Record Mart/Pitts
- #6 Turtles/Atlanta
- #6 Sound Shop/Nashville
- #6 Pacific Coast One-Stop/West Coast
- #7 Sound Warehouse/Dallas
- #7 Record Exchange/Cleveland
- #7 Buzzard Nest/Col
- #8 Tower/Natl
- #8 Interstate Group/Rhode Island
- #9 CML One-Stop/St.Louis
- #12 Lieberman/Natl
- #14 Warehouse/L.A.



BEGGARS BANQUET

© 1989 Beggars Banquet Records Ltd.

CHICAGO

“We Can Last Forever”

THE NEW SINGLE
 FROM THE ALBUM CHICAGO 19
 PRODUCED BY RON NEVISON



PWR99 add
 KQMQ add
 95XIL add
 WQSM add

 KZZB deb 29
 103CIR deb 30
 WFFX deb 34
 WFFX deb 40

KLYV 15-10
 WSSX 20-13
 Y107 18-14
 WBNQ 21-15
 Q104 19-15
 WLAP 19-16
 B97 21-17
 KRNP 21-17
 KMPZ 22-18
 OK95 25-18

KOY 23-19
 WCZY 25-21
 WAEB 25-21
 KZOU 27-22
 WPFM 27-22
 B94 26-23
 KTMT 29-25
 WZOK 36-26
 KNAN 31-26
 KCPX 33-27

KISN 34-28
 KTRS 32-28
 WKRZ 32-28
 KCPW 32-29
 WXKS 34-31
 G98 35-31
 WHTO 39-33
 KIXY 36-33
 KZZU 36-33
 KFBQ 38-34

BREAKING AT:

KUBE
 KXYQ
 KBEQ
 94Q
 WNCI
 Y108
 92X



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



WINNERS

MOST #1's	MOST TOP 5's	MOST TOP 10's
<ol style="list-style-type: none"> 1. FINE Y CANNIBALS 2. JC MELLENCAMP 2. KOOL MOE DEE 	<ol style="list-style-type: none"> 1. FINE Y CANNIBALS 2. JC MELLENCAMP 3. TOM PETTY 3. BEACHES 3. MADONNA 	<ol style="list-style-type: none"> 1. FINE Y CANNIBALS 2. JC MELLENCAMP 3. BOBBY BROWN

(Winners reflect lists included on these two pages only)

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

Lieberman Enterprises

LIEBERMAN NATIONAL

1. RICHARD MARX
2. TOM PETTY
3. NEW KIDS ON THE BLCK
4. JC MELLENCAMP
5. PAULA ABDUL
6. BOBBY BROWN
7. TONE LOC
8. DEBBIE GIBSON
9. BON JOVI
10. BEACHES

DAVE ROY
438 Retail Stores
(Albany)

Trans World Music Corp.

TRANSWORLD

1. FINE YOUNG CANNIBALS
2. JC MELLENCAMP
3. BEACHES
4. BOBBY BROWN
5. PAULA ABDUL
6. MADONNA
7. NEW KIDS ON THE BLCK
8. TOM PETTY
9. GUNS (LIES)
10. MILLI VANILLI

TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

SOUND WAREHOUSE

1. FINE YOUNG CANNIBALS
2. CURE
3. JC MELLENCAMP
4. TOM PETTY
5. BEACHES
6. 10,000 MANIACS
7. CULT
8. MADONNA
9. NEVILLE BROTHERS
10. MELISSA ETHERIDGE

RON PHILLIPS
147 Retail Stores
(Durham)

Record Bar

The latest findings in music and video

RECORD BAR

1. PAULA ABDUL
2. CULT
3. JC MELLENCAMP
4. MILLI VANILLI
5. GUNS (LIES)
6. BEACHES
7. FINE YOUNG CANNIBALS
8. GREAT WHITE
9. NEW KIDS ON THE BLCK
10. BOBBY BROWN

ROBIN SHANNON
115 Retail Stores
(Atlanta)

TURTLE'S

ALBUMS • TAPES • RECORDS

TURTLES

1. FINE YOUNG CANNIBALS
2. TOM PETTY
3. MILLI VANILLI
4. JC MELLENCAMP
5. 10,000 MANIACS
6. CULT
7. BOBBY BROWN
8. GUNS (LIES)
9. GUY
10. PAULA ABDUL

MANNY DRUCKER
101 Retail Stores
(Philadelphia)

WALL 2 WALL

SOUND & VIDEO

WALL TO WALL

1. FINE YOUNG CANNIBALS
2. MADONNA
3. PAULA ABDUL
4. NEW KIDS ON THE BLCK
5. ROB BASE
6. JC MELLENCAMP
7. BEACHES
8. TOM PETTY
9. MILLI VANILLI
10. LIVING COLOUR

BRIAN ALBRIGHT
222 Retail Stores
(Edison)

Sam Goody

SAM GOODY/EAST

1. FINE YOUNG CANNIBALS
2. STEVIE NICKS
3. MADONNA
4. BEACHES
5. TOM PETTY
6. GUNS (LIES)
7. PAULA ABDUL
8. JC MELLENCAMP
9. BOBBY BROWN
10. NEW KIDS ON THE BLCK

LORI SHAW
600 Accounts (Los Angeles)

