



**WINNERS**

**FLASHMAKERS**

**DEF LEPPARD** Merc  
**ANIMATION** Poly  
**DEON ESTUS** Mika/Poly  
**.38 SPECIAL** A&M

**CROSSOVERS**

**SENSATION** Atco  
**WINGER** Atlantic  
**JOHNNY KEMP** Col  
**THE FIXX** RCA

**EARPICKS**

**DEF LEPPARD** Merc  
**DEON ESTUS** Mika/Poly  
**CHER-CETERA** Geffen  
**PASADENAS** Col

**BREAKOUTS**

**ELVIS COSTELLO** WB  
**COWBOY JUNKIES** RCA  
**REPLACEMENTS** Rep/Sire  
**NWA & POSSE** Priority

**WILDCARD**

**LIVING COLOUR** Epic  
See Page 10 For Details

**HOT NEW RELEASES**

**PAULA ABDUL**  
*Forever Your Girl*  
Virgin 99130

**BON JOVI**  
*Run Me There For You*  
Mer: 87204-7

**JON BUTCHER**  
*Send Me Somebody*  
Capitol 094034

**EASTERHOUSE**  
*Come Out Fighting*  
Cap: 34-09302

**EIGHTH WONDER**  
*Baby Baby*  
Mer: 01-68610

**GLENN FREY**  
*Unin' Right*  
MCA 53497

**GIRLSCHOOL**  
*Fox On The Run*  
Enigma 75406

**GRAYSON HUGH**  
*Talk It Over*  
RCA 8802-7R

**HOWARD JONES**  
*Everlasting Love*  
Elektra 7-69308

**LIVING COLOUR**  
*Cult Of Personality*  
Epic 3468611

**ROBBIE NEVIL**  
*Somebody Likes You*  
EMI 50176

**SINEAD O'CONNOR**  
*Mandinka*  
Chry: VS4-4320

**TONE LOC**  
*Funky Cold Medina*  
Island LP cut

Sheena Easton

EXPLODING AT  
TOP 40 & A/C  
NOW!



CHER

PETER CETERA

TOGETHER

“AFTER ALL”

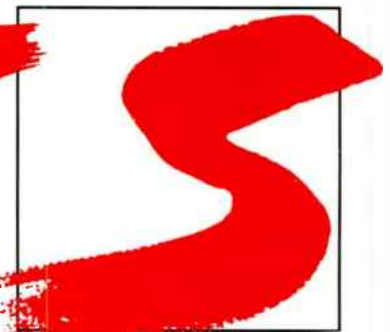
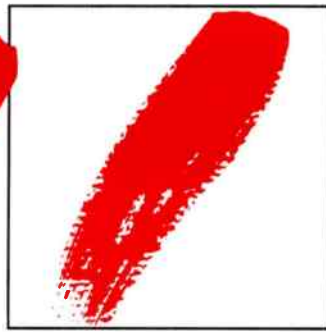
(Love Theme From  
CHANCES ARE)\*

A Tri-Star Film, Starring  
Cybill Shepherd, Ryan O'Neal and  
Robert Downey Jr.



World Radio History





**DENNIS LAVINTHAL**

Publisher

**LENNY BEER**

Editor In Chief

**TONI PROFERA**

Senior Editor

**DAVID ADELSON**

Vice President/Managing Editor

**MIKE MURPHY**

Sr. Broadcast Editor

**DOUG BROWN**

Creative Director

**ANITA WEBB**

Operations Manager

**DANNY OSTROW**

Research Editors

**TODD HENSLEY**

Research Editors

**MARK PEARSON**

Research Coordinator

**TERRY MOSER**

DAN FITZGERALD

NICK BULL

MARCI SCHUSTER

ANGELA GARCIA

KARYN PARKER

Research Assistants

**ROY TRAKIN**

Features Editor

**MICHAEL ALLEN**

Computer Operations

**LAURA WILCOX**

KEITH MACLEOD

VAN ARNO

Art & Design

**DANNY FIELDS**

JOHN SUTTON-SMITH

Contributing Editors

**MICHAEL FLYNN**

Facility Manager

**COLOR WEST**

Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 15477 Ventura Boulevard, Suite 300, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy price: \$5.00. Subscription price: \$200.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403.

**Headquarters:**

15477 Ventura Blvd.  
Suite 300  
Sherman Oaks, CA 91403  
(818) 501-7900

**SINGLES**

4

Debbie Gibson still rules and her latest smash single, "Lost In Your Eyes," is only getting bigger. Watch out for Rod Stewart and the Bangles, both heading for the big time.

**DIALOGUE**

30

KIIS-FM morning man Rick Dees talks. *Hits'* quack Iain Blair ducks.

50

Brian Philips, P.D., KDWB in Minneapolis, congratulates *Hits'* Mike Murphy on spelling his name correctly.

52

Mark Bolke, Operations Manager, Y108 in Denver, crunches stats for our own numbers runner, Danny Ostrow.

**ALBUMS**

62

Debbie Gibson is still number one, and still by a lot. The amazing Living Colour story continues as the album surges to #12 on the eve of the release of the first single. Also watch out for Beaches and New Kids, both are gaining quickly.

**Flashmakers**

22

Def Leppard, again.

**Earpicks**

43

Def Leppard leads.

**Crossovers**

26

Sweet Sensation and Winger.

**Post Modern**

37

XTC looks hot.

**Requests**

28

Watch out for Winger.

**Breakouts**

60

Elvis Costello is breaking.

**Front Page**

9

**Near Truths**

18

**Mini-Mugs**

18

**Far Truths**

19

**Letters**

19

**Horizon**

40

**Rerap**

48

**Beat's Me**

48

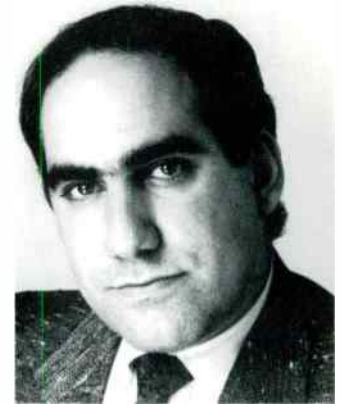
**Movie Scores**

66

**Wavelength**

66

**Q's Tops**



*Remember when we told you Virgin VP Promotion Phil Quartararo was going places? Well, the hard-working record guy has gone straight to the top of the album charts with Paula Abdul and Roy Orbison and onto the Hits Contents Page yet one more time. He's been here before and he'll certainly be here again—as long as we give him a stack of phone books to stand on.*

**On The Cover**

Just remove the staples from this week's Sheena Easton cover to get a poster suitable for framing. The Scot superstar singer is sizzling with her red-hot hit single, "The Lover In Me," from the MCA LP of the same name.

# TOP FIFTY SINGLES

Based on a combination of sales and airplay

*Debbie Gibson is still #1 with the first release from her #1 album. Milli Vanilli soars into the Top Ten, just ahead of the powerful Rod Stewart and Bangles ballads. Roxette explodes onto the first page at #19. Also be sure to watch*

*the action on Karyn White, Was Not Was, REM, Fine Young Cannibals and the fast debuting new Def Leopard cut, the 89th release from their current album.*

LAST THIS WEEK	WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	DEBBIE GIBSON	LOST IN YOUR EYES	Atlantic 7-88970	Lp #1
2	2	PAULA ABDUL	STRAIGHT UP	Virgin 7-99256	Lp solid at #7
5	3	MIKE & MECHANICS	THE LIVING YEARS	Atlantic 7-88964	Exploding
4	4	SHEENA EASTON	THE LOVER IN ME	MCA 53416	Solid sales
6	5	NEW KIDS ON THE	YOU GOT IT	Columbia 38-08092	Lp exploding
7	6	GUNS N' ROSES	PARADISE CITY	Geffen 7-27570-A	A blow out
9	7	BOBBY BROWN	RONI	MCA 53463	Exploding
3	8	TONE LOC	WILD THING	DV/Isi 102 DJ	New cut breaking
14	9	ROD STEWART	MY HEART CAN'T	Warner Bros 7-27729	Turning Lp around
18	10	MILLI VANILLI	GIRL YOU KNOW	Arista ASI-9781	Smash
10	11	EDIE BRICKELL	WHAT I AM	Geffen 7-27696	Leading huge Lp
25	12	BANGLES	ETERNAL FLAME	Columbia 38-68533	Former Wildcard
11	13	BOYS	DIAL MY HEART	Motown 53301	Peaked
15	14	ERASURE	A LITTLE RESPECT	Reprise 7-27738	Steady
19	15	KON KAN	I BEG YOUR PARDON	Atlantic 7-88969	Dance
16	16	WILSON/ZANDER	SURRENDER TO ME	Capitol P-B-44288	From "Tequila Sunrise"
21	17	ANITA BAKER	JUST BECAUSE	Elektra 7-69327	Breaking big
23	18	BREATHE	DON'T TELL ME LIES	A&M AM 1267	Steady increases
28	19	ROXETTE	THE LOOK	EMI PB-50190	Huge
24	20	CHICAGO	YOU'RE NOT ALONE	Reprise 7-027757-A	Solid movement
12	21	BON JOVI	BORN TO BE MY BABY	Mecury 872165-7	New single shipping
8	22	RICK ASTLEY	SHE WANTS TO DANCE	RCA 8838	Falling
13	23	INFO SOCIETY	WALKING AWAY	Reprise 7-27736	Over now
27	24	VANESSA WILLIAMS	DREAMIN'	Polydor 871078-7	Crossing
29	25	KARYN WHITE	SUPERWOMAN	W Bros 27783	Gaining fast



**"CULT  
OF  
PERSONALITY"**

(34T-68611)

FROM THE ALBUM

**VIVID**

(44099)

**WILDCARD!**

*Living Colour*

WHEN YOU PLAY IT, SAY IT! 

Produced by Ed Stasium

Management: James Grant and Roger Cramer for Seriously Inc.

World Radio History



"EPIC" are trademarks of CBS Inc. ©1989 CBS Records Inc.



# TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
17	26	SHERIFF	WHEN I'M WITH YOU	Capitol B-44302	Peaked
30	27	WAS NOT WAS	WALK THE DINOSAUR	Chrysalis 43331	Taking off
32	28	REM	STAND	W Bros 92788	Steady growth
31	29	EDDIE MONEY	THE LOVE IN YOUR	Columbia 38-68532	Steady increases
33	30	MARTIKA	MORE THAN YOU KNOW	Columbia 38-08103	Significant gains
34	31	LUTHER VANDROSS	SHE WON'T TALK TO	Epic 34-08513	Crossing
35	32	ROY ORBISON	YOU GOT IT	Virgin 7-99245	Lp holding at #6
39	33	F Y CANNIBALS	SHE DRIVES ME CRAZY	IRS/MCA 53483	Single selling well
38	34	VIXEN	CRYIN'	EMI 50167	Metal maidens
20	35	WHITE LION	WHEN THE CHILDREN	Atlantic 7-89015	Falling
22	36	SAMANTHA FOX	I WANNA HAVE	Jive/RCA 1154	Peaked
41	37	POISON	YOUR MAMA DON'T	Enig/Cap B-44293	Hot remake
26	38	U2	ANGEL OF HARLEM	Island 7-99254	Peaked
49	39	ANIMOTION	ROOM TO MOVE	Polydor 8714187	Sweeping top 40
45	40	ENYA	ORINOCO FLOW	Geffen 24233	Strong Lp sales base
44	41	VAN HALEN	FEELS SO GOOD	W.Bros 7-27565	Gaining
46	42	NEW EDITION	CAN YOU STAND THE	MCA 53464	Strong increases
48	43	38 SPECIAL	SECOND CHANCE	A&M 1273	Hot ballad
50	44	SWEET SENSATION	SINCERELY YOURS	Atco 799246	Huge 12 sales
37	45	PHIL COLLINS	TWO HEARTS	Atlantic 7-88980	Falling
--	46	<b>DEF LEPPARD</b>	<b>ROCKET</b>	<b>Mercury 872614-7</b>	<b>Tons of top 40</b>
40	47	CINDERELLA	THE LAST MILE	Mercury 872148	Peaked
--	48	DEON ESTUS	SPELL	Mika/Poly 871358-7	With George Michael
--	49	KENNY G & SMOKEY	WE'VE SAVED THE	Arista ASI 9785	Hot duet
36	50	TAYLOR DAYNE	DON'T RUSH ME	Arista ASI 9722	Peaked

## NEXT UP

CHER/CETERA (Geffen)  
 JOHNNY KEMP (Columbia)  
 PASADENAS (Columbia)

TIFFANY (MCA)  
 WINGER (Atlantic)  
 SIMPLY RED (Elektra)

MTV Executive Vice President/General Manager Lee Masters airs his...

## . . . broadcast views.



**At MTV it's extremely important for us to get a fast indication on whether our airplay is getting any reaction at retail. HITS helps us know within weeks whether anything is happening. HITS is one of the crucial elements in an early warning system on acts breaking at retail.**



**The information we get from HITS is an integral part of our decision making at MTV. It's also great to be in an industry that has a magazine that reflects the real attitude of the business — irreverent, silly and fun!**



**We need fast, accurate feedback on retail reaction when we go on a new video. We need help separating hype from reality. HITS provides that.**

HITS Singles and Album Charts. Week after week, we're there, before everyone else, with powerful chart information that's precise, revealing, conclusive.

**HITS Charts. The Who, What, Why, When and Where of music.  
And How!**

**HITS**



# Next Stop... "I'LL BE THERE FOR YOU"


(872 564-7)

From the 5 million plus seller,  
**BON JOVI "NEW JERSEY"**

(836 345-1-2-4)



Produced by Bruce Fairbairn.  
Engineered and Mixed by Bob Rock.  
Management: Doc McGhee  
for McGhee Entertainment Inc.

PolyGram 

When you  
**PLAY IT,  
SAY IT!**



**HITS**

# FRONT PAGE



February 27, 1989    Volume 3    Issue 129    \$5.00

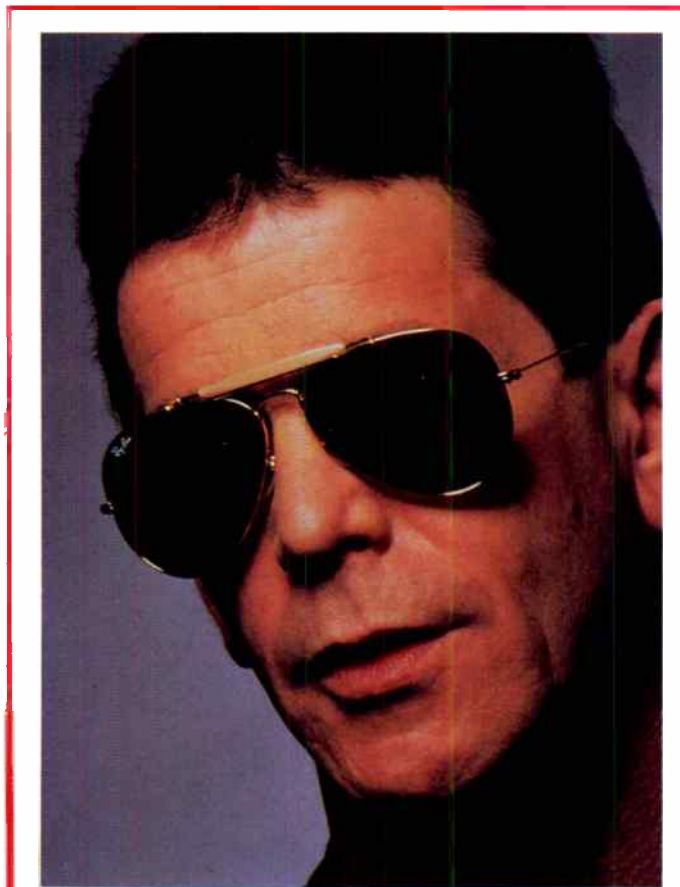
**Those Crazy Knuckleheads Are At It Again**

# GRAMMY GLAM!

## Ayatollah So

"Top Ten Reasons To Be Glad the **Ayatollah Khomeini** isn't the publisher of *Hits*" or "We need to fill space, so we throw in this crap — just kidding, this is brilliant":

- 10) Advertising weasels with bad weeks get their fingers cut off.
- 9) "Letters" column replies cross-referenced to passages in the Koran.
- 8) **A Flock of Seagulls'** "I Ran" and **Warren Zevon's** "Mohammed's Radio" both on Top 50 for eight consecutive years.
- 7) All "Mini-Mugs" must offer praise to **Allah**.
- 6) Magazine's motto changed from "Your #1 information source" to "An Eye For An Eye, A Tooth For A Tooth."
- 5) Ad rates vary according to OPEC prices.
- 4) Mohammed's picture on "Table of Contents" every week.
- 3) **Salman Rushdie** takes over as **I.B. Bad**.
- 2) Photos of **Debbie Gibson**, **Tiffany**, **Denise Lopez** and **Samantha Fox** must have veils over their faces.
- 1) Khomeini doesn't have drink tab at Le Dome.



**Lou Reed** — *So cool. So Lou. It takes a truckload of faith to get by.*

Those nutty, nutty folks from NARAS threw their annual prime-time bash, and, as expected, Elektra's **Tracy Chapman** grabbed some biggies taking Best New Artist, and Pop Performance, Female honors, but it was **Bobby McFerrin** who scored Record Of The Year, Pop Performance, Male and Best Song honors, and emerged as the night's biggest star. Album Of The Year went to **George Michael's** "Faith", while Best Producer kudos went to Sting Producer **Neil Dorfsman**. Meanwhile those rude, nasty, long haired, young boys of Rock N' Roll **Jethro Tull** (!?) took Hard Rock/Heavy Metal honors.

What follows is a rundown of some of the main categories, We'll wait to read all of them in next week's *Billboard*.

**Record Of The Year:** "Don't Worry, Be Happy", Bobby McFerrin

**Album Of The Year:** "Faith", George Michael

**Song Of The Year:** "Don't Worry, Be Happy", Bobby McFerrin

**Best New Artist:** Tracy Chapman

**Pop Vocal Performance, Female:** "Fast Car", Tracy Chapman

**Pop Vocal Performance, Male:** "Don't Worry, Be Happy", Bobby McFerrin

## Just Say Bow!

**Sam Kinison** and his party of eight were stopped at LAX when a drug-sniffing pooch singled out one of their suitcases, which contained an ounce and a half of hooch.

No arrests were made when it couldn't be determined who owned the piece of luggage. In Iran, they all would have hung.

*continued on page 12*



# FRONT PAGE

PIC OF THE WEEK



## Satanic Product

Look folks, it's the 90's, and you know what that means—that's right, **Mouth Condoms**. So, after watching a special TV report on the little suckers (Ed Note: No pun intended), we rushed out to buy some (used, naturally). And as a service to you, our reader, we've enlisted the help of HITS Assistant, Deputy, Associate Facility Manager **Buddha** (Yes folks, he really works for us) to demonstrate these crazy little things. Remember folks, if **YOUR** parents were smart enough to use condoms, you wouldn't have to read this crap today. Thank you.

## With Elvis, You Get Eggroll

Elvis Presley is alive and well and living in China, according to a screenplay by writer **Thomas H. Smith**, which the author describes as a "low-key story integrating the songs of Elvis with the indigenous music of China." Lines like "You ain't nuthin' but a hound dog" have been

changed to "You ain't nuthin' but a yellow running dog of capitalist imperialism." The proposed musical has already been banned in Teheran. (Ed Note: *Billboard* Correspondent **Salman Rushdie** contributed to this story. Thank you.)

## Another Debbie Gibson Shot



Here's our favorite young singer **Debbie Gibson**, appearing in this magazine for the 5,672,984th time. We love Debbie. Here Deb's standing with the very rich Republican **Arnold Schwarzenegger**, who has the mind of a small soap dish, but has a very large..... **wallet** (Ed Note: Why do you think Maria's hung out this long?). Moments later, Arnie turned to the Deb-Woman and uttered the immortal words, "If Khomeini ain't Jewish, why's he so into smoked **Salman**?" (Ed Note: Hate, hate, hate, us, us, us.)

## WILD CARD

This is the one we've been telling you about. This is the monster smash-to-be that has already hit the air, pulled monster phones and led to killer sales as the album explodes to #12 nationally. Now that it's officially released — **WATCH OUT!!!** It's pulling giant phones in test situations, with pre-release airplay that includes **WROQ 8-6, KXXR 36-30** and adds at **KPLZ, KEGL, KKFR**, and more.

## Big Daddy Does Cougar

Rhino doo-woppers **Big Daddy**, best known for doing '50s versions of '80s hits, will call its next LP, "**John Cougar Mellencamp**" after hearing the superstar is calling his new album, "Big Daddy." The group is appealing to Mellencamp's management to change the title to "The Satanic Verses" in order to avoid confusion among their fans.



# FRONT PAGE

## Rushdie Found



Controversial author **Salman Rushdie**, who went into hiding recently after the **Ayatollah Khomeini** sentenced him to death for his book "Satanic Verses," is discovered in the body of Secretary of Defense designate **John Tower**. Said Rushdie: "Hell, if I'm going to be in hiding, I might as well get drunk and laid."

## From Russia With Love

Soviet rocker **Boris Grebenshikov** is wrapping up his CBS debut LP, the first recorded by a Russian musician outside his homeland, and produced by **Eurythmic Dave Stewart**. Meanwhile, CBS has shipped 20,000 copies of albums by **George Michael**, **Bruce Springsteen**, **Michael Jackson**, the **Bangles**, **Billy Joel**, **Barbra Streisand** and **Midnight Oil** to the Soviets, but they were hijacked by fanatic Iranian terrorists, who would only release them for copies of videos featuring the **Glorious Ladies of Wrestling**.

## Kissed Off

**Tom Jones** still hasn't heard from **Prince** about his version of "Kiss" with **Art of Noise**, but he has been asked to be in a documentary being made about the tiny superstar, playing **Englebert Humperdinck**.

## Rhodes To Success



Yes folks, **Cynthia Rhodes**, otherwise known as **Mrs. Richard Marx**, has been touring radio stations in support of **Animotion's** new project, "Animotion" (Really imaginative, guys). Here, the **Cynth-Woman** is hanging with **Polydor National Promo Hound Mel Delatte**, **Poly Local Seattle Wiz Susan Tennant** and new **WPLJ PD Gary Bryan**. Moments later, Gary turned to Cynthia and uttered the immortal words, "Is it true that Richard has no.....?" (Ed Note: Now just wait a minute, look what happened to **Salman Rushdie** when he suggested that the **Ayatollah** got the ol' neuterino. Richard Marx is man—hear him roar!! Thank you.)

## All Hail Tutti Frutti

A bill has been introduced in the Georgia legislature to make **Little Richard's** "Tutti Frutti" the official rock 'n' roll song for the state. **Ray Charles'** version of **Hoagy**

**Carmichael's** "Georgia On My Mind" is the official state ballad, "Mississippi Burning" the official state movie and **Ayatollah Khomeini** the official state despot.

## Highlights Of The Gavin Convention



There was a lot of action at the **St. Francis Hotel** in **San Francisco**, where the **Gavin Convention** went down last week. While other trades may be publishing ridiculous shots of panels, speakers, and convention goers, **HITS** photographer **Salman**



**Rushdie** uncovered what many consider to be the hottest action at Gavin. In photo one: A maid makes up the bed. In photo two: Four Japanese people rest in between acquisitions. We hope you enjoyed this year's coverage of the Gavin Convention.



# FRONT PAGE

## Pomo Geeks Play Softball



What happens when a bunch of Post Modern radio and label wunderkind get together in San Francisco for a rousing game of softball? We're not sure, but a bootleg import tape of the game is available on Torn Cuticle records (Ed Note: You see, that's a piercing slice at the Post Modern community. We know it really hurts.). Anyhow, the star of the game was none other than Satanic Softball Guru Salman Rushdie, who will soon be releasing the Post Modern smash, "There Are 15 Million Crazy Iranians After My Ass, And I Feel Fine." A classic in the making.

## AIRHEAD

A Few "no-shows" take in the Grammys...



So, how come the chimp gets the punchline? Stay tuned.

## Drive My Car

Ex-Supreme Mary Wilson won her court battle to regain the 1970 Mercedes once owned by John Lennon. Wilson originally bought the car from George Harrison, then lost it when a storage garage illegally sold the auto,

which ended up at a Sotheby's auction in 1985. After \$200,000 in legal fees, Wilson retained the vehicle, which she'll sell at an April auction at Christie's in London. This kind of thing would never happen in Teheran.

## Georgia On His Mind

Producer/director Taylor Hackford's New Visions will make a film biography of Ray Charles. The film will involve Ray Charles, Jr., the great musician's son, rock managers Larry Fitzgerald and Mark Hartley, along with some guy with a funny moustache named Doug Brown. The movie has already been banned in Iran.

## She Sent It



continued from page 9

## Grammys

Pop Performance, Duo or Group: "Brasil", Manhattan Transfer  
 Rock Vocal Performance, Female: "Tina Live In Europe", Tina Turner  
 Rock Vocal Performance, Male: "Simply Irresistible", Robert Palmer  
 Rock Performance, Duo or Group: "Desire," U2  
 Hard Rock/Metal Performance: "Crest Of A Knave", Jethro Tull  
 R&B Performance, Duo or Group: "Love Overboard", Gladys Knight & The Pips  
 Best Rap Performance: "Parents Just Don't Understand," DJ Jazzy Jeff & The Fresh Prince

This is KSND, Eugene, Oregon MD Laura Wonka (Ed Note: That's Wonka, you wanker. Thank you). Laura was foolish enough to send us this picture with a note that read, "Try not to get it sticky or mutilate it in any way." Well Laura, since you said that, we naturally had to glue your photo to the inner left rear thigh of a mutant hog, roll him around in a vat of gelatin, and set him loose among a convention of Beef Jerky vendors, who quickly grabbed your photo and dubbed you Miss Beef Jerky 1989. Congratulations babes. (Ed Note: Now don't you feel stupid for reading this 'til the end? Thank you.) (Photo Credit: Salman Rushdie)



# WHEN IT REIGNS, IT POURS!

## Z95 25-18-12

# THE BELLE STARS "Iko Iko"

**FLASHMAKER!  
BREAKOUTS WINNER!  
WILDCARD 2/13!**

KYB add  
KUBE add  
KXIA add  
PRO-FM add  
WEGX add  
B104 add  
WGH-FM add  
BJ105 add  
Z102 add

KISM deb 40

PWR95 34-30

**MOST UNREPORTED  
MAJOR MARKET PLAY:**

NEW YORK	ST. LOUIS
PHOENIX	PORTLAND
BOSTON	SEATTLE
MIAMI	DALLAS
HOUSTON	SAN DIEGO
KANSAS CITY	

SALES PROMISING AT:  
Muskogee, ALA.  
S.W. Wichita, KS  
Flipside/Chicago  
City One Stop, LA  
Sea Port Seattle  
Tower-Sherman Oaks, L.A.

