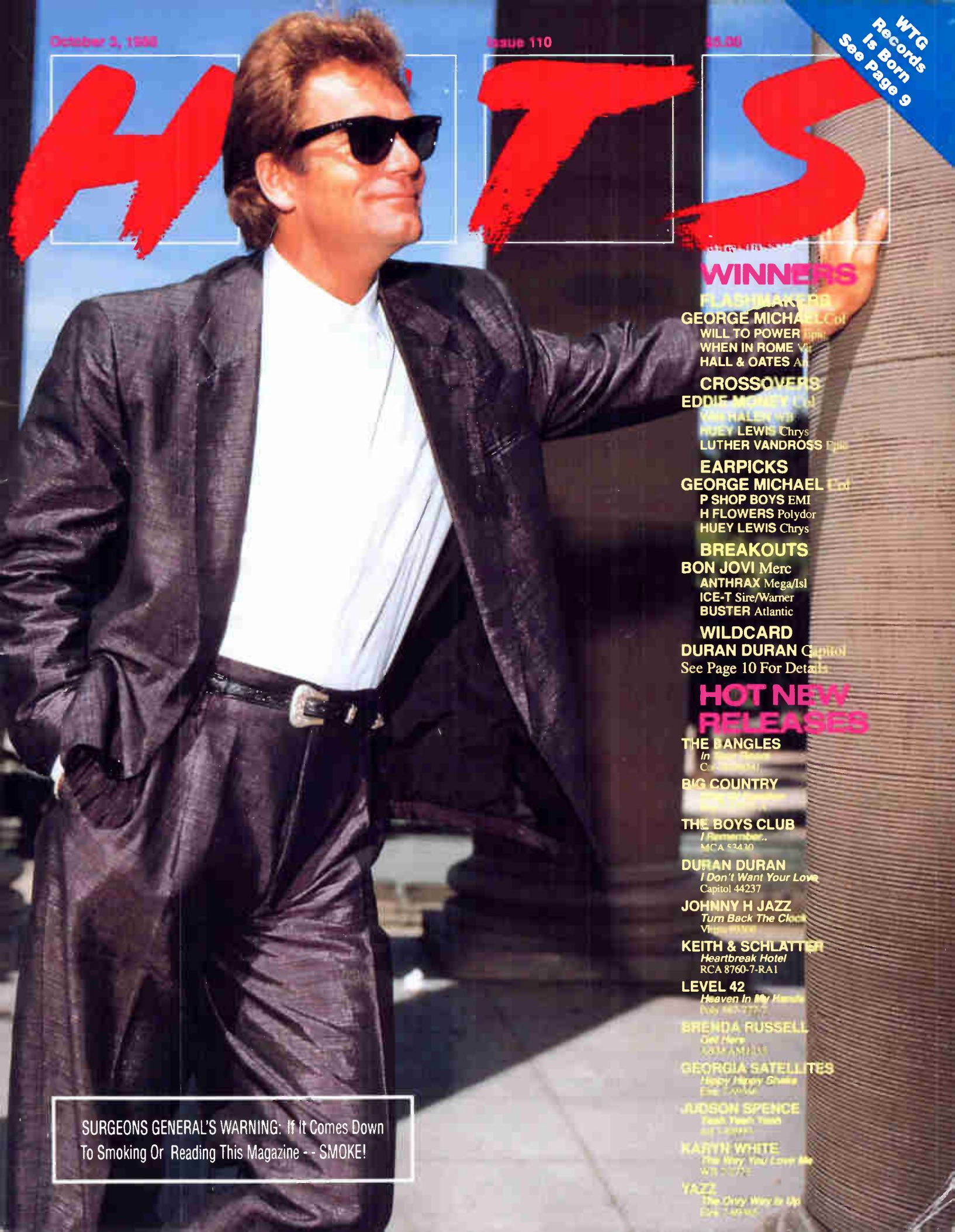


WTG
Records
Is Born
See Page 9



WINNERS

FLASHMAKERS

GEORGE MICHAEL Col
WILL TO POWER Epic
WHEN IN ROME Var
HALL & OATES A&R

CROSSOVERS

EDDIE MONKEY Col
KIM HALEN WB
HUEY LEWIS Chryse
LUTHER VANDROSS Epic

EARPICKS

GEORGE MICHAEL Col
P SHOP BOYS EMI
H FLOWERS Polydor
HUEY LEWIS Chryse

BREAKOUTS

BON JOVI Merc
ANTHRAX Mega/Isi
ICE-T Sire/Warner
BUSTER Atlantic

WILDCARD

DURAN DURAN Capitol
See Page 10 For Details

HOT NEW RELEASES

THE BANGLES
In the Company of Men
Capitol 44237

BIG COUNTRY
Before the Dawn
Mercury 49000

THE BOYS CLUB
I Remember...
MCA 53430

DURAN DURAN
I Don't Want Your Love
Capitol 44237

JOHNNY H JAZZ
Turn Back The Clock
Vanguard 93300

KEITH & SCHLATTER
Heartbreak Hotel
RCA 8760-7-RA1

LEVEL 42
Heaven In My Hands
Poly 8647772

BRENDA RUSSELL
Get Here
Epic 4944444

GEORGIA SATELLITES
Happy Merry Go Round
Epic 49444

JUDSON SPENCE
Tooth, Nails, Yacht
Capitol 44237

KARYN WHITE
The Way You Love Me
WB 00072

YAZZ
The Only Way Is Up
Epic 49444

SURGEONS GENERAL'S WARNING: If It Comes Down To Smoking Or Reading This Magazine -- SMOKE!

BANGLES

IN YOUR ROOM



Taken from Bangles' Lp
"EVERYTHING"


On Columbia Records, Cassettes and Compact Discs 44056

Produced by

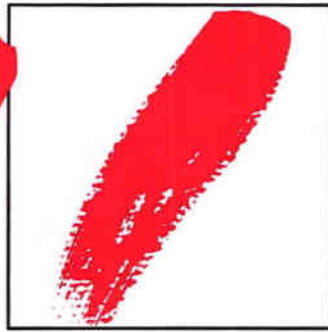
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SINGLES

4

Def Leppard holds at #1 ahead of hot charging UB40 and Phil Collins. The Beach Boys are exploding and (guess who?) George Michael is back and hot (of course).

DIALOGUE

George Michael comes clean for *Hits'* Gary Graff, who was hoping for dirt.

WGH-FM P.D. Toni Macrini is turning the tide in Norfolk while *Hits'* incredible shrinking man Danny Ostrow is slowly going under.

ALBUMS

It's Bon Jovi in a super out of the box romp. Check the Power Index on the chart page for details.

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George Michael leads the way.

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Eddie Money is back.

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Beach Boys remain the story.

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Wally World



CBS Records Inc. ruler Walter Yetnikoff doesn't need or want this spot on the Hits Contents Page. However, since he just launched a new label this week — West Coast-based WTG Records, headed by industry vet Jerry Greenberg, he has to pay the price. This minor setback aside, it's yet another triumph for the man whose track record includes such triumphs as George Michael, Michael Jackson, Barbra Streisand, Bruce Springsteen and lots, lots more.

On The Cover

The news is Huey Lewis, whose new single, "Small World," the title track from his best-selling Chrysalis LP, follows "Perfect World" into the *Hits* charts. Guess that makes it a Huey Lewis kind of universe.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Def Leppard holds on at #1 for the second straight week, *UB40* and *Phil Collins* are next in line and both look like shoo-ins for the top. However, there are two records deserving of special attention: *The Beach Boys* from the

"Cocktail" soundtrack is a monster on the phones and will be their first #1 in 687 years and the new *George Michael*, his 8,888th release from the current album will be his 9,999th straight #1 winner.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	DEF LEPPARD	LOVE BITES	PolyGram 870 402-7	Another home run
4	2	UB40	RED, RED WINE	A&M 24411	Unstoppable
8	3	PHIL COLLINS	A GROOVY KIND	Atlantic 7-89017	From "Buster"
3	4	TAYLOR DAYNE	I'LL ALWAYS LOVE	Arista 9700	Solidly selling
6	5	CHEAP TRICK	DON'T BE CRUEL	Epic 34-07965	Hot remake
2	6	BOBBY MCFERRIN	DON'T WORRY	EMI 50146	Peaking
11	7	INFO SOCIETY	WHAT'S ON YOUR...	T Boy/Rep 7-27826	Breaking big
9	8	NEW KIDS	PLEASE DON'T GO	Columbia 38-07700	Teen smash
7	9	PETER CETERA	ONE GOOD WOMAN	W. Bros 7-27824	Peaking
10	10	JOAN JETT	I HATE MYSELF	Epic 254-07919	Solid
16	11	STEVE WINWOOD	DON'T YOU KNOW...	Virgin 99290	Big increases
15	12	POISON	FALLEN ANGEL	Enig/Cap 44191	Steady increases
14	13	BOBBY BROWN	DON'T BE CRUEL	MCA 23861	Crossing big
17	14	ROD STEWART	FOREVER YOUNG	W.Bros 7-27796-14	Selling well
23	15	ESCAPE CLUB	WILD WILD WEST	Atlantic 7-89048	Former wildcard
22	16	INXS	NEVER TEAR US APART	Atlantic 7-89038	Exploding
18	17	ERASURE	CHAINS OF LOVE	Sire/Rep 7-27844	Pomo to pop
5	18	GUNS N' ROSES	SWEET CHILD O' MINE	Geffen 7-27963	Needs new 45
21	19	GLENN FREY	TRUE LOVE	MCA 53363	Breaking
29	20	BEACH BOYS	KOKOMO	Elektra 7-69385	From "Cocktail"
12	21	NEW EDITION	IF IT ISN'T LOVE	MCA 53264	Falling
28	22	KYLIE MINOGUE	THE LOCO-MOTION	Geffen 021043	Selling through
27	23	WHITNEY HOUSTON	ONE MOMENT IN TIME	Arista AS1-9743	Olympics theme
13	24	DJ JAZZY JEFF	NIGHTMARE	Jive/RCA 1124-7	Peaked
25	25	BRENDA K STARR	WHAT YOU SEE	MCA 53367	Steady



IF YOU WANT TO SAIL...JOIN THE YACHT CLUB.



IF YOU WANT TO GOLF...JOIN THE COUNTRY CLUB.



IF YOU WANT TO SWEAT...JOIN THE HEALTH CLUB.



IF YOU WANT TO SERVE...JOIN THE TENNIS CLUB.

IF YOU WANT GREAT MUSIC

THE DEBUT RELEASE

"I Remember Holding You"

JOIN THE



**BOYS
CLUB**

Album release date: October 17th

*Produced by Bruce Gaitsch & Joe Pasquale
Direction: Don Powell & Gary Clark*

MCA RECORDS
© 1986 MCA Records, Inc.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
32	26	BON JOVI	BAD MEDICINE	Mercury 836 345	Lp debuts at #1
30	27	GIANT STEPS	ANOTHER LOVER	A&M 1226	Dance
24	28	DEBBIE GIBSON	STAYING TOGETHER	Atlantic 7-89034	Teen idol
19	29	ROBERT PALMER	SIMPLY IRRESISTIBLE	EMI PB-50133	Peaked
20	30	RICK ASTLEY	IT WOULD TAKE A	RCA 86637	Over now
34	31	BASIA	TIME AND TIDE	Epic 34-07730	Building
36	32	CINDERELLA	DON'T KNOW WHAT YOU	Mercury 870644-7	Smash
39	33	BREATHE	HOW CAN I FALL	A&M 1224	Big gains
37	34	TERENCE TRENT D'ARBY	DANCE LITTLE SISTER	Columbia 38-08023	Steady growth
35	35	FOUR TOPS	INDESTRUCTIBLE	Arista ASI9706	Comeback
40	36	WHEN IN ROME	THE PROMISE	Virgin 90994	Gaining each week
45	37	U2	DESIRE	Island 7-99273	From new Lp and movie
42	38	BOY MEETS GIRL	WAITING FOR A	RCA 8691	Growing at top 40
43	39	ELTON JOHN	A WORD IN SPANISH	MCA 53408	On tour
46	40	CHICAGO	LOOK AWAY	Reprise 7-27766-A	Breaking
--	41	GEORGE MICHAEL	KISSING A FOOL	Col 38-08050	Huge radio
49	42	ANITA BAKER	GIVING YOU THE BEST	Elektra 7-69371	Exploding at top 40
41	43	EUROPE	SUPERSTITIOUS	Epic 34-07979	Peaked
26	44	KENNY LOGGINS	NOBODY'S FOOL	Columbia 38-07971	Over now
33	45	HUEY LEWIS	PERFECT WORLD	Chrysalis VS443265	New single starting
--	46	WILL TO POWER	BABY I LOVE YOUR	Epic 34-08034	Lots of radio
38	47	GEORGE MICHAEL	MONKEY	Columbia 38-07941	"Kissing" breaking
--	48	EDDIE MONEY	WALK ON WATER	Col 38-08060	Hot rocker
--	49	HALL & OATES	DOWNTOWN LIFE	Arista AS1-9753	Big radio
--	50	JEFFREY OSBORNE	SHE'S ON THE LEFT	A&M 1227	#1 urban record

NEXT UP

HUEY LEWIS (Chrysalis)
 PET SHOP BOYS (EMI)
 VAN HALEN (WB)

KIM WILDE (MCA)
 VIXEN (EMI)
 IVAN NEVILLE (Polydor)

Duranduran



the powerful

new single from

the forthcoming album

BIG THING!

**Produced by Duranduran,
Jonathan Elias & Daniel Abraham
Management: Peter Rudge**

Capitol.

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DON'T

WANT

YOUR

LOVE

LEVEL

42

Listen to this song... twice.



We bet the second time you listen to Level 42's "Heaven In My Hands," you'll hear things you didn't hear the 1st time.

That's because Level 42's brilliant songwriting and impeccable musicianship have resulted in a lot more than this week's hit. (Which it is.)

So listen again. And again. And yes, again. To Level 42. "Heaven In My Hands." From the album, "Staring At The Sun." (837-247-1-2-4)

On Polydor Compact Discs, Chrome Cassettes and Records • Produced by Level 42, Wally Badarou, and Julian Mendelsohn • Management: Paul Crockford



HITS

FRONT PAGE



**Edie Brickell
& The New
Bohemians:
Hot Newcomers**

October 3, 1988 Volume 3 Issue 110

\$5.00

Mercury's Bon Jovi Debuts At #1

"NEW JERSEY" RULES!

CBS Has A Baby- WTG

After much rumormongering — and we did most of it — CBS Records has launched its new West Coast based label — **WTG Records**. Heading up the label, which will include its own Promotion and A&R teams, is industry veteran **Jerry Greenberg**, who assumes the title of Senior Vice President and General Manager.

"When I took over CBS, one of the first people I contacted was Jerry Greenberg," said CBS Records Division President **Tommy Mottola**. "He has that unique combination of understanding both A&R and Promotion. He's one of the most talented record executives I know."

Greenberg, who most recently served as President

continued on page 12



Jerry Greenberg — *Doesn't take steroids.*



This is Phil Collins. No one will ever accuse him of taking steroids. Come to think of it, if you stood Phil Collins next to Ben Johnson, you'd think they were from different planets. Despite the fact that Phil is kinda a goofball, he's once again ruling with the smash single, "A Groovy Kind Of Love" (Ed Note: Hey Phil, we love ya, but this whole "groovy" thing makes us want to puke. Thank you.). Finally, wouldn't you like to see Phil swinging naked from a chandelier with Florence Griffith Joyner? Think about it.

Sting Splits

Sting has left the Amnesty tour after shows in Philadelphia and LA last week due to "personal conflicts." **Bruce Springsteen** and **Peter Gabriel** each performed 90-minute sets at the Oakland

show to make up for his absence. Refunds are being offered to those who came to see Sting. Officials wouldn't say how many people asked for their money back.

Remember back a few weeks ago, when all the hype was flying around the forthcoming **Bon Jovi** project, "New Jersey"?

Well forget the hype, it came, it played and it conquered. This week "New Jersey" debuts at #1 on the *Hits* Top 50 Albums chart, giving Mercury/PolyGram, the #1, 2 (**Def Leppard**) and 9 (**Cinderella**) slots for the week.

"We're feeling real good," said PolyGram President and CEO **Dick Asher** who couldn't resist singing the praises of his other acts like **Robert Cray**, **Michelle Shocked**, and **Hothouse Flowers**.

"There was never a doubt in my mind about this record," Asher continued. "We were trying not to hype this record, though we did hold some listening parties. I think the music speaks for itself."

It spoke very loudly this week with #1 reports from everyone and their brother: **Tracks**, **National Record Mart**, **Harmony House**, **Record Bar**, **Musicland**, **Lieberman**, **Strawberries**, **Wherehouse** and on and on and on.

"I feel awesome. How the hell would you feel?" queried Mercury Sr. VP of Promotion **David Leach**. "My national and local field staffs have

continued on page 14

FRONT PAGE

PIC OF THE WEEK



Mike Butts In

Look, we don't mind that these B-93 Austin listeners gathered at "Hippie Hollow" nude beach to expose some of the most horrifying derriers this side of Aunt Bea (quite a wide receiver on that football team, eh?). Yeah, so what if they sent us this picture of these diaper rash laden liberal pinkos who make us yearn for the quivering paste-white Republican flesh of Barbara Bush's behind. What really chaps our rump is that the most horrifying Butts stand dead center for all the world to see. That's B93 morning man Mike Butts with his (aaaargh!) face toward the camera.

He's Really Bad

James Brown's crazy. The 55-year-old Godfather was free on \$25,000 bail on assault and battery charges after leading police on a mad chase across state borders. Brown allegedly walked into an Augusta, GA, insurance seminar with a shotgun, ordered everyone to get out and

wanted to know who was using his "restrooms." Police followed him into South Carolina and shot out the wheels on Brown's red-and-white pickup truck, causing the soul star to drive into a ditch. Brown's wife Adrienne insisted her husband's strange behavior stemmed from the medication he was taking for jaw surgery. "He's not in his right mind." No kidding.

WILD CARD

DURAN DURAN (Capitol)

John Fagot has spent many nights on his knees praying for a record this good. Now his ship has come charging in with this uptempo smash. Stations that have it on are already reporting major, MAJOR phone response. Now watch John Fagot run, watch him dance, and watch out that he doesn't GOOSE you. The "Wild Boys" are back and they're as big as ever!

Lennon Starred

John Lennon receives a posthumous star on Hollywood Blvd. this week, with both Yoko Ono and son Sean taking part in the ceremony. The movie, "John Lennon: Imagine," opens nationwide October 7. Meanwhile, up the street on Yucca, a vacant dumpsite will be dedicated to sleazebag biographer Albert Goldman.

AIRHEAD

Babes Taylor makes his move...



About that plane ticket for the Nashville interview, could you make it a plus one?

Babes...Babes! NO PROBLEM, you're down. But I GOTTA have you this week on the Decatheters.

We LOVE the record-but we may be freezing this week... I'll call you from Nashville.

Oh—the ol' frozen list routine.

FRONT PAGE

Beatlejuice

Capitol is releasing a deluxe boxed set of all fifteen **Beatles** records, digitally remastered and available on CD, LP and cassette, including the 12 original UK studio albums, plus the US "Magical Mystery Tour" and two volumes of "Past Masters."

In a daring marketing move (*their* term), the label has dubbed the set, "The Beatles." All configurations come in imported cases made from Italian hardwood and French glue, carried by five Bulgarian weightlifters.

Three People



"I hate these lowlife slime balls," utters PolyGram Executive VP **Bob Jamieson** (C) as he was forced to pose with Polydor's **Jeff Sydney** (l) and **John Brodey** at the label's first-ever national meetings. Moments later, (Ed Note: Look, this caption is going nowhere — it's not funny, entertaining or the least bit informative. We've decided not to continue it.)

Bow Wow Wow

The British tabloids report (so you *know* it's true) a singing dog who croons **Elvis Presley** and **Beatles** selections. **Clarence**, a half-cocker, half-beagle, doesn't just howl on cue, but actually belts out ballads while sitting in front of the radio. "You can hear him whine, 'She loves you, yeah, yeah, yeah...'" The dog's a genius," says owner **Kyle Larden** of Leeds, England. "He's going to be bigger than **Springsteen**." Maybe **Albert Goldman** wants to pen the pooch's bio.

Hangin' In Rock City



"It's a smash," yelled Geffen Promotion honcho **Al Coury** (far right) about the label's newest rockers **Rock City Angels**. That's the band's **Andy Panik** (far left) reacting to Al's glee, as WEA President **Henry Droz** (center) remembers those legendary evenings with **Grizelda the Leather Queen**, and Geffen's **Marko Babineau** (back row center) checks out a 14-year-old waitress. Also pictured are (l-r) **Eddie Gilreath**, VP of Sales, Geffen; **Bobby Durango**, the band; **Jackie D. Juxes**, the band; **Mike Barnes**, the band, and **Doug Banx**, the band.

