

RICK BARR
 MBRU
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*FIRST CLASS
 *U S POSTAGE
 * PAID
 *SUM VLY, CA
 *PERMIT #17E

THE BIG FALL

See Page 9

WINNERS

FLASHMAKERS

MADONNA (SIRE/WB)

SWING OUT SISTER (POLY)
 PET SHOP BOYS (EMI/MANH)
 BILLY IDOL (CHRYSALIS)

CROSSOVERS

ALEXANDER O'NEAL (TABU)

POISON (ENIGMA/CAP)
 GREAT WHITE (CAPITOL)
 REM (IRS)

EARPICKS

MICK JAGGER (COLUMBIA)

REM (IRS)
 U2 (ISLAND)
 MADONNA (SIRE/WB)

BREAKOUTS

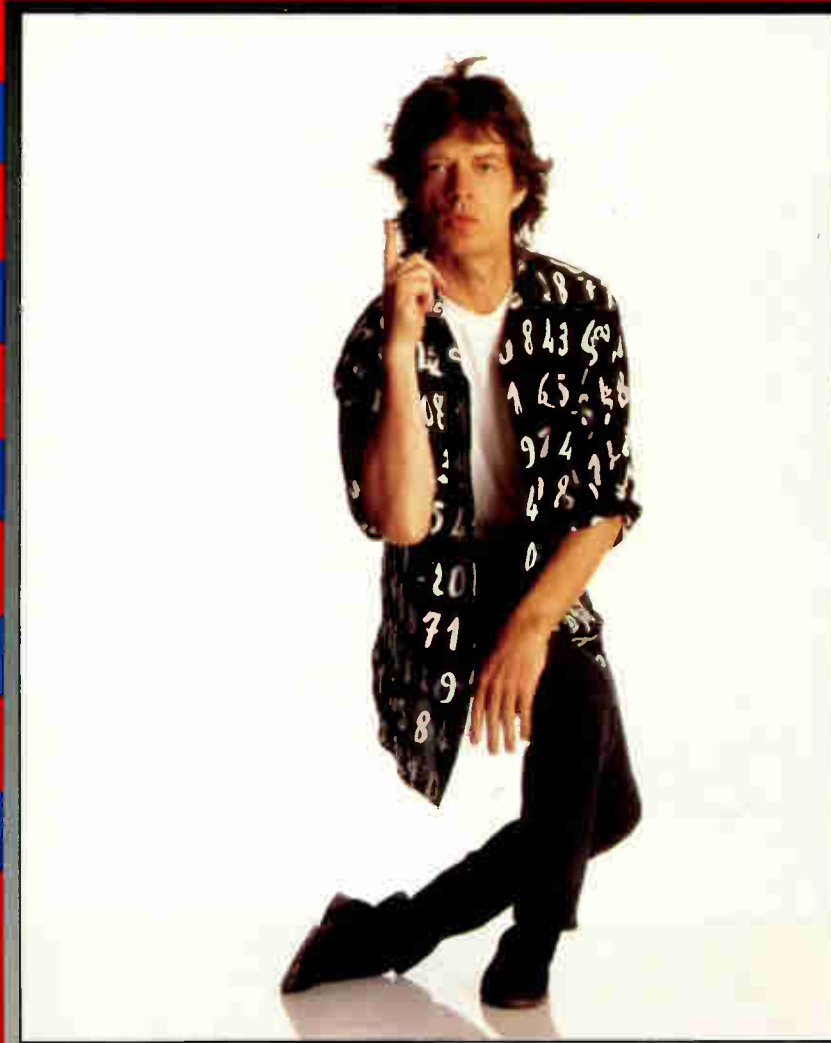
MICHAEL JACKSON (EPIC)

JC MELLENCAMP (POLY)
 AEROSMITH (Geffen)
 CARS (ELEKTRA)

WILDCARD

SQUEEZE (A&M)

*This band's time has come.
 Radio is charging ahead of
 this week's release. See
 Page 8 for details.*



Mick Jagger

What befits a legend most? Try a hot new single, "Let's Work," from a hot new album on Columbia. Mick is back and CBS's Fall assault has begun.

HOT NEW RELEASES

BELOUIS SOME "ANIMAL" Capitol 44056
 TERENCE TRENT D'ARBY "STAY" Col 38-07398
 MICHAEL JACKSON "BAD" Epic 34-07418
 KISS "CRAZY" Poly 888 796-7

NEW ORDER "TRUE" Qwest/WB 7-28271
 OUTFIELD "SURRENDER" Col 38-07384
 TIMOTHY B SCHMIT "BOYS NIGHT" MCA 53137
 SQUEEZE "HOUR GLASS" A&M 2967

CROSSOVERS WINNER!

EARPICKS WINNER!

BREAKOUTS WINNER!

THE ONE TO PLAY.

27*-9* ALBUM NETWORK POWER CUTS!
LP SALES OVER 500,000 IN ONE WEEK!

R.E.M.

THE ONE I LOVE

KITS add 18
KS103 add
KCPX add
KXYO add

WRNO add
KSAQ add
KIKX add
KZZU add
WPST add

WDBR add
KTRS add
95XIL add
SLY96 add
KQZ add

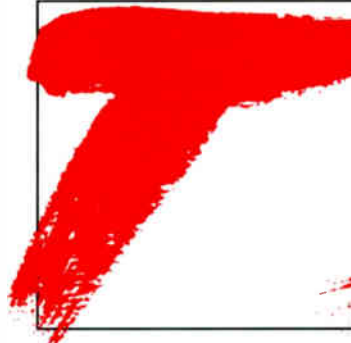
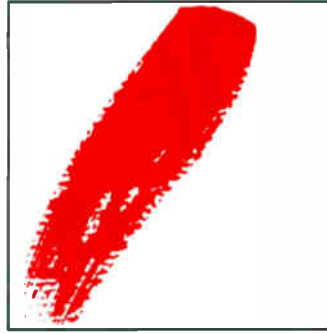
KTMT add
B91 add
KEYJ add
KROQ deb 26



The first single from the album, DOCUMENT.

IRS-42058

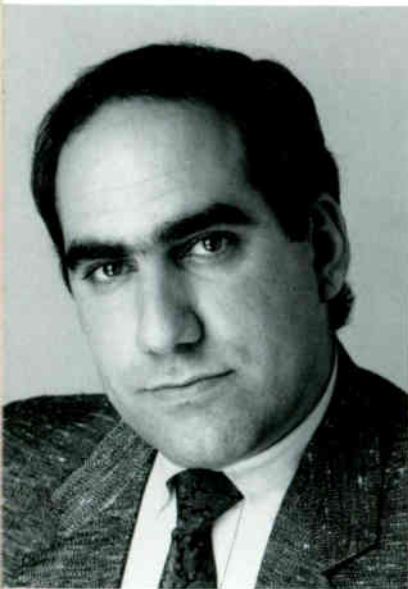




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You've got to get up very, very early in the morning to beat this man to the punch. Virgin's illustrious VP of Promotion, Phil Quartararo stakes out Hits' prestigious Contents page because new artists are his specialty. Why are we giving the man so much ink? He's delivered T'Pau, the Other Ones, Cutting Crew and Danny Wilson, with more on the way. Hey Q, this one's for you!!



4

SINGLES

While Los Lobos and Michael Jackson continue their battle at the top, Whitney Houston and Whitesnake charge in the Top Five. PolyGram moves two hits into the Top Ten this week (Fat Boys and ABC) while Bananarama moves up to #11.



30

DIALOGUE

As head of music for both feature and television music at Warner Brothers, Gary LeMel is currently represented by such successful crossover projects as "Lost Boys," "Who's That Girl!" and "Disorderlies." In an exclusive Hits interview, he tells Iain Blair the key to a successful movie-music marriage.

92X P. D. Adam Cook has guided the fortunes of the Columbus, OH station in its tightly-contested battle for Top 40 supremacy for more than four years, as he tells our own veteran of battle fatigue, Mike Murphy.



40

SPOTLIGHT

To understand music in the Big Apple, you have to get down with the beat of the street, as Hits' New York correspondent David Hinckley points out in another of our special anniversary overviews.



50

ALBUMS

La Bamba is still king. The Fat Boys are gobbling away at #9 and the Lost Boys soundtrack is still hot. And then, here comes Michael.

FLASHMAKERS 20
Madonna again and again.

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O'Neal climbs the hill.

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Prince has "The Look".

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Jagger and REM.

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It's magic Michael.

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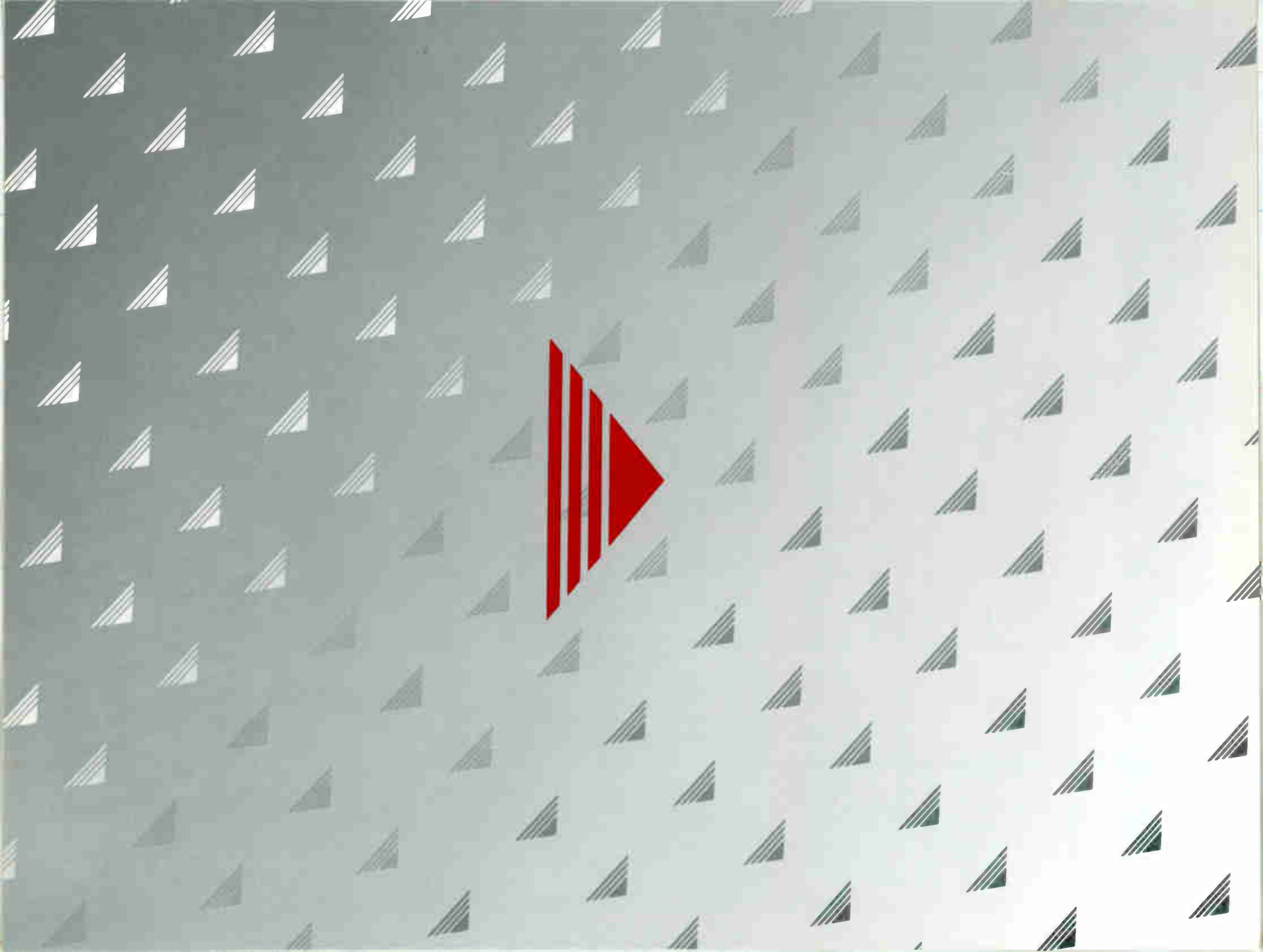
TOP FIFTY SINGLES

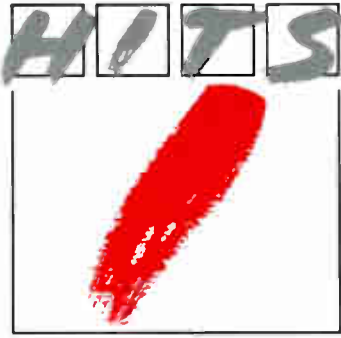
Michael-mania is in full swing as his single surges to #1 in the same week of the lp release. It is just ahead of the strong charge of Whitney Houston and Whitesnake. Poly's pair of Fat Boys and ABC both enter the Top Ten. Heart is closing quickly and

heading for the upper reaches. Debuting highest this week is the new Madonna cut from "Who's That Girl", which finishes just ahead of Pet Shop and Billy Idol.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	MICHAEL JACKSON	I JUST CAN'T STOP	Epic 34-07253	Solid sales
1	2	LOS LOBOS	LA BAMBA	WB 7-28336	Going crazy
7	3	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista 9616	Exploding
3	4	MADONNA	WHO'S THAT GIRL	Sire/WB 7-28341	New 45 breaking
9	5	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	Exploding
4	6	DEBBIE GIBSON	ONLY IN MY DREAMS	Atlantic 7-89322	Slipping
8	7	DAN HILL	CAN'T WE TRY	Columbia 38-07050	Duet with Vonda Shepard
10	8	LL COOL J	I NEED LOVE	Def Jam/Col 38-07350	Exploding
11	9	FAT BOYS	WIPEOUT	TP App/PG 885 960-7	Gigantic sales
12	10	ABC	WHEN SMOKEY SINGS	PolyGram 888 604-7	Good single sales
13	11	BANANARAMA	I HEARD A RUMOR	London/PG 886 165-7	Gaining each week
6	12	RICHARD MARX	DON'T MEAN NOTHIN'	EMI/Manhattan 50079	Falling
17	13	GRATEFUL DEAD	TOUCH OF GREY	Arista 9606	Gaining
14	14	WARWICK/OSBORNE	LOVE POWER	Arista 9567	Steady
18	15	LISA LISA	LOST IN EMOTION	Col 38-07267	Former Wildcard
20	16	EUROPE	CARRIE	Epic 34-07282	Breaking in sales
19	17	JELLYBEAN	WHO FOUND WHO	Chrysalis 43120	Steady gains
5	18	WHISPERS	ROCK STEADY	Solar B-70006	Slipping
23	19	PRINCE	U GOT THE LOOK	P.Park/WB 7-28289	Breaking big
21	20	DANNY WILSON	MARY'S PRAYER	Virgin 7-99465	Steady
28	21	HEART	WHO WILL YOU RUN TO	Capitol 44040	Breaking big
26	22	J.C. MELLENCAMP	PAPER IN FIRE	PolyGram 888 763-7	Hot single sales
15	23	HUEY LEWIS	DOING IT ALL FOR	Chrysalis 43143	Falling
31	24	LEVERT	CASANOVA	Atlantic 7-89217	Crossover smash
27	25	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 1897	Steady week

(Based on a combination of sales and airplay)





TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	ALEXANDER O'NEAL	FAKE	Tabu ZS4-07100	Hot crossover
30	27	NATALIE COLE	JUMP START	EMI/Manhattan 50073	Steady growth
16	28	SUZANNE VEGA	LUKA	A&M 2937	New single starting
35	29	EXPOSE	LET ME BE THE ONE	Arista 9618	Hot dance record
22	30	JONATHAN BUTLER	LIES	Jive/RCA 1038-7-J	Falling
24	31	GEORGE MICHAEL	I WANT YOUR SEX	Col 38-07164	Over now
42	32	FLEETWOOD MAC	LITTLE LIES	WB 7-28291	Moving quickly
37	33	MR. MISTER	SOMETHING REAL	RCA 5273-7	Solid growth
38	34	DAVID BOWIE	NEVER LET ME DOWN	EMI/Manh 53031	Hot tour
40	35	BRYAN ADAMS	VICTIM OF LOVE	A&M 2964	Radio fave
41	36	CARS	YOU ARE THE GIRL	Elektra 7-69446	Hot new effort
45	37	SWING OUT SISTER	BREAKOUT	PolyGram 888 016-7	European smash
44	38	REO	IN MY DREAMS	Epic 34-07255	Big callouts
39	39	HERB ALPERT	MAKING LOVE	A&M 2949	Steady
--	40	MADONNA	CAUSING A COMMOTION	Sire/WB 7 28224	Hot soundtrack
48	41	TIFFANY	I THINK WE'RE ALONE	MCA 53167	Tommy James remake
47	42	CURIOSITY KILLED	MISFIT	PolyGram 888 674-7	Hot English act
49	43	KENNY G	DON'T MAKE ME WAIT	Arista 9625	Follow up to smash
--	44	PET SHOP BOYS	IT'S A SIN	EMI/Manhattan 43027	Off to a great start
50	45	GO WEST	DON'T LOOK DOWN	Chrysalis 43141	Debut 45 from new LP
--	46	BILLY IDOL	MONY MONY	Chrysalis 43161	Hot remake
--	47	STEVE WINWOOD	BACK IN THE HIGHLIFE	WB 7-28472	Good callouts
25	48	STARSHIP	IT'S NOT OVER	RCA 5225-7-6	Slipping
--	49	CUTTING CREW	I'VE BEEN IN LOVE	Virgin 7-99425	Third single
--	50	LOVERBOY	NOTORIOUS	Columbia 38-07324	Debut 45 from new LP

MICHAEL JACKSON (Epic)
 U2 (Island)
 DONNA SUMMER (Geffen)

NEXT UP

YELLO (PolyGram)
 MICK JAGGER (Columbia)
 MIAMI SOUND MACHINE (Epic)

(Based on a combination of sales and airplay)

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BMG Records International Label
Ariola Eurodisc International Label

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Arista Records
6 West Home Video



ARISTA



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We're Shocked

Look, we here at *Hits* (Your #1 Source For Going Over-board) have crossed the line of decency many times. However, we were more than just a little shocked to receive this publicity shot for EMI Manhattan's **Red Hot Chili Peppers**. The band has a new project, "The Uplift Mofo Party Plan" due on the streets anytime now. Once again, we're embarrassed that this is the smut our readers want to see. Each and every one of you should be ashamed for demanding this kind of tasteless trash. Will someone please send us a photo of Pat Boone. God Bless You.

Pic Of The Week



Hits Goes To Top Of The Pops

Now *Hits* is your #1 source for the venerable *Top Of The Pops*, the historic U.K. music show which debuts September 25 at 11:30 pm on the CBS network (see Issue 55).

Hits' singles charts will be counted down on the American portion of the



and energetic," he said. "And I also want to be able to go to Lenny's house and watch my beloved **Detroit Tigers** on his satellite dish in September."

Lenny Beer replied, "Joel's welcome at my house to watch the Tigers lose to the **Yankees** anytime, but I will not drink any of that warm British beer!!"

WILD CARD

SQUEEZE (A&M)

Radio is excited about this new release. Already happening at KITS 19-13, KROQ Deb 27 and WTLQ Deb 38. New this week at WMMB, KKBQ, Z93, KATD, KZOU, WBBQ, WFLY, KKLS, KFMY, WTNZ and more. Also on at WXKS, WKSS, WNYZ and KCPX. Great pop sound which Charlie Minor, Rick Stone, Charley Lake and Co. are ready to close.

trans-Atlantic program and used to book the show's stateside performers. *Top Of The Pop's* debut will feature live performances by **Bryan Adams, Loverboy** and **Mr. Mister**. Veteran booker **Laurie Zaks** is serving as talent consultant.

Joel Gallen, the show's producer for The Entertainment Network, points to *Hits'* "cutting edge" mentality and aggressive charts for the decision to use the magazine.

"That's how we want *Top Of The Pops* to be, youthful



Joel Gallen - Brave enough to admit he's a Tigers' fan.

FRONT PAGE

C o v e r S t o r y

The Big Fall Is Coming

Gosh (or "Golly" if you prefer), we were still sitting on the Beach working on the latest strain of skin cancer, when some bozo approached to tell us that summer's over and the fall is upon us. "Golly" (or "Gosh" if you prefer), we said. "Sounds like it's time to write a story about what's being released for that all important Fourth Quarter."

Seems to us that it's going to be one hot autumn.

CBS is pulling out the big guns (See "On Records," page 11) and looks like the big winner in the Autumn Derby. Among the product hitting the stores are monsters from **Michael Jackson**, **Mick**

Jagger, **Pink Floyd**, **George Michael** and **Bruce Springsteen**.

A&M is readying **Sting**'s new studio project, a two record set currently skedded for mid-Fall. There's also a star-studded Special Olympics package that features **Run D.M.C.**, **Bryan Adams**, **Madonna**, **Bon Jovi**, **U2**, **Bob Seger**, **Sting** and others.

