

February 1, 2002

Volume 16

Issue 770

\$6.00

HIS

NELLY
FURTADO

**CONTINUING
GRAMMY COVERAGE
STARTS ON PAGE 22**

NATALIE IMBRUGLIA WRONG IMPRESSION

from the forthcoming album
WHITE LILIES ISLAND

NEED A HIT?

Over 2500 spins in 3 weeks! (+766)
14.3 Million in Audience!

Debut 36* Top 40 Mainstream Monitor (+425)
24*-19* Top 40 Adult Monitor (+323)
24*-20* Modern Adult Monitor (+189) - #2 Greatest Gainer!



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Management: Anne Barrett for De Angelis Mgmt. U.S. Co-Management: Spivak Sobol Entertainment.
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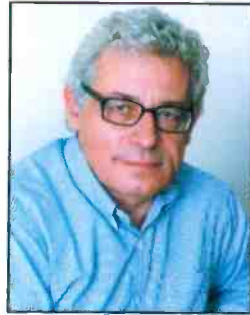
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A CAN-CAN DO GUY

EMI Recorded Music chief Alain Levy hasn't wasted any time in making his mark on the company. After swiftly appointing David Munns as his #2 man, negotiating Mariah Carey's release, consolidating U.K. operations under Tony Wadsworth and cutting overhead, Levy is now poised to install a new team at Virgin headed by ace producer Matt Serletic. The industry vet is certainly making moves; too bad he couldn't re-move himself from this HITS Contents appearance.

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STAR-GAZING IN SACTO 14



LUKE & LISTEN 22



ISLAND GIRL 34

WINNERS

- REQUESTS**
LINKIN PARK Warner Bros.
USHER Arista
NICKELBACK Roadrunner/IDJ
JA RULE Murder Inc/IDJ
- EARPICKS**
PUDDLE OF MUDD Flaw/Gef/Int
NELLY FURTADO DreamWorks
NATALIE IMBRUGLIA RCA
MICHELLE BRANCH Maverick/WB
- BREAKOUTS**
NINE INCH NAILS Nothing/Int
HOOBASTANK Island/IDJ
I AM SAM V2
THE STROKES RCA
- WILDCARD**
MICHELLE BRANCH Mav/WB

HOT NEW RELEASES

- AJA DAASHUUR**
Tell Me Extasy Records
- INDIA.ARIE**
Video Motown/Universal
- LUDACRIS**
Roll Out Def Jam South/IDJ
- M2M**
Everything Atlantic/Atl G
- SMASHMOUTH**
Holiday In My Head Hollywood/Interscope

#1 ALBUM
ALAN JACKSON



#1 MPS
CREED



#1 VIBE-RATERS
THE STROKES



ON THE COVER



Grammy-nominated diva Nelly Furtado turns off the light after this HITS cover nod for her hit DreamWorks album, *Whoa! Nelly.*

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 THE STROKES • RCA

2 LW 2 2W 3 3W



album: **IS THIS IT**
track: **LAST NITE**

Sales ig-Nite-ing! LP jumps to #26. Up at B'Buy, M'land, W'house. #1 at KROQ! Closeout add at KUCD. Top 5 at 91X, WXRK, WBCN; Top 10 at KITS, WWDC, WCYY. Big at WLIR, KWOD, WHFS. MTV, MTV2. On tour. MTV2's special 2/02/02, Letterman 4/9. Three Brit Award noms, performing 2/22. Spin. Mgmt: Ryan Gentiles/Wiz Kid Mgmt.

6 GLENN LEWIS • EPIC

8 LW 9 2W 12 3W



album: **WORLD OUTSIDE MY...**
track: **DON'T YOU FORGET IT**

Top 5 Most Added at Top 40, including KLZR, Y100. Hot at X-over, too. Top 10 phones, callout at KMEL. #1 at WHUR. Top 5 at KMJQ; Top 10 at WBLS, WHQT. Big at WDAS, WRKS. LP streets 3/19. BET *Rated Next*, MTV, MTV2. Touring w/Alicia Keys. Mgmt: Mark Byars/Rockstar Mgmt.

2 DEFAULT • TVT

3 LW 3 2W 5 3W



album: **THE FALLOUT**
track: **WASTING MY TIME**

Time for multi-format adds at STAR94, WKZL, WSSR, KMXB! Top 5 at 99X, WPLY, KDGE, WWDC; Top 10 at KRBZ, KZON. Hit spinning big at KROQ. Up at Target, B'Buy and M'land. 25k this week. MTV, MTV2, VH1. Touring w/Bush beginning 2/28. TV appearances upcoming. Mgmt: Bryan Coleman/Union Entertainment.

7 ANGIE STONE • J RECORDS

6 LW 6 2W 8 3W



album: **MAHOGANY SOUL**
track: **BROTHA PT. II**

Urban and X-over radio rolling with Stone. Major love for remix, featuring Alicia Keys and Eve. Top 5 at KMEL, WVAZ; Top 10 at WHQT, WGCI, WILD. Huge spins at Z90, WPGC, WDAS, more. Vid hot on BET, VH1, MTV2. Next single, "Wish I Didn't...", impacting 2/25. Mgmt: Breyon Prescott/Chameleon Ent.

3 NATALIE IMBRUGLIA • RCA

4 LW 4 2W 9 3W



album: **WHITE LILIES ISLAND**
track: **WRONG IMPRESSION**

Wrong is so right at Mod. Adult and Top 40, as buzz builds for LP's 3/5 street date. Track added at KZQZ, WMBX, WMYX. Top 5 at WCGQ; Top 10 at KURB, WLCE, WRMF. Big spins on KLLC, WMBZ and WGTZ. Impressive showing at VH1. *Leno* 3/7, *Rosie* 3/11. Mgmt: Arthur Sivak & Stu Sobel Ent.

8 ADEMA • ARISTA

7 LW 8 2W 10 3W



album: **ADEMA**
track: **THE WAY YOU LIKE IT**

Added at MTV! Way-ing in big at PoMo. Top 10 at KISS, WOGL, WKRL. Big love at WXRK, 99X, WHFS. MTV2. Jump at B'Buy. Tour w/Linkin Park kicks off at presstime. Then dates w/Alien Ant Farm, Sno-Core Tour in March. *Revolver*, *Music Biz* features. Mgmt: Terry Lippman Co.

4 KYLIE MINOGUE • CAPITOL

9 LW 11 2W 14 3W

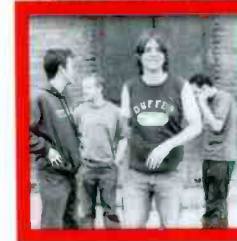


album: **FEVER**
track: **CAN'T GET YOU OUT...**

Int'l starlet's LP streets 2/26. Meanwhile, Top 40 and X-over running a Fever with adds at WAEB, KYLD, KSFM, KDON, more. Top 5 spins at WKIE, WKTU; Top 10 spins at WBLI, KDND, WQXS, WXKS. Big spins at WSKS, WRZE and WNCI! Getting hot at MTV2, VH1. *Leno* 2/4. Mgmt: Terry Blamey Mgmt.

9 STARSAILOR • CAPITOL

10 LW 13 2W 15 3W



album: **LOVE IS HERE**
track: **GOOD SOULS**

Good love at PoMo, Pop. Added at WMGX. Spinning big at KROQ! Huge MTV *Handpicked* votes. Soul selling at racks and indies. Track featured on WB's *Smallville* this week. MTV Campus Invasion Tour upcoming. *Rolling Stone* "Next Wave Issue" 2/14. Tour w/Charlatans UK through February, then headlining. Mgmt: Andrew Walsh/Heavenly Mgmt.

5 PETE YORN • COLUMBIA/CRG

5 LW 5 2W 6 3W



album: **MUSICFORTHE...**
track: **STRANGE CONDITION**

Condition and repeat! Added at 99X, WBMX, CKEY! #1 at KMTT, KGSR, KENZ. Top 10 at WMPS. Big at KYSR, KZZO, WXRV, WXRT, KRSK. Strong at chains and indies. #39 at B'Buy. Marcos Siega-directed video shooting at presstime. Spring tour. Upcoming: *Ent. Weekly*. Mgmt: Rick Yorn and Dan Field/AMG.

10 DARREN HAYES • COLUMBIA/CRG

11 LW 12 2W 13 3W



album: **SPIN**
track: **INSATIABLE**

Solo debut from former Savage Gardener streets 3/19; shipping 400k+. Added at WOMX, KSTZ, more! Top 5 at WMTX; Top 10 at WALK, WLTW, WNND. Big at KDND, WSTR, KZQZ. Spinning at Z100, WKQI, WXRV. Video in production. Nat'l TV appearances upcoming. Mgmt: Larry Tollin, Leone Messer.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 TRIK TURNER • RCA

13 lw 15 2w



album: TRIK TURNER
track: FRIENDS & FAMILY

Turning PoMo on its ear. Added at WXRK! Warm Family welcome for LP's 2/26 street date; shipping 100k. #1 at KEDJ. Top 10 at Q101, WHFS, WXTM. Big at KROQ, KWOD, KITS, WLIR, CIMX. Marcos Siega-directed vid in post. West Coast tour soon. *Guitar World, Revolver*. Mgmt: Brad Patrick/Radio Events Group.

16 RES • MCA

16 lw 16 2w



album: HOW I DO
track: THEY SAY VISION

Modern Adult giving Res-pect in front of 2/25 impact. Cross-genre singer added at KMXB, WKZN, KALZ. Already spinning at B94, B97, KHKS, WIOG. Video just completed. LP, released last June, named as one of *Chicago Tribune's* Top 20 of 2001. Mgmt: Corey Smyth/Blacksmith Mgmt.

12 JOHN MAYER • AWARE/COLUMBIA/CRG

12 lw 10 2w 11 3w



album: ROOM FOR SQUARES
track: NO SUCH THING

Everybody's on John. Added at KRSK, WWMX, more. Such spinnin' #1 at KINK, WTTS. Top 5 at WXRT, KMTT, WBOS; Top 10 at KXST, WSSR. Sales jumps at chains and racks. Tour resumes 1/29. *Performing Songwriter, Alt Press, Request, Rolling Stone* "Next Wave Issue" 2/14. *CNN Headline News*. Mgmt: Michael McDonald and Brick Wall Mgmt.

17 CUSTOM • ARTIST DIRECT

DEBUT



album: FAST
track: HEY MISTER

New York rocker too controversial for MTV, but Custom-made for PoMo, Active Rock. LP streets 3/19; shipping 75k. Added at WEND, CIMX, WCNZ. Top 5 at KEDJ, KDGE; Top 10 at KISS, KROX. Big at KNRK, WXDX, KWOD. Tour starts in March. *Alt. Press, Request, Interview*. Mgmt: John Reese/Freeze Mgmt, Heidi Lavold/Mothership Industries.

13 SOIL • J RECORDS

RE-ENTRY



album: SCARS
track: UNREAL

Chicago fivesome's second single buzzing at Active Rock, PoMo. Unreal spins at WAQZ, WAAF, WFNX, KRXQ, more. Heading out on tour w/Static-X and Soulfly 1/31-2/28. *Metal Edge* cover, *Revolver* feature. Video in post-production. Mgmt: Larry Mazer/Ent. Services, Peter Tsiolis.

18 PHANTOM PLANET • DAYLIGHT/EPIC

DEBUT



album: THE GUEST
track: CALIFORNIA

Guest welcome when LP streets 2/26; shipping 75k. Top 5 Most Added at PoMo with high Cali-bar adds including 99X, 91X, WPLY, KEDJ, KWOD, more. Spinning at WOXY, KFMB, KFOG already. MTV2 *Crankin' Rotation, Slackers Special*. Spring tour. Letterman 1/31. Drummer Schwartzman starring in *Slackers*. Mgmt: Dan Field/AMG.

14 TWEET • GOLDMIND/ELEKTRA/EEG

DEBUT



album: SOUTHERN HUMMINGBIRD
track: OOPS (OH MY)

Missy Elliott/Timbaland protégé exploding at X-over. Top 5 Most Added including KPVR, KKFR, WJMH. Top 5 at WEDR; Top 10 at WQHT, WERQ. Southern hospitality at KKBT, KMEL, WPHI. LP streets 4/2. Vid in post. On tour w/Craig David. *Rolling Stone* "Next Wave." *Ent. Weekly, Vibe*. Mgmt: Mona Scott/Violator, Chris Smith.

19 THE APEX THEORY • DREAMWORKS

DEBUT



album: TOPSY TURVY
track: SHHH... (HOPE DIGGY)

PoMo diggin' Diggy, Top 5 Most Added. DreamWorks full-length debut streets 4/16; shipping 100k+. EP out since Oct. Shhh-ure thing added at WEND. Spinning at WXRK, 99X, KWOD, WAAF, CIMX, many more. MTV2. Heading out on tour late March. *Meanstreet*. Mgmt: Q Prime Inc.

15 ILL NIÑO • ROADRUNNER

15 lw 14 2w 16 3w



album: REVOLUTION/REVOLUCION
track: WHAT COMES AROUND

They be Illin' at PoMo! Track garnering Top 10 spins at WFNX, WMRQ. Spinning Around at WXRK, WXDX, KKND. Video in pre-production. Dates w/Drowning Pool in March. Just finished tour w/Kittie. *Revolver, Guitar World*. Mgmt: Bobby Carlton Mgmt.

20 SOMETHING CORPORATE • DRIVE-THRU/MCA

DEBUT



album: AUDIOBOXER
track: IF YOU C JORDAN

Looking for Something on 5/24 when SoCal quintet's debut LP streets. EP out since Oct. Buzz building at PoMo, with adds at WBCN, KWOD, WBLU. Top 10 phones at KROQ! Already spinning at KEDJ, KNDD, WHFS, Q101 in front of 2/18 impact date. Shooting video this week. Mgmt: Brent Kidwell.

HITS

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	ALAN JACKSON	DRIVE <i>Contains smash "Where Were..."</i>	Arista Nashville 67039	228.4	-47%
1	2	2	CREED	WEATHERED <i>"My Sacrifice" leads, tour</i>	Wind-Up 13075	118.0	-6%
2	3	3	LINKIN PARK	HYBRID THEORY <i>Big tour, "In The End" the cut</i>	Warner Bros. 47755	93.1	+1%
3	6	4	LUDACRIS	WORD OF MOUF <i>"Roll Out" leads here</i>	Def Jam South/IDJ 586446	82.0	+18%
4	4	5	NICKELBACK	SILVER SIDE UP <i>"Too Bad" second track, multi-Platinum</i>	RoadRunner/IDJ 618485	75.6	+1%
14	5	6	PINK	M!SSUNDAZTOOD <i>TV action for upcoming NBA slot</i>	Arista 14718	68.4	-4%
DEBUT	7		NINE INCH NAILS	AND ALL THAT COULD HAVE... <i>Live LP of Greatest Hits</i>	Nothing/Interscope 493185	67.1	—
5	7	8	JA RULE	PAIN IS LOVE <i>"Always On Time," Grammy noms</i>	Murder Inc./IDJ 586437	66.8	+5%
7	8	9	ENYA	DAY WITHOUT RAIN <i>"Only Time" a phenomenon</i>	Reprise 47426	63.7	+2%
10	9	10	USHER	8701 <i>"U Got It Bad" hot</i>	Arista 14715	63.5	+4%
13	14	11	SHAKIRA	LAUNDRY SERVICE <i>"Whenever, Wherever" has action</i>	Epic 63900	60.4	+24%
11	10	12	O BROTHER, WHERE ART...	SOUNDTRACK <i>Grammy noms, won't quit</i>	Mercury/IDJ 170069	58.8	0%
8	12	13	NOW VOL. 8	VARIOUS <i>U2, D. Child, Usher, Nsync, & more</i>	Virgin 111548	53.5	0%
12	13	14	NO DOUBT	ROCK STEADY <i>"Hey Baby/Don't Let Me Down" now</i>	Interscope 493158	51.5	+3%
9	11	15	ALICIA KEYS	SONGS IN A MINOR <i>TV, touring, Grammy noms & press</i>	J Records 20002	51.5	-8%
6	16	16	NAS	STILLMATIC <i>"Get Ur Self A..." hot</i>	Columbia/CRG 85736	50.0	+4%
22	18	17	PUDDLE OF MUDD	COME CLEAN <i>"Blurry" big at radio and MTV</i>	Flaw/Gef/Interscope 493074	49.3	+13%
16	15	18	P.O.D.	SATELLITE <i>"Youth Of the Nation" the cut now</i>	Atlantic/Atl G 83475	48.0	-1%
25	24	19	I AM SAM	SOUNDTRACK <i>#7 movie, Vedder cut leads, Beatle covers</i>	V2 27119	45.9	+37%
17	17	20	GARTH BROOKS	SCARECROW <i>"Wrapped Up..." and Dr. Pepper spot</i>	Capitol Nashville 31330	45.0	0%
15	19	21	ENRIQUE	ESCAPE <i>Title track breaking now</i>	Interscope 93148	41.4	-4%
18	21	22	BRITNEY SPEARS	BRITNEY <i>Movie opens 2/15, major TV coming</i>	Jive 41776	40.0	+4%
20	22	23	JEWEL	THIS WAY <i>"Standing Still," some TV, touring Feb</i>	Atlantic/Atl G 83619	39.7	+5%
26	26	24	MICHAEL JACKSON	INVINCIBLE <i>"Butterflies" the cut here</i>	Epic 69400	39.2	+20%
34	29	25	HOOBASTANK	HOOBASTANK <i>"Crawling In the Dark," touring</i>	Island/IDJ 586435	38.2	+25%

Entertainment Weekly's
Artist To Watch
in 2002!!!

GLENN LEWIS

DON'T YOU FORGET IT

ON OVER 100 RHYTHM AND URBAN STATIONS, INCLUDING:

WHRK 51x, KMEL 49x, WAMO 37x, KRNB 37x, WBOT 36x, KKDA 35x,
KXHT 35x, WBLS 34x, XHTZ 32x, KEWB 32x, WKYS 30x, WPHI 29x,
KMJQ 29x, KTTB 27x, WDTJ 26x, WEFQ 21x, AND MANY MORE!!!

ON TOUR NOW WITH ALICIA KEYS

DATE	CITY	DATE	CITY
1/22	WALLINGFORD, CT	2/14	SUNRISE, FL
1/23	WASHINGTON DC	2/15	ORLANDO, FL
1/25	PHILADELPHIA, PA	2/16	ATLANTA, GA
1/26	BOSTON, MA	2/18	NEW ORLEANS, LA
1/28	TORONTO, ONT	2/19	HOUSTON, TX
1/29	DETROIT, MI	2/20	DALLAS, TX
1/30	CLEVELAND, OH	2/22	DENVER, CO
2/1	NEW YORK, NY	2/28	LOS ANGELES, CA
2/2	NEW YORK, NY	3/1	LOS ANGELES, CA
2/4	COLUMBUS, OH	3/3	OAKLAND, CA
2/5	MILWAUKEE, WI	3/4	OAKLAND, CA
2/7	CHICAGO, IL	3/6	PHOENIX, AZ
2/8	CINCINNATI, OH	3/8	LAS VEGAS, NV
2/11	RICHMOND, VA	3/10	SAN DIEGO, CA
2/12	CHARLOTTE, NC		

MOST ADDED AT POP RADIO INCLUDE:

Y100, WKSC, KKRZ, Q107, WJOL,
WNCI, WKFS, WAKS, WBLI, KLBK,
WQZQ, WKSS, AND MANY MORE!!!

13* URBAN MAINSTREAM MONITOR
22* CROSSOVER MONITOR
8* URBAN ADULT MONITOR

KMEL TOP 10 CALLOUT,
TOP 10 PHONES
KXHT TOP 10 PHONES
KXTE TOP 10 PHONES

FROM THE FORTHCOMING ALBUM **WORLD OUTSIDE MY WINDOW**
IN STORES **MARCH 19**

EXECUTIVE PRODUCERS: MARK BYERS & SHERMAN BYERS
FOR ROCKSTAR ENTERTAINMENT & DAVID MCPHERSON

SINGLE PRODUCED BY ANDRE HARRIS

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24x

32x BLOWTORCH Rotation

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	50	26	THE STROKES	IS THIS IT "Last Night" leads, with APM, PoMo	RCA 68101	36.5	+79%
19	23	27	KID ROCK	COCKY "Lonely Road..." starting now	Lava/Atl/Atl G 83482	34.9	-6%
23	25	28	OUTKAST	BIG BOI & DRE PRESENT... "The Whole World" & Grammy noms	Arista 26093	34.5	+4%
—	49	29	MOULIN ROUGE	SOUNDTRACK You can rent the movie now, Golden Globes	Interscope 493035	34.5	+65%
24	27	30	LORD OF THE RINGS	SOUNDTRACK Movie #8, has Enya song	Reprise 48110	33.3	+2%
28	33	31	SYSTEM OF A DOWN	TOXICITY "Toxicity" added MTV, Platinum-plus	American/Col/CRG 62240	33.2	+14%
21	20	32	PINK FLOYD	ECHOES: BEST OF PINK FLOYD Double CD, 27 tracks, spans 35 years	Capitol 36111	32.6	-19%
31	34	33	INCUBUS	MORNING VIEW "Nice To Know You" hot	Immortal/Epic 85227	32.6	+12%
39	32	34	CRAIG DAVID	BORN TO DO IT "7 Days" selling LP	Wildstar/Atl/Atl G 88081	32.5	+11%
30	41	35	LIL' BOW WOW	DOGGY BAG "Thank You" the cut	So So Def/Col/CRG 86130	32.2	+34%
35	37	36	THE CALLING	CAMINO PALMERO "Wherever..." mega radio	RCA 67585	31.1	+11%
32	36	37	STAINED	BREAK THE CYCLE "For You" now	Flip/Elektra/EEG 62626	29.8	+6%
40	35	38	SHREK	SOUNDTRACK Grammy noms now	DW/Interscope 450305	29.7	+5%
37	31	39	MYSTIKAL	TARANTULA "Bouncin' Back" leads	Jive 41770	29.1	-2%
DEBUT	40	MOBB DEEP	INFAMY "Hey Luv" features 112	Loud/Col/CRG 85889	28.5	—	
42	39	41	TOBY KEITH	PULL MY CHAIN "I Want To Talk About Me" hot Country	DreamWorks Nashville 450297	28.0	+1%
29	28	42	BUSTA RHYMES	GENESIS "Break Ya..." feat P Diddy, MJB, etc	J Records 20009	26.4	-15%
DEBUT	43	JENNIFER LOPEZ	J. LO "Ain't It Funny" now	Epic 63786	25.2	—	
DEBUT	44	DEFAULT	FALLOUT "Wasting My Time" and touring	TVT 2310	25.1	—	
45	46	45	JOSH GROBAN	JOSH GROBAN "To Where" the cut + press	Reprise 48154	24.9	+10%
DEBUT	46	A WALK TO REMEMBER	SOUNDTRACK Mandy Moore's new movie #3	Epic 86311	24.8	—	
33	38	47	MARY J. BLIGE	NO MORE DRAMA "No More Drama," tour in Feb	MCA 112616	24.6	-12%
DEBUT	48	BAD RELIGION	PROCESS OF BELIEF "Sorrow" at PoMo radio	Epitaph 86635	24.2	—	
27	40	49	U2	ALL THAT YOU CAN'T... Major Grammy press	Interscope 524653	23.7	-2%
—	42	50	AALIYAH	AALIYAH "Rock The Boat" still getting action	Blackground 10729	23.1	-3%



laura dawn i would

Over 60 Adds In 3 Weeks!!!

Including:

WKRQ - Cincinnati	WPRO - Providence
KFMD - Denver	KCHZ - Kansas City
KLZR - Kansas City	WQZQ - Nashville
WEZB - New Orleans	WKZL - Greensboro
WPST - Trenton	

The first single from Laura Dawn's powerful debut album Believer, on Extasy Records International

Produced by Yoshiki, Co-produced by Laura Dawn and Simeon Spiegel
Management: Jessica Harley for DAS Communications, Ltd

www.lauradawn.net / www.extasyrecords.com



On Tour with The Calling

2/13 SANTA ANA	GALAXY THEATRE	3/1 NEW ORLEANS	PARISH AT HOUSE OF BLUES
2/14 TEMPE	HASH ON ASH	3/2 BIRMINGHAM	FIVE POINTS MUSIC HALL
2/16 DENVER	BLUEBIRD THEATRE	3/3 ATLANTA	COTTON CLUB
2/18 BOULDER	TULASI	3/5 NORFOLK	THE NORVA
2/20 MINNEAPOLIS	QUESTCLUB	3/6 CLEVELAND	PEABODY'S DOWN UNDER
2/21 CHICAGO	PARK WEST	3/7 DETROIT	ST. ANDREWS HALL
2/22 MINNEAPOLIS	EMERSON THEATRE	3/9 TORONTO	OPERA HOUSE
2/23 ST. LOUIS	THE GALAXY	3/11 BOSTON	PARADISE ROCK CLUB
2/24 LAWRENCE, KS	THE BOTTLENECK	3/15 WASHINGTON DC	9:30 CLUB
2/26 DALLAS	TREES	3/16 PHILADELPHIA	THEATRE OF THE LIVING ARTS
2/27 HOUSTON	ENGINE ROOM		

CREED

bullets



ROCK MONITOR

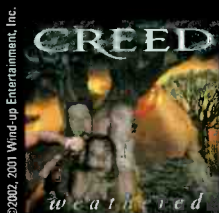
Active Rock 20* Greatest Gainer/Airpower

Mainstream 21*

Modern Rock D36*

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HITS: Arthur Andersen Does Our Charts.

HITS FRONT PAGE

ABANDONED POOLS:
IN THE DEEP END



FEBRUARY 1, 2002

VOLUME 16

ISSUE 779

\$6.00

Anyone Seen What The Strokes, Hoobastank and Default Are Doing on This Week's Chart?

ROLLING ROCK!!!

ENRIQUE



*From Russia,
With Love*



ACTION

The adds this week at MTV are **Enrique** (Interscope), **Adema** (Arista) and **X-ecutioners** (Loud/Col/CRG). **Hoobastank** (Isl/IDJ) and **Jermaine Dupri** (So So Def/Col/CRG) receive a rotation increase.

Yes, it's still the first quarter. Yes, the usual suspects are in the Top Five. And yes, there have been times in the music industry that we will remember more fondly than these. That said, there is a light at the end of the tunnel and it's shining...well, quite loudly—you should pardon the mixed metaphor.

Please check out the jumps for Island/IDJ's Hoobastank (29-25), RCA's The Strokes (50-26) and the monster Top 50 debut for TVT's Default (#44). These are all new artists. These are all rock bands. These are all smashes.

Please greet the first *real* good news of the first quarter.

"Yes, there are some major signs of life in the new year," said Wherehouse Music's Bob Bell, trying to hide his necrophiliac tendencies. "Hoobastank and Default are picking up very nicely, and the Strokes are just exploding."

Of course, there's this week's Top Five of Arista Nashville's Alan Jackson, Wind-up's Creed, Warner Bros.' Linkin Park (a rock band), Def Jam South/IDJ's Ludacris and Roadrunner/IDJ's Nickelback (a rock band). There's also a #7 debut from Nothing/Interscope's Nine Inch Nails (a rock band) and an epic sales spike for Epic's Shakira and V2's I Am Sam

Nine Inch Nails



soundtrack, with its concentration on Beatles covers... By the way, have you seen what Hoobastank, The Strokes and Default did this week!!! Just asking.

"These rock records are not a quick burn," said Wherehouse's Bell, who's a bit burned out himself. "I fully expect to see them around at the end of the year."

And just like Florida Governor Jeb Bush's daughter, we look for the right prescription for our ills. LET'S ROCK!



Alan Jackson



Pic of the Week



Oy, My Hip... I Mean, We're Hip

Columbia A&R superstar **John Kalodner** (2 fr l) grabs a photo op with some sparkling new talent. "The economic downturn has created an ideal niche for my tequila business," chortled **Sammy Hagar** (l). "I'm working on a joint venture with the **NFL** to put team logos on my microphone scarves," chuckled **Steven Tyler**. "My 401k portfolio took a beating in Q4, but my guy says to ride it out," mused **Journey's Neal Schon**. "Rock & roll," affirmed Kalodner, who then joined some naked groupies in a hot tub.



ACTION

The adds this week at **BET** are **Lil Corey** (Motown/Universal) and **Red Eyezz** (Z-Bo Entertainment).

WILD CARD

MICHELLE BRANCH MAVERICK/WB

Tom Whalley's WB team has joined with the Maverick staff to not only break the 2nd Michelle single, but to also take her to the sales stratosphere. Biery, Connone, Lucek & the hot Bunny team have put this one into orbit at radio, & business is being taken care of bigtime at retail. This Gold album will soar to Platinum & confirm the tremendous new talent signed by Maverick's Danny Strick. Smash, smash, smash!!!

Graden Makes the Grade at MTV

MTV finally has a President of Entertainment. You can blame him for the new season of *Cribs* and *Dismissed*.

Brian Graden has been named President of Entertainment for MTV, MTV2 and MTV.com by MTV/MTV2 President **Van Toffler**, who wore a stunning new **Dior** off-the-shoulder number... Oops, we thought we were talking to **Joan Rivers**.

Graden, who was previously President of Programming for MTV and MTV2, will continue to oversee the development of new music programming initiatives for MTV2, now in 40 million homes, as well as MTV programming and booking the entertainment for **Sumner Redstone's** birthday parties. He will now add the MTV.com website to his duties.

Said Toffler: "In the nearly five years Brian's been with MTV, he's cultivated a truly collaborative and creative environment, resulting in a

constant stream of breakthrough programming. The results are obvious: MTV is enjoying record ratings and our biggest audience in 20 years. As we move into an increasingly fragmented world, now is the time to build on that incredible, collaborative strength to ensure the continued success of MTV360, and Brian's the visionary programmer to help make that happen. I hope we're not paying our copywriter by the word."

Added MTV Group President/Chairman Interactive Music **Judy McGrath**: "Our audience loves music more than ever and are indulging that passion for music in any number of ways. So we want to be everywhere they are, whether they are watching music on television, accessing it on the Internet, or both at the same time. This restructuring and Brian's experience ensures that our best creative content is being developed for the ultimate expression across all platforms. Now,

please excuse me while I download the content off the 12,098,876 hidden webcams we've installed in the rooms of every 12-24-year-old in a U.S. cable household."

Graden, who joined MTV in July '97, was formerly Executive Producer of **Comedy Central's** *South Park*. He holds an MBA from Harvard Business School and is now the lowest-paid member of his graduating class.



Graden: MTV's version of "That's Entertainment."

ArtistDirect's Setup Custom-Made

ArtistDirect's Ted Field knows that a little controversy never hurts record sales.

During his days at Interscope Records, he saw the likes of Eminem, Dr. Dre, Snoop Dogg and Trent Reznor ring up sales as well as headlines.

Add the artist known as Custom to Field's hit list.

"His lyrics are so penetrating, challenging and sophisticated," says Field. "And his melodies are memorable. I'm completely committed to him."

The 6' 8" Canadian singer-songwriter, whose real name is Duane Lavold, made waves last year when he was let out of his deal with Virgin Records after setting a series of allegedly harassing phone calls from since-departed exec Nancy Berry to music and sending the tape to the label's legal department.

A spirited bidding war for the completed album was won last August by Field's new BMG-distributed label, which will release *Fast* on March 19. Lavold wrote, arranged and recorded the album in his downtown Manhattan loft, playing most of the instruments as well.

Added Field: "We set out to convince him ArtistDirect was the right place for him, which wasn't easy, considering we didn't even have a staff in place at the time."

The first single, "Hey Mister," went out to PoMo, Active Rock and College radio outlets last year, garnering more than 110 stations and #1 phones in Chicago, Phoenix, Albany and Salt Lake City, among others. According to VP Promotion Dawn Hood, "The song's a hit on radio already."

The video for "Hey Mister," directed by Custom himself, is already making waves, with MTV's Standards & Practices turning the clip down for "objectionable lyrics." Sample lines: "Hey Mister/I really like

your daughter/I want to eat her like ice cream/Maybe dip her in chocolate."

Adds Hood: "We're mounting an aggressive street campaign with the video."

Bypassing MTV, the clip is being made available on several sites, including hits-dailydouble.com.

Says Exec. VP Sales & Mktg. Jim Swindel: "The approach is to let people discover Custom for themselves. We're doing everything we can to make people aware that this is a real artist with depth, and that this is much more than just a one-song album."

Placement on retail shelves and listening stations is also in the game plan, along with online and traditional street-marketing teams. The label has also hired an extreme-sports marketing company to work Custom at surf/skate shops and other lifestyle accounts.

Vice Chairman Marc Geiger says the company is utilizing its online properties to help support the act, with comprehensive viral and e-marketing plans.

"We're trying to create several high-frequency features for the band on MP3.com, AOL and Napster," says Geiger, who points out 150,000 people have downloaded at least one of three available songs. "We're like a dog that won't let go of its bone. Now, will someone please take me for a walk?"



Custom: If his recording career fails, he can always play center for the Knicks.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **ALAIN LEVY:** EMI chief experiencing life in the fast Alain as he cuts Mariah, brings in Serletic in hopes of Levy-ing his mark.
- 2 **TED FIELD:** New controversy is Custom-made for ArtistDirect chief, who's used to ruffling feathers.
- 3 **MATT SERLETIC:** Alain crowns a music man Virgin king. Star producer revered throughout biz for his *Supernatural* powers.
- 4 **MARIAH CAREY:** To EMI, she looks even better walking away. \$50 mil buys a lot of off-white lingerie. Who's her next victim?
- 5 **NINE INCH NAILS:** No Reznor burns for Interscope, as industrial-rockers hammer home Top 10 bow with live disc.
- 6 **COOPER/NEWTON:** Stiff-upper-lip time for Virgin's own version of Gilbert & Sullivan. Will there be an encore?
- 7 **DON PASSMAN:** After putting together Mariah's Virgin entry and exit, her ace attorney's Glittering all the way to the bank.
- 8 **JODY GERSON:** EMI Music Pub exec gets heaps of credit for her nurturing of Alicia Keys—even from Clive.
- 9 **KEVIN MURRAY:** What kind of package will Cali state senator put together for rock stars? Once an agent, always an agent.
- 10 **HANDLEMAN:** Attention Kmart jobbers: Chapter 11 for Blue Light Special is not a code blue for wholesaler, despite the \$63 million blow.



QUICK

HITS

1 VH Music First The adds this week at VH1 are Enrique Iglesias (Interscope), Basement Jaxx (Astralwerks), Chris Isaak (Reprise), India.Arie "Video" (Motown/Universal), Sade (Epic) and India.Arie "Ready" (Motown/Universal).

2 The adds this week at MTV2 are Cee-Lo (Arista), Executioners (Loud/Col/CRG), India.Arie (Motown), State Property (Roc-A-Fella/IDJ), Nappy Roots (Atl/Atl G) and Sade (Epic).



THE SENATOR SPEAKS

Kevin Murray Is a Politician Who Knows the Music Business. Is That Why Some People Think He's Dangerous?



It's called SB1249. It seeks to repeal a 1987 amendment to California's seven-year labor statute, which allows music companies to sue for damages arising from undelivered albums in the event an artist attempts to void a contract after seven years. Its author is California State Senator Kevin Murray, a 41-year-old, first-term Democrat from Los Angeles. Oh yeah, he's also been a William Morris agent, music attorney and music manager. He recently spoke to HITS' David Adelson about one California amendment the RIAA doesn't want passed.

You've said the existing amendment to the seven-year statute is analogous to indentured servitude. Would you expand on that? Anything that is service without a time limit is indentured servitude. If you listen to the record companies' argument, they claim, because they invest so much money upfront, they want to essentially have an indefinite time period until they get their money back. That is the very definition of indentured servitude.

You were joined at last Wednesday's press conference by Jay Cooper and John Branca. Aren't they saying, "Even if I negotiated a multi-album deal for my client, they don't have to deliver those albums after seven years goes by"?

