



Jody Watley

WINNERS

FLASHMAKERS

CYNDI LAUPER Epic
FY CANNIBALS IRS/MCA
BANGLES Col
SIMPLY RED Elek

CROSSOVERS

TOM PÉTTY MCA
WARRANT Col
STEVIE NICKS Mod/Atl
GREAT WHITE Cap

EARPICKS

STEVIE NICKS Mod/Atl
CUTTING CREW Virgin
QUEEN Capitol
10,000 MANIACS Elek

BREAKOUTS

TOM PETTY MCA
DONNY OSMOND Cap
GREAT WHITE Cap
BLUE MURDER Geffen

WILDCARD

THE CULT Reprise
See Page 10

HOT NEW RELEASES

THE CULT
Fire Woman
Sire/Rep 27543

EXPOSE
What You Don't..
Arista AS19836

SCOTT GRIMES **L & ROCKETTS**
I Don't Even Mind *So Alive*
A&M 1406 RCA 8956-7R

PAUL PESCO
The Politics Of Love
Sire/WB 722954

TPOH
She's So Young
Chrys VST-43370

DOOBIE BROS
The Doctor
Capitol B44376

P GABRIEL
In Your Eyes
WTG 3168936

JEFF HEALEY
Angel Eyes
Arista ASI-9809

MARTIKA
Toy Soldiers
Col 38-68747

HL SUMMER
Hey Baby
CBS ZS4-68891

V WILLIAMS
Darlin'
Poly 871-936-4

MARTIKA

Guy Zapoleon - National PD., Nationwide Broadcasting

"The Nationwide chain has come up with another killer! Guaranteed phones the first week!"

Mark St. John - PD., KWSS 28-15 HOT!

"It is Number 1 in phone requests by a 2-1 margin over number 2 to-date, haven't seen a record react like this in months. Considering the competition for phones - That's Incredible."

Brian Thomas - PD., BJ105 Add

"After two weeks in a test rotation, Martika's 'Toy Soldiers' comes in Top 5 requests."

Bob Case - PD., KZZP 30-22 HOT!

"The message is as powerful as the hook and it has instantly become a top requested record. Specifically, it has been our number one requested song for two weeks."

Cindy Rose - KS104 Add @20

"Toy Soldiers" plain and simple haunts you. Once you hear it, it doesn't leave your head."

Mike Osbourne - PD., PRO-FM Add

"Don't play around with 'Toy Soldiers' It's an Out-Of-The-Box-Smash."

FLASHMAKER!

HOT977 add KIVA add
Y108 add KLUC add @37
KRQ add



TOY SOLDIERS

The stunning follow-up to her
Top 20 Debut Single "More Than You Know"

Taken from the
Columbia Lp:
"Martika"

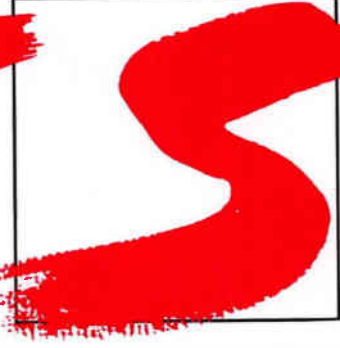
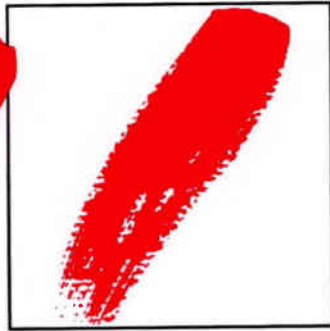
44290

Produced by Michael Jay

Single mixed by Humberto Gatica
for Hum Inc. Productions

Direction: Magico Management Company





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EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 15477 Ventura Boulevard, Suite 300, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy price: \$5.00. Subscription price: \$200.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403.

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SINGLES

Bon Jovi knocks off Madonna to claim the #1 position, but it won't be for long. MCA's Jody Watley, Virgin's Paula Abdul and Cypress/A&M's Michael Damian are all immediate contenders.

4

DIALOGUE

VH-1 VP Jeff Rowe used to toil in radio as Dallas Cole before becoming King of the Video Baby Boomers while *Hits'* Rob Patterson merely tries to be natty.

30

HOT 97.7 P.D. Jim Prewitt likes kinky California women. *Hits'* radio slime Jon Leshay has kinky hair.

34

Who better to talk to "Late Night" nonentity Larry "Bud" Melman than our own inside joke, Jesse Nash?

60

ALBUMS

Tone Loc finally gets the #2 monkey off his back, by knocking off the Material Girl and claiming the top slot. The Cannibals and the New Kids look like the next #1 contenders.

70

Flashmakers	22	Earpicks	52
Cyndi and the Cannibals.		Stevie Nicks is Modern.	
Crossovers	26	Post Modern	41
Petty and Warrant.		Love & Rockets explode.	
Requests	28	Breakouts	66
Bette Midler is soaring.		Tom Petty and Donny Osmond.	
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Towering Fagot



Capitol's May flowers are more like heavy artillery, as Promotion Veep John Fagot lines up his superstar guns one by one—Paul McCartney, Doobie Brothers, Billy Squier, with Queen and Donny Osmond already shooting to the top. They want it all, they want it now, and they've got a shot if the Great Fagot can keep his fly zipped.

On The Cover

Jody Watley is red-hot. And, so's her music. "Real Love" is #3 on the Top Fifty Singles Chart, with the LP, "Larger Than Life," close behind.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Bon Jovi reigns this week with lots of big movers in the Top 10 making their way up to compete for the #1 slot. *Fine Young Cannibals* explodes at radio this week as the Most Added Record and highest debut on the chart,

Simply Red makes a strong debut and *Neneh Cherry* is quickly making her way up with big requests and sales leading the way. Watch *Tom Petty* — big sales!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	BON JOVI	I'LL BE THERE FOR	Mercury 872564-7	The winner this week
1	2	MADONNA	LIKE A PRAYER	W.Bros 27539	Great run
4	3	JODY WATLEY	REAL LOVE	MCA 53484	Leading smash Lp
5	4	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	Exploding
6	5	MICHAEL DAMIAN	ROCK ON	Cypress/A&M 0020	Hot soundtrack cut
10	6	DONNY OSMOND	SOLDIER OF LOVE	Capitol 92354	Lp hot out of the box
11	7	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	Giant
15	8	BOBBY BROWN	EVERY LITTLE STEP	MCA 53618	Monster cut
16	9	GUNS N' ROSES	PATIENCE	Geffen 7-22996	Lp now top 5
13	10	CHER/CETERA	AFTER ALL	Geffen 7-27529	Hot single seller
14	11	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 7-88919	Title cut flying
12	12	LIVING COLOUR	CULT OF PERSONALITY	Epic 34-68611	Exploding Lp
19	13	BETTE MIDLER	WIND BENEATH	Atlantic 7088972	Leading smash Lp
8	14	SA-FIRE	THINKING OF YOU	Mercury 872 503-1	Needs new single now
9	15	.38 SPECIAL	SECOND CHANCE	A&M 1273	Peaked
18	16	BELLE STARS	IKO IKO	Capitol 44343	Steady increases
22	17	HOWARD JONES	EVERLASTING LOVE	Elektra 7-69308	Steady gains
3	18	F Y CANNIBALS	SHE DRIVES ME CRAZY	IRS/MCA 53483	New single breaking
28	19	NENEH CHERRY	BUFFALO STANCE	Virgin 96573	Hot requests, hot sales
23	20	LITA FORD	CLOSE MY EYES	RCA 8889	Huge request record
7	21	TONE LOC	FUNKY	D Vinyl/Isi DV104	Lp #1
25	22	HARNEN/SYNCH	WHERE ARE YOU NOW	WTG 31-68625	Gaining
17	23	DEON ESTUS	HEAVEN HELP ME	Mika/Poly 871358-7	Peaked
20	24	SWEET SENSATION	SINCERELY YOURS	Atco 799246	Falling
21	25	ROXETTE	THE LOOK	EMI PB-50190	Needs new single

WILDCARD!

THE CULT



“FIRE WOMAN”

THE SINGLE THAT'S RAGING OUT OF CONTROL! FROM THE ALBUM SONIC TEMPLE PRODUCED BY BOB ROCK



BEGGARS BANQUET

Management: Howard Kaufman / HK Management, Inc.
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TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
26	26	TOMMY PAGE	A SHOULDER TO CRY	Sire/WB 7-27645-A	Steady
31	27	ARETHA/ELTON	THROUGH THE STORM	Arista ASI-9809	Hot duet
32	28	WATERFRONT	CRY	Polydor 871110-7	Performing at Top 40
33	29	OUTFIELD	VOICES OF BABYLON	Columbia 38-68601	Steady growth
34	30	DONNA SUMMER	THIS TIME I KNOW	Arista 7-88899	Great week at radio
38	31	RICHARD MARX	SATISFIED	EMI PB-50189	Sweeping Top 40
35	32	SAMANTHA FOX	I ONLY WANNA BE	Jive/RCA 1192-7-J	Hot remake
36	33	J C MELLENCAMP	POP SINGER	Mercury 874012-7	Performing at Top 40
37	34	LISA LISA	LITTLE JACKIE	Col 38-68674	Leading new Lp
39	35	ROACHFORD	CUDDLY TOY	Epic 34-68549	Showcase tour starting
40	36	CINDERELLA	COMING HOME	Mercury 872982-7	Hot video, great moves
42	37	NATALIE COLE	MISS YOU LIKE CRAZY	EMI PB-50185	Building each week
41	38	ONE 2 MANY	DOWNTOWN	A&M AM 1272	Building
43	39	MILLI VANILLI	BABY DON'T FORGET	Arista 9832	Kicking in now
44	40	ELVIS COSTELLO	VERONICA	Warner Bros 7-22981	Breaking Top 40
46	41	CYNDI LAUPER	I DROVE ALL NIGHT	Epic 34-68759	Sweeping Top 40
45	42	RICK ASTLEY	GIVING UP ON LOVE	RCA 8872-7	Steady gains
--	43	FINE YOUNG CANNIBALS	GOOD THING	MCA/IRS 53639	Follow up to smash
--	44	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	Hot remake
24	45	DEF LEPPARD	ROCKET	Mercury 872614-7	Needs new single
27	46	ANIMOTION	ROOM TO MOVE	Polydor 8714187	New single soon
29	47	WINGER	SEVENTEEN	Atlantic 7-88958	Peaked
--	48	BANGLES	BE WITH YOU	Columbia 38-68744	Follow up to smash
30	49	POISON	YOUR MAMA DON'T	Enig/Cap B-44293	Over
--	50	SURFACE	CLOSER THAN FRIENDS	Columbia 38-08538	Building

NEXT UP

TOM PETTY (MCA)
 STEVIE NICKS (Modern/Atlantic)
 ROD STEWART (WB)

DINO (Island)
 REAL LIFE (Curb/MCA)
 WARRANT (Columbia)

THE SUMMER RECORD IS HERE!

THE NEW ALBUM FROM THE MAN WHO'S GOT EVERYTHING. HENRY LEE SUMMER'S "I'VE GOT EVERYTHING"

02 45124

Last year Henry Lee Summer's debut album and major cross-country tour brought him thousands of new fans.

Now with a smoking new album, "I've Got Everything," featuring the new single and video, "Hey Baby," and a major tour with Eddie Money, watch the man who has *everything* deliver the goods!

HENRY LEE SUMMER.
"I'VE GOT EVERYTHING."
FEATURING "HEY BABY!"

Z54 68891



ON CBS ASSOCIATED CASSETTES, COMPACT DISCS AND RECORDS.



Henry Lee Summer.
Management: James Bogard Associates

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POP THE FUNKY COLD MEDINA!

TONEILÖC GOES

#

**HITS
TOP
FIFTY
ALBUM
CHART!**

"YEAH BOYEE"



MARKETED BY



FOR



HITS

FRONT PAGE



May 8, 1989

Volume 3

Issue 139

\$5.00

There Wasn't Squat To Write About This Week

NO STORY!!!

Rubber Room

Hits' Top Ten Slogans for National Condom Week (Compiled weekly by Roy Trakin's mother Florence in Boca Raton, Florida.):

10. Don't be silly, protect your willy. ****
9. When in doubt, shroud your spout. ****
8. If you're not going to sack it, go home and whack it. ****
7. It'll be sweeter if you wrap your peter. ****
6. Don't be a fool, vulcanize your tool. ****
5. You can't go wrong if you shield your dong. ****
4. Cover your stump before you hump. ****
3. Before you bang 'er, engulf your whanger. ****
2. Bag it! ****
1. The Choice of a Nude Generation (brought to you by Pepsi).



Simply Red — The photo with the whole band in it wouldn't have filled as much space. Thank you.

Look folks, we're not going to jerk you around. It was so uneventful this week, someone other than Lenny's Mother wanted to read "On Records."

Hey, we told you about **The Cult** last week, and **Tone Loc's** been #2 for so long, it ain't much of a surprise that he went #1 this week.

So look folks, we talked and talked about what to put in this space on such a slow week, and after much deliberation, we decided that a small recap of last week's *Billboard* was in order.

A riveting front-page story by **Ken Terry** and **Sean Ross** on the labels praising Rockin' Top 40's ("A Must Read," yells **Roy Trakin's** mother **Florence**). And don't overlook **Thom Duffy's** column, "The Beat" (page 37), where he utters the immortal words: "I wish the **Who** had decided to stay home" ("I couldn't put it down," screamed Facility Manager **Mike Flynn**). And finally, who the heck can argue with **Chris Morris** when he tells us: "The opening legal salvo was fired March 28....." ("Gripping," bellowed Telecommunications Engineer **Darcy Martinez**. "Morris is a master of the written word.")

We hope you enjoyed this week's headline no story.

Mud Will Be Slung

First, **Madonna** called **Latoya Jackson's** recent *Playboy* spread "an act of desperation." Latoya countered that Madonna "is not a lady, never was and never will be." Madonna ducked and said Michael's sis "must have had a major breast job." Jackson returned

the volley, calling the Material Gal a "no talent." Referee **Oprah Winfrey** declared the ex-Mrs. Penn the winner on a split decision, then decked both of 'em with a roundhouse right. (Ed. note: Will someone please put us down for the count?)



FRONT PAGE

PIC OF THE WEEK



Amy At Work

What does EMI Los Angeles Promo whiz Amy Simon do even better than making programmers play "The Look" 342 times a day? Easy— she wraps her legs around the massively well-built, protruding, gyrating, muscular midsection of a peroxide-haired love hunk in heat. Thank you. Here's Amy doing that voodoo that she do oh-so-well during a stop at Hot 96FM in Fresno. Amy looks happy, don't she?

Rustici SBK Sr. VP

Pat Rustici, affectionately known in the industry as..... **Rustici Never Sleeps**, has been appointed Sr. VP of Sales for the newly-formed SBK Records, which has some killer executives, but no acts (*Ed Note: Just kidding, they have acts— we think.*).

Prior to joining SBK, Rustici was Vice President of Sales and Marketing for Champion Entertainment. That means he has met **Tommy Mottola** at least once.

According to Rustici: "Joel, love the new pony tail — hey wait a minute you're not Joel. Get lost creeps."



Pat Rustici — Not related to Jane Pauley.

The Young And Arrested



That's Cypress/A&M's Michael "I'm a Bigger Geek Than David Essex" Damian (c) showing A&M Regional Rep Mark Tindel (l) and Q96 VP/PD Leo Vela (r) that Valdez, Alaska wasn't the only place to suffer from an oil spill. Moments later the soap star ran his fingers through his well-slicked mane and picked out three dead otters, two injured seagulls and a worker from Exxon taking a very long lunch break. (*Ed Note: Don't you wish we'd take this decade off for lunch?*)

WILD CARD

THE CULT (REPRISE)

Huge album sales (#11 nationally & #1 POST MODERN) and a sensational video are the cornerstones for this rock anthem. Now Rich Fitzgerald and Co. are ready to slam and dunk this one at Top 40. They already have PIRATE RADIO, KXXR, KKQB and more, and by this time next week you'll need a scorecard to identify all the new believers. Don't be surprised if this 45 takes the project all the way!

FRONT PAGE

Perestroika Party

Bon Jovi, Motley Crüe, Scorpions and Russian band Gorky Park will take part in an all-day rock jam at Lenin Stadium in Moscow, with proceeds donated to the Make A Difference Foundation, a non-profit organization dedicated to combating drug and alcohol abuse among youth. "Live From Moscow"

will be presented by MTV and aired on Showtime's pay-per-view network on August 13th, with a Westwood One simulcast. After the show, members of the band will exchange black market Levi's 501's and toilet paper for beluga caviar and Boris Grebenshikov promotional t-shirts.

People Breathing



Island's Melissa Etheridge recently gathered with Island execs to receive a Gold Album for her debut project. Pictured (l-r): Dave Yeskel, Dir. Product Dev.; Bill Berger, Exec. VP/IGM; Dave Darus, Manager, West Coast Promotion; Melissa; Andy Allen, VP of Album Promotion; Bob Catania, VP of Pop Promotion; Bob Catania's Hair and Manager Bill Leopold. Moments later, a grateful Melissa turned to the executives and uttered the immortal words: "Jesus Christ, just because I asked for some water, doesn't mean I want to hang around with all these drips." (Ed Note: Aaaaargh! Don't you wish we'd drain off somewhere?)

Like A Hotcake

Madonna's "Like A Prayer" LP is breaking records in Argentina, India, Indonesia, Malaysia, Saudi Arabia, Thailand and Taiwan. The only place sales are lag-

ging is in Iran, where the three people who bought copies have had their fingers cut off. (Ed. note: Someone stop us before we go too far.)

Photos From The CBS Convention



Those crazy folks from "The New CBS" gathered at Boca Raton, Florida for their annual convention. Naturally, we were told to stay the hell away. Photo One (l-r): Dave Glew, E/P/A President; Tommy Mottola, President, CBS Records; Gloria



Estefan; Don Johnson; Don Grierson, Sr. VP A&R. E/P/A; and Danny Goldberg, Johnson's Manager. Photo Two (l-r): Walter Yetnikoff, President & CEO, CBS Records Inc. Ricky Skaggs and CBS Records Division President Tommy Mottola.



Photo Three: Columbia Records President Don Ienner addresses the troops. Photo Four: Executives award Columbia Branch Of The Year to the LA Branch (l-r): Bob Sherwood, Columbia Senior Vice President, Marketing; Craig Applequist, former Sales Manager, Los Angeles and up for new appointment; Rich Kudolla, Branch Manager and Columbia President Don



Ienner. Photo Five: Executives award Core Branch Of The Year to the Southeast Branch. Pictured (l-r): Barry Mog, Sales Manager; Paul Smith, President, CBS Distributing; Tom McGuinness, Sr. VP Marketing; Danny Yarbrough, Sr. VP Sales & Distribution; Chip Walsh, Sales Manager, Southeast Branch.

FRONT PAGE

Roy And Friend



After seeing all those photos of Billboard's Gene "Don't Call Me Clean Gene" Smith with all those heavies at the Martell Foundation dinner, we sent our own intrepid Features Editor Roy "Don't Call Me Oy Vakin" Trakin to go out and find some industry heavies to pose with him for our upstart nauseating publication. The photo above is Roy with just one of the many gunslingers who truly wanted to be in this rag.

KQLZ List

Here's the KQLZ Pirate Radio List for the week of May 2. Check it out.

- 1 — 1 "I'll Be There For You," **Bon Jovi**
- 4 — 2 "Close My Eyes Forever," **Lita Ford & Ozzy Osbourne**
- 2 — 3 "The Look," **Roxette**
- 5 — 4 "Patience," **Guns N' Roses**
- 3 — 5 "Stand," **REM**
- 6 — 6 "She Drives Me Crazy," **Fine Young Cannibals**
- 7 — 7 "Rock On," **Michael Damian**
- 11 — 8 "Cult Of Personality," **Living Colour**
- 10 — 9 "Rocket," **Def Leppard**
- 13—10 "Seventeen," **Winger**
- 12—11 "Your Mama Don't Dance," **Poison**
- 15—12 "Second Chance," **Thirty-Eight Special**
- 8 — 13 "Funky Cold Medina," **Tone Loc**
- 9 — 14 "Like A Prayer," **Madonna**
- 18—15 "Into The Night," **Benny Mardones**
- 17—16 "Veronica," **Elvis Costello**
- 12—17 "Eternal Flame," **Bangles**
- 19—18 "I Won't Back Down," **Tom Petty**
- 21—19 "Down Boys," **Warrant**
- 22—20 "Voices Of Babylon," **Outfield**
- 23—21 "Coming Home," **Cinderella**
- D— 22 "Satisfied," **Richard Marx**
- D— 23 "Everlasting Love," **Howard Jones**

ADDS:

- "Send Me An Angel," **Real Life**
- "I Drove All Night," **Cyndi Lauper**
- "Fire Woman," **The Cult**
- "Crazy About Her," **Rod Stewart**

ONS:

- "Pop Singer," **John Cougar Mellencamp**
- "Good Thing," **Fine Young Cannibals**

ON RECORDS By Lenny Beer

Rock 'n' Roll Radio

PIRATE RADIO AND BEYOND: One of the great things about the record business is that when there is a void, something always steps in to fill it. And the biggest void in today's music industry is the lack of rock-formatted radio stations. It's beyond amazing that the movement of Album Radio intensive format to an oldies leaning music format left no place for bands like **Guns N' Roses** (Geffen), **Poison** (Enigma/Capitol), **Living Colour** (Epic), **Bullet Boys** (WB), **Skid Row** (Atlantic), etc. — bands playing the best rock — to develop.

This opening paved the way for **MTV**. In the past two years, the people at **MTV** have helped the explosion of bands like **Guns** and **Living Colour** to reach the Top Ten without radio exposure. Now, radio has begun to respond to the influx of both hot-selling rock product and fast-developing **Post Modern/College** music by creating new high rotation, rock-leaning formats to accommodate a starving public. **Brian Burns'** Kansas City experiment with **KXXR** has become the first major success story. The latest ratings sweep has them registering a 7.0 12+. Positive results are also being registered elsewhere, but the big story will focus on the developments in LA.

LA has always been considered the last place for a rock format to work. Current market leaders **KIIS**, **KPWR** and even **KOST** have leaned towards softer and dance

sounds and scored impressive numbers. Now, **Scott Shannon's KQLZ** (or **Pirate Radio**, if you'd rather) has strolled into LA with a total hard rock format flavored by Post Modern favorites. Many in the industry, this writer included, feel that if **KQLZ** can pull a 4.0 or better rating in their first year, there will be a rock-formatted clone in every market. And, as opposed to dance-formatted radio, which more times than not creates hit records but not hit artists, rock formats will support the new rock bands that will form the cornerstone for the industry in the 90's.

So, no matter what your personal feeling towards the personalities involved in the L.A. experiment, the success of **Pirate Radio** is **GOOD FOR THE RECORD BUSINESS**. Not as the only format, but as a strong alternative and successful partner to the more mass appeal/ higher demographic leaning stations. The people are demanding high rotation/current music rock stations to replace the "dead" Album Radio format. Watch LA closely; we're seeing a possible new beginning for the business of breaking rock 'n' roll music.



Scott Shannon — Check the numbers and watch it spread.



Vanessa Williams

Darlin' I

(871 936-4)

Year after year, radio demonstrates its power and vision by creating new stars. We at Wing/Polygram Records would like to thank everyone at radio for sharing our vision and helping us launch one of the year's brightest new stars, **Vanessa Williams**.

Winner of the NAACP Image Award for Best New Female Artist - recipient of two Grammy and Soul Train Music Award nominations - two #1 singles - one Top 10 single, *and* her debut album, **THE RIGHT STUFF**, is certified gold and on its way to platinum.

And the **Vanessa Williams** success story is still unfolding! Watch for another hit-making chapter with the release of the fourth single from **THE RIGHT STUFF**, "*Darlin' I*."

When you play it,
say it, please
baby baby!

Produced by:
Rex Salas
for Racer-Ex Productions

Executive Producer:
Ed Eckstine

Management:
Hervey & Co.,
Los Angeles, CA

From the
WING/POLYDOR ALBUM
"THE RIGHT STUFF"
(835 694-1)

On Polydor Compact Discs,
Chrome Cassettes, and Records.
© 1989 PolyGram Records, Inc.



PolyGram

WING/POLYDOR RECORDS...
Where records are made to be broken.



FRONT PAGE

Boys On Bikes



That's **Sammy Hagar** (l) and **Eddie Van Halen** (r) hangin' on "Red Rockers," the mountain bikes that Hagar designed. This is a great shot, spoiled only by the fact that the pair limoed up to the hill, stood on the bikes, raised their arms and acted tired, before limoing back to town to hang with the Val-Gal and suck down some catered paté. (Ed Note: The bulge in Sammy's pants courtesy of the Burlington Sock Company, Burlington, VT.)

Dog Breath

The *Sun* reports that patients suffering from asthma and emphysema have found relief by sniffing chihuahuas!! Chihuahua-sniffing has become all the rage in the U.K. (figures), followed closely by snorting rhinos, humping hippos, licking llamas and sucking antelopes. (Ed. note: Don't you wish there was a cure for this disease?)

Where's Ray?

Bobby Brown has a cameo appearance in the upcoming "Ghostbusters II," as well as writing and producing two songs on the soundtrack. He would've done more, but he got slimed. (Ed. note: If you've read this far, so did you!!)

Airhead Snuffed

Airhead, the nationally syndicated cartoon strip featured weekly in *HITS*, was abruptly pulled this week after Editors deemed the subject matter far too controversial. (Translation: Too many multi-syllabic words for them to understand.) It will return next week if it falls within *HITS'* well-defined boundaries of good taste. Thank you.

No Dice

Loudmouth comic **Andrew "Dice" Clay** says his alter ego "insults everybody and everything," but only on-stage. "I'd never go into a bar and intentionally pick on someone," he says. No kidding. He'd get the living crap kicked out of him. (Ed. note: Not a bad idea, is it?)

Not Him Again



Here's the 345,679th picture of **Richard Marx** we've run. Here he's hanging with *EMI* President and CEO **Sal Licata** at a listening party in NY for Marx's "Repeat Offender" project. Moments later, the incredibly rich, young Rich turned to Licata and uttered the immortal words: "Sal, Sal, the hair, babes..... if I told you once, I told you twice, back off from the hair. Will someone please fluff my bob?" (Ed Note: When will someone be scalping us?)

Memaw Meets Hee Haw



Look, most of us don't know what a **Memaw** is, however our resident ignorant pencil-necked geek elmer **Mike Murphy** informed us that it is a common term for **Grandmother** used primarily in the South. In that case folks, here are a bunch of **Yahoos** from **WABB** in Mobile, Alabama awarding **Nellie Mears** a brand-new car for being "The Ultimate Memaw." Pictured (l-r): **Ron Anthony**, **Al Matthews**, **Nellie Mears** and **Jon St. John**. Forever the spunky gal, **Ellie** threw three sheep, two goats and a well endowed six-foot-eight stud named **Herbert** in the back seat and tore ass for Vegas. (Ed Note: Don't you wish we'd fold our hand?)

Mill Rocks

The 21st anniversary of a record store in the S.F. suburb of Mill Valley attracted an impromptu concert by **Elvis Costello**, **Sammy Hagar**, **Jerry Garcia**, **Nick Lowe** and **Bob Weir**. Highlights included a country set by Costello and Garcia and Elvis' hour-long solo acoustic performance. Also on hand: **Fab T-Bird** **Kim Wilson** and **Elvis Presley** guitarist **James Burton**. Official *Hits* embellishment: Actually folks, there is no *Official Hits Embellishment*, we just needed a few more lines of copy to fill this space. Thank you for your understanding.

SLAM DUNK

Stevie Nicks

"rooms on fire"

From the album "the other side of the mirror"

CROSSOVERS WINNER!
NOT ADDED!

