

October 18, 2002

Volume 17

Issue 816

\$6.00

HITS



**FAITH HILL
CLIMBS HIGH**
**CAN SANTANA
DO IT AGAIN?**

TAPROOT

PRETENDERS

"Complex Person" #1 most added

Loose Screw in stores 11/12

Lifetime Special "Women Who Rock: Sing and Play Guitars" airing 10/25

Pretenders Loose Screw US Tour: www.pretenders.com

www.pretenders.com archives.com

Management
California Management Ltd

Peter Wolf - Sleepless

Peter Wolf on Tour:

- Nov 9 Providence, RI
- Nov 11 Northampton, MA
- Nov 12 New Haven, CT
- Nov 15 Asbury Park, NJ
- Nov 16 Atlantic City, NJ
- Nov 19 New York, NY
- Nov 20 Clifton Park, NY
- Nov 22 Boston, MA
- Nov 23 Winooski, VT

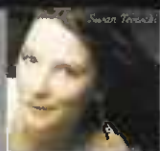
☆☆☆☆ - INSTANT CLASSIC

"Peter Wolf's sixth solo album is easily his best: A superb work of soulfulness and delicacy... Sleepless is a sleeper -- a clean and sparely produced album of hand-polished gems...a tributary and reflective record, tapping into a lifetime's passion for old-school R&B, blues, country and reggae...it doesn't get much sweeter than Sleepless."

-Jann S. Wenner *Rolling Stone*

azoffmusic

www.peterwolf.com



Susan Tedeschi Wait For Me In Stores 11/19

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HE'S GOT "GAME"

Last time, he was *Supernatural*; now he's the *Shaman*. Arista rock legend Carlos Santana will work his magic on next week's chart following the release of his new album, which he co-produced with Clive Davis. The record, executive-produced by Antonio "L.A." Reid, is the much-anticipated successor to Santana's last effort, which sold more than 11 million in the U.S. and 25 million worldwide, earning a record nine Grammys. Everything's in place for a blockbuster bow...if only he could "Smooth" over this HITS Contents nod.

WINNERS

REQUESTS

EMINEM Shady/Interscope/UMG Strx
AVRIL LAVIGNE Arista
KELLY CLARKSON RCA
SANTANA f/M. BRANCH Arista

EARPICKS

RED HOT CHILI PEPPERS WB
JOHN RZEZNIK Walt Disney/Hollywood
SHAGGY MCA
T.A.T.U. Interscope

WILDCARD

MISSY ELLIOTT GM/Elektra/EEG

HOT NEW RELEASES

SEAN PAUL
Gimme the Light
 VP/Atlantic/Atl G

SIMPLE PLAN
I'd Do Anything
 Lava/Atl G

T.A.T.U.
All the Things She Said
 Interscope

TONIC
Take Me As I Am
 Universal

#1 ALBUM:
FAITH HILL



#1 MPS:
FAITH HILL



#1 VIBE-RATERS:
TAPROOT



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TAKING IT'S TOLL 14

ON THE COVER



Velvet Hammer/Atlantic rockers Taproot pull up the *Welcome* mat after this HITS cover shot for their just-released Top 15 smash.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 TAPROOT • VELVET HAMMER/ATLANTIC/ATL G

4 LW 4 2W 4 3W



album: **WELCOME**
track: **POEM**

Monster #15 debut, nearly 58k sold! New at WRZX, WOCL, WTFX, KOMP. Ups: WPLY, KEDJ, KWOD, KEGL, KQRC, WYSP, WRIF, more. MTV *Buzzworthy.com* spins up, MTV2 Crankin' Rotation, ad campaign. Headlining HOB/Mike's Hard Lemonade tour this month. VF "Next Wave," *Blender*. Mgmt: David Benveniste & Mark Wakefield/Velvet Hammer.

5 THE STROKES • RCA

7 LW 7 2W 6 3W



album: **IS THIS IT**
track: **SOMEDAY**

Power rotation at KROQ, KITS! Spinning at WPLY, KDGE, KXRK, WHFS, Q101, more. 750k of original version shipped; 100k shipped of DVD repackage. MTV, MTV2 play. Stateside swing through 11/29—shows selling out. Taping *MadTV* 11/7. *Letterman* 11/28. Just did Rolling Stones shows. Us story on "Rock's Hottest Players." Mgmt: Ryan Gentiles, Wiz Kid Mgmt.

2 CHEVELLE • EPIC

2 LW 9 2W 10 3W



album: **WONDER WHAT'S NEXT**
track: **THE RED**

Added at MTV as sales continue! 225k shipped; 100k sold in two weeks. Ups: KROQ, WHFS, WKQX, KEDJ, KNDD, WAAF, WYSP, KEGL, more. Week of MTV2 *Rock Show* starts at presstime. Heavy Much Music rotation. Out w/Stone Sour, Sinch in Oct.-Nov. *Revolver*, *Blender*, *Alt. Press*. Mgmt: Rose McGathy/Mean It! Mgmt., Bill McGathy/Indegool Mgmt.

6 FLOETRY • DREAMWORKS

6 LW 5 2W 7 3W



album: **FLOETIC**
track: **FLOETIC**

Keeping the Flow going. New at KNOU. Big spins include WAMO, WEDR, KQBT, WDHT, more. On MTV, BET. Doing *MTV Homecoming Tailgate Party* at Miami Univ. at presstime. On India.Arie tour starting 11/6. *Soul Train* 11/23. *Ent. Weekly* out now. Interview in Nov. 250k shipped. Management: J. Ervin III/Erving Wonder.

3 QUEENS OF THE STONEAGE • INTERSCOPE

3 LW 3 2W 2 3W



album: **SONGS FOR THE DEAF**
track: **NO ONE KNOWS**

Top 5 Most Added at Active! New at KDGE, WBZX, WEND, more. Multi-format spins include KROQ, WXRK, WHFS, KITS, WPLY, WAAF, KXXR, KQRC, more! MTV2 *Handpicked*, MTV. Just finished club tour w/Trail of Dead; in Europe now. *Newsweek*, *CMJ*, *Guitar Player*, *Spin*, *GQ*, *Alt. Press*. Nearly 250k shipped. Mgmt: Stu Sobol/Spivak-Sobol Ent.

7 SALIVA • ISLAND/IDJ

8 LW 8 2W 8 3W



album: **BACK INTO YOUR SYSTEM**
track: **ALWAYS**

Video added at MTV, MTV2! Top 5 phones at CIMX, #4 overall callout in Mediabase research. Top 10: KTBZ, KDGE, KEGL, KROX. Big spins: WMBZ, WOCL, WSUN, WHFS, WMFS, more. On Nokia-sponsored tour. *RS Fall Music Guide*, *Alt. Press Fall Preview*. LP streets 11/12, shipping 300k. Management: Bryan Coleman/Union Ent.

4 AUDIOSLAVE • EPIC/INTERSCOPE

5 LW 6 2W 9 3W



album: **AUDIOSLAVE**
track: **COCHISE**

Raging at radio! #6 at Active, Top 10 at PoMo. Huge ups: KROX (#1), WBCN (#6); big spins at WAAF (#2), WLZR, KUFO, WAQZ, WMFS, WOCL, many more. Added at MTV, into *Buzzworthy!* Premiering MTV/MTV2 *Crankin' Rotation* 10/24. *Letterman* 11/20. LP (w/bonus tracks via CD-ROM) streets 11/19, with 600k+ shipping. Tour TBA. *Spin*, *Blender*, *Maxim*. Mgmt: The Firm.

8 OK GO • CAPITOL

10 LW 10 2W 11 3W



album: **OK GO**
track: **GET OVER IT**

It's Go time! Spinning at KWOD, WSUN, Q101, KTBZ, more. EA Sports *Madden NFL 2003* tie-in boost. 125k shipped. MTV2 *Blowtorch*; *Handpicked* perf airs 11/4; on show comp (out at presstime). Just did Leno. Finishing radio, club dates; few shows w/The Music before Nov. tour w/Fountains of Wayne. *Seventeen*, *YM*, *SMASH*, *Alt. Press*. Management: Jamie Kitman.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 VINES • CAPITOL

RE-ENTRY



album: **HIGHLY EVOLVED**
track: **OUTTATHAWAY**

Hot band's new single huge at PoMo, Active! New at KZON, WSUN, WBRU, WRAT, more. On WXRK, WHFS, Q101, WZTA. MTV added "Get Free" last week; MTV2 on new track. Stateside swing starts 11/19 w/The Music. Leno 12/9. RS "Rock Is Back" cover, SMASH. Almost 600k shipped, 420k+ sold. Mgmt: P. Lusty, A. Kelly, A. Cassell/Winterman-Goldstein.

13 SEAN PAUL • VP/ATL/ATL G

DEBUT



album: **DUTTY ROCK**
track: **GIMME THE LIGHT**

Huge radio smash! Indie release picked up by Atlantic explodes at Xover/Rhythm, already crossing to Pop (10/28 impact). Multi-format adds at KIIS, WAKS, WEZB, WIHT, KZZP, WBTS, WPYO, many more. Video #10 MTV, heavy BET (also 106 & Park). Out in Jamaica; Stateside dates TBA. Atlantic LP streets 11/12 with 400k shipping, 200k more after 12/1. Mgmt: TBA.

10 LAS KETCHUP • COLUMBIA/CRG

DEBUT 14 LW



album: **LAS KETCHUP**
track: **THE KETCHUP SONG**

Big phones and spins, sales jumps! 300k shipped. Phones: #1 at WKTU, Top 5 @ Z100, Top 10 @ KIIS. New at WDRQ, WIHT. Huge spins: KTFM, KRBB, WHYZ, KHKS, WHYI. Video bows on TRL 10/25. Just did *The View*, *WB News*. *CBS Early Show* airs this week. Promo tour Nov. 1-7. Mgmt: Carlos Vázquez Moreno.

14 BLINDSIDE • 3 POINTS/ELEKTRA/EEG

12 LW 14 2W 15 3W



album: **SILENCE**
track: **PITIFUL**

Top 20 at Active, Top 35 at PoMo. New at WOCL, KSJO. On at WFNX, KATT, WMMMS, WAAF, WXTB. MTV, MTV2 ad buys kicked in over last few weeks. Hoobastank tour through 11/7. Radio shows in Nov. U.K. w/Disturbed, W.C. joint in Dec. B'Buy circular. Target/launch major promo campaign. 140k shipped. Mgmt: Tim Cook/Cook Mgmt.

11 STONE SOUR • ROADRUNNER/IDJ

11 LW 12 2W 13 3W



album: **STONE SOUR**
track: **BOTHER**

Stone seller! Huge jumps as retail reacts to radio, video. #5 at Active, #6 at PoMo, Rock. Big jumps include WAAF (#4), KRBB, WLRS, more. Big PoMo spins: KTBZ, WNNX (#2), WJRR, KDGE. On MTV, MTV2, Much Music. Headlining national tour through year's end w/Chevelle, Sinch. 260k shipped. *Revolver*, *Guitar World*, *Circus*. Mgmt: Larry Mazer/Ent. Services.

15 RA • REPUBLIC/UNIVERSAL

15 LW 15 2W



album: **FROM ONE**
track: **DO YOU CALL MY NAME**

Streeting at presstime! Ra is cookin' at radio, with KEGL add and spin increases at KUPD, KRXQ, WMRQ. On WAAF (playing 10/29 Halloween show), WCCL, more. Clay Patrick MacBride-helmed vid complete. N.E. club dates through Nov. Cut featured in upcoming EA Sports Tiger Woods game. Shipping 50k. Mgmt: Arma Andon/Andon Ent.

12 MUDVAYNE • EPIC

DEBUT 13 LW



album: **THE END OF ALL...**
track: **NOT FALLING**

Top 10 Most Added at Active, PoMo, Rock! New at WYSP, KPNT, WXDX, KXRK, KROX, WPLA, WXEG, more. Spins: WAAF, KUFO, KQRC, WXTM, WPBZ, WFNX, more. Track in movie *Ghost Ship*; perf on TV special for flick. Video submitted to MTV. Headlining tour w/Taproot kicks off 10/25 in N.E. LP streets 11/19, shipping 350k+. Mgmt: Chuck Toler/Anger Mgmt.

16 SUGARCULT • ULTIMATUM/ARTEMIS

16 LW 16 2W 16 3W



album: **START STATIC**
track: **PRETTY GIRL (THE WAY)**

#1 phones at KDGE! PoMo spins include KEDJ, KDGE, Q101, WPLY, more. New mix impacting Mod AC 11/4. KTBZ Buzzfest this weekend. "Low-Dough" DVD out now. Just hosted MTV2 *Rock Show*. Out w/Ataris in Nov-Dec. *Kilborn* 11/28. 200k+ shipped. Major chain, rack programs. Best Buy circular hit 10/20. *Alt. Press* Thanksgiving ish. Mgmt: Adam & Peter Raspler.

HITS

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		FAITH HILL	CRY <i>Title cut leads, big press, TV</i>	Warner Bros. 48001	463.2	—
1	1	2	ELVIS PRESLEY	30 #1 HITS <i>The King is back, massive press campaign</i>	RCA 68079	146.2	-31%
DEBUT	3		LL COOL J	10 <i>"Luv You Better" leads</i>	Def Jam/IDJ 63219	144.5	—
2	3	4	ROLLING STONES	FORTY LICKS <i>The Ultimate greatest hits package, tour</i>	Virgin 13378	116.0	-16%
7	4	5	AVRIL LAVIGNE	LET GO <i>"Sk8er Boi" hot now</i>	Arista 14740	109.8	-3%
5	6	6	DIXIE CHICKS	HOME <i>"Landslide," press, tour, fanbase</i>	Open Wide/Columbia/CRG 86840	109.3	+10%
9	7	7	EMINEM	EMINEM SHOW <i>Multiple tracks going, movie coming</i>	Aftermath/Interscope 493291	103.7	+10%
8	5	8	NELLY	NELLYVILLE <i>"Dilemma" featuring Kelly Rowland</i>	Fo' Reel/Universal 017747	93.8	-9%
DEBUT	9		DAVE HOLLISTER	THINGS IN THE GAME DONE... <i>"Baby Do..." from Blackstreet</i>	Motown 18747	70.9	—
DEBUT	10		GERALD LEVERT	G SPOT <i>"Funny" leads</i>	Elektra/EEG 62795	68.2	—
11	12	11	NORAH JONES	COME AWAY WITH ME <i>"Don't Know..." "Come Away..." APM</i>	Blue Note 32088	65.1	+4%
DEBUT	12		FLEETWOOD MAC	VERY BEST OF FLEETWOOD MAC <i>Hits package</i>	Reprise 73775	64.3	—
—	2	13	BON JOVI	BOUNCE <i>"Everyday" hot now, fanbase, TV</i>	Island/IDJ 063055	63.1	-62%
3	11	14	XZIBIT	MAN VS MACHINE <i>"Multiply" now, remix features Busta</i>	Loud/Columbia/CRG 85925	60.9	-6%
DEBUT	15		TAPROOT	WELCOME <i>"Poem" leads, touring, second LP</i>	Atlantic/Atl G 83561	57.8	—
4	8	16	AMERICAN IDOL...	VARIOUS <i>Kelly Clarkson single leads the way</i>	RCA 68141	54.4	-22%
35	17	17	JOSH GROBAN	JOSH GROBAN <i>"To Where You Are" radio</i>	143/Reprise 48154	52.4	+9%
6	16	18	GOOD CHARLOTTE	YOUNG & THE HOPELESS <i>"Lifestyles Of The..." now, tour</i>	Epic 86486	50.5	-10%
10	13	19	DISTURBED	BELIEVE <i>"Prayer" hot + fanbase</i>	Reprise 48320	49.2	-19%
31	28	20	BROWN SUGAR	SOUNDTRACK <i>Hot movie, "Love Of..." Erykah Badu</i>	MCA 113028	47.1	+35%
DEBUT	21		TRACY CHAPMAN	LET IT RAIN <i>Fans</i>	Elektra/EEG 62803	45.3	—
17	21	22	TOBY KEITH	UNLEASHED <i>Controversial 'Angry American' song</i>	DreamWorks Nashville 450254	42.1	+7%
24	26	23	PINK	M!SSUNDAZTOOD <i>"Family Portrait" now at radio</i>	Arista 14718	41.5	+16%
21	24	24	JOHN MAYER	ROOM FOR SQUARES <i>"Your Body Is..." added MTV</i>	Aware/Columbia/CRG 85293	41.4	+14%
12	18	25	INDIA.ARIE	VOYAGE TO INDIA <i>"Little Things" hot track</i>	Motown/Universal 064755	40.7	-10%



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KZHT Salt Lake City 25x (Top 5 Phones)
#4 Best Selling Single In America

IMPACTS TOP 40 10/29

Produced by **Trevor Horn**

Executive Producer **Ivan Shapovalov**

AOLmusic www.tatugirls.com
www.interscope.com

Management: Robert Hayes for Sound Management, www.soundmgt.com A&R: Martin Kierszenbaum

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UNIVERSAL
UNIVERSAL MUSIC RUSSIA

HITS

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	9	26	TOM PETTY	LAST DJ <i>Title track leads, fanbase, press</i>	Warner Bros. 47955	38.6	-44%
18	19	27	CLIPSE	LORD WILLIN' <i>"Grindin'" leads, Neptunes camp</i>	Arista 14735	38.3	-10%
—	14	28	CHEVELLE	WONDER WHAT'S NEXT <i>"The Red" A. Rock, added MTV</i>	Epic 86157	37.5	-38%
19	22	29	ASHANTI	ASHANTI <i>"Baby" going now</i>	Murder Inc./IDJ 586830	37.4	+2%
20	27	30	COLDPLAY	RUSH OF BLOOD TO THE HEAD <i>"In My Place" now, plus hot tour</i>	Nettwerk/Capitol 47504	35.0	-2%
15	20	31	BECK	SEA CHANGE <i>"Lost Cause" the cut, press, tour</i>	Geffen 493393	34.8	-12%
30	29	32	JAMES TAYLOR	OCTOBER ROAD <i>"On The 4th Of July" hot at A/C</i>	Columbia/CRG 63584	34.3	+2%
—	15	33	JURASSIC 5	POWER IN NUMBERS <i>"What's Golden" hot cut, tour</i>	Interscope 493448	32.7	-44%
16	25	34	PETER GABRIEL	UP <i>"Barry Williams Show" now, touring</i>	Geffen 493388	30.9	-15%
—	10	35	KEITH URBAN	GOLDEN ROAD <i>"Somebody Like You" hot at Country radio</i>	Capitol 32936	30.4	-54%
36	38	36	PUDDLE OF MUDD	COME CLEAN <i>"She Hates Me" the cut, tour</i>	Flaw/Gef/Interscope 493074	30.0	+9%
14	23	37	DIANA KRALL	LIVE IN PARIS <i>Live classic Diana</i>	Verve 065109	28.6	-22%
43	49	38	SWEET HOME ALABAMA	SOUNDTRACK <i>Shedaisy track leads, Hot movie</i>	Hollywood 162364	28.3	+26%
22	36	39	NOW VOL. 10	VARIOUS <i>Britney, NSYNC, Vanessa Carlton & more</i>	Epic 86788	28.3	-2%
13	31	40	LEANN RIMES	TWISTED ANGEL <i>"Life Goes On" the cut, fanbase</i>	Curb/Atl G 78747	28.1	-14%
26	30	41	BRUCE SPRINGSTEEN	THE RISING <i>"Lonesome..." the cut now</i>	Columbia/CRG 86600	27.9	-16%
44	40	42	KENNY CHESNEY	NO SHOES, NO SHIRT... <i>"The Good Stuff" now, tour</i>	BNA 67038	26.1	-1%
27	33	43	LIL' FLIP	UNDAGROUND LEGEND <i>"The Way We Ball" the track</i>	Loud/Columbia/CRG 86521	24.5	-19%
DEBUT	44		MICHELLE BRANCH	SPIRIT ROOM <i>"Goodbye To You" now</i>	Maverick/Warner Bros. 47985	24.2	—
39	46	45	NO DOUBT	ROCK STEADY <i>"Underneath It All" now, tour</i>	Interscope 493158	24.1	+1%
23	32	46	DISTURBING THA PEACE	GOLDEN GRAIN <i>"Growing Pains" hot, many guests on LP</i>	Def Jam South/IDJ 063205	23.6	-26%
DEBUT	47		OUR LADY PEACE	GRAVITY <i>Touring & "Somewhere Out There" now</i>	Columbia/CRG 86585	23.6	—
DEBUT	48		JACK JOHNSON	BRUSHFIRE FAIRYTALES <i>"Bubble Toes" goes to radio</i>	Enjoy/Universal 860994	23.5	—
DEBUT	49		BOND	SHINE <i>Instrumental Divas</i>	Decca 470500	22.6	—
41	41	50	SYSTEM OF A DOWN	TOXICITY <i>"Aerials" hot now, and on tour</i>	American/Columbia/CRG 62240	22.5	-13%

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Norah Jones

"don't know why"

The first single from her debut album
Come Away With Me.

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11 New Adds

Z100/New York

Y100/Miami

WKFS/Cincinnati

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WHTZ	KRBE	WSTR	WKSE
KDWB	KHTS	WBLI	KMXV
KZHT	WPRO	WNCI	WNKS
KHFI	WKZL	WRVW	G105

**OVER 25 MILLION
IN AUDIENCE**



MANAGEMENT
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Phones:

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Y100 #6	KBK5 #5	KCID1 #2	B94 #4	WPXY #8	WNOU #10	WFLY #1
WVK5 #3	WFLZ #9	WOKF #1	WOJX #5	KQAR #10	WLKT #10	WKSS #10

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HITS FRONT PAGE

LAS
KEITCHUP
Requests Are Pouring In



OCTOBER 25, 2002

VOLUME 16

ISSUE 816

\$6.00

LL Cool J Comes On Strong, Elvis and Stones Hang Tough, but This Week, Faith Is...

QUEEN OF THE HILL!

FAITH HILL



Having a Good Cry

LAUNCH
FAST

MOST PLAYED

#1 Nelly "Dilemma" (Fo' Reel/Universal), #2 Eminem "Lose" (Shady/Interscope/UMG Strx), #3 Faith Hill (WB), #4 LL Cool J (Def Jam/IDJ), #5 Cam'ron (Roc-a-Fella/IDJ), #6 LeAnn Rimes (Curb), #7 No Doubt (Interscope), #8 Angie Martinez (Elektra/EEG), #9 Shaggy (MCA) and #10 Mariah Carey (Monarc/Island/IDJ).

The Attack of the Country Crossover Divas continues apace this week, as Faith Hill clambers to the summit of the HITS Top 50 Albums chart, with her new Warner Bros. release, *Cry*, moving a shit-kicking, spittoon-filling 463k for a soaring #1 bow. Yee-haw, cowgirl.

Hill's big score follows on the heels of the Dixie Chicks, whose *Open Wide/Columbia/CRG* album is still selling like beer at a NASCAR speedway, sitting at

#6 this week. Shania Twain's hotly anticipated opus for Mercury Nashville roars in on its Harley Nov. 19. For now, though, consumers are keeping the Faith in impressive numbers.

Fred Meyer's Brian Stevens, who's hard-pressed to identify one end of a horse from the other, gurgled: "Faith Hill fans showed up in force this week. It's a completely pop record, and it's a smash. This bodes very well for the upcoming Shania LP."

Nestled between Hill and the Chicks are RCA's Elvis Presley (#2), Def Jam/IDJ's debuting LL Cool J (#3), Virgin's Rolling Stones (#4) and Arista skate-wunderkind Avril Lavigne (#5), Aftermath/Interscope superstar Eminem (up 10% at #7) and Fo' Reel/Universal's Nelly (#8).

The Top 10 was rounded out with bows by a pair of soul crooners in Motown's Dave Hollister (#9) and Elektra/EEG veteran Gerald Levert (#10). Also making strong debuts this week are Reprise's Fleetwood Mac with a greatest-hits package (#12), Velvet Hammer/Atlantic/Atl G rockers Taproot (#15) and Elektra/EEG singer-songwriter Tracy Chapman (#21).

Added Stevens in between sucking the marrow out of a bone: "LL Cool J had a nice debut. Fleetwood Mac's *Greatest Hits* brought out the adults again. A nice artist-development story is Taproot, which also had a solid start."

Double-digit increases were registered not only by Dixie Chicks and Eminem but also by MCA's *Brown Sugar* soundtrack (28-20, up 35%), Arista's *Pink* (26-23, up 16%), Aware/Columbia/CRG's John Mayer (#24, up 14%) and Hollywood's *Sweet Home Alabama ST* (49-38, up 26%).

Next week, Arista's Santana begins his quest to determine whether he's still *Supernatural*.



LL Cool J



Pic of the Week



Our Thing, Part 5,698

"Yo, Chrissie, I can't believe stations have been taking monthly stipends from indie middlemen, who then bill back adds to the labels," marveled **Ralph Cifaretto** (r). "How do we get a piece of dat action?" Replied **Christopher Moltisanti**, "Da beauty part is, dey keep billing during no-work days and no-show days. Fuckin' genius." Disclaimer: This caption is intended for entertainment purposes only. Please don't break our thumbs. Thank you.

LAUNCH

TOP VIDEOS

#1 Creed (Wind-up), #2 Christina Aguilera (RCA), #3 Kylie Minogue (Capitol), #4 Nelly "Dilemma" (Fo' Reel/Universal), #5 Sean Paul (VP/Atlantic/AtL G), #6 Ashanti (Murder Inc/IDJ), #7 Eminem "Closet" (Aftermath/Interscope), #8 Kelly Clarkson (RCA) #9 Avril Lavigne "5k8er" (Arista) and #10 Faith Hill (WB).

WILD CARD

MISSY ELLIOTT
GM/ELEKTRA/EEG

Missy's back and looking smoking hot in her new video. "Work It," is a funky, upbeat dance track that's been tearing up the charts since impacting a few weeks ago. It's already #1 at CHR/Rhythmic and spinning out of control at KUBE, KMEL, PWR96, WPGC, KTHT and KYLD. Big Top 40 play at Y100, WFLZ, WKST, WBZZ and KKRZ. Dennis Reese and the rest of the Elektra promotion team are workin' it big time with this smash hit.

It's Lia's World at Columbia Pix

Columbia Pictures has cupped Lia Vollack to President of Worldwide Music, it was announced by company Chairman Amy Pascal.

Vollack has overseen the soundtracks for such motion picture successes as *Charlie's Angels* and *Spider-Man*. She was honored last week in Santa Monica with the City of Hope's Spirit of Life award alongside her peers, WB's Gary LeMel, Universal/UMG's Kathy Nelson, Fox's Robert Kraft, Disney's Chris Montan and Paramount's Burt Berman.

Vollack will be responsible for overseeing the music for all Columbia Pictures releases, including films produced by Revolution Studios, Screen Gems and Sony Pictures Animation. She and her staff will continue to provide music consulting services and assistance to Sony Pictures Classics and local-language productions throughout the world.

Said Pascal: "Lia is peerless. She is beloved by our filmmak-

ers and everyone at the studio. She has barely scratched the surface of her overall contributions to the company. I hope she makes her home here forever. I just wish she wouldn't sleep on my office sofa."

The multi-platinum *Charlie's Angels* soundtrack featured the Grammy-nominated *Destiny's Child* single "Independent Women: Part 1." During the summer, the platinum-selling soundtrack for *Spider-Man* boasted the #1 single "Hero" by Chad Kroeger and Josey Scott. Vollack has also recently overseen soundtracks for *Stuart Little 2*, *Men in Black II* and *Mr. Deeds*.

Vollack's upcoming projects include the music for *Charlie's Angels: Full Throttle*, due for release in the summer, and *The Amazing Spider-Man*, which debuts May 7, 2004. She is also at work on soundtracks for another pair of summer movies, *S.W.A.T.* and *Bad Boys 2*, as well as *Revolution's* *Maid in Manhattan*, with Jennifer

Lopez, which opens nationwide Dec. 13.