It's not like they really get to negotiate. For new bands, you're signing multi-album deals. I don't care if it's John Branca and Jay Cooper or Justice Brandeis who did the deal. One of the reasons why I pressed so hard for John Branca to come was because even someone with his client list and clout still gets the same deal for a brand new act. On a brand-new act you sign a seven-album deal. The problem is that it's not possible to fulfill within any reasonable time frame. There's something else I don't understand about record companies.

What's that?

The third or fourth album is when almost every artist goes into a sales lull. So, the album that the record companies are fighting so hard to get is not likely to be the one that makes them a lot of money anyway. My argument is the record companies aren't really losing that much, if this thing passes.

"The aggressive behavior of the record companies is essentially eroding some of the good will that their parent companies have at the legislature."

There are people who say that you are using this high-profile issue for political gain. How do you respond to that?

It depends how you define political gain. Do I think it's the right thing? Yeah. Is it getting a lot of attention? Yeah. I mean, who doesn't want to do things that people pay attention to? That's silly. I've done bills on racial profiling, civil rights, health care and education. Am I doing those for political gain, too? Theoretically, everything we do is for political gain.

With Don Henley, Sheryl Crow, Beck, John Fogerty and other artists involved, some are saying they could end up donating to your campaign and help you seek higher office.

I'm not interested in seeking higher office. Again, I come out of the music business. I'm an advocate for music rights in any case. If I do a good job, does it benefit me? That's why everybody does a good job.

Are you surprised that people in the music industry are taking potshots at you?

Of course not. Essentially, those people taking potshots are trying to protect their own behind. You know, this is politics and, much

like the music business, there are people with sharp elbows. That's the game we play. I have the ability to introduce legislation, and if they have the ability to kill this legislation this year, it will come back every year.

There are some people who say that Governor Gray Davis will support this bill so people like Don Henley can help him raise money for reelection.

Hey, you know what? David Geffen is on the other side. So both Gray Davis and I could have chosen to be on the David Geffen side. All of that stuff is ludicrous. The fact is this is an issue and people pick sides based upon what they believe.

So the rock star factor is not a major one?

This isn't just rock stars. There are new and developing artists. It's also the labor movement. Why is AFL/CIO President John Sweeney on our side? Because it's also a labor issue. There are five record companies; All but one are foreign owned.

Is the rant about foreign companies taking advantage of American workers really applicable in this case?

It's as applicable as anyone taking political potshots at me and the Governor. In the final analysis, our job in the legislature is to enact policy to protect our workers and sometimes our companies—but certainly not foreign companies. Look, the fact is there are only five companies now. There are no Clive Davises and Ahmet Ertegun out on their own. There's no Chris Blackwell. With the exception of

Clive Calder, there are no entrepreneurs in this business anymore. That's part of the problem—it has become this huge corporate structure. And it would be one thing if it was our corporate structure, but it's some foreign corporate structure.

Is there one music company fighting this harder than others?

Many people believe this is driven mostly by Universal. I think that Universal is driving this strongly, for two reasons: One, they're in a battle with Courtney Love. And, two, they were in a battle, through Geffen Records, with Don Henley. And I think that has caused them to see red.

How is this battle, compared to other ones you've fought in Sacramento?

It's interesting. The aggressive behavior of the record companies is essentially eroding some of the good will that their parent companies have at the legislature. The motion picture industry is one of the biggest industries in California. Essentially, they have been very friendly to the legislature, they don't ask for special treatment. The MPAA and most of the individual companies have a lot of good will. I think that the aggressive nature of the music industry is harming that.

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& more...**



Kylie

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featuring
"CAN'T GET YOU OUT OF MY HEAD"

2002 NEW AND

It's a time of renewal in the dead of winter. And coming off a disappointing fourth quarter and desultory 2001, the stakes are even higher for the music industry to start doing what they've traditionally done best—break new artists.

"Coming off last year's soft retail, the lack of new things 'breaking' and Sept. 11, we see the first half of 2002 as the time to introduce new music, new genres and new faces," said **Hollywood Records** Sr. VP/GM **Abbey Konowitch** after we told him we were from *Billboard*. Indeed, Q1-Q2 is the time to launch new projects and refocus on year-end releases that were initially overshadowed by superstar releases. **WB's Linkin Park**, which came out in late October

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
UMVD	DREAMWORKS	Apex Theory	4/16	"Shhh... (Hope Diggy)" • PoMo/Rock	EP out; shipped in Q4.
		Citizen Cope	1/29	"Let the Drummer..." • PoMo	"If There's Love" at APM/Mod Adult/Hot AC; Furtado tour.
		Jimmy Eat World	July '01	"The Middle" • PoMo	MTV Buzzworthy; LP nearing Gold.
		Regency Buck	4/2	"Free to Change Your Mind" • PoMo • Feb.	Glasgow basement tapes are tastemakers' fave.
	HOLLYWOOD	Lil' J	4/2	"It's the Weekend" • Xover • 1/29	Teen hip-popper's single produced by Jermaine Dupri.
		Sheila Nicholls	5/14	"Faith" • APM 3/5, Hot AC/Mod AC 3/26	English artist; Glen Ballard produced, co-wrote.
		Simon & Milo	3/26	"Get a Clue"	Animated; 4xPlatinum in Canada; Disney Channel tie-in.
		3rd Strike	5/7	"No Light" • PoMo/Active Rock • 3/12	On ESPN's <i>Ultimate X</i> soundtrack.
	INTERSCOPE Geffen A&M	...Trail of the Dead	2/26	No single	Huge buzz out of Texas; touring; focus on LP as a whole.
		Vanessa Carlton	April	"A Thousand Miles" • Pop/Adult formats	Setup phase at radio; massive phones; MTV Buzzworthy.
		Jim Crow	ASAP	"Holla" • Xover	New signing breaking out of Atlanta; LP being rush-released.
		Ms. Jade	April	"Feel the Girl"	Beat Club follow-up to Bubba Sparxxx; blowing up on the street.
	ISLAND DEF JAM	Unwritten Law	1/29	"Seein' Red" • PoMo	MTV add; last LP did 200k; major West Coast buzz.
		Ashanti	April	"Foolish" • R&B • March	Sings on Ja Rule's "Always on Time."
Greenwheel		April	Active Rock/PoMo • March	Share management with a little band called Creed.	
Hoobastank		Nov. '01	"Crawling in the Dark" • PoMo/Active Rock.	Huge at PoMo/Active Rock; Top 5 <i>TRL</i> ; sales climbing steadily.	
MCA	Injected	2/26	"Faithless" • Active Rock/PoMo	Video already completed.	
	Lovher	May	"How's It Gonna Be" • R&B • 3/18	Four-member female group put together by Sisqo.	
	Blackalicious	4/30	"Make You Feel That Way" • Xover	On Sno-Core tour.	
	Keke Wyatt	Nov. '01	"Nothing in This World" • Xover • 1/14	Initially went to Urban Mainstream (8/20), Urban AC (10/1).	
MOTOWN	Midtown	4/9	TBD • PoMo	Major-label debut; sold 40k on indie release.	
	Res	June '01	"They Say Vision" • Top 40/Rhythm Xover • 2/25	Video just completed.	
	Something Corporate	5/21	"iF yoU C Jordan" • PoMo	Already getting airplay at KROQ, KNDD, WHFS and more.	
	Corey	3/19	"Hush Lil' Lady" • R&B/Crossover • 1/14	Kiddie hip-pop; Lil' Romeo in video.	
UNIVERSAL	Lathun	3/26	"Fortunate" • R&B • 2/4	India.Arie, Musiq Soulchild collaborations.	
	Remy Shand	3/12	"Take a Message" • R&B	Toronto one-man band; Prince meets Maxwell.	
	Sharissa	2/26	"Any Other Night" • R&B/Xover	Motown's answer to Mary J. Blige.	
	Flaw	Oct. '01	"Whole," • Active Rock • 2/26		
SONY	COLUMBIA	Hatebreed	3/26	TBD • College/Metal • 3/19	
		Jack Johnson	1/29	"Flake," APM/PoMo • 2/12	Huge indie hit.
		Mushroomhead	Dec. '01	"Solitaire Unraveling" • Active Rock • now	
		Jade Anderson	5/14	"Sugar High" • Pop/Adult • 3/26	
	EPIC	Lostprophets	Dec. '01	"Shainobi vs. Dragon Ninja" • Rock/PoMo • 2/12	MTV2 tour about to kick off.
		John Mayer	Sept. '01	"No Such Thing" • Adult formats • 2/5	SRO tour continues throughout the year.
		Quarashi	4/9	"Stick 'Em Up" • PoMo • 3/5	
	ATLANTIC	Pete Yorn	Mar. '01	"Strange Condition" • APM/PoMo • 2/5	
		B2K	Oct. '01	"Gotsta Be" • R&B/Xover • 2/19	"Uh Huh" #1 Most Requested video at BET.
		Glenn Lewis	3/19	"Don't You Forget It" • Pop • 1/29	Stevie Wonder soundalike; national tour with Alicia Keys.
WMG	ATLANTIC	Phantom Planet	2/26	"California" • APM/PoMo • 1/29	On tour with American Hi-Fi, Pete Yorn.
		Anika Moa	3/6	"Youthful" • APM/Hot Adult/PoMo	Signed by Kallman-Shapiro and WB NZ, where LP, single went #1.
		Course of Nature	2/26	"Caught in the Sun" • all Rock formats • last year	
		Nappy Roots	2/26	"Awnaw" • R&B/Xover	On radio promo tour; video on BET.
Plus One	2/26	TBD • Christian	Joint release w/143, Word; David Foster produced.		



DEVELOPING ARTISTS

2000, is one example of a band that broke through big-time during the first six months of 2001. "The first and second quarters offer us an opportunity to set up acts to take advantage of summer tours and festivals," explained **Universal Records** Sr. VP Marketing & Artist Development **Kim Garner**. "It's a good time to build consumer awareness," added **Elektra** Exec. VP/GM **Greg Thompson** when we threatened to cancel his subscription...to *Stuff*.

We present the following grid of new and developing first- and second-quarter major-label artist releases in the spirit of a work-in-progress. In other words, if there are any glaring errors or omissions, let us know and we'll make sure the offending party pays dearly.

Music Group	Label	Act	Release Date	Single Title • Format [s] • Add Date	Comments
WMG	ELEKTRA	Code5	May	"What's Your Name Girl?" • R&B/Xover	Teen hip-poppers toured w/Aaron Carter
		Dakota Moon	2/19	"Looking for a Place to Land" • Pop/Hot Adult	
		Knoc-turn'al	April	"The Knoc" • R&B/Xover • 2/11	Dr. Dre, Missy Elliott guest on single.
		Reveille	fall	"Inside Out" • PoMo/Active Rock • 2/18	Remix features Scooter from Cold.
		Tweet	4/2	"Oops Oh My" • Urban/Xover	Missy Elliott/Timbaland protege.
	WB/REPRISE MAVERICK	Home Town Hero	5/7	"Questions" • PoMo/Rock • 3/26	Another Calabasas band; managed by Steve Stewart (ex-STP).
		Onesidezero	Nov. '01	"Instead Laugh" • PoMo/Active Rock	Have toured with Incubus, Adema.
		Bobby Ross Avila	May	"I'm Not Feeling You" • R&B • TBD	RuffNation artist.
		Kasey Chambers	2/12	"Not Pretty Enough" • APM 1/28 • College 2/12	Aussie roots star's "The Captain" featured on <i>The Sopranos</i> .
		Earshot	5/7	"Getaway" • Active Rock/PoMo • 3/12	"Tool with melodies"; managed by Andy Gould.
	ARISTA	Adema	Aug. '01	"The Way You Like It" • Rock/PoMo • 11/19	LP at 300k; tour with Linkin Park; MTV add.
		Cherokee	3/19	"I Swear" • AC/R&B/Pop	Video hit BET/regional outlets 1/21, MTV2 1/28.
BMG	J RECORDS	Mario	6/4	"Just a Friend 2002" • Pop • 3/18	Debut from 15-year-old singer.
		RL	4/23	"Got Me a Model" • R&B/Xover • 2/11	First solo outing from Next member.
	JIVE	Peach gb (Volcano)	2/5	No single • PoMo	Defunct band was led by Tool bassist Justin Chancellor.
		2 Skinnee J's (Volc.)	3/19	"Grown Up" • PoMo • 3/4	Produced by Mickey Petralia (Beck).
	RCA	The Calling	July 2001	"Adrienne" • PoMo/Mod Adult/Hot AC/Pop	Hitting PoMo in March, then on to other formats. Brisk sales on LP.
		The Strokes	Oct. 2001	"Hard to Explain" • PoMo • TBD	"Last Night" Top 5 PoMo; LP racing up charts.
		Trik Turner	2/26	"Friends & Family" • PoMo • 1/14	Most Added; big phones.
	V2	Elbow	1/22	"Newborn" • PoMo/APM • 2/25	Mercury Prize nominees in Best Newcomer category.
		Heather Nova	4/23	"Virus of the Mind" • Hot AC/APM • 3/11	Includes collaborations with Bryan Adams, Bernard Butler.
		White Stripes	1/22	Rock/PoMo	Huge buzz; videos for "Hotel Yorba," "Fell in Love With a Girl."
EMI	CAPITOL	Big Moe (Priority)	4/23	"Purple Stuff" • Xover	Building in the South.
		Shannon McNally	1/8	"Now That I Know" • APM • 3/12	Conan, Letterman appearances; 3 1/2-str. Stone review.
		Kylie Minogue	2/26	"Can't Get You Out..." • Pop/Rhythm/Hot Adult	Huge airplay for Aussie songbird.
		Starsailor	1/8	"Good Souls" • APM/PoMo	MTV, MTV2 airplay; NME's Best Band in Britain.
	VIRGIN	B.R.M.C.	April '01	"Love Burns" • PoMo • spring	Dates w/Charlatans and Dandy Warhols; MTV2 play.
		Nikka Costa	May '01	"Everybody Got Their..." • Pop/Xover • March	Over 170k OTC to date.
		N.E.R.D.	3/12	"Lap Dance"/"Rock Star" • PoMo	Brainchild of big-time hip-hop producers the Neptunes.
	30 Seconds to Mars	May-June	PoMo/Rock	My So-Called Life star Jared Leto's band.	
	Transmatic (Immortal)	Nov. '01	"Come" • Modern Adult/Pop/PoMo	Virgin's testing of the song indicates they have a winner.	

AD Taps Sales Vets

Two veteran sales execs have joined ArtistDirect, which means two more people to return Mark Pearson's phone calls.

Jason "And The Argonauts" Whittington has been named Vice President Sales and "Mutt &" Jeff Grabow has been declared Vice President Field Marketing for the label by Executive VP Sales & Marketing Jim "What Enron Did To Their Shareholders Was a Real" Swindel.

Commented Swindel: "Both Jason and Jeff are total pros at what they do. They know the areas of sales, marketing and distribution inside-out, and are already well-connected with the BMG system and staff. Which is why we're able to hack their computer systems and upload this Custom video into their hard drives."

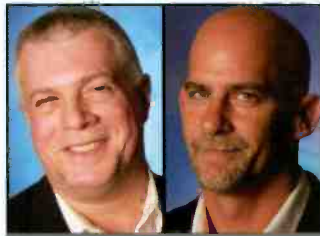
Whittington will be the primary liaison between ArtistDirect, BMG and national retail outlets. He spent 10 years in the WEA system as a singles specialist and sales rep. He then spent a decade in sales at Geffen Records, where he looked after Axl Rose's bandanas. Most recently, he was Sales chief at Beyond Music. "Joining the ArtistDirect staff was a no-brainer," he said.

"Which was perfect for me."

At ArtistDirect, Grabow will work closely with the BMG retail field staff, directing all national field marketing efforts for label releases and selling company stock on the black market.

He began his industry career at WEA in 1984. From 1990-'98, he was Virgin's National Director, Single Sales/Urban Marketing. Most recently he was VP Sales & Field Marketing at Red Ant Entertainment and Sr. VP Sales, Marketing and Production at Restless Records.

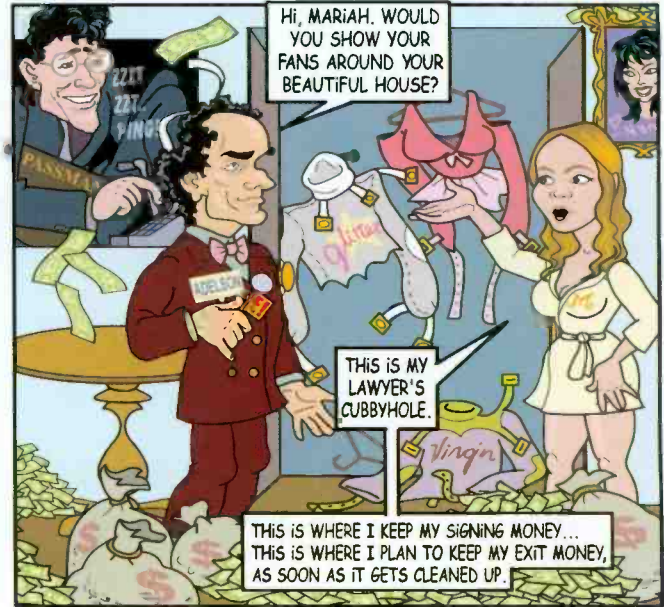
Said Grabow: "I know what a dynamite team this is. Combine Ted Field's ability and track record to discover exciting and original artists with the innovative online marketing vision of Marc Geiger, and there's nothing but success ahead. Although that's what Randy Phillips and Joe Regis told me, too."



Grabow, Whittington: Call their new boss Lord Jim.

AIRHEAD

POOR MARIAH SHOWS US HER CRIB...



THIS CARTOON IS OVERDRAWN.

Check hitsdailydouble.com for an animated version of this cartoon.

Baron's MTV Royalty

In an item we ran so long ago we forgot it was still news, Peter "Snoopy & The Red" Baron was finally officially named Vice President Label Relations for MTV and MTV2 by Sr. VP Music & Talent Programming Tom Calderone.

Baron will serve as the liaison between record labels and channels, focusing on expanding relationships and presence with the record community on the West Coast. Which means plenty of expense-account dining at the Ivy.

Calderone praised Baron's "valuable background and success in the industry" as keys to "helping us continue to build a strong music presence on the West Coast. But what's this \$2,987 AmEx bill from the Seventh Veil?" Graden added: "His knowledge and passion for the artists further strengthens our position with the record industry, the MTV Music Department, our commitment

to music and the company that manufactures Titleist golf balls."

Baron joins MTV/MTV2 after a career in video production and promotion. He most recently ran his own company, Music Video Central, commissioning videos for artists such as Blink-182, Alanis Morissette and Michelle Branch. He previously headed the video departments at Interscope Geffen A&M and, before that, Geffen and Arista Records, where he was Director of Video Production and Promotion.



Baron: Enjoys golf, flying World War I biplanes.

WHAT'S BOTHERING LIZ THIS WEEK?

- "Johnny Coppola. Johnny Coppola. Johnny Coppola."
- "Who says people don't love me?"
- "Bud, can you fuckin' show me what's bothering me before you print it?!"
- "I'm depressed, I'm constipated. Go get me food."

Debut #29 R&R AAA

New adds include

WTMX Chicago
KESK Portland, OR
KZON Phoenix
WMOX Portland, ME

Immediate Reaction at:

WWMX Baltimore	25X	#3 requests
KRBZ Kansas City	28X	#1 requests for 4 consecutive weeks
WZPL Indianapolis	21X	
KTCZ Minneapolis	19X	
KLLY Bakersfield	24X	
KPEK Albuquerque	18X	
KCDA Spokane	18X	
WRNR Baltimore	10X	
WRLT Nashville	16X	
KAMX Austin	10X	
KLTG Corpus Christi	15X	
KALZ Fresno	13X	
WNCS Burlington	11X	

ben folds

"still fighting it"



Music First

On Headlining Tour Now

good morning son
i am a bird
wearing a brown polyester shirt
you want a coke?
maybe some fries?
the roast beef combo's only nine ninety five
but it's okay
you don't have to pay
i've got all the change

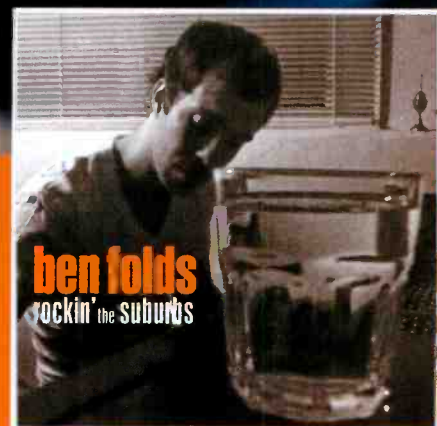
everybody knows
it hurts to grow up
but everybody does
it's so weird to be back here
let me tell you what
the years go on and
we're still fighting it
and you're so much like me
i'm sorry

good morning son
twenty years from now
maybe we'll both sit down
and have a few beers
and i can tell
you about today
and how i picked you up
and everything changed
it was pain
sunny days and rain
i knew you'd feel the same things

you'll try and try
and one day you'll fly
away from me

it was pain
sunny days and rain
i knew you'd feel the same things

i'm sorry



ben folds
rockin' the suburbs

The next single from his new album "rockin' the suburbs"

Produced by Ben Grosse and Ben Folds

Worldwide management: Alan Wolmark and Peter Felstead for



www.benfolds.com
www.epicrecords.com



McMann, Landy Get SVP Stripes

John McMann "Heim Steamroller" and Morace Landy "Of A Thousand Dances" have been named Senior Vice Presidents of Pop and Crossover Promotion and Urban Promotion, respectively, for Atlantic Records. McMann reports to Exec. VP Andrea Ganis, while Landy will report to Sr. VP/GM Urban Division Ronnie Johnson.

McMann joined the label in 2000 as VP Crossover Promotion. He will continue to work closely with Sr. VP Pop/Crossover Promotion Lisa Velasquez. He was previously Sr. Director Crossover Promotion at Jive Records. He began his career at Y100 Miami as an announcer and Cohiba smuggler.

Commented Ganis: "Since coming on board at Atlantic, John has become a key player. Charismatic and ever-positive, he brings phenomenal energy and total focus to his work. Our success in garnering hits at multiple radio formats is due in no small part to his knowledge, creativity and relentless pursuit of the airplay gods. Which explains why he sacrifices a goat every Tuesday at

our marketing meeting."

Landy joined the label in 1999 as VP Urban Promotion. He began his career in 1983 as a buyer at Tower Records in New York before moving on to Profile Records as Director of Promotion in '86. He also worked at Reprise Records, Island Records and Crave Records. Before joining Atlantic, he was VP R&B Promotion for Epic Records.

Said Johnson: "Not only does Morace have incredible relationships in the radio community, but he has proved to be a talented, dedicated executive and, most importantly, a real leader. Which you'd have to be with a name like Morace."



McMann, Landy: Promotivated.

More John Reading



MTV execs Van Toffler, Judy McGrath and Tom Calderone welcome Sir Elton John and NSYNC Justin Timberlake to the set of TRL. "I love TRL, but I hate record companies," said Sir Elton. "In fact, I love everything about MTV. It's just record companies I hate," the legend continued. "Your hair looks wonderful, Justin. I loathe and despise record companies," the pop luminary added. "I'm experiencing excessive itching sensations. God, I hate record companies," concluded the Rock and Roll Hall of Famer.

Sodikoff Pops at Columbia

Just call him Pete Yorn's new point man.

Jeff Sodikoff "And Turn Left" is named Vice President Alternative & Rock Promotion for Columbia Records by CRG Executive VP Promotion Charlie Walk "This Way."

Sodikoff returns to Columbia (where he served as Director Alternative Promotion from 1995-98) from Arista, where he's been Sr. Director Alternative and Rock Promotion since 2000, running up a \$19,987 bill on his corporate Gucci credit card.

In this new post, Sodikoff will oversee airplay strategy at multiple radio formats for Columbia's PoMo and Rock artists, supervise the creation and implementation of national promotion opportunities and strategies and sing backup on the next Train album.

Said Walk: "Jeff understands the importance of redefining our approach to breaking records and developing bands market by market. He combines a commitment to

artists and a great love of music with his own creative vision and experience. Jeff is ready to meet the challenges of a rapidly evolving industry and promises to be an incredibly valuable player on the Columbia team. Plus, he's promised to give me an insider's price on 10,987,543 shares of Enron."

Sodikoff worked at Mercury from 1990-95, starting as a regional in Boston, then as a local in Seattle. He received a BS from Syracuse University in 1990 and one from HITS for this latest promotion.



Sodikoff: He's bubbling over at Columbia.

Sackheim in the Bag at Arista

Rick "Sad" Sackheim has been upped to Vice President Rhythm/Crossover Promotion for Arista Records by label Sr. VP Steve Bartels "G Jaymes." He was Sr. Director Rhythm/Crossover Promotion.

Sackheim will be responsible for obtaining airplay for all Arista artists at Rhythm and Crossover formats, coordinating strategic release plans for all new releases and counting his blessings that he got out of 911 Entertainment, Restless Records, Private Music and Scotti Brothers Records."

Said Bartels: "Rick has done an incredible job of breaking new artists this past year. He is a total team player who provides tireless energy to the staff, while striving to deliver Antonio 'L.A.' Reid's A&R vision and the wonderful music we

are given. Can you believe I'm blowing this kind of smoke?"

Added Sackheim: "I want to thank Steve Bartels and L.A. Reid for giving me this opportunity. Arista is an amazing company, and I'm excited to be part of this team. Actually, with my track record, I'm excited to be part of any team."



Sackheim: An expert at lip-Reiding.

escape

enrique



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#1 Most Added Top 40

Over 100 First Week Adds Including:

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|----------|------|------|
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| WIOQ | WPRO | WKFS |
| WKSC | WKST | KMXV |
| KISS 108 | KSLZ | KCHZ |
| WBLI | WFLZ | WQZQ |
| WKQI | KRBE | WAKS |
| KDWB | WDRQ | KHKS |

And Many More!

Performing on the NBA All-Star Game 2/9

Fashionably Loud 2/20

 TRL Appearance 2/21

 Making The Video

 Add

 Add



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WRITTEN BY: ENRIQUE IGLESIAS, STEVE MORALES, KARA DIOGUARDI, DAVID SIEGEL
PRODUCED BY: STEVE MORALES FOR MILLION DOLLAR STEVE MUSIC, INC.
MANAGEMENT: THE FIRM

FROM THE MULTI-PLATINUM ALBUM **ESCAPE**

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O BROTHER'S KEEPER

a Special HITS Grammy interview with Lost Highway's
Luke Lewis by Simon Glickman

Lost Highway chieftain Luke Lewis is in the Grammy spotlight in a big way. Despite being virtually brand-new, the genre-busting, IDJ-distributed Nashville label has not only snagged a whopping 16 nominations—for the *O Brother, Where Art Thou?* soundtrack (six nods, including Album of the Year), the Hank Williams tribute anthology *Timeless* (five noms, including Best Country Album), Lucinda Williams' *Essence* (three noms) and Ryan Adams' *Gold* (two noms). What's more, both *Brother* and *Timeless* enjoy multiple noms in several categories. This kind of success, both commercial and artistic, in such a short span of time, has made Lewis the toast of the biz. But he probably wished he'd taken a different highway after getting lost jawing with HITS' far-from-bona-fide Simon "O Brother, What Are You Talking About?" Glickman.

Congratulations on all your achievements. Did you ever think you'd nab this many Grammy nominations?

It's beyond my wildest dreams. It wasn't one of those things where we said, "Let's make sure we get it out in time for the eligibility period." I don't think it even crossed our minds a year ago, when we were putting the label together.

One wouldn't necessarily have thought what you were doing would've had this kind of mass-appeal impact.

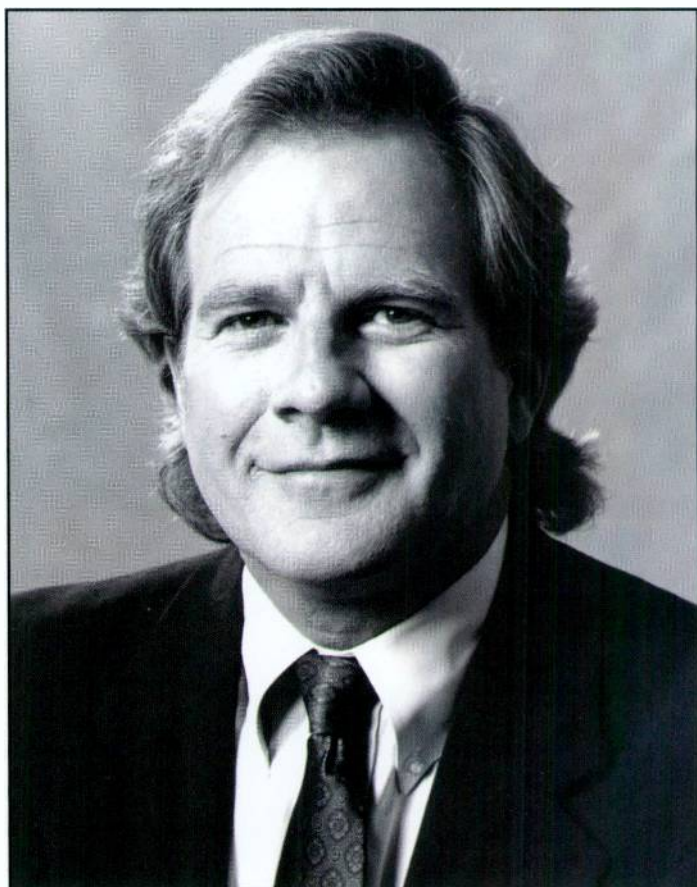
That's beautiful, I know. We had it in our minds to create a brand with this label, so we got that done.

It's rare to be able to look at a label of a record and say, "This is probably good."

I'm old, but when I was growing up, you could do that, with labels like Shelter. I've always been a huge fan of Island, and it tickles me to be partners with them on this thing. When Chris Blackwell started Island, he wasn't trying to make radio records. He was looking for people he thought were stars and making good music. Hopefully, we can hold a candle to that.

How did the label first come about?

I'd been dreaming about it for 10 years or so, since I first came to town and had to get used to Nashville and figure out how mainstream Country worked. It was a new world for me. But I always believed you could do a label like this out of here. About two years ago, it occurred



to me that mainstream Country radio wasn't targeting people like me anymore. I'm a male upper demo. [Laughs] Selfishly, I wanted to make music that wasn't targeted at soccer moms. [Lost Highway Sr. VP A&R and Artist Development] Frank Callari and I had known each other for several years and had had casual conversations over the years about someday putting a label together. Then the conversations got a lot more serious. [Sr. VP Media & Artist Relations Mercury Nashville/LH] Lauren Murphy, [Sr. VP of Promotion/Artist Development] Chris Stacey and I started talking seriously. Then I spoke to Doug Morris about it, and he liked the idea. I realized we needed some muscle on both sides of the musical spectrum, so Lyor Cohen and I started talking about that. I'd had a prior relationship with Mercury when Danny Goldberg was there, and we had an arrangement with Shania Twain that allowed us to use their people. There's some experience involved in figuring out that we needed more than just a little boutique label without affiliations that allowed our artists to go to places we couldn't take 'em with just a small staff. So the way the label was structured was key to the whole thing. We've received some Country airplay, though not a ton, on *O Brother*, which our Mercury staff has accomplished, and Ryan Adams has been the beneficiary of the IDJ promo staff under Ken Lane, and they've done really well for us at Hot Adult and Top 40. It's paying off in that sense, and I think our artists know that they can go wherever they want musically, which

sort of sets them free. Hopefully, that's the kind of environment we can maintain, where we're not telling artists they have to cut a hit for one format or another, but if they do, we can do something about it.

The fact that you gained any airplay on Country radio at all is impressive, since it represents something of a reproach to what mainstream Country radio has become.

No doubt. It didn't fit comfortably into what they were doing, in any sense. It was treated as a novelty record when it was played. And after time, when the record started selling to the point where everybody had to pay attention, some really wise programmers played it in the morning, and we got audience. It wasn't like regular rotation, but we got drive-time programming. It paid off, and I certainly wouldn't indict all of Country radio, because it's a little bit out of the ordinary.

And it's a hit anyway.

This record wasn't driven by a hit. The video for the song ["Man of Constant Sorrow"] had a huge impact, and I wouldn't deny that. CMT was really wonderful in the way they supported it.

It wasn't even necessarily the film.

I'll tell you what some people don't realize. The film came out in France first, where the Coens have a huge following. Our sister label in France, Universal, sold 70,000 records in a month. That was the first indication that we had something. Then the film came out here, and we had the same kind of impact. Then we had the benefit of the DVD release, then pay-per-view and cable. Every time the film reached more people, the record spiked. So I'll never discount the film's impact on this. The two concerts we did at the Ryman Auditorium and Carnegie Hall, one of which is a recording now, had a huge impact with the press and helped with awareness, and there's a tour out there now. So those opportunities kept organically cropping up, and we took advantage of every one of them that we could see. There's no genius on our part; it was a special thing.

You've also put younger artists on the disc, who represent the future legacy of your label.

If *O Brother* did anything for the industry, it reminded us that there are hungry music consumers out there who are looking for something fresh that they don't hear on the radio.

I hope so. People keep calling the record bluegrass, and I wonder if they've even listened to it. Between that record, the Hank tribute we did, Lucinda Williams, Ryan Adams and Robert Earl Keen... Those were the cornerstones of this label. I didn't particularly dream of it defining the label, and some of the alt-country references were almost disturbing to me—I didn't ever want it to be that constricting. We did want it to be roots, we did want singer-songwriters and we did want people who toured. Those elements are what the label was meant to be. I'm proud that *O Brother* and the Hank thing are definitive, in a



USE THE FORCE, LUKE: Lost Highway's Luke Lewis (r) proves he's bona fide by posing with *O Brother* filmmakers Joel and Ethan Coen, stars Tim Blake Nelson and Holly Hunter and artists Gillian Welch and Ralph Stanley.

sense, because of the artists that are involved...the breadth of the music and the quality of the songs.

They tie the past and future together.

That's what Ryan Adams' music does. Anybody who has listened to rock & roll from the '70s will have an affinity for the sonics, at least, as well as the fact that he's a songwriter who interprets his own songs. And thankfully, it seems to be registering with young people, too. If we can get both crowds in there, he'll have a bright future. If *O Brother* did anything for the industry, it reminded us that there are hungry music consumers out there who are looking for something fresh that they don't hear on the radio.

And you have a brand now.

I just hope we can live up to it. How do we follow? We have the Willie Nelson record, which could introduce him to a whole new audience. We've got a really interesting record from Isaac Freeman, the bass player from the Fairfield Four; it's a really beautiful record. We have a woman from North Carolina who Ryan turned us on to, a singer-songwriter named Tift Merritt; a young singer-songwriter named Andrew Dorff, who did a record we'll have out in the summer. We've got Kim Richey. We just released a record by William Topley, a blue-eyed soul singer from England who used to be in a band called The Blessing; it's being well-received by APM right now and he's about to open for the Who. We've got David Baerwald, who has a record that's almost done which will be out in the summer.

Any other names you'd like to credit?

Kira Florita is our VP of Marketing. Ben Kline is VP of National Sales for both Lost Highway and Mercury, and he's been just incredible with this whole thing. Our National Director of Sales and Field Marketing Andy Nelson comes from the street and loves this music. He's a street animal, and he's had an amazing impact. The Island Def Jam promotion staff has been incredible—having Lyor and [Island President] Julie [Greenwald] and that whole staff involved and supporting this thing has been amazing. And then there's Doug Morris, who blessed this whole thing...thank God.

RIDING THAT TRAIN

A Special HITS Grammy Dialogue With Train's Pat Monahan By Keith Ryan Cartwright



Could it all be a coincidence or synchronicity, but his band's "Respect"—*Everybody needs a little respect/Everybody needs a little time/Everybody needs a little respect/Everybody needs a little*—just so happens to be blaring through the speakers when Train's Pat Monahan calls. Five Grammy nominations—Record of the Year, Song of the Year, Best Rock Song, Best Rock Performance by a Duo or Group with a Vocal and Best Instrumental Arrangement Accompanying Vocalists—could very well be the start of the respected portion of their career.

