

H

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S

CRÜE · ZING

See Page 5

WINNERS

FLASHMAKERS

BOB SEGER (MCA)

BRUCE HORNSBY (RCA)
PSEUDO ECHO (RCA)
EXPOSE (ARISTA)

CROSSOVERS

RESTLESS HEART (RCA)

NONA HENDRYX (EMI)
KLYMAXX (MCA)
SURFACE (COL)

EARPICKS

BOB SEGER (MCA)

PSEUDO ECHO (RCA)
PRINCE (P.PARK/WB)
HEART (CAPITOL)

BREAKOUTS

ACE FREHLEY (ATLANTIC)

REM (IRS)
DWIGHT YOAKAM (WB)
SUZANNE VEGA (A&M)

WILDCARD

MOTLEY CRUE (ELEKTRA)

Their time is now. Both retail and radio are already fielding requests. See Page 8 for details.



Heart

The Wilson sisters return with a hot new single "Alone," from the soon-to-hit-the-streets "Bad Animals." Their first album for Capitol sent Heart back to the top — this sophomore project has all the signs of a repeat performance.

photo: Phillip Dixon

HOT NEW RELEASES

SHEENA EASTON "ETERNITY" EMI 43011
MIAMI SOUND "RHYTHM" Epic 34-07059
MOTLEY CRUE "GIRLS" Elektra 7-69465
ROBBIE NEVIL "WOT'S IT" Manhattan 50075
KIM O'LEARY "PIECES" Motown 1889

ALEXANDER O'NEAL "FAKE" Tabu ZS4-07100
SUZANNE VEGA "LUKA" A&M 2937
BRUCE WILLIS "BOARDWALK" Motown 1896
STEVE WINWOOD "HIGHLIFE" Island/WB 7-28472
WORLD PARTY "TRUE" Chrysalis 43132

Get Crüed!

Mötley Crüe Girls Girls Girls

*The first single and video
from the Crüe-cial new album;
Girls Girls Girls*

*Produced by Tom Werman for Juke 'n' Motor, Inc.
Management: Don McLean, Doug Teller and
Richie Rich, Mötley Crüe Entertainment, Inc.*



*Total rock-and-roll mayhem...
on Elektra Music Cassettes, Records, Compac Discs and Video.*



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The South will rise again!!
RCA's new promotion veep
Butch Waugh comes in riding
high and looking good with the
pop success of Pseudo Echo's
cover of Lipps, Inc.'s "Funky
Town" leading the way. Mighty
impressive for a good ole boy,
no?



4

SINGLES

U2 holds onto the #1 slot, while a trio of hot contenders wait. Kim Wilde, Atlantic Starr and Lisa Lisa are set for a duel at the top. Oh, and by the way, don't forget Whitney, Heart and Pseudo Echo.



28

DIALOGUE

As VP of A&R for Warner Bros., Michael Ostin is in one of the high prestige positions in the record industry. In a rare, candid conversation with Hits, Ostin reveals what it takes to succeed in his job, what he looks for in signing talent and how he's thrived in the shadow of his famous dad.



40

SPOTLIGHT

The merrie olde English pop charts are just that these days, as musical ads for Levi's 501 and other products have made latter-day hits of songs like "Stand By Me." Hits' correspondent Sharon Liveten visited London to find out what this trip down memory lane means.



46

ALBUMS

Hard rock couldn't be any hotter as Ozzy and Whitesnake continue to gather momentum and stores around the nation ready for the Motley Crüe explosion.

FLASHMAKERS 18

Bob Seger, Bruce Hornsby and Pseudo Echo lead.

CROSSOVERS 22

Restless Heart, Nona, Klymaxx and Surface.

REQUESTS 24

Lisa Lisa is the one.

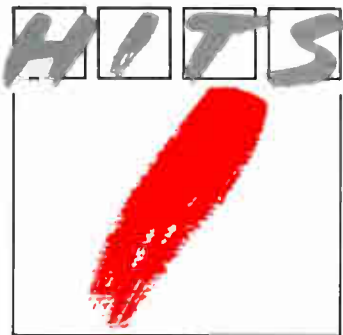
EARPICKS 32

Bob Seger and Pseudo Echo.

BREAKOUTS 44

Ace Frehley, REM and more.

FRONT PAGE 8**NEAR TRUTHS** 12**FAR TRUTHS** 13**CONTESTS** 12**LETTERS** 13**"BEAT'S ME"** 42**RERAP** 42**MOVIE SCORES** 50**WAVE LENGTH** 50



TOP FIFTY SINGLES

U2 leads for the second week, while three contenders for top honors jockey into position. Kim Wilde moves 6-3, Atlantic Starr 7-4 and Lisa Lisa 8-5. Your guess is as good as ours as to

who will be next. Kenny Loggins takes Page One debut honors, Bruce Hornsby leads the way on Page Two, but watch out for Pseudo Echo which will shortly be zooming to #1.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	U2	WITH OR WITHOUT YOU	Island 7-99469	Leader of the pack
2	2	CUTTING CREW	I JUST DIED IN YOUR	Virgin 7-99481	Solid sales
6	3	KIM WILDE	YOU KEEP ME HANGING	MCA 53024	Going number 1
7	4	ATLANTIC STARR	ALWAYS	WB 7-28455	Heading number 1
8	5	LISA LISA	HEAD TO TOE	Columbia 38-07008	Going all the way
5	6	CHRIS DEBURGH	LADY IN RED	A&M 2848	Great single sales
4	7	JODY WATLEY	LOOKING FOR A NEW	MCA 52956	Giant crossover
3	8	MADONNA	LA ISLA BONITA	Sire 7-28425	Steady
9	9	POISON	TALK DIRTY TO ME	Enigma/Cap 5686	Retail monster
10	10	FLEETWOOD MAC	BIG LOVE	WB 7-28398	Good single sales
11	11	GLENN MEDEIROS	NOTHING'S GONNA	Amherst 311 ABJ	Steady single sales
13	12	BREAKFAST CLUB	RIGHT ON TRACK	MCA 52954	Getting stronger
17	13	HERB ALPERT	DIAMONDS	A&M 2929	Urban smash
22	14	GENESIS	IN TOO DEEP	Atlantic 7-89316	Single breaking in sales
12	15	BRYAN ADAMS	HEAT OF THE NIGHT	A&M 2921	Steady single sales
18	16	BON JOVI	WANTED DEAD OR ALIVE	PolyGram 888-4677	Steady as she goes
14	17	ARETHA/GEORGE	KNEW YOU WERE...	Arista 9559	On the way out
20	18	CHICAGO	IF SHE WOULD HAVE	WB 7-28424	Good increases this week
21	19	PAUL SIMON	YOU CAN CALL ME AL	WB 7-28667	Sales starting
19	20	HUEY LEWIS	I KNOW WHAT I LIKE	Chrysalis 43108	Steady sales
23	21	COMPANY B	FASCINATED	Atlantic 7-89294	Good single sales
28	22	KENNY LOGGINS	MEET ME HALF WAY	Columbia 38-06690	Over the Top
26	23	DAVID BOWIE	DAY IN DAY OUT	EMI 8380	Good single sales
24	24	LIONEL RICHIE	SE LA	Motown 1883	Follow up to Ballerina
25	25	PSYCHEDELIC FURS	HEARTBREAK BEAT	Col 38-06420	Peaking

(Based on a combination of sales and airplay)

ROBBIE NEVIL



WOT'S
IT TO
YA

Wasn't it you
I begged to stay
Wasn't it you
Who just laughed in my face
Maybe it's true
I'm not your kind
The kind you leave behind
And wasn't it you
All dressed in red
Clutchin' your suitcase
Never mind what you said
Suddenly you
Comin' round again
And you want to know how
I've been

Chorus:
Wot's it to you
Wot's it to you
You don't care for me
Or do you forget
Wot's it to ya
I see through ya
You only want something
That you can't get
Didn't I try
All day long
Didn't I try
When all hope was gone
Didn't I try
Didn't I walk the floor
No cry, no more
Didn't I wait
All concerned
Wishin' and prayin'
Your love would return
Now isn't it late
Who I can't resist
And now you're wanderin'
Who she is

"WOTS IT TO YA"
THE NEXT HIT FROM
ROBBIE NEVIL



BUILDING SUCCESS FROM THE SOUND UP

CHECK OUT THE "TO YA" REMIX ON THE B SIDE.

PRODUCED BY ALEX SADKIN FOR PEREGRINE PRODUCTIONS INC. AND PHILIP THORNALLEY FOR VOODOO LIMITED. MANAGEMENT: NU VISIONS ENTERTAINMENT, LTD. RON WEISNER/BENNETT FREED.



TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
27	26	SIMPLY RED	THE RIGHT THING	Elektra 7-69487	Steady
30	27	SMOKEY ROBINSON	JUST TO SEE HER	Motown 1877	Significant increases
32	28	KENNY G	SONGBIRD	Arista 9573	Former Wildcard
36	29	WHITNEY HOUSTON	I WANNA DANCE	Arista 9598	She's back
15	30	CYNDI LAUPER	WHAT'S GOIN' ON	Portrait 37-06970	Peaked
34	31	LEVEL 42	LESSONS IN LOVE	PolyGram 883-9567	Significant growth
37	32	THE SYSTEM	DON'T DISTURB	Atlantic 7-89320	Going top 5
38	33	TOM PETTY	JAMMIN' ME	MCA 53065	Early single sales
43	34	HEART	ALONE	Capitol 44002	Rock monster
16	35	CROWDED HOUSE	DON'T DREAM	Capitol 5614	New singles starting
41	36	ANITA BAKER	SAME OLE LOVE	Elektra 7-69484	Third single
40	37	CAMEO	BACK AND FORTH	PolyGram 888 385-7	Third smash
42	38	BILLY IDOL	SWEET SIXTEEN	Chrysalis 43114	Significant gains
--	39	BRUCE HORNSBY	EVERY LITTLE KISS	RCA 5165-7	Fourth go round
44	40	EDDIE MONEY	ENDLESS NIGHTS	Columbia 38-07035	Building each week
45	41	EUROPE	ROCK THE NIGHT	Epic 34-07091	2nd round
47	42	PARTLAND BROS	SOUL CITY	Manhattan 50065	Steady developments
48	43	CROWDED HOUSE	SOMETHING SO STRONG	Capitol 5695	Gaining fast
50	44	EXPOSE	POINT OF NO RETURN	Arista 9579	Hot dance act
49	45	KLYMAXX	I'D STILL SAY YES	MCA 53028	Big urban
29	46	STARSHIP	NOTHING'S GONNA	RCA 5019-7-G	On the way out now
--	47	PSEUDO ECHO	FUNKY TOWN	RCA 5217-7	Former Wildcard
--	48	NYLONS	KISS HIM GOODBYE	Open Air/A&M 0022	A cappella smash
--	49	RESTLESS HEART	I'LL STILL BE LOVING	RCA 5065-7	Former Wildcard
--	50	T'PAU	HEART & SOUL	Virgin 7-99466	Hot new act

DEBBIE GIBSON (Atlantic)
NONA HENDRYX (EMI)
SURFACE (Columbia)

NEXT UP

BOB SEGER (MCA)
PRINCE (WB)
JENNIFER RUSH/ELTON JOHN (Columbia)

(Based on a combination of sales and airplay)



If

I

Was

PRINCE

FLASHMAKER!

EARPICKS WINNER!

12 HITS TOP FIFTY ALBUMS!

- | | | | |
|------|-----|-------|-----|
| B96 | add | WPST | add |
| WHYT | add | WNYZ | add |
| KPLZ | add | WRCK | add |
| KKRZ | add | KIVA | add |
| WQUE | add | WFXX | add |
| 92X | add | K106 | add |
| KXYQ | add | WJAD | add |
| K98 | add | SLY96 | add |
| WPHD | add | KNOE | add |
| WKRZ | add | WGLF | add |
| Y106 | add | WCGQ | add |
| KQKQ | add | WYKS | add |
| KRQ | add | KBIU | add |
| KTUX | add | KBFM | add |

Your

Girlfriend



The New Single From The Double Album *Sign "O" The Times* Produced, Arranged, Composed and Performed By Prince





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They've Had Hart

Hits, always your #1 source for skeletons in the closet, has unveiled 14 more gorgeous skeletons in Gary Hart's closet. That's right folks, these lovely damsels claim to have shared the Gary Hart experience with Donna Rice and their damn proud of it. We're going to call them the "Rice Patties" — God bless them. A promotional fee was paid by Village Burger Hot Dogs & Burgers and Chevron Oil for their inclusion in this steamy shot.

Pic Of The Week



What Shock?

According to a poll conducted by Strategic Radio Research, only 29% of 1,014 listeners canvassed object to the "bathroom humor" employed by deejays. In other findings, 17% objected to sex jokes and 40% objected to AIDS jokes. The majority of those queried oppose stronger FCC controls.

W I L D C A R D

MOTLEY CRUE (ELEK)

"Girls, Girls, Girls" is the first release from their upcoming album. Early reports from stations playing the 12" border on the sensational. With the current trend toward hard rock, Crue's timing couldn't possibly be better. The team of Krasnow, Bone & Urso will hit a home run with this one.

Is WCI Going To The Chappell?

Reports at presstime had Warner Communications set to purchase Chappell Music. According to sources, the deal would cost over \$200 million and join two of the three largest music publishers.

Neither company would officially comment on the mega-deal.

Chappell was purchased from PolyGram three years ago by a group of investors headed by Chappell Chairman James Harmon and Freddie Bienstock, the company's Chief Executive.

Warner Music is headed by industry veteran Chuck Kaye. The advantages of the purchase to WCI are numerous. Key to the WCI Board would be the further dilution of the stake of dissident shareholder Chris-Craft Industries Inc.

Some industry insiders have raised eyebrows over the actual price of Chappell being \$200 million. However,

an intricate stock transaction with WCI has made the deal work for all parties concerned.

Ironically, Chappell will be holding its annual meetings amidst some hoopla next week in Los Angeles. Aside from the business meetings, a press reception was scheduled at the company's new L.A. office.

Lenny Likes New Law



Hits Editor-In-Chief Lenny Beer takes advantage of President Reagan's new amnesty law for illegal aliens after it went into effect last week.

FRONT PAGE

C o v e r S t o r y

Crüe-zing Toward A Smash

The boys are back — we're talking bigger than ever.

Elektra's Mötley Crüe have returned with a new single, "Girls, Girls, Girls" and a new album, "Girls, Girls, Girls" and a new video, "Girls, Girls, Girls." All of this may sound a bit redundant, but we're talking HIT, HIT, HIT.

"The anticipation on this record is absolutely incredible," said Elektra Chairman Bob Krasnow. "Mötley Crüe is a special band and people are reacting to them."

Though the folks at E/A had anticipated big things for this album, the amount of pre-release buzz has exceeded most everyone's expectations. "I don't think you can ever foresee anything like this," Krasnow continued. "You work hard and you give 125%, and the band gives 125%, and the management gives 125%, and then the public makes its decision."

Elektra's Senior VP of Marketing and Promotion Mike Bone is also ecstatic about the release which is shipping Platinum. "It's the perfect Mötley Crüe record,"

he unabashedly stated. "I think the other bands are like the pretenders to the throne. This one's like Allah is speaking."

Bone points to early response from a number of key Top 40s as a good indicator that the Crüe will definitely make its mark on Top 40 with this project. "It looks like this one will go at Top 40," he noted. "The phones are going to go totally crazy."

Early station reports to Hits research department confirm Bone's enthusiasm. The response to early play on

the 12" has been nothing short of sensational. We look for the single to take radio by storm next week.



Bob Krasnow — *He's got "Girls, Girls, Girls" on his mind, mind, mind.*

WXKS-FM Throws A Boston Tea Party

When WXKS-FM in Boston throws a party they don't mess around.

Beantown's top-rated Top 40 threw a killer, week long "Eighth Wonder Of The World" celebration, to thank its listeners for making the station the (you got it) "Eighth Wonder." Among the events were a May 2 concert by Huey Lewis & The News with tickets being distributed exclusively by the station. For the next five days the station hosted party nights at different clubs around the city where trips to concerts around the world were given away: Simply Red in London; Pseudo Echo in Paris; the Doobies in L.A.; the Motown Reunion in Detroit and Tina Turner in Ireland.

Not bad, eh?

Top that off with the Eighth Wonder Concert at the Boston Garden where tickets sold out in less than three hours. Why, you ask? Here's a hint: Whitney Houston, Cameo, Club Nouveau, 'til Tuesday, Expose, Jeffrey Osborne, Starship, Gregory Abbott with special appearances by Dionne Warwick, Ray Parker Jr., Appolonia and others.

Everyone and their brother was there from the labels and management, and the event was termed an incredible success by all who attended.

Proceeds from the entire event went to the Genesis Fund for Disabled Children. Our hats off to WXKS.

Adelson Upped To Hits Vice President

Hits Magazine publisher Dennis Lavinthal is proud to announce the promotion of David Adelson to the post of Vice President/Managing Editor. Adelson has served as the publication's Managing Editor since its inception in August 1986, and was a key figure in the concept of the overall magazine from its birth.

According to Lavinthal, "Adelson is now, and has always been, one of our key players. This promotion reflects his part, both in the current growth of the magazine and in our future plans."

Hits Editor-In-Chief Lenny Beer added, "Who's David Adelson?"

Adelson will continue to

coordinate the editorial, advertising and production processes at *Hits* (Your #1 source for processes), though now that he is a Vice President, he has access to the executive urinal.

Commenting on the promotion, Adelson queried: "Who's David Adelson?"



David Adelson Speaks — *Usually, only his mother listens.*



FRONT PAGE

Get Back To The Beach Dude



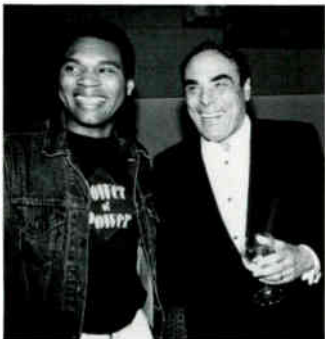
That's **Brian Wilson** hangin' out with the guys from **Wall Of Voodoo** in the group's video for the tune "Do It Again" by, you guessed it, **Brian and the Beach Boys**. The cut is the first single from **Wall Of Voodoo's** "Happy Planet" Lp on **I.R.S.**

Wedding Bells

A healthy, happy **David Crosby** and longtime gal pal **Jan Dee Dance** are getting married May 15th in L.A. The invitations came in the form of printed T-shirts which read, "Bill Graham

Presents the Wedding (We're getting married and you're not)." **Graham Nash** and his wife **Susan** will also renew their marital vows after ten years of wedded bliss on the same date.

Whatta Pair



PolyGram topper **Dick Asher(r)** shares a few yocks with **Robert Cray** after the blues slinger's final date on his U.S. tour with **Eric Clapton**. The album, "Strong Persuader" is still going strong.

Not-So-Odd Couple

Mick Jagger and **David Bowie** are set to star in a movie for **MGM**, scripted by **Richard ("Color Of Money") Price**, in which they'll play a pair of rival night club owners.