Y95	add	WGTZ	add	JETFM	add	KFMW	add	KZ93	add	B94	deb	28	BREAKING AT:
KRBE	add	Y107	add	K106	add	KGOT	add	WBNQ	add	KOY	deb	29	KEGL 94Q
WZOU	add	KQKQ	add	KTUX	add	KQCR	add	WCGQ	add	KISN	deb	38	WMMS WGH-FM
WDFX	add	KZZU	add	WNYZ	add	KSMB	add	WDBR	add				KXYQ KCPX
KZZP	add	WAPE	add	KDWZ	add	KTMT	add	WHHY	add	WROQ	33-30		KBEQ
KXXR	add	WBBO	add	KIVA	add	KTRS	add	WHOT	add				
CKOI	add	WERZ	add	KFBQ	add	KWTX	add	WIXX	add				

Edelweiss

"bring me edelweiss"

KKBQ	add	KROQ	deb	39	BREAKING AT:
KKHT	add				HOT97
KKFR	add	KITS	20-17		

Pajama Party

"yo no se"

TOP 5 @ PWR96

WPLJ	add	HOT97	7-5	KMGX	deb	34	BREAKING AT:
KWOD	add	KIKI	27-18				HOT97
KEZB	add	KDON	24-19				KKHT
		HOT977	32-26				KKFR
		KZFM	40-34				

Matt Bianco

"don't blame it on that girl"

From the album "Indigo"

EARLY ACTION!

KMGX add KYNO 29-26

BREAKING AT:
KBFM WMGZ WYYS



FRONT PAGE

Making Reprise History



For the first time in the label's history, Reprise will field its own Black Music Promotion staff. The department will be headed by newly appointed Vice President of Promotion **Michael Johnson** (right) and Co-National Director of Promotion **Hank Spann** (left) who will report to Senior Vice President/Black Music Promotion and Marketing Warner Bros./Reprise **Ernie Singleton**. According to Ernie: "This is a prestigious announcement and we don't want it tarnished by appearing in your nightmare rag. It might even mean that **Walt Love** won't touch it. Please don't run it, PLEASE, PLEASE, PLEEEEEEEASE." Sorry Ernie.

The Ladder

A rundown of executives on the move.



Wilkins



Baker



Gmeiner



Gladfelter

Yawn, do I have to do the column this week? Oh sorry, we've started already..... **Doug Wilkins** is promoted to the post of Vice President, Promotion, Tabu/CBS — Flyte Tyme/CBS. Wilkins was most recently Vice President of Promotion for Solar Records..... At Capitol, **Cary Baker** is the new National Director, Media and Artist Relations. Baker, who most recently served as Vice President of Publicity for IRS Records, will now be inundated by hordes of weasel journalists looking to grub a free meal off of el expense accounterooski. He will be based at the label's Hollywood HQ..... At Elektra, **Roy Gmeiner** has been named Vice President of Album Promotion. Gmeiner, who has been with Elektra since 1980, most recently serving as National Director of Promotion, is no relation to **Bruno "Boom Boom" Gmeiner**. Thank you..... **Lisa Gladfelter** is the new National Director of Publicity & Artist Relations for Enigma Records, which explains why this office received 13 copies of the announcement. She has

been with the label for two-and-a-half years..... At IRS, **Derek F. Graham** is named Director of Marketing and Sales, Eastern Region. Derek (gosh, he looks familiar) was most recently Northeast Marketing Manager for Chrysalis, during which time he looked a lot like a butterfly..... At Cotillion Music, **Diane Grassi** has been promoted to the post of General Manager. She most recently served as Publishing Administrator. In addition, **Diane Connal**, formerly Creative Coordinator with the company, has been named Creative Manager.... **HITS** Features Editor **Roy Trakin** promoted to absolutely nothing this week, however he brings the staff to its knees when he coins the term: "You won't have Roy Trakin to kick around anymore." Come on Roy, hock up some Details..... (Ed. Note To East Coast Columnist **Danny Fields**: *Danny, last night we had some lightly sauteed mushrooms, dipped oh-so-tastefully in very special vinaigrette and garnished with the yummiest cheese. Thank you.*)

UNCONVENTIONAL WISDOM

Hello, my name is _____. I'm a recovering abusive intro writer. I have recognized this and I'm dealing with it one day at a time. No more mixing important editorial issues with "cold ones" or "the hein goob." Just sincerity and straightforwardness. (Ed Note: Flight bag, please.)

- Wally's World** The new CBS comes roaring out of Boca.
- Local Promotion Salaries** Local residents reap dead presidents.
- Radio Leaks** At least they're being back announced.
- Disney Copyrights** Don't tattoo Mickey on your wickie.
- Oliver North** Life imitates T.V.
- Don Nelson** Whoa Nellie! Laker fans are loving him a lot!



Graham



Grassi



Connal



Trakin



ELVIS COSTELLO "Veronica"

From the Album **SPIKE**. Produced by Elvis Costello, Kevin Killen and T Bone Burnett.

CROSSOVER!

WXKS	add		KITS	8-8	BREAKING AT:
KXXR	add		KEGL	13-11	KEGL
WGH-FM	add		K106	22-17	KRBE
B93	add		KZZB	23-18	KKHT
WNNK	add		KKBQ	23-18	B97
KZFM	add		KKQV	23-20	KKFR
WNOK	add		QV103	23-20	KROY
KWTX	add		WFMF	24-20	KWOD
KOZE	add		92X	24-21	KXX106
			K98	26-21	CKOI
			Y106	30-23	
KYNO	deb	28	PWR99	27-24	
KITY	deb	34	KKFR	27-26	
KKMG	deb	34	KTFM	30-27	
KCAQ	deb	37	KBFM	39-34	
KJ103	deb	40	WKBQ	38-35	

FLASHMAKER! WILDCARD 4/10! 44-40 HITS TOP FIFTY SINGLES! 44 HITS TOP FIFTY ALBUMS!

WPHR	add		WXKS	29-20	BREAKING AT:
KTFM	add		KIIS	26-23	KQLZ
K92	add		KXXR	31-23	KEGL
WSKZ	add		KROY	30-24	PRO-FM
JETFM	add		ZFUN	30-25	KXYQ
WANS	add		92X	29-26	KWSS
KCMQ	add		KKRZ	32-28	WNVZ
KLYV	add		WINK	33-28	WGH-FM
WCGQ	add		K106	34-28	KCPX
Z97	add		KWOD	33-29	CKOI
K107	add		WPFR	34-29	
			KNAN	35-31	
WEGX	deb	26	KFMW	39-33	
KUBE	deb	29	OK95	39-33	
KPLZ	deb	34	KMOK	36-33	
WLOL	deb	38	KCAQ	39-33	
			WJMX	39-34	
WBNG	12-8		KZIO	40-35	
Z104	15-11		WPFM	40-35	
WZOU	23-15		WJAD	39-35	
WPST	20-16		WZKX	38-35	
WNYP	21-16		Z102	39-35	
WMMS	21-18		KTUX	39-35	

NEW ORDER "Round & Round"

From the album **TECHNIQUE**.
Directed by Tom Atencio.



NEAR TRUTHS

By I. B. Bad, Los Angeles

The big buzz making the rounds this week is the involvement of *BOTH* David Geffen and Bob Krasnow in a soon-to-be reactivated Asylum Records. Stay tuned on this one folks Look for a major change in the supreme ranks of a major label's A&R team.... Looks like there'll now be two different albums from the *Batman* film — Prince's songs and Danny Elfman's score. We're sure Danny's thrilled about that..... SBK Records has inked a number of acts including *Katrina & The Waves*, *Darryl Took*s, *Boogie Box High*, and *Wendy Wall*..... And speaking of SBK, Promotion topper *Daniel Glass* is out there hiring a new team (consisting of about eight to ten regional heavies), and he's packing the elephant bucks, raising the value of certain players substantially..... *VH-1* is moving from 40% currents to 70% currents..... *Neneh Cherry* looks like she's got a Top 5 single — maybe #1 — on her first try for *Virgin*..... And things are finally heating up at the *Capitol Tower* with strong sales being registered by *Great White*, *MC Hammer*, *Bonnie Raitt* and the surprising *Donny Osmond*. Now

Shopping



Daniel Glass — Looking for hitters.

comes an important new phase with forthcoming releases from *Queen*, *Paul McCartney*, *Doobie Bros.*, *Billy Squier* and *Beastie Boys*..... Why is there suddenly a noticeable lack of records crossing from *Black Radio*? What's the problem?..... *Holly Johnson's* new project on *MCA UK* debuts at #1 on the *British charts*, continuing the label's hot streak..... The bidding for hot *European act Disneyland After Dark* reaches the outrageous stage as *MCA*, *Chrysalis*, *Atco*, *Capitol* and *CBS* maintain hot pursuit..... Interesting to note the gunslingers who comprise *Michael Jackson's* advisory board for business affairs — *Ken Zifren*, *John Branca*, *John Johnson*, *Marshall Gelfand* and *David Geffen*. Whew!..... *Stephen Swid* making a major financial investment in *Spin Magazine*..... *Brad Hunt* orchestrating a continuing realignment of the *Elektra Promotion* team..... Coming out of the *Boca confab*, look for *CBS* to make a new commitment of resources to the *Post Modern/Alternative marketplace* with *Harvey Leeds* and *Steve Tipp* to develop new departments for *Epic* and *Columbia* respectively..... Speaking of *Epic*, look for *Michael Caplan*, who signed *Living Colour* and *The Godfathers*, to receive his *VP stripes*..... *Westwood One's* stock jumped considerably on a recommended buy from a *New York brokerage house* amid rumors of a sale of *NBC* and *Mutual* to *Westinghouse*..... Names in the *Rumor Mill* this week include: *Dorothy Sicignano*, *Linda Alter*, *Greg Feldman*, *Rick Chertoff* and *Ron Laffittes*..... and the beat goes on.

MINI MUGS



WINDY CITY SLUMMING: When you're in Chicago with nothing better to do, what better place to do some hanging than at *Z95-WYZZ*, with the most sterling collection of modern art this side of *Dick Asher*? Anyway, that's what *Chrysalis Records* recording artist *Midge Ure* (right) did, joining *Greg Thompson* (left), *Dir., Midwest Promo, Chrysalis* and *Brian Kelly, P.D., Z95-WYZZ* for this typically mundane photo op.



THE WALRUS IS WHO?: *Capitol VP's* vie for the title of fifth *Beatle* during a surprise visit by label artist *Paul McCartney* and wife, the *Lovely Linda*, who dropped by with pizzas, beer and their new album, "*Flowers In The Dirt*." Falling over themselves for this prime-time "Mini-Mug" were (l-r): *Bill Burks, VP, Prod. & Artist Dev.*; *John Fagot, VP, Promo.*; *Tom Whalley, VP, A&R*; *Paul and Linda*; *David Berman, President*; *Ron McCarrell, VP, Mktg.*; and *Lou Mann, VP, Sales*.



SIMPLY HYPE: *Elektra Records* recording artist *Mick Hucknall* of *Simply Red* holds up the cover of his latest album at *N.Y. radio station 98.7 KISS-FM* in a blatant promotional gambit that found its way onto the "Mini-Mugs" page without our help as (l-r) *Barry Roberts, EC Promo & Mktg. Mgr., Elektra*; *Carol Slade, D.J., KISS-FM*; *Hucknall*; and *Bob Slade, News Dir., KISS-FM* do their best to appear casual.

LETTERS

Sub Hell

Gentlemen:

Please cancel the enclosed subscription. Jimmy Carter was under the impression that it was, FREE?

Sincerely yours,
Darla Peterson
A/P Coordinator
WSMV-TV
Nashville, TN

Gentlemen reply: Tell that old peanut farmer it was free as part of our complimentary subscription program for ex-Presidents, but it'll cost him \$200 to cancel! Kinda like purgatory—you get in for nothin', but have to pay your way out.

Dear Dennis:

I didn't know who else to send this to, it's a cheque for my new subscription to the very wonderful new magazine. Could you send it on to the relevant person? Thanks for your help.

Yours sincerely,
David Bates
Phonogram Ltd.
London

Editors reply: Sorry we don't accept cheques, only cash, limey! Furthermore, your subscription request for "Implements of Torture And Submission" magazine has been forwarded to the relevant person, a 250-lb. dominatrix named Elda who loves tall, skinny English A&R guys. And she knows where you live, Dave!!

Sirs:

Much surprised to see noted whiteboy Jesse Nash interviewing Living Colour in your April 17th issue. Thank you for rectifying this situation by assigning Mr. Nash someone more in his league (namely Samantha Fox) in your issue of April 24.

Relieved,

The Jesse Nash Institute for More Inane Questions
New York, N.Y.

Sirs reply: Jesse Nash is the pen-name for novelist Salman Rushdie, who is secretly moonlighting as a trade writer for Hits because he wanted to meet Samantha Fox and escape the Ayatollah. Otherwise this letter, like so much of Jesse's copy, makes absolutely no sense except to get his pseudonym in print and his mug on the Morton Downey, Jr., Show. May Allah be with him.

Dear Roy:

Thanks for the compliment, but did you listen to Foster & Lloyd and what did you think? Anxiously awaiting your reply.

Best,
Randy Goodman
RCA Records
Nashville, TN

Roy replies: No way, Randy. You're not going to get me to divulge my critical judgement in the "Letters" section. There are magazines out there which'll pay good money for such an opinion and this ain't one of 'em. Keep trying, though. I think you're onto something.

Jon Leshay:

Hey, John!! We're hot!! We're happenin'!! Michael Damian was in New Haven to meet and greet the flash KC101 staff and listeners at a private, exclusive luncheon party! If you've got any questions, please call me right away, big fella!!

Thanks,
Stef Ryback
P.D., KC101
New Haven, CT

Jon replies: Zzzzzzzzzzz..... Wake me when it's over, little guy!

FAR TRUTHS

By Danny Fields, New York

Back On B'way



Barry Manilow—One enchanting evening.

Barry Manilow's return to Broadway, in the form of a month-long run at the Gershwin Theatre, began with a blaze of enchanting revelry as Clive Davis hosted two parties for the great star, one pre- and one *apres* the opening night show. An intimate cocktail event at Davis' opulent Park Ave. aerie kicked off the giddy evening, with celebrated personalities on the order of Sylvia Miles, Esther Williams, Robert Feiden, Suzanne Somers and Jellybean Benitez munching on hors d'oeuvres of shrimp, salmon, pate and caviar in the company of Arista execs Roy Lott, James Cawley, Rick Bisceglia, Marty Diamond, Ken Levy and Mark Rizzo. Post-spectacle, it was off to the Tower Suite of the Time-Life Building, high above glittering Sixth Ave., where all the above, plus added celestials like Ed Asner and August Darnell dined on dishes too sumptuous to enumerate—but let it be noted the guests danced 'til the wee hours, and even got to hear the world debut of Manilow's new, self-titled album. Everyone knows that Polygram's Beverly Paige can work miracles, but on a recent afternoon she pulled off a feat of entertaining that had the town agasp. Choosing Joe Gambuto's widely adored Caffe Cielo as the setting, Paige actually had the following going all at once—Jackie Jackson (he's the biggest brother), dining with *Essence's* Martha Southgate at one table; *Time's* David Thigpen lunching with Corinne Drewery and Andy Connell of *Swing Out Sister* at another; Polygram execs David Weyner, Richard Seidel, Marty Maidenberg, Lynne Lubash, Joseph DeMeo, John Mazzaco and the unstoppable Paige herself festively feting artistes Robert Irving III, Xymox, and Tony

Harnell of TNT at Table 3; Polygram's Suzanne MacNary with Siobhan Fahey and Marcella Detroit of *Shakespeare's Sister* savoring salads at the fourth and final table, and the label's savvy Harry Weinger with the legendary Robert Cray just dropping by to say hello to all the above! Wow!... The Columbia Records conference room was the site of an after-work party to welcome the company's youngest president ever, Don Ienner, to his new home. With warmth and good spirits, first Walter Yetnikoff and then Tommy Mottola toasted the new chief, in the presence of label lords Mickey Eichner and Bob Sherwood, CBS Records caliphs Mel Ilberman, Paul Smith and Marvin Cohn, and visiting Epic emirs Dave Glew and Tony Martell. A giant record-shaped cake with a red icing label and the legend "Welcome Don" was consumed by the happy throng, as were many mini-pizzas, stuffed mushrooms, and assorted dumplings. The guest of honor spoke and mingled with the great and lowly alike, and the party lasted well into the night... RCA's Sidewinders wowed an RCA contingent which included Bob Buziak, Robert Feiden, Dennis Fine, Mike Omansky, Kevin Sutter and Alan Grunblatt, and many, many more.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BENNY MARDONES	5.77	14	10	5	8	-	-
RICHARD MARX	5.52	105	1	0	7	-	3
JC MELLENCAMP	4.48	77	0	0	3	-	5
GUNS N' ROSES	4.32	109	85	33	9	10	10
NEW KIDS ON THE BLCK	4.26	116	51	16	10	10	8
NENEH CHERRY	4.19	92	21	6	10	-	9
MILLI VANILLI	3.89	62	1	0	8	9	3
BOBBY BROWN	3.83	102	51	28	7	10	8
WATERFRONT	3.66	84	4	0	5	2	5
DONNY OSMOND	3.54	88	95	34	8	5	9
SYNCH	3.52	73	36	24	9	-	7
BETTE MIDLER	3.47	83	61	34	10	10	10
LITA FORD	3.41	60	34	17	10	3	9
GUY	3.36	11	3	0	5	8	5
TOM PETTY	3.32	22	1	1	3	8	-
ARETHA/ELTON	3.20	75	2	0	1	1	6
CINDERELLA	3.13	40	1	0	8	2	3
DONNA SUMMER	3.02	40	2	1	5	-	3
ELVIS COSTELLO	3.01	41	1	0	7	6	5
GREAT WHITE	2.91	4	1	0	9	8	-
DEBBIE GIBSON	2.79	63	70	11	5	10	9
LISA LISA	2.73	40	0	0	2	3	5
ONE 2 MANY	2.73	42	6	0	1	-	3
ROACHFORD	2.71	45	0	0	8	2	6
HOWARD JONES	2.56	48	55	18	4	3	6
NATALIE COLE	2.45	23	1	0	2	-	5
OUTFIELD	2.43	36	18	3	3	5	5
RICK ASTLEY	2.43	29	0	0	1	3	3
CYNDI LAUPER	2.43	27	0	0	3	-	-
SAMANTHA FOX	2.06	25	7	0	1	3	8
FINE YOUNG CANNIBALS	2.06	13	2	2	7	10	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

TOM PETTY

When you
**PLAY IT,
SAY IT!**

CROSSOVERS WINNER! DEBUT **31** HITS TOP FIFTY ALBUMS!

WDFX	add	KXYQ	29-26	BREAKING AT;
KDWB	add	WPFM	34-27	KEGL
PRO-FM	add	KXXR	36-28	WKTI
WKBQ	add	KZZU	35-29	KSAQ
WMJQ	add	WWFX	34-30	CKOI
WZOU	deb	KCMQ	36-32	WROQ
WZPL	deb	KTUX	37-33	
KROQ	deb			

Y95	21-11
WAPE	16-12
WLRS	18-14
KATM	22-15
K104	19-16
WOKI	22-17
B98	25-19
WIXX	24-20
SLY96	32-23
WSPK	30-23
KF95	29-23

- HOT SALES AT:**
- #1 Strawberries/Boston
 - #1 CML/St Louis
 - #1 Streetside/St Louis
 - #1 Record & Tape Outlet/
Columbus
 - #5 Tower Sunset/LA
 - #6 City One-Stop/Los Angeles
 - #6 Flipside/Chicago
 - #7 Transworld/Albany
 - #7 Tower Downtown/NYC
 - #7 Record Theater/Buffalo
 - #9 Natl Record Mart/Pitts
 - #9 Pro One-Stop/Phoenix
 - #10 Musicland/Mpls

AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.32	22	8

FULL MOON FEVER

FEATURES THE FIRST SINGLE
"I WON'T BACK DOWN"

MCA RECORDS

PRODUCED BY JEFF LYNNE, T.P. AND MIKE CAMPBELL
MANAGEMENT: TONY DIMITRIADES — EAST END MANAGEMENT COMPANY

© 1989 MCA Records, Inc.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Cyndi Lauper is sweeping the airwaves with her debut single that is already showing up with strong debuts and early phone action and **Fine Young Cannibals** are off and running with their second smash in the making. **The**

Bangles are gaining quickly with their third single and **Simply Red** is quickly making big moves straight to the top. Watch **Peter Gabriel's** re-release of "In Your Eyes" from the "Say Anything" soundtrack on **WTG** — HIT!

CYNDI LAUPER I DROVE EPIC

Singles: 41* **Albums: —** **Avg Move: 2.43** **Aggrsv: 27**
The first single from her forthcoming album already has a video in solid rotation and is closing big-time in its second week at radio. Second week action includes KQLZ, Y95, KUBE, KDWB, 94Q, KBEQ, KCPW, Q102, Y108, KS104, CKOI, WGTZ, KKYK, KMPZ and way too many more to mention. Early moves at B93 38-34, BJ105 38-34, 100KHI 40-31, WDBR 39-32, WAYS 37-31, WIXX 37-33, WFLY 40-35, K106 37-23 and breaking big at KRBE, WXKS, KPLZ, WMMS, B94, WLOL, KXYQ Deb 27, KXXR, KROY and B97. Kudos to Polly Anthony and staff for a great job with a great artist.

FY CANNIBALS GOOD THING I.R.S./MCA

Singles: 43* **Albums: 3** **Avg Move: 2.06** **Aggrsv: 13**
Second single from the already multi-platinum album is exploding at radio as the album continues huge at retail. Hot new airplay at WXKS, WAVA, WDFX, Y100, KUBE, KPLZ, WEGX, WLOL, KKRZ, Q105, WKTI, Q102, Q106, Y108, WGH-FM, KISN, WMJQ, WROQ, WAPI, KJ103, Y107, KKYK and many, many more. Early jumps include 38-31 KXXR, 21-17 WNVZ, 36-30 BJ105, 35-31 KKMg, Deb 20 KEGL, Deb 24 KKBQ, Deb 25 WMMS, Deb 28 X100, Deb 31 KROY, Deb 32 92X, Deb 37 WKSS and Deb 29 WRVQ. Video is in solid rotation on MTV with early request action showing up at Top 40.

BANGLES BE WITH COLUMBIA

Singles: 48* **Albums: 19**
Third single is really breaking big with majors leading the way and strong debuts already showing up. New this week at KIIS, Y100, KUBE, B94, WMMS, PWR99, KKRZ, 94Q, KROY, WKTI, B97, WKBQ, KS104, K98, CKOI, WRVQ, KKYK and many more. Moves 40-34 WNOK, 38-32 WZOK, 38-34 WIXX, 40-32 WERZ, Deb 34 KRBE, Deb 35 KKBQ, Deb 29 KXYQ, Deb 29 Y108, Deb 33 92X, Deb 39 KSAQ, Deb 37 KISN and Deb 30 Y106. The new video was just added on MTV with solid video play continuing for "Eternal Flame."

SIMPLY RED IF YOU ELEKTRA

Singles: 44* **Albums: —**
We're already seeing a resurgence of album sales due to the amount of immediate airplay for this hot remake. This one is heading straight for the top! Second week adds include KIIS, B96, WZOU, Y100, KUBE, KPLZ, KDWB, KZZP, 94Q, HOT97.7, Q106, Y108, KXX106, K98, WROQ, CKOI, WKZL and 100KHI. Already jumping at KGOT 40-36, KYRK 34-26, KKFR Deb 32, KROY Deb 32, KTFM Deb 30, KISN Deb 39, Y107 Deb 27, B98 Deb 29, KDON Deb 30, KKQV Deb 32, WKEE Deb 32, Z106 Deb 35 and WDBR Deb 37. New video due out shortly.

CINDERELLA COMING MERCURY

Singles: 36* **Albums: —** **Avg Move: 3.13** **Aggrsv: 40**
Hot video play leads the way. We're getting big phone action on this one from programmers everywhere and the average move is also telling us this one's the goods. New this week at KKBQ, Y108, WKSE, WVSR, KQIZ, WINK, WRQN and others. Jumps 9-8 OK95, 24-17 WMMS, 26-21 WEGX, 19-15 B94, 25-19 KXXR, 26-21 PRO-FM, 29-22 WMJQ, 22-14 Y107, 35-28 WAEB, 33-25 WPFM, 24-17 100KHI, 27-20 WHTO and 36-30 G98. Breaking at WZOU, KKRZ, WKSI, Q104 and KWTO.

NATALIE COLE MISS YOU EMI

Singles: 37* **Albums: —**
Ballad continues to close with new airplay at WCZY, WLOL, WKTI, Q102, B98, WBWB, WHHY, WPFM, KRQ, WAPE, WBBQ, JETFM, WANS, KKMg, WKQB and more. Hot moves at WXKS 11-10, WZOU 24-18, PWR99 31-26, KROY 29-25, KWOD 35-31, WKSS 26-20, B93 26-21, KISN 16-11, KIIS Deb 30, WAVA Deb 29, KUBE Deb 30, WEGX Deb 28, WIOQ Deb 32, 94Q Deb 28, KZZP Deb 29 and Q106 Deb 29.

ELVIS COSTELLO VERONICA WB

Singles: 40* **Albums: 44** **Avg Move: 3.01** **Aggrsv: 41**
Phones are now showing up for this Post Modern giant from all demos and album sales remain solid throughout the country. Adds at WPHR, KTFM, KCMQ, KLYV, WCGQ, Z97, K92, WSKZ, JET-FM, WANS and others. Check out these moves: 12-8 WBNQ, 29-20 WXKS, 23-15 WZOU, 32-28 KKRZ, 31-23 KXXR, 30-24 KROY, 33-29 KWOD, 28-22 WKSS and 34-26 KWNZ.

RICK ASTLEY GIVING RCA

Singles: 42* **Albums: —** **Avg Move: 2.43** **Aggrsv: 29**
Continuing to pick up major support each week with a new video now out. This week's believers include WPHR, Q106, WNVZ, KSAQ, KKXL, KWNZ, SLY96, WNOK, WRQN, KIVA and many others. Moving at WZOU 27-21, WXKS 24-19, WLOL 37-32, KKRZ 29-25, WKSS 29-25, KZOU 28-21, CKOI 25-21, KNAN 33-26, WPFM 27-21, PWR106 Deb 33 and Z97 Deb 32.

ROD STEWART CRAZY WB

Singles: — **Albums: 29**
Nice week! Major markets are leading the way for this Top 40 rocker and follow-up to the no-burn factor smash, "My Heart Can't Tell You No." New at KQLZ, PRO-FM, Q105, B97, WROQ, CKOI, WKZL, 95XIL, G98, KFBQ, KFMW, KIXY, KNAN, KPAT, SLY96, WAZY, WCGQ, WCIL, WHHY, WIBW, WJAD, WNOK and others. Jumps 32-28 WXKS, 39-31 WERZ, Deb 23 Y95, Deb 29 B94, Deb 35 WKSS, Deb 28 Y107, Deb 34 WKSI, Deb 24 WAPE and Deb 27 WOKI.



RICHARD MARX

"SATISFIED"

From The album *Repeat Offender*

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
5.52	105	7

38-31 HITS TOP FIFTY SINGLES!

WPLJ	add
B96	add
WBLI	add
WXKS	add
WEGX	add
Y95	deb 14
PWR99	deb 17
WMMS	deb 20
KQLZ	deb 22
WNVZ	deb 22
Q105	deb 23

KOY	deb 24	KEGL	15-8
WKTI	deb 24	WDFX	15
KKBQ	deb 25	KXYQ	18
KBEQ	deb 25	KDWB	24
WGH-FM	deb 25	Y108	30
B94	deb 26	WZPL	32
KZZP	deb 27	94Q	26
KXXR	deb 27	Q102	29
KUBE	deb 28	WAVA	27
B97	deb 28	B104	29
Y100	deb 29	KIIS	29
KISN	deb 29	KS104	30
Z95	deb 30	Q107	30
92X	deb 30	KRBE	34
WMJQ	deb 30	KWSS	39
WLOL	deb 35	KPLZ	35
PRO-FM	deb 35	KKRZ	36



NATALIE COLE

"Miss You Like Crazy"

From the album *Good To Be Back*

AVERAGE MOVE	AGGRESSIVES (4 or more)
2.45	23

42-37 HITS TOP FIFTY SINGLES!

