

HITMAKERS[®]

ISSUE 887 \$5.00

May 5, 1995



an exclusive interview with
TODD CAVANAH
ERIK BRADLEY

PD & MD, B96/Chicago

WELCOME TO THE HITMAKERS REGIONAL SEMINAR!



FRIDAY

#2 MOVIE AT THE BOX OFFICE FIRST WEEK!!!

FEATURING THE DRIVING SMASH:

DR. DRE

"KEEP THEIR HEADS RINGIN'"

THIS IS THE NEW MATH...

24,220

BIG SCREEN SPINS (NEVER BEEN DONE BEFORE!) FULL VIDEO/SONG PLAYS PRIOR TO MOVIE IN 865 THEATERS ACROSS THE COUNTRY

1,414

COMBINED BDS SPINS

44

HEAVY SPINS AT



= 25,678

TOTAL UNPRECEDENTED SPINS

THE Billboard 200 FOR WEEK ENDING MAY 5, 1995

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	Artist	PEAK POSITION
2		NEW	3	Label & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT LIST PRICE FOR CASSETTE/CD) SOUNDTRACK Priority/484326 FRIDAY	1



TOP40 Radio Multi-Format Picks

Based on this week's EXCLUSIVE HITMAKERS CONFERENCE CALLS and ONE-ON-ONE calls. ALL PICKS ARE LISTED IN ALPHABETICAL ORDER.

MAINSTREAM

- | | |
|--|---|
| ADAM ANT Wonderful (CAPITOL) | MATTHEW SWEET Sick Of Myself (ZOO) |
| ADINA HOWARD Freak Like Me (EASTWEST/EEG) | MONTELL JORDAN This Is How...(PMP/RAL/ISLAND) |
| BETTER THAN EZRA Good (ELEKTRA) | M-PEOPLE Open Up Your Heart (EPIC) |
| BILLY PILGRIM Sweet Louisiana (ATLANTIC) | NICKI FRENCH Total Eclipse Of The Heart (CRITIQUE) |
| BOYZ II MEN Water Runs Dry (MOTOWN) | R.E.M. Strange Currencies (WARNER BROS.) |
| BRUCE SPRINGSTEEN Secret Garden (COLUMBIA) | SHARA NELSON Down That Road (EMI RECORDS) |
| COLLECTIVE SOUL December (ATLANTIC) | SHAW BLADES I'll Always Be With You (WARNER BROS.) |
| CORONA Baby Baby (EASTWEST/EEG) | SIMPLE MINDS Hypnotised (VIRGIN) |
| DAVE MATTHEWS What Would You Say (RCA) | TECHNOTRONIC Move It To The Rhythm (EMI RECORDS) |
| DIANA KING Shy Guy (WORK GROUP) | THE JAYHAWKS Blue (AMERICAN) |
| ELASTICA Connection (Geffen) | TOM PETTY It's Good To Be King (WARNER BROS.) |
| GENERAL PUBLIC Rainy Days (EPIC) | VANESSA WILLIAMS The Way That You Love (MERCURY) |
| JEFF BUCKLEY Last Goodbye (COLUMBIA) | YAKI-DA I Saw You Dancing (LONDON/ISLAND) |
| JON B. AND BABYFACE Someone To Love (YAB YUM/550) | |

STREET SHEET

- | | |
|--|---|
| BLOOD HOUND GANG Mama Say (UNDERDOG/COLUMBIA) | PORTRAIT How Deep Is Your Love (CAPITOL) |
| BRANDY Best Friend (ATLANTIC) | SELENA Missing My Baby (EMI RECORDS) |
| BROWNSTONE Grapevine (MJJ/EPIC) | SHAGGY Boombastic (VIRGIN) |
| CORONA Baby Baby (EASTWEST/EEG) | SF SPANISH FLY Crimson & Clover (WARNER BROS.) |
| DA BRAT Give It 2 U (WORK GROUP) | SKEE-LO I Wish (SUNSHINE/SCOTTI BROS.) |
| FUN FACTORY I Wanna B With U (CURB/ATLANTIC) | SOUL FOR REAL Every Little Thing I Do (UPTOWN/MCA) |
| JANET JACKSON One More Chance (VIRGIN) | SPRAGGA BENZ A-1 Lover (CAPITOL) |
| JODECI Freakin' (UPTOWN/MCA) | SUBWAY Fire (MOTOWN) |
| KUT KLOSE I Like (ELEKTRA/EEG) | QUESTIONMARK ASYLUM Hey Lookway (RCA) |
| LE CLICK Tonight Is The Night (LOGIC/BMG) | TONY THOMPSON I Wanna Love Like That (GIANT) |
| MOKENSTEF He's Mine (OUTBURST/DEF JAM) | TLC Waterfalls (ARISTA) |
| MONICA Don't Take It Personal (ROWDY/ARISTA) | UNV So In Love With You (MAVERICK/WB) |
| NUTTIN NYCE Froggy Style (JIVE) | YAKI-DA I Saw You Dancing (LONDON/ISLAND) |
| PAULA ABDUL My Love Is For Real (VIRGIN) | |

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HITMAKERS Faces & Places

KEN LANE NAMED VP PROMOTION, JIVE RECORDS



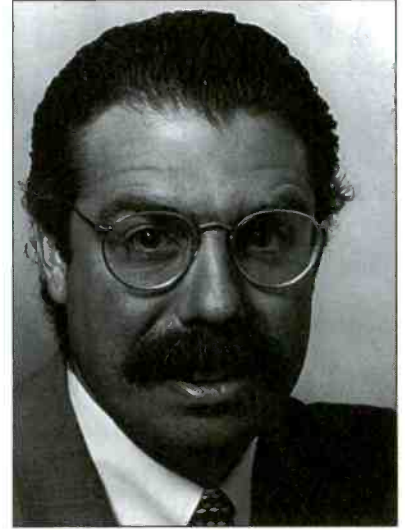
Effective immediately, Jack Satter is pleased to announce that Ken Lane has joined the National Promotion staff as VP of Promotion. Ken brings a wealth of radio relationships, knowledge, and promotion skills to the department. Above all, his passion for the business will only strengthen us as we further develop the Zomba Group of labels.

For the past year, Ken held the position of Sr. VP of Promotion for EMI Records. Prior to that, he was VP of Promotion for EMI/SBK Records and National Director of Top40 at Chrysalis Records.

Please join me in welcoming Ken to the company.



Scott Hendricks has been appointed President and Chief Executive Officer of LIBERTY Records.



Thomas McPartland has been named Executive Vice President/North America for the Zomba Group of Companies.



Roberta Rotberg has been promoted to Senior Director, Sales and Advertising Administration for ARISTA Records.



Gene Shelton has been named Vice President of Publicity, Black Music for WARNER BROS. Records.



Juanita Stephens has been named Senior Director of National Publicity, Black Music for WARNER BROS. Records.



Pepper Williams has been named National Director of Publicity, Black Music for WARNER BROS. Records.

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Joel Klaiman has been appointed Senior National Director, Alternative Promotion for EASTWEST/EEG.



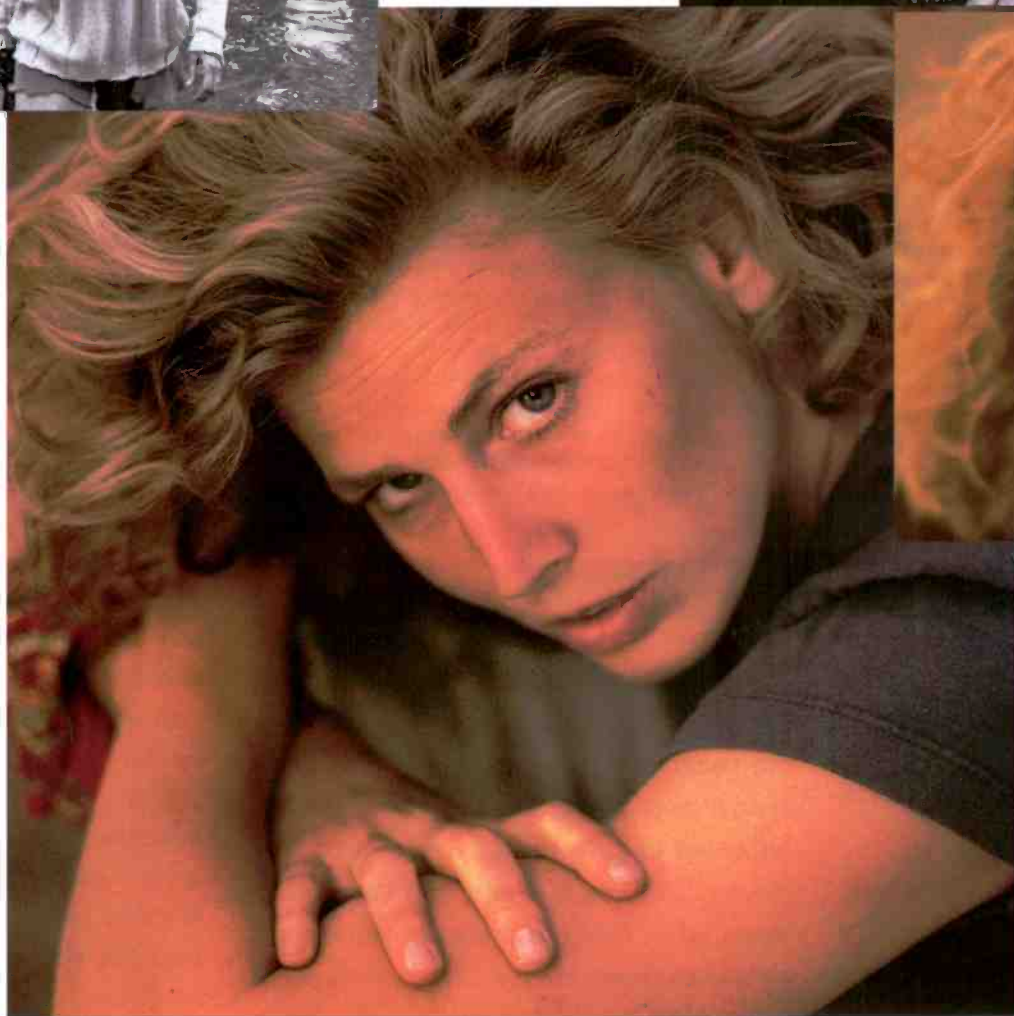
Brian Landau has been appointed National Director, Alternative/AAA Promotion for EASTWEST/EEG.



Margie Weatherly has been appointed National Director, Alternative/AAA Promotion for EASTWEST/EEG.

SOPHIE B. HAWKINS

"As I Lay Me Down"



More Major Airplay:
WTMX, WDJX,
WGTZ, WSTW,
WKRZ, WLAN,
KQKQ, Y107,
KKRD, WKDD,
WMIQ, WQLH...
**ALREADY OVER
400 HOT 100 SPINS!**

*"If you're not playing this song you're missing a hit."
John O'Dea, PD-WNNK,
Harrisburg (17 spins)*

*"As I Lay Me Down wouldn't be in power rotation if it wasn't calling out!"
Danny Clayton, PD-WKTI, Milwaukee (#4 most played)*

*"Huge hook that creates immediate response from females in all demos."
Dana London, MD-Z104, Madison*

*"Good phones and research looks very promising."
Steve Louizos, MD-WIXX, Green Bay (#10 most played)*

*"Sophie B. was incredible at the 1995 Z104 Air Show Concert in front of 20,000 people. It was amazing to see everyone singing the lyrics to As I Lay Me Down as heard on Z104."
Don London, PD-Z104, Norfolk (37 spins)*

*"After seeing this record build in Milwaukee, then hearing it throughout Wisconsin and Chicago, it seemed like a safe bet. We're giving it 45 spins a week and it's pulling phones."
Jim Schaefer, PD-WMYX-Milwaukee*

From the album "WHALER."

Produced by Stephen Lipson.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1995 Sony Music Entertainment Inc. WWW.SONY.COM

Programmer's Think Tank

by TOM SHO VAN



JUST SAY NO

It's television sweep-week, so the TV stations are trying to unearth society's shames and secrets to run as features on the late news. In New York City, some news-vulture uncovered the allegation that cheese – as much as a year and a half old – is being fed to kids as part of the school lunch program. Furthermore, the wheels of cheese had mold, in some cases, growing on the outside. "Blaaah, spit, gag, retch..." The righteous public responds. "They're poisoning our kids," a do-gooder exclaims as she takes a bite of salad with Roquefort Cheese dressing. She never stops to consider that Roquefort and Bleu Cheese owe their distinct colorism texture and flavor to the mold that grows in the cheeses. Furthermore, virtually all cheese is aged. The older the better. When big wheels are aged in a cool, dry place like a basement, for anywhere from 60 days to several years, the bacteria and mold grow and flavor the cheese and the mold is carefully scrapped off to avoid upsetting the queasy consumer.

Besides telling you more than you ever wanted to know about cheese, I want to point out more than we seem to understand about hypocrisy. It's a fact that New York City school children may be eating aged cheddar cheese, and it does piss me off – because I pay \$45.00 a pound to have aged cheese shipped to me from Vermont. These kids just don't appreciate a good thing. "21 Club" has Welsh Rarebit on the menu made with 2-1/2 year aged cheese. At \$22.95, it would make a hell of a school lunch. The problem is, we keep getting lost along the way before we focus on the big picture.

A local disc jockey is supposed to be there to "jockey the discs" – to pick the order the songs are played and make the "show" fit together as one cohesive unit. That's the overview. Now zero in to what's really being served. Morning shows in Top40 radio appear to follow one of a couple of paths. Mostly, it's a "locker room" team doing mornings with too much compression and reverb on the mike channel so there's a lot of sucking, pumping and breathing. This is worsened by the '90s mike technique in which if the nose and lip don't touch the mike, then you're "off-mike." The alternative to the locker room is the "bit jockey" or the "endless promo" type show.

Finding an air talent for any time period who's warm, friendly and relatable – and who knows how to use a microphone – is difficult. That we take away any chance for these would-be's to develop and grow is a tragedy. It took me two weeks to fill out my "Billboard" Awards nomination ballot. I was really forced to dig deep to find small and medium market morning personalities that were exceptional in Top40.

Now, in total violation of everything local radio stands for, we're giving up morning drive to syndication. Satellite-delivered formats and daily music shows have not ever worked in radio's history. Greedy radio pigs have tried this trick since the 1960's when Mutual tried to take Dick Bondi national in evenings. A weekly feature is one thing – a daily complete airshift originating from out of the market is suicide. If you're told that all timely and regional references are excluded from the show or interfaced to the computer locally, then who needs the show?

Hey, I make my living from this business. I love radio and I believe in syndication and network programming as a way to obtain material that is a distinct asset to your station. Yet to try and produce it locally would not be realistic or feasible given your resources. It doesn't take that many resources to put on a Top40 morning show!!!

I admire the way talk radio has been resurrected by satellite delivered networks. Talk lends itself especially well to national distribution, but music needs to be interfaced with human beings and the market to build a daily following. Efforts to syndicate the #1 Country show in America. Gerry House failed. There are no music-driven daily shows out there that work, with the possible exception of Tom Joyner.

Radio is in the "economic sweeps" when ownership is vigilant for ways to cut overhead and improve efficiency. The moguls that own the airwaves would love to believe that a six or seven figure morning show could be replaced with syndication. A big proven name on a medium-size station! Wow! Investors love that as much as the TV ratings mongers love the story of old cheese in kids lunches. Just don't buy into the game...it's your own nemesis.

Crackers and cheese anyone? And whatever wine you're pouring for third grade lunch will be fine.

**Tom Shovan welcomes your comments.
Call him at
(212) 581-3962 or fax (212) 459-9343.**



DAVE FERGUSON

IS CROSSOVER CROSSED OUT?

Welcome to HITMAKERS '95 in Chi-Town. From what I understand, this year's Hitmakers Convention posted a record breaking attendance.

This week I'd like to take you back to a time in radio when it seemed- if only for a short time, that the color-lines were going to be broken. I'm not talking about Top 40, not in its true sense at least. The format I'm talking to you about was called Crossover. The year was 1985, and what had begun as a mainly Hispanic-driven format in the Southwest and in Miami, soon began to spread all around the country. Of course the lean was different in each market, depending on the racial composition of the individual markets, but regardless of the varying fringe records, and the local twist, for a while, Contemporary

Crossover was the hottest format around. Artists like Lionel Richie, Whitney Houston, Prince, George Michael, and Madonna, were the backbone of the playlist. These artists were the epitome of Crossover because they appealed to such a wide range of people. Young, Old, Black, White, and Latino. Ten years later, many of these artists are still making hit music, but the Crossover format is all but dead. Why? What happened?

It was a different time. In retrospect, it seems as if people were getting along a lot better. There wasn't nearly the division between races that we see in America today. That division seems to have transcended the radio airwaves as well. The great Crossover stations of the past have swung to one side of the pendulum or the other. In the 90's, it seems as if we've taken a step back to a time when you are either Black or White, with no middle ground. The music of today reflects the mindset of the people. In the 80's, Rock music was boring and out-dated. So maybe the white kids were getting into Black music because there was nothing else

out there that really demanded their attention. Now there's Alternative music that appeals almost exclusively to the white audience that ten years ago would have probably listened to a Crossover station. On the other side, the Black youth of today listen almost exclusively to Rap/Hip Hop. A few stations have tried to mix Alternative with Rap- but with little or no success.

So is Crossover dead? I don't think so. I think it has gone back to being what it was before the "booming mid-80's". That is, a mainly Hispanic-driven format. Stations like KGGL in Riverside, KSFM in Sacramento, POWER 102 in El Paso, and KTFM in San Antonio, are doing it like they were ten years ago, and still having success with it. Maybe on a national level the Crossover format was a flash in the pan, but in core-Hispanic markets, it is alive and well.

Dave Ferguson is a freelance voice-over artist based at WPGC in Washington DC. His clients include; WPGC, THE BOX, 102JAMZ and KSFM. He works closely with New World Communications President Jerry Clifton on imaging for Clifton consulted stations. If you would like a demo, or would like to offer comments or suggestions regarding this column, call (301) 870-0090

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Over 3 Million Total BDS Listeners.
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WBNQ WVKZ KZMG KCHX WKMX WNSL WZOK
WDDJ KLMN WMRV and many more

Rely on it.

Major Market Spins Include:

WNCI 7x WKTI 28x WRQX 14x Q99 33x KHMZ 11x
KISN 17x WAYV 29x WTWR 17x KXYQ 12x
WXLK 18x WVSR 27x WZPK 26x
and more

SHAW BLADES

"I'LL ALWAYS BE WITH YOU"

The new single from the album
Hallucination

Produced by Don Gehman, Tommy Shaw,
and Jack Blades

Management: Gary Bird/Ballet Entertainment



©1995 Warner Bros. Records Inc.



**"If you need tempo from a Pop female artist,
this is the only record to play."**

-Paul Cannon, WTIC-FM New

**"Sounds better every time we hear it.
It fits perfectly with WNVZ's sound."**

-Don London, Sean Sellers, WNVZ 35 Plays

"This song is a female magnet."

-Mike Sommers, WSTW 25 Plays

**"Our listeners react to this record.
Sounds great on the air."**

-Jim Reitz, FUN107 25 Plays

shara nelson

down that road

the debut single and video

**NOW ON OVER 40
STATIONS, AND THE
LIST IS GROWING!**

EMI Records

Chrysalis.

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DAVE ELLIOTT

(310) 589-5541

Welcome to "THE INNOVATION NETWORK" page in HITMAKERS.

THE PREMISE: As a combined force, the music industry (the radio and record industries) can be the most powerful and influential marketing arm in the world. We have all seen the market phenomenons that explode out of our own backyards overnight. Musicians and radio entertainers are among the biggest top-of-mind, household names in America. Due to recent paradigm shifts, however, radio stations and record companies now operate under a different set of rules.

In the "Age Of Downsizing" unreasonable demands are placed on almost all staffs. In addition, constant technological breakthroughs mean the rules are changing constantly. This means YOU must change (adapt and innovate) constantly. Many major corporations within our industry now realize they can no longer continue to operate under an old set of paradigms.

Now, more than ever, the radio and record industries are inter-dependent upon each other. After all, the more radio stations that change format to oldies, the tougher it gets for record companies to break music, the tougher it gets for contemporary programmers to find jobs, and the tougher it gets for radio listeners (your customers) to stay satisfied. That is why "THE INNOVATION NETWORK" page in HITMAKERS is here to provide you with cutting-edge information for cutting-edge decisions to help you create the momentum that produces a market phenomenon.

If they ever open a "Marketing Strategists Hall Of Fame" in Cleveland, Trout & Ries are the first inductees! Part One of this groundbreaking interview will appear in next week's issue of HITMAKERS. Be sure to check it out. You can't afford to miss this mind-blowing message to the industry. (What will it cost if the competition is listening and you aren't?)

Please review the following Trout & Ries excerpts to prepare for next week's interview with the world's best known marketing strategists:

** Research is a trap -- you gotta be careful with research. Research as we like to say can confuse you. What you CAN do in research is get a sense of who owns what perceptions in the market. You can get a sense of the strength of a perception. Who is #1, who is #2 and who the alternative is. The best research is research that gets a snapshot of the mind -- how do people perceive you and your competition's attributes -- who owns what ideas in the marketplace.*

** One of the great mistakes people make is trying to use this research to predict the future, and ask people what they want. You can't do that -- it tends to be a disaster.*

** If you are a positionless radio station (in the mushy-middle) , in other words NOT #1 or #2 in your category -- in order to become #1, you must focus on providing an alternative to #1*

** A lot of times, your only opportunity is in areas where research is negative, because don't forget, everybody else is doing research. We said to Warner-Lambert that they should introduce a flu product and they said, "Gee, our research shows that nobody would buy it!" So, another company introduced the product, "Thera-Flu", which is probably the biggest, most successful over the counter drug in the last couple of years.*

** I think that certainly the internet is the hot thing of today...I think it has a number of areas where its very, very strong.*

** Its not so much pleasing the musical tastes of your audience -- they don't have any musical taste! They want to hear what other people want to hear. It's a question of what's in and what's out. It's not just reflecting the taste of the public, but creating the taste of the public.*

SEE YOU IN CHICAGO!

Dave Elliott

HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB[®]

- 1a. BETTER THAN EZRA "Good" (ELEKTRA)
- 1b. YAKI-DA "I Saw..." (LONDON/ISLAND)
2. JON B. AND BABYFACE "Someone..." (YAB YUM/550)
3. CORONA "Baby Baby" (EASTWEST/EEG)
4. JEFF BUCKLEY "Last Goodbye" (COLUMBIA)
5. SHARA NELSON "Down That..." (EMI RECORDS)
6. ADAM ANT "Wonderful" (CAPITOL)
7. BILLY PILGRIM "Sweet Louisiana" (ATLANTIC)
8. EDDIE MONEY "After This Love Is..." (WOLFGANG)
9. SHAW BLADES "I'll Always Be..." (WARNER BROS.)
10. THE JAYHAWKS "Blue" (AMERICAN)
11. MATTHEW SWEET "Sick Of Myself" (ZOO)
12. NICKI FRENCH "Total Eclipse Of The..." (CRITIQUE)
13. BRYAN ADAMS "Have You Ever Really..." (A&M)
14. COLLECTIVE SOUL "December" (ATLANTIC)
15. JORDAN HILL "Remember Me This Way" (MCA)
16. REAL McCOY "Come And Get Your Love" (ARISTA)
17. THE DWELLERS "Rocket Ride" (EMI RECORDS)
18. MONTELL JORDAN "This Is..." (PMP/RAL/ISLAND)
19. NELSON "(You Got Me) All Shook Up" (Geffen)
20. VANESSA WILLIAMS "The Way That..." (MERCURY)
21. ADINA HOWARD "Freak Like..." (EASTWEST/EEG)

COLUMBIA RECORDS

Presents the **HITMAKERS**

Programmer of the week!

Columbia Crusades



18 SPINS

JEFF BUCKLEY

"Last Goodbye"



ADD

OVER 800 HOT 100 SPINS "MOST NEW AIRPLAY"

OVER 250 ALBUM ROCK SPINS

OVER 700 MODERN ROCK SPINS

20* MODERN ROCK MONITOR

25*-16* BILLBOARD NEW ARTIST ALBUM CHART

SCOTT WRIGHT, PD, 897, New Orleans (12 Spins increased rotation)

"Jeff Buckley breaks new ground with his creative vision. This is a very emotional and unique song that will get you. Requests kicking in."

