

# HITS

# MAC IS BACK

See Page 9

## WINNERS

### FLASHMAKERS

U2 (ISLAND)

MADONNA (SIRE/WB)  
CYNDI LAUPER (PORTRAIT)  
JODY WATLEY (MCA)

### CROSSOVERS

POISON (CAPITOL/ENIGMA)

WORLD PARTY (CHRYSALIS)  
PSYCHEDELIC FURS (COL)  
ANITA BAKER (ELEKTRA)

### EARPICKS

U2 (ISLAND)

BREAKFAST CLUB (MCA)  
MADONNA (SIRE/WB)  
PSYCHEDELIC FURS (COL)

### BREAKOUTS

PATTY SMYTH (COLUMBIA)

TRIO (WB)  
GREGG ALLMAN (EPIC)  
SHEILA E (P. PARK/WB)

### WILDCARD

PAUL SIMON (WB)

The re-release of "You Can Call Me Al" is upon us, and Top 3 album sales demand its support from radio. See the Editorial on Page 11 for details.



**Jimmy Jam  
& Terry Lewis**

If you can find better  
producers — use them!

## HOT NEW RELEASES

BRYAN ADAMS "HEAT" A&M 2921  
DEBORAH ALLEN "TELEPATHY" RCA 5136-7-R  
GREGG ALLMAN "ANGEL" Epic 34-06998  
DOKKEN "WARRIORS" Elektra 7-69483  
FLEETWOOD MAC "BIG LOVE" WB 7-28398  
PETER GABRIEL "DON'T" Geffen 7-28463

LEVEL 42 "LESSONS" PolyGram 8833-9567  
MONDO ROCK "LOVE RITES" Columbia 38-06981  
LIONEL RICHIE "SAY LA" Motown 1883  
BRIAN SPENCE "BROTHERS" PolyGram 885-6627  
THOMPSON TWINS "THAT LOVE" Arista 9577  
KIM WILDE "HANGING ON" MCA 53024

# Level 42 gives you “Lessons in love.”



LEVEL

42

Lessons in love



It's on your desk now!  
The sensational new  
single from Level 42!  
“Lessons in love”  
#1 across Europe  
and sure to take  
off across the U.S.

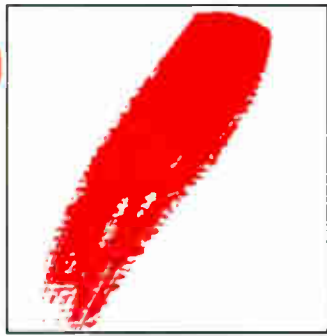
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“Running in the family”  
In-store March 23rd

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SINGLE # 883-956-7





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No need to ask what these two guys are smiling about; it's all in the numbers. Paul Simon (left) and Warner Bros. Records Chairman Mo Ostin (right) celebrate Grammy's Album of the Year, "Graceland," the former's groundbreaking collaboration with the musicians of South Africa. The singer/songwriter's current SRO world tour, which takes him from Zimbabwe to the U. S. and Europe, has met with mass success and critical kudos, catapulting the LP back into the Top Five on this week's Hits charts.



4

## SINGLES

Club Nouveau soars to the top of the charts with their remake of Bill Withers' "Lean On Me". Starship's hot movie theme moves to #2. Expose's sales are in high gear.



28

## DIALOGUE

When the way was cleared for Capitol Records to reissue the Beatles' catalog on Compact Disc, they turned to the legendary fifth Beatle, veteran producer George Martin, for some advice. And who better to lend an ear than the man who first worked with the band twenty-five years ago when the Fab Four were little more than scruffy Liverpool lads who arrived for an audition at EMI's Abbey Road studios. Hits reporter Iain Blair gets the low-down from his old buddy.



40

## SPOTLIGHT

Country music has never been hotter, with new young artists like Steve Earle, Dwight Yoakam, Restless Heart and the Judds busting out of Nashville into the mainstream. Trouble is, despite all this talent, Top 40 radio has been slow in creating crossover hits. This week, our trusty C & W expert Ellis Widner takes a look at the reasons why.



44

## ALBUMS

Beasties and Bon Jovi are still at the top, but the Grammy winners are making big moves. Simon's at #3, Hornsby at #4, Baker at #7 and Winwood at #9. Grammy power lives.

**FLASHMAKERS** 18  
U2, Madonna and Cyndi lead.

**CROSSOVERS** 22  
Poison is a super monster.

**REQUESTS** 24  
Prince is soaring high.

**EARPICKS** 32  
U2, U2, U2, U2 and U2.

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Alphabetical info. here.

**BREAKOUTS** 48  
Patty Smyth scores out of the box.

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**WAVE LENGTH** 50



# TOP FIFTY SINGLES

Club Nouveau's meteoric rise up the charts has concluded with its positioning this week at #1. Starship is also very strong at #2. Expose has made a tremendous move based on huge single

sellthrough and jumps from 13 to 6. Strong moves are also recorded by Aretha / George and Crowded House. Both records will soon challenge for the top.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
2	1	CLUB NOUVEAU	LEAN ON ME	WB 7-28430	Giant in two formats
4	2	STARSHIP	NOTHING'S GONNA	RCA 5019-7-G	Will go number 1
1	3	RONSTADT/INGRAM	SOMEWHERE OUT THERE	MCA 52973	Oscar candidate
7	4	JANET JACKSON	LET'S WAIT	A&M 2906	5th smash
3	5	BEASTIE BOYS	FIGHT FOR RIGHT	DJ/Col 38-06595	New single breaking
13	6	EXPOSE	COME GO WITH ME	Arista 9555	Huge sales
9	7	BRUCE HORNSBY	MANDOLIN RAIN	RCA 5087	Another smash!
5	8	HUEY LEWIS	JACOB'S LADDER	Chrysalis 43097	New cut starting
12	9	GENESIS	TONIGHT	Atlantic 7-89290	Biggest one yet
11	10	EUROPE	THE FINAL COUNTDOWN	Epic 34-06416	Going the distance
22	11	ARETHA/GEORGE	KNEW YOU WERE...	Arista 9559	Going all the way
20	12	CROWDED HOUSE	DON'T DREAM	Capitol 5614	Coming home
18	13	WANG CHUNG	LET'S GO	Geffen 7-28531	Selling well
14	14	DEAD OR ALIVE	BRAND NEW LOVER	Epic 34-06374	Steady sales
6	15	BON JOVI	PRAYER	PolyGram 888 1847	Falling now
8	16	JETS	YOU GOT IT ALL	MCA 52968	Lp selling well now
10	17	PETER GABRIEL	BIG TIME	Geffen 7-28503	New single out
15	18	BRUCE WILLIS	RESPECT YOURSELF	Motown 1876	Needs new single
23	19	LOU GRAMM	MIDNIGHT BLUE	Atlantic 7-89304	Foreigner vocalist
17	20	EDDIE MONEY	I WANNA GO BACK	Columbia 38-06569	Falling now
19	21	CAMEO	CANDY	PolyGram 888-1937	Peaked
25	22	REO SPEEDWAGON	THAT AIN'T LOVE	Epic 34-06656	Doing well
24	23	SHIRLEY MURDOCK	AS WE LAY	Elektra 69518	Crossover
28	24	PRINCE	SIGN O THE TIME	WB 7-28399	Instant giant
16	25	GEORGIA SATELLITES	KEEP YOUR HANDS	Elektra 69502	New single starting

(Based on a combination of sales and airplay)

# BRYAN ADAMS HEAT OF THE NIGHT

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THE FIRST SINGLE  
FROM THE NEW ALBUM  
INTO THE FIRE

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# TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
30	26	TINA TURNER	WHAT YOU GET...	Capitol 5668	Selling well
38	27	JODY WATLEY	LOOKING FOR A NEW	MCA 52956	Giant crossover
32	28	BANGLES	WALKING DOWN	Columbia 38-06674	Fourth hit
31	29	HIPSWAY	HONEYTHIEF	Columbia 38-06579	Good growth
33	30	STEVE WINWOOD	THE FINER THINGS	Island/WB 7-28498	Gaining fast
34	31	PETER WOLF	COME AS YOU ARE	EMI 8350	Breaking big
35	32	ROBBIE NEVIL	DOMINOES	Manhattan 50053	Two in a row
21	33	CHICAGO	WILL YOU	WB 7-28512	New single out
26	34	JOURNEY	ALRIGHT	Columbia 38-06301	Falling now
41	35	DONNA ALLEN	SERIOUS	Atco 7-99497	Crossing quickly
40	36	GLASS TIGER	I WILL BE THERE	Manhattan 5006	Three in a row
42	37	BOSTON	CAN'TCHA SAY	MCA 53029	Breaking
27	38	BILLY & THE BEATERS	AT THIS MOMENT	Rhino 74403	On the way out
44	39	CUTTING CREW	I JUST DIED IN YOUR	Virgin 7-99481	Breaking at radio
46	40	CYNDI LAUPER	WHAT'S GOIN' ON	Portrait 37-06970	Third cut off & runnin'
29	41	SAMANTHA FOX	TOUCH ME	RCA 006-7-R	New 45 out
49	42	ROBERT CRAY	SMOKIN' GUN	PolyGram 888-3437	Single starting to sell
	43	MADONNA	LA ISLA BONITA	Sire 7-28425	Off to the races!
36	44	LIONEL RICHIE	BALLERNA GIRL	Motown 1873	New single out
39	45	LUTHER VANDROSS	STOP TO LOVE	Epic 34-06523	New 45 starting
47	46	SAMMY HAGAR	WINNER TAKES IT ALL	Columbia 38-06647	Selling some
--	47	CHRIS DEBURGH	LADY IN RED	A&M 2848	Gaining each week
--	48	KOOL & THE GANG	STONE LOVE	PolyGram 888 2927	Second cut showing
--	49	GLENN MEDEIROS	NOTHING'S GONNA	Amherst 311 ABJ	Hot request record
--	50	PAUL LEKAKIS	BOOM BOOM	ZYX 5571	Requests again here

WORLD PARTY (Chrysalis)  
 SURVIVOR (Epic)  
 POISON (Capitol)  
 RATT (Atlantic)

## NEXT UP

BARBUSTERS (CBS Assoc)  
 BEASTIE BOYS (Columbia)  
 GREGORY ABBOTT (Columbia)  
 HERB ALPERT (A&M)

(Based on a combination of sales and airplay)

*Peter* **GABRIEL**

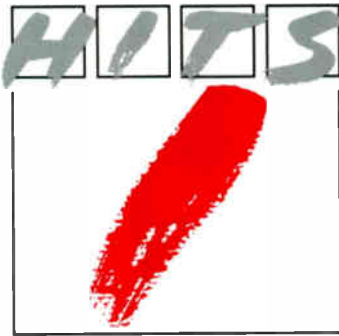
W I T H

*Kate* **BUSH**



**"DON'T  
GIVE UP"**





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## Pic Of The Week

# Thanks Guys

*That's Mikey D of the Beastie Boys (second from left) telling us we're his #1 information source during a recent stop at Z102 Savannah, Georgia. That's station Vp and General Manager Jerry Rogers (far right) praying the guys don't trash his studio or molest his secretary. You don't see the guys giving the number one sign to Billboard, do you?*



## Simon Wins Post Grammy Stakes

In the wake of its Grammy success and a highly-touted world tour, Paul Simon's "Graceland" LP is getting a much-needed second wind at both radio and retail. "You Can Call Me Al" is being reservised to Top 40 radio and sales efforts have been stepped up.

Lou Dennis, Vice President and Director of Sales at Warner Bros., credits the in-store Grammy merchandising programs and U. S. tour dates in media centers like N. Y. and L. A. with the increased activity.

"The most important thing was the tremendous publicity the record received," says Dennis. "When you've got an artist as articulate and intelligent as Paul Simon, it's a real

help."

Bob Merlis, Vice President of Publicity for the label, agrees with the sales chief's assessment.

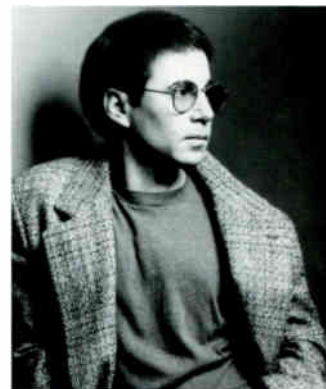
"Considering that radio play was not overwhelming from the start, press helped break

this record, no two ways about it," insists Merlis. "The story of this record came straight from Paul Simon. It was, if you will, a literate promotion with press kits in which Simon spoke at length about what went into making this record, an educational process that started right here with our promotion department and went from there."

Rich Fitzgerald, Vice President, Promotion, agrees that "You Can Call Me Al," released almost a month before the "Graceland" album, got short shrift first time around, but hopes to rectify the situation.

"We're getting tremendous reaction to the record on the street, at retail and radio," he

*continued on page 11*



**Paul Simon** — *Play this man.*



# FRONT PAGE

C o v e r S t o r y

## Fleetwood Mac Is Back

Man the phones, get those bins ready, Fleetwood Mac is returning with its first project in over five years, and every indicator points to a monster.

"It's a fantastic project that will be well received at all radio formats," said Mark Maitland, VP Promotion at Warner Bros. According to Maitland, the Lindsay Buckingham — penned single "Big Love" hit the street Thursday March 12 and the album, CD and cassette of "Tango In The Night" is currently set for an April 13 release date. In addition,

Maitland noted that a DJ Compact Disc is being serviced to Top 40, Album Rock and Adult Pop.

The album was produced by Buckingham and Richard Dashut and features 12 songs — four written by Buckingham, four written by Christine McVie, one co-penned by Buckingham and McVie, and three written by Stevie Nicks (one of those is a collaboration with Sandy Stewart). Buckingham handles lead vocal duties on the first single, which he has described as "a

lustful, mid to uptempo number." Overall, Buckingham sings lead on five tracks, McVie on four, and Nicks on three.

Though there has been much talk about this being Fleetwood Mac's last project together, there has been no official confirmation that this is the band's grand finale. Also a hot topic of conversation is a possible tour, though there again nothing's been set. Buckingham's been quoted as saying "There is some chance of a tour." Fleetwood Mac

hardly operates as a solid unit. There are numerous lawyers, agents and five different managers involved. Luckily there's only one record company releasing the project. There will be a video for the single.

Those who have listened to the entire project describe the sound as a cross between "Rumors" and "Tusk." Most agree, there is a polished accessibility to the record without compromising any musical freshness. In other words, it's chock full of hits.

## They're Hot, New & On Capitol

They're feeling pretty good about their new artists at the Capitol Tower. Two new and developing acts, Poison and Crowded House, are exploding through the ceiling for the label, and as radio and video continue to snowball, it appears this is only the beginning.

"It's exciting for me to get here as these two bands succeed," Capitol-EMI's new chief Joe Smith told *Hits*. "In addition, Manhattan has Glass Tiger and Robbie Nevil — so if this company can show that

in the first three months of this year, four acts are on their way, then that's pretty remarkable."

Smith remarked that the breaking of new acts will be a major priority for the new Smith/Berman — led Capitol team. "It absolutely has to be a sign of a new era," said the label executive. "We have to have a number of new acts on the board with between 300,000 to 600,000 units sold, so that the next album will have a base to grow from. One of the situations that we've had here is that in the past couple of years we haven't been able to do that. We're starting from scratch to identify those bands that can make an impression, have a hit single or two, sell close to gold or better, and then the next time we'll talk about platinum and double platinum."

Crowded House is nearing gold on the strength of multi-format airplay on the single, "Don't Dream It's Over." Meanwhile, Poison should be certified gold by presstime due to incredible response to heavy video rotation and a lengthy, grueling tour. Poison is now starting to invade radio.

"All Top 40 stations are pretty much experiencing the same thing—put the single on, and the phones light up," remarked Capitol's Senior Vice President of Marketing/Promotion Walter Lee of Poison's single, "Talk Dirty To Me." "What's most encouraging is that a couple of these major stations have seen in their research that this record appeals to a wider demo than just teens. It looks like this record is going to turn out to be a much broader appeal single than a lot of people

thought initially."

Radio agrees. According to Lou Simon, PD at KCPX in Salt Lake City, "It's definitely a #1 record. It generates immediate phones." John Roberts, PD of KEGP had a similar response. "Back in January, we were flooded with calls for two weeks prior to  
*continued on page 10*



Crowded House



Poison



## Capitol *continued from page 9*

our adding the record. That was due to MTV exposure. When the Capitol promotion man came in to ask us to play it, it was an easy push."

And then there's retail — they've been singing Poison's tune for over 12 weeks. Again, everyone seems to point at the video. "The big story is MTV," said John Grandoni of Caviges. "We expect Top 5 sales as soon as radio really kicks in."

"Poison is here!" said an enthusiastic Lew Garrett of Camelot. "It's been our #4 record for the past few weeks." According to Doug Smith of National Record Mart: "Poison has been on fire for three weeks and is our #3 seller. It's MTV all the way."

Capitol's Senior VP of Marketing Ron McCarrell summed it up by saying: "The video exposure, combined with increasing radio exposure, combined with the Ratt tour, combined with a great effort by the band in the field with extensive in-store appearances has set the stage for multi-platinum sales. We've sold over 100,000 in the last two weeks alone."

### Crowded House On Radio

Conversely it was the multi-format, multi-demo radio ex-

posure that has sent Crowded House rocketing up the charts. "We really went in and sat with people and asked them to listen to the record, and then listen to it again," said Capitol's Lee. "We believe in the band, we believe in the album, and we believe in the single, and I think the entire Capitol staff was able to communicate that to radio."

There's no doubt about it, radio listened. "It's a smash," said Gary Weinstein of KATD, San Jose. "We were one of the first stations in the country to add it. We immediately got heavy phones."

"It's generating phones with upper demo males which is very unusual," said Steve Stiles of WZPL, Indianapolis. "A great adult record, but it's big phones from all ages," said Jay Dowd of WKSS, Hartford. "Exploding. Went Top 10 sales in three weeks and Top 3 requests this week," said J.J. Rice of 98PXY, Rochester.

Retail also has something to say about Crowded House. "It's developing stronger and stronger each week," said Dick Odette of Musicland. According to Vicki Olivera of Sea Port, "It's breaking out and building steadily. It looks like it will make it to the top."