Burnin' Love

A recent fire at the **Pussycat Theater** in **Whittier, CA**, resulted in the destruction of prints of "Crazy With the Heat" and "Wendy the Electric Lady." Even **Hits** couldn't make up an item like this.

The Ladder

A rundown of executives on the move



Bither



Frank



Gorky



Earl

Mayo S. Stuntz Jr. has been named **President** of **QMI Television** and **Executive Vice President** of **QMI Media, Inc.** He was most recently **Senior Vice President, Business Management and Development** at **MTV**.... **David Bither** is the new **Vice President, International** for **Elektra/Asylum/Nonesuch Records**. He was most recently **Director of Corporate Communications** for **WCI**.... **Elektra** has also announced the promotion of **Lisa Frank** to the position of **Promotion/Marketing Manager, New York**. She's been with the label since 1983.... **Milhan Gorky** is the new **Director, National Publicity** for **Chrysalis**. She was most recently **Manager, East Coast Publicity**.... **Lori Earl** has joined the **Geffen Records Media and Artist Relations Department**. She was most recently an **independent publicist**.... **Peter Baron** is the new **Director, Video Production & Promo-**

tion at **Arista**. He's been with the label for five years.... **Gwen Franklin** has joined **Capitol Records** as **Director of Marketing, Black Music Division**. She was most recently **National Promotion Director** for **A&M** in **New York**.... Also at **Capitol**, **Tim Carr** has been upped to the position of **Director, A&R, East Coast**. He has been **A&R Manager, East Coast** for the label since 1986.... **Virgin** has named **Joyce Castagnola** **West Coast Regional Sales Manager**, and **Michael Rosenberg** **East Coast Regional Sales Manager**. Both report to the label's **Vice President of Sales Jim Swindel**.... **Robert Celestin** has been appointed **Attorney** for **Arista Records**. He was previously in private practice.... **Almo-Irving Music President Lance Freed** has been promoted to the position of **Daddy** following the the birth of his daughter **Sarah**. **Lance** and mother **Judy** are doing fine....



Baron



Franklin



Castagnola



Rosenberg

DIAMONDS

7 AM-2929
12 SP-12231

HERB ALPERT



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KEEP YOUR EYE ON ME

PRODUCED BY JIMMY JAM AND TERRY LUTIN FOR PUPA TYPE PRODUCTIONS, INC. EXECUTIVE PRODUCERS: JOHN MULLIN

ALBUM SP-5125 • 7 AM-2915 • 12 SP-12226



NEAR TRUTHS

by I. B. Bad, Los Angeles

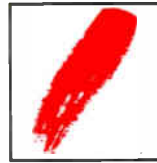
Lots of talk in the industry about current major labels expanding and opening new labels (like CBS with Columbia/Epic). It seems that the Presidents all want to increase their current market share and feel that more projects can be undertaken with multiple staffs. Further details to come..... Rumors regarding the return of **Gary Davis** to the fold of a major record company appear untrue for the moment..... "It's simply not true," was **Ken Friedman's** response to a recent *Near Truths* item noting that he no longer is the manager of **UB40** and **The Smiths**. "I have contracts with both," he continued. "No matter what anybody says, I'm still the manager."..... And as long as we're on the subject of people being just a little red in the face over this column: *Rolling Stone's* **David Wilde** called to tell us that we'd be a lot more credible if we stopped printing that his magazine was running stories that it never even assigned. We noted last week that the mag that Jann built was running a story about big \$ concert merchandising called "More Offstage Than On." Seems it hasn't even been assigned yet. Well yo Dave

Just The Facts



Get ready for "Dagnet" which looks like its going to be a major league boffo box office summer smash. Expect an **Art Of Noise** single on *Chrysalis*.

babes, why the heck not you little rascal? C'mon guys, get with the program..... MCA (yea, they're always in this column, but they're always action. Are you?) will be staffing its refurbished A&R staff with lots of young street rats with street ears. A Los Angeles Music Director appears about ready to make the move.... And while we're on the subject of A&R, it seems that **Steve Ralbovsky** will officially take the A&R reigns at A&M come the end of summer. Meanwhile, we hear Steve's replacement is already got the head phones on over at Black Rock. C'mon guy, give us a ring..... Geffen Records sent out a complimentary condom with the latest release from **Y&T** called "Contagious." The label was going to print "Contagious" on the condom itself, but according to a spokesperson, "People could sue you if it didn't work properly." The whole deal was the brain child of Geffen's **Marko Babineau**, but then again, everyone just kinda assumed that..... **Bob Cavallo** has opened a new Cavallo, Ruffalo & Fagnoli management office in London. Looks like he'll need to expand, what with the success of **World Party** which is currently tearing up the club and small venue circuit. A recent Philly gig brought out the likes of **Steve Mountain**, the **Hooters** and **Tommy Conwell** (Sure, he's always in this column, but he's always action. Are you?)..... The negotiations between many major labels and **Big Country** are heating up. In what office will they sign on the dotted line?..... Are **Michael Lippman** and **Rob Kahane** really starting a new record label, and does **Al Teller's** recent West Coast visit have anything to do with who will distribute it?..... And the beat goes on.



CONTESTS

Another Hits Dumb Contest

Dumb NBA Playoff Contest Reaches New Heights Of Dumbness

Win A Color TV, CD Player and more!!!!

It's over! That's right, the deadline has come and the final entries have been received to *Hits'* and *Geffen Records'* Dumb NBA Playoff Contest. Of course, the great thing about this contest is that we get to abuse all the entries right down to the final game of the Playoffs. Gosh, we love the 80's. So, for the next few weeks (until this nightmare ends) we're going to see who is really in the running for the 26" Color TV, the CD Player, and the choice CDs. We're also going to be showing you exactly how dumb some of the entries really are:

Joe Smith — *Capitol Records* — *Los Angeles*

Final Four — Boston, L.A., Seattle, Atlanta

Final Two — Boston, L.A.

Winner — L.A.

Of Games — Six

MVP — Magic Johnson

John Allen — *MD, KZOU* — *Little Rock*

Final Four — Boston, Milwaukee, L.A., Golden State

(*Editor's Note: Can you believe this one?*)

Final Two — Boston, L.A.

Winner — Boston

Of Games — Seven

MVP — Larry Bird

Bob Krasnow — *Elektra Records* — *New York*

Final Four — Atlanta, L.A., Houston, Boston

Final Two — Boston, L.A.

Winner — Boston

Of Games — Seven

MVP — Larry Bird

Adam Cook — *PD, 92X* — *Columbus*

Final Four — Detroit, L.A., Seattle, Boston

Final Two — Boston, L.A.

Winner — L.A.

Of Games — Six

MVP — Magic Johnson



LETTERS TO THE EDITOR

Hits Floored

Dear Hits:

I'm sitting home minding my own business, watching the Lakers kick some good old-fashioned Joe Barry Carroll butt on Prime Ticket, when whom do I see but *Hits* publisher Dennis Lavinthal, sitting courtside amid some heavy hitters, desultorily pumping his fist after a Michael Cooper stuff? If that's all you can muster in the way of enthusiasm, buster, give those floor seats to someone who can really use 'em—ME!!

Sincerely,

A Disgruntled Laker Fan

Dear Disgruntled: Lavinthal sits with the heavies because he is a heavy. As for his supposed lack of enthusiasm, just imagine how bored you'd be sitting between Irving Azoff and Joe Smith. It's bad enough that he has to sit with those guys, but don't expect him to be happy about it!

Dear Hits:

Thanks for the excellent coverage on both the Jim and Tammy Bakker affair and the recent Gary Hart scandal. I will be watching your magazine closely as the election season gets into full swing. It certainly looks like *Hits* will be an important force in choosing our next President.

Yours in '88,

Michael Dukakis
Governor of MA

Editors reply: Gee, thanks Guv. Now about that dialogue..... We'll bet you a Wolfgang Puck duck pate, goat's cheese pizza against a steaming bowl of New England clam chowder and a live Maine lobster that the Lakers will whip the Celtics in the NBA finals. As for our political punditry, we suggest never flying a woman more

than 3,000 miles just to borrow a book.

Dear Hits:

A month ago, you couldn't get enough of me. How quickly you forget. What am I now? Chopped liver?

Your (used to be) favorite word-processor,
Fawn Hall
Washington, D. C

Editors reply: We at Hits, your #1 source for fleeting fame, deem your fifteen minutes are up, Fawn. You didn't grab for the gusto, and now Donna Rice is up for her turn to sign her book contract, make her rap record and get on John Davidson's "New Hollywood Squares" game before it's too late. Don't say we didn't warn you, luv.

Dear Dennis, Lenny & Dave:

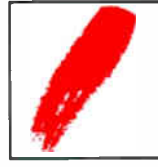
Thanks for the ink. Maybe now I can impress my kids. But "Supermanager"? That gets even me!

All the best,

Larry Fitzgerald
Fitzgerald-Hartley Co.
Los Angeles, CA

Editors reply: We looked up the term "Supermanager" in our handy dandy dictionary, and its true meaning is "one who gives his Laker floor seats to the proper personnel." After seeing the wimps sitting in your courtsides at a recent playoff extravaganza, we considered rescinding the praise. However, the editorial board decided to give you one more chance during the Seattle series. Our phone # is 818-501-7900.

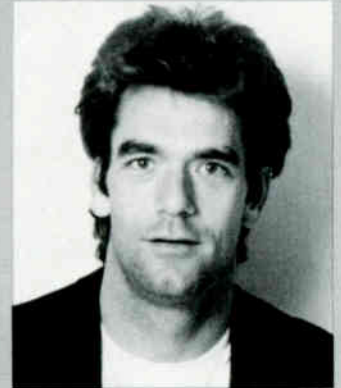
**HITS Magazine
Wants to Know
What You Think!**



FAR TRUTHS

by Danny Fields, New York

The Power Of Huey



Huey Lewis — Garden Party Giver.

The widely beloved Huey Lewis was in town for two triumphant sell-outs at the Garden, and on hand to see the crowd go wild were Chris Wright, Chairman of The Chrysalis Group; Doug D'Arcy, General Manager Chrysalis U.K.; Jack Craigo, President of Chrysalis; and Executive VP Jeff Aldrich. Huey presided graciously at a reception for radio contest winners before the show, and received his label chiefs afterwards in his dressing room..... Billy Joel announced his forthcoming tour of the Soviet Union at a press conference (accompanied by a continental breakfast) at the Prestige Room of the New York Public Library's venerable 42nd Street branch. The press of the world was there, as well as Frank Weber and Rick London of Billy's management org, Columbia Records VP's Bob Sherwood, Bunny Friedus, Debby Newman and members of the publicity department, and representatives of the U.S.S.R., who were delighted at the choice of May Day for the announcement. Mr. Joel made a funny and touching speech, and brought down the house when he economically assessed the tour as "going into the red."..... RCA hosted a meet-and-greet party so that Diana Ross could get to know the regional radio and retail movers and shakers, the first of a series to take place across the land. Present at this event, elegantly catered by Plums, were Bob Buziak, President RCA Records; Elliot Goldman, President and CEO RCA/Ariola; Monty Lueftner, Co-Chairman, Bertlesmann Music; Michael Dornemann, Co-Chairman Bertlesmann Music; Rick Dobbis, Executive VP, RCA Records; Eddie Mascolo, RCA's Sr. VP of Product Development and John Parisi, East Coast Regional Sales Director. It was real one-on-one time, with Miss Ross chatting

spiritedly about the *raison d'être* for the whole affair, her new "Red Hot Rhythm And Blues" LP, due out this month..... Suzanne Vega's pre-Broadway concert party at Sardi's was the glamorous highlight of one's life in the music business last week. Stopping by to wish her well (which she indeed did) were fellow artistes Rosie Vela, Sting, Glen Tilbrook and Chris Difford and Joe Jackson; A&M giants Gil Friesen, President; Bob Reitman, General Manager; David Steffen, VP Sales; Rick Stone, VP Promotions; Michael Leon, Sr. VP, East Coast Operations; and Al Cafaro, National Director of AOR Promo. Of course, Vega's manager, Ron Fierstein, and co-producers Lenny Kaye and Steve Adabbo were there, as well as Tom Freston of MTV..... It was a big night in Philadelphia when Bad Company opened the second leg of their tour with Deep Purple at the Spectrum, and the management team Bud Prager, Phil Carson and Rich Totoian were waiting with open arms when Media Relations Director Patti Conte and Artist Relations Manager Dominique Leomporra arrived from New York with the choicest members of the music press. And all were grateful to Atlantic's local promo rep, Frank Sciarra, for making the evening work so well.....

A black and white close-up portrait of Sheena Easton. She has short, dark hair and is looking directly at the camera with a serious expression. She is wearing a dark, possibly black, jacket with a high collar. The lighting is dramatic, with strong shadows on the right side of her face.

SHEENA EASTON

E T E R N I T Y

Written by PRINCE

Produced and Engineered by
DAVID LEONARD

The first single
from the forthcoming album
"NO SOUND BUT A HEART"
on EMI America.

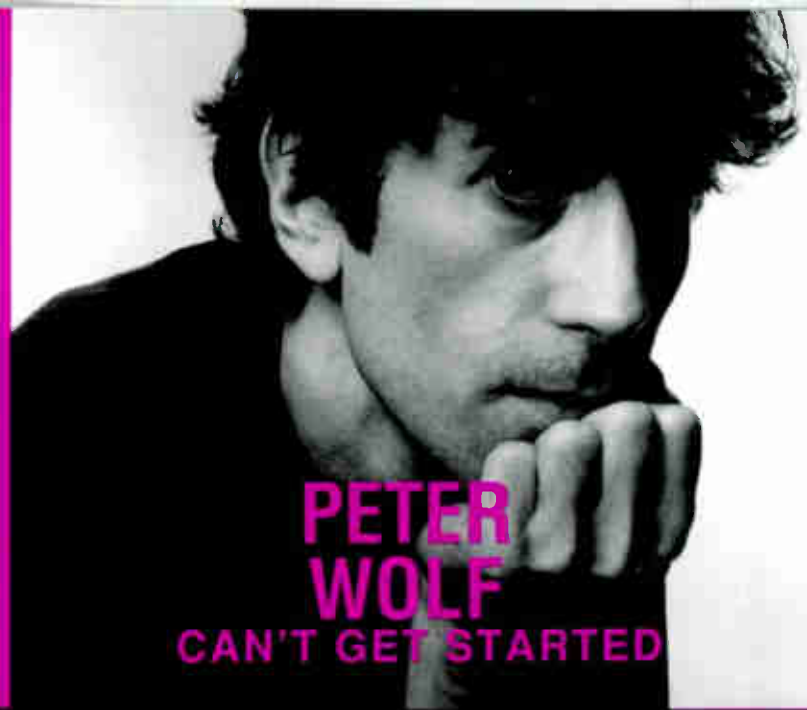
Management: Gold Spaceship Management, Inc. / Armett Wasserman



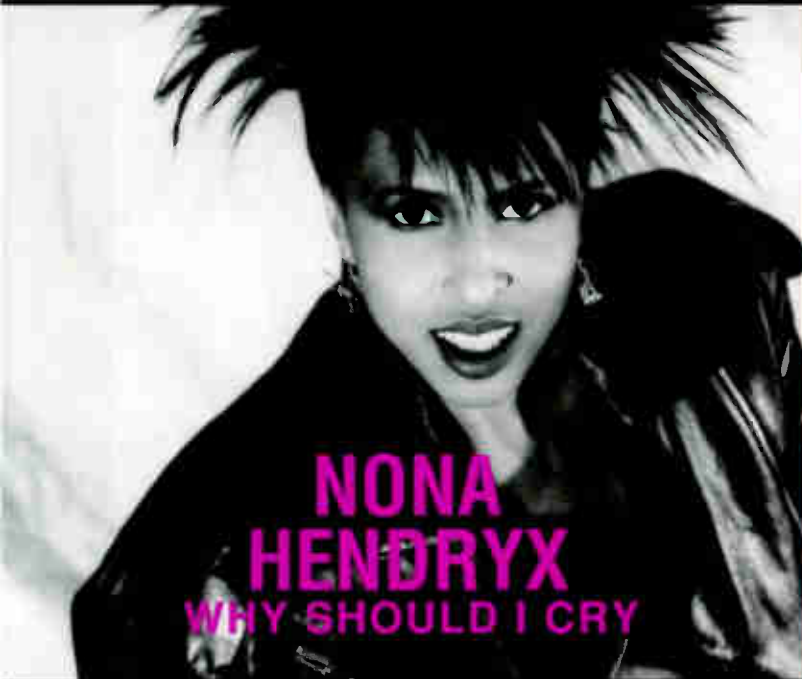
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**CROSSOVER!
OUT OF THE BOX ACTION!**

WCAU	add	WRCK	add
WXKS	add	WFXX	add
KRBE	add	Y93	add
WMMS	add	WDBR	add
Z94	add	KNIN	add
99DTX	add	KZFN	add
WZPL	add	WGRD	add
WEAG	add	WVFX	add
KQKQ	add	KEYJ	add
KTUX	add	WPST	add
KZZU	add	WCKN	add



**PETER
WOLF
CAN'T GET STARTED**



**NONA
HENDRYX
WHY SHOULD I CRY**

**CROSSOVERS WINNER!
16*-9* R&R BLACK/URBAN**

WCAU	add	WYNO	add	WXKS	deb 24
KRBE	add	WOMP	add	FM102	deb 27
92X	add	WTNZ	add	Z102	deb 36
WTIC	add	KDON	add	B96	deb 39
WKRZ	add	WKQB	add		
KIKX	add	KC101	add		
KMGX	add				

WGCI	15-12	KMEL	32-25
KSOL	31-14	PWR106	32-28
WUSL	27-16	KROY	35-29

ALSO BREAKING AT:	SALES AT:
Y95	Transcontinent
WQUE	Gemini One-Stop
KCPW	Record Town/Cleveland
WKSS	Wherhouse/San Jose
KATD	KITY

**26-23 HITS TOP FIFTY SINGLES!
26-24 HITS TOP FIFTY ALBUMS!
27*-22* R&R CHR
#5 ALBUM ROCK**

KKRZ	deb 28		
KTKS	deb 30		
KROQ	2-1	WKZL	23-19
KITS	2-2	WGTX	22-19
WCAU	5-4	FM102	23-20
WTLO	10-7	KSAQ	25-20
RK102	10-9	WBBQ	23-20
WDJX	13-9	WCZY	25-21
WRNO	13-10	KUBE	26-22
WKRZ	15-11	Z93	27-22
99DTX	19-15	WNYZ	34-23
K98	20-15	WRQN	27-23
Z94	22-18	KTUX	33-29



**DAVID
BOWIE
DAY IN DAY OUT**





STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
WHITNEY HOUSTON	6.98	89	0	0	10	-	
WHISPERS	6.17	4	1	0	3		5
SURFACE	6.13	10	4	3	5	8	5
LISA LISA	5.19	74	41	23	10	10	10
GENESIS	5.06	79	33	10	8	8	8
HEART	3.97	38	0	0	10	-	6
TOM PETTY	3.90	28	2	0	8	8	7
KENNY G	3.80	36	13	5	9	9	8
HERB ALPERT	3.73	47	22	1	7	7	10
SMOKEY ROBINSON	3.68	33	6	4	3	7	7
EXPOSE	3.62	22	1	0	8	5	6
NONA HENDRYX	3.45	8	0	0	3	4	5
KENNY LOGGINS	3.45	42	20	7	9	1	8
BON JOVI	3.40	34	12	14	10	10	10
SYSTEM	3.12	30	5	2	8	6	7
LEVEL 42	2.95	29	2	0	3	4	7
CHICAGO	2.90	40	26	7	4	1	7
RESTLESS HEART	2.85	12	3	0	8	4	7
DEBBIE GIBSON	2.80	4	3	2	3	-	8
BILLY IDOL	2.70	19	0	0	9	2	6
T'PAU	2.68	13	0	0	8	3	3
PSEUDO ECHO	2.57	6	0	0	10	3	-
BRUCE HORNSBY	2.56	16	0	0	3	8	-
MONDO ROCK	2.55	3	0	0	4	2	2
EDDIE MONEY	2.53	20	0	0	4	3	3
KLYMAXX	2.50	11	4	2	3	2	7
ROCK & HYDE	2.48	4	2	1	3	2	2
EUROPE	2.38	13	1	0	8	8	3
NYLONS	2.30	7	0	0	8	1	2
JESSE JOHNSON	2.08	3	0	0	1	1	3
REO	2.00	5	0	0	2	3	2
PARTLAND BROS	2.00	11	0	0	4	-	6

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

THE HEAT'S BACK ON



Tom Petty And The Heartbreakers

Jammin' Me

Produced by Tom Petty and Mike Campbell
Management: Tony Dimitriades

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.90	28	8	8	7



HITS TOP FIFTY SINGLES!
HITS TOP FIFTY ALBUMS!

