

**BLACK MONTH**  
**MUSIC MONTH**  
**SPECIAL**

...beginning on pg. 32

4

**DR. DRE**

**WINNERS**

**REQUESTS**

**EMINEM** After/Interscope  
**NINEDAYS** 550 Music  
**NSYNC** Jive  
**BRITNEY SPEARS** Jive

**EARPICKS**

**EVERCLEAR** Capitol  
**VERTICAL HORIZON** RCA  
**MACY GRAY** Clean Slate/Epic  
**3 DOORS DOWN** Repub/Univ/UMG

**BREAKOUTS**

**DEFTONES** Maverick  
**BUSTA RHYMES** Elektra/EEG  
**NEXT** Arista  
**JURASSIC 5** Interscope

**WILDCARD**

**LARA FABIAN**  
Columbia/CRG

**HOT NEW RELEASES**

**DR. DRE**  
Next Episode  
Aftermath/Interscope

**WAMDUE**  
King Of My Castle  
Republic/Universal/UMG



Cash Just Added!

MP3.com's

# PAYBACK FOR PLAYBACK

Pays Millions to Artists

Now Impacting Artists' Bank Accounts Everywhere!

## Top 10 Payback Artists for May and June

MP3.com Artist	May/June Earnings*
1. 303infinity	\$40,474.62
2. Ernesto Cortazar	\$30,502.99
3. Raveing Lunatics	\$28,453.39
4. Bassic	\$24,680.29
5. The Cynic Project	\$23,730.63
6. Killer Spam's Comedy Stuff	\$17,019.81
7. trance □ control	\$12,787.80
8. BENTFRAME	\$11,459.85
9. Daniel Cox	\$11,409.64
10. Paul Cooper	\$11,244.35

\*Dollar amounts preliminary and subject to final audit. June numbers through June 22, 2000.

"Thanks to Payback, I'm no longer forced to eat vermin and small pets!"

Eli Peacock—Drummer

"People used to laugh at me and tell me my music sucked, now I can afford to have them deported."

Clifton "Cliffbo" Ames—grassroots musician

"For God's sake, please leave me alone, and get that \*%&#@\* mic out of my face!!!"

Scared and confused woman in mall parking lot

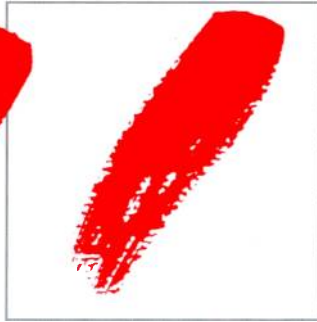
Produced by Michael Robertson • Management: Robin Richards • ©2000 MP3.com

**Warning!** The sudden acquisition of large sums of cash may cause behavioral changes including but not limited to: joy, smugness and the inexplicable urge to buy stereo equipment at full retail price. If symptoms present, consult a travel agent, retreat to a remote tropical paradise and order beverages with little umbrellas in them.

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## 4 VIBE-RATERS

Nelly, Avant and BBMak turn the triple play and A\*Teens re-enter, while SR-71 and Richard Ashcroft bow to the buzz.

## 6 ALBUMS

Eminem and Britney Spears do it again, while Deftones and Busta Rhymes bust a pair of Top Four debuts, with Next next at #11.

## 32 DIALOGUE

JAMZ celebrates Black Music Month by taking a look at morning-drive radio, including features on syndicated legends Tom Joyner & Russ Parr, a.m. eclecticists Les Brown & Nic Harcourt and KMEL's Zookeeper Diana Steele that'll have you mourning the death of journalism.

## 51 ROCK2K

Ivana buys digital designerware at barneys.com (53), APM laughmeister Mike Morrison tries to tell Lou Reed he's related to Sterling (63) and Active Rockhead Rich Ortega gangs a bong (66).

## 71 FLAVA CAMP

Michelle S. gives corporate radio the floss (73), Ricky Leigh skools ya in the mix basics (77) and Nasty Nes pops some hip-hop chops (80).

## 83 JAMZ

Juice swaps frequencies with a Russian communications satellite and the Isley Brothers cash their Pullman Bonds, as JAMZ cashier Gary "No Sale" Jackson makes change for a \$20.

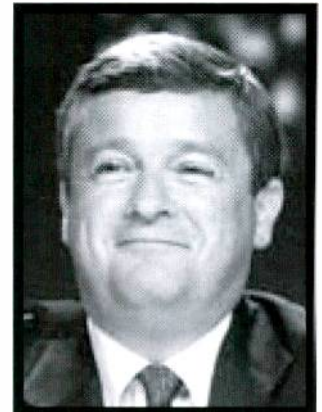
**POP** The Real "Slim Shady" stands up at **MPS** and **REQUESTS**, **POP MART** grills a wienie for the Fourth and drinks some Everclear with Capitol's Baumgartner, while the one, the only (thank God) Guy Zapoleon cuts the cheese but gets lost in the maze, where he runs headlong into this week's **WAVELENGTH**.

**98 MPS**  
**102 POP PLAYS**  
**104 REQUESTS**

**106 POP MART**  
**110 WAVELENGTH**

**11 FRONT PAGE**      **29 WHEELS & DEALS**  
**24 NEAR TRUTHS**      **90 TOP TENS**  
**26 LETTERS & T.TIMES**      **94 EARPICKS**

## VIVA VIVENDI



**V**ivendi Chairman Jean-Marie Messier is ready to fill his pipelines up with more than water after his spectacular \$33.7 billion stock swap with Seagram Co. Messier turned the French utilities company into an instant media conglomerate by acquiring Universal's music and film content to complement its holdings in telecommunications, the Internet, pay TV and production (through Canal Plus). Not bad for a week's work... Now when does he launch the Jerry Lewis channel?



### ON THE COVER

**A**ftermath/Interscope rapper-entrepreneur Dr. Dre smokes the chronic, hoping to forget this appearance on HITS cover for his smash "2000" album and his role in Eninem's chart-topping "Marshall Mathers LP."

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 NELLY • UNIVERSAL/UMG

3 LW 8 2W 11 3W



**album:** COUNTRY GRAMMAR  
**track:** COUNTRY GRAMMAR

Added to MTV as LP streets at presstime! Single dominating the charts and radio, crossing to Top 40. #1 at KBXX, KYLD, WQUE and WUSL. Top 5 at KMEL, KUBE, Z90, more. Top 10 WPHI, WDTJ, more. Big spins at KPWR, KGGI, more. Big BET spins, #5 on The Box. El's *Cindy Margolis Show* 7/6. Mgmt: Tony Davis.

## 5 KITTIE • ARTEMIS/NG

5 LW 5 2W 5 3W



**album:** SPIT  
**track:** CHARLOTTE

The growling grows larger as second single picks up steam. Adds at KILO, WRCX, WXSX, more. Big spins from WAAF, WRIF, KIOZ, KDGE, WBCN, KXXR, more. Solid sales w/M'land leading the way. Approaching Gold. MTV, M2 and the Box. Ozzfest starts 7/2. Spin article. Mgmt: Dave Landers/KMA Enterprises.

## 2 AVANT • MJM/MCA

2 LW 2 2W 2 3W

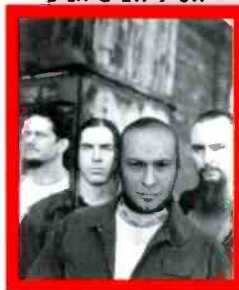


**album:** MY THOUGHTS  
**track:** SEPARATED

Added at MTV! Solid sales across-the-board with hot action at majors. Avant and Rhythm inseparable. #1 at WVEE, KKDA, WPGC, WEDR. Top 5 at WALR, WJLB, KMIQ, KBXX. Top 10 at WBLS, more. Huge at KKBT, KJLH, WQHT, WRKS, more. Live dates with Mary J. Blige. BET. *Vibe*. Mgmt: Eric Payton.

## 6 DISTURBED • GIANT/REPRISE

5 LW 6 2W 9 3W

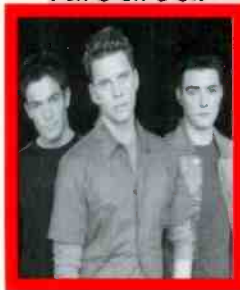


**album:** SICKNESS  
**track:** STUPIFY

MTV add! Giant Active Rock story feeds building PoMo action. Adds at KCXX, WROX, more. Top 10 at WBCN, KXPX. Big spins at WFNX, WAAF, WZTA, KEGL, KIOZ, KXTE, more. Ozzfest 7/2. M2. Sales jump, with B'Buy leading. Mgmt: Roger Janson/Jeff Battaglia/KMA Mgmt.

## 3 BBLAK • HOLLYWOOD

4 LW 3 2W 3 3W



**album:** SOONER OR LATER  
**track:** BACK HERE

BBLak attack going on at Top 40 and Mod Adult. Multifformat track Top 10 at KIIS, WKIE, KZQZ, WXKS, WKQI, more. Big at Radio Disney, WBLL, Z100, KFMB, WSTR, WXKS, more. Huge jumps at majors. Single still hot. Britney tour through 7/9, then PremEARS tour. Mgmt: Diane Young/Daytime Ent.

## 7 YOLANDA ADAMS • ELEKTRA/EEG

8 LW 9 2W 12 3W



**album:** MOUNTAIN HIGH...  
**track:** OPEN MY HEART

Sales jump for Gospel songbird at majors. Indies following suit. Getting open hearts at radio. Added at KDKO. #1 at WYLD and WBAV. Top 5 at KJLH, WILD, WHUR and WMXD. Spinning big at KKBT, WBLS, WRKS, KKDA, WALR, WZAK, WRKS, more. BET. Mgmt: Shiba Freeman Haley/Mahogany Ent.

## 4 KELLY PRICE • DEF SOUL/IDJ

7 LW 7 2W 8 3W



**album:** MIRROR MIRROR  
**track:** AS WE LAY

Buzz building as LP streets at presstime. Price check at Rhythm with Top 5 spins at WDAS, WGPR, KMIQ. Top 10 at WGCI, WERQ. Big spins at WBLS, WVEE, WPHI, WJLB, WQUE, WHRK, more. BET, The Box. Promo tour hitting DC, NY, S.F., L.A. BET's *All*. Mgmt: Jeffrey Rolle/Priceless Management.

## 8 DIDO • ARISTA

9 LW 10 2W 10 3W



**album:** NO ANGEL  
**track:** HERE WITH ME

The *Roswell* theme is launching singer into multi-format outerspace. Huge callout story and a featured track on new Eminem LP makes her here with everyone. Song added at KMXB. Top 5 at KLLC. Top 10 at KYSR, WPLJ. Big spins at WLIR. Mgmt: Peter Leak/Netzwerk Mgmt.



# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 LARA FABIAN • COLUMBIA/CRG

10 LW 15 2W



**album: LARA FABIAN**  
**track: I WILL LOVE AGAIN**

Listeners are speaking her language, as her first English LP is loving, thanks to big single. Top 10 at KBIG, WKTU, WLTV, WNND, WLIT, more. Fab spins at Z100, KIIS, WHYI, KZQZ, more. VH1. *Tonight Show* 6/27. *Kilborn* 6/28. Mgmt: Lise Richard and Rick Allison/Alisan Productions.

## 13 A\*TEENS • MCA

RE-ENTRY



**album: THE ABBA GENERATION**  
**track: DANCING QUEEN**

Big jumps at major racks for both album and single as hot cut gets its second wind. Handleman, Target, Anderson all leading the way. "Queen" is considered royalty at Zoog Disney and The Box. Huge Nickelodeon requests. On tour with Britney Spears beginning 7/19. Mgmt: Brian Lane/Bandana Ent.

## 10 SAMMIE • CAPITOL

LW RE-ENTRY



**album: FROM THE BOTTOM...**  
**track: CRAZY THINGS I DO**

Thinking inside The Box with #1 video! Featured on Post cereal box. Album heats up with 2nd single. Big jumps at A'son and W'house. Multi-format track Top 5 at KDKO and WQUE. Top 10 at WVEE, WHTA and WEDR. Major spins at Z90, WBLS, WENZ and WHRK. BET. 48 Hours 7/5. Mgmt: Joyce Irby/Diva One.

## 14 KOTTONMOUTH KINGS • CAPITOL

14 LW 14 2W 14 3W



**album: HIGH SOCIETY**  
**track: PEACE NO GREED**

MTV add! Big retail excitement with tons of added values as LP streets at presstime. Shipping close to Gold. Greedy spins at KROQ, KCXX, WBCN, WXDX, KROX, KXPX, KKND, KKND, WBCN, KXTE, more. Touring with Incubus/311 through 7/4, then headlining. Mgmt: Kevin Zinger/SRH Mgmt.

## 11 NINA GORDON • WARNER BROS.

11 LW 13 2W 15 3W



**album: TONIGHT AND THE REST...**  
**track: TONIGHT AND THE REST...**

Ex-Veruca Salt singer's solo debut streets at presstime with high expectations. Seeing multi-format action at PoMo, Modern Adult and Top 40. Adds: KALC, KPLZ. Top 5 at KINK. Love tonight from WLIR, KIIS, KLLC, WKIE, WTMX, WXKS, WSTW, WPHH, WBMX, WSSR, KALC, more. Mgmt: QPrime.

## 15 SR-71 • RCA

DEBUT

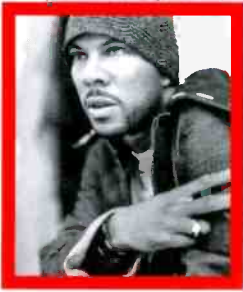


**album: NOW YOU SEE INSIDE**  
**track: RIGHT NOW**

Major label debut from Baltimore PoMo band is happening right now. Solid sales first week, Best Buy leading. 100k shipped. Top 5 at WHFS. Top 10 at WNNX, WWDC. Supersonic at KROQ, WLIR, WXRK, KITS, KNDD, more. Tour with Ninedays, Stroke 9 7/19. Mgmt: Andy Martin/Deep South Ent.

## 12 COMMON • MCA

RE-ENTRY 13 LW



**album: LIKE WATER FOR...**  
**track: THE LIGHT**

Hip Rhythm track breaking act wide-open. Added at WVEE, WBOT, K104. Top 5 at KCAQ, Top 10 at KPWR. Big spins at KKBT, KUBE, Z90, WGCI, WHTA, WPHI, WUSL, more. Album jumps at Warehouse. BET, M2. MTV *Jams* 7/12, *Lyricist Lounge* at presstime. Touring with De La Soul. Mgmt: Derek Dudley.

## 16 RICHARD ASHCROFT • HUT/VIRGIN

DEBUT



**album: ALONE WITH EVERYBODY**  
**track: A SONG FOR LOVERS**

Solo debut from ex-Verve singer streets at presstime to a big buzz. #1 at WOXY! Top 10 at KMTT. Getting love at WXRV, WRNR, WRIT, WXRT. Added at KCRW. Going for Modern and Hot Adult adds 7/11. M2. Press darling: *Rolling Stone*, *Spin*, *CMJ*, *Detour*. Agent: Marty Diamond/Little Big Man.



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	<b>EMINEM</b>	<b>MARSHALL MATHERS</b> "The Real Slim Shady" #1 MTV	Aftermath/Interscope 490629	401.1	-21%
2	2	2	<b>BRITNEY SPEARS</b>	<b>OOPS!...I DID IT AGAIN</b> Title cut hot, massive TV and press	Jive 41704	257.8	-9%
<b>DEBUT</b>		3	<b>DEFTONES</b>	<b>WHITE PONY</b> Hot first week sales + "Change"	Maverick 47667	186.9	—
<b>DEBUT</b>		4	<b>BUSTA RHYMES</b>	<b>ANARCHY</b> Great first week, "Get Out" leads	Elektra/EEG 62517	145.4	—
4	5	5	<b>NSYNC</b>	<b>NO STRINGS ATTACHED</b> "It's Gonna Be Me" hot now	Jive 41702	134.0	-15%
6	7	6	<b>CREED</b>	<b>HUMAN CLAY</b> "Higher" and "With Arms"	Wind-Up 13053	133.2	-6%
—	4	7	<b>ERIC CLAPTON</b>	<b>RIDING WITH THE KING</b> Video added VH1	Reprise 47612	128.1	-31%
3	3	8	<b>KID ROCK</b>	<b>THE HISTORY OF ROCK</b> Tour and "American Bad Ass"	Lava/Atl/Atl G 83314	126.6	-32%
18	10	9	<b>PAPA ROACH</b>	<b>INFEST</b> Heading toward 1 million	DreamWorks 450223	96.6	-2%
5	8	10	<b>MATCHBOX TWENTY</b>	<b>MAD SEASON</b> Tour and "Bent"	Lava/Atl/Atl G 83339	95.2	-22%
<b>DEBUT</b>		11	<b>NEXT</b>	<b>WELCOME II NEXTASY</b> "Wifey" summer wedding song smash	Arista 14643	85.1	—
—	6	12	<b>THREE 6 MAFIA</b>	<b>WHEN THE SMOKE CLEARS</b> "Sippin' On Da Syrup" leads	Hypnotize Minds/Loud 1732	85.0	-42%
9	12	13	<b>3 DOORS DOWN</b>	<b>THE BETTER LIFE</b> Video upped in MTV rotation	Repub/Univ/UMG 153920	83.9	-10%
7	11	14	<b>MISSION:IMPOSSIBLE 2</b>	<b>SOUNDTRACK</b> Movie #6 this week	Hollywood 162244	75.4	-21%
11	15	15	<b>JOE</b>	<b>MY NAME IS JOE</b> "Treat Her Like A Lady" starting	Jive 41703	69.5	-4%
16	18	16	<b>DESTINY'S CHILD</b>	<b>THE WRITING'S ON...</b> "Jumpin' Jumpin" now	Columbia/CRG 69870	66.4	-2%
14	17	17	<b>DR. DRE</b>	<b>DR. DRE 2001</b> "Next Episode" going Top 40 next week	Aftermath/Interscope 490486	65.4	-5%
10	13	18	<b>SANTANA</b>	<b>SUPERNATURAL</b> Summer tour & "Turn Your Lights On"	Arista 19086	61.1	-31%
—	9	19	<b>BON JOVI</b>	<b>CRUSH</b> Video added @ MTV	Island/IDJ 542474	58.9	-51%
29	24	20	<b>STING</b>	<b>BRAND NEW DAY</b> "Desert Rose" + tour, still TV exposure	A&M/Interscope 490443	58.3	+5%
12	16	21	<b>SISQO</b>	<b>UNLEASH THE DRAGON</b> "Incomplete" starting	Dragon/Def Soul/IDJ 546816	58.1	-18%
8	19	22	<b>VARIOUS</b>	<b>TOTALLY HITS 2</b> Christina, LFO, Lonestar & more	Elektra/EEG 62529	56.7	-12%
28	25	23	<b>CYPRESS HILL</b>	<b>SKULL &amp; BONES</b> Napster tour and "...Superstar"	Columbia/CRG 69990	52.5	-4%
13	14	24	<b>DON HENLEY</b>	<b>INSIDE JOB</b> Fanbase + "Taking You Home" now	Warner Bros 47083	49.7	-36%
—	22	25	<b>SOUNDTRACK</b>	<b>SHAFT</b> #3 Movie and R Kelly cut hot	LaFace/Arista 26080	49.7	-12%



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**WQZQ**  
**WLDI**  
**WXLK**  
**WKRZ**  
**WFHN**  
**AND  
MANY  
MORE!**

**IN  
STORES  
7/18!**

On TV every week in July:  
**7/7 Rosie O'Donnell**  
**7/13 Regis & Kathie Lee**  
**7/17 Donny & Marie**  
**7/23 The Today Show**



2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
23	21	26	DIXIE CHICKS	<b>FLY</b> <i>Press and summer tour</i>	Monument 69678	47.8	-20%
17	23	27	WHITNEY HOUSTON	<b>THE GREATEST HITS</b> <i>Duet with Enrique added @ MTV</i>	Arista 14626	47.2	-15%
15	20	28	A PERFECT CIRCLE	<b>MER DE NOMS</b> <i>Tool's Maynard + "Judith" leads &amp; tour</i>	Virgin 49253	46.4	-24%
33	33	29	RED HOT CHILI PEPPERS	<b>CALIFORNICATION</b> <i>Title cut leads, past 3 million now</i>	Warner Bros 47386	44.5	-2%
25	31	30	TONI BRAXTON	<b>THE HEAT</b> <i>"Just Be A Man" starting</i>	LaFace/Arista 26069	44.2	-5%
19	26	31	JAY-Z	<b>VOL.3 LIFE &amp; TIMES...</b> <i>"Big Pimpin'" a smash</i>	Roc-A-Fella/IDJ 546822	44.1	-17%
20	29	32	BIG TYMERS	<b>I GOT THAT WORK</b> <i>"Get Your Roll On" leads</i>	Cash M/Univ/UMG 157673	43.7	-12%
27	32	33	DMX	<b>...AND THEN THERE...</b> <i>Over 4 million now</i>	Def Jam/IDJ 546933	41.8	-9%
24	34	34	CHRISTINA AGUILERA	<b>CHRISTINA AGUILERA</b> <i>Press, TV, "Come On Over" now</i>	RCA 67690	41.7	-2%
22	27	35	MACY GRAY	<b>ON HOW LIFE IS</b> <i>"Why Didn't You Call Me" breaking</i>	Clean Slate/Epic 69490	40.9	-20%
21	28	36	KID ROCK	<b>DEVIL WITHOUT A CAUSE</b> <i>7 million and counting</i>	Lava/Atl/Atl G 83119	40.9	-18%
26	30	37	LEE ANN WOMACK	<b>I HOPE YOU DANCE</b> <i>Title cut hot at Country</i>	MCA Nashville 170099	38.6	-19%
32	37	38	MARC ANTHONY	<b>MARC ANTHONY</b> <i>"You Sang To Me" still</i>	Columbia/CRG 69726	37.8	-6%
—	43	39	VARIOUS	<b>RETURN OF THE ROCK</b> <i>Dope, POD, Staind on tour together/MTV</i>	Roadrunner 8536	34.4	+11%
34	35	40	FAITH HILL	<b>BREATHE</b> <i>"The Way You..." hot at Country</i>	Warner Bros 47373	33.4	-22%
<b>DEBUT</b>	41	41	<b>JURASSIC 5</b>	<b>QUALITY CONTROL</b> <i>"Improvise" leads</i>	Interscope 490644	30.9	—
<b>DEBUT</b>	42	42	<b>JESSICA SIMPSON</b>	<b>SWEET KISSES</b> <i>"I Think I'm In Love" breaking</i>	Columbia/CRG 69096	30.0	—
31	38	43	504 BOYZ	<b>GOODFELLAS</b> <i>"Wobble ..." summer X-over smash</i>	No Limit/Priority 50722	29.9	-18%
42	41	44	JAGGED EDGE	<b>J.E. HEARTBREAK</b> <i>"Let's Get Married" hot now</i>	So So Def/Col/CRG 69862	29.1	-8%
30	36	45	VITAMIN C	<b>VITAMIN C</b> <i>Ready for new cut</i>	Elektra/EEG 62406	29.0	-30%
<b>DEBUT</b>	46	46	<b>BILLY GILMAN</b>	<b>ONE VOICE</b> <i>Country kid phenom</i>	Epic 62086	28.4	—
43	47	47	ROMEO MUST DIE	<b>SOUNDTRACK</b> <i>DMX &amp; Aaliyah lead</i>	Blackground/Virgin 49052	27.9	-3%
40	46	48	MANDY MOORE	<b>I WANNA BE WITH YOU</b> <i>Title track leads</i>	550 Music 62195	27.8	-4%
39	40	49	LIMP BIZKIT	<b>SIGNIFICANT OTHER</b> <i>New LP anticipated</i>	Flip/Interscope 490335	27.4	-14%
37	42	50	ENRIQUE IGLESIAS	<b>ENRIQUE</b> <i>New duet with Whitney breaking</i>	Interscope 490540	26.9	-13%



# Hoku

**HOW DO I FEEL**

**APPEARING IN NATIONAL  
TWIX COMMERCIAL**

**VIDEO PLAYING ON  
THE DISNEY CHANNEL**

**Major Action:**

**KIIS-FM**

**WBLI**

**KHTS**

**WPRO**

**KDND**

**KSLZ**

**8 New**

**This Week**

**PERFORMING  
ON THE DISNEY  
CHANNEL'S  
"PREMEARS" IN  
THE PARK TOUR**



Management: Larry Tollin Entertainment

Produced by Antonina Armato

→ [armatomusic.com](http://armatomusic.com)

Executive Producers:

Jordan Schur & Antonina Armato

Mixed by Mike Shipley

[www.hokuonline.com](http://www.hokuonline.com)



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# YOU'RE A GOD

**THESE PEOPLE ARE ALREADY GODS...**

Leslie Fram  
Chris Williams  
Dave Richards  
Mary Shuminas  
Bob Waugh  
Robert Benjamin  
Pat Ferrise  
Bob Neumann  
Buddy Rizer  
Jim McGuinn  
Susie Dunn  
Dan Fein  
Mark Hamilton  
John Moschitta  
Lenny Diana  
Cruze  
Laurie Gail  
Kevin Mays  
Scott Jameson  
Michael Young  
Dave Rossi  
Tim Schiavelli  
YOUR NAME HERE CALL RCA!  
Eddie Gutierrez  
Allen Rantz  
Rick Schmidt

Ron Bunce  
Brian Krysz  
Mimi Griswold  
Gina Juliano  
Greg Patrick  
Rob Summers  
Scott Perrin  
Peter Gunn  
Larry LeBlanc  
Lee Daniels  
THIS SPACE AVAILABLE CALL RCA!  
Phil Conn  
John O'Connell  
Dan O'Brien  
Nikki Basque  
Bruce Jones  
Gary Cee  
Mike Sauter  
Dom Casual  
Chris White  
Kyle Guderian  
Chaz Kelly  
Herb Ivy  
Brian James  
Jeff Sanders  
Susan Groves

Holly Williams  
JD Kunes  
Stu Ailen  
Cia  
Derek Madden  
Brian Phillips  
Scott Strong  
Adam Wright  
Pat Frawley  
Chris Scharf  
Scott Strong  
Dennis Constantine  
Paul Shugrue  
Wendy Duff  
Joanne Doody  
Keith Coes  
YOUR NAME HERE CALL RCA!  
Jeff Martin  
Bill Trotta  
Tracy Johnson  
Jen Sewell  
Louis Kaplan  
Julie Nakahara  
Scott Chase  
Barry James  
Mary Ellen Kachinske

Greg Strassell  
Mike Mullaney  
Jason Griffin  
Rick Mackenzie  
Jason Hillery  
THIS SPACE AVAILABLE CALL RCA!  
Kent Phillips  
Alisa Hashimoto  
Duncan Payton  
Shark  
Chaz Henderson  
Joe Larson  
David Myers  
Jeff Cushman  
Bill George  
Dusty Hayes  
Mik Scot  
Scotty Snipes  
Mike Parsons  
Jim Robinson  
E.J. Tyler  
Bob Walker  
Kevin Callahan  
Bender  
Rebecca Wilde  
Roxy Lennox

Rick O' Shea  
Brad Ellis  
Max Miller  
Donna Miller  
Chris Ebbot  
Kevin Mannion  
Randy Lee  
Bill Pasha  
Joel Grey  
Angela Perelli  
Chris Patyk  
Scott Shannon  
Tom Cuddy  
Tony Mascaro  
Marc Hilsenrath  
Al Haynes  
John O' Rourke  
Alan Oda  
Jim Matthews  
Tony Matteo  
Chris Rusciso  
Michelle Matthews  
Jay Davis  
Beau Richards  
Tim Michaelson  
YOUR NAME HERE CALL RCA!

**WOULDN'T YOU LIKE TO BE A GOD, TOO?**

**VERTICAL HORIZON**



**BMG**

[www.verticalhorizon.com](http://www.verticalhorizon.com)

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# The Genome Project: Will It Bring A Cure For HITS?

## HITS FRONT PAGE



JUNE 30, 2000

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### Maverick's Def Tones Bow At #3, With Busta Blowing Out At #4...

# DEF DEFYING!!!



## Rose's Long, Strange Trip



In her 25 years at **Arista Records**, **Rose Gross-Marino** has the distinction of being the only label employee to consistently tell **Clive Davis** where to go. For her quarter-century of loyal service, Davis' trusted assistant was awarded a \$10 **Blimpie's** gift certificate. Seen at Gross-Marino's celebration trying to convince her to take them out for hero sandwiches are (l-r) **Ken Levy**, **Steve Bartels** and **Richard Palmese**.

**E**minem and Britney are holding fast at #1 and #2, but they have some company in the upper reaches of this week's sales chart. Maverick's Sacramento-based skate-rockers Deftones have ridden their "White Pony" into the #3 slot with first-week sales in excess of 186k, giving the Kings a run for their money as hometown heroes. And Elektra/EEG rapper-turned-movie star **Busta Rhymes** bows at #4, racking up numbers north of 145k. Jive perennials NSYNC round out the Top Five.



Busta Rhymes

"They haven't really been a factor for us in the past, but they've really turned into a national force for now," said **Mike Fuller** of **Hastings**, referring to Deftones and echoing the feelings of many industry weasels nationwide. Mike was happy to comment on Deftones because he's able to split their name into two mono-syllabic words.

"Plus, I've heard the term 'tone deaf' many times in my life," said the nutty retailer.

OK. Anyhow, the dynamic rockers' third Maverick project proved the charm, putting them firmly on the radar of every major retailer in America.

"It ranked at #2 behind **Eminem** for us and really came as no surprise to us. We've been getting requests at the store levels for weeks," gurgled Fuller as he attempted to master the use of his tape dispenser.

"Busta sold a lot of music this week," said Fuller, referring to Rhymes and displaying the wit, intelligence and vitality that led him into the dynamic retail sector. "I think this whole rap thing has a chance of happening."

Sting



Creed, **Eric Clapton**, **Kid Rock**, **Papa Roach** and **matchbox twenty** complete the Top 10, with **Arista's Next** debuting at #11 and **A&M/Interscope's Sting** continuing his comeback as he logged another 58,000 units, good for #20.

Next week, it's all about **Lil' Kim**. "Next week, it's all about Lil' Kim," said Fuller as he impaled himself on a jumbo paper clip.





Pic Of The Week



## The Last Temptation Of... Oh, Jesus

HITS Editor-In-Chief **Lenny Beer** (c) tells his favorite "cavity search" story for the 2,345th time as members of **the Temptations** and HITS Sr. Jamz Editor **Gary Jackson** (r) guffaw uncontrollably. In a story directly related to taking it in the ol' cavity, the band members showed Beer and Jackson their royalty statements from the past 40 years.

### TOP SELLING SINGLES

The **Top Ten Best Selling Singles** this week are #1 **Enrique Iglesias** (Interscope), #2 **Christina Aguilera** (RCA), #3 **Westlife** (Arista), #4 **Mariah Carey** (Col/CRG), #5 **BBMak** (Hollywood), #6 **Marc Anthony** (Col/CRG), #7 **Billy Gilman** (Epic), #8 **No Doubt** (Interscope), #9 **M2M** (Atl/Atl G) and #10 **Son by Four** (Col/CRG).



### ACTION

The **Top Ten Most Request** videos this week at **The Box** are: #1 **Sammie** (Capitol), #2 **Eminem** (Aftermath/Int), #3 **Sisqo** (Def Soul/IDJ), #4 **NSYNC** (Jive), #5 **Nelly** (Univ/UMG), #6 **Britney Spears** (Jive), #7 **Papa Roach** (Dream-Works), #8 **Jessica Simpson** (Col/CRG), #9 **Next** (Arista) and #10 **Creed** (Wind-Up).

## McPherson Gets Epic Boost

**D**avid McPherson "To Person" has been named Executive Vice President A&R and Urban Music for **Epic Records Group** by President **Polly Anthony** "*& Cleopatra*."

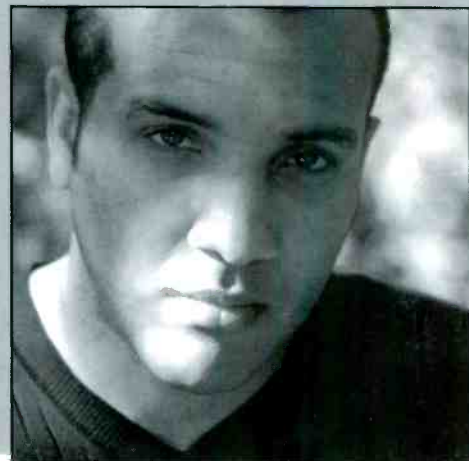
McPherson will serve as an A&R resource for all Epic Records Group labels, head up the Group's Urban Music Department and serve as **Dave Glew's** spotter on the parallel bars.

McPherson was most recently Senior Vice President A&R, Urban Music for **Epic Records** and **550 Music**, a position he'd held since 1998. He has worked with a number of artists, including **Ghostface Killah**, **Jon B.** and **Cam'ron**. He began his career in 1991 at **Mercury Records** in the areas of publicity, marketing and A&R, before joining **Jive Records** as Director, then Vice President of A&R, helping bring such artists as **Backstreet Boys** and **Joe** to the label and spending the rest of his time trolling the "Lonely A&R Guy" chat room on AOL.

Commenting on the appointment, **Polly Anthony** said: "Since joining the company, David has helped bring the Epic Records and 550 Music A&R efforts to a whole new level, signing and nurturing a series of artists who will help define the future of both Urban and

popular music. From **Mandy Moore's** platinum-selling debut, 'I Wanna Be With You,' to upcoming releases from new artists **Ruff Endz**, **P.Y.T.** and **Three Little Women**, David's broad musical tastes and committed approach to A&R development give the Epic Records Group a tremendous advantage in the marketplace. And he's agreed to accept his salary in yen, which does wonders for our exchange rate."

Added McPherson: "I am very appreciative of **Polly's** comments. And one day, I hope to meet her."



**David McPherson:** An impressive rap sheet.





## MTVi Group Comes To Party With A Fresh Six-Pack

The MTVi Group today added six new vice presidents—three promotions and three new hires—to its burgeoning roster of executives.

“Hey” Joe “Where You Goin’ With That Gun In Your Hand” Ortiz was promoted to VP of Marketing and Pro-



**Nicholas Butterworth:** Hopes to name 497 VPs by year's end.

motions for MTVi from his position as VH1.com Director of Marketing. John “Brenda” Vaccaro was upped to VP of Technology Management and Infrastructure of MTVi from the equally sexy position of Director of Planning and Project Management at MTVi. Former Sonicnet.com Director, Music News, “Place” Matt Melucci was elevated to Managing Editor.

VH1 talent-relations guru David “Down To The” Weier was named VP of Music and Talent Relations at VH1.com. Radio vet and author “President John” Quincy “Adams” McCoy was hired as the new VP of Music and Radio Programming at Sonicnet.com. And former Food Network VP of New Media Sarah “Toys” R. Cohen was named VP of Programming and Production for MTV.com. She will also fill in as the Iron Chef Italian, should the need arise.

“MTVi has created an environment where risk-tak-

ing is rewarded,” said “Punchin” Judy McGrath, President, MTV Group and Chairman, Interactive Music. “That’s helped us attract some of the best minds in the business. And then there’s these six people we hired; they’re pretty smart too.”

“These new additions to our senior staff will continue to strengthen our position as the #1 online music entertainment network,” said MTVi Group President and CEO Nicholas “Mrs.” Butterworth. “We’re assembling a dream team of innovative thinkers across the board at MTVi. Hopefully, they’ll all have innovative ways of picking up my dry cleaning.”

The six new VPs will live together in a house in New Orleans. Their adventures will be broadcast weekly on MTV.

In related news, MTV was ranked as the highest rated cable network among the coveted 12-34 year-old de-



**Van Toffler:** Wants to get in on this “reality-TV” thing.

mographic for the second quarter 2000, according to Nielsen Media Research.

“Our unsurpassed performance and popularity with 12-34-year-olds across the board reflects the enduring strength of MTV’s original programming,” said MTV President Van “D. Camp’s” Toffler. “Just wait till we add videos to our rotation.”

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **DOUG MORRIS:** UMG chief couldn’t have picked a better time to have a dominant #1 marketshare.



2 **DEFTONES:** “White Pony” strong out of the box, as Guy O. rides a winner for Maverick.

3 **BUSTA RHYMES:** Elektra rapper Rhones home, with first-week sales as good as all “Get Out.”

4 **ROGER AMES:** Profits up, five LPs in Top 10, Lil’ Kim streeting—can you say “turnaround”?

5 **L.A. REID:** Moving into his new office. Can he get a fraction of the press now that he actually HAS the job?



6 **AFTERMATH:** Dre and Eminem do the “Math,” put the pop in hip-hop with pair of multi-Platinum outings.

7 **LIL’ KIM:** Hip-hop siren doesn’t “Suck,” as Atlantic’s image-oriented campaign clicks with record buyers, perverts.



8 **JERRY BLAIR:** He loves L.A.—but is he ready to Reid his new contract?

9 **RON HANDLER:** Takes potent hit off “Roach” as his signing smokes with Top 10 hit.

10 **EMUSIC:** Dot-com unveils this year’s business model—don’t cancel their subscription just yet.

## QUICK

### HITS



The adds this week at **MTV** are **Wyclef** (Col/CRG), **Bloodhound Gang** (Rep/Geffen), **Nelly** (Univ/UMG), **Hanson** (Island/IDJ), **Kottonmouth Kings** (Cap), **Whitney Houston/Enrique Iglesias** (Ari), **Janet Jackson** (Def Soul/IDJ) **Bon Jovi** (Is/IDJ), **Avant** (Magic Johnson/MCA) and **Disturbed** (Giant). **3 Doors Down** (Rep/Univ/UMG), **Creed** (Wind-Up) and **Incubus** (Immortal/ Epic) receive rotation increases.



The adds this week at **VH1** are **Janet Jackson** (Def Soul/IDJ), **B.B. King & Eric Clapton** (Reprise), **Motley Crue** (Motley/Beyond), **R. Kelly** (LaFace/Ari) and **Wyclef** (Col/CRG). **Bon Jovi** (Is/IDJ) is **Artist of the Month**.





# IDJMG Pumps Up "The Klumps": "Nutty Professor II" ST Set To Soar

If one superstar is "Nutty," then a pair must be "Nutty II."

The Island Def Jam Music Group is planning on the potent one-two punch of Eddie Murphy and Janet Jackson—not to mention Sisqo and Jay-Z and a host of artists new and old—to catapult the "Nutty Professor II" soundtrack (Def Soul/IDJ) into the chart stratosphere when it hits retail July 11, prior to the movie's July 28 bow in theatres. Label execs are looking for sales to be as phat at

commercial single, marking her return as a true dance diva with a just-completed video that will go to MTV within the next two weeks. The Jam-Lewis-produced track hit radio on June 20, scoring at multiple formats, with an MTV special on the making of the video airing Wednesday (6/28) and a Janet BET special slated later this month.

Added Caparro: "We're trying to blitz the consumer with as many different genres at the same time as we can."

To that end, they put out a Sisqo/Foxy Brown remix and video of "The Thong Song" designed for Urban and crossover radio, while the Jay-Z song, "Hey Papi," goes for club play by shipping vinyl to mix shows and DJs prior to a July 25 radio add date.

Aside from new songs by LL Cool J, Method Man, Brian McKnight and DMX, the soundtrack, supervised by Happy Walters' Sidewinder Music, includes spotlighted Def Jam/Def Soul newcomers like the highly touted Philadelphia R&B singer Musiq, rapper Shorty and Kandice Love.

Caparro is counting on the buzz connected to what is expected to be one of the summer's huge box office hits to bring exposure not only to the album, but several of the label's upcoming artists.

"Every song is worthy to stand on its own. That's how powerful this record is. People are reacting to Janet, but when they realize how deep the record is, the music sells itself. In fact, do you wanna buy a download?"



Janet Jackson and friend(s): Dance diva kickstarts "Nutty" soundtrack.

Murphy gets in the title role.

"Artist-wise, it all came together in the pocket," enthused Def Jam/Def Soul President Kevin Liles. "Everybody loved the movie so much, they wanted to be part of this one."

Island Def Jam Music Group Chairman Jim Caparro says the company will put a million albums on the street: "Quite simply, it's the greatest soundtrack ever made. And to have the worldwide rights for the first Janet Jackson single and video is obviously huge. But this album has so many smash records from so many different types of artists, your only reaction is, 'Wow!'"

Funny, that was our reaction—when Caparro took our call.

Of course, the linchpin of the campaign is Janet's "Doesn't Really Matter," the first

## Label Support



"You guys don't sell any records, but Christina's out of town, and my deal's STILL not done, so what the hell, I'll pose for a stinkin' photo," said RCA Prez Bob Jamieson (c) to members of Robert Bradley's Blackwater Surprise. Seen basking in the glow of Jamieson's magnanimity are (standing, l-r) the band's Tim Diaz, Jeff Fowlkes and Bradley, manager Vinny Rich, the group's Andrew Nehra and Michael Nehra and RCA's Aaron Borns. Kneeling are RCA's Dave "Tiger" Gottlieb and Ron Geslin as the Beaver.

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS / #50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 15)	<b>378</b>	1, 9	13, 14 17, 19 20	21, 31, 32 33, 37, 41 49, 50
<b>WEMI</b> (TOTAL: 14)	<b>368</b>	3, 4 7, 8 10		22, 24, 28 29, 36, 40 43, 45, 47
<b>BMG</b> (TOTAL: 10)	<b>337</b>	2, 5 6	11, 15 18	25, 27, 30 34
<b>WARNER MUSIC GRP.</b> (TOTAL: 11)	<b>333</b>	3, 4 7, 8 10		22, 24, 29 36, 40, 45
<b>SONY</b> (TOTAL: 9)	<b>141</b>		16	23, 26, 35 38, 42, 44 46, 48
<b>EMI</b> (TOTAL: 3)	<b>35</b>			28, 43, 47



# no doubt

ADD  
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New York

10 New Including: WDRQ Detroit  
KISS 108 Boston KALC Denver  
KRBE Houston WFLZ Tampa

Over 900 Mainstream BDS Spins

Debut #8 Soundscan Single Sales

Major Action:

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KBKS

KZZP

Y100

894

KSLZ

KZHT

WBLI

WZPL

KCHZ

WRVW

PRO FM

WAKS

WPLJ

KONO

## SIMPLE KIND OF LIFE

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16\* Modern Rock BDS  
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Produced by Glen Ballard  
Recorded by Alain Johannes  
Mixed by Jack Joseph Puig  
Management: Rebel Waltz, Inc.



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# STRAUSS IN

## It's Business As Unusual

By Marc Pollack

**S**ince being elevated to the post of President and CEO of **BMG Entertainment** in 1998, **Strauss Zelnick** has streamlined the company's worldwide music operations, increased its profits and boosted its marketshare.