One would have expected that the multi-Platinum success of *Drops of Jupiter* (Columbia) would have equated to a little recognition of their talent as songwriters. That wasn't at all the case. The radio success of *Jupiter* should have set Train apart from the fruitless efforts of other, less-apt acts. Once again, it didn't.

Will the Grammys be any different? Well, that's why Monahan, who was merely an hour from taking the stage in London, took the time to call and chat with HITS' own little engine that couldn't, Keith Ryan "Don't Upset The Apple" Cartwright.

“ I have better things to do than figure out what kind of hair extensions to get, because I need a certain age group to come and see the band. We're just interested in writing great music.”

—Pat Monahan

Five Grammy nominations, that's quite a...

Feat.

Yeah, and it's five prestigious categories.

We look at each other and we're happy for one another because we know how hard we've worked over the years. It also adds a bit of pressure, which I think is helpful. Once people look at the band as something they should take seriously, I think you have an obligation to stay consistent with the work you produce.

Does being in Europe give you an opportunity to step away from all the Grammy hype?

That's a good point. I hadn't thought of that until now. It's been nice coming here; nobody's talking about Grammys and they're excited to be seeing us for the first time. The excitement has shifted to something that is in our control—the live performance and the music. As opposed to: Do you get a chance to perform on the Grammys? Do you win one? You just have to let that stuff happen.

Do the nominations prove that if you're willing to let yourself be a straight-ahead rock & roll band that you can be critically acclaimed and commercially viable?

It just proves that we wrote a great song that touched a lot of people. The best part about a Grammy nomination is it lends an air of quality. There are nominations for people who don't sell a lot of records, or don't anymore. It's not really about mass appeal. I don't know which one is more appealing. We were just looking at a year-end wrap-up with the top bands and songs and everything. I think we were in like 10 categories and we were in the top five, but they didn't mention shit about the album. So there isn't really a lot of "Man, these guys are the best thing out there." People are having to take another listen to us now...

Why do you think that is?

I wish I had the answer to that. That's the best part of these nominations because now people don't have a choice.

You let people hear your music.

I'm so much more excited about that than trying to get people to look at me. Fuck that. I have better things to do than figure out what kind of hair extensions to get, because I need a certain age group to come and see the band. We're just interested in writing great music.

You kind of have that '70s vibe.

I think so too. We just got a review of a show we played in London and they said, I wish I could quote it directly, that we played as if we were a '70s rock band who proudly played as though nothing has changed in music since punk, or something like that.

But you're not retrok. You're a modern band.

Absolutely. Wait until you hear this song we put together yesterday. We have beautiful soul singers on it. It has a bagpiper. I mean, it's just so fucking good and in a way that I haven't heard in years. I get excited when a song is so new to us. You know, if you were to ask me about "Drops Of Jupiter", I'd be like, "Yeah, we gotta write something new."

Has this past year proved Train's capabilities?

I think bands and athletes struggle with knowing what their potential is and then having to show others. You can't tell people what you're capable of, you just have to do it. What I think happened with this last record and the song "Drops Of Jupiter" is we *just* started to do it; We have a lot of doing left because the potential is so deep. There's still a lot for us to find out about ourselves.

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CHRIS SMITH
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NET NEWS

BY SIMON GLICKMAN



A Word From Your Sponsor.

THIS BYTES

Computer ads. ISP ads. Car ads. Games. Fast food. Clothing. Who isn't using music to draw consumers? What better way to build or reinforce a brand, what more effective shortcut to the all-powerful mystique, than the use of a cool song—or the promise of access to a desirable catalog? Even as CD sales struggle (though some uplifting Q1 chart stories have begun to emerge), our “content” appears to be the bait on every hook. While we fret about piracy, a universe of revenue possibilities proliferates around us. In previous columns, I've rattled on about the licensing windfall represented by the digital era. Vivendi Universal has grabbed the proverbial bull by the horns with its planned purchase of **YourMobile.com**, adding another jewel to its now-blinding crown of online properties. YourMobile has agreements in place with several publishers, and thus substantial musical holdings even before **UMG** is factored in. Think about how many times you've heard someone's shit blow up in the form of a pop tune—now translate each ring to a *chaching*. But how else to create bling-bling? Digerati are currently squabbling over ads from **broadband providers**—in a rather dire situation themselves—promising “all the music you can download.” Though the ad seems to refer to illicit P2P apps, couldn't it just as well be your **subscription service**? We've heard of deals to bundle music subs with PC packages—you know, the ones that are marketed as media-gathering, disc-burning machines—where are they? Creative packaging and a combination of services will defray expenses and at least appear to offer consumers greater value. Hey, it's your call. But portable MP3 players now have 40-gig drives (my second, souped-up **Nomad** is a dream come true), and a gang of major tech companies have announced support of planned computer drives capable of 144 petabytes of storage. That's potentially *billions* of songs, playa. How do you plan to make this work for you?



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Pressplay announced a batch of new deals this week. In addition to a pact to add **TVT** music to its service, the **VU/Sony**-backed venture hailed an agreement with **BMI**, presumably giving it access to some 4.5 million songs (with a streaming rate established and a “provisional” downloading rate applied). **Andy Schuon** and company also reportedly hooked up with recommendation engineers **MediaUnbound**... **UMVD** has formally established **NetReach** as its online marketing arm, though the division has been incubated at **eLabs** since 1998... It's an online bonanza for unsigned and indie artists these days. First, **CD Baby** pacts with **Disc Makers** for service bundling, then **Radio Free Virgin** establishes an unsigned-music channel with **Just Plain Folks**. Meanwhile, February's **DIY Convention** in L.A. promises access to incredibly cool folks like **CD Baby's Derek Sivers**, **ArtistDirect's Marc Geiger**, **CDForge's Dave Allen**, **BMI's Hanna Bolte** and **Wired's Brad King**, to name a few. E-mail **Josh Mills** (bmfur@aol.com) or check out DIYconvention.com to learn more... Speaking of smart people, you could assemble **one of the most dazzling tech departments on earth** with just the people whose resumes crossed my desk in the last two weeks. E-mail for info... **Jupiter Media Metrix** says online shopping was up last December over **Y2K**... **BOOKMARKED:** **Rick Boucher**, **Launch's Top 10 Countdown**, **Rockstarter**, **Bjork**...

WEBMUGS



Net Meets Fishnets
 “You're a trash-talking, fire-breathing rock and roll icon, and I know you're gonna destroy everything in your path with this new venture,” said the music-industry veteran to his companion. **Pressplay's Andy Schuon** (!) replied to **KISS** bassist **Gene Simmons** that he thought *Tongue* would do pretty well, too.



Fear of a Beige Lobby
ArtistDirect's Marc Geiger (!) peels off some knowledge about broadband adoption and compression ratios for hip-hop luminary **Chuck D.**, who begins to have second thoughts about Internet “empowerment.” Meanwhile, Dir. of **Crossover** and **Mix Show Promotion Brian Samson**, President, **Crossover Promo Mike Whited** and VP **Urban Promo Greg Powell** discreetly grind **Midwest PDs** using their two-ways.

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| WFLZ / Tampa | KHFI / Austin | WQZO / Nashville |
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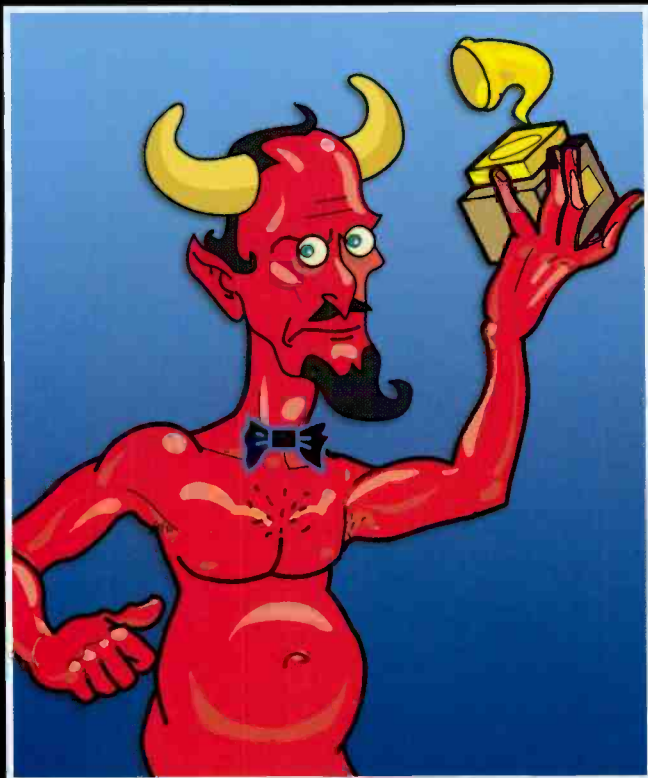
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if only they gave Grammys for online suckage.

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Alain Levy's "New EMI" continuing to take shape at Virgin following last week's conclusion to Careygate. The latest has ace producer Matt Serletic (Collective Soul, matchbox 20, Santana, Aerosmith, Celine Dion) signing on to run the label. At presstime, insiders close to the Joel Katz/Michael Lippman-negotiated deal were saying it's not signed yet, but it's done (and will allow Serletic to continue producing matchbox). Fingers pointing to Levy and David Munns, who's looking more and more like Levy's man in North America, as wonderers wonder who the honchos will tap to provide the label savvy to go with Serletic's creative focus. Is the name of one Levy insider being floated for the "savvy" gig? Is there a role for Co-Presidents Cooper & Newton in the "New EMI"? Action to come... As for Mariah, her first week of free agency yields chatter that BMG labels Arista, J and RCA are joining Sony and EMI in sitting this one out. That leaves only UMG and WMG, with lips flapping that Island Def Jam and Elektra appear to be the two contenders. And two con-

tenders will probably keep the price of poker down. Observers noting that the interested parties will try to manage their risk, with any new deal likely involving performance-based \$\$ rather than a big check up front. Word is such a deal will also be conditional on Carey accepting creative input... Lots of buzz over the action in Sacramento, as the Jay Cooper-led Recording Artists Coalition pushes for repeal of the music industry amendment to California's seven-year statute. Sources inside RAC now saying they've been told repeal is unlikely and are making overtures regarding a possible compromise... Tales of one superstar who's seen better days suddenly departing his/her long-time label. This one will be big when it breaks... Rumors of possible litigation from employees of defunct labels Trauma and Jcor amid whispers of financial impropriety. Meanwhile, skepticism building as to whether Rob Kahane and Paul Palmer will ever see the \$3 million (including \$1m for unpaid bills) negotiated with German buyer InMotion AG for their remaining 39% stake... With IDJ's Hoobastank, RCA's The Strokes and TVT's Default scoring on the charts, the rock revival continues and is providing some light at the end of the tunnel... Rumblings that ABC's 20/20 is attempting to produce an investigative story on how records get on the radio. Producers reportedly offering silhouettes and voice alteration to potential sources... Names in the Rumor Mill: Roy Lott, Don Passman, Kevin Murray and Jerry Blair.

"SMOOTH" SALE-ING



MATT SERLETIC: His Virginity's safe with EMI.

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LETTERS

Howie's Duty

Dear Roy:

Like you, I voted for the Ramones, Talking Heads, Patti and the Sex Pistols. If I remember correctly, the Ramones got the first or second largest number of votes, a dead heat with AC/DC. Seymour is extremely passionate about the music he loves, but your theory that the Ramones got in this year because of something unsavory Stein did is as wrong as Dave [Marsh]'s theory (which he wishes he'd never put forward). Putting something like that in your column denigrates Seymour, the artists and the committee members. Many of us "campaign" for our favorites and tell our friends on the committee why they ought to vote for a particular artist. Seymour called and asked me how I felt about the Ramones, and I laughed and said, of course they were my #1 choice. He then asked if I would vote for some doo-wop junk and I told him he should start a Doo Wop Hall of Fame and help me get the Sex Pistols into the Rock Hall of Fame. He then attacked me vehemently for still falling for the Pistols' hype. We argued and then both agreed Patti needed to get in. I think Seymour is the head of the dinner committee, and I doubt he has any undue influence on deciding who gets into the Hall of Fame and who doesn't.

Howie Klein
L.A., CA

HITS replies: Point made, Howie, but you just lost my vote to induct Romeo Void and Wire Train.

Legal Briefs

Dear Roy:

Per our conversation, I have enclosed some pictures of me. I hope they are helpful.

Eric R. Greenspan
Myman, Abell, Fineman,
Greenspan & Light
L.A., CA

HITS replies: Thanks, Eric—but is that you or Flea wearing the sock?

Choppin' Trip

Hi Todd:

What up, dog! I see you're still choppin' it up Big Willie-style like a pimp. Work it out!! Word.

Michelle Santosuosso
KHHT Hot 92.3
L.A., CA

HITS replies: Great to have you back, homegirl, but next time you address President Hensley, please refer to him as "Your Royal Big Willie-Style Pimpness."

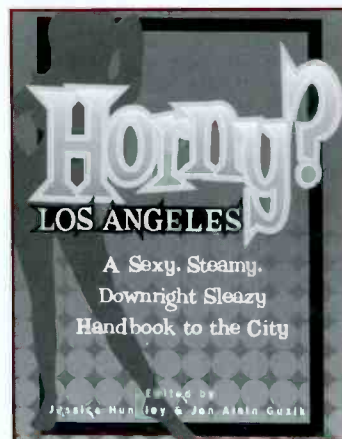
Hocking Man

Hey Roy:

Nice to see you read books!! *The Corrections* is on my reading list, sitting on a big stack of books that I'm planning to tackle. We can compare notes whenever I finish it. Hope you're well, and perhaps we'll run into each other one of these days.

Steve Hochman
L. A. Times
L.A., CA

HITS replies: Of course Trakin reads. In fact, he just knocked off the entire Dr. Seuss library without moving his lips. Actually, Steve, it's your choice of reading material that's questionable. But if you want to break off some real science, check out our latest literary recommendation below.



Tube TIMES

The Today Show

Fri. 2/8 - (Church Formerly Knows As) Mormon Tabernacle Choir

Live! with Regis & Kelly

Wed. 2/6 - Special Guest tba

Rosie O'Donnell

Mon. 2/4 - The Calling
Tue. 2/5 - Craig David

Jay Leno

Mon. 2/4 - Kylie Minogue

David Letterman

Mon. 2/4 - Junior Brown sitting w/band
Tue. 2/5 - Shakira • Wed. 2/6 - Eric Burdon sitting w/band

Conan O'Brien

Mon. 2/4 - Goldfrap • Wed. 2/6 - B-52's
Thur. 2/7 - Gene Simmons • Fri. 2/8 - Blind Boys Of Alabama

Austin City Limits (check local listings)

Sat. 2/9 - Jewel (R)

Saturday Night Live

tba

CBS: Superbowl

Fri. 2/1 - Sting & No Doubt
Sun. 2/3 - M. Carey, U2, M. J. Blige & M. Anthony, P. McCartney

The Source: All Access

Sat. 2/9 - Jermaine Dupri, Faith Evans, Eric Sermon

Last Call with Carson Daly

Mon. 2/4 - LL Cool J • Tue. 2/5 - Jack Johnson, Jason Schwartzman
Wed. 2/6 - Fred Durst • Thur. 2/7 - Everlast

MTV

Tue. 2/5 - TRL: The Calling • Wed. 2/6 - TRL: Shakira
Sat. 2/9 - R'n'J: NSYNC, P. Diddy, Lil' Bow Wow, Method Man, Redman

VH1

Tue. 2/5 - TV Moments: Mariah Carey

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



&

HITS

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Ed Green, Capitol Records

Scott Sands, WZPL-FM

★ *Album of the Year*

All That You Can't...

All That You Can't...

★ *Song of the Year*

"Stuck in a Moment..."

"Fallin'"

★ *Record of the Year*

"Drops of Jupiter"

"Fallin'"

★ *Best New Artist*

Alicia Keys

Alicia Keys

★ *Producer of the Year*

Nigel Godrich

Dr. Dre

★ *Best Rock Album*

All That You Can't...

Gold

★ *Best R&B Album*

Aaliyah

Songs in A Minor

★ *Best Polka Album*

Happy Times

Gone Polka

★ *Best Rap Album*

Pain is Love

Pain is Love

★ *Tie-breaker: The length of Mike Greene's speech will be ___ minutes and ___ seconds.*

3 minutes 23 seconds

4 minutes 38 seconds

One entry per person.

DreamWorks' Vicki Leben is too busy celebrating nominations for Nelly Furtado (Best New Artist, Song of the Year, Best Pop Vocal Album and Best Female Pop Vocal Performance), Alien Ant Farm, the Isley Brothers and the *Shrek* ST to do your horoscope, but the crystal ball shows big things for her as she hits a homerun with the new Furtado song "On the Radio" (impacting now) and sets up Soluna (impacting 2/12).



Don't call toll-free for an introductory reading. To enter, fax (818) 501-6164, e-mail Grammysurvey@hitsmag.com or enter online at hitsdailydouble.com by February 22.



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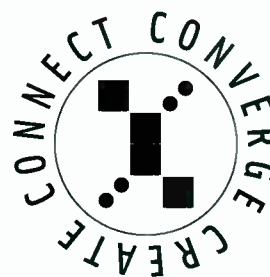
2002

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WHEELS & DEALS

BY RODEL DELFIN

"CREATIVES" TAKING BACK THE BIZ: The recent report that red-hot producer Matt Serletic (of Matchbox 20 and Santana fame) would take over as head of Virgin adds him to the list of "creative" execs brought in to run labels. Serletic was recently said to be entertaining offers from several companies to distribute his Melisma Records, which formerly went through Arista/BMG. **Alain Levy** and **David Munns** are making a pivotal move at EMI by anointing another executive with a heavy music background. They made a similar play last year, when they selected manager/producer **Andy Slater** to run Capitol Records. Levy and Munns also recently extended the employment contracts of current Virgin Co-Presidents **Ray Cooper** and **Ashley Newton**, whose future roles within EMI are TBD, or at least TBA. The ownership of the music business may have shifted to conglomerate-run corporations, but many of today's labels are run by traditional music people. At the moment, several record company heads come from A&R, studio-production or artist-management backgrounds.

The following is a brief list: **Craig Kallman**, Atlantic (A&R/club DJ); **Jason Flom**, Lava (A&R); **Tom Whalley**, Warner Bros. (A&R); **Guy Oseary**, Maverick (A&R); **Jimmy Iovine**, Interscope (producer); **Lyor Cohen**, Island Def Jam (manager); **Lenny Waronker**, DreamWorks (producer); **L.A. Reid**, Arista (producer/songwriter/performer); **Bob Cavallo**, Hollywood (manager/songwriter); **Doug Morris**, UMG (producer). Will this trend continue? And will the string of newly made execs help spur a resurgence of artist development? **A CASE OF SHOWCASES:** You would think that **S.I.R.** and **Swinghouse** studios were giving away free sushi lunches last week, from the slew of weasels showing up for multiple artist showcases. One highly sought-after act on the circuit was the **John Zagata/Brian Schall**-repped **Orco**, who found a home with **Epic Records**. Epic was the winner in the final stretch, inching away from **Maverick** and **DreamWorks**. Props go to co-signers **Ken Komisar** and **Pete Ganbarg**, the latter chalking up his first signing at the company. The Sony

executive team closed the deal like gangbusters. Sony players **Polly Anthony**, **Michele Anthony**, **Matt Marshall** and **Kaz Utsunomiya** were all involved in courting and closing the deal. It's another heavy win for Epic after closing out the **Vendetta Red** derby last month. Publishing for Orco is still available, and the act will begin entertaining offers shortly... The day after the Orco showcases, six other private perfs were lined up—including one by heavily buzzin' Florida act **Socialburn**. **Barrister Mike McCoy**, manager **Terry Clark** and producer-manager **Matthew Freeman** were gracious hosts as numerous majors attended the showcase. It obviously impressed two WEA labels, as deal memos were submitted. A New York trip is up next. Will this one close quickly? Lots of chatter going on with the **Fred Goldring**-repped **Rooney**, as labels sniff around their upcoming **Roxy** gig (see buzz/gigs below). The band is rumored to be in talks with both **Irving Azoff** and **The Firm** for representation. Watch this space for further development... The **Scott Welch/Jeffrey Light**-repped **Tasha Taylor**

is getting great reaction from her new set of rootsy, soul-pop de-mos. With a pub deal through Warner/Chappell chap **David Andreone**, who is assisting in the shopping, this act boasts pop appeal and a strong team behind it... Is a deal on Wheels faves **Decca Tree** closing soon? Meetings are ongoing as we go to press... Lastly, several A&R execs were casualties of corporate cuts last week, as **Pete Robinson**, **Peter Cohen** (both Epic) and **Tripp Walker** (Reprise) exit their posts... E-mail: brotherxx@earthlink.net... **BUZZIN':** **Lynn Oliver**, **Swollen Members**, **Bridget Barr**, **Yellowcard**, **Dirty Ben**...

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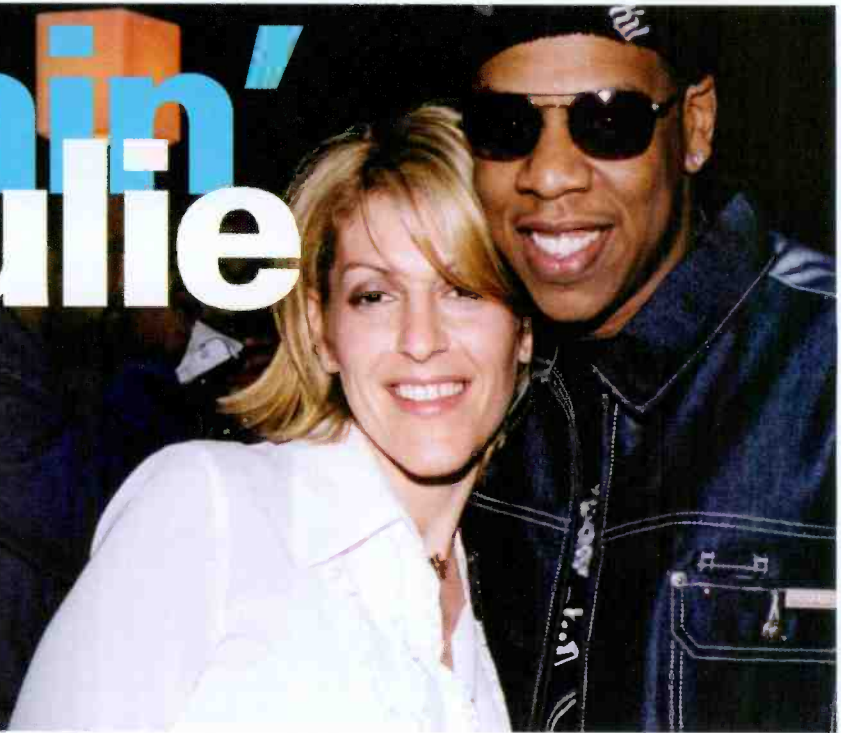
BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
ROONEY	Fri., Feb. 1 TBD	Roxy L.A.	Jason Schwartzman's little bro rawks the house.
MORGAN TAYLOR'S ROCK GROUP	Thurs., Feb. 7 8:45pm	CBGB N.Y.	Lower East Side native is a prolific songwriter.
HITS SHOWCASE	Thurs., Feb. 21 TBD	Viper Room L.A.	With Memento and Olander.
AMY ATCHLEY	Thurs., Feb. 21 8pm	The Bitter End N.Y.	Angelic singer, infectious songs.
JERSEY	Sun., Feb. 24 6pm	CBGB N.Y.	Weasels checking out the Sunday matinee.

Jammin' with Julie

An exclusive HITS dialogue with
IDJ Executive VP/Island President
Julie Greenwald
by Shirley Halperin



"Obviously,
we're here to
break
new bands—
there is no
better
high."

After her recent promotion to the position of Island Records President, Julie Greenwald received dozens of gifts, flower bouquets and congratulatory notes, but one in particular stood out. "It said, 'Congratulations on becoming Lyor Cohen. I hope your accent hasn't changed,'" the petite 32-year-old recites with a chuckle and a shrug. There is a faint drawl to her speech, and if you discuss the music biz with her for just a few minutes, you will immediately notice that familiar twist of semantics that can only be attributed to her boss and mentor. After a decade of working in the ranks of his Def Jam army, those aren't the only habits she's picked up from the music pioneer.

When Greenwald first met Cohen, she was a recent college graduate working with disadvantaged children in New Orleans as part of the "Teach for America" program. Back in her native Northeast for a summer break, Greenwald was introduced to Cohen through family (her sister and cousin were both working for him at the time). It was an association that would land her a temporary gig as his assistant (then under the guise of Rush Management). To say that they "clicked" would be an understatement. Cohen practically forbade her from returning to the teaching path, encouraging her instead to stay with him and work in the promotions department at Rush. She quickly developed a knack for the job, working alongside founder Russell Simmons and Cohen, breaking Public Enemy, Onyx and LL Cool J. When Def Jam moved its distribution from Sony to PolyGram, Greenwald was tapped to head up the marketing department, an experience she likened to being thrown in the ocean "with Lyor saying, 'Here, swim.'" Her creative prowess and ability to constantly reinvent what's fresh, exciting and undeniably "cool" once again had her taking the reigns and maintaining the lead: this time developing the marketing campaigns of artists such as Redman, DMX, Ja Rule and Jay-Z.

Over the last two years, Greenwald has been busy expanding and running that marketing department—overseeing its product managers, communicating with the label's three divisions [Island, Def Jam and Def Soul], and staying on top of the artists, among her duties as the point-person for all of IDJ's creative efforts. In that time, she has also become a wife and a first-time mom, a lifestyle she's only now "learning to enjoy." But if there's ever a shining example of hard work paying off, it's this one. Just over a year ago, Lyor Cohen boasted to HITS, "I have some of the best music executives known to man here and they're the ones who really should be *running* record companies... They're powerful people, resilient and respectful of the artists." HITS' resident teenpop scribe Shirley "Not Related To Any of the Pernice Brothers" Halperin, who is none of those things, gets the scoop from someone who is.

Over the 10-year span of your career, you've been a part of making the name Def Jam synonymous with instant cool.

I consider myself a youth and pop culture specialist. Every weekend, I read a stack of magazines, from *The Source* to *The Enquirer*...Lyor makes fun of me for reading the tabloids, but I always want to know what's going on out there. I'll read about some movie that's coming out two years from now and get all these crazy ideas. I try to know what the kids are paying attention to. Walking down the halls of our office, you'll see plenty of young people. I surround myself with them—interns and assistants—to try to stay as close to the culture as possible. I'm now a mom and a wife, and I'm not living the life as much anymore, even though I like to pretend to.

Lyor always said, "You can't outspend them, you can't outclout them—we're not Atlantic or Columbia... You're going to have to outtaste them." It all starts with youth culture and what we like to call, "the cool kid." It's not about a big corporate advertising guy lurking in the bushes going, "Psst, let me show you what's hot, kid." It's about learning how to be an act of discovery, thinking outside the box, embracing technology, street teams and anything else we can think of that's innovative. At Island, we're a rock brand. And even though we're a major label, we want to keep that small, independent spirit and be even more creative and innovative in 2002.

How have you applied what you learned on the DefJam side to Island in your capacity as head of marketing?

When Def Jam became part of Universal, we took over all the marketing departments, which included the rock and pop stuff on Island. I was seven months pregnant at the time and maybe not all there because when asked, I was, like, "Sure, I can do everything—I'm superwoman!" It was a lot of work, but we realized that everything we do on the Def Jam side can be replicated on the rock side—aggressive guerilla marketing, piggy-backing acts (like last year's "Campus Invasion" tour)—and it worked.

How do you go about breaking a rock act these days?

At this company, it's A&R first, marketing second, then promotion. For us, it all starts with the expression, "Is it in the grooves?" Our A&R team on both sides is so good at finding stars that they make us marketing people look smart. Seriously, how hard is it to market DMX? Now, you may think it's hard to break ba-

a small task force consisting of the independent retail person, the marketing person, myself and the A&R guys, to do just that.

We knew from their EPK that Sum 41 had tremendous personalities and were an incredibly visual band. So when it came time to make the video for "Fat Lip," I thought about who was really hot in urban videos these days and suggested Marc Klasfeld. Everybody looked at me like I was crazy—an urban director for a rock act?—but I saw him as someone who was genuine. So I convinced the A&R guy to go with me and the first video was absolutely amazing—MTV embraced it because it wasn't contrived. It kept the theme going that this a real band. I'm very proud of the job we've done with Sum 41.

Right now, we're working on Hoobastank. Everybody thought we were crazy for coming out with them in the fourth quarter, but we looked at it like, who else is going to drop a brand-new band then? [IDJ VP Promotion] Stu Bergen led the charge, so we rallied behind him and now we're about to break Hoobastank. Obviously, we're here to break new bands—there is no better high.

That strategy seems to work in terms of developing career artists as well.

That's the great thing about Def Jam. I've worked Jay-Z, who's now on his fifth album; LL Cool J, who's on his eighth; DMX is on number four; Ja Rule on number three; Redman on number five... And they're all still relevant and vital, and with each one representing such a good working relationship, it's really special. Shelby Lynne was also a very long process, all the way to the point where she won a Grammy. And with Bon Jovi, we all stayed focused with our feet to the fire at radio until the "t's My Life" single broke. There is nothing more rewarding than watching Bon Jovi come back to play a sold-out stadium tour.

Universal has had a phenomenal run in terms of marketshare; doesn't that put pressure on Island to perform?

We know what we are here at Def Jam—an urban powerhouse, a machine that needs to be fed. We put out a great many rap and R&B records, new artists as well as established superstars. Now we want to build up the rock side. This past year, we were really lucky to have been able to space out Saliva from American Hi-Fi from Sum 41. It's almost unthinkable to maintain a

"Lyor and I may be alike...but I think I'm much better-looking."

by rock bands these days, but when you have 80 people sitting in a room, all signed on to a project and moving in one direction, it's not as hard as it seems. That's what we do—we sign everybody up, get them all in the canoe, and we paddle together, which makes it easier to market.

But it also takes A&R, great songs and artists that can play live and knock people down. We believe that the live experience is an artist's best promotion and that's why our bands are out there playing and it's paying off. You want these groups to be able to tour, eat on their own, make money and feel good about themselves.

People are now calling us from outside companies looking for sponsorship deals, wanting to be down with our bands. One of our focuses is to bring in outside sponsors to offset our cost, so we can keep bands on the road for a longer amount of time and still be able to do different promotions at radio stations, like fly-aways, contests, whatever we can think of.

IDJ has had several massive successes in the rock arena, among them Sum 41 and Nickelback, both relatively unknown bands up until the last year.

With Nickelback, we just got out of the way—there was no stopping that record. With Sum 41, some people believe that it was a year in the process, but for us, it was more like two. We talked about doing an EP, being patient and staying focused. We didn't want to shortcut it, but it's hard to keep that focus with such a big company and so many projects going on, so we devised

separation between acts and have the whole company focus on each and every one, but it allowed us to make sure that every detail was attended to and every opportunity was explored for all three bands. Now we feel like a tight little rock machine, so we want to feed it more records in order to maintain Universal's marketshare. We were the most profitable label this past year, and we want to continue that by selling lots of records, not by outspending the others, but by out-tasting them.

Speaking of spending, what's your take on the current music industry economy and the state of future technologies?

[Laughs] One day we'll all be working for the new media department. As far as technology is concerned, kids are so savvy that we have to work really hard to stay ahead of it and not get caught out there when changes take place. We have to keep finding ways to get our music out and sold, so we listen to every opportunity that shows us a new way to do our business. Obviously, the economy is a huge factor for us right now and as a company, we have said that we're going to become much more efficient and try to cut costs wherever we can—not with the creative part of the business, but the standard operational costs. We want to be smarter about it, so that if a band does need a third video or has to stay on the road an extra month, the money will be there for them. At our first meeting of the new year, we made sure everybody understood that we're back, we're focused and that this year could be even bigger than the last because we have these phenomenal acts in front of us

You're inheriting quite a legacy here.

I spoke to Chris Blackwell soon after the announcement and told him how flattered and proud I was just to get a phone call from him. But I also explained to him that I come from a company where the logo was everything. Believe it or not, that was my job—I was the keeper of the logo. Lyor told me that if one piece of wack art ever walked out the door that would embarrass the logo, it was my fault. And I took the job so seriously that everything I worked on always came down to that one question: is it good for the logo? And with Island, I am as sensitive to the fact that the palm tree means so much and has such a long, deep and rich history, that I just want to make sure we're asking ourselves the same question, "Is it good for the logo?" As long as everybody can say that in their hearts, we'll do a great job. People have asked me if I'm going to change anything, but I think the team here is so good—from the marketing department to the promo guys to A&R—and so diverse with amazing taste, that I'd be crazy to think about making changes. One of the things I am going to do is capitalize on my own relationships that are out there, furthering them and doing whatever I can to help break new bands. More doors will certainly be opening for me—maybe Lenny Beer will start taking my calls now—but really it's the team who will make me look very smart and sexy.

"For us, it all starts with the expression 'Is it in the grooves?'"

What's the significance of the Executive VP title?

I didn't want to walk away from Def Jam and Def Soul, so the EVP post was Lyor's way of allowing me to stay on and oversee their projects along with [Def Jam/Def Soul President] Kevin [Liles]. Kevin and I had always shared Def Jam—he did A&R/promotions, I did creative and marketing—and we were a phenomenal team. Now I have two Senior Directors of Marketing—one each on the Urban side and one on the Rock side—who report to me and are taking plenty of responsibilities off my plate. I told everybody to keep me out of meetings that I don't need to be in because my forté is being creative and moving talent. But I'm still going to be very hands-on when it comes to our artists, and if that means attending a photo shoot meeting because I have a clear idea of what

I want, I'll be there. So, in reality, I'm attending more meetings now than ever before.

And now you'll be sitting in on business affairs meetings as well.

I'm learning a lot in a short amount of time, but it's great to see more of the business side—the art of the deal. To sit there listening to Lyor and hearing his thoughts on structuring deals, buying labels, renegotiating with our acts—you realize that he is such a serious negotiator. No two deals are the same for him... It's amazing to watch.

It's probably not surprising when people say that you and Lyor are a lot alike.

There's no question that I am 100% a student of the Lyor Cohen school of thought. I've learned pretty much everything about the music business from Lyor, Kevin (who comes from a completely different philosophy, rooted more in people management) and Russell (who has always had such great vision). Obviously, I have my own opinions now, but I think we have the same energy and plenty of it. We were the first company to have pagers and cell phones so that we were accessible 24 hours a day—to the artists, to the staff and to Lyor (who would often call at three in the morning). I worked my ass off for 10 years and I'm now learning to enjoy my life. I feel extremely fortunate—I get paid to be creative and

work with some of the most gifted and talented people around. How many people can say that they can walk down a hallway and like every person they bump into? I never stay in my office; I love roaming the floors because I love talking to everybody here. In short, Lyor and I may be alike...but I think I'm much better-looking. ★



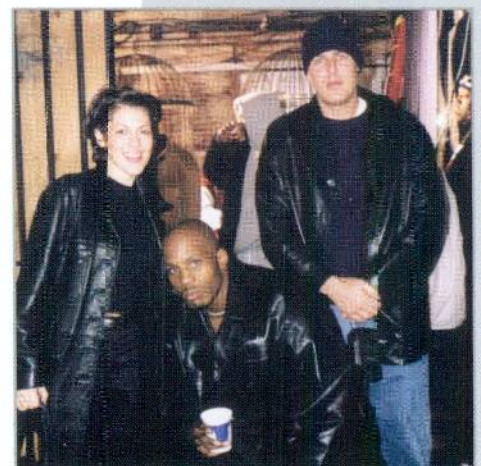
PRESIDENT'S DAY:

Island President Julie Greenwald exchanges the names of a few good interns with her Def Jam/Def Soul counterpart Kevin Liles.



SUM IS GREATER THAN ITS PARTS:

Island President Julie Greenwald, Island A&R exec Lewis Largent and IDJ President/CEO Lyor Cohen manage to chew gum and participate in this photo op at the same time with label punk-rockers Sum 41.



