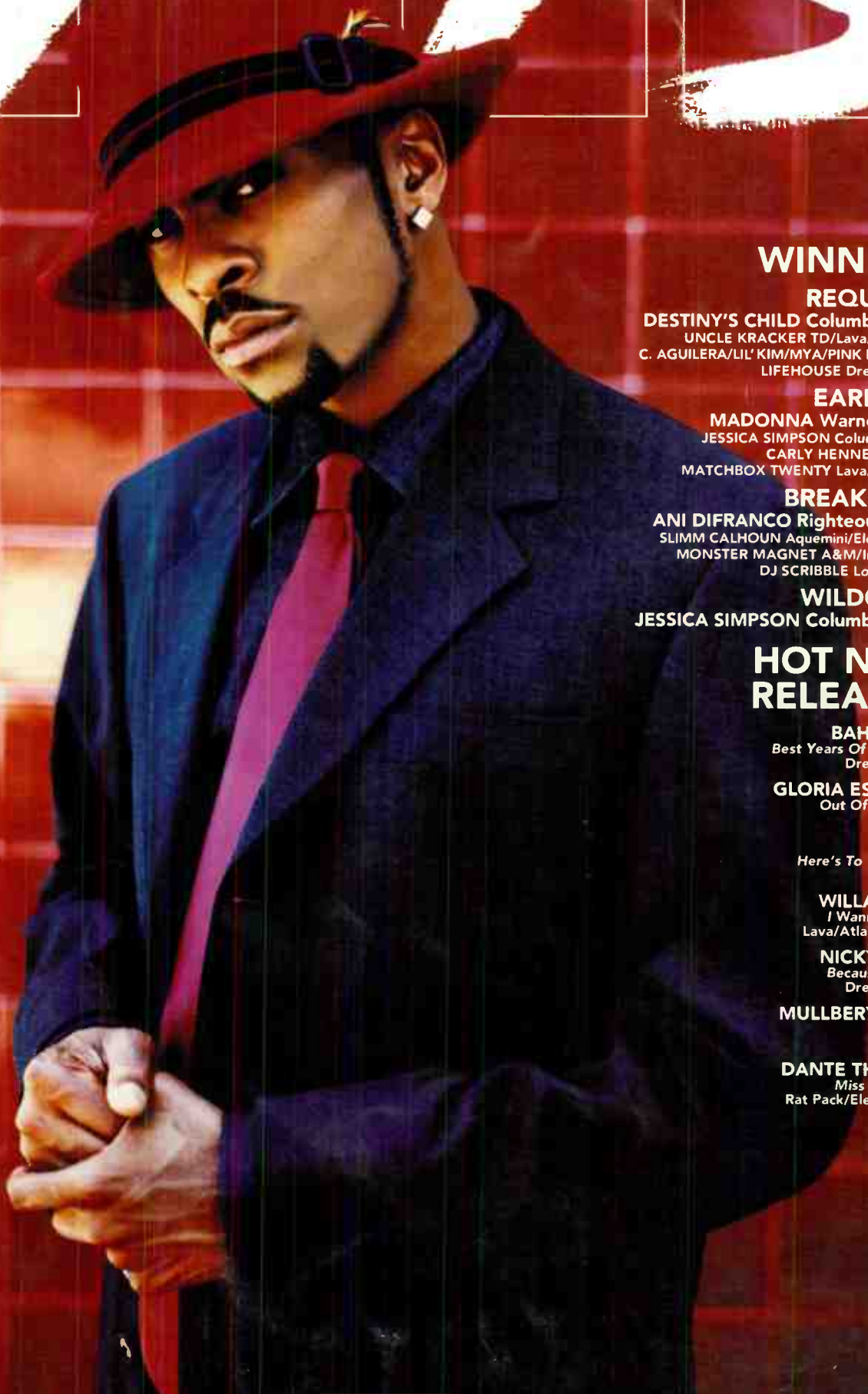


# HITS

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**GINUWINE**

Hits Magazine  
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 Sherman Oaks, CA 91403

## WINNERS

### REQUESTS

**DESTINY'S CHILD** Columbia/CRG  
**UNCLE KRACKER TD** Lava/Atl/Atl G  
**C. AGUILERA/LIL' KIM/MYA/PINK** Interscope  
**LIFEHOUSE** DreamWorks

### EARPICKS

**MADONNA** Warner Bros.  
**JESSICA SIMPSON** Columbia/CRG  
**CARLY HENNESSY** MCA  
**MATCHBOX TWENTY** Lava/Atl/Atl G

### BREAKOUTS

**ANI DIFRANCO** Righteous Babe  
**SLIMM CALHOUN** Aquemini/Elektra/EEG  
**MONSTER MAGNET** A&M/Interscope  
**DJ SCRIBBLE** London-Sire

### WILDCARD

**JESSICA SIMPSON** Columbia/CRG

## HOT NEW RELEASES

### BAHA MEN

*Best Years Of Our Lives*  
 DreamWorks

### GLORIA ESTEFAN

*Out Of Nowhere*  
 Epic

### EVE 6

*Here's To The Night*  
 RCA

### WILLA FORD

*I Wanna Be Bad*  
 Lava/Atlantic/Atl G

### NICKY LOVE

*Because Of You*  
 DreamWorks

### MULLBERRY LANE

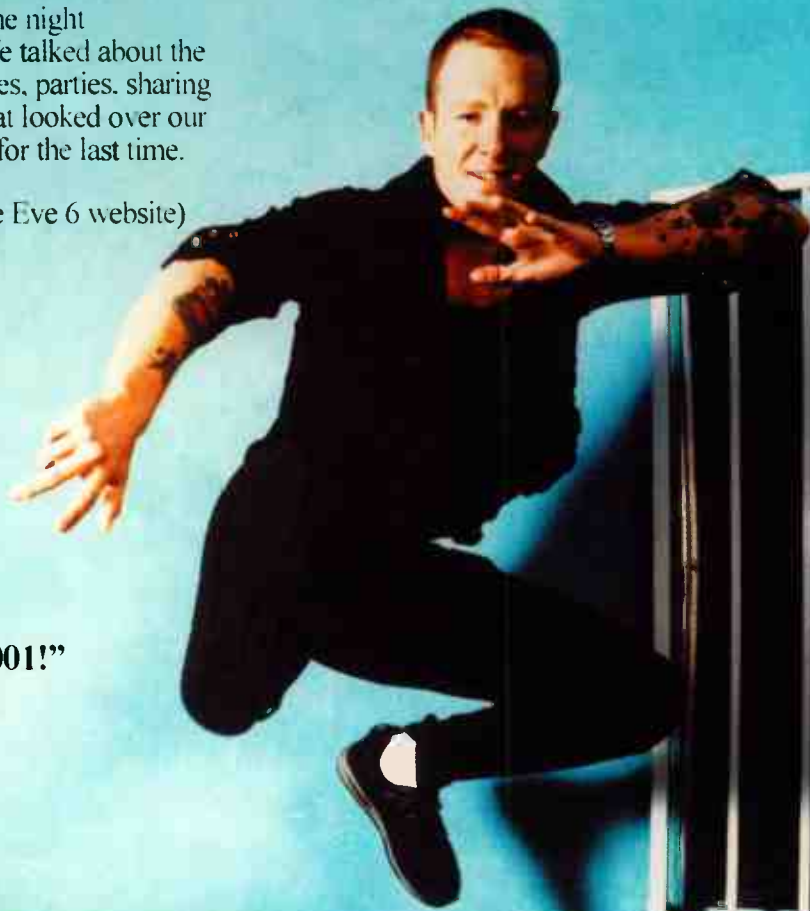
*Yo-Yo*  
 MCA

### DANTE THOMAS

*Miss California*  
 Rat Pack/Elektra/EEG

"I remember listening to 'Here's To The Night' the night before all of my friends and I left for college. We talked about the homecoming's, sports victories, friendships, loves, parties, sharing secrets in the halls, and sitting out at our spot that looked over our small little town... and just bullshitting together for the last time. We all knew it would never be the same."

— Meghan from Bennington, Nebraska (via the Eve 6 website)



"The graduation theme song of 2001!"



**EVE 6**

## HERE'S TO THE NIGHT

THE NEW SINGLE AND VIDEO FROM  
THEIR SOPHOMORE ALBUM *horrorscope*

IN STORES NOW

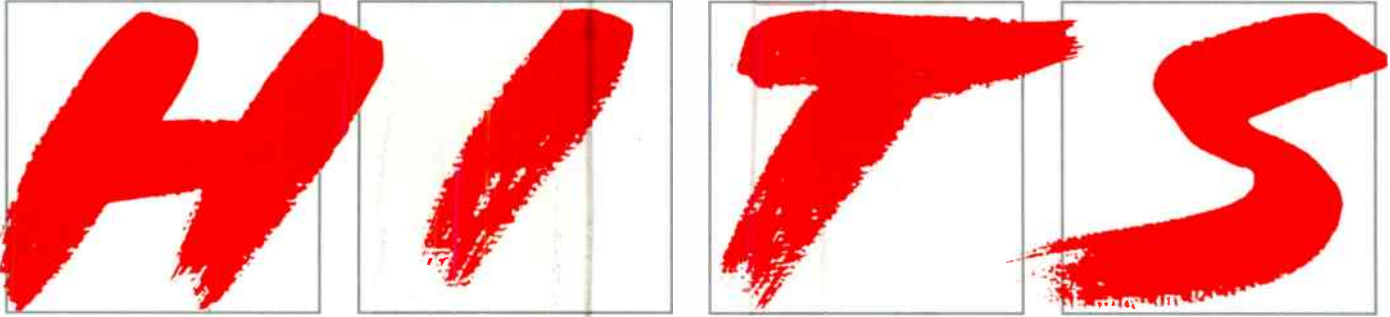
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Top 40 Impact Date 4.24.01



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**4 VIBE-RATERS**

Let Sunshine Anderson in over Staind and Mudvayne, while the debuting Eden's Crush, Tantric and Poe take a number.

**6 ALBUMS**

"NOW 6," Tupac Shakur and Shaggy continue their stranglehold on the top slots, while Aaron Carter parties in the Top Five and "Josie and the Pussycats" purrs in the Top 15.

**32 DIALOGUE**

Reggae superstar Shaggy says "It Wasn't Me," but HITS' Pitts putz Rex "In Effect" Rutkoski has proof otherwise.

**37 ROCK2K**

Ivana mourns the death of a punk icon (39) and mosh pitboss John Lenac gets out his Tool box (53), while APM majordomo Mike Morrison finds Forester with ex-KINK morning man-turned-screenwriter Mike Ritch (57).

**61 FLAVA CAMP**

Liz Montalbano flosses the bling-bling (61), Da Mensh 2-ways in his latest gibberish (66) and Nasty-Nes drops some madd rap science on yer dome, fo' sure (69).

**73 JAMZ**

Juice discovers an unreleased Marvin Gaye song, finds Jay-Z's gun is loaded and changes his name to P. Doodly, as JAMZ's chrome domo Gary "Pistol-Packin'" Jackson checks his weapon at the door.

**DON ONE**



Columbia Records Group boss Don Jenner is basking in the glow of yet another #1 finish in the Q1 label marketshare race, as he continues to rock the charts with Train, Bruce Springsteen, Aerosmith, Lil Bow Wow and Crazy Town. With Destiny's Child, Jessica Simpson and another "Sopranos" soundtrack up next, it looks like Jenner will continue to rule the roost. It's clear that Don won—though he'd probably put this HITS Contents nod in the loss column.

**POP** 2Pac's reign won't "end" at **MPS**, Destiny's Child's a "Survivor" at **REQUESTS** and WB's Grover jams up the pop pipeline with Madonna's latest, while Zapoleon Media Strategies' Lorrin Palagi back-announces this week's **WAVELENGTH**, though he really shouldn't have bothered.

- 84 MPS**
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- 83 RERAP**



**ON THE COVER**

Epic R&B phenom Ginuwine celebrates his hit album, "The Life," and single, "There It Is," by wishing this HITS cover nod would go away.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 SUNSHINE ANDERSON • SOULIFE/ATLANTIC/ATL G

2 LW 4 2W 8 3W



**album:** YOUR WOMAN  
**track:** HEARD IT ALL BEFORE

LP streets at presstime; fans vote for Woman! Meanwhile, Rhythm X-over can't go a day without Sunshine. Hot track garnering major spins at majors. #1 at KKBT, WEDR, WHTA! Top 5s: WBLS, WGCI; Top 10s: KJLH, KMEL, WVEE, many more. MTV, BET, VH1, MTV2. *Leno*, *Rosie*, *DFX* this week. Mgmt: Scam Inc.

## 5 NEW FOUND GLORY • DRIVE-THRU/MCA

6 LW 8 2W 5 3W



**album:** NEW FOUND GLORY  
**track:** HIT OR MISS

Album hot, with sales way up this week! Big jumps at M'land, W'house. Huge at Target. Solid at indies, too. PoMo Founded in track. Top 5 at WROX. Top 10s: KWOD, KXTE. Big at KROQ, 99X, KNDD, more. Huge NY in-store and NY dates sold out. MTV, MTV2. *Conan* this week. Mgmt: Rick Devoe.

## 2 STAIN D • FLIP/ELEKTRA

3 LW 5 2W 9 3W



**album:** BREAK THE CYCLE  
**track:** IT'S BEEN AWHILE

Fred Durst-directed video breaks out huge, with big spins on MTV, MTV2. VH1 Add! #1 at tons of stations, including WXRK, CIMX, WBCN, KITS! Top 5 at KROQ, WEBN, KPNT, WIYY, KXXR. Top 10 at KOMP, WFNX, WWDC, 99X. Radio shows/headlining tour begins 4/27. Mgmt: The Firm.

## 6 SALIVA • ISLAND/IDJ

7 LW 9 2W 12 3W



**album:** EVERY SIX SECONDS  
**track:** YOUR DISEASE

Sales Salivate, with jumps at NRM, B'Buy, M'land. Seconds to none with #1 spins at KXXR, KUFO. Top 5 at KIOZ, KRXQ, KILQ. Big at KITS, WXRK, WAAF, KPNT. Lotta phones at WMFS, WHFS. MTV, MTV2. MTV's Campus Invasion Tour. Upcoming: *Revolver*. Mgmt: Bryan Coleman/Union Ent. Group.

## 3 MUDVAYNE • NO NAME REC'S/EPIC

4 LW 7 2W 7 3W



**album:** L.D. 50  
**track:** DIG

Digging the attention, with sales rising at both chains and indies. Top 10 at WBSX, WJRR. Spins up at WTEG, WPBZ, KUFO. KIOZ, KXTE dig in with adds. Phones hot at KPNT, KQXR, KTEG. MTV, MTV2. Touring with Disturbed until 5/12, then Ozzfest. *Rumble* cover, *AP* feature. Mgmt: Chuck Toler/Anger Mgmt.

## 7 COLD • FLIP/GEFFEN

9 LW 11 2W 11 3W



**album:** 13 WAYS TO BLEED ON STAGE  
**track:** NO ONE

No One does it better than Cold with MTV2 add! Top 5 at WMFS, KXRK, WEBN; Top 10 at WXRC, WIYY, KUFO. Big spins at KMBY, KLEC, KZRQ, KXRK; gaining momentum at KROQ, KPNT. MTV. Sales picking up at B'Buy. Ozzfest this summer. Mgmt: Rob McDermott/Andy Gould Mgmt.

## 4 DAVID GRAY • ATO/RCA

5 LW 6 2W



**album:** WHITE LADDER  
**track:** PLEASE FORGIVE ME

Gray gets major play! Added at KRSK. #1 at KMTT. Top 10 at KXST, WRLT. Please-ingly big spins at WLIR, WTMX, KENZ. Strong at chains and racks. David Kellogg-directed video submitted next week. On sold-out tour now. *Rolling Stone*. *Letterman* 5/2. Mgmt: Rob Holden Mgmt.

## 8 BILAL • INTERSCOPE

8 LW 10 2W 10 3W



**album:** 1st BORN SECOND  
**track:** SOUL SISTA

Looking Soul good for 6/2 LP street date. Single #12 at T'world. #17 at W'house. #1 at WHQT. Top 10 at WGCI. Big at WVAZ, KMJQ. Promo tour May. Tour w/Sunshine Anderson follows. 2nd single produced by Mike City, "Love It" going to radio 5/14. *Rolling Stone* April. *Upscale* May. *Essence* June. Mgmt: Damu Mtime.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 CITY HIGH • INTERSCOPE

10 LW 14 2W



**album:** CITY HIGH  
**track:** WHAT WOULD YOU DO

Added at MTV! Single booming, approaching 200k! #3 at A'son, #4 at T'World, #5 at W'house, #6 at M'land. LP streets 5/22. R-Xover knows just what to do. Added at WOWI, KGGI, KUBE. #1 at WHHH; Top 5 at WJMN, KLUC. Spinning big at KBXX, KYLD. MTV, BET, MTV2. *Soul Train*. Mgmt: Ken Joseph, Bob Celestin/Burning Sands Ent.

## 13 SUM 41 • ISLAND/IDJ

15 LW 16 2W



**album:** ALL KILLER NO FILLER  
**track:** FAT LIP

Fat adds at WXDX, KKND. Top 10 at KNDD, KNRK. Big at KROQ, WXRK, WFNX. All good for 5/8 LP street date, Shipping 125k+! MTV, MTV2. MTV's Campus Invasion Tour. Dates w/Fenix TX, Offspring, blink-182 after. Did MTV's *Hot Zone*. Warped Tour. Mgmt: Greig Nori and Ari Martin/Netwerk Mgmt.

## 10 WEEZER • GEFEN

DEBUT 13 LW



**album:** WEEZER  
**track:** HASH PIPE

Hitting the Pipe at PoMo, Most Added! Adds: WLIR, KITS, WKQX, more. Already Top 5 at KROQ, WBCN; Top 10 at WXRK, WHFS, WPLY, KNDD. Video just completed. Album streets 5/15, shipping 500k+. 15-20 market promo tour 5/5-6/8, retail-radio tie-in, w/shows at non-traditional venues. Mgmt: Pat Magnarella/Atlas/Third Rail.

## 14 STELLA SOLEIL • UNIVERSAL

14 LW 15 2W



**album:** DIRTY LITTLE SECRET  
**track:** KISS KISS

MTV360 treatment ready to Kiss and tell. *TRL*, Summer Beach House, co-hosting *Hot Zone*. MTV.com download. Hosting MTV2's "Wall to Wall Women's Week." MTV, MTV2, VH1. Top 40 spinning: Z100, WPOW, KRBY, KHTS, WWDQ, more. LP streets 5/22. Radio/retail promo tour in May. Mgmt: Gary Kurfirst/Kurfirst/Blackwell Mgmt.

## 11 EDEN'S CRUSH • LONDON-SIRE

DEBUT



**album:** POPSTARS  
**track:** GET OVER YOURSELF

Huge, Crushing sales as TV stars' first single goes Gold, debuts at #1! Blowing up at WBBM, KDND, WHYI, WBTS, Z100. LP streets 5/1. Tour w/ NSYNC this summer. Getting all over with AOL cross-promotion, *Leno* 5/1, *The View* 5/3; Latin Music Awards appearance airs 6/1. Mgmt: Doug Brown/Millennium Ent.

## 15 PETE YORN • COLUMBIA/CRG

DEBUT 16 LW



**album:** MUSICFORTHETHE...  
**track:** LIFE ON A CHAIN

Added at MTV2! Life is good, as first single scores top 10s at WRAX, KGSR, KMKT. New Life added to WRRV, WJSE, WVWC. Selling strong at indies. Touring w/ Semisonic through April, then Blues Traveler. MTV2 "Handpicked" artist 5/3. *Spin*, *Details* out now, *Rolling Stone* feature in June. Mgmt: Rick Yorn and Dan Field/AMG.

## 12 TANTRIC • MAVERICK

DEBUT



**album:** TANTRIC  
**track:** BREAKDOWN

Former Days Of New members make clean Breakdown, with 160k of debut LP shipped. Tantrielizing track getting big spins at Active Rock. #1 at KCXX, KUPD! Top 5s: WBCN, KRZR. Top 10s: 99X, WPLY, WZTA, WFNX, many more. MTV, VH1, MTV2. Touring w/3 Doors Down through May. Mgmt: Left Bank Mgmt./Lucci Entertainment

## 16 POE • FEI/ATLANTIC/ATL G

DEBUT



**album:** HAUNTED  
**track:** HEY PRETTY

Sophomore LP from Gold artist building momentum with 200k shipped. Targeting Mod. Adult May 7, still getting big play at PoMo. #1 at WEQX, WTMX! Top 5 at KNRK; Top 10 at WXRV, KDGE. Spinning Pretty at KZON, WPLY, WOXY, more. MTV2, warming up at MTV. Opening for Depeche Mode this summer. Mgmt: N/A.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	<b>NOW VOL. 6</b>	<b>VARIOUS</b> <i>Strong increase</i>	Epic 85663	530.4	+5%
1	2	2	2PAC	<b>UNTIL THE END OF TIME</b> <i>Title cut hot video and radio</i>	Amaru/DR/Interscope 490840	177.0	-19%
2	3	3	SHAGGY	<b>HOTSHOT</b> <i>Triple Platinum, "Angel" a smash</i>	MCA 112096	163.1	+15%
20	14	4	AARON CARTER	<b>AARON'S PARTY...</b> <i>Monster rack item</i>	Jive 41708	104.6	+70%
3	6	5	DAVE MATTHEWS BAND	<b>EVERYDAY</b> <i>"Space Between" up now, touring, 2.5 mil</i>	RCA 67660	96.1	+13%
9	9	6	LIFEHOUSE	<b>NO NAME FACE</b> <i>"Hangin by A Moment" leads</i>	DreamWorks 450231	92.5	+24%
4	7	7	DIDO	<b>NO ANGEL</b> <i>Triple Platinum, "Thank You" ongoing</i>	Arista 19025	89.0	+16%
15	21	8	DREAM	<b>IT WAS ALL A DREAM</b> <i>"This Is Me" the cut, 1.2 million</i>	Bad Boy/Arista 73037	87.9	+65%
7	8	9	LIMP BIZKIT	<b>CHOCOLATE STARFISH...</b> <i>"My Way" exploding, on tour</i>	Flip/Interscope 490759	83.0	+10%
13	13	10	NELLY	<b>COUNTRY GRAMMAR</b> <i>"Ride Wit Me" now, 6x Platinum</i>	Fo' Reel/Universal 157743	81.7	+32%
17	15	11	UNCLE KRACKER	<b>DOUBLE WIDE</b> <i>"What Chu Lookin' At" starting</i>	TD/Lava/Atl/AG 83279	78.8	+32%
—	4	12	GINUWINE	<b>THE LIFE</b> <i>"There It Is" leads at X-over &amp; BET</i>	Epic 69622	77.2	-44%
14	20	13	COYOTE UGLY	<b>SOUNDTRACK</b> <i>Video rental driving sales</i>	Curb/London-Sire 78703	72.2	+32%
<b>DEBUT</b>	14		<b>JOSIE AND THE PUSSYCATS</b>	<b>SOUNDTRACK</b> <i>Movie Top 10, "3 Small Words" the cut</i>	Epic/SMS 85683	66.9	—
6	11	15	TRAIN	<b>DROPS OF JUPITER</b> <i>On tour with Vertical Horizon, title cut</i>	Columbia/CRG 69888	64.4	+1%
5	12	16	112	<b>112 PART III</b> <i>"Peaches &amp; Cream" up next, near 1 mil</i>	Bad Boy/Arista 73039	60.9	-4%
16	22	17	LENNY KRAVITZ	<b>GREATEST HITS</b> <i>Hits pkg with one new song</i>	Virgin 50136	60.7	+15%
—	5	18	BRUCE SPRINGSTEEN	<b>LIVE IN NEW YORK CITY</b> <i>Massive fanbase</i>	Columbia/CRG 85490	60.5	-51%
10	18	19	INDIA.ARIE	<b>ACOUSTIC SOUL</b> <i>"Video" leads, heading Gold</i>	Motown 013770	60.3	+7%
8	17	20	AEROSMITH	<b>JUST PUSH PLAY</b> <i>"Jaded" the track</i>	Columbia/CRG 62088	59.0	+4%
11	19	21	TRICK DADDY	<b>THUGS ARE US</b> <i>"Take It To Da House" going Top 40</i>	Slip-N-Slide/Atl/AG 83432	59.0	+7%
25	28	22	EVE	<b>SCORPION</b> <i>"Let Me..." featuring Gwen Stefani</i>	RR/Interscope 949084	57.5	+21%
19	23	23	LUDACRIS	<b>BACK FOR THE FIRST TIME</b> <i>On tour with Outkast</i>	Def Jam South/IDJ 548138	57.0	+17%
32	36	24	NELLY FURTADO	<b>WHOA NELLY</b> <i>"I'm Like A Bird" still and tour</i>	DreamWorks 450217	56.5	+29%
12	16	25	O BROTHER, WHERE ART...	<b>SOUNDTRACK</b> <i>Platinum-plus, "Man of Constant.." leads</i>	Mercury/IDJ 170069	56.2	-2%



#7 Selling  
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25 weeks!

# limp bizkit

## "my way"

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KXXM WNCI WNOU WKSE WXSS  
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additional production by josh abraham  
additional production by scott weiland  
mixed by andy wallace  
executive producer and a&r jordan schur



TRL #2

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
22	29	26	JA RULE	<b>RULE 3:36</b> "Put It On Me" huge at X-over	Murder Inc./IDJ 542934	55.9	+18%
36	35	27	JENNIFER LOPEZ	<b>J.LO</b> "Play" exploding now, heading to 2 mil	Epic 63786	54.8	+23%
29	32	28	BEATLES	<b>1</b> Falling slowly now	Apple/Capitol 29325	54.2	+19%
30	27	29	LINKIN PARK	<b>HYBRID THEORY</b> Touring, "Crawling" at Active Rock	Warner Bros. 47755	54.2	+14%
39	39	30	ENYA	<b>DAY WITHOUT RAIN</b> Big fanbase here	Reprise 47426	53.9	+26%
28	30	31	U2	<b>ALL THAT YOU CAN'T...</b> Double Platinum, "Elevation" starting	Interscope 524653	51.5	+11%
18	33	32	CRAZY TOWN	<b>GIFT OF GAME</b> "Revolving Door" next up, 1.7 million	Columbia/CRG 636542	51.3	+13%
—	10	33	BIG PUN	<b>ENDANGERED SPECIES</b> "How We Roll" the track	Loud/Col/CRG 7978	50.1	-29%
41	38	34	LEE ANN WOMACK	<b>I HOPE YOU DANCE</b> On tour with G Strait, title cut hot	Universal 170099	49.8	+16%
42	49	35	3LW	<b>3LW</b> "Playaz Got To Play" the new song	Epic 639612	47.8	+40%
40	45	36	CREED	<b>HUMAN CLAY</b> Steady seller	Wind-Up 13053	47.0	+26%
<b>DEBUT</b>	<b>37</b>	<b>O TOWN</b>	<b>O TOWN</b> "Making Of The Band" back on TV	J Records 20000	46.2		
31	34	38	OUTKAST	<b>STANKONIA</b> "So Fresh,..." on tour with Ludacris	LaFace/Arista 26072	46.1	+2%
24	25	39	MUSIQ SOULCHILD	<b>AIJUSWANASEING</b> "Love" selling this one	Def Soul/IDJ 548289	46.0	-5%
26	31	40	ERIC CLAPTON	<b>REPTILE</b> "Superman Inside" at APM	Reprise 47966	44.6	-3%
<b>DEBUT</b>	<b>41</b>	<b>REMEMBER THE TITANS</b>	<b>SOUNDTRACK</b> Video rental driving this one	Disney 606877	43.4	—	
<b>DEBUT</b>	<b>42</b>	<b>ANI DIFRANCO</b>	<b>REVELLING RECKONING</b> Double CD, many fans	Righteous Babe 7024	43.1	—	
<b>DEBUT</b>	<b>43</b>	<b>JILL SCOTT</b>	<b>WHO IS JILL SCOTT?</b> On tour with Sting	Hidden Beach/Epic 62137	40.8	—	
44	47	44	FUEL	<b>SOMETHING LIKE HUMAN</b> "Innocent" going + hot tour	Epic 69436	39.9	+14%
21	26	45	EXIT WOUNDS	<b>SOUNDTRACK</b> DMX the cut, from the movie	Virgin 10192	39.4	-17%
23	40	46	PROJECT PAT	<b>MISTA DON'T PLAY...</b> "Chickenhead" hot now	Hypnotize Minds/Loud 1950	38.2	-7%
<b>DEBUT</b>	<b>47</b>	<b>LIL' BOW WOW</b>	<b>BEWARE OF DOG</b> "Puppy Love" now	So So Def/Col/CRG 69981	37.8	—	
46	50	48	INCUBUS	<b>MAKE YOURSELF</b> "Drive" hot, over 1.5 million	Immortal/Epic 63652	37.7	+12%
38	44	49	R. KELLY	<b>TP-2.COM</b> "Fiesta" has remix with Jay Z	Jive 41705	36.5	-4%
<b>DEBUT</b>	<b>50</b>	<b>JESSICA ANDREWS</b>	<b>WHO I AM?</b> Title cut leads, single hot	DreamWorks Nashville 450248	35.9	—	



# BAHA MEN

“Best Years Of Our Lives”

Going for Adds  
April 24th

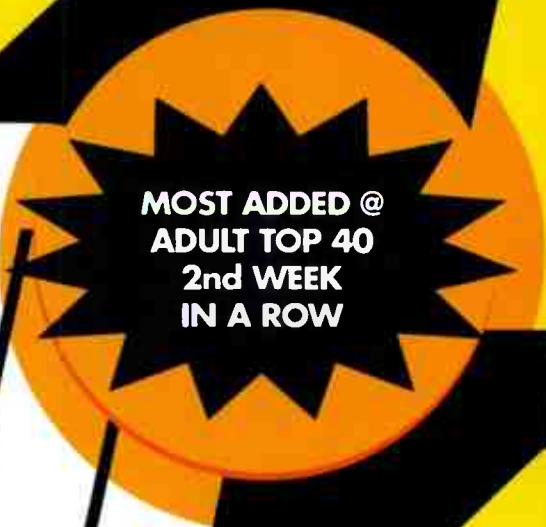


Produced by Michael Mangini and Steve Greenberg \* Written by David Jaymes and Geoffrey Deane \* Additional Lyrics by Marvin Prosper and Rick Carey

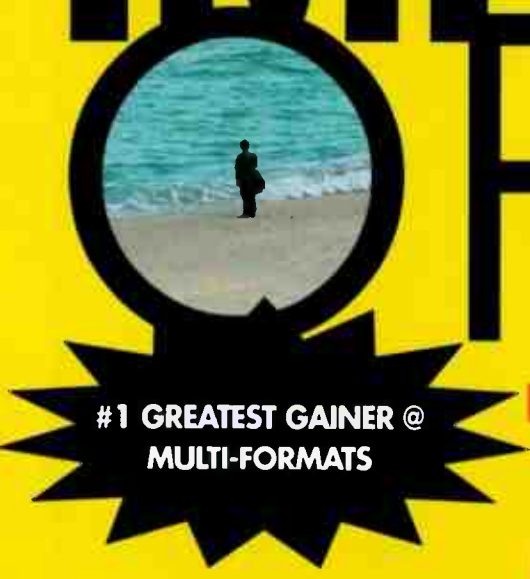
Motion Picture Artwork, Photos: TM & © 2001 DreamWorks L.L.C. © 2001 SKG Music L.L.C.



# REVEAL



# IMITATION OF LIFE



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- Modern Adult Monitor Debut 25\*
- AAA Monitor 2\*
- Rock Heritage Monitor Debut 20\*



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2

CRANKIN ROTATION / 30x

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| KNDD | WXRK | Y100 | 99X  | WHFS | DC101 | WEND | KDGE | 91X  | WPBZ |
| X96  | KKND | WXDX | KTCL | KWOD | 89X   | WBRU | KYSR | WTMX | KLLC |
| WDVD | WBMX | KPLZ | WVRV | WMTX | WSSR  | KZPT | KVUU | WENS | KBEE |
| KEZR | KRSK | WVMX | KYKY | KZZO | KMXB  | KQMB | KAMX | WPTE | WSNE |
| WKZN | WXRT | KBCO | KFOG | KINK | KKMR  | WBOS | KMTT | KXST | WTS  |
| WRLT | KGSR | KACD | WAXQ | KLAQ | WFBQ  | WYBB | WXFX | KRAB | WKLC |
| KLPX | WLUM | WSTZ | WIZN | WPYX | WHJY  | WBUF | WAPL | WKQQ | WZZO |

# HITS: We Are The Weakest Link.

## HITS FRONT PAGE

Craig David:  
"Fill" 'Er Up



APRIL 20, 2001

VOLUME 15

ISSUE 740

\$6.00

Aaron Carter Comes To Party, Dream Comes True...

# "NOW" GOES POW!

"FACE" THE MUSIC

**LIFEHOUSE**

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I'll kiss you twice...

**I**t was a great week for kids' records, and we at HITS are all about the kids.

A collection of hits that the kids love, Epic's "NOW Volume 6" continues to dominate the chart, which is up overall this week. The compilation has moved more than a million units in just two weeks.

Still dead but very much alive on the chart is Amaru/Death Row/Interscope's 2Pac in the second spot, followed by MCA's Shaggy. At #4 is Jive's Aaron Carter, climbing 10 places from last week, with RCA's Dave Matthews Band rounding out the Top Five.

The week's biggest mover is Bad Boy/Arista's Dream, who jump from #21 all the way to #8. The top debut is the "Josie And The Pussycats" ST from Epic/Sony Music Soundtrax, which lands at #14.

Jive Promo Sr. VP Joe Riccitelli credits Carter's big bump to the Easter Bunny—since he gives kids chocolate, marshmallow rabbits and CDs. "We love Easter—I know that's what it was. Score one for the Gentiles!"

Those who don't believe in fictional benevolent creatures that hide dyed, hard-boiled eggs think there are other factors at play. For instance, it's Dream Month on Teen NBC, the network's Saturday morning lineup. The promotion features clips of videos and songs, as well as spots from the group in which they talk about various teen-related topics. That, plus a "TRL" premiere for new single "This Is Me," sells records.

*Dream*



Said Arista Director of Artist Development Adam Lowenberg, "We've been at the 60k mark for the past few weeks, and with 'This Is Me' kicking in at radio, 'TRL' and the Teen NBC promotion, the album is at a new level—hopefully we can settle in at this level. And we're entering Phase Two."

Look for a Top 10 debut next week from Soulife/Atlantic's Sunshine Anderson.

We apologize in advance to China for this story.



Pic Of The Week



# I Said Nepal, Not Nipple

That's the majority of *Hugh Hefner's* girlfriends hugging their waiter, *Dave Adelson*, just before he talked at them for 20 minutes. "The capital of Nepal is Katmandu. The Head of State is His Majesty King *Birendra Bir Bikram Shah Dev*, though the head of the government is Prime Minister *Girija Prasad Koirala*... Sure, you've all been with Hef, a man at least 10 years my senior, but have you ever been on a spiritual journey with a B-list cable personality/sometime HITS employee? Please, this is the closest my nose and forehead have ever been to a real woman."

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are #1 *Eden's Crush* (143/London-Sire), #2 *Janet Jackson* (Virgin), #3 *Olivia* (J Records), #4 *City High* (Int), #5 *Case* (Def Soul/IDJ), #6 *Tamia* (Elek/EEG), #7 *Lil' Mo* (Elek/EEG), #8 *Aaron Carter* (Jive), #9 *Crazy Town* (Col/CRG) and #10 *Lil Bow Wow* (So So Def/Col/CRG).

WILD CARD

JESSICA SIMPSON COL/CRG

The multimedia marketing campaign is in full swing, with an uptempo summer smash single & the critics' choice as best poster of the year. Jessica is growing up & she is everywhere: TV, magazines & especially right on the radio. Charlie Walk, Lee Leipsner and the red-hot Big Red Machine are closing like crazy, pulling in nearly every major market in the country in the very first week. A runaway, take-no-prisoners smash!!!

# Yahoo Gets Serious, Taps Terry

**I**nternet portal Yahoo! voiced a collective "Yahoo!" as it announced the appointment of ex-Warner Bros. Film and Music Group Co-head Terry S. Semel as its new Chairman/CEO, effective May 1. Semel will replace longtime CEO Tim Koogle, who stepped down from his post March 7.

The same position was recently offered to former BMG President/CEO Strauss Zelnick, who turned it down to remain an independently wealthy barbecue-sauce/media mogul.

Koogle will be named Vice Chairman, a transitional role he is expected to retain until August, and will then remain on Yahoo's Board of Directors—where he will alternately serve as both a tasty Passover dish and a jar of peanut butter with the jelly already mixed in.

President/COO Jeff Mallett and CFO Susan Decker will continue in their current roles.

Semel comes to Yahoo

from Warner Bros., where he served as Co-Chairman/CEO with Robert Daly. Of course, Daly now runs the Dodgers like a yahoo, so their paths are sure to cross again.

"Terry is a strong leader with a distinguished track record, and embodies all the characteristics that make him uniquely suited to be Yahoo's next Chairman and CEO," said Yahoo co-founder Jerry Yang. "He helped build one of the world's largest and most successful media enterprises and has established and operated diverse global businesses at large scale. And since he's so stinking rich, we don't have to pay him a salary. We're just offering him unlimited access to all the bondage items we offer on the site. Whaddaya mean we took that stuff down already?"

Said Semel. "Yahoo is a company with incredi-

ble potential—even if you can't order nipple clamps there anymore. This is a unique opportunity and challenge that I embrace with great passion. But hey, it was either this or become bullpen coach for the Dodgers."

Yahoo also announced that Semel purchased one million shares of Yahoo common stock from the company in a private placement transaction.



Terry Semel: Offered Daly his Yahoo shares for Sheffield.



# Merger Dies A Gütersloh Death

By Marc Pollack

It's our story and we're stickin' to it.