So why does this well-spoken, intelligent and knowledgeable 43-year-old executive, who is universally credited with reviving **BMG's RCA** and **Windham Hill** labels, driving joint ventures like **LaFace** and **Jive** and allowing **Arista** to thrive, continually find himself embroiled in controversy?

The former **20th Century Fox** President and COO, who has been running **BMG Entertainment** in either a worldwide or North American capacity since 1994, talks exclusively to **HITS'** ace reporter Marc "Scoop Dog" Pollack about his dealings with the two Clives, a consolidating music industry and the future of the online business, among other topics.

**Under your watch, BMG has emerged re-energized, making significant marketshare gains and dominating U.S. chart action. What went into re-establishing the company as a major player?**

It starts with a terrific team. A lot of the people involved were already here when I came on board and some were brought in after. We wanted to become the most innovative, creatively vital and most efficiently run music company. With the turnaround of **RCA Records** under **Bob Jamieson** and the enormous growth of **BMG Distribution** under **Pete Jones**, our creative mission is being realized.

**How do you maintain the successful roll?**

Never look behind you and always look forward.

**Do the successes of the past few years put added pressure on you to continue on this upward climb?**

Because of the success **BMG** has had recently, the creative opportunities keep happening. But it's still important to stay ahead of the game; constantly questioning and wanting to know more.

**Music groups go hot and cold. How do you keep posting such profitable numbers?**

Instead of focusing on past successes, how can we do more? How far forward can we take these projects? There is always more that can be done; it just takes forward, progressive thinking.

**Joint ventures and distribution deals have been key in BMG's successes. Do you intend to continue current alliances? Are you actively seeking new deals?**

We will absolutely continue to support our current alliances. We are selectively looking at other opportunities, but the key for us is to be selective.

**The extremely valuable Jive Records deal expires in the coming year. How big a priority is it to keep Clive Calder's company under the BMG umbrella?**

As you know, we have a minority stake in **Jive** and we value our relationship with them very highly. We hope to continue our successful allegiance in the years to come.

**The media and the industry's attention has been focused on the reported fallout between you and Arista founder Clive Davis. Now, a new joint venture with Davis is coming to fruition. Were things between the two of you blown out of proportion?**

As CEO, I have a responsibility to make decisions based on what's right for the company, and that includes making sure that we had an appropriate succession plan in place at **Arista**. I've never changed what I've said about **Clive Davis**. I have the highest regard for him. He is an extraordinary person and a true music man. My strong desire has been to do right by him. I have nothing but the highest regard and deepest respect for **Clive** and what he has accomplished for **Arista** and the industry.

**Regarding the new Davis venture, when do you expect the deal to be finalized?**

We're still in negotiations. [Ed: Sources said the deal will likely be announced in August.]

**Will Davis be taking any Arista artists and/or executives with him?**

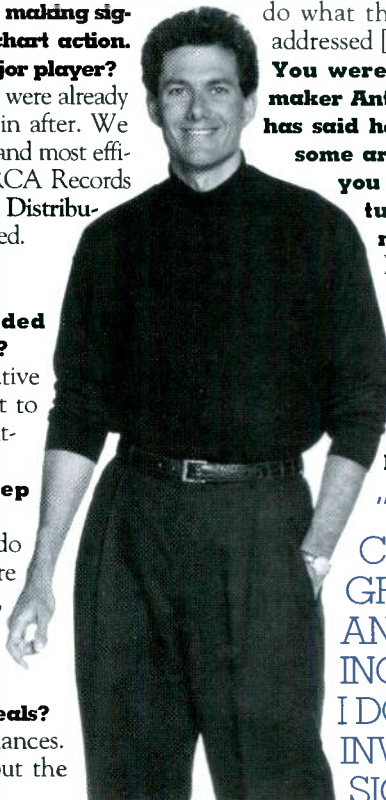
That's a part of what we are trying to sort out. There are some executives and artists who will no longer be under contract when the joint venture is launched. Obviously, they can do what they want. Those with contracts are being addressed [see page 24].

**You were behind the elevation of respected hit-maker Antonio "L.A." Reid to the Arista throne. He has said he wouldn't have accepted the position if some artists and executives left with Davis. Are you conflicted in any way by the potential tug-of-war between Arista and Davis' new company?**

**L.A.'s** mandate is to continue to build and grow **Arista**. He comes in July 1, and we are looking forward to many successful years with him at the helm.

**Switching gears a bit, there have been some big changes at BMG corporate. Your boss, Michael Dornemann, no longer oversees TV and is now exclusively**

"WE ARE THE ONLY MUSIC COMPANY THAT HAS GROWN IN MARKETSHARE AND PROFITS WITHOUT MAKING A MAJOR ACQUISITION... I DON'T BELIEVE WE WILL BE INVOLVED IN ANY OF THOSE SIGNIFICANT MERGERS."





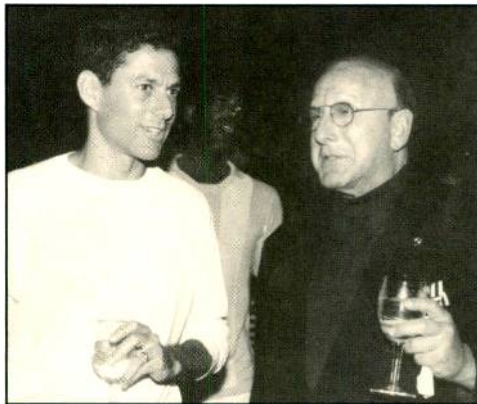


# THE HOUSE

## For BMG Ent. Boss Zelnick

**focused on music, and board supervisor Mark Woessner, widely considered an ally to the music gents, has stepped down. Have your relationships with Dornemann, Thomas Middelhoff and/or other BMG execs changed? Do Dornemann's new duties affect or interfere with what you are trying to do at the company? How important is the company's executive stability?**

Michael Dornemann has always been my mentor and enormous sup-



Strauss Zelnick & Clive Davis

porter. I see no changes coming from these moves. We both value the relationship we have and the effects that the longevity of that relationship has on the company.

**With the pending AOL-Time Warner and Vivendi-Seagram deals, are there added incentives for BMG to make a major play in the desire to stay competitive?**

We are well beyond critical mass at the moment. When I joined the company, we were a lot smaller. We are the only music company that has grown in marketshare and profits without making a major acquisition. I've found that in the creative business, one can argue that smaller is better. It allows for a much more focused approach. I don't believe we will be involved in any of those significant mergers.

**What's your take on those deals?**

Some of them can be very good deals. There is value in executing the deal itself that sometimes overshadows performance.

**BMG has become, among the labels, a leader in the online music space. You've already made a deal with MP3.com; what's next?**

We are focused on developing a legitimate downloading system by the end of the year. We, as a company, are on the cutting, if not bleeding, edge of this development.

**Where is the online distribution of music headed?**

I have a huge belief the Internet will change the way we in the music industry conduct business. We are still a couple of years away before we can start transforming these developments into part of our revenues. We want to develop a high-class delivery service first, and then we'll worry about where the money will come from. I'm of the belief that if we build it, consumers will come. There are obviously piracy concerns at the moment, and there are four ways of approaching piracy: legislation, enforcement, encryption and alternative

methods of delivery. BMG is focused on all four points.

**Why was RCA recently reorganized, and when do you expect Bob Jamieson and Jack Rovner to get their promotions?**

The reorganization of the RCA Label Group was initiated to maintain the high creative output that Bob and Jack have initiated and to cut down on back-office expenditures. Bob and Jack's promotions [to CEO and President, respectively] are still in the negotiating phase.

**With all the changes facing the industry, can BMG retain its place as a top destination for talent?**

The company has succeeded in becoming a creative place where talented executives and artists want to be. And we have created an effective business structure with the lowest overhead in the industry. We don't believe in throwing things against the wall and seeing what sticks, [unlike] some companies that take the approach that they have a high volume of releases and hope for a hit.

"I HAVE A HUGE BELIEF THE INTERNET WILL CHANGE THE WAY WE IN THE MUSIC INDUSTRY CONDUCT BUSINESS... WE WANT TO DEVELOP A HIGH-CLASS DELIVERY SERVICE FIRST, AND THEN WE'LL WORRY ABOUT WHERE THE MONEY WILL COME FROM."

## AIRHEAD

L.A. REID REFLECTS ON THE ARISTA THRONE...



REID OUR LIPS--THIS CARTOON IS A PILE OF JUNK.





# NET NEWS: PERALTA GETS BRANDED

## WMG Vet Tapped As Digital Brandcasting Prexy

◀ Back Fwd ▶ Stop ⊗ Smoke ⊖ Reload Ⓢ Drink ☹ Crash ⚡ Bail Ⓢ

### THIS BYTES

#### OUT OF THE FRYING PAN:

Just as major-label execs—hitherto concerned with stuff like the size of their merger-related portfolio upgrades and whether to order the baby greens with gorgonzola—have begun to familiarize themselves with phenomena like MP3, file-sharing and digital-rights management, along come new challenges. Freenet (<http://freenet.sourceforge.net>), for example, promises to kick distributed-server information transfer up several notches. Founder Ian Clarke, thoroughly demonized by entertainment types, has refused to soft-pedal the revolutionary implications of peer-to-peer exchange. Yes, bad people will likely do bad things with the previously unimaginable anonymity of Freenet. This, he has the *chutzpah* to assert, is the price of free speech. Question: If neither corporations nor governments can control access to content on Freenet, how can the exposure it might afford be capitalized upon? Then there's the brand-new open-source codec, Vorbis. Designed to be patent-free (unlike MP3, upon which German concern *Fraunhofer* will begin collecting royalties next year), the compression format earned rave reviews from the digerati upon its beta launch at the recent MP3 Summit. Once again: How can this bound-to-proliferate format be used to seed the early-adopting community and help you sell little round things? E-mail: [akrinst@aol.com](mailto:akrinst@aol.com)...

**A.J.** Peralta has been named President of artist-based enterprise builders **Digital Brandcasting Corp.**, whose client roster includes **Will Smith, Savage Garden, Deftones, Trisha Yearwood, Boyz II Men, Montell Jordan** and **Live**.

Peralta's appointment was made by company Chairman **Ken Hertz**, to whom he will report.

DBC, launched last year, develops and manages new business opportunities that extend the branding power of pop figures onto the Internet and other new media environments.

"My mandate is to find and create opportunities that marry our clients' talents and personalities with appropriate new media environments and 'best of breed' technologies," said Peralta.

DBC hopes to provide artists with specific Web-oriented services and commercial opportunities, all of which are personalized to suit the artists' identities and interests. DBC's core services include "Brandcast" Web site development and hosting, console and online gaming, e-commerce, digital content develop-

ment and technology partnerships.

"A.J. has built his career anticipating the convergence of entertainment, technology and marketing," said Hertz. "His 'next generation' sensibilities will help DBC to create a digital straight line between fans and DBC's artists while maximizing the power of the artist's credibility in the digital space. Now if you'll excuse me, I have to get Will's 7-iron monogrammed."

Prior to joining DBC, Peralta was a content architect and project manager for the **Warner Music Group** on the "Madison Project," the broadband music initiative that included partners such as **Sony, Universal, BMG, EMI** and **IBM**. He was a co-founder of **GreenGalactic.com**, a marketing company specializing in Internet and entertainment clients, and a co-founder of **Lamuz**, a Tokyo-based TV production and technology firm.



Peralta: Known as "The Other A.J."

## SDMI II: This Time It's Personal

Stop holding your breath—we've finally got news about Phase II screening technology for the **Secure Digital Music Initiative**.

Last week in Montreal, SDMI participants reviewed 12 proposals and presentations from 11 companies for Phase II screening.

Here's what we think all this means: The proposal chosen by SDMI will preserve audio quality and most effectively prevent unauthorized compressed digital files (i.e. potentially pirated ones) from being recognized by compliant devices, and will also prevent the unauthorized copying of content.

"SDMI welcomes these submissions," said Executive Director and Mack Daddy **Leonardo Chiariglione**. "The variety of approaches gives us a great deal to work with and helps ensure that our final selection will be the best technology possible—OK, who uploaded my quote to **Napster**?"

Technical testing on the Phase II proposals is expected to begin soon.

In a related story, the first eight-year-old to reverse-engineer all 12 proposed screening protocols by July 1 wins a **PlayStation 2**.

## Tonos Works eMagic

Online startup **Tonos** has entered into an exclusive partnership with **eMagic**, a producer of music production software, to provide easy-to-use online music-creation tools for singers, songwriters, instrumentalists, producers and DJs.

Under the new agreement, eMagic will provide customized downloadable software applications that will enable Tonos visitors to record their music and lyrics in collaboration with others. Additionally, Tonos is now the exclusive distributor of eMagic's Internet audio software solutions.

eMagic's first creation for Tonos, the **Tonocorder**, enables users to record, mix and create custom music and vocal tracks directly on the site. When finished, users submit their creations for review.

"eMagic's expertise in music-related software engineering has already provided a valuable piece to the Tonos puzzle with the **Tonocorder**," said Tonos President and CEO **Matt Farber**. "I hope the voices that come out of my computer complement the ones that I've been hearing in my head."

## Labels Seek To Break Board

On 6/23, the major labels filed a copyright-infringement lawsuit against music search engine **MP3Board.com**, seeking to shut down the Web site for enabling Internet users to download copyrighted music for free. **BMG Music, Sony Music Entertainment, Warner Bros. Records** and other labels alleged in a coun-

tersuit that the **MP3Board** Web site links to thousands of other sites that give Internet users access to download copyright-protected music. The suit comes three weeks after **MP3board.com** sued the **RIAA**. Attorneys representing the combating parties couldn't be reached, as they were busy high-fiving each other.



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# Sammie: "Yes, I Can" ...With Capitol's Help

If the Candy Man can, so can Sammie. Capitol Records is banking on it.

The 13-year-old from Boynton Beach, FL, has elicited comparisons to both Michael Jackson and Stevie Wonder on his label bow, "From The Bottom To The Top," but his age has been as much a hindrance as a help, according to Sr. VP Promotion **Burt Baumgartner**.

"It took a long time for people to take us seriously, but the fact that Dallas Austin was involved didn't hurt," he said, pointing to the success at Urban, Crossover and a number of pop stations, including Radio Disney, for the Gold-certified first single, "I Like It," which was #1 Most Requested at The Box. The label has released a second single, "Crazy Things I Do," to Urban and Crossover radio in anticipation of a July 10 impact date for Pop. The video is #2 Most Requested on The Box behind Eminem and also getting exposure at BET.

Said Sr. VP R&B Promotion & Marketing **David Linton**: "This single is growing at a much faster rate in markets Sammie hasn't reached before, such as WBLS N.Y., WJLB Chicago and Z103 Atlanta. The second time around, they see his long-term potential. It's a much easier sell."

Sammie was discovered by ex-Klymaxx member **Joyce Irby**, who now manages him. She brought him to Austin, the Grammy-winning producer of such acts as Boyz II Men, Monica and TLC. The album is the initial release from his **Freeworld Entertainment** imprint through its deal with Capitol, that label's first foray into R&B since pulling the plug on its Urban department several years ago.

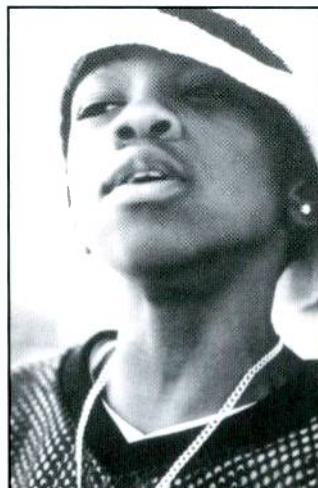
Sammie had been promoting the album even before its

March 14 release, visiting two dozen schools in Southern California, performing on "The Tonight Show" and Nickelodeon, and appearing as the subject of feature articles in *Time* and *L.A. Times*, among others. CBS' "48 Hours" has been filming Sammie for an early-July air date.

The album, now approaching 300k in U.S. sales over-the-counter, has been selling at a steady clip of 20k per week.

"We know we have something here," said Baumgartner. "We've set up a great base at Urban and Crossover and now we're set to go over the hump at Top 40. Now do I get my free AOL subscription?"

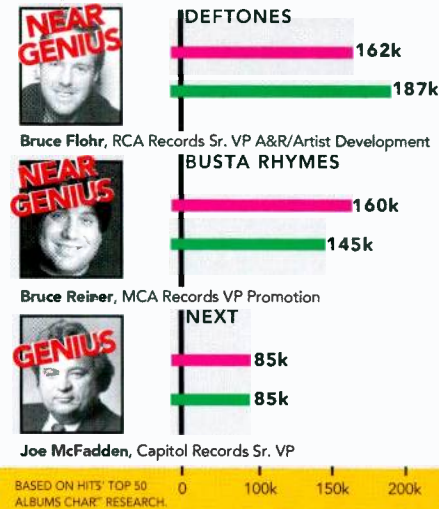
Sr. VP Marketing **Jay Krugman** said that the label's original goal was to target R&B radio, which had not embraced teenpop as enthusiastically as Top 40 had. "It required a great deal of artist development and patience that began with low-pricing the album at retail and following the week-by-week grind. Kids have tremendous awareness and desire to support him. He'll be doing tour dates and promotional appearances to support radio airplay. This single should put the album over the Gold mark. And take him clear through puberty."



Sammie: What makes him run?

## THEY PICK THE WINNERS

A ROUND-UP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #699)

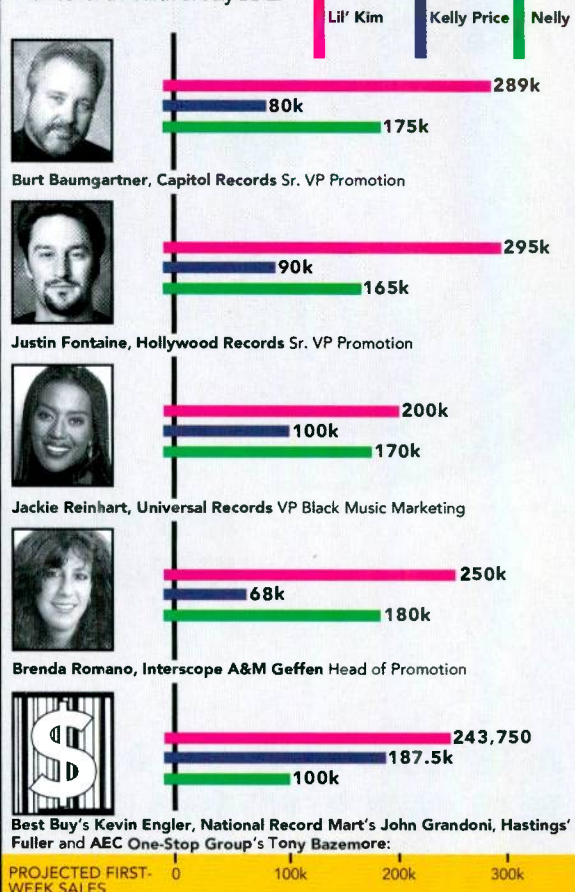


Funny thing: Each of our five "experts" picked **Maverick's Deftones** to come in behind **Elektra's Busta Rhymes**, but that's not how it turned out. Thus, for the 'tones, the highest guess was the closest, while just the opposite was true for Rhymes. In the case of **Arista R&B group Next**, we have a bull's eye, as you'll see...

## RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

### KIM, KELLY & NELLY SET OFF SALES FIREWORKS

School's out for summer, and that means retail stores should be jammed with shoppers. This week, **Queen Bee/Undeas/Atlantic/ Atl G's** salacious **Lil' Kim**, **Fo' Real/Universal/UMG's** Motor City rapper **Nelly** and **Def Soul/IDJ** soul crooner **Kelly Price** come under the spotlight of our would-be geniuses, with Kim looking to cross the 300k threshold and Nelly hoping to nail 200k, while the Price is more than right at 100k. Throw in our so-called retail experts, and you have enough grilled wienies for a Fourth of July BBQ.





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## Bloodhounds Meet Bloodsucker



That's **Geffen** President **Jordan Schur** (3rd fr r) calling the members of the **Bloodhound Gang**, "Fred." "Nothing against you very talented artists, but I'm supposed to call everyone Fred," said the former **Flip Records** chief. Moments later, **Fred Durst** burst into the room and slapped Jordan for using too much of his oxygen. "Fred, Fred, Fred, Fred," said Schur, repeating the mantra from the marketing and priority meeting held earlier that day. Ain't loyalty neat?

## Wallet Watch

HOW'S THE OL' TICKER? A SELECTION OF ENTERTAINMENT/INTERNET STOCKS AT PRESTIME.

SYMBOL	COMPANY	T/W	L/W	% CHANGE	52 WK HI — LO
AFM	AMFM	65.63	75.00	-12.5	85.62—45.75
ARTD	ARTISTDIRECT	3.38	2.88	+17.39	12.75—2.75
CCU	CLEAR CHANNEL	71.94	81.88	-12.14	95.50—57.87
CITC	CITADEL COMM.	31.00	36.00	-13.89	65.62—27.37
CMLS	CUMULUS MEDIA	9.69	9.88	-1.9	55.43—7.81
CXR	COX RADIO	28.69	29.69	-3.37	35.66—17.20
DIS	DISNEY	40.00	41.88	-4.48	43.87—23.37
EMI	EMI (IN PENCE)	630.00	655.00	-3.82	810.00—355.50
EMMS	EMMIS COMM.	40.38	44.13	-8.5	62.34—22.00
EMUS	EMUSIC	2.34	2.28	+2.74	35.00—1.93
INF	INFINITY	33.31	35.00	-4.82	41.50—24.18
JCORZ	JACOR COMM.	11.38	13.63	-16.51	16.50—8.50
JP	JEFFERSON PILOT	58.38	56.50	+3.32	79.62—49.87
LQID	LIQUID AUDIO	8.56	9.97	-14.11	49.25—6.25
MPPP	MP3.COM	15.13	16.69	-9.36	105.00—6.50
RNWK	REALNETWORKS	44.19	54.69	-19.2	96.00—25.50
ROIA	RADIO ONE	23.06	21.50	+7.27	32.50—12.04
SFX	SFX ENT.	42.81	48.75	-12.18	51.66—25.00
SIRI	SIRIUS SATELLITE	38.97	39.00	-0.08	69.43—19.50
SNE	SONY	93.06	93.00	+0.07	157.37—44.62
TWX	TIME WARNER	74.25	85.25	-12.9	105.50—57.18
VIA	VIACOM	66.25	67.88	-2.39	71.25—36.68
VO	SEAGRAM	58.75	58.06	+1.18	65.25—36.62

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Kreisberg



Linietsky



Kravitz



Koch

**Stacy Kreisberg** "Er & Fries" is named Vice President Business & Legal Affairs for Jimmy and Doug's Farmclub.com by GM **Amanda "Groucho" Marks**. Kreisberg will oversee the convergence-media music company's business legal matters and defend it against any legal action from **Courtney Love**... **Larry "Cara" Linietsky** is tapped as Vice President Business Development for Jimmy and Doug's Farmclub.com by label GM **Amanda Marks** "The Spot." Linietsky will be responsible for negotiations involving strategic alliance deals, partnerships, content acquisition, distribution and forcing Vince McMahon to end his little WWF show so that Farmclub.com can start on time... **Dara "She Wants To Fly Away" Kravitz** is appointed National Director of Promotion for Adult Formats at MCA Records by Sr. VP Promotion **Craig "Mary Had A Little" Lambert**. Kravitz will design and implement national promotion campaigns for label artists at a variety of formats, including Hillbilly, Klezmer, Banda and Norteño... **Doug Koch** "A Rising Star" and **George Marolda** "Lang Syne" are upped to Co-Heads of the Finance Department at Universal/Motown Records Group by Sr. VP/CFO **David Ellner** "Fudd." Based in N.Y., Koch and Marolda will be responsible for overseeing the finance and administration of marketing budgets for artists from both Univer-

sal and Motown while handcuffed to one another. They like bondage almost as much as counting money and monitoring waste management... **Paige "Clean And" Sober** is upped to Assistant Vice President for Writer/Publisher Administration & Relations for BMI L.A. by President/CEO **Frances W. "Sergeant" Preston** "Of The Yukon." Sober is responsible for all administrative functions for the performing rights organization on the West Coast, while continuing her work with BMI-affiliated songwriters and publishers and the 12-step program to stop reading *Billboard*... **Alan Kennedy** "And The Cruisers" is anointed Senior Director of International Product Development for Atlantic Records by Sr. VP "Kukla" **Fran "Ollie" Lichtman**. Kennedy was most recently Director of International Product Development and publisher of *George* magazine. Whaddya mean not that Kennedy?... "My" **Amy "Is True" DeRouen** is promoted to Manager of Operations/Artist Relations for Lava/Atlantic Records by President **Jason Flom** "E To The Moon." DeRouen will plan and implement a wide range of Lava-specific activities, including artist scheduling, A&R administration, event planning, special projects, placement of label artists on motion picture soundtracks, TV Shows and commercial spots and attending to Kid Rock's pimp hand.



Marolda



Sober



Kennedy



DeRouen



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## HITS



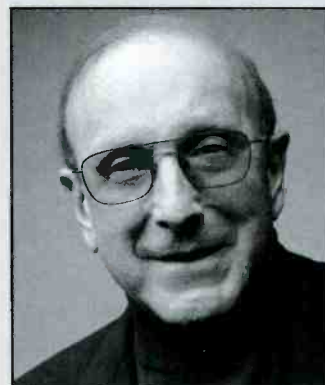
# NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

With the dust beginning to settle on the Vivendi-Seagram \$34 billion deal, USA Networks' Barry Diller looks like he may become a major player in the new company's mix. Diller's re-emergence in Seagram's circle has questioners questioning how real the press portrayal of his disintegrating relationship with Edgar Bronfman Jr. actually is. Vivendi chief Jean-Marie Messier has made numerous flattering press overtures to Diller. Could this be the start of a big Diller deal that may be tied to Vivendi's new media strategy? Will a move toward Diller (and his billionaire posse of John Malone and Paul Allen) have any impact on Bronfman's place at the new table?... Wonderers are wondering why Bertelsmann chief Thomas Middelhoff remains a member of the Vivendi board. Will he resign, as he did from the AOL board following the proposed AOL-Time Warner merger?... Carlos Santana has signed a new HUGE deal with Arista amid conjecture that he would be joining Clive Davis. Former Columbia exec Jerry Blair's deal at the new

L.A. Reid-run label is just about done. Current Arista head of promotion Richard Palmese will be staying on with L.A. as a consultant for a short period during the transition before leaving to join Davis. On the Davis front, sources indicate that the music man is in advanced negotiations to sign George Michael. Meanwhile, some of the Arista artists that Davis has requested for his new venture that have been given the green light include Next, LFO, Shannon Curfman and Deborah Cox. Executives joining Davis and Palmese at the new company include Charles Goldstuck and Keith Naftaly; Tom Corson will likely make the move as well. Will certain key executives at the new company have an equity interest in the venture?... The much-rumored merger between Ken Hertz's Digital Brandcasting Corp. and Jeff Kwatinetz and Mike Green's The Firm is not happening. Hertz will remain CEO of DBC, and the two companies will likely have an ongoing business relationship. The proposed merger of the Firm and Will Smith and James Lassiter's Overbrook, clients of Hertz and Goldring, is still going through... The rumored negotiations between Napster and various record companies may have been blown out of proportion. Some say the talks range from subscription-based models to pay us what you owe us in back damages, close your doors and bid us adieu... Rumor Mill: Alain Levy, Michael Haentjes, Hank Barry, Fred Davis and Hilary Rosen.

### DAVIS DEAL DONE?



**CLIVE DAVIS:** Making a "Smooth" transition.

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WYCR 19x  
WFHN 21x  
WBDR 16x  
KSMB 26x  
KSEQ 28x  
KCHQ 17x

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# LETTERS

## "Peep" This

Dear Karen:

It was great talking to you at Jack Joseph's party last week. Enclosed is an advance copy of Goudie's upcoming release, "Peep Show." I hope all is well and I hope you enjoy the music. Let me know what you think.

Dan McCarroll  
The Music Company  
Beverly Hills, CA

*HITS replies: Thanks, Dan. Pretty impressive going from playing drums for The Grays and Sheryl Crow to running Lars Ulrich's record label. Tell him we've already downloaded "Peep Show" off Napster and think it's swell.*

## Jeff's Def

Dear Karen,

Thanks for coming by the party. I hope you enjoyed yourself. The food seemed to be pretty good, but the fashion was better. I think there was a pretty good cross-section of people there. I look forward to seeing you soon.

Jeff McClusky  
Jeff McClusky & Associates  
Chicago, IL

*HITS replies: Hey, our favorite part was the Chicago bratwurst that came in the shape of FedEx envelopes. Terrific touch.*

## Holiday Greetings

Dear Gary:

What's up, West Coast Pimp of the Year? I hope the first summer of the new millennium is going great for you. We're getting ready to heat things up here in Philly 103.9 JAMZ. We've got some crazy summer promotions coming up and I will be smackdab in the middle. If there's anything you need from me just holla at a brotha. Peace & a bye-bye!

Bobby Holiday  
WPHI  
Jenkintown, PA

*HITS replies: Of course, you meant West Coast "Gimp" of the Year, didn't you? Hey, if Gary's the West Coast Pimp of the Year, then we're the Reverend Al Sharpton.*

## Big Head Todd

Dear Todd:

We want to thank you for your tremendous support and your time with EAT'M 2000. We know that our event would not have been possible without the support of our industry educators. Your input, leadership and expertise has enabled us to bridge the gap between emerging artists and young professionals in the industry. Winston Churchill once said: "There is no greater reward than the results of a job well-done."

Lisa Tenner  
Sue Shifrin-Cassidy  
EAT'M  
Las Vegas, NV

*HITS replies: Was that Winston Churchill that Todd ran into out at the Mustang Ranch? And we thought the only thing Hensley left in Vegas was his paycheck.*

## Scoop Poop

Roy:

Hope you can join us!!  
Elizabeth Chanley  
Scoop Marketing  
L.A., CA

*HITS replies: No you don't... There won't be food left for anybody else... except for these left-over spuds.*



# Tube TIMES

## The Today Show

Fri. 7/7 - Melissa Etheridge

## Regis & Kathie Lee

Thur. 7/6 - Lil' Kim  
Fri. 7/7 - Dogstar

## Queen Latifah

Tue. 7/4 - Lou Bega (R)  
Fri. 7/7 - Indigo Girls (R)

## The Roseanne Show

Mon. 7/3 - Davey Jones (R)  
Fri. 7/7 - Janis Ian (R)

## Rosie O'Donnell

Mon. 7/3 - "The Wild Party" from Broadway f/Eartha Kitt (R)  
Fri. 7/7 - Jon Secada

## David Letterman

Mon. 7/3 - Brian Wilson • Wed. 7/5 - Sheryl Crow w/Steve Earle  
Fri. 7/7 - Tracy Chapman

## Jay Leno

Mon. 7/3 - Elton John (R) • Tue. 7/4 - SheDaisy (R) • Wed. 7/5 - Third Eye Blind (R)  
Thur. 7/6 - Umbilical Bros. (R), No Doubt (R) • Fri. 7/7 k.d. lang (R)

## Conan O'Brien

Mon. 7/3 - Garth Brooks • Tue. 7/4 - Afghan Whigs  
Thur. 7/6 - N. Merchant, B. Springsteen • Fri. 7/7 - David Gray

## Craig Kilborn

Tue. 7/4 - Push Stars • Wed. 7/5 - Stone Temple Pilots  
Fri. 7/7 - Convoy

## The Martin Short Show

Tue. 7/4 - Dolly Parton, Robert Palmer, Vonda Shepard

## Sessions @ West 54th

Fri. 7/7 - Latin Playboys (R), Ziggy Marley (R)

## Saturday Night Live

Sat. 7/8 - Garth Brooks (R)

## VH1

Fri. 7/7 - The List: Motley Crue. The Rock Show: Rob Halford  
Sun. 7/9 - Behind The Music: Queen Latifah

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped ...

# SONGS FOR \*SUMMER



Featuring The Following Artists:

Jason Falkner

G. Love

Soul Coughing

The Jazz Butcher

Sandycoates

Ben Folds Five

Pansy Division

The Frank & Walters

Jonathan Richman

The B-52's

Neutral Milk Hotel

Squirrel Nut Zippers

Babacar

Beasley

The Posies



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**"BBMak wins the perfect trifecta. Sales, requests and now callout! Smash!"**  
— Dan Kieley and Michael Steele, KIIS FM, Los Angeles

**"'Back Here' is turning into everything we thought it would be...  
strong callout and headed for power rotation!"** — Kid David, WXKS, Boston

**"Just moved it up in rotation again. It's an unequivocal smash."** — Tim Richards, WKQI, Detroit

**"Top 10 callout two weeks in a row. It's going up."** — Tracy Johnson, KFMB, San Diego

**"'Back Here' is getting Number One phones and fantastic  
callout across the board."** — David Israel, WOMX, Orlando

**"The research is PHENOMONAL. 'Back Here' is a MONSTER hit!"** — Jeff McCartney, KZHT, Salt Lake City

**"We were the first to add it in Salt Lake and now FOUR stations in the market are playing it!  
Top 5 sales, great phones and callout!"** — Rusty Keys, KBEE, Salt Lake City

**"'Back Here' is the most surprising song of the year 2000! It blows my doors off! Women get it, kids get it,  
even men get it! I can't play this song enough!"** — Steve King, WBAM, Montgomery

**"'Back Here' has consistently tested #3 or #4 every week. Going to Power!"** — DJ Lopez, KCHQ, Albuquerque

**Top 5 Single Sales!**

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# WHEELS & DEALS

BY JEFF RABHAN & SIMON GLICKMAN

**PEOPLE YOU SHOULD KNOW:** Tired of the same old phone calls and submissions from blowhard attorneys, managers and "friends of the band"? We here at Wheels feel it is important to expand your horizons and share the love, so we're helping people meet people. Bachelor #1: Have you seen the stats on NYC's **Matt Marcus** ([majorleague2001@yahoo.com](mailto:majorleague2001@yahoo.com)) and his **Major League Entertainment**? The 24-year-old ex-Motown promo kid started his indie hip-hop label in Q1 1999 and sold over 25k on his first three vinyl releases. Fresh ink in *The Source* and *Stress*, coupled with spins at **Hot 97** in NY for artist **Cash Brown**, make things look joint-venturesome for young Matty... **Lance Bass** of **NSYNC** fame has started a pop/country label; he'll be looking for artists over the age of 18 at talent searches throughout the country. If you can't make it to one of the **Planet Hollywood** locations, legal eagle **Todd Rubenstein** has offered to let you audition on his desk... **MOBFEST**

**AFTERMATH:** As predicted, the Windy City shindig racks up points for being well-planned and industry-friendly while providing a superior line-up. **Local H** packed the shanty with industry folk and swarming fans, and insiders say a **WMG** signing might be closer than ya think... And for those with short memories, **Crud** stole the **BMI** showcase with the usual assortment of rubber bikinis, gas masks and massage oil. Meanwhile, **Bombpop** played a solid set at the **Double Door** that had some rodents talking. All anticipation for the **Atomic Numbers** show was quelled due to technical troubles at the club, so wake up and get a demo yourself. The wildcard buzzer of the conference goes to the sexy, breezy sound of Michigan's **Nectar**... **SHORT TAKES:** Lots of buzz on **DreamWorks'** **Beth Halper** and her amazing **Nelly Furtado** record... Ups to **Warner-Chappell's David Andreone** for nailing **Beno's TapRoot** pub deal... **Jay Scavo** joins **Hollywood Rec-**

**ords** as Director of Artist Development... Congrats to genius producer **Steve Lillywhite** and ex-MTV veep **Patti Galluzzi** on the pact between their **Gobstopper** imprint and **Chris Blackwell's Palm Pictures**... Foam is collecting at publishers' mouths over **Columbia's** media darling **PJ Olsson** following **Newsweek** press, a **Letterman** gig and dual-coast record-release parties... **Viper Room** queen **Linda Park** had quite a 30th b-day bash last week. Weren't invited? That means she hates you... Keep your eyes on the overflowing hip-hop flava of **Capitol's Ron Laffitte**... Lawyer-turned-Wheatus-manager **Ray Maiello** ([ray@moontowermusic.com](mailto:ray@moontowermusic.com)) opens the doors of **Moon Tower Entertainment**, so pay him a visit—towers are lonely places... As if **David Hasselhoff** didn't ruin it for all Americans in Belgium, his "Bay-watch" co-hunk **David Charvet** has finally landed a deal at **Motown**... **MAKING RESERVATIONS:** The dinner card is filling up rapidly for **3Way Entertainment's** ([\[@pacbell.net\]\(http://pacbell.net\)\) \*\*Zen Mafia\*\*. Two majors have already expressed interest in breaking some bread with the songwriting/producing team of \*\*Victor Murgatroyd\*\* and \*\*Chris Johnson\*\*, and \*\*3Way's\*\* new partnership with the red-hot \*\*Sandy Roberton\*\* should make things even more interesting. It's not just us—the Mafia boys are leading the pack on \*\*Wheels Online\*\* downloads... E-mail us: \[rudoll@aol.com\]\(mailto:rudoll@aol.com\) and \[akrinst@aol.com\]\(mailto:akrinst@aol.com\)... \*\*BUZZIN':\*\* \*\*Chuck LaValle\*\*, \*\*Michael Goldberg\*\*, \*\*Xavier Ramos\*\*, \*\*Dayglow Darlings\*\*, \*\*Scott Patterson\*\*...](http://starskie</a></p>
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## Zen Mafia



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WHEELS & DEALS  
online edition

news • gigs • dish • convention previews • exclusive music and artists you won't find anywhere else...not even in HITS

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>GARRISON STARR</b>	Wed., June 28 10pm	Luna Park L.A.	New material and a fresh release.
<b>LAVA BABY</b>	Fri., June 30 TBD	Arlene Grocery N.Y.	Screw the Hamptons for one weekend.
<b>PERFECT THYROID</b>	Tues., July 4 8pm	Mercury Lounge N.Y.	We got your firecracker right here.
<b>LOUDERMILK</b>	Wed., July 5 TBD	Dragonfly L.A.	Pub fever is catching on.
<b>SUGARCULT</b>	Thurs., July 6 10:30 sharp	The Gig L.A.	Sugar-coated pop is creating a cult.



# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

**UPDATE THOSE RÉSUMÉS:** It is this columnist's sworn weekly duty to report—okay, speculate upon—the firings and goings-on at studios and labels alike, and I must admit it's easier to make this shit up most of the time. But in the spirit of truth and good will, I will deviate from my standard fare of lies and deceit in order to tip the cap to some fine folks who have bumped up a tax bracket. After several successful years and winning projects like "Austin Powers II" and "Detroit Rock City," **New Line Cinema** ups the very capable Mitch "The Body" **Rotter** to VP Soundtrack and Music Development. Mitch will primarily focus on the growth of the New Line label imprint and secure whiny-ass artists for STs like the upcoming "Little Nicky" and "15 Minutes"... Meanwhile, in a sports coup worthy of a highlight show, **Chris Edwards** departs Connecticut-based **ESPN** for the Executive Director of Music gig at **Fox Sports** in L.A., citing family

over 15-year-old extreme skaters as her reason for anklng—and leaving a vacancy for a competent music exec on the East Coast... **Michelle Belcher** will jump **Arista's** licensing ship and join the highly creative team at **BMG Music Publishing** as Director of Film & TV. Insiders say Belcher was overheard saying, "Clive made me do it," as she packed up her office with a murderous smile... Is one more ST player close to announcing a promotion of his own? Watch next week for details... **SHORT TAKES:** Talkers we trust say **Sony Pictures Entertainment** may make a music declaration as soon as this week; those in the know point to constant badgering in this column as the primary motivator... **John Kirkpatrick** locks up the rights to the "Blair Witch II" ST for **Elektra**, while wisely nailing down **Lars Ulrich** to supe the film... "Romeo Must Die" creeps to Platinum status, with several summer giants also well on their way. Will the

coming weeks see five STs rock the Top 50, the first time this has happened in several years?... **Kudos to Tom Osborn** for **Third Rail Records' Tinfed**—a "M:I-2" ST slot and upcoming Fall placement may actually help to break the band. Imagine that... **Darren Higman** and **Atlantic** have put the finishing touches on the "Pokémon 2000" ST, and are planning to take over the world shortly after the subsequent release... **DUDE, WHERE'S MY ST?:** **Dana Millman** and **Dave Jordan** have given blood in order to secure supe chores on **Fox's** cool buzzin' flick du jour "Dude, Where's My Car?" starring **Ashton Kutcher** ("That '70s Show") and **Sean William Scott** ("Road Trip"). The film is about two guys who can't find their car and, uh, some stuff that happens, or something. Instead of spending your day watching "Judge Judy" re-runs in your shitty office, why not log on to **hitsdailydouble.com** for a daily edition of everything you normally

get out of this magazine, except for the ability to read it while hiding in the bathroom stall. Unless you have one of those trick wireless modems for your laptop, in which case you're probably already checking the site every day. And while you've got that computer on, double your fun by shooting me a fancy note at **rudoll@aol.com**... **BUZZIN':** "Nutty Professor II," "Lord of the Rings," **David Landau**...

[hitsdailydouble.com](http://hitsdailydouble.com)



Don't know The Guy in the Goggles? Get with it.

## Closing Credits

CLUES FOR CUES

**MITCH ROTTER:** Get to know the new VP—he'll buy you lunch.



**"RUGRATS":** Getting ST boost with monster Baja Men track, "Dogs."

**MITCHELL LEIB:** Hollywood's hero is enjoying life—and contract negotiations with Mickey.



**LIA VOLLACK:** What's on tap for the talented woman minding the Sony store?

**RANDY SPENDLOVE:** Miramax Music Prexy prepares to extend his already impressive wings.





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URBAN

America  
BLACK MUSIC MONTH 2000—A *HITS* JAMZ SPECIAL



# BLACK MUSIC MONTH

Admit it, precious few of us wake up bright-eyed and bushy-tailed first thing in the morning. **IN FACT, WE'RE USUALLY AS CRANKY AS BEARS** after a winter of hibernation. And when we brave a look in the mirror, well, "beauty sleep" takes on a much uglier and truer meaning. As we climb into the shower flip on the waterproof radio, **LO AND BEHOLD, THERE'S A BRIGHT-SOUNDING, OBVIOUSLY WIDE-AWAKE AIR PERSONALITY AND HIS/HER MORNING ZOO JOKING AND BANTERING DURING A BREAK**. We laugh at the skits that work and laugh even harder over the flops, but we need the jumpstart that **Tom Joyner, Russ Parr, Crazy Howard McGee, Ryan Cameron, Skip Cheatham, Doug Banks, Big Boy** and more provide, along with that first cup of java. Undoubtedly the glamour slot on Urban radio, morning drive is served quite well by the above-mentioned, most of whom dominate ratings like we at HITS dominate sleeping at our desks. **WHY PAY TRIBUTE THIS BLACK MUSIC MONTH TO MORNING DRIVE?** 'Cause we wanna, that's why. **GOOD NEWS:** We've finally mastered the art of counting sheep and snoring at the same time. Instructional tapes are on sale in the lobby. God bless America!