CHUCK GEIGER, PD, KISF, Kansas City (19 Spins, increased rotation)

"Sounds great on the air, #12 most requested already, and it's selling!"

BOB WAUGH, APD, WHFS, Washington, D.C. (16 Plays)

"Jeff Buckley works. A welcome relief from the guitar assault and a great image artist."

PHIL MANNING, PD, WENZ, Cleveland (15 Plays, increased rotation)

"This song has the greatest bass line in Modern Rock radio. Your passive audience will come out of the woodwork for this one."

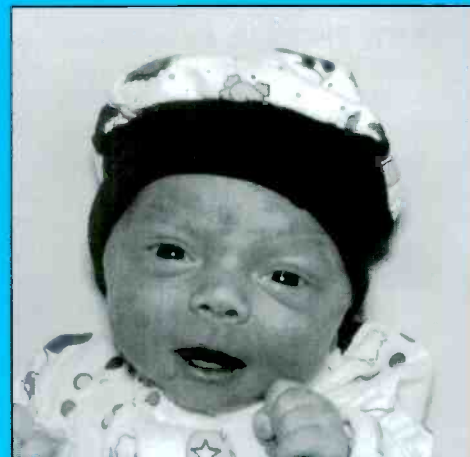
MAJOR AIRPLAY: 99X, WDRE, KDRE, KRBE, KROQ, WAPE

WBCN, THE BLAZE, WBRU, WENZ, WHYT, WXRT, WLUM

Q99.5, WZJM, KEGE, WKBQ, KDGE, & much more...

ON TOUR NOW!!!

Dave Edwards



PD, WNTQ/Syracuse

Career Highlights:

- Almost 20 years in the business, survived AM's demise, Top40's Rocky Road, cutbacks, duopolies, trombos, tumbos, and still lovin' radio.

Family:

- Has eleven kids...and they all pull airshifts.

Hobbies:

- Jogging, working-out

Quote:

- "Remember, we're only playing records for people."

Nominees for Issue 888.

Vote for your choice.

1. CALVIN HICKS (PD, WWXM/Myrtle Beach)
2. JOHN FREDRICKS (PD, KHTY/Santa Barbara)
3. DAN DEATON (PD, WA1A/Melbourne)

Call your HITMAKERS Account Executive (818) 887-3440

Programmer of the week
wins a Sony Walkman™!

Top40 Disc-covery Club

NEAL SHARPE, PD, JET-FM, Erie

SIMPLE MINDS *Hypnotised* (VIRGIN) - It really fits well. It really sounds strong. A solid Modern Rock release.

SPONGE *Molly* (WORK) - It's the follow-up to *Plowed*. A good record here. The band played a show here recently, and since then they've become very big in Erie!

SHAW BLADES *I'll Always Be With You* (WARNER BROS.) - It's a great-sounding record. Familiar-sounding in a way, but a lot like Damn Yankees. Very much a '90s Mainstream Rock track.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

ORANGE BLUE *If You Wanna Be My Only* (CONTROL) - We found it at an import shop and I like it. Could be huge! Look for it!

BLESSID UNION OF SOULS *Let Me Be The One* (EMI RECORDS) - I think it's a record from the heart for the heart. The whole album is great, and I hope they come with this as the next single.

RON BEGNAUD, MD, KBIU, Lake Charles

ADAM ANT *Wonderful* (CAPITOL) - Good song. Up record for Spring.

BRYAN ADAMS *Have You Ever Really Loved A Woman* (A&M) - This will be another monster for Bryan.

ERNESTO GLADDEN, PD, KBZR, Phoenix

BETTER THAN EZRA *Good* (ELEKTRA) - This is a good track. Will do well.

PETE DROGE *Northern Bound Train* (AMERICAN) - Great follow-up. Good individual sound.

THE JAYHAWKS *Blue* (AMERICAN) - This will do it for them.

JOHN RAMSEY, PD, KCLD, St. Cloud

SHAW BLADES *I'll Always Be With You* (WARNER BROS.) - Good song from these boys.

COLLECTIVE SOUL *December* (ATLANTIC) - Strong follow-up to the last.

JEFF BUCKLEY *Last Goodbye* (COLUMBIA) - I like this. Good song.

BETTER THAN EZRA *Good* (ELEKTRA) - Should do well and cross nicely.

RICK THOMAS, MD, KDWB, Minneapolis

ADAM ANT *Wonderful* (CAPITOL) - We really like this. Good upbeat record.

R.E.M. *Strange Currencies* (WARNER BROS.) - This is their best yet.

BLUES TRAVELER *Runaround* (A&M) - Hot song. Should be there soon.

MICHAEL JACK KIRBY, PD/MD, KFFM, Yakima

BROWNSTONE *Grapevine* (MJJ/EPIC) - I want everyone to play this. So shut up, give it a listen and put it on the air!

DA BRAT *Give It 2 U* (WORK GROUP) - It's the bomb!

SKEE-LO *I Wish* (SUNSHINE/SCOTTI BROS.) - It's got a real strong groove!

BETTER THAN EZRA *Good* (ELEKTRA) - This is going to be the next big Modern Rock record at Top40!

SUBWAY *Fire* (MOTOWN) - One of the great musical finds of '95! The singing is super and it's a real good song!

ROXY LENNOX, APD, KGOT, Anchorage

SHARA NELSON *Down That Road* (EMI RECORDS) - There's just something about this record...

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - It's unique...A very fresh-sounding record!

JUSTIN FREDERICKS, PD, KHTZ, Santa Barbara

JEFF BUCKLEY *Last Goodbye* (COLUMBIA) - I love this. Will be a smash.

COLLECTIVE SOUL *December* (ATLANTIC) - Cool record. Great follow-up to the last.

MAD SEASON *River of Deceit* (COLUMBIA) - Great new tune from the members of Alice In Chains.

MICK FULGEM, MD, KISX, Tyler

BETTER THAN EZRA *Good* (ELEKTRA) - I think it's a smash. Playing at nights already.

RADIOHEAD *Fake Plastic Trees* (CAPITOL) - Great damn song. Has a familiar feel to it.

THE DWELLERS *Rocket Ride* (EMI RECORDS) - Hook! Hook! Hook! Great tune.

GREG WILLIAMS, MD, KKRD, Wichita

JILL SOBULE *I Kissed A Girl* (ATLANTIC) - The video is hilarious! It's a novelty record that will generate a lot of phones.

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - This is so unusual. It reminds me of Enigma all over again.

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - This record really kicks ass! It's another monster smash for Babyface.

JAKI GRAHAM *Absolute E-Sensual* (CRITIQUE) - It's real early, but check this out!

SUBWAY *Fire* (MOTOWN) - One of the great musical finds of '95! The singing is super, and it's a real good song!

ERIC MURPHY, APD/MD, KKRZ, Portland

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Immediate phones after one play.

PAULA ABDUL *My Love Is For Real* (VIRGIN) - I like this a lot. Should be a big record for Paula.

JEFF ANDREWS, APD/MD, KLYV, Dubuque

LIVE *Lightning Crashes* (MCA) - We've been playing for only a few weeks, but the audience response has been great so far!

JEFF BUCKLEY *Last Goodbye* (COLUMBIA) - It's a great balance record. If Led Zeppelin made records in the '90s, this is what they'd sound like!

BILLY PILGRIM *Sweet Louisiana* (ATLANTIC) - I've only heard it once, but it's stayed with me! Check it out.

BETTER THAN EZRA *Good* (ELEKTRA) - Oh yeah, a really 'good' song!

DAN OLSEN, PD, KOKZ, Waterloo

JAN ARDEN *Could I Be Your Girl* (A&M) - Good song. Should do very well.

EDDIE MONEY *After This Love Is Gone* (WOLFGANG) - Classic Eddie Money. Overtones of *I'll Get By*.

REAL McCOY *Come And Get Your Love* (ARISTA) - Another smash off the album!

DALE BAIRD, PD, KPXY, Beaumont

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Just a hip little tune. Will be huge.

ADAM ANT *Wonderful* (CAPITOL) - Great summer record.

MONTELL JORDAN *This Is How We Do It* (PMP/RAL/ISLAND) - #1 sales for this record.

JIM ALLEN, APD/MD, KQCR, Cedar Rapids

SHARA NELSON *Down That Road* (EMI RECORDS) - Nice-sounding cross between Des'ree and Real McCoy.

NICKI FRENCH *Total Eclipse Of The Heart* (CRITIQUE) - Big phones.

ANNIE LENNOX *No More I Love You's* (ARISTA) - Be patient. Big daytime phones.

JIMI JAMM, MD, KQKQ, Omaha

REAL McCOY *Come And Get Your Love* (ARISTA) - Great Pop record. Should send females scurrying toward the radio.

JEFF BUCKLEY *Last Goodbye* (COLUMBIA) - It has that stripped down Simple Minds type feel. Sounds great to me.

TONY THOMPSON *I Wanna Love Like That* (GIANT) - Does Babyface ever miss?

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - I guess not.

MICHAEL J. LANG, PD, KRRG, Laredo

CORONA *Baby Baby* (EASTWEST/EEG) - Smash! Good follow-up. Will be huge.

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Great record. Fits us like a glove.

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Unique gypsy feel to this. A smash!

DAVE CHRISTOPHER, PD, KSLY, San Luis Obispo

M-PEOPLE *Open Up Your Heart* (EPIC) - It's a lot of fun and it gives the station some much-needed tempo. A good Dance/Pop record.

BOYZ II MEN *Water Runs Dry* (MOTOWN) - It's got the signature Boyz II Men sound. The retail picture here is also very good. This is just a great mass appeal, Mainstream hit!

JEFF BUCKLEY *Last Goodbye* (COLUMBIA) - It took me a while to really get this. Now I like it more and more each time I listen to it!

TOM MARTENS, PD, KWTX, Waco

BETTER THAN EZRA *Good* (ELEKTRA) - Big cross over tune.

SOUL FOR REAL *Every Little Thing I Do* (UPTOWN/MCA) - I like this a lot. Good follow-up.

PAULA ABDUL *My Love Is For Real* (VIRGIN) - Great new tune from Paula. Should be huge.

JAMES BAKER, PD, KZIO, Duluth

EDDIE MONEY *After This Love Is Gone* (WOLFGANG) - Super song that our listeners will eat up.

PETE DROGE *Northern Bound Train* (AMERICAN) - On the road with Petty and it's rubbed off. Something we can identify with.

MATTHEW SWEET *Sick Of Myself* (ZOO) - This is the one that will bring Matthew from Alternative to Mainstream.

JUSTIN CASE, MD, KZIO, Duluth

EDDIE MONEY *After This Love Is Gone* (WOLFGANG) - Great song from Eddie. Already fooling around with this.

SHARA NELSON *Down That Road* (EMI RECORDS) - Strong record. Already playing. Will do well.

REAL McCOY *Come And Get Your Love* (ARISTA) - The most Mainstream cut on the LP.



Brandy

"Best Friend"

Impacting At Mainstream This Week!

Most added 3 Weeks In A Row At Crossover And Urban

ADDED THIS WEEK:

KBXX, KDON, WBSS, WFLY, WFHN, KTMT, KSIQ, KXTZ, WKDY, WWKZ

SPINNING AT: WHJX 46x, 92Q 36x, HOT97 27x,

WHHH 18x, Z90 13x, KZFM 21x, WJJS 12x, WPGC 10x, KMEL 10x

3rd Follow-up Single From Her Multi Platinum Debut Album

COLLECTIVE SOUL

"DECEMBER"

New Adds: WZJM, B97, WFLZ And Many More...



8th Most Added This Week

#4 Most Requested At AOR Radio

ACTIVE #3 Most Played At Rock Radio

SPINNING AT: B97 15x, KRBE 35x, WZPL 29x, WKSE 18x, WVSR 24x,

WEDJ 22x, WWCK 25x, WPST 18x, WBHT 18x, WFLY 17x,

ON TOUR WITH VAN HALEN

BILLY PILGRAM "SWEET LOUISIANA"

10th Most Added Including: WEDJ, KFAV, WGRG,

WWCK, WRQK, WQGN, KCHX, WWXM, Y97,

WNSL, KTMT, KYVA, KXLC, WDDJ, WNKI

Triple AAA R&R 26*-16* Chart



Top40 Disc-overery Club

TONY MASCARO, MD, PRO-FM, Providence

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - ABBA meets Ace Of Base.

MATTHEW SWEET *Sick Of Myself* (ZOO) - Great Springtime record.

SHAW BLADES *I'll Always Be With You* (WARNER BROS.) - Good record for us. Strong with females.

RAY KALUSA, MD, Q106, San Diego

SHARA NELSON *Down That Road* (EMI RECORDS) - Adult appeal with tempo...What a concept.

NELSON *(You Got Me) All Shook Up* (Geffen) - Don't write this off just because it's Nelson.

ADAM ANT *Wonderful* (CAPITOL) - The more I listen to this, the more I like it.

GARY MICHAELS, PD, Q99, Salt Lake City

THE DWELLERS *Rocket Ride* (EMI RECORDS) - Already getting phones for us. Big record.

OUR LADY PEACE *Starseed* (RELATIVITY) - I like this. Good reaction for us.

KEVIN PETERSON, APD/MD, STAR94, Atlanta

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - It's different. There is nothing like it on the radio.

JAMES INGRAM/ANITA BAKER *When You Love Someone* (EASTWEST) - Another smooth duet ballad from a movie. Will be huge.

BILL MITCHELL, PD, U93, South Bend

EDDIE MONEY *After This Love Is Gone* (WOLFGANG) - Eddie Money is back with a solid Pop song. Sounds like a Springtime smash!

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Automatic one-listen smash! This song will be big!!

DAN DEATON, PD, WA1A, Melbourne

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Good Pop Mainstream like Ace Of Base.

CORONA *Baby Baby* (EASTWEST/EEG) - Good follow-up tune.

R.E.M. *Strange Currencies* (WARNER BROS.) - This will be the biggest.

JOE FRIDAY, MD, WAEB, Allentown

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Like I've said before, 'Can Babyface be any hotter?' Apparently the answer is yes! This will be huge.

NELSON *(You Got Me) All Shook Up* (Geffen) - Yeah, this is Nelson...with a song that's definitely not for the dogs. Oh, and nice hair guys!

JORDAN HILL *Remember Me This Way* (MCA) - The next Celine? The next Mariah? From what will probably be a summer blockbuster movie, *Casper*, comes this ballad for the females in your demo!

DAMON COX, MD, WAPE, Jacksonville

JORDAN HILL *Remember Me This Way* (MCA) - Another Mariah Carey in the making. Check it out.

BETTER THAN EZRA *Good* (ELEKTRA) - Awesome record, perfect to spice up your Top40 mix.

LETTERS TO CLEO *Here & Now* (GIANT) - Perfect upper demo Alternative-sounding record.

JOHN FLINT, PD, WAZY, Lafayette

LIVE *Lightning Crashes* (MCA) - Gotta do it. A monster!

REAL MccOY *Runaround* (ARISTA) - Better late than never.

EAGLES *Learn To Be Still* (Geffen) - Great new track from the boys.

DANNY OCEAN, MD, WBHT, Scranton

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Will be a big song. Strong.

BETTER THAN EZRA *Good* (ELEKTRA) - Cool tune. Should do very well.

BILLY PILGRIM *Sweet Louisiana* (ATLANTIC) - I like it. I like it. Strong.

DAVE DALLOW, PD, WBHV, State College

TOM PETTY *It's Good To Be King* (WARNER BROS.) - Good tune for Tom. Should do well.

MONTELL JORDAN *This Is How We Do It* (PMP/RAL/ISLAND) - Big sales. We will be there.

DAVE STEWART *Jealousy* (ELEKTRA) - Good funky song.

ADAM ANT *Wonderful* (CAPITOL) - Up, summertime song.

SCOTT LAUGHLIN, MD, WBNQ, Bloomington

BETTER THAN EZRA *Good* (ELEKTRA) - Good song, good sound.

SHAW BLADES *I'll Always Be With You* (WARNER BROS.) - These guys did a good job with this.

THE JAYHAWKS *Blue* (AMERICAN) - Play the record. It's a smash!

MICHAEL LYNN, PD, WBSS, Atlantic City

TLC *Waterfalls* (ARISTA) - This is the bomb.

JON SECADA *Where Do I Go From You* (EMI RECORDS) - Good new song from Jon. Should be large.

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Interesting tune. Ace Of Base?

JOHN RILEY, PD, WCIL, Carbondale

JEFF BUCKLEY *Last Goodbye* (COLUMBIA) - I think it will work. It's a very good record! I like it a lot!!

BILL KLAPROTH, PD, WDBR, Springfield

M-PEOPLE *Open Up Your Heart* (EPIC) - Open up your playlist.

SHARA NELSON *Down That Road* (EMI RECORDS) - Good uptempo, female Pop record.

MICHAEL GAMBY, MD, WDBR, Springfield

CORONA *Baby Baby* (EASTWEST/EEG) - Hit! Hit!

VANESSA WILLIAMS *The Way That You Love* (MERCURY) - Sweet song.

BILLY PILGRIM *Sweet Louisiana* (ATLANTIC) - Fun Midwestern feel.

JAMMER, MD, WEDJ, Charlotte

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - I like this. Should do well.

GREEN DAY *When I Come Around* (REPRISE) - This is kicking butt for us. Big record.

LIZ JORDAN, MD, WERZ, Exeter

JORDAN HILL *Remember Me This Way* (MCA) - A great new ballad and a refreshing new sound.

MIKE AND THE MECHANICS *Over My Shoulder* (ATLANTIC) - Sounds great on the radio. Reeks of Springtime.

NICKI FRENCH *Total Eclipse Of The Heart* (CRITIQUE) - #1 phones at night. Strong female record.

JIM REITZ, PD, WFHN-FM, New Bedford

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Good, good adult-sounding record.

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Good production by Babyface.

BRANDY *Best Friend* (ATLANTIC) - Another good follow-up. Should do well.

JOHNNY A, PD, WFMF, Baton Rouge

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - That's a damn good record.

NICKI FRENCH *Total Eclipse Of The Heart* (CRITIQUE) - Looking at this. Good record.

ADINA HOWARD *Freak Like Me* (EASTWEST/EEG) - Just huge. Big phones on this one.

STEVE GILINSKY, PD, WGRD, Binghamton

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Good Pop record. Can play this 24 hours a day.

BILLY PILGRIM *Sweet Louisiana* (ATLANTIC) - Good new record. Will get a shot.

BETTER THAN EZRA *Good* (ELEKTRA) - Good song, great shot.

JEFF ROTMAN, MD, WHTO, Williamsport

NELSON *(You Got Me) All Shook Up* (Geffen) - This record is great. I got an early copy and played it on the air. It's real good. For all those markets that played them a few years ago, get ready. They're back!

GREAT WHITE *If Ever I Saw A Good Thing* (ZOO)

and

MATTHEW SWEET *Sick Of Myself* (ZOO) - ZOO has got a couple of great Rock/Alternative tracks with these two!!

JACKIE JOHNSON, MD, WIFC, Wausau

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - It's just so smooth. It really goes down nice and easy.

BETTER THAN EZRA *Good* (ELEKTRA) - It's very cool and like the title says, it is good!

EDDIE MONEY *After This Love Is Gone* (WOLFGANG) - Give it a listen. It's pretty good!

DENA DESNICK, MD, WJMX, Florence

BETTER THAN EZRA *Good* (ELEKTRA) - Will be the bit hit of '95.

JEFF BUCKLEY *Last Goodbye* (COLUMBIA) - Definitely won't be Jeff's 'last goodbye.'

COLLECTIVE SOUL *December* (ATLANTIC) - Monster for us here. Great record.

SHANNON STEELE, MD, WKDY, Utica

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Babyface will insure it. I have faith in Jon B.

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Sounds like ABBA. Retro and Modern.

BILLY PILGRIM *Sweet Louisiana* (ATLANTIC) - I really love this.

Sony Music Entertainment Inc.

CEASE AND DESIST NOTICE

550 Madison Avenue
New York, New York 10022-3211
(212) 833-8000
FAX (212) 833-8406
Law Department

Re: Soul Asylum - "Misery"

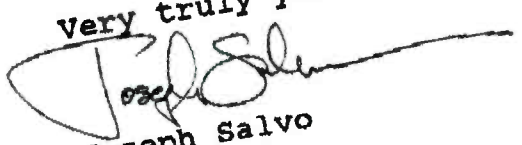
Date: May 3, 1995

We have been informed that Z100, WDRE, KROQ and KRBE have obtained and are performing a copy of Soul Asylum's Misery from their forthcoming album "Let Your Dim Light Shine", which is in stores June 13.

This record has not been released for distribution and your premature performance of it is unauthorized. Its continued play may interfere with the successful promotion of the record and result in serious and irreparable injury to Soul Asylum as well as to our company.

We demand that you immediately cease and desist from further performance of this song.

Very truly yours,


Joseph Salvo
Counsel

cc: J. Blair

To: Charlie, Jon, Rocky, Leo -
We rushed the CD to radio...
now your stations don't have to
play a copy of a copy of a copy
of an advanced cassette
Blair
2

Top40 Disc-overery Club

DENNIS DILLON, PD, WKXJ, Chattanooga

BETTER THAN EZRA *Good* (ELEKTRA) - Better than good!
YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Will be a hot Ace Of Base.
GREAT WHITE *If Ever I Saw A Good Thing* (ZOO) - Great midday female record. Great sax solo.

DAVID SKINNER, PD, WLAN, Lancaster

CORONA *Baby Baby* (EASTWEST/EEG) - Hot follow-up. Should be very strong nationally.
BETTER THAN EZRA *Good* (ELEKTRA) - Good cool tune. Will cross now!

BILL SHERIDAN, PD, WMRV, Binghamton

BETTER THAN EZRA *Good* (ELEKTRA) - Great cross over tune. Should be strong.
SHAW BLADES *I'll Always Be With You* (WARNER BROS.) - Great job on this song.
DAVE MATTHEWS BAND *What Would You Say* (RCA) - Big, big record for us.

DAN BOWEN, APD/MD, WNCI, Columbus

VANESSA WILLIAMS *The Way That You Love* (MERCURY) - Good, good record from Vanessa.
BOYZ II MEN *Water Runs Dry* (MOTOWN) - This is an obvious smash!

DON LONDON, PD, WNVZ, Norfolk

VANESSA WILLIAMS *The Way That You Love* (MERCURY) - Strong record Should do well for us.
UNV *So In Love With You* (MAVERICK/WARNER BROS.) - Great song from this band. Should be very strong.
MONTELL JORDAN *This Is How We Do It* (PMP/RAL/ISLAND) - This is performing very well for us.

NEIL SULLIVAN, PD, WOJV, West Palm Beach

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - Huge South Florida record. It could work for you too!
CORONA *Baby Baby* (EASTWEST/EEG) - Rhythm Of The Night was a tough act to follow, but she's done it with another smash!

TERRY SIMMONS, PD, WPXR, Davenport

BETTER THAN EZRA *Good* (ELEKTRA) - I like this a lot. Should do well for us.
CORONA *Baby Baby* (EASTWEST/EEG) - Good tune. Will be strong for us.
BRET REILLY *Too Much Of A Good Thing* (RCA) - Good song, nice sound.

LORI ROBBINS, MD, WQGN, New London

SHARA NELSON *Down That Road* (EMI RECORDS) - It's a funky tune. I like it a lot!
SHAW BLADES *I'll Always Be With You* (WARNER BROS.) - Good-sounding record.
BRYAN ADAMS *Have You Ever Really Loved A Woman* (A&M) - Hey, we added this early and now we can't play it enough. An absolute smash!

J.T. BOSCH, MD, WRHT, Morehead City

BRYAN ADAMS *Have You Ever Really Loved A Woman* (A&M) - Major ballad for Bryan.
COLLECTIVE SOUL *December* (ATLANTIC) - Good follow-up for this band.
ADINA HOWARD *Freak Like Me* (EASTWEST/EEG) - Huge. Will be there.