From The Original Motion Picture Soundtrack  
"Rain Man."





# FRONT PAGE

## Verse Of The Beehive



That's PolyGram ruler **Dick Asher**, hanging with the gals from **Voice Of The Beehive**— **Tracey Bryn** and **Melissa Brooke**— during a stop at the label's New York headquarters. Moments later, the always-alert Asher turned to the girls and uttered the immortal line, "How much do you think this building weighs?" (Ed Note: Why doesn't the Ayatollah snuff us out too?)

## Two Geeks



Here's a picture of **Justine Bateman** (l), who disturbingly now looks a lot like **Salman Rushdie**, hanging with noted producer **Alan Carr** during the lavish post-American Music Awards bash at Chasens. Many partygoers mistakenly believed that Carr was actually Justine's father after the young actress continued to introduce him as **Master Bateman**. (Ed Note: When we were born, the doctor slapped our mother. Thank you.)

## Buffed And Cuffed

Chico, CA police responding to an emergency call discovered a 25-year-old intruder naked and handcuffed to a towel rack in the bathroom of someone else's home. **Stephen Scott Handy** was charged with indecent exposure and trespassing for entering the house, undressing and demanding to be handcuffed. Officers also discovered a whip, some rope, a carrot, a cucumber and a well-thumbed copy of this magazine. (Ed. note: That's disgusting. Wouldn't you like to handcuff us to a towel rack?)

## Belli Up

Flamboyant S.F. attorney **Melvin Belli** will play a crooked insurance adjuster in a CBS-TV movie about his life, "Belli: King of Torts." **Anthony Quinn**, **Tony Curtis** and **Edward Arnold** are up for the lead. **Salman Rushdie** will adapt the script for Muslim audiences.

## Getting Your Goat

German millionaire **Norbert Kuntsch**, fed up with his 31-year-old wife **Doris**' gold-digging, married a goat named **Becky**. "And she's more of a companion than my wife ever was," said Norbert before sharing a candlelight tin can dinner with his new spouse. Kuntsch proposed to the goat after discovering his wife had a secret lover, a Doberman pinscher, then vowed every cent of his estate will go to his Becky. "I wanted to send my ex-wife one last message," said Norbert. "That disgusting old man," said Doris. "N-a-a-a-h," said Becky. Yecchhh, we say. (Ed Note: This story is filler, filler, filler, filler, filler. There, that should do it. Thank you.)

## Oh Salman



Here's the Pursuit Of Happiness' **Moe Berg** (l) with **Axl Rose** from **Guns N' Roses** who have banned together in a new group called **Salman Rushdie** after both men determined that if the **Ayatollah Khomeini** condemned them to die for their satanic verses, it could mean an extra 4 million units. You know, death threats = dead presidents. (Ed Note: Hey folks, if we were dead, you wouldn't have anyone to hate.)

## Satanic Platinum

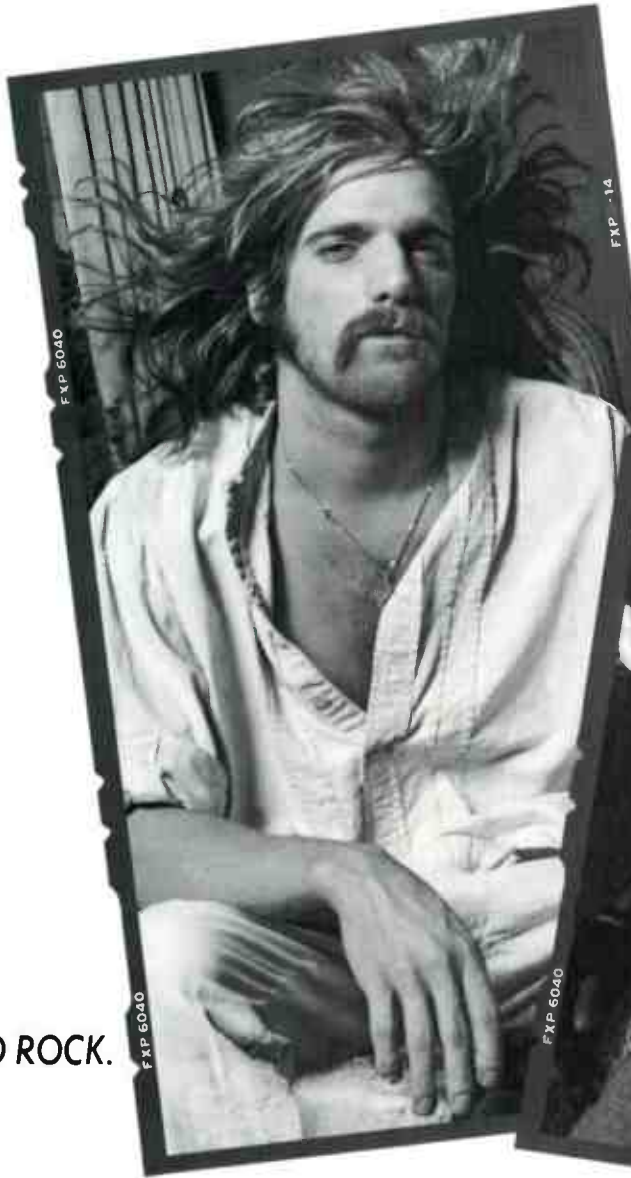


Here's **Magic Johnson** hanging with **Bobby Brown** and a whole cast of people from MCA named **Salman Rushdie** while Brown was awarded Platinum for his latest MCA project. Brown decided to reject all money he earned from the project after reading the riveting **Salman Rushdie** book, "Satanic Pursues." (Ed Note: Once again, not the least bit funny, but we were able to get in both **Magic Johnson** and **Salman Rushdie**. Thank you.)

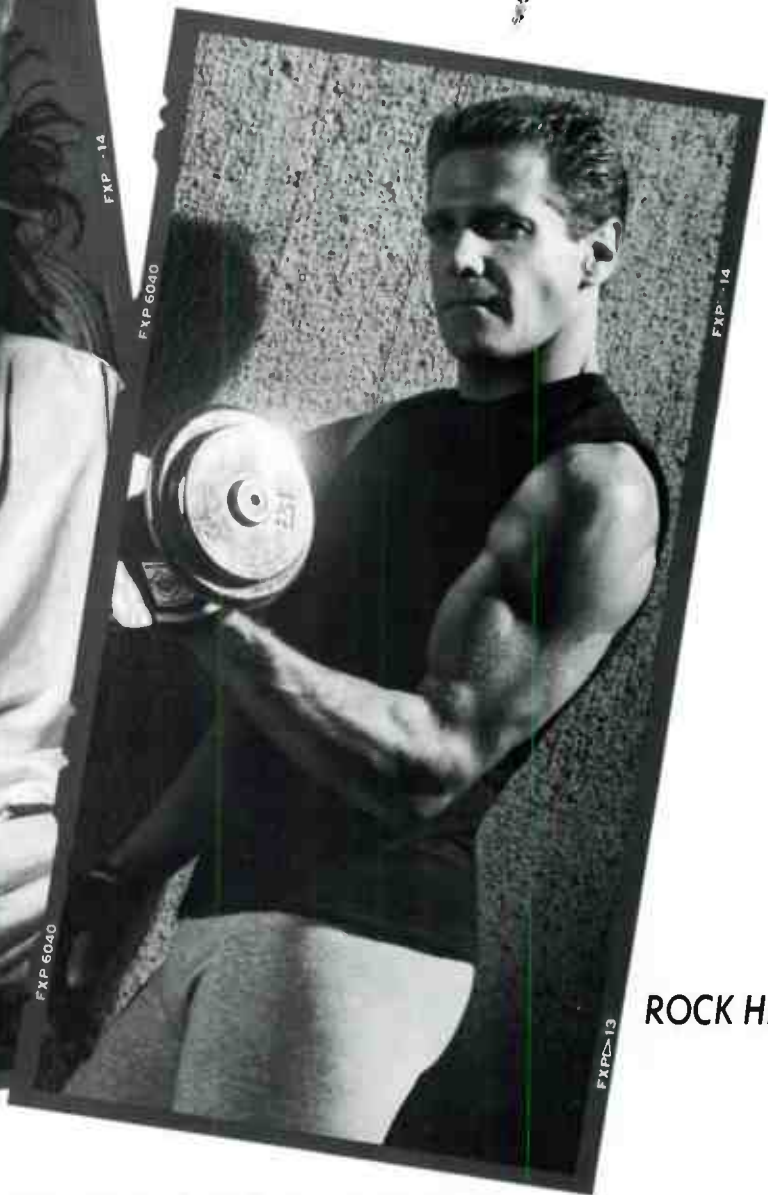


# Glenn Frey

## \* L I V I N ' R I G H T



HARD ROCK.



ROCK HARD.

THE NEW SINGLE FROM

# *Soul Searchin'*

See Glenn Frey On Wiseguy On CBS Beginning March 1.

Produced By: Elliot Scheiner and Glenn Frey • \*Co-Produced By: Hawk Wolinski • Management: The Fitzgerald-Hartley Co.

**MCA RECORDS**

© 1989 MCA Records, Inc.

World Radio History

# FRONT PAGE

## Erim Atlantic Sr. VP

Atlantic Records has promoted **Tunc Erim** to the post of Senior Vice President.

An Atlantic veteran, Erim has been with the label since 1966. He holds the distinction of being the only person in the music industry named **Tunc**.

According to Mr. Erim's office: "Hello, Tunc Erim's office."

"Hi, this is HITS Magazine, calling for Mr.

Erim..... Hello, Hello— Is anybody there?"

Damn phone system.



**Tunc Erim** — *He works for Atlantic.*

## The Ladder

*A rundown of executives on the move.*



**Portnow**



**Pennington**



**Hey**



**Adamoff**

Industry veteran **Neil Portnow** is the VP of Operations, West Coast for Zomba Enterprises. He will be opening a Los Angeles-based office for the group of companies. Said Neil: "I will be opening a Los Angeles-based office for the group of companies. Hey, if I told you I went to high school with **Lenny Beer**, could I get good placement?" No Neil. (*Ed Note: Sorry folks, Lenny made me write this.*)..... At Chrysalis, **Frances Pennington** is named VP of Publicity. Frances, who was previously National Director, has been with the label for the past year-and-a-half..... **John Hey** is the new VP of Album Promotion at MCA. He was previously at EMI, where he spent 11 years. Remember folks, it's "Yo, John Hey," not "Hey, John Yo." Thank you..... Also at MCA, **Jeff Adamoff** is named Vice President, Creative Services. A five-year veteran of the label, Jeff is still laboring to find a CD package that people won't throw away.... **Cliff O'Sullivan** is the new Vice Presi-

dent, Product Development, West Coast, for PolyGram Records. Mr O'Sullivan is uniquely qualified for the position, having received a BA in Political Economics from Berkeley. *Baaaaaah!* ..... Also at PolyGram, **Steve Kleinberg** is named Director, Product Development. Kleinberg has been with the label since 1985. Before going to work at PolyGram, Steve put chewing gum at the end of a string and trolled sidewalk subway gratings..... **Chris Jonz** is named National Promotion Director, Jazz & Progressive Music, for Warner Bros. Jonz previously headed the Christopher Company..... HITS Features Editor **Roy Trakin** promoted to absolutely nothing this week. Parking lot attendants wonder why they get the munchies after driving his car..... (*Ed Note: If someone came up to you and said, "Let's cruise over to your Russ Village's ranch and get her off the chapmonger trail by sparking a tube of the hein," what the hell would they be talking about?*)



**O'Sullivan**



**Kleinberg**



**Jonz**



**Trakin**

## One More Wise Guy

**Mick Fleetwood** has been added to the cast of the seven-episode music industry saga on the TV series "Wise Guy," joining **Glenn Frey**, **Debbie Harry** and **Tim Curry**

as guest stars. "He'll play a tall, bearded bald guy with a floppy hat," producer **Salman Rushdie** told "Good Morning, Teheran."

## UNCONVENTIONAL WISDOM

As 1989 begins to take shape, we, at HITS, offer up this humble observation: The world seems to be seething with hatred. This could be good because we might get it all out of our system. Then again, maybe we won't. Either way, let's all celebrate. 1989 - The Year of Hate! Cheers.

**Salman Rushdie**

3 to 1 he won't make Superbowl XXIV.

**Arnold Stiefel Company**

Rod/Bangles combo looking for a One-Two coup on the charts.

**Virgin Records**

Two albums in the Top Ten! Paula no relation to Kareem.

**Delicious Vinyl**

Hip hop start! Sets the Tone for the future.

**Bobby Knight**

Great job! Fat slob!

**The Gavin Convention**

They'd start to gag when we passed out the rag. First Amendment rights are obviously a drag!



THEY GAVE UP THE CONVENT TO BECOME...

# GIRLSCHOOL

AND NOW THEY'RE ON THE RUN!!



# FOX ON THE RUIN

THE DEBUT SINGLE FROM THE NEW  
GIRLSCHOOL ALBUM "TAKE A BITE"  
(75406-1/2/4)



ON GWR/ENIGMA  
© 1989 GWR RECORDS. ALL RIGHTS RESERVED.



# NEAR TRUTHS

by I. B. Bad, L.A.

It was Grammy week in El Lay, which means action on the party circuit, with many heavies making the scene. Among the festivities were MTV's power breakfast for label gunslingsers, the T.J. Martell kick-off lunch with guest of honor Henry Droz. Ron Weisner's monster bash at his palace, the night before the festivities, and of course, Clive Davis' now traditional pre-Grammy blowout at the Beverly Hills Hotel. Post Grammy action featured monster label bashes at such elite El Lay boites as Il Rex, Chasens, Spago, L'Ermitage, Tribeca and Ma Maison..... Back in the real world, it appears that the Solar to CBS deal is getting somewhat closer, though it ain't over till it's over with this one. Side buzz on this one revolves around new Epic Sr VP Black Music Hank Caldwell who was originally designated to assume a key position at Clarence Avant's CBS distributed Tabu label. Caldwell, who will still be involved with Tabu product, was a major player at Solar with Dick Griffey. Stay tuned..... Major action in management land as Arnold Stiefel and Randy Phillips win the hot derby to score The Bangles who look

## Big Bash



Clive Davis — Annual soiree at the Beverly Hills Hotel draws the heavies.

like they have a #1 smash. .... Meanwhile, Dennis Turner has inked Atlantic chanteuse Marilyn Martin, while Tom Hulett pacts with Columbia hard rockers Warrant..... Edie Brickell manager Monty Krause reportedly entertaining the possibility of joining forces with a major management firm..... Kudos to Ray Anderson who goes one for one with his first client, Tommy Page..... The many management changes that have gone and, will be going, down are the end result of major finger pointing by the artists, frustrated at less-than-ideal career situations. Warranted or not, it's one of the perils of a volatile biz..... Huge player to be reckoned with is Canada's CPI, run by Michael Kohl and owned by Labatts. With a major piece of the Rolling Stones tour as well as recent acquisitions of several Midwest concert promoters, Brockum Merchandising, ITG Agency and a continuing attempt to buy a major management firm, these folks are playing big league ball..... Speaking of the Stones tour, two behind-the-scenes power players are Prince Rupert Lowenstein and John Branca. Whatever you do, don't count Bill Graham out on this one. Much more to come..... Expect major action involving Def America ruler Rick Rubin. Stay tuned..... Michael Jackson's film career appears to be firmly in the hands of the CAA Ruler Michael Ovitz (perhaps a co-starring role with Magic Johnson) and Barrister-To-The-Stars John Branca..... Despite the massive buzz on the street, Chrysalis topper Mike Bone hasn't even talked to another label about a gig..... What successful major label ruler is being put through the proverbial ringer

as he tries to renegotiate his contract with his parent company?..... And speaking of contracts, many record execs who have signed them and are now trying to go elsewhere are having a tough time of it, while others are finding it smooth sailing. It's all a crap shoot..... Is Rush jumping labels?..... Depeche Mode has definitely re-signed with Warner Bros..... Meanwhile, Aretha Franklin's certain move to a new home ain't too certain anymore. Stay tuned..... Same story with Eurythmics whose final destination once seemed like a sure bet, but now stands as a pick 'em..... Larry Blackmon has launched Bazooka Records. Distribution to come..... Tommy LiPuma behind the board for the forthcoming Dr John project on WB which features a duet with Rickie Lee Jones. Speaking of Rickie Lee, why is her new project on Geffen taking many moons?..... Are major artists suffering major career damage as too many mid-chart singles are released in an effort to bolster a sagging project?..... Back to MTV Inc., the network is making a very concerted push to help change VH-1 from an outlet that sells

## Road Show



Mick Jagger — Major action around the Stones tour.

records to one that breaks records. Look for Jeff Rowe to orchestrate rotation adjustments, and other changes to help get those baby boomers into the stores earlier..... And the folks at Virgin are more than a little pleased that they've landed two projects in the Top Ten..... Superstar act driving label Creative Services department nuts with some mighty crazy packaging demands..... Congratulations to WB Sr VP A&R Michael Ostin and his wife Joyce on the birth of a baby girl, 2/21..... Names in the Rumor Mill this week include: Hale Milgrim, Matt Pollock, Gordon Stuhlborg and Larry Jenkins..... And the beat goes on.

## Post Grammy Glee



Heavies — Here's a picture of Neshui Ertegun, Henry Droz and Ahmet Ertegun who are not shown at the major WEA post Grammy bash at Chasens.



# LETTERS

## Spieling Error

Dear *Hits* people:

Nothing personal but you got it wrong. Prince is not joining Danny Elfman to score the film "Batman." Danny's doing it all by himself like he did with "Beetlejuice," "Midnight Run," "Scrooged," etc., etc. There is a rumor Prince will write some songs for the film but that's up to the powers-that-be. At least you spelled the name correctly. Speaking of which— Peter Blakeley says hello.

Best regards,  
Mike Gormley  
L.A.P.D.  
W. Hollywood, CA

*Hits* people reply: Picky, picky, picky, Gormeley (sick). That job as I.B. Bad's fact-checker is still open, if you're interested. After all, idle hands are the devil's workshop, guy.

Dear *Hits*:

Re: Your cover on Edie Brickell.... Separated at birth from Jon Bon Jovi? Think about it.

Sincerely,  
Sean Lynch  
M.D., 97-KROY  
Sacramento, CA

*Hits* replies: We've thought about it long and hard, Sean, and we believe you should forget that preppie, pseudo-intellectual, Ivy League cocktail chatter that is *Spy* magazine and get with some real dirt, like the grubby, lowclass trash you now hold in yer sweaty little palms. You're welcome.

Dear Roy:

First of all, let me congratulate you on your promotion to absolutely nothing. It couldn't have happened to a nicer guy. Secondly, I am enclosing a photo of our afternoon drive guy Mr. Weekend with none other than Morton Downey, Jr. after a recent appearance by

Mort. Here you see Mort showing his radio audience that he really is a regular guy, albeit a very rich regular guy.

I hope you can use this shot because frankly, if we can't get into *Hits*, there is no further reason for us living, let alone staying in this business.

Thank you and goodbye,  
John Amberg  
M.D., Rock 92  
Greensboro, NC

*Roy replies: We did use the shot, John, but don't let that prevent you from ending it all and leaving the business. If Morton Downey, Jr., coming to town is a major event in Greensboro, you should just take the big leap, guy. It'll spare you a lot of anguish and think how much money you'll save on food.*

Roy:

Sorry I missed you in LA. I wanted to see your office and say hello to Dave. Guess I'll buy you a brew next time in town. Anyway, I'm doing the Dennis Hopper "Easy Rider"-thing and driving back to N.Y.C. I wanted to get to the Mardi Gras by Tuesday, so I left late Saturday, but I hit snow in Arizona. I thought Arizona was a desert.

Talk to you,  
Tom Cording  
Island Records

*Roy replies: Didn't you hear, Tom? Since you were gone, the world shifted on its axis, and now New York City is a desert and Arizona's a frozen tundra. But, of course, SoCal is still 75 degrees and sunny, sucker. Born to be mild, hunh Tom? Tom? Can you hear me, Tom? Where are you?*

# FAR TRUTHS

By Danny Fields, New York

## Merging Moguls



Berman & Poison— *Declaration of Love.*

Valentine's Day was the occasion of a Universal Declaration of Love from the caliphate of **Capitol** to the men of **Poison**, for whose concert at the Meadowlands moguls merged from all points on the continent. From Los Angeles came the label's **David Berman** and **Tom Whalley**, and, of course, manager **Howard Kaufman** of HK (formerly Frontline) Management. Crossing the great river from NYC were **Jim Fifield** with his fabulous wife **Betsey**, **Bruce Lundvall**, **Tim Carr**, **Gene Runsey**, **Dave Morrell** and **Vivian Piazza**. The backstage area was awash with metallic superstars, on the order of **Paul Stanley** and **Billy Squier**, to name but two. A distinguished and dignified get-together before the show joined the performing and boardroom talent in a welter of warm feelings.... The dramatic and domed marble rotunda of Steinway Hall on W. 57th St. was the setting for a champagne reception celebrating the release of "The Truth Is Spoken Here," the debut album of sensational jazz pianist, **Marcus Roberts** on **RCA/Novus**. Introduced by his mentor and performing companion, **Wynton Marsalis**, Roberts performed two cuts from the album, to the delight of label leaders **Bob Buziak**, **Rick Dobbis**, **Dennis Fine**, **Peter Jones**, **Steve Backer**, **Basil Marshall**, **Dave Wheeler**, **Mike Omansky**, **Ria Lewerke**, **Darryl Clar**, **Daryl Booth**, **Marilyn Lipsius** and **Cynthia Leu**. Manager of Wynton and Marcus, **Ed Arrendell II**, was there, but not his partner **Vernon Hammond**, who was attending to the birth of his first son.... Best wishes and great expectations for PR potentate **Joe Dera**, striking out on his own after 14 years with **Rogers & Cowen**, with a stunning list of clients that includes **UB40**, **Duran Duran**, **Cyndi Lauper**, **Paul McCartney**, **Queen** and

**Robert Palmer**, not to mention lots of movie and TV projects.... Speaking of **Macca**, his kid brother **Michael McCartney**, flew through town accompanying his exhibit of silkscreen art and photography, mostly, but not all, pics of **the Beatles**. There was an extremely posh opening party at the venerable Friar's Club, attended by the likes of beloved buddies **Tony King**, and fiances **May Pang** and **Tony Visconti**, and then the show moved to Empire Collection, before departing for Boston, SF, LA and NO. Do not miss!.... An **A&M** showcase for singer/songwriter **Joe Henry** was held at Nell's on scenic W. 14th St., the first such media event ever at the very exclusive club. Legendary keyboardist **Chuck Leavell** of the **Allman Brothers** accompanies Henry, while an enraptured crowd enjoyed the music, the open bar, and one other. **Gil Friesen** and **David Steffen** came to town from Hollywood for the evening, regional sales managers assembled from all over the land, and NY staff giants **Michael Leon**, **Lauren Zelisko**, **Michael Krumper**, **Chuck Bliziotis**, **Jon McHugh**, **Rick Stone**, **Jill Glass**, **Mike Regan**, **Michael Mena**, **Steve Raibovsky**, **Patrick Clifford** and **Steve Fallon**, along with manager **Dave Ayers**, were charming and fab as usual.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BETTE MIDLER	6.60	4	1	0	5	9	-
BOBBY BROWN	6.33	5	0	0	8	10	-
TONE LOC	6.14	16	0	0	10	10	-
BANGLES	5.85	136	24	6	9	5	9
ROXETTE	5.69	120	20	6	10	-	7
STEVIE B	5.14	15	1	0	8	-	2
REM	4.45	72	18	7	8	9	8
KARYN WHITE	4.23	56	14	6	10	8	8
POISON	4.13	61	1	0	7	9	-
METALLICA	4.10	5	1	0	5	6	7
FINE YOUNG CANNIBALS	4.07	72	4	2	9	-	8
MILLI VANILLI	4.04	82	56	23	9	-	10
LIVING COLOUR	4.00	1	1	0	7	9	-
ROY ORBISON	3.92	59	9	1	5	10	9
WAS NOT WAS	3.90	80	7	2	10	2	8
CHICAGO	3.64	86	25	6	6	2	6
SLICK RICK	3.60	2	3	2	5	5	1
KONKAN	3.43	51	32	15	8	-	9
DINO	3.42	24	10	2	8	2	2
ROD STEWART	3.30	73	89	35	8	7	7
VANESSA WILLIAMS	3.28	61	20	8	7	2	8
ANITA BAKER	3.27	67	26	9	7	10	6
BREATHE	3.24	72	36	3	8	2	8
WINGER	3.24	8	2	0	7	7	5
VIXEN	3.12	43	2	0	6	3	5
MARTIKA	3.10	54	6	1	7	-	6
.38 SPECIAL	3.02	35	3	0	6	1	1
ANIMOTION	2.98	26	0	0	5	-	1
SWEET SENSATION	2.89	17	5	0	7	2	2
LEVERT	2.80	2	1	0	3	4	5
LUTHER VANDROSS	2.78	40	5	0	5	4	4
LITA FORD	2.78	3	1	1	6	-	-
ENYA	2.75	23	8	5	8	7	5
VAN HALEN	2.72	36	5	2	7	1	2
AL JARREAU	2.60	1	0	0	2	3	1
SA-FIRE	2.52	20	4	2	8	2	2
KENNY G/SMOKEY	2.38	21	0	0	5	9	3
NEW EDITION	2.30	17	9	3	6	6	6
BELLE STARS	2.110	3	0	0	6	3	-

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



ELEKTRA'S FIRST RELEASE OF 1989 DEBUTS IN THE U.K. AT

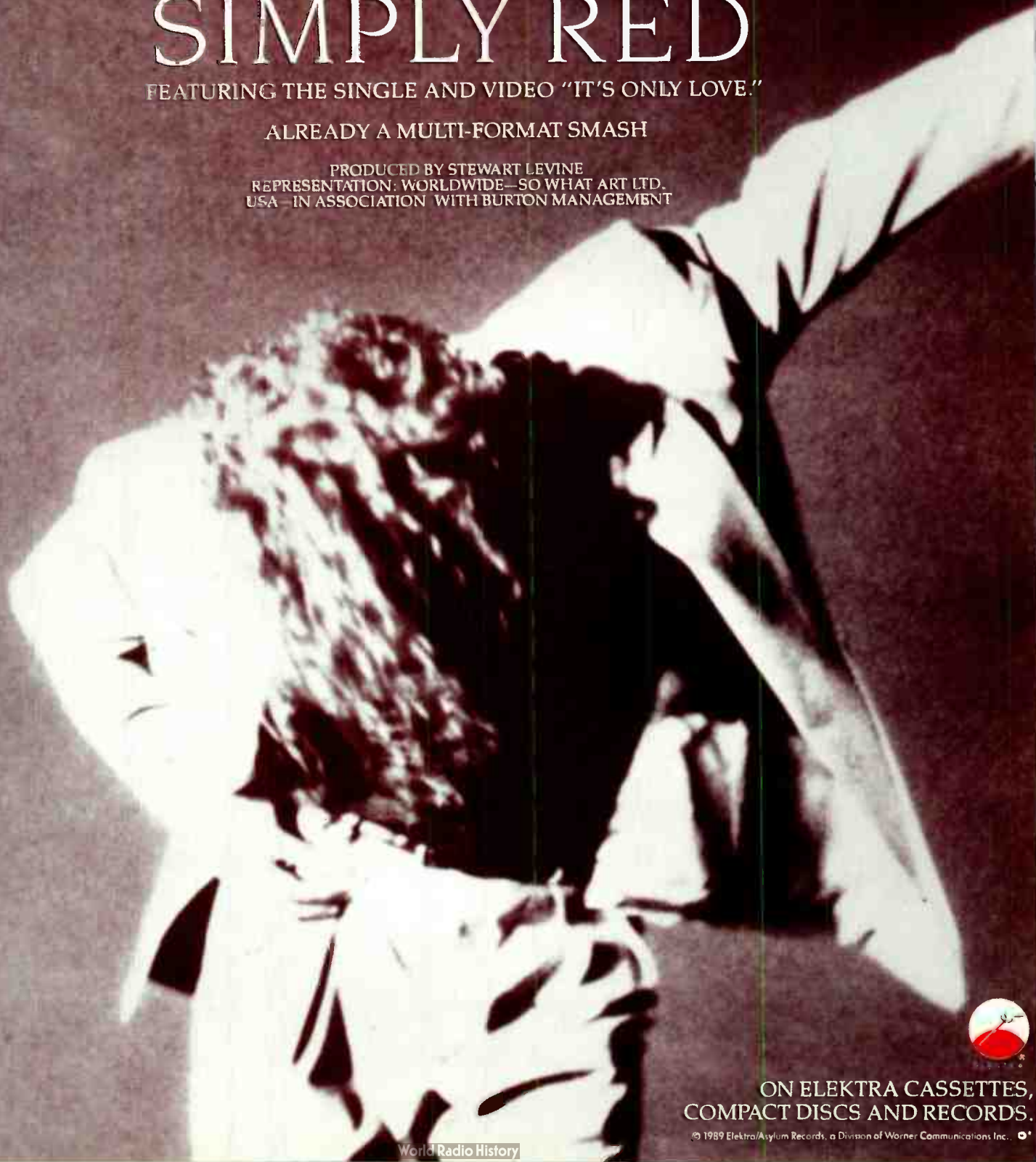
#1

*a new flame*  
SIMPLY RED

FEATURING THE SINGLE AND VIDEO "IT'S ONLY LOVE."