While the "official" word from EMI and Bertelsmann late last week was that talks to merge the companies' music interests were "still ongoing," highly placed sources reiterated that a combined BMG-EMI had "no chance at all." The continued discussions are apparently a political dance to make certain players in the process



**Thomas Middelhoff:** Will somebody tell this guy?

feel like they have explored every possible solution.

One top executive declared, "Game, set and match," when describing the state of the discussions.

Hitsdailydouble.com first reported Wednesday (4/11) that Bertelsmann's planned merger with the British music giant was expected to be scrapped in the very near future, and that official word of that decision would come soon.

According to sources at both companies, two big questions remain. First, has anyone told Bertelsmann CEO Thomas Middelhoff that the merger is kaput? Second, when will the time be right to announce that the deal is dead?

Some expert strong numbers from publicly traded EMI in its next quarterly earnings report, scheduled for release next month. In order to buffer the news, will the Brits choose to make the formal announcement of the merger's demise at that time?

Following the publication of our original story, EMI and Bertelsmann released state-

ments saying that their planned merger had not been abandoned. "Discussions with Bertelsmann continue," said EMI spokeswoman Amanda Conroy. Those remarks were echoed by Bertelsmann spokesman Oliver Fahlbusch.

These statements became the basis for published reports from *Bloomberg*, *Billboard Bulletin* and the *Los Angeles Times* (which picked up the *Bloomberg* story) dismissing HITS' assertion that talks between the two music majors had "broken off." Meanwhile, however, sources at both companies reaffirmed that negotiations will eventually be abandoned.

Even if talks between EMI and Bertie continue, sources said the proposed venture will never make it to the regulatory-review stage—despite Middelhoff's relentless push for the deal and his willingness to offer mas-



**Eric Nicoli:** His fave movie is "The Producers."

sive concessions in hopes of winning approval.

Not only is Middelhoff's desire to merge with EMI reportedly not shared by some of the top execs at EMI and BMG, the labels would also have to overcome EC and FTC hurdles before a merger could be achieved. The proposed deal would face the same sort of anti-trust scrutiny that Warner Music Group and EMI encountered last year during their failed merger attempt.

BMG, Bertelsmann and EMI officials could not be reached for comment on our follow-up report, as they are all still pissed about our first story.

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- JANET JACKSON:** Virgin pit bull Plen sets up this 4/24 debut butt good—with buzz placing it north of half a mil.
- THOMAS MIDDELHOFF:** "Music Mafia" has yet to make Bertie boss a made man, as Napster coalition, EMI merger sleep with the fishes.
- DESTINY'S CHILD:** Their new Columbia album should bring in more money to pay the "Bills, Bills, Bills," as sales look headed for infinity and Beyonce.
- EMI-BMG:** Blitzkrieg memories still too fresh. These two haven't been allies since the 12th Century—why start now?
- SUNSHINE ANDERSON:** She's a Sunshine superwoman, as Atlantic turns up the heat for 4/17 bow.
- TERRY SEMEL:** Has bet with Bob Daly that Yahoo stock will finish higher in standings than Dodgers.
- SUGE KNIGHT:** Just two more months until he walks... but over whom?
- ALLEN GRUBMAN:** No wonder Clive Calder hired big-name barrister for potential billion-dollar label sale—he speaks English, Brooklynese and Jive.
- NAPSTER:** Filtering effort hits a "disgrace" note. Will Patel finally pull the plug?
- YAHOO!:** Label pacts, porn outcry, Semel hire—long-quiet netco finally earns the exclamation point in its name.



## QUICK

### HITS



The adds this week at MTV are **Craig David** (Atl/Atl G), **Cold** (Flip/Geffen) and **City High** (Int). Rotation increases go to **matchbox twenty** (Lava/Atl/Atl G), **Snoop Dogg** (No Limit/Priority) and **Staind** (Flip/Elek/EEG). Craig David and Cold are named as **Buzzworthy.com**.



The adds this week at VH1 are **Christina/Lil Kim/Mya/Pink** (Int), **Wallflowers** (Int), **Staind** (Flip/Geffen) and **Craig David** (Atl/Atl G). Janet Jackson (Virgin) is the **Artist of the Month**.



# Weezer Smoking With "Hash Pipe"

**W**eezer? I don't even know her. You know PoMo is making a comeback when we do a story on Weezer's new album.

The heavy power-pop band's 1994 self-titled Geffen debut, featuring "Undone (The Sweater Song)," "Say It Ain't So" and "Buddy Holly"—which had a hilarious, Spike Jonze-directed video featuring the band performing on "Happy Days"—is triple-Platinum. The 1996 follow-up, "Pinkerton," didn't fare so well, in part because the Los Angeles-based band didn't do any clever videos. But in the five years since its release, that album has grown into a cult favorite.

The only person in the building who remembers when PoMo sold records, HITS Magazine Prez Ivana, calls the disc "the 'Paul's Boutique' of the emo set." In other words, although few people heard it, the LP is a major influence.

Over time they've grown a tremendous underground/Internet following, as the younger brothers and sisters of the band's original fans have discovered them.

The foursome did a small, sold-out tour last summer to road-test new material before it snowballed into a stint on the Warped Tour, and a subsequent, SRO fall jaunt. Weezer finished a 20-date, \$20-a-ticket-tour, sponsored by Yahoo Outloud, last month. Tickets for the shows were sold only on the Internet, with the band selling all 90,000 in five minutes—months in advance of the group's album release.

The third record, also self-titled, will likely be referred to as "The Green Album" because of its cover art. (The first LP is known as "The Blue Album.")

The first single, "Hash Pipe," is Most Added at PoMo

this week. It's already Top Five at KROQ and Top 10 at WXRK, WHFS and WPLY. The album streets 5/15, shipping 500k-plus.

Interscope Head of Marketing and Sales Steve Berman says the label is hoping to expand on the momentum that the band and manager Pat Magnarella have built.

"Everyone is incredibly excited—at every level of this company—to be working with this artist and on this record. The setup and vision that [frontman] Rivers [Cuomo] and Pat have had with the Yahoo tour and everything else really puts us in a great position to take the band even farther. Anything for Mario Cuomo's son—maybe he can get my kid into Harvard."

■ An 11-day Japanese tour will be followed by a co-headlining slot at the Coachella Festival April 28.

■ A month-long promo tour starts May 5, with the band creating its own events by playing at such non-traditional venues as parks, high schools, record stores and drive-ins. They'll tie in radio and retailers in 15-20 markets.

■ MTV2-sponsored listening parties at colleges and high schools in 10 major markets.

■ Video directed by Marcos Siega (blink-182).

■ Playing at KROQ's Punk Rock Prom contest.

■ Print and cable ad campaigns.



Weezer: Many Rivers to cross.

# Michelle S. Rolls A J

Michelle S.—now where have we heard that name before?

Oh, yeah, she used to work here. And now she's been named Vice President Crossover for J Records by Executive VP Promotion Richard Palmese "Come Easy Go."

Santosuosso comments: "Because so much of my career has been based on breaking new music, it is nothing short of an honor to come out of retirement to work with Clive Davis and be part of such a cool team. And it is a privilege to work beside Richard Palmese, after working with a bunch of incompetent trade-rag losers the last two years. The acrid smell from Todd Hensley's office is now just a distant memory."

Said Palmese: "I am thrilled that Michelle has joined us. Her extraordinary accomplishments in radio complement her promotion abilities. Her passion and enthusiasm are unmatched.

Best of all, she stays awake during marketing meetings."

Santosuosso was previously Crossover Editor for the industry bible, *Billboard Bulletin*. Prior to that, she spent four years as PD for KMEL S.F. and two years as PD KKBTV L.A. She was also National Director Crossover Music/A&R at RCA Records and MD at both KZZP Phoenix and Q106 San Diego.



Michelle S.: Just as we learned how to spell her last name, she split.

# AIRHEAD

VIRGIN UNLEASHES A SMASH...



THIS CARTOON HAS FOUR LEFT FEET.

# NIKKA COSTA

## “LIKE A FEATHER”

Nikka Costa's "Like A Feather" began with a Tommy Hilfiger™ television spot played heavily on MTV in 2000/2001.

### DO THE MATH

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- OVER 530 MILLION MTV VIEWER IMPRESSIONS
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Familiar...

before we asked you to add it

The first song from the debut album EVERYBODY GOT THEIR SOMETHING

PRODUCED BY JUSTIN STANLEY AND MARK RONSON  
CO-PRODUCED BY NIKKA COSTA  
EXECUTIVE PRODUCED BY DOMINIQUE TRENIER  
MANAGEMENT: DOMINIQUE TRENIER AND AMANDA SCHEER-DENME



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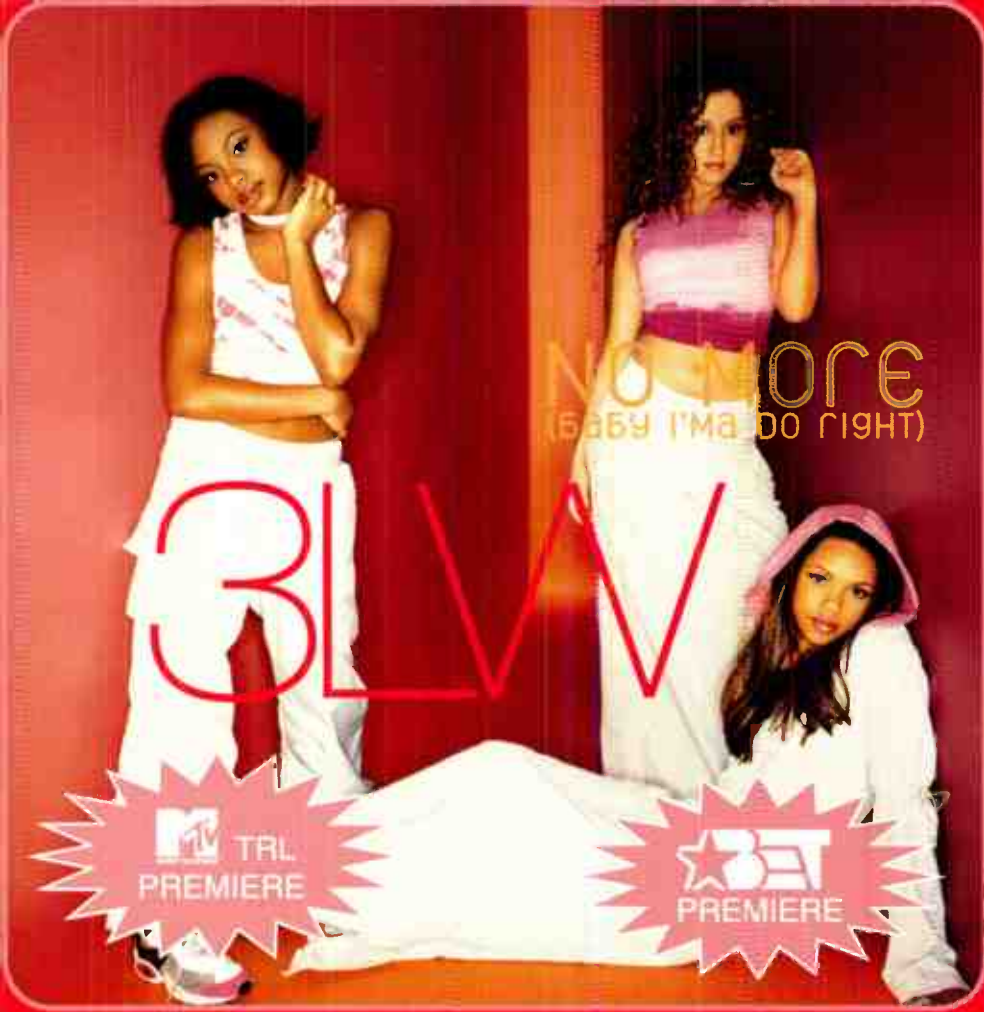
# NINE-AND-A-HALF WEEKS

Not really, but it sounded way sexier than "10 WEEKS." Actually, all we have here is a list of major releases for the next two-and-a-half months: there are no references to ice cubes or strawberries and

cream. We haven't done this for a while, and we're a lot dumber than the staff of *Billboard Bulletin*, so this grid is almost certainly loaded with typos and misinformation. We are deeply sorry. Thank you.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
4/24/01	Ally McBeal Soul (ST)	Epic/SMS	11/9/99	33,000	450,000
	Bee Gees	Universal	3/18/97	65,000	660,000
	Case	Def Soul/IDJ	4/20/99	33,000	800,000
	Fear Factory	Roadrunner	7/28/98	19,000	360,000
	Janet Jackson	Virgin	10/7/97	200,000	3,000,000
	Tim McGraw	Curb	5/4/99	250,000	3,000,000
5/1/01	Destiny's Child	Columbia/CRG	7/27/99	130,000	5,700,000
	Eden's Crush	143/London-Sire	no previous LP		
	JT Money	FW/Priority	5/25/99	40,000	330,000
5/8/01	Stevie Nicks	Reprise	3/24/98	14,000	140,000
	Billy Gilman	Epic Nashville	6/20/00	30,000	1,400,000
	Black Crowes	V2	1/12/99	48,000	270,000
	Blues Traveler	A&M/Interscope	7/1/97	66,000	720,000
	Moulin Rouge (ST)	Interscope	n/a		
5/15/01	Paul McCartney	Capitol	10/5/99	50,000	220,000
	Sopranos (ST)	Columbia/SMS	12/14/99	13,000	410,000
5/15/01	Depeche Mode	Reprise	4/15/97	90,000	560,000
	Missy Elliot	GM/Elektra/EEG	6/22/99	130,000	1,000,000
	R.E.M.	Warner Bros.	10/27/98	120,000	630,000
	Tool	Volcano	12/12/00 (A/V Box)	95,000	250,000
	Weezer	Geffen	9/24/96	50,000	480,000
5/22/01	Bon Jovi (live)	Mercury/IDJ	6/13/00	120,000	1,600,000
	City High	Interscope	no previous LP		
	Queen Pen	Motown	12/16/97	12,000	310,000
	Redman	Def Jam/IDJ	11/24/98	190,000	1,000,000
	Stabbing Westward	Koch	4/7/98	28,000	430,000
	Staind	Flip/Elektra/EEG	4/13/99	7,500	1,000,000
	Static-X	Warner Bros.	3/23/99	4,000	710,000
	Stella Soleil	Universal	7/14/98 (Sister Soleil)	1,300	13,000
	Tyrese	RCA	9/29/98	6,500	1,200,000
5/29/01	Mary-Chapin Carpenter	Columbia/CRG	5/29/99	30,000	390,000
6/5/01	Foxy Brown	Def Jam/IDJ	1/26/99	170,000	820,000
	Cult	Atlantic/Atl G	11/5/96	4,000	170,000
	Jessica Simpson	Columbia/CRG	1/23/99	45,000	1,600,000
	Radiohead	Capitol	10/3/00	210,000	820,000
	Seven Mary Three	Mammoth	7/14/98	10,000	100,000
	St. Lunatics	Fo'Reel/Universal	6/27/00 (Nelly)	250,000	6,000,000
6/12/01	Turk	Cash Money/Universal	no previous LP		
	Alicia Keys	J Records	no previous LP		
	AZ	Universal	3/31/98	50,000	220,000
	Baby Boy (ST)	Universal	n/a		
	Bilal	Interscope	no previous LP		
	blink-182	MCA	11/7/00	130,000	730,000
	Brian Setzer	Surf Dog	8/1/00	25,000	170,000
6/19/01	D-12	Interscope	5/23/00 (Eminem)	1,800,000	8,400,000
	Travis	Epic	4/4/00	10,000	200,000
6/19/01	311	Volcano	10/12/99	90,000	460,000
	Aaliyah	Blackground	8/20/96	40,000	2,000,000
	Bad Boy Compilation (various)	Bad Boy/Arista	n/a		
	Beanie Sigel	Roc-A-Fella/IDJ	2/29/00	160,000	600,000
	Eric Benet	Warner Bros.	4/27/99	45,000	820,000
	Luther Vandross	J Records	8/11/98	50,000	500,000
	Mandy Moore	Epic	5/9/00	60,000	700,000
	Pennywise	Epitaph	5/4/99	25,000	200,000
	Pooty Tang (ST)	Hollywood	n/a		
	Sisqo	Def Soul/IDJ	11/30/99	125,000	4,100,000
6/26/01	Tha Liks	Loud/Columbia/CRG	8/26/97	20,000	130,000
	Slayer	American/Columbia/CRG	6/9/98	50,000	240,000
	Stone Temple Pilots	Atlantic/Atl G	10/26/99	120,000	1,000,000
	Sugar Ray	Atlantic/Atl G	1/12/00	60,000	2,300,000





On tour with  
N'Sync



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Week In A Row!

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New Adds This Week Include:

- KGCI
- WRVZ
- KTFM

On tour  
with 98°



Produce by Beau Dozier  
Exclusive Management: Jelly Baby Group  
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# NICK ROCKS

In case you haven't noticed, kids buy records. Lots of 'em. Nickelodeon certainly has been paying attention.

In its ongoing "cradle-to-grave" philosophy, MTV's sister network—which has long targeted the 6-12-year-old demo—is acting more and more like its older sibling, aiming programming at the so-called tweens, ages 9-15.

Nickelodeon Senior Director of Talent Shelly "Fort" Sumter—along with President Film & TV Production for Nickelodeon,

TV Land and TNN Albie Hecht—has been instrumental in boosting pop music's profile on the channel, especially on the station's 14th annual "Kid's Choice" awards, airing Saturday (4/15) at 8 p.m. ET/PT.

"I've got everyone calling me to get their artists on," she said when we told her we were trying to book Billy Idol. "There's a huge musical presence on the show. I wish I could accommodate everyone who wants to perform."

Last year's "Kid's Choice" performers all experienced a rise in sales the week following the telecast, with Mandy Moore up 67%, 98° showing a 40% increase and Jessica Simpson a 37% boost.

This year's show features performances by Backstreet Boys, Destiny's Child, Aaron Carter and Lil Bow Wow. Among the artists nominated in musical categories are Ricky Martin, NSYNC, Britney Spears, Baha Men, Sisqo, Will Smith, Christina Aguilera, Jennifer Lopez, Pink, blink-182, Creed, Dixie Chicks and Red Hot Chili Peppers.

Earlier this year, Nickelodeon developed "TEENick" on Sunday nights, a two-and-a-half hour programming block featuring music and interactive elements, including live-action and

animated shows.

"TEENick" also includes "N.V.P" ("Nick Video Picks"), Nick's answer to "TRL," a weekly countdown of the Top Five video picks as tallied by Nick.com with the winning clip played in its entirety. Thirty-second snippets of three clips are played Monday through Friday, with a daily winner revealed during that evening's "Slime-time Live" (4:30-6 p.m.). Finalists are voted on by viewers, with the overall winner announced on Sunday's "TEENick" block.

"TEENick" will present music specials and live concerts, starting in June, with slated performers including Dream, Lil Bow Wow and Lil' Romeo. Sumter says music enables Nick to connect with its viewers' lifestyles. "We attach ourselves to

artists at an early age, like Aaron Carter. We did his first concert special and we continue to feature him. There's no stigma about going for this audience. Britney, NSYNC, Backstreet Boys, all began with us. It's a launching pad for new artists' careers."

She points to No Limit rapper (and Master P's son) Lil' Romeo as an example of the approach. "Master P came to us first," she said. "He wanted to be associated with Nickelodeon." As part of the channel's own "Nick360" convergence, Lil' Romeo will appear on "Slime-time Live," do chats on Nick.com, perform on a concert special and be cast in one or more of the network's series.

"We work heavily in tandem with the labels' marketing campaigns," Sumter added. "It's important that they are as committed as we are to the project. Now, please excuse me; I've got Tommy Pickles on the line. He's going to host 'Pin The Tail On The Jackass' for 5-year-olds."



Lil Bow Wow

# The Joy Of Money



"...And then they said, 'All you have to do is sing our jingle in your own inimitable style and dance in the video wearing something kind of skimpy—we'll pay you a ton of money.' 'That's great, Barry, but the reason we're here is to present Britney with this nine-times-Platinum plaque, not talk about your personal life,' said Britney Spears' co-manager Johnny Wright (l). Joining Johnny are Pepsi drinkers (because it tastes better, not because an endorsement deal made them a ton of money) Britney, Jive President Barry Weiss and co-manager Larry Rudolph.

## Breakdown

Who's Got What On This Week's Album Chart

UNITS: #1 LP = 50 units/#50 LP = 1 unit

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>SONY</b> (TOTAL: 15)	<b>1256.8</b>	1	12, 14 15, 18 20	27, 32, 33 35, 43, 44 46, 47, 48
<b>UNIVERSAL</b> (TOTAL: 16)	<b>1167.3</b>	2, 3 6, 9 10	19	22, 23, 24 25, 26, 31 34, 39, 41 50
<b>BMG</b> (TOTAL: 9)	<b>614.3</b>	4, 5 7, 8	16	36, 37, 38 49
<b>WARNER MUSIC GRP.</b> (TOTAL: 6)	<b>362.7</b>		11, 13	21, 29 30, 40
<b>EMI</b> (TOTAL: 3)	<b>154.3</b>		17	28, 45

# Take It To Da House

## "Take It To Da House"

featuring The SNS Express

Most Added At Pop Radio Again!

Rhythmic Top 40  
15\* (+113 Spins)  
Most Increased Again!

# TRICK DADDY

**Over 20 New Adds This Week Including:**

WIOQ	KHKS
WBTS	Q100
WIHT	WNCI
WKSE	WFKS
WSNX	

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Righteous Funk Boogie  
Executive Producer:  
Ted "Touche" Lucas



from the forthcoming album

# THUGS ARE US

Gold Album Debut In Soundscan #4!

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# NET NEWS

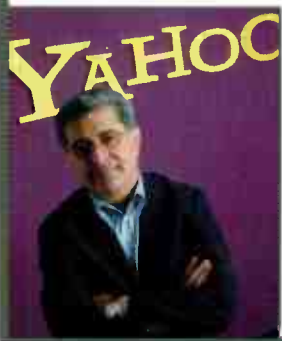
BY SIMON TUCKMAN



## Can't We At Least Take A Vote On The Porn Thing?

### THIS BYTES

**D**ON'T BETA ON IT: The last couple of weeks have seen the kinds of big announcements that, if they don't evaporate, could form the contours of the new business landscape for digital music. What with the majors at least formally committed to multi-directional licensing ventures and cutting deals with and/or purchasing larger, branded consumer Net outlets, the beta launches of consolidated services like the new, legit Scour and Listen.com's Listenseeker (which plugs into Napster searches—albeit at exactly the wrong moment in history—and provides frequently eccentric recommendations from MoodLogic), is a new era in sight? Well, the plates shifted just a bit more this week with the appointment of Terry S. Semel as Chairman/CEO of the newly porn-negative Yahoo! Of course, Semel—who's slated to assume the post May 1—spent a quarter-century at Warner Bros., with his last five as Co-Chairman/Co-CEO (with Bob Daly). So it's reasonable to assume that his placement tips the balance for the portal decidedly toward the entertainment realm (ex-BMG head Strauss Zelnick turned down the gig). Will Semel be instrumental in expanding the scope of the web giant's planned Duet-driven sub service? Will his WB past be a help or a hindrance in striking content deals with AOLTW? Meanwhile, the previous holder of top honors as web-savvy CEO, Thomas Middelhoff, is facing serious doubts from all sides as the BMG-EMI merger plan falls apart and Napster gets more legal lashes. Perhaps the Good Doctor was a little premature in patting himself on the back for his "visionary" online moves. After all, the swapco's filtering efforts have left much to be desired, its user base has declined measurably and it faces growing competition. Indeed, whispers are growing that he may be working on an exit



strategy. For now, though, mediation with the RIAA continues, and plans are still formally in place for that July 1 launch of the copyright-respectin', file-protectin' version of the P2P legend... E-mail: [SimonHITS@aol.com](mailto:SimonHITS@aol.com)...

**Terry Semel:**  
*Yahoo's search is over.*

### DOT DOT DOT COM BROUGHT TO YOU BY



I'd like to start off with a new feature: this week's dot-com announcements and news items in haiku form. For details, strokes of execs, boilerplate quotes and other padding, check out [hitsdaily-double.com](http://hitsdaily-double.com). Here goes nothing: A.J. "Nick" Nichols/Mediates in Napster case/No one will comment... More about Napster/Filtering knocks down users/By seven percent... \$3 bil in bonds sold!/AOLTW/Allays earnings fears... RealNetworks' Q1/Profits down 60 percent/Same thing next quarter?... After many calls/Yahoo bows to pressure/What, no porno now?... Launch.com has made/Amazon.com its source/For e-commerce stuff... Last week, Amazon/Screwed me with Borders story/Broke after deadline... EverAd's Play/Links with Windows Media/DRM plus ads... Liquid Audio/Selling Soulstice tracks online/Who's heard of this band?... Other Liquid news/They just won a patent/For watermarking... Radio stations/Streaming on the Net again/Software cuts out ads... CDNOW lays off/40, and shuts down L.A./Allstar's still around... More CDNOW news/Shareholders' suit thrown out/Misled? There's no proof... House of Blues has launched/HOBPM.com/Dance-music site. Oy... The MPAA/Targets ISPs to nail/Gnutella users... Freenet's Ian Clarke/Gets lots of start-up money/Uprizer's set, dude... Live365 signs/pact with Audioramp Inc./Never heard of 'em... Britney and Justin/On Youtopia.com/Shop while the kids watch... Musicbank is toast/Big-label deals can't save farm/40 get pink slips... IUMA's back/Big ups to Vitaminic/Back to naming kids... BOOK-MARKED: Nancy Hastings, Intel Philanthropic Peer-To-Peer Program, RioPort d2d service, Tonos...

### WEBMUGS

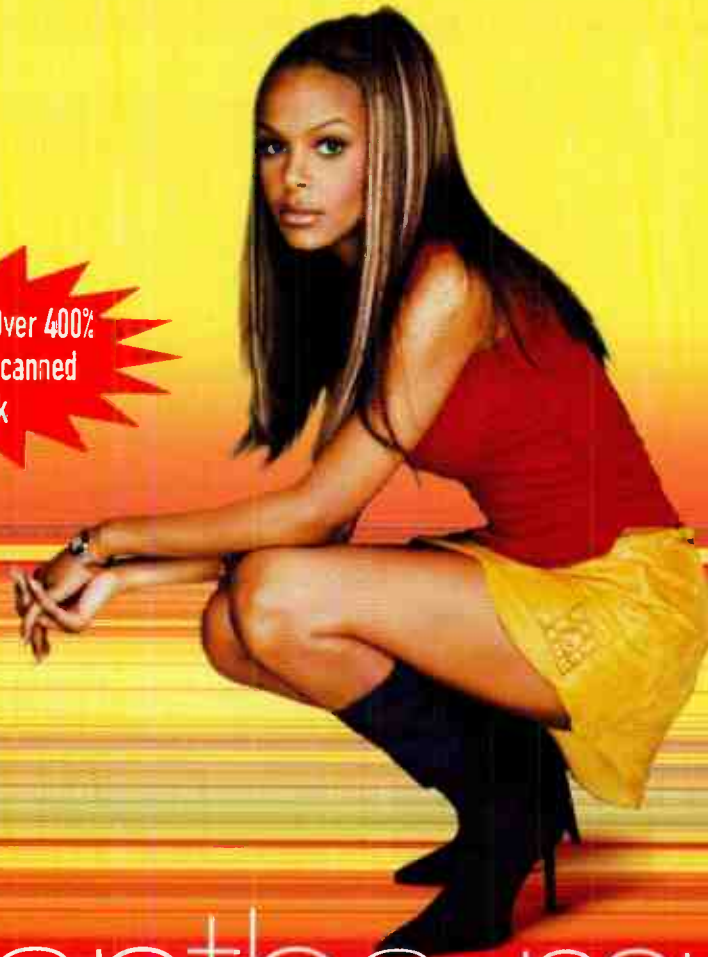


**Base Metal**  
**Jon Satterley**, Managing Director of Roadrunner Australia, experiences the adrenaline rush that is [Metalshop.com](http://Metalshop.com). "This is just like the regular music business, only without the groupies, drugs, loud tunes, tour buses with jacuzzis inside or people without glasses," Satterley observed before mistaking a sport drink for a cocktail. "Carry on, everyone."



**Intel Gent**  
**Intel CEO Craig Barrett** offers a glimpse of his unique managerial style in this candid photo. "You, bring me my scrub brush—I feel a song coming on," the storied exec bellowed at an underling. "And summon my cosmeticians. I must be made luminous if I am to address the Board of Directors." Elsewhere in the building, a nine-year-old engineer designed something really cool.

Album Sales Up Over 400%  
22,000 Pieces Scanned  
This Week



# samantha mumba

## "BABY COME OVER" (THIS IS OUR NIGHT)

The follow up to her smash "Gotta Tell You"

21\* Mainstream Top 40

Early Callout:  
KZQZ #3 Overall  
WBZZ #9 Overall



#8 Most Played



TRL #3

New:

WNOU WMEG

Major Airplay:

KZQZ	60x	WKFS	50x
KSLZ	42x	WPRO	40x
KRBE	40x	WXXL	36x
KRQQ	35x	WBZZ	35x
KDND	33x	WFLZ	32x
KDWB	30x	KIIS-FM	30x

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FROM HER DEBUT ALBUM **GOTTA TELL YOU**

PRODUCED BY BAG & ARNTHOR\*, DINO ESPOSITO, E. DAWK & RON FAIR (FOR MURLYN MUSIC)

EXECUTIVE PRODUCER: RON FAIR MIXED BY: DAVE "HARDDRIVE" PENSADO

MANAGEMENT: LOUIS WALSH U.S. MGMT: MELENDEZ ENTERTAINMENT GROUP

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World Radio History

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# Make Love, Not Waugh

**T**wenty-year RCA veteran "When" Butch "Comes To Shove" Waugh is alive and well and living in Nashville.

Actually, we knew him when he had an advertising budget and a number in the 212 area code.

The longtime label exec has been promoted to Executive Vice President for the RCA Label Group RLG/Nashville, while continuing to report to division Chairman "Ho" Joe Galante.

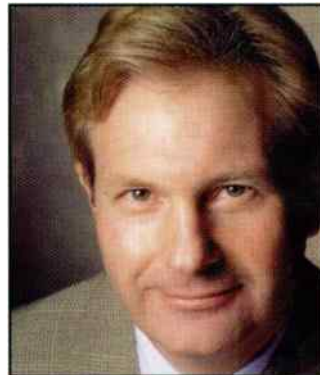
As Executive VP, Waugh will oversee Promotion, Artist Development, Media, Sales, Creative and Label Development for RLG imprints, including Arista Nashville, BNA Records and RCA Records, as well as importing N.Y. pastrami.

He most recently held the position of Sr. VP/GM for RLG. Commented Galante on the appointment: "His leadership style, passion and vast experience have been key to RLG

having one record year after another. In fact, he's so hot, we call him the 'Burning Butch.'

Said Waugh: "The past four years have been the most exciting of my career. Joe has built a great company focused on the present but with an eye on the future. And I learned how to use a spittoon."

Prior to joining RLG, Waugh served as Sr. VP and Sr. VP Promotion for RCA Records. He began his label tenure in 1982.



**Butch Waugh:** *His idea of pop is now Alabama.*

# MTV Movie Awards Hang 10

**T**his year's MTV Movie Awards will be held June 2 at L.A.'s Shrine Auditorium and are slated to air on the music channel June 7.

For the 10th time around, the show will feature celebrity performances, appearances and presenters for the show's unconventional categories, including Best Villain, Best Kiss, Best Fight, and four new categories: Favorite Line, Best Dressed, Best Cameo and Best Music Moment.

Who'll be hosting? We don't know. Who'll be presenting? Don't know that, either. Who's nominated? Sorry, haven't a clue. What we do know is that longtime HITS gadfly Joel Gallen returns as the executive producer, along with MTV's Salli Frattini, and that Rick Austin will produce.

We also know that nominees

and winners are chosen by MTV and MTV2 viewers, who can vote in MTV's traditional categories from April 24, when the nominees are announced, to May 10 via a 900 number (75 cents per call—ka-ching) or online. MTV.com is currently accepting nominations for the new categories, but those nominees won't be announced until May 23. Don't bother to ask us why; we just sleep here.



**Keanu Reeves:** *An awards show where even he can win.*

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



**Gardner**



**Florita**



**Heck**



**Chiappetta**

**J**oanne "Chauncey" Gardner is tapped as Senior Vice President Video Production for Columbia Records by CRG Exec. VP John Ingrassia "Is Always Greener On The Other Side." Gardner will oversee the production of music videos, electronic press kits, long-form music projects, flash animation and make sure there are enough brown M&Ms at the craft services table... Kira "S. Flowers" Florita is appointed Vice President of Marketing for Lost Highway by Mercury Nashville Chairman Luke "Before You Leap" Lewis. Florita will oversee all aspects of marketing and new media for Lost Highway and handle office chewing tobacco sales... Grace "The" Heck "With It" is named Vice President of Publicity at Priority Records by Sr. VP Publicity John Vlautin "S. Of Wayne." Most recently VP Publicity at Loud Records, Heck will create and implement publicity campaigns on behalf of the label's eclectic roster, and serve ice tea to Ice Cube whenever he visits the office... Christine "Pinocchio's Father Was Named" Chiappetta is declared National Director Alternative Promotion for Columbia Records by CRG Exec. VP Charlie "Baby Elephant" Walk. In her new job, Chiappetta will assist in the implementation of promotion

strategies on behalf of the label's PoMo artists and miraculously grow grass hair with watering... Melissa Boag "E. Nights" is hired as Director of Marketing for immergent Records by Sr. VP Sales & Marketing Jeff Dean "Womner." Boag will serve as creative director in charge of label positioning, imaging, overseeing product management, media buys and marketing strategies, serving as Artist Development representative and Dishwalla's guitar tech... Rick Goetz "Smart" is anointed Senior Director A&R for the Elektra Entertainment Group by Exec. VP Josh Deutsch "Treat." Goetz was Director of A&R for Lava/Atlantic, where he once shot a potential mugger in the subway... David "& Goliath" Irvin is dubbed Art Director for MCA Records by VP Creative Danielle Caganan "Oo Nanoo." The Philadelphia native will be responsible for art direction, CD packaging and learning how to pronounce his boss' name... Rebecca "Of Sunnybrook Farm" Wright is elevated to Director of Creative Affairs E.C. for Universal Music Publishing Group by Exec. VP Creative Affairs Tom "Shaken &" Sturges. Wright is responsible for new signings, developing and working with UMPG artists and writers, exploiting catalogs and getting real cream in the office kitchen.



**Boag**



**Goetz**



**Irvin**



**Wright**



# *4th Annual*

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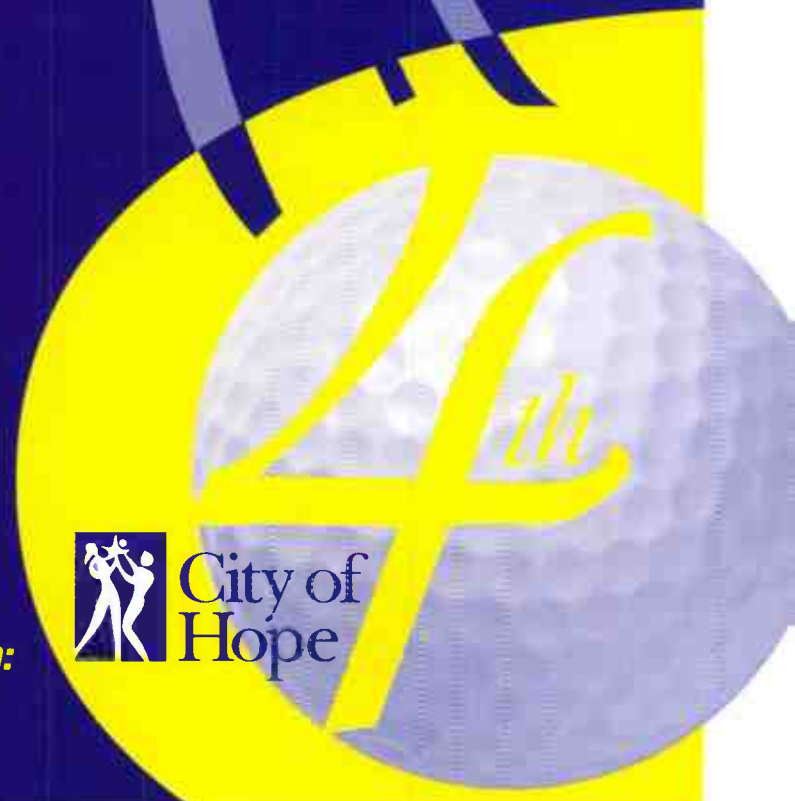
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## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Despite denials by EMI and Bertelsmann regarding the proposed merger of their music operations, inside sources at both companies say that it's only a matter of time before word of the deal's demise is official. With the merger fizzling away, Bertelsmann chief Thomas Middelhoff will focus on his ongoing conversations with Clive Calder regarding Calder's Jive/Zomba unit, whose distribution deal with BMG comes to an end in June. Middelhoff also must address the Napster situation, as word emerges that the swapper may be in danger of finally being shut down. Many believe Middelhoff's failed attempts to strike deals with the other majors in regard to Napster have demonstrated his lack of understanding of the worldwide music business. In a recent *Wall Street Journal* story, the executive refers to the "Music Mafia" as spending too much time defending old business practices. What Middelhoff has trouble grasping is his competitors' unwillingness to give

Bertelsmann control of the online music pipeline. His comments have positioned the executive as even more of an industry outsider—and outsiders traditionally haven't fared well in the music business... Jeff Kwatinetz and The Firm have dropped the Michael Jackson account, citing creative differences... Trying to break a pop record? Aaron Carter's #4 position on this week's album chart is powered exclusively by media giants Disney, NBC and Nickelodeon, with no traditional radio airplay... Anticipation is extremely high for Janet Jackson's new album, which is due to street April 24. Some Jackson/Virgin insiders think first-week sales could be north of 500,000, but others feel the first track, "All for You," can't power those numbers. Jackson's 1997 release did 200,000 its first week on its way to selling 3 million. Meanwhile, handicappers point to Destiny's Child, coming off a 5.7 million-selling release and streeting a week after Jackson, as the album to watch, possibly surpassing Jackson's sales... With Mark Williams going to Interscope, Cliff Burnstein and Peter Mensch are looking for a high-profile A&R gunslinger to fill the vacant Volcano presidency... Richard Branson and Jeremy Pierce looking for a replacement for Richard Sanders at V2. How many A-list players are lining up for the gig?... Names in the Rumor Mill: Andy Slater, Macy Gray, Scott Welch, Roger Davies, Allen Grubman, Martin Bandier and Fred Goldring.