WCZY	add
Q102	add
WKTI	add
WLOL	add
WEGX	deb 28
94Q	deb 28
WAVA	deb 29
KZZP	deb 29
Q106	deb 29
KIIS	deb 30
KUBE	deb 30
WIOQ	deb 32

WXKS	11-10	BREAKING A
KISN	16-11	WHYT
WPGC	17-14	PRO-FM
Q107	20-17	Q105
WZOU	24-18	KBEQ
KMEL	22-19	WPHR
KDWB	27-24	FM102
PWR96	28-25	KKFR
KROY	29-25	WNCI
B97	28-25	WMJQ
PWR99	31-26	
KITY	33-30	
KPLZ	34-31	
KWOD	35-31	

MI

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When you
**PLAY IT,
SAY IT!**

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

REAL LIFE SEND ME GURB/MCA

Singles: — **Albums:** — **Avg Move:** 2.35 **Aggrsv:** 5
Former Top 40 hit is back and coming on strong. Major markets have been talking this one up for weeks and the rest of the country is reacting now. New this week at KQLZ, PWR106, Y95, KXXR, KROY, KWSS, KTFM, KS104, WGH-FM, WNVZ, BJ105, KDON, KKQV, WPFM, WPXR, WSPK, KEZB, WAPE, WFLY, WNNK, KZFM, WOKI, KKSS and more. Early jumps at KKFR 12-6, KKBQ 20-12, KLUC 34-26, HOT97 Deb 34, KKHT Deb 35 and K106 Deb 34. Watch for a re-release of the video.

CUTTING CREW ROCK VIRGIN

Hot act is back with a second album that looks to, once again, have the Top 40 format locked. Out of the box believers include WPHR, PWR99, KXXR, WGH-FM, KSAQ, WROQ, WZPL, WLRS, KCMQ, KFMW, KIXY, KMOK, KTMT, KWTO, KWTX, KYYY, KZOZ, Q104, WBNQ, WDBR, WJMX, WKSF, WLRW, WPFM, WQSM, WSPK, WWFX, WZKX, KPAT, KSND and KZZU. From the forthcoming album, "The Scattering."

QUEEN I WANT IT CAPITOL

Big comeback album and long-awaited single for Top 40 is breaking quickly with tons of out of the box action including KEGL, WZOU, KPLZ, KXXR, KSAQ, WROQ, KJ103, WKSI, WLRS, 95XIL, G98, KFMW, KIXY, KMOK, KTMT, WCGQ, WDBR, WHOT, WHTO, WIBW, WPFM, ZFUN, KPAT, OK95, KSND, KZZU, WPST, K104, KTUX, WOKI and KATM. The video was just added on MTV and should help to close this debut single at radio. From the forthcoming album, "The Miracle."

DINO I LIKE IT ISLAND

Singles: — **Albums:** — **Avg Move:** 6.67 **Aggrsv:** 3
New single has programmers everywhere talking. It's a new sound for the guy and a multitude of Top 40 stations are reacting! Out of the box action includes PWR106, B96, WPGC, KMEL, X100, KKRZ, KKFR, FM102, KWOD, KWSS, KROY, B97, KITY, KTFM, KXX106, K98, WAEB, KDON, KKQV, KZOZ, Q104, SLY96, WHOT, KLUC, KYNO, KMGX, KCAQ, Z102, WRCK, KZFM and KKMG. Already breaking at KKHT 38-31, HOT97 Deb 31 and HOT97.7 Deb 33. One to watch! Big average move.

BENNY MARDONES INTO POLYDOR

Singles: — **Albums:** — **Avg Move:** 5.77 **Aggrsv:** 14
Hot re-release is spreading quickly now with giant phones and major market action telling the story. Gaining quickly with adds this week at KIIS, WEGX, KWOD, FM102, WNVZ, Y106, KKYK, 95XXX, WJMX, WKEE, WPXR, KEZB, Z102, WRCK and KCAQ. Jumps 12-4 Y95, 8-6 WDFX, 13-10 B94, 7-5 WKTI, 14-8 KS104, 18-9 BJ105, 20-3 KLUC, 12-8 WAPE, 28-22 WIOQ, 21-12 KKFR, 21-16 B104, 22-13 WKPE and 35-28 Z103. Breaking big at KBEQ, KITY and KDWZ. A flat out Top 40 hit as it was a few years ago!

SAM BROWN STOP A&M

Once again, we've been telling you about this one! It generates lots of female phones and is now actually spreading to other demos. Programmers love it and VH1 continues to pull the load with big video support. New this week at KISN, WAPI, WKZL, KIXY, WNYP, WPFM, KSND, KYRK and others. Jumps at OK95 8-7, WAPE 6-5, KBFM 20-15, ZFUN 35-30, G98 35-31 and KTRS 39-35. Don't ignore this one!

CHICAGO WE CAN REPRISE

953rd single from the current album, "Chicago 784,367", comes through this week with lots of new airplay and early phones showing up. Adds at KXYQ, KOY, KBEQ, KCPW, WAEB, WKZL, G98, KIXY, KMOK, KNAN, KPAT, KZIO, WCGQ, WHHY, WHTO, WJAD, WSPK, WWFX, WZKX, WZOK, ZFUN, KZZU, WNNK, WPST, WSSX, KRNQ and many others. Breaking at 94Q, B97, Y107, KKYK, WLAP, WBNQ and WPFM.

MIKE MORALES WHO DO YOU MERCURY

New artist is making big gains each week with strong moves and major market play leading the way. New this week at Y95, WDFX, KWOD, WKBQ, KITY, K98, WAZY, WCGQ, WKSF, WNYP, K92, WNNK, WRQN and Z104. Early gains at KZOU 36-26, OK95 31-23, WBNQ 37-33, WAPE 24-16, KZZU 38-34, KRNQ 23-17, KEGL Deb 19, WLOL Deb 39, Y108 Deb 28 and KJ103 Deb 37.

WAS NOT WAS ANYTHING CHRYSALIS

Third single from the "What Up Dog" album is spreading with new support this week coming from WGH-FM, KSAQ, KMOK, KTRZ, KZIO, WJAD, WQUT and others. Jumps 38-34 SLY96, Deb 29 WEGX, Deb 34 KROY, Deb 39 WKBQ, Deb 37 KIXY, Deb 37 WBNQ, Deb 38 OK95 and Deb 36 WPST.

MARTIKA TOY

Singles: — **Albums:** — **Avg Move:** 10.50 **Aggrsv:** 2
West Coast programmers and Music Directors have been mentioning this one for the last couple of weeks and are saying it pulls big phones. New airplay this week comes from PRO-FM, HOT97.7, Y108, KS104, BJ105, KLUC, KRQ, KIVA and others. Early action at KZZP 30-22 and KWSS 28-15. Keep your eyes and ears on this one....

PETER GABRIEL YOUR EYES WTG

From the "Say Anything" soundtrack. Programmers have been asking for this one and now they are getting it by popular demand. Pirate Radio has just added it in heavy rotation as well as WKTI and KZZP. The album is selling now and this should propel sales even more. Watch this one!

S OUT SISTER WAITING FONTANA/POLY

First single from the forthcoming album scores with out of the box adds at WZOU, KMEL, KKFR, KROY, KTMT, KWNZ, KZOZ, WHTO, WPFM, KMGX, WBBQ and more. Watch for a new video on VH1 and MTV.

Great White

"ONCE BITTEN... TWICE SHY"

From the album

...TWICE SHY

CROSSEOVERS WINNER!

43-22 HITS TOP FIFTY ALBUMS!

WAEB	add	WROC	10-7
KTRK	add	KXXR	16-13
KFBC	add	WLRS	25-16
KIXY	add	OK95	29-21
WDBR	add		
WHTO	add	BREAKING AT:	
WJAD	add	WGR-FM	
WKLQ	add	KSNR	
WKPE	add	KZJU	
WPFM	add	G98	
		WCGQ	
KATM	deb	25	
ZFUN	deb	40	

EXPLOSIVE SALES AT:

- #2 Vinyl Vendors/Detroit
- #2 CML One Stop/St. Louis
- #2 Navarre/Mpls
- #2 Northern Lights Music/Mpls
- #4 Pacific Coast One Stop/L.A.
- #5 Tracks/Norfolk
- #5 Radio Doctors/Milwaukee
- #6 Record Shop/Mpls
- #6 Nat'l Record Mart/Pitts
- #7 Flipside/Chicago
- #8 Camelot/Canton
- #8 Turtles/Atlanta
- #8 Q Records/Miami
- #12 Record Bar/Natl
- #13 Western Merch/Amarillo
- #14 Believe in Music/Lansing



AVERAGE MOVE	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.91	9	8



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Tom Petty has a huge week its first week at retail while **Warrent** continues to sell albums and get exposure from MTV. **Stevie Nicks** is back with a solo single and big...airplay. **Great White** takes a 21 point jump on this

week's Album chart and is pulling massive phones where played. **The Cult** is coming from a huge sales base and Top 40 should be ready!!!

BLACK/DANCE

SURFACE CLOSER COLUMBIA

Singles: 50 Albums: —

Former #1 Black record is pulling big phones and selling lots of 45's. New adds at HOT97, WPHR, KZZP, BJ105 and WVSR. Moves at WPGC 8-6, KMEL 7-6, KKQV 14-8, KMGX 8-4, KGGI 13-10, KKFR 24-18, HOT97.7 18-13, KSAQ 30-26, 100KHI 34-28, KLUC 38-34, KEZB 33-28 and KYRK 35-25.

GUY I LIKE MCA

Singles: — Albums: 23 Avg Move: 3.36 Aggrsv: 11*

The single is crossing to Top 40 from Platinum album sales and picks up new adds at WZOU, KSAQ, SLY96, KZFM and others. Moves 10-8 KMEL, 9-8 WUSL, 14-10 FM102, 33-28 KROY, 31-27 HOT97.7, 19-15 KXX106, 29-25 Y106, 18-12 KMGX, 26-20 Z102, 25-13 KKM, Deb 23 WXKS, Deb 28 KDON, Deb 29 KKQV and Deb 31 WNOK.

DE LA SOUL ME MYSELF TOMMY BOY

Singles: — Albums: 37 Avg Move: 3.29 Aggrsv: 2*

This act is selling major product from big MTV and Black radio play and talk on the streets. This weeks adds include: WPGC, HOT105 and WIOQ. Moves 9-7 KMEL, 32-22 KROQ, Deb 27 WUSL, Deb 31 PWR99 and Deb 19 KGGI. One to watch!

ALBUM/ROCK

TOM PETTY I WON'T MCA

Singles: — Albums: 31 Avg Move: 3.32 Aggrsv: 22*

Former Wildcard pick is huge its first week at retail being the highest debuting album on this week's chart. New support from WDFX, KDWB, PRO-FM, WKBQ, WMJQ, WAEB, KBFM, KKXL, KLYV, KPAT, KWES, KWTO, KYYY, WBNQ, WDLX, WZOK, ZFUN, 100KHI, WRCK, K106 and WTHT. Jumps 14-3 WMMS, 21-11 Y95, 36-28 KXXR, 18-14 WLRS, 32-23 SLY96, 34-27 WPFM, 30-23 WSPK, 25-19 B98, 36-32 KCMQ, 24-20 WIXX, 34-30 WWFX, 35-29 KZZU, 29-23 KF95, 16-12 WAPE, 22-17 WOKI, 37-33 KTUX and 22-15 KATM.

WARRANT DOWN BOYS COLUMBIA

*Singles: — Albums: 35**

Hard rocker is big at retail and MTV with new support this week from KRBE, KPLZ, Q105, 92X, KZOU, WKSI, G98, KWTX, WIXX, WKLQ, WPFM, KQKQ, KSND, WPST, WRQN, WSKZ, JET-FM and FM104. Jumps at WDFX 13-10, KXXR 28-20, OK95 22-13, KWES 33-27, WSPK 37-31, 100KHI 38-33, KDWZ 30-21, WROQ Deb 32, WLRS Deb 28, WQUT Deb 31, KIXY Deb 32, WPFM Deb 37 and many other debuts.

STEVIE NICKS ROOMS ON ATLANTIC

Singles: — Albums: —

First single from new solo project goes right on the air at Y95, KRBE, WZOU, WDFX, KZZP, KXXR, CKOI, WGTZ, Y107, KFBQ, KFMW, KGOT, KQCR, KSMB, KTMT, KTRS, KWTX, KZ93, WBNQ, WCGQ, WDBR, WHHY, WHOT, WJAD, WJMX, WPFM, WPFM, WQUT, WWFX, WZKX and Z97. Early jump at KPAT 38-33.

GREAT WHITE ONCE CAPITOL

Singles: — Albums: 22 Avg Move: 2.91 Aggrsv: 4*

The album is huge at retail and the single goes on the radio at WAEB, KFBQ, KIXY, WDBR, WHTO, WJAD, WKLQ, WKPE, WPFM and KYRK. Moves 10-7 WROQ, 18-13 KXXR, 25-16 WLRS, 29-21 OK95, Deb 40 ZFUN and Deb 25 KATM.

BULLET BOYS FOR THE WB

Current tour with Cinderella and MTV airplay is helping this rock and roll remake come to Top 40 with new adds at WZOU, Y106, WKSI, KCMQ, KYYY, WHTO, WBBQ and WSSX. Jumps at OK95 10-6, WLRS 21-15, KFMW 36-29, KIXY 29-23, WQUT 31-26 and ZFUN 29-24.

POST MODERN

XTC MAYOR GEFFEN

Singles: — Albums: 50

Huge at Post Modern radio and crossing with major markets leading and new adds at KIIS, KUBE, KXXR, WKSS, WNVZ, WSPK and Z97. Moves 31-25 WZOU, 34-30 WXKS, 40-34 KFMW, 37-32 ZFUN, Deb 33 KKBQ, Deb 39 WIXX, Deb 40 KLYV, Deb 40 KNAN and Deb 30 K104.

NEW ORDER ROUND QWEST/WB

Big club play and 12" sales are helping this to spread out of the South. New adds at WXKS, KXXR, WGH-FM, B93, WNOK, WNNK and KZFM. Jumps 23-18 KKBQ, 26-21 K98, 30-23 Y106, 39-34 KBFM, 22-17 K106, Deb 34 KITV, Deb 40 KJ103, Deb 28 KYNO, Deb 37 KCAQ and Deb 34 KKM.

10,000 MANIACS TROUBLE ME ELEKTRA

This great band is becoming more and more mass appeal with the first single from their third album. Out of the box at 100KHI, KPAT, KWES, WHTO, WKSF, KSND, WPST, KF95 and KYRK.

DEPECHE MODE EVERYTHING SIRE/WB

Album sales are growing as the first single goes on Top 40 at KKBQ, KKQV, KLUC, SLY96, K106 and KYRK. Moves 8-7 KROQ.

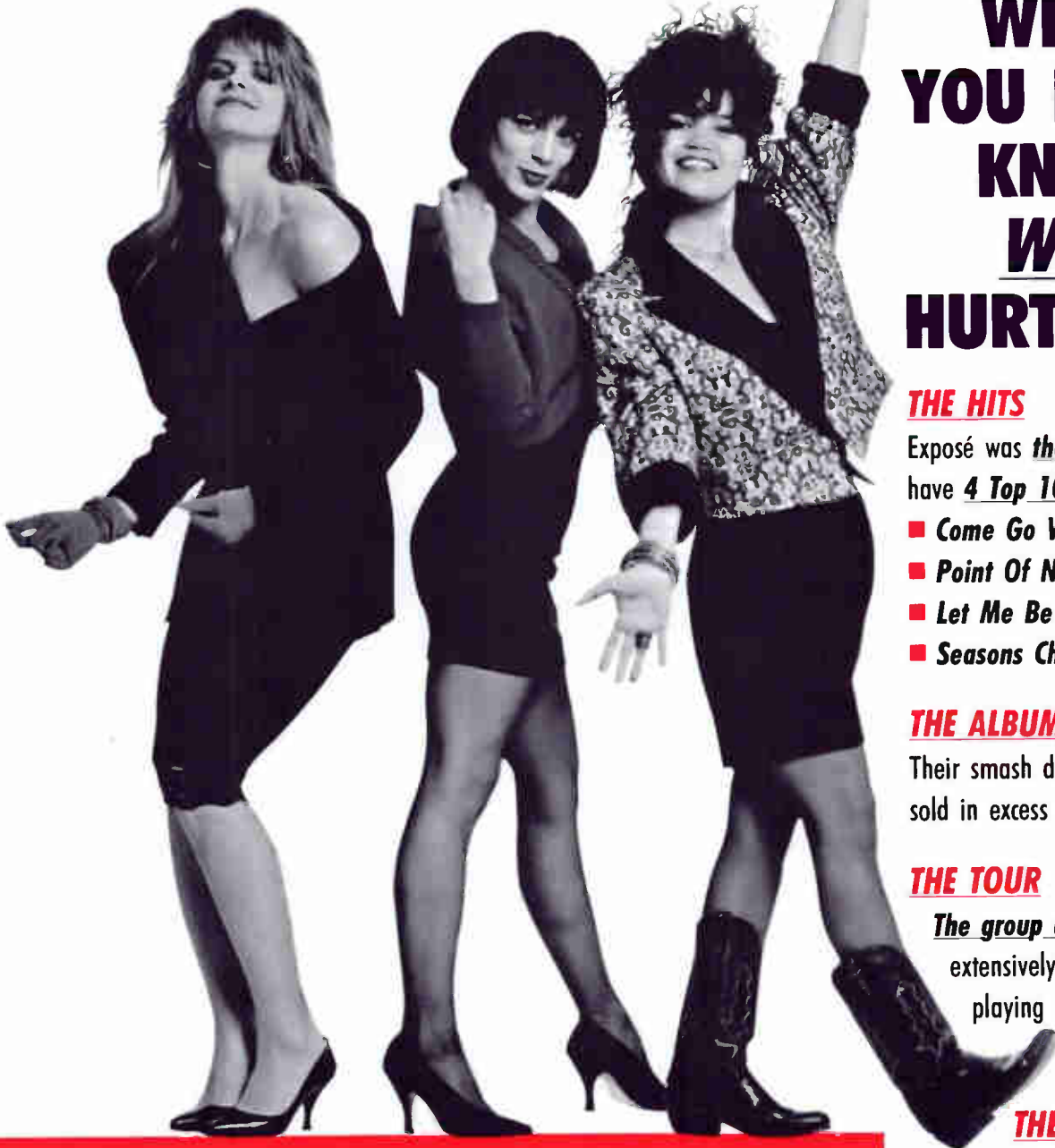
THE CURE STREET ELEKTRA

First single from the forthcoming album is huge PoMo and crossing with new adds at KXXR, Y106, WDBR, WKZQ and WZMX. Jumps at KKBQ 29-19, KROQ 1-1, K106 38-29 and WROQ Deb 35.

JOE JACKSON 19 FOREVER A&M

New album is beginning to show sales with Top 40 support from WNVZ, WGH-FM, WDBR, WPFM, KYRK and WTHT. Moves for KITS 21-16, KROQ Deb 40 and K104 Deb 26.

EXPOSÉ



WHAT YOU DON'T KNOW WILL HURT YOU!

THE HITS

Exposé was *the first group ever* to have **4 Top 10 hits** on a debut album.

- ***Come Go With Me***
- ***Point Of No Return***
- ***Let Me Be The One***
- ***Seasons Change***

THE ALBUM

Their smash debut album ***Exposure***, sold in excess of **1.8 million** copies.

THE TOUR

The group and their band toured extensively throughout the country, playing in front of **well over a million Exposé fans.**

THE NEXT STEP

Introducing ***"What You Don't Know,"*** the anxiously awaited new single from ***Ann Curless, Jeanette Jurado*** and ***Gioia***, the often imitated, never duplicated, Exposé. Produced by their original producer Lewis A. Martineé.

From their forthcoming new album.

When you play it, expose it.

"WHAT YOU DON'T KNOW"

**ONE LISTEN AND YOU'LL KNOW
WHY THE EXCITEMENT IS BUILDING.**

ARISTA™

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REQUESTS

Lita Ford is ruling the phones this week with a video in heavy rotation on MTV and big moves up the chart. Neneh Cherry is also becoming a video monster as well as a bonafide Top 40 smash, Bette Midler is approach-

ing the top with huge sales and phones and New Kids' album goes Top 5 with this current hit heading for #1. Watch Warrant and Great White — both pulling big phones everywhere played.

LITA FORD EYES RCA

Continuing to pick up speed each week with big jumps and phones telling the story. MTV has the video in solid rotation and the phones are ringing at KQLZ, 95XIL, JETFM, KFBQ, KIYN, KMOK, KNOE, KTXY, KWES, KYYY, KZOU, Q104, SLY96, WABB, WCIL, WIBW, WIXX, WJAD, WKLQ, WLFX, WLRW, WPFM, WTBX, WTHT, WWFX, WYKS, WZKX and Z106.

NENEH CHERRY BUFFALO VIRGIN

Quickly making its way up the charts with Z100 showing its support this week and MTV playing the video in solid rotation. Hots include HOT97, 98PXY, KF95, KFQX, KITY, KJKC, KMEL, KNOE, KQIZ, KSLY, KWES, KZIO, KZOU, KZZP, PWR96, SLY96, WAEB, WANS, WEGX, WHHY, WHYT, WLLOL, WNOK, WPFM, WPFM, WVBS and many, many more.

BETTE MIDLER WIND ATLANTIC

Former Wildcard pick (a long, long time ago) continues to sell tons of albums each week with huge phones leading the way at Top 40. Big mentions include KCPW, KCPX, KCZY, KISS, KLYV, KSLY, KTXY, KYYY, KZOU, KZOZ, Q106, SLY96, WAEB, WHHY, WIBW, WIXX, WLRW, WSPT, WTBX, WTHT, WYKS, Z106 and ZFNU.

NEW KIDS I'LL BE COLUMBIA

The video is currently Top 5 on MTV and radio is propelling this one up the charts with the help of big request action at KIIS, G105, HOT97, KFQX, KITY, KIXY, KJKC, KMEL, KTXY, KZBS, KZOU, KZZP, PWR96, WABB, WAEB, WBNQ, WEGX, WHYT, WIBW and WJAD.

MICHAEL DAMIAN ROCK ON CYP/A&M

Another former Wildcard pick makes its move toward the top with a forthcoming album due this summer. Hots include KCPW, KCMQ, KCPX, KEWB, KF95, KFBQ, KIMN, KISS, KJKC, KLYV, KMOK, KTXY, KZOZ, WIBW, WJAD, WKSI, WKZQ, WNNK, WNYP, WSPT and WYKS.

GUNS N' ROSES PATIENCE GEFEN

The #1 video in the country and soon to be the Most Requested record out in radio land. Big reports come from WEGX, 98PXY, G105, JETFM, KBIO, KEWB, KF95, KFRX, KNIN, KPAT, KTRS, KTXY, KWES, WCIL, WHHY, WIBW, WKSI, WLRW, WNNK, WYKS and WZMX.

SYNCH WHERE ARE WTG

Big phones are leading the way for this hot re-release that's quickly closing at Top 40. Generating solid phones this week for KIIS, KBIO, KEWB, KLYV, KMOK, KNIN, KTXY, KWES, WABB, WBNQ, WEGX, WIXX, WJAD, WKHI, WKSF, WKSI, WLFX, WLRW, WNYP and WYKS.

DONNY OSMOND SOLDIER CAPITOL

Hot video is now out as this first single closes with jumps and phones leading. Big requests this week for KIIS, JET-FM, KCMQ, KFBQ, KIIS, KIMN, KITY, KPAT, KTRS, KZOU, KZOZ and KZZP.

LIVING COLOUR CULT OF EPIC

Another strong week on the phones this week with Top 10 album sales back on the rise. Reports come from WLLOL, KBIO, KFMW, KFQX, KIYN, KWES, KZZP, WBNQ, WEGX, WHHY, WLFX and WLRW.

RICHARD MARX SATISFIED EMI

First week out and already one of the Most Requested songs on the air. Early mentions this week at KIIS, KZZP, KBIO, KCMQ, KJKC, KNIN, KRNO, Q104, WANS, WGLU, WPFM, WQCM and WZMX.

MILLI VANILLI BABY ARISTA

Second single and follow-up to debut smash is off to a strong start with continued album sales and early phones telling the story. Hots: KIIS, 98PXY, KCMQ, KF95, KIYN, KJKC, KSLY, SLY96, WANS, WGLU, WKSF and Z106.

ROACHFORD CUDDLY EPIC

Album is now out in the streets and showing early signs of retail success. Requests are building for this debut single with reports this week coming from FM102, KFMW, KFQX, KJKC, KNIN, KQIZ, KRNO, Q104, WIBW, WKSF, WVBS and others.

CINDERELLA COMING MERCURY

MTV once again is playing a giant part in the success of this hot single. The video is in heavy rotation, the phones are going nuts and Top 40 is reacting with majors each week. Hot for WMMS, KFMW, KPAT, KTXY, KWES, WKSF, WKZQ, WTHT, WVBS, WWFX, WZKX and many others.

ALSO GAINING REQUEST MOMENTUM

WATERFRONT	CRY	POLYDOR	SKID ROW	YOUTH	ATLANTIC
REPLACEMENTS	I'LL BE YOU	REPRISE	GREAT WHITE	ONCE	CAPITOL
SAM BROWN	STOP	A&M	WARRANT	DOWN	COLUMBIA

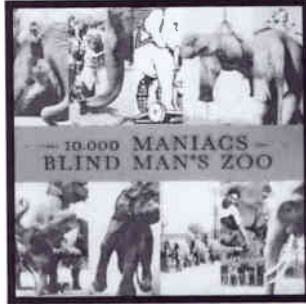


WE'VE GOT THE WRIGHT STUFF!



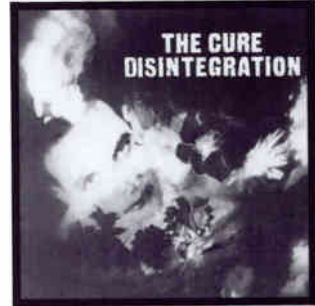
SIMPLY RED

"If You Don't Know Me By Now"
from the *A NEW FLAME* album.



10,000 MANIACS
"Trouble Me"

from the forthcoming
BLIND MAN'S ZOO album.



THE CURE

"Fascination Street"
from the *DISINTEGRATION* album.

FLASHMAKERS WINNER!

DEBUT 44 HITS TOP FIFTY SINGLES!

KIIS	add	KZZP	add	KTFM	deb	30
B96	add	HOT977	add	KROY	deb	32
WZOU	add	94Q	add	KISN	deb	39
KUBE	add	Q106	add			
KDWB	add	Y108	add			
KPLZ	add	CKOI	add			
Y100	add					

CROSSOVER!

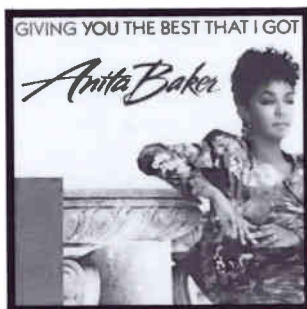
KSND	add	KPAT	add
WPST	add	KWES	add
KF95	add	WHTO	add
KYRK	add	WKSF	add
100KHI	add		

CROSSOVER!

10-3 HITS POST MODERN!
ALBUM SHIPPED GOLD!
IN STORES NOW!

KXXR	add	KROQ	1-1
Y106	add	KITS	2-2
WDBR	add	KEGL	18-15
WROQ	deb 35	KKBQ	29-19
		KRBE	30-27
		K106	38-29

BREAKING AT:
Y95
WNVZ
WGH-FM
CKOI



ANITA BAKER

"Lead Me Into Love"

from the *TRIPLE PLATINUM GIVING YOU THE BEST THAT I GOT* album.



GIPSY KINGS

"Bambaleo"

from the *GIPSY KINGS* album.

WHEN YOU PLAY IT, SAY IT!

**WE LET THE RECORD SPEAK FOR ITSELF...ON ELEKTRA
CASSETTES, COMPACT DISCS AND RECORDS.**

DAN QUAYLE COUNTDOWN:

1356 days to go

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VH-1 Goes



VH-1, that long-ignored stepchild of MTV, has matured into a distinct and powerful presence in the world of cable and music. Its passage into adulthood was marked earlier this year when MTVN brass restructured VH-1 and MTV into two separate but equal administrative entities. VH-1 has developed its own sense of attitude and personality by targeting the advertiser's favorite quarry—the baby boomers, with the likes of VJ Bobby Rivers and features like the half-hour '50s-'60s nostalgia show, "My Generation" and the jazz/New Age show, "New Visions." On the air, a VH-1 musical sensibility is starting to emerge—it's no longer the graveyard for MOR stuff not hip enough to make MTV.

