

# HITMAKERS<sup>®</sup>

ISSUE 864 \$5.00  
November 4, 1994



**an exclusive interview with**

# SCOTT ROBBINS

**Program Director, WBNG/Bloomington**

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Commitment Date  
November 7th

Listen, and you will see.  
**JON SECADA**, His mind is his canvas.  
This is his latest work of art. **"MENTAL PICTURE"**

These Stations Have The Mental Picture!  
KKRZ/Portland Y100/Miami POWER96/Miami KKFR/Phoenix  
STAR94/Aflanta Q102/Cincinnati G105/Raleigh  
WAPE/Jacksonville K106/Beaumont WZOQ/Lima

The new single and video from the album, "HEART, SOUL & A VOICE"  
Produced by JON SECADA & EMILIO ESTEFAN, Jr. Management: Emilio Estefan, Jr. for Estefan Enterprises



# The INSIDE PAGE

## LABEL OF THE WEEK

### ARISTA RECORDS

Congrats to RICK BISCEGLIA, BRUCE SCHOEN, JIM ELLIOTT, ROB STONE, and the entire ARISTA promotion staff for a very successful year. Thanks to their efforts, ACE OF BASE and TONI BRAXTON have now become Top40 core artists. Watch your mailbox for the new CD and video for N II U, who's first official release is entitled I Miss You • BABYFACE & LISA STANSFIELD have the winning combination with Dream Away, written by Diane Warren and produced by David Foster • The label has already made its mark on Rhythmic Radio with the success of NOTORIOUS B.I.G. and CRAIG MACK. • Talk about mileage: THE REAL McCOY actually increased over 500 spins this week, for a total of nearly 6,000 spins! • The ladies of TLC impacted radio in a big way with the release of Creep, with more cool stuff to follow.

## MAINSTREAM TOP40

FORMAT HOT TIPS: JON SECADA Mental Picture (EMI) • URGE OVERKILL Girl, You'll Be A Woman Soon (MCA) • TOM PETTY You Don't Know How It Feels (WB) • SMASHING PUMPKINS Landslide (VIRGIN)

BOYZ II MEN On Bended Knee (Motown) was the Most Added record of the week, requesting immediately, as expected. • VANESSA WILLIAMS The Sweetest Days (Wing/Mercury) was Most Disc-overed this week. Great to have her back on the airwaves with a fabulous song that will carry her through the holidays. • STEVE PERRY Missing You (Columbia) His concert tour is exploding nationally, mixing old Journey faves with the new stuff...the women will never forget. • DAN HARTMAN The Love In Your Eyes (Chaos) Coming next week...Sounds like Hall & Oates meets the Love Unlimited Orchestra...and they go out for lunch. • HARRY CONNICK, JR. (I Could Only) Whisper Your Name (Columbia) Album is selling, and programmers are telling us early callout looks strong. • Award-winning movie PULP FICTION + huge hipness factor = BIG HIT for URGE OVERKILL Girl, You'll Be A Woman Soon (MCA) • JAKI GRAHAM Ain't Nobody (Critique/BMG) and DES'REE You Gotta Be (550 Music/Epic) have proved their staying power. Upper demo callout continues to impress every week! • IMMATURE Never Lie (MCA) is selling...already a Mainstream smash! • OASIS Supersonic (Epic) • ZHANE Shame (Hollywood/Jive) Everybody you know, knows this song by heart...updated for the 90s, sounds fresh as anything out there. • Big buzz spreading from Alternative World on VERUCA SALT Seether (DGC). Spike it at night and get the hell out of the way...Same goes for FLAMING LIPS She Don't Use Jelly (WB) • SALT N PEPA None Of Your Business (Next Plateau/Island) These ladies are alive and smokin' at Mainstream....The video is hot!

## STREET/CROSSOVER

FORMAT HOT TIPS: WHITEHEAD BROS. Forget Me As A G (Motown) • K-CI HAILY If You Think You're Lonely Now (Mercury) • KARYN WHITE Can I Stay With You (Warner Bros.)

ZHANE Shame (Hollywood/Jive) off the LOW DOWN DIRTY SHAME soundtrack this 1980's remake was the #1 Most Disc-overed this week. • CHANGING FACES Foolin' Around (Big Beat) Should be as big as Stroke You Up. • VANESSA WILLIAMS The Sweetest Days (Wing/Mercury) Already on 92Q, KBXX, KSFM, KPRR, WPGC, KMEL, WKSS, POWER96, and many more. • N II U I Miss You (Arista) Watch for this new release. • BARRY WHITE Practice What You Preach (A&M) Very soulful, check this one out. • BONE For The Love Of Money (Ruthless/Relativity) The follow-up to Thuggish Ruggish Bone...Huge sales and huge audience response to this up-and-coming group. • Watch for new WB releases from TEVIN CAMPBELL, MADONNA, and KARYN WHITE.

## ALTERNATIVE WORLD

FORMAT HOT TIPS: PEARL JAM Spin The Black Circle and Tremor Christ (Epic) Duh!  
BIG AUDIO Looking For a Song (Columbia) One of Alternative Radio's Most Added this week. Already on at : LIVE105, KEDJ, WFNX, WDRE, WHFS, WXRT and WZRH (to name a few!). LOVE SPIT LOVE Change In the Weather (Imago) Big airplay gainer this week: LIVE105, WDRE, KEGE, WLUM, KEDJ, KNNC and KWOD. THE CRAMPS Ultra Twist (Medicine Label) KEDG, KNNC, KWOD, WWDX and WZRH are already "twistin"!

## BREAKING NEWS

- VAL AZZOLI NAMED PRESIDENT OF ATLANTIC RECORDS
- DANNY GOLDBERG NAMED CHAIRMAN/CEO OF WARNER BROS. RECORDS
- LOTS OF BIG NAMES IN THE RECORD LABEL RUMOR MILL
  - CLARKE INGRAM NEW PD AT 98PXY/ROCHESTER
  - WIOQ/PHILLY GOES MAINSTREAM



**World Premiere  
November 10th**

*Tom Petty*



**“You Don’t Know How It Feels”**

His Warner Bros. debut, from **Wildflowers**.

Produced by Rick Rubin with Tom Petty & Mike Campbell  
Management: Tony Dimitriades for East End Management



# SEAL "Newborn Friend"



New At:

WKBQ Y100 KJ103 KPSI

<u>Spinning At:</u>	WTWR	8x	KHTT	20x	KLRZ	41x
WAHC	28x	WSTW	14x	WYCR	40x	Y97
Q106	13x	Q99	28x	KQKQ	20x	KC101
KKRD	9x	WDDJ	16x	WVSR	21x	and more

See Seal Live On His First U.S. Tour. Headlining Through December!

# PRINCE "Space"

<u>Spinning At:</u>	WTWR	13x	KFFM	12x
WJJS	41x	KLRZ	36x	WWXM
WSTO	35x	KLYV	20x	KMCK
WKSI	18x	KRQ	18x	KFRX
WPRR	15x	KDUK	11x	and more
KTMT	16x			

# FLAMING LIPS "She Don't Use Jelly"

New At:

99X-11x WQNF KLRZ-5x WZRH WBNQ WBBO

<u>Spinning At:</u>	<u>Spiking At:</u>	WBHT	WEDJ
Q101 25x - #2 Requests	KIIS-FM Rick Dees Show	WDJX	WFLY
WLUM 17x	KMEL Z90	WHJX	WVSR
	KJ103 KMXZ	WYCR	

**MIKE McGOY, PD, KJ103**

"She Don't Use Jelly went to #1 on our playlist last spring with massive requests. Ask the Counting Crows and Stone Temple Pilots who their favorite band is, and they will tell you, the Flaming Lips."

**BILL GAMBLE, PD, Q101**

"A great band, a fun song, getting lots of requests."

**Now On Tour With Candlebox!**



RECORDS

WHILE THE THREE MONTH  
HONEYMOON AT #1 CONTINUES

Boyz **II** Men



ASK FOR A SECOND CHANCE...

“On Bended Knee”

42283 24E-2/4



**#1 Most Added With 82 Adds This Week!**

**Over 2000 BDS Detections!**

THE SECOND SINGLE FROM THEIR #1 ALBUM, *II* (Certified Triple Platinum)...  
FOLLOWING 11 WEEKS (AND COUNTING) AT #1 WITH “I’LL MAKE LOVE TO YOU.”

“ON BENDED KNEE” PRODUCED BY JIMMY JAM & TER RYLE LEWIS FOR FLYTE TYME PRODUCTIONS, INC.

“I’LL MAKE LOVE TO YOU” PRODUCED BY LA SYDACE FOR ECAF PRODUCTIONS, INC.



Management: JOHN DUKAKIS & QADREE EL-AJIN FOR SOUTHPAW ENTERTAINMENT

©1994 Motown Record Company L.P.

# HITMAKERS®

## Conference Calls Picks

ALL PICKS ARE LISTED IN ALPHABETICAL ORDER

### MAINSTREAM

4 P.M. - "Sukiyaki" (NEXT PLATEAU/ISLAND)  
BOYZ II MEN - "On Bended Knee" (MOTOWN)  
CORONA - "The Rhythm Of the Night" (EASTWEST)  
ANDRU DONALDS - "Mishale" (CAPITOL)  
JAKI GRAHAM - "Ain't Nobody" (CRITIQUE/BMG)  
INI KAMOZE - "Here Comes the Hotstepper" (COLUMBIA)  
STEVE PERRY - "Missing You" (COLUMBIA)  
TOM PETTY - "You Don't Know..." (WARNER BROTHERS)  
JON SECADA - "Mental Picture" (EMI)  
SMASHING PUMPKINS - "Landslide" (VIRGIN)  
URGE OVERKILL - "Girl, You'll Be A Woman Soon" (MCA)  
VANESSA WILLIAMS - "The Sweetest Days" (WING/MERCURY)  
ZHANE - "Shame" (JIVE/HOLLYWOOD)

### ALTERNATIVE WORLD

BAD RELIGION - "21st Century (Digital..." (ATLANTIC)  
BIG AUDIO - "Looking For a Song" (COLUMBIA)  
CANDLEBOX - "Cover Me" (MAVERICK/SIRE/W.B.)  
GO GO's - "The Whole World..." (I.R.S.)  
LONDON SUEDE - "The Wild Ones" (COLUMBIA)  
MURMURS - "You Suck" (MCA)  
R.E.M. - "Bang and Blame" (WARNER BROTHERS)  
SMASHING PUMPKINS - "Landslide" (VIRGIN)  
URGE OVERKILL - "Girl, You'll Be A Woman Soon" (MCA)  
WEEZER - "Buddy Holly" (DGC)

### STREET SHEET

BOYZ II MEN - "On Bended Knee" (MOTOWN)  
CHANGING FACES - "Fooling Around" (BIG BEAT)  
DR. ALBAN - "Away From Home" (LOGIC)  
FU-SCHNICKENS - "Breakdown" (JIVE)  
N2DEEP - "Deep N2 the Game" (BUST IT)  
N II U - "I Miss You" (ARISTA)  
PARIS - "Guerilla Funk" (PRIORITY)  
ROCHELLE - "Praying For An Angel" (S.O.S.)  
VANESSA WILLIAMS - "The Sweetest Days" (WING/MERCURY)  
ZHANE - "Shame" (HOLLYWOOD/JIVE)

### MIX SHOWS

2 BAD MICE - "Bomb Scare" (SMILE)  
CORONA - "Rhythm Of the Night" (EASTWEST)  
FU-SCHNICKENS - "Breakdown" (JIVE)  
MAX A MILLION - "Fat Bay" (S.O.S.)  
METHOD MAN - "Bring the Pain" (DEF JAM/RAL)  
M PEOPLE - "Excited" (EPIC)  
KEITH MURRAY - "The Most Beautifullest..." (JIVE)  
OUTKAST - "Git Up, Git Out" (LA FACE/ARISTA)  
REDMAN - "Rockafella" (DEF JAM/RAL)  
SEX CLUBXXX - "Big Dick Man" (FLY RECORDS)



LIKE A FAVORITE PAIR OF JEANS, YOU'LL PUT IT ON OVER  
AND OVER AND OVER AND OVER AND OVER AND OVER.

**The Y100 Story.**

**Tour Dates**

Nov. 5 Bethlehem, PA  
6 Philadelphia  
9 & 10 New York City  
12 Rochester  
13 Syracuse  
15 Toronto  
17 Lewiston, ME  
18 Boston

"Steve Perry is an Adult Pop artist our audience was missing. We found Missing You on the CD and started playing six weeks ago. Our research now shows this to be very strong among all demos. This is a proven hit for our audience and now rotating 5x a day."

CASEY KEATING/AL CHIO,  Miami



**Missing You**

The new ballad from the certified gold album "For The Love Of Strange Medicine."

**STEVE PERRY**

*Catch Steve on his upcoming tour.*



# HITMAKERS Faces & Places



**Val Azzoli**

## VAL AZZOLI NAMED PRESIDENT OF ATLANTIC RECORDS

Val Azzoli has been named President of Atlantic Records, based at the company's New York headquarters. The announcement was made by Atlantic Group Chairman/CEO Ahmet Ertegun. Immediately prior to this appointment, Mr. Azzoli was Atlantic's Executive Vice President/General Manager. Atlantic Records is a Warner Music Group company.

In making the announcement, Mr. Ertegun commented: "Atlantic's current status as the #1 label in the business is due in no small part to Val's initiative and creativity. Not only has he done an outstanding job in overseeing the label's day-to-day operations, but he has been responsible for revamping a number of areas of the company, while developing key relationships with artists and managers. Atlantic has always been first and foremost an artist-driven company, and Val's wide-ranging knowledge and experience make him ideally suited to be the label's new president. I look forward to working closely with him to build upon Atlantic's great legacy in the coming years."

Warner Music-U.S. Chairman/CEO Doug Morris, who brought Mr. Azzoli to Atlantic Records, commented: "Since joining Atlantic just four years ago, Val has played a pivotal role in reshaping the company for a new era. With a background in both artist and label management, he has further expanded his horizons to become a true all-around music person - a key figure in a new generation of dynamic executives who will lead our industry into the next century. With this appointment, Val becomes a cornerstone of our new U.S. organization, and he will undoubtedly rise to the occasion with characteristic skill and aplomb."

Val Azzoli noted: "Over the past few years, we have taken a number of steps to forge what I believe to be the model label in the music industry today. To this end, we have actively fostered an environment where artists and staff alike are encouraged to stretch boundaries and explore new territory. I would like to thank Doug Morris, Ahmet Ertegun, and Mel Lewinter for this fantastic new opportunity, and I am looking forward to working aggressively to ensure that Atlantic remains a place where creative people can feel truly at home. I would also like to thank Danny Goldberg for his great support and to wish him all the best in his new post at our sister company."

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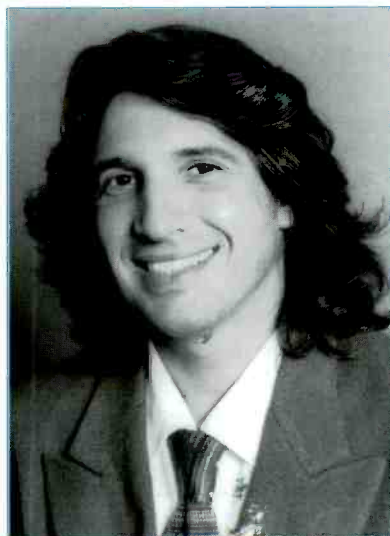
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**Peter Napoliello**

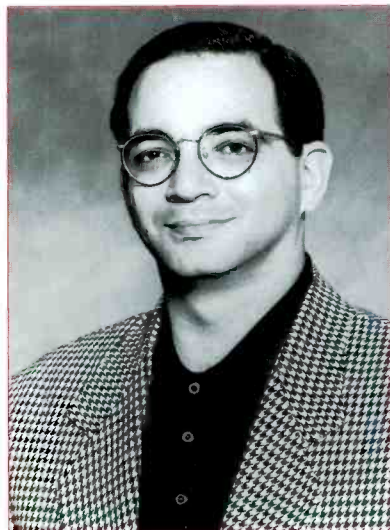
## NAPOLIELLO PROMOTED TO SENIOR VICE PRESIDENT, PROMOTION, EMI RECORDS

Peter Napoliello has been promoted to the position of Senior Vice President, Promotion, for EMI Records (EMI, Chrysalis, SBK), it was announced by Davitt Sigerson, President of the company. Napoliello was formerly Vice President, Promotion.

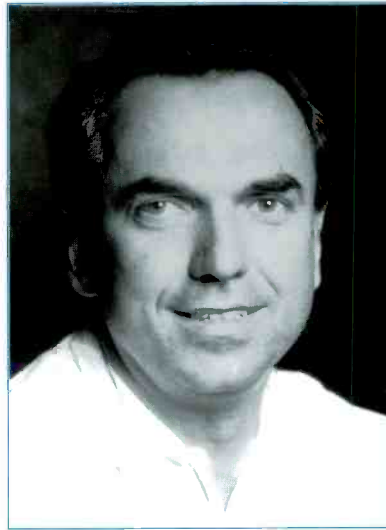
Reporting to Sigerson and based in New York, Napoliello will now assume day-to-day responsibility for the department. He will be responsible for devising strategies and campaigns for each of the label's releases, and will supervise the efforts of the field staff.

Prior to joining EMI Records in September 1994, Napoliello was the Vice President of Promotion for Geffen Records in Los Angeles. While there, he was instrumental in breaking such artists as Guns N' Roses, Enya, Edie Brickell and New Bohemians, Aerosmith, Cher, Peter Gabriel and Don Henley, to name a few. Prior to Geffen, he was the National Promotion Director at Motown from 1985 to 1987. Napoliello also worked at Chrysalis Records in 1983 as the National Album Promotion Director.

"Peter's expertise is in strategy and artist development - the areas in which we need to get stronger," remarked Sigerson. "I know he will do a great job of leading our promotion efforts."



**Art Jaeger** has been appointed Executive Vice President/General Manager for PRIORITY Records.



**Jeb Hart** has been named Vice President of Marketing for ISLAND Records.



**Al Cafaro**, President & CEO of A&M Records, has announced that **David Anderle** has renewed his association with the label as Senior Vice President of Artists and Repertoire.

# Programmer's Think Tank

by TOM SHOVAN



## WHAT DO WE REALLY NEED TO KNOW?

The Federal Government recently spent nearly a half million dollars on a research project analyzing why eating pizza burns the roof of your mouth. I personally find that so ludicrous that it's funny. We all know that pizza, however cooled off we might think it is, still burns the roof of the mouth. So what?!? Anyhow, after this exhaustive study was completed, it discovered that the melted cheese holds the heat, and that's what burns only the top part of your mouth. Whew, heavy discovery.

As I say, I laughed at the fact that anyone would waste time, money and resources from our taxes for such a pointless project. Then I realized that it was probably somebody with a radio background who commissioned that study. We're the only people who go to such an extent as to dignify the imponderables of life. Take a radio guy, put him in the pizza business, and give him the results of the hot mouth research, and I guarantee you he'd stop putting cheese on his pizza and start promoting "Painless Pizza." There'd never be any consideration that the pizza would taste like shit without cheese...we just made it pain avoidance. Wow! How "radio" that reaction would be.

Radio manages to focus on irritants rather

than conceptual positives. We're an industry built on removing the tune-outs instead of building a concept. There's a new book every broadcaster must read. "Built To Last: Successful Habits of Visionary Companies" by Collins and Porras is a fascinating look at the value of the big picture instead of the nitpicking things which preoccupy so many radio people who spend all day with their noses in the computer, painstakingly agonizing over which song to play when.

Companies and organizations that are "Built to Last" have a mission statement beyond just a product. Radio gives its mission statement on the air: "The Best Hits of the '80s and '90s Without The Rap" or "Always 12 in a Row" or "The Hit Music Station." Those are pretty lame mission statements when you compare them to Disney's mission statement to "Use Our Imagination to Bring Happiness to Millions." When Sam Walton built Wal-Mart he wanted to create a great retailing outfit. He didn't know what kind of retailing. Merck's Mission Statement is "To Preserve and Improve Human Life - somehow a little more open to growth than "Iowa's Best Mix of Music," don't you think?

Companies that succeed are visionary. While 3-M evolved in the 1920's to the giant it is today, competitor Norton vowed to stick to making grinding wheels. Furthermore, Collins

and Porras point out that visionary companies launch "BHAG" (which stands for Big, Bold, Audacious Goals). Motorola did that when they built a worldwide cellular phone system. Boeing risked the company on the 747 jetliner. Meanwhile, your station's "BHAG" is whether or not to add the new Boyz II Men song, or should we sweep the top of the hour, running the I.D. at 55.

The fact is that true success isn't measured just in quarterly earnings. A true success isn't measured in one book or two or three. You must look at things over a longer period. Resiliency, bouncing back and coming out stronger - that capability is so powerful in all successful companies.

Certainly it's foolhardy to disregard any piece of input which comes from a reliable source. It matters somewhat how the new Boyz II Men is performing elsewhere and how it tests. It matters that cheese causes pizza to burn the roof of your mouth. On the other hand, neither fact should singly prevent you from adding a record or putting melted cheese on your pizza. We cannot be truly successful if we look at the time and build our missions from the time. We need to build the clock - through the clock we control the time.

**Tom Shovan welcomes your comments.  
Call him at  
(212) 581-3962 or fax (212) 459-9343.**



Shown celebrating the release of Jimmy Page and Robert Plant's "NO QUARTER" at the New York headquarters of Atlantic Records are, from left: **Danny Goldberg**, President, Atlantic; **Mel Lewinter**, Executive Vice President, Warner Music-U.S.; **Robert Plant**; **Ahmet Ertegun**, Group Chairman/CEO, Atlantic; **Jimmy Page**; and **Val Azzoli**, Executive Vice President/General Manager, Atlantic. (Azzoli was just named President of Atlantic Records).

# 4 P.M. "Sukiyaki"

18-17\* Monitor Rhythm Crossover Chart • 64-62\* SoundScan Single Sales  
 D#35\* Monitor Mainstream Chart • Over 1500 Top40 BDS Detections  
 Audience Reach: 16 Million

## HOT ROTATION AT:

WHHH	30x	KPRR	53x
WFLY	36x	KTFM	41x
KKXX	32x	KKRD	57x
KLUC	30x	KKRZ	23x
WZPL	30x	KHKS	81x
KMXV	40x	KZFM	59x
HOT97.7	45x	WWCK	32x
KDON	46x	WAPE	46x
KIIS-FM	80x	KS104	35x
KKFR	54x	KBOS	49x
G105	30x	KUBE	34x

## NEW AT:

KIX106 WXKS KC101  
 POWER96 K92 WVIC  
 Z104 Y107 KOKZ

## STRONG REQUESTS:

KHKS/Dallas Top 3 Phones  
 WAPE/Jacksonville: #2 Phones  
 AND MORE...

# cranberries "Zombie"

SoundScan Album Chart #14\*

Over 600 Top40 BDS Detections • Audience Reach: 6.3 Million

## HOT ROTATION AT:

WZJM	26x
WAHC	41x
HOT97	20x
KRBE	20x
B97	20x
KLRZ	41x
WHYT	65x
WKSE	23x
Q99	52x
KISF	25x
WPST	30x
WPLY	43x

AND MORE...

## NEW AT: WNVZ • WQGN • WKBQ • WEDJ • KLYV • WVAQ • WHTO

## STRONG REQUESTS:

Q99/Salt Lake City #1 Phones • WAHC Columbus • Top 10 Phones  
 WPLY/Philadelphia #4 Phones • KISF/Kansas City • #6 Phones  
 Z100/New York #7 Phones • WPST/Trenton • Top 5 Phones  
 XL106.7 Orlando Top 5 Phones



# Salt-N-Pepa "None Of Your Business"

NEW AT: WFLY WRHT KKXX

Monitor Rhythm/Crossover Chart: 28-22\* • SoundScan Album Chart: 72-69\*  
 SoundScan Singles Chart: #20\* • Over 800 Top40 BDS Detections

## MAJOR ROTATION:

Audience Reach: 8.2 Million

WHHH-34x WZJM-11x KHKS-23x WNVZ-19x WKSE-62x KLUC-60x WJMH-20x  
 WJJS-22x WJMN-24x WHJX-61x WZPL-27x KIIS-FM-18x KHFI-21x 92Q-19x  
 KIX106-45x KKSS-39x KS104-19x KZHT-23x KMXV-22x KSFM-17x WBHT-19x KUBE-16x

AND MORE...