Meanwhile, there are other killer packages on the horizon. A two-record **Paul McCartney** project titled "All My Best" is due from Capitol, while WB/Island readies a **Steve Winwood** "Greatest Hits" package. Look for a collection of **Billy**

Idol dance mixes on Chrysalis called "Vital Idol" which should hit big following the success of the just released "Mony, Mony."

Other releases bringing a smile to the faces of retailers include new ones from Atlantic — **Yes** and **INXS** as well as later releases from **Robert Plant** and **Foreigner**. EMI-Manhattan hits with the new one from **Pet Shop Boys**, MCA readies its big **Belinda Carlisle** push, while I.R.S. looks like it has a commercial breakthrough with **R.E.M.**

Top all this off with current burners by **Madonna**, **U2**, **Los Lobos**, **John Cougar Mellencamp**, **Def Leppard**,

and the **Cars**, and you've got the making of a serious Indian Summer. It's going to be hot.



Bruce Springsteen — *He's a Fall guy.*

Richard Can't Wait



Silly, silly **Richard Marx**. That little devil couldn't wait until we plastered his face on our cover (see last week's issue), so he went ahead and made his own. Here he is with a bogus **Richard Marx** cover and a real live radio person — **Mark Olsen** of **WXGT, 92X**. The event was an in-store at **Record & Tape Outlet's Bethel Rd. store in Columbus OH**.

Glad To Have "Bad"

As expected, initial sales of the new **Michael Jackson** project were brisk.

No, there weren't any long lines, riots or any civil unrest to speak of, but as far as the first two days at radio and retail are concerned, Michael has returned in a big way.

"On top of our direct shipment, which was gigantic, we are already pulling from our warehouse and reordering based on one-day sales," said Western Merchandisers' **Ken Graham**.

"It's an out-of-the-box smash," commented **Walter Michalski** of the **Wiz**. "We sold 10,000 records in a day-and-a-half and we're reordering already."

According to **Jeff Cohen** of **Strawberries**: "The last time I saw this kind of first day sales was with **U2** and

Bruce. We worked so hard to get the record to the stores that we were more hysterical than the customers." "Sales were very respectable the first day," said **Jim Primerano** of **Transcontinent** after results were tallied. "We expect Tuesday to be the big day because of the CBS special."

As for radio, many Top 40s are playing a different cut an hour with most gravitating to "Bad," "Dirty Diana," "Man In The Mirror" and the current single, "I Just Can't Stop Loving You."

Many stations shrewdly capitalized on Monday Night's CBS Special which garnered a rating of 18.9 with a 30 share. Y95 in Dallas bought commercial time before and after the special, having their new morning team promoting a Michael

give-away the following morning. The station polled its listeners on the new album, with very positive feedback.

In Washington, WAVA put together a live remote from **Kemp Mill Records** during the CBS telecast. Everyone who came to the store entered to win a free trip to Tokyo to see **Michael** in concert. Five TV crews made the scene, as did hundreds of entries.

Early reports from radio indicate that after initially playing scattered cuts from the album, programmers are settling down to primarily spinning the "Bad" cut in fear of audience burn-out. "We're only playing 'Bad,' because we know the album will be around for a long time," said **Lori Campbell** of **B94** in **Pittsburgh**.



The Z102 Bikini Contest Returns



We've been waiting a year for Z102 in Savannah, GA to send us a photo of their annual Bikini contest. This year's winners are a, let's say "interesting" lot, but we will bow to the young woman fourth from the right who General Manager Jerry Rogers claims is 13 YEARS-OLD. We've provided another shot of the young lass in the lower right hand corner — you decide. Pictured (not in bikinis, l-r): Ellen Entertainment, Z102 smut reporter; Vice President/General Manager Jerry Rogers; night jock Scotty McFarland; Z102 Sports Director Tico Brown; and Z102 PD Brady McGraw.

Things Go Better With...

The Coca-Cola company has combined all its entertainment holdings into a \$2-billion dollar conglomerate. Columbia Pictures, Coca-Cola Television and its one-third stake in Tri-Star would

be combined in one organization under current Tri-Star chairman Victor A. Kaufman. Coca-Cola plans to reduce its share from 70% to 49% and distribute the remainder through its stock holders.

Leppard Spots

Def Leppard's "Hysteria" tour opens in Glens Falls, N.Y. starting October 1. The English group last toured the U.S. four years ago. This time, the jaunt will include stops in Philadelphia, Detroit, L.A., Houston, New Jersey and 28 other cities through December, with more dates to come.

A Stone Rolls

While Mick Jagger gets set for his solo album and tour, and Keith Richards does the same, Ronnie Wood won't remain idle. The Stones guitarist will be touring clubs and ballrooms in the midwest and east with Bo Diddley and his group, the Jim Statten Band. The jaunt has been dubbed, "The Gunslingers' Tour."

DAT's Dat

The Sony Corp. is set to introduce the digital audio tape recorder to the European market next month at a list price of almost \$2,000. Record industry executives have fought the techno-toy, saying it will harm the sale of

Compact Discs and allow consumers to make master quality tapes at home. The RIAA has fought to have the machines include a special, anti-taping chip in its mechanism.

Fat Boys vs. Miller Lite

The Fat Boys are suing Miller Lite and Joe Piscopo over the commercial which features the inflated comic and a pair of rappers that look a lot like the band. The group's manager, Charles Stettler, said the company

asked the Fat Boys to do the spot originally, but they turned down the offer. He seems confident of a swift and lucrative settlement. "The Fat Boys are going to get Ferraris for Christmas," he predicted.

Ike, Can You Spare A Dime?

With a penny to spare. Ike Turner was arrested in West Hollywood on charges of possessing rock cocaine with 11 cents in his pocket when his Lincoln Continental was stopped for a routine traffic check and police noticed drug paraphernalia in the back

seat. Turner pleaded innocent, but was unable to post bail and is now in jail. He is scheduled to appear in Pasadena this week on a previous charge of conspiring to sell 10 ounces of cocaine to an undercover agent two years ago.

We Wonder About Water



We here at Hits (Your #1 source for posing some real dumb questions) have often wondered if the people who sit at all those big long tables during stupid panels and press conferences drink their water because they're actually thirsty or because they think it looks like the thing to do. You know, the ol' "It looked good when Ollie North did it, so I might as well suck it down" syndrome. Here is a picture of the new Fleetwood Mac at a recent news conference, wondering if the time is right for that symbolic drink of water. Think about it.

FRONT PAGE

On Records ^{By} Lenny Beer

Michael Leads The Way

Michael-mania is upon us. At press-time, the lines were forming at record stores and the early buzz was strong. The national prime-time debut of **Jackson's** new "Bad" video has to rank as one of the great coups in record business history. The airing is no less than a half-hour of network television designed to promote the release of the long-awaited album. CBS Distribution is gearing up to meet the challenge. But, it is only the beginning of the onslaught of superstar product coming from Black Rock (more on the "Big Fall" releases from other labels appears in the Cover Story on page nine).

The fall season at CBS looks to be hotter than any quarter we have seen in some time. Jackson's release is being followed closely by **Mick Jagger's** solo project, the first **Pink Floyd** album in recent memory, the surprise release of **Bruce Springsteen's** "Tunnel Of Love" project, **Loverboy's** latest, **Billy Joel's** live double album set from Russia and the hot **George Michael** solo project. Combine this with hot current projects like **LL Cool J**, **Lisa Lisa**, **Europe** and **Alexander O'Neal**, and things should be scorching on 52nd Street.

However, CBS doesn't have all the action for the fall. PolyGram is poised for another major charge as the **John Cougar Mellencamp** album is just out and selling well, **Swing Out Sister** is on the verge of a major career in the States and the **Fat Boys**

just keep chomping their way up the charts.... **Geffen** is flying high with **Whitesnake**, and a hot buzz is developing on the new **Aerosmith** project. First week album sales are strong, and stores are predicting big things.... **RCA**, who have been quiet lately, appear on the way to a major breakthrough with the **Dirty Dancing** soundtrack. The movie has opened big and is currently lodged at #3 nationally. Retail is moving quickly behind this one and stocking up big in expectations of a platinum seller.... **Elektra** has a sleeper giant on their hands with the new **Metallica** EP entitled "The \$5.98 EP," which is already flying out of the stores.... **Capitol** is back in action with the latest **Beatles** CD releases ("White" and "Yellow Submarine") as well as fast breaking video stars, **Great White**.... And, even little **Rhino Records** is about to score big with the latest release from the "old" **Monkees** who found new life last year with a triumphant reunion tour.



Al Teller — Hot Fall at Black Rock.

I. B. Bäd



Amid rumors of a joint buyout of CBS Records by **Walter Yetnikoff** and **Sony**, a new buzz emerges regarding CBS' consideration of a public offering. Seems the conglom would spin off a new company that would include the record division, and then offer the public 20% of the stock. Stay tuned..... The big **WEA** convention starts at the Diplomat Hotel with most attendees hitting the Hollywood, FL shores on Tuesday. However, some **Promo heavies** are hitting the road on Monday so they can bang the phones to radio on Tuesday..... New label headed by Manager **Bruce Allen** (**Bryan Adams** and **Loverboy**) and former **RCA** Marketing heavy **John Ford**, to be distributed by **Elektra**. Expect news on artists soon..... **MTV's** recent decision to cut back the number of metal clips is meeting with some definite consternation at the labels. But how'd ya think they'd react?..... With all the accolades being passed around now that **Los Lobos** has hit the big time, it seems time to give **Slash Records'** President **Bob Biggs** a healthy **Hits** "Way To Go, Guy." Under Biggs, **Slash** has continued to crank out killer new acts, and has finally proven that there is a place at the top of the charts for **Slash** product..... **Quantum Music** heavies **Les Garland** and **Dick Williams** meandering across the country with the label's **Jimmy Davis** in support of his first **Quantum** release. Comedy on the road.... A major **West Coast** act booked into a major

Nice Photo



This is a photo of a woman interviewing a dog. We hope you enjoy it.

Southern California venue was generating so little ticket sales that the venue cut its capacity for the show twice. It still doesn't look like a sell-out.... What current **Promotion** gunslinger is being wooed by his company to run its U.K. operation?..... Best airplane story of the week involves **MCA Ruler Irving Azoff** and major league attorney **Alan Grubman**. Seems the plane carrying them from Europe was being jolted around pretty heavily when a bolt struck the craft. **Azoff** turned to **Grubman** and stated, "You can have anything you want, Alan." Once the weather cleared, **Azoff** cleared up his statement, and **Grubman** realized it wasn't as much of an electrifying experience as he initially thought..... Names in the rumor mill this week include: **David Simone**, **John Brodey**, **Barry Lyons**, **Lee Masters**, **Rick Bisceglia** and **Bill Bennett**... and the beat goes on.



FRONT PAGE

Cafaro New A&M VP

A&M National Director of Album Promotion **Al Cafaro** has been promoted to the post of Vice President of Promotion for the label. He reports to Senior Vice President of Promotion **Charlie Minor**.

According to the label, "Cafaro will act as the pivot in the creation, coordination and communication of A&M's promotional strategies to the company's field staff and all other departments."

Cafaro will relocate from New York to the label's headquarters in Hollywood.



Al Cafaro — *Hangin' with Charlie in Hollywood.*

The Ladder

A rundown of executives on the move.



Tobey



Brown



Zap



Jodka

Chrysalis has restructured its Marketing Department as **Chris Tobey** is named Senior Director of Marketing. He was previously Director of Marketing Development for the label. **Peter Corriston** is the new Creative Director for the label. The Grammy winning Art Director will be assisted by staff Art Director **Mark Cozza**. **Libby Fried** is the new National Marketing Coordinator. She was recently Creative Services Administrator for PolyGram. **Miriam Cohen** is the new Marketing/Video Assistant.... Virgin Records has named four new Promotion staffers. **Paul W. Brown** is named Associate Director, Album Promotion. He was most recently in a similar post at Atco Records. **Steve Zap** is named Director, AC Promotion. He was formerly Dance Music Editor for *Cash Box*. **Tom Jodka** is named Regional Promotion Manager, New England. He was New England Promo. Rep for

Elektra. And **Bob Myers** is the new Regional Promotion Rep for the Pacific Northwest. He was most recently Natl. Singles Promotion Manager for EMI America..... Chappell and Intersong International U.S.A. has promoted **Marla McNally** to the post of Vice President, Talent Acquisition, and **Linda Blum** to the post of Vice President, Creative. McNally was most recently Director, Talent Acquisition, and Blum previously held the post of Director, Professional Activities for the company.... At I.R.S. **Michael Garbe** is the new Vice President of Finance. **Lavonne Murlowski** is appointed Advertising/Marketing Projects Director, and **Ron Scarselli** is appointed Art Director for the label.... **Jim Guerinet** has joined the MCA Concerts Division in a booking/promotional capacity. He was formerly a Booking Manager with Avalon Attractions.

Anthony Promoted At E/P/A

Epic/Portrait/CBS Associated Labels has promoted **Polly Anthony** to the post of Director, National Promotion, West Coast. She will oversee

all aspects of Promotion for E/P/A Pop product. She reports to VP of Promotion **Dan DeNigris**.

Polly, known in some circles as Polly, has been Director, National Adult Contemporary Promotion and Trade Relations for the label since 1984. She told *Hits*: "If you think I'm going to give you a quote, you must be stoned. As a matter of fact, it would do wonders for my career if you refrained from running the announcement of my promotion in your magazine." She added, "Sorry, I've got to go, *Billboard's* on the phone."



Polly Anthony and Friend — *Immediately afterwards, she threw the magazine in the trash.*

Biafra Acquitted

An important trial came to an important end last week as charges against **Jello Biafra** (aka: Eric Boucher) were dropped as a jury split 7-5 for acquittal and became deadlocked, causing subsequent acquittal and dismissal of all charges of distribution of harmful matter to a minor. The charges against Biafra

come after a Southern California mother objected to the inclusion of a H.R. Giger poster entitled "Penis Landscape" in Biafra's "Frankenchrist" album on Alternative Tentacles Records. The poster depicts 10 rotting sex organs engaged in intercourse.



Myers



McNally



Blum



Scarselli

Mick Jagger

LET'S WORK

**FLASHMAKER!
EARPICKS WINNER!**

KROQ	add	Q100	add
WXKS	add	WFLY	add
KRBE	add	WGFM	add
WMMS	add	WKSI	add
KDWB	add	WKZL	add
KWK	add	KIYS	add
PRO-FM	add	KQKQ	add
WKTJ	add	KTUX	add
KHIT	add	KZOU	add
KITS	add	KZZU	add
KXYQ	add	WERZ	add
WZPL	add	WNNK	add
KITY	add	WPST	add
KSAQ	add		

From the Columbia Lp:
"Primitive Cool" 40919

Produced by
Mick Jagger and Dave Stewart

Columbia



© 1987, CBS Inc.



TM



NEAR TRUTHS

by Ruth Robinson, L.A.

PARKING LOT SALE: A&M and Capitol tossed parking lot parties to excite the folks about new product. Capitol's fete for Helix's "Wild In The Streets." amounted to an outdoor concert with Hollywood police doing a head count of about 2,200 celebrants swilling soft drinks and munching popcorn — hoping to be the winner of the Honda Helix give-a-way. KNAC co-sponsored the event. Wearing their red Helix tees in the crowd were David Berman, Don Zimmermann, John Fagot, Bill Burks, Brian Southall and Product Mgr. Jean Riggins who had a fine hand in the doings. It was amusing to watch label's General Counsel, Bob O'Neill, searching his pockets for the Capitol I.D. necessary to pass the security check to re-enter the building. Of course, A&M was a bit subtler. Paul Kelly & the Messengers entertained about 200 folks on the lot who drank Fosters Beer from the homeland of the band. Eating hot dogs and sweating in the noonday sun were: Steve Resnik, Rob Gold, Nick Stern, Bill Graham and Bruce Hornsby. Bruce happened to be in the A&M studio at the time of the festivities. He said "the next album will have a lot more piano

songs on it, since that seems to be what people want to hear."..... Earlier in the week there was a "Fair Thee Well" party for Capitol's Zimmermann at the Palace. Folks dropping in to wave bye-bye included Bob Seger and Martha Davis and everybody from the label.

ACCIDENTS AHOY: Big Time Records chief Fred Bestall was cooling out on his racing yacht with Paul Atkinson when suddenly the mast split and scared the wits out of everybody. What did the yacht's former owner Dennis Conner do to that boat? The Coast Guard had to rush to towing duties. Guess the record business has more than one kind of danger zone.

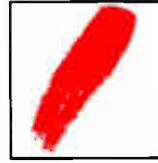
DATS TERRIBLE: In a move that will have wide industry repercussions, Sony will hit the European market next month with a Digital Audio Tape player. Checking out the response from some of our most quotable guys, CBS ruler Walter Yetnikoff said, "The sole purpose of DAT is to steal music." Joe Smith noted, "They just don't care what happens to copyrights; DAT is gonna kill the CD market that saved the record business." Count on the powers that be to redouble their efforts to get that spoiler/tax levy legislation passed.

MUSICAL CHAIRS: There hasn't been this much activity in media ranks at record companies in recent memory. Get your erasers out. Byron Hontas is moving from Elektra to Capitol; Nancy Sullivan has moved from PolyGram West to PolyGram National on the East Coast. Sue Sawyer leaves Epic for PolyGram West. Susan Clary leaves Arista for EMI, and former publicity indie Larry Jenkins heads to Arista West. If you're keeping count, that leaves two slots open: Epic and Elektra.

DAT's Bad



Joe Smith — Not what you call a fan of DAT.



MUG SHOTS



LEO, MONEY, RIBS..... WHO CAN ASK FOR ANYTHING MORE?

— Certainly not the loyal minions here at Mini-Mugs, where a photo release from WMMS, declaring that the legendary Cleveland station's Appreciation Day Concert with Eddie Money rocked a crowd of 35,000 and raised more than \$20,000 for the Rock 'n' Roll Hall of Fame, to be built in the City of Lights and last-place baseball teams, gets preferential treatment. Where do the ribs come in? Ask the following National Rib Cook-Off finalists, from left: Lonnie Gronek, WMMS General Manager; Doug Haman, Columbia Records; Kid Leo, Operations Director, WMMS; Eddie Money; Brian Phillips, Program Director, WMMS; Ira Siegal, manager for Eddie Money; and Pete Anderson, Columbia Records.



SAM GOODY'S EXPOSED BY TEEN DREAM

— Now here's an in-store that we at Hits, your #1 source for ogling girl groups, can get behind in a big way. Arista Records recording group Expose were in the midst of hosting their very own promotional appearance at the Sam Goody's Sixth Avenue branch in New York City, when the gals received a surprise visit from Warner Bros.' own super female trio, Teen Dream, challenging them to an old-fashioned throw-down. OK, girls, face off! Top row, left to right, are: Teen Dream's Nikki Desiree, Terri Whitlow and Lisa Jackson. Bottom row, left to right, are: Expose's Gioia Bruno, Ann Curless and Jeannette Jurado.



IT'S HER PARTY AND SHE'LL BEAM IF SHE WANTS TO

— You'd beam, too, if A&M Records hosted some 150 industry know-it-all's at New York's Catch A Rising Star for your debut, self-titled album. Yes, erstwhile member of Desmond Child and Rouge, Maria Vidal, was the guest of honor, as the experienced L.A.-based studio vocalist and video star (David Lee Roth's "Yankee Rose") returned to her hometown for the gala celebration. The LP features guest appearances by the Spinners, Chambers Brothers and Dweezil Zappa and has been compared to the likes of Laura Nyro and Diana Ross. Helping make Maria's night a memorable one are, left to right: Rick Stone, Vice President of Promotion, A&M; Richard Fields, Vidal's manager; Michael Leon, Senior Vice President of East Coast Operations, A&M, Vidal; and Tim Wright, Vidal's co-manager.



LETTERS TO THE EDITOR

Ann'y Kudos

Dear Toni:

I have just paged through your first anniversary issue, and wow! Am I knocked out! Wishing you and your staff many more years of success.

Sincerely,

Lew Garrett

Vice President of Purchasing

Camelot Enterprises
North Canton, OH

Toni's staff replies: She may be the retail queen, but whose idea do you think it was to run photos of all you retail geniuses out there? While Ms. Profera was busy making sure the ad to editorial ratio was the largest in recorded publishing history, the rest of us were thinking up hilarious captions which would insult you guys and make you laugh in the process. Worked pretty good, too, huh?

Dear Dennis & Lenny:

Congratulations on a great first year.... and a really spiffy first anniversary issue. I particularly like the travel guide supplement at the back of the book. Wish I'd thought of it first!

Your first source for rock roadwork,

Steve Smith, Editor
Album Network
Burbank, CA

Dennis & Lenny reply: We thought you did think of it first!! In fact, we utilized the "Yellow Pages of Rock" in compiling our list of topless bars and massage parlors. At least that's what we're telling the more irate female callers, and referring them to you guys. Of course, it doesn't matter who thought of the idea first, it's who can get to print the quickest, anyway....