KEGL add	WPHD 16-8
WKSI add	WMMS 18-9
Y97 add	WKDD 22-13
WLRW add	KHIT 28-15
KIHK add	WROQ 27-22
WMEE add	Z93 28-23
	WEAG 28-23
KKRZ deb 25	KSAQ 31-25
KWK deb 29	WNCI 32-28
WGH-FM deb 29	

Klymaxx I'd Still Say Yes

CROSSOVERS WINNER!

HITS TOP FIFTY SINGLES!
R&B SMASH
CROSSING QUICKLY!

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	45 SALES (1 to 10)
KLYMAXX	2.50	11	7



WCAU add	KMEL 13-10
WAVA add	FM102 21-11
KKRZ add	KROY 19-15
KHIT add	KITY 24-16
KCPW add	WHYT 24-20
Q100 add	WCZY 30-26
WKRZ add	KWOD 30-26
WZYP add	KIIS 31-28
WJAD add	Z102 37-31
KIHK add	KZOU 39-35
KBOZ add	

Patti LaBelle And Bill Champlin The Last Unbroken Heart

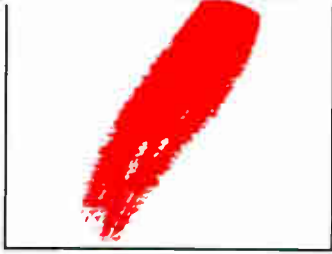
From the television series soundtrack,
"Miami Vice II" Produced by Jay Graydon



CROSSOVER!

WCAU add	KQIZ add
KIKX add	WDLX add
KAMZ add	KNAN add
	KBIM add
Y100 deb 34	KSKG add
	KBOZ add

.MCA RECORDS



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

Bob Seger, right out of the box, has *The Most Added* record of the week from the *Beverly Hills Cop II* soundtrack. Next is **Bruce Hornsby** with his re-release that looks like an out-right hit the second time around, **Pseudo Echo** with their

remake of "Funky Town" that is exploding in the clubs and at radio its first week and **Expose** which is closing quickly at Top 40 with big requests and sales.

BOB SEGER SHAKEDOWN MCA

First cut off the Beverly Hills Cop II soundtrack is *The Most Added* record of the week. Out of the box adds include KIIS, B96, Z95, WLS, Y95, WXKS, KRBE, WCZY, WHYT, Q107, 99DTX, WAVA, KUBE, KHIT, KPLZ, WMMS, KDWB, 94Q, Z93, PWR997, WLOL, KHTR, KS103, KZZP, PRO-FM, Q105, KWSS, FM102, KCPW, KPKE, KATD and many, many more.

BRUCE HORNSBY KISS RCA

Average Move: 2.56 *Aggressives:* 16
Things look alot brighter the second time around for this re-release off his debut album. Second week adds at Z95, KEGL, Y95, KKBQ, KUBE, KHIT, KMEL, KWK, KITS, KWSS, WRNO, KKRZ, WNVZ, FM100, KCPX, WGTZ, WKRZ, WROQ, WKDD, KCAQ, KQKQ, KSND, KTUX and many others. Already moving 27-22 WLS, 27-21 WAVA, 32-25 KHTR, 37-30 WLOL, 20-15 KATD, 30-26 Q105, 37-32 WKSS, 33-29 WTIC and 29-25 WPHD.

PSEUDO ECHO FUNKY TOWN RCA

Average Move: 2.57 *Aggressives:* 6
Last week's Wildcard pick is the second *Most Added* record this week. Remake of the Lips Inc. dance smash picks up out of the box adds at KIIS, WHYT, KPLZ, KUBE, KDWB, WLOL, PWR997, KWK, KS103, KATD, KROY, WQUE, KKRZ, 92X, KTFM, WGH-FM, WKSS, KITY, K98, WKSE, B93, WBCY, WDJX, WROQ, WTLQ, Y107, KIYS, KZOU, KZZU, WBBQ and Z102. Early jumps include 38-33 PWR106, 38-32 B96, 29-24 KITS, 40-34 Y106 and 39-35 BJ105.

EXPOSE POINT ARISTA

Average Move: 3.62 *Aggressives:* 22
Hot trio is huge in the dance clubs across the country and is beginning to pull big phones everywhere. Adds this week at WBLI, Z95, KTKS, Y95, WCAU, KKBQ, PRO-FM, KCPW, KWOD, WKSI, KEZB, KTUX, WERZ, WPST, WSKZ, KIKX and many others. Moves 35-26 B96, 31-25 KRBE, 29-23 WAVA, 40-36 KHIT, 26-15 KITS, 35-30 KMEL, 33-24 KROY, 34-28 KS103, 35-31 KWSS, 36-31 KSAQ, 25-21 WTIC, 36-26 98PXY, 30-25 BJ105, 35-31 Y106, 36-29 Z102 and 40-34 WRCK.

EDDIE MONEY NIGHTS COLUMBIA

Average Move: 2.53 *Aggressives:* 20
Continuing to pick up major market adds each week. New at KHTR, WRNO, K98, WKSE, WGTZ, WKZL, WTNZ and KRNO. Moving at 99DTX 27-20, WCAU 23-18, WMMS 19-13, B94 23-18, WLOL 36-31, Q102 25-19, KWSS 30-24, KWOD 21-16, WKTI 19-15, KSAQ 28-22 and WZPL 16-12.

BILLY IDOL SWEET 16 CHRYSALIS

Average Move: 2.70 *Aggressives:* 19
Lots of video rotation is helping this ballad steadily close at radio. Adds this week include 99DTX, WZPL, WNCI, WKSE, WKSI, Q100, KITE, B98 and WKFX. Moves 38-31 WCAU, 34-30 WMMS, 34-30 KDWB, 33-29 WLOL, 28-16 FM102, 34-30 KWSS, 29-25 RK102, 26-22 WPHD, 34-29 93Q, 30-25 WROQ and 25-19 KQKQ.

THE NYLONS GOODBYE OPEN AIR/A&M

Average Move: 2.30 *Aggressives:* 7
Former Wildcard pick continues to pick up more and more major market adds each week. New this week at KTKS, WMMS, KHTR, 94Q, B97, KCPW, WQUE, WNCI, KCPX, KIKX, KTUX, KZOU, WERZ, WPST, WXLK, WTNZ, KOKZ, WQCM, WDBR, KWTO, WCGQ, WVSR, WAFX, KEYJ, WPST and WCKN. Moving at KATD 24-19, Z104 21-15 and KSND 34-29.

JENNIFER RUSH FLAMES EPIC

Hot duet with Elton John is going right on the air in many major markets each week. This week's believers include WXKS, KHIT, WMMS, KWK, 94Q, Z93, B97, FM102, WNCI, KCPX, KX104, WGFM, WTLQ, KIYS, KMGX, KQKQ, WERZ, WRQN, WRCK, WOMP, KDVV, Y93, WDBR, 95XXX, KDON, WJMX, KWTO, KIIK, KZFN and WKPE.

TPAU HEART VIRGIN

Average Move: 2.68 *Aggressives:* 13
New act with their debut single picks up adds this week at B94, KITS, WNCI, 93Q, Y106, KRQ, WRQN, WCIL, KDVV, WVSR, KAMZ, WLRW, KTRS, KHIT and WYKS. Jumps 35-25 WCAU, 35-28 KWK, 30-24 WMMS, 33-28 Z93, 35-30 PWR997, 34-30 RK102, 35-25 KCPX and 38-30 Z102. Debuts at KRBE, KPLZ, KHIT, KDWB, WLOL and WKSE. Beginning to pull phones.

GLORIA ESTÉFAN

and Miami Sound Machine



RHYTHM IS GONNA GET YOU

The New & Exciting
Single From The Soon
To Be Released Album

LET IT LOOSE





FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

PARTLAND BROS SOUL CITY MANHATTAN

Average Move: 2.00 *Aggressives:* 11
Canadian act is steadily closing with adds this week at KUBE, WLOL, Z93, B97, KPKE, Y108, KWOD, KKRZ, KRQ, WPST and others. Hot moves at WCAU 36-29, Z94 33-27, WMMS 26-20, 94Q 32-28, WKSE 37-28, KCPX 24-19, WKRZ 39-35 and KIYS 37-33. Strong debuts at 99DTX, KRBE, KATD, FM102, 92X and KJ103.

EUROPE ROCK EPIC

Average Move: 2.38 *Aggressives:* 13
Second single from their debut album is scoring well at Top 40 with adds this week at Q107, Z94, KUBE, PRO-FM, Q100, WNYZ, WSPK, KZIO, WIGY, KKXX, B98 and WWSR. Jumps 19-10 WKDD, 26-19 KEGL, 40-34 PWR997, 33-26 KSAQ, 29-24 WZPL, 23-17 KCPX, 40-34 WGFM, 21-17 KJ103, 39-35 Y106, 33-26 KZOU and 37-32 KSND.

ANITA BAKER SAME OLE ELEKTRA

Picking up major market adds each week and album sales are still huge nationally. New this week at KX104, WNYZ, KKAZ, WOMP, 95XIL and WWFX. Jumps at WHYT 14-10, Y100 12-10, WQUE 10-8, KSND 10-9, Y95 28-21, WCAU 19-15, 99DTX 18-14, KIMN 29-24, WKRZ 33-27 and KZOU 40-31.

JANET JACKSON PLEASURE A&M

Hundredth cut off her debut smash album is off to another great start. Out of the box believers include HOT103, B96, WXKS, US1, Y100, KMEL, KWK, KSOL, PWR997, B94, FM102, KKRZ, 92X, WGH-FM, WKSS, B93, 98PXY, WRVQ, WGFM, Y106, WKZL, KCAQ, KGGI, KMGX, KRQ, KSND, KZZU, WBBQ, WNNK, WNYZ and others.

REO SPEEDWAGON VARIETY EPIC

Average Move: 2.00 *Aggressives:* 5
Second single from their current album continues to pick up major market adds each week. New at KDWB, KKRZ, K98, WRQN, KKAZ, WTNZ, KOKZ, KFMY, 95XXX and KCMQ. Moves at WEAG 31-24, KJ103 34-29 and 93Q 36-32.

LOU GRAMM READY ATLANTIC

Second cut from his debut solo album. Third week adds at KHIT, WKSS, WAPI, WFLY, KTUX, WRQN, KKAZ, WKLQ, KDVV, K106, WNOK, KWTO, KNIN, KEYJ and WPST. Already moving 33-29 RK102, 32-21 WKDD, 39-32 KJ103 and 37-31 98PXY.

THE OTHER ONES WE ARE VIRGIN

Moving through the system steadily with adds at KWK, WNCI, WPHD, Z104, WOMP, WQUT and KZIO. Strong jumps at WCAU 37-30, WXKS 27-23, KDWB 26-17, KMEL 28-22, WMMS 27-22 and WLOL 23-18. Debuting for 99DTX, WBCY, KIKX and WNYZ.

ROCK & HYDE DIRTY CAPITOL

Average Move: 2.48 *Aggressives:* 4
Album radio hit picks up new action at WKDD, WBCY, WKLO and KKXL. Moves include 8-6 KCPX, 39-34 Q100, 33-29 KZZU, Deb 35 WCAU, Deb 35 Z94, Deb 40 WPHD and Deb 30 WSKZ.

GINO VANNELLI WILD HORSES EPIC

Many programmers are insisting this record is a hit and by the look of the hot phones it gets wherever played they could very well be right. Adds this week at KRBE, KPKE, WPHD, WFLY, 95XIL, WJMX and WCKN. Hot jumps at KIMN 12-10, KSND 5-2, 94Q 28-23, KDWB 18-14 and PWR997 32-28.

CINDERELLA SAVE POLYGRAM

Beginning to pull big phones and national sales continue. New action at KSAQ, WAPI, WRVQ, WLRS and Q100. Moves 13-7 KCPX, 31-24 KEGL, 32-28 KJ103, 35-31 WROQ and 32-28 KZOU.

PRINCE GIRLFRIEND WB

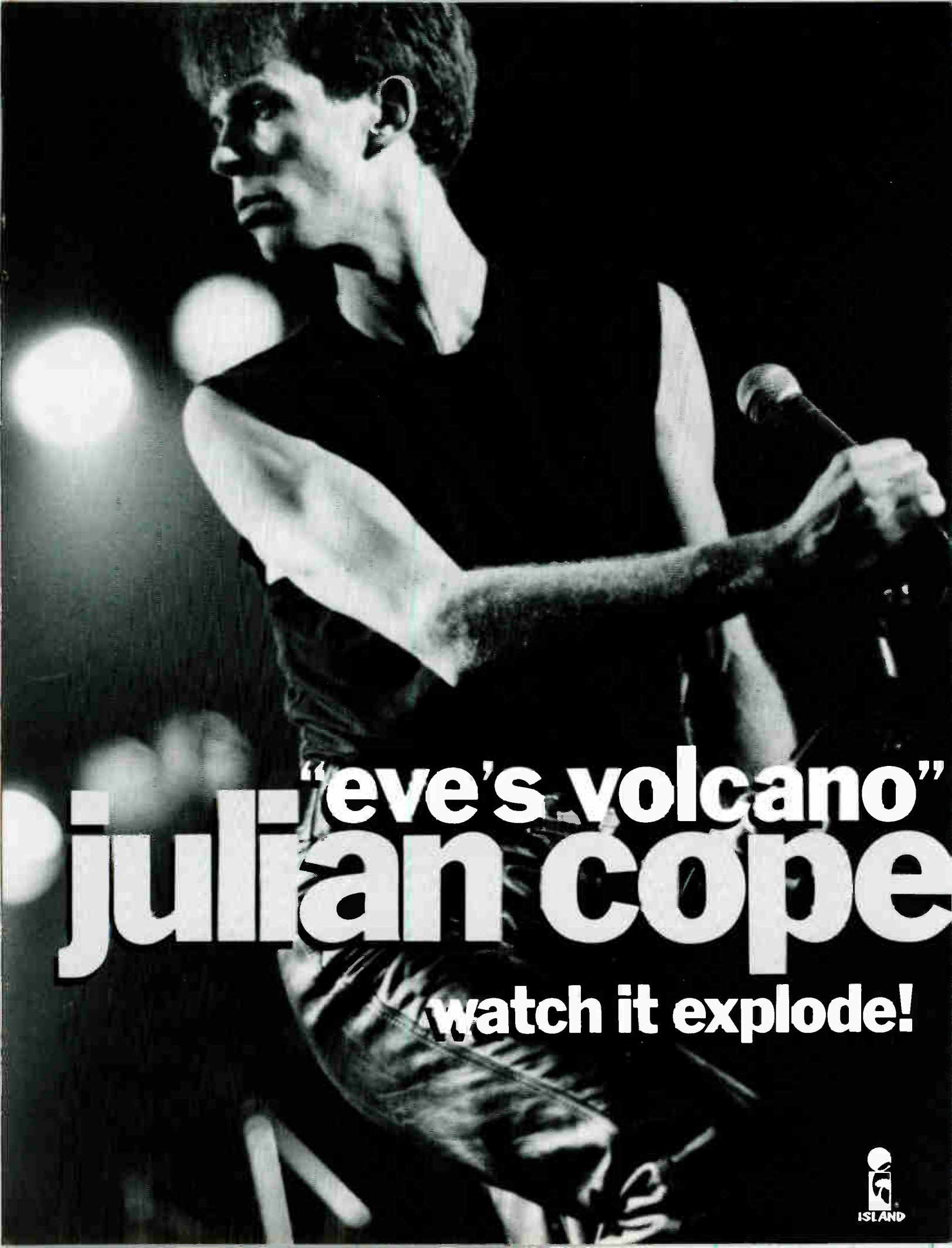
Second cut from his new album picks up major market adds in its first week out at radio. Adds at B96, WHYT, KPLZ, WQUE, KKRZ, KXYQ, 92X, K98, WPHD, WKRZ, Y106, KQKQ, KRQ, KTUX, WPST, WNYZ, WRCK, KIVA, WFXK, K106, WJAD, SLY96, KNOE, WGLF, WCGQ, WYKS, KBIU, KBFM and others.

DAN FOGELBERG SHE DONT EPIC

It's been a long time since we have heard from this artist, moreover at Top 40 radio. Going right on the air this week at WLOL, Y108, KXYQ, WEAG, RK102, WKDD, WKRZ, KSND, WPST, Z104, KIVA, KOKZ, WDBR, KFMY, WJMX, WQUT, WSPK, KNOE and WGRD.

DANNY WILSON PRAYER VIRGIN

Another new act on the new label that is getting new airplay out of the box. New at WKTI, KXYQ, KCPX, KTUX, KZZU, WPST, KFMY, WQCM, WTNZ and KHYT.



“eve’s volcano”
julian cope

watch it explode!





CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Restless Heart remains the Crossover Winner this week as album sales are picking up as well as requests. **Nona Hendryx** with an absolutely wild video in heavy rotation con-

tinues to pick up the major markets in her second week at Top 40 while **Klymaxx** and **Surface** are also getting great response as they make their way into the system.

BLACK/DANCE

NONA HENDRYX WHY SHOULD EMI
Average Move: 3.45 Aggressives: 8

Second week at Top 40 and picking up major market adds. New this week at WCAU, KRBE, 92X, WTIC, WKRZ, KIKX, KMGX, WOMP, WTNZ, KDON, WKQB, KC101, KYNO and others. Already jumps 32-28 PWR106, 27-16 US1, 31-14 KSOL, 32-25 KMEL and 35-29 KROY. Debuting for B96, WXKS, FM102 and Z102.