# HITMAKERS

MAINSTREAM TOP40

**DISCOVERY CLUB**

1. **V. WILLIAMS "The Sweetest..." (WING/MER.)**
2. **BOYZ II MEN "On Bended Knee" (MOTOWN)**
3. **STEVE PERRY "Missing You" (COLUMBIA)**
4. **COUNTING CROWS "Rain King" (DGC)**
5. **LISA STANSFIELD/BABYFACE "Dream Away" (ARISTA)**
6. **AMY GRANT/VINCE GILL "House Of Love" (A&M)**
7. **ANDRU DONALDS "Mishale" (CAPITOL)**
8. **SMASHING PUMPKINS "Landslide" (VIRGIN)**
9. **ZHANE "Shame" (HOLLYWOOD/JIVE)**
10. **FREEDY JOHNSTON "Bad Reputation" (ELEKTRA)**
11. **INI KAMOZE "Here Comes The..." (COLUMBIA)**
12. **TLC "Creep" (LaFACE/ARISTA)**
13. **VERUCA SALT "Seether" (DGC/MINTY FRESH)**
14. **CORONA "The Rhythm Of The Night" (EASTWEST)**
15. **JADE "Every Day Of The Week" (GIANT)**
16. **TOM PETTY "You Don't Know..." (WARNER BROS.)**
17. **JAKI GRAHAM "Ain't Nobody" (CRITIQUE)**
18. **the JULIANA HATFIELD three "Spin The..." (RCA)**

# COLUMBIA RECORDS

Presents the **HITMAKERS**

## Programmer of the week



### Columbia Crusades

#### **QUOTE OF THE WEEK:**

"This sounds fresh, different & generates phones. We are now playing 3-4 times a day, & there is no question that "Whisper Your Name" is a hit record from a mass appeal superstar."

STEVE RIVERS & TAD BONVIE/*Kiss* referring to the success of HARRY CONNICK, Jr. in Boston

#### **MOUTH TO MOUTH.**

WEDJ PD Mike Donovan asked us for the DIONE FARRIS album, "just to listen to." Where did you hear about it from, we asked:

Y107 PD John "Golden Ears" Ivey, who started playing the forthcoming single "I Know" this week from the album, 20x.

Despite a single release date in January, airplay has begun.

#### **WEDDING BELLS & MUSIC.**

WKBQ PD Cruze & longtime love Nadia made a lifetime commitment this past weekend in St. Louis at the stunning Lemp Mansion. Their theme song: HARRY CONNICK, Jr's "Whisper Your Name." KBXX MD Greg Head & the lovely

Donna tied the knot as well in Houston. Their theme song:

INI KAMOZE's "Here Comes The Hotstepper."

#### **AN EARLY CHRISTMAS AT ROCKEFELLER CENTER.**

KC101 OM Glen Beck attended the Mariah Carey Merry Christmas release event at Rockefeller Center in New York & was seen skating with his wife Claire & Columbia's Dennis Reese. Call Glen for details.

MARIAH CAREY Merry Christmas in-store now.

Plan your "Mariah Carey weekends today, as quantities will be limited.

#### **Nominees for Issue 865.**

Vote for your choice.

1. JOHN COOK (PD, KHKS/Dallas)
2. BRIAN BURNS (PD, WKSE/Buffalo)
3. CASEY KEATING (PD, Y100/Miami)

Call your HITMAKERS Account Executive (818) 887-3440

Programmer Of The Week wins a Sony Walkman™!

### Ken Benson



PD, KKRZ/Portland

#### **Career Highlights:**

Air talent: WBAB Long Island, 95XXX/Burlington,

PD: WQQY/Saratoga, WTHT/Portland, WRQN/Toledo, WQKQ/Omaha.

Taking KKRZ into its second decade of dominance. Most of all, meeting, working and learning from dozens of great people along the way.

#### **Family:**

Married to Carolyn

#### **Hobbies:**

Traveling, Cycling, Movies and Music.

#### **Quote:**

"Choose a target, develop a strategy and stick with it. Most of all, be patient. Great radio stations aren't built overnight."

# Top40 Disc-covery Club

## LARRY HUGHES, PD, 95XIL, Parkersburg

AMY GRANT/VINCE GILL House Of Love (A&M) - What a winning combination...Smash!

STEVE PERRY Missing You (COLUMBIA) - Solid Steve Perry ballad.

COUNTING CROWS Rain King (DGC) - Have done real well for us...Great hooky song.

VANESSA WILLIAMS The Sweetest Days (WING/MERCURY) - The ballad of the year.

## JOEY GIOVINGO, APD/MD, B97, New Orleans

STEVE PERRY Missing You (COLUMBIA) - One of the best tracks on the album. Should be a big adult record.

AIMEE MANN That's Just What You Are (IMAGO/GIANT) - Liked this from the first listen. Should be a big hit.

ANDRU DONALDS Mishale (CAPITOL) - Could be a surprise. Really a smooth record.

## NEAL SHARPE, PD, JET-FM, Erie

DAN HARTMAN (CHAOS) - Solid Pop hit from a guy who's had a few.

JADE Every Day Of The Week (GIANT) - Has a great feel to it. Sounds wonderful on JET-FM.

BOYZ II MEN On Bended Knee (MOTOWN) - #1...Take it to the bank.

## CHRIS TAYLOR, PD, K92, Roanoke

MADONNA Secret (MAVERICK/SIRE/WARNER BROS.) - Smooth as a baby's butt.

the JULIANA HATFIELD three Spin The Bottle (RCA) - It's the only way I can pick up chicks.

THE TRACTORS Baby Likes To Rock (ARISTA) - Just call me Chris 'John Deere' Taylor.

## MIKE DANGER, MD, KCLD, St. Cloud

VANESSA WILLIAMS The Sweetest Days (WING/MERCURY) - Smash. Great ballad for wintertime.

BOYZ II MEN On Bended Knee (MOTOWN) - The next #1 record.

ZHANE Shame (HOLLYWOOD/JIVE) - Hot record from what looks like to be a hot movie.

FREEDY JOHNSTON Bad Reputation (ELEKTRA) - Alternative feel, but something you can play all day.

## GREG ADAMS, PD, KDUK, Eugene

BOYZ II MEN On Bended Knee (MOTOWN) - Another obvious hit!

VANESSA WILLIAMS The Sweetest Days (WING/MERCURY) - Sounds like another Vanessa Williams smash!

## MARK BOLKE, PD, KDWB, Minneapolis

BOYZ II MEN On Bended Knee (MOTOWN) - Makes me want to renew my wedding vows.

the JULIANA HATFIELD three Spin The Bottle (RCA) - Sounds like a combination of Sheryl Crow, Lisa Loeb and Melissa Etheridge...

## ROB MORRIS, APD/MD, KDWB, Minneapolis

ANDRU DONALDS Mishale (CAPITOL) - Has the poppiness and the hookiness to make it a solid Top40 record.

JADE Every Day Of The Week (GIANT) - Will be a successful mass-appeal song for them.

TLC Creep (LaFACE/ARISTA) - Even though Left Eye burned down Andre Rison's house, the record is still smokin'.

the JULIANA HATFIELD three Spin The Bottle (RCA) - Has a haunting hook...Great guitar riff.

## FERNANDO VENTURA, MD, KHFI, Austin

INI KAMOZE Here Comes The Hotstepper (COLUMBIA) - I can't wait to finally put this on the radio.

STEVIE B. 4 U (EMPORIA/THUMP) - His new CD is out. It's called FUNKY MELODY. This is cut #3 on the album. It has tempo and a great hook.

MELROSE PLACE SOUNDTRACK (GIANT) - This whole CD is packed full of great music. Check out Frente!, DiVinyls, Seed, and my favorite, Paul Westerberg.

CORONA The Rhythm Of The Night (EASTWEST) - Perfect song for KHFI.

LIZ PHAIR Supernova (ATLANTIC) - Top 10 album sales in the city and heavy MTV exposure.

## MR. ED LAMBERT, APD/MD, KHKS, Dallas

BRANDY I Wanna Be Down (ATLANTIC) - I like it.

BOYZ II MEN On Bended Knee (MOTOWN) - Two in a row...The first one is still in powers for us.

ZHANE Shame (HOLLYWOOD/JIVE) - Great record!

## TRACY AUSTIN, MD, KIIS-FM, Los Angeles

ANDRU DONALDS Mishale (CAPITOL) - Great Reggae-influenced Pop.

SALT-N-PEPA (NEXT PLATEAU/ISLAND) - MTV exposure gave it the chance to really prove itself.

BOYZ II MEN On Bended Knee (MOTOWN) - Don't wait.

VANESSA WILLIAMS The Sweetest Days (WING/MERCURY) - An emotional song...Play it back to back with On Bended Knee, and your listeners will be weeping over their diaries...

## BOOKER MADISON, MD, KISF, Kansas City

COUNTING CROWS Rain King (DGC) - Big artist for this city. They research very well here.

FREEDY JOHNSTON Bad Reputation (ELEKTRA) - This song is excellent. I hope enough people will check this out. It will be big.

VANESSA WILLIAMS The Sweetest Days (WING/MERCURY) - Another quality record from a soon-to-be core artist.

## DAN OLSEN, PD, KOKZ, Waterloo

AMY GRANT/VINCE GILL House Of Love (A&M) - Could be bigger than Lucky One. Track #3 adds some nice hipness to the song.

LISA STANSFIELD/BABYFACE Dream Away (ARISTA) - Knock out punch.

## RICK SWAN, PD, KQCR, Cedar Rapids

JOHN MELLENCAMP Dance Naked (MERCURY) - How could you be in the Midwest and not love Mellencamp? Every time I hear this song I get up and do the twist nekked.

STEVE PERRY Missing You (COLUMBIA) - Did really well on test play.

EAGLES Get Over It (GEFFEN) - My favorite band of all time. Don Henley is God.

## JASON DEAN, APD/MD, KQCR, Cedar Rapids

SOUL ASYLUM Can't Even Tell (CHAOS/COLUMBIA) - This should fill the space nicely while we wait for their next album.

STEVE PERRY Missing You (COLUMBIA) - How can you go wrong with a Steve Perry album?

SMASHING PUMPKINS Landslide (VIRGIN) - A must for any Alternative-leaning radio station.

## PAUL BRYANT, MD, KRBE, Houston

LIVE I Alone (MCA) - If you've been waiting on this one, wait no longer.

ROLLING STONES Out Of Tears (VIRGIN) - They may be out of tears, but they're not out of hits...Roll another Stone on the fire...

## MARK TODD, PD, KRQ, Tucson

4 P.M. Sukiyaki (NEXT PLATEAU/ISLAND) - #3 overall 18-34 in this week's callout.

BOYZ II MEN On Bended Knee (MOTOWN) - Another smash ballad from the men who would be boyz.

DAN HARTMAN The Love In Your Eyes (CHAOS) - Good record...Look for this on your desk soon...

## JON ZELLNER, PD, KTHT, Fresno

AMY GRANT/VINCE GILL House Of Love (A&M) - Does this sound like Marvin Gaye and Tami Terrell singing Ain't Nothing Like The Real Thing? Or is it just me?

VANESSA WILLIAMS The Sweetest Days (WING/MERCURY) - Another great midday ballad.

BOYZ II MEN On Bended Knee (MOTOWN) - Already Top 10 phones after less than a week on the air.

## R. CHARLES SNYDER, PD/MD, KTMT, Medford

BOSTON Livin' For You (MCA) - Sounds great on the air.

STEVE PERRY Missing You (COLUMBIA) - Close your eyes, it's Journey.

SMASHING PUMPKINS Landslide (VIRGIN) - Great remake of an old Fleetwood Mac song.

## CHUCK GEIGER, PD, KWNZ, Reno

SMASHING PUMPKINS Landslide (VIRGIN) - Can't say no to this one...This could be the one to bring them into the Mainstream.

LUTHER VANDROSS Always & Forever (EPIC) - The Heatwave version is a power gold for us...Should be no problem.

URGE OVERKILL Girl, You'll Be A Woman Soon (MCA) - The movie is huge...If you played Sweet Jane from the Natural Born Killers soundtrack, you can play this.

JAKI GRAHAM Ain't Nobody (CRITIQUE) - When Steve Rivers added this record three months ago, more people should have paid attention.

## TOM MARTENS, PD, KWTX, Waco

TEVIN CAMPBELL Don't Say Goodbye Girl (WARNER BROS.) - Ten times better than the last.

LISA STANSFIELD/BABYFACE Dream Away (ARISTA) - Yes, it's a ballad but it's a big solid ballad.

BRANDY I Wanna Be Down (ATLANTIC) - We have already played it and received positive response.

## JON NORTON, MD, KYYY, Bismarck

BARENAKED LADIES Jane (REPRISE) - I love the whole album.

GO-GO'S The Whole World Lost Its Head (I.R.S.) - It's fun, it's bouncy. It will will work.

WARREN G. Do You See (DEF JAM) - I just plain like it.

SMASHING PUMPKINS Landslide (VIRGIN) - Mass appeal, mass appeal, mass appeal!

## JAMES BAKER, PD, KZIO, Duluth

VANESSA WILLIAMS The Sweetest Days (WING/MERCURY) - It's good to hear her again with a probable #1.

BOYZ II MEN On Bended Knee (MOTOWN) - They have the formula that just won't quit.

20 FINGERS Short Short Man (ID/ZOO) - A fun song that lights up the phones.

## JUSTIN CASE, MD, KZIO, Duluth

VANESSA WILLIAMS The Sweetest Days (WING/MERCURY) - Top 10 easy.

COUNTING CROWS Rain King (DGC) - One more smash from them.

## MIKE KASPER, PD, KZMG, Boise

LISA STANSFIELD/BABYFACE Dream Away (ARISTA) - Great combination. Your female listeners will love this.

SMASHING PUMPKINS Landslide (VIRGIN) - Will win by a landslide.

# BABYFACE & LISA STANSFIELD

## "Dream Away"

- One Of The Most Added
- One Of The Most Disc-overed

### NEW AT:

WIOQ  
KC101  
WHHH  
WNCI  
KSFM  
Z90  
HOT105

WFHN  
WWKZ  
WJMX  
WWXM  
WZOK  
WIFC  
KQID

KISR  
KSMB  
WWKZ  
KLYV  
WVSR  
WLAN  
WVAQ

KZ11  
KJ103  
KWTX  
KDUK  
KTMT

### NEW AT:

# TLC

## "Creep"

WJMH  
WHJX  
WAIA  
WOVV  
KMCK  
KSMB  
WKBQ  
WPGC

KKSS  
WSPK  
KTFM  
KUBE  
KSFM  
WILD107  
KRQ  
And More

### In Rotation At:

WJMN 49x  
WFLY 15x  
WXKS 10x  
KIX106 12x  
WFHN 28x  
98PXY 11x  
KLUC 39x

92Q 31x  
HOT97 38x  
WPGC 26x  
WJMH 11x  
PWR PIG 20x  
KKSS 15x  
KZHT 13x

Q106 14x  
Q105 14x  
B95 20x  
KMEL 17x  
KUBE 28x  
And Many More

- Debut #39\* R&R CHR Chart
- Over 750 Top40 BDS Detections
- Audience Reach: 11.7 Million



R&R CHR Chart: 10-8\*

SoundScan Single Sales: 106-79\*  
3447 - 5017 Pieces

# ACE OF BASE

## "Living In Danger"

### Major Rotation At:

On Over 146  
Top40 Stations  
Including:  
**WWKZ**  
**KMXV**

WFLY 36x  
WKSE 25x  
WTIC-FM 17x  
KIX106 41x  
98PXY 19x  
WZNY 19x  
PRO-FM 47x  
WNTQ 49x  
HOT97 21x

WIOQ 51x  
B94 32x  
Y100 26x  
KUBE 46x  
KKRZ 38x  
STAR94 33x  
WEDJ 40x  
WAPE 20x  
WWST 31x

POWER96 29x  
WOVV 44x  
WNVZ 42x  
Q106 26x  
XL106.7 35x  
PWR PIG 43x  
KHFI 39x  
KDGE 27x  
KHKS 35x

WDJX 35x  
KKFR 66x  
B97 21x  
WZJM 60x  
WAHC 27x  
WGTZ 35x  
WZPL 44x  
KZHT 31x  
KIIS-FM 34x

KISF 33x  
KDWB 40x  
WKBQ 25x  
KS104 37x  
Z90 40x  
And Many More!



• OVER 2800 Top40 BDS Detections  
• Audience Reach: 25 Million



# Top40 Disc-overery Club

**WALLY McCARTHY, PD, WKDY, Utica**

**COUNTING CROWS** *Rain King* (DGC) - Fabulous. Love it. Great song!

**JAMIE CUERNON** *Your The Best* (BEST) - Absolutely, positively fabulous!

**FREEDY JOHNSTON** *Bad Reputation* (ELEKTRA) - A snappy little record.

**DAVID SKINNER, PD, WLAN, Lancaster**

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - Great Fall/Winter/X-Mas-time song...It gives you that warm and fuzzy feeling inside.

**HARRY CONNICK, JR. (I Could Only) Whisper Your Name** (COLUMBIA) - Once people figure out who it is, phones light up.

**COUNTING CROWS** *Rain King* (DGC) - Should be more successful than the first two. Great record for all demos.

**RAGMAN, MD, WNTQ, Syracuse**

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - If it's not a #1 record you can shoot me.

**CORONA** *The Rhythm Of The Night* (EASTWEST) - The live mike really screwed up my CD player, but it's still a hit.

**FREEDY JOHNSTON** *Bad Reputation* (ELEKTRA) - Don't count this one out, it will surprise you.

**LARRY DAVIS, MD, WNVZ, Norfolk**

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - Night phones are monstrous...If you're not playing this, something's wrong.

**CORONA** *The Rhythm Of The Night* (EASTWEST) - Ready to be slugged out of the park. Instant curiosity calls: 'Is that the new Snap/Captain Hollywood song?'

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - Instant smash.

**VERUCA SALT** *Seether* (DGC/MINTY FRESH) - My doctor told me I need to cut down on my Veruca Salt intake, but I told him to get lost.

**JEFF CUSHMAN, MD, WOSC, Ocean City**

**GRANT LEE BUFFALO** *Mockingbirds* (SLASH/REPRISE) - A really pretty song that the women will love.

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - Brought a tear to my eye.

**SUGAR** *Believe What You're Saying* (RYKODISC) - A real cool tune...Very smooth and radio-friendly.

**FREEDY JOHNSTON** *Bad Reputation* (ELEKTRA) - A super adult record.

**MIKE PRESTON, APD/MD, WPLJ, New York**

**STEVE PERRY** *Missing You* (COLUMBIA) - No mistaking the Journey-like quality of this power ballad.

**DES'REE** *You Gotta Be* (550 MUSIC/EPIC) - Starting to generate some early female curiosity calls.

**JOSHUA KADISON** *Picture Postcards From L.A.* (SBK/EMI RECORDS) - Also lighting up the phones like the last two singles...The pattern continues.

**TERRY SIMMONS, PD, WPXR, Davenport**

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - DUH!!!

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - Don't let the glut of ballads cause you to miss this one.

**ZHANE** *Shame* (HOLLYWOOD/JIVE) - Instantly familiar, yet different at the same time.

**MILLIE JACKSON** *Love Quake* (ICHIBAN) - No, I'm not crazy. This is a hit.

**JEFF BANKS, APD/MD, WPXR, Davenport**

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - She's due for another hit. This will put her back on top.

**20 FINGERS** *Short Short Man* (ID/ZOO) - Lights up the phones every time we play it.

**LISA STANSFIELD/BABYFACE** *Dream Away* (ARISTA) - Two great artists merge for one great song.

**LIZ JORDAN, APD/MD, WQGN, Groton**

**COUNTING CROWS** *Rain King* (DGC) - This is a natural Top 10, similar to *Mr. Jones*.

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - Already getting mega phones!

**STEVE KLINE, PD, WRKY, Steubenville**

**AMY GRANT/VINCE GILL** *House Of Love* (A&M) - A one-listen song. Great adult appeal to it.

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - Been a while since she had a hit. This is one for her.

**ZHANE** *Shame* (HOLLYWOOD/JIVE) - I don't like remakes, but I like this one.

**RUBY CHEEKS, PD, WRQK, Canton**

**LIZ PHAIR** *Supernova* (ATLANTIC) - Could be a super hit.

**OASIS** *Supersonic* (EPIC) - Another super song.

**CINDY MERCER, MD, WSTO, Evansville**

**COUNTING CROWS** *Rain King* (DGC) - Another smash.

**ANDRU DONALDS** *Mishale* (CAPITOL) - Great uptempo Pop song.

**MIKE SOMMERS, PD, WSTW, Wilmington**

**AEROSMITH** *Blind Man* (Geffen) - They have always done well with our 18-44 females.

**JAKI GRAHAM** *Ain't Nobody* (CRITIQUE) - Very familiar...Offsets all of the ballads out there now.

**J.J. WRIGHT, MD, WVIC, Lansing**

**DISHWALLA** *It's Gonna Take Some Time* (A&M) - A great remake. Give it a listen. One listen and you're hooked.

**JADE** *Every Day Of The Week* (GIANT) - Very radio-friendly...Sounds great.

**LIZ PHAIR** *Supernova* (ATLANTIC) - Yet another step of merging Top40 and Alternative.

**LEE ST. MICHAELS, PD, WWCK, Flint**

**THE TRACTORS** *Baby Likes To Rock* (ARISTA) - Bo Diddley meets Jerry Lee Lewis. Very infectious.

**ROLLING STONES** *You Got Me Rockin'* (VIRGIN) - Check out the European mix. It's not on the album. Find it, it's great.

**JIM RICHARDS, PD, WWST, Knoxville**

**STEVE PERRY** *Missing You* (COLUMBIA) - Vintage Journey sound.

**LISA STANSFIELD/BABYFACE** *Dream Away* (ARISTA) - A very classy song with a winning combination every way around.

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - Big reaction after a couple of weeks on the air.

**JERI BANTA, PD/MD, WYKS, Gainesville**

**COUNTING CROWS** *Rain King* (DGC) - Big phones after a couple weeks of airplay.

**VERUCA SALT** *Seether* (DGC/MINTY FRESH) - Perfect condiment for your air sound.

**TOM GARRETT, PD, WZOK, Rockford**

**LISA STANSFIELD/BABYFACE** *Dream Away* (ARISTA) - Two powerhouses sound great together.

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - It's *Save The Best For Last*, Part II.

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - A given.

**STEVE PERRY** *Missing You* (COLUMBIA) - Reminiscent of *Faithfully*.

**JIM CERONE, PD, WZPL, Indianapolis**

**INI KAMOZE** *Here Comes The Hotstepper* (COLUMBIA) - Already taking off on the phones after only one week on the air.

**CAT THOMAS, PD, WZYP, Huntsville**

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - This song just sets me on fire...I love it.

**STEVE PERRY** *Missing You* (COLUMBIA) - The success of Journey and Steve Perry have always centered around the ballads...This is no exception.

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - Another great doo wop ballad for them. Will be a research monster.

**NIKI NITE, APD/MD, WZYP, Huntsville**

**TLC** *Creep* (LaFACE/ARISTA) - Is on fire!

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - The most awesome harmony on the charts.

**ADAM COOK, PD, XL106.7, Orlando**

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - A song they're calling for. Play it.

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - Great adult appeal female hit.

**ANDRU DONALDS** *Mishale* (CAPITOL) - Real adult, hip-appeal, good feel.

**CASEY KEATING, PD, Y100, Miami**

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - Not only does this song bend my knee, it bent both of my ears.

**VANESSA WILLIAMS** *The Sweetest Days* (WING/MERCURY) - Could this be a bigger hit? I think not.

**MIKE BROWNE, MD, Y102, Reading**

**GRANT LEE BUFFALO** *Mockingbirds* (SLASH/REPRISE) - An absolutely beautiful song! Haunting plus hooky = hit record.

**STEVE PERRY** *Missing You* (COLUMBIA) - The finest Journey ballad to come along in at least eight years.

**LIZ PHAIR** *Supernova* (ATLANTIC) - Solid Rock & Roll. Thank God there is Melissa Etheridge and Sass Jordan out there to pave the way for Liz.