Vollack joined Columbia in 1997 as a VP Worldwide Music, was promoted to Sr. VP in 1999 and Executive VP in 2000. She began her career as the first female theatrical sound designer on Broadway, working on more than 150 shows.



Vollack: Thinking of joining *Charlie's Angels*.



Arista Plays "Game" to Win

He's the guy who led the Woodstock throng in a chant of "no rain" 33 years ago, and now, Arista's Carlos Santana is hoping lightning strikes twice with his new album, *Shaman*, which came out Tuesday (10/22).

Supernatural, Santana's chart-topping 1999 album, marked a career best for the Rock and Roll Hall of Famer, earning nine Grammy Awards, producing back-to-back #1 singles in "Smooth" and "Maria Maria," and selling 25 million albums worldwide, 11 million OTC in the U.S.

Plenty has changed at Arista since then, including the exit of Clive Davis (who co-produced the new record with Carlos) and the appointment of Antonio "L.A." Reid (who executive-produced the disc), but the successful formula remains intact.

The new album finds the legendary guitarist hooking up with a variety of performers in creative partnerships that put a focus on Santana's cross-generational, pan-stylistic, multi-format appeal. He's joined in the studio by a diverse group including P.O.D., Nickelback's Chad Kroeger, Dido, Citizen Cope, Plácido Domingo, Macy Gray, Musiq, Ozomatli and Seal.

Said Reid after we told him we were Avril Lavigne's father: "Carlos has created some of the most beautiful and stirring instrumentals, combined with refreshing, contemporary artist collaborations. And I should know because I signed off on all the studio bills."

The label will ship around 2 million copies of the new album, which will undoubtedly benefit from the successful launch of the first single, "The Game of Love," with Michelle Branch, now Top 10 Requests and Top 15 at Top 40 after being Most Added at CHR/Pop radio. The video, shot on location in Chicago by Paul Fedor

(Jimmy Eat World, P.O.D., Adema) is already a mainstay at both MTV and VH1.

Exec. VP Promotion Steve Bartels warned us not to take the brown acid before describing the label's promotion strategy: "By getting the first single to radio via overnight ships, digital downloads and personal drop-offs, we were able to make it most added at three formats."

Among the various marketing initiatives are:

- A three-song performance on NBC's *The Today Show* on Tuesday (10/22), performance on *VH1/Vogue Fashion Awards* (10/15), *Letterman* (10/17).

- Performance on *A&E's Live by Request* last Friday (10/18), simulcast live on *Jones Radio Network* (repeat airing 10/27).

- Subject of an episode of *A&E's Biography* series that aired last Sunday (10/20).

- Performance on MTV's *TRL* Monday (10/21).

- Appearance on first-ever *MTV Latin Video Music Awards* (10/24, repeat airing 11/1).

- Featured on *AOL First Listen* program in September: listening party with stream of full album.

- Stories in *USA Today*, *Entertainment Weekly*, *L.A. Times*, *Associated Press*, *Reuters*.

- Appearances on *Entertainment Tonight*, *Access Hollywood*, *E!*, *CNN*.

- Reaching 2003 world tour.

- December Artist of the Month on *Launch*.

- TV spots on *VH1*, *MTV*, *ESPN*, *E!*, *Comedy Central*.

- Major-market Latin newspaper advertising buy.



HITs LIST

A special Bio-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- CLIVE DAVIS:** Sprechen Sie Deutsch? Is BMG looking to J Records boss to take the helm of the Fatherland's mothership?
- FAITH HILL:** Gary Borman has nothing to *Cry* about, as the faithful raise diva to #1 debut, 400k sold. Can she make a cross-country move?
- LL COOL J:** Will *Ten* be the final round at Def Jam for the hip-hop icon, or will Lyor knock him out with a new offer?
- SANTANA:** Hall of Famer proves he knows how to play the "Game" by Branching out, as new Arista album *Shaman* hits the streets. Can he achieve *Supernatural* results?
- LIA VOLLACK:** *Full Throttle* ahead. Ascendant exec spins her web as Columbia Pictures Prexy Worldwide Music.
- STEVE BACKER:** Industry vet wins with V2 GM gig in a game of poker—somebody called his bluff.
- TAPROOT:** Atlantic band breaks through with hard-rock radio smash, Top 15 bow, as Kallman and Shapiro flick Bics.
- LENNY LYONS:** Tri-State chief's private jet no longer stops in New York, Miami, L.A. or San Francisco.
- COX:** Out of the tollbooth. Radio chain becomes the first to make a declaration of independence.
- MADONNA:** Vicious assault by critics indicates that they aren't exactly swept away by her movie choices. Just call her the Bad-Material Girl.



ACTION

The adds this week at MTV are Kelly Rowland (Columbia/CRG), Mariah Carey (Monarc/Island/IDJ), Saliva (Island/IDJ), Chevelle (Epic), John Mayer (Aware/Columbia/CRG) and The Vines (Capitol). Rotation increases go to Sean Paul (VP/Atlantic/Atl G) and Nirvana (DGC).



INDIE TOLL-TAKERS TAXED IN PROMO SQUEEZE

Looks like things are tough all over. As reported this week in the *Los Angeles Times*, Lenny Lyons' Tri-State Promotions has given up its deals with five Clear Channel stations in four major markets, including KIIS Los Angeles, Z100 New York, KYLD and KMEL San Francisco and Y100 Miami, saying the firm can no longer afford the fees it had guaranteed the stations for the exclusive right to promote records to them.

The move comes in the wake of Universal Music Group's decision several months ago to cut its base scale for independent promoters to a maximum of \$1,000 per add, while at the same time reducing the number of stations it is willing to pay indies for at all. UMG's move cut the amount it spends on independent promotion roughly in half.

As a result, middlemen such as Lyons and Tri-State are being caught in—ahem—the middle of a sticky situation: They have promised their stations' corporate owners a certain amount of money, but as a result of declining sales, a shaky economy and the ever-looming threat of Internet piracy, cash-strapped record labels are no longer willing to pay the premium for station adds they once were, often leaving the indies in a deficit position.

Sources say that under Tri-State's just-terminated agreements with Clear Channel, the firm would have to gross between \$7,500 and \$10,000 per week just to break even with those stations. This year, KIIS reportedly has been adding 2.5 records per week, on average. Z100, KYLD, KMEL and Y100 have been adding an average of 3.2, 3.5, 4.4 and 3.5 records per week, respectively. Lyons declined to comment for this story, but he did say he likes our cartoons.

UMG has seen few labels from other groups follow its lead so far—RCA being one notable exception, budgeting no indie money for Kelly Clarkson—but it's becoming clear that UMG is seeing no impact from its decision to economize apart from saving money: As of last week, the group still could lay claim to half of the 10 most-played Top 40 records and was doing as well or better at all other formats.

In light of such evidence, it could become more difficult for other labels to justify large payments to indies with corporate-level chain deals, but it won't be for lack of trying: Some indies are reportedly spinning to other companies that UMG labels aren't adhering to the new policy, but those with knowledge of the situation say that's fantasy, not fact.

Insiders say that the majority of record companies don't mind paying independents who have actual relationships with programmers with whom they can discuss the merits of a particular track and make the case for playing it. Indeed, as MCA Sr. VP Pop Promotion Craig Lambert puts it, "I support independent promotion—as a service. As in any business, relationships are valuable."

The type of arrangement the labels are chafing against is the one pioneered by Jeff McClusky & Associates in the late '90s as radio rapidly consolidated, whereby the promotion company pays a radio conglomerate for "exclusive access" to pitch songs to some or all of the chain's stations and gets weekly add information for the purpose of billing the labels—without, in some cases, any actual promotion going on at all. Such deals, in which service to labels takes a back seat to billing, have come to be known as "tollbooth promotion." And it has become increasingly expensive as the most powerful chains have leveraged higher and higher fees out of indies.

The Tri-State/Clear Channel shakeup comes less than a week

after Cox Radio announced it would discontinue all relationships with independents, due to its distaste for a system which Cox CEO Robert Neil told the *Times* "invites abuse." Cox's position stands in direct opposition to that of Clear Channel, which has repeatedly stated, at times almost tauntingly, that as long as independent promoters are willing to pay them, they would consider it found money. Clear Channel COO Mark Mays has even gone so far as to wonder aloud why labels see a need to pay independent promoters at all.

But there's the rub: With hundreds of stations operating in a given format and dozens of promoters claiming to hold sway over various programmers, it is extremely difficult for heads of promotion at record labels to know who actually can help give their records an edge. In healthier economic times, the traditional method has been to hedge all bets by paying everybody to do their thing. But with money increasingly scarce, labels are exercising greater discretion. However, it's difficult for a given promotion head to know which indies actually impact airplay in which markets, meaning some hedging is likely to continue.

In the case of Cumulus, an internal "music policy" memo written by Executive VP John Dickey announcing the chain's exclusive indie relationship with JMA stipulates that indie and programmer shall not cross paths, ever: "There will be no contact from the station level to any representative of JMA," the memo reads, further directing programmers to hold their adds to "allow JMA the required time to communicate the various adds to the various labels prior to public knowledge of adds."

"We have total confidence in the system as it's set up," Cumulus Chairman/President/CEO Lew Dickey told the *Times*. "We are comfortable with it."

Less comfortable is Infinity Broadcasting. Chairman/CEO John Sykes and President of Programming Andy Schuon have decided to let what deals they have with independents expire, reportedly feeling they can get more out of a direct relationship with the labels,

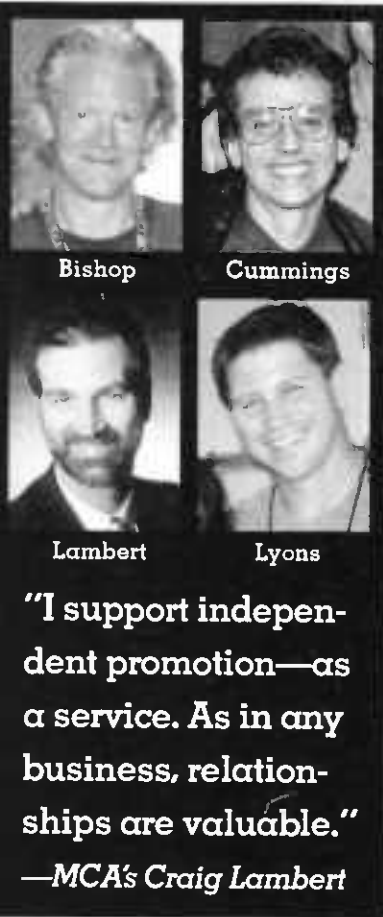
whom they consider partners, than they could through middlemen.

Meanwhile, those indies who get results will continue to be viewed as valuable by the labels, insiders say. "If people can do something and have relationships, I'm willing to pay them to help get my records played," says one label promotion head.

"I know we provide an extremely valuable service," says indie Skip Bishop, a former programmer and promotion man at RCA and MCA, who had six Cox stations prior to the chain's policy change. "I'm only in markets where either my staff or I have long-standing relationships. We get hired by labels to help develop records through airplay and advise radio as to which songs are looking like hits."

And despite Cox's dramatic move to sever all ties with indies, many continue to stand by the system: "We only started using independent promoters a few years ago," says Emmis President Rick Cummings. "In fact, we at one time had a 'no-indie' policy. We tried it to see if we would 'grow horns,' but we didn't. After Cox's decision, we went back to those of our market managers who choose to use indies, and they believe value is created for their stations and for the record companies—they like their partners and the way the relationships are working. We see no reason to discontinue these relationships at this time."

—Jon O'Hara, with Todd Hensley, Roy Trakin and Marc Pollack





THE STRENGTH
OF HER LYRICS
THE EMOTION
OF HER VOICE
A NEW BEGINNING

MARIAH CAREY

through the rain 

#1 phones at WPRO
Top 5 phones at
KRBE, Y100, KDDB
Top 10 at Z100, B96, WFLY,
KHHT

New this week: WIOQ/Philadelphia
KCHZ/Kansas City
KKRZ/Portland

WAKS/Cleveland
KXXM/San Antonio
and many more!



Already on:
Z100
KRBE
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WBLI

KIIS
WKQI
WKFS
KTFM

KRBV
Q100
KSLZ
KZHT

WXKS
Y100
WPRO
and many more!



Single in stores November 19th
Album in stores December 10th

Oprah Winfrey November 20th

Today Show December 11th



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WRITTEN BY MARIAH CAREY AND LIONEL COLT (SONY / ATV SONGS LLC/ RYE SONGS BMI) • PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS, INC AND MARIAH CAREY FOR MONARC ENTERTAINMENT LLC • CO PRODUCED BY JAMES "BIG JIM" WRIGHT FOR FLYTE TYME PRODUCTIONS, INC • RECORDED BY DANA JON CHAPPELLE (VOCALS) AND STEVE HODGE (MUSIC) • MIXED BY STEVE HODGE AND ASSISTED BY XAVIER SMITH AND BRAD YOST AT FLYTE TYME STUDIOS, EDINA, MN • MANAGEMENT: LOUISE McNALLY FOR MAROON ENTERTAINMENT, INC



CHANGE FOR A QUARTER:

The all-important fourth quarter is now in full swing, with major new releases hitting retail every Tuesday until Christmas. This week's offerings are led by **Santana**, with post-grunge pop-rockers the **Foo Fighters**, young R&B group **3LW**, **Destiny's Child** member **Kelly Rowland** and rocker-turned-crooner **Rod Stewart** jockeying for position behind the resurgent Rock & Roll Hall of Famer. Q4 will

reach a fever pitch next Tuesday, Oct. 29, when Nirvana's greatest-hits package and the soundtrack to Eminem-starring film *8 Mile* arrive in stores, while **Shaggy** and *au naturel* **Rolling Stone** cover girl **Christina Aguilera** follow up their smash albums. When all is said and done, will the superstars have enough firepower to salvage this trying year? Hey, it ain't over till the fat lady sings.

Note: All releases listed were preceded by albums selling at least 300k.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
10/22/02	3LW	Epic	12/10/00	40,000	1,300,000
	Foo Fighters	Roswell/RCA	11/7/99	110,000	1,100,000
	Kelly Rowland	Columbia/CRG	5/1/01 (Destiny's Child)	670,000	4,000,000
	Rod Stewart	J Records	2/6/01	30,000	300,000
	Santana	Arista	6/20/99	70,000	11,000,000
	SR-71	RCA	6/25/00	10,000	370,000
	WC	Def Jam/IDJ	5/3/98	50,000	300,000
10/29/02	<i>8 Mile</i> (ST)	Shady/Interscope/UMG Strx	05/26/02 (Eminem)	1,300,000	5,600,000
	Bone Thugs-N-Harmony	Ruthless/Epic	2/29/00	40,000	320,000
	Christina Aguilera	RCA	8/24/99	250,000	8,000,000
	Kelly Price	Def Soul/IDJ	7/2/00	160,000	1,100,000
	Lil Jon & the Eastside Boyz	TVT	5/22/01	30,000	520,000
	Magic	Universal	9/5/99	30,000	410,000
	Memphis Bleek	Def Jam/IDJ	12/10/00	150,000	800,000
	Nick Carter	Jive	11/21/00 (Backstreet Boys)	1,600,000	5,400,000
	Nirvana (G. Hits)	Geffen	10/11/94	310,000	4,200,000
	Rascal Flatts	Lyric Street	6/11/00	10,000	1,100,000
	Shaggy	MCA	8/8/00	20,000	6,500,000
	Sixpence None the Richer	Word/Reprise	2/10/98	10,000	560,000
	Tank	Blackground	3/18/01	100,000	770,000
Tori Amos	Epic	9/24/01	110,000	360,000	
Totally Hits 2003	W5M	11/19/00	70,000	860,000	
11/5/02	Andrea Bocelli	Philips	10/16/01	85,000	1,300,000
	Bjork	Elektra/EEG	9/2/01	75,000	320,000
	Boston	Artemis	6/8/97	25,000	900,000
	Brian McKnight (G. Hits)	Motown/Universal	8/28/01	140,000	860,000
	Dave Matthews Band (Live)	RCA	7/22/02	620,000	1,300,000
	David Gray	ATO/RCA	9/26/00	3,000	1,800,000
	Deborah Cox	J Records	10/5/98	12,000	890,000
	Jay-Z	Roc-A-Fella/IDJ	9/11/02	430,000	2,100,000
	Justin Timberlake	Jive	7/24/01 (NSYNC)	1,900,000	4,800,000
	Lil' Romeo	New No Limit/Universal	7/8/01	100,000	790,000
	Tony Bennett & k.d. lang	Columbia/CRG	11/6/01	30,000	310,000
	Trick Pony	Warner Bros.	3/18/01	17,000	540,000
	U2 (G. Hits)	Interscope/Island	10/31/00	430,000	4,000,000
	Wallflowers	Interscope	10/15/00	80,000	460,000



A GUIDE TO Q4 RELEASES

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
11/12/02	Barry Manilow (Xmas)	Columbia/CRG	2/5/02	110,000	1,000,000
	Crazy Town	Columbia/CRG	11/9/99	320	1,600,000
	Dru Hill	Def Soul/IDJ	10/27/98	130,000	2,200,000
	Elton John (G. Hits)	UTV	10/2/01	70,000	560,000
	Fat Joe	Terror Squad/Atl/Atl G	9/6/98	100,000	480,000
	Harry Potter II (ST)	Warner Sunset/Nonesuch/Atl/Atl G	11/4/01	30,000	500,000
	Missy Elliott	GM/Elektra/EEG	5/20/01	250,000	1,600,000
	O-Town	J Records	1/28/01	140,000	1,600,000
	Pearl Jam	Epic	5/16/00	230,000	720,000
	Phil Collins	Atlantic/Atl G	10/11/98	60,000	2,000,000
	Pretenders	Artemis	5/10/94	25,000	550,000
	Saliva	Island/IDJ	3/27/01	9,000	700,000
	Three Doors Down	Republic/Universal	2/13/00	20,000	4,900,000
TLC	Arista	3/1/99	320,000	4,700,000	
11/19/02	Audioslave (Rage/Cornell)	Epic/Interscope	12/10/00	150,000	870,000
	Charlotte Church (G. Hits)	Epic	10/9/01	70,000	830,000
	Craig David	Wildstar/Atlantic/Atl G	7/22/01	80,000	1,400,000
	Deftones	Maverick	6/20/00	180,000	1,100,000
	George Harrison	Capitol	n/a		
	Ja Rule	Murder Inc./IDJ	10/2/01	360,000	3,500,000
	Matchbox Twenty	Atlantic/Atl G	5/28/00	360,000	3,700,000
	Mudvayne	Epic	8/29/00	12,000	550,000
	Nas	Columbia/CRG	12/18/01	340,000	1,700,000
	Now 11 (Various)	UTV	7/23/02	290,000	1,000,000
	Smashing Pumpkins	Virgin	2/29/00	160,000	560,000
	Shania Twain	Mercury Nashville	11/9/97	170,000	14,400,000
	Susan Tedeschi	Artemis	2/10/98	500	570,000
	Talib Kweli	Rawkus/MCA	10/17/00	60,000	420,000
Toni Braxton	Arista	4/25/00	200,000	2,000,000	
11/26/02	Ashanti (Remix)	Murder Inc./IDJ	4/7/02	500,000	2,500,000
	Busta Rhymes	J Records	12/3/01	190,000	1,200,000
	DMX	Def Jam/IDJ	9/25/01	440,000	1,700,000
	Isley Brothers	DreamWorks	8/27/01	230,000	1,600,000
	Jennifer Lopez	Epic	2/10/02	160,000	1,200,000
	K-Ci & JoJo	MCA	12/5/00	120,000	1,300,000
	Paul McCartney (Live)	Capitol	11/13/01	70,000	500,000
	Pete Dinklage	Jive	11/12/01	100,000	780,000
	Roots	MCA	2/23/99	200,000	800,000
	Snoop Dogg	Priority/Capitol	12/24/00	400,000	2,000,000
	Sum 41	Island/IDJ	5/8/01	50,000	-1,600,000
	Tim McGraw	Curb	4/29/01	220,000	2,000,000
	Whitney Houston	Arista	5/22/00	160,000	1,300,000
12/03/02	Dashboard Confessional (MTV Unplugged)	Vagrant	3/20/01	2,500	320,000
	Fabulous	Desert Storm/Elektra/EEG	9/16/01	140,000	1,000,000
	Gza	MCA	6/29/99	120,000	390,000
	Next	J Records	6/20/00	90,000	820,000
12/10/02	702	Motown/Universal	6/20/99	50,000	590,000
	B2K	Epic	3/12/02	110,000	710,000
	Common	MCA	3/28/00	70,000	710,000
	Ginuwine	Epic	4/8/01	150,000	1,400,000
	Mariah Carey	MonarC/Island/IDJ	9/11/01	120,000	550,000
	Tyrese	J Records	5/28/01	90,000	600,000
12/17/02	Blu Cantrell	Arista	8/6/01	90,000	600,000
	Foxy Brown	Def Jam/IDJ	7/22/01	130,000	520,000
	Monica	J Records	7/19/98	90,000	2,000,000
	Redman	Def Jam/IDJ	5/27/01	150,000	660,000

Titles printed in red indicate changes in their release dates.

RETAIL SHAMANS DIVINE & CONQUER

The biz gets set to start pumpkin up the sales volume over the next six weeks, as the Q4 release slate hurtles headlong into the holiday season. This week, **Arista's** new **Santana** album and **RCA's** **Foo Fighters** test their cash-register clout, with **Carlos** hoping to follow up his phenomenal 11 million-selling *Supernatural* and the **Foos** banking on the grunge revival for a sales boost. Meanwhile, the following **Nose** tradamus wannabes flex their predictability muscles, hoping to do better than "Dewey Defeats Truman!"

Person	Santana	Foo Fighters
John Boulos, Warner Bros. Sr. VP Promotion	425k	105k
Hilary Shaev, Virgin Records Exec. VP Promotion	380k	125k
Justin Fontaine, Hollywood Records Sr. VP Promotion	250k	85k
Best Buy's Lon Lindeland & Kevin Engler, Hastings' Mike Fuller, Virgin Entertainment's Jerry Suarez and Wherehouse Music's Bob Bell	325,750	129,250

PROJECTED FIRST-WEEK SALES: 0, 200k, 400k, 600k

AIRHEAD

A POSSIBLE FUTURE FOR BMG...

Welcome, Clive! How do you like your new office?

...THE MONTEREY POP FESTIVAL, WHICH NO ONE REALLY BELIEVED IN AT FIRST, BUT WHICH I INSISTED WAS AN EPOCHAL EVENT IN MODERN CULTURAL HISTORY...

THIS CARTOON COULD GO ON... AND ON... AND ON...
 Check hitsdailydouble.com for an animated version of this cartoon.

FAITH, HOPE & CONSENSUS

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #815)

Four against one just doesn't seem fair, but in the case of last week's sales guesstimations, we've gotta hand it to the four-headed retailers' consensus, cuz their averaged predictions for **Faith Hill** came out a mere 1,300 units off the actual sales total. That's the closest thing to a bull's-eye we've seen on a number of this size. In all fairness, **Curt Eddy's** guess of 474.7k was very close as well—close enough to award him with a **GENIUS** in a normal week. So what do we do for Curt? We stick him with a **DUNCE** for being off by 103k on **LL Cool J**. Nobody said life was fair.

Person	Prediction	Reality
Faith Hill	462k	463.3k
Curt Eddy, Hollywood Records VP Sales	247,077k	144.5k

BASED ON HITS TOP 50 ALBUMS CHART RESEARCH: 0, 200k, 400k, 600k, 800k

Rasta Development



A whole bunch of very important music-industry figures, including **Atlantic Records** Co-Presidents **Craig Kallman** (5th fr l) and **Ron Shapiro** (r), **VP Records** artist **Sean Paul** (in headband) and **VP President Christopher Chin** (next to Paul), recently crammed themselves together uncomfortably to celebrate the dancehall-reggae label's brand-new worldwide strategic partnership with Atlantic. Rather than trying to squeeze into the photo, however, those pictured were actually trying to get closer to the giant celebratory spliff burning in Shapiro's right hand. After properly honoring the impact of Jamaican DJ culture on popular music, the party broke up when the caterer announced the jerk was ready, and everyone got offended simultaneously.

EVERYBODY'S WORKING IT!

MISSY ELLIOTT

//WORK IT

'THE FASTEST' GROWING SINGLE OF HER CAREER AND HOTTEST NEW RECORD ON THE AIRWAVES, FORWARDS AND BACKWARDS!

NEW ALBUM

UNDER CONSTRUCTION
IN STORES NOVEMBER 12

Rhythmic Monitor 3*-1* +230

Crossover Monitor 1*-1* +307

Mediabase Rhythmic 1*-1* +264

Top 40 Monitor 40*-34* +457

Top 40 Mediabase 34*-30* +428

Getting Huge Phones @

Z100	20x	WKST	39x
WKSC	22x	WBZZ	34x
WIOQ	25x	KKRZ	32x
WIHT	22x	WKFS	30x
WDRQ	44x	WXSS	60x
Y100	43x	KTFM	73x
KHTS	23x	KZHT	46x
KSLZ	20x	KFMS	50x
WFLZ	55x	WKSE	39x
KFMD	41x	WLDI	63x

-  **TRL appearance Nov. 11**
-  **World Aids Day performance Dec. 1**
-  **Blueprint airs week of Nov. 11**
- Performance on David Letterman Nov. 12**
- AOL Artist Of the Month - December**

TOP 5 MOST PLAYED @  **TRL**

#1 MOST PLAYED @ 

HEAVY ROTATION @ 

PRODUCED BY TIMBALAND FOR TIMBALAND INC. & MISSY ELLIOTT FOR MASS CONFUSION PRODUCTIONS
PRODUCERS // MISSY ELLIOTT & TIMBALAND
AGR // MERLIN ROSS & JAY BROWN
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NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

An L.A. Times account of Lenny Lyons' Tri-State Promotions dropping Clear Channel majors KIIS, Z100, KYLD, KMEL and Y100 as unprofitable is the latest story to focus on the changing indie promotion landscape, as Lyons and others feel the squeeze following. Universal Music Group's move to lower the price of poker. This development comes on the heels of last week's announcement that Cox will no longer allow exclusive indie contracts—further impacting an already-impacted Jeff McClusky & Associates—and has speculators speculating overtime as to what happens next in indiedom. Lyons may renegotiate a more viable deal with the Mays clan, or Clear Channel may choose to find a new highest bidder. But as lean as times currently are, UMG's cutting of its indie scale to 1/8/6 means more and more indies currently exploiting the "tollbooth" model will likely find their deals unfeasible. Insiders saying Lyons had to gross between \$7,500 and \$10k per week just to break even with the stations in question... Surprisingly, few

have followed UMG's lead so far, but observers suggest that others may soon join in lowering the ante: Despite having cut its indie payments nearly in half, UMG currently owns half of the Top 10 most-played records at all the major formats. Will radio chains accept smaller payments for exclusivity? Will the growing feeling among the labels that paying for an indie company's corporate relationship is wasteful lead to more cutbacks? Will more radio companies back away from indies as legislators and the FCC continue to rattle their regulatory sabers? Stay tuned... Lots of chatter about one high-profile major-label gunslinger who has begun to position himself for a potential run at free agency as his current deal expires. Is this move being viewed as disloyal, or just a case of one player trying to get the best deal he can as executive compensation begins to be affected by the declining economics of the biz?... Bertelsmann's assertion that it will close its acquisition of Zomba/Jive by Christmas has wonderers wondering how the Germans might make lemonade out of the \$3 billion lemon that's coming to be known as Middelhoff's Folly. Given that they'll be paying a hefty premium for a company whose flagship operation has seen its U.S. marketshare plummet by more than 60% in the absence of founder Clive Calder (who has been hands-off for months), who will they get to protect their investment? Pointers pointing to Justin Timberlake's solo project as likely to help reverse Jive's fortunes, but the executive question remains. What

about Barry Weiss? Given the mandate, could he turn the company around, or do the Guterslohers feel they need to bring in Clive Davis or L.A. Reid to get things back on track? Both execs appear likely to pick up bigger pieces of a reconfigured BMG, with J Records CFO Charles Goldstuck reportedly already hunkered down in negotiations that would result in Davis being bought out and given a larger role within the company—a very ironic notion to anyone who remembers the phrase "mandatory retirement." Meanwhile, a planned reorg of RCA under Bob Jamieson and Richard Sanders is postponed—with all hirings and firings put on hold supposedly until the first of the year—as speculation increases that an Arista/Jive combination will be part of the new BMG outcome... What A&R exec's Svengali-like hold on his label's president has created a budgetary nightmare for said exec's acts, resulting in embarrassingly huge losses?... Whisperers whispering that Mariah Carey's recent whirlwind whistle-stop tour has done a lot to engender good will among the gatekeepers. Previously seen as something of an inaccessible diva known only through the press, Mariah's efforts appear to be reversing the damage done to her career by her time at Virgin and the Glitter fiasco. Insiders saying that while the goal of the promo tour with Ken Lane and Jerry Blair was to restore a neutral opinion among programmers, some are said to have even come full circle, as the singer's ballad, "Through the Rain," begins to react in

DIVA DUES



MARIAH: Metamorphosing in Mid-America.

some key markets... As economic conditions deteriorate, talk of major conversations taking place at nearly every label and group regarding how to make money in Urban music, a sector where production and marketing costs are spiraling out of control. Some suggest this may be one reason a new Puffy/Bad Boy deal has yet to be struck with any of the majors... Names in the Rumor Mill: Allen Grubman, Randy Hoffman, Arthur Spivak, Strauss Zelnick, Jack Rovner, Christina Aguilera, Greg Lawley and Rick Cooper.