## More Grammy Boosts

The big Grammy winners have produced gigantic sales response as detailed last week. This week's *Hits* Top Fifty Album chart follow-up finds Paul Simon exploding to #3, Bruce Hornsby back up to #4, Anita Baker moving into the Top Ten at #7 and Steve Win-

wood soaring to #9. Grammy power has never been more obvious and it's reflected in these figures. Many stores are reporting sellouts and stock problems developing as the demand is outstripping the supply. We'll keep you posted.

## Martell Dinner Kick-Off



*That's Glenn Frey (l), Don Henley (c) and former Eagles' roadie Irving Azoff at the T.J. Martell Foundation's West Coast kick-off luncheon for honoree Azoff. The official dinner is April 11 in New York.*

**R a d i o :**  
**Win A Free Trip To London!**  
**Another Hits Dumb Contest**  
**See Page 38**

## McClain Upped At A&M

John McClain, who recently was rumored to be leaving the label, has been appointed



**John McClain** — *He stays at A&M with two new titles.*

Senior Vice President of A&R and Executive Vice President/GM Urban Music for A&M. The announcement was made by label President Gil Friesen last week.

McClain, a major player in the success of Janet Jackson, was reportedly unhappy that the label was seeking an outside replacement for former Senior VP A&R Jordan Harris, who left the label to head Virgin Records with Jeff Ayeroff. McClain was also involved in projects by Herb Alpert, Human League, Vesta Williams and Jesse Johnson.

He will continue to be headquartered in the label's Hollywood offices.

# FRONT PAGE

## Hits Editorial

### C'mon Radio, Call Me Al

This week Paul Simon's "Graceland" album soars to #3 on our Hits Top Fifty Album chart, up eight positions and on the verge of being a contender for the #1 position. The album has just won both the Grammy and the Village Voice national critic's poll as best Album Of The Year. Simon has just begun a national tour which has already turned out every yuppie in Los Angeles to pay homage to his talent and to this project. It is the hottest selling Compact Disc in the country. All of this, and radio yelling that they need to appeal to the yuppie audience. And yet, as of this date, Top 40 radio has still not embraced the album en masse and produced a legitimate hit single. The time has come. The time is now!

Wamer Bros. has surveyed stations around the country and made a decision to re-release "You Can Call Me Al," which is being rushed to radio this week. We've heard all the excuses already. "We played it once and it didn't come home." "We like cut X or Y or

### Simon

*continued from page 8*

boasts. "We're convinced this is the record for those Top 40 programmers who felt the other singles did not quite fit their formats."

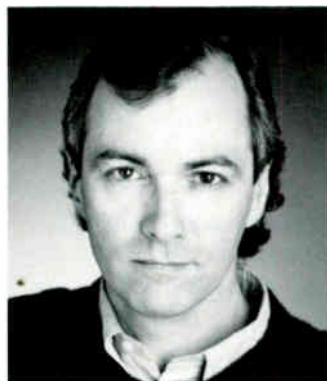
As for the possibility of more "Graceland" singles in the future, Fitzgerald admits, "Absolutely, but for now, my concern is that 'Al' gets the attention it deserves."

Z better." "It's too up." "It's too down." "It's too black." "It's too white." "I love it on my car stereo, but it doesn't fit my format." "It doesn't fit in my Bon Jovi, Stacey Q segue." Etc., etc., etc.— and who cares! Two million albums deep and growing stronger. Upper demographic audience appeal like no album we've encountered in years.

It's time for the excuses to stop. It's time for Top 40 radio to show their strength and solidarity and add or re-add this cut NOW. Warner Bros. VP of Promotion Rich Fitzgerald put it best when he said, "This is the track that most translates to the Top 40 format." This is the cut that radio should play.

SO COME ON RADIO, JOIN THE PAUL SIMON BAND-WAGON. LISTEN TO YOUR AUDIENCE. THE TIME IS NOW!!!

### Promoted



**Paul Atkinson** — *The veteran A&R exec is the new Senior Vice President of A&R for RCA. He'll report to label President Bob Buziak*

## The Ladder

*A rundown of executives on the move*



**Yarbrough**



**Berger**



**Caparro**



**Axten**

**Danny Yarbrough** has been named Vice President of Sales for Columbia Records. He has been Sales Manager for the Southwest branch of CBS since 1982, and has been with the company for 22 years....

**Bill Berger** is the new Vice President of Marketing at Island Records. He was most recently Vice President International Product Development at Elektra.... Over at E/P/A,

**Jim Caparro** has been appointed Vice President, Sales. He assumes the newly created position after being Sales Manager of CBS' Mid-Atlantic Branch since 1983.... **John Axten** has been promoted to the position of Senior Vice President, ABC Radio Network. He has been with the network since 1975.... **Louis A. Severine** has been named Senior Vice President, ABC Radio Network. He will continue as Director of Sales for the Network. Severine has been with ABC for the past 20 years.... **Ron Vance** has been appointed President of Geffen

Music. He will oversee all aspects of the music publishing operation.... **Jim Cahalan** has been appointed Vice President, Operations for Windham Hill Productions, the parent corporation of Windham Hill Records. He was most recently Operations Manager for the company....

**Larry Braverman** has been appointed National Director of New Music Marketing for Elektra. He was formerly Director of Production, a post that will be filled by **Tom Finch**.... **Fran DeFoe** has been appointed Director, East Coast Operations for Norman Winter/Associates. She was previously with Columbia Records.... **Dick Kelley** has been named VP of Sales for United Stations Programming Networks. He's been with the network since 1984....

**Rhonda Lynch** is the new WEA Director of Accounting.... **Hyman Katz** has been named General Manager of the Sonic Atmosphere label....



**Severine**



**Cahalan**



**Braverman**



**Finch**



# NEAR TRUTHS

by I. B. Bad, Los Angeles



# BALLS

The Hits' Weekly Sports Column

You probably read it in every other publication, so we will add our *late* congrats to **Les Garland** who is the new President of **Bob Pittman's** Quantum Music. And wasn't that Les and **Michael Klenfner** having a drink at a westside bar?.... A big welcome to tinsel town to **Tony Smith's** EMI field Promotion team which is spending some time listening to the new **David Bowie** and **Nona Hendryx** projects..... Lots of controversy surrounding **XTC's** "Dear God" single. Will they play it, or won't they?.... Will A&R man **Simon Potts** be the first executive hired by the new Capitol/EMI regime?.... And speaking of A&R (and this ain't a shot at you, Simon. Honest.), how much longer will the superstar A&R person be around? Doesn't it seem that some of the most highly touted A&R wizards quickly evolve to "Over" status? Do "good ears" just mean "good luck," or are we going to finally see some A&R depts. with some staying power?.... The first single off the *Beverly Hills Cop II* soundtrack will be **George Michael's** "I Want Your Sex."..... And what

are they putting in the water at MCA? Mrs. (Richard) **Palmese**, Mrs. (Lou) **Mann**, and Mrs. (Larry) **Solters** are very pregnant and expecting at presstime..... Big congratulations to Virgin's **Phil "The Q" Quartararo** on getting his first record at Virgin: Cutting Crew's "(I Just) Died In Your Arms." O.K., big guy, where's the second one?.... In the wacky, wacky world of label publicity, we understand that Geffen will be starting its own publicity arm, headed by newly hired Capitol publicity whiz **Bryn Bridenthal**..... Also a fond farewell to A&M's National Director of Publicity **Wayne Isaak** who heads to New York to rule from the A&M roost there. We'll miss you Wayne. Will you leave your Laker tickets in an envelope with the guard at the gate?.... CAA topper **Tom Ross** is moving into his new mountain palace. Choose your hours carefully if you want to visit, since the drawbridge is only down two hours a day (when they feed the alligators)..... The recent string of **Paul Simon** concerts at the Universal Amphitheatre was a virtual who's who of yuppiedom. **Lindsay Buckingham** was looking healthy, wealthy and wise — maybe that's because he's about to ride the crest of a monster **Fleetwood Mac** project..... And finally, if they put together a heavy metal Hall Of Fame, don't you think it should include the PMRC's **Tipper Gore**. Our hats are off to the Tip-Woman for helping place all those crazy, crazy stickers on those crazy, crazy albums to help spur those crazy, crazy sales. Tipper, we love ya babes, and everytime we slip on our leather and studs, you're on our mind..... And the beat goes on.

## NCAA TOURNAMENT TIME

*Well, it's finally here! Our favorite time of the year has come, so we figured that we would canvas some key record business executives (read "geniuses") to get their top two picks for the tourney, now known as March Madness. (Some appear with comments, others speak for themselves.)*

- BOB KRASNOW** Elektra Records  
Georgetown & North Carolina
- BOB SHERWOOD** Columbia Records  
USC & USC Lady Trojans (*The man obviously needs a helmet!*)
- IRVING AZOFF** MCA Records  
Xavier ("because they booked the first Dan Fogelberg concert for \$100,000") & Georgetown ("because Patrick Ewing will make the difference")
- PHIL QUARTARARO** Virgin Records  
Syracuse & North Carolina (*likes Syracuse to win*)
- TONY SMITH** EMI Records  
UNLV & St. Johns
- JOE SMITH** Capitol Records  
Indiana & North Carolina (*also likes Beatles CD's*)
- JOHN FAGOT** Columbia Records  
Georgia & North Carolina (*admits Dogs are an emotional choice*)
- BOB JAMIESON** PolyGram Records  
N.Y. Giants & John Betancourt (*no comment*)
- WALTER LEE** Capitol Records  
Georgetown & Iowa (*his 2nd choice is Marist & S. W. Missouri State*)
- RICH FITZGERALD** WB Records  
Indiana & Georgetown (*as well as anyone who likes Paul Simon*)
- HOWARD GILLMAN** Global Satellite Net.  
North Carolina & UNLV (*likes Hofstra as a longshot*)
- DENNY ROSENCRANTZ** Frontline Management  
Pittsburgh & Illinois (*likes to be different*)
- EDDIE MASCOLO** RCA Records  
UNLV & North Carolina (*also likes N.Y. Giants*)
- JOHN BETANCOURT** PolyGram Records  
Iowa & Indiana (*also claims to hate the Big Ten*)
- DENNIS LAVINTHAL** Hits Magazine  
Syracuse & Iowa
- DAVE URSO** Elektra Records  
Syracuse & UNLV
- JOHN BRODEY** Geffen Records  
UNLV & Alabama
- MARK FELSOT** Global Satellite Net.  
UNLV & Indiana
- DAVID LEACH** PolyGram Records  
Temple & Georgetown (*obviously a religious fanatic*)

### New Yawker



**A&M's Wayne Isaak** — Now that he's moving to New York, can we get Knick tickets?



# LETTERS TO THE EDITOR

## Thanks Linda

Lenny-ville:  
Hits me! Hope you enjoy the Columbia Record, a special CD sampler. Would I forget you? By the way, is everyone reading this in the letters to the editor section?

Linda Kirishjian  
Columbia Records  
New York City

*Editor replies: Linda, Linda, Linda. What makes you think we would print your personal notes? Give us a break, how low do you think we are? By the way, the sampler is nice, but most MAJOR RECORD COMPANIES service us with a full-line of their CD product. But we're not going to mention that here either.*

Dear Dennis & Dave:  
For your personal enjoyment, I've enclosed the full page photo of Fawn Hall in her swimming attire which appeared in the N.Y. Post today. I know you sickies will enjoy it. Have you considered hiring her?

Enjoy,  
Jaye Riggio  
Manhattan Records  
New York City

*Editor replies: We love the photo and will be placing it on our Wall of Fame next to the topless photos of yourself on your recent trip to the beaches of Cannes, and our Samantha Fox photos from London. By the way, you compare very favorably to both Samantha and Fawn. As for her work status, we are currently bidding against Bob Guccione.*

Dear Hits:  
The other evening I had the opportunity to see "Crowded House" at the Roxy. I feel compelled to tell everyone that these guys are GREAT!! It was an excellent live performance, and the album, as al-

most everyone is aware, is also very good. I highly recommend seeing this band, and soon! They are gonna be a "Major" act.

Michelle Dodd  
Music Director  
KEZY, Anaheim, CA.

*Editor replies: It's hard for us to deal intelligently with a serious letter. Then again, it's hard for us to deal intelligently with most anything. Let's just say we agree, and welcome a new force in the business.*

To Whom It May Concern:  
Effective this date, please cancel any subscription your company has provided to us. We are changing our format to Country. We appreciate the service you have given us.

Sincerely,  
N.D. McChristian  
General Manager  
T94 Radio, Panama City,  
FLA.

*Editor replies: OK.*

Dear Hits:  
What is with that sick photo of John Kalodner in a bag? Who took it? Better yet, who even thought of it? What is wrong with that boy? Has he been listening to too many bad bands for too many years, or is he auditioning to be a hostage in Lebanon?

Best regards,  
An anonymous A&R  
director trying to get a better gig  
Los Angeles, CA

*Editor replies: We never met the guy, so leave us out of this.*

Please address all correspondence to:

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HITS Magazine  
15477 Ventura Boulevard,  
Suite 300  
Sherman Oaks, CA 91403



# FAR TRUTHS

by Danny Fields, New York

## St. Julian



Julian Cope—hot and headed for sainthood.

Atlantic supremos **Ahmet Ertegun, Doug Morris** and **Perry Cooper** were off to Miami on the first of March to drop in on the **Genesis** concert at the Orange Bowl, and were delighted to find among the backstage crowd at the sold-out show such old friends as **Peter Frampton, Barry and Maurice Gibb** (Florida residents at the moment), **Don Johnson** (he works there), **Rob Lowe** (on location for a movie), and **John and Tatum McEnroe** (just hanging out).... **Irving Azoff** will be in town for the March 15th opening of Starlight Express, which has now been postponed twice because of problems with the hydraulic lift, which is the real star of the show. Azoff will stay in New York to be present at the **Kinks** concert on the 16th at the (probably doomed) Beacon Theatre, and **Ray Davies** is said to be aglow with anticipation.... The brilliant **Julian Cope** was here to play the Ritz, and spent an afternoon at the offices of Island Records, visiting with President **Lou Maglia**, Promotion VP **Bob Catania** and Marketing VP **Bill Berger**, among others, about the release of his "St. Julian" album, which is shipping as we speak. Getting into the spirit of the moment, Maglia donned a black leather jacket for publicity photos with his very hot star.... Over at Chrysalis, Marketing VP **Charly Prevost** and A&R Director **Bruce Dickinson** were welcoming the members of Vigil, the Washington-Baltimore based Dickinson discovery formerly known as Here Today. The debut album is scheduled for a March 18th release.... RCA Director of Product Management **Alan Grunblatt** is just back from Birmingham, England, where he oversaw the videotaping of "Break Down The Walls," the first single from the new Shy LP, "Excess

All Areas" (cute!). It is, according to the company, "a story of rock and roll love that takes place behind the Iron Curtain.".... Also newly returned from the U.K. is Epic's East Coast Publicity Manager **Lisa Markowitz**, who went for **Europe's** two sold-out nights at the Hammersmith Odeon. Lisa reports phenomenal reaction to the Swedish quintet and expects to see more of the same when the band does its 22 city Spring tour of the states.... PolyGram execs from around the world gathered in Indianapolis on March 2 to visit the "Indie Depot," PolyGram's U.S.A. distribution center, and to celebrate the birthday of **Jon Bon Jovi**, who was in town performing at Market Square Arena. The idol was showered with awards from Finland, Japan, and the U.K., and several emerging nations as well. Among those present were **Art Kalhuisen**, Executive Vice President of PolyGram International, **Mathieu van Sueveelt**, Executive Vice President of PolyGram Popular Music, and **Dick Asher**, President and C.E.O. of PolyGram Records.... Island Promotion VP **Bob Catania** reports that most **U2** tour dates have yet to be confirmed, but we can expect a full itinerary shortly. Some West Coast dates have been slated.