**JOHN IVEY, PD, Y107, Nashville**

**DION FERRIS** *I Know* (COLUMBIA) - Find it, ask for it, listen to it, play it!

**COUNTING CROWS** *Rain King* (DGC) - Already playing it 25 times a week.

**BOYZ II MEN** *On Bended Knee* (MOTOWN) - Hot, hot record already.

**TOM PEACE, MD, Y107, Nashville**

**JADE** *Every Day Of The Week* (GIANT) - A great song every day of the week and twice on Sundays.

**AMY GRANT/VINCE GILL** *House Of Love* (A&M) - How can you not play it when we live in her backyard?

**DION FERRIS** *I Know* (COLUMBIA) - The whole staff gives this one two thumbs up.

**ANDY SHANE, AMD, Z100, New York**

**SMASHING PUMPKINS** *Landslide* (VIRGIN) - Starting to pull strong phones. Early indicators look good.

**OASIS** *Supersonic* (EPIC) - Has the same feel as Stereo MC's *Connected*. The hook grabs you immediately.

**ECHO BELLY** *I Can't Imagine The World Without Me* (PANDEMONIUM) - This is a very unique-sounding record. It almost sounds like an Alternative-edged Beatles song, if that makes sense.



# BARRY WHITE

**"Practice What You Preach"**

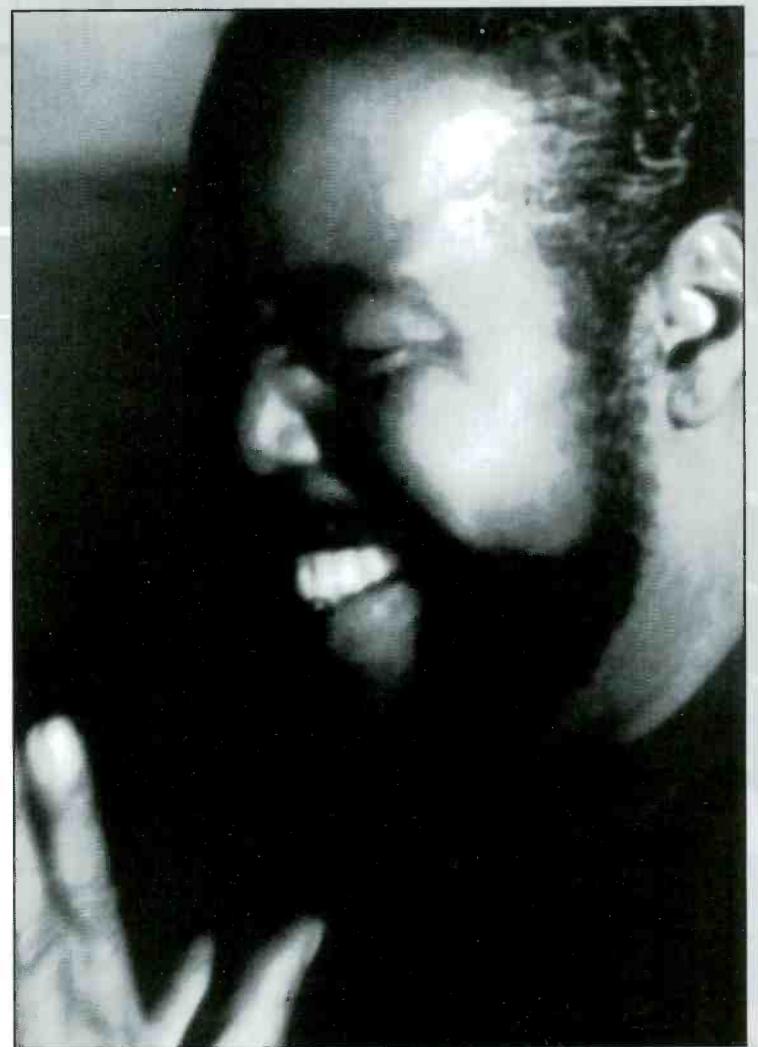
**NEW AT:**  
**WHJX Jacksonville 21x**

## HOT ROTATION

92Q	41x	KBXX	48x
WJJS	42x	KMXZ	17x
WPGC	49x	WHHH	29x
WJMH	43x	Q105	28x

**YOUNG PEOPLE ARE BUYING BARRY!**

MARKET	RANKING	PIECES SOLD
NEW YORK	21	1,878
LOS ANGELES	44-34	612
PHILADELPHIA	18-11	810
SAN FRANCISCO	75-53	200
DALLAS	7-6	404
DETROIT	6-1	1,173
WASHINGTON D.C.	#5	1,420
HOUSTON	2-1	1,817
MIAMI	16-12	356
ATLANTA	6-4	760
TAMPA	20-8	248
BALTIMORE	6-3	583
MEMPHIS	3-1	515
CHICAGO	#15	1,326
ORLANDO	21-7	275
NEW ORLEANS	13-3	447
RALEIGH	#4	793
NASHVILLE	19-6	277
CHARLOTTE	7-5	408



TWO EXTRAORDINARY VOICES... A MULTI-PLATINUM POP AND A/C  
PRODUCER... A SONG OF TIMELESS STRENGTH... AN INTERNATIONALLY  
ACCLAIMED DIRECTOR... A COMPELLING NEW FILM

# Healing



**WYNONNA & MICHAEL ENGLISH**

PRODUCED BY GUY ROCHE

MIXED BY DANA JON CHAPPELLE

**CURB**  
RECORDS

SINGLE AVAILABLE ON CURB RECORDS  
FROM THE MORGAN CREEK PICTURE "SILENT FALL"  
AVAILABLE ON THE MORGAN CREEK RECORDS SOUNDTRACK ALBUM

MORGAN  
CREEK

# BLACKGIRL

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"WHERE DID WE GO WRONG"

"WHERE DID WE GO WRONG"



## Breaking At:

KMEL  
KIKI  
THE BEAT  
KIX 106  
KPRR  
HOT 105

Z90  
KMXZ  
BOSS97  
WIOQ  
KKSS  
92Q

HOT97.7  
KLUC  
KTFM  
PWR PIG  
KZFM  
B95

WJJS  
WZOQ  
WJMN  
WHHH





# ALTERNATIVE WORLD™



## MOST DISC-OVERED COMMERCIAL RADIO

1. **LONDON SUEDE**  
"The Wild Ones" (COLUMBIA)
2. **PORTISHEAD**  
"Sour Times" (LONDON)
3. **BIG AUDIO**  
"Looking For A Song" (COLUMBIA)
4. **SOUL COUGHING**  
"Screenwriter's Blues" (SLASH/WARNER BROTHERS)
5. **MURMURS**  
"You Suck" (MCA)
6. **SUGAR**  
"Believe What You're Saying" (RYKO)
7. **CATHERINE**  
"Sorcs About Girls" (TVT)
8. **DINK**  
"Green Mind" (CAPITOL)
9. **LOVE SPIT LOVE**  
"Change In The Weather"
10. **SEAWEEED**  
"Go Your Own Way" (CHAOS)

## MOST DISC-OVERED SPECIALTY SHOWS

1. **VERUCA SALT**  
"Seether" (DGC)
2. **SOUL ASYLUM**  
"Can't Even Tell" (CHAOS/COLUMBIA)
3. **URGE OVERKILL**  
"Gir!, You'll Be A Woman Soon" (MCA)
4. **LONDON SUEDE**  
"The Wild Ones" (COLUMBIA)
5. **GO GO'S**  
"The Whole World Lost It's Head" (I.R.S.)
6. **LORDS OF ACID**  
"Voodoo U" (AMERICAN)
7. **FLAMING LIPS**  
"She Don't Use Jelly" (WARNER BROTHERS)
8. **SUGAR**  
"Believe What You're Saying" (RYKO)
9. **SWIRL**  
"Strange Lands" (DIRT)
10. **JEFF BUCKLEY**  
"Grace" (COLUMBIA)

## AS THE ALTERNATIVE WORLD TURNS...

Hello, Musical Gods and Goddesses! I hope this finds you well!

Gee, this here Alternative format must be fer real, cuz we got some more converts this week: WMMS/Cleveland finally makes it official and KZFX (The Rocket) in Houston and WYSR in Hartford flip from Classic Rock and Adult Contemporary respectively. Welcome to the format!

Congratulations to the lovely and talented Bill Carroll; he's been upped to National Director of Alternative for London Records! Way to go, Bill!

Here's what's happening musically this week:

**BEASTIE BOYS "Sure Shot" (CAPITOL)**

KROQ, LIVE105, WDRE, WFNX, Q101, KOME, KPNT, KNNC, KEGE and WWDX...what more do you need to know?

**BIG AUDIO "Looking For A Song" (COLUMBIA)**

One of the "MOST DISC-OVERED" SONGS this week! Put it on and see why!

**ECHOBELLY "I Can't Imagine the World Without Me" (RHYTHM KING)**

Contains elements of the Go Go's, Veruca Salt and the Beatles. Get your hands on a copy immediately!

**FRENTE "Ordinary Angels" (MAMMOTH)**

A magical song! Just ask: LIVE105, WDRE, WLUM AND KWOD among others.

**GOD'S CHILD "Stone Horses" (QWEST/WARNER BROTHERS)**

Cool and psychedelic in a Retro kind of way.

**MAGNAPOP "Lay It Down" (PRIORITY)**

KEDJ/Phoenix and WDRE are already playing this excellent second track! Produced by the inimitable Bob Mould.

**MEAT PUPPETS "Lake of Fire" (LONDON)**

Cris and Curt Kirkwood bring us a little ditty about the wages of sin and Hell...where all bad folks go! An early believer: WFNX.

**PORTISHEAD "Sour Times" (LONDON)**

We're feeling a BIG BUZZ on this record here at Alternative World. One of the "MOST DISC-OVERED" this week. Now playing at WFNX and LIVE105 among others.

**SEAWEEED "Go Your Own Way" (CHAOS/COLUMBIA)**

Energetic, raw and rambunctious! Already on at X96/Salt Lake City.

**VIGILANTES OF LOVE "Vet" (CAPRICORN)**

Thoughtful and haunting. Dedicated to all the American Veterans. Remember them on November 11.

**NO BRAINER OF THE WEEK:** Pearl Jam (EPIC)

**BUZZ RECORDS:** London Suede "The Wild Ones (COLUMBIA), Portishead "Sour Times" (LONDON) and Big Audio "Looking For a Song" (COLUMBIA)

That's it for me. Have a great week!

**CYNTHIA JOHNSON**

## NEW AT RETAIL THIS WEEK

**NIRVANA Unplugged in New York (DGC)**

**RED HOT CHILI PEPPERS Out In LA (EMI/SBK)**

**BLACK CROWES America (AMERICAN)**

**TOM PETTY Wild Flowers (WARNER BROS.)**

**CONCRETE BLONDE Still In Hollywood (I.R.S.)**

## TOP 40 CROSS-OVER POTENTIAL

**URGE OVERKILL "Gir!, You'll Be a Woman Soon" (MCA)**

**WEEZER "Buddy Holly" (DGC)**

**FRENTE "Ordinary Angels" (MAMMOTH)**

**THE MURMURS "You Suck" (MCA)**

**MAGNAPOP "Lay It Down" (PRIORITY)**



# ALTERNATIVE DISC-OVERY CLUB®

**MICHAEL HALLORAN, PD, 91X, San Diego**  
**AMERICAN MUSIC CLUB** *Can You Help Me* (REPRISE) - You can help me if you put this band where they should be - ON THE AIR - right now!

**MURRY BROOKSHAW, PD, CIMX, Detroit**  
**PETE DROGE** *If You Don't Love Me (I'll Kill Myself)* (AMERICAN) - Working very well for us.

**NIRVANA** *About A Girl* (DGC) - Great phones - no kidding!

**MIKE BLADE, PD, KAMX, Albuquerque**  
**BIG AUDIO** *Looking For A Song* (COLUMBIA) - I really like this song! I've been a super Big Audio (Dynamite) fan for a long time!

**PEARL JAM** *Spin The Black Circle* (EPIC) - This is a no-brainer.

**ROB DESHAY, PD, KAVS, Lancaster**  
**CATHERINE** *Songs About Girls* (TVT) - A slab-o-slacker sloppy Pop heaven. Tuneful yet tough. Give it a listen.

**LONDON SUEDE** *The Wild Ones* (COLUMBIA) - Sounds like it should have been a Neil Diamond classic (whatever that means). The melodrama is piled high, ergo the kids should dig it.

**AL SCOTT, MD, KBBT, Portland**  
**SOUL COUGHING** *Screenwriter's Blues* (SLASH/WARNER BROS.) - This totally caught me by surprise and I love it.

**SUGAR** *Believe What You're Saying* (RYKODISC) - Sounds like a great follow-up. Bob Mould is really 'screaming' on this one.

**MAZZY STAR** *Halah* (CAPITOL) - Hope sounds really good on this one. So far the audience really digs it!

**JAY MICHAELS, MD, KDGE, Dallas**  
**HOLE** *Doll Parts* (DGC) - #3 requests.

**BEASTIE BOYS** *Sure Shot* (CAPITOL) - Big requests and sales are starting to kick in.

**JOHN CLAY, PD, KEDJ, Phoenix**  
**LONDON SUEDE** *The Wild Ones* (COLUMBIA) - I like it - It's a powerful little record.

**SOUL COUGHING** *Screenwriter's Blues* (SLASH/WARNER BROS.) - Continues to lead the request pack.

**CHRISTOPHER THE MINISTER, AMD, KEDJ, Phoenix**

**PORTISHEAD** *Sour Times* (LONDON) - Actually the whole CD is great. It's fusion, it's jazzy, it's hip and it's cool.

**SPONGE** *Plowed* (CHAOS) - It's got a good beat and you can dance to it.

**HEATHER LUKE, APD/MD, KJEE, Santa Barbara**  
**SATCHEL** *Mr. Pink* (EPIC) - This band has a very unique sound. When you hear them one time you will be able to identify their sound from that point on. I particularly like them because they deviate from the typical garage-thrash sound that is so popular on the charts today. They also add a little flavor and balance to your playlist.

**TED TAYLOR, PD, KPOI, Honolulu**  
**FOSSIL** *Moon* (SIRE) - I love this band!

**SAM PHILIPS** *I Need Love* (VIRGIN) - Very catchy.  
**SUGAR** *Believe What You're Saying* (RYKODISC) - Brilliant - of course. The inside of my CD Pro is glued upside down.

**CHRIS 'Rip' EWING, MD, KRZQ, Reno**  
**ELASTICA** *Stutter* (DGC) - It makes me stutter!

**DINK** *Green Mind* (CAPITOL) - Great phones - a must add!

**MURMURS** *You Suck* (MCA) - Chicks dig this. It's all about hating guys. Great girl phone response.

**MARY MOSES, MD, KTCL, Ft. Collins**  
**TOM JONES** *A Girl Like You* (INTERSCOPE) - This man is an icon! He's hipper than hip! We're also playing *Situation* and *If I Only Knew*. All three are full time with no daypart and getting good initial response.

**PORTISHEAD** *Sour Times* (LONDON) - I really think this is cool! It's ambient yet hooky. There's nothing else out like it now. Should be a good phone record for us.

**SEAN ZIEBARTH, MD, KXRK, Salt Lake City**  
**DANZIG** *Cantspeak* (AMERICAN) - I like this.

**SEAWEED** *Go Your Own Way* (CHAOS) - I like this too.

**HALOBENDERS** *Don't Touch My Bikini* (K RECORDS) - I like this also. Excuse me now...I gotta go...I'm on a quest to 'discover' my thumbs.

**TIM SCHIAVELLI, MD, WBRU, Providence**  
**PORTISHEAD** *Sour Times* (LONDON) - Grabs immediate attention. Starting to pull phones. It's the hippest thing out there.

**LONDON SUEDE** *The Wild Ones* (COLUMBIA) - Stunningly gorgeous and sounds great on the air. Starting to get some calls.

**MURMURS** *You Suck* (MCA) - It takes a few listens to get in to, but it really grabs you by the throat and makes you turn your head.

**LOVE SPIT LOVE** *Change In The Weather* (IMAGO) - Groovy as hell. Saw them live and they were exquisite.

**BIG AUDIO** *Looking For A Song* (COLUMBIA) - An updated sound for the band that works really well and adds some danceable British Pop to the airwaves!

**ALEXA TOBIN, PD, WEQX, Manchester**  
**SOUL ASYLUM** *Can't Even Tell* (CHAOS/COLUMBIA) - This song is really starting to kick in! I'm glad they went back to their Rock & Roll roots.

**BLACK 47** *Losin' It* (SBK/EMI RECORDS) - Starting to pull good phones! Sounds good on the air.

**AIMEE MANN** *That's Just What You Are* (IMAGO/GIANT) - I really love this record!

**DOUG KUBINSKI, APD/MD, WMMS, Cleveland**  
**OASIS** *Supersonic* (EPIC) - Doing well - requests starting to pick up in all dayparts.

**5440 Assaholic** (SONY/CANADA) - A Canadian band - a great song.

**HEATHER LOSE, MD, WRLG, Nashville**  
**PORTISHEAD** *Sour Times* (LONDON) - Do yourself a favor and listen to the whole CD.

**SOUL COUGHING** *Screenwriter's Blues* (SLASH/WARNER BROTHERS) - The entire Ruby Vroom CD is great.

**ANDY DAVIS, MD, WWCD, Columbus**  
**TODD SNYDER** *Alright Guy* (MCA) - Unbelievable response on the phones! Good song!

**AMERICAN MUSIC CLUB** *Wish The World Away* (REPRISE) - This is beautiful! Mark Eitzel proves he's the closest the human race has to a God!

**GRANT LEE BUFFALO** *Mockingbirds* (SLASH/REPRISE) - It's gorgeous - and very Beatle-esque. It's like *THE WHITE* album produced in the '90s.

**KELLY CLUQUE, APD, XHRM, San Diego**  
**PRETENDERS** *Money Talk* (SIRE/WARNER BROS.) - This stood out when I first took the CD home. I'm so glad they chose this as a single.

**BIG AUDIO** *Looking For A Song* (COLUMBIA) - This is the one song everyone voted unanimously on in our weekly music meeting. I'm glad to have them back. This is totally our sound.

**FREEDY JOHNSTON** *Bad Reputation* (ELEKTRA) - Testing through the roof for us. I can't see why it didn't work for other stations. Can't wait to see him live.



RCA's *Fury In The Slaughterhouse* made themselves at home in X1C3's studio (WRZX, Indianapolis) during a recent tour. Pictured (left to right) Standing: Kai Wingenfelder, *Fury In The Slaughterhouse*, Scott Jameson, PD, WRZX, Hannes Schafer, (F.I.T.S.) and Gero Drnek, (F.I.T.S.) Christof Stein, (F.I.T.S.) Seated: Rainer Schumann, (F.I.T.S.) Ace Cosby, MD, WFBQ-FM, Dave Loncau, Vice President, Rock Promotion Department, RCA Records, and Thorsten Wingenfelder, F.I.T.S.



Showing off their "Favorite Shirts" in the fabulous WBRU studios are:(Left to Right) Mike Gent of the Figgs, Mike Osborne, PD at WBRU, Pete Hayes of the Figgs, and Stout from the Promotion department of WBRU.



KROQ's Rodney Bingenheimer, Richard Carpenter and Red Cross got together recently for an autograph signing party at Blockbuster Video. (Shown Front Left to Right) after a resounding chorus of "Yesterday Once More" are: Steve McDonald, Jeff McDonald, Gere Fennelly, Eddie Kurdziel, and Brian Rietzell of Red Cross. (Back Left to Right) Rodney Bingenheimer of KROQ and Richard Carpenter.



# ALTERNATIVE SPECIALTY SHOWS®

**JEFF CLARK, Air Personality, 99X, Atlanta**

**GRIFTERS** *CRAMPIN' YOU NEGATIVE* (SHANGRALA) - This album makes about as much sense as the album title. Cruddy, electric brilliance that rumbles with the youthful anarchy of trying to create something in a world where everything has been done.

**SMOKE** *The Pond* (LONG PLAY) - The album is called *HEAVIN' ON A POPSICLE STICK*. Bizarre amalgamation of New Orleans funeral march, Middle Eastern Pharaoh dance and Tom Waits.

**R.E.M.** *Star 69* (WARNER BROS.) - It's a great album.

**LAURA LILLEY, Alt. Show Producer, B94, Pittsburgh**

**URGE OVERKILL** *Girl, You'll Be A Woman Soon* (MCA) - Try it, you will like it!

**SOUL ASYLUM** *Can't Even Tell* (CHAOS/COLUMBIA) - Well-rounded rockin', but not too rockin'.

**GO-GO'S** *The Whole World Lost Its Head* (I.R.S.) - A little bit harer than usual, but still Go-Go-esque.

**KEVEN & JOSH, Specialty Show Producer, KDGE, Dallas**

**KEVIN SALEM** *Soma City* (ROADRUNNER) - Wonderfully melodic and engaging. If you remember Tommy Keene, Salem's style is reminiscent of that excellent artist. Not your average sound at all. Kev gives it three stars. Josh finds it not half bad, giving 2-1/2 stars.

**ELASTICA** *See That Animal* (DECEPTIVE U.K.) - The B-side of *Connection*. Much better than the A-side. Josh can't wait for the album, giving this three stars. Kev finds it substandard next to previous releases, giving it 1-1/2 stars.

**OLD 97'S** *HITCHHIKE TO RHOME LP* (BIG IRON) - These Texas homeboys excel at what they like to call 'Alt-count', a twang of Country, a touch of Rock, and an excellent record. Kev gives 'em three stars. Josh can't believe he agrees, and can't believe he likes Country music. Three stars as well.

**MANIC STREET PREACHERS** *The Drowners* (EPIC UK) - B-side of *She Is Suffering*. Not half as good as the Suede original, but still pretty decent. Josh gives it three stars (he's in a three stars kinda mood). Kev thinks the world needs this band covering Suede like it needs Garth Brooks covering Kiss. Totally worthless. No stars.

**ARMIDA SANTA CRUZ, Alt. Show Producer, KIOT, Santa Fe**

**360'S** *STRAWBERRY STONE* (RCA) - Auspiciously joyful retro-Pop with a '90s freshness...the tunes are permeated with a nouveau-psychedelia as you glimpse the '60s through modern musical lenses. A winner!

**COME** *Don't Ask, Don't Tell* (MATADOR) - Capricious lyrics of solemn seriousness in an almost grade-school poetry, vocals delivered in a dark and brooding poignancy with head-bobbing guitars and rhythms make this a simple sweet statement of angsty rock and roll.

**MAGNAPOP** *Hot Boxing* (PRIORITY) - Unfettered roisterous Rock...innocent, yet mature...nothing haughty, it's honest and sincere!

**dEUS** *Suds & Soda* (ISLAND) - From the first strains of the strings, the musical journey is lusty and lively. It is a splendid journey, indeed.

**DINK** *Green Mind* (CAPITOL) - You can't help but smile with these snotty-nosed dudes, and if you don't like it, go to hell!

**JEFF PETERSON, Alt. Show Producer, KLZR, Lawrence**

**SUPERCHUNK** *Driveway To Driveway* (MERGE) - Second single from this great Chapel Hill, NC band. If you missed the boat on *The First Port*, it's time to check this one out.

**JOHN SPENCER BLUES EXPLOSION** *ORANGE* (MATADOR) - Rock-solid Bluesy, Stompabilly. This will add a little diversity to your sound.

**FASTBACKS** *Waste Of Time* (SUB POP) - Cool, fast tunes from this almost legendary Northwestern band.

**LES AARON, Air Personality, KPNT, St. Louis**  
**JESUS & MARY CHAIN** *Come On* (IMMORTAL/EPIC) - This is my recommendation for the second single.

**OASIS** *Cigarettes & Alcohol* (EPIC) - Getting more requests for this track than any other.

**SWIRL** *Strange Lands* (DIRT) - Just a really cool sound from Australia. Very different. Their live show is great!

**RODNEY BINGENHEIMER, Air Personality, KROQ, Los Angeles**

**CHINA DRUM** *Great Fire* (FLUFFY BUNNY IMPORTS) - Punk Rock at its finest. They are from the UK and they are also touring with Green Day in the UK. Other cuts to check out: 1) *Biscuit Barrel*, 2) *Meaning*, and 3) *Down By The River*. This one starts slow but it kicks in hard.