### A DATE WITH DESTINY?



JANET JACKSON: Getting nasty with first-week sales.



# WILLA FORD

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# LETTERS

## Animal Husbands-ry

Dear Gary:

It was a pleasure meeting you at Missy's Party at the Key Club. As I promised, here are the two photos that I took of you and Missy Elliott. I enlarged them for you. I hope you like them.

As we discussed, I am a freelance photographer new to L.A. and Mona Scott's sister. If you ever need my photographer services, please feel free to contact me.

Rowena M. Husbands  
Rowena Husbands Photography  
L.A., CA

*HITS replies: Thanks, Ro. Your first assignment is to shoot the Lil' Kim 2002 Pin-Up for Gary, who insists on being present on set as "creative consultant."*

## Long, Hot Summers

Roy:

You are one of a select few to receive the remarkable self-titled debut from Hollywood recording artist Leroy, set for release June 5. To make this listening experience as simple and enjoyable as possible, we've downloaded Leroy's entire album (a soulful and electrified slice-of-kitchen-sink funk) onto this Rio 600 player. So sit back, press play and enjoy! Looking forward to your feedback.

Sharrin Summers  
Hollywood Records  
Burbank, CA

*HITS replies: Muchas gracias, Sharon. We're looking forward to receiving our TiVo to view the video.*

## Meshugge 'Bout Suge

Boychick:

I'm going to see Suge Knight Saturday. I'll wish him a good shabbas for you.

Jonathan Wolfson  
Brown-Wolf Public Relations  
L.A., CA

*HITS replies: Absolutely, Jonathan. And please remind him he owes Trakin a license plate and a pack of cigarettes when he gets out.*

## Kayos Theory

Hi There!

You are invited to a special performance and CD release party at Key Club on April 24 celebrating L.A. Guns' new studio album, "Man in the Moon," on Spitfire Records.

With the original lineup, along with new bassist Muddy, L.A. Guns will release the long-anticipated CD, a hard-rock, blues-based record, the album is soaked with melodic hooks and catchy guitar riffs.

Carol Kaye  
KAYOS Productions, Inc.  
N.Y.C.

*HITS replies: Is everyone as excited as we are? We'd be there, Carol, but we just received an invite to the Faster Pussycat reunion that same night.*

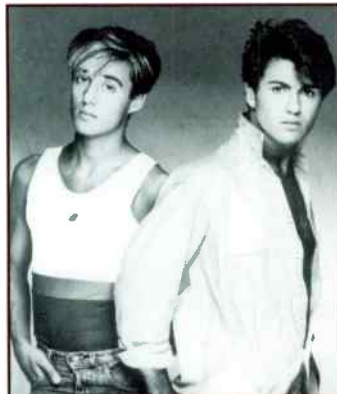
## Shoots & Ladders

Roy:

Please see what you can do re: Randy Acker and Jeff Kempler's announcements next week—out of the Ladder for both?

Amy Bloebaum  
Island Def Jam Recordings  
L.A., CA

*HITS replies: Does this work, Amy? Oops, wrong pic.*



# Tube TIMES

## The Early Show

Tue. 4/24 - Gloria Gaynor

## Good Morning America

Mon. 4/23 - Bee Gees

## The Today Show

Fri. 4/27 - Rod Stewart

## Jenny Jones

Wed. 4/25 - Fredro Starr  
Thur. 4/26 - Dave Hollister

## Rosie O'Donnell

Mon. 4/23 - Donny Osmond • Tue. 4/24 - "42nd Street" (Broadway)  
Wed. 4/25 - "Chicago" (Broadway) • Fri. 4/27 - Bee Gees

## David Letterman

Mon. 4/23 - Billy Idol  
Tue. 4/24 - Bee Gees • Thur. 4/26 - Green Day

## Jay Leno

Mon. 4/23 - Vonda Shephard  
Thur. 4/26 - Janet Jackson

## Conan O'Brien

Tue. 4/24 - Jim White  
Fri. 4/27 - Our Lady Peace

## Craig Kilborn

Mon. 4/23 - Charlie Robison • Tue. 4/24 - Creeper Lagoon  
Fri. 4/27 - Five For Fighting

## Austin City Limits (check local listings)

Sat. 4/28 - Keb'Mo', Willis Allen Ramsey

## The Chris Isaak Show

Mon. 4/23 - Lisa Loeb, Dweezil Zappa

## Farmclub.com

Fri. 4/27 - U2, At The Drive-In, Wyclef Jean,  
You Will Know Us by Trail Of Dead

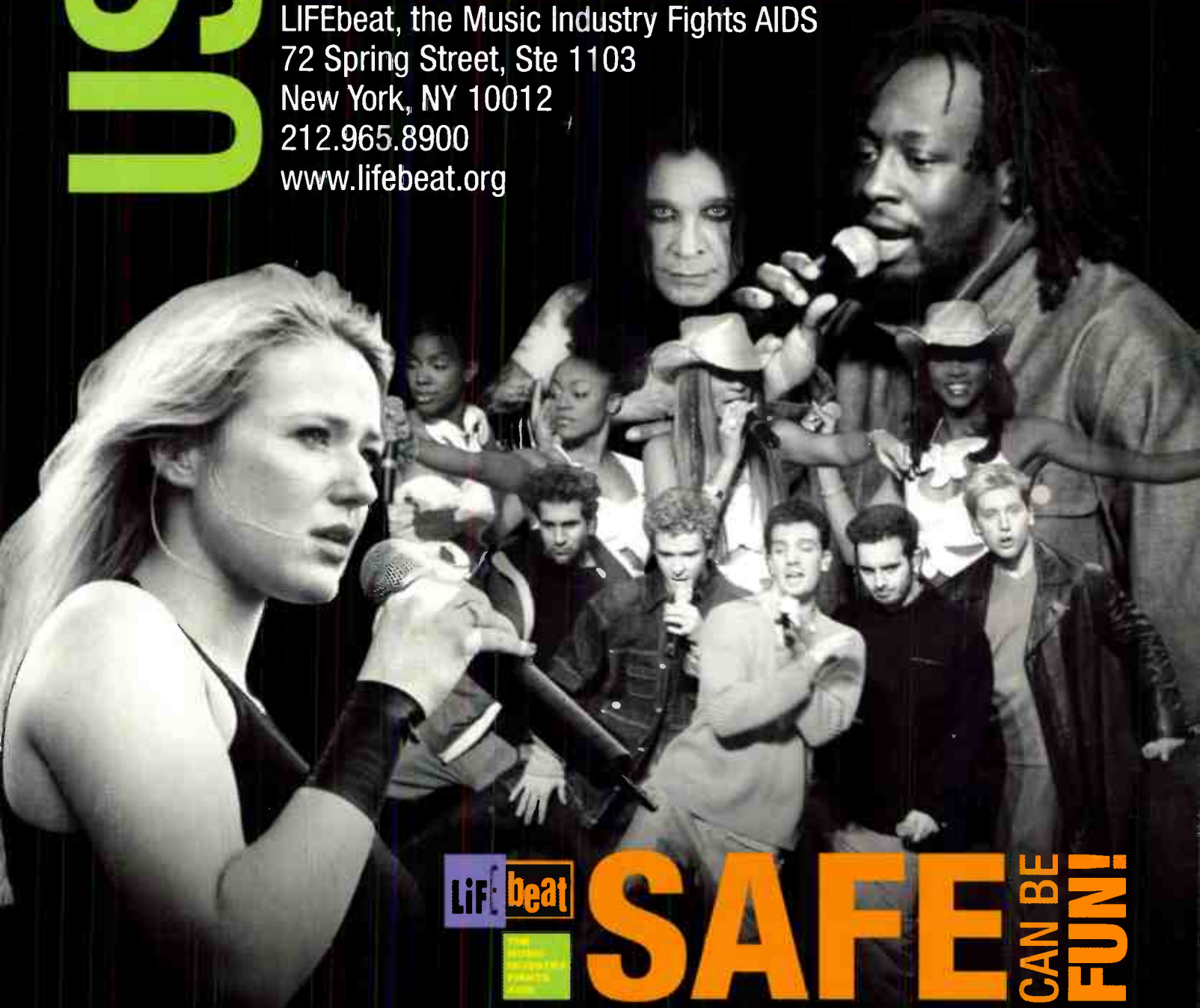
## MTV

Thur. 4/26 - TRL: Aaliyah

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

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# WHEELS & DEALS

BY JEFF RABHAN

**GIVE IT TO ME THE HARD WAY:** This battle cry was heard on craps tables both near and far as West Coast weasels descended on Las Vegas to provide "expert" judging for the Dan Howlett/Mary Apple-organized Las Vegas Weekly Battle of the Bands. Putting Jeff Blue's lap-dancing skills aside, Atlantic's Tom Storms, DreamWorks' Michael Badami, manager John Greenberg, Java man Amos Newman and HITS' very own Dave Adelson, Marc Pollack, Rodell Delfin and yours truly rolled into town with music in our hearts and dollar signs in our eyes, only to discover that the music scene in the desert is alive and well. And with bands like Somobe taking home the prize and the dopalicious Ill Figures coming in a close second, you can count on us to return next year. Big ups to Brian Saliba's Bogus Productions for showing the love to us all. One last question: Where can we get one of those '80s conversion pomo vans with the leather couch and mirror on the roof in L.A.? **PEOPLE WHO**

**NEED PEOPLE:** The Powers That Be must've tuned in to last week's column, because former Giant Records creatives Jeff Aldrich and Andy Olyphant segue into the Warner Bros. family as A&R execs, putting to rest several weeks of chatter. Nice addition to the family, if you ask me... And what about Monica Fitzgibbons? She has become indispensable to several high-level A&R execs when it comes to launching records. Don't know who she is? Do your homework... The Forster crew's Tuff Break Entertainment is back with Philly's finest in NAAM—complete with Missy Elliot, Eve and Timbaland on the demos. Not a tough decision to be made here. They're showcasing this week, so now might be a good time to call and get a meeting... **BANDS ON THE RUN:** The Wayne Isaak-managed Santa's Boyfriend has become the talk of our offices—a raw demo reminiscent of an early Police album and a tour that draws internationally are just two reasons to sign the band. I can think of a few

more. The demo has made its way to the crème at the top of our business, but how long will this one last? If I were to change hats with one of you, this band would be signed... Did you catch Jon Cohen on the West Coast last week? That pimp daddy ran around L.A. with the women of Bella Donna, who performed at Atlantic, Columbia and Maverick, among others, while two East Coast labels prepared paperwork. Don't pull the plug on pop girls yet—there's at least one more nice deal to be made here... Our buddy Ray Santamaria has joined indie firm Dead On Marketing. Reach out to him at ray@streetbomb.com... **TIPS:** Radio loves the Kevin Held-managed Soul Kid #1, as well as the heavily spinning Craving Theo. Do you? Specialty shows across the nation have picked up Jimmy Eat World, and a deal is close... L.A. pop-rock vet P. Hux is back in play with a gorgeous new record and will share his estimable skills at an intimate Genghis Cohen set on 4/27... Union Entertain-

ment's Bryan Coleman has weasel hearts a-leaping with buzz band Best of Seven, while his compadre Greenberg keeps upping the ante on showcase-happy Revel 8... An advance guard of black-clad playas will be discernible among the glitterati at Super Human Strength's 4/18 Dragonfly gig—the rest of you will take notice soon enough... All complaints should be directed to rudoll@aol.com... **BUZZIN':** Arden Grey, Greg Sowders, Atrixo, Solid Music Company ...

## Bella Donna



They showed us their matching tattoos.

some artists just click.



meet DreamWorks artists Alien Ant Farm previously heard on

**WHEELS & DEALS**  
online edition

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
SANTA'S BOYFRIEND	Tues., April 24 TBD	CBGB's N.Y.	The music is stinging.
STARGUNN	Tues., April 24 11pm	The Mint L.A.	Still enjoying SXSW buzz.
EXO	Tues., April 24 8:30pm	Troubadour L.A.	Chicago rock comes to town.
GETAWAY PEOPLE	Thurs., April 26 10pm	Mercury Lounge N.Y.	Big East Coast buzz.
REACH	Thurs., April 26 9pm	CBGB's N.Y.	With Bellvue and The Dolls.

# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

### HOW'S ABOUT A LITTLE HEAT?

As the ever-changing world of ST release schedules begins to solidify for the upcoming months, is it possible that last week's column foreshadowed the great ST comeback of 2001? You may recall that the biz experienced a burst of retail love in the last few weeks that translated into chart positions that had not been seen for some time. We're absolutely convinced that this little taste of success is about to explode into a full-course meal as we barrel into a summer season loaded with blockbuster movies—with the monster music accompaniment we have all come to expect. No less than 15 STs will hit shelves over the next 90 days, including offerings from newcomers J Records ("Dr. Doolittle 2") and heavy-leaning Roadrunner ("Faust"), which joins the fun under the guidance of my friend Michelle Van Arendonk. But with heavies like Spielberg and Singleton behind the Panaflex and teen idols Kirsten Dunst, Freddie

Prinze, Jr. and Tyrese in front, slates are looking full at majors like Hollywood, Sony STs, Atlantic, Interscope and Virgin (which dives into the mix with a recently inherited Mariah Carey entry). Yes, folks—summer's going to get hot, and I don't expect to hear much complaining about the rising mercury this year... **PEOPLE AND FAKE PEOPLE:** Longtime manager, attorney and Sha Na Na alum Elliot Cahn goes legit by joining King, Purtich, Holmes, Paterno and Berliner, where he will focus primarily on film, TV and multimedia ventures while trying to convince kids that he actually attended the original Woodstock. Meanwhile, East Coast pub creative queen Jennifer O'Sullivan will depart Cherry Lane Music in N.Y. in order to chase her Hollywood dreams with John McHugh at Zomba as a Sr. Director of STs. Is Chris Violette preparing to make a move toward the inside? Watch this space for details... Columbia Pics

previewed "Final Fantasy: The Spirits Within" last week—the first film to use all Computer-Generated Imagery instead of human actors. Now if we could only figure out a way to apply CGI to making records... **NEWS YOU CAN USE:** King of cool Jan Seedman and his Media Creatures Music ([info@mediacreature.com](mailto:info@mediacreature.com)) are representing some of the more interesting indie music out there, so contact him for a sampler of some of his advertising, film and TV successes. Plus, EMI Music Pub heckler Doug James has new material from Depeche Mode—so be the first kid on your block to sync a track to your huge flick by hitting him up at [djames@emimusicpub.com](mailto:djames@emimusicpub.com)... Deanna Cohen has joined 5.1 Entertainment and immergent Records, where she will attempt to pull in ST projects in exchange for mixing services in 5.1 surround sound. Baz Luhrmann popped in to mix the opening to "Moulin Rouge," so you might find their ser-

vices suitable for your little flick... Is a big ST play in the works for one major? Rumor has it an entire division may be set up shortly with offices on both coasts, in order to compete on both the indie and the major levels. One question comes to mind: Is the N.Y. indie-film scene about to experience a resurgence in ST popularity? Stay tuned... For love advice, email me: [rudoll@aol.com](mailto:rudoll@aol.com)... **BEHIND THE SCENES:** "All Over The Guy," Joel C. High, David Gray...

### "Final Fantasy"



A bold strike for CGI.

## Closing Credits

CLUES FOR CUES

**ICEBOX.COM:** Original founders thaw out the closed site by purchasing assets.



**ASCAP:** Film & TV's finest prepare for awards on April 24.

**JOHN LYDON:** Reformed punk is cast as Grim Reaper in TV pilot "Bad News, Mr. Swanson."



**MEDIA CREATURE MUSIC:** Representing some of the coolest indie-rock around.

**SHAQ:** T.W.IsM. label JVs with Trauma for music. Are productions ahead?



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# Shaggy Lets His

An exclusive HITS dialogue with **Shaggy** by Rex Rutkoski





M

CA reggae "hotshot" Shaggy believes it's finally time to fess up... It was him! While his smash hit "It Wasn't Me" broke through almost by accident—after a Hawaiian radio station got the ball rolling by downloading the track from the Internet—the affable Jamaica-born artist and Desert Storm veteran feels it is time to move on up to the next level. Certainly his chart-topping "Hotshot" is a sign he's entered the front ranks. He's now the biggest reggae superstar since Bob Marley. A second single, "Angel," has followed "It Wasn't Me" up the charts.

The playful "It Wasn't Me" is about a guy caught cheating red-handed by his girlfriend, then denying her allegations. He laughs that Napster is responsible for much of the song's popularity, but doesn't condone its use. Most of the album was recorded at his New York studios—he moved to Brooklyn at 18—and in his native Jamaica.

The man's no overnight sensation. Through the '90s, Shaggy has had hits with Janet Jackson ("Luv Me, Luv Me"), Maxi Priest ("That Girl") and even earned a Grammy in 1995 for Best Reggae Album with the crossover triumph, "Boombastic." His single, "Oh Carolina," became one of the biggest hits in U.K. pop history.

He began pursuing music after moving to Brooklyn. Born Orville Richard Burrell, his primary school pals dubbed him Shaggy after the Hanna-Barbera cartoon character because of his mop of hair and the nickname stuck. "Mampie" and "Big Up" became #1 dance hits on the New York reggae charts.

Shaggy came into the international limelight in 1993 with his debut album, "Pure Pleasure."

# Hair Down

The title track of his Grammy-winning 1995 "Boombastic" album rose to the top of the pop charts. He has also contributed songs to the film soundtracks of Kevin Costner's "For The Love Of The Game," "How Stella Got Her Groove Back," "Speed 2" and "Jungle To Jungle." Just this past February, he performed on "Saturday Night Live."

HITS' really old Pittsburgh pirate Rex "I Left My Heart At Three Rivers Stadium" Rutkoski revealed his friends now refer to him as Bubba.

## These seem to be good days to be Shaggy.

I'm close to where I want to be right now, which I call the next level. I'm ready to do arenas by myself. The credibility and track record are there, the style is there, the distinction of the sound is there and the label is behind me. It's all there. I think I will have a good little run right here. My thing is to tour and pack coliseums by myself.

## Why do you think "It Wasn't Me" struck such a chord with people?

Because everyone can relate in some way. Everybody cheats at one time or another in their lives or wishes they were or knows somebody who has. I just wanted to put a funny twist on it. A lot of people saw themselves in it. [Laughs] Bill Clinton was a cheater in the closet who was let out of the closet. Jesse [Jackson] did it too.

## You've said that you do not want to be viewed as a one-dimensional artist or part of a trend. How would you describe your approach?

Basically, whatever I feel at that particular point. There is no formula. No two of my records are the same. Some people stereotype me as some sort of lover or playboy. [Laughs] It's hard to get out of that lover persona, but hey, it works. Some say, "All Shaggy talks about is chicks." For me, it's more than that. That's why I wrote "Why Me Lord" and "Hope." I know what is going on here.

## Despite your reputation as a playboy, you have been careful about the material you include in your songs.

That's very important to me. I've got two little boys. There are ways to get around racy lyrics. It's not what you say, but how you say it. I proved that you can get your point across. I take a little more time, find words that work and just walk the line. My record doesn't have a "parental warning" sticker. I don't want to do that. I listen to racy records and like them. It's just not my cup of tea.

## What was your artistic aim with the "Hotshot" album?

I wanted to make a record that someone could listen to from start to finish. I didn't want people to skip over tracks. Artists like Dido and Sade, you put their albums on and you don't want to take





“Everybody cheats at one time or another in their lives or wishes they were or knows somebody who has. just wanted to put a funny twist on it.”

them off. I wanted different tones, more of a roller-coaster ride with different genres. That you could listen to all the way through.

**Did growing up surrounded by the musical freedom in Jamaica help forge your interest in a variety of sounds?**

That freedom was a big influence. It is why my album has all different flavors.

**That variety is reflected in a long list of co-producers on your “Hot-shot” album, including Jimmy Jam & Terry Lewis, Robert Livingston, Shaun “Sting” Pizzonia, Dave Kelly, Tony Kelly and Gordon Duke.**

I’ve said it before. I want people to see different sides of my musical personality.

**You did write or co-write everything on this album.**

I’m a pretty clever songwriter. I write great hooks. I don’t know how I come up with them. They just come. Ears are the best gift. When I hear someone’s song, I can say, “This is gonna make it” or “That’s not gonna make it.”

**Where does that ability come from?**

From my experience as a DJ, I have a sense of what music works. And I think I have a voice that is very distinctive.

**You also resist being referred to as a “reggae” artist.**

They tend to put me in the “reggae” section in the store, which is not a great section to be in. It’s good because of the music, but not as far as consumers buying records. First off, it’s in the back. When you walk in the store and see the Shaggy record up front, you may not have gone there to buy it, but then you see it and so you may get it. In reggae, unless you go there to buy something specific, you’re not even going to see it on display. I’ve worked hard at getting good placement. The record has proven itself.

**You haven’t minced any words on the way people and radio stations categorize music.**

I hate that. It’s music.

**Is it realistic to think there will ever be a day when there are no categories for music? Is that even viable for the music industry?**

I used to say “no.” But I think it’s happening. You listen to Top 40 radio now and it’s sounding more rhythmic than anything else. Pop radio is playing Jay-Z now. Top 40 is kind of changing to that rhythmic format. I don’t mind you categorizing music. I just hate you formatting it, saying, “This song doesn’t fit with this format.” Who the hell are you to say that? Take my music. It doesn’t fit into any one format. My job has been hard since day one. Everything I do I have to do twice as hard because my music doesn’t fit any format. If I didn’t write great songs, I’d have a problem. I was never an image-type person with a million-dollar promotion campaign. I started at the

bottom of the charts and worked my way up. I didn’t have the big machinery behind me, like Jennifer Lopez. But it’s happening because of the fact my record proved itself, and my people worked very hard to get me promotion.

**You’ve quipped about Napster being a promotional tool for “It Wasn’t Me,” but where do you really stand on the file-sharing debate?**

I’m an artist. I need to get paid for what I do. It takes a lot of time and money. Somebody needs to be compensated.

**You’ve said that you want to make classic records. What does that mean? A record that, when you play it 10 years from now, still sounds just as fresh. It’s obvious that you can’t wait to hit the concert stage with your current success.**

If I couldn’t perform live, I wouldn’t do music. Songwriting and production are enjoyable, but whatever you get from an audience, that’s real. That’s the power.

**What would you tell an audience to expect from you at one of your shows? Pandemonium. Expect to lose your voice, leave with a smiling face and shake your tail.**

**Do you enjoy having your music on film soundtracks?**

I like that relationship. I’m planning to get into film myself. I’m not sure if I want to get in front of the camera; maybe I’ll be on the production end. Soundtracks have been a good opportunity for me, great promotion for an artist like me who doesn’t get a lot of promotion. The soundtrack people always seem to find me. I never look for soundtracks.

**Are you interested in any other artistic media?**

I paint.

**Do you have any idea what your source of creativity is?**

I don’t know. I write songs for people. It comes so quick for me. I just thank God I have this gift.

**How does the creative process work for you?**

I start with melody sometimes; other times, I start with the music.

**What motivates you?**

A good idea.

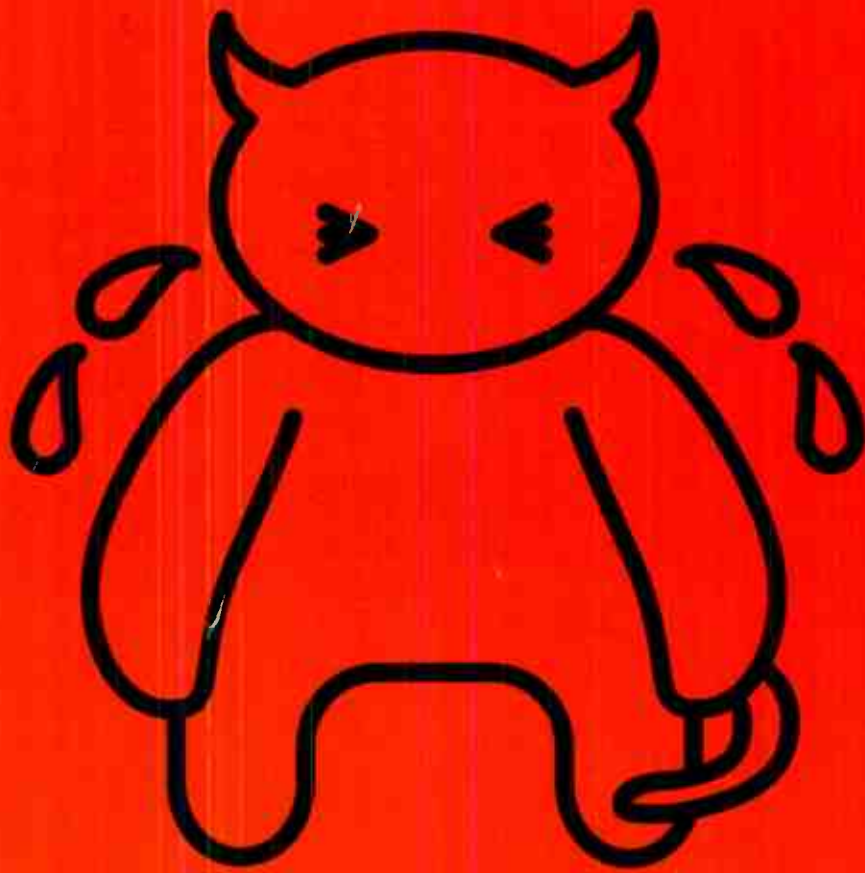
**Any future career goals?**

Anything now is a bonus. I’ve been blessed.

**Those of us who did time in Vietnam remember music as an emotional lifesaver. Did your service with the U.S. Marines in Desert Storm impact your creativity in any way?**

It influenced me as far as the person I am today. It certainly did a lot for my discipline and shaping my character as a person, but not really musically. I don’t take a lot of things for granted any more, I’ll tell you that. ■

# I Might Be Wrong



5 • 01 • 01



# LIFEHOUSE

SICK CYCLE CAROUSEL



GOING FOR ADDS 4/24!

The follow-up track to the #1 smash "Hanging By A Moment"

ALBUM ALREADY PLATINUM!

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Managed by Watertown Management

World Radio History

# ROCK2K



## GOODBYE JOEY: GABBA, GABBA, WE WILL MISS YOU!

Punk icon Joey Ramone's passing has us all mourning "The End Of The Century"

## ACTIVE/POMO FLIPS OUT OVER STAIN'D, LIMP BIZKIT, COLD

Jordan's gang a Schur thing—#1 Active/PoMo, #2 Active/PoMo, Top 15 Active/PoMo with video added into Buzzworthy.com, respectively



## "BREAKDOWN" ON THE UPSWING

Maverick's Tantric goes Top 5 PoMo radio as Gaby Skolnek provides musical therapy for the format

## Fast Five

## Rock Box

1

### POE:

Quoth PoMo radio, "Evermore," as "Hey Pretty" hits Top 20 airplay.



2

### TRAIN:

Columbia act keeps a-rollin' along, as "Drops" refuses to, stays #1 APM, hits Top 15 PoMo.



3

### WEEZER:

Emocore gods' Most Added "Hash Pipe" is smoking at PoMo radio.



4

### WARNER BROS.:

The Bunny chases the Rock2K carrot, with R.E.M., Linkin Park, Static-X ruling at PoMo/APM/Active and Kasey Chambers featured on "The Sopranos."

5

### SHAWN STEWART:

She's a star among Starbucks as newly upped APD at Seattle APM KMTT.



### JOE BEVILACQUA

PD-WHJY Providence/  
Clear Channel Brand Manager

Research and numbers-crunching is the part of **Joe Bevilacqua's** job that he must do to win. He attributes much of his success to the intangibles. In his early days, he applied the "gotta have the show and the go" mantra as a jock and Image Director at **WONE**. From the Akron Rocker, he moved to Detroit to program the national **Z-Rock** format. Later, as PD **WWBR**, he put hometown icon **Ted Nugent** on mornings in the Motor City. In addition to his current role as PD **WHJY** Providence (with 7.0 and 7.4 12+ Winter trends!), Joe is also Brand Manager for **WMRQ**, **WHEB**, **WGIR**, **WZZO**, **WCPV**, **WFOQ** and **WRDX**. "I really like to help out deserving local bands," Joe comments. "A special connection with the station and audience is made after a band that you tied into the community in their early stages breaks. Along with other New England stations, we accomplished this with **Godsmack** and **Stain'd** and assisted in their early popularity."

# LINKIN PARK

## "CRAWLING"

FROM THE PLATINUM-PLUS ALBUM

:[HYBRID THEORY]

### Modern Rock Monitor

28\* - 23\* 972x +142

### Rock Monitor:

Active

28-21\*

### Mainstream

37-31\*

### MR ranked top 5:

KNDD, KROQ (#1), WXRK,  
Q101, WAQZ, KEDJ (#1)

### Rock ranked top 5:

WRQC (#1), KILO

KROQ	L.A.	35x (#1 Phones)	WNOR	22x
WXRK	New York	34x (Huge Phones)	WBZX	
Live 105	San Francisco	25x	WZTA	28x (Top 5 Phones)
Q101	Chicago	41x	KILO	29x (Top 5 Phones)
WBCN	Boston	14x	WAA	25x
89X	Detroit	25x	KUPD	19x (Top 5 Phones)
WHFS	Washington DC	23x	WXTB	22x
KNDD	Seattle	42x	KUFO	17x
91X	San Diego		WRLR	18x
KNRK	Portland	26x (Top 5 Phones)	WQBK	23x
KPNT	St. Louis	31x	KICT	19x (Top 5 Phones)
KTCL	Denver		WRQC	31x (Top 5 Phones)
KEDJ	Phoenix	56x (#1 Phones)	KRAB	29x
KWOD	Sacramento	16x		
KROX	Austin			

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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1	1	LIMP BIZKIT - Flip/Interscope My Way	#1 KMBY,KFMZ
2	2	LINKIN PARK - Warner Bros Crawling	#6 Most Added
3	3	FUEL - Epic Innocent	#1 WARQ,WXEG
4	4	INCUBUS - Immortal/Epic Drive	#1 WEDG,KNRK
7	5	AMERICAN HI-FI - Island/IDJ Flavor Of The Weak	Sales! Call-out!
8	6	3 DOORS DOWN - Republic/Universal Duck and Run	#1 WBRU,WRZX
6	7	LIFEHOUSE - DreamWorks Hanging By A Moment	#1 WPLY,WJBX
12	8	TRAIN - Aware/Columbia/CRG Drops Of Jupiter	#1 KZON,WUBZ
5	9	VA:FAMILY VALUES TOUR - Flawless/Geffen Aaron Lewis & Fred Durst	#1 KTCL,WDYL
10	10	GODSMACK - Republic/Universal Greed	#1 WAQZ
11	11	COLDPLAY - Nettwerk/Capitol Shiver	KPNT,CIMX Add
17	12	U2 - Interscope Elevation	WHFS,WXNR Add
14	13	DAVE MATTHEWS BAND - RCA The Space Between	#2 Most Added
15	14	TANTRIC - Maverick Breakdown	#1 WWW,WCCY
13	15	CRAZY TOWN - Columbia/CRG Revolving Door	KEDJ,WZPC Add
18	16	NEW FOUND GLORY - Drive Thru/MCA Hit Or Miss	#1 WPBZ,WFBZ
19	17	COLD - Flip/Interscope No One	MTV Buzzworthy.com
9	18	MOBY - V2 Southside	#1 WOCL,WLIR
20	19	SALIVA - Island/IDJ Your Disease	CIMX Add
23	20	PAPA ROACH - DreamWorks Between Angels And Insects	#1 KQRX
16	21	A PERFECT CIRCLE - Virgin The Hollow	#1 WHRL,WLRS
21	22	ALIEN ANT FARM - New Noize/DreamWorks Movies	phones!
24	23	POE - FEI/Atlantic/AG Hey Pretty	#1 WEQX
22	24	DISTURBED - Giant/Reprise Voices	#1 KROX,WXDX
25	25	OLEANDER - Republic/Universal Are You There?	#1 X-96

based on a combination of airplay and sales

## most added

1. WEEZER	"Hash Pipe"	(Geffen)
2. SEVEN MARY THREE	"Wait"	(Mammoth)
2. DAVE MATTHEWS BAND	"The Space Between"	(RCA)
4. LINKIN PARK	"Crawling"	(Warner Bros.)
5. SPRUNG MONKEY	"What's That You Say?"	(Surf Dog/Redline Ent.)
5. STABBING WESTWARD	"So Far Away"	(Koch)

## post toasted

BY IVANA B. ADORED

**LIFE ON A CHAIN:** Watching the "Weakest Link" last night, I couldn't help but wonder if the rest of the country found it as hysterically funny as I did. It's hard to be intimidated by a host who looks like a cross between **Sandy Duncan** and **Julie Andrews**, phobic aversions to Triscuits and spoons full of sugar not-withstanding. I would love to see a convention where labels conspire to eliminate radio programmers from the format with a swift, "You are the weakest link. G'bye." If asked, I'm willing to "host" such an event... While most of the world was still asleep, I was online last night, IM-ing with **Fran** from **Travis**, who was in Rome on a promo tour. He had just woken up at the un-rock star hour of 6am to hear his new single, "Sing," be played for the first time on **BBC1**. In typical musician fashion, however, he'd miscalculated the time, and realized it would be another two hours before the "world premiere." Fran opted for a few extra minutes of shut-eye, but I couldn't fathom going to sleep before I heard "Sing" on the radio, albeit on my computer from a radio station 6,000 miles away. Now I'm in my office, staring at the CD-pro for "Sing" that arrived today, wanting nothing more than to hear this song on your radio station, whether you're in my backyard or 3,000 miles away. The IM I received today from **Pat** at **WHFS** that said, "The new Travis is soooo good," was more invigorating than a night's sleep. **Jacqueline Saturn** and **Jo Hodge** have been criss-crossing the country, playing "Sing" for pro-



**SPRUNG MONKEY:**  
Time to "Get A Taste!"

grammers. **Leslie** at **99X** was unequivocal in her enthusiasm when she and I spoke at 6:30am this morning. I think she said, "I LOVE the new Travis," and despite the early hour, I don't think her enthusiasm was a hallucination... Maybe I've got a contact high from **Weezer's** "Hash Pipe," which is still smokin' after more than 80 PoMo stations took a hit this week! **Interscope's** PoMo guru **Robbie Lloyd** oughta be "toked" about the format's response to this single. His buzz was further enhanced by news of **MTV** adding the **Fred Durst**-directed video for **Cold's** "No One" into Buzzworthy.com rotation and that our friends at **WHFS**, **WXNR**, **WJBX**, **WTGZ**, **KRZQ** and **KFTE** added **U2's** "Elevation" this week (although we hear Robbie's a bit peeved at **Christy Turlington** for asking **Bono** to walk her down the aisle when she marries **Ed Burns** instead of him). As we predicted, requests for the new **Weezer** single are immediate and fanatical. Ask **Matt Shiv** at **WOXY**, who was fielding calls from fans all night, or anyone at **KROQ** and **WHFS**, where "Hash Pipe" is #1 phones. If you're wondering what the next "musical wave" is going to be, here's your answer.... Fran from **Travis** just IM'd me, from Amsterdam this time, excited to hear that **Nic Harcourt** had played "Sing" this morning on **KCRW** and "dead-chuffed" with the response the song has been getting from radio world-wide. Nic assures me this is a good thing. That must mean **Pete** and **Tommy** at **Mammoth** are beyond dead-chuffed with their launch week on **Seven Mary Three's** "Wait." More than 40 PoMo stations came in, including big adds from **Q101**, **KDGE**, **KXNA**, **WRZX**, **KROX**, **WPBZ**, **KKND**, **WEND** and a gazillion others, making it #2 Most Added!... Yes, it was a great week for independent labels, as **Koch** and **Redline Entertainment** made its presence known at PoMo. For **Tami Morrissey** at **Koch**, it's all about **Stabbing Westward's** "So Far Away," which had another dozen adds this week, including **WXRK**, **WHFS**, **WRZX**, **WBRU** and **WMRQ**, with Top 10 airplay already at **KROQ** and **WBCN**. **Sprung Monkey's** "What's That You Say?" is the first release from **Redline**, the label helmed by **Best Buy's Gary Arnold**. **91X** weighed in early with airplay for these hometown favorites, quickly followed with love from **KJEE**, **KWOD**, **KENZ**, **KZON**, **KPOI**, **KAEP**, **KXNA**, **WPGU**, **WTGZ** and a dozen more. **Sprung Monkey** are playing in LA. tomorrow night and we'll send them your love.... The new **Dave Matthews Band** single, "The Space Between," soared to #2 Most Added this week (tied with **Seven Mary Three**), reflecting the brilliance of the song as well as the camaraderie he fostered with programmers during his rare radio promo tour. **Ron Poore** and his team's unsurpassed talent as promo people is a given. As you have embraced **Dave Matthews** as a core artist for your station, consider the same treatment for **David Gray**, who is mere moments away from being as meaningful to your audience.... How often does a band follow up a #1 song with a single that's poised to be **EVEN BIGGER?** Before you hurt yourself, let me give you the answer: almost never. Ah, but there are exceptions. Like **Linkin Park's** "Crawling," for instance, which was the #1 song at **KROQ** the week **Rob Goldklang** was "officially" going for adds. Not one to rest on the laurels of being #1 Most Added last week with **R.E.M.'s** "Imitation Of Life," **Rob** was #4 Most Added this week with **Linkin Park**. Equally exciting were the new adds on **R.E.M.** and the early adds on **Static-X's** "This Is Not" from **KEDJ**, **WFNX**, **WMRQ**, **WTGZ**, **KQXR** and **KIWR**. More than 20 PoMo stations are playing this song early. Did we mention they haven't gone for adds yet?... We're betting our tax return that **Crazy Town's** "Revolving Door" will be a bigger PoMo hit than "Butterfly." Yes, we're getting money back this year—deducting our therapy as a "non-reimbursed business expense" made a huge difference.... **SONG TO HEAR:** **Tricky's** "Evolution Revolution Love" (featuring **Ed** from **Live** on vocals)... **PEOPLE TO WATCH:** **Tick** from **Grand Royal** (especially with **WHFS** adding **At The Drive-In!**), **Lorraine Caruso** (because she gets to work the new **Tool** single), **Gary Spivack** (because he landed **CIMX**, **KPNT**, **WXZZ**, **KTCL** and **KCXS** on **Coldplay's** "Shiver" after a holiday week-end), **Greg Dorfman** (because **Staind** is #1, **Lucky Boys Confusion** is requesting, and he's promised to play us the new **Nine Inch Nails** song from "Tomb Raider"), **Lisa Cristiano** (because she's got the new **blink-182** single, and you don't), **Jacqueline Saturn** (because of **Travis**, duh), **Howie Miura** (because **American Hi-Fi** and **Saliva** are selling over 20k per week, and you're not) and **Sheri Trahan** (because I understand why **Moses Leroy** is **Incredible**, and I LOVE the new **Moke** record).