CLEARLY UNTENABLE



LENNY LYONS: Tamed by Texans?

EXIT STAGE RICH



CLIVE CALDER: Shuffling off to Switzerland?

The Artist Development Story of the Year Continues!!!

"PO' FOLKS" featuring Anthony Hamilton
from the Platinum Album
WATERMELON, CHICKEN & GRITZ

Produced by: The Trackboyz

37*-35* Top 40 Monitor/+301 spins
35*-32* MediaBase CHR/+340 spins

MediaBase CHR Callout
Top 5 Overall
#8 Females 18-24
#5 Adults 18-24

Call Out America #1 Women 35-34
#4 Overall
#5 Women 18-24

WKST Top 5 Callout
B94 Top 5 Callout
KZHT Top 5 Callout Overall
#3 18-24 Females
KBKS #7 Callout Overall



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BEAT'S ME

BY ROY TRAKIN

NOBODY ASKED ME, BUT...: The Internet, once thought of as the salvation of the creative arts, is now looking like the worm eating away at the heart of the economy, churning through and devaluing content along the way. But hey, let's come up with some more ways to monetize the sucka, OK?... Anyone notice how e-mails, instant messaging and voice mail are taking the human equation out of the record business? Some days, the phone hardly rings at all, which is a drag for those of us who enjoy talking about music. Scary... Why hasn't a major label snapped up Bright Eyes' Conor Oberst? The 22-year-old Omaha troubadour drew a couple thousand people to his two shows at L.A.'s newly refurbished Henry Fonda Theatre with a 13-piece band that recalled *The Basement Tapes* by way of Camper Van Beethoven. He performed his fervent anti-war song, "Let's Not Shit Ourselves (To Love and to Be Loved)," ad libbing an attack on oil interests, which drew a big response. The album, on indie Saddle Creek, is now over 30k sold... **SHORT LIST-ED:** The second annual Short List award will be presented Oct. 29 at a Henry Fonda Theatre concert featuring nominees Cee-Lo, N.E.R.D. and DJ Shadow. The 24-person committee, which includes just three journalists in the *Chicago Tribune's* Greg Kot, ex-Source Executive Editor Frank Williams and the *Miami Herald's* Evelyn McDonnell, will decide the winner at a pre-show dinner... Is the *N.Y. Post* exploring the possibility of a weekly listings guide to compete with *Time Out*?... Don't let the *L.A. Times* hype about a new, expanded *Calendar* fool you. The redesign has basically folded the Living section into it, taking away from both. The jury is out on whether this is a good or a bad thing... What pop journalist was all set to join the *New Times L.A.* as Arts and Entertainment Editor right before it folded?...

EYES ON THE PRIZE



CONOR OBERST:
New Dylan's future is Bright.

AROUND THE HORN: Jerry J. Sharell joins *Stiletto Entertainment* as Director of Publicity, with clients including Barry Manilow and Curtis Stigers. Reach him at jsharell@stiletto-vox.com. He's the son of longtime WEA PR exec Jerry F. Sharell... Michael Ruthig is the new Director of Publicity at EMI Catalog... Cameron Macphail ankles N.Y.-based Formula PR for London. Reach him at cammyphail@yahoo.com... Vibe taps ex-Jane Managing Editor Andrea Rosengarten for a similar post... Ex-American and Restless PR whiz Steven Cohen is now co-hosting *World Soccer Weekly*, a two-hour show on KMPC L.A. that goes into national syndication on 75 stations in 67 markets, including Sirius Satellite Radio and American Forces Radio Network, 11/3. Reach him at steven@worldsoccerweekly.com.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



SEND THEM LAWYERS, GUNS & ROSES: Music legend Ray Charles (l) celebrates the release of his new Rhino Records compilation, *Ray Charles Sings for America*, featuring a new recording of "God Bless America Again," with guest stars Billy Preston (2d from r), Slash (r) and backup vocalist Rosemary Butler. The former Guns N' Roses guitarist handed Charles a snake and told him it was one of Axl Rose's hair extensions before the four composed a missive to G. Dubya demanding he destroy HITS' Sherman Oaks HQ. War, what is it good for? Absolutely nothing.



SELLING THE FARM: Country Music Television Sr. VP/GM Brian Phillips (l) takes some time out from his station's coverage of Farm Aid 2002 in Burgettstown, PA, to bargain over the price of some rutabaga with RCA Records recording artist (and Farm Aid Board member) Dave Matthews (r). The two then repaired to Willie Nelson's trailer, where they helped him fill out his tax return and took enough bong hits to give a nearby herd of cattle a contact high. CMT telecast more than six hours, including performances by John Mellencamp, Neil Young and Kid Rock.



ALL THE SNOOZE FIT TO PRINT: *Rendezvous Entertainment* sax legend Dave Koz (l) celebrates the release of his new label's first release, *Golden Slumbers: A Father's Lullaby*, by falling under the narcoleptic spell of HITS' Sr. Editor Roy Trakin's pen as the latter kvetched about the lack of pigs-in-blankets at the Hollywood soiree after he set a Guinness Book record by downing 1,987 892 Swedish meatballs. Will someone please wake us up?

WHEELS & DEALS

BY RODEL DELFIN

WHISPER TO A SCREAM: In the current climate, one would expect to find highly placed label executives on both coasts minding their Ps and Qs and protecting their jobs. After all, rumors of ill-timed Q4 head-chopping have moved from front-room whisper to back-office reality. No news here: both **BMG** and **WEA** are on the tips of tongues, yet even those in the know don't discount the possibility of a Pied Piper effect at most of the other congloms. Despite the job-security fears associated with the music biz in 2002, some creative executives

have—whether by design or not—behaved in a manner that will garner a promotion or guarantee a pink slip. One recent public VP brawl in Burbank, reminiscent of an '80s-style music-biz throwdown, has the town talking about when walking papers will be served. And in a hallway out East, one loud, high-level difference of opinion turned into a resignation threat—and resulted in corporate softening to keep the rightfully upset exec in team stripes. In lean times, are A&R execs powerful or dispensable? And more importantly, is a name A&R exec who's willing to fight the fight considered more of an asset or a liability? More fallout to come... **VELVET HAMMER STRIKES:** The management derby for the highly sought-after Deftones has finally ended. The group has selected David "Beno" Benveniste's Velvet Hammer for management. The management co. is home to **System of a Down** and **Taproot** (whose sophomore disc is bowing hugely at retail).

The Deftones, who are currently on **Maverick**, parted ways with longtime manager **Warren Entner** a few months ago. Meanwhile, the derby for another Velvet Hammer act, **S.T.U.N.**, may also come to a close shortly. The band was released from its **Warner Bros.** deal months ago. Rumor has it a **West Coast major** has been given the opportunity to take the band off the market. Meanwhile, with the current heat on **S.T.U.N.**, wonderers are wondering where the band's former A&R guy, **Matt Aberle**, will land... Reps for the **Graham Colton Band** reportedly issued deal proposals last week, as the derby for the singer/songwriter kicks into high gear... What multi-platinum act is rumored to take the **Dixie Chicks** route by renegotiating its deal? Meanwhile, label insiders close to said act say its value more than justifies the aggressive move... Seen or heard the **Tim Mandelbaum**-repped **Bill Deasy** yet? His "Good Things Are Happening"

figures prominently in **ABC's** fall campaign for **Good Morning, America**. The track apparently caught the attention of a few weasels, who called the network to find out about him... The collapse of the **MCA-Victory Records** deal was reportedly over final deal points. Meanwhile, **Victory** has agreed to return the **MCA** advance. The profitable indie is rumored to be in talks with new suitors... We'll see ya at **CMJ**... **BUZZIN':** **Brightlife**, **The Witness**, **Voodoo Blue**, **Landslide**... Hit me up: brotherxx@earthlink.net.

Deftones



Rollin' with Beno and crew.

Bill Deasy



Your new Moming guy.

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
THE BREAK	Tues., Oct. 29 8:00 p.m.	Knitting Factory L.A.	Breaksters hitting the Westside.
ASSASSINS	Thurs., Oct. 31 7:00 p.m.	CBGB N.Y.	ASCAP's Halloween/CMJ Cocktail Party.
BILL DEASY	Fri., Nov. 1 6:00 p.m.	CMS N.Y.	Singer/songwriter perking weasels' ears.
KISSING CHAOS	Fri., Nov. 1 TBD	Viper Room L.A.	Not going to CMJ? Don't miss this.
THE BRONX	Sun., Nov. 10 TBD	Troubadour L.A.	No invitation needed for this show.

DEADSY



Brand New Love



Impacting radio October 29th!

From the Dreamworks debut album "Commencement"

On the road non-stop! Just off tour with Korn, Puddle of Mudd and Taproot!

On tour now with Mindless Self Indulgence



Produced by Jay Baumgardner and E. Blue at NRG Studios
Mixed by Brian Virtue at Scream Studios, Assisted by Alex Uychocde
A&R: Ron Handler

Management: Josh Richman

World Radio History

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ROCK2K



RADIO/RETAIL ROLL OUT WELCOME MAT FOR VELVET HAMMER/ATLANTIC'S TAPROOT
Band's sophomore release garners huge sales debut with "Poem" now
Top 20 Active/Top 25 PoMo

ROCK2K GOES BACK TO THE FUTURE CIRCA 1992

Smells like a teen spirit déjà vu, as new releases from Foo Fighters (10/22), Nirvana (10/29), Audioslave with Chris Cornell (11/19) bring grunge into the 21st century



REPRISE'S LYNN MCDONNELL & RAYMOND MCGLAMERY FEEL RADIO MCLOVE
Duo "Tasting" success as the Used "Inks" Top 30 PoMo play, while
Disturbed goes gold after Top 5 PoMo/#1 Active spins

Fast Five

Rock Box

ERIC SCHMIDT:

KTBZ Houston APD is a radio Lone Star, as this weekend's station Buzzfest features Everclear, Box Car Racer, Saliva, Hoobastank and others.



KBCO:

PD Scott Arbough cracks out the Coors. Flagship Boulder, CO, APM garners #1 in Denver with 7.2 12+.

JACKASS: THE MOVIE:

Who says the Rock2k format has no role models? Frankly, we've seen worse behavior at the R&R Convention.



PACIFIER:

Arista rockers garner early Active adds, with "Bullitproof" impacting next week for New Zealand newcomers.

OK GO:

Capitol Windy City band gets MTV2 "Blowtorch," phones heat up as spins kick in. As Spivack would say: "This could be something for the format."



PAUL SHUGRUE/PD WKOC, Norfolk-Virginia Beach



A solid 3.0 share 12+ station in a market rich with active, 25-54-year-olds, **WKOC** has been serving up its eclectic APM mix for more than a decade. Success for PD Paul Shugrue requires a sense of adventure. "I've always prided myself on being with the most progressive station in the market," with the PD naming

the now-defunct **WVGO** Richmond among his former haunts. Paul's latest innovations include a chill-out/electonica program, *Lights Out*, and the "CD of the Week," where the station features deeper cuts from popular albums by the likes of Jack Johnson, **Coldplay** and **Norah Jones**. Other current faves include **Nickel Creek** and **Alison Krauss** (whose "The Lucky One" is a top tester for the station). One can only hope that programmers like Paul will continue to open their airwaves to quality music, thereby satisfying a growing group of sophisticated adult music consumers. Not that we know anything about being sophisticated.



Active Rock BDS: #6* (+102)
Mainstream Rock BDS: #8* (+133)
Modern Rock BDS: #9* (+99)

Late Show with David Letterman,
from the rooftop of the
Ed Sullivan Theatre,
on November 20th!

Massive requests:

WXRK, KROQ, Q101, WFNX, 89X, KQRC, KICT, WIYY, WRIF, KNDD, WXTM,
KXTE, WRZX, X96, WCCC, KBPI, KNRK, WOCL, WTKX, KAZR, WPBZ, KRQC,
WGIR, WOTT, WTKX, KILO, KISS...

AUDIOSLAVE

"COCHISE"

THE FIRST SINGLE FROM THEIR
SELF-TITLED DEBUT ALBUM.

AUDIOSLAVE IS:

CHRIS CORNELL
TOM MORELLO
TIM COMMERFORD
BRAD WILK

BZ  **BUZZWORTHY**

ALBUM IN STORES
NOVEMBER 19.

 **2 Crankin'
Buzzworthy!**

PRODUCED BY RICK RUBIN
MIXED BY RICH COSTEY



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World Radio History

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	RED HOT CHILI PEPPERS - Warner Bros. Zephyr Song	#1 WPLA,WLRS
2	2	DISTURBED - Reprise Prayer	#1 WBUZ,WCYY
3	3	PUDDLE OF MUDD - Flawless/Geffen She Hates Me	#1 WZZN,89X
6	4	GOOD CHARLOTTE - Daylight/Epic Lifestyles Of The Rich And Famous	WPGU Add
4	5	SYSTEM OF A DOWN - Amer./Col/CRG Aerials,Psycho	#1 99X,KNXX
7	6	STONE SOUR - Roadrunner/IDJ Bother	WZZN Add
5	7	CHEVELLE - Epic The Red	MTV Add
8	8	TRUSTCOMPANY - Geffen Downfall	#5 Most Added
9	9	OUR LADY PEACE - Col/CRG Innocent	#1 WGRD,WJSE
—	10	TAPROOT - Velvet Hammer/Atl/AG Poem	WOCL,WRZX Add
11	11	HOOBASTANK - Island/IDJ Running Away,Remember Me	KCXX Add
12	12	QUEENS OF THE STONE AGE - Interscope No One Knows	KDGE,WZZN Add
10	13	JIMMY EAT WORLD - DreamWorks A Praise Chorus	WJRR,WMRQ Add
17	14	SEETHER - Wind-up Fine Again	KTCL,WJSE Add
15	15	THE WHITE STRIPES - Third Man/V2 Dead Leaves And The Dirty Ground	Top 5 @ KROQ,KITS
16	16	KORN - Immortal/Epic Alone I Break	#1 Most Added
13	17	NEW FOUND GLORY - drive-thru/MCA Head On Collision	WSUN,WLUM Add
18	18	THE STROKES - RCA Someday	KFMA,WTGZ Add
23	19	JACK JOHNSON - Enjoy/Universal Bubble Toes	WCYY,WBRU Add
19	20	COLDPLAY - Capitol In My Place,Clocks	WBCN,WDYL Add
20	21	THE USED - Reprise Taste Of Ink	WEND,WXEG Add
25	22	SUGARCULT - Ultimatum/Artemis Pretty Girl (The Way)	#1 KMBY
21	23	THE VINES - Capitol Outtathaway	MTV Add
24	24	BLINDSIDE - 3 points/Elektra/EEG Pitiful	WOCL Add
22	25	OK GO - Capitol Get Over It	KQRX Add

based on a combination of airplay and sales

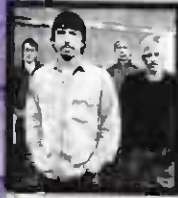
most added

1. KORN	"Alone I Break"	(Immortal/Epic)
2. SUM 41	"Still Waiting"	(Island/IDJ)
3. THE VINES	"Outtathaway"	(Capitol)
4. CRAZY TOWN	"Drowning"	(Columbia/CRG)
5. TRUSTCOMPANY	"Running From Me"	(Geffen)
6. MUDVAYNE	"Not Falling"	(Epic)

post toasted

BY IVANA B. ADORED

HEAD-ON COLLISION: Last week I implored my record-company friends to take a deeeeeeeeeep breath, and remain focused on the goal of breaking the records you'll be working through the rest of the year. Didn't I promise there would be a lull in "event" records, which would give your developing projects new opportunities for growth? Again, the key words here are "focus" and "goal." One's taste in music is highly subjective, and as long as radio programmers still have a say in what gets played on their stations, you will have to listen to their opinion. How you choose to respond is another matter. When a programmer insists on A&R-ing every record you bring them, silently remind yourself how many radio programmers have successfully made the transition to A&R executive (you can count 'em on the fingers of one hand), and don't respond. Promotion is like an endless game of "Telephone," where a programmer's opinion about a record is disseminated to countless others, with every "messenger" putting their own spin on it, to make it seem like they "promoted" this response from the programmer. This has cultivated an environment where a programmer's opinion is elevated above all others. More often than not, however, this opinion is then thrown back in their face, "But you said you liked the record," which has never evoked the response, "You know what—you're right. I'm adding it today." Just as a programmer criticizing a song has never lead to, "You know what—you're right. You should be running our A&R department." Some programmers, burned by having their words used against them, keep their opinions a closely guarded secret. That doesn't stop the record community from speculating and projecting how these programmers are going to respond to a song, which is an absurd exercise.... Arguing with a radio programmer is like trying to employ principles of logic when reasoning with a two-year-old. This is when the "goal" becomes crucial. (In times of severe duress, the J.G. Bennett quote, "It is impossible to achieve the aim without suffering," which begins the Robert Fripp song, "Exposure," often rings in my head). The music business is shrinking, and if there was ever a time for all of us to treat others as we wish to be treated, this is it. Next week: While others are rearranging deck chairs on the Titanic, keep your eyes on the lifeboat.... You can argue that the first Vines' single, "Get Free," didn't research, but there's no disputing the fact that the album *Highly Evolved* is already gold, and PoMo radio is largely responsible. Capitol's Gary Spivack says it's time to get "Outtathaway" and add the new single, and WNFZ, KMYZ, KFMA, WSUN, WBRU, KFTE, WHRL and KZON are among the many who did so this week. In honor of Daylight Saving Time going into effect this weekend, WHFS, WBCN, WROX, WDYL, KRBZ and KWOD decided to "fall back" with an early add on Coldplay's "Clocks." MTV added the video this week. The edit should be somewhere on your desk.... Atlantic's Kris Metzdorf and Bonnie Sifkin are rejoicing over this week's Taproot debut—#10 on the HITS PoMo chart, bolstered by a Top 15 sales debut and new adds on "Poem" this week from WOCL, WRZX and WARQ! Kris is bringing the Donnas' "Take It Off" being added at Live105 this week! I just hope there are Krispy Kremes involved.... Lava's Greg Dorfman made a quick stop in Chicago on his way from NYC to Christine Chiappetta's wedding in LA., and left the Windy City with adds on Authority Zero's "One More Minute" from both Q101 and WZZN! Other stations who couldn't wait another, uh, minute, include WEND, KOXR, KMBY and KUCD.... Shannah Miller has been on the road, setting up a new Arista rock band called Pacifier, to great response. I've always said I'd take a bullet for Shannah, but her friends at WZTA, WKRL, WHRL, KTEG and KWOD this week declared her "Bullitproof".... Our friends at Epic had a stupendous week with Korn's "Alone I Break" (#1 Most Added), Mudvayne's "Not Falling" (#6 Most Added) and Chevelle (MTV add), with continuing their stranglehold on the Top 10 with Pearl Jam, Audioslave and Good Charlotte. We remain in awe.... Although I never go out on weekends, I had to make an exception on Friday night, when Geordie Gillespie offered me tickets to see Queen (yes, that Queen) play a fan dub show for a few hundred attendees. If you ever see footage of this event on any Queen website, yes, that's Damien from OK Go and me jumping around near the stage. My inner dork needed the exercise. Geordie preferred the vantage point from the back of the venue, opting to conserve his strength for important things, like breaking Breaking Benjamin's "Polyamorous." With big new adds this week from WMRQ, KEDJ and KFTE, he's well on his way.... MTV and MTV2 added the Saliva video for "Always" this week, as did KNDD! This song is already a callout winner. Now that MTV2 has added the Sum 41 clip, I can finally see why everyone is calling it the best video of the year. MTV2 also added the CKY video, part of the Jackass-mania sweeping the nation!.... I have to motor—can't miss the Foo Fighters show for KROQ tonight! Someone has to make sure Erika doesn't faint at the sight of Dave Grohl!.... SONG TO HEAR: Socialburn's "Down" (Elektra has a SMASH on its hands).... MOVIE TO SEE THIS WEEK: Jackass: The Movie.... PEOPLE TO WATCH: Jenni Sperandio, Amy Hudson, Sherri Trahan, Stephanie Harty, Sean Maxson, Bill Carroll, Doug Ingold, Nan Fisher and Buddy Deal



FOO FIGHTERS:
Will *One by One* debut at #1?

n't stop the record community from speculating and projecting how these programmers are going to respond to a song, which is an absurd exercise.... Arguing with a radio programmer is like trying to employ principles of logic when reasoning with a two-year-old. This is when the "goal" becomes crucial. (In times of severe duress, the J.G. Bennett quote, "It is impossible to achieve the aim without suffering," which begins the Robert Fripp song, "Exposure," often rings in my head). The music business is shrinking, and if there was ever a time for all of us to treat others as we wish to be treated, this is it. Next week: While others are rearranging deck chairs on the Titanic, keep your eyes on the lifeboat.... You can argue that the first Vines' single, "Get Free," didn't research, but there's no disputing the fact that the album *Highly Evolved* is already gold, and PoMo radio is largely responsible. Capitol's Gary Spivack says it's time to get "Outtathaway" and add the new single, and WNFZ, KMYZ, KFMA, WSUN, WBRU, KFTE, WHRL and KZON are among the many who did so this week. In honor of Daylight Saving Time going into effect this weekend, WHFS, WBCN, WROX, WDYL, KRBZ and KWOD decided to "fall back" with an early add on Coldplay's "Clocks." MTV added the video this week. The edit should be somewhere on your desk.... Atlantic's Kris Metzdorf and Bonnie Sifkin are rejoicing over this week's Taproot debut—#10 on the HITS PoMo chart, bolstered by a Top 15 sales debut and new adds on "Poem" this week from WOCL, WRZX and WARQ! Kris is bringing the Donnas' "Take It Off" being added at Live105 this week! I just hope there are Krispy Kremes involved.... Lava's Greg Dorfman made a quick stop in Chicago on his way from NYC to Christine Chiappetta's wedding in LA., and left the Windy City with adds on Authority Zero's "One More Minute" from both Q101 and WZZN! Other stations who couldn't wait another, uh, minute, include WEND, KOXR, KMBY and KUCD.... Shannah Miller has been on the road, setting up a new Arista rock band called Pacifier, to great response. I've always said I'd take a bullet for Shannah, but her friends at WZTA, WKRL, WHRL, KTEG and KWOD this week declared her "Bullitproof".... Our friends at Epic had a stupendous week with Korn's "Alone I Break" (#1 Most Added), Mudvayne's "Not Falling" (#6 Most Added) and Chevelle (MTV add), with continuing their stranglehold on the Top 10 with Pearl Jam, Audioslave and Good Charlotte. We remain in awe.... Although I never go out on weekends, I had to make an exception on Friday night, when Geordie Gillespie offered me tickets to see Queen (yes, that Queen) play a fan dub show for a few hundred attendees. If you ever see footage of this event on any Queen website, yes, that's Damien from OK Go and me jumping around near the stage. My inner dork needed the exercise. Geordie preferred the vantage point from the back of the venue, opting to conserve his strength for important things, like breaking Breaking Benjamin's "Polyamorous." With big new adds this week from WMRQ, KEDJ and KFTE, he's well on his way.... MTV and MTV2 added the Saliva video for "Always" this week, as did KNDD! This song is already a callout winner. Now that MTV2 has added the Sum 41 clip, I can finally see why everyone is calling it the best video of the year. MTV2 also added the CKY video, part of the Jackass-mania sweeping the nation!.... I have to motor—can't miss the Foo Fighters show for KROQ tonight! Someone has to make sure Erika doesn't faint at the sight of Dave Grohl!.... SONG TO HEAR: Socialburn's "Down" (Elektra has a SMASH on its hands).... MOVIE TO SEE THIS WEEK: Jackass: The Movie.... PEOPLE TO WATCH: Jenni Sperandio, Amy Hudson, Sherri Trahan, Stephanie Harty, Sean Maxson, Bill Carroll, Doug Ingold, Nan Fisher and Buddy Deal

post modern

POST modern

R&R

Alternative
top 20

Powered By



lw	tw	artist	title
1	1	NIRVANA DGC	You Know You're Right
3	2	PUDDLE OF MUDD Flawless/Geffen	She Hates Me
4	3	DISTURBED Reprise	Prayer
2	4	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
5	5	FOO FIGHTERS Roswell/RCA	All My Life
6	6	STONE SOUR Roadrunner/IDJ	Bother
9	7	RED HOT CHILI PEPPERS Warner Bros.	Zephyr Song
7	8	PEARL JAM Epic Associated	I Am Mine
10	9	AUDIOSLAVE Epic/Interscope	Cochise
8	10	RED HOT CHILI PEPPERS Warner Bros.	By The Way
13	11	CHEVELLE Epic	The Red
12	12	SALIVA Island/IDJ	Always
14	13	GOOD CHARLOTTE Daylight/Epic	Lifestyles Of The Rich And Famous
11	14	TRUST COMPANY Geffen	Downfall
16	15	3 DOORS DOWN Republic/Universal	When I'm Gone
17	16	SEETHER Wind-up	Fine Again
—	17	QUEENS OF THE STONE AGE Interscope	No One Knows
19	18	STROKES RCA	Someday
—	19	WHITE STRIPES Third Man / V2	Dead Leaves & The Dirty Ground
15	20	JIMMY EAT WORLD DreamWorks	Sweetness

upcoming new releases

GOING FOR ADDS 10.28

PACIFIER • "Bullitproof" - Arista



STROKE 9 • "Latest Disaster"
- Cherry/Universal

TRUST COMPANY • "Running From Me"
- Geffen

GOING FOR ADDS 11.4

CLINIC • "Come Into Our Room" - Domino/Universal

GOING FOR ADDS 11.11

COLDPLAY • "Clocks" - Capitol



INTERPOL • "PDA" - Matador

DAVE MATTHEWS BAND •
"Grey Street" - RCA

GOING FOR ADDS 11.18

SOCIALBURN • "Down" - Elektra/EEG

SOMETHING CORPORATE • "Forget December"
- drive-thru/MCA

GOING FOR ADDS 11.28

JULIANA THEORY • "Do You Believe Me?" - Epic

GOING FOR ADDS 12.9

SODIUM • "Alyssa Milano" - Universal

e-mail new release info to ivanageek@aol.com

post modern

JOSH AARONS AMD/WBCN Boston



With so much energy that it's practically bubbling over, WBCN's AMD Josh Aarons is a perfect replacement for your morning coffee. Growing up in the Bay Area (just a 10 minute jaunt from KNDD's Seth Resler!), this former hip-hop DJ's musical foundation was urban all the way. After attending college in Central Massachusetts, Josh embraced the PoMo world, while still being able to reference **Master P**. He's both thrilled and lucky to find himself with icons **Oedipus** and **Steven Strick** at heritage PoMo WBCN with music again the focus. Set to attend this year's **CMJ**, Josh is excited to check out the **Yeah Yeah Yeahs**, **Hot Hot Heat**, **Chemical Bros.** and **Jurassic 5**. The station's upcoming "Grave Rave," with **Flogging Molly** and **Andrew W.K.**, is sure to be ghoulish fun, while the **Mighty Mighty Bosstones** and "Xmas Rave" offer future delights. Here's to keeping it real.