STEVE KLINE, PD, WRKY, Steubenville

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - It's Babyface that adds just what it needs.
JORDAN HILL *Remember Me This Way* (MCA) - Good new song from the Casper soundtrack.

RUBY CHEEKS, PD, WRQK, Canton

MATTHEW SWEET *Sick Of Myself* (ZOO) - Love this. Will be Matthews biggest yet.
BETTER THAN EZRA *Good* (ELEKTRA) - Good across-the-board song.
THE JAYHAWKS *Blue* (AMERICAN) - Perfect for our market. Will be a strong record.

KEITH CURRY, MD, WSNX, Grand Rapids

NICKI FRENCH *Total Eclipse Of The Heart* (CRITIQUE) - Could be an all-daypart record. We just started playing it and it sounds real good.
CORONA *Baby Baby* (EASTWEST/EEG) - I love it. A good song!
JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Which one's Jon B. and which one's Babyface? Who cares...It's a smash!

STEW SCHANTZ, PD, WSPK, Poughkeepsie

JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Great ballad a la Babyface.
MATTHEW SWEET *Sick Of Myself* (ZOO) - Great night Rock record.
YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - ABBA meets Ace Of Base.
BETTER THAN EZRA *Good* (ELEKTRA) - Better than Green Day.

TONY BRISTOL, MD, WTIC-FM, Hartford

SHARA NELSON *Down That Road* (EMI RECORDS) - Much-needed female Pop dance record.
YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Strong song a la Ace Of Base.
CHRIS ISAAK *Somebody's Crying* (REPRISE) - Good new tune from Chris.

LACY NEFF, PD, WVAQ, Morgantown

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - ABBA meets Ace Of Base. Big reaction record.
NICKI FRENCH *Total Eclipse Of The Heart* (CRITIQUE) - Big sales, very familiar.

CURT KRUZE, MD, WVKS, Toledo

BETTER THAN EZRA *Good* (ELEKTRA) - This is strong. Will do well. Good buzz.
THE JAYHAWKS *Blue* (AMERICAN) - This is a hot record.

CALVIN HICKS, PD, WXXM, Myrtle Beach

BILLY PILGRIM *Sweet Louisiana* (ATLANTIC) and
JEFF BUCKLEY *Last Goodbye* (COLUMBIA) - These are both strong summertime songs. They'll make you feel good. They remind me a lot of *Life Is A Highway* from Tom Cochrane. That was a hit, and these will be too!

MADONNA *Don't Stop* (MAVERICK/SIRE/WARNER BROS.) - This is a hit! It's a nice groovin' Madonna song. I hope it's the next single. It should be, and it will be a hit if the label listens to PD's like me who like this track.

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - It's got a great poppy sound...like ABBA. It's much like Ace Of Base. I know a lot of PD's and MD's are sick of the sound, but our listeners aren't.

JOHN IVEY, PD, WXKS, Boston

AMY GRANT *Big Yellow Taxi* (A&M) - Great midday record.
ALL-4-ONE *I Can Love You Like That* (BLITZZ/ATLANTIC) - Sounds like a #1 record.
THE JAYHAWKS *Blue* (AMERICAN) - Very fresh-sounding record.

DAVY CROCKETT, PD/MD, WYCR, York

WHITE ZOMBIE *More Human Than Human* (Geffen) - It's a great night record. We just started playing it and it's starting to ring the phone.
ELASTICA *Connection* (Geffen) - We're playing this at night and it's doing very well. Honestly, we will be opening this up as soon as space allows, and then I think it'll be doing really great!
BETTER THAN EZRA *Good* (ELEKTRA) - A three-night winner on our 'Combat Rock' feature. Since then, it's gotten strong phone calls!

DAVE EUBANKS, MD, WZJM, Cleveland

BETTER THAN EZRA *Good* (ELEKTRA) - Hooky and full. Easily cross over to Mainstream.
JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Smoooooth over everything.
PHUNK JUNKEZZ *Love It Loud* (INTERSCOPE) - If you have a balls-to-the-wall night show, this will take the balls-to-the-walls.

BRUCE STEVENS, PD, WZNY, Augusta

ADAM ANT *Wonderful* (CAPITOL) - Up Spring record. Will do well.
BETTER THAN EZRA *Good* (ELEKTRA) - Great tune. Should do very well.
JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - This will be huge.

STEVE JAMES, PD, WZOQ, Lima

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Very strong. Should do well.
SHARA NELSON *Down That Road* (EMI RECORDS) - Doing very well for us.
THE CAULFIELDS *Devils Diary* (A&M) - Looks real good. I like this.

JIM CERONE, PD, WZPL, Indianapolis

REAL McCOY *Come And Get Your Love* (ARISTA) - We may be sick of remakes, but our audience isn't, and this is a good one.

LARRY D., MD, XL106.7, Orlando

INTONATION *Died In Your Arms* (METROPOLITAN) - Top 15 phones already.
JON B. AND BABYFACE *Someone To Love* (YAB YUM/550) - Strong tune. I like this.

DANA LUNDEN, MD, Z104, Madison

CHRIS ISAAK *Somebody's Crying* (REPRISE) - He's a chick magnet. Play it!
CORONA *Baby Baby* (EASTWEST/EEG) - Rhythm Of The Night is still huge for us, and this could be even bigger. If I were going fishing, I'd use this hook.
THE DWELLERS *Rocket Ride* (EMI RECORDS) - It's like Cheap Trick meets the Proclaimers!
EDDIE MONEY *After This Love Is Gone* (WOLFGANG) - It's really good. Eddie's back!

ADAM ANT

"Wonderful"

Mainstream monitor 34 debut
Playing on over 140 stations
Spins over 1,000

Q99	55 spins
WFLZ	32 spins
WPLY	28 spins
WNVZ	28 spins
Z100	19 spins
KBEE	13 spins
WNCT	11 spins



Modern Rock Monitor 7
Spins over 1,000
Added this week WMMS

WDRE	29 spins
KDGE	34 spins
KISF	38 spins
WHFS	21 spins
LIVE105	17 spins
KNDD	24 spins

WEEKLY-ADI RANK SINGLE SALES

PW	LW	TW
120	105	90
New York		65-55
Los Angeles		64-52
Chicago		52-48
Philadelphia		56-45
Boston		83-73
Houston		103-69

WEEKLY-ADI RANK LP SALES

LW	TW
168*	143*
New York	134-99
Los Angeles	95-89
Chicago	92-86
Philadelphia	100-75
San Francisco	62-57
Denver	89-67

Album Peter Dinklage Management
Recorded and Produced by David Taylor

Capitol

*Most added at adult radio 2 weeks in a row
Including: Los Angeles, Chicago, Boston, Portland and Denver*

CAPITOL proudly announces the Spring releases
PORTRAIT "How Deep Is Your Love"

Early adds: Y100, B94, WPGC, Z90, WFLY, WPXY

DURAN DURAN "Perfect Day"

Early adds at: 91X, KDGE, WHYT

**CONGRATS HITMAKERS ON CHICAGO '95
GOOD LUCK AND THANKS!**

Dear Jeff,

Congratulations

on being chosen T.J. Martell's

Honoree!

You're always ours.

Love,

Melissa Etheridge & Bill Leopold



CORONA

"Baby Baby"

Major Market airplay includes:

WXKS/Boston
WPOW/Miami
WBBM/Chicago
KMXV/Kansas City
WZPL/Indianapolis
KLRZ/New Orleans
KTFM/San Antonio
WFLZ/Tampa
WXXL/Orlando
WYHY/Nashville
WZJM/Cleveland
WJMN/Boston
KZHT/Salt Lake City
KHQT/San Jose
XHTZ/San Diego
WWKX/Providence
KXTZ/Las Vegas
WKSS/Hartford

**A "Most Added"
second week-in-a-row!**

**A "Most Increased Airplay"
second week-in-a-row!**

70+ stations in only 2 weeks!

SoundScan dance singles debut 21^o



"The Grind"

KUT KLOSE "I Like"

New Adds Include:

**WOVV/West Palm Beach
KKXX/Albuquerque**

Big spins at:

**WPGC/Washington, WHHH/Indianapolis, KCAQ/Oxnard,
WWKX/Providence, WERQ/Baltimore, XHTZ/San Diego,
WJJS/Roanoke, KHTN/Modesto!**

SoundScan Single at 29^o



#10 Most Requested!



Elektra Entertainment

TODD CAVANAH & ERIK BRADLEY

PD & MD, B96, Chicago

TODD, LET'S BEGIN WITH AN OVERVIEW OF YOUR VERY INTERESTING CAREER. YOU STARTED IN RADIO, MADE THE TRANSITION TO RECORD PROMOTION, THEN SEGUED SUCCESSFULLY BACK INTO RADIO, AS THE PROGRAMMER OF ONE OF THE COUNTRY'S MOST ACCLAIMED STATIONS. HOW DID IT ALL HAPPEN?

Well, what happened is I was doing local in Denver for Elektra and they ended up wanting me to go to Chicago. I came here, did promotions for about a year and then they promoted me to National. And in that same time Buddy Scott, who was programming B96 asked me if I'd be interested in doing some weekends. So being the record rep for Elektra, I went to the other stations and said, "hey, do you have a problem with this?" And Rick Lippincott and Brian Kelly at Z95 said "no problem." The only people that really hated me was the people at The Loop. They didn't want me to come into the radio station because I was the Elektra rep and I was working weekends at B96. But I ended up filling in. I did all of the vacation fill-in, did mornings, did afternoons, did a couple of weekend shifts. And as I was doing that, Dave Shakes came in to program B96. And he came to one one day and said, "Hey I really would like to have you full time on the air. I think you sound good and with your knowledge of the market for music, I'd love to have you as music director and do middays." And after working fill-in here for over a year and doing both jobs, I really decided in my heart that radio was still in my heart. I hadn't done everything that I could do in radio and I decided to go back full time. I made a decision and it was a wise decision, I think.

WHY DID YOU LEAVE RADIO IN THE FIRST PLACE?

I was bored with it. I'd been doing it since I was 15. I started real young and I was in Denver at Y108 and I saw the people travelling. I thought it would be fun to work on the other side of the business and I actually, it was the best thing I did. It was like going to college, learning the record side of things and the record companies' agenda and it really helped me become a better programmer knowing both sides of the business.

WHAT ARE SOME OF THE MOST IMPORTANT THINGS YOU LEARNED ON THE RECORD SIDE?

I learned a lot about working records from the street, the clubs, the marketing from the retail and the record pools and really learned how a record is broken. I learned as a programmer to look at some of those

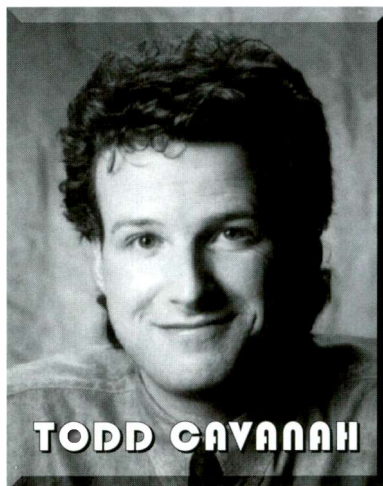
indicators early before SoundScan and before 15 other stations add a record, how to look for those golden records, those hits. And I learned how to accumulate frequent flyer miles and get free vacations and things like that. Actually just the street level - working records from the street. That's probably my biggest thing.

DO YOU THINK THAT AS A PROGRAMMER, THE WAY YOU TREAT RECORD REPS NOW, VERSUS BEFORE YOUR RECORD EXPERIENCE, HAS CHANGED?

I am really honest with people and I think it's hard to come back sometimes with stats and sales and things like that because I know I'm really honest. I'm not a PD that'll say one thing and then the next week go against my word and add a record that doesn't really make sense. I think that when you get a response from B96 on why we're not on a record or why we are on a record, whether it comes from Erik Bradley or myself, it's an honest answer. One thing that B96 is is we're very consistent.

WE MIGHT SAY THAT B96 HAS BECOME A HERITAGE RADIO STATION IN CHICAGO. RIGHT?

Yes. I think that it's a station that...it's really interesting because now I get letters in the mail all the time from young people from other

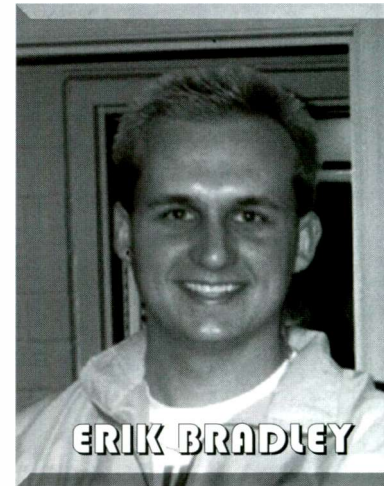


TODD CAVANAH

since it's been any kind of a contemporary radio station. Buddy Scott, Dave Shakes and then myself. So before that I really don't know what they were doing. We found some old letters in a supply closet and I think they were Rock or something way back in the '70s. I'm not sure what they were here.

HOW HAS THE RADIO STATION EVOLVED THROUGH BUDDY SCOTT TO DAVE SHAKES THEN TO YOU?

I think that with Buddy Scott, back in those days we seemed to play a little more music for the Urban audience. It seemed that way to me. Dave Shakes brought in a lot of Top40 things. He brought in fun



ERIK BRADLEY

adjusting the radio station to that. But I think that since 1990 it's pretty much remained the same in our overall feel for the station, with contesting and air personalities and things like that.

CAN YOU GIVE US AN IDEA OF WHAT THE COMPETITION IS LIKE? LET'S START WITH Q101.

Q101 is a harder-edged, it's harder than it was when they came on the dial, and they'll admit to it too. That's where that music is going. It's Alternative and Rock. I think that finally people that like AOR...AOR kept growing with the audience. AOR became Classic Record. And then all of the AOR stations in the market were playing Bruce Hornsby records. Now there's finally a young person's Rock station and that's how I look at Q101. The music is selling CDs. There's definitely a market for it. They're about where we are now in come actually. They've almost tied us in come with over a million people a week, so they have definitely been the station that we've lost more of our audience to. Believe it or not, it's not GCI or JAMZ or any of those stations, it's Q101. It's just like the same thing we went through when THE BLAZE came on the air. It's a new thing, a new restaurant, people are checking it out. Will it continue? Well, time will tell. This station has continued. One thing that I can say about B96 is we've been under attack from a lot of radio stations and we've always remained on top. We're going through a little bit of a down cycle right now. We're rebuilding because of the losses of our morning show. So all the losses that we're going to see in this next book are all related to the mornings, and we're working on that. It takes time to rebuild a morning show, especially a morning show that had been on the station for five years.

WHO DO YOU SHARE THE MOST CUME WITH?

WGCI probably. We share more of our ethnic audience with WGCI than anywhere else. They're a very strong, stable radio station. They're very

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"I think that when you get a response from B96 on why we're not on a record or why we are on a record, whether it comes from Erik Bradley or myself, it's an honest answer." - TODD CAVANAH

markets, and even other countries, who want tapes of this radio station. I think that we offer personality. We do fun contests. We play really outrageous music. And I think that if you're a young person listening to the radio in Chicago, that this is one of the stations that when you get older you'll talk about. I think that we've done enough consistently over the last few years, whether it be the Killer Bee or Party Radio, that there's a lot of memories in this radio station and it's a fun radio station. It's like a soap opera. Jocks talk about other jocks. It's a family and I think that it's become a heritage radio station. I think it's very well respected.

HOW LONG HAVE YOU BEEN IN THE FORMAT?

There's only been three programmers for this radio station

contests, outrageous personalities and really made it like KFRC. Dave interned at KFRC, I grew up listening to KFRC. So when Dave and I worked together we used to always talk about KFRC. When we did a great promotion or we had a great break from a jock or great jingles, we'd always say "that's KFRC." It was a station that I always dreamed about working at and of course, it's now no longer what it was then. So I think that we really made B96 more of a Top40 station and really focused it on some certain demographics in the market. We're really focused and we've really targeted that segment right. And now it's evolving into a situation where we are definitely the dance position in Chicago. When you want to party, you turn on B96. We are getting more competition, and there's more formats being niched out around us. So we're changing and

WHEN IS A POP FLY A HIT?
WHEN IT'S...

SF SPANISH FLY

“crimson and clover”

BILLBOARD MONITOR CROSSOVER DEBUT 40*

ALREADY ON:

KUBE

HOT97.7

WILD107

Z90

KLUC

KXTZ

KZFM

KBOS

KTFM

KKXX

KHTN

KCAQ

KPRR

KZII

WFLY

WJJS

KWIN

KMVR

**NEXT QUESTION:
WHY DID THE FLY CROSSOVER?
BECAUSE THEY PLAYED IT.**

PRODUCED BY JOHN PRO AND JAZZY JIM
FROM THE DEBUT ALBUM: SF SPANISH FLY
MANAGEMENT: J. LOPEZ

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...Continued From Page 22

focused at the Urban audience. They've got highly visible air personalities. They are rhythmic to some degree, but I would say a little more adult. But we share. It's either us or them number one or number two in teens, so in the teen area we tend to be a lot closer with 'GCI than anybody else.

WHAT IS THIS ETHNIC BREAK-OUT OF YOUR AUDIENCE?

We're 55% white, 35% Hispanic and about 10% black. And that's what really surprises a lot of people, because we're in the rhythmic side of the chart, and a lot of people are probably surprised that we are more white than anything else. That's why some of the Urban Crossover music is so late here because we play only a select few cuts...the biggest ones. And the other ones, some of them come and go and we never touch them because we're playing the ones that cross over with our white core.

B96 HAS HAD A LOT OF CONSULTANTS IN THE PAST. WHO'S IN THERE NOW?

Ever since I've been here it's been Alan Burns. Before that, I think Jerry Clifton was in here for a little while with Buddy. That was before my time. I really can't answer before that.

HOW IS ALAN TO WORK WITH?

Alan is great. I use Alan mainly for strategy, for strategic issues. If I have a question about a contest that we're thinking about doing, he's a great guy to bounce it off of. He's got a couple of decades of programming experience. It's nice to go to somebody and say, "Hey I'm thinking about doing this. What do you think? What's the down side? Do you have a better idea?" Musically the station is so unique that nobody can figure us out. We play a lot of freaky records here that are club records because that's what this audience and this market enjoys. But Alan really is great at listening to the radio station, listening to my morning show, giving me some advice on that and he's good at talent and strategic issues. And research too.

HOW DO YOU DIFFERENTIATE BETWEEN MUSIC THAT'S HOT IN THE CLUBS AND MUSIC THAT COULD TRANSCEND THE CLUBS AND GO ON THE AIR AND DO WELL AT B96?

Erik: It's not really that hard. You can tell by a lot of ways really. The best way is to see what's going on at retail. If it's selling and getting a lot of reaction at retail and all the record stores that we look at, not just the generic stores, but the active dance-leaning stores, that's a great way. If we get requests for some things before we start playing them, you can just tell. It's really hard to not know.

Todd: The thing he's says is if it's not SoundScan, we have a list of stores that aren't even hooked up to SoundScan that we call and they'll give us the real deal. They'll say,

"Yeah this thing sold 100 pieces this week." Another way that we really find which records are big, is out of our mix shows. How many dance songs are there a week? These guys are playing hundreds of dance mixes and songs and we play three or four of them out of the mixes that become actual big hits. There are a lot of songs out there that just are good mix songs or good club songs. But there's a very few that actually cross over. So a lot of people think since we play dance music that if they release a dance song we're going to automatically add it. They don't realize that you go from point A to point B to point C. Not point A to point C. It's not from release to on the radio. There's a whole other area of mix play and retail tracking that goes on before we actually add songs to regular rotation.

YOU HAVE FIVE FULL-TIME MIXERS. HOW MANY OF THEM HAVE THEIR OWN SHOWS?

Their own mix shows? They all do.

SO WHEN DO YOU PROGRAM THESE MIX SHOWS?

Erik: Predominantly on the weekends. We have a slot from 10 p.m. - 4 a.m. Friday and Saturday nights. We mostly do 10:00 remix during the week days and ? night.

ERIK, I KNOW YOU STARTED IN CHARLOTTE WITH MARK SHANDS. TELL US ABOUT YOUR BACKGROUND IN RADIO.

"Everybody jumped on the Rap bandwagon, now everybody is jumping on Alternative music as the answer to Top40s problems. The bottom line is, you've got to play the hits for your market.." - TODD CAVANAH

Erik: I started at WCKZ in my hometown, Charlotte, NC. I began in the research department, working three hours a night for a couple nights a week. I wanted so bad to be involved in the station, so I'd go in to work at noon, just so I could be a part of the station. I assisted in the Music Department and Promotions Department, whatever it took to be in the station and learn more about radio because I loved it so much!

WHAT STATION WAS THAT?

Erik: WEKZ in Charlotte. I basically started there in the research department and was supposed to work 6 p.m. - 9 p.m. each night for three nights a week. I would just end up going in at noon or 10 a.m. or whatever time I could just to get in there and do whatever I could to be a part of the station because I loved it.

Todd: Now tell them how I came in and worked you on records.

Erik: My first month at the station Todd came in and was working Anita Baker, who happened to have a few

hits at KISS102. I was showing him the research and all the positives we had on her.

Todd: So let that be a lesson to all the young Music Directors out there. When a record person comes in to work you on a record, you never know. They may be your future PD.

Erik: That's the way it happened for me!

AND THEN YOU WENT TO KANSAS CITY, RIGHT?

Right. For about six months. That was actually after being at WCKZ for about four years. The time was right for me to move on. Kansas City ended up being a good experience. It was the first time I was out on my own and the first time I was away from my family. KBEQ was pretty cool - a 20-year heritage Top40 station. Then out of the blue the format was changed to Country, so it ended sour.

BEAUTIFUL STUDIOS!

Great studios. Kip City ended up being a pretty fun experience for me. It was the first time out on my own and the first time away from my family and the station was cool. But when it changed to Country, it was kind of a disaster for me.

AND THEN FROM THERE YOU WENT TO CHICAGO?

Actually I went back to WCKZ. Jerry called me back to Charlotte and asked if I wanted to do the music. I figured it would be better to be home and work there than be away doing

Country and being miserable. So I went home and fortunately, six months later, Todd rescued me from the disaster at the station.

TODD, WHAT IS IT IN ERIK THAT YOU LIKED SO MUCH THAT YOU BROUGHT HIM TO CHICAGO?

I advertised the job like you're required to do. I had no idea who I was going to hire. I said to myself, "God, I've got to find another Todd Cavanah. Somebody that'll work until 3 a.m. Somebody that'll do the job until it's done, won't complain, be a team player." I was a hard worker when I was Music Director and I was looking for those kind of characteristics. I've got to tell you, I did talk to a few record people and I asked, "Who are the up-and-coming guys out there, who are the guys that are honest, that have a lot of respect?" Erik's name came up from several people that I respected, and he sent me the best package. This guy sent me logs, sent me several logs from a

week, sent me music rotations, sent me great letters, had great follow-through. Everything was typed and looked great and I thought this guy is like a little manager here. He had the best package. He sent me everything and I kind of gauged everything else I received from that point on. He was one of the early guys that sent me a package. I gauged everything else from Erik's package because it just outdid everything else I received. I flew him in once for an interview. He likes sports, likes barbeques, so I said he's the guy.

WHO'S ACTUALLY ON THE AIR AT B96, FOR EVERYONE IN TOWN FOR THE CONVENTION? RUN DOWN YOUR ON-AIR LINE-UP.

Todd: Mornings we have a new morning show, T.J. & Wild Bill. They were a couple of guys that we teamed up for mornings. They've had two full books so they're really early in their career here in Chicago, but we're working on some things and we're getting them tweaked and I think they're going to be successful. In middays we have a two year veteran. Her name is Coco Cortez. She does 10-2. Afternoon drive is a gentleman named Terry Fox, who I hired out of Dallas. He was working at K104. He's been here almost two years now. At nights, 6-10 is George McFly, who had been here before during the Killer Bee days, went to POWER106 in L.A. and I hired him back to do nights. After that is Frankie Hollywood Rodriguez, who was a mixer on the station who we turned into an air personality. He does late nights from 10 p.m.-3 a.m. He just had his two year anniversary. So really all my jocks...when I came in I hired a new staff and everybody's kind of coming in to their own now. They've been here about two years and it takes about two years for people to get familiar in a market, so that's who you're hearing on the radio. And if you watch Channel 26 (WCIU), you can see our dance show that's on every day for an hour Monday-Friday. It's on from 4 p.m. - 5 p.m. It's hosted by some of my mixers with videos and mixes. It's an hour-long show on a local station, WCIU. I think if you check it out you can decide for yourself.