CITY 1 STOP

CITY ONE STOP

1. KOOL MOE DEE
2. TOO SHORT
3. TIN MACHINE
4. THE JACKSONS
5. STEVIE NICKS
6. SLICK RICK
7. NWA
8. DOOBIE BROS.
9. DE LA SOUL
10. GUY

DEBBO HOUGHTON
2500 Accounts
(Philadelphia)

Universal

UNIVERSAL ONE-STOP

1. FINE YOUNG CANNIBALS
2. BEACHES
3. MADONNA
4. GUNS (LIES)
5. TONE LOC
6. PAULA ABDUL
7. BOBBY BROWN
8. NEW KIDS ON THE BLCK
9. DEBBIE GIBSON
10. CULT

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

SOUND SHOP ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. TOO SHORT
2. NEW KIDS ON THE BLCK
3. GUNS (LIES)
4. SLICK RICK
5. TONE LOC
6. CULT
7. MILLI VANILLI
8. BEACHES
9. GREAT WHITE
10. FINE YOUNG CANNIBALS

AD TONY BRENNER
ARROW DISTRIBUTING CO. 500 Accounts
30400 BRUCE INDUSTRIAL PARKWAY (Cleveland)
SOLON, OHIO 44139

ARROW DISTRIBUTERS

1. MADONNA
2. DEBBIE GIBSON
3. GUNS N' ROSES
4. GUNS (LIES)
5. FINE YOUNG CANNIBALS
6. NEW KIDS ON THE BLCK
7. LIVING COLOUR
8. BOBBY BROWN
9. PAULA ABDUL
10. CULT

The Music People inc. NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. KOOL-MOE DEE
2. GUY
3. TOO SHORT
4. BOBBY BROWN
5. NWA
6. STEVIE NICKS
7. JC MELLENCAMP
8. SURFACE
9. TIN MACHINE
10. LISA LISA

BOB KUHLMANN
300 Accounts
PACIFIC COAST ONE-STOP (Chatsworth)

PACIFIC COAST ONE-STOP

1. FINE YOUNG CANNIBALS
2. CURE
3. 10,000 MANIACS
4. TOM PETTY
5. JC MELLENCAMP
6. CULT
7. TONE LOC
8. DE LA SOUL
9. PAULA ABDUL
10. EAZY E

GALAXY KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. CULT
2. FINE YOUNG CANNIBALS
3. GUNS (LIES)
4. BEACHES
5. MADONNA
6. TOM PETTY
7. NEW KIDS ON THE BLCK
8. DE LA SOUL
9. CURE
10. SLICK RICK

Nobody beats the
WIZ JAY ROSENBERG
Home Entertainment Center 27 Retail Stores
(New York)

WIZ

1. FINE YOUNG CANNIBALS
2. DE LA SOUL
3. MADONNA
4. JC MELLENCAMP
5. SURFACE
6. GUY
7. BLUE MAGIC
8. BOBBY BROWN
9. SLICK RICK
10. O'JAYS

Cavages JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. FINE YOUNG CANNIBALS
2. BEACHES
3. DOOBIE BROS.
4. 10,000 MANIACS
5. TODD RUNDGREN
6. JC MELLENCAMP
7. PAULA ABDUL
8. BOBBY BROWN
9. RICHARD MARX
10. NEW KIDS ON THE BLCK

 JODY PANKHURST
800 Accounts
(Omaha)

RTI ONE STOP

1. JC MELLENCAMP
2. STEVIE NICKS
3. DOOBIE BROS.
4. BADLANDS
5. GREAT WHITE
6. TIN MACHINE
7. ROAD HOUSE
8. CULT
9. RAINMAKERS
10. GUNS (LIES)

karma DAVE WATSON
18 Retail Stores
(Indianapolis)

KARMA

1. JC MELLENCAMP
2. CULT
3. GREAT WHITE
4. CURE
5. TONE LOC
6. ELVIS COSTELLO
7. FINE YOUNG CANNIBALS
8. JODY WATLEY
9. GUNS (LIES)
10. MADONNA



DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. TIN MACHINE
2. DOOBIE BROS.
3. STEVIE NICKS
4. TOM PETTY
5. JC MELLENCAMP
6. FRANK ZAPPA
7. RAMONES
8. TODD RUNDGREN
9. THE JACKSONS
10. KD LANG



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. TOM PETTY
2. MILLI VANILLI
3. JC MELLENCAMP
4. RICHARD MARX
5. BOBBY BROWN
6. M.C. HAMMER
7. DOOBIE BROS.
8. GREAT WHITE
9. FINE YOUNG CANNIBALS
10. PAULA ABDUL

JR's RON SALPIETRO
MUSIC SHOP 37 Retail Stores
(Chicago)

JR'S

1. FINE YOUNG CANNIBALS
2. MILLI VANILLI
3. BEACHES
4. MADONNA
5. BOBBY BROWN
6. CURE
7. TONE LOC
8. JC MELLENCAMP
9. GUY
10. TOM PETTY

No Reruns!