Beat The Bishops

Swiss bishops are not neutral about **Martin Scorsese's** "The Last Temptation of Christ," describing it as "obscene." **Pierre Mamie**, spokesman for the Geneva,

Lausanne and Fribourg clergy, described the film as "boring and devoid of mystery and poetry, not nearly as exciting as 'Die Hard.'"

Two Perverts Molest Sweet Young Performers For Thrills



So these two lunatics from **Angott Records & Tapes** in Detroit have never listened to an entire tune by **Belinda Carlisle**, **Tiffany** or **Debbie Gibson**. Still, they spent all summer putting this little photo essay together for us. They call it "What We Did On Our Summer Vacation" or "Frank & Steve Meet The Bimbos Of Summer" — yell at them, they said it. So here they are **Photo**

One (l-r): Steve Roberts, Belinda Carlisle and Frank Davis. Photo 2 (l-r): Frank, Tiffany and Steve. Photo 3 (l-r): Frank, Debbie Gibson and Steve. The ladies were completely safe as Frank and Steve each are deeply involved with blow-up love dolls of **Menudo**.

FRONT PAGE

Philling Them In



That's **Keith Richards** (c) hangin' with **Virgin Sr. VP of Promotion and Marketing Phil Quartararo** (r) and **Manager Jane Rose** during a recent listening party for Richards sizzling new album, "Talk Is Cheap." Moments later, the Promotion giant turned to his right and uttered those immortal words. "I've always admired your tennis game Renee — and your voice is a lot higher than I thought it would be." (Ed Note: We've hit rock bottom folks. Please, please, put us out of business now. Thank you).

continued from page 9

WTG Records

of Atco Records, told *Hits* that the time has never been better for this new label venture. "The music industry today is better than it's ever been," he stated. "Everything just seems to be busting out all over. Ironically, when we started Mirage back in '80, the timing couldn't be worse. I know that with this venture, the timing is perfect."

Greenberg joined Atlantic in 1967 as Assistant to then Exec. VP **Jerry Wexler**. In 1974 he was named President of Atlantic. At the age of 31, he was the youngest major label President ever. In 1980, he and his brother Bob formed Mirage, and in 1986 he assumed the Presidency of United Artists Records, before taking the Atco job in 1987.

"What this does is give us a sharper edge and more dominance on the West Coast," said Mottola.

Lunchtime



"Live From The Hard Rock" was a great show with some great performances. And we applaud those who were instrumental in putting it together. However as we gaze at this photo of **Dan Aykroyd, John Candy and Jon Lovitz**, let us imagine all the chow these guys have shoved down their throats. Let's face it folks, these guys are porkers, and we've got to wonder if their next show oughta be "Live From Jack La Lanne's House." Still, we love these chubby little chunksters. Thank you.

ON RECORDS By Lenny Beer

Metal Plus Three

BON JOVI TAKES THE LEAD: To no one's surprise, **Bon Jovi** (Mercury) ascends to the #1 position nationally in its first full week of availability in the stores. Its initial sales have placed it far ahead of a very strong field and also appear to have pulled extra traffic into the stores and thereby increased sales across the board. Their surge to the top also highlights once again the power of heavy metal/hard rock in today's marketplace. **Bon Jovi** joins **Def Leppard** (Mercury), **Guns N' Roses** (Geffen), **Metallica** (Elektra), **Cinderella** (Mercury), **Poison** (Enigma/Capitol) and **INXS** (Atlantic) at the top of the sales heap.

And, as we advised you some weeks ago, Mercury Records and **PolyGram distribution** now have three hard rocking members of the national Top Ten. This was accomplished by releasing and successfully promoting hit singles from **Bon Jovi**, **Def Leppard** and **Cinderella**. **Def** has already had a long run at the top and the other two also show signs of long term success.

Our next prediction regards the re-release of the "Welcome To The Jungle" cut. Our preliminary conversations at the Top 40 radio level point to a tremendous level of success this time around. Yes, it's hard, (and yes it was too hard when the band was new) but the format is changing to accommodate these super-successful bands. And none has been more successful than Geffen's **Guns**. **Rock 'n' roll** is alive and well

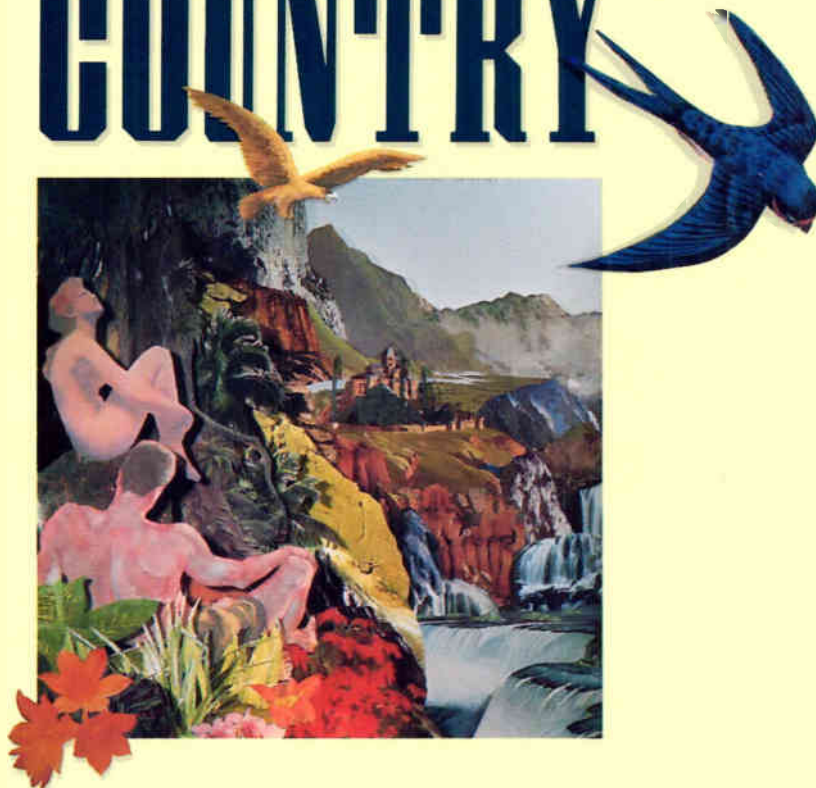
at Top 40 radio and has replaced the endless thump of faceless disco acts. Similarly, we look for **Poison** to continue their hot run with the upcoming release of "Every Rose Has A Thorn," a rock ballad that has already tested positively in many markets.

BOBBY BROWN GOES BOOM: The new non-rap R&B movement has been lead by three hot newcomers: Elektra's **Keith Sweat**, Warner Bros' **Al B. Sure** and now MCA's **Bobby Brown**, who may be the biggest of them all. **Brown** is a former member of **New Edition** (also MCA), who are also doing well, but the solo project is eclipsing the group's sales. **Brown** has one former #1 R&B hit that is now approaching Top Ten pop, "Don't Be Cruel," and another #1 R&B smash currently topping the charts ("My Prerogative") and warming up for a cross. His album is selling extremely well and heading for the Top Ten. And his demographic appeal is far exceeding **New Edition's** strong teen base. It's time to credit **Bobby Brown** as the super talent he is and pay serious attention to his work. This album and this young artist are going to be around for quite awhile.



Bobby Brown — Man becomes Superman.

BIG COUNTRY



“King of Emotion”

23* R&R ALBUM ROCK!



THE DEBUT SINGLE FROM
THE LONG-AWAITED NEW ALBUM
PEACE IN OUR TIME
PRODUCED BY PETER WOLF
MANAGEMENT: GRANT/EDWARDS



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FRONT PAGE

Klein Named Sire VP/GM

Howie Klein affectionately known in the industry as "Who?", has been named Warner Bros. Vice President/General Manager for Sire Records.

Klein, who held the post of Vice President/General Manager of Sire Records since his appointment in 1987, was previously the owner and operator of 415 Records in San Francisco.

He has never taken steroids.



Howie Klein — *Doesn't look anything like Ben Johnson.*

continued from page 9

New Jersey

done a brilliant job with these records, and combined with the tremendous job done by our sales force, there's no stopping Mercury right now."

Leach, while relishing his success in the hard rock area,

is cautious about being pigeon-holed as a strictly rock n' roll label, pointing out developing records from **Robert Cray**, **The Fat Boys**, **Sa-Fire** and **Michelle Shocked** among others.

The Ladder

A rundown of executives on the move.



Krum



Lake



Montgomery Gorbis



At Scotti Bros., **Michael Krum** has been named Vice President of Promotion. Krum has been with the label's National Promotion team since 1974..... Also at Scotti Bros., **Steve Lake** has been promoted to National Director of Promotion. He has been with the label since 1980..... Veteran Publisher and Producer **Bob Montgomery** is appointed VP of A&R for CBS Records in Nashville. He has nice hair, and a cool goatee..... **Howard Gorbis** is appointed Marketing Coordinator, CBS Records in Los Angeles. He has been with the label since 1975..... Also at CBS, **Michael Lewis** has been appointed Associate Director, A&R Administration, West Coast. He has been with the label since 1987. *(Ed Note: Does anyone care how the hell long these folks worked at their label? We honestly don't think so, but we'll continue to include it because we need to fill space. How many lines has this Ed Note taken up? Thank you (there's two more words we like to use to fill space — thank you (oh, there they are again)).....*

Tom McPartland is appointed Associate Director, Legal & Business Affairs for BMG Music. He has a moustache..... At Atlantic, **Joe Talley** is appointed Director of Marketing, Black Music. He was most recently at WEA..... **Jennifer Drake** has joined New Image Public Relations as Director of Media Relations. She will commence having relations with the media immediately..... At Profile, **Gaile Vazbys** is named Creative Services Coordinator and **Betsy Grant** is named National Sales and Marketing Coordinator..... **Hits Features Editor Roy Trakin** appointed to *Hits Features* Editor after it was discovered he never knew he was *Hits Features* Editor. That explains it..... *(Ed Note: look, I've got no juice for this cow manure, and I'm going to have to do something to fill this column, so I thought I'd just bang on the keys awhile: fekhi-WE8odwys ofhqife fjiohfgq fiof4ilkfg nl:foyh cd 23rhjldWh dwg d3iktyahg qw-Rbviosqdwyyu3rt3rIDWG NDWF jyeDUIWE gjriodw feqhfend fkldo. Thank you.)*



Lewis



McPartland



Talley



Drake

UNCONVENTIONAL WISDOM

As the Koreans descended upon the referees and the candidates condensed America's intelligence, HITS braintrust (see oxymoron) sparked the gnarly tube and up-chucked this two fistud UW serving. Read it and sleep.

Tommy Mottola



Old UW— Everyone wants to know, "Why Tommy?" New UW — "We knew he'd be a star!"

Burnstein & Mensch



Old UW— When they left Leber/Krebs they were in trouble. New UW — What's a Leber/Krebs?

Geffen Records



Old UW— Great records, but can't score on Top Forty. New UW— Kick-ass rock-and-roll that goes all the way!

The Olympics



Old UW — The most important sporting event in the world! New UW— What time is professional wrestling on?

Presidential Elections



Old UW— The most important political event in the Western Hemisphere. New UW— When does basketball season begin?

Bobby Beathard



Old UW Redskin GM swapped 2nd string QB for the best tackle in the biz. New UW- QB Williams out 8 wks. Beathard's a bum!

*You can't pigeonhole his music.
You can't ignore his talent.
And you can't afford to miss*

JUDSON SPENCE

"YEAH, YEAH, YEAH"

(7" Single #NS7 2501)

The first single

from the incredible debut album

JUDSON SPENCE

(81 902)



*Produced by Judson Spence,
Morris James, David Tickle
Executive Producers: Jimmy Iovine,
Mike Carr, Management*

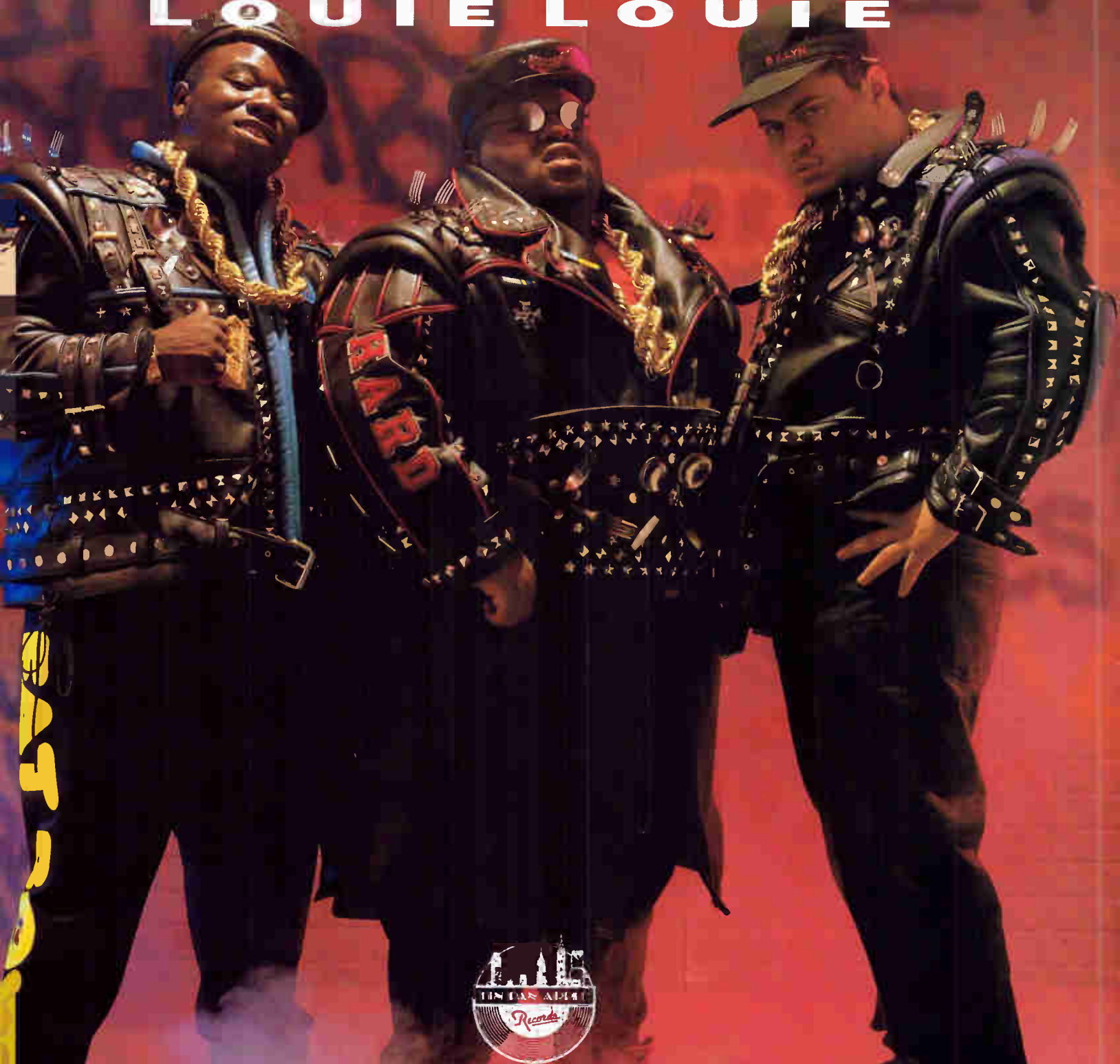
When you play it, say it!

On Atlantic Records And Compact Discs.



FAT BOYS

LOUIE LOUIE



CROSSOVER!

WXKS	add	WGH-FM	add	WDBR	add	I-95	add	WSPK	add
Z93	add	WAPI	add	KBOS	add	KMGX	add	WWFX	add
KKRZ	add	FM104	add	WGLU	add	WKQB	add	WCGQ	add
KATD	add	WNOK	add	KXX106	add	WPRR	add	WOKI	35-32

Cinderella

12-9 HITS TOP FIFTY ALBUMS!
 36-32 HITS TOP FIFTY SINGLES!
 38*-32* R&R!
 13* R&R ALBUM TRACKS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.97	34	6	2	9	10	8

Z95
 KZZP
 K98
 WKSI
 WSSX

add KS104
 add PRO-FM
 add KXYQ
 add Y107
 add WKBQ
 add KXX106

deb 25 KXXR 3-1
 deb 27 KKBBQ 15-9
 deb 28 WEGX 19-16
 deb 30 WNVZ 21-18
 deb 34 KRBE 29-25
 deb 36 KPLZ 32-28
 WZPL 31-28
 WLOL 36-29

Robert Cray

39 HITS TOP FIFTY ALBUMS!
 BREAKER 30* R&R A/C!

WKSS
 WBNO
 WZYP
 KXPW

add
 add
 add
 add

DON'T BE AFRAID OF THE DARK

deb 37 KZZU
 deb 38 95XXX
 17-14 KIYS
 30-27 KXYQ
 33-30 KATD
 BREAKING AT:
 WZOU
 KUBE
 KPLZ
 KKRZ
 PRO-FM
 WGH-FM
 KSAQ
 WROQ

Sa-Fire

CROSSOVER!

PWR95
 Q106
 KTFM
 Y106
 KDON

add
 add
 add
 add
 add

BOY I'VE BEEN TOLD

"Explosive 12" sales & a mass appeal callout record!"
 -KEITH NAFTALY - PD - KMEL, SAN FRANCISCO

deb 33 KITY
 deb 38 PWR106
 2-1 HOT97
 5-4 PWR96
 9-5 KMEL
 18-11 HOT977
 23-16 B96
 30-27 Z100
 BREAKING AT:
 KRBE
 FM102
 KXX106

Bon Jovi

BREAKOUTS WINNER!
 DEBUT 1 HITS TOP FIFTY ALBUMS!
 32-26 HITS TOP FIFTY SINGLES!
 29*-23* R&R!
 5*-3* R&R ALBUM TRACKS!

BAD MEDICINE

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
5.80	102	10	10	7



NEAR TRUTHS

By I. B. Bad, Los Angeles

Paramount Pictures is seriously investigating the purchase of a major West Coast label. Stay tuned on this one folks..... Al Coury has re-upped at Geffen, looking to continue the company's massive hot streak. Look for forthcoming expanded responsibilities..... Midwest Radio Giant with a long history of breaking acts through adventuresome programming has lost its programming autonomy due to corporate politics in the parent company. Look for sparks to fly as contracts expire..... What the heck does WTG really stand for, and should we spend so much time trying to figure it out?..... Geez, the Bulgarian retail reports must have been tardy again as the "Barometer Of The Industry" debuts Bon Jovi (outselling the competition 2-1) below the Top Five..... Carl Lewis about to sign a major record deal. Ben Johnson is not..... Greg Ladanyi is in as the producer of Fleetwood Mac's forthcoming "Greatest Hits" package which features two new songs. Don Gehman has exited the project..... The new manager of Peter Gabriel will definitely be from the U.K. despite the plethora of American managers clamoring

for the star..... Larry Solters named Spokesman for the American Egg Association..... The first Crosby, Stills, Nash & Young album in ages is being readied by Atlantic. The first single will feature Neil on lead vocals..... And speaking of highly anticipated projects, Quantum is releasing a country album by the infamous Morton Downey Jr. Can't wait for that one..... Despite rumors, Capitol VP of A&R Tom Whalley is firmly ensconced at the Capitol Tower..... Is Myron Roth returning to CBS?..... Arnie Pistelnik and the folks at Bill Graham Management are grinnin' ear to ear as both Ivan Neville and Eddie Money have impressive showings..... We hear stories of a major superstar forced to brave some serious Southern California traffic while the promoter takes a chopper into his gig..... And congratulations to Frank Dileo after the Mayor of Pittsburgh declared it "Frank Dileo Day" in that fair city. Michael Jackson opened his US tour that evening..... Two mega-heavy record company Presidents placing side bets on the success of a superstar record's success..... What heavyweight UK Manager who has experienced little success with British acts in the US, has basically worn out his welcome at US record companies?..... And what ego-ed out manager is taking no prisoners during his successful run to the top?..... Yes. Billy Idol is definitely at William Morris with Sue Mengers handling theatrical and John Marx handling tours..... Names in the rumor mill this week include: Jim Wood, Bruce Lundvall, John McClain, Diane Gilmour and Loree Rodkin..... and the beat goes on.

His Day



Frank Dileo — Pittsburgh is his lady.

MINI MUGS



KAREN GLAUBER IS GOD!: And A&M Records recording artist Suzanne Vega's no slouch herself, as she accepts the MTV Video Award for Best Female Artist Video for "Luka," and wonders how much she can get for the thing at the local pawnshop. Helping Vega celebrate are (l-r): Ron Fierstein, Vega's mgr.; the vivacious and lovely Karen Glauber, Nat'l. Dir., Sp. Projects for A&M; Jeff Gold, VP, Creative Services, A&M; Vega; and Charlie Minor, Sr. VP, Promotion, A&M.