ALREADY A MULTI-FORMAT SMASH

PRODUCED BY STEWART LEVINE  
REPRESENTATION: WORLDWIDE—SO WHAT ART LTD.  
USA—IN ASSOCIATION WITH BURTON MANAGEMENT



ON ELEKTRA CASSETTES,  
COMPACT DISCS AND RECORDS.

© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc. •

World Radio History



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Def Leppard** strikes for the eighth time with "Rocket" which flies out of the box as this week's Most Added record. **Animotion** is closing quickly with a new video in play, **Deon Estus** makes giant gains and debuts on the

chart this week and **.38 Special** is closing quickly now with building requests and major market play. Watch **Belle Stars** — mucho major markets this week! Also, **Synch** on **WTG** is ready to make big moves!

**DEF LEPPARD ROCKET MERCURY**

**Singles: 46\* Albums: 13 Avg Move: 5.00 Aggrsv: 2**  
 Okay, so what are you supposed to write about an act that flies out of the box with the 98.345th single from their current album that has sold 9,999,999,999,999 copies to date and still remains Top 15 in album sales? Well, maybe just some call letters.... Y95, KKBQ, WDFX, KPLZ, WEGX, WPHR, KOY, KXYQ, KBEQ, KXXR, PRO-FM, Q105, B104, WGH-FM, KCPX, WAPI, WROQ, WMJQ, BJ105, 98PXY, KJ103, WZPL, Y107, KZOU, WAEB, WKSI, 95XIL, 95XXX, B98, KC101, KCMQ and zillions more.

**ANIMOTION ROOM TO POLYBOR**

**Singles: 39\* Albums: — Avg Move: 2.94 Aggrsv: 25**  
 Closing quickly with the third straight big radio week. This week's believers include KKBQ, KRBE, WLOL, WEGX, WPHR, KOY, Q102, WNCI, K98, KXX106 and 98PXY. Strong early moves: KPLZ 39-34, KATD 29-22, KSAQ 40-34, WBCY 32-26, KJ103 39-29, WAEB 40-34, KROY Deb 36, 92X Deb 26, WGH-FM Deb 29, WKSS Deb 30, WTIC Deb 40, WAPI Deb 28 and KISN Deb 37. The video is now in solid rotation on MTV and requests at Top 40 are beginning to show up. Major markets are leading the way.

**DEON ESTUS HEAVEN MIKA POLY**

**Singles: 48\* Albums: — Avg Move: 2.27 Aggrsv: 14**  
 Last week's Wildcard scores big once again in its first official week out. Major market believers include KKBQ, WPGC, WDFX, KRBE, KUBE, WEGX, WPHR, KKRZ, KATD, KROY, B104, Y108, WTIC, KITY, WGH-FM and WNVZ. Early movers: 28-21 KPLZ, 27-21 B94, 21-17 KOY, 31-27 KWSS, 35-28 KXX106, 27-23 KCPX, Deb 29 KZZP, Deb 29 PWR99, Deb 30 KCPW, Deb 27 Q105, Deb 30 B97 and Deb 30 KS104. Ready to make big moves up the charts.

**.38 SPECIAL 2ND CHANCE A&M**

**Singles: 43\* Albums: — Avg Move: 3.04 Aggrsv: 35**  
 The average move of this one has been increasing each week and majors are really starting to kick in. New at KUBE, B94, KS104, WBCY, KJ103, WDJX, WRVQ, KZOU, WKSI, CKOI and many others. Jumps at KXXR 10-8, WKBQ 13-9, WQUT 19-10, WLLOL 33-28, Q102 33-26, KSAQ 38-31, KISN 38-33 and WROQ 22-18. Strong debuts include WMMS Deb 21, KXYQ Deb 29, WZPL Deb 34, WAEB Deb 37, OK100 Deb 23, KWTO Deb 30 and KCMQ Deb 31. Building from a strong secondary base and closing quickly.

**ENYA ORINOCO GEFEN**

**Singles: 40\* Albums: 26\* Avg Move: 2.61 Aggrsv: 22**  
 Check out the sales on this one! This is true artist development here! New this week at KIIS, KPLZ, WGH-FM, WDJX, B98 and many more. Jumps at WIBW 12-8, KZZU 5-3, KRBE 28-23, WMMS 23-18, PRO-FM 34-25, KWOD 35-31, WAZY 35-26, KTRS 21-13 and CKOI 21-14. The video is in major rotation on MTV and requests are building each week. Major market support is helping to make this one a done deal!

**KENNY G SMOKEY WE SAVED ARISTA**

**Singles: 49\* Albums: 16 Avg Move: 2.36 Aggrsv: 20**  
 Closing steadily with upper demo requests popping up. The video is in rotation on VH1 and the album is still selling big. Picking up lots of secondaries this week including KJ103, KKXL, WQUT and WVSR. Solid jumps include KATD 24-19, KSAQ 33-27, KISN 36-32, WAZY 39-31, KTRS 27-20, KWES 35-28, 95XIL 36-31, WAYS 31-26 and WBNQ 28-23.

**SA-FIRE THINKING MERCURY**

**Singles: — Albums: — Avg Move: 2.52 Aggrsv: 20**  
 Hot ballad is picking up momentum now and beginning to sell albums. Major market adds include HOT97, PWR106, WIOQ, KCPX and KXX106. Jumps 13-9 KITY, 34-29 WXKS, 16-12 Y100, 23-18 KZZP, 28-21 KATD, 31-27 KWOD and 35-30 KSAQ. Breaking big at KUBE, PRO-FM, Y108, KS104, WAPI and BJ105. Major markets are telling the story.

**DINO 247 ISLAND**

**Singles: — Albums: — Avg Move: 3.48 Aggrsv: 24**  
 The request action picked up quite a bit this week and the album is now out in the streets. Hot adds include WAVA, WLLOL, WUSL, WKBQ, 92X and K98. Jumps 4-3 KMEL, 12-10 KKRZ, 13-9 KWSS, 13-9 KWOD, 9-7 KROY, 8-7 FM102, 16-5 KKQV, 16-10 KMGX, 30-25 HOT97, 25-21 PWR106, 34-29 KKBQ, 20-16 KOY, 32-26 WTIC, 21-16 KITY and 30-23 B93. Check out the average move!

**SIMPLY RED LOVE ELEKTRA**

**Singles: — Albums: — Avg Move: 2.31 Aggrsv: 7**  
 The album debuted in Europe at #1 this week and should be out in the U.S. streets next week. New airplay this week at WPHR, WTIC, FM100, B98, KFMW, KIXY, KQCR, WLAP, WZOK, WIXX, 100KHI, KEZB, KZFM, WERZ, WRCK and KQIZ. Jumps 39-31 KZOZ, 38-32 WNNK, Deb 38 KXXR, Deb 34 KROY, Deb 27 WBCY, Deb 39 KISN, Deb 37 KTMT, Deb 39 WPPR, Deb 40 WHTO, Deb 35 KMGX, Deb 37 KZZU, Deb 32 WHSL and Deb 36 WVBS. Video is soon to be released.



# LITA FORD

*"Close My Eyes Forever"*

**EARPICKS WINNER!  
FLASHMAKER!**

KRBE	add	KBFM	add	WZOK	add
KPLZ	add	KFMW	add	WOMP	add
KSAQ	add	KPAT	add	WYCR	add
KTUX	add	KTMT	add	KZZB	add
KZZU	add	OK100	add	KATM	add
WOKI	add	OK95	add	FM104	add
KRNQ	add	WHTO	add	Z97	add
WHSL	add	WJMX	add		

KXXR 1-1  
WGH-FM 20-15  
KKBQ 35-30

K106 deb 24  
WROQ deb 29  
KRBE deb 32

**BREAKING AT:**  
KEGL  
KAKS  
KIXY



# BOY MEETS GIRL

*"Bring Down The Moon"*

**FLASHMAKER!  
MOST ACTIVE!**

WPHR	add	OK95	17-13	KTRS	24-21	WXXS
KCPX	add	KATD	21-16	WKBQ	25-22	KKRZ
WKSI	add	WPFR	21-16	KKQV	25-22	KZZP
KTUX	add	KTMT	19-16	WLAP	30-26	KXYQ
KYNO	add	KSND	22-16	KUBE	30-27	KROY
WSSX	add	Y107	20-17	WBCY	31-28	WTIC
KLUC	add	KPLZ	23-19	WKLQ	31-28	KITY
WDLX	add	WIXX	22-19	WNOK	37-30	WGH-FM
WKSF	add	SLY96	25-20	WHOT	35-30	KTFM
K107	add	WBNQ	23-20	KSAQ	36-32	WKSS
		WHSL	26-20	WERZ	40-36	KISN

**BREAKING AT:**

KIIS  
WXXS  
KKRZ  
KZZP  
KXYQ  
KROY  
WTIC  
KITY  
WGH-FM  
KTFM  
WKSS  
KISN



# THE FIXX

*"Driven Out"*

**CROSSOVER WINNER!  
20 HITS POST MODERN!**

KKRZ	add	WHTO	add	Z95	deb	28	WHSL	39-25
PRO-FM	add	WKEE	add	KXYQ	deb	30	KPAT	33-29
KROY	add	WKSF	add	KTRS	deb	31	KFMW	38-31
KJ103	add	WSPT	add	WZOK	deb	32	KAKS	40-35
WVBS	add	WTHT	add	KIXY	deb	34	WBNQ	39-36
100KHI	add	WVMX	add	WQUT	deb	34		
K106	add	WIGY	add					
KFBQ	add	KLIK	add	WROQ	19-16		<b>BREAKING AT:</b>	
KKXL	add	Z106	add	KXXR	23-17		KROQ	KUBE
SLY96	add	FM104	add	OK100	26-20		Y95	KPLZ
WCGO	add	WWFX	add				WMMS	KITS



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**✍ TONE LOC FUNKY GOLD DV/ISLAND**

*Singles: — Albums: 5\* Avg Move: 6.25 Aggrsv: 15*  
Nice average move and album sales! This second single hasn't even been officially released and there is no holding radio back. One of the Most Added records of the week! New airplay at HOT97, B96, Y95, WHYT, WDFX, KRBE, KBEQ, FM102, KROY, B97, Y108, KS104, KITY, K98, WCKZ, B93, KXX106 and many more. Jumps 38-31 KPLZ, 26-14 WIOQ, 30-20 PWR99, 26-21 KOY, 20-16 KTFM, 37-30 KYNO, Deb 24 Z95, Deb 30 WPGC, Deb 27 HOT105, Deb 28 Y100, Deb 29 X100 and Deb 26 KZZP. Looks like this could be bigger than "Wild Thing"!

**✍ CHER/CETERA AFTER ALL GEPFEN**

Great sounding ballad from a duo of superstars is off and running with a strong start. First week believers include B94, WL0L, KKRZ, KZZP, PWR99, 94Q, KBEQ, KWSS, KWOD, KROY, KITY, KCPX, WBCY, B93, KXX106, BJ105, 98PXY, Y107, WKZL, Y106, KKRZ, KNAN, KWES, KWTO, KYYY, KZFN, Q104, WANS, WAZY, WCGQ and WPFM. From the forthcoming "Chances Are" soundtrack.

**✍ TIFFANY RADIO MCA**

*Singles: — Albums: 40*  
Second single scores with another strong week at radio capturing the majors as well as a bundle of secondaries. Adds include WHYT, KWOD, B97, KS104, KSAQ, KXX106, WMJQ, WGTZ, WAEB and CKOI. Already breaking big at WL0L, KKRZ, KROY, PRO-FM, Y108, WTIC, KKYK and WPFM. Solid album sales continue.

**✍ BELLE STARS IKO IKO CAPITOL**

*Singles: — Albums: — Avg Move: 2.11 Aggrsv: 3*  
Major market support this week should help get the rest of the country to open up their ears and realize this one is for real. New believers include Z100, KUBE, KPLZ, WEGX, PRO-FM, B104, WGH-FM, BJ105 and many more. Already jumps at PWR95 34-30, Z95 18-12, KISN Deb 40 and KZFN Deb 33. 8 Academy Award nominations and continued huge box office sales! Not just a morning record!

**✍ LOVE AND MONEY HALLELUJAH MERCURY**

Debut single is spreading now from a solid secondary base and picking up new major support this week from WXKS, KKRZ, PRO-FM, KSAQ and KCPX. Jumps 35-31 WBCY, 28-21 SLY96, 36-29 WHSL, 32-26 KAKS, Deb 30 WKPE, Deb 36 KTRS, Deb 39 KTMT and Deb 26 KQMQ. One to watch!

**✍ BOY MEETS GIRL BRING DOWN RCA**

Second single continues to spread with big video play on VH1 helping. New at WPHR, KCPX, WKSI, KLUC, WDLX, WKSF, KYNO, KTUX, WSSX and others. Jumps at KPLZ 23-19, KATD 21-16, KSAQ 36-32, WNOK 37-30, SLY96 25-20, WHOT 35-30, WPFM 21-16, OK95 17-13, WLAP 30-26, WERZ 40-36 and WHSL 26-20.

**✍ TOMMY PAGE SHOULDER SIRE/WB**

*Singles: — Albums: — Avg Move: 2.43 Aggrsv: 6*  
Programmers are really taking notice of this hot new artist. Major markets are leading as well as strong early jumps. New this week at WXKS, KKQB, WDFX, B94, WL0L, X100, KWSS, KWOD, WAEB and others. Check out these moves: Y95 4-1, PWR99 8-6, KCPX 2-1, KROY 35-31, KIXY 38-27, KFMW 31-23, KKXL 39-33, KZFN 15-11 and WPST 35-27.

**✍ PASADENAS TRIBUTE COLUMBIA**

Hot new act is breaking big with majors and big video play helping. Check out these adds: KIIS, WIOQ, KKRZ, FM102, KSAQ, WKSS, B93, 100KHI, 95XXX, KCMQ, WBNQ, WCGQ, WDLX, WJAD, WKEE, WPRR, WQXA, WSPK, WINK, WPST and many more. Already jumps at KKQV 36-31, KROY Deb 32, KITY Deb 26, WCKZ Deb 29, KQCR Deb 39 and KTRS Deb 40.

**✍ LITA FORD EYES RCA**

*Singles: — Albums: — Avg Move: 2.78 Aggrsv: 3*  
Here's one that programmers have been mentioning for months. It's a power ballad with Ozzy Osbourne that is already generating requests from all demos where played. Out of the box action includes KRBE, KPLZ, KSAQ, KBFM, KFMW, KTMT, OK100, WJMX, WZOK, KPAT, WHTO, OK95, KTUX, KZZU, WOKI, WHSL and KRNG. Jumps 35-30 KKQB, 20-15 WGH-FM, Deb 29 WROQ and Deb 24 K106.

**✍ CHEAP TRICK NEVER HAD EPIC**

*Singles: — Albums: — Avg Move: 2.83 Aggrsv: 19*  
Continuing to spread with a new video in rotation helping. Adds at PRO-FM, KJ103, 95XIL, CKOI, WLRS, K104, KQIZ and WVBS. Jumps at KXYQ 28-23, KXXR 32-28, KSAQ 39-35, KCPX 35-31, KFMW 30-22, WPFM 40-33, OK95 32-26, KFBQ 38-33 and KPAT 40-35.

**✍ INNER CITY GOOD LIFE VIRGIN**

*Singles: — Albums: — Avg Move: 3.00 Aggrsv: 4*  
Big dance club play and major market support are helping to spread this one. It pulls phones for those programmers playing it. New at HOT105, KROY, Q106, KSAQ, KTFM and others. Jumps 31-20 KKQV, Deb 27 PWR96, Deb 26 WIOQ, Deb 29 FM102, Deb 25 SLY96 and Deb 36 KMGX.

**✍ BOYS CLUB LONELIEST MCA**

Second single and follow-up to their Top 10 debut hit scores with out of the box support from KKRZ, PRO-FM, KATD, KISN, WAEB, 95XIL, K106, KWTX, OK100, WPFM, K104 and many others. Earpicks winner.

**✍ EIGHTH WONDER BABY BABY WTD**

Programmers on the West Coast are telling us this one is testing very well and looks to be much bigger than the first one. Adds this week include KITY, KROY, PWR106, KZOZ, SLY96 and KKQV. New video should be out shortly.



SEEN BY 75 MILLION  
ON GRAMMY BROADCAST  
2/22/89



# Siméon O'Connor

When you  
**PLAY IT,  
SAY IT!**

Chrysalis.  
World Radio History

**MANDINKA**  
THE NEW SINGLE FROM  
**THE LION & THE COBRA**

# CROSSTOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Big club play and 12" sales have **Sweet Sensation** moving for their first Top 40 hit, while **Winger** is coming on fast with big MTV play and requests. **Johnny Kemp**, from the "Sing" soundtrack is closing fast and **The Fixx**

continues crossing from a strong Album/Rock and Post Modern base. Watch for our Wildcard pick, **Living Colour** — Huge sales and Album radio play make this one a sure shot!!

## BLACK/DANCE

### SWEET SENSATION SINCERELY ATCO

*Singles: 44\* Albums: — Avg Move: 2.89 Aggrsv: 17*  
Hot dance act has another strong week with new adds at PWR95, Z100, WXKS, KKBQ, PRO-FM, Y108, K98, WJAD, WPF, WVSR, WVBS and more. Big moves at PWR106 13-8, HOT97 9-7, WIOQ 13-8, KMEL 8-7, WKSS 21-11, WTIC 29-21, KITY 15-11, WNCI 31-27, SLY96 35-24, KZOZ 40-34, KKQV 19-14, KMGX 25-21, KRQ 22-18, Z102 40-36 and KQMQ 28-21.

### NEW EDITION CAN YOU MCA

*Singles: 42\* Albums: 44 Avg Move: 2.30 Aggrsv: 17*  
Ballad continues crossing with major markets and strong moves out front. New adds at Y100 and KYNO. Jumps at WHYT 10-8, WPGC 3-1, FM102 13-5, KTFM 12-10, KKQV 15-10, KMGX 14-9, WEGX 21-17, KWOD 21-17, Y108 27-20, WTIC 28-20, KITY 16-12, B93 39-31, KXX106 18-13, WKZL 35-29, Q104 34-28, KLUC 34-29, KRQ 26-22 and WKQB 26-21.

### JOHNNY KEMP BIRTHDAY COLUMBIA

Second single from the "Sing" soundtrack has another strong week at radio with new support from WXKS, WIOQ, Y108, 92X, WKSS, WCKZ, WMJQ, WDJX, KJ103, B98, KC101, KCMQ, KKRD, KNAN, KTRS, KWTO, WKEE, WKPE, WPF, WQSM, WQXA, WSPK, WFLY, WNNK, WSKZ and WNYZ. Early moves: 38-33 HOT97, 34-24 KROY, 34-29 Q102, 36-26 100KHI and 40-32 KKQV.

### STEVIE B I WANT LMR

*Singles: — Albums: — Avg Move: 5.14 Aggrsv: 15*  
New support from KIIS, PWR95, KZZP, KWOD, KATD, K98, WZKX, KEZB and others. Jumps 16-6 PWR96, 26-22 Z100, 18-14 HOT97, 23-17 X100, 17-13 KMEL, 23-19 KOY, 27-22 KROY, 28-24 FM102, 37-27 WTIC, 30-22 WKSS, 37-26 KLUC and 33-24 KKQV.

### KIARA THIS TIME ARISTA

Formerly #1 at Black radio and continuing to cross with adds at KOY, FM102, KSAQ, KIXY, KKQV, WJAD and KRQ. Jumps at WPGC 4-2, WUSL 5-3, KMGX 34-30. Debuts at KATD 28, KROY 33, KWOD 35, WAPE 30 and KEZB 38.

### JT TAYLOR/R. BELLE ALL I WANT EPIC

This ballad is making gains with new adds at WXKS, WZKX, WBBQ and more. Early move: 32-27 KKQV

## ALBUM/ROCK

### WINGER 17 ATLANTIC

*Singles: — Albums: 38 Avg Move: 3.24 Aggrsv: 8*  
This Heavy Metal ballad got its start on MTV and was followed by big sales. New believers at KS104, KCMQ, KPAT, KWTO, KYYY, WJAD, WJMX, WPF, WPKR, WQXA, WSPK, WZKX, Z103, KFMW, WSKZ, KAKS and WSSX. Big jumps at WDFX 15-9, WROQ 9-8, KXXR 34-29, KIXY 39-31, OK95 28-22, WLRS 35-31. Debuts at WKBQ, KSAQ, KJ103, WAZY, KZZU, JET-FM and WHSL.

### THE FIXX DRIVEN OUT RCA

*Singles: — Albums: — Avg Move: 2.68 Aggrsv: 13*  
First single from the new album has another solid week with new support from KKRZ, PRO-FM, KROY, KJ103, 100KHI, K106, KFBQ, KKXL, SLY96, WCGQ, WHTO, WKEE, WKSF and WVBS. Moving 23-17 KXXR, 38-31 KFMW, 26-20 OK100, 33-29 KPAT, 39-25 WHSL, 40-35 KAKS, Deb 28 Z95 and Deb 37 WIXX.

### METALLICA ONE ELEKTRA

*Singles: — Albums: 45\* Avg Move: 4.56 Aggrsv: 5*  
Metal comes to Top 40 with big requests, moves and video play. New at KXXR, WROQ, KTRS, KTUX and KAKS. Jumps at OK95 13-8, KBFM 33-23, K106 33-25, KIXY 31-25 and Y95 Deb 14.

### LIVING COLOUR CULT OF EPIC

*Singles: — Albums: 12\**  
This hot new act is this week's Wildcard pick and is selling BIG from the heavy video rotation. Watch out Top 40, here they come. Early adds at KEGL, KPLZ, WSPK, OK95, Z102 and others. Already jumps at WROQ 8-6 and KXXR 36-30. Guns N' Roses Part II ?!?

### CHOIRBOYS RUNTO WTG

New act on CBS label is picking up speed with new action at KXYQ, WROQ, 100KHI, 95XXX, KFMW, KZFN, OK100, WPFM, K92, KAKS and WHSL. Moves 31-27 KXXR, 31-25 OK95, Deb 38 95XIL and Deb 38 WIXX.

## POP/ADULT

### BETTE MIDLER WIND ATLANTIC

*Singles: — Albums: 18\* Avg Move: 6.60 Aggrsv: 4*  
Second single from the "Beaches" soundtrack is taking off with huge sales and strong moves leading. Believers include: WAEB, K106, KBFM, KIXY, KWTO, OK100, OK95, WHOT, WKSF, WNOK, WPFM, WZKX, WERZ, WRQN and Z102. Jumps 27-22 94Q and Deb 22 JET-FM. Pulls immediate phones!

### CARLY SIMON RIVER ARISTA

*Singles: — Albums: — Avg Move: 2.71 Aggrsv: 3*  
Theme single from "Working Girl" started in Boston and is spreading with new adds at KZZP, KWSS, BJ105, Q104 and KRQ. Moves for WXKS 30-26, PRO-FM 35-31, 95XIL 31-25 and WBBQ Deb 39.

## POST MODERN

### MIDGE URE DEAR GOD CHRYSALIS

*Singles: — Albums: — Avg Move: 3.50 Aggrsv: 5*  
Former leader of Ultravox is making gains from a strong PoMo base. New adds at WKZL and KFBQ. Jumps at OK100 28-21, WAZY 40-33, CKOI 40-34, WBNQ 36-30, KXXR Deb 39, KCPX Deb 35 and WHSL Deb 40.