Jeff Rowe, VP, VH-1, has been an integral part of this growth. Rowe's a radio veteran who got his start at WDLB-AM in bustling Marshfield, WI, thirteen years ago. His first P.D. job was at WZOK-FM in Rockford, IL. With his on-air moniker of Dallas Cole, he went on to programming and management positions at Q107 in Washington, D.C., WLS in Chicago and WKTI in Milwaukee. He dipped into TV as VJ and producer of a video show on the local NBC affiliate in Milwaukee. When the opportunity came to join VH-1, he jumped. "I knew the only way for the channel to go is up." He's fulfilled that promise..... until he decided to talk to us, that is.

People were very skeptical about VH-1's chances at first, thinking two 24-hour video channels couldn't survive, but you've certainly proved the skeptics wrong.

The real key to VH-1's success is the audience we're going after. They grew up watching TV and lis-

tening to contemporary music; they were the anti-establishment. I just heard today that the collective annual income of the baby boomers—over 70 million strong—is over a trillion dollars. I think that's the real issue. The 25- to 45-year olds today are much hipper, much more contemporary, much

more aware of what's going on than the same age group was ten or twenty years ago. Just by the nature of how our society is, the wealth of information that is out there for this audience, there is definitely room for a network like this.

Adults are going back into record stores like never before. You have a whole new wave of artists like Anita Baker and Kenny G., who are selling millions of albums... to adults. A second area is the simple fact that some of the biggest stars in music—Phil Collins, Elton John, Mick Jagger, Bruce Springsteen, Steve Winwood—are all somewhere around 40 years old. And the other factor is what the CD player has done. That's VH-1's audience.

You seem to have been successful in promoting VH-1 as a lifestyle channel.

We want to be the home base for baby boomers. Our company has built an incredible business by super-serving segments of the audience. Nickelodeon is really the home base for kids; MTV is really a home base for teens, college-age and young adults. We're anchored in music, but we also incorporate comedy, nostalgia and lifestyle information. Those are the four

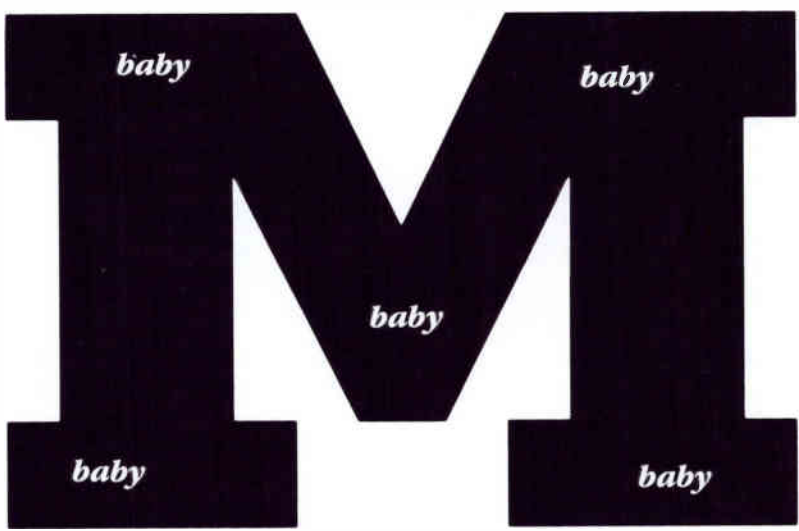
elements that make up VH-1.

The thing we really need to do is differentiate VH-1 as much as possible to the consumer from MTV. And we do that through the music, the packaging, the programming, the promotions, the various things that we do. We've focused on adding compelling elements to the network. Like our "Milestones" segments—these are literally milestones from the last 30 years, from the bombing of the Marine barracks in Beirut or JFK talking about the Space Race. When you're flipping around the dial, and you see an image of Richard Nixon or JFK or Reagan or great baseball footage, you're gonna watch it. It's something our audience can relate to. It's something that fits into the idea we have of VH-1.

What led to the splitting off, administratively, of VH-1 from MTV?

We have enjoyed tremendous growth over the past 24 months in the area of distribution—we're now in 31 million homes—the ad community sees there's room for a service like VH-1 and the target is right for its audience. We used to have people who worked on both MTV and VH-1. The farther we pul-

INTERVIEW BY ROB PATTERSON



led the networks apart, the more we needed people that are totally locked in with what VH-1 is all about. The January restructuring means VH-1 is now on a parity level with MTV and Nickelodeon. It was Tom Freston's feeling that VH-1 is going to be a large business, and we really need our own staff and our own direction, much in the same way that MTV and Nickelodeon have, in order to truly develop our business to the fullest.

How would you describe the difference between MTV and VH-1?

There's a really simple answer. The audiences we're going after. Our audience is very different than the MTV audience. You watch more than two videos back to back on MTV and VH-1, you get a totally different feel, and a clear picture of where both networks are heading.

VH-1 is no longer either an Adult Pop or easy listening format.

One of my major goals when I first started at VH-1 was to create a really unique hybrid format. If you look at the various areas of radio, the four contemporary formats of radio— Top 40, adult contemporary, urban and album rock— each of them is sometimes a bit limiting to the type of music they play and how they serve the

audience. What we've really said here is— look, our audience is adults, they like contemporary music, so let's just showcase the best in contemporary music that we possibly can. Specifically, a track like Paula Abdul will get Top 40 action, will get urban action, but not

Tampa, and I asked him what he was doing down there. I'd heard tapes, but I wanted to hear it from him. And he said: "We're the Zoo in the morning, we play the hits during the day, and we're MTV at night." And when he said "MTV at night," I knew exactly what he meant.



adult pop action, but that track is perfect for VH-1. The same with Kenny G. or the Traveling Wilburys—they're for our audience. It's similar to what MTV did in the early days— people *knew* what MTV meant musically. I was talking to Scott Shannon some years ago when he was programming in

Over the past two years, VH-1 has had a tremendous impact at retail and radio. There have been tracks that traditional adult radio probably wouldn't have played, but by the exposure they were given to this adult audience by us, they were acceptable at adult pop radio. We are really developing with the

adult audience. When someone says, "It's a VH-1 video," talking about Toni Childs or Enya or someone like that, people know what that means

Does it matter to you if MTV is playing a clip VH-1 is?

One of the things I've always believed in from my earliest programming days is that you really focus on your audience. There is some limited crossover, but in the way you have a 25-year-old who likes Def Leppard and another one may like Anita Baker— they both may like Paula Abdul. If it fits the network, that's great; if it fits MTV, that's fine. In the same way they don't watch what we do, we don't watch them. It's important that we clearly differentiate the two networks, but if we take care of that in the packaging, the attitude and the style, and the majority of the music we play, if there's some limited crossover there— so be it. It's a non-issue.

How important is research for VH-1?

Over the past year, we have probably done as much research as any one organization on the baby boomers. Our head of research, Marshall Cohen, our Vice President of Corporate Affairs, has really

spearheaded our whole effort in this area. We've done focus groups, we've done phone surveys, all to find out what this audience is into, how they watch TV, what their views on music are, what voids there are in television that we can fill.... We've used it as a road map, but we've also really used a lot of gut instinct and a lot of common sense.

What's your research telling you?

We've found fascinating things. Over the next four years, we will see an incredible evolution in how the ad community and programmers—both television and radio—talks to this baby boomer audience. There was a piece on the CBS Evening News last week, and a piece in the *LA Times* about how the advertising community is totally changing their approach to target right to this audience. They're using music, they're using images. It's totally across the boards, and it's deep.

What's in the immediate future for VH-1?

Number one—visibility, awareness of VH-1. That is one of our top priorities, to really raise the awareness of VH-1. One of the things we've found with our research is that people who know us, like us, as a general rule. Obviously if they don't like contemporary music, we're not for them. The other thing is to really lock in with this audience. We want to truly give them what they want in terms of music. Comedy will really be expanded, and there are several shows we are looking to launch right now. The great thing about comedy is—everyone likes to laugh. You're going to see a major expansion of comedy at the network. The other thing is lifestyle-entertainment information. We want VH-1 to be the place where adults come to find out what's going on—to stay current with what's happening out there. The other thing is nostalgia. I think this is a great area for VH-1.


The thing that we can do is provide an escape, and maybe selectively look at things, be it our aging parents, or the youth of today, or other concerns of our generation. One of the things I felt it was time for us to do was cham-

pion a cause. We weren't really sure what it was, until Sharon Kelly, our manager of on-air talent, came up with a brilliant idea, something we can all relate to—the environment. In mid-April, we launched a whole environmental campaign, VH-1's Earth Alerts. On the first series, we are tying in with Greenpeace. These are call-to-action campaigns. We're going to tie in with local cable operators. It's something those of us here at VH-1 feel is going to be *the* cause of the next decade.

What are VH-1's plans to further develop the area of the clips themselves?

We've just instituted a new category, Five Star Videos, seven videos which we'll program regularly, videos that we have chosen to really showcase—what our programming staff feels, after looking at what's available, are the seven most compelling videos on VH-1 this week—the best musically and/or visually. They may stay in the Five Star category a long time, or maybe a few weeks. What it does is reward the creative community—the directors and producers, the artists and the record companies—for producing great videos for VH-1. There's a whole wave of videos that reflect the feel, the attitude and the style of the network, and more importantly, that of our audience.

So we can expect to see a lot more growth, changes and innovation at VH-1?

You can bet on it. VH-1 is like this giant programming lab. The excitement really comes from trying to figure out what we can do, with this network, to best serve our audience. We're going to try lots of things in the future, and if they work—great, we'll keep them going and even expand on them. If they don't work—we'll give them the shot and then move on to other things. We'll constantly be looking to grow with our audience as they grow, and as we do, too. And given the audience we're programming to, I can even venture to say that you may someday see VH-1 surpassing MTV in revenues. There's nothing more exciting than being involved in something as it really takes off, and that's just what's happening here. 



FOR ADULTS ONLY: Baby boomer King JEFF ROWE (right) finds out how to superserve a target audience from research giants BRUCE HORNSBY (left) and VH-1 News Anchor KATHRYN KINLEY.

“VH-1 is like this giant programming lab.”

"NINETEEN FOREVER"

[AM 1404]

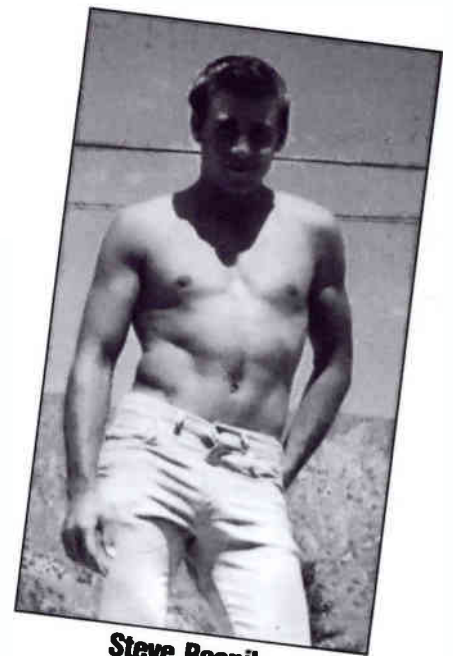
the first hit single from **Blaze Of Glory** [SP 5249]



Charlie Minor



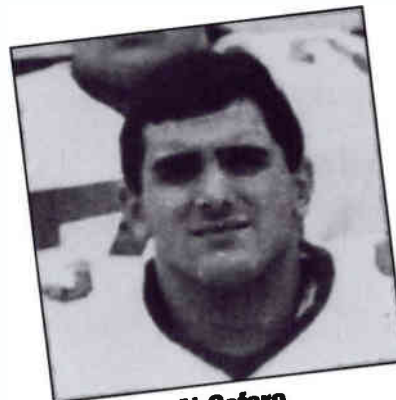
David Steffen



Steve Resnik



J.B. Brenner



Al Cafaro

Written, Arranged and Produced
by Joe Jackson
Associate Producer: Ed Roynesdal
Management:
Steven Jensen & Martin Kirkup,
DIRECT MANAGEMENT GROUP,
Los Angeles & London

when you play it
say it



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This Corpus Christi,

TX, native began his radio career at KZFM before working as a d.j. at KRZI in Waco, where he learned the ropes from Michael Lucas. A stint at KLIF in Dallas, with Jim Davis and Charlie Van Dyke, led him to WAPE in Jacksonville, FL twelve years ago. Then it was to 96X in Miami, doing nights, WIFI in Philadelphia for the same thing, then mornings at KTFM in San Antonio for three years at the start of the decade. He was at KITY, KKBBQ and KXX106 in Birmingham, then KZFM as Operations Manager before landing in San Jose as P.D.

little different here. They're a bit more anglocized than in South Texas. We're going after a little younger audience here, primarily 18-34. That's our core audience. It was much the same in San Antonio, except we were playing some of these oldies and also including some rock songs. It was more of a mass appeal Top 40 with soft rock and all-around hits.

Do you find a burn factor in today's Top 40 dance music?

Not at all and I feel strongly that way. Those who put dance music down and feel there is burn-out,



to do anything different, though. We're just trying to make the station more mass appeal between 9 AM and 2 PM with carefully selected and researched songs.

know. Clubs have become a more accepted guide to what's going on. There were songs out in the clubs four or five years ago P.D.'s wouldn't touch. Now these songs are perfect records to play at Top 40.

Do you look at the San Francisco market much for music?

Not really. One of the big reasons HOT97.7 succeeded so quickly was because it took on its own identity and didn't look to other stations or markets.

How do you feel about reviving old records, like Benny Mardones, Synch, Sheriff, etc.?

I think the Mardones is a great oldie. We play it all the time. For me, there are so many other new songs I can play without having to add records like these. But they get on

He Knows The Way to San Jose

Do you feel any pressure on yourself coming to a station that's #1 in the market?

Before I came here, Jeff Salgo and Don Kelly came in with Steve Smith and restructured the station for three months. They made it more mass appeal and in this last winter book, we had our highest numbers. We went from 4.4 to 6.3. We're going even more mass appeal now. We're throwing in some carefully researched oldies and recurrent dance music from 9AM to 2 PM, stuff like Miami Sound Machine, Tierra, Patti Austin, James Ingram, Phil Collins.

As a street-oriented P.D., how is the local scene different from other markets you've worked in? I've been told the Hispanics are a

are the ones that don't like it themselves. I've seen too many programmers get their butts kicked because they played only the music they personally liked. Someone could do really well in San Jose with a hot hits/rock 'n' roll format. But everyone wants to do a dance format because of our success. What people don't understand is how we got to where we are. It wasn't only the music. It was the uniqueness, innovation and our street savvy. Recently, KWSS has been playing a great deal more dance/urban type songs and less of the rock-oriented stuff. KATD is playing a lot of urban music now, too. It's not forcing us

What types of promotions are you doing?

We've got the prize limo out every Friday night, where we go by all the clubs and give away tons of stuff. We're always on the streets. We go to high schools during the week and play music at lunch break, that kind of thing. This station basically started out in the clubs. It's so important for a station that plays a lot of club hits to be out there and hearing what's happening. Our audience listens to us because that's what they want to

Interview By Jon Leshay

our station anyway. I just don't see any real purpose in officially re-releasing these records. Why not just play it, put it in a higher rotation and plug it that way?

Anything exciting happen to you besides a few earthquakes?

Well, the women are kinky in California, that's all I know! I was on the air the other day, and two blonde babes wanted to *perform* for me in the lobby. And that's all for that story....



CYNDI

LAUPER

I DROVE

ALL NIGHT



FLASHMAKERS WINNER!
WILDCARD 4/24!
46-41 HITS TOP FIFTY SINGLES!

KQLZ	add	WMMS	deb	22	B97	deb	30
Y95	add	KXYQ	deb	27	92X	deb	31
KUBE	add	Y100	deb	28	KRBE	deb	33
KDWB	add	WNVZ	deb	29	WXKS	deb	33
Q102	add	WGH-FM	deb	29	WZOU	deb	33
KBEQ	add	B94	deb	30	KXXR	deb	33
94Q	add				KROY	deb	33
KCPW	add				WZPL	deb	34
Y108	add				KPLZ	deb	35
KS104	add				KISN	deb	35
CKOI	add				WLOL	deb	37

AVERAGE MOVE	AGGRESSIVES (4 or more)
2.43	27

from the album
A Night To Remember
 OE 44318

34-68759

39-35 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
2.71	45	8

KIIS	add	WMJQ	deb	23	WXKS	25-21
Y95	add	WKSE	deb	29	KMEL	26-21
KZZP	add	PWR99	deb	30	WGH-FM	27-23
X100	add	KKRZ	deb	33	WKBQ	28-25
KWSS	add	KRBE	deb	35	KKBQ	35-31
92X	add	KPLZ	deb	37	WLOL	38-33
KTFM	add					

ROACHFORD

"CUDDLY TOY"

34-68549

from the debut album *ROACHFORD* FE 45097

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THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

.....An intensely busy week of live performances was highlighted by **Lou Reed's** great "New York" show at the Universal Amphitheater, one of the better shows in recent memory. Lou is becoming more like **Leonard Cohen** every day, drole and dark with a wicked sense of humor and a sharp lyrical twist, backed by a stellar band featuring the remarkable **Rob Wasserman** on electric upright bass..... Later that same evening, the latest return of **Arthur Lee** with his version of **Love '89** suggested some return to form for the troubled genius, though his band failed to live up to the deft instrumentation of earlier line-ups on such classics as "Alone Again Or" and "Andmoreagain"..... The pop duo **House of Freaks** played a fine set on the Santa Monica Pier at sunset, primarily from their excellent second LP, "Tantilla," on RHINO. Songs like "When The Hammer Came Down" prove the Freaks to be one of the better songwriting teams in the business right now..... Anglo folk vets **Fairport Convention** made a rare and delightful appearance at the Roxy behind their new album, "Red and Gold," on ROUGH TRADE. Alumni guitarists **Richard Thompson** and **Jerry Donahue** joined in for the set's finale..... Both **Simply Red** and **Jane's Addiction** played four night SRO stands in town to, presumably, mutually exclusive audiences. Addiction picked a different opening band each night, including ISLAND's latest hard rockers, the surprisingly forceful and deafeningly loud **Buck Pets**, whose raw energy and unpretentious stage manner sets them above most of the fray in the psychedelic metal department..... MOONLIGHTING: **Concrete Blonde** played a recent show under the pseudonym **The Hairpie Dream 6**. Dream 6 was the band's former name before **Michael Stipe** suggested their current moniker. The band are presently touring the East Coast behind their new and highly recommended second album, "Free".... ALSO NEW: The always-intriguing **Stan Ridgway** with "Mosquitos" on GEFEN; and the equally inspiring Northern soul/blues/pop of the British foursome **Yargo**, with their debut "Bodybeat" coming soon on POLYGRAM. **Basil Clarke's** vocals are killer, a majestic mix of **Belafonte**, **Sting** and **Roland Gift**.... An album that has been cruelly ignored in this country is the recent **Womack & Womack** LP, "Conscience," a huge hit around the world, but like their ISLAND r&b/pop labelmates **the Christians**, can't get arrested in the U.S. In a new push, the label is working the catchy "Teardrops" for radio while servicing a fierce re-mix of "MPB (Missing Persons Bureau)" for clubs. The one common denominator that has held these fine groups back is their reluctance to tour..... The **Figures on the Beach** version of the 70's staple "You Ain't Seen Nothing Yet" sounds like a smash..... **Brother Beyond**, new Anglo pop sensations, are coming soon with a debut on CAPITOL..... **Rob Jungklas** has re-surfaced with a new album on RCA, "Work Songs for a New Moon"..... Everyone's favorite all-American Jewish lesbian folksinger, **Phranc** is back with a new album "I Enjoy Being A Girl," for a new label, ISLAND..... **Pink Floyd** charter member **Syd Barrett** has a compilation of unreleased tracks on CAPITOL, "Opel," and **Tackhead** member **Keith LeBlanc** has his second solo effort out on ENIGMA, "Stranger Than Fiction".....

NEW ARTISTS



Concrete Blonde

Title
"God Is A Bullet"

Label
IRS

If critical acclaim equaled sales, this band would be multi-platinum. With its second project for IRS, Concrete Blonde continues to make a name for itself as one of the most progressive, aggressive and adventurous combos around. Led by the brilliant vocals and lyrics of Jhonnate Napolitano, the new album, "Free", features the driving single, "God Is A Bullet," which is booming at the Alternative and College levels, and can (and should) break at Top 40. This is a band that will be reckoned with.

Suggested Cuts

"God Is A Bullet" is a smoker. Try it.

Label Comments:

According to IRS VP of Promotion **Dr. Barry Lyons**: "They said we couldn't break 'Mexican Radio' and we did. They said we couldn't break the Go-Gos and we did. They said we couldn't break REM on Top 40 and we did. Then they said I wouldn't give HITS a quote on this killer Concrete Blonde record and they were absolutely right."



Benny Mardones

Title
"Into The Night"

Label
Polydor

Once again, we've seen the future and it is the past. Yes, this is the same Benny Mardones who broke the Top 40 way-back-when with the exact same killer ballad. Look, we don't know where this Syracuse native is or what he's doing, but after a bunch of Phoenix stations and Pirate Radio jumped all over it, he better get up and going — this one's a smash all over again. Not sure what the Ben-Man looks like after all these years, we took a guess above.

Suggested Cuts

"Into The Night", the smash — Part II .

Label Comments:

According to Polydor VP of Promotion **John Brodey**: "Why don't you ever call Mel for these nightmare quotes? Whaddya mean he always wants to talk about your 12-year-old sister? He says that about your 12-year-old sister? OK, in that case I'll give you a quote: Drop dead, go to hell, and don't ever call me again. Thank you."

WARRANT



Taken from the Columbia Lp:
**"DIRTY ROTTEN FILTHY
STINKING RICH"** FC44383

Produced by Beau Hill
Mixed by John Jansen

CROSSOVERS WINNER!
35 HITS TOP FIFTY ALBUMS

Don't Miss Warrant This Month on Tour!

HOT SALES AT:
SOUND WAREHOUSE/Dallas
WESTERN MERCH/Amarillo
STRAWBERRIES/Boston
NAT'L RECORD MART/Pitts
RAINBOW/S.F.
HARMONY HOUSE/Detroit
WALL TO WALL/Phila
UNIVERSAL/Phila
WAX WORKS/Natl

KRBE	add	KDWB	add	WDFX	13-10
KPLZ	add	JETFM	add	OK95	22-13
Q105	add	FM104	add	KXXR	28-20
92X	add	G98	add	KDWZ	30-21
KZOU	add	KWTX	add	KXYQ	27-24
WKSI	add	WIXX	add	KWES	33-27
KQKQ	add	WKLQ	add	WSPK	37-31
KSND	add	WPFR	add	100KHI	38-33
WPST	add				
WRQN	add	WLRS	deb 28		
WSKZ	add	WROQ	deb 32		

BREAKING AT:
KQLZ
KEGL
Y95
WZOU
WMMS
PRO-FM
WPHR
WGH-FM
KCPX



John Cougar Mellencamp

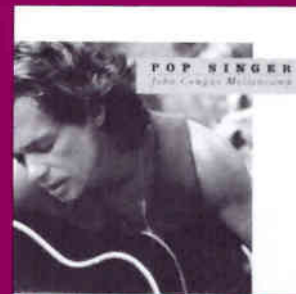
"Pop Singer"

From The Album *Big Daddy*

AVERAGE MOVE	AGRESSIVES (4 or more)
4.48	77

36-33 HITS TOP FIFTY SINGLES!

WCZY add	WLRB 14-11	98PXY 29-21	WQXA 33-25	OK95 36-29
B104 add	WMMS 20-14	WZOU 30-22	WAYS 32-25	KFBQ 35-29
KXYQ add	Y107 25-15	KXXR 32-22	KWTX 33-26	WWFX 35-29
WKDD add	KEGL 19-16	WKBQ 26-23	WGTZ 34-27	WZKX 34-29
WMJQ add	KATM 25-17	WZPL 26-23	KFMW 37-27	WNYZ 35-29
WAPE add	WKSI 24-18	WAZY 35-23	KLYV 36-27	KKRZ 34-30
WSSX add	WERZ 23-18	WHOT 27-23	KQCR 34-27	100KHI 39-30
B98 add	KCMQ 30-19	WRQN 29-23	KZZU 31-27	KTMT 36-31
WCIL add	WBWB 27-19	B94 28-24	KPLZ 32-29	
92Q add	WOKI 27-20	Y106 28-24	PWR99 32-29	BREAKING AT:
KISR add	KBEQ 26-21	WKZL 33-24	ZFUN 39-29	KQLZ WNCI
WKFR add	WVSR 25-21		WPFM 37-29	Y95 Y108



Cinderella

"Coming Home"

From The Album *Long Cold Winter*

FLASHMAKER!

40-36 HITS TOP FIFTY SINGLES!

KKBQ add	WSPK 24-19	KKXL 34-29
Y108 add	WHTO 27-20	G98 36-30
WKSE add	K106 28-20	WNNK 40-30
	WEGX 26-21	Z102 37-32
WZOU deb 34	PRO-FM 26-21	WPFR 38-33
KKRZ deb 34	WMJQ 29-22	WNYZ 38-33
	WERZ 36-22	
WDFX 17-14	WPST 30-22	BREAKING AT:
Y107 22-14	KZZU 29-22	KQLZ KXYQ WZPL
B94 19-15	WPFM 33-25	Y95 WKBQ
K104 24-15	WIBW 29-25	KUBE WNVZ
WMMS 24-17	WTHT 35-25	KDWB KTFM
100KHI 24-17	KTRS 33-27	Q105 WGH-FM
KXXR 25-19	WAEB 35-28	KZZP KCPX

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.13	40	8

Bon Jovi

"I'll Be There For You"

From The Album *New Jersey*

1 HITS TOP FIFTY SINGLES!

17-13 HITS TOP FIFTY ALBUMS!

KIIS 3-1	WZOU 4-1	KDWB 3-1
WPLJ 2-1	WAVA 3-1	WEGX 2-1
Z100 1-1	Y100 2-1	WLOL 2-1
KQLZ 1-1	KUBE 2-1	B94 1-1
WDFX 5-1	KPLZ 1-1	WMMS 1-1



Swing Out Sister

"Waiting Game"

From The Album **Kaleidoscope World**

FLASHMAKER!