WALKING THE DOG:

Island President Julie Greenwald and IDJ President/CEO Lyor Cohen get set for one of their most important duties—taking one of rap superstar DMX's pet pitbulls for his daily constitutional.

BEAT'S ME

BY ROY TRAKIN

PUBS ROCKED: If the recent ascensions of ex-PR maven Ron Shapiro and marketing whiz Julie Greenwald to the presidencies of **Atlantic** and **Island**, respectively, marked the increasing importance of media imaging in the record industry, why were major-label publicity departments among the hardest-hit in last year's downturn? With many record companies looking to cut costs, what does the future hold for a job many consider one of the industry's strengths—hyping its artists? With the Internet boom gone bust, and both newspapers and print magazines lagging in advertising and readers, major-label PR divisions have turned their attention to TV, where they can make an appreciable difference in sales, just as their promotion colleagues do with radio airplay. Over the past six months, several majors have hired leading publicists from the independent ranks and given them the directive to eliminate the use of indie firms by bringing their acts in-house. Strange times indeed...

TALK OF THE TOWN: Last week's big buzz in publishing circles was the high-profile demise of Tina Brown's *Talk* magazine, a \$50 million joint venture between Disney's **Miramax** and **Hearst Corp.** While many point to its failure as symptomatic of the death of celebrity journalism, it's more likely people were put off by exactly what the 'zine set out to do—establish cross-merchandising and marketing synergy for its corporate partners, which caused it to sink underneath the weight of all that self-

promotion... We told you hip Jewish culture was the Next Big Thing. Twenty-six-year-old founding editor Jennifer Bleyer's brand-new *Heeb* magazine, which dubs itself "The New Jew Review" and was founded with a \$60,000 grant from a foundation including **Steven Spielberg** and the **Bronfman family**, will launch with a party Feb. 5 at the **Essex Restaurant** in N.Y.C.... *Rolling Stone* vet **Matt Hendrickson** has been named Music Editor at *Teen People*... Another Ex-Stone scribe, **Jimmy Guterman**, has relaunched his invaluable *Media Grok* online news as *Media Unspun*. He plans to offer his weekly missive for free until March 8, when he'll start charging a \$50 annual fee. Contact at guterman@vineyard.com... Speaking of the *Stone*, editors admitted they erred in a quote from *The Coup's Boots Riley*, the S.F. rap group which had to pull their album cover depicting the **World Trade Center** getting blown up. Riley was quoted: "Our fans know we don't advocate violent revolution," when he really said: "Our fans know we advocate violent revolution." Editors blamed it on the "frenzy" following Sept. 11. **IN AND OUT:** Six-year L.A. PR vet **Melissa Dragich** has left **Epic Records**. Contact at melissadragich@hotmail.com.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

BOOTS TALKING



THE COUP: He says they want a revolution.

MINI MUGS



SCHOOL OF HARD KNOCS: Elektra/L.A. Confidential signing **Knoc-Turn'Al** explains his name used to be **Bernie Schwartz** before label execs convinced him it wouldn't look cool on the license plate of his **Hummer**. The rapper's debut album, *Knoc's Landin'*, drops in April, and has been preceded by the first single, "The Knoc," featuring **Dr. Dre** and **Missy Elliott**, who showed up on the set of the video. Pictured before discovering it was too late to cash in their **Enron** stock are (l-r) Elektra VP A&R **Jay Brown**, **Knoc-Turn'Al**, **Dr. Dre** and L.A. Conf.'s **Big D. Shred** this.



GIVING HER THE BLUES: BMG/RCA Victor Group execs mark the release of blues legend **Etta James'** recent *Private Music* CD, *Blue Gardenia*, by presenting her with a plaque celebrating her ongoing relationship with the company. The following then announced the performer's next record would be *Etta Sings Hasselhoff*, a tribute to the *Knight Rider* star which "should be huge in **Dusseldorf**" (l-r): **BMG Heritage Sr. VP Alex Miller**, **BMG N.A. President/CEO Bob Jamieson**, album producer **John Snyder** and **RCA Victor VP A&R Patrick Clifford**.



DIAMOND IS A GIRL'S BEST FRIEND: Veteran producer **Joel Diamond** and **Vaneza Pitynski**, star of *Nickelodeon's The Brothers Garcia*, take time out from recording the single, "Forever Friends," to find out all the latest news *Billboard* didn't see fit to print. The pair discussed their mutual interest in **Vladimir Nabakov** and **Britney Spears** before figuring out how to recoup the cost of placing this photo from some multinational conglomerate.

California

Performance on The Late Show with
David Letterman on January 31st!



 2 "Crankin Rotation"

phantom planet

Out of the box airplay at:

WBCN	WPLY	99X	91X
KEDJ	WHRL	WKRL	WBTZ
WGRD	KPOI	WBUZ	WJSE
KNXX	KSYR	WZNE	

THE FIRST SINGLE FROM
THEIR NEW ALBUM
THE GUEST

Picked as one of ENTERTAINMENT WEEKLY'S
"2002 MUST HAVE LIST"

One of ALTERNATIVE PRESS
"Bands you need to know in 2002"

**ALBUM IN STORES
FEBRUARY 26**

"... Full of intelligent curves and surprising
hooks; Imagine Pavement weaned on sincerity
in lieu of irony, or Weezer embracing adulthood
over adolescence. Out-of-this-world good."
- *Elle*

Produced by Mitchell Froom and Tchad Blake
Management: Daniel Field at Artists Management Group

www.phantomplanet.com
www.epicrecords.com



ROCK2K



STOKED ABOUT THE STROKES

RCA group's "Last Nite" is Top 5 PoMo, with sales over 20k/week; SNL performance, MTV's "S2 Bill" show in L.A. boost profile as band keeps buzzing

PHANTOM PLANET ORBITS AROUND EPIC'S JACQUELINE SATURN

Epic PoMo goddess has "California" single Most Added at PoMo; band has SRO shows this week in Chicago, L.A., two Letterman appearances (including one for Jason Schwartzman, whose new movie "Slackers" bows 2/1)



ACTIVE, POMO AIRPLAY DOES DOUBLE DUTY

Radio has a two-track mind, playing a pair of cuts apiece from Blink-182, P.O.D., Incubus, Creed, Nickelback, Staind, Puddle of Mudd

Fast Five

Rock Box

1

JO HODGE:

Yo! Jo! Newly named Epic VP Pop/Adult Formats digs in with Indigo Girls, Ben Folds, Phantom Planet, Travis, Flickerstick.



2

JACK JOHNSON:

Enjoy surfer/rocker enjoys waves of support for "Flake" with Howard Leon pulling in major early PoMo adds prior to 2/12 add date.



3

JOHN BIONDOLILLO:

Enters the Gray area. Elektra PoMo promo domo segues to Dave Matthews' ATO as label manager.



4

KRAMER:

WXEG Dayton PD's Fall book soars higher than Michael Richards' post-Seinfeld sitcom, 4.2-5.6.

5

CLAUDINE DELORENZO:

She's hotter than 3 Mile Island. WQXA Harrisburg PD goes nuclear, with 4.9-6.4 ratings rise.



VIRGIL THOMPSON Rock Format Coordinator COX RADIO

There he goes again... Virgil Thompson once more led the KISS San Antonio team to #1 12+ (also #1 persons 18-34 with 15.6 and persons 18-49 with 9.6!). In addition to his OM responsibilities at the 30-year legendary Rocker (and AC KSMG), as Rock Format Coordinator for Cox, he oversees 16 stations, including Active KRTQ Tulsa and PoMos WSUN Tampa and WDYL Richmond. Virgil attributes the synergy between him, the same PD (Kevin Vargas), GM, GSM and Promotion Director working together for the past 10 years for the extraordinary ratings and revenue (KISS was the #1 billing station in the market for '01). "We go after non-traditional Rock clients in order to exceed sales goals," he adds. Throughout the Fall Book, they sent party busses to Dallas for every Cowboys' home game and Sunday, the station is throwing a Super Bowl party with Adema playing live after the game and winners meeting the band during half time.



blink-182 "First Date"

The Next Smash Hit From The Multi-Platinum Album Take Off Your Pants And Jacket

Modern Rock Monitor 23* 1140 +249

#1 Most Added and #1 Most Increased BEFORE ADD DATE

adds-life...
KROQ 25x WBCN 19x

WXRK 25x KDGE 29x

Q101 24x CIMX 36x

WZZN 19x WHFS 30x

WPLY 29x WWDC 18x

KITS 20x WNNX 21x

KNDD 21x KNRK 41x

WXDX 20x KXRK 27x

And Many Many More..... WSUN 35x

This week's new
Top 40 adds!

- KIIS Los Angeles
- KZQZ San Francisco
- KHKS Dallas
- KHTS San Diego
- VJKQI Detroit
- WNOU Indianapolis
- VJPRO Providence
- KFMS Las Vegas
- VJKSE Buffalo
- KHFI Austin

El Segundo 1974

You never forget your first time.

**PARENTAL
ADVISORY**
EXPLICIT CONTENT

EDITED
VERSION ALSO
AVAILABLE.

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Program, Go to www.parentalguide.org

Produced by Jerry Finn Mixed by Tim Lord-Alge Management: Rick DeVoe www.blink182.com www.mcarecords.com

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TRL
#3

POST modern

top 25 post toasties

lw	tw	artist-label	comments
2	1	LINKIN PARK - Warner Bros. In The End	KROQ adds "My December"
1	2	NICKELBACK - Roadrunner Too Bad	Top 5 @ WHRL,WSFM
3	3	CREED - Wind-up Bullets	99X,WXDX Add
4	4	P.O.D. - Atlantic/AG Youth Of The Nation	KTBZ Add
5	5	PUDDLE OF MUDD - Flawless/Geffen Blurry	#1 WXRK,WFNX
6	6	INCUBUS - Immortal/Epic Nice To Know You	WMRQ Add
7	7	STAINED - Flip/Elektra/EEG For You	KFTE Add
10	8	HOOBASTANK - Island/IDJ Crawling In The Dark	#1 KNDD,WXNR
11	9	THE STROKES - RCA Last Nite	#1 KROQ,91X
8	10	SYSTEM OF A DOWN - Columbia/CRG Toxicity	WRZX,KUCD Add
12	11	DEFAULT - TVT Wasting My Time	#1 99X,KROX
9	12	ORANGE COUNTY OST - Columbia/Sony Sdtrx/CRG Offspring,Foo Fighters	#1 WHFS;KTCL Add
13	13	JIMMY EAT WORLD - DreamWorks The Middle	#1 WZZN,WSUN
15	14	I AM SAM OST - V2 Eddie Vedder	WKRL,WRAX Add
14	15	ALIEN ANT FARM - New Noize/DreamWorks Movies	89X Add
16	16	SUM 41 - Island/IDJ Motivation	WHFS,KITS Add
17	17	BLINK - 182 - MCA First Date	WEDG,WXTM Add
18	18	ADEMA - Arista The Way You Like It	MTV,KTBZ Add
—	19	BAD RELIGION - Epitaph Sorrow	KNXX Add
19	20	DISTURBED - Giant/Reprise Game	WPGU Add
20	21	TANTRIC - Maverick Mourning	KQRX Add
22	22	STARSAILOR - Capitol Good Souls	WZZN,WRAX Add
21	23	GORILLAZ - Virgin 19-2000	#1 WFSM
25	24	ROB ZOMBIE - Geffen Never Gonna Stop	#5 Most Added
24	25	TOOL - Volcano Lateralus	Top 5 @ WFNX,KXTE

based on a combination of airplay and sales

most added

1. LENNY KRAVITZ	"Stillness Of Heart"	(Virgin)
2. ABANDONED POOLS	"The Remedy"	(Extasy)
3. PHANTOM PLANET	"California"	(Epic)
3. THE APEX THEORY	"Shh...(hope diggy)"	(DreamWorks)
5. ROB ZOMBIE	"Never Gonna Stop"	(Geffen)
6. X-ECUTIONERS	"It's Goin' Down"	(Loud/Columbia/CRG)

post toasted

BY IVANA B. ADORED

STRANGE CONDITION: A full moon. A career-defining, sold-out Phantom Planet show at the Roxy. An earthquake followed by as many as 13 aftershocks. Temperatures dipping below freezing. Irremediable, mind-rattling insomnia. Was it the moon, the thrill of seeing a band I so dearly love play their hearts out, the anticipation of further seismic activity, or the Diet Coke I drank at 8 p.m. that kept me up all night? Maybe the proliferation of ROCK bancs selling more than 20k this week, injecting our format with a much-needed shot of relevance, invigorated me to the point of sleeplessness.... Seriously, who needs sleep when there are



JACK JOHNSON:
Howard Leon is his "Flake"

hundreds of kids lined up outside the Virgin Megastore in L.A. hoping to buy tickets at midnight for MTV2's "\$2 Bill" Strokes show this Saturday? Strokesmania is sweeping the nation: "Last Nite" is a massive PoMo hit (check your research); album sales for *Is This It* are exploding (exceeding 35k this week); every show is SRO. This didn't happen overnight—if you had bailed after the first 100 spins (as is your wont), the story would be markedly different. PoMo support has vaulted the album from the hipster underground to nearly Gold.... **Hoobastank** is also feeling the cold, wet nose of PoMo love. As "Crawling In The Dark" inches its way to Top

5 PoMo airplay, the TRL set's hearts are aflutter with every MTV spin. Boys (your audience, plus girls equals BIG SALES. Yet another inarguable equation—see "Sum 41" for further clarification, highlighting new adds on "Motivation" this week from WHFS, KITS, WOCL, CIMX and WMAD.... **Default** is yet another new band whose first single is propelling them to retail glory. "Wasting My Time" is a bona fide smash, giving our pal **Kerry Marsico** at TVT even more reasons to celebrate today (because a Tuesday birthday is rarely a joyous occasion).... Was I dreaming or did 99X add some incredible records today? As **Leslie Fram** explained, "We were in our music meeting and we decided, what the hell, let's have a 'fantasy week' and add all of our favorites." With adds that included Phantom Planet's "California," **Pete Yorn's** "Strange Condition," **Sense Field's** "Save Yourself" and **Dashboard Confessional's** "Screaming Infidelities," who are we to argue? PD **Chris Williams** serenaded **Nettwerk's Tom Gates** with his rendition of "Save Yourself" (a PD plus a guitar equals a day job that one should hang onto as long as possible), which might've elicited screams of "Freebird" from Programming Assistant **Jay Harren**, were he old enough to know that song. As Chris continues his music lessons, he's promised to learn "Roundabout" for me.... Phantom Planet's "California" has nationwide appeal. **91X**, **KMBY** and **KWOD** represented the home state, with **WBCN**, **99X**, **KEDJ**, **KPOI**, **WWDX**, **WKRL**, **WPGU**, **KXNA** and many more recognizing that "California" is truly a state of mind. Set your TiVos to record Phantom Planet performing "California" on **David Letterman** this Thursday 1/30.... Let's collectively "hail" **Eric Baker** and his **Extasy** gang for being #2 Most Added this week with **Abandoned Pools'** "The Remedy," including **Q101**, **WBCN**, **WJBX**, **WMRQ**, **KFSD**, **WROX**, **WDYL**, **WGRD**, **WWDX** and tons more. If your future plans include traveling to see a great rock show, any of the upcoming **Abandoned Pools/Flickerstick** dates should be the first stop on your itinerary.... Am I becoming unglued from lack of sleep, or did I hear **Ross Zapin's** distinctive "How Are Ya" at last night's show? How many places can he be at once? **SOMEONE** at **DreamWorks** is getting all of those **Apex Theory** adds (**Matt Smith**), including new ones this week from **KKND**, **KTEG**, **WJBX**, **WPBX**, **WLRS**, **WXZZ**, **KNRQ** and lots more.... I've been staring at my cell phone for the past hour or so, hoping **Holly Schomann** will call me from tonight's **Starsailor** show in NYC. My usual NYC plus one, **Wind-up's Alan Galbraith**, has been sent to the concert as my proxy (he's feeling especially exuberant after another spectacular week with **Creed's** "Bullets," including **KITS**, **99X**, **KNRK**, **WXDX**, **WNFZ**, **CIMX**, **KROX** and **WMAD**), and I'm hoping he remembers to send Starsailor my undying love. **WZZN**, **WRAX**, **WDLY**, **WMAD** and **KQRX** are the latest deemed "Good Souls" in our bloodshot eyes.... **Course Of Nature's** "Caught In The Sun" is winning PoMo fans every week—**KMYZ**, **KEDJ** and **WDYL** are among the latest to feel the buzz on this record heating up. **Atlantic goddess Kris Metzendorf** is bringing the band by the HITS compound tomorrow. For their sake, I pray I sleep tonight.... **Something Corporate's** "If U C Jordan" is already getting phones! Ignoring next week's "official add date," **WBCN**, **WBRU**, **WBUZ**, **WPBZ** and **KIWR** were among the dozen stations adding the song this week.... If you haven't started playing **Godsmack's** "I Stand Alone," which is now in your hot little hands, your engraved invitation is on its way.... **KROQ** made us happy campers this week by adding **Sense Field**, which has been a longtime **Gene Sandbloom** fave, **Jack Johnson's** "Flake" (this song is a SMASH!) and another **Linkin Park** song. You can never play enough **Linkin Park**. See **X-ecutioners'** "It's Going Down" for further evidence.... Although there are weeks before the impact date for **Lostprophets'** "Shinobi Vs. Dragon Ninja," **Columbia** couldn't keep **WZNE**, **WBUZ**, **WXTW**, **WPBZ** and **KJEE** from adding it this week. Is that **Christine Chiappetta** in the new **Pete Yorn** video? I'm calling *US Magazine* with the scoop!.... **SONG TO HEAR:** **Sugarcult's** "Bouncing Off The Walls" (already added at 91X).... **PEOPLE TO WATCH:** **Geordie Gillespie** (#1 Most Added this week with **Lenny Kravitz's** "Stillness Of Heart"), **Lisa Worden**, **Dennis Blair**, **Shannah Miller**, **Steve Tipp**, **Mark Chotiner**, **Howard Leon** and **Jon Cohen**.

POST modern

top 20 airplay

W	TW	artist	label
1	1	PUDDLE OF MUDD Blurry	Flawless/Geffen
2	2	LINKIN PARK In The End	Warner Bros.
4	3	DEFAULT Wasting My Time	TVT
6	4	P.O.D. Youth Of The Nation	Atlantic/AG
10	5	THE STROKES Last Nite	RCA
8	6	HOOBASTANK Crawling In The Dark	Island/IDJ
3	7	CREED My Sacrifice	Wind-up
9	8	OFFSPRING Defy You	Columbia/Sony Sdtrx/CRG
5	9	INCUBUS I Wish You Were Here	Immortal/Epic
11	10	JIMMY EAT WORLD The Middle	DreamWorks
7	11	P.O.D. Alive	Atlantic/AG
12	12	NICKELBACK How You Remind Me	Roadrunner
14	13	FOO FIGHTERS The One	Columbia/Sony Sdtrx/CRG
13	14	SYSTEM OF A DOWN Chop Suey	Amer./Columbia/CRG
15	15	NICKELBACK Too Bad	Roadrunner
16	16	INCUBUS Nice To Know You	Immortal/Epic
17	17	STAINED For You	Flip/Elektra/EEG
18	18	TOOL Lateralus	Volcano
—	19	ALIEN ANT FARM Movies	New Noize/DreamWorks
20	20	ADEMA The Way You Like It	Arista

upcoming new releases

GOING FOR ADDS 2.4

GODSMACK • "I Stand Alone" (Scorpion King OST)
- Republic/Universal



SIMPLE PLAN • "I'm Just A Kid"
- Lava/Atlantic/AG

SOMETHING CORPORATE •
"If You C Jordan" - drive-thru/MCA

STATIC-X • "Cold" (Queen Of
The Damned OST) - Warner Bros.

SUGARCULT • "Bouncing Off The Walls" - Ultimatum

ROB ZOMBIE • "Never Gonna Stop" - Geffen

GOING FOR ADDS 2.11

311 • "Amber" - Volcano

CROSSBREED • "Breathe" - Artemis

DOPE • "Slippin' Away" - Epic

DROWNING POOL • "Tear Away" - Wind-up



JACK JOHNSON • "Flake" - Enjoy

LOSTPROPHETS •
"Shinobi Vs. Dragon Ninja" - Columbia/CRG

REGENCY BUCK •
"Free To Change Your Mind" - DreamWorks

TENACIOUS D • "Tribute" - Epic

PETE YORN • "Strange Condition" - Columbia/CRG

GOING FOR ADDS 2.18

DASHBOARD CONFESSIONAL • "Screaming Infidelities"
- Vagrant

FU MANCHU • "Squash That Fly" - Mammoth

JEREMIAH FREED • "Again"
- Republic/Universal

MEST • "Mother's Prayer"
- Maverick/Warner Bros.

MOTH • "I See Sound" - Virgin

ONESIDEZERO • "Instead Laugh"
- Maverick/Reprise



REVEILLE • "Inside Out (Can You Feel Me Now?)"
- Elektra/EEG

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★ simple plan

"I'm Just A Kid"

IMPACTING
NOW!



From the debut album
NO PADS NO HELMETS... JUST BALLS
In Stores March 19



Also appears in the forthcoming Epic/Sony Music Soundtrax release
THE NEW GUY - MUSIC FROM THE MOTION PICTURE
Soundtrack In Stores March 2002
Movie In Theaters May 10

Couldn't Wait:
KNRK WEDG

Produced & Mixed by Arnold Lanni

www.simpleplan.com
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JOHN MICHAEL PD KFMA Tucson



For **John Michael**, good programming must resonate with the audience's lifestyle. "When [MD] **Libby** and I look for music, we think six to eight months in advance. We're only interested in bands that will mean something over the long haul. I'm more likely to play depth from **Linkin Park** (like 'With You') or **System** than a new song from a band we don't feel has staying power. Of course, we do play new bands. But those slots usually go to acts who've worked to develop an audience in Tucson, like **Jimmy Eat World**, **Unwritten Law** and **Gob**. As far as ratings are concerned, John can't remember if the station's been #1 18-34 for the last four or five books. When it comes to ratings, he's pretty fuzzy, though his numbers are anything but. "I hear things, but I'm too nervous to actually look."

requests

- | | | |
|--|---|--------------------------------------|
| 1. P.O.D. (Atlantic/AG) | 3. System Of A Down (Amer./Columbia/CRG) | 5. Linkin Park (Warner Bros.) |
| 2. Puddle Of Mudd (Flawless/Geffen) | 4. Custom (ARTISTdirect) | 6. The Strokes (RCA) |

hots


- | | | | |
|--|--|---|---|
| WRAX / HURRICANE SHANE / M. LINDSEY / BIRMINGHAM, AL
Puddle Of Mudd
Creed
Default
Custom
Tantric | WXEG / KRAMER / DAYTON, OH
Custom
Puddle Of Mudd
Jimmy Eat World
P.O.D.
Tantric | KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
P.O.D.
Course Of Nature
Custom
Puddle Of Mudd
Ill Nino | KKND / DAVE STEWART / SIG / NEW ORLEANS
System Of A Down
Hoobastank
P.O.D.
The Strokes
Jimmy Eat World |
| WBCN / OEDIPUS / STEVEN STRICK / BOSTON
System Of A Down
Pearl Jam
Linkin Park
Incubus
Eddie Vedder | KXNA / MARGOT SMITH / FAYETTEVILLE, AR
System Of A Down
Custom
19 Wheels
P.O.D.
Course Of Nature | KXTE / DAVE WELLINGTON / CHRIS RIPLEY / LAS VEGAS
System Of A Down
Bad Religion
Puddle Of Mudd
P.O.D.
Linkin Park | WXDX / JOHN MOSCHITTA / V. FERGUSON / PITTSBURGH
Custom
System Of A Down
Incubus
P.O.D.
Tantric |
| WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
Jack Johnson
Custom
P.O.D.
Eddie Vedder
Course Of Nature | KAHA / MARC YOUNG / HONOLULU, HI
Linkin Park
311
X-ecutioners
Foo Fighters
Unwritten Law | KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
System Of A Down
Linkin Park "My December"
The Strokes
Bad Religion
P.O.D. | KAEP / SCOTT RUSK / KARI / SPOKANE, WA
Nickelback
Eddie Vedder
Staind
Creed
Puddle Of Mudd |
| Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO
P.O.D.
System Of A Down
Tantric
Unwritten Law
X-ecutioners | KUCD / JAMIE HYATT / HONOLULU, HI
No Doubt "Underneath it All"
Alanis Morissette
Linkin Park
P.O.D.
Puddle Of Mudd | WLRS / SHANE COLLINS / RANDOM GUY / LOUISVILLE
P.O.D.
Course Of Nature
Adema
Jimmy Eat World
System Of A Down | KPNT / TOMMY MATTERN / ERIC / ST. LOUIS
X-ecutioners
Basement Jaxx
Alien Ant Farm
Apex Theory
TriK Turner |
| WXTM / KIM MONROE / PETE SCHIECKE / CLEVELAND, OHIO
System Of A Down
X-ecutioners
Rob Zombie
TriK Turner
Disturbed | KPOI / NIKKI BASQUE ROBINSON / HONOLULU, HI
Linkin Park
Nickelback
Puddle Of Mudd
System Of A Down
Unwritten Law | WMAD / PAT / AMY / MADISON, WI
Custom
Local H
Adema
Jimmy Eat World
The Offspring | KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK
Custom
Linkin Park
P.O.D.
System Of A Down
Hoobastank |
| WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
Eddie Vedder
Starsailor
Cracker
The Strokes
Joey Ramone | WNFZ / DAN BOZYK / ANTHONY PROFFITT / KNOXVILLE, TN
P.O.D.
Puddle Of Mudd
Custom
System Of A Down
Linkin Park | WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS
Adema
Default
Starsailor
Linkin Park
System Of A Down | WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
System Of A Down
P.O.D.
The Strokes
X-ecutioners
Linkin Park |

BDS 38* - 34*

 **2 Blowtorch
Rotation!!**

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the first single from the debut album, **love is here**

**Headlining 2nd Stage of  2
Campus Invasion Tour**

**New Adds Include:
WZZN, X96, WDYL,
WRAX, WMAD**



in stores January 8, 2002

Management: Andrew Walsh and Martin Kelly

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POST modern

top 20 retail

lw	tw	artist	label
—	1	NINE INCH NAILS And All That Could Have Been (Live)	Nothing/Interscope
1	2	THE STROKES Is This It	RCA
—	3	BAD RELIGION Process Of Belief	Epitaph
2	4	STARSAILOR Love Is Here	Capitol
3	5	I AM SAM OST Various Artists	V2
7	6	CREED Weathered	Wind-up
—	7	CORNELIUS Point	Matador
5	8	NO DOUBT Rock Steady	Interscope
—	9	THE ANNIVERSARY Your Majesty	Vagrant
13	10	WILLIE NELSON The Great Divide	Lost Highway/IDJ
14	11	NAS Stillmatic	Columbia/CRG
10	12	LUDACRIS Word Of Mouf	Def Jam/IDJ
17	13	PUDDLE OF MUDD Come Clean	Flawless/Geffen
19	14	THE WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
4	15	LINKIN PARK Hybrid Theory	Warner Bros.
—	16	O BROTHER, WHERE ART THOU? OST Various Artists	Mercury Nashville/IDJ
12	17	P.O.D. Satellite	Atlantic/AG
—	18	JIMMY EAT WORLD Jimmy Eat World	DreamWorks
—	19	NEIL HALSTEAD Sleeping On Roads	4AD
11	20	SYSTEM OF A DOWN Toxicity	Amer./Columbia/CRG

ivana's secret

The proximity of Valentine's Day causes many to buckle under the pressure of the day's pageantry, and buy their Loved One a gift that makes the recipient rethink the entire relationship. No matter how cute you think it might be, **DO NOT** buy your boyfriend any of the following: 1) stuffed animals (especially ones that say "I Wuv You" across the front), 2) silk pajamas (unless you're dating Hugh Hefner), 3) boxers with hearts, cupids, or any other symbols emblematic to Valentine's Day, 4) bubble bath or other frou frou bath products, 5) *Satisfaction: The Art Of The Female Orgasm* by **Kim Catrall** and **Mark Levinson**, and 6) a mix CD of your favorite female singer-songwriters. When in doubt, buy them **TiVo**. If he's not worth \$200, buy him **Steve-O** from **Jackass's** new videos *Don't Try This At Home* and *The Career Ender* from www.steveo.com. I've surmised from recent conversations with male friends that a date with **Jennifer Connelly** would be a greatly appreciated Valentine's Day treat. My friends are so funny!

retail top 5s

RECORD EXCHANGE / TIM / BOISE

Nine Inch Nails
The Strokes
Willie Nelson
Bad Religion
Starsailor

MAD PLATTER / DON WATSON / RIVERSIDE, CA

Bad Religion
Something Corporate
Nine Inch Nails
The Strokes
Punkzilla VA

ATOMIC RECORDS / JOSH / RICH / MILWAUKEE

Nine Inch Nails
Bad Religion
Alkaline Trio
Cornelius
The Anniversary

RADIO KAOS / R. WAGNER / STEVENS POINT, WI

Nine Inch Nails
Bad Religion
System Of A Down
Puddle Of Mudd
Hoobastank

OTHER MUSIC / TOM C / NEW YORK

Cornelius
Neil Halstead
Stephin Merritt
Jackson C. Frank
Bola

BENWAY RECORDS / KELLY / RON / VENICE, CA

Cornelius
Bad Religion
Nine Inch Nails
Starsailor
Bob Dylan

post modem

Who knew that your current Palm Pilot could be so obsolete? Palm (www.palm.com) just introduced the i705 handheld that just might make you want to give up \$449. Aside from all of the palm applications most of you have learned to rely on, there are quite a few new features to pique your interest. Access your personal and corporate e-mail accounts with continuous downloading throughout the day. Corporate-grade, end-to-end security allows you to send and receive with confidence. Instant messaging has definitely changed the way people communicate and now AOL's AIM is pre-loaded and contains most of the features that are on your home computer. E-mails and instant messages come through even if your handheld is turned off. If that doesn't impress you, here are more features that might: 8MB of memory storage for 10,000 addresses, 3,000 memos, 400 e-mails, one-week battery life and the ability to surf 600+ specific wireless-ready web sites. Enough said.



NEVER GONNA STOP

(the red, red kroovy)

ROB ZOMBIE



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MIXED BY SCOTT HUMPHREY AND FRANK GRYNER

EXECUTIVE PRODUCER: JORDAN SCHUR

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On over 94 Rock and 40 Modern Rock stations

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26* - 23* (+205) at Mainstream Rock Monitor

They've got a jumpstart:

WXRK	KNDD	KNRK	WXTM
WFNX	WAQZ	KWOD	KCXX
KXRK	WBRU	WEND	KXTE
WMRQ	WPLA	KMYZ	KTEG

Headline tour begins in March

POST modern

top 25 specialty airplay

lw	tw	artist - label	comments
2	1	BAD RELIGION - Epitaph The Process Of Belief	Featured 91X
5	2	MOTH - Virgin Provisions, Friction	Top 5 KNDD, WXTW
3	3	PHANTOM PLANET - Epic "California" (single)	Top 5 WOXY, 99X
8	4	LOSTPROPHETS - Columbia/CRG The Fake Sound Of Progress	Top 5 KPNT, KFMA
—	5	PUNKZILLA THE COMPILATION - Nitro Various Artists	WPLA, KNDD
7	6	SNEAKER PIMPS - TommyBoy Bloodsport	Top 5 KUPD, WDYL
4	7	THE X-ECUTIONERS - Loud/Columbia/CRG "It's Going Down" (single)	Top 5 WEEO
14	8	CHEMICAL BROTHERS - Astralwerks/Freestyle Dust Come With Us	Top 5 WOXY, WDYL
—	9	ELBOW - V2 Asleep In The Back	KWOD, KDGE
12	10	SOUTH - Kinetic "Too Much Too Soon" (single)	Top 5 KUPD
1	11	UNWRITTEN LAW - Interscope Elva	Top 5 WAVF
—	12	JOEY RAMONE - Sanctuary "What A Wonderful World" (single)	WEDG, KRBR
6	13	LOCAL H - Palm "Half Life" (single)	Top 5 KFMA
9	14	CONCRETE BLONDE - Manifesto Group Therapy	Top 5 WDYL, KCRW
18	15	FU MANCHU - Mammoth California Crossing	Top 5 KFMA
22	16	SOMETHING CORPORATE - drive-thru/MCA Audioboxer	Featured WBRU
15	17	NINE INCH NAILS - Nothing/Interscope And All That Could Have Been (Live)	Top 5 WDYL
—	18	KMFDM - Metropolis "These Boots Are Made For Walking" (single)	Top 5 KTEG, KFTE
—	19	THE STROKES - RCA Is This It	KITS, KRBR Are St(r)oked
—	20	DASHBOARD CONFSSIONAL - Vagrant The Places You Have Come To Fear The Most	Top 5 99X
—	21	I AM SAM OST - V2 Various Artists	WOXA, WOXY Are Sam, Too
—	22	KITTIE - Artemis Oracle	WEDG, KFTE Are Cat People
25	23	ORANGE COUNTY OST - Col/Sony Sndtrx/CRG Various Artists	WARQ, WBRU Are OK With O.C
10	24	ABANDONED POOLS - Extasy Humanistic	WXEG, WMRQ Cool With Pools
21	25	SENSE FIELD - Nettwerk Tonight And Forever	Top 5 99X, WARQ

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

SWING WHEN YOU'RE WINNING: Sometimes ideas for a column just flow and it almost writes itself. Last week, all it took was a song, specifically **Sense Field's** "Save Yourself" to get the ball rolling for **Mark Gracious** to write a completely engaging column. (I promise you he's not paying me anything for the kind words!) I've now listened to **Robbie Williams'** "Swing When You're Winning" (it would be a delightful present for your Valentine, if you hurry and order the import!) for my inspiration. Have you heard about his (British) chart-topping duet with **Nicole Kidman** "Something Stupid"? It's quite good, really. Too bad he has yet to be embraced by the American public, though I think between **Matt Shiv**, **Steve Nice**, **Tim Schiavelli**, **Aimie Vaughan** and myself, we have plenty of love for that foxy, fun-loving, scandalous Brit. I have to say that **Stereophonics** lead singer, **Kelly Jones**, did remind me a lot of the aforementioned heart-throb as he hit the stage



ABANDONED POOLS:

The remedy for you!

last Monday night, with his amber sunglasses and hip-swagger. A fun night was had by all, with our belle of the ball, **V2's Darice Lee**, making sure we all got to meet the Weismen after the show. **Columbia's J72** opened the show to a packed House Of Blues, complete with uber-cool **Julie Muncy** from Warner Bros., **91X's** specialty show guru and music lover **Tim Pyles**, Interscope's **Lenny LaSalandra**, **Rich Michaelowski**, and Columbia's super duo, **Christine Chiappetta** and **Jeff Sodkoff**. But, you heard this last week...What you haven't heard (unless my cheers carry out the Valley!) is that "Good Souls" from our darling **Starsailor** (**HOORAY** to **WDYL** for coming in this week and for their 2.8-3.4 book!) is already #3 phones at **WMFS** and #2 at **WWCD**, it's time to stop fearing the

Brits, and realize your listeners DO want to hear them! Sing it loud and proud. Just like how the **Basement Jaxx** are getting ready to crack the chart with their "Where's Your Head At" anthem. Take notice....now. You're sure to be drooling soon for another **Astralwerks** sensation, and we aren't talking about **Jenni**, **Dayna** or **Errol** this time, but about the darling **Doves**. Word on the streets is that their next album is stellar. Speaking of stellar, we are all doing the happy dance with the news that **Epic's Phantom Planet** is the "it" band of 2002. Take it from **Ivana**, and she is NEVER wrong. Call me for a report on this week's **Roxy** extravaganza. Catch these cuties on **Letterman** on the 30th; a day after drummer **Jason Schwartzman** appears on the same show promoting his movie **Slackers** that comes out this week. So many movies...so little time... Congratulation to one of our favorite **PoMo** princes, **Jo Hodge**, who makes the switch to handle **MAC** and **APM** for **Epic**. We wish him the best of luck and I know he will take good care of **Travis**. **Giggle** While we are wishing well, best of luck to our friend **Tim Bronson** who departs **WGRD** to work his magic for a very noble cause, becoming development director for the National Multiple Sclerosis Society. They are lucky to get such a talented fellow. **DreamWorks** gained another of our dear friends, **Kenny "Tick" Salcido**, who is excited to be able to bring you more great music. Look for copies of **Regency Buck** to be hitting your desks soon, while **Apex Theory** is steadily making its way into your life and onto your lists... A tip for you, don't delay getting "The Remedy" from **Abandoned Pools** on your station. Besides early airplay at a handful of cool stations, this week's addition of **Q101** and the super-cool video already on **MTV2** there is the upcoming tour with **Flickerstick**! Don't forget **Flickerstick** is coming soon with everyone's favorite, "Coke," which is sure to bring a smile. (Check out this segue...) Speaking of smiles, since I am such an avid **VH1** *Behind The Music* fanatic I am happy to be able to relay that "Sara Smile" broke out of Ohio! That's right, **Hall & Oates** baby. **Daryl Hall** said that a DJ in Ohio (darn, **Matt Shiv** is too young!) started spinning the b-side and the story goes from there. I am definitely going out to buy their Greatest Hits tomorrow because I can't get "Rich Girl" out of my head at the moment. Ohio is bringing you another marvelous band, **Moth**. (Just don't try the wine from Ohio. Ask **Michelle St. Clair** about the fermented grape juice flavor, and while you are at it, about her **SMASH** from **Dishwalla**!) **Virgin's** **Geordie Gillespie** will be happy to tell you more about **Moth**, and I'm certain you'll be bugging him for your tickets to the sold-out **Gorillaz** tour! It's an event! So, what are your plans for Feb. 1? Time to book that flight for the Bay Area to visit jovial **John Allers** at **KCNL** and help him celebrate the station's birthday. With **Pete Yorn** and **Course Of Nature**, it's well worth the trip. Speaking of Pete Yorn, you should all have the new rock mix of "Strange Condition" that will surely tickle your listeners' fancy. Indeed. Time is running out, and space is limited so here's the wrap up. Ask **KMYZ's** **Lynn Barstow** what his favorite band is right now, and **MCA's** **Something Corporate** is his quick-draw answer. Another Barstow approved record is **Columbia's** **Quarashi**. (Iceland's answer to the **Beastie Boys**.) One more Barstow pick is **Manchester's** **Haven**. If you haven't heard of them yet, don't worry, you will. Also look for **South** on **Kinetic Records** and a wonderful little record from singer-songwriter **Josh Ritter**. I can hardly wait for the new songs from **Neil Finn** coming on **Nettwerk**, and I hear they have a new **Devilins** record. Wah-HOO! Happy Birthday to **TVT's** **Kerry Marsico** who is certain to have a happy one with all his success with **Default**. Oh, and be sure to call cutie-pie **Marc Young** to find out how **YOUR** record did on **KAHA's** "The Show" on Sunday nights at 7 pm. And I'm dying to hear about **Gina Juliano's** "date" with a listener after she got auctioned off! Oh my! Until next time, hugs and kisses.