DENISE'S EARLY EXIT: Some of us have to toil away until we're 65 before we can call it quits, but not Denise George (left), the local promotion person for A&M in Detroit, who gets the royal send-off from Rosalie Trombly (right), formerly of radio station CKLW, at a gala retirement party thrown by Bob Bean of Detroit's BMC branch. Denise is now off to Cabo San Lucas to go marlin-fishing with Gaddabout Gaddis, where she'll live happily ever after. Though she won't get to see Karen Glauber anymore.....



HENRY DOES THE BUNNY HOP: What do the WEA heavies do after they've sucked up all the free booze and seen all the product showcases at their gala New Orleans soiree? Why, they hit the dance floor and boogie, boogie, boogie.....Forming a conga line after Island's dynamic cajun accordianist Buckwheat Zydeco brought them to their feet were (l-r) Ornetta Barber, WEA VP, Black Music Mktg.; Nesuhi Ertegun, Pres., East-West Records; the one and only Henry Droz, WEA President; Annie Roves, WEA Travel Coordinator, indefatigable Exec. Secretary to Droz; and "Bunny Hop" organizer.

LETTERS

Spieling Lessons

To Dennis Laventhal:

You're really getting close. You finally correctly identified Simon Potts and myself in the caption and that's good. But you spelled the artist's name wrong. It's Blakeley. Peter Blakeley. Note two "e's," not one. Who edits this letters section anyway? Adelson—is that you in there? C'mon. Own up. Okay! Okay! Then all of you over there, even the guy on the computer down in that little room in the basement—let's go. Write over and over, "Blakeley with two e's." C'mon Beer, put the glasses on. Blakeley with two e's. Ostrow—forget about pitching vinyl on the roof next door—write it out—Blakeley with two e's. Keep on writing. Fifty times each. (Note: this is corrective editing, not hype.)

All the best, deepest, personal regards,
Mike Gormley
L.A.P.D.

Dave's Assistant In Charge of Spelling Errors replies: Dear Mr. Gormeley (we forgot, is that "Gormeley" with two "e's?")—Your dedication to making Hits error-free earns you the official "Letters" column designation as honorary copy editor. Trouble is, you spelled our publisher's name with an "e" instead of an "i," so repeat after us, L-A-V-I-N-T-H-A-L. Please note, this is corrective editing, not abject humiliation, but you did ask for it.

Dear Lenny:

Just a short note of thanks for the article last week. I appreciate the attention you have given Tommy Conwell and the Young Rumlbers thus far, as well as the help with the Hooters in the past. It's nice to know that Hits is interested in breaking real bands. Thanks.

Sincerely,
Steve Mountain
Cornerstone Mgmt.
Ardmore, PA

Lenny replies: Just make sure you spell the name right on the Platinum Record, dude. That's L-E-N-N-Y B-E-E-R. Three "e's." For further info, check with Mike "One E" Gormley in the corrective editing department of the "Letters" section.

Dear Roy:

An interesting event took place last week on Shadoe Stevens' syndicated Top 40 countdown show. While listening to his program he made a remark about Rod Stewart, quoting directly from Hits magazine, mentioning the name of the publication as well as my authorship. I must tell you how satisfying a moment that was to be quoted and thought it would make sense to mention it to you had you not been aware of the broadcast. It just goes to the credit of this magazine that Hits is and will continue to be one of the most important publications in music entertainment.

Hope all is well with you and the family. If there are any other exclusive interviews available in the near-future, please don't hesitate to give me a holler.

Thank you,
Jesse Nash
N.Y.C., N.Y.

Roy replies: Jesse, flattery will get you nowhere with Hits magazine and, to answer your question, the check is in the mail. If Shadoe Stevens had waited a week, he could have seen the same interview—undecided, of course—in Music Connection. And you want more exclusive interviews we can read in other publications? Keep up those run-on sentences, dude.

FAR TRUTHS

By Danny Fields, New York

Brainfather!!



Bob Dylan—He thought it all up himself.

Columbia's "Folkways: A Vision Shared" LP is one of the highlights of the year, and the doings of a recent evening celebrating both the album and the Showtime cable special about its making were certainly among the merrier moments of the already percolating fall season. The high-tone doubleheader kicked off with a screening of the hour-long piece at the very impressive McGraw Hill Auditorium (which ended with nary a dry eye nor untouched heart in the house—bravo to director Jim Brown for great work!!), and climaxed, so to speak, at a freewheeling, table-hopping, star-gazing party at the Lonestar Roadhouse Cafe. Walter Yetnikoff, Tommy Mottola, Bob Sherwood and Mickey Eichner headed the CBS contingent, and in a class by themselves (what else is new?) were Don DeVito and Joe McEwen, executive producers of the very spectacular compilation, which project, as we all know, was the brainchild of Bob Dylan himself. His son Jesse, who worked on the TV special was there, as were Pete Seeger, Nora Guthrie, Elliot Easton, Harold Leventhal, Dave Gahr, Alan Lomax and Bobby Nuewirth, as well as hundreds of industry and media types who dined on chili, ribs, chicken, sweet potato skins, corn bread and fresh fruit salad.... The A&M crowd has been swamped with a series of events centered around certain of their very hot artistes, mainly, in the week past, Toni Childs, John Hiatt and Rev. Al Green. A good place to begin was on the Wednesday that Ms. Childs did Letterman, for it was after that shoot that Wayne Isaak took the star and her manager Perry Watts-Russel to the China Grill, where who but Clint Eastwood was seated at the next table, following a reception he'd been to at the

Museum of Modern Art. We can't pretend his presence wasn't the major one in the room, but so many autograph seekers and fans came round to Toni's table that he ended up staring at her, finally asking "Who are you?," and directing his people on the next day to call A&M asking for her album. Then Hiatt burst upon the scene, fresh from his triumphant performance at the MJI suite at the NAB, and after his Letterman (on Friday), Isaak whisked him off to Texarkana in the Village, where they dined with the label's Rick Stone, Chuck Bliziotis, Jon McHugh, Jill Glass, Mike Regan, Craig Lambert and Stuart Goldberg, plus Ken Dashow and Loraine Caruso from WNEW-FM, Pam Brooks from WPDH, Warren Cosfad of WDRE, and Bill Hard. Then, all the above went to see Toni Childs being brilliant at the Bottom Line, and then the next night everybody in this whole paragraph, plus Lauren Zelisko and Michael Krumper from the record company, Paul Shaffer, Club MTV's Rene Garcia and Bobby Rivers and Jessica Falcon of VHI got in a thousand limos and went to Brooklyn for dinner at Tartine in re-splendified Park Slope, and a concert by The Reverend Al at the Academy of Music. There was no weekend that week.



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BEACH BOYS	7.03	109	20	12	10	10	8
BON JOVI	5.80	102	2	0	10	10	7
U2	5.22	59	0	0	7	-	7
ESCAPE CLUB	4.39	88	30	7	9	5	9
TRACY SPENCER	4.35	8	3	1	7	1	1
WHITNEY HOUSTON	3.97	84	11	2	4	8	8
CHICAGO	3.94	47	0	0	6	2	-
L'TRIMM	3.82	9	3	1	8	-	3
BREATHE	3.76	54	2	0	4	5	6
WILL TO POWER	3.75	36	4	1	4	2	2
GIANT STEPS	3.70	59	4	2	3	1	6
KYLIE MINOGUE	3.64	69	16	6	8	2	9
ANITA BAKER	3.52	24	0	0	3	-	5
INXS	3.50	66	43	16	5	9	8
WHEN IN ROME	3.13	21	7	2	5	3	3
STEVE WINWOOD	3.13	58	53	16	3	9	8
CINDERELLA	2.97	34	6	2	9	10	8
ELTON JOHN	2.89	26	0	0	2	6	3
BOY MEETS GIRL	2.81	31	1	1	3	-	3
VAN HALEN	2.66	13	0	0	6	9	-
BOBBY BROWN	2.66	56	37	24	7	9	9
ERASURE	2.45	53	30	9	3	5	8
TT D'ARBY	2.39	28	0	0	4	6	7
INFO SOCIETY	2.27	49	69	39	7	7	10
GLENN FREY	2.16	24	27	2	2	6	8
ROD STEWART	2.15	28	42	10	4	7	9

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

“THE
WAY
YOU
LOVE
ME”

THE RED HOT
DEBUT SINGLE FROM

3*-2* R&R U/C!
CROSSOVER!

HOT105 add
KWOD add
KITY add
KRQ add
KFIV add
KDON add
KKQV add

WFLY deb 38

WPGC 16-12
KMEL 18-14
KMGX 21-16
Z93 23-19
KXX106 29-23
HOT977 33-26
PWR106 39-34
KNAN 39-36

BREAKING AT:
HOT97
KKDA
FM102



KARYN WHITE

PRODUCED BY L.A. AND BABYFACE
FOR LA'FACE INC.

FROM THE ALBUM KARYN WHITE

MANAGEMENT AND DIRECTION: LARKIN ARNOLD



© 1988 WARNER BROS. RECORDS INC.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

George Michael is back with the sixth straight smash from "Faith" and a hot tour still underway. **Will-To-Power** is making huge gains with their remake, **When In Rome** is making big moves and pulling lots of requests and

Hall & Oates' third single from their current album is closing quickly with solid debuts and major market support. Watch **Duran Duran** next week — ready to explode.

GEORGE MICHAEL KISSING COLUMBIA

Singles: 41* **Albums:** 10 **Avg Move:** 4.33 **Aggrsv:** 1
Smash #6 from "Faith" is off and running with hot phones reported and a new video soon to be released. Out of the box action includes Z100, WBLI, KIIS, PWR95, B96, KKQB, WAVA, WHYT, WPGC, KRBE, WCZY, WZOU, Q107, Y100, KUBE, PWR99, KPLZ, Z93, 94Q, B94, KMEL, WLLOL, WEGX, KDWB, KXYQ, KKFR, KOY, KZZP, KBQ, KCPW and PRO-FM. Hot tour underway!

WILL TO POWER BABY EPIC

Singles: 46* **Albums:** — **Avg Move:** 3.81 **Aggrsv:** 36
Solid jumps and major market support are helping to close this one. New at Z100, KIIS, WEGX, PRO-FM, B100, WTIC, WBCY, WGTZ, 95XXX, KC101, OK95, WZKX, Z106, K92, KRQ, WNNK, Z104, WRCK, FM104 and more. Moving at HOT105 15-8, Y100 14-10, KOY 10-9, B96 33-28, WZOU 35-28, KKQB 28-24, WAVA 29-25, WLLOL 19-12, KZZP 23-14, KCPW 26-22, Q106 27-21, KWSS 33-28, HOT97 23-19, KS104 26-22, KSAQ 37-30, KITY 20-16, KXX106 27-19, BJ105 26-20, 93Q 33-21, WFLY 38-28, Y106 29-19 and KCPX 27-20.

WHEN IN ROME PROMISE VIRGIN

Singles: 36* **Albums:** — **Avg Move:** 3.25 **Aggrsv:** 22
Closing quickly and generating solid requests. This week's believers include 94Q, B94, KWOD, WNCI, WAPI, WBCY, BJ105, Y97, KIKX, WNNK and WPST. Hot moves at KKQB 2-1, KKFR 5-4, KWSS 9-8, KITY 14-10, K106 26-10, KIIS 19-12, HOT97 21-16, KEGL 34-24, WLLOL 30-25, WKQB 33-29, KXXR 34-29, Q106 26-19, KSAQ 39-32, B93 26-21, K98 26-22, WFLY 22-16, Y106 30-24 and KNAN 31-24. Breaking at WXKS, WZOU, PRO-FM, KWNZ, WZKX and KCAQ.

HALL & OATES DOWNTOWN ARISTA

Singles: 49* **Albums:** —
Third single from their current Lp scores big with a big second week of action. Adds include WZOU, KPLZ, WKQB, PRO-FM, Y108, KSAQ, KTFM, WMJQ, B93, KJ103, WZPL, Y107, Q100, WKZL, Y106, K106, KIVA, OK100, WAYS, WLAP, WLRS, WQUT, WSPK, KMGX, KYNO, KSND, WPST, WSKZ, KIYS, FM104 and KQIZ. Early gains include Deb 23 WXKS, Deb 39 WCZY, Deb 31 KUBE, Deb 30 B94, Deb 36 WTIC, Deb 40 WFLY, Deb 30 KC101, Deb 35 Z106, Deb 36 OK95, Deb 36 WPFM, Deb 38 KTMT, Deb 39 WANS, Deb 39 WJAD, Deb 39 WZKX, Deb 39 KZZU, Deb 40 KIKX and Deb 33 WKQB.

ANITA BAKER GIVING ELEKTRA

Singles: 42* **Albums:** —
First single from her forthcoming album is quickly making its way through the system with new airplay this week at Z100, B104, KRBE, KWNZ, WZKX, OK100, WKSS, WRVQ, WSPK, WNYZ, WKEE, KSND, KKRC, WJMX, WYAV, WCGQ, KBFM, KAMZ and KIXY. Jumps include 22-12 KMEL, 24-12 WHYT, 29-17 Z93, 22-15 KITY, Deb 20 WPGC, Deb 18 HOT105, 21-11 KKDA, 29-23 Q106 and many more. Breaking at WXKS, WTIC, Y100, PWR99, KTFM, KSAQ, B96, WCZY and too many more to mention. Big upper-demo requests.

KIM WILDE YOU CAME MCA

Singles: — **Albums:** — **Avg Move:** 2.12 **Aggrsv:** 13
Picking up speed this week with new action at KKQB, Y108, KITY, WBCY, KSND, WNNK and others. Jumps include KHTR 35-30, KMEL 24-19, B94 30-26, 93Q 31-26, KNAN 25-19, KLUC 40-35, KWNZ 32-27, WLRS 34-30, KIYS 37-33, I-94 23-19 and KFIV 25-21.

VIXEN EDGE EMI

Female rockers score big this week with new airplay at KRBE, BJ105, Y107, KCPX, KTMT, WWSR, Y97, KCAQ, KTXY, 94Z and more. Moving at KPLZ 35-25, KNAN 33-27, OK95 28-22, 95XXX 35-31, WJAD 37-33, KZZU 36-32 and FM104 27-18. Breaking at KXXR, PRO-FM, Q100, WKEE, WQUT and KYNO.

DEPECHE MODE STRANGE SIRE/WB

Singles: — **Albums:** — **Avg Move:** 2.02 **Aggrsv:** 10
Continuing to make its way through the system with big jumps and major market support leading the way. Adds this week at HOT97, KJ103, KWES, OK95, KZZU and others. Jumps 12-6 KRBE, 28-24 WXKS, 33-27 WLLOL, 27-18 KXXR, 35-31 KATD, 31-27 WGH-FM, 35-30 WANS, 39-34 WLRS, 38-34 95XXX and 35-31 KMGX. Breaking at WZOU, KKFR, WBCY and WSPK.

HOLLY KNIGHT HEART COLUMBIA

Making steady gains each week and beginning to show up with upper-demo requests. New this week at WKSS, KLUC, WQSM, KWNZ, FM104, KWTO and Z107. Jumps 7-4 KIYS, 23-18 WZOU, 32-26 PRO-FM, 35-30 KTMT, 37-33 95XXX, 27-23 KNAN, 35-31 KYNO and 32-28 KZZU. Strong debuts for KROY, KCPX, Y97, OK95, WKEE, WQUT, KSND, WNYZ, WRCK and KQIZ.

FLASHMAKER!

AVERAGE MOVE	REQUESTS (1 to 10)
4.35	7

WZOU add
HOT105 add
KKFR add
KOY add
KJ103 add
Q100 add
WNNK add
K106 add
WANS add

FM102 deb 21
KCAQ deb 31

KYNO 4
KMEL 10-7
WXKS 11-9
WGCI 24-13
WKSS 24-14
WFLY 29-19
PRO-FM 34-25
KFIV 30-26

BREAKING AT:

KUBE
KKRZ

*"Lots of killer mixes of
"Symptoms" out there. Find
one that works for you cause
Tracie is the goods"
Keith Nafaly, PD, KMEL,
San Francisco*

SYMPTOMS OF TRUE LOVE

starring **TRACIE SPENCER**

SMITHEREENS

*After 3 huge Album Rock Smashes-
After 2 buzz bin videos in heavy rotation-
After over 350,000 albums sold-*

After over 150,000 sold-out tour dates and rave critical reviews-

Capitol records is proud to release a new single
from the soon to be gold Smithereens album
"Green Thoughts:"

"DROWN IN MY OWN TEARS"



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

PET SHOP BOYS DOMINO EMI

First single from the forthcoming album scores big with out of the box adds at KIIS, HOT97, Y95, KKBQ, PWR96, KUBE, KPLZ, WLOL, KITS, KKRZ, KXYQ, KKFR, KOY, KZZP, Q106, KWSS, FM102, HT977, KATD, 92X, KITY, WNVZ, KSAQ, KXX106, BJ105, 98PXY, KZOU, Q100, WFLY, WKZL, Y106 and many, many more.

JEFFREY OSBORNE SHE'S A&M

Former #1 Black/Dance smash is crossing with new airplay at WCZY, KRBE, HOT105, KOY, B93, KZOU, 95XXX, WRCK and others. Jumps at WPGC 12-9, PRO-FM 9-6, WKSS 5-3, HOT97 40-35, WZOU 29-25. KSAQ 35-31, WSPK 37-30, KWNZ 40-36, KSND 39-31 and KTUX 39-34.

IVAN NEVILLE NOT JUST POLYDOR

Adds this week at Y95, WXKS, FM102, WGH-FM, KJ103, K106, WANS, WQUT, KTUX, WPST, FM104, KFIV, WQCM, KQCR, KPHR, KCMQ and KWTX. Moves 38-34 KSAQ, 39-34 KIYS, Deb 38 KRBE, Deb 30 WRNO and Deb 32 WROQ.

WAS NOT WAS SPY CHRYSALIS

Picking up speed this week with early requests and solid jumps and debuts. New at KIIS, WXKS, WCZY, Z93, PRO-FM, FM102, Y108, KCPX, K106, OK100, KSND, KQMQ, KZZO and others. Jumps 25-21 WHYT, 36-32 WTIC, Deb 30 KRBE, Deb 37 PWR99, Deb 39 HOT977, Deb 39 KXX106 and Deb 33 KMGX

NIGHT RANGER I DID IT MCA

Singles: — Albums: — Avg Move: 2.11 Aggrsv: 9
Spreading with new airplay at WLOL, Y108, WKEE, WSPK, KISR and others. Jumps at WZOU 34-29, KXXR 36-30, KTMT 38-31, OK95 33-27, WPFM 35-29, KFBQ 40-36 and KIYS 36-29. Breaking at WROQ, WLRS, WOKI and KZZU.

TRACIE SPENCER SYMPTOMS CAPITOL

Singles: — Albums: — Avg Move: 4.63 Aggrsv: 8
Strong jumps and club play lead the way. New airplay this week at WZOU, KKFR, KOY, KJ103, Q100, K106, WANS, WNNK and more. Jumps at WXKS 11-9, KMEL 10-7, WGCI 24-13, PRO-FM 34-25, WKSS 24-14, WFLY 29-19 and KFIV 30-26. Breaking at HOT105, FM102 and KCAQ.

JJ FAD WAY OUT ATCO

Singles: — Albums: 49
Album sales have gone gold as this second single makes it way through the system. New at PWR106, KCAQ and others. Jumps 8-5 Z93, 22-18 HT977, 35-29 KITY, 18-13 KMGX, 26-20 Z102, Deb 23 WHYT and Deb 29 KMEL.

SURVIVOR DIDN'T EPIC

First single from a new album is making significant gains with new airplay this week at KHTR, KSAQ, WZPL, WFLY, 95XXX, KIVA, KSND, KZZU, WOKI, KIYS, KKRC, WYAV, KOKZ, WDBR and WKZQ. Jumps 37-31 OK95, Deb 30 Z95 and Deb 35 WLAP.

JOHN LENNON JEALOUS CAPITOL

Theme song from "Imagine" is out of the box and going right on the air at KUBE, KPLZ, KXYQ, PRO-FM, WRNO, KSAQ, WKSS, WROQ, KJ103, Q100, 95XXX, KTMT, KWES, WPFM, KSND, WPST, KIYS, WFXX, WNOK, KYA, KISR and WSPT.

ROMEO'S DAUGHTER DON'T RCA

New act is breaking with second week action at KRBE, KWOD, KATD, KJ103, KWNZ, Y97, KTUX, KFIV, KISR and KWTX. Jumps at KIYS 40-31.

GARDNER COLE LIVE IT UP WB

Hot new video is in rotation and is helping to spread the news on this debut single. New believers include KUBE, FM102, WFLY, KQIZ and KPHR. Breaking at KXX106 Deb 38, WJAD Deb 40 and KYNO Deb 37.

STRYPER BELIEVE ENIGMA

Big phones lead the way and the video is already in rotation. New action this week includes KXX106, B98, JETFM, WVSR, KQKQ, KKXL, Y93, Z107 and KPHR.

CHER MAIN MAN GEFEN

Fourth single from her current album is spreading with new action at WXKS, JET-FM, WZKX, KSND and others. Strong gains include Deb 31 PRO-FM, Deb 38 Z106 and Deb 36 KYNO.