# EPIC/PORTRAIT/

## CYNDI LAUPER

### "What's Going On"



**FLASHMAKERS WINNER!**  
**HITS TOP FIFTY ALBUMS!**

**10 HITS TOP FIFTY SINGLES!**  
**THIRD SMASH IN A ROW!**

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
CYNDI LAUPER	2.68	17	9

*Portrait*

## LUTHER VANDROSS & GREGORY HINES

### "There's Nothing Better Than Love"



**HITS TOP FIFTY ALBUMS!**  
**FLASHMAKER!**

*Epic*

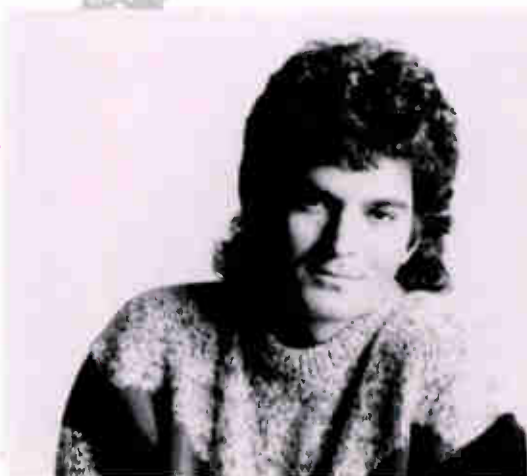
KMJK add  
 KCPW add  
 WNNK add  
 93Q add  
 WRCK add  
 KEYJ add  
 KHYT add  
 Y97 add  
 WDBR add  
 KQMQ add  
 KFIV add  
 SLY96 add

OK100 add  
 RK102 deb 40

ALSO BREAKING AT:  
 KTKS KITY  
 WXKS KTUX  
 KIYS

## GINO VANNELLI

### "Wild Horses"



*Epic*

Y108 add  
 KIMN add  
 KTUX add  
 KIIK add  
 KZIO add  
 Y94 add  
 KF95 add

KSND deb 33  
 WLOL 36-28  
 KIYS 36-32  
 BREAKING AT:  
 KZZU  
 WKRZ

# CBS ASSOCIATED

## SURVIVOR

### "How Much Love"

**FLASHMAKER!**

KRBE	add	KIMN	deb 30	BREAKING AT:
Z94	add	KMJK	deb 34	Q107
WLS	add	Y100	deb 35	KTKS
KKRZ	add	99DTX	deb 36	B106
KIKX	add			WXKS
WFLY	add	WKDD	29-14	KEGL
KRQ	add	KKBQ	24-20	B97
WCAU	add	RK102	40-35	B94
Q100	add	KCPX	40-35	WKSE
				KWK



## THE BARBUSTERS

Featuring Joan Jett & Michael J. Fox

### "Light Of Day"

**FLASHMAKER!**

KATD	add	WRNO	deb 29	WKDD	25-17
WPHD	add	WFLY	deb 32	WCAU	28-20
KROQ	add	Z94	deb 32	KPLZ	26-22
WPST	add	KQKQ	deb 33	WXKS	34-28
WKLQ	add	KHIT	deb 39	KKRZ	33-28
I-94	add	WTLQ	deb 39	KNBQ	34-30
KEYJ	add	WGTZ	13-7	KIKX	39-32
WSPT	add	WMMS	18-13	WROQ	36-32
KFIV	add	PRO-FM	20-16	RK102	39-34

CBS ASSOCIATED



## SPANDAU BALLET

### "How Many Lies"

WMMS	add
PWR99	add
KITS	add





# STATSHEET

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PRINCE	6.38	71	3	0	10	-	9
ARETHA FRANKLIN	5.16	76	13	1	10	4	10
CUTTING CREW	4.86	43	0	0	10	-	2
KENNY LOGGINS	4.72	9	0	0	7	2	3
POISON	4.72	10	2	1	10	10	2
STEVE WINWOOD	4.32	57	7	0	6	10	4
PETER WOLF	4.21	44	1	0	7	-	6
MADONNA	4.15	8	0	0	5	8	1
JODY WATLEY	4.12	26	3	2	10	8	8
BANGLES	4.10	58	3	1	9	9	6
ANITA BAKER	4.00	2	0	0	3	10	2
ROBBIE NEVIL	3.94	39	1	1	7	4	4
CROWDED HOUSE	3.89	55	34	11	10	8	10
LOU GRAMM	3.88	47	19	5	7	7	10
BOSTON	3.69	25	0	0	5	9	2
GENESIS	3.62	59	95	50	10	10	10
SIMPLY RED	3.54	18	0	0	4	-	6
GLASS TIGER	3.47	24	2	0	7	5	4
EXPOSE	3.42	50	32	12	7	8	10
PAUL LEKAKIS	3.40	15	6	1	8	-	8
KOOL & THE GANG	3.31	31	3	0	5	5	6
GLEN MEDEIROS	3.27	16	8	4	10	-	5
DONNA ALLEN	3.23	21	4	2	9	-	7
SHIRLEY MURDOCK	3.17	18	11	7	5	-	10
TINA TURNER	3.13	32	3	2	5	3	7
CHRIS DEBURGH	3.10	18	8	3	6	2	7
HIPSWAY	2.92	30	1	0	7	4	7
WANG CHUNG	2.90	39	37	7	7	2	10
REO SPEEDWAGON	2.73	21	6	1	5	7	7
PATTY SMYTH	2.70	8	0	0	4	-	2
CYNDI LAUPER	2.68	17	0	0	9	-	1
RUN DMC	2.67	6	0	0	7	8	4
COVER GIRLS	2.62	5	4	1	5	-	3
EUROPE	2.56	37	38	12	10	10	10
HERB ALPERT	2.40	9	1	0	5	2	7
BRUCE HORNSBY	2.31	24	94	70	8	10	10
BARBUSTERS	2.23	14	1	0	7	5	7
COMPANY B	2.14	4	1	0	7	-	8
GEORGIO	2.1	11	1	0	7	-	6
WORLD PARTY	2.08	7	2	0	6	5	8



T H E J O S H U A T R E E U 2



#1 MOST ADDED!

#1 FLASHMAKERS WINNER!

#1 EARPICKS WINNER!

T H E S I N G L E " W I T H O R W I T H O U T Y O U "





# FLASHMAKERS

*Singles that have experienced a tremendous initial response at radio and/or retail*

*The much anticipated U2 single hit the street running. Radio is embracing this band and ready to make 1987 their year. Madonna scores again with her 3000th consecutive smash.*

*Also, watch out for the well received debut from Breakfast Club, the new Beastie Boys cut and the continued growth on Robert Cray.*

## U2 WITHOUT ISLAND

Many believe this will be the biggest act of 1987. Out of the box adds at Z100, KROQ, B96, KEGL, KTKS, WCAU, WXKS, WAVA, KRBE, Q107, Z94, 99DTX, B106, Y100, KPLZ, WMMS, KMEL, Z93, P997, WL0L, 94Q, Q105, KWSS, KBEQ, KCPW, WRNO, KATD, B104, WGHFM, WKSS, KITY and many, many more.

## MADONNA BONITA WB

*Average Move:* 4.15      *Aggressives:* 8  
The hits just keep coming from this superstar. Adds include WBLI, Z100, KTKS, Q107, WCZY, B106, Y100, KHIT, KPLZ, WMMS, KDWB, KWK, Z93, B94, KS103, B97, PROFM, KCPW, Y108, KATD, KKRZ, B104, WTIC, WGHFM, KITY, KSAQ, WNVZ, K98, RK102, WKSE and B93. Hot moves include 29-20 WAVA, 25-20 WHYT, 20-15 PWR96, 35-27 KWSS, 25-20 KBEQ, 28-24 KCPX and 36-32 BJ105.

## CYNDI LAUPER GOING ON EPIC

*Average Move:* 2.68      *Aggressives:* 17  
Third cut from platinum plus album. Second week adds at Z95, WCZY, KKBQ, PWR96, Y100, KMEL, KHTR, KMJK, Y108, KWOD, KIMN, WNCI, WTIC, WZPL, WNVZ, FM100, KJ103, KX104, WGF, WROQ, WTLQ, WKZL, Y107, WBBQ, WPST, WRQN and many others. Early moves include 28-23 KPLZ, 35-28 WPHD, 39-28 WKRZ, 40-34 WKDD and 33-28 KCPX. Debuting early for KIIS, KTKS, WHYT, Z94, WCAU, KRBE, KUBE, KWK, WMMS, Z93 and WGH-FM.

## JODY WATLEY NEW LOVE MCA

*Average Move:* 4.12      *Aggressives:* 26  
Giant black crossover and dance smash continues to score hot Top 40 adds at WBLI, Y100, KHIT, KPLZ, B94, WL0L, P997, KWK, B97, WNVZ, WEAG, K98, B93, FM100, WRVQ, KX104, WFLY, WGTZ, Y107, KEZB, KSND, WNYZ and WRCK. Great jumps this week include 13-1 WGCI, 6-1 KKDA, 20-10 KMEL, 35-27 KRBE, 29-23 WCAU, 23-15 FM102, 21-11 KITY, 26-18 WTIC, 21-15 KMGX and 34-29 WBBQ.

## BREAKFAST CLUB TRACK MCA

Strong second week of adds include Z95, WCAU, WXKS, WMMS, KWK, B97, PRO-FM, KROY, WNVZ, KSAQ, K98, WKSE, KCPX, KJ103, WBCY, WGF, WROQ, KCAQ, KQKQ, WBBQ and WERZ. Early jumps: 23-17 WL0L, 38-33 Z93, 36-32 WTIC. Strong debuts for PWR 99.7, KS103, FM102, KKRZ, FM100, WKRZ and Z102.

## BEASTIE BOYS BRASS COLUMBIA

Strong first week of adds includes Z100, Z95, WAVA, WCZY, WHYT, KKBQ, KHIT, WMMS, KROY, Q105, KS103, KITY, WRVQ, BJ105, Y106, Q100, WKLQ, KDON, WZLD, KITE, WGLF, KHYT, WBAM, WCGQ, KAMZ and WABB. Hot moves include 11-1 KTFM and 12-5 KMGX.

## ROBERT CRAY SMOKING POLYGRAM

Closing quickly with adds this week at KEGL, WCAU, WXKS, KHTR, WZPL, 93Q, WFLY, WKDD, WDJX, WOKI, KIYS, WLAN, WABB, KKRD and KZZB. Hot moves: 8-4 94Q, 19-15 WMMS, 22-18 PWR 99.7, 22-18 Q105, 23-17 WPST and 38-33 WNNK.

## GLASS TIGER I WILL MANHATTAN

*Average Move:* 3.47      *Aggressives:* 24  
Adds this week at KKBQ, KHIT, WRNO, KMJK, WZPL, KCPX, Y107, WKLQ, KHYT, WBAM, WKFX and KBIU. Moves this week include 31-26 WCAU, 34-27 KPLZ, 30-22 WMMS, 39-31 KDWB, 40-32 WL0L and 21-11 WPHD.

## PATTY SMYTH NEVER COLUMBIA

*Average Move:* 2.70      *Aggressives:* 8  
Former Scandal lead singer picks up adds this week at 99DTX, PRO-FM, WZPL, WGH-FM, KITY, WGF, WRQN, KYYY, KIVA, WQUT, WGRD, WNOK and WIGY. Hots: 39-31 WL0L, 28-24 Z93, 28-24 WKTI, 27-23 WPHD, 33-19 WROQ and 26-16 WKDD.

WAKE UP WITH THE



“RIGHT ON TRACK”



**FLASHMAKER!  
EARPICKS WINNER!**

WMMS	add	PWR99	deb 34
WKSE	add	KS103	deb 35
WXKS	add	FM100	deb 35
B97	add	FM102	deb 36
PRO-FM	add	KKRZ	deb 37
KROY	add	WKRZ	deb 38
Z95	add	Z102	deb 39
KWK	add	WLOL	23-17
WNVZ	add	WTIC	36-32
KCPX	add	Z93	38-33
WROQ	add	<b>BREAKING AT:</b>	
KJ103	add	KRBE	
WBCY	add	94Q	
WERZ	add	KMEL	
WBBQ	add	KWSS	
K98	add	KWOD	
KSAQ	add	KZZP	
KQKQ	add	KPKE	
KCAQ	add	WNCI	
		KITY	

PRODUCED BY JIMMY IOVINE

MCA RECORDS

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# FLASHMAKERS

*Singles that have experienced a tremendous initial response at radio and/or retail*

## CHRIS DEBURGH LADY A&M

**Average Move:** 3.10      **Aggressives:** 18  
 Now coming home. Adds this week at KIIS, Y95, Z94, KKRZ, WGHFM, KCAQ, KIYS, KZZU, Z102, WNYZ, WLRW, KYY, WJMX, KRNQ, KZFN, WSSX, KKXL, KFMY and WCKN. Hot jumps include 14-10 PWR 99.7, 8-5 KATD, 5-3 FM102, 17-8 WFLY, 13-8 KSND, 11-7 WBBQ, 26-18 B106, 16-11 WXKS, 33-16 WLOL, 26-21 Z93, 22-18 KMEL and 29-22 WPHD.

## CHICAGO FAITHFUL WB

Out of the box believers on 3rd cut from current album include WLS, KEGL, WCAU, KHIT, KWK, Z93, P997, PROFM, KCPW, RK102, WKSE, WPHD, FM100, KCPX, WAPI, WKDD, WPXY, WKSI, KSND, KZZU, WERZ, WXLK, WRCK, WBBQ and KIKX.

## SIMPLY RED RIGHT THING ELEKTRA

**Average Move:** 3.54      **Aggressives:** 18  
 Adds at KRBE, KKRZ, KITY, WKDD, WNOK and others. Early moves include 38-33 WCZY, 35-30 Z94, 39-29 KNBQ, 32-17 KITS, 35-30 PWR 99.7, 32-28 Z93, 29-19 FM102, 33-28 KWSS, 30-22 WKRZ, 31-27 KCPX and 34-26 WERZ.

## RATT DANCE ATLANTIC

Major video exposure and enormous album sales have created a strong Top 40 welcome for these rockers. This week's believers include Z95, PROFM, KWOD, WFLY, WSKZ, Z104, WKLQ, WGLF, KZZB and KFMY. Moves 31-21 WKDD, 22-18 Y106 and 31-27 WRCK.

## GLEN MEDEIROS NOTHING AMHERST

**Average Move:** 3.27      **Aggressives:** 16  
 Sixteen year old artist from Hawaii continues to sweep the country with radio success. This week's adds include WHYT, KMEL, WTIC, WGTZ, WBCY, WGFM, WBBQ and WSSX. Hots: 11-6 Q107, 6-3 WAVA, 13-8 KATD, 6-5 KBEQ, 18-10 WKZL, 13-10 WKSI, 6-4 KIYS and 20-15 B106.

## BARBUSTERS LIGHT OF DAY EPA

**Average Move:** 2.23      **Aggressives:** 14  
 This week's adds include KROQ, KATD, WPHD, WPST, WKLQ, KEYJ, I-94 and WSPT. Strong moves include 28-20 WCAU, 34-28 WXKS, 34-30 KNBQ, 26-22 KPLZ, 18-13 WMMS, 33-28 KKRZ, 39-34 RK102, 25-17 WKDD, 39-35 WGFM, 36-32 WROQ, 39-32 KIKX and 40-36 WERZ.

## KOOL & THE GANG STONE POLY

**Average Move:** 3.31      **Aggressives:** 31  
 Adds this week at KNBQ, KS103, B97, KWSS, KROY, KWOD, Y108, FM102, WAPI, Z102, WKLQ, WKFX and KAMZ. Moves 15-8 WGCI, 15-10 WNNK, 27-23 B96, 27-19 WXKS, 38-32 KRBE, 16-11 WCAU, 25-21 KMEL, 35-26 KKRZ and 20-16 Q105.

## KENNY LOGGINS MEET ME COLUMBIA

**Average Move:** 4.72      **Aggressives:** 9  
 Third week adds include KKRZ, KWOD, WEAG, K98, WRVQ, FM100, WERZ, WNNK, KYYY, KQIZ, 95XXX and KBIU. Jumps 36-17 KEGL, 38-31 KNBQ, 40-32 KDWB, 32-28 KWK, 31-21 FM102, 26-22 WKTI, 38-24 WKDD.

## NIGHT RANGER SECRET MCA

First week adds include WCAU, WMMS, KDWB, WGH-FM, WEAG, WKDD, WGFM, WKSI, WROQ, KIKX, KTUX, KZZU, WSKZ, WNYZ, KKAZ, KOKZ, KQIZ, WJAD, KZFN, KEYJ, KISR, WGLF, WMJQ and WCKN.

## SURVIVOR HOW MUCH EPIC

This weeks adds: WLS, WCAU, Z94, KRBE, KKRZ, WFLY, KRQ, KIKX and others. Jumps include 24-20 KKBQ, 40-35 RK102, 29-14 WKDD and 40-35 KCPX. Debuting for 99DTX, Y100, KIMN and KMJK.

## GREGORY ABBOTT FEELING COLUMBIA

Follow-up cut to #1 debut single picks up adds at WXKS, KNBQ, KTFM, WPHD, KEZB, KKAZ, WQCM, KTRS, WBAM and KZZB. Hot jumps: 31-27 WCZY, 34-30 FM100, 39-33 WPST, 31-27 WBBQ and 27-23 WOKI. Album sales continue to chart nationally.

## LUTHER VANDROSS NOTHING EPIC

Duet with Gregory Hines picks up adds at KCPW, WNNK, WRCK, KEYJ, Y97, KHY and others. Early debuts at WGCI and RK102.

## COREY HART MIRROR EMI

Second week adds include 99DTX, WKSI, KZZU, WERZ, WJMX, WJAD, 95XXX and WZLD.



# ROBBIE NEVIL DOMINOES

**35-32 HITS TOP FIFTY SINGLES!**  
SECOND SMASH SINGLE FROM SUCCESSFUL  
DEBUT LP!

Q102 add  
WPHD add  
WKZL add

WRVQ deb 28  
B97 deb 30  
KX104 deb 30  
WXKS deb 31  
PWR99 deb 32  
FM100 deb 33  
KITV deb 34  
KMEL deb 35

KUBE 14-12  
WROO 23-16  
WCAU 22-18  
KPLZ 22-18  
KNBQ 26-19  
Y106 23-19  
WKSE 23-19  
KWK 28-20  
WCZY 34-30  
KKRZ 30-25  
WGFM 29-25  
WMMS 34-26  
Z94 34-27

KDWB 34-28  
KITS 33-28  
WL0L 34-29

ALSO BREAKING AT:  
KIIS  
KTKS  
KRBE  
Y100  
94Q  
Z93  
WTIC  
99DTX

ARTIST	AVERAGE MCVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
ROBBIE NEVIL	3.94	29	7

# THE MANHATTAN PROJECTS

## GLASS TIGER I WILL BE THERE

**FLASHMAKER!**  
**40-36 HITS TOP FIFTY SINGLES!**  
THIRD SMASH CUT FROM HOT DEBUT ALBUM!

KKBO add  
WZPL add  
KCPX add  
Y107 add  
WRNO add

WNVZ deb 26  
WKTI deb 28  
B104 deb 29  
Q107 deb 29

KUBE deb 31  
KEGL deb 35  
KRBE deb 35

WPHD 21-11  
WSKZ 28-18  
WMMS 30-22  
WKSE 29-23  
WCAU 31-26  
KPLZ 34-27  
99DTX 32-28  
KDWB 39-31

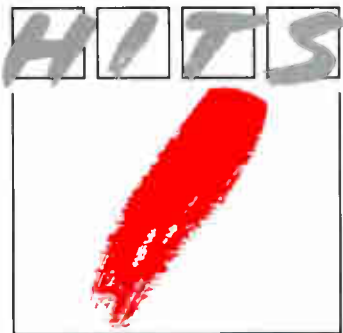
WL0L 40-32  
RK102 38-33

BREAKING AT:  
WXKS  
KATO  
KS103  
KKRZ  
Z95  
KHTR  
WEAG  
WNCI  
WGH-FM



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ARTIST	AVERAGE MCVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)
GLASS TIGER	3.47	24	2	7



# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Poison** is about to make the big move from MTV stars to mass appeal superstars. Their album is nearing gold and the single is only in its formative stages. We look for mega-

platinum success here. Next up as major sellers are the **Psychedelic Furs**. Their single is already a major market success and is now filling in the bottom.

