

HITMAKERS

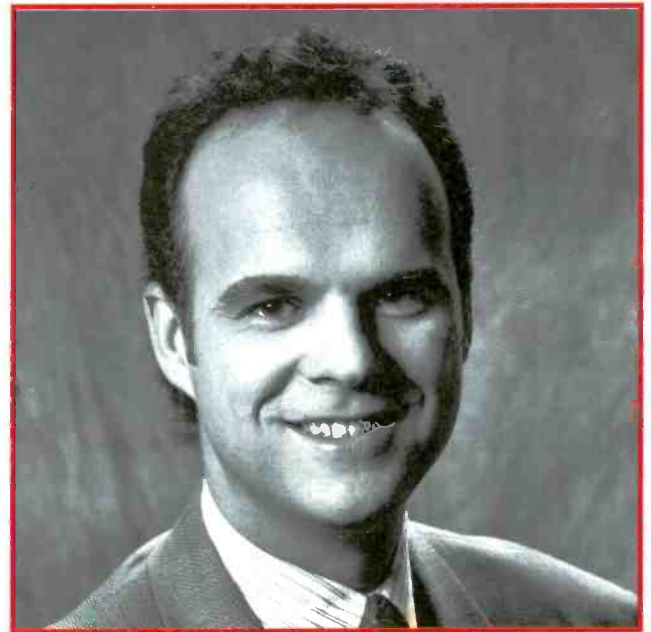
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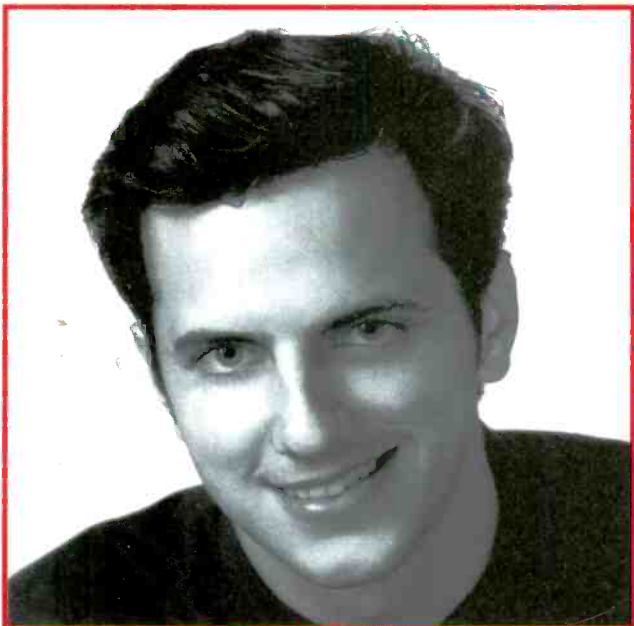
Who Will Be The COLUMBIA RECORDS / HITMAKERS Programmer Of The Year



STEVE KINGSTON
Z100



DAVE SHAKES
KMEL



TOM POLEMAN
KRBE



BUDDY SCOTT
B94

ALL NEW SONGS FROM THE MOTION PICTURE

STREET FIGHTER



"STRAIGHT TO MY FEET"

DEION SANDERS & HAMMER



ALSO NEW TRACKS FROM



ICE CUBE • AHMAD/RAS KASS/SAAFIR •

NAS • THE PHARCYDE • PARIS • RALLY



RAL • THE B.U.M.S • LL COOL J • CRAIG

MACK • HAMMER/DEION SANDERS •

PUBLIC ENEMY (CHUCK D) INTRODUCING



THE WRECK LEAGUE • ANOTHA LEVEL •

CHAGE & ASKA



PRIORITY[®]
R E C O R D S

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The INSIDE PAGE

LABEL OF THE WEEK

MAVERICK & WARNER BROS. RECORDS:

Congrats to **STU COHEN, TERRY ANZALDO, GREG LEE, BARNEY KILPATRICK, ED NUHFER, SUE EMMER and staff!**
As expected, **MADONNA** Take A Bow had a runaway week as the Most Added and Most Disc-overed record. Programmers are already predicting this duet with Babyface is a #1 record. • **TOM PETTY** You Don't Know How It Feels - One of the Most Added this week, including PRO-FM, WDJX, XL106.7, WTIC-FM, WGTZ, lots more. Over 100,000 albums sold just this week alone • **FLAMING LIPS** She Don't Use Jelly crossing over from successful spins at 99X, KROQ, WHYT and KWOD...Already on the air at Z100, and new at B97 and Q99. • **KARYN WHITE** Can I Stay With You is making her presence felt at Rhythm radio and we're all noticing **RITCH BLOOM's** hard work paying off, as **TEVIN CAMPBELL** Don't Say Goodbye Girl (Qwest) is healthy at Crossover, and moving Mainstream...Tevin is on tour with Boyz II Men & Babyface. • **CANDLEBOX** is officially out this week and has been designated a Format Hot Tip. The band already has a proven track record at Top40 radio, with the album certified at 2.8 million.

MAINSTREAM TOP40

FORMAT HOT TIPS: **CANDLEBOX** Cover Me (MAVERICK/SIRE/WB) • **GREEN DAY** When I Come Around (REPRISE) • **WEEZER** Buddy Holly (DGC)

ROLLING STONES You Got Me Rocking (Virgin) One of the Most Disc-overed again...Loving the Perfecto Mix Edit. • **MARIAH CAREY** All I Want For Christmas (Columbia) After two plays, you'll be singing it til Easter... • **MILLA** Gentleman Who Fell (EMI) Already a Top track at Alternative and poised to cross over...New at WKBQ, WHYT, Q99...Top ten phones at WHYY. • **TLC** Creep (Arista) Mainstream radio jumping all over this track...Album selling like crazy. • **BARRY WHITE** Practice What You Preach (Perspective/A&M) Watch for the Jeff McCartney Pop edit, available on this week's HITMAKERS' CD. • The ENTIRE **DUMB & DUMBER SOUNDTRACK** (RCA) Just listen, you'll understand. • Speaking of hits from this fine album, check out the first official release, **WILLI ONE BLOOD** Whiney, Whiney (RCA) Already showing up in Disc-overy Club. • **HARRY CONNICK JR.** Whisper... (Columbia) #1 callout record at STAR94/Atlanta...#3 tester for WNCI...New at WPLJ and KIIS-FM. • **ANDRU DONALDS** Mishale (Capitol) Play the HITMAKERS CD version. • **4 P.M.** Sukiyaki (Next Plateau/Island) It's HUGE! Callout Monster! • **LUTHER VANDROSS** Always And Forever (Epic) This romantic classic has never sounded better, especially now during the holidays.

STREET/CROSSOVER

FORMAT HOT TIPS: 3rd **NATION** I Believe (Champion/EastWest) • **GLADYS NIGHT** End Of The Road (MCA)

• **MADONNA** Take A Bow (Maverick/Sire/Warner Bros.) #1 Most Added this week...she's unstoppable!!! The video is already on MTV. • **DRU DOWN** Mack Of The Year (Relativity) This record is boomin' everywhere! #1 requested in the Bay Area. Watch for it to spread to your city soon. #17 Rap video on The Box. • **DANA DANE** Record Jock (Maverick/Sire/Warner Bros.) All this record needs is one spin and you'll be hooked. #8 Most Requested on The Box. • **KEITH MURRAY** The Most Beautifullest Thing In This World (Jive) Over 6 million listeners, 360,000 albums sold and still growing! It's the most beautifullest thing...isn't it! • **BONE** Foe Tha Love Of \$ (Relativity) This song is a great follow-up, the hook is amazing and sales continue to climb. • **TLC** Red Light Special, Waterfalls, Diggin On You (LaFace/Arista) All these tracks are huge. Make sure to check out the entire album.

ALTERNATIVE WORLD

FORMAT HOT TIPS: If you are looking for the songs of the season... try these on for size: **VARIOUS ARTISTS** So This Is Christmas (ATLANTIC) • **WHIRLING DERVISHES** Grinch (CONTINUUM)

• **GREEN DAY** When I Come Around (REPRISE) Starting to heat up, it's in heavy rotation at KROQ and requesting big at LIVE105 • **BUSH** Everything Zen (TRAUMA/INTERSCOPE/A.G.) #1 **HITMAKERS** Most Disc-overed this week and the buzz keeps growing • **PETE DROGE** If You Don't Love Me (I'll Kill Myself) (AMERICAN) The buzz is building on this one, don't be left out. • **WEEZER** Buddy Holly (DGC) Getting Top5 phones at KPNT • **MAGNAPOP** Lay It Down (PRIORITY) One of **HITMAKERS** most Disc-overed this week • **FLAMING LIPS** She Don't Use Jelly (WARNER BROTHERS) Congratulations to Stu Cohen and the entire Warner Brothers Records Promotion, Sales and Marketing team for breaking this outstanding group into Mainstream Top40 radio. Crossing over now!

BREAKING NEWS

- **RUSS THYRET; DAVID ALTSCHUL VICE-CHAIRMEN OF WARNER BROS. RECORDS**
- **BOB HAMILTON NAMED PD OF WILD107/SAN FRANCISCO**
- **JOHN KALODNER SR. VP/A&R, COLUMBIA RECORDS**
- **INA MEIBACH EXEC. VP, WARNER MUSIC - U.S.**
- **DIARMUID QUINN SR. VP/MARKETING, HOLLYWOOD RECORDS**

Over 100,000 Units Sold

 Alternative Nation

On Tour With Toad The Wet Sprocket:

12/6 Philadelphia, PA
12/7 Richmond, VA
12/9 Norfolk, VA
12/10 Charleston, SC
12/11 Huntsville, AL

12/12 Memphis, TN
12/13 Dallas, TX
12/15 Houston, TX
12/16 Austin, TX
12/17 San Antonio, TX

Already On:

K106 WKFR WHTO WJMX KHTT KCHX KISR
KLYV WZOQ WHHY WIFC WLAN KDUK



millie gentleman who fell

and now: the brilliant new single and video

New At:



WTWR WQGN
WNKI WIMX
WNSL

EMI Records

SERVING THE MUSIC

51-51-23-1

JON SECADA "MENTAL PICTURE"

Over 1,300 Top40 BDS Detections
On Over 120 Top40 Stations

New At:

KRQ **KPRR**
WFLY **WJJS**
KKXX

ADD

Great Rotation At:

WGTZ 29x **Y100 26x** **Q106 19x** **STAR94 33x**
KHFI 27x **KKRZ 33x** **WIOQ 53x** **KKFR 50x**
KRQ 15x and many more

The new single and video from the album, "HEART, SOUL & A VOICE"
Produced by JON SECADA & EMILIO ESTEFAN, Jr. Management: Emilio Estefan Jr. for Eicada Enterprises

EMI Records
SERVING THE MUSIC

it was a hit then and it's a hit now!

"if you think
you're lonely,
now

New At:
Z90
WILD107

performed by
K-Ci Hailey

Jodeci

Major Market Rotation At:

HOT97-28x

92Q-45x

WPGC-37x

KSFM-47x

WHJX-63x

KBXX-55x

WJMN-66x

WJMH-51x

KIX106-45x

WJJS-24x

Q105-29x

And More!

from the original motion picture soundtrack for

**JASON'S
LYRIC**

**Jason's Lyric Album #39* SoundScan With
46,517 Units Sold This Week.**

- **Over 600 Top40 BDS Detections**
- **Monitor Rhythm Crossover Chart #21-17***
- **Airpower Of The Week**
- **17-13* R&R Rhythmic Chart**



New At: KDWB PRO-FM WWKZ KZMG

Major Market Rotation At:

WIDD-26x STAR94-31x Z90-50x KUBE-20x 92Q-25x
B97-29x KMXV-26x KKRZ-25x KISF-20x KZHT-22x
KMEL-27x POWER PIG-58x and many more

 **Large Rotation**

Vanessa Williams

The Sweetest Days

Over 2100 Hot 100 BDS Spins
7,767 Units Sold This Week
Monitor Mainstream Chart 38-31*
R&R Pop Chart 30-24*

SoundScan Singles Chart 64-54*
Monitor Rhythm Crossover Chart 28-23*
R&R Top40 Chart 27-24*
R&R Rhythm Chart 28-26*

The first single from the album
The Sweetest Days.

Catch Vanessa On These Upcoming TV Appearances!

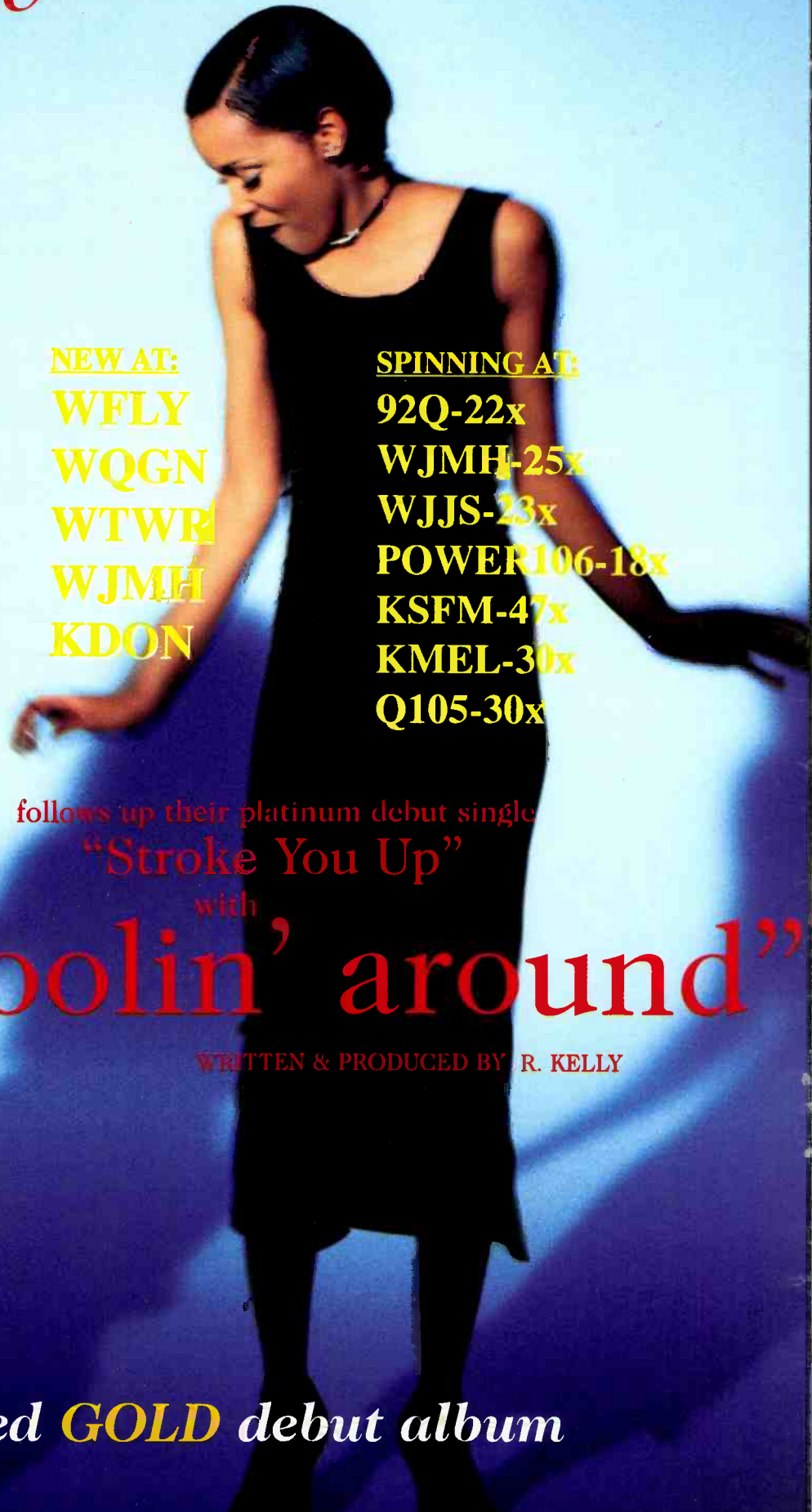
- **December 6 Today Show**
- **December 8 Connie Chung**





even better
the second time around

hanging Faces



Great Single Sales In:

- Los Angeles #45
- Chicago #39
- San Francisco #27
- Sacramento #23
- Atlanta #14
- Norfolk #28
- Jacksonville #25
- Greensboro #22

Over 400 Top40 BDS Detections

NEW AT:
WFLY
WQGN
WTWR
WJMH
KDON

SPINNING AT:
92Q-22x
WJMH-25x
WJJS-23x
POWER106-18x
KSFM-47x
KMEL-30x
Q105-30x

follows up their platinum debut single
"Stroke You Up"

with "foolin' around"

WRITTEN & PRODUCED BY R. KELLY

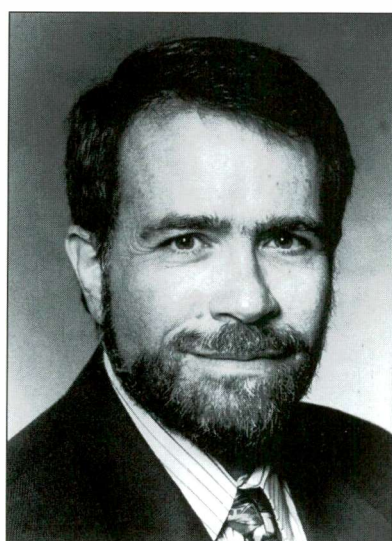
from their self-titled **GOLD** debut album

MANAGEMENT: SPOILED ROTTEN ENTERTAINMENT/MARK PITT'S MANAGEMENT
EXECUTIVE PRODUCERS: KENNY "SMOOLE" KORNEGAY, CHARNISE CARTER, CRAIG KALLMAN



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HITMAKERS Faces & Places



David Altschul

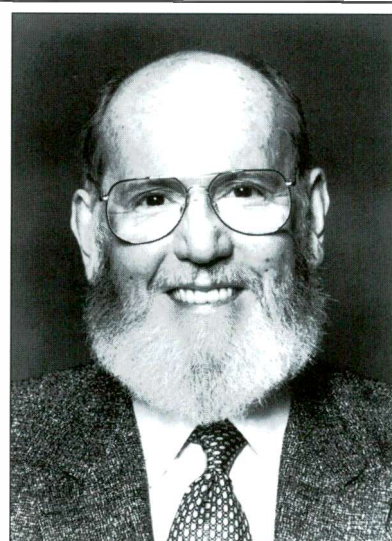
DAVID ALTSCHUL AND RUSS THYRET NAMED TO WARNER BROS. RECORDS VICE CHAIRMANSHIPS

David Altschul and Russ Thyret have both been named to the newly-created post of Vice Chairman of Warner Bros. Records Inc., effective January 1, 1995. The announcement was made by Danny Goldberg, incoming Chairman and CEO of the company.

David Altschul began his tenure at Warner Bros. Records in 1980 as an Attorney. In 1983, he became Vice President of Legal and Business Affairs and in 1988 was appointed Senior Vice President of Legal and Business Affairs, a post he currently holds.

Russ Thyret began his Warner Bros. Records career in 1971 as Singles Sales Manager. In 1973, he was named Sales Manager and two years later became a Vice President in the Sales Department. In 1976, Thyret became Vice President of Promotion for the company and in 1981 moved to the Marketing Department as Senior Vice President. In 1983 he became Senior Vice President of Marketing and Promotion, a post he currently holds.

"Both these men are well known to you," Goldberg wrote in a recent memo to the Warner Bros. Records staff, "and I am thrilled that they are committed to work with us for the next several years...I am convinced that Russ and David will help all of us go forward to have a spectacular 1995 and beyond."



Russ Thyret

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Ina Meibach

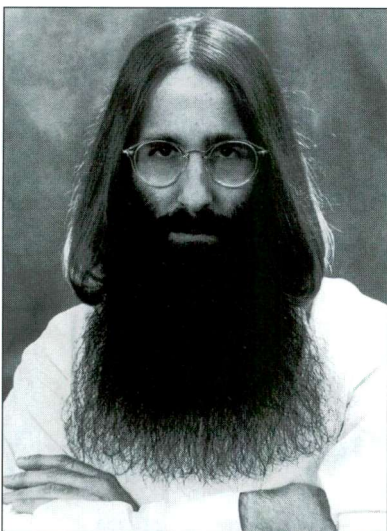
INA MEIBACH NAMED EXEC. VP, WARNER MUSIC-U.S.

Ina Meibach has been named Exec. VP of Warner Music - U.S. The announcement was made by Warner Music - U.S. President and Chief Operating Officer Mel Lewinter.

In making the announcement, Mel Lewinter commented: "I am truly delighted to welcome Ina to the Warner Music - U.S. family. Along with her legal savvy and creative instincts, she brings a wonderful sense of humor and great warmth to her work. A real people person, she will be involved in all facets of our activities. I have known Ina for many years, and to now have her on the same team is a real privilege."

Warner Music - U.S. Chairman/CEO Doug Morris noted: "One of the most accomplished and admired people in the music industry, Ina possesses a rare combination of intelligence, integrity, and charm. I am fortunate to have had the opportunity to work with her on a number of occasions over the years, and I am thrilled that she has agreed to join us as a cornerstone of our new home here at Warner Music - U.S."

Ina Meibach stated: "The decision to leave my law practice and 'jump to the other side' was not an easy one. I would not have made the move were it not for the opportunity to work alongside Doug and Mel, whom I believe to be two of the most visionary players in the music business today. I am looking eagerly forward to exploring an array of fresh challenges and new ventures in this exciting new post."



John David Kalodner

JOHN DAVID KALODNER JOINS COLUMBIA AS SR. VP/A&R, WEST COAST

John David Kalodner has been named Sr. VP, Artists & Repertoire, West Coast, Columbia, it was announced by Columbia Records President Don Ienner. Mr. Kalodner will be based at Sony Music's West Coast headquarters in Santa Monica, CA.

In his new post, John Kalodner will have the flexibility to contribute to and influence not only Columbia Records, but other realms of Columbia Records Group including soundtracks, the new Ayeroff/Harris label, and international areas.

"John is the epitome of a great A&R executive," remarked Ienner. "Among his many talents, he possesses the one attribute essential to A&R success: great song sense. He's always had it, and he always will. What John has accomplished in his 20-year career is nothing short of astounding, and he possesses the experience and talent to continue for another 20 years. I have no doubt that John's contributions to our artists and their music, no matter what musical genre, will be invaluable and lead to great success for Columbia."

John David Kalodner has, over the course of two decades, made a high art of A&R and become one of the most widely respected and admired Artists & Repertoire executives in the music industry.

THERE IS NO REASON TO WHISPER

"#1 call-out, #5 most played, need I say more?"

- KEVIN PETERSON, APD/MD, STAR94

"This song is testing #3, Amazing! We moved it into Power this week."

- DAVE ROBBINS, PD, WNCI

New Airplay: WPLJ, KIIS-FM

Whisper These Names:

KISS108
Q102
Q95

KKFR
WKTI
WBMX

KRQ
KKRZ
WGTZ

KC101
G105
98PXY

OVER 700 Hot 100 BDS Spins!

Audience Reach Over 8.5 million

SHE Album Approaching Platinum!

Single Sales Doubled This Week!

As Seen On David Letterman This Week! and Next!



(If I Could Only) Whisper Your Name
Harry Connick, Jr.

COLUMBIA

COLUMBIA RECORDS

Presents the **HITMAKERS**

Programmer of the quarter !

The Programmer of the Quarter will receive a SONY® 27" Color TV!

Columbia Crusades

HARRY CONNICK, Jr.

(I Could Only) Whisper Your Name

THIS DOESN'T HAPPEN BY MISTAKE.

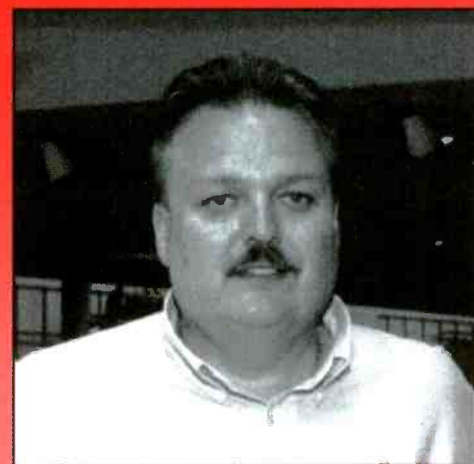
- **STAR94/Atlanta**
#1 researching record
- **Coast to coast commitments:**
WPLJ, KIIS-FM, KISS108
WNCI, Q102, KRQ
- **His performance on David Letterman was seen by millions.**

**IF THIS ISN'T A MISTAKE...
COULD YOU BE MAKING ONE?**

NEW MUSIC.