PAT BENATAR DON'T CHRYSALIS

Second single from the long-awaited album is developing with a new video in rotation helping. Adds this week at K106, WQUT, KZZU, KIYS, KQIZ, WGLU and 95XIL.

REO SPEEDWAGON I DON'T EPIC

New single from Top 40 favorites scores with out of the box action at WMMS, Y108, KTMT, WJAD, WVSR, B98, WNYZ, KIYS, WJMX, KVXO, WFXX, KYA and others. New video out.

JON ASTLEY PUT THIS ATLANTIC

Singles: — Albums: — Avg Move: 2.60 Aggrsv: 2
Unique sounding single is picking up momentum with the help of a new video in rotation. This week's believers include KKBQ, KRBE, KZZP, KXXR, WGH-FM, WPFM, KFQX and WGLU. Jumps 22-18 KITS and 25-18 KOY.

FAT BOYS LOUIE MERCURY

Hot cover of The Kingsmen's classic picks up immediate support from WXKS, WGH-FM, WAPI, FM104, WGLU, WDBR and WNOK.

CANDI LATIN I.R.S.

New artist is making big initial gains with first week action at KRBE, KZZP, KTFM, KXX106, B93, Y106, KMGX, KTUX and others. Breaking big at KITY Deb 35.

BRENDA RUSSELL



“GET HERE”
FROM THE ALBUM
“GET HERE”

PRODUCED BY: ANDRE FISHER, BRENDA RUSSELL, PETER O. EKBERG



I V A N N E V I L L E

FLASHMAKER!

WXKS add
Y95 add
FM102 add
WGH- FM add
KPLZ add
KKBQ add

KJ103 add
KTUX add
WPST add
FM104 add
KFIV add
K106 add
WANS add
WQUT add
WQCM add
KPHR add
KCMQ add
KWTX add
KQCR add
WBNQ add
SLY96 add
WBNQ add
KSKG add
WIBW add
Y93 add
KPAT add
WCGQ add
KZZB add
WZYP add
KSMB add
WZKX add



WRNO deb 30
WROQ deb 32
KRBE deb 38

WKBQ 34-31
KSAQ 38-34
KIYS 39-34

BREAKING AT:

KPLZ
KATD
KROY
WBCY
Q100
WKZL
WTLQ
KIKX

NOT JUST ANOTHER GIRL

887 814-7

CD PRO ON YOUR DESK NOW.

FROM THE DEBUT ALBUM, "IF MY ANCESTORS COULD SEE ME NOW"
(834 896-1)

PRODUCED BY DANNY KORTCHMAR • DIRECTION: BILL GRAHAM MANAGEMENT

RECORDED AND MIXED BY SHELLY YAKUS AND MARC DESISTO



—NOT JUST ANOTHER LABEL

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Eddie Money is closing quickly with early jumps and requests, **Van Halen** scores with another strong week of major market airplay, **Huey Lewis** is off and running with the second single from his new album and **Luther**

Vandross is gaining quickly with lots of new airplay and big Black/Dance action. Watch **Tommy Conwell** — beginning to sell.

BLACK/DANCE

LUTHER VANDROSS ANY LOVE EPIC

Singles: — Albums: — Avg Move: 2.20 Aggrsv: 4
Debut single from a forthcoming album is coming on strong with new action at HOT97, WXKS, WCZY, HOT105, KUBE, KKRZ, KKFR, PRO-FM, Q106, FM102, KSAQ, KTFM, K106, KTMT, WJAD, WZKX, Y97, KTUX, Z102, KQMQ and many more. Jumps 14-9 WGCI, 20-10 KKDA and breaking at WPGC, Z93, KXX106, WHYT, HOT97.7, KITY and KMGX.

DENIECE WILLIAMS CAN'T WAIT COLUMBIA

Spreading at Top 40 with new support this week coming from KRBE, KWOD, WANS, WPFM, KNAN, KQIZ, KQMQ and others. Jumps 38-33 PWR106, 31-27 WGCI, 22-13 KXX106, 36-32 KYNO and 40-33 Z102. Breaking at WPGC, KITY, WNNK and KCAQ.

L'TRIMM CARS GO ATLANTIC

Singles: — Albums: — Avg Move: 3.82 Aggrsv: 9
Giant phones and major market play are helping to spread this one. New at KZZP, KOY, KROY, KATD, KCAQ and others. Jumps at KMEL 3-1, FM102 11-10, KS104 16-11, KTFM 25-17, KITY 24-19, KXX106 33-26, BJ105 32-25 and KLUC 36-22. Breaking at HOT105, Y106 and KWNZ.

SWEET SENSATION NEVER ATCO

Singles: — Albums: — Avg Move: 2.28 Aggrsv: 8
Huge 12" sales and club play are helping to spread this one. New at KWOD and KWNZ. Jumps at HOT97 10-7, KMEL 7-2, HT97 12-8, KMGX 14-10, KRBE 39-34, HOT105 26-15, WKSS 35-29 and WFLY 18-11.

SA-FIRE BOY MERCURY

Singles: — Albums: — Avg Move: 2.80 Aggrsv: 5
Solid jumps tell the story for this debut single. Adds at PWR95, Q106, KTFM, Y106 and others. Jumps 2-1 HOT97, 5-4 PWR96, 9-5 KMEL, 23-16 B96, 18-11 HOT97, 36-32 B93 and 39-34 WFLY. Breaking at PWR106 and KITY.

KARYN WHITE THE WAY WB

First single from her new album picks up new support this week at KITY, KRQ, KWOD, KFIV and HOT105. Hot jumps include 16-12 WPGC, 18-14 KMEL, 21-16 KMGX, 10-7 WGCI and 23-19 Z93.

ALBUM/ROCK

EDDIE MONEY WALK COLUMBIA

Singles: 48 Albums: — Avg Move: 2.28 Aggrsv: 15*
Long-awaited single is closing quickly with second week action at KEGL, WXKS, KPLZ, Q102, WNCI, WAPI, FM100, KCPX, WKDD, WRVQ, KZOU, WKRZ, B98, K106, KDWZ, KTMT, KWES, OK100, WKEE, WLRS, WLRW, WPXR, WWSR, Y97, Z106, WPRR, KNAN, JETFM, KSND, WSKZ, Z104 and many more. Early jumps at WKBQ 31-27, KJ103 40-32, WTLQ 34-30 and breaking at WZOU, WCZY, KDWB, WLLOL, KXXR, KATD, KSAQ, WROQ, WZPL, Q100 and many others.

VAN HALEN FINISH WB

Singles: — Albums: 20 Avg Move: 2.66 Aggrsv: 13
Making big initial gains with new airplay at KEGL, WXKS, WZOU, WCZY, PRO-FM, KSAQ, KMPZ, WRVQ, WZPL, Q100, WKZL, JETFM, KTMT, WKEE, WQSM, B98, KIKX, KQKQ, Z104, KIYS, WKQB, KQIZ and more. Jumps 35-27 KXXR, 26-22 WROQ, 38-33 KJ103, 36-25 KNAN, 34-28 OK95 and debuts for Y95, KXYQ, KKRZ, WRNO, WGH-FM, Y107, WPFM and many others.

HUEY LEWIS SMALL CHRYSALIS

Singles: — Albums: 20
Second single from the current album is off to a strong start with major market action and continued solid video play for "Perfect World." First week action includes WZOU, WCZY, KPLZ, B94, WEGX, WKBQ, KKRZ, KXYQ, Q102, WGH-FM, WNVZ, WNCI, K98, KXX106, WROQ, 98PX, WKDD, WZPL, WKZL, 93Q, 95XXX, JETFM, KC101, KKRZ, KTMT, WAYS, WJAD, WKEE, WLRS, WLRW and WQUT. Early jump at KXXR 37-33.

TOMMY CONWELL I'M NOT COLUMBIA

#1 Album/Rock smash is now selling in markets with Top 40 airplay. New this week at WZOU, WPFM, OK95, KVXO, KEYN, KCMQ, KIXY and KEYJ. Jumps 21-16 WROQ, 37-33 Q100 and 35-31 WTLQ.

BUNBURY FIGHT ARISTA

*Singles: — Albums: 24**
Top 10 Album/Rock hit from the Olympics is crossing with out of the box action at KXXR, WROQ, WJAD, WPFM, WQUT, KZZU, WOKI, WSKZ and more. Jumps 39-32 Z104.

POST MODERN

TRACY CHAPMAN REVOLUTION ELEKTRA

Singles: — Albums: 5
Second single is spreading with big album sales leading the way. New at KKRZ, WTLQ, OK95, WQSM, KZZU, WCIL, WJKC and others. Jumps at 8-6 KITS, 23-17 WBCY, 24-17 OK100, 37-30 Z104 and 28-22 KIYS. Breaking at WXKS, KZOU, JET-FM, KFBQ, 95XXX and KTMT.

10,000 MANIACS MATTER ELEKTRA

Continuing to spread with new action this week at KNAN, OK95, KSND and more. Jumps 2-1 WXKS, 17-11 WZOU, 32-26 OK100, 26-21 95XXX, 27-23 K106 and 38-34 WNNK.

SIOUXSIE & BANSHEES PEEK-A-BOO GEFEN

Now selling albums and dominating the Post Modern chart. Hot adds include KPLZ and KATD. Hot moves at KITS 10-9, K106 7-5, KRBE 15-11, KEGL Deb 35 and KKBQ Deb 37.

REQUESTS

UB40 still dominates this section as it makes its way to a #1 slot on the Singles Chart. **The Beach Boys** are generating huge phones each week with big album sales and video play helping, **Bon Jovi** is already a monster on the request lines across the country and **Phil Collins** continues to make big gains with his new movie soon to be released. Watch **U2**, **George Michael** and **Chicago** — all new acts that are beginning to pull phones.

BEACH BOYS KOKOMO ELEKTRA

Former Wildcard pick continues its hot streak with giant phones everywhere. Big reports come from B94, B98, G105, KATD, KC101, KCMQ, KCPX, KEYN, KFQX, KFRX, KFTZ, KGGI, KKRC, KKXL, KKYK, KLUC, KNIN, KNOE, KOKZ, KPHR, KQCR, KQIZ, KRNQ, KZOU, OK100, PWR99, WABB, WAPE, WBWB, WCIL, WFXX, WGTZ, WKSS, WLRW, WQSM, WRCK, WRVQ, WSSX, Y107 and many more.

BON JOVI MEDICINE MERCURY

First week out and already one of the most requested at B94, G105, KBIU, KCPX, KDWB, KEYN, KFQX, KFTZ, KKBQ, KKRC, KKXL, KLUC, KNIN, KRBE, KWTO, KXXR, KZOU, OK100, PRO-FM, PWR99, Q104, WABB, WANS, WAPE, WKSS, WLAN, WLAV, WLRS, WQCM, WRCK, WROQ, WRVQ, WSSX, Z96 and more. Explosive album sales!

PHIL COLLINS GROOVY ATLANTIC

Continuing to generate huge requests and sell lots of singles. Pulling solid phones this week for B104, B94, B98, G105, KBFM, KC101, KCMQ, KCPX, KDWB, KFRX, KISR, KKXL, KKYK, KPHR, KQCR, KRNQ, KSIF, KVXO, KWTO, KZOU, OK100, PRO-FM, PWR99, WBWB, WDFX, WFXX, WINK and WJMX.

ESCAPE CLUB WILD WEST ATLANTIC

Hot new act has a video in heavy rotation which is helping this debut hit to propel up the charts. Big at KATD, B94, KC101, KKFR, KLUC, KPHR, KSIF, KVXO, KWES, KYA, KZZU, PWR99, WABB, WANS, WCGQ, WFXX, WGLU, WIKZ, WINK, WKSF, WKSS, WLAV, WLRS, WLRW, WPFM, WSSX, WSTO, WZKX, Y93 and others.

CINDERELLA DON'T YOU MERCURY

Big album sales continue as do the requests and solid moves. This week's mentions come from WROQ, KBFM, KEYN, KFTZ, KKBQ, KKRC, KKXL, KOKZ, KWES, KXXR, OK100, Q104, WANS, WGLU, WJMX, WLRS, WQCM and WQSM.

KYLIE MINOGUE LOCOMOTION GEFEN

Big requests and solid jumps lead the way. Hot reports this week at PWR99, 93Q, 94Z, 95XXX, KATD, KC101, KKRC, KQIZ, WABB, WAPE, WBWB, WGTZ, WNOK, WQCM, WQQY and more.

U2 DESIRE ISLAND

Theme song from the movie, "Rattle And Hum," is taking off with tons of airplay and a new video in heavy rotation. Big phones for WMMS, 94Z, KFQX, KKRC, KLUC, KWNZ, OK100, WCGQ, WQCM, Y102 and many more.

WHITNEY HOUSTON ONE ARISTA

Theme song from the "1988 Summer Olympics Album" continues to make its way up the charts with big phones and solid moves leading the way. Hot mentions from KOY, KNOE, WLAN, WLAV, WLRW, WQQY, WZKX and more.

L'TRIMM CARS GO ATLANTIC

Picking up lots of momentum this week with new airplay and big request action. This week's reports come from KATD, KBOS, KGGI, KLUC, KSJQ, KWNZ and others.

INXS NEVER TEAR ATLANTIC

Heavy video play is helping to close this one at Top 40 with solid phone action week after week. Mentions come from KKBQ, B98, KEYN, WCGQ, WIGY and WLAN.

CHICAGO LOOK REPRISE

Second single from the current album is closing quickly with requests already flying in. Early reports come from KIIS, KNIN, Q104, WFXX, WGLU, WJMX, WLAP and more.

VAN HALEN FINISH WB

New single is making big moves with major market support and early requests leading the way. Mentions come from WMMS, KATD, 94Z, KEYN, KXXR, WAPE and others.

WHEN IN ROME PROMISE VIRGIN

Huge club play and major market support are helping to clode this debut hit. This week's mentions include FM102, PWR106, KEZB, KKBQ and KLUC.

ALSO GAINING REQUEST MOMENTUM

BREATHE
GEORGE MICHAEL
L'TRIMM

HOW CAN
KISSING
CARS

A&M
COLUMBIA
ATLANTIC

JJ FAD
ROD STEWART
WILL-TO-POWER

WAY OUT
FOREVER
BABY

ATCO
WB
EPIC

steve winwood

Don't You Know What The Night Can Do?

16-11 HITS TOP FIFTY SINGLES!

12 HITS TOP FIFTY ALBUMS!

Z100	add	KOY	4-3	WEGX	11-9
KKBQ	add	WLOL	7-4	PRO-FM	14-10
Q107	add	WNVZ	4-4	KATD	11-10
Q106	add	B94	7-5	WNCI	16-10
KITY	add	KXYQ	7-6	94Q	20-11
		WKTJ	13-6	KDWB	14-11
WKBQ	2-2	KCPW	14-7	Y108	24-12
KKRZ	4-2	WGH-FM	9-7	WXKS	18-13
WMMS	6-3	KPLZ	9-8	B93	18-13

WBLI	19-14
KBEQ	20-14
KUBE	19-15
KWSS	18-15
KCPX	20-16
92X	23-18
WZPL	23-18
Q102	24-19
KIIS	26-23
KKFR	26-23
PWR95	30-26
Q105	30-27

BREAKING AT:		
KEGL	WKBQ	WGH-FM
Y95	B104	WNVZ
KRBE	KXYQ	WKSE
WCZY	KWOD	
B94	B100	
WZOU	FM102	
KPLZ	KOY	
KKRZ	KATD	
KZZP	KROY	
PWR95	KXXR	
WEGX	WRNO	

The Promise

FLASHMAKERS WINNER!

40-36 HITS TOP FIFTY SINGLES!

B94	add	KKBQ	2-1	HT977	20-17
94Q	add	KKFR	5-4	Q106	26-19
KWOD	add	Y95	8-8	KEGL	34-24
WNCI	add	KWSS	9-8	WLOL	30-25
		KITY	14-10	KCPX	31-28
WXKS	deb 34	KIIS	19-12	WKBQ	33-29
WZOU	deb 35	PWR106	16-13	KXXR	34-29
PRO-FM	deb 35	HOT97	21-16	WGH-FM	33-30
		KOY	19-16		

BREAKING AT:

KKRZ
KITS
KWSS
FM102
KKFR
KATD
WNVZ

ziggy marley and the melody makers

**NEW TUMBLIN' DOWN/GENIUS OF LOVE
MIX GOES CRAZY AT:**

KKDA	add	WBLS	add	KMJQ	add	WEDR	add
KDLZ	add	WSUL	add	WZAK	add	WRBD	add
WRKS	add	XHRM	add	WMYK	add	WYLD	add
KACE	add	WGCI	add	WILD	add	WRBD	add
KJLH	add	WJLB	add	KMJM	add		

I Don't Know How To Say Goodbye

sam phillips

Tumblin' Down

CONTINUED HOT SALES AT:
 Angott One-Stop/Detroit
 Flipside/Chicago
 Kemp Mill/Beltsville
 Lechmere/Boston
 Northern Lights/St. Paul
 Pacific Coast One-Stop/Westcoast
 Record Bar/Nat'l
 Radio Doctor's/Mikwaukee
 Show Industries/Los Angeles
 Tower/Nat'l
 Transworld/Nat'l
 Warehouse/Nat'l
 Wiz/NYC

**WE REALLY FEEL THIS IS A HIT RECORD!
PLEASE LISTEN AND ADD IT THIS WEEK!**

JOHNNY HATES JAZZ TURN BACK THE CLOCK

ON YOUR DESK THIS WEEK!

Keeping It Real Faith

by Gary Graff

George Michael doesn't start an interview the same way he does his concerts. There's no smoke or lasers, no arena-shaking hymnal organ overtures. But there's still *The Entrance*. First co-manager Michael Lipman checks out the suite at the hotel, worrying over an air conditioner that isn't working. Then a walkie-talkie-equipped bodyguard checks the closets and bathrooms and even peers underneath the dresser. When everything is deemed O.K., the star himself enters, preceded by co-manager Rob Kahane, followed by another bodyguard. Sunglasses on, shoulder bag slung to one side, *The Boots*—the silver-tipped ones made famous in his videos—on his feet, even Michael smirks at the ceremony.

"Touring is not very much a real-life situation," the 25-year-old pop star says, settling into an armchair. "I don't think I'm connected very much with real life at all right now. When I'm at home in London, I can live my life pretty much the way I want to. And I don't have bodyguards at all."

But even Michael must know he's a man worth protecting. Between 1982-86, he sold more than 38 million records and had three consecutive No. 1 hits as the leader of *Wham!*. Then there's post-*Wham!*, which makes those figures look modest. "Faith," his solo debut album, has sold more than 15 million copies worldwide and 6.5 million in America. He's also riding a string of six consecutive No. 1 singles as well as a SRO world tour. Still, Michael has only gotten a limited amount of respect from the critical music press, though that's changing. His image is hampered by his *Wham!* days, when it was all hot pants and seeming superficiality, but there's more than that to George Michael, and he was anxious to show it during this chat with *Hits*.

Do you have to do anything special for your voice?

Not really. I try to drink a lot, keep my throat moist and stuff. Unfortunately, air conditioning is the worst thing for it and, unfortunately, it's been too hot to sleep without air conditioning. But I'm relieved; considering it's been only a month, five weeks, since the operation, I'm relieved. Things have been going fine.

What happened?

It was a cyst. It wasn't serious, but it was the reason for a lot of cancellations early on in the tour. It was getting to the point where I'd seen so many throat specialists who basically told me "It's O.K., use tea." I kept saying, "Look, there's something wrong with my voice. I've lost part of my range and have some of the classic symptoms of something like a nodule." Everyone started to think it was psychosomatic because so many people were telling me it was

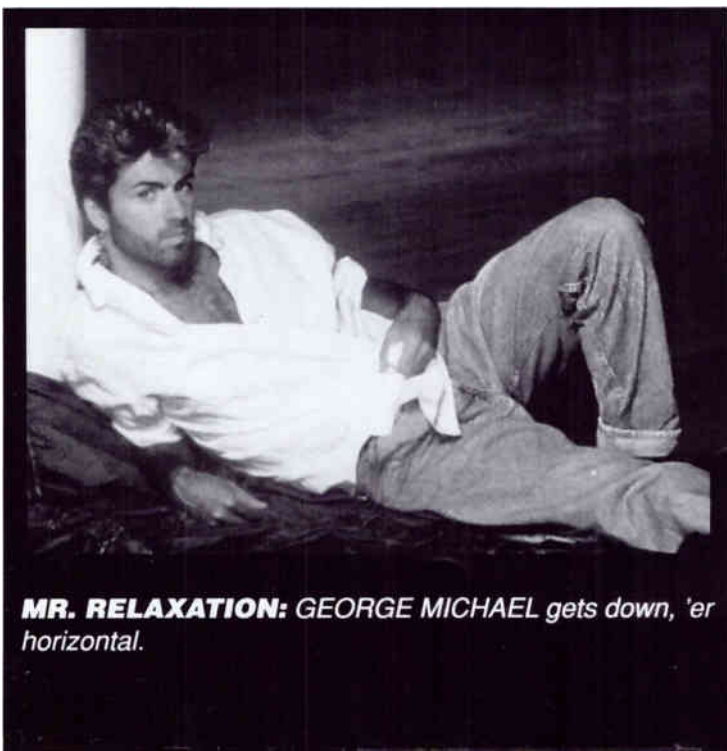
O.K. Eventually, I went to one specialist who gave it a thorough check and told me there was a cyst that serves the same function as a node would, breaking apart the vocal chords. It was a simple operation, and it seems fine now.