Dear Lenny:

I have one small complaint about your anniversary is-

HITS September 7, 1987

sue.... Congrats on a banner first year and suitable tribute to your weekly "must read." My copy is safely locked up with other future valuables like the highly coveted Menudo Kool-Aid Decanter Set.

Regarding my small complaint, could you please put the page numbers on the top instead of the bottom next year?

Whiningly yours,

Michael V. Opelka

Executive V.P.

Programming and Network Operations
Houston, TX

Lenny replies: Bitch, bitch, bitch. Geez, Opelka, we thought you'd be content merely to ace BET out of the "Other Action" section, now you want the page numbers on the top, too. Turn your issue upside down you bimbo.... or you'll swim with the fishes....

Lenny:

Congratulations on your first year! (Seems strange for guys that have been in the industry as long as you have.) Nevertheless, I loved the first anniversary issue. With all the creativity you showed throughout, I'd like to offer you my next available airshift. (Then maybe you can show me how you selected those massage parlors in your Minneapolis section.)

Best of luck in year #2!

Dave Anthony
Program Manager
KDWB FM/AM
Minneapolis, MN

P. S. It's the Vikes in '87!!

Lenny replies: Fooled yet another one!! Hey, Murph, wanna go back to radio? And Dave, about those massage parlors, contact Steve Smith at Album Network. The Vikes?! Not until Tommy Kramer sobers up, dude....



FAR TRUTHS

by Danny Fields, New York

Sweet & Savvy 16



Debbie Gibson — Feted at 4D.

The Atlantic universe is exploding with excitement at the success of **Debbie Gibson**, the sixteen-year-old sensation from Long Island who wrote her own debut single, "Only In My Dreams," and all the songs on her first LP, "Out Of The Blue." The company hosted a big party for the young star at 4D, on the far, far West Side, and it featured hors d'oeuvres, balloons, an open bar, and, for a climax, a performance by Debbie herself! On hand were **Lou Sicurezza**, VP Field Operations; **Larry Yasgar**, VP of Singles Sales and Production; and Atlantic biggies including **Andrea Ganis**, **Joe Ianello**, **Linda Ferrando**, **John Weston**, **Marc Nathan**, **Jackie Tessman**, **Bruce Carbone**, **Danny Sircha**, **Patti Conte**, **Domenique Leomparra** and **Paula Amato**. Debbie was accompanied by a large human in a bear suit, her trademark/motif.... *Dirty Dancing* premiered at the Gemini I and II Theaters, and besides the movie's stars **Jennifer Grey** (and her father **Joel**), **Patrick Swayze** and **Cynthia Rhodes**, many RCA'ers were there because they've got the soundtrack, natch. **Bob Buziak**, President of RCA Records U.S. headed the distinguished contingent, which also included Executive VP **Rick Dobbis**, Sales VP **Dave Wheeler** ("It's hot, hot, HOT," he's been saying around town), **Pete Jones**, the new President of RCA/A&M/Arista Distribution, and Product Director **Alan Grunblatt**. The opening was followed by a party at Roseland, Gotham's venerable palace of ballroom dancing through (and for) the ages.... **Marillion's Fish** flew into town with his new wife **Tammi** ("I'm here to promote my wife," he said of the trip, which combined work and honeymooning), and barely dropped his luggage off before heading

down to the Bottom Line where fellow Capitol artiste **Jon Butcher** was performing. At the beloved club, he sat with **Dave Morel**, Manager of Local Promotion, and **Vivian Piazza**, EC Director of Media and Artist Relations. The next night, after a busy day on the interview circuit, Dave and Viv and **Ira Derfler** (in his last official Capitol appearance before moving over to a big title at EMI/Manhattan), took Fish and Tammi to Madison Square Garden for **Tina Turner's** triumphant show. Spotted among the merry-making well-wishers backstage, along with the aforementioned, were **John Kalodner**, **Debbie Harry**, **Paloma Picasso** and **Ray Davies**. What a crowd! Post show, the Capitol people and Mr. and Mrs. Fish were off to Cafe Society, where the newlyweds dined on angel hair pasta and caviar.... **Judy McGrath**, MTV's VP and Creative Director, and **Doug Herzog**, VP of News and Special Programming for the network, took over Tortilla Flats in the West Village, and gave a tequila-drenched party to show their appreciation for the magnificent work done by their respective staffs. Helping to celebrate were **Lee Masters**, **Sam Kaiser**, **John Reardon**, **Bob Friedman**, **Mike D** of the **Beastie Boys** and his manager, **Leor Cohen**.



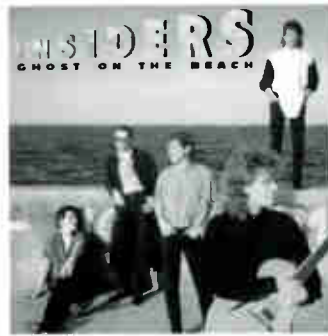
THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Possibly the truest proponents of the psychedelic revival, such as it is, are **The Dukes of Stratosphair**, which is basically another astral plane of **XTC**. With their debut album gaining a lot of attention last year as an import only, the moonlighting band now have a U.S. release on **GEFFEN** called "Psonic Pspot," the first of three particularly exciting August releases.... **Hollywood Beyond**, like **Terence Trent D'Arby**, is the real thing and a longtime tip for the top. The creative concept of **Mark Rogers**, he had a U.K. hit last year with the stylish "What's the Colour of Money?," included on the U.S. debut "If" on **WARNERS**. With production credits by **Bernard Edwards** and **Marcus Miller** among others, the album is full of latin jazz/funk with a touch of N.Y.'s **Vernon Reid**, but a bit more beat than bang.... And thirdly, Boston band **Throwing Muses** have finally been picked up by a major label, namely **SIRE** who often seem to pick up better bands by attrition, ie. waiting for everyone else to ignore them. The 4-piece, 3 female/1 male line-up that has already become a firm college favorite has just released the first album for their new label, entitled "The Fat Skier," seeking broader album radio horizons....

AND WORTH A SECOND LISTEN: A few albums that deserve more attention than they've got thus far include **Hurrah!**'s "Tell God I'm Here" on **ARISTA**.... **Firetown**'s "In the Heart of the Heart Country" on **ATLANTIC**.... **Hege V** with "House of Tears" on **MTM**.... **Paul Kelly & the Messengers**, an Australian act whose debut "Gossip" is on **A & M**.... And **Manhattan Transfer** singer **Janis Siegel** has a solo album on **ATLANTIC** called "At Home" that is sharp and stylish.... **The Smiths** without guitarist **Johnny Marr** will be something completely different. He was the hook upon which **Morrissey** laid his lyrical angst.... **Curiosity Killed the Cat**'s "Keep Your Distance" on **MERCURY** is causing all kinds of reactions, pro and con, but radio is starting to pick up on it. The same can be said for the **Guns and Roses** debut "Appetite for Destruction" on **GEFFEN**.... **Dee Dee Ramone** makes his first solo excursion with a rap/punk single called "Funky Man" on **ROCK HOTEL**. A campy piece with Remonic humour, a full album is planned soon.... **John Lydon** is back with a new **PiL** album called "Happy?" due next month on **VIRGIN**.... **Caterwaul**, a Phoenix gloom/rock band, have been signed by **I.R.S.**'s off-shoot label, **P.M.R.C.**, while one of L.A.'s top live dance bands, the **Bonedaddys**, are set to sign with **RHINO** in the near future.... **CHRYSALIS** have picked up San Francisco's **Bonnie Hayes & the Wild Combo**, who had two well-received albums on the **SLASH** label; and another S.F. band, the **Looters** are working on their debut for **ISLAND**, after label head **Chris Blackwell** personally nabbed them for the roster.... More on **Fourplay**: The previously-mentioned four band club tour, organized by **CAA** and sponsored by participating labels is set to begin in mid-October. The tour now includes **MCA**'s **Will & the Kill**, featuring **Will Sexton**, **Charlie**'s younger brother and quite a guitar whiz in his own right.... the **Ben Vaughn Combo** are back with a new album on **RESTLESS** called "Beautiful Thing".... Look for **ALLIGATOR RECORDS** to sign a distribution deal with a major in the not too distant future....



The Insiders

Title
"Ghost On The Beach"

Label
Epic

Huge Album Radio smash crosses Top 40 with adds at a number of heavies including KUBE, K-PLUS, KITS, KZZU and others. Big pre-release promotional push by the label as this project is released on the old yellow Epic label. Early buzz led to major Album Radio action with Top 40 now joining the party on the single, "Ghost On The Beach." Definitely one to play.

Suggested Cuts

"Ghost On The Beach" will definitely scare up some phone reaction. Other cuts to listen to include "Price Of Love," "35,000," and "Moondog Howl."

Label Comments:

"Things are looking great," said Epic's Vice President of Promotion **Dan Denigris**. "There were a number of majors out of the box with the cut and we're very pleased. We didn't expect this band to fly out the door immediately since no one had heard of them, and we're very happy with the progress." The cut was Epic's first as **MTV**'s progressively more important "Hip Clip Of The Week."



Michael Jackson

Title
"Bad"

Label
Epic

Epic takes a shot with a relative unknown singer who many will identify as the brother of Janet. After a disappointing run with 1984's "Thriller," the label is trying once again to make Top 40 gamble on this developing talent. While the publicity department fights an uphill battle to get this act some ink, label staffers are frantically seeking to get outlets to broadcast his videos. It looks tough, but Epic might just have a sleeper hit on its hands.

Suggested Cuts

Experiment with the album — play a few cuts. Who knows, maybe it will hit.

Label Comments:

"Well I know I can dance to it, so I guess he's got a shot," said Epic's Director of National Promotion, **West Coast, Polly Anthony**. Meanwhile label staffers openly worry that Top 40 won't embrace a project that features so many unknown industry newcomers — **Quincy Jones**, **Stevie Wonder**, **Andrae Crouch**, to introduce a few. It's a long shot, but he does have some believers at the label.

HITS TOP FIFTY ALBUMS!

Los

The New Single
Produced by Steve Berlin
From the hit album La Bamba

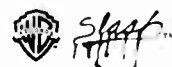
"COME ON, LET'S GO"

Robos



Management: Linda Clark

© 1987 Slash Records





STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BON JOVI	5.24	11	1	1	10	3	-
PRINCE	4.94	54	20	3	10	-	8
LISA LISA	4.83	70	29	10	9	9	9
EUROPE	4.78	64	41	22	10	9	8
POISON	4.76	8	0	0	8	8	3
JC MELLENCAMP	4.75	59	11	1	8	8	8
FLEETWOOD MAC	4.62	43	1	0	-	8	2
EXPOSE	4.49	50	2	0	-	-	8
LEVERT	4.34	51	7	6	9	7	8
TIFFANY	4.33	28	2	2	9	3	3
HEART	4.33	60	8	3	2	10	8
CARS	4.11	34	1	0	5	-	3
GRATEFUL DEAD	4.05	42	21	9	3	10	9
MADONNA	4.00	8	2	0	9	10	-
BANANARAMA	3.78	51	28	6	3	3	9
NEW CITY ROCKERS	3.75	3	0	0	6	1	1
SMOKEY ROBINSON	3.71	39	14	1	2	-	7
PET SHOP BOYS	3.53	15	2	1	-	-	-
SWING OUT SISTER	3.53	20	0	0	8	-	-
REO	3.51	18	9	3	8	2	3
MR. MISTER	3.41	27	0	0	5	-	3
ANITA BAKER	3.33	5	3	1	2	8	2
NATALIE COLE	3.13	30	7	2	5	2	8
BRYAN ADAMS	3.06	24	0	0	3	4	-
OTHER ONES	3.03	11	2	0	9	1	3
ALEXANDER O'NEAL	2.96	22	6	2	4	8	-
DONNA SUMMER	2.95	15	0	0	-	-	2
BILLY IDOL	2.78	11	0	0	9	-	-
LOVERBOY	2.77	11	0	0	6	5	2
CURIOSITY KILLED	2.69	8	2	1	-	5	7
GREAT WHITE	2.59	6	0	0	4	8	2
DAVID BOWIE	2.59	23	1	0	2	3	-
FORCE MD'S	2.57	6	4	3	2	-	-
GO WEST	2.57	16	1	0	4	2	3
ABC	2.47	36	51	24	3	5	9
JELLYBEAN	2.41	29	31	7	2	2	8
MICHAEL BOLTON	2.29	6	0	0	3	-	2
NOEL	2.25	3	5	2	3	-	5
FAT BOYS	2.03	20	23	15	9	10	10
MIAMI SOUND MACH	2.00	2	0	0	4	7	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

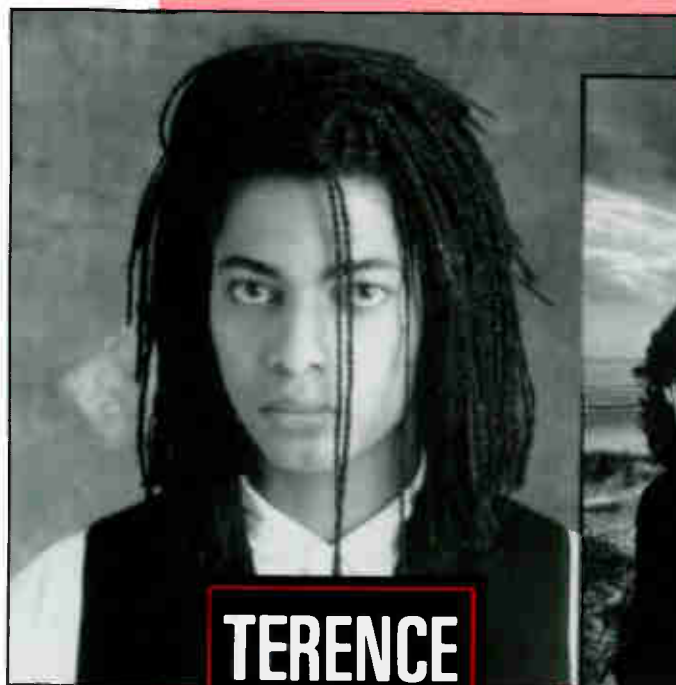
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale

From the airwaves to the streets...



**TERENCE
TRENT
D'ARBY**



Management P.A.R.E.

**IF YOU LET
ME STAY**

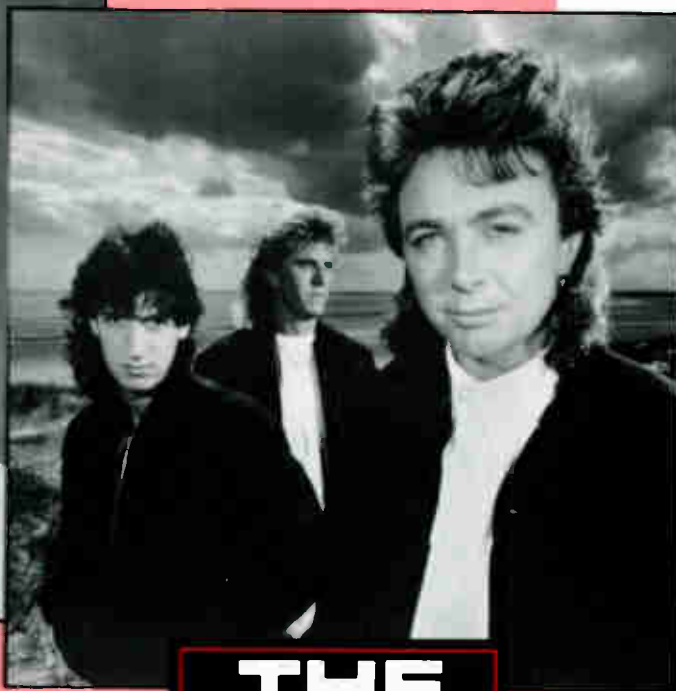
36-07398

From the Columbia Lp:
"Introducing the Hardline according
to Terence Trent D'Arby
40964

ENGLAND:

- Lp Incredibly Debuts at #1
- 2 Top Ten Singles
- Platinum in less than three weeks

Lp and Single are Top Ten
throughout Europe!



**THE
OUTFIELD**

**NO
SURRENDER**

38-07384

From the Columbia Lp:
"Bangin'"
40619

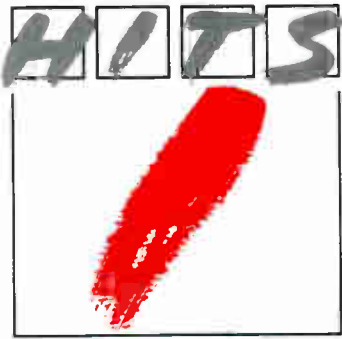
Past
GOLD
heading to
PLATINUM

ON YOUR DESK THIS WEEK!

...Columbia delivers the hits!



©1987, CBS Inc.



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

Once again, Madonna comes flying out of the box to win this section this time with the second single from her movie "Who's That Girl." Swing Out Sister is closing quickly and

now pulling solid requests, the Pet Shop Boys are making big gains with their debut single while Billy Idol is ready to hop onto the charts and make his way toward the top.

MADONNA COMMOTION SIRE/WB

Average Move: 4.00 **Aggressives:** 8
 Second single from the "Who's That Girl" soundtrack explodes out of the box as Most Added record of the week. New at KIIS, WBLI, PWR95, Z100, Z95, B96, KTKS, WXKS, WCZY, Q107, KKBQ, WPGC, Y100, KUBE, KHIT, Z93, KDWB, WL0L, KHTR, PWR99, KWK, KMEL, PRO-FM, KZZP, KWSS, KOY, KWOD, WKTI, FM102, B97, KKRZ and many, many more. Early jumps include PWR106 28-19, WAVA 28-21, Z94 32-27, B94 29-24, KROY 30-22, Y106 34-27.

SWING OUT SISTER BREAKOUT POLYGRAM

Average Move: 3.53 **Aggressives:** 20
 Former Wildcard is closing quickly and pulling solid requests nationally. Adds this week at B96, WEGX, WCAU, Q107, WPGC, WMMS, PRO-FM, Y108, WKDD, KCAQ, KSND, KIKX, KIXS, WKQB and KEYJ. Jumps 30-26 HOT103, 19-12 KTKS, 36-25 KRBE, 30-20 KUBE, 26-22 Z93, 16-12 KITS, 32-24 KWSS, 29-24 KS103, 27-21 KKRZ, 40-32 WMJQ, 31-23 WPST and 38-34 Z102. Debuting for WXKS, WCZY, KHIT, PWR99.7, KROY, WTIC, WKSE, KXX106 and KCPX. Appeal is across the board.

PET SHOP BOYS SIN EMI/MANHATTAN

Average Move: 3.53 **Aggressives:** 15
 Debut single is already pulling solid requests. New at KIIS, HOT103, KTKS, WCAU, WEGX, KUBE, WMMS, KWK, PRO-FM, B97, Y108, WNCI, KSAQ, WZPL, 98PXY, FM100, WGTZ, WTLQ, KJ103, KCAQ, KEZB, KTUX, WBBQ, WPST, WRQN, Z104 and others. Hot at KROQ 7-2, KITS 12-7, WL0L 38-32, KCPX 31-16, Y106 38-32 and KIKX 37-28. Debs for Z95, KRBE, Y100, KS103, KXYQ, KKRZ, KITY, WGH-FM, WGFM and WKDD.

BILLY IDOL MCNY CHRYSALIS

Average Move: 2.78 **Aggressives:** 11
 Great live version is heading toward the top and going right on the air at KTKS, WEGX, KKBQ, KRBE, Y100, KWK, KS103, Q105, B97, KCPW, Q102, B104, 92X, WKSS, KITY, WGH-FM, WZPL, WAPI, KXX106, Q100, WKDD, Y106, KJ103, KCAQ, KQKQ, KZZU, WOKI, WRQN, WSKZ, WRCK, KIKX and many others. Jumps 28-19 KITS and debuts for KROQ, Y95, WCZY, 99DTX, KUBE, KHIT, B94, PWR99.7, Z93, WRNO, KKRZ and WTIC. Already pulling phones from active males and females.

GO WEST DON'T LOOK CHRYSALIS

Average Move: 2.57 **Aggressives:** 16
 Closing steadily and reequests are building. New this week at KTKS, WNCI, WKSE, WDJX, WNNK, KIHK, KFRX and B98. Jumps 15-9 KITS, 31-26 KUBE, 38-33 KHIT, 30-24 WL0L, 25-21 KCPX, 34-28 KMGX, 26-21 KZZU, 26-21 WERZ and 34-30 WNYZ. Strong debuts. Appeal is upper demos.

KENNY G WAIT ARISTA

2nd hot 45 picks up new support at KKDA, KMEL, PRO-FM, KS103, KIMN, 98PXY, WRVQ, WFLY, WGFM, KIYS, KZOU, WNNK, KO93, OK100, WKLQ, 95XXX, KKAZ, 100KHI, WZLD, WYKS and WZKX. Moves at WCZY 35-29, 94Q 31-27, KATD 32-28, WTIC 33-29, WMJQ 35-30, WKZL 30-24, KIKX 33-24, WERZ 38-33 and Z102 37-33. Upper demos all the way.