- **SAM PHILLIPS**- "*These Boots Are Made For Walkin'*"
From the new film/soundtrack by Robert Altman -
"*Ready To Wear*" (Pret-A-Porter)
- **DIONNE FARRIS** "*I Know*"- Breaking at: KRBE,
Y107, WZPL. Ask your Columbia promotions manager for
her critically-acclaimed CD, WILD SEED, WILD FLOWER.

**Buddy
Scott**



PD, B94/Pittsburgh

**CONGRATULATIONS
Buddy!**

From Your Friends at
COLUMBIA
Records
and
HITMAKERS
Magazine!

"THE" GREEN DAY TEASER TOP TEN LIST

- #10 "The" 1994 Sales Success Story - 3,500,000 and growing
- #9 "The" Hippest Christmas Present - SoundScan #20 to #10
- #8 "The " Magazine Cover - Rolling Stone in January
- #7 "The" Band At Woodstock '94 - Woodstock video of "When I Come Around" - MTV Stress Rotation
- #6 "The" Video Special - MTV December 17th
- #5 "The" World Premiere - Concept video of "When I Come Around" - MTV in December
- #4 "The" Debut Track - "Longview"
- #3 "The" Follow-up Track - "Basket Case"
- #2 "The" TV Show Appearance - "Saturday Night Live" - December 3rd
- #1a "The " Rock Track - "When I Come Around" 94 to 26 - BDS Monitor
- #1b "The" Alternative Track - "When I Come Around" 19 to 10 - BDS Monitor
- #1c "The" Top40 Airplay Date - Tuesday December 13th
- #1d "The" Stations That Couldn't Wait - Z100, KROQ, WAHC, 99X, WHYT, KISF, WLUM, WENZ, WBBO, K106, WNTQ, WQGN, WRFY, WGRD, WPST, WZAT, WYCR
- #1e Sorry we cheated with #s 1a - 1e. What can we do? There's too much to tell.



Programmer's Think Tank

by TOM SHOVAN



OUR FAVORITE THINGS

This season of the year is the greatest – and the worst – all at the same time. I, along with millions of other Americans, did my Christmas shopping last weekend. I'd been dreading it, as usual. In fact, my Top 10 dread list includes holiday shopping, skidding off the highway in an ice storm, salmonella in the potato salads at The Conclave, having the power unexpectedly go off – or being out of work eating mustard sandwiches, while mooching phones and a studio to dub tapes.

Christmas shopping is one of those things on everybody's "pain in the ass" list. Crowds, pushing and shoving, long lines and insecurity over what we bought. Yet, year after year, the Christmas shopping season gets longer and longer and longer. It must mean we really don't hate Christmas shopping as much as we think we do. Indeed, I felt really good at the end of the weekend, not just because I'd accomplished a lot, but also because everybody I shopped with shared the challenge and traditional inconveniences of the season.

I've come to the conclusion that life's Negative Experiences are the things we remember most colorfully. They're the velcro that picks up the burrs and thistles that make us interesting. I can remember skidding off Route 84 in Connecticut in an ice storm along with

dozens of other motorists. While I'd never suggest spending six hours stuck in the meridian of the pike waiting to be towed back up onto the pavement, all of us kind of bonded. I, of course, had some food, as did a couple of other motorists. Someone else had coffee. We took turns sitting in each others' cars to keep warm while preserving what gasoline we had. I remember crashing on friends' couches between gigs, but if you ask me if I want to be out of work and broke, I'd say no.

The point I'm getting at is that nothing is supposed to be totally smooth or totally predictable. Go back over your memories, and the very thing that you will find made them so vivid was that they were spontaneous and out of control. Look at Howard Hughes. He had the ability to make all his wishes for total control to come true. Addressing only what he thought his priorities were, he eventually died a lonely old man in total isolation – quite mad, indeed – watching reruns of his old movies in The Penthouse of The Desert Inn in Las Vegas...the four posts of his bed reaching all the way down into the ground below for safety.

How dare we define our lives or our product by the lack of irritation or inconvenience it causes the user. If that were valid, why would rock climbing be one of the hottest pastime's of the '90s? It's difficult, dangerous and unpredictable. We're driven by a primitive

hedonism that rejects pain and inconvenience on general principle, yet a similarly primitive drive for challenge play, hunt and cunning. The hedonist in us answers surveys and talks about more music and only playing the biggest recurrents and familiar hits on the radio. The adventurer in us remains silent. It doesn't know what it hasn't experienced.

What are the airchecks we've saved and circulated? Certainly not random clips of smooth segues. It's tapes of Cousin Bruce throwing underwear at Dan Ingram and the time the jock thought the PD was out of town and broke format. We saved tape of when the traffic chopper ditched live on the air.

To make our lives interesting and rich with memories we need to stray away from the predictable or the easy – and take the longer road with all its inconveniences. To make our radio stations interesting – to make memorable bonding with our listeners, we too, must be unpredictable. We need to take the longer, rougher road. We need to beware of answers that are too easy, like "More music, less talk." That doesn't mean being foolish, however. I still don't eat potato salad at conventions.

Tom Shovan welcomes your comments.
Call him at
(212) 581-3962 or Fax (212) 459-9343.



Seven time Grammy winner Anita Baker is seen here receiving a platinum plaque (commemorating sales of a million albums) for her current Elektra Entertainment Group release *Rhythm Of Love*. Pictured (l-r, back): David Bither, Sr. VP/GM, Elektra Ent. Group; Aaron Levy, Vice Chrm./COO, Elektra Ent. Group; Varnell Johnson, Exec. VP/GM Urban Music, Elektra Ent. Group; Sherwin Bash, Manager; Chris Tobey, VP Nat'l. Sales & Field Marketing, Elektra Ent. Group; Walter Bridgforth, Baker's husband; Gary Casson, Exec. VP Administration, Elektra Ent. Group; Gerard Smerek, Recording Engineer; and Ricki Seiner, Manager. (Front): Anita Baker, and Sylvia Rhone, Chairman/CEO, Elektra Ent. Group.

Date:

May 4 • 5 • 6

The Place:

**Westin Hotel
(312) 943-7200**

Room Rate:

\$110

Pre-Registration:

\$150

CHICAGO

May 4 • 5 • 6

1995

HITMAKERS[®]

REGIONAL
SEMINARS



RADIO
'95

TOM PETTY

"You Don't Know How It Feels"

Over 3000 Total BDS Detections • Reaching Over 24 Million Listeners!
 SoundScan Album Chart 10-8* • Over 104,000 Units Sold This Week!
 More Than 1.3 Million Shipped To Date!

One Of The Most
 Added, Including:

PRO-FM WFHN
 WDJX WGTZ
 XL106.7 KHTT
 95XIL WA1A
 JET-FM WNOK
 KKRD WVAQ
 WRHT KZIO
 WTIC-FM

<u>Rotating At:</u>	WVSR	30x	WFLY	31x	
STAR94	20x	B94	35x	KKMG	17x
WZYP	15x	98PXY	15x	Q99	13x
WEDJ	24x	WNTQ	41x	WYCR	40x
WBBO	33x	KRBE	23x	WKRZ	30x
Y100	20x	WWCK	20x	K92	31x
WAPE	24x	WGRD	24x	WNVZ	12x
KISF	10x	WVKS	26x	and more	
WZJM	22x	B97	27x		
WAHC	24x	KLRZ	13x		



Heavy!



Extra Large

THE FLAMING LIPS

"She Don't Use Jelly"

On The Air At Z100 New York

More Than 550 Total BDS Detections • Reaching More Than 6 Million Listeners!
 Billboard Modern Rock High Debut: #34* • R&R Alternative High Debut: #39*

New At:

B97 Q99 KISR WHHY WPXR



<u>Spinning At:</u>	KLRZ	40x	WAAL	6x	
KROQ	7x	KWOD	17x	Y102	16x
99X	18x	WYCR	38x	and more	
WLUM	47x	WRQK	13x		
WHYT	40x	WBBO	7x		



Candlebox

“Cover Me”

the new single from the triple-platinum
debut album Candlebox.

Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



HITMAKERS

MAINSTREAM TOP40 DISCOVERY CLUB

1. MADONNA "Take..." (MAV./SIRE/WB)
2. TOM PETTY "You Don't Know..." (WARNER BROS.)
3. GREEN DAY "When I Come Around" (REPRISE)
4. MARIAH CAREY "All I Want For..." (COLUMBIA)
5. ROLLING STONES "You Got Me Rocking" (VIRGIN)
6. SOUNDGARDEN "Fell On Black Days" (A&M)
7. CORONA "The Rhythm Of The Night" (EASTWEST)
8. TONI BRAXTON "I Belong To You" (LaFACE/ARISTA)
9. ANDRU DONALDS "Mishale" (CAPITOL)
10. VERUCA SALT "Seether" (DGC/MINTY FRESH)
11. WEEZER "Buddy Holly" (DGC)
12. 4 P.M. "Sukiyaki" (NEXT PLATEAU/ISLAND)
13. ALL-4-ONE "She's Got Skillz" (BLITZZ/ATLANTIC)
14. CANDLEBOX "Cover Me" (MAVERICK/SIRE/WB)
15. URGE OVERKILL "Girl, You'll Be A Woman..." (MCA)
16. BARRY WHITE "Practice..." (PERSPECTIVE/A&M)
17. INI KAMOZE "Here Comes The..." (COLUMBIA)
18. WILLI ONE BLOOD "Whiney, Whiney" (RCA)

4 P.M. "Sukiyaki"

- BDS Top40 Mainstream Chart #17-11* • BDS Rhythm Crossover Chart #20-16*
- Over 2500 Top40 BDS Detections • Audience Reach Over 20 Million
- #48-40* SoundScan Single Sales • R&R Pop Chart #11



NEW AT:

MAJOR ROTATION:

WKSE	WZPL	34x	KIIS-FM	73x	KHFI	46x	WAPE	61x
WJJS	B94	34x	KGGI	57x	WFHN	31x	XL106.7	53x
WZOK	WHOT	42x	Q106	46x	WWCK	30x	KKRD	73x
WZYP	KTFM	29x	KRQ	44x	WILD107	42x	KMXV	65x
WAEB	WHHH	30x	WEDJ	33x	KISF	41x	WIXX	30x
KCHX	WFLY	40x	G105	32x	KS104	65x	WIOQ	49x
KISX	98PXY	32x	KPRR	32x	KDWB	33x	KDON	66x
	KLUC	43x	WVSR	40x	KKRZ	52x	Y97	32x
	K92	30x	KLRZ	45x	KUBE	41x	and many more!	
	KBFM	32x	WKSS	43x	KHKS	74x		



cranberries "Zombie"

- SoundScan Album Chart #18-14* • BDS Top40 Mainstream Chart D#36-30*
- Over 1200 Top40 BDS Detections • R&R Pop Chart #33 • Audience Reach: 10 Million

NEW AT: MAJOR ROTATION:



Managed By:
The Left Bank Organization

G105	WZJM	64x	B97	30x	WGRD	51x	WKBQ	16x
WJMX	WAHC	56x	WBBO	57x	WSNX	18x	WPLY	29x
Z104	KKFR	27x	KLRZ	29x	WDDJ	27x	WPST	32x
WRKY	WHHY	20x	KC101	28x	XL106.7	25x	WBHT	21x
WDJX	WNVZ	35x	WKSE	33x	Q99	44x	And Many More	
Y107	KRBE	52x	WWCK	29x	KISF	50x		
WVSR								
KRQ								



CHAKA DEMUS & PLIERS "SHE DONT LET NOBODY"

NEW AT:
Z90 20x



Spiking At:
WEDR Miami
WOWI Norfolk
KIPR Little Rock
WIZF Cincinnati

**On Your
Desk Now!**

Top40 Disc-covery Club

LARRY HUGHES, PD, 95XIL, Parkersburg

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - Grows on you with every listen.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Back on a Mainstream roll with a strong ballad for the season.

J.J. RICE, MD, 98PXY, Rochester

VERUCA SALT *Seether* (DGC/MINTY FRESH) - Just put it on at night. It's smokin' for us.

CORONA *The Rhythm Of The Night* (EASTWEST) - Testing well...It's a smash!

URGE OVERKILL *Girl, You'll Be A Woman Soon* (MCA) - A big hit from the movie.

NEAL SHARPE, PD, JET-FM, Erie

GREEN DAY *When I Come Around* (REPRISE) - More mass appeal than *Basket Case*...

PEARL JAM *Better Man* (EPIC) - Been spiking at night and getting great reaction.

TONI BRAXTON *I Belong To You* (LaFACE/ARISTA) - Nice-sounding Pop record.

MARK LANDIS, PD, K106, Beaumont

SOUNDGARDEN *Fell On Black Days* (A&M) - A great follow-up hit.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - It's Madonna. Doesn't take a genius to figure this out.

GREEN DAY *When I Come Around* (REPRISE) - This is a great new band. If you haven't been into them, now is the time to start.

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

WILLI ONE BLOOD *Whiney, Whiney* (RCA) - Off the *Dumb And Dumber* soundtrack. Ahhggg, yes I'm screaming about this one. It's Ini Kamoze meets Shaggy.

PROCLAIMERS *Get Ready* (RCA) - And yet another great smash from the *Dumb And Dumber* soundtrack.

NKKI FRENCH *Total Eclipse Of The Heart* (LOVE THAT RECORDS) - A great remake, instant female reaction.

HIT N RUN *Jump 94* (TASTELESS) - 1984 #1 Van Halen hit. *Jump* with a Techno beat.

LEO CARO, MD, KCHX, Midland/Odessa

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - By far the best Christmas song this season.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - One of the best songs she's done this decade.

BABYFACE *Touch* (EPIC) - This doesn't hurt.

MIKE DANGER, MD, KCLD, St. Cloud

CAPELLA *Move On Baby* (ffrr/LONDON) - The hottest dance jam of the season.

ALL-4-ONE *She's Got Skillz* (BLITZZ/ATLANTIC) - Great teen Pop record.

SOUNDGARDEN *Fell On Black Days* (A&M) - Great mid-tempo rocker.

MARK BOLKE, PD, KDWB, Minneapolis

4 P.M. *Sukiyaki* (NEXT PLATEAU/ISLAND) - Is a winner...

ANDRU DONALDS *Mishale* (CAPITOL) - Starting to develop phones. Be sure and play the Reggae mix, available only on the **HITMAKERS** CD.

ROB MORRIS, APD/MD, KDWB, Minneapolis

CORONA *The Rhythm Of The Night* (EASTWEST) - The more I listen, the more I like. Could be the next Real McCoy.

URGE OVERKILL *Girl, You'll Be A Woman Soon* (MCA) - Watching this one.

WILLI ONE BLOOD *Whiney, Whiney* (RCA) - So hooky it's perfect for Top40. The movie should be big.

MIRANDA *Round & Round* (SUNSHINE) - A personal fave of mine. We're starting to toy with it in the mix show.

FERNANDO VENTURA, MD, KHFI, Austin

THE PRIMITIVES *Crash* (RCA) - From the *Dumb And Dumber* soundtrack. This is my favorite hit off of the album.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - This is the authorized second single off the album.

ROCHELLE *Praying For An Angel* (S.O.S.) - She's 15 years old and it sounds like she's been singing since conception, and to top it off, she has 20 Fingers backing her up.

TWENTY 4 SEVEN *Slave To The Music* (ZYX) - Played in the clubs here for the last year as an import and now currently available on ZYX. This will be big for KHFI.

MR. ED LAMBERT, APD/MD, KHKS, Dallas

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Great follow-up.

ZHANE *Shame* (HOLLYWOOD/JIVE) - Love the original...Love this version too.

BOOKER MADISON, MD, KISF, Kansas City

MAGNAPOP *Lay It Down* (PRIORITY) - Love this record. It has a Veruca Salt feel.

VERUCA SALT *Seether* (DGC/MINTY FRESH) - Speak of the devil, this definitely has the Veruca Salt feel.

MADONNA *Don't Stop* (MAVERICK/SIRE/WARNER BROS.) - A great uptempo song...Smash...Great album.

GREEN DAY *When I Come Around* (REPRISE) - Will be twice as big as *Longview* and *Basket Case* combined...Check out the Woodstock version.

JIMI JAMM, MD, KIXY, San Angelo

BROWNSTONE *If You Love Me* (MJJ/EPIC) - Absolutely love it. Boy could we use some tempo right now.

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - Future X-Mas classic.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - I think Babyface plus Box Car Willie could be a hit...Great song!

ALL-4-ONE *She's Got Skillz* (BLITZZ/ATLANTIC) - Five night winner on the 'New Music Challenge.' G-rated version of *Rumpshaker*?

RICK STACY, PD, KKFR, Phoenix

cranberries *Zombie* (ISLAND) - Already generating calls.

CHANGING FACES *Fooling Around* (BIG BEAT/ATLANTIC) - Reminds me of those lazy, crazy days in central Florida working as a security guard at K-Mart, blasting the radio and taking a long lunch break.

KEN BENSON, PD, KKRZ, Portland

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Madonna and Babyface sound great together...Probably a #1 song.

WHITNEY HOUSTON *Turn The World* (ARISTA) - From her recent HBO Special...Sounds like an uptempo *We Are The World*-type song with a positive message.

4 P.M. *Sukiyaki* (NEXT PLATEAU/ISLAND) - Went to power rotation this week...#7 callout with low burn and Top 10 single sales.

MIKE CHASE, PD, KMCK, Fayetteville

SOUNDGARDEN *Fell On Black Days* (A&M) - They're awesome. My favorite song from the past month.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - It's Madonna. Nobody smokes a cigar like her.

DAN OLSEN, PD, KOKZ, Waterloo

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Pure Madonna sound. This is a smash all the way.

RICK SWAN, PD, KQCR, Cedar Rapids

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - It's another smash!

ROLLING STONES *You Got Me Rocking* (VIRGIN) - I liked it when it was only a Rock record.

OASIS *Supersonic* (EPIC) - Fits the sound of KQCR.

JIM ALLEN, APD/MD, KQCR, Cedar Rapids

CANDLEBOX *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Strong follow-up, great song.

SOUNDGARDEN *Fell On Black Days* (A&M) - Perfect sound for us. Great image record.

VIC DEL GIORNO, APD, KQIZ, Amarillo

BARRY WHITE *Practice What You Preach* (PERSPECTIVE/A&M) - Something to check out for middays.

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - You can't go wrong with an artist like this.

MARK TODD, PD, KRQ, Tucson

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Dammit it's a ballad, but it's a hit.

TONI BRAXTON *I Belong To You* (LaFACE/ARISTA) - An actual damn record with some kind of tempo...Hooky; not a smoker and not a dirge...

TIM RICHARDS, MD, KRQ, Tucson

THE PRIMITIVES *Crash* (RCA) - Off of the *Dumb And Dumber* soundtrack. A neat little record.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Solid Madonna ballad.

Top40 Disc-overery Club

JON ZELLNER, PD, KTHT, Fresno

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - Perfect for the holidays.

TONI BRAXTON *I Belong To You* (LaFACE/ARISTA) - Sounds like another #1.

CHUCK GEIGER, PD, KWNZ, Reno

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - The Madonna hit machine is rolling again!

TLC *Creep* (LaFACE/ARISTA) - We need to have a bunch of our radio brothers come home on this one, and soon.

DISHWALLA *It's Gonna Take Some Time* (A&M) - Watch the story build on this...

JON NORTON, MD, KYYY, Bismarck

HOOTIE & THE BLOWFISH *Let Her Cry* (ATLANTIC) - There are four other songs off the album that I could pick.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Sounds like another hit from Madonna.

BARRY WHITE *Practice What You Preach* (PERSPECTIVE/A&M) - What a voice. What a song.

JAMES BAKER, PD, KZIO, Duluth

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Thank God for more Bedtime Stories.

ROLLING STONES *You Got Me Rocking* (VIRGIN) - Another solid Stones smash, just in time for their concert at The Metrodome.

SIMPLE MINDS *She's A River* (VIRGIN) - One of the best songs I've heard in a long time, and unfortunately, I won't be able to play it until January 3.

JUSTIN CASE, MD, KZIO, Duluth

SIMPLE MINDS *She's A River* (VIRGIN) - Jim Kerr sounds like Bono...Very cool.

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - This is a hit from the album.

WEEZER *Buddy Holly* (DGC) - The video's a must-see.

PAUL WALKER, PD, OK95, Tri-Cities

EAGLES *Love Will Keep Us Alive* (Geffen) - Reminds me of *Desperado*...Should be great with females.

PEARL JAM *Better Man* (EPIC) - You can't find a 'better song' off the CD.

VERUCA SALT *Seether* (DGC/MINTY FRESH) - If you're looking for an infectious song with a lot of energy, check this one out.

JEFF KAPUGI, APD, POWER PIG, Tampa

URGE OVERKILL *Girl, You'll Be A Woman Soon* (MCA) - A cool song that we're keeping an eye on.

PROCLAIMERS *Get Ready* (RCA) - Off of the *Dumb And Dumber* soundtrack. A song that fits the sound of Top40 radio right now.

STEVIE B. *Will You Still Love Me* (EMPORIA/THUMP) - #1 tester for us, and we're playing it about 70+ times a week.

TED EDWARDS, AMD, PRO-FM, Providence

MARY J. BLIGE *Be Happy* (UPTOWN/MCA) - Great sophomore album. She picks up right where she left off.

HOOTIE & THE BLOWFISH *Hannah Jane* (ATLANTIC) - This band just keeps blowing me away. This could probably do better than *Hold My Hand*.

FREEDY JOHNSTON *Bad Reputation* (ELEKTRA) - Interesting cool track. Something different for the holiday season.

JIMMY STEAL, PD, Q102, Cincinnati

ELTON JOHN *Just Can't Wait To Be King* (HOLLYWOOD) - It's upbeat, and hey, it's a superstar!

BLESSED UNION OF SOULS *I Believe* (EMI RECORDS) - Look for this one soon...Call your EMI rep and ask for details.

RAY KALUSA, MD, Q106, San Diego

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - Also *Joy To The World*. This lady could do a song about Arbor Day and it would still sound great.

TOM GJERDRUM, PD, STAR100.7, San Diego

PATO BANTON *Baby Come Back* (I.R.S.) - Great record...If Big Mountain, Inner Circle or UB40 works for you, this one will too. The song also features Ali Campbell and some other dude from UB40.

DIONNE FERRIS *I Know* (COLUMBIA) - Unique-sounding and very playable.

DAN DEATON, PD, WA1A, Melbourne

BARRY WHITE *Practice What You Preach* (PERSPECTIVE/A&M) - A damn good song. When this guy sings women come running.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - See Mike Lowe's quote.

MIKE LOWE, MD, WA1A, Melbourne

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - No-brainer - Go! Go! Go!!

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - Our favorite Gainesville gator strikes again.

CORONA *The Rhythm Of The Night* (EASTWEST) - Phones and sales exploding after two weeks of airplay.

MICHAEL STUART, MD, WABB, Mobile

CORONA *The Rhythm Of The Night* (EASTWEST) - I love this record. If this doesn't make you move, nothing will.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - With the help of Babyface, this should go to #1!

CANDLEBOX *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Each song with them just keeps getting better and better.

BURKE ALLEN, OM, WAEV, Savannah

JULIA FORDHAM *Hope, Prayer & Time* (VIRGIN) - Would sound great on stations that are chasing adult females.

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - Great adult Rock & Roll. Very strong in the South.

BON JOVI *Always* (MERCURY) - Top 5 phones all demos.

PETE DYLAN, PD, WAHC, Columbus

GREEN DAY *When I Come Around* (REPRISE) - Much more radio-friendly for more Top40 stations to play.

ROLLING STONES *You Got Me Rocking* (VIRGIN) - Completely different. A lot of energy.

R.E.M. *Bang And Blame* (WARNER BROS.) - Better than their last. More mass appeal.

HOLE *Doll Parts* (DGC) - Been on it for six weeks - Good positive response.

DAMON COX, MD, WAPE, Jacksonville

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - This one has smash written all over it. A multi-format ballad by Babyface and Madonna. What a dynamic duo.

TLC *Creep* (LaFACE/ARISTA) - Smooth groove, great hook and sales too. What a combo.

ANDRU DONALDS *Mishale* (CAPITOL) - Exploding here - after three weeks, #1 requests with 18-24 females.

JAY TOWERS, MD, WAYV, Atlantic City

MELISSA ETHERIDGE *Happy Christmas* - This live remake really compliments the original tune! Hey, you gotta play Christmas music, might as well play the BEST!

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Another monster hit! Sounds great on the AIR!

LIVE *I Alone* (MCA) - If you lean towards the Adult side during the day, check out the acoustic version for midday listeners!