Neneh Cherry "Buffalo Stance"

FROM THE ALBUM **RAW LIKE SUSHI**

744 HITS TOP FIFTY SINGLES!

KWNZ	add	WIXX	deb	36
		WQUT	deb	40
KQMQ	deb	23		
B94	deb	28	WEGX	1-1
K92	deb	28	WTIC	1-1
KZBS	deb	33	WKSS	1-1
			WMJQ	2-1

KKFR	5-2	KTFM	5-4	KUBE	15-9
KOY	4-2	HOT97	6-5	B93	11-9
KZZP	3-2	Z95	11-5	WKSE	10-9
HOT977	3-2	B96	5-5	PWR106	11-10
FM102	2-2	WPHR	9-5	Q102	15-10
WKBQ	2-2	X100	7-5		
KRBE	7-3	B97	10-5		
KKHT	3-3	Q106	8-5		
WHYT	5-3	CKOI	10-5		
WLOL	5-3	WZOU	6-6		
KROY	3-3	PWR96	10-6		
KIIS	8-4	KDWB	8-6		
WXKS	4-4	KWSS	7-6		
WKTI	10-4	PRO-FM	11-7		
HOT102	10-4	KS104	11-7		
KWOD	5-4	WNVZ	8-7		
92X	8-4	WNCI	14-8		



King Swamp

"Is This Love?"

FROM THE ALBUM **KING SWAMP**

EARPICKS WINNER!

KXXR	add	KROQ	#10
KATM	add		



Roy Orbison

"She's A Mystery To Me"

FROM THE ALBUM **MYSTERY GIRL**

30 HITS TOP FIFTY ALBUMS!

WERZ	add	BREAKING AT:		
G98	add	WZOU	KSND	KIXY
		WMMS	WPST	WZKX



What Hit Record Is Already On Z100, HOT 97, WPGC, KITY, B 97, KMEL, FM 102, WEGX, Q102, KMGX, B 95?

STAY TUNED . . .

Virgin

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The big new acts just keep on coming, headed this week by the latest solo project from **Stevie Nicks**, **David Bowie's** new **Tin Machine** band, and the sensational comeback effort by the re-formed **Doobie Brothers**. Also

be aware of the latest heavy metal winner from Atlantic Records, **Badlands**, which is already doing brisk business. And, in rap land, watch out for **Kool Moe Dee**, ready to explode next week.

WINNERS

1 STEVIE NICKS	(Atl/Mod 91245)	77%	6 JACKSONS	(Epic OE-40911)	29%
2 TIN MACHINE	(EMI EI-91990)	75%	7 RAMONES	(Sire 25905)	25%
3 DOOBIE BROS.	(Cap 91743)	69%	8 KD LANG	(Sire 25877)	23%
4 TODD RUNDGREN	(WB 1-25881)	33%	9 BADLANDS	(Atlantic 81966-1)	21%
5 10,000 MANIACS	(Elek 60815-1)	31%	10 KOOL MOE DEE	(Jive/RCA 1182-4-J)	17%

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Stevie Nicks
Wang Chung
Badlands
Doobie Bros.
Todd Rundgren

CAVAGES / JOHN GRANDONI / BUFFALO

Todd Rundgren
Doobie Bros.
Stevie Nicks
10,000 Maniacs
Tin Machine

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Tin Machine
Stevie Nicks
Doobie Bros.
Ramones
KD Lang
Todd Rundgren
Miles Jaye

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND

Stevie Nicks
Doobie Bros.
Tin Machine
Jacksons
KD Lang
Todd Rundgren
Ramones

ASSOCIATED ONE-STOP / RITA POWELL / PHOENIX

Doobie Bros.
Kool Moe Dee
King Swamp
Stevie Nicks
Tin Machine
Cyndi Lauper

CD ONE-STOP / JAY FINK / CONN

Tin Machine
Doobie Bros.
Stevie Nicks
Ramones
Badlands
10,000 Maniacs

FLIPSIDE / DAVID SLANIA / CHICAGO

Tin Machine
Doobie Bros.
Stevie Nicks
Todd Rundgren
Junkyard
KD Lang
James Ingram

JR'S / KATHY WASIK / CHICAGO

Tin Machine
Doobie Bros.
Stevie Nicks
10,000 Maniacs
The Cure

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Stevie Nicks
Tin Machine
Doobie Bros.
Ramones
Junkyard

CENTRAL SOUTH / TONY ROSS / NASHVILLE

10,000 Maniacs
Badlands
Stevie Nicks
Henry Lee Summer
Road House

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

Ramones
Jacksons
Stevie Nicks
James Ingram
Miles Davis
Doobie Bros.
Tin Machine

KARMA / DAVE WATSON / INDIANAPOLIS

Doobie Bros.
Stevie Nicks
Tin Machine
Badlands
Extreme

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Todd Rundgren
Stevie Nicks
Nylons
Tin Machine
Doobie Bros.