TIFFANY ALONE MCA

Average Move: 4.33 **Aggressives:** 28
 Pulling big requests. New at PWR106, WL0L, PWR99.7, FM102, KROY, B97, WNCI, WKSE, Y107, WGFM, KCAQ and WNYZ. Hot jumps include 14-2 KRBE, 5-4 KCPX, 36-26 B96, 30-26 Z95, 20-14 KKBQ, 36-23 KUBE, 36-25 Z93, 31-21 KWOD, 31-25 KS103, 34-30 Q102, 39-34 KKRZ, 32-27 KITY, 40-35 KSAQ, 37-33 KXX106 and 30-24 BJ105. Strong debuts at HOT103, Y95, WPGC, KHIT, PRO-FM, KZZP, KXYQ and WZPL. Hot with teens.

CURIOSITY KILLED MISFIT POLYGRAM

Average Move: 2.69 **Aggressives:** 8
 Great video in heavy rotation which is helping request action. Adds this week at Q107, KWOD, WKSS, K106, KKMG and B91. Moving at KCPX 13-10, KHIT 31-26, PWR99.7 28-24, KS103 32-27, KWSS 23-18, Y108 21-11 and WERZ 37-31. Debuts for KTKS, WAVA, KRBE, G105 and KMGX Deb 37. Hot video here.

THE OTHER ONES HOLIDAY VIRGIN

Average Move: 3.03 **Aggressives:** 11
 Former Wildcard and instant phone reaction record is closing quickly with new support this week at KHIT, KS103, Y108, 92X, WSKZ, WTNZ, WKLQ, KLUC, KKMG, WQUT, Z96, WVSR, WINK and I-94. Moves 11-10 WMMS, 13-8 KSND, 25-18 Z95, 28-21 KRBE, 27-21 WL0L, 18-14 Z93, 21-13 WKDD, 40-33 KIYS, 26-19 Z104, 39-33 WPST. Deb 16 KTKS, Deb 36 WCAU and Deb 35 PRO-FM. Giant phones here.

U2



FLASHMAKER!
EARPICKS WINNER!
HITS TOP FIFTY ALBUMS!

TOP 5 ALBUM ROCK SMASH!
MASSIVE FALL TOUR BEGINS SEPTEMBER 10TH!

WCAU	add	K98	add
WXKS	add	KSAQ	add
WAVA	add	WAPI	add
B94	add	98PXY	add
WMMS	add	KCPX	add
WEGX	add	Q100	add
KDWB	add	WKDD	add
KHTR	add	WGFM	add
WLOL	add	KTUX	add
Z93	add	KZOU	add
KITS	add	WBBQ	add
KATD	add	WERZ	add
WRNO	add	WPST	add
KXYQ	add	WRQN	add
WGH-FM	add	WSKZ	add
WKSS	add	WNYZ	add
WZPL	add	WRCK	add

WHERE THE STREETS HAVE NO NAME



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

REO DREAMS EPIC

Average Move: 3.51 Aggressives: 18
Spreading and pulling big phones. New at Y100, WGH-FM, K98, KXX106, WBCY, WKZL, Y106, WNNK, WRCK, WTNZ, 100KHI, WTH, WYKS, KISR, WIGY, WBAM and WANS. Jumps 10-7 WMMS, 14-9 WNCI, 16-10 WFLY, 11-6 WKDD, 20-16 99DTX, 29-24 KUBE, 27-23 WRNO, 32-21 KXYQ, 32-26 KSAQ, 25-20 WZPL, 36-31 WGFM and 32-24 KQKQ. Big adult callouts.

CUTTING CREW I'VE BEEN VIRGIN

Ballad from their debut album picks up new action at KEGL, WXKS, KDWB, WLOL, PWR99, KWSS, KATD, WRNO, KKRZ, KXYQ, Y108, WGH-FM, KSAQ, WZPL, WAPI, FM100, KJ103, WKSI, WROQ, WTLQ, KTUX, WRQN, WSKZ and many others.

U2 STREETS ISLAND

3rd 45 from their platinum plus lp picks up out of the box support at WEGX, WCAU, WXKS, WAVA, B94, WMMS, KDWB, WLOL, Z93, KHTR, KITS, KATD, WRNO, KXYQ, WKSS, KSAQ, WGH-FM, WZPL, K98, WAPI, 98PXY, KCPX, WKDD, WGFM, Q100, KTUX, KZOU, WBBQ, WERZ, WPST, WRQN and others. New video in rotation.

LOVERBOY NOTORIOUS COLUMBIA

Average Move: 2.77 Aggressives: 11
Beginning to pull requests. New at WCAU, KEGL, WKSI, KSND, WLAN, KYYY, WJMX, WPFM, KCMQ, KQIZ, WANS and WKFX. Jumps include 26-20 WMMS, 38-28 KJ103, 26-15 WROQ, 33-29 KTUX, 33-29 Z104, 35-28 KZZU and 37-32 KHIT.

MIAMI SOUND MACHINE BETCHA EPIC

Average Move: 2.00 Aggressives: 2
Follow up to Top 5 smash scores with adds at KTKS, Y95, WCAU, KWK, PRO-FM, WNCI, KIMN, KITY, WTIC, WDJX, WFLY, Y106, KEZB, KSND, KTUX, KZZU, WOKI, WRCK, KIKX, OK100, K106, WWHT, WDBR, KIXS and KKXL. Debuting for Y100, WMJQ and WGTZ.

BON JOVI EDGE POLYGRAM

Average Move: 5.24 Aggressives: 11
Programmers are forcing this lp cut on the air. New at WEGX, Q105, FM102, KJ103, Z102, KIYS, WDBR, KKXL, WQUT, Z96, KBIU, KFMW, KC101 and WLRS. Jumps 10-5 WROQ, 40-13 KEGL, 18-14 WAVA, 34-29 WLOL, 27-21 KZZP, 26-20 KWSS, 35-31 Q102, 22-18 KBEQ and 27-20 Z104. Giant phone winner.

MICHAEL JACKSON BAD EPIC

Second 45 picks up early action at HOT103, PWR106, KJ103, WROQ, WTIC, WHYT, Y107, WNVZ, KXX106, Y106, B94, KTFM, WLOL, WPGC, K98, Z95, Y95, KBEQ, WQUE, KCPW, KMEL, WTH, WCMQ, KIKK, KOKZ, KKXX, FM96, WCKN, KGGI, WAPE, KBFM and others. On your desk Monday.

MICK JAGGER WORK COLUMBIA

Hot single from his solo lp picks up support from KROQ, WXKS, KRBE, KHIT, KDWB, KWK, WMMS, KITS, PRO-FM, WKTI, KXYQ, KITY, KSAQ, WZPL, Q100, WFLY, WGFM, WKSI, WKZL, KIYS, KTUX, KZOU, KZZU, WNNK, WPST, WERZ, KQKQ and many more.

YELLO OH YEAH POLYGRAM

Pulling hot requests from teens and picking up adds this week at KUBE, KHIT, KITY, WGFM, WRCK, WTNZ, WWHT, KF95 and I-94. Jumps at Z95 11-6, KZZP 11-10, KCPX 10-7, KIYS 14-10, B96 37-27, KZOU 22-11, KQKQ 27-22, KMGX 24-20 and Z102 30-26.

TAJA SEVELLE CONTAGIOUS REPRISE

Last week's Wildcard picks up 2nd week adds at Z95, KKBQ, WCZY, 94Q, KROY, KXX106, WMJQ, KMGX, KTUX, WERZ, WRCK, K106, WZYP, WNOK, KTRS, SLY96, KFMY, WPFM, KBIU, KC101 and KZIO. Has upper demo appeal.

MICHAEL BOLTON LOVE COLUMBIA

Average Move: 2.29 Aggressives: 6
Strong ballad is developing with new action at KDWB, WMJQ, KRQ, OK100, K106, KF95, KRNQ, Y97, WLGA, WSPT and I-94. Moving at WCAU 37-32, KS103 35-31, KWSS 33-29, WKDD 40-32, WFLY 36-29, KWOD Deb 34, KCPX Deb 39, WERZ Deb 35 and WBBQ Deb 40. Breaking Adult and Black.

LOS LOBOS LET'S GO SIRE WB

2nd 45 from from #1 lp picks up WCZY, WAVA, WMMS, Z93, WNVZ, WTLQ, KEZB, WBBQ, WPST, Z104, KMGX, K106, KFQX, WJAD, SLY96, WTH, WCIL, WQCM, KOKZ, WPFM, KBIU, KFMW, KGGI and WSPT.

WAWANEE SUGAR FREE EPIC

New act scores with adds at KTKS, Y95, KUBE, KMEL, Z93, PWR99, WLOL, KS103, KKRZ, Y108, K98, KMGX, WBBQ, Z102, WWHT, WZYP, KFQX, WJAD, KF95, KLUC, KZFN, WCGQ, Y97, WKQB, Q104, KYRK, WCKN, WANS and KGGI. Earpicks winner.

SQUEEZE HOURGLASS A&M

Average Move: 3.29 Aggressives: 2
This week's Wildcard is going right on the air at KKBQ, WMMS, Z93, KATD, WFLY, KZOU, WBBQ, WTNZ, KKLS and KFMY. Hot moves at KITS 19-13, KROQ Deb 27 and WTLQ Deb 38.

JOHN WAITE SLEEP EMI/MANHATTAN

New 45 picks up support from Q105, KJ103, KCPX, KXYQ, WZYP, WJAD, WJMX, KTRS, 95XIL, 95XIL, WYKS, KISR, KQIZ, WINK and WSPT.

✓ REASONS TO PLAY



GREAT WHITE

ROCK ME

✓ HOT ALBUM SALES
✓ ~~35-26~~ HITS TOP FIFTY ALBUMS!

- #5 STRAWBERRIES - BOSTON
- #10 PACIFIC COAST
- #11 NAT'L RECORD MART
- #11 NAVARRE - MPLS
- #11 SEA PORT - PORTLAND
- #11 BUZZARD'S NEST - COLUMBUS
- #12 WESTERN MERCH. - AMARILLO
- #14 SOUND WAREHOUSE - DALLAS
- #14 GAMCO - MPLS
- #14 CAMELOT - CANTON
- #16 CENTRAL SOUTH - SOUTHEAST
- #17 SOUND VIDEO - CHICAGO
- #18 HOUSE OF GUITARS - ROCHESTER

✓ HOT REQUESTS
✓ HOT VIDEO IN HEAVY ROTATION
CONFIRMED BY RADIO

K104	17-12
KCPX	19-14
KPLZ	21-15
KXYQ	35-22
KUBE	40-33
WMMS	40-34

✓ CROSSOVERS WINNER!



POISON

I WON'T FORGET YOU

✓ HOT ALBUM SALES
✓ ~~32-27~~ HITS TOP FIFTY ALBUMS!

- #8 LIEBERMAN - CHICAGO
- #10 JR'S - MIDWEST
- #12 TARGET - MPLS
- #15 CAMELOT - CANTON
- #16 ROUND-UP - SEATTLE
- #17 SEA PORT - PORTLAND
- #18 LIEBERMAN - MT. LAUREL
- #19 WESTERN MERCHANTISERS
- #19 WALL TO WALL - PHILLY

✓ HOT REQUESTS
✓ HOT VIDEO IN HEAVY ROTATION
CONFIRMED BY RADIO

KCPX	26-18
KZOU	30-20
KITY	35-23
KKBQ	34-26

✓ CROSSOVERS WINNER!





CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Alexander O'Neal has made his way at Top 40 and is quickly climbing the charts with hot sales and requests nationally. **Poison** and **Great White** are both making significant gains

at Top 40 while R.E.M. is exploding at Album radio and picking up major market adds at Top 40.

BLACK/DANCE

ALEXANDER O'NEAL FAKE EPIC

Average Move: 2.96 Aggressives: 22

Huge crossover record is closing at Top 40 from a #1 Black/Dance base with adds at KTKS, KATD, KSAQ, KJ103, G105, KSND, WPST, WSKZ, WNYZ, KJQ, WNOK, KLUC, WIKZ, WSPT, B98 and KEYJ. Hot jumps at WXKS 9-5, KDWB 10-6, WGTZ 7-6, KZOU 12-9, KMGX 6-4, HOT103 19-15, KKBQ 19-15, Z93 32-26, PWR99 22-18, KROY 24-17, KWOD 34-29, Q102 29-25, WTIC 26-16, KITY 30-24 and KTFM 17-13. Strong album sales.

DONNA SUMMER GERSHWIN GEFEN

Average Move: 2.95 Aggressives: 15

Breaking big at Black/Dance and developing at Top 40 with adds at FM102, KKRZ, KITY, KSAQ, FM96 and WKFX. Jumps 28-21 WPGC, 26-20 WXKS, 36-32 WCZY, 39-32 KUBE, 33-29 Z93, 35-30 WKSS, 32-28 WTIC, 30-25 WFLY, 34-25 Z102, 33-27 WERZ. Debuts for KRBE, KDWB, PRO-FM, WMJQ and WKSE.

RAY PARKER JR. SLEEP GEFEN

Adds this week at WCAU, Z93, PRO-FM, WGH-FM, WKSS, WMJQ, KKLS, WINK and I-94. Moves at KKDA 34-19, WERZ 40-32, WNNK Deb 32, KZZU Deb 37 and KIKX Deb 38.

NOEL SILENT ISLAND

Average Move: 2.25 Aggressives: 3

Hot new artist from NY is making gains at Top 40 with new support this week from KTKS, KRBE, WAVA, WNNK, WZYP, KF95 and KBIU. Jumps 10-7 Z100, 10-9 PWR95, 9-8 Y100, 34-30 KITY and 16-11 BJ105. Huge in the dance clubs.

SYSTEM NIGHTTIME ATLANTIC

Follow-up to Top 5 smash is spreading with adds at WCAU, WKSS, KCAQ and others. Debuts for KITY and WMJQ.

STEPHANIE MILLS RUSH MCA

Average Move: 3.00 Aggressives: 2

Strong album sales continue nationally while this new single is crossing from Top 10 Black/Dance status. Adds this week at WXKS, KRBE and KWTO jumps 12-8 KKDA and 23-13 KSOL.

JODY WATLEY DON'T MCA

Ready to make big moves at Top 40 as it soars up the Black/Dance charts. Jumps at PWR106 39-33, HOT103 37-31, B96 39-34, KKDA 36-29 and KSOL 32-22.

ALBUM/ROCK

POISON FORGET ENIGMA/CAP

Average Move: 4.76 Aggressives: 8

Giant phone action and video play lead the way. Adds at Y95, KWOD, KKRZ, WPST, KJQ, WDBR, KFQX, KDON, WABB, WFMI, KWTO, KZFN, Z96 and KITE. Jumps 34-26 KKBQ, 35-23 KITY, 26-18 KCPX, 34-28 WKDD, 34-28 BJ105, 37-33 Y106 and 30-20 KZOU. Huge album sales at JR's, Lieberman (Chicago), Target, Wall to Wall, Round-Up and many others.

GREAT WHITE ROCK ME CAPITOL

Average Move: 2.59 Aggressives: 6

Explosive album sales at Western Merchandisers, Gamco, Record Bar, Round-Up, Rose Records and Strawberries. Adds at PRO-FM, KIKX, KIYS, KYYY, WDBR, KCMQ and WANS. Jumps at KUBE 40-33, WMMS 40-34, KXYQ 35-22 and KCPX 19-14. Pulling requests.

REM LOVE IRS

Flying up the Album radio charts and ready to make its move at Top 40. Out of the box adds at KITS, KS103, WRNO, KXYQ, KSAQ, KCPX, KIKX, KZZU, WPST, WDBR, KTRS, 95XIL, SLY96, KQIZ, KTMT, KEYJ and B91.

AEROSMITH DUDE GEFEN

Average Move: 3.00 Aggressives: 0

Gigantic Album radio reaction and instant sellthrough on the album point to the label's next hard rock smash. Front page Breakouts winner in its first week in the street.

DEF LEPPARD ANIMAL POLYGRAM

Gigantic album sales and huge Album radio play lead the way. With giant video play and requests, this one is ready to make big moves at Top 40.

GLEN BURTNICK FOLLOW A&M

Average Move: 3.00 Aggressives: 2

Hot new artist with good solid pop/rock sound is developing with adds at KFQX, 95XIL and more. Already jumps at WPST 38-32 and debuts for WMMS and WTLQ.

POP/ADULT

SUZANNE VEGA SOLITUDE A&M

Second single and follow up to her Top 3 smash picks up adds at KHIT, WMMS, KSAQ, KTUX, KIYS, 95XXX and SLY96. Debuting for WCZY, WKDD and WPST.

WHITNEY WOWS THE CRITICS

"Whitney marks graduation day for the prom queen of soul. The new album showcases a Whitney Houston who sings bolder, blacker, badder. Throughout the album, the range and vocal glamour displayed offer testimony that the girl has grown up." — Time Magazine

"Relax, everybody. The first album was no fluke. You have to go back to Sinatra and Streisand to find comparisons for a pop singer emerging so young with such rare talent and style. The album is a thoroughgoing delight." — People Magazine

"A truly awesome album. You have to look long and far to find a better voice in pop music than Whitney Houston's." — Evening Sun, Baltimore, MD

"Whitney clicks with classy style. Bottle her color and the potent would tame tornadoes, melt steel, sweeten vinegar. Whitney Houston puts the average nightingale to shame." — USA Today

Whitney

Her acclaimed second album. Includes the smash hits, "I Wanna Dance With Somebody (Who Loves Me)," "Didn't We Almost Have It All," and 9 more inspired performances.



"Whitney Houston has something for everybody. She always did. And it is, indeed, the best. Four stars, and worth the wait. Here comes 'Whitney's Greatest Hits, Volume Two.'" — The New York Post

"Unlike some of our contemporary soul singers who hide behind the music and the beat, Whitney Houston is pure voice and her follow up LP proves it. It's just as good as her first and probably even better. On the scale of 1 to 10 this LP rates 9.99." — Seattle Medium

"Whitney's virtuosity and potential are as evident as ever, and her voice has a greater richness than before. Whitney knows all the right moves — when to soar, when to whisper and, on a line like 'I like the way you move,' when to growl." — Newsweek

"Her voice takes us to places we know and to places we might want to forget, and to places we dream about." — Associated Press



The #1 Album Worldwide.
Over 7 million copies . . .
and just beginning.

On Arista chrome cassettes, records and compact discs.
Produced by Narada Michael Walden, Michael Masser, Jellybean and Kashif
Executive Producer: Clive Davis

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REQUESTS

With a hot video in heavy rotation and album sales picking up each week, Prince is headed toward the top with giant calls everywhere. Levert and Bon Jovi are also creating lots of

calls nationally while Michael Jackson is off and running with early radio support for his second smash that is already a monster on the phones nationwide.

PRINCE U GOT P PARK/WB

Third single is the charm and is flying up the charts. Hot requests nationally including KMEL, 95XXX, 98PXY, B94, B98, KATD, KDON, KFMW, KFRX, KITY, KJQ, KKLS, KKMG, KKRC, KKRZ, KKXL, KNIN, KSND, KTFM, KYRK, KZIO, WABB, WBCY, WEGX, WIKZ, WJAD, WKFX, WKLQ, WLRW, WOKI, WSSX, WTHT and WWHT.

LEVERT CASANOVA ATLANTIC

Closing fast with hot sales nationally and big request action this week at WCAU, 92X, 93Q, B98, FM96, K106, KATD, KBIU, KITY, KKMG, KNIN, KSAQ, KTFM, KYRK, Q101, WCAU, WCGQ, WEGX, WFMI, WKSS, WNNK, WNOK, WPFM, WPGC, WRCK, WWHT and others.

BON JOVI EDGE POLYGRAM

Album cut from the "Disorderlies" soundtrack is spreading and the requests are flying this week at KKRZ, 95XIL, B94, KC101, KDON, KEYN, KFQX, KFRX, KITE, KITY, KKRZ, KKXX, KOKZ, KSND, KWSS, KXYQ, WCIL, WGRD, WIGY, WINK, WKQB, WPST, WRCK, WTHT, WTNZ and WZLD.

MICHAEL JACKSON BAD EPIC

Much to no one's surprise, this second single is already all over the airwaves (along with the rest of the album) and pulling giant phones at WCAU, FM96, K106, KEYJ, KJQ, KLUC, KSAQ, KTRS, KXX106, KYYY, WBCY, WCKN, WHYT, WJAD, WKLQ, WLAN, WLRW, WTIC, WYKS and many more.

LISA LISA LOST COLUMBIA

Video is in heavy rotation, a hot tour is underway and this second single is headed toward the top with big phones at B94, I-94, KC101, KCMQ, KDON, KHTR, KJQ, KKAZ, KKRZ, KKXX, KSND, PWR95, Q101, WIKZ, WINK, WLAN, WRCK, WTHT and WZLD.