## BLACK/DANCE

**ANITA BAKER SAME OLE ELEKTRA**

*Average Move: 4.00 Aggressives: 2*

Third single from multi platinum Top Ten album. Adds this week at 99DTX, KMEL, KS103, WKTI, WKSS, KITY, WNNK, KKAZ, WNOK, KNOE, KDON, 95XXX, KHYT, WCGQ and WCKN. Jumps 40-34 WCZY and Deb 29 FM102.

**PAUL LEKAKIS BOOM BOOM ZYX**

*Average Move: 3.40 Aggressives: 15*

Hot dance smash picks up adds this week at B94, Q105, WNNK, WCIL, KBIU, KAMZ and KZZB. Moves 14-10 B96, 15-9 KATD, 13-8 KROY, 11-10 BJ105, 11-7 KCAQ, 22-16 PWR95, 39-26 Z95, 20-16 WXKS, 27-19 KHIT, 30-25 KITS, 18-14 KBEQ, 29-19 WDJX and 38-34 WROQ.

**SMOKEY ROBINSON SEE HER MOTOWN**

Adds this week include KKDA, 94Q, KITY, WLAN, KQIZ, WJMX, KIIK, WINK and KAMZ. Moves 30-25 WGCI, Deb 38 WCAU and Deb 38 KNBQ.

**HERB ALPERT KEEP YOUR EYE A&M**

*Average Move: 2.40 Aggressives: 9*

New at PWR96, KHIT, WFLY, WGTZ, KRQ, KSND, WERZ, US1, KQIZ, WJAD, KEYJ and WCGQ. Moves 14-9 WGCI, 20-16KKDA, 32-26 WXKS, 35-29 KMEL, 19-14 FM102, 34-30 WTIC, 40-34 WBBQ and 40-36 Z102. This record is selling.

**READY FOR THE WORLD MARY MCA**

Second cut from second album picks up strong early adds at Y106, KRBE, WHYT, KMGX, KNOE and I-94.

## ALBUM/ROCK

**POISON TALK DIRTY CAPITOL/ENIGMA**

*Average Move: 4.72 Aggressives: 10*

Explosive album sales are pushing this glamour rock act through the Top 40 system. Adds this week at Z95, WXKS, Z94, Y100, WMMS, WLOL, Q105, KATD, KMJK, KITY, KSAQ, BJ105, WKZL, KCAQ and many more. Moves 2-1 KCPX, 10-8 KEGL, 31-15 KTKS, 27-19 Y95, 32-26 KPLZ, 30-24 KS103, 35-24 Y106, 40-33 KJ103 and 35-30 WROQ.

**JULIAN COPE SHUT YOUR MOUTH ISLAND**

Adds this week include KSAQ, 93Q, KCPX, KIKX, KTUX, WERZ, WPST, WRCK, KOKZ, Y97, KTRS and KFMY. Phones are beginning to light up for this one.

**DEEP PURPLE CALL POLYGRAM**

New this week for WROQ, WTLQ and WERZ. Hot album sales at Lieberman (Mt. Laurel), Warehouse and Transworld.

**GEORGIA SATELLITES CHAINS ELEKTRA**

Adds this week at Z94, WKQB, WCKN and others. Album sales chart at Cavages, Elroy, Sam Goody, Transworld, Central South, Musicland and Album Den.

**PSYCHEDELIC FURS HEARTBREAK COLUMBIA**

First release from their big selling new album picks up adds at WAVA, Q107, B106, KPLZ, Z93, P997, KMEL, WBBQ, Z102, WRCK, WFXX, WLRW and KNOE. Moves 3-1 KITS, 36-30 KHIT, 30-24 WPST, Deb 30 Z100, Deb 30 KKBQ and Deb 35 WMMS.

**WORLD PARTY SHIP OF FOOLS CHRYSALIS**

*Average Move: 2.08 Aggressives: 7*

Adds this week include 92X, WKDD, WPXY, Z104, WRCK, KIIK, KEYJ, WQCM and KCMQ. Moves 12-9 KITS, 26-21 WXKS, 34-28 WFLY, 37-32 KCPX and 32-27 WROQ. Debating at Z95, Z94, KPLZ, P997, FM102 and KWSS.

## POP/ADULT

**KENNY G SONGBIRD ARISTA**

The album is approaching 400,000 units and the single is developing on Quiet Storm, Pop/Adult and Top 40 stations. New adds this week at FM102, WBBQ, KSND and WJAD. This could be the first hit instrumental of the year.

**RESTLESS HEART LOVING RCA**

Gigantic Pop/Adult record is ready to make a strong Top 40 move. Great sound. Should cross quickly.

"You're listening to Mad Dog Stephens with more of the music that makes the big city come alive. Time now is 3:08 in the pm and traffic's already piling up. The weather for the rest of the afternoon continues to be sunny, with highs in the low 60s. It looks like spring is coming on strong. Speaking of coming on strong, this one's going out to everyone whose been tying up the request lines since we first played this record. Now you listen to the Mad Dog. If you're in a car, pop open the sunroof. If you're in an office, raise your window. If you're on the street, crank up your walkman, grab the person next to you and **"Get That Love."**  
New from the Thompson Twins."

# THOMPSON TWINS

## "GET THAT LOVE"

The first cut from the outstanding new album, **Close To The Bone**, available March 30th. Also on chrome cassette and compact disc.

**Adds AOR and Top 40 March 16!!**

Produced by Rupert Hine Associate Producer: Tom Bailey



ARISTA



# REQUESTS

Prince is an instant explosion as his new rhythm is instantly popular with the active audience. Poison is next with giant album sales and unbelievably hot phones. Our research tells

us that this one is going all the way. We are also feeling a strong initial surge on Cutting Crew. This record may give Virgin's American company a strong early shot.

## PRINCE SIGN WB

An instant monster heading straight for the top. Hots include B97, B106, WXKS, WKSE, KTUX, Q104, Z100, KTRS, 100KHI, WNNK, KF95, KKRD, WCGQ, KKAZ, KLIK, KITE, WZLD, WSSX, WKLQ, 93Q, Z103, WCIL, WPST, KISR, WRCK, WNYZ, WNOK, KQIZ, KDON, WJAD and WKQB.

## POISON TALK DIRTY CAPITOL

Gigantic album sales and instant requests are pulling this one right through the system. Hot pockets include Q107, B94, Z100, KPKE, KATD, KS103, KCPX, PWR 99.7, KTRS, KKLS, KWTO, WZLD, WGRD, WKLQ, WCIL, Z103, WQCM, WFXX, KISR, KTUX, KQIZ, KZFN, 95XXX, KITE, WKQB, WAPE, WNOK, WIGY, KBIU, KFMV and WBAM

## CUTTING CREW DIED VIRGIN

New label has an instant runaway which is already pulling big requests everywhere. Hots include Q107, KEGL, B106, PWR 99.7, KIYS, WNYZ, WGFM, 98PXY, 93Q, KTRS, KNAN, KLIK, WBBQ, WZLD, WPST, WQCM, KOKZ, KKAZ, KNOE, KQIZ, 95XXX, WINK, Y97, WVSR, WERZ, WIGY, I94 and Q104.

## BEASTIE BOYS BRASS MONKEY COLUMBIA

A #1 album with multiple giant hit cuts developing. This one is an instant winner for WHYT, B97, PWR99.7, KS103, Z102, Z100, KATD, WXKS, KITE, WKLQ, WRQN, KMGX, WLAN, KDON and WBAM.

## CYNDI LAUPER WHAT'S GOING ON EPIC

Marvin Gaye remake has been an instant hit with adds, and now these are converting quickly to hot request pockets. Reports include PWR99.7, KNOE, WZLD, WXKS, WQCM, 93Q, KTUX, KIVA, WJAD, WINK, WGRD, KHYT and many more.

## GLEN MEDEIROS NOTHING AMHERST

Developing stronger every week as more and more stations discover this left-field smash. Hot reports at B106, KHYT, KF95, WCIL, WQCM, WKSE, KATD, WNOK, KQIZ, KDON, KZFN, WSSX, WKQB, Q107, Y97, KIYS, G105 and KFMV.

## CROWDED HOUSE DON'T DREAM CAPITOL

Sensational new group is winning fans and influencing people. Hot believers this week include WCAU, WNNK, 100KHI, KKLS, KLIK, KKXX, WZLD, Z103, WQCM, KTUX, WLRW, WNYZ, KKXL, WINK, WAPE, KCMQ, G105, WABB and KKRD.

## DONNA ALLEN SERIOUS ATCO

Black crossover hit is pulling big phones for KPKE, B106, WCAU, KMGX, KF95, KITE, KAMZ, WZLD, I94, Z103, KDON, WKQB, WAPE and WERZ.

## JODY WATLEY LOOKING MCA

Former member of Shalamar is an instant hit with the people. Hot reports already at pop radio include B106, WXKS, FM102, KS103, KCPX, WNNK, 100KHI, KNAN, WBBQ, KITE, WZLD, 98PXY, KMGX, WLRW, KNOE, WJMX, WJAD, WAPE, I94, KKRD and lots more.

## BANGLES WALKING COLUMBIA

Fourth release from their smash album is developing as a good phone hit. Mentions this week include B106, WGFM, WNNK, 100KHI, KKLS, KKXX, WZLD, WKLQ, WRQN, Z103, WVSR and WQUT.

## U2 WITHOUT ISLAND

This week's #1 Most Added record is already pulling phones from weekend play. Some of the early hots are Q107, PWR 99.7, 99DTX, WPST, 98PXY, WRCK, KRNG, WJAD, WCAU, KCMQ and WSPT.

### ALSO GAINING REQUEST MOMENTUM:

ROBERT CRAY	SMOKING	POLYGRAM
RATT	DANCE	ATLANTIC
PETER WOLF	COME AS	EMI
RUN-DMC	TRICKY	PROFILE
SHIRLEY MURDOCK	LAY	ELEKTRA
BREAKFAST CLUB	TRACK	MCA
BARBUSTERS	LIGHT	EPIC
CHRIS DEBURGH	RED	A&M
LOU GRAMM	MIDNIGHT	ATLANTIC



# JUST RELEASED!

## BILLY JOEL Featuring Ray Charles "Baby Grand"

1ST WEEK BREAKER R&R AC #28

94Q add	KWTO add	WSPK add
WCZY add	KKAZ add	WFBG add
WBLI add	WKDD add	95XIL add
WPST add		Q101 add
K104 add		KNIN add



Produced by Phil Ramone.  
Taken from the Columbia LP: "The Bridge" 40402

## BEASTIE BOYS "Brass Monkey"



**Def**  
**Jam**  
recordings

**H** HITS TOP FIFTY ALBUMS!  
**FLASHMAKER!**

Z100 add	KKBQ add	KROY add	WRVQ add
WMMS add	WCZY add	KITY add	KTFM add
WAVA add	Q105 add	WLRS add	Y106 add
KS103 add	Z95 add	Q100 add	WKLQ add
WHYT add	KHIT add	BJ105 add	KDON add

Produced by Rick Rubin/Beastie Boys.  
Taken from the (multi-platinum) Def Jam/Columbia LP:  
"Licensed To Ill" BFC 40238

## SANTANA "Veracruz"

**HOT NEW REMIX  
SHIPS SOON**

TOP 15 AT AOR!

K104 add	95XIL add
WSPK add	Q101 add
WFBG add	KNIN add



Produced by Jeffrey Cohen and Carlos Santana.  
Taken from the Columbia LP: "Freedom" FC 40272

**COLUMBIA RECORDS**

**THE**

# COLUMBIA

## PATTY SMYTH "Never Enough"



Patty's brand new album now in-store--  
Album Track is **TOP TEN** in all trade charts!

**BREAKOUTS WINNER!**

**FLASHMAKER!**

**10-5 R&R AOR TRACKS**

PRO-FM add KITY add  
99DTX add WGH-FM add  
WZPL add WRQN add

WROQ 33-19  
WPHD 27-23  
Z93 28-24  
WKTJ 28-24  
WLOL 39-31  
WPST 38-32

**HOT SALES AT:**

Musicland  
Record World  
Wall To Wall  
National Record Mart  
Camelot  
Wherehouse

## PSYCHEDELIC FURS "Heartbreak Beat"



**CROSSOVERS WINNER!**

**EARPICKS WINNER!**

**HITS TOP FIFTY ALBUMS!**

WAVA add PVR99 add WFXX add  
Q107 add Z102 add WLRW add Z100 deb 30  
Z93 add WRCK add KNOE add KKQB deb 30  
B106 add WBBQ add WKRZ deb 33

KITS 3-1  
KROQ 1-1  
KIIS 27-24  
WPST 30-24  
KHIT 36-30

**BREAKING AT:**  
WXKS KWOD  
KRBE Z94  
KDWB

Another week of dynamite major market action

## SAMMY HAGAR "Winner Takes It All"



Album Track **TOP 3** in all trades!

**4-3 R&R AOR ALBUM CHART**

**6-3 FMQB**

KMJK deb 31 KDWB 24-20  
WMMS deb 36 KZZU 29-24  
KEGL 2-1 KTKS 40-31  
WPHD 25-20

**ALSO BREAKING AT:**

WCAU WKSE KKRZ  
WXKS KUBE KPKE  
PRO-FM 99DTX KCPX  
KRBE KBEQ WROQ  
WEAG WLRS

## THE BURNS SISTERS BAND

**BLOWING OUT AT AC**  
25-18 R&R AC

**BREAKING IN BOSTON**  
WXKS 31-25



# DIFFERENCE

## GREGORY ABBOTT

"I Got The Feeling (It's Over)"



AC and Black/Urban Radio have got you surrounded!

**HITS TOP FIFTY ALBUMS!**  
**FLASHMAKER!**

**AC BREAKER**  
**#2 RETAIL BREAKOUT BB**

21-18 R&R BLACK/URBAN

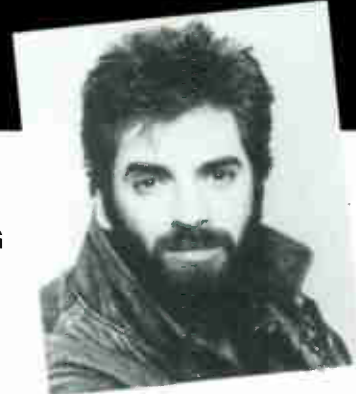
WXKS add KEZB add WBAM add  
WPHD add KKAZ add KZZB add  
KTFM add WQCM add KCPW deb 40  
KNBQ add KTRS add 99DTX deb 40

ALSO BREAKING AT:

WCAU 94Q  
PRO-FM KP\_Z  
WKSE FM102  
Y100 WHYT

## KENNY LOGGINS

"Meet Me Half Way"



The double-digit airplay drive continues!

MAJOR MARKET STATIONS TESTIFYING  
SMASH

**FLASHMAKER!**

KWOD add K98 add KZZP deb 29  
KKRZ add WERZ add Q105 deb 30  
WEAG add WRVQ add WPST deb 36  
FM100 add WNNK add WLOL deb 37

KEGL 36-17  
FM102 31-21  
WKTJ 26-22  
KWK 32-28  
KNBQ 38-31  
KDWB 40-32

ALSO  
BREAKING  
AT:

KTKS  
WMMS  
KCPW  
KWSS  
KATD

## STABILIZERS

"One Simple Thing"



One simple test is all it will take to add it full time!

Y108 10-6  
KPKE 23  
WMMS deb 39

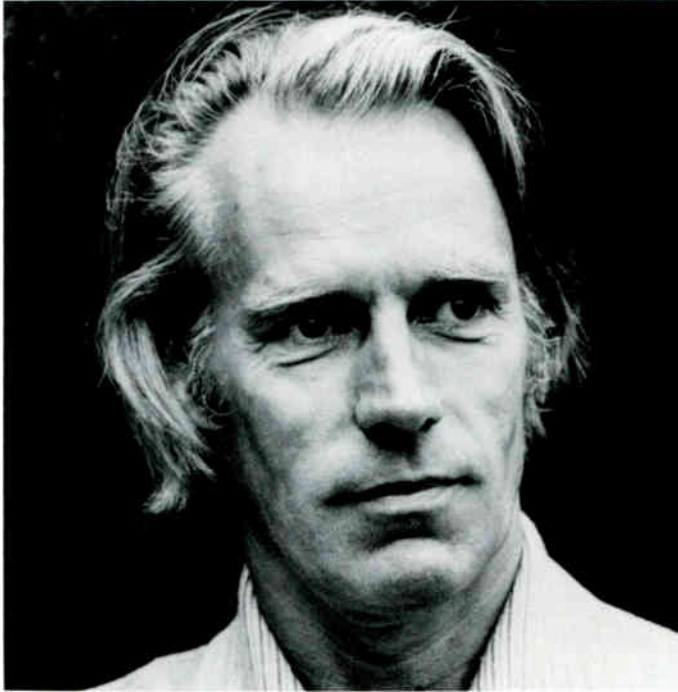
BREAKING AT:  
KATD KSND  
KIMN KKAZ  
WKRZ

"Listen To The Beat Of A Heart"





# DIALOGUE



*On June 6, 1962, The Beatles left their hometown of Liverpool and arrived for an audition at EMI Studios, Abbey Road, London. Already turned down by most other companies, the four scruffy musicians with the strange mop-head haircuts were nervously shown into the demo session by producer George Martin.*

*"Let me know if there's anything you don't like," said the young, clean-cut producer. "For a start," said George Harrison, "I don't like your tie."*

*At first sight, Martin and The Beatles couldn't have appeared to have less in common.*

*The well-spoken, conservatively dressed Martin was a highly respected classical musician and arranger who had studied oboe at the Guildhall School of Music, specialized in the Baroque period, and played professionally before being appointed head of EMI's Parlophone label in 1955.*

*By contrast, John, Paul, George and Ringo were irreverent, colorful, working-class street urchins from the provinces who had taught themselves how to sing and play, mainly by patiently copying American imports and then playing endless gigs in smoky grimy clubs.*

*Unlikely as it seems, Martin and The Beatles not only hit it off, but went on to make history together. From the first session for "Love Me Do" on September 11, 1962 ("I used a session player on drums instead of Ringo to save time," says Martin), to the last, sad chords of "Let It Be," the band's final release in May 1970, producer George Martin guided, oversaw and occasionally played on all The Beatles' releases.*

*And now, quarter of a century later from that first session, Martin is still overseeing the group's recorded output as The Beatles finally enter the CD age of the '80s; by the end of the year, it is expected that all thirteen of the original albums will be available to old and new fans alike.*

**Q** How involved have you been with The Beatles' CDs?

**A** Well, to begin with, not at all. It was only when Rupert Perry, managing director at EMI Records, asked me to listen to what had been done last December regarding the issue of stereo versions of The Beatles' records on CD, that I became involved.