WZOU	add	WHTO	add
KMEL	add	WPFM	add
KKFR	add	WIGY	add
KROY	add	WCGQ	add
KMGX	add		
WBBQ	add		
KTMT	add		
KWNZ	add		
KZOZ	add		



Sa-Fire

"Thinking Of You"

From The Album **Sa-Fire**

14 HITS TOP FIFTY SINGLES!

HOT977	6-3	WLOL	10-7
WPLJ	5-4	KBEQ	9-7
WAVA	5-4	KDWB	13-9
92X	7-4	WMJQ	13-9
WXKS	7-5	Q106	11-10
PWR99	8-5	94Q	14-11
Q105	6-5	Y95	22-12
WBLI	9-6	WCZY	20-16
Z100	6-6	WKBQ	23-16
B96	9-6	B104	22-19
PWR106	9-7	Q107	25-20
KPLZ	9-7	Z95	25-22
		KKBQ	32-28

Love & Money

"Strange Kind Of Love"

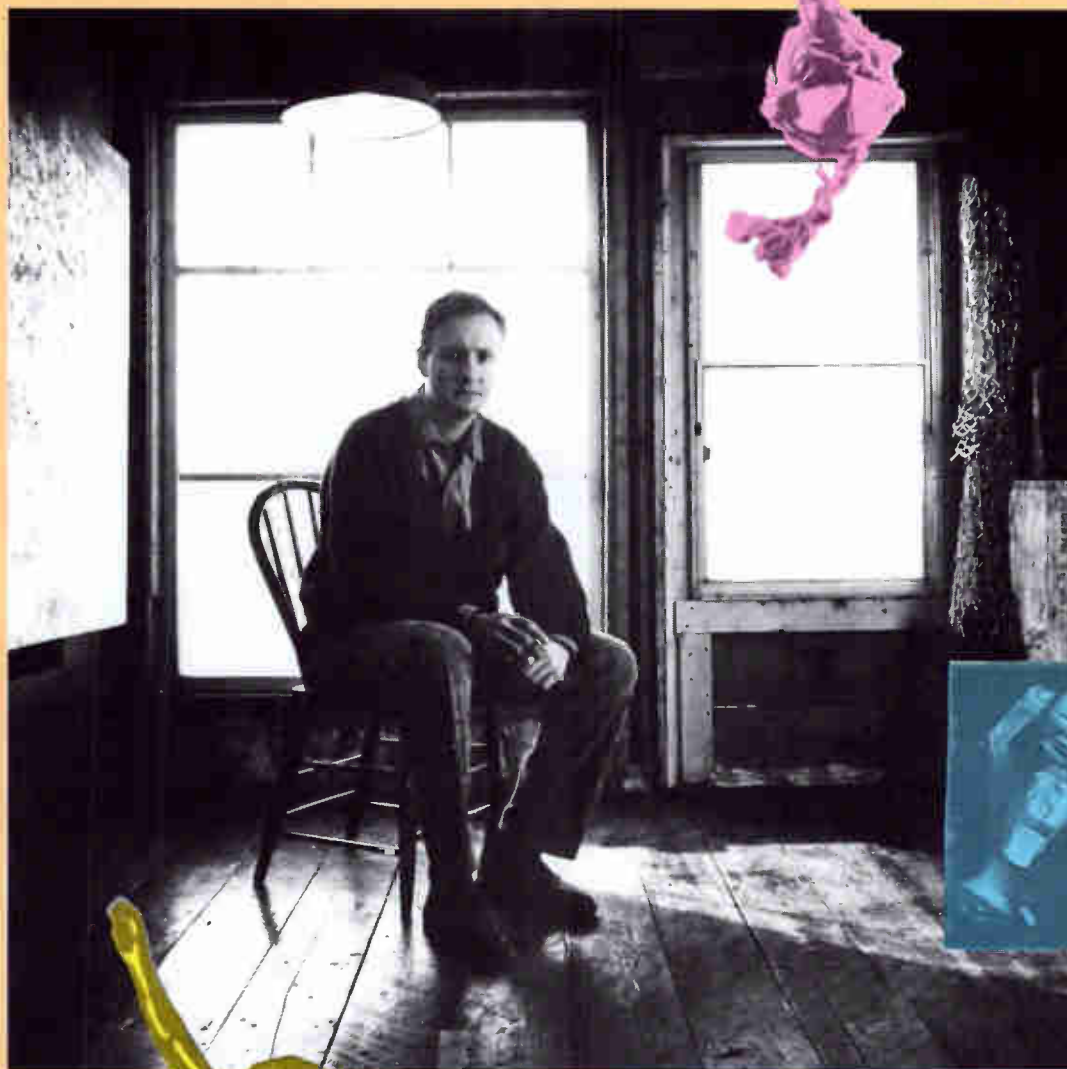
From The Album **Strange Kind Of Love**

ON YOUR DESK NOW!



Bob Mould

**DEBUT 24 POST MODERN!
MOST ADDED!!**



Workbook

Featuring "See A Little Light!"

Virgin

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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	THE CULT - Sire/Reprise Fire Woman	#1 all around!
2	2	XTC - Geffen Various	Huge airplay!
10	3	THE CURE - Elektra Fascination Street	Heading for #1
3	4	ELVIS COSTELLO - WB Various	Solid
5	5	INDIGO GIRLS - Epic Closer To Fine/Kid	Increase sales
4	6	DEPECHE MODE - Sire/WB Everything Counts	Slipping
13	7	PIXIES - 4AD/Elektra Monkey	Huge gains
6	8	GUADALCANAL DIARY - Elektra Always Saturday	Solid
24	9	LOVE N' ROCKETS - B Banquet/RCA So Alive	Giant
9	10	ROBYN HITCHCOCK - A&M Madonna Of The Wasps	Peaking
11	11	DE LA SOUL - Tommy Boy/WB 3 Feet High	Sales lead
18	12	HOUSE OF FREAKS - Rhino Sun Gone Down	Now selling
25	13	GODFATHERS - Epic She Gives Me Love	Most Added
16	14	SIDEWINDERS - RCA Witchdoctor	Steady gains
15	15	BONNIE RAITT - Capitol Thing Called Love	Huge sales
7	16	THE REPLACEMENTS - Sire/Reprise Various	Peaked
22	17	NEW MODEL ARMY - Capitol Stupid Questions	Strong gains
19	18	DRIVIN' N' CRYIN' - Island Honeysuckle Blue	Early sales
21	19	MOJO NIXON - Enigma Debbie Gibson/King	Video helping!
--	20	JOE JACKSON - A&M Nineteen Forever	Album sales
23	21	XYMOX - Wing/Polydor Obsession	Big 12" sales
--	22	CATERWAUL - I.R.S. Various	Back up!
--	23	WIRE - Enigma Eardrum Buzz	Giant 1st week
--	24	BOB MOULD - Virgin See A Little Light	Breaking big
--	25	PETER CASE - Geffen Put Down Your Gun	Big week

POST TOASTED *By Ben Dover*

NEWSFLASH: Steve Tipp (the lil' weasel) exits Warner Bros. to head a brand new department at Columbia on the East Coast. Watch for even further abuse on this pencil-necked mini-geek. Another week of big action and moves on the chart.... **The Cult** reigns for the second week in a row with radio, video and sales exploding everywhere. By the way, make sure that you check out the **Top Fifty Album Chart** each week as more and more Post Modern music becomes a bigger

Big week!

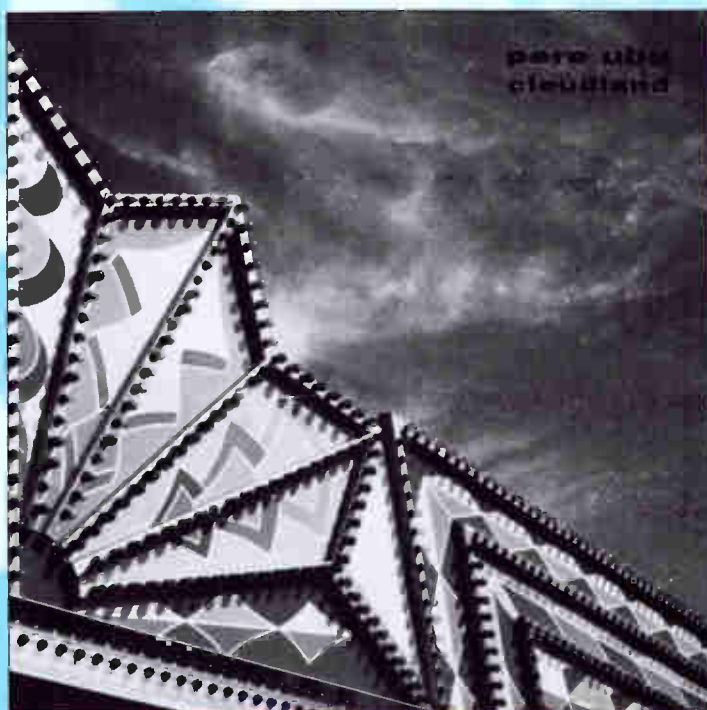


Caterwaul — continue to make big moves.

part of it. **The Cure** takes a huge leap on the chart to #3 with the video now in solid rotation in MTV and Hot Reports up the waz-zoo. **Love n' Rockets** is also flying up the charts with the album hitting the streets this week and giant debuts and jumps on playlists everywhere. **The Godfathers** also take a big jump on the chart this week thanks to overwhelming support from radio Wallies around the country. They were the Most Added record for the second week in a row — wait'll the album hits the streets this week! Big debuts include **A&M's Joe Jackson** which is having a good run at retail as well as radio, **Caterwaul** which has popped up on the chart several times due to increases in airplay and local sales and **Peter Case** — off and running with his long-awaited second album on **Geffen**. **Enigma's Wire** and **Virgin's Bob Mould** both debut on the chart with huge out of the box action at radio. Other movers include **New Model Army**, now showing up at some national retail accounts, **House of Freaks**, also showing some sales as well as big airplay throughout the country and **The Pixies** — picking up lots of hot reports at PoMo radio. And now that the important stuff is over, let's move onto the filler.... Major condolences to **WNYU** and staff. Their transmitter caught on fire last week and they're looking at being off the air anywhere from 2-8 weeks. Stay tuned for updates on that one.... **Rough Trade** should be knocking at your doors with the new **Monks of Doom** album titled, "The Cosmodemonic Telegraph Company." The new emphasis track for the **Matthew Sweet** album is "When I Feel Again." For more info, contact that ravishing new director of alternative marketing at **A&M**, Karen "Tiffany is so my friend" **Glauber**.... All of you college programmers should check out the current **RCA Love n' Rockets** T-shirt promotion. Design the best T-shirt and win a free L n' R concert on your campus with proceeds going to benefit your station.

The band that continues to
confound all of the
following meaningless,
contrived, cliched,
corporate bullshit terms:

**post modern,
alternative,
progressive,
new rock,
cutting edge,
new wave, post punk**



PERE UBU • CLOUDLAND

Includes
“Waiting For Mary”

...NO GENERIC CRAP

Produced by Steven Hague,
Paul Hamann, and Daniel Miller.
On Fontana Compact Discs,
Chrome Cassettes and Records.

PolyGram

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Management: Nick Hobbs • American Representation: Alan Wolmark, MCT

POST MODERN

HOTS

1. **PIXIES** (Elektra)
2. **CURE** (Elektra)
3. **LOVE & ROCKETS** (B.Banquet/RCA)
3. **CULT** (Sire/Rep)
4. **XMOX** (Polygram)
5. **XTC** (Geffen)

ADDS

1. **GODFATHERS** (Epic)
2. **WIRE** (Enigma)
2. **BOB MOULD** (Virgin)
3. **LOVE & ROCKETS** (B.Banquet/RCA)
3. **ADRIAN BELEW** (Atlantic)
4. **CONCRETE BLONDE** (I.R.S.)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOSH ROSENTHAL / JIM MCNEIL / ALBANY
 Cookie Crew
 Band of Susans
 Pixies
 Soul Asylum
 Walkabouts

WHFS / DAVID EINSTEIN / AN-NAPOLIS
 REM
 Elvis Costello
 XTC
 Fine Young Cannibals
 Joe Jackson

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.
 Fine Young Cannibals
 Cult
 Neville Bros.
 Joe Jackson
 Pixies

WUOG / BETH HOEPNER / ATHENS
 House of Freaks
 Love & Rockets
 Soul Asylum
 Pixies
 Neville Bros.

WRAS / KIM SAADE / ATLANTA
 De La Soul
 Cure
 Sarah McLachlin
 Xymox
 Robyn Hitchcock

KLBJ / JODY DENBERG / AUSTIN
 Tanita Tikarim
 Replacements
 Cult
 XTC
 Neville Bros.

KUT / CHERYL BATEMAN / AUSTIN
 Mojo Nixon
 2 Nice Girls
 Poi Dog Pondering
 Neville Bros.
 Tom Tom Club

CD ONE STOP / DAVE CARROLL / BETHEL
 Stan Ridgeway
 Waterfront
 Indigo Girls
 Proclaimers
 Connells

NEWBURY COMIX / RICHIE BARSONS / BOSTON
 Devo
 Pixies
 Tom Petty
 Treat Her Right
 Lost Angels

WBCN / OEDIPUS / CARTER ALAN / BOSTON
 P.I.L.
 Ramones
 Pixies
 Love & Rockets
 Godfathers

WFNX / BRUCE MCDONALD / BOSTON
 Cure
 Edelweiss
 Ramones
 Indigo Girls
 Pixies

WRBB / HOLLIS CRICHLLOW / CHUCK ARNOLD / BOSTON
 Velvet Monkeys
 American Vandals
 Sweet Baby
 Washington Squares
 Leaving Trains

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.
 Cure
 House of Freaks
 Neville Bros.
 Bruce Cockburn
 Robyn Hitchcock

MANIFEST / DONNA MAXWELL / COLUMBIA, S.C.
 Pixies
 Screaming Trees
 Concrete Blonde
 Xymox

WXCI / GREG VEGAS / DAN-BURY
 Pixies
 Cure
 Bob Mould
 Wire
 Love & Rockets

HARMONY HOUSE / VINCE DELEON / DETROIT
 XTC
 New Model Army
 Throwing Muses
 Guadacanal Diary
 Xymox

WDET / ANNE DELISI / DETROIT
 XTC
 Neville Bros.
 Yello
 Bonnie Raitt
 Washington Squares

WNUR / PAM KONKOL / EVANSTON, IL
 Band of Susans
 Lard
 Killdozer
 Laughing Hyenas

KARMA / MATT RAFTREE / FT. WAYNE
 Cure
 Simple Minds
 Pixies
 Xymox
 Firehose

WTGP / PETER YOUNG / GREENVILLE
 Cult
 Lard
 Ramones
 New Model Army
 S.S. Sputnik

SELECTER / SUSAN HAYNES / HICKORY, N.C.
 Drivin' n' Cryin'
 Connells
 Mojo Nixon
 Cowboy Junkies
 Neville Bros.

WHMI / JEFF WELLING / HOWELL, MI
 Cult
 Cure
 Revolting Cocks
 Tom Tom Club
 Dickies

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING
 Elvis Costello
 Cult
 XTC
 Erasure
 Fine Young Cannibals

KUNV / BRETT GREENE / LAS VEGAS
 Cure
 Love & Rockets
 Jammis
 Cult
 Pixies

KEDG / J.J. JACKSON / LOS ANGELES
 Bonnie Raitt
 Cult
 XTC
 Concrete Blonde
 10,000 Maniacs

KROQ / VAN JOHNSON / LOS ANGELES
 Cure
 Cult
 Depeche Mode
 Love & Rockets
 Stan Ridgeway

WORT / STEVE GOTCHE / MADISON
 Pixies
 Cattle Prod
 Lone
 Syd Barrett
 Ophelias

EASTSIDE / MIKE DUGAN / MILWAUKEE
 Bob Mould
 Cure
 Love & Rockets
 Sam Phillips

POST MODERN



ANDY DEAN WDHA DOVER, NJ

This is Andy Dean folks! Yes, a major geek indeed. This is Andy with a jock strap (yes that's right — a jock strap) on his head (yeah, that's right again — on his head)! Now, think about this for a moment — the jock strap seems to fit his head rather loosely, no? Just how do you think it would wrap around his little, itsy bitsy..... Aw, forget it! We think you understand. Thanks you Andy for being you and no one else.

HOTS:

1. XTC
2. BONNIE RAITT
3. THE CULT
4. GUADALCANAL DIARY
5. TANITA TIKARAM
6. JOE JACKSON
7. ELVIS COSTELLO
8. CONNELLS
9. NEVILLE BROS.
10. TREAT HER RIGHT

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Pixies
Boiled in Lead
Peter Case
S-Express
Greater Than One

WMMR / KAREN BOOTH / MIN- NEAPOLIS

Soul Asylum
Full Fathom 5
Pixies
Cure
Swans

KFMH / SCOTT PETERSON / MUSCATINE, IA

Pixies
Blue Clocks Green
Xymox
Leaving Trains
P.I.L.

WRVU / MARK HILL / NASH- VILLE

Cure
Front 242
Jamms
Tack Head
Controlled Bleeding

RHYMES / MORY MCCARTHY / NEW HAVEN

Lyres
Jerry Garcia
Black R n' R Vol. II
Lord Buckley
Sore Throat

BABY GO BOOM / CORY RAMO / NEW ORLEANS

Kah
Cold Sensation
Paul Rutherford
War Beat
Shamall

WTUL / GILL CREEL / NEW OR- LEANS

Soul Asylum
Marshmallow Overcoat
Poi Dog Pondering
Ophelias
Walkabouts

WDRE / MCNAMARA / NEW YORK CITY

Depeche Mode
Cure
Cult
Pixies
Love & Rockets

KRCK / PAUL KRIEGER / OMAHA, NE

Cure
Love & Rockets
Pixies
Godfathers
Happy Mondays

MURMUR / DON GILLILAND / ORLANDO

Xymox
Pylon
Concrete Blonde
NWA
Sarah McLachlin

WOXY / PHIL MANNING / OX- FORD, OH

Pixies
Lou Reed
Cure
Elvis
REM

KUKQ / JONATHON L. / PHOENIX

Love & Rockets
Concrete Blonde
Ophelias
Electric Love Muffin
New Model Army

EVERYBODY'S RECORDS / KIMO TICHGELAAR / PORTLAND

Godfathers
Zbuki Mu
Cure
Love & Rockets
Erasure

KBOO / KATHY FORS / PORTLAND

Mojo Nixon
Keith LaBlanc
Fine Young Cannibals
Pixies
Indigo Girls

9IX / OZ / SAN DIEGO

Cure
Cult
XTC
Depeche Mode
Love & Rockets

KITS / STEVE MASTERS / SAN FRANCISCO

Fine Young Cannibals
Cure
Cult
Love & Rockets
Edelweiss

KUSF / TIM ZEIGLER / SAN FRANCISCO

Mojo Nixon
Cult
Mr. T Experience
Alice Donut
Poi Dog Pondering

KCPR / SCOTT CARTER / SAN LUIS OBISPO

Sundays
Love & Rockets
Ophelias
Pixies
Swans

KSCU / QUENT JOHNSON / SANTA CRUZ

Legendary pink dots
Caterwaul
Dr. Death III
MC 900 Ft. Jesus
Turn of Grindstone

WRUC / JOHN MORGAN/RON EUGENIO / SCHENECTADY

Miracle Legion
Indigo Girls
Joe Jackson
House of Freaks
Cindy Lee Berryhill

ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

Xymox
Peter Case
Ali Farka Toure
Syd Barrett
Godfathers

SHELLY HART / SHELLY HART / SEATTLE

Morrissey
De La Soul
Xymox
Love & Rockets
New Order

KWUR / AMY HALL / ST. LOUIS

Pixies
De La Soul
Dessau
Ophelias
Xymox

MUSIC VISION / PARIS SHELTON / ST. LOUIS

Sarah McLachlin
Fine Young Cannibals
Concrete Blonde
Depeche Mode
Nenah Cherry

KTAO / BILL EVANS / TAOS

Peter Case
Neville Bros.
Bonnie Raitt
Tom Petty
Dirty Dozen Brass...

CFNY / CHRIS SHEPPARD / TORONTO

Fine Young Cannibals
Elvis Costello
Cult
XTC
Depeche Mode

WVVS / WALT ROLLENHAGEN / VALDOSTA

Indigo Girls
Swirling Eddies
Cult
Cattle Prod
Wild Pumpkins at...

WRRO / GROVER / YOUNGSTOWN

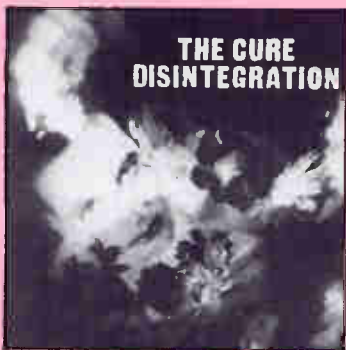
Cure
Pixies
Bob Mould
De La Soul
Illuminates

POST

Mod Squad:

10-3

POST MODERN!

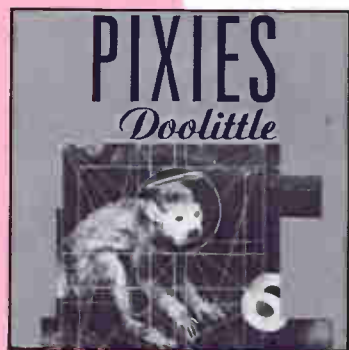


THE CURE
"FASCINATION STREET"
from the *gold*
Disintegration album

13-7

POST MODERN!

BREAKOUT SALES!

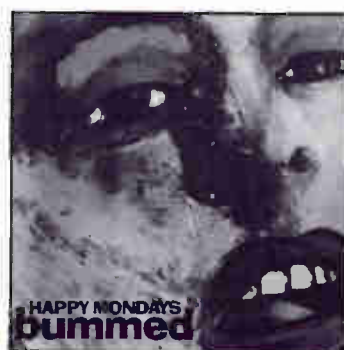


PIXIES
"MONKEY GONE TO
HEAVEN"
from the *Doolittle* album

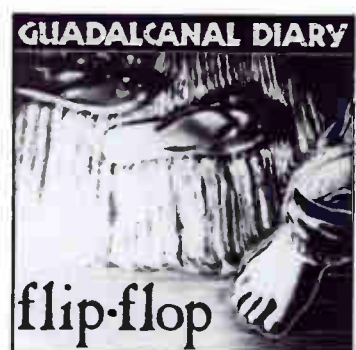
4 A D

8

POST MODERN!



HAPPY MONDAYS
"WROTE FOR LUCK"
from the *bumped* album



GUADALCANAL DIARY
"PRETTY IS AS
PRETTY DOES"
from the *Flip-Flop* album



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POST MODERN

POMO PICKS

Edited By Roy Trakin



The Royal Crescent Mob, "Spin The World" (Sire/WB): Multi-racial Dayton, OH, quartet influenced by hometown funkateers Ohio Players, make major label debut a series of indie releases. Vocalist/harpist David Ellison fronts a wild fusionoid band equally at home with rap ("Big Show"), rock 'n' roll ("Hungry"), New Orleans R&B ("Walking Down The Street"), slow blues ("Corporation Enema") and even Ramones-styled punk ("Stock Car Race"), all pulled together efficiently by co-producers Richard Gottetzer and Eric Calvi.

10,000 Maniacs, "Blind Man's Zoo" (Elektra): Long-awaited follow-up effort from upstate New Yorkers finds singer Natalie Merchant taking her place besides such great folk divas as Joni Mitchell, comparisons pointed up by the crisp, neo-modern Peter Asher production. Tunes like the first single, "Trouble Me," are instantly recognizable Top 40 fodder, though on the hard-rocking (and aptly-named) "Head Strong," and the wide-screen "Hateful Hate," the band show they are capable of still pleasing the alternative crowd, too.



"Harder Than You," 24-7 SPYZ (Relativity): South Bronx-based quartet takes up where Living Colour left off, with a genre-bounding blend of funk, reggae, metal, thrash, punk, hip-hop and ska. Led by Peter Fluid's wide-ranging vocals, Jimi Hazel's Hendrix-ian slabs of electro-guitar and the bass acrobatics of Rick Skatore, the first single, a cover of Kool & the Gang's "Jungle Boogie," mashes black and white music into a powerful whole that should conquer PoMo turf, with a real shot at crossover possibilities.

"Free," Concrete Blonde (I.R.S.): Sophomore effort from L.A. rockers caught in legal hassles fulfills the promise of its acclaimed debut with a straight-ahead, full-bore rock 'n' roll feel that should find converts at both Album Radio and Post-Modern. Charismatic singer Johnette Napolitano's distinctively husky vocals key the band's approach, which is crystallized on the first single, "God Is A Bullet," a passionate anti-gun protest anthem fired up by Jim Mankey's barrage of metallic guitar bursts.



POMO MUGS



THEY MIGHT BE GEEKS: They Might Be Giants stopped by New York's WDRE for a visit. Pictured l-r are : John Flansburgh, TMBG; Larry "The Duck" Dunn, WDRE; John Linell, TMBG; and Malibu Sue (any relation to Ken?), WDRE. Notice how it's always the radio Wallies that look happy in these photos and rarely the artists. Maybe radio geeks in general are just immune to how bad they smell...



RETAIL STROKE: Turtles in Atlanta recently held an in-store with Epic's hot new duo, Indigo Girls. The event was an overwhelming success including a 45 minute acoustic performance. Pictured l-r are: Steve Fulmer; Chris Lockerman; Amy and Emily, Indigo Girls; and Mouse. Front row: Unknown girl and Karen Murphy, Turtles. When asked what the highlight of the event was, Amy and Emily replied, "Not having Epic's Harvey Leeds' obnoxious mouth around to spoil the fun."



LET'S BE PHRANC: God, what a stupid slug — like no one's ever done anything like that before... Anyway, here's a pic of Island's new long-term artist, Phranc, at the recent celebration of her signing with the label. Phranc's new album will be titled, "I Enjoy Being A Girl" and should hit the streets sometime in July. Moments after the pic was taken, Phranc — not holding anything back as usual — turned to the rest of the people in the photo and said, "Shut up." (Hey, be happy — that's the last caption).

Most Added Post Modern!

Concrete & Blonde

"Mama's going crazy 'cuz her baby's cut down by some teenage car chase war out of bounds/It was the wrong place, wrong time wrong end of the gun... Sad"



"GOD IS A BULLET"

the first of ten killer songs from

THE NEW LP **FREE** (IRS-82001)

Watch for a national tour this summer

P I N & W E B

IRS-4228

Debut **22** Post Modern!

CAFETAYAU

FEATURES "THE SHEEP'S A WOLF"

WAILING, MELODIC, PASSIONATE, SHRIEKING...

REACTION GUARANTEED.



STAND BY THIS MAN

Interview By John Sutton-Smith

LYLE LOVETT'S A TALL, LANKY

thirty-year-old Texan with an off-beat voice, an unusually literate sensibility and a jazzy, be-bop kick to his country sound whose first three albums have all been critically-praised. His debut on MCA was more or less a straight-ahead country record with a bit of a lime twist while last year's *"Pontiac"* garnered stellar reviews from not only country corners but across the rock spectrum. Now he's back with a third offering, *"Lyle Lovett and his Large Band,"* which ventures into the blues and R&B. Lovett graduated from Texas A&M majoring in journalism, and still lives in the Lone Star State, where he played many of the songs on his first three LP's in the clubs and honky-tonks for ten years. *No*, we didn't ask him how he gets his hair that way.

Your new album goes off in a lot of different directions. Do you still think of yourself primarily as a country singer?

Yeah, I think so. My base of support really is country radio. If I weren't getting played by country radio, I wouldn't get to do my other songs. I really like being perceived as a country singer. But there are people who don't listen only to country radio who like my stuff and ideally I'd like to be able to reach those people as well. Occasionally we have an album cut played on a station that's not country and that's encouraging. I just want as many people as I can to hear my stuff. I'm not going around trying to present myself as a rock 'n' roller, but if they like what I'm doing, then great.

How did your singing career get started?

I learned to play the guitar because I was interested in writing songs. And I

approached things more from that angle. I always tried to play places where I could play my own songs. I listened to country music and I grew up in the country, but it was about 25 miles from Houston, which is one of the biggest cities in the country. That's one thing about a lot of the new country, there are so many different influences. People my age could get more than one station on their radio. The exposure and input of mass-media is so great that I just think that it can't help but be reflected in the music.

What influences the things you write about?

I first got interested in writing songs from being able to go out and hear people doing live music. I found myself being attracted to songwriters. Here in Texas, I could go see Guy Clark, Townes van Zandt or Eric Taylor. I'd try to figure out the chords they'd play. In my late teens, I started



working with the student group that ran the coffee house and I got to book the acts that came in, so I became familiar with a lot of regional artists. Got to meet a lot of good folks that way.

Do you write anything other than songs?

Not really, but I do try to write things that make sense and I've always been attracted to songs that hold up after several listenings, so that's what I shoot for when I write.

How do you respond to those who say that your lyrics are anti-women?

It's true. I really don't want to offend anybody, but at the very worst sometimes I'm a smart aleck with a tacky sense of humor. Every now and then I go for a cheap laugh. That's really all it is.

What do you think of the promotional machinery necessary to get a hit record in America?

I think it's part of the job. It certainly takes time away from being able to create, but if you created all the time and didn't have the opportunity to sell it...That's really what it is, you know. I played in songwriter clubs for ten years without being able to make a record. Being able to have the opportunity to sell what you're doing is the

secret to being able to keep on doing it.

Was it fairly easy for you to obtain a record deal?

I went to Nashville for the first time in the summer of '84 and, about a year later, I got a publishing deal and a year after that, my first album came out. But these three albums are my first three recordings. Each contains some new material and some older material I've been doing for the last ten years in clubs.

Where do you live now?

In a farmhouse that belonged to my grandparents, which they built in 1911. My mom and all my cousins were actually born there. I grew up next door. Most of them do farmwork. My cousin Wendell is in Belize raising watermelons for the winter. Nobody else plays music really.

Where do you think the musical genes came from?