SURFACE HAPPY COLUMBIA
Average Move: 6.13 Aggressives: 10

Currently a Top 5 Black/Dance smash and crossing to Top 40. This week's believers include KS103, KZZP, KWSS, KATD, KROY, KWOD, WBBQ, KITE, Y97, KLUC and WCGQ. Hot jumps at PWR106 17-7, WGCI 10-4, KKDA 2-1, KSOL 6-4, KIIS 33-29, US1 24-12, FM102 37-18, WQUE 23-13, KITY 34-25 and Z102 30-23. Album sales are breaking out nationally.

ALBUM/ROCK

PETER WOLF CAN'T GET EMI

Climbing the charts at Album/Rock and now getting off to a strong start at Top 40 with out of the box adds this week at WCAU, WXKS, KRBE, Z94, 99DTX, WMMS, WZPL, WEAG, KQKQ, KTUX, KZZU, WRCK, WFXX, Y93, WDBR, KNIN, KZFN, WGRD, WAFX, KEYJ, WPST and WCKN.

WHITESNAKE FREE GEFEN

Explosive album sales continue nationally. Charting at Show Industries, Record Bar, Camelot, Western Merchandisers, Sam Goody and Sound Warehouse. This week's believers include KTUX, KZOU, WXLK, K106 and 95XXX.

POP/ADULT

RESTLESS HEART LOVING RCA
Average Move: 2.85 Aggressives: 12

Closing at Top 40 steadily with adds this week at KITY, KSAQ, Z104, WTNZ, WJAD, KTRS, WIGY and KBFM. Hot jumps include 14-8 KIMN, 22-8 KCPX, 11-9 WBCY, 24-20 WAVA, 27-22 94Q, 34-27 KZOU, 20-15 WBBQ and 38-33 WNNK.

CARLY SIMON ALL NIGHT ARISTA

Breaking at Pop/Adult radio and crossing steadily with Top 40 adds this week at WCAU, KITY, WGFM, WKRZ, WKSI, KZZU, WRCK, WQCM, SLY96 and WCGQ. Jumps at 94Q 35-31.

KLYMAXX SAY YES MCA
Average Move: 2.50 Aggressives: 11

Former Black smash is scoring well at Top 40 with adds at WCAU, WAVA, KHIT, KCPW, KKRZ, Q100, WKRZ and KIJK. Moves at US1 9-4, KMEL 13-10, KSOL 4-3, WCZY 30-26, WHYT 24-20, FM102 21-11 and KROY 19-15.

DEBBIE GIBSON MY DREAMS ATLANTIC
Average Move: 2.80 Aggressives: 4

16 year old popster picks up adds at PWR106, WHYT, KHIT, KS103, KZZP, FM102, WTIC and others. Jumps 17-7 Y100, 25-21 PWR95 and 29-23 WCAU.

CAMEO BACK POLYGRAM

Steadily crossing with new action at 99DTX, KHIT, WCKN and more. Hot at FM102 10-6, Z95 37-32, WXKS 22-14, KMEL 18-14, WGH-FM 35-31, BJ105 40-36, Y106 29-25 and KCAQ 19-15.

TRUTH WEAPONS MCA

Major video airplay is helping to break this record at Top 40. This week's believers include KKBQ, KSAQ, WIGY and others. Moves include 31-25 WFLY, 35-30 WKRZ and 36-31 KZZU.

MONDO ROCK PRIMITIVE COLUMBIA
Average Move: 2.55 Aggressives: 3

Strong commitment from promotion team is helping this record through the Top 40 system. This week's adds include WCAU, RK102, WKRZ, KIKX, KZZU, 95XXX, KTRS, KISR and WCKN. Moves 32-26 KUBE, 18-11 KCPX and 37-33 Z104. Debuting for Z95, Z93 and WMMS.

PATTI LABELLE THE LAST MCA
Average Move: 2.00 Aggressives: 0

Duet with Bill Champlin is climbing the Pop/Adult charts quickly. This week's adds at WCAU, KIKX, KBOZ, KBIM, KSKG, KQIZ and KAMZ. Debuts 34 at Y100.

DAN HILL CAN'T WE COLUMBIA

Duet with Vonda Sheppard is beginning to pick up momentum at Top 40 with strong adds each week. New action at KTKS, PRO-FM, KIMN, KCPX, WBBQ and KDVV.

I'll Still Be Loving You

RESTLESS HEART

WBCY

Charlotte - Jack Daniel, PD
A tremendous female phone record!
It's a multi-format hit. Good reaction
everytime it's played.

WBBQ

Augusta - Bruce Stevens, MD
It looks like a sure top 5 record.
Research's strong!

Q105

Mason Dixon
Great adult top 40 record. Don't forget
your listeners over 25, they like this one.

94Q

Fleetwood Gruver/Craig Ashwood
Extremely hot adult appeal...
Big phones... Women love it.

KCPW

Kansas City - Dene Hallam
Don't let an unfounded prejudice
against a country hit stop you from
playing this record. This is a
Top 40 hit. It has done consistently
well with women 18+ and men 25+.

KPLZ

Seattle - Mark Allen, MD
One play a day put this record top
10 phones - !

CROSSOVERS WINNER!

FORMER WILDCARD 4/27/87!
DEBUT ■ HITS TOP
FIFTY SINGLES!

WNYZ	deb 32	KSND	17-14
WCAU	deb 34	Z102	23-20
KUBE	deb 34	WKDD	27-22
PRO-FM	deb 35	KZOU	34-27
KCPW	deb 35	Q100	34-30
		WKSI	34-30
		WNNK	38-33

KIMN 14-8
KCPX 22-8
WBCY 11-9
Q105 14-11
WBBQ 20-15
94Q 27-22

BREAKING AT:

KRBE
KTKS
Y95
KPLZ
KXYQ
WKSE
KWOD
WPST

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	45 SALES (1 to 10)
RESTLESS HEART	2.85	12	8	7



RCA
Records and Cassettes



REQUESTS

Lisa Lisa is still the big story on the phones this week as she is making her way to the very top of the charts. After only one week on the air, Whitney Houston and Heart have tied up the phone lines everywhere with huge requests which become even

bigger each day. Bon Jovi with two cuts off his multi platinum album also continues to pull hotter and hotter requests each week. Keep your ears open for the Nylons which are beginning to pull big phones wherever played.

LISA LISA HEAD COLUMBIA

Dance smash continues to climb the top of the charts with huge phones everywhere. Hots this week at Q107, B97, 92X, 95XIL, 98PXY, KATD, KCAQ, KCMQ, KCPW, KDON, KIIK, KIIS, KKXX, KROY, KTFM, KZFN, KZOU, PWR95, WAVA, WBCY, WBLI, WFLY, WINK, WJMX, WKLQ, WKQB, WKRZ, WLOL, WMEE, WPHD, WPST, WQCM, WQUT, WROQ and Y97.

WHITNEY HOUSTON DANCE ARISTA

Only one week out and exploding at HOT103, 94Q, 92X, 93Q, B97, KATD, KBFM, KCAQ, KCMQ, KCPW, KDON, KHIT, KHTR, KHYT, KIIK, KKAZ, KKXL, KLUC, KQKQ, KRNO, KZOU, WBBQ, WBBQ, WINK, WKSE, WLOL, WNOK, WQUT, WSSX, WTLQ, WYKS and more.

BON JOVI WANTED/NEVER POLYGRAM

The story continues for these two hits. Hot mentions this week for both at KCPW, KDON, KDVV, KHTR, KHYT, KIIK, KJQ, KKXX, KLUC, KRBE, KSMB, KTRS, KWTO, KZOU, Q100, SLY96, WAVA, WFLY, WGRD, WKRZ, WKSE, WROQ, WSSX, WVSR and WAFX.

HEART ALONE CAPITOL

Exploding out of the box for WAVA, KZOU, 92X, K106, KDVV, KEYJ, KISR, KLUC, KQKQ, KWSS, KXYQ, SLY96, WBBQ, WCGQ, WIGY, WLRW, WPST, WROQ, WSSX and WTLQ.

KIM WILDE HANGIN' MCA

Former Wildcard is heading #1 with the help of hot requests at Q107, 92X, KDON, KKXX, KTRS, KZFN, KZIO, WBLI, WFX, WJAD, WJMX, WKRZ, WLRW, WQCM, WSPK and WSSX.

KENNY LOGGINS HALFWAY COLUMBIA

Now selling well nationally and pulling hot phones at WKRZ, KDVV, KJQ, KKXL, KO93, KRNO, WAPI, WGRD, WINK, WKFX, WKLQ, WVSR and Y97.

PSEUDO ECHO FUNKY TOWN RCA

Last week's Wildcard pick and one of this week's hottest requested records. Hot reports at B97, HOT103, KCAQ, KFM, KHTR, KLUC, WABB, WBCY, WCGQ, WGRD, WNOK and many others.

KENNY G SONGBIRD ARISTA

Instrumental hit is still selling well and is now pulling phones from all demos. Big phones this week at 94Q, KTFM, 92X, 98PXY, K106, KAMZ, KBFM, KWTO, WJAD, WKRZ, WPST and others.

BILLY IDOL SWEET 16 CRYSLIS

Lots of video airplay continues for this ballad and phones are lighting up at G104, KFM, KIIK, KRNO, KXYQ, WBBQ, WCGQ, WLRW, WNOK, WQCM, Y97 and more.

EUROPE ROCK EPIC

Second cut from current debut album is in heavy rotation on video channels and is also getting big phones wherever played. Hot mentions at B97, KHIT, KQIZ, KRNO, WCGQ, WIGY, WKRZ, WKSE, WQUT, WTLQ and WAFX.

T'PAU HEART VIRGIN

Steadily making its way through the system with the help of hot phones. Reports this week at KHIT, KITE, KKAZ, KOKZ, KQIZ, WDBR, WPST, WQCM, WTLQ and Y93.

TOM PETTY JAMMIN' MCA

Closing steadily behind hot phones. Reports at 93Q, KCPW, KITE, KTFM, SLY96, WCGQ, WJAD, WKPE, WPST, WROQ and more.

EXPOSE POINT ARISTA

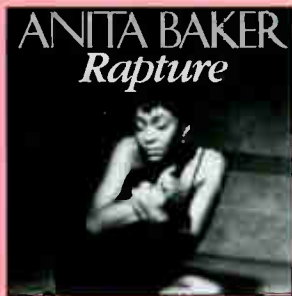
Second cut from this hot new trio that is making it big in the clubs, at radio and retail. This week's mentions include 98PXY, KCAQ, KTFM, KWSS, WINK, WKRZ, WNOK, WQCM, WSSX and WVSR.

ALSO GAINING REQUEST MOMENTUM:

- | | | |
|----------------|----------|-------------|
| NYLONS | KISS HIM | WINDHAMHILL |
| CROWDED HOUSE | STRONG | CAPITOL |
| HERB ALPERT | DIAMONDS | A&M |
| GENESIS | DEEP | ATLANTIC |
| RESTLESS HEART | LOVING | RCA |



You can relax knowing your station is playing these records!



ANITA BAKER
**"SAME OLE LOVE
 (365 DAYS A YEAR)"**
 from the double-platinum *plus*,
 double Grammy Award-winning
Rapture LP. See the "Same Ole
 Love" video in power on VH-1.

SIMPLY RED
"THE RIGHT THING"
 from the almost-gold *Men And
 Women* LP. See the video in
 heavy rotation on MTV. On tour
 soon.

THE CURE
"WHY CAN'T I BE YOU?"
 from the forthcoming *Kiss Me,
 Kiss Me, Kiss Me* LP. Catch
 the video on MTV. On tour this
 summer!

STAN CAMPBELL
"YEARS GO BY"
 from the upcoming debut *Stan
 Campbell* LP. Excellent AOR P1
 action—out-of-the-box!

HOODOO GURUS *Bigtime*
"GOOD TIMES"
 from the guru-vy new *Blow Your
 Cool!* LP. Backing vocals by
 Susanna Hoffs, Debbi Peterson,
 Vicki Peterson and Michael
 Steele. Check out the video
 on MTV and VH-1. On tour
 next month.

FLASHMAKER!
41-36 HITS TOP FIFTY SINGLES!
15 HITS TOP FIFTY ALBUMS!
 WXKS deb 25
 WQUE 10-8
 WHYT 14-10
 Y100 12-10
 99DTX 18-14

26 HITS TOP FIFTY SINGLES!
 Z94 7-6
 KX104 16-12
 WKSS 19-13
 WPHD 22-17
 Y100 23-19
 WEAG 24-19
 WL0L 24-21

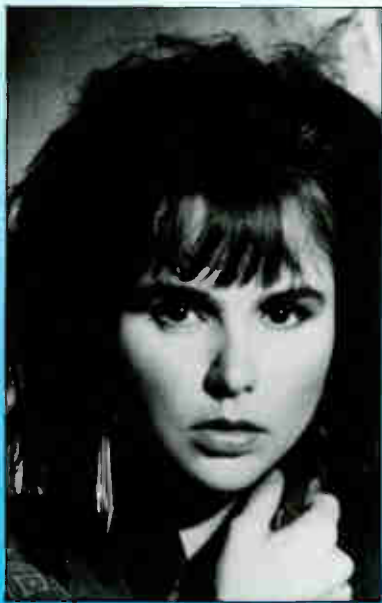
KROQ 7-4
 BREAKING AT:
 WKRZ

WKRZ add
 KAMZ add
 WJAD add
 WGLF add
 WCGQ add
 WQID add
 WJDQ add
 B91 add
 KNAN add

WCIL add
 ALSO BREAKING AT:
 KITS
 KIKX
 WNNK

We work hard so you can take it easy...on Elektra Music Cassettes, Records and Compact Discs.





Patty Smyth

"Downtown Train"

The voice that roared **Goodbye To You** in 1983 and **The Warrior** in 1984 for the band **Scandal** still is one of the premier female voices in rock music on her solo album **Never Enough**. Smyth displays more versatility here than she did with **Scandal**.

WXIL add KNAN add
WINK add KTMT add
OK100 add KHTZ add

WKRZ deb 37
RK102 deb 38

ALSO BREAKING AT:
99DTX
KSAQ
WKDD
KIKX
KZZU



Surface

"Happy"

As **BIG** a hit at Top 40 as it is at urban (Where you see Top 5 airplay, requests and sales)

CROSSOVERS WINNER!
 HITS TOP FIFTY ALBUMS!
R&B SMASH!
HEAVY MOVES!

KS103	add	Y97	add
KZZP	add	KLUC	add
KWSS	add	WCGQ	add
KATD	add	KXX106	add
KROY	add	KQMQ	add
KWOD	add	WDLX	add
WBBQ	add	WKEE	add
KITE	add	WNYZ	add

KMEL deb 29
Y106 deb 36

KKDA	2-1	WQUE	23-13
WGCI	10-4	FM102	37-18
KSOL	6-4	Z102	30-23
PWR106	17-7	KITY	34-25
WUSL	24-12	KIIS	33-29

ALSO BREAKING AT:
WHYT
WNYZ
WRCK

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)
6.13	10	4	3	8



Mondo Rock

"Primitive Love Rites"

Primitive means Positive!
One test is all it takes for a full time add!

CROSSOVER!
GREAT SUMMERTIME SOUND!

WCAU	add	KTRS	add
RK102	add	KISR	add
WKRZ	add	WCKN	add
KIKX	add	WPFM	add
KZZU	add	KBIM	add
95XXX	add	KLUC	add

Z93 deb 34
Z95 deb 39
WMMS deb 39

KCPX 18-11
KUBE 32-26
Z104 37-33

ALSO BREAKING AT:
KROQ KWOD
KPLZ KXYQ
KITS



Columbia Records



Ronnie Spector

"Who Can Sleep"

**Additional Vocals by
Eddie Money**

*Ronnie's back and
Top 40 bound!*

KCPX add
Q100 add
WKRZ add
WKPE add

WCAU deb 40

ALSO BREAKING AT:
KROQ
KSND
KZZU



Dan Hill

**A duet with
Vonda Sheppard**

"Can't We Try"

*"Dan's best known with his 1978
hit "Sometimes When We Touch."
This new effort utilizes the same
production technique and it works
beautifully in the setting of a duet.
Fills a void these days for most
Top 40 playlists."*

Dave Karger's Personal Picks,
The Gavin Report, April 10, 1987

**A/C SMASH!
READY TO CROSS!**

KTKS add
PRO-FM add
KCPX add
WQID add
Q101 add
99KG add
KBOZ add
KIMN add
WBBQ add
KDVV add

Z102 deb 39



Beastie Boys

"She's Crafty"

*Album roaring towards
quadruple platinum!*



**3 HITS TOP FIFTY ALBUMS!
ON TOUR WITH RUN DMC!**

FM102 add
KROY add
100KHI add

ON YOUR DESK NOW!



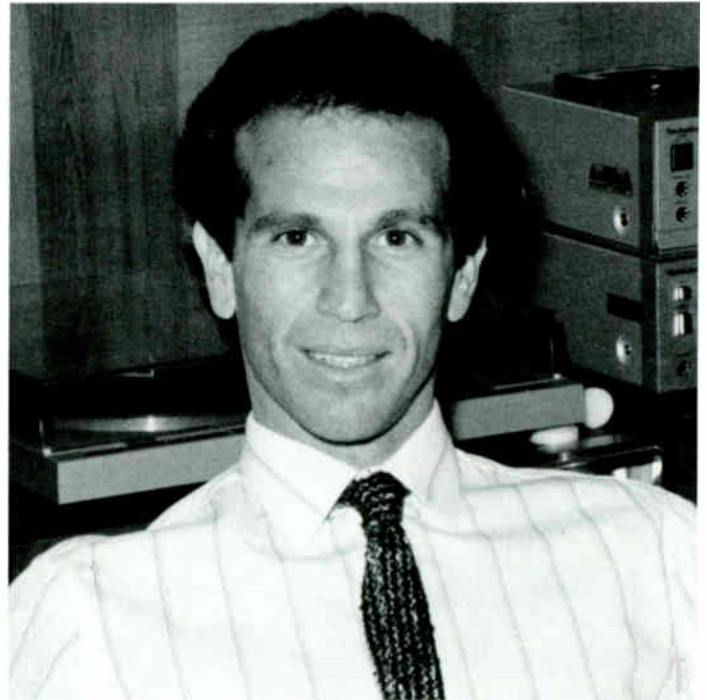
DIALOGUE

As I walk into the downstairs office of Michael Ostin, Vice President of A&R for Warner Brothers Records, he is scrutinizing a 12" dance remix of Fleetwood Mac's "Big Love" at ear-splitting volume. The 30-year-old son of company chairman Mo Ostin pays careful attention, just as he meticulously responds to Hits' queries about his role in guiding the label's impressive mix of proven superstars and promising young talent.

It's no surprise to learn Ostin was exposed to the world of music at a very early age. "There's a lot I gained just through osmosis," he says. After graduating from the University of Colorado at Boulder, he decided to take Warner's then head of A&R, now President, Lenny Waronker up on his long-standing offer to join his department. Waronker served as young Michael's mentor, but Ostin proved an apt student, signing such diverse acts as Christopher Cross and Dream Academy to the label.