**Q** What happened?

**A** Basically, I didn't like what I heard, and I told him so. It was then that he and Bhaskar Menon, chairman of EMI, asked me to help.

**Q** What didn't you like?

**A** The main objection I had was that they were going to release those awful so-called 'stereo' mixes which have been the bane of my life for the past twenty years or more, and which have perpetuated this kind of myth that I recorded all the early Beatles records in stereo. The truth is that all those first recordings were done in mono. They were *not* stereo, and were never intended to be stereo mixes.

**Q** How did you make those early recordings?

**A** For those first albums, "Please, Please Me" and "With The Beatles," I recorded all the tracks in mono and then used one of the stereo machines as a twin-track, separating it so that all the instrumental rhythm tracks were on one side, and all the vocals were on the other. Now I did this only in order to keep them separate, not to try and create a 'stereo' sound. And the reason was that later when I had a bit more time, because we recor-

ded very quickly in those days — the whole of "Please, Please Me" was done in a single day — I could sit down and merge the two with some compression and get really clear vocal sounds at the same time as getting a really hard-hitting rock sound. So it was a working method that both saved time and gave me a better sounding record.

**Q** You obviously feel strongly about the original mono productions?

**A** Yes, because those mono recordings were the authentic productions of those days, and they should be kept authentic. That's why when Rupert Perry and Bhaskar Menon listened to what I had to say about the CDs, I was pleased they agreed and said, "O.K., We'll issue the first four Beatles' albums in the original mono form." Now this may not excite a lot of people who think all CDs should automatically be in state-of-the-art stereo, but my answer to that is, "Do you expect to hear Fats Domino or Billie Holiday in glowing stereo?" Of course not.

**Q** What about subsequent albums, such as "Help," "Rubber Soul," "Revolver" and of course "Sgt. Pepper's Lonely Hearts Club Band"?

**A** Well, in fact "A Hard Day's Night" and "Beatles For Sale" did have an elementary form of stereo, which naturally got better and better as we went on. And I've become more and more involved in the project as we've moved onto the later albums. Rupert Perry asked me to help out with the rest of them, and when I heard the

# George Martin

# The 5<sup>th</sup> Beatle

By  
Iain  
Blair

transfers for "Help," "Revolver" and "Rubber Soul," I just didn't think they were very good and could have been cleaned up a lot. So I sat down with the original four tracks and found there were things that could be transferred to CD much more effectively. It's always surprising how you suddenly start hearing so much more on CD — stuff like distortion and all sorts of imperfections you didn't hear on the original tracks. Anyway, I ended up totally remixing "Help" and "Rubber Soul" for CD, but I haven't changed anything. I've regarded the task as rather like restoring some old master paintings — it's really mainly a matter of carefully cleaning off all the old varnish and layers of dirt until you're left with that bright, glowing original color.

**Q** Has it been a traumatic trip down memory lane as well?

**A** Very much so, both traumatic and exciting, particularly going back over the master tapes and listening to all the outtakes and then hearing John's voice joking and chatting with me as we're playing piano together. It's a little bit unnerving, but also thrilling to go back in time and appreciate the *rawness* and sheer power of those early recordings, as well as clinically appraise the tapes.

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**“When Brian Epstein played me this acetate.... of a group called The Beatles, which I thought was a silly name, I listened and didn't think much of it.”**

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**“In those early days, even John and Paul were feeling their way, and they didn't turn up to the sessions with very good songs.”**

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**Q** You mentioned "Please, Please Me" was done in a day. How long did the other albums take to record?

**A** Well, the reason I did "Please, Please Me" so quickly was that very little of the material was The Beatles' own, so it was more a case of just letting them run through their repertoire that they knew backwards, and picking the tracks that worked the best as records. And of course, I wanted to get that first album out in a hurry. Naturally, as they became increasingly aware of the technical side of recording and what all was possible, the other albums began to take longer and longer as we all began to experiment. But in the early days, we still worked very fast. For instance, the second album, "With The Beatles," took longer because they were writing more new songs, and that was in 1963. But even two years later, with the "Help" album, we'd still record and mix a complete song in one afternoon. All of The Beatles were extremely hard workers. Of course we had a lot of fun in the studio, but it was also very much "let's get down to business."

**Q** What were your first impressions on meeting The Beatles?

**A** To be honest, it was no big deal. I was running a record

company as head of Parlophone, and responsible for signing everyone and cutting their records, so when Brian Epstein played me this acetate — of course there were no cassettes back then — of a group called The Beatles, which I also thought was a silly name, I listened and didn't think much of it. But there was something there, raucous and different, that I couldn't quite put my finger on, so I agreed to meet them. So Brian brought them down from Liverpool and I spent an afternoon with them at Abbey Road, and I fell in love with them — simple as that. They had great charisma, and were instantly appealing as characters even though musically they were raw indeed.

**Q** Were they keen to experiment even in the early days?

**A** Very much so. They were intensely curious about everything to do with recording techniques. Of course, when we started, it was virtually a live broadcast. I'd just set up the mikes, EQ, get a balance and do it. But very quickly we started experimenting with all kinds of effects and sounds. George got his 12-string Rickenbacker for "A Hard Days Night," and I started playing a lot of "wound-up" piano, or double-speed piano, to get a real twangy harpsichord effect. Then I started doing backwards tape things like George's guitar solo on "I'm Only Sleeping" on the "Revolver" album. In the end, it was difficult to keep up with them as they learned so fast.

**Q** Was it obvious from the beginning that Paul and John were the leaders of the group because of their teaming up as songwriters?

**A** Oh, I think so. They were always the dominant forces, and also because they were the



**“I’ve regarded the task as rather like restoring some old master paintings.”**

**“It’s thrilling to go back in time and appreciate the rawness and sheer power of those early recordings.”**

group's singers and worked so well together as a team. They instinctively knew how to harmonize off each other, and the blend of their voices was a really magical sound. In terms of writing though, you must remember that in those early days, even John and Paul were feeling their way, and they didn't turn up to the sessions with very good songs. That's why the first two or three albums still contained a lot of covers of R&B songs and Chuck Berry rockers, things like "Twist And Shout." So when I first met them, I didn't think they'd become such incredible songwriters themselves, because they really didn't show much evidence of it. But once they got going, they developed very, very quickly.

**Q** Was there any friction between them back in the early days?

**A** There was a lot of joking and fooling around, but it was a very friendly atmosphere, and we all basically had lots of fun in the studio. It was only much later, when all the

various girlfriends and competing interests and sheer pressure of being the biggest band in the world entered the picture, that all the hidden resentments and friction began to surface. Back in the early days, it was just the five of us in the studio, making music, and those are my fondest memories.

**Q** Have you consulted with the rest of The Beatles on the CDs?

**A** I've talked to Paul who hasn't been involved, but who's pleased I am. And I tried to get hold of George, but he's in L.A. right now working on his new album which I'm glad about. The thing is, I can understand EMI asking me rather than them — it's no skin off their noses because in the early days, they didn't have anything to do with the technical side, and I'm not changing the artistic side, so it's no problem. But they're all pleased about the CDs. Paul said he's especially pleased they're finally available on CD

because he loves the format as much as I do.

**Q** What about CD critics who say it picks up every fault?

**A** Well, yes, it does. But it also picks up every virtue too. It's a totally honest medium, and all you should do is make sure your recording is *right* for CD. I think most critics of CD have been those people who've listened to records which were made for another medium — that's why I stress the EQ of the old Beatles' recordings being rather homy in character. If you make a record for CD you *don't* need to sound cold and clinical and nasty. You *can* get the warmth.

**Q** You mentioned earlier that you're treating the task like the restoration of an old master. Have you made any changes to the original tracks out of choice?

**A** Not really, apart from one alteration which I made on "Dizzy Miss Lizzy" where I added some echo to John's voice which hadn't been there before. I just felt it demanded it. Otherwise, I've been extremely faithful and true to the record.

**Q** Finally, has working on The Beatles again after so many years made you nostalgic for the past?

**A** Absolutely, because today's rock 'n' roll just doesn't excite me any more — the fun's gone out of it, to be honest. So I look back very fondly to all these sessions and listening to all the tapes again is like reliving my youth. And I'm very happy that so many people are still listening to this music, and that it's now going to happen all over again for a whole new generation thanks to CD. To me, The Beatles always were and always will be the biggest, most influential and most important group of all time. What more can you say?

# PSMASH

LISTEN TO THE ECHO PSMASH! PSMASH! PSMASH!



L I V I N G I N A D R E A M

*From "Love An Adventure", the new album by*

P S E U D O E C H O

KCPX add  
WGH-FM add  
WNNK add  
95XXX add  
WZLD add  
100KHI add  
B91 add

KROQ 8-4  
KTMT 23-13  
KOZE 27-17  
KITS 27-23  
OK95 32-24  
Y97 40-32

HOT SALES AT:  
#10 Wherehouse  
48-16 Abbey Road  
Top 30 Radio Docs  
Debut 34 Sound Warehouse  
Debut 37 CML One-Stop

BREAKING OUT AT:  
Camelot  
Wall To Wall



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2,  
 U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2,  
 U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2,  
 U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2,

U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2,  
 U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2,  
 U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2,  
 U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2, U2.

## WINNERS

- |                           |                      |                          |                         |
|---------------------------|----------------------|--------------------------|-------------------------|
| <b>1</b> U2               | WITHOUT YOU (Island) | <b>6</b> NIGHT RANGER    | SECRET (MCA)            |
| <b>2</b> BREAKFAST CLUB   | TRACK (MCA)          | <b>7</b> CUTTING CREW    | DIED (Virgin)           |
| <b>3</b> MADONNA          | LA ISLA (Sire/WB)    | <b>8</b> ANITA BAKER     | SAME OLE LOVE (Elektra) |
| <b>4</b> PSYCHEDELIC FURS | BEAT (Columbia)      | <b>9</b> LUTHER VANDROSS | NOTHING (Epic)          |
| <b>5</b> JODY WATLEY      | NEW LOVE (MCA)       | <b>10</b> HUEY LEWIS     | I KNOW (Chrysalis)      |

D. AGRESTO/TRACKS/NORFOLK  
 U2/J Warnes/Joel-Charles

JACK ALEXANDER/KKAZ/CHEY  
 N Ranger/Joel-Charles/A Baker/Farrenheit

DAVE ALLEN/WSSX/CHARLESTON  
 U2/A Baker

P. ANDERSON/TALENTMAST/ATL  
 U2/P Furs/B Club

RICK ANDREWS/WNYZ/UTICA  
 P Furs/U2/N Ranger/B Club

R. ARMIJO/RECORD BAR/COR CHR  
 J Watley/Bangles/G Tiger/Nasty Boys

JIM ATKINSON/KWK/ST LOUIS  
 S Ballet/H Lewis/Chicago

LAURA AVERY/ROUNDUP/SEATTLE  
 C Nouveau/C Lauper/C Crew/L Vandross

NICK BALL/TOWER/SHERMAN OAKS  
 XTC/C House/C Blonde/FF Lulu

CY BARNES/SOUND OF/PHILLY  
 Mason/Heaven 17/Lisha

M. BARNHILL/REC BAR/DURHAM  
 A Baker/Beastie Boys/FF Lulu/U2

CINDY BARR/SPECS/MIAMI  
 B Club/L Vandross/P Rushen

MIKE BASHKIN/SND VID/CHI  
 Prince/P Furs/L Vandross

FRANKIE BLUE/Z100/NY  
 U2/J Watley/P Furs/C Girls

BRUCE BOND/WNNK/HARRISBURG  
 D Allen/Joel-Charles/Company B/P Echo

M. BRIGANDI/LIEB./MT LAUREL  
 O Boingo/I Strangers/L Carlton/Koinonia

DAVE BRYANT/KISR/FT SMITH  
 B Club/U2/B Badinov/Dr Dave

CHET BUCHANAN/KKRZ/PORTLAND  
 A Baker/Beastie Boys/H Lewis/U2

JIMMY BURGE/POP TUN/MEMPHIS  
 G Allman

LORI CAMPBELL/B94/PITTSBURGH  
 Madonna/H Lewis/S Ballet

D. CAMPBELL/MUSIC MAN/NOR  
 U2/TL Crew/W Poetics/L Lobos

KEVIN CARTER/KMGX/FRESNO  
 Company B/L Vandross/Beastie B/R Cray

MARC CHASE/Y107/NASHVILLE  
 Madonna/Chicago/L Vandross

T. CHRIST/REC WOR/BALTIMORE  
 U2/A Baker/J Warnes/Madonna

MIKE CLARK/CML ONE-ST/ST LOUIS  
 FF Lulu/N Ranger/U2/R Heart

LORI CLARY/KNOE/MONROE  
 P Lekakis/P Furs/U2/Stabilizers

JEFF COHEN/STRAWBERRI/BOSTON  
 M Crue/B Adams/D Fuegos/P Wolf

J.J. COOK/KWTO-FM/SPRINGFIELD  
 P Echo/G Medeiros/C Crew/I Pop

DON CROCKETT/KTKS/DALLAS  
 N Ranger/U2

DAVE CROCKETT/Q106/YORK  
 KBC/J Watley/W Party

TONY CRUZ/TELEPROGRA/LA  
 U2/Siouxsie/Madonna/FF Lulu

T. CUNNINGHAM/WPST/TRENTON  
 U2

HARLEY DAVIDSON/KROY/SACRAM  
 Madonna/Blow M/FB Inspectors/Heaven 17

MARTY DEMPSEY/B106/WASH D.C.  
 Joel-Charles/A Starr/Chicago/K Loggins

TERRY DONOVAN/LIEBERMAN/KC  
 H Lewis/G Allman/J Watley/B Club

JAY DOWD/WKSS/HARTFORD  
 A Baker/B Monkeys/Joel-Charles/U2

GARY DUNES/93Q/SYRACUSE  
 U2/J Cope/R Cray/Madonna

BUZZ ELLIOT/KHYT/TUCSON  
 P Wolf/B Club/B Monkeys/S Red

V. ELLIOT/VNL VNDR/KALAMAZOO  
 G Abbott/G Tiger/Dokken/G Sats



# POT O' GOLD



## COREY HART DANCIN' WITH MY MIRROR



### FLASHMAKER!

99DTX	add	CFTR	add
WXKS	add	K104	add
WKSJ	add	CHED	add
WERZ	add	95XIL	add
KZZU	add	KQCR	add
WJMX	add	Y94	add
WJAD	add	B91	add
95XXX	add	SLY96	add
WZLD	add		

### ALSO BREAKING AT:

WCAU	KTRS
KDWB	KISR
WKRZ	KEYJ
WKDD	WYKS
WRCK	KMJO
KIKX	
CKOI	
WZLD	
KWTO	
Y97	
WKPE	



## THE NEVILLE BROTHERS WHATEVER IT TAKES

Z104 add  
KKAZ add  
KQIZ add  
B97 30-27

BREAKING AT:  
KATD  
WKRZ



## PETER WOLF COME AS YOU ARE

**34 31** HITS TOP FIFTY SINGLES!

Q102 add  
Y95 add  
KROY add  
KITY add

KHIT add  
WSSX add  
KITY add  
WMEE add

WKRZ deb 25  
Y106 deb 26  
Y107 deb 27  
WRON deb 28  
WRNO deb 30  
WERZ deb 32

WPHD 19-8  
WLOL 32-15  
WEAG 21-14  
KROQ 24-15  
Z94 20-15  
KITS 35-18  
WROQ 29-18  
WMMS 25-18  
WKTJ 23-18  
WROQ 29-18  
KPLZ 25-21