I don't know. I'm still trying to figure out if I really have them. The writing end of it came from...well, everybody in my family talks a lot, so that may be a natural.

How would you describe your lifestyle?

Right now, one foot in the country and the other on an airplane. ♪♫



SHEENA
ONE 101 ONE
EASTON

A GOLD ALBUM
**THE LOVER
IN ME**

THE NEW SINGLE
101

PRODUCED BY:
PRINCE



MANAGEMENT: HARRIET WASSERMAN/
GOLD MOUNTAIN ENTERTAINMENT, INC.

MCA
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ARRESTING WARRANT

Interview By Gerry Gittelson

Take a cursory glance

at Warrant's debut LP, "Dirty Rotten Filthy Stinking Rich," and the reaction may be, "Oh no, not another Hollywood hair band!" True, Warrant is the latest entry in a long line of young hard-rock finds from LA, but these guys have come through with one of the classiest-sounding metal LP's of the season. Sure enough, the album, produced by Beau Hill (Ratt, Winger), has been a hit right out of the box. The Columbia album is jumping up the charts, and the first single/video, "Down Boys," has been causing quite a stir via Album Radio formats and MTV. The key to the group's This Lizzyish sound is singer Jani Lane, the last man to join Warrant but the main songwriter. Lane, excited about his band's support slot on Paul Stanley's East Coast tour, fills Hits in on what's happening and promises first crack at any groupies.

Warrant actually got a chance to tour before "Dirty" was released. What did the band gain from that first road trip?

We learned what people like and what they don't. Touring made us tighter. It was a little weird, because we went out with sort of a preconceived notion that it was going to be real glamorous. The hour we were on-stage and the hour we got off-stage were a lot of

fun, but the other 22 hours of the day were like hell—getting on a bus and driving all night to the next show.

Getting a producer like Beau Hill for your debut was a real coup.

He was a pleasure. We had some pretty strong reservations about getting watered down by the label. Thankfully, Beau really captured what we consider our

sound. That was real important—to sound like us, and not necessarily like Beau's last record. As far as I'm concerned, capturing a group's own personality is the art of production, and Beau did it quite well.

How much freedom did you have in the studio?

A great deal. Beau really helped in the arrangements. The only thing we really argued about was that he didn't really care for the song "Heaven," but that's kind of our anthem, so we really stuck to our guns and wanted "Heaven" on the record. After the album was all finished, though, Beau said, "Hey guys, I've got to admit, 'Heaven' really came out well."

Are you excited by the way things are happening so quickly for the band?

Yeah, it's like the wheels of industry are turning. Luckily for us, everything is falling into place. We really haven't had to pull teeth to get things done, like I've heard other bands have had to do.

The band thanks over 200 people on the record. Repaying a few favors?

With all the people we credited, it didn't even come close to as many as we would have liked to thank. We only had so much room. There were tons of people who helped over a two-year period.

How would you compare

Warrant with Guns N' Roses?

We're a lot more positive than Guns N' Roses. They've kind of monopolized the seedier side of rock 'n' roll. They've done it real well, too. We're taking a more positive route. One thing we have in common, I think, is that we're both blood loyal to our fans.

What about Poison and Motley Crüe?

Poison and Warrant are the two most energetic live bands you can see today. We both really, really concentrate on giving people a show, not just a bunch of songs to sit back and listen to. I really like Poison's attitude and the way they approach their live show. The Crüe is interesting. The reason is, they have a guy-to-girl ratio of 50/50. Everytime I've seen Poison, it's been about 70/30, girl-to-guy. And Guns N' Roses is about 70/30, guy-to-girl. Motley Crüe is half and half, and so is Warrant. We both draw just as many guys as girls. They'll both come out to see us.

How would you like to be remembered?

As a really good songwriter. I'd also like to be appreciated as a singer. I'd like to maybe influence kids to get away from the screaming vocals and back to the roots—like Paul Rodgers. I think there are a great many good singers out there who hold back. You should just sing from the soul. There's nothing wrong with being a good singer. Some people think it's wimpy, but I don't at all.



"Poison and Warrant are the two most energetic live bands you can see today."

"SHE'S SO YOUNG"

THE NEW SINGLE FROM "THE PURSUIT OF HAPPINESS"



(A).

YOU'RE SO YOUNG
WHO'S SO YOUNG
SHE'S SO YOUNG



(B).

CHR (TOP 40)

COLETTE GILBERT.....KZOU

NIKKI STEWART.....WHHY

(C) P.J. OLSON.....WLOL

GEINA HORTON.....CHRYSLIS PROMOTION

LAURA KUNTZ.....CHRYSLIS PROMOTION



(D).



(E).



From the album Love Junk
Produced by Todd Rundgren
for Alchemedia Productions, Inc.

When You Play It, Say it.



(A) COLETTE GILBERT, (B) NIKKI STEWART, (C) P.J. OLSON, (D) GEINA HORTON, (E) LAURA KUNTZ

EARPICKS

Current favorites as chosen by members of all segments of the music industry

In a battle for the #1 spot this week, the **Stevie Nicks** which leaked out two weeks ago, emerges victorious. Close behind the new **Cutting Crew** and **Queen**, both getting great support at radio. **10,000 Maniacs** takes the

next position with mentions from retail and radio. **Rod Stewart** keeps showing his staying power as his fourth single keeps growing and the latest from **Dino** looks like it has the backing to be a hit.

WINNERS

1	STEVIE NICKS	ROOMS	(Mod/Atl)	6	REAL LIFE	SEND	(Curb/MCA)
2	CUTTING CREW	BETWEEN	(Virgin)	7	ROD STEWART	CRAZY	(WB)
3	QUEEN	I WANT IT	(Capitol)	8	DINO	I LIKE IT	(Isl/Bway)
4	10,000 MANIACS	TROUBLE	(Elektra)	9	DEPECHE MODE	EVERYTHING	(Sire/WB)
5	SIMPLY RED	IF YOU	(Elektra)	10	TOM PETTY	I WON'T	(MCA)

D AGRESTO/TRACKS/NORFOLK
JC Mellen/C Lauper/Fab T-Birds/R Marx

B ALBRIGHT/SAM GOODY/EDISON
Queen/D Summer/R Marx/Queensryche

MIKE ALLEN/WNVZ/NORFOLK
Queen/C Crew/S Nicks/R Life

FRED ALLEN/WVBS/WILMINGTON
C Crew/S Nicks/S Out Sister/S Easton

K ALTOMARE/IRS RECORDS/LA
B Mould/S Ridgeway/D N' Cryin'

JON ANDERSON/KQIZ/AMARILLO
S Red/R Stewart/K White

RICK ANDRADE/ZIPS/TUCSON
T Petty/S Nicks/10K Maniacs/R Stewart

RON BAILEY/TOWER/WESTWOOD
The Cure/D Osmond/D Estus/S Nicks

C BAILEY/WJMH/GREENSBORO
S Easton/Dino/R Life

G BAIN/Q RECS & VIDEO/MIAMI
10,000 Maniacs/S Nicks/S Easton/Queen

ROBIN BANKS/JET-FM/ERIE
C Crew/S Nicks/Queen

M BARNHILL/RECORD BAR/DURHAM
10,000 Maniacs/D Mode/I Neville/R Life

CINDY BARR/SPECS/MIAMI
S Nicks/C Lauper/10,000 Maniacs

M BASHKIN/BAK & TAYLOR/CHIC
S Out Sister/S Nicks/S Minds/S Easton

G BAXTER/X100/SAN FRANCISCO
D Bros./Dino/M Paris/L & Rockets

S BEAN/HARMONY HOUSE/DETROIT
S Easton/Queen/S Minds

CHUCK BECK/WDFX/DETROIT
S Nicks/C Crew/T Vamp

MARTY BERGER/WINK/FT MYERS
S Red/Queen/C Crew

FRANKIE BLUE/Z100/NY
S To Soul

CONNIE BREEZE/KKRZ/PORTLAND
Queen/Dino/Madonna

T BRENNER/ARROW DIST/OHIO
Figures..B/TT Club/B Raitt/L & Rockets

J BROWN/PEACHES/SEATTLE
B Mould/10K Maniacs/T Finn/L & Rockets

LINDSEY BURDETTE/WIOQ/PHILI
L & Rockets/Dino

BRIAN BURNS/KXXR/KC
Queen/H Lee Summer/J Healey/The Cult

B BURNS/RAINBOW/S FRANCISCO
10K Maniacs/The Cure/D Mode/SO Sister

SCOTT BURTON/WRCK/UTICA
D Ross/B Mardones/Warrant/I Neville

L CAMPBELL/B94/PITTSBURGH
Queen/S Nicks/R Life

B BOOM CANNON/WKSE/BUFFALO
Warrant/R Stewart/C Lauper

J CHRISTENSON/KKQV/W FALLS
Edelweiss/D Mode/Dino

D CLARK/SLY96/S LUIS OBISPO
Dino/R Life/D Mode/R Stewart

LARRY CLARK/WVFX/BANGOR
R Stewart/S Nicks/C Crew/I Neville

J COHEN/STRAWBERRIES/BOSTON
10K Maniacs/L & Rockets/SO Sister

D COOKSEY/SAM GOODY-WEST/LA
10K Maniacs/C Crew/S Minds/C Lauper

P COSENZA/WTHT/PORTLAND
Bangles/Queen/S Nicks/C Crew

JEFF DAVIS/103CIR/BECKLEY
10K Maniacs/Queen/B Mardones/Cinderella

F DAVIS/ANGOTT/DETROIT
Edelweiss/10K Maniacs/JC Mellen/The Cult

JEFF DAVIS/KLYV/DUBUQUE
Queen/Dino/WN Was/R Stewart

LEO DAVIS/Q104/GADSEN
S Nicks/Chicago/FY Cannibals

R DEAM/HEGEWISCH/CHICAGO
Aretha-Elton/T Petty/JCM/D Summer

QUEEN

"I Want It All"

From the album The Miracle

FLASHMAKER!

KEGL add
WZOU add
KPLZ add
KXXR add

KSAQ add
KJ103 add
WROQ add
WKSI add
WLRS add
KSND add

KZZU add
WPST add
K104 add
KTUX add
WOKI add
KATM add

WTHT add
95XIL add
G98 add
KFMW add
KIXY add
KMOK add

KPAT add
KTMT add
OK95 add
WCGQ add
WDBR add
WHOT add

WHTO add
WIBW add
WPFM add
ZFUN add

Capitol

BONNIE RAITT

"Thing Called Love"

From the album Nick of Time

39-33 HITS TOP FIFTY ALBUMS!

GREAT SALES AT:

#1 Peaches/Seattle
#2 Harvard Coop/Boston
#3 Seaport/Portland
#3 Tower Sunset/LA

#3 Metronome/Atlanta

#5 Tower/Sherman Oaks
#6 Tower Nat'l
#6 Streetside/St.Louis
#6 Northern Lights/Mpls

#8 Tower Dntn/NYC

#9 S.Texas Whls./Houston
#9 Strawberries/Boston
#9 Pacific Coast One-Stop

33-26 HITS TOP FIFTY ALBUMS!

HOT SALES AT:
Camelot/Canton
Turtles/Atlanta
Record Bar
City One Stop/L.A.

Sam Goody/East
Sam Goody/West
Musicland/Mpls
Transworld/Albany

Wherehouse/L.A.
Specs/Miami
Music Plus/L.A.
Western Merch/Amarillo

MC HAMMER

"Turn This Mutha Out"

From the album Let's Get It Started

CAROLE KING "City Streets"

From the album City Streets

HOT SALES AT:

Tower/Nat'l
Sam Goody/East

Lechmere/New England
CD One stop/Conn

Baker & Taylor/Chicago
Harvard Coop/Boston

"How'm I Gonna Sleep"

From the album Tim Finn

TIM FINN

BEAUTY & THE BEAST

"The First Time I Loved Forever"

From the soundtrack Of Love and Hope

"He Ain't No Competition"

From the album Get Even

BROTHER BEYOND

EARPICKS

Current favorites as chosen by members of all segments of the music industry

ALBIE DEE/WPGC/WASH DC
S To Soul/Dino/S Red

M DINA/TOWER-DOWNTOWN/NYC
D Summer/C Lauper/The Cure/R Marx

FAST EDDIE/KYNO/FRESNO
S Red/Dino/J Clegg/R Life

V ELLIOTT/V VENDORS/KALA
R Orbison/Dr. John/E Costello/R Marx

MARK FEATHER/Q106/YORK
S Nicks/S Red

T FLYNN/STRAWBERRIES/RI
Queensryche/L Lisa/S Nicks/R Marx

LESLIE FRAM/WABB/MOBILE
10,000 Maniacs/N Bros./Queen/S Minds

S FREEMAN/CML/ST. LOUIS
Queen/S Nicks/S Out Sister

J FRESE/CML/ST LOUIS
D Mode/Queen/T Petty

B GALEZA/NATL REC MART/PITTS
Warrant/Queen/D Mode/Dino

K GEIDT/TOWER/SHERMAN OAKS
T Petty/XTC/L Reed/Replacements

K GRAHAM/WEST MERCH/AMAR
S Minds/10,000 Maniacs/I Neville

S GRAMM/KWES/ODESSA
C Crew/R Life

M GRINDLE/SHOW INDUSTRIES/LA
10,000 Maniacs/R Siren/D Mode/C Rea

H GUILFOIL/WAX WORK/KTY
Godfathers

JESSE HAHN/WGHT/BALTIMORE
H Lee Summer/Dino/C Lauper

MARK HANSEN/KFMW/WATERLOO
FY Cannibals/C Crew/R Stewart

BRAD HANSON/WMMS/CLEVELAND
P McCartney/Queen/C Crew

JIM HARRISON/G105/DURHAM
R Life/S Red/C Lauper

NEIL HARRISON/K106/BEAUMONT
D Mode/10,000 Maniacs/R Life

STEVE HELLER/ZFUN/MOSCOW
S Nicks/C Crew/B Beyond

M HERZER/RECORD BAR/C CHRISTI
T Petty/The Cure/Waterfront/JC Mellen

C HOLMSTROM/ROUND UP/WASH
L & Rockets/De La Soul/Godfathers

L HUGHES/95XIL/PARKERSBURG
FY Cannibals/K Raleigh

K JAKIELA/GALAXY/PITTSBURG
S Red/D Summer/FYC/10,000 Maniacs

PAUL JOHNSON/KZIO/DULUTH
Warrant/S Red/M Morales/XTC

D JOHNSON/KZOU/LITTLE ROCK
Chicago/Madonna/R Life

P JOHNSON/PRO/TEMPE
T Petty/C Blonde/L Lisa/10,000 Maniacs

R KALUSA/KCPX/S LAKE CITY
R Life/Madonna/S Nicks/FY Cannibals

MJ KELLI/WNVZ/NORFOLK
Doobie Bros./C Crew

L KING/SOUND OF/PHILADELPHIA
M Paris/C Money/3X Dope/A Starr

T KNOUF/S TEXAS WHOLE/TX
T Petty

D KOPIETZ/DOWN..VALLEY/MPLS
Metallica/The Cure

B KUHLMANN/PAC COAST/CHATS
Godfathers/T Petty/S Ridgeway/De La Soul

BOB LABORDE/KISN/SALT LAKE
T Finn/R Stewart

JIM LASPESA/TOWER SUNSET/LA
XTC/T Finn/Replacements/T Petty

CHRIS LEARY/98PXY/ROCHESTER
S Red/C Lauper

S LEPERE/KITY/SAN ANTONIO
Falco/Dino/R Life/D Mode

BOB LEWIS/KRNQ/DES MOINES
C Crew/H Lee Summer/WN Was

HOLT LIPMAN/WZOU/BOSTON
Synch/S Nicks/I Neville

K MACIVER/FACE THE MUSIC/MN
The Cure/L & Rockets/Ramones/R Marx

S MALDONADO/PWR96/MIAMI
De La Soul/S Red/S Out Sister

PETER MASSE/KTRS/CASPER
E Costello/B Boys/XTC/10K Maniacs

KEVIN MCCABE/HOT 97/NY
Expose/R Life/Stevie B/A Dustin

CHUCK MCGEE/WOMP/WHEELING
C Crew/Warrant/G White

J MCHUGH/WNOK/COLUMBIA
S Nicks/Guy/S To Soul

B MENESSEE/WJAD/BAINBRIDGE
C Crew/S Nicks/R Stewart

M MERCURIO/REC & TAPE/OHIO
10K Maniacs/S Out Sister/I Neville/D Mode

L METZ/LIEBERMAN/MT. LAUREL
10,000 Maniacs/D Mode/S Easton/S Nicks

DARREN MICHAELS/WZKX/BILOXI
Chicago/R Stewart/C Crew/S Nicks

MAX MILLER/KKMG/COLORADO SP.
S Easton/R Stewart

TOM MITCHELL/98PXY/ROCHESTER
C Lauper

V OLVEIRA/SEA-PORT/PORTLAND
Erasure/T Petty/N Cole/B Midler

D PAARMAN/KQCR/C RAPIDS
C Crew/S Red/C Lauper

J DAVID PAYNE/KFQX/ABILENE
Queen/C Crew/S Red

JIM PAYNE/WRVQ/RICHMOND
Doobie Bros./S Minds/S Nicks/S Red

BRIAN PHILIPS/KDWB/MPLS
S Red/C Lauper

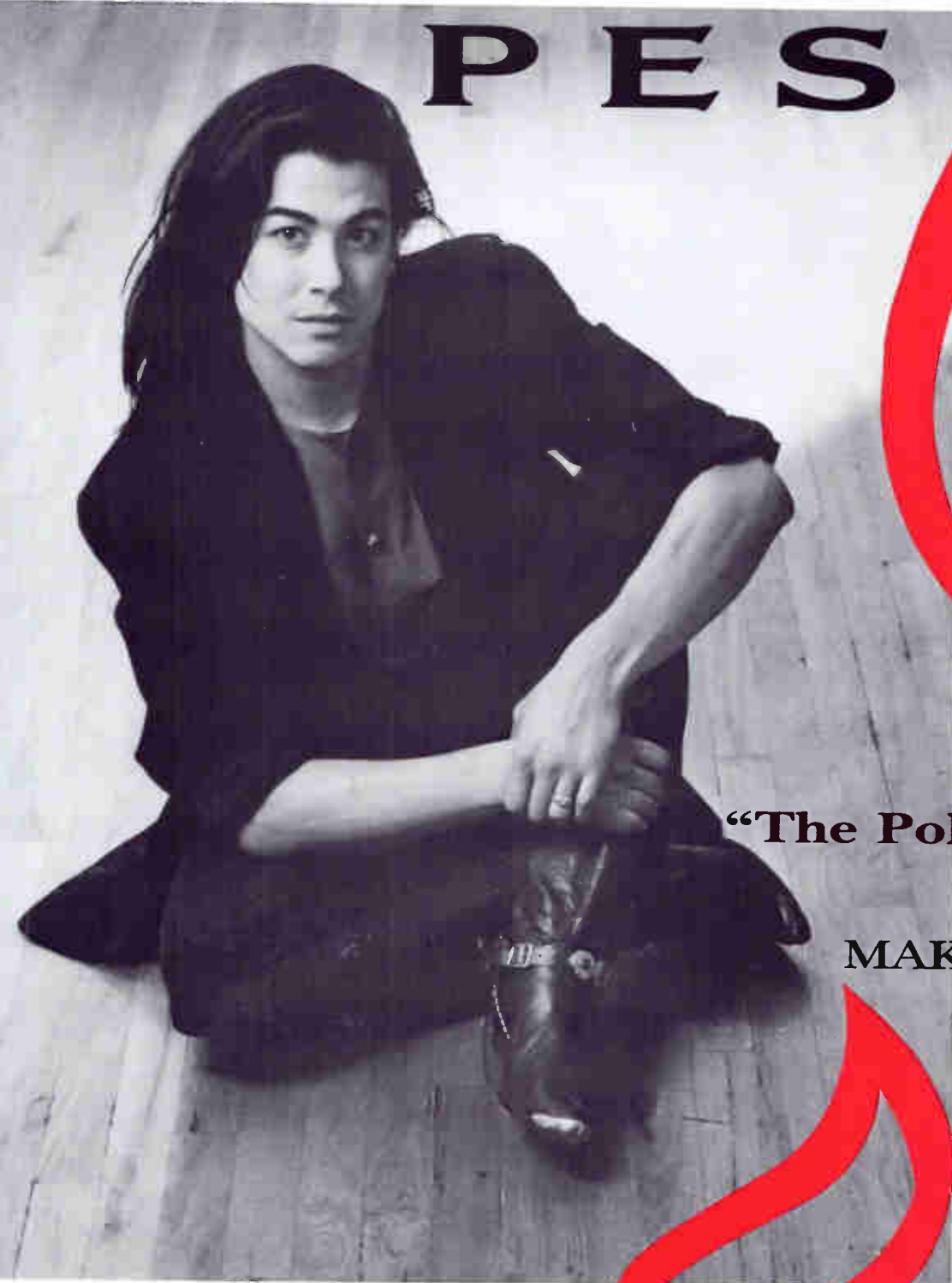
JIM PREWITT/HOT977/SAN JOSE
Dino/S Red/Martika

J PRIMERANO/TRANSCONT/BUF
10,000 Maniacs/S Nicks/FY Cannibals

K RICHARDS/WPFM/PANAMA CITY
Queen/C Crew/S Minds

paul

PESCO



“The Politics Of Love”

722954

From the album

MAKE IT REALITY

1-25872

Personal direction by:

MAVEN
MANAGEMENT

Produced by Paul Pesco
for Jetstream Productions, Inc.



EARPICKS

D ROBERSON/PENNY LANE/KC
S Rick/A Baker

K ROBINSON/KOY-FM/PHOENIX
P Abdul/S Red/Dino

G ROLLING/KKYK/LITTLE ROCK
R Life/S Red/R Stewart

M JUNE ROSE/WBCY/CHARLOTTE
S Out Sister/H-Lee Summer/10K Maniacs

DAVE ROY/TRANSWORLD/ALBANY
JC Mellen/S Nicks/C Crew/B Bam Boo

STEF RYBACK/KC101/NEW HAVEN
S Red/P Bryson

M SANTOSUOSSO/KZZP/PHOENIX
De La Soul/Martika/D Mode

B SAY/MOBY DISC/LOS ANGELES
Queen/S Minds/D Mode/10,000 Maniacs

T SBRIGLIA/TRANSCON/BUFFALO
Queen/S Out Sister/S Easton/R Life

S SCHANTZ/WSPK/POUGHKEEPSIE
Chicago/R Life/C Crew/XTC

J SHAHINIAN/RECORD EX/CLEVE
The Cult/Hiroshima/L Colour/M Vanilli

K SHEPHERD/KTUX/SHREVEPORT
S Nicks/R Stewart/J Healey

SUE SHERRY/WAEB/ALLENTOWN
R Life/G White/Bangles/Dino

L SHOSTAK/Q107/WASH D.C.
The Cult/SO Sister/10K Maniacs/R Stewart

LINDA SILVER/K92/ROANOKE
I Neville/S Red/S Nicks/Queen

K SIMMONS/H OF GUITARS/ROCH
T Petty/E Costello/D Estus/C Junkies

T SINGER/TITLE WAVE/PLYMOUTH
P Case/D Summer/T Petty/KD Lang

D SLANIA/FLIPSIDE/CHICAGO
10,000 Maniacs/Queen/S Nicks

D SMITH/NATL REC MART/PITTS
10,000 Maniacs/Queen/S Nicks

D SORENSEN/KATM/C SPRINGS
C Crew/WN Was/Queen

K STAMM/RADIO DOCS/MILW
B Mardones/G White/Madonna/S Nicks

J STEFFEN/WSPT/STEVENS POINT
10,000 Maniacs/Queen/C Crew/S Red

MICHAEL T/WIXX/GREEN BAY
Warrant/XTC/Roxette

M TINNES/WKLQ/GRAND RAPIDS
10,000 Maniacs/C Crew/R Life

LISA TONACCI/B93/AUSTIN
S Red/M Vanilli/D Summer

GLENN TRENT/WKSF/ASHEVILLE
S Nicks/C Crew/Queen

RICK UPTON/KITY/SAN ANTONIO
B Mardones/S Red/M Vanilli/Troop

T WAITEKUS/WCIL/CARBONDALE
S Red/S Row/R Stewart/WN Was

D WARD/WROQ/CHARLOTTE
Queen/C Crew/S Red

GREG WILLIAMS/KCAQ/OXNARD
D Mode/R Life/S Red

GREG WILLIAMS/KKRD/WICHITA
C Crew/S Red/R Stewart/Replacements

R WILLIAMS/Z102/SAVANNAH
FY Cannibals/R Life/Guy

D YASNER/KCPW/KANSAS CITY
Dino/C Crew/System/WN Was

Try Us, You'll Hate Us. → → → →

↓

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THE REPLACEMENTS

“I’ll Be You”

• THE NEW SINGLE
 • FROM THE ALBUM DON’T TELL A SOUL
 • PRODUCED BY MATT WALLACE AND THE REPLACEMENTS

• WKSI deb 27	• KEGL 12-9	• KWOD 31-27	• BREAKING AT:
• WSKZ deb 30	• WLRS 10-9	• WPFM 35-28	• KROQ WRQN
• WZOU deb 32	• WROQ 13-10	• WCIL 32-28	• PRO-FM JETFM
• WXKS deb 34	• Z95 20-15	• KSND 33-28	• KZZP K104
• WKZL deb 35	• WMMS 19-15	• WERZ 32-28	• WLOL K106
• WIBW deb 35	• KZIO 18-15	• WDBR 34-30	• KXYQ KTUX
• WKLQ deb 35	• KFMW 19-16	• WKBQ 34-31	• WGH-FM
• WPXR deb 35	• KDWZ 22-16	• KZZU 36-31	• WAPI
• WWFX deb 35	• WNVZ 24-19	• ZFUN 36-33	• KJ103
• KPLZ deb 38	• WIXX 28-25	• KYYY 39-36	• WLRS
• KFBQ deb 39	• BJ105 32-26	• WKEE 40-37	• WPST
• KCMQ deb 40	• WVBS 29-26		
• KTRS deb 40			

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TANITA TIKARAM

“Twist In My Sobriety”

• THE STUNNING SINGLE FROM THE REMARKABLE
 • DEBUT ALBUM ANCIENT HEART
 • PRODUCED BY PETER VAN HOOKE AND ROD ARGENT



KF95 add
 K106 add

KOZE 15-11
 KYA 24-19
 Z97 30-26
 KSND 30-26
 KKRZ 35-31
 OK95 38-32
 ZFUN 38-35

BREAKING AT:
 KUBE KZZU KFBQ KTMT
 KPLZ WBBQ KFMW WPFM
 KXYQ WPST KGOT
 WROQ Z102 KMOK

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CHICAGO

“We Can Last Forever”

• THE NEW SINGLE
 • PRODUCED BY RON NEVISON
 • FROM THE ALBUM CHICAGO 19

FLASHMAKER!