requests

- | | | |
|-----------------------------|------------------------|---|
| 1. Nirvana (DGC) | 3. Disturbed (Reprise) | 5. Audioslave (Epic/Interscope) |
| 2. Stone Sour (Wind-up/IRS) | 4. Chevelle (Epic) | 6. Queens Of The Stone Age (Interscope) |

hots

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Nirvana
Queens Of The Stone Age
The White Stripes
Stone Sour
Audioslave

WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY

Nirvana
Eminem
Good Charlotte
Audioslave
Chevelle

WXTM / KIM MONROE / PETE / DOM / CLEVELAND, OHIO

Trapt
Audioslave
Nirvana
Sum 41
Our Lady Peace

WARQ / GINA JULIANO / DAVE FARRA / COLUMBIA, SC

Nirvana
Insane Clown Posse
Saliva
Stone Sour
Chevelle

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

Nirvana
Beck
Pearl Jam
Queens Of The Stone Age
The Strokes

WXNR / JEFF SANDERS / TURNER / GREENVILLE, NC

Nirvana
Disturbed
Pearl Jam
Audioslave
Seether

KPOI / JJ MICHAELS / FIL SLASH / HONOLULU, HI

Foo Fighters
Nirvana
Pearl Jam
Chevelle
Disturbed

KTBS / VINCE RICHARDS / ERIC SCHMIDT / HOUSTON

Stone Sour
Saliva
Audioslave
Nirvana
Puddle Of Mudd

KRBZ / MIKE KAPLAN / TODD VIOLETTE / KANSAS CITY

Eminem
3 Doors Down
Stone Sour
The Transplants
Nirvana

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES

Transplants
Eminem
Nirvana
Good Charlotte
Audioslave

WEQX / JOSH KLEMME / PETE POWERS / MANCHESTER, VT

The Wait
Disturbed
The White Stripes
Coldplay
Pearl Jam

WBUS / BRIAN KRYSZ / RUSS SCHENCK / NASHVILLE

Foo Fighters
Nirvana
Pearl Jam
Disturbed
SR-71

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

Nirvana
Audioslave
Disturbed
Queens Of The Stone Age
Good Charlotte

WROX / MICHELE DIAMOND / MIKE POWERS / NORFOLK, VA

Good Charlotte
Sparta
Authority Zero
Eminem
Queens Of The Stone Age

KEDJ / NANCY STEVENS / DEAD AIR DAVE / ROBIN / PHOENIX

Stone Sour
Sugarcult
Good Charlotte
Chevelle
Bowling For Soup

WBRU / TIM SCHIAVELLI / PROVIDENCE

Eminem
Nirvana
Puddle Of Mudd
Disturbed
OK Go

KCXX / KELLI CLUQUE / DARYL / RIVERSIDE, CA

Nirvana
Stone Sour
Taproot
New Found Glory
Chevelle

KXRK / MIKE SUMMERS / SALT LAKE CITY

Nirvana
Red Hot Chili Peppers
Stone Sour
Puddle Of Mudd
Saliva

KCNL / JOHN ALLERS / SAN FRANCISCO

Nirvana
Ama
Seether
Bowling For Soup
OK Go

KITS / SEAN DEMERY / AARON AXELSON / SAN FRANCISCO

Nirvana
Linkin Park
Jimmy Eat World
Queens Of The Stone Age
Foo Fighters

KNDD / PHIL MANNING / SETH RESLER / SEATTLE

Queens Of The Stone Age
Stone Sour
Sugarcult
Nirvana
Good Charlotte

KFMA / LIBBY / MATT SPRY / TUCSON

Nirvana
Eminem
Stone Sour
Taproot
Sum 41

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

Stone Sour
Bowling For Soup
The All-American Rejects
Nirvana
Eminem

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Nirvana
Saliva
Disturbed
Eminem
Queens Of The Stone Age

"The 65 Adds For Tracy Chapman's "You're The One" Last Week Are Easily The Most I've Seen In My 18 Months At TotallyAdult!"

-Jim Nelson, The Network, Totally Adult

"Tracy Chapman's delivery on "You The One" is instantly recognizable with a hook that will reel you right in. While this sounds cliché, It's exactly what a listener said to me the first week I played it on STAR 1013! VERY female friendly!"

-James Baker, MD
K101 San Francisco



New This Week
At Hot AC:
KSII El Paso
#2 New & Active
#3 Chartbound

Already Spinning:
WBNS Columbus (29x)
WKRQ Cincinnati (27x)
KFOI San Francisco (24x)
WBMX Boston
KEXR San Jose
KPER Albuquerque
WBLR Monmouth
and many more!

See Tracy perform
"You're the One"
Last Call with
Carson Daly
October 30

Tracy Chapman | You're The One

The premiere single from her new album

Let It Rain

Produced by: John Parish and Tracy Chapman
Management: Direct Management Group, Inc.,
Steven Hanson & Martin Kirkup

Album in stores October 15

New this week: WMNF, WFHB

Already On: WBOS, KBCO, KINK, KFOG,
WART, KFSR, KMTT, WZEW, KCTY, KPIG,
KPRI, KAVB, KTEZ, WELZ, WDET, WFOE,
WMMM, WMPs, WNES, WRNæ, WTTS,
Wæpn, WæRV, WYEP and many more!

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BDS Chart:	14*-12*
BDS Audience Chart:	12*-6*
R&R Mediabase:	17*-15*
	#7 Most Increased Plays!
R&R Indicator:	5*-1*

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	DAVE MATTHEWS BAND - RCA Busted Stuff	#1 KMTT
8	2	BRUCE SPRINGSTEEN - Columbia/CRG The Rising	#1 KGSR
7	3	U2 - Interscope The Best Of 1990-2000	#1 KINK
2	4	COLDPLAY - Capitol Rush Of Blood To The Head	#1 WKOC
5	5	JACK JOHNSON - Enjoy/Universal Brushfire Fairytales	Top 5 WBOS
6	6	ROLLING STONES - Virgin Forty Licks	Top 5 KBXR
3	7	SHERYL CROW - A&M c'mon, c'mon	#1 WNCS
11	8	NORAH JONES - Blue Note Come Away With Me	KMTT add
4	9	JOHN MAYER - Aware/Columbia/CRG Room For Squares	#1 KTCZ
10	10	THE WALLFLOWERS - Interscope "When Your On Top" single	KINK add
9	11	COUNTING CROWS - Geffen Hard Candy	Top 5 KRVB
12	12	RED HOT CHILI PEPPERS - Warner Bros. By The Way	KAEP add
15	13	TRACY CHAPMAN - Elektra/EEG Let It Rain	#1 WYEP
13	14	PEARL JAM - Epic Associated "I Am Mine" single	KFOG add
14	15	JACKSON BROWNE - Elektra/EEG Naked Ride Home	#1 WDST
16	16	TOM PETTY AND THE HEARTBREAKERS - Warner Bros. The Last DJ	#1 WXRV
19	17	MATCHBOX TWENTY - Lava/Atlantic/Atl G "Disease" single	#1 WXRT
20	18	DAVID GRAY - ATO/RCA "The Other Side" single	In stores 11/5
18	19	TORI AMOS - Epic "A Sorta Lullaby" Single	WXPN add
17	20	PETER GABRIEL - Geffen Up	#1 WVOD
21	21	RYAN ADAMS - Lost Highway/IDJ Demolition	WDOD add
22	22	JOSH JOPLIN GROUP - Artemis The Future That Was	Climbing
25	23	SANTANA (f. Michelle Branch) - Arista "The Game of Love" single	KPRI add
—	24	RHETT MILLER - Elektra/EEG The Instigator	WXRT add
24	25	CHUCK PROPHET - New West No Other Love	#1 KRSH

album airplay of combined HITS reporters + sales

most added

1. PRETENDERS	"Complex Person"	Artemis
2. BONNIE RAITT	"Times of Our Lives"	Capitol
3. ROBERT PLANT	"Last Time I Saw Her"	Universal
3. BLIND BOYS OF ALABAMA	"Higher Ground"	Real World
5. BECK	"Lost Cause"	Geffen
6. CHRIS ROBINSON	"Safe in the Arms of Love"	Redline

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

TALK OF THE TOWN: Healthy congratulations to PD **Scott Arbough** and the rest of the staff at **KBCO** who, in the just-issued Summer book, nailed #1 12+ with a 7.2 share!! The station was also #1 25-54 (surprise!) and now have the largest 12+ cumie in the Denver market. "What can I say? We haven't cracked this nut since 1989," said Arbough last week. "So I threw a party for this incredible group of people. I am lucky to have them on my team!" And what can we say, Scott, except that, in virtually all areas (music, production, jock presentation, stationality, etc), KBCO sets a radiant standard for APM stations to aspire to... Thanks to **Artemis Records** for their invite to the **Lifetime** network's "Womenrock" breast cancer benefit. **Michelle Branch**, **Gloria Estefan**, **Chaka Khan**, **Lee Ann Womack** and **Christie Hynde** all performed solo and in collaboration. But it was undeniably **Christie's** night. Her new **Pretenders** song, "Complex Person," hit this week and was by far #1 Most Added with 32 (!!) combined adds, including **KBCO**, **WXRT**, **KMTT**, **KINK**, **WXRV**, **WBOS** and virtually everyone else. Combine that explosive add week with close to 40k sold on **Steve Earle's** *Jerusalem* in three weeks, **Josh Joplin Group's** "Cowboy" climbing the



CHRISSTIE HYNDE:
Back on the Chain Gang.

chart, and a kick-ass new **Susan Tedeschi** track ("Alone") impacting next week (10/28), and **Artemis** appears to be on its biggest roll at the right time of the year... Spoke with **Brian Burns**, the new PD at **KCTY**, who comes to us from **KRBZ** in Kansas City. When asked how he likes Omaha so far, he quipped, "It's like Des Moines without all the glitter." Welcome to the neighborhood Brian ;-)...

KTAO MD Michael Dean is one of many programmers freaking on **Tony Furtado**, a genius instrumentalist who has been honing his unique hybrid of acoustic styles for years. "We get great response every time we play 'Oh, Berta, Berta,'" said Dean. "We also dig the new **Dishwalla** (added this week at **KRSH**) and **Jack Johnson's** version of 'Rodeo Clowns,' off the *Live From Bonnaroo* set"... **Wes Cunningham** (of "So It Goes" fame) played songs from his forthcoming indie release *Pollyanna* last week to a packed house opening for San Diego-based newcomer **Jason Mraz**. Mraz has, for three years, been working the same West Coast touring circuit that **Jack Johnson** trod in his early days. He is one of the most energetic, natural entertainers we've seen in years. And, judging from the size and enthusiasm of the college-aged crowd, Jason's talent and hard work are about to pay off. Look for **Elektra's Lisa Michelson** to bring a track to **APM** early next year. You really have something here, Lisa. And, with **WXRT** and **KINK** coming in on **Rhett Miller**, and **Tracy Chapman** now **Top 15 Mediabase**, you're on a nice little roll yourself!... **David Gray's** new record hits stores on 11/5, but throw www.anewdayatmidnight.com up on your site and your listeners can stream a new track every day up until the CD's release, after which they'll be able to preview the whole record... **Lost Highway's Patty Morris** had another big week with **Johnny Cash** as **WRLL**, **WXPN** and **KMTN** come in on "Personal Jesus." Also, "RLT" moves **Ryan Adams'** "Nuclear" to **Power** as **WDOD** adds the record... **Brad's Roxy** show last week was as hypnotic as it was inspired. Props to the **Redline** folks for pulling in **WXRV** and **KRVB** on "Shinin'" this week, and for posting **WXRT**, **WXPN**, **KBAC** and **WAPS** on our beloved **Chris Robinson** record... Congrats to **Curb's Feel** on their #28 Mediabase debut as well as on the add at **WMPS**... **KMTT**, **WAPS** and **KMTN** all come in on **Norah Jones'** "Come Away With Me" reminding me that currently in my changer are the aforementioned *Live From Bonnaroo* (incredible jams plus a stunning version of **Norah's** "Nightingale," as well as the **Jack** track), **Ben Taylor Band's** self-released debut, **Ninja Tune's Xen Cuts** compilation, **Sinead O'Connor's** new album of traditional Irish songs, and disc one of the **Rolling Stones Forty Licks** (All these classics in one place! I'm really getting wound up for their **Staples Center** show. Yowzah!)... Remember to add **Paul Simon** this week... cya... hitsmm@aol.com...

SUCK ON THIS...



PACIFIER BULLITPROOF

Already on:

		WZTA	KXXR	WXTB
		WCCO	KRQC	WQXA
	WNOR	KTEG	KAEP	WXQR
WNVE	WAVF	KILO	KIOC	WCYY
WCPR	WKRL	WKQZ	WHRL	WTFX
	WVRK			and more!

Produced by Sean Bevilacqua & Mixed by Andy Wallace

ON YOUR DESKS NOW!!
IMPACTING AT ALTERNATIVE & ACTIVE ROCK 10/28

ALBUM IN STORES JAN. '03



DE GROOT ENTERTAINMENT & THE FIRM

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World Radio History

ROCK



active rock
top 30

Powered By



1w	2w	artist-label	title
1	1	DISTURBED Reprise	Prayer
2	2	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
3	3	PUDDLE OF MUDD Flawless/Geffen	She Hates Me
5	4	NIRVANA DGC	You Know You're Right
4	5	STONE SOUR Roadrunner/IDJ	Bother
7	6	AUDIOSLAVE Epic/Interscope	Cochise
8	7	CHEVELLE Epic	The Red
6	8	NICKELBACK Roadrunner/IDJ	Never Again
9	9	3 DOORS DOWN Republic/Universal	When I'm Gone
10	10	FOO FIGHTERS Roswell/RCA	All My Life
15	11	SALIVA Island/IDJ	Always
13	12	PEARL JAM Epic Associated	I Am Mine
12	13	TRUST COMPANY Geffen	Downfall
14	14	THEORY OF A DEADMAN 604/Roadrunner/IDJ	Nothing Could Come Between Us
11	15	KORN Immortal/Epic	Thoughtless
16	16	GODSMACK Republic/Universal	I Stand Alone
19	17	TAPROOT Velvet Hammer/Atlantic/AG	Poem
18	18	BLINDSIDE 3Points/Elektra/EEG	Pitiful
17	19	RED HOT CHILI PEPPERS Warner Bros.	By The Way
23	20	RED HOT CHILI PEPPERS Warner Bros.	Zephyr Song
21	21	SEETHER Wind-up	Fine Again
20	22	BREAKING BENJAMIN Hollywood	Polyamorous
22	23	EARSHOT Warner Bros.	Not Afraid
26	24	MUDVAYNE Epic	Not Falling
25	25	PAPA ROACH DreamWorks	Time And Time Again
27	26	HOOBASTANK Island/IDJ	Remember Me
—	27	QUEENS OF/STONE AGE Interscope	No One Knows
28	28	RA Republic/Universal	Do You Call My Name
30	29	TRAPT Warner Bros.	Headstrong
24	30	P.O.D. Atlantic/AG	Satellite

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between a rock and a hard place by JOHN LENAC

PLEASURE OR PAIN, I CANT CHOOSE: The industry has been going through tough times and I feel that they will get worse before they get better. There are no magic answers or solutions as we trudge through a period that will forever change the biz. All one can do is their best and be prepared for the worst. In light of technological advances (that too many are fighting instead of embracing) and changing consumer habits that adversely affect record sales and radio ratings, there are nevertheless many bright spots in the current climate. The four months spent ramping up to last week's **Chevelle** debut (65k) is certainly worthy of praise. To **Cheryl, Adan** and everyone at **Epic**, we hail you! "The Red" (added at **MTV**) continues to increase spins with sexy callout figures that jump out as if they were on *The Man Show*... The development of **Taproot** is also impressive. For weeks we've been screaming, "'Poem' (new at **KOMP** and **WTFX**) is a hit!" and the research is starting to echo just that. Better yet is the ultimate test of fan passion with 60k parting with their hard-earned bucks on the **Welcome** debut week. Major kudos to the **Atlantic** staff and **Beno**. Props are also in order to **Beno** for becoming **Deftones'** new manager... The **Epic** squad is at it again with **Mudvayne** new at **WYSP, WXZZ** and **WRXR**, as "Not Falling" ascends the chart. If you were glued to the tube during game two of the series like I was, you had to notice the poster board behind home plate that read "Mudvayne—it's not just for nights anymore!" How did **Valentine** get such killer seats? Maybe you didn't pick up on it because the sound of **KISW's** **Kylee Brooks** and **KQRC's** **Don Jantzen** screaming, "Huge core following, huge smash debut, huge year in 2001 and now melody—need more reasons?" and "Awesome growth between records—huge phones already!" distracted you. Don't worry; you still have time to open up the daypart and wave in the runners. Similar sentiments are being heard all over the ballpark for labelmates **Audioslave** as "Cochise" has another 100+ spin increase. **KRXQ's** **Pat Martin**: "Zeppelin-like crunch—incredible vibe!" Pat's band, **Animal House**, will be playing at **Folsom Prison** Thursday (10/24). It'll be the first time since **Johnny Cash** recorded *At Folsom Prison* there in '68 that a non-prisoner band has played and Pat says they'll be doing a "shredding version of 'Folsom Prison Blues'" during the two-hour set. He may decide to shower before heading to the post-party, so we're sending Pat some soap-on-a-rope. **98Rock** brethren **Paul Marshall** will surely have a good time with that one. He's been raving about **Cinder**, which had a big week, coming in at #2 Most



TAPROOT

"Welcome" to the big leagues...

Added. I've spent much time with the album and hear many other gems after "Soul Creation" has its run... I'm running right from **HITS** to the big **Foo Fighters** show tonight and can't wait to hear these killer new songs live. *One By One* is a tremendous LP! Standouts "Lonely As You" and "Times Like These" would be great follow-ups to the smash "All My Life" (just added at **KUPD** and **KPBI**). Cubans and martini to **Bill Burrs** and **Dennis Blair** on the stellar job they've done getting "All My Life" inside the Top 10. And to **Bruce Flohr** on everything he's done with the band as well! Caught a great set by his new band **Cave In** last week. They rock and the B's will be telling you all about 'em soon... How awesome is it to see **Cobain** on the cover of *Newsweek*? The self-titled, best of **Nirvana** disc hits stores 10/29 and I'm so glad "Been A Son" and "Sliver" are on it—*Insecticide* is still my favorite Nirvana album... Lots of punk-influenced energy at last night's **Pacifier** show. Singer/guitarist **Jon Toogood** is a great showman and knows how to write hooky rock. **Shannah Miller** and **Dave Lombardi** have early "Bullitproof" adds at **KXXR, WXTB, WNOR, WCCC, WNVE, WTFX, KQRC, WOXA, WXQR, KILO, WRXR** and **WCPR**... I can't wait to see **Ra** live. I crank "Do You Call My Name" (new at **KEGL**) just about every time I get in the car. **Larry** and **J.J.** are getting #1 phones at **KUPD**. **Larry**: "Ra has a sound all to their own. After starting the track out at night and hearing it jump right out of the radio, we had to bump it up to all day parts! And the rest of the album is AWESOME!" **Boner** at **WRXR** is also getting #1 requests... **BUZZIN!** **KoRn's** "Alone I Break" (#1 Most Added), **Crazy Town's** "Drowning" (Most Added again and personally endorsed by **WXTB's** **Rick Schmidt**), **CKY's** "Flesh Into Gear" (new at **WBYP** and **WTKX** and on *Jackass: The Movie* ST in theaters this week), **Adema's** "Immortal" (their new EP *Insomniac's Dream* is in stores and is tied in with the latest *Mortal Combat* video game), **Deadsy's** "Brand New Love" (added at **WJJO** and **WKQZ**) and **Doug LaGambina** (*HAPPY BIRTHDAY!* 10/23)...

active rock 0



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 10.28

- PACIFIER • "Bullitproof" - Arista
- STROKE 9 • "Latest Disaster" - Cherry/Universal
- TRUST COMPANY • "Running From Me" - Geffen

GOING FOR ADDS 11.18

- SOCIALBURN • "Down" - Elektra/EEG

GOING FOR ADDS 12.9

- SODIUM • "Alyssa Milano" - Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 10.28

- BADLY DRAWN BOY • "You Were Right"
- Beggar's Group/ArtistDirect
- DIXIE CHICKS • "Landslide"
- Monument/Columbia/CRG
- DROPLINE • "Best Thing" - 143/Reprise
- PAUL SIMON • "Father and Daughter"
- Nick/Jive
- SUSAN TEDESCHI • "Alone"
- Tone-Cool/Artemis
- WARREN ZEVON • "Genius" - Artemis

GOING FOR ADDS 11.4

- BIG HEAD TODD & THE MONSTERS • "Julianna"
- Big
- JIM DICKINSON • "Hungry Town" - Artemis

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

1. KORN	"Alone I Break"	Immortal/Epic
2. CINDER	"Soul Creation"	Geffen
3. CRAZY TOWN	"Drowning"	Columbia/CRG
4. THE VINES	"Outtathaway"	Capitol
5. QUEENS OF THE STONE AGE	"No One Knows"	Interscope
5. TRUST COMPANY	"Running From Me"	Geffen

SQUAWKS

JOHN ROZZ/PD WJBX/FT. MEYERS



"Last night's 'Xfest 6' was an amazing success with **Korn**, **Disturbed** and **TRUSTcompany**. They all sounded phenomenal, especially **David Draiman**, who just captivated the audience. I love the new **Nirvana**—all our 'gold grunge' is rearing it's head! Cinder's new single, 'Soul Creation,' is amazing and we're happy to be a PoMo leading the way with these local boys. Songs that I am really excited about having on the air: **Taproot's** 'Poem' and **Crazy Town's** 'Drowning.'"

DAVE FARRA/MD WARQ/COLUMBIA

"Some of the stuff that noticeably arouses me right now: **TRUSTcompany** (their CD and live performances are equally impressive), **Insane Clown Posse** ('Homies' got HUGE phones instantly), **Breaking Benjamin** ('Saturate' is killer from beginning to end), **12 Stones** ('The Way I Feel' is a great follow-up) and, of course, **Disturbed** hasn't left my CD player since it came out."



ROBIN NASH/MD KEDJ/ PHOENIX



"Every cut on the **Authority Zero** album is a fucking smash. They so rock our town, being from here, that everyone owns the CD. I get requests for different tracks throughout the lunch hour. Check out 'Super Bitch' and 'Over Seasons.' Also, look twice at **Audiovent's** 'Looking Down' before you pass this baby up. Cuz this thing's just so sexy!"

PAUL MARSHALL/MD KRXQ/SACRAMENTO

"I'm blown away by **Nirvana's** 'You Know You're Right.' I've never really considered myself a fan, with this being only the fourth song of theirs I've liked. The brilliance of **Nirvana** becomes so evident now that we've been through a decade of imitators. **Cinder** is gonna be a motherfucker! It's very **Godsmack**-like, in a good way. It's good to see **Gary Cherone** with new material out there. It really shows what a great songwriter he is."





TAPROOT

"POEM"

**Top 15
Sales
Debut!**



from the new album
WELCOME
In Stores Now

**ON HEADLINE TOUR NOW
w/ Project 86 & Pulse Ultra:**

- | | |
|---------------------|----------------------|
| 10/15 Detroit | 10/24 Philadelphia |
| 10/17 Flint | 10/26 Myrtle Beach |
| 10/18 Louisville | 10/28 Orlando |
| 10/19 Pittsburgh | 10/29 Atlanta |
| 10/21 Hartford | 10/30 Ft. Lauderdale |
| 10/22 New York City | 11/01 New Orleans |
| 10/23 Boston | more to come... |

Modern Rock Monitor: 30* +68
 Modern Rock MediaBase: 24* +94
 Active Rock Monitor: 17* +94
 Active Rock MediaBase: 17* +145

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ROCK2K

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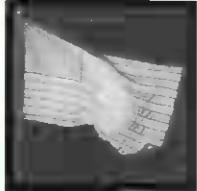
rock2k picks

EDITED BY KAREN GLAUBER



Foo Fighters, One by One (Roswell/RCA): Lest anyone conclude that the Foes' deliriously poppy 2000 hit "Leam to Fly" constituted a mainstream move, the band rocks out with a vengeance on their fourth album, kicking things off with a pair of aggro riff-rockers, led by first single "All My Life." But Dave Grohl can't disguise his melodic gift, which gleams through the corrosive overlays of such tracks as "Times Like These" and "Disenchanted Lullaby," which jangle anxiously like mutated folk-rock, the harmony-rich "Have It All," the buoyant "Halo" and the moody, understated "Tired of You." The album's big surprise is the epic closer "Come Back," which smolders with all the anguished urgency of Grohl's former band and manages to sustain the intensity for its near-eight-minute length. (BS)

The Donnas, Spend the Night (Atlantic/AG): Oh, to be 20-something with guitars, loud-ass amps and enough sneer and brute rock abandon to carry you into the next lifetime. In the case of the four gals of The Donnas, who first began focusing their energy on punk-edged, AC/DC inspired rock at 13 or so, this fifth album in four years should make them a "mature" band at this point. But their latter-day Joan Jett vibe, best displayed in "All Messed Up," "I Don't Care (So There)" and "Dirty Denim," comes across with such unbridled energy and enthusiasm, they might as well be just starting out. It's an uncomplicated formula that will immediately turn on anybody whose rock & roll glands aren't dried up and prematurely pruned with age. (JO)



Suicide, American Supreme (Blast First/Mute): Like Godot's Vladimir and Estragon, Alan Vega and Martin Rev have been prophets of doom since before it became fashionable, and this post-Sept. 11 concept album about Armageddon is no exception. New songs like the litting techno "Misery Train" and the disco-funk "Child It's a New World" recall the underrated melodic moodiness of "Cheree" and "Dream Baby Dream." Caught in a video-game firestorm, "Dachau. Disney. Disco," a worthy successor to epics like "Frankie Teardrop" and "Harlem," recreates life during wartime, while the closing tribal stomp "I Don't Know" is a moving existential shrug in the face of absurdity. Still at least 10 years ahead of its time 30 years later, Suicide remains the ultimate affirmation of life. (RT)

Röyksopp, Melody A.M. (Astralwerks): These "Nordic funksters" ambitiously combine elements of electronic pop, dance, film music and modern classical composition. But what comes out is far more fun than it has any right to be, because Svein Berge and Torbjørn Brundtland have keen instincts for both evocative sounds and killer beats. It's hard to resist the pull of spaced-out grooves like "Poor Leno," "So Easy," "Eple," "Remind Me" and the epic "Röyksopp's Night Out." But it's just as impossible not to drift away on the atmospherics of such gentler fare as "In Space" and "Sparks." A bonus disc features a handful of inventive remixes and three videos. (SG)



rock2k mugs

HAIL HAIL ROCK & ROLL: Seen fraternizing the way good rock stars should at the recent MTV Video Music Awards are (l-r) **The White Stripes' Jack**, **The Strokes' Julian** and **Sugarcult's Marko**. Since it's been such a good year for rock, the three decided to dress up as each other for Halloween. "All we need is one more hat," Marko was observing while making sure he'd be somewhere near the center of this photo, when Jack came up with an even better idea. "Why don't both of you come to my gig in San Francisco on Halloween and take turns being me? Then we can go rage in the Castro afterward." Of course, the mere mention of such contract-bending hijinks immediately lit up the cell phones of all three with calls from managers, lawyers, booking agents and promoters, prompting both Julian and Marko to hide under Jack's oversized suit.