uajapow 1sod 0

# POST modern

## top 20 airplay

lw	tw	artist	label
2	1	<b>STAINED</b> It's Been Awhile	Flip/Elektra/EEG
1	2	<b>INCUBUS</b> Drive	Immortal/Epic
3	3	<b>LIMP BIZKIT</b> My Way	Flip/Interscope
5	4	<b>FUEL</b> Innocent	Epic
11	5	<b>TANTRIC</b> Breakdown	Maverick
8	6	<b>AMERICAN HI-FI</b> Flavor Of The Weak	Island/IDJ
4	7	<b>AARON LEWIS &amp; FRED DURST</b> Outside	Flawless/Geffen
7	8	<b>LIFEHOUSE</b> Hanging By A Moment	DreamWorks
6	9	<b>MOBY</b> Southside	V2
10	10	<b>LINKIN PARK</b> One Step Closer	Warner Bros
12	11	<b>3 DOORS DOWN</b> Duck And Run	Republic/Universal
9	12	<b>CRAZY TOWN</b> Butterfly	Columbia/CRG
18	13	<b>COLD</b> No One	Flip/Geffen
19	14	<b>TRAIN</b> Drops Of Jupiter	Aware/Col/CRG
14	15	<b>NEW FOUND GLORY</b> Hit Or Miss	Drive Thru/MCA
20	16	<b>POE</b> Hey Pretty	FEI/Atlantic/AG
15	17	<b>FUEL</b> Hemorrhage (In My Hands)	Epic
16	18	<b>A PERFECT CIRCLE</b> The Hollow	Virgin
17	19	<b>PAPA ROACH</b> Between Angels And Insects	DreamWorks
—	20	<b>ALIEN ANT FARM</b> Movies	DreamWorks

## upcoming new releases

### GOING FOR ADDS 4.23

**BOUNCING SOULS** • "Gone" - Epitaph  
**FIVE FOR FIGHTING** • "Superman (It's Not Easy)"  
 - Aware/Columbia/CRG  
**LIFEHOUSE** • "Sick Cycle Carousel" - DreamWorks  
**STATIC-X** • "This Is Not" - Warner Bros.  
**TRAVIS** • "Sing" - Epic  
**UNION UNDERGROUND** •  
 "Revolution Man"  
 - Portrait/Columbia/CRG



### GOING FOR ADDS 4.30

**THE CULT** • "Rise" - Lava/Atlantic/AG  
**DIFFUSER** • "Tidal" - Hollywood  
**DISLOCATED STYLES** • "Liquified" - Roadrunner  
**FATBOY SLIM** • "Weapon Of Choice" - Skint/Astralwerks  
**P.J. HARVEY** • "You Said Something" - Island/IDJ  
**PRIME STH** • "I'm Stupid  
 (Don't Worry 'Bout Me)" - Giant/Reprise  
**RADIOHEAD** • "I Might Be Wrong"  
 - Capitol  
**STEREOPHONICS** • "Mr. Writer" - V2



### GOING FOR ADDS 5.7

**BICYCLE THIEF** • "Stoned" - Artemis  
**BLINK-182** • "Rock Show" - MCA  
**COLOR** • "Are You With Me?" - Melisma/Arista  
**MATTHEW GOOD BAND** • "Strange Days" - Atlantic/AG  
**MAYFIELD FOUR** • "Eden (Turn The Page)" - Epic  
**SCAPEGOAT WAX** • "Aisle 10"  
 - Grand Royal/Virgin  
**STEREOMUD** • "Pain"  
 - Loud/Columbia/CRG  
**UNLOCO** • "Face Down" - Maverick



e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



# sprung monkey

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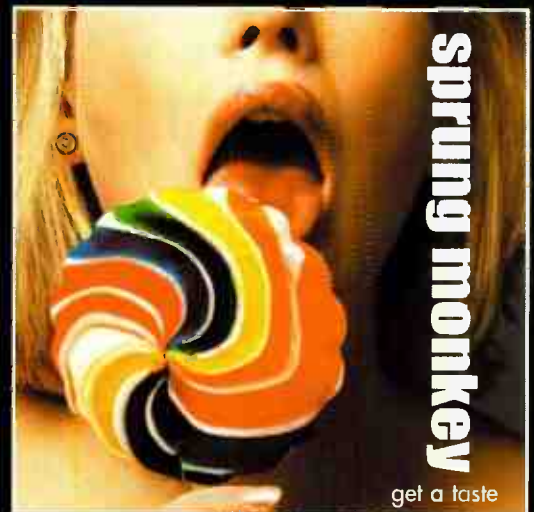
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World Radio History

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## RUSS SCHENCK APD/MD/WZPC Nashville, TN



Two days and counting... Organizing a show for your station can be quite a task. Who plays when, who needs only green M & Ms, equipment rentals and let's not forget lodging. Yikes! So when Friday's "Second Annual Buzz Birthday Bash" is complete, you know that **WZPC APD/MD Russ Schenck** will be letting out a huge sigh of relief. Since coming to Nashville on December 4, things couldn't be better for this former Peorian. (Except for when he gets a copy of the new **Cult** record!) When asked what his favorite thing about Nashville is, he happily replied, "Everything! But the only thing that would make it better is if you were here." What a sweet talker, and it certainly worked when assembling their stellar line-up of **Our Lady Peace**, **Seven Mary Three**, **Spacehog**, **American Hi-Fi**, **Rehab** and **Shelia Divine**. Russ won't have much time to recuperate, though. There is already talk of Buzzfest in September, so help a pal out and give Russell The Love Muscle a call.

## requests

- |                                      |  |   |
|--------------------------------------|--|---|
| 1. <b>Staind</b> (Flip/Elektra/EEG)  | 3. <b>Poe</b> (FEI/Atlantic/AG)                          | 5. <b>Limp Bizkit</b> (Flip/Interscope) |
| 2. <b>Train</b> (Aware/Columbia/CRG) | 4. <b>Aaron Lewis &amp; Fred Durst</b> (Flawless/Geffen) | 6. <b>Rehab</b> (Epic)                  |

## hots

**99X / LESLIE FRAM / CHRIS WILLIAMS / ATLANTA**  
 Poe  
 Rehab  
 Godsmack  
 New Found Glory  
 Staind

**WVWX / JEFF WELLING / TY / E. LANSING, MI**  
 Limp Bizkit  
 Uncle Kracker  
 Dave Matthews Band  
 Crazy Town  
 Aaron Lewis & Fred Durst

**KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA**  
 Staind  
 Train  
 American Hi-Fi  
 Saliva  
 Cold

**WXRK / STEVE KINGSTON / JOHN / MIKE / NEW YORK**  
 Staind  
 Linkin Park  
 Alien Ant Farm  
 Weezer  
 Mudvayne

**WBCN / OEDIPUS / STEVEN STRICK / BOSTON**  
 Limp Bizkit  
 Aerosmith  
 Tantric  
 Dave Matthews Band  
 Fuel

**WJBX / JOHN ROZZ / LANCE HALE / FT. MEYERS**  
 Staind  
 Depeche Mode  
 Alien Ant Farm  
 Godsmack  
 New Found Glory

**KCRW / NIC HARCOURT / LOS ANGELES**  
 Sigur Ros  
 Mandalay  
 Gersey  
 Nikka Costa  
 Minibar

**WOCL / ALAN SMITH / BOBBY SMITH / ORLANDO**  
 Train  
 Poe  
 Limp Bizkit  
 Alien Ant Farm  
 Dynamite Hack

**WEDG / RICH WALL / RYAN PATRICK / BUFFALO, NY**  
 Aaron Lewis & Fred Durst  
 Staind  
 Our Lady Peace  
 Limp Bizkit  
 3 Doors Down

**KAHA / ROWDY WALKER / SAGE WALKER / HONOLULU**  
 Staind  
 Rehab  
 Aaron Lewis & Fred Durst  
 3 Doors Down  
 Train

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
 Weezer  
 Guttermouth  
 Staind  
 Sum 41  
 Linkin Park

**WOXY / KERI / MIKE TAYLOR / OXFORD, OH**  
 R.E.M.  
 Weezer  
 G. Love & Special Sauce  
 Creeper Lagoon  
 Guided By Voices

**WBTV / STEPHANIE / PICARD / BURLINGTON, VT**  
 American Hi-Fi  
 New Found Glory  
 Coldplay  
 Poe  
 Our Lady Peace

**KPOI / NIKKI BASQUE / HONOLULU**  
 Aaron Lewis & Fred Durst  
 Train  
 Staind  
 The Living End  
 Sum 41

**WLRS / ADAM FENDRICH / BISCUITHEAD / LOUISVILLE, KY**  
 Staind  
 Poe  
 Bryan Fox  
 Disturbed  
 Everclear

**WBFR / ANDREW CHINNICI / JOEY GUISTO / PENFIELD**  
 Bob's Day Off  
 Staind  
 Depeche Mode  
 R.E.M.  
 Powderfinger

**WPGU / ALEX QUIGLEY / CARLY / CHAMPAIGN, ILL**  
 Lucky Boys Confusion  
 Coldplay  
 Alien Ant Farm  
 Train  
 Smashing Pumpkins

**WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN**  
 Staind  
 Mudvayne  
 Nonpoint  
 Linkin Park  
 Rage Against The Machine

**WMAD / PAT / AMY / MADISON, WI**  
 Killing Heidi  
 Poe  
 Staind  
 Rehab  
 A Perfect Circle

**KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA**  
 Staind  
 Taproot  
 Linkin Park  
 Disturbed  
 Saliva

**WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC**  
 Staind  
 Rehab  
 Train  
 Aaron Lewis & Fred Durst  
 U2

**WFBZ / NEIL CLOSE / LA CROSSE, WI**  
 Limp Bizkit  
 Powderfinger  
 Uncle Kracker  
 Staind  
 Dave Matthews Band

**KKND / DAVE STEWART / SIG / NEW ORLEANS**  
 Staind  
 Saliva  
 Tantric  
 Poe  
 Disturbed

**KFMA / JOHN MICHAEL / MARC YOUNG / TUCSON**  
 Staind  
 Static-X  
 Guttermouth  
 Limp Bizkit  
 at the drive-in



# weezer

## "HASH PIPE"



Weezer - "Weezer" in stores May 15th

Immediate #1 phones!

Debut #37\* at Monitor Modern Rock

Over 80 stations hitting it first week, including:

KROQ - 28x	WXRK - 28x	Q101	LIVE 105 -9x
WPLY - 28x	WBCN - 31x	WFNX - 22x	WHFS - 34x
WWDC	KNDD - 30x	KDGE - 9x	91X - 11x
KEDJ	KPNT - 26x	CIMX - 25x	WXDX

SPIN feature in May, Alternative Press cover out now!

[www.weezer.com](http://www.weezer.com)

Written by Rivers Cuomo

Produced by Ric Ocasek

Mixed by Tom Lord-Alge

Management by Pat Magnarella for Atlas/Third Roll

World Radio History

 © 2001 Atlantic Recording Corporation

# POST modern

## top 20 retail

lw	tw	artist	label
—	1	<b>ANI DIFRANCO</b> Revelling Reckoning	Righteous Babe
—	2	<b>NICK CAVE &amp; THE BAD SEEDS</b> No More Shall We Part	Reprise
3	3	<b>BEN HARPER</b> Live From Mars	Virgin
1	4	<b>DAFT PUNK</b> Discovery	Virgin
2	5	<b>GUIDED BY VOICES</b> Isolation Drills	TVT
6	6	<b>COLDPLAY</b> Parachutes	Nettwerk/Capitol
—	7	<b>BRUCE SPRINGSTEEN</b> Live In New York	Columbia/CRG
—	8	<b>RED HOUSE PAINTERS</b> Old Ramon	Sub Pop
7	9	<b>DIDO</b> No Angel	Arista
4	10	<b>DAVE MATTHEWS BAND</b> Everyday	RCA
5	11	<b>O BROTHER, WHERE ART THOU? OST</b> Various Artists	Mercury Nashville
16	12	<b>LIFEHOUSE</b> No Name Face	DreamWorks
14	13	<b>SHUGGIE OTIS</b> Inspiration Information	Luaka Bop/Virgin
8	14	<b>TRAIN</b> Drops Of Jupiter	Aware/Col/CRG
—	15	<b>STEPHEN MALKMUS</b> Stephen Malkmus	Matador
—	16	<b>PETE YORN</b> musicforthemorningafter	Columbia/CRG
10	17	<b>ALKALINE TRIO</b> From Here To Infirmary	Vagrant
—	18	<b>CRAZY TOWN</b> Gift Of Game	Columbia/CRG
13	19	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
—	20	<b>GUTTERMOUTH</b> Covered With Ants	Epitaph

## ivana's secret

Spotted on trendsetters like **Weezer** and **Jason Schwartzman** from **Phantom Planet**, the **Vans Classic Slip-On checkerboard sneaker** has re-emerged as the must-have shoe for the Summer of 2001. Sure, you can spend hundreds on the **Bottega Veneta** leather copycats (view those on [www.bottegabeneta.com](http://www.bottegabeneta.com)), or go straight to [www.vans.com](http://www.vans.com) and buy the real thing for less than \$40. If you don't want to relive your "Fast Times At Ridgemont High" days, the shoes are also available in red checkerboard, a blue pot leaf-motif version, a camouflage print and a vast array of other colors. The "Old Skool" Vans are now offered in a variety of "cyber prints" in men's sizes and the "Compe! UV" style for women changes colors under a UV light—two footwear options for all you Ravers! The other must-have shoe of the season is the **Nike Air Presto Chanjo** in the color white/game blue, which is yours for \$60 on [www.nike.com](http://www.nike.com). I wear a size 8 in women's, which is an XS in this style. As much as I love these sneakers, I doubt I'll find a shoe as comfortable as the **Merrell Jungle Quilted Slide**, which I bought on [www.merrellboot.com](http://www.merrellboot.com).

## retail top 5s

### CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Ani Difranco  
Red House Painters  
Nick Cave & The Bad Seeds  
Guided By Voices  
Daft Punk

### OTHER MUSIC / OTHER MUSC / NEW YORK

Guided By Voices  
Shuggie Otis  
Nick Cave & The Bad Seeds  
Mum  
Parson Sound

### MOD LANG / PAUL / NAOMI / BERKELEY, CA

Nick Cave & The Bad Seeds  
B.R.M.C.  
Clearlake  
Red House Painters  
Guided By Voices

### ORPHEUM RECORDS / PETER GREY / SEATTLE

Nick Cave & The Bad Seeds  
Ani Difranco  
Guided By Voices  
Red House Painters  
Kinski

### ARONS RECORDS / WALTER VILLACRESES / LOS ANGELES

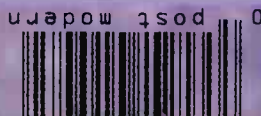
Nick Cave & The Bad Seeds  
Red House Painters  
Guided By Voices  
Shuggie Otis  
Daft Punk

### PARK AVE. CD'S / SANDY / WINTER PARK, FL

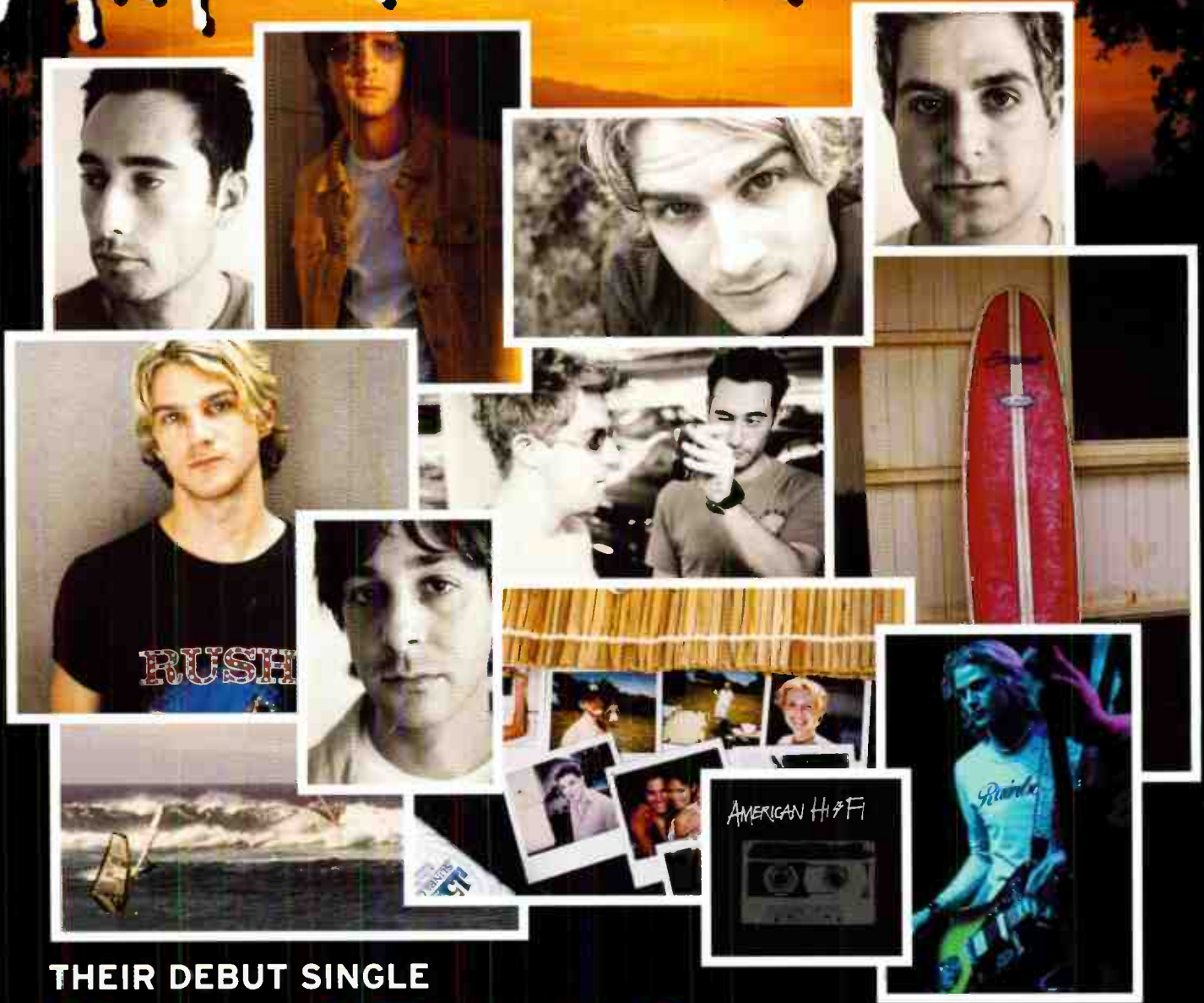
Shuggie Otis  
Red House Painters  
Nick Cave & The Bad Seeds  
Alkaline Trio  
Ani Difranco

## post modem

Are you someone that sits around and waits for the impending demise of dot-coms? Even if it is just a hobby, you can now test your knowledge and premonition about others at [www.fuckedcompany.com](http://www.fuckedcompany.com). This site is set up similar to the celebrity deadpool, which is the game of guessing when celebrities will die, but instead, you are betting on the downfall of a company. Being that companies rarely ever have a clear-cut demise, the site has set up levels of their demise and awards points based on the level of severity. Each week, you select five companies that you hope will have anything from just bad news to total flatline. In order to keep you better informed, the site offers free short text alerts sent to your pager/cell phone for news about the companies you bet against. We are waiting for the resurrection webpage for all the sites with potential that failed by overpaying their CEOs.



# AMERICAN HI-FI



THEIR DEBUT SINGLE

**flavor of the weak**

**On Tour Now!**

**Modern Rock Monitor: 9\*-6\*!!**

Three week sales trend 14,352 to 16,138 to over 23,000 records sold this week!

KNRK	29x	research? you decide
KZON	44x	research? you decide
WPLY	30x	research? you decide
WBRU	30x	research? you decide
WSUN	27x	research? you decide
KMYZ	28x	research? you decide



[www.americanhi-fi.com](http://www.americanhi-fi.com)  
[www.islandrecords.com](http://www.islandrecords.com)

Management: Joshua Neuman  
 and Jonathan Daniel for  
 Globesonic Entertainment

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# POST modern

## top 25 specialty airplay

lw	tw	artist-label	comments
12	1	<b>ME FIRST &amp; THE GIMME GIMMES</b> - Fat Wreck Chords Blow In The Wind	featured on WBTZ
5	2	<b>AT THE DRIVE-IN</b> - Grand Royal/Virgin Relationship Of Command	In-valid OR Inva-lid?
—	3	<b>GWEN MARS</b> - See Thru Driving A Million	Top 5 @ WFNX,WEQX
6	4	<b>STABBING WESTWARD</b> - Koch So Far Away	Top 5 @ X-96,WBRU
2	5	<b>IDLEWILD</b> - Odeon/Capitol 100 Broken Windows	Top 5 @ WBTZ
7	6	<b>STATIC-X</b> - Warner Bros. Machine	Top 5 @ KCXX
19	7	<b>BEN HARPER</b> - Virgin Live From Mars	Top 5 @ 91X
—	8	<b>TENDER IDOLS</b> - E Magine Distresser	on tour now!
—	9	<b>INCREDIBLE MOSES LEROY</b> - Ultimatum/Artemis Electric Pocket Radio	Top 5 @ WBCN,WEQX
—	10	<b>JULIANA THEORY</b> - Tooth & Nail Understand The Dream	Top 5 @ WPLY,WXDX
13	11	<b>NICK CAVE &amp; THE BAD SEEDS</b> - Reprise No More Shall We Part	Top 5 @ KNDD
—	12	<b>BICYCLE THIEF</b> - Artemis Stoned	ex-Thelonious Monster
1	13	<b>GUIDED BY VOICES</b> - TVT Isolation Drills	Top 5 @ WBTZ,WEQX
9	14	<b>ROCKET FROM THE CRYPT</b> - Vagrant Group Sounds	Top 5 @ 91X
22	15	<b>COLDPLAY</b> - Nettwerk/Capitol Parachutes	Top 5 @ WBRU
—	16	<b>CRASH PALACE</b> - Trauma Crash Palace	Chicago boys
—	17	<b>FATBOY SLIM</b> - Skint/Astralwerks Halfway Between	Top 5 @ WBRU
15	18	<b>G LOVE &amp; SPECIAL SAUCE</b> - Okeh/Epic Electric Mile	Muckley's New Toy
—	19	<b>GORILLAZ</b> - Virgin Gorillaz	Top 5 @ WFNX,KPNT
16	20	<b>MANIC STREET PREACHERS</b> - Virgin Know Your Enemy	Top 5 @ WEJE,WAVF
—	21	<b>TRAIN</b> - Aware/Columbia/CRG Drops Of Jupiter	Top 5 @ WEEQ
11	22	<b>STEREOPHONICS</b> - V2 Just Enough	Top 5 @ WBCN
3	23	<b>SUM 41</b> - Island/IDJ All Killer No Filler	Top 5 @ 91X,X-96
—	24	<b>SKINDIVE</b> - Palm Pictures Skindive	Irish lads!
18	25	<b>TOADIES</b> - Interscope Hell Below/Stars Above	on tour now

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**DEAR DIARY:** Unlike music, where I usually get to hear the latest and the greatest, keeping up with the best sellers in the world of publishing doesn't quite have the same urgency. So when a friend lent me her copy of *Bridget Jones's Diary*, I thought that I might as well just go see the movie. But after picking the book up last night to check out the first couple of pages, I haven't been able to put it down. Maybe I can relate to it a little too well, which is both a scary and pathetic thought. I have often thought that I should start keeping a journal, because some of the things that happen are far too surreal NOT to write down. But perhaps it's the trauma of trying to keep a diary (all about my crush on **Speed Racer!**) as a kid with three brothers in the house. If I were to keep one now, I'd certainly have to include what happened a few weeks ago while I was with former **HITS** "Indie Rock Dork" (I'm sure he just loves being reminded of that title...) and current DJ extraordinaire, **Chris Carrey**, in line at the **Gay**



**TRAVIS:**

Creamy and Dreamy...

**Dad** show. (Remember Gay Dad? Their first record on **London/Sire** or the single "Joy"? Maybe when they borrowed my boa and tiara for a show at the **Troubadour**?) Anyway, as we were waiting, a fellow came up and said, "ello luv." I turned to see none other than the **Cult's Ian Astbury** standing there with a grin on his face and a rough copy of his new CD in his back pocket. (Not for me, though. Darn.) We chatted a bit about the band's new record, their cancelled UK dates (due to that nasty hoof and mouth disease) and the fact that his kids were

at the **Mann's Chinese** seeing "Spy Kids" for the second time in one day. Awww...cute. After getting into the club, I soon had no idea who was around because I was glued to the front of the stage for a rock and roll show at it's finest! Someone sign them **QUICK!** My next diary entry would definitely read something like this: Tuesday, April 3, 2001. Purple hair. (I'd have hair color entries instead of number of cigarettes smoked) Went in for a little refueling of the special concoction that is curing me. Immediately following drove nervously and gleefully to Pasadena for the last day of shooting for the **Travis** (sigh) video for the first single "Sing"! (I know you are saving a spot for the April 24 add date...excellent.) When I arrived, **Travis'** drummer **Neil** was standing in the doorway looking like **Rhett Butler** in a white tuxedo with dark hair and gleaming smile. Soon I discovered that he was the only one without mashed potatoes hanging off his nose or spinach stuck in his hair. The concept of the video included a formal dinner complete with a food fight! **Ivana** joined the festivities and soon we were watching (along with the wildly talented **Nigel Goodrich**) **Fran** sending pies flying across the room, and each of them getting smacked in the face. **Andy** and **Dougie** (complete with a pie-plate battle-scar under his eye) were soon covered, and finally Neil was "dirtied up" a bit. I was even happily speckled with pie splatters myself. I left the shoot absolutely elated. A lot of know all about the video shoot since I haven't been able to stop talking about it. **WAVF's Greg Patrick** (thankfully or mercifully?) put up with my completely long-winded (yes, there is an extended version of this story!) recount of the evening. I'm thrilled he was able to share his **Saturday Night Live** taping for **Coldplay's** splendid performance. Yippee! Also, have you heard the line-up for May 15th's **WAVEFest**? Once again stellar, with **Collective Soul**, **Train**, **Crazy Town**, **Sister Hazel**, **Our Lady Peace**, **American Hi-Fi** and **Five For Fighting**. **WNFZ's Dan Bozyk** chuckled as I sighed and cooed about Travis. The **Tool** single is his new song of choice, along with all the tracks he heard from **311**. I tried desperately to sing, "Sing" for **WOXY's Matt Shiv** (rightfully saddened after **Pete Yorn** and **Semisonic** cancelled their Cincinnati show because of rioting!) and I couldn't even get close. That's why I have a day job. Ha. Ditto for **KXNA's Margot Smith**. I decided after that I should stop butchering the song and just let them hear it for themselves. (Just ask **91X's Chris Muckley** whom I attempted to croon Happy Birthday to!) Oh my. I must say though that I am so proud of Margot for the enthusiasm she has for making her station a real part of **Fayetteville**. Three cheers to Margot for doing such a great job. She also added the first of the warm weather anthems, **Sprung Monkey's** "What's That You Say," which I must say is an extremely catchy number. Look out for this one. Darn, too many words already (I wouldn't have that problem in a diary!) and not one mention of my depressed diary entry for not being able to be in Auckland for what is being called a stellar performance from **Neil Finn** and friends. Next time. Two more recommended CD's: **Permanent Press' The Supers** and the new **Waterboys** CD. (Thanks to **Phil in Orlando** for that tip!) I also didn't get the proper space to profusely thank my new office-mate, **Mark Gracious** for a job AMAZINGLY well done on last week's column! Thank you! Until next week then, hugs and purple kisses.

# COLDPLAY

## Shiver

The new single from the acclaimed album PARACHUTES.

- PARACHUTES now GOLD in the U.S.
- Total worldwide sales exceed 2,500,000
- U.S. tour May 25, 2001—June 25, 2001
- TV Performances:
  - SATURDAY NIGHT LIVE (4/7/01)
  - THE LATE SHOW WITH DAVID LETTERMAN (6/26/01)
- 2001 BRIT AWARD Winners for BEST BRITISH GROUP and BEST BRITISH ALBUM

“Year End Best Albums of 2000.”

-- ROLLING STONE

“PARACHUTES is easily the debut of the year.”

-- LOS ANGELES DAILY NEWS

“Top 20 Albums of the Year.”

-- SPIN

“The band’s charm is undeniable; its hooks are hard to shake.”

-- TIME

“A band with the potential to actually lead us into new territory.”

-- LOS ANGELES TIMES

“Double Digit Adds  
Breakout Week  
TOP 5 Greatest Gainer”

“Already Shivering”

KROQ WBCN KNDD Y100 KTCL  
KPTN WHFS KNRK 89X 91X

“...and many more”



**Impacting Hot AC  
This Week!!**

Impacting Top 40 May 14"!



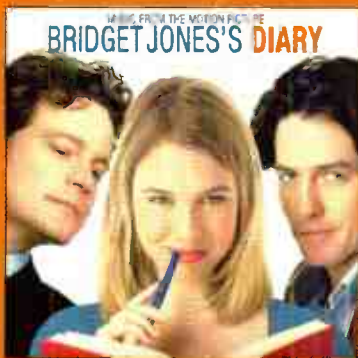
GRAMMY® AWARD WINNER FOR  
'BEST NEW ARTIST'

Shelby

## "Killin' Kind"

THE NEW SINGLE FROM SHELBY LYNNE

- ❖ "I Am Shelby Lynne" was the most critically acclaimed album of 2000, with year-end accolades in Time, Rolling Stone, LA Times, NY Times, etc... Her first pop album, "I Am Shelby Lynne" is also the best selling record of her entire career.
- ❖ She by has toured with Sting, k.d.lang, Matchbox Twenty and Ben Harper.
- ❖ Shelby has appeared twice on The Tonight Show with Jay Leno, Letterman, Conan O'Brien, Rosie O'Donnell, Craig Kilborn, etc.
- ❖ "Killin' Kind" will also be on Shelby's upcoming album, due in September 2001.



PRODUCED BY GLEN BALLARD • MIXED BY JACK JOSEPH PUIG

AVAILABLE ON THE 'BRIDGET JONES'S DIARY' SOUNDTRACK



[bridgetjonesdiary.msn.com](http://bridgetjonesdiary.msn.com) • [www.shelbylynne.com](http://www.shelbylynne.com)  
[www.islandrecords.com](http://www.islandrecords.com)



when doves fly

TIME TO GET ALL FIRED UP WITH DOVES' ANDY AND JEZ WILLIAMS BY JAY HEDBLADE

**C**ertain cities seem to produce a disproportionate number of gifted artists. Where the U.S. has hotbeds such as Memphis and Austin, England's reservoir is unquestionably Manchester. Like the Buzzcocks, the Smiths and Oasis before them, the city's latest export, Doves, represent the next generation in Manchester's legacy of mesmerizing guitar outfits.

A three-piece consisting of twin brothers Andy and Jez Williams and schoolmate Jimi Goodwin, Doves released their debut, "Lost Souls" (Astralwerks), last April in England, and found themselves racking up "Best Of's" by year's end. Washed with gorgeous arrangements and layers of atmospheric guitars, "Lost Souls" was one of the year's most powerful discs, mainly for its intricate sequencing and painstaking attention to detail. Though replete with songs of individual character, such as the infectious single "Catch The Sun," "Lost Souls" triumphs because it is truly an album. All this from a band that began its career as a studio outfit focused on producing synthesized singles for the dance floor, before finding themselves standing in a pile of ashes after their studio went up in flames. The Williams twins get burned again by HITS' super-hack Jay "Swing" Hedblade.

**You started out as an electronic dance band called Sub Sub. How did you transform into Doves?**

**Andy Williams:** When we formed Sub Sub, we went to dance clubs a lot, so that was the kind of music we wrote. Around 1995, the club scene in Manchester started to get a bit ugly—there was a lot of trouble and violence, and it wasn't a laugh anymore. We also had a fire in our studio, so it started to morph into something else.

**So "Lost Souls" is a Phoenix that rose out of the flame...literally.**

**Jez Williams:** Basically, the fire gave us a choice: carry on or quit. It was a moment of clarity, really, because we lost master tapes, gear...everything.

Musically, we were already transforming, but after the fire, we knew we had to get a plan together or give up. The plan became to make a proper album. We were in bands before Sub Sub, so it was very natural for us to find ourselves using guitars again.

**Sub Sub had scored a #3 hit in England with a track called "Ain't No Love (Ain't No Use)." Was it hard for you to leave behind the promise of capitalizing on that success when it came to Doves?**

**Jez:** That song was both a blessing and a hindrance. Sub Sub was always about being eclectic, but all of the material we wrote after that was treated as if it were subversive. It wasn't to us, but others wanted a carbon copy of the hit.

**Andy:** The single did really well for us, and we probably wouldn't be in this position now if it weren't for that. It made enough money for us to buy a studio and bought us some time, but "Lost Souls" has been a lot more consistent.

**Which is evident in your single, "Catch The Sun," crossing over to U.S. radio.**

**Jez:** We're from England, so we're not sure what it all means! All we've got is Radio One in England, and we know that if you don't get played on that, you're f\*\*ked, but it's a very different ballgame out here. We've been listed on a lot of radio stations since our tour of the U.S., which is great.

**What inspired the song?**

**Jez:** "Catch The Sun" is basically about appreciating something while it lasts. You wake up in the morning

and you can feel melancholy, or you can feel quite uplifted. It's pretty much a straight-up song saying, "Grab it and enjoy it while you can; it ain't going to be like that forever!"

**With Radiohead, Coldplay and Doves, it seems like we may have the beginning of a new British invasion.**

**Andy:** Badly Drawn Boy came back from his American tour last fall saying there were a lot of people asking about us, and we were getting a lot of hits on our website from America before the disc was even out here.

**Jez:** I don't see it as a scene, though. I think people are more excited about those bands here than they are in England.

**"Lost Souls" plays less like a collection of songs and more like a suite of music.**

**Jez:** We made a conscious decision that every song had to hold its own. We wrote 40 songs for the disc and we ended up paring it down to 12. Once we had chosen the tracks, we decided we wanted it to have the feeling of a film, so we chose to start and end the album with songs about fire. It took weeks of arguing to get the track listing right. The structure of the album was very important to us.

**"Melody Calls" sounds suspiciously like The La's, who wrote and recorded the original version of "There She Goes."**

**Jez:** You got us on that one!  
**Andy:** Yeah, the La's album is one of our personal favorites. They're definitely an influence.

**Jez:** We really wanted to do something that was a nod to them. It falls in the right place on our album. It's a bit of a reprieve from the intensity of some of the other tracks.