• KXYQ add	• KRNQ add	• WHTO add	• Y107 deb 25
• KBEQ add	• WSSX add	• WJAD add	• 94Q deb 29
• KOY add	• G98 add	• WSPK add	• B97 deb 29
• KCPW add	• KIXY add	• WAFX add	• KKYK deb 30
• WAEB add	• KMOK add	• WZKX add	• WLAP deb 30
• WKZL add	• KNAN add	• WZOK add	• WBNQ deb 35
• KZZU add	• KPAT add	• ZFUN add	• WPFM deb 38
• WNNK add	• KZIO add	• KOZE add	• 99KG deb 38
• WPST add	• WCGQ add		• WAZY deb 40
	• WHHY add		



RERAP

by Toni Profera, Los Angeles

While many are rejoicing over the arrival of **summer** some retailers are not exactly looking forward to what is traditionally a **soft** season for sales. Still amid the slower business, **Transworld's Dave Roy** notes that **Rap** and **Metal** continue to fortify the bottom line. "Each Monday we have our own 'Breakouts' meeting and new rap artists pop out of nowhere," he stated. "The sales generally last four to six weeks before they fade and someone else comes along." This week's winners for Roy are Atlantic's **Kwame** and Profile's **Special Edition**..... **National Record Mart's Doug Smith** reports growing support in the industry for the **5" CD** with "noticable" sales on the new **Cure** project on Elektra (the label's **Larry Braverman** told us over 20,000 Cure 5" CDs have already been sold). According to **Record Bar's Jim Thompson**. "There is a viable marketplace for the format in the **Dance** and **Post Modern** areas and it will mean additional sales." However Thompson makes a plea to the labels to "be consistent with the packaging until the format has a chance to

take hold in the marketplace."..... A couple of key promotions coming out of the recent **CBS Convention** in Boca Raton, Fla: **Colin Willis** is the new Sales Manager in Los Angeles, replacing **Craig Applequist** who went national. **Mark Kraski** is the new VP of Sales in the Masterworks Division; **Fred Croshal** becomes Sales Manager for the Southwest out of Nashville and **Vicki Strate** becomes Regional Merchandising Manager out of Chicago. In addition, some major awards were handed out at the confab including **Branch Of The Year** which went to Columbia's **Los Angeles** branch, Epic's **Mid-central** branch and Chrysalis' **Midatlantic** branch. **Sales Rep** honors went to **Jimmy Allen**, Detroit; **Tom Donnarumma**, NY; **Lee Lawrence**, LA; **Sharon Nelson**, Chicago and **Stephen Kakes**, Boston Some retailer hostility in **Detroit** as the first **Milli Vanilli** single gets cut out of vinyl, despite continued consumer demand. "Customers are angry," said one merchandiser. "They say, 'But it's a Top Ten record, why can't we buy it?'" Vinyl lives in Detroit..... **Radio Doctors** open their first mall location next month in Bayshore, Wisconsin. It's the chain's 11th store and according to **Kathy Stamm**, "There's more to come."..... **Jerry Bassin Onestop & Distributors** has appointed **Jim Proffitt** Manager of Distribution Sales and **Lee Majors**, Manager of Distribution Marketing & Promotion..... Congratulations to **Tower Mountain View's** Manager /Buyer **Eric Weitzmann** on the arrival of his new son, **Sean Maxwell**. Sean weighed in at 8lbs, 3oz.

Not There



Granny & Jed — Not in the column this week.

BEAT'S ME

by Roy Trakin

REED MY LIPS: There I was, minding my own business backstage at the Universal Amphitheater after **Lou Reed's** brilliant *tour-de-force*, the highlight of which was his joining opening act, **The Feelies**, for a buzzsaw encore of the **Velvets'** "What Goes On," when WB's **Larry Butler** summons me to the guy's dressing room. Instantly, I'm waiting for the man with comedian **Richard Lewis**, who's pacing up and down muttering how he's been hyping the guy's record for six weeks and hasn't met him. We're then ushered into the inner sanctum, where Lewis and Reed begin to stroke each other, with the comic praising Lou as "Lenny Bruce set to music" and the rocker admitting he identifies with Richard so much sometimes "it scares me." Including yours truly, there was enough preening Jewish neuroticism in the room to fill a Catskills resort.

Velvet Glove



Lou Reed — "Lenny Bruce set to music."

CRUCIAL BARBECUE: Manager **Tom Atencio** threw a bash at his Hollywood Hills home to celebrate clients **New Order's** triumphant two-night stand at the Universal, along with invited guests, opening act **Throwing Muses** and **Jane's Addiction**. The star-studded gathering snacked on a wonderful array of dishes only **Danny Fields** might recall, with such luminaries as WB's **Craig Kostich**, MCA's **Tim Devine**, *Herald Examiner* critic **Gregory Sandow**, Capitol's **Kathy Lincoln**, Geffen's ubiquitous **Mark Kates**, Factory Records' **Tony Wilson**, New Order's long-time UK manager **Rob Gretton** and assorted other freeloaders taking advantage of Tom's hospitality. Lowlight of my day came when I emerged to find my car hit with a \$103 parking ticket. Atencio felt so bad he offered to split it with me, but I'll just bury it on my *Hits* expense account (Baaah!).

STILL DEVO AFTER ALL THESE YEARS: Ran into **DEVO's Mark Mothersbaugh** at a party for L.A. scenester **Allee Willis** (how's that for heavy name-dropping, folks?), coincidentally after I had just finished listening to his band's new *Enigma* live album, "Now It Can Be Told." The admittedly low-budget effort has some great bitter, between-songs patter by a biting cynical **Gerry Casale**, who tops a slow countrified version of "Jocko Homo" with the classic line, "I bet you don't know why we're sitting down..... It's just to show you all we still can after ten years in this business." Think about it.

CABLE READY: Lonely, bored, sexually frustrated? You don't even have to don yer raincoat and crawl to the local vid store for **Zalman King's** "Two Moon Junction." The most erotic major studio American film since **Jim McBride's** underrated remake of "Breathless" is on HBO! Zalman (no relation to **Rushdie**) was the producer of "9 1/2 Weeks," and this is his directorial bow, a salacious Southern romance between an upper-class belle and a carnival worker with a pair of unknowns named **Sherilyn Fenn** and **Richard Tyson** in the leads who steam up the screen.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

HITS

And



Chuck Up An Airball As The Nightmare Returns!
That's Right, It's The Third Annual

DUMB NBA PLAYOFF CONTEST!!!

*Win Portable Cellular Phones, VCRs, CD Players!
Three Sets Of Prizes: Radio, Retail & Other Vermin!*

Yes folks, despite your pleas, HITS and the folks from ATCO Records — who are about to apply a full court press in '89 with hot new bands and zillions of hungry new field troops — have brought back your worst nightmare. We'll

award three sets of prizes to "RADIO" & "OTHER VERMIN." You losers can win PORTABLE CELLULAR PHONES (First Prize), VCR's (Second Prize) and CD Players. All you have to do is:



"Oops, wrong sport."

- **NAME THE FINAL TWO TEAMS**
- **NAME THE CHAMPION**
- **NAME THE WINNER OF GAME THREE**
- **NAME THE TOTAL NUMBER OF GAMES**
- **NAME THE MVP**
- **NAME THE TOTAL # OF POINTS IN THE FINAL GAME**

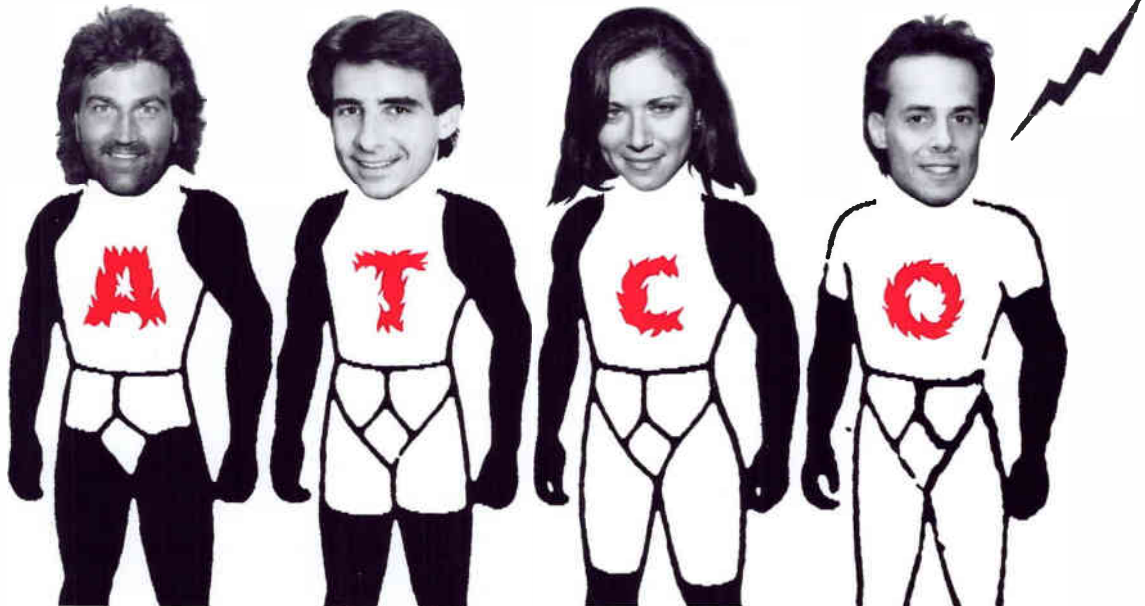
Rules Of The Contest:

Deadline: The Semifinals

One Entry Per Person

Entries Will Be Taken By Mail Or Phone

"Get Us The Hell Off This Page!!!"



GOOD LUCK AND ALWAYS — GOD BLESS YOU ALL

Calvert DeForest

a.k.a. Larry "Bud" Melman risked his job as a receptionist for a job in comedy by introducing David Letterman on the very first episode of NBC's "Late Night." As Mr. Melman, The Big Man, Larry "Bud" Headroom, Kenny The Gardener and the late Roy Orbison, DeForest's frequent "Late Night" appearances—and his scary, cackling guffaw—have catapulted him from virtual obscurity to cult hero status and now his "Couch Potato" home video has just been released on MCA. Never has so little been parlayed into so much..... except for us, of course.

How did you get started in show business?

I was always interested in it. It's mostly been NYU movies and a lot of off-off Broadway in Greenwich Village. I've done a lot of community theater, too, in Bay Ridge, Brooklyn.

You were in student films at NYU?

As fate would have it, that's what led me to David Letterman. They showed a clip to David and that was it. The rest is history (laughs). The next thing I knew I was introducing David Letterman to all America. What a life!

How would you describe your relationship with Letterman?

We get along very well. It's a boss and employee relationship, though. David is terrific to work with. He's a great guy, but we don't see each other socially. It's like you do your work and then you go home.

How do you come up with some of your characters?

I don't get involved in the writing or the creating. If I did, there'd be no show (laughs). My talent doesn't run in that direction. They have plenty of writers who come up with

the ideas that they want me to do. And, of course, David is quite a clever man and writes a lot of the stuff himself.

Some of the things they have you do border on embarrassing.

Well, so far everything has worked. Usually I'll just go along with their ideas and it has always turned out to be pretty funny.

What's your favorite role?

I always like Melman Answers Questions From The Audience. That's fun. You don't have to do much work on that. I like the Couch Potato. That's coming out in video-cassette. It's turning out to be big.

Do you like making change?

No, no, no! Especially dressed up as a bear. Those stinking bear suits are a pain in the you-know-what. I enjoy doing the singer who just passed away... Roy Orbison.

You don't think when he saw you...n'yah, I can't ask this question!

You mean, did I put him in his grave? Very funny Jesse. It was very spooky, though, I got to admit. I actually met Roy Orbison. It was up at the Beacon Theater in New York.

He was playing in concert. He was actually one of the nicest guys I've ever met. Very shy man. In fact, he didn't even see the video that I had done of him. They were going to show it to him. It's a shame to think he's gone.

Who came up with the name Larry "Bud" Melman?


David Letterman and Merrill Markoe, who was the head writer. And the name is under copyright. It's really their name so I have to make it clear to people that I am Calvert DeForest and not Larry "Bud" Melman. The name belongs to the show. They added the middle name "Bud" 'cause it was a cute nickname. I think they named me after Budweiser beer. I should do an advertisement for them.

Tell me about the Couch Potato video.

We have a Fonda look-alike and we

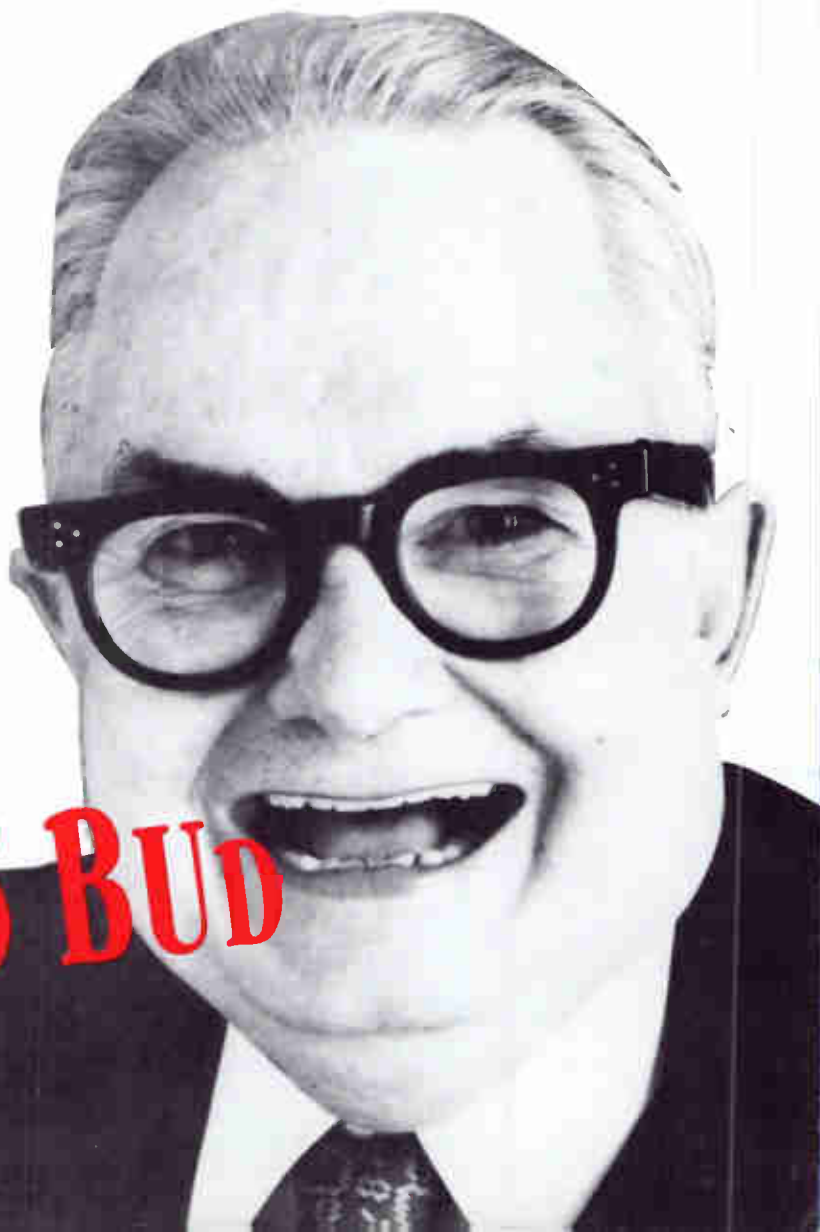
do the exact opposite of those Jane Fonda videos. I sit on the couch and do these little exercises, like lifting your arm to get a potato chip and so on. Then, there's the cheese dip exercise, where you reach for the dip and bring it to your mouth. Real strenuous stuff. We even did a rap video called "Born To Sit." I love rap music.

Would you say that the older you get the more fun you have?

To me, age is a state-of-mind. I don't think that you ever really grow old. I'm 67, but I think of myself as a kid at heart. I love life and enjoy it to the max whenever possible. I love going out to the clubs. I mean, before this I had various jobs as a receptionist and a file clerk in a drug company in New Jersey. So I really appreciate what I'm doing. I love having people come up to me and ask me for autographs. 

THAT'S BUD

Interview by Jesse Nash



LITA FORD

"CLOSE MY EYES FOREVER"

From The Album **Lita**

23-20 HITS TOP FIFTY SINGLES!

B97	add	KQLZ	4-2
WMJQ	add	WNVZ	3-2
KZOU	add	Y107	10-6
WANS	add	KUBE	11-9
KCMQ	add	WKBQ	10-9
WAYS	add	Y95	18-13
WCIL	add	KXYQ	17-14
WLAP	add	Q105	18-15
		Y108	18-15
KDWB	deb 25	KISN	20-15
WEGX	deb 27	KKRZ	24-20
92X	deb 29	KS104	29-24
WLOL	deb 30	PRO-FM	33-28
		KWOD	32-28

BREAKING AT:
 KIIS KZZP
 WXKS KBEQ
 WAVA KOY
 WMMS KROY
 KUBE WNVZ
 WKTI KITY
 Y100 WZPL

HOT SALES AT:
 Nat'l Record Mart/Pitts
 Rainbow/S.F.
 Radio Doctors/Milwaukee
 Harmony House/Detroit
 Wax Works/Kentucky
 Round Up/Seattle
 Record Exchange/Cleveland



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.41	60	34	17	10	9

RICK ASTLEY

"GIVING UP ON LOVE"

From The Album **Hold Me In Your Arms**

FLASHMAKER!

45-42 HITS TOP FIFTY SINGLES!

WNVZ	add	PWR106	deb 33
WPHR	add		
Q106	add	FM104	19-16
KSAQ	add	KROY	20-17
WRQN	add	K106	27-18
KIVA	add	WXKS	24-19
KKXL	add	WERZ	26-20
KWNZ	add	WZOU	27-21
SLY96	add	KZOU	28-21
WNOK	add	CKOI	25-21
KKRC	add	WPFR	27-21

KTMT 28-23
Q104 27-23
WVBS 30-24
KKRZ 29-25
WKSS 29-25
KITY 28-25
WFLY 29-25
KNAN 33-26
WNNK 31-26
KUBE 30-27
B94 30-27

100KHI 31-27
WBNQ 31-27
WBBQ 31-27
WRCK 32-28
G98 34-29
WPFM 36-31
WHTO 35-31
KMGX 35-31
WLOL 37-32
KZOZ 39-35
KZZU 40-35

BREAKING AT:
HOT97 WEGX
B96 KBEQ
WBLI 94Q
KKBQ KWOD
KRBE Y108
KKHT KTFM
KPLZ KCPX
PRO-FM KISN



GRAYSON HUGH

"TALK IT OVER"

From The Album **Blind To Reason**

TOP 10 POP ADULT! HOT ROTATION VH-1!

BREAKING AT:
WRVQ
WJMX



DINO

“I LIKE IT”

BWAY 7483

The Follow-Up To The Top 10 Urban & Pop Smash “24/7”

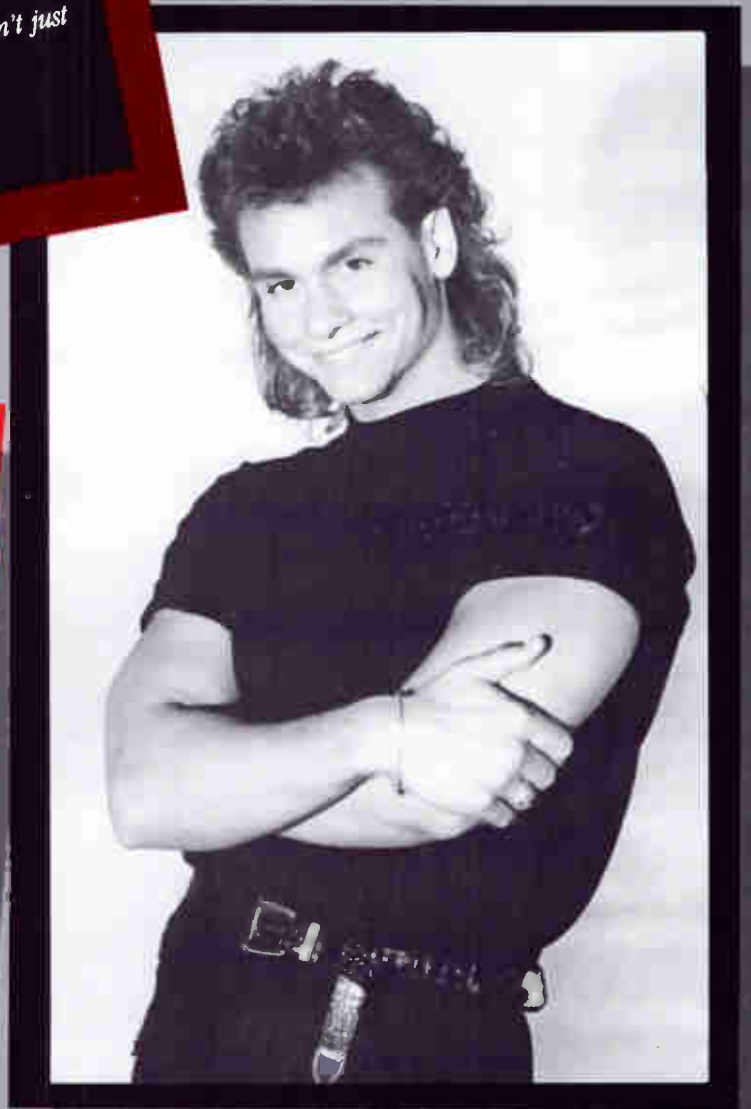
From the album DINO

“Smash! Hit! Everyone loves it! We’re already seeing lots of phone action!”
 — RICK UPTON, PD - KITY, SAN ANTONIO

“Dino continues to do what the public wants. He’s been in radio himself and his music reflects it! A great sounding record!”
 — STEVE SMITH, PD - KKHT, HOUSTON

“Great street buzz! It has the right formula to be a smash! You won’t just like it, you’ll love it!”
 — ALBIE DEE, PD - PWGC, WASHINGTON, D.C.

“It’s the feel-good song of spring! Hot phones already!”
 — SEAN LYNCH, OM - KROY, SACRAMENTO



FLASHMAKER!

PWR106	add	FM102	add
B96	add	KKFR	add
WPGC	add	KROY	add
KMEL	add	KWSS	add
KKRZ	add	KWOD	add
B97	add	KITY	add
X100	add	KTFM	add

and many, many more...

HOT97 deb 31
 HOT97.7 deb 33

KKHT 38-31

Produced by Dino



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. MADONNA
2. TONE LOC
3. CULT

MOST TOP 5's

1. MADONNA
2. TONE LOC
3. FINE Y CANNIBALS

MOST TOP 10's

1. MADONNA
2. TONE LOC
3. FINE Y CANNIBALS
3. GUNS (LIES)

(Winners reflect lists included on these two pages only)

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. NEW KIDS ON THE BLCK
2. TONE LOC
3. MILLI VANILLI
4. JODY WATLEY
5. PAULA ABDUL
6. DEBBIE GIBSON
7. FINE YOUNG CANNIBALS
8. ROD STEWART
9. MADONNA
10. HANK WILLIAMS

DAVE ROY
438 Retail Stores
(Albany)

Trans World Music Corp.

TRANSWORLD

1. MADONNA
2. TONE LOC
3. GUNS (LIES)
4. NEW KIDS ON THE BLCK
5. BEACHES
6. BOBBY BROWN
7. TOM PETTY
8. PAULA ABDUL
9. DEBBIE GIBSON
10. GUNS N' ROSES



TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. THE CULT
2. FINE YOUNG CANNIBALS
3. MADONNA
4. TONE LOC
5. BEACHES
6. EDIE BRICKELL
7. JUDDS
8. TRAVELING WILBURYS
9. GREAT WHITE
10. TANITA TIKARAM

Record Bar

The latest findings in music and video

RON PHILLIPS
147 Retail Stores
(Durham)

RECORD BAR

1. TONE LOC
2. GUNS (LIES)
3. MADONNA
4. BEACHES
5. PAULA ABDUL
6. NEW KIDS ON THE BLCK
7. THE CULT
8. LIVING COLOUR
9. DEBBIE GIBSON
10. M.C. HAMMER

TURTLE'S

RECORDS • TAPES • MOVIES

ROBIN SHANNON
115 Retail Stores
(Atlanta)

TURTLES

1. TONE LOC
2. GUY
3. GUNS (LIES)
4. M.C. HAMMER
5. THE CULT
6. MADONNA
7. LIVING COLOUR
8. GREAT WHITE
9. BOBBY BROWN
10. BEACHES

WALL 2 WALL SOUND & VIDEO

MANNY DRUCKER
101 Retail Stores
(Philadelphia)

WALL TO WALL

1. MADONNA
2. NEW KIDS ON THE BLCK
3. GUNS (LIES)
4. LIVING COLOUR
5. BEACHES
6. PAULA ABDUL
7. TONE LOC
8. DEBBIE GIBSON
9. FINE YOUNG CANNIBALS
10. ROB BASE

Sam Goody

KEVIN HARDT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. MADONNA
2. GUNS (LIES)
3. BEACHES
4. FINE YOUNG CANNIBALS
5. TONE LOC
6. BON JOVI
7. NEW KIDS ON THE BLCK
8. TOM PETTY
9. BOBBY BROWN
10. PAULA ABDUL



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BEACHES
2. TONE LOC
3. MADONNA
4. BOBBY BROWN
5. NEW KIDS ON THE BLCK
6. GREAT WHITE
7. GUNS (LIES)
8. DEBBIE GIBSON
9. TOM PETTY
10. MILLI VANILLI



LORI SHAW
600 Accounts (Los Angeles)

CITY ONE STOP

1. PHANTOM OF THE OPERA
2. LISA LISA
3. NWA
4. SLICK RICK
5. TOO SHORT
6. TOM PETTY
7. TONE LOC
8. ERASURE
9. GUY
10. DE LA SOUL

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

RAINBOW RECORDS

BRIAN BURNS
32 Retail Stores
(San Francisco)

RAINBOW

1. MADONNA
2. FINE YOUNG CANNIBALS
3. LIVING COLOUR
4. DEBBIE GIBSON
5. NEW KIDS ON THE BLCK
6. BOBBY BROWN
7. BON JOVI
8. ROY ORBISON
9. MILLI VANILLI
10. BANGLES

WaxWorks-VideotWorks

HAROLD GUILFOIL
85 Stores
(Owensboro)

WAX WORKS

1. MADONNA
2. GUNS (LIES)
3. DEBBIE GIBSON
4. TONE LOC
5. LIVING COLOUR
6. SKID ROW
7. BEACHES
8. NEW KIDS ON THE BLCK
9. FINE YOUNG CANNIBALS
10. BOBBY BROWN

SOUND SHOP

ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. TONE LOC
2. GUNS (LIES)
3. TOO SHORT
4. FINE YOUNG CANNIBALS
5. MADONNA
6. NEW KIDS ON THE BLCK
7. SKID ROW
8. GUY
9. BOBBY BROWN
10. PAULA ABDUL



DON JENSEN
93 Rack Accounts
(Seattle)

ROUND UP

1. TONE LOC
2. NEW KIDS ON THE BLCK
3. MADONNA
4. PAULA ABDUL
5. BEACHES
6. BOBBY BROWN
7. ROXETTE
8. MILLI VANILLI
9. GUNS (LIES)
10. DEBBIE GIBSON



JAY ROSENBERG
27 Retail Stores
(New York)

WIZ

1. MADONNA
2. DE LA SOUL
3. SLICK RICK
4. FINE YOUNG CANNIBALS
5. ANITA BAKER
6. GUY
7. KARYN WHITE
8. BOBBY BROWN
9. NEW KIDS ON THE BLCK
10. PAULA ABDUL



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. MADONNA
2. DEBBIE GIBSON
3. GUNS N' ROSES
4. GUNS (LIES)
5. TRAVELING WILBURYS
6. ROY ORBISON
7. BOBBY BROWN
8. FINE YOUNG CANNIBALS
9. LIVING COLOUR
10. NEW KIDS ON THE BLCK



DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. MADONNA
2. ENYA
3. TONE LOC
4. FINE YOUNG CANNIBALS
5. PAULA ABDUL
6. DEBBIE GIBSON
7. LIVING COLOUR
8. GUNS (LIES)
9. ELVIS COSTELLO
10. THE CULT



MARK MICHELLE
17 Retail Stores
(Miami)

PEACHES

1. MADONNA
2. THE CULT
3. TONE LOC
4. GUNS (LIES)
5. MILLI VANILLI
6. FINE YOUNG CANNIBALS
7. BEACHES
8. TRAVELING WILBURYS
9. GUY
10. ENYA

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. MADONNA
2. FINE YOUNG CANNIBALS
3. LIVING COLOUR
4. DEBBIE GIBSON
5. GUNS (LIES)
6. TONE LOC
7. BOBBY BROWN
8. MILLI VANILLI
9. TRAVELING WILBURYS
10. NEW KIDS ON THE BLCK



TOM JACOBSON
15 Retail Stores
(Chicago)

ROSE RECORDS

1. MADONNA
2. LES MISERABLES
3. FINE YOUNG CANNIBALS
4. TANITA TIKARAM
5. ELVIS COSTELLO
6. ROY ORBISON
7. LES MISERABLE (RET.)
8. BONNIE RAITT
9. DE LA SOUL
10. LIVING COLOUR



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. MADONNA
2. BEACHES
3. TONE LOC
4. FINE YOUNG CANNIBALS
5. TOM PETTY
6. GUNS (LIES)
7. NEW KIDS ON THE BLCK
8. GREAT WHITE
9. BON JOVI
10. M.C. HAMMER



RICK ANDRADE
5 Retail Stores
(Tucson)

ZIPS

1. THE CULT
2. MADONNA
3. FINE YOUNG CANNIBALS
4. LIVING COLOUR
5. BOBBY BROWN
6. NEW KIDS ON THE BLCK
7. GUNS (LIES)
8. TONE LOC
9. JODY WATLEY
10. PAULA ABDUL

CUTTING CREW

(Between a) Rock and a Hard Place



Virgin



the brand new single from the forthcoming album, "The Scattering"

**FLASHMAKER!
MOST ADDED!**

- PWR99 add
- KXXR add
- WPHR add
- WGH-FM add
- KSAQ add
- WROQ add
- WZPL add
- WLRS add
- KSND add
- KZZU add
- WBBQ add
- WFLY add
- WINK add
- FM104 add
- KATM add
- KCMQ add
- KFMW add
- KIXY add
- KMOK add
- KPAT add
- KTMT add
- KWTO add
- KWTX add
- KYYY add
- KZOZ add

WHEN YOU PLAY IT, SAY IT.