# BLACK MUSIC MONTH

An Exclusive **Black Music Month Special**

## Traditionally,

morning radio shows feature a local person, one who is familiar with the nuances of the marketplace and can easily talk about the 'hood in terms we understand. However, syndication is now a staple of morning drive time. Radio chains see this as a chance to hook their listeners up with the hottest morning drive personalities in radio. **RADIO ONE'S RUSS PARR AND ABC RADIO NETWORKS' TOM JOYNER AND DOUG BANKS.** Seven years ago, Joyner was the first to take the plunge into morning syndication by capitalizing on his "Fly Jock/Hardest Working Man in Radio" reputation with the "Tom Joyner Morning Show." Parr tasted success in the early '90s with the infamous "Countdown Countdown" and "On The Move." In 1998, Parr followed Joyner with "The Russ Parr Morning Show." However, some looked at morning radio syndication as a sellout, feeling that syndication stripped local radio of its flavor and listener connectivity. Joyner and Parr recently talked with **HITS' Samuel Foster** "Freeze," who gave them brain freeze so bad that they missed a week of work.

**Did the decision to launch a morning radio show come from station or network executives, or were you given free rein to take the plunge after you came up with the idea?**

**JOYNER:** Yeah, they gave me the luxury of putting the show on the air that I wanted to do and picking the people I wanted to work with. The show didn't exist before; there was no show like it before we started, so we wrote our own rules.

**PARR:** Well, actually, um, they never really wanted to syndicate me.

**Why was that, Russ?**

**PARR:** Because the program was doing really poorly locally, and the company basically said, "How could we lose more money for write-off purposes?" And they decided that the best way to lose gobs of money in a short period of time would be to invest in the "Russ Parr Morning Show." The ratings they have now are dropping like flies—because they needed a tax write-off. Basically, I'm just a tax break.

**Oh, really?**

**PARR:** Yeah, absolutely so. It's a beautiful thing and it works out for me because, at the same time, I can open up my horrible show to the additional 1,100 people that listen to my program. But seriously, it was Radio One's decision to syndicate the program because they see where it's heading. People want to save money. They were in the acquisition mode and they said, "OK, this is how we do it. We could save money by putting the program on in select markets."

**Tom, when you say you wrote your own rules, what exactly did you do?**

**JOYNER:** Well, we designed the show for a national audience. The only show before us, of course, was Howard Stern and now Don Imus, which is basically a New York show that the rest of the country listens to. My show was designed for a national audience, made to sound like it's coming from their hometown.

**So it sounds more regional than national?**

**JOYNER:** It sounds more local, but it's a national show, and that strategy has made the show what it is today.

**Russ, how long have you been syndicating?**

**PARR:** It's been about a year and five months.

**How many markets are you in now?**

**PARR:** Right now, we're currently in 11. We started with about four, but with Radio One buying additional stations, they'll be going on quite a few more. But it's starting to grow a little bit.

**JOYNER:** 105 stations.

**How did your background prepare you for syndication?**

**JOYNER:** I've been doing a morning radio show for a while, so I just designed a national morning radio show around a show I've been doing, and I just stepped it up.

**PARR:** I was an audio engineer when I first started and I used to write comedy for different morning shows. When I do my morning show, I don't think that I'm talking to a whole bunch of cities. You know, I just pretend like I'm just talking to a couple of individuals. I work with probably one of the most talented air personalities in the country, Olivia Fox. We don't plan anything because I like spontaneous radio. I hate scripted radio. I hate establishing certain roles. What we do makes for great radio because she responds to me honestly; I respond to her honestly. And I think our chemistry is very good for that.

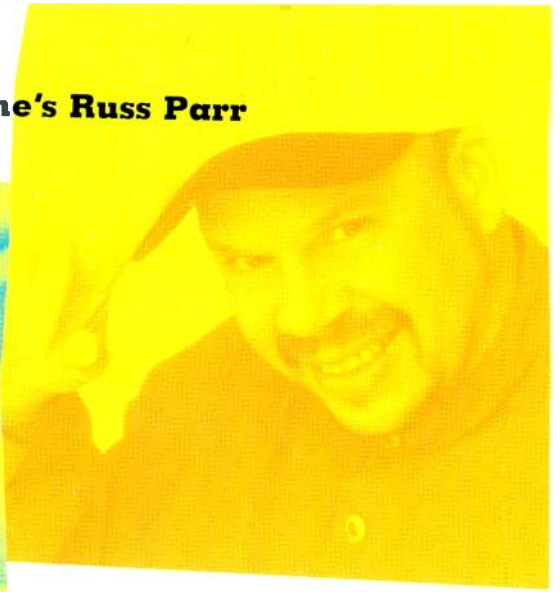
**Were there any early problems with syndication?**

**PARR:** No, because the bottom line is that it's fairly new to urban radio. Tom has done very well with it, but it's tough to clear stations because a lot of people believe in local programming, which I believe in also. But I have to be realistic; the wave of the future is syndication. A lot of companies are doing that, and if I don't get in on it, then I'm going to be out in the cold. But the main issue is clearing stations, getting people to understand that you can give them a bigger product and don't have to pay as much. That's the whole crux of syndication.

# SY SAV

## Interview With ABC Radio's Tom Joyner & Radio One's Russ Parr

by Samuel Foster



# DEDICATED MORNING RADIO: BOR OR SELL-OUT

But as far as problems and issues, I'm still growing. I don't have the luxury of a big syndicator like ABC, who can get in there and offer something with good programming and a number of things that we really can't because we're the little guys on the block. I've always been in underdog roles. I've always worked at stations where we were second, so I know how to fight that fight.

### Russ, have you always done morning drive?

PARR: Yes. I've been a morning guy. There have been a few lapses where I might have done something else, but I've always been a morning man.

### So, getting up hasn't been a problem?

PARR: No. I just miss not seeing my kids in the morning—that's the only problem. But I'm used to it. On my days off I still get up early. I can't help it; the clock's on.

### Did you experience any initial backlash from industry insiders or the listening audience?

PARR: Oh, absolutely. People still hate on me.

### Why?

PARR: Because they feel I'm taking their jobs. In some instances, we are. And it's unfortunate; I do feel bad about that. I really, honestly do, because I hate to see the fact that there are young people out there not really getting an opportunity because of syndica-

tion. The business is changing; you've got to change with the business. People don't understand that if you continue to do radio the same way, it'll pass you by. If you're stuck in the '80s doing an '80s format, no one is going to hire you. I've received a lot of criticism, but I'm used to it. Bad criticism is good publicity to me. The only thing that I don't particularly care for is when it's just out-and-out lies. If you want to talk about my show and you think it sucks, I don't have a problem with that. Hell, sometimes I think my show sucks.

JOYNER: Oh yeah, when we first started, we all had problems because it was new and had never been done like that before. They didn't understand if a soap opera on a radio show was gonna work. Or if a live band playing in the morning was such a good idea because it was different. People are always kind of skeptical of change when it first happens. So they all called and said, "What are you doing? What are you doing?" And so we just had to say, "Just hold on and give it a chance." And they did, and we've grown since.

### Did you get backlash from the listening audience as well?

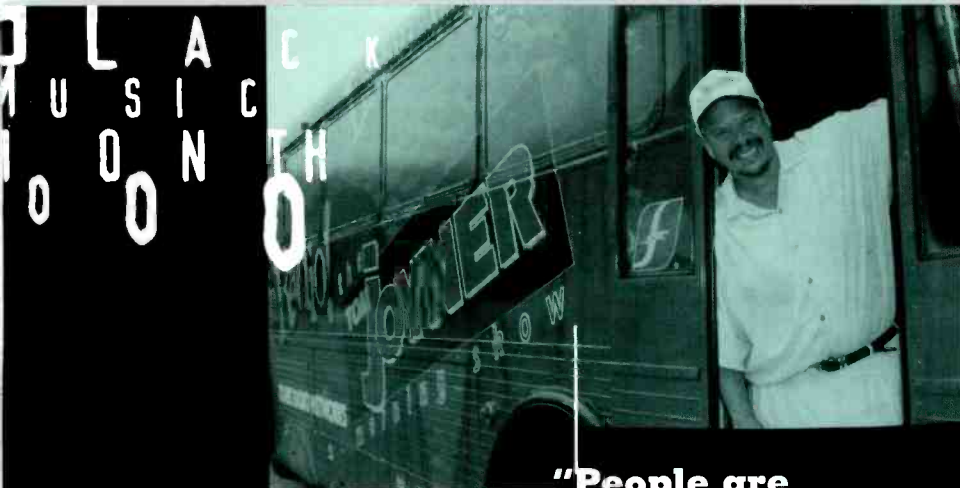
PARR: When you start new somewhere and you take off a show that's been there for a long time, all the listening audience is going to go away. I think it takes a good year and a half to two years for a good syndication program to take hold. I mean, I don't think even Tom took any markets by storm. Well, he may have taken a few, but it's really difficult. People don't like change.

JOYNER: Yeah, at various radio conventions it was kind of disheartening, because I love radio conventions. And all of a sudden after the show had taken off, I was the talk of the radio conventions about taking peoples' jobs.

### Ouch! So they said that your show was basically shelving some morning drive guys?

JOYNER: Yeah. The notion of me coming into a number of stations, somebody was going to have to get bumped. The smart stations would take their morning drive deejay and





**"People are always kind of skeptical of change when it first happens. So they all called and said, 'What are you doing? What are you doing?' And so we just had to say, 'Just hold on and give it a chance.'"**  
—TOM JOYNER

put him in afternoon drive, therefore making the station even stronger, having twin towers. But some stations let their morning people go and they went across the street or they went to other markets where we were.

**Tom, You got flack from radio, but the press wrote you up as a pariah for starting this new model.**

JOYNER: Yeah, there were some articles in the trades, but that was seven years ago, and the show has been on the air for seven years. It didn't last long.

**How long?**

JOYNER: About six months.

**Why syndicate a show other than for the obvious financial and strategic reasons?**

JOYNER: 'Cause the opportunity was there to do it. ABC Radio wanted to do it, and who am I to say no to a great opportunity?

PARR: That's a pretty broad question because you can answer it two ways. Obviously, for financial reasons, there are a lot of companies that are in existence that can't pay a top-rated morning show to deliver ratings. The other thing to look at is the fact that, programming-wise, heck, it's not every day you're gonna have Mary J. Blige come by your radio station in Okinawa. That's the kind of programming we bring. We bring the major celebrities. We have access to them.

**Can you get instantaneous reach in a lot of regions and markets?**

PARR: Yes. I like the fact that I can talk to somebody in Shreveport and put them on the line with somebody in Detroit. It's beautiful, and I think the reason why it works is because in the African American community we pretty much have the same problems in every area. You can run a line right through every area and we can all relate to it.

**Has the show's original strategy and target audience been maintained?**

JOYNER: Oh yeah, adults, 25-to-54, mostly women.

PARR: Absolutely. Our basic target is 18-to-44 year-old black women.

**Why is it mostly women?**

JOYNER: Because they control the radios in the morning. Our show is mostly listened to at home. Most African American homes are single-parent homes, with that single parent being a woman.

PARR: Well, you target that because they're the ones that turn in their Arbitron diaries. The show is actually appealing to everybody. I mean, we don't discriminate. We like white people. But when we're talking, we are talking to black people, and sometimes people will go, "You guys are coming up a little harsh and a little racist." No, we talk to black people, and if white people can relate to it,

then great. We don't tend to alienate anybody, but I know when I open up the microphone I am talking to African-Americans. It's my target demo.

**What is the future of morning shows?**

PARR: I think there's still going to be a lot of local shows; there's room enough for everybody. Unfortunately, the really smaller markets will get syndicated shows, and some people may not get an opportunity to be an announcer, but I think that if you hone your craft, you can become very good. There's no threat of Tom or Russ coming in and getting on your radio station. A good local morning show will probably beat a syndicated show every time. It will.

**Where do you see yourself a few years down the road? Do you see yourself moving to the executive suite?**

PARR: No. I plan for them to come get me in a straitjacket. I love what I do; I could probably do it for free. To me, it's a joy getting up and talking to a ton of people. There's gonna be a day they're gonna call me in the office and say, "Well, Russ, that's it. Turn in your headphones." But they're gonna have to come get me. That's the bottom line. I'm not gonna say "Oh, I want to be a big movie star, I want to own this or that. Blah, blah, blah." I enjoy what I'm doing and I don't see myself doing anything else. There are a lot of people who view it as a job. I don't view it as such.

**Russ, who's your competition besides Tom?**

PARR: Doug Banks. He's with ABC, along with Tom. That's basically about it. Doug goes after a little younger audience, my target demo. Tom goes after an older demo. There will be more syndicated shows. I'm sure there are a few more out there that are gearing up, ready to roll. There are a lot of very talented people out there that can be doing it.

**Can a syndicated show include local community involvement or awareness?**

JOYNER: That's always been my approach to radio—to be of service to the community. I was lucky enough to come up at a time in the industry when that's what radio did. When I started in radio, there wasn't this whole thing of more music, less talk. It was about entertaining, and everybody was a personality who let listeners know what's going on in their community. So that's the only kind of radio I look on radio hasn't changed from then to now. We entertain, we inform and we try to empower a community. Except the community now is national. ♦

**"We don't plan anything because I like spontaneous radio. I hate scripted radio. I hate establishing old roles."**  
—RUSS PARR





# ATLANTIC RECORDS

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# MORNING DRIVE MADNESS

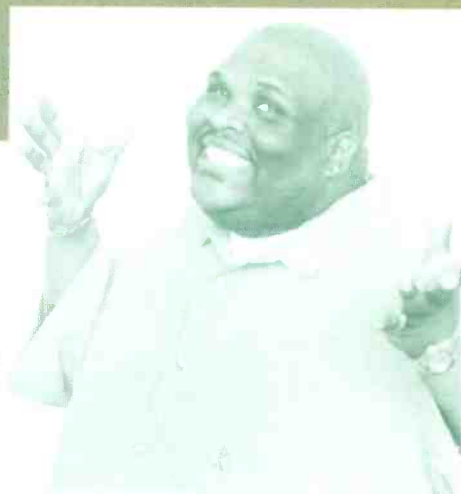
HAVE THEY WROUGHT!

An Exclusive JAMZ Black Music  
Month Roundtable with WGCI  
Chicago's "Crazy" Howard McGee,  
KPWR Los Angeles' Big Boy and  
WHTA Atlanta's Ryan Cameron

BY JOSEPH G. NAZEL, JR.

**M**ORNING DRIVE AT URBAN RADIO OFFERS MORE THAN JUST A WAKEUP CALL FOR MILLIONS OF AMERICANS. LIKE DR. JEKYLL & MR. HYDE, THESE BLEARY-EYED JOCKS TRANSFORM INTO HIGH-ENERGY, 50,000-WATT PERSONALITIES AT THE FLICK OF A MIC SWITCH. WITH THEIR ECLECTIC MIX OF MUSIC, HUMOR, HARD AND SOFT NEWS, OUTLANDISH CHARACTERS AND JUST PLAIN TALK, MORNING PERSONALITIES ADD SPICE TO THE LIVES OF LETHARGIC LISTENERS ACROSS THE NATION.

Which bring us to three of the best: **Big Boy** at **KPWR** Los Angeles has come a long way since his days as a bodyguard for the rap group **Pharcyde**. The "big radio man in town," literally, has invited a multi-ethnic crowd into "Big Boy's Neighborhood" for three years. In that time, Big Boy has dominated ratings in all Los Angeles timeslots (nights, afternoons, and mornings). "Crazy" **Howard McGee's** "natural craziness" has kept him at the top at **WGCI** in the tough Chicago market. A strong rap, keen wit and detailed insight into the history and culture of the Windy City have made "Crazy" Howard a major celebrity. At **WHTA** Atlanta, it's **Ryan Cameron** at the mic, leading a four-person crew in offering a diverse community of listeners something to crow about in the mornings. For five years, the "Ryan Cameron Morning Show" has monitored the pulse of the community and prescribed heavy doses of humor, news and music to keep it pumping. All three talked to Joe Nazel "Hairs," who has a personal relationship with his "snooze" button that really shouldn't be talked about in a family magazine.



I don't think (age) matters. **There is AN AUDIENCE FOR EVERYBODY.** But I don't think that radio has been this young and interesting FOR A LONG TIME.

(BIG BOY)

### WHAT'S UP IN THE MORNING?

**Big Boy:** I want to give them a good time, something different from the norm. I want to give them something where, if they are having a bad day, they can turn on Big Boy's radio and I can give them a smile. I can give them laughter. If they need to talk, I can give them an ear, a shoulder to cry on. I try to give them something that nobody else can give. We call it "Big Boy's Neighborhood," because I sound like the cat who lives next door to the listener. It was easy for me to come in and turn the mic on and be Big Boy. I don't have to play games—just be myself.

**Cameron:** We try to inform and entertain. We compare our shows to what we see on the evening news, as far as having the pulse of the city down. And we try to become a barometer for the community with human-interest stuff, hard facts, good news—presented in a humorous manner.

**McGee:** Radio in Chicago is more intense, because the Chicago radio market is equivalent to being in Hollywood. If you are on the radio here, you're like a big-time celebrity. Radio, TV, news and sports personalities are huge in Chicago. The only big celebrities you have here are Michael Jordan and Oprah. In Chicago, you are required to have a great show.

### HOW DID YOU GET IN THE BUSINESS?

**McGee:** I was working for an advertising firm and was doing a lot of voiceovers. Doug Banks, morning man at WGCI, heard a real wacky commercial I had put together. He played it and used it as a bit. He really freaked out on the air about it. And one day I was at the station and he asked me if I had ever done radio. I told him I had majored in radio in college. Finally, they gave me a 13-week free audition; that 13th week, they hired me.

**Cameron:** I started as an intern while in college. I did some radio at West Georgia College and really wanted to pursue a career and kinda got on by doing the intern thing. It just happened from there. I started submitting air checks and doing a lot of promotional things, like "Man On The Street," and it started to develop from there. And I had people who helped me work things out.

**Big Boy:** I got in through the Baka Boyz, who were doing the morning show here at Power. They heard something in me and asked me if I wanted to get into radio. I hadn't thought about it. One day, I got a call and they asked me to come in and give it a try. I was a bodyguard with Pharcyde. I've always enjoyed music. I had my own mobile disk jockey service. I never tripped off of radio. All they had to do was teach me radio; they didn't have to teach me music and the personality part.

### FIRST DAY AT THE MIC?

**Cameron:** It was tough. I had done nights for four years. I was in Washington, D.C., and everything was so political, and that was when the government shut down. It was a panic, because everybody was so dependent on government jobs. And who would have ever thought the Washington Monument would close? The people were really caught off guard. It was right at the time of the "Million Man March." It was really incredible.

**McGee:** It was crazy. We have a tradition of hiring the biggest names in America to do mornings. Every personality that has done mornings on WGCI has gone on to do a national show—Tom Joyner, Doug Banks, George Wallace, Steve Harvey—all are now syndicated. I filled Steve Harvey's shoes. First day, people were

expecting us to be as funny as Steve, who was a radical. I wasn't going in to be Steve. I was going in to be myself and knew it would take a little time. Right now we're #1 across the board—except for 12-plus, we're #2.

**Big Boy:** They tried me out on overnights, midnight to six in the morning. I came in and didn't know anything. I didn't know about commercials, I didn't have headphones, I just showed up. They told me to come back another night and do the same shift. Later, they gave me the night show, then I did afternoons and now I do mornings. I have been in mornings for about two years. I'm still not used to getting up that early, but I like it, because you get more phone calls and there are more people in "Big Boy's Neighborhood" with me that I can bounce back and forth with. And I like the notoriety that comes with it.

### HOW ARE YOU UNIQUE?

**McGee:** My craziness. I am just a naturally crazy guy. And I know Chicago. Chicago is such a specialty market. I don't think someone from outside the city could come here and win—not on Urban radio.

**Big Boy:** It's spontaneity. Sometimes you just got to come off the cuff with certain things. What separates us from the average morning show, or other music shows, is we are entertaining and just come from the left on you. If we feel like singing, we'll sing. We get guests that other shows can't touch. We've had everybody from Mack 10 to Arnold Schwarzenegger. You come in with us and you are going to have a good time.

**Cameron:** When you look at our morning show, it's the chemistry. We try to get together and have lunch and dinner each week, so we get to know each other. When you have a team of three or four people who are all doing something in the community, it helps to keep the show alive. People treat us like family—on a first-name basis.

### DO YOU FEATURE GIMMICKS AND CHARACTERS?

**Cameron:** I do a character called "Tony Player" and an old woman who can ask anybody anything during phone bits—because no one likes to be rude to an old person. We are about to come out with a "Greatest Hits" CD featuring these characters, because so many people are crazy about the bits; hopefully, it'll be in the stores by Thanksgiving.

**McGee:** We do a one-character show. We do a lot of features. We give information in a humorous fashion. I don't believe in a lot of canned bits, characters calling in at every break. That's not Chicago. Chicago listeners want to hear you. We talk a lot. In Chicago, mornings are personality radio.

**Big Boy:** We get all the crazy stuff from characters. But for me, the challenge is more a personal one. I don't trip off the stations across the street or ratings. I always go in challenging myself. Can today be better than yesterday? Can tomorrow be better than today? You have to make sure you have something that





## RADIO IN CHICAGO IS MORE INTENSE, because the Chicago radio market is equivalent to being in Hollywood. IF YOU ARE ON THE RADIO HERE, you're like a BIG-TIME CELEBRITY.

("Crazy" Howard McGee)

people want to come back to every day. People don't have to listen. You have to challenge your mind, your wit and yourself, because every day you have to do something that is entertaining. The challenge is to stay fresh.

### HOT BUTTONS—DO YOU PUSH THEM?

**Cameron:** Relationship stuff is always crazy here in Atlanta. There are certain things that you can't talk about here in Atlanta—that would be Evander Holyfield and the [Martin Luther] King family; that's the ultimate no-no. It is open season on everything else—even religion. The South has changed so much; it's sort of hard to find natives anymore. We reach 18-to-34-year-old, upwardly mobile listeners. We share listeners with PoMo stations, as well as a lot of the sports talk stations. We are always surprised at the diverse ethnic makeup of our listeners.

**McGee:** Abortion and gays and lesbians, because they are real controversial subjects. I'm very outspoken on the air. One time, there was the subject of gays and lesbians, and I was giving my opinion, and listeners thought I was challenging gays when I said, "Why can't you get that same satisfaction that you get from the same sex from the opposite sex?" I got mail and got my name in the paper as a homophobic. I learned from that.

**Big Boy:** I don't try to be too opinionated or push any hot buttons like shock jocks so people will say, "Did you hear what he just said!" Of course, we say stuff that you don't normally hear on radio. We get all the crazy stuff from characters. I won't hurt people. I don't have to use hurting the listener to try to make other people laugh. We generally turn the jokes on ourselves.

### MOST EMBARRASSING INCIDENT?

**McGee:** I did a bit that said I was looking for a wife. If you didn't listen carefully, you'd think that I was personally looking for a wife. It was the biggest bit in Chicago for a year and a half. Every single woman was pitching me. I never said I was looking to get married, just looking for a wife. We finally brought it home on April Fool's Day, announcing that Crazy Howard was getting married. The station paid for a full wedding. They hired an actress to play the role on the radio. The wedding was sold out, and we had the ceremony live on the radio, and the line was four blocks long to get in. All for an April Fool's joke.

**Cameron:** We had an April Fool's joke that backfired. It was too believable and news agencies, police and fire all reported to one place, because they thought we were for real. It worked too well, like Orson Welles' "War of the Worlds."

**Big Boy:** There are things that just happen. There have been times that I have slipped and cursed on the air. One time I was at this video shoot for Pharcyde, and they had us sitting on these wooden chairs and my chair just collapsed. At one point I was looking at the people

in the video and the next thing I was looking at the sky. That was kind of embarrassing.

### CAN ANY JOCK DO MORNINGS?

**McGee:** In a recent seminar, I suggested that all radio personalities take a minor in marketing, because marketing is truly the key to staying alive in radio. You're selling you. With big companies coming in and buying 15-20 radio stations at once, the future of radio is probably going to be syndication, so unless you're good, you're going to be out.

**Big Boy:** I don't think just any jock can. Morning drive is totally different from nights and afternoons. I thought we could just come in and crack the mics. But it didn't happen like that. You've got to give people a reason to come back every day, and that's one thing I had to develop. I had the personality but had to get ready for that daily challenge. That's why I don't think that just any jock can be a morning show person. First, you have to be very interesting, and you also have to know when to listen. You have to be entertaining. People have got to want to hear what you have to say.

**Cameron:** I don't know, because according to some people, there are only about 10 or 15 urban morning men who can really do it and also go into other markets. I think it definitely takes a person who is motivated by the fact that he starts the day off. By the time the night guy gets it, everybody has heard it. My main thing is being fresh, the first one to deal with an issue. We want to get on it fresh.

### HOW DO YOU KEEP YOUR SHOW FRESH AND AVOID BURNOUT?

**Cameron:** You take weekend breaks, a long weekend here and there and a long vacation at the end of the year to energize for the coming year. You keep up because listeners depend on you. As a standup comedian, I do a show every week, so there is always something happening to keep material fresh.

**McGee:** My background is marketing. And I minored in radio and had an opportunity to be on the radio while in college. I have a background in product marketing. Keeping fresh is my specialty.

**Big Boy:** Just staying out there. There are a lot of places you can grab material from. You can talk about the community, a birthday party. If I can take simple experiences and bring them through the speakers, then I've got something every day. Sometimes you've got to air out, take a trip to Las Vegas. You are constantly thinking about the shows and preparing for this and that. If I can find the time to get away and chill, I will. You are on every day and burnout can happen. I've been at Power 106 for almost six years.

### IS MORNING DRIVE FOR YOUNG JOCKS ONLY?

**McGee:** I think, because of the lack of social life, mornings are for an older person. The only thing is that time management is the key to doing mornings.

**Big Boy:** I don't think it matters. There is an audience for everybody. But I don't think that radio has been this young and interesting for a long time. Radio is so real right now. They're snatching cats right off the street and turning them into radio stars.

**Cameron:** We see a lot of older people who have been doing mornings for a while, and I am so much younger than everybody else [laughs]. It kind of makes you feel that if you're in the game really, really young, you can stay in it for a long time.



WHEN YOU HAVE A TEAM of three or four people who are all doing something in the community, IT HELPS to keep the show alive. PEOPLE TREAT US LIKE FAMILY— on a first-name basis. RYAN CAMERON)



A photograph of the iconic Capitol Records building in Los Angeles. The building is a tall, cylindrical structure with many floors, each featuring a prominent, cantilevered balcony. At the top of the building, a circular sign reads "CAPITOL RECORDS" in white letters on a dark background. An American flag flies from a tall pole in front of the building. The sky is a clear, bright blue.

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# BLACK MUSIC MONTH

An exclusive JAMZ Black Music Month Interview With WMMJ's Les Brown & KCRW's Nic Harcourt

by Gil Robertson

**Morning zoos** are all the rage in radio. The think-speak of most programmers is to pump up the audience and get them running at a full sprint toward their day. As much fun as that can be to wake up to, some of us simply don't want to be jostled out of bed. We want to be coddled, cajoled and pampered by a blend of music, news and pertinent information. Now, before you swing open the door to the geriatric ward for those who think along those lines, check the styles of WMMJ WASHINGTON MORNING MAN LES BROWN AND PUBLIC RADIO KCRW SANTA MONICA "MORNINGS BECOME ECLECTIC" HOST NIC HARCOURT. Brown offers up home-spun motivational advice, while Harcourt explores a world of music that encompasses electronica, folk, R&B, rock, jazz and underground hip-hop. Both pull down respectable ratings, despite their ear-shattering competition. Brown and Harcourt chatted with HITS' Gil "Ty As Charged" Robertson, whose day usually starts at the crack of 6...p.m.

# LES IN THE MORNING IS MORE ECLECTIC

#### How do you develop themes and ideas for your show?

**BROWN:** What I do is design the show's theme and subject matter based on what I feel would be interesting to our audience. In developing a theme, I pull research from the focus group testings that the station conducts. I also pull a lot of things from the news. We often bring guests on our show and we really work with them in developing their ideas and presentation.

**HARCOURT:** I make it up as I go along. I generally come in an hour before the show to pull music. We're a free-form show; we go for stuff that's really off the cuff, and we try to really deliver a show that is different for our audience.

#### Is there a sameness to radio today that's not healthy for the medium?

**BROWN:** Without question. I'm a firm believer that radio should not just be a medium of the absurd. Instead, radio should empower its listeners in a way that really improves the quality of their lives.

**HARCOURT:** That is one of the issues that commercial radio must grapple with. It's become a very competitive market, so stations must come up with playlists that are tight and formatted to be effective. At our station, we try to give attention and exposure to new and independent artists. We're committed to offering that exposure.

#### Has radio become a jukebox wasteland with no content or substance?

**BROWN:** Some of it has, but not all. Programs like "Tom Joyner's Morning Show" offer a lot of substance, even though his show incorporates a lot of other themes. In the midst of all that entertainment, his show mixes in a good combination of information that educates and empowers.

**HARCOURT:** Most stations operate on a 50-song playlist, which means that listeners hear a lot of the same thing. One of the things that makes what we do so attractive is that we don't program that way. I play a bit of everything, and if it's good we play it more.

#### Do you feel that radio is prepared for competition from Internet and Satellite Radio?



# B L A C K M U S I C M O O N T H



**"I'm a firm believer that radio should not just be a medium of the absurd. Instead, radio should empower its listeners in such a way that really improves the quality of their lives."—Les Brown**

**HARCOURT:** That's a big gray area. We've been broadcasting on the Web for four years and it's an important part of what we do. Our station embraces the 24-hour music channel, and when my show goes off the air we run public radio, current affairs programming and international news. You know, much of Internet and satellite radio is programmed in the same way that radio is, and at the end of the day they're replicating what's already on the airwaves. We're getting great numbers for our Webcast, so we don't feel threatened by that.

**BROWN:** Some stations are and others aren't. Traditional radio stations will need to build strategic alignments that will allow those of us in this medium to merge our talents and skills. The medium is going through an incredible time right now, and I believe that technology will make it even stronger.

**How do you deal with the challenge of always staying ahead of the game?**

**BROWN:** I work hard at it. Now, I know that sounds like a cliché, but it's what I do. My audience is very important to me, and I've worked hard to develop a presence within this community that people can identify with, enjoy and learn from.

**HARCOURT:** While I'm certainly aware of it, I don't see myself as being in competition with anyone. Sure, we obviously share listeners with other stations, but KCRW has a very loyal audience. I'm also the MD, so I'm responsible for what the other jocks program, but I don't tell anyone what to do. It's a challenge to decide which CD to play and know which record is going to be intriguing to our audience. What I'm trying to do is develop our library to reflect as many things as possible.

**There's a lack of diversity in radio today in terms of the music being programmed and the number of minorities involved.**

**HARCOURT:** That's certainly an issue. At my station, we certainly give every artist a fair shot, regardless of race or gender. We also occasionally address issues concerning those topics as well. As far as the whole diversity question goes, I think things are getting better and will continue to do so.

**BROWN:** What you say is true, but it's the audience that's accountable for that. Listeners, especially in Urban radio, have to become more involved in what's going on with the stations that they listen to. Listeners need to make the commitment to monitor what they hear on radio and be prepared to

demand change where they deem it necessary.

**Your shows aren't as outrageous as other morning shows.**

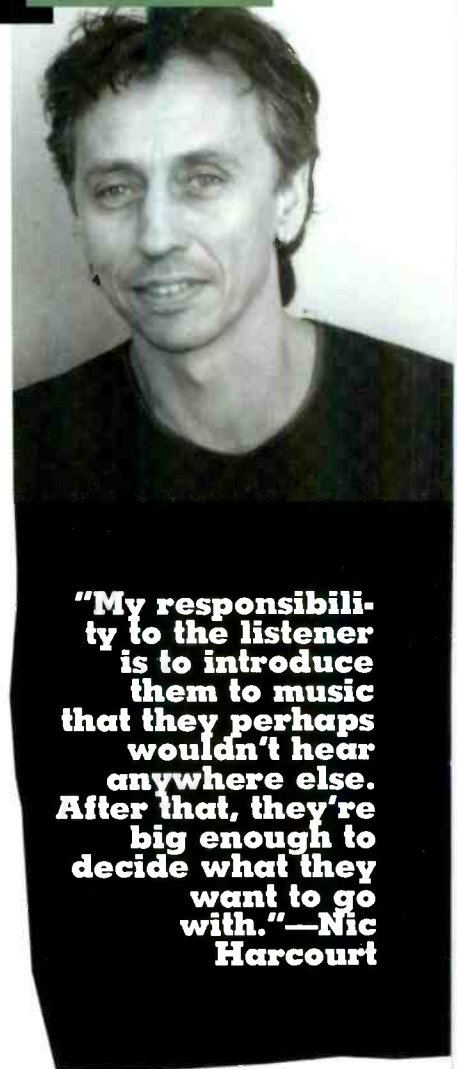
**BROWN:** Believe me, nothing goes on my show that the audience wouldn't approve of; I wouldn't have a show otherwise. Each day, what I seek to do is create a show that has value for my audience. I've developed a level of identification with my audience, I've learned how to work with them so that my show delivers what they need.

**HARCOURT:** I think about what I play, and I try not to play things with naughty words, but it does happen from time to time. The decisions you make in free-form radio are purely subjective and, although I don't set out to push anyone's buttons, I'm sure there are times when I do. I don't see it as my mission, but at the same time, I'm happy to test the boundaries.

**Are you aware of the powerful influence that radio plays on consumers?**

**HARCOURT:** Certainly. But my responsibility to the listener is to introduce them to music that they perhaps wouldn't hear anywhere else. After that, they're big enough to decide what they want to go with. The very nature of my show is hand-crafted by my sensibilities and background. I want to challenge my listeners and share with them musically. I firmly believe that if good music is allowed to be heard, then it will develop an audience. That's what I do.

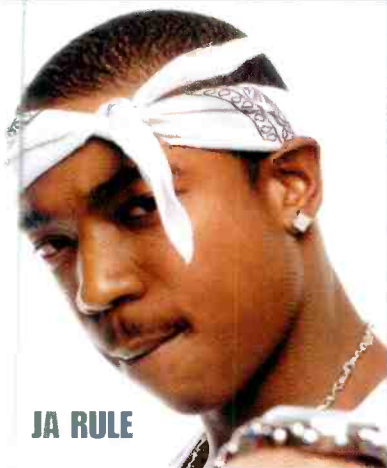
**BROWN:** Absolutely. There's a responsibility inherent with being on the radio. People depend on us to bring them a good time; they also look to us to provide them with real value that they can use in their lives. ❖



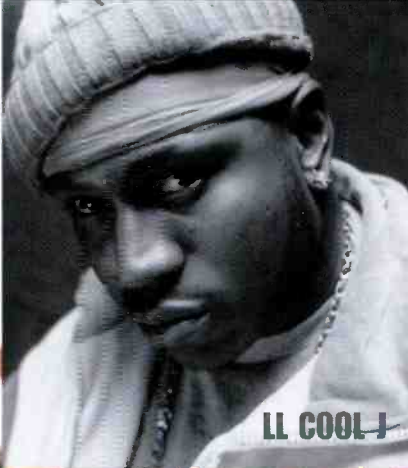
**"My responsibility to the listener is to introduce them to music that they perhaps wouldn't hear anywhere else. After that, they're big enough to decide what they want to go with."—Nic Harcourt**

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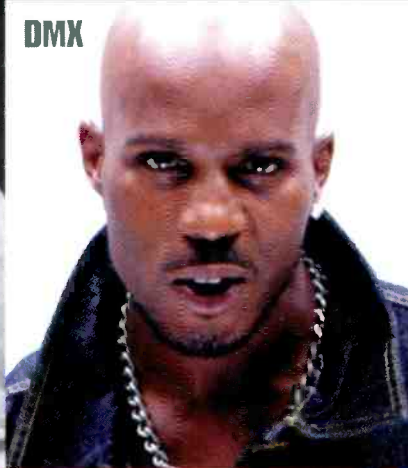
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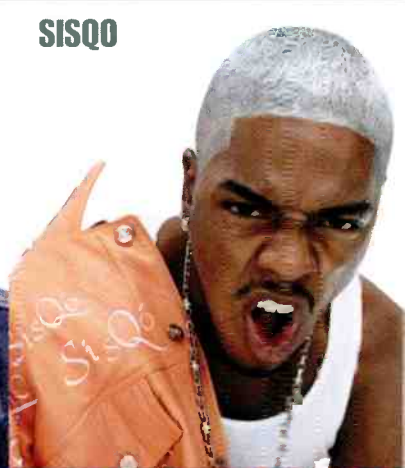
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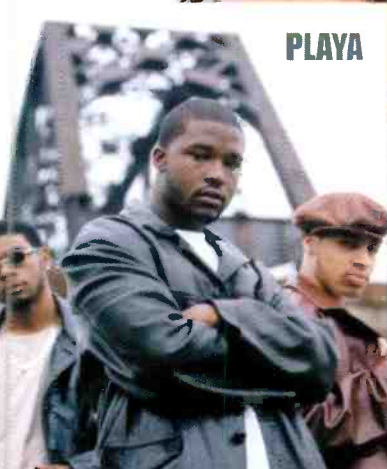
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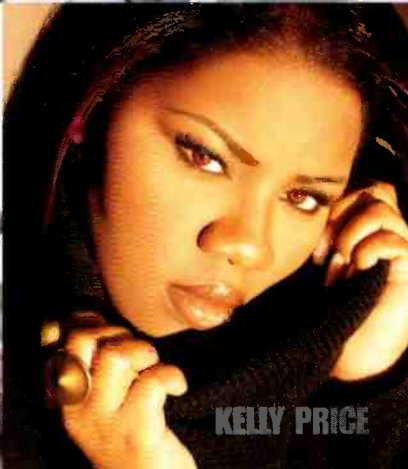
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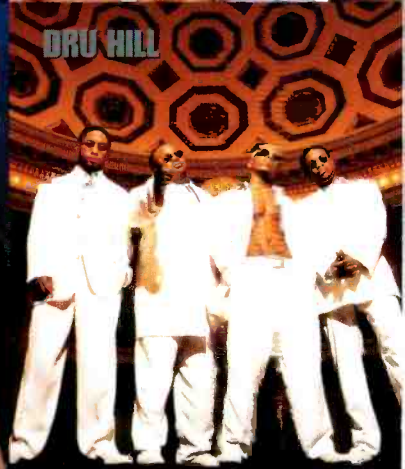
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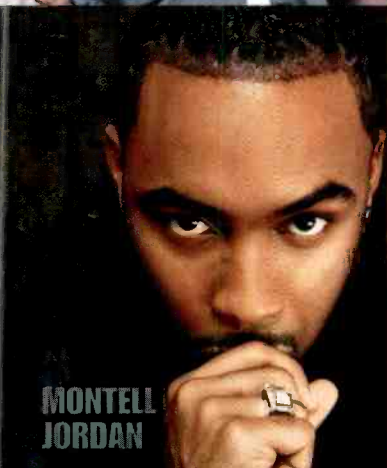
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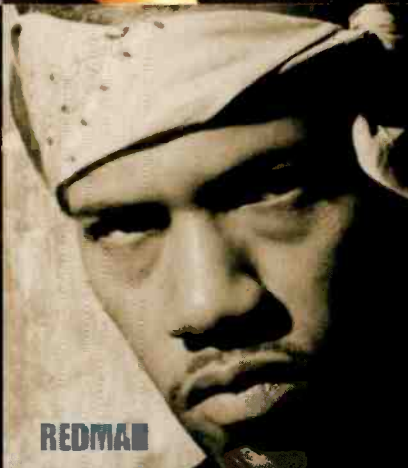
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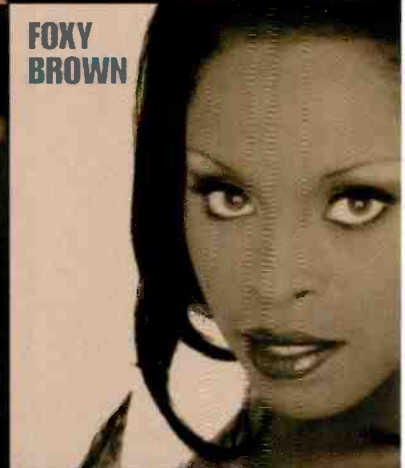
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# (WO) MANNING THE ZOO

by Ronda Racha Penrice

**When it comes to morning show, hosts, it's still a man's, mah's, man's world.**

According to a recent *Los Angeles Times* study, "In radio, pay disparity pales in comparison to the lack of opportunity for women. Fifteen of the local stations have a single anchor—a man—handling the morning and afternoon drive-time programs. No woman hosts any of the drive-time shows alone, in a market that has nearly 100 stations." Incidentally, females also trail males in terms of pay. If you're a female reading this, does that information make you mad? If not, then, go back to getting that host some coffee—cream and one sugar.

There are a few bright stars, including **KMEL** San Francisco's **Diana Steele**. Though a radio veteran for almost 20 years, Steele, who anchors the popular "Zoo Show," is new to the morning format. At **KKBT** Los Angeles, she was one of the first female personalities in the nation to do middays. Steele chatted with *HITS*' "Help Me" **Ronda Racha Penrice**, who don't need no low-life man telling her what to do. She's got her favorite whipping boy, Sr. JAMZ Editor **Gary "Hit The Road" Jackson**, to pour her coffee and pick up her dry-cleaning.

Interestingly, Steele never planned on a radio career. She wanted to be a television news anchor but decided on radio while working as a traffic intern. "My first gig was doing traffic reports in Chicago for a guy named Garrett Lee," says the Chicago native. "I was basically brought in as an intern. Through people being sick and whatnot, I wound up having to fill in so much. I was listening to these DJs, who at that time were all guys.

I was sitting there listening to guys yap and playing music and having fun and I was like, 'They get paid to do this! It's a great gig.' It kinda got the idea rolling in my head."

While a student at the University of Illinois Champaign-Urbana, Steele, got her local spot from working as a disc jockey at a local club. Discovered there, she was asked to join Champaign's K104 for the six-to-midnight shift. Later, when the political science/speech communication double major relocated to San Francisco to finish her education, she didn't abandon radio. Within weeks, she landed a job at **KTIM** San Jose. Four months later, K101 made her an offer.