# Deon Estus

## “Heaven Help Me”

from the album “Spell”

When You Play It,  
Say It, Please  
Baby Baby!



**FLASHMAKERS WINNER!**  
**EARPICKS WINNER!**  
**DEBUT 48**  
**HITS TOP FIFTY SINGLES!**  
**#2 MOST ADDED!**

KKBQ	add	Q105	deb	27
KRBE	add	KZZP	deb	29
WPGC	add	PWR99	deb	29
KUBE	add	KCPW	deb	30
WDFX	add	B97	deb	30
KKRZ	add	KISN	deb	38
WEGX	add			
B104	add	BJ105	18-14	
WPHR	add	KQMQ	19-15	
Y108	add	KOY	21-17	
KATD	add	Y106	26-20	
KROY	add	KPLZ	28-21	
HOT977	add	B94	27-21	
WTIC	add	KCPX	27-23	
KITY	add	KDWB	28-25	
WGH-FM	add	KWSS	31-27	
WNVZ	add	KXX106	35-28	
KTFM	add	KYNO	38-32	
		KLUC	40-34	

**BREAKING AT:**  
Y95 94Q  
PWR96 X100  
KBEQ



## Voice of the Beehive



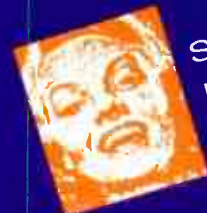
You can call me a Smash!  
You can call me a Knock-Out!  
**But — “Don’t Call Me Baby!”**



You’re Smashing!



What a Knock-Out!



See ya  
real soon,  
Big Boy.



# REQUESTS

*Roxette dominates the phone lines this week with their debut smash that is quickly propelling toward the top. Next up are **Tone Loc** — another giant in the making, **R.E.M.** and **Poison**. Note that **Living Colour** is already*

*generating big phones everywhere played. Could it have anything to do with giant video exposure and #12 album sales in the country?*

**ROXETTE LOOK EMI**

Hot new act is selling singles and generating huge requests week after week. Big mentions include B97, FM100, KCPX, KPAT, KEWB, KFQX, KIIS, KISR, KKRZ, KLQ, KUBE, KWES, SLY96, WABB, WGLU, WHHY, WJKC, WKLQ, WKSZ, WKZL, WKZQ, WPF, WPXR, WQCM, WRVQ, WSSX, WTHT, WVBS and Z96.

**TONE LOC FUNKY COLD DV/ISLAND**

The single hasn't even been released and not only was it one of the Most Added records of the week but it is the second Most Requested song in the country. Early hots at B104, HOT97, KBIU, KJ103, KKQV, KMEL, KRQ, KS104, KZOU, KZZP, WBWB, WCKZ, WEGX, WGGZ, WHHY, WHTO, WHYT, WIKZ, WKSE, WKZL, WPGC, WPXR, Z96 and millions more. Giant album sales continue.

**R.E.M. STAND WB**

Huge video play and sales are helping to propel this first single toward the top. Big phones this week continue for FM102, KPAT, KFRX, KLQ, KNAN, KUBE, KWTO, KZFN, KZOU, KZZP, Q107, WABB, WCIL, WEGX, WGLU, WJKC, WKZL, WLRS, WLRW, WRVQ, WTHT, WVBS and many others.

**POISON MAMA ENIGMA/CAP**

Fourth hit from the huge album is closing quickly with a video in heavy rotation and early requests helping. Lighting up the lines for WEGX, FM104, JETFM, KBIU, KEYN, KFRX, KKRZ, KNAN, KQCR, KS104, WABB, WANS, WBWB, WHHY, WKZL, WKZQ and WOMP.

**F Y CANNIBALS SHE DRIVES I R S/MCA**

Check out the average move of this record! The album is now out and selling and the video is helping to generate big phones week after week. Hots include KZZP, KAKS, KPAT, KEWB, KKRC, KKRZ, KMEL, KQIZ, KRBE, KUBE, KZFN, SLY96, WANS, WBWB, WHTO, WJKC, WNOK, WQXA and WSPK.

**MIKE & MECHANICS LIVING ATLANTIC**

The album sales are really kicking in this week as this single approaches the top of the chart. Big phones for B97, FM100, KAKS, KIIS, KKRZ, KKYK, KUBE, KWES, KWTX, KYYY, WHHY, WJAD, WKSF, WKZL, WLRW, WOMP and many more. Big video play continues.

**KARYN WHITE SUPERWOMAN WB**

Second hit from this "super" star is making big gains with solid jumps and a former #1 Black/Dance base. Hot phones this week for B104, B97, FM102, KIIS, KKQV, KKYK, KQCR, KQIZ, KRBE, WCIL, WJKC, WQCM, Z96 and many more. Giant album sales lead the way!

**BANGLES ETERNAL COLUMBIA**

Second single is taking big jumps up the charts with solid phones and video play helping. This week's big mentions include B97, FM102, KBIU, KIIS, KMEL, KTXV, KUBE, KZZP, WCIL, WIKZ, WJKC, WLRW and WQCM. Big resurgence of album sales!

**MILLI VANILLI GIRL ARISTA**

This first single from the debut album is generating bigger requests each week with early sales showing up and a video in heavy rotation. Hots include HOT97, KIIS, KKRZ, KKYK, SLY96, WABB, WHTO, WHYT, WKZQ, WRVQ, WSPK and Z106.

**SA-FIRE THINKING MERCURY**

Former Wildcard pick is making solid moves with majors leading the way and early album sales. Big request action this week at B97, FM102, HOT97, KMEL, KS104, KZZP, WNOK and many others.

**LIVING COLOUR CULT OF EPIC**

This week's Wildcard pick is already lighting up the lines where played. The album went to #12 on the chart this week. The video is still in power play on MTV and Top 40 is ready for these guys! Early phones reported at KXXR, KZFN, WGLU, WLRS and WROQ.

**EDIE BRICKELL WHAT I AM GEFEN**

Awesome artist development is the story here. (Not to mention huge sales and Top 40 play!) This week's hot reports come from KIIS, KUBE, WCIL, WEGX, WJKC, WLRW, WSPT and others.

**ROD STEWART MY HEART WB**

Well, it's taken a while but we think that it is evident this record has always been a hit record. The phones have been lighting up and with the help of big radio and video play, requests continue to grow. Hots include B97, KIIS, KKRZ, KUBE, KZZP and WGGZ.

**ALSO GAINING REQUEST MOMENTUM**

MARTIKA  
CHICAGO  
JOHNNY KEMP

MORE  
YOU'RE  
BIRTHDAY

COLUMBIA  
REPRISE  
COLUMBIA

ENYA  
S SENSATION  
BREATHE

ORINOCO  
SINCERELY  
DON'T

GEFFEN  
ATCO  
A&M



# The Record That's Turning Radio Upside Down!

Z100 add    WXKS add    PRO-FM add  
 PWR95 add    KKBQ add    Y108 add



## Sweet Sensation "Sincerely Yours"

**CROSSOVERS WINNER!**

**50 44 HITS TOP FIFTY SINGLES!**

**MOST ACTIVE!**

**11\*-8\* BB 12" SALES!**

KXX106	add	WPFR	add	KTFM	deb	19	HOT977	5-3
K98	add	WVSR	add	KROY	deb	35	HOT97	9-7
WVBS	add	KZZB	add	KRBE	deb	39	KMEL	8-7
WJAD	add	Q101	add				PWR106	13-8

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)
2.89	17	5	7

WIOQ	13-8	KMGX	25-21	<b>BREAKING AT:</b>	
WKSS	21-11	KOMQ	28-21	KZZP	KXX106
KITY	15-11	SLY96	35-24	X100	KGGI
KKQV	19-14	Y100	29-26	KWOD	
WCKZ	21-18	WEGX	29-26	FM102	
KRQ	22-18	B96	30-27	Q106	
KWSS	22-19	WNCI	31-27		
WPGC	24-21	KIIS	31-28		
WTIC	29-21	KZOZ	40-34		
		Z102	40-36		



# MR. DEES GOES TO TOWN

*i n t e r v i e w*

*By Iain Blair*



Since 1982, Rick Dees has probably been the leading radio personality in America. His Top 40 show is heard on over 350 stations across the U.S., his American Music Magazine goes around the world via the Armed Forces Network, and he remains by far the dominant broadcasting presence in the nation's leading radio market, Southern California.

Originally from Florida, Dees first honed his talent at a series of small stations in the South before scoring big with a novelty record, "Disco Duck," and making the move to L.A. But after a disastrous start and a year of being told by program directors that he "just didn't have what it takes," he hooked up with KIIS-FM, and the rest, as they say, is Arbitron history.

Dees has now won the trade award as Radio Personality of the Year for five years running, the Gavin Report Media Professional Award three years running, and after seven smash years at KIIS, has just been signed to a new, extremely lucrative 5-year contract. He faces his biggest challenge yet as both Scott Shannon and Buzz Bennett are coming to town with guns blazing for what promises to be a Top 40 morning drive warzone. May the best man win and hock up his Laker tix to HITS.





**You're the leading d.j. in the No. 1 radio market in America. What's your secret?**

It's a God-given thing that's happened to me, because I feel I've always done the same thing, but at some point it started to kick in. I've always played the clown and liked to make people laugh, and twice in my career—once in Memphis and once here in L.A.—it all fell into place and just took off. It's a mixture of good timing and just being prepared, I suppose.

**What's the major challenge of doing a morning show?**

Getting up that early! And then having to sound bright-eyed and bushy-tailed every day. Fortunately, I'm a morning person and I don't mind getting up at 4 AM. But I can also sleep late. I was fired from KHJ when I first came to L.A. They decided to go country and they brought in a pair of boots and said, "If these fit, you can stay on the air".... but they didn't fit. Anyway, I was off the air for some time, and I began to sleep again, and I became less

and less of a morning person. It was quite an experience to stay up late again.

**What time do you hit the sack now?**

Oh, about 4:15 in the afternoon! No, but I do get to bed before my 10-year old son most nights. I go down about 9 and he goes about 9:10.

**Doesn't that early bedtime cramp your social life?**

Yes, there's very little partying, but you have to make a decision. If you want a morning show *and* a great social life, you have to give up something. But there are some advantages. If I want to see Michael Jackson, say, I can catch the show, which you can't do if you're on the air at night.

**You always manage to sound perky in the morning, but there have to be days when**

**you're in a foul mood, or there's something pissing you off.**

Oh, yeah! There are days like that. Fortunately, I have a great support staff on the show—producer Paul Joseph, Liz Fulton, Charleye Wright—and at least one of 'em will be charged and excited, so even if my energy level's down a tad, they pick it up. Even if I'm sick and feeling terrible, I always force myself to come in. I've never missed a day so far. The other thing I can do is take a tape of a phone conversation from three or four years ago, say, "I gotta hit the phones" and boom—it's me at my best again.

**The radio wars are really heating up in L.A., what with PWR106's Jay Thomas nipping at your heels and now Scott Shannon coming to town. How do you react to the challenge of staying on top?**

I'm so worried about our own audience right now— you know we have those seven listeners (laughs)— that I haven't given it much thought. I enjoy what I do and I just like to concentrate on that. You know, I heard that one of our listeners has died, so we're down to just six now. So you can imagine the problems. But seriously, once we started being really successful, I knew people would try and take shots at us and try to dilute that success, but that's just big business, big radio. I have ideas, and secrets, in terms of reaction to not only Jay Thomas and Scott Shannon, but Buzz Bennett and the rest of the competitors who're doing focus studies etc. to see where our Achilles' heel is, but I'm not going to say anything 'cause they'll probably read it right here in HITS!

**You don't sound too worried about the increased competition.**

To be really honest with you, I'm not that worried, and I'll tell you why. I had fun when I was on the bottom, I had fun when I was on the top, and I'm



**SITTING DUCKS:** KIIS-FM's RICK DEES (right) agrees to replace ANNIE LENNOX in EURHYTHMICS if DAVE STEWART (left) promises they can do a cover of "Disco Duck."

having fun now that I'm back on the bottom again.

**Do you really think there's room in this town for Scott Shannon, Buzz Bennett and yourself?**

Let them prove themselves like I had to. It's a thirteen million person market out there. We've got seven— or is it six of 'em?— so I guess there's room.

**Are you going to change your show at all once these guys start up?**

Sure, I'm going country. (Laughs) And if that doesn't work, I'm going Hindu. I want to be No. 1 at the 7-11's so I'm going all-Hindu from 7 till 8 AM, and then I'm doing all-Mariachi from 8 till 9.

**So you're not going to comment on the situation?**

No I'm not. I knew you were going to ask me about it, and all I'll say is, let's see what happens.

**If nothing else, all the activity suggests Top 40 has never been healthier.**

You're absolutely right. It's boom time. But then I feel it always has been. If you play the hits and do it well, people want to listen to you.

**How did you get started in radio?**

At a bunch of small stations in the south. I grew up in Greensboro, NC, and I was always the class clown in school, because I was a fat little boy, and that was my way of winning people over— instead of yelling "fatty," they'd call me

funny. And fat. (Laughs). Anyway, I learned an act, and it's taken me until now to really perfect it. I started at WGBG in Greensboro doing the Sunday morning tapes, so my first impression was of Billy Graham. I then had a country show, but that didn't work out, and went to WCOG where they made me change my name, which was really Rig— short for Rigdon. My real name is actually Rigdon

*"I want to be No. 1 at the 7-11's so I'm going all-Hindu from 7 till 8 AM."*

Osmond Dees III! But the P.D. forced me to use "Jay Howard," so for a whole year, I went on as Jay Howard. Funnily enough, I went back to WCOG last year and there's nothing there now, which is real sad.

**"Disco Duck" was your big break. How did that record happen?**

I was working at a station in Birmingham, AL, doing the morning show— ironically, it was opposite Scott Shannon, in 1973— and I was so bad, they were just about to fire me. But I landed another morning show in Memphis, and I was still bad until this guy, Art Wander, told me to just be myself and stop trying to sound like other people. The next morning was the first time I was just me, and it worked. So for the next year, I had a blast, trying out different voices and writing these little parody songs, and then I hooked up with Estelle Axton, co-owner of Stax Records, who suggested making a record. I came up with "Disco Duck,"

and she came up with the budget— all of \$500 to do the whole thing!— and we cut it for Fretone Records, a subsidiary of Stax for all the bad artists. As fate would have it, the musicians we used had just come off the road with guys like Isaac Hayes, and they were so tight. So, for \$500 we cut this incredible rhythm track, but we couldn't afford to do anything else. I had to kick in \$100 myself, just to finish off the vocals.

**Who did all the duck sounds?**

A guy named Ken Prewitt who worked with me and did the greatest duck noises ever.

**Were you surprised when it took off?**

You kidding? I sent it to a bunch of friends in radio who started getting big requests, but my station wouldn't let me play it because they thought it was a conflict of interest. Anyway, I mentioned it one day on the air because by now it was doing real well— Al Coury and RSO had picked it up for \$3000— for all the rights, by the way. I just got a penny royalty from time to time, and I did all the shows like "American Bandstand," etc., to promote the record. Still, when I returned to Memphis, I was out of a gig.

**How did you finally make the move to L.A.?**

RKO picked me up at WHBQ, which was the first station to ever play an Elvis song, and then RKO asked me if I'd consider moving to KHJ out here. And I thought I'd come out here and kill 'em, what with all the success of "Disco Duck" and its follow-ups, but it just didn't happen. So I know all about losing as well as winning.

**Do you think there'll be another disco revival?**

There already has been. They just don't call it disco. If you listen to "Flashlight" by Parliament back in the '70s and then Bobby Brown doing "My Prerogative," it's the same exact sound. Now it's called dance music. People will always like that dance feel and sound whatever it's called.

**What's your feeling about shock radio?**

I think if you say the f-word once today, you gotta say it twice tomorrow. I prefer to shock people with new ideas, like buying the Uzis and AK47's and challenging the mayor to a rowboat race across the Mississippi. I think foul-mouthed, dirty humor is just embarrassing to people after a while, and when they leave a personality like that, trust me, they ain't coming back.

**What do you listen to at home?**

I like R&B and dance music, and anything with tight harmonies. I also listen to KIIS a lot to see how the mix is working.

**What music turns you off?**

Too much rap. Hearing forty of 'em in a row gets me down. It also has to be a great country song to really turn me on.

**Are you planning to do more television and film work?**

Yeah, I love comedy acting, and that's basically what I do on the radio. So I'm going to keep doing my bit on "USA Today— The Television Show" and perhaps more parts like the one I did in "La Bamba." Of course, I'm also opening up a Herbal Life distributorship and Amway is a big winner for me.

**Has success spoiled Rick Dees?**

Oh yeah!





# JOHNNY KEMP

## Birthday Suit

Taken from the motion picture soundtrack: "Sing" 45086  
 Produced by Rhett Lawrence/Executive Producers: Dean Pitchford and Craig Zadan

**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**  
**NATIONAL MOST ADDED!**

WXKS	add	WCKZ	add	WSKZ	add
WIOQ	add	WDJX	add	WNYZ	add
Y108	add	WMJQ	add	B98	add
92X	add	KSND	add	KC101	add
WKSS	add	WFLY	add	KCMQ	add
KJ103	add	WNNK	add	KKRD	add

KROY 34-24  
 100KHI 36-26  
 B96 31-28  
 Q102 34-29  
 KXX106 32-29  
 KKQV 40-32  
 HOT97 38-33

**BREAKING AT:**  
 WHYT WPGC WTIC  
 WZOU HOT977 KTFM

# THE PASADENAS

## Tribute (Right On)

Taken from the Columbia Lp: "To Whom It May Concern" 45065  
 Produced by Pete Wingfield/Additional Production and remix by Jellybean for Jellybean Productions, Inc.



**FLASHMAKER!**  
**EARPICKS WINNER!**  
**NATIONAL MOST ADDED!**

KIIS	add	B93	add	WVBS	add	WDLX	add	KITY	deb	26
KKRZ	add	WINK	add	100KHI	add	WJAD	add	KROY	deb	32
WIOQ	add	WPST	add	95XXX	add	WKEE	add			
FM102	add	WNYZ	add	KCMQ	add	WPRR	add			
KSAQ	add	WRCK	add	WBNQ	add	WQXA	add	KMEL	27-24	
WKSS	add	KAKS	add	WCGQ	add	WSPK	add	KKQV	36-31	

**BREAKING AT:**  
 WXKS KWOD  
 WPGC KTFM  
 PRO-FM



# SLICK RICK

## Teenage Love

Taken from the Def Jam/Columbia Lp: "The Great Adventures of Slick Rick" 40513  
 Produced by H. Shocklee, E. Sadler, R. Walters



AVERAGE MOVE
3.60

**26\* R&R U/C!**  
 KROY add  
 KYNO add

WPGC 7-5  
 WCKZ 8-5  
 KGGI 8-8  
 KMGX 18-12  
 KITY 25-21  
 KMEL 25-22  
 HOT977 37-26

**HOT SALES AT:**  
 Record Theater/Buffalo  
 Record Bar/Durham  
 Kemp Mill/Washington DC  
 City One Stop/L.A.  
 S.W. Wholesale/Houston  
 Northern Light Music/Mpls



# SA-FIRE "Thinking Of You"

From The Album "Sa Fire"

**FLASHMAKER!**



PWR106	add	Y108	deb	24	KZZP	23-18
HOT97	add	KUBE	deb	29	WTIC	21-18
WIOQ	add	KS104	deb	29	KATD	28-21
Q106	add	Y107	deb	29	WKSS	26-23
HOT977	add	PRO-FM	deb	32	B97	29-26
KCPX	add				KIIS	30-27
KXX106	add	KTFM	2-2		KWOD	31-27
WGTX	add	KGGI	4-4		WXKS	34-29
Q100	add	PWR96	7-7		KRBE	40-37
Q104	add	KITY	13-9			
KSMB	add	Y100	16-12			
WYCR	add	KOY	15-12			

**BREAKING AT:**  
B96 Q105  
WZOU KWSS  
WPGC X100  
KMEL KCPW  
KKRZ FM102

# CINDERELLA "Last Mile"

From The Album "Long Cold Winter"

**47 HITS TOP FIFTY SINGLES!  
MOST ACTIVE!**



Z95	add	Y107	24-21		
KXXR	add	KFMW	26-21		
		KPLZ	25-22		
OK95	8-5	WHHY	26-22		
WROQ	7-7	WKSF	26-22	KZOU	31-27
WHSL	17-10	WEGX	27-24	KPAT	30-27
WBAM	23-16	KZFN	29-25	WAYS	30-27
WPXR	21-16	KTUX	29-25	WHOT	30-27
WPFR	20-17	PRO-FM	31-26	KKXL	35-30
100KHI	25-19	WAPI	30-26		
WQUT	25-20	KWTO	30-26		
KAKS	26-20	KKBQ	31-27		
		92X	33-27		

**BREAKING AT:**  
KEGL  
KRBE  
WZOU  
WMMS  
KUBE  
KDWB  
KWOD  
WZPL

# NIA PEEPLES "I Know How To Make You Love Me"

World Radio History



# LOVE AND MONEY

## "Halleluiah Man"

**MTV ADD!**  
**FLASHMAKER!**

From The Album "Strange Kind Of Love"

WXKS	add	KXXR	24-21	BREAKING AT:	
KKRZ	add	SLY96	28-21	Y95	KFBQ
PRO-FM	add	WROQ	26-23	WZOU	KKQV
KCPX	add	KAKS	32-26	KUBE	KNAN
KSAQ	add	WHSL	36-29	KISN	KPAT
95XIL	add	WBCY	35-31	Y106	KWTX
WIBW	add	WIXX	34-31	KSND	KZFN
Q101	add			KZZU	KZOZ
				WPST	WAZY
				KF95	WCGQ
				JETFM	WHTO
				K104	WJMX
				KQIZ	WPRR
				KYRK	WQSM
				95XXX	WQUT
				CKOI	WZKX



**EARPICKS WINNER!**  
**FLASHMAKERS WINNER!**  
**13 HITS TOP FIFTY ALBUMS!**  
**DEBUT 46 HITS TOP FIFTY SINGLES!**  
**#1 MOST ADDED!**



Y95	add	BJ105	add	Z102	add	KPAT	add
KKBQ	add	KJ103	add	WRCK	add	KTMT	add
WDFX	add	WMJQ	add	JETFM	add	KWES	add
KPLZ	add	WROQ	add	K104	add	KWTO	add
PRO-FM	add	WZPL	add	KAKS	add	KWTX	add
Q105	add	Y107	add	KQIZ	add	KYYY	add
WEGX	add	KZOU	add	WHSL	add	KYXX	add
KBEQ	add	WAEB	add	WKQB	add	KEGL	deb 17
B104	add	WKSI	add	WSSX	add		
KXYQ	add	K92	add	95XIL	add		
WPHR	add	KQKQ	add	95XXX	add		
KOY	add	KTUX	add	B98	add		
KXXR	add	KZZU	add	KC101	add		
WGH-FM	add	WBBQ	add	KCMQ	add		
KCPX	add	WINK	add	KFMW	add		
WAPI	add	WOKI	add	KIVA	add		
98PXY	add	WSKZ	add	KIXY	add		

# DEF LEPPARD

## "Rocket"

From The Album "Hysteria"



**BREAKING AT: HOT977 KTFM KMGX KLUC WCKZ**

World Radio History

Sales Soaring From Saturday Night Live Appearance!

# COWBOY JUNKIES

“THE  
TRINITY  
SESSION”

featuring the  
lead cut  
“Sweet Jane.”

**6 POST MODERN!  
DEBUT 50 HITS TOP FIFTY  
ALBUMS!**

**HUGE SALES AT:**

CAVAGES

MUSIC PLUS

TOWER NATIONAL

SOUND WAREHOUSE

STRAWBERRIES

TURTLES

HARMONY HOUSE

BELIEVE IN MUSIC

FLIPSIDE

GALAXY ONE-STOP

KEMP MILL

RAINBOW

RADIO DOCTOR'S

RECORD EXCHANGE

ROSE RECORDS

STREETSIDE

ZIPS





# POST MODERN

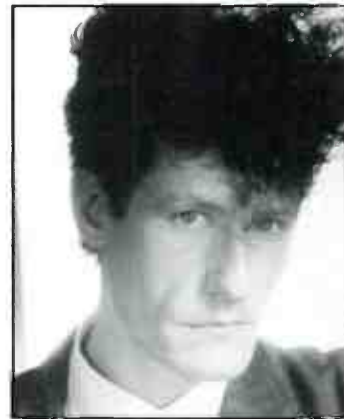
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-L ABEL	COMMENTS
1	1	LOU REED - Sire/WB Dirty Boulevard	Dominating!
3	2	NEW ORDER - Qwest/WB Fine Time	Giant retail/air
4	3	THE REPLACEMENTS - Sire/Reprise I'll Be You	Hots winner!
2	4	R.E.M. - WB Stand/Pop Song	Peaking
8	5	ELVIS COSTELLO - WB Veronica	Huge!
6	6	COWBOY JUNKIES - RCA Various	Solid
5	7	VIOLENT FEMMES - Slash/WB Nightmares	Slipping
9	8	ENYA - Geffen Orinoco Flow	Sales lead
13	9	F Y CANNIBALS - I.R.S./MCA She Drives Me Crazy	Lp out now
10	10	MIDGE URE - Chrysalis Dear God	Steady week
12	11	THE POGUES - Island Yeah Yeah Yeah Yeah	Solid gains
--	12	XTC - Geffen Mayor of Simpleton	Surprise!
14	13	THE FALL - B Banquet/RCA Kurious Oranj	Back up
19	14	THROWING MUSES - Sire/WB Dizzy	Big week
15	15	GO-BETWEENS - B Banquet/Capitol 16 Lovers Lane	Steady
18	16	WONDERSTUFF - Polydor Give Me More	Building
17	17	EASTERHOUSE - Columbia Come Out Fighting	Steady week
21	18	LOVE & ROCKETS - B Banquet/RCA EP	Big airplay
--	19	CHRISTMAS - I.R.S. Ultraprophets	Big gains
21	20	THE FIXX - RCA Driven Out	Steady week
11	21	DEAD MILKMEN - Enigma Punk Rock Girl	Big video play
--	22	MIRACLE LEGION - Rough Trade Cold Shoulder	Breaking
24	23	REIVERS - Capitol Various	Steady week
--	24	JULIAN COPE - Island Various	Back up!
--	25	LYLE LOVETT - MCA Here I Am/Stand By	Big sales/ar

## POST TOASTED *By Ben Dover*

For those of you who are still hungover from that convention and are on the brink of spewing your guts up, this column should take the place of sticking that ol' finger down the hatch.... Big movers this week include this new act that we hope you are familiarizing yourselves with — they're called **XTC** and they *may* stand a chance. We hope you like them. Also, **Elvis Costello**, whose album hits the streets this week, is getting bigger and bigger and **Fine Young Cannibals** is

### Here He Is!



**Lyle Lovett** — *he's a little bit country...*

growing by leaps and bounds in a multitude of formats. Speaking of hot **MCA** product, check out the local sales on the **Lyle Lovett** album — **BIG!** **Julian Cope** is back on the chart this week with a surprising amount of new airplay and **Christmas** is making big moves with their hot new **I.R.S.** project. And now let's capture some of those tantalizing highlights of that crrrraaaazy confab which most of you seemed to think was the 1989 Owsley Convention.... Kudos to the following winners of the Gavin Awards: **Steve Tipp** (yes, again), **WB** — National PoMo Promotion Dude; **Linda Ryan**, **KUSF** — Best PoMo PD (or most liked or something like that); **KUSF** — Best PoMo Station (or the one that played the most records); **James Lien**, **WTUL** — Best PoMo MD (or the guy who just couldn't say no to all the PoMo promo geeks) and **Virgin Records** — PoMo Label of the year. There were other winners but our dog ate those results.... Congrats to the **East Coast PoMo Softball Team** who edged out the **West Coast** in a 16-14 victory. Highlights included the very talented **Tim Hyde** who was able to play outfield with a tall glass of Scotch in one hand and a Heineken in the other (Tim, we hope you're feeling okay by now) and the sly team switching of **Nan Block** and **Michelle Fisher**. We think they are the same person — do you?..... Wait, there's still more room to write.... Watch for the current releases on **What Goes On Records** from **Cosmic Psychos**, **Celibate Rifles** and **Beautiful Happiness** and **Enigma Records** from **Keith LeBlanc**, formerly of **Tackhead**. Cruisin' around the L.A. circuit is this hot lil' combo that call themselves **The Pleasure Barons** featuring **Dave Alvin**, **Mojo Nixon** and members of the **Beat Farmers**, including beer swiller extraordinaire, **Country Dick Montana**. Check 'em out as they cruise up the West Coast. (Wow! Great plug for an unsigned band, huh?) That's it.