BILLY IDOL MONY CHRYSALIS

Hot remake is closing quickly and already pulling solid requests at WKSS, 93Q, B91, K106, KEYN, KKRC, KNIN, KTMT, KX106, Q104, WAPE, WFMI, WIKZ, WKLQ, WLRW, WPFM, WQCM, WRCK, WTHT and others.

TIFFANY ALONE MCA

This hot cover is creating lots of request action this week for KXX106, FM96, K106, KFMY, KF95, KFQX, KKRZ, KNIN, KSAQ, KSND, KTMT, KYRK, WBAM, WKQB, WQCM, WTNZ, WWHT and WZLD.

YELLO OH YEAH POLYGRAM

Spreading steadily and pulling solid requests nationally including this week's reports at KKRZ, KBIU, KFMY, KKRC, KKRZ, KKXL, KOKZ, KTFM, KTRS, KXX106, KZFN, Q104, WABB, WCIL, WIGY, WKQB, WRCK and WTNZ.

THE OTHER ONES HOLIDAY VIRGIN

Former Wildcard is picking up momentum with the help of a hot video and giant request action where played. Hots include KATD, KDON, KFMY, KF95, KJQ, KKXL, KNIN, KQIX, KSND, KTRS, KZFN, WQCM, WSPT, WZLD and Y97.

JC MELLENCAMP PAPER POLYGRAM

Quickly making its way up the charts with strong sales and big phones this week at WMMS, 95XIL, B94, KFMY, KJQ, KKRC, Q101, SLY96, WEGX, WGRD, WKQB, WSPT and WZKX.

POISON FORGET ENIGMA/CAP

Picking up more major market airplay this week and pulling strong requests at KHTR, KDON, KDVV, KFMW, KITE, KOKZ, Q104, WABB, WFMI, WIGY and more. New video in heavy rotation.

PET SHOP BOYS SIN EMI/MANHATTAN

Debut single from their new album is spreading quickly with big phone action this week at WBCY, 95XXX, 98PXY, K106, KFMW, KKRC, KKXL, SLY96, WAPE, WKQB and Y97.

ALSO GAINING REQUEST MOMENTUM:

CURIOSITY KILLED	MISFIT	POLYGRAM
SWING OUT SISTER	BREAKOUT	POLYGRAM
FLEETWOOD MAC	LITTLE	WB
DONNA SUMMER	GERSHWIN	GEFFEN

music that

measures **up**



The Other Ones Holiday

FLASHMAKER!

WILDCARD 8/24/87!

KS103	add	WINK	add		
KHIT	add	HOT-194	add		
Y108	add	CHED	add	Z95	25-18
92X	add	SLY96	add	Z104	26-19
WSKZ	add	KZFN	6-3	KZoz	29-20
WKLQ	add	KGOT	7-4	KRBE	28-21
KLUC	add	K104	11-5	WLol	27-21
KKMG	add	KSND	13-8	WABb	27-22
WQUT	add	WMMS	11-10	KF95	37-26
Z96	add	WKDD	21-13	WPST	39-33
WVSR	add	KCPX	16-13		
		Z93	18-14		

JOHN COUGAR MELLENCAMP

Paper In Fire



BREAKOUTS WINNER!
DEBUT HITS TOP FIFTY ALBUMS!
HITS TOP FIFTY ALBUMS!
24*-20 R&R CHR!
#1 ALBUM NETWORK POWER CUTS!

Y100	add	Q105	deb	24
B104	add	WBCY	deb	30
KWSS	add	KSND	deb	37
KWOD	add			
KOY	add			

WMMS	6-5
WEGX	9-6
WOKI	9-6
99DTX	12-7
WRNO	14-8
WERZ	19-8
WKDD	12-9
KQKQ	13-9
KWK	15-10
WROQ	18-10
KZZU	19-10
B94	17-12
Y108	16-12
WNNK	22-12
KHIT	23-13
Y95	23-14

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.75	59	11	1	8	8	8

FAT BOYS AND THE BEACH BOYS
Wipeout

HITS TOP FIFTY ALBUMS!
HITS TOP FIFTY SINGLES!
#1 MTV REQUESTS!

TINI PAN APPLE POLYDOR

CURIOSITY KILLED THE CAT

Misfit



FLASHMAKER!
47-42 HITS TOP FIFTY SINGLES!

Q107	add	KTKS	deb	15	KITS	1-1	KS103	32-27
KWOD	add	WAVA	deb	29	KCPX	13-10	WXKS	31-28
WKSS	add	KRBE	deb	31	Y108	21-11	PWR106	32-29
B91	add	G105	deb	34	KWSS	23-18	HOT103	32-29
KKMG	add	KMGX	deb	37	KZZU	25-22	WERZ	37-31
K106	add				PWR99	28-24	WGH-FM	36-33
					KHIT	31-26	WRCK	37-34
					KKRZ	29-26		

AVERAGE MOVE	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
2.69	2	1	7	7

YELLO

Oh Yeah

FLASHMAKER!

KUBE	add	Z95	11-6	G105	29-26
KHIT	add	KCPX	10-7	B96	37-27
KITY	add	KZZP	11-10	KEZB	30-27
WGFM	add	KIYS	14-10		
WRCK	add	KZOU	22-11		
KF95	add	WAVA	21-18		
I-94	add	KMGX	24-20		
WKEE	add	KQKQ	27-22		
WOMP	add	Z102	30-26		
KOZE	add				

ABC
When Smokey Sings
HITS TOP FIFTY SINGLES!
#8 NIGHT TRACKS REQUESTS!
9*-6* R&R CHR!

SWING OUT SISTER

Breakout



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.53	20	8	6	6

FLASHMAKERS WINNER! HITS TOP FIFTY SINGLES!

KPLZ	add	KROY	deb	20
B96	add	KCPX	deb	24
WCAU	add	PWR99	deb	25
Q107	add	WXKS	deb	32
WMMS	add	WTIC	deb	32
WEGX	add	WNYZ	deb	34
WPGC	add	WKSE	deb	35
PRO-FM	add	KHIT	deb	36
Y108	add			
WKDD	add			
KCAQ	add			
KIKX	add			
KSND	add			

KTKS	19-12
KITS	16-12
KITY	22-19
KUBE	30-20
PWR106	24-21
KKRZ	27-21
Z93	26-22
WPST	31-23
KWSS	32-24
KS103	29-24
KRBE	36-25
KKBQ	28-25
HOT103	30-26
MJQ102	40-32

PEPSI & SHIRLIE

Heartache

HOT103 4-3
PWR106 10-7
WXKS 29-18

BREAKING AT:
PWR95
KRBE 93Q KMGX
PWR96 B93 WKSS
PWR99 WBLI KITY

TOM KIMMEL

Tryin' To Dance

MTV HIP CLIP! KRBE add

95XIL add K104 add
WJAD add WZYQ add
WGRD add

BANANARAMA
I Heard A Rumor
HITS TOP FIFTY SINGLES!
14*-10* R&R CHR!
TIN PAN APPLE/POLYDOR



DIALOGUE

by Iain Blair

Gary LeMel, head of music for both feature and television film at Warner Brothers, is generally regarded as being one of the most successful soundtrack coordinators in the business. And no wonder. Before joining Warner Bros. a year ago, his 4-year reign at Columbia produced such hits as "Against All Odds," "Ghostbusters," "Karate Kid Part II," "St. Elmo's Fire" and "The Big Chill." In the past year, he has racked up such successes as "Legal Eagles" and "Ruthless People."

Born in England, LeMel started out as a musician and artist, first as a jazz bass player, and then as a recording artist on VJ Records during the sixties. "I got into writing and producing, and then became a publisher by accident," he comments. "Later, I worked on 'A Star Is Born' with Barbra Streisand, and that's when I really started seeing the potential in doing both film and music projects. From that point on, I was hooked."

With soundtracks doing better than ever, LeMel is currently well-represented in the charts with "Lost Boys" and "Who's That Girl," two album projects that are consistently out-performing the films themselves.

Q Has the success of the "Lost Boys" soundtrack surprised you?

A It's certainly taken Atlantic totally by surprise — they can't keep up with the back orders — and I guess we're all surprised. The way it normally happens is you have that big hit single, and the album follows accordingly. But that didn't happen here. We had a lot of exposure with the INXS single and the video, and then we had the Lou Gramm video, so we had two videos going in pretty heavy rotation, and the INXS cut went high in the album radio charts. But in the pop charts, it only got to the 40s and then it stalled. But we managed to keep it alive for about eight weeks until the picture opened, and I think what happened was that people who saw the film enjoyed the way the music was used so much that they then went out and bought the record. There's no question that now the movie has become the accelerator for the album, whereas usually you rely on getting the hits to sell the record.

Q Do you think this particular soundtrack is more important to the film than is usually the case?

A Absolutely. Usually this kind of music in a film isn't that important, but in *Lost Boys* it worked emotionally, to the point where we've had reports of kids coming straight out of the theater and going to music stores in the mall to buy the soundtrack right away. And it's building. Now they're going after the Lou Gramm cut very strongly.

Q How did you go about coordinating which artists and which tracks you'd use?

A First of all we made the deal with Atlantic, before we even started shooting the movie. We knew we really wanted Lou Gramm, Roger Daltrey — and what we wanted Roger to do, a remake of "Don't Let The Sun Go Down On Me" — and a version of "People Are Strange." We were originally going to go with the Doors' version, and then Steve Baker at Warner Records came up with the great idea of getting Echo & the Bunnymen to cut



".....in *Lost Boys*, (the music) worked emotionally, to the point where we've had reports of kids coming straight out of the theater and going to the stores in the mall to buy the soundtrack right away."



A PROVEN (SOUND)TRACK RECORD:

An Exclusive **HITS** interview with
Gary LeMel, President, Music Division, Warner Brothers, Inc.

it, with Ray Manzarek producing. Then Lou saw a rough cut of the film and wrote the title track, and one day Richard Steinberg at Atlantic came in and played us the INXS record, which was almost a live track, and we loved it and *had* to have it. And "Don't Cry Little Sister" was specially written for the film. So the whole thing was really organic, and not just a case of sorting through a bunch of songs to see what might fit. It was very well-thought out.

Q How involved was the director, Joel Schumacher?

A Very much. The key to the whole project was his great musical sense, and me taking songs, writers and artists to him, and him being able to see what worked and what didn't. He was the anchor in the whole deal, and his taste is very much reflected in the soundtrack.

Q What about your other current releases, such as "Who's That Girl" and "Disorderlies"?

A Well, "Disorderlies" is doing very well, thanks to hits from Bananarama and the Fat Boys, and there's a hot new Bon Jovi track out, so it'll keep building I think. As for "Who's That Girl," the soundtrack's doing great, but the movie's unfortunately not doing too well. It's not fun when that happens because the whole purpose is for the movie to do great. It just shows, you

can never tell what the public's going to go for.

Q Does it suggest to you people would rather hear Madonna than see her on-screen?

A I guess so.

Q Soundtracks in general seem to be booming.

A Yeah, it's funny 'cause a year ago, the question was, "Is there going to be a backlash?" But here we are today, where three of the hottest albums in the country are soundtracks. So it's exactly what I said a year ago, that with the right projects and the right albums it's always going to work. There's nothing more emotionally satisfying than the right piece of music with the right visual, and if you pull that off, the soundtrack will sell. Of course there'll always be the ones that fall through the cracks, and a lot of forced ones that don't work, and I think it's also up to the record companies to be discriminating about which ones they go with.

Q Since joining Warners, are you pleased with the way things have been going for you?

A Very much so. Warners is a great place to be for me, and we've been very busy. Since I joined, we've had about six soundtracks out, some of them purely orchestral like John Williams' score for "The



".....it's vital to start on these soundtracks as early on as possible, so that they don't just turn into a bunch of tracks thrown together as an afterthought. The more you plan, the better the result."

Witches of Eastwick" and Eric Clapton and Michael Kamen's for "Lethal Weapon," and then stuff like the soundtrack to "Inner Space" which didn't work, but which I thought was a great album.

Q Have you now built up your new team?

A Pretty much. I brought two executives with me, and one is working primarily in television. We're starting to really change the sound of music in TV. For example, we have a series called "O'Hara," and we're using the Stabilizers for the title song, and Cory Larios,

the ex-Pablo Cruise keyboard player, is going to score the series. It's ideas like that that we're beginning to institute and get television people to go along with.

Q Why do you think TV has always lagged so far behind film in getting decent soundtracks?

A The more I get into it, the more I see it as two primary reasons — no money and no time, firstly, and that's hard to get around. Secondly, in television, producers are the kings, not directors, and there's always three or four of

A PROVEN (SOUND)TRACK RECORD

CONTINUED

them, so there's a lot of opinions, and a lot of fear that whoever gets hired will be able to deliver quickly enough. So they tend to stick with the old tried-and-true people, and don't want to take any chances.

Q Will television ever catch up with movies?

A I don't think it'll ever be as consistent, 'cause of all those reasons, but there are some important changes taking place. *Miami Vice* was a major step forward, and of course now everyone copies that kind of soundtrack. But I think with the right show and the right producer we'll see another jump soon.

Q Are music videos important and useful as mini-trailers?

A More than ever, and probably more useful to us than even for the records sometimes, they really tell people that song is from that movie and it gives you a taste of the movie. When I watch MTV and see a video from a movie I haven't heard much about, I watch very closely. I think *Lost Boys* opened so well 'cause the two videos played for eight weeks before it opened.

Q With such continuing cross-fertilization, do you see soundtracks getting bigger and bigger in the future?

A Yes, there's no doubt that the market is expanding. But I think it's important to do it on the right project. I always stress that we should be very

careful about not overdoing it. Don't kill the golden goose.

Q What sort of films don't need the soundtrack campaign?

A Any adult film, meaning if you're targeting the film at the over-25's. Then, you really don't need it and it's silly sometimes. But if the movie's targeted primarily at a teenage audience, I think it's as important as anything else in the movie.

Q Soundtracks must represent great opportunities for composers today.

A Right, they're a perfect vehicle for reaching a mass audience of people who might not otherwise be very familiar with a particular composer's recorded work. I personally thought John Williams' score for "The Witches of Eastwick" absolutely made the film, with all its sly humor, etc. And we're about to do a score with Morricone which I'm particularly looking forward to because I think the man's so brilliant. So I never want to lose sight of that whole side of soundtracks. It's an art form that's very much alive and well.

Q What other projects have you got coming up in the future?

A The one that looks like it could be the real big release of next summer is *Caddyshack II* which will feature the return of the entire original cast — Bill Murray, Rodney Dangerfield and Chevy Chase. We've just



"There's nothing more emotionally satisfying than the right piece of music with the right visual.... if you pull that off, the soundtrack will sell."

started working on the soundtrack, and we're going with CBS — they had the first album and we decided it was the right place to go. That starts shooting this October, and will hopefully be very successful. Then we've got another project written by Glen Caron, the guy who created *Moonlighting*, it's called *Cleaning Silver* and it'll star Michael Keaton. It's interesting because the way he uses music in *Moonlighting* is sort

of the way he wants to use it here, but with original music. We'll start working on that as he gets cut footage. We haven't made a record deal yet, but I see it as being a potentially important project. As always, it's vital to start on these soundtracks as early on as possible, so that they don't just turn into a bunch of tracks thrown together as an afterthought. The more you plan, the better the results.

Bee Gees "YOU WIN AGAIN"



BREAKING AT:

KPLZ WLGA
Y100 WTNZ
Z94 KJQ
WRCK K104
Z104 WIXX
WTLQ KEYJ
WBBQ KF95
95XIL KQCR
WCGQ Y94
WJAD KFRX
95XXX KOZE
WBAM KTMT
KNIN OK95
WQID WZOK
Q100 WHHY

The New Single

Produced By Arif Mardin With Barry Gibb,

Robin Gibb and Maurice Gibb

Co-Produced by Brian Trench

From the forthcoming album *E·S·P*

On Warner Bros. Records

Management: Gary Borman and Harriet Sternberg, Borman/Sternberg Entertainment





EARPICKS

Current favorites as chosen by members of all segments of the music industry

Mick Jagger is back with a new solo project whose first single takes this week's title. Also strong are the new entries by **REM** (always a retail fave, but now spilling over to Top 40), **U2** with

their third release from their breakthrough album and the new **Madonna** cut from "Who's That Girl." Also, keep an eye out for **Wawanee** on Epic.

WINNERS

1 MICK JAGGER	WORK	(Columbia)	6 WAWANEE	SUGAR	(Epic)
2 R.E.M.	LOVE	(I.R.S.)	7 TAJA SEVELLE	CONTAGIOUS	(P.Park/Reprise)
3 U2	STREETS	(Island)	8 PET SHOP BOYS	SIN	(EMI/Manhattan)
4 MADONNA	COMMOTION	(Sire/WB)	9 BILLY IDOL	MONY	(Chrysalis)
5 LOS LOBOS	COME ON	(Slash/WB)	10 TIFFANY	ALONE	(MCA)

JOEL ABRAMSON / TOWER / SUNSET
P Kelly/ B Idol/ S Out Sister/ Cars

JON ALLEN / KZOU / LITTLE ROCK
Madonna/ C Crew/ B Jovi

DAVE ANTHONY / KDWB / MPLS
Bunnymen/ M Jagger/ B Idol/ NC Rockers

ED AUGUST / WNNK / HARRISBURG
P Rushen/ System/ REO

LAURA AVERY / ROUNDUP / SEATTLE
R Marx/ S Out Sister/ N Cole

M BASHKIN/BAKER & TAYLOR/CHIC
Cars/ F Mac/ Tiffany/ D Summer

K BAXTER / SIGHT & SOUND / PORT
Yello/ Ice-T/ Tiffany/ Cars

S BEAN / HARM HOUSE / DETROIT
G Burtnick/M Jagger/Madonna/Medi-Warnes

MARTY BERGER / WINK / FT MYERS
J Waite/ Madonna/ L Lobos/ M Jagger

MIKE BRADLEY / 99DTX / DETROIT
G Burtnick/ REM/ S Out Sister

JAY BRADY / WERZ / EXETER
M Jagger/ PS Boys/ Mr Mr/ Insiders

M BRIGANDI/LIEBER/MT. LAUREL
REM/ C Crew/ B Gees/ T Sevelle

CHERYL BROZ / KRBE / HOUSTON
B Idol/ Cure/ U2/ M Jagger

CHET BUCHANAN / KKRZ / PORT
L Lobos/ REM/ Madonna

B BURNS / DRAKE-CHENAULT / LA
U2/ P & Shirly/ B Idol/ C Crew

LORI CAMPBELL / B94 / PITTSBURGH
M Jagger/ L Lobos/ Madonna/ U2

TOM CASEY / WKSS / HARTFORD
M Jagger/ Madonna/ B Idol

GUY CASSINGHAM/METRONOME/ATL
Squeeze/ REM/ C Crew/ C Sexton

D CASTLEMAN/PL FANTASTIC/PHIL
D Of Stratosphere/P Kelly/J.C.M/D Alvin

MARC CHASE / Y107 / NASHVILLE
Wawanee/ Tiffany/ A Starr

M CLARK/CML ONE-STOP/ST. LOUIS
J Waite/ M Jagger/ REM/ T Kimmel

JEFF COHEN/STRAWBERRIES/BOS
PS Boys/ L Skynnard/ M Jagger/ REM

TONY CRUZ / TELEPROGRAMS / LA
L Lobos/ REM/ Squeeze/ Smiths

TOM CUNNINGHAM/WPST/TREN
REM

DAVE CURTIS / LECHMERE / WOBURN
L & Ghosts/ B Nile/ T Waits/ M Jordan

TIM DALEY/KQIX/GR JUNCTION
Erasure/ U2/ REM/ Madonna

JIM DANIELS / KYRK / LAS VEGAS
PS Boys/ Tiffany/ Noel/ D Gibson

JIM DANN / KC101 / NEW HAVEN
Taja/ M Jagger

JEFF DAVIS / WPFM / PANAMA CITY
T Sevelle/ U2/ Wawanee/ L Lobos

JEFF DAVIS / WMEE / FT WAYNE
C Crew/ E Money/ MS Machine/ D Leppard

ALBIE DEE / WPGC / WASH DC
Deja/ Co B/ B Idol

P DEMILLE / 95XIL / PARKERS
B Idol/ C Crew/ Hipsway/ C Robin

R DENNIS / SH INDUSTRIES / LA
REM/ JC Mellencamp

DEBBIE DODD / PEACHES / SEATTLE
YF Fellows/10K Maniacs/C DeForest/Beatles

DAVE DUNAWAY / 94TYX / JACKSON
R Parker Jr/ Loverboy/ B Idol/ Noel

V ELLIOT/VINYL VENDORS/KALAM
Cars/S Out Sister/Loverboy/C Killed The Cat

S ELLIS / HOT103 / NY
J Watley/Five Star/C Killed The Cat/PS Boys

JOHN ELLIS / K98 / AUSTIN
Michael Jackson/ Madonna/ Wawanee/ REM

G FINLEY/KARMA/INDI
Metallica/ Smack/ REM/ Aerosmith



J O H N

WAITE

Don't Lose Any Sleep

FLASHMAKER!
STRONG FIRST WEEK!