AND THE BLINDSIDE SHALL SEE: Stockholm sensations **Blindside** made the trek to Miami to rock the **WZTA Zetafest**, prompting those in attendance to sing "hallelujah" over the show's intensity. After teaching the band's **Christian, Marcus, Simon** and **Tomas** that it's okay to throw up "horns" because even **Pat Boone** himself once said that it's just the "metal sign" and has nothing at all to do with Satan, the station's **Lee Daniels** (3rd from l) noted that anyone who's "F.O.P.O.D." (friends of P.O.D.) is okay with him. "Let's dress up as each other for Halloween," said **Troy Hanson** (2nd from r), apropos of nothing. "All we need is five more hats!" observed **Elektra's Cindy Mata** (2nd from l), before **Steve Brandik** whispered that perhaps the observance of a holiday celebrating evil spirits, goblins and greed might not be in keeping with Blindside's "positive message." At which point Christian bit the head off a bat and asked if he might have an audience with **Ozzy**.



COSTELLO, NOT ABBOTT: **WTTs PD Brad Holtz**, **Elvis Costello** and **WTTs Promotions Director Heather Clausen** share a laugh over the notion of *When I Was Cruel*, the title of Costello's latest. "Come on, you were never cruel, were you?" Clausen was teasing, when Holtz suddenly suggested the three dress up as each other for Halloween. "All we need is one more fuzzy bubushka!" he said. Just then, an assistant entered the room with a message: "Mr. Costello, there's a **Phantom Planet** on the phone for you," the assistant said. "They say they'd really like to meet you." All this action nearly prompted Costello to tear off his own head, until he remembered the reason he booked a show in Indianapolis in the first place: A bloody 32 oz. Porterhouse smothered in mushrooms with a "loaded" baked potato, served in the Card Room at the **St. Elmo Steakhouse**.



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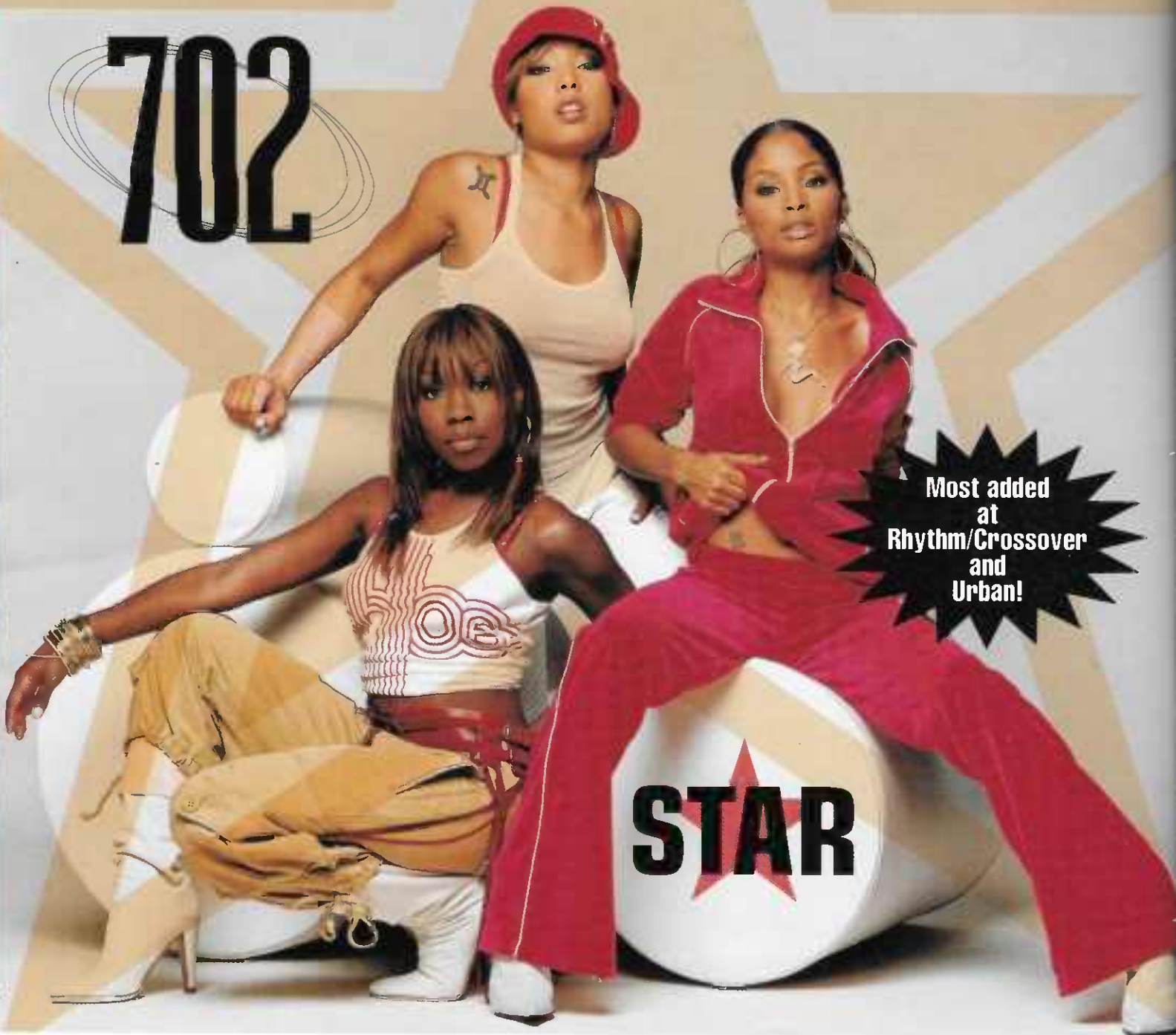
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702



Most added
at
Rhythm/Crossover
and
Urban!

STAR

**MEELAH, MISHA AND IRISH ARE BACK!
THE ORIGINAL MEMBERS OF 702 SHINE BRIGHTER THAN EVER!
INCLUDES THE UNDERGROUND SMASH "STAR" FEATURING CLIPSE
PRODUCED BY THE NEPTUNES**

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KNDA	KKDA	WOWI	WHRK	WBLK	KVSP	KJMM	WPHR	WJUC
WEMX	KIPR	WTMG	WWWZ	KRRQ	WBTF	WJTT	WQHH	WJMI
KDKS	WJZD							

"STAR" IN STORES DECEMBER 10TH

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World Radio History



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THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

"Sheeeat, baby Ben been tappin' that pretty good, eh mama!!? Bet he's got some stank on him...Yeah dawg," said the always elegant Donatella Versace to the great J.Lo. "Excuse me, I no longer partake in the street vernacular. In fact, Benjamin and I are serious actors and your implication of my gangster affiliation is unacceptable." An embarrassed Versace then scurried to find an impoverished country able to supply enough raw material to make a skirt for Lopez.

HOLDIN' IT DOWN...



CAT COLLINS
PD • KQKS • DENVER

This Bronco scores another touchdown as station jumps from 4.2 to 5.5 in Summer book.



COX RADIO, INC.

Adjusts relationship with record community and dismantles indie structure.



DION SUMMERS
PD • WERQ • BALTIMORE

Radio One holds strong with Summers in Summer as station moves to a 7 share.



TONY BROWN
PD • WVEE • ATLANTA

Infinity maintains its reign in Hot-lanta as the V cooks at a 9 share in Summer book.

a ride you'll never forget.

vivian green

emotional rollercoaster

#29* DEBUT
on
Urban Adult
Monitor



the phenomenal first single
from her self-penned
debut album, "a love story."

album in stores tuesday,
november 12



MAJOR MARKET BELIEVERS:

WBLS/ New York	KMEL/ San Francisco
WUSL/Philadelphia	KMJQ/ Houston
WMMJ & WHUR/ DC	WDTJ & WMXD & WDMK/ Detroit
WVEE/ Atlanta	WEDR & WHQT/ Miami
WERQ/Baltimore	KBMB/ Sacramento
KMJK/ Kansas City	WJMR & WKKV/Milwaukee
WTLC/ Indianapolis	WBAV & WPEG/ Charlotte
KVGS/ Las Vegas	WQOK & WFXC/ Raleigh
WCDX/ Richmond	KJMS & WHRK/ Memphis
WDLT/ Mobile	WWWZ/ Charleston

AND MANYMORE!!!

We are "Fanatic"ly, "Addicted" to the "Emotional Rollercoaster!"
—Sarah O'Connor, APD/MD WPGC, Washington, DC

It is truly amazing, emotional, music...
it is instantly reacting at my station!
—Thea Mitchem, PD WXYV, Baltimore

'I feel I've witnessed the birth of a star.'
—Vinny Brown, PD WBLS/ New York

"I would say she is the BOMB!
But it is so much bigger and more special
than that! Love her!"
—Carla Boatner, Operations Manager
WQUE, WYLD. —New Orleans



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World Radio History

CROSSOVER



YOU FEEL ME?

by Liz Montalbano

SOME MORE DRAMA: So much drama. I'm a week away from moving and the bathroom still looks like a construction site. Tile dust and sawdust is no joke. If you clean one room, it moves to another. It's truly a never-ending process and I'm about to have a nervous breakdown. Luckily my mother is coming in from NY this week-end to help. I can't wait. Anyway, I really like a couple of things this week in the music department. Spent the whole weekend listening to **Dave Hollister's** new album. Such a good record. Get your hands on a copy. And I really really love this **Amerie** video. It's sexy and so appropriate for the season. It's really going to help bring the record home at radio. And this week's airplay gains prove me right. LL's album is cool, too. A lot of people are talking about it. I love this **Will Smith** and **Jada Pinkett** video for "1,000 Kisses." Caught it on BET last week. Soooo cute. Speaking of BET, do **Free** and **AJ** have issues with one another? They throw subtle and not-so-subtle digs at each other all the time. Now I feel you girl, if what I'm saying is true. It would get on my nerves, too, if I had to stand next to those braids everyday. Anyway, I love **Jaheim**. Had dinner with **Waymon Jones** and **Renee Burdine** on Friday at Morton's downtown and then followed them to a show he was putting on for **Seagram**. They gave me and **Kashon** a platinum plaque for *Ghetto Love*. So sweet. **Kashon** didn't feel well, so we left early. "Fabulous" is fabulous and growing at major stations like **WXVY, WERQ, WZMX, KBMB** and **KBXX**. This will debut at Crossover next week...

How about the job **Joe Hecht** and **Cord Himmelstein** are doing over at **Elektra**? A month or so ago, Joe was saying that he really wanted to get this **Benzino** project off the ground 'cause it was a good record, but was nervous about the Q4 superstar traffic. Well, it just goes to show that persistence, hard work and a true belief in your artist really pays off. "Rock the Party" has charted and is performing at **Urban, Crossover** and **Rhythm**. Such a great job. Here are some highlights—**KMEL 46x, KBBT 40x, KXJM 40x, WWKX 40x, KBOS 40x, B96 25x, PWR 96 25x, KBXX 20x, KQBT 20x**—this is some quality shit. Call them and acknowledge a job well done at (212) 275-4044. ... Another incredible job has been done on this **Isyss**



BENZINO
Rockin' the Party.

record. **Rick Sackheim** started it at **Rhythm** and it's growing to **Urban** and **Crossover**. I remember talking to **Lionel** a while ago, and he was adamant about getting a couple of believers to test the record and see if it spread. Well, it spread alright...to a shitload of secondaries and now to such majors as **KYLD, KQKS, KPWR** and **WPHI**. And it's growing! The gains are strong... I'm not surprised at how well **Erick Sermon** is doing at radio. But where's the video? I'm really anxious to see it... I'm also not mad at how quickly **TLC** has blown up. I just read that the girls are shooting the video as I write this in Atlanta with **Dave Meyers**. Should be hot. But it's really gonna be weird watching them in a video without **Left Eye**. "Girl Talk" will be **Top Five** in a minute... Now I must talk about another favorite album of mine—**Heather Headley**. Can I just say that this album is sooooooo good. And filled with hits. And I'm talking about **Urban** and **Pop** hits, too. She is so much the balladeer of the year. Every other record on the album is a ballad and a hit. And her current single, "He Is," is already up over 1 million in audience, performing at **KBMB, WDHT** and **KNDA** and is a favorite of **Star's** at **HOT 97** in New York. So much so that he's been playing it every morning for the past couple of days. Hello... "He Is" on **Hot 97**. Hot. Anyway, props to **Tony** at **RCA**. Oh and by the way, look how well **Christina** is holding up at **Rhythm**. Ahem. Anyway, my lunch just got here and I do have my priorities. So goodbye. **SINGLE: Oobie** feat. Lil' Jon **ALBUM: Dave Hollister**. **VIDEO: Erykah Badu's "Love of My Life"** **DVD: Life or Something Like It**. **MOVIE: Brown Sugar**. **PERSON: Missy** (how much weight did u lose?) **LOVE: Ella**. Hit me at eliz0315@aol.com. Never forget.

HITS October 25, 2002

RO SHOT



WE DON'T KNOW HOW HE GOT THAT NAME: J Records superstar **Busta Rhymes** (r) is joined onstage at the **KKBT Los Angeles Summer Jam** by a key member of his crew, **Spliff**, who, despite having been dropped on his head at an early age, still proved overqualified for a post as a **HITS** editorial intern. "Yo, Busta," **Spliff** whispered shortly after this photo was taken, "when we goin' to Summer Jam?"



MVP

TRACY CLOHERTY
VP PROGRAMMING/ WQHT / NEW YORK

With fall in the air, full Summer Arbitrons have begun to arrive. As such, our MVP spotlights will be focusing on the winners. We begin this week by shouting out **Emmis' Tracy Cloherty**, VP Programming based at **WQHT** New York. As the smoke clears and the dust settles in what has turned out to be nothing short of a good, old-fashioned radio war, **HOT 97** emerges as the victor this time around, moving 4.3 to 4.8 for P12+—a move which puts it back into the market's #2 spot overall. Through solid programming and intense focus, this heritage station regains most of the ground it lost following the sign-on of a new competitor. And we're certain **Tracy** is more than just slightly excited by this, though we have no confirmation from her of this fact. Why? Because, of course, **Tracy** is much too talented and busy to take a call from the losers that work here. Indeed, the only quote we were able to get from station personnel of any kind was from the receptionist, and it went something like this, "Who? Oh—let me get your number and have her call you back." Typical, very typical...

CROSSOVER

R&R CHR. RHYTHMIC

Powered By



LW	TW	ARTIST	TITLE	LABEL
1	1	MISSY ELLIOTT	Work It	GM/Elektra/EEG
2	2	NELLY	Dilemma	Fo' Reel/Universal
3	3	CAM'RON	Hey Ma	Roc-A-Fella/IDJ
5	4	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
4	5	EVE f/Alicia Keys	Gangsta Lovin'	Ruff Ryders/Interscope
10	6	LL COOL J	Luv You Better	Def Jam/IDJ
7	7	ASHANTI	Baby	Murder Inc./IDJ
6	8	LUDACRIS	Move B*ch	Def Jam South/IDJ
17	9	JENNIFER LOPEZ	Jenny From The Block	Epic
13	10	SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G
8	11	FABOLOUS	Trade It All (Part 2)	Epic
11	12	BIG TYMERS	Oh Yeah	Cash Money/Universal
9	13	N.O.R.E.	Nothin'	Def Jam/IDJ
14	14	NIVEA	Don't Mess With My Man	Jive
20	15	CLIPSE	When The Last Time	Arista
18	16	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
12	17	EMINEM	Cleanin' Out My Closet	Aftermath/Interscope
19	18	STYLES	Goodtimes	Ruff Ryders/Interscope
15	19	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
16	20	ANGIE MARTINEZ	If I Could Go	Elektra/EEG
22	21	ISYSS	Single For The Rest...	Arista
—	22	JAY-Z f/BEYONCE	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
24	23	TLC	Girl Talk	Arista
25	24	KELLY ROWLAND	Stole	Columbia/CRG
21	25	JUSTIN TIMBERLAKE	Like I Love You	Jive
—	26	SMILEZ & SOUTHSTAR	Tell Me	ArtistDirect
28	27	FAT JOE	Crush Tonight	TS/Atlantic/Atl G
27	28	CHRISTINA AGUILERA	Dirrty	RCA
—	29	ERICK SERMON	React	J Records
29	30	WC	The Streets	Def Jam/IDJ

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MOST ADDED

Artist	Title	Label
1. Jay-Z f/Beyonce	"Bonnie & Clyde 2003"	Roc-A-Fella/IDJ
2. Eve	"Satisfaction"	Ruff Ryders/Interscope
3. Nelly	"Air Force Ones"	Fo' Reel/Universal
4. Angie Martinez f/Kelis	"Take You Home"	Elektra/EEG
5. Toni Braxton	"Hit The Freeway"	Arista

MOST REQUESTED

Artist	Title	Label
1. Missy Elliott	"Work It"	Goldmind/Elektra/EEG
2. Eminem	"Lose Yourself"	Shady/Interscope/UMG Strx
3. Ashanti	"Baby"	Murder Inc./IDJ
4. Sean Paul	"Gimme The Light"	VP/Atlantic/Atl G
5. Nelly	"Dilemma"	Fo' Reel/Universal

RHYTHM NATION

by Mark Feather

THE BODY FIGHTS BACK: After spending the last couple of weeks running around non-stop due to all of the industry functions I suddenly needed to be at (and, subsequently, detail for you here), I guess I should have figured that I'd end up sick. I mean, you can only move through life at that rate for so long, right? Well, in case you currently need reconfirmation of this simple truism, I hereby provide it for you—no, you can't go like a crazy person forever. And, yes, I am now paying the price. So, due to the amount of pharmaceuticals running through my body, I've found it impossible to come up with a comprehensive theme for this week's column. Therefore, please now enjoy another edition of random thoughts. Most of them are music-related. All of them are bouncing around my congested head... Saw that MTV added Kelly Rowland's "Stole" this week. Here's hoping that their airplay jump-starts a record whose message is right on point considering the times we currently live in... Interesting move by Bob Neil and COX this week, as the company announces that it will not renew its independent promotion deals upon their expiration. Also, several Clear Channel stations have severed their corporately mandated indie ties as well. What does it all mean? Simple. Once again, it's gonna come back around to who really has the relationship with the station, rather than who's just signed a piece of paper. Funny—the more things change, the more they stay the same... Also noticed an MTV add this week on Snoop Dogg's latest, "From Tha Chuuch To Da Palace"—a jam that was also added into medium rotation at BET last week. I've been telling people that I think this song with an anthemic hook is a hit for a while now, but have mostly been greeted by responses that would seem to indicate I've lost my mind. I don't know if that's because the song has much less of a West Coast feel than his previous releases or what, but I'm starting to think I might be right on this one. Witness the adds today at WLDD, KGGI, KQBT and several others, as well as the solid airplay at great stations like KPWR, WHHH, KKWD and KYLZ if you're looking for additional reasons to reconsider your negative opinion. The pieces are falling into place quite nicely... While I'm on the subject of the video outlets, I'd like to point out the VH1 add on my girl Heather Headley this week. I've written about Heather's amazing vocal talents in the past, and will stick with that assessment until the end of time. In addition, early reports out of the Clifton camp show "He Is" coming back with great early top-of-mind awareness scores—often an early sign of a true hit. RCA's Tony Monte will be bothering you about this for as long as it takes, so why not make your life easier and give the song a shot in your slow jam show right now? I have a feeling you'll be glad you did... Question: What's with the recent phenomenon of stations flipping formats to Mainstream Top 40 in ethnically driven markets? Do you guys have a death wish, or what? As someone who programmed in these type markets for my entire radio career, let me remind you of a couple important facts—it doesn't work, and you'll never win... Happy to have received a visit from Elektra's Cord Himmelstein last week. He stopped by to play Liz and me a terrific Nate Dogg track that features Eve and impacts 11/26. It's called "Get Up" and sounds like a home run to me. Speaking of Elektra, did you check the #4 Most Added status this week on the Angie Martinez follow-up, "Take You Home"? Big buzz at radio and adds that include KBMB, WWKX, WPYO, WZMX and KSEQ... Question #2: Why are most of you programming Rhythm stations in Latin-leaning markets not yet dealing with this Las Ketchup record? Don't you ever venture to the dubs your listeners frequent? I ask because, if you did, you would most certainly be aware of how big this record is without significant airplay. Yeah, it sounds different than most of the things on your stations. Yeah, it's annoying. And yeah, it's becoming bigger by the minute. And just so I don't come off like a complete bitch, kudos to Ed Ocanas at KZFM for being able to recognize the tastes of his audience with regards to this song and not be afraid to respond accordingly. And oh, by the way, the full-length CD doubles in sales this week... And finally, can't wait to see Eddie Murphy in I Spy, opening in theaters this weekend. Don't forget that the latest N.O.R.E. track, "Full Mode," is prominently featured in the movie and will most likely get a huge push in the coming weeks... And that's this week's cold medicine-induced edition of "Rhythm Nation." Until next time—C'ya!...



SNOOP DOGG:
From Tha Chuuch to MTV.



BRAXTON

Hit The Freeway

A MOST ADDED AT RHYTHM CROSSOVER AND URBAN!!

**BREAKING OUT OF THE MIX WITH OVER 200 SPINS!
POWER 106 KMEL WJMN**

**NEW ADOS THIS WEEK:
KBMB • WYKX • KQBT • WMBX
HOT 97 • WHHH • B96 • KXJM • KVEG**

★ BET Medium Rotation

*"On the mark contemporary jam, courtesy of the ubiquitous Neptunes...
Thankfully, there's still plenty of Braxton's gold-plated vocals to savor"*
—*Billboard* Single Review 10/26/02 Chad Thomas

**NEW ALBUM "MORE THAN A WOMAN"
IN STORES NOVEMBER 19**

THE NEW HIT SINGLE FEATURING LOON

Produced by The Neptunes

LOON APPEARS COURTESY OF BAD BOY RECORDS

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ANGIE MARTINEZ TAKE YOU HOME FEATURING KELIS

THE NEXT SINGLE AND VIDEO FROM HER NEW ALBUM

ANIMAL HOUSE

THE FOLLOW-UP TO THE SMASH "IF I COULD GO"

PRODUCED BY COOL & DRE

EXECUTIVE PRODUCERS: ANGIE MARTINEZ, SACARIO & MAYHEM

MANAGEMENT: ANIMAL HOUSE ENTERTAINMENT



EARLY REACTION AT:
KXJM 24x • KBOS 26x

NEW THIS WEEK AT:

WLLD	KTHT	WZMX	WPYO	WEDR
KOHT	KSEQ	KCAQ	WPHR	WWKX
WJMI	WJTT	WHRK	WJUC	KVEG

WWW.ANGIEMARTINEZONLINE.COM

WWW.ELEKTRA.COM



ON ELEKTRA CD, FACT DVD, AND DIGITAL CASSETTE
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GROUP, AN AOL TIME WARNER COMPANY.



HOT SHOT



ENTERING A GREY AREA: J Records' Ken Wilson (r) introduces artist/model/actor Tyrese (l) to his secret weapon. "Tyrese, I want you to meet Mr. Tony Grey. He's a radio consultant. His expertise and flawless instincts will be crucial in the ramping up of your product. Go ahead, Mr. Grey—drop some science on us." After a pause, Grey delivered the goods. "First, make a really good record," he said. "Then get it played on the radio. A lot."

THE MESSY

by Juliette Jones

I went to Chicago over the weekend and that was awesome! I grew up in the suburb of Evanston, Illinois, so it was really a trip home. Isn't it weird how everything looks so small when you go to visit childhood places as an adult? I went to visit my oldest friend, Michelle. We've been friends since seventh grade! She's looking for a house, and I can't believe how expensive real estate is everywhere. We went out to some open houses on Sunday and a small single family home with a one-car garage was \$420,000! Well, at least it made me feel better about L.A. I guess there isn't anywhere I can go to get a cheaper house—well, at least not anywhere I would want to go... Anyway, I had a great time and, of course, some great food (that's for you, Todd). I love to listen to the radio when I travel, so I can hear what different music is playing in different cities. I heard a lot of R. Kelly in Chicago (of course). He has a new single called "Ignition" which is really good. They're also still playing "Heaven I Need A Hug." And then there's Syleena Johnson's current single, "Tonight I'm Gonna Let Go," featuring the Flip Mode Squad. It has over 1,000 spins and is Top 10 at BET. But all the Chicago stations—WGCI, WVAAZ and WPWX—are playing an album cut called "Guess What," and it seems to be spreading on its own. WYLD, WHQT and WDKX recently started playing it and are having great success with it, too. My bet is that this will be the next single... I also heard the Heather Headley single quite a bit. She's so talented, but there just hasn't been a lot of interest in this record. I know one thing: "He Is" sounded great on the radio... Anyway, those are some of the records that stood out on the air in Chicago. I guess I'll get into what is happening around the country... J Records had a great impact week with the new Tyrese single, "How You Gonna Act Like That," and it looks like this record is going to be big. The Deborah Cox single, "Up and Down (In and Out)," continues to grow with what looks like an even split between the original and remix. The record has over 500 spins, with several stations in double digits, including: WKYS, WAMO, WBLK, WEDR, WWWZ, WKKV and KIPR. If you haven't seen the video, you should check it out—she looks great, and it makes me want to exercise! I must say that I really like the new 702 single, "Star." I've always liked this group, and I'm so happy that they got back together to make another album. They had a strong impact week and should have some strong growth in the upcoming weeks. The Neptunes produced the single, and the remix features Clipse. HOT!!! Another group of young ladies I really like is Isyss. Their current track, "Single for the Rest of My Life," continues to grow. I think this record is a hit! I know there are a lot of records out right now, but this is such a female record...let's get with the program! Arista is also setting up a new Donell Jones single, "Where I Wanna Be (Part Two)." This record is a continuation of a song that was on Donell's last album. I loved the first song and I was so excited when I got the album and heard this song. It should be on your desks soon, so make sure you give it a listen. There were a lot of good records impacting this week, and the last one I want to talk about is 3LW featuring Lil' Wayne. The single is called "Neva Get Enuf," and it's really cute. I know there has been a lot of controversy surrounding this group, but they are still going forward and working hard. They should do well, as long as they're given a fair shot with this record. That's it for me! Please make sure you check out the Smilez & Southstar single, "Tell Me." Hellos: Kitt Grant, Camille Evans, Shante Paige, Fred Thomas and Azim Rashid.



R. KELLY Needs A Hug.

SUPE-URB



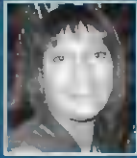
SKIP CHEATHAM
KKDA • Dallas

Go Cowboys!

For this week's Supe-Urb shout out, we are looking to the freshly printed Summer '02 books. Of course, Dallas caught our eye as, once again, Skip Cheatham's KKDA leads the pack! From the Spring to Summer books, KKDA is up from a 6.2 to 6.4 for P12+, keeping them a healthy distance from any competitors in the format. We asked Skip how he's managed to keep the station in such rare form. "Thanks to an excellent team overall, the best morning show in the country, Skip Murphy & Co., and best night guy, Greg Street," he replied. "Playing the hits doesn't hurt either!" Obviously, with a mix of great programming and personalities, the station has a connection with listeners that nobody can touch. Skip also emphasized that his station's strength comes from its ability to connect with listeners on an eye-to-eye level. "We don't have to GET INTO the community, because we ARE A PART of the community," he emphasized. Yes, we here at HITS take great pride in our community, too, keeping our ears to the streets of lovely Sherman Oaks.

Urban

SAY WHAT?



Daisy Davis
WOWI-Norfolk
 702 - "Star" - Motown/Universal

"Great song. The combination of 702 & Clipse makes it a hit."



Cedric Hollywood
WEDR-Miami
 Missy Elliott - "Funky Fresh" - GM/Elektra/EEG

"Hurry up & get the new Missy record if you want your station to win."



Buttgahman
MTV
 Smilez & Southstar - "Tell Me" - ArtistDirect

"Infectious new record. Definitely feelin' it!"