# POST MODERN

## HOTS ADDS

1. **REPLACEMENTS** (Sire/Reprise)
2. **ELVIS COSTELLO** (WB)
3. **XTC** (Geffen)
4. **LOU REED** (Sire/WB)
5. **F.Y.CANNIBALS** (I.R.S./MCA)
6. **NEW ORDER** (Qwest)

1. **MIRACLE LEGION** (Rough Trade)
2. **G. DIARY** (Elektra)
2. **XTC** (Geffen)
3. **FIRETOWN** (Atlantic)
3. **SLAMMIN' WATUSIS** (Epic)
4. **THRASHING DOVES** (A&M)

*(Hot reports from the nation's leading radio and retail outlets)*

**SOUND WAREHOUSE / TRACY DONIHOO /**

- Cowboy Junkies
- New Order
- Lou Reed
- Gipsy Kings
- Replacements

**WAPS / BILL GRUBER / AK-  
RON,OH**

- Lou Reed
- Replacements
- Enya
- Fine Young Cannibals
- XTC

**WCDB / JOSH ROSENTHAL/JIM  
MCNEIL / ALBANY**

- Dinosaur Jr.
- Elvis Costello
- Mondo Stereo
- Ciccone Youth
- Matthew Sweet

**SCHOOL KIDS / JENNY OLSEN /  
ANN ARBOR**

- Replacements
- Elvis Costello
- Cowboy Junkies
- Moev
- Tommy Keene

**PLASTIC FANTASTIC / DAVID  
CASTLEMAN / ARDMORE, PA.**

- Elvis Costello
- Replacements
- Bunny Wailer
- Christmas
- Lyle Lovett

**WHTG / RICH ROBINSON / AS-  
BURY PARK**

- Fine Young Cannibals
- Elvis Costello
- Midge Ure
- XTC
- Replacements

**WUOG / BETH HOEPNER /  
ATHENS**

- Throwing Muses
- New Order
- Violent Femmes
- Elvis Costello
- Lou Reed

**TURTLES / THOM DRAM / AT-  
LANTA**

- Marc Almond
- They Might Be Giants
- Fine Young Cannibals
- Love & Money
- Midge Ure

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**

- Lou Reed
- Replacements
- Elvis Costello
- Ed Haynes
- Easterhouse

**WRBB / HOLLIS  
CRICHLLOW/CHUCK ARNOLD /  
BOSTON**

- Waterboys
- Saints
- Julian Cope
- R.E.M.
- Eddie Brickell

**KCRS / TODD WISE / CEDAR  
FALLS**

- Big Dipper
- Replacements
- XTC
- Full Fathom 5
- Tommy Keene

**KUNI / DOREA D'AGOSTINO /  
CEDAR FALLS**

- Barbara Manning
- Lyle Lovett
- Holiday Clocks
- Lou Reed
- Brian Ritchie

**WKHR / JOANN MOLTER /  
CHAGRIN FALLS, OH.**

- New Order
- Replacements
- Violent Femmes
- Flight of Mavis
- Elvis Costello

**RECORD BAR / RICHARD LANE  
/ CHAPEL HILL, N.C.**

- Tom Waits
- Fall
- Wonderstuff
- Rev. Billy C. Wirtz

**WAX TRAX / MARK CLIFTON /  
CHICAGO**

- Ofra Haza
- Camouflage
- Jack the Tab
- Pay It All Back
- Murphy's Law

**WOXY / PHIL MANNING / CIN-  
CINNATI, OH**

- XTC
- Fine Young Cannibals
- Replacements
- Elvis Costello
- Proclaimers

**MANIFEST / DONNA MAXWELL  
/ COLUMBIA, S.C.**

- Replacements
- Elvis Costello
- Tommy Keene
- Buck Pets
- Kirk Kelly

**WUSC / WILL KAHLER /  
COLUMBIA, SC**

- Buck Pets
- Replacements
- Elvis Costello
- Pogues
- Firehose

**WNDY / SIMON BOGIGIAN /  
CRAWFORDSVILLE, IN**

- Midge Ure
- Proclaimers
- Fine Young Cannibals
- New Order
- They Might Be Giants

**WXCI / GREG VEGAS / DAN-  
BURY**

- Wonderstuff
- XTC
- Love & Rockets
- Too Much Joy
- Giant Sand

**KBLE / RON SORENSON / DES  
MOINES**

- Roy Orbison
- Lyle Lovett
- Elvis Costello
- Sam Phillips
- Chris Rhea

**HARMONY HOUSE / VINCE  
DELEON / DETROIT**

- Replacements
- XTC
- Cowboy Junkies
- Lou Reed
- Fine Young Cannibals

**WDHA / ANDY DEAN /  
DOVER, NJ**

- Roy Orbison
- Fixx
- Replacements
- Elvis Costello
- Lou Reed

**WHMI / JEFF WELLING /  
HOWELL, MI**

- Elvis Costello
- Throwing Muses
- XTC
- Love & Rockets
- Replacements

**WKSJ / DAVE WELTE / KENT, OH**

- Replacements
- Thrill Kill Cat
- Slammin' Watusis
- Dead Milkmen
- Lou Reed

**WUTK / BENNY SMITH / KNOX-  
VILLE**

- New Order
- Roy Orbison
- Ed Haynes
- Front 242
- Replacements

**KUNV / BRETT GREENE / LAS  
VEGAS**

- XTC
- Christmas
- Violent Femmes
- Replacements
- R.E.M.

**KROQ / VAN JOHNSON / LOS  
ANGELES**

- Fine Young Cannibals
- Replacements
- Yello
- Pogues
- Elvis Costello



# POST MODERN



## DORIS DUWE WTSR TRENTON, NJ

Someone stole the cookies from the cookie jar and we think we know who.... This sly little character is Doris. She looks like she's hiding something — could it be her Debbie Gibson autographed album that she's scared to show her PoMo pals or maybe it's a different picture of herself at the annual Lyle Lovett look-a-like contest? Hey Doris, we think you're cute!

### HOTS:

1. NITZER EBB
2. COWBOY JUNKIES
3. VIOLENT FEMMES
4. NEW ORDER
5. FALL
6. R.E.M.
7. ENYA
8. FIGURES ON A BEACH
9. EASTERHOUSE
10. MARC ALMOND

#### KXLU / DOROTHY STEFANSKI / LOS ANGELES

- Rudimentary Peni
- Mondo Stereo
- Revolving Paint...
- Dela Soul
- Gaye Bikers on Acid

#### WLCV / WALTER JOHNSON / LOUISVILLE

- Edie Brickell
- Saints
- Dead Milkmen
- Roy Orbison
- Pandoras

#### WORT / STEVE GOTCHER / MADISON

- Bruce Cockburn
- Sneetches
- XTC
- Replacements

#### INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

- Lou Reed
- Violent Femmes
- O Positive
- Cowboy Junkies
- Tanita Tikaram

#### WFIT / HELEN URRIOLA / MELBOURNE, FL

- Love & Rockets
- Throwing Muses
- Midge Ure
- XTC
- Elvis Costello
- Brazil Compilation

#### OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Chain of Strength
- Gorilla Biscuits
- Fine Young Cannibals
- Enya
- Cowboy Junkies

#### WMMR / KAREN BOOTH / MINNEAPOLIS

- Replacements
- Bongos Bass & Bob
- Caterwaul
- Halo of Flies
- Midge Ure

#### UNDERGROUND SOUND / LAURA FERRARA / NEW ORLEANS

- He Said
- Legal Reins
- Mud Honey
- Bevis Frond
- Seed Time

#### WNEW / LORRAINE CARUSO / NEW YORK

- Elvis Costello
- Lou Reed
- Midge Ure
- Replacements
- XTC

#### WDRE / MCNAMARA/BRON / NEW YORK CITY

- New Order
- Fine Young Cannibals
- Lou Reed
- Replacements
- Elvis Costello

#### WUCF / CJ / ORLANDO

- Buck Pets
- Sound Garden
- Braill Closet
- Damage
- XTC

#### SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

- New Order
- Cowboy Junkies
- Elvis Costello
- Replacements
- Wonderstuff

#### MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

- Elvis Costello
- Replacements
- New Order
- R.E.M.
- Cowboy Junkies

#### WDOM / BETH RUSSELL / PROVIDENCE

- Cowboy Junkies
- Midge Ure
- Replacements
- Elvis Costello
- Living Colour

#### FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- Buck Pets
- Lou Reed
- New Order
- Ciccone Youth
- Masters of Reality

#### LIVE 105 / STEVE MASTERS / SAN FRANCISCO

- Fine Young Cannibals
- Midge Ure
- Elvis Costello
- Violent Femmes
- XTC

#### KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Wonderstuff
- Miracle Legion
- Revolving Paint...
- He Said
- Bongos Bass & Bob

#### KCMU / MAGGIE MCCABE / SEATTLE

- Napalm Beach
- Lyle Lovett
- Galaxy 500
- Zachary Richard
- Mondo Stereo

#### WUSO / KATIE ZAREMSKY / SPRINGFIELD

- Saints
- Ofra Haza
- Sinead O'Conner
- Go Betweens
- R.E.M.

#### LIBERTY SOUND / BILL FUENFHAUSEN / SPRINGFIELD, MO

- Dream So Real
- Toots in Memphis
- Enya
- Eric Ambel
- Sonic Youth

#### MUSIC VISION / PARIS SHELTON / ST. LOUIS

- Living Colour
- New Order
- Cowboy Junkies
- Was Not Was

#### WVFS / MIKE RITTEBERG / TALAHASSE

- New Order
- Replacements
- Violent Femmes
- Dead Milkmen
- Wonderstuff

#### THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Enya
- Wee Papa Girls
- He Said
- The Jams
- Pop Will Eat Itself

#### KTAO / BILL EVANS / TAOS

- Lyle Lovett
- Chris Rhea
- Waterboys
- U2
- Steve Earle

#### ZIA RECORDS / JON MILLER / TEMPE

- Masters of Reality
- Miracle Legion
- Big Drill Car
- Black Sun Ensemble
- Wonderstuff

#### CFNY / CHRIS SHEPPARD / TORONTO

- Lou Reed
- Fine Young Cannibals
- Bruce Cockburn
- Elvis Costello
- XTC

#### WDST / JEANNE ATWOOD / WOODSTOCK

- Fine Young Cannibals
- Lyle Lovett
- Elvis Costello
- XTC
- Tanita Tikaram



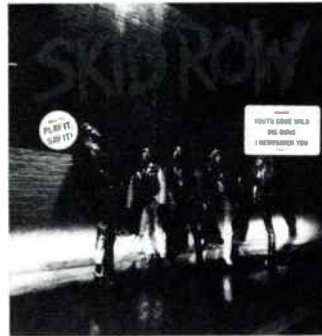
# THE HORIZON

# NEW ARTISTS

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

It's spring tour time again..... First off, **Elvis Costello**, whose new "Spike" album on WARNERS is getting the customary raves, is doing a solo acoustic tour of East Coast colleges starting in Rhode Island on April 1st, before returning to England in May for four Sundays at the London Palladium, and then a return trip to the U.S., possibly with a full band..... **Crowded House** start their long-delayed North American tour in March and fellow Aussies the **Go-Betweens**, whose "16 Lovers Lane" album was one of the most underrated of last year, do likewise, kicking off in Vancouver March 9th. For the already- converted, the new 12" pro of the band's "Streets of Your Town" on CAPITOL contains four unreleased tracks on the B-side..... Underground dance band **Moev** are touring behind their major label debut on ATLANTIC with the title track, "Yeah Whatever," getting some attention..... **XTC** are starting out strong with "Mayor of Simpleton," the first of many great radio tracks from the upcoming "Oranges and Lemons" LP on GEFLEN..... **Tanita Tikaram** is also doing well, crossing over in many areas with the fine "Twist in my Sobriety" from her "Ancient Heart" album on REPRISE..... **Fine Young Cannibals'** "Raw and Cooked" album goes deeper than the first hit, but bet on "Ever Fallen in Love," the old **Buzzcocks'** classic, to make another comeback as the follow-up to "She Drives Me Crazy"..... **SOLO CITY:** Expect a **Tom Petty** solo album in April called "Full Moon Rising" on MCA; an acoustic **Graham Parker** work from RCA; and a **Robyn Hitchcock** solo LP later in the year, while his latest, with his band **the Egyptians**, is out this month on A&M..... Former **Echo & the Bunnymen** frontman **Ian McCulloch** is working on his first effort sans band; and so is **Tim Finn**, brother and former **Split Enz** colleague of **Crowded House's** **Neil Finn**, whose album is out shortly on CAPITOL, produced by **Mitchell Froom** and featuring pop gems like "Not Even Close" and "Tears Inside"..... **Kate Bush** is also at work on a new album for EMI due for release later in the year..... RCA has picked up two East Coast bands with strong alternative pedigrees in **the Brandos** and the new look **Del Fuegos**. Both bands plan on spring releases..... And a correction: It was, of course, the **Slammin' Watusis**, not Screaming, which graced the Whisky last week with **Pursuit of Happiness**. Their new EPIC release is "Kings of Noise"..... Also mentioned last week, RCA's Irish hopeful **Pierce Turner** made a strong impression in his L.A. club debut before an attentive industry crowd. The always-wonderful **Lucinda Williams** opened the show with material from her ROUGH TRADE release..... The long-awaited **Concrete Blonde** second album, "Free," is finally scheduled for release in April on I.R.S..... **Holly Johnson**, former **Frankie Goes to Hollywood** singer, has a solo album coming on UNI featuring his UK hit "Love Train"..... Noted reggae producer **Linval Thompson** gets help from **Sly & Robbie** and the great horn player **Dean Fraser** on his own project on ISLAND, "Starlight"..... Critically-acclaimed Canadian alternative band **the Tragically Hip** have been signed to MCA with a self-titled debut EP coming in April..... Another Canadian, **Bruce Cockburn**, has created a long legacy of classy folk albums, the latest of which is "Big Circumstance" on GOLD CASTLE.....



### Skid Row

Title  
"Skid Row"

Label  
Atlantic

*Five good looking guys with long hair and tight jeans invade your living room via MTV and the result is monster sales and a new hard rockin' phenom in the making. Led by your daughter's new hearthrob, Dave "The Snake" Sabo (Hey, why do they call him "The Snake"?), these young rockers sing such anthemic rockers as "Youth Gone Wild" and "Big Guns". Rock out dudes, this one's going.*

#### Suggested Cuts

"I Remember You", "Youth Gone Wild" and "Big Guns" lead.

#### Label Comments:

According to Atlantic VP of Promotion **Judy Libow**: "I'm on a plane right now flying back from the Gavin Convention, so there's no way I can give you a quote. However, if I could talk with you, there's a good chance I wouldn't, since I hate you. Nevertheless, you are trying to help out a very great band. Unfortunately, we could stand a bit more exposure than your one reader, even if Lenny's mother is a nice person."

### John Tower

Title  
"Let's Get Drunk And Nuke Moscow"

Label  
Quantum

*That's right folks, the man who brought you such monster smashes as "Suck The Grecian Out Of My Hair You Vixen" and the righteous rap smash, "I Don't Be Owing Boeing" is back with this new riveting Quantum release. Already pulling monster phones at Hughes, Northrup and McDonnell Douglass, this project includes a special bonus track: "Can't Go Bowlin', Got A Bad Colon." Order now and you'll receive a \$50 gift certificate to the Spiegel Catalog. That's Spiegel, Chicago, Illinois 60609.*

#### Suggested Cuts

We're kinda partial to "Just Because These Are My Ears, It Doesn't Mean My Mother Slept With Dumbo."

#### Label Comments:

According to Columbia VP Of Promotion **Marc Benesch**: "Geez, now you guys are making up my quotes for acts that aren't even on Columbia. There's a good chance that if I knew that you were doing this, I wouldn't like it, but there's no way you'd ever be able to find out about it because I don't talk with you anyway."



# EASTERHOUSE

"COME OUT FIGHTING"

BREAKING BIG AT POST MODERN #17  
DOUBLE BREAKER R&R ALBUM ROCK!  
NOW READY FOR TOP 40!

From The Album **WAITING FOR THE REDBIRD**

Produced By Steve Power And Steve Lovell <sup>(44467)</sup>

**Single Just Released!**

Columbia



Get Romantic With

# Tommy Page

*"A Shoulder  
To Cry On"*

WXKS add  
KKBQ add  
B94 add  
WDFX add  
WLOL add  
KWSS add  
X100 add  
KWOD add  
WAEB add  
WKZL add  
KMGX add  
WAPE add  
Z102 add  
KLUC add

Y97 deb 24  
Z97 deb 27  
WCGQ deb 39  
WJAD deb 40  
WBBQ deb 40

Y95 4-1  
KCPX 2-1  
PWR99 8-6  
KDON 8-8  
WCIL 23-8  
KZFM 16-9  
KZFN 15-11  
KFMW 31-23  
KIXY 38-27  
WPST 35-27  
KROY 35-31  
KKXL 39-33  
Q104 36-33

**BREAKING AT:**  
KIIS FM102 KTMT  
WZOU BJ105 KWES  
KMEL KYRK KWNZ  
KKRZ WHSL

**FLASHMAKER!**

**HUGE MAJOR MARKET  
REQUEST ACTION!**

The seductive new single  
from the debut album "TOMMY PAGE"

Produced by ARIF MARDIN and JOE MARDIN  
Written by TOMMY PAGE

Manangement and Direction:  
Ray Anderson Enterprises  
© 1988 Sire Records Company





# EARPICKS

Current favorites as chosen by members of all segments of the music industry

Just how deep is this **Def Leppard** record anyway? Cut #8 scores big with tons of out of the box mentions from...everyone! Next up is last week's Wildcard pick, **Deon Estus**, who's new single featuring **George Michael**

is off and running, the hot new duet from **Cher and Peter Cetera** (look for major action on this one!) and **The Pasadenas** which continues to pick up mentions from both radio and retail. **WATCH LIVING COLOUR!**

## WINNERS

<b>1</b>	<b>DEF LEPPARD</b>	ROCKET	(Merc)	<b>6</b>	<b>LIVING COLOUR</b>	CULT	(Epic)
<b>2</b>	<b>DEON ESTUS</b>	HEAVEN	(Mika/Poly)	<b>7</b>	<b>JOHNNY KEMP</b>	BIRTHDAY	(Col)
<b>3</b>	<b>CHER-CETERA</b>	AFTER	(Geffen)	<b>8</b>	<b>TONE LOC</b>	FUNKY	(DV/Isi)
<b>4</b>	<b>PASADENAS</b>	TRIBUTE	(Col)	<b>9</b>	<b>KEITH RICHARDS</b>	MAKE	(Virgin)
<b>5</b>	<b>LITA FORD</b>	CLOSE	(RCA)	<b>10</b>	<b>FY CANNIBALS</b>	CRAZY	(IRS)

**J ABRAMSON/TOWER SUN/LA**  
L Feat/M Priest/M Ure/C Simon

**D AGRESTO/TRACKS/NORFOLK**  
FYC/E DeBarge/S Red/M Vanilli

**B ALLEN/WKEE/HUNTINGTON**  
Enya/Pasadenas/D Estus

**K ALTOMARE/IRS RECORDS/LA**  
Replacements/M Sweet/M Ure

**RICK ANDRADE/ZIPS/TUCSON**  
Roxette/Sa-Fire/E Money/Cinderella

**D ANTHONY/TLNTMSTRS/ATL**  
Cher-Cetera/D Estus/L Ford/L Colour

**T AUSTIN/KWTO/SPRINGFIELD**  
L Ford/D Leppard/D Estus/T Loc

**C BAILEY/102 JAMS/GREENS**  
Guy/Cherelle/S Rick

**R BAILEY/TOWER/WESTWOOD**  
FY Cannibals/H Lewis/Breathe/Wilson

**G BAIN/Q REC & VIDEO/MIAMI**  
Europe/Pasadenas/Tiffany/B Stars

**ROBIN BANKS/JET-FM/ERIE**  
B Midler/D Leppard/Cher-Cetera

**M BARNHILL/REC BAR/DURHAM**  
L Ford/K Richards/P Schilling/Marc V

**CINDY BARR/SPECS/MIAMI**  
Pasadenas/TL Crew/W & Lisa/Dino

**SCOTT BARRETT/WIGY/BATH**  
Pasadenas/.38 Special/S Red/Tiffany

**M-B/RECORD & TAPE/OHIO**  
D Leppard/R Flack/B Club

**S BEAN/H HOUSE/DETROIT**  
E Smith/Kiara/FY Cannibals/R Flack

**M BERGER/WINK/FT MYERS**  
B Club/D Leppard/D Estus/Cher-Cetera

**BETH ANN /G105/DURHAM**  
K Coleman/Cher-Cetera/T Loc/Enya

**FRANKIE BLUE/Z100/NY**  
Pasadenas/T Loc

**J BRACKEEN/TOWER/WESTWOOD**  
K Raliegth/L Jackson/FY Cannibals/S Fox

**CONNIE BREEZE/KKRZ/PORTLAND**  
Pasadenas/J Kemp

**T BRENNER/ARROW DIST/OHIO**  
T Doves/M Sweet/C Junkies/N Order

**TERI BROWN/KIYS/BOISE**  
Siren/E Costello/XTC

**J BROWN/PEACHES/SEATTLE**  
E James/YF Fellows/D Crosby/T Island

**CHERYL BROZ/KRBE/HOUSTON**  
Cher-Cetera/L Ford/Pasadenas/P Schilling

**LINDSEY BURDETTE/Q102/PHILLY**  
I City/J Kemp/P Abdul

**BRIAN BURNS/KXXR/KC**  
L Colour/Firetown/M Ure/Sake

**BILL CAHILL/B94/PITTSBURGH**  
Cher-Cetera/D Estus/T Page

**L CAMPBELL/B94/PITTSBURGH**  
D Leppard/B Club/Pasadenas/J Kemp

**KEVIN CARTER/KMGX/FRESNO**  
D Estus/Marc V/P Abdul

**B CATCHER/WANS/GREENVILLE**  
Cher-Cetera/T Page/L Ford/Pasadenas

**J CHRISTENSON/KKQV/W FALLS**  
E Wonder/G Go-Go/N Cherry/M Damian

**J COHEN/STRAWBERRIES/BOSTON**  
Pasadenas/S Brown/TNT/D Soul

**J CROW/Y97/SANTA BARBARA**  
S Red/B Jovi/D Leppard/Animation

**D CURTIS/LECHMERE/BOSTON**  
D Park West/FYC/Pasadenas/T Tikaram

**B DANIELS/KKRC/SIOUX FALLS**  
Winger/Stryper/B Jovi/Enya

**JEFF DAVIS/103CIR/BECKLEY**  
Cher-Cetera/B Jovi/L & Money

**JEFF DAVIS/KLYV/DUBUQUE**  
Cher-Cetera/Pasadenas/Choirboys

**B DAVIS/REC BAR/C CHRISTI**  
D Leppard/G N' Roses/B George/I City

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**ALBIE DEE/WPGC/WASH DC**  
Sake/B Brown/K White