Q105 27-22  
WXKS 30-24  
WKSE 30-25  
KCPX 30-25  
WMJQ 36-25  
WKDD 35-25  
KZZU 40-32  
99DTX 39-33

AVERAGE RTE	ADDED (# of hits)
4.21	44





# EARPICKS

**BRUCE GILBERT**/ KBIU/ LK. CHARLES  
L Vandross/ R Heart/ J Watley

**DAVE GILLEN**/ WKSE/ BUFFALO  
Chicago/ N Ranger/ L Vandross/ B Monkeys

**JOEY GIOVINGO**/ B97/ NEW ORLEANS  
Beastie Boys/ Chicago/ Madonna/ U2

**KELLY GORDON**/ KTRS/ CASPER  
P Smyth/ J Cope/ Santana/ J Watley

**KATHY HALTIGAN**/ ELROYS/ NY  
B Monkeys/ C Lauper/ Boston/ U2

**LAURIE HARDISON**/ WFME/ BAT RGE  
Chicago/ Joel-Charles/ Madonna

**NEIL HARRISON**/ K106/ BEAUMONT  
U2/ P Furs/ N Ranger/ Madonna

**GRAHAM HATCH**/ FRONTIER R/ LA  
H Creepers/ W Poetics/ XTC

**J. HIGGENBOTHAM**/ WZLD/ COL  
B Club/ U2/ Poison/ J Watley

**J. J. HEIKKALA**/ RAINBOW/ SF  
Madonna/ N Ranger/ O Boingo/ W Party

**STEVE HOBERMAN**/ RTI/ OMAHA  
C Nouveau/ Trio/ P Smyth/ P Furs

**MATT HUDSON**/ Z104/ MADISON  
Truth/ D Allen/ U2/ Stabilizers

**MARK JACKSON**/ WHY?/ DETROIT  
Beastie Boys/ G Medeiros/ XTC

**P. JOHNSON**/ PRO ONE-ST/ ARIZONA  
C Crew/ Heaven 17/ P Gabriel/ P Furs

**DAVE KALLAWAY**/ KKLS/ RPD CITY  
B Club/ N Ranger/ Poison/ Farrenheit

**ESA KATAJAMAKI**/ NAVARRE/ MPLS  
Beastie Boys/ A Baker/ Joel-Charles/ U2

**WILL KAUFFMAN**/ WQCM/ HAGERS  
U2/ K Loggins/ Joel-Charles/ R Heart

**A. KNECHT**/ WHEREHOUSE/ TOR  
C Crew/ C Lauper/ U2/ Stranglers

**JILL LAURENS**/ WDJX/ LOUISVILLE  
C Crew/ J Watley/ U2

**LENNY LEON**/ PACIFIC CO/ CHATS  
U2/ H Lewis/ A Baker/ Madonna

**JIM LIBBY**/ HARMONY HO/ DETROIT  
F Ghosts/ Mission UK/ Santana

**KAREN LONG**/ TURTLES/ ATLANTA  
D Fuegos/ Housemartins/ XTC

**M. MANDZIA**/ BUZZARD'S/ COL  
Prince/ G Medeiros/ S Fox/ U2

**B. MARCHISIO**/ TOWER/DOWN/ NY  
XTC/ J Cope/ G Sats/ Farrenheit

**S. MARMADUKE**/ W. MERCH/ AMAR  
N Bros/ I Strangers/ K Wilde

**GREG MARSHALL**/ ST SIDE/ ST LOUIS  
KD Lang/ U2/ C Crew/ AA The Wheel

**DAVID MARTIN**/ KZIO/ DULUTH  
G Sats/ P Lekakis/ K Loggins

**M. MATTHEWS**/ KHIT/ SEATTLE  
P Echo/ K Loggins/ B Club/ D Allen

**LEE MCCARD**/ WCGQ/ COLUMBUS  
P Furs/ B Club/ Venetians/ J Watley

**M. MCCORMICK**/ WGRD/ GRND RPDS  
Farrenheit/ H Lewis

**HITMAN MCKAY**/ 100KHI/ O.C.  
L Vandross/ B Club/ C Crew/ K Loggins

**TOM MESSNER**/ WMJQ/ ROCHESTER  
Farrenheit/ A Starr/ S Ballet/ H Lewis

**DEE ANN METZGER**/ KPKE/ DENVER  
System/ Joel-Charles/ J Watley/ N Bros

**RAYMOND MEZA**/ KAMZ/ EL PASO  
E Exotic/ Klymaxx/ Georgio/ K Wilde

**WALTER MICHALSKI**/ THE WIZ/ NY  
J Watley/ Giggles

**K. MONTGOMERY**/ KQIZ/ AMARILLO  
B Monkeys/ P Furs/ U2/ N Ranger

**CHRIS MURRAY**/ WLAN/ LANCASTER  
B Monkeys/ KBC/ Chicago/ N Ranger

**SUE O'CONNELL**/ WXKS/ BOSTON  
B Club/ XTC/ B Monkeys/ U2

**GYNNY O'HARA**/ KIIK/ DAVENPORT  
U2/ J Warnes/ Stranglers

**BOB O'NEIL**/ KITE/ CORPUS CHRISTI  
J Watley/ M & Kim/ Starpoint/ Beastie Boys

**MIKE OLIVER**/ B93/ AUSTIN  
J Cope/ J Watley/ Madonna/ B Club

**VICKY OLIVERA**/ SEA PORT/ PORT  
Najec/ P Furs/ Santana/ R Cray

**JIM OWEN**/ WKLQ/ GRAND RAPIDS  
Poison/ G Medeiros/ U2

**TOM PARKER**/ WGFM/ SCHENECTADY  
B Club/ C Lauper/ U2/ Madonna

**LOU PATRICK**/ KJ103/ OK CITY  
B Club/ Madonna/ C Lauper/ C Crew

**TOM PEACE**/ KX104/ NASHVILLE  
B Club/ Chicago/ Madonna/ H Lewis

**BARBARA PRIETO**/ WGCI/ CHICAGO  
A Baker/ A Starr/ Joel-Charles

**J. PRIMERANO**/ TRANSCONTI/ BUFF  
A Baker/ Joel-Charles/ FF Lulu/ U2

**JOHN PURDY**/ OK95/ TRI-CITIES  
Dokken/ Stranglers/ P Furs/ C Crew

**MARY ANN RAYMENT**/ WNVZ/ NOR  
B Club/ J Watley

**CHUCK REDDEN**/ KNAN/ MONROE  
L Vandross/ B Club/ Madonna/ S Red

**J.J. RICE**/ 98PXY/ ROCHESTER  
U2/ Madonna/ H Lewis/ P Gabriel

**BOB RICHARDS**/ WPHD/ BUFFALO  
U2/ B Adams/ N Ranger

**BETH RINGWALD**/ UNIV AMPHI/ LA  
Beastie Boys/ U2/ P Furs/ W Party

**JOHN ROBERTS**/ KEGL/ DALLAS  
Beastie Boys/ U2/ R Cray/ Chicago

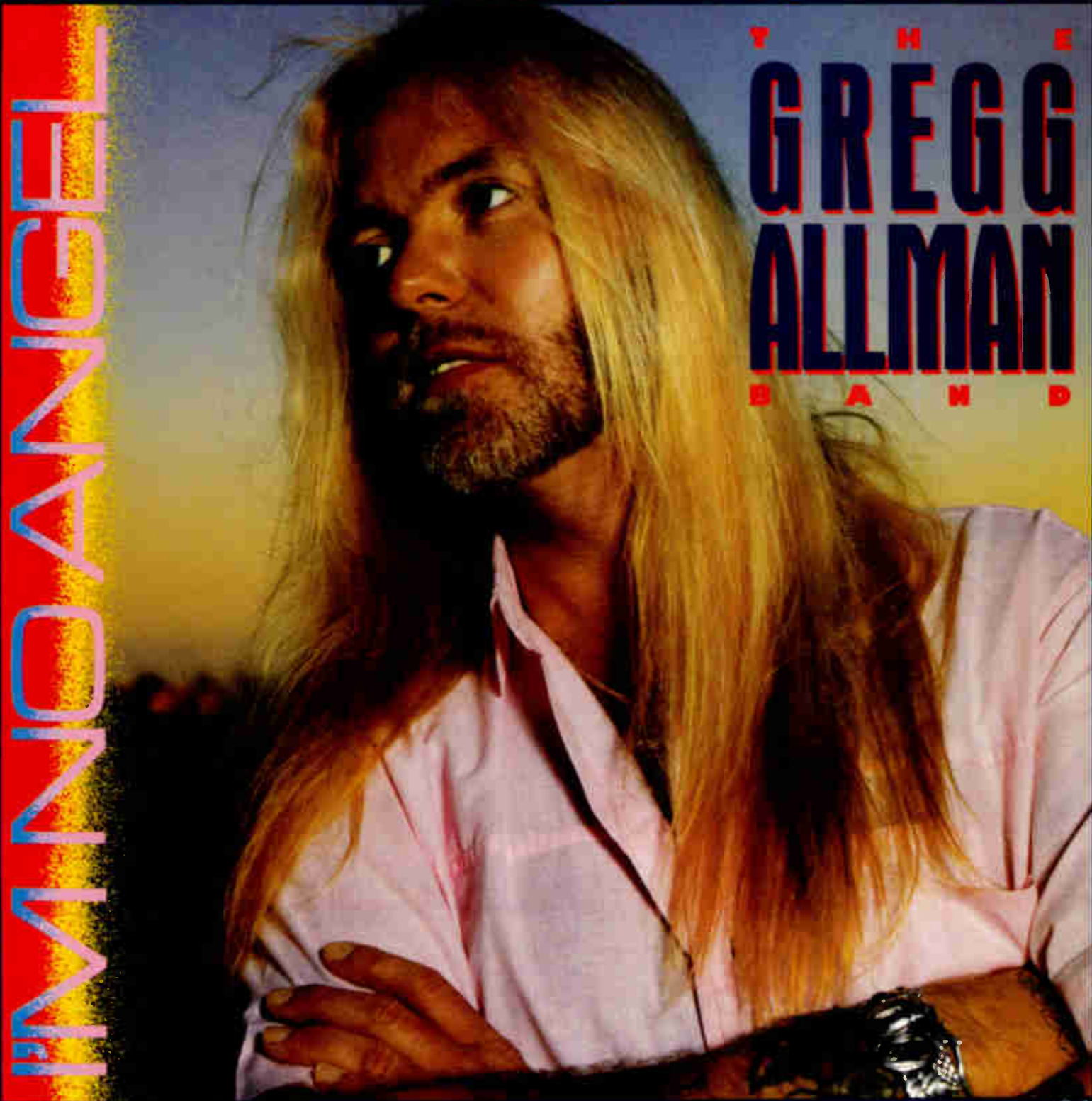
**J. ROBERTSON**/ WGTZ/ DAYTON  
J Watley/ Madonna/ B Club/ A Starr

**RANDY ROMANO**/ JUSTIN ENT/ ATL  
L Vandross/ M Scott/ P Rushen

# GREGG ALLMAN'S EPIC DEBUT!

I'M NO ANGEL

<sup>T</sup> <sup>H</sup> <sup>E</sup>  
**GREGG  
ALLMAN**  
<sup>B</sup> <sup>A</sup> <sup>N</sup> <sup>D</sup>



## "I'M NO ANGEL"

FE 40531

### The No. 1 Album Track. Now The No. 1 Single.

134 • To 68 • *Billboard's*  
Top Pop Album Chart

On Epic Records, Cassettes and Compact Discs.

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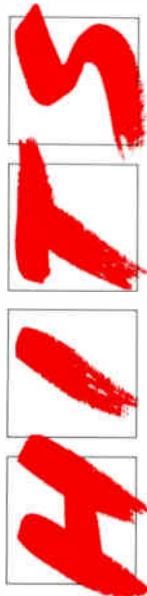
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34-06998



# EARPICKS

<b>RON SALPIETRO/ JR'S/ SHAUMBERG</b> S Red/ P Furs/ U2/ Beastie Boys	<b>M. ST JOHN/ KX104/ NASHVILLE</b> S Robinson/ B Monkeys/ B Club	<b>DON THUERK/ DANJAY/ SEATTLE</b> B Dish/ P Echo/ CH Angels/ Heaven 17
<b>VICKY SHARP/ KRNQ/ DES MOINES</b> U2/ S Ballet/ J Warnes/ B Club	<b>KATHY STAMM/ RADIO DOCT/ MILW</b> H Alpert/ G Sats/ Hipsway	<b>M. TOCKER/ HARVARD CO/ CAMB</b> L America/ Prince/ P Smyth/ XTC
<b>MARLA SHATZ/ EPIC/ LA</b> U2/ S Red/ N Bros	<b>ROBIN STEELY/ CENTRAL SO/ NASH</b> Prince/ S Fox/ W Snake/ N Ranger	<b>MARK TODD/ KHTR/ ST LOUIS</b> H Lewis/ Madonna/ B Club/ D Allen
<b>KATHY SHEDD/ GAMCO/ MPLS</b> KD Lang/ C Crew/ P Townshend/ S Red	<b>JERRY STEFFEN/ WSPT/ STEVENS PT</b> J Watley/ S Red/ G Medeiros	<b>PAM TRICKETT/ Q107/ WASHINGTON</b> Madonna/ Beastie Boys/ P Furs/ C Crew
<b>M. SHISHIDO/ I-94/ HONOLULU</b> Madonna/ B Club/ A Starr/ L Vandross	<b>BRUCE STEVENS/ WBBQ/ AUGUSTA</b> U2/ Madonna/ P Furs/ L Vandross	<b>HOWIE WAHLEN/ PEACHES/ SEATTLE</b> C Crew/ C Isaak/ KD Lang/ P Townshend
<b>KIM SIMMONS/ HOUSE OF G/ ROCH</b> R Cray/ P Townshend/ L Lobos/ C Blonde	<b>S.P. STEVENS/ B97/ NEW ORLEANS</b> B Club/ U2	<b>T. WAITEKUS/ WCIL/ CARBONDALE</b> J Cope/ D Dixon/ Stabilizers
<b>DIXON SINGLETON/ REC BAR/ SAV</b> U2/ J Watley/ W Snake/ N Ranger	<b>RICH STEVENS/ Z103/ TALAHASSEE</b> B Club/ H Lewis/ Madonna/ B Jovi	<b>NANCY WALLACE/ GEM ONE/ CLEV</b> S Ballet/ C Hart/ Madonna/ U2
<b>STEVE SMALL/ KSMB/ LAFAYETTE</b> P Furs/ RFTW/ Madonna/ K Wilde	<b>STEVE STILES/ WZPL/ INDIANAPOLIS</b> N Ranger/ H Lewis/ P Echo	<b>TERRI WEBER/ KTUX/ SHREVEPORT</b> J Watley/ B Club/ G Sats/ U2
<b>DOUG SMITH/ NAT REC MA/ PITTS</b> U2/ FF Lulu/ A Baker/ Chicago	<b>D. STRATTON/ WFXX/ WILLIAMSPORT</b> Heaven 17/ XTC/ Stranglers/ Stabilizers	<b>ERIC WEITZMANN/ TOWER/ MT VIEW</b> P Townshend/ Dot 3/ K Joke/ KD Lang
<b>CINDY SMITH/ SOUND WARE/ DAL</b> L America/ D Edmunds/ L Gramm/ P Echo	<b>J. T./ KF95/ BOISE</b> S Robinson/ S Fox/ J Watley/ B Club	<b>MIKE WHEELER/ WRQN/ TOLEDO</b> KBC/ T Twins/ G Sats/ S Robinson
<b>DARRYL ST JAMES/ KKXX/ BAKERS</b> U2/ C Blonde/ A Baker/ G Medeiros	<b>LORI TEUFEL/ ZIPS/ TUCSON</b> L America/ P Echo/ C Crew/ G Allman	<b>BRIAN WHITE/ KITY/ SAN ANTONIO</b> U2/ A Baker/ Madonna/ Dr Dave



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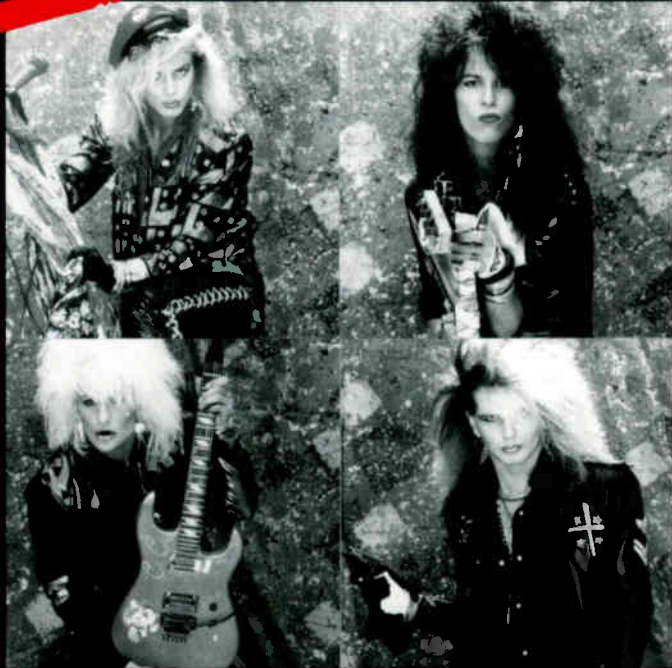
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# QUICK ACTING

**HOT SALES AT:**

- #1 RTI
- #3 VINYL VENDORS
- #3 NAT'L RECORD MART
- #3 SEA PORT
- #4 RADIO DOCS
- #4 HARMONY HOUSE
- #4 CAMELOT
- #5 WESTERN MERCH.
- #5 CENTRAL SOUTH
- #8 STRAWBERRIES
- #8 CML
- #9 TRANSWORLD
- #9 MUSICLAND
- #9 SOUND VIDEO



**IN CASE OF ACCIDENTAL  
AIRPLAY, LEAVE IT ON  
AND WATCH OUT FOR  
MASSIVE SALES**

# POISON

## "TALK DIRTY TO ME"

**CROSSOVERS WINNER!**  
**FORMER WILDCARD 3/2/87!**  
**21-15 HITS TOP FIFTY ALBUMS!**  
**CERTIFIED GOLD!**

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
POISON	4.72	10	10	10

- WXKS add
- WMMS add
- WZOU add
- KATD add
- Z95 add
- WLOL add
- Q105 add
- Y100 add
- BJ105 add
- KSAQ add
- KQKQ add
- KCAQ add
- KITY add
- WRQN add
- KKZL add
- Z102 add

- WERZ add
- WFXX add
- KOKZ add
- WKQB add
- KKXL add
- KTRS add
- WNOK add
- WSPT add
- KKRD add

- Q107 deb 27
- WAVA deb 29
- Z93 deb 31
- PRO-FM deb 35
- PWR99 deb 35
- WRCK deb 36

- KCPX 2-1
- KEGL 10-8
- KTKS 31-15
- Y95 27-19
- Y106 35-24
- KS103 30-24
- KPLZ 32-26
- WROQ 35-30
- KJ103 40-33

**BREAKING AT:  
KBEQ**



Special Radio Only Contest

# Win A Free Trip To London To See Level 42 Play Live

Can you believe this? *Hits* Magazine and PolyGram Records are offering one lucky radio gunslinger and a guest (Sorry folks, this one's for Radio only), a chance to win a free trip to London to see Level 42 perform live at Wembley Arena. Thirty runner-up winners will be sporting a pair of *L.A. Gear* footwear and listening to a great PolyGram Compact Disc. All you have to do is enter this incredibly easy and slightly dumb *Hits* contest. Here's how you can scam your free trip:

1. Listen to Level 42's hot new single, "Lesson In Love." Tell us, down to the last second, how far into the song you hear the line:

"DON'T LET YOUR SPIRIT BURN"

Pretty darn easy, eh? Just tell us minutes and seconds.

2. Just to see if you're paying attention, we're asking that you name the four members of the band and their instruments. It's a piece of cake.

3. Because this is so dang easy, we're going to ask you to name the top FIVE singles on the *HITS* TOP FIFTY SINGLES chart and the top FIVE albums on the *HITS* TOP FIFTY ALBUMS chart from the issue of March 30. That's two weeks from now. Can you pick the *HITS*' hits?