Although he has one of the high-visibility, prestige jobs in the industry, Ostin enjoys working behind the scenes. He understands that it is the artists who are the real stars, and his role is to make sure they achieve their creative potential. While he freely acknowledges he's had opportunities afforded him by dint of birth, Ostin insists he's privileged background has forced him to prove himself even more.

Ten years later, Michael Ostin doesn't have to apologize to anyone for where he is. Through hard work and dedication, he has risen to the top of his field as an astute administrator and creative problem-solver. Michael Ostin has emerged as a force in his own right, as VP of A&R for one of the most successful record companies in the world.



Q How much input do you generally have with your artists?

A It varies. There are so many different kinds of artists I work with. Each one requires a different kind of A&R. Our role is trying to enhance the artist's vision. Someone like Madonna knows exactly what she wants and how to get it. When you're working in a vacuum, sometimes it's great to get that outside input. Most of the time, it's just a pat on the back, the kind of "duck and get out of the way" school of A&R. In the case of songs, I've been real lucky because I came up with two for Madonna which really worked out, "Like A Virgin" and "Papa Don't Preach." When I played her the tunes, she knew instantly she wanted to do them.

Q What's the best part of the job?

A The creative challenge. There are two distinct roles in A&R: the maintenance of the artists on the roster and talent acquisition, both of which are very exciting. It's great to find something in its embryonic stage and have a vision as to what that should be and be able to realize the vision. Then, there's the problem-solving aspect, when artists on the roster come to you for guidance, help or suggestions, and being able to provide them with that.

Q Is the job as glamorous as it appears?

A I feel fortunate to be surrounded by the kind of people that are here. I'm lucky to be at a company that believes in fostering a creative environ-

ment. The second day I worked here, I walked into an A&R meeting with Lenny Waronker, Ted Templeman, Michael Omartian, Russ Titelman, Gary Katz and Tommy LiPuma. I was blessed to be in a real learning situation; an atmosphere that enabled me to really learn my craft.

Q What are some of your earliest memories growing up?

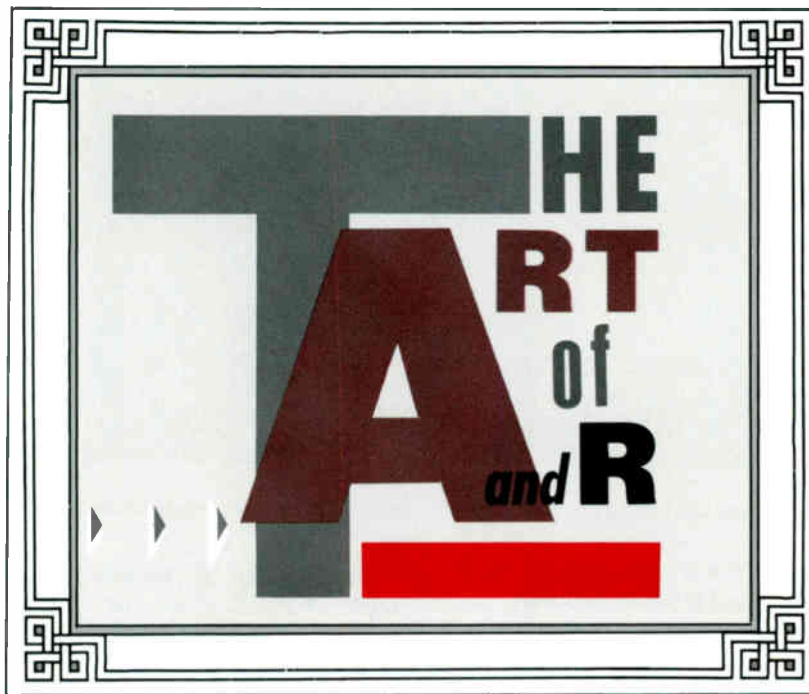
A I was always a real music and record junkie, a big fan. I remember my father bringing home the first Jimi Hendrix record and just having my mind blown. It was something I had a real feel for, something I wanted to do all along and again, was provided the opportunities to do so. Of course, the whole nepotism thing is a double-edged sword. Often, you have to prove yourself

doubly. Fortunately, Lenny Waronker comes from a similar background; his father was also president of a record company. When he brought me in, he told me to just do the best I could, and not worry about the rest. He made it really easy for me. When I was a kid, I used to hang out in the studio and go over his house. He used to put me to work listening to tapes for him.

Q Why did you go into A&R rather than some other position?

A Probably because of my relationship with Lenny. I think this is where my skills are. He realized I had talents in this area.

Q Did you receive any en-



A Dialogue With **Michael Ostin**

by
**Roy
Trakin**

couragement form your father?

A My dad took sort of a hands-off position. Not that he was discouraging, but he plays things by the book. I had to prove myself even more to him than an outsider would have. He probably made it more difficult for me, which was fine, because it gave me a certain amount of muscle. But it was the environment which gave me the chance, being exposed to that at an early age. The first artist I signed to the label, Christopher Cross, (producer) Michael Omartian actually let me come into the studio and work on the album. Being involved in the creative process really enabled me to better understand what an artist goes through, it taught me the language.

Q What are your own tastes in music?

A I'm fairly eclectic. I listen to all kinds of music. Because of the realm of my responsibility, I have to work with every kind of act. Obviously, you have to divorce yourself from personal taste much of the time. Mainly,

"I'm lucky to be at a company that believes in fostering a creative environment."

I operate in the pop-rock arena. Right now, I'm working very closely with Benny Medina, who we brought in as head of Black A&R about a year ago. We're a real team; we bounce off each other. Currently, we're executive producing an artist named Taja Sevelle from Prince's label. He discovered her in Minneapolis, but realized it wasn't something he should produce, so his manager called us up and suggested we should deal with it on a creative level. She's kinda like Prince meets Rickie Lee Jones, but at the same time totally unique, one of the most amazing singers you've ever heard.

Q How active are you in scouting new talent?

A We all have our network of people out there whose

opinions we trust. Things get filtered through to us. To be honest with you, I'm not a street rat. That's not the style of A&R I do, especially with my office and roster responsibilities. I can't be out every night scouring the clubs. We have people who work for us to do that. And they do a good job of it, too.

Q Is a label roster put together as carefully as, say, a sports team?

A I wish I could say it's master-minded, but it's not. My A&R philosophy has to do with one thing, and that's talent. People call all the time and ask what kind of acts I'm looking for, and I tell them I'm just looking for talent and inspiration. Plain and simple. That's how this roster was built. It has nothing to do with

being short on, for instance, heavy metal acts this week. It doesn't work like that.

Q How much input do you have with an artist like Prince?

A There isn't a great deal of involvement. It basically comes to us complete. He's just so wonderfully gifted and prolific. They come to us after the record is done and ask what we think. And, if there are some suggestions to make, he'll listen. He respects Lenny's opinion a great deal. Sometimes, he'll take our advice and sometimes he won't. Often, he's right.

Q It must be more fun to work with developing artists, then, where you have more input.

A Absolutely, where it's a hands-on situation. That's exciting. Or when you connect with a major artist looking for direction, where you can put them together with the right producer or song.

Q How does your A&R department interact with the other parts of the label in signing acts?

“There’s a tremendous amount of pressure and a heavy work load, but I love what I do.”



“The whole nepotism thing is a double-edged sword. Often, you have to prove yourself doubly.”

A With respect to the signing process, very little. We go by our instincts. If promotion or marketing brought me something that was great, as they have in many cases, I wouldn't hesitate to consider it. Russ Thyret, for example, is the one who brought Prince to us. But I wouldn't let that be the determining factor in signing an act. When I'm interested in an artist, I won't take it to promotion or marketing and ask if we should sign it. Often, they'll look at things from a different perspective, so I wouldn't want that to influence our decision. Of course, during the record-making process, they play a very important role; we like to tease them and get them involved by playing little snippets of music here and there to create a groundswell of enthusiasm. Once the record's done, they become essential. Obviously, you couldn't do it without them.

Q As a pretty low-key executive, I take it you don't subscribe to the superstar theory of A&R?

A The artists you work with are the superstars. I love being behind the scenes. Actually, it's the record producers who have become an integral part of the A&R process. Developing relationships with them is a very important part of this job. Again, I feel fortunate to have been exposed to the great producers on our staff at an early age. I realized even then what a vital role they play. In a lot of cases, my dialogue is with producers rather than the

artists themselves.

Q Would you like to be a record producer yourself?

A I feel I have the best of both worlds where I am now. I'm not a musician. And that limits me in a production sense. On a certain level, I can be involved in producing a record, but I couldn't really get in the trenches. I understand the process of making a record; I think I can supervise a project and do a pretty good job at it. But I get to do that in the position I'm in. And I don't have to do the dirty work. I get to sit behind a desk, so that when artists and producers come in and play me stuff, I'm able to make suggestions they can go back and try.

Q What are the qualities you look for in an effective A&R executive?

A Taste, conviction, the ability to pick a record apart, instinct, intelligence, the skill to communicate with an artist or producer and a knack for seeing something in its embryonic stages. Also, the ability to divorce your personal taste from your decision-making, to have an open mind and a broad overview. The bottom line is, this is a business. Often, you have to work on projects that don't coincide with your own personal tastes. To be able to pick up on something you might not listen to at home, but you realize could sell a lot of records is an important skill one would need to do this job.

Q Would you like to be the

head of Warner Brothers some day?

A There's a lot of talented people who work at this company. I'm really happy where I am now. This job is extremely gratifying. Some day it might be fun to run a label, though I realize there's a lot of aggravation which goes along with the job. It's not as if what I'm doing now is easy. There's a tremendous amount of pressure and a heavy work load, but I love what I do.

Q You've received offers from other record labels in the past. Would you ever consider leaving Warners?

A I'm pretty content right here. I've had various opportunities afforded me, but I'm still learning. And this is the best place to learn. This kind of environment brings the best out of me. And that's what's most important to me right now.

Q What is your A&R strategy regarding signing superstar talent as opposed to developing newer acts?

A Unfortunately, business enters into it. There's a place for both, especially on a label of this size. In the case of pursuing big names, it has to be an artist we believe in and we feel has longevity, as well as fits into the Warners artist roster.

Q Is there anybody out there you'd like to have on the label?

A That's a tough question. If there was, I wouldn't give it away. I'm a huge Sting fan,

though. I love him and I loved the Police. If they were free, I might be interested. But A&M has done a tremendous job with them; I'm sure he's quite happy there. But as a fan, Sting's an artist I truly admire.

Q What's most impressive about Warner Brothers is the label's willingness to take chances on unique acts.

A Well, that's our philosophy. We're always willing to go out on a limb for something we believe in and feel should be heard. Over the years, we've always been on the cutting edge, or whatever you wanna call it. That's an overused term, but I think you know what I mean. We've always stuck with artists even if they weren't commercially successful. And I think you have to attribute that to Mo, Lenny, and the A&R department here. You have people with such diverse tastes, from a Karin Berg to a Michael Hill to a Roberta Petersen to a Felix Chamberlain to a Kevin Laffey to a Steven Baker to an Andrew Wickham. And that's what goes into making the roster so eclectic. If I hear something I like, but it's not in an area I feel really comfortable in or qualified to make an evaluation in, I can pick up the phone and call Karin or Ted (Templeman) or Seymour (Stein) and ask their opinion. It's absolutely a team over here. By no stretch of the imagination is this a one-man show. I'm just part of that team and that's what makes it work.

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S O U L C I T Y



"It's a great 18-34 record with an Everly Brothers/Moody Blues sound. A hot record overall."

-MARK TODD
KHTR: ST. LOUIS, MO.

"Beginning to really sell and it sounds great on the air!"

-BRUCE STEVENS
WBBQ; AUGUSTA, GA.

"Showing an exceptional response on the phones! One of the most mass appeal records on the air!"

-CASEY KEATING
KPLZ: SEATTLE, WA.

FLASHMAKER!

HITS TOP FIFTY SINGLES!

R&R BREAKER!

KUBE	add	92X	deb 34	KCPX	24-19	BREAKING AT:	
WLWL	add	KATD	deb 35	WMMS	26-20	KDWB	KHTR
Z93	add	WRQN	deb 35	Z94	33-27	KWK	K98
B97	add	FM102	deb 36	94Q	32-28	PWR99	WPHD
KKRZ	add	99DTX	deb 38	WKSE	37-28	WZPL	WROQ
KPKE	add	KZZU	deb 38	WCAU	36-29	KXYQ	
Y108	add	KRBE	deb 40	WXKS	33-30	WGH-FM	
KWOD	add			KQKQ	35-31	KPLZ	
KRQ	add			KIYS	37-33	RK102	
WPST	add			WBBQ	37-33	PRO-FM	

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

Bob Seger's "Shakedown" single, the first release from "Beverly Hills Cops II", nosed out Pseudo Echo's hot remake of "Funky Town" for top honors this week. Early projections point to both cuts heading straight to the top reaches of the

chart. New entries by Prince, Janet Jackson and Dan Fogelberg scored first week entries in the Top Ten. Also receiving solid support just below the Winners list were Danny Wilson, Alison Moyet and Peter Wolf.

WINNERS

1	BOB SEGER	SHAKEDOWN (MCA)	6	JANET JACKSON	PLEASURE (A&M)
2	PSEUDO ECHO	FUNKY (RCA)	7	DAN FOGELBERG	SHE DON'T (Epic)
3	PRINCE	GIRLFRIEND (WB)	8	W HOUSTON	DANCE (Arista)
4	HEART	ALONE (Capitol)	9	NONA HENDRYX	CRY (EMI)
5	T'PAU	HEART & SOUL (Virgin)	10	JENNIFER RUSH	FLAMES (Epic)

DONNA AGRESTO/ TRACKS/ NORF
W Houston/ Heart/ S Vega

JOHN ALLEN/ KZOU/ LITTLE ROCK
G Vannelli/ C House/ Expose/ Heart

DON ANTHONY/ TALENTMAST/ ATL
B Seger/ D Hill/ Prince

R. ARMIJO/ REC BAR/ CORP CHRISTI
W Houston/ T'Pau/ Stacey Q

CRAIG ASHWOOD/ 94Q/ ATLANTA
B Seger/ D Wilson/ N Archangel/ P Echo

JIM ATKINSON/ KWK/ ST LOUIS
D Wilson/ D Fogelberg/ P Echo/ J Cole

ED AUGUST/ WNNK/ HARRISBURG
J Butler/ M Howard/ Truth/ P Echo

LAURA AVERY/ ROUNDUP/ SEATTLE
T'Pau/ Klymaxx/ Surface/ O Ones

NICK BALL/ TOWER/ SHERMAN OAKS
Damned/ R & Hyde/ B Geldof/ Pretenders

CY BARNES/ SOUND OF/ PHILLY
P Bros/ T'Pau/ I Bros/ Poison

CINDY BARR/ SPECS/ MIAMI
4X4/ LL Cool J/ Prince/ D Yoakam

MIKE BASHKIN/ BAKER & TA/ CHI
Heart/ W Houston/ S Vega/ B Seger

L. BATCHECK/ RECORD & T/ COLUM
J Rush/ W Houston/ P Bros

GARY BEACH/ WOKI/ KNOXVILLE
B Seger/ P Echo/ Janet Jackson/ D Fogelberg

MARTY BERGER/ WINK/ FT MYERS
B Seger/ P Echo/ P Wolf

M. BRIGANDI/ LIEBERMAN/ MT LRL
Process/ Cult/ T Petty/ W Houston

DAVE BRYANT/ KISR/ FT SMITH
L Justice/ 4X4/ N Ranger/ Surface

LORI CAMPBELL/ B94/ PITTSBURGH
Janet Jackson/ B Seger/ T'Pau/ Heart

MARC CHASE/ Y107/ NASHVILLE
B Seger/ Heart/ P Echo/ D Gibson

TIM CHRIST/ RECORD WOR/ BALT
Erasure/ L Lizards/ W Of Voodoo/ J Sample

JEFF COHEN/ STRAWBERRI/ BOSTON
Heart/ Cure/ T'Pau/ REM

TONY COLLINS/ KJ103/ OK CITY
B Seger/ J Rush/ P Echo/ D Fogelberg

J.J. COOK/ KWTO/ SPRINGFIELD
P Echo/ Cinderella/ E Money/ B Seger

ADAM COOK/ 92X/ COLUMBUS
N Hendryx/ P Echo/ Prince

K. CORTELLO/ WQUE/ N ORLEANS
P Echo/ LL Cool J/ N Hendryx/ CCCP

DON CROCKETT/ KTKS/ DALLAS
T'Pau/ B Seger/ Heart/ B Hornsby

MIKE CROWDER/ KARMA/ INDY
J Cope/ B Seger/ Heart/ P Wolf

TONY CRUZ/ TELEPROGRA/ LA
Cure/ A Moyet/ B Boys/ C House

TOM CUNNINGHAM/ WPST/ TRENTON
D Wilson/ M Crue/ D Fogelberg

DAVE CURTIS/ LECHMERE/ WOBURN
A Moyet/ D Wilton/ L Steven/ J Hyatt

H. DAVIDSON/ KROY/ SACRAMENTO
Surface/ P Echo/ Prince/ N Hendryx

JEFF DAVIS/ WMEE/ FT WAYNE
B Seger/ P Bros/ L Gramm/ Truth

JEFF DAVIS/ KYNO/ FRESNO
P Echo/ Prince/ Janet Jackson/ B Seger

PAUL DEMILLE/ 95XIL/ PARKERSBURG
B Seger/ J Cole/ C Simon/ J Rush

ROGER DENNIS/ SHOW INDUS/ LA
Replacements/ L Steven/ S Vega

B. DEPEW/ B&D RECORD/ SPRINGDALE
H Gurus/ C Crisis/ Cure/ W Houston

JAY DOWD/ WKSS/ HARTFORD
P Echo/ L Gramm/ Janet Jackson/ J Rush

GARY DUNES/ 93Q/ SYRACUSE
P Echo/ B Seger/ Prince/ P Wolf

JOHN ELLIS/ K98/ AUSTIN
P Echo/ J Rush/ T'Pau



Motown Record Corporation

AN OPEN LETTER TO THOSE WHO BELIEVE THAT OUR BUSINESS NEEDS NEW AND REAL TALENT; AND TO THOSE WHO REFUSE TO ACCEPT THE NEGATIVITY THAT IS PERMEATING NOT ONLY RADIO, BUT ALSO RECORD COMPANIES (THOSE WHO FEEL THAT WHATEVER IS...IS).

We have just finished recording a wonderful talent, who not only is gifted with a unique voice, but with a great writing talent.

Her name is Kim O'Leary, a redhead from Australia.

Without attempting to characterize the recording as "better than..." or "sounds like...", we would like you to listen to Kim O'Leary, form your own opinion, and ask yourself: If we're right about Kim, why won't you put the record on the air today? Naiveté on our part? Perhaps, but if this record is what I say it is, who is really being naive?

I've taken this unusual way of calling your attention to Kim O'Leary strictly as a promotional vehicle. And that's not naive -- that's saying it like it is -- because:

First, we already know what we have in the grooves, and assuming I'm right,

Second, we can almost predict your reaction.