DANNY OCEAN, MD, WBHT, Scranton

GREEN DAY *When I Come Around* (REPRISE) - They are unstoppable. This is a smash!

PETE DROGE *If You Don't...* (AMERICAN/REPRISE) - At least the music is good. Expecting a box office smash!

CANDLEBOX *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Playing live everywhere. Go see them. Great song.

SCOTT ROBBINS, PD, WBNQ, Bloomington

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Madonna and Babyface? Need we say more?

VERUCA SALT *Seether* (DGC/MINTY FRESH) - A rocking Poppy song from somewhat local faves.

MARTIN PAGE *In The House...* (MERCURY) - Perfect Pop song for my station. Fills the void.

BILL KLAPROTH, PD, WDBR, Springfield

TONI BRAXTON *I Belong To You* (LaFACE/ARISTA) - Great uptempo female Pop record.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Don't wait any longer. It's a smash!

LAURA ROBINSON, PD, WDJB, Fort Wayne

SOUNDGARDEN *Fell On Black Days* (A&M) - Another good song from an established artist.

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - Will do really well. Good song for us.

WEEZER *Buddy Holly* (DGC) - Great song, great video.

BARRY WHITE

“Practice What You Preach”

SPINNING AT:

KIX106	WJMH	KKSS
WAPE	92Q	Q105
KWNZ	WJJS	KMEL
KFFM	WPGC	WXKS
WWXM	KBXX	And More!
KOKZ	WHJX	
KMXZ	WHHH	

NEW AT:

WKSS	WGTZ
WAIA	WVSR
WILN	KPRR
PWRPIG	

**#1 PLAYED
VIDEO AT:**



**#1 BILLBOARD R&B CHART
#4 BILLBOARD MAINSTREAM CHART**

SOLD OVER 34,042 SINGLES THIS WEEK
SOLD OVER 60,925 ALBUMS THIS WEEK

SoundScan Single Sales #9*
SoundScan Album Sales #28*

MARKET	RANKING	PIECES SOLD
NEW YORK	14-13	3192
LOS ANGELES	14	1475
CHICAGO	7	1836
PHILADELPHIA	8	969
SAN FRANCISCO	25-20	623
BOSTON	32-23	398
DALLAS	10	429
DETROIT	2	1237
WASHINGTON D.C.	8-7	1155
HOUSTON	3	905
CLEVELAND	11	478
ATLANTA	5	788
ST. LOUIS	4-3	392
INDIANAPOLIS	10-4	497
MILWAUKEE	6	459
NEW ORLEANS	1-1	1178
MEMPHIS	1-1	577



Top40 Disc-overly Club

JIM REITZ, PD, WFHN-FM, New Bedford

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Great ballad - #1!

MICHAEL MORGAN, PD, WFLY, Albany

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - It's exploding. Big requests.

KENNY KNIGHT, MD, WKBQ, St. Louis

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - #1 in single sales. Already getting phones...Just a big record.

CANDLEBOX *Cover Me* (MAVERICK/SIRE/WARNER BROS.) - Looks like it could be another hit from these guys.

GREEN DAY *When I Come Around* (REPRISE) - We've had it in our battle for the last week, and it has done very well.

WALLY McCARTHY, PD, WKDY, Utica

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - Oy!

ANDRU DONALDS *Mishale* (CAPITOL) - Starting to pick up requests in all dayparts...Check it out.

GLENN DILLON, MD, WKFR, Kalamazoo

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - It's nice to hear a great current Christmas song.

ROLLING STONES *You Got Me Rocking* (VIRGIN) - I wish I had the Urban mix. I loved it from the first listen.

BUBBA BOUDREAUX, PD, WNSL, Hattiesburg

SOUNDGARDEN *Fell On Black Days* (A&M) - Jump on the bandwagon.

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - Different sound for him. Very Rock & Roll.

DON LONDON, PD, WNVZ, Norfolk

4 P.M. *Sukiyaki* (NEXT PLATEAU/ISLAND) - Turning out to be a big record.

CORONA *The Rhythm Of The Night* (EASTWEST) - Also shaping up to be a hit for this radio station.

2 UNLIMITED *Get Ready For This* (CRITIQUE) - Great secret weapon that gets bigger with every play.

DAVE McKAY, APD/MD, WPST, Trenton

GREEN DAY *When I Come Around* (REPRISE) - Another huge hit from *Dookie*.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - The best song on the new album. Madonna and Babyface make a great team.

WEEZER *Buddy Holly* (DGC) - Should be even bigger than *Undone*...Check out the video, it's incredible.

JEFF BANKS, APD/MD, WPXR, Davenport

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - A real pretty song. Should be huge.

ROLLING STONES *You Got Me Rocking* (VIRGIN) - Love this mix. The phones are going crazy.

STEVE PERRY *Missing You* (COLUMBIA) - This guy has one of the best voices in the music business today.

LIZ JORDAN, APD/MD, WQGN, Groton

CHANGING FACES *Fooling Around* (BIG BEAT/ATLANTIC) - We're foolin' around with the record now, and response has been favorable.

K-CI *If You Think You're Lonely Now* (MERCURY) - Instant familiarity. It will make your women melt.

WEEZER *Buddy Holly* (DGC) - The video has already made it an instant requester.

RUBY CHEEKS, PD, WRQK, Canton

BUSH *Everything Zen* (TRAUMA) - A great Rock song.

WEEZER *Buddy Holly* (DGC) - Huge phones, no airplay.

J.J. WRIGHT, MD, WVIC, Lansing

MURMURS *You Suck* (MCA) - Very relatable song. If you can play it, do it.

ALL-4-ONE *She's Got Skillz* (BLITZZ/ATLANTIC) - This is the no-brainer of the year.

BARENAKED LADIES *Jane* (REPRISE) - Strong Canadian band - As Alternative heads more Mainstream, this one should work.

ANDRU DONALDS *Mishale* (CAPITOL) - Once it gets on the air, it will explode.

LIZ PHAIR *Supernova* (MATADOR/ATLANTIC) - Great guitar hook. Love it, it jams.

CURT KRUIZE, MD, WVKS, Toledo

TONI BRAXTON *I Belong To You* (LaFACE/ARISTA) - Better late than never.

WILLI ONE BLOOD *Whiney, Whiney* (RCA) - A really fun song that people will get into.

ANDRU DONALDS *Mishale* (CAPITOL) - Sounds just great on the air.

BILL SHAHAN, PD, WVSR, Charleston

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - One of the best songs I've ever heard her do...A good holiday feel to it.

ROLLING STONES *You Got Me Rocking* (VIRGIN) - The Techno mix is incredible. They started off with a good record and they made it better. What more could we ask for?

N II U *I Miss You* (ARISTA) - This record touches people's emotions...Definitely a reaction song.

LEE ST. MICHAELS, PD, WWCK, Flint

SOUNDGARDEN *Fell On Black Days* (A&M) - Great follow-up. It's a record.

ALL-4-ONE *She's Got Skillz* (BLITZZ/ATLANTIC) - Smash!

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - It's Sade meets Alannah Myles. An intoxicating song.

RICK STEVENS, PD, WWKZ, Tupelo

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - It's Madonna. It'll get phones.

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - Doing very well. Steadily moving up.

ROLLING STONES *You Got Me Rocking* (VIRGIN) - Huge. Good mix of Stones fitting right into the '90s.

JIM RICHARDS, PD, WWST, Knoxville

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Should be another huge song.

EAGLES *Love Will Keep Us Alive* (GEFFEN) - Getting early reaction from 25-34 females.

CALVIN HICKS, PD, WWXM, Myrtle Beach

URGE OVERKILL *Girl, You'll Be A Woman Soon* (MCA) - If you get the urge for a hit this is an overkill. This is guaranteed.

JERI BANTA, PD/MD, WYKS, Gainesville

DIONNE FERRIS *Reality* (COLUMBIA) - Keep your eye on this one.

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - He's even better with a goatee.

LUTHER VANDROSS *Always & Forever* (EPIC) - Smash the first time, looks like it will be again.

TOM GARRETT, PD, WZOK, Rockford

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - The best track on the album.

TONI BRAXTON *I Belong To You* (LaFACE/ARISTA) - An undeniable core artist for us.

LUTHER VANDROSS *Always & Forever* (EPIC) - Great remake.

ADAM COOK, PD, XL106.7, Orlando

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - It's the song the listeners are asking for.

TOM PETTY *You Don't Know How It Feels* (WARNER BROS.) - It grows on you. A sing-a-long type song.

CASEY KEATING, PD, Y100, Miami

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Has all the earmarks of a #1 record...Babyface works wonders again.

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - Quite the snappy little Christmas tune.

JOHN IVEY, PD, Y107, Nashville

cranberries *Zombie* (ISLAND) - A great night record.

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - A decent track.

TOM PEACE, MD, Y107, Nashville

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Hey, it's Madonna and Babyface for crying out loud...

4 P.M. *Sukiyaki* (NEXT PLATEAU/ISLAND) - Based on our research, this one is poised to explode any moment.

DAMION YOUNG, MD, Y97, Santa Barbara

JANET JACKSON *You Want This* (VIRGIN) - Too big to ignore.

ZHANE *Shame* (HOLLYWOOD/JIVE) - Great tune.

VERUCA SALT *Seether* (DGC/MINTY FRESH) - Very Willy Wonka And The Chocolate Factory.

CORONA *The Rhythm Of The Night* (EASTWEST) - Very Real McCoy. Next big house song. Merry Christmas everybody.

TLC "Creep"

SoundScan Singles Chart #2* • SoundScan Album Chart #18*

BDS HOT 100 Detections Last Week: 1,518 - This Week: 1,900

Audience Reach Last Week: 18 Million - This Week: 22 Million

BDS Monitor Rhythm Crossover Chart 8-4*



19x #9



KENNY G.

THE KENNY G. HOLIDAY ALBUM "MIRACLES"

#1 SOUNDSCAN ALBUM CHART

NIIU "I Miss You"

BDS Monitor Rhythm Crossover Chart 32-20*

MAJOR ROTATION AT:

WJMN	46x	WHJX	25x	KZHT	33x	HOT97.7	56x	KMXZ	15x
KIX106	19x	KPRR	43x	KGGI	39x	WILD107	38x	and more...	
92Q	22x	KBXX	35x	Q105	30x	FM102	15x		
WJMH	27x	KTFM	33x	KJYK	29x	KDON	21x		



TONI BRAXTON

"I Belong To You"

ALREADY ON THE FOLLOWING:

WJMN, WXKS, WKSS, 92Q, WPGC, POWER PIG, WHHH, KDWB, KISF,
KMXV, WILD107, KMEL, KSFM, Q106 24x, KZHT 37x

SoundScan Singles Chart #31* • BDS Monitor Rhythm Crossover Chart: D#32*





ALTERNATIVE WORLD™



MOST DISCOVERED COMMERCIAL ALTERNATIVE

- BUSH**
"Everything Zen" (TRAUMA/INTERSCOPE/A.G.)
- FLAMING LIPS**
"She Don't Use Jelly" (WARNER BROS.)
- LETTERS TO CLEO**
"Here And Now" (GIANT)
- NINE INCH NAILS**
"Piggy" (INTERSCOPE)
- ALICE IN CHAINS**
"Am I Wrong" (CHAOS)
- DISHWALLA**
"It's Gonna Take Some Time" (A&M)
- MAGNAPOP**
"Lay It Down" (PRIORITY)
- MURMURS**
"You Suck" (MCA)
- ASS PONYS**
"Little Bastard" (A&M)
- NIRVANA**
"Lake Of Fire" (DGC)

MOST DISCOVERED SPECIALTY SHOWS

- GREENDAY**
"When I Come Around" (REPRISE)
- BIG AUDIO**
"Looking For A Song" (COLUMBIA)
- ASS PONYS**
"Little Bastard" (A&M)
- BUSH**
"Everything Zen" (TRAUMA/INTERSCOPE/A.G.)
- DINOSAUR JR.**
"I Don't Think So" (SIRE)
- FLAMING LIPS**
"She Don't Use Jelly" (WARNER BROS.)
- SINEAD O'CONNOR**
"Famine" (VIRGIN)
- SUGAR**
"Believe What You're Saying" (RYKODISC)
- ENGINE KID**
"Breakdown" (BACKYARD RECORDS)
- SEAWEED**
"Go Your Own Way" (CHAOS)

THE BUZZ

HELLO EVERYONE!

Now that the holiday season is in full swing, here's what's happening in music.

If you are looking for great Christmas tunes, try putting on the Whirling Dervishes' "Grinch" available on CONTINUUM RECORDS. Or perhaps you would prefer hearing Tori Amos' version of "The Little Drummer Boy" or Bad Religion doing "Silent Night". They're available on ATLANTIC's SO THIS IS CHRISTMAS CD. Give your audience a treat for the holidays!

WHO'S PLAYING WHAT ON RADIO?

FLAMING LIPS She Don't Use Jelly (WARNER BROTHERS RECORDS)

Hats off to STU COHEN and the entire Warner Brothers Records Promotion, Sales, and Marketing team for a fantastic job of breaking this hot group into the mainstream consciousness of radio today. Crossing from Alternative to Mainstream Top40 radio as we speak!

LETTERS TO CLEO Here And Now (Melrose Place Soundtrack) (GIANT)

The buzz is building! Don't be left out. This week it was added to KPNT and many others.

STONE TEMPLE PILOTS Unglued (ATLANTIC)

Added this week to WMAD, KNNC, WMMS, Q95 and THE END in Cleveland to name just a few. It's a great follow-up track. Sounds great on the air.

NIRVANA Lake Of Fire (DGC)

Doug Kubinski, APD/MD at WMMS says "It's a total smash in Cleveland and it is the 2nd most requested for two weeks in a row." Heather Lose, MD, at WRLG in Nashville says "The first time it was slammed on the air, it immediately got five calls." Make sure you jump on this one.

GREEN DAY When I Come Around (REPRISE)

LYNN BARSTOW, PD, at KNNC says "We had so much success with the last track that we're going on this one now." It's requesting big at LIVE105.

MURMURS You Suck (MCA)

Congratulations to these two wild and crazy girls. They are crossing over to Mainstream Top40. It's getting Top 5 phones on KPNT, and requesting big at LIVE105.

PETE DROGE If You Don't Love Me I'll Kill Myself (AMERICAN/REPRISE)

Killer title, for a killer song. Going crazy in Alternative and will soon be crossing over.

WEEZER Buddy Holly (DGC)

This is so popular that it's getting Top 5 phones at KPNT, and it sounds so good on the air.

That's all for now! Talk to you next week.

Lisa Mc Carthy



Reprise recording artists L7 visited the studios of WMMS and reminisced about playing at Woodstock '94. (L-R): L7's Dee Plakus, WMMS' Spaceman Scott, L7's Donita Sparks and WMMS Programming Assistant and Music Director Doug Kubinski.



IRS recording artists The GoGo's stopped by KROQ and hung out with Kevin & Bean. Pictured (L to R): Bean of KROQ, Kathy Valentine, Kevin of KROQ, Jane Wiedlin, Gina Schock, Charlotte Caffey and Belinda Carlisle of the Go Go's.



ALTERNATIVE DISC-OVERY CLUB®

JANE PURCELL, PD, CD101, Columbus

PORTISHEAD *Sour Times* (LONDON) - Kind of like James Bond meets Depeche Mode with Trevor Honor. It's a way cool tune.

BIG AUDIO *Looking For A Song* (COLUMBIA) - Mick rides again! It's great. It's a sing-a-long for the Yule Tide high!

ROB DESHAY, PD, KAVS, Lancaster

DINOSAUR JR. *I Don't Think So* (SIRE) - A likeable radio-friendly follow-up to *Feel The Pain*. Just may have greater crossover potential.

FLAMING LIPS *She Don't Use Jelly* (WARNER BROS.) - Great phones! Better late than never. This twisted Pop soundscape still makes great radio fodder. Play it for yourself and see.

JAY MICHAELS, MD, KDGE, Dallas

OFFSPRING *Gotta Get Away* (EPITAPH) - This one should work too.

SHERYL CROW *Strong Enough* (A&M) - A good Pop record and follow-up to #1 at THE EDGE.

cranberries *Ode To My Family* (ISLAND) - It reminds me of *Linger*. Hopefully this will be the next single. I can see it being very big.

JIM DAVIS, OM, KNNC, Austin

PEARL JAM *Yellow Lead Betters* (EPIC) - It's working for us and we just put it in last week.

R.E.M. *Bang And Blame* (WARNER BROS.) - Just added it last week and it's working very well for us.

LYNN BARSTOW, PD, KNNC, Austin

NINE INCH NAILS *Piggy* (INTERSCOPE) - No-brainer.

STONE TEMPLE PILOTS *Unplugged* (ATLANTIC) - Another no-brainer!

GREEN DAY *When I Come Around* (REPRISE) - Had so much success with the last track that we're going on this one now.

JAY TAYLOR, APD/MD, KOME, San Jose

FLAMING LIPS *She Don't Use Jelly* (WARNER BROS.) - #4 phones!

TED TAYLOR, PD, KPOI, Honolulu

WHIRLING DERVISHES *You're A Mean One Mr. Grinch* (CONTINUUM) - Great song!

CATHERINE *Songs About Girls* (TVT) - A great song no one knows about and they should.

SUGAR *Believe What You're Saying* (RYKODISC) - Brilliant!

MAGNAPOP *Lay It Down* (PRIORITY) - Cool! Great song! Produced by Bob Mould.

CHRIS 'Rip' EWING, MD, KRZQ, Reno

ASS PONYS *Little Bastard* (A&M) - It's a cool, hooky song that says bastard a lot.

UNDERWORLD *Dirty Epic* (TVT) - Helps break up the guitars. Works good at the clubs.

LETTERS TO CLEO *Here And Now* (GIANT) - I just like it!

JOHN HAYES, PD, KTCL, Ft. Collins

BUSH *Everything Zen* (TRAUMA/INTERSCOPE/A.G.) - Doing very well for us.

NINE INCH NAILS *Piggy* (INTERSCOPE) - Very good. It's gonna be really big!

ALICE IN CHAINS *Am I Wrong* (CHAOS) - Good mid-tempo song. Can play in all dayparts.

MAZZY STAR *Halal* (CAPITOL) - Sounds as good if not better than the first song.

MIKE O'CONNOR, PD, KTEG, Albuquerque

MURMURS *You Suck* (MCA) - Moving up to heavy rotation. Incredible reaction on this.

DISHWALLA *It's Gonna Take Some Time* (A&M) - Good reaction! Seattle meets the waa waa pedal.

BUSH *Everything Zen* (TRAUMA/INTERSCOPE/A.G.) - Another great reaction song.

KEVIN KLINE, MD, KTOZ, Springfield

TODD SNIDER *Talkin' Seattle Grunge Rock Blues* (MCA) - Doing really well for us. Getting massive phones! After the first week it started to get Top 5 phones.

BILL GAMBLE, PD, Q101, Chicago

PEARL JAM *Courtesy* (EPIC) - No brainer. Play it!

PEARL JAM *Better Man* (EPIC) - No-brainer. Play it!

PEARL JAM *Bugs* (EPIC) - No brainer! Starting to get some audience reaction.

MURMURS *You Suck* (MCA) - It sucks well!

PORTISHEAD *Sour Times* (LONDON) - If you're looking for a different sound, this is it. It's a cool song.

SHELLY MILLER, AMD, REV105, Minneapolis

ELECTRIFIXION *Zephyr* (WEA IMPORT) - Pretty cool song! It's all you ever wanted from these guys.

THE CRANES *Shining Road* (ARISTA) - People like this song, especially if they like Portishead.

FASTBACKS *On The Wall* (SUB POP) - They're from Seattle and they are great!

FACE TO FACE *Disconnected* (A&M) - Kevin's favorite this week.

GARY SCHOENWETTER, MD, WEQX, Manchester

TODD SNIDER *Talkin' Seattle Grunge Rock Blues* (MCA) - Best phone record since *Back To Loser*.

LIZ PHAIR *Whip Smart* (ATLANTIC) - It's the hit off the record!

PEARL JAM *Better Man* (EPIC) - The whole album is chocked full of hits.

TOMMY WILDE, MD, WLUM, Milwaukee

DOWN BY LAW *500 Miles* (EPITAPH) - Awesome! Nice to have the CD edit too.

cranberries *Twenty One* (ISLAND) - Great album cut to play after *Zombie* burns out and until *Ode* comes out.

BUSH *Everything Zen* (TRAUMA/INTERSCOPE/A.G.) - Getting curiosity calls. Congrats to signing to INTERSCOPE.

WEEN *Push Th' Little Daisies* (ELEKTRA) - Who cares how old it is? It generates phones! It's a love/hate relationship. If you think it's only gonna appeal to ids, you're wrong. I'm getting upper demo females calling me on the morning show asking for it. I just wish I could play it in the morning. Maybe we'll have to get out the ol' razor blade.

POSTER CHILDREN Jr. *Citizen* (SIRE) - This is constantly on in my car! This is gonna break this band from Champaign, IL wide open!

THROWING MUSES *Bright Yellow Gun* (SIRE) - And the new Throwing Muses is good too. The title escapes me now. It's in my car too.

FLAMING LIPS *She Don't Use Jelly* (WARNER BROS.) - Are you playing The Flaming Lips yet? You should be! Warner is going back it and make sure it's gonna be stocked. It's selling well for the amount of product in the stores here in Milwaukee of all places!

BRAD HANSON, PD, WMAD, Madison

STONE TEMPLE PILOTS *Unplugged* (ATLANTIC) - We're playing this song and waiting for the audience to react.

LETTERS TO CLEO *Here And Now* (GIANT) - We're looking at this one.

BLACK 47 *Losin' It* (SBK/EMI RECORDS) - I like it.

ALICE IN CHAINS *Am I Wrong* (CHAOS) - Another track that will do real well. It's off The Clerks soundtrack.

DOUG KUBINSKI, APD/MD, WMMS, Cleveland

BUSH *Everything Zen* (TRAUMA) - It sounds great on the air!

L7 *Stuck Here Again* (SLASH/REPRISE) - It sounds good and we're testing it.

NIRVANA (Unplugged) *Lake Of Fire* (DGC) - A total smash in Cleveland. Second most-requested for two weeks in a row.

HEATHER LOSE, MD, WRIG, Nashville

PEARL JAM *Courtesy* (EPIC) - Kills, kills, kills!

NIRVANA (Unplugged) *Lake Of Fire* (DGC) - The acoustic version. Way cool. Slammed it on the air and got five calls immediately.

MICHAEL YOUNG, MD, WRZX, Indianapolis

ASS PONYS *Little Bastard* (A&M) - Cute little ditty. I like a lot!

LETTERS TO CLEO *Here And Now* (GIANT) - Poppy little chick number.

MAGNAPOP *Lay It Down* (PRIORITY) - Catchy little ditty. I like it.

WEEN *Voodoo Lady* (ELEKTRA) - Niche tune. Should do well.

NINE INCH NAILS *Piggy* (INTERSCOPE) - I like this one!

PHIL DIRT, MD, X107, Ocean City

BIG HEAD TODD & THE MONSTERS *Kensington Line* (GIANT) - It's got that typical Big Head Todd sound. Cool record!

TYPE O NEGATIVE *Christian Woman* (ROADRUNNER) - It's got that dark Danzig type sound to it. Hell, maybe that's why they're on tour with Danzig.

PSYCHEDELIC FURS *B Sides & Lost Grooves* (COLUMBIA) - If you're a big fan, check out the whole CD.

SHERMAN COHEN, PD, XHRM, San Diego

DISHWALLA *It's Gonna Take Some Time* (A&M) - A great cut. This is one of two groups that took The Carpenters tribute album seriously.

KOFI *Rudolf The Red Nosed Reindeer* (ATLANTIC) - This is one song that can cross over to AC, Top40 and of course, Alternative.

COLLECTIVE SOUL *Blue Christmas* (ATLANTIC) - A good rendition of this song.

HOOTIE & THE BLOWFISH *Christmas Song* (ATLANTIC) - They did a good job with this remake of Nat King Cole's song.

RUSTED ROOT *Send Me On My Way* (MERCURY) - It's definitely something unique and different. Something very original sounding.



ALTERNATIVE SPECIALTY SHOWS®

KEVEN & JOSH, Specialty Show Producer, KDGE, Dallas

TODD SNIDER (MCA) - This is a hidden track on his new record. Hilarious send-up of Alternative music, in a faux-Phil Ochs style. Should be a huge novelty tune. Kev gives it four stars. Josh says Wally Pleasant came first, but this isn't bad. Two and a half stars.