**"Lost Souls" is an intense disc.**

**Jez:** We recorded the disc in a bunker with no windows in North Manchester, where it's really, really rough. We didn't see daylight for two years because we were in there every day. It was quite claustrophobic. A lot of the lyrics on the album are about escape, and if you saw where we recorded it, you'd understand why! I think a lot of the album was about trying to get to greener pastures and making it happen for yourself. "Lost Souls" may be intense and a bit melancholy, but it's quite uplifting too. ■



**GOING FOR ADDS NOW!**



**Early Airplay:**

**KNDD** - Seattle -  
- Top 5 phones!

**KXTE** - Las Vegas - 19x  
- Top 5 phones!

**KPNT** - St. Louis

**KMYZ** - Tulsa

**KFMA** - Tucson - 22x  
- #2 phones!

**WAQZ** - Cincinnati - 31x

**KTEG** - Albuquerque - 21x

**WNFZ** - Knoxville - 14x

**WFNX** - Boston

**WAAF** - Boston 15x  
- Top 10 Phones

**KEDJ** - Phoenix

**KUPD** - Phoenix  
- #1 Phones

**WXTB** - Tampa

**KUFO** - Portland

**KRXQ** - Sacramento

**WLZR** - Milwaukee

**WLUM** - Milwaukee

**KISS** - San Antonio

**WNOR** - Norfolk

**WCCC** - Hartford

**KILO** - Colorado Springs-13x  
- Top 5 Phones!

**WBZX** - Columbus

**KQRC** - Omaha-18x

**KTUX** - Shreveport

# STATIC-X

## "This Is Not"

From the new album

# Machine

In Stores 05\_22\_01

Now on Headline tour through mid May

On tour with Pantera in June



The follow-up to their platinum debut album

### Wisconsin Death Trip

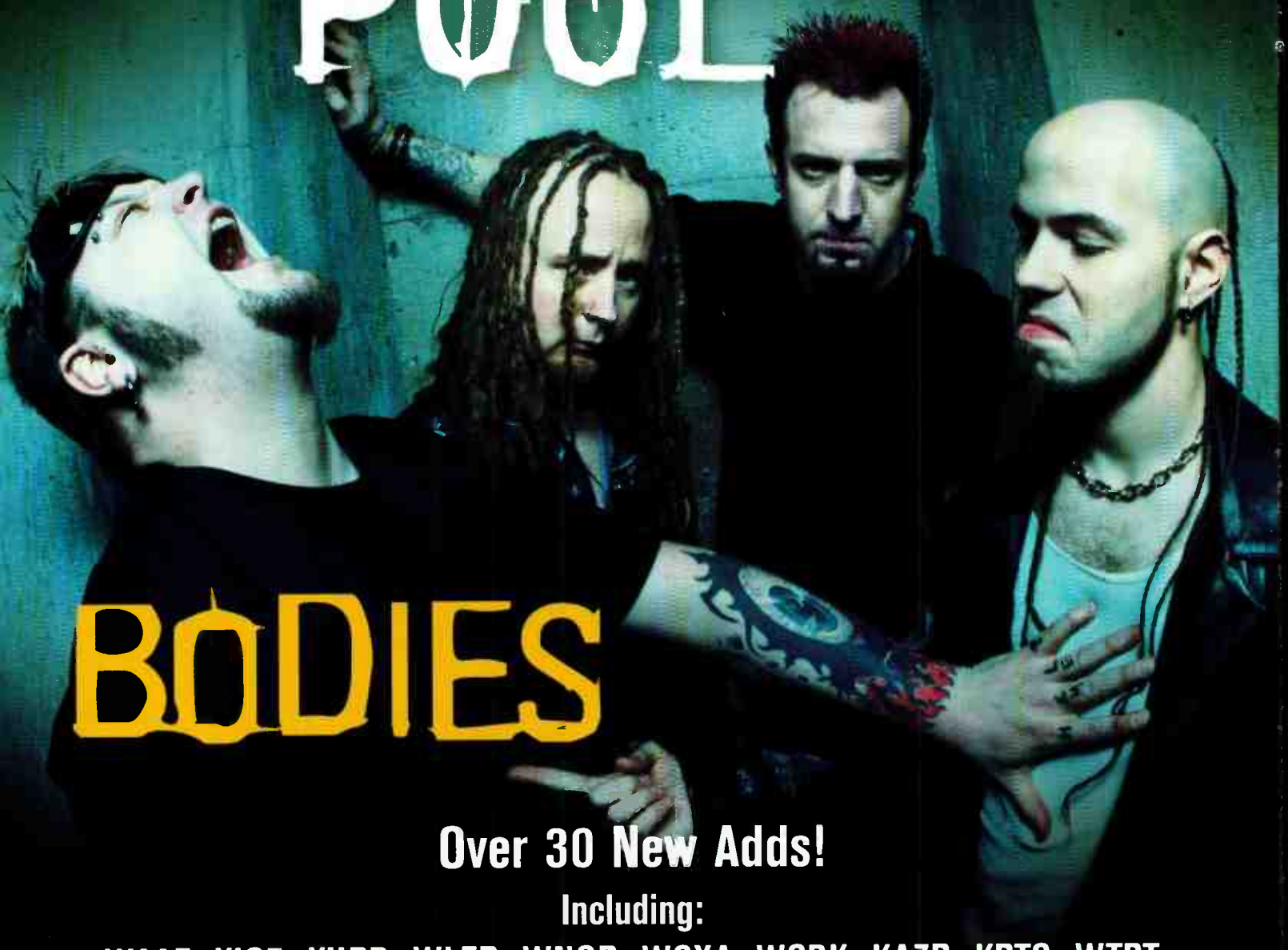
Produced by Ulrich Wild and Wayne Static

Worldwide Representation: Rob McDermott & Carey Segura for Andy Gould Management

Find out more @ [www.static-x.com](http://www.static-x.com) [www.teamstatic-x.com](http://www.teamstatic-x.com)

World Radio History

# DROWNING POOL



## BODIES

**Over 30 New Adds!**

Including:

WAAF KIOZ KUPD WLZR WNOR WQXA WQBK KAZR KRTQ WTPT  
KILO WJJO and many many more!

**“This is the first of many hits  
from Drowning Pool’s debut”  
Greg Stevens / KSJO**

APPEARING  
**On**  
2001

[drowning-pool.com](http://drowning-pool.com)

produced & mixed by Jay Baumgardner

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# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>STAINED</b> - Flip/Elektra/EEG It's Been Awhile	#1 WZTA,KRXC
2	2	<b>3 DOORS DOWN</b> - Rep./Universal Duck and Run	#1 WLUM,WXRC
3	3	<b>GODSMACK</b> - Republic/Universal Greed	top 5 KUPD,KQRC
4	4	<b>LINKIN PARK</b> - Warner Bros. Crawling	#5 most added
5	5	<b>LIMP BIZKIT</b> - Flip/Interscope My Way	#1 WAAF,WTKX
6	6	<b>FUEL</b> - Epic Innocent	top 5 KSJO,KLBJ
10	7	<b>SALIVA</b> - Island/IDJ Your Disease	#1 KUFO,KILO
7	8	<b>DISTURBED</b> - Giant/Reprise Voices	top 5 KBPI,WJRR
8	9	<b>TANTRIC</b> - Maverick Breakdown	#1 WIYY,KTUX
11	10	<b>A PERFECT CIRCLE</b> - Virgin The Hollow	#1 KICT,WKLO
9	11	<b>AARON LEWIS/FRED DURST</b> - Flaw./Geff. Outside	#1 KUPD,WTPT
12	12	<b>OLEANDER</b> - Republic/Universal Are You There?	#1 WRWK
13	13	<b>COLD</b> - Flip/Geffen No One	#1 WMFS
14	14	<b>BUCKCHERRY</b> - DreamWorks R'din'	#1 WCCC,WFXH
15	15	<b>INCUBUS</b> - Immortal/Epic Drive	#1 WBZX,WGIR
18	16	<b>NONPOINT</b> - MCA What A Day	top 5 WJJO,KLFX
20	17	<b>SYSTEMATIC</b> - TMC/Elektra/EEG Beginning Of The End	WBSX add
16	18	<b>PAPA ROACH</b> - DreamWorks Between Angels and Insects	#1 KDOT
25	19	<b>ECONOLINE CRUSH</b> - Restless Make It Right	WBSX,WKSM add
21	20	<b>MONSTER MAGNET</b> - A&M Heads Explode	top 5 KIOZ,WCCC
17	21	<b>LIFEHOUSE</b> - DreamWorks Hanging By A Moment	top 5 WZTA,WIYY
—	22	<b>MEGADETH</b> - Sanctuary/CMC Moto Pschy	WKSM,WFXH add
9	23	<b>SPINESHANK</b> - Roadrunner New Disease	WKLO add
23	24	<b>SPACEHOG</b> - Artemis I Want To Live	top 5 WCHZ
—	25	<b>MUDVAYNE</b> - Epic Dig	KIOZ,WCHZ add

based on album airplay

## top 6 most added

1.	<b>SEVEN MARY THREE</b>	"Wait"	Mammoth
2.	<b>AEROSMITH</b>	"Just Push Play"	Columbia/CRG
3.	<b>DROWNING POOL</b>	"Bodies"	Wind-up
4.	<b>UNION UNDERGROUND</b>	"Revolution Man"	Portrait/Columbia/CRG
5.	<b>LINKIN PARK</b>	"Crawling"	Warner Bros.
6.	<b>STEREOMUD</b>	"Pain"	Loud/Columbia/CRG

## between a rock and a hard place

by JOHN LENAC

"**FINDING BEAUTY IN THE DISSONANCE**": I just heard the new Tool opus, "Schism." Within two weeks (you'll get the pro May 4), every second of this 6-minute, 43-second masterpiece will be all over Rock radio. **Maynard** and his fellow prog-metal gods will be dropping one of the most anticipated albums in recent history on store shelves (5/5), titled "Lateralus." Try to catch one of the shows they're doing in conjunction with the release (Atlanta 5/15, Chicago 5/17, Detroit 5/18 and New York 5/20). **Warren Christensen** also played us the killer new **311** and said the project I've been telling you about since its inception—**Rage's Tom Morello, Brad Wilk & Tim Commerford with Chris Cornell**—now have a TON of new songs recorded. CANT WAIT TO HEAR THAT!!! Just like Tool can release almost a seven-minute song without an edit, you can be non-conventional also. I honestly feel that any marketshare lost by terrestrial radio to satellite will be insignificant. However, I do think FM radio will lose a substantial portion of listenership to Internet radio once broadband goes wireless. Then anyone tooling down the road in their automobile can punch in thousands of different commercial-free streams, with the only true commercial being "go to our station website," where the revenue opportunities are endless. They'll also be endless for FM sites that maximizes on e-commerce partnerships. The inevitable loss in revenue to streaming stations via airborne broadband can be minimized with more INTUITIVE thinking before the saturation of such realized technologies reaches critical mass. I'm not suggesting that broadcast companies do away with their call-out or auditorium research. Empirical data analysis is imperative to any industry in today's society, especially one as competitive as broadcasting. I'm proposing an adjustment to the "big picture" thought process to one of a more visceral nature. Put the cart before the horse. Go with your gut and think outside the box in order to not only make a more intimate connection with every listener you have, but also to establish a growing COMMUNITY of listeners that is empowered with a bond tied to each other and your station. I'll have specific examples in future columns... Coming from someone who had much success with both "Cumbersome" and



**DROWNING POOL:**

"Have mosh anthem, will travel."

"Water's Edge" while still a PD, I can't begin to tell how excited I am to see radio embrace the new **Seven Mary Three**. **Pete Rosenblum** and **Joey Scoleri** are tag-teaming the smash "Wait" with **WRIF, WXTB, WBAB, WDVY, WEBN, WCCC, WJRR, WLZR, KISS, KLBJ, WMMS, WLUM, WHJY, WMFS** and many others already in... Just like I promised he would last week, **Alan Galbraith** brought on a tidal wave of new adds, including **WAAF, KUPD, KIOZ, WLZR, WNOR, WJRR, WTPT** and **WQBK** on **Drowning Pool's** angry, mosh-pit anthem "Bodies"... **Kerry Marsico** stopped by the HITS cesspool and played a great new signing from **TVT** that sounds right in the pocket for Rock radio called **Default**. He also had **The Wellwater Conspiracy** (whose members include former **Soundgarden** drummer **Matt Cameron** and ex-**Monster Magnet** founding member **John Paul McBain**) in his bag. Too bad he didn't have the new **Sevendust** to play for us. But, they are still in the studio with **Ben Grosse (Fuel & Filter)** with an October release slated... I'm off to see **Linkin Park**. This will be my first post-Platinum Linkin set. How huge is "Crawling"? **KTUX's Paul Cannell** isn't the only PD to tell me: "Instant top 5 phones—it's another smash for them." You know "Hybrid Theory" is going at least 4X Platinum, right?... **Rocky** and **Guzik** have more than 50 stations on **Union Underground's** "Revolution Man" before next week's impact. **KBPI, KUFC, KQRC, WNOR** and **WRAT** were among the many new adds for this third of at least two more singles... **Jann Hendry** is the new VP Rock Promotion for **Artemis Records**, based in L.A. **Smitty** will be holding down the Rock fort in New York... Another radio stud crosses to the dark side: **WXRC MD Anthony Michaels** will be doing regional for **Atlantic** in the Southeast... [Lenac@mindspring.com](mailto:Lenac@mindspring.com)



# ROCK

upcoming new releases

## ROCK

### GOING FOR ADDS 4.23

- FEAR FACTORY** • "Lynch Pin" - Roadrunner
- LIFEHOUSE** • "Sick Cycle Carousel" - DreamWorks
- UNCLE KRACKER** • "What 'Chu Lookin' At?" - Lava/Atlantic/AG
- UNION UNDERGROUND** • "Revolution Man" - Portrait/Columbia/CRG
- WEEZER** • "Hash Pipe" - Geffen

### GOING FOR ADDS 4.30

- BOY HITS CAR** • "I'm A Cloud" - Wind-up
- DIFFUSER** • "Tidal" - Hollywood
- DOYLE BRAMHALL 2 & SMOKESTACK** • "Green Light Girl" - RCA
- MAYFIELD FOUR** • "Eden (Turn The Page)" - Epic
- PRIME STH** • "I'm Stupid (Don't Worry About Me)" - Giant/Reprise
- THE CULT** • "Rise" - Lava/Atlantic/AG

e-mail new rock release info to lenac@mindspring.com

## APM

### GOING FOR ADDS 4.23

- LLOYD COLE/THE NEGATIVES** • "Impossible Girl" - March
- SHELBY LYNNE** • "Killing Kind" (from "Bridget Jones's Diary" OST) - Island/IDJ
- MATH & SCIENCE** • "Soundbite" - Gold Circle/Brick Red
- JOHN MAYALL** • "A World Of Hurt" - Eagle/Red Ink
- DAVID MEAD** • "Standing Here In Front Of Me" - RCA
- TRAVIS** • "Sing" - Epic
- TURIN BRAKES** • "Underdog (Save Me)" - Source/Astralwerks

### GOING FOR ADDS 4.30

- FRANK BLACK & THE CATHOLICS** • "Robert Onion" - What Are Records?
- ROBERT CRAY** • "Baby's Arms" - RykoPalm
- THE PROCLAIMERS** • "There's A Touch" - Nettwerk
- STEREOPHONICS** • "Mr. Writer" - V2
- WHISKEYTOWN** • "Don't Be Sad" - Lost Highway/IDJ

e-mail new apm release info to hitsmm@aol.com

## power tool

The driving force behind Dave Lombardi's 15 years in the biz is his passion for music. Before he started his own Record Pool while attending Rutgers University in New Jersey, Dave was mixing fresh tracks from **Front 242**, **Skinny Puppy**, **A Split Second** and **RevCo** as a club DJ. He parlayed both experiences into his first label gig, doing club promotion for **Island**. After a stint covering PoMo promotion and marketing at Pellegrino Promotions, he found a home at **Warner Bros.** L.A. in 1989. In '93, he switched from PoMo to Rock promotion at the Bunny. Now, as Director Rock Promotion, Dave can reflect on the projects he's helped break (**Jane's Addiction**, **Ministry**, **Goo Goo Dolls**, **Candlebox**, **Red Hot Chili Peppers**, **Static-X** and **Linkin Park**): "After all my years of doing this, I still love talking about music." Soon, he'll be telling you about **Pete**, and this summer, **Beautiful Creatures**.



## SQUAWKS

### JODY DENBERG/PD KGSR/AUSTIN



"Eliza Gilkyson's 'Beauty Way' has been on **KGSR** since last year and continues to be a top tester. We're a couple of tracks deep on the **Double Trouble** album. I'd direct people to 'In The Garden,' which features **Susan Tedeschi** on vocals. And we're still running with **Bob Schneider**. Because we've been on this for over a year as an independent release, we are currently focusing on a song only available on the Texas edition of the album."

### DAN BOZYK/PD WNFZ/KNOXVILLE

"**Stereomud** has the potential to really blow up for us. They kicked ass at a recent performance here and our listeners are psyched about next month's show. We started messing around with **Disturbed's** 'Shout 2000' in afternoon drive and now it's a 24/7 buzz record. 'Down With The Sickness' will be another monster for them. **Static-X** is the ideal night record for us. It's straight at the bull's-eye of what the kids want to hear."



### CHRIS LLOYD/PD WBSX/WILKES-BARRE-SCRANTON

"**Mudvayne** is reacting huge and scares the shit out of anyone over 30 years old. We just opened it up to all-day, and after that, it debuted here on the sales chart. **Godsmack**, **Staind**, **Cold** and **Systematic** played to a sold-out crowd here for 'The Wake The Fuck Up' tour and everyone's been chompin' at the bit for the new **Staind**. 'It's Been Awhile' is really delivering on the air. We just added **Linkin Park's** 'Crawling' and I know it will make the connection."



### DAN CLARK/PD WGRD/GRAND RAPIDS, MI

"I LOVE WEEZER! I like the 'Peter Gunn' feel to it, and we added it this week. Something coming up on the horizon for us is the new **Scalegoat Wax**—we are testing it now in our 'Ultrasound' feature. We have two big hits from local artists **19 Wheels**. What the hell are the labels waiting for? Someone sign them quick! We're also having success with both the **Powderfinger** and **American Hi-Fi** songs."



**"What 'Chu Lookin" At?"**

# UNCLE KRACKER

from the **GOLD** debut album

*Double Wide*

The artist who brought you  
the smash hit "Follow Me"

PRODUCED BY KID ROCK

What 'Chu Lookin' At?  
'Cause it obviously ain't your  
SoundScan...

another 60,000 sold this week!!!

Early adds at modern rock

CIMX  
WPBZ  
KESO  
KKPL  
KMBY  
KBSO  
WJSE  
WTGZ  
WCDW  
KQRX  
KACV  
WRRV  
KXCS

Impacting at rock  
radio this week!

WWF Wrestling  
Theme Song for X-Pac

Rolling Stone feature this week

An uncle is forever.

Already on over 70 Modern Rock Stations  
in the first week with over 700 spins!

Panel quickly closing out!

Including these majors:

KROQ	WXRK	WBCN	KNDD
WPLY	WHFS	99X	KITS
DC101	KDGE	KEDJ	91X
WRZX	WXDX	& Many more!	

Modern AC - 33\* - 28\*

# DAVE MATTHEWS BAND

## THE SPACE BETWEEN



The New Single From The Triple-Platinum Album **EVERYDAY**

Produced by Glen Ballard | Mixed by Chris Lord-Alge | Engineered by Karl Derfler  
A&R: Bruce Frier | Management by Coran Capshaw for Red Light Management



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[www.davemattewsband.com](http://www.davemattewsband.com)

World Radio History



# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>TRAIN</b> - Columbia/CRG Drops Of Jupiter	Top 5 KXST
3	2	<b>DAVE MATTHEWS BAND</b> - RCA Everyday	#1 KINK
4	3	<b>ERIC CLAPTON</b> - Reprise Reptile	Top 5 WMMM
2	4	<b>U2</b> - Interscope All That You Can't Leave Behind	#1 CKEY
6	5	<b>SHAWN COLVIN</b> - Columbia/CRG Whole New You	Top 5 WRLT
5	6	<b>SEMISONIC</b> - MCA All About Chemistry	#2 KCTY
9	7	<b>COLDPLAY</b> - Nettwerk/Capitol Parachutes	Top 5 KBXR
22	8	<b>REM</b> - Warner Bros. "Imitation Of Life" single	#1 WXRT
10	9	<b>OLD 97'S</b> - Elektra/EEG Satellite Rides	Top 5 WXRT
13	10	<b>JONATHA BROOKE</b> - Bad Dog Steady Pull	KBCO add
11	11	<b>DAVID GRAY</b> - RCA/ATO White Ladder	#1 KMTT (tie)
8	12	<b>JOSH JOPLIN GROUP</b> - Artemis Useful Music	Top 5 WTTS
17	13	<b>BLUES TRAVELER</b> - A&M "Girl Inside My Head" single	Top 10 KBAC
11	14	<b>WALLFLOWERS</b> - Interscope Breach	Top 5 KCTY
14	15	<b>MARK KNOPFLER</b> - Warner Bros. Sailing To Philadelphia	#1 KRVB
15	16	<b>BARENAKED LADIES</b> - Reprise Maroon	Top 5 KBXR
16	17	<b>JEB LOY NICHOLS</b> - Ryko/Rough Trade Just What Time It Is	Top 5 WFPK
19	18	<b>DAVID BYRNE</b> - Luaka Bop/Virgin Look Into The Eyeball	#1 KMTT (tie)
15	19	<b>JOHN HIATT</b> - Vanguard Crossing Muddy Waters	Top 10 KINK
18	20	<b>DIDO</b> - Arista No Angel	#1 KKMR
21	21	<b>DELBERT MCCLINTON</b> - New West/Red Ink Nothing Personal	Top 10 KTHX
—	22	<b>BEN HARPER &amp; THE INNOCENT...</b> - Virgin Live From Mars	Top 10 KRSH
—	23	<b>STEVIE NICKS</b> - Reprise Trouble in Shangri-La	Top 10 KMTT
—	24	<b>DEPECHE MODE</b> - Reprise "Dream On" single	Top 5 WRLT
24	25	<b>BOB SCHNEIDER</b> - Universal Lonelyland	On tour w/Train!

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**EVERYBODY'S IN SHOWBIZ:** When the "Finding Forrester" soundtrack arrived (with a choice selection of early '70s electric Miles Davis among its treasures), I remembered that the screenwriter, Mike Ritch, had been the news guy on KINK's morning show before selling this, his very first screenplay. Chatting with morning co-host (and MD) Kevin Welch, I found out that Mike's still a regular on the show. "It's been great following Mike and his burgeoning film career. Now we're talking to him daily from on location in Austin where he's making his next movie, The Rookie, for Disney. It's like having your brother become an NFL star. We get to live vicariously through Mike, the glamour and excitement of the movie business." Kevin and PD Dennis Constantine should be commended for turning what could have been a serious negative (the loss of a popular morning show co-host) into a positive... Several stations have put together amazing David Gray promotions, KTCZ among them. "We wanted to give the listeners something that money can't buy," said MD Mike Wolf, "so we brought 60 winners into a local recording studio for a live broadcast. It was very special—magnificent, in fact. And you know we've been milking our new, live versions since the show!" Now that's the way to "own an artist"...



**JONATHA BROOKE:**  
The little indie that COULD!

Shawn Stewart has added APD stripes at KMTT. PD Chris Mays: "Shawn will continue to serve as Music Director. Her new title recognizes all of the areas she helps out in besides the music. She is an incredible Music Director and so much more."... Last week, I was yammering on about how Modern Adult could end up with credit for breaking Jeffrey Gaines' version of Peter Gabriel's "In Your Eyes." Example: KLLC San Francisco played it 29 times last week. You can be sure that will increase to

over 60 weekly spins as the song develops. You should seriously consider adding, and playing, this track—heavily. Call it "old" or "a cover" if you must, but I assure you, only your P1s know the song. To everyone else, it's new. And your competition will be hammering it soon. We play hits to keep people listening to our stations. Your listeners will soon be hearing this record (your record) on that station and, potentially, spend more time with them and less with you (that's bad). The ball's in your court... Here're some interesting Bob Schneider stats for you: The record has been selling over 2k copies a week! In San Francisco, sales have tripled in three weeks from three KFOG test spins. In Chicago, where "Metal & Steel" has been spinning on WXRT's "New Music Monday," sales have doubled in three weeks. And WXRV, with its eight weekly spins, has been selling 50+ copies of "Lonelyland" per week. Clearly this record is taking hold in the markets where it's getting airplay. We urge you to revisit it... Minneapolis' Honeydogs made a great album a few years ago called "Seen A Ghost." In fact, their hit-that-never-was, "I Miss You," which fell between the cracks in the Universal/PolyGram merger, performed spectacularly for the stations that played it—big phones, research, etc. The 'Dogs have a new album called "Here's Luck" on RykoPalm. "Sour Grapes," the single, fully rocks. Check it out and catch their awesome live show when they come to town with Old 97's... Quickies: KBCO adds Jonatha Brooke's "Linger"! And if that weren't enough, the record climbs into the Top 10 this week!... Also, kudos to Jim and Marie at WTTS and Alex and Jon at WRNR for recognizing true "quality rock" when they hear it and adding Pete Yorn's "Life On A Chain"... If you haven't listened to "Save Me" by Turin Brakes, please do. It's great. And with Astralwerks' promo superstar Jenni Spendero on the case, it could end up being a real sleeper... And how's that R.E.M. record sounding? Killer, huh? I guess so. It's already Top 10!... Finally, a quick shout to Rounder's Katrinka Suydam who, despite the REM mayhem of last week, was able to put together a #2 Most Added first week on Cowboy Junkies' "I'm So Open," bringing in 27 hits reporters including WXRT, KGSR, WBOS and WMMM. Woo-hoo!... E-mail: HITSMM@aol.com

# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Nick Cave and the Bad Seeds, "No More Shall We Part" (Reprise):** Like two of his heroes—Johnny Cash (who covered Cave's "Mercy Seat") and Jim Morrison—this post-punk poet *maudit* petitions the Lord with prayer that turns bad to verse. Love and death permeate these 12 songs, which are like interrelated short stories characterized by a yearning for erotic transcendence. From the plucked piano and mournful strings (arranged by Mick Harvey and Warren Ellis) on the supplicant single, "As I Sat Sadly By Her Side," to "Darker With the Day" (highlighted by the McGarrigle sisters' choral benediction), the album leads us to climb the stairways to heaven and hell. (R.T.)

**Kings Of Convenience "Quiet Is The New Loud" (Astralwerks):** There's much irony in the title of this album; nothing says "anti-rawk" like a Norwegian folk duo and this is as far from loud as possible. On its sophomore record, the pair follows in the tradition of Nick Drake, Simon and Garfunkel, and Belle and Sebastian. The acoustic strum and intertwined harmonies make for a mellow, chilled set perfect for a quiet dinner or lonely introspection. Augmented at times by minimal drums, strings, piano or a solitary trumpet, each song is like a small cup of tea—light, but warming. "Summer On The Westhill" is so delicate that it practically disappears. (D.S.)



**My Vitriol "Finelines" (Infectious):** With the fury and intensity of a metal band, tempered by the sonic tendencies of shoegazers such as Ride and Swervedriver, the U.K.'s My Vitriol has both power and finesse—two things necessary to pull off art-damaged PoMo. Singer Som Wardner has a commanding presence through the flood of distorted, yet well-polished, guitars, yet his liquid vocal style never competes with the music. The quartet hits its stride in the middle of the record; with guitars blazing and one of the tightest rhythm sections in recent memory, "Cemented Shoes" and "Grounded" are mid-tempo burners that would not sound out of place on a Foo Fighters record. (D.S.)

**Sprung Monkey "Get a Taste" (Redline Entertainment):** The fourth album from this San Diego band offers a taste of a most of the styles that Southern California has to offer. Ranging from carefree pop to tinges of frenetic metal, the well-polished rock of "Get a Taste" covers the gamut, while sounding like a unique band. Both "What's That You Say," with its tribal drums, the crisp mix of Chris Lord-Alge and singer Steve Summers throwing himself into the singalong chorus, and the keyboard-colored title track recall the happy pop PoMo of Sugar Ray. Elsewhere "Beautiful" or "Look My Way" evokes the melodic punk influences that fuel hometown buddies Unwritten Law. (Y.C.)



## rock2k mugs

**AUSTIN POWER OUTAGE:** Taylor (front, l) and Isaac Hanson (front, r) overdose on the SXSW experience by doing a photo op at the **Four Seasons** with our own Ivana (front, c) and (back, l-r) **Ryan Miller** of PoMo darlings **Guster**, **KCRW's Nic Harcourt** and **99X PD Leslie Fram**. After being quizzed on their knowledge of the **Soft Boys'** discography and asked to cite lines of dialogue from **Woody Allen** movies, the Hansons were left to search for brother **Zack**, who was at that moment helping **Andy Gould** select a '94 Cabernet.



**REACHING THEIR AUSTIN CITY LIMIT:** **Lucinda Williams** didn't hide her true feelings while she tried to slip out of the grasp of **KGSR** Austin PD **Jody Denberg** before the flash went off. "What's the rush? Please stay and help me provide proof that I hang out with more than just promo people and industry mag presidents," Denberg said, desperately curling his fingers more tightly around **Kinks'** frontman **Ray Davies'** belt loop. "People must know that I hang out with bona fide songwriters. I live and work in Austin. I need the credibility!" Williams and Davies were saved from further boredom when Denberg's quarrelsome brother burst into the room to start a fight with him.



**FIRE UP THE MYSTERY MACHINE:** "You radio guys are all alike. Smiling even though we caught you red-handed," said **Staind** lead singer **Aaron Lewis** (2nd fr l) to **WZZI** Roanoke's **Joel Hoffman**. "We all knew the abandoned amusement park wasn't really haunted," added the band's **Jon Wysocki** (r). "And your plan to scare off investors by parading around as the Headless Carny was pretty clever." "I would have gotten away with it, too," said Hoffman, "if it hadn't been for you meddling kids!" The band members then disappeared into the Mystery Machine for about 20 minutes and emerged with an overwhelming craving for Scooby Snacks. **Elektra's Scott Manness** could only add a half-hearted "Zoinks!"





# SYSTEMATIC



## BEGINNING OF THE END

THE PREMIERE SINGLE FROM THE FORTHCOMING DEBUT ALBUM

## SOMEWHERE IN BETWEEN

ON TOUR WITH HED P.E. THIS SPRING AND OZZFEST ALL SUMMER

ALBUM IN STORES MAY 22

TOP 20 AT ACTIVE ROCK

### EARLY SUPPORT AT MODERN ROCK:

- WXRK 10X'S      WDX 25X'S
- Q101 10X'S      KXTE 25X'S
- WAQZ 23X'S

### OUT OF THE BOX AT MODERN ROCK:

- LIVE 105      WRZX      WROX      KTEG
- KFMA      KWOD      WBSX      WNFZ



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SHE'S NOT A WANNABE,  
SHE'S A GONNA BE!"

-RODNEY JERKINS

RODNEY JERKINS,  
THE GRAMMY®-WINNING PRODUCER OF "SAY MY NAME,"  
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Impacting  
This Week



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# the Flava Camp



## Ground Zero

By Liz Montalbano



Meatballs, sausage, pasta, my grandmother's sauce, ham, roast, green bean casserole, green bean salad, corn on the cob, potatoes, Caesar salad, mozzarella and tomatoes and the company of about 15 friends, all combined to make me very tired by the end of the recent holiday. Fear not though, seven hours in the bed and an hour on the toilet, I'm good to go. Happy Easter everybody! That was my Sunday, but I spent most of my Saturday preparing for Sunday. Friday, on the other hand was wonderful; I did nothing... Thursday was painful after a rough Wednesday night, and I just barely made it in to the day's editorial meeting at 11:30. Then laid on the couch till Tyrese came in. What a beautiful person—inside and out. He sang at the keyboard. Great teeth... Jeffery Gaines came in too and sang with guitar in hand. I really dig him. A very serious Todd Glassman stood by... Dinner with young punk Thursday night was enjoyable. For those of you who don't know, young punk = Tom Maffei. He must have left the punk side in the car 'cause I didn't have to raise my voice once. Priority's on fire with the Snoop project and has Master P's Lil' Romeo on deck for a slam-dunk. Have you seen this video? If you don't get it, no worries, your teens will... Had a really nice conversation with Val DeLong about the incredible job she and Marella did with the St. Lunatics record. Knew they were going to have a big week, but not that big. And how about MCA's Bruce Reiner showing his willy with K-Ci & JoJo. Can anyone not like a K-Ci & JoJo record?... Huge gains at Crossover this week with R. Kelly (20x at MTV & BET), Tyrese, 112 and 2Pac. Equal gains at Rhythm with OutKast and City High. Even bigger gains at both with Missy Elliott and Eve. Tony and Strazza are already getting great shit on Tyrese—#3 phones at KUBE and Top 10 at WWKX, KBOS, KIKI, WNVZ and Z90. This is turning into something, guys! Orlando, Candy, Kid and Lee, would you get with the program already! In rotation at HOT 97. It looks like Missy Elliott can go the distance... Joe Hecht is smiling. Angie Martinez is growing at HOT 97, KBMB, KYLD, Z90, KCAQ, WWKX, KPTY and KOHT. I know I keep saying this, but don't miss this. It's a great spring record and the Wyclef combination really works. If you're playing for Hispanics, you need to play this... Michele S. pulled in some quality shit on Alicia Keys this week as did Michael Plen and Cary Vance with Nikka Costa. Two eclectic records that could really make some noise in this format. Just ask Trienis about eclectic records, as he continues to do an incredible job with India.Arie. Liz Pokora you amaze me. Keep talking, honey, it's working. I'm sure you'll pull in the same numbers on Rhona next week as you did with 3LW last. Lisa Ellis and Andrea Foreman had an amazing week with Jessica Simpson, of course. When don't they deliver, as they continue to hold their #1 spot at Crossover again this week with Destiny's Child?... Orlando at WLLD is looking for an afternoon jock. Give him a call. Sana G started at KTHH this week. Call her and give love... Other shit to check out: Blu Cantrell's "Hit Em Up Style," Ms. Toi's "Handclap," Babyface's "There She Goes," Ginuwine's "Just Because," AZ's "Problems," Koffee Brown's "Weekend Thing," Tha Liks' "The Best U Can," Nivea's "Don't Mess With The Radio" and Redman's "Let's Get Dirty." Pick of the week is definitely Mystic's "The Life." Love this record!... LOVE: Malik, Lynne Salivaras, Ellen Carvello, Sana G, Mark Feather, Lisa Ellis, Brenda Jones, Dexter Story, Eric Mendelson and my sister... Hit me at eliz0315@aol.com. Merrhhh!



ANGIE MARTINEZ:  
"Coast to Coast"

## Street Snap



**NEITHER HAIR, NOR THERE:** Def Jam South artist Ludacris cruised by KKBT Los Angeles, where station APD/MD Dorsey Fuller impressed him with his ability to talk about bowling for 4,743,122 minutes straight while maintaining a gangster lean. Not to be outdone, the rapper took the challenge and pointed out his talent for maintaining a stable hairline.

## Phat Five

The Hype On The Street This Week

- 1 **KEDAR MASSENBERG**  
His India.Arie—going the distance. 
- 2 **STEVE RIFKIND**  
Liks Buzzin; Project Pat LP sales—This 'Mista Don't Play!' 
- 3 **VAL DELONG**  
Nelly's huge airplay 'rides' LP back into Top 10. 
- 4 **ISLAND DEF JAM**  
'Ludacris' hot streak continues with Case on deck.
- 5 **P. DIDDY**  
New image = No more Bentleys...only scooters.

JUST WHAT A PLAYER NEEDS  
**"FREAKY GIRL"**  
(FEATURING THE KRAFT)

FOLLOW-UP TO THE #1 HITS  
"IT WASN'T ME" & "ANGEL" FROM THE  
6 X PLATINUM ALBUM HOTSHOT

**Impacting**  
**4/23 & 4/24**  
**At Rhythm/Crossover**

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World Radio History





# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	DESTINY'S CHILD	Survivor	Columbia/CRG
5	4	2	NELLY	Ride Wit Me	Fo' Reel/Universal
4	5	3	JANET	All For You	Virgin
1	2	4	JA RULE	Put It On Me	Murder Inc./DJ/IDJ
3	3	5	JOE	Stutter	Jive
6	6	6	JAGGED EDGE	Promise	So So Def/Col/CRG
8	7	7	QB'S FINEST	Oochie Wally	Columbia/CRG
17	12	8	OUTKAST	So Fresh, So Clean	LaFace/Arista
11	9	9	LUDACRIS	Southern Hospitality	Def Jam South/IDJ
16	15	10	TRICK DADDY	Take It To Da House	S-N-S/Atlantic/Atl G
13	13	11	SUNSHINE ANDERSON	Heard It All...	Soulife/Atlantic/Atl G
7	8	12	SHAGGY	Angel	MCA
19	16	13	MISSY ELLIOTT	Get Ur Freak On	Goldmind/Elektra/EEG
14	11	14	OLIVIA	Bizounee	J Records
10	10	15	K-CI & JOJO	Crazy	MCA
15	18	16	TAMIA	Stranger In My House	Elektra/EEG
9	14	17	CRAZY TOWN	Butterfly	Columbia/CRG
25	19	18	JENNIFER LOPEZ	Play	Epic
20	22	19	SNOOP DOGG	Lay Low	No Limit/Priority
26	21	20	TYRESE	I Like Them Girls	RCA
24	23	21	CASE	Missing You	Def Soul/IDJ
—	29	22	CITY HIGH	What Would You Do?	BB/Interscope
—	—	23	CHRISTINA, LIL' KIM...	Lady Marmalade	Interscope
30	26	24	2PAC	Until The End Of Time	Amaru/DR/Interscope
22	24	25	MUSIQ SOULCHILD	Love	Def Soul/IDJ
18	17	26	EVE	Who's That Girl?	Ruff Ryders/Interscope
27	28	27	TANK	Maybe I Deserve	Blackground
—	—	28	112	Peaches & Cream	Bad Boy/Arista
—	—	29	EVE	Let Me Blow Your Mind	Ruff Ryders/Interscope
12	20	30	MYSTIKAL	Danger	Jive

## WORDis bond by Mark Feather

**HOW SHALLOW DO YOU THINK I AM?** Wait—don't answer that. After recent columns about cool hangs with the stars, great-looking guys on the wait staff at a wedding and my anticipation of a breakdown after a visit from **RCA's Tyrese**, it's easy to see how you might figure this week's column would lead with me professing my absolute lust and adoration for the man behind the jam "I Like Them Girls." True—he is **AMAZINGLY BEAUTIFUL** and has a terrific voice, but there are two things that impress me even more. First, he is incredibly humble—not wishing for anything more out of life than he already has, and negotiating a special deal with the label to donate a portion of the proceeds from every LP to his foundation for underprivileged children in his home neighborhood of Watts. And secondly, I came away with the impression that **Ron Geslin's** guy is an **ARTIST** to be reckoned with for years to come. The hits come pouring out of him one after another. In short, the album's deep, and, after meeting the man, the old saying, "Good things happen to good people" springs to mind. I just know it'll be true for Tyrese—an **ARTIST** in every sense of the word... Which got me to thinking, one of the coolest parts of this job is that I get to be around so many true musical artists—or at least get advance copies of their work. For instance, later this week, it's off to play some pool and have some drinks with **Jessica Simpson** and a few friends. Since the first time I heard her at an **AMFM** programmers meeting almost two years ago, I knew she would be a major force in the industry. What an incredible voice! Now, Jessica—another **ARTIST**—returns to radio with this week's Most Added record, "Irresistible." It's alphabet soup for **Columbia's Andrea Foreman** and **Lisa Ellis** with **B96, PWR 96, KTFM, KSFM, KTHT** and a host of others adding the record outta the box. And there's more where that came from in our Crossover Nation, as Jessica's sound takes on a more rhythmic feel this time out. Get used to this artist; she'll be around for a long time... Also flying on the radio this week is an artist I've been talking to you about for some time now—**Nikka Costa**. **Plen, Vance, Enrique** and the **Virgin** crew are doing the damage with first-week airplay at **Byron Kennedy's KSFM, Mark Adams' KXJM** and **Robb Royale's KYLZ** (PS—nice trend, man), among others. But perhaps the most telling conversation about this record is the one I had with **KSEQ's Tommy Del Rio**. Though he, too, is feeling the "Like A Feather" cut, his significant other is into the **WHOLE PROJECT** (as are so many of us) and, as such, has been drumming it into Tommy's head every night at the house. Yep, a true sign of an up-and-coming **ARTIST**—repeated play at the risk of your relationship!... And then, there are the more obvious artists assailing the radio—like **R. Kelly**. How many cuts can radio play from his LP at one time? THAT'S the sign of an **ARTIST** for sure—every album deep with tracks people voluntarily play on their stations. Leading the way is the current single, "Fiesta," with new adds at **KSFM, WPHI** and **KWNZ**, and a spin increase from 15 to 54 times a week at **WNVZ** (can you say callout?). Though I wasn't hangin' with Robert (too bad, 'cause he is fine—OK, so the shallowness lurks just below the surface; Sue me), I did do the **Jive** thing at a bowling-themed birthday party for their L.A. local, **Rose Braunstein**. The party was also, of course, attended by my homegirls **Dawn Fox** and **Kelly Ashtari**. And, while there was plenty of celebration about the continuing success of the "TP-2.COM" project, there were also plenty of cocktails consumed and a fierce display of bowling prowess by Dawn—go ahead, ask her about it. I'm telling you, she's ready for the pro tour—or maybe I just have blurred recollection due to the tequila shots. I dunno. What I do know, though, is that I am truly blessed to be doing this for a living—I simply love being even a small part of the success of true **ARTISTS**. And I also know that because there are plenty of artists out right now with terrific music for radio to play (and I didn't even mention the great **Case** or **Janet** albums)—I feel a good Spring ARB comin' on for the format. Here's to that! Until next week, C-ya...