**PATRICIA MORRISON** *Reflection* (PMMC) - She was formerly with The Mission. This is her first solo project. The seven-song EP is called *REFLECT ON THIS*. Very gothic but with some instrumentals. The best cuts are: 1) *The Living End*, and 2) *Reflection*. She writes all the songs herself.

**LET LOOSE** *Crazy For You* (MERCURY IMPORT) - This three-piece band is very Pop Commercial. They are the next stars. It's like Duran Duran meets Scritti Politti. The best songs are: 1) *Crazy For You* and 2) *Cardboard City*.

**SOUP DRAGONS** *May The Force Be With You* (MERCURY) - The album is called *HYDRO-PHONIC*. This sound is beyond T Rex, because Micky Finn of T Rex is playing on the album. Put on your platforms and check out: 1) *Don't Get Down (Get Down)* 2) *May The Force Be With You* 3) *Contact High* and 4) *Out of Here*.

**GEORGE ROSTA, Alt. Show Producer, KSLY, San Luis Obispo**

**JEFF BUCKLEY** *Grace* (COLUMBIA) - Just because this artist's music cannot easily be pigeonholed into 'Grunge,' 'AAA,' or whatever silly category, does not mean it should be ignored. Like many artists, Buckley's music is not easy to categorize, but his talent cannot be ignored. The album is already selling well in the area.

**SOUL ASYLUM** *Can't Even Tell* (CHAOS/COLUMBIA) - Cool first track from *The Clerks* soundtrack. Will help tide over Soul Asylum fans until their next LP.

**GINA RIGGI, Speciality Show Personality/Producer, KWNZ, Reno**

**LORDS OF ACID** *Voodoo U* (AMERICAN) - Totally wild! The cover artwork alone will make you go 'hmmm.'

**DAVE MATTHEWS BAND** *What Would You Say* (RCA) - Featuring the unmistakable flair of John Popper from Blues Traveler on harmonica. Too groovin'!

**MICHAEL HAYES, Alt. Show Producer, KWOD, Sacramento**

**MALCO** *Koukou's Dance* (COYOTE/POLYGRAM) - One that takes me right in and wraps itself around...A very atmospheric, fabulous piece of work skewed from the repetition. The sequence changes throughout the track definitely take ya' for a ride. It's perfect for 'Ambience'!

**ICE MC** *Think About The Way* (WEA) - Words can't describe this one, but I'll try...High energy and climactic with strong female vocals and Reggae that'll have you humming, 'bom digi digi digi bom digi bom! I've already worn the groove on my copy.

**LA BOUCHE** *Sweet Dreams* (ARISTA) - You can't help but sing along to this track. It's simply...FUN! Give it a spin!

**SWEDISH EAGLE, Air Personality, THE IMPORT SHOW, Los Angeles**

**FATIMA MANSIONS** *Nite Flights* (RADIOACTIVE) - What more can I say about this band? Another amazing single! Get this album, *LOST IN THE FORMER WEST!* You won't be disappointed.

**SUGAR** *Believe What You're Saying* (RYKODISC) - Just released in the U.S. Bob Mould can do no wrong! Well, at least not with this one.

**PORCUPINE TREE** *Starside* (DELERIUM) - If you have an adventurous spirit you should check out the B-side, which is an 18-minute epic called *Moonloop*. *Starside*, the more traditional A-side is a dreamy blend of Rock and Trance, which together makes beautiful music.

**THE SANDALS** *Changed* (OPEN TOE/FFRR) - There's something for everyone in this track. This is off their new 8-track EP *CRACKED*, which was recorded in the span of one short week, and if this is what they can do in one week, it's no wonder their album is sooooo goood!

**THEY MIGHT BE GIANTS** *Mrs. Train* (ELEKTRA) - This track is a B-side to their single *Snail Shell*. In my opinion it is the better of the two songs. *Mrs. Train* takes you on an incredible journey starting at the station and delivering you at your final destination in style. You have to hear it to believe it.

**BILL HANSON, Alt. Show Producer, WHTF-FM, York**

**COMPULSION** *Delivery* (INTERSCOPE) - The only bad thing about having a new music show is that eventually I'll have to stop playing this.

**TRUCK STOP LOVE** *Listen To Her Heart* (BACKYARD/SCOTTI BROS.) - One of the best of the many tribute LPs released this year. Songs covered without being butchered. Petty should be proud.

**LONDON SUEDE** *The Wild Ones* (COLUMBIA) - Releasing a ballad as a first single takes balls. Excellent production and a vocal peak for Brett Anderson.

**KEVIN SALEM** *Lighthouse Keeper* (ROADRUNNER) - A great Rock & Roll album from start to finish, but the first track is really something special. A big improvement over past Dumphtruck material.

**VERUCA SALT** *Seether* (DGC/MINTY FRESH) - You're hooked from the opening guitar blast.

**KEN ZIPETO, Planet M Producer, WMMR, Philadelphia**

**BASH N POP** *Making Me Sick* (CHAOS) - Tommy kicks ass. I can't wait for the new record. It's Bash N Pop straight to the top.

**THEY MIGHT BE GIANTS** *Sleeping In The Flowers* (ELEKTRA) - What a fab-o song from John and John. It is such a fun record. Everybody get naked.

**MAZZY STAR** *Halah* (CAPITOL) - Wow! It sounds sooo good!

**JESSICA WYLDE, Air Personality, WVRK, Columbus**

**LORDS OF ACID** *Voodoo U* (AMERICAN) - An epileptic fit you'll never want to end.

**GRANT LEE BUFFALO** *Mockingbirds* (SLASH/REPRISE) - Fragile and dreamy with a plaintive, prairie feel. Vulnerable without being wimpy.

**FAT TUESDAY** *Winter Storm* (RED DECIBEL/COLUMBIA) - Heartfelt and serene, a song that wraps itself around you and comforts you. Simply beautiful.

**AUSTIN GLENN, Alt. Program Director, WZOW, South Bend**

**WEEZER** *Buddy Holly* (DGC) - Yet another great song from these guys. I have been getting great reaction on the phones from this song. It's almost as good as the reaction I got to *Undone - The Sweater Song*.

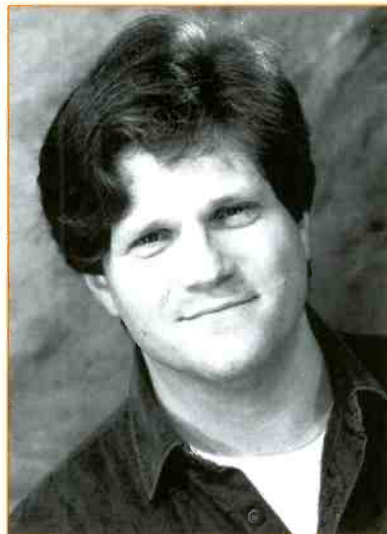
**URGE OVERKILL** *Girl, You'll Be A Woman Soon* (MCA) - Oh my God! It's a Neil Diamond cover. They did a great job, but a Neil Diamond cover? What's next? Green Day doing *Mandy* from Barry Manilow?

**DOWN BY LAW** *500 Miles* (EPITAPH) - I love this cover! People are into this tune. They call up and think it's the funniest thing that they have heard in quite a while. If you wanna take a gamble on something, try this one on for size. I don't think you will be disappointed.

# HITMAKERS Faces & Places



**Nick Testa** has been appointed Director, National Promotion for AVENUE Records.



**Jerry Berkowitz** has been appointed Director of Marketing for THE BOX.



Jamaican pop artist Andru Donalds demonstrated his powerful, emotive vocal style when he performed his debut single, "Mishale" acoustically at his Los Angeles listening party at The Pearl. Pictured (l-r): **Bruce Lundvall**, President, Blue Note/Metro Blue Records; **Andru Donalds**; and **Gary Gersh**, President/CEO, Capitol.



Dedicated/Arista recording artists This Picture meet members of the Arista family after performing music from their new album *CITY OF SIN* at CB's Gallery in New York City. Pictured (l-r): **Robert Forrester**, This Picture; **Michael Barackman**, Sr. Dir./A&R East Coast, Arista; **Lan Eband**, VP/Video Prod., Arista; **Austin Rowley**, This Picture; **Michael Schwartz**, Sr. Dir./Creative Copy, Arista; **Ken Levy**, VP/Creative Services, Arista; **Robert Forrester**, This Picture; **Steve Bartels**, VP/Special Projects, Arista; **Symon Bye**, This Picture; **Steve Schnur**, VP/Rock Promo., Arista; **Tom Ennis**, VP/Product Mgmt., Arista; **Rick Bisceglia**, Sr. VP, Arista; **Graham Hatch**, Nat'l. Dir., Alternative Promo., Arista; **Howard Leon**, Nat'l. AAA/Adult Radio Promo., Arista; **Jon Klein**, Sr. Dir., Nat'l. Video Promo., Arista; and **Dick Wingate**, Sr. VP/Mktg., Arista.



MCA Records vocal trio Immature has quickly staked its claim as one of the hottest R&B groups in the country. Pictured receiving their gold records for "Never Lie" are (l-r): **Chris Stokes**, CEO of Hook Productions and Immature's manager; **Richard Palmese**, President, MCA; Immature's **Kelton "LDB" Kessee**, **Jerome "Romeo" Jones** and **Marques "Batman" Houston**; **Ernie Singleton**, President, Black Music Division, MCA; **Claudio Cueni**, co-producer of "Never Lie"; and **Ketrina "Taz" Askew**, Hook Productions.



Executives from London Records and Island Records attended Wool's performance at New York's Academy earlier this month. Pictured (l-r): **Pete Stahl**, Wool; **Peter Koepke**, President, London; **Franz Stahl**, **Al Bloch** and **Chris Bratton** of Wool; **Sky Daniels**, Sr. Vice President/Promotion, Island; **Dave Yeskel**, Vice President/Sales, Island; and **Russ Rieger**, Vice President, London.



A&M recording artist Barry White recently shared his philosophy on love with THE BEAT/L.A. Pictured (l-r): **Eddie George**, Regional Promotion Manager, Perspective; **Lisa Canning**, On-air personality; **White**; and **Randy Spendlove**, Vice President/Pop Promotions, Perspective.

# ACTUAL DAMN JOBS

## HITMAKERS EMPLOYMENT ARENA

### EAST

#### B94/Pittsburgh

Looking for midday and afternoon air talent.  
Package to: Buddy Scott, B94, 1715 Grandview Ave.,  
Pittsburgh, PA 15211.

#### WPLJ/New York

Looking for Air Talent.  
T&R: Scott Shannon, WPLJ, 2 Penn Plaza, New York, NY  
10121.

#### WNNK/Harrisburg

Looking for night air talent.  
T&R: John O'Dea, 3400 N. 6th St., Harrisburg, PA  
17110

#### WOSC/Ocean City-Salisbury, Maryland

Looking for experienced weekend air talent. Send T&R to:  
L.J. Smith, 215 North Blvd., Salisbury, MD 21801.

#### WSTW/Wilmington, Delaware

Looking for morning personality.  
T&R: WSTW, P.O. Box 7492, Wilmington, Delaware  
19803.

#### KIX106/Providence

Looking for night air talent.  
Send package: WWKX, Scotty Snipes, 8 N. Main St.,  
Attleboro, MA 02703

#### WZYQ/Frederick, Maryland

Looking for a talented jock for the 7-midnight slot.  
Send T&R to: Ron Ross, WZYQ, 10 Hillcrest, MD 21702.

#### JET-FM/Erie

Looking for quality part-time air talent. Females and  
minorities encouraged. T&R to: Neal Sharpe, JET-FM,  
1635 Ash St. Erie, PA 16503 EOE.

### SOUTH

#### THE BOX/Miami

Looking for a Research Director.  
Call Frankie Blue at (305) 899-9000.

#### COAST 107.3/St. Petersburg

Looking for Program Director/Air Talent.  
Send tape and resume: Tom Paleveda, 877 Executive  
Center Drive West, Ste. 300, St. Petersburg, FL 33702.

#### KEGL/Dallas

Looking for a Production Director.  
Send resume and tape, plus a list of equipment you are  
familiar with...Must have experience in commercial and  
promo production. Package to: Duane Doherty, P.O. Box  
540397, Dallas, TX 75354.

#### K106/Beaumont

Looking for night air talent, must have 2-3 years  
experience. T&R: Mark Landis, K106, P.O. Box 106,  
Beaumont, TX 77706.

#### WHHY/Montgomery

Looking for night air talent.  
Send resume and tape: Willoughby, P.O. Box 2,  
Montgomery, AL 50210.

#### WPEG-FM & WBAV-AM/FM

Concord, N. Carolina  
Looking for a Program Director.  
Send resume to: Wayne K. Brown,  
Broadcasting Partners of Charlotte, Inc., 520 Hwy. 29 North,  
Concord, NC 28025.

#### KTFM/San Antonio

Looking for a midday personality.  
Send tape and resume to: Jamie Hyatt, PD, KTFM, 4050  
Eisenhower Rd, San Antonio, TX 78218.

#### WHJX/Jacksonville

Looking for a Program Director and Music Director.  
Send resume: George Reed-The First Union Bank of  
Jacksonville, (904) 285-3239

#### WJXX/Roanoke

Looking for air talent.  
Send T&R: Russ Brown, P.O. Box 105, Roanoke, VA  
24022.

#### WUSA/Tampa

Looking for Marketing/Promotion Pro.  
Send resume to: Marc Kaye, 504 Reo Street  
Tampa, FL 33609.

### MIDWEST

#### WIXX/Green Bay, Wisconsin

Looking for an overnight air talent.  
Send resume and tape to: Dan Stone, P.O. Box 23333,  
Green Bay, WI 54301.

#### KQKQ/Omaha

Looking for MD/Nights.  
T&R to: Dan Kieley, KQKQ, 1001 Farnham, Omaha, NE  
68102. EOE. No calls please.

#### WKFR/Kalamazoo

Looking for midday air talent.  
Send resume and tape to: Rick Belcher, P.O. Box 911,  
Kalamazoo, MI 49005.

#### WMJI/Cleveland

Looking for weekend and part-time Air Talent.  
Send tape and resume: John Gordon, OmniAmerica  
Group, 310 Lakeside Ave., Cleveland, Ohio 44113.

#### WTSO/Madison

Looking for PM Drive talker, must have 3 years  
experience.  
Send T&R to: Bob Shomper, WTSO, 5721 Tokay Blvd.,  
Madison, WI 53719.

#### Z104/Madison

Looking for Music Director/Night Air Talent.  
Send tape and resume; Joe Larson, Tokay Blvd., Madison,  
WI 53719.

#### KCLD/St. Cloud

Looking for Morning drive/sidekick.  
Send resume and tape; John Ramsey, P.O. Box 1458, St.  
Cloud, MN.

#### KZHT/Salt Lake City

Looking for night and morning air talent.  
Send resume and tape: Doug Dodds, 3595 South 1300  
West, Salt Lake City, UT 84119.

### WEST

#### KGRT/Las Cruces

Looking for a Morning Drive/ Production Director. Must  
have 2 years experience.  
Send resume and tape: Brian Hartz, P.O. Box 968, Las  
Cruces, NM 88004.

#### ARROW93/Los Angeles

Looking for Air Talent.  
Send package to: Tommy Edwards, 6121 Sunset Blvd.,  
Hollywood, CA 90028.

#### KFBI/Las Vegas

Looking for Air Talent.  
Send T&R to: Ted Brown, 101 Convention Center Dr., Ste.  
P-119, Las Vegas, NV 89109.

#### KMXZ/Salinas-Monterey

Looking for full and part-time air talent.  
Send resume and tape: Tony Valera, P.O. Box 2447,  
Salinas, CA 93902.

#### KS104/Denver

Looking for a Program Director.  
Send resume: Ron Jamison, 5660 Greenwood Plaza  
Blvd., Ste. 400, Englewood, CO 80111

#### KSFM/Sacramento

Looking for a Program Director for the first of the year.  
Send resume: Dr. Dave Ferguson, KSFM, 1750 Howe  
Ave., Sacramento, CA. 95825.

#### KSIQ/Brawley, California

Looking for Air Talent. T&R: Dan Watson, 120 South  
Plaza, Brawley, CA 92227.

#### WILD107/San Francisco

Looking for a Program Director.  
Send resume: Bob Visotcky, 55 Green St. San Francisco,  
CA 94111.

#### KXTZ/Las Vegas

Looking for a Music Director and Afternoon Air Talent.  
Send resume and tape: Larry Martino, 307 Water St.,  
Henderson, NV 89015.

#### Z90/San Diego

Looking for part time Air Talent with at least one year  
of experience.  
Send tape and resume; Jeff Nelson, 1229 3rd Ave.  
Ste. C, Chula Vista, CA 90911.



# KATHY TROCCOLI

*"If I'm Not In Love"*

*"Let me spell it... M-U-S-I-C... this is a great example of it. Top requests, top sales, top callout..."*

*-DAVE SHAKES, OM, K101/San Francisco*

*"In a field crowded with female ballads, Kathy stands head and shoulders above the rest."*

*-MASON DIXON, OM, WMTX/Tampa*

*"When I first heard this song, I knew it would be one of those songs that stays on your playlist for 26 weeks. This will be a library title that will serenade many a bride in the future."*

*-MIKE McVAY, President, McVAY Media*



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BMG LOGO & BMG MUSIC  
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# SCOTT ROBBINS

PD, WBNQ, Bloomington, IL

by KEVIN CARTER

## HOW LONG HAVE YOU BEEN WITH THE STATION, SCOTT?

Well, it depends. I was here '84-'88. Then I did mornings at KKRD in Wichita for three years, then came back here to program in '91.

## I UNDERSTAND THIS IS YOUR HOMETOWN.

This is very close to my hometown, Washburn, Illinois, a town of 1200 people about 40 miles northwest of here. It's cool for me because I've always had a very close, tight-knit family, and it was difficult to leave them when I did. Working here gives me the opportunity to do something I really like with a great radio station, a great company and I can still go home and have Sunday dinner with my Mom and Dad.

## WHO OWNS THE STATION?

Bloomington Broadcasting, who also owns WKLQ in Grand Rapids, KZ106 in Chattanooga, the Tri-Cities, and we just bought 'LAV too in Grand Rapids not too long ago. We own B106 in Columbia, South Carolina and continuing to buy property. This is the home office for the company. We see the guy who owns our company, Timothy R. Ives, every day, which is cool. He's a broadcaster. He's not really hands-on in terms of coming in here and asking why we're doing this or doing that. He's hires good people and let's them do their job, and so far, so good.

## WHAT'S THE MAJOR INDUSTRY IN BLOOMINGTON, ILLINOIS?

We're a big university town. Both Illinois State University and Illinois Wesleyan University are here. Illinois State has about 25,000 students and Wesleyan has between 3,000 and 5,000, so we're talking about a pretty good population base of students. The world headquarters of State Farm Insurance is also here. They own everything. What they don't own, Country Company's Insurance owns, which is also here. This is a big insurance town. There's also the Diamond Star Motors plant here where they make all the Mitsubishi Eclipses and Galants. Bloomington is the fastest growing city in Illinois. Outside of Chicago, this is the most expensive city to live in in the state. A kid will come out of college at Illinois State and into a job at State Farm as a computer programmer for \$25,000-\$30,000 a year, and if you're 24-25 years old and making that kind of money, you have a lot of disposable income, so housing here is expensive. Very low crime rate, very white collar.

YOU PROGRAM IN A COLLEGE TOWN. YOU HAVE TO PAY ATTENTION TO THE FACT THAT THE SCHOOL IS THERE, BUT YOU CAN'T PROGRAM ACTIVELY TO A TRANSIENT POPULATION THAT DOESN'T HOLD DIARIES.

Correct. I don't worry about them too much. We are probably a little quicker on the Alternative records, and that's simply because there's a large acceptance for those. Most of the students here are from Chicago and they hear these records on Q101, plus most of them are active in the club scene in and around the Chicago area, so when they get here a lot of these songs are familiar to them. If we daypart properly we can serve two masters, the townies and the students.

## SOUNDS LIKE MOVIE "BREAKING AWAY," WHERE YOU HAD THE TOWNIES AND THE STUDENTS...IS THERE ANY KIND OF A CONFLICT BETWEEN THOSE TWO FACTIONS?

Unless you live in or around the university you don't even know it's there. There are occasional problems that arise from time to time, but for the most part everybody lives pretty much in harmony. The students have their things going on and the townies have theirs. Except during basketball

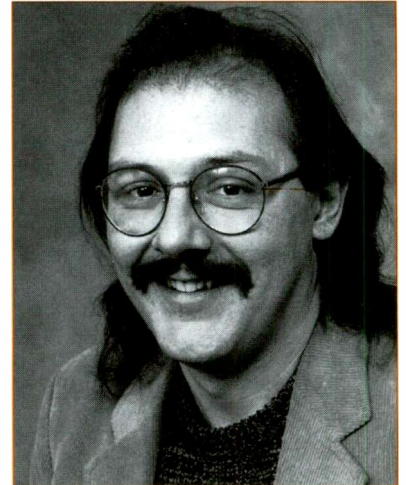
CAUSED THESE OTHER STATIONS TO GIVE UP THE FORMAT? IS IT THE SAME UPPER DEMO-ITIS THAT CONTINUES TO AFFECT TOP40 RADIO?

Absolutely. That and I think people too quick to try to fix something that wasn't broken. Rather than wait and ride it out, choosing to take either too much of an Alternative direction or too much of a Dance direction and ending up alienating a lot of people who used to love your radio station prior to that.

## WHAT'S BEEN THE KEY TO WBNQ'S SURVIVAL?

I think just being totally mass appeal. Also, when the music isn't quite right or you don't feel like the strength of the music will carry your radio station you had better have people on the air who are personalities. We have that. I do the morning show along with our music director, Scott Laughlin. We also brought in a female newscaster named Colleen Reynolds to help keep us away from the 'boys club' mentality. Our midday show is anchored by a female who also hosts a cable television show. Her name is Patti Crilly.

In the afternoon, we have a guy named J.D. Scott. We have a lot of Scott's here. J.D.'s been here since



YOU PLAYED WAS SURE TO PISS OFF SOMEONE..."WHEN ARE YOU GONNA TO PLAY SOMETHING GOOD?"

Right. "When are you going to play some Rock & Roll?" Scott Laughlin once told me that radio is the only business where people will drive by your billboard screaming out the call letters of your competition, but if you worked at McDonald's, people wouldn't drive-thru screaming, 'Burger King!'

## THE BLOOMINGTON MARKET MUST LEND ITSELF TO MANY FINE PROMOTIONAL OPPORTUNITIES? HOW DO YOU KEEP PEOPLE AWARE OF THE STATION?

God, we do everything. Everything that happens in town we're involved in. During Illinois State basketball games we do "The Halftime Shootout" every year and give away a car. We drive that through one of our car dealers here. We're always doing tailgate parties during football season. We're in every single parade that there is in town. We buy every available billboard we can buy. Our van is always out. We also do a ton of remotes, so we're very, very visible. We're the most visible radio station in town, bar none.

## DO YOU FIND IT EASIER OR MORE DIFFICULT NOT HAVING ANY DIRECT FORMAT COMPETITION?

Much harder.

## IT'S GREAT GETTING SOMEONE OUT OF THE FORMAT, BUT SOMETIMES THAT TENDS TO MAKE YOU FAT AND LAZY.

And the other problem is not being able to use someone else to familiarize your music. Now we're the only ones playing a particular type of music. As far as hit music, we're it, and that's difficult because now we're

## Career Highlight:

"I've seen Michael Jordan naked..."

and football seasons or in the event of a major concert you wouldn't even know the schools were here.

## TELL ME ABOUT ANY DIFFERENCES IN THE STATION OR THE MARKET BETWEEN YOUR FIRST TOUR OF DUTY AND YOUR CURRENT TOUR.

The market has become much more competitive. We probably aren't as wide as we used to be, but we're still a pretty broad-based Top40. You can play Crystal Waters and Weezer on the same radio station. I enjoy that aspect of this radio station. Also, the town is much bigger than it was before, and now I'm the only Top40 radio station in the area - KZ93 in Peoria and WLRW in Champagne have all gone AC.

## WHAT DO YOU SUPPOSE

Marconi invented the radio. I think he's been at the radio station 20 years. Everybody in town knows this guy, and everybody likes him. He's one of the nicest guys I've ever met in my life.

At night we have a young kid we just call Greg who is involved in the schools and every other thing that he can get his hands into, and overnights we have Aaron C. Aaron who has been here over 15 years. I remember listening to both Aaron and J.D. when I was in high school.