NED'S ATOMIC DUSTBIN *A Load Of Balls* (SONY UK) - The best collection of B-sides ever. Josh says check it out. Three and a half stars. Kev hasn't heard it. Unrated.

KATHY McCARTY *Like A Monkey In A Zoo* (BAR/NONE) - Reminiscent of Cat Stevens' *If You Wanna Be Free, Be Free*, but a whole lot more poignant. Daniel Johnston's original was moving, and Ms. McCarty manages to keep its urgency somewhat intact. Three stars from Kev. Josh thinks it's stupid, but he really likes it, giving it four stars.

LOIS *Indie* (SIMPLE MACHINES) - An old seven-inch re-released on the *WORKING HOLIDAY* compilation, Liz Phair? I don't think so. This is the real thing. Josh gives it four stars. Kev agrees, giving it three and a half.

ARMIDA SANTA CRUZ, Alt. Show Producer, KIOT, Santa Fe

THROW *Beverage* (EXPRESSO RECORDINGS) - An innocent guitar groove builds up to a captivating riff that spurs some foot action...it makes me wanna dance!

ASS PONYS *Little Bastard* (A&M) - 'Call me snake,' he says! ...but there's nothing creepy about this delightful Pop tune about some poor kid's nightmare. It frolics and skips along in merriment.

CATHERINE *Songs About Girls* (TVT) - Very tight...Rock with that proverbial 'Pop sensibility.' Also very radio-friendly: 'Funny Bunny.'

BLUE AEROPLANES *Broken And Mended* (BEGGARS BANQUET) - Strong guitar grooves, almost overpowering the vocals, forcing you to listen harder. And you'll rock harder, too!

HOLE *Credit In The Straight World* (DGC) - One sweet keyboard note and a chant explode into a dynamic song with real lyrics and some killer band blending. (All along this has been my favorite cut on the album.)

BILL REID, Alt. Show Producer, KNDD, Seattle

SUGAR *Believe What You're Saying* (RYKODISC) - We believe!

HEAVENLY *Sperm Melts Egg. So What* (K) - Nice Pop music.

NEW WAVE COMPILATION *Just Can't Get Enough* (RHINO) - New Wave compilation on RHINO. Best I've ever seen. Ever! 10 volumes in the set.

LES AARON, Air Personality, KPNT, St. Louis

FACE TO FACE *I Want* (VICTORY) - Definitely a red hot Punk record in the same vein as Green Day. People have been calling for it.

SINEAD O'CONNOR *Famine* (VIRGIN) - Lighting up the phones. She says what she thinks. Very anti-English, but a very Sinead song. She is her politically outspoken self.

RODNEY BINGENHEIMER, Air Personality, KROQ, Los Angeles

STONE ROSES *Love Spreads* (Geffen Import) - We've waited a long, long time and here it is...The Stone Roses. Very Led Zeppelin, but better. This will be your #1 song. Another great song, *Your Star Will Shine*. Very Christmas-like, but not a Christmas song. Also, check out *Breakout*; it's a Blues jam more or less.

DESTINATION BOMP *THE BEST OF BOMP - THE FIRST 20 YEARS* (BOMP) - Rodney & The Brunettes *Little GTO*, this is a song I recorded with Blondie as my back-up band with The Honey's as well. Songs to check out: Flaming Groovy's *You Tore Me Down*, Iggy & The Stooges *I Got A Right*, Shoes *Okay*, 20/20 *Getting It All*, Stiv Bators *The Last Year*,

Modern Lovers *She Cracked*, Josie Cotton *Johnnie Are You Queer*, The Pandoras *Hot Generation*, Tell Tail Hearts *Just A Matter Of Time*, Things *Everytime*, and Brian Jonestown Massacre *Ever Ever Green*. 23 songs in all. Congratulations to Greg Shaw!

THE RYDERS *Bring Out Myself* (STORK) - It's a Japanese import. This is beyond Godhead. My phones were ringing before the songs were over. This is the Japanese Ramones. Check out these tracks: *I Like I Hate*, *Jennie, Jeanie, Jinnie*, and a Christmas song called *Lonely Christmas*. You must get a hold of this album if you can. Order # COCOA 11408. The band is touring in small clubs now with other Punk bands. A lot of songs are in Japanese, but these are in English.

GEORGE ROSTA, Alt. Show Producer, KSLY, San Luis Obispo

GREEN DAY *When I Come Around* (REPRISE) - Another fine track from one of '94s best albums. Top40 stations that had success with *Basket Case* may find this an even friendlier track.

R.E.M. *Bang And Blame* (WARNER BROS.) - Excellent follow-up track and great lyrics. The monster continues to grow.

SWEDISH EAGLE, Air Personality, THE IMPORT SHOW, Los Angeles

BLUR *Red Necks* (FOOD) - You won't believe it's Blur! This romp through the back woods sounds eerily authentic, and you wonder if possibly there are some kissing cousins in these Brits' bloodline. You can find this as a B-side on their import CD single of *End Of A Century*.

SINEAD O'CONNOR *Thank You For Hearing Me & Fire On Babylon (Remix)* (ENSIGN) - This is very reminiscent of her album, *I DO NOT WANT WHAT I HAVE NOT GOT*. A kinder, gentler Sinead very, very nice. The remix of *Fire On Babylon* is brilliant as well. If you liked the single version, this one will not disappoint.

CARTER THE U.S.M. *Let's Get Tattoos* (CHRYSALIS/EMI RECORDS) - Well I'm ready, how about an eagle with 'Mother' written over the top. What can you say, it's Carter. You either like 'em, or you don't.

ELVIS COSTELLO *London's Brilliant Parade* (WARNER BROS.) - Costello's brilliant parade of songs! Can he really ever make a bad song?

ROB WELDON, Alt. Show Producer/SLAM, WHY?, Detroit

BUSH *Everything Zen* (TRAUMA) - Big fat guitar sounds. It's everything.

CIRCLE OF DUST *Deviate* (REY MUSIC) - Running in circles, and leaving all others in a cloud of industrial dust.

ENGINEER OF AGGRESSION *All The Rage* (PRIORITY) - Rule #1 is you never look in his eyes. Rule #2 - Play it loud! Rule #3 - It is Excedrine headache #171, 172 and 173.

MONSTER VOO DOO MACHINE *Defense Mechanism* (D TRIBE/RCA) - The single they are working is *Bastard Is As Bastard Does*, but I like this because it's got a better beat and you can dance to it.

MARILYN MANSON *Lunchbox* (NOTHING/INTERSCOPE) - What happened to my old Dukes Of Hazzard's lunch box? At least now I know what Satan had for lunch. Great video!

AUSTIN GLENN, Alt. Program Director, WZOW, South Bend

BOUNCING SOULS *Joe Lies (When He Cries)* (BY RECORDS) - This is another band to watch out for. They are taking Punk to a new level. They have the sound of Green Day with very punchy lyrics. Give this new band a chance!

ENGINE KID *Break Down* (BACKYARD) - Yes, I'm still getting tons of requests for this one off the Petty tribute CD. This is the best song off the CD. If you're not playing it, DO! What do you have to lose, or do you like dead phones?

RYAN MICHAELS, Alt. Show Producer, KZOZ, San Luis Obispo

GREEN DAY *When I Come Around* (REPRISE) - Another cool, catchy, rockin' song from an album that people love to hear.

ELECTRAFIXION *Zephyr* (WEA IMPORT) - A couple of the Bunnymen are back with a new band. This song is more Rock-oriented, and very good.

DINOSAUR JR. *I Don't Think So* (SIRE) - A great follow-up single. They are finally getting the attention they deserve.

STRANGE TENANTS *Saturday Night* (ICHIBAN/NAKED LANGUAGE) - Let's talk about this one again. Do your listeners like ska? This is about the best ska piece I've heard since the early '80s ska revival. Catchy, upbeat, and fun to dance to! Dig it out of your pile and spin it (loudly).

THE COOLEST CHRISTMAS (OGLIO) - Just in time!!! Thanks!

THE JESUS AND MARY CHAIN *Come On* (AMERICAN) - I like this one even better than the first one. Instant hit.

NINE INCH NAILS *Piggy* (INTERSCOPE) - This one follows the theme of the album for sure. It's haunting and cool.

PEARL JAM *Better Man* (EPIC) - A very good piece of work. I especially dig the slower songs on the album. Many, many tracks deserve to get played.

CHRISTINE DEAN, Air Personality, KZIO, Duluth

BIG AUDIO *Looking For A Song* (COLUMBIA) - Different name, same mix of styles and sounds that makes this band stand out.

FLAMING LIPS *She Don't Use Jelly* (WARNER BROS.) - This song is beautifully weird. I'm glad it's back so I can play the heck out of it.

THE LONDON SUEDE *The Wild Ones* (COLUMBIA) - I love the moody, yearning sound of this song.

STEVE REYNOLDS, Alt. Show Producer, WKLL, Utica

THE FIGGS *Wasted Pretty* (IMAGO) - It's a crime that this band hasn't gotten major airplay. You're missing out on one of the great bands of '94.

VICTORIA WILLIAMS *Crazy Mary* (MAMMOTH/ATLANTIC) - I don't need an electronically put together duet for me to play this song. It's great without Mr. V on backing vocals.

BILL HANSON, Alt. Show Producer, WHTF-FM, York

FRETBLANKET *Direct Approach* (ATLAS) - Another strong track from an album that's been seriously overlooked.

OFFSPRING *Gotta Get Away* (EPITAPH) - I did a club gig the other night and was smothered with Offspring requests. Beyond big.

KEVIN SALEM *Lighthouse Keeper* (ROADRUNNER) - He reminds me a bit of Paul Westerberg, probably due to the great vocals and songwriting skill.

dEUS *Suds & Soda* (ISLAND) - Creative is an understatement.

VERUCA SALT *Seether* (DGC/MINTY FRESH) - We've just added them to regular rotation at WHTF. A song that won't leave your head.

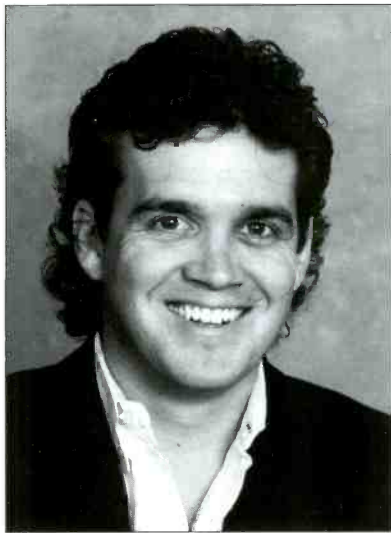
DAVE McKAY, Alt. Show Producer, WPST, Trenton

SEAWEED *Go Your Own Way* (CHAOS) - Another very cool Fleetwood Mac remake.

FREEDY JOHNSTON *Evie's Tears* (ELEKTRA) - Even more infectious than *Bad Reputation*.

CRASH TEST DUMMIES *Ballad Of Peter Pumpkinhead* (RCA) - From the *Dumb And Dumber* soundtrack. They do an excellent cover of the XTC song.

HITMAKERS Faces & Places



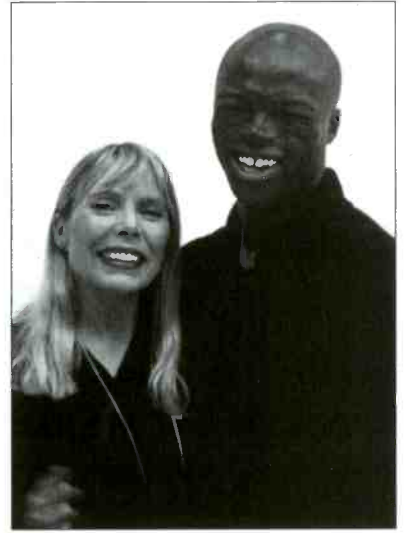
Diarmuid Quinn has been named Senior Vice President, Marketing for HOLLYWOOD Records.



Lisa Kramer has been promoted to Vice President, International Marketing for EPIC Records.



Regina Joskow Dunton has been appointed National Director of Publicity for LONDON Records.



Joni Mitchell recruited acclaimed vocalist **Seal** to sing backing vocals on her debut Reprise single, *How Do You Stop*.



Singer/guitarist **Jonathan Butler** recently performed at a special showcase concert held at New York City's Bottom Line night. Pictured (l-r, standing): **Ed Eckstein**, President, Mercury; **Michelle Murray**, Product Manager; **Joe Parker**, VP/Nat'l. Sales; **Jonathan Butler**; **Bobby Duckett**, Sr. Dir./Artist Dev.; **Michael Johnson**, VP/R&B Promotion; **Jeff Brody**, Sr. VP/Nat'l. Sales; and **David Leach**, Sr. VP/Promotion. Kneeling are (l-r): **John Mazzacco**, VP/Mktg; labelmate **Will Downing**; and **Mike Bernardo**, Dir. R&B Promotion.



Lisa Stansfield and **Babyface** recently hit the beach to film a video for their duet *Dream Away* on Fox/Arista. Pictured (l-r, back): **S.A. Baron**, Director Video Production, Arista; **Ramone Hervey**, Babyface's Manager; **Jacquie Perryman**, VP/Soundtracks, Arista; **Jazz Summers**, Lisa Stansfield's Manager; and **Diane Warren**, Songwriter. Front (l-r): **Babyface**; **Randee St. Nichols**, Director; and **Lisa Stansfield**.



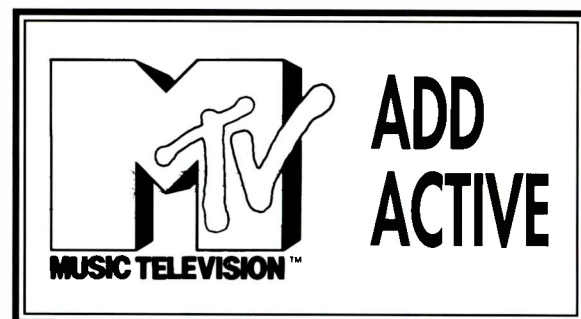
Terry Ellis, President of the Imago Recording Company recently served as chairman of the first annual Wine And Music Afficionado dinner. Pictured (l-r): **Tony Martell**, Chairman, TJ Martell Foundation; **Richard Griffiths**, President, Epic; **Terry Ellis**, President, Imago; **Tom Silverman**, Chairman, Tommy Boy; Industry Executive **Joe Smith**; and **Floyd S. Glinert**, President, TJ Martell Foundation.



Island Records recording group **Royal Jelly** performed in New York recently at CBGB. Pictured (l-r): **Daniel Steigerwald** and **John Edwards**, Royal Jelly; **Joe Ricitelli**, VP/Promo, Island; **Sky Daniels**, Sr. VP/Promo, Island; **Dave Yeskel**, VP/Sales, Island; **David Seaton** and **Jeff Klaven**, Royal Jelly; **Chris Violette**, A&R, Island; **Evro Zari**, Evro Zari Ent. Mgmt.; **Matt Stringer**, Sr. VP/Mktg; and **Hooman Majd**, Sr. VP, Island.

ZHANE

"Shame"



Top 10-Rhythm Crossover Monitor • Billboard Hot 100 #53-34*
2500 BDS Detections • 33 Million Audience Reach

12 MORE ADDS THIS WEEK:

KDWB	KRQ	WXKB
WBIZ	WDJB	WVAQ
KUBE	KBFM	WZYP
KCHX	WKXJ	WXLC

HEAVY AIRPLAY INCLUDES:

92Q	28x	98PXY	29x	WZPL	34x	KSFM	37x
HOT 97	22x	G105	25x	KTFM	38x	KGGI	38x
WIOQ	35x	WJJS	44x	KZHT	38x	Z90	31x
WPGC	22x	WHJX	60x	KLUC	43x	Q106	15x
WJMN	33x	PWR PIG	28x	PWR106	18x	WILD107	46x
WXKS	26x	WOVV	39x	KDON	73x		
PRO-FM	26x	WHHH	35x	KKFR	44x		



From the Soundtrack to this week's #5 Box Office Movie:
A Low Down Dirty Shame

NUTTIN NYCE

"Down 4 Whateva"



ALREADY PLAYING:

WJMH	25x	HOT105	16x
WHHH	22x	HOT97	7x
KIX106	17x	WJJS	6x

NEW ADDS THIS WEEK:

WHJX	23x
KMXZ	





STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **N II U** I Miss You (ARISTA)
2. **MADONNA** Take A Bow (MAVERICK/SIRE/WB)
3. **BRANDY** Baby (ATLANTIC)
4. **BROWNSTONE** If You Love Me (MJJ/EPIC)
5. **DRU DOWN** Mack Of The Year (RELATIVITY)
6. **KEITH MURRAY** The Most Beautifullest Thing...(JIVE)
7. **LIVIN JOY** Dreamer (MCA)
8. **69 BOYZ** Kitty Kitty (RIP IT)
9. **ANITA BAKER** I Apologize (ELEKTRA)
10. **BLACKSTREET** Before I Let You Go (INTERSCOPE)
11. **CRYSTAL WATERS** What I Need (MERCURY)
12. **ICE CUBE** What Can I Do/Robin Hood (PRIORITY)
13. **IMMATURE** Constantly (MCA)
14. **JEWELL** Woman-To-Woman (INTERSCOPE)
15. **MARY J. BLIGE** I'm Going Down (UPTOWN/MCA)
16. **MARIAH CAREY** All I Want For Christmas (COLUMBIA)
17. **MARY J. BLIGE** My Life (UPTOWN/MCA)
18. **N 2 DEEP** Deep N 2 The Game (BUST IT)
19. **THE NOTORIOUS B.I.G.** Big Poppa (BAD BOY/ARISTA)
20. **NUTTIN' NYCE** Down 4 Whateva (HOLLYWOOD/JIVE)
21. **QUO** Blowin' Up (MJJ/EPIC)
22. **STEVIE B.** Funky Melody (EMPORIA/THUMP)
23. **TEVIN CAMPBELL** Don't Say Goodbye Girl (QWEST/WB)
24. **TLC** Red Light Special (LaFACE/ARISTA)
25. **WILLI ONE BLOOD** Whiney, Whiney (RCA)

Salwa's Space

§ Okey Dokey Stokey, it's another week and the holidays are approaching quickly. This is a pre-reminder, so if anybody has last minute gifts they need to send me, call me for an address.

§ Let's get to the matters at hand...WILD107's new PD is Bob Hamilton. Almost every airshift is open, so for more details check the Real Juice. We bid farewell to KBOS' Don Parker, who is on his way to KRQT in Houston, any questions or inquiries can be directed to Mark Adams. A.J. from KSFM, here's the hey you requested.

§ Metropolitan's **LIL SUZY** is blown up with *Promise Me*. Adds this week include HOT97.7 and KKXX. For more info Jerry Salerno and Jason McFadden would love to hear from you (201) 483-8080.

§ Fly Record's **SEX CLUB** *Big Dick Man* continues to move up the club charts and for your holiday pleasure check out *Jingle Balls*. If you haven't received your copy make sure you do before the holidays are over, contact Lewis Pitzele at (800) 875-4160.

§ **DANA DANE's** *Record Jock* on Maverick is #8 Most Requested at THE BOX this week. Spins are increasing daily. If you still need your copy give Terry Anzaldo a call at (213) 852-1177.

§ Greg Lee checks in with his weekly joke: What do you call a camel with no humps...Humphry... For those of you who accidentally forgot to add **MADONNA's** *Take A Bow* this week, you will have a second chance this upcoming week, but don't take any longer because Santa Lee's coal list is growing as we speak. If some off you don't agree, David Lee Michaels from WJJS thinks that "you have to be deaf, dumb and blind not to be playing this one." **TEVIN CAMPBELL** adds this week include HOT97.7, 92Q and KMXX. He is on tour with **BABYFACE** and **BOYZ II MEN** (dubbed the Churban Lollapoloza). **KARYN WHITE's** *Can I Stay With You...* if you haven't dealt with this record yet, it's time you found a spot.

§ The Horse checks in with **KEITH MURRAY's** *The Most Beautifullest Thing In The World* on Jive. Already in rotation at KIX106, WJMH, 92Q, HOT97 and many more.

§ **DR. ALBAN's** *Away From Home* this week... He'll be in Los Angeles this weekend (12/2 & 12/3). To find out when he'll be in your town give Kelly at Logic a call at (212) 219-2040.

§ Hollywood is exploding with **ZHANE's** *Shame* just added to MTV's active rotation as well as **NUTTIN NYCE's** *Down 4 Whateva*. Both singles are off the Jive/Hollywood soundtrack *A LOW DOWN DIRTY SHAME*.

§ Records to watch:

N II U *I Miss You* (ARISTA), **BRANDY** *Baby* (ATLANTIC), **BROWNSTONE** *If You Love Me* (MJJ/EPIC), **DRU DOWN** *Mack Of The Year* (RELATIVITY), **LIVIN JOY** *Dreamer* (MCA), **69 BOYZ** *Kitty Kitty* (RIP IT), **ANITA BAKER** *I Apologize* (ELEKTRA), **BLACKSTREET** *Before I Let You Go* (INTERSCOPE), **CRYSTAL WATERS** *What I Need* (MERCURY), **ICE CUBE** *What Can I Do/Robin Hood* (PRIORITY), **IMMATURE** *Constantly* (MCA), **JEWELL** *Woman-To-Woman* (INTERSCOPE), **MARIAH CAREY** *All I Want For Christmas* (COLUMBIA), **N 2 DEEP** *Deep N 2 The Game* (BUST IT), **THE NOTORIOUS B.I.G.** *Big Poppa* (BAD BOY/ARISTA), **QUO** *Blowin' Up* (MJJ/EPIC), **STEVIE B.** *Funky Melody* (EMPORIA/THUMP), **TLC** *Red Light Special* (LaFACE/ARISTA), **WILLI ONE BLOOD** *Whiney, Whiney* (RCA)

See ya,

Salwa Scarpone

Request "Record Jock" #390 on THE BOX MUSIC TELEVISION YOU CONTROL.
YO M RAPS & on BET "Rap City"



DANA DANE
Back in this piece with "RECORD JOCK"

Produced By Battlecat.

the first joint OUT NOW

from the album: ROLLIN' WITH DANE

Future Management On Maverick/Sire/Lifestyles Records



THE BOX MUSIC TELEVISION YOU CONTROL

#8 Most Requested #3 Most Requested-Rap
ADDED AT:
Z90 - 14 Spins
WHJX - 14 Spins
WZAK - 25 Spins

2 BAD MICE

BOMBSCARE

“One of the bigger dance records to come out of the underground this year. Big in the clubs. It wouldn't hurt you to test this at night, to see the reaction you would get.” **LARRY D., XL106.7**

Early Believers:

B96 - #5
HOT97.7 - #30
XL106.7 - #35
KPRR - #39
WEOW - #21

Airplay:
WJJS
POWER96
POWER PIG
WOVV
WAOA
KRBE
KHFI
WHHH
KS104
KBOS
KUBE
BOSS97

Rapidly Growing Sales In:

Chicago #36
Atlanta #72
Jacksonville #72
SF/Oakland/San Jose/ #82
Orlando/Daytona Beach #84

sm:)e
communications inc.

NINE

“WHUTCHA WANT”

“This Nine is loaded and ready to blow up. Give it a shot!”

PAGO LOPEZ, HOT97

Added This Week:

HOT97 - #28
WOWI - #41



Airplay:

KIX106
WPGC
92Q
KBXX
KLUC
THE BEAT
KMEL
WRKS
WJPC

Video Play At: 
Giving You A Choice

Rapidly Growing Sales In:

New York #63
Washington D.C. #117
Norfolk #61
Philadelphia #126
San Diego #75
Providence #80
Albany #50
Syracuse #62

PROFILE®

JOEY ARBAGEY, MD, KMEL, San Francisco

PETE ROCK & C.L. SMOOTH *I'll Take You There* (ELEKTRA) - This is dope shit with Mainstream appeal.

THE NOTORIOUS B.I.G. *Big Poppa* (BAD BOY ENTERTAINMENT/ARISTA) - As big as *Juicy* or bigger. On his way to super stardom.

ANITA BAKER *I Apologize* (ELEKTRA) - A KMEL core artist with an awesome follow-up to *Body & Soul*.

Awesome dance mixes on **ACE OF BASE'S** *Living In Danger* (ARISTA).

BONE *Foe Tha Love Of \$* (RUTHLESS/RELATIVITY) - An absolute Hip-Hop smash. Two for two for the Thugs.

JEFF ANDREWS, MC, B96, Chicago

Check these out:

3RD NATION *I Believe* (CHAMPION/EASTWEST)

TINMAN *18 Strings* (ffrr)

LIVIN JOY *Dreamer* (MCA)

FUN FACTORY *Close To You* (CURB EDEL)

MAX-A-MILLION *Fat Boy* (S.O.S.)