You all should now have her single, "Put the Pieces Back." The album, produced by Nick Jameson, is two to three weeks from delivery. I'm sure you'll find it delightful.

Sincerely,

JAY LASKER
President
Motown Record Corporation

P.S. Thanks to two "out of the box" earlybirds, WCAU and KCPX!



EARPICKS

STEVE ELLIS/ HOT105/ NY
S Robinson/ Janet Jackson/ D Gibson

TOM EVANS/ KIYS/ BOISE
B Seger/ D Fogelberg/ Prince/ J Rush

LESLIE FRAM/ WABB/ MOBILE
L Gramm/ Truth/ Prince/ T Petty

ALAN FREED/ NORTHERN L/ MPLS
S Dante/ Tawatha/ LL Cool J

LISA GILES/ KITY/ SAN ANTONIO
P Echo/ B Seger/ Surface/ C Nouveau

JOEY GIOVINGO/ B97/ NEW ORLEANS
P Echo/ J Rush/ Klymaxx/ B Seger

MARTIN GREEN/ WJMX/ FLORENCE
P Echo/ 4X4/ H Gurus/ L Gramm

H. GUILFOIL/ WAX WORKS/ OWENSB.
Heart/ W Houston/ B Seger/ Truth

STEVE HARMON/ TOWER/UPTO/ NYC
L Gramm/ R Cray/ D Duran/ T Petty

NEIL HARRISON/ K106/ BEAUMONT
B Seger/ Whitesnake/ Nylons/ Heart

CURT HARTOG/ KO93/ MODESTO
P Bros/ Heart/ System/ B Hornsby

K. HENDRICKSON/KKXL/G. FORKS
J Rush/ City/ D Fogelberg/ G Numan

S. HOBERMAN/ RT1 ONE-ST/OMAHA
A Starr/ Kenny G/ D Yoakam/ H Alpert

CHUCK HOLLOWAY/WKZL/WIN-SAL
R Heart/ B Hornsby/ Heart

CHRIS HOLMES/ WANS/ GREENVILLE
Truth/ Janet Jackson/ Cameo/ P Wolf

NORMAN HUNTER/RECORD BAR/DUR
J Cope/ W Houston/ P Echo/ D Wilson

JEFF HUNTER/ KDON/ SALINAS
P Saatchi/ B Seger/ P Echo/ Prince

JAIME HYMIE/ KSND/ EUGENE
D Wilson/B Seger/D Fogelberg/J Jackson

MARK JACKSON/ WHYT/ DETROIT
B Seger/ Prince/ LL Cool J

BO JAXON/ FM102/ SACRAMENTO
P Echo/ R Box

PAUL JOHNSON/ PRO ONE-ST/ TEMPE
XTC/ Whitesnake/ C House/ REM

ESA KATAJAMAKI/ NAVARRE/ MPLS
B Boys/ T'Pau/ P Echo/ J Cope

MARK KATES/ BIG TIME/ LA
P Enemy/Salem 66/Repl'ments/T Verlaine

ROBIN KING/ WNOK/ COLUMBIA
P Echo/ City/ Prince/ B Seger

GREG LAWLEY/ WDBR/ SPRINGFIELD
B Seger/ D Fogelberg/ P Wolf/ P Echo

LENNY LEON/ PACIFIC CO/ CHATS
Prince/ B Seger/ P Echo/ Janet Jackson

SHARON LEPERE/ KTFM/S. ANTONIO
P Echo/ War/ Surface

NANCY LEWIS/ MUSIC PEOP/ OAKL
Heart/ D Bowie/ REM/ T'Pau

DOUG MACIVER/ FACE THE M/ ROCH
C Issak/ D Bowie/ Cult/ Level 42

MIKE MANDZIA/ BUZZARD'S/ COLUM
T'Pau/ Nylons/ L Gramm/ W Houston

B. MARCHISIO/ TOWER/DOWN/ NYC
H Gurus/ Cure/ L America/ XTC

DAVID MARTIN/ KZIO/ DULUTH
P Echo/ R & Hyde/ L Gramm/ B Seger

MIKE MASKA/ SAM GOODY/ EDISON
B Boys/ D Fogelberg/ B Seger/ Prince

MIKE MASKA/ CML ONE-ST/ST LOUIS
D Fogelberg/ P Echo/ P Wolf/ B Seger

M. MATTHEWS/ KHIT/SEATTLE
N Hendryx/ B Boys/ N Archangel/ R Spector

LEE MCCARD/ WCGQ/ COLUMBUS
P Echo/ B Seger/ B Hornsby

STEVE MCVIE/ WKPE/ CAPE COD
N Hendryx/ Surface/ G Numan/ L Gramm

M. MERCURIO/ RECORD & T/ COLUM
A Moyet/ T'Pau/ N Kamen/ Heart

WALTER MICHALSKI/ THE WIZ/ NY
J Butler/ Whispers/ F Ghost/ S Vega

GYNNY O'HARA/ KIHK/ DAVENPORT
B Seger/ D Wilson/ Pretenders

MIKE OLIVER/ B93/ AUSTIN
Janet Jackson/ B Seger/ T Petty

VICKI OLIVERA/SEA PORT/PORT
B Taupin/ Replacements/ Nylons/ R Spector

STEVE OWENS/WBAM/MONT.
D Ross/ B Seger

TOM PEACE/ KX104/ NASHVILLE
P Echo/ P Bros/ Nylons

HELENE PINA/ KRBE/ HOUSTON
M Crue/ Prince/ P Echo

BARBARA PRIETO/ WGCI/ CHICAGO
Janet Jackson/ R Belle/ D Ross/ I Bros

JIM PRIMERANO/ TRANSCONTI/ BUFF
A Moyet/ D Wilson/ Heart

KEVIN RABAT/ KDVV/ TOPEKA
P Echo/ J Rush/ Nylons/ B Seger

J.J. RICE/ 98PX/ ROCHESTER
P Echo/ B Seger/ B Hornsby/ R Box

JOHN ROBERTSON/ WGTZ/ DAYTON
B Seger/ Prince/ D Fogelberg

DAVE ROY/ TRANSWORLD/ ALBANY
R Spector/ L Steven/ Heart/ T Kimmel

JIM RYAN/ KXYQ/ PORTLAND
D Fogelberg/ D Wilson/ B Seger/ M Crue

RON SALPIETRO/ JR'S/ SCHAUMBERG
Heart/ F Mac/ W Houston/ B Seger

GENE SANDBLOOM/ KIIS-FM/ LA
P Echo/ Janet Jackson/ B Seger/ D Wilson

M. SCHNEIDER/ APPLE TREE/BATAVIA
Cure/ T Petty/ Nylons/ W Houston

HEIDI SCHROEDER/ Z94/ BOSTON
Prince/ B Seger/ R & Hyde

JIM SELLERS/ ELEKTRA/ NASHVILLE
J Rush/ P Echo/ R Cray/ T'Pau

P O L Y F U L

CAMEO

Back And Forth



40 37 HITS TOP FIFTY SINGLES!

CROSSOVER!

99DTX add	FM102 10-6	WXKS 22-14	WKSS 31-28
KHYT add	WXKS 22-14	KMEL 18-14	WBBQ 32-29
WCKN add	KCAQ 19-15	HOT103 22-19	WCZY 33-30
WDLX add	Z102 25-22	Y106 29-25	WGH-FM 35-31
KCPX deb 35			Z95 37-32
WRCK deb 37			WERZ 37-34
			WNNK 37-34
			BJ105 40-38



ROBERT CRAY

Right Next Door (Because Of Me)

CROSSOVER!

23 HITS TOP FIFTY ALBUMS!

KHTR add	KIKX add	WBBQ deb 39	KRBE KCPX
WFXX add	KXX106 add	B96 deb 40	PRO-FM WNNK
95XXX add	KYNO add	KSND deb 40	94Q WXLK
WKPE add	100KHI add	KXYQ 32-29	PWR99 WNYZ
		RK102 37-33	WNCI

BREAKING AT:

CINDERELLA

Somebody Save Me



FLASHMAKER!

28 HITS TOP FIFTY ALBUMS!

KSAQ add	KJ103 32-28	KRBE
WAPI add	KZOU 32-28	WMMS
WRVQ add	WROQ 35-31	PRO-FM
WLRS add	WXKS 35-32	WGH-FM
KCPX 13-7	WPST 38-35	WKSE
KEGL 31-24		WPHD

BREAKING AT:

KTP

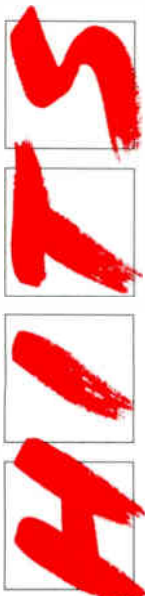
Certain Things Are Likely

WCAU add	WKPE add
WXKS add	KAMZ add
KMEL add	KXX106 add



EARPICKS

VICKI SHARP /KRNQ/ DES MOINES P Echo/ B Seger/ M Rock/ A Jarreau	MICHAEL ST JOHN /KX104/ NASH Nylons/ P Echo/ B Seger	JEANNIE VAN /WGRD/GR. RAPIDS P Echo/ Truth/ Tesla/ Whitesnake
KATHY SHEDD /GAMCO/ MPLS System/ T'Pau/ LB Mombaza/ Suburbs	J. STARR /WKRZ/WILKES-BARRE Hipsway/ J Johnson/ L America/ P Saatchi	HOWIE WAHLEN / PEACHES/ SEATT Heart/ G Pajamas/ YF Fellows/ Replacements
GINA SHURTS /KFMY/ PROVO A Moyet/ C Field/ Truth/ E Exotic	ROBIN STEELY / CENTRAL SO/NASH W Houston/ M Crue/ A Frehley/ Pretenders	T. WAITEKUS /WCIL/CARB'DALE P Echo/ M Rock/ REO/ H Gurus
KIM SIMMONS /HOUSE OF G/ROCH T Petty/ R Cray/ F Mac/ Cult	J. STEFFEN /WPST/STEVENS POINT Whitesnake/ T'Pau/ REO/ Nylons	NANCY WALLACE / GEMINI/ CLEVE LL Cool J/ A Moyet/ N Kamen/ J Simms
CAT SIMON /KEZB/ EL PASO S Campbell/ Janet Jackson/ Prince	BRUCE STEVENS /WBBQ/ AUGUSTA B Seger/ Janet Jackson/ P Echo/ D Fogelberg	GARY WEINSTEIN /KATD/SAN JOSE N Hendryx/ Klymaxx/ J Rush
D. SINGLETON /REC BAR/SAVAN T Petty/ A Frehley/ C Blonde/ Truth	CARLA STOELTING /ACM MARKET/LA Truth/ P Echo/ P Bros/ T Petty	ERIC WEITZMANN /TOWER/MT VIEW KD Lang/ H & Collectors/ REM/ J Hyatt
STEVE SMALL /KSMB/ LAFAYETTE S Campbell/ N Hendryx/ B Of Love/ M Crue	JOHN SUMMERS /BJ105/ORLANDO MS Machine/ Ana/ B Seger/ P Echo	KIM WELSH /KCPW/ KC P Echo/ B Seger/ B Hornsby/ N Hendryx
BEN SMITH /WTLQ/ WILKES-BARRE Surface/ B Seger/ M Crue/ G Numan	ROB TAYLOR /LIEBERMAN/CHI M Crue/ D Fogelberg/ A Moyet/ R Stevens	MIKE WEST /WTIC/ HARTF B Seger/ N Hendryx/ Prince
DOUG SMITH /NAT REC MA/ PITT J Cope/ B Boys/ P Echo/ A Moyet	LORI TEUFEL /ZIPS/ TUCSON Farrenheit/ T Petty/ A Frehley/ Cult	ADI WILK /KBFM/ BROWNS T'Pau/ Heart/ L Gramm/ Expose
STU SMOKE /KQIZ/AMARILLO B Seger/ P Echo/ Janet Jackson/ N Hendryx	AL TEVERA /PWR106/ LA D Gibson/D Harry/W To Power/J Jackson	LARRY WILLIAMS /WRCK/ UTICA P Echo/ Prince/ Surface
D. ST JAMES /KKXX/BAKERSFIELD G Numan/ Whitesnake/ P Echo/ P Wolf	RUTH TOLSON /WBLI/ NY D Gibson/ B Seger	PAUL WILSON /KJQ/ OGDEN Janet Jackson/ Prince/ P Echo/ B Seger



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A W E S O M E T W O S O M E

KUBE add
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WRVO add
WDJX add
WTLQ add
WRQN add
WNYZ add

Y108 deb 30
WNCI deb 30
KKRZ deb 33
KDWB deb 34
KPKE deb 34
KHTR deb 35
WPHD deb 37

WEAG 29-22
KOKQ 29-24
WOKI 30-26
WTIC 32-28
Z94 34-30
WGFM 36-30
WMMS 37-33
KZZU 37-33

BREAKING AT:

KIIS	KWK
KROQ	PRO-FM
WLS	KWSS
KTKS	KATD
99DTX	KCPX
KMEL	WPST
KS103	WROQ
KITS	KWOD

something so strong



C R O W D E D H O U S E

FLASHMAKERS WINNER!
20-19 HITS TOP FIFTY ALBUMS!
48-43 HITS TOP FIFTY SINGLES!
SOOOOOO STRONG!



WKDD add
WBCY add
KKXL add
KGOT add
WKLQ add
WKSF add
KWNZ add

WSKZ deb 30
WCAU deb 35
Z94 deb 35
WPHD deb 40

BREAKING AT:

KROQ	PRO-FM
KEGL	94Q
KRBE	KITS
WMMS	WROQ
99DTX	K98
KPLZ	RK102

dirty water

FLASHMAKER!
HUGE AT ALBUM ROCK AND
CROSSING QUICKLY!

R O C K A N D H Y D E



MIKE JUSTIN PD - WBNQ 34-28
"We've been on R&H for three weeks and we're getting quality phones from 25+ adults. This record is reminiscent of the Moody Blues."



OTHER ACTION

A survey of hot trucks at Video and Album Radio

Tom Petty, Stryper and Lisa Lisa are still on top at Album Network, MTV and Hit Video USA respectively while Atlantic Starr climbs to #1 at Black Entertainment, switching places with

Vandross/Hines as well as debuting #4 at HVUSA. Heart goes from #14 to #3 at Album Network, Ozzy enters at #4 at MTV and Glen Medeiros comes in at #3 at Hit Video.

Album Network *The Top 20 Power Cuts at album radio*



- | | |
|---|---|
| 1. TOM PETTY - Jammin' Me - MCA | 11. THE TRUTH - Weapons Of Love - IRS |
| 2. U2 - Still Haven't Found - Island | 12. PETER WOLF - Can't Get Started - EMI America |
| 3. HEART - Alone - Capitol | 13. BOB SEGER - Shakedown - Capitol |
| 4. FLEETWOOD MAC - Seven Wonders - WB | 14. TOM PETTY - Runaway Train - MCA |
| 5. DAVID BOWIE - Day-In,Day-Out - EMI America | 15. CROWDED HOUSE - Something So Strong - Capitol |
| 6. GREGG ALLMAN - Anything Goes - Epic | 16. DAVID BOWIE - Time Will Crawl - EMI America |
| 7. FROZEN GHOST - Should I See - Atlantic | 17. BRYAN ADAMS - Heat Of The Night - A&M |
| 8. ROCK & HYDE - Dirty Water - Capitol | 18. U2 - With or Without You - Island |
| 9. LITTLE AMERICA - Walk On Fire - Geffen | 19. U2 - Bullet the Blue Sky - Island |
| 10. BRYAN ADAMS - Into The Fire - A&M | 20. ROBERT CRAY - Right Next Door - PolyGram |

Dial MTV Top 10 *The Top 10 most requested videos for week ending May 9th*



- | | |
|---|--|
| 1. STRYPER - Free - Enigma | 6. CINDERELLA - Somebody Save Me - PolyGram |
| 2. BON JOVI - Wanted Dead Or Alive - PolyGram | 7. DOKKEN - Dream Warriors - Elektra |
| 3. JOURNEY - Why Can't This Night... - Columbia | 8. RATT - Slip Of The Lip - Atlantic |
| 4. OZZY OSBOURNE - Crazy Train - CBS Assoc. | 9. TESLA - Little Suzi - Geffen |
| 5. MADONNA - La Isla Bonita - Sire/WB | 10. WHITESNAKE - Still Of The Night - Geffen |

Hit Video USA *The Top 10 most requested tracks*



- | | |
|--|---|
| 1. LISA LISA - Head To Toe - Columbia | 6. COVER GIRLS - Show Me - Sutra |
| 2. POISON - Talk Dirty - Capitol | 7. JODY WATLEY - Looking For A New Love - MCA |
| 3. GLEN MEDEIROS - Nothing's Gonna ... - Amherst | 8. U2 - With or Without You - Island |
| 4. ATLANTIC STARR - Always - WB | 9. CUTTING CREW - I Just Died... - Virgin |
| 5. EUROPE - Rock The Night - Epic | 10. KIM WILDE - You Keep Me Hanging On - MCA |

The Black Entertainment Network *The Top 10 most requested tracks*



- | | |
|--|--|
| 1. ATLANTIC STARR - Always - WB | 6. ANITA BAKER - Same Old Love - Elektra |
| 2. VANDROSS/HINES - There's Nothing Better... - Epic | 7. NONA HENDRYX - Why Should I Cry - EMI America |
| 3. SURFACE - Happy - Columbia | 8. PATRICE RUSHEN - Watch Out - Arista |
| 4. LISA LISA - Head To Toe - Columbia | 9. HERB ALPERT - Diamonds - A&M |
| 5. FREDDIE JACKSON - I Don't Want... - Capitol | 10. JESSE JOHNSON - Baby, Let's Kiss - A&M |

Where your listeners' dreams come true

ROCKLINE

Hosted by Bob Coburn



Live • Monday • May 18

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SPOTLIGHT

BY
**SHARON
LIVETEN**



Ben E. King



Nick Kamen



Sam Cooke

"London swings like a pendulum do."

Even before the '60s, when that song came out, the eyes and ears of America, as well as the rest of the world, watched very closely to see exactly how that pendulum moved. We might have invented rock and roll, but the Brits kept tinkering with it. But lately rock in the Merrie Olde is tending to be just that. Old. *And American.*

For a shot of pure *deja vu*, it only takes a quick glance at the recent British charts, or a listen to their radio. Though the nostalgia is occasionally broken up by U2 and Beastie Boys, most of what's being heard has been around the block a few times. Or is a cover. Recently the top three singles on the charts were Ben E. King's "Stand By Me," Percy Sledge's classic "When A Man Loves A Woman" and Boy George's limp Bread cover "Everything I Own." The list was rounded out by Ferry Aid (a Band Aid-like effort to assist victims of the ferry disaster) with a painful cover of "Let It Be," Freddie Mercury was back with "The Great Pretender," Mel and Kim had "Respectable," and Bruce Willis had butchered "Respect Yourself."

Something is definitely in the wind, and it ain't *hard rain*. (Though somebody will probably cover *that* next.)

The latest influx of Americana into the U.K. can be traced to one of our more worthy exports: Levi 501 jeans. Strange as it might seem, a fairly benign ad campaign for

Levi Strauss has helped transform the British pop charts into a world of the '60s and before.