Doug Davis
WJMZ-Greenville
 R. Kelly - "Ignition" - Jive

"This song ignites my phones every time it plays."



Jamillah Muhammad
WKKV-Milwaukee
 Missy Elliott - "Work It" - GM/Elektra/EEG

"Missy is definitely working it at radio."



Trey Michaels
KMJK - Kansas City
 Ruff Endz - "Will You Be Mine" - Epic

"Catchy hook. A nice break from the same ol' hip-hop/R&B sh*t."

R&R Urban mainstream



LW	TW	ARTIST	TITLE	LABEL
1	1	LL COOL J	Luv U Better	Def Jam/IDJ
3	2	MISSY ELLIOTT	Work It	GM/Elektra/EEG
2	3	NELLY	Dilemma	Fo' Reel/Universal
5	4	MUSIQ	Dontchange	Def Soul/IDJ
4	5	GINUWINE	Stingy	Epic
8	6	ASHANTI	Baby	Murder Inc./IDJ
6	7	AALIYAH	I Care 4 U	Blackground
10	8	SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G
12	9	BRYKAH BADU f/COMMON	Love Of My Life	MJM/MCA
7	10	EVE f/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
9	11	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
11	12	CAM'RON	Hey Ma	Roc-A-Fella/IDJ
14	13	MARIO	Braid My Hair	J Records
16	14	CLIPSE	When The Last Time	Arista
17	15	B2K	Why I Love You	Epic
13	16	LUDACRIS	Move B**ch	Def Jam South/IDJ
18	17	BIG TYMERS	Oh Yeah	Cash Money/Universal
15	18	FABOLOUS	Trade It All - Pt.2	Epic
28	19	TLC	Girl Talk	Arista
26	20	ERICK SERMON	React	J Records
21	21	FLOETRY	Floetic	DreamWorks
19	22	N.O.R.E.	Nothin'	Def Jam/IDJ
20	23	STYLES	Goodtimes	Ruff Ryders/Interscope
—	24	JAHEIM	Fabulous	Wamer Bros.
23	25	YING YANG TWINS	By Myself	KOCH
—	26	JAY-Z f/BEYONCÉ	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
22	27	WYCLEF JEAN	Two Wrongs	Columbia/CRG
27	28	SYLEENA JOHNSON	Tonight I'm Gonna...	Jive
—	29	NELLY	Air Force Ones	Fo' Reel/Universal
25	30	TANK	One Man	Blackground

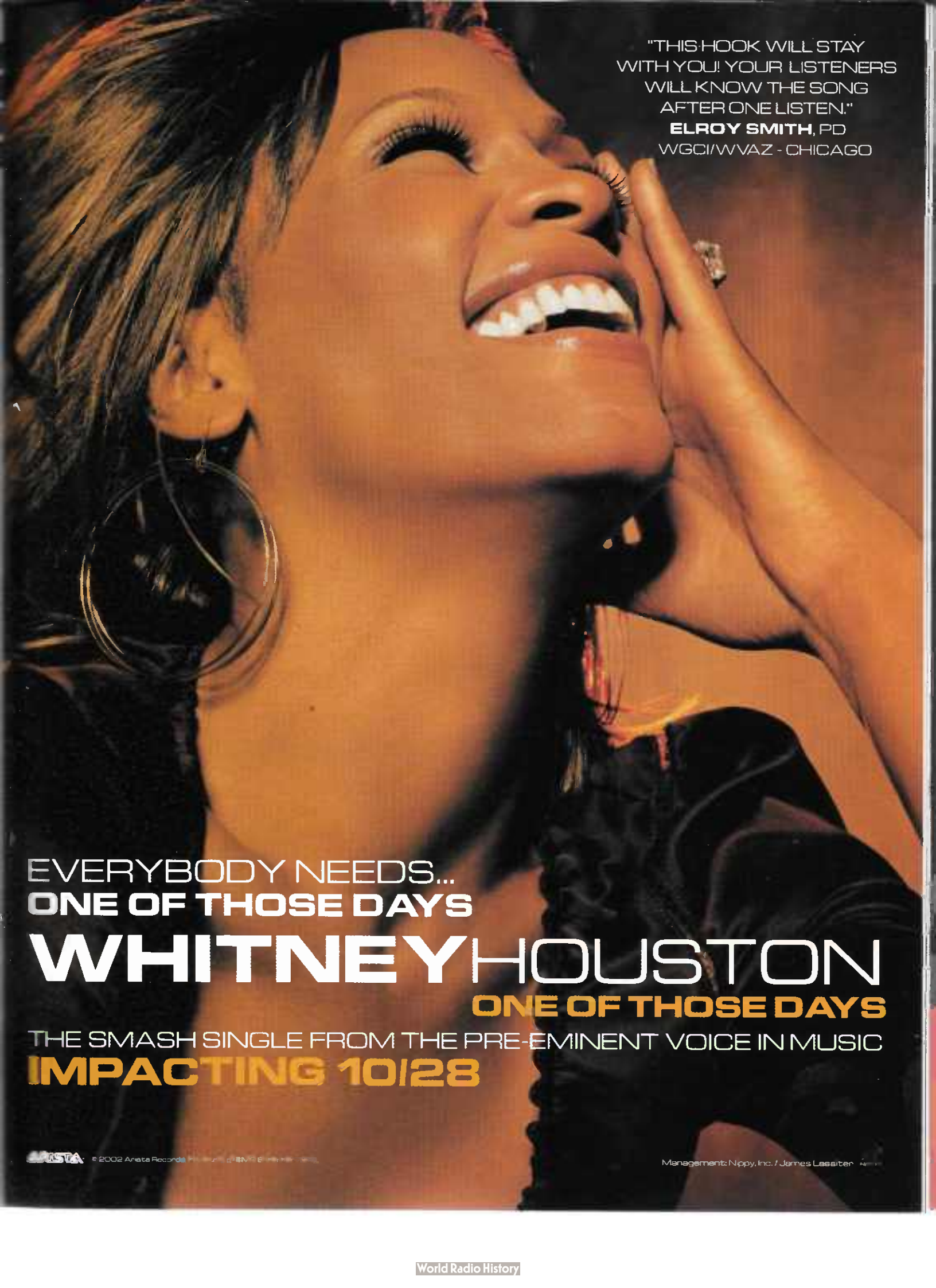
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most added

Artist	Title	Label
1. Jay-Z f/Beyoncé	"Bonnie & Clyde 2003"	Roc-A-Fella/IDJ
2. Toni Braxton	"Hit The Freeway"	Arista
3. Eve	"Satisfaction"	Ruff Ryders/Interscope
4. Tyrese	"How You Gonna Act..."	J Records
5. K-Ci & JoJo	"It's Me"	MCA

most increased

Artist	Title	Label
1. Jay-Z f/Beyoncé	"Bonnie & Clyde 2003"	Roc-A-Fella/IDJ
2. TLC	"Girl Talk"	Arista
3. Eminem	"Lose Yourself"	Shady/Interscope/UMG Strx
4. Jennifer Lopez	"Jenny From The Block"	Epic
5. Missy Elliott	"Work It"	GM/Elektra/EEG



"THIS HOOK WILL STAY
WITH YOU! YOUR LISTENERS
WILL KNOW THE SONG
AFTER ONE LISTEN."

ELROY SMITH, PD
WGCI/WVAZ - CHICAGO

EVERYBODY NEEDS...
ONE OF THOSE DAYS

WHITNEY HOUSTON

ONE OF THOSE DAYS

THE SMASH SINGLE FROM THE PRE-EMINENT VOICE IN MUSIC
IMPACTING 10/28

 © 2002 Arista Records. Produced by Clivillés & Koolhaas.

Management: Nippy, Inc. / James Lussiter

in tHa mix

by Ricky Leigh Mensh



THA CINCINNATI KID... Despite tha bloodletting that we Redskins road warriors (Stephen Hill [BET], Wolf D [tho he waz rockin' tha Packer skull cap] and myself) experienced here at Green Bay's Lambeau Field—much like tra job market in tha muzic biz whoze ink has been az red az tha baseball cap on Ken Griffey's head—there emerges sum bright newz in tha mix outta Cincinnati that not even tha Bungles, aka tha Bengals, could fukk up. Speak on it, Chris Coleman: "I'll be doing afternoons from 2p-6p at WIZF in Cincinnati.



"Hey, look Deonta, I'm a writer, too!"

Terri Thomas iz my PD, and we worked together almost 10 years in Columbus, GA. At that time, we were both working for one of my mentors, Phillip March, our PD. Phillip always taught us 'Each one reach one.' If one of your people are without a job, you are supposed to help them. See, we were listening. Terri iz one of my good friends. I started doing mix shows for tha WIZ back in May, and waz getting name recognition in tha city. When tha position opened, Terri said, 'Send me your package,' and well, tha rest iz history. I have really learned a lot from being outta work for these past 15 months and humility waz one of them. I use to take my job for granted, but now I understand tha value of being blessed by having a JOB. GOD has a way of showing you where you are

supposed to be and he'll show you by setting you back for a minute! Remember that you got to go back to get ahead! I didn't understand it then, but I understand it now! Shouts to my new PD, Terri Thomas (fellaz this iz tha best-looking PD I've ever worked for!). You are an angel and I love you, gurll! To Dr. Dave (Loose Cannon Communications) for giving me tha best advice anyone has ever given me, and yes Dave... I know how to keep my mouth shut now! To Niicy Davis, my old PD at WBLX, for being there for me when I needed you. To Phillip March (one of tha most underrated PDs in tha bizness—he really needs to be in a major market right now). Phillip let me mix on his station in Wilmington, NC, before anybody and if it wasn't for him, I probably wouldn't have this job. Shouts to Jay Dixon (WBHK) for keeping me focused. To Mickey Johnson for taking chances on me knowing that people were intimidated. You kept them off of me and got everybody to check for my skills. To Mary K for telling me to take tha job—she always said, 'You deserve it!' To David Dubose (GM and Market Manager at COX in Birmingham)—thanks for taking chances that a lot of people couldn't understand! Last, but not least, thanks to Ricky Leigh. You know how to make a man come clean when he fucks up. You will always be my dawg! Ohhhh SHIT! I forgot two more people!!! My wife, for staying with my jobless black ass, and to my lord and savior Jesus Christ, who really blessed me with this gig." Chris will also pack hiz turntables for mix-show duty and be responsible for (1) Helping DJ Skillz learn how to barbecue Birmingham-style, like they do @ Dreamland, (2) Kissin' up to tha sales dept. so he can get sum "trade" on a good manicure spot for hiz wifey Deonta, and (3) Tryin' to convince DJz on our weekly conference call that tha Bengals which really have a shot @ winnin' tha Super Bowl next yr. and that Corey Dillon really duz take hiz phone calls. U can call Chris and bother him to play your shittt @ (205) 901-4475. CONGRATZ, CHRIS & DEONTA!... Congratz also in line for LL, who grabs #1 on this wk's Commercial Radio Mix Show Conference Call, while Nas duz tha same on tha unda. Special hi-5z in order for Priority/Capitol's Geo Bivins, Danny "Soprano" C, Glenn Aure, Mr. Pete, Andrew "Shaq" Shack, Dan Hubbert, Wendy Goldstein, et al., who've brought their label to tha forefront in tha craziness of tha Q4 w/an excellent set-up job on new Conf. Call pix Snoop and Slum Village, who haza a rmx. done by Timbaland that'll tear it up in mix shows AND regular ro... & how bout mix DJz takin' it upon themselves to get behind Raphael Saadiq's "Still Ray" az a Conf. Call pic, which ANY DJ will tell you iz one of tha best albums to cum out, not only this yr., but IN YEARS!! Unfukkinbelievable!... & here's to mix show OG Miggedy (WGCI), who along w/Michelle Laws, wrote & prod. three songs on tha legendary Ronnie Laws' forthcoming LP. Amazin' what gettin' a lil na-na in London can do for a DJ... Soon-to-be Conf. Call pix: B2K f/P. Diddy (Epic), Clipse (Star Trak/Arista), Freeway (Roc-A-Fella/IDJ), GZA (MCA). Best wishes to Curtis Gadsdon, who departs hiz position @ BET, tho he'll remain in sum capacity w/BET/Viacom. Could Mr. Hill get a well-deserved cum-uppance?... & how bout sum competition lurkin' in KC for JT Quick's KPRS via a new set of calls owned by Cumulus?... We're likin tha playlist for Green Bay's new Urban WYLD... We hear BET's Walk of Fame w/Stevie Wonder, which airs 10/29, iz a must-see, so see it, i-ght!... Invited Damon Williams (Music Choice) to come w/me to tha Skins/Coits this Sun. Damon: "It's a shame I can't make it. Your team really sux! Watchin' Dunga outcoach Spurrier would've been a treat. So all I gotta say iz tix to game—free; six beers and three hot dogs @ Fed Ex field—\$50; watchin Ricky Leigh's team loze—PRICELESS!"

TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. ERICK SERMON f/REDMAN	React	J Records	389
2. MISSY ELLIOTT	Work It	GoldMind/Elektra/EEG	386
3. LL COOL J f/MARC DORSEY	Luv U Better	Def Jam/IDJ	368
4. CLIPSE	When the Last Time	Star Trak/Arista	365
5. NELLY f/KELLY ROWLAND	Dilemma	Fo' Reel/Universal	355
6. JUSTIN TIMBERLAKE f/CLIPSE	Like I Love You	Jive	354
7. JENNIFER LOPEZ f/JADAKISS & STYLES	Jenny From the Block	Epic	349
8. SNOOP DOGG	From the Chuwuch to da Palace	Priority/Capitol	330
9. N.O.R.E.	Nothin'	Def Jam/IDJ	326
10. SYLEENA JOHNSON f/FLIPMODE SQUAD	Tonight I'm Gonna... (remix)	Jive	324
11. P. DIDDY	And We	Epic	310
12. NELLY f/ST. LUNATICS	Air Force Ones	Fo' Reel/Universal	300
13. XZIBIT	Multiply	Loud/Columbia/CRG	291
14. CAM'RON	Hey Ma	Roc-A-Fella/IDJ	275
15. FABOLOUS f/P. DIDDY & JAGGED EDGE	Trade It All (Part 2)	Epic	266
16. STYLES	Good Times	Ruff Ryders/Interscope	263
17. SEAN PAUL	Gimme the Light	VP	258
18. EVE f/ALICIA KEYS	Gangsta Lovin'	RR/Interscope	255
19. DEBORAH COX	Up & Down	J Records	248
20. MS. JADE f/NELLY FURTADO	Ching Ching	BeatClub/Interscope	245

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. LL COOL J	Paradise	Def Jam/IDJ
2. JENNIFER LOPEZ f/JADAKISS & STYLES	Jenny From the Block	Epic
3. MOS DEF f/FAITH EVANS	Brown Sugar	MCA
4. BABY f/P. DIDDY	Do That...	Cash Money/Universal
5. SNOOP DOGG	From the Chuwuch to da Palace	Priority/Capitol
6. EVE	Satisfaction	Ruff Ryders/Interscope
7. BUSTA RHYMES	Make It Clap	J Records
8. K-CI & JOJO	It's Me	MCA
9. SYLEENA JOHNSON f/FLIPMODE SQUAD	Tonight I'm Gonna... (remix)	Jive
10. RAPHAEL SAADIQ	Still Ray	Pookie/Universal
11. SHAGGY	Hey Sexy Lady (remix)	MCA

underground ▼ ▲ commercial

1. NAS	Made You Look	Columbia
2. LADY OF RAGE	Unfuckwitable	Doggy Style/MCA
3. SLUM VILLAGE	Disco	Barak/Priority/Capitol
4. TALIB KWELI f/BILAL	Waiting for the D.J.	Rawkus/MCA
5. SKILLZ f/MISSY & CLIPSE	Crew Deep (remix)	Rawkus/MCA
6. CAMP LO	How U Walkin'	Dymond Crook

MIX PIX



4 Real KGGI

Jennifer Lopez f/Styles and JadaKiss
"Jenny From the Block"

Epic

"The butter-pecan Rican has done it again! Hit record! A smash! Do I sound like a PD? Fuck, my bad! This shit is fire! J.Lo puts out hits like she puts out!"



AD KVGS

Snoop Dogg
"From tha Chuuch to da Palace"
Priority/Capitol

"Snoop Dogg is back, and his bite is bigger than his bark! West Coast, please stand up as the King of the West is dropping more classic heat!"



Fusion KSXY

Syleena Johnson f/Flipmode Squad
"Tonight I'm Gonna Let Go" (remix)
Jive

"Those vocals of hers over a classic track like this spells instant hit! And of course, Flipmode comes thru with the finishing touches! Don't sleep on this one, DJs!!"



Sonny D KKUU

Blu Cantrell
"Breathe"
Arista

"A hot R&B banga breathing new life into a classic Dre single. Ladies love it, and it's heavy on the request line!!!"



B Brian XM Satellite

Busta Rhymes
"Make It Clap"
J Records

"Busta drops another joint that's perfect for both the clubs and radio! Hopefully all the strip...um, I mean, exotic dancers, will take note!"



Fresh WTLZ

Raphael Saadiq
"Still Ray"
Pookie/Universal

"We're in an R&B drought and fiendin' for some good, creative music! I hate it when the cats with skills are the last to be heard! With that said, please take a listen to this Raphael Saadiq single as well as the album and you will become a believer!"



Mecca Music Choice

Stum Village
"Disco"
Barak/Priority/Capitol

"Now this is what I call mature hip-hop! It's just all-around good music. It's sexy, too! You need to give this one a try at your station!"



Ceezer KZMG

Erick Sermon f/Redman
"React"
J Records

"This joint is blazin and it shows that Mr. Sermon is still strictly business! It's gonna quickly rise up the charts! I've spun it on-air and at the club, and the people are always asking, 'Who is this?' and sayin', 'This song is bangin!'"



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. FAITH HILL
2. BECK
3. LL COOL J

MOST TOP 5's

1. FAITH HILL
2. LL COOL J
3. ROLLING STONES (G. HITS)

MOST TOP 10's

1. ROLLING STONES (G. HITS)
2. FAITH HILL
3. LL COOL J

WHEREHOUSE MUSIC KEVIN MILLIGAN
405 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. LL COOL J
2. FAITH HILL
3. XZIBIT
4. EMINEM
5. NELLY
6. AVRIL LAVIGNE
7. NORAH JONES
8. GERALD LEVERT
9. DAVE HOLLISTER
10. ROLLING STONES (G. HITS)

hastings MIKE FULLER
books • music • video
151 Retail Stores
(Amarillo)

HASTINGS

1. FAITH HILL
2. EMINEM
3. NELLY
4. ELVIS PRESLEY (G. HITS)
5. DISTURBED
6. DIXIE CHICKS
7. TAPROOT
8. LL COOL J
9. ROLLING STONES (G. HITS)
10. AVRIL LAVIGNE

HMV RECORD STORES JEFF DAVIDSON
13 Retail Stores
(NYC)

HMV

1. LL COOL J
2. BROWN SUGAR (ST)
3. ROLLING STONES (G. HITS)
4. ELVIS PRESLEY (G. HITS)
5. INDIA.ARIE
6. FAITH HILL
7. NORAH JONES
8. HEATHER HEADLEY
9. DAVE HOLLISTER
10. DIANA KRALL

TOWER ROBERT STAPLETON
100 Retail Stores
(Sacramento)

TOWER NATIONAL

1. FAITH HILL
2. ROLLING STONES (G. HITS)
3. LL COOL J
4. ELVIS PRESLEY (G. HITS)
5. NORAH JONES
6. TRACY CHAPMAN
7. BECK
8. JURASSIC 5
9. PETER GABRIEL
10. DIANA KRALL

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. CHEVELLE
2. GOOD CHARLOTTE
3. DAVE HOLLISTER
4. EMINEM
5. LAS KETCHUP
6. LL COOL J
7. XZIBIT
8. NELLY
9. JOSH GROBAN
10. FAITH HILL

Virgin MEGASOUND VINCE SZYDLOWSKI
22 Retail Stores
(Los Angeles)

VIRGIN

1. ROLLING STONES (G. HITS)
2. ELVIS PRESLEY (G. HITS)
3. FAITH HILL
4. BECK
5. NORAH JONES
6. EMINEM
7. COLDPLAY
8. LL COOL J
9. TRACY CHAPMAN
10. JURASSIC 5

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. FAITH HILL
2. ELVIS PRESLEY (G. HITS)
3. TRACY CHAPMAN
4. JOSH GROBAN
5. NORAH JONES
6. DIANA KRALL
7. LL COOL J
8. DAVE HOLLISTER
9. TOM PETTY
10. ROLLING STONES (G. HITS)

Newbury Comics NATALIE WALEIK
24 Retail Stores
(Boston)

NEWBURY COMICS

1. TAPROOT
2. ROLLING STONES (G. HITS)
3. BECK
4. FAITH HILL
5. JURASSIC 5
6. CHEVELLE
7. LL COOL J
8. ELVIS PRESLEY (G. HITS)
9. TRACY CHAPMAN
10. COLDPLAY

BORDERS SHANNON LUMMETTA
BOOKS • MUSIC • CAFE
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. ROLLING STONES (G. HITS)
2. FAITH HILL
3. ELVIS PRESLEY (G. HITS)
4. NORAH JONES
5. DIANA KRALL
6. JOSH GROBAN
7. TRACY CHAPMAN
8. DIXIE CHICKS
9. JAMES TAYLOR
10. PETER GABRIEL



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. GERALD LEVERT
2. INDIA.ARIE
3. LL COOL J
4. DAVE HOLLISTER
5. FLOETRY
6. XZIBIT
7. TRICK DADDY
8. BROWN SUGAR (ST)
9. LIL' FLIP
10. CLIPSE

BAKER & TAYLOR AUDIO
STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. FAITH HILL
2. ELVIS PRESLEY (G. HITS)
3. ROLLING STONES (G. HITS)
4. CHEVELLE
5. EMINEM
6. DIXIE CHICKS
7. LL COOL J
8. BEN FOLDS
9. HEATHER HEADLEY
10. NELLY



TODD HUPE
3 Retail Stores
(Chicago)

CROW'S NEST

1. LL COOL J
2. GERALD LEVERT
3. DAVE HOLLISTER
4. FAITH HILL
5. ROLLING STONES (G. HITS)
6. BECK
7. BROWN SUGAR (ST)
8. CHEVELLE
9. INDIA.ARIE
10. DISTURBED



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. ROLLING STONES (G. HITS)
2. TAPROOT
3. FAITH HILL
4. BON JOVI
5. TOM PETTY
6. FLEETWOOD MAC (G. HITS)
7. LL COOL J
8. ELVIS PRESLEY (G. HITS)
9. TRACY CHAPMAN
10. COLDPLAY



STEVE BOWEN
29 Retail Stores
(Nashville)

CAT'S

1. GERALD LEVERT
2. LL COOL J
3. FAITH HILL
4. DAVE HOLLISTER
5. NELLY
6. EMINEM
7. LIL' FLIP
8. GOV'T MULE
9. TAPROOT
10. CHEVELLE



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. BLINDSIDE
2. CHEVELLE
3. TAPROOT
4. STONE SOUR
5. BECK
6. MARK KNOPFLER
7. JURASSIC 5
8. ROLLING STONES (G. HITS)
9. GOOD CHARLOTTE
10. NO DOUBT



DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLES

1. TAPROOT
2. EMINEM
3. XZIBIT
4. LL COOL J
5. JURASSIC 5
6. ROLLING STONES (G. HITS)
7. DISTURBED
8. NORAH JONES
9. CHEVELLE
10. FAITH HILL



MICHAEL PHILLIPS
7 Retail Stores
(Raleigh)

PHILLIPS ONE-STOP

1. BECK
2. BEN FOLDS
3. JURASSIC 5
4. RYAN ADAMS
5. ROLLING STONES (G. HITS)
6. COLDPLAY
7. INTERPOL
8. TOM PETTY
9. STEVE EARLE
10. NORAH JONES



DAVID DOYLE
9 Retail Stores
(Raleigh)

RECORD EXCHANGE

1. LL COOL J
2. JURASSIC 5
3. DAVE HOLLISTER
4. TAPROOT
5. TOM PETTY
6. STONE SOUR
7. BECK
8. WEEZER
9. EMINEM
10. BEN FOLDS



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. GERALD LEVERT
2. DAVE HOLLISTER
3. LL COOL J
4. SOMETHING CORPORATE
5. BECK
6. BROWN SUGAR (ST)
7. JURASSIC 5
8. INDIA.ARIE
9. FAITH HILL
10. ROLLING STONES (G. HITS)



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. BECK
2. NORAH JONES
3. JURASSIC 5
4. DIXIE CHICKS
5. ROLLING STONES (G. HITS)
6. NICKEL CREEK
7. DELBERT MCCLINTON
8. TOM PETTY
9. TRACY CHAPMAN
10. STEVE EARLE



JOE NARDONE
9 Retail Stores
(Wilkes Barre)

GALLERY OF SOUND

1. GOOD CHARLOTTE
2. TAPROOT
3. FAITH HILL
4. LIFER
5. DISTURBED
6. EMINEM
7. ROLLING STONES (G. HITS)
8. LL COOL J
9. STONE SOUR
10. BREAKING BENJAMIN



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|--|--|
| 1 RED HOT CHILI... The Zephyr Song (WB) | 6 TLC Girl Talk (Arista) |
| 2 JOHN RZEZNIK I'm Still Here (W. Disney/H'wood) | 7 SEAN PAUL Gimme The Light (VP/Atl/Atl G) |
| 3 SHAGGY Strength Of A... (MCA) | 8 NORAH JONES Don't Know Why (Blue Note) |
| 4 T.A.T.U. All The Things... (Interscope) | 9 STEREO FUSE Everything (Wind-up) |
| 5 COLDPLAY In My Place (Capitol) | 10 MISSY ELLIOTT Work It (GM/Elek/EEG) |