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THE ROCK SHOW



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2 weeks in
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AND MORE

On tour with Flickerstick

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DIGGING IN THE DIRT

TIME TO MUDDY THE WATERS WITH SOIL'S TIM KING **By William York**

In its verb form, the word "soil" can be used to describe unlucky incidents involving linens, bed sheets, undergarments and so forth. However, in the case of Soil, a Chicago-based quintet together since the mid-1990s, it's the noun form of the word that seems more fitting, hinting at the band's down-to-earth style, an amalgam of Alice in Chains-via-Godsmack-style grunge, groove-oriented alt-metal and a touch of southern hard rock. As bassist Tim King says, "We're just a heavy rock band, that's all—we don't claim to be anything more; we don't claim to be anything less."

Soil signed to J Records in March 2001, thanks largely to the success of "Halo," part of a three-song demo the band recorded in 2000 with producer Johnny K. "Halo" was the leadoff single for their major label debut, *SCARS*, released last Sept. An earlier Soil album, *Throttle Junkies* came out in 1998 on the aptly named MIA Records, which folded two months later. The just-released second single, "Unreal," looks to outdo the Top 20 Active Rock success of "Halo."

King took some time out from hanging out on the tour bus to dish the dirt with HITS' filthy-minded William York "From Ork" about death metal, Madonna, why you shouldn't order pizza in Austria—and much, much less.



You guys are based out of Chicago, but there's a heavy southern accent in your sound.

All of us are from Chicago except for our singer Ryan [McCombs], who comes from Indiana—a little town called Dunkard, IN, near the Ohio border. We've always been into rock bands like Aerosmith, Black Sabbath, AC/DC and Kiss, and we just moved up the food chain of hard rock and metal. We're also into bands like Corrosion of Conformity and Alice in Chains, and we love newer acts like Sevendust, Stereomud and Saliva. I guess you can see influences from all those types of bands.

Is there anything that you guys listen to that would be surprising?

Madonna. We've been cranking that *Music* album in the tour van a lot. You know, we're all into so many different sorts of things: one minute we'll be listening to a Cannibal Corpse CD, then the next minute we'll pop in Madonna. We definitely have a wide range of musical tastes in this band, which I think really helps us when we write and perform.

But you probably won't be throwing any death-metal songs on your albums anytime soon?

Uh...no. We've been there and done that in previous bands.

What was the first album you bought as a kid?

It's still my favorite to this day—Motley Crue's *Shout at the Devil*. I bought it when I was in fifth grade.

Did your parents get on your case about it?

Actually, once I was playing the song "Bastard" and my mom walked into my room and thought she was gonna be funny and dance along a little bit to it. I was three shades of red and freakin' out, 'cause I thought that she was gonna take the album away from me, but back then, with music like that, parents couldn't understand the lyrics, so I got away with it.

What if there was a wrestling match between the members of Soil—who would win?

I'd have to say Adam [Zadel, guitarist]. He's the biggest of us all and he'd probably just slam us all down on the ground. One great thing about this band is that we're all best friends; we all look out for each other, we all laugh with each other. I mean, with what we've been doing now, my ribs have been killing me because all we do is laugh and joke and play practical jokes with each other. It's definitely a lot of fun; it's like a party out on the road—it doesn't stop.

What's the worst thing you ever had to eat on tour?

Probably a gas-station hamburger that tasted more like a piece of cardboard than an actual piece of meat.... No, actually the *worst* thing I've ever had on tour would be in Austria: we got pizza, but there was no sauce on it; it was just covered with corn and carrots. It was really disgusting.

It seems like this is a good era for rock bands.

To be honest, I think it's amazing right now. I mean, you have bands like Papa Roach, Disturbed, Godsmack and Staind that are new rock bands that are selling millions of records and more and more kids are coming out to rock concerts. Rock *is* back; it's a force to be reckoned with. ■

Modern Rock Monitor - 20*
Active Rock Monitor - 23*

New Adds This Week:
WJRR WXTB KTBZ WNOR

Blowing Up At Radio:

#5 Phones at:

KUPD, WARQ, WDYL, KISS, WMFS, KMYZ

Top 10 phones at:

KNRK, WOCL, WPLY, WFNX, WPBZ, WXDX, KCXX, WEQX, KJEE,
WJBX, WBUZ, KQXR

Top 10 Callout at:

KXTE, WPBZ

ADEMA

++ The Way You Like It

On Tour with Linkin Park
and Cypress Hill through Feb

SnoCore Tour with
Alien Ant Farm in March

Produced & Engineered by
Tobias Miller & Bill Appleberry
Mixed by Alan Moulder
Management: Terry L. Roman Company

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NICE TO KNOW YOU

13* Mainstream Rock Monitor

15* Modern Rock Monitor

15* Active Rock Monitor



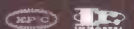
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ROCK

top 25 active rock

lw	tw	artist-label	comments
1	1	P.O.D. - Atlantic/AG Youth Of The Nation	#1 KLFX
3	2	NICKELBACK - Roadrunner/IDJ Too Bad	#1 KDOT,WAMX
4	3	LINKIN PARK - Warner Bros. In the End	#1 WAAF,WZTA
2	4	PUDDLE OF MUDD - Flawless/Geffen Blurry	#1 KQRC,KLBJ
6	5	CREED - Wind-up Bullets	top 5 KDOT,WIIL
5	6	STAINED - Flip/Elektra/EEG For You	#1 WRIF
8	7	SYSTEM OF A DOWN - American/Col/CRG Toxicity	WKSM add
7	8	TOOL - Volcano Lateralus	top 5 KEGL,WAAF
9	9	INCUBUS - Immortal/Epic Nice To Know You	top 5 KAZR
10	10	DEFAULT - TVT Wasting My Time	#1 KXXR
11	11	DISTURBED - Giant/Reprise The Game	WGBF add
13	12	HOOBASTANK - Island/IDJ Crawling In The Dark	CERTIFIED GOLD
12	13	OFFSPRING - Columbia/CRG Defy You	#1 WMFS
14	14	ROB ZOMBIE - Geffen Never Gonna Stop	#1 WJJO
15	15	ADEMA - Arista The Way You Like It	MTV,WXTB,WJRR add
17	16	OZZY OSBOURNE - Epic Dreamer	top 5 KLBJ
18	17	SALIVA - Island/IDJ After Me	WNVE add
16	18	SEVENDUST - TVT Praise	top 5 KRXQ,KILO
20	19	FOO FIGHTERS - Col/Sony Soundtrax/CRG The One	top 5 KNCN
21	20	ILL NINO - Roadrunner/IDJ What Comes Around	top 10 WRUF,KLFX
22	21	CUSTOM - ARTISTdirect Hey Mister	WJSE,WCHZ add
19	22	DROWNING POOL - Wind-up Tear Away	KICT,WAMX,WXQR add
25	23	COURSE OF NATURE - Atlantic Caught In The Sun	WTPT add
24	24	SOIL - J Unreal	#6 most added
23	25	TANTRIC - Maverick Mourning	top 5 WTFX

based on album airplay

top 6 most added

1. GRAVITY KILLS	"One Thing"	Sanctuary
2. STATIC-X	"Cold"	Warner Bros
3. KITTIE	"Run Like Hell"	Artemis
4. MESH STL	"Believe Me"	The Label
5. X-ECUTIONERS	"It's Going Down"	Loud/Col/CRG
6. SOIL	"Unreal"	J

between a rock and a hard place

by JOHN LENAC

PUNT, PASS AND HIT: With all of the amazing music that's already dropped or is coming out soon, my unquenchable thirst for new tunes is almost satiated. Roadrunner started the year on top of the world with Nickelback's "How You Remind Me" producing HUGE test scores on par with other monsters like 3 Doors Down's "Loser" or Staind's "It's Been Awhile" and weekly sales exceeding six figures. After Loncaio came by and played us what they have on tap for the rest of '02, it's obvious PDs and retail execs will be shouting "beep, beep" for the rest of the year. Wait 'till he or Abramson plays you the new (much more melodic) version of Slipknot's "My Plague." This remix with new vocals appears on the Resident Evil ST (the video game that the movie is based on is the second biggest-selling in history). Also in the next three months, they'll roll out an incredible Philly band, Sinch, and Jerry Cantrell. His new solo stuff is dead-on, old-school Alice In Chains. He's been a special guest at a few Nickelback shows, doing Alice songs with the band! If I was a betting man, I'd lay odds that they'll be touring together in the near-future. Later this year, you'll hear a slam-dunk from Theory Of A Dead Man (Nickelback singer/guitarist Chad Kroeger signed the Vancouver band as part of his production deal with Roadrunner) and Double Drive (the first single "Imprint" was co-written by legendary programmer Dick Sheetz)... Gravity Kills is back with WRIF, KISS, KRXQ, KXXR and many more comprising the 50+ stations playing "One Thing." Murray and Koob are stoked with the early love before the guys take it on the road with Sevendust... I was IMing with Gregg Steele about

how we're slaves to our PDAs and my anticipation for the new Treo coming out next month when we started talking about Apex Theory. Laura Curtin keeps having tremendous weeks with WRIF, WCCO, WJRR and KRZR among all the new adds. Gregg says: "Shhh (hope diggy) is really cool. It reminds me of Faith No More." I'm not sure what makes me happier—the fact that there's a F.N.M. tribute record coming out or that DreamWorks hired my Denver bud Jay Friedstein... I'm also waaaaaay excited for Kevin and Virgil at KISS with ANOTHER #1 12+ book! Kevin: "It's a great honor to be part of such a hard-working team that finished the year #1 in the market in both ratings AND revenue. Broadcasting live 24/7/365, executed by a focused air staff maximizing every opportunity to make a connection with the real live people on the other side does have its rewards"... More congrats to Claudine and Nixon for the 4.9-6.4 WOXA jump and Harvey and Tim for WNOR's 6.4... I can't wait to see Headstrong tonight with Injected and Fu Manchu. KUPD's Larry McFeelie just saw 'em: "WOW! I was used to hearing 'Adriana' and what I got at the show was almost a completely different band. Let me just say, if you think Headstrong is too mellow, think again—in-your-face lyrics and crunchy guitar licks made up one hell of a VERY loud rock show. They're well worth adding to your next festival!" Big dog Billy Burrs barked up new adds at KUFO, WTFX, WRXL and WHJY... Shannah Miller is smoking with new Adema adds at MTV, WXTB and WJRR. Yes, the Linkin Park tour is underway and yes, your audience has much passion for this band. Ask KILO's Hill Jordan about the crowd of Colorado Springs residents (over 1,000) at the Adema in-store... Soil's "Unreal" is already Top 5 phones at WRQC with Chris and Stacey continuing the quest to break these Chicago stars. They have new adds at WKLO, WOXA, KRQC, KIBZ and KNCN... Jann and Smitty scored a dozen new Kittie adds, including KISS, WNVE, WTFX and KAZR... New Godsmack has landed with freaks like WHJY's John Laurenti screaming: "I Stand Alone" is gonna be a fuckin' smash"... Another smash elevating programmer's blood pressure everywhere is Switched... And before I'm completely out of room... Have you heard "Forsaken" from Disturbed's David Draiman (on the Queen of the Damned ST and co-written by Jonathan Davis)? WHOA...



KEVIN VARGAS
#1 12+ again!!

active rock



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 2.4

GODSMACK • "I Stand Alone" (Scorpion King OST)
- Republic/Universal
STATIC-X • "Cold" - Warner Bros.

GOING FOR ADDS 2.11

CRACKER • "Shine" - Backporch/Virgin
CROSSBREED • "Breathe" - Artemis
DOPE • "Slippin' Away" - Epic
DROWNING POOL • "Tear Away" - Wind-up
LOSTPROPHETS • "Shinobi Vs. Dragon Ninja"
- Columbia/CRG
PETE YORN • "Strange Condition" - Columbia/CRG

GOING FOR ADDS 2.18

DASHBOARD CONFESSIONAL • "Screaming Infidelities"
- Vagrant
JEREMIAH FREED • "Again" - Republic/Universal
REVELLE • "Inside Out" - TMC/Elektra/EEG

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 2.4

BE GOOD TANYAS • "The Littlest Birds" - Nettwerk
CHRIS BOTTI • "All Would Envy" - Columbia/CRG
LENNY KRAVITZ • "Stillness Of Heart" - Virgin
JAI UTTAL • "Exile" - Narada

GOING FOR ADDS 2.11

NEIL FINN • "7 Worlds Collide" - Nettwerk
LISA LOEB • "Someone You Should Know" - Geffen
JOSH ROUSE • "Feel No Pain" - Rykodisc
ZERO7 • "Destiny" - Quango/Palm Pictures

e-mail new apm release info to hitsmm@aol.com

power tool

Even before she started at **Arista**, **Shannah Miller** was working to help the label get back into the Rock game. "Just before I flew to New York to finish my deal and meet the staff, I called **Jerry Blair** from the studio where



Adema was recording their demo, saying that we need to sign them," she notes. Three days later, she's face to face with **LA Reid** saying: "Looking forward to working with you... I have a tape from this band you need to sign..." Now, as National Director Alternative/Rock, she's driving the band's second single up the chart as they storm across America with **Linkin Park**. Prior to **Arista**,

Shannah did promotion for **Columbia** in Houston and Boston before her bump to West Coast Rock/Alternative. When she's not executing her mantra, "I only have one goal right now... I must break **Adema**," Shannah's working on her culinary acumen by reading *The Fine Art of Making Toast*.

SQUAWKS



JOHN BRADLEY/CO-PRESIDENT SBR CREATIVE MEDIA/BOULDER

"With **Pete Yorn's** 'Strange Condition,' the rest of the world is going to find out what APM listeners already know: this guy is a star. The single is destined for multi-format play. Also, don't dismiss **I Am Sam** as just another obscure soundtrack album. These are good versions of classic **Beatles** songs by relevant artists, with **Eddie Vedder** leading the way."

SCOTT RUSK/PD KAEP/SPOKANE

"Sometimes you get a song whose 'hit potential' sounds better every time you hear it...**Sense Field's** 'Save Yourself' is such a tune! **Capitol's Starsailor** is another one to watch. One of the hottest phone records we have at The Peak is 'Caught In The Sun' by **Course of Nature**."



RUBIN/APD KTCL/DENVER

"**Jimmy Eat World's** 'The Middle' is going to be a big hit here at **KTCL** (that's **Channel 93.3** to you and me, pal!), if the response on the phones is any indication. **Blowin' up** right behind it is **I.I.O.'s** 'Rapture'—the world's best-kept secret is makin' noise for us! **Custom's** 'Hey Mister' is starting to get a nice reaction on the phones, too, just from some early spins."



JAMES VANOSDOL/MD WZZN/CHICAGO

"18-24 year-olds have known for a very long time that **Dispatch** is a band to watch. 'Open Up' is a huge hit for us. **OK Go** was one of Chicago's best, unsigned bands. Now they're one of Chicago's best, signed bands. We have nothing but high expectations for them. 'Boom' by **P.O.D.** is the next hit. **John Mayer's** 'No Such Thing' will eventually cross over in a big way, as will 'Hide,' the new **Creed** track we're playing."





the apex theory

Shhh... (hope diggy)

New this week:

WCCC
WJBX
WRIF
WEND
WJRR
KKND
KZRQ
WPBZ
KORB
WKQZ
WMAD
KFMF
KRZR

TOTAL STATIONS 43
INCLUDING

WAAF
WLZR
WRAT
WJJO
WLUM
WZTA
WXTB
KBPI
WQBK
WNOR
and many
many more



FROM THE SELF-TITLED EP

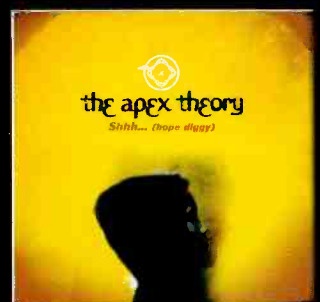
- Seen by thousands on tour with **Linkin Park, Alien Ant Farm, Static X, Papa Roach, Adema, Warped Tour & more!**
- As seen on **MTV 2**

produced by Don Gilmore
engineered by Don Gilmore
and John Ewing, Jr.
mixed by Rich Costey

management: Q Prime Inc.
a&r: Michael Goldstone

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9 Hits Adult Pomo
40th debut Modern Adult Monitor

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Top 10 airplay at:
WXRT KSCO WTTS KXST
WXRV KENZ WKOC WMPS
WOKI

Early Hot AC believers:
KYSR WBMX KRSK KZZO
KQMB KSMX and more

pete yorn: **STRANGE CONDITION**

The new single from his acclaimed debut album "musicforthemorningafter"

One of the Top 10 Albums Of The Year In:

*Los Angeles Times, Chicago Daily Herald, Boston Globe,
Philadelphia Weekly, Denver Post, Billboard, amazon.com, CD Now.*



Album in stores now

www.petyorn.com www.columbiarecords.com

Produced by Brad Wood, R. Watkinson and Ken Andrews; Mixed by Tom Lord-Alge
Newly recorded version for indie/alternative radio
Produced by Pete Yorn, R. Watkinson and Ken Andrews; Mixed by Ken Andrews
Management Artists Management Group, A&R: Tim Davire

Solid sales in airplay markets..... over 300,000 scanned!

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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	DAVE MATTHEWS BAND – RCA Everyday	Top 5 KXST
2	2	RYAN ADAMS – Lost Highway/IDJ Gold	Top 5 WXRT
4	3	JOHN MAYER – Aware/Columbia/CRG Room For Squares	#1 KMTT
5	4	COLDPLAY – Nettwerk/Capitol Parachutes	WXRT add
3	5	NATALIE MERCHANT – Elektra/EEG Motherland	Top 5 CKEY
11	6	U2 – Interscope All That You Can't Leave Behind	Top 5 WXPX
13	7	CHRIS ISAAK – Reprise "Let Me Down Easy" single	#1 WXRV
10	8	PETE YORN – Columbia/CRG musicforthemorningafter	Top 5 KMTT
7	9	LENNY KRAVITZ – Virgin Lenny	#1 WTTS
6	10	MICK JAGGER – Virgin Goddess In The Doorway	Top 5 KBXR
22	11	ALANIS MORISSETTE – Maverick/Reprise "Hands Clean" single	#1 WBOS
12	12	WILLIAM TOPLEY – Lost Highway/IDJ Feasting With Panthers	Top 5 KRVB
22	13	TRAVIS – Epic The Invisible Band	Top 5 WOKI
—	14	INDIGO GIRLS – Epic "Moment Of Forgiveness" single	Top 5 WMMM
15	15	TRAIN – Columbia/CRG Drops Of Jupiter	WXRT add
14	16	NICKELBACK – Roadrunner/IDJ Silver Side Up	Top 5 KCTY
23	17	I AM SAM OST. – V2 Various Artists	WOKI add
9	18	JOHN HIATT – Vanguard The Tiki Bar Is Open	Top 5 WZEW
16	19	SUZANNE VEGA – A&M Songs In Red And Gray	Top 5 WMVY
21	20	BEN FOLDS – Epic Rockin' The Suburbs	WZEW add
7	21	SHANNON MCNALLY – Capitol Jukebox Sparrows	Top 5 WYEP
8	22	THE CALLING – RCA Camino Palermo	#1 KXST
19	23	CREED – Wind Up Weathered	Top 5 WDOJ
24	24	FIVE FOR FIGHTING – Columbia/CRG America Town	Top 5 WRLT
25	25	RAUL MALO – Higher Octave/Virgin Today	KRSH add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

I WANNA SCREAM AT THE TOP OF MY LUNGS: KCTY PD Max Bumgardner is returning to the air for mornings and asked me to throw in a plug for his former APD/Morning guy **Scott Barnett**. "Scott's a great jock with APM, Country and Classic Rock experience. I can't say anything bad about him." It's true. I tried to get him to, but he wouldn't. Am I evil?... **Remy Zero** is turning the **U2** comparisons into an advantage! **WOKI MD Sarah McLune**: "I played 'Save Me' as my *Catch Of The Day* and got eight positive phone calls and e-mails asking, 'What was that song that sounded like U2?'" I'm guessing those calls came from people who heard the song on *Smallville* and then, when they heard it again on the radio, used the reference because that's what they remember about the song. Incidentally, this is what I call a "hook." I believe that if a song doesn't have one to assist recall, its chances of connecting on the radio are remote. "Save Me" is currently spinning on **KBCO, KTCZ, KCTY, KAEP (36x), WDOJ, WZEW, WKOC and KRVB**, among others... Next time you talk **KBXR PD Lana Trezise**, congratulate her on an incredible Fall book. They went 3.9-7.3 (!!) landing them at #3 12+!... **Epic's Jo Hodge** has his hands full. Not only is he blowing up the new **Indigo Girls** track, but he's about to give **Travis** their first Top Ten record. Well, maybe not all by himself. (I need to lower the threshold on my B.S detector.) He's also turning "Still Fighting It" into what will be **Ben Folds'** biggest record since "Brick". Check this out: Kansas City Modern Adult **KRBZ** is getting great early research on the track—#16 overall. And since it's their #1 most requested record, they are now up to 50 ppw. Incidentally, Ben will soon embark on an "Evening With..." solo piano tour. I'll try to get the dates from Jo when I see him



PALM PICTURES' GREG SEESE: "Go ahead, make my day. Ask me about Zero7 sales."

at the way-oversold **Phantom Planet** show tonight. Have you heard their song "California," by the way? Whoa!... **Zero7's** "Destiny" was #1 Most Added this week with the non-commercial APMs. But this record will have life that extends well beyond the non-comm world. Ask **Greg Seese** or **Paul Langton** to lay out the sales story for you. It's pretty wild. Expect several major stations to commit out of the box when **Palm Pictures** goes for commercial adds on 2/11... Why have I been such a pest lately about **Citizen Cope**? **Nikki2** (HITS Co-President **Todd Hensley's** assistant and my good friend) had it playing on her computer the other day. Now, I trust Nikki's taste implicitly. She loves **Dylan, Marley** and the **Beatles**. Heck, she's the one who first hipped me to *I Am Sam*! So when she gave me this look that said, "Have you heard this? It is the SHIZNIT," I became even more convinced that this artist will succeed at APM. Listen to track #1, "Contact". You will get it. And check out **Cope** on **Craig Kilborn** on 2/12... It's looking like *I Am Sam* will sell over **40k** this week! Sales number-crunchers at **V2** say it could do **65k** next week and, at this pace, will be Gold within the month!! The **Eddie Vedder** track is clearly connecting. Research is starting to come back positive and spins are up at all stations. Which ones? More than I have room for, but trust me. The list is long and populated with many major-market PoMos, APMs and Modern Adults... **Artemis' North Mississippi All Stars** are already capable of selling out venues like the Fox Theater in Boulder. With **WXRT, WMMM, WKOC** and **WRLT**, among others, already playing the new radio edit of "Sugartown," look for **NMAS** to ascend to the proverbial "next level" very soon. Also, have you heard the new **Marah** single yet? *Incredible!* Get the **Ray** to send you a copy. With two hot records in the first quarter plus an artist who is fast becoming the biggest movie star in the world (You've heard of **Russell Crowe**, haven't you?), I think you have to admit that Artemis' **Y2K2** is shaping up very nicely... Finally, how bout all that activity on my beloved "Strange Condition?" "Quality Rock?" I call this "Quality Airplay!"... hitsmm@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Concrete Blonde Group Therapy (Manifesto): Back with the original three-piece line-up for the first time since '94's *Still In Hollywood*, Johnette Napolitano (L.A. punk's answer to Chrissie Hynde), guitarist Jim Mankey and drummer Harry Rushakoff solidify their standing as one of the West Coast new wave's under-rated progenitors and prove to be worth the wait.

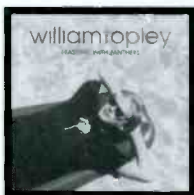
The first single, "Roxy," a tribute to Bryan Ferry & Co., combines sweet nostalgia with power-trio bite, while the angsty "Violent" recalls the pent-up rage of the band's only hit single, '89's "God Is a Bullet." "When I Was a Fool" is a glorious call to arms for over-40 rockers, while "Your Llorona" explores the Latino roots of Napolitano's collaborations with Los Illegals. (R.T.)

Cracker, Forever (Back Porch/Virgin): This fifth album since David Lowery traded in the "surrealistic absurdist folk" of Camper for the subversive sarcasmo-Americana of Cracker is about stretching out. From the faux-maudlin "Brides of Neptune," Lowery & Co. slide easily into the gently weeping "Shine" before ambling toward that most proto-Cracker of tracks, "Miss Santa Cruz County" ("Let's all be someone else/I'm tired of being myself"). Cuts like the subliminally Byrdsy "Superfan" change it up a bit, but the trademark sonic purity and lyrical sneer remain. Lowery cultivates a Dylan-like twang on "Merry Christmas Emily" ("We had some good times/Drinking cheap wine/And popping pills"), but it's all him over the funky slow burn of "Shameless." Rocks effortlessly. (J.O.)



South From Here On In (Mo'Wax/Kinetic): OK, we're only a month into the year, but the debut from England's South is certain to be one of the best of 2002. A hugely ambitious sprawl of an album, *From Here on In* creates panoramic anthems from a mix of Verve-informed trippy rock, beats stolen from trip-hop, blissed-out prog-rock keyboards and dub-style production. Produced by the trio and Mo'Wax/U.N.K.L.E auteur James Lavelle, the disc covers nearly 70 minutes in 16 tracks, cleverly returning to certain motifs—with two versions each of album bookend "Broken Head," "All in for Nothing" and "By the Time You Catch Your Heart." (D.S.)

William Topley Feasting With Panthers (Lost Highway/IDJ): This British singer-songwriter first came to the notice of roots-music fans with his band The Blessing. *Feasting* demonstrates Topley's grasp of a variety of earthy genres and serves as a stellar showcase of his commanding, effortlessly soulful voice. Like the Stones and Van Morrison before him, Topley seems to have absorbed the textures of Memphis, Trenchtown, Havana and the Mississippi Delta and filters them through the U.K. rock tradition. Highlights include opener "Back to Believing," the smoldering "Magnolia," the gorgeous, reggae-fied "Excuses" and the sexy, Latin-inflected "Los Largos." (S.G.)



rock2k mugs

BAND IN BOSTON: It was just another day pressing the flesh for Epic's *Phantom Planet* (Jason Schwartzman, Jacques Brautbar, Alex Greenwald, Sam Farrar and Darren Robison) as they greet WBCN Boston VP Programming Oedipus (3rd from l) and Epic local Dave Demerjian (front). As they do in each city they visit or tour, the band visited historical landmarks—tossing tea into Boston Harbor, riding horses past Paul Revere's house, firing muskets at Bunker Hill and journeying to Salem to burn some witches. "Wow, I didn't realize there were so many old things in Boston," said Schwartzman. "And that *Mission of Burma* reunion show proved it." (Just kidding. **Clint Conley** is God!)



HITTING BELOW THE BELT: RCA Records Senior VP Ron Poore moves up a few notches in weight class to spar with the Greatest, who is blissfully unaware of the cruel irony inherent in our totally superfluous reference to label buzz band *The Strokes*, who bring new meaning to the Champ's classic refrain, "Float like a butterfly, sting like a lame trade-mag shot." This caption was directed by Michael Mann from an original screenplay by Rick Morrison. Shortly after this photo was taken, Poore asked the man for "one of those smokeless grills you make." Where's Joe Frazier when you really need him?



TUTOR FOR TATER: While sharing a luscious platter of baby back ribs, cajun meat-loaf and sweet potatoes at Los Angeles' House of Blues, Columbia's young Irish rockers JJ72 were interrupted by the KRCC's Rodney Bingenheimer (2nd fr r). "Fancy meeting you here, kids," said the Mayor of the Sunset Strip, although he'd been tailing the trio the last four days, "What say I join you guys for a bit? We can talk about the rules of being a rock star. First, it's all about black. All black all the time," he said referring to the essential rock wardrobe. "And I see you kids have done your homework. Quid pro quo, now, c'mon, give us a rib. I have to keep up my youthful appearance. Godhead."



BIG BELIEVERS:

WXRK	WDYL
KDGE	WPLA
KTBZ	KAEP
DC101	WCYY
KKND	KWOD
KEDJ	WKRL
WMRQ	KNXX
WRAX	WRWK
KZON	WARQ
WAVF	WRZK
WEND	KPOI
WLIR	WWV
	WXZZ
	AND MORE!

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LENNY KRAVITZ
"STILLNESS OF HEART"

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JAXX**

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—Seth Resler, MD, KNDD-FM, Seattle

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WLIR 36x and #1 PHONES!	WNNX 24x and TOP 5 PHONES!	
WOCL 22x	WPLY 20x	KNRK 13x
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Oops (Oh My)

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WERQ	40x	WBHJ	40x	WPOW	20x	WJWZ	45x	KQKS	30x	KXHT	45x
KOHT	40x	WZMX	60x	WBTT	30x						

On tour with Craig David Now

   CHRIS SMITH

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the Flava Camp



Ground Zero By Liz Montalbano

YOU KNOW YOU'VE BEEN IN L.A. TOO LONG... When it's 50° and you're wearing three layers, a hat and gloves. Ridiculous. It's brick, though. Anyway, had a cool weekend. Went to an ArtistDirect dinner Friday evening. Greg Powell put together a tight team. Brian Samson was in full "shot" mode. We were silly. Lolaws was wack. Very pasty. Had a lunch date Saturday afternoon with a brother named Chad. Again, a brother named Chad (I really need to get back to the East Coast). Hooked up with my girl Juliette Jones and her partner Nicci (formerly from the group Brownstone) that evening. Nicci's got a solo album coming out on MCA that's currently in production, so be on the lookout. Had a late spa date last night—love my new facialist. Um, a random thought: Russell's Def Poetry Jam is off the hook. K... Let me do this... Mobb Deep: Top 5 callout at KUBE, WZMX, WLLD and KQKS. Also, huge phone action at HOT 97, KPWR, KMEL and WWKX. Are U playing this? Also, Lil' Bow Wow's "Take Ya Home" is pulling in big phones at WPGC and WZMX already. I really think this is a bigger single than "Thank You." Should help the little monster attain Platinum status... Um, remember when I told you that Jaheim was a star. Well, I'm telling you again. Jaheim is a star. "Anything" is #1 in callout at KMEL with P1s, 18-24 females... I don't think citrus agrees with me. I had some lemon sorbet before bed last night. Woke up a little uncomfortable... What else? Oh yeah, Lil' Corey. Can I just tell you that this little kid is going to blow the fuck up? Kedar is definitely doing wheelies in one of his three cars in front of one of his four cribs. Corey's single sales exploded last week from video exposure and early airplay. This will be a big record for the folks at Motown/Universal. Hello, Michael Johnson... Rockwilder is sexy. You know what I've realized? There's little chance of me dating a guy that's not from N.Y. I've been trying, trust. But I can't seem to get past the first 10 minutes. Right after the drinks drop, I'm gone... Anyway, Glenn Lewis' video is on BET right now. LOVE HIM! Thanks for the album McPherson. This was in full rotation over the weekend. He's on tour with Alicia Keys (HUGE)—by the way, happy birthday, mama! And I just got an advance of Ruff Endz.

Very excited, 'cause you know this is one of my favorite groups. Pokora had a decent week with "Someone To Love You." This is a smash! ... Speaking of videos, I watched KrocTurn'al's first thing this morning. I really think this is going to be a record for Elektra. Baleeeeeeee me, as Missy would say. This chick is crazy. Can I be her for a day? Tweet had huge gains at radio this week. So much heat on a single without a video. Um, hit? The video impacts next week. Just got off the phone with Hecht, who's in need of a thrill. I suggested a Fleet enema, but he didn't seem interested... I like it when U shake it in Ur thong. OOOHHHWE... Faith is on fire. "I Love You" is on its way. This, my dear, is a sure thing. Promise.



MARY J. BLIGE:
More Drama.

And the joint with DMX, "I Miss You," is raising its hand... Loving KeKe. The single is growing nicely at Urban and Crossover. And how about Mary cutting more tracks and stripping them onto her already double-Platinum album? The collaboration with Ja is tight. Should do well. Johnny Coppola is truly out of his mind. Sinatra incarnate for sure... While I'm on folks with vowels at the end of their names, Strazza is doing his thing with this Petey record. "I" is already blowing up at WRVZ, KXHT, WJWZ, KBBT, WHTA and WBTT, to name a few. Watch this closely... Can AJ please unbraid his hair? Enough already... You know what record I think is kinda cute? Lil' J on Hollywood. I know, there are lots of Lil's out there. But I think they could have something here. Catch the video on BET... This Kylie Minogue record's on fire. I mean, it's doing its thing at Rhythm, but it's absolutely exploding at Mainstream. This should be at least a Top 10 record at Rhythm for Capitol... I love the Ashanti and Sharissa records... Just got off the phone with Michael Williams. He's readingy RL's "Got Me A Model" for a mid-Feb impact, and is over the top about Busta's next single, "Pass the Courvoisier" and Angie Stone's "Wish I Didn't Miss You." K... SINGLE: "Mistreated" by Shawn Kane on the Ali soundtrack. ALBUM: Ruff Endz's Someone To Love You. MOVIE: Swingers. PERSON: Clifford Russell. LOVE: An old greasy Entenmann's eating muthafucka (some days). Hit me: eliz0315@aol.com...