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Stevie Nicks
Tin Machine
Kool Moe Dee
Doobie Bros.
Todd Rundgren

HARMONY HOUSE / SANDY BEAN / DETROIT

Stevie Nicks
Indigo Girls
Perri
De La Soul
Swing Out Sister

LECHMERE / DAVE CURTIS / BOSTON

Doobie Bros.
Tin Machine
10,000 Maniacs
Tim Finn
Jacksons

CAMELOT / LEW GARRET / CANTON

Badlands
Clint Black
Stevie Nicks
Kwame
10,000 Maniacs

DOWN IN THE VALLEY / DAVE KOPIETZ / MPLS

Tin Machine
Doobie Bros.
Miles Davis
Todd Rundgren

HARVARD CO-OP / DAVID SIBEL / BOSTON

10,000 Maniacs
P.I.L.
Tin Machine
Ramones
KD Lang
N Gritty Dirt Band
Miles Davis

LIEBERMAN / ROB TAYLOR / CHICAGO

Tin Machine
Jacksons
Stevie Nicks
Doobie Bros.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

METRONOME / MIKE MANN / ATLANTA

Tin Machine
Ramones
KD Lang
Miles Davis
P.I.L.
10,000 Maniacs

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Stevie Nicks
Jacksons
Kool Moe Dee
Todd Rundgren
Indigo Girls

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Stevie Nicks
Doobie Bros.
Tin Machine
Todd Rundgren
Ramones

NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS

Stevie Nicks
Tin Machine
Doobie Bros.
Kool Moe Dee
Indigo Girls

PACIFIC COAST ONE-STOP / BOB KUHLMANN / CHATSWORTH

Stevie Nicks
Tin Machine
Doobie Bros.
Ramones
KD Lang
Todd Rundgren

PEACHES / MARK MICHELLE / MIAMI

Stevie Nicks
Tin Machine
Doobie Bros.
Jacksons
Badlands
KD Lang

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Enya
Bob Mould
Stevie Nicks
Richard Marx
Henry Lee Summer
Say Anything

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Stevie Nicks
Jacksons
Doobie Bros.
Tin Machine
Kool Moe Dee

RAINBOW / BRIAN BURNS / SAN FRANCISCO

Jacksons
10,000 Maniacs
P.I.L.
Tin Machine
Stevie Nicks

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Stevie Nicks
Todd Rundgren
Jacksons
KD Lang

RECORD BAR / MARY HERZER / CORPUS CHRISTI

Doobie Bros.
Tin Machine
Kool Moe Dee
Michael Damian
Stevie Nicks
Buster Poindexter

RECORD BAR / MARY BARNHILL / DURHAM

Stevie Nicks
Doobie Bros.
Swing Out Sister
Tin Machine
Road House

RECORD WORLD / DEAN FINE / NEW YORK

Doobie Bros.
Tin Machine
Jacksons
Ramones
Rippingtons
Mica Paris

SIGHT & SOUND / BILL HALL JR. / PORTLAND

Swing Out Sister
Love & Rockets
Winger
The Cure

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

10,000 Maniacs
Rippingtons
Cyndi Lauper
Swing Out Sister
Elvis Costello

SPECS / CINDY BARR / MIAMI

Stevie Nicks
Badlands
Jacksons
Doobie Bros.
Tin Machine

STRAWBERRIES / JEFF COHEN / BOSTON

Stevie Nicks
Tin Machine
Doobie Bros.
KD Lang
Ramones
Jacksons
Saraya

STREETSIDE / DAVE MATHES / ST. LOUIS

Rainmakers
Todd Rundgren
Tin Machine
Doobie Bros.
Stevie Nicks
China Crisis
Kool Moe Dee

THE WIZ / JAY ROSENBERG / NEW YORK

Doobie Bros.
Tin Machine
Roachford
Rippingtons
Broadway
Saraya

TOWER / KELLE GEIDT / SHERMAN OAKS

Stevie Nicks
Doobie Bros.
Tin Machine
Ramones
10,000 Maniacs

TOWER/NATL. / WENDY GREEN / SACRAMENTO

10,000 Maniacs
Badlands
Jerome Robbins
Lou Reed
Nylons

TOWER DOWNTOWN / ROGUE GALLART / NYC

De La Soul
Dangerous Toys
Roachford
Say Anything

TOWER/UPTOWN / SCOTT DUNCAN / NYC

Rippingtons
Stevie Nicks
Todd Rundgren
Tin Machine
Doobie Bros.
Miles Davis

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Stevie Nicks
Doobie Bros.
Tin Machine
Badlands
10,000 Maniacs
Jacksons
Peabo Bryson

TURTLES / ROBIN SHANNON / ATLANTA

Henry Lee Summer
UTFO
JC Mellencamp
Swing Out Sister
Road House
10,000 Maniacs
De La Soul

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Donna Summer
Great White
JC Mellencamp
Love & Rockets
Simply Red
Kingdom Come
Stevie Nicks

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Benny Mardones
Tin Machine
Doobie Bros.
Stevie Nicks
KD Lang
Todd Rundgren
Jacksons

WALL TO WALL / BEN BRENT / PHILA

Tin Machine
Doobie Bros.
Stevie Nicks
Benny Mardones
Kool Moe Dee

ZIPS / RICK ANDRADE / TUCSON

10,000 Maniacs
Roachford
Surface
Cutting Crew
Badlands
N Gritty Dirt Band
Tin Machine