ROULA *Lick It* (ID)

DR. MICHAEL LYNN, PD, BOSS97, Atlantic City

DR. ALBAN *Away From Home* (LOGIC) - Cut #1 has an Ace Of Base beat to it. If you play Ace Of Base you'll love this.

CRYSTAL WATERS *What I Need* (MERCURY) - I give it an 86. It's got a good beat and it's easy to dance to!

COLLAGE *Diana* (METROPOLITAN) - Tested this one at night, and it blew up.

BOB PERRY, PD, HOT97.7, San Jose

LIL SUZY *Promise Me* (METROPOLITAN) - The hottest new record on the high energy dance tip. Immediate sales and requests.

N II U *I Miss You* (ARISTA) - After one play a night on our Love Songs show, has exploded into all dayparts with across-the-board demographic appeal.

DRU DOWN *Mack Of The Year* (RELATIVITY) - Immediate street feedback...Phones and sales...It's all there and it's all that.

2 BAD MICE *Bomb Scare* (SMILE) - If you missed this record, go back and take another look...Has tested at the top of our callout forever...Uptempo dance with no rap.

MARK ADAMS, MD, KBOS, Fresno

CHANGING FACES *Foolin' Around* (BIG BEAT/ATLANTIC)

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.)

TEVIN CAMPBELL *Don't Say Goodbye Girl* (QWEST/WARNER BROS.)

GREG HEAD, MD, KBXX, Houston

This is whatz up in Texas:

JEWELL *Woman-To-Woman* (INTERSCOPE)

MR. X *Any Ole Sunday* (ARISTA)

IMMATURE *Constantly* (MCA)

BLACKSTREET *Before I Let You Go* (INTERSCOPE)

N II U *I Miss You* (ARISTA)

CARMY FERRERI, PD, KGGI, Riverside

Check these out:

MARY J. BLIGE *Be Happy* (UPTOWN/MCA)

SNOOP DOGGY DOGG *Murder Was The Case* (INTERSCOPE)

STEVIE B. *Funky Melody* (EMPORIA/THUMP)

BRANDY *Baby* (ATLANTIC)

TLC *Red Light Special* (LaFACE/ARISTA)

SONIA JIMENEZ, MD, KGGI, Riverside

Check out these jammin songs:

HEAVY D. & THE BOYZ *This Is Your Night* (UPTOWN/MCA)

ICE CUBE *What Can I Do/Robin Hood* (PRIORITY)

BRANDY *Baby* (ATLANTIC)

JAMES COLES, MD, KIKI, Honolulu

SOUL IV REAL *Candy Rain* (UPTOWN/MCA) - Cut #2 Heavy D. track master mix. Love this record. Great song. Nice to see Heavy D. remixing and producing.

FAST EDDIE/DJ SNEAK *Booty Call* (STRICTLY HYPE) - Nice to see Fast Eddie back. Nice upbeat, fun house. Hip house is back.

KID MONEY *Let Me Hear You Holla* (STREET BEAT) - I love it!

JOWCOL 'M.C. Boogie D' GILCHRIST, PD/MD, KJYK, Tucson

KEITH MURRAY *The Most Beautifullest Thing In The World* (JIVE) - Could be a radio record.

ROY JAYNES, PD, KKSS-FM, Albuquerque

GLADYS KNIGHT *End Of The Road* (MCA) - Great-sounding midday record.

SLICK RICK & WARREN G. *Behind Bars* (DEF JAM) - Starting to happen without airplay.

QUO *Blowin' Up* (MJJ/EPIC) - Phones are blowin' up after the live concert! Amazing performance.

KEITH MURRAY *The Most Beautifullest Thing In The World* (JIVE) - After being on for two weeks it's kickin' in big time.

SCARFACE *I Never Seen A Man Cry* (RAP-A-LOT/NOO TRYBE) - Sales and phones.

KOZMAN, APD/MD, KKXX, Bakersfield

DANA DANE *Record Jock* (MAVERICK/SIRE/WARNER BROS.) - It's got that Dana Dane feel.

KAHUNA, PD, KLRZ, New Orleans

QUO *Blowin' Up* (MJJ/EPIC) - This one is hot!

BARENAKED LADIES *Jane* (REPRISE) - It's #1 in the U.K. It's playable in all dayparts and also a fun song.

WEEZER *Buddy Holly* (DGC) - It's a good Alternative sound for the station.

HOLE *Doll Parts* (DGC) - It's a good song that you can play all day.

LSO *Get It Right* (BELLMARK) - Has that Janet Jackson feel to it.

ROLLING STONES *You Got Me Rockin* (VIRGIN)

CAT THOMAS, MD, KLUC, Las Vegas

BLACKSTREET *Before I Let You Go* (INTERSCOPE) - Teddy Riley remixes are kickin'. Has some tempo...Check it out.

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - Play it now before the book ends. A Christmas smash!

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Madonna and Babyface...A perfect musical marriage.

RANDY FOX, PD, KMVR, Las Cruces

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - Love *Secret*. *Take A Bow* is awesome. Gonna be even bigger.

LIVIN JOY *Dreamer* (MCA) - Making your dreams of those uptempo jams come true.

BODYROCK *Groove With You Tonight* (PROFILE) - Sweet vocals and a groovy groove.

BOBBY DEE, PD, KMXZ, Salinas/Monterey

BROWNSTONE *If You Love Me* (MJJ/EPIC) - Could be the sleeper of the holiday season.

JANET JACKSON *70's Love Groove* (VIRGIN) - Don't sleep on this!

RAJA-NEE *Turn It Up* (PERSPECTIVE/A&M) - Been playing this for three months. Now in power rotation. Performing very well for us.

DRU DOWN *Mack Of The Year* (RELATIVITY) - Starting to see sales through the roof in our market.

DR. DAVE FERGUSON, PD, KSFM, Sacramento

Check these out:

MARY J. BLIGE *I'm Going Down* (UPTOWN/MCA).

N II U *I Miss You* (ARISTA)

ANITA BAKER *I Apologize* (ELEKTRA)

KEITH MURRAY *The Most Beautifullest Thing In The World* (JIVE)

A.J., APD, KSFM, Sacramento

N II U *I Miss You* (ARISTA) - Brings a tear to my one good eye, the sensitive guy that I am.

DA BRAT f/Notorious BIG *Dirty B Side* (CHAOS) - Da bomb!

DRU DOWN *Mack Of The Year* (RELATIVITY) - This is something that we have to look at.

K-CI *If You Think You're Lonely Now* (MERCURY) - Everybody remembers the old Bobby Womack, so this is familiar. Ready to be a big hit.

DAN WATSON, PD/MD, KSIQ, Imperial Valley

69 BOYZ *Kitty Kitty* (RIP IT) - I love the remix! This is a solid follow-up!

STEVIE B. *Dream About You* (EMPORIA/THUMP) - This got an automatic response during limited airplay on our 'Night Moves' show. Great heartbreak record!

MARIAH CAREY *All I Want For Christmas* (COLUMBIA) - A record that's destined to become a X-Mas classic.

JEWELL *Woman-To-Woman* (INTERSCOPE) - A song that has been a classic in Hispanic markets for the past 15 years (by Shirley Brown). Hopefully this version will break this killer to a broader audience.

JAMIE HYATT, PD, KTFM, San Antonio

K7 *Move Like This* (TOMMY BOY) - Charles Chavez was right. It's a big hit!

TLC *Diggin' On You* (LaFACE/ARISTA) - Check this one out.

REAL MccOY *Run Away* (ARISTA) - Great follow-up.

STEVIE B. *Funky Melody* (EMPORIA/THUMP) - Sounds killer on the air. Its time is up.

CHET BUCHANAN, APD, KUBE, Seattle

TLC *Waterfalls* (ARISTA) - This seems to be the best cut on a slammin' album.

SHELLIE HART, MD, KUBE, Seattle

BROWNSTONE *If You Love Me* (MJJ/EPIC) - Very flavorful.

TLC *CRAZY SEXY COOL (LP)* (ARISTA) - Pick hits: *Waterfalls*, *Diggin' On You*, and *Red Light Special*.

ZHANE *Shame* (HOLLYWOOD/JIVE) - Sounds really good on the air. Girls really like those sing-along records.

Building steam in the clubs in Seattle:

CAPPELLA *Move On Baby* (frr/LONDON)

MESSIAH *I Feel Love* (AMERICAN)

CHARLIE MAXX, APD/MD, KZFM, Corpus Christi

TEVIN CAMPBELL *Don't Say Goodbye Girl* (QWEST/WARNER BROS.) - It's Tevin Campbell. Nuff said.

69 BOYZ *Kitty Kitty* (RIP IT) - Instant phones!

N II U *I Miss You* (ARISTA) - A ballad with a little bit of kick.

LUCY BARRAGAN, MD, Q105, Oxnard

NUTTIN' NYCE *Down 4 Whateva* (HOLLYWOOD/JIVE) - Give it a chance...This one really grows on you.

ICE CUBE *What Can I Do/Robin Hood* (PRIORITY) - Check it out!

IMMATURE *Constantly* (MCA) - Sounds like another hit. Good follow-up.

PACO LOPEZ, STREETJAM/SUPER RADIO, New York

NIKA *Viscious* (EPIC) - Formally Little Viscious, he's not little anymore. He's just viscious.

TONI BRAXTON *I Belong To You* (LaFACE/ARISTA)

- This just belongs on the air. Do you remember I mentioned this two months ago?

NINE *Whutcha Want* (PROFILE) - This Nine is loaded and ready to blow up. Give it a shot.

RAYVON *Pretty* (V.P.) - Reggae flava with a hip hop track produced by HOT97's Funkmaster Flex.

MAURICE DeVOE, MD, THE BEAT, Los Angeles

TLC *Red Light Special* (LaFACE/ARISTA) - Not to be confused with the K-Mart Blue Light Special, this should and will, if we have our way, be the next single off TLC's album. So pleazzzz help us!

FU-SCHNICKENS *Breakdown* (JIVE) - I knew this record was a smash the first time I heard it. After seeing them live, and watching the crowd react, it's definitely going to be the bomb!

SUBWAY 1/702 *This Little Game We Play* (MOTOWN/BIVTIN) - This is a Maurice DeVoe personal favorite! It's in power rotation in my car!

MARIAMA SNIDER, MC, THE BEAT, Los Angeles

O.C. *Born To Live* (WILD PITCH) - Cool message.

MARY J. BLIGE *My Life* (UPTOWN/MCA) - I knew Mary wouldn't let us women down. The whole album is about relationships from a woman's point of view. And I need to thank her for it!

KEITH MURRAY *Get Lifted* (JIVE) - Kick back, get lifted and enjoy another fat-ass jam from Keith.

BROWNSTONE *If You Love Me* (MJJ/EPIC) - Sounds great on the air.

CHANNEL LIVE *Madizm* (CAPITOL) - The shit!

SCOTT WHEELER, PD, WHHH, Indianapolis

NUTTIN' NYCE *Down 4 Whateva* (HOLLYWOOD/JIVE) - Good early, positive feedback.

ALL-4-ONE *She's Got Skillz* (BLITZZ/ATLANTIC) -

This should have been their third single. Their first non-ballad hit.

GREG BRADEY, MD, WHJX, Jacksonville

WILLI ONE BLOOD *Whiney, Whiney* (RCA) - Reminds me of Ini Kamoze, but it's better.

Check these out:

N 2 DEEP *Deep N 2 The Game* (BUST IT)

CRYSTAL WATERS *What I Need* (MERCURY)

DAVID LEE MICHAELS, PD, WJJS, Roanoke

LIVIN JOY *Dreamer* (MCA) - This is a perfect uptempo record with all the ballads out there. If you're a rhythm crossover station, then play this one!

MADONNA *Take A Bow* (MAVERICK/SIRE/WARNER BROS.) - You have to be deaf, dumb and blind not to be playing this one.

HAMMER/DEION SANDERS *Straight To My Feet* (PRIORITY) - It went straight to my feet.

BUSHMAN, MD, WJMH, Greensboro

MARY J. BLIGE *My Life* (UPTOWN/MCA) - Good jam. Already getting phones.

THE NOTORIOUS B.I.G. *Big Poppa* (BAD BOY ENTERTAINMENT/ARISTA) - Already has a street buzz. Starting to get phones.

N II U *I Miss You* (ARISTA) - Beautiful song. Right time of the year for this. Already seeing reaction.

RAPPIN 4-TAY *Playaz Club* (EMI RECORDS) - #1 most-requested record.

BRANDY *Baby* (ATLANTIC) - Sounds like a hit!

ALBIE DEE, MD, WPGC, Washington, DC

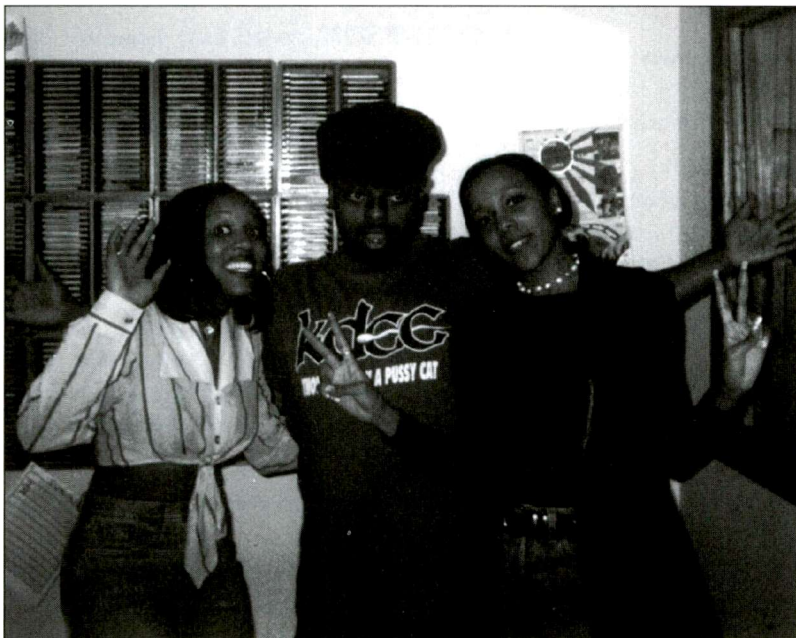
These are jammin':

WILLI ONE BLOOD *Whiney, Whiney* (RCA)

MARY J. BLIGE *I'm Going Down* (UPTOWN/MCA)

N 2 DEEP *Deep N 2 The Game* (BUST IT)

N II U *I Miss You* (ARISTA)

ACTUAL DAMN PHOTOS

Big Beat recording artists Changing Faces hang out with WJMH/Greensboro MD Bushman (center) and wave to the camera, just like actual tourists.



Meanwhile, up north a ways, LaFace/Arista recording artist TLC crept into the Big Apple where they loitered in the lobby with HOT97's Dr. Dre and Ed Lover.

REDMAN/METHOD MAN

WHO HAS THE MUSIC YOUR LISTENERS ARE BUYING?

WHO HAS THE MUSIC YOUR LISTENERS WANT TO HEAR?

**Def
PJam
recordings**

**AMERICA'S TOP SELLING ALBUMS:
METHOD MAN #4!!!
REDMAN #13 (debut)!!!**

TEVIN CAMPBELL

"DON'T SAY GOODBYE"

PETE JONES, PD, HOT105

"Signature Tevin sound...Great hook!"

ALAN ODA, PD, KIKI

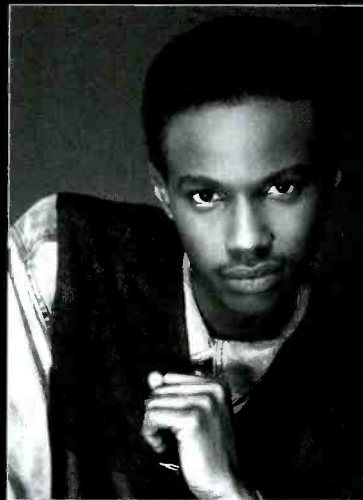
"Tevin has always worked well for us at KIKI."

MARK ADAMS, MD, KBOS

"This should be huge...Same magnitude as *Always In My Heart*."

SONIA JIMENEZ, APD/MD, KGGI

"Going to be another follow-up smash for us."



Early Action At:

PWR PIG	12x
WOVV	27x
KZFM	14x
Q105	23x
Z90	21x
KBOS	13x
KDON	56x
KMEL	11x
KZHT	18x
WJJS	23x
HOT105	30x

New At:

HOT97.7

92Q

R&R Urban Breaker D#38*

**On Tour With
Babyface & Boyz II Men**



KARYN WHITE

"Can I Stay With You"



Spinning At:

WHJX	18x	HOT105	35x
KMXZ	24x	WTWR	13x
KKSS	5x	KPRR	7x
92Q	25x	KLUC	8x
Q105	21x	KISR	10x
Z90	5x	and more	

MICKEY JOHNSON, PD, WHJX

"In the tradition of L.A. Reid & Babyface. They've got another smash!"

PETE JONES, PD, HOT105

"Supergirl's back. Good phones."



'TIS THE SEASON TO BE GREEDY

By Paige Nienaber

Ho, ho, ho, deck the halls, etc., et al. With Thanksgiving behind us we're now past the mid-point of this busy promotional season (Halloween to New Years), and you've probably so burned out on holiday promotions that you could puke. Chin up. The end is near. I truly believe that being a Promotions Director can be the most fun job in radio, but it can sure take the Christmas spirit out of you. I once had a GM tell me that he thought that doing all of those holiday remotes, events and contests sure must put me in the mood for Christmas. I replied that no, it put me in the mood for buying a gun. Kind of like being an Ob Gyn, I don't think that I'd want to go home after a day at work and see my wife naked. I digress.

Christmas promotions Everybody's doing them, you can't ignore the biggest holiday season of the year, what are you going to do? There's so much to do and only about 30 days to do it. Put together a priority list and target all of the large activities in your market: Christmas Parades, tree-lighting ceremonies, the arrival of Santa at the mall. You get the picture. Then fill in around that.

Malls. That's where the people are so that is where you should probably be. Find any excuse to crash the malls and get involved with whatever holiday programs they have scheduled. Can you use the malls to host station activities and contests? A mall will provide you with a built-in crowd of thousands of people who are thinking "Christmas". If the mall didn't buy a schedule, don't let that stand in the way of you being out there impacting the masses. You have to be there.

Traditionally most on-air promotions during the Christmas season are driven by the

morning show. One of the regular contests that you see being done every year is the Christmas Wish promotion. This is actually the one holiday campaign that I've never done. In calling around for this article, I found more than a few radio people who would just as soon cross this contest off their Christmas list. Mickey Johnson, PD at WHJX in Jacksonville concurs; "You get all of these people writing in these terrible stories about how bad they're struggling and then they show up to pick up a check for whatever calamity they've suffered and they're driving a BMW."

Don Parker at B95 in Fresno agrees with Mickey Johnson when it comes to the Christmas Wish. "It sounded good on the air I guess, but there was this big backlash of pissed off people who didn't get picked. I had people accusing us of not picking their cards because their wish was too expensive," says Parker.

"It's Christmas. Target their hearts. The 'big money' things sound great, but this is a great opportunity to impact the audience in an emotional way."

-Todd Cavanaugh/B96

In Jacksonville this year, WHJX is going to haul out the tried and true "Twelve Days of Christmas" pyramid-style contest. "The listeners love it. It appeals to their sense of greed," says Johnson. The contest starts out with one prize for the winner on the first day, and builds up to a total of twelve prizes for the winner on the morning of the 24th.

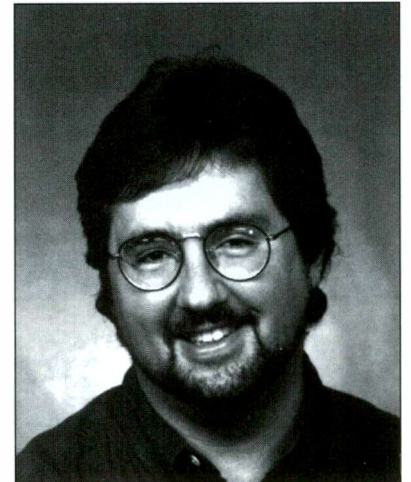
"Eddie and Jobo's Christmas list" was a very successful contest

that B96 in Chicago did a couple of years ago. It was basically a scavenger hunt with an item to be given out by the morning show every morning. The people who collected all of the items would split a cash prize of \$5000. "The only down-side to it was that hundreds of people got all of the items, which meant that everyone got something like \$17," says B96 Program Director Todd Cavanaugh. Todd's had good luck with the Christmas Wish contest and the station still gets traumatic cards and letters every Christmas, even though they haven't done the promotion in a few years, and aren't soliciting for entries.

If there was ever a time of year to do warm 'n fuzzy promotions, Christmas would be it. Just about any campaign or food/clothing drive that can be done for Thanksgiving, can be done for Christmas. But think BIG. Since everyone's going to be doing these kind of events and drives,

yours had better be spectacular or it's going to get lost in the shuffle.

But there's something to be said for keeping it simple, also. We've all learned that giving lots of stuff to lots of people works better than giving some mammoth prize to one person. Give out a thousand trees. Deliver presents and do office parties five times a day. It's not necessary to throw together some massive and overly-complicated contest. Do the basics and make sure you've



Paige Nienaber is VP/Fun 'N Games with Jerry Clifton's New World Communications. He has worked in Promotions for 14 years at stations that include: WILD107/San Francisco WLOL/Minneapolis KISS102/Charlotte. Any questions or suggestions of topics for this weekly column Call: Phone: (612) 929-2865 Fax: (612) 929-2861

covered the at-work crowd, the malls, trees, the parents with young children, charitable campaigns, and local parades and other holiday events and you should be fine. "Everyone expects you to come up with this huge Christmas promotion. Stick to the point. Play the music. Do the basic Christmas stuff and it'll serve as great imaging for you," says Mickey Johnson.

Todd Cavanaugh at B96 in Chicago agrees. "It's Christmas. Target their hearts. The 'big money' things sound great, but this is a great opportunity to impact the audience in an emotional way," he says. And he's right.

Go out and deliver toys to kids in cancer wards or send a mother to a faraway city to be reunited with her family for the holidays. Do some wonderful charitable things that not only accomplish something positive, but will also sound great on the air. And remember, you're almost to January.

LIL SUZY "Promise Me" & COLLAGE "Diana"

METROPOLITAN Is Heating Up Twin Hits, In '94, Ready To BUST OUT IN '95

(Both On **HITMAKERS** CD This Week)

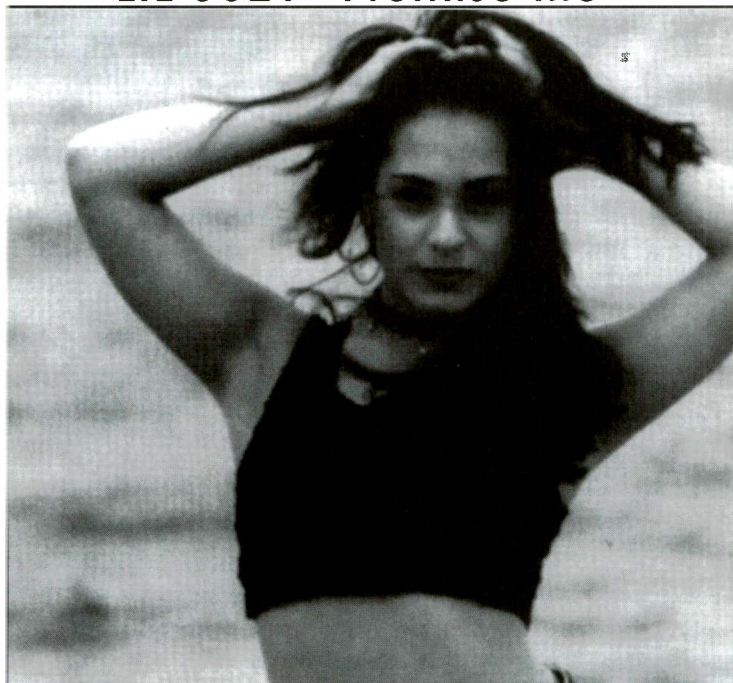
"Promise Me" by Lil Suzy is workin' for B96. It's calling out incredibly with all females and continues to be one of the hottest-selling songs at the dance music stores.

Erik Bradley/MD/Chicago/B96

"The hottest new record on the high energy dance tip. Immediate sales and requests."

Bob Perry/PD/HOT97.7 San Jose

LIL SUZY "Promise Me"



KLYV	Dubuque	25
WEOW	Key West	42
WBSS	Atlantic City	15
KMVR	Las Cruces	49
KSIQ	Brawley	37
And More...	25 ADDS & Building!!!	