## I'M SURE THEY APPRECIATE YOU MENTIONING THAT.

I grew up with these guys at the radio station. Aaron also owns a Mobile DJ business, with video, the whole media extravaganza.

## ALWAYS LOVED DOING DANCES, WHERE EVERY SONG

) r . ^ l 3 ^ N

HE IS

# Away From Home

HE IS BACK IN AMERICA

HE HAS SOLD OVER 3 MILLION ALBUMS WORLD-WIDE  
HE HAS SOLD OVER 4 MILLION SINGLES WORLD-WIDE  
HE HAS OVER 50 PLATINUM AND GOLD AWARDS WORLD-WIDE

HE IS

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**DJ SPEN, 92Q/Baltimore**

"Incredibly hype, *Away From Home*, without a doubt, should make major crossover moves."

**JOHN DICKINSON, KQKS/Denver**

"Getting tons of phone calls just from mix show play. Should cross with no problem."

**ROSS WILSON, WOWI/Norfolk/Virginia Beach**

"Dr. Alban has always been a core artist in this market. *Away From Home* is a smash at clubs and in the mix."

MIX SHOW PLAYING BUILDING AT: 92Q, WJMN, WOWI, WIOQ, HOT97, B96, POWER96, KTFM, KPRR, KHFI, KJYK, Z90, KS104, BOSS97, WHJX, PWR PIG, WEOW, 'Hot Mix' Syndicated Network. Shipping to Crossover 11/7/94.

THE ALBUM "LOOK WHO'S TALKING" US RELEASE JANUARY, 1995. LOGIC/BMG  
PRODUCER: DENNIZ POP (PRODUCER OF ACE OF BASE)  
REMIXES: TODD TERRY



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## Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

1. **ZHANE Shame** (HOLLYWOOD/JIVE)
2. **VANESSA WILLIAMS The Sweetest Days** (WING/MERCURY)
3. **TLC Creep** (LaFACE/ARISTA)
4. **CHANGING FACES Foolin' Around** (BIG BEAT)
5. **BOYZ II MEN On Bended Knee** (MOTOWN)
6. **INI KAMOZE Here Comes The Hotstepper** (COLUMBIA)
7. **LUTHER VANDROSS Always & Forever** (EPIC)
8. **N II U I Miss You** (ARISTA)
9. **STEVIE B. Funky Melody** (EMPORIA/THUMP)
10. **69 BOYZ Kitty Kitty** (RIP IT)
11. **G-MO An Everyday Thing Roll** (ZOO)
12. **MARY J. BLIGE Be Happy** (UPTOWN/MCA)
13. **MARTA SANCHEZ Desesperada** (POLYGRAM LATINO)
14. **N2DEEP Deep N2 The Game** (BUST IT)
15. **QUO Blowin Up** (MJJ/EPIC)
16. **ROCHELLE Praying For An Angel** (S.O.S.)
17. **SPANISH FLY Treasure Of My Heart** (UPSTAIRS)
18. **TEVIN CAMPBELL Don't Say Goodbye Girl** (WB)
19. **WARREN G. Do You See** (DEF JAM)

## Salwa's Space

- First of all, thanks go out to everybody, especially Michael Futagaki, Bobbi Hach and the gang at Avenue, for setting up my 1st annual San Francisco Birthday Bash. For all of you that missed it this year, next year is right around the corner.
- It was great having Jowcol "M.C. Boogie D" Gilchrist, KJYK; Randy Fox, KMVR; Jennifer Norwood, Big Beat; Chris Rivas, KJYK (Tha Ruffnex) in the house last week.
- KIKI Honolulu has a new Program Director, Alan Oda, who started on November 1st. Jeff Hunter can be reached at (808) 537-2554. Others seen around town Mike Marino (415) 642-9257; Jerry Mac (216) 846-8459; and be on the lookout for the resurfacing of Jeff Andrews.
- Johnny C., Chaos, checks in with **DA BRAT *Fa All Ya'll*** with action at B96, KIKI, KDON, WHHH, Z90, KIX106, KKSS and others. He also brings back the 1 sided 12 inch with 2 tracks by **COUNT BASS D *Sandwiches*** and **T Buzz *Tried To Talk To Me***. If you don't get your copy give the big man a call at (212) 833-5053.
- John "The Horse" McMann at Jive has some big records out there. **KEITH MURRAY *The Most Beautifullest Thing In The World*** exploding at retail with over 50,000 singles already sold, #6 at HOT97 with 42 spins and #5 at WJMH. **FU-SCHNICKENS *Breakdown*** already on HOT97, 92Q, KBXX, POWER106, KIX106 and many more. **NUTTIN NYCE *Down 4 Whatever*** off the Jive/Hollywood **LOW DOWN DIRTY SHAME** soundtrack is already in heavy video play at THE BOX and BET...spins include WJMH, KIX106, and WRKS.
- **ZHANE *Shame*** on Hollywood/Jive also off the **LOW DOWN DIRTY SHAME** soundtrack had 16 major market adds out-of-the-box. Also, #1 Most Disc-overed this week. If you still need a copy call Chris Lopes at Hollywood Records (818) 560-4418.
- The **C&C MUSIC FACTORY *Take A Toke*** on Columbia Records track #4 on the CD pro has Robi Robs Hip Hop Junkies Mix featuring Patra already spinning at HOT97 and 92Q. Also growing none stop is **INI KAMOZE *Here Comes The Hot Stepper*** with over 2300 total spins this week.
- The Elektra Entertainment Group comes together encompassing EastWest, Elektra, and others. Peter Albertelli checks in with **CORONA *Rhythm Of The Night*** over 700 spins in only 3 weeks. Upcoming projects include **BRAND NUBIAN *Word Is Bond***, **BRAND NEW HEAVIES *Spend Some Time***, **3RD NATION *I Believe*** and test pressings of **Power** from the **BOYS CHOIR OF HARLEM** is shipping to mix shows this week.
- Jennifer from Big Beat has **ARTIFACTS *Come On With The Get Down*** that sold 9,000 albums in its first week. It also debuted at #7 on Billboard's Rap Album chart. Strong market sales include New York, Los Angeles, Philadelphia, the Bay Area, Washington, D.C., Houston, Norfolk, Las Vegas, Miami, San Diego, and more. Also from Big Beat, make sure to watch the **CHANGING FACES** new single ***Foolin Around***...Should bigger than ***Stroke You Up***.
- **STRICKLY FOR U *Tender*** on Quality has that Boyz II Men feel to it. Check it out.
- Kelly at Logic has sent out advance cassettes on **DR. ALBAN's *Away From Home***. If you didn't get a copy give her a call at (212) 219-2040.
- Remixes are available on the **DIGABLE PLANETS *9th Wonder***. Give Joel Salkowitz a call at Pendulum for your copy (212) 492-5020.
- Warner Bros has some new projects surfacing from **TEVIN CAMPBELL**, **KARYN WHITE**, and **MADONNA**. Watch your mailboxes.
- Records to watch: **TLC *Creep*** (LaFACE/ARISTA), **BOYZ II MEN *On Bended Knee*** (MOTOWN), **LUTHER VANDROSS *Always & Forever*** (EPIC), **N II U I *Miss You*** (ARISTA), **STEVIE B. *Funky Melody*** (EMPORIA/THUMP), **69 BOYZ *Kitty Kitty*** (RIP IT), **G-MO *An Everyday Thing Roll*** (ZOO), **MARY J. BLIGE *Be Happy*** (UPTOWN/MCA), **MARTA SANCHEZ *Desesperada*** (POLYGRAM LATINO), **N2DEEP *Deep N2 The Game*** (BUST IT), **QUO *Blowin Up*** (MJJ/EPIC), **ROCHELLE *Praying For An Angel*** (S.O.S.), **SPANISH FLY *Treasure Of My Heart*** (UPSTAIRS), **WARREN G. *Do You See*** (DEF JAM)

See ya,

Salwa Scarpone

## SALWA'S BIRTHDAY BASH !!

SAN FRANCISCO, CA





# GUERRILLA FUNK

New Reports At:  
THE BOX WHJX

Spinning At:  
POWER 106, KMEL, KS104, KIX 106,  
WJMH, THE BEAT, WILD 107, KJYK, Q105,  
KZHT, Z90, KLUC, KKSS, KISF

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SCARFACE  
PRODUCTIONS

**PETE JONES, PD, HOT105, Modesto**

ZHANE *Shame* (JIVE/HOLLYWOOD) - Could be biggest Zhane hit yet!

VANESSA WILLIAMS *The Sweetest Days* (WING/MERCURY) - Very beautiful, it's a smash.

N II U *I Miss You* (ARISTA) - Immediate monster reaction. Passionate response from the listeners.

MARY J. BLIGE *Be Happy* (UPTOWN/MCA) - Cool baseline. Very hypnotic.

**PETE MANRIQUEZ, MD, HOT97.7, San Jose**

SPANISH FLY *Treasure Of My Heart* (UPSTAIRS) - This is one of the top callout records for me and it's the biggest dance record on the streets!

FU-SCHNICKENS *Breakdown* (JIVE) - The hood rats are definitely starting to talk about this one!

2 BAD MICE *Bombscare 94* (SMILE) - We have been playing this one for a while. We took it out and the demand was too strong...So we put it back!

**MARK ADAMS, MD, KBOS, Fresno**

Deez R da most goodest: MARY J. BLIGE *Be Happy* (UPTOWN/MCA), WARREN G. *Do You See* (DEF JAM), LUTHER VANDROSS *Always & Forever* (EPIC), MARIAH CAREY *CHRISTMAS CD* (COLUMBIA)

**GREG HEAD, MD, KBXX, Houston**

Check these one out: G-MO *An Everyday Thing Roll* (ZOO), WARREN G. *Do You See* (DEF JAM), PARIS *Guerrilla Funk* (PRIORITY), ZHANE *Shame* (JIVE/HOLLYWOOD)

**SONIA JIMENEZ, APD/MD, KGGI, Riverside**

Yo! This is what's going on here: QUO *Blowin Up* (MJJ/EPIC), STEVIE B. *Funky Melody* (EMPORIA/THUMP), N II U *I Miss You* (ARISTA), N2DEEP *Deep N2 The Game* (BUST IT), MENAGAHTWA *La, La, La* (RELATIVITY)

**JEFF HUNTER, PD, KIKI, Honolulu**

BOYZ II MEN *On Bended Knee* (MOTOWN) - Huge, gigantic...Bigger than religion.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Bigger than life and twice as ugly.

MADONNA *Secret* (MAVERICK/SIRE/WARNER BROS.) - Returned to her '80s roots. Glad she's toned down. I'll pierce something.

CHANGING FACES *Fooling Around* (BIG BEAT) - Very smooth-sounding ballad.

**JOWCOL 'M.C. Boogie D' GILCHRIST, PD/MD, KJYK, Tucson**

SOUTH CENTRAL CARTEL *It's An FCC Thang* (DEF JAM WEST) - It's radio-friendly!

**KOZMAN, APD/MD, KKXX, Bakersfield**

MARTA SANCHEZ *Desesperada* (POLYGRAM LATINO) - This one's taken a while for people to notice, including myself...This one's a smash.

N2DEEP *Deep N2 The Game* (BUST IT) - Very cool...Kind of Back To The Hotel feel.

STEVIE B. *Funky Melody* (EMPORIA/THUMP) - Very Spring love-ish. Sounds great on the air.

**JERRY DEAN, PD, KLUC, Las Vegas**

69 BOYZ *Kitty Kitty* (RIP IT) - Heating the litter box!

STEVIE B. *Funky Melody* (EMPORIA/THUMP) - A core artist for us. It's nice to have him back.

JANET JACKSON *This Time* (VIRGIN) - Our personal pick off the album, concert.

ZHANE *Shame* (JIVE/HOLLYWOOD) - Great uptempo song. Great for KLUC!

**CAT THOMAS, MD, KLUC, Las Vegas**

DR. DRE/ED LOVER *Back Up Off Me* (RELATIVITY) - Won five nights in a row. Yes, it sounds like a piece of cheese...But people like it!

ZHANE *Shame* (JIVE/HOLLYWOOD) - Great remake; best-sounding record on the air!

69 BOYZ *Kitty Kitty* (RIP IT) - Already Top 5 requests, cut #2 - Burn Rubber radio mix, is the bomb!

**BOBBY DEE, PD, KMXZ, Salinas/Monterey**

VANESSA WILLIAMS *The Sweetest Days* (WING/MERCURY) - Beautiful song!

CHANGING FACES *Fooling Around* (BIG BEAT) - *Stroke You Up*, Part II. This one should do well too!

TLC *Creep* (LaFACE/ARISTA) - Took a few listens, but this one will be huge.

LUTHER VANDROSS *Always & Forever* (EPIC) - Pleasantly surprised. Like this one a lot. Luther does it justice.

**TINA SIMONET, MD, KPRR, El Paso**

ROCHELLE *Praying For An Angel* (S.O.S.) - Great freestyle Pop. Catchin' on big.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - One of our top-requested songs!

REAL McCOY *Run Away* (ARISTA) - The import is SMOKIN'! Going to be bigger than *Another Night*.

**MARS FREHLEY, MC, KQM, Honolulu**

LUTHER VANDROSS *Always & Forever* (EPIC) - We'll experience a Heatwave all over again.

ZHANE *Shame* (JIVE/HOLLYWOOD) - She's outta control!

TEVIN CAMPBELL *Don't Say Goodbye Girl* (WB) - Well-produced, good groove, passionate, played it for a couple of ladies and they liked it!

LISA STANSFIELD/BABYFACE *Dream Away* (ARISTA) - I've been speaking with Greg Feldman for over four years and on occasion he's been known to say it's a f#%kin' smash! That occasion generally happens every time I talk to him! This time he's definitely right!

**A.J., APD, KSFM, Sacramento**

CHANGING FACES *Fooling Around* (BIG BEAT) - An obvious pick.

JANET JACKSON *You Want This* (VIRGIN) - Blowin' up!

ZHANE *Shame* (JIVE) - Where the hell is the vinyl on this? I needed it yesterday.

DANA DANE *Record Jack* (MAVERICK) - I just got this. I haven't really got a feel for it yet, but it's good to see Dana Dane back!

VANESSA WILLIAMS *The Sweetest Days* (WING/MERCURY) - Could be a hit.

69 BOYZ *Tootsee Roll* (RIP IT) - Check it out.

**JAMIE HYATT, PD, KTFM, San Antonio**

ROCHELLE *Praying For An Angel* (S.O.S.) - Great hook.

MARTA SANCHEZ *Desesperada* (POLYGRAM LATINO) - Unbelievable in Latin females, ready for power and Top 10 callouts.

SPANISH FLY *Treasure Of My Heart* (UPSTAIRS) - Another Spring love sound I like!

LIL SUZY *Promise Me* (METROPOLITAN) - Great freestyle.

**BOB LEWIS, PD, KWLN, Stockton**

ZHANE *Shame* (JIVE/HOLLYWOOD) - It's a shame this isn't on Motown. Brilliant remake.

VANESSA WILLIAMS *The Sweetest Days* (WING/MERCURY) - #1 record...Beautiful. Heard this first on KMEL!

MADONNA *Don't Stop* (MAVERICK/SIRE/WARNER BROS.) - Mo just don't stop. Tracy and Tom were right.

**CHARLIE MAXX, APD/MD, KZFM, Corpus Christi**

VANESSA WILLIAMS *The Sweetest Days* (WING/MERCURY) - After three babies, she still sounds good.

INNER CIRCLE *Black Roses* (BIG BEAT/ATLANTIC) - Strong female appeal. Very emotional.

SILK *I Can Go Deep* (JIVE/HOLLYWOOD) - From *LOW DOWN DIRTY SHAME* with lots of upper female response.

**GARY MICHAELS, APD/MD, KZHT, Salt Lake City**

BOYZ II MEN *On Bended Knee* (MOTOWN) - A given. Top 5 phones already.

VANESSA WILLIAMS *The Sweetest Days* (WING/MERCURY) - A natural - #1 record.

**LUCY BARRAGAN, MD, Q105, Oxnard**

Check these one out: ZHANE *Shame* (JIVE/HOLLYWOOD), KARYN WHITE *Can I Stay With You* (WB), N II U *I Miss You* (ARISTA), HEAVY D. & THE BOYS *This Is Your Night* (UPTOWN/MCA)

**PACO LOPEZ, STREETJAM/SUPER RADIO, New York**

DR. DRE & ICE CUBE *Natural Born Killaz* (DEATH ROW/INTERSCOPE) - Natural born combination. This phat jam is a real killa.

MISS JONES *Where I Wanna Be Boy* (STEPSUN) -

Thank Doug E. Fresh for another BDP jam. Phat, Phlavaphul and Phresh!

ILL/AL SKRATCH f/Shaquille O'Neil *Mic Check 1-2* (EPIC) - Drive this to the hole. It requires above the rim play. Phat baseline. Nothin' but net.

THE NOTORIOUS B.I.G. *Big Poppa* (BAD BOY ENTERTAINMENT/ARISTA) - Notorious keeps getting bigger and bigger.

QUO *Blowin Up* (MJJ/EPIC) - Starting to show sales in New York with no real airplay. It's vibin' on the street level.

**MAURICE DeVOE, MD, THE BEAT, Los Angeles**

TEVIN CAMPBELL *Don't Say Goodbye Girl* (WARNER BROS.) - This is the cut radio's been waiting for! #1 smash! Done deal.

BOYZ II MEN *On Bended Knee* (MOTOWN) - Speaking of #1 smashes: If you're not playing this record, you're in the wrong business.

R-U-A-FOOL *Chicanito Hernandez* (PEACE) - Here comes an under record that nobody has. Got to check this one out if you can find it, and that's all that needs to be said.

**JOHN HUNTER, APD, WEOV, Key West**

STEVIE B. *Dream About You* (EMPORIA/THUMP) - Requests are pouring in.

TLC *Creep* (LaFACE/ARISTA) - They're back.

INI KAMOZE *Here Comes The Hotstepper* (COLUMBIA) - Have some guts and try this. Everybody's singing along.

**SCOTT WHEELER, PD, WHHH, Indianapolis**

BARRY WHITE *Practice What You Preach* (A&M) - Sounds like Barry's back. Seeing sales and phones!

G-MO *An Everyday Thing Roll* (ZOO) - Good early signs.

ZHANE *Shame* (JIVE/HOLLYWOOD) - Contemporary yet familiar with tempo.

**BUSHMAN, MD, WJMH, Greensboro**

TLC *Creep* (LaFACE/ARISTA) - Sounds great. Already generating phones.

KC *If You Think You're Lonely Now* (MERCURY) - Great excellent remake. Sounds like a hit!

DIGABLE PLANETS *9th Wonder* (PENDULUM/EMI RECORDS) - Remix sounds hot!

**CAT COLLINS, MD, WJMN, Boston**

TLC *Creep* (LaFACE/ARISTA) - Sounds great on the air.

JODECI (UPTOWN/MCA) - Pulling early phones already.

NUTTIN' NYCE *Down 4 Whateva* (JIVE) - Sounds perfect for jammin'!

**JEFF NELSON, MD, Z90, San Diego**

JOEY MAY *He's My Baby* (AFTERDARK) - All-around great song, great message! It's a real temptation!

SOUND FACTORY *Come Take Control* (LOGIC) - Phat! All that in a HITMAKERS magazine.

ZHANE *Shame* (JIVE/HOLLYWOOD) - You go girl.

On the hip hop tip: MR. X *Any Ole' Sunday* (JUNG), CONSCIOUS DAUGHTERS *Sticky Daughter* (SCARFACE)

**LARRY MARTINO, PD, KXTZ 94.1 JAMZ, Las Vegas**

Check these out: QUEEN LATIFAH *I Can't Understand* (MOTOWN), BRANDY *I Wanna Be Down* (ATLANTIC), LUTHER VANDROSS *Always & Forever* (EPIC)

**ERIK BRADLEY, MD, B96, Chicago**

TINMAN *Eighteen Strings* (frr/LONDON) - Samples Nirvana *Smells Like Teen Spirit* with a kick ass dance groove. It's forthcoming on London/frr. Definitely be on the lookout for this!

K7 *Body Rock* (TOMMY BOY) - It's been out FOREVER on the album and now appears to be the next single...I've been a fan of this since I first heard it on the CD and hopefully it will follow in the footsteps of the previous successful singles at B96.

REAL McCOY *Automatic Lover* (ARISTA) - The import album is loaded with quite a few hits, especially *Run Away*, *Another Night* and *Automatic Lover*. This group is definitely FOR REAL.

I'm hearing about a smash ballad from TLC called *Red Light Special* (LaFACE/ARISTA)

CAPELLA *Move On Baby* (frr) - The next Euro-hit.

# RAPPIN 4-TAY

## "PLAYAZ CLUB"

This Record Is A Hit From Coast To Coast!

New At:

KIX106

KLYV

B106

WILN

**BDS Rhythm Crossover Chart: 16-12\***

**R&R Rhythm Chart: 14-9\***

### Airplay = Sales

<u>STATION</u>	<u>CITY</u>	<u>SPINS</u>	<u>SINGLE SALES</u>
<b>KKSS</b>	<b>Albuquerque</b>	<b>99x</b>	<b>#3</b>
KZHT	Salt Lake City	62x	#3
<b>WHHH</b>	<b>Indianapolis</b>	<b>22x</b>	<b>19-11</b>
HOT97.7	San Jose	76x	#4
WILD107	San Francisco	76x	#4
KMEL	San Francisco	68x	#4
<b>POWER106</b>	<b>Los Angeles</b>	<b>45x</b>	<b>#2</b>
Z90	San Diego	16x	#4
KLUC	Las Vegas	30x	#5
<b>WGTZ</b>	<b>Dayton</b>	<b>24x</b>	<b>18-12</b>
<b>KRQ</b>	<b>Tucson</b>	<b>7x</b>	<b>#1</b>
B95	Fresno	8x	#2
WJMN	Boston	20x	Single Sales Tripled In 1 week
KSFM	Sacramento	40x	#3
KWIN	Stockton	59x	#3
KKXX	Bakersfield	10x	



**#3 Requests**

**#299 On "Box Talk"**

#### Also Big Sales in:

Dallas #14\*  
 Phoenix #9\*  
 Milwaukee Top10  
 Sacramento #3\*

EMI RECORDS...IT'S ALL GOOD



# LORDS of the UNDERGROUND

**Added At:**  
**HOT97**  
**POWER 106**

**Major Market**

**Spins At:**  
**WJMN**  
**KIX 106**  
**WPGC**  
**WJMH**  
**KBXX**  
**KJYK**  
**KMEL**  
**KPRR**  
**KUBE**  
**HOT97.7**  
**WZJM**



**SoundScan**  
**Breakouts At:**  
**New York**  
**Philadelphia**  
**Boston**  
**Washington, DC**  
**Norfolk/Richmond**  
**Raleigh-Durham**  
**Greensboro**  
**San Francisco**  
**Seattle**  
**Hartford/New Haven**

© 1994 Pendulum Records

**HITS FROM THE UNDERGROUND:**

Three #1 Rap Singles "Chief Rocka" • "Funky Child" • "Psycho"

**REPRESENTING THE FUNK:**

The New Single and Video

## "TIC TOC"

Available on Cassette Single (4KM-58246) 12 Inch (V-58246) and Maxi Cassette (4V-58247)

From the new album **KEEPERS OF THE FUNK**

The follow up to the GOLD Debut **HERE COME THE LORDS** In-stores: 11/1



Selection #189



**In**  
**Stores**  
**Now!**



Produced by Marley Marl for House of Nitz Executive Producers: Ruben Rodriguez and Marley Marl Management: Hafiz Farid for Foremost Management

EMI Records  
 Serving The Music



g

SoundScan Album Chart: #39\*  
Over 300 Top40 BDS Detections

*What's better than a million g's?  
2,786,531 and still counting.*

# WARREN g

## "Do You See"

The follow up single to the  
platinum hits, Regulate  
and This DJ.