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Wondering how hot **MCA** is? Well, just check the top of the chart where **Fine Young Cannibals** holds at #1 for the third week, **Tom Petty** explodes up to #4 buoyed by his "Saturday Night Live" appearance, and **Bobby Brown**

surges again — this time to #6. If that's not enough for you, then consider the forthcoming release of the **Ghostbusters II** soundtrack, and that should do it.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Hot single leads	78.6
2	2	BEACHES	SOUNDTRACK	Atlantic 81933	45 a monster	64.0
3	3	J C MELLENCAMP	BIG DADDY	Mercury 838220	Solid	60.7
8	4	TOM PETTY	FULL MOON FEVER	MCA 6253	Sat Night Live	60.2
4	5	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Hot new 45 and video	58.0
9	6	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	"Every Little Step" leads	57.5
6	7	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Multiple smash 45s	52.5
5	8	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Contains multiple smashes	49.8
7	9	TONE LOC	LOC-ED AFTER DARK	Island DV3000	New single out	46.2
12	10	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Smash single leads	45.8
11	11	GUNS N' ROSES	LIES	Geffen 24198	"Patience" leads	45.7
10	12	CURE	DISINTEGRATION	Elektra 960855-1	Single developing	44.1
13	13	CULT	SONIC TEMPLE	Reprise 25871	Single growing	40.0
14	14	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Second single smokin'	36.4
15	15	BON JOVI	NEW JERSEY	Mercury 836345-1	New single breaking	31.3
16	16	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	New 45 shipping	31.2
17	17	GREAT WHITE	TWICE SHY	Capitol 90646	45 breaking now	30.7
32	18	10,000 MANIACS	BLIND MAN ZOO	Elektra 60815-1	Exploding	30.3
18	19	LIVING COLOUR	VIVID	Epic FE 44099	Needs new single	30.1
20	20	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Steady sales	27.5
25	21	DE LA SOUL	THREE FEET HIGH	Tommy Boy 1019	Monster	25.0
22	22	BONNIE RAITT	NICK OF TIME	Capitol 91268	Tour helping	24.1
19	23	JODY WATLEY	LARGER THAN LIFE	MCA 6276	New 45 shipping	24.0
21	24	SLICK RICK	THE GREAT	Col/Def FC 40513	Urban sales	23.7
24	25	GUY	GUY	MCA 42176	"Spend the Night" next	23.1

DE LA SOUL

"ME MYSELF AND I"

FROM THE ALBUM 3 FEET HIGH AND RISING

CROSSOVER!

25-21 HITS TOP FIFTY ALBUMS!

KIIS add
Y100 add
KWSS add
KXX106 add
BJ105 add
KROQ add
KYNO add

KITY deb 29
KKFR deb 30

KMEL 2-1
KGGI 9-8
WCKZ 14-9
KMGX 17-11
KZZP 17-12
HOT977 20-15
KOY 20-17

FM102 20-17
PWR99 23-18
PWR106 28-20
WKSS 25-21
Q106 27-22
HOT97 31-25
PWR96 29-26
Z100 30-27
Z102 36-28
HT102 33-29

KKQV 34-30

BREAKING AT:
KROQ KSMB
HOT105
WUSL
KCPW
KTFM
K98
KCAQ

AVERAGE WCVB	AGGRESSIVES (4 or more)	Lo SALES (1 to 10)
3.38	13	8

The Soul's Gone Gold

Video in Full-time MTV Rotation

National Radio: Ed Strickland
National Sales and Distribution: Steve Knutson
Retail and Merchandising: John Monroe
(212) 722-2211

This is the D.A.I.S.Y. Age. 



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
27	26	NWA & POSSE	STRAIGHT OUT	Priority 57102	Rap sales	22.4
--	27	STEVIE NICKS	OTHER SIDE OF THE	Atl/Modern 91245	Hot single leads	22.4
28	28	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap	21.4
23	29	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Peaking	18.9
26	30	ROY ORBISON	MYSTERY GIRL	Virgin 91058	Off week	17.3
30	31	EAZY E	EAZY-DUZ-IT	Ruthless 57100	Steady rap sales	16.2
29	32	SKID ROW	SKID ROW	Atlantic 81936	Needs 45	15.2
33	33	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	Solid sales	14.9
37	34	MC HAMMER	LETS GET IT STARTED	Capitol 90924	Rap sales	14.5
34	35	EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen 24192	Down a bit	14.5
--	36	DOOBIE BROTHERS	CYCLES	Capitol 91743	Hot 45 leads comeback Lp	14.2
40	37	SIMPLY RED	A NEW FLAME	Elektra 9 60828-1	Smash 45 leads	13.9
39	38	ROD STEWART	OUT OF ORDER	W.Bros 1-25684	Hot 45 leads	13.5
35	39	MELISSA ETHERIDGE	MELISSA ETHERIDGE	Island 790875-1	Off week	13.0
47	40	CYNDI LAUPER	A NIGHT TO...	Epic 44318	Hot single leads	12.6
49	41	LITA FORD	LITA	RCA 6397-1	Contains smash duet	12.4
--	42	TIN MACHINE	TIN MACHINE	EMI EI-91990	Bowie rocks	12.2
48	43	LOVE & ROCKETS	LOVE & ROCKETS	B. Banq/RCA 9715	"So Alive" leads	11.5
31	44	ENYA	WATERMARK	Geffen 243875-1	Needs new single	10.7
36	45	WARRANT	DIRTY, ROTTEN...	Columbia 44383	45 breaking	10.1
--	46	ELVIS COSTELLO	SPIKE	Warner Bros 25848	Back on	9.8
43	47	WINGER	WINGER	Atlantic 81867-1	New single breaking	9.6
44	48	REBA MCENTIRE	SWEET 16	MCA 6294	Country	9.4
45	49	ROB BASE	IT TAKES TWO	Profile 1267	Up and down	9.1
--	50	INDIGO GIRLS	INDIGO GIRLS	Epic 45044	Pomo to pop	8.9