HOW HAS THE AUDIENCE RESPONSE BEEN TO THAT TV SHOW?

Well, we wondered, "Is this safe to put a TV show on and have it up against our own radio station?" But the show is called "You Dance With B96." It's got a logo all over it. It's like an info-mercial for B96, so it's really interesting that when we first put the show on we were getting calls on the request line. People saying, "Hey we'd like to request this video or this video." So people think it's B96. So I don't think we're going to lose any cume. As a matter of fact, our afternoon numbers in the last trend went up. I think people, if they're getting an Arbitron diary, even if they're watching the show, are writing down B96.

...Continued On Page 44

IT'S JUST ONE OF THOSE JAMS THAT SLAM!

Don't Take It Personal

(just one of dem days)



Monica

OVER 600 DETECTIONS AND 9 MILLION IN AUDIENCE

City	Station	Spins Per Week	Single Sales Rank	City	Station	Spins Per Week	Single Sales Rank
Houston	KBXX	60x	#3 to #2	Fresno	B95	36x	#31 to #13
Seattle	KUBE	37x	#62 to #28	Jacksonville	WHJX	46x	#60 to #9
San Francisco	KMEL	38x	#26 to #13	Washington	WPGC	27x	#40 to #25
San Francisco	KYLD	39x	#26 to #13	Boston	WJMN	21x	#86 to #45
New York	FOT97	7x	#71 to #47	Providence	WWKX	16x	#39 to #22
Greensboro	WJMH	54x	#2	Stockton	KWIN	48x	#56 to #37
Baltimore	92Q	47x	#72 to #23				

Other Major Stations:

ROWDY.

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Manufactured and Distributed by Arista Records, Inc.

KTFM 17x
KPRR 19x
KLUC 27x

KCAQ 39x
Z90 31x
KZHT 26x

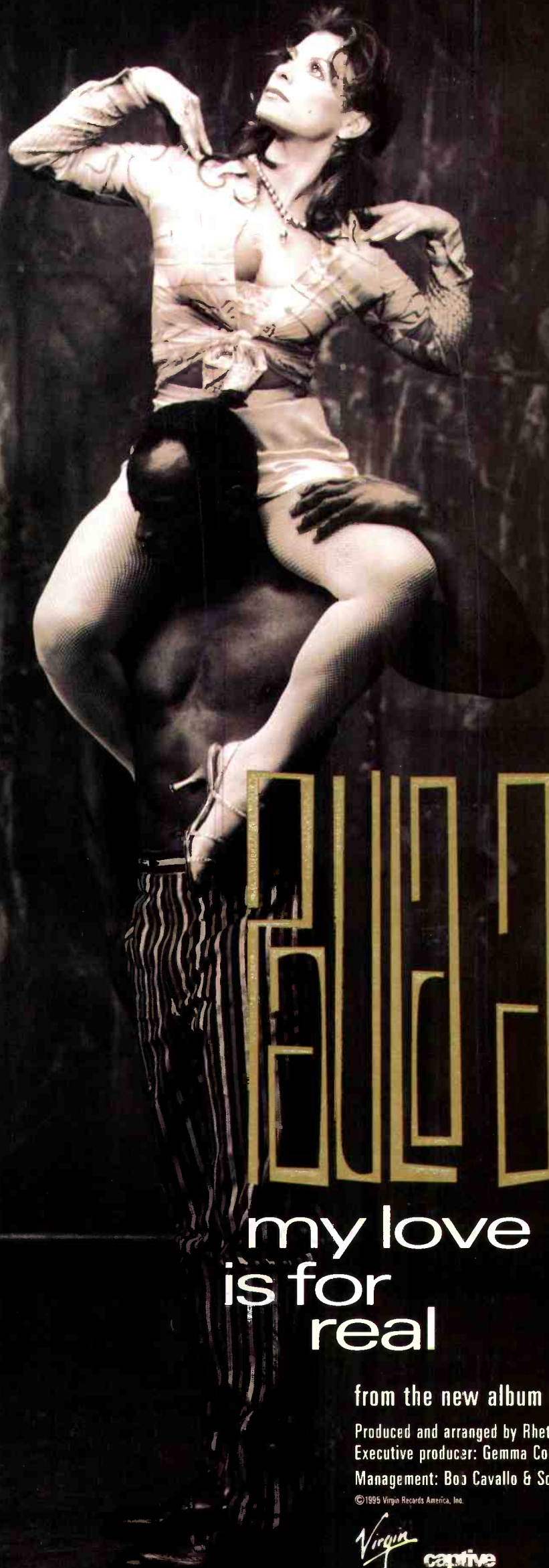
WHHH 31x





Back on top

- 13** million albums sold worldwide
- 1** Grammy Award
- 3** American Music Awards
- 2** Emmy Awards
- 6** MTV Video Music Awards
- 6** #1 singles
- 2** #1 albums



HEAD OVER HEELS

my love
is for
real

from the new album **Head Over Heels**

Produced and arranged by Rhett Lawrence
Executive producer: Gemma Corfield

Management: Bob Cavallo & Scott Welch for Atlas/Third Rail

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Virgin
captive

Make the commitment, take the vow . . .



**Just Now Shipped to
Rythm/Crossover:**

HOT 97.7	44x
92Q	34x
KBOS	26x
WWKX	24x
KTFM	24x
WJJS	23x
KHTN	23x
KLUC	23x
KZFM	23x
KMEL	15x
KPRR	15x
WILD107	10x

Also Spinning at:

**KKBT
WBLS**



WRITTEN AND PRODUCED BY DAVID FOSTER

THE SMOOTH NEW SINGLE FROM U.N.V.

From the even smoother new album.

UNIVERSAL NUBIAN VOICES



© 1995 Maverick Recording Company

Featuring the "Album version" Produced and Arranged
by David Foster for Chartmaker Inc. Plus the "R&B" Remix
by Charles "The Mixologist" Roane and John Clay

Management: David Lombard Management



Reazar's Records

• Hot new job avail in Las Vegas. Afternoon drive at **KXTZ**. Tapes and resumes to **Jay Stone**.

• **Hot 97.7** San Jose is heating up as **Bob Perry** gets ready to select the new MD. Names being thrown around are **Pete Jones** of **KHTN**, **Larry Martino** formerly of **KXTZ** and **Geronimo** formerly of **WBLS**.

• Congratulations to **Rick Thomas/KSFM** on his terrific book in Sacramento!

• Congratulations also on another great book to **Cliff Treadway** and **Charles Chavez/KTFM** San Antonio!

• Congratulations to **John Candelaria** for continuing to own El Paso at **KPRR**!

• Rhythm radio is kicking ass!!!!

OK DOGS, HERE'S THE SCOOP ON THE JAMS!!!!!!!!!!!!

• Sound track fever is still hittin' and holding with **Nancy Levin's** "Friday" on Priority the #1 selling CD in America. The movie is #2 at the box office in limited release. It opens in wide release next week. Nancy has also created a new phenomena by running the **DR. DRE** "Keep Their Head's Ringin'" video on the big screen right before the movie starts. Find **Nancy** at the convention as she hands out her stash of the very cool 'Friday' t-shirts.

• Congratulations to **Lyor Cohen** and **Joe Riccitelli** as they have the biggest selling singles in America. **MONTELL JORDON** "This Is How We Do It" continues to be #1 in single sales for the fifth week in a row. After only one week in release **METHOD MAN** with **MARY J. BLIGE** "All I Need" Def Jam/Island goes from the unprecedented 161 to 4. These are the biggest selling singles in America, from the streets to the 'burbs!

• Watch for **Lyor** and the boys to drop the new **Warren G** "So Many Ways" Def Jam/Island from the movie 'Bad Boys'. They're impacting it on May 16. **MOKENSTEF** "He's Mine" Outburst/Def Jam/Island on at **KKBT** and just added at **KMEL** this week. Make sure and check your Hitmaker's bag for some goodies from Def Jam.

• **Michael Plen** of Virgin has released the new **PAULA ABDUL** "My Love Is For Real". It's out and on the air!! **SHAGGY** the two-sided smash featuring "Boombastic" and "In The Summer Time" also on Virgin. "Boombastic" is the number 1 phones and most played with 74 spins last week at **KBXX/Houston** and sold 7000 singles. "Too Many Fish" by **FRANKIE KNUCKLES f/Adeva** (VIRGIN) should be on your desk next week it continues to tear it up at the mix show level.

• The former sax player for **Paula Abdul** has a Latin Top 40 hit. **CLETO ESCOBEDO** "If You Had A Clue" just added at **HOT97.7 & KTFM**. First discovered by **Bob West**. And look for **LUNIZ** "I Got 5 On It" Virgin on at **KMEL** with **Michelle & Joey**, **POWER106** with **Michelle & Bruce**.

• Here are the most added rhythm records this week: **U.N.V.** "So In Love With You" Maverick/Sire/Warner Brothers. The biggest wedding song of the summer added from a cassette on at these 14 stations before the pro-CD ships **KKBT, KMEL, Wild 107, B95, KPRR, KZFM, HOT97.7, 92Q, WWKX, KTFM, WJJS, KHTN, KLUC, & KHQT**.

• **MONICA** "Don't Take It Personal" Rowdy/Arista On already at **KMEL, KTFM, KKBT, WHJX, WOCQ, KBOS, KPRR, WHHH, KUBE, WWKX, KLUC, KWIN, WILD107, 92Q, KZFM, KBXX, KHTN**. New adds are **WPGC, KZHT, WJJS, KKSS, WJMH, KJYK**.

• **SKEE-LO** "I Wish" Sunshine/Scotti Brothers. On already at **Power 106, WILD 107, KJYK, KPRR, KWIN, WHJX, KIKI, KHQT, KSFM, KIIS, KTFM, KDON, KMEL, WHHH, Z90, KZHT, KCAQ, KLUC, WOCQ, KHTN** and new this week at **WJJS & WOVV**.

• **VANESSA WILLIAMS** "The Way That You Love" Mercury. You need to check out the new mixes. Look who hit it this week **KZFM**. On at **WHHH,**

KZHT, KLRZ, WOCQ, KCAQ, WOVV, Z90, WJJS and **KHTN**.

• **Craig Lambert** and **Greg Thompson** of Elektra have the company so hot that when you touch the CD's your fingers burn with with **CORONA** "Baby Baby" major market airplay includes **WXKS, B96, KLRZ, KTFM, KZHT, KHQT, Z90, WWKX, KPRR, WHHH, KJYK**. **BILLIE RAY MARTIN** "Your Lovin' Arms" had 213 spins this week, **OL' DIRTY BASTARD** "Shimmy Shimmy Ya" going for adds now, already on at **HOT97 & FLAVA/Wash DC**, and **INI KAMOZE** "Listen Me Tic" (produced by David Morales) on your desk now.

• American Records is kicking it large with **SIR MIX-A-LOT** "Sleepin' Wit My Fonk". Out the box these 6 stations hit it, **KUBE, KLUC, WWKX, WJJS, KZHT, & WOCQ**.

• Raging Bull Record's **GAP BAND** with **Charlie Wilson** "First Lover" is on your desk now with 66 Urban stations on it already and impacting Rhythm May 9. There ain't no question "The Gap Band is back in full effect"!!!!

• **KID SENSATION** "Seatown Funk" Ichiban is still kickin' at **KUBE** with **Bob Case, Mike Tierney** and **Shellie Hart**.

Don't sleep this, check it out!

• **NAUGHTY BY NATURE** "Feel Me Flow" Tommy Boy new this week at **Z90** and on at **KMEL, WILD 107**. As for **TOTAL f/NOTORIOUS B.I.G.** "Can't You See" Tommy Boy on at **KCAQ, WHHH, WJMH, WHJX** and new at **WILD107, & KHTN**.

• **SHARA NELSON** "Down That Road" Chrysalis/EMI added at **KZFM, WJJS, KHTM**.

• **?ASYLUM** "Hey Lookaway" RCA added at **KKSS, KHQT, WOCQ & 92Q**.

• **RUFFNEXX SOUND SYSTEM** "Luv Bump" Qwest/WB on at **KCAQ & WOCQ**.

• **S.F.'s SPANISH FLY** "Crimson And Clover" Warner Brothers had another great week for **Greg Lee** and the Warner Bros. staffers. Look who hit it: **KUBE, Z90, WJJS**. On at **WILD107, HOT97.7, KLUC, KXTZ, KZFM, B95, KTFM, KKXX, KHTN, KCAQ, KPRR, KWIN**.

• Be on the lookout for **ROSIE GAINES** "I Want U" on Motown already on **WJJS**.

• In the tradition of Tag Team, Bellmark is back with a vengeance with **THE FLORIDA BOYS** doin' "Back Yard Party". Already juckin' in the booty belt!

See Ya,

Barry "Reazar" Richards

Most Disc-overed for this issue

1. **MONICA** Don't Take It Personal (ROWDY/ARISTA)
2. **PORTRAIT** How Deep Is Your Love (CAPITOL)
3. **SHAGGY** Boombastic (VIRGIN)
4. **TONY THOMPSON** I Wanna Love Like That (GIANT)
5. **UNV** So In Love With You (MAVERICK/WARNER BROS.)
6. **YAKI-DA** I Saw You Dancing (LONDON/ISLAND)
7. **FUN FACTORY** I Wanna B With U (CURB/ATLANTIC)
8. **JANET JACKSON** One More Chance (VIRGIN)
9. **NUTTIN NYCE** Froggy Style (JIVE)
10. **PAULA ABDUL** My Love Is For Real (VIRGIN)
11. **2PAC** Can You Get Away (INTERSCOPE)
12. **AARON HALL** Stand (You Got To) (MERCURY)
13. **BLOOD HOUND GANG** Mama Say (UNDERDOG/COLUMBIA)
14. **BROWNSTONE** Grapevine (MJJ/EPIC)
15. **CORONA** Baby Baby (EASTWEST/EEG)
16. **DA BRAT** Give It 2 U (WORK GROUP)
17. **H-TOWN** Emotions (LUKE)
18. **JAKI GRAHAM** Absolute E-Sensual (CRITIQUE)
19. **JIMMY SOMMERVILLE** Heartbeat (ffrr/LONDON)
20. **JODECI** Freakin' (UPTOWN/MCA)
21. **LE CLICK** Tonight Is The Night (LOGIC/BMG)
22. **MASTA ACE** The I.N.C. Ride (DELICIOUS VINYL/CAPITOL)
23. **MOKEN STEF** He's Mine (OUTBURST/DEF JAM)
24. **SELENA** Missing My Baby (EMI RECORDS)

JOEY ARBAGEY, MD, KMEL, San Francisco

JODECI *Freakin'* (UPTOWN/MCA) - 100% smash!
 PAULA ABDUL *My Love Is For Real* (VIRGIN) - We love her! Be sure you check out the Junior Vasquez remixes.
 LUNIZ *I Got Five On It* (NOO TRYBE/C-NOTE/VIRGIN) - Major phones, all from just mix show play.
 MOKEN STEF *He's Mine* (OUTBURST/DEF JAM) - Excellent fulltime track.

RUSS ALLEN, PD, 92Q, Baltimore

JANET JACKSON *One More Chance* (VIRGIN) - It's a smash!
 SUBWAY *Fire* (MOTOWN)
 ICE CUBE *Friday* (PRIORITY)

CAMILLE CASHWELL, MD, 92Q, Baltimore

RUFUS *Let's Get Personal* (ROME) - The next R. Kelly/Aaron Hall. It's gonna be huge so don't sleep.
 TONY THOMPSON *I Wanna Love Like That* (GIANT) - It's the bomb!
 OLD DIRTY BASTARD *Shimmy Shimmy* (ELEKTRA/EEG) - Next mix show hit.

MIKEY FREEMAN, APD/MD, KBOS, Fresno

TLC *Waterfalls* (ARISTA) - Lots of hits on CRAZYSEXYCOOL. Here's the next one.
 SOUL FOR REAL *Every Little Thing I Do* (UPTOWN/MCA) - We'll be on this.
 MONTELL JORDAN *Close The Door* (PMP/RAL/ISLAND) - Should be the next single to drop, but won't be the last cause this album's got life.

ERIK BRADLEY, MD, B96, Chicago

ALL-4-ONE *I Can Love You Like That* (BLITZZ/ATLANTIC) - #1 record.
 FUN FACTORY *I Wanna B With U* (CURB/ATLANTIC) - Future female anthem.
 TONY THOMPSON *I Wanna Love Like That* (GIANT)
 MAX-A-MILLION *Take Your Time (Do It Right)* (S.O.S.)

JEFF ANDREWS, MC, B96, Chicago

FUN FACTORY *I Wanna B With U* (CURB/ATLANTIC) - Pop! Pop! Pop!
 PAULA ABDUL *My Love Is For Real* (VIRGIN) - She's back!
 OUT HERE BROTHERS *Boom Boom Boom* (SORTED) - Strong vibe in the mix and in the clubs. Just put into regular rotation.
 KUT KLOSE *I Like* (ELEKTRA) - Smooth.

PETE JONES, PD, HOT105, Modesto

UNV *So In Love With You* (MAVERICK/WARNER BROS.) - Huge! Huge! May be biggest of the summer.
 SHAGGY *Boombastic* (VIRGIN) - It's gotta be the Sting remix.
 ALL-4-ONE *One Summer Night* (BLITZZ/ATLANTIC) - Off of the MY FAMILY soundtrack. Good song.
 TOTAL f/Notorious B.I.G. *Can't You See* (TOMMY BOY) - Solid record for us.

BOB PERRY, PD, HOT97.7, San Jose

SELENA *Missing My Baby* (EMI RECORDS) - I first played this song four years ago at KTFM. It was a big hit then, and I'm sure it will be a big hit for the stations that play it now.
 MASTA ACE *The I.N.C. Ride* (DELICIOUS VINYL/CAPITOL) - Immediate street response, love that Isley Brothers sample.
 UNV *So In Love With You* (MAVERICK/WARNER BROS.) - The audience is returning a verdict of 'Hit' on this one. HOT97.7 was first in the country to add this song!

ROB SCORPIO, PD, KBXX, Houston

SHAGGY *Boombastic* (VIRGIN) - #1 across-the-board, teens to adults. Active song.
 MONICA *Don't Take It Personal* (ROWDY/ARISTA) - Top 10 callout, Top 5 requests. Smash!
 DA BRAT *Give It 2 U* (WORK GROUP) - Calling out 100%. Smash!
 E.S.G. *Swang And Banging* (PRIORITY) - Local group done good.

GREG HEAD, MD, KBXX, Houston

SHAGGY *Boombastic* (VIRGIN) - #1 phones. Blowin' up!
 MONICA *Don't Take It Personal* (ROWDY/ARISTA) - Sales 36-3. What more can I say?
 2PAC *Can You Get Away* (INTERSCOPE) - 2PAC's the man. Also, *So Many Tears* in the clubs!
 TLC *Switch* (ARISTA) - Sounds like the fourth smash on the album.

SONIA JIMENEZ, APD, KGGI, Riverside

SF SPANISH FLY *Crimson & Clover* (WARNER BROS.) - Had me bebopping around my office.
 BRYAN ADAMS *Have You Ever Really Loved A Woman* (A&M) - Very good Hispanic vibe, and a good midday record.
 WINX *Don't Laugh* (NERVOUS) - Type of record where anybody knows the words.

JOE DAWSON, PD, KIX106, Providence

SKEE-LO *I Wish* (SUNSHINE/SCOTTI BROS.) - Fun Pop record that happens to be rap.
 PORTRAIT *How Deep Is Your Love* (CAPITOL) - Sounds every bit as strong as Babyface's *When Will I See You Again*, and instantly familiar with upper demos.
 TAG TEAM *Pig Power* (CURB/ATLANTIC) - On the air three days, and already Top 10 phones.

JOANNE FARRELL *All I Wanna Do* (BIG BEAT) - Big in clubs and familiar with upper demos.

JOWCOL 'M.C. Boogie D' GILCHRIST, PD/MD, KJYK, Tucson

BRANDY *Best Friend* (ATLANTIC) - Cool little record.
 H-TOWN *Emotions* (LUKE) - Getting a lot of calls from play on our Slow Jam show. Could be something.



B95 had their Spring Jam last Friday. Pictured here at the B95 Spring Jam are Hitmaker's Frank Higginbotham, East West recording artist Adina Howard, and KBOS's Mikey Freeman.



At B95 Spring Jam, featured performers were: IMMATURE, K-7, ZAPP & ROGER, SPANISH FLY, ADINA HOWARD, & DANA DANE. Shown here are B95's J. Swing, Patrick Agustin, Icehouse's DJ Jess, Dana Dane, Mikey Freeman and Frank Higginbotham.

Nuttin' Nyce

“Froggy Style”

- *The New Single Already Hopping On The Air At Over 30 Stations!*
- **New Adds Include: KIX106, KSIQ, KXTZ**
- *Over 5 Million Listeners At Crossover Radio Already!*



E-40

“Sprinkle Me”

The New Single Already Added At KBXX

Early Play At KMEL!!!!

VIDEO ACTION:



SMOOTH “Mind Blowin”

COMING SOON!

Be Sure To Meet Smooth At The Hitmaker's Seminar In Chicago

KAHUNA, PD, KLRZ, New Orleans

SPRAGGA BENZ *A-1 Lover* (CAPITOL) - Testing all night. So far positive!

THE REAL McCOY *Automatic Lover* (ARISTA) - Testing positive with females 18-34.

BROWNSTONE *Grapevine* (MJJ/EPIC) - Quick reaction during midday from females.

JIMMY SOMMERVILLE *Heartbeat* (frrr/LONDON) - Lighting up the phones at night.

CAT THOMAS, MD, KLUC, Las Vegas

SOUL FOR REAL *Every Little Thing I Do* (UPTOWN/MCA) - Simply a big record.

TLC *Waterfalls* (ARISTA) - The monster begins to roll down hill.

RICK THOMAS, PD, KSFM, Sacramento

JANET JACKSON *One More Chance* (VIRGIN) - You can get this at any good import store.

CHET BUCHANAN, APD, KUBE, Seattle

NUTTIN NYCE *Froggy Style* (JIVE) - Blowin' up in the clubs.

TONY THOMPSON *I Wanna Love Like That* (GIANT) - People keep calling thinking it's the next Hi-Five record. Do you know why?

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Since Real McCoy, Ace Of Base and ABBA can become big artists, so can Yaki-Da!

MARK MEDINA, MD, KWIN, Stockton

BLOOD HOUND GANG *Mama Say* (UNDERDOG/COLUMBIA) - What do you get when you combine the beats of US3, the lyrical style of the Beastie Boys, and a Michael Jackson hook, a SMASH!! I was scared of this record at first, now I can't get it out of my head.

THE NOTORIOUS B.I.G. *One More Chance* (BAD BOY ENTERTAINMENT/ARISTA) - This is phat, when you get it make sure you check it out. I think Biggie's gonna do it again.

MADONNA *Don't Stop* (MAVERICK/SIRE/WARNER BROS.) - Very fun, Pop record.

JAY STONE, PD, KXTZ, Las Vegas

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Keeping an eye on this one.

CORONA *Baby Baby* (EASTWEST/EEG) - It's a recording.

UNV *So In Love With You* (MAVERICK/WARNER BROS.) - Great wedding song!

RICK STACY, PD, POWER92, Phoenix

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Makes me feel like I'm staring at cheep hookers in store windows in Amsterdam. Plus I like the song.

IV EXAMPLE *I'd Rather Be Alone* (MCA) - Great prom record. I've got my cumberbund on now!

PORTRAIT *How Deep Is Your Love* (CAPITOL) - I just could not get enough of the original.

SCOTT WHEELER, PD, WHHH, Indianapolis

KUT KLOSE *I Like* (ELEKTRA) - Top 10 single sales and phones.

DANA DANE *Rollin' Wit Dane* (MAVERICK/WARNER BROS.) - Working well. Good single sales.

SOUL FOR REAL *Every Little Thing I Do* (UPTOWN/MCA) - Great follow-up to Candy Rain. Might be bigger.