It was definitely a candidate for the bad timing of the year award.

Of course, but it could have been worse, to be honest. We'd already played Europe and ended up having to cancel some stadium dates. It could have happened in the middle of this leg of the tour, which is obviously the most important part. That would have been a disaster.

"Faith" has done incredibly well here, as has the tour. The critics have really come around since the *Wham!* days.

To be perfectly honest, I expected this album to do well, but I didn't expect to do as well as this. This has been incredible, really incredible. I decided to do an initial round of interviews when the album came out and then basically



MR. RELAXATION: GEORGE MICHAEL gets down, 'er horizontal.



ALL FOR ONE: The Three Musketeers of Pop celebrate their "Faith" triumph, as (l&r) co-managers (and advance bomb squad) MICHAEL LIPPMAN and ROB KAHANE compare notes with their red-hot client.

leave the music and videos to do their own work. I'm not trying to publicize myself, and I think that's really paid off. Radio and TV did the work for me.

You had to overcome that teenybopper image in America.

That's true. I think the earlier images were far removed from the way I actually am. The reality is much closer to what I'm doing now. I do look at some of the old stuff and wonder who the hell that is. I don't feel that way in terms of the music. I'm still very proud of most of the music of Wham! That's something that still grates on me is that America tends to believe, rather than maturing, I'm finally admitting what I did before was worthless. That's not true, because I don't feel it was worthless. I feel a lot of the music I wrote with Wham! was overlooked simply because of the image. A lot of people found it so repugnant they couldn't actually see what was going on underneath it. I think some of the stuff on the "Make It Big" album was far from throwaway material. It seems that America has forgiven me for Wham!, although I didn't actually believe I had anything to be forgiven for. But England won't forgive me for not being Wham! anymore.

The British attitude is very much, "Oh, he's big-time now, a

big star in America. He's taking himself far too seriously"—which I assure you I'm not—"and he doesn't want to be an English pop star anymore." So now I'm having a hard time in England. I don't think it's a press thing. It's more a public thing. The records have done spectacularly badly in England in comparison with America. That's got a lot to do with the fact I've had some terrible press in terms of the tabloids, which has diminished my popularity at home.

Your career here has certainly been boosted by your videos.

I hate videos. I hate them with a vengeance. Most people that actually know anything about me know that I hate getting in front of a camera. People believe differently because I do it successfully. They believe I enjoy it, but I hate it.

I find there's a growing dichotomy between what I want to do and what I feel is necessary to do. It was much easier to align the lyrics of the songs I did with Wham! to video. I was very proud of them from a craft basis, but I didn't feel there was a whole part of my personality that needed to be projected when those songs were put into video.

Most of the stuff from this album I felt needed to be heard, not watched. I feel that a lyric for

something like "One More Try," well, the closest comparison in my past is "A Different Corner." "Different Corner" is the first video I ever made where I never once looked at the camera. I didn't feel people necessarily ought to see what I was going through. They could hear, but the way I project honesty is when people hear what I sing. I don't feel that video and music work together. Unfortunately, they have to work together in some capacity for your music to be heard by as many people as it should be. I do feel there's a particular problem there for me.

There are songs on "Faith," such as "Hard Day" and "Hand to Mouth," which show a social consciousness that was also evident at the Nelson Mandela birthday concert.

There's so much hypocrisy and so much bullshit in terms of people who place themselves alongside causes they're not willing to give any real time to or any financial support. I quite often give financial support to many things, but I never let them make it public. That's because you don't want to get barraged with every possible charity. When it comes to the political end, there are certain things I felt I should do because I believed that people would come because I was involved. I think I can make a contribution in that way. But I never really get personally involved with these things. Right now, I'm not ready to. I think there may well be a time when I am ready to, but for right now I can be honest enough with myself to know that I'm too busy with my own life to give a real, true involvement.

What were your earliest musical influences?

As a very young child, the only records I had were a Tom Jones record and two Supremes records that were thrown out by my parents. I rescued them from the trash and played them on this old

wind-up gramophone. The records were broken, but I could make out what was going on.

I didn't hear anything but white pop music until I was in my early teens because all I heard was British radio, and there wasn't too much black music on it at all. Then the "Saturday Night Fever" disco boom happened and I started collecting black and American imports. Then I really kind of got heavily involved in listening to dance music, but my early influences weren't very black at all.

Who were the first white pop influences?

I suppose Elton (John) and Queen. I liked Queen because it was very melodic, with rich harmony texture and stuff like that. But I listened to just about everything. I was very singles-oriented at that point in time, so I didn't have many favorite bands and stuff. I got very into Bowie, from a musical point of view.

I was only about 13 or 14 when disco started. Just before that, there was some kind of soul movement, with Van McCoy records and that kind of stuff. When I got old enough to travel to town, I went into the clubs and heard lots of black music.

What was its appeal?

The main thing about black music was the rhythm, although the '70s black music was a lot more melodic than '80s black music is. So I was attracted to that sense of melody, which was the only really important thing to me about English pop music anyway.

Wham! was particularly successful in the American black charts.

That was always consolation for the fact that I had kind of zero credibility. I had three or four records in the Top 10 of the black charts. That, to me, was a very big justification for what I was doing. I was much happier with "Faith" being a No.1 black album than a No.1 pop album. It was much

more a sense of achievement.

Were you into punk at all?

Not at all. I bought "Pretty Vacant" because it was a great record. The funniest thing is the one punk band I can still listen to is the Sex Pistols, simply because they actually made some good rock 'n' roll records. I wasn't really into rock, so it wasn't likely I'd like punk rock. I came from a very suburban home and didn't really have anything much to rebel against other than the fact that my parents didn't let me do some of the things I wanted to do. But I was much more interested in clothes and going out and seeing what girls I could pull, really. That kind of freedom was far more exciting than what punk was offering.

When did you decide you wanted to be a pop star?

I was about seven, I guess. Until then, I loved all the things kids loved. I was rather obsessed with anything to do with nature; I'd run around collecting things. I had a

"How can somebody listen to say, 'One More Try,' and think that I'm bullshitting?!"

bike, so I was obsessed about my bike. Then I got a radio, and I never figured I was going to be a pop star, but I remember just over a period of a month deciding that this was what my life was going to be about—music. I just became totally obsessed, lost all interest in anything else. Until then, I wanted to be a pilot. Then they told me I couldn't be a pilot because I was red-green color-blind, and red and green were fairly important colors for someone operating an airplane. They told me I couldn't do that, so that was the end of it.

When did you know you'd be able to succeed?

I had this kind of strange, blind belief as a child that I would do it. I played the drums a bit. I was in the

school choir. But I didn't show any particularly strong ability as a child. I just was convinced I was going to be a famous musician. I didn't really get kicked into gear until I was about 17. My parents had brought me up on the belief that you should have something to fall back on. It was quite stupid of me, really; there was nothing I could have fallen back on. There was nothing else I was interested in. I also knew that as long as I was at school, my parents would support me. I didn't want to go out and work yet, so I just stayed at school and figured I'd get it over with. Then, at 17, Andrew [Ridgeley] said, "Come on, let's go start a band." That was the first time I ever sat down and began writing songs.

It all happened very quickly for you.

I was in shock for probably the first three years of my career, really. Most people get a chance to decide what they want to do, what kind of music they want to play before they get anywhere near a

recording contract. They go through various phases of what they want to do, but I didn't. I've been doing that as I go along. I really consider myself to have written two albums—"Make It Big" and "Faith." That's the extent of my career.

It only occurred to me after a year of Wham! that the success meant I could actually write what I wanted and have a fair chance of getting it heard. That's why "Make It Big" was much more honest. It was straightforward pop music and me learning my craft. "Faith" is a lot closer to starting to think about what I want to do individually, what I actually think is my music. I think the final answer is a long way off. I think the next album will be another huge turnaround. I'll probably find my own



TWO HIRSUTE FELLOWS: GEORGE MICHAEL and new CBS Records Division Prez TOMMY MOTTOLA (r) discover they wear the same fine Italian suits.

niche in the next three or four years.

Has it been frustrating trying to overcome the image people have had of you?

It's frustrating as a person, but not as a writer because I never think that way. I've come to accept that people are very suspicious of me, basically. But if people don't believe me, it's because they see the image and see that it's contradictory to a lot of the music. I don't understand how I can get around it. I can't help being my age. I can't help the people who are attracted to me. I'm grateful for the way it's all happened. But there is a certain dichotomy that's really there. If people can try to understand it as opposed to being suspicious of it, maybe they can even appreciate the music a bit more.

You look at so many people taking what you do on a cynical level for so long, after awhile you have to go through that process—Why don't people believe that when I make the music I make, that it's honest? How can somebody listen to say, "One More Try," and think that I'm bullshitting?! I'm

not pissed off about it anymore because I've reached a point where I've started to understand it.

What gives you the most satisfaction?

I get a huge enjoyment out of success. I get huge enjoyment out of knowing my music is being heard by so many people. The happiest moments are on stage and the time a song's just come together in your head and you know that you haven't dried up. Everybody has that same fear. I get a great deal of satisfaction out of the success of this album.

What's next?

I think the next album will be out fairly quickly simply because I don't want to do what I've done the last three or four years, which is to take so long between albums. I want to be more prolific, basically. I simply want to make more music than I have. I haven't made enough music in five years, and I feel guilty about that. Ten or twelve songs every two years is not enough. Musicians should be writing all the time and making music all the time. I don't feel I've done that.

**ELTON JOHN
BERNIE TAUPIN**

REG STRIKES BACK ON
ROCKLINE

Hosted by Bob Coburn

LIVE

VIA SATELLITE!

OCTOBER 3

**GLOBAL SATELLITE NETWORK
(818) 906-1888**



This NYC native started out at WSNO in Barry, VT, before taking over mornings and P.D. duties at WMVG in Williamsburg, VA, then seguing to WQRK in Virginia Beach and WNVZ in Norfolk. He came to WGH-FM in Norfolk back in '83 to do mornings, and is now Program Director.

As one of a handful of rock-leaning Top 40's in the country, does WGH compete more with the album-rock WNOR or WNVZ in the Norfolk market?

We share more of an audience with WNVZ than WNOR because we're here in the home of the world's largest naval base. There is a disproportionate number of males in this market, which explains the rock lean. I think it's cyclical. I don't think that was the case so much a year ago, like last summer, when Madonna and Jody Watley were hot, but now the top records in the country are Def Leppard and Guns N' Roses. So I think we're just going through somewhat of a rock phase right now and the station reflects that.

“For me, it's a new song that excites me, rather than hearing an oldie.”

How much do you get involved in actually choosing the music you play?

The M.D. and I sit down and discuss all of the records we add. We do call-out research, we test records. We play hooks for people who listen to the radio station and we try to judge what records have burnt, the familiarity of the record, do they want to hear it less or more. I look over all that stuff and we compile extensive requests. Yes, I'm very involved.

Compared to other markets you've been in, describe the competitive situation in Norfolk.

I think that in every city, even if you're in the smallest market in the country and you're the only station, you're competing with the newspaper for advertising dollars.

So, no matter how small you are, it's just as competitive. Now, in this market, we have a lot of radio stations. For a market this size, we have 42 radio stations and at any given time, seven or eight are real contenders. It is competitive, but like I said, all markets are.

What were your radio influences growing up?

It wasn't really programming people, it was more or less disc jockeys. When I was a kid in the mid-'60s in N.Y., FM and progressive rock radio became popular. I found I was one of the last of my friends to go over to that, because I was still listening to WABC and 1010WINS. And then it dawned on me that I liked

the presentation, I liked the d.j.'s. My two greatest influences would be Don Imus and Dan Ingram, who I think are two of the finest Top 40 announcers I've ever heard. They were really smooth and I enjoyed listening to them. But nobody just floats into the radio business. I think anybody who is in it has had to work very hard to get where they are and the reason they did it is because they're fans. The guys who are doing morning shows and programming stations were the biggest fans.

What are your extra-curricular interests?

I've always been a history buff. For this area and southeastern Virginia, there is a great deal of Civil War lore. My hobby is metal-detecting. I have a metal detec-

Tidewater Tory

by Danny Ostrow



Toni Macrini, P.D., WGH-FM, Norfolk, VA

tor and I go out and look for civil war buttons, bullets, buckles and stuff like that. It's real relaxing.

market are very oldies-oriented. There's a gap for a station like ours to go out of the box with the Midnight Oils of the world.

“I have a metal detector and I go out and look for civil war buttons.”

Do you think Post Modern music has a future at Top 40 radio?

I like new music. For me, it's a new song that excites me, rather than hearing an oldie. And that's why we lean towards playing new music. Most of your Adult Pop and Album Rock stations in this

Which we did, by the way, on both singles. We have many people here, because of the military once again, in the 18-24 demographic. Therefore, you have to program for them. Also, MTV has a 73% penetration in this market and therefore I must deal with the new music. And I do like it.

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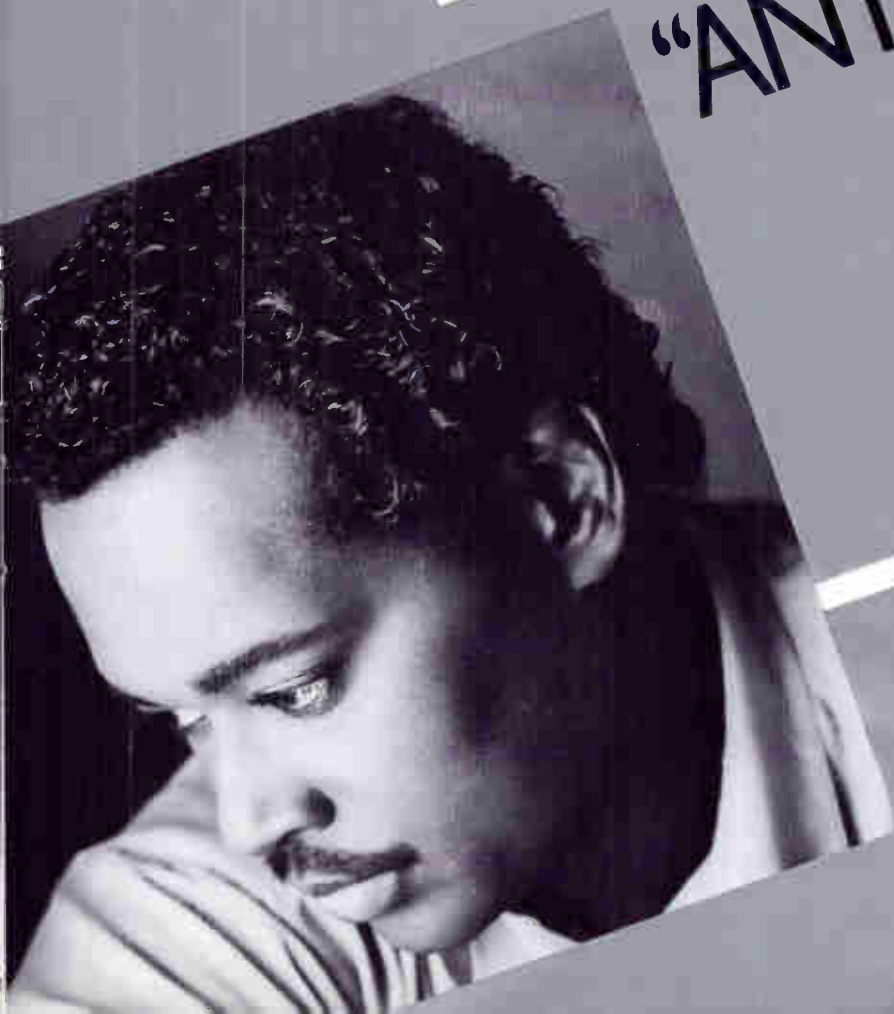
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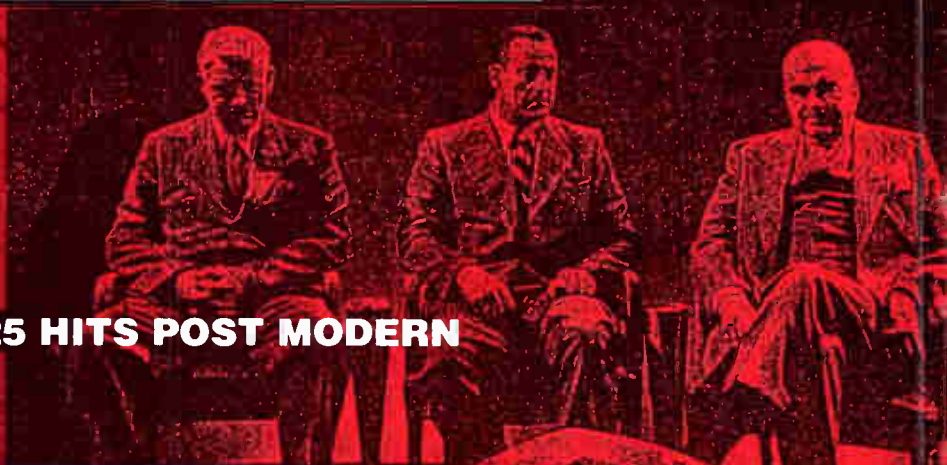
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DEBUT 25 HITS POST MODERN



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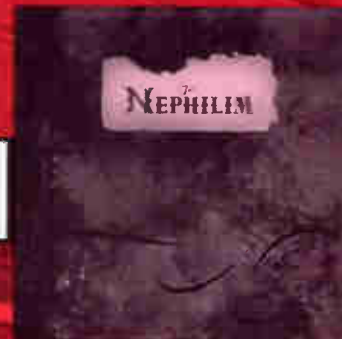


LIGHTING

'B E A T S T R E E T'

FIELDS OF NEPHILIM

'M O O N C H I L D'



NEPHILIM



PRIMITIVES

'C R A S H'

5 HITS POST MODERN

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
3	1	SIOUXSIE & BANSHEES - Geffen Killing Jar	Huge air
1	2	SUGARCUBES - Elektra Coldswat	Still selling
2	3	TRACY CHAPMAN - Elektra Revolution	#4 Nat'l Sales
4	4	BIG AUDIO DYNAMITE - Columbia Other 99	Solid
5	5	PRIMITIVES - RCA Crash	Big air
6	6	HOTHOUSE FLOWERS - London/Poly Don't Go	Big air/sales
7	7	UB40 - A&M Breakfast	Huge sales
10	8	HUNTERS & COLLECTORS - I.R.S. Breadline	Big airplay
12	9	MICHELLE SHOCKED - Mercury If Love Was A Train	Now selling
15	10	PSYCHEDELIC FURS - Columbia All That Money Wants	Big airplay
14	11	JANE'S ADDICTION - WB Jane Says	Sales starting
13	12	MIDNIGHT OIL - Columbia Dead Heart	Steady sales
8	13	JOY DIVISION - Qwest/WB Love Will Tear Us	Slipping
11	14	MARRIED TO THE MOB - Reprise Various	Peaked
16	15	JOAN ARMATRADING - A&M Living For You	Steady
21	16	EDIE BRICKELL &... - Geffen What I Am	Big air/sales
19	17	TRANSVISION VAMP - Uni Shut Up	Steady gains
22	18	LET'S ACTIVE - I.R.S. Every Dog	Huge gains
24	19	HOUSE OF LOVE - Creation/Relativity Christine	Big airplay
17	20	SCREAMING TRIBESMEN - Rykodisc I Got A Feeling	Slipping
23	21	FOLKWAYS - Columbia Various Artists	Sales
25	22	JOHN HIATT - A&M Slow Turning	Early sales/ai
--	23	COCTEAU TWINS - Capitol Carolyn's Fingers	Breaking big
--	24	FISHBONE - Columbia Bonin'In The...	Big air
--	25	RED LORRY YELLOW... - RCA Only Dreaming	Big gains

POST TOASTED *By Ben Dover*

Well, as we warned you weeks and weeks ago, sales are on the upswing for a lot of the Post Modern product. School is back in session and the labels are flooding their product in the stores and on the air. **Siouxsie & The Banshees** hits the #1 spot on the chart with album sales really kicking in, radio playing almost every cut and MTV helping with some major video exposure. **The Sugarcubes** continue to sell lots of albums with the help of a very successful U.S. tour and big video play and **Michelle Shocked** is beginning to show up in national Breakout reports and solid sales at PoMo retail outlets throughout the country. **Jane's Addiction** is picking up lots of early hot reports at both retail and radio (despite the Wallies in the stores that refuse to carry it. Our guess is that it's because the ladies' hair is on fire). Big airplay news this week includes **Edie Brickell, Let's Active** and **Red Lorry Yellow Lorry** - all are building quickly and beginning to

#1!