It all started innocently enough. Last year, Levi began a major television campaign in the U.K. The ads employed Marvin Gaye's "Heard It Through The Grapevine" and Sam Cooke's "It's A Wonderful World" as background music. Within weeks, both songs appeared on the charts. *High* on the charts. "It's A Wonderful World" went to number Two (and launched the singing and pin-up career of Nick Kamen, who is shown in one ad stripping down to his undies). Making chart hits wasn't exactly what Levi Strauss had in mind when they began the advertisements. But they aren't objecting either.

According to Rachel Dyson, Levi's Account Executive at Bartle, Bogle and Hegarty, "We didn't anticipate that the record would become so popular. We were looking for an American image since Levi's is an American product. We did want tracks from the '50s or reminiscent of that era. Current-day America has less appeal to Europe. The mythology of the '50s has so affected teen culture. There were so many legends; there was a great number of images that we wanted to reflect. But those specific songs were picked for no particular reason."

Maybe not; they worked anyway. Levi's has had a great sales year in Europe during 1986. Naturally, this year brought Levi's

Ads: the Sequel. This time the songs, "Stand By Me" and "When A Man Loves A Woman," were picked carefully; in this series of commercials, the songs were the stars. Admits Dyson, "This year, the storylines were written around the songs."

The immediate impact of those ads has not gone unnoticed by either the advertising community or the record biz. What soundtracks meant here, two years ago, ads are for Britain now. The difference is that the material isn't new. Like music on soundtracks, a lot of the more recently unearthed tunes aren't wonderful. But it's cheap, available and nostalgic. And coming your way.

"By mid-May," ventures Danny Kelly, features editor and resident soothsayer of the British music weekly, *New Musical Express*, "you can predict that the Number One record in all of Britain will be Doris Day's 'Move Over Darling.'" He pauses for effect and continues, "There's an advert coming out for tights over here, and that's the soundtrack. They are so confident that the song has been re-pressed and a company is getting ready to make the video — with Bob Geldof's wife, Paula Yates, as Doris Day. We've had the great songs," he adds wryly, "now we're into Division Two."

He's right. Though not even the feistiest of rock critics can complain about hearing Ben E. King on the radio again, there is



ENGLAND'S MERRIE OLDE POP CHARTS

something odd about a Top Ten list that is, local heroes U2 notwithstanding, comprised of re-issues and covers. Doris Day is a far cry from classic Motown. Yet, there is no single reason for the strange condition of the charts, rather it's a combination effect.

"Figure the average kid watching a 501 ad," offers Kelly. "Not only are the adverts very well made, and sexy, but those kids have never heard 'Stand By Me.' British radio plays only Top 40; we don't have a choice of radio stations like in America. So to the kids, who hear this in an ad, it's just a great song, so they go out and buy it."

There's also (surprise!) an economic reason for the proliferation of older songs. They are great money-makers. In Britain, like America, what sells is what is heard, and if old is what is heard on TV or radio, that's what people buy. If new bands get lost in the shuffle of insta-nostalgia smashes, that's life.

"The record companies," explains Kelly, "the big ones, are tuned to hit-making. They don't equate good music with hits. They equate hits with other hits, which is why, last year, five of the cast members of the top non-imported soap opera, 'Eastenders,' had a hit record. They're celebrities.

"Currently record companies are spending enormous amounts of time and money on reprocessing their back catalogs into CD. It is possible that it's a case of chicken and

egg. That the lack of good new music means that there will be more nostalgia hits."

There is also a certain amount of laziness involved, particularly with the infusion of hit cover versions. It is certainly a lot easier for Kim Wilde, whose career has been languishing for years, to remake and break an already familiar hit song ("You Keep Me Hanging On") then to write her own. The formula has definitely worked, not only for Wilde, but for Freddie Mercury, Boy George, and many others.

A lot of people would argue, rightfully, that there is a great deal of good new music; it simply never gets heard. Part of the problem seems to be the lack of a solid new musical movement to push things along. Punk is dead, rockabilly is forgotten and haircuts have been done to death.

"It's definitely an unhealthy situation for new young bands," says Tony Fletcher, a music critic and manager of the transplanted Boston band, Three Colors. "There is nothing sweeping the nation right now," he says. "We should be grateful that at least most of this older material is good music."

Some of it's not even very old. As part of a reaction against '80s dance music, several London disc jockeys have begun the "rare groove" scene. Basically, it's the resurgence of '70s funk records and artists. It's become so popular that the entire War catalog has been re-issued. With more to follow.

But out of the ashes, there is - if you squint - a phoenix. One covered in irony. Less than a month ago, for the first time ever in Britain, the Number One album (U2's "The Joshua Tree") outsold the Number One single. In Britain, it appears that the single is dying. That, according to Kelly, has changed the way hit records are made, and affects what gets into the charts.

Because of the drop in singles popularity, it no longer takes sales of a million to have a hit single. Good black music - hip-hop and rap - never gets played on the radio until it's a hit, a Catch-22 situation. But that's being broken down by the dip in the singles sales figures. Five years ago, the 7-10,000 people that go to dance clubs where American imports are played, would buy those records, but it would make no impression on the charts. Now, because of the drop in sales, when those 10,000 people buy a record, it becomes a hit and goes to Top 40.

Theoretically, that also means if all 10,000 Zodiac Mindwrap or Stump fans buy one copy each of their respective records, the bands could find themselves high on the charts and, in seven years or so become the next U2.

Unfortunately, they'd have a better chance if they did a cover. How about, "Those Were The Days"?



RERAP

by Toni Profera

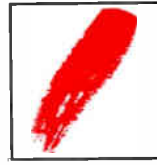
Our hats off to **NARM** which announced it will move its 1987 NARM Wholesalers Conference, scheduled for October 26 - 30, from its original site in Scottsdale, Arizona to Palm Springs, California. According to NARM's **Ray Gianchetti**, "NARM will utilize hotel and meeting facilities outside the state of Arizona until such time as Martin Luther King Day is reinstated as a state holiday." NARM's **Mickey Granberg** added, "We applaud the efforts of **The Doobie Brothers**, **U2** and **WEA**, which has also cancelled a planned meeting in Arizona. What NARM is doing is a statement it MUST make. To do less would be to fail our constituency." The music industry is in action again!!!!.... Another NARM note has Sound Warehouse President **Terry Worrell** serving the incomplete term of Record Bar's **Bill Golden** on the NARM Board Of Directors. Golden resigned in April..... The **Los Angeles International Song Festival** is inviting everyone in the records and radio industry to participate in a competition, which is now open. Thirteen semifinalists will perform their original compositions live with an orchestra on September 25,

Nice House!



Harmony House opened its 22nd store. This brand spankin' new pup is the company's newest in Rochester..

26, & 27 at the Hollywood Bowl. There's \$300,000 at stake and a \$100,000 grand prize. Entry blanks are at **Tower Records** nationally or you can call (1-800) 541-0900 or (1-800)334-3030..... Big rumblings in Minneapolis about **Prince's** new \$10 million, 65,000 square foot "Paisley Park Studios" in Chanhassen. According to our folks in Minny, "It's a state-of-the-art mini-Hollywood production facility." Don't be fooled. The facility will not serve as the Purple One's personal hi-tech fantasy playground. General Manager **Richard "Hawkeye" Henriksen** told the press that Prince will provide about half the business at the studio..... One retailer commenting on the arrest of a store clerk for selling a minor a copy of **2 Live Crew's** latest project: "This is a heinous crime against the music industry. This must be stopped!! We cannot let the dogooders run rampant. They can't arrest kids for selling the music.".....May 12th is the last day that the **Record World** outlet on Coldspring Lane in Baltimore will carry Lps. They'll be carrying only CDs and tapes, concentrating mostly on jazz and classical. There'll be a 25% off sale on remaining vinyl (50% for classical product).... Big **Hits** congrats to Rainbow Records' **Jimmy Heikkala** who joined in holy matrimony (do they still call it that?) with Rainbow's (S.F.) **Wendy Tree**. The two were married in upstate New York..... Our thanks to *Los Angeles Herald Examiner* music ace **Todd Everett** for the nice mentions in his weekly column.... Also the big **Hits** "We Bow To You" to *The Detroit Free Press'* **Gary Graff** who named us one of his five favorite music magazines. Thanks Gary, we've constructed a shrine to you in the front lobby.



"BEAT'S ME"

A Bi-Weekly Commentary

by Roy Trakin

MUSICAL (CRITIC) CHAIRS: Old rock critics never die, they just become publicists. Recent changes in the critical establishment include the elevation of **Jon Pareles** to chief music writer at the *New York Times* over long-time pop scribe **Robert Palmer**, the quiet exit of **Mykal Gilmore** from the opposite coast's *L.A. Herald Examiner* and **John Milward** being taken off retainer by *USA Today*. Does anyone really care? The only people who look for by-lines are other writers and flacks anyway. In more fourth estate poop, what upstart poobah called a major record company demanding he receive CD service on every release only to be told, if he did, the label would have to drop the courtesy for his colleague, the much-vaunted classical critic? Hint: In some parts of the country, it's known as the paper of record.....

THEY DID IT AGAIN: Ya gotta hand it to I.R.S. Thanks to hard-working PR completist **Cary Baker**, the label does more with less than companies that are considerably larger. To introduce **Wall Of Voodoo's** video of "Do It Again," the El Lay band's affectionate cover of the old **Beach Boys** chestnut, **Miles Copeland's** crew hired a lunch wagon from Whittier Blvd. to serve warmed-over tamales and rice, threw some soft-drinks in an ice bucket, set up the beer tap and attracted a couple hundred scenesters, including the clip's cameo star, **Brian Wilson**, and director, "Cafe Flesh's" **Stephen Sayadian**. That said, the vid shows the suddenly active Bri frolicking in a sandbox and staring through the eyes of one of those black-velvet **Kean** cat paintings. Just goes to show how desperation can indeed be the mother of invention.....

TEN THINGS WRONG WITH THE NEW YORK METS: (10) **Lenny Dykstra's** book banned in Boston (9) Organist **Gladys Gooding** has been replaced with rock music tapes (8) **Ralph Kiner** keeps calling **Darryl Strawberry**, **Throneberry** (7) **Harry M. Stevens'** hot dogs aren't certified kosher (6) **Gary Carter** going blind from self-abuse (5) Still paying for the time **M. Donald Grant** caught **Cleon Jones** naked in the back seat of a car with a woman who wasn't his wife and made him apologize to the press (4) **Roger Craig** is getting even with his former team by teaching every pitcher in the National League the split-fingered fastball (3) **Keith Hernandez** being punished for sneaking smokes in the dugout during games (2) **Davey Johnson's** Rolaid supply has been secretly replaced by Preparation H and (1) The team doesn't have enough "unbuoyant" players.....

OZTV: Enough is enough already. Does it seem like every time you pick up the newspaper or turn on the tube you see **Ozzy Osbourne** or is it only me? Kudos to ace flack **Mitchell Schneider** on making the Oz almost as ubiquitous as a TV test pattern. Last night, I turned on CNN and there was the lovable, gum-chewing heavy metallor in a tête-a-tête with everyone's favorite renaissance man, **Larry King**. What's next for the **Hits** cover guy? **Kiner's Komer**? Stay tuned.....

(The **HITS** management wants you to know that Roy Trakin's column is **Roy Trakin's** column and does not necessarily reflect the opinion of **HITS**.)

EPA

E U R O P E

Rock The Night

HITS TOP FIFTY SINGLES!
HITS TOP FIFTY ALBUMS!
SECOND SMASH!

Q107	add	KATD	deb 31	WKDD	19-10
Z94	add	KOKQ	deb 35	KCPX	23-17
KUBE	add	WCAU	deb 36	KJ103	21-17
PRO-FM	add	WCZY	deb 38	KEGL	26-19
				WZPL	29-24
				KSAQ	33-26
				PWR99	40-34

ARTIST	ADDED	REQUESTS	LS SALES
(1st or more)	(1 in 10)	(1 in 10)	(1 in 10)
EUROPE	13	8	8

J E N N I F E R

& E L T O N

Flames of Paradise

FLASHMAKER!
GREAT SECOND WEEK!

R U S H

J O H N 

WXKS	add	KWK	add
WMMS	add	94Q	add
B97	add	Z93	add
FM102	add	KHIT	add

WNCI	add
KCPX	add
WKRZ	deb 20
KRBE	deb 34
BREAKING AT:	
WCAU	KATD
KTKS	WQUE

G I N O V A N N E L L I

Wild Horses

FLASHMAKER!
IT'S A PROVEN HIT!

KRBE	add	WLOL	1-1
KPKE	add	KSND	5-2
WPHD	add	KIMN	12-10
WFLY	add	KIYS	10-10
99DTX	deb 40		

KDWB	18-14
Z93	23-20
94Q	28-23
PWR99	32-28
BREAKING AT:	
RK102	KXYQ
WBBQ	

R E O S P E E D W A G O N

Variety Tonight

FLASHMAKER!
BIG ALBUM ROCK AND
CROSSING NOW!

KDWB	add	KSAQ	deb 34	WEAG	31-24
KKRZ	add	KCPX	deb 36	KJ103	34-29
K98	add	WCAU	deb 38	93Q	36-32
WRQN	add	KZOU	deb 39	BREAKING AT:	
KDWB	add	WMMS	deb 40	Z94	Y108
KKRZ	add			99DTX	WRNO
				PRO-FM	

D A N F O G E L B E R G

She Don't Look Back

FLASHMAKER!
HE'S BACK AND READY TO ROCK!

WLLOL	add	WKDD	add
Y108	add	WKRZ	add
KXYQ	add	KSND	add
WEAG	add	WPST	add
RK102	add	Z104	add



BREAKOUTS

An interesting array of product was reported on this week as new releases by former Kiss member **Ace Frehley**, **R.E.M.** with a release of old material on A&M, country superstar **Dwight Yoakam**, and new folk singer **Suzanne Vega** garnered Front

Cover honors. Speaking of country, **Randy Travis** is also selling and being reported big. Other new albums buzzing around include the **Replacements**, **Chris Deburgh**, **Whispers**, **Nylons** and **Hoodoo Gurus**.

WINNERS

1	ACE FREHLEY	(Atlantic)	34%	6	LISA LISA	(Columbia)	24%
2	R.E.M.	(IRS)	33%	7	TOM PETTY	(MCA)	18%
3	DWIGHT YOAKAM	(WB)	32%	8	SURFACE	(Columbia)	18%
4	SUZANNE VEGA	(A&M)	30%	9	DAVID BOWIE	(EMI)	16%
5	RANDY TRAVIS	(WB)	24%	10	REPLACEMENTS	(Sire/WB)	14%

APPLE TREE/MIKE SCHNEIDER/DEKALB
Replacements
REM
S Vega

BAKER & TAYLOR/MIKE BASHKIN/CHICAGO
A Frehley
R Travis
J Watley
Madonna
L Lisa
A Starr

BUZZARD'S NEST/MIKE MANDZIA/COLUMBUS
R Travis
L Lisa
M Rock
D Yoakam
Kenny G

CAMELOT/LEW GARRETT /CANTON
A Frehley
A Green
Surface
R Travis

CENTRAL SOUTH/ROBIN STEELY/NASHVILLE
R Travis
Surface
F Mac
D Yoakam
REM
B Adams
A Frehley

FACE THE MUSIC/DOUG MACIVER/ROCHESTER, MN
C Crew
Cult
Replacements
REM

GAMCO/KATHY SHEDD/MPLS
D Yoakam
T Petty
B Streisand
TNT
System

GEMINI ONE-STOP/NANCY WALLACE/CLEVELAND
L Lisa
Whitesnake
Surface
D Yoakam
D Bowie

HARVARD CO-OP/MICHAEL TOCKER/BOSTON
S Vega
Replacements
REM

HOUSE OF GUITARS/KIM SIMMONS/ROCHESTER
TNT
A Frehley
F Ghost
Farrenheit

JR'S/RON SALPIETRO /SCHAUMBERG
S Vega
D Yoakam
B Streisand
A Frehley
Nylons

KARMA/MIKE CROWDER/INDY REM
A Frehley
Replacements
R Travis
Anthrax
H Gurus

LECHMERE/DAVE CURTIS /WOBURN
D Bowie
S Vega
W Alive
Montreaux
Beatles CD
T'Pau

LIEBERMAN/ROB TAYLOR/CHICAGO
Nylons
K Wilde
C DeBurgh
R Heart
P Maids

LIEBERMAN/MIKE BRIGANDI /MT. LAUREL
J Butcher
K Wilde
C DeBurgh
Ozzy
L Lisa

MUSIC PEOPLE/NANCY LEWIS /OAKLAND
Beatles-Help
Beatles-R Soul
Beatles-Revolver
Level 42
Joe Jackson

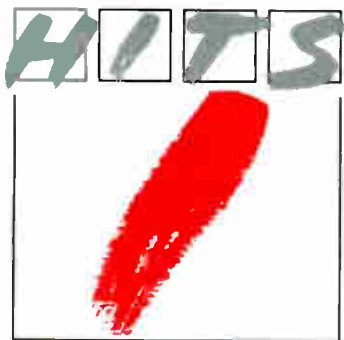
MUSICLAND/DICK ODETTE /MINNEAPOLIS
R Travis
A Frehley

NATIONAL RECORD MART/DOUG SMITH /PITTSBURGH
Kenny G
C DeBurgh
Ozzy
T Petty
D Bowie
S Robinson