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - Positive song. Hooky. Mid-tempo sound. I really like it.

MARI LOU, MD, WOCQ, Ocean City

JAKI GRAHAM *Absolute E-Sensual* (CRITIQUE) - Upbeat and happy. A good dance song.

RAJA'NEE *Walking Away With It* (PERSPECTIVE/A&M) - Good follow-up.

AARON HALL *Stand (You Got To)* (MERCURY) - Everything he touches turns to gold. From the PANTHER soundtrack.

JEFF NELSON, MD, Z90, San Diego

PORTRAIT *How Deep Is Your Love* (CAPITOL) - Fabulous remake with great respect.

LE CLICK *Tonight Is The Night* (LOGIC/BMG) - Real intense. A great and powerful song!

JUDY CHEEKS *Respect* (EMI RECORDS) - I got quick phones from rebelous women!

NUTTIN NYCE *Froggy Style* (JIVE) - Familiar core sound. Lots of potential.

LOST BOYS *Lifestyles Of The Rich & Shameless* (UPTOWN/MCA) - Please send a radio edit, somebody!



Here's what happens at a **WORLD-FAMOUS, WILD 107 WINSTICKER STOP!** Thousands of people show up, including Rodney O and Joe Cooley. The photo includes, from left to right, "PD" Bob Hamilton, "Promo-god" Mike Marino, Rodney & Joe Cooley, and "Music Man" Michael Martin.



KEITH MARTIN STOPS BY WILD 107
From left to right, Lozano, someone from Keith Martin's camp, Keith Martin, Michael Martin, and Heather Hamann from the morning show.

JON B. featuring BABYFACE

"Someone To Love"

RHYTHM MONITOR 13-10°



Major Airplay:

HOT97.7 57x	WERQ 43x	WWKX 30x	WXKS 19x
KKFR 49x	KZHT 40x	WFLZ 25x	WIOQ 16x
KBXX 42x	KUBE 32x	KTFM 29x	Z90 13x
KMEL 33x	WILD107 41x	WKSE 19x	KS104 10x
HOT97 14x	KGGI 35x	KKRZ 27x	Q106 ADD
WPGC 26x	WJMN 33x	WSTR 24x	WBMX ADD
B96 10x	WHHH 34x	WZPL 15x	

Other Spin Leaders:

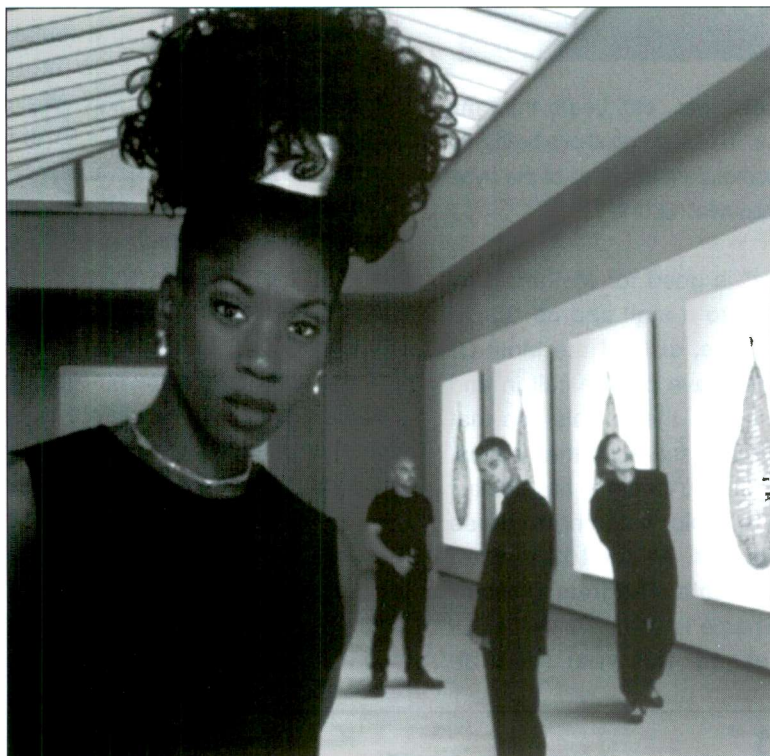
KWIN 49x	KBOS 29x	WVKS 24x	KZFM 47x	KCLD 31x	KCAQ 20x
KDON 40x	KLUC 23x	WOCQ 29x	KHTN 28x	WFHN 29x	WHOT 20x
KJYK 31x	WWCK 16x	KZII 46x			
KPRR 28x	WOVV 24x	KXTZ 26x			

Produced & Arranged by Babyface. Executive Producers: Tracey E. Edmonds and Michael McQuarn
 From the forthcoming Yab Yum Records/550 Music release Bonafide • Also available on the WORK release
Music From The Motion Picture BAD BOYS.
 Babyface appears courtesy of Epic Records.
 Management: Gallin Morey Associates.



M PEOPLE "Open Your Heart"

New Stations This Week Include:



KZHT WKSS WGTZ
KHTN KJ103 KBFM
KQM Q KFFM WWKZ
WLVY KCDD WERZ

Already On:

WXKS KUBE Z90 HOT97.7
WWKX KKSS WJJS KZFM
KLRZ WFMF WFHN
WSNX WQGN WVSR
WTWR KISR WZOQ
KZII WOCQ KNIN



THE MOTHER OF ALL DAYS

By Paige Nienaber

As a Promotion Director, I always loved doing Mothers Day contests and events, if purely from a mercenary point of view: I was able to grab a few of whatever we were giving away off the top and my own Mothers Day expenses were dramatically cut. Not that white-collar crime in the Promotions closet is the only reason we should be doing stuff for Mom in May. Besides giving us the proverbial wacky fix that we've so desperately been needing since St. Patty's Day, it's one of those rare occasions when we can get a little mushy on the air without the Geek Meter registering off the scale.

There are many things that a radio station can do for Mothers Day that will allow you to tap into the whole sentimental vibe. Since this always falls on a weekend, why not use these two-and-a-half days to let listeners call in and salute their female parental units? On-air dedications are always excellent. It's even better if you do them the week before, tape them and let the people know when their dedication's are going to air, so that everyone in the family can be tuned to hear this very special and personal moment that's being shared with several hundred thousand people. Or, provide everyone who's dedications you aired, with a cassette of it actually being done on the air, including the jock's intro and whatever song was attached to it.

James Baker is the Program Director at KZIO in Duluth, a town that has a notoriously bad rap for being so %\$#& cold, but has always been known for having great radio. "We're bringing back one of our old Mothers Day standards, The Mothers Roll-Call, that we'll run that weekend", says Baker. This feature involves soliciting post cards from the audience, espousing the wonderful qualities of the writers' mothers. Many of these are recorded onto promos, with three or four salutations per promo, and then rotated throughout the weekend. Something similar that I've heard is having a jock go out to an

elementary school or daycare facility and getting taped messages from kids to their moms. These are insufferably cute and are almost impossible to take if you're a diabetic. Having worked with a few jocks who actually enjoyed lurking around elementary schools and daycare facilities, I can kick myself for not ever having done this bit.

There seems to be a mind-set that you have to give away flowers, candy and jewelry for Mothers Day. While these are all fine prizes, many stations just blow these out through "Caller #10" contesting without any Mothers Day hook to it. Pardon me, but that's stupid. Please quit radio immediately if this is your idea of servicing Mothers Day. If you dig a little deeper, there are many other appropriate prizes for this holiday. How about sending someone over to cook her breakfast in bed, clean the house, do the laundry and shop for groceries? Even better, what if the person who did all this work was the morning jock from your station?

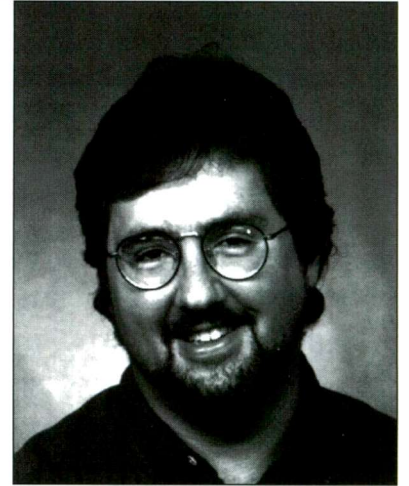
Sales is going to want to get involved with Mothers Day, which is good since they can be the source for all of your wonderful prizes. However it's important to remember to *keep the contesting on-air*. A perfect example of what can happen with a register-to-win promotion is the Wildest Mom contest I did when I was in the Bay Area. The Grand Prize winner got to go to LA with three of her friends for a weekend of fun and debauchery. They all got temporary tattoos, shopping sprees for wild clothing like leather mini skirts, hot new hair styles, and \$107 in one dollar bills for stuffing in the guy's g-strings when we sent them to Chippendales in Hollywood in a limo. A cool contest, right? It got turned into a register-to-win promotion and the winner who was randomly drawn from among all of the various locations was a 62 year old retired guard from a woman's prison and she'd never heard of Wild 107. Two of her guests had infirmities that precluded them from

"It's one of those rare opportunities where we can get a little mushy on the air without the Geek Meter going off the scale."

Reuniting moms and their kids is another avenue to pursue. You can either fly one or the other to another city so they can be together for Mothers Day. Or you can at least give them some free phone service. With the advent of station calling cards, expect no less than 10,000 radio stations to do this promotion in '95. If you've got conferencing capabilities in the studio, on Sunday the 14th, have jocks do the actual dialing and hooking up of moms with kids. Put the first 30 seconds of it on the air arid then segue into music so they can finish their conversation in private.

flying, etc., etc., etc. Learn from my mistake. This is too good of a holiday to allow some client to get all of the hype and excitement out of it.

"Wacky" is good for Mothers Day also. Go to a mall and do Stupid Mom Tricks, or host the Mom-O-Lympics. Have people call in and tell some of the terrible lies that they tried to sneak by their moms. Of course, you'll want to have their moms on hold, listening to these confessions. At Jet 102 in Erie, Pennsylvania, Program Director Neal Sharpe is doing "A Mother Of A Weekend" this year. He'll be

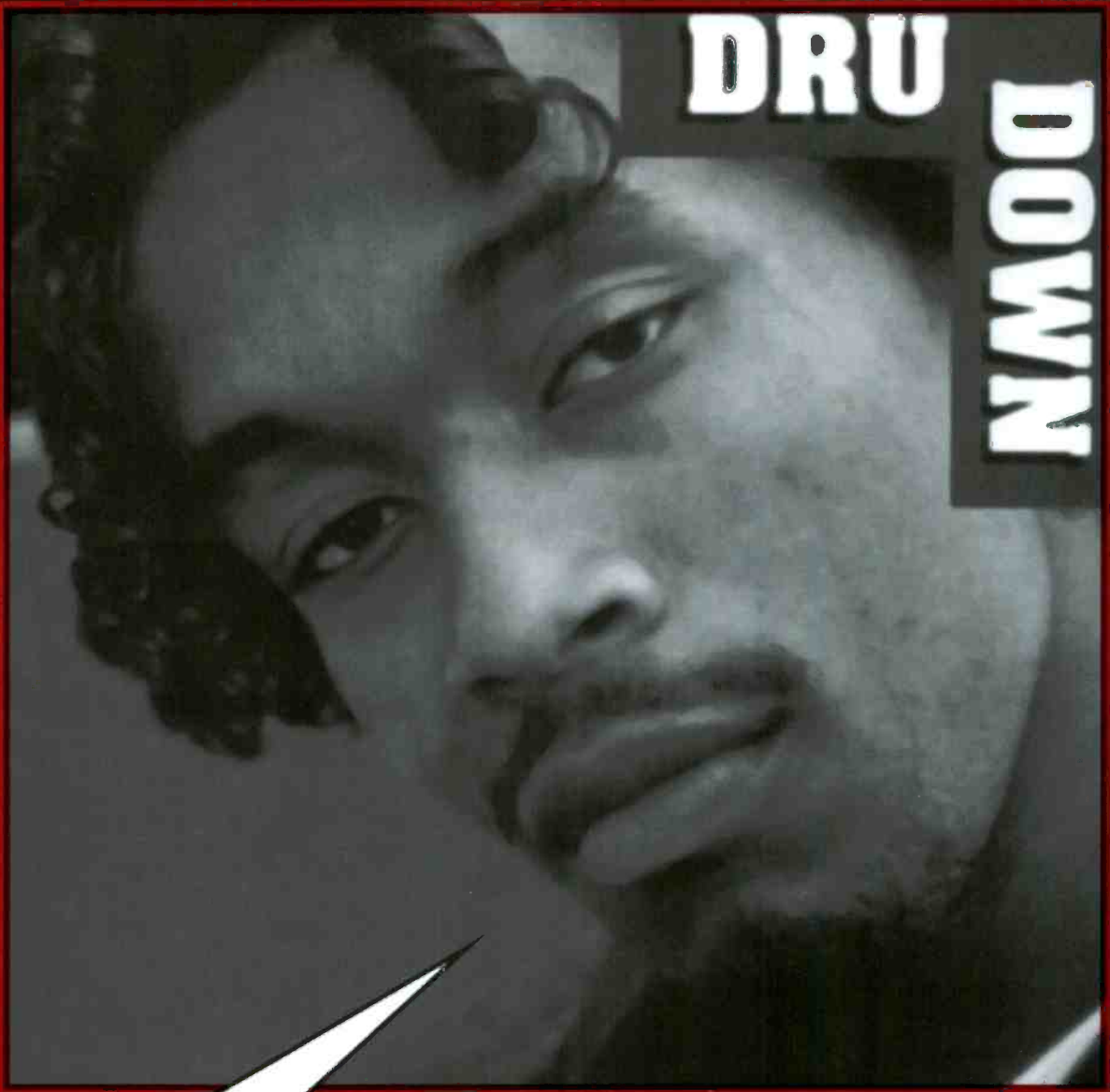


Paige Nienaber is VP/Fun 'N Games with Jerry Clifton's New World Communications. He has worked in Promotions for 14 years at stations that include WILD 107/San Francisco, WLOL/Minneapolis and KISS 102/Charlotte. Any questions or suggestions of topics for this weekly column Call: Phone: (612) 929-2865 Fax: (612) 929-2861

airing clips of TV moms, and listeners will call in to identify them. Hourly winners will get Mom Packs and a Grand Prize winner will get a diamond. "This is an important holiday if you're doing Top 40 and are targeting women", says Sharpe. "It's one of those things that you should be looking forward to and putting some thought into", concludes the Jet FM PD, who once spent days stapling little "courtesy of Jet 102" labels onto roses for giveaway at restaurants.

James Baker at KZIO in Duluth agrees; "With this being a female format, Mothers Day is more important than Fathers Day. We're atypical of most Top 40's in that we're going for an older audience. We want to be the #1 station with both mothers and their daughters, which is why Mothers Day is so important." And he's right. This is a real opportunity to touch some heart strings and evoke some emotion...in addition to having the chance to be out-there and crazy. And how often can you get away with doing both?

DRU DOWN



DRU

DOWN

“YO, Barry, Bob, & B.R.
Pimp on, **HITMAKERS**
'cause no one loves you like
DRU DOWN!!!”

ON THE AIR AT:

KMEL, HOT 97.7, KKSS, Z90, KJYK & **ADD WHJX**



MIX SHOW

COMPILED FROM THE HOTTEST
RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

NEW IN 'THA MIX

YAKI-DA "I Saw You Dancing" (LONDON/ISLAND)
JAMIROQUAI "Return Of The Space Cowboy" (WORK)
BUTTER "Do Me Right" (EMOTIVE)
FUNKDOOBIEST "Dedicated" (IMMORTAL/EPIC STREET)
MOBB DEEP "Survival Of The Fittest" (LOUD/RCA)

COLUMBIA
RECORDS *Presents The*
HITMAKERS MIXER OF THE WEEK!

MIX SHOW MOVERS

Wk - TW	Artist	Track	Label
1-1	NAUGHTY BY NATURE	"Craziest"	(Tommy Boy)
2-2	JIMMY SOMERVILLE	"Heartbeat"	(London/Island)
4-3	BILLIE RAY MARTIN	"Your Loving Arms"	(Elektra/Sire)
3-4	REAL McCOY	"Runaway"	(Arista)
7-5	MADONNA	"Bedtime Story"	(Maverick/WB)
8-6	METHOD MAN f/ Mary J. Blige	"All I Need"	(Def Jam/Island)
6-7	DR. DRE	"Keep Their Heads Ringin'"	(Priority)
10-8	MONTELL JORDAN	"This Is How We Do It"	(PMP/RAL/Island)
13-9	SHADES OF LOVE	"Body To Body"	(Vicious Muzik)
5-10	WATERBULLIES	"Never Get Enough"	(Sire/WB)
11-11	REEL 2 REAL	"Conway"	(Strictly Rhythm)
14-12	KLEO	"I Got Love"	(Raging Bull/Dynasty)
18-13	MASTA ACE	"The I.N.C. Ride"	(Delicious Vinyl/Captol)
16-14	JUDY CHEEKS	"Respect"	(EMI)
9-15	CLUBZONE	"Hands Up"	(Logic)
23-16	KELLEE	"My Love"	(Moonshine)
24-17	DA BRAT	"Give It To You"	(Work)
22-18	NINE	"Any Emcee"	(Profile)
17-19	JOCELYN ENRIQUEZ	"Big Love"	(Classified)
12-20	THE BUCKET HEADS	"These Sounds Fall Into My Mind"	(Henry Street)
33-21	CORONA	"Baby Baby"	(Elektra)
26-22	TOTAL	"Can't You See"	(Tommy Boy)
20-23	L.O.T.U.G.	"What I'm After"	(Pendulum/EMI)
37-24	LOVE HAPPY	"Message Of Love"	(MCA)
34-25	M PEOPLE	"Open Your Heart"	(Epic)
32-26	RUFFNEXX SOUND SYSTEM	"Luv Bump"	(Warner Bros.)
19-27	SAM SNEED	"You Better Recognize"	(Deathrow)
29-28	PHARAO	"I Show You Secrets"	(Columbia)
21-29	FUN FACTORY	"Close To You"	(Curb Edel)
18-30	SPHINX	"What Hope Have I"	(Champion)
28-31	2 PAC	"Dear Mama"	(Interscope)
25-32	REDMAN	"Can't Wait"	(Rat)
15-33	BIG L	"Put It On"	(Columbia)
38-34	B TRIBE	"Nadie Entiende"	(Atlantic)
30-35	JUDY ALBANESE	"That Ain't Right"	(Maxi)
41-36	JOANNE FARRELL	"All I Wanna Do"	(Big Beat/Atlantic)
27-37	THE NOTORIOUS B.I.G.	"Big Poppa"	(Bad Boy/Arista)
18-38	R.H.V presents SUGAR	"The Feeling"	(Aqua Boogie)
43-39	LE CLUCK	"Tonight Is The Night"	(Logic)
45-40	CYM LAJOY	"Car Wash"	(Another View)
48-41	SKEE-LO	"I Wish"	(Sunshine/Scotti Bros.)
42-42	TECHNOTRONIC	"Move It To The Rhythm"	(EMI)
50-43	MONICA	"Don't Take It Personal"	(Rowdy/Arista)
47-44	?ASYLUM	"Hey Look Away"	(Kaper/RCA)
49-45	EDDIE FOWLKES f/Maurissa Rose	"Let Us Pray"	(Bald)
46-46	ICE CUBE	"Lil' Ass Gee"	(Priority)
31-47	THE B.U.M.S.	"Elevation, Free My Mind"	(Priority)
N-48	COMMON SENSE	"Resurrection"	(Relativity)
N-49	HEATHER B	"All Glods Down"	(Pendulum/EMI)
44-50	DR. ALBAN	"Let The Beat Go On"	(Logic)

Terence Toy KKBT Los Angeles

CAREER HIGHLIGHTS:

- Having the 2nd longest running house club (7 years) in L.A. at Paradise 24
- Providing music for Madonna and Sean Penn's wedding and after party
- Playing in Tokyo several times
- Becoming resident DJ @ Release in Downtown San Francisco
- Hosting KKBT's live underground mixshow "The Underground Beat"
- Starting my own indie label (HOUSE VIBES RECORDS) with a 2nd single coming shortly called *The Vibe ft. Darell Harris* with mixes by Brian Bristol, Erik Wikman & DJ J.D., Andrew Johnson, and a special Acid Jazz mix by DJ Smash Hunter.

DOWN TIME:

- Following the 3 F's: Fashion First, Foreign Films, & Fragrance Findings
- Collecting minority art by up and coming artists
- Being a severe listener of Jazz

PROPS:

Props to all California producers of House Music and Acid Jazz: David Alvarado (BOMB), Javier Lugo (AQUA BOOGIE), Andrew Johnson (O.O.B.E. MUSIC), Marques Wyatt (BRASS RECORDINGS), Sidney Perry (SKUZZ), Andy (GREYBOY RECORDS), Oscar Merino & David Folchi (SOUL STREET), Erik Wikman & DJ J.D. (GLOBAL GROOVE), Jay-J & DJ Jellybear (P.A.R.), Tyler Stone (Ms. T Prod.) - I'm giving them love for taking the initiative and not letting the East Coast be the only influence on the music we all love. ALSO: Jose Amezcua (AC&S), Allen (AMEBA), Fred Childress (STREET SOUNDS), Steve Loria (BEAT NON STOP), Raphael M. (PRIME CUTS), Harry (SOLID GROOVES), John W. (ROOM 19), Mann-E (FASTLANE RECORDS), and the whole family at DEEP GROOVE RECORDS. - Plus an EXTRA SPECIAL THANKS to David Bryan, Asia Love & Wayne Hunter - Much respect due.

COLUMBIA CUTZ

BLOODHOUND GANG's

"Mama Say"

12" Mixes being completed
and out to you soon.

Already on at:
KMEL & KLUC

NOMINEES FOR ISSUE 888

VOTE FOR YOUR CHOICE

1. PHILADELPHIA SPINNERS (Philadelphia)
2. OMAP (Washington, DC)
3. INLAND EMPIRE (Perris)

Call Your STREET SHEET Account Executive (818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

SHAGGY BoomBastic

One Of The Most Played At
THE BOX/KBXX
Exploded!!!

SoundScan Singles Sales
In Houston #63 - #1
7000 Singles Sold This Weekend!

"#1 across-the-board, teens to adults. Active Song."

ROB SCORPIO, PD, KBXX

"#1 phones. Blowin' up!"

GREG HEAD, MD, KBXX

PLAY IT!



AS THE VINYL SPINS

By Oscar Merino

SOUNDTRACKS!!!

That's the word. Seems like that's what's going to drive the sales this quarter and three particular labels: Priority's Friday, Tommy Boy's New Jersey Drive, and Work's Bad Boys. All three movies are doing very well at the box office, particularly Friday, which debut #2 it's first week out. All three soundtracks are not only doing well with the album, but are also successfully releasing singles that are performing very well at radio. Amazing what can be accomplished when the movie and record executives listen to what the kids in the streets/clubs have been saying they want to see and hear. Just two more professions available to DJ's that want to convert their extensive musical knowledge into a serious career by combining that knowledge and working your way up the ladder at a film or music company. Of course it's not as easy as it sounds, but the people in these positions now did it, so can you.

CAN'T YOU SEE?