Street Snap



GETTING SEVERAL ASSISTS, LIZ STILL FOULS: Sympathetic to her plight as HITS Crossover Editor Liz Montalbano's right hand, H3SV PD Bob Lewis (l) took Angela Martinez (r) out for drinks. "Yo...ve got to be strong dealing with Liz," he advised. "This biz is about working with volatile personalities and eggs anyway. It's good training." "I know I gotta pay dues," Martinez said, "but listening to her rant because her doorknob turns to the left is ridiculous."

Phat Five

The Hype On The Street This Week

1 MARIAH CAREY

Loses Virgin-ity for \$28 million...who's next?



2 CYNTHIA JOHNSON

C-J's future with new VP of Urban Promotion.

3 JOEY CARVELLO

Lands VP Crossover gig at TVT...Merrrrh!



4 DEF JAM

Staying power...Ja and Ludacris firmly entrenched in Top 10.

5 TWEET

Ocps. Oh My...it's a hit.



IT'S THE WEEKEND

ADDED AT

KBMB Sacramento
WWKX Providence
WHHH Indianapolis
WBTJ Richmond
WRHH Richmond
WBHJ Birmingham
KXME Honolulu
KDON Monterey-Salinas
KBTU Monterey-Salinas
KDGS Wichita
KCAQ Oxnard
KHTN Modesto
KWZ Reno
KDNA Corpus Christi
KBLZ Tyler
KKUU Palm Springs
KMRK Odessa-Midland
WXIS Johnson City
WOCQ Salisbury

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AS SEEN ON

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Soul Train
Teen Summit
Jenny Jones



"Good party record that will connect well with the younger audience!" Jerry McKenna PD, WWKX/Providence

"What a great talent...I see him doing big thangs! After visiting our morning show, he made us play the song more!" Erika Gartie PD, KCAQ/Oxnard

"He's got the singles sales to back it up. Hooky as hell! Sounds good on the air!" Diamond Dave MD, KBTU/Monterey-Salinas

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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	JA RULE	Always On Time	Murder Inc./IDJ
1	2	2	USHER	U Got It Bad	Arista
8	5	3	JENNIFER LOPEZ	Ain't It Funny	Epic
3	3	4	LUDACRIS	Rollout	Def Jam South/IDJ
5	4	5	OUTKAST	The Whole World	Arista
6	6	6	BUSTA RHYMES	Break Ya Neck	J Records
9	9	7	ALICIA KEYS	A Woman's Worth	J Records
4	7	8	FAT JOE f/R. KELLY	We Thuggin'	Atlantic/Atl G
7	8	9	PINK	Get The Party Started	Arista
30	13	10	BRANDY	What About Us	Atlantic/Atl G
11	10	11	MYSTIKAL	Bouncin' Back	Jive
17	12	12	FABOLOUS	Young'n (Holla Back)	DS/Elektra/EEG
10	11	13	AALIYAH	Rock The Boat	Blackground
24	21	14	NO DOUBT	Hey Baby	Interscope
16	15	15	MR. CHEEKS	Lights, Camera, Action	Universal
15	16	16	MICHAEL JACKSON	Butterflies	Epic
26	22	17	MOBB DEEP f/112	Hey Luv (Anything)	Loud/Col/CRG
13	17	18	CITY HIGH	Caramel	BB/Interscope
28	23	19	JERMAINE DUPRI	Welcome To Atlanta	So So Def/Col/CRG
22	26	20	MARY J. BLIGE	No More Drama	MCA
12	14	21	GINUWINE	Differences	Epic
18	18	22	CRAIG DAVID	7 Days	Wildstar/Atl/Atl G
19	25	23	MISSY ELLIOTT	Take Away	Goldmind/Elektra/EEG
20	19	24	R. KELLY	The World's Greatest	Interscope
21	24	25	NSYNC	Gone	Jive
—	29	26	JAY-Z	Jigga That...	Roc-A-Fella/IDJ
—	—	27	TWEET	Oops (Oh My)	Goldmind/Elektra/EEG
14	20	28	NELLY	#1	Priority/Capitol
25	27	29	SHAKIRA	Whenever, Wherever	Epic
—	30	30	NB RIDAZ f/ANGELINA	Runaway	Nasty Boy/Upstairs

WORDs bond by Mark Feather

ON THE MUSICAL TIP: After a few weeks complaining about my wrecked-and-now-just-a-smoldering-pile-of-ash love life, I decided that this week's column should be music-driven. After all, that is the business we're in, right? But, for those of you who read these words each week like you watch a soap opera—and you know who you are—don't worry, more details on the trials



Kylie Minogue:
Stuck In
Radio's Head

and tribulations of trying to find Mr. Right/Mr. Right Now in the coming days. Meanwhile, I wanna ramble some about the hits... That's exactly what this **Mobb Deep** record is—a hit that has fought its way through a ton of resistance, and is now coming home. Check out the closeout adds last week at **WJMH, KBBT, WNVZ** and **KYWL**. Or, how 'bout the big phones at **WLLD, KUBE, WMBX** and **KYLZ**? Still not convinced? Try good callout and still growing at **KQKS** and **KLUC**, or Top 10 airplay at **KTFM, WWKX** and **WPOW**, to name a few. Now, I'm not a fan of just throwing around call letters, but when a record's airplay profile is that good regardless of what region of the country you're in, it must

be a hit!... Next, a couple of jams that I've been living with for months now (since I got my hands on the advances) and, at least in my head, are such obvious hits that I thought they were already "gone" 'til I checked the airplay charts this morning. First is **Tweet's** "Oops (Oh My)"—a tune that continues to pick up earpicks from the likes of **Brian Wallace, Mark McCray, Tap Money, Robb Royale** and **Chase Martinez**. It was added within the last two weeks at **KBXX, KBBT, KKWD, KBOS, WJMH** and **KDON**, and is even sporting #1 phones already at **WBTJ**. Hell-o-ooo! If you're not on this, what exactly is the hold-up? It's a no-brainer. Secondly, I must again mention **Capitol's Kylie Minogue** record, which picks up huge adds this week at **KYLD, KSFM, KLUC** and **KDON**, and nailed **Erik Bradley** and **B96** last week. Throw in Top 5 phones at **KKSS**, monster airplay at **WKTU, KZZP, KPRR** and **WKIE**, and a hook that is absolutely *ridiculous*, and it seems that this is definitely one you need to play, if at all possible. Plus, thanks to **Cindy Levine Baker**, I had the chance to listen to the entire album last night and must tell you that there are definitely more hits to come. My picks? Both "Dance-floor" and "Your Love"... Now, some even newer releases that sound like hits to these old radio ears. Let's begin with **Arista's Faith Evans** record. I must admit, prior to hearing it, when **Sackheim** told me this track would break her all the way to Pop radio, I thought he was out of his mind. I mean, it's a Faith record, ya know? Well, after listening to the song and watching the video last week with **Desiree Schuon** and **Lori Rischer**, I have to say he might be right. It sounds *really good*, Faith looks amazing (and the guy in the video with her is sooooo HOT that the mere sight of him nearly made me pass out...oops, sorry—gay moment), and it's easily conceivable that this could be the mass-appeal record she's been looking for. Apparently, plenty members of our Crossover Nation agree, as "I Love You" swims in alphabet soup this week, with adds at **WHHH, 92Q, KBMB, KKFR, KMEL, KGGI** and countless others. Additionally, the record's already got big phones at **KXJM, KUUU** and **WAJZ**. Yep—looks like a hit from here... Another jam that should be on your radar is this **Lil' J** joint on **Hollywood**. It impacted this week to great response, including new airplay at **KPWR, KDON, WBTJ, WWKX, KCAQ, KBMB** and more. Kudos to **Marv Mack** and company... I'd also be remiss not to mention that **Coppola's Keke Wyatt** cut looks like a strong contender to cross, and **Pokora's Glenn Lewis** record is shaping up nicely too, having survived the holiday break with momentum intact. Plus, it doesn't hurt that Glenn looks awesome in the video—a definite "head-snapper" for yours truly. Can't wait to check out the showcase in a few weeks... And, last but not least, you know I have to conclude this week's musical column with a few picks of my own. First, don't miss out on **J Records'** new release from **RL** of **Next** fame. It's called "Got Me A Model," and has a hook that just won't leave my head—usually the sign of a hit. Then, a few weeks after that, **Riccitelli** and **Strazza** will take no prisoners when they release the *smash* on the **Joe** album, "What If A Woman?" I predict Joe will sell a million albums off just this cut alone—it's that good. If you haven't pulled out your CD and listened to it, do so immediately and thank me later... That's the view from here. Until next week—C-ya...

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Faith Evans	"I Love You"	Bad Boy/Arista
2. Ruff Endz	"Someone To Love"	Epic
3. Fat Joe f/Ashanti	"What's Love"	Atlantic/Atl G
4. Usher	"U Don't Have To Call"	Arista
5. Maxwell	"This Woman's Work"	Columbia/CRG

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 2/5

Tina Novak "Been Around The World" Arista
 Fat Joe f/Ashanti "What's Love" Atlantic/Atl G
 Royce Da 5'9" f/Eminem "Rock City" Game/Col/CRG

GOING FOR ADDS 2/12

Ashanti "Foolish" Murder Inc./IDJ
 KnocTurn'al f/M. Elliott & Dr. Dre "Knoc" Elektra/EEG
 RL "Got Me A Model" J Records
 Nine20 "What Would You Do?" MCA
 Corey "Hush Lil' Lady" Motown/Universal

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Ja Rule "Always On Time" Murder Inc./IDJ
2. Usher "U Got It Bad" Arista
3. J. Lopez f/Ja Rule "Ain't It Funny" Epic
4. Ludacris "Roll Out" Def Jam South/IDJ
5. Alicia Keys "A Woman's Worth" J Records



COME BACK, BABY, COME BACK: "I'm glad you've returned to radio, Michelle," said Arista's Clifford Russell (l). "We were worried when you did that stint at HITS. Frankly, your integrity is still a bit damaged." "I'm just happy to program and hang with great artists like Mary J., here." "Uh, oo, this is Faith (c)," he corrected. "Sure! I have faith that I'll get back into the swing of things in no time," she said. Pictured (l-r) before Faith bolted, Russell, HOT 92.3 Los Angeles AMD Alex Cortez, Faith Evans, PD Michelle S. and label heavy Rick Sackheim. Faith had to be hypnotized in order to agree to the promo shot.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



ORLANDO
PD WLLD Tampa
Mr. Cheeks

"Lights, Camera, Action" (RMX) Universal
 "I think that with the exposure on the AMAs and this remix, his album should turn around. Love the remix!"



TONY TECATE
MD KSFM Sacramento
NSYNC "Girlfriend" Jive

"From the hardest thug in the industry: I can't believe I actually like this record. NSYNC is almost keeping it gangsta!"



MARK MEDINA
PD KOHT Tucson
Tweet "Oops (Oh My)"
Goldmind/Elektra/EEG

"Sounds like a sexy smash for HOT 98.3!"



BLADE MICHAELS
PD WXIS Johnson City, TN
Master P "Ooohhwee"
No Limit/Universal

"The Master is still bangin' the hits my listeners love!"

BIG WILLIE of the week



TOMMY DEL RIO
PD KSEQ FRESNO

Fall Arbitron results continue to be released throughout the country, and our Big Willie spotlight continues to search for the winners. This week it illuminates PD Tommy Del Rio's KSEQ in Fresno—an outlet that, not too long ago, was a market afterthought. Well,

Right on "Q."

not any more, as the most recent numbers show Q97 moving 3.8 to 4.3 for P12+ and into a tie with its direct competitor. "I hate to oversimplify, but we've just been super-serving our core audience with a focused and consistent musical approach," commented the hot programmer when asked about the station's surge. "Add to that some creative promotions (like "You Don't Gotta Do Ish" which had the morning show shopping for, paying for, wrapping and delivering listeners Christmas gift requests) that allow us to have fun and project that energy through the speakers, and you've got our recipe for success. Now, with the recent addition of market veteran Mikey Freeman to our staff, I really think the best has yet to come. That is, of course, unless I continue to get bogged down by meaningless phone calls from worthless trade publications. So, gotta go!" (Editor's note: Ouch...kinda harsh.)

SENDIN' COMPETITION
ROCK BOTTOM

R59
ROYCE

ROCK CITY

Featuring **EMINEM**

Early Airplay At:

WXIS / Johnson City

WBHH / Norfolk

KFAT / Anchorage

WTMG / Gainesville

In Rotation at WHHH / Indianapolis

In The Mix At:

KPWR / Los Angeles

WUHT / New York

WGDJ / Chicago

KATZ / San Diego

WHTA / Atlanta

WENZ / Cleveland

WUSL / Philadelphia

KBMB / Sacramento

WBUE / New Orleans

WWWZ / Charleston

KDUC / Las Vegas

WKYS / Washington DC

WDWI / Norfolk

KSTB / Minneapolis

Impacting Now!

The electrifying title track
from his highly anticipated debut

ROCK CITY: Album rocks stores this Spring

Single Produced by Rush aka Spyda for Stretch Music, Inc.
Single Co-Produced by Eminem
Eminem appears courtesy of Aftermath/Interscope Records
Management: Akino "Kino" Childrey for IJM Management
Jack Ponti ~ Nikki Ponti - CazyDog Management/The Commission Inc.

www.royceda5-9.com
www.columbiarecords.com
www.gamecrib.com

Game



in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	JAY-Z	Jigga That N**ga	Roc-A-Fella/IDJ	367
2.	MARY J BLIGE f/P. DIDDY	No More Drama (remix)	MCA	358
3.	LUDACRIS	Saturday	Def Jam South/IDJ	355
4.	JERMAINE DUPRI f/LUDACRIS	Welcome To Atlanta	So So Def/Columbia/CRG	344
5.	KNOC-TURN'AL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG	341
6.	NAS	Got Urself A Gun	Columbia/CRG	333
7.	BUSTA RHYMES	As I Come Back	J Records	332
8.	USHER	You Don't Have To Call	Arista	328
9.	CRAIG DAVID f/MOS DEF	Seven Days (remix)	Atlantic/Atl G	322
10.	BEANIE SIGEL f/FREEWAY	Roc The Mic	Roc-A-Fella/IDJ	319
11.	JADAKISS f/BUBBA SPARXXX	They Ain't Ready	RR/Interscope	316
12.	CEE-LO	Closet Freak	Arista	314
13.	METHOD MAN & REDMAN	Part II	Def Jam/IDJ	304
14.	FAT JOE f/ASHANTI	What's Luv	TS/Atlantic/ Atl G	295
15.	MICHAEL JACKSON f/EVE	Butterflies (remix)	Epic	286
16.	MR. CHEEKS	Lights, Camera, Action	Universal	280
17.	JA RULE	Always On Time	Murder Inc./IDJ	277
18.	BRANDY	What About Us	Atlantic/Atl G	270
19.	DUNGEON FAMILY	6 Minutes	Arista	268
20.	LUDACRIS	Rollout	Def Jam South/IDJ	262



Tha JIZ Master:
Jammin Jay

added the title of Nat'l Mix Dir. to his Nat'l Xover Promo/West Coast position @ Priority. Mr. Aure: "I look forward to once again workin' closely w/ta real trendsetters in muzic: THA MIXSHOW DJ! I'd like to thank Tom Maffei, Andrew Shack, Danny C. & Sandra Sullivan for givin' me the opportunity to grow in both the radio & mix-show communities & for understanding the importance of mix shows—PERIOD! Big thanx to all who've been supportive since day one." Glenn's info: (323) 871-5364/888-500-9099@2pagemci.com. Also getting hard-earned new stripes az West Coast Mix Show Mgr. under Glenn iz Pete "Mr. Pete" Shepis, who'll maintain his Dir. of College Promo position in addition to delivering Mr. Aure's daily lunch from Benihanas. Pete's @ (323) 871-5396/877-793-3681@skytel.com... Also w/reazon to celebrate iz Troy Marshall, LP & Benny Pough az their Mary J/Puffy rmx. goes #1 on this wk's Commercial Radio Mix Show Conference Call, while Wu Tang (Loud/Columbia/CRG) stays #1 on the unda for the third straight wk. Cee-lo (Arista) makes the move to #2, while Bow Wow (So So Def/Col/CRG) & Ludacris (Def Jam South/IDJ) debut, az predicted here... Hey BDS, here's a suggestion: How bout makin Clear Channel'z Jammin "Black Pony" Jay (PD/hed mixer) & his 100K-watt WJIZ, which reaches from Albany, GA, thruout alotta tha state & out to Fla AND Alabama, a BDS reporter? I asked nicely, didn't



Caroline Bazbaz: Tha Baz
aka "The Whole Nut"



Justin Tyme: Twaz
sweet while it lasted

!... Nice piece Sway (MTV) did on the Jay-Z/Nas battle against a historical perspective of MC warz... Look for Cass' WWWZ to have competition from Clear Channel's new WSSP... Heard another terrific R&B album this wk: Bobby Ross Avila (Ruff-Nation/WB). Like Raphael's "Instant Vintage" (Pookie/Universal), Bobby's iz masterful from start to finish... Raphael's LP iz sooooo fukkkkkkin great!!!!... DJ nuptials abound w/congratz & luv to all: (1) JT Quick (KPRS) & his girl Mollie in June/02. (2) DJ Fresh (WTLZ), aka "DJ Feelings," & his girl Tameca. Pop quiz: Guess what their first dance choice @ the wedding iz? "Feelings"!!... Cum on, sing w/me; "Nothing more than FEELINGS!!"... Soon-to-be Conf. Call pix: Raphael Saadiq/D'Angelo, Noreaga/Ja Rule (Def Jam/IDJ), Big Moe (Priority/Capitol), R/E Sermon (J Records), Ruff Endz (Epic), The Aristocats (Arista), Bobby Ross Avila (RuffNation/WB), Hi Hittaz (Grand Jury), Ms. Jade (Interscope), Cam'ron (Roc-A-Fella/IDJ), Big Moe (Priority/Capitol), Joi (Universal) & Christina Milian/Ja Rule (Def Jam/IDJ)... Mo Jan/02 b-daze: Joi, B Swift & my girl Caroline "Tha Baz" BazBazBazBaz. Like Carly Simon, girl, "Nobody duz, it better"... "Miggedy" (WGCI) on station waz in Chi-Town: "Folks talk a whole lotta talk, but sheee-ittt, it'z like when there's a new place to eat: they alwaze end up cummin back to McDonald's! Awwwww yeeeahh baaabee!"... Az sick to my stomach az it makes me, I gotta give it up to mix-fam Patz fanz Justin "Layonnaize" Tyme (MTV), Eric "There He Iz" Kline (E. Kline Prod.), Roy Barbosa (WJMN), Reggie Beasley (WBOT) & our own Gary "Bandwagon" Jackson. Enjoy your moment of fame, fellaz, cuz it'z gonna be Rams 38, Patsies 21... No, Corey "Kojack" Hill's new address iz not in the "Grey Bar Motel" in Jamaica; it'z 95 Blaimore Dr., Charleston, SC 29414... Tha Baka Boyz' new syndication deal iz w/... I've been ordered by Mr. Mark Benesch @ ArtistDirect to inform you that their 1st hip-hop act 'No Good' haz already been added way before their add date of Feb 19th @ WBHF, KTFM, WHTA, WEDR, WPOW, etc. Gotcha 12'z yet? How'z that Mr. Benesch?... Update on LP "eeze-deez-nutz" & his doggie Gizmo from wifey Dez (TVT): "I'm happy to report that LP & Gizmo completed their training course for not shittin' in the house. Unfortunately, LP did not pass & will take the course again." Huggies w/aloe for both of 'em...



Chaka Zulu, Ricky Leigh & Ludacris:
Q-tips anyone?

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	MARY J. BLIGE f/P. DIDDY	No More Drama (remix)	MCA
2.	CEE-LO	Closet Freak	Arista
3.	LIL BOW WOW	Take You Home	SoSo Def/Columbia/CRG
4.	LUDACRIS	Saturday Night	Def Jam South/IDJ
5.	KNOC-TURN'AL f/DR. DRE & MISSY	Knoc	LAC/Elektra/EEG
6.	B2K	Uh Huh	Epic
7.	DUNGEON FAMILY	6 Minutes	Arista
8.	BEANIE SIEGEL & FREEWAY	Roc the Mic	Roc-A-Fella/IDJ
9.	PROJECT PAT	Gel & Weave	Loud/Columbia/CRG
10.	ASHANTI	Foolish	Murder Inc/IDJ

commercial ▲

▼ underground

1.	WU-TANG	Rules	Loud/Columbia/CRG
2.	KNAPPY ROOTS	Aww Naww	Atlantic/Atl G
3.	ROYCE 5'9" f/EMINEM	Rock City	Columbia/CRG

the lowdown
on new music...



...by leading
mix show DJz

dr. doom • wjbt



RL f/ Erick Sermon
"Got Me A Model"
J Recprds

"It's a blazin' R&B joint! R&B haz made a strong comeback over tha last year and, with hot records like this, that trend will continue through 2002! Play it, don't be skurred!"

mad linx • wtmp



Ruff Endz
"Someone to Love"
Epic

"Definitely bangin! Ladeez luv it; girlz adore it. Play it...PERIOD!"

tung ha • kkbk



N.O.R.E f/Ja Rule
"Live My Life"
Def Jam/IDJ

"How can U go wrong with a combo like this? Nore and Ja Rule have definitely put this joint down for tha riderz!! This record'z sure to be a thug anthem, so don't sleep. Bang this on your 12z."

dvs • wqok



Hi Hittaz
"One Day"
Grand Jury/Interscope

"I think 'One Day' iz a big mix-show record! I'm ready to hear more from these cats!"

derek jurand • wqqk



Raphael Saadiq
"Instant Vintage" (full LP)
Pookie/Universal

"It'z one of tha hottest joints I've ever heard. Tha album takes Neo-soul, R&B & Hip-hop 2 tha next level!! Multi-Platinum iz an understatement!! Try Diamond!!!"

john magic • kkuu



Lil' J
"It's The Weekend" (remix)
Hollywood

"This kid has alotta potential, so watch out! Tha remix adds another dimension to tha first single that put him on tha map!"

steve "miggedy" maestro • wgci



Mary J. Blige f/P. Diddy
"No More Drama" (remix)
MCA

"It waz inevitable! You can never deny yo roots! That'z why this remix iz tha next, ya dig? If U not hearin' it, maybe YOU high!"

felly fel • kpwr



Big Moe
"Purple Stuff"
Wreckshop/Priority

"I've known about Moe for years! Tha new single iz blazin! He'z tha next big thing out of tha South... hands down!"



**IMPACTING
FEB.11th!!!**

**Great Reactions At...
KPWR 16x
KCAQ 28x
WJNH 34x**

**Early Spins At....
KKFR • KBMB • WQOK • WZMX • WFXE
OVER 150 MIXSHOW SPINS!!**

VIDEO "RATED NEXT" AT 

HE KNOC'ED YOU FOR A LOOP ON DR.DRE'S
7,000,000-SELLING CHRONIC 2001.

HE KNOC'ED YOU DOWN ON THE
CLUB SMASH "BAD INTENTIONS" FROM
THE WASH SOUNDTRACK.

**ON FEBRUARY 11,
HE'LL KNOC YOU OUT
WITH HIS DEBUT SINGLE.**

LA CONFIDENTIAL AND ELEKTRA PRESENT

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(WITH DR.DRE AND MISSY "MISDEMEANOR" ELLIOTT)



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Jamz

**Nas And
Mary J. Blige
Get Personal**



**Weight Watch:
KPWR's
Big Boy Drops
18 Lbs, Charity
Gains \$18,000**

Patriots, Rams Dropping Gatorade, Endorsing

JUICE!

It's official, as Cynthia Johnson-Harris, most recently Sr. VP Black Music Promotion at Columbia Records, is now VP Urban Music Promotion at J Records. She reports to Ken Wilson, Sr. VP Urban Promotion... WWSG-FM Albany, GA flips to Urban format, and changes calls to WZBN-FM... Gospel WSSP-FM Charleston flips to Urban... Gospel WGCI-AM has fired all but two of its air staff. Surviving are PD/afternoon Sandra Robinson and morning host Gerald Montgomery... WALR-FM's Stephanie Williams exits as "Tom Joyner Morning Show" Executive Producer to become co-host of Superadio-syndicated "Lost In The '80s." Williams joins Producer/Host Derrick Jonzun... Sana G exits

KTHT-FM to handle middays at KMEL-FM San Francisco... Comedian Sinbad snags mornings at KHHT-FM Los Angeles, starting 2/11. Current morning host Theo moves to afternoons, and Renee Taylor shifts to middays... KKBT-FM Los Angeles nighttimer PJ Butta is in a Budweiser commercial, which airs Superbowl Sunday... Former Motown Records producer Hank Cosby passed away 1/22 from heart surgery complications at a Detroit area hospital. He was 77... Clear Channel flips Top 40 WSSP-FM Charleston to Urban... Cumulus flips Gospel WWSG-FM to WZBN-FM and an Urban format. Long John will handle afternoons and PD duties, while Todd Reynolds will handle mornings. WZBN seeks talent. Send T&R to 1104 West Broad Ave., Albany, GA 31707, or reach out to Long John at (229) 888-5000... WGPR-FM Detroit format and lineup: half jazz and half R&B, excluding hip-hop during the weekdays. Maxine Michaels handles mornings, PD Rosetta Hines, middays; Tony Rankin, afternoons; and Dallas Keith, nights... Nas' "Stillmatic" (Columbia) is being re-pressed without Mary J. Blige's appearance on "Braveheart Party." Columbia removed the track for what MJB cites as "personal reasons"... The Neptunes have formed a label, Star Trak Entertainment, which will be distributed by Arista Records. The label has signed hip-hop duo The Clipse and rock group Spy Mob... Just Out: Singers Kenny Latti-



Sinbad:
*Makes Mornings Interesting As
Host At KHHT-FM Los Angeles*

more and Chante Moore wed on 1/1 in Jamaica... Last week, we reported that charges had not been filed against rapper C-Murder (a.k.a. Corey Miller, brother of Percy "Master P" Miller). Harvey, LA police will proceed with second-degree murder charges in the shooting death of 16-year-old Steve Thomas. Bail has been set at \$1 million, but Miller maintains his innocence... Prince signs with Universal Music Publishing for exclusive administration on all past, present and future songwriting... Singer Tamia and hubby NBA's Grant Hill are the proud parents of Myla Grace Hill, who was born 1/23 at 9:22 a.m. (for you astrology buffs, she's an Aquarian). The budding power forward weighed in

at 7 pounds, 6 ounces in an Orlando area hospital... PBS Television has taped *Rhythm and Blues 40: A Soul Spectacular*, which features many of the top soul and R&B artists from the '60s and '70s. Included will be the Isley Brothers, The Drifters, Jerry Butler, The Chi-Lites and Eddie Holmes, among others. More info as it becomes available... HBO's *Def Poetry Jam* series has been extended another 10 shows, due to high ratings and unexpected mass appeal. New episodes will be taped in mid-February. Interested poets may contact Bruce George at (212) 840-9399... Onyx's *Sticky Fingaz* lands a recurring role on the FX series *Rampart*... Dru Hill's third album is almost completed. Group member Woody, who left to pursue gospel music, returns... Kelly Price's next project, "Priceless," features guest appearances from Faith Evans, Yolanda Adams and Raphael Saadiq. Look for a June release... DJ Quik will drop *Under The Influence* (Eutonic) in April. Talib Kweli, Pharoahe Monch, Shyheim, Dr. Dre and Sugar Free are guests... The National Association of Black Female Executives in Music & Entertainment (NABFEME) appoints two members, Helen Little, President of Ruff Nation Records and Adrienne Benton, Web C-Tel Executive VP, to its Board of Directors. NABFEME also introduced operation officers: Shelia Jerkins, Kristian Buchanan, Donna Moore, Tracey Witley and Pam Wells...

Singled Out

The Top Thirty

Week Of February 1, 2002

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE	<i>Always On Time</i>	Murder Inc./IDJ
3	2	2	MICHAEL JACKSON	<i>Butterflies</i>	Epic
6	4	3	MYSTIKAL	<i>Bouncin' Back</i>	Jive
7	5	4	OUTKAST	<i>The Whole World</i>	Arista
2	3	5	USHER	<i>U Got It Bad</i>	Arista
4	6	6	ALICIA KEYS	<i>A Woman's Worth</i>	J Records
15	8	7	KEKE WYATT	<i>Nothing In This...</i>	MCA
5	7	8	LUDACRIS	<i>Rollout</i>	Def Jam South/IDJ
30	18	9	BRANDY	<i>What About Us</i>	Atlantic/Atl G
12	11	10	MARY J. BLIGE	<i>No More Drama</i>	MCA
10	10	11	MR. CHEEKS	<i>Lights, Camera, Action</i>	Universal
9	9	12	FAT JOE/R. KELLY	<i>We Thuggin'</i>	Atlantic/Atl G
21	15	13	JENNIFER LOPEZ	<i>Ain't It Funny</i>	Epic
11	13	14	MISSY ELLIOTT	<i>Take Away</i>	Goldmind/Elektra/EEG
16	16	15	FABOLOUS	<i>Young'n (Holla Back)</i>	DS/Elektra/EEG
18	17	16	GLENN LEWIS	<i>Don't You Forget It</i>	Epic
—	26	17	TWEET	<i>Oops, Oh My</i>	Elektra/EEG
19	19	18	JERMAINE DUPRI	<i>Welcome To Atlanta</i>	So So Def/Col/CRG
8	12	19	BUSTA RHYMES	<i>Break Ya Neck</i>	J Records
13	14	20	AALIYAH	<i>Rock The Boat</i>	Blackground
28	21	21	JAY-Z	<i>Jigga My N***a</i>	Roc-A-Fella/IDJ
24	22	22	FAITH EVANS	<i>I Love You</i>	Bad Boy/Arista
27	24	23	JAHEIM	<i>Anything</i>	Warner Bros.
DEBUT	24	24	USHER	<i>U Don't Have To Call</i>	Arista
14	20	25	NSYNC	<i>Gone</i>	Jive
26	27	26	MOBB DEEP	<i>Hey Luv (Anything)</i>	Loud
—	28	27	MASTER P	<i>Ooohhhwee</i>	No Limit/Universal
DEBUT	28	28	AALIYAH	<i>More Than A Woman</i>	Blackground
DEBUT	29	29	DMX	<i>I Miss You</i>	Def Jam/IDJ
22	23	30	JOE	<i>Let's Stay Home...</i>	Jive

Based Primarily On Radio Airplay & Retail Sales

By Gary Jackson



Dwight Bibbs:
Bunny's Black Boss
Bounces Back

Warner Black: Warner Bros. Records has undergone more trials and tribulations than "The Iliad." Dwight Bibbs, Sr. VP Promotion, has weathered the rumor and innuendo storms, emerging a little tougher and determined to keep a straight-ahead approach while label head Tom Whalley steers the ship on a course to success. "We're moving forward with the Jaheim project ("Anything"). He's in the studio recording material with

(Naughty By Nature's) Kay Gee. Eric Benet has finished his project. We have a Bobby Ross Avila project, which we will service as a two-CD sampler on 2/2." But we hear there's something different about this particular sampler. "It's gonna be perforated. What we're saying is, 'If you like this, hand the other sampler to somebody else.' The thought is, usually, you may like a sampler, but don't want to give your copy away. So, we're giving you a couple of copies right there." Then, you must have tremendous faith in Avila. "Oh, most definitely; it's incredible. Most of the record was produced by Bobby and his brother, Izzy. Also, producers Buster & Shavoni did a couple of songs. It'll be the first release through Chris Schwartz's Ruff Nation, and then we'll follow with Eric and then Jaheim, and then newcomer Leela James. "Who's spearheading the rebound?" Damu Mtume, Sr. VP of A&R, is putting the pieces together for us. He has been a welcome addition, and the vibe has never been better, even though we're going through a phase where a secretary got fired or this person is gone. The amount of areas that are affecting the company aren't really affecting us because we're already bare-boned. They done passed the bone and went into the marrow! But, those are the positives; we're going forward. The company does not really have an urban division; we work records as a company, with a synergy to go forward. Tom has instilled in us that this is one label. Artists that are signed to this label aren't here to fulfill a genre need. It's to fulfill that artist's dreams. The nature of this business has changed. It's not a record business anymore, it's a big business. You gotta just take it for what it is"... Music Meeting: Ray J - "Keep Your Head Up" (Atlantic). Someone's been listening to Michael! But all jokes aside, this serious ballad/message will kick any image of Ray J as a toughie to the curb, to be replaced by a more Earth, Wind & Fire feel... Beanie Sigel "Roc The Mic" (Roc-A-Fella). Look for mix shows and clubs to take to this crunching rocker... Ludacris "Saturday (Oooh Oooh)" (Def Jam South). This certifies Ludacris is not just another DJ looking for a side career. Clubs, street, urban radio. It doesn't make a difference. This is a SMASH!... Brian McKnight "What's It Gonna Be" (Motown): A jazzy bed supports BM's silky voice to great effect. Look for mainstream and Urban Adult action... Cee-Lo "Closet Freak" (Arista). We're feeling this bouncy and infectious cut... Nine20 "What Would You Do" (MCA) a ballad reminiscent of New Edition. Great young-end Urban Adult winner...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

Active Albums

The Top Thirty

Week Of February 1, 2002

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	LUDACRIS	<i>Word of Mouf</i>	Def Jam South/IDJ
4	4	2	JA RULE	<i>Pain Is Love</i>	Murder Inc./IDJ
2	1	3	USHER	<i>8701</i>	Arista
3	3	4	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
5	5	5	NAS	<i>Stillmatic</i>	Columbia/CRG
6	6	6	OUTKAST	<i>Big Boi and Dre...</i>	Arista
11	9	7	CRAIG DAVID	<i>Born To Do It</i>	Atlantic/Atl G
8	8	8	MICHAEL JACKSON	<i>Invincible</i>	Epic
9	10	9	LIL' BOW WOW	<i>Doggy Bag</i>	So So Def/Col/CRG
12	13	10	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
15	11	11	BUSTA RHYMES	<i>Genesis</i>	J Records
10	7	12	MARY J. BLIGE	<i>No More Drama</i>	MCA
20	15	13	AALIYAH	<i>Aaliyah</i>	Blackground
14	14	14	MYSTIKAL	<i>Tarantula</i>	Jive
7	12	15	VARIOUS	<i>Source Hip-Hop Vol. 5</i>	Universal
—	27	16	FAITH EVANS	<i>Faithfully</i>	Bad Boy/Arista
17	16	17	JOE	<i>Better Days</i>	Jive
27	23	18	KEKE WYATT	<i>Soul Sista</i>	MCA
—	—	19	JAY-Z	<i>Jay-Z Live...</i>	Roc-A-Fella/IDJ
21	21	20	PETEY PABLO	<i>Diary of A Sinner</i>	Jive
25	25	21	MOBB DEEP	<i>Infamy</i>	Loud/Col/CRG
16	22	22	DMX	<i>Great Depression</i>	Def Jam/IDJ
19	18	23	SOUNDTRACK	<i>Ali</i>	Interscope
28	24	24	SOUNDTRACK	<i>Fast & Furious</i>	Def Jam/IDJ
23	19	25	RUFF RYDERS	<i>Ryde or Die</i>	Def Jam/IDJ
—	28	26	FABOLOUS	<i>Ghetto Fabolous</i>	Elektra/EEG
—	—	27	INDIA.ARIE	<i>Acoustic Soul</i>	Motown
13	17	28	JAY-Z	<i>The Blueprint</i>	Roc-A-Fella/IDJ
—	—	29	FAT JOE	<i>Jealous Ones</i>	Atlantic/Atl G
—	—	30	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG

Based Primarily On Retail Sales

Now Ya Know



Angelica Storm
PD, WHNR-AM
Winter Haven

Winter Haven native Syreeta Williams came to local station WHNR-AM in early 2001 as the receptionist, hoping to learn more about the radio business through working in the office. Williams came from a medical background, graduating from Florida A&M University in 1998 with a BA in Respiratory Therapy. In June, then PD Terry Hill noticed her dreamy and sophisticated voice and suggested she cut a commercial. Within 15 days, Hill gave her the tag "Angelica Storm," along with the mid-day shift. In September, she was promoted to APD/MD. She believes that both radio and the medical field have similarities. "You [care] for people's health in a hospital. Music creates a type of medicine as well, because it soothes the savage beast and picks you up. I never thought that I had this talent to make people smile and feel good. I always try to stay positive because you never know who is listening, or what that person is going through at that time. Music has the power to lift spirits and turn lives around." In her spare time, Angelica spends time with her son Ciarri. Thank You's: "To everyone who has supported me thus far, my mom, and God for giving me a talent to share with others." —Moneé Perry

Urban Voices

B. Paiz
MD, WMNX-FM Wilmington
Cee-Lo "Closet Freak"
Arista



"This one is making the closet freaks very popular in the Carolinas!"