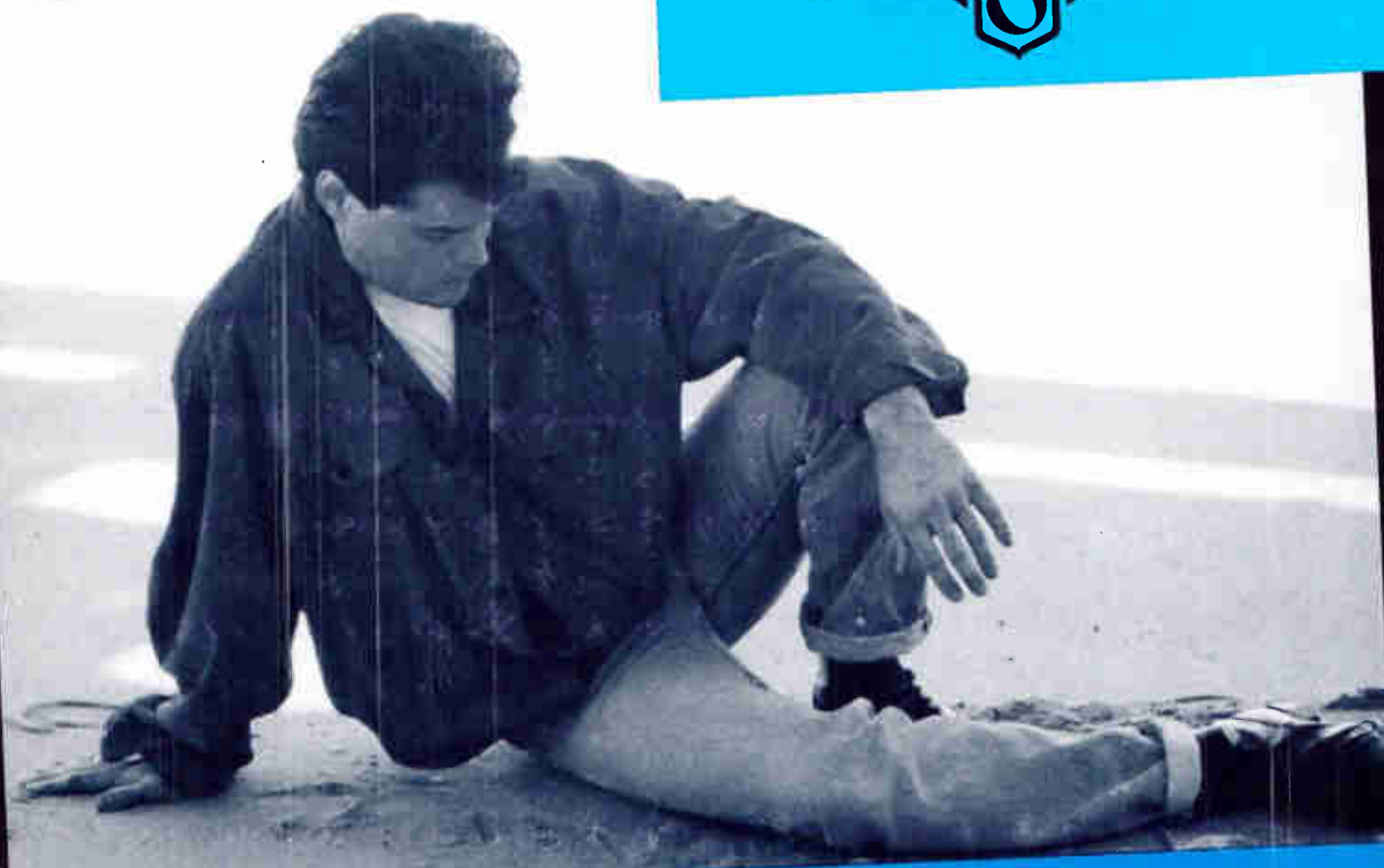
NEXT UP

SWING OUT SISTER (Mercury)
 DONNY OSMOND (Capitol)
 DONNA SUMMER (Atlantic)

SAY ANYTHING (WTG)
 NEVILLE BROTHERS (A&M)
 BADLANDS (Atlantic)

DONNY OSMOND

S A C R E D E M O T I O N



Taken from the album "Donny Osmond"
Produced by Carl Sturken and Evan Rogers.

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MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 INDIANA JONES	37.0m	15,914	46.9m	Soundtrack on WB.
2 SEE NO EVIL	6.1m	3649	23.6m	————
3 FIELD OF DREAMS	5.7m	5195	30.7m	Soundtrack on RCA.
4 ROAD HOUSE	5.0m	2583	13.2m	Soundtrack on Arista.
5 PINK CADILLAC	4.4m	2212	4.4m	————
6 K-9	3.1m	2035	30.6m	————
7 PET SEMATARY	2.6m	1773	46.1m	Soundtrack on Varese Sarabande.
8 MAJOR LEAGUE	1.4m	1222	43.8m	Soundtrack & X 45 on Curb.
9 RAIN MAN	1.2m	1298	165.3m	LP & Belle Stars & Johnny Clegg 45's on Capitol.
10 SCANDAL	1.0m	2638	5.6m	Soundtrack & Dusty Springfield 45 on Enigma.