At K101, Steele went from overnights to working the seven-to-midnight shift in record time. But Steele didn't enjoy the format. "I was so frustrated with radio," Steele recalls, "I was doing this evening thing, you know, and I'm young. I am doing this format that is just killing me. Billy Joel, Hall & Oates, oh my God, I was dying. I listened to **KMEL** and that's the format I liked." Steele planned to leave radio to pursue entertainment law when **KMEL** programmer Keith Naftaly (now at Arista Records, but with plans to join Clive Davis), offered her a shift.







**"When you have that many people in a room together—and such strong personalities in their own right—to get everybody to mix well together, that's sort of my job, to orchestrate the room and direct the show."**

What Steele enjoyed about KMEL was its recognition of hip-hop's budding culture. Steele thrived in this environment and attracted the attention of Liz Kiley, who at the time was programming what is now *The Beat*. Amazingly, Kiley offered Steele the midday slot. "At that time, in 1989, women weren't doing middays," Steele recalls. "We were still relegated to doing these evening shifts because the whole male programming genre felt that people would rather hear women at night because their voices were soothing." But even though working with a brand-new station in a pioneering situation was exciting, there were many growing pains.

"The format at the time, they called it 'Rock With A Beat,' and ooh, it was horrible," she says. "It was like Bobby Brown and the Rolling Stones, and then we'd play Janet Jackson. It was just this crazy mix of music, because they felt that if they could put on a format that had all kinds of music that everybody liked... Well, it lasted six months."

Things changed for the better when general manager Jimmy de Castro opted for the Adult Urban format. Steele's old boss Keith Naftaly came down and programmed the station. Steele stayed at *The Beat* for almost nine years until she received an offer from KMEL in 1998 to co-host its morning show. That situation, however, didn't work out. Not only did her co-host not work well with others, he also became a religious zealot, and that hurt the show's ratings. The show was scrapped, but KMEL programmer Joey Arbagey had bigger plans for Steele.

"Joey said, 'I think you are strong enough to host your own morning show,'" Steele explains. "Let's bring in people that you mix well with and make our own show here." Quite a few people in the business that I had worked for told me, 'You should do this, you should do that, you should go work with so and so, it's safer.' It might have been safer to co-host with somebody, but the challenge for me was to be able to put a morning show together that I thought represented San Francisco."

Steele's "Zoo Show" relies on a variety of personalities. "We were able to bring in Trace, who is our sports guy/co-host," explains Steele. "He's the guy I push off on a lot; we bounce back and forth," Steele says. "Carmen, he's our funny Cuban drag queen. His timing and sense of humor are just nutty. He does great parody songs; he does these funny prank calls to people. And then Tra Renee, she actually was my intern in L.A., wound up doing weekends on air and

we were able to bring her up to do news."

Balance is very important for Steele. "If someone feels that it's all about them, you lose all your chemistry," she says. "And that is one thing that's definitely taken a lot of fine-tuning. When you have that many people in a room together—and such strong personalities in their own right—to get everybody to mix well together, that's sort of my job, to orchestrate the room and direct the show. We have so much fun. It's so much work, but it is so much fun. And we have seen the response within months. We've only been on since September."

While Steele is happy that Bay Area residents are feeling the show, she is also ecstatic about their international audience. "With the Internet, we get e-mails from France, the Netherlands, New Zealand and Australia. And that's a trip because now we know that our show and the music is being heard all around the world," she says.

Steele is optimistic about the future for women in radio, especially for single mothers like herself. "Growing up, I never heard women on the air. It still is a man's business, but the fact that we have evolved to this level, to me, this is off the hook," she says. "It's great that I am able to be a part of the whole transition of budding women to the morning shows. It just adds a whole different flavor to mornings." ❖



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1

### JIM MCGUINN:

Y100 PD "turn turn turns" his attention to Fez 2000 (6/28), with No Doubt, STP headlining.



2

### DAVID SPAIN:

The reign of Spain begins at WXNR New Barr as new APD, former PD of WKRO Daytona Beach, joins PD Jeff Sanders.



3

### DOM CASUAL:

Break out the Dom. KAEP Spokane PD dons his leisure suit, leads station 6.7-7.2.



4

### NICOLE SANDLER:

New KACD PD caught in the Web, as station readies transition to the Net.

5

### SUM 41:

Does Sum 41 equal blink-182 in American dollars? Island/IDJ band makes a difference with "Make No Difference."



### RITCH BLOOM

Artemis Records

What would it take for a successful investment banker to return to the music biz? For **Ritch Bloom**, all it took was an all-access laminate for **Ozzfest** and a chance to work with **Kittie** as the record continues to explode. After starting at **Epic** and **Columbia**, Ritch moved on to **Capitol**, **Qwest** and **Giant** as Senior VP of Promotion, and then, two years on Wall Street. Now he's back in fine fashion as Director of West Coast Promotion for **Artemis Records**. Now, Ritch will be busy giving investment advice to **Kurupt**. He'll also be spreading the **Steve Earle** love, as well as telling you all about the soundtrack to the **Abbie Hoffman** flick, "**Steal This Movie**," and **Rickie Lee Jones**. When asked about his decision to leave his multi-billion-dollar-deal-making gig, Rich replied: "Only **Danny Goldberg**, **Daniel Glass** and **Todd Glassman** could convince me to get back into the music industry... along with this nifty **Barney's** charge card, of course."





# "girls"

the first single from:



# Lefty

from their debut album:

# 4 3 2 1

out july 18

on tour this summer:

- warped tour
- foo fighters
- no doubt & lit

Most Added at Modern Rock

WFNX WEDG WKRL WRRV KRAD KWOD KMBY QQRX KLEC KBRS KQXR

freeze management

produced by dennis hill, lefty & bradley cook/mixed by steve augustine

[www.leftyband.com](http://www.leftyband.com)

[www.interscope.com](http://www.interscope.com)

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# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1	1	MISSION IMPOSSIBLE OST - Hollywood Metallica, Limp Bizkit	WAVF Add
3	2	CREED - Wind-Up With Arms Wide Open	#1 WXZZ,WLUM
2	3	3 DOORS DOWN - Republic/Universal Kryptonite, Loser	#1 Q101,WPLY
—	4	DEFTONES - Maverick Change (In The House Of Flies)	MTV Buzzworthy.com
5	5	PAPA ROACH - DreamWorks Last Resort	WFNX Add
4	6	A PERFECT CIRCLE - Virgin Judith, 3 Libras	#1 KRZQ,WTGZ
6	7	RED HOT CHILI PEPPERS - Warner Bros. Otherside	WEND,KTBZ Add
8	8*	STONE TEMPLE PILOTS - Atlantic/AG Sour Girl	#1 KPOI,WXNR
7	9	BLINK 182 - MCA Adam's Song	#1 WWDX,WEQX
10	10	EMINEM - Aftermath/Interscope The Real Slim Shady, Stan	#1 KNDD
11	11	NO DOUBT - Interscope Simple Kind Of Life, Bath Water	#1 WWWV
19	12	CYPRESS HILL - Soul Assassins/Col/CRG Rock Superstar	#1 KROX
9	13	MATCHBOX TWENTY - Lava/Atlantic/AG Bent	#1 KFMZ
16	14	INCUBUS - Immortal/Epic Stellar	KKND,WRZX Add
15	15	DYNAMITE HACK - Wopptizer/FC/Universal Boyz 'N The Hood	KPNT Add
14	16	MOBY - V2 Porcelain	#1 KTCL
12	17	NINE DAYS - 550 Absolutely (Story Of A Girl)	#1 WLIR
—	18	SR-71 - RCA Right Now	KPNT,WGMR Add
17	19	KID ROCK - Lava/Atlantic/AG American Bad Ass	Huge Sales!
21	20	LIMP BIZKIT - Flip/Interscope Break Stuff	#1 KMYZ
20	21	VERTICAL HORIZON - RCA You're A God	KNRK,X-96 Add
13	22	PEARL JAM - Epic Associated Light Years	X-96,KCXX Add
18	23	GODSMACK - Republic/Universal Bad Religion	KKND,KROX Add
22	24	FENIX*TX - Drive Thru/MCA All My Fault	X-96 Add
—	25	TITAN A.E. - Java/Capitol	movie out now

based on a combination of airplay and sales

## most added

1. KORN	"Somebody Someone"	(Immortal/Epic)
2. 8STOPS7	"Question Everything"	(Reprise)
3. LIVE	"They Stood Up For Love"	(Radioactive)
4. MEST	"What's The Dillio?"	(Maverick)
5. VIBROLUSH	"Touch & Go"	(V2)
6. STIR	"Climbing The Walls"	(Capitol)

## post toasted

BY IVANA B. ADORED

**HOT FUN IN THE SUMMERTIME:** I'm in NYC for the night, stopping here on my way to the **Y100 Fez 2000** show in Philadelphia tomorrow. **Jim McGuinn, Susie Dunn** and **Dan Fein** have assembled a phenomenal line-up for their listeners (and out-of-town guests like me). We'll all be braving the heat to watch **Stroke 9, Eve 6** (we have to stop meeting like this), **Violent Femmes, 3 Doors Down, Lit, Third Eye Blind, No Doubt** and **STP** work their magic on the Main Stage. Unless I pass out from sun-stroke, I may never leave the Sidestage area. **Dynamite Hack** kicks off the afternoon, followed by **Good Charlotte** (which you loved when **Pat Ferrise** played it as his "pick" at Jukebox Jury), **Ninedays, Guster** (I've heard good things about this band), **M. Doughty** (the "voice" of the new **BT**), **Marah** (a **Dave Richards** fave), **Catherine Wheel** (do yourself a favor and listen to the song "What We Want To Believe In") and **Pat McGee Band**. The 3rd stage offers local heroes like **John Faye Power Trio, Stargazer Lily** and **Stir** (who would be a local band for Jim if he was still PD at **KPNT**). I've got **Epic's Mike Martinovich** as my chauffeur/tour guide, and I can't wait!... In an hour, I'm meeting up with **99X's Jimmy Baron** and **Ross Zapin** in front of



**THE DANDY WARHOLS:**

Famous for more than fifteen minutes!

**Madison Square Garden for THE BOSS!** I hope **Bruce** isn't blinded by the zit that's taking over my face. I feel like **Richard E. Grant** in the movie "Hcw To Get Ahead In Advertising." I just hope it subsides before my dinner on Thursday night with **Bob Waugh**. Then again, **Bob DID** meet my entire family when he, **Pat Ferrise** and **Dave Marsh** dj'd at my sister's wedding, and a mere facial eruption isn't nearly as scary as that! In honor of **WHFS'** awesome trend in Baltimore, I may even spring for the meal.... I return to L.A. just as **Gaby Skolnek** splits to cover more **Deftones** shows. Clearly, everybody at **Maverick's** hard work is paying off—did you see the Deftones' sales debut this week? "White Pony" galloped on to the **HITS** album chart at #3 with almost 200k sold! It also debuted on the **PoMo** chart at #4, buoyed by **PoMo** airplay, **PoMo** sales and mainstream sales. This "White Pony" is no one-trick pony—if you think "Change (In The House Of Flies)" is a smash, just wait until you hear the entire album! Equally exciting for our **Maverick** friends is the thrilling first week they're having with **Mest's** "What's The Dillio?" OK, so they went into their "official add date" with 15 major-market stations already in (like **KROQ, KITS, KNDD**, etc.), but what a **SLAM DUNK** week this has been, with adds including **KDGE, KEDJ, CIMX, KNRK, WZPC, WMRQ, WRAX, WGRD** and a dozen more! At this rate, "What's The Dillio?" could be the "Where's the beef?" of the new millennium. Personally, we're hoping that "23 Skidoo" makes a comeback.... If our radio friends are already reporting phones on **Wheatus'** "Teenage Dirtbag," can you imagine how huge this song is going to be after the new **Amy Heckerling**-directed movie "Loser" comes out? The **Wheatus** song is the first single from the movie, in case you were uncertain of the connection. **Amy Heckerling** also directed "Clueless," which I still watch every time it's on cable.... Our dear pal (and **PoMo Babe of the Year**) **Rich Wall** added **Lefty's** "Girls" at **WEDG** this week, as did future **PoMo Babe of the Year** contenders **KQXR, KRAD, WFNX, KMBY, WKRL, KWOD** and many more. We love this song and we love you for loving this song, too.... If an artist were to be crowned **PoMo Babe of the Year**, it looks like **BT** would definitely win the popularity vote (and likely the swimsuit competition, too). Once again his new single is **Most Added**, with adds that include **KPNT, WBCN, WPBZ, 91X, KMYZ, WEQX, WIXO, KFTE, X-96, WMAD, WGMR** and **KJEE**. Enjoy your format exclusivity with this record while you can because multi-format love is around the corner.... Hooray to **Q101** for adding the **Dandy Warhols'** "Bohemian Like You" two weeks EARLY!... As far as we're concerned, the **Tour of the Summer** (besides **The Who**) is the **Rhyme And Reason Tour 2000**, featuring the **Beastie Boys** and **Rage Against The Machine**, kicking off August 2nd in Toronto. Road trip, anyone?... **SONG TO HEAR: Joseph Arthur's** "In The Sun".... **PEOPLE TO WATCH: Tom Gates, Pete Rosenblum, Shawn Knight, Georgie Gillespie, Shannah Miller, Jacqueline Saturn** and your favorite Indie (in honor of July 4th).



# POST modern

## top 20 airplay

lw	tw	artist	label
1	1	<b>3 DOORS DOWN</b> Kryptonite	Republic/Universal
2	2	<b>CREED</b> With Arms Wide Open	Wind-Up
4	3	<b>EVERCLEAR</b> Wonderful	Capitol
3	4	<b>STONE TEMPLE PILOTS</b> Sour Girl	Atlantic/AG
5	5	<b>A PERFECT CIRCLE</b> Judith	Virgin
7	6	<b>PAPA ROACH</b> The Last Resort	DreamWorks
6	7	<b>BLINK-182</b> Adam's Song	MCA
8	8	<b>DEFTONES</b> Change (In The House Of Flies)	Maverick
10	9	<b>EVE 6</b> Promise	RCA
9	10	<b>LIMP BIZKIT</b> Take A Look Around	Hollywood
16	11	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
11	12	<b>METALLICA</b> I Disappear	Hollywood
13	13	<b>DYNAMITE HACK</b> Boyz N The Hood	Woppitzer/Farmclub/Uni
12	14	<b>INCUBUS</b> Pardon Me	Immortal/Epic
15	15	<b>NO DOUBT</b> Simple Kind Of Life	Interscope
17	16	<b>SR-71</b> Right Now	RCA
14	17	<b>NINE DAYS</b> Absolutely (Story Of A Girl)	550
19	18	<b>MOBY</b> Porcelain	V2
—	19	<b>EMINEM</b> Real Slim Shady	Aftermath/Inter
—	20	<b>CYPRESS HILL</b> Rock Superstar	Soul A/Col/CRG

## upcoming new releases

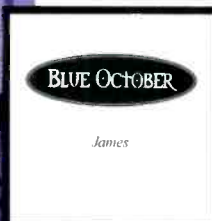
### GOING FOR ADDS 7.10

**BLUE OCTOBER** • "James" - Universal

**DANDY WARHOLS** • "Bohemian Like You" - Capitol

**DOPE** • "You Spin Me Round" - Flip/Epic

**FOO FIGHTERS** • "Next Year" - Roswell/RCA



**THE K.G.B.** • "Space Cadet" - DreamWorks

**KARISSA NOEL** • "Corrupt" - 550

**MOLLY'S YES** • "Fall Down"  
- Universal/Republic

**RANCID** • "Let Me Go" - Epitaph

**SUM 41** • "Makes No Difference" - Big Rig/Island/IDJ

### GOING FOR ADDS 7.17

**COLLAPSYS** • "Tell Me Everything" - Cherry/Universal



**DIFFUSER** • "Karma"  
(Mission Impossible 2-OST) - Hollywood

**JIMMIE'S CHICKEN SHACK** •  
"Lazy Boy Dash" - Rocket/Island/IDJ

**MILE** • "Back To The Floor" - C2/CRG

**RADFORD** • "Closer To Myself" - RCA

**UNIFIED THEORY** • "California" - 3:33/Universal

### GOING FOR ADDS 7.24

**GOOD CHARLOTTE** • "Little Things" - Epic

**MARVELOUS 3** • "Sugar Buzz" - Elektra/EEG

**MIGHTY MIGHTY BOSSTONES** • "She Just Happened"  
- Island/IDJ

**RAGE AGAINST THE MACHINE** • "Testify" - Epic

**SLIPKNOT** • "Spit It Out" - Roadrunner

**SUNNA** • "Power Struggle" - Astralwerks/Melancolic

**U.S. CRUSH** • "Same Old Story" - Immortal/Virgin

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

#3 Album In America!  
Huge 1st Week Sales!



#1 Tower  
#1 Compact Disc World  
#1 Newbury Comics  
#2 Best Buy  
#2 Musicland  
#2 Wherehouse  
#2 Harmony House  
#2 Hastings  
#2 National Record Mart  
#2 Virgin  
and many more...



# deftones



“change(in the house of flies)”

from the album *white pony* in stores now

Phones are  
blowin' up  
everywhere!

Debut **4** Hits Pomo Chart!  
Alternative Monitor: 9\* - 1478x  
Active Rock Monitor: 7\* - 890x



©2000 maverick recording company

produced by terry date. career direction: warren entner and john vassilou for w.e.m.



## ALEX QUIGLEY WPGU/PD Champaign, IL



Do you remember being 21 and working at your first station—young, eager, enthusiastic and trying to learn as much as possible? Well, look no further than **WPGU's PD Alex Quigley**. Planning to major in bio-engineering, a taste of DJing forced him to stray from his original goal. Pretty daring for a boy who grew up in Belvidere, IL, watching only **MTV's Alternative Nation** for his dose of new and ground breaking music. Now having extended his schooling to the exclusive (wink wink) five year plan, Alex is excited to play music he cares about. Citing the **Smashing Pumpkins, Moby, Garbage** and **Green Day** as some of his all-time favorites, his dream of interviewing **Billy Corgan** came true earlier this year. Forging ahead with everything he learned during the **Jacob's Summit**, Alex's future is bright in the wonderful world of PoMo Radio. Welcome...

## requests

- 1. Papa Roach (DreamWorks)
- 2. Dynamite Hack (Woppitzer/Farm Club/Universal)
- 3. A Perfect Circle (Virgin)
- 4. Deftones (Maverick)
- 5. 3 Doors Down (Republic/Universal)
- 6. Eminem (Aftermath/Interscope)

## hots

### WRAX / DAVE ROSSI / BIRMINGHAM, AL

Papa Roach  
Moby  
3 Doors Down  
Dynamite Hack  
FJ Olsson

### WWDX / JEFF WELLING / E. LANSING, MI

Kid Rock  
Everclear  
Dynamite Hack  
Uncle Kracker  
Eminem

### KPOI / NIKKI BASQUE / HONOLULU, HI

Dynamite Hack  
A Perfect Circle  
Disturbed  
3 Doors Down  
Metallica

### KMBY / CHRIS WHITE / RICH BERLIN / MONTEREY

Deftones  
MxPx  
The Cult  
SRC  
Kittie

### WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC

Papa Roach  
Kid Rock  
Deftones  
Everclear  
Kittie

### WJBX / LEE DANIELS / FT. MEYERS

Dynamite Hack  
Papa Roach  
Nickleback  
Disturbed  
Eminem

### KTBZ / JIM TRAPP / SCOTT ROBISON / HOUSTON

Papa Roach  
3 Doors Down  
Dynamite Hack  
A Perfect Circle  
Lit

### KKND / DAVE STEWART / LAURA JONES / NEW ORLEANS

Papa Roach  
Deftones  
A Perfect Circle  
Disturbed  
Nickleback

### ADVERTISEMENT



### WNFZ / DAN BOZYK / BONER / KNOXVILLE, TN

Papa Roach  
Eminem  
Kid Rock  
Dynamite Hack  
Cypress Hill

### WBRU / TIM / BECKY / PROVIDENCE

Papa Roach  
Dynamite Hack  
Eve 6  
SR-71  
Eminem

### KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Papa Roach  
Dynamite Hack  
Eminem  
Disturbed  
Nickleback

### X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT

A Perfect Circle  
Papa Roach  
Dynamite Hack  
Eve 6  
Stone Temple Pilots

### KLEC / COREY DIETZ / PETER GUNN / LITTLE ROCK

3 Doors Down  
Creed  
Papa Roach  
UPO  
Deftones

### WXSR / SCOTT PETIBONE / KENZIE / TALLAHASSEE, FL

Metallica  
A Perfect Circle  
3 Doors Down  
Dynamite Hack  
Nickleback

### WRRV / GREG O'BRIEN / MIDDLETOWN, NY

3 Doors Down  
Nine Days  
Creed  
Everclear  
SR-71

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Papa Roach  
Eminem "Stan"  
SR-71  
A Perfect Circle  
Deftones



*Cross your heart  
and hope to die...*

# EVE6

promise

*from the band that brought you inside out  
leech and open road song  
comes the follow-up to their platinum debut  
horrorscope*

Reacting everywhere!  
On over 65 rock stations!  
9\*-8\* Modern Rock Monitor + 144 spins!



www.eve6.com • www.eve6.net  
Produced by Don Gilmore • Mixed by Tom Lord-Alge • Management: Stuart Sood and Arthur Spivak for Spivak Entertainment  
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# SR71

Over 18 adds at rock radio!! Including...  
WBZX WTKX WCHZ WKLT WPXC

"RIGHT NOW"

THE FIRST SINGLE FROM THEIR DEBUT ALBUM, SR71



17\*-15\* Modern Rock Monitor + 156 spins  
Huge Phones!

WTKX WHFS 99X KNDD KITS WBCN WFNX  
KQTE KXRK WBRU KCXX KEDJ WXZZ WPLY WARQ

PRODUCED BY DAVID BENEDETH • MIXED BY NEPAL AVROK AND JACK JOSEPH • A&R: DAVID BENEDETH • MANAGEMENT: ANDY MARTIN FOR DEEP SOUTH ENTERTAINMENT  
WWW.SR-71.NET The RCA Records Label is a service mark of Sony Music Entertainment • Image © Spivak Entertainment



# POST modern

## top 20 retail

lw	tw	artist	label
—	1	<b>DEFTONES</b> White Pony	Maverick
1	2	<b>EMINEM</b> Marshall Mathers	Aftermath/Interscope
3	3	<b>A PERFECT CIRCLE</b> Mer de Noms	Virgin
8	4	<b>CLAPTON/KING</b> Riding With The King	Reprise
13	5	<b>PAPA ROACH</b> Infest	DreamWorks
7	6	<b>KID ROCK</b> The History Of Rock	Lava/Atlantic/AG
—	7	<b>SUNNY DAY REAL ESTATE</b> The Rising Tide	Time Bomb
5	8	<b>MODEST MOUSE</b> The Moon & Antarctica	Epic
12	9	<b>SINEAD O'CONNOR</b> Faith & Courage	Atlantic/AG
10	10	<b>MISSION IMPOSSIBLE 2 OST.</b> Metallica/Limp Bizkit	Hollywood
4	11	<b>NOFX</b> Pump Up The Valuum	Epitaph
2	12	<b>BELLE &amp; SEBASTIAN</b> Fold Your Hands Child...	Matador
6	13	<b>BILLY BRAGG &amp; WILCO</b> Mermaid Ave. Vol. II	Elektra/EEG
—	14	<b>k.d. lang</b> Invincible Summer	Warner Bros.
11	15	<b>MATCHBOX 20</b> Mad Season	Lava/Atlantic/AG
—	16	<b>PEARL JAM</b> Binaural	Epic Associated
17	17	<b>MOBY</b> Play	V2
—	18	<b>BAD RELIGION</b> The New America	Atlantic/AG
19	19	<b>IRON MAIDEN</b> Brave New World	Portrait/Col/CRG
14	20	<b>PHISH</b> Farmhouse	Elektra/EEG

## ivana's secret

If you think "Survivor" is a show about flying coach and staying at a Sheraton, then there's a new Web site you'll love: **www.eluxury.com**. Is your hair getting in your eyes? Order the **Louis Vuitton** logo hair cubes (2 for \$78). If you get the urge to reenact scenes from "Eyes Wide Shut," order the same Hanro camisole worn by **Nicole Kidman**. Other luxury goods like **Pratesi** sheets, **La Perla** lingerie and gourmet gift boxes from **Dean & DeLuca** are just a click away! This site also has restaurant and spa recommendations (use **www.savvydiner.com** to book your reservation online). Another site, **www.style365.com**, now offers online shopping. NYC's finest lingerie shop, **La Petite Coquette**, is one of the few offering merchandise, but this site is best utilized as a starting point to get you to other sites. The "mothership," **www.barneys.com**, is finally up and running, but it'll be another few months before they offer online shopping. How will we survive?

## retail top 5s

### CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Sunny Day Real Estate  
Modest Mouse  
Deftones  
Belle & Sebastian  
Sinead O'Connor

### MOD LANG / PAUL / NAOMI / BERKELEY, CA

Belle & Sebastian  
Modest Mouse  
Peter Gabriel  
Super Furry Animals  
Saint Etienne

### TWIST & SHOUT / BRAD / DENVER, CO

Deftones  
Clapton/King  
Jurassic 5  
Eminem  
Steve Earle

### OTHER MUSIC / TOM C / NYC

Belle & Sebastian  
Jurassic 5  
Pole  
Modest Mouse  
Saint Etienne

### AMOEBEA MUSIC / R. PETERSON / SAN FRAN.

Jurassic 5  
Belle & Sebastian  
Modest Mouse  
Eminem  
Deftones

### ORPHEUM RECORDS / PETER GREY / SEATTLE

Jurassic 5  
Modest Mouse  
Sunny Day Real Estate  
Sinead O'Connor  
k.d. lang

## post modem

Just when you thought all online music would be free forever, major record labels are ready to launch the "secure" digital audio file. These files were created to protect record labels worried about online music piracy. Unfortunately for consumers, the programs they've been using for MP3s won't necessarily work on the "secure" files being sold because of the chosen combination encryption and audio compression. Downloading "secure" files also requires consumers to give up some degree of anonymity. Each label will set its own rules for whether consumers can record their protected songs onto CDs and other computers, and how many copies they can make for portable devices, if any. **Sony** ([www.sonymusic.com/store](http://www.sonymusic.com/store)) presently has 50 secure singles available for download. Be the first on your block to actually purchase one.



If I die before I wake, at least in heaven I can skate...

**"HEAVEN IS A  
HALF PIPE  
(IF I DIE)"**

**Top 5  
Most Added!**

Angelic New Believers:

- WFNX
- KTCL
- WRZX
- WAQZ
- KWOD
- WHTG
- WKRL
- WMAD
- KFTE
- WDST
- KMBY

And lots more!

from the forthcoming debut album  
**MENACE TO SOBRIETY**

PRODUCED BY JOSH DEUTSCH AND CRAIG KALLMAN  
CO-PRODUCED BY GARRY MUEHES  
ADDITIONAL PRODUCTION AND MIXED BY MICHAEL PATTERSON  
MANAGEMENT: KAREN DUMONT, ACTIVE MANAGEMENT

[www.atlantic-records.com](http://www.atlantic-records.com)

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## top 25 specialty airplay

lw	tw	artist-label	comments
—	1	<b>DEFTONES</b> - Maverick White Pony	Top 5 @ KNRK,WMRQ
9	2	<b>DANDY WARHOLS</b> - Capitol Thirteen Tales From Urban Bohemia	Top 5 @ WBCN,WEQX
4	3	<b>RANCID</b> - Epitaph "Let Me Go" (single)	Top 5 @ KNDD
2	4	<b>SUNNY DAY REAL ESTATE</b> - Time Bomb The Rising Tide	Top 5 @ WBCN,WPLY
7	5	<b>BELLE &amp; SEBASTIAN</b> - Matador Fold Your Hands Child, You Walk...	Top 5 @ WBTZ
—	6	<b>MXPX</b> - A&M The Ever Passing Moment	www.mpxx.com
3	7	<b>NOFX</b> - Epitaph Pump Up The Valuum	Top 5 @ WEJE
1	8	<b>BT</b> - Nettwerk/Capitol Movement In Still Life	Top 5 @ WPLY,WEJE
—	9	<b>RICHARD ASHCROFT</b> - Hut/Virgin Alone With Everybody	Top 5 @ WPLY
13	10	<b>MODEST MOUSE</b> - Epic The Moon and Antarctica	Top 5 @ KRZQ,WAVF
14	11	<b>GRANT LEE PHILIPS</b> - Magnetic Fields Ladies' Love Oracle	"Midnight (Burn It Down)"
5	12	<b>TAHITI 80</b> - Minty Fresh Puzzle	Top 5 @ KRAD
16	13	<b>WHEATUS</b> - Columbia/CRG Wheatus	Top 5 @ WBRU,KRAD
24	14	<b>PROMISE RING</b> - Jade Tree "Make Me A Mixtape" (single)	Top 5 @ WMRQ
—	15	<b>IAN ASTBURY</b> - Beggars Banquet Spirit/Light/Speed	Top 5 @ KRAD
—	16	<b>FLAK</b> - Restless "Tune In" (single)	Top 5 @ KNRK,KRAD
—	17	<b>LEFTY</b> - Interscope "Girls" (single)	Top 5 @ KNRK,WEJE
—	18	<b>BUILT TO SPILL</b> - Warner Bros Live	www.builttospill.com
—	19	<b>PETER SEARCY</b> - Time Bomb Could You Please And Thank You	Top 5 @ WBRU
8	20	<b>DELGADOS</b> - Beggars Banquet The Great Eastern	Top 5 @ WBCN
17	21	<b>K.G.B.</b> - DreamWorks The K.G.B.	"Captain Max"
10	22	<b>QUEENS OF THE STONEAGE</b> - Interscope Rated R	Top 5 @ KNDD
6	23	<b>SRI</b> - Blue Box Gravity Reminds Me	"Union Square"
—	24	<b>DOPE</b> - Flip/Epic Felons And Revolutionaries	Top 5 @ WXDX
—	25	<b>URGE</b> - Immortal/Virgin Too Much Stereo	www.urge.net

based on specialty show and key college airplay

## beauty school drop out

BY ERIKA STRADA

**I LEFT MY HEART IN SAN FRANCISCO:** Well, at least in theory. After regretfully missing **Live 105's BFD 7**, I just had to call **Jay Taylor** for some highlights of their extravaganza. Thousands of kids rocked to a testosterone-laden line-up that included a side (dysfunctional) stage with **Incubus**, **Papa Roach**, **POD**, **Powerman 5000**, **Slipknot** and **Staind**. Yikes! I think industrial strength earplugs would have been in order for my delicate ears. **Limp Bizkit** rocked the main stage according to Jay, but **Stone Temple Pilots** wowed him (and the kids) beyond imagination. **Scott Weiland** is on FIRE! Check out [www.live105.com](http://www.live105.com) (like I did!) for all the photos, interviews and resulting mayhem (I mean that in the best of ways!)



**99's CHRIS WILLIAMS:** with Epitaph's Wonder Twins Kim and Christina.

It was pretty impressive how **Aaron Axelsen** managed to work his way down to LA for **KROQ's Weenie Roast** after all the work he did contributing to his own smooth sailing festival. So, let's think right now about what bands would play your ideal station festival stage, and title it. Can you guess my ideal line-up? Send me your suggestions to [pinktips@aol.com](mailto:pinktips@aol.com). I'll bet I could come up with a few Alternative stations that could support my line-up. Which brings us to one of the interesting points brought up by Universal's **Howard Leon** (looking ever-so-precious in his **In-n-Out** hat) during the panel titled

"How Hard Is Too Hard?" How many of you agreed to the idea of splitting up the Alternative panel, much like the way the Rock panel was separated? Of course it sounded like a WONDERFUL idea to me—someone who has a fondness and penchant for the more melodic sounding records that are getting passed over in favor of the louder and harder bands. It would be different if programmers found that both sounds could co-exist on a station, but the trend seems to be leaning one way or the other. It makes it frustrating for FABULOUS alternative records like **Richard Ashcroft**, **On** or even **Travis**. As I say this, **91X's** recent outstanding trend comes to mind. It's a station that does find a way to make all the best meld together for one GREAT sounding radio station. Maybe this all just sounds good in theory, but aren't you tired of passing up really great records because you don't think they will fit with what your "sound" is? I guess I am and will always be a dreamer... So while you are working on swallowing that concept (and e-mailing me with your thoughts), leave some time to pop in some new music. Since I recently upgraded my tape deck in my car by adding on a fancy CD player, I get to listen to a lot more. (Did I mention that I finally got a VCR? An undiscovered gem for those moments when beautiful music counts, try **L'antra** from Chicago, or **Belle & Sebastian's** latest, *Fold Your Hands Child, You Walk Like A Peasant*. (Perhaps the winner of best title this year!) I'm also finding myself doing a medley of "Teenage Dirtbag" from **Wheatus**, "What's The Dillio?" from **Mest** and "Girls" from **Lefty**. Yikes, someone get the duct tape! Oh, wait, have I got the record for YOU. Ready. You sure? Ok. **Josh Freese** with *The Notorious One Man Orgy*. (Ok, so maybe it's tied with the Belle & Sebastian title!) Does the name sound familiar? He's the fabulous drummer behind some of your favorite tracks. Currently keeping busy pounding the skins for **A Perfect Circle**, he graciously came by the office to say hello. Am I gushing? \*\*blush\*\* **Alan Ayo** from **KDGE** was quite impressed when I told him Josh was in the office (in between the giggling). Alan said Josh took the time for some "drum talk" when he was in Dallas with APC. Awww.... sweet. Aren't we all fans of the nice ones? Part of this complete sentimentality can be chalked up to the fact that I saw **Tim Finn** last night. Playing songs from his latest indie release (check out [www.timfinn.com](http://www.timfinn.com) to get your very own copy!) along with **Split Enz** and **Crowded House** gems...well...needless to say, I was in heaven. Sigh. Life is good. Before ending the evening in bliss, my pal **Mike Morrison** and I (along with our favorite **Julie Muncy** from **Warner Bros**) checked out **Virgin's** latest, **Titan**, beforehand. My, oh, my what a sound coming from only four fellows! I guess the best way to describe them is exactly what it says in the bio "hip-hop ala the **Beastie Boys**." Until next week kids, hugs and kisses.





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new this week:

WMRQ WBRU X96 KRZQ  
WEE0 KPKX WFBZ



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# Richard Ashcroft

## A Song For The Lovers

the first song from his much anticipated solo debut album  
**Alone With Everybody**

Produced by Chris Potter, Richard Ashcroft

### Early Believers Include:

WXRV  
KMTT  
WRNR  
WOXY  
WWCD  
WRLT  
CFNY  
WHTG  
WBER  
WEQX  
KCTY  
WRNX  
KAEP  
KBAC  
KRSH  
WTGZ  
WDST  
KOTR  
KACV  
WKPQ  
WNCS  
KHLR  
WBZC  
KFMU  
KPKX  
KSPN  
WEBK  
WFBZ  
WLPW  
WMWV  
WVOD  
KCRW  
WXPB  
WDST  
WFPK  
WAPS  
KRCC  
KRVM

*"A Song For The Lovers,' sounds incredible on the air. Our audience is really responding."  
Shawn Stewart MD KMTT/Seattle*



[www.richardashcroft.co.uk](http://www.richardashcroft.co.uk)  
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**In Stores 6/27**

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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
2	1	<b>MATCHBOX TWENTY</b> - Lava/AtI/AG Mad Season	#1 WMMM
1	2	<b>PHISH</b> - Elektra/EEG Farmhouse	Top 5 KFOG
3	3	<b>THE JAYHAWKS</b> - American/Col/CRG Smile	#1 CIDR
4	4	<b>ERIC CLAPTON/BB KING</b> - Reprise Riding With The King	Top 5 KINK
6	5	<b>COUNTING CROWS</b> - DGC This Desert Life	#1 KACD
7	6	<b>TRACY CHAPMAN</b> - Elektra/EEG Telling Stories	Top 5 KBCO
5	7	<b>STING</b> - A&M Brand New Day	#1 KFOG
8	8	<b>XTC</b> - TVT Wasp Star	Top 5 KTHX
9	9	<b>ROBERT BRADLEY</b> - RCA Time To Discover	Top 5 KBAC
10	10	<b>NINEDAYS</b> - Epic/550 The Madding Crowd	Top 5 WRLT
14	11	<b>DAVID GRAY</b> - ATO White Ladder	KFOG add
12	12	<b>BEN HARPER</b> - Virgin Burn To Shine	KBXR add
11	13	<b>STEVE EARLE</b> - E-Squared/Artemis Transcendental Blues	Top 5 WNKU
13	14	<b>STEELY DAN</b> - Giant/Reprise Two Against Nature	Top 5 KMTT
15	15	<b>SHIVAREE</b> - Capitol I Oughtta Give You..	Top 5 KTHX
18	16	<b>SINEAD O'CONNOR</b> - Atlantic/AG Faith And Courage	WFPK add
16	17	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG No. 4	#1 WDOD
21	18	<b>BILLY BRAGG &amp; WILCO</b> - Elektra/EEG Mermaid Avenue Vol.2	Top 10 WMNF
20	19	<b>NEIL YOUNG</b> - Reprise Silver And Gold	MOST ADDED!
19	20	<b>GUSTER</b> - Hybrid/Sire/London Lost & Gone Forever	#1 WRLT
22	21	<b>EVERCLEAR</b> - Capitol Songs From...Vol.1	Top 5 WDOD
—	22	<b>JONNY LANG</b> - A&M Wander This World	CIDR add
24	23	<b>TRAVIS</b> - Independiente/Epic The Man Who	KACD add
23	24	<b>THIRD EYE BLIND</b> - Elektra/EEG Blue	#1 KBCO
25	25	<b>GOO GOO DOLLS</b> - Warner Bros. Dizzy Up The Girl	Top 5 KBXR

based on a combination of airplay and sales

## adultery

BY MIKE MORRISON

**HOT FUN IN THE SUMMERTIME:** WRNR's Summerfest was held last Saturday (6/17) at Pier 6 in Baltimore, featuring headliners **Lou Reed** and **Victoria Williams**. PD **Alex Cortright** told me several thousand RNR listeners enjoyed a "killer Reed set that featured a lot of new stuff and climaxed with amazing versions of two classics: 'Sweet Jane' and 'Vicious.'" By the way, if you've never been, consider visiting RNR at some point. The station is two blocks from the waterfront on picturesque Main Street in Annapolis. Music Director/midday host **Damien** (brother of **Dave**) **Einstein** knows where they serve the best crab cakes. Then, on your way back, you can stop in at the old-school candy store that resides on the first floor of the station's building for fudge and peanut brittle. I always leave there several pounds heavier than when I arrived... **WYEP** Pittsburgh held their 3<sup>rd</sup> Annual Summer Music Festival at the Andy Warhol Museum this past Saturday, where a record crowd of over 4,000 enjoyed live music by, among others, **Jill Sobule**, **Entrain**, **Jules Shear** and **Wild Colonial**s who, incidentally, have been doing well with an independently released album of their film music. Several stations received great reaction to the track "Friend." The next single is a new mix of a song called "Coy"... There's finally some news (though not exactly definitive) regarding the future of LA APM station **KACD (Channel 1031)**. As has been widely reported, both of these signals are to be sold to Spanish broadcaster **Entravision** when the **Clear Channel/AMFM** merger closes this summer. Clear Channel will keep the station alive as a "state-of-the-art broadband broadcast" on the Internet PROVIDED it can be demonstrated that enough of their current listeners would follow them. PD **Nicole Sandler** began her



**NICOLE SANDLER:**  
Click me... please.

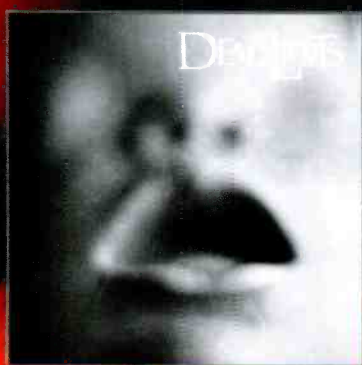
air shift on Friday by requesting that listeners go to the station's Web site and sign an "on-line petition" pledging that they would listen on the Net. Shortly after the announcement, the station's server crashed due to the large number of folks attempting to register their support. We'll keep you posted on how the effort is going... Congratulations to **Dave Herold** of **KTHX** Reno on having the word "interim" removed from his MD title... **Elektra** is going for adds on the next **Third Eye Blind** track, "Deep Inside Of You," on 7/10. **KKMR** Dallas couldn't wait. They're already playing the song 30 TIMES A WEEK! After the extended run of "Never Let You Go," this one should be a no-brainer... The new **Shelby Lynne** track, "Gotta Get Back," sounds pretty great to us—sultry, soulful and smooth and, as we've told you, her live show is spectacular. Luckily for many of you, she'll be hitting a bunch of APM markets on her upcoming tour: Austin, Santa Fe, Nashville, Philly (for **WXPN**'s "Singer-Songwriter Weekend") and Boston among them. And when this headlining stint is done, she'll hook up with and open about 20 dates for **k.d. lang**, one of which will be in Boulder on Wednesday, August 16 (which, not coincidentally, is the first night of the Summit. Make sure you plan to arrive in time!)... And speaking of **k.d. lang**, if you're still not sure that "Summerfling" will sound right in your mix, I'd like to quickly recount a story **KMTT** MD **Shawn Stewart** told me. After playing the song in a set of "summer" tunes, they solicited listener feedback and got 15 POSITIVE CALLS! **KINK** is getting great reaction to the song as well, which is why it's been Top Five there two weeks in a row. Don't over-think this one... I saw one of the **Jayhawks'** two sold-out LA shows a couple of weeks ago and forgot to mention how brilliant they were, so I'll do so now. Never mind. I just did... A quick shout-cut to PD **Jody Denberg** for adding "Melt" by **Phil Roy** at **KGSR**... Finally, just in case you didn't notice the sales on the **Eric Clapton/B.B. King** album "Riding With The King," let me reiterate: it debuted at #4 selling just shy of 200,000 copies in its first week!!! Kudos for being virtually the only radio format that realizes that these two are legends and that people want to hear their music on the radio. I'm out... E-mail: HITSMM@aol.com.