Siouxsie — Nice eyelids!

show up in hot reports in the PoMo stores and at the stations. Okay, onto not much of anything..... **KJET** has officially left the rumor mill and entered the wonderful world of the Classic Format (there just don't seem to be enough of these kind of stations around, ya know?).... **They Might Be Giants** are back with another album shipping September 30. It's titled, "Lincoln" and the first single will be "Ana NG" (pronounced Ana Eng). **Restless** will be distributing this one.... **Glen Matlock** has a new album out on **Dimension Records** that will also be distributed by Restless..... Is this column exciting you as much as Monday morning post-nasal drip?.... Watch for action on the new **Voice Of The Beehive** on **Polydor** now out in the streets. **Tim Hyde** promised he would tell us who dresses him if we printed that..... **Steve Earle's** long-awaited album on **Uni**, "Copperhead Road," will be out on October 17. It features a great folksy version of "Johnny Come Lately" with **The Pogues** backing him up..... New releases from **Twin/Tone** include **Full Time Men**, "Your Face My Fist," (nice!) and **The Scene is Now**, "Tonight We Ride." Finally, it was great to see **The Stray Cats** back together in L.A. for their show at the John Anson Ford Theatre (Hint: that's just another way of telling you that we had enough pull to scam a bunch of tickets)..... Thank you for your precious time — you may now flush.

POST MODERN

HOTS

1. **SIUXSIE & THE BANSHEES**(Geffen)
1. **JANE'S ADDICTION**(WB)
2. **HOTHOUSE FLOWERS**(London/Polygram)
3. **EDIE BRICKELL & NEW BOHEMIANS**(Geffen)
3. **BILLY BRAGG** (Elektra)
4. **THE FEELIES**(A&M)

ADDS

1. **U2**(Island)
2. **THE SMITHS** (Sire/Rep)
3. **BILLY BRAGG** (Elektra)
3. **HUXTON CREEPERS**(Polydor)
4. **TOM WAITS**(Island)
5. **THE FEELIES**(A&M)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / KEVIN BYRNE / ALBANY

- Let's Active
- Folkways
- Feed Time
- Sicilian Vespers
- Feelies

BOW WOW RECORDS / ANDY HORWITZ / ALBUQUERQUE

- Billy Bragg
- Tom Waits
- Toni Childs
- Anthrax
- Lloyd Cole

KLBJ / JODY DENBERG / AUSTIN

- A.R. Kane
- John Hiatt
- Billy Bragg
- Joe Ely
- Edie Brickell

WATERLOO RECORDS / TOM DONOHUE / AUSTIN

- Feelies
- Sugarcubes
- UB40 (UB40)
- Bad Mother Goose
- Glass Eye

CELLOPHANE SQUARE / STUART DE STRAIN / BELLEVUE

- Joy Division
- S.G.M.
- Siouxsie and the...
- Young Fresh Fellows
- Crazy 8

CELLOPHANE SQUARE / LARRY JAMES / BELLINGHAM

- Metallica
- Siouxsie and the...
- Jeff Healy
- Suicidal Tendencies
- Lyres

PLAY IT AGAIN / JOE HANNA / BETHLEHEM, PA

- Ben Vaughn
- The Bats
- Wreck Small Speakers
- Metallica
- Tom Waits

MUSIC TO GO / CHRIS DOERR / BLOOMINGTON

- M.O.D.
- Suicidal Tendencies
- Psychedelic Furs
- Hothouse Flowers

NEWBURY COMIX / RICHIE BARSONS / BOSTON

- Pixies
- Misfits
- Billy Bragg
- Danzig
- Rapemen

STRAWBERRIES / CATHY CARNEY / BOSTON

- Hothouse Flowers
- Just Say Yo
- Psychedelic Furs
- Tom Waits
- Billy Bragg

WFNX / BRUCE MCDONALD / BOSTON

- Edie Brickell
- Sugarcubes
- Pixies
- Siouxsie and the...
- UB40

KCRS / TODD WISE / CEDAR FALLS

- Let's Active
- Iowa Compilation #2
- Jane's Addiction
- Hothouse Flowers
- U2

KUNI / DOREA D'AGOSTINO / CEDAR FALLS

- Zani Daibate
- Pixies
- John Hiatt
- Animal Time
- Jane's Addiction

WXRT / LIN BREHMER / CHICAGO

- Edie Brickell
- Hothouse Flowers
- Michelle Shocked
- Hunters & Collectors
- Feelies

WNDY / SIMON BOGIGIAN / CRAWFORDSVILLE, IN

- Pedal Jets
- Camouflage
- Rhythm Corps
- Big Audio Dynamite
- Feelies

WXCI / SEAN MAXSON / DANBURY

- Transvision Vamp
- Edie Brickell
- Cocteau Twins
- Public Enemy
- Ultra Vivid Scene

WAX TRACKS / JOE BEINE / DENVER

- Primitives
- Edie Brickell
- Jane's Addiction
- Smiths
- Transvision Vamp

WDET / ANNE DELISI / DETROIT

- Edie Brickell
- Michelle Shocked
- Hard-Ons
- John Hiatt
- Buckwheat Zydeco

WDHA / ANDY DEAN / DOVER, NJ

- Cocktail
- Melissa Etheridge
- Toni Childs
- Hothouse Flowers
- Escape Club

RECORD EXCHANGE / BILL BUCHHOLTZ / EVANSTON

- Smiths
- Folkways
- Siouxsie and the...
- Red Hot Chili Peps
- Jane's Addiction

WDCR / JOHN STOFFER / HANOVER

- Cocteau Twins
- Billy Bragg
- Fishbone
- Feelies
- Swamp Zombies

SELECTER / SUSAN HAYNES / HICKORY, N.C.

- Sugarcubes
- Danzig
- Let's Active
- Transvision Vamp
- Hunters & Collectors
- Psychedelic Furs

WHMI / JEFF WELLING / HOWELL, MI

- Michelle Shocked
- Siouxsie and the...
- Jane's Addiction
- James
- Transvision Vamp

WKSR / DAVE WELTE / KENT, OH

- Jane's Addiction
- Transvision Vamp
- Smiths
- Let's Active
- Fishbone

WEB OF SOUND / BILL TORMAS / LANCASTER, PA

- Bold
- Hard-Ons
- A.C. Temple
- Mission of Burma
- Spacemen 3

KUNV / BRETT GREENE / LAS VEGAS

- Jane's Addiction
- Fishbone
- Psychedelic Furs
- Ice-T
- Siouxsie and the...

KMPC / JJ JACKSON / LOS ANGELES

- Tommy Conwell
- Bunburys
- U2
- Melissa Etheridge
- Edie Brickell

KROQ / VAN JOHNSON / LOS ANGELES

- Pop Will Eat Itself
- UB40
- House of Love
- Hothouse Flowers
- Hugh Cornwall

LISTEN
TO
THE
BUZZ
IT'S

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2 TOP SINGLES IN THE U.K.!

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LET IT BEE
IT BEEHIVE



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ON LONDON COMPACT DISCS, CHROME CASSETTES AND RECORDS

POST MODERN



MICHAEL RILEY WVCW RICHMOND, VA.

Okay, we're sitting here looking at this Wally's picture trying to figure out what to write. You guys out there think this is a simple task — well, let us tell you you're wrong! We'll send a pair of tickets to see Anne Murray & Barry White together in concert to the person that can best help us write about this junior from Virginia Commonwealth University. We are clueless! Michael, thanks for the picture!

HOTS:

1. BONGWATER
2. RAPEMAN
3. THE POGUES
4. THE FEELIES
5. MARTIAN GRAVITY BABY
6. AMBITIOUS LOVERS
7. HAPPY FLOWERS
8. HEAD OF DAVID
9. PSYCHIC T.V.
10. LET'S ACTIVE

MOBY DISC / BOB SAY / LOS ANGELES

Circus of Power
Hothouse Flowers
Metallica
Edie Brickell
Dream Syndicate

RECORD TRADER / CLIFF DEALIST / LOS ANGELES

Jeff Healy
Suicidal Tendencies
Smiths
Steady B
Shine Head

VINYL FETISH / AVA POVRAS-NIK / LOS ANGELES

Foetus Interruptus
Nick Cave
Rapeman
Current 93
Head of David

WJUL / DAWN RYAN / LOWELL, MA

Red Lorry Yellow...
Holy Cow
My Dad is Dead
Pixies
Crystalized Movement

WESU / DAN MACKTA / MID-DLETOWN

G.G. Allin
Lemonhead
Feed Time
Blythe Power
Stick Dog

EASTSIDE / MIKE DUGAN / MILWAUKEE

Jane's Addiction
Tom Waits
All About Eve
Billy Bragg
Fishbone

RADIO DOCS / KATHY STAMM / MILWAUKEE

Depeche Mode
Erasure
Fishbone
Primitives
Danzig

KFMH / SCOTT PETERSON / MUSCATINE, IA

House of Love
Michelle Shocked
Jane's Addiction
Siouxsie and the...
Tuesday Blue

WRVU / JOHN KOSKI / NASHVILLE

Siouxsie and the...
Red Lorry Yellow...
Jane's Addiction
Bark Compilation
Pixies

WWRB / TONY PIT / NASHVILLE

Northern Pikes
Sam Phillips
Pete Bardens
Red Flag
Michelle Shocked

MIDNIGHT RECORDS / RON BALLY / NEW YORK

Gordons
Died Pretty
Deadly Hume
L7

WNEW / LORRAINE CARUSO / NEW YORK

John Hiatt
U2
Hothouse Flowers
Tracy Chapman
Crowded House

WNYU / LISA SARTORI / NEW YORK

Pixies
Diaz Brothers
Bomb
Reverb M.F.
Minutemen

WDRE / DENIS MCNAMARA / NEW YORK CITY

U2
In Tua Nua
10,000 Maniacs
House of Love
Sugarcubes

TRACKS / DONNA AGRESTO / NORFOLK

Marti Jones
Buckwheat Zydeco
Hothouse Flowers
Faces of Eve
Smiths

KRCK / BRAD THIEL / OMAHA, NE

Siouxsie and the...
Joy Division
UB40
Big Audio Dynamite
Primitives

MURMUR / DON GILLILAND / ORLANDO

Rapeman
Feelies
Let's Active
Eric B & Rakim
House of Love

ZIA RECORDS / GERALD COLLIER / PHOENIX

Racer X
Huxton Creepers
Ice-T
Primitives
Red Hot Chili Peps

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Jane's Addiction
Edie Brickell
Red Lorry Yellow...
Feelies
House of Love

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Lady Smith Black
Michelle Shocked
John Hiatt
Sugarcubes
Melissa Etheridge

91X / OZ / SAN DIEGO

Siouxsie and the...
Hothouse Flowers
Psychedelic Furs
Transvision Vamp
U2

KUSF / TIM ZEIGLER / SAN FRANCISCO

Jane's Addiction
Siouxsie and the...
Screaming Trees
Heavenly Bodies
Sicilian Vespers

LIVE 105 / STEVE MASTERS / SAN FRANCISCO

U2
10,000 Maniacs
Tracy Chapman
Psychedelic Furs
Crowded House

KCMU / MAGGIE MCCABE / SEATTLE

Siouxsie and the...
Jane's Addiction
Billy Bragg
Feelies
Fishbone

EUCLID / TONY MARGHERITA / ST. LOUIS

Tom Waits
Smiths
Ben Vaughn
Let's Active
Reckless Sleepers

NORTHERN LIGHTS / RANDY HOPE / ST. PAUL

Tom Waits
Billy Bragg
John Hiatt
Was Not Was
Swans

CFNY / IVAR HAMILTON / TORONTO

Hunters & Collectors
Billy Bragg
U2
Transvision Vamp
Melissa Etheridge

WRRO / GROVER / YOUNGSTOWN

Siouxsie and the...
Close Lobsters
Let's Active
Bullet Lavolta
Screaming Tribesmen

September 27, 1988



AN OPEN LETTER TO RADIO FROM SUNNY JOE WHITE, PROGRAM DIRECTOR/WXKS

Dear Programmers:

Last Christmas I got a phone call from a kid who called me to make his Christmas wish. The kid sounded so unhappy I had to ask what's the matter. I have never been so disturbed by a phone call. People in the audience heard the phone call and many called to ask what's the matter here with this kid being so depressed at Christmas time.

To think that a listener of ours could be suffering from child abuse had never crossed my mind. We're on the air having fun and it never crossed my mind that a child could be suffering from abuse. It was tough realizing his only real friend and comfort comes from the radio.

The KISS listeners called in to help give this kid his wish for Christmas and I offered the phone number to the local child abuse help lines.

10,000 Maniacs' song "What's The Matter Here" sings about child abuse. It might help some kid feel that he's not the only kid being abused and there is help out of an abused situation if he hears the song.

At CHR radio we play a lot of music that carries a fun message. Let's allow the audience to be the decision maker on 10,000 Maniacs. The record is so strong I had to write to all my fellow programmers and ask "What's The Matter Here?"

Sincerely,

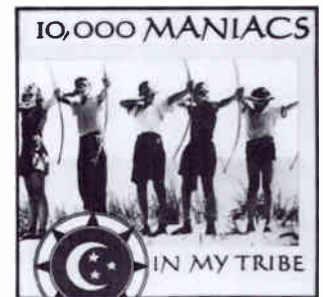

Sunny Joe White
Program Director

P.S. "What's The Matter Here" is top 5 in research and sales at KISS-108.

10,000 MANIACS
"WHAT'S THE MATTER HERE?"
From the *In My Tribe* album

SOON TO BE PLATINUM!

Produced by Peter Asher
Management: Peter Leak



**We're committed...on Elektra Cassettes,
Compact Discs and Records.**

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Boy Meets Girl



waiting for a star to fall

42-38 HITS TOP FIFTY SINGLES!
BREAKER 40* R&R!
22* R&R A/C!

AVERAGE MOVE	AGRESSIVES (4 or more)
2.81	31

KUBE add	WVSR add	Y108	deb 30	WLOL	26-17	KSAQ	36-28	Y95	WTIC
94Q add	Y97 add	KCPX	deb 33	KJ103	25-18	WKEE	36-31	KMEL	KITY
PRO-FM add	WQCM add	KPLZ	deb 35	B100	27-21	PWR99	40-33	Q105	WBCY
KWOD add	KQCR add	KRBE	deb 36	KTMT	28-22	WCZY	40-37	JQWB	
WNNK add	KPHR add			OK95	29-23			JWSS	
Z104 add	KCMQ add	KATD	16-15	KFIV	29-23	BREAKING AT:		KCPW	
KNAN add	KWTX add	WFLY	20-15	WZPL	30-26	WBLI		FOY	
KWES add		WKTJ	19-16	KHTR	33-29	WXKS		KXXR	

don't break my heart



Romeo's Daughter

FLASHMAKER!

KRBE add	KISR add
KWOD add	KWTX add
KATD add	KPLZ add
KJ103 add	KLYV add
KTUX add	KYRK add
KFIV add	KTRS add
KWNZ add	KZFN add
Y97 add	KIYS 40-31

BREAKING AT:

KUBE
 KPLZ
 KXXR
 KSAQ
 WTLQ
 WBBQ
 KF95
 WRCK
 KFBO
 WJAD

Grayson Hugh



tears of love

BREAKING AT:

WXKS
 KRBE
 KATD
 HT977
 WGH-FM
 KSAQ
 WRVQ
 WKZL
 KMGX
 K92
 KSND
 KZZU
 WBBQ
 KF95
 KTMT
 WANS
 WJAD
 OK95



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Good news of the week is that **B.A.D.** founder and leader **Mick Jones** has recovered from what was reportedly a near-fatal bout with pneumonia and the band is now re-scheduling a U.S. tour behind their "Tighten Up Vol. 88" on COLUMBIA.....Longtime contenders **Dream Syndicate** have a new album on ENIGMA called "Ghost Stories," produced by **Elliot Mazer (Neil Young)** while ex-**Strangler Hugh Cornwell** has a solo album debut "Wolf" on VIRGIN.....L.A.'s impressive latino/rock hybrid **the Wild Cards** celebrated the release of their new LP "Cool Never Cold" on CHAMELEON with a release party at the Lingerie, attended by a number of major label A&R reps who also stayed around for a set by fiery New Orleans singer **Little Queenie**.....CHAMELEON all-girl rockers **Precious Metal** have been making waves on their cross-country tour behind their "That Kind of Girl" album.....SLASH have released the first two X albums, "Los Angeles" and "Wild Gift," now both verifiable classics, on one CD.....**John Hiatt** was the crowd favorite during **Marti Jones'** recent ensemble show, featuring a line-up of stellar songwriters. Hiatt, whose rubbery facial expressions recall a latter-day **Don Knotts**, ran through the memorable "Memphis in the Meantime" and "Slow Turning," the title track from his new A&M album. Veteran singer **Janis Ian** also contributed some new material of her own leading one to ponder the possibilities of her considerable catalog, especially the early albums, being released on CD. Marti's own performance was also delightful as she sang much of the material from her A&M album "Used Guitars"..... Similarly-styled songstress, **Eliza Gilkyson** is at work on her second offering for GOLD CASTLE as is **Syd Straw** for VIRGIN and folk/blues original, **Lucinda Williams**, who has her first album in years coming soon on ROUGH TRADE.....If Tracy was the *nom de rigueur* for recent new female singers of note, then Sam might be the moniker for the next batch. **Sam**, nee Leslie, **Phillips** has a new more secular release on VIRGIN, produced by husband **T-Bone Burnett**, while **Sam Brown** delivers a tremendous debut for A&M....**Julia Fordham** also makes her first U.S. outing for VIRGIN with a self-titled album, featuring the single "Happy Ever After".....**Was (Not Was)** finally have a new album out, their third on their third different label, this time CHRYSALIS. Called "What Up, Dog?", the scorching soul/rock album features vocals from **Harry Bowens** and **Sweet Pea Atkinson**.....On the same label comes new band **Pursuit of Happiness**.....**Mory Kante's** "Yeke Yeke" smash European track will finally be released here on POLYGRAM, and VIRGIN have just released reggae star **Maxi Priest's** first U.S. album with his wonderful rendition of **Jimmy Cliff's** "Wild World".....

BRUCE, BON JOVI AND THE BLUES? — Often the butt of many jokes, the state of New Jersey has nothing to be ashamed of when it comes to its musical contributions. While it hardly compares to the Southside of Chicago or the Mississippi Delta, the Blues have been flourishing in the Garden State of late, and a few indie labels are buzzing over a hot combo called **The Hounds**. With such colorful figures as **Castle** on bass and lead vocals, **Harry Lee Jackson** on guitar and **Trip Henderson** on harp, is it possible that New Jersey is about to be heard from again?

NEW ARTISTS



Ivan Neville

Title
"Not Just Another Girl"

Label
Polydor

The first release for Polydor is a stinging debut from Bill Graham managed Ivan Neville, who should be a star by virtue of his gene pool alone — he is indeed part of the Neville clan. Initial programmer reaction to the single has been excellent, and it looks like John Brodey & Co. are going one for one at Top 40. From the Danny Kortchmar produced album, "If My Ancestors Could See Me Now", this one looks like the real deal.

Suggested Cuts

"Not Just Another Girl" is a Top 40 winner. Try it, you'll like it.

Label Comments:

Didn't have time to interview Polydor Sr. Promotion VP **John Brodey**, but if we did, he would have said something like: "Early programmer response has been overwhelming. Hot phones, giant requests, monster demos and killer call-out. This one's a smash, a stone-cold smash. Anybody's who is not on it, should be on it, and anyone who is on it should be moving it up quickly."



Gardner Cole

Title
"Live It Up"

Label
WB

Singer, songwriter, multi-instrumentalist Gardner Cole makes his WB debut with this sparkling collection of soultinged, dancable Pop tunes. Highlighted by the single, "Live It Up" from his self-titled, Lp, Cole supplies lyrics, vocals, background vocals and "all other instrumentation" on this project which he also produced. If musical talent were a barometer of success, Cole would be multi-platinum.

Suggested Cuts

"Live It Up" is an actives' record that should grab listeners from a number of demographics. Give it a spin.

Label Comments:

Didn't have time to interview WB Promotion wiz kid **Stu Cohen**, but if we did, he would have said something like: "Early programmer response has been overwhelming. Hot phones, giant requests, monster demos and killer call-out. This one's a smash, a stone-cold smash. Anybody's who is not on it, should be on it, and anyone who is on it should be moving it up quickly."

EARPICKS

Current favorites as chosen by members of all segments of the music industry

George Michael comes through once again, this time with "Kissing A Fool" - his 64th straight smash from "Faith." Pet Shop Boys follow closely behind with their new single from a forthcoming album, Hothouse Flowers is picking up lots of mentions from both radio and retail and Little Feat is making solid gains with their first single released at Top 40. Watch Huey Lewis and Duran Duran — two major hits in the making.