New At:

PWR PIG - Tampa  
KBXX - Houston  
PWR106 - Los Angeles  
Z90 - San Diego  
WILN - Panama City

In Rotation At:

KMEL	San Francisco	25x
KSFM	Sacramento	15x
HOT97.7	San Jose	31x
KZHT	Salt Lake City	34x
KIX106	Providence	11x
KZFM	Corpus Christi	18x
KBXX	Houston	29x
92Q	Baltimore	9x
KPRR	El Paso	12x
WJMH	Greensboro	21x
KJYK	Tucson	18x
Z90	San Diego	14x
PWR106	Los Angeles	13x
WHHH	Indianapolis	13x
KGGI	Riverside	
KKSS	Albuquerque	
WILD107	San Francisco	

do you see





# MIX SHOW

COMPILED FROM THE HOTTEST  
RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

## NEW IN 'THA MIX

ACE OF BASE "Living In Danger" (ARISTA)  
DONNA SUMMER "Melody Of Love" (MERCURY)  
JANET JACKSON "You Want This" (VIRGIN)  
C&C MUSIC FACTORY "Take A Toke" (COLUMBIA)  
DIGABLE PLANETS "9th Wonder" (PENDULUM/EMI)

## COLUMBIA

RECORDS *Presents The*

## HITMAKERS MIXER OF THE WEEK!

## MIX SHOW MOVERS

W-TW

3-1	REEL 2 REAL	"Can You Feel It"	(Strictly Rhythm)
2-2	INI KAMOZE	"Here Comes The Hotstepper"	(Columbia)
1-3	REAL McCOY	"Another Night"	(Arista)
10-4	MADONNA	"Secret"	(Maverick/Sire/Warner Bros.)
7-5	GLORIA ESTEFAN	"Turn The Beat Around"	(Epic)
11-6	CRYSTAL WATERS	"What I Need"	(Mercury)
8-7	2 BAD MICE	"Bombscore 94"	(Smile)
4-8	20 FINGERS	"Short Short Man"	(ID/Zoo)
15-9	MIRANDA	"Round & Round"	(Sunshine)
9-10	CECE PENISTON	"Hit By Love"	(A&M)
12-11	KARYN WHITE	"Hungah"	(Warner Bros.)
13-12	NICOLE	"Runnin Away"	(Avenue)
5-13	CRAIG MACK	"Flava In Your Ear"	(Bad Boy/Arista)
14-14	SOUND FACTORY	"Come Take Control"	(Logic/RCA)
16-15	LIVIN JOY	"Dreamer"	(MCA)
6-16	C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
30-17	LIL SUZY	"Promise Me"	(Metropolitan)
34-18	ACE OF BASE	"Living In Danger"	(Arista)
25-19	TWENTY 4 SEVEN	"Slave To The Music"	(ZYX)
33-20	FU-SCHNICKENS	"Breakdown"	(Jive)
39-21	REALITY	"Wanna Get Busy"	(Strictly Rhythm)
2-22	DA BRAT	"Fa All Y'all"	(Chaos)
22-23	SABELLE	"Where Did The Love Go"	(Tommy Boy)
17-24	LUCAS	"Lucas With The Lid Off"	(Big Beat)
23-25	COOLIO	"I Remember"	(Tommy Boy)
26-26	PARIS	"Guerilla Funk"	(Priority)
18-27	NOMAR	"Zoomin"	(Scotti Bros.)
40-28	M PEOPLE	"Excited"	(Epic)
23-29	69 BOYZ	"Tootsee Roll"	(Rip It)
19-30	MICHELLE SWEENEY	"This Time"	(Big Beat)
20-31	BONE THUGS N HARMONY	"Thuggish, Ruggish Bone"	(Relativity)
42-32	K7	"Move It Like This"	(Tommy Boy)
45-33	KORELL	"Paradise"	(Emporia/Thump)
50-34	JANET JACKSON	"You Want This"	(Virgin)
35-35	THE HED BOYS	"Boys And Girls"	(Logic)
N-36	ROCHELLE	"Praying For An Angel"	(S.O.S.)
49-37	CORONA	"Rhythm Of The Night"	(Eastwest)
38-38	M PEOPLE	"One Night In Heaven"	(Epic)
44-39	GREED	"Pump Up The Volume '94"	(LBS)
36-40	TONY DI BART	"The Real Thing"	(Max)
41-41	JAKI GRAHAM	"Ain't Nobody"	(Avex/Critique/BMG)
31-42	SALT N PEPA	"None Of Your Business"	(Island)
N-43	CAPPELLA	"Move On Baby"	(frr)
N-44	THE CHOSEN FEW	"Funky Jumpy Music"	(Maxi)
24-45	RAPPIN 4-TAY	"Playaz Club"	(EMI Records)
27-46	THE NOTORIOUS B.I.G.	"Juicy"	(Bad Boy/Arista)
29-47	ICE CUBE	"Bop Gun (One Nation)"	(Priority)
37-48	DA YOUNGSTAS	"Hip Hop Ride"	(Eastwest)
43-49	CASSERINE	"Why Not Take All Of Me"	(Warner Bros.)
32-50	BRANDY	"I Wanna Be Down"	(Atlantic)



## JOSEPH FRIAR KVIC VICTORIA

### CAREER HIGHLIGHTS:

Started spinning in '86 at parties, followed by successful one-nighters at various clubs. In '89 opened Victoria's first after hours club Friday and Saturday nights 10 pm-6 am and started 1 hour mix show on KVIC Saturdays from 11- Midnight. Watched Mix Show grow to 2 hours in '90 and finally to 3 in '91! Breaking new music & artists and exposing South Texas to some really great dance music. Moving from Overnights to Middays to Afternoon Drive at the station. Having the opportunity to play in various cities and meet some really great people! Winning Hitmakers mixer of the week!

### HOBBIES:

Mixing, going clubbing. Movies-especially Robert DeNiro/Al Pacino films. Traveling-making it up to New York at least once or twice a year!

### PROPS & SHOUT OUTS:

To my GM, Bob for believing in me & the show and my PD, Rick, for all the support! Rob DiStefano (Tribal), Markus Bishop (Dig It), Jeff K. (KDGE), Debra Pelton (Warner Bros), Oscar Merino (Columbia), Joe C. (Eightball), Steve (Emotive), Mike Joseph (Maxi), Tom (Strictly Rhythm), Liz (Epic), Bobby Shaw (MCA), Carmen C. (RCA), Davey Dee (Arista), Michael Futagaki-thanks brother!

## COLUMBIA CUTZ

### INI KAMOZI

*Here Comes The Hotstepper*

### FUGEES

*Vocab (Re-mix)*

### BLACKOUT ALLSTARS

*I Like It*

### NAS

*One Love*

### SUPERCAT

*Scalp Dem/South Central*

### C&C MUSIC FACTORY

*Take A Toke (Robi-Robs Jeep Mix F/Patra)*

### TRISHA COVINGTON

*Why You Want To Play Me Out*

## NOMINEES FOR ISSUE 865

VOTE FOR YOUR CHOICE

1. PHILADELPHIA METRO (Martin Keown; Philadelphia)
2. BOSTON RECORD POOL (M. Wilkey & J. Hughes; Allston, MA)
3. NORTHWEST DANCE MUSIC ASSN. (John England; Seattle)

Call Your STREET SHEET Account Executive (818) 887-3440

MIXER OF THE WEEK WINS SONY HEADPHONES!

# MIRANDA

## ROUND & ROUND



B96/Chicago	26x	KRBE/Houston	11x
Z90/San Diego	14x	KHFI/Austin	44x
WEOW/Key West	42x	KBFM/Brownsville	34x
KMXZ/Monterey	17x	KZFM/Corpus Christi	22x
KHTN/Modesto	30x	KTFM/San Antonio	35x
KJYK/Tucson	28x	KPRR/El Paso	33x
KCAQ/Oxnard	11x	WJJS/Roanoke	23x
KMVR/Las Cruces	20x	KSIQ/Imperial Valley	36x

### 3 HOT NEW ADDS:

WHJX/Jacksonville

KBOS/Fresno

KGGI/Riverside

### MIX SHOW PLAY:

KIIS-FM/POWER106/WJMN  
POWER96/WIOQ/WOWI/WFLY  
WOVV/WGTZ/WHHH/Y97  
WGRD/KISF/KZHT  
HOT97.7/KQKS/KDON/WBSS  
WFLZ/WJHM/KLUC/KDGE/WAEB

VIDEO DEBUTS ON  THIS WEEK

BILLBOARD MAXI-SINGLE SALES DEBUT #40

***DON'T MISS OUT ON THIS HIT!***



**SUNSHINE RECORDS** (213) 465-5050 • FAX (213) 466-1629

# **K-CI HAILY OF JODECI**

*"If You Think You're Lonely Now"*

The New Smash From **JASON'S LYRIC**  
Album Already **GOLD!!!**

**EARLY ACTION AT:**

**92Q/Baltimore/28x**

**WPGC/Washington D.C. /53x**

**WJMN/Boston/45x**

**KIX106/Providence/Add**

**WJMH/Greensboro/45x**

THE ORIGINAL MOTION PICTURE SOUNDTRACK

# **JASON'S LYRIC**



# Zhané

One Of The Most Added



### Out Of The The Box Adds Include:

POWER106	27x	WILD107	36x
WHHH	33x	Z90	11x
KKFR	25x	HOT97	12x
KSFM	36x	KBXX	
WJMN	35x	Q106	
POWER PIG	16x	KZHT	
KISS108	18x	WHJX	
KLUC	35x	WDCG	
WQV	24x	92Q	

400 BDS Spins First Week!

# “SHAME”

Produced by Mike "Nice" Chapman and Trent Thomas for Crucial Music Company, Inc.  
Zhané appears courtesy of Illtown/Motown Record Company, L.P.

**THE  
BOX**  
MUSIC TELEVISION  
YOU CONTROL

FROM THE ORIGINAL MOTION  
PICTURE SOUNDTRACK  
**A  
LOW  
DOWN  
DIRTY  
SHAME**

featuring music from  
**Silk**

**Nuttin' NYCe  
Tevin Campbell  
R. Kelly  
Aaliyah**

**Changing Faces  
Souls of Mischief  
Casual  
Smooth  
Organized Konfusion  
and others**

The Movie "A LOW DOWN DIRTY SHAME" opens November 23.  
The cast includes writer, director Keenen Ivory Wayans,  
Charles S. Dutton, Jada Pinkett, Salli Richardson and Andrew Divoff.



© 1994 Hollywood Pictures Company. © 1994 Buena Vista Pictures Distribution, Inc.

Album in stores November 8!

# DON'T LET YOUR THANKSGIVING BE A TURKEY!

by Paige Nienaber

With Halloween under you belt, it's time to turn your sights on Thanksgiving; the official half-way point of the busy holiday promotional season. (Whoever scheduled Halloween, Thanksgiving, Christmas and New Years to all fall within a 60-day period was either on drugs or had never been a radio Promotion Director!)

Thanksgiving is always a tremendous opportunity for radio stations to do something significant and meaningful for their market. Food drives, clothing and blanket campaigns and promotions to help the homeless are all good things to do, but they've become almost expected: every station in town is going to be doing one or more of these, so whatever you do had better be so unbelievably spectacular and unique, or it's going to get lost in the shuffle with everyone else's promotions and events.

Make a decision; what are you going to collect and who is going to be the benefit of your campaign? Then try to figure out a way to put a spin on this so that it'll stand out from the pack.

"Marathon Broadcasts" from on top of buildings or billboards are fairly standard, but they do generate some attention and will make your station stand out amongst the pack of stations who are doing "Coats For The Cold" collections and similar programs. Where can you stick your poor, unsuspecting jock so that it'll create a buzz, get a lot of press, and create passion in the audience? (Or at least enough passion so that they'll get off their butts and drive over to drop off a sack of groceries or clothing.) Think "high". How about on top of your local coliseum, or from a window washer's platform on top of the tallest building in town? That'd work.

The key to any charitable drive is often the one that most radio stations completely miss the boat on. What group or organization is going to get all the clothes, food or cash? If it's

not "tangible", nobody is going to want to donate. "The Greater Twin Cities Emergency Food Shelf Relief Fund". What the hell is that? But there are always going to be stations out there collecting items for some similarly obscure and untangible charity.

How can you make your campaign sound "real", effective and tangible? Why not cut out the middle-man? Everything that you collect with your super incredible marathon broadcast from the top of the transmitter is "going to be delivered directly into the hands of listeners who have had a tough 1994 and could sure use a sack of groceries/turkey/warm clothing. "That would be one way to be much more impactful than the other radio stations in town. Your collected food and coats are not going to disappear into some "black hole" charity and never make it into the hands of your listeners who could really use them.

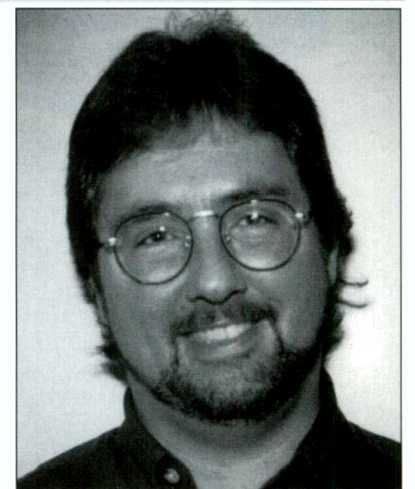
Thanksgiving is also (unfortunately) the only time of

market, plus it's a good way to initiate a clothing or blanket campaign.

Thanksgiving can also be fun and there are a ton of promotions you can do that are not "heavy" and focused on getting listeners to give you stuff. Turkeys are like pumpkins and Christmas trees. There's a world of possibilities once you get your hands on a hundred turkeys.

Relatives are always a good "hook". Do a "Retreat From The Relatives" party on Thanksgiving night and give your audience some place to escape to. Steve Conley, the Program Director at FM 100 in Memphis does an annual contest called "Ready For The Relatives" that gives one lucky listener extra furniture for all the excess bodies who will be invading their home, plus a fridge full of food for the holiday dinner.

One thing that Steve won't do is "Dinner On The Mayflower". No matter how much you dress it up and decorate it, there's



**Paige Nienaber is VP/Fun 'N Games with Jerry Clifton's New World Communications. He has worked in Promotions for 14 years at stations including WILD107/San Francisco, WLOL/Minneapolis and KISS102/Charlotte. Any questions or suggestions of topics for this weekly column, call: (612) 929-2865 or Fax: (612) 929-2861.**

**The Infamous  
'Thanksgiving On The Mayflower' Promotion:  
"There's nothing more pathetic than watching  
some poor family eat in a moving van."  
- Steve Conley, FM100/Memphis**

year that the media focuses attention on the homeless. There must be some FCC regulation that we can only talk about the homeless at Thanksgiving. Whatever, I digress. Volunteers are always needed to help serve food at the homeless shelter. Have the morning show organize a group of their listeners to go down and help out the morning of the 24th. Having one of the morning show go out be "homeless" on the streets for a few days is an excellent way to call attention to the problems of the homelessness in your

nothing more pathetic than watching some poor family eat in a moving van", says Conley, whose station annually hooks up with a local group to feed 30,000 homeless and low-income families on Thanksgiving morning.

If there was ever a Thanksgiving "leftover," it's "Dinner On The Mayflower." "Every year the sales people get trucked off to some inspirational seminar, and every year they come back all excited because the speaker had handed out packets of

'great' promotional ideas, and 'Dinner On The Mayflower' is always at the top of the list," says Kenny Bernstein, Promotion Director at Power 96 in Miami. "I can't imagine stations are still doing it...I mean, it was old in 1974", adds Bernstein.

Power 96 is always tied in with at least one major charitable drive, and in the past has had a lot of success with giving out \$96 gift certificates to grocery stores as a Thanksgiving tie-in. Bernstein says that it's like giving out cash. Very big.

With all of your competition doing similar promotions, don't allow your station to get lost in the pack this holiday season. Find creative hooks and angles to take whatever your station is doing and not only make it stand out, but make it memorable for your audience. If you can scoop the people across the street during the holidays, then you can scoop them anytime.



# AS THE VINYL SPINS

By Michael Futagaki  
(415) 282-4466

I normally write my column a week before publishing, but I'm running a bit behind this week, so the time frame may be a bit off. Bear with me. I'd like to thank Randy Spendlove for the invite to his birthday party a week and a half ago. It was one of the phattest parties I've been to in years. Yo Randy, that was the joint. Also on the subject of birthday parties, Salwa's Bay Area birthday party was also filled with love. Much appreciation to Avenue Records, Classified Records, Scarface Records, Quality Records and Hitmakers for coming through.

Thanks to Greg Lee at Warner Bros. for the advance on **PRINCE'S B-ACK ALBUM** which goes to radio on November 16th, and to retail on November 22nd. There is a twist to the story, however, the record goes out of print on January 27th. Hold on to your copies because they will inevitably be collector's items. The whole album is funky with some out-there grooves, but "Cindy C." comes with the horn lines and guitar parts that caught me. Also peep the *Space* remixes. He didn't fall off on any of them, but that acoustic remix sho' feels good to me! On the remix tip that **BIZARRE INC.** remix of **MADONNA's**, *Secret* is still my favorite.

Early calls are coming on **C&C MUSIC FACTORY'S**, *Take A Toke*. Dave Jurman called to tell me that the promo only **C&C** double pack with mixes on *Take A Toke* and **ROBI ROB'S** *Boriqua Anthem* have just shipped. If you're still in the dark, ya better hustle, because the promo is a limited edition. Thanks to Fred Scott Jr. for the good conversation in L.A. with Curty Cut of KIX106 talking about the **BRANDY**, *Best Friend* track. I had to peep it and yo, it ain't no joke!

**SEX CLUB XXX** has another house track called *Jingle Balls* coming just in time for the holiday season. Gene and Lewis swear it ain't a dirty song, but if you want to know for yourself, peep the #7 cut on your current Hitmakers CD. Speaking of **SEX CLUB XXX** don't forget that there is a clean version of *Big Dick Man*. The CD should have already come to you by now, but if you still need it, call Gene Serina at 718-680-0873 and those are Gene's correct digits.

Much love and appreciation goes to Bogie D. of KJYK in Tucson for the hospitality he extended last week when we ran the Hitmakers mix show conference call out of KJYK. Thanks also go to DJ. Blade and his beautiful fiancée Rachel for the great time we all had. In a telephone conversation with Matt The Brat of the Power Pig last week, we hit upon an old topic of interest. Matt wondered why mixers have a hard time getting gold or platinum plaques. I've heard this concern a million times and it's definitely valid. We've always encouraged mixers to cooperate fully with labels and at the same time it would be good policy to recognize these hardworking pioneers with a tangible symbol of appreciation.

The **RAPPIN' 4 TAY**, *Playaz Club* blew up out of the bay area, so it's only fitting that KMEL's Alexander Mejia and Dave Meyer did the remix. According to Alex, "The remixes are made to take it to the next level! We made this one for the guys at The Box! No excuses! Heh Heh Heh". Happy belated birthdays to Lucious Ice at The Box and Rory McAlister at KCEP.

That's it for me this week. Everyone stay well and strong! One love and I'm out!

In order to make this section easier to read we're making a change. These are some of the records that are creating a stir on the conference calls and are coming up in daily conversations. This is not a chart nor is there any formula involved. It's all random.

## URBAN RECORDS:

- **METHOD MAN**, *Bring The Pain* (Def Jam/RAL)
- **REDMAN**, *Rockafella* (Def Jam/RAL)
- **OUTKAST**, *Git Up, Git Out* (La Face/Arista)
- **KEITH MURRAY**, *The Most Beautifullest Thing In The World* (Jive)
- **PETE ROCK AND C. L. SMOOTH**, *various album cuts* (Elektra)
- **FU-SCHNICKENS**, *Breakdown* (Jive)
- **EDDIE F.**, *Compilation* (MCA)
- **DR. DRE & ICE CUBE**, *Natural Born Killers* (Death Row/Interscope)
- **SCAFFACE**, *Never Seen A Man Cry* (RAP-O-LOT)
- **SABELLE**, *Where Did The Love Go?* (Tommy Boy)
- **CASSERINE**, *Why Not Take All Of Me* (Warner Bros.)

## DANCE RECORDS:

- **MAX A MILLION**, *Fat Boy* (S.O.S)
- **ACE OF BASE**, *Living In Danger* remixes (Arista)
- **C&C MUSIC FACTORY**, *Take A Toke* (Columbia)
- **SEX CLUB**, *Big Dick Man* (Fly Records)
- **2 BAD MICE**, *Bomb Scare* (Smile)
- **M PEOPLE**, *Excited* (Epic)
- **NICOLE**, *Runnin' Away* (Avenue)
- **CORONA**, *Rhythm Of The Night* (Eastwest)
- **DR. ALBAN**, *Away From Home* (Logic)
- **TWENTY 4 SEVEN**, *Slave To The Music* (ZYX)
- **SABELLE**, *Where Did The Love Go* (Tommy Boy)
- **THE CHOSEN FEW**, *Funky, Jumpy Music* (Maxi Records)

## MOST DISC-OVERED for this issue

Based on One-On-One Calls and Conference Call Mentions

1. **CORONA** The Rhythm Of The Night (EASTWEST)
2. **C&C MUSIC FACTORY** Take A Toke (COLUMBIA)
3. **TINMAN** Eighteen Strings (ffrr/LONDON)
4. **ZHANE** Shame (JIVE/HOLLYWOOD)
5. **DR. ALBAN** Away From Home (LOGIC)
6. **LORDS OF THE UNDERGROUND** Tic Toc (PENDULUM)
7. **MAX-A-MILLION** Fat Boy (S.O.S.)
8. **MAX MIX** Max Mix USA (MAX MUSIC)
9. **M PEOPLE** Excited (EPIC)
10. **SKIN DEEP** Boom Boom (AFTER DARK)
11. **ZGUND OF 2** Zamba (STRICTLY RHYTHM)
12. **ACE OF BASE** Living In Danger (ARISTA)
13. **ARMAND VAN HELDEN** Witch Doktor EP (STRICTLY RHYTHM)
14. **DAPHNE** Change (MAXI)
15. **DONNA SUMMER** Melody Of Love (MERCURY)
16. **EVERYTHING BUT THE GIRL** Missing (ATLANTIC)
17. **THE GUARDIAN** EP Blow Your Whistle (RUFFTRAXX)
18. **MADONNA** Secret (MAVERICK/SIRE/WARNER BROS.)
19. **MIRANDA** Round And Round (SUNSHINE)
20. **SEAL** Newborn Friend (SIRE/WARNER BROS.)
21. **SWEET TEA** Breathe Again (RELATIVITY)
22. **TCM JONES** If I Only Knew (INTERSCOPE)

It Measures At 10.0 On The Richter Scale

# Millie Jackson

## Love Quake

America Rocks and Rolls

Early Believers:

<b>WDDJ</b>	<b>Add</b>
<b>WNNO</b>	<b>Add</b>
<b>KONG</b>	<b>Add</b>
<b>KFBD</b>	<b>12x</b>
<b>KKCK</b>	<b>12x</b>
<b>KTUF</b>	<b>15x</b>
<b>WIFX</b>	<b>10x</b>
<b>WIQQ</b>	<b>15x</b>
<b>WNKO</b>	<b>25x</b>
<b>WORK</b>	<b>28x</b>
<b>KKEZ</b>	<b>21x</b>
<b>WAVT</b>	<b>13x</b>
<b>WJAT</b>	<b>28x</b>
<b>KTRS</b>	<b>Add</b>

TERRY SIMMONS, PD, WPXR  
"This is a hit!"

MARTHA STEELE, PD, KTRS  
"We love it, and are gonna play the s\*\*t out of it!"

SKIP CARR, PD, WAVT  
"I love this song. We need this in our music mix."

ROD PHILLIPS, PD / JAIME ROBERTS, MD, WDDJ  
"A damn good song that we really like a lot."