WAVELENGTH

by Lenny Beer & Mike Murphy

We really love these three day weekends. They give us a chance to do the mag with limited info, no planning, and little time for good gossip. So, we apologize in advance for another week of meaningless drivel. **EXCEPT.....** At presstime it was learned that **Coleman Research** VP **Bill Richards** has signed on as the winner of the **X100** San Fran PD sweepstakes..... Contrary to what you may have read elsewhere, **Jeff Ballentine** is not headed for San Fran. To prove it, he has signed on as PD at **WGTV** Dayton..... PD **Mike Osborne** has exited **PRO-FM** Providence..... No replacement has been named. **JJ Morgan** from **KZHT** Salt Lake signs on with **Ron Parker** at **KKFR** Phoenix as Asst. PD and night

jock. **Kidd Kelly** exits nites and is available at 602-435-8467..... **George McFly** exits **X100** to join **WAVA** Washington handling nites..... **Danny B. Jammln'** (nice name) exits **KEZB** El Paso for middays at **KZFM** Corpus Christi..... Station mgr. **David McAley** exits **KZ93** Peoria.....**WBBQ** Augusta has a midday opening..... **WKBQ** St. Louis has signed **Robin Luse** as production director..... Congrats to **John McFadden**, **WDFX** Detroit MD on his marriage to **Windsor**..... Happy b-day to **KGGL** Riverside MD **Harley Davidson**, 5/29..... Congrats to **MTV's Steve Leeds** and wife **Wendy** (of **WQCD** in New York) on the birth of a daughter, **Katie**, 5/24..... A&M promo wiz **Charley Lake** has found a victim.

He will be marrying the lovely **Paula Godsey**, 6/3 in Kauai. Everyone is invited. Airfare will be picked up by Mr. Lake. Call for details..... Condolences to **KTFM** San Antonio's **Jeff McCartney** on the passing of his mother..... Apologies to **Marsha Platzer**, incorrectly tied to **WAVA** last week..... Scheduled to appear at the **WXKS** Boston party this weekend are **Michael Damian**, **Martika**, **New Edition**, **Deon Estus**, **Til Tuesday**, **Jazzy Jeff**, **Donna Summer**, **Hall & Oates**, **Sa-Fire**, **Was Not Was**, **Miami Sound Machine**, **Lita Ford**, **Alexander O'Neal**, **Cherelle**, **Cher**, **Paul Schaefer** and **Info Society**..... New Island staffers include: **Bob "The Beak" Meyer**, Seattle; **Jay Hart**, Chicago; **Paul Barrette**, Bos-

ton; **Lyn Oakes**, New York; **Becky Cohee**, Dallas. Atlanta remains open..... **Blowin' In The Wind**: **Dene Hallam** and **Nick Bazoo**..... Here's **Marc Chase**, celebrating another monster win in Nashville.

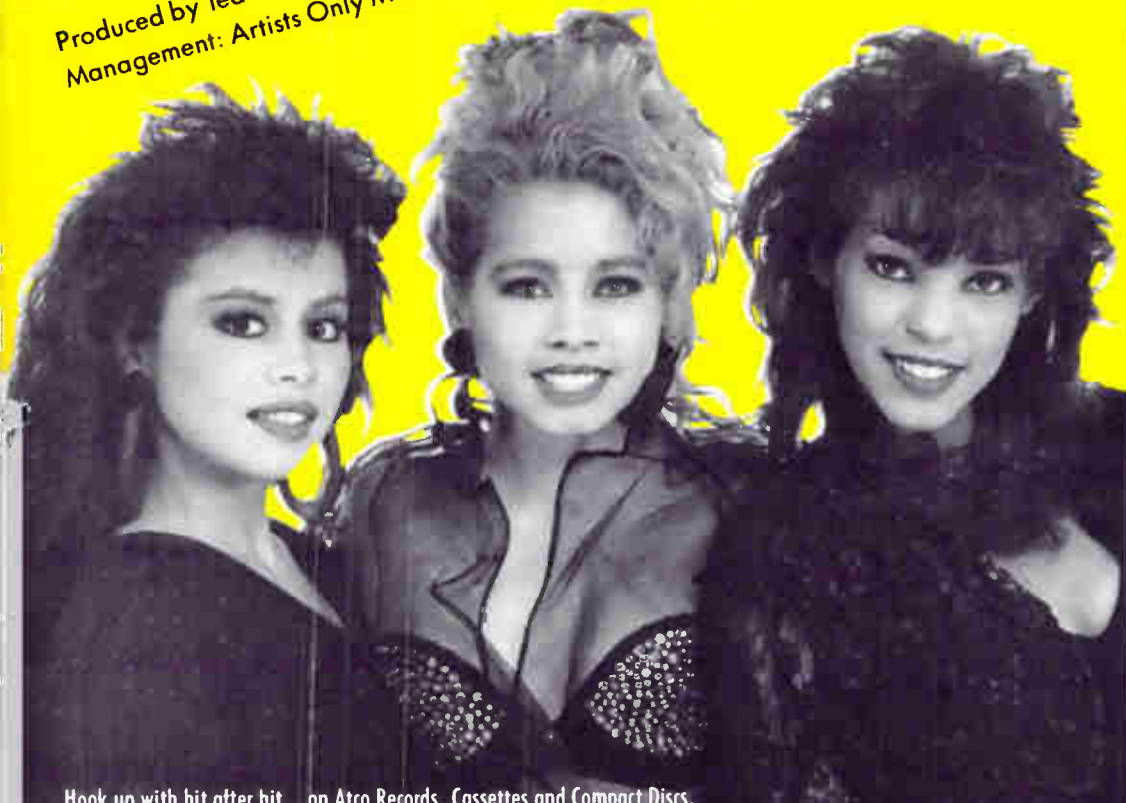


ALREADY HOOKED!