PAULA ABDUL "Forever Your Girl"

from the album "Forever Your Girl"

10 HITS TOP FIFTY ALBUMS! 54 HITS TOP FIFTY SINGLES!

NENEH CHERRY "Buffalo Stance"

from the soundtrack "Slaves Of New York"

28-19 HITS TOP FIFTY SINGLES! Z100 add

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.19	92	21	6	10	9



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Tom Petty explodes out of the box and seems to be receiving career momentum from the **Traveling Wilburys** project. And speaking of career momentum, how about the **Donny Osmond** situation. Not only does he have a*

*hit single, but now the album is doing major out of the box numbers. Also breaking well are **Great White**, newcomers **Blue Murder** and the just released **Lisa Lisa** and **Concrete Blonde** records.*

WINNERS

1	TOM PETTY	(MCA 6253)	76%	6	KINGDOM COME	(Poly 839192-1)	23%
2	DONNY OSMOND	(Capitol 92354)	37%	7	DE LA SOUL	(Tommy Boy 1019)	22%
3	GREAT WHITE	(Capitol 90640)	34%	8	JOE JACKSON	(A&M 5249)	20%
4	BLUE MURDER	(Gef GHS24212)	26%	9	LISA LISA	(Col 44378)	17%
5	ERASURE	(Sire/Rep 25904-1)	24%	10	CONCRETE BLONDE	(IRS 82001)	16%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Tom Petty
Roxette
Deon Estus
Boy George
The Cult
De La Soul
Freddie Jackson

DOWN IN THE VALLEY / DAVE KOPIETZ / MPLS

Tom Petty
Joe Jackson
Great White
Frank Zappa
The Cult
Concrete Blonde
Soul Asylum

HARVARD CO-OP / DAVID SIBEL / BOSTON

Sam Phillips
Pixies
Bob Mould
Joe Jackson
Proclaimers
The Cure
Wire

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Tom Petty
Erasure
Donny Osmond
De La Soul
Carole King
Neville Bros.
Joe Jackson

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Blue Murder
Red Siren
Tom Petty
Black Sabbath
Donny Osmond

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Tom Petty
Blue Murder
Concrete Blonde
Erasure
Kingdom Come
Donny Osmond

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Extreme
Saraya
Radiators
Phoebe Snow
Tom Petty

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Tom Petty
Donny Osmond
Erasure
Blue Murder
Kwame
Black Sabbath
Patty Loveless

ASSOCIATED ONE-STOP / RITA POWELL / PHOENIX

Kingdom Come
.38 Special
Red Siren

FLIPSIDE / DAVID SLANIA / CHICAGO

Tom Petty
Donny Osmond
Waterfront
Lisa Lisa
Blue Murder
Godfathers
Erasure

LIEBERMAN / LINDA METZ / MT. LAUREL

Donny Osmond
Extreme
Lisa Lisa
Tom Petty
Bonnie Raitt

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

Great White
Tom Petty
Kingdom Come
Indigo Girls
Bonnie Raitt
De La Soul
Pixies

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Tom Petty
Joe Jackson
Concrete Blonde
Great White
The Cult

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Atlantic Starr
Lisa Lisa
Godfathers
Kirk Whalum
Blue Murder
Sea Hags

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Tom Petty
Kingdom Come
Say Anything
Xymox
Paul Laurence
Erasure
Slick Rick

PACIFIC COAST ONE-STOP / BOB KUHLMANN / CHATSWORTH

De La Soul
Simple Minds
Lisa Lisa
Tom Petty
Godfathers

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Tom Petty
Extreme
Black Sabbath
Concrete Blonde
Blue Murder

HARMONY HOUSE / SANDY BEAN / DETROIT

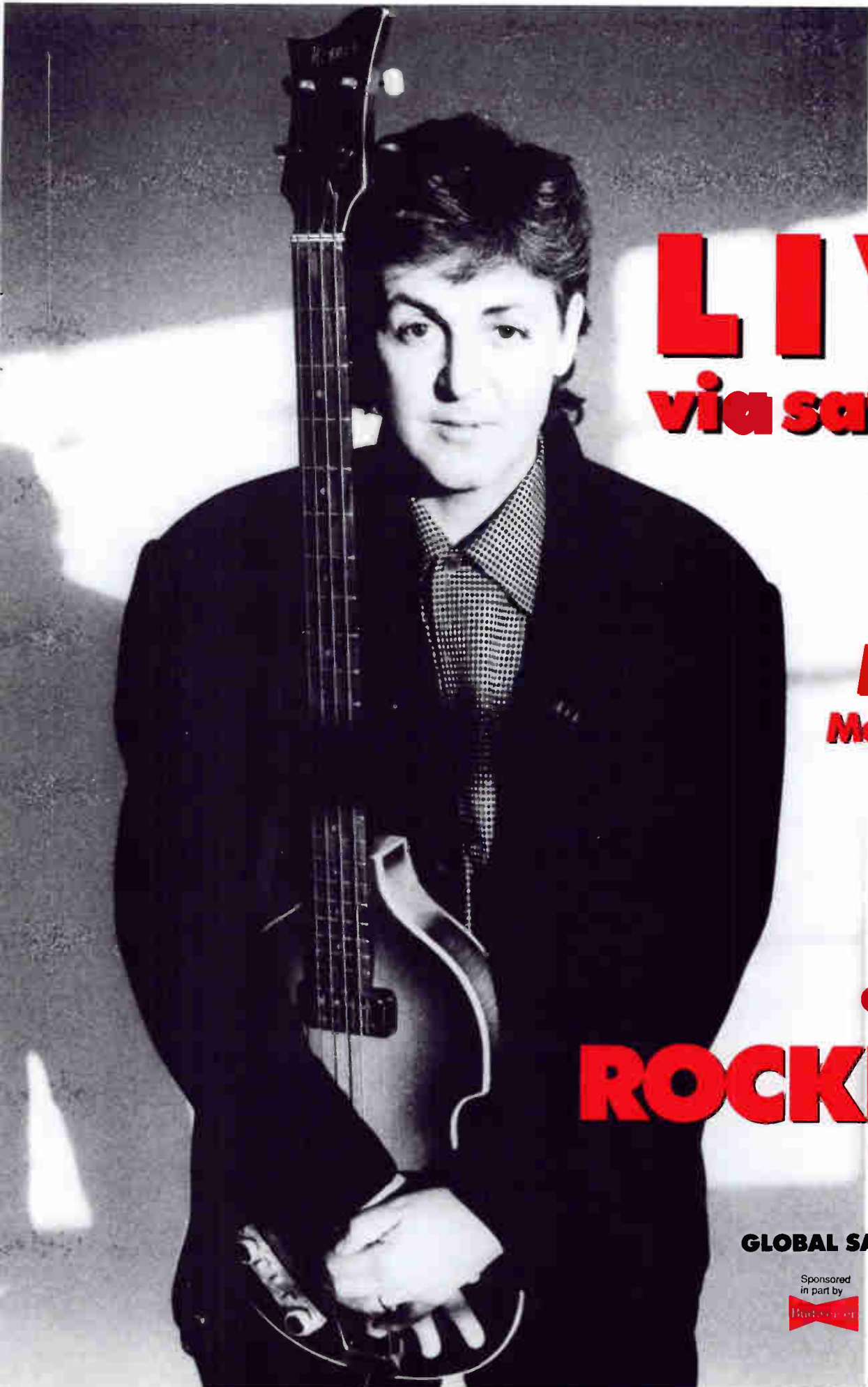
Great White
Tom Petty
Black Sabbath
Kingdom Come
Donny Osmond
Lita Ford

MOBY DISC / BOB SAY / LOS ANGELES

Great White
Tom Petty
The Cult
De La Soul

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE

Joe Jackson
Replacements
Pixies
De La Soul
Great White
Tom Petty



LIVE
via satellite

**from
England!**

May 29
Memorial Day

**a VERY
special
edition of**
ROCKLINE

Hosted by Bob Coburn

GLOBAL SATELLITE NETWORK

Sponsored
in part by



Distributed in the U.S. by

ABC RADIO NETWORKS

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Tom Petty
Andreas Vollenweider
Kingdom Come
Concrete Blonde
Warrant

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Julian Lennon
De La Soul
Lita Ford
Tom Petty

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Godfathers
Erasure
Blue Murder
Indigo Girls
Lisa Lisa

RAINBOW / BRIAN BURNS / SAN FRANCISCO

Say Anything
Michael Feinstein
Mica Paris
Pixies
Johnny Kemp
Tom Petty

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Tom Petty
Atlantic Starr
Great White
Earl Klugh
Donny Osmond

RECORD BAR / MARY HERZER / CORPUS CHRISTI

House Of Freaks
Tom Petty
Erasure
Blue Murder

RECORD BAR / MARY BARNHILL / DURHAM

Indigo Girls
De La Soul
Great White
Queensryche
Donny Osmond
Tom Petty

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

The Cult
Great White
Guadalcanal Diary
Kixx
Tom Petty

RECORD WORLD / DEAN FINE / NEW YORK

Tom Petty
Erasure
Donny Osmond
Johnny Diesel
Atlantic Starr

ROUNDUP / LAURA AVERY / SEATTLE

Great White
Say Anything
Replacements
Kixx

SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON

Tom Petty
Erasure
Donny Osmond
Kwame
Lisa Lisa

SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES

Erasure
Surface
Donny Osmond
Lisa Lisa
Boy George
Tommy Page
Gucci Crew

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Tom Petty
Erasure
Blue Murder
Godfathers
Donny Osmond
Sea Hags
Lisa Lisa

SHOW INDUSTRIES / LORI SHAW / LOS ANGELES

David Benoit
Concrete Blonde
Black Sabbath
Larry Carlton
Tom Petty
Great White
Donny Osmond

SOUND OF / LANCE KING / PHILADELPHIA

3X Dope
EU
Jody Watley
Mica Paris
Be Fat

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

The Cult
Great White
Bonnie Raitt
Say Anything

SOUTH TEXAS WHOLESALE / TOMMY KNOUF / SAN ANTONIO

Tom Petty
Richard Marx
Native
Aretha-Elton
Simple Minds
Love & Rockets

SPECS / CINDY BARR / MIAMI

Tom Petty
Atlantic Starr
Blue Murder
Joe Sample
Mica Paris

STRAWBERRIES / JEFF COHEN / BOSTON

Tom Petty
Donny Osmond
Lisa Lisa
Godfathers
Atlantic Starr
Blue Murder
Waterfront

STREETSIDE / DAVE MATHES / ST. LOUIS

Donny Osmond
Stan Ridgeway
Richard Marx
Waterfront

TITLE WAVE / TED SINGER / PLYMOUTH

Blue Murder
Indigo Girls
Phoebe Snow
Tom Petty

TOWER / KELLE GEIDT / SHERMAN OAKS

Tom Petty
Great White
De La Soul
Lita Ford
Joe Jackson
Concrete Blonde

TOWER / RON BAILEY / WESTWOOD

Concrete Blonde
De La Soul
Rob Base
Neville Bros.
Jody Watley
Donny Osmond

TOWER/DOWNTOWN / ROGUE GALLART / NYC

Kingdom Come
Donny Osmond

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Joe Jackson
Debbie Harry
David Benoit
Pixies
Kingdom Come

TRACKS / DONNA AGRESTO / NORFOLK

Tom Petty
Indigo Girls
Howard Jones
Joe Jackson
Saraya

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Skyy
Jody Watley
Tom Petty
Blue Murder
Simply Red

TRANSWORLD / DAVE ROY / ALBANY

Tom Petty
Great White
De La Soul
Boy George
Donny Osmond
Kingdom Come
Mica Paris

TURTLES / ROBIN SHANNON / ATLANTA

Great White
Kingdom Come
Lita Ford
Black Sabbath
Pixies
Tom Petty

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Tom Petty
Joe Jackson
Kingdom Come
Extreme
Blue Murder
Pixies
Great White

WALL TO WALL / MANNY DRUCKER / PHILA

Tom Petty
Donny Osmond
Dr. John
Joe Jackson
Great White

WAX WORKS / HAROLD GUILFOIL / OWENSBORO, KTY

Radiators
Erasure
Tom Tom Club
Leatherwolf
Stan Ridgeway
Winger

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Great White
Say Anything
Tom Petty
Kingdom Come
Erasure
De La Soul

ZIPS / RICK ANDRADE / TUCSON

Tom Petty
Black Sabbath
.38 Special
New Model Army
Fabulous T-Birds
Julian Lennon
Concrete Blonde

SONGS THAT KEEP ON TICKING!



MICHAEL MORALES

"Who Do You Give Your Love To?"

887 743-7

"After just one week of call-out research Michael Morales came in 4th. That's never happened before!"

Chuck Beck - WDFX

From the album
MICHAEL MORALES
835 810-1

FLASHMAKER!

K92	add	WAPE	24-16	BREAKING AT:	
WNNK	add	KTFM	20-17	KZZP	KKSS
Y95	add	KRNQ	23-19	WGH-FM	KGOT
WDFX	add	OK95	31-23	B93	KIXY
WKBQ	add	KZOU	36-26	KSAQ	KKXL
KWOD	add	WBNQ	37-33	WBCY	KNAN
KITY	add	KZZU	38-34	KEZB	KPAT
K98	add	KYYY	40-37	WBBQ	KTRS
Z104	add				
WRQN	add				
Z104	add				
WAZY	add				
WCGQ	add				
WKSF	add				
WNYP	add				
KEGL	deb	19			
Y108	deb	28			
K106	deb	36			
KJ103	deb	37			
KSND	deb	37			
WLOL	deb	39			
KCAQ	deb	39			

32-28 HITS TOP FIFTY SINGLES!

PWR96	add	KOY	21-17	
Z104	add	Q102	25-17	
WKRZ	add	92X	21-17	
KRNQ	add	FM102	24-18	
KBFM	add	94Q	23-19	
KMOK	add	KROY	22-19	
Z97	add	Y108	25-20	
		KISN	25-21	
Y95	deb	22	KPLZ	25-22
WMJQ	deb	28	PWR99	29-22
			WZPL	25-22
KEGL	8-6		KKBQ	27-23
WGH-FM	19-9		KUBE	26-23
WKBQ	15-10		KWOD	27-23
WIOQ	29-12		WXKS	28-24
WNVZ	20-16		WCZY	28-24
KKRZ	21-17		WLOL	30-24

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.66	84

KRBE	28-25
KXYQ	28-25
KDWB	30-27
PRO-FM	35-27
KCPW	32-28
PWR106	32-29
CKOI	39-33

waterfront

"CRY" 871 110-7

from the album
WATERFRONT
837 970 1/2/4



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IVAN NEVILLE

"PRIMITIVE MAN"

889 022-7

From the album
IF MY ANCESTORS COULD SEE ME NOW 834 896-1/2/4



EARLY ACTION!

KTRS	add
OK95	add
WWFX	add

In Your Cave Now!





TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

After eight thousand weeks at #2 on two singles and on this album, **Tone Loc** has finally knocked off the fast descending **Madonna** to take the #1 position — a triumph for both rap music and independent distribution. **New Kids**

just keeps getting bigger and is in position at #4 to go all the way. **The Cult** continues strong and should grow with the 45 being released this week. Also hot are **Great White** and the new **Tom Petty**.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2	1	TONE LOC	LOC-ED AFTER DARK	Island DV3000	Finally	84.4
1	2	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Down a bit this week	83.5
3	3	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	New single smokin'	64.6
6	4	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	45 hot as a pistol	61.5
8	5	GUNS N' ROSES	LIES	Geffen 24198	"Patience" exploding	57.8
7	6	BEACHES	SOUNDTRACK	Atlantic 81933	Bette single leads	55.3
4	7	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	"Every Little Step" leads	52.9
5	8	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	Title cut sizzling	48.1
10	9	LIVING COLOUR	VIVID	Epic FE 44099	45 a smash	44.2
9	10	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	45 top 5	43.9
12	11	CULT	SONIC TEMPLE	Reprise 25871	Single shipping	43.3
11	12	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	New single breaking	39.3
17	13	BON JOVI	NEW JERSEY	Mercury 836345-1	Monster single leads	37.5
16	14	JODY WATLEY	LARGER THAN LIFE	MCA 6276	Top 5 single leads	35.9
13	15	ROY ORBISON	MYSTERY GIRL	Virgin 91058	Falling some	34.5
15	16	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Falling slowly	33.0
14	17	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Slipping some	32.8
19	18	SKID ROW	SKID ROW	Atlantic 81936	Up again	28.8
18	19	BANGLES	EVERYTHING	Columbia 44056	New single breaking	25.4
20	20	ROXETTE	LOOK SHARP	EMI 90198	Steady sales	25.3
22	21	EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen 24192	Steady sales	23.9
48	22	GREAT WHITE	TWICE SHY	Capitol 90646	Monster rock	23.8
26	23	GUY	GUY	MCA 42176	Solid urban sales	23.4
21	24	ENYA	WATERMARK	Geffen 243875-1	Needs new single	22.7
25	25	NWA & POSSE	STRAIGHT OUT	Priority 57102	Rap sales	21.3



SO ALIVE

**24-9 HITS POST MODERN!
MTV BUZZ BIN!**

**Ready to launch
at Top 40!**

The
first single
from the
new album,
"Love And Rockets."

Produced by Love And Rockets
and John Fryer

LOVE AND ROCKETS



On Your Desk Now!

REPUBLIC

REGGAE | RANGUET



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TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
33	26	MC HAMMER	LETS GET IT STARTED	Capitol 90924	Big increase	21.1
29	27	MELISSA ETHERIDGE	MELISSA ETHERIDGE	Island 790875-1	Up this week	20.8
31	28	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Good week	20.7
28	29	ROD STEWART	OUT OF ORDER	W.Bros 1-25684	New 45 breaking	20.6
27	30	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	Falling	20.4
---	31	TOM PETTY	FULL MOON FEVER	MCA 6253	Hot single leads	19.8
24	32	REM	GREEN	Warner Bros 25195	Needs new single	19.6
39	33	BONNIE RAITT	NICK OF TIME	Capitol 91268	Comeback	19.4
45	34	JUDDS	GREATEST HITS	RCA 95951-R	Country	18.6
35	35	WARRANT	DIRTY, ROTTEN...	Columbia 44383	45 breaking	18.4
36	36	KENNY G	SILHOUETTE	Arista 8457	Steady sales	17.2
42	37	DE LA SOUL	THREE FEET HIGH	Tommy Boy 1019	Rap heaven	17.2
23	38	MIKE & THE MECHANICS	THE LIVING YEARS	Atlantic 81923	New single starting	17.1
32	39	ANITA BAKER	GIVING YOU	Elektra 60827-1	Falling	17.0
44	40	SLICK RICK	THE GREAT	Col/Def FC 40513	Cute rap	16.8
41	41	EAZY E	EAZY-DUZ-IT	Ruthless 57100	Steady sales	15.1
30	42	METALLICA	...AND JUSTICE	Elektra 60812	Falling now	15.1
34	43	KARYN WHITE	KARYN WHITE	Warner Bros 25637-1	Off week	14.3
37	44	ELVIS COSTELLO	SPIKE	W. Bros 1-25841	"Veronica" leads	12.4
47	45	WINGER	WINGER	Atlantic 81867-1	Up a bit	10.8
46	46	RAIN MAN	SOUNDTRACK	Capitol 1-91866	Iko Iko 45 leads	10.5
40	47	A VOLLENWEIDER	DANCING WITH THE	Columbia OC45154	New age seller	10.1
48	48	COWBOY JUNKIES	THE TRINITY SESSION	RCA 8568-1-R	Consistent sales	8.2
49	49	W.A.S.P.	HEADLESS CHILDREN	Capitol 48942	Metal	7.4
50	50	XTC	ORANGES...	Geffen 24218	45 developing	7.4

NEXT UP

SIMPLY RED (Elektra)
 KINGDOM COME (Polydor)
 DEPECHE MODE (Sire/WB)

OUTFIELD (Columbia)
 JOE JACKSON (A&M)
 TANITA TIKARAM (Reprise)



ROD STEWART

"CRAZY ABOUT HER"

From the album "Out of Order"

FLASHMAKER! 29 HITS TOP FIFTY ALBUMS!

KQLZ	add	KLUC	add	Y95	deb	23
PRO-FM	add	KNAN	add	WAPE	deb	24
Q105	add	KPAT	add	WOKI	deb	27
B97	add	SLY96	add	Y107	deb	28
CKOI	add	WAZY	add	B94	deb	29
WROQ	add	WCGQ	add	WKSI	deb	34
WKZL	add	WCIL	add	WKSS	deb	35
KZZU	add	WHHY	add			
WINK	add	WIBW	add	WXKS	32-28	
K104	add	WJAD	add	WERZ	39-31	
KF95	add	WNOK	add			
KTUX	add	WNYP	add			
KKMG	add	WPFM	add			
WTHT	add	WPFR	add			
95XIL	add	WQSM	add			
G98	add	WQUT	add			
KFBQ	add	WSPK	add			
KFMW	add	WZKX	add			
KIXY	add	ZFUN	add			



CROSSOVER!

WZOU	add	WROQ	2-2
Y106	add	OK95	10-6
WKSI	add	KXXR	13-12
WBBQ	add	WLRS	21-15
WSSX	add	KIXY	29-23
KCMQ	add	ZFUN	29-24
KYYY	add	WQUT	31-26
WHTO	add	KOZE	33-26
KXYQ	add	KFMW	36-29
		WVBS	36-33

KKXL	deb	39
WDBR	deb	40
WPFM	deb	40
WOMP	deb	40

BREAKING AT:
 KPLZ
 KXXR
 WPHR
 WGH-FM
 KSAQ
 KJ103
 KQKQ
 KSND
 KZZU
 K106



BULLET BOYS

"FOR THE LOVE OF MONEY"

From the album "BULLET BOYS"



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 PET SEMATARY	8.4m	5287	24.4m	————
2 K-9	7.5m	4455	7.5m	————
3 MAJOR LEAGUE	4.1m	2555	31.2m	Soundtrack on Curb Records.
4 CRIMINAL LAW	2.6m	2261	2.6m	————
5 THE DREAM TEAM	2.3m	1680	19.1m	————
6 SAY ANYTHING	2.3m	2170	12.2m	LP & Peter Gabriel 45 on WTG.
7 RAIN MAN	1.7m	1416	158.2m	LP & Belle Stars & Johnny Clegg 45's on Capitol.
8 LOVERBOY	1. m	151	.7m	————
9 FIELD OF DREAMS	1.6m	14340	2.4m	————
10 SHE'S OUT OF CONTROL	1.3m	1367	8.6m	————

WAVELENGTH

by Lenny Beer & Mike Murphy

Interesting developments from X100 SF. The candidates are Marc Chase of Y107 Nashville, who was offered but wants to remain on air and will stay put unless the offer changes, Brian Philips of KDWB, may be in the running again due to the management shift in Minny, Rick Stacy of PWR99, who is riding high in Atlanta, and Steve Perun, a hot free agent doing consulting and considering options. Among those options may be WNUA in Chicago, which dropped over a million in advertising in the last book yet fell a full point. A format change is being studied. Also in Chicago, changes may be considered at Summit's WFYR, which is looking at Top 40 and other options....At the CBS Convention, Columbia's

Larry Raymond was named Promo Man of the Year as was Epic's Charlie Strobel. Also, congrats to Col's Jerry Lembo, named Dir of Natl Singles Promo out of NY.... At Z100 NY, Mr. Leonard has inked a five year deal. NY papers say aft drive contenders at Z100 include Jo Jo Kincaid of Q106, Elvis Duran of WIOQ and Hollywood Hamilton of KIIS.... Greg Thompson moves up to the #2 Promo slot at Chrysalis NY.... At WAPI Birm., Lee Chestnut is the new MD and Andy Spinosi from WAPE Jacksonville joins Bob Campbell for mornings.... Dale O'Brian steps down as MD at WKSI Greensboro to devote full time to mornings and to his new marriage to Kelly Coleman, 4/22. Greg

Stevens takes over MD duties.... Lee Cruze exits mornings at KITY San Antonio. Art Garza takes over. Also Danny B Jammin' (nice name) exits for MD at KEZB El Paso.... Peter Gabriel's "In Your Eyes" is exploding out of the "Say Anything" soundtrack.... Joel Folger of KEGL Dallas is searching for an off air MD.... Field staff moves at Atco include: Jody Ryan: local Charlotte, Mark Rose: Seattle, Pam Newman: SF, Allen White: Denver, Denise George: Minny and Det., Tom Bala: Cleve, Pitt and Buff, and John M. Provenzano: Houston.... In the midst of Capitol's Queen, McCartney, Doobies explosion: don't forget Great White which jumped twenty points on our album chart and is showing

great early moves.... Arista's Rick Bisceglia holding meetings with his field people. Steve Kingston and Guy Zapoleon there to talk to the troops.... And here's Steve Perun. What's really up?



PAUL McCARTNEY

MY BRAVE FACE

Single at radio May 10

LP in store June 6

**P E A B O
B R Y S O N**

SHOW & TELL

Single at radio May 17

LP in store May 23

Already An Urban Monster!

DONNY OSMOND



S A C R E D E M O T I O N

First Single Top Five!

Over 300,000 Albums Sold!

2nd single at radio May 22

BILLY SQUIER

DON'T SAY YOU LOVE ME

Single at radio late May

LP in store June 27

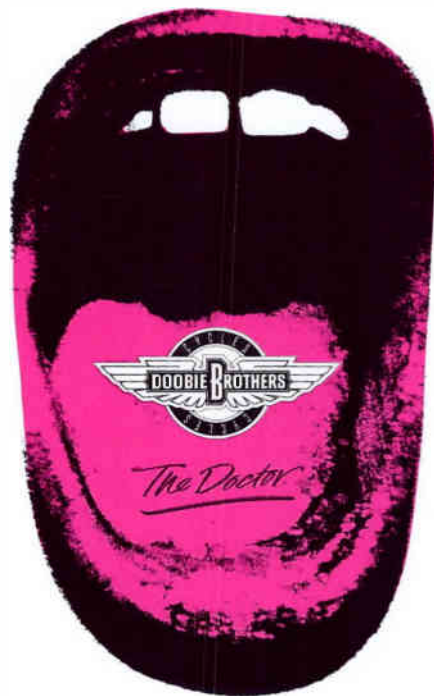
You Can Have It All.

Capitol

“The
Doctor”

Is

In.



Music

Is

The

Doctor...



May Is National Capitol Records Month.

Great White

"ONCE BITTEN... TWICE SHY"

Gold In Just Two Weeks!

Top Five Album Track!

Heavy Rotation on MTV!

QUEEN I WANT IT ALL

Most Added Top Forty!

#1 Most Added A.O.R.!

LP in store June 6



The Doctor

In Your Hands And On The Radio!

The Original Band Is Back!

LP in store May 23

Peter Gabriel

In Your Eyes

the theme from "Say Anything"

ON YOUR DESK **NOW!!**

KQLZ ON HEAVY ROTATION!

WKTl add
KZZP add
KOY add
KRQ add



"I know that you know,
I've seen your face before
A bad dream, so mean,
rockin' me down
like a slot machine..."

—Winger

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