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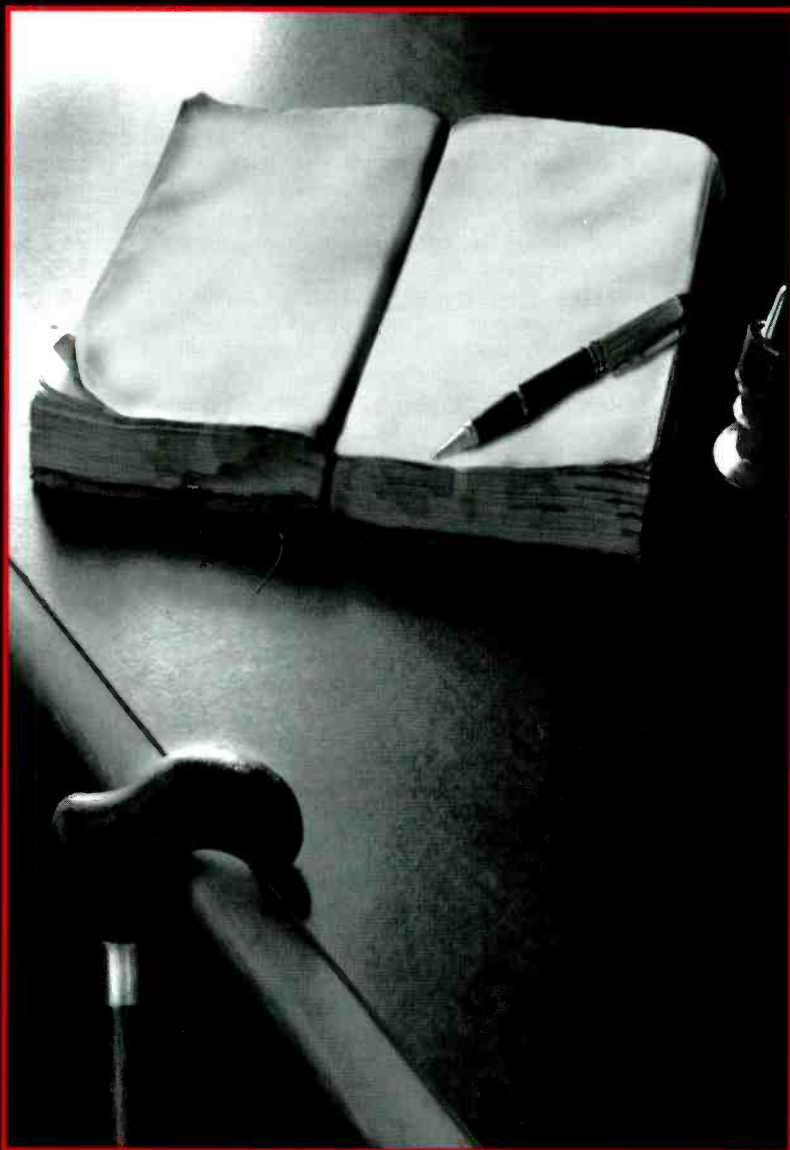
# SCARFACE

Of The Geto Boys

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# 5 On: 

**F E A T U R I N G**

**"I NEVER SEEN A MAN CRY"**



**TONY MORRIS, BOSS97, Atlantic City**

**FASCINATION** *Still Miss You* (CUTTING) - This is a record that should be added at any station that is playing dance or freestyle. Playing the Aim Mix.

**SWEET TEA** *Breathe Again* (RELATIVITY) - Reggae is in the house. I am playing this in my mix show S.A.P. If there are any labels that have reggae, my new address is: 14 Finley Rd., Bridgeton NJ 08302. (609) 453-9079.

**MAX MIX** *Max Mix USA* (MAX MUSIC) - All I need to say is Reel 2 Real, 2 In A Room, Sound Factory, Tony Di Bart, Sagat, Ce Ce Peniston and Robin S.

**X-MIX** *Club Classics* (VOL 3) - This CD or 12 inch is a must if you're playing classics in your mix show. It's like taking the classics and bringing them to the 90's some of the songs are: I Will Survive, Forget Me Not, So Many Men, What I Like About You by the Romantics. You're The One For Me and more. The CD has bonus tracks. Call and ask for Mike and tell him that you saw it in Hitmakers at (617) 661-9649.

**C&C MUSIC FACTORY** *Take A Toke* (COLUMBIA) - If you like Robi-Rob's Boriqua Anthem, you'll love this.

**GARY Q, BOSS97, Atlantic City**

**SEAL** *Newborn Friend* (SIRE/WARNER BROS.) - This guy is a man of many talents, musically speaking. The mix with no one's name on it is my favorite - Side two, cut #2 *Friend For Life* mix...Check it out!

**FALCON KREST** *Western (Everybody Go See Go)* (ZYX) - Ya'll say ya'll like ta' square dance? Try plop'n' this on your platter at peak hour...ouuu-we!

**SKIN DEEP** *Boom Boom* (AFTER DARK) - The title gives the song away. Slammin' beats on this trac.

**DR. ALBAN** *Away From Home* (LOGIC) - Once again the Doctor's in the house, or should I say Reggae? Like a kid in a candy store chok-full of mixes!

**MIRANDA** *Round And Round* (SUNSHINE) - Yo! People! Wake up and smell the pollution! Don't you see a hit when you hear it? Look at your dance floor!

**SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles**

**JAMES CHRISTIAN & FRANKIE BONES** *2 Clues EP* (EMPIRE) - A wicked duo to say the least. Features 2 tracks, 4 mixes. A-side features a track called *Chant* which is basically a tribal stomper. On the flip is *I Can Feel It*, a piece offering a smooth organ groove, subtle flanging effects, a dominant tribal rhythm and two lengthy mixes.

**PETER PRESTA** *Everybody In The House* (CUTTING) - Another great Presta Production. Very big Presta sample house sound which should do well for mix shows everywhere.

**DAPHNE** *Change* (MAXI) - Another gorgeous deep track from the one responsible for that classic *When You Love Someone*. The magic combination of Peter Daou and Danny Tenaglia still prevails with this production. Spoken sections, breathy vocals, infections percussion and an array of great mixes.

**EDDIE S.** *Nightlife EP* (FREEZE) - Very good, hard-hitting, straight ahead sample house with lots of progressive sounds.

**GREED** *Pump Up The Volume* (WHITE LABEL) - 2 mixes and 2 main tracks mixed and sampled are the *Nightcrawlers* and of course *Pump Up The Volume*. Lots of other samples included in this powerful, straight ahead sound with some hip hop sections and progressive meanderings.

**JAZZY JIM, HOT97.7, San Jose**

**ROCHELLE** *Praying For An Angel* (S.O.S.) - A very energetic dance record that has caused a big commotion out here on the West Coast. If you're playing Spanish Fly, Little Suzy or Collage than this one's a must for your station.

**LORDS OF THE UNDERGROUND** *Tic Toc* (PENDULUM) - I've said it before, these guys are the most consistent group in hip-hop. *Tic Toc* is ready to blow with practically no promotion (I had to buy my

first copy...hit, hint). I feel the pressure from the streets as this cut starts to make that move towards radio.

I know I've been hard to reach for the past few weeks, with me getting married and the move, things have been hectic. For those of you who may have lost touch my voice-mail is (408) 229-5935, fax (408) 292-5132.

**MARKUS SCHULZ, HOTMIX, Phoenix**

**TINMAN** *Eighteen Strings* (frr) - This European smash is finally available domestically. A very commercial techno-club jam that draws instant reaction.

**BEASTIE BOYS** *Sure Shot* (CAPITOL) - One of the few across-the-board 'hip hop/alternative' acts once again shows why music can cross into both extremes. Another automatic reaction record.

**DR. ALBAN** *Away From Home* (LOGIC) - Oh, what a smash! Play it now because radio will burn this one out! And on the underground club tip:

**ACE OF BASE** *Living In Danger* (ARISTA) - For the big clubs only, and let it play through. It is like two songs in one.

**MOBY** *Feeling So Real* (ELEKTRA) - This sound still works. 140 bpm Unashamed Piano mix hits hard. It makes you look up in the DJ booth or at the radio dial and say, 'yeah, Markus is rockin'!

**TITO 'Indamix' AGUSTIN, KDON, Salinas**

**JT THE BIGGA FIGGA** *Game Recognize* (GET LOW) - This West Coast funk record is being recognized throughout Northern California...check it out!

**M PEOPLE** *Excited* (EPIC) - M People got it goin' through the roof with this one. DJ double pack is full of goodies to play with.

**REALITY** *Wanna Get Busy* (STRICTLY RHYTHM) - If *Yolanda* was hot for you, this cut will blow your mind. The Armand Prime Time Mix kicks ass. Shout out to Bari G. for the package. Thanks.

**MIRANDA** *Round And Round* (SUNSHINE) - Uptempo, radio friendly vibe that will keep your mix show spiced. Props to Kador and Miranda for this one.

**DJ FLITE, KHFI, Austin**

**CORONA** *The Rhythm Of The Night* (EASTWEST) - This has been in the mix for a while now as an import. Recently added at both KHFI and KRBE, so it is definitely having crossover appeal. If you don't already have a copy, call Peter for one. He's always friendly and happy to help mixers out with product.

Finally, I would like to mention that KHFI has added King Blade AKA Chris Collins, weekend overnighter as our new mixer as we are expanding our mix show. Promoters and labels, I'll give your numbers to him or you can call him at (512) 474-9233. Until then, peace to my fellow brothers, Chris Collins and DJ Rich...I'm out like a scout.

**JIMMY KIM, KIIS-FM, Los Angeles**

**BRAND NEW HEAVIES** *Spend Some Time* (DELICIOUS VINYL) - Very cool track with remixes from Brothers In Rhythm and Richie Malone & Sam Mollison. Hey, if you have not heard it, check it out; it's The Heavies...you can't go wrong!

Thanx to Camelita 'CRUM' Sanchez at Delicious for the import advance! UR the best!

**URBAN MOTION PROJECT III** f/Eaton Haze *Clublife (It's The Music)* (DEEP CRAP) - Deep grooves that will have your dance floor wanting more! So be prepared! Yes, there is a tribal mix, so check this out! By the way, call Randy (213-651-2085) and tell him how much you like it, but buy it first!

**ZHANE** *Shame* (JIVE/HOLLYWOOD) - Who says you can't: 1) remake a song 2) change the tempo & 3) make it sound great! Well, they did it! Zhane is back and this track is so...smooth! Another great jam from a talented duo.

**STEVIE B.** *Funky Melody* (EMPORIA/THUMP) - Everyone keeps saying Freestyle is coming back! It's never left, if you have been playing it! Back from *Spring Love* and *Party Your Body*, Stevie B. gives us a familiar, but fresh new freestyle sound!

**3RD NATION** *I Believe* (EASTWEST) - What do you get when you mix Disco, hard work, house and

excellent male vocals? This record by 3rd Nation! I have been looking for an exceptional male vocal cut that kicks like this, special thanx to Peter 'I'll Next Day It To You Tomorrow' Albertelli!

**P.M.D.** *Swing Ya Own Thing* (RCA) - Straight up hip hop along with the old school flava of Vaughn Mason & Crew. Remember that jam Bounce, Rock, Skate & Roll? Well, it's revived in this PMD creation!

**ZOUND OF 2** *Zamba* (STRICTLY RHYTHM) - The title is *ZAMBA*, not ZIMA! Got it, now get it. Hey, it rocks and is a little like Goodmen, but what isn't these days? Check it out, you won't be disappointed!

**ROLLING STONES** *You Got Me Rockin'* (VIRGIN) - What?! The f\*@kin' Rolling Stones?! Yes, and there is a trance mix and a sexy disco dub that f\*@kin' kicks ass! Thanx Rick for the advance import! You're the greatest!

**DAPHNE** *Change* (MAXI) - Double record set that is full of surprises! Including a Reconstruction Mix of *When You Love Someone*! There is a mix for everyone and the vocals blend smoothly with the tracks!

**MARC 'DJ Stew' PIRRONE, KIX106, Providence** *Release Me* (NOTORIOUS) - I was floored when I dropped the needle on this baby! Very energetic vocals. This thing is a bomb! Great crossover in the clubs too! You will definitely have people swinging from intellabeams!

**SABELLE** *Where Did The Love Go* (TOMMY BOY) - On the down low tip...This is strong. Phat raw street beats with a catchy vocal. Sure to be a hit on the Urban tip.

**MAX-A-MILLION** *Fat Boy* (S.O.S.) - Ragga house...works here...check it out, a definite spin in the mix.

**THE BUCKETHEADS** *The Bomb* (HENRY STREET) - Wacky...Great follow-up. All you horses must have it!

**THE CHOSEN FEW** *Funky Jumpy Music* (MAXI) - In my opinion, this is on the commercial house side with a rapish vocal. Instant hit at the club and sure it will be too in da mix.

**DJ BLADE, KJYK, Tucson**

**CORONA** *The Rhythm Of The Night* (EASTWEST) - Look for this one to hit the same audience as the Real McCoy. Very, very strong Euro record. This 'Snaphis' sounding record will be a huge crossover. Hit!

**TINMAN** *Eighteen Strings* (frr/LONDON) - This thing jams! The rock n' roll riff with Bomb Scare thrown in is hot. Very funky! Worth a peep so check it out.

**DR. ALBAN** *Away From Home* (LOGIC) - Great mixes! Everything from an Ace Of Base feel to house and energy tracks. Very nice! So far, the Aly Basy Mix is the main mix.

**ZHANE** *Shame* (JIVE/HOLLYWOOD) - NICE! Although it's not at 132 bpm like the original, it definitely grooves! Nice, tight and crisp R&B beats with a familiar vocal spells Hit!

**DJ FLITE, KHFI, Austin**

**THE GUARDIAN** EP *Blow Your Whistle* (RUFFTRAXX) - This is one of the few records I have actually paid for recently. This is a hard house cut in the same vein as DJ Duke and the Goodmen. Give Jay at Vinylmania a call, you won't be disappointed.

**MAX-A-MILLION** *Fat Boy* (S.O.S.) - This record jams in the mix, this has something for everyone. Produced by 20 Fingers, my favorite is the house mix. Thank you for this one, Hazel.

**EDDIE MIXX, KPRR, El Paso**

**ARMAND VAN HELDEN** *Witch Doktor EP* (STRICTLY RHYTHM) - It's the shit, the shit, the main man has come up once again with this E.P. checkout *Back To The 80's* if you were into the Chicago House tip.

**ACE OF BASE** *Living In Danger* (ARISTA) - Great remixes by Armand. One side is for the mix shows and the B side is for the underground flavor.

**DJ DUKE** *Get Up* (TRAXX) - You've got to check out all of the Traxx Records. DJ Duke comes up with a lot of good shit. This is one of the latest cuts. The B-side is better, it's the bomb.

**DJ MIDIMACK, KMVR, Las Cruces**

**FU-SCHNICKENS** *Breakdown* (JIVE) - They're back! They're back! The Fu-Schnickens are back y'all! Tell your family, they your friends, yell it out your car window, just make sure that everybody and their grandmother knows that the Fu-Schnickens have a PHAT-ASS new hit out. Much thanks to John 'The Horse' McMann for the hook up.

**DANIA** *She Won't Know* (S.O.S.) - I was told to watch out for this cut beforehand, but I thought that that was just promotional hype. I was wrong. Very wrong. This cool dance cut got my dance floor excited the very first time I played it. If you don't have this song, put it on your list of records to get. Thanks Hazel (and Elite/ADM).

**LISA STANSFIELD** *Make It Right* (GIANT) - I first heard this song when I was on hold with Apple computers out of New Jersey and I thought it was the JAM and I knew that I HAD TO HAVE IT (I'm just that kind of DJ) and just as I was about to make the phone call, I got a package from LIFT PROMOTIONS with a copy of the record, yippee (thanks Max)! Plus I got a second copy from my record pool (B.A.S.S.), double yippee!

**JOSEPH FRIAR, KVIC, Victoria**

**EVERYTHING BUT THE GIRL** *Missing* (ATLANTIC) - Don't MISS out on this wonderful record. Todd Terry provides a fine remix with the right groove and beautiful vocals. The more I play it, the more I love it! Also featured on the flip are UK mixes by Ultramarine and Chris and James on the progressive house tip.

**ARMAND VAN HELDEN** *Witch Doktor EP* (STRICTLY RHYTHM) - Once you drop the needle on the record and that air raid siren kicks in...it's a warning this is the BOMB and it's about to wreak havoc on your mix show/dancefloor! This was the Fresh Pick on last weekend's show and people were going ballistic! Massive.

**VOICES IN MY MIND** (MINISTRY OF SOUND UK) - An essential import by Masters At Work featuring the talents of Watford and India. Now with remixes by CJ Mackintosh, Terry Hunter and MAW and Tommy D. I can't get enough of this record. Brilliant.

**C&C MUSIC FACTORY** *Robi-Rob's Boriqua Anthem* (COLUMBIA) - Off the LP comes this Latin-tribal cut with El General and those great uplifting underground synths midway thru the track! Also included in this dbl-pak is another Latin houser *Take A Toke* Remix with slammin house beats and a reworked Yaz sample.

**MATT 'The Bratt' BRADLEY, POWER PIG, Tampa**  
**TLC** *Creep* (LaFACE/ARISTA) - Made for radio. TLC has another hit on their hands!

**SEAL** *Newborn Friend* (SIRE/WARNER BROS.) - I really dig this new one by Seal! *Newborn Friend* has plenty of mixes to choose from. From Morales Club mix to Brothers In Rhythm Club Mix, check this out!

**M PEOPLE** *Excited* (EPIC) - In Tampa Bay, M People rules the airwaves and *Excited* should stimulate our Market to another level! Doublepack with buttlods of mixes!

**TOM JONES** *If I Only Knew* (INTERSCOPE) - Twenty plus years and going strong, better dance, now with Tom.

**CORONA** *The Rhythm Of The Night* (EASTWEST) - Too large for words! Just play it! Yeae, yeae, yeae, yeae, yeae.

**STAN PRIEST, POWER PIG, Tampa**

**DONNA SUMMER** *Melody Of Love* (CASABLANCA) - Very nice tune with real pop potential.

**FREAKY CHAKRA** *Peace Fixation* (ASTRALWERKS) - Killer sounds for the late night in the mix and in the clubs. My crowds love this track.

**ZOUND OF 2** *Zamba* (STRICTLY RHYTHM) - This is the stuff of hit house records.

**M/METRO** *Here For The Love* (IMPORT) - Great record...I mix this with Freaky Chakra, Peace Fixation. Great blend together.

**C&C MUSIC FACTORY** *Take A Toke* (COLUMBIA) - I like the uptempo mixes.

**ZHANE** *Shame* (JIVE/HOLLYWOOD) - They have beautiful voices...the song is a proven smash.

**FELIX SAMA, POWER96, Miami**

**SHAQUILLE O'NEIL** *Biological Didn't Bother* (JIVE) - The Shaq is back with a brand new track! This records starting to make noise at Power 96 in Miami! In rotation on the mix show, it's phat and lyrically deep. Check it out!

**Y? N-VEE** *I'm Going Down* (RAL) - These remixes definitely bring a whole new vibe to the *Chocolate* groove! Sketch it!

**LORDS OF THE UNDERGROUND** *Tic Toc* (PENDULUM) - Tic Toc they don't stop! The Lords are comin off on this one! I'm gonna pump this shit til the needle says quit!

**MONTH OF MAN** *Double 12"* (DEFJAM/RAL) - Month Of Man is the definite jam! Blowin out-the-box, baby!

**'Jammin' GEORGE PEREZ, POWER96, Miami**  
**G-MO** *An Everyday Thing Roll* (ZOO) - If you jammed to Warren G, you'll be slammin this one.

**SKIN DEEP** *Boom Boom* (AFTER DARK) - This is a very energetic record, very DJ friendly. If you don't have this one, buzz John Pepe at (212) 243-1189. Lookout for this label, it's kicking ass!

**LIL SUZY** *Promise Me* (METROPOLITAN) - Still has her same flavor, but still a strong record. I want to congratulate Metropolitan for bring her aboard.

**MAX MIX** *Max Mix USA* (MAX MUSIC) - Here's a slammin mix of hits put together by the Max staff and what a jam it is. You've got to check this one out!

**ROB BASE/EZ ROCK** *Break Of Dawn* (WARLOCK) - The man with the legendary hit *It Takes Two* is back with another slammin hip hop track. Check it!

**SHAWN PHILLIPS, Q99, Salt Lake City**

**GREEN PLANTS** *Old #7* (VESTRY) - Much love and thanks to George Hess and the Vestry Street Crew for this beautifully produced underground jazzy house masterpiece. Green Plants (Darryl & David) work that magic that all DJ's sure look for to move their dance floor into the next dimension.

**RULA** *Lick It* (S.O.S.) - Right out-of-the-box and into the Top 10. 6 mixes for everyone and their mother. My crowd loved this record so much the first time I played it, I played it twice that night. Much phones on this 20 Fingers house stomper. Mixers take this 12 inch lollypop and 'lick it.'

**C&C MUSIC FACTORY** *Take A Toke* (COLUMBIA) - With the rise of the Latin house movement, these cuts should be at the top of anybody's list! Latin hip house, play it!

**MIXX OF TRIXX 2** *Everybody's In The House* (CUTTING) - Cutting Records just can't go wrong...They keep on pumping out that sound we all love. Everybody in the house sampled over great dub house!

**ZOUND OF 2** *Zamba* (STRICTLY RHYTHM) - Pure percussion...great in the mix show!

**ROMINA** *Taking You Deep* (GROOVE DADDY) - Progressive deep underground all rolled into one! Question? Can U feel it?

**CHRIS BARAKET, WAEB, Allentown**

**ZHANE** *Shame* (JIVE/HOLLYWOOD) - This song is an out-of-the-box SMASH! Instant mix show play. This cut has a strong vibe with an Old School kinda flava to it. Check the Club Mix, it's sure to grab the demos, light the phones, smoke your show and take the boys out to Lo Wong's!

**TOM JONES** *If I Only Knew* (INTERSCOPE) - This is NOT what I expected from the man who brought us The Green Grass Of Home. Hey, my Grammy gets down to this guy! For a real 'shit in the pants' check the Underground Mix, I'll bet my TOM JONES GREATEST HITS ALBUM that jocks will be pounding this one, even Glenn Friscia!

**SWEET TEA** *Breathe Again* (RELATIVITY) - This

Dance Hall remake of Toni Braxton's slow jam stardom is going to hit radio and the mix shows by storm! An already established hit, now with a strong dance feel is ready to let loose!

**MAX MIX** *Max Mix USA* (MAX MUSIC) - This mix contains some of the hottest club records of all time, mixed to the tee! There is a long and short version to choose from. If you are into this kind of thing, there is also a **CYNTHIA MEDLEY** on Mic Mac.

**TINMAN** *Eighteen Strings* (ffrr/LONDON) - Another turntable terror that utilizes a NIRVANA guitar hook that makes this cut more familiar with your audience. Some other mix show smokers are: **GREED** *Pump Up The Volume*, **2 BAD MICE** *Bombscare*, **CORONA** *Rhythm Of The Night*, **THE CHOSEN FEW** *Funky Jumpy Music*, **M PEOPLE** *Excited*, **REALITY** *Wanna Get Busy* and **DOCTOR DRE & ED LOVER** *Back Up Off Me*. Peace, Urie 1620!

**JOHN HUNTER, WEOW, Key West**

**CHRIS & JAMES** *Calm Down* (STRESS) - One of the hottest out there right now.

**SKIN DEEP** *Boom Boom* (AFTER DARK) - The boomin beats are with it.

**LORDS OF ACID** *The Crablouse* (ANTLER SUBWAY) - Hardcore funky like! Love it!

**ROSS WILSON, WOWI, Norfolk**

**M PEOPLE** *Excited* (EPIC) - The people return with yet another smash single from their latest album. If the first two singles worked (And I know they did) this one is a sure bet.

**DONNA SUMMER** *Melody Of Love* (MERCURY) - Drama, Drama and yet more DRAMA... How about that intro? This is classic Donna Summer at her best. David Morales and Donna Summer are a match made in heaven.

**ROBIN S.** *Once In A Lifetime Love* (BIG BEAT) - If you don't have this, you're missing out. The David Morales club mix is PHAT. This is Robin like you have never heard her before. Now you know, call Rich at Atlantic NOW!

**MADONNA** *Secret* (MAVERICK/SIRE/WARNER BROS.) - It's Madonna and you know it's workin'...

**CORONA** *The Rhythm Of The Night* (EASTWEST) - This girl can sing, should work well for everybody playing the Real McCoy. This is Euro-pop at its best and there is no rap this time.

**DAVID GOLD, WPST, Trenton**

**ANDRU DONALDS** *Mishale* (CAPITOL) - This tune has twice the power 'cause here we have a solid radio vibe, and the Martin/Train mix aims at the clubs (very successfully) with a silky smooth house flavor.