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Jessica Simpson	"Irresistible"	Columbia/CRG
2. Nikka Costa	"Like A Feather"	Cheeba/Virgin
3. Ray J	"Wait A Minute"	Atlantic/Atl G
4. 3LW	"Playas Gon' Play"	Epic
5. Alicia Keys	"Fallin'"	J Records

# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 4/24

Bad Boy Gospel (various)	"Y.O.U."	Bad Boy/Arista
Blu Cantrell	"Hit 'Em Up Style"	Arista
Willa Ford	"I Wanna Be Bad"	Lava/Atlantic/Atl G
Rhona	"Satisfied"	Darkchild/Epic
Petey Pablo	"Raise Up"	Jive
Kane & Abel	"Show That Work"	MCA
Shaggy	"Freaky Girl"	MCA
Ms. Toi	"Hand Clap"	Universal

### GOING FOR ADDS 5/1

Babyface	"There She Goes"	Arista
Lil' Mo	"Superwoman Part 2"	EW/EEG
Product G&B	"Cluck Cluck"	J Records
AZ	"Problems"	Motown
Queen Pen	"I Got Cha"	Motown
98°	"The Way You Want To"	Universal
Co-Ed	"Been Around Town"	Universal
Pastor Troy	"This The City"	Universal



**GET A GRIP:** New Elektra artist Dante Thomas began promotional rounds at the HITS cesspool recently, welcomed by Mark Feather. "Come in," he said, calling the trio into his lair. Alarmingly, the mag's Liz Montalbano snapped at the guests. "Don't mind her," said Feather. "She's a little crabby at times." They all grinned while Montalbano waved her claws, er, hands in the air. Pictured (l-r): Manager Love, Elektra's Buddy Deal, Thomas, Feather and Montalbano (front).

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. Destiny's Child	"Survivor"	Columbia/CRG
2. QB's Finest	"Oochie Wally"	Columbia/CRG
3. City High	"What Would You Do?"	Booga Basement/Interscope
4. Nelly	"Ride Wit Me"	Fo' Reel/Universal
5. Olivia	"Bizounce"	J Records

## BIG WILLIE

of the week



**DENNIS MARTINEZ**  
PD KDON MONTEREY

The full Winter Book begins to arrive at radio shortly. Meanwhile, our Big Willie spotlight continues to shine on winners from the second batch of trends—this week illuminating KDON and PD Dennis Martinez. "It's not like it's rocket science," exclaimed Martinez after watching his station remain solidly at the top of the ratings pile after

posting a 9.4 to 10.0 move with the target audience of P18-34. "Obviously, the station's previously established success (including a weekly TV show) is a factor here. It's like someone saying to you, 'Here are the keys to your dad's Corvette—don't screw it up,'" he continued. "The other factor at work though, is my staff. These guys, like Promotion Director/PM Driver Chubby Lopez and new morning guy MG, really work hard and are constantly contributing great ideas to help us stay on top. Now, if someone there at HITS could just come up with an entertaining idea every now and then, maybe your circulation numbers would go up just like my ratings." We can dream, Dennis...we can dream...

This is not Chubby.

## FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



**JD GONZALEZ**  
PD KBBT San Antonio  
Missy Elliott "Get Ur Freak On"  
Goldmind/Elektra/EEG

"This took a while, but the video airplay seems to have helped. Now, we've got great phones, and I feel like this record is soon to be a power here!"

**ORLANDO**  
PD WLLD Tampa  
City High "What Would You Do?"  
Booga Basement/Interscope

"This has all the elements of a hit and is probably gonna be one of the biggest records of the year. And, if you really wanna be saucy, score the Slick Rick remix—it's blazing!"



**RICK VAUGHN**  
APD KHST San Diego  
K-Ci & JoJo "All The Things I Should Have Known" MCA

"Their last jam, 'Crazy,' was in power rotation here for months and we think this has the potential to do just as well."

**TOMMY DEL RIO**  
PD KSEQ Fresno  
Eve f/Gwen Stefani "Let Me Blow Your Mind" Ruff Ryders/Interscope

"We were on this cut as soon as the album arrived! The produced Dre beats add a nice texture to the sound of the station."





**The following artists have gone out of their way  
to keep Musicians' Assistance Program alive.  
We thank them for their generosity.**

---

*Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks,  
Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole,  
Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double  
Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest,  
Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary  
LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan  
Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan,  
Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney,  
Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John,  
Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder,  
Mike Watt, Paul Williams, Victoria Williams.*

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Thank you HITS for donating this space.

# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BABYFACE	There She Goes	Arista	327
2.	EVE/GWEN STEFANI	Let Me Blow...	RR/Interscope	317
3.	MISSY	Get Ur Freak On	GM/EastWest/EEG	310
4.	JAY-Z/R.KELLY	Guilty Until...	Roc-A-Fella/IDJ	306
5.	QB FINEST	Oochie Wally	Ill Wil/Col/CRG	294
6.	R.KELLY/JAY-Z	Fiesta (remix)	Jive	291
7.	ALICIA KEYS	Girlfriend	J Records	285
8.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G	283
9.	JA RULE	Put It On Me	Murder Inc./IDJ	277
10.	FAITH EVANS...	Can't Believe	Bad Boy/Arista	270
11.	LUDACRIS	Southern Hospitality	Def Jam South/IDJ	265
12.	SNOOP DOGG	Lay Low	No Limit/Priority	264
13.	SUNSHINE	Heard It All Before	SL/Atlantic/Atl G	259
14.	JANET	All For You	Virgin	253
15.	JAY-Z...	Change The Game	Roc-A-Fella/IDJ	251
16.	XZIBIT	Front 2 Back	Loud	246
17.	JIMMY COZIER	She Is All I Got	J Records	244
18.	THE LIKS	The Best U Can	Loud	240
19.	THREE THE...	Let's Get It	Bad Boy/Arista	234
20.	PROJECT PAT	Chickenhead	Loud	233



Kim James Jimmy Jamz Chubby Chub Corey Hill

2-WAY OR NOT 2-WAY... That iz the question lately in the mix. I gotta call the other nite—very late I might add—from Mr. Jimmy "Barry White" Jam Z (WHJM), who waz puttin up threez like Tracy McGrady of Jimmy's beluvved Magic on one

of the latest, most heated conversations takin place in the mix show community. That iz, how so many promo folks are uzin their 2-ways in lieu of makin' promo phone callz to DJz. To be candid, az always, every single mix show DJ I've talked to thinks this iz the dumbest fukkin development in mix show promo since promo folks yz ago began to believe that puttin' enuff "ta-taz" in DJ'z faces should be the primary means of gettin spinz. Jimmy Jam-Z: "It'z a shame that the muzic industry haz been reduced to relationships based on current technologies & not on personal & bizness ones. The state of the muzic industry from a promotional standpoint, in my recent experience, rezembles our society's crumbling family structure. Father/promo dept. hedz don't seem to be teachin' their young bretheren the proper way to effectively manage & promote & therefore, az the yz go by, we find ourselves w/new people that don't have a clue az to how to effectively nurture & develop a relationship beyond the digital realm." Kim James (WJLB): "The 2-way iz great for certain thingz like reminders, but it can't be uzed az the main way of doing record promotion & developing REAL relationships. In other werdz, 2-way relationships don't last." Chubby Chub (WBOT): "2-way promotions sux—PERIOD! How can you promote a new artist, or ANY artist, for that matter, via 2-way?! Why don't you get off your asses & make that phone call?! It'z better & more effective." Corey Hill (WJZ/WWBZ): "Pushing records thru a 2-way iz not promoting a record, nor iz it a good way to build or maintain a relationship with a DJ. Personally, it aggravates me & gives me a negative vibe towards the record. It'z also expensive when you're not on unlimited characters & our radio stations are certainly not picking up the bill. After eight years in the game, I haven't seen a more ineffective way of promoting an artist or record." This iz, by far, not a new topic az this DJ & many in the mix show community have spoken thru this column, panels @ conventions, etc., regarding the fine points of successful mix show promotion. Many of you need to check yourselves & redirect your energy into doin it like **Smith-Barney**: the old-fashioned way. Earn it!... Earnin the top slot on this wk's Commercial Radio Mix Show Conference call for the second straight wk iz Mr. Kenny Edmonds, aka Babyface (Arista). & much luv goes to Ramon Hervey (Face's mgr.) & Mr. Edmonds himself, who jumped on "tha call" after winnin' the top slot to thank all of us in the mix & spent over a fukkin hr. w/us, when he waz scheduled to be on a half-hr. It waz truly one of the great highlights of almost 400 mix show conf. callz we've done together. 'Face' & Ramon are just sum kool, down-to-earth folks. & to new #1 on the unda Cadillac Tah (Murder Inc./IDJ) & to new pix, az predicted here—Redman (Def Jam/IDJ), Missy (Gold Mine/Elektra), Product G&B (Clef/J Records) & 6 Shot (Tommy Boy)... Have you seen Pun's (LOUD) video? How hott iz that?! If you're one of the masses diggin that, wait til you see the Gorillaz (Virgin) video. It'z, az we say, on sum other shitt!... Gotta give sum luv to Terry Heller on the job he did directin' India.Arie's (Motown) vid, too... While finishin' up Product G&B's vid & album w/tha great Jerry Wonda, Wyckle found time to get down to Jamaica to work w/new mix family friend & one of our favorite actors, Steven Seagal, on hiz album. Mr. Seagal can play sum fukkin guitar!... & to Jon Kline, former lead producer @ The Box vid channel, joinin one Eric Kline (E. Kline Productions) az VP Prod. E. Kline specializes in commercial & EPK prod & haz werked w/Mariah, Will, Puff, Alanis, Nas, Bone, etc. #(954) 430-8045. Send em sum matzoh ball soup... It ain't even trainin camp & muthafukkaz are shittt-talkin about the upcummin NFL season w/tha schedule just released. Already heard from my Skins runnin partner Stephen Hill (BET) on what games we're goin to watch our folks kick sum ass on, along w/Damon Williams (Music Choice), Liz Kiley (MTV/Titans fanatic), etc... Soon-to-be conf. call pix: Foxy Brown (Def Jam/IDJ), Krazyie Bone (LOUD), Res/Nas rmx (MCA), Cherokee (Trip/RCA), Kenny Lattimore (Arista—also managed by Ramon Hervey), Gorillaz (Virgin), Jurassic 5 (Interscope), Silk The Shocker/Snoop (Priority), Jagged Edge (Columbia/CRG—thanx Lisa Ellis for the early listen), Case (Def Jam/IDJ—hiz whole fukkin album iz hott), Project Pat (LOUD), Usher/P. Diddy/Neptunes (LaFace/Arista), Kane & Abel (MCA), Colin (Epic) & Xzibit (LOUD)... Congratz to fourth grade Christian "Lil Ran" Gaskins, son of the mighty DJ Ran (WWF/WCW/Syndicated), who made the honor roll @ hiz Ivy League middle school in Philly for the third straight time, which iz probably three more than hiz daddy ever did. Hopefully, Christian can teach Papa how to spell E-A-G-L-E-S-U-C-K! & see, when ya take the time to get to really know the DJz you're supposed to be talkin to instead of 2-wayin 'em all fukkin day, ya get to know shit like that...

## outta the box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	BABYFACE	There She Goes	Arista
2.	LIL' MO	Superwoman Pt. II (remix)	EastWest/EEG
3.	THREE THE....	Let's Get It	Bad Boy/Arista
4.	MEMPHIS BLEEK	Do My...	Roc-A-Fella/IDJ
5.	MISSY	Lick Shots	GM/Elektra/EEG
6.	BLU CANTRELL	Hit 'Em Up Style (Oops)	Arista
7.	RAY J/LIL' KIM	Wait A Minute (remix)	Atlantic/Atl G
8.	REDMAN	Let's Get Dirty	Def Jam/IDJ
9.	ALICIA KEYS	Girlfriend	J Records
10.	JIMMY COZIER	She's All I Got	J Records
11.	FAITH EVANS...	Can't Believe	Bad Boy/Arista
12.	RAM-Z	Trickin'	TVT
13.	PRODUCT G&B	Cluck, Cluck	Clef/J Records
14.	TIMBALAND...	Drop	Blackground/Virgin
15.	T.I.	I'm Serious	LaFace/Arista

### commercial ▲

### ▼ underground

1.	CADILLAC TAH	Pov City Anthem	Murder Inc./IDJ
2.	THE LIKS	The Best U Can	Loud
3.	STONE RIVERS	All My Life	Serchlite
4.	6 SHOT	Itz Ya Dog	Tommy Boy
5.	KARDINAL OFFISHALL	Bakardi...	Figure IV/MCA

**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**dj clue • wqht**



**Redman**  
**"Let's Get Dirty"**  
**Def Jam/IDJ**

"'Let's Get Dirty' iz a lil' sumthin to get tha club crunk. This joint iz klassic Funk Doc flava & Rocwilder at itz best." Rap Vatican's note: CCCCCCCCC-CCCCCCCCCCCCCLUEEE (Echo). We just wanted to express tha luvv & tha joy that you bring

to tha conf call. So we've decided to install a reverb machine so you can show us fellow DJz sum of your skillz...

**steve "miggedy" maestro • wgci**



**Product G&B**  
**"Cluck, Cluck"**  
**J Records**

"'Maria, Maria' waz not a fluke. Tha Wyclef & Clive combo iz a 1-2 punch to all non-believers, so get dirty with this track a-ight?" Chris Coleman's (WEUP)/Dirty South Guru's note: Good sheeeeit. Short & sweet, Miggedy. Itz just too bad that your assz iz smokin

dried-up, eight-day-old collard greens, if you know what I mean. (L-r) Miggedy & Al Lindstrom (Tommy Boy).

**justyn tyme • kkuu/syndicated**



**Gorillaz**  
**"Clint Eastwood"**  
**Virgin**

"Del & Dan really make my day anytime I put this joint on my tables. A way-out-there track thatz refreshin & original. Ya gotta peep tha video to really feel tha full impact. This iz hip-hop on a 22nd century tip." Steve "Miggedy" Maestro's (WGCI) note:

Wait, Justyn Tyme can spin? When did this miracle occur? I thought he waz goin for tha Fred Durst lookalike contest—wait—after he failed tha Backstreet Boys lookalike contest. Get a haircut, son. I'll pay for it.

**hideo • kkbt**



**Silkk The Shocker feat. Snoop**  
**"Pop Lockin"**  
**No Limit/Priority**

"A very hottt record with two very hottt artists. Fatt-asss production makes this joint a klassic, a mix-show must & a mix-show need. If you luvv it like I do, get with it." Derek Jurand's (WQQK) note: I know you luvv standin on tha corner of Santa

Monica & La Cienega wit your turntables mixin for cash.

**chris coleman • weup**



**Project Pat**  
**"Don't Save Her"**  
**Loud**

"We've been playin this cut in tha Bam for about six weeks. Itz Top 5 phones & it packs tha dancefloor everywhere in tha South. You can't lose with this one fo' sho." Derek Jurand's (WQQK) note: Stop slyin around Huntsville savin' dem junts from Oakwood &

Alabama A&M, you cradle-robber.

**chino • kkfr**



**Jurassic 5**  
**"The Influence"**  
**Interscope**

"Jurassic 5 iz finally gettin their due. This marks tha return of a real hip-hop record from a real hip-hop band. Tight lyric, fattt beet & a blazin-hottt video, 'The Influence' should influence your bitch assz to put this record on your turntables. I'm out." Latin

Prince's note: I have to give my Taco Bell 'Employee of tha Month' amigo a big shout out az he moves from tha Mexican ghetto of Phoenix to a bigger & better trailer park with more green-and-white picket fences sumwhere in tha desert. Big ups to my primo...

**chris coleman • weup**



**Project Pat**  
**"Don't Save Her"**  
**Loud**

"We've been playin this cut in tha Bam for about six weeks. Itz Top 5 phones & it packs tha dancefloor everywhere in tha South. You can't lose with this one fo' sho." Derek Jurand's (WQQK) note: Stop slyin around Huntsville savin' dem junts from Oakwood &

Alabama A&M, you cradle-robber.

**chubby chub • wbot**



**AZ**  
**"Problems"**  
**Motown**

"Tha AZ joint iz bananas, with no problem at all (you know). Tha sample we all know iz a klassic and this record iz soon to be a klassic az well. A spits game on this record. A mandatory spin iz required at all times." Rap Vatican, we just wanted to ask if you're

really sponsored by Michael Jackson's new gheri-curl company, "Jackal"?

# Tha Liks

HITS RAP ATTACK:

#1

Most Added



"The Best U Can"

Pick Hit Of The Week

Thank you college radio,  
internet & mixtape dj's!!!

## XO EXPERIENCE IN STORES JUNE 2001



"Class By Emself"



The **Alpha** and The **Omega**  
COMING THIS SUMMER

GOING FOR NUMBER ONE MOST ADDED ON MAY 2, 2001

# Rap Attack



## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
—	18	1	SNOOP DOGG	Lay Low	No Limit/Priority
3	2	2	ED O.G.	On Dogz	Ground Control/NG
5	3	3	KOOL G. RAP	The Streets	Rawkus
13	9	4	KREATORS	Home	Kreators/Landspeed
12	8	5	JIGMASTAS	Till The Day	Beyond Real/LS
9	7	6	BIG DRO	Until We Die	GoodVibe Recordings
—	22	7	KARDINAL OFFISHALL	Bakardi Slang	Figure IV/MCA
—	15	8	AZ	Problems	Motown
15	12	9	BATTLE AXE WARRIORS	Puttin' Check Down Battle Axe	
16	14	10	J-ZONE	F#ckin' Up The Money Eastern Conference	
25	10	11	JURASSIC 5	Influence	Interscope
26	17	12	LUCKY DICE	Imagine That	Brick
29	19	13	CAMP-LO	Cookers	Stimulated
22	16	14	SUNNI BLACK	No! No! No!	KingPin
7	4	15	PHARCYDE	Network	Edel
17	28	16	MADGAME.COM INC.	We Live It	Madgame.Com
14	13	17	PRUNES	Rockin' The Mic	Ground Royal
27	11	18	JADAKISS	Put Ya Hands Up	RR/Interscope
—	25	19	CRIMEWAVE	What Side You On	Crimewave
—	—	20	JEDI MIND TRICKS	Blood Runs Cold	Superrappin/LS
24	21	21	APATHY	Just Begun	Bronx Science
4	1	22	CAPPADONNA	Supermodel	Razor Sharp/Epic
28	23	23	STIMULUS	Don't Tell Me	L4L Records
—	26	24	BREAKESTRA	Mixtape Volume #2	Stones Throw
—	—	25	MASTERS OF ILLUSION	Bay-Bronx Bridge	Threshold
—	—	26	KUBIQ	Yeah	Heratik
—	27	27	EVE	That's What It Is	RR/Interscope
—	30	28	THE1SHANTI	Deadline	Downs Elementary
—	—	29	WILLUS DRUMMOND	It's A Stick Up	Downs Elementary
—	—	30	SINSEMILLA	Destiny	Tribal Music Inc.

## NASTY NEWS BY NASTY-NES

What's upper? Happy belated Easter and Passover... Back home in Seattle, Microsoft's big baller Paul Allen bought KCMU, where I used to DJ, and changed the call letters to KEXP. So far, the format is the same and "Street Sounds" continues to rock the airwaves on Sunday nights... My O.G. dawg David Paul is gearing up for his "Bomb 10 Year Anniversary Party," to be held on the weekend of September 22 in the Bay Area. You can reach David Paul at [usa@bombhiphop.com](mailto:usa@bombhiphop.com) or peep his website at [www.bombhiphop.com](http://www.bombhiphop.com)... Our mix tape reporter Double-J is making his transition into the record label biz world with the release of his new artist Doujah Raze's "Hard Times" (Trilogy). The buzz is strong on this joint, so check your mail for it. If you still need to get laced, call (703) 379-4662... Now the sun's startin' to come out and the warm weather's startin' to hit—just in time to bump the new joint by G'Fellas, "Dreamin' On Chrome" (Hit A Lick), in your car deck and on your turntables. This has the same vibe that AMG, Lighter Shade Of Brown and Hi-C had back in the O.G. days! Peep it... Tommy Boy Records knows how to celebrate its 20-year anniversary! It's hard to believe I've been down with them since day one. I just got The Force MD's "Greatest Hits," Stetsasonic's "On Fire" and "In Full Gear," Jonzun Crew's "Lost In Space" and Afrika Bambaataa's "Perfect Beats 1980-1985" in the mail. Happy Anniversary Tom Silverman and Monica Lynch. It seems like it was just yesterday I was on the radio bangerin' your cuts!... Milkbone is blowin' up the turntables everywhere it's getting played. "Yes Yes Y'All" (Xcaliber) is just a taste of some of the blazin' ish you'll hear off his album "U Got Milk"... Big ups to Tha Liks (Loud) for premiering some of their new joints on last week's conference call. "Bar Code," featuring Xzibit, "The Bubble," featuring King-Tee and "Bully Foot," featuring Busta Rhymes, are all off the hook! Their new album, "XO Experience," drops this June... Be on the lookout for the debut single by NJ's Ill One, "It's Gown' Down" (Zahirah Ent.). He's got potential to make it happen on a nationwide tip. Show him some love... El Gant will soon be a household name in the rap industry. You saw him on MTV's "DFX" and you'll hear him spit on vinyl with "El Gant" b/w "Freaks" (LY), featuring Kool Keith and J Blanco... Perfec "Dumpn Dumpn" (Tantrum) is 'bout to keep the West Coast on the hip-hop map and spread its love nationally. Coming soon... Chris Wamai has left 7 Heads and is a free agent. Give this talented young brotha a call if you have any job openings 'cause our DJs like this cat, and I do, too! Holla at Chris at (718) 237-2045 or at [ChrisPromotions@aol.com](mailto:ChrisPromotions@aol.com)... Don't forget to peep out DJ Rockafella from Tulsa's KWOL, guest DJing on "Rap Attack Flashback" with his phat old school funk mixes with yours truly this Saturday night at 6 p.m. (PST) on [www.tpln.net](http://www.tpln.net)... SHOUT OUT TIZIME: Hoe Joe at Antra, Big Will at Interscope, KOCH's In Da Paint posse, Key Kool, DJ Taina at Internet's HEAVENSPOT.COM, Davey-D at the Yay's KPFA and to Seattle's Gordon Curvey, lockin' down 10 years with his video show "Music Inner City"... KUNG-FU FLICK OF THE WEEK: Wu-Tang Clan Presents "Fists Of Legend II" (Ground Zero). (6)

## TOP FIVE MOST ADDED

Artist	Title	Label
1. THA LIKS	The Best U Can	Loud
2. AFU-RA F/ GZA	Big Acts, Little Acts	D&D/FB/KOCH
3. MYSTIC	The Life	GoodVibe
4. BRAVO & SANDMAN	Aged & Laced	Superrappin/LS
5. MR. LIF	Fulcrum	Def Jux

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. AZ	Problems	Motown
2. THA LIKS	The Best U Can	Loud
3. WILLUS DRUMMOND	It's A Stick Up	Downs Elementary
4. INFAMOUS MOB	Mobb Niggaz	Yosumai/JCor
5. AFU-RA F/GZA	Big Acts Little Acts	D&D/FB/KOCH

# Rap Attack

MAKIN' IT HAPPEN



Born and raised in NYC, Russ Jones is locking it down at J Records as the National Coordinator of Urban Promotions. "When I was 10, I remember hearing Cypress Hill's 'How I Could Just Kill A Man.' The guitar licks were so off the hook, I became an instant hip-hop fan! That was the first tape I ever bought, but my dad took it from me 'cause it had a Parental Advisory sticker on

it," says Russ. DJing since he was 14 years old, thanks to his cousin Koran, who taught him the basics, Russ continues to DJ at some of the phattest clubs in NY like the Copacabana, El Flamingo and Club Speed. "I work with a lot of local club promoters, and heads know when I DJ, you'll hear the best in hip-hop, R&B and old school classics," says Russ. In '98, Russ interned at Elektra and was hired a year later as an assistant to Mike Kelly. By September '00, J Records' Sr. VP of Urban Promotions Ken Wilson scooped up Russ. Now he's busy on the phones, breaking new acts Olivia, Jimmy Cozier, Alicia Keys and Product G&B. "My role model is Clive Davis, because of his longevity and consistency in making and breaking new artists," says Russ. Russ's favorite artists includes Jay-Z, Redman, Busta Rhymes, Stevie Wonder, Al Green and Musiq Soulchild. Give this big baller his props at (212) 930-5932 or at russ.jones@bmge.com. SHOUTS: Everybody making it happen here at J Records (Instantly Major). Rick Betemit at Atlantic, Kevin Holiday at Elektra, Big Roy at RCA, all the DJs showin' us love and to my mom and pops.



**ROLLIN' WITH MY POSSE:** Here are the three runner-ups of the latest Seatown Hip-Hop Easter Egg hunt, held somewhere in Tacoma, WA's Hilltop area! (L-R): DJ B-Mello from KEXP, CrazyPinoy.com President Gene Dexter and Nasty-Nes.



**ISN'T SHE LOVELY!** After begging Eve (l) for a picture, Ruff Ryder wannabe Tom Craven (r) from KCWU Ellensburg hid his wedding ring, hoping Gwen Stefani would miraculously appear in this picture!

TALES FROM THE TAPE DECKS

BY NASTY-NES

## DJ LRM'S TOP 5

1. THA LIKS	<i>The Best U Can</i>	Loud
2. AZ	<i>Problems</i>	Motown
3. AFU-RA F/GZA	<i>Big Acts Little Acts</i>	D&D/FB/KOCH
4. MYSTIC	<i>The Life</i>	GoodVibe
5. MAC MALL	<i>Mac-Nificent</i>	Bayside

Get your neck brace ready! Richmond, VA's DJ Bee & Tyrone from WDCE are on a mission to overload your ears and definitely get your head nodding with their latest mix CD, "Slaughter House Meets Da Block." Filled to the brim with all the latest tasty underground cuts, DJ Bee hits you on his first set, while Tyrone rocks the second set. There are 24 tracks to vibrate to. DJ Bee blazes, rocking the latest joints from Masta Ace, Bad Seed, Jigmas-tas, and KRS-One. Be sure to peep out "Mardi Gras" by Tribe, featuring Rah Digga! Where'd he get that? Tyrone adds the finishing touches on the



wheels, with more solid joints from Jay Dee, L-Fudge, featuring Jamin, M.O.P. and Triple Seis, among others. Don't let this dope line up fool you either. Scratch aficionados will appreciate this duo's ability to cut it up and rock doubles with ease, while at the same time making the mixes and blends sound smooth, and more importantly, make ya wanna cop one for yourself! You can hit up Tyrone online for more info at tyronefrancis@aol.com. Tell the dynamic duo, HITS sent ya'... Log on to TPLN.net this month for the live 24-hour stream, and to hear our mix tape reporters S.O.S., 3rd Rail, Lt. Dan and Double-J on the ones and twos... SHOUTS: Buttah in NY, Revise in Floss Vegas, Meddafore in PA, Maxmillion in New Orleans, Protégé in Austin and to Scribble (heard you rocked it in my hometown Seattle!!!).

## PICK HIT OF THE WEEK

DAVEY-D, KPFA OAKLAND, CA  
 ILL ONE IT'S GOW'N DOWN ZAHIRAH ENT.

## TOP FIVE CONFERENCE CALL PICKS

Artist	Title	Label
1. KOOL G. RAP	<i>First N#gga</i>	Rawkus
2. VAKILL	<i>VA 2 Kill</i>	Pocket Linen
★ 3. CANIBAL OX	<i>B-Boys Alpha</i>	Def Jux
★ 4. ZION I	<i>Boom Bip</i>	Nu-Gruv
5. SOUND PROVIDERS	<i>Who Am I</i>	Quarter Note/ABB

## TOP FIVE UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	INFAMOUS MOB	<i>Mobb N#ggaz</i>	JCOR 888-450-1151
2.	NAME	<i>Artist Of The Year</i>	NAILAH RECORDINGS 215-732-1300
3.	MILK BONE	<i>Yes Yes Y'All</i>	XCALIBER 212-353-5084
4.	EL GANT	<i>El Gant</i>	LIGHTYEAR ENT. 212-353-5084
5.	G'FELLAS	<i>Dreamin' On Chrome</i>	HIT A LICK 323-864-9092



*Coming or Going ...  
You'll Have A Great Time!*



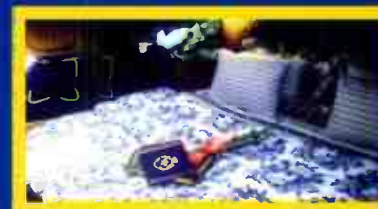
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the truth!

**blu** hit 'em up style (oops!)  
**cantrell**

"It looks like r&b is heatin' up....take one listen to this record and you'll be saying the same thing." -Maurice DeVoe/PD, WPHI

"hit 'em up style is gonna be the next big anthem!"  
-Darryl Huckaby/PD, WKYS

"That record is banging" -Hurricane Dave/WIZF

"That's the phattest track I've heard in weeks" -Terry Thomas/MD, WIZF

"hit 'em up style is hot" -Lance Panton/PD, WENZ

"That joint? Ugly! I bang it in the truck and my station on the regular!"  
-KJ Holiday/PD, WOWI

"We have been bangin this song for 2 weeks! Hot!"  
-Heart Attack/MD, WOWI

"I only put my name next to 'hotness' and hit 'em up style by Blu Cantrell is blazing hot!" -Sixth Sense/WKYS

"Blu will cut through the competition with her new release hit 'em up style. It's a must play song." -Cedric Hollywood/PD,MD, WEDR

"Blu Cantrell is the artist the industry has been looking for. She has brought some new age, hip-hop jazz flava to the game. It's refreshing and alot of fun." -DJ Enuff/WQHT

The new single  
from her debut album

**hittin' up radio on  
april 23rd**

[www.arista.com](http://www.arista.com) [www.blucontrell.com](http://www.blucontrell.com)

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# Jamz

**P. Diddy:  
Scooting On Thin Ice**

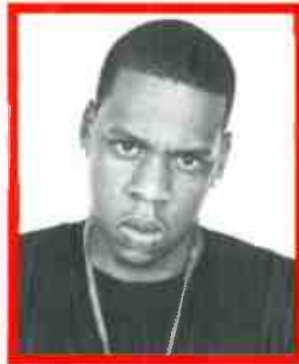


**Chanté Moore's  
Towel Fashion Takes  
Her From Bath To  
Beautiful In A Snap**

**Get Down, Get Funky, Get**

# JUICE!

Shades of 2Pac: There's an unreleased Marvin Gaye song—updated by EPMD's Erick Sermon—that's making the rounds. Title: "Must Be The Music." We've been sworn to secrecy as to who's got it... Orlando, PD of WLLD-FM Tampa, exits his PM drive shift to join the station's "Morning Freaks" show. No replacement yet... Former WGCI-FM Chicago personality Donnie Devoe joins crosstown WJMJ-FM for PM drive. In other Windy City news, Angela Fleming has been named VP of Marketing for both WGCI-FM/AM and WVAZ-FM. Also, WBEZ-FM Chicago's Richard Steele declined a WVAZ offer to replace John Monds, who moved to WHUR-FM Washington, D.C. Bob Wall, former WGCI personality, is filling in during the interim... KMJJ-FM Shreveport drops the "Russ Parr Morning Show" in favor of the "Doug Banks Morning Show." Crosstown KBTT-FM has picked up Parr... Ed Turner, Citadel's Market Manager for Baton Rouge, exits to join Clear Channel for similar duties in New Orleans... WBTF-FM Lexington PD Jay Alexander seeks service from all record labels. Address: 1300 Greendale Rd., Lexington KY, 40511... Stacy Cunningham, former KKBT-FM Promotions Coordinator, relocates to KMEL-FM San Francisco for similar duties... KYEA-FM Monroe drops its Urban Adult format, and flips to Rock under new calls KXRR-FM... WAMO-AM Pittsburgh has officially switched to Urban Adult under new PD Tracy Lee... The National Association of Black-Owned Broadcasters will hold its 25th annual Spring Broadcast Management conference 5/11 to 5/16 at the Maho Beach Hotel & Casino in St. Martin. For registration info, call (202) 463-8970... Arbitron seeks feedback from programmers on a proposed Urban PD seminar in June. The event would take place in Atlanta on either 4/28 or 4/29 and would require a \$99 registration fee. For more info, contact Julian Davis at [julian.davis@arbitron.com](mailto:julian.davis@arbitron.com)... India.Arie will tour with Maxwell, beginning in May. More info as it comes in... Bone Thugs-N-Harmony's Krazyie Bone's new album,



**Jay-Z:  
Empty-Headed Arrest  
For Loaded Gun**

"Thug On DA Line" (Loud), hits retail 7/10. Guests include The Neptunes, Irv Gotti, L.T. Hutton and Famizza... Charles Pettigrew, a member of the duo Charles & Eddie, passed away 4/6 following a long battle with cancer. Pettigrew was 37... With the closing of Quincy Jones' Qwest Records, the only artist that will be absorbed into the Warner Bros. Records fold is Patti Austin, who will be positioned as an Urban Adult artist. Left behind is former BLACKstreet lead vocalist Mark Middleton ("No Diggity" and "Never Gonna Let You Go") from the Launchpad Entertainment camp. Heads up, because Middleton has recorded a hot album that shouldn't fade away. Call Launchpad's Fred Crawford at (818) 635-1002... Shaquille O'Neal's T.W.I.S.M. Records inks with Trauma Records for marketing, production and distribution. His first release, "Shaquille O'Neal Presents His Superfriends" features Next, Nate Dogg, Talib Kweli, Mos Def, Common, Memphis Bleek and Ludacris, among others... Eminem has been sentenced to two years probation, stemming from charges of carrying a concealed weapon last summer... P. Diddy was arrested on 4/14 in Miami for driving a scooter with a suspended driver's license. He was released after signing an agreement to appear in court... Jay-Z was arrested on 4/13 when a loaded gun was found in his SUV after leaving Club Exit in New York... Hip-hop Internet portal AKA.com has been acquired by Concrete Marketing and will resurface as Fan2Fan.com. The site's layout remains, but content will include coverage on Urban, Rock and Pop music... The 24th Annual Atlanta Jazz Festival will take place 5/20 to 5/28 in venues throughout the city. Artists include Bob James, Dee Dee Bridgewater, Arturo Sandoval and Pancho Sanchez. For more info, call (404) 817-6851 or visit [www.atlantafestivals.com](http://www.atlantafestivals.com). Dates for the San Francisco Jazz Festival are 10/24 to 11/4 at venues throughout the city. Full line-up announced in May. Info: (415) 788-7353. Outside California, (800) 850-7353 ...