<u>STATION</u>	<u>CITY</u>	<u>PLAYS</u>
B96	Chicago	44
HOT97.7	San Jose	30
KTFM	San Antonio	46
KHFI	Austin	47
Z-90	San Diego	31
Y107	Nashville	10
WEDJ	Charlotte	10
KPRR	El Paso	32
FUN107	Providence	25
WPOW	Miami	14
FLY92	Albany	23
KIXY	San Angelo	30
KBFM	Brownsville	25
KKXX	Bakersfield	NEW
KZFM	Corpus Christi	17
HOT105	Merced	30

COLLAGE "DIANA"

Projected "Out-of-the-Box"

Smash follow-up to
the phenomenal

"I'll Be Loving You"

We would like to thank all of the programmers across the country for their fantastic support during the past year and look forward to their continued support in 1995

BEST WISHES,

Jason & Jerry



If you need copies, call Jason • (201) 483-8080

"It's nice to be important, but It's more important to be nice."

DAVE FERGUSON, PD **KSFM/Sacramento**

STATIONALITY

As you may or may not know, I have resigned my position as Program Director of KSFM 102.5 (FM102) and will soon return to the Washington DC area to pursue other interests, both within the radio industry, and in the commercial voiceover business.

Looking back on the evolution that's taken place at FM102 during my nearly four years as Program Director, lots of the things I've written about in this very column I learned here in Sacramento. When I arrived, FM102 was in a three-way CHR battle, and winning, but I DON'T KNOW HOW. Not that anyone really wins when the CHR market is divided three ways. All three CHR's in the market seemed to me to be doing it all wrong! KWOD was attempting to pull a "POWER PIG." Concentrating so much of its energy on FM102 that even if you didn't listen to us, they reminded you that we were still there. Every promo they ran mentioned us. KROY was in such a state of flux that they had no real "stationality" at all. FM102 was just stale. Running six month old "Bumper" drops. Three or four at the most, over and over and over. This was near the end of the three-way battle. Within

weeks of my arrival KROY changed format to Classic Rock, which left just two. Then, a year or two later, KWOD bowed out, changing to Alternative-Rock under the direction of Gerry Cagle. The same seemed to be happening in many of the nation's larger markets. Most of which now have only one or even no CHR stations.

How did FM102 survive? By being focused musically, promoting aggressively, and just as importantly, by bettering its entertainment value both with on-air contests, and produced promo's, sweepers, and drops. I knew it was working when we began getting phone and fax requests for promo's and drops. That's when I knew people were finally beginning to appreciate the creative aspect of KSFM's "stationality." For the last three years we've consistently been the number one rated music station, both in ratings and in billing revenue. As far as the revenue part of FM102's success goes, I can tell you that the sales staff is every bit as passionate about the station (format included), and every bit as creative when selling advertising, as the Programming and Promotion staff has been with on-air contesting, and promoting, etc... The major reason for FM102 having such a winning combination of programming and sales, is a man named Jerry McKenna, the VP/GM. I believe that of all GM's in all formats, Jerry has got to be in the top 5% when it comes to respect for the product. I'm not saying he likes Snoop Doggy Dog or anything, but he is one of the few GM's who "gets it." He encourage us to "push the



envelope." To be creative. To "act now, and ask for forgiveness later." That's the kind of GM that every true "radio-artist" (PD) should have a chance to work for.

If you're a Program Director, demand that everyone from the GM all the way down to the cleaning people respect the air form that is radio. That's the first step to a great experience, such as has been mine here at FM102.

Dave Ferguson is currently the voice of more than 10 major market radio stations, including; WPGC, THE BOX, WILD107, 102JAMZ, etc. He works closely with New World Communications consultant Jerry Clifton on imaging for various client stations. For a demo or more info, call (916) 920-1025

MARK SHANDS

IT'S TIME TO MOVE UP!

One thing's for sure. Music radio is an interesting business. Back when I started at my first little station, I could have never imagined the journey that I was about to embark upon. It's really true that radio constantly hands you surprises. This is a rollercoaster of a business.

I think that's what attracts me to radio. The endless possibilities. Look back at your old high school friends, many of them are still there in that same town. They see those same streets, those same people. I tell my friends about all the markets I've lived in and they look at me like I'm some kind of space creature. Some react like I'm living the carnival life!

I have to admit that sometimes being in radio does feel like working at a carnival. And...sometimes it feels like you might want to make the move to a new carnival, in another town. When you're ready to make that move, it's good to know that you're in a field that will let you do it.

Your main tool for your escape is you. In our business there's no stigma attached to someone who is out of work or looking. In many cases you don't even have to explain why you want to make a move. With all the downsizing, flawed duopolies, sales motivated format adjustments, ownership swayed by a whim...you get the picture.

To get a job, check your aircheck, your resume and your contacts. Got any friends in the business? Give those friends a call and see what's up with their station and other stations they know about. Friends are the best source for jobs. Many broadcasters now job search on the computer on-line services like Prodigy and American/On-line. Don't forget to check those "Actual Damn Jobs" listed in **HITMAKERS**. Consider doing a mass mailing to carefully targeted Program Directors, or GMs if you're looking for PD positions. I once got a PD job when my package was passed along from GM to GM. It got me a job I never applied for! Mass mailing works. Remember, your package will be judged also by its appearance.

Don't forget the record promoters. Sometimes they know things early. Promoters hear more stations than anybody. It doesn't hurt to ask them if they know of anything out there in their territory. Sometimes radio people forget that some of radios biggest fans are those crazy record promo people.

Once you get a hot job lead, it's showtime! Be ready to demonstrate your excellent work habits. Remember that most PDs are looking for your vibe more than anything else. The PD is saying, "what is this person like to work with?"

Realize that any request for another tape, or another copy of your resume is really a test to see how you respond to the request. Do you give that PD reasons for why you can't get a new tape out yesterday? Do you act like a critique is a threat? Does the requested tape or resume show up quickly without problems?



Those little requests are really a test to see how you'd work when they hire you...if they hire you.

Don't know why, but lately I've heard several PDs comment about jocks not pursuing their job openings hard enough. I kid you not. The number one reason they've given for passing on a DJ is that the jock didn't pursue the gig.

Don't be afraid to express passion. Passion is what got you into this business. Remember those moves you made to get your first radio gig? That's what set you apart then. Passion is what will move you up to that new, better job.

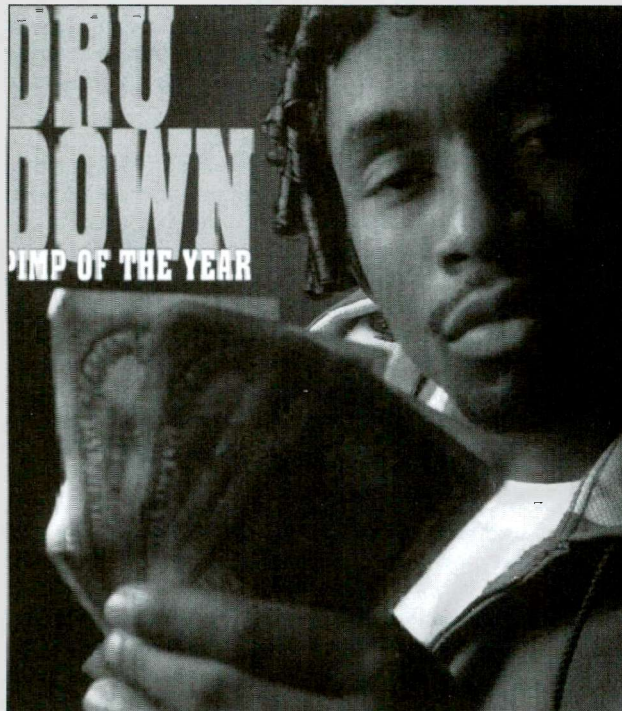
Shands is a 26-year radio vet. He has worked as Program Director at KISS102/Charlotte and WHJX/Jacksonville. He also served as Music Director and Air Talent at Y100/Miami, I-95/Miami and 13Q/Pittsburgh. Mark is currently writer/producer for Jerry Clifton's new United Stations countdown show, "Top 20 Double-Play." If you have any comments or topic suggestions call Mark at (503) 233-7848.

DRU DOWN

"Mack Of The Year"

"Mack Of The Year" is one of the most explosive street records out there. Give it up now, play this track."

**HAROLD AUSTIN,
THE BEAT**



Hot In The Mix At:

POWER106

KDON

KSFM

KJYK

Over 135 Rhythm/Crossover Detections:

THE BEAT	20x
KMEL	35x
WILD107	43x
HOT97.7	37x
KKSS	15x
KBXX	15x

Added at KWIN

Over 2000 Singles A Week Sold

SoundScan:

#44	Los Angeles	485 Units
#10	San Francisco	989 Units
#59	Sacramento	70 Units
#32	Fresno	51 Units

#1 Most Requested Record in The Bay Area

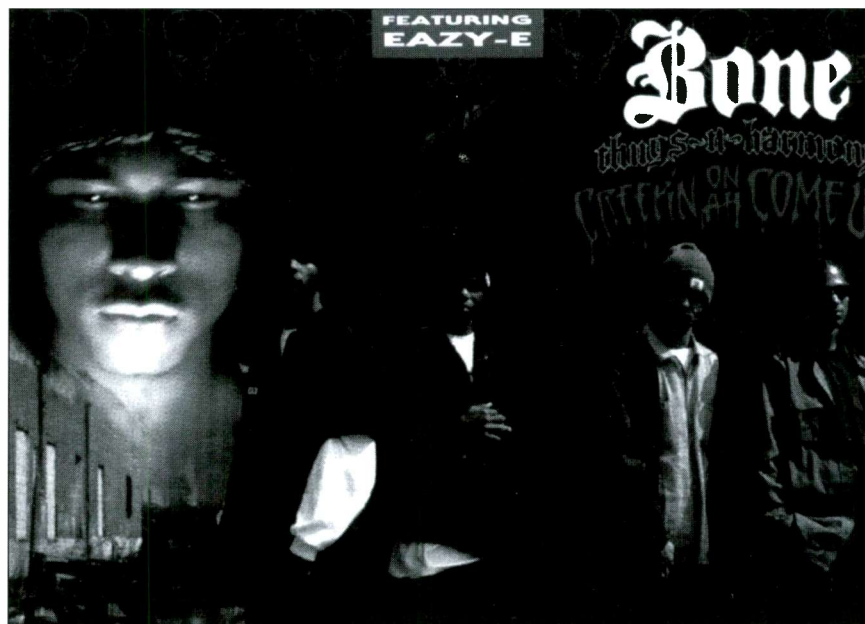
#17 Rap Video on



RELATIVITY

BONE

"Foe Tha Love Of \$"



Hot In The Mix At:

**WPGC
WJJS
KMEL**

The records breaking huge at Urban Radio!

Over 200 BDS detections, including:

**WXYV - Baltimore
WJLB - Detroit
WJPC - Chicago
WKKV - Milwaukee
KJMZ - Dallas
KMJQ - Houston
WHRK - Memphis
WXZZ - Lake Charles
WPLZ - Richmond**

TOP40-Over 100 BDS Detections at:

**WJMH Greensboro
KBXX Houston
POWER106 Los Angeles
KKSS Albuquerque
KJYK Tuscon**

• Album Certified Double Platinum!

*** Retailing over 4000 albums a week on SoundScan!**



MIX SHOW

COMPILED FROM THE HOTTEST
RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

NEW IN THE MIX

3RD NATION "I Believe" (Champion/EastWest)
DONNA SUMMER "Melody Of Love" (Casablanca/Mercury)
LOVE STATION "Best Of My Love" (Pandisc)
MIRANDA "Round And Round" (Sunshine)
STEVIE B. "Funky Melody" (Emporia/Thump)

COLUMBIA

RECORDS *Presents The*

HITMAKERS MIXER OF THE WEEK!

MIX SHOW MOVERS

Wk	Artist	Track	Label
1-1	INI KAMOZE	"Here Comes The Hotstepper" (Columbia)	
1-2	MIRANDA	"Round & Round" (Sunshine)	
1-3	CORONA	"Rhythm Of The Night" (EastWest)	
1-4	MADONNA	"Secret" (Maverick/Sire/WB)	
1-5	M PEOPLE	"Excited" (Epic)	
1-6	ACE OF BASE	"Living In Danger" (Arista)	
1-7	FJ-SCHNICKENS	"Breakdown" (Jive)	
1-8	JANET JACKSON	"You Want This" (Virgin)	
1-9	FEEL 2 REAL	"Can You Feel It" (Strictly Rhythm)	
1-10	FEEL McCOY	"Another Night" (Arista)	
11-11	GLORIA ESTEFAN	"Turn The Beat Around" (Epic)	
11-12	THE HED BOYS	"Bays And Girls" (Logic)	
11-13	CRYSTAL WATERS	"What I Need" (Mercury)	
11-14	2 BAD MICE	"Bomascare 94" (Smile)	
11-15	IL SUZY	"Promise Me" (Metropolitan)	
11-16	SABELLE	"Where Did The Love Go" (Tommy Boy)	
11-17	REALITY	"Wanna Get Busy" (Strictly Rhythm)	
11-18	20 FINGERS	"Short Short Man" (ID/Zoc)	
11-19	ROCHELLE	"Praying For An Angel" (S.O.S.)	
11-20	CAPPELLA	"Move On Baby" (Frr)	
11-21	DA BRAT	"Da All Y'all" (Chaos)	
11-22	C & C MUSIC FACTORY	"Take A Toke" (Columbia)	
11-23	BRANDY	"I Wanna Be Down" (Atlantic)	
11-24	KEITH MURRAY	"The Most Beautifullest Thing..." (Jive)	
11-25	BRAND NEW HEAVIES	"Spend Some Time" (Frr)	
11-26	CRAIG MACK	"Flava In Your Ear" (Bad Boy/Arista)	
11-27	ZHANE	"Shame" (Hollywood/Jive)	
11-28	LIVIN LOY	"Dreamer" (MCA)	
11-29	DR. ALBAN	"Away From Home" (Logic)	
11-30	DONNA SUMMER	"Melody Of Love" (Casablanca/Mercury)	
11-31	NICOLE	"Runnin Away" (Avenue)	
11-32	GREED	"Pump Up The Volume '94" (BS)	
11-33	ARMAND VAN HELDEN	"Armand Van Helden (EP)" (Strictly Rhythm)	
11-34	THE CHOSEN FEW	"Funky Jumpy Music" (MCA)	
11-35	K7	"Move It Like This" (Tommy Boy)	
11-36	STEVIE B	"Funky Melody" (Emporia/Thump)	
11-37	SCUND FACTORY	"Come Take Control" (Logic/RCA)	
11-38	TWENTY 4 SEVEN	"Slave To The Music" (ZNY)	
11-39	SCARFACE	"I Never Seen A Man Cry" (Rap-A-Lot/Noo-Trybe)	
11-40	TINMAN	"Eighteen Strings" (Frr/London)	
11-41	TLC	"Creep" (LaFace/Arista)	
11-42	PARIS	"Guerrilla Funk" (Priority)	
11-43	SPANISH FLY	"Treasure In My Heart" (Upstairs)	
11-44	NINE	"Whutcha Want" (Profile)	
11-45	RAPP N 4-TAY	"Playaz Club" (EMI Records)	
11-46	EVERYTHING BUT THE GIRL	"Missing" (Atlantic)	
11-47	DAPHNE	"Change" (Max)	
11-48	SEAL	"Newbern Friend" (ZTT/Sire/WB)	
11-49	CECE PENISTON	"Hit By Love" (A&M)	
11-50	MAX-A-MILLION	"Far Boy" (S.O.S.)	



DJ MIDIMACK
KMVR
LAS CRUCES

CAREER HIGHLIGHTS:

Remixes for Epic, Classified, Ricoh, and ESI Records, being on a radio station (KMVR, Las Cruces) that appreciates my input as well as my talent, Thank You Randy and Paul, Hitmakers conference in New York (Thanks Mike and Salwa), and of course, Mixer of the Week.

SPECIAL NOTES:

1. My mixes consist of 50% Hip Hop and 40% Dance music.
2. I am one of the few DJ's in radio who can play ANYTHING that I feel is good music, so please help support me and DJ's like me (we're becoming extinct)

MUCH LOVE AND PROPS TO:

Dios, Oscar Mcrino and Dave Jurman, Mike "The Man" Fatacaki, Salwa, Randy Fox and Paul Yates, Teknik Studios (S.F.), J. Anthony, Liz (Epic), Classified Records, Concha "My Baby" Martinez, B.A.S.S record pool (S.L.), Greg Lee and Debra, Hazel (S.C.S.), Kelly Woo, Daryl Lindsey, Rory McAlister, Lucy B, Bari G., John "The Horse", Michael Joseph, Jim Mahoney, Sheila (Max Music), Jason Silva, Hector "The Ejector", Scott (Elite/ADM), Emz, Davey Dee, Mike Kyser, Clinton "My Homie" Jackson, Victor Lee, Sergio Reta Jr., and Lee Harrington and all my friends at the Castro Station.

COLUMBIA CUTZ

MARIAH CAREY

"Joy To The World" (David Morales Remix)

C & C MUSIC FACTORY

"Take A Toke/Boriqua Anthem"

FUGEES

"Vocab"

SUPERCAT

"South Central/Scalp Dem"

PHARAO

"I Show You Secrets"

NAS

"One Love"

NOMINEES FOR ISSUE 869

VOTE FOR YOUR CHOICE

1. CHARLIE FORD (BOSS97, Atlantic City)
2. RORY McALISTER (FM83, Las Vegas)
3. JULIAN PEREZ (B96, Chicago)

Call Your STREET SHEET Account Executive (318) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

Now Rotating On These Stations:

**KIX106 WJMH WHJX 92Q HOT97 WPGC
92Q KKSS KBXX Z90 POWER106 KSFM**

OVER 6 MILLION LISTENERS

Over 300,000 Albums Sold

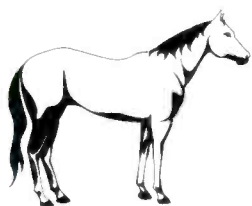
SoundScan Album Chart Debut #31*

KEITH MURRAY



**THE MOST
BEAUTIFULLEST
THING IN THIS
WORLD**

KEITH MURRAY'S IN THE
HORSE...\$?!/. I MEAN THE \$?!/\$?
HOUSE, AND IT'S GETTING
CROWDED IN HERE, BUT WE'LL
MAKE ROOM FOR YOU, KID!



"It's the shit!!! It's hot right now, and I'm happy!"
SCOTTY SNIPES, PD, KIX106

*"The most beautifullest thing in this world is getting
18-34 year old females, and this will do it."*
PACO LOPEZ, MD, HOT97

*"Isn't that like bad grammar?... Oh, wait a minute, I
missed that day of class anyway! Really, it's a cool
song and the phones are exploding!"*
GREG BRADEY, MD, WHJX

"It's blowin' up here, females love it! It's like buttah!"
ROB ROYSTER, MD, KKSS





AS THE VINYL SPINS

By Michael Futagaki
(415) 282-4466

As we go into the holiday season I'm hoping everyone's feeling well and staying warm. If you can give up a little conation, toy for a needy child or just some canned foods, think of how fortunate you are and kick down a little something. I can't think of any reason for not sharing.

Not long ago I failed to recognize my friend, Greg Filas from Select Records, so I was glad when Greg called the other day. He's got a new **AMG** record coming in January and **CHUBB ROCK** is in the studio laying some tracks for the coming year also. He's also got something called the **JERKY JAM** with *Bitch* by the **JERKY BOYS** done to a Charlie Casanova produced house jam. Yo Greg, I won't forget you next time bro! Oh by the way, Greg's also vouching for a couple of mixers from **KMOQ** in Houston. We'll have the 411 on Blaster and Baby C next time. **Martin Mora** from Penalty Records in New York has some hip hop joints coming your way after the first of the year. Martin also does a mix show on **WNYU** (College station). If you want to reach him call 212-242-2264.

Kevin Jones from Cutting is having a lot of success with the **FASCINATION** *Still Miss You* record and he's also coming with **SWING 52'S PROJECT** featuring **Arnold Jarvis** on vocals *Color Of My Skin*. Mixers should have the 12" by now and if you don't, call Kevin up at 212-567-2900. Still on the East Coast roll much respect to **Michael Joseph** of Max Records, stay strong homee! One love to Profile mix show cat, **Jim Mahoney**. Hey Jim, don't give up on that **NINE** record, it's in there! Stay with **Debra Pelton** of Warner Bros. on the **GROOVE COLLECTIVE** record as well as the **CATO** *I Get A Buzz*. Personally that **CATO** joint is the shot! Props and shouts out to local Bay area street promotions player, **Anthony "A.D."** Daughtry for coming through again with the **LIZZ** *Don't Make Me Wait* B/W *In A Small Room* copies, since mine all disappeared. A.D. reports that **LA ROCKO T.** and **MELLOW** on Def Jam are starting to happen on the street level and there's a buzz on the **SAM SNEAD** featuring **DR. DRE** on *U Better Recognize* which is on the B side of *Natural Born Killaz* Interscope. Didn't I hear Mejia talking about Sam the other day?

A few weeks ago **Tha Ruffnex** and I had a talk with **Randy Spendlove** of **Perspective** regarding the **RAJA-NEE** *Turn It Up* record and if **Perspective** could please come with a clean 12". **Jocks** liked the record, but couldn't play it because of a few curses. **Randy** has a clear 12" coming at this writing so if you need a copy, call **Hakim** at 213-856-2717. *Turn It Up* is getting play at **WJMN** in Boston and **Randy** says that **WPGC** will be on it the time you rec this. According to **Randy**, "Jay and **Albie** love this record!" Besides throwing the best house parties around, **Randy** has some records coming down the line. **LO KEY** is on deck as is **STR 8 G.** who has a project coming that he did with **BARRY WHITE** on the debut tip, **GRIPSTA** (Out of **ICE T's** camp) and **MUNCHIE** who's a 14 year old female rapper are coming out swing and taking no shorts. **Randy** says **MUNCHIE**, who's produced by **Auto Cherokee** is from **Oakland**. **Oakland's** home to many talented folks!

Big up to **Nicole Robinson** from **Nctobus Records** for coming through like a champ when the situation was a clutch. **Nicole's** gonna be coming with **INDUSTRY's** next single, *What's Your Tribe* so if ya need it call her at 212-242-2264. Congratulations to the good crew at **Def Jam** for **METHOD MAN** *Feel The Pain* blowing on the charts and clocking 120,000 **SoundScan** album sales. **SoundScan** figures are cool, but how many additional pieces sold in the mom and pops, yeaah! **Mike Kyser**, we lockin out baby! I know **REDMAN's** *Rockafella* hasn't had the same impact but the song is about one of **REDMAN's** homees who went on out of here early and most of us are hip to that so give it another peep on G.P.

Charles Chavez called in from **KTFM** just to say that he's still alive, busy but alive. **Charles** has been busy getting the station on track and he's still staying true to the game. He's still doing mix shows and he's still spine in clubs, so don't cut vinyl off. **Mark Medina** is not only doing a mix

show at **KWIM** in **Stockton**, but he's also acting **MD**. He's spinning mostly urban product along with some dance. Call him at 209-473-1230 or 209-952-9723. His address is: 6820 Pacific Ave Ste. 2, **Stockton, CA** 95207. **Alvin "DJ ZX" Isom** of **WPGC** is now a part of the family. He's also a **Billboard** reporter. Telephone number is 703-366-2074. Calling days are **Wednesdays** from 1:00PM to 5:00 PM EST. Address: 5927 **Kara Pl** **Burke, VA**. Due to policy changes regarding reporting at **WPGC**, there have been no discoveries sent in by **WPGC** mixers. Hopefully by the time you read this, **WPGC** will be allowing mixers to list records with no quotes in the **Disc-covery Club**. **WPGC** mixers still send in their charts to **Hitmakers**. Since there were no conference calls during **Thanksgiving**, there will be no conference call picks in this issue. **Iris Dillion**, I never forgot you lady! You're still an inspiration! I'll leave you all with a quote from **Russ Regan**, "There Are No Utopias In The Record Business." I guess that was **Russ'** way of telling me to not only always make the best of what you've got, but be thankful for what you've got. Stay up everyone, one love!