HOOKED ON YOU BY Sweet Sensation

(7-99210) (PRCD 2722)

the new single from the album
TAKE IT WHILE IT'S HOT (90917)
Produced by Ted Currier & David Sanchez
Management: Artists Only Management Company



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MOST ADDED!

74 STATIONS IN TWO WEEKS!

30 ADDS THIS WEEK INCLUDING:

KRBE add HOT102 add
WHYT add KISN add

PRO-FM deb 32
HOT97 deb 33
KKHT deb 33
KITY deb 33
WKSS deb 34

KTFM 28-23
WTIC 39-36

BREAKING AT:

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WXKS
KUBE
KMEL
WKTI
X100
FM102
KOY
KKFR
Q106
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RAW

L I K E S U S H I

**NENEH
CHERRY**

SURVIVAL.

ATTITUDE.

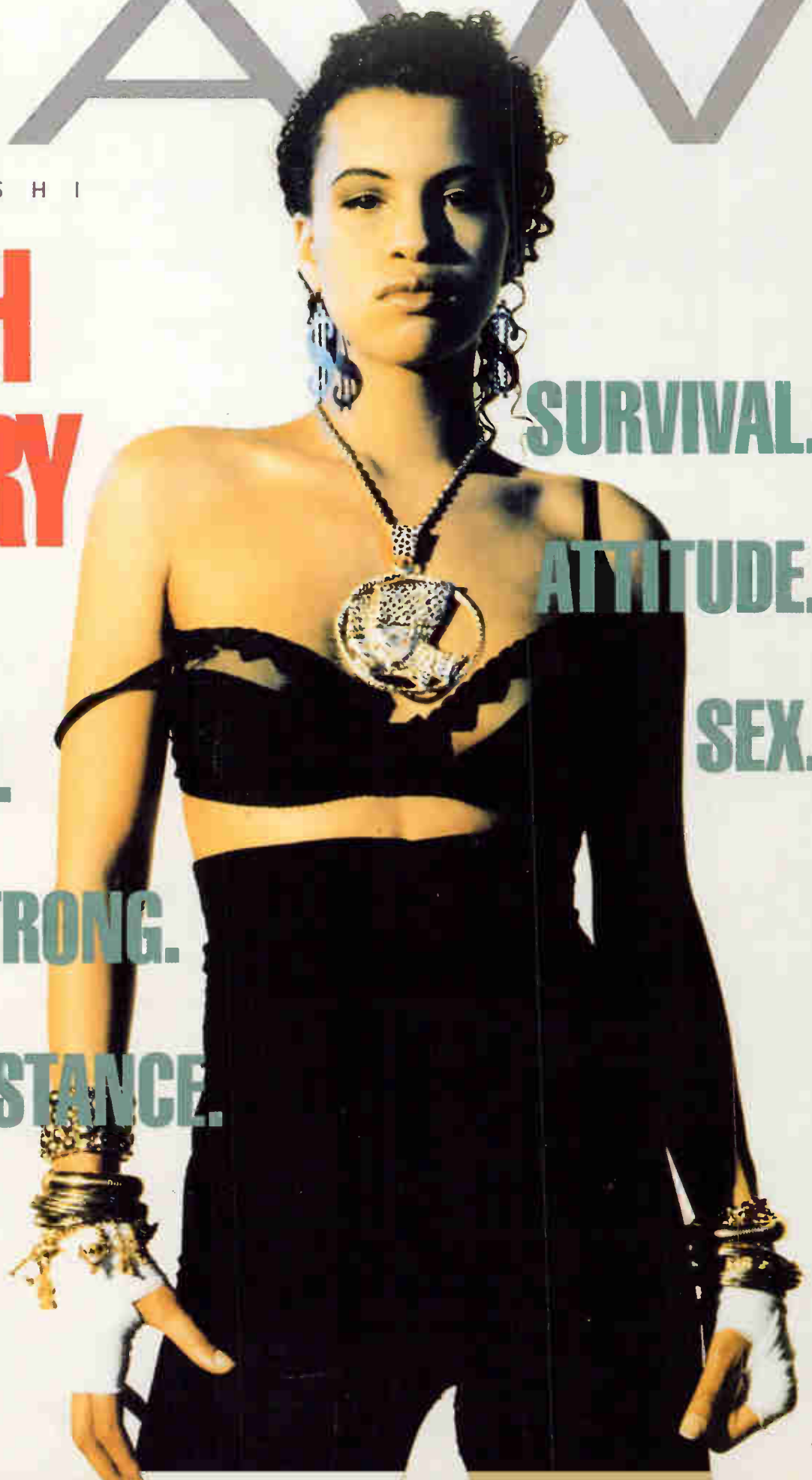
SEX.

HAVE FUN.

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HOT SINGLE

BUFFALO STANCE.



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