Thirty (30) runner-up winners will each receive a pair of happening footwear compliments of *L.A. Gear* and a sizzling Compact Disc courtesy of PolyGram.

## The Gruesome Details

- Entries are limited to one per radio person only.
- Winner and guest depart April 6 and return April 9. Winners receive two roundtrip tickets to London, two nights lodging, ground transportation and tickets to the show.
- Contest deadline is Tuesday, March 24. Entries will be accepted over the phone or by mail.
- Winner will be notified no later than Wednesday March 25.
- Is your passport ready?

**HITS**

PolyGram Records  
.....

*L.A. Gear*<sup>TM</sup>



Reach the stars

# ROCKLINE

Hosted by Bob Coburn

**PATY  
SYTH**

**PLUS  
Special Guests:  
Crowded House**



Live · Monday · March 23  
**GLOBAL SATELLITE NETWORK**

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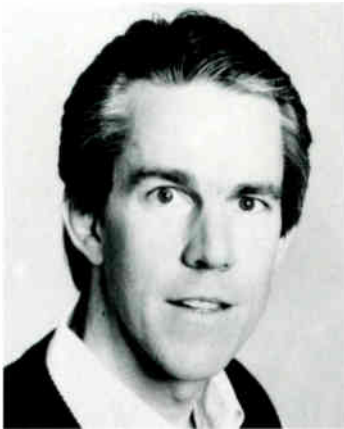
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# SPOTLIGHT

BY  
ELLIS WIDNER



Jim Ed Norman



Joe Galante



Dwight Yoakam

It's being called American music, "mutt" music, new traditionalism, and lots of other names.

Jim Ed Norman, Vice-President of Warner Bros. Records-Nashville, prefers another term, "Call it country," he says. "I'm not an apologist. Don't change the name. Make the word 'country' great by making the music exciting."

Norman and other music business insiders say country music, once awash with strings and MOR arrangements, is marching to the beat of different drummers. It has cast aside the slush for a variety of influences: rock, bluegrass, R&B, folk, pop, jazz, blues and western swing.

Country, says one observer, is going everywhere. One thing is certain: it is undergoing a creative renaissance and attracting a young audience that was raised on rock.

The creative resurgence began in the early '80s with Alabama, George Strait, Ricky Skaggs, Reba McEntire and the Judds.

Today, a flood of new artists such as Randy Travis, Dwight Yoakam, Southern Pacific, Steve Earle, and Sweethearts of the Rodeo have kicked the doors down and led a whole new and younger audience to country—many for the first time.

Why, then, hasn't Top 40 radio responded, except in isolated cases like Lionel Richie and Alabama's "Deep River Woman," Dan Seals' "Bop" or Restless

Heart's "I'll Still Be Loving You"?

"I just haven't heard anything that was big enough to cross over the last few years," says Bruce Stevens of WBBQ in Augusta, GA. "I'm getting some requests on 'Deep River Woman' by Lionel Richie and Alabama and the Restless Heart record is a big adult hit that could well cross to Top 40."

Don Benson at 94Q in Atlanta says it's because *Urban Cowboy* isn't as popular as it used to be, but other PDs say the right records haven't been there.

Bob Case of Z-93 in Atlanta, claims his audience just won't accept country music on the station while Jack Daniels of WBCY in Charlotte, NC, has a bit of an easier time in his rural market.

"If it's an honest crossover record like the Lionel Richie/Alabama or Dan Seals' 'Bop,' they'll accept it," says Daniels. "I suspect this new Restless Heart will go Top 40 because it's a better ballad than most of what we're playing. It's not a country, adult or pop record. It's a hit."

Kevin Metheny of KTKS in Dallas, says he hasn't been terribly successful going up against country giant KPLX for that audience. "'Deep River Woman' is not a country record in my book, it's a straight-ahead ballad," he insists, though he remains optimistic about some of country's new hopefuls like Dwight Yoakam and Sawyer Brown.

"We're seeing a number of things to indi-

cate country's on the upswing," opines Randy Kabrick of Q105 in Tampa, FL, "But I still believe in adding on a case-by-case basis, if the song is appropriate for a pop audience."

"Country music just doesn't appeal to the younger Top 40 audience," laments Mike St. John at KX-104 in Nashville, arguably the home of the idiom.

Despite pop radio's pessimism, Nashville remains bullish on its young crop of talent.

"The opportunity is there to take what is intrinsically country music right to Top 40 and that will make kids go 'Yeah!'," Norman says. "In the past, the music was watered down and emotionless with adult and pop influences. Now, we need to be real. *We are real.*"

Joe Galante, Vice President of RCA Records-Nashville, agrees.

"I've been in Nashville 14 years and I cannot remember a time when so many people signed to the labels were in their twenties and having success. Wynonna Judd was 20 when the Judds got a platinum album. We're being more raw and open in our sounds. Lyrically, we're addressing today's problems.

"This whole business is just based too much on labels. The music Restless Heart makes could fall into any number of categories. Whether this group was signed in N.Y., L.A. or Nashville shouldn't matter. I think the people at Top 40 and adult pop stations will find the new breed of country



# Country's

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## BRAVE NEW WORLD

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performer from Nashville is different than what they've come to expect from us. The kind of music these artists are making fits right into their formats next to Bruce Hornsby. It's been a long time since country music had that kind of hit potential."

Pop radio may have missed out on some bona fide hits with Earle's "Guitar Town," Yoakam's "Honky Tonk Man," Southern Pacific's "Pink Cadillac" and any number of songs by the Judds.

The fact is that Strait, Skaggs, the Judds, Travis, Earle and Yoakam are selling more records than many pop acts. That's why you'll see their names on the best-selling album charts and young fans at country concerts screaming their lungs out at these new sex symbols.

Terry Cline, President of the world's leading country music booking agency, The Jim Halsey Company, says these new artists have brought the music to a new generation.

"People are open to all kinds of music today. I'm certain we'll see hit singles by these artists on the pop charts someday. In the '60s, songs such as 'North to Alaska,' 'Battle of New Orleans' and 'El Paso' were country and pop hits for Johnny Horton and Marty Robbins. Dwight Yoakam had the same kind of record with 'Honky Tonk Man.'"

Music fans, the men say, are looking for something genuine and for many, country is becoming an answer.

"For a person who is an active participant in music, country radio can be tough," Norman says. "If much of the radio's songs are oldies, a lot of people will move on to other stations when they don't hear what they're after."

Cline represents established superstars such as the Oak Ridge Boys and Merle Haggard. He also works with new acts like Yoakam, Southern Pacific and The Forester Sisters.

"A lot of Dwight's fans haven't heard country music before," Cline says. "Dwight represents a pure art form. Kids know the real thing when they hear it."

Yoakam, who built his reputation in the Los Angeles club scene, has opened concerts for punk bands such as X and Violent Femmes, roots-rockers such as Los Lobos and Fabulous Thunderbirds, and established country stars such as Ronnie Milsap and the

Oak Ridge Boys. Yoakam became a leader in L.A.'s "cowpunk" scene with music that was straight out of the honky tonk tradition.

"We do not assume any station is playing our music on radio other than country," Norman says. "But college stations *do* play Dwight Yoakam."

Billy Parker, a four-time winner of the Country Music Association and Academy of Country Music's disc jockey of the year awards, says he thinks the new artists may have saved country music.

"My peers were too conservative and the music got stagnant," Parker, operations director of the award-winning Tulsa, Okla., 50,000 watt station KVOO says. "Yoakam, Travis, the Sweethearts, have given us the new youth sound we need. I welcome them."

Norman and Cline feel more changes are needed at country radio.

"I would like to see people dictate the playlist, rather than consultants and charts."

Norman said currency on country radio is a real issue.

"Country radio is trying to cover 30 years of country music and that creates confusion for the consumer and us in the business. Some stations format 50 percent current hits, 50 percent oldies and feel they are on the leading edge with new material. Some stations do as much as 80 percent oldies. That's probably our biggest problem. We could have even greater success if we had more opportunity to get current material on country radio.

"I hope country radio can achieve what pop music has done," Norman says. "There should be several formats under the umbrella of country. Why not a country version of Top 40? Or classics, album rock and adult pop? We should be able to do all of that with country."

KVOO was one of the first stations in the country to play music by Yoakam and Travis before each was signed by a major record label.

"We go on the real country stuff," Parker says. "The contemporary stations hold back on country, even George Strait, unless he's coming to town to perform.

"We're a rarity in our openness to new artists. But I don't think rock stations want country to cross over. Some does and more of it could. They're afraid they'll lose lis-

teners to the country stations. Country has been more open to rockers than the other way around."

Galante says Nashville has changed its way of doing business.

"It used to be you worked with what you had. New signings weren't the thrust. Today, despite the comments of outsiders who say country is dead, we are in a creative and business atmosphere. We weren't about to walk away from a viable musical form that is attracting a new generation of listeners and artists."

Norman echoes that optimism.

"Music suffered when the emphasis was on artists, rather than music. A lot of bad music was put out because it was felt the artists' fans would buy anything—good or bad."

Listeners are changing, Galante says.

"People are scanning the dial and hearing something real and fresh. That's the key. The sound of many of the pop records is accomplished through sampling. They aren't as different, as stark as some of our records. We have more of an edge in our music. We've gotten a recharge in our energy. That's what people are getting into."

Anyone who decided Nashville was finished is wrong, Galante says.

"We've come out of it and we're building our base before our next uphill climb. People are more open to so many types of music. They know what's good in any format and they aren't afraid of it. I can see some artists emerging out of country music who will be part of the American mainstream."

Cline says Nashville has abandoned its past ways.

"People got tired of the calculated crossover. It wasn't real. What is happening now *is* real. Crossover is a *de facto* term. You can only use it after it has happened. You can't go into a recording studio and say what you're doing will appeal to everyone. You have to stick to artistic integrity."

For Norman, quality music is the key for country music's future.

"The last time country music surged in popularity, a movie got people's attention ('Urban Cowboy') and Nashville didn't have the music to back it up. Now, if we can do it again, it will be done with the music."



# INPLAY

*An alphabetical listing of currently active singles*

ARTIST TITLE	PRODUCER WRITER	LABEL TIME	COMMENTS
<b>ATLANTIC STARR</b> ALWAYS	Lewis/Lewis Lewis/Lewis/Lewis	WB-7-28455 3:59	Debut on new label scores with second week adds at WKSI, KLUC and I94.
<b>BLOW MONKEYS</b> IT DOESN'T HAVE TO...	Baker Dr Robert	RCA-5138-7-R 3:59	Hot new group picks up second week action at KROY, WJMX and WZLD. Developing.
<b>COMPANY B</b> FASCINATED	Ish Ish	Atl-7-89294 3:47	Huge 12" smash is hot on the Black charts and moving Top 40 with adds at WNNK, WTLQ, KROY, Y100 and B96. Potential hit.
<b>CONCRETE BLONDE</b> TRUE	Mankey/C. Blonde Napolitano/Mankey	IRS-53053 2:59	Boutique label strikes again. One to hear.
<b>DIXON, DON</b> PRAYING MANTIS	Dixon Dixon/Glasgow	Cap/Enigma-n/a 3:55	This record is pulling major phone action at WRQN and KZFN. New at KITS in S.F. Artist is former REM producer.
<b>EDDIE &amp; THE TIDE</b> PRESENCE OF BEAUTY	Olsen Ward/Clarke	Atco-7-99470 3:20	Developing in the Bay Area. New this week at KDON and KHYT.
<b>FARRENHEIT</b> FOOL IN LOVE	Olsen Farrenheit	WB-7-28427 3:50	New group scores with adds at WLRW, KDON and WGRD. Lots of interest here.
<b>FLESH FOR LULU</b> I GO CRAZY	Hague Mitchell/Mills/et al	MCA-53036 3:50	Theme from John Hughes' "Some Kind of Wonderful" is on at Z95 in Chicago and being tested in other major markets.
<b>FOX, SAMANTHA</b> DO YA DO YA	Lovell/Power Bissell/Richardson	RCA-1031-7-J 3:48	Follow-up to her debut smash picks up new support from Y106, PRO-FM, WZLD and WCGQ.
<b>FROZEN GHOST</b> SHOULD I SEE	Lanni Lanni	Atl-89279 3:48	Former members of Sheriff are developing a good secondary base. New adds this week include KFMY.
<b>GEORGIO</b> SEX APPEAL	Allentini Allentini	Motown-1882MF 3:40	This record is a giant hit wherever played and label is having trouble with spread. New at WTLQ, Z93, WGCI and KBIU.
<b>JOEL/CHARLES</b> BABY GRAND	Ramone Joel	Col-38-06994 4:00	Sensational debut scores with adds at 94Q, WKDD, WPST, WBLI, WCZY, KKAZ and KWTO.
<b>KENNY G</b> SONGBIRD	Glass Kenny G	Arista-9573 5:00	Artist has album approaching 400,000 units. Hot on Quiet Storm formats, developing Pop/Adult and new at FM102.
<b>MARTIN, ERIC</b> EVERYTIME I THINK...	Zito Mullen/LeSario/Jones	Cap-5679 3:43	Second week adds at WRQN, WKDD and WJMX.
<b>NEVILLE BROS.</b> WHATEVER IT TAKES	Gaines Roman/Scott	EMI-8372 3:40	Record is developing in New Orleans and spreading with adds at Z104, KKAZ and KQIZ. One to watch.
<b>ORR, BEN</b> TOO HOT TO STOP	Shipley/Orr/Klein Orr/Page	Elek-7-69493 4:19	Second release from solo album picks up action at WMMS, KEGL and KTRS. Good video on MTV.
<b>PSEUDO ECHO</b> LIVING IN A DREAM	Berry Canham	RCA-5125 3:27	This record pulls phones. Watch it. New at WNNK, KCPX, WGH, 95XXX and WZLD.
<b>RESTLESS HEART</b> STILL BE LOVING...	DuBois/Hendricks Kennedy/Bunch/Rose/Cerney	RCA-5065-7-R 3:57	This record is flying up the Pop/Adult charts. It will break wide open Top 40 in the next two weeks. Potential hit.
<b>RUN DMC</b> IT'S TRICKY	Simmons/Rubin Simmons/McDaniels/et al	Profile-5131 n/a	Great video featuring Penn & Teller is helping maintain the album sales here. New adds at BJ105 and WFLY.
<b>SPANDAU BALLET</b> HOW MANY LIES	Langan/S. Ballet Kemp	Epic-34-06990 4:33	Label debut scores with first week adds at WMMS and PWR 997.
<b>STABILIZERS</b> ONE SIMPLE THING	Diante Christenson/Nevins	Col-38-06589 3:31	Potential smash moves 10-6 at Y108 in Denver. Check this one out before your competition does.
<b>VANNELLI, GINO</b> WILD HORSES	Vannelli/Vannelli/Vannell Vannelli/Freeland	CBS-254-06699 4:12	New adds this week at Y108, KTUX and KIIK.
<b>VENETIANS</b> SO MUCH FOR LOVE	Swinn Opitz	Chrys-43056 3:40	Great pop sound scores with new adds at RK102, WFLY and KSAQ.
<b>WARNES, JENNIFER</b> WE TAKE MANHATTEN	Beck/Warnes Cohen	Cypr-661-1157 3:32	First week adds at KATD, KOKZ, KIIK and KHYT. Great sound- ing record. Check it out.
<b>XTC</b> DEAR GOD	Rundgren Partridge	Gef-7-28394 3:36	KROQ breakout is now spreading with adds at KATD, Y106, KWOD and KHYT. Pulls immediate phones and controversy.