URBAN RECORDS:

BONE, *Foe Tha Love Of \$* (**Ruthless/Relativity**), **DA BRAT**, *Da 3 Side* (**So So Def Jam/Columbia**), **CRAIG MACK**, *Get Down* (**Bad Boy Ent./Arista**), **NOTORIOUS B.I.G.**, *Big Poppa* (**Bad Boy Ent./Arista**) and **DANA DANE**, *Record Jock* (**Maverick/Sire/Warner Bros.**)

DANCE RECORDS:

STEVIE B., *Funky Melody* (**Emporia/Thump**), **BRAND NEW HEAVIES**, *Spend Some Time* (**EastWest**), **C&C MUSIC FACTORY**, *Robi Fob's Boriqua Anthem* (**Columbia**) and **SWEET TEA**, *Breathe Again* (**Relativity**).

LAWLEY'S LICKS:

MARIAH CAREY, *Joy To The World* (**Columbia**), **DR. ALBAN**, *Away From Home* (**Logic**) and **SWEET TEA**, *Breathe Again* (**Relativity**).

Most Disc-overed for this issue

Based on One-On-One Calls and Conference Call Mentions

1. **ROULA** Lick It (ID)
2. **STEVIE B.** Funky Melody (EMPORIA/THUMP)
3. **ARMAND VAN HELDEN** Witch Doktor (STRICTLY RHYTHM)
4. **BARBARA TUCKER** I Get Lifted (STRICTLY RHYTHM)
5. **DELTA LADY** Swamp Fever (BOLD SOUL)
6. **EVERYTHING BUT THE GIRL** Missing (ATLANTIC)
7. **ICE CUBE** What Can I Do/Robin Hood (PRIORITY)
8. **MARY J. BLIGE** Be Happy (UPTOWN/MCA)
9. **MARIAH CAREY** Joy To The World (COLUMBIA)
10. **MAX-A-MILLION** Fat Boy (S.O.S.)

MIKE NARDONE/EMZ, 92.3THE BEAT, Los Angeles

HOUSE OF PAIN *Legend* (TOMMY BOY) - Everlast drops bombs on this one. Also peep the B-side with Diamond D. It's the bomb, kid!

MOBB DEEP *Shook Ones, Pt. II* (LOUD) - Hopefully this will become an underground classic.

CHARLIE FORD, BOSS97, Atlantic City

STEVIE B. *Funky Melody* (EMPORIA/THUMP) - Welcome back Stevie and what a comeback!

C&C MUSIC FACTORY *Take A Toke* (COLUMBIA) - Awesome house mixes. This record is smokin' (get it?)!

GARY Q, BOSS97, Atlantic City

MARY J. BLIGE *Be Happy* (UPTOWN/MCA) - This is a double pack that exploded in my face when I opened it, and blew out my speakers when I played it. Up and down tempo at its best!

REEL 2 REAL *Raise Your Hands* (STRICTLY RHYTHM) - This label should go down in history as having the most hits in one year to reach my tables; and the same goes for this group. Another #1 for Reel 2 Reel.

TRACI LORDS *Control* (RADIOACTIVE WHITE LABEL) - With remixes by the Overloads, it's fierce I tell ya! Fierce!

FELIX SAMA *All Star Mega Mix* (PANDISC) - This must be what happens to a DJ when he gets too much sun in Miami Beach...Umm...Think I'll move there! Great job tough guy!

STICKS & STONES *Give It To Me* (HARD BEAT) - For their first release on a new label, they sure picked the right producer to do this track, slamin' tribal drums by fellow BB DJ Keith Marantz...C-Ya!

TONY MORRIS, BOSS97, Atlantic City

RAJA-NEE *Turn It Up* (PERSPECTIVE/A&M) - This is like Reggae meets R&B. I like the Dat ol fonky A/C shh remix.

MAURICE JOSHUA *House 101* (VIBE) - I just got this, but I like. I got the music.

BOBBY DELANTE *Moment In Love* (TAZMANIA/HOT) - Freestyle all the way? PD's listen to this record. It's radio-friendly.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

TRIBAL LIBERATION *The Motherland EP* (POWER MUSIC TRAX) - DJ Duke mixes and production. Nice flowing percussive tribal sounds with wonderful sax and lots of keyboards. Stands out among all the tribal sounds in today's house.

PETER PRESTA PRESENTS HARD PLAY *Nokimboda Dance* (AFTERDARK) - Deep tribal release written and produced by Peter Presta. Four mixes, all good, especially the 'My Blue Room Mix' which kicks a wicked bass groove with mad tribal chants.

BARBARA TUCKER *I Get Lifted* (STRICTLY RHYTHM) - A fine deep house double pak with all great mixes. Production by Little Louie Vega and Armand Van Helden. Background vocals by Joi Cardwell. What a combo, need we say more? Should

be a huge follow-up for this *In My House* famed artist.

DELTA LADY *Swamp Fever* (BOLD SOUL) - A bold move from the bold people to license this favorite import from the Hard Hands Label. Incredible progressive sound with new American remixes by Josh Wink, Derrick Carter, DJ EFX, and Brendan McCarthy. Sure to be a #1 song at Groove Radio. Perfect for mix shows everywhere.

BRUTAL BILL/2 SWIFT & THE TAINO TRIBE *Esta Nena* (RUFF LIQUID) - For the Latin house lovers of the world, don't miss this one! A strong Latin groove with a rap by 2 Swift in Latin of course. Produced, arranged and mixed by Brutal Bill. Contains three mixes in all.

JEFF K., KDGE, Dallas

LIGHTNING SEEDS *Lucky You* (TRAUMA) - I just love it when indie bands have their songs remixed all to hell, and who better to take them on a satanic journey than Armand Van Helden!

YOTHU YINDI *Treaty* (MUSHROOM UK) - New import remixes from sure is pure guaranteed to breathe new life into this track. A dub house monster with the vocals left intact.

LFO *Tied Up* (WARP UK) - Once domestic darlings on TOMMY BOY, now back underground with a double pack of mixes only for the headstrong. Everything from Trip Hop to electro beats to hardcore.

SINGLE GUN THEORY *Fall* (NETTWERK) - Very surprised to hear this sound from Single Gun Theory. Very trancey and danceable. Impressive!

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - Wow! I'm in heaven. One of my favorite bands gets remixed by one of the best...Todd Terry. Tracy Thorn's voice is seductive in a 'Sade' kinda way. This should do quite well.

COLOURBLIND *You're Gonna Make Me Love Somebody Else* (ORE UK) - Import of the week! Search out the import double pack cause the domestic doesn't have the 'Jon Da Silva' mix. This gets huge phones in the mix show, and is blowing up in the clubs here in Dallas.

DJ LYNNWOOD, KGGI, Riverside

MAX-A-MILLION *Fat Boy* (S.O.S.) - Serious house track that'll rip your listeners a new one. Check the 20 Fingers dub.

ROULA *Lick It* (ID) - This is the next *Short Dick Man*. Huge club response. Huge phone requests during the mix show.

ARMAND VAN HELDEN *Witch Doktor* (STRICTLY RHYTHM) - As if the EP mix wasn't incredible enough...

MIRANDA *Round & Round* (SUNSHINE) - Still huge. Night rotation, heavy mix show play, #1 club record.

STEVIE B. *Funky Melody* (EMPORIA/THUMP) - Incredible remix by DJ Juanito. This record is blowing up in the club, and both mixes are reacting at the mix show. Stevie B., on the comeback tip, has definitely combined the elements on this project. Call Mike Karsting at THUMP if you need a copy. LABELS: Juanito is probably the hottest

undiscovered remixer/producer in the country. Listen to his mix on this track, and then give him a call at (213) 874-1521 for a demo package. It'll be worth the effort.

DJ FLITE, KHFI, Austin

DONNA ALLEN *Real* (EPIC) - I've had this on an advance cassette copy for a month now, since I've got the vinyl, this should blow up!

DJ CASANOVA *Mad House Volume One* (DV8) - Charlie Casanova back from the dead! Some things are worth waiting for!

REBIRTH *Go Off* (BASSEX) - It'll work for the breakbeat and old school DJ's.

MR. FUNKSTER *Massive* (RAMPANT) - Very funky house record much like Two Fat Guitars. Good follow up to the label's previous single, Immigrant.

DJ BLADE, KJYK, Tucson

SLICK RICK & WARREN G. *Behind Bars* (DEF JAM) - Old school meets new school means this record will cross over to all audiences. PD's get on this one before it burns out.

ICE CUBE *What Can I Do/Robin Hood* (PRIORITY) - For all of us on the West Coast, the West Side mixes are the mixes! Nice follow-up to Bop Gun. Mixers get on this one now, it will get a lot of airplay.

THE HED BOYS *Girls And Boys* (LOGIC) - Definitely slamin' in the clubs and picking up in the mix show. Has a slight 'Bomb Scare' feel that gives you a nice pulse on the dance floor.

THA RUFFNEX, KJYK, Tucson

PRINCE *BLACK ALBUM* (WARNER BROS.) - Finally the mystery album from the mystery is released for a limited time. You can best believe we got our copies. The funk is still alive! Our imaginations can't reach whatever else is in the vault! Props and one love to Greg Lee.

DAVID MEYER, KMEL, San Francisco

FU-SCHNICKENS *Breakdown* (JIVE) - The funk is gonna break you down! This is one of the phattest funk tracks on wax. You need to hear this record in a club (or on the radio). It will move you. The Fu-Schnickens are lyrically on-point, as usual.

ICE CUBE *What Can I Do/Robin Hood* (PRIORITY) - The Eastside remix by Ali Shaheed Muhammed (from A Tribe Called Quest) is the one. It's not what you would expect from Ice Cube, but that's his thang, he always comes back with something you don't expect. Maybe that's why he has like three or four albums and a couple EP's.

G-MO *It's An Everyday Thing To Roll* (WATCH IT/ZOO) - I understand he is from L.A., but it sounds like some Bay Area flav! Simple production, with a good hook. That's the formula for radio play.

PAUL YATES, KMVR, Las Cruces

PARIS *Guerrilla Funk* (PRIORITY) - Some funky shit! Huge sales down here!

NINE *Whutcha Want* (PROFILE) - A lot better, a lot more funkier.

CORONA *The Rhythm Of The Night* (EASTWEST) - Get with this vibe.

DJ MIDIMACK, KMVR, Las Cruces

ROULA *Lick It* (ID) - Have you heard this cut? It's THE SHIT! You owe it to yourself to have a copy of this record, it's a classic in my club already. I thought I had written it up in my discoveries the first week I received it, but it apparently slipped by me (sorry Hazel at S.O.S., but I still Luv Ya.)

MACK VIBE *Mr. Meaner* (EIGHTBALL) - This cut is ssssooooo FIERCE! Every once in a while, a song passes by me that I just can't hear it enough times and this is one of them, check it out! (special thanks to Stacey Banet from MCT for the 'hook up').

SEAL *Newborn Friend* (WARNER BROS) - I love everything this man does and this song is no exception. Not only is this single THE BOMB, but his entire CD is something special, I listen to it everyday. DON'T LET IT PASS YOU BY! Thank you Debra from W.B., Luv 'Ya.

SIR ELEGANCE/MANUEL LOPEZ, KMXZ, Salinas

ONE BIG POSSE *Pound #* (SOULFOOD RECORDINGS) - This song is to the ear like fine cuisine is to the taste. Delicious in all aspects. Props to Eric Hull and Carl Gilkey. This cutting-edge track will keep your dance floor packed.

EVERYTHING BUT THE GIRL *Missing* (ATLANTIC) - A haunting yet captivating song with an awesome mix by Toddy Tee. Play it once and you'll play it again and again.

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

FASCINATION *Still Missing You* (CUTTING) - It's great to have this freestyle blur back! Great production behind this, already on my mix show!

DAPHNE *Change* (MAXI) - Smashing double pack of house mixes. Try the Cafe Con Leche mixes! Props to the Maxi crew on this one!

ROULA *Lick It* (ID) - This record picks up where *Short Short Man* left off! Working this one in the clubs and they love it.

THE RHYTHM FACTOR *You Bring Me Joy* (STRICTLY RHYTHM) - This one almost passed me by! Great cut where Reel 2 Real meets Robin S.

DJ RICH, KRBE, Houston

DEEE-LITE *Call Me* (ELEKTRA) - Great song with a plethora of mixes to choose from! Double pack makes it all the better to work with.

ROCHELLE *Praying For An Angel* (S.O.S.) - If you're into Freestyle and you need a great radio record, this is the one! Doing real well in S.A.-town. If you don't believe me ask the Freestyle King Tim Schommer himself!

MAX-A-MILLION *Fat Boy* (S.O.S.) - From the same people that produced *Short Dick Man* comes Max-A-Million. This song has much radio potential. Kinda like Bob Marley, Shabba Flanks, and 20 Fingers had sex and had a baby with this song. Don't miss out!

REAL McCOY *Run Away* (ARISTA) - Great response and already an add at KRBE. Should do better than the first one!

ROULA *Lick It* (ID) - Instant reaction on the mix show. Women love it! You gotta play it before it's too late! 20 Fingers strikes again!

ARMAND VAN HELDEN *Witch Doktor* (STRICTLY RHYTHM) - Seems like this guy is working it every day. Great in the clubs that is bustin' outta-the-mix!

JOSEPH FRIAR, KVIC, Victoria

SWING 52 *Color Of My Skin* (CUTTING) - What a great record! Dynamite lyrics, a wonderful vocal by Arnold Jarvis and production by Benji Candelario and Wayne Rollins! Brothers and sisters spin this record, it will be huge!

MARIE CLAIRE D'UBALDO *The Rhythm Is Magic* (POLYDOR) - Big buzz record available on import from Polydor. Pick it up ASAP! Todd Terry provides the mixes with Marie's vocals sounding great on Tee's club mix and a slammin' dub by Todd on Too's Rubber mix.

SPIRITS *Don't Bring Me Down* (MCA) - MCA drops another bomb with this fresh piece of vinyl! Awesome gospel-like vocals and an underground vibe by Terry Farley and Pete Heller on the Fire Island vocal mix. Also included is a fierce dub and vocal mix by Marshall Jefferson.

LAURA O. *There's Only One Thing* (DIG IT) - Another fine record from DIG IT! The stompin' groove and production by Benji Candelario and vocals by Laura O. make for a smooth piece of wax! Dig it!

95 NORTH presents PRIME TIME *Still Of The Night* (EMOTIVE) - A slammin' underground house track with three mixes to choose from, the 95 North mix, Hard Dub, and Musical Mix on the jazzy house vibe. I've been playing this heavily on the show!

BRUTAL BILL presents THE TRAVELING GYPSY *Lieo Lieo* (WAAKO) - Fierce underground track on the Tribal tip! This pumps and will definitely move your dance floor! Four slammin' mixes including the stompin' Peak House mix by Steve DeParr and DJ London!

SHAY JONES *Good Love* (GROOVE ON) - Shay turns out some great vocals and a fresh delivery with a groove that's all that courtesy of George Morel! Can't get this record out of my head!

DANELL DIXON *The Way U Groove Me* (THUMPIN!) - Signature DJ Pierre in the mix. Deep, long, and full of energy! As the label says - thumpin!

STAN PRIEST, POWER PIG, Tampa

DELTA LADY *Swamp Fever* (BOLD SOUL) - Killer uptempo jam.

501 *Inside* (ZYX) - I love the dub on this track. Nice tune.

'Jammin' GEORGE PEREZ, POWER96, Miami

WARREN G. *Do You See* (DEF JAM) - Warren G. not only appears on Slick Rick's new song *Behind Bars*, he puts out another smooth hip hop track of his own. This one's as good as all the rest.

STEVIE B. *Funky Melody* (EMPORIA/THUMP) - This record is blowing up in Miami, thanks to the exposure our mixers at POWER96 have given it. This record is

also working well for our members in Majestic Sounds CD Dance Pool.

DR. DRE & ICE CUBE *Natural Born Killaz* (INTERSCOPE) - What can I say about this pair that hasn't been said already. This track already has D.J.'s killing each other to get it. Thank God for EMZI for the PD's, don't shy away. It has a radio mix.

N.V. *Some Kind Of Love* (WARLOCK/HIGH POWER) - N.V. is back with another slammin' freestyle track. Tony Garcia and Elvin Molina produced and arranged this one giving us power mixers in Miami something to work with. This record should be making traxx to you soon. Call Julie Zeitlin at (818) 905-9250 for your copy.

WASGALS *The Dippz* (PRIORITY) - What a fresh hip-hop track this is the 'On My Jammie Mix' is the cut. Like using the Beastie Boy sample for this cut was very creative. Great job! I'm not trying to sell this record to you; it's just good.

CHRIS BARAKET, WAEB, Allentown

SOUL IV REAL *Candy Rain* (UPTOWN/MCA) - Check the Big Daddy/Go Go Mix. It's very radio-friendly and will find its place in the mix shows as well.

BLONDIE *Rapture* (EMI RECORDS) - A classic from back in the day that's got some pretty hyped up remixes! The Fly Party Mix is smokin' with madd hip hop flava and on the faster tip the K-Klass mixes move to the classic groove! Watch your crowd scream when you give it a spin! A fun record! WOW!

RATED X *If It Don't Fit* (TANDEM) - A hip hop mix that has a novelty feel like 20 Fingers, Max-A-Million and Roula. The Wicked Mix has a strong vibe and hits hard with the beats.

MARIAH CAREY *Joy To The World* (COLUMBIA) - It's that time of the year again and this cut will bring the spirit of the holiday season with a BANG! Complete with a host of different mixes (5) to choose from.

DR. DRE/ED LOVER *Back Up Off Me* (RELATIVITY) - The remixes are a dose of jolly fat time fun! It also contains the original mix, an a cappella and instrumental versions of the two remixes. Fat, fat, very fat, kickin'! Some other cuts making noise are: **MAX-A-MILLION, ROULA, CORONA, REALITY** and **INI KAMOZE!** Peace, URIE 1620!

KOSTA G., WXKS, Boston

DOUBLE YOU *Run To Me* (IMPORT) - Wicked Euro-track! If *Mr. Vain* worked for you, this will be huge!

DIANA KING *Shy Guy* (CHAOS) - Smooth Reggae track.

TINMAN *18 Strings* (frr) - Has me doing back flips.

DJ GROOVE, Z90, San Diego

SHANICE *I Like* (MOTOWN) - Check this record out!
THE MACK MACHINE f/Karen B'ernod *Gotta Be Free* (G-ZONE) - Check out the Insanity dub! Slam'n cut!!

C R . ^ L 3 ^ N

Top 50 Albums (3 Weeks)

HEAVY BOX MARKETS: Philadelphia,

Washington D.C., Boston,

San Antonio, Dallas,

Baltimore, Houston,

San Francisco



HE IS

Away From Home

HE IS BACK IN AMERICA

HE HAS SOLD OVER 3 MILLION ALBUMS WORLD-WIDE

HE HAS SOLD OVER 4 MILLION SINGLES WORLD-WIDE

HE HAS OVER 50 PLATINUM AND GOLD AWARDS WORLD-WIDE

HE IS

C R . ^ L 3 ^ N

DAYTIME ROTATION ALREADY AT:

KCAQ/OXNARD 19 SPINS
WEOW/KEY WEST 22 SPINS
BOSS 97/ATLANTIC CITY 12 SPINS

- HOTMIX SYNDICATED NETWORK-"AWAY FROM HOME" LIGHTING UP THE PHONES
- 11/29/94 HOT 97 MORNING SHOW WITH DR. DRE & ED LOVER
- HITMAKERS MIXSHOW CHART # 29
- BILLBOARD DANCE CHART: NEW #41 HOT SHOT DEBUT

"AWAY FROM HOME" 1994 TOUR DATES:

12/2	SANJOSE	THE EDGE
12/3	LA	THE PROBE
12/7	HOUSTON	THE BLUE PLANET
12/8	DALLAS	THE BLUE PLANET
12/9	BOSTON	THE ROXY
12/10	FT. LAUDERDALE	THE DISTRICT
12/11	NYC	CLUB USA
12/16	MIAMI	GLAM SLAM

THE ALBUM "LOOK WHO'S TALKING" US RELEASE JANUARY, 1995, LOGIC-BMG
PRODUCER: DENNIZ POP (PRODUCER OF ACE OF BASE)
REMIXES: TONY TERRY



C L . ^ L 3 ^ N



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

DEEE-LITE "Call Me" (Elektra)
 GROOVE COLLECTIVE "What U Got" (Reprise)
 SHANICE "Turn Down The Lights" (Motown)
 DONNA ALLEN "Real" (Epic)
 PHARAO "I Show Your Secrets" (Columbia)

CLUB MOVERS

LW TW

1-1	JANET JACKSON	"You Want This"	(Virgin)
2-2	ADONNA	"Secret"	(Maverick/Sire/WB)
3-3	SEX CLUB XXX	"Big Dick Man"	(Fly)
7-4	CARLEEN ANDERSON	"Mama Said"	(Virgin)
9-5	LWIN JOY	"Dreamer"	(MCA)
6-6	AZE OF BASE	"Living In Danger"	(Arista)
5-7	INI KAMOZE	"Here Comes The Hotstepper"	(Columbia)
4-8	GLORIA ESTEFAN	"Turn The Beat Around"	(Epic)
15-9	CORONA	"The Rhythm Of The Night"	(EastWest)
10-10	CRYSTAL WATERS	"What I Need"	(Mercury)
8-11	CE CE PENISTON	"Hit By Love"	(Perspective/A&M)
11-12	NICOLE	"Runnin Away"	(Avenue)
20-13	HEAVY D & THE BOYZ	"Black Coffee"	(Uptown/MCA)
14-14	SALT N PEPA	"None Of Your Business"	(Next Plateau)
26-15	M PEOPLE	"Excited"	(Epic)
16-16	DONNA SUMMER	"Melody Of Love"	(Casablanca/Mercury)
17-17	BLONDIE	"Rapture"	(Chrysalis/EMI)
18-18	SCUNDS OF BLACKNESS	"Everything's Going To Be Alright"	(Perspective/A&M)
12-19	KARYN WHITE	"Hungah"	(Warner Bros.)
13-20	PATTI AUSTIN	"Reach"	(MCA)
19-21	BLACKOUT ALLSTARS	"I Like It"	(Columbia)
21-22	AMIGAIL	"Smells Like Teen Spirit"	(ZYX)
22-23	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
23-24	E.Y.E.	"Groove Of Love"	(Gasoline Alley/MCA)
45-25	MIRANDA	"Round & Round"	(Sunshine)
42-26	MARY J BLIGE	"Be Happy"	(Uptown/MCA)
50-27	3RD NATION	"I Believe"	(EastWest)
25-28	LUCAS	"Lucas With The Lid Off"	(Big Beat)
41-29	BRANDY	"I Wanna Be Down"	(Atlantic)
27-30	SCUND FACTORY	"Come Take Control"	(Logic/RCA)
30-31	REEL 2 REAL	"Can You Feel It"	(Strictly Rhythm)
N-32	TLC	"Creep"	(LaFace/Arista)
24-33	PE'S SHOP BOYS	"Absolutely Fabulous"	(EMI)
N-34	SEAL	"Newborn Friend"	(ZTT/Sire/WB)
49-35	EVERYTHING BUT THE GIRL	"Missing"	(Atlantic)
46-36	FU-SCHNICKENS	"Breakdown"	(Jive)
47-37	DA BRAT	"Fa All Y'all"	(Chaos)
28-38	JACKI GRAHAM	"Ain't Nobody"	(Critique)
39-39	TOM JONES	"If I Only Knew"	(Interscope)
48-40	PARIS	"Guerilla Funk"	(Priority)
38-41	2 EAD MICE	"Bombscare"	(Smile)
29-42	CRAIG MACK	"Flava In Ya Ear"	(Bad Boy/Arista)
31-43	REAL McCOY	"Another Night"	(Arista)
37-44	CASSERINE	"Why Not Take All Of Me"	(Warner Bros.)
N-45	BOYZ II MEN	"On Bended Knee"	(Motown)
33-46	SANDRA BERNHARD	"You Make Me Feel"	(550/Music Epic)
35-47	MICHELLE SWEENEY	"This Time"	(Big Beat)
32-48	BAZIA	"Drunk On Love"	(Epic)
N-49	E.Y.C.	"Black Book"	(Gasoline Alley/MCA)
36-50	KYLIE MINOGUE	"Confide In Me"	(Imago)