WINNERS

- | | | | | | |
|-------------------------|----------|-----------|----------------------|------------|----------|
| 1 GEORGE MICHAEL | KISSING | (Col) | 6 JOHN HIATT | SLOW | (A&M) |
| 2 PET SHOP BOYS | DOMINO | (EMI) | 7 U2 | DESIRE | (Island) |
| 3 H FLOWERS | DON'T GO | (Polydor) | 8 DURAN DURAN | I DON'T | (Cap) |
| 4 HUEY LEWIS | SMALL | (Chyrs) | 9 JOHN LENNON | JEALOUS | (Cap) |
| 5 LITTLE FEAT | HATE | (WB) | 10 CANDI | LATIN MOON | (IRS) |

J ABRAMSON/TOWER-SUN/LA
Thirst/Voice/U2/B Boys

D AGRESTO/TRACKS/NORFOLK
U2/F Jackson/D Duran/L Feat

B ALLEN/WKEE/HUNTINGTON
K White/H & Oates/V Halen

F ALLEN/WVBS/WILMINGTON
H Lewis/G Michael/H Flowers/J Hiatt

D ANTHONY/TALENTMSTRS/ATL
Candi/W Lion/J Spence

J ARMSTRONG/KF95/BOISE
PS Boys/Candi/T Spencer

T AUSTIN/KWTO/SPRINGFIELD
H & Oates/H Lewis/W Lion/H Knight

J AUSTIN/WPXR/DAVENPORT
REO/G Michael/W To Power/Stryper

L AVERY/ROUNDUP/SEATTLE
F Boys/G Michael/REO/Kansas

STANLEY B/WHSL/WILMINGTON
PS Boys/Candi/L Feat

G BAIN/Q REC & VIDEO/MIAMI
P Benatar/I Neville/U2/L Vandross

CARY BAKER/IRS RECORDS/LA
J Hiatt/M Shocked/E Brickell/J Addiction

ROBIN BANKS/JET-FM/ERIE
G Michael/Stryper/PS Boys/H Lewis

K BAXTER/SIGHT & SOUND/PORT
A Baker/B Meets Girl/WN Was/N Ranger

S BEAN/H HOUSE/DETROIT
H Lewis/L Feat/G Michael/B Jovi

CHUCK BECK/WDFX/DETROIT
R Palmer/Survivor/V Halen

R BLACKWELL/WBCY/CHARLOTTE
G Cole/V Halen/L Feat/K White

FRANKIE BLUE/Z100/NY
D Duran/Bangles/G Michael

J BRACKEEN/TOWER/WESTWOOD
U2/R Daughter/Bible/A Baker

T BRENNER/ARROW DIST/SOLON
U2/L Feat/T Chapman/S Winwood

HILAIRE BROSIO/ARISTA/LA
K Richards/V Of The Beehive/Ice-T/C Twins

R BURNETTE/KAKS/AMARILLO
W Lion/J Lennon/H & Oates/PS Boys

L CAMPBELL/B94/PITTSBURGH
H & Oates/W In Rome/JC Mellen/V Halen

RICK CARTER/KWNZ/RENO
R Daughter/Nu Shooz/G Michael/H Lewis

J CERONE/WBWB/BLOOMINGTON
Koreana/H Flowers/W Lion/EC King

J CHRISTENSON/KKQV/W FALLS
T Spencer/G Cole/L Vandross

M CLARK/CML/ST. LOUIS
J Hiatt/Bunburys/L Feat/H Flowers

J COHEN/STRAWBERRIES/BOSTON
C Twins/R Newman/H Flowers/J Hiatt

D COOKSEY/SAM GOODY/LA
G Michael/L Feat/J Lennon

K DAVENPORT/B93/AUSTIN
K White/G Michael/D Duran/I Neville

F DAVIS/ANGOTT/DETROIT
E Brickell/U2/W Poetics/B Collins

BRETT DAVIS/KOKZ/WATERLOO
M Etheridge/T Conwell/JC Mellen/Bunburys

B DAVIS/RECORD BAR/C CHRISTI
A Baker/Camouflage/Cher/Level 42

JOHN DAWSON/WLGA/VALDOSTA
I Neville/PS Boys/R Newman/R Daughter

ALBIE DEE/WPGC/WASH DC
AB Sure/P Abdul/Kiara

D DODD/PEACHES /SEATTLE
L Cole/J Hiatt/L Feat/D Lindley

V ELLIOTT/V VENDORS/KALA
U2/A Baker/B Jovi/JC Mellencamp

C FLOYD/TOWER/SAN DIEGO
J Wiedlin/E Money/T Vamp/S Phillips

LESLIE FRAM/WABB/MOBILE
J Lennon/E Money/G Michael



HOLLY KNIGHT

HEART DON'T FAIL ME NOW

Taken from the Columbia Lp "Holly Knight"

FLASHMAKER!

WKSS add
 FM104 add
 KLUC add
 KWNZ add
 WQSM add
 KWTO add

KROY deb 28
 Y97 deb 35
 KSND deb 38
 WNYZ deb 38
 KCPX deb 39
 OK95 deb 39
 WKEE deb 39
 WQUT deb 39

WZOU 23-18
 WGH-FM 24-21
 KXX106 25-22
 PRO-FM 32-26

BREAKING AT:

WXKS KZZP Y108
 Y95 PWR99 KKFR
 KRBE Q102 KATD
 KUBE Q105 KXXR
 KKRZ KXYQ KSAQ

TOMMY CONWELL & THE YOUNG RUMBLERS

I'M NOT YOUR MAN

Taken from the Columbia Lp "Rumble"

CROSSOVER!

#1 R&R ALBUM TRACKS! TOP 5 PHONES!

WZOU add
 OK95 add
 WPFM add
 KIXY add
 KCMQ add
 KEYN add

WROQ 21-16
 WPST 20-17

BREAKING AT:

KRBE WRNO
 WMMS WGH-FM
 WEGX KSAQ
 KXXR

KILLER LIVE SHOW!

Columbia



DENIECE WILLIAMS

I CAN'T WAIT

Taken from the Columbia Lp "As Good As It Gets"

CROSSOVER!

KRBE add
 KWOD add
 KQIZ add
 KQMQ add
 KNAN add
 WANS add
 WPFM add

WPGC deb 30
 KITY deb 34

KXX106 22-13
 B96 28-25
 KMGX 29-26
 WGCI 31-27
 HOT977 31-28
 KTUX 32-29
 KYNO 36-32
 PWR106 38-33
 Z102 40-33

BREAKING AT:

HOT97 KZZP
 KKBB Z93
 KKDA FM102
 WHYT KKFR
 KMEL KROY
 KKRZ BJ105

EARPICKS

Current favorites as chosen by members of all segments of the music industry

D FREEMAN/RCA RECORDS/LA
S Brown/J Hiatt/J Healey/F T-Birds

P FUSSELL/RECORD BAR/DURHAM
J Hiatt/H Flowers/Prince/L Feat

B GALEZA/MOBILE RECS/PITTS
H Lewis/G Michael/L Branigan/PS Boys

K GIEDT/TOWER/SHERMAN OAKS
Siouxie/I Pop/J Jett/U2

K GRAHAM/WEST MERCH/AMAR
H Flowers/J Hiatt/L Feat/G Michael

DENE HALLAM/KCPW/KC
L Vandross/R Daughtier/J Osborne

D HARRELL/WKQB/CHARLESTON
F Boys/H Lewis/G Michael

N HARRISON/K106/BEAUMONT
W Not Was/G Cole/W Lion

RICK HAYES/KTFM/SAN ANTONIO
Lime/L Trimm/V Of The Beehive

STEVE HELLER/KZFN/MOSCOW
PS Boys/J Lennon/Yaz

TODD HENSLEY/KFQX/ABILENE
PS Boys/H Lewis/G Michael/P Abdul

P HIEGER/KARMA/INDIANAPOLIS
A Baker/V Halen/E Money/AB Sure

JIM HOOPER/WHEREHOUSE/SF
J Hiatt/A Baker/U2/E Brickell

D HOUGHTON/UNIVERSAL/PHILI
E Club/N Kids/P Cetera/T Vamp

JOHN IVEY/KIHK/DAVENPORT
H Lewis/G Michael/PS Boys

E JERDE/TOWER/SHERMAN OAKS
T Conwell/R Sleepers/N Young/Primitives

ROSEMARY JIMENEZ/KLOS/LA
YK Tori Read/G Allman/J Satriani/Vixen

H JOHNSON/KIVA/ALBUQUERQUE
Survivor/G Michael/PS Boys

D JOHNSON/KZOU/LITTLE ROCK
PS Boys/H Lewis/Survivor

P JOHNSON/PRO/TEMPE
Misfits/Vixen/U2/RL Yellow Lorry

C JOHNSON/SWEETS/DENVER
L Feat/G Allman/C Trick/Basia

B JOHNSON/WANS/GREENVILLE
J Lennon/H Lewis/PS Boys

J BEAU JONES/WEGX/PHILLY
Chicago/T Spencer/K White/T Chapman

BELINDA JONES/Z107/WHEELING
R Palmer/G Michael

E KATAJAMAKI/NAVARRE/MPLS
Prince/J Hiatt/L Feat/J Lennon

DAVE KELLY/WZZU/RALEIGH
Survivor/W To Power/Strypier

ROBIN KING/WNOK/COLUMBIA
G Michael/Candi/K Wilde

K KLUTCH/WAPE/JACKSONVILLE
G Michael/V Halen/D Duran

L LEON/PACIFIC COAST/CHATS
J Hiatt/Bunburys/H Flowers/J Lennon

S LEPERE/KITY/SAN ANTONIO
PS Boys/Sa-Fire/G Michael

A LEVY/MELODY SHOP/DALLAS
E Brickell/T Childs/UB40/B Jovi

N LEWIS/MUSIC PEOPLE/OAKLAND
E Money/U2/S Wonder/H & Oates

C LEWIS/SHOW INDUSTRIES/LA
Candi/J Hiatt/H Flowers/L Feat

K MACIVER/FACE THE MUSIC/MN
B Jovi/R Cray/A Baker/W Not Was

DAN MALVAEZ/KAMZ/EL PASO
G Michael/L Vandross

M MANDZIA/BUZZ'S NEST/COL
Bunburys/H Flowers/Kansas/L Feat

STELLA MARS/WZOU/BOSTON
PS Boys/Bunburys/H Lewis

STEVE MASTERS/KITS/SF
E Brickell/C Twins/H Flowers

B MCBRIDE/G105/DURHAM
Candi/B Country/T Stone/S Phillips

DAN MCCOLLY/KIYS/BOISE
E Money/REO/H Flowers/.38 Special

M MERCURIO/REC & TAPE/OHIO
H Flowers/Kansas/L Branigan/J Lennon

LILIA MILLER/KQMQ/HONOLULU
G Michael/L Vandross/A Baker

S MINASIAN/CBS RECORDS/NY
Prince/J Hiatt/H Lewis/H Flowers

BOB MITCHELL/WPGC/WASH DC
G Michael/F Boys/Cameo

D O'BRIEN/WKSI/GREENSBORO
E Money/G Hugh/L Feat

JOHN O'DEA/B98/FT SMITH
G Michael/PS Boys/J Lennon/V Halen

S OCEAN/WHY/MONTGOMERY
H Lewis/PS Boys/G Michael

PJ OLSEN/WLOL/MPLS
G Question/P Benatar

V OLVEIRA/SEA-PORT/PORT
H Flowers/J Hiatt/J Lennon/REO

PAM PACE/K106/BEAUMONT
J Spence/D Duran/T Conwell

DON PARKER/KBOS/FRESNO
G Parts/F Star/Lime/Sa-Fire

BRIAN PATRICK/WCZY/DETROIT
J Spence/J Fondham/L Vandross/WN Was

J PREWITT/KXX106/BIRMINGHAM
L Branigan/PS Boys

J PRIMERANO/TRANSCONT/BUFF
REO/L Feat

S RAY/FANTASIA/ARLINGTON
TP In Motion/C Twins/L Cole/K Richards

P REYNOLDS/Y97/S BARBARA
BM Girl/H Lewis/G Michael/E Money

JJ RICE/OK100/ITHACA
PS Boys/G Michael/P Abdul/Covergirls

BILL RICHARDS/KKBQ/HOUSTON
D Duran/Kon Kan

K RICHARDS/WPFM/P CITY
W Lion/.38 Special/T Conwell

K ROBINSON/KOY-FM/PHOENIX
D Duran/G Michael/H Flowers/I Neville

HOW SWEET IT IS! CANNOLI

**FLASHMAKER!
EARPICKS WINNER!**

IMMEDIATE ACTION!

KRBE add
KZZP add
KTFM add
B93 add
KXX106 add
Y106 add
KMGX add
KTUX add
KBOS add

KITY deb 35

HOT977 6-6
QV103 38-30

BREAKING AT:
KOY
KLUC



the first hit single

DANCING UNDER A LATIN MOON
PRODUCED BY DAVID SHAW

Available now on 7" (IRS-53436), 12" (IRS-23905), and cassingle (IRSC-53436).



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EARPICKS

K ROMERO/KSAQ/SAN ANTONIO
H Flowers/W Lion/Bad Co

J ROSENBERG/THE WIZ/NY
J Hiatt/H Flowers/L Feat/A Baker

D ROY/TRANSWORLD/ALBANY
H Flowers/J Hiatt/K Richards/E Money

JODY RYAN/WKSS/HARTFORD
D Duran/R Cray/H Knight/T Conwell

S RYBACK/KC101/NEW HAVEN
H Lewis/PS Boys/G Michael

B SANTIAGO/KBFM/BROWNS
Candi/W Not Was/H & Oates/Sa-Fire

B SAY/MOBY DISC/LA
U2/J Hiatt/PS Boys/Candi

T SBRIGLIA/TRANSCONT/BUFF
J Lennon/H Lewis/L Feat/H Flowers

M SCHNEIDER/APPLE TREE/ILL
J Hiatt/F T-Birds/R Sleepers/R Thompson

SANDY SCOTT/KFBQ/CHEYENNE
Siouxie/S Phillips/G Cole/M Etheridge

ROGER SCOTT/KRQ/TUCSON
D Duran/L Vandross/K White/G Question

BRIAN SCOTT/KTRS/CASPER
REO/Kansas/PS Boys/J Barnes

LORI SCOTT/KWTX/WACO
REO/R Daughter/I Neville

BARBARA SELTZER/ATCO/NYC
Candi/PS Boys/G Michael

J SHAHINIAN/RECORD EX/CLEVE
G Michael/PS Boys/R Cray/U2

M SHANNON/KIKX/C SPRINGS
H Lewis/G Michael/REO/L Feat

K SIMMONS/H OF GUITARS/ROCH
Sugarcubes/J Hiatt/Primitives/B Zydeco

D SMITH/NATL REC MART/PITTS
L Feat/Bunburys/Stryper

JOE SONDERMAN/KHTR/ST LOUIS
D Duran/Alphaville/PS Boys

L ST JAMES/KKRC/SIOUX FALLS
A Baker/G Michael/H Flowers/REO

K STAMM/RADIO DOCS/MILW
PS Boys/R Palmer/D Duran/G Michael

RICK STEELE/KDWZ/DES MOINES
PS Boys/A Baker/REO/Kansas

R STEELY/CENTRAL SOUTH/NASH
H Lewis/L Feat/RFTW/Vixen

GENE STERN/KZ93/PEORIA
Chicago/H Lewis/PS Boys/G Michael

T STEVENSON/KDON/SALINAS
Sa-Fire/G Michael/K White/B Brown

JD STEWART/KJ103/OK CITY
G Question/H & Oates/S Phillips/I Neville

R TAYLOR/LIEBERMAN/CHICAGO
D Duran/E Money/R Palmer/P Benatar

R UPTON/KITY/SAN ANTONIO
Prince/G Cole/L Vandross

T WEBER/KTUX/SHREVEPORT
Candi/K White/G Question/PS Boys

SHARRON WHITE/RCA/LA
L Vandross/G Cole/H Flowers/L Feat

G WILLIAMS/KCAQ/OXNARD
Bunburys/G Michael/PS Boys/Sa-Fire

R WILLIAMS/Z102/SAVANNAH
L Vandross/G Sats/M Jackson/Yaz

S WYROSTOK/PWR99/ATLANTA
Boys Club/G Cole

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Elton John

AVERAGE MOVE	AGGRESSIVES (4 or more)
2.89	26

A Word In Spanish

43-39 HITS TOP FIFTY SINGLES!

50 HITS TOP FIFTY ALBUMS!

WMMS	add	94Q	add	98PXY	add			KEGL	26-23
KHTR	add	PRO-FM	add	WKDD	add	Y108	deb 29	KRBE	36-28
KPLZ	add	WZPL	add	WRVQ	add	Y107	deb 29	WCZY	35-31
				KZOU	add	WAVA	deb 30	KKBQ	39-33
				WRCK	add	WEGX	deb 30	BREAKING AT:	
				OK95	add	WKTI	deb 30	WXKS	KKRZ
				WZKX	add	KCPX	deb 35	KUBE	WKBQ
				Y97	add			Y100	KXYQ

Kim Wilde

FLASHMAKER!

You Came

KKBQ	add			KMEL	24-19	BREAKING AT:	
Y108	add	KISR	add	B94	30-26	HOT97	KWSS
KITY	add	KZIO	add	KHTR	35-30	WXKS	KWOD
WBCY	add			92X	35-32	WHYT	KKFR
KSND	add	KZZP	deb 29	PWR106	40-37	KUBE	KOY
WNNK	add	B96	deb 30	KCPX	40-37	KKRZ	HOT977
WNOK	add	WKBQ	deb 33			KDWB	

Night Ranger

I Did It For Love

FLASHMAKER!

27*-22* R&R ALBUM TRACKS!

WLOL	add	KISR	add	OK95	33-27	BREAKING AT:	
Y108	add	Q101	add	WZOU	34-29	KEGL	KSND
KEGL	add	WVBS	add	WPFM	35-29	KKRZ	KTUX
WKEE	add	WHOT	add	KIYS	36-29	KXYQ	KF95
WSPK	add	WIBW	add	KXXR	36-30	WGH-FM	KQIZ
				KTMT	38-31	KSAQ	95XXX
				KFBQ	40-36	KS104	KKRD
						Q100	WAYS
						K92	WJAD
						KIKX	WQUT

Kansas

Stand Beside Me

MOST ADDED AT ALBUM RADIO! READY TO EXPLODE TOP 40!