**M DINA/TOWER-DOWNTOWN/NYC**  
Kiara/S Red/Poison/D Estus

**S DUNN/METRONOME/ATLANTA**  
R Orbison/E Costello/R Trucks/L Lovett

**V ELLIOTT/VINYL VENDORS/KALA**  
B George/M Ure/B & White/Squeeze

**G ESMINO/SEA PORT/PORTLAND**  
Shock/Carrack-Nun/R Cray/M Ure

**MARK FEATHER/Q106/YORK**  
D Leppard/D Estus/J Kemp/Shock

**JAY FINK/CD ONE-STOP/CONN**  
Pasadenas/C..Sky/M.. Distruction/B Stars

**JOEL FOLGER/KEGL/DALLAS**  
C Rea/L Ford/L Colour

**LESLIE FRAM/WABB/MOBILE**  
Enya/T Page/Sa-Fire

**J FRESE/CML/ST LOUIS**  
K Richards/Pasadenas/E Costello

**B GALEZA/MOBILE REC/PITTS**  
D Leppard/D Estus/S Red/E Seaton

**K GEIDT/TOWER/S OAKS**  
L Reed/Replacements/FYC/G Kings

**J GRIFFITH/TOWER-PULSE/SACTO**  
Replacements/XTC/Proclaimers/E Costello

**KEVIN HAINES/92X/COLUMBUS**  
J Kemp/S Red/Animotion

**M HANSEN/KFMW/WATERLOO**  
K Richards/Choirboys/L Ford/D Leppard

**K HARDT/SAM GOODY/EDISON**  
Pasadenas/Winger/Roxette

**N HARRISON/K106/BEAUMONT**  
L Ford/P Schilling/Cher-Cetera/Sake

**D HARTMAN/WHTO/WILLIAMS**  
L Ford/D Estus/Cher-Cetera/T Loc

**S HELLER/KZFN/MOSCOW**  
Cher-Cetera/D Leppard/L Ford

**C HOLMSTROM/ROUND UP/WASH**  
Pasadenas/B Stars/V..Beehive/L Ford

**K HOPKINS/KZZU/SPOKANE**  
Cher-Cetera/D Leppard/L Ford

**K JAKIELA/GALAXY/PITTSBURG**  
Poison/CSN&Y/Animotion/W In Rome

**TRINA JAMES/WZKX/BILOXI**  
D Leppard/L Ford/D Estus

**H JOHNSON/KIVA/ALBUQUERQUE**  
Winger/B Stars

**P JOHNSON/PRO/TEMPE**  
Enya/L Colour/Christmas/V Femmes

**STRYDER K/KFQX/ABILENE**  
I City/D Leppard/D Estus/T Loc

**R KALUSA/KCPX/SALT LAKE CITY**  
Shock/M Etheridge/Siren/Cher-Cetera

**E KATAJAMAKI/NAVARRE/MPLS**  
Boys/D Estus/L Ford

**J KELLY/KYYY/BISMARCK**  
Europe/Poison/D Leppard/D Estus

**L KING/SOUND OF/PHILADELPHIA**  
M Man/T Loc/D Soul/TR Choice

**T KNOUF/S TEXAS /S ANTONIO**  
D Jef/G N\* Roses/Roxette

**B KUHLMANN/PAC COAST/CHATS**  
FY Cannibals

**S LEPERE/KITY/SAN ANTONIO**  
N Kids/E DeBarge/Pasadenas

**N LEWIS/M PEOPLE/OAKLAND**  
E Costello/L Reed/R Orbison/T Wilburys

**C LEWIS/SHOW INDUSTRIES/LA**  
T & Belle/L Lovett/T Finn/A Williams

**L'ILIA /KQMQ/HONOLULU**  
Kiara/Cher-Cetera/B Midler

**P LOPEZ/KXX106/BIRMINGHAM**  
T Loc/Cher-Cetera/P Abdul

**K MACIVER/FACE THE MUSIC/MN**  
FY Cannibals/R Orbison/Warrant/L Reed

**STELLA MARS/WZOU/BOSTON**  
D Estus/Cher-Cetera

**KEVIN MCCABE/HOT 97/NY**  
P Party/E Wonder/T Loc

**CHUCK MCGEE/WOMP/WHEELING**  
Cher-Cetera/J Kemp/D Estus/L Ford

**JEFF MCHUGH/WNOK/COLUMBIA**  
B Midler/Pasadenas

**JJ MCKAY/WJAD/BAINBRIDGE**  
D Leppard/L Colour/Pasadenas

**RITA MELOTTI/KFBQ/CHEYENNE**  
K White/R Orbison/REM

**L METZ/LIEBERMAN/MT. LAUREL**  
D Leppard/D Estus/K Richards/L Ford

**L MICHAELS/Z107/WHEELING**  
D Leppard/Pasadenas/E Wonder/L Colour

**D O'BRIAN/WKSI/GREENSBORO**  
T Page/Cher-Cetera

**J O'DEA/WVMX/RICHMOND**  
C Trick/L Ford

**PJ OLSEN/WLOL/MPLS**  
Cher-Cetera/CC: Diva/D Estus

**V OLIVEIRA/SEA-PORT/PORT**  
K Richards/D Leppard/L Ford

**T OVERBEE/DI THE VALLEY/MPLS**  
Tesla/R Orbison/B Cockburn/M & Mee

**PAM PACE/K106/BEAUMONT**  
D Estus/P Schilling/L Ford/Pasadenas

**B PASHA/Z99/OKLAHOMA CITY**  
Figures OTB/L Colour/Synch

**JIM PAYNE/WRVQ/RICHMOND**  
J Kemp/L Colour/T Loc

**J PREWITT/KZFM/C CHRISTI**  
D Estus/Cher-Cetera/Pasadenas

**JJ RICE/OK100/ITHACA**  
S Mix-A-Loi/D Jef/Pasadenas/D Estus

**K RICHARDS/WPFM/P CITY**  
J Kemp/Pasadenas/Animotion

**R RICHARDSON/SW WHOLE/HOUS**  
Pasadenas/D Leppard/Roxette

**K ROBINSON/KOY-FM/PHOENIX**  
Sake/Cher-Cetera/B Club

**G ROLLING/KKYK/LITTLE ROCK**  
D Leppard/P Schilling/Ford-Ozzy/B Midler



# ROY ORBISON

## "YOU GOT IT"

from the album "Mystery Girl"

**35-32 HITS TOP FIFTY SINGLES!**

**6 HITS TOP FIFTY ALBUMS!**

**35-31\* R&R!**

**13\* BILLBOARD LP!**

**1\* ALBUM ROCK!**

**3\* R&R A/C!**

**22\* COUNTRY!**

KEGL add  
Q102 add  
KBEQ add

KXYQ deb 24  
WCZY deb 28  
KUBE deb 28  
KXXR deb 40

K104 5-2  
WLRS 9-6  
WKPE 7-6  
WTIC 16-8  
OK100 9-8  
WMMS 10-9  
WROQ 10-9  
PWR99 12-10  
KFMW 17-10

PRO-FM 22-11  
94Q 18-15  
WXKS 22-16  
CKOI 31-23  
WKBQ 32-27  
WQXA 33-28  
WNCI 34-30  
KPLZ 35-32

**BREAKING AT:**  
B96 Q106  
B94 FM100  
WZOU WMJQ  
KKRZ WZPL

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	LP SALES (1 to 10)	45 SALES (1 to 10)
3.92	59	9	1	10	9

# INNER CITY

## "GOOD LIFE"

**FLASHMAKER!**

HOT105 add  
Q106 add  
KROY add

WIOQ deb 26  
PWR96 deb 27  
FM102 deb 29

KMEL 10-9  
HOT97 29-26  
B96 29-26

**BREAKING AT:**  
WXKS  
WHYT  
WPGC  
HOT977  
KITY  
KXX106

# PAULA ABDUL

## "FOREVER YOUR GIRL"

from the album "Forever Your Girl"

**7 HITS TOP FIFTY ALBUMS!**

KZZP add  
B97 add  
KEZB add  
SLY96 add

KWSS deb 35  
HOT977 deb 35

**BREAKING AT:**  
KMEL  
X100  
KLUC



# KEITH RICHARDS with SARA DASH

## "MAKE NO MISTAKE"

from the album "Talk Is Cheap"

**\*LP IS GOLD OUT NOW!!**

**Make No Mistake-  
We Are After This One!!  
A Must Listen!!**

# JULIA FORDHAM

## "HAPPY EVER AFTER"

from the album "Julia Fordham"

**Don't Overlook This Hot New Artist!**

**WHEN YOU PLAY IT, SAY IT.**



# EARPICKS

**K ROMERO/KSAQ/SAN ANTONIO**  
B Midler/B Stars/D Estus

**D ROY/TRANSWORLD/ALBANY**  
T & Belle/D Estus/Martika/S Brown

**T SBRIGLIA/TRANSCON/BUFF**  
D Leppard/L Ford/K Richards/Cher-Cetera

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
D Leppard/B Jovi/D Estus/L Ford

**M SCHNEIDER/APPLE TREE/ILL**  
E Costello/R Orbison/C Junkies/S Row

**ROGER SCOTT/KRQ/TUCSON**  
Sake/B Club/D Estus

**JIM SCOTT/KWES/ODESSA**  
J Kemp/Choirboys/D Leppard/L Colour

**BARBARA SELTZER/ATCO/NYC**  
Marc V/Sake/Boys Club/D Estus

**J SHAHINIAN/RECORD EX/CLEVE**  
B Club/D Jef/D DeYoung/K Richards

**BOB LEWIS/KRNQ/DES MOINES**  
Cher-Cetera/D Estus/XTC/L Ford

**LINDA SILVER/K92/ROANOKE**  
Cher-Cetera/D Leppard/D Estus/L Colour

**G SMITH/INTERSTATE GROUP/RI**  
D Leppard/K Richards/P Schilling

**D SMITH/NATL REC MART/PITTS**  
D Jef

**K SOMMERS/WHSL/WILMINGTON**  
Choirboys/D Leppard/The Fixx

**K STAMM/RADIO DOCS/MILW**  
Cher-Cetera/D Leppard/L Ford/K Richards

**R STEELY/C SOUTH/NASHVILLE**  
B Club/D Leppard/FY Cannibals/L Colour

**BRUCE STEVENS/WBBQ/AUGUSTA**  
D Leppard/Cher-Cetera/T Tikaram/P Abdul

**W SZYMANSKY/R STONE REC/CHIC**  
G N° Roses/Tesla/Poison

**MICHAEL T/WIXX/GREEN BAY**  
The Fixx/D DeYoung/Choirboys

**ANDY TAYLOR/KJ103/OK CITY**  
Pasadenas/L Ford/C Sexton/J Kemp

**JAY TAYLOR/KLUC/LAS VEGAS**  
B Stars/B Brown/T Page

**M TINNES/WKLQ/GRAND RAPIDS**  
D Leppard/D Estus/L Ford/Cher-Cetera

**P TRICKETT/B104/BALTIMORE**  
B Jovi/M Ure/C The Sky/D Estus

**GLENN TRENT/WKSF/ASHEVILLE**  
Cher-Cetera/D Leppard/L Colour

**T WAITEKUS/WCIL/CARBONDALE**  
B Midler/T Page

**C WARD/KPAT/SIOUX FALLS**  
D Leppard/Winger/L Ford

**D WARD/WROQ/CHARLOTTE**  
Figures OTB/D DeYoung/Cher-Cetera

**D WATSON/KARMA/INDIAN**  
Wonderstuff/J Butcher/Tesla

**G WILLIAMS/KCAQ/OXNARD**  
Cher-Cetera/D Leppard/D Estus

**R WILLIAMS/Z102/SAVANNAH**  
D Estus/B Club/Pasadenas/J Kemp

**S WYROSTOK/PWR99/ATLANTA**  
Cher-Cetera/P Schilling/N Order

**DEENA YASNER/KCPW/KC**  
Sake/D Estus/Cher-Cetera/L Colour

**K ZUREK/HEGEWISCH/CHICAGO**  
Enya/S Row/Tesla

Try Us, You'll Hate Us. →→→→→



_____		_____	
NAME		TITLE/POSITION	
_____		_____	
COMPANY NAME		TYPE OF BUSINESS	
_____			
ADDRESS			
_____			
CITY	STATE	ZIP CODE	



A full one-year first-class subscription is \$250.00. Overseas \$350.00. Please send all subscription requests plus check or money order to:  
**HITS MAGAZINE** 15477 Ventura Blvd., Suite 300  
 Sherman Oaks CA 91403 818-501-7900 FAX 818-789-0259



# NEW EDITION

showering the airwaves with a new hit single

## CAN YOU STAND THE RAIN

A #1 Black/Urban Hit  
crossing CHR!

**CROSSOVER!**

**44 HITS TOP FIFTY ALBUMS!** **46-42 HITS TOP FIFTY SINGLES!**

Y100 add

WPGC 3-1  
FM102 13-5  
WHYT 10-8

KTFM 12-10  
KITY 16-12  
WXKS 16-13  
HOT977 18-13

KROY 17-14  
WEGX 21-17  
KWOD 21-17  
Q106 21-18

Y108 27-20  
WTIC 28-20  
KZZP 24-21  
KWSS 28-25

**BREAKING AT:**

WPGC KCPW  
KKRZ KTFM  
PRO-FM KS104  
X100

From Heartbreak, the near-Double Platinum LP

Produced By: Jimmy Jam and Terry Lewis for Flyte Tyme Productions  
Management: H.K. Management

**MCA RECORDS**

© 1989 MCA Records, Inc.

World Radio History

When you  
**PLAY IT,  
SAY IT!**



# RERAP

by Toni Profera, Los Angeles

The **Roxette** single, "The Look" on **EMI** is out on the street and ruling as vinyl (B91098) and cassette single. Huge requests and big sales!..... **National Record Mart's** "No Risk" program, which highlights 12 hot acts with an extensive in-store merchandising campaign, continues to reap massive rewards. This month, five of the featured acts have reached the Top Fifty — **Skid Row**, **Warrant**, **Tone Loc**, **Kid N' Play** and **MC Hammer**..... **Ray Ivey**, Director of Training & Development for **CBS Records** will conduct a special seminar, "Sexual Harassment: You, Your Company & The Law" at this year's **NARM** Convention, March 3-7 at the **New Orleans Marriott**. (609) 596-2221 gets more info..... **Kenneth F. Gorman** and **Michael W. Wright** have been elected the Board Of Directors of the **Musicland** Group. Neither have ever heard of this magazine..... Many Laurels and a Hardy welcome to new **HITS** reporter **Frank Jenks** of **Believe In Music**. The chain boasts 25 stores, based in **Grand Rapids Michigan**. We apologize in advance to **Frank**..... A big **HITS** con-

## Scalped



**Ozzy Osbourne** — He's signing someone's head.

gratulations to **Jay & Lydia Rosenberg** on the birth of their daughter **Jaclyn Rachel** who weighed in at a healthy 7lbs, 7oz on January 26. Daddy rules at **The Wiz**. Mommy rules daddy..... And howabout our new hero **Fred Decoopman**, a buyer at **Harmony House** who is such a big **Neil Diamond** fan that he held a dinner party for **Neil** and his entire crew while they were in **Detroit** to play the **Palace**..... Lots of in-store action as **Samantha Fox** makes the scene at **Sam Goody's** 51st **Manhattan** location. According to **Kevin Hardt**, over 1000 people showed for an autograph while tons of media covered the event. **Z100** provided the on-air promotion while DJ **Jack The Wack** MCed the event..... Meanwhile in **Milwaukee**, over 500 people showed up to meet **Columbia's Britny Fox** at a local **Radio Docs**. **WQFM** helped rally the troops, and according to the chain's **Kathy Stamm**, it was a massive success..... But the in-store of the week goes to our old buds at **House Of Guitars** in **Rochester** as **Ozzy Osbourne** broke past in-store attendance records by drawing over 4000 people. While the **Oz-Man** signed autographs, and everything else (see photo), for over three hours, over 1000 pieces of product were sold..... And finally, get well soon to **HITS** own Operations Manager and Retail Correspondent **Anita Webb** who broke her elbow in a nasty little fall two weeks ago. Kids, let this show you once again — Do not try to walk and chew gum at the same time!! Naturally, there's a lawsuit pending.

# BEAT'S ME

by Roy Trakin

**MAL JOVI**: I know what you're thinking. Enough of those *wuss* blind items. Give us the real dirt. OK, it's time to name names, folks, under protection of the **Hits** disclaimer which runs at the bottom of this column. Let's talk about the **Jon Bon Jovi** palimony suit filed by his long-time girlfriend **Dorothea Hurley**, claiming "road indiscretions." Both record label and management are doing little to deny the reports; in fact, seems to me they're kinda encouraging 'em, calling reporters and asking if they've heard about it. Is it possible **Jon's** nice-guy image and well-documented relationship is hurting him with the **Guns N' Roses/Poison** set? And why did his high school honey wait this

## Pal Jovi



**Jon Bon Jovi** — No more Mr. Nice Guy.

long? Insiders say **Jon's** hardly been an angel in the past, but she's always looked the other way..... until now.

**BIZRAPPIN'**: It wasn't so remarkable that the record business has finally started its own chemical dependency recovery assistance program in **BizRap**, but that they were able to get the likes of **David Crosby** to show up at 8:30 AM on a wet rainy **L.A.** morning for a brunch sponsored by **Doc McGhee** and hosted by **Joe Smith**. **Crosby's** touching tribute to old pals **Jimi Hendrix** and **Janis Joplin** moved the house while tongues were wagging at scheduled speaker **Tommy Lee** of **Mötley Crüe's** no-show.

**LET'S BE PHRANC**: Considering all the current rage for, shall we say, androgynous performers like **Tracy Chapman**, **Michelle Shocked**, **Suzanne Vega** and **Billy Tipton**, whatever happened to the self-proclaimed lesbian Jewish folksinger from **Los Angeles**, **Phranc**? The crewcut troubador, who silenced a rowdy **Smiths** crowd a few years ago with her mesmerizing stage presence, is currently auditioning what several observers are calling stunning new material, most recently while opening for **Clive Gregson** and **Christine Collister** at **McCabe's**. No longer with **Rhino Records** and currently looking for a deal, **Phranc** may well be just too "frank" for an industry that prefers to tiptoe around the issue of homosexuality.

**HARK THE HERALD**: **L.A. Herald's** long-suffering **Todd Everett** has responded to Professor **Sandow's** shape-up-or-ship out ultimatum with a condemned man's zeal. Hey, the guy's even covering heavy metal acts and getting to the office by 9 AM (*Even I wouldn't go that far to keep a job!!*) So, since a few publicists and myself are the only ones who read the paper anyway, I say, "Let **Todd** stay!!" Sport your own customized "Save **Todd Everett!**" buttons, available c/o "Beat's Me," with the official **Hits** disclaimer, natch.

**REPLACEMENT REPLACEMENTS**: Now that the **'Mats** have finally broken through to the masses, may I suggest the next **Paul Westerberg** may well be under our own noses in that lovable loser **Bob Forrest** and his band **Thelonious Monster's** new **Relativity LP**, "Stormy Weather?" More on this one later.

(The **HITS** management wants you to know that **Roy Trakin's** column is **Roy Trakin's** column and does not necessarily reflect the opinion of **HITS**.)



**T**wenty-four-year-old Manchester, UK native Andy Perry first formed Easterhouse almost seven years ago with his brother Ivor and several relatives. After a couple of indie releases on Rough Trade, the band debuted on CBS with "Contenders" two years ago, which they supported with a brief U.S. tour. For the new album, "Waiting For The Redbird," Perry assembled a whole new group of musicians with a polished sound, but his passionate interest in social issues has not been tempered at all on tracks like the title cut, "Hope And Glory," "Sweatshop" and the arena anthem, "Come Out Fighting." Perry hooked up with us from London, where he told HITS he's looking forward to communicating his radical perspective live to American audiences this spring.

**You were seventeen years old when you started Easterhouse. Why did you break up the group?**

When you're young and getting started, you want to go ahead and just do it. As time went on, we achieved a few things we set out to achieve. I suppose we began to feel our differences a little more. I wanted to go forward, make the whole thing bigger and try to reach more people. Whereas, they didn't really have the drive to do that. You can only get by on enthusiasm and ideas for so long, then you have to start producing things a little more accomplished and mature. That was one of the things we argued about. The others thought it was viable to carry on the way we were, and I didn't. In the end, I had to make the leap and say, it's gotta be done this way, no matter what the cost.

**You haven't toned down your political stance, though.**

Just because the music is more produced, more controlled and more subtle doesn't mean you have to tone down your ideas. I think it has even more of an effect to put forward a strong political message without having the music be noisy or out of control. People

**"How much worse could nuclear war be than what we're going through now?"**

tend to associate left-wing ideas with noise and lack of musical discipline, but I just don't feel that's true.

**Your records tend to deal with particularly English situations. Can they translate here?**

I've decided to write about what I know

from the start, and you should never do that. The things I'm singing about are not just specific to England. They affect all of Europe and western society and that includes America.

**One of the album's centerpiece songs, "America," seems to have an ambivalent attitude about the U.S.**

It is a very emotional song and it does relate to aspects of American society. I don't hold to the idea that, if it's American, it's necessarily bad. The song isn't meant to be an attack. It's my means of communicating directly with the American people.

**The title track is about the threat of nuclear annihilation.**

I've lived with this notion of apocalypse now since I was born. Where I live, there's been such massive economic devastation, how much worse could nuclear war be than what we're going through now? That's what I was trying to say, with an element of almost black humor to it.

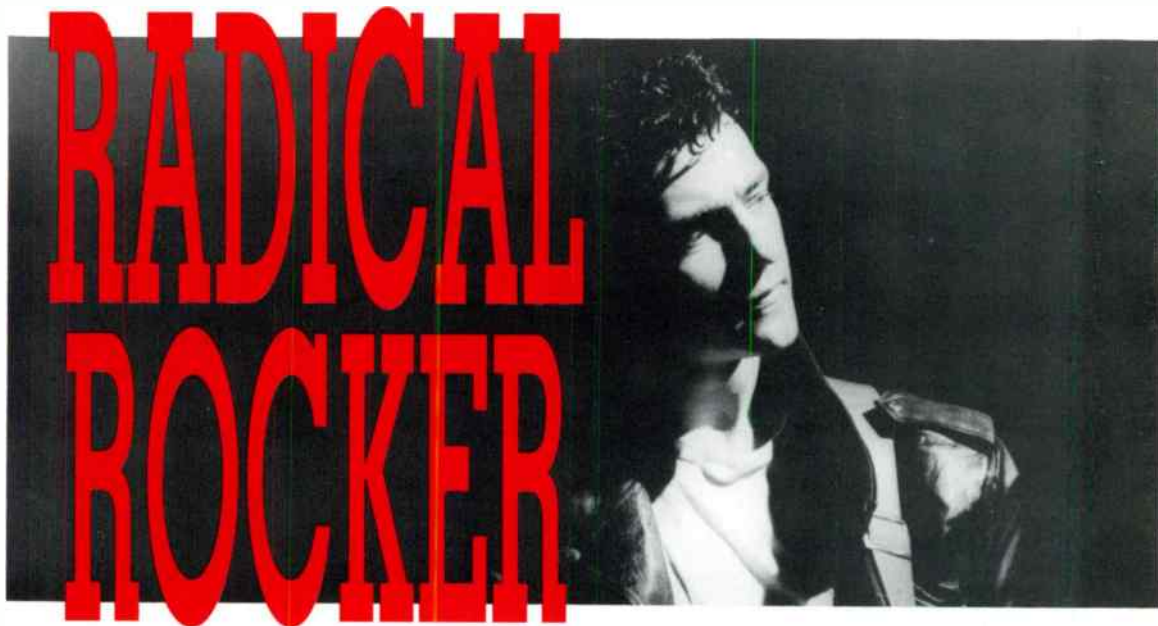
the realization that the whole set of assumptions we once held in common is bankrupt. Which obviously leaves more room for new ideas to emerge. And that's where the optimism comes in. When things are at their darkest, perhaps the dawn is just ahead.

**Do you feel any contradiction in espousing those radical views for a multi-national corporation like CBS?**

(Laughs) If it suits Sony to put out my record and it suits me, we have a common interest. At least for awhile. I feel it's positive that this large corporation is putting out music with a message that may well be the antithesis of what they stand for. I suppose there's some humor in that somewhere. Though sometimes I'm hard-pressed to see it.

**Do you mind if people don't get the politics of your music?**

If I do what I set out to do well, those ideas will be presented in a way that, over a period of time, can be thought about. Then people can make their own




best and I'm trusting those broader ideas we have in common with each other will come through in the end.

**Would you like to see Easterhouse reach the amount of people, say, U2 does?**

Maybe a few years ago, I wouldn't have, but now I do. If you're going to do something small, you set limits upon it

**There are other parts of the record that are quite hopeful, though.**

I do believe we're moving toward some kind of truth, not just in England, but the western world as a whole. More people are finding themselves face to face with

evaluation. I'm not trying to win any ideological war, but I do want to present a certain perspective which I hope will have repercussions. If I do my job well, people will be able to come to those ideas, not under duress or fear, but as a simple, natural progression of listening to Easterhouse. 

**INTERVIEW BY ROY TRAKIN**

**B**orn and raised in Boca Raton, FL, Philips has had radio jobs in Charleston, SC, Orlando, FL and Cleveland, OH, before he settled in at his current post as P.D. at

KDWB in Minneapolis last March. His most recent claim to fame— discovering the Swedish hit by Roxette, currently breaking big-time at Top 40.

Interview By Mike Murphy

#### How did you find the Roxette song?

It's one strange story. I had a kid named Dean Cushman drop by the station who visited Sweden with a student group. Of course, Roxette is enormous over there, on the radio all the time. Dean brought it back home to Mankato, MN., where the only radio station is K-DOG. By the way, K-DOG hasn't added Roxette— they're kind of hanging out to see if it's going to happen— but we are. This kid drove in all the way from Mankato, came up to the radio station and said that he was told, to get a record played on KDWB, he had to see Brian Philips. And he wouldn't leave. He said he loved the station and wanted us to have the record. Finally, I agreed to listen and get back to him when I was through. A couple of days later, I finally got around to putting it on and the first cut that came up was "You Got The Look." Everyone around the station kind of liked it, which is kind of a dumb reason to put a record on when you think about it. It reacted quickly enough for us on the air, but I really wanted more feedback so I sent it to Todd Fisher and also to Bob Case, who bicycled it around to the other stations in the Nationwide chain through Guy Zapoleon. Pretty soon X100 is talking about it and I hear it on the KIIS listen line and I think, maybe there is something here. EMI hustled to get it and I hope that it does real well. It's exciting for us and it's exciting for Dean Cushman.

#### Where's Dean Cushman now?

He is a computer science major, but he is now considering a job in the record industry. Honest to God. A VP of promotion who shall remain nameless, said that anybody that can go sit in a radio station and not leave until he sees the PD to work him on a record he had no personal interest in, was

**HE'S  
GOT  
THE  
LOOK**

born to promote. I've seen Dean Cushman more than I've seen certain salaried local promotion people here the last year.

#### Do you feel that the new Arbitron diary is responsible for the drop that a lot of Top 40 stations had in the fall book?

It's a little different problem than Arbitron has typically had with radio. Arbitron has found itself in a little bit of a no-win situation, where radio collectively campaigned to have something done to

stop the overall decline in listening levels. And as listening levels shoot up, certain formats, Top 40 in particular, get hurt. It puts them in a delicate position. Which master are you going to serve? Is there going to be a strong Top 40 lobby against a soft diary? Top 40, Album Radio, everybody has an axe to grind with this thing. I mean, what's the alternative? Are we going to ask them to knock listening levels down? Make more modifications in the diary? The fact is, we said we wanted more modifications in the diary? We've got it. It just doesn't happen to be falling into our format. We may just have to face the fact that

reality has shifted.