This smooth cut by Total featuring Notorious B.I.G. is growing stronger every week at the mix shows, and will now go to another level due to the fact that the Dance mix shows will now have something to play. E-Smoove is currently in the studio working on House mixes for Can't You See according to Victor Lee at Tommy Boy. Mix show DJ's know what they can expect from the man that came back strong on the scene. Look for E-Smoove in Chicago, he'll be raring out. EMI's Rob One is a busy brother, here's what he's got going on: Lords Of The Underground are in the studio doing mixes on What I'm After, with a surprise guest, and I bet that in six weeks you'll be wearin' out two records with it. The video just hit a few weeks ago, so even though you mix show DJ's have been leading the drive on this one, the rest of the country is just starting to feel it. WJMH is hittin' it 20 times a week! Stick with this one, let's finish the job. The Dream Warriors California Dreamin' was #1 most added at Gavin last week, and is a track that should get plenty of air play on the commercial mix shows as well. The production on Dreamin' is my kind of #@*%@!, some smooth organ pads, trumpet licks over some head bopin' beats--- "Don't Cry, Dry Your Eye" (If you don't get it, listen to the record). Also check for The Boogiemonsters who are also making noise, and look out for my girl Heather B., a lot of you already are, now let's get the rest of you on All Glocks Down! Her video is on at Rap City, BET, and THE BOX! If anyone needs that EMI vinyl, hit Rob at 800-961-5636. What does SEXX sound like? Call Pendulum's Wendy Cermack for the answer at 212-292-5050. Big shout out to Carmelita at Delicious for the Masta Ace 'SITTIN' ON CHROME' album. That Chrome vinyl double pack is on the one! Capitol is also working this, but Carmelita gets the dues for getting the vibe started. If you need that double pack, you better call before they all "Roll" out of her office-213-465-2700. Back from a big trip on a small budget is Big Beat's Jennifer Norwood



Ice Cube Chillin' in Seatle with KCMU's Nasty Nes (L) and Baby C from Props Magazine (Right).

who's Junior M.A.F.I.A. Player's Anthem is on the blocks waiting for Jen to pull the trigger. The Artifacts Dynamite Soul II and the Double X Money Talks are getting the spins, so keep up the support. Epic's Liz is freakin' more stations WWJX, KDCN, WOCQ, and WFMZ all came in this week on Dis 'N' Dat Freak Me Baby. It's also getting phones at KZFM and WJMH. And the video is already #1 most requested on The Box. M-People picked up another 15 adds this week and got added to MTV's The Grind. Mixers should already be on the Gloria Estefan, and the Deep Forest Marta's Song, and on the way is a double pack of Rozalla's You Never Love The Same Way Twice. Martine Reynolds at Island gave me the run down on her projects, and it goes a little something like this---Remixes of Mortell Jordan This Is How We Do It are being done by E-40, Flex, and Puffy! So they've still got a ways to go on the first single and the lp is already sold three quarter million, so multi platinum is on the way! The Method Man Ft. Mary J Blige All I Need single went from 161>4 on the soundscan top singles chart, and 82>1 on the Soundscan R&B singles chart! And on the Dance tip, she's got one of the most talked about dance cuts. Yaki Da's I Saw You Dancing, which I talked about last week. It's blowing up in the mix shows and already got added to regular rotation at WWJX, WJJS, WOCQ, and KUBE! Also getting tested at KGGI, KTFM, AND KZFM. Look for Yaki Da in Chicago, they'll be there too!

I HAVE SOMETHING FOR YOU

Any mix show DJ playing vocal records need to get this cut by Federal Hill on Sub-Urban, with mixes by three of the best: Tommy Musto, Victor Simonelli, and Angel Moraes. If you need a copy punch 212-343-2660. One of the records that's almost every mixer is talking about is the Sphinx What Hope Have I or Champion, and rightly so. This is a solid Dance record with all the right elements. It has a variety of great mixes, the lyrics and vocals are strong, there's a real artist behind it, and it's a hit record. Radio should not miss this one, if they do, they need to get out more, like the man at KTFM-Charles Chavez. If you need a copy, call Joey Carvallo at 212-956-2188. It's great to see real dance music coming out and radio supporting it.

I'm on my way out to Chicago-see you next week.

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

- HEATHER B All Glocks Down (PENDULUM)
- COMMON SENSE Resurrection (RELATIVITY)
- E-40 One Love (JIVE)
- FJNKDOGBIEST Dedicated (IMMORTAL)
- JAMIROQUAI Return Of The Space Cowboy (WORK)
- JUNIOR MAFIA Player's Anthem (BIG BEAT)
- KELLEE My Love (MOONSHINE)
- CYM LaJCY Car Wash (ANOTHER VIEW)
- MAD LION Own Destiny (NERVOUS)
- MASTA ACE The I.N.C Ride (DELICIOUS VINYL/CAPITOL)
- MOBB DEEP Survival Of The Fittest (LOUD/RCA)
- MONICA Don't Take It Personal (ROWDY/ARISTA)
- NINE Any Emcee (PROFILE)
- SOUL FOR REAL Every Little Thing I Do (UPTOWN/MCA)
- SPHINX What Hope Have I (CHAMPION)
- STAXX You (COLUMBIA)
- R.H.V. Presents SUGAR The Feeling (AQUA BOOGIE)
- TOTAL ft. NOTORIOUS B.I.G. Can't You See (TOMMY BOY)
- TRUCE Pump It (STRICTLY RHYTHM)
- YAKI-DA I Saw You Dancing (LONDON/ISLAND)

OL' DIRTY BASTARD

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DJ GROOVE, Z90, San Diego

DEEP FOREST *Marta's Song* (EPIC) - Check out the Armand's Muslim Moose Mix! Shit is slam'n!

JAMIROQUAI *Return Of The Space Cowboy* (WORK GROUP) - Classic club mix is the one to check out! It's gonna be major!

SPIRITS *Spirit Inside* (MCA) - The voices, the rhythm...I just don't know how to explain it. All I can say is the Shhhhhhhhhhit!

THE TYRREL CORP. *Better Days Ahead* (EMI) - Check this shit out This record has radio and club potential!

BOBBY D., B96, Chicago

MCM-13 *My Ding Dong* (JASPER STONE) - I think this could be almost as big as Short Dick Man.

ALPHA 1 *Racer X* (STRICTLY HYPE) - The DJ Trajic Mix is going on!

NO ALIBI *Who Came To Party* (JASPER STONE) - Definitely a party tune. On the Underground Tip, the instrumental stands on its own.

TOO KOOL CHRIS/KOOL ROCK STEADY *I Love The Way* (STRICTLY HYPE) - DJ Tragic does it again!

MCM-13 *100% Not Guilty* (JASPER STONE) - The CNN mix samples OJ's voice from his cassette book. All the mixes on the record are great. Side B should appeal to the underground crowd.

GARY Q, BOSS97, Atlantic City

CISKY *The Party* (DIG IT INTERNATIONAL) - Double pack of slammin' mixes. This is how club music should sound!

OLD SCHOOL PLAYERS *Taking You Back To The Old School* (DM) - What a mix! What a mix! The title says it all!

VANESSA WILLIAMS *The Way That You Love* (MERCURY) - 20 Fingers and Armand Van helden...what a combination for this Diva's smash.

JAKI GRAHAM *Absolute E-Sensual* (CRITIQUE) - Love the up & down tempo Jak D House Mix.

FRANKIE KNUCKLES f/Adiva *Too Many Fish* (VIRGIN) - Bobby D'Ambrosio slams out another one on these remixes!

TONY MORRIS, BOSS97, Atlantic City

JUNIOR FELIX *Work That Love* (S.O.S.)

TOO KOOL CHRIS/KOOL ROCK STEADY *I Love The Way* (STRICTLY HYPE)

PLUSH *Hold On* (UNITY)

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND)

LOVE WATCH *Wake It Up* (G ZONE/ISLAND)

BLUNT FUNKERS *God's An Astronaut* (LOGIC)

SKUNK TRAXX *Vol 2* (STRICTLY HYPE) - This is a must if you play House.

STAXX *You* (CHAMPION)

MAXX *Get Away* (CRITIQUE)

CIPRIANO *Get Up* (MIC MAC) - LKJ

THELMA HOUSTON *Don't Leave Me This Way* (DIG IT INTERNATIONAL) - Kingsize Remix.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

TOWA TEI *Technova* (ELEKTRA) - Former Deee-Lite member now on his own with this awesome track, totally different style from Deee-Lite. Delivers more on the progressive tip with mixes by Ray Hayden, George Lianes and the infamous Josh Wirik.

AQUA *Chunky Love* (VOX LUMANIA) - For those who love their House funky, this is a must have piece of work. Watch out for this woman with this incredible voice over the next few months to go far. Already buzzing at retail.

PROFESSOR TRANCE *Kozuma* (ISLAND)

TRICKY *Ponderosa* (ISLAND)

TRANSGLOBAL UNDERGROUND *Templehead* (EPIC) - 2 Enana Mix.

The above three records are very strong Trip-Hop records. Trip Hop, yet another dance music style featured now on Groove Radio as its popularity continues to grow.

FUNKMASTER FLEX, HOT97, New York

MAD LION *Own Destiny* (NERVOUS) - Mad Lion does his thing. He could not have had better timing with the sample.

DOUBLE X POSSE *Money Talks* (BIG BEAT) - Once again, they come with it.

ALEX CABRALES, HOTMIX, Scottsdale

DA BRAT *Give It 2 U* (WORK GROUP) - I'm late to the party, but then again, do I really need to talk about Da Brat?

THUG LIFE f/YNV *Shit Don't Stop* (INTERSCOPE) - The title definitely fits because the shit don't stop.

PARIS *Outta My Life* (PRIORITY) - The thing I like most about this record is the positive lyrics.

VANESSA WILLIAMS *The Way That You Love* (MERCURY) - Really smooth vocals...I'm really surprised at this project.

TRUCE *Pump It* (STRICTLY RHYTHM) - I suggest everyone check out the Club Mix. P.S. Markus...U still no good.

OSCAR CAMACHO, KBBF, Santa Rosa

2 IN A ROOM *Ahora* (CUTTING) - Spanish Fly Mix.

NATASHA *Peace In The World* (SUNSHINE) - House Mix.

JUNIOR FELIX *Work That Love* (S.O.S.) - Work the Underground Mix.

JOCELYN ENRIQUEZ *Big Love* (CLASSIFIED) - Freestyle Mix.

LOVE WATCH *Wake It Up* (G ZONE/ISLAND) - Ice Rink Mix.

DJ WIZ, KBXX, Houston

SHAGGY *Boombastic* (VIRGIN) - If you ain't got it, get it. It's blowin' up.

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - Good radio song.

FUNKDOOBIE *Dedicated* (IMMORTAL) - Ol' Funkdoobie shit.

JUNIOR MAFIA *Player's Anthem* (BIG BEAT) - Be on the lookout for this record. Rock it as soon as you get it.

BLAQUE SPURM *Splendid* (BLAQUE) - Shit is phat and all that. For info, contact: Fyne (215) 567-8787.

NASTY NES, KCMU, Seattle

DJ POOH & THREAT *No Where To Hide* (DA BOMB) - The beat is all that and I predict this will make National noise if us mix DJ's lead the way in breakin' hit music!

BLAQUE SPURM *Splendid* (BLAQUE) - My request lines lit up after only one spin! Peep it, it's got hit potential!

11/5 *Brousin* (DOGDAY) - Sales on this are big in Seattle! Radio friendly and sounds phat in da mix!

KID SENSATION *Seatown Funk* (ICHIBAN) - Another LP cut makin' noise outthere! Uptempo, great production and worth puttin in the mix.

SKEE-LO *I Wish* (SUNSHINE/SCOTTI BROS.) - This record is makin' crazy noise out here! Love it and no doubt a hit record!

TITO 'Indamix' AGUSTIN, KDON, Salinas

JAMIROQUAI *Return Of The Space Cowboy* (WORK GROUP) - Nice piece that should be sparked up!

CLUB 69 *Diva* (TRIBAL/AMERICA) - Comes complete with vocal and driving horns.

AMG *Be Mai Bitch* (SELECT) - This is straight to the point. It's a hit.

THUG LIFE f/YNV *Shit Don't Stop* (INTERSCOPE) - STR8 Buttass with ladies...Y?NVEE.

LOST BOYS *Lifestyles Of The Rich & Shameless* (UPTOWN/MCA) - It's a driver that keeps the crowd moving. Take a sip and taste the other mixes on the 12".

DJ SMOOVE, KJMZ, Dallas

MOBB DEEP *Survival Of The Fittest* (LOUD/RCA) - Comin' nice and funky with a cool flow.

NAUGHTY BY NATURE *Craziest* (TOMMY BOY) - Keepin their style flowin'.

N 2 DEEP *California Hot Tub* (BUSTED) - As soon as I threw it on, the phones started droppin'.

MAD CJ MAC *Come Take A Ride* (RAP-A-LOT) - Jam is reaaal funky. My peeps down in D-town are hearin' it.

ROTTEN RASCALS *Oh Yeah* (ILL TOWN) - (REMIX) Talkin' 'bout some flava in yo ear. This jam is so funky, you could smell it.

DJ PHANTOM & DJ K-SMOOTH, KJYK, Tucson

C-FUNK *Lime In Ya Coconut* (SCARFACE) - Nice West Coast joint, smooth and laid back. The video's a trip...

RODNEY O & JOE COOLIE *Funk In Yo Face* (REACT) - Got that definite Zapp & Roger feel. Tucson loved 'You Don't Hear Me Tho.'

DJ BLADE, KJYK, Tucson

REAL McCOY *ANOTHER NIGHT LP* (ARISTA) - Anyone want to take a guess at how many hit songs are on this thing? I am predicting five dance songs and one radio tune. "Come And Get Your Love" is a crossover giant waiting to be unleashed! Can't wait for dance remixes.

ALPHA 1 *Racer X* (STRICTLY HYPE) - Check this out! Better than Speed Racer if you can imagine that!

DJ MIKO *Hot Stuff* (ZYX) - Hot stuff is what this cut is. If you haven't heard it, you're missing out. No, this is not a typical remake. It hits hard and pumps pure energy!

TERENCE TOY, KKBT, Los Angeles

KELLEE *My Love* (MOONSHINE) - Smooth vocals...don't sleep.

FRANKIE KNUCKLES f/Adiva *Too Many Fish* (VIRGIN) - Check the dub on the commercial copy. The Bobby D Dub is the cut.

GARY MICHAEL WADE *Deep Down* (SIMPLE) - Slammin'!

10th ST. ASSEMBLY *Shadows Of The Past* (BLACK SUNSHINE) - This is what vocals are about!

TEDDY Q ZAMORA, KMAX, Pasadena

VANESSA McMILLIAN *I've Got My Man* (NEW GENERATION) - The bomb, baby!

JASON NEVINS p/Xtra *Strength Just A Little* (CUTTING TRAXX) - Organ Remix...slammin'.

SCOTTI DEEP *S&M Beat Down*. (HENRY STREET) - This is from the SCOTTI DEEP IS FATHOMS N.Y. EP. Workin'!

DANNY TENAGLIA *Look Ahead* (TRIBAL AMERICA) - The bomb!

TWEAKER *Tweaked* (SMOG)

FRANZEN, KMEL, San Francisco

THE LOONIES *I Got Five On It* (NU-TRIBE) - Jus' listen to the record and get hooked like some CHRONIC!

2PAC *Me Against The World* (INTERSCOPE) - Dope self-titled album cut.

JUNIOR M.A.F.I.A. *Player's Anthem* (BIG BEAT) - This one features Biggy Smallz, so you gotta listen to it. P.S. What's up to my nigga, Lil Ceas.

OL' DIRTY BASTARD *Shimmy Shimmy Ya* (ELEKTRA/EEG) - Some ol' '36 Chambers joint comin' out the Brooklyn Zoo.

E-40 *Sprinkle Me* (JIVE) - Features the sista...Suga' T...and it's goin' down for the '95.

SWAY & TECH, KMEL & KKB, San Francisco & Los Angeles

JUNIOR M.A.F.I.A. *Player's Anthem* (BIG BEAT)

? **ASYLUM *Hey Look Away*** (RCA)

THE LOONIES *I Got Five On It* (NOO-TRIBE)

THE B.U.M.S. *Elevation* (PRIORITY)

MAD LION *Own Destiny* (NERVOUS)

PAUL YATES, KMVR, Las Cruces

METHOD MAN w/Mary J. Blige *I'll Be There* (DEF JAM/ISLAND) - The buzz over this one is huge and now I know why. Method and Mary J. turn the rec. out.

LONDON BEAT *Come Back* (MCA) - This groove has got it going on.

JUNIOR FELIX *Work That Love* (S.O.S.) - See for yourself why I picked this one.

HECTOR THE EJECTOR, KSFM, Sacramento

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - Back Of My Jeep Beats + Monica = Dope Shit (believe me)!

SOUL FOR REAL *Every Little Thing* (UPTOWN/MCA) - Can't go wrong with this one!

JOHNNY OSBOURNE *Budy Bye* (PRIORITY) - One of my favorite tracks from the dancehall reggae compilation!

REAL McCOY *Come And Get Your Love* (ARISTA) - Love the entire album. Props to Davee for the hook up.

MAURICE *This Is Acid '95 Remix* (VIBE) - Great remix for a great classic dance record!

DJ D. STREET, KSJI, San Antonio

DIS N DAT *Freak Me Baby* (EPIC STREET) - If you thought "Party" was all that, then you gotta check out this new Jammy from Dis N Dat. It's the Bomb, baby.

DOMINO *Tales From The Hood* (MCA) - Hey, Domino comes back with some brand new funk, with a whole new flava. This song is all that and a 6 pack of Big Macs.

DJ SMURF & PMHI *Ooh Lawd* (WRAP) - All I can say is he's on a come up. If you're vying to that Miami Bass sound, this is the hit.

JIMMY KIM, KIIS-FM, Los Angeles

THE REAL McCOY *Automatic Lover* (ARISTA) - Yet one more smash off this album, perfect for radio/Klub KIIS! Arista, stop waiting and just release all these cuts at once! Hey Davey Dee, any vinyl/remixes? I've been banging these cuts since the album hit but CD'S ARE FOR MOBILE DJ'S!

SKEETA RANX *I Like* (WEEDD/MAX/NERVOUS) - ZZZZZZZ! Hey, like some of U, I too can fall asleep! Thanxz Nick and Nervous and Enrique at CRD for waking me up without calling 1-900-WAKE UP!

TRUCE *Pump It* (STRICTLY RHYTHM) - This label is on FIRE! Great male vocals are hard to find, but Strictly always seems to come through!

SPHINX *What Hope Have I* (CHAMPION) - Great House jam that has A-maZing lyrical message! Thanx Joey 'I'll Fed-it Tomorrow/It's In The Mail' Carvello of S.I.N., you're the man!

MAD LION *Own Destiny* (NERVOUS) - Slammin' ragga-man! You can't miss wit tis' man!

JUNIOR FELIX *Work That Love* (S.O.S.) - Another Indie that has exploded! Great tracks including a Under Loved Mix/Dub that slams! Produced by 20 Fingers, need I say more?

JOSEPH FRIAR, KVIC, Victoria

CLUB 69 *Diva* (TRIBAL/AMERICA) - From the forthcoming album ADULTS ONLY, comes this fierce new single from Tribal. Side A starts out this two record set with the European Club Mix which starts out a capella followed by a slammin' groove, sax and spoken vocals by Kim Cooper describing her lifestyle as a Diva! On the more underground tip, check out the Pier Queen Mix and there's also a remix of Fantasy by Bill Coleman and Louie Balo Guzman. Massive!

JAMIROQUAI *Return Of The Space Cowboy* (WORK GROUP) - "Emergency on Planet Earth" became a national club anthem and its great to hear Jamiroquai back with another great single and fantastic mixes by David Morales! The classic club remix slams with a vocal loop, that Morales Groove, dynamite keys, piano and that great Jamiroquai voice! Destined to be huge!

THE TYRELL CORP. *Better Days Ahead* (EMI) - From volume 6 of the Brilliant dance series compilations comes this BOMB with twelve minutes of dancefloor delight on Satoshi's Club Mix! Great production by Satoshi Tomiie with that House Groove and stunning female vocals! Big Big record!

KARNAK *Black Moon/White Rain* (TRIBAL/AMERICA) - Signed to the label by Danny Tenaglia, Karnak is Robin Albers AKA Jaydee (Plastic Dreams). This is a definite must have for all the underground DJ's! Both cuts are instrumental in the progressive House mode with those signature Jaydee keys and driving percussion!

LEONARD TRUJILLO, KSYM, San Antonio

SKUNK TRAXX *Vol 2* (STRICTLY HYPE) - Chitown's Hottest label dishes out a four track treat! Essential.

ST. GERMAIN *Boulevard 1/3* (F COMMUNICATIONS) - Deep NY groove paying respect to all the real House DJ's.

HIGH LYFE *Lifted* (EMOTIVE) - There is no stopping the Ospina Train. Dishing out

some hard tracks.

KAREN POLLACK *You Can't Touch Me (Remixes)* (EMOTIVE) - The Murk Boys touch ground with this one.

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Armand does it again, hard, just how you like it.

DJ RICH, KTFM, San Antonio

JOCELYN ENRIQUEZ *Big Love* (CLASSIFIED) - The all-new freshly improved NRG BOX Remixes make this record an entirely different song. You already know her voice so check this one out. This has a Euro feel to it which seems to be the flava of the month. Vinyl will be out shortly...by the way, the Dub is killer too...

CORONA *Baby Baby* (EASTWEST/EEG) - A record that came out of the mix and into rotation at KTFM. At first, I had my doubts, but after a couple of spins, without the alcohol, it sounded better and better each time... Total female response and more vocals than "Rhythm Of The Night".

MAXX *Get Away* (CRITIQUE) - Played as an import last year but now as a domestic, no holds barred from playing it again.

JAM-MASTER-D, KZRB, New Boston

CLUB WAX *EP* (CARTEL) - ...has some funky trax.

DR. DRE *Keep Their Heads Ringing* (PRIORITY)

MONTELL JORDAN *This Is How We Do It* (PMP/RAL/ISLAND) - Hot song.

2PAC *Dear Mama* (INTERSCOPE) - Starting To Move

DA BRAT *Give It 2 U* (WORK GROUP) - It's a breakout.

HOHMAN & HARRIS, METROMIX, Pittsburgh

REAL McCOY *Come And Get Your Love* (ARISTA)

ALPHA 1 *Racer X* (STRICTLY HYPE)

MONICA *Don't Take It Personal* (ROWDY/ARISTA)

JOANNE FARRELL *All I Wanna Do* (BIG BEAT)

BROWNSTONE *Grapevine* (MJJ/EPIC)

E-MAN, POWER 106, Los Angeles

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - Thought it was dope from the first time I heard it.

COMMON SENSE *Resurrection (Remix)* (RELATIVITY) - Remixes and lyrics are dope. The original and extra remixes are on.

DJ POOH & THREAT *No Where To Hide* (THE BOMB) - Straight up funky.

TONY B., POWER106, Los Angeles

DJ FUNK #1 *Pump It* (COSMIC) - A must track for anyone who plays NRG House just ask Bad Boy Parker, I mean Bill.

Armand does it again with Armand Mixes for these three tracks:

GEOFFREY WILLIAMS *Sex Life* (HANDS ON)

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND)

DEEP FOREST *Marta's Song* (EPIC)

ROBBIE TRONCO, Q102, Philadelphia

VANESSA WILLIAMS *The Way That You Love* (MERCURY) - 20 Fingers did an outstanding job on this one...totally blew me away. This is the record of the month!

TRUCE *Pump It* (STRICTLY RHYTHM) - This fuckin' record is fatter than Tommy Zino's @#! That's what I heard.

BLUNT FUNKERS *God's An Astronaut* (LOGIC) - Total Sound Factory record. Also great mixshow and club record.

THE TYRELL CORP. *Better Days Ahead* (EMI) - Satoshi's Club Mix...vocal records are back in style. Check this one out.

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND) - Armand's mix is smokin'...one of his best yet!

KARNAK *Black Moon/White Rain* (TRIBAL/AMERICA) - Jaydee is back again. Hard House trance. Make sure you got this record!

PAULIE DAY, Q102, Philadelphia

TOTAL f/Notorious B.I.G. *Can't You See* (TOMMY BOY) - Smooth flowing downbeat R&B track. She's singing her ass off! It's THA BOMB! Every time I think I have a favorite R&B track something else DOPE! comes out.

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - I see possibilities for this record. More poppy/Top 40ish sounding than the other downbeat stuff that's out there, but that don't mean it ain't slammin'!

PAULY, WEDJ, Charlotte

KMFDM *Juke Joint Jezebel* (TVT) - A good chance of becoming their first crossover! Great hook with the KMFDM edge stil in effect.

BLUNT FUNKERS *God's An Astronaut* (LOGIC) - Straight forward driving drums push this one for the dance floor. Nice breaks and loops.

FILTER *Hey Man, Nice Shot* (REPRISE) - Is Trent holding the strings on this one? Sure sounds familiar! Sounds good too!

GEOFFREY C., WERQ, Baltimore

SMOOTH *Mind Blowin'* (JIVE) - Fellas, if nothin' else, check out the COVER! DAAAM! Seriously...this has a nice hook, a nice track and...DAAAM! What a picture cover!