HITMAN

KBFM/BROWNSVILLE
J Edge

T-GRAY

KBXX/HOUSTON
F Mobb/J Timberlake/E Badu/D Hill

BEEJ

KLCA/RENO
RHC Peppers/Matchbox 20/D Glover

JANA

KMXV/KANSAS CITY
PO Mudd/Tatu/G Charlotte/A Slate

MAVERICK

KNEV/RENO
Sugarbabies/V Carlton/Pink

DEEYA

KPEK/ALBUQUERQUE
T Amos/T Chapman/Tonic/3D Down

TRIPPER

WKXJ/CHATTANOOGA
C David

BEATA

WLLD/TAMPA
M Elliott/Jurassic 5/Roots/F Mobb

KRAIMER

WMBZ/MEMPHIS
J4 Kings/Default/Matchbox 20

AXL

Z100/NEW YORK
J Rzeznik/Shaggy/Fabolous/Ashanti

MARK ADAMS

KXJM/PORTLAND
Jay-Z f/ Beyonce/Fabolous/TLC/J Lopez

JIM ALLEN

WDJX/LOUISVILLE
RHC Peppers/Default/Sev/B Tymers

JEFF ANDREWS

WWTI/GRAND RAPIDS
RHC Peppers/Dishwalla

TOMMY AUSTIN

KQKQ/OMAHA
M Elliott/Coldplay

TRACY AUSTIN

KRBE/HOUSTON
Coldplay

JAMES BAKER

K101/SAN FRANCISCO
PT Girl/3D Down/N Carter

BRIAN BRIDGMAN

KHKS/DALLAS
M Elliott/PO Mudd

ERIN BRISTOL

WWHT/SYRACUSE
S Dogg/Knocternal

AL BURKE

WRFY/READING
Pretenders/RHC Peppers/Default

CHRIS CALLOWAY

KRUF/SHREVEPORT
Tatu/RHC Peppers/Sev

AJ CARLISLE

KVUU/COLORADO SPRINGS
Titiyo/Default/Santana

CHRIS CARMICHAEL

WVSR/CHARLESTON
RHC Peppers/PO Mudd

BRAD CARSON

WIXN/ATLANTIC CITY
L Loeb/DJ Sammy/D Chicks/B Springsteen

JIM CERONE

WENS/INDIANAPOLIS
V Carlton

TODD CHANCE

WZOK/ROCKFORD
K Rowland/Madonna/PO Mudd

COLBY COLB

WPHI/PHILADELPHIA
Ja Rule/Nas/Common & MJ Blige/Isyss

ROBIN COLE

WBNS/COLUMBUS
D Chicks

JOHN COOK

KRBV/DALLAS
OG Leap/Coldplay

CLAY CULVER

KAMX/AUSTIN
Pretenders/RHC Peppers/J Rzeznik/P Jam

MARKUS D

KBKS/SEATTLE
Coldplay/Kreo/S Paul



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

TOMMY DEL RIO

KSEO/FRESNO
Xzbit/F Mobb/A Martinez

JILL DEVINE

KSLZ/ST. LOUIS
J Lopez/Thicke/M Elliott

ANT DOG

KKUU/PALM SPRINGS
WC/Nelly/Tyrese

CAREY EDWARDS

KZPT/TUCSON
T Amos/Lifehouse/Dishwalla

ALLAN FEE

WQAL/CLEVELAND
J Rzeznik

LAURA FRANCIS

WOMX/ORLANDO
T Amos/J Rzeznik

CHARESE FRUGE

KMXB/LAS VEGAS
Coldplay/RHC Peppers

MICHAEL GIFFORD

KIMN/DENVER
D Chicks/Madonna/Santana

MARK GUN

WBLO/LOUISVILLE, KY
E Sermon/S Dogg/Clipse/S & Southstar

ALISA HASHIMOTO

KPLZ/SEATTLE
RHC Peppers/Madonna

JOHNNY HARTWELL

WZPT/PITTSBURGH
Madonna/SPNT Richer/D Chicks

COREY HILL

WWBZ/CHARLESTON, SC
Wanksta/LL Cool J/L Mo & L Kim/R. Kelly

TRED HULSE

WRVE/ALBANY
Pretenders/RHC Peppers/Default/Tonic

DAVID J

WVRV/ST. LOUIS
RHC Peppers/U Kracker

JEANINE JAMES

WTIC/HARTFORD
RHC Peppers/D Chicks

E. CURTIS JOHNSON

KALZ/FRESNO
Default/L Loeb/B Orton

CHRIS K

KDND/SACRAMENTO
RHC Peppers/G Charlotte/K Minogue

KELLY K

WKRZ/WILKES-BARRE
RHC Peppers

SIMON KNIGHTS

KTOZ/SPRINGFIELD
BF Soup/Stereofuse

JIM LAWSON

KFMD/DENVER
OG Leap/Thicke/PO Mudd

LESLIE LOIS

KZPT/TUCSON
RHC Peppers/T Amos/Lifehouse

ROB LUCAS

WTSS/BUFFALO
D Chicks/B Springsteen

TONY MANN

WAPE/JACKSONVILLE
O-Town/J Mayer

DENNIS MARTINEZ

KDON/SALINAS
Jay-Z f/ Beyonce/702

JIM MATTHEWS

KZZO/SACRAMENTO
T Amos/Stereofuse/J Rzeznik

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
B Tymers/Tatu/Fabulous

PAT MCKAY

WHYN/SPRINGFIELD, MA
J Rzeznik/B Springsteen

DARREN MCPEAKE

KBBY/OXNARD
Default/J Rzeznik/R Adams

JAY MICHAELS

KXMG/AUSTIN
Shaggy/C David

DONNA MILLER

KOSO/MODESTO
RHC Peppers/Madonna

RICH MINOR

WJJS/ROANOKE, VA
L Ketchup

TOM MITCHELL

WNTQ/SYRACUSE
Default

RUSS MORELY

WRMF/WEST PALM BEACH
J Rzeznik

CHASE MURPHY

KHOP/MODESTO
E Gail

COURTNEY NELSON

KSII/EL PASO
T Amos/SPNT Richer/Madonna

JOHN O'DEA

WNNK/HARRISBURG
Santana/P Collins

SUE O'NEIL

WTSS/BUFFALO
Titiyo/D Chicks

DANNY OCEAN

WKCI/NEW HAVEN
L Ketchup

JERRY PADDEN

WKRZ/WILKES-BARRE
RHC Peppers

JJ RICE

WBLI/LONG ISLAND
Shaggy/N Jones

BEAU RICHARDS

KZMG/BOISE
S Paul

BECKY ROGERS

KURB/LITTLE ROCK
Matchbox 20/SPNT Richer

MIKE ROSSI

WSTW/WILMINGTON
RHC Peppers/Default/K Minogue/OG Leap

ROB RYAN

KKRZ/PORTLAND
Tatu/Nivea/S Paul

PABLO SATO

KFMS/LAS VEGAS
Isyss/N Jones



EARPICKS

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KSEQ/FRESNO
Xzibit/F Mobb/A Martinez

JILL DEVINE

KSLZ/ST. LOUIS
J Lopez/Thicke/M Elliott

ANT DOG

KKUU/PALM SPRINGS
WC/Nelly/Tyrese

CAREY EDWARDS

KZPT/TUCSON
T Amos/Lifehouse/Dishwalla

ALLAN FEE

WQAL/CLEVELAND
J Rzeznik

LAURA FRANCIS

WOMX/ORLANDO
T Amos/J Rzeznik

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WZPT/PITTSBURGH
Madonna/SPNT Richer/D Chicks

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WWBZ/CHARLESTON, SC
Wanksta/LL Cool J/L Mo & L Kim/R. Kelly

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WRVE/ALBANY
Pretenders/RHC Peppers/Default/Tonic

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RHC Peppers/U Kracker

JEANINE JAMES

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RHC Peppers/D Chicks

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KELLY K

WKRZ/WILKES-BARRE
RHC Peppers

SIMON KNIGHTS

KTOZ/SPRINGFIELD
BF Soup/Stereofuse

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KFMD/DENVER
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KZPT/TUCSON
RHC Peppers/T Amos/Lifehouse

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Jay-Z f/ Beyonce/702

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KZZO/SACRAMENTO
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JEFF MCCARTNEY

KZHT/SALT LAKE CITY
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PAT MCKAY

WHYN/SPRINGFIELD, MA
J Rzeznik/B Springsteen

DARREN MCPEAKE

KBBY/OXNARD
Default/J Rzeznik/R Adams

JAY MICHAELS

KXMG/AUSTIN
Shaggy/C David

DONNA MILLER

KOSO/MODESTO
RHC Peppers/Madonna

RICH MINOR

WJJS/ROANOKE, VA
L Ketchup

TOM MITCHELL

WNTQ/SYRACUSE
Default

RUSS MORELY

WRMF/WEST PALM BEACH
J Rzeznik

CHASE MURPHY

KHOP/MODESTO
E Gail

COURTNEY NELSON

KSII/EL PASO
T Amos/SPNT Richer/Madonna

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WNNK/HARRISBURG
Santana/P Collins

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WTSS/BUFFALO
Titiyo/D Chicks

DANNY OCEAN

WKCI/NEW HAVEN
L Ketchup

JERRY PADDEN

WKRZ/WILKES-BARRE
RHC Peppers

JJ RICE

WBLI/LONG ISLAND
Shaggy/N Jones

BEAU RICHARDS

KZMG/BOISE
S Paul

BECKY ROGERS

KURB/LITTLE ROCK
Matchbox 20/SPNT Richer

MIKE ROSSI

WSTW/WILMINGTON
RHC Peppers/Default/K Minogue/OG Leap

ROB RYAN

KKRZ/PORTLAND
Tatu/Nivea/S Paul

PABLO SATO

KFMS/LAS VEGAS
Isyss/N Jones

HITS

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**MIKE SCOTT**KCDU/SALINAS
Pretenders/SPNT Richer**SEAN SELLERS**WWZZ/WASHINGTON DC
Tonic/RHC Peppers/Default/D Glover**NEAL SHARPE**WLNK/CHARLOTTE
RHC Peppers/B Springsteen**DYLAN SPRAGUE**Q100/ATLANTA
C David/TLC**TONI ST. JAMES**WMC/MEMPHIS
T Chapman/RHC Peppers/Titiyo/T Amos**SCOOTER B. STEVENS**KQBT/AUSTIN
Tyrese/A Martinez/T Braxton**MARK THOMAS**KMHX/SANTA ROSA
RHC Peppers/D Chicks/Default**GARY TRUST**WSNE/PROVIDENCE
J Rzeznik/T Chapman/T Amos**EJ TYLER**KLLY/BAKERSFIELD
Default/L Bane/RHC Peppers**CHRIS TYLER**WJMN/BOSTON
J Lopez/Ja Rule**SCOTTY VALENTINE**KKMG/COLORADO SPRINGS
B Tymers/S Paul**SHAWN VINCENT**WMMX/DAYTON
T Amos/Coldplay**BRIAN WALLACE**WHHH/INDIANAPOLIS
Jay-Z f/ Beyonce/T Braxton/L Jon/Scarface & F Evans**JORDAN WALSH**WLDI/W PALM BEACH
S Paul**ROB WEAVER**WKPK/NORTHWEST, MI
Creed/D Chicks/J4 Kings**BILL WEST**WZYP/HUNTSVILLE
Stereofuse/Shaggy/Coldplay/RHC Peppers**ROB WHITE**CFLZ/BUFFALO
J Rzeznik/T Amos/R Stones**JEFF WICKER**WWW/TOLEDO
Stereofuse/J Rzeznik/OG Leap/PT Girl**REBECCA WILDE**WQAL/CLEVELAND
J Rzeznik**GREG WILLIAMS**KDGS/WICHITA
Jay-Z f/ Beyonce/M Def/T Daddy/Ja Rule & B Brown**SUNNY WYLDE**KFBZ/WICHITA
RHC Peppers/T Amos**Try Us, You'll Hate Us.** → → → → ↓

_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS

ADDRESS		

CITY	STATE	ZIP CODE

**HITS**

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HITS



RERAP

BY MARK PEARSON

It's a little hard to believe, but it's now a full 10 years since Virgin opened its first Megastore in Hollywood. Virgin founder Richard Branson was in town to jump out of a cake, very Branson-esque indeed, and take some questions with Virgin Entertainment CEO Glen Ward in the still-gorgeous Sunset Blvd store. While most specialty music retailers are finding themselves closing stores, Virgin has started once again to expand. They opened Dallas last year, Boston this year and are just about to take a smaller version, at some 15k sq. ft. instead of the usual 25k sq. ft. model, into Salt Lake City in November. Add to that a new store in DC next year and Ward states the obvious: "We're on the expansion trail. Which some may say is madness in this particular market, but we're very bullish." Branson agrees, "We're still investing in music quite heavily, and I still believe that it's a good investment. We have a worldwide music chain that's actually profitable, which is unusual at the moment." The new SLC location will put

Virgin at 23 stores nationally. Virgin prides itself on being early to the party with DVD and video games. But even though Branson and Ward both agree that the state of the music business has been dreadful over the last few years, music will continue to be the core of their business for the foreseeable future. That said, Branson is positively giddy over the rollout of Virgin Mobile, his cellular play, and looks beyond that to more electronic lines. "We have a small team of people looking at what Sony has done with electronics," says Branson. "We're trying to decide whether we can move into that area and produce our own." He says he's using Virgin Megastores to break his new cellular brand. "If we break that, it would be like breaking 100 hit recording artists." Would he think about expansion through acquisition? "Generally, my philosophy's against that, but if there are retailers in trouble and we can think of a way of keeping them open—it's certainly something we'd look at"... FYI: With the left-field success of Norah Jones, Concord Records, distributed by Alliance's growing Independent Distribution Network, may have a diamond in the rough. Maia Sharp, a singer-songwriter who penned the title cut on the new Dixie Chicks LP, is currently on tour with Art Garfunkel, with whom she cowrote his new LP for Blue Note. Sales are following the tour, including a recent successful in-store at Tower Lincoln Center in N.Y.

TEN YEARS AFTER



RICHARD BRANSON: Still bullish on music retail.

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Award Winning
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REQUESTS

Anaheim Angels call in for "The Red."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	EMINEM	Lose Yourself	Shady/Inter/UMG Strx	51	WJMN WWHT KBXX WKXJ Z100 KDGS	51
1	2	AVRIL LAVIGNE	Sk8er Boi	Arista	43	KSLZ KRUF KBKS WSTW Z100 Q100	43
2	3	KELLY CLARKSON	A Moment Like This	RCA	33	KMXV WZYP Z100 WSNE KFMS WZOK	33
5	4	SANTANA f/M. BRANCH	Game Of Love	Arista	30	KIIS KKUU KDND CFLZ WTIC WIXN	30
6	5	NELLY f/KELLY	Dilemma	Fo' Reel/Universal	28	WNOU KKMG KFMS KDGS KRBV KFMD	28
4	6	JUSTIN TIMBERLAKE	Like I Love You	Jive	27	WXKS WAKS KFMS KHQT KDND WZOK	27
7	7	CAM'RON	Hey Ma	Roc-A-Fella/IDJ	26	KSLZ WKXJ KKRZ WBZZ WLDI WKRZ	26
9	8	MADONNA	Die Another Day	Warner Bros.	25	KIIS WSSX WDJX KIOI KZHT WSTW	25
16	9	O-TOWN	These Are The Days	J Records	24	KFMS KKMG WDJX WHYI KIIS KFMD	24
8	10	MISSY ELLIOTT	Work It	GM/Elektra/EEG	23	KZHT WJJS WLDI KSEQ WXSS WBLO	23
12	11	JENNIFER LOPEZ	Jenny From The Block	Epic	22	KBXX WHTZ KKRZ Q100 KRBE WKCI	22
17	12	LAS KETCHUP	The Ketchup Song	Columbia/CRG	21	KRBV KBFM Z100 KXMG KDND KRO	21
14	13	MATCHBOX TWENTY	Disease	Atlantic/Atl G	19	WTIC WVSR WMBZ WZPT WWW KHOP	20
11	14	CHRISTINA AGUILERA	Dirrty	RCA	19	KBKS WQGN KMXV WILN KDND WERZ	19
—	15	SEAN PAUL	Gimme The Light	VP/Atlantic/Atl G	18	KXJM WWBZ WPHI KDON WIOQ KKSS	18
—	16	UNCLE KRACKER	In A Little While	Lava/Atl G	17	WWZZ WWW KFBZ WMBZ WOMX WNTQ	17
—	17	NICK CARTER	Help Me	Jive	16	KDND KUDD WXSS WDJX KRBE XL106.7	16
18	18	NORAH JONES	Don't Know Why	Blue Note	14	WBNS KLLY WWZZ WMXY KYSR KMHX	14
—	19	ASHANTI	Baby	Murder Inc./IDJ	14	KKFR KUUU KXJM KDGS WPHI KQBT	14
15	20	JOHN MAYER	Your Body Is A...	Aware/Col/CRG	13	WTIC WRFY WWZZ WWCK KVUU WNNK	13

Total stations reporting this week: 152

november 7

Please join us for an
extraordinary evening as
MUSICIANS'
ASSISTANCE PROGRAM
honors

Ivan Neville
Bob Forrest
and
Hilary Rosen



Co-Chairs:

John Branca
Tracey Edmonds
Hollywood Charities Foundation
Jeff McClusky
Red Hot Chili Peppers

Honorary Industry Committee:

Roger Ames/Warner Music Group
Michele Anthony/Sony Music Entertainment
Zach Horowitz/Universal Music Group
Bob Jamieson/RCA Music Group
David Munns/EMI Recorded Music N.A.

MAP
musicians' assistance program

MAP Awards

Thursday, November 7th, 2002
House Of Blues, Sunset Strip

6:30 VIP Reception
7:30 Dinner and Awards

Please Contact Harvin Rogas
at 5B Events 310/559-9334 x162
for more information about how
to purchase tickets for this event.



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	FAITH HILL	CRY	Warner Bros.	Hot new LP, VH1, CMT, Top 40, Hot A/C, Country radio
5	1	2	AVRIL LAVIGNE	SK8ER BOI	Arista	Hot video, radio, phones, mega LP
—	—	3	LL COOL J	LUV U BETTER	Def Jam/IDJ	MTV, BET, VH1 X-over, Top 40, hot new LP
4	4	4	EMINEM	CLEANIN' OUT MY...	Aftermath/Interscope	Huge air, mega-Platinum LP, "White America"
1	2	5	KELLY CLARKSON	A MOMENT LIKE THIS	RCA	From 'American Idols Greatest Moments', Top 40, Hot A/C, VH1
6	6	6	NELLY f/KELLY ROWLAND	DILEMMA	Fo'Reel/Universal	MTV, BET, VH1, Top 40, phones, X-over, Platinum-plus LP
8	8	7	NORAH JONES	DON'T KNOW WHY	Blue Note	APM, MTV2, hot at Mod A/C, requests, LP way over a million
7	7	8	DISTURBED	PRAYER	Reprise	PoMo and A. Rock smash, LP hot, fanbase, requests
3	3	9	AVRIL LAVIGNE	COMPLICATED	Arista	Top 40, Hot A/C, phones, "Sk8er Boi" huge now, mega LP
—	—	10	TAPROOT	POEM	V Hammer/Atlantic/Atl G	MTV, MTV2, major sales for sophomore LP, A. Rock, PoMo air
2	9	11	GOOD CHARLOTTE	LIFESTYLES OF THE...	Daylight/Epic	MTV, MTV2, PoMo, A. Rock, hot new LP sales
11	11	12	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	Still on the air, "Your Body is a Wonderland" hot now
—	5	13	CHEVELLE	THE RED	Epic	Added MTV, A. Rock and PoMo airplay, MTV2, developing LP
10	12	14	COLDPLAY	IN MY PLACE	Nettwerk/Capitol	Hot A/C, PoMo, Top 40, VH1, MTV, LP maintaining well
30	25	15	DIXIE CHICKS	LANDSLIDE	Open Wide/Col/CRG	Hot A/C, Country, CMT, VH1, phones, Platinum-plus LP solid
9	10	16	CLIPSE	WHEN THE LAST TIME	Startrak/Arista	MTV, BET, X-over, Top 40, phones, LP selling
13	13	17	PUDDLE OF MUDD	SHE HATES ME	Flawless/Geffen	MTV, A. Rock, PoMo, Top 40, phones, LP past double-Platinum
12	14	18	LEANN RIMES	LIFE GOES ON	Curb	VH1, Top 40, Hot A/C, new LP selling
15	15	19	PINK	JUST LIKE A PILL	Arista	Multi-format air, "Family Portrait" on MTV & VH1
24	22	20	JOHN MAYER	YOUR BODY IS A...	Aware/Col/CRG	Added MTV, exploding at radio, Platinum LP, MTV2, VH1, phones
17	18	21	NELLY	HOT IN HERRE	Fo'Reel/Universal	Top 40, X-over, phones, LP many times Platinum
25	24	22	NO DOUBT	UNDERNEATH IT ALL	Interscope	VH1, MTV, Top 40, PoMo, Hot A/C, phones, Platinum-plus LP
16	16	23	ASHANTI	HAPPY	Murder Inc./IDJ	Still has air, mega-Platinum LP, phones, "Baby" now
19	19	24	SYSTEM OF A DOWN	AERIALS	Amer/Columbia/CRG	MTV, Top 40, A. Rock, PoMo, multi-Platinum LP
18	21	25	SHERYL CROW	STEVE MCQUEEN	A&M/Interscope	VH1, APM, Hot A/C, Top 40, solid LP seller, phones



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
37	26	26	RED HOT CHILI PEPPERS	ZEPHYR SONG	Warner Bros.	MTV, MTV2, VH1, PoMo, Top 40, LP seeing solid sales
28	27	27	MICHELLE BRANCH	GOODBYE TO YOU	Maverick/Warner Bros	MTV, VH1, Top 40, Hot A/C, LP gaining again, phones
—	17	28	JENNIFER LOVE HEWITT	BARENAKED	Jive	MTV, VH1, Top 40, Modern Adult, phones, new LP selling
20	20	29	NAPPY ROOTS	PO' FOLKS	Atlantic/Atl G	BET, MTV, MTV2, LP Platinum, airplay growing
23	23	30	CREED	ONE LAST BREATH	Wind-up	LP Platinum-plus, PoMo, Mod A/C, Top 40, & VH1, monster LP
31	31	31	JACK JOHNSON	FLAKE	Enjoy/Universal	Still has airplay, LP heading Platinum, "Bubble Toes"
36	35	32	OUR LADY PEACE	SOMEWHERE OUT THERE	Columbia/CRG	VH1 still has airplay, LP selling, "Innocent" breaking
—	—	33	PINK	FAMILY PORTRAIT	Arista	MTV, VH1, Top 40, Mod A/C, phones, LP multi-Platinum
26	33	34	VANESSA CARLTON	ORDINARY DAY	A&M/Interscope	Platinum LP VH1, Top 40, Hot A/C, requests
34	34	35	LINKIN PARK	PTS. OF ATHRTY	Warner Bros	Top 40, A. Rock, PoMo, multi-Platinum LP
—	42	36	ERYKAH BADU f/COMMON	LOVE OF MY LIFE	MCA	Theme from Brown Sugar (ST), #5 movie, MTV, BET, airplay
39	36	37	QUEENS OF THE STONE AGE	NO ONE KNOWS	Interscope	MTV, MTV2, A.Rock, PoMo, phones, fanbase, developing LP
14	32	38	EVE	GANGSTA LOVIN'	RR/Interscope	Features Alicia Keys, MTV, BET, X-over, Top 40, phones
29	29	39	TRICK DADDY	IN DA WIND	SNS/Atlantic/Atl G	f/Cee-lo & Big Boi, MTV, BET, multi-format air, LP selling
21	28	40	EMINEM	WITHOUT ME	Aftermath/Interscope	Falling slowly, mega LP, radio, movie coming soon
—	—	41	ASHANTI	BABY	Murder Inc./IDJ	MTV, BET, X-over, Top 40 starting, LP still hot
33	39	42	LIFEHOUSE	SPIN	DreamWorks	VH1, A. Rock, Top 40, phones, new LP selling
35	38	43	SHAKIRA	OBJECTION (TANGO)	Epic	MTV, VH1, Top 40, Hot A/C, phones, multi-Platinum LP
47	46	44	MARIO	BRAID MY HAIR	J Records	BET, X-over, phones, LP sells
—	—	45	LAS KETCHUP	THE KETCHUP SONG	Columbia/CRG	Top 40 airplay, phones, hot LP, MTV
42	43	46	TRUSTCOMPANY	DOWNFALL	Geffen/Interscope	MTV2, A. Rock, PoMo, phones, LP selling
32	44	47	BRUCE SPRINGSTEEN	THE RISING	Columbia/CRG	Top 40, APM, Platinum-plus LP, "Lonesome Day" APM & VH1
27	37	48	DAVE MATTHEWS BAND	WHERE ARE YOU GOING	RCA	Still on the radio, "Grace Is Gone" starting
40	40	49	FABOLOUS	TRADE IT ALL, PT 2	Epic/SMS	"Barbershop" (ST), BET, MTV, X-over, LP selling
46	50	50	SHERYL CROW	SOAK UP THE SUN	A&M/Interscope	Falling now after killer run, "Steve McQueen" now

POWER POTENTIALS:	EMINEM (Shady/Interscope/UMG Strx)	FOO FIGHTERS (Roswell/RCA)	NICK CARTER (Jive)
	SANTANA f/MICHELLE BRANCH (Arista)	KELLY ROWLAND (Columbia/CRG)	NIRVANA (DGC)
	SEAN PAUL (VP/Atlantic/Atl G)	CHRISTINA AGUILERA (RCA)	SHAGGY (MCA)

For Adults Only

R&R. HOT AC TOP 30 Powered By 

LW	TW	ARTIST	TITLE	LABEL
1	1	AVRIL LAVIGNE	Complicated	Arista
2	2	CREED	One Last Breath	Wind-up
3	3	SANTANA f/M. BRANCH	Game Of Love	Arista
4	4	DAVE MATTHEWS BAND	Where Are You Going	RCA
7	5	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
6	6	JIMMY EAT WORLD	The Middle	DreamWorks
5	7	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
9	8	JOHN MAYER	Your Body Is A...	Aware/Columbia/CRG
8	9	SHERYL CROW	Soak Up The Sun	A&M/Interscope
10	10	NORAH JONES	Don't Know Why	Blue Note
13	11	UNCLE KRACKER	In A Little While	Lava/Atl G
16	12	MATCHBOX TWENTY	Disease	Atlantic/Atl G
12	13	OUR LADY PEACE	Somewhere Out There	Columbia/CRG
11	14	THE CALLING	Wherever You Will Go	RCA
18	15	NO DOUBT	Underneath It All	Interscope
17	16	MICHELLE BRANCH	Goodbye To You	Maverick/WB
21	17	PINK	Just Like A Pill	Arista
26	18	SIXPENCE NONE THE...	Breathe Your Name	Reprise
25	19	LIFEHOUSE	Spin	DreamWorks
19	20	U2	Electrical Storm	Interscope
23	21	DUNCAN SHEIK	On A High	Atlantic/Atl G
24	22	COLDPLAY	In My Place	Nettwerk/Capitol
20	23	SHERYL CROW	Steve McQueen	A&M/Interscope
28	24	DANA GLOVER	Thinking Over	DreamWorks
—	25	JOHN RZEZNIK	I'm Still Here...	W. Disney/Hollywood
29	26	AVRIL LAVIGNE	Sk8er Boi	Arista
22	27	GOO GOO DOLLS	Big Machine	Warner Bros.
30	28	KELLY CLARKSON	A Moment Like This	RCA
27	29	LEANN RIMES	Life Goes On	Curb
—	30	TORI AMOS	A Sorta Fairytale	Epic

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MOST ADDED

Artist	Title	Label
1. Red Hot Chili Peppers	"Zephyr Song"	Warner Bros.
2. Default	"Live A Lie"	TVT
3. John Rzeznik	"I'm Still Here..."	W. Disney/H'wood
4. Dixie Chicks	"Landslide"	OW/Mon/Col/CRG
(tie) 4. No Doubt	"Underneath It All"	Interscope

HACHING RECORDS

by **Bobbi Hoch**

Yet another great sports weekend. My alma mater's **Iowa Hawkeyes** won again. Next week is the big game—they play **Michigan**. I have a **Rose Bowl** feeling about my college team. Go Hawkeyes! I hope you were all able to catch the **Angels** taking on the **Giants** in the World Series, too. If you don't know what the rally monkey is, you must be living in a cave. It's just hysterical. Go Angels! Another huge sportsfan is **Epic's Jo Hodge**, whose dad played in the **Red Sox** farm system. Jo is an Angels fan too, and when he isn't rooting for the So Cal home team, he's tallying up the great callout coming in on **Tori Amos**. Calling out at **WBMX, KAMX, KEZR, KYSR** and **KIOI**. I hear the song all the time on **KYSR**, and it sounds great. **Pearl Jam** is still huge at **Rock/Alternative** and crossing to **Hot AC**. Leaders include **WHTG, KPEK, KYSR, KVUU, WRFY** and **WVTI**. ... Want a total chick-magnet record? Try **Columbia's Dixie Chicks** **Pete Cosenza** and **Laura LaBada** are thrilled to report #1 callout after only 52x at **KYSR**. Already on **WTSS, WTCG, KPLZ, KNEV, KYSR, WBMX, KZPT** and **KMXB**. This song is a familiar smash! **Our Lady Peace** continues to show strong callout at **KYSR, WPTE, WSSR, KRSK, KALC, WTSS** and **KAMX**. ... **Capitol's Mark Rizzo** has a hit on his hands with **Coldplay**, which is new at **KMXB, WMMX** and **WMMY**. Top 5 callout at **KYSR** and **WBMX**. Top 10 at **WTMX, KAMX** and **KPEK**. ... **Hollywood's Nick Bedding** has the #1 spin increase song on the **MediaBase Hot AC** chart with **John Rzeznik's "I'm Still Here"**. Don't miss this one... The little engine that could is called **Norah Jones**.