**Why does it seem that, with all the P.D. changes at a lot of the majors, you keep hearing the same names? Why aren't more good young P.D.'s from smaller markets getting shots?**

That subject has come up with a lot of programmers I talk with. Can you believe all the money out there for people who can program Top 40 successfully? There are several factors involved. If you have an important radio property worth \$20 or \$40 million or \$70 million, you have to make sure something happens. And the safest way to make sure you will have an immediate impact is to hire someone with a track record. I read something recently I thought was interesting. It said the total purchase price of KIQQ, including Scott Shannon, was \$70 million. Now, Scott is the best there is, but I was surprised to hear him treated like a piece of real estate. Somebody once said, the thing about radio is the assets take the elevator and go home very night. Stations are looking for people with high profiles who have a reputation for building good radio stations. There are a lot of stations out there looking for a quick fix.

It's just real tough for a young guy to crack that market. It's a slow process. Often it can come down to just finding one good mentor who can open doors for other people. Take Chuck Beck in Detroit, for instance, who has obviously, even though I'm not intimately familiar with the market, done a good job. Here is someone who was able to hook up with Buzz Bennett and, as a result, get a shot at a major market job. I talk to M.D.'s at other stations and am impressed that someday they'll make good programmers. There will always be a new crop.



World Radio History



A Special Thanks To Radio For Serving Up Our Best Two Weeks Ever!

# ANIMATION

## "Room To Move"

From The Album "Animation"

FLASHMAKERS WINNER!  
49-39 HITS TOP FIFTY SINGLES!  
BREAKER 4TH MOST ADDED!

KKBQ	add	98PX	add	KDWZ	add	92X	deb	26	Y107	30-27
KRBE	add	WGTZ	add	WHSL	add	WGH-FM	deb	29	KJ103	39-29
WLOL	add	WKRZ	add	WKGB	add	WKSS	deb	30	WAZY	37-29
Q102	add	KKYK	add	95XIL	add	WZPL	deb	33	95XXX	36-29
WEGX	add	KZOU	add	B98	add	KROY	deb	36	KSND	36-30
WPHR	add	WKSI	add	K106	add	KISN	deb	37	KTMT	39-31
KOY	add	KTUX	add	KC101	add	WTIC	deb	40	WPRR	35-32
WNCI	add	WERZ	add	KIVA	add	KATD	29-22	BREAKING AT:		
K98	add	WFLY	add	KIXY	add	KTRS	34-25	WZOU	KDWB	
KXX106	add	Z102	add	KKXL	add	WKBQ	29-26	KKRZ	KWOD	
						WBCY	32-26	KZZP	Y108	
						WQUT	38-26	PRO-FM	KCPX	
						KKQV	30-26	CKOI		



This Weeks Specials

# IVAN NEVILLE

## "Falling Out Of Love"

From The Album "If My Ancestors Could See Me Now"

WQUT	26-23	BREAKING AT:				
WBNQ	30-26	WXKS	KJ103	KF95	KPAT	WLRS
KTRS	35-27	WZOU	WROQ	FM104	KTMT	WPFM
OK95	38-33	KPLZ	Q100	KQIZ	KWNZ	
KNAN	38-34	WPHR	KSND	KFBQ	WGGQ	
WHSL	38-35	KATD	KZZU	KIXY	WJAD	



Get 'em While They're Hot!



# VANESSA WILLIAMS

## "Dreamin'"

From The Album "The Right Stuff"

27-24 HITS TOP FIFTY SINGLES!  
26\*-22\* R&R!  
13\*-8\* R&R A/C!

B94	add	Y106	deb	29	WPGC	6-4	WEGX	18-14	WXKS	27-22
WKSI	add	KIIS	deb	30	KRCY	5-4	KISN	20-15	Q107	29-24
KB2	add	KUBE	deb	30	KMEL	6-5	WAVA	20-17	WCZY	28-24
WSKZ	add	X100	deb	30	WKSS	10-9	PWR96	20-17	KRBE	36-25
KOCR	add	KKBQ	deb	32	WHYT	14-10	KITY	20-17	92X	32-25
WDLX	add				KOY	13-10	Y100	22-18	KPLZ	40-35
WHOT	add	WNCI	2-2		PRO-FM	12-10	WTIC	26-19	HOT97	40-37
WJMX	add	HOT105	4-3		FM102	11-10	Q102	25-20		
WZOK	add	KATD	7-3		KCPW	15-12	KS104	23-20		



When You Play It, Say It, Dammit!

AVERAGE MOVE	AGGRESSIVES (1 of more)	TOP 10 (1 to 10)	TOP 25 (1 to 25)	REQUESTS (1 to 10)	4 SALES (1 to 10)
3.26	51	20	8	7	8

World Radio History



**A** native of St. Paul, MN, Mark attended the University of Minnesota where he worked at the college station, WMMR-AM. He spent a few years in Minneapolis, doing research at KDWB, where he eventually moved to director. Mark joined KPKE in Denver as an Assistant P.D., before moving crosstown and taking over as Operations Manager at Y108, a post he's held since 1986.

**How have the new Arbitron diaries affected your ratings?**

It's really too early for us to tell the exact impact of the new diary vs. the old diary. In Denver, we have bigger areas of concern in that our samples have been reduced from 2100 in fall '87 to 1474 last fall, which is a dramatic reduction. Denver has always been a high-return diary market. We've seen a lot of fluctuations in the market and some odd numbers we're still trying to evaluate. We've seen stations go from 1st to 10th to 1st again. We've seen individual demo cells and individual dayparts go from a 6 share to a 24 share. We see a lot of those things happening and they are areas of concern.

**The other big change was adding "office" as a response to "where do you listen?"**

Changing the emphasis from what radio station did you listen to, to what radio station did you hear will certainly benefit those stations programmed and designed to be used in an "office" setting. Album Radio and Top 40 aren't going to get a lot of in-office listeners. In the fall book we saw an increase in "in office" listenership for our mid-day area. We have one of the highest percentages of audience listening in the office or away from home. But it's still going to benefit the softer stations, those that businesses feel more comfortable with in an office environment.

**What are you doing to alleviate the problems these changes have presented?**

The only thing we can do is try to play the Arbitron game, understand how it works and how these things can affect us. We've got to focus our attention on doing whatever we possibly can to score some of those points and negate the additional problems we face with a new diary totally beneficial to those in-office stations. We've always targeted ourselves towards the in-office person and the housewife with free lunch promotions. We're not going to change anything dramatically. It's going to be harder to do well when the background music stations certainly seem to be in a position of advantage right now. We just have to do the best we possibly can to get as many offices and busines-

ses listening to us, given the limitations of the format.

**How does Album Radio's success in the Denver market affect the way you program Y108?**

I've always shared pretty well with the Album stations. There's a high percentage of sharing in Denver because there are so many radio stations. If I was the average listener out there, I would want a lot of stations to listen to, also. Even though it's an Album Radio town, with the variety of those kind of stations, I can't be an Album sta-

tion or lean that way. I have to be something else by finding a niche that isn't being served as opposed to competing with them directly. But we do share audiences and it's a good way to find out whether a record is working or not, which we can do pretty quickly.

**How do you feel about Post-Modern music's chances at Top 40 success?**

The way I feel about it is, give me anything halfway decent. 1988 was not a banner year for music. I'll look at any of these records if they have the sound that fits my radio station and people want to hear them. There's a place in Top 40 for this music just like there's a place here for rap and hard rock. Eighteen months ago, people would've heard Guns N' Roses and said, no way. We'll play it if it's right.

**What is unique about the Denver market?**

We have the most radio stations in the country here. There are close to 45 stations serving a market of 1.5 million. It's tough, because you

Interview By  
Danny Ostrow



# radio by the numbers

**"The only thing**

**we can do is**

**try to play the**

**Arbitron game."**

have a tremendous amount of sharing and not a lot of loyalty. Economically, Denver is depressed and the radio economy isn't any better. And since we're all fighting for business, that causes many changes. Denver is also a real melting pot for the country. We not only get the kids off the farm in Nebraska, we get a great many easterners and west coast people with different psychographic profiles and personalities when it comes to what they want to hear in music. All this makes it difficult to know exactly what is preferred here musically.



# KARYN WHITE



## "SuperWoman"

From The Album "Karyn White"



**25|-29 HITS TOP FIFTY SINGLES!**

**21-23 HITS TOP FIFTY ALBUMS!**

KUBE	add	WHYT	2-2	KS104	25-21
PWR96	add	Y100	4-3	HOT97	27-24
KZZP	add	KMEL	5-4	92X	30-24
Q102	add	KTFM	9-6	WEGX	28-25
Q105	add	KITY	9-7	X100	30-26
WNCI	add	WAPE	16-12	WLOL	32-27
KSAQ	add	WAVA	17-14	KKVQ	32-28
WZPL	add	Y108	19-15	KPLZ	36-33
		PWR106	24-16	HOT97.7	38-34
WKQB	deb 22	KROY	25-16		
WNVZ	deb 24	B96	28-17	<b>BREAKING AT:</b>	
Z95	deb 25	WXKS	21-17	WHYT	
PRO-FM	deb 28	KBEQ	20-17	WZOU	
KRBE	deb 29	KWOD	22-18	Y100	
WCZY	deb 29	B94	23-19	KMEL	
KDWB	deb 29	KIIS	25-21	KKRZ	
KOY	deb 30	KCPW	26-21	B97	
				KWSS	

# WAN HALEN

## "FEELS SO GOOD"

**44-441 HITS TOP FIFTY SINGLES!** From The Album "ONE"

*Edited 7" version*

WKSE	add	OK95	19-14	FM100	26-22	WJAD	33-29	KROY	KYRK	WKPE
CHED	add	WZOK	22-17	WCGQ	25-22	KPLZ	34-30	WGH-FM	100KHI	WNOK
Y97	add	95XXX	21-17	WIBW	26-23	WAYS	35-30	KSAQ	96XIL	WQXA
92Q	add	WQSM	21-17	WQUT	27-24	KFBQ	36-32	KXX106	CKOI	Z103
		K104	29-17	WAZY	28-25	WIXX	36-32	WRVQ	K106	
KOY	deb 27	KFMW	24-18	Z104	29-25	KKQV	39-34	Q100	KIVA	
WHYH	deb 30	WSPK	24-18	WVES	28-25	KYY	38-34	K92	KIXY	
KCPX	deb 34	KAKS	24-18	KZFN	30-26	WNNK	40-34	KQKQ	KPAT	
WXKS	deb 35	WHSL	24-18	WHOT	29-26	WFLY	39-35	KZZU	KTMT	
WKEE	deb 38	KTRS	28-19	Q102	31-27			WBBQ	KWES	
WVSR	deb 38	OK100	25-19	SLY96	31-27			WERZ	KWNZ	
WRCK	deb 40	WBNQ	25-19	KTUX	30-27	<b>BREAKING AT:</b>	WRQN	WSKZ	KWTO	
		WPFM	22-19	KRBE	32-28	WZOU	WZOU	KF95	KWTX	
WMMS	7-4	KYNO	22-19	WPFR	34-28	KUBE	KUBE	WNYZ	KZ93	
WLRS	6-5	KJ103	24-20	KSND	33-28	KKRC	KKRC	FM104	WANS	
KEGL	8-7	WZPL	23-20	WBCY	33-29	PRO-FM	PRO-FM	JET-FM	WDBR	
KXYQ	10-8	WROQ	24-21	WPRR	34-29	KXYQ	KXYQ	KQIZ	WHTO	
WPXR	20-14	WKLQ	34-21	KKXL	33-29	KWOD	KWOD		WJMX	





*If the Velvet Underground had played blues and country music, they might have sounded as cool as the Cowboy Junkies. This highly-touted Canadian band has brought a sense of mystery to pop music, a strength that relies on a sparse “less is more” musicianship. The mesmerizing vocals of Margo Timmins reveal new sides to old standards, while making group originals refreshingly familiar. No one since Hank Williams himself has made “I’m So Lonesome I Could Cry” so darn lonesome nor startled you more than Lou Reed did on “Sweet Jane.” She makes every note count and sound as necessary as a heartbeat.*

*The rest of the Junkies— Margo’s brothers Michael and Peter and their friend Alan Anton— mirror her voice with moody, evocative music that makes the Cowboy Junkies a shared vision. The ethereal songs of the “The Trinity Session” pull at the heart and tug at the emotions like nothing this side of Nashville or New York. The recording’s superlative sound is a tribute to the past and to today’s modern technology of recording. It was cut live at Toronto’s Church of the Holy Trinity with one microphone direct to two-track digital and no overdubs. Kinda like this interview.*

*Interview By Ellis Widner*

# HOME ON THE POST-MODERN RANGE



**How and why was "The Trinity Session" recorded the way it was?**

It started with our first album, "Whites Off Earth Now!!" We knew it would cost a lot to get the sound we wanted in a studio. Recording live seemed to answer both issues. Our producer, Peter Moore, had recorded the Toronto Symphony in the Church of the Holy Trinity for its pure acoustics. We trusted him.

**How could a four-piece band record in such a large building?**

Peter measured the room mathematically, figured where to put the microphone, and arranged us around it. We played a song, he listened and moved us around some more. This went on for seven hours. It got hairy. We were afraid it wouldn't work. The church was so big and airy, the music wouldn't join. Finally, we were at the front door and it worked. We played a song, he moved us around to get a balance and mix and we played and recorded. Peter depends on us to find our own dynamics for a particular song. For example, it was up to me to sing louder as I thought it needed to be. Once we found the spot, we spent about seven hours getting the songs done. It flowed so smoothly, though.

**What is it about this album that attracts people?**

Our record has a human sound. There are mistakes. You can hear vocals breathing and feet stomping. It intrigues people. Peter's commitment to live recording started when he got his CD player several years ago. He listened to Dire Straits and liked it, but he thought old Billie Holiday recordings sounded better and figured out why. It was because they were done live in the studio. Peter uses advanced technology, but without overdubbing. There is no mixing. A lot of people are afraid of that. In our world, mistakes aren't allowed. People have come to believe recordings are supposed to be perfect.

**The ambience of "The Trinity Session" almost makes it sound like a single uninterrupted piece.**

One writer described it as "an unfolding story." That was our inten-



**"Our record has a human sound... You**

**can hear vocals**

**breathing and**

**feet stomping."**

tion, in a way. We play because we like to. Coming from the perspective of a Canadian act that was an independent, with no hopes of any more than that, we could approach the music as it felt good to us, even though it isn't the most marketable sound.

**How much did these recordings cost to make?**

About \$200, \$150 of which went to rent the church. We gave the caretaker a little extra because we ran overtime. We ordered pizza. Our first album cost about \$50. That was for food. Peter has his own equipment and the musicians played for points on the album. So did Peter. That way, we all share in the album's success.

**How do you select cover songs?**

We want cover tunes to guide listeners. I think that makes it easier for them to hear our songs. We were listening to Hank Williams a lot when we wrote songs for "Trinity." "I'm So Lonesome I Could Cry" is one of the most beautiful songs I've ever heard. I wanted to do a Patsy Cline song, but I didn't want to be another female trying to sound like her. On "Crazy" for example, I couldn't break away from her. The boys started a 12-bar blues and we tried "Walking After Midnight." I felt I could make that work. I'm a big Waylon Jennings fan. "Dreaming My Dreams" is so romantic. We chose these songs because they struck us. We work long and hard on covers, more than the originals. If you're about to redo a Hank Williams song, you better do it well. I can't improve on his version. I wanted to bring these songs into 1989 and reinterpret them, with my own influences and experiences, so

people could feel it meant something to them, too.

**Will your next album reflect the same approach?**

We will record five sessions in five rooms, using each room as a different instrument. For example, a song like "Mining For Gold," which was sang a cappella, is best in a room with a dreamy sound. So we'd go to the church. If we want a wooden sound, we'd go to a wooden room. There will be at least three covers, one of which is Neil Young's "Powderfinger." We've also been singing Springsteen's "My Father's House" a cappella.

**Who came up with the band's name?**

One of us, but we don't remember who. We weren't sure what it meant, but we liked it. We named the band to get attention, so people would be curious. When they heard the music, they were really confused. Radio people tell us listeners do remember our name, where they don't some other acts. I don't think the name is a negative. Junkie is kind of a buzz word.... there are political junkies and junk food junkies. We're not drug junkies. When you see us, we're the kids next door. There was no pressure from RCA to change our name. When other labels were interested, they asked us to change it and we did consider it. We tried to think of another that would fit, but we felt it would change the music. We felt the music was more important than the name.

**Lou Reed says your version of his song "Sweet Jane" is the most faithful he's ever heard.**

I can't tell you how pleased we

were. We approach other people's songs with total respect. I hope people respect my songs as much when ours get covered. If Willie Nelson would record "Misguided Angel," I'd be a rich woman! I'd also love to hear Emnylou Harris sing "To Love Is To Bury." I totally respect her.

**What other singers do you admire?**

I love Waylon Jennings and Merle Haggard. They are very honest about music. I think they approach music the way we do. If it sounds good to them, they'll do it. In rock, I love Bob Dylan, even though he isn't honest all the time. But I really liked his last album. It was like he was playing music for himself. I'm a huge Bruce Springsteen fan. I couldn't get "Tunnel Of Love" off the turntable. "Nebraska" is one of my favorites of all time. Those men write from the heart.

**Do you anticipate any changes in the band's style for the future?**

I'm not ready to belt a song yet, but I will when it's time. I'm growing that way. Someday I can see us doing a quality pop album like "Rumours." Right now, we're still into country. Our new music is fuller. "To Love Is To Bury" points in the direction of our newer music. I'd like to have the kind of careers my heroes had.... Springsteen, Randy Newman, Leonard Cohen. They don't put out lots of albums, but their records are all quality. They change as you change. I admire people who have guts to try new things.

**CROSSOVER!**

KXYG add  
 WROQ add  
 K92 add  
 KAKS add  
 WHSL add  
 100KH add  
 95XXX add  
 KFMW add  
 KZFN add  
 OK100 add  
 WPFM add

95XIL deb 38  
 WIXX deb 38

OK95 31-25  
 KXXR 31-27

**BREAKING AT:**  
 Y95 KPAT  
 KTUX KTMT  
 KZZU KTRS  
 K104 WAZY  
 KBFM WCGO  
 KIXY WJMX

**C**



**CHOIRBOYS**

Have you heard  
 the Choirboys' new song

**"Run to paradise?"**

**E**

**EIGHTH WONDER**

**"Baby baby"**

**FLASHMAKER!**

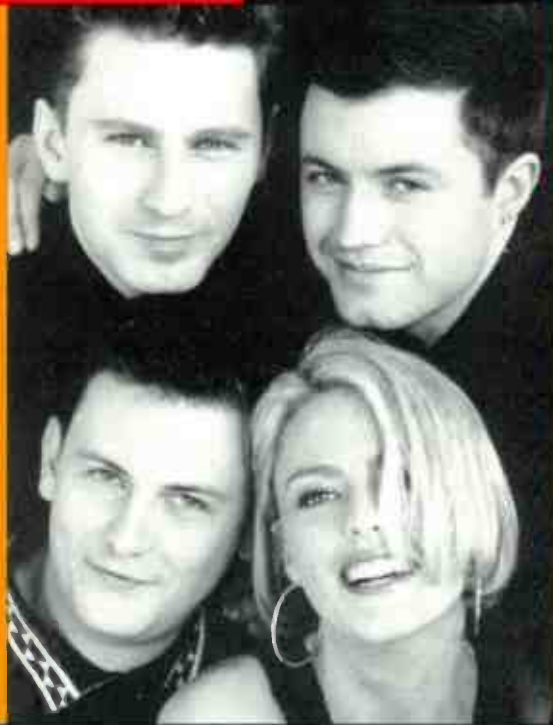
PWR106 add  
 KROY add  
 KITY add  
 KKQV add  
 KZOZ add  
 SLY96 add

HOT977 deb 33

**BREAKING AT:**  
 KMEL



Do You Dream In  
 Living Colour?



**IMMY HARNEN & SYNCH**

**"Where are you now?"**

**READY TO EXPLODE!**

KCPW add Y95 deb 24  
 WKRW add  
 KRQ add

WKTI 11-4  
 KDWB 10-6  
 KLUC 10-6  
 WDFX 17-11  
 WNVZ 22-16

WKZL 26-17  
 WPXR 25-20  
 WGH-FM 30-21  
 BJ105 27-22  
 KZZP 28-24

**BREAKING AT:**  
 KWSS





# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



## WINNERS

MOST #1's

1. DEBBIE GIBSON
2. TONE LOC
3. ROY ORBISON
3. GEORGE STRAIT

MOST TOP 5's

1. DEBBIE GIBSON
2. TRAVELING WILBURYS
3. TONE LOC

MOST TOP 10's

1. DEBBIE GIBSON
2. TONE LOC
3. TRAVELING WILBURYS
3. PAULA ABDUL

(Winners reflect lists included on these two pages only)

**musicland** DICK ODETTÉ  
616 Retail Stores  
(Mpls)

**MUSICLAND**

1. DEBBIE GIBSON
2. GUNS N' ROSES
3. PAULA ABDUL
4. ROY ORBISON
5. TRAVELING WILBURYS
6. EDIE BRICKELL
7. BOBBY BROWN
8. ANITA BAKER
9. TONE LOC
10. GUNS N' ROSES (LIES)

**WHEREHOUSE** CHUCK LEE  
222 Retail Stores  
(Los Angeles)

**WHEREHOUSE**

1. TONE LOC
2. ROY ORBISON
3. BOBBY BROWN
4. TRAVELING WILBURYS
5. DEBBIE GIBSON
6. NWA
7. BEACHES
8. PAULA ABDUL
9. GUNS N' ROSES
10. ANITA BAKER

**Lieberman Enterprises** DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

**LIEBERMAN NATIONAL**

1. DEBBIE GIBSON
2. BOBBY BROWN
3. BON JOVI
4. ALABAMA
5. POISON
6. ROY ORBISON
7. TONE LOC
8. GUNS N' ROSES
9. KISS
10. JOURNEY (GREATEST)

**Trans World Music Grp.** DAVE ROY  
438 Retail Stores  
(Albany)

**TRANSWORLD**

1. DEBBIE GIBSON
2. GUNS N' ROSES
3. PAULA ABDUL
4. TRAVELING WILBURYS
5. TONE LOC
6. EDIE BRICKELL
7. BOBBY BROWN
8. GUNS N' ROSES (LIES)
9. TESLA
10. ANITA BAKER

**RECORD WORLD** DEAN FINE  
71 Retail Stores  
(New York)

**RECORD WORLD**

1. DEBBIE GIBSON
2. TRAVELING WILBURYS
3. PAULA ABDUL
4. NEW ORDER
5. TESLA
6. SKID ROW
7. TAYLOR DAYNE
8. BEACHES
9. EDIE BRICKELL
10. LIVING COLOUR

**CAMELOT** LEW GARRETT  
221 Retail Stores  
(Canton)

**CAMELOT**

1. DEBBIE GIBSON
2. TESLA
3. TONE LOC
4. PAULA ABDUL
5. SKID ROW
6. NWA
7. BOBBY BROWN
8. NEW KIDS ON THE BLCK
9. LIVING COLOUR
10. ALABAMA

**WOM** KEN GRAHAM  
2023 Rack, Retail &  
1-Stop Accts  
(Amarillo)

**WESTERN MERCHANDISERS**

1. GEORGE STRAIT
2. DEBBIE GIBSON
3. BOBBY BROWN
4. BON JOVI
5. DEF LEPPARD
6. TONE LOC
7. POISON
8. COCKTAIL
9. GUNS N' ROSES
10. RATT

**SOUND WAREHOUSE** TRACY DONIHOO  
110 Retail Stores  
(Dallas)

**SOUND WAREHOUSE**

1. GEORGE STRAIT
2. ROY ORBISON
3. BEACHES
4. ENYA
5. TRAVELING WILBURYS
6. NEW ORDER
7. TONE LOC
8. EDIE BRICKELL
9. REM
10. PAULA ABDUL

**Record Bar** RON PHILLIPS  
143 Retail Stores  
(Durham)

*The latest findings in music and video*

**RECORD BAR**

1. TONE LOC
2. DEBBIE GIBSON
3. GUNS N' ROSES
4. EDIE BRICKELL
5. TRAVELING WILBURYS
6. ROY ORBISON
7. TESLA
8. GUNS N' ROSES (LIES)
9. BOBBY BROWN
10. PAULA ABDUL

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**ROBIN SHANNON**  
114 Retail Stores  
(Atlanta)

## TURTLES

1. TONE LOC
2. ROY ORBISON
3. TRAVELING WILBURYS
4. DEBBIE GIBSON
5. GUNS N' ROSES
6. GUY
7. REM
8. EDIE BRICKELL
9. PAULA ABDUL
10. ANITA BAKER



**MANNY DRUCKER**  
93 Retail Stores  
(Philadelphia)

## WALL TO WALL

1. DEBBIE GIBSON
2. TONE LOC
3. GUNS N' ROSES (LIES)
4. PAULA ABDUL
5. ROY ORBISON
6. TRAVELING WILBURYS
7. GUNS N' ROSES
8. SKID ROW
9. EDIE BRICKELL
10. BOBBY BROWN



**WENDY GREEN**  
51 Retail Stores  
(Sacramento)

## TOWER NATIONAL

1. ROY ORBISON
2. DYLAN AND THE DEAD
3. NEW ORDER
4. DEBBIE GIBSON
5. EDIE BRICKELL
6. ENYA
7. TRAVELING WILBURYS
8. BOBBY BROWN
9. ANITA BAKER
10. TONE LOC



**KEVIN HARDT**  
204 Retail Stores  
(Edison)

## SAM GOODY/EAST

1. DEBBIE GIBSON
2. GUNS N' ROSES
3. PAULA ABDUL
4. EDIE BRICKELL
5. ANITA BAKER
6. POISON
7. TRAVELING WILBURYS
8. TONE LOC
9. GUNS N' ROSES (LIES)
10. ROY ORBISON



**DOUG SMITH**  
95 Retail Stores  
(Pittsburgh)

## NAT'L RECORD MART

1. TONE LOC
2. DEBBIE GIBSON
3. NEW KIDS ON THE BLCK
4. TRAVELING WILBURYS
5. SKID ROW
6. ROY ORBISON
7. GUNS N' ROSES
8. BOBBY BROWN
9. GUNS N' ROSES (LIES)
10. PAULA ABDUL



**LORI SHAW**  
600 Accounts (Los Angeles)

## CITY ONE STOP

1. NWA
2. SLICK RICK
3. TOO SHORT
4. GUY
5. TONE LOC
6. EAZY E
7. ELVIS COSTELLO
8. DEBBIE GIBSON
9. LEVERT
10. KARYN WHITE



**JEFF COHEN**  
70 Retail Stores  
(Boston)

## STRAWBERRIES

1. ROY ORBISON
2. PAULA ABDUL
3. TRAVELING WILBURYS
4. DEBBIE GIBSON
5. ELVIS COSTELLO
6. TONE LOC
7. BOBBY BROWN
8. TESLA
9. LIVING COLOUR
10. EDIE BRICKELL



**JAY ROSENBERG**  
25 Retail Stores  
(New York)

## WIZ

1. DEBBIE GIBSON
2. BOBBY BROWN
3. KARYN WHITE
4. ANITA BAKER
5. GUY
6. TRAVELING WILBURYS
7. ROY ORBISON
8. SLICK RICK
9. GUNS N' ROSES
10. DYLAN AND THE DEAD



**KEVIN JAKIELA**  
225 Accounts  
(Pittsburgh)

## GALAXY ONE-STOP

1. GUNS N' ROSES (LIES)
2. BOBBY BROWN
3. EDIE BRICKELL
4. NEW ORDER
5. GUNS N' ROSES
6. DEBBIE GIBSON
7. TRAVELING WILBURYS
8. DYLAN AND THE DEAD
9. REM
10. PAULA ABDUL



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

## RECORD & TAPE OUTLET

1. TONE LOC
2. DEBBIE GIBSON
3. TRAVELING WILBURYS
4. ROY ORBISON
5. GUNS N' ROSES
6. BOBBY BROWN
7. PAULA ABDUL
8. TESLA
9. LEVERT
10. ANITA BAKER



**VALERIE ELLIOT**  
400 Accounts  
(Kalamazoo)

## VINYL VENDORS

1. TONE LOC
2. DEBBIE GIBSON
3. NEW ORDER
4. SKID ROW
5. LIVING COLOUR
6. TESLA
7. GUNS N' ROSES (LIES)
8. PAULA ABDUL
9. ELVIS COSTELLO
10. GUNS N' ROSES



**JOHN SHAHINIAN**  
4 Retail Stores  
(Cleveland)

## RECORD EXCHANGE

1. GUNS N' ROSES
2. POISON
3. TRAVELING WILBURYS
4. BOBBY BROWN
5. EDIE BRICKELL
6. DEBBIE GIBSON
7. PAULA ABDUL
8. GUNS N' ROSES (LIES)
9. BON JOVI
10. DEF LEPPARD



# At Last, After 14 Years

There is hope  
where none  
existed.