# Singled Out

## The Top Thirty

Week Of April 20 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET	<i>All For You</i>	Virgin
2	2	2	SUNSHINE	<i>Heard It All Before</i>	Atlantic/Atl G
4	3	3	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
3	4	4	MUSIQ SOULCHILD	<i>Love</i>	Def Soul/IDJ
8	6	5	CASE	<i>Missing You</i>	Def Jam/IDJ
11	8	6	MISSY ELLIOTT	<i>Get Ur Freak On</i>	Goldmind/Elektra/EEG
5	5	7	TANK	<i>Maybe I Deserve</i>	Blackground
7	7	8	OUTKAST	<i>So Fresh So Clean</i>	LaFace/Arista
15	11	9	GINUWINE	<i>There It Is</i>	Epic
10	10	10	JAGGED EDGE	<i>Promise</i>	So So Def/Columbia
6	9	11	JA RULE	<i>Put It On Me</i>	Def Jam/IDJ
28	22	12	R. KELLY	<i>Fiesta</i>	Jive
17	14	13	INDIA.ARIE	<i>Video</i>	Motown
9	12	14	QB'S FINEST/NAS	<i>Oochie Wally</i>	Columbia/CRG
12	13	15	OLIVIA	<i>Bizounee</i>	J Records
19	18	16	TRICK DADDY	<i>Take It To Da House</i>	S-N-S/Atl/Atl G
26	19	17	112	<i>Peaches &amp; Cream</i>	Bad Boy/Arista
16	16	18	JILL SCOTT	<i>A Long Walk</i>	Hidden Beach/Epic
20	17	19	LIL BOW WOW	<i>Puppy Love</i>	So So Def/Ccl/CRG
27	25	20	TYRESE	<i>I Like Them Girls</i>	RCA
23	21	21	SNOOP DOGG	<i>Lay Low</i>	No Limit/Priority
18	20	22	LUDACRIS	<i>Southern Hospitality</i>	Def Jam/IDJ
13	15	23	JOE	<i>Stutter</i>	Jive
—	30	24	EVE/GWEN STEFANI	<i>Let Me Blow Ya Mind</i>	Ruff Ryders/Interscope
—	27	25	2PAC	<i>Until The End Of...</i>	Amaru/DR/Interscope
14	23	26	KOFFEE BROWN	<i>After Party</i>	Arista
22	24	27	MYSTIKAL	<i>Danger</i>	Jive
29	28	28	R. KELLY	<i>A Woman's Threat</i>	Jive
DEBUT	29	29	JAY-Z	<i>Guilty Until...</i>	Roc-A-Fella/DJ/IDJ
DEBUT	30	30	ERIC BENET	<i>Love Don't Love Me</i>	Warner Bros.

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



"Welcome To Death Row"  
A Bold Look Into  
A Secret World

The saying "Truth is stranger than fiction" absolutely applies to the rise, the fall and last week's resurrection of Death Row Records. At one time, Death Row boasted having Dr. Dre, 2Pac and Snoop Doggy Dogg (now just Snoop Dogg), a roster that lifted West Coast rap to heights we may never see again. Recently, attention has focused on the possible May prison release of Marion "Suge" Knight, founder and driving force behind Death Row's spectacular success. Few outside the industry know the full extent of the behind-the-scenes operations of Death Row Records, but that's about to be revealed in a stunning documentary titled "Welcome To Death Row" (Xenon Pictures). Two years in the making, "Welcome..." gets to the core through interviews with key people who either worked at the label or were intimately involved from the beginning. Peripheral interviews (yours truly included) offer a feel for the time. None of the principals mentioned were interviewed, either because of the obvious (Knight still in prison), or refusal to cooperate with the documentary (several labels refused to license the music). However, the story itself is so riveting as to be nearly unbelievable. Director Leigh Savidge, founder of Xenon Pictures, assembled the disparate parts of the interviews to create a whole that begs to be told. "Telling the story of the rise and fall of Death Row Records presented any number of unique challenges for anybody who might have the temerity to pursue it. The people close to the Death Row story generally fall into two categories: those that made out like bandits, who aren't talking and want the story to become buried history, and those who are still stunned by Death Row's astonishing success, but were humbled, misused or simply relieved to have survived the experience." It's common knowledge that the label applied a raw street sense to its overall game plan. The film has made the rounds of black film festivals, all to outstanding reviews, but Savidge was torn between shipping straight to video or wide-screen release. Bet on the latter. "I think the time is now. We're going to look at the climate. Now that the hard part of this is over, and with people now coming to us and saying 'I can wire you in Atlanta, Chicago,' the fear factor that has been hanging over [this project] like a cloud is starting to defrost. People want to suddenly embrace this film and be a part of it." Indeed, "Welcome To Death Row" answers many questions; life after N.W.A for Dr. Dre, the tragic East Coast/West Coast "feud" that resulted in the losses of Notorious B.I.G. and last week's cover boy, 2Pac; not to mention the many careers that were destroyed. No, there is nothing like real life to spin an incredible story. "Welcome To Death Row" is an important film, not only for the hip-hop nation, but also for the world...

E-mail: jamzhits@aol.com Fax: (818) 789-0526

# Active Albums

## The Top Thirty

Week Of April 20, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	2PAC	<i>Until The End Of...</i>	Amaru/DR/Interscope
2	3	2	SHAGGY	<i>Hotshot</i>	MCA
—	2	3	GINUWINE	<i>The Life</i>	Epic
6	6	4	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
3	5	5	112	<i>Part III</i>	Bad Boy/Arista
7	9	6	LUDACRIS	<i>Back For The First..</i>	Def Jam South/IDJ
4	8	7	TRICK DADDY	<i>Thugs R Us</i>	S-N-S/AtI/AtI G
5	7	8	INDIA.ARIE	<i>Acoustic Soul</i>	Motown
9	10	9	JA RULE	<i>Rule 3:36</i>	Murder Inc./IDJ
11	15	10	EVE	<i>Scorpion</i>	Ruff Ryders/Interscope
12	12	11	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
—	4	12	BIG PUN	<i>Endangered Species</i>	Loud
14	11	13	OUTKAST	<i>Stankonia</i>	LaFace/Arista
13	14	14	MUSIQ SOULCHILD	<i>Aijuswanaseing</i>	Def Soul/IDJ
17	22	15	3LW	<i>3LW</i>	Epic
8	16	16	SOUNDTRACK	<i>Exit Wounds</i>	Blackground
15	20	17	PROJECT PAT	<i>Mista Don't Play...</i>	Loud
18	18	18	TANK	<i>Force Of Nature</i>	Blackground
19	21	19	R. KELLY	<i>TP-2.COM</i>	Jive
20	24	20	JILL SCOTT	<i>Who Is Jill Scott?</i>	Hidden Beach/Epic
—	—	21	SLIMM CALHOUN	<i>The Skinny</i>	Aquemini/Elektra/EEG
23	27	22	LIL BOW WOW	<i>Beware Of Dog</i>	So So Def/Col/CRG
21	23	23	DJ CLUE	<i>The Professional</i>	Roc-A-Fella/IDJ
16	28	24	SOUNDTRACK	<i>Save The Last Dance</i>	Hollywood
27	30	25	K-CI & JOJO	<i>X</i>	MCA
22	26	26	SADE	<i>Lovers Rock</i>	Epic
25	29	27	VARIOUS	<i>Nas &amp; Ill Will...</i>	Columbia/CRG
24	25	28	SNOOP DOGG	<i>The Last Meal</i>	No Limit/Priority
10	13	29	JON B.	<i>Pleasures U Like</i>	Edmonds/Epic
—	—	30	JOE	<i>My Name Is Joe</i>	Jive

Based Primarily On Retail Sales

## Now Ya Know



**Terry Thomas**  
MD, WIZF-FM  
Cincinnati

The 4/7 killing by police of Timothy Thomas (Cincinnati's fourth death of a black man at the hands of police since November) sparked a week of civil unrest in Cincinnati. Terry Thomas (no relation) curtailed WIZF's programming, acting as the only voice in a community that feels alienated from daily social workings. "Basically, I've targeted the 18-34s that listen to the Wiz. WIZF-AM, our sister station, reaches the older part of the community. We stopped the music—which is generally a no-no—on Thursday and Friday, between 8 to 10. We had the youth director from the NAACP talk about solutions. Kids feel that no one is hearing them, and their feeling is that there is no leadership values, that there's a generation gap. People called to say we were the only station to offer concise coverage of what was going on. The other stations were like, 'We're just telling them there's a curfew, and that's it.' We carried the mayor [Charlie Luken], Rev. Al Sharpton and [NAACP's] Kwese Mfumi to get information out." What's the climate now? "People are wary. They want to find out quickly what's going to happen to the officer who fired the gun. The community wants positive change, so we're going to work toward that. I will give credit to the record folks because they're not sweating me about BDS! There are some things more important than BDS."

## Urban Voices

**Cherry Martinez**  
APD/MD, WPHI-FM Philadelphia  
Redman "Lets Get Dirty"  
Def Jam/IDJ



"It's just RED! Grimy, dirty! It's crazy, and I'm definitely feelin' it. Redman always steps it up. As soon as I heard it, I put it into rotation, and it's already one of our Top 10 requests!"



**Night Train**  
MD, WPRW-FM Augusta  
6 Shot "It's Ya Dog"  
Tommy Boy

"It's a street record. Even though Beats By The Pound has changed their name to 6 Shot, the beats are still hot. People are reacting."

**Boogie**  
MD, WAMO-FM/AM Pittsburgh  
Angie Martinez "Coast To Coast"  
Elektra



"The more I hear it, the more I feel it! We put it on 'Make It Or Break It.' 97% were loving the joint!"

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. 2PAC
2. NOW VOL. 6
3. ANI DIFRANCO

### MOST TOP 5's

1. NOW VOL. 6
2. 2PAC
3. ANI DIFRANCO

### MOST TOP 10's

1. NOW VOL. 6
2. 2PAC
3. DAVE MATTHEWS BAND

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
520 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. 2PAC
2. NOW VOL. 6
3. GINUWINE
4. 112
5. SHAGGY
6. DIDO
7. INDIA.ARIE
8. LIMP BIZKIT
9. TRAIN
10. DAVE MATTHEWS BAND



JOE PAGANO  
421 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. NOW VOL. 6
2. 2PAC
3. DAVE MATTHEWS BAND
4. LIFEHOUSE
5. SHAGGY
6. LIMP BIZKIT
7. DIDO
8. TRAIN
9. GINUWINE
10. NELLY

**Anderson Merchandisers** DAVE WATLAND  
2,000 Wal-Mart  
Locations (Amarillo)

#### ANDERSON MERCHANTISERS

1. NOW VOL. 6
2. SHAGGY
3. COYOTE UGLY (ST)
4. AARON CARTER
5. DREAM
6. NELLY
7. O BROTHER, WHERE ART... (ST)
8. CREED
9. NOW VOL. 5
10. LIFEHOUSE

**sam goody** DICK ODETTE  
934 Retail Stores  
(Minnetonka, MN)

#### SAM GOODY

1. NOW VOL. 6
2. 2PAC
3. SHAGGY
4. LIMP BIZKIT
5. LIFEHOUSE
6. NELLY
7. UNCLE KRACKER
8. GINUWINE
9. DAVE MATTHEWS BAND
10. LUDACRIS



MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. NOW VOL. 6
2. 2PAC
3. LIFEHOUSE
4. LIMP BIZKIT
5. UNCLE KRACKER
6. SHAGGY
7. NELLY
8. COYOTE UGLY (ST)
9. LINKIN PARK
10. O BROTHER, WHERE ART... (ST)



JEFF DAVIDSON  
21 Retail Stores  
(NYC)

#### HMV

1. NOW VOL. 6
2. BRUCE SPRINGSTEEN
3. INDIA.ARIE
4. 2PAC
5. DIDO
6. 112
7. SHAGGY
8. NELLY FURTADO
9. JILL SCOTT
10. DAVE MATTHEWS BAND

**AEC ONE STOP GROUP** TONY BAZEMORE  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. NOW VOL. 6
2. ANI DIFRANCO
3. U2
4. ERIC CLAPTON
5. DAVE MATTHEWS BAND
6. DIDO
7. AEROSMITH
8. SHAGGY
9. BRUCE SPRINGSTEEN
10. ELVIS COSTELLO



BRANT BERRY  
132 Retail Stores  
(Portland)

#### FRED MEYER

1. NOW VOL. 6
2. DIDO
3. LINKIN PARK
4. LIMP BIZKIT
5. DAVE MATTHEWS BAND
6. SHAGGY
7. ENYA
8. LENNY KRAVITZ
9. O BROTHER, WHERE ART... (ST)
10. LIFEHOUSE



LEW GARRETT  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. NOW VOL. 6
2. ANI DIFRANCO
3. 2PAC
4. GINUWINE
5. SLIMM CALHOUN
6. MONSTER MAGNET
7. BRUCE SPRINGSTEEN
8. BOND
9. SALIVA
10. INDIA.ARIE

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



VINCE SZYDLOWSKI  
21 Retail Stores  
(Los Angeles)

## VIRGIN MEGASTORE

1. NOW VOL. 6
2. 2PAC
3. DIDO
4. INDIA.ARIE
5. DAFT PUNK
6. JOSIE & THE PUSSYCATS (ST)
7. DAVE MATTHEWS BAND
8. COLDPLAY
9. SHAGGY
10. TRAIN

**BAKER & TAYLOR** AUDIO  
STEVE HARKINS  
10,000 Accounts  
(Charlotte,NC)

## BAKER & TAYLOR ONE-STOP

1. TIM MCGRAW
2. SLIMM CALHOUN
3. MADONNA
4. NOW VOL. 6
5. ERIC CLAPTON
6. AEROSMITH
7. JON B
8. TANK
9. TRAIN
10. SHAWN COLVIN



DAVID LANG  
10 Retail Stores  
(South Plainfield,NJ)

## COMPACT DISC WORLD

1. BRUCE SPRINGSTEEN
2. NOW VOL. 6
3. TRAIN
4. MONSTER MAGNET
5. 2PAC
6. INDIA.ARIE
7. BIG PUN
8. LIFEHOUSE
9. ANI DIFRANCO
10. DAVE MATTHEWS BAND

**THEWIZ**  
GEORGE MEYER  
39 Retail Stores  
(New York)

## WIZ

1. NOW VOL. 6
2. 2PAC
3. BRUCE SPRINGSTEEN
4. 112
5. GINUWINE
6. BIG PUN
7. INDIA.ARIE
8. SHAGGY
9. JILL SCOTT
10. JON B



CHRIS WESTER  
4 Retail Stores  
(Mpls)

## DOWN IN THE VALLEY

1. 2PAC
2. DAFT PUNK
3. BRUCE SPRINGSTEEN
4. ERIC CLAPTON
5. DIDO
6. LIMP BIZKIT
7. MUDVAYNE
8. SHAGGY
9. SALIVA
10. ANI DIFRANCO



BOB SAY  
7 Stores  
(Los Angeles)

## MOBY DISC

1. ANI DIFRANCO
2. COLDPLAY
3. DIDO
4. LINKIN PARK
5. BEATLES
6. LOVE
7. 112
8. NICK CAVE & THE BAD SEEDS
9. FAT MUSIC VOL. 5
10. DAFT PUNK



OTT WHITE  
7 Retail Stores  
(Miami)

## PEACHES

1. 2PAC
2. TRICK DADDY
3. SHAGGY
4. DIDO
5. NOW VOL. 6
6. DAVE MATTHEWS BAND
7. LIMP BIZKIT
8. BRUCE SPRINGSTEEN
9. INDIA.ARIE
10. SADE



ROSS HEWSON  
8 Retail Stores  
(Baltimore)

## RECORD & TAPE TRADERS

1. ANI DIFRANCO
2. LINKIN PARK
3. DAVE MATTHEWS BAND
4. LIMP BIZKIT
5. 2PAC
6. SHAGGY
7. INCUBUS
8. GODSMACK
9. SALIVA
10. NOW VOL. 6



NEIL LANDOW  
18 Stores  
(St. Louis)

## STREETSIDE

1. 2PAC
2. INDIA.ARIE
3. ANI DIFRANCO
4. GINUWINE
5. PROJECT PAT
6. MUSIQ SOULCHILD
7. SLIMM CALHOUN
8. TANK
9. JILL SCOTT
10. JON B

**SOUTHWEST** WHOLESALE

PAIGE MANN  
2,000 Accounts  
(Houston)

## S.W. WHOLESALE

1. 2PAC
2. LIL' FLIP
3. PROJECT PAT
4. GINUWINE
5. SHAGGY
6. TANK
7. MUSIQ SOULCHILD
8. SLIMM CALHOUN
9. R. KELLY
10. NELLY



JOHN KUNZ  
1 Retail Store  
(Austin,TX)

## WATERLOO

1. BOB SCHNEIDER
2. NICKEL CREEK
3. CHARLIE ROBISON
4. JIMMY LAFAYE
5. SHAWN COLVIN
6. SOULDECISION
7. GUIDED BY VOICES
8. O BROTHER, WHERE ART... (ST)
9. ANI DIFRANCO
10. OLD 97'S



JASON TORRES  
4 Retail Stores  
(Sacramento)

## DIMPLES

1. 2PAC
2. LINKIN PARK
3. TRAIN
4. NOW VOL. 6
5. LIFEHOUSE
6. DIDO
7. YUKMOUTH
8. DISTURBED
9. LIMP BIZKIT
10. SALIVA



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1 ANI DIFRANCO</b> (R Babe 24) 82%	<b>6 RED HOUSE PAINTERS</b> (SubPop 565) 22%
<b>2 SLIMM CALHOUN</b> (Aquemi/EEG 62520) 48%	<b>7 JOSIE &amp; THE PUSSYCATS (ST)</b> (Epic/SMS 85683) 18%
<b>3 MONSTER MAGNET</b> (A&M/Inter 490749) 38%	<b>8 INDIA.ARIE</b> (Motown 013770) 16%
<b>4 DJ SKRIBBLE</b> (London-Sire 35065) 34%	<b>9 MUDVAYNE</b> (No Name/Epic 63821) 14%
<b>5 N. CAVE &amp; BAD SEEDS</b> (Reprise 48039) 26%	<b>10 SALIVA</b> (Island/IDJ 542959) 12%

**ALLIANCE O-S**  
**TONY BAZEMORE / CORAL SPGS**  
 Ani DiFranco  
 E Costello & AV Otto  
 Spacehog  
 Nick Cave & The Bad Seeds  
 Monster Magnet

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Slimm Calhoun  
 Uncle Luke  
 Kim Waters  
 Monster Magnet  
 Ani DiFranco

**ARON'S RECORDS**  
**RICHARD ELLIS / LOS ANGELES**  
 Nick Cave & The Bad Seeds  
 Red House Painters  
 Ani DiFranco  
 Pete Yorn  
 India.Arie  
 E Costello & AV Otto

**BEST BUY**  
**JOHN MICHAEL / EDEN PRAIRE, MN**  
 Ani DiFranco  
 Josie & The Pussycats (ST)  
 Slimm Calhoun  
 Train  
 Saliva

**CAT'S**  
**STEPHEN BOWEN / KNOXVILLE**  
 Slimm Calhoun  
 Monster Magnet  
 Luke  
 Ani DiFranco  
 Off The Tank (Var)  
 O Brother... (ST)

**CD WORLD**  
**ERIC HOGAN / S. PLAINFIELD, NJ**  
 Monster Magnet  
 India.Arie  
 Ani DiFranco  
 Josie & The Pussycats (ST)  
 DJ Skribble  
 Les Claypool's Frog Brigade

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Slimm Calhoun  
 Uncle Kracker  
 Kingdom Come (ST)  
 India.Arie  
 Mudvayne

**CHESTER CNTY BOOK & MUSIC**  
**JASON SHEAFER / WESTCHESTER, PA**  
 Ani DiFranco  
 Josie & The Pussycats (ST)  
 Big Pun

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Ani DiFranco  
 Slimm Calhoun  
 Monster Magnet  
 Nick Cave & The Bad Seeds  
 Spacehog  
 Red House Painters  
 Luke

**DIMPLES**  
**JASON TORRES / SACRAMENTO**  
 Mudvayne  
 Yukmouth  
 Rehab  
 Linkin Park  
 Saliva  
 Lifehouse

**DISCOUNT RECORDS**  
**ROB FISHBACK / CHICAGO**  
 Slimm Calhoun  
 Ani DiFranco  
 Monster Magnet  
 Eve  
 Linkin Park

**DJ'S MUSIC & VIDEO**  
**TONY WILLIAMS / NORFOLK**  
 Big Pun  
 India.Arie  
 Slimm Calhoun  
 Luke

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Mudvayne  
 Saliva  
 Ani DiFranco  
 David Gray  
 Skrape

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 Ani DiFranco  
 India.Arie  
 Kingdom Come (ST)  
 Slimm Calhoun  
 Red House Painters

**FACE THE MUSIC**  
**CRAIG COTTEN / MINNEAPOLIS**  
 Uncle Kracker  
 Monster Magnet  
 Saliva  
 Ani DiFranco  
 Slimm Calhoun

**FAT BEATS**  
**DJ ECLIPSE / NEW YORK**  
 Bumpy Knuckles  
 Turntablist  
 Mokemen  
 Atmosphere  
 DJ Spinna  
 Company Flow

**FRED MEYER**  
**BRANT BERRY / PORTLAND**  
 Journey  
 Josie & The Pussycats (ST)  
 O-Town  
 Nelly Furtado

**GALLERY OF SOUND**  
**JOE NARDONE, JR / WILKES-BARRE**  
 Ani DiFranco  
 DJ Skribble  
 Monster Magnet  
 Spacehog  
 Jerky Boyz

**HASTINGS**  
**MIKE FULLER / AMARILLO**  
 Ani DiFranco  
 Uncle Kracker  
 Mudvayne  
 Sara Evans

**HMV**  
**JEFF DAVIDSON / NEW YORK**  
 Ani DiFranco  
 DJ Skribble  
 Buddha Bar V.3 (Var)  
 E Costello & AV Otto  
 Nick Cave & The Bad Seeds  
 MTV Party To Go (Var)  
 Slimm Calhoun

**INDEPENDENT REC**  
**JUDY NEGLEY / COL SPGS**  
 Slimm Calhoun  
 Ani DiFranco  
 Mudvayne  
 India.Arie  
 Saliva  
 Uncle Kracker  
 Ben Harper

**MICHIGAN WHERE HOUSE**  
**TASHA JOHNSON / DETROIT**  
 Ani DiFranco  
 Eve  
 Now Vol.6 (Var)  
 Nelly  
 Run-DMC  
 Godsmack  
 Family Values 6 (Var)

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
 Ani DiFranco  
 Nick Cave & The Bad Seeds  
 Tortoise  
 Slimm Calhoun



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**MUSIC MERCHANTISERS O-S**  
**JOE SANCHEZ / LOS ANGELES**  
 Slimm Calhoun  
 India.Arie  
 Kingdom Come (ST)  
 Koffee Brown  
 Suga Free

**MUSIC MILLENNIUM**  
**CALEB MILES / PORTLAND**  
 Ani DiFranco  
 Nick Cave & The Bad Seeds  
 Red House Painters  
 Dido  
 Delbert McClinton  
 PJ Harvey

**MUSIC NET**  
**CHUCK SHOUP / ST. LOUIS**  
 Ani DiFranco  
 Mudvayne  
 O Brother... (ST)  
 Alien Ant Farm

**NATIONAL RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 Ani DiFranco  
 Slimm Calhoun  
 Monster Magnet  
 Josie & The Pussycats (ST)  
 S Club 7  
 Buzz Poets  
 Cold

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Ani DiFranco  
 DJ Skribble  
 Monster Magnet  
 Saliva  
 David Gray  
 Pete Yorn

**OFF THE RECORD**  
**PHIL GALLOWAY / SAN DIEGO**  
 Nick Cave & The Bad Seeds  
 Ani DiFranco  
 Monster Magnet  
 Rocket From The Crypt

**PARK AVE**  
**SANDY BITMAN / WINTER PARK**  
 Shuggie Otis  
 Red House Painters  
 Nick Cave & The Bad Seeds  
 Ani DiFranco  
 Les Claypool's Frog Brigade

**PEACHES**  
**OTT WHITE / MIAMI**  
 India.Arie  
 Slimm Calhoun  
 Bruce Springsteen  
 Nelly Furtado  
 Family Values 6 (Var)  
 Ludacris

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Ani DiFranco  
 Nick Cave & The Bad Seeds  
 Alkaline Trio  
 Daft Punk  
 Me First & Gimme Gimmees  
 India.Arie  
 Run-DMC

**PLAN 9**  
**CLAY ROBERTSON / RICHMOND**  
 Ani DiFranco  
 India.Arie  
 Nick Cave & The Bad Seeds  
 Shuggie Otis  
 David Gray

**RECORD & TAPE TRADER**  
**ROSS HEWSON / BALTIMORE**  
 Ani DiFranco  
 Monster Magnet  
 New Found Glory  
 Mudvayne  
 Josie & The Pussycats (ST)

**ROCK-A-BILLY'S**  
**SCOTTY HAGEN / DETROIT**  
 Ani DiFranco  
 Monster Magnet  
 Saliva  
 Les Claypool's Frog Brigade  
 Alkaline Trio  
 Dashboard Confession

**ROLLING STONES**  
**IRENA SROMEK / CHICAGO**  
 Monster Magnet  
 Exit Wounds (ST)  
 The Brothers (ST)  
 Sade  
 Mudvayne  
 Staind

**SOUTHWEST**  
**PAIGE MANN / HOUSTON**  
 Slimm Calhoun  
 Ani DiFranco  
 Nick Cave & The Bad Seeds  
 Monster Magnet  
 Low Down  
 Luke

**STREETSIDE**  
**SUE GRONE / ST. LOUIS**  
 Ani DiFranco  
 Slimm Calhoun  
 Monster Magnet  
 India.Arie

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
 India.Arie  
 Jill Scott  
 Josie & The Pussycats (ST)  
 DJ Skribble  
 Bond

**TOWER**  
**BOB WALSH / BOSTON**  
 Ani DiFranco  
 India.Arie  
 DJ Skribble  
 Bridget Jones's Diary (ST)  
 Soulive

**TOWER**  
**BOB SCHNELL / KING OF PRUSSIA**  
 Ani DiFranco  
 India.Arie  
 Josie & The Pussycats (ST)  
 David Gray

**TOWER**  
**SHELLY GALLIANO / NEW ORLEANS**  
 India.Arie  
 Ani DiFranco  
 Slimm Calhoun  
 Daft Punk

**TOWER**  
**MARISSA SULLIVAN / SAN DIEGO**  
 Ani DiFranco  
 DJ Skribble  
 Monster Magnet  
 Slimm Calhoun  
 Train

**TOWER**  
**YVONNE STUBIECKI / TORRANCE, CA**  
 India.Arie  
 Ani DiFranco  
 American Hi-Fi  
 David Gray  
 Slimm Calhoun

**TOWER**  
**LEANN YOUNG / DENVER**  
 Ani DiFranco  
 Shawn Colvin  
 Bridget Jones's Diary (ST)  
 Dianne Reeves  
 Bond  
 Nelly Furtado  
 Jill Scott

**TOWER SUNSET**  
**JOHN CRAWFORD / W HOLLYWOOD**  
 Ani DiFranco  
 Slimm Calhoun  
 Kingdom Come (ST)  
 David Gray  
 Monster Magnet

**UNIVERSAL ONE STOP**  
**SAM CASS / PHILADELPHIA**  
 New Found Glory  
 Slimm Calhoun  
 India.Arie  
 Ani DiFranco  
 DJ Skribble  
 Nick Cave & The Bad Seeds

**VALLEY RECORDS**  
**LEW GARRETT / WOODLAND**  
 Ani DiFranco  
 Slimm Calhoun  
 Monster Magnet  
 Nick Cave & The Bad Seeds  
 Josie & The Pussycats (ST)  
 Red House Painters

**VIRGIN MEGASTORE**  
**VINCE SZYDLOWSKI / NATIONAL**  
 Josie & The Pussycats (ST)  
 Ani DiFranco  
 Bridget Jones's Diary (ST)  
 DJ Skribble  
 Buddha Bar V.3 (Var)  
 E Costello & AV Otto

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Slimm Calhoun  
 Ani DiFranco  
 Train  
 Josie & The Pussycats (ST)



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>MADONNA</b>	What It Feels Like... (WB)	<b>6</b> <b>R.E.M.</b>	Imitation Of Life (WB)
<b>2</b> <b>JESSICA SIMPSON</b>	Irresistible (Col/CRG)	<b>7</b> <b>BACKSTREET BOYS</b>	More Than That (Jive)
<b>3</b> <b>C. HENNESSY</b>	I'm Gonna Blow... (MCA)	<b>8</b> <b>EVE 6</b>	Here's To The Night (RCA)
<b>4</b> <b>MATCHBOX TWENTY</b>	Mad Season (Lava/Atl/Atl G)	<b>9</b> <b>DAVE MATTHEWS</b>	The Space Between (RCA)
<b>5</b> <b>TRAIN</b>	Drops Of Jupiter (Col/CRG)	<b>10</b> <b>DEPECHE MODE</b>	Dream On (Reprise)

**KOZMAN**  
KALC/DENVER  
Staind/Madonna

**JAMMER**  
KKSS/ALBUQUERQUE  
S Paris/M Twenty

**DYLAN**  
KMXV/KANSAS CITY  
Madonna

**JANA**  
KSLZ/ST. LOUIS  
Madonna/J Simpson/BS Boys

**RONNIE ALEXANDER**  
WKZL/GREENSBORO, NC  
J Simpson/L Bizkit/98°

**RUSS ALLEN**  
KTHT/HOUSTON  
L Romeo/R Kelly

**JEFF ANDREWS**  
WWTI/GRAND RAPIDS  
S Nicks/Incubus

**CHAD BENNETT**  
KKPN/CORPUS CHRISTI  
C Hennessy/DB Something/U2

**KAREN BLACK**  
WRTS/ERIE, PA  
C Hennessy/Madonna/J Simpson

**FRANKIE BLUE**  
WKTU/NEW YORK  
Madonna/BS Boys

**TOMMY BODEAN**  
Z104/MADISON  
V Amorossi/S Paris/Madonna

**JT BOSCH**  
WKSI/GREENSBORO  
D Matthews/R.E.M.

**ERIN BRISTOL**  
WMT/CEDAR RAPIDS  
J Gaines/Lifehouse/Train

**STEVE BROWN**  
WQAL/CLEVELAND  
D Matthews/Madonna/Go-Go's

**CUBBY BRYANT**  
Z100/NEW YORK  
M Moore/NSYNC

**DAVID BURNS**  
WIXX/GREENBAY  
J Simpson/Eve 6/BS Boys/Marcus

**GREG CARPENTER**  
WWMX/BALTIMORE  
Train/Eve 6

**MATT CARTER**  
KKOR/GALLUP, NM  
B Harper/Madonna/SR-71/J Simpson

**CHUCK COLLINS**  
WKDD/AKRON  
C Hennessy/N Costa

**BEN CROSS**  
KBEE/SALT LAKE CITY  
R.E.M./M Twenty

**DAVE DALLOW**  
KIZS/TULSA  
C Hennessy/J Simpson

**NEVIN DANE**  
KQKQ/OMAHA  
SR-71/T Daddy

**SHARON DASTUR**  
Z100/NEW YORK  
Tamia/NSYNC

**SHEA DAVIS**  
WCGQ/COLUMBUS, GA  
C Hennessy/M Twenty/Everlast/Janet

**JAY DAVIS**  
WCPT/ALBANY  
D Matthews

**DAVE DECKER**  
WZPL/INDIANAPOLIS  
Madonna/M Twenty/E McCain

**PETE DEGRAFF**  
XL106.7/ORLANDO  
J Simpson

**TOMMY DEL RIO**  
KSEQ/FRESNO  
K-Ci & JoJo/Eve

**MIKE EDWARDS**  
WWZZ/WASHINGTON, DC  
J Simpson/Madonna

**ALI FAITH**  
WIFC/WASAU  
Train/Christina/Pink/L Kim





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**ALLAN FEE**

WQAL/CLEVELAND  
D Matthews/Madonna/Go-Go's

**TONY FLORENTINO**

WMTX/TAMPA  
Train

**LAURA FRANCIS**

WOMX/ORLANDO  
Train/M Twenty

**SCOTT FREE**

WQSM/FAYETTEVILLE  
Go-Go's/J Lopez

**CHARESE FRUGE**

KMXB/LAS VEGAS  
S Lynne

**MICHAEL GIFFORD**

KIMN/DENVER  
Eve 6/U2/Christina/Pink/L Kim

**SUE GRONE**

STREETSIDE/ST. LOUIS  
U2/S Lynne

**RON HARRELL**

KIMN/DENVER  
Madonna/Moby

**MICHAEL HAYES**

WKST/PITTSBURGH  
QB's Finest/Outkast

**AL HAYNES**

WCGQ/COLUMBUS, GA  
C Hennessy/M Twenty

**ANGIE HANDA**

KZPT/TUCSON  
Lifhouse/U2/Incubus

**JEANIE JAMES**

WTIC/HARTFORD  
J Gaines/Go-Go's/M Twenty/S Lynne

**KID KELLY**

Z100/NEW YORK  
Outkast

**STEVE KING**

WBAM/MONTGOMERY  
Eve 6/J Simpson/T Daddy

**PJ LACEY**

WFAT/KALAMAZOO  
E & Jaron/S Nicks

**RANDY LANE**

CONSULTANT/LA  
Madonna/D Matthews

**DON LONDON**

WPTE/NORFOLK  
Eve 6/C Hennessy

**MIKE LOWE**

WAOA/MELBORNE  
Madonna/BS Boys/J Simpson/J Edge

**TONY MANN**

WAPE/JACKSONVILLE  
J Simpson/Madonna

**TONY MASCARO**

WPLJ/NEW YORK  
D Matthews

**MICHELLE MATTHEWS**

KTOZ/SPRINGFIELD  
D Mode/R.E.M./Madonna

**KEVIN MATTHEWS**

WRZE/CAPE COD  
J Simpson/T Daddy/Madonna

**MIKE MCDONALD**

WTCF/SAGINAW  
Train/M Twenty

**RIK MCNEIL**

KFMS/LAS VEGAS  
D Thomas/R Kelly/PYT

**DAVID MEYERS**

WVRV/ST. LOUIS  
A Johnson/J Davidson

**TIM MICHAELSON**

WCDA/LEXINGTON  
C Hennessy/S Lynne/Madonna

**DONNA MILLER**

KOSO/MODESTO  
D Mode/5 4 Fighting

**STEVE MONZ**

WWMX/BALTIMORE  
Eve 6/Train

**CHASE MURPHY**

WXLO/WORCESTER  
U2/R.E.M./BS Boys

**JEN MYERS**

KSTZ/DES MOINES  
C Hennessy/D Matthews

**MIKE NELSON**

KQMB/SALT LAKE CITY  
Incubus/Madonna

**CHRIS NICHOLS**

WFAT/KALAMAZOO  
S Nicks/C Hennessy

**SIMON NIGHTS**

KTOZ/SPRINGFIELD  
J Gaines/R.E.M./D Mode/A Johnson

**JOHN O'DEA**

WNNK/HARRISBURG  
Christina/Pink/L Kim/D Punk

**MIKE O'DONNELL**

WRZE/CAPE COD  
Madonna/T Daddy/J Simpson

**SUE O'NEIL**

WTSS/BUFFALO  
A Ghost/L Womack

**DANNY OCEAN**

KC101/NEW HAVEN  
N Costa/BS Boys

**KEVIN PALANA**

WQGN/NEW LONDON  
Madonna/Outkast/M Twenty

**CHRIS PATYK**

KYSR/LOS ANGELES  
S Crow/D Mode

**TOM PEACE**

WRVW/NASHVILLE  
Madonna/Incubus

**KIM PETERSON**

STREETSIDE/ST LOUIS  
A DiFranco/S Lynne/S Crow

**RON PRICE**

KMXP/PHOENIX  
R.E.M.