Can you say home run? **Blue Note's Kevin Carroll** and **Virgin's Hilary Shaev, Danny Cooper** and **Jason McFadden** keep it moving up the chart with spins and sales. Top 5 callout at **KYSR, KLLY, KFMB, KALC, KIMN, WTC, WWZZ** and **WBMX**. ... Congrats to **Artemis's Mitch Mills**, who married **Heather Laschewer** on 10/19. While he is away on his honeymoon, **Lisa Loeb's "Underdog"** continues to build. New at **WSSR, KAMX, KLCA** and **KALZ**. Early adds on **The Pretenders' "Complex Person"** include **KFBZ** and **WRFY**. ... Everyone needs to listen to **Stereo Fuse**. **Wind-Up's Lori Holder-Anderson** continues to find believers; it's working well at **WVRV, WSSR, KRSK, KZZO, WZPL** and **WMC**. ... **WPLJ** checks in on **Six Pence None The Richer**. **Reprise's Alex Coronfly** is grinning ear to ear. Great rotation at **WBNS, WXLO, WTSS, KAMX, KRSK, KALZ** and **WKRQ**. **Dropline's "Best Thing"** is set for 10/28. ... **Lava's Lisa Velasquez** gains ground every week with **Titivo**. This unique-sounding song deserves attention. **Uncle Kracker** is getting Top 5 requests at **KFBZ, WMBZ, WWZZ, KLCA, WWWW** and **WOMX**, and showing great callout potential at **WRMF**. ... **Rolling Stone** and **Vanity Fair** are doing feature articles on the lovely and talented **Dana Glover**. Hard work is paying off for **DreamWorks' Marc Ratner**. Top 10 callout at **KFBZ**. "Thinking Over" is a song that screams female from an artist who will be around for years to come. **Lifehouse** checks in with huge callout at **WVRV, KMXB** and **KFBZ**. ... Is it #1 yet? Once that happens, it'll be there for weeks. I'm talking about **Arista's Santana** featuring **Michelle Branch**. **Etoile Zisselman** keeps the spins cranking. **Avril Lavigne's "Sk8er Boi"** continues to top requests at **KZZO, KPLZ, KLLY, KNEV, WKPK** and **KIOI**. ... The heavy Q4 release schedule can't stop **Astralwerks' Jenni Sperandeo** for delivering on **Beth Orton**. New at **KQMB, KALZ** and **KPEK**. Be sure to give this song a listen. ... **Immergent's Michelle St. Clair** is pounding away each week on **Dishwalla's "Angels or Devils,"** which is getting great spins at **KRSK, KEZR, WZPL, KNEV, WMBZ** and **WJLK**. ... #1 requests at **WSNE**? **RCA's Kelly Clarkson** **Cheryl Khaner** and **Adrian Moriera** are smoking on rotation from **WMMX, WOMX, WKDD, WQAL, WMC, WTSS, WWWW** and **WMMX**. ... **Charese Fruge** called to tell me how **Amazing MCA's July for Kings** were in concert. **Dara Kravitz** checks in with **KPEK** this week, as well as great reaction at **WMBZ** and **KMXB**. This band deserves your attention. ... The biggest show on **Nickelodeon**. **The Thornberys**, is now a family movie. **Jive** has the soundtrack, and **Tom Cunningham** is all about **Paul Simon's "Father and Daughter,"** which goes for adds 10/28. Be on the lookout. ... **Elektra's Michelle Babbitt** is spreading the good word on **Tracy Chapman**. Getting great spins at **WBNS, WKRO, KIOI, KPEK, WJLK, WBMX, WVTI** and **WRFY**. Don't forget that your core audience loves this artist. ... Last but surely not least is red hot **Debbie Cerchione** of **WB**, who's busy calling in for #1 **Most Added** first week on the **Red Hot Chili Peppers**. New at **WWZZ, WVRV, KOSO, WINK, WMBZ, WRFY, WRVE, WTC, WWWW** to name a few. Meanwhile, **Maverick's Ken Lucak** and **Debbie** keep the spins coming on **Michelle Branch**. 35+ spins at **KSRZ, KYSR, KVUU, WMYX, WKRO, KQMB, KALZ, WMMX, WPTE** and **KYIS**. **Faith Hill** continues to build in spins from stations like **KIMN, WSNE, WWWW, WWWW, WTSS, WKDD, WQAL** and **WVOR**. ... Records I love: **Wilshire, Dropline, Alexandra Slate** and **3 Doors Down**. ... See ya...



Debbie Cerchione
Loves the Peppers.

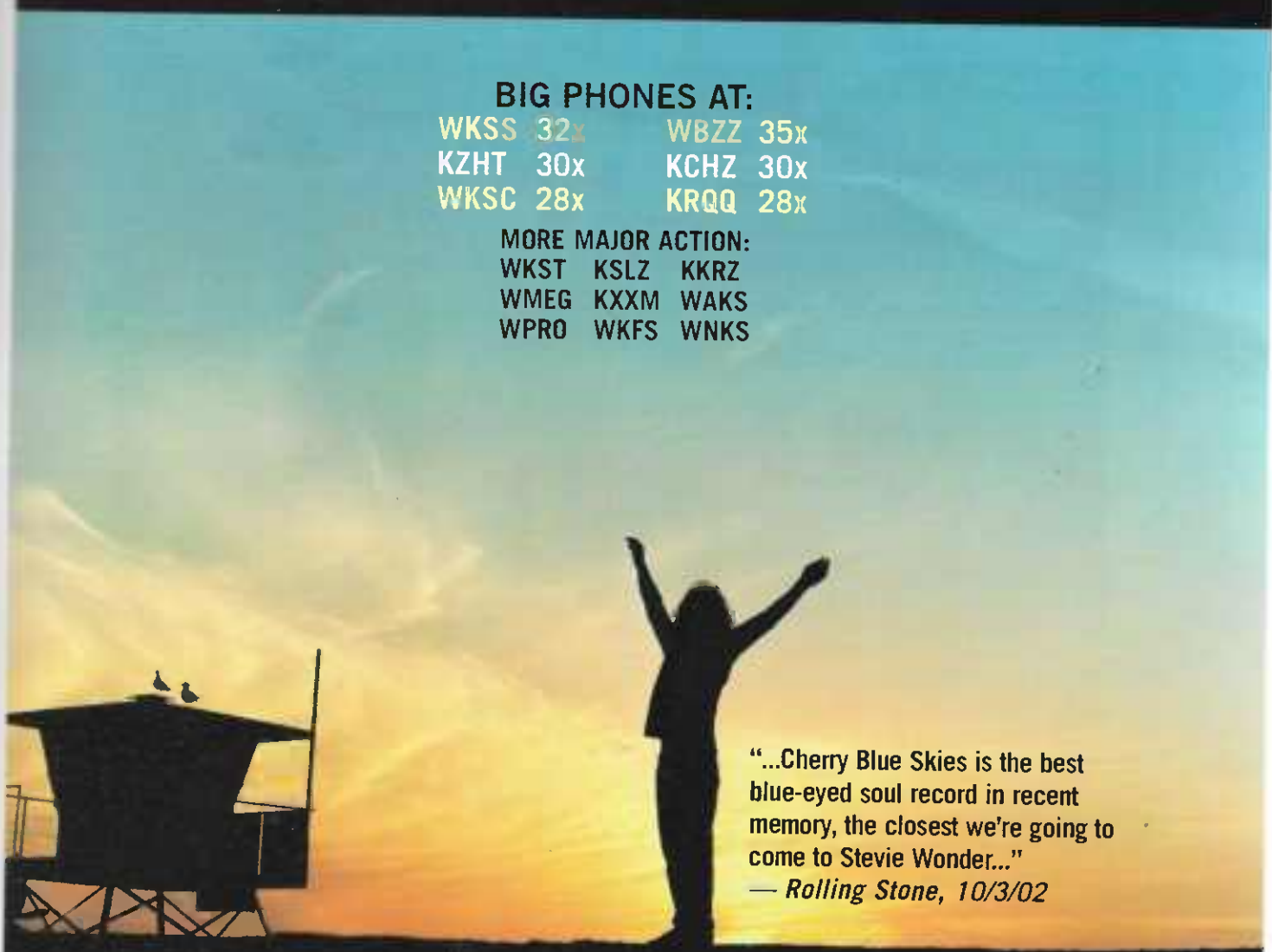
THICKE

BIG PHONES AT:

WKSS 32x WBZZ 35x
KZHT 30x KCHZ 30x
WKSC 28x KRQQ 28x

MORE MAJOR ACTION:

WKST KSLZ KKRZ
WMEG KXXM WAKS
WPRO WKFS WNKS



"...Cherry Blue Skies is the best blue-eyed soul record in recent memory, the closest we're going to come to Stevie Wonder..."

— *Rolling Stone*, 10/3/02



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R&R CHR/POP TOP 50

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVRIL LAVIGNE Sk8er Boi (Arista)	8479	467	911360	9	135/0
3	2	NO DOUBT f/LADY SAW Underneath It All (Interscope)	8132	587	879758	13	134/1
2	3	NELLY/KELLY ROWLAND Dilemma (Fo'Reel/Universal)	6976	-635	665389	16	130/1
6	4	KELLY CLARKSON A Moment Like This (RCA)	6339	255	739593	7	90/2
5	5	CREED One Last Breath (Wind-up)	5983	-373	579038	22	126/0
8	6	JUSTIN TIMBERLAKE Like I Love You (Jive)	5960	211	665296	9	132/2
11	7	EMINEM Lose Yourself (Shady/Interscope/UMG Strx)	5938	1081	737986	5	124/4
7	8	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJ)	5526	-558	644993	16	133/1
4	9	EVE f/ALICIA KEYS Ganasta Lovin' (Ruff Ryders/Interscope)	5506	-923	571626	16	127/1
9	10	VANESSA CARLTON Ordinary Day (A&M/Interscope)	5032	-520	457682	15	130/0
15	11	MADONNA Die Another Day (WB)	5018	880	515313	3	133/2
10	12	AVRIL LAVIGNE Complicated (Arista)	4733	-689	461925	23	135/0
14	13	ANGIE MARTINEZ If I Could Go (Elektra/EEG)	4696	271	452378	12	116/4
16	14	SANTANA f/BRANCH The Game Of Love (Arista)	4610	634	484310	4	135/1
18	15	CAM'RON Hev Ma (Roc-A-Fella/IDJ)	4518	788	563494	7	101/4
12	16	MICHELLE BRANCH Goodbye To You (Maverick/WB)	4358	-430	500021	14	127/0
17	17	OAKENFOLD Starrv Eved Surprise (Mav/Reprise)	4174	273	433858	10	129/2
13	18	PINK Just Like A Pill (Arista)	3992	-527	407696	20	132/0
22	19	JENNIFER LOPEZ Jennv From The Block (Epic)	3883	934	455612	3	128/7
26	20	PINK Familv Portrait (Arista)	2886	478	299848	5	128/4
21	21	P. DIDDY f/GINUWINE I Need A Girl Pt. 2 (Bad Boy/Arista)	2822	-322	288602	16	105/1
19	22	ASHANTI Happy (Murder Inc./IDJ)	2697	-723	307780	13	116/1
20	23	CHRISTINA AGUILERA Dirty (RCA)	2589	-818	273311	8	125/0
27	24	KELLY ROWLAND Stole (Columbia/CRG)	2547	217	274318	6	119/6
25	25	HOOBASTANK Running Away (Island/IDJ)	2516	-19	257167	14	87/0
30	26	MATCHBOX TWENTY Disease (Atlantic/Atl G)	2383	343	226057	3	96/1
24	27	OUR LADY PEACE Somewhere Out There (Columbia/CRG)	2344	-254	277649	16	103/0
23	28	EMINEM Cleanin' Out My... (Aftermath/Interscope)	2293	-427	236604	14	127/1
28	29	UNCLE KRACKER In A Little While (Lava/Atl G)	2258	77	203354	9	98/2
34	30	MISSY ELLIOTT Work It (GM/Elektra/EEG)	1926	428	213215	5	85/10
39	31	TLC Girl Talk (Arista)	1824	511	174148	2	99/5
35	32	NAPPY ROOTS Po' Folks (Atlantic/Atl G)	1821	340	201925	8	75/2
31	33	JENNIFER LOVE HEWITT BareNaked (Jive)	1719	-198	212216	11	108/0
29	34	3LW I Do (Wanna Get...) (Epic)	1702	-467	137766	12	100/0
32	35	NICK CARTER Help Me (Jive)	1669	-107	201129	7	95/0
40	36	JOHN MAYER Your Body Is... (Aware/Columbia/CRG)	1432	205	133220	4	82/8
36	37	BON JOVI Everyday (Island/IDJ)	1387	-60	167633	8	80/0
46	38	O-TOWN These Are The Days (J Records)	1382	376	173952	2	110/8
41	39	LIFEHOUSE Spin (DreamWorks)	1365	147	94072	5	74/2
33	40	MARIO Just A Friend 2002 (J Records)	1330	-330	128374	18	121/1
49	41	CRAIG DAVID What's Your Flava? (WS/Atlantic/Atl G)	1317	490	147863	2	92/16
42	42	N.O.R.E. Nothin' (Def Jam/IDJ)	1182	26	138355	5	47/1
38	43	DAVE MATTHEWS BAND Where Are You Going (RCA)	1166	-238	94823	12	61/0
43	44	IRV GOTTI PRESENTS.. Down 4 U (Murder Inc./IDJ)	1102	-35	133482	13	74/1
48	45	LAS KETCHUP The Ketchup Song... (Columbia/CRG)	1073	193	189711	3	50/9
44	46	DJ SAMMY & YANOU Heaven (Candlelight) (Robbins Entertainment)	1065	-55	173839	3	2/0
45	47	FABOLOUS Trade It All Pt. 2 (Epic)	1058	-48	116591	5	52/1
DEBUT	48	PUDDLE OF MUDD She Hates Me (Flawless/Geffen)	1044	481	103428	1	91/31
37	49	LEANN RIMES Life Goes On (Curb)	1005	-433	72172	10	85/0
DEBUT	50	NIVEA Don't Mess...Man (Jive)	950	349	95868	1	45/16

MOST ADDED

1. KYLIE MINOGUE Come Into My World (Capitol)	41	6. SEAN PAUL Gimme The Light (VP/Atlantic/Atl G)	17 (tie)
2. PUDDLE OF MUDD She Hates Me (Flawless/Geffen)	31	6. SHAGGY Strength Of A Woman (MCA)	17
3. RED HOT CHILI PEPPERS Zepher Song (WB)	29	7. CRAIG DAVID What's Your Flava (WS/Atlantic/Atl G)	16 (tie)
4. DEFAULT Live A Lie (TVT)	21	7. NIVEA Don't Mess With My Man (Jive)	16
5. GOOD CHARLOTTE Lifestyles Of The Rich And Famous (Epic)	18	8. BIG TYMERS Oh Yeah (Cash Money/Universal)	12



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Added
This Week:
Z100 New York
WRVQ • WZAT
WHTD

Spin

"the new single from, the forthcoming album stanley climbfall"

produced by Ron Aniello. mixed by Brendan O'Brien
a&r: michael ostin. management: jude cole/azoffmusic management



Top 10 Phones
WMEG 38x • WGTZ 47x • WMGI 32x
WVYB 28x • And more...

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KBKS 21x • KDND 17x • KZHT 25x • WPRO 31x • WXSS 34x • WNOU 20x
WBBO 42x • WSTR 23x • WDJX 39x • WNCI 24x • WKZL 28x • WFBC 37x
KMXV 21x • KUDD 19x • KRQQ 24x • WXKS

Opening For The Rolling Stones!

11/23 San Antonio • 11/25 Nashville • 11/30 Las Vegas



POP MART



Pop Go The Weasels

by Billy Bored

It's been a full week! Thanks to Tom Petty's rockin' concert & Clive Davis orchestrating a beautiful evening with Rod Stewart. But, now it's time to tell the truth about the HITS...& truth is Atlantic's Andrea Ganis has quit possibly one of the biggest hits of the year & can't even promote it cause Atlantic has no "Single Rights." We're talking about "Picture" by Kid Rock w/ Sheryl Crow. We don't need no stinkin' rights to tell you that this song gets Top 5 requests, immediate research & sells the "Cocky" album like CRAZY everywhere it's played. Now you're tipped, the rest is up to you. It's about "Real Hit Songs" not "Official" singles in 2002



Danny Cooper:
Knows Norah at Top 40.

folks! Don't wait to be promoted. Oh yeah, you should be playing Nappy Roots, Craig David, matchbox twenty & saving a slot for Sean Paul...Capitol's Hubbard, Green & Baker deliver big with Kylie Minogue's 3rd single, as they easily cross the smooth & melodic Coldplay from PoMo to Top 40. Programmers like this one, it's gonna go... Missy Elliott "Work's It" right into #1 at Rhythm & Crossover with a huge leap up the Top 40 Chart for Elektra's Dennis Reese. Her LP will go KA-BOOM 11/12...Lava's Lisa Velasquez moves Uncle Kracker into the Hot AC Top 10 as the research stories roll in...Epic's Joel & Tommy know they have "The Goods," as Good Charlotte sells huge, while J Lo's latest quickly moves into the CHR Top 20... Power hitters, Bartels & Reichling have team Arista running like a big ole hit machine as TLC debuts quickly, Pink connects again & Santana w/ Michelle Branch leaps into the CHR Top 15 while the "Shaman" LP flies out retail doors...Goo Goo Dolls' John Rzeznik is solo for Hollywood's Fontaine, Finck & Smith with his hit from the movie Treasure Planet, already Modern & Hot AC's biggest gainer with CHR exploding next...O-Town sets to debut strong at CHR this Monday with too many Top 5 request stories to mention. But, J Records', Palmese, Kline & Bergin will be happy to tell you about this hit...New York's #1 CHR Z100 & Long Island's #1 CHR WBLI are breaking Norah Jones smash among many other Major Market Top 40's. So what are you waiting for? Virgin's Hilary, Jason, Danny & Blue Note's Kevin Carroll have at least a dozen Top 5, 18-24, female research stories. Isn't that the CHR Target?...It's a good day for a hit & Madonna's got one for sure, already in the CHR Top 10 for Warner's Grover, Boulos, Connone & Flea who had a fantastic opening week at CHR for Chili Pepper's masterpiece "The Zephyr Song"... Reprise's Phil Costello is in attack mode with 1 Giant Leap w/ Robbie Williams & Maxi Jazz with massive MTV support. Phil's still invigorated over the team effort with Maverick's Ken Luick in closing out Oakenfold's hit at Top 40... A definite hit is Wind-up's Stereo Fuse, & Lori Holder-Anderson knows it & will not let up until she slams it home...MCA's Lambert, Goldner & Marella had another huge week on Shaggy's "Strength Of A Woman," as this one connects fast at CHR... No matter your opinion of the song, Las Ketchup has an obvious hit. Request & sales are exploding everywhere that programmers are smart enough to play it. Columbia's Walk, Leipsner & Glassman will get it done just like they have Kelly Rowland's solo debut & John Mayer's new hit, which is Top 10 at Hot AC and on fire at Top 40...Jive's Riccitelli has Justin Timberlake's single turning the corner & heading Top 5 at CHR with perfect timing for his solo album debut at retail 11/5...DreamWorks' Vicki LeBen grows in "Spin's" as Lifehouse has another triple digit gain with over 1300 spins at Top 40 now... Mariah Carey's new video connects all the dots for IDJ's Ken, Mike & Erik, who pooled their lunch money & mailed her video to you, so please watch it. The old Mariah's back! Thicke connects quickly at radio for Interscope's Romano & Lopes, with strong requests, while Puddle of Mudd burns it up at the Rock formats & crosses now to Top 40 in a big way. Eminem goes Top 5, & No Doubt moves to #1 at CHR... Music We Love: Beck, Sean Paul & Isyss.



CHARESE'S ANGELS: MCA's Dara Kravitz (l) declared, "I love drinks! I love them so much! I love you guys! So much!" KMXB's Charese Fruge (c) & Elektra's Michelle Babbit (r) smiled & decided to put an end to girls night out. Or to at least stop telling Dara about it.



AMERICAN IDIOT: WPRO PD Tony Bristol tried to impress Atlantic artist Laura Pausini. "You sure are a pretty one! Why don't we take a listen to your record? Folks say I look like Simon Cowell. So you know I'll tell you what I really think! I'm funny & cute, don't you think?"

Set-Up Box



Mike Easterlin:
Who's your daddy?

When you talk modern-day Country cross-over successes, Shania Twain tops the list with worldwide sales of 34 million! Well, the wait is over for her legions of fans, the follow-up to "Come On Over", titled "Up" co-written with husband "Mutt" Lang streets 11/12. The first single, "I'm Gonna Getcha Good," is an up-tempo smash with Shania's attitude & Mutt's magic. New Papa Mercury/IDJ's Mike Easterlin takes a break from Davin Michelle's "diaper patrol" to googoo-gaga Getcha Good 11/4.



Chris Lopes:
W.E.A.S.E.L.

They're fresh, original, exotic & Russian, comrade! Julia & Lena are Interscope Records T.A.T.U. (pronounced by the letters not the vertically challenged character on Fantasy Island) & their debut English single "All The Things She Said" has already reached #3 on the U. S. singles sales chart & is getting Major requests at WDRQ & KZHT. The only Russian Chris Lopes speaks is Stolichnia, but he knows how to close the hits & will "Pop" your playlist 10/28!

New this week:
 Z100/New York
 KMXV/Kansas City
 KKRZ/Portland
 KUBE/Seattle
 and more!

"It Wasn't Me"
"Angel"
 And Now...

**"Strength
 Of A Woman"**

*"A soaring, pop-reggae number...
 an unquestionable smash..."*
 - Entertainment Weekly

The Next Smash Hit
 From The New Album
Lucky Day

In Stores 10/29

Produced by the Big Yard Family
 Management: Livingston Management

See Shaggy On
 Soul Train

Tonight Show
 MTV Cribs

Good Morning L.A.
 Wayne Brady

Good Day Live
 Craig Kilborn

Nickelodeon
 "You Pick Live"

Live with
 Regis & Kelly

Access
 Hollywood

Entertainment
 Tonight

Extra

CNN

E!

Already On:

KISS-FM/Los Angeles
 WXKS/Boston
 KDWB/Minneapolis
 WDRQ/Detroit
 KXMG/Austin

Y100/Miami
 WKQI/Detroit
 KRBE/Houston
 WIOQ/Philadelphia
 KHTS/San Diego

WXSS/Hartford
 WIHT/D.C.
 KCHZ/Kansas City
 B96/Chicago
 WKCI/New Haven

KZHT/Salt Lake City
 WNDU/Indianapolis
 WBLI/Long Island
 WAKS/Cleveland
 WNCI/Columbus

WKFS/Cincinnati
 WFKS/Jacksonville
 KQKQ/Omaha
 WFHN/Providence
 WWHT/Syracuse



www.shaggyonline.com www.mcarecords.com

Las KETCHUP

"THE KETCHUP SONG (HEY HOH)"

"THE SONG OOZES FUN AND IS INCREDIBLY CATCHY..." - BILLBOARD MAGAZINE

The Ketchup Explosion Continues

31 Million National/Hot 100 Audience

Over 2,600 Hot 100 Spins

Over 1,100 Spins at Top 40

#1* Billboard Heatseekers / New Artist Chart

153* - 109* Billboard Top 200 "Pacesetter"

(greatest percentage growth on chart)

UNBELIEVABLE REQUESTS:

WKTU #1 PHONES
Z-100 #3 PHONES
WXKS TOP 5 PHONES
KIIS TOP 10 PHONES
WHYI TOP 10 PHONES
KRBV TOP 5 PHONES

WBLI TOP 10 PHONES
KTFM #1 PHONES
WXXL TOP 10 PHONES
KRQQ #2 PHONES
WFHN TOP 10 PHONES
WFLY TOP 10 PHONES

New Stations this week:

WDRB, WHT, WKSS, KKM, WFKS, KSXY, WAEV, WBEA, WWSR, WNOK, KYSR, KBEA, WOEN

TRL Premiere Friday 10/25

Album Sales over 10,000 a week!

Featured in USA Today, Entertainment Weekly, Time Magazine, People Magazine and on CNN.



#1 BELGIUM
#1 FINLAND
#1 FRANCE
#1 GERMANY
#1 HOLLAND
#1 CENTRAL AMERICA

#1 ITALY
#1 MUX & MEDIA EUROPE
#1 PORTUGAL
#1 SPAIN
#1 SWEDEN
#1 SWITZERLAND
#1 SOUTH AMERICA

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story of the week revolves around the state of independents, as Cox Radio announced that their stations will now no longer be "claimed." In addition, Tri-State has opted-out of representing at least five major-market Clear Channel stations. These moves have prompted much chatter within the industry (and in the *L.A. Times*). See full story, page 14.... Speaking of CC, changes at KIIS-FM L.A., as PD John Ivey hires the well-liked and respected Julie Pilat from KUBE in Seattle as MD. She is scheduled to start in Smogtown, 11/4. Look for current station MD Michael Steele to exit in the coming weeks.... Flinn Broadcasting KXHT Memphis hires former WPHI Philly PD Luscious Ice as

OM... KYLD S.F. and RVP Michael Martin re-up morning giants The Doghouse for a two-year contract extension....

Mariah Carey's "Meet-the-Superstar" road show is making her lots of friends at radio.... Promotion in Motion:



Rock icon Carlos Santana stops by HOT97 New York to congratulate them on their *Summer Book*. "The ratings look way strong," said the legend. "I was, however, hoping to see Scott Shannon while I was here." [Editor's Note: Don't you wish someone would un-claim us?]

Astralwerks' Jenni Sperandio joins Steve Leeds' Rock/Alternative team at Virgin for WC duties. Tanya Kalayjian exits the Columbia Crossover squad. Reach her at 310-600-4293.... KOHT Tucson and PD R-Dub up overnighter Richard "Puerto Rico" Villalobos to MD.... From the looks of the major Top 40s adding Good Charlotte this week, it appears this has serious PoMo-to-Pop crossover potential.... The Top Ten Most Played at MTV are: #1 Christina Aguilera, #2 No Doubt, #3 Justin Timberlake, #4 Missy Elliott, #5 Nirvana, #6 Avril Lavigne, #7 Fabolous, #8 Cam'ron, #9 Nappy Roots & #10 Sean Paul.... Blowin' in the Wind: Hitman, Jana Suter, Russ Allen, Karen Rait and Joey Carvello.

SEAN PAUL

THE SMASH HIT SINGLE
"GIMME THE LIGHT"

EXPLODING NOW
AT POP RADIO!

8*-5*/+434 spins
Crossover Monitor

23*-15*/+268 spins
Rhythmic Monitor



From the forthcoming album
DUTTY ROCK

IN STORES NOVEMBER 12

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www.atlantic-records.com



**Audience Over
60 Million in 3 Weeks!!!**

**DON'T BE FOOLED BY
THE ROCKS THAT I GOT I'M STILL
JENNY FROM THE BLOCK**

JENNIFER LOPEZ GOES BACK TO HER ROOTS
ON HER DYNAMITE NEW SINGLE

"JENNY FROM THE BLOCK"

FEATURING JADAKISS AND STYLES

WATCH FOR JENNIFER ON **MTV** **TRL** NOVEMBER 5TH AND
BET 106 AND PARK ON NOVEMBER 7TH.

EXECUTIVE PRODUCERS: Cory Rooney and Jennifer Lopez

PRODUCED BY: Troy Oliver for Milk Chocolate Productions
Cory Rooney for Cory Rooney Entertainment
Poke and Tone for Track Masters Entertainment, Inc.
MANAGEMENT: Benny Medina and Andrei McQuillan
JLL/Handprint Entertainment

*Jadakiss and Styles appear courtesy of Ruff Ryders/Interscope Records.

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6* Rhythm Monitor +342
9* CHR/Rhythm Mediabase +515
18* Crossover Monitor +387
18* Top 40 Monitor +766
19* CHR/Pop Mediabase +934
DEBUT 30* Urban Monitor +342
DEUT 48* Urban Mediabase +242

**SCHEDULED TO PERFORM
ON THE TODAY SHOW!!!**