Lil' Homie
MD, WRJH-FM Jackson
Lil' Ke Ke "Platinum In The Ghetto"
Koch

"Instant reaction. It brings me back to the essence of hip-hop storytelling, with a southern twist."

Stanley Tools,
MD, WJMZ-FM Greenville
Tweet "Oops (Oh My)"
Elektra/EEG



"A spring/summer-time jam—a couple of seasons early."



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. NINE INCH NAILS
2. ALAN JACKSON
3. I AM SAM (ST)

MOST TOP 5's

1. NINE INCH NAILS
2. I AM SAM (ST)
3. ALAN JACKSON

MOST TOP 10's

1. NINE INCH NAILS
2. LINKIN PARK
3. CREED

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. LUDACRIS
2. ALAN JACKSON
3. LINKIN PARK
4. NAS
5. NO DOUBT
6. JA RULE
7. CREED
8. BAD RELIGION
9. NINE INCH NAILS
10. NICKELBACK

Anderson Merchandisers DAVE WATLAND
2,000 Wal-Mart Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. ALAN JACKSON
2. CREED
3. O BROTHER, WHERE ART... (ST)
4. NICKELBACK
5. USHER
6. LINKIN PARK
7. NOW VOL. 8 (VAR)
8. GARTH BROOKS
9. PINK
10. TOBY KEITH

hastings MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. ALAN JACKSON
2. CREED
3. LINKIN PARK
4. LUDACRIS
5. NICKELBACK
6. PUDDLE OF MUDD
7. O BROTHER, WHERE ART... (ST)
8. P.O.D.
9. JA RULE
10. ENYA

THE WIZ GEORGE MEYER
42 Retail Stores
(New Jersey)

WIZ

1. NAS
2. NINE INCH NAILS
3. FAITH EVANS
4. LINKIN PARK
5. CREED
6. USHER
7. MICHAEL JACKSON
8. ALICIA KEYS
9. JA RULE
10. JAY-Z

HMV Record Stores JEFF DAVIDSON
21 Retail Stores
(NYC)

HMV

1. I AM SAM (ST)
2. ALICIA KEYS
3. SHAKIRA
4. LINKIN PARK
5. NAS
6. NINE INCH NAILS
7. CREED
8. THE STROKES
9. JOHNNY VICIOUS
10. U2



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. ALAN JACKSON
2. MARY J. BLIGE
3. NAS
4. ENYA
5. JA RULE
6. PUDDLE OF MUDD
7. HANK WILLIAMS III
8. LINKIN PARK
9. P.O.D.
10. CREED

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. NINE INCH NAILS
2. SHAKIRA
3. NICKELBACK
4. O BROTHER, WHERE ART... (ST)
5. PUDDLE OF MUDD
6. PRINCE
7. BAD RELIGION
8. ALAN JACKSON
9. I AM SAM (ST)
10. ENYA

You'll find it at Fred Meyer BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. ALAN JACKSON
2. CREED
3. NICKELBACK
4. LINKIN PARK
5. PINK
6. NOW VOL. 8 (VAR)
7. P.O.D.
8. O BROTHER, WHERE ART... (ST)
9. ENYA
10. LUDACRIS



MEGASTORE
MUSIC • MOVIES • MAGAZINES • BOOKS

VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. NINE INCH NAILS
2. THE STROKES
3. NO DOUBT
4. I AM SAM (ST)
5. STARSAILOR
6. ALICIA KEYS
7. JOHNNY VICIOUS
8. DAVID GRAY
9. LINKIN PARK
10. THE CALLING

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

BAKER & TAYLOR STEVE HARKINS
AUDIO 10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. MICHAEL JACKSON
2. NICKELBACK
3. JA RULE
4. PINK FLOYD (G. HITS)
5. CYPRESS HILL
6. LUDACRIS
7. CREED
8. NAS
9. THE STROKES
10. INCUBUS

BORDERS CHRIS RICHARDS
BOOKS • MUSIC • CAFE 290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. I AM SAM (ST)
2. ENYA
3. LORD OF THE RINGS (ST)
4. CREED
5. WILLIE NELSON
6. ANDREA BOCELLI
7. DIANA KRALL
8. STING
9. ALAN JACKSON
10. SARAH BRIGHTMAN

Crow's Nest TODD HUPE
MUSIC The Collector's Choice 2 Retail Stores
(Chicago)

CROW'S NEST

1. NINE INCH NAILS
2. CREED
3. I AM SAM (ST)
4. NAS
5. MICHAEL JACKSON
6. LINKIN PARK
7. LUDACRIS
8. ALAN JACKSON
9. MYSTIKAL
10. THE STROKES

CAT'S STEVE BOWEN
MUSIC 31 Retail Stores
(Nashville)

CAT'S

1. PRINCE
2. ALAN JACKSON
3. NINE INCH NAILS
4. LUDACRIS
5. NAS
6. KRS ONE & THE TEMPLE OF HIP HOP
7. JA RULE
8. LIL' KEKE
9. MYSTIKAL
10. CREED



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. NINE INCH NAILS
2. CREED
3. I AM SAM (ST)
4. ALAN JACKSON
5. LINKIN PARK
6. MOULIN ROUGE (ST)
7. WILLIE NELSON
8. HOOBASTANK
9. THE STROKES
10. NICKELBACK



DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLE RECORDS

1. LUDACRIS
2. NINE INCH NAILS
3. INCUBUS
4. SYSTEM OF A DOWN
5. P.O.D.
6. CREED
7. BAD RELIGION
8. LINKIN PARK
9. NICKELBACK
10. PUDDLE OF MUDD

Newbury Comics BETH DUBE
23 Retail Stores
(Boston)

NEWBURY COMICS

1. NINE INCH NAILS
2. I AM SAM (ST)
3. THE STROKES
4. LINKIN PARK
5. HOOBASTANK
6. BAD RELIGION
7. PUDDLE OF MUDD
8. P.O.D.
9. NAS
10. NO DOUBT



STEVE BICKSLER
8 Retail Stores
(Los Angeles)

PENNY LANE

1. BAD RELIGION
2. THE STROKES
3. NINE INCH NAILS
4. NO DOUBT
5. VANILLA SKY (ST)
6. LINKIN PARK
7. STARSAILOR
8. DILATED PEOPLES
9. JIMMY EAT WORLD
10. A.F.I.



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. NINE INCH NAILS
2. THE STROKES
3. ANNIVERSARY
4. I AM SAM (ST)
5. RADIOHEAD
6. ZERO 7
7. LINKIN PARK
8. OUTKAST (G. HITS)
9. BAD RELIGION
10. ULTRA CHILLED (VAR)



DAVID DOYLE
15 Retail Stores
(Greensboro, NC)

RECORD EXCHANGE

1. THE STROKES
2. NINE INCH NAILS
3. NAS
4. JA RULE
5. LUDACRIS
6. O BROTHER, WHERE ART... (ST)
7. ALAN JACKSON
8. ALICIA KEYS
9. NICKELBACK
10. RYAN ADAMS



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. NAS
2. NINE INCH NAILS
3. LUDACRIS
4. KEKE WYATT
5. ANNIVERSARY
6. JA RULE
7. MYSTIKAL
8. ALICIA KEYS
9. OUTKAST (G. HITS)
10. THE STROKES



PAIGE MANN
2,000 Accounts
(Houston)

S.W. WHOLESALE

1. LIL' KEKE
2. NB RIDAZ
3. NINE INCH NAILS
4. LUDACRIS
5. JA RULE
6. NAS
7. JAHEIM
8. KHIA
9. KEKE WYATT
10. ALAN JACKSON



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 NINE INCH NAILS (Live) (Nothing/Inter 493185) 76%	6 KEKE WYATT (MCA 112609) 14%
2 HOOBASTANK (Island/IDJ 586435) 48%	7 STARSAILOR (Capitol 36448) 12%
3 I AM SAM (ST) (V2 27119) 47%	8 JOHN MAYER (Aware/Col/CRG 85293) 11%
4 THE STROKES (RCA 68101) 24%	9 KRS-ONE/TEMPLE OF HIP-HOP (Koch 8363) 10%
5 BAD RELIGION (Epitaph 86635) 20%	10 THE ANNIVERSARY (Vagrant 359) 9%

AMOEB
ROXANNE PETERSEN / LA
 The Strokes
 Nine Inch Nails (Live)
 Bad Religion
 Zero 7
 Starsailor

CAT'S
STEPHEN BOWEN / KNOXVILLE
 Nine Inch Nails (Live)
 KRS-One & The Temple
 Lil' Keke
 Michelle Branch
 Faith Evans
 Puddle Of Mudd

DIMPLES
AARON STANELY / SACRAMENTO
 Nine Inch Nails (Live)
 Bad Religion
 Brotha Lynch Hung
 Fieldy's Dreams
 Willie Nelson

FAT BEATS
DJ ECLIPSE / NEW YORK
 J-Live
 Rise
 Ghostface Killah
 Rep Shop

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Starsailor
 The Strokes
 Bad Religion
 Cornelius

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS
 Prophet Jones
 Faith Evans
 Keke Wyatt
 Jagged Edge

DJ'S MUSIC & VIDEO
T WILLIAMS/R YOUNG / NORFOLK
 Faith Evans
 Angie Stone
 Babyface
 KRS-One & The Temple of Hip-Hop

FRED MEYER
BRANT BERRY / PORTLAND
 Nine Inch Nails (Live)
 Bad Religion
 Willie Nelson
 Source Hip Hop Hits V.5 (Var)
 The Strokes
 I Am Sam (ST)

ASSOCIATED
BOB FENTY / PHOENIX
 C-Bo
 Outlawz
 The Strokes
 Nas
 Starsailor

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Nine Inch Nails (Live)
 Keke Wyatt
 Enrique Iglesias
 Underground Kingz

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 Nine Inch Nails (Live)
 Hoobastank
 The Strokes
 Ryan Adams

HMV
JEFF DAVIDSON / NEW YORK
 Johnny Vicious
 Nine Inch Nails (Live)
 Blue Six
 KRS-One & The Temple of Hip-Hop
 MTV2 Handpicked (Var)
 Elbow

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 Nine Inch Nails (Live)
 Fieldy's Dreams
 Concrete Blonde
 Default

CROW'S NEST
TODD HUPE / CHICAGO
 Nine Inch Nails (Live)
 Get The Blues (Var)
 Mystikal
 The Strokes
 Mobb Deep

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 The Strokes
 Nine Inch Nails (Live)
 Starsailor
 Keke Wyatt
 Jaheim
 Angie Stone

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Nine Inch Nails (Live)
 Usher
 Joe
 Ice Cube
 Adema

BENWAY MUSIC
RONN BENWAY / VENICE
 Cornelius
 Bad Religion
 Nine Inch Nails (Live)
 The Strokes
 The Anniversary
 New Amsterdams

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Nine Inch Nails (Live)
 Alkaline Trio
 The Anniversary
 New Amsterdams
 Bad Religion
 Concrete Blonde

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Nine Inch Nails (Live)
 P.O.D.
 Hoobastank
 John Mayer

JUSTIN'S
TIEJA SHOWERS / DETROIT
 Keke Wyatt
 Prophet Jones
 Mr. Cheeks
 Pam & Dodi

Going For Adds
Feb. 4th



The First Single "**Everything**"
From Their New Album **THE BIG ROOM**

The Follow Up To The 2 Gold RIAA Singles
"Don't Say You Love Me" & "Mirror Mirror"

ALBUM IN STORES MARCH 5

Produced by Jimmy Bralower
Co-Produced by Peter Zizzo
Management: Ric Allberte for RAM Inc.

www.m2monline.com
www.atlantic-records.com

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

LOU'S RECORDS
TONY VICK / ENCINITAS
 Bad Religion
 Starsailor
 Nine Inch Nails (Live)
 Thursday
 The Anniversary

PLAN 9
CLAY ROBERTSON / RICHMOND
 Nine Inch Nails (Live)
 The Strokes
 Linkin Park
 Carbon Leaf
 Bad Religion

TOWER
DARREN HALLIWELL / CHICAGO
 The Strokes
 Nine Inch Nails (Live)
 Pete Yorn
 I Am Sam (ST)
 No Doubt
 Starsailor
 John Mayer

TOWER-WOW
JIM LACEY-BAKER / LONG BEACH
 Bad Religion
 The Strokes
 Nine Inch Nails (Live)
 Puddle Of Mudd
 Hoobastank
 Starsailor

MUSIC ARCADE
KEITH KIERNAN / WESTBURY, NY
 Nine Inch Nails (Live)
 The Strokes
 Pete Yorn
 John Mayer
 Ryan Adams

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO
 The Strokes
 Nine Inch Nails (Live)
 Ryan Adams
 KRS-One & The Temple of Hip-Hop
 Bad Religion

TOWER
BOB SCHNELL / KING OF PRUSSIA
 Nine Inch Nails (Live)
 KRS-One & The Temple of Hip-Hop
 Bad Religion
 The Strokes
 Puddle Of Mudd
 Pink

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Alan Jackson
 Keke Wyatt
 Default
 The Strokes
 Hoobastank
 Lil' Keke

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
 Craving Theo
 Mothman Prophecies (ST)
 Bad Religion
 Nine Inch Nails (Live)
 The Strokes
 Pink Martini

ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT
 Nine Inch Nails (Live)
 Bad Religion
 The Anniversary
 New Amsterdams
 Punkzilla (Var)

TOWER
JOHN GUSTY / NASHVILLE
 The Strokes
 Pete Yorn
 Jewel
 Ryan Adams
 Royal Tenenbaums (ST)
 Bad Religion

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
 Keke Wyatt
 Mary J. Blige
 Jaheim
 Craig David
 Mystikal

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Alan Jackson
 Puddle Of Mudd
 Nine Inch Nails (Live)
 Bad Religion

SOUTHWEST
PAIGE MANN / HOUSTON
 Lil' Keke
 Nine Inch Nails (Live)
 Khia
 Keke Wyatt
 I Am Sam (ST)
 Starsailor

TOWER
SHELLY GALLIANO / NEW ORLEANS
 Bad Religion
 Dr. John
 Myself
 Ludacris
 Mobb Deep

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 Nine Inch Nails (Live)
 Johnny Vicious
 Bad Religion
 Blue Six
 A Walk To Remember (ST)
 Elbow

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Nine Inch Nails (Live)
 The Strokes
 Hoobastank
 Bad Religion
 Puddle Of Mudd

STREETSIDE
SUE GRONE / ST. LOUIS
 Nine Inch Nails (Live)
 Keke Wyatt
 The Anniversary
 The Strokes
 New Amsterdams
 Starsailor

TOWER
NADEZHDA BALL / NEW YORK
 Nine Inch Nails (Live)
 The Strokes
 Starsailor
 John Mayer
 Zero 7
 Nas

WATERLOO RECORDS
DON LAMB / AUSTIN
 I Am Sam (ST)
 Lil' Captain Travis
 KLBJ Compilation (Var)
 The Strokes
 Willie Nelson

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Bad Religion
 Nine Inch Nails (Live)
 Starsailor
 Pete Yorn

THE WIZ
GEORGE MEYER / NEW YORK
 Faith Evans
 Usher
 Nine Inch Nails (Live)
 KRS-One & The Temple of Hip-Hop
 A Walk To Remember (ST)

TOWER
TONY RIVERA / S.F.-COLUMBUS/BAY
 I Am Sam (ST)
 The Strokes
 Bob Dylan
 Nine Inch Nails (Live)
 India.Arie

WEBB'S
BRUCE WEBB / PHILADELPHIA
 Nas
 Keke Wyatt
 WDAS FM Vol. 6 (Var)
 India.Arie

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Nine Inch Nails (Live)
 The Anniversary
 Bad Religion
 Willie Nelson
 Jack Johnson
 Radiohead (Live)

TOWER
JESSICA GOULD / CAMBRIDGE
 Johnny Vicious
 Nine Inch Nails (Live)
 India.Arie
 John Mayer

TOWER
ANITA BOND / SHERMAN OAKS
 The Strokes
 Bad Religion
 Starsailor
 Nine Inch Nails (Live)

WHEREHOUSE
BOB BELL / TORRANCE
 Bad Religion
 Nine Inch Nails (Live)
 I Am Sam (ST)
 The Strokes
 Keke Wyatt
 India.Arie

TOWER-WOW
BEN CARVALLO / LAS VEGAS
 Bad Religion
 Nine Inch Nails (Live)
 Puddle Of Mudd
 Hoobastank
 Willie Nelson
 MTV2 Handpicked (Var)

ZIA
HENRY LYNCH / PHOENIX
 Nine Inch Nails (Live)
 Bad Religion
 Authority Zero
 Hoobastank

44 YEARS of BRINGING RADIO TOGETHER

gavin
2002 SEMINAR
SAN FRANCISCO
FEBRUARY 20-24

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January 31, 2002

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\$235 single, \$255 double

Grand Hyatt (415) 398-1234

\$245 single/double

Be sure to mention Gavin Seminar.

contact GAVIN Convention Services at (415) 495-1990

The GAVIN Seminar

*returns home to San Francisco
February 20-24, 2002*



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|--|
| 1 PUDDLE OF MUDD Blurry (Flaw/Geffen/Inter) | 6 ENRIQUE Escape (Interscope) |
| 2 NELLY FURTADO On The Radio (DreamWorks) | 7 IIO Rapture (Universal) |
| 3 NATALIE IMBRUGLIA Wrong Impression (RCA) | 8 DEFAULT Wasting My Time (TVT) |
| 4 MICHELLE BRANCH All You Wanted (Maverick/WB) | 9 REMY ZERO Save Me (Elektra/EEG) |
| 5 ALANIS MORISSETTE Hands Clean (Maverick/Reprise) | 10 VANESSA CARLTON A Thousand Miles (A&M/Interscope) |

HITMAN

KBFM/BROWNSVILLE
Gorillaz/N Imbruglia/P Pablo/A Morissette

JAMMER

KKSS/ALBUQUERQUE
lio/DJ Encore

BOOGALOO

KXHT/MEMPHIS
Usher/Mr. Cheeks/M Jackson

ORLANDO

WLLD/TAMPA
C High

KRAIMER

WMBZ/MEMPHIS
Sensefield

JIM ALLEN

WDJX/LOUISVILLE
G Lewis/110/N Furtado

TOMMY AUSTIN

KQKQ/OMAHA
D Hayes/Outkast/Toya/PO Mudd

JAMES BAKER

K101/SAN FRANCISCO
M Branch/311/K Minogue

TIM BALDWIN

WMXB/RICHMOND
PO Mudd

LESLIE BASENBERG-WHITTLE

KRBE/HOUSTON
lio/Cher

PHIL BECKER

WJFX/FT. WAYNE
F Joe & Ashanti/Ashanti/NSYNC

KAREN BLACK

WRTS/ERIE, PA
V Carlton/A Morissette/PO Mudd

FRANKIE BLUE

WKTU/NEW YORK
Outkast/Enrique

TOMMY BODEAN

Z104/MADISON
JE World/N Furtado/Outkast

JOHNNY BRASCO

WPHT/PALM BEACH
Ginuwine

BRIAN BRIDGMAN

WIOQ/PHILADELPHIA
PO Mudd/K Minogue/Fabulous

ERIN BRISTOL

WMT/CEDAR RAPIDS
Sensefield/U Pull

CUBBY BRYANT

Z100/NEW YORK
V Carlton/Enrique

AJ CARLISLE

KVUU/COLORADO SPRINGS
Default/PO Mudd/CO Nature

CHRIS CARMICHAEL

WVSR/CHARLESTON
PO Mudd/A Morissette/K Minogue

BRAD CARSON

WKOE/ATLANTIC CITY
PO Mudd/S Ray/A Morissette

HOLLY CLARK

KMXV/KANSAS CITY
lio/G Lewis/P.O.D.

SHANE COLLINS

WDJX/LOUISVILLE
PO Mudd/Brandy

SHARON DASTUR

Z100/NEW YORK
Enrique/Toya

RICH DAVIS

WRVV/NASHVILLE
Default/CO Nature/MJ Blige

DAVE DECKER

WZPL/INDIANAPOLIS
311/N Furtado

PETE DEGRAFF

XL106.7/ORLANDO
lio/Pink

BEAU DEREK

WNDU/SOUTH BEND
lio/V Carlton/Enrique/N Furtado

ANT DOG

KKUU/PALM SPRINGS
Mystikal/Ceelo/R Endz/NB Nature & 3LW

A.J. DOKETTE

WJYY/CONCORD, NH
Blink-182/N Furtado/Enrique/Res



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TONY DOOLIN

WCDA/LEXINGTON
E John/M Branch/N Furtado

MIKE EDWARDS

WWZZ/WASHINGTON, DC
R Zero/Garbage

ALLAN FEE

WQAL/CLEVELAND
Sensefield/M2M/V Carlton/N Furtado

JOE WADE FORMICOLA

WRAL/RALEIGH, NC
E John

MARK FRENCH

WMXY/YOUNGSTOWN, OH
N Imbruglia/L Kravitz

CHARESE FRUGE

KMXB/LAS VEGAS
Default/311

MICHAEL GIFFORD

KIMN/DENVER
N Imbruglia/C Isaak/M Branch/J Mayer

JOHNNY HARTWELL

WZPT/PITTSBURGH
PO Mudd/S Ray/Res

AL HAYNES

WCGQ/COLUMBUS, GA
J Mayer/PO Mudd/M Branch

WOODY HOUSTON

WKFR/KALAMAZOO
N Furtado/PO Mudd/M Branch

FRED HULSE

WRVE/ALBANY
D Moon/Default/E Vedder

JANINE JAMES

WTIC/HARTFORD
N Furtado/Gorillaz/J Mayer

CHRIS K

KDND/SACRAMENTO
Blink-182/Ja Rule/Brandy

SHARON KELLY

WDAQ/DANBURY
M Jagger/C Isaak/Sensefield

RUSTY KEYES

KBEE/SALT LAKE CITY
N Imbruglia/M Jagger/India.Arie

JAY KLINE

WHOT/YOUNGSTOWN
B Men/Enrique/PO Mudd/MJ Blige

TOBY KNAPP

WFLZ/TAMPA
P.O.D./PO Mudd/MJ Blige/Pink

SIMON KNIGHTS

KTOZ/SPRINGFIELD
Smashmouth/U Pull/M Branch

RANDY LANE

CONSULTANT/LA
M Jagger/R Zero

RICHARD LEAL

KNDA/CORPUS CHRISTI
D Family/MJ Blige/F Joe & J Rule/Dr. Stank

JOE LIMARDI

WZOK/ROCKFORD
R Zero/N Furtado/Ja Rule/Enrique

LESLIE LOIS

KZPT/TUCSON
P Yorn/J Mayer/D Hayes/R Zero

TRAVIS LOUGRAN

KBMB/SACRAMENTO
NB Nature/F Evans/Usher/DJ Quick

MIKE LOWE

WAOA/MELBORNE
Enrique/N Furtado/PO Mudd/Kosheen

CHRIS MANN

WAEZ/TRI CITIES
Blink-182/A Morissette/Cher/G Lewis

TONY MANN

WAPE/JACKSONVILLE
Default/lío/PO Mudd

MICHAEL MARTINEZ

KEZR/SAN JOSE
PO Mudd/D Hayes/N Imbruglia/N Furtado

CHASE MARTINEZ

KPSI/PALM SPRINGS
Usher/G Lewis/Lil J/Tweet

TONY MASCARO

WPLJ/NEW YORK
E John/M Jagger/C Isaak

MICHELLE MATTHEWS

KALC/DENVER
Sensefield/Res/PO Mudd/Default

KEVIN MATTHEWS

WRZE/CAPE COD
lío/N Furtado/Enrique

ARON MAXWELL

WJBT/JACKSONVILLE
M Soulchild/F Evans/Ceelo

DEBBIE MAZELLA

WJLK/OCEAN, NJ
M Branch/M Jagger/Calling

RANDY MCCARTEN

WRVE/ALBANY
D Moon/Sensefield

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
lío/N Furtado/India.Arie/PO Mudd

MARC MCCRAY

WMBX/W PALM BEACH
Ashanti/Usher/Tweet

STEVE MCKAY

WPTE/NORFOLK
N Furtado

DARREN MCPEAKE

KBYY/OXNARD
V Carlton/C Isaak/P Yorn/A Morissette

JOHNNY MEDRANO

KKFR/PHOENIX
Warren G/Knoc

DONNA MILLER

KOSO/MODESTO
J Mayer/JE World/L Naess

TAP MONAY

WJMH/GREENSBORO, NC
Tweet/Beanie & Freeway

MIKE MULLANEY

WBMX/BOSTON
Sensefield/A Morissette/Gorillaz

SHAWN MURPHY

WQGN/NEW LONDON
D Hayes/DJ Encore/N Imbruglia

MIKE NELSON

KQMB/
A Morissette/M Branch/C Isaak

COURTNEY NELSON

KSII/EL PASO
J Mayer/A Morissette/K Minogue/lío



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

NIKKI NITE

WFBC/GREENVILLE
N Furtado/Pink/India.Arie

SARAH O'CONNOR

WPGC/WASH DC
Tweet/Cover/F Evans/Cherokee

SUE O'NEIL

WTSS/BUFFALO
N Imbruglia/E John

DANNY OCEAN

KC101/NEW HAVEN
Smashmouth/Enrique

KEVIN PALANA

WQGN/NEW LONDON
Cher/A Morissette/N Imbruglia/M Branch

DESHA PARKER

WBTJ/RICHMOND
L Corey/Tweet/P Jones

TOM PEACE

WRVW/NASHVILLE
Default/Toya/Brandy

JULIE PILAT

KUBE/SEATTLE
Ashanti/MJ Blige & J Rule/P Asia

RON PRICE

KMXP/PHOENIX
Tantric/E Vedder

JON E QUEST

WCIL/CARBONDALE
D Hayes/N Imbruglia/Enrique/SE Baxtor

KAREN RITE

WHYY/MONTGOMERY
N Furtado/A Morissette/Brandy/R Zero

JIM ROBINSON

KAMX/AUSTIN
PO Mudd/R Zero

GARY ROBINSON

KQAR/LITTLE ROCK
lio/M Branch/D Hayes/Enrique

JILL ROEN

KSTP/MINNEAPOLIS
A Morissette/D Moon/N Imbruglia/J Mayer

BECKY ROGERS

KURB/LITTLE ROCK
C Isaak/N Imbruglia/M Branch

ROBB ROYALE

KYLZ/ALBUQUERQUE
A.B./A Perez/Maxwell/DMX & F Evans

RYAN SAMPSON

WWMX/BALTIMORE
A Morissette/M Branch/PO Mudd

SCOTT SANDS

WZPL/INDIANAPOLIS
Train/Default/J Mayer

STEW SCHANTZ

WSKS/UTICA
Ja Rule/Enrique/lio/N Furtado

MIKE SCOTT

KCDU/SALINAS
R Zero/N Furtado

SEAN SELLERS

WWZZ/WASHINGTON DC
R Zero/PO Mudd/C Isaak/N Imbruglia

JIM SHAFFER

KSTZ/DES MOINES
M Branch/D Hayes

BILL SHAHAN

WRVZ/CHARLESTON
F Joe & Ashanti/Usher/Jaheim/Ginuwine

NEAL SHARPE

WLNK/CHARLOTTE
Cher/L Goffin/Smashmouth

RANDY SHERWYN

WXKB/FT MYERS
Fabolous/N Imbruglia

JOHN SHOMBY

WWCK/FLINT
Default/Gorillaz/MJ Blige

DYLAN SPRAGUE

Q100/ATLANTA
K Minogue/M Branch/MJ Blige

TONI ST. JAMES

WMC/MEMPHIS
L Goffin/N Imbruglia/D Moon/M Branch

VAL STEELE

KDUK/EUGENE
Blink-182

DAVE SWAN

KSRZ/OMAHA
M Branch/N Imbruglia/Sensefield/C Isaak

STAN THE MAN

WFLZ/TAMPA
G Skeem/Default/lio/DJ Encore

MARK THOMAS

KMHX/SANTA ROSA
U Pull/PO Mudd/N Imbruglia/E Vedder

MIKE THOMAS

KZHT/SALT LAKE CITY
Toya/JE World/N Furtado

GARY TRUST

WSNE/PROVIDENCE
N Imbruglia/A Morissette/M Branch

EJ TYLER

KLLY/BAKERSFIELD
N Furtado/P Yorn/R Zero/C Isaak

NICK VANCE

WYOY/JACKSON
PO Mudd

SHAWN VINCENT

WMMX/DAYTON
C Brothers/Si Futures/R Zero/C Isaak

TODD VIOLET

KRBZ/KANSAS CITY
U Pull/JE World/Default/L Goffin

TONY WAITEKUS

WHTS/DAVENPORT
Gorillaz/M Branch

BOB WALKER

WKTJ/MILWAUKEE, WI.
A Morissette/C Isaak/M Jagger

BRIAN WALLACE

WHHH/INDIANAPOLIS
F Evans/Brandy/Tweet/Ludacris

BILL WEST

WZYP/HUNTSVILLE
N Furtado/Enrique

ROB WHITE

CKEY/BUFFALO
P Yorn

REBECCA WILDE

WQAL/CLEVELAND
Sensefield/A Morissette/V Carlton/N Imbruglia

MIKE YEAGER

KVSR/FRESNO
L Park/PO Mudd

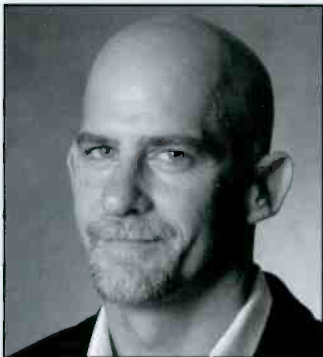
HITS

RERAP

BY MARK PEARSON

Valley Media's day in Delaware's bankruptcy court has been delayed a week until Wednesday (2/6). At that time, they will file a motion to sell inventory, the bulk of which (some \$90 million) is owned outright by Congress Financial (the only secured lender in this tragic affair). But a sizeable \$14 million falls in the "consigned" category, and will most likely be the subject of quite a heated debate as to ownership. Is it the property of the Valley "estate," and therefore owned by Congress? Or does it belong to the labels, theirs to claim, or sell, as they see fit? This court date will also see the possible resolution of a number of "housekeeping" issues that are the norm in bankruptcy proceedings such as the rejecting of leases... A week or so ago, a letter went out to all employees at the home office of The Wiz stating that, as of March 25, none of them would technically have a job, though some people would be asked to work until June and others would be offered a position at parent company Cable-

WINNING WHITTINGTON



JASON WHITTINGTON:
Swindel gets his man.

vision's HQ on Long Island. Apparently, this was a formality preceding the move of The Wiz offices from Edison, NJ. Because of that terse letter, rumors immediately surfaced that none of the buying staff, including long-time veterans such as George Meyer, Alan Skolnik, Peter Kapp and Tom Hauserman, would be making the move to NJ. However, insiders tell us that it's a little early to know just who will be making the move and who won't. There is, however, at least one new addition to the team. Lynn Murphy has been brought on as General Merchandise Manager/Ent. Division and will report to new Sr. VP Merch, Mktng. and Adv. Laurie Clark, who came on following the departure of Tasso Koken. Murphy worked with Clark at both Trans World and, before that, Lechmere... Congrats to two respected sales veterans, Jason Whittington and Jeff Grabow, on being named VP Sales and VP Field Marketing, respectively, at ArtistDirect Records. EVP Jim Swindel finally put an end to rampant speculation last week. Whittington headed up the sales department at Geffen for years and most recently was with Beyond Records. Grabow spent years with Virgin Records under Joyce Castagnola before heading up sales divisions for Red Ant and, most recently, Restless Records... VP Sales Dutch Cramblitt has just tendered his resignation at Hollywood Records after seven years. Rumors now abound as to Cramblitt's next destination.