# THE DEADLIGHTS

Sweet Oblivion

The new single from their self-titled Elektra debut



Produced, engineered and mixed by Sylvia Massey  
Management: Joey Gold Management

## On Ozzfest this summer

- |                           |                           |
|---------------------------|---------------------------|
| 7/2 West Palm Beach, FL   | 7/29 & 30 Mansfield, MA   |
| 7/4 Atlanta, GA           | 8/4 Tinley Park, IL       |
| 7/6 Antioch, TN           | 8/6 East Troy, WI         |
| 7/8 Charlotte, NC         | 8/8 Cincinnati, OH        |
| 7/9 Myrtle Beach, SC      | 8/10 Noblesville, IL      |
| 7/10 Virginia Beach, VA   | 8/12 Somerset, WI         |
| 7/12 Clarkston, MI        | 8/14 Maryland Heights, OH |
| 7/14 Bristow, VA          | 8/16 Bonner Springs, KS   |
| 7/16 Burgettstown, PA     | 8/18 Dallas, TX           |
| 7/18 Columbus, OH         | 8/20 Baytown, TX          |
| 7/20 Cuyahoga Falls, OH   | 8/24 George, WA           |
| 7/22 Camden, NJ           | 8/26 Mountain View, CA    |
| 7/24 Holmdel, NJ          | 8/28 Marysville, CA       |
| 7/26 Saratoga Springs, NY | 8/30 Phoenix, AZ          |
|                           | 9/2 San Bernardino, CA    |

## OUT OF THE BOX AT MODERN ROCK & ROLL!

WEDG	KCXX	WEDJ	WLZR	WJJO
KMYZ	WDYL	KRZQ	WRIF	KXPX
WKRL	WRRV	KMBY	WCCC	
KBRS	WSFM	WXSX	KAZR	
KQRX	WRLR	KXXR	KUPD	



# PRAISE THE LOUD

## TOP 20 LOUD AIRPLAY

rank	tw	artist	label
1	1	<b>MISSION IMPCSSIBLE 2 OST.</b> Metallica, Limp Bizkit, Rob Zombie	Hollywood
2	2	<b>CREED</b> With Arms Wide Open	Wind-Up
3	3	<b>3 DOORS DOWN</b> Kryptonite, Loser	Republic/Universal
6	6	<b>PAPA ROACH</b> Last Resort	DreamWorks
8	8	<b>RED HOT CHILI PEPPERS</b> Californication	Warner Bros.
7	8	<b>DEFTONES</b> Change (In The House Of Flies)	Maverick
5	7	<b>GODSMACK</b> Voodoo, Bad Religion	Republic/Universal
10	8	<b>INCUBUS</b> Stellar	Immortal/Epic
9	9	<b>STONE TEMPLE PILOTS</b> Sour Girl	Atlantic/AG
13	10	<b>DISTURBED</b> Stupify	Giant/Reprise
14	11	<b>KID ROCK</b> American Bad Ass	Lava/Atlantic/AG
12	12	<b>STAINED</b> Home	Flip/Elektra/EEG
11	13	<b>KORN</b> Make Me Bad, Somebody Someone	Immortal/Epic
16	14	<b>EVERCLEAR</b> Wonderful	Capitol
17	15	<b>LIMP BIZKIT</b> Break Stuff	Flip/Interscope
19	11	<b>U.P.O.</b> Godless	Epic
18	17	<b>NICKELBACK</b> Leader Of Men	Roadrunner
15	18	<b>RAGE AGAINST THE MACHINE</b> Sleep Now In The Fire, Testify	Epic
—	19	<b>CYPRESS HILL</b> Rock Superstar	Soul Assassins/Col/CRG
20	20	<b>FOO FIGHTERS</b> Breakout	Roswell/RCA

based on a combination of promo and active rock airplay

## P.T.L. power tool

This week's Power Tool knows a key to programming success today is being multi-faceted. Joe Bevilacqua has many irons in the broadcasting fire. In addition to his main position as PD at WHJY



Providence, he also helps AM/FM VP of Programming Harve Alan with WAMX, WMRQ, WEGW and WZZO. He stitched on his first PD stripes at WDZR in Detroit after jocking at WHOT and doing creative services at WONE and WAKR. At another Detroit station he programmed, WWBR, Joe put PETA founding member Ted Nugent on the air for

mornings. Now, Joe is working with another rocker turned DJ, Dee Snider. When Dee asked Joe what he wanted to do with his life, Joe replied; "I want to ask Tyra Banks out on a date. She won't return my calls. HJY's MD Sharon Schifino knows her assistant and still won't hook me up."

## ROCK squawk

### DAVE STEWART/PD KKND/NEW ORLEANS



"Papa Roach is on fire—#1 phones and #7 callout! Nickelback's 'Leader Of Men' sounds great on the air—it's perfect for what we do. I really love Queens Of The Stone Age's 'The Lost Art Of Keeping A Secret'—I'm a sucker for songs where the guitar goes 'duh duh duh—take a break—kick it back in.' The BT song surprised me—I'm trying to find room for that. The new 8Stops7, 'Question Everything,' is fantastic, but we're still doing great with 'Satisfy,' which is #9 in our research."

### LENNY DIANA/APD WXDX/PITTSBURGH



"The Marvelous 3 have a new CD on the way and I was lucky enough to get a copy of the single 'Sugar Buzz' from John Biondolillo at Elektra. Butch Walker's clever word-play in the verse leads to the payoff of a huge sing-a-long chorus. This is not as poppy as 'Freak of the Week,' but that's not a bad thing. Definitely a huge step forward from our friends in Atlanta. Also listen to these bands: Taproot, Uncle Kracker, The Clarks and BT."

### JOHN ALLERS/APD WKLS/ATLANTA



"I love 8Stops7's 'Question Everything!' I've been listening to it on repeat for over an hour now. I think it could really be something special. There's a track called 'Save Me' on the new Sister Hazel album I'm into also. It's something I think we could really have success with. 3 Doors Down just keeps on performing. STP's 'Sour Girl' is kicking ass for us as well."

### SHAWN STEWART/MD KMTT/SEATTLE



"I LOVE the entire Richard Ashcroft CD. It's sexy and warm... sort of Van Morrison's 'Astral Weeks' for the new millennium. The single, 'A Song For The Lovers,' sounds incredible on the air and our audience is really responding without knowing who the artist is. In other words, it's not Verve fans freaking out, but curiosity calls on something they're just hearing and enjoying. One of the first responses we got was from a listener who said 'that song is too good to be on your radio station.'"



# ROCK

## top 25 active rock

lw	tw	artist-label	comments
1	1	<b>CREED</b> - Wind-Up With Arms Wide Open	#1 KQRC,WNVE
2	2	<b>MISSION IMPOSSIBLE 2 OST.</b> - Hollywood Metallica, Limp Bizkit, Rob Zombie	#1 Most Added
3	3	<b>3 DOORS DOWN</b> - Republic/Universal Kryptonite, Loser	KISS,KBPI,KUFO ADD
4	4	<b>GODSMACK</b> - Republic/Universal Bad Religion, Voodoo	WTFX,KTUX ADD
6	5	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Otherside, Californication	KEGL,WMMS ADD
5	5	<b>A PERFECT CIRCLE</b> - Virgin Judith	TOP 10 KBPI
7	7	<b>STONE TEMPLE PILOTS</b> - Atlantic/AG Sour Girl	TOP 10 KUFO,WAAF
10	8	<b>PAPA ROACH</b> - DreamWorks Last Resort	WWDC,WEBN ADD
8	9	<b>U.P.O.</b> - Epic Godless	TOP 10 WMMS,WYSP
16	10	<b>AC/DC</b> - Elektra/EEG Stiff Upper Lip, Satellite Blues	TOP 5 WRTT,WZTA
17	11	<b>INCUBUS</b> - Immortal/Epic Pardon Me, Stellar	WRIF,WTKX ADD
13	12	<b>FOO FIGHTERS</b> - Roswell/RCA Breakout	TOP 10 KAZR,WXRC
12	13	<b>DEFTONES</b> - Maverick Change (In The House Of Flies)	Huge 1st week sales!
9	14	<b>KORN</b> - Immortal/Epic Make Me Bad, Somebody Someone	#2 MOST ADDED
20	15	<b>DISTURBED</b> - Giant/Reprise Stupify	TOP 10 WXTB,KSJO
11	16	<b>NICKELBACK</b> - Roadrunner Leader Of Men	TOP 5 WRIF,WNVE
18	17	<b>BUSH</b> - Trauma Warm Machine	TOP 5 WAAF,KAZR
15	18	<b>PEARL JAM</b> - Epic Associated Nothing As It Seems, Light Years	TOP 10 WZTA,KXXR
19	19	<b>KID ROCK</b> - Lava/Atlantic/AG American Badass	TOP 10 WQRC,WEBN
14	20	<b>STAINED</b> - Flip/Elektra/EEG Home	TOP 10 WHEB,KTUX
21	21	<b>LIMP BIZKIT</b> - Flip/Interscope Break Stuff	TOP 5 WMFS,KISS
25	22	<b>IRON MAIDEN</b> - Portrait/Co/CRG Wickerman	TOP KISW,KIOZ
-	23	<b>EVERCLEAR</b> - Capitol Wonderful	TOP 10 KLBJ,WXBE
-	24	<b>UNION UNDERGROUND</b> - Portrait/Columbia Turn Me On "Mr. Deadman"	WMMS,WTFX ADD
-	25	<b>METALLICA</b> - Elektra No Leaf Clover	TOP 10 WHJY,WGIR

## top 6 most added

1.	<b>ROB ZOMBIE</b>	"Scum Of The Earth"	Hollywood.
2.	<b>KORN</b>	"Somebody Someone"	Immortal/Epic
3.	<b>PRIMUS/OZZY</b>	"N.I.B."	Divine/Priority
4.	<b>8 STOPS 7</b>	"Question Everything"	Reprise
5.	<b>LIVE</b>	"They stood For Love"	Radioactive
6.	<b>SLIPKNOT</b>	"Spit It Out"	Roadrunner

## hard rock2k

by rich ortega

**It's All About The Rock:** It sure is funny how things happen. Just as I was getting ready for a grand evening of alcohol-induced pleasure while celebrating my birthday, I get the call from Orange County Jail from a close friend needing to be picked up. Damn! **Ivana** gets Prada gift certificates for her B-day and I get a Mel's Diner T-shirt and a call from the Man. I guess it could have been worse. I could have been like **Lenac**, dealing with getting his cat down from the chimney. At least the Rock has been steady. The demand for harder-rocking acts has never been greater, and I have to tell you, it's about time! Change is in place as the **Deftones** become **Buzzworthy.com** on **MTV** and tear it up, with enormous retail sales this week. **WAMX**, **KQRC**, **WTPT** and **WCPR** are getting big requests. Do I need to remind you this is just the first single off a very deep album? It's going to be the band's biggest record to date... The past few weeks have been outstanding for **DreamWorks' Papa Roach**. Their debut album, "Infest," has caught fire, selling 200k in the past two weeks. "Last Resort" is now in the Top 10 on our Active chart, thanks to big spins at **WWDC**, **WKSM**, **KRXQ**, **KIOZ** and **WHJY**. With the **Warped Tour** kicking off, it looks like there is nowhere else to go but up... This year's Warped Tour will be the largest one to date. Not only does it have an outstanding string of special events and the usual list of kick-ass bands, including **Green Day**, **Long Beach Dub Allstars**, **The Mighty Mighty Bosstones**, **Papa Roach**, **Bif Naked** and many more, but the event has also linked up with **Launch.com**, which will enable the tour to reach over 3 million registered users. Fans will be able to chat with artists, get the latest band information, view streaming media of the tour and enter contests with the chance for fans to go backstage on the last day of the tour... It's big sales for **Disturbed** as they went over 15K last week. You would think they would already be in the Top 10 with those kinds of numbers. Just ask your friends at **KTNP**, **WJRR**, **KCVI** and **WXQR**... **Roadrunner's** super act **Slipknot** impacts Active with their second single, "Spit It Out," this week which pulls in Most Added status. Hmm? Second single, double-Platinum?... **Hollywood Records** cranks out yet another M:12 track in the Most Added category with **Rob Zombie's** "Scum Of The Earth"... Let's not forget about the **Ozzy Osbourne/Primus** single, "N.I.B." This cut is an instant winner at Active. The track is the first release from Ozzy's new label, **Divine Recordings**, distributed by **Priority**, and is featured on the **Black Sabbath** tribute album, "Nativity In Black II," with such greats as **Pantera**, **Soufly**, **System Of A Down** and **Monster Magnet**... **Portrait/Columbia's Union Underground** is another band gaining momentum. "Turn Me On Mr. Deadman" is getting big spins at **KQRC**, **WCHZ**, **KIBZ** and **KISS**. This is a full-on rocker that has at least another three or four winners on it... After an extensive hunt for a new programmer at **WFBQ/Indianapolis**, **Mike Thomas** grabs the PD reigns. He'll be leaving his current PD post at **WTUE-WXEG/Dayton** in early August to program the top-rated Heritage Rocker 'FBQ. Obviously the question at hand is who will get the suh-weet **WTUE/WXEG** gig. Hmmmmmm... Whether you are doing a massive countdown and free concert at the stadium, or broadcasting live from your **Uncle Jim's BBQ**, throwing back a few **Pabst Blue Ribbons**, have a happy 4th of July and enjoy the freedom. Send your insight to [Lenac@Mindspring.com](mailto:Lenac@Mindspring.com) and [Rizzy696@aol.com](mailto:Rizzy696@aol.com)



**PAPA ROACH**  
"Infesting the masses"





# ROCK

## top 20 specialty airplay

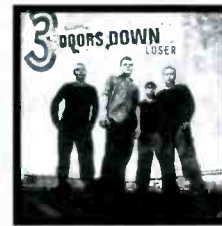
1w	2w	artist	label
2	1	<b>IRON MAIDEN</b> Brave New World	Portrait/Col/CRG
1	2	<b>EARTH CRISIS</b> Slither	Victory
8	3	<b>STUCK MOJO</b> Declaration Of A Headhunter	Century Media
5	4	<b>NATIVITY IN BLACK 2</b> Various Artists	Divine
3	5	<b>MOTORHEAD</b> We Are Motorhead	CMC
4	6	<b>PANTERA</b> Reinventing The Steel	Elektra/EEG
6	7	<b>KITTIE</b> Spit	Ng/Artemis
9	8	<b>DEFTONES</b> White Pony	Maverick
—	9	<b>THE ALMIGHTY</b> The Almighty	Sanctuary Records
7	10	<b>DISTURBED</b> The Sickness	Giant/Reprise
11	11	<b>KATAKLYSM</b> The Prophecy	NBA
14	12	<b>TAPROOT</b> Gift	Atlantic/AG
10	13	<b>ULTRASPANK</b> Ultraspank	Columbia/CRG
—	14	<b>KING DIAMOND</b> House Of God	Metal Blade
15	15	<b>DESTRUCTION</b> All Hell Breaks Loose	NBA
17	16	<b>VENOM</b> Ressurrection	Steamhammer
14	17	<b>SHADOWS FALL</b> Of One Blood	Century Media
19	18	<b>CEPHALIC CARNAGE</b> Exploiting Dysfunction	Relapse
16	19	<b>ALICE COOPER</b> Brutal Planet	Spitfire
18	20	<b>RORSCHACH TEST</b> Peace Minus One	E-Magine

## upcoming new releases

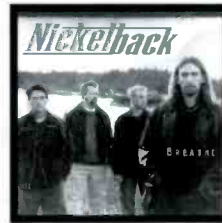
### GOING FOR ADDS 7/10

**BOILER ROOM** • "Do It Again" — Roadrunner  
**DANDY WARHOLS** • "Bohemian Like You" — Capitol  
**DOPE** • "You Spin Me Round" — Flip/Epic  
**LIQUID GANG** • "Closer" — Atlantic/AG  
**MOLLY'S YES** • "Blue October" — Universal  
**RANCID** • "Let Me Go" — Epitaph  
**SUM 41** • "Makes No Difference" — Big Rig/Island/IDJ

### GOING FOR ADDS 7/17



**3 DOORS DOWN** • "Loser" — Republic/Universal  
**DIFFUSER** • "Karma" (M:I2 OST.) — Hollywood  
**FLAK** • "Tune In" — Restless  
**MILE** • "Back To The Floor" — C2/CRG  
**NICKELBACK** • "Breathe" — Roadrunner  
**RADFORD** • "Closer To Myself" — RCA  
**TAPROOT** • "Again and Again" — Atlantic/AG  
**UNIFIED THEORY** • "California" — 3:33/Universal



### GOING FOR ADDS 7/24

**GOOD CHARLOTTE** • "Little Things" — Epic  
**(hed) P.E.** • "Bartender" — Volcano  
**MARVELOUS 3** • "Supergrass" — Elektra/EEG  
**RAGE AGAINST THE MACHINE** • "Testify" — Epic

## specialty pick



**THE ALMIGHTY "The Almighty" (Sanctuary Records):** Hail! The Almighty are back in action and have reformed the band to create a sixth album that delivers one helluva hot slice of rock. This British quartet packs a heavy punch with the Ramones-style "Big Black Automatic," the no-nonsense punker "Fat Chance" and the drunk song, "Barfly."

There is no stopping these Britrockers as they not only pick up the pieces, but also deliver an incredibly fresh sounding record, which will vault them to center-stage once again. For more insight, contact Ray Koob @ Sanctuary (919) 875-3545.

e-mail new release info to [rizzly696@aol.com](mailto:rizzly696@aol.com)



# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**k.d. lang "Invincible Summer" (Warner Bros.):** The lower-cased lady returns after a three-year absence with a set of tunes as breezy and warm as the title implies. Heavily inspired by the Canadian's relocation to L.A., tracks such as the first single, "Summerfling," merge organs and strings with a laidback groove. This direct pop approach suits lang's breathy voice and the airy arrangements. With multi-tracked backing vocals and a propulsive bass line, the vibe is a mellow. Elsewhere, on "What Better Said," lang is just as comfortable with electronic beats and blips, thanks no doubt to producer Damian Legasick (William Orbit). This is an album for the endless summer. (D.S.)

**Sum 41 "Half Hour of Power" (Big Rig/Island/IDJ):** Okay, so it's eight seconds short of a half hour, but it has power to spare. The high-energy, pop-punk band has a lot in common with the vigorous punch and memorable hooks of blink-182 et al., adding their own friendly approach. This Canadian band's debut mixes humor ("Second Chance For Max Headroom") with angst ("Another Time Around") without slowing the four-on-the-floor drums and crunchy guitar attack. Co-singers Bizzy D and Hot Chocolate keep things steady, providing a melodic flavor while making sure the aggression doesn't go overboard. (D.S.)



**BT "Movement In Still Life" (Nettwerk/Capitol):** Electronica prodigy BT paves a new road with his genre-blending Nettwerk debut. "Movement" is a musical conveyer belt that parades dance, hip-hop, house and power-pop hybrids. His multi-textured backbeats funk up each track, but his entrancing melodies are what's most impressive. For example, his collab with Soul Coughing's M. Doughty on "Never Gonna Come Back Down" is a bonafide dance-club anthem, with a solid melody over heart-racing drums and kaleidoscopic rhythms. For even more innovation, check "Madskillz" and the title track. You'll not only move, but be moved. (K.Y.)

**SR-71 "Now You See Inside" (RCA):** Aptly named after the stealth aircraft, SR-71 soars on their debut album. The Baltimore pop-rock quartet draws on the stylings of UK rock-&-rollers the Beatles, Queen and the Police, boasting carefree melodies, insistent hooks and thoughtful lyrics. The CD is coated with emotional and energetic tracks that sneak their way into your memory. The classic guitar rhythms of "Politically Correct" are complemented with the grunge-like reverberations of "What A Mess" and half-step harmonies of "Fame," creating an impressively textured album that deserves more than a surface listen. (K.Y.)



## rock2k mugs

**HISTORY LESSON, PT. 1:** Fran (2nd fr l) and Dougie (2nd fr r) of **Exile's** Travis are shown here with **K-ROCK** NY MD **Mike Peer** and jock **Will Pendarvis** seconds before showing the pair the band's favorite tour game "Famous Guys Named Travis Throughout History." Fran recited a scintillating biography of William Barret Travis, who was in command of the Texas army at the Alamo during the Texas Revolution. "His appeal from the Alamo for more troops is a fine example of American heroism," said Fran. "It was signed 'Victory or Death.' Davey Crockett, who died alongside William Barret, was not the inspiration for Fran's hat.



**FROM BEAUTIFUL DOWNTOWN BURBANK:** "Dude, you're a legend! I've listened to you for like 15 years or something. I can't believe that you're standing next to me! You crack me up. Please, I've got to get a picture and an autograph. Nobody will believe me when I tell them that I met you in person. This is too awesome," said **Gary Owens** to **Jacnet Jaxson** of **KQXR** Boise. Or maybe we have that backwards. Either way, somebody sucked up to somebody while somebody else took a picture. And now here it is for your enjoyment.



**I BREAK FOR CYCLES:** If you can pick Atlantic's **Chris Goyett**, **Ultimatum's** **Sherri Trahan**, **MCA's** **Lisa Cristano**, **Nettwerk's** **Michelle Doram**, **Jive's** **Loraine Caruso**, **HITS'** **Erika Strada** and **Ivana**, **Maverick's** **Gaby Skolnek**, **KUSO PD** **Michelle Engel**, **WB's** **Julie Muncy**, **A tennis'** **Diane Gentile**, **WARQ's** **Gina Juliano**, **Atlantic's** **Lee Anne Callahan** and **Virgin's** **Dawn Hood** out in this picture, then you didn't drink enough at the R&R convention, during which it was taken. And if you tell that they're holding the ultra-trendy Vinnie's Tampon Case, then we'd like to hire you to start proofreading for us.





“This is THE track that will break STIR, and I can’t think of a band that works harder and deserves it more”  
-Steve Robinson/KTBZ

ADDED AT:  
KTBZ WEND WBRU  
KPNT WRAX

# STIR

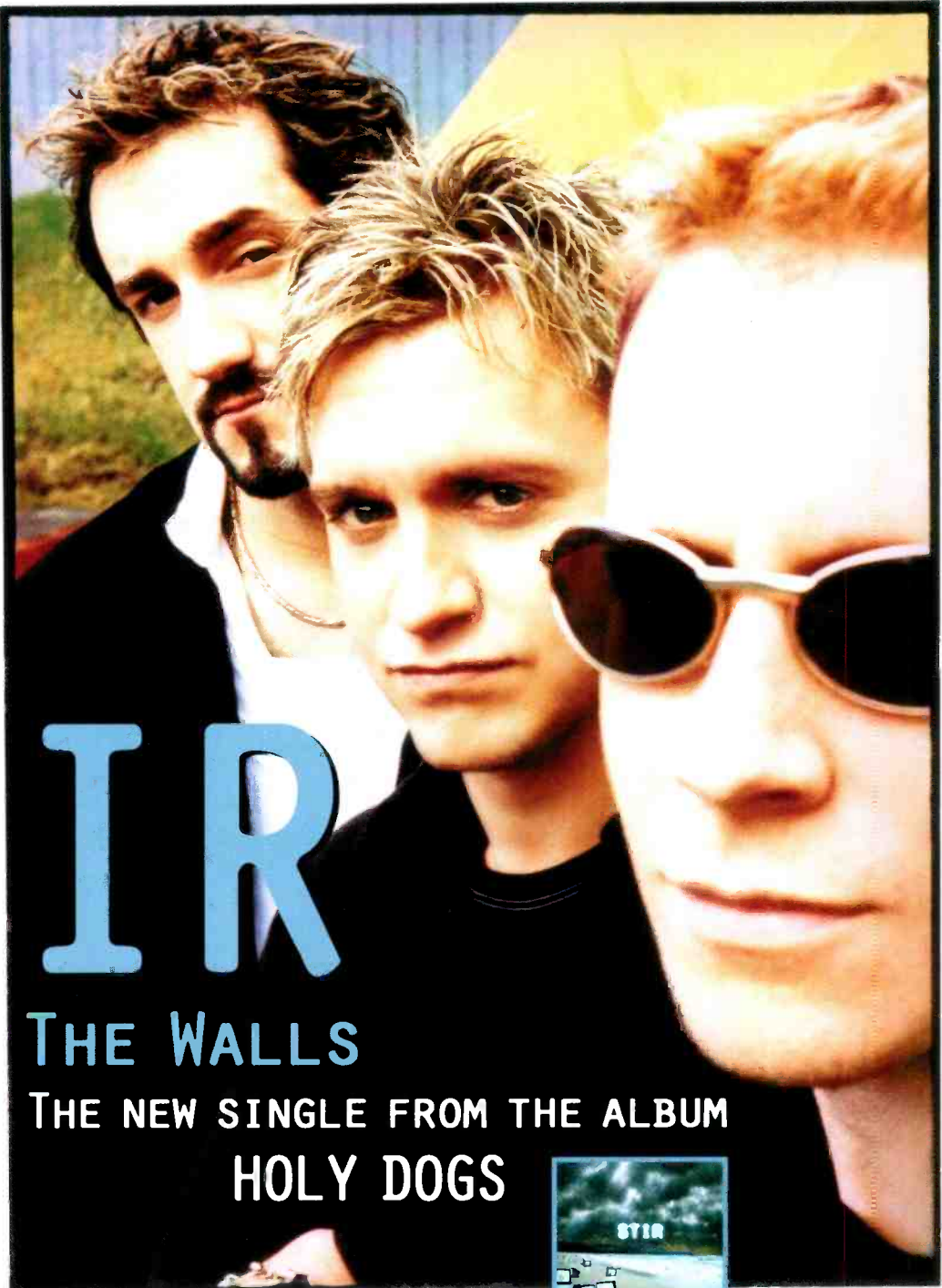
## CLIMBING THE WALLS

THE NEW SINGLE FROM THE ALBUM  
HOLY DOGS

Creed ~~Tour~~  
SOLD OUT

3 Doors Down ~~Tour~~  
SOLD OUT

next up: Tonic



# ON TOUR FOREVER!

Produced by Howard Benson • Mixed by Andy Wallace  
Direction: Bill Graham Management / Aware Group Management  
stirband.com  
hollywoodandvine.com



# THE BIGGEST IN RAP MEETS THE BIGGEST IN R&B

## NEW THIS WEEK

**KMEL**    **KBXX**  
**WBHJ**    **WJMN**  
**92Q**      **KXJM**  
**WWKX**   **KBMB**  
**KOHT**    **WSSP**  
 & MORE

## ALREADY WHAT THEY WANT AT...

- **KXHT 76X TOP 5 GALLOUT TOP 5 PHONES... 571 TOTAL PLAYS**
- **WBHJ 49X #1 REQUESTS...155 TOTAL PLAYS**
- **KBXX 28X TOP 10 PHONES...84 TOTAL PLAYS**
- **WJBT 45X TOP 5 GALLOUT/CONSISTENT TOP 5 PHONES...566 TOTAL PLAYS**
- **KCAD TOP 5 PHONES...56 TOTAL PLAYS**
- **KATZ 53X GALLOUT ALL DEMOS...353 TOTAL PLAYS**
- **92Q 50 TOTAL PLAYS - IMMEDIATE PHONES**

# DMX

## WHAT YOU WANT FEATURING *SISQÓ*

COMBINED AUDIENCE ALREADY 11 MILLION...  
OVER 850 DETECTIONS...

...And Then There Was X

4X PLATINUM



THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY



# the Flava Camp

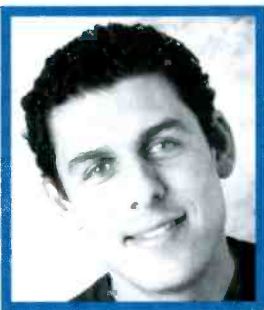


## Ground Zero

Flippin' The Script With Bat L. Axe



You're cruising at Ground Zero—here's the 4-1-1 this week: The radio ring-around-the-rosies proceeds, as corporate FM continues to embrace the "cluster" structure to programming. Some very interesting developments came outta the **Emmis Broadcasting** camp, when they scored **KZLA** in L.A. last week. **Radio One** has got to be tripping a little bit. Still raw from the defeat dealt them by **AMFM** over the highly-coveted 100.3 signal, **Jeff Smulyan** not only struck a deal to pick up a second signal in Los Angeles, he did it for \$300 million less than what **Radio One** ended up paying for **KKBT**—ouch. Although initial word outta **Emmis** is that they are "investigating" the prospect of keeping the signal country music, that kind of diplomatic response is usually radiospeak for "format search proceeding". If **Emmis** moves forward with their original goal of having the same market structure as their successful New York cluster—which they seem bent on achieving—**Radio One** is automatically in a very precarious position. Having a direct competitor come at them during a frequency change is a considerable threat. Plus, **Alfred Liggins** acquired this property in a bidding war for an inflated value. To survive financially, this station will eventually be forced to perform at the three-times multiple in billing used to set the price tag, but with half the ratings it had in the market. Oops. But although the Urban format is the most widely speculated move for **Emmis**, there is also steady inside talk about a considerable hole here for active rock. It's important to mention that currently **CBS/Infinity** is standing uncontested in the rock arena, with a healthy 4.7 at heritage monster **KROQ**. As **Smulyan** flexes, **Liggins** squirms, and **Karmazin** continues to rule, remember the one major X Factor in LA radio decision-making folks: the crown-jewel market for ANY broadcasting company, you're dealing way more with ego than you are market strategy. So with that said, let those games begin... **Soul Glow**: **IDJ's Lyor Cohen** continues to show a relentless commitment to grow his company by branding and expanding "Def Soul," the R&B imprint of the **Def Jam** empire he surveys. While **Sisqo** and **Kelly Price** are setting the tone, enter the "Nutty Professor II" Soundtrack, dropping at retail on 7/11. What better way to establish credibility for a fledgling R&B label than to lock down the biggest fish of all, **JANET**? Her participation alone was enough to launch a buzz, and **Lyor** displayed considerable game in negotiating a track outta the notoriously tough and fickle diva. Don't assume that's the soundtrack coup, however. **IDJ** laced this project up with a career-record for **Method Man** called "Even If" that's bananas, a one-listen monster called "Hey Papi" by the unstoppable **Jay-Z**, and a R&B creeper hit by **Case** called "Missing You" that is destined to have the same fate as **Joe's** "I Wanna Know"—it might take a minute, but this record's an in-the-grooves smash. Expect "Nutty Professor II" to totally dominate the summer soundtrack situation, even if the movie is bunk. Straight up, this album is fucking **BLAZING**, one of the strongest soundtracks to hit in awhile. **Def Soul** represent. IF you wanna know what's up on the regular, get down with [hitsdailydouble.com](http://hitsdailydouble.com) and it's on... E-mail: [hitsdrama@aol.com](mailto:hitsdrama@aol.com).



**LYOR COHEN:**  
One "Nutty" guy!

## Street Snap



**MOST GIRLS WOULDN'T BE SEEN WITH 'EM:** LaFace/Arista artist **Pink** (c) gathered with Epic artist **TQ** (2nd fr l) for this promo shot with **Power 106** Los Angeles APD **Damion Young** and **MD E-Man**. "No offense, TQ, but your homeboys stink. Don't you have a shower on your tour bus?" asked **Pink**. "My homeboys? I thought these losers were with you? Security!" All the while, **Arista's Joe Reichling** (r) has trouble keeping his concentration.

## Phat Five

The Hype On The Street This Week

- 1 JOEY ARBAGEY**  
Former **KMEL** PD now music industry's hottest free agent.


- 2 KMEL-FM**  
Questions swirl about future format for legendary call letters.
- 3 NUTTY PROFESSOR II SOUNDTRACK**  
Blazing new **Jay-Z** and **Meth** makes this album hot to death.


- 4 L.A. REID**  
Putting on a new LaFace at **Arista**.


- 5 EMMIS BROADCASTING**  
Scores **KZLA** frequency...guess what the format's gonna be?



THE NEW SINGLE  
AND VIDEO  
EXPLODING  
EVERYWHERE.  
THE FOLLOW-UP TO  
THE SMASH SINGLE  
"THERE YOU GO."

Rhythm Monitor:  
25\*-17\* AIRPOWER!!!

# P!NK MOST GIRLS



OVER 500,000  
COPIES SOLD.  
IN- STORES NOW!

"This is my girl...AND...the video is outstanding! Another all out SMASH from one of the most exciting artists of 2000! GO PINK!"

ERIK BRADLEY, TD/B96

"The more it gets played, the better it sounds on the air. 'Most Girls' is Top 3 in our Top of Mind research. This song will establish her as a core artist for our format." CAT THOMAS (PD) and J.B. KING (MD)/KUC

"Most Girls are feelin' this record...Hell, most guys are feelin' this video...GAZZUP!!!"

ORLANDO, PD/WLD

"I can't say enough good things about this record. Phones are coming in immediately, the hook is amazing- and I believe 'Most Girls' has a legitimate shot at #1."

JOHN E. KAGE, TD/KKS

Looked Up at:

B96 (27x, #1), KYLZ (41X), KQKS (40X), WLLD (40X),  
KTFM (32X), XHTZ (35X), KLUC (45X)... and more!!!

Video on Your Desk Now!!!

SEE P!NK ON TOUR THIS SUMMER WITH 'N SYNC



For information on Real's 25th  
Anniversary Celebration go to  
[www.real25.real.com](http://www.real25.real.com)



[www.lafacerec.com](http://www.lafacerec.com)  
[www.pinkspage.com](http://www.pinkspage.com)  
Management: James Moore





# CROSSOVER nation

## CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	EMINEM	The Real Slim Shady	Aftermath/Interscope
3	3	2	JAY-Z	Big Pimpin'	Roc-A-Fella/IDJ
2	1	3	AALIYAH	Try Again	Blackground/Virgin
4	4	4	JOE	I Wanna Know	Jive
9	6	5	DR. DRE	The Next Episode	Aftermath/Interscope
5	5	6	DESTINY'S CHILD	Jumpin' Jumpin'	Columbia/CRG
6	7	7	NEXT	Wifey	Arista
12	13	8	NELLY	Country Grammar	Fo' Reel/Univ/UMG
11	9	9	JAGGED EDGE	Let's Get Married	So So Def/Col/CRG
8	8	10	DMX	Party Up	Def Jam/IDJ
16	11	11	AVANT	Separated	Magic Johnson/MCA
17	17	12	DA BRAT	What'chu Like	So So Def/Col/CRG
7	10	13	SISQO	Thong Song	Dragon/Def Soul/IDJ
18	14	14	NSYNC	It's Gonna Be Me	Jive
13	12	15	CARL THOMAS	I Wish	Bad Boy/Arista
—	24	16	JANET JACKSON	Doesn't Really Matter	Def Soul/IDJ
23	18	17	DONELL JONES	Where I Wanna Be	LaFace/Arista
15	16	18	TONI BRAXTON	He Wasn't Man Enough	LaFace/Arista
10	15	19	BRITNEY SPEARS	Oops!...I Did It Again	Jive
24	22	20	IDEAL	Whatever	Virgin
14	19	21	PINK	There You Go	LaFace/Arista
26	21	22	LUCY PEARL	Dance Tonight	Overbrook/New Line
—	25	23	SISQO	Incomplete	Dragon/Def Soul/IDJ
20	20	24	504 BOYZ	Wobble, Wobble	No Limit/Priority
19	23	25	MYA	Best Of Me	University Music/Int
—	—	26	RUFF ENDZ	No More	Epic
—	26	27	BIG TYMERS	Get Your Roll On	CM/Univ/UMG
—	29	28	LIL' KIM	No Matter What ...	QB/Undeas/Atl/Atl G
—	—	29	KURUPT	Ride Wit' Us	Antra/Artemis
—	—	30	PINK	Most Girls	LaFace/Arista

## WORDs bond

by Michelle S.

**WHATEVER:** I'm going to reserve my personal opinions about the "corporate" takeover of **KMEL** because in this day and age at radio, political navigation at the expense of talent or vision is par for the course. So, I'd rather focus on reminding everybody what this station represented for a decade—music. The cutting-edge spirit and new music agenda was a station-wide culture, carefully taught by its original architect, **Keith Naftaly**. When Keith (along with his first Music Director, **Kevin Weatherly**) set up shop back in 1989, they broke so many "Top 40" format rules, the station became an instant freak of nature to the "traditional" radio industry and has remained a misunderstood enigma ever since. From day ONE, nobody could explain why this Naftaly character was putting club DJs on the air with live mixes, playing rap music during the DAY (oh my god!), recruiting kids from the street to use as DJs—and consistently *winning*. Meanwhile, they broke record after record, launched careers for artists like **Mariah Carey**, **Kenny G**, **Paula Abdul**, **2Pac**, etc.—and the record community folks could probably rattle off 20 more. The format was based on instinct, not research, and the stationality wasn't a slogan, it was a *lifestyle*. Because that concept is still so foreign to station owners, in order to protect its original integrity, **KMEL** has been handed down like a family heirloom for ten years. Every single individual who ran it, until this week, was handpicked by Naftaly. But in the days of deregulation, passion doesn't account for much. Market-share is much more important. And risk is not calculated, either. It isn't even *considered*. (Are you crazy? We're a public company!) These days, you're a buster if you're not down for the cluster! This is the paradigm deregulation has created around FM—a top-down management agenda that works directly against the grain of great radio. I get it, but based on the station's history, I wish the company lots of luck. You all certainly did a great job figuring out Keith's other station in L.A.... Musically this week: Major smash-factor for **Nelly**, **Next** and **Avant**. All three are a done deal at this point... Also growing steadily amidst a crowded pack of sound-alike jams is **Ideal**. "This is the best record out that we're not on," says **B95's Travis Loughran**. "We're making room for it." **Dale Soliven** at **Z90** exclaimed, "Ideal is a major hit for us in power rotation." But after a slight dry spell of phat new jams, musicheads are reporting a whole new crop of hits on the horizon. If **Jay-Z's** "Big Pimpin'" is STILL in power rotation for you, expect to BUG OUT when you hear his new song off the **Nutty Professor II** soundtrack, "Hey Papi"...Smash! Also, track down **Kandi's** "Don't Think I'm Not." It has LOVE out there, yo. But the secret weapon jam of the moment is "Stan" by **Eminem**, which is EXPLOSIVE. "#1 phones after four days of airplay," says **John E. Kage**. "The totals it's pulling in are enormous, as big as 'Slim Shady,' and just as quick. And so far, no complaints over content." **KUBE's Julie Pilot** adds, "It's #1 requests, here. HUGE!" **Russ Allen** at **WJHM** and **Orlando** at **WLLD** are also reporting off-the-hook action... Don't forget to check for "The Light" by **Common**. "Top Ten phones already," reports new APD **Dorsey Fuller** at **The Beat** (Congrats, bro!). And **Lucy Pearl's** "Dance Tonight" is STICKING, cuz it's a real hit record. #1 most played at **Hot 97** after they hit it late a few weeks back... Hot Stack: **Madison Avenue's** "Don't Call Me Baby," **Ruff Endz'** "No More." A special moment of silence for **Larry Hines** of the **92Q** promotions crew, who was shot and killed last weekend in Baltimore. Shouts: **Joey Arbagey**, **Dave Shakes**, **Hosh Gureli**, **Glenn Aure**, **Larry Jackson**, **Rosemary Hart**, **Sway & King Tech**, **Alex Mejia**, **Trace Dog**, **Franzen**, **Rosary**, **Chuy Gomez**, **Diana Steele**, the **Pirate DJs**, **LP**, **Katie Eyerty**, **David Harness** and **Pete Avila**... E-mail: [homegirl92@aol.com](mailto:homegirl92@aol.com)...

## R \* E \* S \* P \* E \* C \* T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Kandi	"Don't Think I'm Not"	Columbia/CRG
2. DMX	"What You Want"	Def Jam/IDJ
3. Big Pun	"00%"	Loud/Col/CRG
4. Common	"The Light"	MCA
5. Toni Braxton	"Just Be A Man About It"	LaFace/Arista



# CROSSOVER nation

## NEW RELEASES

### GOING FOR ADDS 7/4

Lil' Bow Wow f/Xscape "Bounce With Me" So So Def/Col/SMS  
 P.Y.T. "P.Y.T. (Down With Me)" Epic  
 Wamdue Project "King Of My Castle" Str Rhy/Repub/Univ/UMG

### GOING FOR ADDS 7/11

Kandi "Don't Think I'm Not" Columbia/CRG  
 Busta Rhymes "Fire" FM/Elektra/EEG  
 Shaggy "Dance and Shout" MCA  
 Lil' Zane f/112 "Callin' Me" Priority  
 Christina Aguilera "Come On Over Baby" RCA  
 Boyz II Men "Pass You By" Univ/UMG

## BLOWIN' UP THE SPOT

### MOST REQUESTED JAMS

1. Eminem "The Real Slim Shady" Aftermath/Int
2. Jay-Z "Big Pimpin'" Roc-A-Fella/IDJ
3. Nelly "Country Grammar" Fo' Reel/Univ/UMG
4. Next "Wifey" Arista
5. Britney Spears "Oops, I Did It Again" Jive



**DON'T STAND NEXT TO ME:** In a move that could cost them their popularity, Arista R&B group **Next** visited the HITS offices and spoke to Crossover king **Mark Feather** and Jamz genius **Gary Jackson**. While the three crooners tried to talk about their new album, "Welcome II Nextasy," Feather and Jackson (known around the office as *Ebony* and *Ivory*) reminisced about being relevant. "I used to be in radio," said Feather. Frustrated, **T-Low** (r) gestured and said, "Don't talk. Just listen."

## FREESTYLE

### MUSIC QUOTES FROM INDUSTRY LEADERS

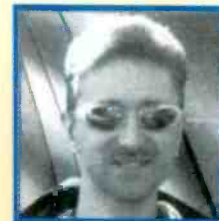


**DALE SOLIVEN**  
 MD Z90 San Diego  
 Ruff Endz "No More" Epic

"Starting to blow up outta-the-box, and it reacts across the board from teens to adults!"

**JOHN E. KAGE**  
 MD KS1075 Denver  
 Pink "Most Girls" LaFace/Arista

"This record sounds incredible on the air! Top 5 phones after just two weeks of airplay, and with that great video, I feel Pink has a legitimate shot at a #1 record with 'Most Girls'."



**CHARLIE HUERO**  
 APD/MD KKFR Phoenix  
 Avant "Separated"  
 Magic Johnson/MCA

"I've got a lot of faith in this record. So far, we've got #4 phones and it's comin' through in callout, too."

**GREG WILLIAMS**  
 PD KDGS Wichita  
 Janet Jackson "Doesn't Really Matter" Def Soul/IDJ

"This record took a minute, but is now starting to perform well. Plus, the longer it's on, the better it sounds!"



## BIG WILLIE of the week



Dirty Diana... cleaned up here.