.MCA RECORDS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



NICK MARIA: ATLANTIC RECORDS

This NARM dunking booth victim was tough enough to hit the water with a cigarette in his mouth. He's also tough enough to deal with the branches and national accounts as VP Sales of Atlantic. Nick began at WEA in 1971 as a salesman in the NY branch, he then became sales manager before moving to Atlanta as a Regional East Coast Marketing Manager. In 1983 he became National Sales Manager and last December was upped to his current position. On the personal side, he is married with a son Nicholas who just turned three in July and is a major NY Giants football fan (nice January '87, sorry about "LT"). Nick is currently smoking on the product level with INXS, Debbie Gibson, JJ Fad, Bad Company and hot new projects from Escape Club, Judson Spence, Winger, Sweet Sensation and, of course, the Buster soundtrack featuring Phil Collins.

musicland

DICK ODETT
616 Retail Stores
(Mpls)

MUSICLAND

1. BON JOVI
2. COCKTAIL
3. GUNS AND ROSES
4. DEF LEPPARD
5. TRACY CHAPMAN
6. BOBBY BROWN
7. METALLICA
8. BOBBY MCFERRIN
9. CINDERELLA
10. POISON

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. BON JOVI
2. DEF LEPPARD
3. DIRTY DANCING
4. POISON
5. CINDERELLA
6. COCKTAIL
7. EUROPE
8. JAZZY JEFF
9. MORE DIRTY DANCING
10. HUEY LEWIS

Trans World Music Corp.
DAVE ROY
380 Retail Stores
(Albany)

TRANSWORLD

1. BON JOVI
2. GUNS AND ROSES
3. COCKTAIL
4. METALLICA
5. DEF LEPPARD
6. TRACY CHAPMAN
7. INXS
8. BOBBY MCFERRIN
9. STEVE WINWOOD
10. JAZZY JEFF

WHEREHOUSE



CHUCK LEE
215 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BON JOVI
2. GUNS AND ROSES
3. BOBBY MCFERRIN
4. DEF LEPPARD
5. TRACY CHAPMAN
6. COCKTAIL
7. BOBBY BROWN
8. ICE T
9. INXS
10. METALLICA

CAMELOT

LEW GARRETT
214 Retail Stores
(Canton)

CAMELOT

1. BON JOVI
2. METALLICA
3. GUNS AND ROSES
4. DEF LEPPARD
5. COCKTAIL
6. UB40 (Labour)
7. BOBBY MCFERRIN
8. JOAN JETT
9. B. FOX
10. BOBBY BROWN



KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. DEF LEPPARD
2. GUNS AND ROSES
3. CINDERELLA
4. BON JOVI
5. COCKTAIL
6. DIRTY DANCING
7. METALLICA
8. POISON
9. UB40 (Labour)
10. RANDY TRAVIS



TRACY DONIHOO
110 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. METALLICA
2. BOBBY MCFERRIN
3. TRACY CHAPMAN
4. GUNS AND ROSES
5. COCKTAIL
6. UB40 (Labour)
7. INXS
8. STEVE WINWOOD
9. INFO SOCIETY
10. BRUCE SPRINGSTEEN

Record Bar

The latest findings in music and video

PAUL FUSSELL
143 Retail Stores
(Durham)

RECORD BAR

1. BON JOVI
2. GUNS AND ROSES
3. METALLICA
4. DEF LEPPARD
5. COCKTAIL
6. ROB BASE
7. BOBBY MCFERRIN
8. STEVE WINWOOD
9. BOBBY BROWN
10. CINDERELLA



DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. BON JOVI
2. GUNS AND ROSES
3. BOBBY MCFERRIN
4. COCKTAIL
5. METALLICA
6. TRACY CHAPMAN
7. UB40 (Labour)
8. DEF LEPPARD
9. TAYLOR DAYNE
10. STEVE WINWOOD

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



LISA VOGEL
92 Retail Stores
(Atlanta)

TURTLES

1. GUNS AND ROSES
2. DEF LEPPARD
3. COCKTAIL
4. BOBBY BROWN
5. METALLICA
6. TRACY CHAPMAN
7. JJ FAD
8. AL B SURE
9. BOBBY MCFERRIN
10. UB40 (Labour)



BRIAN MCEVOY
93 Retail Stores
(Philadelphia)

WALL TO WALL

1. GUNS AND ROSES
2. DEF LEPPARD
3. METALLICA
4. COCKTAIL
5. BOBBY MCFERRIN
6. JAZZY JEFF
7. RICK ASTLEY
8. TOMMY CONWELL
9. BRUCE SPRINGSTEEN
10. CINDERELLA



STAN GOMAN
51 Retail Stores
(Sacramento)

TOWER NATIONAL

1. TRACY CHAPMAN
2. METALLICA
3. GUNS AND ROSES
4. BOBBY MCFERRIN
5. STEVE WINWOOD
6. DEF LEPPARD
7. ROBERT CRAY
8. UB40
9. INXS
10. BRUCE SPRINGSTEEN



DEBBIE SWANSON
197 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. BON JOVI
2. GUNS AND ROSES
3. DEF LEPPARD
4. COCKTAIL
5. TRACY CHAPMAN
6. BOBBY BROWN
7. METALLICA
8. BOBBY MCFERRIN
9. CINDERELLA
10. INXS



DOUG SMITH
90 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BON JOVI
2. GUNS AND ROSES
3. METALLICA
4. DEF LEPPARD
5. COCKTAIL
6. JAZZY JEFF
7. BOBBY MCFERRIN
8. CINDERELLA
9. INXS
10. STEVE WINWOOD



LORY SHAW
449 1Stop Acc. 60
Ret. Acc.(L.A.)

SHOW INDUSTRIES

1. GUNS AND ROSES
2. BOBBY MCFERRIN
3. TRACY CHAPMAN
4. METALLICA
5. DEF LEPPARD
6. MIAMI SOUND MACHINE
7. BOBBY BROWN
8. AL B SURE
9. ERASURE
10. JAZZY JEFF



JEFF COHEN
70 Retail Stores
(Boston)

STRAWBERRIES

1. BON JOVI
2. BOBBY MCFERRIN
3. GUNS AND ROSES
4. ANTHRAX
5. COCKTAIL
6. DEF LEPPARD
7. METALLICA
8. TRACY CHAPMAN
9. BOBBY BROWN
10. LITTLE FEAT



FRED PENCE
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. BON JOVI
2. GUNS AND ROSES
3. DEF LEPPARD
4. TRACY CHAPMAN
5. JAZZY JEFF
6. VAN HALEN
7. CHEAP TRICK
8. GEORGE MICHAEL
9. STEVE WINWOOD
10. HUEY LEWIS



JAY ROSENBERG
24 Retail Stores
(New York)

WIZ

1. BON JOVI
2. TRACY CHAPMAN
3. BRUCE SPRINGSTEEN
4. BOBBY BROWN
5. GUNS AND ROSES
6. SADE
7. NEW EDITION
8. METALLICA
9. PUBLIC ENEMY
10. AL B SURE



SANDY BEAN
26 Retail Stores
(Detroit)

HARMONY HOUSE

1. BON JOVI
2. ANTHRAX
3. GUNS AND ROSES
4. DEF LEPPARD
5. METALLICA
6. BOBBY MCFERRIN
7. JAZZY JEFF
8. TRACY CHAPMAN
9. UB40 (Labour)
10. COCKTAIL



KATHY STAMM
575 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. BON JOVI
2. GUNS AND ROSES
3. BOBBY MCFERRIN
4. DEF LEPPARD
5. COCKTAIL
6. UB40 (Labour)
7. METALLICA
8. MIDNIGHT OIL
9. CHEAP TRICK
10. BOBBY BROWN



RON SALPIETRO
37 Retail Stores
(Chicago)

JR'S

1. GUNS AND ROSES
2. METALLICA
3. DEF LEPPARD
4. COCKTAIL
5. BOBBY MCFERRIN
6. TRACY CHAPMAN
7. UB40 (Labour)
8. INXS
9. BOBBY BROWN
10. JAZZY JEFF

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, Bon Jovi, and Anthrax is nothing to sneeze at

either. Also Phil Collins' "Buster" soundtrack is off and running, Ice-T continues to score well and the Escape Club is converting singles action to album sales.

WINNERS

1	BON JOVI	(Mercury 836345-1)	72%	6	READY FOR..WORLD	(MCA 42198)	20%
2	ANTHRAX	(Isi/Mega 91004)	63%	7	VIXEN	(EMI EI-46991)	18%
3	ICE-T	(Sire/Warner 1-25765)	37%	8	SIOUXSIE	(Gef GHS-24205)	17%
4	BUSTER	(Atlantic 81905)	26%	9	METALLICA	(Elek 60812)	16%
5	SMITHS	(Sire/Warner 25649)	23%	10	ESCAPE CLUB	(Atl 81871)	14%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Anthrax
Bootsy Collins
Inc Thang Band
Cheryl Pepsy Riley
Was Not Was
Stanley Jordan
Bon Jovi

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Bon Jovi
Metallica
Bruce Springsteen
Cocktail

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Anthrax
Buster
Bobby Brown
Escape Club
Bon Jovi

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Smiths
Ready For The World
Anthrax
Buster
Bon Jovi

CAMELOT / LEW GARRETT / CANTON

Anthrax
Bon Jovi
Ice-T
Vixen
Rob Base

CAVAGES / JOHN GRANDONI / BUFFALO

Bon Jovi
Bobby Brown
Breathe
Siouxsie
Bad Co

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

Bon Jovi
Ice-T
Ricky Van Shelton
Ready For The World
Rob Base

CML ONE-STOP / MIKE CLARK / ST. LOUIS

Bon Jovi
Anthrax
Steve Miller
Bullet Boys
Charlie Daniels

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Danzig
Edie Brickell
Stanley Jordan
Smiths

FLIPSIDE / DAVID SLANIA / CHICAGO

Anthrax
Bon Jovi
Buster
Steve Miller
Jeff Healey
Michelle Shocked

HARMONY HOUSE / SANDY BEAN / DETROIT

Bon Jovi
Anthrax
Hothouse Flowers
Michelle Shocked
Jim Bajor
Kylie Minogue

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Janes Addiction
Bullet Boys
Winger
Escape Club

KARMA / PAUL HIEGER / INDIANAPOLIS

Metallica
Bon Jovi
Anthrax
Buster
Ready For The World

KEMP MILL / HOWARD AP- PLEBAUM / WASH DC

Bon Jovi
Info Society
Anthrax
Folkways
Joan Armatrading

LIEBERMAN / ROB TAYLOR / CHICAGO

Buster
Anthrax
Bon Jovi
Vixen

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Bon Jovi
Metallica
UB40 (old)
Escape Club
Boy Meets Girl

MOBY DISC / BOB SAY / LOS ANGELES

Anthrax
Bon Jovi
Ice-T
Kix
Billy Bragg

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Bon Jovi
Anthrax
Ice-T
Steve Miller
Alvin Bishop

MUSICLAND / DICK ODETTIE / MINNEAPOLIS

Winger
Ready For The World
Vixen
Bon Jovi
Smiths
Anthrax
Ice-T

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Bon Jovi
Anthrax
Buster
Smiths
Info Society

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

Siouxsie
Bon Jovi
Folkways
Misfits
Edie Brickell
Sugarcubes
Escape Club

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

Anthrax
Bon Jovi
Tom Waits
Buster

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE

Ice-T
Metallica
Tom Waits
Diane Schuur

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Ice-T
Al B Sure
New Edition
Escape Club
When In Rome
Vixen
Misfits

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Bon Jovi
Anthrax
Buster
Melissa Etheridge

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Bon Jovi
Anthrax
Ice-T
Escape Club
Steve Miller

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Bon Jovi
Buster
Anthrax
Ice-T
Ready For The World

RECORD BAR / BUDDY DAVIS / CORPUS CHRISTI

Bon Jovi
Metallica
Ice-T
Siouxsie

RECORD BAR / PAUL FUSSELL / DURHAM

Bon Jovi
Rob Base
Ice-T
Glenn Frey
Smiths
Anthrax

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Bon Jovi
Anthrax
Ivan Neville
Hothouse Flowers
Ice-T

RECORD WORLD / DEAN FINE / NEW YORK

Anthrax
Buster
Kix
Suicidal Tendencies
Tommy Conwell

ROUNDUP / LAURA AVERY / SEATTLE

Olympics
Bon Jovi
Dwight Yoakam
UB40
Anthrax

SAM GOODY-EAST / KEVIN HARDT / EDISON

Bon Jovi
Anthrax
Buster
Vixen
Info Society

SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES

Bon Jovi
Anthrax
Olympics
Will To Power
Ready For The World
Vixen

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Steve Miller
Smiths
Vixen
Grayson Hugh
Ice-T
Siouxsie

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

George Benson
Maxi Priest
Metallica
Siouxsie
Bruce Springsteen

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Metallica
Bon Jovi
Olympics

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Bon Jovi
Anthrax
Ready For The World
Buster

STRAWBERRIES / JEFF COHEN / BOSTON

Anthrax
Buster
Ready For The World
Steve Miller
Stanley Jordan
Winger
In Tua Nua

STREETSIDE / GREG MARSHALL / ST. LOUIS

Ice-T
Escape Club
Karyn White
Psychedelic Furs
John Hiatt

THE WIZ / JAY ROSENBERG / NEW YORK

Cheap Trick
Olympics
UB40 (old)
Jeff Healey
John Hiatt
Psychedelic Furs

TOWER / HOWARD KRUMHOLTZ / SUNSET

Olympics
Ice-T
Hothouse Flowers
Maxi Priest

TRACKS / DONNA AGRESTO / NORFOLK

Bon Jovi
Waxing Poetics
Psychedelic Furs
Marti Jones
Transvision Vamp

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Anthrax
Bon Jovi
Psychedelic Furs
UB40 (old)
Smiths
Karyn White
Guy

TRANSWORLD / DAVE ROY / ALBANY

Bon Jovi
Anthrax
Ice-T
Smiths
Vixen
Winger
Danzig

TURTLES / LISA VOGEL / ATLANTA

Ice-T
Escape Club
Smiths
Ohio Players
Siouxsie
Tracie Spencer
Kylie Minogue

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Living Colour
George Benson
Transvision Vamp
Olympics
Metallica

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Bon Jovi
Anthrax
Smiths
Ice-T
Rob Base
Ready For The World
Was Not Was

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Bon Jovi
Anthrax
Ice-T
Smiths
When In Rome
Siouxsie
Guy

... sound judgments.



HITS gutsy analysis uncovers relationships between radio and retail that makes sense of the music business.



HITS is uncanny at detecting momentum very early in a record's growth. When it comes to determining the next "Tracy Chapman" we rely on the developing regional and national action that HITS provides.



Whoever said that "Business and pleasure don't mix" never read HITS. This magazine has the goods - research, attitude and intuition.

HITS Singles and Albums Charts. Week after week, we're there, before anyone else, with powerful chart information that's precise, revealing, conclusive.

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
20	26	AL B SURE	IN EFFECT MODE	W Bros WB 25662	Falling now	30.6
24	27	CHEAP TRICK	LAP OF LUXURY	Epic 40922	"Cruel" 45 smokin'	30.0
26	28	SADE	STRONGER THAN	Epic OE 44210	Slipping some	28.1
34	29	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	Hot 45 leads	28.1
27	30	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	Consistent	27.2
36	31	UB40	UB40	A&M 5213	Current release	27.0
23	32	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	Peaked	25.6
47	33	ICE-T	POWER	Sire/Warner 25765-1	Hard-core rap	24.8
30	34	ROD STEWART	OUT OF ORDER	Warner Bros 1-25684	Hot 45 leads	22.8
43	35	RANDY TRAVIS	OLD 8 X 10	Warner Bros 1-25738	Increasing	21.2
37	36	TAYLOR DAYNE	TELL IT TO MY HEART	Arista AL 8529	Back up	21.0
--	37	ANTHRAX	STATE OF EUPHORIA	Isi/Mega 91004	Metal	20.4
39	38	INFO SOCIETY	INFO SOCIETY	T.Boy/Rep 25691	Hot 45 leads	20.3
28	39	ROBERT CRAY	DON'T BE AFRAID	Mercury 843-923-1	45 developing	17.4
29	40	LITTLE FEAT	LET IT ROLL	Warner Bros 1-25750	45 starting	17.3
35	41	SALT-N-PEPA	HOT COOL & VICIOUS	Next Plateau 1007	Falling	16.9
48	42	BRUCE HORNSBY	SCENES FROM THE	RCA 7647-Z-RDJ	Up again	16.8
41	43	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	Steady sales	15.7
42	44	PAT BENATAR	WIDE AWAKE	Chrysalis 41628	New single starting	15.5
45	45	GUY	GUY	MCA 42176	Hot urban 45 leads	14.9
32	46	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Falling	13.5
--	47	BASIA	TIME & TIDE	Epic BFE 40767	Gradual build	12.1
38	48	BRITNY FOX	BRITNY FOX	Columbia BFC 44140	Metal	11.8
49	49	J J FAD	SUPERSONIC	Atco 90959	Urban sales	11.6
50	50	ELTON JOHN	REG STRIKES BACK	MCA 6240	New single breaking	11.4

NEXT UP

GLENN FREY (MCA)
ERASURE (Sire/Reprise)
ESCAPE CLUB (Atlantic)

FREDDIE JACKSON (Capitol)
ROB BASE (Profile)
SMITHS (Sire/WB)

VAN HALEN

"finish what ya started"

AVERAGE MOVE	Lp SALES (1 to 10)
2.66	9

ONE OF THE MOST ADDED!
CROSSOVERS WINNER!
20 HITS TOP FIFTY ALBUMS!

WXKS	add	WRVQ	add	WKQB	add	WOKI	deb 34
KEGL	add	Q100	add	B98	add	OK100	deb 36
WCZY	add	WKZL	add	JETFM	add	WLRS	deb 36
WZOU	add	KMPZ	add	KTMT	add	95XXX	deb 37
PRO-FM	add	KIKX	add	WKEE	add	KFBQ	deb 38
KPLZ	add	KQKQ	add	WQSM	add	KZZU	deb 40
WZPL	add	Z104	add	WSKZ	deb 27	WROQ	26-22
KSAQ	add	KIYS	add	Y107	deb 28	KNAN	36-25
		KQIZ	add	Y95	deb 33	KXXR	35-27
				WPFM	deb 33	OK95	34-28
				KKRZ	deb 34	KJ103	38-33
				WGH-FM	deb 34		
				WSPK	deb 34		

GARDNER COLE

FLASHMAKER!

"live it up"

KUBE	add	KYNO	deb 37	BREAKING AT:
FM102	add	KXX106	deb 38	Y95
WFLY	add	WJAD	deb 40	PRO-FM
KQIZ	add			KWOD
KPHR	add			KATD
KWTX	add			KITY
WZYP	add			KMGX
KGOT	add			KTUX
				WBBQ
				WRCK
				KWNZ
				WPFM
				WZKX

PRINCE

"wish u heaven"

ALREADY ON AT:

WXKS	WFLY
WLOL	WTIC
KKRZ	WWGT
KDWB	KYRK
KITY	KPHR
WGH-FM	WNNK
B96	OK95



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 DEAD RINGERS	3.0m	2891	3.0m	————
2 DIE HARD	2.5m	1909	68.2m	————
3 A FISH CALLED WANDA	2.2m	1895	48.3m	————
4 ROGER RABBIT	1.7m	1281	138.2m	LP on Disney
5 COCKTAIL	1.6m	1287	65.4m	Soundtrack & Beach Boys and JC Mellencamp 45's on Elektra.
6 NIGHTMARE 4	1.6m	1339	43.6m	LP on Chrysalis, Fat Boys 45 on TPA/Mercury.
7 YOUNG GUNS	1.5m	1198	63.9m	————
8 MOON OVER PARADOR	1.5m	1390	8.8m	————
9 BETRAYED	1.4m	1305	21.7m	————
10 KANASAS	1.3m	1505	1.3m	————

WAVELENGTH

by Lenny Beer & Mike Murphy

LEAK: The hot new Barbra Streisand/ Don Johnson duet on Columbia, not due for release until next week has leaked at Z100 in New York, Y100 in Miami and Q105 Tampa. Z100 programming honcho Steve Kingston told us, "We got it the same way we got U2's "Desire", Bon Jovi's "Bad Medicine", Michael Jackson's "I Just Can't Stop Loving You" and Bruce Springsteen's "Brilliant Disguise". So, we either have friends in high places or we know each artist personally. You take your pick." Y100 gunslinger Steve Perun commented, "I won't tell you where we got it from, but we debuted it Monday, 9/26, and are already getting great phone response. Don Johnson being on this record makes it a natural

for this market". In Tampa hot-shot Randy Kabrich told us, "I don't know where it came from, but the Dolphin on the tape was grinning."..... And speaking of Miami, Bill Tanner's morning show co-host at PWR96, Mindy, has crossed the street to HOT105. And also at EZ, both Shadow P. Stevens and Don Langford have received well deserved promotions to the VP Programming position. Stevens will remain in New Orleans, Langford in Sacramento..... Kevin McCarthy is not headed for Jacksonville, but has surfaced at Capitol's KQFX in Austin as PD, with rumors of a format change to Top 40..... Former WHYT Detroit jock John David Wells takes over noon-4 at 94Q Atlanta.....

Here's an interesting switch: Jerry Lousteau's vacated morning slot at K98 Austin has been filled by Dave Shropshire who he replaced at Y106 Orlando..... KHTZ Reno changes format to oldies..... The new PD at WQSM Fayetteville is Ed McConeghy..... We can't help it. We've been holding back. But we're bursting. WE TOLD YOU SO ABOUT THE BEACH BOYS..... MD Rocky Burnette exits KAKS Amarillo and is replaced by Lou Bennett..... New night jock at KJ103 Oklahoma City is Boomer from KOKZ Waterloo (by the way, we love those one name things, wonder if they'll call him "Boomer Sooner")..... Shelly Rae is the new promo director at KMEL San Fran, moving over from KWSS San Jose.....

Congrats to WAEB's Jefferson Ward and wife Carol on the birth of a son, Justin Patrick, 9/26..... New PD at KTXJ Jefferson City is Bobby Jackson..... Finally, here's a man with friends in high places.



JEALOUS GUY

the single
from the forthcoming album



I M A G I N E

John Lennon

MUSIC FROM THE ORIGINAL MOTION PICTURE

FLASHMAKER!
EARPICKS WINNER!
ONE OF THE MOST ADDED!

INCLUDING:
KUBE add
KPLZ add
PRO-FM add
KXYQ add

WRNO add	WROQ add	KIYS add	WPFM add
KSAQ add	Q100 add	95XXX add	
WKSS add	KSND add	KTMT add	
KJ103 add	WPST add	KWES add	

Every aspect of the entertainment industry recognizes John Lennon's genius!

The film "Imagine, John Lennon" opens in over 500 theaters nationwide.

Television will feature multiple segments on ET, 60 Minutes and MTV & VH-1's Tribute Week.

...ography is #2 on the New York Times best
...ine" has sold over

Cover stories are appearing in People Magazine, Rolling Stone, and Musician Magazine.

All three Beatles films, Help, Hard Days Night & Magical Mystery Tour available on video at a special low price.

AND NOW RADIO:
TOP 40 MOST ADDED!
ALBUM ROCK MOST ADDED DEBUT 29!
POP ADULT MOST ADDED!

Your upper demo audience knows what the excitement is all about.
Your younger audience is intensely interested in finding out what the excitement is all about!

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