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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	CREED	MY SACRIFICE	Wind-Up	MTV, MTV2, VH1, tons of radio, LP around 4 million
2	2	2	LINKIN PARK	IN THE END	Warner Bros.	LP 5x Platinum, Top 40, PoMo, MTV, MTV2
3	3	3	LUDACRIS	ROLL OUT	Def Jam South/IDJ	MTV, BET, X-over, phones, LP still hot, "Saturday" starting
4	4	4	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ	Still has tons of air, "Too Bad" breaking, huge LP
5	5	5	PINK	GET THE PARTY...	Arista	MTV, VH1, Top 40, X-over, LP remains hot, requests
6	6	6	JA RULE	ALWAYS ON TIME	Murder Inc./IDJ	MTV, BET, multi-format air, LP gaining again
7	7	7	USHER	U GOT IT BAD	Arista	MTV, BET, VH1, mega radio, LP solid in the Top 10
8	8	8	NO DOUBT	HEY BABY	Interscope	MTV, VH1, multi-format air, LP solid "Don't Let..." at PoMo
9	9	9	ENYA	ONLY TIME	Reprise	LP 5x Platinum, still on the radio
10	10	10	SHAKIRA	WHENEVER, WHEREVER	Epic	MTV, VH1, multi-format air, requests, hot LP
12	12	11	PUDDLE OF MUDD	BLURRY	Flaw/Gef/Interscope	Top 40, A.Rock, PoMo, MTV, MTV2, VH1, Platinum LP
11	11	12	P.O.D.	ALIVE	Atlantic/Atl G	Beginning to peak, LP very solid, "Youth of..." hot now
30	20	13	HOOBASTANK	CRAWLING IN THE DARK	Island/IDJ	LP exploding, upped at MTV, A.Rock, PoMo, Top 40
13	13	14	ENRIQUE	HERO	Interscope	Top 40, Adult Top 40, phones, LP steady, "Escape" added MTV
14	14	15	JEWEL	STANDING STILL	Atlantic/Atl G	VH1, Top 40, Adult, LP holding in the 20's
18	17	16	MICHAEL JACKSON	BUTTERFLIES	Epic	"Butterflies" hot at radio, LP solid
15	15	17	OUTKAST	THE WHOLE WORLD	Arista	MTV, MTV2, BET, X-over, hot phones, T40 starting, LP steady
17	18	18	KID ROCK	FOREVER	Lava/Atlantic/Atl G	Still selling LP, "Lonely Road..." now
16	16	19	LIL' BOW WOW	THANK YOU	So So Def/Columbia/CRG	BET, X-over, T40, phones, LP steady seller
42	30	20	P.O.D.	YOUTH OF THE NATION	Atlantic/Atl G	PoMo, A.Rock, MTV, MTV2, VH1, LP multi-Platinum
24	22	21	CRAIG DAVID	7 DAYS	WS/Atlantic/Atl G	LP still going up, BET, MTV, MTV2, VH1, multi-format air
31	24	22	BRITNEY SPEARS	I'M NOT A GIRL...	Jive	MTV, Top 40, phones, multi-Platinum LP
19	23	23	INCUBUS	I WISH YOU WERE HERE	Immortal/Epic	Lot's of airplay, LP sells, "Nice To..." breaking
21	19	24	BUSTA RHYMES	BREAK YA NECK	J Records	BET, X-over, Top 40, LP continues selling
28	26	25	THE CALLING	WHEREVER YOU WILL...	RCA	MTV, VH1, phones, Top 40, Mod Adult, developing LP

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A MAP
888-MAP-MAP1
www.map2000.org



If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
33 31 26	EDDIE VEDDER	YOU'VE GOT TO HIDE..	V2	From "I Am Sam"(ST), huge at PoMo & APM, LP hot
27 27 27	ALICIA KEYS	A WOMAN'S WORTH	J Records	LP past 4 million, MTV, MTV2, BET, VH1, X-over, Top 40
38 37 28	THE STROKES	LAST NITE	RCA	A.Rock, PoMo, LP breaking, MTV, MTV2
26 21 29	MYSTIKAL	BOUNCIN' BACK	Jive	BET, MTV, MTV2, X-over, Top 40, LP selling, phones
20 25 30	SYSTEM OF A DOWN	CHOP SUEY!	American/Col/CRG	Still airplay, "Toxicity" now, LP Platinum-plus and going
44 41 31	DEFAULT	WASTING MY TIME	TVT	MTV, MTV2, VH1, A.Rock, T40, LP exploding
22 28 32	STAIN'D	FADE	Flip/Elektra/EEG	Still has air, LP 4x Platinum, "For You" breaking
36 36 33	NICKELBACK	TOO BAD	RoadRunner/IDJ	MTV, MTV2, VH1, phones, Multi-format air, 3x Platinum LP
35 35 34	JENNIFER LOPEZ	AIN'T IT FUNNY	Epic	BET, MTV, VH1, X-over, T40, JAMZ, remix LP in February
32 34 35	U2	STUCK IN A MOMENT	Interscope	Still selling LP, still has phones, many Grammy noms here
23 29 36	BRITNEY SPEARS	I'M A SLAVE 4 U	Jive	On the way out, "I'm Not A Girl" at MTV & radio
— 33 37	NAS	GOT UR SELF..	Columbia/CRG	X-over, some Rap, hot selling LP, MTV, MTV2
25 32 38	MARY J. BLIGE	FAMILY AFFAIR	MCA	Falling now as "No More Drama" gets going, LP selling
43 40 39	JOE	LET'S STAY HOME	Jive	X-over and JAMZ airplay, phones, BET, VH1, LP breaking
— 38 40	FOO FIGHTERS	THE ONE	Columbia/SMS	"Orange County" (ST), MTV, VH1, MTV2, PoMo, A.Rock
— 43 41	AALIYAH	MORE THAN A WOMAN	Blackground	Top 40 and X-over, VH1, BET, MTV, LP solid
45 42 42	R. KELLY	THE WORLD'S GREATEST	Interscope	"Ali" (ST), hot at MTV, BET, VH1, T40, X-over, LP selling
— 44 43	NSYNC	GIRLFRIEND	Jive	Multi-Platinum LP, MTV, Top 40 and X-over, Radio Disney
— — 44	MANDY MOORE	CRY	Epic/SMS	On "A Walk To Remember" (ST), MTV, VH1, airplay, hot movie
— — 45	FAITH EVANS	I LOVE YOU	Bad Boy/Arista	X-over, T40, MTV, VH1, LP having a good week
— 47 46	PETEY PABLO	I	Jive	MTV, BET, Top 40, X-over, steady LP seller
41 50 47	MOBB DEEP	HEY LUV	Loud/Columbia/CRG	MTV, MTV2, BET, X-over, Rap, LP up this week
— — 48	SUM 41	MOTIVATION	Island/IDJ	MTV, MTV2, PoMo and A.Rock, Platinum-plus LP
— — 49	KEKE WYATT	NOTHING IN THIS...	MCA	BET, breaking LP, X-over
49 49 50	LEANN RIMES	CAN'T FIGHT THE...	Curb	Top 40, Mod. Adult, Adult, "Coyote Ugly" (ST) still selling

POWER POTENTIALS:	USHER (Arista)	MICHELLE BRANCH (Maverick/ WB)	GORILLAZ (Parlophone/Virgin)
	KID ROCK (Lava/Atlantic/Atl G)	NELLY FURTADO (DreamWorks)	ALANIS MORISSETTE (Maverick/Reprise)
	JIMMY EAT WORLD (DreamWorks)	PETE YORN (Columbia/CRG)	FABOLOUS (Desert Storm/Elektra/EEG)



MusiCares

SALUTES

2002 Person of The Year

Billy Joel

Monday, February 25, 2002
Century Plaza Hotel
Los Angeles, California

6:00PM Silent Auction
7:30PM Dinner
9:00PM Tribute and Concert with
Special Guest Performers

The Person of the Year Tribute sells out quickly.
For Table and Ticket reservations, contact: Dana Tømarken, 310/392-3777.



Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	13388	5153	0	228
2	2	PINK	GET THE PARTY STARTED	ARISTA	11645	4144	1	209
3	3	USHER	U GOT IT BAD	ARISTA	11551	4478	0	193
6	4	NO DOUBT	HEY BABY	INTERSCOPE	11354	3976	5	234
4	5	THE CALLING	WHEREVER YOU WILL GO	RCA	10999	3928	0	223
5	6	CREED	MY SACRIFICE	WIND-UP	10852	3575	1	223
7	7	SHAKIRA	WHENEVER,...	EPIC	9317	2944	4	176
8	8	CRAIG DAVID	7 DAYS	WILDSTAR/ATL/ATL G	7054	2345	1	174
11	9	JA RULE	ALWAYS ON TIME	MURDER INC./IDJ	6779	3095	15	177
14	10	JENNIFER LOPEZ	AIN'T IT FUNNY	EPIC	6433	2441	4	197
13	11	LINKIN PARK	IN THE END	WARNER BROS.	6361	2620	3	150
10	12	JEWEL	STANDING STILL	ATLANTIC/ATL G	5993	2101	0	182
17	13	ALICIA KEYS	A WOMAN'S WORTH	J RECORDS	5883	2089	4	185
9	14	MARY J. BLIGE	FAMILY AFFAIR	MCA	5683	2175	0	118
21	15	LEANN RIMES	CAN'T FIGHT THE...	CURB/ATL G	5582	1976	10	182
16	16	CITY HIGH	CAMEL	BB/INTERSCOPE	5413	1966	1	165
12	17	ENRIQUE	HERO	INTERSCOPE	4758	1722	1	127
18	18	NELLY	#1	PRIORITY/CAPITOL	4450	1445	0	135
15	19	JA RULE	LIVIN' IT UP	MURDER INC./IDJ	4319	1588	0	115
20	20	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	4312	1706	0	122
25	21	KYLIE MINOGUE	CAN'T GET...	CAPITOL	4255	1633	14	161
44	22	ALANIS MORISSETTE	HANDS CLEAN	MAVERICK/REPRISE	4070	1595	16	188
19	23	GINUWINE	DIFFERENCES	EPIC	3982	1157	0	116
24	24	R. KELLY	THE WORLD'S GREATEST	INTERSCOPE	3834	976	0	152
22	25	TOYA	I DO	ARISTA	3675	1348	0	89
31	26	MICHELLE BRANCH	ALL YOU WANTED	MAVERICK/WARNER BROS.	3386	1069	9	178
23	27	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	3268	1171	0	95
26	28	BRIAN MCKNIGHT	STILL	MOTOWN/UNIVERSAL	3023	776	0	145
35	29	BRITNEY SPEARS	I'M NOT A GIRL...	JIVE	2952	975	5	147
43	30	BRANDY	WHAT ABOUT US	ATLANTIC/ATL G	2857	1259	13	137

Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
41	31	MARY J. BLIGE	NO MORE DRAMA	MCA	2766	1012	13	149
48	32	NSYNC	GIRLFRIEND	JIVE	2746	925	24	139
50	33	NATALIE IMBRUGLIA	WRONG IMPRESSION	RCA	2706	920	13	156
27	34	LENNY KRAVITZ	DIG IN	VIRGIN	2627	703	1	84
30	35	LUDACRIS	ROLL OUT	DEF JAM SOUTH/IDJ	2574	1360	7	80
40	36	OUTKAST	THE WHOLE WORLD	ARISTA	2536	1119	16	92
33	37	BUSTA RHYMES	BREAK YA NECK	J RECORDS	2489	1111	2	86
59	38	PUDDLE OF MUDD	BLURRY	FLAW/GEF/INTERSCOPE	2417	783	20	143
29	39	FAT JOE f/R. KELLY	WE THUGGIN'	ATLANTIC/ATL G	2313	842	0	65
28	40	NSYNC	GONE	JIVE	2299	1110	0	68
38	41	EVAN AND JARON	THE DISTANCE	COLUMBIA/CRG	2270	612	0	106
39	42	DAVE MATTHEWS BAND	EVERYDAY	RCA	2228	915	0	79
32	43	ENYA	ONLY TIME	REPRISE	2149	954	0	71
34	44	STAINED	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	2128	1075	1	64
42	45	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	2088	945	0	69
45	46	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	2012	1029	0	71
57	47	FABOLOUS	YOUNG'N (HOLLA BACK)	DS/ELEKTRA/EEG	1935	998	9	83
60	48	CHER	A SONG FOR THE LONELY	WARNER BROS.	1884	603	2	112
37	49	RYAN ADAMS	NEW YORK, NEW YORK	LOST HIGHWAY/IDJ	1788	527	1	98
36	50	ALICIA KEYS	FALLIN'	J RECORDS	1764	786	0	65
46	51	U2	STUCK IN A MOMENT	INTERSCOPE	1746	702	0	57
56	52	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	1655	706	0	53
54	53	LIFEHOUSE	BREATHING	DREAMWORKS	1636	596	1	68
49	54	JOHN MELLENCAMP	PEACEFUL WORLD	COLUMBIA/CRG	1627	705	0	51
47	55	MICHAEL JACKSON	BUTTERFLIES	EPIC	1625	688	0	84
53	56	AALIYAH	ROCK THE BOAT	BLACKGROUND	1536	785	0	34
58	57	DAKOTA MOON	LOOKING FOR A...	ELEKTRA/EEG	1534	381	1	101
—	58	DARREN HAYES	INSATIABLE	COLUMBIA/CRG	1422	462	15	10
—	59	MOBB DEEP f/112	HEY LUV (ANYTHING)	LOUD/COL/CRG	1304	760	3	44
—	60	MR. CHEEKS	LIGHTS, CAMERA, ACTION	UNIVERSAL	1280	665	2	58



REQUESTS

Todd Hensley's computer calls in for "MyParty."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
2	1	LINKIN PARK	In The End	Warner Bros.	54	XL106 Q100	KMXV WAKS	WBLI WHHY	35
1	2	USHER	U Got It Bad	Arista	47	WHHH KPSI	KKFR KDGS	KFMS WOCQ	31
4	3	NICKELBACK	How You Remind Me	Roadrunner/IDJ	44	KQMB KZII	Z100 WRVE	KDWB KC101	29
3	4	JA RULE	Always On Time	Murder Inc./IDJ	40	KKFR WAEZ	WLDI WMRV	KFMS WRTS	26
5	5	JENNIFER LOPEZ	Ain't It Funny	Epic	37	KMXV KKSS	WPGC KYLZ	KXJM KYWL	24
6	6	CREED	My Sacrifice	Wind-Up	35	WKZN WERZ	WRVW KNVQ	KALC KSXY	23
12	7	NO DOUBT	Hey Baby	Interscope	32	KUBE WWST	Z100 KSTP	WFLZ WZOK	21
9	8	NELLY	#1	Priority/Capitol	31	WRVW KBFM	WFLZ WWCK	KDUK WKXJ	20
15	9	R. KELLY	The Worlds Greatest	Interscope	30	WGTZ WJFX	B96 WFBC	WDJX WPPY	20
8	10	SHAKIRA	Whenever,...	Epic	29	WAPE WJYY	KDND WIXX	KPSI WPRO	19
11	11	THE CALLING	Wherever You Will Go	RCA	28	KALC WZYP	WWZZ KYOR	WZPL WDBR	18
—	12	KYLIE MINOGUE	Can't Get...	Capitol	27	KRBE WXKB	KZHT WAOA	KDND WKFR	18
7	13	PINK	Get The Party Started	Arista	26	WOAL WKHQ	KPSI KQBT	KWWV KKMG	17
13	14	NSYNC	Girlfriend	Jive	25	B96 WKST	XL106 KQAR	WBLI WBTJ	16
—	15	ALANIS MORISSETTE	Hands Clean	Maverick/Reprise	24	WPLJ WMBZ	WZPL KUUU	WTIC WCIL	16
17	16	LEANN RIMES	Can't Fight The...	Curb/Atl G	23	KDND WABB	WIOQ WSNE	KDWB WQGN	15
18	17	CITY HIGH	Caramel	BB/Interscope	22	KZHT WSKS	WAPE WRZE	WIOQ WHTS	14
20	18	BRITNEY SPEARS	I'm Not a Girl...	Jive	21	KFMS KZMG	WDJX WNDV	KDND WHOT	14
—	19	MICHELLE BRANCH	All You Wanted	Maverick/WB	20	KDND Z104	KYOR KDUK	WABB WMT	13
14	20	ALICIA KEYS	A Woman's Worth	J Records	19	KBMB KWWV	WOAL WRVZ	WJMH WSNX	12

Total stations reporting this week: 153



ajadaashuur
tell me

The first single from the debut album
Before The Beginning, on Extasy Records International.

Impacting Now!

EXTASY RECORDS
INTERNATIONAL



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Produced by Ron Cohen
Management: Charles Daashuur Management, cdaashuur@earthlink.net
www.ajadaashuur.com / www.extasyrecords.com

POP MART



Pop Go The Weasels

by Billy Bored

Ahh...winter, when you can look forward to a couple of conventions each month, an award show per week, & a host of other celebratory events daily. Shoot me now! Let's look at what we're celebrating in the way of records this week... Elektra's Dennis Reese is feeding this rap giant some Fabolous airplay at Mainstream, while pulling in a great first-week on Remy Zero... J Records' Palmese & Kline have explosive action with the new Busta Rhymes, requesting & researching at Top 40, as Alicia Keys,



Joe Riccitelli:
Wants his baby back.

who's worth her weight in Platinum, gets stronger & heads for Top 10... Epic Records' Hilary, Joel & Tommy go for the gusto, as Glenn Lewis storms Crossover & gets big Pop action, & J.Lo's remix with Ja Rule explodes with new Shakira in the wings... DreamWorks' Vicki Leben puts Nelly Furtado "On The Radio" this week, while setting up Soluna for 2/11... Warner Bros/Maverick's Grover, Boulos, Connone, Lucek & Flea are on the chart & sitting pretty with Michelle Branch, & Cher is getting early phone stories... Patience is a virtue. Just ask Curb's Bob Catania, with LeAnn Rimes climbing into the Top 15... Enrique has a major add week with the title cut from his two million-selling LP, as Puddle of Mudd goes onto the Top 40 chart for Interscope's Romano & Lopes... Dogged determination paying off for Ron Geslin & team RCA with The Calling approaching Top 5 & Natalie Imbruglia closing out... MCA's Lambert & Goldner have their second straight Pop hit with Mary J. Blige. Blink-182 has a great opening week & Res set-up continues... Programmers & listeners love the new Alanis Morissette. Reprise/Maverick's Costello, Lucek & Weil are on the case... Atlantic's Andrea Ganis has found a treasure of callout & sales with Jewel, while adding call letters to Brandy's pot. Craig David has his second Top 10 & P.O.D.'s "Youth Of A Nation" is testing & requesting even before it gets spun... Columbia's Walk & Leipsner are on a mission. Darren Hayes has a ton of chatter, while Evan & Jaron move forward with callout & requests everywhere... After a swift close-out on Kylie Minogue, Capitol's Hubbert, Green & Levine gear up for the new Baha Men... Universal/Motown's Charlie Foster has MAJOR callout stories on Brian McKnight, while delivering a solid first-week at Top 40 on the hot import iiO... With 1.5 million records scanned & a sold-out tour, programmers are getting the vibe on Virgin's Gorillaz. Michael Plen & Co. love the reaction to the Soulchild remix... Congrats to Arista's Steve, Joe & Des on their impact week with the multi-Grammy nominated OutKast. With adds from the majors & instant requests, this record is hot, & "No Matter What," look out for Toya breaking at Rhythm/Crossover with early adds at Top 40... IDJ's Ken, Mike & Erik are all smiles. Ja Rule has three records in Top 40's Top 20... TVT has a nice Mainstream buzz on the PoMo smash by Default. Look for Todd Glassman to cross this one quickly... Extasy's Cohen & Zap are developing Laura Dawn's "I Would" the right way... Jive's Riccitelli has locked up the Britney smash. Her movie opens 2/15 with an onslaught of TV, & N "I want my baby back, baby back" SYNC is closing fast... V2's Pollack & Snider are building Stereophonics at Top 40... Music We Love: Marc Anthony, Kid Rock, Pink.



LET'S GET RIPPED: "It's a shame what your cat did to your shirt, Pink," said Y100 Miami PD Rob Roberts. "I had a pair of drawers that looked like that. Good thing ya got that scarf or you might catch cold." Pictured (l-r): Arista's Steve Bartels, Roberts, Pink, and talent Michael Yo, Chris Marino and Diedre Poyner.



SOOO WHAT? "You are sooo pretty," complimented HITS Bobbii Hach (r) to WOAL Cleveland MD Rebecca Wilde (l). "No, you are sooo pretty," she replied back. "No really. If I were you, I would be sooo pretty, but you're you so you're sooo pretty," said Hach. "Puleeese, I once had a dream I was sooo pretty, and when I looked in the mirror I looked just like you..." This went on for hours.

This Week's Special



Ron Geslin:
Ron Calling.

Ron Geslin, the big dog in the Nipper household, is howling. Having graduated from the John Betencourt school of promotion, Ron knows a radio hit when he hears one, & breaking new acts at radio has been something RCA's Senior VP of Promotion has sunk his canine teeth into. After one million records sold worldwide, he has a hit at PoMo with The Strokes. Then there's that monster of a record, "Wherever You Will Go," from The Calling selling Platinum & getting stronger. With a combination of radio, video, TV & tours, this act is on fire, & their debut LP is deep. Then there's the new single from Aussie pop diva Natalie Imbruglia. Ron & his hounds bring in big spin increases with "Wrong Impression" from her new album *White Lilies Island*, in stores 3/5. Like "Torn" on her debut LP, this track will ignite huge sales. New releases from Christina Aguilera, Vertical Horizon, Foo Fighters, David Gray & Eve 6 should keep these dogs on track for the next year.

POP MART



DON'T PLAY DOM: LFO were scheduled to pose with some radio goobs, but were pleasantly surprised with darling KRBE Houston MD Leslie Whittle (3rd fr r). That's J Records' Wendy Goodman (l) telling the guys, "I told you so," as LFO's Rich (2nd fr l) notes there's still a dweeb in the photo. Oh, that's WKQI Detroit PD Dom Theodore (c).



NO LOVE: Just after posing in his genuine homie pose, KRBV Dallas' Alex Valentine (l) said to Elektra's Nate Dogg (r), "Bro, your track is so dizope! I get buzzed just listening to it. All my dizogs think it's the shiznit, for rizzle, my nizzle. Knowhutimsayin'?" "Uh, no sir I do not, & I'll thank you not to touch me," Nate replied.

Set-Up Box



Charlie Foster:
Thank you India.

In her first single, "Video," India.Arie sings, "I'm not the average girl from your video," & no statement could be more accurate. This seven-time Grammy nominee sings with such passion, it's hard to believe this is her debut LP. No wonder she's nominated for record, album, song of the year, & best new artist. Universal/Motown's Charlie Foster is setting up for an exceptional impact week 2/4. Behold radio this is a true gift to your airwaves!



Margaret-Ann Ronayne:
Not Ann Margret.

Toya's first single, the multi-format smash "I Do," topped the sales charts & had the staying power to reach the Top 10 on the Top 40 Mainstream chart. Now, this young bright star's second single is raising programmers' eyebrows. National Director of Top 40 Margaret-Ann Ronayne & team Arista are out to break this artist in 2002. "No Matter What" impacts T40 2/11. It's already bubbling at Rhythm & Crossover, & has all the ingredients that a hit needs.



Consultant's Corner

We're always on edge, but this week we're on the edge of our seats for Part II of Guy Zapoleon of Zapoleon Media Strategies' Radio's Dirty Little Secret—A History of Radio Consolidation and How We Got to Where We Are in 2002," and Zzzz...



Hi, I'm Guy.

The "rules of radio ownership" that passed in the Telecom Bill were designed to help broadcasters survive. But the law was less about reducing monopolies & more about Darwin's law—survival of the fittest. The most wealthy companies gobbled up stations until we arrived at the place we are today. Some companies, such as AMFM, tried to create radio diversity & quality programming, but were gobbled up, too. What ensued was less about quality programming & more about greed. Most Radio companies became publicly owned, & when Wall Street owns you, you better give a double digit return on investment, or find your company sold. Each year since the consolidation bill passed, there have been massive cuts. Last year it was marketing, research & resources, this year it's thousands of people.

At a recent industry convention, former President Clinton said he'd hoped for diverse radio programming when the "consolidation clause" was added to the Telecom Bill. However, he said radio disappointed him and it was obvious that the new ownership laws had failed to produce the desired result.

Smart owners such as Clear Channel thought several steps ahead. They knew that through selling radio advertising as a cluster, they could get the lion's share of a markets advertising dollars. At the same time, they could franchise their radio stations, taking their "Kiss" and "Mix" brands national, creating sameness & sharing resources. These dependable brands would be less locally targeted, but very cost-effective with national morning shows, cyber-casted jocks, national contesting & even generic music that would save money on local research. With this, Clear Channel envisioned big savings, & with their successful market clusters they would see large revenue gains and please investors.

But when the leader creates a template like that, it becomes tempting for other to follow suit. When the companies who have stood firm to offer quality programming are faced with economic pressures from Wall Street, they too have to cut costs. Can every radio company "dumb down" its properties with generic local programming or programming bought from a syndication firm? Yes! Creating generic, nationally originated programming is a quick fix for radio's economic woes & will save money short term, but long term—America's communities require stations that target & serve the community. Did we forget that automated syndicated programming was how much of FM radio was programmed in the early '70s, when AM radio was king? When FM stations moved to compelling, live local talent & programming, they garnered huge ratings & forced most of these automated sleeping giants to go live. The public will almost always vote for compelling local radio over nationally broadcast or syndicated radio.

Next week in Part 3—My thoughts on surviving the franchising of radio.

A NEW DAY HAS COME

February 6th



HITS

WAVELENGTH

(continued from page 94)

KMXV Kansas City for similar duties..... KTHH Houston's **Sana G.** returns to Northern California for middays at KMEL San Francisco..... Lots of early buzz on the Enrique video for his new single, "Escape," which prominently features the one & only **Anna Kournikova.** We're betting big money that this one hits the *TRL* request lines hard!!!!..... Former **KCAQ** Oxnard's **Johnny & Joey** (aka "The Nutz") join **KKFR** Phoenix as co-MDs. **Charlie Huero** will remain as APD and add Marketing Director duties..... Changes at **Journal Broadcasting** Omaha, as **Hot Adult**-formatted **KSRZ** PD **Kurt Owens** joins crosstown sister station **KKCD** for similar duties. Top 40-formatted **KQCH** PD **Erik Johnson**

assumes **Kurt's** duties at **KSRZ**..... **WQGN** New London PD **Kevin Palana** takes over programming duties for crosstown **Citadel** sister station **WAXK**..... **WIFC** Wausau PD **Robb Rose** exits. APD **Tony Brueski** will handle interim duties. **KLCA** Reno MD **Gina Hart** exits. The station seeks her replacement. T&Rs to PD **Carlos Campos**..... Fall **Arbitron** kudos to: **WIOQ** Philly & **Brian Bridgman**, **KHKS** Dallas & **Todd Shannon**, **KRBV** Dallas & **Alex Valentine**, **WFLZ** Tampa & **Jeff Kapugi**, **WMTX** Tampa & **Tony Florentino**, **WPGC** D.C. & **Jay Stevens**, **WIHT** D.C. & **Jeff Wyatt**, **WXYV** Baltimore & **Thea Mitchem**, **B94** Pittsburgh & **Ryan Mill**, **Q100** Atlanta & new PD

Dylan, **KDWB** Minny & **Rob Morris**, **WLNK** Charlotte & **Neal Sharpe**, **WMBX** West Palm & **Mark McCray**, **KRQ** & **KOHT** Tucson & PD **Mark Medina**, **KXJM** Portland & **Mark Adams**, **KRSK** Portland & **Dan Persigehl**, **KZHT** SLC & **Jeff McCartney** and **WNOU** Indy & **David Edgar**..... Congrats to promo divas **Brenda Romano** & **Vicki Leben**, who scored giant first weeks at **Pop** on **Enrique** and **Nelly Furtado**, respectively..... The **Top Ten Most Played** this week at **MTV** are: #1 **Brandy**, #2 **Puddle of Mudd**, #3 **Offspring**, #4 **R. Kelly**, #5 **Ludacris**, #6 **Blink-182**, #7 **Britney Spears**, #8 **Creed**, #9 **Ja Rule** and #10 (tie) **Default & The Calling**..... **Blowin' in the Wind**: **Ted Volk**, **Sherri Trahan**, **Steve**

Tipp, **Kim Hughes**, **Mike Marino**, **Bob Divney**, **Burt Baumgartner**, **Jana Suter**, **Dawn Fox** & **J.T. Bosch**..... Here's the lovely & talented **Mr. Michael Hayes**, the newest **Trailblazer** in **Portland**.



MANDYMOORE

#3 AT THE BOX OFFICE OPENING WEEKEND!!!
Highest Debut This Weekend!!!
With Over \$13.5 Million!!!!



Disney ADD!!!

CRY

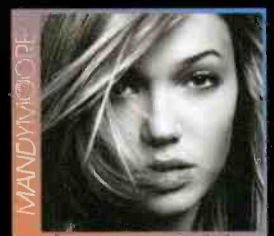
"Here's another exceptional song that shows this artist's above-board talent and vocal versatility. The melody is instant, mature, and easily deserving of a place high on the charts. What a crying shame if radio again misses out on the most obvious hits it's offered." — Billboard

The new single from her self-titled album.
Also the highlight track from the major motion picture
"A Walk To Remember."
Featuring Mandy Moore's debut starring role.

#1 Phones at Y100 Miami
Top 5 Phones at WIHT Washington DC

Produced by James Renald & Peter Mokran
Management: Jon Leshay at Storefront Entertainment, LLC
www.mandymoore.com www.epicrecords.com

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DARREN HAYES

The voice of Savage Garden returns with a powerful sound that's all his own.

INSATIABLE

The first single from his solo debut album "Spin."

In stores Tuesday, March 19.

#21* Adult Mainstream Monitor

"Grade 'A'"

- Billboard Spotlight Review

New This Week: KIIS

KMXV

Q102

Major Market Airplay

KZQZ (+13) WSTR (+11)
 WXKS Y100 KBKS
 WAKS KFMD KXXM
 KFMB KQMB KBEE
 WLTW WNND KKLT

KDND (+11) KCHZ (+16)
 KHTS WBLI WNCI
 KZHT KFMS WMTX
 WKZN WRMF WTSS
 WLTE WMJX KVIL

Single written by Darren Hayes and Walter Afanasieff
 Produced and Arranged by Walter Afanasieff
 Co-Produced by Darren Hayes

Management: Leonie Messer for Magnolia Music Management and Larry Tollin for Larry Tollin Entertainment

www.darrenhayes.com
 www.columbiarecords.com



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HITS

WAVELENGTH

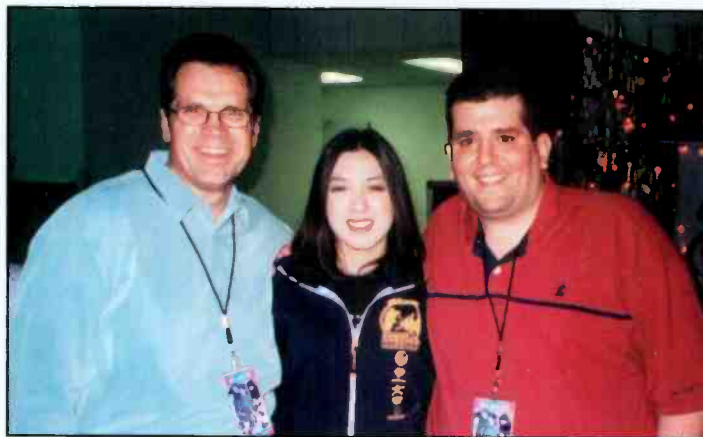
BY LENNY BEER & TODD HENSLEY

Top story of the week is the appointment of current WKST Pittsburgh PD Michael Hayes to the open PD slot at Clear Channel sister station KKRZ Portland. The well-respected Mr. Hayes, who was hired by Corporate's Steve Smith and station GM Ron Saito, will take the reins in the middle of February. Back in Pittsburgh, speculation is rampant that the replacement will come from within the company. Early oddsmakers are placing bets on APD/MD Trout, who has been with Hayes since the station's inception as "Kiss"..... In the Big Apple, HOT97 superheavyweight Tracy Cloherty has decided to finally get serious about hiring an APD/MD. If interested and experienced, send resume to

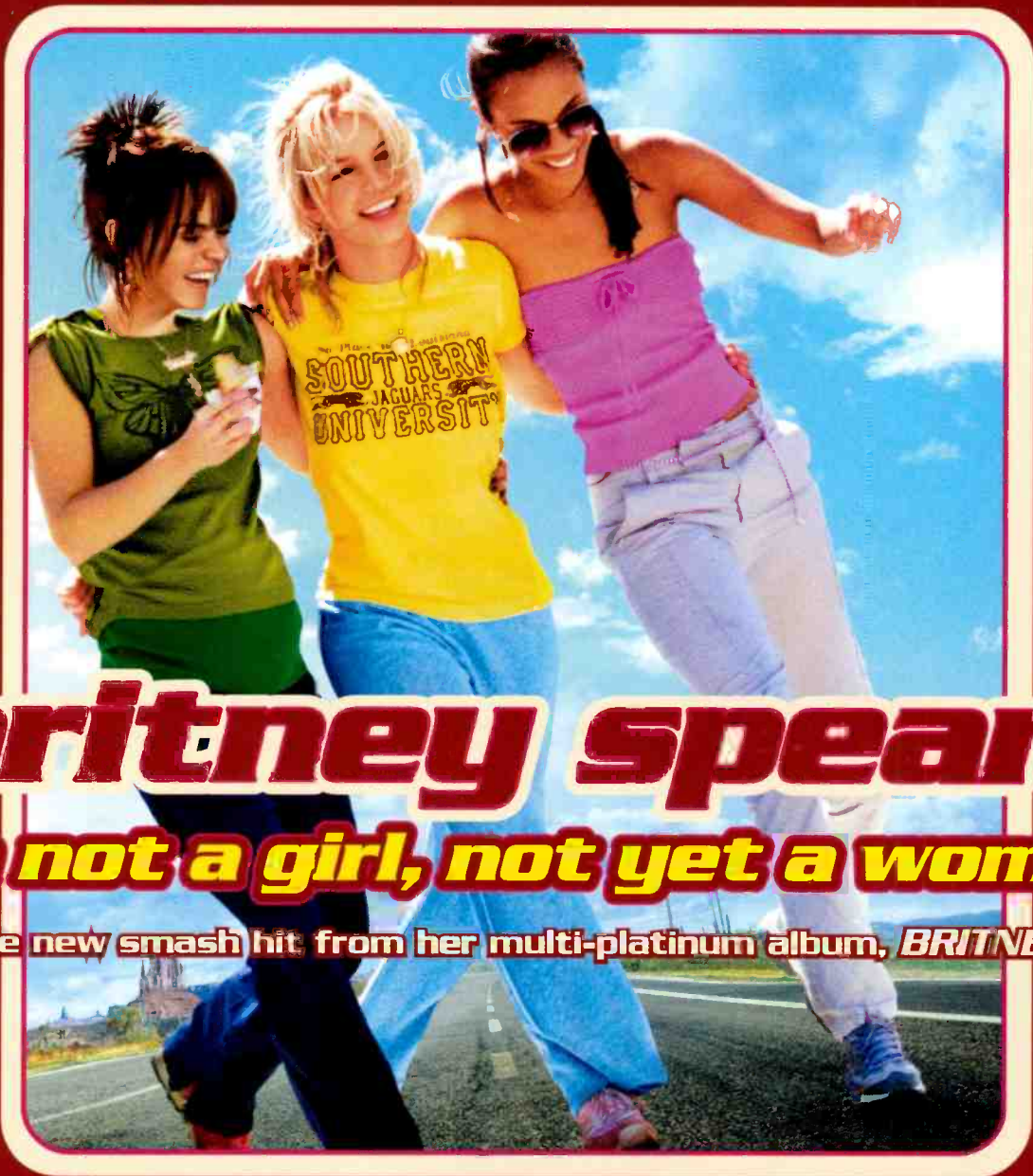
Ms. C at the station.... Promotion in Motion: Atlantic promotes John McMann to Sr. VP Pop & Crossover

Promotion and Morace Landy to Sr. VP Urban Promotion.... Arista ups Rick Sackheim to VP Rhythm/Crossover

Promotion. Rick will remain based in Los Angeles. For full stories on both, see News, page 20.... As expected, edel America is closing its doors. Reach David Leach at leachman2001@aol.com and Barry Pinlac at 212-754-2232.... At Epic, Houston regional K.C. O'Neil segues to Chicago for similar duties.... In Los Angeles, new HOT92.3 PD Michelle Santosuosso sets her new on-air lineup, as morning man Theo returns to afternoon drive; Sinbad takes the morning host slot and is joined by former WKTU NY's Michelle Visage; and afternoon talent Renee Taylor returns to middays.... Former WWZZ Washington, D.C. nite talent Matthew Blades joins
 (continued on page 92)



LARGE & IN CHARGE: Superstar in the making Michelle Branch is surrounded by two hunks of burning love as our own Jeff McCartney & WKQI Detroit PD Dom Theodore ponder their choices for the day's 18 lunch breaks. "I say, I say," added McCartney, "when's dinner?"



britney spears

i'm not a girl, not yet a woman

the new smash hit from her multi-platinum album, **BRITNEY**

Video Directed by Wayne Isham

Look for Britney Spears in her first major motion picture release, *Crossroads*
IN THEATERS FEBRUARY 15, 2002

Watch *Crossroads - Making The Movie Special* on MTV, February 2

Hosting/performing on *Saturday Night Live*, February 2

See Britney's new Pepsi commercial premiering during the Superbowl, February 3

One hour *Oprah Show* appearance the week of February 4

NBA All-Star Jam 'N' Read, February 9

See Britney on *The Tonight Show with Jay Leno*, February 11

www.britney.com • www.britneyspears.com • www.crossroadsmovie.com • www.jiverecords.com



Management: Larry Rudolph & Johnny Wright for Wright Entertainment Group WEG

Legal Representation: Rudolph & Beer, LLP



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SMASHMOUTH

*Impacting Top 40
& Hot AC
February 4 & 5*

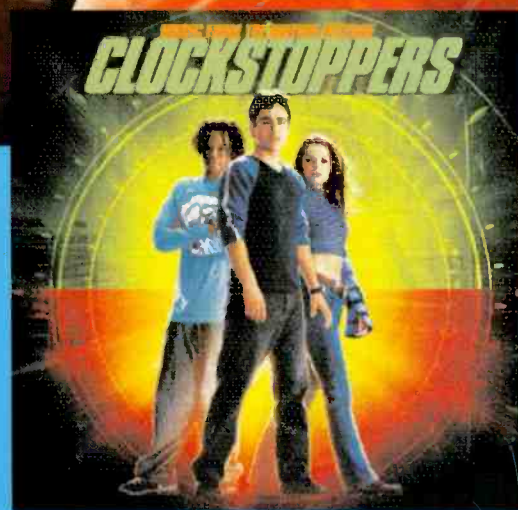
HOLIDAY IN MY HEAD

The Lead Track From The Album "Smashmouth"

*From The Soundtrack
Movie Opens March 29*

*"Smashmouth have found the secret hit formula...
and it works!"*

— Dan Bowen & Jr Ammonds/Star 94



Produced & Mixed by Eric Valentine

On tour with NSYNC March/April



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