THE PRESTA PROJECT *Biggatty Bone* (STRICTLY RHYTHM) - Slammin' house record...will work well in the club.

ILL AL SKRATCH *Don't Shut Down On A Player* (TOMMY BOY) - Yes, yes, yes!

MATT 'The Bratt' BRADLEY, WFLZ, Tampa

DANA DANE *Rollin' Wit Dane* (MAVERICK/WARNER BROS.) - The new remixes of Dana Dane are sweet. The Baka Boyz make the track phat.

JUDY CHEEKS *Respect* (EMI RECORDS) - The dance tune that reaches out and makes you want to groove, powerful drums and smooth vocals will take this record to the top.

MONICA *Don't Take It Personal* (ROWDY/ARISTA) - Speakin' of smooth, this vibe will be all over the radio. Be careful this will grab you and won't let go.

DR. DRE *Keep Their Heads Ringing* (PRIORITY) - My shows are intense dance music with flavors of Reggae and Hip Hop. Dr. Dre has another hit that has got to be put in the mix. Just bop your head.

M PEOPLE *Open Up Your Heart* (EPIC) - M People is strong with this new kut. A mix for every occurrence. From the Fire Island Mix to the Luv Dup Dub. Enjoy, Yeah, yeah, yeah, yeah, yeah, yeah...

STAN PRIEST, WFLZ, Tampa

THE PIANO MAN *Cast A Spell* (REACH)

IMPULSE *Pump It Up Louda* (MIC MAC)

MAXX *Get Away* (CRITIQUE)

SUSIE K. *Rhythm Keeps Movin* (MACOLA)

YAKI-DA *I Saw You Dancing* (LONDON/ISLAND)

'DJ Nandy' VIRAMONTES, WHPK, CHICAGO

CZR *SOPHMORE EP* (GRIFA) - FLIP SLIDE: Trax Mix #2 Structure. Everyone in the booth was movin' his head up and down.

JOANNE FARRELL *All I Wanna Do* (BIG BEAT) - All I wanna do is play this one more and more.

TOO KOOL CHRIS/KOOL ROCK STEADY *I Love The Way* (STRICTLY HYPE) - The samples of "Love Can't Turn Around" make this one!

BILLY RAY MARTIN *Your Lovin Arms* (SIRE) - Very, very, very hot...I love it.

FAST EDDIE *Pump It* (MARAGE) - Hold on to that speaker and let that boot fly.

DJ MEIN, WILD107, San Francisco

FRIDAY *soundtrack LP* (PRIORITY) - Check out Cube's cut.

FRIDAY *soundtrack LP* (PRIORITY) - You betta roll it up, light it up, and smoke it up with Cypress Hill.

FRIDAY *soundtrack LP* (PRIORITY) - Mad love to the whole Friday Soundtrack.

SELENA *Losing My Baby* (EMI LATIN) - If you're into Baby Making Music, you gotta get with the Teuana Queen.

NAUGHTY BY NATURE *Feel Me Flow* (TOMMY BOY) - If ya don't know ya betta' aks somebody.

ROSS WILSON, WOWI, Norfolk

GLADYS KNIGHT *Next Time* (MCA) - Slammin House cut from Gladys...a sure fire hit.

JUDY CHEEKS *Respect* (EMI RECORDS) - This ain't no joke...

SPHINX *What Hope Have I* (CHAMPION) - Huge in the clubs already...now blowing up on my mix show.

LA BOUCHE *Sweet Dreams* (LOGIC) - Take your pick... Both are huge already. This is the next Real McCoy is anybody gonna pick it up?

THE REAL McCOY *Automatic Lover* (ARISTA) - This is the next hit... Looks & sounds like...The Real McCoy (not Ace Of Base). Peace.

TRACY, WPGC, Washington

HEATHER B. *All Glocks Down* (PENDULUM)

SPHINX *What Hope Have I* (CHAMPION)

NAUGHTY BY NATURE *Craziest* (TOMMY BOY) - REMIX

MOBB DEEP *Survival Of The Fittest* (LOUD/RCA)

SUGAR *The Feeling* (AQUA BOOGIE)

'Jammin' JOHNNY CARIDE, WPOW, MIAMI

MAXX *Get Away* (CRITIQUE) - If you haven't jumped on this record when it was an import, then jam it hard now that you have a second chance as a domestic fierce House/Techno track with sweet vocals. Eurohouse at its continuing BEST.

JIMMY SOMMERVILLE *Heartbeat* (frr/LONDON) - E-Smoove puts this track on the playing field with his remix. I think its time to step up to the plate and bat this on to your turntables...excellent.

M PEOPLE *Open Up Your Heart* (EPIC) - I must admit that, at first ear, this didn't impress me much, but this new smoking remixes have 'opened up my heart.' Check it out.

JUNIOR FELIX *Work That Love* (S.O.S.) - Check the Euro Mix, it is slammin'. This record will get your attention if you're into Real McCoy-"Runaway" music. Try it, you'll love it. This is hot to go!

PAUL WASHINGTON, WYBC, New Haven

SPHINX *What Hope Have I* (CHAMPION) - Sabrina Johnston's vocals are fantastic.

JAMIROQUAI *Return Of The Space Cowboy* (WORK) - Great record...add it.

JUNIOR FELIX *Work That Love* (S.O.S.) - The B-side ragga type club is wicked.

12 INCHES OF SEXX *You Bring The Freak Outta Me* (PENDULUM) - The foundation is there for a potential hit.

FUNKDOBIEST *Dedicated* (IMMORTAL) - If ya slept on "Rock On", here's your chance for redemption. Phat beats with deep subject matter.

DAVID GOLD, WPST, Trenton

GYPSY QUEENS *Everybody Listen* (MOONSHINE) - A sure ear opener. Spanish acoustics open this 12 " up with hard-hitting 'four on the floor' in your face House sounds that follow. Packed with punch, these Gypsies should, and will, engulf the mixshow airwaves. Take it for a spin. Call Randy Sills at Moonshine Music- (310) 652-8145. (pink vinyl)

SPEARHEAD *Hole In The Bucket* (CAPITOL) - A fine work of art. Quality lyrics are presented and complemented by this fierce down-tempo guitar riff that loops so nicely in a Hip Hop fashion. The LP version, unfortunately, is the only place to capture the full experience. The commercial 12" contains mixes, all of which omit the signature guitar loop. Will cross all over the place.

AC CORRALES, Z89, Syracuse

BROTHERHOOD OF SOUL *I'll Be Right There* (STRICTLY RHYTHM) - It has it all; lyrics, hook, pianos and a phat rhythm. A must in the mix.

SARA PARKER *My Love Is Deep* (VESTRY) - this track is slammin'. Armand and Lenny B's mixes are fantastic!

ROCK MELONS *Love's Gonna Bring You Home* (ALPHABET CITY) - A DJ told me to listen to it. I wasn't expecting the smooth house track that I got.

LOVE HAPPY *Message Of Love* (MCA) - The first time I heard it, it didn't do much for me but when I put the C+C mix, I knew it was outta this world.

JAMES DEE, Z90, San Diego

ICE CUBE *Friday* (PRIORITY)

MOBB DEEP *Survival Of The Fittest* (LOUD/RCA)

REAKWON *Glaciers On Ice* (LOUD)

MAD LION *Own Destiny* (NERVOUS)

SMIF 'N' WESSUN *Wontime* (NERVOUS)

DIAMOND DEE, KWIN & KWNN, Stockton & Modesto

ICE CUBE *Friday* (PRIORITY) - Thank God for "Friday"...and the burtha but boogie sample.

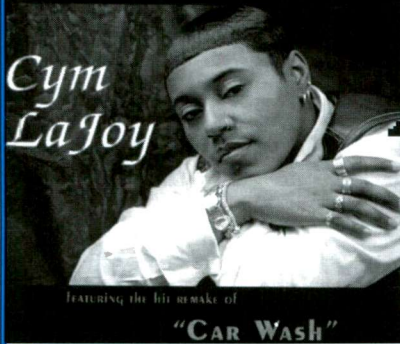
NUTTIN' NYCE *Froggy Style* (JIVE) - It's Nuttin' Nyce!

DRU DOWN *No One's Gonna Love You* (RELATIVITY) - Fat ass tracks hittin' hard from the West...Peep it!

CYM LAJOY "Car Wash"



CHANGE OF HEART



45-30 on HITMAKERS Mix Show Chart

IN THE MIX AT:

POWER 106, Z90, KDON, KKBT, WIOQ, WPST, BOSS 97, Z89

"Cym's finally blowin' up! Doing great in da mix."

- AC Corrales, Z89, Syracuse

Performing May 4th at the HITMAKERS Mixshow DJ Night

For more info contact Angel at: V.I.P. Record Pool (312) 733-6445

If you need a copy, reach out to Jennifer Pope at (312) 845-3389 or Rochelle Willis at (312) 881-4569

BREAKOUTS

DEEP FOREST "Marta's Song" (EPIC)
 M PEOPLE "Open Up Your Heart" (EPIC)
 JAMIROQUAI "Return Of The Space Cowboy" (WORK GROUP)
 GLORIA ESTEFAN "Cher Chez La Femme" (EPIC)
 THE TYRELL CORP. "Better Days Ahead" (CHRYSALIS)

CLUB MOVERS

LW	TW	Artist	Song	Label
2-1		MADONNA	"Bedtime Story"	(Maverick/Sire/WB)
1-2		REAL McCOY	"Runaway"	(Arista)
3-3		BILLY RAY MARTIN	"Your Loving Arms"	(Elektra)
12-4		JUDY CHEEKS	"Respect"	(EMI)
7-5		NAUGHTY BY NATURE	"Craziest"	(Tommy Boy)
22-6		CORONA	"Baby Baby"	(Elektra)
21-7		LOVE HAPPY	"Message Of Love"	(MCA)
4-8		TECHNOTRONIC	"Move It To The Rhythm"	(EMI)
8-9		DR. DRE	"Keep Their Heads Ringin'"	(Priority)
6-10		HUMAN LEAGUE	"Tell Me When"	(Elektra)
5-11		WATERLILLIES	"Never Get Enough"	(Sire/WB)
13-12		KLEO	"I Got Love"	(Raging Bull/Dynasty)
16-13		JIMMY SOMERVILLE	"Heartbeat"	(London)
10-14		MONTELL JORDAN	"This Is How We Do It"	(Def Jam)
26-15		FRANKIE KNUCKLES	"Too Many Fish"	(VIRGIN)
9-16		DOUBLE YOU	"Run To Me"	(ZYX)
17-17		PHARAO	"I Show You Secrets"	(Columbia)
19-18		2 IN A ROOM	"Ahorá"	(Cutting)
11-19		JOCELYN ENRIQUEZ	"Big Love"	(Classified)
15-20		DURAN DURAN	"White Lines"	(Capitol)
32-21		JOANNE FARRELL	"All I Wanna Do"	(Big Beat)
14-22		LONDON BEAT	"Come Back"	(Radioactive)
28-23		CYNTHIA	"How I Love Him"	(Tommy Boy)
18-24		DANA DANE	"Rollin Wit Dana Dane"	(Maverick)
27-25		B TRIBE	"Nadie Entiende"	(Atlantic)
20-26		WHIGFIELD	"Saturday Night"	(Curb Edel)
33-27		CYM LAJOY	"Car Wash"	(Another View)
31-28		NINE	"Any Emcee"	(Profile)
30-29		DA BRAT	"Give It To You"	(Work Group)
29-30		FRANKIE CUTLASS	"Boriquas On The Set"	(Relativity)
24-31		VYBE	"Take It To The Front"	(Island)
23-32		FUN FACTORY	"Close To You"	(Curb Edel/Atlantic)
34-33		GLADYS KNIGHT	"Next Time"	(MCA)
37-34		REEL 2 REAL	"Conway"	(Strictly Rhythm)
36-35		ABIGAIL	"Don't You Wanna Know"	(ZYX)
39-36		TOTAL	"Can't You See"	(Tommy Boy)
25-37		BLONDIE	"Atomic"	(EMI)
41-38		MONICA	"Don't Take It Personal"	(Arista)
48-39		LOVEWATCH	"Wake It Up"	(GZone/Island)
35-40		2 PAC	"Dear Mama"	(Interscope)
43-41		DRU DOWN	"No One Loves You"	(RELATIVITY)
42-42		BARRY WHITE	"Come On"	(A&M)
N-43		TRUCE	"Pump It"	(Strictly Rhythm)
50-44		SPIRITS	"Inside"	(MCA)
38-45		BIG L	"Put It On"	(COLUMBIA)
47-46		JOHNNY OSBORNE	"Budy Bye"	(Priority)
N-47		JACKI GRAHAM	"Absolute"	(Critique)
N-48		XAVIER	"Purely Sexual"	(Interscope)
N-49		SOUL FOR REAL	"Every Little Thing"	(UPTOWN/MCA)
N-50		ADINA HOWARD	"Freak Like Me" (Remix)	(EEG)

REPORTING POOLS

INFINITY RECORD POOL - Staten Island
 Charlie Alessi (718) 967-4793
 • DEEP FOREST, GLORIA ESTEFAN, JAMIROQUAI, M PEOPLE, THE TYRELL CORP.
V.I.P. NEW YORK - Bronx
 Al Pizarro (212) 733-5072
 • DEEP FOREST, GLORIA ESTEFAN, METHOD MAN w/Mary J. Blige, MOBB DEEP
AMERICAN TRAX - Beverly Hills
 Michael Love (310) 659-7852
 • 2 LIVE CREW, DEEP FOREST, KING JUST, M PEOPLE, THREAT/DJ POOH
IMPACT - Los Angeles
 Fut (213) 292-6611
 • A.F.G.M., BOOGIEMONSTERS, PO' BROKE 'N' LONELY, SEXX
PACIFIC COAST DJ ASSOC. - Long Beach
 Steve Tsepelis & Mixtress Victoria (310) 433-6569
 • CHOP N CHAN, LOST BOYZ, THE MOON WALKERS, SKEE-LO, THE TYRELL CORP.
RESOURCE RECORD POOL - Los Angeles
 Craig Spy (213) 651-2085
 • DEEP FOREST, GLORIA ESTEFAN, M PEOPLE, SIMPLE MINDS, THE TYRELL CORP.
LET'S DANCE/IRS - Chicago
 Mike Macharello (312) 525-7553
 • ADINA HOWARD, JACKI GRAHAM, JAMIROQUAI, LITTLE ANNIE, ROCKMELONS
V.I.P. CHICAGO - Chicago
 Angel Vargas (312) 733-6445
 • DEEP FOREST, M PEOPLE, NUTTIN' NYCE, THE PHAT HEADS, SPIRITS
BADDA - San Francisco
 N. Lygizos/Sulai Wong/David X (415) 882-9700
 • GLORIA ESTEFAN, NADINE RENEE, NAUGHTY BY NATURE, ROBERT STONE, TOM BROWNE
PHILADELPHIA METRO POOL - Philadelphia
 Martin Keown (215) 336-6950
 • BARRY WHITE, DJ MIKO, GLADYS KNIGHT, TOWA TEI, VERTICAL HOLD
PHILADELPHIA SPINNERS ASSOC. - Cherry Hill
 Bob Pantano/Tony Harris (609) 662-7222
 • DEEP FOREST, GLORIA ESTEFAN, JAMIROQUAI, M PEOPLE, THE TYRELL CORP
ADVANCED MUSIC PROMOTION - Detroit
 Lee Eckinger (810) 543-1764
 • GLORIA ESTEFAN, M PEOPLE, PERFECT TOMMY, SIMPLE MINDS, THE TYRELL CORP
DANCE DETROIT - Detroit
 Steve Nader (810) 541-4323
 • THE BUCKETHEADS, DEEP FOREST, GLORIA ESTEFAN, YAKI-DA
MID-WESTERN DANCE ASSOC. - Detroit
 Enola-Gaye Porter (313) 546-8448
 • DEEP FOREST, GLORIA ESTEFAN, M PEOPLE, SIMPLE MINDS
NORTH TEXAS DANCE ASSOC. - Dallas
 Tony Aco (214) 826-6832
 • DEEP FOREST, GLORIA ESTEFAN, JAMIROQUAI, SIMPLE MINDS, THE TYRELL CORP
OUR MID-ATLANTIC POOL - Washington, DC
 B. Keart /A. Chasen (202) 483-8880
 • GLORIA ESTEFAN, M PEOPLE, SIMPLE MINDS, SMOOTH, THE TYRELL CORP.,
TABLES OF DISTINCTION - Washington
 Eardrum (301) 270-2604
 • JAMIROQUAI, LATANYA, METHOD MAN w/Mary J. Blige, NAUGHTY BY NATURE, SMOOTH
BOSTON RECORD POOL - Allston, MA
 Maurice Wilkey & James Hughes (617) 731-1500
 • DJ SMURF, JAMIROQUAI, PETE ROCK & C.L. SMOOTH, SPIRITS, THE TYRELL CORP
MASSPOOL - East Boston
 Gary Cannavo & Tom Baxter (617) 567-2900
 • DEEP FOREST, DJ SMURF, JACKI GRAHAM, M PEOPLE, SPHINX

MUSIC INFORMATION X-CHANGE - Houston
 Sam Meyer (713) 529-6MIX
 • 69 BOYZ f/K-Nock, DANA DANE, M PEOPLE, THE TYRELL CORP.
FLAMINGO RECORD PROMOTIONS - Miami
 Richard McVay (305) 895-1246
 • DEEP FOREST, GLORIA ESTEFAN, JAMIROQUAI, M PEOPLE, THE TYRELL CORP.
HITZ - Miami Beach
 M. Moretta/Bugie/Greg Dahary (305) 532-4487
 • GLORIA ESTEFAN, JOANNE FARRELL, KELLE, LOVEWATCH, MISERY LOVES CO.
DIXIE DANCE KINGS - Alpharetta
 Dan Miller (404) 740-0356
 • OLD SCHOOL PLAYERS, REEL 2 REAL
NORTHWEST DANCE MUSIC - Seattle
 John England (206) 223-8758
 • 2ND NATURE, JACKI GRAHAM, RAY GUELL, SKEE-LO, TRUCE
DIRECT HIT - Massapequa
 Scott Allan (516) 541-6312
 • DEEP FOREST, GLORIA ESTEFAN, M PEOPLE, PHARAO, THE TYRELL CORP.
LONG ISLAND RECORD POOL - Long Island
 Jackie McCloy (516) 796-6596
 • ADINA HOWARD, DR. ALBAN, JACKI GRAHAM, LE CLICK, TRUCE
DESERT WEST RECORD POOL - Phoenix
 Terry Gilson (602) 249-9214
 • GAP BAND, REAL McCOY, ROBERT STONE, VANESSA WILLIAMS, YELLO
FLORIDA SUNCOAST RECORD POOL-TAMPA BAY/ORLANDO - Tampa Bay
 H. Tripp/J. King/R. Roman (813) 544-7609
 • CISKY, JAMIROQUAI, NEMESIS, RALPHI ROSARIO, SIZE 9
DANCING DISC'S OF DENVER - Denver
 Lawana Sims (303) 333-6901
 • BARKAYS, LUNIZ, PARIS
5 STAR - Covington
 Mark Burney (606) 261-6972
 • DEEP FOREST, M PEOPLE, NICKI FRENCH, SIMPLE MINDS, THE TYRELL CORP.
SOBAD - San Jose
 Joel Wyrick (408) 277-0111
 • GRAND DUKE, JAMIROQUAI, NEMESIS, TRUCE, XAVIER
CENTRAL OHIO RECORD CORP - Columbus
 Fred Dowdy (614) 442-3396
 • AL JONES, DEION SANDERS, E-40, SIMPLE MINDS
STARFLEET MUSIC POOL - Charlotte
 Ronnie Matthews (704) 532-8496
 • BOO-TEE BOUNCE, CHANTE MOORE, FREEDOM, HEATHER B, KID SENSATION
LAS VEGAS RECORD SYSTEMS - Las Vegas
 Rory McAlister (702) 256-1567
 • BLUNT FUNKERS, GOOD SHAPE, METHOD MAN w/Mary J. Blige, MONICA, SOUL FOR REAL
HAWAII DISC JOCKEY ASSOC. - Honolulu
 Kevin Okada (808) 926-3591
 • THUG LIFE
KEYSTONE SPINNERS RECORD POOL - Wilkes Barre
 Carl Gross (717) 823-5233
 • 69 BOYZ f/K-Nock, JAMIROQUAI, SKEE-LO
CONNECTICUT'S MUSIC POOL - Orange
 Stephen M. Richardson (203) 789-0038
 • BROWN SUGAR, JAMIROQUAI, MADONNA, METHOD MAN w/Mary J. Blige, NAUGHTY BY NATURE
RICKETTS RECORDS - Morristown, NJ
 Bill Rickett (201) 478-5764
 • CASCADES OF LIFE, MONICA, NINE, PORTRAIT, VOICE OF THE UNDERGROUND

...Continued From Page 24

Erik: People think they're watching B96 on TV. They don't think it's any different than the radio.

Todd: And it's a great way to market dance music to teens because they're not exposed to it on MTV. They're not exposed to it because they're too young to go into the clubs, so it's a good way for us to bring young adults into the dance culture.

YOU JUST BROUGHT UP MTV. HOW MUCH OF AN IMPACT DOES MTV PLAY IN THE MUSIC THAT'S SOLD IN AND AROUND CHICAGO?

Erik: It has a pretty big impact. The way that I really see it is when they get behind something and they pound it they can only make something of it. It seems like if they get behind something, like we happen to be playing too, you can see it really break that much quicker, like TLC, Boyz II Men and names like that. They can really drive it home. As far as the Alternative stuff goes, it goes without saying. That's going to sell anyway because it's getting played on all the Alternative stations.

Todd: One thing that they did is they helped build Q101 by playing all that Alternative music. It helped that whole Alternative scene happen faster in Chicago.

TODD, NOW THAT YOU'RE BACK IN RADIO AND IN SUCH A SUCCESSFUL POSITION, DO YOU SEE YOURSELF STAYING WITH IT, POSSIBLY BECOMING A GENERAL MANAGER IN THE FUTURE?

I think that that would probably be the next step. I think I've got probably 10 years left of doing this. You have your ups and your downs. You have your good books and your bad books. And once you learn, and you're a veteran and you go through a bad book and you go through your bad books, it becomes a lot easier to deal with on a day-to-day basis. You know that you're under Arbitron's rules and you know the rules of the game. And I still hate down books. I hate rebuilding. Rebuilding is exciting in some ways, but it's frustrating in others because it takes so long to rebuild a morning show and that's what we're going through right now. As I said before, this radio station is the same or outperforming the rest of the day from 10 a.m.-midnight. Outside of mornings, that's our only losses right now. So I'm real excited to get mornings going and to get the station back to where it was. We're in a rebuilding phase right now, but I would say that after going through this and learning more, going through building a morning show, I think that I'm probably ready. Down the line I would like to look at running a radio station.

AND I GUESS FOR ERIK THE QUESTION WOULD BE, WHAT'S IN THE IMMEDIATE FUTURE FOR YOU? I GUESS YOU'D LIKE TO BE CAPTAIN OF YOUR OWN SHIP SOMEDAY?

That's something I don't think too much about because I want to stay

focused on the current task at hand, which is to make B96 kick ass in Chicago. I do know one thing. I'm VERY happy being the Music Director at B96. I mean, who wouldn't be? I'm extremely fortunate to be in this position. I get paid to work with music – something I love more than almost anything else. And I get to do it in an exceptional environment. I'm in the business for the music, so that's what my future will entail, God willing. As far as becoming a PD, I think I could do it but don't know if I wanted to right now.

DO YOU SEE THE FORMAT CONTINUING TO BE AS SUCCESSFUL AS IT HAS BEEN AROUND THE COUNTRY?

Erik: What format? Top40?

TOP40, DANCE, RHYTHMIC FORMAT, STREET-ORIENTED RADIO STATION.

Erik: It depends on the city. Our format is a legitimate format in Chicago. We've been able to do it for so long and be profitable at it. That's what it's all about.