Q105	add	WZYP	add
KCPX	add	WINK	add
KXYQ	add	KQCR	add
WKSI	add	WJMX	add
KJ103	add	WSPT	add
Y94	add	WYKS	add
K104	add		
95XIL	add		
KISR	add		

FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT **44** HITS TOP FIFTY SINGLES!

KIIS	add	B87	add	WGH-FM	deb	35
HOT103	add	Y108	add	KRBE	deb	36
WCAU	add	WNCI	add	KDWB	deb	36
KTKS	add	WZPL	add	295	deb	39
WNMS	add					
WEGX	add	KS103	deb	22	KROQ	7-2
KUBE	add	Y100	deb	27	KITS	12-7
KWK	add	KXYQ	deb	31	KCPX	31-16
PRO-FM	add					

PET SHOP

BOYS

It's A Sin



KIKX	37-28	BREAKING AT:
WLOL	38-32	WXKS
Y106	38-32	KKBQ
		KATD



NATALIE

COLE

Jump Start

27 HITS TOP FIFTY SINGLES!

KROY	6-3	KDWB	18-13
WLOL	10-8	WKSE	16-13
WXKS	11-9	KIIS	17-14
FM102	11-10	KMEL	17-14
PRO-FM	21-11	WHYT	17-14
MJQ102	29-20	B96	16-14
KS103	20-12	KKRZ	21-15
KRBE	16-12	KWOD	18-15

11 HITS TOP FIFTY SINGLES!

"Bowie is Top 10 requested with both teens & adults alike!"

TOM CUDDY, P.D. PRO-FM, PROVIDENCE, 30-13

"Great phone response from teens and the CD is selling, which means adults are buying it. This can be a multi-format hit. The best Bowie record in years."

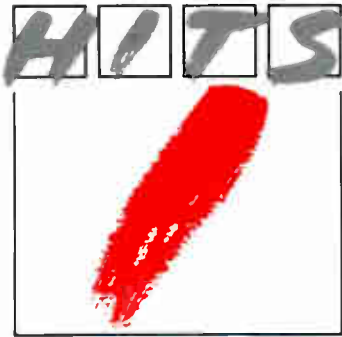
LOU SIMON, P.D., KCPX, SALT LAKE CITY, 15-11

D A V I D

BOWIE

Never Let Me Down





EARPICKS

A FREED/NOR LIGHTS / MPLS
Surf MC's/Hoodini/T Terry/B Don't Cry

R GAITHER/WKQB/CHARLES
U2/ REO/ Wawanee

J GIOVINGO/B97/NEW ORLEANS
L Lobos/ Madonna/ C Crew

KELLY GORDON / KTRS / CASPER
T Sevelle/ B Idol/ B Gees/ Wawanee

K GRAHAM/W MERCH/AMAR
Textones/ L Lobos/ U2

M GUNNWAY/WZKX/GULFPORT
PS Boys/ D Summer/ Vienna/ J Hiatt

D HARRELL/WKQB/CHARLESTON
U2/ REM/ M Jagger

N HARRISON/K 106/BEAUMONT
Wawanee/ T Sevelle/ PS Boys

C HARTOG / KO93 / MODESTO
Go West/ S Out Sister/ M Bolton/ J Hiatt

RICK HAYES / KTKS / DALLAS
MS Machine/ Madonna/ Yello/ PS Boys

JIMMY HEIKKALA / RAINBOW / SF
B Hayes/ M Jagger/ Madonna/ U2

K HENDRICKSON/KKXL/GR FORKS
REM/ L Lobos/ T Sevelle/ Squeeze

TODD HENSLEY / KFQX / ABILENE
L Lobos/ U2/ Wawanee

JAMIE HIATT / KSND / EUGENE
Insiders/ Madonna/ M Jagger/ S Vega

S HOBERMAN/RTI ONE-STOP/OMA
M Jackson/ M Jagger/ Madonna/ L Lobos

KEN HOPKINS / KZZU / SPOKANE
J Waite/ L Lobos/ Wawanee/ U2

M JACKSON/WHYT/DETROIT
Wawanee/ L Lobos(Donna)/ Madonna

BOB JACKSON/WBAM/MONT
PS Boys/ Loverboy/ Madonna/ B Idol

TOM JACOBSON/ROSE REC/CHIC
Winans/ Squeeze/ Bo Deans/ T Sevelle

P JOHNSON/PRO ONE-STOP/TEMPE
Silencers/ R Waters/ Icon/ R Marx

ESA KATAJAMAKI/NAVARRE/MINN
M Jagger/ L Lobos/ Madonna/ REM

D/ KOEHLER/PRIORITY RECORDS/LA
REM/ M Jagger/ T Sevelle/ U2

GREG LAWLEY / WDBR / SPRING
REM/ Tiffany/ Poison/ U2

L LEON/PAC COAST ONE-STOP/CHAT
U2/ M Jagger/ L Lobos/ REM

S LEPERE / KITY / SAN ANTONIO
M Jagger/ Madonna/ C Crew/ EG Daily

N LEWIS / MUSIC PEOPLE / OAK
JC Mellencamp/ P Kelly/ G Dead/ W Pickett

KAREN LONG / TURTLES / ATLANTA
J Butler/ REM/ G Burntack

JACK LUNDY / Y94 / FARGO
J Waite/ U2/ Insiders/ W & Lisa

S MALFARA / WEGX / PHIL
M Jagger/ T Kimmel/ Madonna/ U2

M MANDZIA/BUZZARD'S NEST/COL
Cars/ Aerosmith/ J Waite/ Mr Mr

D MARTIN / KZIO / DULUTH
P Kelly/ D Summer/ W & Lisa

M MASKA/SAM GOODY-EAST/ EDIS
M Jagger/ Marlon Jackson/ Black/ L Lobos

STEVE MASTERS / KITS / SF
D Mode/ N Archangel/ REM/ Erasure

M MATTHEWS / KHIT / SEAT
Vienna/ Madonna/ T Sevelle

JAY MCCALL / KOZE / LEWISTON
Wawanee/ Yello/ L Lobos/ J Hiatt

M MCCANN / WLRW / CHAMPAIGN
M Jagger/ Madonna/ PS Boys/ Tiffany

M MCCORMICK/WGRD/GR RAPIDS
G Burntack/ T Kimmel/ L Gramm

JJ MCKAY/100KHI/OCEAN CITY
T Sevelle/ Michael Jackson/ U2/ M Jagger

J MCKEIGHAN/WLRW/CHAMPAIGN
S Out Sister/ Tiffany/ PS Boys/ M Jagger

JERRY MCKENNA/WXKS/BOSTON
REM/ Wawanee/ Pretty Poison

M MERCURIO/REC & TAPE/COLUM
Squeeze/ S Vega/ T Sevelle

DOC MICHAELS / WGH-FM / NOR
N Order/ U2/ Tiffany/ PS Boys

M MILITELLO/GEMINI /CLEV
U2/ Madonna/ L Lobos/ M Jagger

JJ MONTANA / KBFM / BROWNS
Madonna/ T Sevelle

L MORGAN / FM102 / SACRA
N Choice/ U2/ T Sevelle

B NORDSTROM/MUSICLAND/MPLS
Madonna

LARRY O'NEAL / Q101 / MERIDIAN
Wawanee/ T Sevelle/ PS Boys

STEVE OCEAN / WGLF / TALA
R Parker Jr/ Wawanee

D OHRT / CD ONE-STOP / BETHEL
S Out Sister/Bunnymen/N Order/S Puppy

V OLIVERA/SEA-PORT /PORT
J Hiatt/ C Rea/ Howlers/ Kenny G

MARSHA PLATZER / Z100 / NY
O Ones/S O Sister/G Burntack/N Martinez

JIM PREWITT / KXX106 / BIRM
Madonna/ T Sevelle/ Marlon Jackson

JIM PRIMERANO / TRANS/ BUFF
M Jagger/ L Lobos/ Medley/Warnes

KEVIN RABAT / KDVV / TOPEKA
B Idol/ C Crew/ Yello/ Poison

B RICHARDS / WNCI / COLUM
S Out Sister/ Madonna/ Wawanee

R RICHARDSON/SW WHOLE/HOUS
A Winbush/ M Jade/ MS Machine/ B Idol

JIM RISING / WKRZ / WILKES-BARRE
M Jagger/ L Lobos/ U2/ PS Boys



BAD

MICHAEL JACKSON

Frank M. Dileo
Management

Produced by
Quincy Jones for

Co-Produced by
Michael Jackson for

Recorded and mixed by
Bruce Swedien

Epis



EARPICKS

G ROLLING / KS103 / SAN DIEGO
Michael Jackson/ U2/ REM

K ROMERO / KSAQ / SAN ANTONIO
M Jagger/ L Lobos/ NC Rockers/ Erasure

RIC SANDERS / KFIV / MODESTO
U2/ Wawanee/ REM

T SBRIGLIA / TRANSCON / BUFF
F Mac/ U2/ REM/ B Gees

BARBARA SELTZER / ATCO / NY
Pretenders/ Tonio K/ Wawanee

S SHANNON / KZFN / MOSCOW
Wawanee/ REM/ U2/ Madonna

K SHEDD / GAMCO / MINN
M Jackson/ B Hayes/ Cars/ Aerosmith

GINA SHURTS / KFMY / PROVO
REM/ L Lobos/ U2/ T Sevelle

K SIMMONS/H OF GUITARS/ROCH
10K Maniacs/JCM/R Cash/M Crenshaw

CAT SIMON / KEZB / EL PASO
P Poison/MS Machine/PS Boys/P & Shirlie

D SMITH/NAT RECORD MART/PITT
G Burtnick/ U2/ T Kimmel/ REM

STU SMOKE / KQIZ / AMARILLO
REM/ L Lobos/ Insiders

D ST JAMES / KKXX / BAKERS
U2/ REM/ G Burtnick/ W & Lisa

L ST JAMES/KKRC/SIOUX FALLS
W & Lisa/ Insiders/ U2/ NC Rockers

K STAMM/RAD DOCTORS/MILW
D Leppard/L & Ghosts/Loverboy/MSM

R STEELY/CENTRAL SOUTH/NASH
Loverboy/ Kiss/ M Jackson/ L Gramm

P STEPHENS/FM96/VALDOSTA
D Summer/ Tiffany/ B Idol/ M Bolton

B STEVENS / WBBQ / AUGUSTA
Wawanee/ L Lobos/ Madonna/ U2

M STEVENS/TALENTMASTERS/ATL
L Lobos/ Wawanee/ B Idol/ T Sevelle

D SWANSON/SAM GOODY-WEST/LA
L & Ghosts/ REM/ J Waite

R TAYLOR/LIEBERMAN/CHIC
B Idol/ PS Boys/ Madonna/ L Lobos

AL TEVERA / PWR106 / LA
Noel/ Michael Jackson/ Madame X

B THOMAS / WFMI / LEXING
F Mac/ Wawanee/ D Hallyday

C THOMPSON/WOKI/KNOX
M Jagger/ J Waite/ P Kelly/ R & Hyde

J THOMPSON/REC BAR/DURH
D Summer/ B Idol/ T Sevelle/ Cars

M TOCKER/HARVARD CO-OP/BOS
REM/ dB's/ Cars/ Aerosmith

C TODD / SH INDUSTRIES / LA
J Hiatt/ D Alvin/ REM/ N Choice

R TOLSON / WBLI / NY
L Lobos/ REM/ Poison

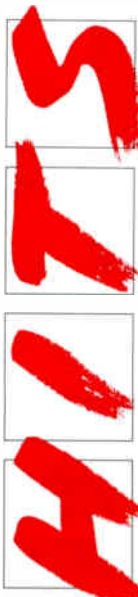
D WARD / WROQ / CHARL
REM/ Marillion/ M Jagger/ T Kimmel

L WILLIAMS / WRCK / UTICA
T Sevelle/ M Jagger/ O Ones

PAUL WILSON / KJQ / OGDEN
Michael Jackson/ U2/ Madonna

S WYROSTOCK / PWR99 / ATL
Wawanee/ L Lobos/ Squeeze

CARLA ZETYE/TOWER/SH OAKS
M Nixon/ C Sexton/ Bunnymen/ Insiders



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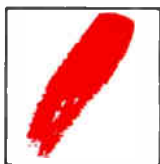
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“Cookin’ In Columbus”

An exclusive **Hits** interview with **92X OM/PD Adam Cook**

by **Mike Murphy**

Born in Indianapolis, IN, this Ball State grad got his first job at WIFE in his hometown before moving on to WERK in Muncie, IN. He got his initial Music Director position at WGBF in Evansville, IN, and stopped off at WMEE in Fort Wayne, IN, before taking over as P. D. at WSKZ in Chattanooga, TN. This thirteen-year radio veteran started at 92X in Columbus, OH, in March '83 and has guided the station in its tough fight with competitor WNCI.

Q Tell us about your stint at 92X. Was the station in a ratings decline when you came in?

A Not on account of the Top 40 competition, no. Right before I got here, though, the first “Lite” rock adult pop station came on. It took a pretty good share of the Top 40’s in the market, and that took awhile to recover from. We peaked out in ’85 with ratings, as far as 12+ is concerned. We got up to an 11 share. That’s when WNCI, the other Top 40 in town, had a 4.8, but they were more of an adult pop station. They really didn’t have a musical identity. On the other hand, we’ve been a Top 40 for almost ten years. So the station has been very consistent musically for awhile, no matter who the P. D. has been. We’ve really been focused in on playing the hits.

We took a shot last spring from WNCI, basically because they were something new and came on with a big marketing attack. They spent lots of bucks. They caught us off guard and I think we got really complacent. They beat us in the spring, but we came back and beat them in the fall and winter book.

They decided to regroup and try some things that we were doing and returned with a big marketing attack last spring. They went up quite a bit and we came up a little. They focused in on the teens and the 18 to 24 age group. Our station has always been very strong there and a little weaker over 25. This book, we

increased in 25 to 44-year-old females. We went from fifth to third there. WNCI increased in teens and the 18 to 24-year-olds, especially.

Q You’ve mentioned the marketing attacks by WNCI. Don’t you have that kind of money to spend?

A It’s not that we don’t have that kind of money. We’re in the profit business. We try to find ways to get the same kind of exposure with a smaller amount of money. We’ve done focus group studies and have found that people would prefer ten winners a day with smaller amounts than one big winner a day. We go with smaller dollar giveaways. So, we might give out a thousand dollars a week instead of five thousand. Yet, the promos make it seem as though we’re giving away much more. That’s the way you stretch your money. WNCI is probably outspending us two or three to one in promotion, yet the stations are currently tied in the ratings.

Q Tell us about your station’s music mix.

A We have been perceived as a harder radio station up until about six or eight months ago. We were early on all the rock ‘n’ roll stuff. The Mötley Crüe’s, the real image cuts. We decided to concentrate on going after females the last few months, which means we are definitely playing more urban and dance music than we were before. We’re early on ballads and late on rock ‘n’ roll

now. We’ve blown some males off, no doubt about that, but our 25-44 women are up.

What’s Columbus like as a radio market?

It’s the state capitol and a very white-collar town. There



are a lot of yuppies in the market, a lot of Porsches, BMW’S, single families, working couples.

Q Is the presence of Ohio State a big factor?

A They can be an influence even though students don’t get diaries. We still do some things on campus, especially when they get back in the fall, to let them know we’re around. We tie in with the football games, obviously. That’s really all that goes on in this city in the fall.

Q Who is breaking new music in Columbus?

A I would say that we’re considered the new music station, although the last few months, WNCI has been a lot more aggressive. The reason I say that is, when we put new music on the station it gets a good rotation right away as opposed to just one play a day. All the songs that get on get three or

“The retailers in the market all say that 92X really sells records..... We control those people who are the biggest record buyers.”

four plays a day. The retailers in the market all say that 92X really sells records. That makes sense. In the teen ratings, we have a 40 and WNCI has a 20. We control those people who are the biggest record buyers.

Q Do you test records?

A Yes. Not only sales and requests, but testing for burnout and things like that. I think WNCI really relies on call-out research a lot more than we do. We do a lot more in terms of sales and requests. So, obviously, an L. L. Cool J will show stronger in sales and requests and therefore we’ll play it in a higher rotation while they might be a little afraid to play it.

The Beat Of The N.Y.C. Street

With clubs closing their doors faster than speed metal guitar runs and no adopted hometown hero like Bruce Springsteen on the road to get the whole family pumped for rock 'n' roll, many New York area fans have found solace over the last year in dance music. And a lot of them don't even know it.

The beat of the street has always been big news in these parts, of course. New York has a lot of streets. Back to the harmony street singers of the '50s and before that to the jazz tap dancers of the '20s, the contemporary beat of the street has almost always been eventually "discovered" by mainstream record companies and radio stations.

The latest example of this syndrome is rap music, which was scorned and dismissed for years as a minor urban fad, like untied shoelaces, until Run-D.M.C. went into the studio with Aerosmith and remade "Walk This Way," which sent Run's "Raisin' Hell" album to the triple-platinum level and opened the door for the Beastie Boys to reach the same heights.

".... history suggests the stars of 1988 and 1989 may be what's blaring over the dance clubs' state-of-the-art sound systems today."

What didn't hurt here was that even as rap made its way into the mainstream, it retained — no, enhanced — its reputation for danger. And frankly, not all rap promoters mind this image: any publicity, they figure, sells tickets, and indeed, this summer's Run-Beasties tour will be one of the biggest of the season, with the L.L. Cool J/Whodini tour not far behind. Then, as if to underscore the broadening appeal of these artists, L.L.'s terrific new album contains one of the tenderest love songs you'll find anywhere ("I Need Love").

Furthermore, rap constitutes only one part of the New York street beat story, and another part may be even larger: all the music that for months or years is only heard in the much-scorned dance clubs, those allegedly passe descendants of the unlamented disco era. This is where Madonna began, to name one "dance" star who recently sold

70,000 tickets at New Jersey's Giants Stadium in about six hours.

All this has still not earned much general critical acclaim for dance (or street) music, though history suggests the stars of 1988 and 1989 may be what's blaring over the dance clubs' state-of-the-art sound systems today. One thing for sure is that anyone who gets that far earns it, because competition for airtime in dance clubs is unquestionably the most brutal in all of pop music. The question isn't what have you done for me lately, but what have you done for me earlier this evening.

For more conventional rock 'n' roll bands, the problem around New York is more conventional: between high rents in the city and a higher drinking age in New Jersey, there's an acute venue shortage. The city's ephemeral club scene is reliably anchored only by the Ritz (which has top-quality acts, but is mostly standing-room, so it's an exhausting night for anyone over 21), the Bottom Line (best for quieter acts) and the Lone Star (good acts, terrible sight lines), which is why many good bands gasp

for work. Even acts which have proven their musical worth and have developed a following, like the Greg Trooper Band, the Robert Ross Band, or Kristi Rose, have only a limited local circuit: the days when Paul Butterfield and the Blues Project could work it out at the Cafe Au-Go-Go or the Lovin' Spoonful was house band at the Night Owl Cafe are 20 years in the past and seem every day of it.

On the positive side, this lack of a well-defined ladder of success has had some curiously salutary effects on local music. With decreasing reason to think they can get a deal and become another Bon Jovi tomorrow, many bands have said what the heck, let's play what we want. This has led to a thriving subculture as diverse as '60s-style psychedelic and garage bands, electronic rap hybrids, soft folk, hard funk and new-style country rock. This is what fills the little bars



and tiny rooms of New York, and it's just starting to be heard on a wider scale, with artists like Suzanne Vega, Mantronix or the Smithereens.

For all its diversity, in fact, New York may be doing no more than reflecting the fragile, but encouraging sign that fans around the country are willing to sample more than just their one favorite sound. This is what popular music is supposed to be about, but in an age of segmented and segregated formats, it too often is not; even "mass appeal" Top 40 stations around New York tend to assume their listeners want only a narrow range, while most stations don't stray far from their chosen sound, be it soul, metal, adult contemporary, country, jazz or music from Mars.

In any case, if the test of pop music quality is longevity, Beatles-and-Elvis-style, it's a little early to say what will endure from the last year. Paul Simon's "Graceland" for instance (which contains more than traces of Simon's New York street music grounding), will last.

As for which Whitney Houston songs will last, who knows? Some are sure to. But ironically, it's just the pervasiveness of songs by people like local hero Whitney that sends many New Yorkers out at night to find something they *won't* get on the radio — and mix in a little socializing while they're at it. Which is, when you think about it, the precise instinct which sends a heartlands farmer out to hear his or her local country band at the Dew Drop Inn on Saturday night.

What a sophisticated town New York is.

David Hinckley covers the pop music scene for the New York Daily News.