**DIANA LAIRD**  
 PD KHTS SAN DIEGO

In the radio business, everyone loves a good fight, and that's exactly what's going on in San Diego right now. Not coincidentally, our "Big Willie", spotlight for the next two weeks falls on the place which bills itself as "America's Finest City." We begin with **KHTS**, where PD **Diana Laird**, APD **Rick Vaughn** and MD **Hitman Haze** have **Channel 933** on the move 4.7-5.0 for P12+

in the latest trend. Though not a Crossover station in the truest sense of the word, **KHTS IS** rhythm flavored with top rotating titles including jams from **Destiny's Child**, **Aaliyah** and **Joe**. Add to this mix a never-ending string of topical promotions like last year's "93 Boy Toys of Summer," and it's clear that the recipe for Southern California success has been found by Laird and company. At this point, we'd love to give you one of those saucy quotes Diana is known for, but unfortunately when we called and said we were from **HITS**, the receptionist simply laughed and refused to even put our call through to the programming goddess' voice mail...



Da Low Down & Dirty

# three 6 mafia



NEW ADDS  
WHHH KOHT KMEL

## Three 6 Mafia "Sippin' On Some Syrup"

WHEN THE SMOKE CLEARS - SIXTY 6, SIXTY 1

Album debuts #2 R&B and #6 top 200 sales!!!!

SOUTH CENTRAL #2!!  
WEST NORTH CENTRAL #7!!

SOUTH ATLANTIC #3!!

EAST NORTH CENTRAL #5!!  
MOUNTAIN #19!!

BDS CROSSOVER #33

BDS R&B #34

BDS RAP AIRPOWER last week #15 this week.

RAP AUDIENCE #16

KXHT	RANKED #1!	REQUESTS #1!	SALES #1!
WBHJ	RANKED #1!	REQUESTS #1!	SALES #1!
KBXX	RANKED #26!		SALES #2!
WJBT	RANKED #10!		SALES #5!
WJMH	RANKED #8!	REQUESTS TOP 5!	SALES #7!
KBMB	14X		SALES #23!

SYRUP IS BEING SIPPED AT MIXSHOWS EVERYWHERE!





"50 Bentleys in the West Indies?  
Pocket full of cheese?  
Garden full of trees?  
Just won the bingo?  
Crib in Rio?  
...It doesn't matter"

"Anutha smooth hip-hop classic from Wyclef, it brings flava to your ear for tha new millennium." **KIM JAMES, WJLB**

"After hearing this track once, tha hook stays in your head forever, so you need to bang it!" **MARK MAC, KXJM**

"A very catchy hook with a very nice beat, so get off your candy ass & play it if you smell what Touch Tone is cooking." **TOUCH TONE, WPHI**

"Wyclef duz it again, I just luvvv tha way he freaked tha SKA sample. Do your thing boy." **DJ MARS, WHTA**

"This iz an all across-tha-board certified hittt! No matter what you're demo iz, it's sure to react." **DJ BUCK, WWKX**

# WYCLEF Jean

## IT DOESN'T MATTER

Featuring **THE ROCK™** and Melky Sedeck

The first joint from his forthcoming new album "The Eclectic—2 Sides II A Book."

Impacting radio June 26 & 27.

Produced by Wyclef Jean and Jerry "Wonder" Duplessis  
Co-Produced by Sedeck

Management: Das Communications

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# in the mix



in the mix by ricky leigh mensh

## top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	BIG PUN	100%	Loud/Col/CRG	248
2.	DR. DRE...	Next Episode	Aftermath/Inter	245
3.	COMMON	The Light	MCA	241
4.	THREE 6 MAFIA	Sippin' On Da Syrup	Loud/Col/CRG	234
5.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB	232
6.	ICE CUBE...	Hello	Priority	231
7.	DMX f/SISQO	What You Want	Def Jam/IDJ	226
8.	JAY-Z...	Big Pimpin'	Roc-A-Fella/IDJ	221
9.	504 BOYZ	Wobble Wobble	No Limit/Priority	215
10.	LUCY PEARL	Dance Tonight	Pookie/Beyond	213
11.	RUFF RYDERS f/EVE...	Got It All	Ruff Ryders/Inter	209
12.	DE LA SOUL...	Oooh	Tommy Boy	208
13.	LL COOL J	Imagine That	Def Jam/IDJ	206
14.	WARREN G...	Havin' Things	G Funk/Restless	205
15.	RAH DIGGA	Break Fool	FM/Elektra/EEG	202
16.	BIG L	Flambyant	Rawkus/Priority	190
17.	TONY TOUCH f/PAM	I Wonder Why?	Tommy Boy	189
18.	AALIYAH f/DMX	Come Back In...	Blackground/Virgin	186
19.	M.O.P.	Ante Up	Loud/Col/CRG	179
20.	AMIL...	For Da Fam	Rock-A-Fella/Col/CRG	174



Professor Sama!

**SCHOOL DAZE...** In the past couple of weeks, I've encountered the subject of school more than just about anytime since I left it yrz ago. From hearin counter conversations @ the gym from kids who just got out for summer, to seein the annual rite of passage, MTV-style, via broadcasts from their summer residence, to watchin closer to home classix for this DJ, like "Animal House" & "Back To School." In the mix show community, we have many folks who've successfully completed college from the likes of Kelly G (BET), DJ Scrap (WJMI) & E-Man (KPWR) to recent graduates Dre Ski (WAMO) & DJ Debonair (WVHT). Then, there are many, like yours truly, who came outta college hardship-style; though, like alotta our family in the mix, w/a pair of turntables & the burnin dezire to cast our efforts towards rockin a crowd & hopefully makin a career out of it. For most of us, though, that are in the ten-yr-plus veteran category of radio mix show DJz, competition for the airwaves waz fierce, mainly due to the abundance of DJz & gulf shrimp-sized amount of air-time mix shows had 'til about the mid-'90z. Fortunately, most of us in the mix had mentors we learned the art of DJin from directly. Imagine these daze tryin to be just someone, anyone, who's az enchanted w/tha notion of DJin as we were when we started & thus, would wanna just walk up to one of us & say, "Teach me how to DJ." Well, in Miami, our old friend Felix Sama (WPOW) & hiz partner, Corey Feldman, a 20-yr vet of mobile DJ'in, have opened Rhythm City Disc Jockey School, which includes an eight-wk. course coverin the "basics of equipment, the highly technical components, az well az beat-mixing & scratchin" in various muzic formats, including hip-hop, merengue and reggae, along w/dispersing knowledge in the mobile, club & radio industries. Felix: "My partner Corey & I just wanted to do sumthin to benefit tha up-&-cummin DJ & tha music lover. We also have specialty classes for DJz that're already in the game that teach 'battle scratchin,' three-turntable mixin & beat programmin. I alwaze felt that new DJz can becum professional faster by havin a place like Rhythm City DJ School to help them develop tha skillz." Moreover, the ever-industrious pair's school iz sponsored by Gemini. Further detailz: (305) 931-5695 ex.10 or Rhythm@gate.net. Congratz & best of to Felix & Corey az we hope their success will broaden tha art we've luvved so dearly for so long... & biggg congratz in order for DMX/Sisqo (Def Jam/IDJ), who retain their #1 slot on tha wkly mix show conf. call while tha Ruff Ryders (Ruff Ryders/Interscope) continue to roll by debutin' w/#1 honors on tha unda past last wk's #1 M.O.P. (LOUD/Columbia/CRG). Also premiering on tha call first time this wk: Memphis Bleek (Roc-A-Fella/DJ), Shyne (Bad Boy/Arista) & Pharoah Monche (Rawkus/Priority)... Wanna wish all my best to Joey Arbagey az he departz KMEL after a strong run az PD. Folks to watch az moves unfold: Steve Smith, Michael Martin, Jazzy Jim & Glenn Aure. How bout Jazzy & Glenn gettin PD stripes w/Michael overseein day-to-day w/Larry Jackson gettin MD slot. I'd bet tha 49ers before I'd bet on this one; but who knows... Here's hopin that newly crowned Farmclub.com MD Justin "Movin To LA, Got No" Tyme's now vacant MD chair @ The Box getz filled by one of what z lookin like several DJz in the mix family that're applying to this ever-progressive video channel az we speak... Congratz out to the late Big Pun & LOUD family for goin #1 spinz this wk & all the DJz who supported Three 6 Mafia w/a biggg debut @ #6! DJz told ya it waz real & it getz no realer than retail... How bout let z call it real stupid; tha fact that local LA TV decided to carry tha mayhem that occurred after tha Lakers clinched live, so all tha knucklehedz doin tha damage could actually see themselves on the big screen provided outside Staples while they're doin it... Shittt that z cummin up in the mix: Busta's "Fire" (Elektra), among many great cutz on hiz LP, Kurupt (Antra/Artemis), DJ Quik (Arista), Field Mob (MCA), Mack 10 (Priority), Stevie J (LOUD), Magic Mike (Restless), Sheeba Black (Legal G/Antra/Artemis), Slimm Calhoun (Aque mini/Elektra/EEG), Lil' Zane/112 (WE/Priority) & Jessica (Restless), who can sing her ass off & can be found also on that hottt "Big Momma" sndtk (So So Def/ Columbia/CRG). Lotta recordz, ain't it?! But it z tha same thing az last yr, tha yr before, etc. It z called summertime, folks, tha 2nd largest retail period of tha yr next to tha infamous 4th quarter. Remember, too, we go July 4th wknd, traditionally an all-mix wknd everywhere w/alotta stations uppinn mix time after that point, which should serve alotta DJz well in their attempt to give more spinz to more recordz... A coupla others creepin up are Hangman 3 (Surrender/Interscope), Amil (Roc-A-Fella/ Columbia/CRG) & The Murderers (Murder Inc/IDJ). & lastly, IDJ's Mr. Lyor Cohen states, "This iz tha best soundtrack I've ever had on this label!" Thatz a biggg statement considerin all the great ones he & Mr. Russell Simmons & Kevin Liles & co. have had over tha yrz. For this DJ, LP & alotta folks in the mix, superior kutz include Jay-Z, Musiq, Method Man & Redman/Eminem, to name a few. We're talking about whatta lotta DJz will begin to refer to az tha soundtrack of summer: NUTTY PROFESSOR III! Az LP would say, "Puhleeze believe it!" ...

## outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	DMX f/SISQO	What You Want	Def Jam/IDJ
2.	THREE 6 MAFIA...	Sippin' On Da Syrup	Loud/Col/CRG
3.	COMMON	The Light	MCA
4.	EMINEM...	Stan	Aftermath/Inter
5.	BIG PUN	100%	Loud/Col/CRG
6.	ICE CUBE	Hello	Priority
7.	LL COOL J	Imagine That	Def Jam/IDJ
8.	DE LA SOUL	Oooh	Tommy Boy
9.	WYCLEF...	It Doesn't Matter	Columbia/CRG
10.	MAJOR FIGGAS	Yeah That's Us	RuffNation/WB
11.	WARREN G...	Havin' Things	G Funk/Restless

### commercial ▲

1.	RUFF RYDERS...	WW III	Ruff Ryders/Inter
2.	M.O.P.	Ante Up	Loud/Col/CRG
3.	BIG L	Flamboyant	Rawkus/Priority
4.	DJ KOOL...	It Takes Two	AV8
5.	SHYNE...	Bad Boyz	Bad Boy/Arista
6.	MO THUGS	Did He Really Wanna	State St/Koch
7.	NATURE	The Ultimate High	Col/CRG
8.	T.I.P.	2 Glock 9's	LaFace/Arista
9.	BIG GIPP	We Servin'	LaFace/Arista
10.	PHAROAH MONCH	The Light	Rawkus/Priority
11.	JURASSIC 5	Quality Control	Interscope
12.	MEMPHIS BLEEK	My Mind Right	Roc-A-Fell/IDJ

### ▼ underground



**the lowdown  
on new music...**



**...by leading  
mix show DJz**

**touch tone • wphi**



**LL Cool J**  
**"Imagine That"**  
**Def Jam/IDJ**

"LL iz back wit tha formula that made him number one. He cumz with tha heat. I heard several kutz from tha album & he getz down and dirty wit tha lyrics az well az tha production. Can't wait to hear tha whole project; I'm sure I'll be proud & hope to

pick up sum more radio bangers." Dre-Ski's (WAMO) note: Ohhhh, you touchie-feelie muthafukka, you're makin me cry over here with thozе comments. Pleeze stop waking my ass up to play your hold muzik. You sound like Doctor Spock, little boy. (L-r) Touch "My Nutz" Tone & Puff Daddy.

**glenn aure • kmel**



**Major Figgas**  
**"Yeah That's Us"**  
**RuffNation/Warner Bros.**

"Been blowin up in tha mix here in tha Bay, so we couldn't wait any longer. We had to do tha right thing & add this record. Yeah, that's uz—always breakin tha new muzik." Dave Meyer's (KMEL) note: Yeah, yeah, that's uz, always doin tha right thing. But

Glenn, when are you goin to do tha right thing? I mean, I don't want to name any names, call out any cities or even hotel room numberz... You just need to do tha right thing, I meannnaaa... nn... tha right thing... Ya dig! So shave that assss... Ya dig! And pleeeze, no mo' anonymous pix sent to my pad cuz I know it's you. Don't ask me how I know. I mean, I meann...

**kim james • wjlb**



**Kurupt**  
**"Ride With Us"**  
**Antra/Artemis**

"West Coast in tha house with hottt new flava from tha kingpin. DJz, peep game, don't fukkin sleep on thiz one. Good klub-banger & it soundz good in your mix, so continue to show support for tha real hittz like thiz one." Dre-Ski's (WAMO) note: First of all, you neva

been to tha West Coast, so what tha fukk are you talkin bout? OK, Mr. "Never Been Past Lake Michigan," Canadian bacon-lovin muthafukka... Also, what do you know bout hottt, new jointz? Tha only thing you're playin right now in your mix iz 1980s shitt and below-Mr. Ashford & Simpson/Duran Duran/Heatwave etc. Ooooouuuch, BIG DADDDDDDDDDYY!

**still wil • kcaq**



**M.O.P.**  
**"Ante Up"**  
**Loud/Col/CRG**

"M.O.P. doin it again with their ever-so-energetic lyrics & beetz. A perfect match for their 'Mash Out' style. This posse holds it down, takin you on sum real head-noddin shitt. DJz, if you ever feel flooded from mixin all thozе R&B jointz, throw thiz on...

Who knows? Loud may end up doin re-issues of 'How About Sum Hardcore.'" Touch Tone's (WPHI) note: Hold up, did I hear sumthing? I mean, I hear a comment, but I'm not so sure since thiz iz cummin from the quietest DJ on tha call. I mean, iz he drinkin too much won-ton soup, or iz it tha sake diet? Can you speak a lil louder next time? Puhleezeeee...

**"tossin" ted thorton • katz**



**Sheeba Black**  
**"Check Your Style" (remix)**  
**Legal G/Antra/Artemis**

"Can thiz be tha beginnin of a West Coast queen? Tha kut'z definitely blaze & her rhymes definitely make tha track happen. So, for all you up-and-cummin female MCz, you best to watch out cuz she'z knockin out all wack female MCz on tha map."

Steve "Miggedy" Maestro's (WGCI) note: Actually, tha one you should watch for iz Tossin Ted, who only getz on tha call every six months in between mix shows, pimpin hoes and checkin tha toll booth for hiz money, that dirty ole pimp...

**reggie reg • werq**



**Memphis Bleek**  
**"My Mind Right"**  
**Rock-A-Fella/IDJ**

"One of tha hottest jointz he'z ever done. Thiz track iz original & can go for tha young and older demo. Plain & simple, tha shitt iz hottt. So, on your way out, peep out my new Web site, [www.reggiereg.com](http://www.reggiereg.com), and check out my new mix tape '9 o'Clock Mix.'"

Buttah-man's (WERQ) note: Reggie Reg continues to solidify hiz relationship with Def Jam, which will assure him a position at tha label az Vice Prezident of Staplers once he retires from 92Q.

**jay-ski • wphi**



**Warren G f/ Jermaine Dupri**  
**"Havin' Things"**  
**G Funk/Restless**

"Anutha universal banger from Warren G, along with hiz majesty Jermaine Dupri. Thiz iz a joint that should definitely blast in everyone's market. I'll be puff-puff-pass when I see him rock tha spot on tha 'Up In Smoke' tour." Justyn Tyme's (The Box) note:

It'z ironic that J would be commentin on a Warren G record since he's been swingin on DJ Rectangle's nutz from tha first time he saw him perform with Warren G in Philly back in tha day. Get off tha nutz, beeeooooochh!

**marcutz • kbos**



**Hangman 3**  
**"Holla Back"**  
**Surrender/Interscope**

"Muthafukkas need to get with thiz record cuz it'z definitely a turntable-banger. Played it straight outta tha box. If you ain't on thiz, you're fukkin. How can you go wrong with hottt lyrics & hottt-asss beetz? So give it life." Latin Prince's note: I'm very proud of our

boy Marcutz az he getz tha ultimate award of all time, tha "Got Ears"... Thiz award'z given to tha DJ that getz to complete a four-day course on how to remove tha wax from yer ears, so he'z able to pick a hittt. Congratz, Mr. Cutz, you have reached the highest level of achievement for a DJ.

# WARREN G

## HAVIN' THINGS

FEATURING  
JERMAINE DUPRI  
AND NATE DOGG

**DJs KNOW HIT RECORDS...  
BANGING AT OVER 30 STATIONS ALREADY**

"Here we go again with another  
hott banger from the G-child along  
with the magnificent work of JD to  
make this another hottt single."

— B-Traxx, KMEL

"A melodic groove that bumps in your ride  
cuz I bump it on mine, so please smoke it on  
your mix show."

— DJ Spenc, B96

"Warren iz back with an incredible track giv n' uz that  
flava that we're used to! Jermaine Dupri also sh nes by  
givin' uz that West Coast/All connection."

— Chino, KKFR

"This sh ttt iz hottt. Once again tha colabo iz perfect.  
You need to be killin' this on your mix show, ya dig?"

— Echo, KPWR

THE NEW SINGLE FROM THE SMASH ALBUM  
I WANT IT ALL

# UP IN SMOKE TOUR

WITH DR. DRE AND SNOOP DOGG

SUMMER 2000





# Rap Attack



## RAP RADIO TOP THIRTY

## NASTY NEWS BY NASTY-NES

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	RASCALZ	Can't Relate	Figure IV
9	7	2	ILACoin	By A Stranger	Game
17	9	3	DWELLAS	Leakage	Stimulated/Loud
7	5	4	SLUM VILLAGE	Players	GoodVibe
26	12	5	CAM'RON	That's Me	Epic
6	6	6	BUSTA RHYMES	Get Out	FM/Elektra/EEG
11	8	7	BAHAMADIA	Special Forces	GoodVibe
3	3	8	COMMON	The Light	MCA
22	14	9	E-RULE	The Real Me	Concentrated
24	22	10	NECRO	Most Saddistic	PL/LS
—	19	11	PHAROAE MONCH	The Light	Rawkus
12	11	12	US	East New York	Jambetta
19	29	13	MUDKIDS	Eco System	Surf
28	18	14	MR. SUPREME	Run The Show	Nu-Gruv/Conception
—	10	15	RACK LO	Spittin' In Yo' Face	White Label
5	4	16	NATURE	Ultimate High	Columbia/CRG
15	13	17	MR. LEN	What The F#ck	Matador
—	25	18	ICE CUBE F/N.W.A.	Hello	Priority
18	16	19	WIL.LUS DRUMMOND	L.A. Vacation	Downs Elementary
—	20	20	MISSIN LINX	Family Ties (RMX)	Stimulated
—	—	21	HANGMEN	Holla Back	Interscope
—	24	22	2 PAC	Murder & Mayhem	X-Ray
25	23	23	WYCLEF	Thug Angel	RC/Col/CRG
—	26	24	COPYWRITE	Tower Of Babble	Rawkus
—	—	25	JUICE & CASSIDY	F#ckin' Wit My Team?	B.Side/LS
—	30	26	MOST WANTED	Y'all Can't Never..	Atlantic/Atl G
—	—	27	OCEAN	The Usual	Makin'
—	—	28	MASS PYKE	Gong Show	Bukka Ranch
—	—	29	SLIM CUTTA CALHOUN	It's Ok	Elektra/EEG
—	—	30	MAJOR FIGGAS	Yeah That's Us	Ruffnation

What's upper? If you haven't been to Dre's concert yet, it's a must-see event and one of the best hip-hop events to date. San Diego's Mike Soul from KCR had this to say, "The highlight for me was at the end of the show when heads thought the concert was over. People started leaving, but minutes later, the N.W.A. banner unfolded and N.W.A. all came on stage with the finale, "Chin Check!" Ice Cube's entrance was off the hook and, overall, I was very impressed with the production, sound and how everyone who performed on Dre's show was tight"... Easy Mo Bee's album "Now Or Never: Odyssey 2000" (Priority) drops this week. If ya didn't know, Easy Mo Bee was responsible for production skills on tracks by LL Cool J, Notorious B.I.G., 2 Pac, Busta Rhymes and more. This album is blazin', featuring cameos from Snoop Dogg, Kurupt, Goodie Mob, Kool G. Rap, Queen Pen, Doo Wop, Jinx, Cocoa Bs and much more. I told you about this a couple months ago exclusively in HITS, and now you'll be able to hear fo' yo' self... Todd "Intell" Wolfe continues to stay busy in this crazy game of hip-hop promotions and DJing. I just got a copy of his 12" of Job Core with "Cause In Effect" b/w "Real World" (Job Core Ent.). You all need to peep this. Holla at Todd at (215) 732-1300 and check out Job Core's Web site at [www.jobcore-ent.com](http://www.jobcore-ent.com)... The heads at X-Ray Records and one of the Godfathers of promotion, Dave Urso, want to thank our panel of DJs for their support of 2 Pac's "Murder & Mayhem" single off the "Tribute To Tupac" compilation album... Stay tuned for the debut single by Brandy Moss-Scott, "It's Not Your Money" (Mecca). Don't let her name fool you! This cut reminds me of turning back the clock to the days of rappers Sweet-T and Jazzy Joyce... West Coast OG C-Bo is finally dropping his new single. Look out for "Get The Money," b/w my pick, "Death Riderz," featuring Too \$hort (Warlock)... Jeff Sanchez is back promotin' his butt off at First String Ent. It's always good to see this bright and hard workin' playa back in effect. Show him some love with X-Con "Whoa Lil' Mama." Need to get laced? Holla at Jeff at (305) 571-8568... Papa D., has new #s and a new mailing address. F.Y.I.: LandSpeed Records, 39 Broad Street, Quincy, MA 02169; phone number (617) 984-0200... Underground heads are screamin' at me about the debut single from R.I.'s Roolette, "You & Yours," b/w "My Crew" (Len Ace Records). You may have heard them when they were showcased on the "Lyricist Lounge Tour" Album. ACE of Len Ace Productions produced both sides. I love the b-side, as it gives tribute to the old school music and fans. Our own Lee L'Heureux from WMHB can get you copies by calling him on his vm/pg (207) 471-2096. Hit up their site too and check out Roolette at [www.roolette.com](http://www.roolette.com)... CONFERENCE CALL PICKS: 1. De La Soul (Tommy Boy) 2. Talib Kweli (Rawkus) 3. M.O.P. (Loud) 4. Roolette (conf. call debut; Len Ace) 5. Freddie Foxxx (Landspeed) 6. ETC... (Idol) 7. Encore (conf. call debut; 75 Ark) 8. Doug E. Fresh (D.E.F. Ent.) 9. Ab-originales (conf. call debut; Landspeed) 10. Juice & Cassidy (B.Side/LS)... SHOUT OUT TIZIME: All my peeps that were at last week's grand opening of Jimi Hendrix's "Experience Music Project" museum in Seattle... KUNG-FU FLICK OF THE WEEK: Martin Lawrence in "Big Momma's House"...

## TOP FIVE MOST ADDED

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
1. DE LA SOUL	Oooh	Tommy Boy
2. M.O.P.	Ante Up	Loud
3. ENCORE	Self Presevation	75 Ark
4. DJ QUIK	Do I Love Her	Arista
4. MIL	Dirty Dirty	Jive
5. KILLAH PRIEST	Gotta Eat	MCA

Artist	Title	Label
1. DE LA SOUL	Oooh	Tommy Boy
2. M.O.P.	Ante Up	Loud
3. JUICE & CASSIDY	F#ckin' Wit My Team?!	B.Side/LS
4. MAJOR FIGGAS	Yeah That's Us	Ruffnation
5. GRAND PUBA	For Those Who Forgot	Warner Bros



# Rap Attack

## MAKIN' IT HAPPEN



At the age of 13, Long Island's DJ Threat heard Kid Capri play Boogie Down Productions classic "The Bridge Is Over" and was hooked. Threat decided he wanted to learn how to DJ so he pulled out an old turntable that didn't even have pitch control, a walkman and bought a mixer to learn how to scratch. By 1993, when he turned 16, Threat got more serious about

the art and bought two Technics 1200s and started DJing local house parties. Not even a year later he got his chance to rock his first club, the "Smooth Tease" in Florida. In 1995 he got involved in radio, DJing on WUSB in NY, where he did his show "Club USB" for approximately two years. It was during this time that Threat got into making mix tapes too. While working at WUSB, Threat met Eric Parler, head of the College Promotions department at Elektra. Threat started interning for him, learning how to do promotions. Since then, Threat has interned for Popular Records, done Street team for Interscope and RPM, College Promotions and Street Team for V2 and independent promotions for Atlantic, Elektra, Jive and RPM. Now, if you are in the New York area, you might catch Threat on Hot 97 spinning with Enuff on Saturday nights. Besides rockin' the ones & twos, Threat enjoys riding motorcycles and chicken heads. To get in touch with Threat, call (888) 644-9548. Shouts: "E.P., Rene, Enuff, Rick B. and Milk..."



**HITS REAL WORLD:** Cameras continued to roll as MTV's Ruthie (front) from "The Real World" was subliminally taunting our Rap Editor Mr. Nasty to shake his "Bon Bon!" After downing several rum & Cokes, both were found shaking their "Bon Bons" over a couple of toilet bowls.



**SAGGIN' IN THE Y2K:** Rockboy/Select Recording artist Ike Dirty (r) was caught getting jiggy with Busta Rhymes (l). "Is this what it means to 'Back That Ass Up?'" asked Ike. Busta commented, "Nah my nigg#h, that's called 'Dirty Dancing.'"

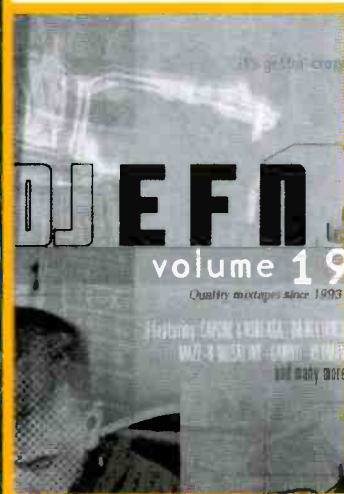
## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ CREATIVITY

### NICK NACK'S TOP 5

- |                           |              |               |
|---------------------------|--------------|---------------|
| 1. LOUIS LOGIC            | Loud Mouth   | Bronx Science |
| 2. MR SUPREME             | Run The Show | Conception    |
| 3. DWELLAS                | Ill Callabo  | Stimulated    |
| 4. M BOOGIE               | Patience     | Ill Boogie    |
| 5. PEOPLE UDER THE STAIRS | The Cat      | OM            |

Miami's "Crazy Hood," DJ EFN, introduces his latest mix tape, "DJ EFN Volume19." This 90-minute cassette is filled with



nothing but the hottest thug, club and underground joints to come out in the Y2K. Great tracks by artists like De La Soul's Maseo, Nas and Nature, Kool G Rap, Masta Ace, Capone N Noreaga, M.O.P., Eminem and Big L are just a small sample of what is in store. Still, what would an EFN tape be without exclusive freestyles? Nothing, right? Well don't worry, because my man has got some off-the-hook freestyles from well respected MCs like Redman and Capone N Noreaga, so don't sleep. To get a copy of "Volume19,"

hit up EFN at (305) 238-0111 or check him out on the web at [www.crazyhood.com](http://www.crazyhood.com). THIS WEEK'S SHOUT OUTS: Truck Jewlz, ID, Protégé, Papa D., Drez, Topspin and Happy B-Day Raquel.

## PICK HIT OF THE WEEK

LEE L'HEUREUX, WMHB/WATERVILLE, ME  
ROULETTE "YOU & YOURS" LEN ACE RECORDS

## UNDERGROUND

#	ARTIST	TITLE	LABEL
1.	M BOOGIE	Patience	BLACKBERRY 888-644-9548
2.	CREATORS	Hard Margin	BAD MAGIC 718-694-9335
3.	SOURDOUGH	Mr. Moe	SOURDOUGH 917-279-6351
4.	THE NOBODIES	It's Hip Hop	MENDS RECORDINGS 302-292-0983
5.	PEOPLE UNDER THE STAIRS	The Cat	OM 415-575-1800
6.	REFLECTION ETERNAL	The Human Element	REALIZED 323-913-9802
7.	MO THUGS	Did He Really Wanna	KOCH 212-353-8800
8.	F.O.D.	No More	SOMETHING ELSE 212-375-6211
9.	JOB CORE	Cause In Effect	JOB CORE ENT. 215-732-1300
10.	MARVEL	Throw This Ball	KNEE DEEP 718-684-9335





**"First there was Jodeci,  
then there was Dru Hill and now there is  
No Question. This is their time."  
— Helen Little, OM/WUSL-FM1**

**no question  
i don't care**

**Second Most Added Track At Radio**

- |      |      |      |      |      |
|------|------|------|------|------|
| WNEZ | WPAL | WFXE | WJUC | KRRQ |
| WJKS | WWWZ | WIBB | WROU | WHRK |
| WOWI | WHXT | WZHT | WDTJ | KTCX |
| WCDX | WWDM | WJJN | WDZZ | WBLX |
| KIPR | WDAI | WKGN | WQHH | WJZD |
| WEDR | WYNN | WBLK | WTLZ | WJMI |
| WTMP | WQOK | WAMO | KBCE | WESE |
| WTMG | WEUP | WZAK | WEMK | KPRS |
| WHBX | WFXA | WCKX | KDKS | WNOV |
|      |      | WJTT |      |      |

Produced by Damon Jer'core & Rick Starr  
For Bona'fide Entertainment LLC

MANAGEMENT: LADE BACK MGMT.

FROM THE NEW ALBUM **NO QUESTION**

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# Jamz

## Isley Brothers Bond Has Nothing To Do With Family Loyalty Or Superglue



## HITS Personnel Secrets Uncovered: Staff Chosen Through Extremely Selective Process

## Human Genetic Code Deciphered, DNA Essentially Made Of

# JUICE!

Los Angeles' 92.3 KKBT-FM and 100.3 KCMG-FM will be swapping frequencies on 6/30 at approximately 5 p.m. PST. All staffs will remain intact, as they occupy the same address... KMEL-FM San Francisco PD **Joey Arbagey** exits while KYLD-FM PD **Michael Martin** assumes PD duties... WERQ-FM Baltimore Promotions Assistant **Larry Hines** was found shot to death on the morning of 6/24. The previous evening, Hines was at a nightclub, but stepped out to get some air and never returned. His body was found inside a vacant home and was believed to be a victim of a robbery gone wrong. More news as investigations unfold... ABC Radio Networks promotes **Darryl Brown** to EVP/GM...

WGCI-FM Chicago midday personality **Irene Mojica** has been off of the air since 6/1 due to disputes over desk space, computer time and pay issues... **David Kantor** has stepped down from AMFM Radio Networks with plans to work with **Tom Joyner** and his Internet project, **BlackAmericaWeb.com**... **Ray Charles** has donated \$2 million to Wilberforce University. The money will go toward scholarships for students studying music, dance, voice, theater, and to bring musicians, artists and scholars to serve as temporary lecturers... The **Isley Brothers** have completed an eight-figure **Pullman Bond** music royalty securitization with **David Pullman**. Not a sale, nor taxable event, the securitization finances the artist and publishing royalties, allowing the owner to keep 100% of the financed assets... Rappers **Cypress Hill** along with **Limp Bizkit**, will hit the road on a **Napster**-sponsored free tour, which kicks off in Chicago on 7/4 and will conclude on 8/4... **Artemis Records** has signed **Public Enemy's Chuck D's** hard rock project, **Confrontation Camp**... Rapper **Eminem** has teamed up with **Hookt.com** to host his web site, **www.slimshadyworld.com**. The site, which is currently under construction, will feature interviews, chats, trivia contests, games, news and an animated series where Eminem will provide voices for all of the characters. The series is planned to debut in mid-July... **Whitney Houston** and **TLC** are two of the



*Old Dirty Bastard:  
Doing Hard Time In Pasadena  
On Probation Violation*

artists who have been added to the secure digital music distribution trial in Asia. Handled by the Singapore-based **Project Zeus**, the site can be accessed at [www.click2music-zeus.com.sg](http://www.click2music-zeus.com.sg)... Former **Motown Records** executive **Mike Lushka** passed away on 6/22 due to complications from prostate and liver cancer. In the '70s and '80s, Lushka worked with major **Motown Records** acts such as **Marvin Gaye**, **Diana Ross**, the **Four Tops** and many others during his tenure. Recently, he handled sales and marketing for **The Holland Group**, headed by songwriter **Eddie Holland**. Funeral arrangements were not available at press time... Also, another music industry veteran, **Ron Mosely**, passed

away. Mosely was credited with discovering **Bill Withers**. No cause of death was revealed... **Michael Jackson** has been slapped with a \$21 million lawsuit by concert promoter **Michael Avram**, who claims that Jackson reneged on two millennium concerts at the beginning of this year. Jackson was reportedly given a \$1 million down payment, and Avram wants it back, but Jackson's camp has allegedly refused to return the money... Rapper **Old Dirty Bastard** will spend six months in a Pasadena, Calif. drug treatment center for probation violation. He was collared while driving drunk last year... Atlanta-based production company **Noontime Recordings** hooks up with **Atlantic Records** in a distribution, marketing and promotion deal. Noontime has produced songs for the likes of **Toni Braxton**, **Mariah Carey**, **Ginuwine**, **Jay-Z** and **Montell Jordan**. The first releases under the new pact include product from **Absolute** in late summer, and **Jazze Pha**, scheduled for 2001... Songwriter **James Poyser** signs an international subpublishing deal with **BMG Music Publishing**... '60s activist **Miriam Makeba** returns to the concert trail in support of "homeland" (**Putumayo**), her first album in ten years. The tour begins in Boston on 7/8, with stops in Pittsburgh, Alexandria, New York City, Montreal, Los Angeles, Portland, Jacksonville, San Francisco, Detroit and Seattle. Check local listings for dates and venues...



# Singled Out

## The Top Thirty

Week Of June 30, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	AVANT	<i>Separated</i>	Magic Johnson/MCA
2	2	2	JAGGED EDGE	<i>Let's Get Married</i>	Columbia/CRG
3	3	3	NELLY	<i>Country Grammar</i>	Universal/UMG
8	5	4	NEXT	<i>Wifey</i>	Arista
16	7	5	SISQO	<i>Incomplete</i>	Def Soul/IDJ
9	6	6	LUCY PEARL	<i>Dance Tonight</i>	Beyond/Overbrook
11	10	7	DA BRAT	<i>What Chu Like</i>	SoSo Def/Col/CRG
22	19	8	RUFF ENDZ	<i>No More</i>	Epic
12	8	9	IDEAL	<i>Whatever</i>	Virgin
4	4	10	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
5	9	11	CARL THOMAS	<i>I Wish</i>	Bad Boy/Arista
14	13	12	WHITNEY & DEBORAH	<i>Same Script, Diff...</i>	Arista
7	11	13	JAY-Z	<i>Big Pimpin'</i>	Def Jam/IDJ
10	12	14	504 BOYZ	<i>Wobble Wobble</i>	No Limit/Priority
18	16	15	BIG TYMERS	<i>Get Your Roll On</i>	Cash Money/Universal
21	18	16	DR. DRE	<i>The Next Episode</i>	Aftermath/Interscope
27	24	17	JANET	<i>Doesn't Really...</i>	Def Soul/IDJ
13	14	18	AALIYAH	<i>Try Again</i>	Blackground/Virgin
6	15	19	EMINEM	<i>The Real Slim Shady</i>	Aftermath/Interscope
0	30	20	KELLY PRICE	<i>As We Lay</i>	Def Soul/IDJ
26	21	21	JOE	<i>Treat Her Like A...</i>	Jive
30	28	22	LIL' KIM	<i>No Matter What...</i>	Queen Bee/Undeas/Atl
23	22	23	D'ANGELO	<i>Send It On</i>	Cheebea/Virgin
—	26	24	R. KELLY	<i>Bad Man</i>	LaFace/Arista
—	29	25	AALIYAH & DMX	<i>Come Back In One...</i>	Blackground/Virgin
15	17	26	TRICK DADDY	<i>Shut Up</i>	S-N-S/Atlantic/Atl G
DEBUT	27	27	DESTINY'S CHILD	<i>Jumpin' Jumpin'</i>	Columbia/CRG
DEBUT	28	28	SAMMIE	<i>Crazy Things I Do</i>	Freeworld/Capitol
17	23	29	MYAJADAKISS	<i>Best Of Me</i>	University/Interscope
19	20	30	TONI BRAXTON	<i>He Wasn't Man Enough</i>	LaFace/Arista

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



Too short:  
"You Nasty"  
Big Playa!

Wow! Our 700th issue. That's significant and something to be very proud of. I've been involved with approximately half of those issues since starting at *HITS* in 1993. Seems like only yesterday when, several months after I started, Los Angeles was struck by its worst earthquake, effectively causing the only issue interruption in our history. But, overall, the experience of the trade magazine continues to be one

of discovery and exploration. It keeps us fresh and on our toes as new acts visit us weekly, and packages of fresh music deflate any depression contracted from sitting in our light-deprived offices... R. Kelly's new album will be titled "TP-2.COM" (Jive) and is scheduled to be released 10/24. In talks with the powers that be at Jive, Kelly's "Bad Man" (LaFace/Arista) may be included on the album, depending on its success on the "Shaft" soundtrack. Also at Jive, rapper Too \$hort's 13th album, titled "You Nasty," will hit retail 9/12. We're liking his postcard campaign and wonder how they're slipping past the postal service. I've received two out of five, and am panting for the final three. Check for yourselves to see what I'm talking about... Here are some singles that will have an impact on radio by the Fourth of July: Ice Cube's "Hello" (Priority), Destiny's Child's no-brainer "Jumpin' Jumpin'" (Columbia), DMX's "What You Want" (Def Jam), Three 6 Mafia's "Sippin' On The Syrup" (Loud), Sammie "Crazy Things I Do" (Freeworld/Capitol), Toni Braxton's "Just Be A Man About It" (LaFace/Arista), and Methrone's "Loving Each Other 4 Life" (Clatown/Capitol). Incidentally, Methrone is pronounced "met trone." Just thought we'd confuse ya even more than we already are... Finally, we hope you enjoyed our Black Music Month Special salute to morning air personalities. We thank those who participated, and give the razzberry to those who didn't return our calls. We had a ton of fun compiling the material and hope that there was a glimmer of insight into those crazy minds that shake us into reality every morning. However, due to editorial constraints, we had to extract a section titled "Morning Flosses & Flops," a compilation of the best successes and failures that have taken place in the mornings. We promise to run sections of the article (a huge four-page spread) because there are some moments that will have you rolling on the floor with laughter. So, from time to time, please check the JAMZ section for WJLB's Mason In The Morning, WQHT's Star & Bucwild, WJUC's Charlie Chuck & Tommy Kaye, KKBT's Dr. Dre & Ed Lover, WWWZ's Baby Jay, WIZF's Mark Gunn, WJBT's Chill Will, WJHM's Mz B., WBLK's Magic & Nikki, WQOK's Deja Dee & Tony Gee, KCMG's Dennis Cruz and many more. Stay Tuned!!!

E-mail: jamzhits@aol.com Fax: (818) 789-0526

INTRODUCING

# before dark

THE NEW SINGLE AND VIDEO

## “monica”

DAYDREAMIN'

DEBUT RELEASE: IN STORES 7/11

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Friday, July 28th

Monday, July 31st

Thursday, August 3rd

Sunday, August 6th

Thursday, August 10th

Sunday, August 13th

Wed., August 16th

Billings, MT

Kansas City, KS

Kearny, NE

Indianapolis, IN

De Moines, IA

Sedalia, MO

Columbus, OH

Saturday, July 29th

Tuesday, August 1st

Friday, August 4th

Monday, August 7th

Friday, August 11th

Tuesday, August 15th

Friday, August 18th

Minot, ND

St. Louis, MO

Omaha, NE

Nashville, TN

Springfield, IL

Midland, MI

Louisville, KY



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& Warren G



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HE'S GONNA BE BIG.

BELIEVERS  
OF  
DOG

LIL  
**BowWow**

**"Bounce with Me"**

His debut single and video from the BIG MOMMA'S HOUSE Soundtrack.



Produced by Jermaine Dupri  
for So So Def Productions, Inc.