MANY PEOPLE ARE LOOKING AT THE ALTERNATIVE MUSIC WAVE THAT'S COMING ALONG NOW AND PREDICTING THAT IT IS GOING TO BE THE NEXT BIG PHASE, NOT ONLY IN THE RECORD BUSINESS BUT IN RADIO. DO YOU HAVE ANY THOUGHTS ON THAT?

Todd: It's going to be a situation where we should see how these artists do on their second releases. Everybody jumped on the Rap bandwagon, now everybody is jumping on Alternative music as the answer to Top40s problems. The bottom line is, you've got to play the hits for your market and this radio station is the number one cuming music station. We're the number one most-listened to music station in Chicago. So I think what we're doing, there's definitely a market for, and there's definitely a market for Alternative. When you get into a big city like this, there's millions of people and you can niche out your own section. We're not avoiding an Elton John *Lion King* record. We're not going to avoid a Celine Dion *Power Of Love* record. We still play those records along with our dance mix, so we still are very mass appeal. I think in a lot of ways people don't realize that.

MUSICALLY, YOU ALL PLAY RECORDS THAT MORE OR LESS HAVE SOME SORT OF TECHNO FEEL TO THEM. YOU WERE SOME OF THE FIRST GUYS IN

AMERICA TO START ANY OF THAT AND YOU'RE STILL DOING THAT. HOW DID YOUR RESEARCH COME UP WITH THAT WHEN EVERYBODY ELSE TENDS TO SHY AWAY FROM THAT?

Todd: Well Techno really is pretty much over now. When I do research groups and we go out and do listener panels, some of the audience, especially the suburb people, they tend to call anything that's Euro-sounding as Techno. The name Techno is still strong in their vocabulary. But actually the music that has taken over for Techno in this market is the Euro-Dance. The Fun Factory's, the Real McCoy records, the Maxx *Get Away*. That's really big for Chicago right now and it's really big with the white audience more than anybody else, so it's good for us.

Erik: Some people think Techno is Euro. I've had meetings with several people from Italy and other countries that have passed through Chicago and they all say that the Superstars in their countries are Euro artists. They're like Boyz II Men or TLC is here.

Todd: It's like The Outhere Bros. They are like Madonna in Italy. These guys are huge. They live in Chicago and we're probably the first station and only station in America playing The Outhere Bros. We're about three cuts deep on their album and they're selling thousands of copies of their album overseas and they're platinum in Italy. You see the success of dance music in Europe and it tends to be in America that people always want to have

Ding Dong – a total phone monster.

LET'S TALK ABOUT WHAT PEOPLE SHOULD DO WHILE THEY'RE IN YOUR TOWN OF CHICAGO. WHAT'S THE HOT RESTAURANTS AND HOT CLUBS AND WHERE SHOULD EVERYBODY HANG OUT?

Todd: You've got to go to Michael Jordan's, Ruth Chris' Steak House. My favorite Italian place is Mia Francesca. It's hard to get in there. You can call me to get a reservation, but it's probably the primo Italian place. One of my favorites.

Erik: As far as Italian goes, I like Maggianos Restaurant. You gotta go to the United Center and pay respects to the greatest athlete that ever played anything, Michael Jordan. His restaurant is worthy of attention too. Go see the Bulls play (if you can track down the tix!) 'cuz they're goin' all the way again!!!

Todd: Yes. Bulls all the way.

Erik: Go see the Sox, they're playing the KC Royals all weekend. As far as clubs go, there are so many I can't list all of 'em, but I'm gonna be hangin' at Crobar, Kaboom, Excalibur, Shelter, and Cairo, where Bad Boy Bill & Julian "Jumpin'" Perez are gonna be spinnin' on Friday night.

WHAT ABOUT THE ROSEBUD?

Todd: The Rosebud is ok. That's where old, rich Republicans hang out. But if you want to be cool and hang out with the artsy, fartsy people then, the place you have to check out is Mia Francesca.

WHAT ABOUT ELI'S STEAK HOUSE?

Todd: Eli's is good if you're looking for Howard Bedno.

WE'VE GOT TO GO THERE AND HAVE THE POTATO LATKES. WE FIGURED THAT ANYBODY LEAVING CHICAGO ON SUNDAY HAS TO BE NOT ONLY WELL INFORMED, BUT WELL FED AND WELL ENTERTAINED. WHAT DO YOU THINK?

Todd: Chicago is a great city, great food, clean, there's great radio here. It's a great radio market. The audience is very educated on radio here because we have a columnist that writes a column every day in the *Sun Times*, just on radio. So you get a lot of good radio all up and down the dial. Everybody's doing their own thing and I think you'll have a wonderful convention.

GENTLEMEN, THANK YOU VERY MUCH. WE'D LIKE TO THANK YOU FOR BEING THERE FOR US AND BEING THE HOST STATION. THIS IS OUR FOURTH CONVENTION IN CHICAGO AND WE LOVE COMING BACK TO YOUR GREAT CITY.

Todd: Well thanks. We love having you and hope you enjoy B96 while you're here.

"The audience is very educated on radio here because we have a columnist that writes a column every day in the Sun Times, just on radio. So you get a lot of good radio all up and down the dial." TODD CAVANAH

something that's cool somewhere else. So I think there's still a lot of room for dance music to grow in America. I think that it's recycling around and everything comes through in cycles. But again, we're already there so we're just going to play the biggest hits that cross over. We'll still play the big Boyz II Men records and B96 really doesn't change too much.

WHAT RECORDS, IN GENERAL, DO YOU SEE BREAKING OUT IN THE NEAR FUTURE?

Erik: The new song by All-4-One *I Can Love You Like That* is without a doubt a complete smash. I love that song. Tony Thompson is gonna be a star on his own, just as he was with Hi-Five. Speaking of stars, is there any doubt about Jon B? He IS all that. There's a new song coming out by Fun Factory called *I Wanna B With U*, which I feel is a #1 Pop record. Mainstream radio is gonna freak out for this song. Future B96 MEGA-SMASHES include Max-A-Million *Take Your Time*, The Outhere Brothers *Boom Boom Boom*, and MCM-13 *My*

ROSIE GAINES

"I Want U"



From her forthcoming album
CLOSER THAN CLOSE

***Going for ads
MAY 15th & 16th***



METHOD MAN

FEATURING MARY J. BLIGE

SOUNDCAN TOP SINGLES #161* - #4*
SOUNDCAN R&B SINGLES #82* - #1*
BILLBOARD RHYTHM MONITOR #38* - #34*
R&R RHYTHMIC CHART #38* - #37*
BILLBOARD HOT 100 *68 - *12
HOT R&B SINGLES *38 - 3*!

**#1 MOST PLAYED VIDEO
at THE BOX**

**375 BDS DETECTIONS!
ADD KCAQ!**

SINGLE SOUNDCAN DEBUTS:

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CHICAGO #3
SAN FRAN/SAN JOSE #15
PROVIDENCE #3
SAN DIEGO #5
NEW ORLEANS #17
MIAMI #13

SEATTLE #23
BALTIMORE #1
GREENSBORO #1
WASHINGTON DC #2
AND SO ON...



VYBE

"Take It To The Front"
ADD KKSS!

WWKX 12x
WOCQ 14x
WHJX 19x
WJJS 20x
WHHH 24x
KZFM 26x
KCAQ 22x
Z90 18x
KLRZ 11x

MONTELL JORDAN

"This Is How We Do It"

**#1 R&R RHYTHMIC CHART
3 WEEKS!**
**#1 BILLBOARD CROSSOVER MONITOR
4 WEEKS!**
**BILLBOARD HOT 100
#1* - *1 - 5 WEEKS!**
**BILLBOARD TOP LP CHART
#23 40,000 LPs**

PMP/RAL/



**SCANNED THIS WEEK
OVER 80,000 SINGLES SCANNED THIS WEEK!**

Just Say...

YAKI-DA

"I Saw You Dancing"

GOING FOR AIRPLAY NOW

Written and Produced by Jonas Berggren of **Ace Of Base**

**ONE OF THE MOST ADDED
50 STATIONS!**

INCLUDING:

**WEDJ
KUBE
WWKX
WAIA
WFLY
WKSE
WFMF**

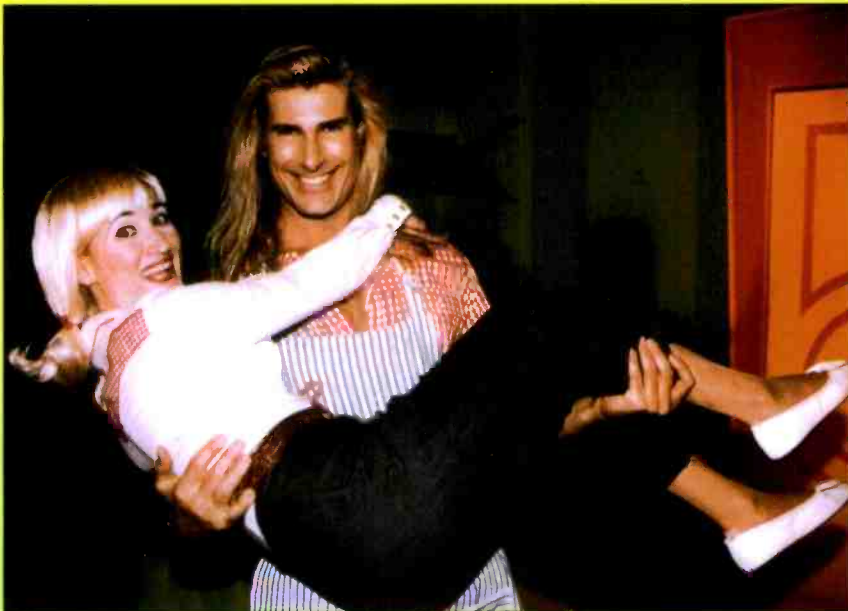
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KLRZ
WWCK
WJJS
KBFM
WWST**



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It means "cheers!" in welsh!



Ear To The Ground



A QUICK PICK ME UP! Lava Records artist JILL SOBULE turns cover boy FABIO into her own, personal arm chair!



HARTFORD UNDERCOVER! EMI recording star JON SECADA, who's appearing this week on the hip cop drama "New York Undercover," pays a visit to WKSS/Hartford, and MD TINA SIMONET.

IN THE FINAL STRETCH:

It's Kentucky Derby week, but there'll be as many eyes watching Minneapolis as Louisville, since it appears the KDWB PD race is heading for the home stretch. A lot of quality programmers have been in the running, but four finalists appear to have emerged.

Despite having passed on the gig last week, (ostensibly over money matters), WNVZ/Norfolk PD DON LONDON remains in the hunt...as the quarry...for Chancellor Broadcasting, who may be ready to pony up more dead presidents to get him. At the same time, interim PD ROB MORRIS remains a formidable candidate. The name of WFLZ/Tampa programmer B. J. HARRIS has been bandied about as a contender, and he certainly has the credentials. But B.J. would have to be considered a long shot, since he just bought a new home in Tampa. And at the last minute, just as the field seemed to be narrowing, KQKQ/Omaha OM/PD DAN KEILEY has emerged as the man who may ride this one to the winner's circle. (Expect this to be a done-deal by next week!) Right this way to the parimutual window....!

SPEAKING OF HORSE RACES:

Congratulations to WDJX/Louisville PD CHRIS SHEBEL, MD JILL MEYER and the entire 'DJX staff on an outstanding Arb! It looks like they won it going away, as the station posts strong 12+ growth, jumping from a 4.8 to a 6.5 in the winter book!

SZULINSKI "AIRS" IT OUT!:

Mercury's VP/Field Operations ANDY SZULINSKI, an avid baseball fan, is "going, going, gone!" He's just been named VP/GM at Active Industry Research, which is perhaps better known under it's abbreviated rubric, AIR. ANDY told Ear that besides being "a great opportunity," AIR's Columbia MD headquarters puts him closer to home, and closer to his beloved Orioles. When he's not burning the midnight oil, can we expect to find Mr. Szulinski watching his O's (and a certain shortstop chasing immortality) at the impeccable Camden Yards? ANDY answered simply, "Oh yeah!"

NOT SO FAST:

With the drought of superstars at the Alternative format, a lot of programmers are champing at the bit in anticipation of the new album release "Let Your Dim Light Shine" from SOUL ASYLUM. In fact,

so many PD's, in Top40, Alternative and Rock, couldn't resist giving the first single, "Misery," a test drive, that COLUMBIA had to issue Cease and Desist orders to stations in New York, Atlanta, Los Angeles, and Houston. The in-store date for the album is June 13th, but manufacture of the CD-pro is being rushed....so look for a copy on your desk as you read this!

WHAT'S UP?

....with BOB MORGADO? More to follow!

TAG, as soon as his successor is named.

LET YOUR FINGERS TO THE CLICKING:

DAVID COLEMAN, a music industry veteran and innovative Internet marketer, is currently compiling a music industry E-mail directory. The directory's first edition will be freely distributed in ascii text form and released in the public domain (that is to say, the Internet,) next month. It will be available for download on the 'net and will be updated every two months. A Web page is also being planned to support the directory. To be included, you must be an industry pro! Disc jockies, artist managers, record label employees and executives, program and music directors, music journalists, and even....entertainment lawyers, will all be accepted. To be listed in the Music Business E-mail Directory, send an E-mail message to coleman@mindspring.com with all the specifics, including your primary and secondary E-mail addresses, company name and your title, and a few lines about what you do. If you want to find out more the old fashioned way, call DAVID at (404) 458-1700, ext. 223.

EDGE EXODUS:

In case you haven't noticed, and you probably haven't, there's been a string of staff departures at KEDG-THE EDGE/Las Vegas. In the past few weeks, resignations have been tendered by key staff members all over the station. In addition to losing several sales people and a traffic director, promotions director SHARON SMITH left last month for greener pastures. Then last week, morning man ALAN ROBERTS left the building. Now, DUSTY STREET (of KROQ and KLSX fame), is the latest Edge-staffer to be leaving Las Vegas. DUSTY, who'd been hosting middays (and filling-in on mornings following ALAN's departure) and the station parted company this past Monday (5/1) for undisclosed reasons.

CHECK YOUR MAIL NOW....and look for that cool blue Virgin Records triangle. It probably means you've just received the much anticipated new release "My Love Is For Real" from PAULA ABDUL! The cut features a chanty, Middle Eastern-influenced vocal intro from OFRA HAZA, and the four mixes on the CD-pro ensure that this pop/dance cut will bust out all over! If you haven't got your copy yet, call Virgin Sr. VP/Promo MICHAEL PLEN or your neighborhood Virgin rep...or just wait by the mail box and sing "Please Mister Postman!"

The REAL JUICE

Hitmakers Chicago seminar packs 'em in!...The KDWB programming derby is almost to the finish line!

Namz - In - The - Newz

- DAN KEILEY
- BOB MORGADO
- ANDY SZULINSKI
- KEN LANE

....with Modern Rock indy MIKE JACOBS? Is he about to ink a deal with a major record company to start his own label?

...with DAN DEATON? Is the WA1A/Melbourne PD being courted for several prime opportunities?

...with MAGIC MATT ALAN? Why did RICK DEES refer to MATT as "KIIS' own?"

....STEVE ELLIS? Will the Curb Sr. VP/Pop promotion soon be watching the sun come up over Santa Monica Blvd?

....GARY SPIVACK? The MCA Nat'l Dir. Alternative and Rock Promotion is all set to make the move to

HITMAKERS Faces & Places



Columbia Records Group Chairman **Don Ienner** (left) presents a dual platinum and gold plaque to **Jarmaine Dupree** (right), President of Atlanta-based So So Def Recordings. The plaque marks combined album and singles sales of more than five million units by So So Def/Columbia artist Xscape and So So Def/WORK artist Da Brat.



John McKellen, the former President of MCA Music Publishing, recently celebrated his retirement from the company during a dinner at Tatou in New York City. Pictured, standing (l-r): **Zach Horowitz**, Chief Operating Officer, MCA Music Ent. Group; **Jay Boberg**, President, MCA Music Publishing; **John McKellen**; **Al Teller**, Chairman and CEO, MCA Music Ent. Group; **Jerry Crutchfield**, President, MCA Music Publishing Nashville; and (seated) **Lou Levy**, founder, Leeds Music.



This decade's reigning live act Blues Traveler has reached RIAA-certified Gold status for their current release *four*, with their self-titled debut album just days away from Gold as well. The band recently presented *Late Night With David Letterman* bandleader and longtime Traveler fan Paul Schaffer with a Gold plaque as a thank you for his support. Pictured (l-r): **Bobby Sheehan**, bass; **Chan Kinchia**, guitar; **Paul Schaffer**; **John Popper**, singer/harmonica virtuoso; and **Brendan Hill**, drums.



Quirky Alterna-Pop band The Caulfields recently stopped in at New Orleans' House of Blues during their nationwide tour to tape an episode of *Live At The House of Blues*, airing June 2nd. Pictured are (l-r): **Sam Muscemi**, bass; **Doron Segal**, manager; **Dan Akroyd**; **Ritchie Rubini**, drums; **John Faye**, vocals, guitar; and **Michael Simpson**, lead guitar.



British recording sensation Supergrass, recently signed to Capitol Records, paid a visit to the label's New York offices during their first-ever American tour. Pictured (l-r): **Phil Costello**, Sr. VP, Promotion; **Mickey Quinne**, and **Gaz Combes**, Supergrass; **Linda Ingrisano**, VP, Visual Marketing; **Danny Goffey**, Supergrass; and **Perry Watts-Russell**, VP, A&R.



Lava/Atlantic recording artist Jill Sobule recently stopped off in New York City for a two-night, four-show stand at New York City's Bottom Line, as part of her support slot on Robyn Hitchcock's current U.S. tour. Pictured (l-r): **Jack Leitenberg**, manager; **Jason Flom**, Sr. VP, Atlantic/Lava President; **Jill Sobule**; and **David Passick**, manager.

Ear To The Ground

THE HOT TIP

YAKI DA "I Saw You Dancing" (LONDON/ISLAND)

This song tied for this week's most-Discovered record! PD's and MD's are comparing them to Ace Of Base, with a sound that's bound to make your listeners take notice! This weeks' most added, with committed rotations at: KUBE, WKSE, FLY92, WEDJ, KBFM, U93, WWST, KIX106, KLRZ, WWCK, WKMK, WA1A and many more. A debut single, out-of-the-box smash!

BETTER THAN EZRA "Good" (ELEKTRA)

The other song tied for this week's most Discovered is, as the title reveals, "good!" It's the #1 Alternative song in the country; a hip Modern rocker with great Pop sensibilities...and one great hook! Lots of adds and committed rotations at: B97, KQKQ, WGTZ, 93Q, WKSE, WZJM, KBZR and lots of others! Can you say monster?

ACTUAL ARB ACTION:

Hit radio, in its many flavas, has made a solid showing in the Winter '95 Arbs!

In L.A., KIIS-FM/AM keeps moving up, 4.1 - 4.2, (12+), with strong gains 18-34, and a resurgence (once again) for RICK DEES, to capture 5th place in the market, just ahead of KOST. KEVIN WEATHERLY'S KROQ bumps down a notch, but hangs on to it's 4th place spot, at 4.4, just behind Spanish outlet KLAX. In fact, Spanish is a big story in El Lay, as BILL TANNER-consulted KLVE vaults 3.0 - 5.2, to wrest the #1 spot from MICHELLE MERCER and POWER 106, which slips just bit from 5.5 to 5.0.

In Seattle, it's a virtual dead-heat between Top40 and Alternative as RICK LAMBERT guides KNDD-The END to a 12+ gain of 5.0 - 6.1, into a tie with MIKE TIERNEY's KUBE, which grows from 5.4 - 6.1.

Also in the Pacific-Northwest, kudos to KEN BENSON and KKRZ. In a book that shows all the market leaders growing, Z-100 balloons 5.3 - 6.2.

DITTO that to ROB SCORPIO, GREG HEAD and Co.

at THE BOX (KBXX) in Houston, which leaps 5.2 - 6.2.

CONGRATS to CHARLIE QUINN for the outstanding book at at WYHY-Y100/Nashville. The station exploded 5.1 - 6.3!

KISS CONCERT 16:

WXKS-KISS 108/Boston just announced the line-up for it's 16th "KISS CONCERT," set for Saturday June 13th. The bill includes AMY GRANT, (performing with VINCE GILL), BUCKSHOT LaFONQUE featuring BRANFORD MARSALIS, CARLY SIMON, DESREE, DIONNE FARRIS, DURAN DURAN, JAMIE WALTERS, REAL McCOY, SEAL and the SPIN DOCTORS! The show will benefit the Genesis Fund, which is a non-profit organization providing care and treatment for children born with birth defects. Pyramid CEO RICH BALSBAUGH said even more acts may be added to this already awesome line-up! WOW!!!

SHAMELESS SELF PROMO:

Please don't miss next week's issue, in which we feature part-one of an exclusive HITMAKERS inter-

view with the foremost marketing minds of our time, JACK TROUT and AL RIES. Perhaps most famous for their best-seller "The 22 Immutable Laws Of Marketing," these marketing gurus have revolutionized marketing strategies, and invented an entirely new conventional wisdom in the field. Read how their thoughts and concepts apply to radio, and find out how you can stay ahead of the competition!

MORE Q & A:

Q: What's going on at WHHY/Montgomery? A: The station has just been sold to McDonald Investment Co., which is also acquiring crosstown Classic Rock outlet WAFX. The stations will be under the daily care of Sunburst Media Management. Look for 'HHY to move away from its Alternative slant in favor of a mainstream Top40 approach. Q: Okay, so what's that mean for veteran WHHY programmer WILLE B? A: Lots o' rumors and speculation in that regard....Q: How's Chicago this time of year? A: If you're here, well than you know. If you're not, too bad....and sorry we missed you!

La Bouche

featuring
*Melanie Thornton
& Lane McCray*

Do you remember the
Summer of 1975???

Do you remember the #1
Billboard Hot 100 Single
from the Summer of '75?

"It's the Hipper version for
the Summer of '95"

"...I'm Fallin' Again..."
on May 8th

LOGIC RECORDS

diana king



The new single
SHY GUY
from Diana King's
debut album,
"Tougher than Love"

"'Shy Guy' is working very well here. Testing Top 5 18-34 females. Consistent Top 10 phones and Top 15 single sales."
JOE DAWSON, WWKX

"Our research says that 'Shy Guy' is not so shy. Moving up in rotation with double digit favorites."
TAD BONVIE, WXKS

"'Shy Guy' has quickly built to a #1 overall callout smash!
Females 22-54 #1.
Females 18-34 #1.
Sales on both singles and album are exploding.
'Shy Guy' is a hit!"
STEVE WALL, KMXV

New Airplay At:
KDWB, WFLZ, K92,
WNVZ, WNCI, KRQQ



A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION

BAD BOYS

MUSIC FROM THE MOTION PICTURE

AMERICA'S
BIGGEST MOVIE

OVER 55 MILLION BOX
OFFICE GROSS

SOUNSCAN SINGLES
45* - 40*!!

MARKET	STATION	SPINS	SALES
Boston	WXKS	72x	#5
	WJMN		
Phoenix	KKFR	25x	#10
San Diego	Z90	47x	#22
Kansas City	KMXV	62x	#17
Providence	WWKX	43x	#8
Las Vegas	KLUC	38x	#13
	KXTZ		
Tucson	KRQQ	75x	#21
	KJYK		

Produced by Andy Marvel
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WORK

**Q: HOW MANY ARTISTS ON YOUR PLAYLIST
ARE SEEN IN 2.2 MILLION HOMES EVERY WEEK
ON PRIME TIME TELEVISION?**

A: NONE. (YET.)



Sir Mix-a-Lot

Star of THE WATCHER

Gives You His Latest Single and Video

“Sleepin’ Wit My Fonk”



**Programmed, Arranged, Mixed, Produced
and Engineered by Sir Mix-A-Lot
Remixed by Lord Sadat and Mike Wells**

Cartel Representation: Ricardo Frazer for Frazer & Associates

For the latest info about Sir Mix A-Lot and all other American Recordings artists contact American Recordings
on the Internet at <http://american.recordings.com> or e-mail us at american@american.recordings.com or on America Online—Keyword: Warner

KUBE/ADD 14X

WWKX/ADD 22X

KZHT/ADD 16X

KLUC/ADD 16X

WJJS/ADD 9X

WOCQ/ADD 9X

**TOP 30
AFTER 3 WEEKS**



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