TIFFANY

I THINK WE'RE ALONE NOW

Produced by George E. Tobin

Y95 deb 13

KRBE 14-2

FLASHMAKER!
EARPICKS WINNER!
48-41 HITS TOP FIFTY SINGLES!

PWR106 add	WGFM add	KCPX 5-4	Z95 30-26	Q102 34-30
WL0L add	KCAQ add	KKBQ 20-14	Y106 32-26	Z102 35-31
B97 add	WNYZ add	KWOD 31-21	KITY 32-27	KXX106 37-33
FM102 add	PRO-FM deb 20	KUBE 36-23	WRCK 38-29	
PWR99 add	WZPL deb 26	BJ105 30-24		
KROY add	KRQ deb 27	Z93 36-25		
WNCI add	KZZP deb 30	KS103 31-25		
WKSE add	HOT103 deb 35	B96 36-26		
Y107 add				

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
4.33	28	9



STEPHANIE MILLS

(YOU'RE PUTTIN')

A RUSH ON ME

Produced By Paul Laurence

CROSSOVER!

WXKS add

KRBE add

13*-7* R&R U/C!

35*-30* BB DANCE CHART!

KKDA 12-8
 KSOL 23-13

BREAKING AT:
 WHYT
 KXX106



RERAP

by Toni Profera

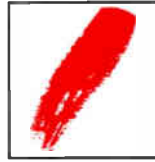
With **Def Leppard** battling **La Bamba** for the Number One spot for the last two weeks, Metal Maven manager **Cliff Burnstein** of **Q Prime Management** should have enough to smile about — but, now he's got himself an upcoming **Metallica** release - a \$5.98 EP that's called "The \$5.98 EP," so that retailers can't raise the price (although the public wouldn't complain if they lowered the price). *Re-Rap* has it that certain outlets have as yet not ordered the EP due to this situation. Even with that little predicament, advance orders are at about the 1/4 million mark!..... All in the Family — Minneapolis newspapers last week reported that the "Purple-one" is being sued by his sister-in-law for mucho dinero, over copyright infringement. Seems, according to the plaintiff, **Prince** has stolen ideas, phrases, and lyrics from her in the past and she has overlooked it. But she drew the line on "U Got The Look," which she sites has very specific lyric pilferage..... In other Minnesota news, production wizards, **Jam** and **Lewis** have taken an integral role in the planning and set-up of the upcoming Minnesota Black Music Awards. This

Grandpa's Back



Grandpa Al Lewis — *He's not mentioned in this column, but we're gosh darn proud to run his picture.*

year's event (October 2, in St. Paul) will see performances by **Janet Jackson**, **Herb Alpert**, a reunion by the **Time**, and a **Jesse Johnson** solo set..... Remark of the week — one irate retailer in regards to the recent price structure change, "and what are these processing charges, are we in the cheese industry?"..... The **Brandos** on **Relativity Records** have been selected to play as a featured act at the upcoming **Record World** convention. The gathering which brings together all store managers, buyers, vendors, and upper level management for both the **Record World** and **Square Circle** chains will be held September 13-15 at the Americana Host Farm in Lancaster, PA..... In Albany, N.Y. this week **Trans World Music Corp.** reported record results for both the quarter and the year to date periods ending August 1, 1987. For the quarter, sales increased 39% to \$35.2 million, net earnings increased 97% to \$1.0 million and earnings per share increased to \$.12 from \$.07 for last year. On a year to date basis, sales increased 43% to \$70.0 million, net earnings increased 87% to \$2.5 million and earnings per share increased to \$.28 from \$.17 in the prior year..... **Booker T. Jones**, writer/arranger/producer extraordinaire is on the concert trail again. Jones helped write the dictionary of soul in Memphis, while playing on records by **Otis Redding**, **Wilson Pickett**, **Sam & Dave**, **Eddie Floyd** and **King Curtis** in the 60s. He also produced "Stardust" for **Willie Nelson**, one of the biggest selling country LPs ever. Jones is currently on tour with **The Staple Sisters**, **Sam Moore** (of Sam & Dave fame) and **Wilson Pickett**. He is also recording a new album for release this fall.



MUG SHOTS

More Hits Mini Mugs



NO, NOT THAT BUCKWHEAT!! **Eddie Murphy** was nowhere in sight when **Noo Awleans'** own cajun accordion maestro, **Buckwheat Zydeco**, celebrated the release of his brand-new Island effort, "On A Night Like This," at New York's S.O.B.'s. After his set, a crowd of cayenne pepper lovers gathered round to fete **Buckwheat** (far left), including (left to right): **Lou Maglia**, President, Island Records; **Ted Fox**, **Buckwheat's** manager; **Bill Berger**, Vice President, Marketing, Island Records; and **Joel Webber**, Vice President, A&R, Island Records.



LENNY AND THE FORCE M.D.'S: No, it's not a new funk group, it's **Tommy Boy/Warner Brothers** artists **The Force M.D.'s**, paying a visit to their label's Burbank offices to meet the company's illustrious President, **Lenny Waronker**, and check out sales figures on their just-released platter, "Touch and Go." Also on hand to make sure the books were in order was **Tommy Boy's** prexy, **Monica Lynch**. From left to right are: **Mercury** and **Trisco** from **Force M.D.'s**; **Lenny Waronker**, President, Warner Brothers Records; **Monica Lynch**, President, Tommy Boy Records; **T.C.D.** and **Stevie D.** from **Force M.D.'s**



MCA, GREAT EASTERN SOUNDTRACK PACT: **MCA Music Publishing** and the **Greater Eastern Soundtrack Company** joined hands in an exclusive agreement for the services of record producer **John Boylan**, who will serve as a Motion Picture/Television Soundtrack Supervisor. **Irving Azoff**, **MCA Music Entertainment Group** President, initiated the agreement and said it will signal the continual expansion of the company in the area of film and TV soundtracks. **Boylan's** credits include production work for **Linda Ronstadt**, **Carly Simon** and **Boston**, as well as the movies "Footloose" and "Nightshift." **Azoff** and **Boylan** previously worked together on the "Urban Cowboy" and "Fast Times At Ridgemont High" soundtracks. Nothing more to add, except for the participants, looking pleased as punch, from left to right: **Irving Azoff**, **MCA Music Entertainment Group** President; **John Boylan**; **Leeds Levy**, President, **MCA Music Publishing**; and **Teri Weigel**, Professional Manager.



OTHER ACTION

A survey of hot tracks at Video and Album Radio

John Mellencamp and the Cars are still one-two at Album Network, while Fat Boys/Beach Boys and Madonna continue to lead at MTV Requests and the Countdown show, respectively.

Los Lobos remain #1 at HVUSA, but Debbie Gibson's now on top at Night Tracks. Top debuts include R. E. M. at Power Cuts, Debbie Gibson at Night Tracks and Lou Gramm at HVUSA.



Album Network

The Top 20 Power Cuts at album radio

- | | |
|-------------------------------------------------------|-----------------------------------------------------|
| 1. JOHN MELLENCAMP - Paper In Fire - Mercury/PolyGram | 11. DEF LEPPARD - Animal - Mercury/PolyGram |
| 2. CARS - You Are The Girl - Elektra | 12. U2 - Where The Streets Have No Name - Island |
| 3. PINK FLOYD - Learning To Fly - Columbia | 13. INSIDERS - Ghost on a Beach - Epic |
| 4. GRATEFUL DEAD - Hell in a Bucket - Arista | 14. DAVID BOWIE - Never Let Me Down - EMI-Manhattan |
| 5. AEROSMITH - Dude - Geffen | 15. FLEETWOOD MAC - Little Lies - WB |
| 6. RUSH - Force Ten - Mercury/PolyGram | 16. FABULOUS THUNDERBIRDS - How Do You... - Epic |
| 7. BRYAN ADAMS - Victim of Love - A&M | 17. GREAT WHITE - Rock Me - Capitol |
| 8. RICHARD MARX - Should Have... - EMI-Manhattan | 18. MICK JAGGER - Let's Work - Columbia |
| 9. R. E. M. - The One I Love - I. R. S. | 19. SILENCERS - Painted Moon - RCA |
| 10. LOVERBOY - Notorious - Columbia | 20. WHITESNAKE - Is This Love - Geffen |



MTV

The Top 10 Video Requests

Hip Clip: Tom Kimmel - "Tryin' To Dance" (Mercury/PolyGram)

The Top 10 Countdown Show

- | | |
|------------------------------------------------------|------------------------------------------------------|
| 1. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram | 1. MADONNA - Who's That Girl - Sire/WB |
| 2. WHITESNAKE - Here I Go Again - Geffen | 2. RICHARD MARX - Don't Mean Nothin' - EMI-Manhattan |
| 3. MÖTLEY CRÛE - Girls, Girls, Girls - Elektra | 3. LOS LOBOS - La Bamba - Slash/WB |
| 4. MADONNA - Who's That Girl - Sire/WB | 4. BRYAN ADAMS - Hearts on Fire - A & M |
| 5. GEORGE MICHAEL - I Want Your Sex - Columbia | 5. STARSHIP - It's Not Over... - RCA |
| 6. PRINCE - U Got The Look - Paisley Park/WB | 6. T'PAU - Heart and Soul - Virgin |
| 7. MÖTLEY CRÛE - Wild Side - Elektra | 7. FLEETWOOD MAC - Seven Wonders - WB |
| 8. EUROPE - Carrie - Epic | 8. HUEY LEWIS - Doing It All For My Baby - Chrysalis |
| 9. POISON - I Won't Forget You - Enigma/Capitol | 9. GEORGE MICHAEL - I Want Your Sex - Columbia |
| 10. JANET JACKSON - Pleasure Principle - A&M | 10. U2 - I Still Haven't Found... - Island |



Night Tracks

The Top 10 most requested tracks

- | | |
|------------------------------------------------------|-----------------------------------------------|
| 1. DEBBIE GIBSON - Only In My Dreams - Atlantic | 6. ALEXANDER O'NEAL - Fake - Tabu |
| 2. L. L. COOL J - I Need Love - Def Jam/Columbia | 7. WHITESNAKE - Here I Go Again - Geffen |
| 3. FAT BOYS/BEACH BOYS - Wipeout - T. P. A./PolyGram | 8. ABC - When Smokey Sings - Mercury/PolyGram |
| 4. LOS LOBOS - La Bamba - Slash/WB | 9. MADONNA - Who's That Girl - Sire/WB |
| 5. DAN HILL - Can't We Try - Columbia | 10. PRINCE - U Got The Look - Paisley Park/WB |



Hit Video USA

The Top 10 most requested videos

- | | |
|----------------------------------------------|------------------------------------------------|
| 1. LOS LOBOS - La Bamba - Slash/WB | 6. LISA LISA - Lost In Emotion - Columbia |
| 2. PRINCE - U Got The Look - Paisley Park/WB | 7. WENDY AND LISA - Waterfall - Columbia |
| 3. STRYPER - Honestly - Enigma | 8. MADONNA - Who's That Girl - Sire/WB |
| 4. EXPOSE - Let Me Be The One - Arista | 9. ROYALTY - Anyone In Love - WB |
| 5. THE MONKEES - Heart & Soul - Rhino | 10. LOU GRAMM - Lost In The Shadows - Atlantic |

The summer's hottest sleeper film...

Dirty Dancing

...is now the summer's hottest sleeper soundtrack!

GIANT ALBUM SALES BREAKING AT:

Transworld/Northwest

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Record & Tape Outlet/Columbus

Sea Port/Northwest

Sam Goody/East

Baker & Taylor/Chicago

Rainbow/San Francisco

BREAKOUTS WINNER!

Featuring the single

(I'VE HAD) THE TIME OF MY LIFE

(Love Theme from "Dirty Dancing")

BILL MEDLEY and JENNIFER WARNES



TOP TENS



ARMAND SCHAUBROECK: HOUSE OF GUITARS

We've moved up in class this week as, for the first time, we can abuse an owner. No more mere buyers and VP's for us. Armand is the ruler of this Rochester, N.Y. store, which also serves as a one-stop for 65 accounts. He tells us that the industry is more wide-open than ever before as, "Everything including metal, rap, new, wave, soundtracks and even country is moving product." It seems that this man is a major lover of music. He told us, "I am proud to be a part of an industry that sells a product that makes the customer feel good." Besides the obvious hits, he's hot on the future for **Guns & Roses**, **The Brandos**, **Faster Pussycat** and locals the **Chester Field Kings** and **Dirty Looks**.

HOUSE OF GUITARS

KIM SIMMONS
1 Retail Store (Rochester)

1. LA BAMBA
2. WHITESNAKE
3. DEF LEPPARD
4. GRATEFUL DEAD
5. WHITNEY HOUSTON
6. U2
7. LL COOL J
8. MOTLEY CRUE
9. HEART
10. KENNY G



JEFF COHEN
60 Retail Stores
(Boston)

STRAWBERRIES

1. MICHAEL JACKSON
2. AEROSMITH
3. METALLICA
4. JC MELLENCAMP
5. GREAT WHITE
6. WHITESNAKE
7. WHITNEY HOUSTON
8. GRATEFUL DEAD
9. DIRTY DANCING
10. LA BAMBA



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. DEF LEPPARD
2. WHITESNAKE
3. LEVERT
4. LL COOL J
5. ALEXANDER O'NEAL
6. WHITNEY HOUSTON
7. FAT BOYS
8. FORCE MD'S
9. LA BAMBA
10. U2



DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. LA BAMBA
2. WHITNEY HOUSTON
3. WHITESNAKE
4. WHO'S THAT GIRL
5. 38 SPECIAL
6. DEF LEPPARD
7. LOST BOYS
8. GRATEFUL DEAD
9. CARLY SIMON
10. LL COOL J



MIKE BASHKIN
200 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. JC MELLENCAMP
2. CARS
3. BEATLES WHITE ALBUM
4. AEROSMITH
5. METALLICA
6. BEATLES YELLOW SUB
7. LA BAMBA
8. DIRTY DANCING
9. WHITESNAKE
10. FAT BOYS



KEN GRAHAM
2000 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. WHITESNAKE
2. DEF LEPPARD
3. LA BAMBA
4. LL COOL J
5. LOST BOYS
6. FAT BOYS
7. HEART
8. WHITNEY HOUSTON
9. EUROPE
10. BEV HILLS COP II



SANDY BEAN
22 Retail Stores
(Detroit)

HARMONY HOUSE

1. LA BAMBA
2. WHITESNAKE
3. DEF LEPPARD
4. FAT BOYS
5. LL COOL J
6. WHITNEY HOUSTON
7. LOST BOYS
8. HEART
9. MOTLEY CRUE
10. SAMMY HAGAR



PAUL FUSSEL
129 Retail Stores
(Durham)

RECORD BAR

1. WHITESNAKE
2. DEF LEPPARD
3. LL COOL J
4. LA BAMBA
5. WHITNEY HOUSTON
6. FAT BOYS
7. LOST BOYS
8. HANK WILLIAMS JR
9. MOTLEY CRUE
10. KENNY G



DAVID SLANIA
12 Retail Stores
(Chicago)

FLIPSIDE

1. METALLICA
2. BEATLES WHITE ALBUM
3. WHITESNAKE
4. JC MELLENCAMP
5. LA BAMBA
6. WHITNEY HOUSTON
7. DEF LEPPARD
8. U2
9. BEATLES YELLOW SUB
10. WHO'S THAT GIRL



TRACY DONIHOO
102 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. LA BAMBA
2. WHITESNAKE
3. LOST BOYS
4. LEVERT
5. DIRTY DANCING
6. FORCE MD'S
7. LL COOL J
8. ANITA BAKER
9. ERIC B
10. DEF LEPPARD

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



TOP TENS

CAMELOT

LEW GARRETT
197 Retail Stores
(Canton)

CAMELOT

1. DEF LEPPARD
2. WHITESNAKE
3. LL COOL J
4. FAT BOYS
5. LA BAMBA
6. WHITNEY HOUSTON
7. LOST BOYS
8. EUROPE
9. MOTLEY CRUE
10. WHISPERS



NANCY WALLACE
200 Accounts
(Cleveland)

GEMINI ONE-STOP

1. DEF LEPPARD
2. LA BAMBA
3. WHITNEY HOUSTON
4. ALEXANDER O'NEAL
5. LL COOL J
6. ERIC B
7. LEVERT
8. JC MELLENCAMP
9. DANA DANE
10. LOST BOYS

LENNY LEON
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

PACIFIC COAST ONE-STOP

1. LA BAMBA
2. LOST BOYS
3. LL COOL J
4. DEF LEPPARD
5. WHITESNAKE
6. FAT BOYS
7. U2
8. WHITNEY HOUSTON
9. SUZANNE VEGA
10. GREAT WHITE



TOM JACOBSON
15 Retail Stores
(Chicago)

ROSE RECORDS

1. LA BAMBA
2. PAT METHENY
3. WHITNEY HOUSTON
4. U2
5. SUZANNE VEGA
6. PAUL SIMON
7. GRATEFUL DEAD
8. STEVE WINWOOD
9. WHO'S THAT GIRL
10. ANITA BAKER

RADIO DOCTORS

KATHY STAMM
100 Accounts
(Milwaukee)

RADIO DOCTORS

1. WHITESNAKE
2. LOST BOYS
3. LA BAMBA
4. DEF LEPPARD
5. LL COOL J
6. GRATEFUL DEAD
7. WHITNEY HOUSTON
8. JC MELLENCAMP
9. SUZANNE VEGA
10. CARS



DEBBIE SWANSON
188 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. LA BAMBA
2. DEF LEPPARD
3. WHO'S THAT GIRL
4. LL COOL J
5. WHITESNAKE
6. WHITNEY HOUSTON
7. HEART
8. MOTLEY CRUE
9. WHISPERS
10. LISA LISA

JIMMY HEIKKALA
25 Retail Stores
(San Francisco)

RAINBOW RECORDS

RAINBOW

1. DEF LEPPARD
2. LA BAMBA
3. LISA LISA
4. WHITNEY HOUSTON
5. WHO'S THAT GIRL
6. SWING OUT SISTER
7. WHITESNAKE
8. LL COOL J
9. MIAMI SOUND MACHINE
10. FAT BOYS

BRIAN MACEVOY
84 Retail Stores
(Philadelphia)

WALL TO WALL SOUND & VIDEO

WALL TO WALL

1. WHITESNAKE
2. DEF LEPPARD
3. WHITNEY HOUSTON
4. LA BAMBA
5. GRATEFUL DEAD
6. U2
7. WHO'S THAT GIRL
8. MOTLEY CRUE
9. HOOTERS
10. HEART

TOWER NATIONAL

STAN GOMAN
43 Retail Stores
(Sacramento)

TOWER NATIONAL

1. LA BAMBA
2. DEF LEPPARD
3. WHO'S THAT GIRL
4. WHITNEY HOUSTON
5. U2
6. SUZANNE VEGA
7. PAUL SIMON
8. HEART
9. GRATEFUL DEAD
10. KENNY G

MUSICLAND

DICK ODETTE
546 Retail Stores
(Mpls)

MUSICLAND

1. LA BAMBA
2. DEF LEPPARD
3. WHITESNAKE
4. LL COOL J
5. WHO'S THAT GIRL
6. WHITNEY HOUSTON
7. MOTLEY CRUE
8. HEART
9. JC MELLENCAMP
10. GRATEFUL DEAD



HOWARD APPLEBAUM
29 Retail Stores
(Wash DC)

KEMP MILL

1. LA BAMBA
2. WHITNEY HOUSTON
3. GRATEFUL DEAD
4. WHITESNAKE
5. DEF LEPPARD
6. SUZANNE VEGA
7. WHO'S THAT GIRL
8. U2
9. ECHO & THE BUNNYMEN
10. FLEETWOOD MAC

WHEROUSE

RICH LOCKWOOD
193 Retail Stores
(Los Angeles)

WHEROUSE

1. LA BAMBA
2. DEF LEPPARD
3. LOST BOYS
4. FAT BOYS
5. WHITNEY HOUSTON
6. WHITESNAKE
7. LISA LISA
8. LL COOL J
9. NEW ORDER
10. ELVIS TOP 10 HITS

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Play at any volume

Produced By Eric "E.T." Thorngren & Glen Tilbrook



**WILDCARD!
FLASHMAKER!**

KKBQ	add	
WMMS	add	
Z93	add	
KATD	add	
WFLY	add	
KZOU	add	
WBBQ	add	
WTNZ	add	
KKLS	add	
KFMY	add	
KCPX	add	
WBNQ	add	
KROQ	deb	27
WTLQ	deb	38
KITS		19-13
WWFX		37-30

BREAKING AT:
WXKS KCPX
WKSS WNYZ



Squeeze. The new LP **BABYLON AND ON** (SP 5161)

Featuring the single

"Hourglass" (AM 2967)

So you've been there
Done that
Heard it all before
But never quite like this.

Glen Burtnick
Heroes & Zeros

Featuring the single,
"Follow You"

CROSSOVER!