IN STORES NOW

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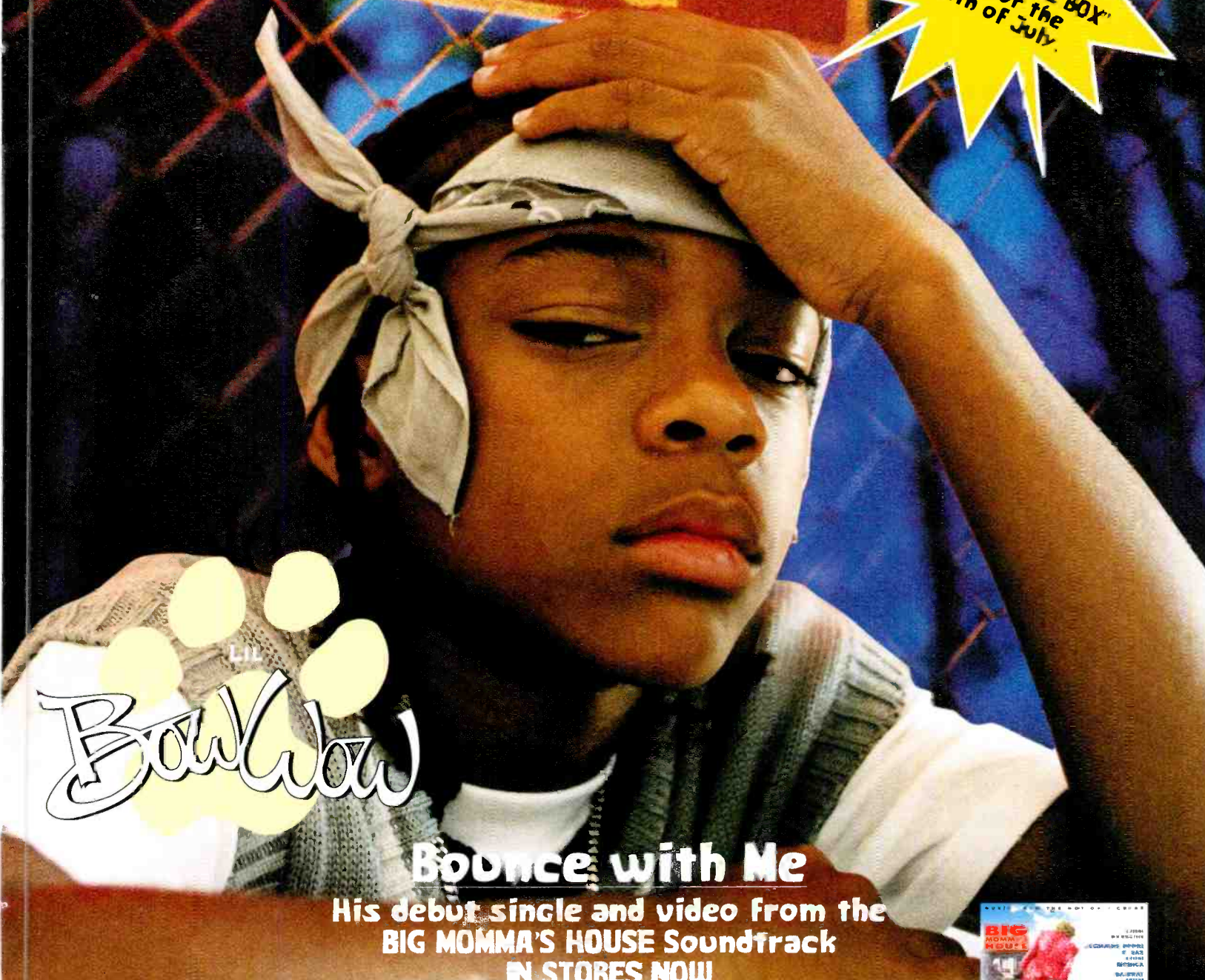




HE'S GONNA BE BIG.



On BET in MEDIUM ROTATION and THE BOX's "BREAKIN OUT THE BOX" Artist for the month of July.



**Bounce with Me**

His debut single and video from the **BIG MOMMA'S HOUSE** Soundtrack **IN STORES NOW**

Watch his rise at  and 

Lil BowWow's debut album, "Beware of Dog," **IN STORES September 2000.**



[www.lilbouncew.com](http://www.lilbouncew.com)





# Active Albums

## The Top Thirty

Week Of June 30, 2000

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EMINEM	<i>Marshall Mathers LP</i>	Aftermath/Interscope
—	—	2	BUSTA RHYMES	<i>Anarchy</i>	Flipmode/Elektra
—	2	3	THREE 6 MAFIA	<i>When The Smoke Clear</i>	Loud
—	—	4	NEXT	<i>Welcome II Nextasy</i>	Arista
2	3	5	JOE	<i>My Name Is Joe</i>	Jive
4	4	6	DR. DRE	<i>Dr. Dre 2001</i>	Aftermath/Interscope
5	7	7	DESTINY'S CHILD	<i>The Writing's On...</i>	Columbia/CRG
3	6	8	SISQO	<i>Unleash The Dragon</i>	Dragon/Def Soul/IDJ
13	8	9	CYPRESS HILL	<i>Skull &amp; Bones</i>	Columbia/CRG
—	5	10	SOUNDTRACK	<i>Shaft</i>	LaFace/Arista
8	10	11	BIG TYMERS	<i>I Got That Work</i>	Cash Money/Universal
7	9	12	JAY-Z	<i>Vol. 3...Life And...</i>	Roc-A-Fella/IDJ
11	12	13	TONI BRAXTON	<i>The Heat</i>	LaFace/Arista
6	11	14	WHITNEY HOUSTON	<i>The Greatest Hits</i>	Arista
12	13	15	DMX	<i>...And Then There...</i>	Def Jam/IDJ
9	14	16	MACY GRAY	<i>On How Life Is</i>	Clean Slate/Epic
10	15	17	504 BOYZ	<i>Goodfellas</i>	No Limit/Priority
—	—	18	JURASSIC 5	<i>Quality Control</i>	Interscope
15	16	19	JAGGED EDGE	<i>J.E. Heartbreak</i>	So So Def/Col/CRG
16	19	20	SOUNDTRACK	<i>Romeo Must Die</i>	Blackground/Virgin
21	20	21	AVANT	<i>My Thoughts</i>	Magic Johnson/MCA
18	21	22	DA BRAT	<i>Unrestricted</i>	So So Def/Col/CRG
14	17	23	EMINEM	<i>The Slim Shady LP</i>	Aftermath/Interscope
20	22	24	DONELL JONES	<i>Where I Wanna Be</i>	LaFace/Arista
17	18	25	LUCY PEARL	<i>Lucy Pearl</i>	Pookie/Beyond
22	23	26	CARL THOMAS	<i>Emotional</i>	Bad Boy/Arista
25	28	27	SAMMIE	<i>From The Bottom...</i>	Freeworld/Capitol
19	24	28	SOUNDTRACK	<i>Big Momma's House</i>	So So Def/SMS
—	—	29	MC EIHT	<i>N' My Neighborhood</i>	Priority
29	25	30	ICE CUBE	<i>War &amp; Peace, Vol.2</i>	Priority

Based Primarily On Retail Sales

## Now Ya Know



### Next "Welcome II Nextasy" Arista

Next's 1997 double-platinum debut "Rated Next" CD spawned three colossal singles, "Butta Love," "I Still Love You" and the Platinum "Too Close." They accomplished those feats with a direct approach that highlighted R.L., Tweety and T-Low's vocal expertise. This time, Next brings in heavy artillery, as far as adventurous lyrics go. "Wifey" is ruling the airwaves, however, check the brutally on-point "Beauty Queen," a song that - we guarantee - will cause The Perfect Storm of controversy with its too-vivid messages. The popularity of drama-induced songs (R. Kelly, Gerald Levert, etc.) continues on "Call On Me" and "When We Kiss," a ballad rippling with all the elements of great mind theater. R.L. is a writing fool, having penned ten songs that reflect what has transpired these past three years. Check the bouncy "Shorty," not only for its infectious groove, but also its tender, heartfelt lyrics. Another song we're feeling is the sensual "Let's Make A Movie," a solid composition that screams for a video to support its music and storyline. Crossover radio will find "My Everything" to be an attractive cut with a pace perfect for mass appeal. Urban Adult formats will drool for the slow grind of "Splash," while the closer, "Oh No No," has a warm reggae touch that frigid Minnesota wishes for during the winter. Cuddle up to the heat of "Nextasy" and you'll be naked in no time! (Gary Jackson)



### The Phat Cat Players "Make It Phat, Baby!" Parlane Entertainment

Hailing from Tallahassee, Florida, The Phat Cat Players are on a mission not only to make you listen to their music, but feel it too. A monthly talent showcase, "The Phat Cat Soul Music Cabaret" has featured over 100 musicians and 400 vocalists since the mid '90s, serving as the "talent pool" from where this tremendously musical ensemble was extracted. Consisting of several lead artists with an equally funky band, The Phat Cat Players ooze versatility with their ability to create a diverse collection of cuts on their debut album. Starting off, "Those Days" will have you reaching to crank up the volume before "U Don't Know," a jam with serious radio potential, graces your speakers. "Silly Games" slows the pace before it winds back up with "All I Need," an upbeat joint that will definitely catch your ears with its smooth vocals, catchy chord progressions and infectious rhythm. The album's debut single, "Sundress" follows, a jazz-infused and spoken-word track featuring frontman and founder, Danny B. Harris. The jazzy "Ain't No Sunshine" is another to vibe to, while "Every Time" is a slow jam that has radio written all over it. Be sure to also listen for, "Stay High," "Can't Wait" and "Gave U Everything," all jams that help to round out a great debut album. Don't miss out on this one, as it can be a perfect cure to radio's illness of lack of versatility. (Matt Chong)



# Caught In The Act

Ego Stroking Photos Of Industry Geeks



**IT WASN'T ME:** DreamWorks artist Solé (c) rued the day she set foot in WGCI Chicago's studios and met Bad Boyz The Diz (l) and Mike Love (r). This picture was taken before The Diz suggested she cover herself in white out from the office supply closet, "since you obviously forgot to wear that silver body paint like on your CD cover," he said. Meanwhile, Love tried to play dodgeball by himself.

**MUCH A-BLIGED:** MCA artist Mary J. Blige (c) posed with former Arista President Clive Davis (l) and WGCI Chicago PD Elroy Smith (r) after accepting an award from the station. "Thanks for coming, Mary," said Smith. "Say, can I borrow those shades? I told those girls over there I was Kojak and they're hot." Davis, oblivious to the whole affair, watched the replay of his special on the monitors in the corner.



**WE ARE NOT FAMILY:** While breezing through L.A., Erick Onasis (formerly known as Erick Sermon) stopped by KKBT the day jock Doctor Dre announced he was expecting. Embarrassed he hadn't brought a gift, Onasis promised to send something. "I know it'll be something great with all that Kennedy Onassis money. My luck you've reconciled with your family," thanked Dre. Onasis tried in vain to explain there was no relation. Pictured during a good luck tummy rub are (l-r): Nautica De la Cruz, Onasis, Dre and Ed Lover.



**IT MUST BE FATE:** WNEZ PD Ricky Ricardo (2nd fr. r) happily posed for this photo with GhettoWorks/Warnar Bros. trio FATE, declaring his undying love for the group. "Remember when we were in kindergarten together, and during arts and crafts time I got that possible stick stuck to my tongue. I haven't been able to shake my craving for paste since?" The group smiled, knowing they'd never gone to school with this nerd.



**ENOUGH, MAN!** LaFace diva Tony Braxton got a first-hand taste of brotherly love while at Philadelphia's 103.9 JAMZ. All the fellas at the station spent the day trying to impress the singer with burping competitions and a G-string pageant. Pictured (l-r) are: LaFace's Craig Davis, JAMZ's DJ Touchtone, Braxton, JAMZ's Bobby Holiday, PD Maurice Devoe and GM Darryl Trent.



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. EMINEM
2. DEFTONES
3. ERIC CLAPTON

### MOST TOP 5'S

1. EMINEM
2. DEFTONES
3. ERIC CLAPTON

### MOST TOP 10'S

1. EMINEM
2. ERIC CLAPTON
3. DEFTONES

**WHEREHOUSE music** KEVIN MILLIGAN  
520 Retail Stores (Torrance)

#### WHEREHOUSE MUSIC

1. EMINEM
2. DEFTONES
3. BUSTA RHYMES
4. ERIC CLAPTON
5. NEXT
6. THREE 6 MAFIA
7. BRITNEY SPEARS
8. KID ROCK
9. PAPA ROACH
10. CREED



JOHN MICHAEL  
357 Retail Stores (Eden Prairie, MN)

#### BEST BUY

1. EMINEM
2. DEFTONES
3. BUSTA RHYMES
4. BRITNEY SPEARS
5. CREED
6. PAPA ROACH
7. ERIC CLAPTON
8. KID ROCK
9. THREE 6 MAFIA
10. MATCHBOX TWENTY

**Anderson MERCHANDISERS** DAVE WATLAND  
1,800 Wal-Mart Locations (Amarillo)

#### ANDERSON MERCHANDISERS

1. BRITNEY SPEARS
2. NSYNC
3. CREED
4. EMINEM
5. MATCHBOX TWENTY
6. KID ROCK
7. DIXIE CHICKS
8. DESTINY'S CHILD
9. JOE
10. LEE ANN WOMACK

**sam goody** DICK ODETTE  
934 Retail Stores (Minnetonka, MN)

#### SAM GOODY

1. EMINEM
2. BRITNEY SPEARS
3. BUSTA RHYMES
4. PAPA ROACH
5. KID ROCK
6. THREE 6 MAFIA
7. CREED
8. DEFTONES
9. ERIC CLAPTON
8. NSYNC



MIKE FULLER  
151 Retail Stores (Amarillo)

#### HASTINGS

1. EMINEM
2. DEFTONES
3. ERIC CLAPTON
4. KID ROCK
5. CREED
6. BRITNEY SPEARS
7. THREE 6 MAFIA
8. 3 DOORS DOWN
9. MATCHBOX TWENTY
10. DR. DRE

**THE WIZ** GEORGE MEYER  
39 Retail Stores (New York)

#### WIZ

1. BUSTA RHYMES
2. EMINEM
3. NEXT
4. BRITNEY SPEARS
5. WHITNEY HOUSTON
6. LUCY PEARL
7. NSYNC
8. SHAFT (ST)
9. JAGGED EDGE
10. TONI BRAXTON

**AEC ONE STOP GROUP** TONY BAZEMORE  
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.  
10,000 Accounts (Coral Springs, FL)

#### ALLIANCE

1. DEFTONES
2. K.D. LANG
3. EMINEM
4. STING
5. BUSTA RHYMES
6. DON HENLEY
7. BRITNEY SPEARS
8. BON JOVI
9. BLACK CROWES
10. MISSION: IMPOSSIBLE 2 (ST)



LEW GARRETT  
10,000 Accounts (Wood and)

#### VALLEY MEDIA

1. DEFTONES
2. ERIC CLAPTON
3. BON JOVI
4. EMINEM
5. THREE 6 MAFIA
6. BUSTA RHYMES
7. JURASSIC 5
8. NEXT
9. K.D. LANG
10. BRITNEY SPEARS



JOHN GRANDONI  
189 Retail Stores (Pittsburgh)

#### NAT'L RECORD MART

1. EMINEM
2. DEFTONES
3. CLARKS
4. PAPA ROACH
5. BUSTA RHYMES
6. BRITNEY SPEARS
7. KID ROCK
8. THREE 6 MAFIA
9. CREED
10. 3 DOORS DOWN





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS



VINCE SZYDLOWSKI  
20 Retail Stores  
(Los Angeles)

**VIRGIN MEGASTORE**

1. EMINEM
2. DEFTONES
3. BRITNEY SPEARS
4. ERIC CLAPTON
5. WHITNEY HOUSTON
6. MATCHBOX TWENTY
7. BUSTA RHYMES
8. STING
9. K.D. LANG
10. MOBY



AMY BANNING  
7 Stores  
(Grand Rapids)

**BELIEVE IN MUSIC**

1. EMINEM
2. DEFTONES
3. BUSTA RHYMES
4. JOE
5. PAPA ROACH
6. NEXT
7. AVANT
8. KID ROCK
9. ERIC CLAPTON
10. CREED

**CENTRAL SOUTH MUSIC SALES**

TONY ROSS  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. EMINEM
2. THREE 6 MAFIA
3. 3 DOORS DOWN
4. ERIC CLAPTON
5. KID ROCK
6. BIG TYMERS
7. SUAVE HOUSE
8. UNCLE KRACKER
9. BON JOVI
10. K.D. LANG



STEVE BOWEN  
20 Retail Stores  
(Nashville)

**CAT'S**

1. THREE 6 MAFIA
2. EMINEM
3. DEFTONES
4. BUSTA RHYMES
5. NEXT
6. JUDDS
7. KID ROCK
8. ERIC CLAPTON
9. BIG TYMERS
10. SHAFT (ST)



STUART FLEMING  
18 Retail Stores  
(NYC)

**HMV**

1. EMINEM
2. ERIC CLAPTON
3. BUSTA RHYMES
4. BRITNEY SPEARS
5. WHITNEY HOUSTON
6. STING
7. NEXT
8. ULTIMATE DANCE PARTY
9. SINEAD O'CONNOR
10. K.D. LANG



CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. DEFTONES
2. EMINEM
3. ERIC CLAPTON
4. PAPA ROACH
5. STING
6. KID ROCK
7. A PERFECT CIRCLE
8. BRITNEY SPEARS
9. BUSTA RHYMES
10. MISSION: IMPOSSIBLE 2 (ST)



STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

**PENNY LANE**

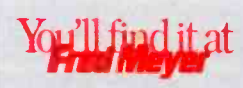
1. JURASSIC 5
2. DEFTONES
3. EMINEM
4. MOBY
5. COMMON
6. SLUM VILLAGE
7. DIDO
8. NOFX
9. SANTANA
10. A PERFECT CIRCLE



MICHAEL PHILLIPS  
200 One-Stop  
Accounts (Raleigh)

**PHILLIPS ONE-STOP**

1. DEFTONES
2. BUSTA RHYMES
3. JURASSIC 5
4. SUNNY DAY REAL ESTATE
5. ERIC CLAPTON
6. FACE TO FACE
7. BLACK CROWES
8. PUNK O RAMA
9. K.D. LANG
10. BILLY BRAGG & WILCO



BRANT BERRY  
132 Retail Stores  
(Portland)

**FRED MEYER**

1. EMINEM
2. BRITNEY SPEARS
3. DEFTONES
4. CREED
5. ERIC CLAPTON
6. NSYNC
7. KID ROCK
8. 3 DOORS DOWN
9. MISSION: IMPOSSIBLE 2 (ST)
10. MATCHBOX TWENTY

**THE MUSIC NETWORK**

BOB PATTEN  
400 Accounts  
(Atlanta)

**MUSIC NETWORK**

1. EMINEM
2. THREE 6 MAFIA
3. MR. SERV-ON
4. BUSTA RHYMES
5. MO THUGS
6. SHAFT (ST)
7. BIG TYMERS
8. BRITNEY SPEARS
9. NEXT
10. AVANT



NATALIE WERLIN  
21 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. DEFTONES
2. EMINEM
3. PAPA ROACH
4. BUSTA RHYMES
5. JURASSIC 5
6. ERIC CLAPTON
7. CREED
8. 3 DOORS DOWN
9. A PERFECT CIRCLE
10. BRITNEY SPEARS



OTT WHITE  
13 Retail Stores  
(Miami)

**PEACHES**

1. EMINEM
2. BUSTA RHYMES
3. ERIC CLAPTON
4. KID ROCK
5. BRITNEY SPEARS
6. THREE 6 MAFIA
7. SHAFT (ST)
8. DEFTONES
9. BIG TYMERS
10. JOE





# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>DEFTONES</b> (Maverick 47667) 96%	<b>6</b> <b>PUNK-O-RAMA 5</b> (Epitaph 86588) 36%
<b>2</b> <b>BUSTA RHYMES</b> (Elektra/EEG 62517) 82%	<b>7</b> <b>MC EIHT</b> (HB/Priority 50103) 35%
<b>3</b> <b>NEXT</b> (Arista 14643) 70%	<b>8</b> <b>BLACK CROWES (GH)</b> (Amer/Col/CRG 63666) 22%
<b>4</b> <b>JURASSIC 5</b> (Interscope 490644) 58%	<b>9</b> <b>SUNNY DAY REAL ESTATE</b> (Time Bomb 43541) 12%
<b>5</b> <b>k.d. lang</b> (WB 47605) 54%	<b>10</b> <b>SASHA &amp; DIGWEED</b> (Kinetic 54657) 10%

**ALLIANCE ONE-STOP**  
**TONY BAZEMORE / CORAL SPGS**  
 Deftones  
 k.d. lang  
 Busta Rhymes  
 Black Crowes (G.H.)  
 MC Eiht  
 Sunny Day Real Estate

**BORDERS MUSIC**  
**GREG MARSHALL / ST. LOUIS**  
 k.d. lang  
 Deftones  
 E. Clapton & B.B. King  
 Totally Hits 2 (Var)  
 Billy Bragg & Wilco

**CROW'S NEST**  
**TODD HUPE / NAPERVILLE**  
 Busta Rhymes  
 Deftones  
 Next  
 k.d. lang  
 Black Crowes (G.H.)  
 Jurassic 5

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNEAPOLIS**  
 Deftones  
 Creed  
 Punk-O-Rama 5 (Var)  
 Bloodhound Gang  
 Bad Religion  
 Phish

**ANGELOS**  
**JIM POMERANZ / DENVER**  
 Deftones  
 Jurassic 5  
 Punk-O-Rama 5 (Var)  
 Face To Face  
 Busta Rhymes

**CAT'S**  
**STEPHEN BOWEN / KNOXVILLE**  
 Deftones  
 Busta Rhymes  
 Next  
 Billy Gilman  
 MC Eiht  
 Jurassic 5  
 k.d. lang

**DESIRABLE DISC**  
**DAVE HAUPT / DETROIT**  
 Deftones  
 Sunny Day Real Estate  
 Slum Village  
 Jurassic 5  
 Busta Rhymes  
 Punk-O-Rama 5 (Var)  
 Boy Sets Fire

**FRED MEYER**  
**BRANT BARRY / PORTLAND**  
 Deftones  
 Greatest Hits Blitz 2 (Var)  
 Billy Gilman  
 Next  
 Punk-O-Rama 5 (Var)  
 k.d. lang  
 Busta Rhymes

**ARON'S RECORDS**  
**RICHARD ELLIS / LOS ANGELES**  
 Jurassic 5  
 Deftones  
 Sunny Day Real Estate  
 k.d. lang  
 Busta Rhymes

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 Busta Rhymes  
 Next  
 Euge Groove  
 Phat Cat Players  
 Suave House  
 Jurassic 5

**DIMPLES**  
**JASON TORRES / SACRAMENTO**  
 Deftones  
 Brotha Lynch Hung  
 E. Clapton & B.B. King  
 Papa Roach  
 3 Doors Down

**GALLERY OF SOUND**  
**JOE NARDONE, JR / WILKES-BARRE**  
 Deftones  
 Busta Rhymes  
 Jurassic 5  
 Punk-O-Rama 5 (Var)  
 Earth Crisis

**BELIEVE IN MUSIC**  
**RUSS STUTE / WYOMING, MI**  
 Deftones  
 Busta Rhymes  
 Next  
 Papa Roach  
 E. Clapton & B.B. King  
 Punk-O-Rama 5 (Var)  
 MC Eiht

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 k.d. lang  
 Uncle Kracker  
 Shaft (ST)  
 Deftones  
 Disturbed  
 Busta Rhymes

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Deftones  
 Busta Rhymes  
 Sunny Day Real Estate  
 Jurassic 5  
 Punk-O-Rama 5 (Var)

**HASTINGS**  
**MIKE FULLER / AMARILLO**  
 Deftones  
 Next  
 Billy Gilman  
 Punk-O-Rama 5 (Var)

**BEST BUY**  
**JOHN MICHAEL / EDEN PRAIRE, MN**  
 Deftones  
 Busta Rhymes  
 Next  
 Jurassic 5  
 Billy Gilman  
 k.d. lang

**CHESTER CNTY BOOK & MUSIC**  
**SEAN HICKEY / WESTCHESTER, PA**  
 Busta Rhymes  
 k.d. lang  
 Deftones  
 Jurassic 5  
 Sunny Day Real Estate

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 Next  
 Busta Rhymes  
 Jurassic 5  
 Robert Cray  
 k.d. lang  
 MC Eiht

**HMV**  
**STUART FLEMING / NEW YORK**  
 Next  
 Deftones  
 k.d. lang  
 Paul Van Dyk  
 Cold Play  
 Sasha & Digweed





# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**IMPACT ONE STOP  
CLANCY HOLM / TEMPE**

Deftones  
Sunny Day Real Estate  
Busta Rhymes  
Jurassic 5  
Punk-O-Rama 5 (Var)  
Face To Face

**INDEPENDENT REC  
JUDY NEGLEY / COL SPRINGS**

Busta Rhymes  
Deftones  
Next  
MC Eiht  
Jurassic 5

**MUSIC MERCHANTISERS  
JOE SANCHEZ / LOS ANGELES**

Busta Rhymes  
MC Eiht  
Next  
Mr. Serv-On  
Jurassic 5

**MUSIC NET  
CHUCK SHOUP / ST. LOUIS**

Deftones  
Billy Gilman  
Sunny Day Real Estate  
Punk-O-Rama 5 (Var)

**MUSIC NETWORK  
BOB PATTEN / ATLANTA**

Busta Rhymes  
MC Eiht  
Deftones  
Three 6 Mafia  
Mr. Serv-On

**NAT'L RECORD MART  
DOUG SMITH / PITTSBURGH**

Clarks  
Deftones  
Punk-O-Rama 5 (Var)  
Sunny Day Real Estate  
Next  
k.d. lang

**NEWBURY COMICS  
HAROLD LEPIDUS / BOSTON**

Deftones  
Busta Rhymes  
Jurassic 5  
Next  
k.d. lang

**OLSSONS BOOKS & RECORDS  
JON BASS / WASHINGTON DC**

k.d. lang  
Jurassic 5  
E. Clapton & B.B. King  
Belle & Sebastian  
Billy Bragg & Wilco

**PACIFIC COAST O-S  
MARK BALLARD / SIMI VALLEY**

Deftones  
Busta Rhymes  
Jurassic 5  
Punk-O-Rama 5 (Var)  
Next  
Black Crowes (G.H.)  
Sunny Day Real Estate

**PARK AVE  
SANDY BITMAN / WINTER PARK**

Sunny Day Real Estate  
Deftones  
Jurassic 5  
Punk-O-Rama 5 (Var)  
Sasha & Digweed

**PEACHES  
OTT WHITE / MIAMI**

Busta Rhymes  
Deftones  
Next  
E. Clapton & B.B. King

**PENNY LANE  
STEVE BICKSLER / LOS ANGELES**

Jurassic 5  
Deftones  
Common  
Punk-O-Rama 5 (Var)  
Busta Rhymes  
k.d. lang  
Face To Face

**PHILLIPS ENTERPRISES  
MIKE PHILLIPS / RALEIGH**

Deftones  
Busta Rhymes  
Jurassic 5  
Sunny Day Real Estate  
Face To Face  
Black Crowes (G.H.)  
Punk-O-Rama 5 (Var)

**PLAN 9  
CLAY ROBERTSON / RICHMOND**

Busta Rhymes  
Deftones  
Sunny Day Real Estate  
Jurassic 5  
Avail  
DJ Flexx

**RECORD & TAPE TRADER  
ROSS HEWSON / BALTIMORE**

SR-71  
Deftones  
Busta Rhymes  
Punk-O-Rama 5 (Var)  
Sunny Day Real Estate  
Jurassic 5

**ROLLING STONES  
IRENA SROMEK / CHICAGO**

MC Eiht  
Deftones  
Busta Rhymes  
Next  
Face To Face  
Jurassic 5

**SOUTHWEST  
PAIGE MANN / HOUSTON**

Busta Rhymes  
Deftones  
Next  
MC Eiht  
Mr. Serv-On  
Suave House

**STREETSIDE  
NEIL LANDOW / ST. LOUIS**

Deftones  
Busta Rhymes  
Next  
Sunny Day Real Estate  
Jurassic 5  
MC Eiht

**THE WIZ  
GEORGE MEYER / NEW YORK**

Busta Rhymes  
Next  
Deftones  
k.d. lang

**TOWER  
BOB WALSH / BOSTON**

Deftones  
Busta Rhymes  
Next  
Jurassic 5  
k.d. lang

**TOWER  
DARREN HALLIWELL / CHICAGO**

k.d. lang  
Jurassic 5  
Busta Rhymes  
Deftones  
Sasha & Digweed  
Sunny Day Real Estate  
Next

**TOWER  
BOB SCHNELL / KING OF PRUSSIA**

Busta Rhymes  
k.d. lang  
Deftones  
Sunny Day Real Estate  
Next

**TOWER  
MICHAEL BALDWIN / WEST COVINA**

Next  
Deftones  
Jurassic 5  
Busta Rhymes  
k.d. lang

**TOWER  
GENA COE / SAN FRANCISCO**

k.d. lang  
Sasha & Digweed  
Deftones  
Jurassic 5

**TOWER SUNSET  
JOHN CRAWFORD / W HOLLYWOOD**

k.d. lang  
Deftones  
Busta Rhymes  
Jurassic 5  
Next  
Black Crowes (G.H.)

**TOWER-WOW  
GREG LUCIEN / LONG BEACH**

Jurassic 5  
k.d. lang  
Deftones  
Next  
Busta Rhymes

**TRANSWORLD  
VINNIE BIRBIGLIA / ALBANY**

Deftones  
Busta Rhymes  
Next  
Punk-O-Rama 5 (Var)  
Avant

**UNIVERSAL ONE STOP  
SAM CASS / PHILADELPHIA**

Busta Rhymes  
Next  
Deftones  
Jurassic 5

**VALLEY RECORDS  
RON PHILLIPS / WOODLAND**

Deftones  
Busta Rhymes  
Jurassic 5  
Next  
k.d. lang  
Black Crowes (G.H.)  
Sunny Day Real Estate

**VIRGIN MEGASTORE  
VINCE SZYDLOWSKI / NATIONAL**

Deftones  
Busta Rhymes  
Jurassic 5  
Paul Van Dyk  
Sasha & Digweed  
k.d. lang

**WATERLOO RECORDS  
DON LAMB / AUSTIN**

Deftones  
Jurassic 5  
k.d. lang  
Sunny Day Real Estate

**WHEREHOUSE  
BOB BELL / TORRANCE**

Deftones  
Busta Rhymes  
Next  
Jurassic 5  
MC Eiht  
Punk-O-Rama 5 (Var)  
k.d. lang





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                              |                             |                                     |                             |
|------------------------------|-----------------------------|-------------------------------------|-----------------------------|
| <b>1</b> <b>EVERCLEAR</b>    | Wonderful (Capitol)         | <b>6</b> <b>NINA GORDON</b>         | Tonight And... (WB)         |
| <b>2</b> <b>V HORIZON</b>    | You're A God (RCA)          | <b>7</b> <b>NEVE</b>                | It's Over Now (Port/C2/CRG) |
| <b>3</b> <b>MACY GRAY</b>    | Why Didn't... (CS/Epic)     | <b>8</b> <b>TRACY CHAPMAN</b>       | Wedding Song (Elek/EEG)     |
| <b>4</b> <b>3 DOORS DOWN</b> | Kryptonite (Repub/Univ/UMG) | <b>9</b> <b>STONE TEMPLE PILOTS</b> | Sour Girl (Atl/Atl G)       |
| <b>5</b> <b>SHAGGY</b>       | Dance & Shout (MCA)         | <b>10</b> <b>SOULDECISION</b>       | Faded (MCA)                 |

**DYLAN**  
KMXX/KANSAS CITY  
Shaggy/Janet/3D Down

**DEEYA**  
KPEK/ALBUQUERQUE  
3D Down/V Horizon

**JAMMER**  
KYLZ/ALBUQUERQUE  
Kandi/DJ Jean

**BOOMER**  
WMEE/FT. WAYNE  
Everclear/N Doubt

**COACH**  
WWSR/CHARLESTON  
Shaggy/S Hazel

**JIM ALLEN**  
KRSK/PORTLAND  
Moby/M Gray/Everclear

**J.R. AMMONS**  
STAR 94/ATLANTA  
V Horizon/Everclear/Blink-182

**JEFF ANDREWS**  
WVTI/GRAND RAPIDS  
D Duran/N Doubt

**JOE ARNOLD**  
WJET/ERIE  
V Horizon/Everclear/ST Pilots

**TOMMY AUSTIN**  
KKRZ/PORTLAND  
Shaggy/Z Mama/D Morgan

**SCOOTER B**  
KZMG/BOISE  
Kef/M Gray/Shaggy

**WALLY B**  
WWXM/MYRTLE BEACH  
Shaggy/Janet/N Authority

**CHAD BENNETT**  
KKPN/CORPUS CHRISTI  
Moby/3D Down/Neve

**GARY BLAKE**  
WAEZ/JOHNSON CITY  
Everclear/Shaggy

**TOMMY BODEAN**  
Z104/MADISON  
B Jovi/Everclear

**JOE BONACCI**  
WVOR/ROCHESTER  
V Horizon/Everclear

**STACEY BRADY**  
B97/NEW ORLEANS  
S Decision/I-5/Nelly

**STEVE BROWN**  
WQAL/CLEVELAND  
B Harper/Neve/N Doubt/N Gordon

**DAVID BURNS**  
WIXX/GREENBAY  
L Fabian/M Moore/Shaggy/Aaliyah & DMX

**TOMMY C**  
KNEV/RENO  
N Gordon

**TOM CALOCOCCI**  
WBOT/BOSTON  
R Enz/L Zane

**ANDY CARLISLE**  
WDAQ/DANBURY  
Kina/V Horizon/Trinket

**GREG CARPENTER**  
WWMX/BALTIMORE  
BBMak/V Horizon

**SCOTT CHASE**  
WSSR/TAMPA  
V Horizon/Everclear/3D Down

**SHANE COLLINS**  
WDJX/LOUISVILLE  
Shaggy/3D Down/Neve

**CHUCK COLLINS**  
WKDD/AKRON  
M Moore/M Gray/Everclear

**BEN CROSS**  
KBEE/SALT LAKE CITY  
3D Down/M Moore/B Hart/Dogstar

**JEFF CUSHMAN**  
WKSI/GREENSBORO  
V Horizon/M Gray/Everclear

**BOBBY D**  
WRFY/READING  
Everclear/J Secada

**VINCE D'AMBROSIA**  
WLAN/LANCASTER, PA  
Everclear/ST Pilots/TE Blind





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**NEVIN DANE**

B94/PITTSBURGH  
3D Down/Elwood/L Fabian

**JAY DAVIS**

WCPT/ALBANY  
T Chapman/Everclear

**PETE DEGRAAFF**

XL106/ORLANDO  
Janet/SB Four

**TOMMY DEL RIO**

KSEQ/FRESNO  
Mya

**MIKE EDWARDS**

WSSX/CHARLESTON  
D Morgan/S Decision

**MARY ELLEN**

WTMX/CHICAGO  
N Gordon/V Horizon/B Hart

**TONY FLORENTINO**

WMTX/TAMPA  
V Horizon/T Chapman

**JACK FROST**

KLAZ/HOT SPRINGS  
A Twin/M Tumes/ST Pilots

**CHARESE FRUGE**

WLTS/NEW ORLEANS  
V Horizon/Moby/Everclear

**RON GERONIMO**

KMXP/PHOENIX  
Everclear/Santana

**JASON GRIFFIN**

KLLY/BAKERSFIELD  
Everclear/Dogstar/T Chapman

**PETER GUNN**

KHTE/LITTLE ROCK  
R Enz

**MICHAEL HAYES**

WPHH/PITTSBURGH  
V Horizon/M Gray

**DUSTY HAYES**

WXPT/MINNEAPOLIS  
3D Down/V Horizon/Everclear/M Gray

**JASON HILLERY**

KBTE / KKPX/CORPUS CHRISTI  
B Pun/Mya/Santana/Eve 6/3 Doors Down

**CHARLIE HUERO**

KKFR/PHOENIX  
Aaliyah & DMX/D Squad/Mack 10/Eminem

**DAVID J**

WZOK/ROCKFORD  
Everclear/D Morgan/S Decision/LFO

**JEFF JACOBS**

KKUJ/TRI-CITIES  
Aaliyah & DMX/Joe

**JEANINE JAMES**

KVUU/COLORADO SPRINGS  
V Horizon/B Hart

**CHRIS K**

KDND/SACRAMENTO  
Everclear/Madison Ave/3D Down

**JIM KELLY**

WKRQ/CINCINNATI  
Everclear/3D Down

**STEVE KING**

WBAM/MONTGOMERY  
DMX/B Jovi/Everclear

**PAUL KRAIMER**

WXPT/MINNEAPOLIS  
Everclear/3D Down/V Horizon/M Gray

**JOE LARSON**

WVRV/ST. LOUIS  
Neve/M Gray/Everclear/V Horizon

**JC LAW**

WRTS/ERIE, PA  
J Simpson/Voice 5

**RANDY LEE**

WMT/CEDAR RAPIDS  
D Duran/BBMak

**PATRICK LEMIUEX**

KAMX/AUSTIN  
T Chapman/V Horizon/Everclear

**ROXY LENNOX**

KMXS/ANCHORAGE  
Neve/M Gray/T Chapman

**DON LONDON**

WPTE/NORFOLK  
N Gordon/Kina

**JAY LOVE**

WKQI/DETROIT  
Neve/Everclear/N Gordon/S Hazel

**DAVID LOZZI**

WMRV/BINGHAMPTON  
Hoku

**CHRIS MANN**

WAEZ/TRI CITIES  
D Philip/Shaggy/N Authority/Everclear

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
V Horizon/T Chapman/Phish/Everclear

**TONY MASCARO**

WPLJ/NEW YORK  
M Gray/V Horizon

**TONY MATTEO**

KLCA/RENO  
Everclear/3D Down/N Gordon/M Viola & C Butchers

**MICHELLE MATTHEWS**

KTOZ/SPRINGFIELD  
V Horizon/M Gray/Everclear

**JIM MATTHEWS**

KZZO/SACRAMENTO  
Everclear/3D Down

**KEVIN MATTHEWS**

WRZE/CAPE COD  
Shaggy/Tonic/D Child/Take 5

**JEFF MCCARTNEY**

KZHT/SALT LAKE CITY  
3D Down/M Gray/D Morgan/S Mumba

**BARRY MCKAY**

KLSY/SEATTLE  
L Fabian/Westlife

**DAVID MEYERS**

WVRV/ST. LOUIS  
Everclear/V Horizon/M Gray/Neve

**RAY MICHAELS**

KHTO/SPRINGFIELD  
J Secada/Everclear/M Gray

**DAVE MICHAELS**

WSTO/EVANSVILLE  
Hampster/Everclear/Shaggy

**TODD MICHAELS**

WYOY/JACKSON  
Everclear/ST Pilots/Shaggy

**TIM MICHAELSON**

WCDA/LEXINGTON  
T Chapman/M Gray/V Horizon/Tonic





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**STEVE MONZ**

WWMX/BALTIMORE  
V Horizon/BBMak

**CHASE MURPHY**

WSSX/CHARLESTON  
Everclear/3D Down/D Morgan/Janet

**LACY NEFF**

WVAQ/MORGANTOWN  
D Child/J Jacks/Everclear/M Gray

**MIKE NELSON**

KQMB/SALT LAKE CITY  
ST Pilots/V Horizon/N Gordon

**COURTNEY NELSON**

KSII/EL PASO  
Splendor/ninedays/Moby/M Tumes

**SIMON NIGHTS**

KTOZ/SPRINGFIELD  
Everclear/V Horizon/M Gray

**NIKKI NITE**

WFBC/GREENVILLE  
M Gray/Everclear/V Horizon/B Harper

**MIKE O'DONNELL**

WRZE/CAPE COD  
Tonic/Take 5/Shaggy

**RICK O'SHEA**

WZTR/LOUISVILLE  
Phish/N Gordon

**NORM ON THE BARSTOOL**

98PXY/ROCHESTER  
3D Down/Dr. Dre/M Gray/Madison Ave

**CHRIS PATYK**

KYSR/LOS ANGELES  
M Gray/V Horizon

**FLASH PHILLIPS**

WKSL/MEMPHIS  
N Authority/Everclear

**RON PRITCHARD**

WKHQ/NW MICHIGAN  
T Braxton/S Decision/L Fabian/3D Down

**RONNIE RAMIREZ**

KHTT/TULSA  
Janet/S Decision/Everclear/M Gray

**BECKY ROGERS**

KURB/LITTLE ROCK  
kd lang/Neve/T Chapman/Everclear

**AJ RYDER**

KFRX/LINCOLN  
Everclear/T Braxton/Neve

**DEANNE SAFFREN**

SOUNDBREAK.COM/INTERNET RADIO  
U Spank/Poe/Sugarcult

**STEW SCHANTZ**

WSKS/UTICA  
Everclear/M Gray/Sonique

**JEFF SCOTT**

B97/NEW ORLEANS  
I-5/Jay-Z/ST Pilots/Everclear

**MIKE SCOTT**

KCDU/SALINAS  
Everclear/V Horizon/ST Pilots

**JEN SEWELL**

KFMB/SAN DIEGO  
M Gray/Dogstar

**NEAL SHARPE**

WLNK/CHARLOTTE  
Everclear/N Gordon

**RICK SPARKS**

KMXS/ANCHORAGE  
Everclear/M Gray/T Chapman/V Horizon

**SCOOTER B. STEVENS**

KQBT/AUSTIN  
Common/Janet/Sisqo

**MARC SUMMERS**

KZZP/PHOENIX  
Everclear/D Philip/Shaggy

**DION SUMMERS**

WERQ/BALTIMORE  
T Braxton/Kandi

**STEVE SUTER**

WLTS/NEW ORLEANS  
Everclear/V Horizon

**DAVE SWAN**

KSRZ/OMAHA  
N Doubt/B Harper

**DARLA THOMAS**

KLSY/SEATTLE  
N Gordon/S Hazel/J Secada

**DEVON THORNTON**

WPTE/NORFOLK  
ST Pilots/Everclear/M Gray

**TONY TRAVATTO**

WFAT/KALAMAZOO  
B Jovi/S Hazel/3D Down

**BILL TROTTA**

WDAQ/DANBURY  
Guster/V Horizon/E Iglesias

**EJ TYLER**

KMHX/SANTA ROSA  
V Horizon/3D Down/Tonic

**NICK VANCE**

WLHR/PANAMA CITY BEACH  
Nelly

**RICK VAUGHN**

KHTS/SAN DIEGO  
Snoop & Dre/Madison Ave

**GABRIELLE VAUGHN**

WPST/TRENTON  
M Gray/S Decision/Iglesias & Houston

**TONY WAITEKUS**

WHTS/DAVENPORT  
Ideal/Elwood/Z Mama/B Harper

**DAN WATSON**

KDON/SALINAS  
PYT/I Cube/T Touch

**BRUCE WAYNE**

WMC/MEMPHIS  
Everclear/T Chapman/N Gordon/D Duran

**ROB WEAVER**

WKPK/NORTHWEST, MI  
Janet/Take 5/3D Down

**BILL WEST**

WZYP/HUNTSVILLE  
Everclear/Shaggy/M Gray

**ROB WHITE**

CKEY/BUFFALO  
Neve/Everclear/V Horizon

**RANDY WILLIAMS**

KRQ/TUCSON  
JT Whistler/Wyclef & Rock/Shaggy

**DANNY WRIGHT**

WIFC/WAUSAU  
Shaggy/S Decision/Everclear

**MIKE YEAGER**

KVSR/FRESNO  
3D Down/Everclear/Moby

**HITS**

# RERAP

**BY MARK PEARSON**

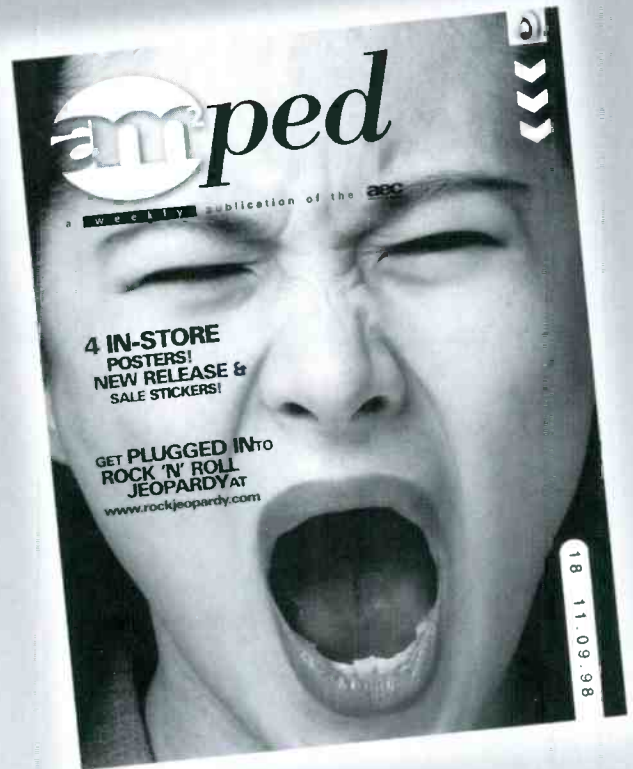
As RED Distribution readies for its upcoming convention, being held July 18-23 in Southbury, CT, the biggest independent distrib company in the nation has a lot to crow about. In last week's HITS Top 50, there were three indie albums represented: Three 6 Mafia (Loud), which debuted at #6; MTV's "Return of the Rock" (Roadrunner), debuting at #43, and NOFX (Epitaph) coming in at #50. Any given week, having one indie record in the Top 50 is more the norm. But what made it even more impressive was that they were all from RED's stable. Add to that strong ongoing sales from other RED titles such as Kittie (Artemis) and the near-Platinum Slipknot (Roadrunner), and it's clear that Ken Antonelli and company are having a banner first year under the new Edel umbrella. Edel honcho Michael Haentjes raised the bar (and quite a few eyebrows) last October when he paid a whopping \$70 million for an indie distributor. But the investment is currently paying off in spades. Also, RED's Alan Becker tells us that RED has acts on every major tour hitting the road this

summer. Ozzfest will feature Kittie, Tattoo the Earth will have Slipknot and Hatebreed (Victory), the Up In Smoke tour will feature Xzibit (Loud) and Kurupt (Antra/Artemis), the Warped tour will feature NOFX, and even though RED doesn't have an act on the "Return of the Rock" tour, they do have the LP... Rumors abound that Portland-based Django Music, which has been on a buying spree of smaller regional chains, is in talks to acquire the legendary seven-store L.A.-based Moby Disc chain... Baker & Taylor is in the final stages of a huge move that began late last year and unites their books and entertainment (music, video, DVD) divisions. The Morton Grove (outside of Chicago) entertainment HQ is finally in place now in Charlotte, NC, where the books division has been for the last eight years. And now, having expanded their Momence, IL and Commerce, GA warehouses and moved their Bridge-water, NJ, and Reno, NV, facilities to larger quarters, B&T Prexy Jim Ulsamer says they have gone from around 700,000 sq. ft. of warehouse space to over 1.2 million sq. ft. Not many people know that, although B&T bought into the music biz in 1985 by acquiring Sound and Vision, the original bookseller has been in business since 1828. John Quincy Adams was President, for god's sake... Caught in the wave of cutbacks at Atlanta-based Capricorn Records, VP Sales Rob Sides is seeking opportunities. He can be reached at (404) 607-0807 or rsides@aol.com.