NAVARRE/ESA KATAJAMAKI /MINNEAPOLIS
REM
Whispers
Nylons
D Yoakam
S Vega
Suburbs

NORTHERN LIGHTS/ALAN FREED/MPLS
Replacements
Ozzy
A Frehley
System
W Train

P.C. ONE-STOP/LENNY LEON/CHATS REM
Anthrax
A Frehley
S Vega
D Yoakam
Truth



BREAKOUTS

PEACHES MUSIC & VIDEO/HOWIE WAHLEN

/SEATTLE
D Bowie
REM
T Petty
D Yoakam
S Vega
Beatles CD

PRO ONE-STOP/PAUL JOHNSON/TEMPE

Kenny G
R Travis
Top Gun
Surface
L Lisa

RADIO DOCTORS/KATHY STAMM/MILWAUKEE

I Bros
Surface
Kenny G
C DeBurgh

RECORD & TAPE OUTLET /LYNN BATCHECK/OHIO

L Lisa
Ozzy
Whispers
D Yoakam
J Wagner

RECORD BAR/ROBERTA ARMIJO/CORPUS CHRISTI

Cult
Whitesnake
B Rock
F Mac
D Yoakam

RECORD BAR/NORMAN HUNTER/DURHAM

REM
D Bowie
D Yoakam
R Travis
S Vega
Truth

RECORD BAR/DIXON SINGLETON/SAVANNAH

A Starr
REO
Whitesnake
Surface
REM

RECORD WORLD/DEAN FINE /NEW YORK

T Petty
K Wilde
Erasure
H Gurus
A Starr

RECORD WORLD/TIM CHRIST/BALTIMORE

S Vega
REM
Replacements
Nylons
M Nascimento

ROSE RECORDS/TOM JACOBSON /CHICAGO

Beatles-R Soul
Beatles-Revolver
Beatles-Help
S Vega
Nylons
T Petty
J Hendryx

ROUNDUP/LAURA AVERY /SEATTLE

B Streisand
D Yoakam
D Bowie
A Starr
C DeBurgh

RTI ONE-STOP/STEVE HOBERMAN/OMAHA

Ozzy
REM
R Travis
A Frehley
T Petty

SAM GOODY/MIKE MASKA/EDISON

S Vega
R Travis
A Frehley
D Bowie
T Petty
L Lisa

SEA-PORT ONE-STOP/VICKI OLIVERA/PORTLAND

H Gurus
B Streisand
L Lisa
R Travis
D Yoakam
A Frehley

SOUND OF/CY BARNES/PHILLY

P Blue
W Houston
N Hendryx
Expose
P Echo

SOUND WAREHOUSE/TRACY DONIHOO/DALLAS

D Yoakam
L Lisa
Surface
Whispers
S Robinson

SPECS/CINDY BARR/MIAMI

REM
R Travis
D Yoakam
J Iglesias
A Frehley

STRAWBERRIES/JEFF COHEN/BOSTON

H Gurus
A Frehley
O Ones
D Allen
Surface
M Brecker
B Club

TARGET/DOUG HARVEY /MINNEAPOLIS

Poison
F Mac
Level 42
Vangelis
C Crew

THE WIZ/WALTER MICHALSKI/NEW YORK

A Starr
L Lisa
C DeBurgh
C Crew
K Moe Dee

TOWER/ERIC WEITZMANN/MT. VIEW

S Vega
REM
Erasure
System
H Gurus
W Train

TOWER/DOWNTOWN/MILISSA PSZENNY/NYC

L Lizards
I Beat
LB Mombaza
S Vega

TOWER/UPTOWN/STEVE HARMON/NYC

G Moore
Tesla
R & Hyde
O Ones
Kenny G

TRACKS/DONNA AGRESTO /NORFOLK

Replacements
REM
S Murdock

TRANSCONTINENT/RECORD THEATER/JIM PRIMERANO /BUFFALO

L Lisa
Beatles CD
Surface
Whispers
R Lewis

TRANSWORLD/DAVE ROY/AL-BANY

S Vega
D Bowie
A Frehley
Kenny G
Truth
F Ghost
G Moore

WAX WORKS/HAROLD GU'LFOL/OWENSBORO

B Club
C DeBurgh
L Lisa
Ozzy
T Petty

WHEREHOUSE/RICH LOCKWOOD/LOS ANGELES

Anthrax
J Jeff
Whispers
D Yoakam
Lakeside
S Tendencies
K Moe Dee

ZIPS/LORI TEUFEL/TUCSON

S Vega
REM
A Frehley
Truth
T Petty



TOP FIFTY ALBUMS

U2 continues its run at the top of the chart, with eight weeks now recorded at #1. The hot albums near the top include **Ozzy** at #4, **Whitesnake** at #6, **Barbra** new in the Top Ten at #8 and **Lisa Lisa** up to #11 from #19. Also exploding is **Kenny G** whose jazz in-

strumental hit single has kicked the album up to #18 from last week's #34. Accounts are really buzzing over this **Kenny G** situation and are expecting a long and fruitful run.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	U2	THE JOSHUA TREE	Island 7-90581-1	Eight weeks #1	100.4
2	2	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Hot new single	56.2
3	3	BEASTIE BOYS	LICENSED TO ILL	Def Jam/Col 40238	Still strong	51.6
4	4	OZZY OSBOURNE	TRIBUTE	CBS Assoc. 40714	Heavy Metal tribute	45.1
5	5	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	Super giant	42.7
7	6	WHITESNAKE	WHITESNAKE	Geffen 24099	Exploding	39.8
6	7	PAUL SIMON	GRACELAND	WB 25477-1	AI is hot	39.7
14	8	BARBRA STREISAND	ONE VOICE	Columbia 40788	HBO Special	33.9
9	9	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	Comeback set	32.4
11	10	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	New 45 shipping	31.0
19	11	LISA LISA	SPANISH FLY	Columbia 40477	Career record	30.8
8	12	PRINCE	SIGN O THE TIMES	P. Park/WB 25577-1	New 45 out	29.4
10	13	CLUB NOUVEAU	LOVE & PAIN	WB 25531	Still strong	28.3
12	14	TRIO	TRIO	WB 25491	Linda, Dolly, Emmylou	28.2
13	15	ANITA BAKER	RAPTURE	Elektra 60444	Single building	25.1
15	16	CUTTING CREW	BROADCAST	Virgin 905731-1	Needs new single	24.7
17	17	ATLANTIC STARR	ALL IN THE NAME	WB 25560-1	Giant single leads	22.9
34	18	KENNY G	DUOTONES	Arista 8427	Multi-media exposure	22.6
20	19	CROWDED HOUSE	CROWDED HOUSE	Capitol 12485	New 45 out and hot	21.0
16	20	JODY WATLEY	JODY WATLEY	MCA 5898	New single big black	19.2
22	21	BRYAN ADAMS	INTO THE FIRE	A&M 3907	Steady week	18.7
18	22	EUROPE	THE FINAL COUNTDOWN	Epic 40241	New 45 building	18.4
21	23	ROBERT CRAY BAND	STRONG PERSUADER	PolyGram 830-5681	New 45 starting	18.3
26	24	DAVID BOWIE	NEVER LET ME DOWN	EMI 17267	Great start	17.3
23	25	BRUCE HORNSBY	THE WAY IT IS	RCA AFL 1 5904	New 45 out and hot	17.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

This week 177,123 more people...
bought the new **WHITESNAKE** album,
bringing the total to well over
850,000 in less than 6 weeks.

STILL the #1 most requested
track on AOR

STILL one of the hottest videos on MTV

STILL the retail giant

CROSSOVER!
7-5 HITS TOP FIFTY ALBUMS!

HOT SALES AT:

- #2 Sea Port One-Stop
- #2 Face The Music
- #2 Buzzard's Nest
- #3 Camelot
- #3 Western Merchandisers
- #3 Wax Works



- #3 House Of Guitars
- #3 Radio Docs
- #4 DanJay
- #5 National Record Mart
- #5 RTI One-Stop
- #5 Sound Warehouse
- #5 Lieberman/KC
- #5 Tracks
- #6 Harmony House
- #6 Transworld
- #6 Record & Tape Outlet
- #7 Record Bar

The song that started it all...
the new single at **CHR** now!

STILL OF THE NIGHT

Produced by MIKE STONE for Mike Stone Enterprises
and KEITH OLSON for PogoLogo Productions
Management: Front Line Management





TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
25	26	GENESIS	INVISIBLE TOUCH	Atlantic 81641	Hot new single	15.2
33	27	TOM PETTY	LET ME UP	MCA 5836	Hot single leads	12.5
24	28	CINDERELLA	NIGHT SONGS	PolyGram 830076-1	New single growing	12.4
28	29	BEATLES	RUBBER SOUL	Capitol 46440	CD magic	10.5
41	30	SURFACE	SURFACE	Columbia 40374	Huge urban	10.2
29	31	BEATLES	REVOLVER	Capitol 46441	CD magic	10.1
38	32	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	Hot black	10.1
31	33	JANET JACKSON	CONTROL	A&M SP 5106	Steady seller	9.9
47	34	DWIGHT YOAKAM	HILLBILLY DELUXE	WB 9-25567-1	Country star	9.6
32	35	THE CULT	ELECTRIC	Sire 25555-1(WB)	May be their time	9.6
30	36	BEATLES	HELP	Capitol 46439	CD magic	9.5
39	37	HERB ALPERT	KEEP YOUR EYE	A&M 5125	Hot new single	9.3
27	38	MADONNA	TRUE BLUE	Sire 25442 (WB)	Many hits here	9.3
35	39	LUTHER VANDROSS	GIVE ME THE REASON	Epic 40415	Steady seller	8.6
49	40	RANDY TRAVIS	STORMS OF LIFE	WB 1-25435	Country star	8.6
40	41	TOP GUN	SOUNDTRACK	Columbia 40323	Video exposure	8.3
--	42	REM	DEAD LETTER OFFICE	IRS 70054 (A&M)	B-sides	7.7
37	43	PSYCHEDELIC FURS	MIDNIGHT TO MIDNIGHT	Columbia 40466	Steady seller	7.6
42	44	GREGG ALLMAN	I'M NO ANGEL	Epic 40531	Hot at Album Radio	7.6
--	45	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 6226	Hot single leads	7.5
45	46	CARLY SIMON	COMING AROUND AGAIN	Arista 8443	Comeback	6.4
--	47	CHRIS DEBURGH	INTO THE LIGHT	A&M 5121	Hot single leads	6.4
44	48	THE SYSTEM	DON'T DISTURB	Atlantic 7-81691-1	#1 Black	6.3
--	49	TWO LIVE CREW	TWO LIVE CREW	Luke Skywalker XR100	Back on	6.3
--	50	JAZZY JEFF	ROCK THE HOUSE	Jive/Arista 1026-7-J	Urban activity	6.0

ANTHRAX (Island)
SUZANNE VEGA (A&M)

NEXT UP

ACE FREHLEY (Atlantic)
REPLACEMENTS (Sire/WB)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



February 23, 1987
Hits Cover Story: U2 IS COMING
"Look for multi-format, mass appeal action."

March 16, 1987
Hits FLASHMAKERS winner;
EARPICKS winner; #1 Most Added
"Radio is embracing this band and ready to make 1987 their year."

March 30, 1987
Hits Cover Story: U2 WON! U2 ONE!
"U2's 'Joshua Tree' explodes from #1 to 1 in only its second week on the Top Fifty Albums chart."

April 2 - May 17, 1987
U2's Sold Out tour sweeps America.

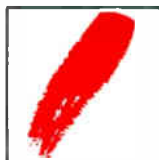
May, 1987
Sales top 3 million and counting.

May 11, 1987
"With Or Without You" goes #1 on the Hits Top Fifty Singles Chart
"After seven weeks at the top of the Albums list, U2 now has a matching #1 single."

May 26, 1987
Island ships "Still Haven't Found What I'm Looking For." The next smash single from "The Joshua Tree."

U2

MOVIE SCORES



TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 SECRET OF MY SUCCESS	3.8m	2870	38.4m	Lp and Night Ranger single on MCA.
2 BLIND DATE	2.0m	1674	33.2m	LP on Rhino. Vera single on Rhino.
3 CREEPSHOW 2	1.8m	2127	6.2m	—————
4 GARDENS OF STONE	1.6m	2689	1.6m	—————
5 HOT PURSUIT	1.5m	1885	1.5m	—————
6 PROJECT X	1.4m	1350	11.8m	—————
7 LETHAL WEAPON	1.4m	1292	55.2m	Soundtrack on WB.
8 PLATOON	1.3m	1072	125.9m	Soundtrack on Atlantic.
9 EXTREME PREJUDICE	1.2m	1137	8.3m	—————
10 RAISING ARIZONA	1.1m	1640	15.1m	Lp on Varese Sarabande.

“American Tail” on MCA, “Top Gun” on Columbia, “Mission” on Virgin, “Stand By Me” on Atlantic.

Film Information Courtesy of *THE HOLLYWOOD REPORTER*



by Lenny Beer

WAVELENGTH

What group of programmers are consciously not reporting their hot rotation secret weapons to the trades so that their unastute competition will be unaware of their true lists?..... Now that Dan Hill has his first action record in ten years, we'd like to pose two questions? (1) What national group PD's real name is Dan Hill? and (2) Who was the head of promotion for 20th when Hill had his first hit?..... We hear WYNY New York is going country..... And speaking

of the Big Apple, Marisa Brown of PWR 95 will be expanding her duties to include producing the “Jim Kerr and the Morning Show”..... Was that Jerry Lousteau who was spotted with a walkman checking things out at the Detroit airport?..... B106 Washington has officially changed to “Adult Rock” as of 5/11. We hope someone will please tell us exactly what that means..... Steve Christian leaves WFLY Albany. New PD is John Chommie with Micheal Mor-

gan as MD..... We love this one. Rich Stevens of Z103 Tallahassee has chosen 386-3825 as his home number. You figure out the anagram, it's a great one. And as a correction to last week, Rich is handling nights 6-10..... Longtime K98 Austin MD Selby Edwards is available and can be reached at 512-255-4127..... Tom Hunter is leaving his PD position at KBPI Denver to become VP of Music Programming of MTV effective 6/1..... KZOU Little Rock has begun a new system

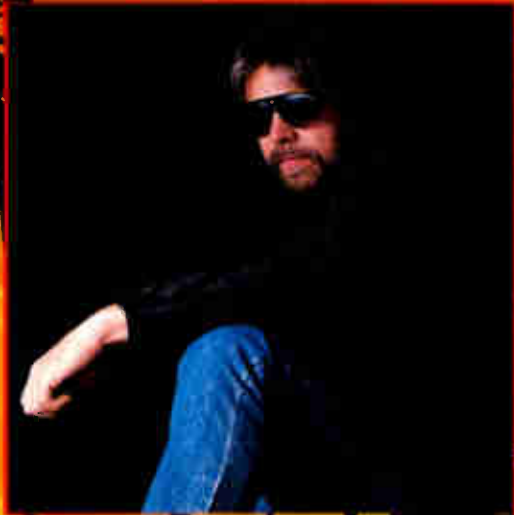
by allowing one rep per week to observe their music meeting. Staffers feel it benefits both sides as the rep is able to see the actual workings of decisions. This week's victim was Geffen's Mark Niederhauser. As an addendum, no Geffen records were added..... Eddie Ashton is out as MD at WEAG Indianapolis..... And finally, with Jim Morrison's departure leaving an afternoon slot open, will 94Q Atlanta be looking to make any major replacement moves?

BOB SEGER

"SHAKEDOWN"

THE FIRST RELEASE FROM
The Motion Picture Soundtrack
BEVERLY HILLS

COPI II



#1 FLASHMAKERS WINNER!
#1 EARPICKS WINNER!
#1 MOST ADDED!

PRODUCED BY HAROLD FALTERMEYER AND KEITH FORSEY
BOB SEGER COURTESY OF CAPITOL RECORDS

MCA RECORDS

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BRUCE LINDVALL
MANHATTAN - N.Y.
2570 AVE. OF AMER. ST.
NY., NY. 10017

FROM VIRGIN

WINNERS

FLASHMAKERS

WARREN ZEVON
"SENTIMENTAL HYGIENE"
(VIRGIN)

SPEAR OF DESTINY "STRANGERS
IN OUR TOWN" (VIRGIN)

CROSSOVERS

THE OTHER ONES
"WE ARE WHAT WE ARE"
(VIRGIN)

GARY MOORE "OVER THE HILLS
AND FAR AWAY" (VIRGIN)

EARPICKS

CUTTING CREW
"ONE FOR THE
MOCKINGBIRD" (VIRGIN)

BALAAM & THE ANGEL
"LIGHT OF THE WORLD" (VIRGIN)

BREAKOUTS

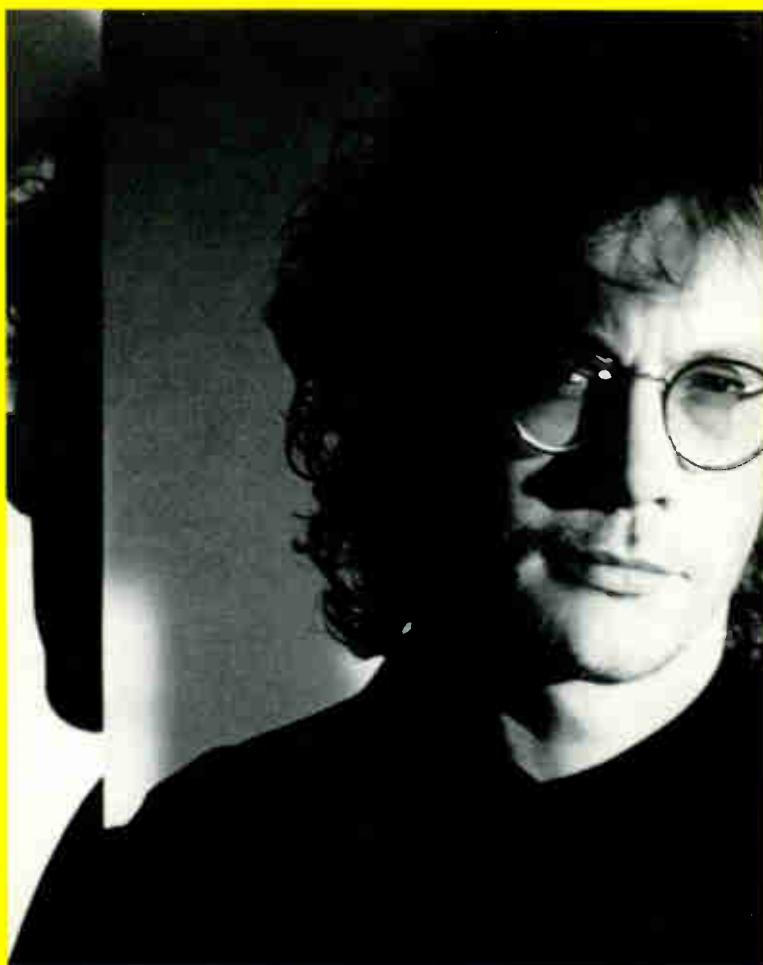
DANNY WILSON
"MARY'S PRAYER"
(VIRGIN)

GARY MOORE "OVER THE HILLS
AND FAR AWAY" (VIRGIN)

WILDCARD

ROY ORBISON
"IN DREAMS"
(VIRGIN)

The stuff dreams are made of. For this album of greatest hits, Roy Orbison recuts one of his best with producers T Bone Burnett and David Lynch. After a host of imitators, the legend shows how it's done.



Warren Zevon

Warren Zevon's accessible dementia has never sounded better: the title track "Sentimental Hygiene" is destined to become the sexual anthem of the Eighties. Zevon's long-awaited Virgin debut LP boasts a stellar cast of players (see Who's Who in the liner notes.) So what's wrong with a little good, clean fun?

HOT NEW RELEASES

AGE OF CHANCE "CRUSH COLLISION" Virgin1/4/2-90583
DANNY WILSON "MEET DANNY WILSON" Virgin1/4/2-90596
T'PAU "T'PAU" Virgin1/4/2-90595
SPEAR OF DESTINY "OUTLAND" Virgin1/4/2-90579
CUTTING CREW "BROADCAST" Virgin1/4/2-90573
THE OTHER ONES "THE OTHER ONES" Virgin1/4/2-90576

GARY MOORE "WILD FRONTIER" Virgin1/4/2-90588
WARREN ZEVON "SENTIMENTAL HYGIENE" Virgin1/4/2-90603
HEAVEN 17 "PLEASURE ONE" Virgin1/4/3-90569
ROY ORBISON "IN DREAMS" Virgin1/4/2-90604
DAVID SYLVIAN "GONE TO EARTH" Virgin1/4/2-90577
PETE WYLIE "SINFUL" Virgin1/4/2-90600