95XIL	add	WGRD	deb	34	WPST	38-32
K104	add	WTLQ	deb	36		
WBNQ	add	WMMS	deb	39		
KFQX	add					

BREAKING AT:
WEGX
WKDD
WOMP



**Heroic rock and roll
for a world that needs it!**



Produced by Glen Burtnick
and David Prater
Executive Producer: Jay Senter

Available on A&M records, compact discs, and
BASF chrome tape
Management: Bud Prager, ESP Management Inc.



BREAKOUTS

Interesting new action this week as **Michael Jackson** tops the field, but the new product from **John Cougar Mellencamp**, **Aerosmith**, **Cars**, **Metallica** and **Loverboy** also score strong

reports. Also, another new hot soundtrack is breaking loose as **RCA's Dirty Dancing** tries to follow in the chart-topping footsteps of **La Bamba**.

WINNERS

1	MICHAEL JACKSON (Epic 40600)	62%	6	LOVERBOY	(Columbia 40893)	31%
2	JC MELLENCAMP (PolyGram 832 465-1)	56%	7	R.E.M.	(I.R.S. 42059)	26%
3	AEROSMITH (Geffen 24162)	52%	8	BEATLES-WHITE CD	(Capitol 7-46444/43-2)	24%
4	CARS (Elektra 60747-1)	41%	9	DIRTY DANCING	(RCA 6408-1)	22%
5	METALLICA (Elektra 9 60757-1)	33%	10	LOST BOYS	(Atlantic 81767-1)	18%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Lost Boys
REM
Cars
Michael Jackson
Beatles-White

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Michael Jackson
REM
JC Mellencamp
Cars
Metallica
Aerosmith
Dirty Dancing

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Metallica
Aerosmith
JC Mellencamp
Cars
Loverboy

CAMELOT / LEW GARRETT / CANTON

.38 Special
Dana Dane
Echo & the Bunnymen
Metallica
Michael Jackson

CD ONE-STOP / DARRYL OHRT / BETHEL

Beatles-White
JC Mellencamp
Hooters
Cars
Lost Boys

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

Loverboy
Sawyer Brown
Lost Boys
Levert
Dana Dane
Michael Jackson

CML ONE-STOP / MIKE CLARK / ST. LOUIS

JC Mellencamp
Cars
Aerosmith
Charlie Daniels
Beatles-White
Loverboy

FLIPSIDE / DAVID SLANIA / CHICAGO

Michael Jackson
New Order
Richard Marx
Debbie Gibson
Tiffany
Aerosmith
JC Mellencamp

GAMCO / KATHY SHEDD / MPLS

Michael Jackson
Great White
Swing Out Sister
White Lion
Dana Dane

GEMINI ONE-STOP / NANCY WALLACE / CLEVELAND

JC Mellencamp
Michael Jackson
Hank Williams Jr
Force MD's
Ice-T

HARMONY HOUSE / SANDY BEAN / DETROIT

REM
Cars
Melvin James
Loverboy
Michael Jackson

HARVARD CO-OP / MICHAEL TOCKER / BOSTON

REM
Michael Jackson
Cars
Tom Waits
Dukes Of Stratosphere

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

JC Mellencamp
Monkees
Loverboy
Aerosmith
Michael Jackson

KARMA / GARY FINLEY / INDIANAPOLIS

Beatles-White
Metallica
Aerosmith
JC Mellencamp
Cars

LIEBERMAN / ROB TAYLOR / CHICAGO

JC Mellencamp
Loverboy
Aerosmith
Beatles-White
Disorderlies

LIEBERMAN / MIKE BRIGANDI / MT. LAUREL

John Hiatt
Alexander O'Neal
JC Mellencamp
Lost Boys
Loverboy

LECHMERE / DAVE CURTIS / WOBURN

JC Mellencamp
Roger Waters
Spyro Gyra
Elvis Presley
UB40

MOBY DISC / BOB SAY / L.A.

JC Mellencamp
New Order
Dramarama
Dukes Of Stratosphere
REM

METRONOME / GUY CASSINGHAM / ATLANTA

Throwing Muses
New Order
Hiroshima
Aerosmith
Beatles-White
Beatles-Yellow Sub
Cars

MUSICLAND / DICK ODETTE / MINNEAPOLIS

JC Mellencamp
Metallica
Monkees
Aerosmith
Michael Jackson
Cars
Loverboy



BREAKOUTS

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Dirty Dancing
Swing Out Sister
JC Mellencamp
Lost Boys
Aerosmith
Cars
Beatles-White

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

Spyro Gyra
Michael Jackson
REM
Loverboy
Chris Daniel
Aerosmith
Cars

NORTHERN LIGHTS / ALAN FREED / MPLS

Metallica
Alexander O'Neal
Levert
Aerosmith
Echo & the Bunnymen
Dukes Of Stratospear
Wendy & Lisa

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

JC Mellencamp
Cars
Aerosmith
Metallica
Yello
Michael Jackson

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE

New Order
10,000 Maniacs
Spyro Gyra
Michael Jackson
Beatles-White
Beatles-Yellow Sub

PRO ONE-STOP / PAUL JOHNSON / TEMPE

JC Mellencamp
Aerosmith
Cars
Loverboy
Metallica
UTFO

RADIO DOCTORS/ KATHY STAMM / MILWAUKEE

Dirty Dancing
Metallica
Aerosmith
Monkees
Loverboy
Michael Jackson
JC Mellencamp

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO

Michael Jackson
JC Mellencamp
REM
Dirty Dancing
Loverboy
Metallica
Cars

RECORD BAR / PAUL FUSSELL / DURHAM

Metallica
JC Mellencamp
Cars
Michael Jackson
Beatles-White
Great White
Alexander O'Neal

ROSE RECORDS / TOM JACOBSON / CHICAGO

Michael Jackson
Swing Out Sister
REM
New Order
Great White
Danny Wilson
Hooters

RTI ONE-STOP / STEVE HOBERMAN / OMAHA

Michael Jackson
JC Mellencamp
Yello
Beatles-White
Beatles-Yellow Sub
Lost Boys

RECORD & TAPE OUTLET / LYNN BATCHECK / OHIO

Beatles-White
Dirty Dancing
JC Mellencamp
Wendy & Lisa
Michael Jackson

ROUNDUP / LAURA AVERY / SEATTLE

Great White
Dirty Dancing
ZZ Top
Curiosity Killed The Cat
Back To The Beach
Dan Hill

RECORD WORLD / DEAN FINE / NEW YORK

Echo & the Bunnymen
JC Mellencamp
Loverboy
.38 Special
Dirty Dancing

SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND

Michael Jackson
Debbie Gibson
Dirty Dancing
Loverboy
Yello
REM
Swing Out Sister

SAM GOODY-EAST / MIKE MASKA / EDISON

JC Mellencamp
Beatles-White
Dirty Dancing
Cars
Aerosmith
Michael Jackson

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Metallica
Michael Jackson
New Order
Monkees
Cars
Aerosmith
Loverboy

SIGHT & SOUND / KATHY BAXTER / PORTLAND

JC Mellencamp
Loverboy
Wendy & Lisa
Swing Out Sister
Curiosity Killed The Cat

STRAWBERRIES / JEFF COHEN / BOSTON

Aerosmith
JC Mellencamp
Cars
Dirty Dancing
Levert
Warren Zevon

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Lost Boys
Dirty Dancing
Force MD's
Eric B
Ice-T

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

Dave Alvin
Metallica
REM
Wynton Marsalis
Winans

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Michael Jackson
JC Mellencamp
Beatles-White
Metallica
Aerosmith
Winans
Monkees

TRANSWORLD / DAVE ROY / ALBANY

Dirty Dancing
Michael Jackson
Aerosmith
Yello
JC Mellencamp
Beatles-White

TOWER NAT'L / STAN GOMAN / SACRAMENTO

New Order
Def Leppard
Dionne Warwick
ABC
Swing Out Sister
Michael Jackson
Hui Ohana

TURTLES / KAREN LONG / ATLANTA

Great White
Dana Dane
Baby Face
Davy D
Echo & the Bunnymen
ABC
Colonel Abrams

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Loverboy
Cars
REM
Metallica
Michael Jackson

WHEREHOUSE / RICH LOCKWOOD / LOS ANGELES

Michael Jackson
JC Mellencamp
Cars
Loverboy
Wendy & Lisa
Aerosmith
Metallica

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

JC Mellencamp
Metallica
Sawyer Brown
Helix
Lost Boys
Great White
Breakfast Club



TOP FIFTY ALBUMS

While stores are gearing up for the Michael Jackson explosion, **La Bamba** is still the big current hit. It continues to pull away from a strong field. The **Fat Boys** have broken the Top Ten this week, moving

up to #9, while the **Lost Boys** are up to #11. The new **Mellencamp** album debuts strongly at #21. Also exciting this week are the latest **Beatles** CD's, "White" and "Yellow Submarine."

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	LA BAMBA	SOUNDTRACK	Slash/WB 25605	New 45 just out	134.6
2	2	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Exploding quickly	97.4
3	3	WHITESNAKE	WHITESNAKE	Geffen 24099	45 is hot	94.6
4	4	WHITNEY HOUSTON	WHITNEY	Arista 8405	Many hits here	82.6
5	5	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Single is exploding	64.6
6	6	WHO'S THAT GIRL	SOUNDTRACK	Sire/WB 25611	Hot new single	50.5
7	7	HEART	BAD ANIMALS	Capitol 12546	New 45 is hot	45.8
8	8	U2	THE JOSHUA TREE	Island 7-90581-1	New 45 in action	42.7
11	9	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Hot 45 leads	40.3
9	10	GRATEFUL DEAD	IN THE DARK	Arista 8452	Hot single here	39.4
14	11	LOST BOYS	SOUNDTRACK	Atlantic 7-81767-1	Hot movie	36.4
10	12	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Steady seller	35.0
12	13	SUZANNE VEGA	SOLITUDE STANDING	A&M 5136	New 45 gaining	29.3
13	14	KENNY G	DUOTONES	Arista 8427	New 45 hot	28.9
16	15	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	Needs new 45	23.0
15	16	BEVERLY HILLS II	SOUNDTRACK	MCA 6207	Many hits here	22.5
22	17	LISA LISA	SPANISH FLY	Columbia 40477	Emotion is hot	22.0
18	18	EUROPE	THE FINAL COUNTDOWN	Epic 40241	New 45 is hot	21.8
19	19	SAMMY HAGAR	SAMMY HAGAR	Geffen 24144	Steady seller	21.0
20	20	CARLY SIMON	COMING AROUND AGAIN	Arista 8443	HBO Special	20.7
--	21	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	Exploding	16.1
24	22	ANITA BAKER	RAPTURE	Elektra 60444	Steady week	16.0
23	23	ALEXANDER O'NEAL	HERESAY	Tabu FZ 40320 (CBS)	Hot crossover 45	15.9
17	24	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Slowing	15.8
36	25	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	New 45 moving quickly	15.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**FLASHMAKER!
BREAKOUTS WINNER!
DEBUT **50** HITS TOP FIFTY SINGLES!**

WCAU	add	WLAN	add	Z95	deb	36	KTUX	33-29
KEGL	add	KYYY	add	KIYS	deb	37	Z104	33-29
WKSI	add	WJMX	add	KZOU	deb	36	KHIT	37-32
KSND	add	WPFM	add	WFLY	deb	39	KIKX	39-34
WLOL	add	WKFX	add	WERZ	deb	39		
WANS	add	WDTX	add	WROQ		26-15		
KZOB	add	KWNS	add	WMMS		26-20		
KQIZ	add	KXYQ	deb	KJ103		38-28		
KCMQ	add	WRQN	deb	KZZU		35-28		

**FLASHMAKER!
WILDCARD 8/10/87!**

KDWB	add	WLGA	add	WBBQ	deb	40		
IAJQ102	add	WSPT	add	KWSS		33-29		
KRQ	add	I-94	add	WFLY		36-29		
OK100	add	Y102	add	KS103		35-31		
KF95	add	WZOK	add	WCAU		37-32		
KRNQ	add	KWOD	deb	WKDD		40-32		
Y97	add	WERZ	deb					
K106	add	KCPX	deb					

KRBE add
WKZL add
KITY add
KAMZ add
Y94 add
WHHY add

WLOL 22-18
KDWB 26-20

BREAKING AT:
WMMS
KITS
FM102
KXX106
WTIC

WXKS add
KSAQ add
OK100 add
WJAD add
WPFM add

KATD deb 35
WMMS deb 40
KZZU deb 40

BREAKING AT:
KITS
KCPX
WKDD
WFLY
KIKX

Loverboy
Notorious
Produced by Bruce Fairbairn

Michael Bolton
That's What Love Is All About
Produced by Keith Diamond

Wendy And Lisa
Waterfall
Produced by Wendy and Lisa and Bobby Z

Cock Robin
Just Around The Corner
Produced by Don Gehman





TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
35	26	GREAT WHITE	ONCE BITTEN	Capitol 12565	Hot video	15.5
32	27	POISON	LOOK WHAT THE CAT...	Enigma 12523 (Cap)	New 45 out	14.5
21	28	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	Lots of hits	14.4
29	29	LEVERT	THE BIG THROWDOWN	Atlantic 7-81773-1	Giant 45 leads	13.5
--	30	BEATLES	WHITE CD	Capitol 7-46443/4-2	CD Power	13.0
31	31	STEPHANIE MILLS	IF I WERE YOUR WOMAN	MCA 5996	45 crossing	12.4
25	32	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE 40769	New 45 gaining	12.3
28	33	.38 SPECIAL	FLASHBACK	A&M CS3910	Hot rock	12.3
30	34	STARSHIP	NO PROTECTION	RCA 6413-1-G	Needs new 45	11.8
34	35	HOOTERS	ONE WAY HOME	Columbia OC-40659	Great video	11.3
--	36	METALLICA	5.98 EP GARAGE DAYS	Elektra 960757-1	Hard rock	10.6
26	37	PAUL SIMON	GRACELAND	WB 25477-1	Great longevity	10.5
37	38	CURE	KISS ME, KISS ME	Elektra 60737	New 45 due	10.3
39	39	RICHARD MARX	RICHARD MARX	Manhattan 53049	Hot new artist	10.3
41	40	ERIC B & RAKIM	PAID IN FULL	4th & Broadway 4005	Hot rap	10.1
38	41	HANK WILLIAMS, JR.	BORN TO BOOGIE	WB 25593	More country	9.1
33	42	OUTFIELD	BANGIN'	Columbia 40619	New 45 shipping	9.0
44	43	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 6226	Two hits here	7.8
48	44	PRINCE	SIGN O THE TIMES	P Park 25577 (WB)	Hot single leads	7.6
50	45	FORCE MD'S	TOUCH AND GO	Tomy Boy/WB 25631	Hot Urban	6.8
46	46	WHITNEY HOUSTON	WHITNEY HOUSTON	Arista 8212	Catalogue hot	6.5
--	47	AEROSMITH	PERMANENT VACATION	Geffen 24162	Hot	6.4
--	48	BEATLES	YELLOW SUBMARINE CD	Capitol 7-46445-2	Hot CD	6.3
--	49	CARS	DOOR TO DOOR	Elektra 9-60747-1	Hot 45 leads	6.2
--	50	NEW ORDER	SUBSTANCE	Quest/WB 9 25621-1	Gaining momentum	5.9

DIRTY DANCING (RCA)
MONKEES (Rhino)
UTFO (Select)

NEXT UP

SWING OUT SISTER (PolyGram)
LOVERBOY (Columbia)
WHITESNAKE (Geffen)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers.)

FIRST NEW YORK...

THE DEBUT SINGLE

"SILENT MORNING"

FROM

NOEL

IS A SMASH!

CLUB PLAY CREATING

SALES AND PHONES!



CROSSOVER!

#1 12" IN NEW YORK 7 STRAIGHT WEEKS!

KRBE add

KTKS add

WAVA add

WNNK add

WZYP add

KF95 add

KBIU add

WXKS deb 30

Y106 deb 34

HOT103 2-2

PWR96 2-2

Y100 9-8

PWR95 10-9

BJ105 16-11

WCAU 27-24

WPGC 29-26

KITY 34-30

Z102 33-30

PWR106 37-34

BREAKING AT:

WBLI

KZZP

WQUE

WRCK

Z100 10-7

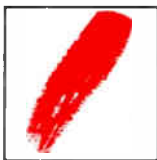
...NOW AMERICA



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 STAKEOUT	4.7m	3527	31.6m	—————
2 NO WAY OUT	3.8m	3401	16.1m	Soundtrack on Varese Sarabande and Julia Migenes and Paul Anka 45 on Columbia.
3 DIRTY DANCING	3.7m	3761	10.0m	Soundtrack & Medley/Warnes 45 on RCA.
4 THE FOURTH PROTOCOL	3.6m	3428	3.6m	Soundtrack on DRG.
5 HAMBURGER HILL	3.4m	4129	3.4m	—————
6 THE BIG EASY	3.0m	2660	3.6m	Soundtrack on Antilles/Island.
7 CAN'T BUY ME LOVE	2.7m	2229	17.4m	—————
8 LA BAMBA	2.6m	2413	37.6m	Soundtrack and title cut 45 on WB.
9 HOUSE II	2.6m	2407	2.6m	Soundtrack on Varese Sarabande.
10 BORN IN EAST L.A.	2.5m	2320	8.9m	—————

Film Information Courtesy of **THE HOLLYWOOD REPORTER**



WAVELENGTH

by Lenny Beer & Mike Murphy

The move to Adult at **WLS** Chicago is official..... Also it's official that **Greg Rolling** will be moving in as the new **KKYK** Little Rock PD starting Sept.14th..... PD **Duff Lindsey** is out at **WHQT** Miami..... Both Assistant PD **Mark Shands** and MD **Colleen Cassidy** resign their positions at **PWR 96** Miami..... New Ops. Mgr. at **WKSE** in Buffalo is **Lorin Palagi**..... **Maureen Matthews** has been upped to PD at **KHIT** in Seattle. The new MD is **Ralph Stewart**, also promoted

from within..... Rumor has it that a new cage is being readied for the addition of a "Production Personality Whiz" to join zookeeper **Jeff Kinzbach** and Co. at **WMMS** and add further animal life to their current 20 share. If you're interested, send T's and R's or call or scream at heavyweights **Kid Leo** and **Brian Phillips**..... Correction: The new phone number at **KCPW** Kansas City will be 816-753-3695..... **Dave Shakes** moves from **KSND** Eugene to **WTIC** Hartford as

PD..... **Tommy Allen** has been promoted to OM at **WMEE/WQHK** in Fort Wayne..... Contrary to what you may have read in another publication, **Smokey Rivers** is not in at **KX104** Nashville (now **FOX 104.5**)..... **Rick Hayes**, who moved from **KISR** Ft. Smith to **KTKS** Dallas and had to change his name to **Don Crockett**, has now been allowed to regain his original moniker thanks to new PD **Randy Brown**..... We hear that the man who kicked the win-

ning field goal for Tennessee in the Kickoff Classic is the son of current **WGTR** Miami (and former **B97** New Orleans) GM **Bobby Reich**..... **EZ** Communications has announced that it has signed a letter of intent to sell radio station **KFYE** in Fresno. Is this another step in the rumored major purchase that is supposedly upcoming?.... **Rick Stacy** of **Y100** Miami is the name buzzing around at **PWR 99.7** in Atlanta. Finally, **Bebop Hobel** joins Epic Chicago.



**FLASHMAKER!
EARPICKS WINNER!
WILDCARD 8/31/87!**

- Z95 add
- KKBQ add
- WCZY add
- 94Q add
- KROY add
- KXX106 add
- MJQ102 add
- KMGX add
- KTUX add
- WERZ add
- WRCK add
- WZYP add
- WNOK add
- KTRS add
- SLY96 add
- KFMY add
- WPFM add
- KC101 add
- KZIO add
- KHTZ add
- KZOZ add

- WQUE deb 27
- Z93 deb 34
- WIXX deb 35
- WHHY deb 38
- OK95 deb 38
- KHIT deb 39
- KKRZ deb 40
- KF95 deb 40

B91 39-31

BREAKING AT:

- WHYT
- KUBE
- WKTI
- KITY
- WTLQ
- KIYS
- KZZU
- WB8Q
- WPST
- WNYZ

Taya Sevelle
THE NEW STARS
'Love is Contagious'



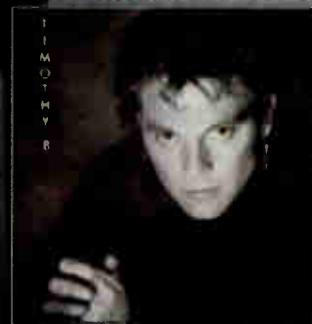
A VOICE THAT YOU'LL REMEMBER

A SONG YOU WON'T FORGET...

BOYS NIGHT OUT

TIMOTHY B. SCHMIT

THE FIRST SINGLE FROM THE ALBUM



MCA 47049

PRODUCED BY DICK RUDOLPH
MANAGEMENT FRONT LINE MANAGEMENT

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