M

*The New Single*

A

*Produced by Madonna*

D

*and Patrick Leonard*

O

*From the Madonna album*

N

L A

I S L A B O N I T A

FLASHMAKER WINNER

N

*True Blue on Sire Records* 

A

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# TOP FIFTY ALBUMS

The demand for Beatles CD's has dropped significantly this week, moving all four pieces into the teens. The action continues hot and heavy on Grammy winners, as Simon, Hornsby, Baker and Win-

wood all are bulleting in the national Top Ten. Look out for Crowded House which debuts strongly. Also, the P. Furs are heading for the top as they surge to #25.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	BEASTIE BOYS	LICENSED TO ILL	Def Jam/Col 40238	New 45 out	86.9
2	2	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Still huge	86.3
11	3	PAUL SIMON	GRACELAND	WB 25477-1	Grammy winner	60.7
7	4	BRUCE HORNSBY	THE WAY IT IS	RCA AFL 1 5904	Grammy winner	52.8
9	5	JANET JACKSON	CONTROL	A&M SP 5106	Fifth single hot	42.8
10	6	CLUB NOUVEAU	LOVE & PAIN	WB 25531	Hot single leads	40.4
12	7	ANITA BAKER	RAPTURE	Elektra 60444	Grammy magic	39.0
8	8	GENESIS	INVISIBLE TOUCH	Atlantic 81641	Tonight 45 the key	38.2
19	9	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	Grammy winner	35.2
3	10	BEATLES	HARD DAY'S NIGHT	Capitol 46437	CD power	31.6
4	11	BEATLES	PLEASE PLEASE ME	Capitol 46435	CD magic	31.5
13	12	EUROPE	THE FINAL COUNTDOWN	Epic 40241	New superstars	30.0
5	13	BEATLES	FOR SALE	Capitol 46438	More CD's	27.9
6	14	BEATLES	WITH THE BEATLES	Capitol 46436	Ditto	27.0
21	15	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	Super giant	26.2
17	16	ROBERT CRAY BAND	STRONG PERSUADER	PolyGram 830-5681	45 breaking now	24.9
14	17	CINDERELLA	NIGHT SONGS	PolyGram 830076-1	Solid	23.7
18	18	PETER GABRIEL	SO	Geffen GHS 24088	New 45 just out	23.6
15	19	BANGLES	DIFFERENT LIGHT	Columbia 40039	4th single breaking	23.0
20	20	GEORGIA SATELLITES	GEORGIA SATELLITES	Elektra 60496-1	New 45 breaking	20.2
22	21	HUEY LEWIS	FORE	Chrysalis 41534	Lots of hits	19.9
23	22	LUTHER VANDROSS	GIVE ME THE REASON	Epic 40415	New 45 out	19.4
25	23	BOSTON	THIRD STAGE	MCA 6188	Hot new single	19.1
24	24	TESLA	MECHANICAL ...	Geffen 24120	Heavy metal hit	17.0
38	25	PSYCHEDELIC FURS	MIDNIGHT TO MIDNIGHT	Columbia 40466	Breaking quickly	15.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# ST. PADDY'S HIT PARADE

## JODY WATLEY

### Looking For A New Love

**FLASHMAKERS WINNER!**

**38-27 HITS TOP FIFTY SINGLES!**

**DEBUT 47 HITS TOP FIFTY ALBUMS!**

B94	add	KHIT	add	KMEL	22-10
KWK	add	PWR99	add	KITY	21-11
WLOL	add	K98	add	FM102	23-15
WEAG	add	B93	add	KMGX	21-15
Y100	add	WRVQ	add	WTIC	26-18
B97	add	Y107	add	WAVA	22-19
WNVZ	add	FM100	add	WCAU	29-23
KPLZ	add	KX104	add		



ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	LP SALES (1 to 10)	45 SALES (1 to 10)
JODY WATLEY	4.12	26	3	2	10	8	8

## NIGHT RANGER

### The Secret Of My Success

**FLASHMAKER!**

**DEBUT SMASH SINGLE FROM NEW LP, BREAKING AT BOTH TOP 40 AND ALBUM ROCK RADIO!**

WMMS	add	WSKZ	add	KQIZ	add
KDWB	add	KZZU	add	WJAD	add
WEAG	add	KTUX	add	KZFN	add
WGH-FM	add	WGFM	add	KEYJ	add
WROQ	add	KIKX	add	KISR	add
WKDD	add	WKSI	add	WGLF	add
WNYZ	add	KKAZ	add	WMJQ	add
		KOKZ	add	WCKN	add



## READY FOR THE WORLD

### Mary Goes 'Round

**FOLLOW UP TO SMASH "LOVE YOU DOWN". BIG AT URBAN RADIO AND BUILDING A CASE TOP 40!**

KRBE	add	KMGX	add
WHYT	add	I-94	add
Y106	add	KNOE	add



## FLESH FOR LULU

### I Go Crazy

**HOT NEW SINGLE RELEASE FROM THE JOHN HUGHES BOX OFFICE SMASH "SOME KIND OF WONDERFUL"!**

KROQ add      Z95      deb 39

MCA RECORDS



# TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
16	26	BRUCE WILLIS	RETURN OF BRUNO	Motown 6222	Needs new single	15.8
27	27	LIONEL RICHIE	DANCING ON THE ...	Motown 6158	Needs new single	15.6
30	28	JETS	JETS	MCA 5667	Giant single leads	15.6
29	29	WHITNEY HOUSTON	WHITNEY HOUSTON	Arista AL8-8212	Steady seller	12.6
26	30	FREDDIE JACKSON	JUST LIKE...	Capitol ST-12485	Steady	12.2
32	31	RUN-DMC	RAISING HELL	Profile 1217	New 45 developing	12.1
33	32	MADONNA	TRUE BLUE	Sire 25442 (WB)	New 45 just out	11.5
34	33	SAMANTHA FOX	TOUCH ME	RCA 10212-1-J	New 45 out	10.4
35	34	BILLY VERA	BY REQUEST	Rhino 70858	Steady week	9.4
50	35	STRYPER	TO HELL WITH THE ..	Enigma 73237 (Cap)	Metalmania!	9.3
39	36	REO SPEEDWAGON	LIFE AS WE KNOW IT	Epic 40444	Hot single leads	8.4
37	37	CYNDI LAUPER	TRUE COLORS	Portrait OR 40313	Hot new single	8.4
28	38	CAMEO	WORD UP	PolyGram 830265-1	Candy	7.7
--	39	<b>CROWDED HOUSE</b>	<b>CROWDED HOUSE</b>	<b>Capitol 12485</b>	<b>Hot single leads</b>	<b>7.1</b>
36	40	GEORGE STRAIT	OCEANFRONT...	MCA 5913	Hot country	7.0
41	41	LOU GRAMM	READY OR NOT	Atlantic 81728	Foreigner power	6.9
31	42	LOS LOBOS	BY THE LIGHT...	Slash/WB 25523-1	Needs single soon	6.3
43	43	EXPOSE	EXPOSURE	Arista 8441	Giant hit leads	6.2
--	44	VANGELIS	OPERA SAUVAGE	PolyGram 8296631	Grammy mania	5.6
45	45	LOOSE ENDS	ZAGORA	MCA 5745	English dance	5.3
--	46	SHEILA E.	SHEILA E.	P.Park 25498-1(WB)	Hot urban	5.1
--	47	JODY WATLEY	JODY WATLEY	MCA 5898	New star	5.0
--	48	GREGORY ABBOTT	SHAKE YOU DOWN	Columbia 40437	Back on	4.6
42	49	SHIRLEY MURDOCK	SHIRLEY MURDOCK	Elektra 9-60443-1	Urban smash	4.6
--	50	TRIO	TRIO	WB 25491	Linda, Dolly, Emmylou	4.2

DEEP PURPLE (PolyGram)  
PATTY SMYTH (Columbia)

## NEXT UP

GREGG ALLMAN (Epic)  
PHYLLIS HYMAN (Manhattan)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**julian**

**COOL**

**WORLD SHUT YOUR MOUTH**

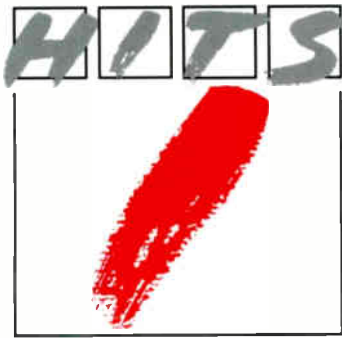
**CROSSOVER!**

**TOP 40 IS NOW JOINING MTV'S CRUSADE  
FOR THIS HOT NEW ARTIST!**



WPHD	add	KSAC	add
KCFX	add	KTUX	add
93Q	add	KIKX	add
W'CK	add	KOKZ	add
W'PST	add	Y97	add
W'ERZ	add	KTRS	add

WTLQ	36-31
ALSO BREAKING AT:	
KRBE	WKRZ
Z93	WBBQ
WMVS	KZZU
99DTX	



# BREAKOUTS

**Patty Smyth's solo debut album grabs top honors in a close battle. The Trio album featuring Emmylou Harris, Linda Ronstadt and Dolly Parton takes second just ahead of Gregg Allman and Sheila E. Also strong this week are the**

**Psychedelic Furs and Jody Watley. The Light Of Day soundtrack, Oingo Boingo, Cutting Crew and Herb Alpert make strong debut showings.**

## WINNERS

<b>1</b>	<b>PATTY SMYTH</b>	(Columbia)	33%	<b>6</b>	<b>JODY WATLEY</b>	(MCA)	25%
<b>2</b>	<b>TRIO</b>	(WB)	31%	<b>7</b>	<b>CROWDED HOUSE</b>	(Capitol)	19%
<b>3</b>	<b>GREGG ALLMAN</b>	(Epic)	31%	<b>8</b>	<b>LIGHT OF DAY</b>	(CBS Assoc.)	17%
<b>4</b>	<b>SHEILA E</b>	(Paisley/WB)	29%	<b>9</b>	<b>OINGO BOINGO</b>	(MCA)	16%
<b>5</b>	<b>PSYCHEDELIC FURS</b>	(Columbia)	29%	<b>10</b>	<b>CUTTING CREW</b>	(Virgin)	16%

**BUZZARD'S NEST/MIKE MANDZIA/COLUMBUS**  
Sheila E  
Starpoint  
P Smyth  
Expose  
Santana

**CAMELOT/LEW GARRETT /CANTON**  
Sheila E  
P Echo  
P Smyth  
J Watley

**CAVAGES/JOHN GRANDONI /BUFFALO**  
C Crew  
Light Of Day  
Hipsway  
A Parsons  
L Gramm

**CENTRAL SOUTH/ROBIN STEELY/NASHVILLE**  
J Warnes  
In Pursuit  
C House  
Sheila E  
G Allman

**CML ONE-STOP/MIKE CLARK/ST. LOUIS**  
C Nouveau  
P Echo  
B Dish  
Trio  
L Lobos  
J Airplane

**DANJAY/DON THUERK/SEATTLE**  
Sheila E  
G Allman  
P Furs  
O Boingo  
Trio

**GAMCO/KATHY SHEDD/MPLS**  
Poison  
REO  
Vangelis  
G Allman  
P Furs

**GEMINI ONE-STOP/NANCY WALLACE/CLEVELAND**  
Poison  
Light Of Day  
C House  
Jets  
J Watley

**HARMONY HOUSE/JIM LIBBY /DETROIT**  
Santana  
Jets  
P Furs  
R Cray  
Dead Or A  
P Smyth  
Starpoint

**HARVARD CO-OP/MICHAEL TOCKER/BOSTON**  
The The  
Sheila E  
Beatles CD  
Trio  
Chameleons UK

**HOUSE OF GUITARS/KIM SIMMONS/ROCHESTER**  
G Allman  
C Crew  
P Smyth  
C House

**JR'S/RON SALPIETRO /SHAUMBERG**  
HD Night  
P Please Me  
P Furs  
J Watley  
G Allman

**LIEBERMAN/TERRY DONOVAN/KANSAS CITY**  
Poison  
REO  
Santana  
C House  
G Allman

**MUSICLAND/DICK ODETTE /MINNEAPOLIS**  
Trio  
O Boingo  
P Smyth  
Some Kind Of Wond.  
H Alpert  
Siouxsie & Banshees

**NAT'L REC MART/DOUG SMITH/PITT**  
P Smyth  
Trio  
W Party  
Madhouse  
L Gramm

**NAVARRE/ESA KATAJAMAKI /MINNEAPOLIS**  
J Watley  
Siouxsie & Banshees  
Trio  
K Moe Dee  
P Rushen  
R & File  
Gramm's kicked everything in the butt!

**P.C. ONE-STOP/LENNY LEON/CHATS**  
Trio  
P Smyth  
O Boingo  
Sheila E  
Tesla  
C Nouveau

**PEACHES M&V/HOWIE WAH- LEON/SEATTLE**  
P Furs  
C Isaak  
Santana  
Athens GA  
C Nouveau  
N Griffith  
Beatles CD

**POPLAR TUNES/JIMMY BURGE/MEMPHIS**  
G Allman  
Tesla  
L Lobos  
L Gramm

**PRO ONE-STOP/PAUL JOHNSON/TEMPE**  
P Smyth  
C Crew  
P Furs  
Poison  
G Allman



# BREAKOUTS



## RADIO DOCTORS/KATHY STAMM/MILWAUKEE

Siouxsie & Banshees  
O Boingo  
P Smyth  
Raven  
H Alpert

## RAINBOW/JIMMY HEIKKALA /SAN FRANCISCO

P Smyth  
Hipsway  
L Gramm  
Chicago  
REO  
Boston

## RECORD BAR/ROBERTA ARMIJO/CORPUS CHRISTI

Hipsway  
L Gramm  
P Furs  
Europe

## RECORD BAR/NORM HUNTER/DURHAM

C House  
G Allman  
P Furs  
A Franklin  
J Watley

## RECORD BAR/DIXON SINGLETON/SAVANNAH

Trio  
Vangelis  
J Jeff  
Sheila E  
Athens GA

## RECORD WORLD/DEAN FINE/NEW YORK

G Allman  
C House  
W Bros  
P Smyth  
Trio

## RECORD WORLD/TIM CHRIST/BALTIMORE

P Smyth  
K Wilde  
T Song  
Trio

## ROUNDUP/LAURA AVERY /SEATTLE

Sheila E  
Vangelis  
Over The Top  
L Lobos  
Judds

## RTI ONE-STOP/STEVE HOBERMAN/OMAHA

Light Of Day  
Trio  
J Watley  
P Smyth  
C Crew

## SAM GOODY/MIKE MASKA/EDISON

Vangelis  
Expose  
P Furs  
Jets  
Light Of Day

## SEA-PORT ONE-STOP/VICKI OLIVERA/PORTLAND

C House  
Trio  
Over The Top  
P Smyth  
P Furs  
Light Of Day

## SOUND OF/CY BARNES/PHILADELPHIA

P Rushen  
P Smyth  
H Alpert

## SOUND VIDEO UNLIMITED/MIKE BASHKIN/CHICAGO

Trio  
Siouxsie  
O Boingo  
Sheila E  
Light Of Day  
Vangelis

## SOUND WAREHOUSE/TRACY DONIHOO/DALLAS

Sheila E  
J Watley  
P Furs  
C Crisis  
Starpoint

## SPECS/CINDY BARR/MIAMI

B Streisand  
Poison  
G Allman  
H Alpert  
C Nouveau

## STRAWBERRIES/JEFF COHEN/BOSTON

W Marsalis  
J Butcher  
8 Seconds  
C Crew  
H Alpert  
Stryper  
Starpoint

## STREETSIDE/GREG MARSHALL/ST. LOUIS

G Allman  
P Furs  
J Watley  
KD Lang

## THE WIZ/WALTER MICHALSKI/NEW YORK

R Davis  
C Lynn  
J Watley  
Jets  
Trio

## TOWER/ERIC WEITZMANN /MT. VIEW

Dot 3  
Trio  
K Joke  
O Boingo  
C Isaak

## TOWER/NATL./STAN GOMAN/SACRAMENTO

Beatles CD  
Sheila E  
J Watley  
Starpoint  
P Furs

## TRACKS/DONNA AGRESTO /NORFOLK

Europe  
Light Of Day  
B Willis  
J Warnes  
Sheila E

## TRANSCONTINENT/RECORD THEATER/JIM PRIMERANO /BUFFALO

Tonight Vol I  
Tonight Vol II  
G Howard  
Some Kind Of Wond.  
G Allman  
L Lobos

## TRANSWORLD/DAVE ROY /ALBANY

P Furs  
G Allman  
Light Of Day  
C Isaak  
REO

## TURTLES/KAREN LONG /ATLANTA

J Watley  
Starpoint  
Sheila E  
Some Kind Of Wond.  
L Lobos  
C House

## VINYL VENDORS/VALERIE ELLIOTT/KALAMAZOO

O Boingo  
H Alpert  
C Crew  
TL Crew  
S Red

Need stock on Grammy winners!

## WALL TO WALL/LISTENING BOOTH/STAN HELEVA/PHILLY

C House  
P Smyth  
A Taylor  
K Wilde  
XTC  
B Rats  
P Echo

## WESTERN MERCHANTS/DAVA ALBERTSON- /AMARILLO

J Jeff  
Poison  
Beatles CD  
P Simon  
S Winwood  
A Baker

## ZIPPS/LORI TEUFEL/TUCSON

C Crew  
Sheila E  
J Watley  
G Allman



# MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	LETHAL WEAPON	6.8m	5438	6.8m	—————
2	NIGHTMARE ON ELM ST. 3	6.7m	4894	18.1m	Soundtrack on Varese Sarabande. Dokken 45 on Elektra.
3	PLATOON	6.1m	3931	84.5m	Soundtrack on Atlantic.
4	ANGEL HEART	3.6m	4526	3.6m	—————
5	OUTRAGEOUS FORTUNE	3.3m	2644	37.4m	Patti Labelle 45 on MCA.
6	SOME KIND OF WONDERFUL	3.1m	2880	7.5m	Soundtrack on MCA.
7	MANNEQUIN	2.9m	3026	21.0m	Starship 45 on RCA.
8	HOOSIERS	2.8m	2716	11.5m	Soundtrack on PolyGram.
9	BLACK WIDOW	1.5m	2151	17.9m	—————
10	CROCODILE DUNDEE	1.4m	1437	153.7m	Soundtrack on Varese Sarabande.

"American Tail" on MCA, "Top Gun" on Columbia, "Mission" on Virgin, "Stand By Me" on Atlantic, "Radio Days" on RCA.

Film Information Courtesy of *THE HOLLYWOOD REPORTER*



by Lenny Beer

# WAVELENGTH

Get well wishes to **Y108's Dom Testa** who remains in the hospital with an injured disc in his back..... **KLZZ** in San Diego is now on the air with their new format and calling themselves **Q106**. (Where they found the Q is an interesting question)..... **B104** has named **Willy B.** as the interim PD. The B-man was Assistant PD and looms as a major contender for the official position, however the winds are blowing this week with **Steve Perun's** name..... **Kevin Kenny** leaves **WDJX** Louisville for the

crosstown **WRKA** PD slot..... **Charlie Quinn** is the new PD at former **Z106** in Philadelphia which changes calls to **WEGX** and is known as "Electric 106"..... Is an Atlanta morning team headed for Miami?.....Talk remains that **KSDO** San Diego's **Randy Miller** could be headed for the South..... The Beastie Boys will be guest DJ's on the 19th with **WHYT** Detroit's **Mojo** for a White Castle party..... **RI-104** in Rhode Island is changing formats to Album Rock..... We hear that

**WKDF** Nashville's **Carl P. Mayfield** has been talking to **KLOS** in LA..... An interesting battle seems to be shaping up in Beaumont as former **KZZB** MD **Neil Harrison** takes over the PD position at rival **K106** ..... **KWNZ** Reno's **Jeff Ryan** leaves the PD position with **Beau Reyes** moving in as acting MD..... We hear that **Jim Hilliard** is thinking about purchasing **KVIL** in Dallas..... **Bumper Morgan** leaves **KTFM** San Antonio for middays and production at **Y107** in Nash-

ville. His company, Bumper Productions, can also be reached through **Y107**..... **Don Anthony** received a rude greeting as his new **Talentmasters** office was robbed of dubbing and audio equipment. Donations are welcome, as are sympathy calls..... And finally, **Q105** is joining the **Fleetwood Gruver III** fan club as their "East of Phoenix only" gunslingers will be known as **Mason Dixon II**, **Randy Kabrich III** and **Brian Christopher IV**.

# KIM WILDE

*YOU  
KEEP  
ME  
HANGIN'  
ON*



**THE FIRST RELEASE FROM *A N O T H E R S T E P***

Produced By Ricki Wilde  
1987 MCA Records, Inc.  
MCA RECORDS

# FLEETWOOD MAC



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