Fourteen years ago, we had the will and determination, but little hope and hardly any resources. Today, fourteen years later, 6 out of 10 children with leukemia can look forward to leading full and normal lives.

In the past fourteen years, The T.J. Martell Foundation pioneered the discovery and development of quantum-leap, scientific breakthroughs in treating leukemia. Now, this pioneering research is being applied vigorously to important new studies and treatments of cancer and AIDS. After fourteen years, we are dramatically shifting the odds in the battle against these dreaded catastrophic diseases.

We have won many battles in the past. Now, with your help, we are getting close to winning the war.

This year, you are invited to  
participate in the 1989  
Humanitarian  
Award Dinner  
in honor of  
Henry Droz,

President of the  
Warner/Elektra/Atlantic Corporation,

on Saturday,  
April 15, at the  
New York Hilton.



You can help in the fight against leukemia, cancer and AIDS. Please join Henry Droz in supporting the T.J. Martell Foundation. The progress being made at the Foundation's research centers depends entirely on the support of the entertainment industry. A contribution of \$25,000 makes you a Foundation Benefactor and allows lifesaving research to continue and expand. A contribution of \$10,000 makes you a Foundation Patron. And a contribution of \$5,000 makes you a Henry Droz Research Fellowship Sponsor. Since less than 3% of all monies raised is a direct fund-raising expense, any contribution you make brings closer the day of an effective cure for leukemia, cancer and AIDS.

.....  
For further details contact  
Muriel Max, Director of Development  
T.J. Martell Foundation  
6 West 57th Street, New York, NY 10019  
212/245-1818

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Elvis Costello continues his strong breakthrough at retail, as do other Post Modern winners like Cowboy Junkies and Replacements. A strong following is also developing for Priority Records' NWA & Posse. Retailers are just*

*receiving the Rain Man record, which had some initial shipping problems. Early returns are good, next week's results will give us a better picture as to the potential of this project.*

## WINNERS

<b>1</b>	<b>ELVIS COSTELLO</b>	(WB 1-25841)	46%	<b>6</b>	<b>HANK WILLIAMS JR.</b>	(WB/Curb 25834)	21%
<b>2</b>	<b>COWBOY JUNKIES</b>	(RCA 8568-1-R)	30%	<b>7</b>	<b>RAIN MAN</b>	(Capitol 91866)	19%
<b>3</b>	<b>REPLACEMENTS</b>	(Rep/Sire 1-25831)	29%	<b>8</b>	<b>TOO SHORT</b>	(RCA/Jive 1149)	17%
<b>4</b>	<b>NWA &amp; POSSE</b>	(Priority 57102)	28%	<b>9</b>	<b>GEORGE STRAIT</b>	(MCA 42266)	15%
<b>5</b>	<b>SKID ROW</b>	(Atlantic 81936)	22%	<b>10</b>	<b>ENYA</b>	(Geffen 24233)	14%

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**  
Elvis Costello  
Tone Loc  
Cowboy Junkies  
Skid Row

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**  
Enya  
New Order  
Living Colour  
Dylan-Dead  
Beaches

**BELIEVE IN MUSIC / FRANK JENKS / GRAND RAPIDS**  
Marillion  
Cowboy Junkies  
Vanessa Williams  
Melissa Etheridge  
Alabama  
Eddie Money  
Mike & The Mechanics

**CAMELOT / LEW GARRETT / CANTON**  
NWA & Posse  
Too Short  
Hank Williams Jr.  
George Strait

**CAVAGES / JOHN GRANDONI / BUFFALO**  
Cowboy Junkies  
Replacements  
Elvis Costello  
Sheriff  
New Order

**CD ONE-STOP / JAY FINK / CONN**  
Elvis Costello  
Cowboy Junkies  
Gipsy Kings  
Skid Row  
Wonderstuff

**CENTRAL SOUTH / ROBIN STEELY / NASHVILLE**  
Too Short  
George Strait  
NWA & Posse  
Bee Cee Wyman  
Cowboy Junkies

**DART ONE-STOP / JOEL CORYELL / MPLS**  
Beaches  
Dylan-Dead  
Tone Loc  
Tesla

**DOWN IN THE VALLEY / TOM OVERBEE / MPLS**  
Replacements  
Lou Reed  
Eddie Brickell  
Bullet Boys  
Dylan-Dead  
Cowboy Junkies

**FLIPSIDE / DAVID SLANIA / CHICAGO**  
Skid Row  
Chris Rea  
Midge Ure  
Cowboy Junkies  
NWA & Posse  
Lyle Lovett  
Dennis DeYoung

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG**  
David Crosby  
Replacements  
Marc Almond  
Charlie Sexton

**HARMONY HOUSE / SANDY BEAN / DETROIT**  
Love & Money  
Dylan-Dead  
Lou Reed  
Elvis Costello

**HARVARD CO-OP / DAVID SIBEL / BOSTON**  
Firetown  
Tommy Keene  
Bruce Cockburn  
Replacements  
Enya  
Elvis Costello

**INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND**  
Elvis Costello  
Skid Row  
Mike & The Mechanics  
Replacements  
The Fixx  
Cowboy Junkies

**KARMA / DAVE WATSON / INDIANAPOLIS**  
David Crosby  
Skid Row  
Warrant  
Bullet Boys

**KEMP MILL / HOWARD AP- PLEBAUM / WASH DC**  
Elvis Costello  
Replacements  
Lou Reed  
Tanita Tikaram

**LECHMERE / DAVE CURTIS / BOSTON**  
Rain Man  
The Fixx  
Elvis Costello  
Was Not Was  
David Crosby

**LIEBERMAN / LINDA METZ / MT. LAUREL**  
Ashford & Simpson  
Elvis Costello  
Rain Man  
The Fixx  
Cowboy Junkies

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**  
The Fixx  
Love & Money  
Hank Williams Jr.  
Tesla

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**  
Enya  
Dirty Strangers  
Mike & The Mechanics  
Mighty Quinn  
Tap  
Breathe Factor  
Bobby Lyle

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**  
NWA & Posse  
Hank Williams Jr.  
Elvis Costello  
Cowboy Junkies  
Rain Man  
Roy Orbison



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

New Kids  
Beaches  
Metallica  
Was Not Was  
Warrant  
NWA & Posse  
Elvis Costello

**NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS**

Too Short  
Skid Row  
Dirty Strangers  
Bruce Cockburn  
Elvis Costello  
Enya  
Wee Papa Girls

**PACIFIC COAST ONE-STOP / BOB KUHLMANN / CHATSWORTH**

Warrant  
Skid Row  
K-9 Posse  
Rain Man  
Elvis Costello

**PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE**

Elvis Costello  
Beaches  
Duffy Bishop  
Jane's Addiction  
Violent Femmes

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Beaches  
Tone Loc  
NWA & Posse  
Hank Williams Jr.  
Too Short  
Skid Row  
New Kids

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Lou Reed  
Roy Orbison  
Luther Vandross  
Love & Money  
Tesla

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Rain Man  
Cowboy Junkies  
Warrant  
Replacements  
Little America  
Firetown  
Too Short

**RECORD & TAPE OUTLET / MERCURIO-BATCHECK / OHIO**

Enya  
Tanita Tikaram  
David Crosby  
Replacements  
Cowboy Junkies

**RECORD BAR / MARY BARNHILL / DURHAM**

NWA & Posse  
Warrant  
George Strait  
Hank Williams Jr.  
Elvis Costello  
Replacements

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Replacements  
Elvis Costello  
Roy Orbison  
Cowboy Junkies  
Tone Loc  
Enya

**RECORD WORLD / DEAN FINE / NEW YORK**

Rain Man  
Rhino-Billboard  
Charlie Sexton  
Stevie B  
Elvis Costello

**ROSE RECORDS / TOM JACOBSON / CHICAGO**

Waterboys  
Tesla  
Eazy-E  
NWA & Posse  
Bruce Cockburn  
Tanita Tikaram

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

NWA & Posse  
Cool'R  
Mighty Quinn  
Stevie B  
Bangles  
Rain Man

**SHOW INDUSTRIES / LORI SHAW / LOS ANGELES**

Elvis Costello  
DeLa Soul  
Midge Ure  
Surface  
Stevie B

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

George Strait  
Tone Loc  
Hank Williams Jr.  
Too Short  
NWA & Posse

**SOUTH TEXAS WHOLESALE / TOMMY KNOUF / SAN ANTONIO**

Doug Sahm  
Auggie Meyers  
M.O.D.  
Exodus

**SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON**

M.O.D.  
Marcus Lewis  
Radiant  
Moev  
Rose Royce  
Ten City

**SPECS / CINDY BARR / MIAMI**

Elvis Costello  
Cowboy Junkies  
Replacements  
New Kids  
Lyle Lovett

**STRAWBERRIES / JEFF COHEN / BOSTON**

David Crosby  
Skid Row  
Mike & The Mechanics  
Rain Man  
Stevie B  
Vanessa Williams  
Today

**THE WIZ / JAY ROSENBERG / NEW YORK**

Elvis Costello  
White Lion  
Enya  
Kiara  
Replacements

**TOWER / RON BAILEY / WESTWOOD**

Tone Loc  
Elvis Costello  
Living Colour  
Karyn White  
Warrant  
Replacements

**TOWER SUNSET / DEBBIE FRAZIN / LA**

Roy Orbison  
Replacements  
REM

**TOWER/NATL. / WENDY GREEN / SACRAMENTO**

Journey  
NWA & Posse  
Bar-Kays  
Stevie B

**TRACKS / DONNA AGRESTO / NORFOLK**

Elvis Costello  
Skid Row  
Violent Femmes  
Hank Williams Jr.

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

New Order  
Ernie Watts  
Elvis Costello  
Emmylou Harris  
Cowboy Junkies  
Alexander O'Neal  
Tesla

**TRANSWORLD / DAVE ROY / ALBANY**

Skid Row  
Enya  
Rain Man  
Cowboy Junkies  
NWA & Posse  
Tanita Tikaram  
Replacements

**TURTLES / ROBIN SHANNON / ATLANTA**

Hank Williams Jr.  
Too Short  
Vanessa Williams  
NWA & Posse  
Elvis Costello  
George Strait  
K-9 Posse

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

Thrashing Doves  
Slammin Watusis  
M.O.D.

**WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO**

Hank Williams Jr.  
George Strait  
NWA & Posse  
Skid Row  
Alabama

**WHEREHOUSE / CHUCK LEE / LOS ANGELES**

Elvis Costello  
NWA & Posse  
George Strait  
Dino  
Exodus  
Stevie B  
DeLa Soul

**ZIPS / RICK ANDRADE / TUCSON**

Midge Ure  
Stevie B  
Dino  
Warrant  
The Fixx  
MC Hammer  
King Tee

# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

*New Kids On The Block* have gotten over the developmental hump and are now delivering the major album sales. The album already contains two major hit singles and there are more coming. Our suggestion to retailers is

to stock in big and go for it. It's going to be around for quite a while! Also breaking big are *Skid Row*, *NWA & Posse*, *Elvis Costello* and the *Cowboy Junkies*.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	#1 single leads	107.1
2	2	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Multiple singles	78.9
3	3	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Paradise top 10	76.8
5	4	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Up this week	69.6
8	5	TONE LOC	LOC-ED AFTER DARK	Island DV3000	Going through the roof	68.9
6	6	ROY ORBISON	MYSTERY GIRL	Virgin 91058	Big everywhere	67.5
7	7	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Monster 45 leads	67.1
4	8	EDIE BRICKELL AND...	SHOOTING RUBBER	Geffen 24192	Pomo to pop	63.9
9	9	ANITA BAKER	GIVING YOU	Elektra 60827-1	Hot 45 leads	47.9
10	10	GUNS N' ROSES	LIES	Geffen 24198	Solid this week	47.5
13	11	TESLA	THE GREAT RADIO	Geffen GHS24224	Mass appeal metal	44.9
15	12	LIVING COLOUR	VIVID	Epic FE 44099	Solid growth	38.0
11	13	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	New single breaking	36.8
12	14	BON JOVI	NEW JERSEY	Mercury 836345-1	New single shipping	36.6
14	15	REM	GREEN	Warner Bros 25195	Single breaking	36.4
16	16	KENNY G	SILHOUETTE	Arista 8457	New 45 breaking	34.8
18	17	POISON	OPEN UP AND SAY	Enig/Cap C 148493	New single breaking	33.6
21	18	BEACHES	SOUNDTRACK	Atlantic 81933	Getting hotter	33.6
17	19	JOURNEY	GREATEST HITS	Columbia OC-4493	Steady sales	31.8
27	20	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Exploding	30.3
23	21	KARYN WHITE	KARYN WHITE	Warner Bros 25637-1	Superwoman hot	27.6
24	22	DYLAN/DEAD	DYLAN/DEAD	Columbia OC45056	Classic combo	26.3
36	23	SKID ROW	SKID ROW	Atlantic 81936	Monster metal sales	25.1
19	24	COCKTAIL	SOUNDTRACK	Elektra 60806	Slipping	24.9
26	25	NEW ORDER	TECHNIQUE	Q-West 1-25849	Up a little	24.8





# DINO

## 24/7

### URBAN BREAKER DEBUT 35!!

**FLASHMAKER!!**

- WHPA add
- WLOL add
- WRBQ add
- 92.1 add
- KLIS deb 23
- KTVM deb 27
- KGSN deb 34
- PRO-FM deb 35
- KMEL 4-3
- KROY 9-7
- FM102 8-7
- HOT977 11-8
- KWSS 13-9
- KWOD 13-9
- KKRZ 12-10
- KATD 14-11
- HOT105 18-15
- KOY 20-16
- KITY 21-16
- PWR106 25-21
- HOT97 30-25
- KKBQ 34-29

**BREAKING AT:**

- KRBE
- WPGC
- KUBE
- KZZP
- WIOQ
- X100
- Y108
- FM102
- Q106
- KS104
- CKOI

# MELISSA ETHERIDGE

## "Similar Features"

- OK100 add
- WVSR add
- WHSL add
- WROQ deb 25
- CKOI 9-5



# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
32	26	ENYA	WATERMARK	Geffen 243875-1	Hot video	23.2
25	27	RICK ASTLEY	HOLD ME IN YOUR	RCA 8589-1-R	Steady	21.3
--	28	<b>NWA &amp; POSSE</b>	<b>STRAIGHT OUT</b>	<b>Priority 57102</b>	<b>Monster rap</b>	<b>21.2</b>
22	29	WHITE LION	PRIDE	Atlantic 81768-1	Falling	21.1
20	30	FLEETWOOD MAC	GREATEST HITS	Warner Bros 25801	Hits package	20.6
40	31	MIKE & THE MECHANICS	THE LIVING YEARS	Atlantic 81923	45 Top 5	20.3
37	32	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	Grammy nominee	20.2
34	33	GEORGE MICHAEL	FAITH	Columbia OC 40867	Up and down	19.2
38	34	ROD STEWART	OUT OF ORDER	W.Bros 1-25684	Hot 45 leads	18.3
30	35	U2	RATTLE AND HUM	Island 7 91003-1	Falling now	18.2
45	36	EAZY E	EAZY-DUZ-IT	Ruthless 57100	Rap	18.2
33	37	THE BOYS	MESSAGE FROM	Motown 6260	Fell slightly	17.5
28	38	WINGER	WINGER	Atlantic 81867-1	New 45 hot request item	16.8
42	39	REPLACEMENTS	DON'T TELL A SOUL	Reprise/Sire 1-25831	Hot video	16.5
35	40	TIFFANY	HOLD AN OLD FRIEND	MCA 6267	New 45 breaking	16.1
39	41	BARBRA STREISAND	TILL I LOVED YOU	Columbia OC 40880	Falling	15.1
29	42	ALABAMA	SOUTHERN STAR	RCA 8587-1-R	Falling this week	14.9
43	43	TAYLOR DAYNE	TELL IT TO MY HEART	Arista AL 8529	Steady sales	14.4
41	44	NEW EDITION	HEARTBREAK	MCA 42207	Single developing	13.9
48	45	METALLICA	...AND JUSTICE	Elektra 60812	First time on video	13.1
47	46	GUY	GUY	MCA 42176	Urban	12.9
--	47	ELVIS COSTELLO	SPIKE	W. Bros 1-25841	Pomo pioneer	12.5
50	48	LOU REED	NEW YORK	Sire/WB 25829	Tons of press	11.9
31	49	RUSH	A SHOW OF HANDS	Mercury 836 346-1	Falling now	11.4
--	50	COWBOY JUNKIES	THE TRINITY SESSION	RCA 8568-1-R	Pomo to pop	11.2

## NEXT UP

GEORGE STRAIT (MCA)  
TOO SHORT (RCA/Jive)  
SLICK RICK (Def Jam/Col)

BANGLES (Columbia)  
HANK WILLIAMS JR. (WB)  
GIPSY KINGS (Elektra)



# METALLICA

## "ONE"

THE SINGLE AND FIRST VIDEO EVER  
FROM THE DOUBLE-PLATINUM  
...AND JUSTICE FOR ALL ALBUM

SEEN LIVE ON THE GRAMMY AWARDS  
WEDNESDAY, FEBRUARY 22-  
BY ONE BILLION VIEWERS!

Produced by Metallica and James Hetfield  
Engineered by Jim Wally  
All songs © 1988 Metallica  
Management International Inc.

When you play it, say it!

ON ELEKTRA CASSETTES,  
COMPACT DISCS AND RECORDS.

© 1989 Elektra/Asylum Records, a Division of Warner Bros. Entertainment Inc.



# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 'BURBS	11.1m	5690	11.1m	————
2 RAIN MAN	6.7m	4194	110.6m	Soundtrack & Belle Stars 45 on Capitol.
3 BILL & TED'S EXCELLENT ADV.	6.2m	5157	6.2m	Soundtrack on A&M.
4 THREE FUGITIVES	4.6m	3340	26.1m	————
5 THE FLY II	4.3m	2828	12.7m	————
6 BEACHES	3.7m	3444	35.8m	Soundtrack and Bette Midler 45 on Atlantic.
7 COUSINS	3.5m	4868	7.6m	————
8 DANGEROUS LIAISONS	3.1m	9009	12.1m	————
9 TRUE BELIEVER	3.0m	3355	3.0m	————
10 WORKING GIRL	2.7m	3299	48.0m	Soundtrack & Carly Simon 45 on Arista.

# WAVELENGTH

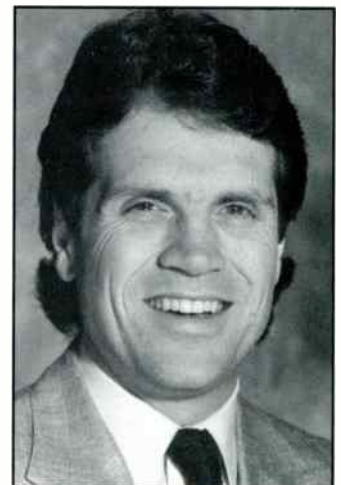
by Lenny Beer & Mike Murphy

Don't believe any of the "this guy's got a lock" on the WAVA Washington talk. GM Alan Goodman is in the process of interviewing LOTS of people. This one won't be settled for awhile.... In New Orleans, developments are proceeding. Look for Shadow P. Stevens to exit in two weeks. They are close to naming a replacement for B97, while his regional duties will most probably be divided among existing staffers. Further, we wouldn't be at all surprised to see Mark Driscoll moving up quickly.... Living Colour, Living Colour, Living Colour.... Jim Gillie is out at KKFR Phoenix and Ron Haney has moved in from KEZB El Paso. Also, look for Don Kelley to be involved as a consultant and the station to re-focus their

music direction.... WIOQ in Philly adds Frank Cerami from crosstown WUSL as "Dance Music Coordinator" .... Two soundtrack hits are now gaining major league momentum. Look for both Bette Midler from "Beaches" and the Belle Stars from "Rain Man" to become major Top 40 winners. They both pull phones...RIGHT AWAY!..... Connie Breeze has been appointed interim PD at KKRZ and Tom Hutylar has assumed interim duties at KUBE. Now we're not taking a real strong position on these two, BUT possession is 90% of the law. So, just think about it!.... John Steel resigns his PD slot at KTUX Shreveport and morning man Bobby Cook also exits.... OK100 Ithaca MD JJ Rice exits for overnights at

98PXY Rochester.... The new PD at WHSL Wilmington is Jim Whitmeyer and Kyle Sommers has been upped to MD.... Ken Richards from KMGX Fresno is the new PD at KIKX Colorado Springs.... Mark Feather has been upped to MD at Q106 York.... Z107 Wheeling PD Dave Anthony resigns to become PD at crosstown WOUK/WWVA. GM Fred Gardini has also resigned.... The new 6-10pm jock at KEWB Redding is Mak (nice spelling) Taylor from OK95 Tri Cities.... Edens Broadcasting's super heavyweight Michael Osterhout will be the keynote speaker at the ATPC convention March 16-18 in Atlanta.... Blowin' In The Wind: Marc Chase, Jefferson Ward, Mike Preston, Rick Gillette,

Jim Prewitt, Chet Buchanan and Bill Thoreman.... Living Colour, Living Colour, Living Colour. Thank you.... And here's new Texas resident Jeff McCartney, who obviously could use a cowboy hat!





# Explosive Soundtrack Sales

From One of 1989's Top Grossing Films!!



**CROSSOVER!**

**21-18 HITS TOP FIFTY ALBUMS!**  
**25\*-22\* R&R A/C!**

AVERAGE MOVE	Lp SALES (1 to 10)
6.60	9

WAEB add	OK100 add	KISR add	
WERZ add	OK95 add	WCIL add	
WRQN add	WHOT add	WYCR add	
Z102 add	WKSF add	WFXN add	
K106 add	WNOK add		
KBFM add	WPFM add		
KIXY add	WZKX add	PWR99 22-16	
KWTO add	WOMP add	94Q 27-22	

**HOT RETAIL SALES:**

- 6-3 Sound Warehouse/Natl
- 14-4 Tower-Westwood/L.A.
- 20-7 Harmony House/Detroit
- 34-7 Wherehouse/L.A.
- 13-8 Record World/N.Y.
- 19-10 Pacific Coast One Stop/L.A.
- 23-11 Turtles/Atlanta
- 22-16 Natl Record Mart/Pitts
- 20-18 Record Bar/Durham
- 27-22 Musicland/Natl
- 31-26 Transworld/Natl

From the Original Soundtrack Recording

# Beaches

**BETTE MIDLER**

**“WIND BENEATH MY WINGS”**

(7-88972) (PRCD2615)

Produced by Arif Mardin

**WHEN YOU PLAY IT, SAY IT!**



On Atlantic Records, Cassettes and Compact Disc.

# ROBYN HITCHCOCK 'n' the EGYPTIANS QUEEN ELVIS

FEATURING "MADONNA OF THE WASPS"

Because the future doesn't  
come around that often.



Robyn Hitchcock's last album **Globe of Frogs** took him to #1 on alternative charts everywhere and sold over 100,000 copies, opening the door to wider success for bands usually found only on the college charts.

With **Queen Elvis**, Robyn Hitchcock goes through that door himself.

Producers: Robyn Hitchcock/Andy Metcalfe  
Management: John Lay

© 1989 A&M Records, Inc. All rights reserved.

#### *National tour with R.E.M. in March:*

- 1 Louisville Gardens, Louisville, Kentucky
- 2 Southern Illinois University, Carbondale, Illinois
- 3 Arena, St. Louis, Missouri
- 4 Kemper Arena, Kansas City, Missouri
- 6 Rosemont, Chicago, Illinois
- 7 Hawkeye Arena, Iowa City, Iowa
- 8 Met Center, Minneapolis, Minnesota
- 10 Civic Coliseum, Omaha, Nebraska
- 13 Oakland Coliseum, Oakland, California
- 15 The Forum, Los Angeles, California
- 18 Arizona State University, Phoenix, Arizona
- 20 Municipal Auditorium, San Antonio, Texas
- 21 Frank Erwin Center, Austin, Texas
- 22 Reunion Room, Dallas, Texas
- 23 The Summit, Houston, Texas