**RED HOT**

**KEN ANTONELLI:** Leading RED into the black.

# Get Heard Get Loud Get AMPED!



## AEC One Stop Group's All Music Marketing Presents AMPED.

A magazine dedicated to giving you more bang for your buck.

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- L**oaded with pull-out stickers, posters, window clings, header cards to reach consumers!
- L**et us be your creative team, we know what it takes.
- S**econd only to HITS.

*Amped. Often imitated, never duplicated.*

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# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	EMINEM	THE REAL SLIM SHADY	After/Interscope 497334	LP maintains the #1 spot, ton's of radio, video, requests
2	2	2	BRITNEY SPEARS	OOPS, I DID IT AGAIN	Jive N/A	Rock solid LP sales, radio, MTV, BOX, requests
10	3	3	PAPA ROACH	LAST RESORT	DreamWorks N/A	MTV (Buzzworthy.com), LP near Platinum, BOX, A. Rock, PoMo
5	5	4	CREED	HIGHER	Wind-Up N/A	Still selling LP, VH1, "With Arms..." exploding now
3	4	5	3 DOORS DOWN	KRYPTONITE	Repub/Univ/UMG N/A	Platinum-plus LP, MTV, VH1, BOX, multi-format air
—	—	6	DEFTONES	CHANGE	Maverick N/A	MTV (Buzzworthy.com), PoMo, A. Rock, BOX, hot 1st week sales
4	6	7	KID ROCK	AMERICAN BAD ASS	Lava/Atl/Atl G N/A	VH1, MTV, BOX, PoMo, A. Rock, Top 40, on both LPs
0	7	8	BON JOVI	IT'S MY LIFE	Island/IDJ N/A	Top 40, APM, hot fan base, VH1, BOX
7	8	9	MATCHBOX TWENTY	BENT	Lava/Atl/Atl G N/A	Top 40, PoMo, A. Rock, VH1, MTV, LP close to 2 million
12	11	10	NSYNC	IT'S GONNA BE ME	Jive N/A	BOX, MTV, Top 40, hot phones, LP 7x Platinum
6	9	11	LIMP BIZKIT/METALLICA	TAKE A.../I DISAPPEAR	Hollywood N/A	"Mission: Impossible 2" (ST) #6 movie, VH1, MTV, BOX
8	10	12	JOE	I WANNA KNOW	Jive N/A	Video on all channels, JAMZ, X-over, Top 40, LP over 1.6 mil
—	—	13	NEXT	WIFEY	Arista 13856	Hot first week on LP, MTV, BOX, BET, Top 40, X-over, JAMZ
20	17	14	STING	DESERT ROSE	A&M/Inter 497321	LP continues hot, VH1, lots of Top 40, TV spot, phones
13	14	15	SISQO	THONG SONG	Def Soul/IDJ 562599	MTV, BOX, BET, mix w/Foxy Brown, radio, phones, huge LP
—	—	16	CYPRESS HILL	...SUPERSTAR	Columbia/CRG N/A	Re-entry, Top 40, X-over, PoMo, LP coming back up
23	20	17	DR. DRE	THE NEXT EPISODE	After/Inter 497333	#2 MTV, BOX, BET, X-over radio, LP heading to 5 million
—	19	18	THREE 6 MAFIA	SIPPIN' ON DA SYRUP	H Minds/Loud N/A	BOX, BET, Rap air, hot on the street, strong LP sales
16	16	19	JAY Z	BIG PIMPIN'	Roc-A-Fella/IDJ N/A	MTV, BET, BOX, Top 40, X-over air, requests, Platinum-plus LP
11	13	20	DON HENLEY	TAKING YOU HOME	Warner Bros N/A	VH1, APM and Top 40, LP selling well
9	12	21	A PERFECT CIRCLE	JUDITH	Virgin N/A	Tool's Maynard, A. Rock & PoMo, LP selling, MTV, VH1, BOX
15	18	22	SANTANA	MARIA, MARIA	Arista 13773	Valuable on the way out, "Turn Your Lights On" hot now
27	25	23	AVANT	SEPARATED	MJM/MCA 155725	BOX, BET, X-over air, developing LP breaking
—	—	24	BUSTA RHYMES	GET OUT	FM/Elek/EEG N/A	MTV, BOX, BET, X-over, Rap, killer first week LP sales
25	27	25	TONI BRAXTON	HE WASN'T MAN ENOUGH	LaFace/Arista 24463	MTV, VH1, BET, BOX, X-over, Top 40, JAMZ, steady LP



# TRINA

*Generating Instant Phones Everywhere!*

Added At:

KYLD WPOW KSFM WJMH WLLD  
WJFX KCAQ

- KISV - Won 5 Nights In A Row!
- Power 96 - Won 5 Nights In A Row!
- WJFX #8 Requests!



ALBUM  
IN STORES NOW

DA BADDEST B\*\*\*H

# PULL OVER



**"PULL OVER"** That A\$\$ too Fat!  
The New Hit From Trina...Da Baddest B\*\*\*h!







# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
14	15	26	NSYNC	BYE BYE BYE	Jive N/A	On the way out, "It's Gonna..." hot now, over 7 million LPs
19	22	27	MACY GRAY	I TRY	CS/Epic N/A	Falling after groundbreaking run, "Why Didn't.." now
17	21	28	VITAMIN C	GRADUATION (FRIENDS)	Elektra/EEG N/A	MTV, BOX, Top 40 radio, still has phones, LP selling
32	30	29	NINEDAYS	ABSOLUTELY (STORY..)	550 Music N/A	PoMo, Active Rock & Top 40, MTV, VH1, developing LP
28	29	30	BIG TYMERS	GET YOUR ROLL ON	CM/Univ/UMG N/A	BOX, BET, X-over and Rap air, strong LP, phones
22	23	31	DESTINYS CHILD	SAY MY NAME	Columbia/CRG 79342	Falling after great run, all about "Jumpin'" now
—	—	32	<b>DESTINYS CHILD</b>	<b>JUMPIN' JUMPIN'</b>	<b>Columbia/CRG N/A</b>	<b>Follow-up to smash, VH1, MTV, BET, X-over, Top 40 starting</b>
35	33	33	GOO GOO DOLLS	BROADWAY	Warner Bros N/A	MTV, VH1, million-plus LP, Top 40, PoMo, requests
45	42	34	BACKSTREET BOYS	THE ONE	Jive N/A	LP over 12 million, BOX, MTV, VH1, huge Top 40, phones
41	40	35	BBMAK	BACK HERE	Hollywood 64040	Single still selling, Top 40 air, MTV, developing LP
31	34	36	RED HOT CHILI PEPPERS	OTHERSIDE	Warner Bros N/A	LP over 3 million, still on VH1, title cut hot now
30	32	37	DMX	PARTY UP	Def Jam/IDJ 562605	X-over and Rap air, MTV, BET, BOX, LP over 4 million
24	24	38	MOBY	BODYROCK	V2 N/A	MTV, PoMo, APM, Top 40 air, "Porcelain" breaking at radio
29	31	39	LUCY PEARL	DANCE TONIGHT	Overbrook/NLine N/A	"Love & Basketball" (ST), & solo LP, MTV, BET, VH1, radio
—	43	40	R. KELLY	BAD MAN	LaFace/Arista N/A	"Shaft" (ST), #3 movie, BET, X-over, JAMZ air, MTV, BOX
36	35	41	DONELL JONES	WHERE I WANNA BE	LaFace/Arista N/A	BOX, BET, JAMZ, X-over, ongoing LP sales
21	28	42	DR. DRE	FORGOT ABOUT DRE	After/Interscope N/A	LP over 4 million, all about "Next Episode"
33	39	43	MANDY MOORE	I WANNA BE WITH YOU	550 Music N/A	MTV, BOX, re-issue + new mixes & bonus track, Top 40
18	26	44	PEARL JAM	NOTHING AS IT SEEMS	Epic 79416	Rock and PoMo radio, some Top 40, LP sells, "Light..." next
38	37	45	DYNAMITE HACK	BOYZ-N-THE-HOOD	Wopp/FC/Univ/UMG N/A	PoMo, MTV, steady sales on LP
—	48	46	LARA FABIAN	I WILL LOVE AGAIN	Columbia/CRG 79375	VH1, Top 40 airplay, developing LP
—	—	47	MOBY	PORCELAIN	V2 N/A	Follow-up to groundbreaking cut, LP near Platinum, air
26	36	48	CHRISTINA AGUILERA	I TURN TO YOU	RCA 60251	On the way out now, "Come On Over" up next
34	38	49	504 BOYZ	WOBBLE, WOBBLE	NL/Priority 38698	MTV, BET, BOX, Rap and X-over air, request, LP steady
39	44	50	WHITNEY & ENRIQUE	COULD I HAVE THIS...	Arista N/A	VH1, Top 40, on both LPs

**POWER POTENTIALS:**

NELLY (Universal/UMG)  
EVERCLEAR (Capitol)

JANET (Def Soul/IDJ)  
LIL' KIM (Undeas/Atl/Atl G)

KELLY PRICE (Def Soul/IDJ)  
EVE/JADAKISS (Ruff Ryders/Interscope)



# STING DESERT ROSE

FEATURING  
CHEB MAMI

**TOP 40 BOOSTS  
ALBUM SALES 40%**

## RESEARCH:

KRBE: #4 Overall; #2 18-24

KZHT: Top 10 w/adults

KALC: Top 10 overall

WPRO: #12 25-34;

#4 potential w/core

VH1 #2 Overall

## TOP 5 POTENTIAL:

KZZP, WNOK, G105

145 Top 40s

5 New This Week

Largest crowd in  
NBC's Today Show history  
(just aired 5/23)

36\* to 32\* Mainstream  
Top 40 BDS (+300!)

35\* to 28\* Mainstream  
Top 40 Audience

4-3\* Adult Top 40 BDS

1\* Triple A

Miles A. Copeland III for Firststars Artist Management



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Large  
Men Strike Back  
Behind The Music





# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
2	1	<b>MATCHBOX 20</b>	BENT	LAVA/ATL/ATL G	11340	3439	0	242
1	2	<b>VERTICAL HORIZON</b>	EVERYTHING YOU WANT	RCA	10586	3186	0	214
3	3	<b>NSYNC</b>	IT'S GONNA BE ME	JIVE	10505	2813	3	204
4	4	<b>CREED</b>	HIGHER	WIND-UP	9824	2844	0	201
5	5	<b>BRITNEY SPEARS</b>	OOPS, I DID IT AGAIN	JIVE	8909	2343	1	188
11	6	<b>NINEDAYS</b>	ABSOLUTELY...	550 MUSIC	8714	2687	6	236
9	7	<b>PINK</b>	THERE YOU GO	LAFACE/ARISTA	8630	2640	1	171
7	8	<b>AALIYAH</b>	TRY AGAIN	BLACKGROUND/VIRGIN	8527	2975	5	197
10	9	<b>JOE</b>	I WANNA KNOW	JIVE	8346	2742	1	195
6	10	<b>MACY GRAY</b>	I TRY	CLEAN SLATE/EPIC	7518	2029	0	172
13	11	<b>EMINEM</b>	THE REAL SLIM SHADY	AFTERMATH/INTERSCOPE	7232	2995	0	190
12	12	<b>GOO GOO DOLLS</b>	BROADWAY	WARNER BROS	6902	1528	0	193
8	13	<b>ENRIQUE IGLESIAS</b>	BE WITH YOU	INTERSCOPE	6820	1540	0	162
15	14	<b>BACKSTREET BOYS</b>	THE ONE	JIVE	5752	1112	0	172
17	15	<b>BBMAK</b>	BACK HERE	HOLLYWOOD	5489	1407	4	191
14	16	<b>CHRISTINA AGUILERA</b>	I TURN TO YOU	RCA	5309	1095	0	156
18	17	<b>SPLENDER</b>	I THINK GOD...	C2/CRG	5183	1177	1	182
19	18	<b>STING</b>	DESERT ROSE	A&M/INTERSCOPE	4984	1498	7	205
24	19	<b>JESSICA SIMPSON</b>	I THINK IM IN LOVE	COLUMBIA/CRG	4762	1332	6	174
20	20	<b>MANDY MOORE</b>	I WANNA BE WITH YOU	550 MUSIC	4727	1331	5	167
16	21	<b>SISQO</b>	THONG SONG	DRAGON/DEF SOUL/IDJ	4454	1369	0	124
26	22	<b>DESTINY'S CHILD</b>	JUMPIN JUMPIN	COLUMBIA/CRG	4403	1609	17	131
23	23	<b>SISTER HAZEL</b>	CHANGE YOUR MIND	UNIVERSAL/UMG	4339	935	4	184
28	24	<b>TONI BRAXTON</b>	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	3667	1358	6	128
30	25	<b>JAY-Z</b>	BIG PIMPIN'	ROC-A-FELLA/IDJ	3521	1687	7	101
22	26	<b>SAVAGE GARDEN</b>	CRASH & BURN	COLUMBIA/CRG	3434	1142	0	100
21	27	<b>FAITH HILL</b>	BREATHE	WARNER BROS	3309	1283	1	100
25	28	<b>RED HOT CHILI PEPPERS</b>	OTHERSIDE	WARNER BROS	3302	954	0	106
27	29	<b>WESTLIFE</b>	SWEAR IT AGAIN	ARISTA	3297	635	2	116
33	30	<b>DMX</b>	PARTY UP	DEF JAM/IDJ	2996	1225	0	100

# Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
50	31	JANET JACKSON	DOESN'T REALLY MATTER	DEF SOUL/IDJ	2898	1067	15	144
31	32	THIRD EYE BLIND	NEVER LET YOU GO	ELEKTRA/EEG	2891	1039	0	87
36	33	W HOUSTON/ E IGLESIAS	COULD I HAVE THIS KISS...	ARISTA	2708	546	5	154
37	34	NO DOUBT	SIMPLE KIND OF LIFE	TRAUMA/INTERSCOPE	2681	710	9	138
29	35	SANTANA	MARIA, MARIA	ARISTA	2541	955	0	77
32	36	DESTINY'S CHILD	SAY MY NAME	COLUMBIA/CRG	2505	732	0	66
34	37	SONIQUE	IT FEELS SO GOOD	FC/REPUBLIC/UNIVERSAL/UMG	2402	945	0	67
46	38	LARA FABIAN	I WILL LOVE ...	COLUMBIA/CRG	2339	673	10	129
43	39	DR. DRE	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	2286	1212	1	58
45	40	NEXT	WIFEY	ARISTA	2270	833	6	72
52	41	SOUL DECISION	FADED	MCA	2260	462	8	132
53	42	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIVERSAL/UMG	2244	547	8	131
38	43	BEN HARPER	STEAL MY KISSES	VIRGIN	2238	695	4	102
—	44	BON JOVI	IT'S MY LIFE	ISLAND/IDJ	2122	518	7	120
35	45	ALICE DEEJAY	BETTER OFF ALONE	REPUBLIC/UNIVERSAL/UMG	2114	913	1	59
39	46	MARC ANTHONY	YOU SANG TO ME	COLUMBIA/CRG	2007	695	1	66
47	47	SMASH MOUTH	THEN THE MORNING...	INTERSCOPE	1965	866	0	63
49	48	NELLY	COUNTRY GRAMMAR	REEL/UNIVERSAL/UMG	1942	1003	3	63
51	49	BRIAN MCKNIGHT	6, 8, 12	MOTOWN	1850	582	2	91
40	50	KID ROCK	ONLY GOD KNOWS...	LAVA/ATL/ATL G	1785	658	0	58
44	51	SANTANA F/ROB THOMAS	SMOOTH	ARISTA	1757	736	0	59
48	52	LONESTAR	AMAZED	BNA	1732	629	0	56
42	53	NSYNC	BYE BYE BYE	JIVE	1683	585	0	61
56	54	DA BRAT	WHAT'CHU LIKE	SO SO DEF/COL/CRG	1649	950	3	42
55	55	NINA GORDON	TONIGHT AND THE REST...	WARNER BROS	1516	407	5	105
57	56	DON HENLEY	TAKING YOU HOME	WARNER BROS	1337	450	0	62
—	57	SHAGGY	DANCE & SHOUT	VIRGIN	1234	518	25	93
60	58	JAGGED EDGE	LET'S GET MARRIED	SO SO DEF/COL/CRG	1171	577	1	39
—	59	NEVE	IT'S OVER NOW	PORT/C2/CRG	1110	325	9	80
58	60	AVANT	SEPARATED	MAGIC JOHNSON/MCA	1100	460	1	36





# REQUESTS

*The Dalai Lama calls in for "Hello Dolly"*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	EMINEM	REAL SLIM SHADY	AFTER/INTER	58	B94 KDON KKRZ WBAM WKQI WLAN	41
1	2	NINEDAYS	ABSOLUTELY...	550 MUSIC	53	STR94 WHTS KRSK KGOT WSSR WSSX	38
4	3	NSYNC	IT'S GONNA...	JIVE	52	KDWB KNEV KZZP WIFC WZPL WVSR	37
5	4	BRITNEY SPEARS	OOPS, I DID...	JIVE	44	KBEE Z104 KHTS WAEZ XL106 WQSM	31
3	5	MATCHBOX TWENTY	BENT	LAVA/ATL/AG	40	WBMX KKPN WPLJ KRUZ WPTE WVTI	28
11	6	STING	DESERT ROSE	A&M/INTER	32	KFMB KAMX KZZO WYOY WVRV KUCD	23
—	7	3 DOORS DOWN	KRYPTONITE	REPUBLIC/UNIV/UMG	31	KMXV KLCA KPEK WJET WZPL WFBC	22
6	8	CREED	HIGHER	WIND-UP	22	KMXP KCDU WPHH KVUU WRVW WSKS	16
9	9	JOE	I WANNA KNOW	JIVE	21	98PX KFRX KKFR WQGN WKZL WHTS	15
20	10	BBMAK	BACK HERE	HOLLYWOOD	20	KBEE KMHX KZZP WIFC WZPL WNNK	14
—	11	V. HORIZON	EVERYTHING YOU...	RCA	19	KYSR KSII WSNE WMT WSTR WZYP	13
8	12	SISQO	THONG SONG	DEF SOUL/IDJ	18	KDND WAYV KIZS WCGQ WZBZ WKRZ	11
10	13	BEN HARPER	STEAL MY KISSES	VIRGIN	17	KPLZ KLAZ WMXB WDCDA WVRV WLDA	11
18	14	JAY-Z	BIG PIMPIN	ROC-A-FELLA/IDJ	16	KQBT KDGS KYLZ KKUU WXXP WRHT	11
19	15	DON HENLEY	TAKING YOU HOME	WB	15	KLSY KBBY STR94 KSRZ WWMX WDAQ	10
12	16	BACKSTREET BOYS	THE ONE	JIVE	14	B97 WHTS WKQI WMEE XL106 WRTS	10
13	17	SPLENDER	I THINK GOD...	C2/CRG	13	KRSK WSKS WPTE WCIL WSSR KUCD	9
16	18	DMX	PARTY UP	ISLAND/DEF JAM	12	98PX KQCH KKRZ WSTO KSEQ WVAQ	9
—	19	SISTER HAZEL	CHANGE YOUR MIND	UNIV/UMG	11	WCPT KKPN WVOR KURB WXPT WMC	9
15	20	PINK	THERE YOU GO	LAFACE/ARISTA	10	KHTE KHHT KZHT WSSX WKZL WZOK	9

**Total stations reporting this week: 141**

# WHO LET THE DOGS OUT?

## Baha MEN

the first single from the forthcoming album

## Who Let the Dogs Out

Produced by Michael Mangini and Steve Greenberg  
Executive Producer: Steve Greenberg

NEW STATIONS BARKING

WKSS WFLY WQZQ WJBQ  
WBBO WBHT KJYO & MORE

DALLAS: #1 requested single at retail after 1 day

ALready... IN JUST ONE WEEK

KHKS #1 PHONES

Z100 TOP 5 PHONES 34X

KRBV TOP 5 PHONES 40X





# POP MART



## Pop Go The Weasels

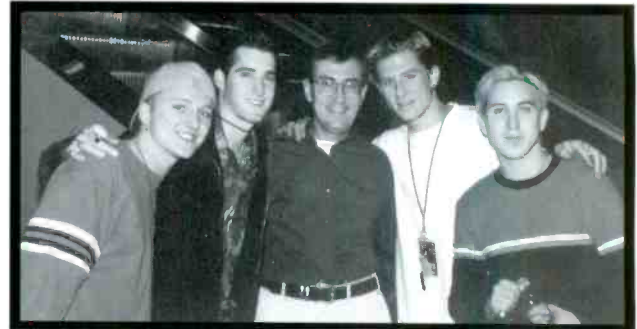
by Billy Bored

Happy Birthday, America! A four day weekend, weenies on the grill, a cooler full of beer & a new edition of Pop Mart—life just doesn't get any better. Pass the spicy mustard (or the 'ludes, whichever)... Hit records don't take holidays: Epic's new Macy Gray single is huge for Dan Hubbert, Brian Rhoades & Rob Dillman. They should go 2-for-2, plus PYT kickin' up now and noise starting on Mark Schultz... Look for Capitol hitter Burt Baumgartner to deliver Everclear in short order—

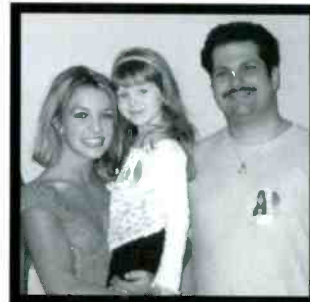


**Burt Baumgartner:**  
*Mr. Wonderful*

this one's goneski. New Robbie Williams hits 7/10... Destiny's Child breaking big now for Columbia's Walk & Leipsner, with explosive phone action on Son By 4. Lara Fabian & Neve both closing strongly & Jayhawks making a big move at Adult... Powerful early action on Debelah Morgan for Atlantic's Andrea Ganis & Danny Buch. Be sure to check out the brilliant new Corrs single... RCA kingpin Ron Geslin about to get nuclear hot—with Vertical Horizon, Eve 6, Tarsha Vega & Christina Aguilera all hitting in the next few weeks... SoulDecision & Shaggy both flying for MCA's Craig Lambert—watch him bring 'em home... Buzzers are definitely buzzing about Giant's i-5. Bob Catania & Reprise domos Costello & Leben will team up to score big action on this one, going 7/10... Kudos to Brenda Romano's entire Interscope team for delivering hugely on Sting. No Doubt is kicking in heavily now & Hoku is starting to catch fire... Mandy Moore headed solidly Top 10 now and kicking into overdrive with BIG callout. 550's Joel Klaiman will have two in the upper rungs, as ninedays continues its rocket ride. Nice start on Jon Secada... 3 Doors Down remains white-hot—this will be as big at Pop as Creed when all's said & done. Universal gunslinger Charlie Foster has the Sonique follow-up off & running with a good head of steam & big early majors... Every time we hear Nina Gordon on the radio we're even more convinced it's a total smash. WB's Grover, Boulous, Connone & Flea are closing hard, & delivering serious Don Henley action as well... Vibe at radio has the Bon Jovi record turning the corner & turning into a hit for IDJ's Ken Lane & Stu Bergen. The Hanson record is very reactive wherever played—this could be the real one from this album. Big ups on a monster Janet Jackson track... Elektra ready to launch new Third Eye Blind on 7/10, with Take 5 in the game now for Greg Thompson's crew... In Dennis Reese's C2 world Tim James, Chicane & Madison Ave. are all buzzing... Whitney/Enrique closing nicely now & Next taking off strong for Arista's Palmese & Elliot... Do not overlook the Moby smash. V2's Matt Pollack has a multi-format hit that calls-out, requests & sells everywhere. You should be all over this... We're hearing instantaneous monster phone stories on the Baha Men record on Artemis, with Z100/NY & KHKS/Dallas leading the way. Promo domos Todd Glassman & Mitch Mills have action... Speaking of instant reaction, check out Sire's Ellwood—the "Sundown" Gordon Lightfoot cover—this one pulls early phones & calls-out for the label's Davey Dee... Have a great holiday & may your weekends always be at least four days long... Music we love: Evan and Jaron, Wheatus & Mest...



PLEASE, OH PLEASE! That's MJJ/Maverick's No Authority begging WHTS Quad Cities PD Tony Waitekus (c) for just one more picture. The band's Ricky (r) was a little upset that he didn't get to stand next to Tony, but Tommy (l), Eric (2 fr l) and Danny (2 fr r) were just thrilled to meet their idol.



UP AND COMER: AMFM Wilmington's Anthony Iannini (r) gets a sneak preview of Britney Spears' protegee Amanda Iannini's (c) new moves backstage at a Britney show in Baltimore. Amanda already has three songs on the chart in Japan and should break through in America when her TV special, "Britney Hugs Amanda," airs in the fall.

## This Week's Special



**Charlie Foster:**  
*Stronger than Kryptonite*

Time once again to stroke Universal promo topper Charlie Foster. Charlie is the living embodiment of the word "sizzling." In fact, many regularly refer to him simply as "Mr. Excitement." This probably surprises most of the industry, who have never even heard of Charlie, much less met him. We've met him, and we're here to tell ya that the guy is everything that they say he is. Whoever they are and whatever they say. The word "dynamite" just keeps coming to mind... Charlie is quite seriously the promotional force behind what seems like at least half of the records you've played in the last two years. From Sister Hazel to Sonique to Alice Deejay to Tonic to Brian McKnight to Nelly to the exploding 3 Doors Down, Foster and his team systematically attack and destroy on a weekly basis, delivering major airplay on virtually everything they go for (with the possible exception of the Vanilla Ice comeback – thanks, Monte!) Look for Foster to continue doing whatever it is he does, and to do it real well.



# POP MART



**JOE MAMA:** When Jive superstar Joe (2 fr r) showed up at WXSS Milwaukee he had no idea that it was "Give Your Favorite Singer A Bath Day." Shown (l-r) just before dunking him in the tub are Jive's JR Rizzo, WXSS MD Jo Jo and PD Brian Kelly. "They do a great job behind the ears," Joe said after being toweled off.



**RIP VAN WINKLE:** It was only 14 years ago that 98PXY MD Norm on the Barstool laid down on the couch, recuperating from a morning meeting. He's become a permanent fixture on the station's couch and a tourist attraction. Kids come to rub his goatee, said to bring luck.

## Set-Up Box



**Ron Geslin:**  
He's a God?

Vertical Horizon has broken all the way through, with massive radio & video play, sizzling album sales, and a dynamic live show that's converting new fans everywhere. And all this is from the first single – on an album that's 4 or 5 hits deep! The next cut is "You're a God", another multi-format radio smash that should duplicate the monster success of the first one. RCA honcho Ron Geslin is gearing up for maximum impact on 7/17. No-brainer.



**Greg Thompson:**  
Turning a Blind Eye

Tens-of-thousands of spins later, Third Eye Blind's "Never Let You Go" is still performing at multi-formats and testing across the board. As this cut finally runs its course, get ready for "Deep Inside You", another one that has Pop/Modern Adult smash written all over it. Elektra domo Greg Thompson and his crack crew of Bill Pfordresher, Mike Whited, Dana Keil & Desiree Schuon are winding up to smack this one outta the park on 7/10.



## Consultant's Corner

When dinosaurs ruled the Earth things were much different. There are many theories as to what killed them all. Perhaps an asteroid, perhaps smoking. Now, Guy Zapoleon has discovered the truth and can explain... Zzzzzzzzz...



Hi, I'm Guy Zapoleon

"Who Moved The Cheese" (Part 1): With the world of consolidation and Internet/Satellite options affecting the record and radio business, there's a book that's been on the *New York Times* bestseller list for the last year, that's worth reading. It's called *Who Moved My Cheese* by Spencer Johnson, who wrote *The One Minute Manager*. Cheese is the story of two mice named Sniff and Scurry and two little people named Hem and Haw that are on the hunt for cheese in a maze. The mice are **not** rocket scientists, but they have **good** instincts. The little people were a lot sharper, and relied on their superior intellect to guide them. They all find the cheese in a part of the maze close to the start. The mice continued to follow their instincts and routine and every day would smell the cheese and see if there were any changes in the area. The little people get very comfortable, even arrogant over their success and they build their entire life around the cheese, assuming that the cheese would be around forever. One day the mice discovered that the cheese was all gone. They went back to trial and error and used their instincts to find more cheese. The comfortable little people arrived later and were unprepared for the change in the cheese situation. They walked around the entire day in shock and anger, feeling that the cheese was their God given right. They came back day after day expecting the cheese to reappear, over-analyzing what had happened, remaining indignant to the change in "their" cheese situation. While Hem was still asking, "Who moved my cheese?" Haw realized that the cheese was gone for good and began to ponder moving out into maze to look for more cheese. As he started out into the maze, he felt a longing to stay in that familiar comfortable place he had been. To overcome his fear of the unknown, he simply asked himself, "What would I do if I weren't afraid?" He was out of shape and it was tough to go back to the practices that helped him find the cheese in the first place. He didn't want to change and he didn't want to start out in search of new cheese, but he also knew that if he didn't change his habits and his thinking he'd die. So he started out. It took him longer this time because he was out of practice, but he found the new cheese. Haw left a trail for Hem to follow and a reminder of what he had learned and how he found the new Cheese. 1. Change Happens—They Keep Moving the Cheese 2. Anticipate Change—Get Ready for the Cheese to Move 3. Monitor Change—Smell the Cheese often so you know when it is getting old 4. Adapt to Change Quickly—The Quicker You Let Go of Old Cheese the sooner you enjoy new Cheese. 5. Change—Move with the new Cheese 6. Enjoy Change—Savor the Adventure and Taste the New Cheese 7. Be Ready to Quickly Change Again and Again—they keep moving the Cheese. In Part 2 of our "Cheesy Tale" we'll show how all this applies to our business.



# YOU TRIED. YOU SUCCEEDED.

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THE NEW SINGLE FROM

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## “WHY DIDN'T YOU CALL ME?”

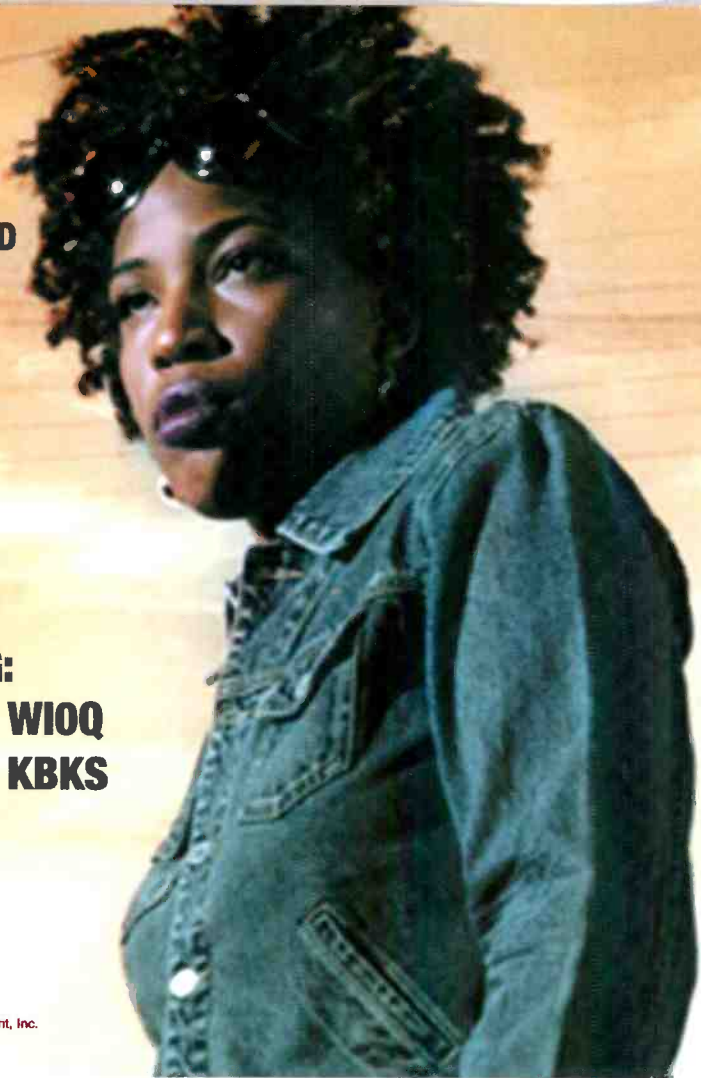
OVER 120 STATIONS OUR 1ST WEEK INCLUDING:

Z100	WPLJ	KYSR	WXKS	WBMX	WIOQ
KZQZ	KLLC	WKIE	KHTS	KPLZ	KBKS

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# HITS

# WAVELENGTH

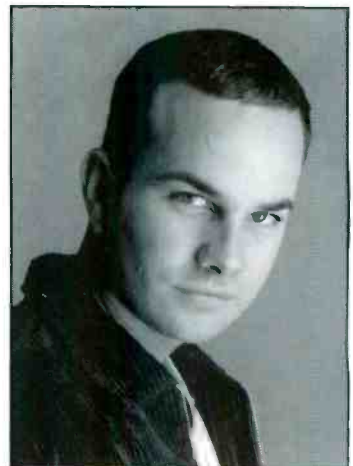
(continued from page 110)

Records, taking two weeks with his family and then joining in early-to-mid July, filling the post left empty since the promotion of Greg Thompson to General Manager.... Congrats to Burt Baumgartner and the Capitol team for opening and closing the Everclear single at more formats than we can count up to.... Emmis has been busy this week. They have purchased Sinclair's St. Louis cluster of six stations and will immediately spin four of them to Bonneville for LA's Country-formatted KZLA. Now many are questioning what Rick Cummings and team will do with their new LA child. What seems clear is they will choose between three options: (1) Staying as LA's only Country

outlet; (2) Spoiling Radio One's move to Urban Adult by flipping and splitting the audience, or (3) Flipping to the market-vacant Active Rock format as a potential spoiler to Infinity's highly rated KROQ. Stay tuned.... Mandy Moore's single is scoring HUGE in callout research & heading for the top. Joel Klaiman is squiring this one home, while Hilary takes care of baby #2.... Longtime promo vet Ritch Bloom re-enters the fray as Director of W.C. Promotion for Artemis.... Add Radio One: WBOT Boston under PD Tom Calococci has finally gone live, as of 6/23. Look for them to ultimately simulcast sister station WKYS Washington's Russ Parr in mornings. Also, condolences to 92Q Baltimore's

staff, family and friends of Promo Asst. Larry Hines, who was murdered over the weekend.... As expected, Stratford Research has promoted Sr. VP Jan Jeffries to President.... Arbitron has promoted West Coast rep Brad Bedford to VP Asian Marketing. He will continue to manage the W.C. division of radio services.... Congrats to KPWR LA's Jimmy Steal & long-suffering wife Juli on the birth of son Dylan James, 6/21.... The Top Ten Most Played videos at MTV are: #1 Eminem, #2 matchbox twenty, #3 Aaliyah, #4 Jay-Z, #5 Korn, #6 Papa Roach, #7 ninedays, #8 Dr. Dre & Snoop Dogg, #9 Deftones & #10 (tie) Metallica, Toni Braxton, 3 Doors Down, Creed and

Joe.... Blowin' in the Wind: Don Parker, KDGE, Claire Parr, Ann Carlos, Suzy Changar, Michael Chase & John Kohl.... And here's Mr. Joey Arbagey, red-hot free agent on the loose.





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## "sundown"



**Just Added!**  
**KIIS FM**  
**KBKS**

### Already On:

KPTV/Phoenix	WBLI/New York	897/New Orleans	WKSU/Memphis
WQZQ/Nashville	WRVQ/Richmond	WBAM/Montgomery	WKZU/Greensboro
KQMQ/Honolulu	KJYO/Oklahoma City	WVKS/Toledo	KHTT/Tulsa
WYOY/Jackson	KSXY/Santa Rosa	WHTS/Quad Cities	KLRS/Chico
WWXM/Myrtle Beach	KSMB/Lafayette	KWTX/Waco	WYKS/Gainesville
KLAZ/Little Rock	WXK/Biloxi	KQID/Alexandria	

### Reacting At Alternative Radio!

Modern Rock Monitor #37\* - #33\*

CIMX/Detroit Top 5 Callout • WRAX/Birmingham Top 5 Callout  
 WGRD/Grand Rapids Top 5 Callout

### Phone Reaction:

WMAD/Madison	#1	CIMX/Detroit	Top 5
WGRD/Grand Rapids	Top 5	WRAX/Birmingham	Top 5
KNAK/Portland	Top 5	WRBQ/Columbia	Top 5
WBRU/Providence	Top 10	WVKS/Toledo	Top 10
WBAM/Montgomery	Top 10	KFRR/Fresno	Top 10

Produced by Steve Lillywhite  
 from the debut album "Parlance Of Our Time"

**SEE ELWOOD ON THE LATE SHOW WITH DAVID LETTERMAN AUGUST 22nd**

**Management: Madgroove Entertainment Sam Kling**





# Jagged Edge

*Let's Get Married*

Catch them on MTV Beach House this week!

#29\* - #22\* Rhythm Monitor  
#3\* Crossover Monitor  
#1\* Urban Monitor

Full time rotation on



*In Stores Now*

HUGE teen (12-18) research! Call-out researching ALL DEMOS!

BIG RESEARCH AT RHYTHM RADIO!!!

#2 phones at KGGI (Riverside)  
#5 phones at KBTE (Corpus Christi)  
#5 phones at KOHT (Tucson)

The baddest slow jam since their smash hit, **GOTTA BE** follows their gold-certified single, **HE CAN'T LOVE U.**

From their acclaimed new album, **"JE HEARTBREAK"**

Executive Producer:

*Jamaine Deppa*  
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*Over 1.2 million copies of JE Heartbreak sold*

On tour all Summer with Mary J. Blige

## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Longtime AMFM San Francisco programming genius **Joey Arbagey** has exited his PD post at **KMEL**, just as the latest Arbitrend ratings have the station surging 3.4-3.8. Reach him at [arbage@aol.com](mailto:arbage@aol.com). **KYLD** PD **Michael Martin** will handle PD duties for both stations..... Inside sources at AMFM are telling people to expect the merger with **Clear Channel** to be completed on July 30. However, most observers feel this is optimistic and are looking for a more realistic date of sometime in late August to early September..... And speaking of **Clear Channel**, rumormongers are rumoring out of control about the possible flip of the company's News/Talk **WGST** Atlanta

to **Pop**. Many are even speculating that this flip could happen over the July 4th holiday. Is it true? Why ask

us when you can read it in **Billboard**?..... And while we're saying nothing concrete about Atlanta, what's up with

the PD search at **Cox's WBTS**? **GM Lori Sheridan** has been on vacation, which has slowed the process. However, consultant **Michael Newman** has proceeded with the hiring of air talent, prior to the choice of the new programmer. Stay tuned for more details post-holiday... **Columbia** promotion gurus **Charlie Walk** and **Lee Leipsner** are re-tooling their team for the new millennium, while simultaneously orchestrating a new hot streak that includes smashes from **Jessica Simpson**, **Lara Fabian** and **Destiny's Child**. **C2** promotion topper **Dennis Reese** will be exiting his post. **Dennis** will immediately segue to the Sr. VP Promotion position at **Elektra**

(continued on page 108)



Beautiful young chanteuse **Mandy Moore** hangs with **98PXY Rochester's crew** & **550** promo execs. **Mandy** is beautiful, charming, talented & has a smash hit. The others are radio & record weasels. Not pictured, for your viewing pleasure, is manager **Jon Leshay**.



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