REPORTING POOLS

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ADVANCED MUSIC PROMOTION • Detroit
 Lee Eckinger (810) 543-1764
 • ARRESTED DEVELOPMENT, GLORIA GAYNOR, MIAMI SOUND MACHINE, SEX CLUB XXX
DANCE DETROIT • Detroit
 Steve Nader (810) 541-4323
 • LOVE STATION f/Lisa Hunt, RAJA-NEE, SEX CLUB XXX, TLC, VAMPIRES
MID-WESTERN DANCE ASSOC. • Detroit
 Enola-Gaye Porter (313) 546-8448
 • CRAIG MACK, DANA DANE, DEEE-LITE, MIAMI SOUND MACHINE, STING
OUR MID-ATLANTIC POOL • Washington, DC
 B. Keart /A. Chasen (202) 483-8880
 • BAD RELIGION, DONNA ALLEN, MACK VIBE f/Jacqueline, SEX CLUB XXX, ZHANE
TABLES OF DISTINCTION • Washington, DC
 Eardrum (301) 270-2604
 • BLACK MEN UNLIMITED, C&C MUSIC FACTORY, CHUCK BROWN, TONI BRAXTON, WHITEHEAD BROS.
BOSTON RECORD POOL • Allston, MA
 Maurice Wilkey & J. Hughes (617) 731-1500
 • DEEE-LITE, DR. DRE & ICE CUBE, K-CI HALEY, LAGAYLIA, SHANICE
MASSPOOL • East Boston
 Gary Cannavo (617) 567-2900
 • 69 BOYZ, ARRESTED DEVELOPMENT, HAREM, SIDE EFFECT, ZHANE
MUSIC INFORMATION X-CHANGE • Houston
 Sam Meyer (713) 529-6MIX
 • BOFFO SANTANA-JONES, DEEE-LITE, MARIAH CAREY, PHARAO
FORT LAUDERDALE/MIAMI REC. POOL • Fort Lauderdale
 Louis Possenti (305) 563-6889
 • DEEE-LITE, DJ BOBO, DONNA ALLEN, DR. ALBAN, STEVIE B.
FLAMINGO RECORD PROMOTIONS • Miami
 Richard McVay (305) 895-1246
 • FILA BRAZILLIA, MATERIAL, SPECIAL K, MIAMI SOUND MACHINE, SHANICE

HITZ • Miami Beach
 M. Moretta/Bugie/G. Dahary (305) 532-4487
 • DONNA ALLEN, LAGAYLIA, NADINE RENEE, PHARAO, SPECIAL K
NORTHWEST DANCE MUSIC • Seattle
 John England (206) 223-8758
 • 69 BOYZ, DEEE-LITE, GROOVE COLLECTIVE, PHARAO, TLC
LONG ISLAND RECORD POOL • Long Island
 Jackie McCloy (516) 796-6596
 • 69 BOYZ, DEEE-LITE, FUN FACTORY, GROOVE COLLECTIVE, RAJA-NEE
INTERNATIONAL RECORD SOURCE • San Diego
 Javier Lugo (619) 476-1288
 • GROOVE COLLECTIVE, GRIPSTA, LONDON JONES, SAM SNEED f/Dr. Dre, TOM JONES
SOLID PRODUCTIONS MUSIC POOL • San Diego
 M. Greer/S. Martin (619) 470-3111
 • DANA DANE, FUN FACTORY, FUNKBOOBIEST, GROOVE COLLECTIVE, SPIRITS
MIDWEST DISC JOCKEY ASSOCIATION • St. Louis
 Ted Thornton (314) 533-8833
 • 69 BOYZ, DA BRAT, DANA DANE, JAMIE FOXX, OUTKAST
PITTSBURGH DJ ASSOC. • Pittsburgh
 Jim Kolich (412) 885-1472
 • CLUB NOUREAU, MIAMI SOUND MACHINE, PHARAO, SEX CLUB XXX, SHANICE
DESERT WEST RECORD POOL • Phoenix
 Terry Gilson (602) 249-9214
 • BARKAYS, GROOVE COLLECTIVE, LAGAYLIA, LIZZ, VALLI ROSE
FLORIDA SUNCAZ RECORD POOL • Tampa Bay
 Howard Tripp & Rafael Roman (813) 544-7609
 DEEE-LITE, DONNA ALLEN, MIAMI SOUND MACHINE, SHANICE, STING
DANCING DISC'S OF DENVER • Denver
 Lawana Sims (303) 333-6901
 • COMMON SENSE, CRAIG MACK, DR. DRE & ICE CUBE, N2DEEP, SLICK RICK w/Warren G
CENTRAL OHIO RECORD CORP • Columbus
 Joe Dillon (614) 221-5907
 • HAREM, SEX CLUB XXX, TOM BROWNE
STARFLEET MUSIC POOL • Charlotte
 Ronnie Matthews (704) 532-8496
 • C&C MUSIC FACTORY, DEAD SERIOUS, LOVE STATION f/Lisa Hunt, MOBY, PMD
BACKSTAGE RECORD POOL • Centerville
 Scott H. Covert (513) 436-2558
 • BAD RELIGION, GROOVE COLLECTIVE, GRIND 2, PRINCE, SEX CLUB XXX
LAS VEGAS RECORD SYSTEMS • Las Vegas
 Rory McAlister (702) 256-1567
 • CRAIG MACK, DONNA ALLEN, DR. ALBAN, DR. DRE & ICE CUBE, GROOVE COLLECTIVE
HAWAII DISC JOCKEY ASSOC. • Honolulu
 Kevin Okada (808) 926-3591
 • 69 BOYZ, DONNA ALLEN, DR. DRE & ICE CUBE, STING, TOP CHOICE CLIQUE
CONNECTICUT'S MUSIC POOL • Orange
 Stephen M. Richardson (203) 789-0038
 • ARTIFACTS, DONNA ALLEN, J.J. CARN, LORI GOLD, SHANICE
RICKETTS RECORDS • Morristown, NJ
 Bill Rickett (201) 478-5764
 • BOFFO SANTANA-JONES, DR. DRE & ICE CUBE, TLC, TONI CHILDS, TORIA

g

SoundScan Single Sales Chart 52-35*
SoundScan Album Chart #61*

*What's better than a million g's?
2,786,531 and still counting.*

WARREN g

"Do You See"

The follow up single to the
platinum hits, Regulate
and This DJ.

New At:
KC101
WHJX
KLYV
KQIZ
Q105

Spinning At:
WHHH 12x
KLUC 18x
Z90 13x
KJYK 25x
WJMH 26x
KPRR 16x
92Q 13x
WJJS 14x
KZFM 19x
KZHT 19x
KBOS 16x and more

do you see



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Faces and Places



GRP recording artists Russ Freeman & The Rippingtons were visited by the label's new heads of state after their recent New York Beacon Theater engagement. Pictured (l-r): **Jim Cawley**, Sr. VP/Promo. and Sales; GRP; **Jeffrey Osborne**, guest vocalist on their latest single; **Andi Howard**, Russ Freeman & The Rippingtons manager; Label President **Tommy LiPuma** and **Russ Freeman**.



Motown Records CEO/President **Jheryl Busby** and Mandingo Entertainment Chairman **Ron Sweeney** welcomes artists (from left) **Coolio**; **Onyx**; **Poetess**; **Flavor Flav**; **Yoyo**; **Warren G.**; **Quo**; **Laker Tony Jones**; **Chuck D** and **House Of Pain** to the commercial shoot of Motown's debut interactive video game, *Rap Jam Volume One*.



A&M recording artist Sheryl Crow became the first artist to tape an episode of the new TBS Superstation's upcoming concert series, *Live From The House Of Blues*, premiering in January of 1995. Pictured at the L.A. House of Blues after the show: (l-r): **Michael Murphy**, President, House Of Blues Productions, Inc.; **Eric Frankel**, Exec. VP/Mktg., Warner Bros. Pay-TV; **Al Cafaro**, President, A&M; **Sheryl Crow**; and **Tom McMahon**, VP/TBS Productions.



Oscar-winning actor Burgess Meredith recently teamed up with Grammy winner Kenny G to shoot a video for Kenny's *Have Yourself A Merry Little Christmas*. Pictured (l-r): **Ken Nahoum**, Video Director; **Burgess Meredith**; **Kenny G**; and **Len Eppard**, VP/Video Production, Arista.



West Coast daytime soap opera stars gathered in L.A. to shoot a video for *Merry Christmas Wherever You Are*, the single from RCA Records' *A SOAP OPERA CHRISTMAS*. Pictured (l-r): **Brooks Arthur**, Producer, *A SOAP OPERA CHRISTMAS*; **Marilyn Arthur**, Sr. Dir., Publicity WC, RCA; **Louise Sorel** (Vivian Alamain of "Days Of Our Lives"); **Paul Kersey** (Alan Harris of "Days Of Our Lives"); **Sharon Wyatt** (Tiffany Hill-Donely of "General Hospital"); **Brad Maule** (Tony Jones of "General Hospital"); **Arthur Gorson**, video director; **Scott Thompson-Baker** (Connor Davis of "The Bold & The Beautiful"); **Diana Barton** (Mari Jo/Marilyn Mason of "The Young & The Restless"); **Monika Schnarre** (Ivana of "The Bold & The Beautiful"); **Victoria Rowell** (Drucilla Winters of "The Young & the Restless"); **Marilyn Lipsius**, VP/Publicity, RCA; **Scott Reeves** (Ryan McNeil of "The Young & The Restless"); **Matthew Ashford** (formerly of "Days Of Our Lives"); and **John Gabriel**, Executive Producer, *A SOAP OPERA CHRISTMAS*.



East Coast daytime soap opera stars gathered in New York City to shoot a video for *Merry Christmas Wherever You Are*. Pictured (L-R, standing): **Martha Byrne** (Lily Grimaldi of "As The World Turns"); **Amelia Marshall** (Gilly Grant of "Guiding Light"); **Arthur Gorson**, video director; **Robyn Griggs** (Maggie Cory of "Another World"); **Tonja Walker** (Alex Olinov Hesser of "One Life To Live"); **Susan Marie Snyder** (Julie Wendall of "As The World Turns"); **Kassie Wesley** (Blair Daimler of "One Life To Live"); and **Rachel Miner** (Michelle Bauer of "Guiding Light"). Standing (back row): **Randy Brooks** (Marshall Lincoln Kramer III of "Another World"); **Jimmy Wisner**, music consultant, *A SOAP OPERA CHRISTMAS*; **Marilyn Lipsius**, VP/Publicity, RCA; **Jean Le Clerc** (Jeremy Hunter of "Loving"); **Scott Holmes** (Tom Hughes of "As The World Turns"); **Tamara Tunie** (Jessica Griffin McKechnie of "As The World Turns"). Kneeling: **John Gabriel**, Exec. Producer, *A SOAP OPERA CHRISTMAS*.

INI KAMOZE

HERE COMES THE HOTSTEPPER

The #1 Song In America!

MUSIC FROM
THE MOTION PICTURE

ROBERT ALTMAN'S
PRET
A
PORTER

The Brand New Heavies

The Cranberries

Terence Trent D'Arby

Deep Forest (Eric Mouquet, Michael Sanchez)

Ini Kamoze

Janet Jackson

M People

The New Power Generation

CeCe Peniston

Sam Phillips

The Rolling Stones

Salt-N-Pepa

Super Cat

U2

Once you put it on
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6.
FILM OPENS WEDNESDAY, DECEMBER 21.

COLUMBIA

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FILMS

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Ear To The Ground



Wedding bells were ringing recently in Chicago, as Elektra Records' Chicago Promo Guy Jeff Bardin got himself hitched. Pictured (L-R): EMI's Gary Triozzi; EastWest VP/Promo Greg Thompson; Da Groom; Columbia Records' Ben Nygard; and EMI/Boston Promo rep Mike Abbattia.

Late-Breaking News And Inflammation:

Industry vet EDDIE GILREATH segues from UNI to MOTOWN as Sr. VP of marketing. He replaces PARIS ELEY, who is forming his own record label, D.C. BRIDGE Records Music Entertainment, a venture that will seek to train minority executives in promotion, sales, and marketing principles of the music industry.

Rumblings in the streets of New York say the long-awaited EMMIS takeover of crosstown WRKS-FM could be happening by the time you read this. Other loose talk concerns the future of the KISS format...could they flip from Urban to say, the current flava of the month - '70's Gold??? Stay tuned.

Pro's In Motion:

Former Y107/Nashville and POWER PIG/Tampa alumnus HAWK HARRISON has returned to Florida as co-PD of WILN/Panama City Beach with morning partner ROBBIE



After apparently eluding security guards, KSFM/Sacramento APD Chuck Field and HOT97.7/San Jose MD Pete Manriquez managed to schmooze their way down to the sidelines at a recent San Francisco 49ers game, dragging Big Beat recording artist Changing Faces along for the ride... (L-R): Big Beat Sr. Director/R&B Promo Erik Ford; Charisse Rose of Changing Faces; Chuck Field; Pete Manriquez; and Cassandra Lucas of Changing Faces.

RAGGS. Ex-PD TODD SHANNON crosses the street to WTBB. Afternoons is being handled by WILD BILL, Nights is CRASH TEST OPPIE, and overnights is the lovely and talented MR. WENDAL.

KRQ-KCEE/Tucson names DEBBIE WAGNER GM, replacing MARK KOPELMAN, who segues to PRISM RADIO PARTNERS sister station G105/Raleigh. Wagner moves up from the GSM slot for KRQ, KWFM (COOL) and KNST.

KZHT/Salt Lake City PD DR. DOUG DODDS has left the building. Look for Q99 OM GARY MICHAELS to handle the programming duties for both stations, TFN.

Actual Damn Jobs:

Y107/Nashville needs a hot afternoon personality now. Rush your coolest stuff to: JOHN IVEY, PD, Y107, 810 Division St., Nashville, TN 37203. EOE.

WGTZ/Dayton night guy WILBUR WRIGHT (Orville's brother from a previous marriage) segues to WZJM/Cleveland for nights. PD LOUIS KAPLAN needs a replacement ASAP. T&R to: WGTZ, 717 E. David Rd., Kettering, OH 45429. EOE. No calls.

P.S. Best wishes for a speedy recovery as Louis undergoes his annual holiday knee surgery next Friday.

WPGC/Washington still looking for a creative production pro with 5 or more years of major market experience. Weekend airshifts, vacation relief, and also be the on-air 'voice' of the station. Experienced pro's only! Package to: JAY STEVENS, OM, WPGC 95.5FM, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. EOE. No calls please.

The station also needs an Assistant to the VP/GM. Resumes to KAREN BLANKS at the above address. Deadline: December 2.

KJYK/Tucson has nights open. Packages to: MC BOOGIE D & GM ALLAN HAMMEREL, KJYK, 3438 N. Country Club, Tucson, AZ 85716. EOE.

Z104/Madison seeks a killer Promotion Director. Good street sense and knowledge of programming and sales. Package to: JOE LARSON, PD, Z104, 5721 Tokay Blvd., Madison, WI 53719. EOE.

The New 97.3, KWNZ/Reno is searching for a Production Director/midday commando. Must possess creative production skills and administrative savvy to take KWNZ's production elements to the next level. Previous digital workstation experience preferred. Ability to com-

municate with adult women. Rush your package to: CHUCK GEIGER, PD, KWNZ, 2395 Tampa St., Reno, NV 89512 EOE. M/F.

KZIO/Duluth needs air talent for future opening. Strong phone skills and at least 2 years prior Top40 experience. T&R to: JAMES BAKER, 1105 E. Superior, Duluth, MN 55802. EOE. No calls please.

WNSL/Laurel-Hattiesburg needs morning show co-host/News Director. Rush your package to: RICK JAMES, WNSL, 1260 Victory Rd., Laurel, MD 39440. EOE.

WAYV/Atlantic City needs weekend help now. T&R to: JAY TOWERS, 95.1 WAYV, 8025 Black Horse Pike, West A/C, NJ 08232. EOE.

KPRR/EI Paso has two lucrative openings: Mornings and MD. Rush your stuff to: JOHN CANDELARIA, PD, KPRR, 2419 N. Piedras, El Paso, TX 79930. EOE.



Here's a completely candid photo of some record and radio guys at an undisclosed location, possibly Mr. Ed's trophy room...(L-R) Jive Southeast Promo Guy James Heathfield; KHKS/Dallas APD/MD Mr. Ed Lambert; Jive Sr. VP/Promo Jack Satter; Jive National Dir. Pop Promo Denise George; and Orlando Magic Man/Jive recording artist Shaquille O'Neal.

Lucrative Gigs In Amish Country:

New Top40 needs AM drive and part-time air talent. T&R: SKIP SPENCER, WINK108, 3006 Research Drive, Suite B, Upper State College, PA 16801. EOE.

WHTO/Williamsport needs experienced full-time Adult Top40 air talent. Females encouraged. T&R: WHTO, 220 South Russell Avenue, Williamsport, PA 17701. EOE.

WLAN/Lancaster is looking for full and part-time air talent and producers. T&R: DAVID SKINNER, PD, WLAN Radio, 252 North Queen St., Lancaster, PA 17603. EOE.

And Finally:

Only 388 more shopping days until next Christmas!

**Tis The Season
For Novelty
"JINGLE BALLS"
On the same EP**



• FLY RECORDS, CHICAGO, IL. • LEWIS PITZELE • 800-875-4160 / PROMOTIONS: GENE SERINA • 718-680-0873

ATTENTION RADIO PROGRAMMERS
(We Answered your Call)
The Re-Mix Is Here
"BIG LOVER MAN"
WITH STRONG SULTRY VOCALS
ON YOUR DESK NOW

**Thanks To All
Who Helped Bring
"BIG BIG MAN"
To #3
On The
HITMAKERS CLUB CHART**



SAM PHILLIPS

THESE BOOTS ARE MADE FOR WALKIN'

MUSIC FROM
THE MOTION PICTURE

ROBERT ALTMAN'S
PRET
A
PORTER

The Brand New Heavies
The Cranberries
Terence Trent D'Arby
Deep Forest
(Eric Mouquet, Michael Sanchez)
Ini Kamoze
Janet Jackson
M People

The New
Power
Generation
CeCe Peniston
Sam Phillips
The Rolling
Stones
Salt-N-Pepa
Super Cat
U2

Once you put it on
you'll never take it off.

ALBUM IN STORE TUESDAY, DECEMBER 6.
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COLUMBIA

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The Real Juice (See "THE EAR" for More Stuff)

NAMZ IN THE NEWZ:

**BOB HAMILTON • PHIL Q
BURT BAUMGARTNER • JERRY BLAIR
STEVE KINGSTON • DR. DAVE FERGUSON
GEORGE MICHAEL • JOEL DENVER
RICK THOMAS • DANIEL GLASS
TOP 40 LEGEND BOB HAMILTON RETURNS TO
THE MAINSTREAM...**

A 31-year industry veteran, BOB HAMILTON has been named Program Director of KYLD/San Francisco and KYLZ/San Jose/Santa Cruz. Bob has an excellent reputation as a Top 40 PD responsible for the success of WIFI in Philadelphia and KRTH in Los Angeles. Hamilton told HITMAKERS that he was "Very excited about working at WILD107 and I look forward to ratings and revenue success."

DR. DAVE BACK TO WASHINGTON D.C.'S WPGC...

Starting January 3rd, DR. DAVE FERGUSON is returning to WPGC/D.C. in an as-yet-unnamed position. Stay tuned to THE REAL JUICE for details.

JAN JEFFERIES JOINS BURKHART/DOUGLAS & ASSOCIATES...

One of the nicest people you'll ever meet in this business is our good friend JAN JEFFERIES, who is replacing DON BENSON at the world-famous consulting firm.

SUPER SALES HERALD A SEASON OF SUPER ALBUMS...

With the long-awaited return of the EAGLES and their instant debut at #1 across the country, GEFEN RECORDS continues to set a pace few labels wouldn't want to follow. Stack up the NIRVANA album, the AEROSMITH album, and the strong debut of WEEZER, and you can understand why Mr. G is smiling. And let's not forget COUNTING CROWS! And how about VERUCA SALT? And then there's HOLE, etc.

STU COHEN has made CANDLEBOX a household name. The WARNER BROS family has much to celebrate with hits from MADONNA, PRINCE, TOM PETTY, R.E.M., SEAL, and many more.

RICH FITZGERALD goes into '95 with a string of top sellers including GREEN DAY (SMASH), ERIC CLAPTON, BLACK CROWES, JONI MITCHELL, and more.

JOHNNY BARBIS finishes 1994 as ISLAND RECORDS President, guiding SKY DANIELS, JOE RICCITELLI, VICKI LEBEN, and staff into what must prove to be, a truly exciting New Year. This publication's Personal Pick for Artist Of The Year has to be MELISSA ETHERIDGE! This staff joins the short list of labels that actually broke new groups this year and last. Their hard work resulted in major success for the CRANBERRIES, and their new relationship with DEF JAM will bring many rewards. The METHOD MAN album has taken retail by storm with continuing sales for the WARREN G as well. SALT-N-PEPA still as strong as ever!

As COLUMBIA RECORDS spreads its mighty wings, watch the evolution as history is made. BURT BAUMGARTNER, JERRY BLAIR, and CHARLIE WALK are "A" team members who work radio with a passion for the music they represent...Just ask HARRY CONNICK, JRI With MARIAH CAREY's album heading into the Top 5 this week along with the continuing success of the MARY CHAPIN CARPENTER, the incredible strength of BARBRA STREISAND, PINK FLOYD, and many more, COLUMBIA RECORDS has the fuel for a ride to the moon in '95.

ARISTA RECORDS ends the year riding high with albums from KENNY G, TLC, ACE OF BASE, TONI BRAXTON, NOTORIOUS BIG, and more, including BARRY MANILOW.

DAVID LEACH and staff are surely having a Happy Holiday with the soundtrack from JASON'S LYRIC hot on the charts. Along with albums from BON JOVI, BILLY RAY CYRUS, CRYSTAL WATERS, and look out...here comes VANESSA WILLIAMS.

MARK KARGOL starts off on the right foot with MOTOWN and explodes out of '94 with the BOYZ II MEN project...Keep those HIT songs comin'!

MARK BENESCH and crew selling through the holidays with the MURDER WAS THE CASE Soundtrack, BLACKSTREET, THE CROW Soundtrack, NINE INCH NAILS, and more.

JOHN FAGOT and THE CAPITOL GANG hot with FRANK SINATRA DUETS 2, BOB SEGER'S GREAT-EST HITS, MEGADETH, and MAZZY STAR.

ATLANTIC has PAGE & PLANT, STONE TEMPLE PILOTS, THE THREE TENORS, BRANDY, ALL-4-ONE, and more.

A&M has STING, SHERYL CROW, BARRY WHITE, SOUNDGARDEN, AMY GRANT, and more.

EPIC has SADE, GLORIA ESTEFAN, LUTHER VANDROSS, and the FORREST GUMP soundtrack.

The MCA staff, headed by TENENBAUM, GORLUCK, KRUM, and TUGGEY look forward to ANOTHER GREAT year with the PULP FICTION Soundtrack, VINCE GILL, CHANTE MOORE, LIVE, and GLADYS KNIGHT.

MICHAEL PLEN glides into a very interesting New Year for himself and VIRGIN RECORDS with the ROLLING STONES, SMASHING PUMPKINS, JANET JACKSON, and more.

IMPORTANT INDUSTRY STUFF BELOW:

AEROSMITH is releasing a CD ROM called "Quest For Fame" which allows you to jam with the band on a virtual guitar.

GEORGE MICHAEL signs to GEFEN RECORDS!

JELLYBEAN (John Benitez) launches a full-service publishing firm and a Latin record label on January 1. It's a joint venture with investment bank Wasserstein Perella Entertainment.

KISF, KSFM, B95...Who are the new PDs?????????

Over And Out

Next Week...

Our Annual Year-End Issue

Exclusive Interview

STEVE KINGSTON

VP/Prog. & Ops., Z100/New York

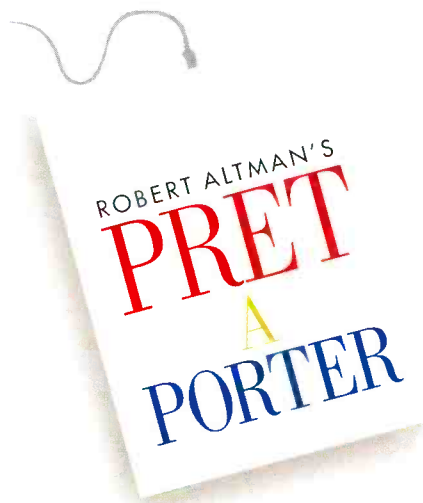
CECE PENISTON

KEEP GIVIN' ME YOUR LOVE

The Brand New Heavies
The Cranberries
Terence Trent D'Arby
Deep Forest
(Eric Mouquet, Michael Sanchez)
Ini Kamoze
Janet Jackson
M People

The New
Power
Generation
CeCe Peniston
Sam Phillips
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MADONNA

The Most Added Record Of The Week!

Thank You!

Produced by Babyface for Ecaf Productions, Inc. and Madonira.



The next single from the album

Bedtime Stories