**RON PRITCHARD**

WKHQ/NW MICHIGAN  
M Twenty/BS Boys

**JIM ROBINSON**

KAMX/AUSTIN  
Everlast

**DAVE ROBLE**

KSXY/SANTA ROSA  
Madonna/N Costa/J Simpson



# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

<p><b>BECKY ROGERS</b> KURB/LITTLE ROCK M Twenty/C Hennessy/A Johnson</p>	<p><b>DAVE SWAN</b> KSRZ/OMAHA E &amp; Jaron/C Hennessy/R.E.M./Madonna</p>	<p><b>SKYY WALKER</b> WXXP/LONG ISLAND S Duo/J Enriquez</p>
<p><b>STEW SCHANTZ</b> WSKS/UTICA Madonna/BS Boys/J Simpson</p>	<p><b>BILL TROTTA</b> WDAQ/DANBURY D Mode/C Hennessy</p>	<p><b>BRUCE WAYNE</b> WMC/MEMPHIS A Ghost/Madonna/R.E.M./D Mode</p>
<p><b>MARK SHANDS</b> DMXMUSIC.COM/NATIONAL Gorillaz</p>	<p><b>EJ TYLER</b> KLLY/BAKERSFIELD Madonna/D Mode/A Johnson</p>	<p><b>ROB WEAVER</b> WKPK/NORTHWEST, MI Eve 6/C Hennessy</p>
<p><b>NEAL SHARPE</b> WLNK/CHARLOTTE Incubus</p>	<p><b>RICK VAUGHN</b> KHTS/SAN DIEGO St Lunatics/N Costa/C Hennessy</p>	<p><b>BILL WEST</b> WZYP/HUNTSVILLE R.E.M./J Simpson</p>
<p><b>JASON SHEAFER</b> CHESTER CNTY BOOK &amp; MUSIC/WESTCHESTER, PA A DiFranco</p>	<p><b>GABRIELLE VAUGHN</b> WPST/TRENTON E &amp; Jaron/BS Boys</p>	<p><b>SCOTT WHEELER</b> WHHH/INDIANAPOLIS C High/R Kelly/Eve/3LW</p>
<p><b>VAL STEELE</b> KDUK/EUGENE Madonna/Eve 6</p>	<p><b>TONY WAITEKUS</b> WHTS/DAVENPORT A*Teens/Train/S Mumba</p>	<p><b>ROB WHITE</b> CKEY/BUFFALO M Twenty/B Traveler/Wave</p>
<p><b>JACK STEVENS</b> KHMV/HOUSTON Train/Aerosmith/BN Ladies</p>	<p><b>BOB WALKER</b> WKTJ/MILWAUKEE, WI. Lifehouse</p>	<p><b>MIKE YEAGER</b> KVSF/FRESNO D Matthews</p>

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**HITS**

# RERAP

**BY MARK PEARSON**

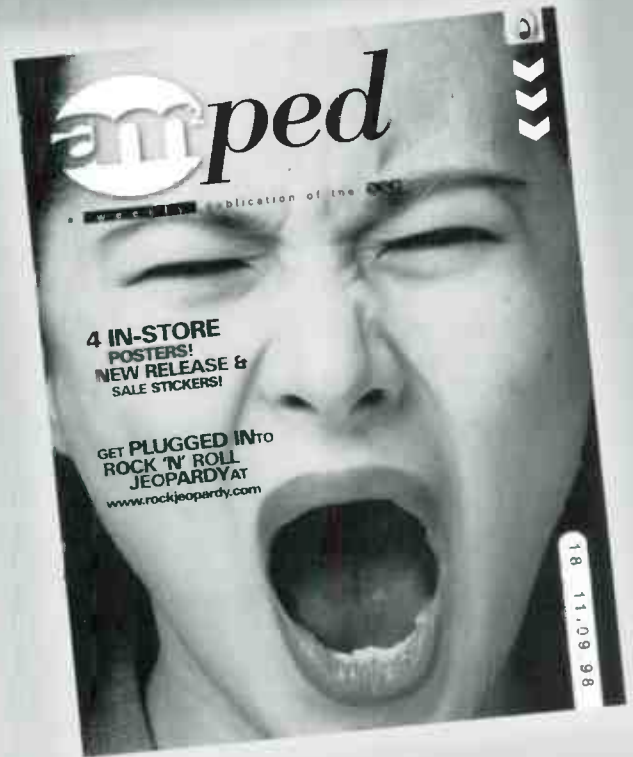
Things have gone from bad to worse for Simi Valley-based Pacific Coast One-Stop. New CEO/Chairman Ralph Johnson confirms he has let his staff of more than 100 employees go as of last Friday (4/13), and has ceased all purchasing and selling of product until further notice. But Johnson also assures us he has not given up on reopening the SoCal mainstay within the next five-10 business days should their next round of funding occur. In the meantime, their current bank, Coast Business Credit is looking into what Johnson is calling "irregularities" and "improprieties" in regards to the "overstated valuations" of the company by former owner Steven Kall pertaining to the operation's inventory and accounts receivable. Johnson would not comment further about the specific nature of those "improprieties," but rumors abound that the company has been inundated with returns that all but put the wholesaler out of business. Johnson did not rule out the possibility that the matter

could end up in the courts: "We came here to implement a business plan that we believe in. I came here as a businessman with a successful track record. I had full intentions of bringing this company back to the top in the one-stop field on a nationwide basis. Some of the improprieties imposed on me have made it difficult, but we are prepared to handle these matters. And we're going to move forward accordingly." Is Chapter 11 the next logical step? Johnson: "I have my investment team poised and ready to move forward. We have to determine whether or not we're going to file bankruptcy to protect the innocent, or if the bank is willing to work with us on a negotiated settlement." Industry estimates have Pac Coast's current inventory valued at some \$15 million. Johnson is currently "keeping the lights on" with some 20 to 25 "voluntary" workers until these issues are resolved... A belated congrats to former National Record Mart head of purchasing John Grandoni. The industry vet has relocated to Richmond, VA, to join Circuit City as Divisional Inventory Mgr., dealing with music, movies and games, reporting to Asst. VP Divisional Category Mgr. Cliff Denny... Congrats to ex-Tower Sunset mgr. Todd Meehan. After a stint at ARTISTDirect, Meehan returns to retail as Virgin Entertainment Group Inventory Supervisor for five stores in the southwest. He reports to Director of Product Vince Szydlowski.

**AIN'T LIFE GRANDONI**

**JOHN GRANDONI:** Plugs into Circuit City.

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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
1	2PAC	UNTIL THE END...	Amaru/DR/Interscope	LP still smokin', hot video, X-over and RAP airplay
2	SHAGGY	ANGEL	MCA N/A	VH1, MTV, BET, lots of radio, requests, LP over 3 million
7	LIFEHOUSE	HANGING BY A MOMENT	DreamWorks N/A	Massive radio support, hot video, LP exploding, requests
9	LIMP BIZKIT	MY WAY	Flip/Interscope N/A	MTV, MTV2, Top 40, Active Rock, PoMo, LP over 5 million
10	NELLY	RIDE WIT ME	FR/Universal N/A	#3 MTV, MTV2, BET, X-over, Top 40, requests, LP over 6
—	GINUWINE	THERE IT IS	Epic N/A	MTV, BET, X-over, RAP, solid second week on LP
16	UNCLE KRACKER	FOLLOW ME	TD/Lava/Atl/Atl G	LP going crazy, MTV, VH1, MTV2, #1 phones, Top 40
6	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	MTV, MTV2, VH1, Top 40, PoMo, phones, new LP selling well
4	112	IT'S OVER NOW	Bad Boy/Arista 79365	Solid LP sales, BET, X-over, Top 40, JAMZ, single selling
5	DIDO	THANK YOU	Arista N/A	MTV, VH1, multi-format radio, phones, LP past 3 mill
11	INDIA.ARIE	VIDEO	Motown N/A	MTV(Buzzworthy.com), MTV2, VH1, BET, radio, LP hot
14	LUDACRIS	SOUTHERN HOSPITALITY	DJ South/IDJ N/A	MTV, BET, X-over, RAP, Top 40, Platinum-plus LP solid
12	TRICK DADDY	TAKE IT TO DA HOUSE	SNS/Atl/Atl G N/A	Hot at X-over, MTV, BET, RAP air, LP solid
—	BIG PUN	HOW WE ROLL	Loud/Columbia/CRG N/A	JAMZ, X-over, RAP, LP selling
19	NELLY FURTADO	I'M LIKE A BIRD	DreamWorks N/A	Breakthrough cut, Top 40, Radio Disney, MTV, VH1, LP Gold +
24	OUTKAST	SO FRESH, SO CLEAN	LaFace/Arista N/A	Exploding X-over, RAP, requests. MTV, BET, triple-Platinum
23	PROJECT PAT	CHICKENHEAD	HM/Loud/Col/CRG N/A	JAMZ, RAP, X-over, BET, MTV, LP coming back up this week
26	MUSIQ SOULCHILD	LOVE	Def Soul/IDJ N/A	T40, JAMZ, X-over, MTV2, BET, VH1, LP over a million
—	DAVE MATTHEWS BAND	THE SPACE BETWEEN	RCA N/A	Second track from new LP, Top 40, PoMo, APM radio
8	AEROSMITH	JADED	Columbia/CRG N/A	New LP sells, MTV, VH1, tons of Top 40, Active Rock
33	DREAM	THIS IS ME	Bad Boy/Arista N/A	MTV, Radio Disney, requests, Top 40, Platinum LP
17	JA RULE	PUT IT ON ME	Murder Inc./IDJ N/A	Hot X-over, MTV, BET, Top 40, RAP, requests, steady LP sales
15	CRAZY TOWN	BUTTERFLY	Columbia/CRG 79549	Smash Top 40, huge LP sales, MTV, "Revolving Door" next
35	AARON CARTER	THAT'S HOW I BEAT...	Jive 42873	Monster radio, Nickelodeon, LP on fire
27	INCUBUS	DRIVE	Immortal/Epic N/A	VH1, MTV, MTV2, PoMo air, T40, A Rock, LP selling



# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
30	29	26	COLDPLAY	YELLOW	Capitol N/A	MTV, VH1, PoMo radio, LP Gold now, "Shiver" starting PoMo
25	27	27	JILL SCOTT	A LONG WALK HOME	HB/Epic N/A	Breakthrough LP selling, X-over and JAMZ, BET, VH1
22	28	28	FUEL	HEMORRHAGE...	Epic N/A	Still has some air, video, "Innocent" on MTV & MTV2
—	39	29	EVE	LET ME BLOW YA MIND	RR/Interscope N/A	Features Gwen Stefani, LP up, on MTV, X-over, RAP
3	16	30	DAVE MATTHEWS BAND	I DID IT	RCA N/A	Still has video and radio, "Space Between" breaking
32	25	31	DMX	AIN'T NO SUNSHINE	Blackground N/A	From "Exit Wounds" (ST), and solo LP, BET, MTV, X-over, RAP
28	30	32	AARON LEWIS	OUTSIDE	Flawless/Geffen N/A	Family Values, (past Platinum) PoMo, A Rock, MTV, f/F Durst
18	24	33	LINKIN PARK	ONE STEP CLOSER	Warner Bros. N/A	MTV, PoMo & A Rock, Platinum-plus LP, "Crawling" now
—	—	34	LINKIN PARK	CRAWLING	Warner Bros N/A	Hot at Active Rock, MTV, LP heading toward 2 million
39	37	35	LEE ANN WOMACK	I HOPE YOU DANCE	Universal 172185	Requests, Top 40, country, #1 Adult, single and LP selling
37	36	36	JOE	STUTTER	Jive 42870	VH1, BET, MTV, X-over, Top 40, JAMZ, LP and single selling
29	35	37	3LW	NO MORE	Epic 79505	#2 at R Disney, MTV, T40, X-over, hot LP, "Playaz..." now
42	40	38	U2	WALK ON	Interscope N/A	LP double-Platinum, VH1, MTV, Top 40, phones, PoMo
45	42	39	JENNIFER LOPEZ	PLAY	Epic N/A	VH1, MTV, X-over, Top 40, phones, LP close to 2 million
48	45	40	TANK	MAYBE I DESERVE	Blackground N/A	BET, MTV, RAP, X-over, LP coming back up this week
21	31	41	LENNY KRAVITZ	AGAIN	Virgin N/A	On the way out now, "Black Velveteen" going on, LP 2 mil +
—	48	42	MUDVAYNE	DIG	No Name/Epic N/A	MTV, MTV2, Active Rock, PoMo, strong developments on LP
—	49	43	R KELLY	FIESTA	Jive N/A	Featuring Jay-Z, MTV, BET, JAMZ, X-Over, Top 40, LP selling
49	47	44	MOBY	SOUTH SIDE	V2 27674	Still selling single, VH1, MTV, T40, PoMo, mega-Platinum LP
—	—	45	MATCHBOX TWENTY	MAD SEASON	Lava/Atl/Atl G N/A	Upped at MTV, Active Rock, PoMo, LP multi-Platinum
13	20	46	JON B	DON'T TALK	Edmonds/Epic N/A	MTV, VH1, BET, JAMZ, new LP selling, JAMZ
—	—	47	SALIVA	YOUR DISEASE	Island/IDJ N/A	Tons of Active Rock and PoMo, MTV, MTV2, breaking LP sales
41	41	48	QB'S FINEST	OOCHIE WALLY	Columbia/CRG N/A	BET, RAP airplay, some X-over, from NAS camp
34	44	49	DJ CLUE	BACK 2 LIFE	Roc-A-Fella/IDJ N/A	RAP, f/Mary J., Mystikal, Snoop Dogg
43	43	50	GODSMACK	AWAKE	Repub/Universal N/A	Falling now, "Greed" up now, LP Platinum-plus

<b>POWER POTENTIALS:</b>	EDEN'S CRUSH (143/London-Sire)	SAMANTHA MUMBA (A&M/Interscope)	SUNSHINE ANDERSON (Soulife/Atl/Atl G)
	DAVID GRAY (ATC/RCA)	MADONNA (Warner Bros.)	JANET (Virgin)
	O-TOWN (J Records)	AMERICAN HI-FI (Island/IDJ)	MONSTER MAGNET (A&M/Interscope)

# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	DIDO	THANK YOU	ARISTA	12330	4586	0	245
3	2	JANET	ALL FOR YOU	VIRGIN	11792	4126	1	238
4	3	DESTINY'S CHILD	SURVIVOR	COLUMBIA/CRG	11675	4800	0	220
2	4	SHAGGY	ANGEL	MCA	10716	4023	0	195
8	5	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/AG	10425	3465	3	230
9	6	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	10341	3662	5	236
5	7	AEROSMITH	JADED	COLUMBIA/CRG	9079	2866	1	211
7	8	LENNY KRAVITZ	AGAIN	VIRGIN	9019	3682	0	194
6	9	CRAZY TOWN	BUTTERFLY	COLUMBIA/CRG	8984	3105	0	174
10	10	NELLY	RIDE WIT ME	FO' REEL/UNIVERSAL	8871	3958	3	193
13	11	JOE	STUTTER	JIVE	7714	3074	0	199
14	12	NELLY FURTADO	I'M LIKE A BIRD	DREAMWORKS	7600	2660	1	217
12	13	S CLUB 7	NEVER HAD A DREAM...	A&M/INTERSCOPE	7531	2342	0	173
16	14	JENNIFER LOPEZ	PLAY	EPIC	7055	2295	5	201
11	15	K-CI & JOJO	CRAZY	MCA	7025	2853	0	149
15	16	MOBY	SOUTHSIDE	V2	6364	2341	3	196
27	17	CHRISTINA, LIL KIM...	LADY MARMALADE	INTERSCOPE	5885	2319	7	190
17	18	JA RULE	PUT IT ON ME	MURDER INC./IDJ	5290	2301	6	153
23	19	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	5129	1631	6	202
19	20	MATCHBOX 20	IF YOU'RE GONE	LAVA/ATL/ATL G	4595	1992	0	125
24	21	COLDPLAY	YELLOW	CAPITOL	4581	1392	2	196
22	22	CORRS	BREATHLESS	143/LAVA/ATL/AG	4168	1425	1	132
20	23	3LW	NO MORE	EPIC	4025	1358	0	120
21	24	MADONNA	DON'T TELL ME	WARNER BROS.	3949	1578	0	113
18	25	MYA	FREE	UNIVERSITY/INTERSCOPE	3704	1072	0	111
29	26	SAMANTHA MUMBA	BABY, COME ON OVER	A&M/INTERSCOPE	3644	942	2	148
25	27	VERTICAL HORIZON	BEST I EVER HAD	RCA	3583	1271	0	120
26	28	LEE ANN WOMACK	I HOPE YOU DANCE	UNIVERSAL	3561	1449	0	121
40	29	MATCHBOX TWENTY	MAD SEASON	LAVA/ATL/ATL G	3486	1055	11	185
28	30	JAGGED EDGE	PROMISE	SO SO DEF/COL/CRG	3364	1481	0	102

# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
34	31	DREAM	THIS IS ME	BAD BOY/ARISTA	3212	1069	4	148
33	32	INCUBUS	DRIVE	IMMORTAL/EPIC	3026	1267	10	151
36	33	TAMIA	STRANGER IN MY HOUSE	ELEKTRA/EEG	2562	791	3	130
31	34	FUEL	HEMORRHAGE...	EPIC	2540	1024	0	63
37	35	QB'S FINEST	OOCHIE WALLY	COLUMBIA/CRG	2415	1353	1	62
30	36	JENNIFER LOPEZ	LOVE DON'T COST A THING	EPIC	2384	765	0	77
49	37	EVAN & JARON	FROM MY HEAD...	COLUMBIA/CRG	2203	545	4	143
45	38	AMERICAN HI-FI	FLAVOR OF THE WEAK	ISLAND/IDJ	2135	650	6	133
43	39	OLIVIA	BIZOUNCE	J RECORDS	2132	635	1	84
44	40	SARINA PARIS	LOOK AT US	PLAYLAND/PRIORITY	2082	822	3	94
54	41	TRICK DADDY	TAKE IT TO THE HOUSE	SLIP-N-SLIDE/ATL/AG	1984	842	22	108
32	42	ATC	AROUND THE WORLD...	REPUBLIC/UNIVERSAL	1981	910	0	61
53	43	BBMAK	GHOST OF YOU...	HOLLYWOOD	1937	551	4	129
59	44	OUTKAST	SO FRESH, SO CLEAN	LAFACE/ARISTA	1843	891	4	69
52	45	STING	AFTER THE RAIN	A&M	1763	650	2	106
50	46	LUDACRIS	SOUTHERN HOSPITALITY	DEF JAM SOUTH/IDJ	1727	861	0	46
46	47	EVAN & JARON	CRAZY FOR THIS GIRL	COLUMBIA/CRG	1711	813	0	64
57	48	STELLA SOLEIL	KISS KISS	UNIVERSAL	1689	533	5	133
35	49	DAFT PUNK	ONE MORE TIME	VIRGIN	1673	423	0	80
58	50	AMANDA	EVERYBODY DOESN'T	MAVERICK	1654	375	1	115
48	51	CREED	WITH ARMS WIDE OPEN	WIND-UP	1615	946	0	56
42	52	OUTKAST	MS. JACKSON	LAFACE/ARISTA	1581	379	0	52
41	53	U2	BEAUTIFUL DAY	INTERSCOPE	1572	812	0	52
—	54	EDEN'S CRUSH	GET OVER YOURSELF	143/SIRE-LONDON	1539	629	9	102
47	55	BLACK EYED PEAS	REQUEST LINE	INTERSCOPE	1523	408	0	85
—	56	MISSY ELLIOTT	GET UR FREAK ON	GOLDMIND/ELEKTRA/EEG	1463	895	1	48
—	57	SNOOP DOGG	LAY LOW	NO LIMIT/PRIORITY	1453	776	1	44
—	58	MADONNA	WHAT IT FEELS LIKE...	WARNER BROS.	1445	670	87	147
—	59	BRITNEY SPEARS	DON'T LET ME BE...	JIVE	1441	410	6	105
—	60	TYRESE	I LIKE THEM GIRLS	RCA	1341	694	1	47



# REQUESTS

*Joey Ramone does not call in.*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%		
2	1	DESTINY'S CHILD	Survivor	Columbia/CRG	53	WKTU KXHT	KDWB KC101	KSLZ KZFM	38
1	2	UNCLE KRACKER	Follow Me	TD/Lava/Atl/AG	49	WDJX WRAL	WLDI KKSS	WTIC WKHQ	36
8	3	CHRISTINA, LIL KIM...	Lady Marmalade	Interscope	42	KDWB WSTO	WRVW WXXP	KFMS WSPK	30
3	4	LIFEHOUSE	Hanging By A Moment	DreamWorks	41	WRVW WKRZ	KQMB WNTQ	XL106 KVSR	30
4	5	S CLUB 7	Never Had...	A&MInterscope	40	WDJX WJBO	KDWB WNNK	WKZL WMGI	29
6	6	NELLY	Ride Wit Me	Fo' Reel/Universal	39	WNKS WAPE	WAKS KZFM	KHTS KDGS	28
5	7	SHAGGY	Angel	MCA	35	KMXV KDUK	WTIC WPST	WWZZ WKHQ	25
9	8	JENNIFER LOPEZ	Play	Epic	29	KHTS KTHT	KZOZ WDBT	WAPE WRZE	21
7	9	JANET	All For You	Virgin	28	WWZZ KYLZ	KZOZ WIXX	WAPE WZBZ	20
10	10	TRAIN	Drops Of Jupiter	Columbia/CRG	27	WNCI WMT	WQAL WHZZ	WCGQ KLAZ	20
11	11	NELLY FURTADO	I'm Like A Bird	DreamWorks	26	WAPE Z104	WTSS KKOR	WNCI WHTS	19
12	12	JA RULE	Put It On Me	Murder Inc./IDJ	25	KMEL WBAM	KSLZ KZMG	KXJM WCKZ	18
14	13	DIDO	Thank You	Arista	24	WVMX WRFY	KQMB WTCF	WKTJ KSly	17
15	14	CRAZY TOWN	Butterfly	Columbia/CRG	23	KIZS KKSS	WKZL WKST	WNCI WSKS	17
—	15	MOBY	Southside	V2	22	WTIC WCGQ	WZPL WVRU	KQMB WKSL	16
—	16	LEE ANN WOMACK	I Hope You Dance	Universal	21	KQMB WIFC	XL106 KKMG	WKTJ WPLT	15
18	17	JOE	Stutter	Jive	20	G105 WWCK	XL106 WQGN	WKST WZYP	14
13	18	3LW	No More	Epic	19	Z100 WZOK	WHTS KSXY	WJBO WRTS	14
17	19	COLDPLAY	Yellow	Capitol	18	WQAL WSNE	WBAM WSTW	WRAL WAOA	13
19	20	QB'S FINEST	Oochie Wally	Columbia/CRG	17	KXJM KWWW	WLDI KPWR	WHTS KSEQ	12

**Total stations reporting this week: 154**



MOST ADDED  
THIS WEEK AT  
TOP 40 RADIO!

# MADONNA

WHAT IT FEELS LIKE FOR A GIRL

1200x @ Top 40 Mainstream Monitor (+530)

11 Million in Audience

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WHYI, KBKS, KFMB, KSLZ, WFLZ, B94, KIMN, WBLI, WSHH, KFMD, WQAL, KKRZ, WKFS, WKRQ,  
KDND, KZHT, WPRO, KQMB, KMXB, WNCI, KMXV, KUDL, WLTQ, KXXM, WZPL, WNOU, WRVW, WKSE  
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World Radio History

# POP MART



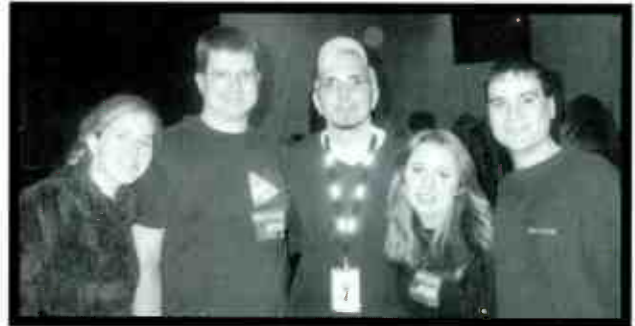
## Pop Go The Weasels

by Billy Bored

No matter how many records get shoved into the pipeline, there's only enough bandwidth for 25-30 current titles for rotation in today's Pop world. You can't expect stations to add 3-4 titles per week & give them all significant spins. The room doesn't exist, nor can it be created... There's always room for the best records, like Columbia's new Jessica Simpson. Already off like a rocket for the label's Walk & Leipsner, this'll see a lot of early spins. Train comes home now with a full head of steam & the Jagged Edge smash is undeniable... Closed in a heartbeat—that's the new Madonna tune for WB hitters Biery, Boulos, Connone & Flea. This'll go Top 5 quickly... Jive's Joe Riccitelli has the trifecta working, with Britney grabbing more majors, lotsa love for the new Backstreet Boys & hotly anticipated NSYNC skedded for 4/30. Way to go on the Joe smash... Kudos to Arista's Steve Bartels on deftly guiding Dream to smashdom twice in a row... Sire's Davey Dee keeps winning big with Eden's Crush—this one's going nuclear... Big ups to Maverick's Ted Volk & Tommy Nappi on knuckling down & delivering big on Amanda... Programmer fave Nikka Costa is taking off at multiple formats for Virgin domo Michael Plen, as he teams with 2KSounds' Claire Parr on Brooke Allison—pulling instant mega-phones... Big breakthrough action on Coldplay now, as Capitol's Burt Baumgartner slams it home... "Lady Marmalade" is one of the year's hottest reacting records for Interscope's Chris Lopes, as he continues to close Samantha Mumba & grow Sting... Yes, Incubus will be a full-on Pop smash. Wait'll the callout kicks in. Epic's Hilary & Joel are charging hard for the close while J-Lo explodes... Andrea & Danny's Atlantic world has a full dance card, with matchbox twenty rocketing, Debelah Morgan closing, Trick Daddy jammin' & Sunshine Anderson & Willa Ford coming... Elektra's Dennis Reese & Desiree Schuon are hot on the case with Dante Thomas & have proof Tamia is the real deal in a jillion markets... How much do you love the new Depeche Mode? Get this puppy from Reprise's Costello & Weil... Olivia's Top 10 at Rhythm now for J's Palmese & Kline, as O-Town starts kicking in big & Marcus gets into the game... Look for Shaggy & K-Ci & JoJo's new killers from MCA's Lambert & Goldner... Sarina Paris breaks through for more majors now as Priority's Maffei & Whited keep it comin'... Buncha programmer chatter about Vanessa Amorosi, as Universal's Charlie Foster gets this in the game with a bang. Stella Soleil stirs up lots of action from early airplay. Kudos on hitting Top 10 again with Nelly... With American Hi-Fi breaking through, IDJ's Lane, Easterlin & Oleson have the rock side heating up with their countless rhythm & Hip-Hop smashes. They also have a killer Melissa Etheridge record, maybe her best ever, going to Adult in May... Hollywood's Fontaine, Smith & Finck are on the warpath to close BBMak. All signs are go on this... Moby gets bigger every week. Congrats to V2 bangers Pollack & Snider on a helluva job... Music we like: Missy Elliot, Kaci, Blu Cantrell & Mandy Moore...



Tom Biery: Still hoping to meet Madonna



THIS IS WONDERFUL: Gathered to celebrate how much WMGI Terre Haute's MD Matt Luecking (2nd fr. L) looks like that guy from "The Tom Green Show" are (l-r): Capitol artist Art Alexakis of Everclear and the station's PD Steve Smith. Matt and Steve's gals hopped in hoping to do a little Art work.



SAY UNCLE! Seen hanging out at the new hit musical "Mamma Mia!" are (l-r): Lava/Atlantic artist Uncle Kracker, Star94 Atlanta's OM Alan Hermes and the station's PD Dan Bowen. The guys chatted about their favorite Abba songs and then headed over to groove to a disco cover band on Sunset.

## This Week's Special



Ron Geslin:  
Please Forgive Him.

As all of the major summer releases start lining up for their ride at the amusement park this year, the RCA team has an incredibly potent slate of projects that look to burn up airplay & sales charts for months. Label promo overlord Ron Geslin is ready to hit Pop with the brilliant new Eve 6 record on 4/23—it's already on fire at Modern Adult & should be their biggest Top 40 hit ever. Then the perennially huge Dave Matthews Band hits Pop radio in late May with "The Space Between," the cut that many believe will catapult these superstars to even grander levels. Then comes the monster smash from breakthrough artist David Gray. "Please Forgive Me" is already sizzling at every Adult format & will be unstoppable at Pop, when the time is right. Look for Geslin & Ray Carlton to engineer major airplay support for these killers all summer long. Also look for Geslin to continue his search for a personality. Thank you.

# POP MART



**WE'RE CRAZY!** It's awkward when HITS' Paul Karlsen slips a gang sign into a photo, but it's tragic when HITS' Bobbii Hach throws one. Pictured with the gang are (l-r): Bobbii, Paul, Epic artists The Pierces, a banana, Epic's Kevin Kertes, a blow-up doll & our Managing Editor Bud "Cute Hair" Scoppa.



**RIDE W/O ME: WNVZ** Norfolk's Jay West (r) pleaded, "How 'bout you & me go look for some ladies?" Universal artist Nelly told him to lower his pants five inches, lose the golf shirt & "Turn around & count to ten really slowly. Then we'll go. I promise."

## Set-Up Box



**Danny Buch:**  
Wants to be bad.

Longtime WKTU & Z100 music guru Andy Shane made the jump to the record world last year, grabbing an A&R slot at Lava/Atlantic. Now hitting your desk is Andy's first signing, Willa Ford. "I Want to be Bad" is the lead single, which programmers are buzzing about from the first listen. Label promo gunslinger Danny Buch is setting up for impact on 4/23 & we hear Mr. Shane has a few cars to give away if you pick it Top 10.



**Craig Lambert:**  
Will flash for spins.

Following up their still gigantic "Crazy," K-Ci & JoJo are ready to fly with "All the Things I Should Have Known." One of the things they should have known is to not whip out their willies in front of a bunch of kids at a radio show. When not exposing themselves to young girls, these guys find time to make great Pop radio records & MCA kingpin Craig Lambert is ready to unzip this one on 5/7. My gawd, it's huge!



## Consultant's Corner

This week, we ask Lorrin Palagi of Zapoleon Media Strategies to give us the lowdown on the importance of the "Play It, Say It" philosophy in radio today. Naturally, we find this topic incredibly fascinating & are particularly fascinated with Lorrin's refreshing standpoint on Zzzzz...



Hi, I'm Lorrin.

A few years ago, the record industry started encouraging radio stations to announce the title & artist of new songs they added to the station playlist. I'm not sure what happened to the "Play It, Say It" campaign, but it's too bad that it went away. It was a simple, yet effective public service that was not only great for listeners but was good for the radio & record industries as well.

At the time that campaign started, I, as a program director, was thrilled to see it happen. It helped bolster my crusade to get radio, & my station in particular, to embrace & take ownership of the music we play. Radio has a problem that most of us are not even aware of. We've abdicated our association with the artists & music we play. In most cases, the air talent barely acknowledges the music, let alone embraces it. It's often treated as a necessary evil that has to be dealt with before doing the important bit going into the next stop set, but nothing could be further from the truth. To steal a phrase, "inquiring minds want to know." In many perceptual research studies, one of the biggest complaints from listeners is that radio stations don't tell them the names of the songs or artists they play. And they not only want to know who does the songs, they also want to know something about the artists themselves.

To stay competitive, we need to get back to the basics of what radio is all about. America has an insatiable appetite for pop culture, & the music world in particular. The popularity of magazines like *People*, *Entertainment Weekly*, *Rolling Stone* & just about every teen magazine you can think of, along with feature presentations like VH1's "Behind the Music" illustrates the public's craving to know about music & the story behind it. There was a time when radio was the source of this information, but not anymore. The reason isn't because these other sources are better, it's because radio walked away from its leading role. We've created a huge opportunity for others to usurp radio's role as the entertainment information leader, & it doesn't seem to bother us in the least.

While I'm speaking in general terms about radio, there are some in our industry who have embraced the music & do an incredible job sharing their knowledge & understanding with their listeners. Information-rich programs such as Kid Kelly's *Backtrax USA* & cutting-edge countdown shows like David Lawrence's *Net Music Countdown* showcase the songs & artists in a manner we should all embrace. Listeners want to believe that we rub elbows with rock stars everyday & that we are the authority they can turn to in order to find out all about these stars & their music. Don't burst their bubble. Learn all you can about the music you play, then share it with your audience. Never forget that radio is show biz!

**Catch Brooke  
performing at Disney's  
Pleasure Island  
May 12th**

**Added This Week At:  
KZHT WRHT KDUK**

**Reacting At Radio:**

**KRBV KDND WKSS WYOY WWHT  
KHTS KCHZ KKRD WYCR WFLY  
WKRQ KHTO WLAN WFHN**

**"I had a rare chance to spend time with Brooke Allison at the most recent MIDEM. I heard her song 'Kiss Off' at least 25 times. She never cracked a note, she never missed a beat. She was gracious, personal and sang like a veteran of the pop wars. She is not only the real thing, the next-big-thing."**

— Mike McVay, President, McVay Media Consultants

**"Top 3 Phone Requests for the last week, #1 last night! Looks spectacular."**

— Bengi Kurtz, PD/WYOY, Jackson, MI

**"'The Kiss Off' not only appeals to young females, but older females as well. Programmers should not pigeon-hole it only as a teen record!"**

— JR Reitz, PD/WFHN, New Bedford, MA

**"This is an absolute smash!"**

— Eric Brown, PD/KLRS, Chico, CA

**BROOKE  
ALLISON**



**HITS**



**WAVELENGTH**

(continued from page 94)

look for the station to change its moniker to **104.7 KISS-FM**.... **KMXE** Honolulu PD **Jamie Hyatt** is out. **APD K.C.** is currently handling interim duties. Is former **KRBV** Dallas' **Carmy Ferrari** at the top of the replacement list?.... On the label promotion side, things are really heating up. At **Atlantic**, longtime field general **Lou Sicurezza** has chosen to accept the **AOLTW** retirement package and head off into the sunset (sometime in June). Rumor has it that promo goddess **Andrea Ganis** will tap **Steve Ellis** for a return stint at the label, with a starting date sometime in mid-May. **Atlantic** also has a national promotion opening to fill.... At **Epic**, red-hot **Hilary Shae** and **Joel Klaiman** have

strengthened their team for upcoming smash releases from **Mandy Moore** and **Travis** by tapping **Maverick's** national singles gunslinger **Tommy Nappi** for national duties. It is unclear exactly how and when the transition will occur, as **Ted Volk** has now begun a search to replace **Nappi**, whose contract runs 'til year's end.... **Arista** is also in the market for a national promo genius to replace **Joe Reichling** in the West. And finally, former **MTV** and **Timebomb** exec **Kurt Steffek** joins **Phil Costello's** **Reprise** team out of the Big Apple.... Interesting note: When researching **Ken Lane's** smash **American Hi Fi** single, use the "Her boyfriend" hook, which delivers amazing blink-

like results on this instantly familiar **PoMo/MTV-to-Pop** winner.... **KTOZ** Springfield PD **Michelle Matthews** segues to **KALC** and **KXPB** Denver for MD and APD duties, respectively.... Also in the Mile High City, **KQKS** hires **Slim**, from **KYLD/KMEL** San Francisco, for nights.... **KRSK** Portland APD/MD **Jim Allen** exits due to budget cuts. Reach him at 503-636-3588.... **WKQI** Detroit and PD **Tim Richards** up Assistant MD **Tim Herbster** to APD and ink him to a two-year deal.... **Z102** Savannah hires **Dylan**, from **Magic 106** Brunswick, for midday/MD duties.... Special Easter moment: Former **KTFM** San Antonio PD **Cliff Treadway** has resurfaced as PD of Christian-formatted

**WZFS** Chicago.... **Blowin' in the Wind: Jon Anthony, KGAR, Jana, Linda Murdock** and **Leisa St. John**.... And here's **Mr. Tom Calococci**, tinkering and adjusting in the Phoenix sun.



From  Hit Series

# POP STARS<sup>SM</sup>

On Over 135 Stations Including:

Z100	WKTU	B96	WKSC	WIOQ
KHKS	KRBV	WDRQ	WKQI	WXKS
KRBE	KTHT	WWZZ	WJMO	WPOW
Y100	KBKS	WBTS	KZZP	KHTS
KDWB	WBLI	KSLZ	WFLZ	B94
WKST	KFMD	WAKS	WKFS	KDND
KSFM	KLZR	WXSS	WNCI	KZHT
WNOU	WXXL	B97	WKZL	WQZQ

Top 5 Phone Requests:

Z100/New York  
WIOQ/Philadelphia  
WWZZ/Wash.,DC  
WBTS/Atlanta  
WBZZ/Pittsburgh  
KZZP/Phoenix  
KDND/Sacramento  
WBLI/Long Island

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## Eden's Crush

The first single "Get Over Yourself"

**GOLD  
SINGLE!**



Rosanna

Maile

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Ana Maria

Album POPSTARS in stores May 1st  
On tour with N'Sync -Spring/Summer

Television:  
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[www.edenscrush.com](http://www.edenscrush.com) • [www.popstarsusa.com](http://www.popstarsusa.com) • Produced by Matthew Gerrard



Head somewhere new.

Multi Format Explosion

Adult Alternative	1* (for 6 weeks)
Modern Adult	7* - 6*
Top 40 Adult	12* - 11*
Modern Rock	20* - 14*
Top 40 Mainstream	33* - 25*

Inside Track

New Rotation



Train

Drops Of Jupiter (Tell Me)

The multi-format hit from their new album "Drops Of Jupiter."



Billboard Top 200 Album Sales #18\*  
Over 200,000 Scanned

Appearing on The Tonight Show with Jay Leno 6/4

www.trainline.com  
www.columbiarecords.com

Produced and Mixed by Brendan O'Brien  
Direction: BGMManagement

Album in stores now!

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

While this past holiday weekend has been a bonanza for retail and a chance for reevaluation on the label side, it's really been a slow time for radio gossip. So let's begin with the hot issue of whether Clear Channel will be flipping one of its stations to Active Rock, and if there really is a market vacancy in Los Angeles for this hypothetical play. Or, to look at it from a more simplistic point of view, **WHAT ARE THEY REALLY THINKING? ARE THE RUMORS FOR REAL, OR ARE THEY A CLEVERLY MASKED SMOKE-SCREEN?** For those of you who haven't had a chance to listen to or follow KROQ's strategy in the past year, Weatherly and company have devoured every single Active

Rock hit and made them their own. The station is amazingly imaged to play everything from the song-dominated

Moby and Coldplay to the sound-dominated Godsmack and Disturbed—and not only maintain, but seemingly

increase their unmatched ability to determine what is cool. Combine this with an incredible brand credibility, incomparable label and artist loyalty, and one wonders where anyone sees a "hole." And, with KROQ covering the current hits and traditional Album Rockers KLOS and Arrow playing the hit format oldies, we think a flip could be suicidal. But hey, that's just our opinion. We are far from radio know-it-alls. And we only live here.... Meanwhile, in Phoenix, Clear Channel's KZZP will be making a format adjustment this Monday (4/23), to a more Rhythmic Top 40 under new PD Tom Calococci. After a weekend of stunting beginning Friday at 6 p.m.,



New Virgin songstress Nikka Costa is caught hanging with the crew at Z100 NY. Immediately after this photo was snapped, Nikka asked, "So, is Poleman really PD again, or do I have to keep acting like I care about Shannon and Kingston?" (Editor's note: This caption makes us Blue.)

(continued on page 92)

# Dante Thomas

FEATURING PRAS "MISS CALIFORNIA"



Impacting This Week!

The premiere single from the debut album *Fly*

Produced by Veda Nobles

Management: Larry Robison & Jimmy Wright for Wright Entertainment Group 

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World Radio History



>>Because Love Shouldn't Come With Strings>>

# MULBERRY LANE

IMPACTING THIS  
WEEK!

YO-YO



>>The Heart-Thumpin' First Single  
From the New Album FABU  
Coming This Summer>>

Written by Mulberry Lane, Dow Brain, and Brad Young  
Produced by Dow Brain & Brad Young  
for Underground Productions and Mulberry Lane  
Management: Louls Levin Management/Louis Levin, Gail Ward  
Executive Producer: Don Gehman  
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