**ENCHANTED** *Enchanted* (RCA) - Call it what you want! NAC, easy listening, Enigma tripping even more, or just plain downtempo. But, it's a song packed with talent. In the writing, in the recording, in the arrangin and in the re-mixing (B-SIDE). **TWISTED IN THE FOREST MIX TAKES YOU TO A NEW REALM OF POWER-HOUSE SOUNDS.**

**C&C MUSIC FACTORY** *Take A Toke* (COLUMBIA) - Need I explain the quality of mixes on this double pack?

**KOSTA G., WXKS, Boston**

**EVERYTHING BUT THE GIRL** *Missing* (ATLANTIC) - Look for major things from this record! Great sound!

**C&C MUSIC FACTORY** *Take A Toke* (COLUMBIA) - Another winner on the C&C Highway!

**DJ GROOVE, Z90, San Diego**

**HED BOYS** *Girls And Boys* (LOGIC) - Check this record out! Both cuts are slam'n!

**MADONNA** *Secret* (MAVERICK/SIRE/WARNER BROS.) - You have to check out all of Junior's mixes. They are all hot!

**EDDIE X. f/Claudia G.** *La Selva* (AQUA BOOGIE) - This record is hot! All mixes are done by 3 Guys On Warwick. You've got to check this record out! To get a hold of this record, contact Marcos Vasquez at (619) 476-1291.



# Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

## BREAKOUTS

MADONNA "Secret" (Maverick/Sire/WB)  
 DONNA SUMMER "Melody Of Love" (Mercury)  
 CORONA "The Rhythm Of The Night" (Eastwest)  
 ACE OF BASE "Living In Danger" (Arista)  
 C&C MUSIC FACTORY "Take A Toke" (Columbia)

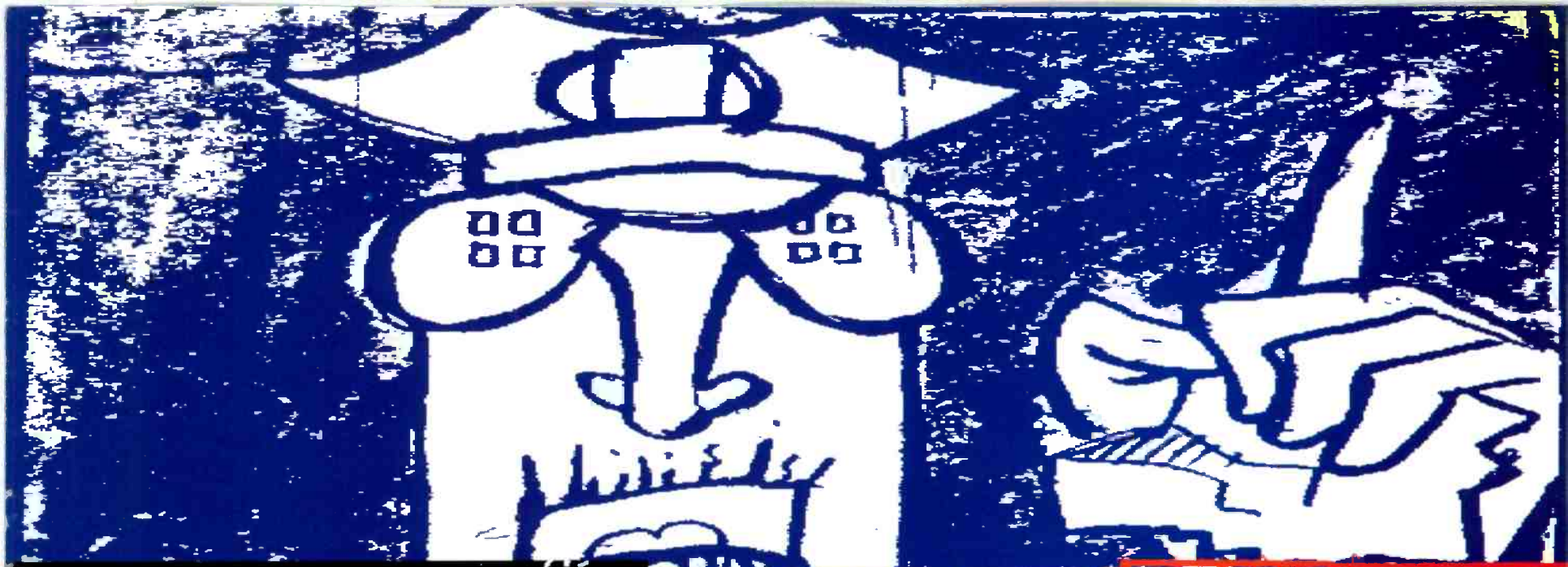
## CLUB MOVERS

LW	TW	Artist	Single	Label
1-1		CE CE PENISTON	"Hit By Love"	(Perspective/A&M)
10-2		INI KAMOZE	"Here Comes The Hotstepper"	(Columbia)
4-3		KARYN WHITE	"Hungah"	(Warner Bros.)
9-4		NICOLE	"Runnin' Away"	(Avenue)
2-5		JAKI GRAHAM	"Ain't Nobody"	(Critique)
3-6		BASIA	"Drunk On Love"	(Epic)
7-7		REAL McCOY	"Another Night"	(Arista)
12-3		GLORIA ESTEFAN	"Turn The Beat Around"	(Epic)
6-9		C&C MUSIC FACTORY	"Do You Wanna Get Funky"	(Columbia)
14-10		LUCAS	"Lucas With The Lid Off"	(Big Beat)
5-11		MICHELLE SWEENEY	"This Time"	(Big Beat)
8-12		BLAST	"Crazy Man"	(MCA)
11-13		WATERLILIES	"Templed"	(Sire/Warner Bros.)
24-14		PATTI AUSTIN	"Reach"	(MCA)
32-15		LIVIN JOY	"Dreamer"	(MCA)
18-16		PET SHOP BOYS	"Absolutely Fabulous"	(EMI)
13-17		CRAIG MACK	"Flava In Ya Ear"	(Bad Boy/Arista)
25-18		SEX CLUB XXX	"Big Dick Man"	(Fly)
19-19		ABIGAIL	"Smells Like Teen Spirit"	(ZYX)
20-20		CRYSTAL WATERS	"What I Need"	(Mercury)
44-21		JANET JACKSON	"You Want This"	(Virgin)
22-22		SOUND FACTORY	"Come Take Control"	(Logic/RCA)
16-23		ENIGMA	"Age Of Loneliness"	(Charisma)
26-24		BLACK OUT ALLSTARS	"I Like It"	(Columbia)
30-25		INNER CITY	"Share My Life"	(Columbia)
17-26		MELANIE WILLIAMS	"Everyday Thang"	(Epic)
N-27		CARLEEN ANDERSON	"Mama Said"	(Virgin)
21-28		SANDRA BERNHARD	"You Make Me Feel"	(550 Music/Epic)
15-29		M PEOPLE	"One Night In Heaven"	(Epic)
33-30		CASSERINE	"Why Not Take All Of Me"	(Warner Bros.)
47-31		E.V.E.	"Groove Of Love"	(GasolineAlley/MCA)
41-32		REEL 2 REAL	"Can You Feel It"	(Strictly Rhythm)
40-33		SALT N PEPA	"None Of Your Business"	(Next Plateau)
29-34		OPUS III	"Hand In Hand"	(Eastwest)
38-35		SOUNDS OF BLACKNESS	"Everything's Going To Be Alright"	(Perspective/A&M)
45-36		KYLIE MINOGUE	"Confide In Me"	(Imago)
35-37		SIR MIX-A-LOT	"Ride"	(American)
N-38		CHAKA KAHN	"Miles Blown"	(Fox)
N-39		UNCANNY ALLIANCE	"Happy Day"	(A&M)
39-40		ST. ETIENNE	"Hug My Soul"	(Warner Bros.)
31-41		ALICIA BRIDGES	"I Love The Night Life"	(Island)
23-42		PRINCE	"Letitgo"	(Warner Bros.)
N-43		PARIS	"Guerilla Funk"	(Priority)
N-44		THE OTHER TWO	"Innocence"	(Qwest)
N-45		BLONDIE	"Rapture"	(Chrysalis)
43-46		GABRIELLE	"Going Nowhere"	(ffrr/London)
34-47		THE NOTORIOUS B.I.G.	"Juicy"	(Bad Boy/Arista)
28-48		DOOP	"Doop"	(MCA)
49-49		BROWNSTONE	"Pass The Lovin'"	(MJJ/Epic)
27-50		NOMAR	"Zoomin'"	(Scotti Bros.)

## REPORTING POOLS

**FOR THE RECORD** • New York  
 Jeffrey Allen (212) 598-4177  
 • ALLEN JEFFREY/JAZZVOICE, DONNA SUMMER, LOVE AND MUSIC, RAISE THE ROOF/SHAWNIE TAYLOR, SEAL  
**INFINITY RECORD POOL** • Staten Island  
 Charlie Alessi (718) 967-4793  
 • DAPHNE, ELLYN HARRIS, HED BOYS, MADONNA, MARY J. BLIGE  
**SURE RECORD POOL** • Bronx  
 Bobby Davis (718) 904-0500  
 • CHANGO, OSHUN & OBATALA, DR. DRE & ED LOVER, LEON HAYWOOD, LORDS OF ACID, RED EYE  
**V.I.P. • BRONX**  
 AL PIZARRO, DIRECTOR (212) 733-5072  
 • EDDIE F. AND THE UNTOUCHABLES, E.Y.C., HOUSE OF PAIN, SONIC MIND PROBE  
**AMERICAN TRAX** • Beverly Hills  
 Michael Love (310) 659-7852  
 • ACE OF BASE, BRANDY, C&C MUSIC FACTORY, CORONA, FU-SCHNICKENS  
**IMPACT** • Los Angeles  
 Fut (213) 292-6611  
 • CELLA DWELLAS, DA BRAT/NOTORIOUS B.I.G., DR. ICE, LA ROCKO TEE, RAYVON, WHITEHEAD BROS  
**PACIFIC COAST DJ ASSOC.** • Long Beach  
 Steve Tsepelis (310) 433-6569  
 • CORONA, MADONNA, MIRANDA, RAPPIN 4-TAY, SINEAD O'CONNOR  
**RESOURCE RECORD POOL** • Los Angeles  
 Craig Spy (213) 651-2085  
 • CORONA, DONNA SUMMER, LIGHTNING SEEDS, LIZZ, TONI CHILDS  
**SOUTHERN CAL. D.J. ASSOC.** • West Hollywood  
 Joe Pierce (213) 656-1464  
 • THE BDB MOVEMENT/Terrell, JANET JACKSON, LIVIN' JOY, MIRANDA, SEX CLUB XXX  
**LET'S DANCE** • Chicago  
 Mike Macharello (312) 525-7553  
 • ACE OF BASE, CARLEEN ANDERSON, MOBY, FRANKENSTEIN 1993, LORDS OF ACID  
**BADDA** • San Francisco  
 N. Lygizos/David X (415) 882-9700  
 • ACE OF BASE, DANIEL, LORDS OF ACID, SEAL, TOM JONES  
**PHILADELPHIA METRO POOL** • Philadelphia  
 Martin Keown (215) 732-7949  
 • EBONY VIBE EVERLASTING, KEITH MURRAY, SALT-N-PEPA, UP2, WHITEHEAD BROS  
**PHILADELPHIA SPINNERS ASSOC.** • Cherry Hill  
 Bob Pantano/Tony Harris (609) 662-7222  
 • THE BLACKOUT ALLSTARS, BLONDIE, FU-SCHNICKENS, MADONNA, WEATHER GIRLS  
**ADVANCED MUSIC PROMOTION** • Detroit  
 Lee Eckinger (313) 543-1764  
 • DONNA SUMMER, EVERYTHING BUT THE GIRL, ENCHANTED, MADONNA  
**DANCE DETROIT** • Detroit  
 Steve Nader (810) 541-4323  
 • BLONDIE, EXCLUSIVE INTERVIEW, M PEOPLE, MIRANDA, SPEARHEAD  
**MID-WESTERN DANCE ASSOC.** • Detroit  
 Enola-Gaye Porter (313) 546-8448  
 • C&C MUSIC FACTORY, DONNA SUMMER, FU-SCHNICKENS, SWEET TEA, THIRD NATION  
**NORTH TEXAS DANCE ASSOC.** • Dallas  
 Tony Aco (214) 826-6832  
 • CORONA, DONNA SUMMER, MADONNA, RYUICHI SAKAMOTO, TONI CHILDS  
**TABLES OF DISTINCTION** • Washington, DC  
 Eardrum (301) 270-2604  
 • DANA DANE, DJ KOOL, REDMAN, SEX CLUB XXX, SISTER CAROL  
**BOSTON RECORD POOL** • Allston, MA  
 Maurice Wilkey & James Hughes (617) 731-1500  
 • C&C MUSIC FACTORY, CORONA, DR. ALBAN, MADONNA, MARY J. BLIGE  
**MASSPOOL** • East Boston  
 Gary Cannavo (617) 567-2900  
 • C&C MUSIC FACTORY, MADONNA, MARY J. BLIGE, SLICK RICK w/Warren G, THIRD NATION  
**MUSIC INFORMATION X-CHANGE** • Houston  
 Sam Meyer (713) 529-6MIX  
 • 9\*1\*1, BRANDY, C&C MUSIC FACTORY, CORONA, MARY J. BLIGE

**HITZ** • Miami Beach  
 M. Moretta/Bugie/Greg Dahary (305) 532-4487  
 • CORONA, DONNA SUMMER, ENCHANTED, MADONNA, THIRD NATION  
**DIXIE DANCE KINGS** • Alpharetta  
 Dan Miller (404) 740-0356  
 • 69 BOYZ, ACE OF BASE, DR. DRE & ED LOVER, LISA STANSFIELD  
**NORTHWEST DANCE MUSIC** • Seattle  
 John England (206) 223-8758  
 • DR. DRE & ED LOVER, LISA STANSFIELD, MADONNA, TINMAN, TONI CHILDS  
**DIRECT HIT** • Long Island  
 Scott Allan (516) 845-1938  
 • ACE OF BASE, ENCHANTED, LISA STANSFIELD, MADONNA, MOBY  
**LONG ISLAND RECORD POOL** • Long Island  
 Jackie McCloy (516) 796-6596  
 • A.C.E., CORONA, KYLIE MINOGUE, MADONNA, THIRD NATION  
**INTERNATIONAL RECORD SOURCE** • San Diego  
 Javier Lugo (619) 476-1288  
 • THA ALKAHOLIKS, COOLIO, DONNA SUMMER, MARY J. BLIGE, SLICK RICK w/Warren G  
**SOLID PRODUCTIONS MUSIC POOL** • San Diego  
 M. Greer/S. Martin (619) 470-3111  
 • BIG AUDIO, DR. ALBAN, MADONNA, PETE ROCK & C.L. SMOOTH, SCARFACE  
**MIDWEST DISC JOCKEY ASSOCIATION** • St. Louis  
 Ted Thornton (314) 533-8833  
 • THA ALKAHOLIKS, DA LENCH MOB, INI KAMOZE, MARY J. BLIGE, SCARFACE  
**PITTSBURGH DJ ASSOC.** • Pittsburgh  
 Jim Kolich (412) 885-1472  
 • CHOSEN FEW, CORONA, FU-SCHNICKENS, MADONNA, MIRANDA  
**DESERT WEST RECORD POOL** • Phoenix  
 Terry Gilson (602) 249-9214  
 • C&C MUSIC FACTORY, CORONA, EVERYTHING BUT THE GIRL, LONI CLARK, M PEOPLE  
**FLORIDA SUNCOAST RECORD POOL** • Tampa Bay  
 Howard Tripp & Rafael Roman (813) 544-7609  
 • C&C MUSIC FACTORY, DONNA SUMMER, LISA STANSFIELD, THIRD NATION  
**DANCING DISC'S OF DENVER** • Denver  
 Lawana Sims (303) 333-6901  
 • BIG MIKE, KANSAS CITY ORIGINAL SOUND, MARY J. BLIGE  
**5 STAR** • Covington  
 Mark Burney (606) 261-6972  
 • DONNA SUMMER, EVERYTHING BUT THE GIRL, FU-SCHNICKENS, NUTTIN' NYCE, THIRD NATION  
**SOBAD** • San Jose  
 Joel Wyrick (408) 277-0111  
 • ACE OF BASE, EBONY VIBE EVERLASTING, HEAVY D & THE BOYZ, LISA STANSFIELD, TONI CHILDS  
**CENTRAL OHIO RECORD CORP** • Columbus  
 Joe Dillon (614) 221-5907  
 • DAVID COOPER, DONNA SUMMER, EVERYTHING BUT THE GIRL, ENCHANTED, MADONNA  
**BACKSTAGE RECORD POOL** • Centerville  
 Scott H. Covert (513) 436-2558  
 • CAMILLE, EVERYTHING BUT THE GIRL, ENCHANTED, MADONNA, PEACE TRAIN  
**LAS VEGAS RECORD SYSTEMS** • Las Vegas  
 Rory McAlister (702) 256-1567  
 • C&C MUSIC FACTORY, DONNA SUMMER, ENCHANTED, MADONNA, SALT-N-PEPA  
**HAWAII DISC JOCKEY ASSOC.** • Honolulu  
 Kevin Okada (808) 926-3591  
 • ACE OF BASE, BRANDY, MOBY, PUBLIC ENEMY, RAPPIN 4-TAY  
**KEYSTONE SPINNERS RECORD POOL** • Wilkes Barre  
 Carl Gross (717) 823-5233  
 • C&C MUSIC FACTORY, EBONY VIBE EVERLASTING, EVERYTHING BUT THE GIRL, FASCINATION, KYLIE MINOGUE  
**JAMZ CITY RECORD POOL** • Delano  
 Sir T (805) 396-9522  
 • THA ALKAHOLIKS, HEAVY D & THE BOYZ, KANSAS CITY ORIGINAL SOUND, MC BREED, MEL-LOW  
**CONNECTICUT'S MUSIC POOL** • Orange  
 Stephen M. Richardson (203) 789-0038  
 • C&C MUSIC FACTORY, EVERYTHING BUT THE GIRL, FASCINATION, MADPACK, NINA BERA



**Slick Rick**



ON that

(Extort!)

(Think I'm SAFE)

A PUBLIC SERVICE ANNOUNCEMENT

FINALLY RELEASED FROM DEF JAM  
"BEHIND BARS" THE ALBUM

WILL BE OUT ON THE STREETS NOVEMBER 22

WARNING: THE ALBUM CONTAINS THE EXPLOSIVE HIT  
BEHIND BARS PRODUCED BY WARREN G

ON YOUR DESK 10/20



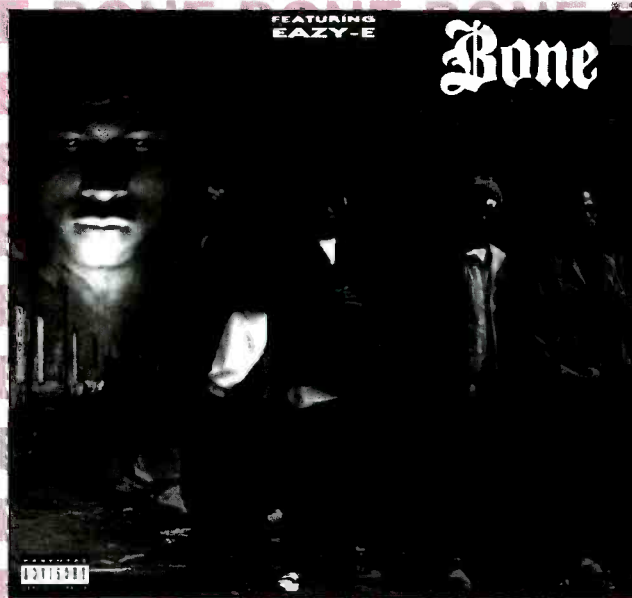
behind bars

# BONE

## "For The Love Of Money"

EP Certified Double Platinum

Next Single For The Love Of Money Dropping November 14th



Already On The Air and Reacting at:

**KBXX WJMH 102JAMZ**

**ROB SCORPIO, KBXX**

"Huge reaction record, Top5 sales, #1 requests."

**BUSHMAN, WJMH**

"Starting to get some phones...The album is already selling.  
It's gonna be a hit!"

**DUFF LINDSEY, 102JAMZ**

"Nick Nack Patty Wack give your listeners the Bone!"



# YO! YOU BETTA RECOGNIZE



Over 100 BDS Detections at Top40 and Urban



## DOCTOR DRÉ & ED LOVER'S NEW SINGLE

### "BACK UP OFF ME!!"

**Hot And In The Mix:**

92Q, WJMH, WHJX, POWER96, KPRR, WZJM,  
KS104, KLUC, POWER106, KMEL

**On The Air And In Full Rotation At:**

KSFM, HOT97, WJJS, Z90, KKSS

**JEFF NELSON, MD, Z90**

"Upper female demo request.  
This song is a lot of fun!"

**PACO LOPEZ, APD, HOT97**

"This song is too much fun not to play.  
Everybody loves it."



#3 Most  
Requested



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# Ear To The Ground



For the first time in Disneyland's history, the gates were opened to the public for free from 6am to 8:30am on Halloween day for KISS-FM listeners. Over 50,000 people showed up, jamming the Southern California freeways for a chance to enter The Magic Kingdom for free. Rick Dees broadcast his show live, including another first - on the air from inside the famous Haunted Mansion, the first time any broadcast medium has ever gone live from inside a Disneyland attraction. Pictured at 'Dees-neyland' (L-R): Mickey Mouse; Ellen 'Scaredy Cat' K; Dees, Minnie Mouse; and Vic 'The Ick' Jacobs.

## Late Breaking News:

Veteran broadcaster CLARKE INGRAM has been named PD of WPXY/Rochester.



INGRAM has been APD/PM driver at EZ's B94/Pittsburgh for the past year. He also programmed B94 in 1989-1990. Ingram also did swing at Z100/New York for the past three years. His other programming highlights include programming NATIONWIDE's KRQ/Tucson to a 23 share, and was OM of the late, great KZZP/Phoenix from 1985-87.

WPXY is in the process of being sold by PYRAMID BROADCASTING to the LINCOLN GROUP, owners of crosstown News/Talk WHAM-AM and A/C WVOR-FM. The sale should be finalized in early 1995, pending FCC approval.

Ingram told THE EAR, "WPXY is a heritage Top40 station and Rochester is a great city...GM BILL SCHOENING is a terrific guy, and JOHN IVEY left the station in excellent shape for me...I look forward to working with the Lincoln Group and the talented staff of WPXY." Ingram took a breath and added, "I especially want to thank BUDDY SCOTT for his support and encouragement." Schoening told THE EAR, "Clarke will be a wonderful addition to the PXY staff...he has all the tools, knowledge and experience to continue PXY's tradition and successful track record."

Ingram begins his new duties on November 28.

WIOQ/Philly made the Mainstream move this week, following new morning guys EDDIE &



Hammer and the HOT97.7/San Jose morning show recently hosted a party at the palatial Casa de Hammer near San Jose. Pictured during the festivities, (L-R): Art Grimes (Hammer's bodyguard); Hollywood Hernandez; Elvia Medina; Hammer; Lisa Foxx; J.V.; Delon Sanders of the San Francisco 49ers; and Big Joe Lopez.

JOB0 'locking' themselves in the Q102 studios for 12 hours, beginning at 7:00pm on October 27. The duo played their 'personal CD collection,' including Gin Blossoms, Melissa Etheridge, Pretenders, etc., until WIOQ officially became 'Philadelphia's New #1 Hit Music Station' at 10am the next morning.

SONY MUSIC and MTV NETWORKS have signed a video licensing deal giving MTV worldwide rights to air videos by Sony Music artists. The deal was announced this week by SONY President/CEO TOMMY MOTTOLA and MTV Chairman/CEO TOM FRESTON.

## In Other News:

Three new Modern Rock stations debuted this week. SHAMROCK's Classic Rocker KZFX/Houston flipped format this week to FOCKET 107. The station is being overseen by STEVE KINGSTON, who was on hand for the Halloween day launch. Rocket 107 is consulted by JACOBS MEDIA. New calls of KRQT have been applied for. No staff has been hired as of presstime.

Elsewhere, OMNIAMERICA's legendary WMMS/Cleveland has completed its evolution from AOR to Alternative. Look for even more Buzzard-like ARB gains as crosstown Modern Rocker WENZ lets PD RICK MICHAELS and GM BILL SCULL go, amid rumors that JACOBS MEDIA's TOM CALDERONE will fill in as interim PD of WENZ. Watch this Alternative battle heat up...

In Hartford, AC WYSR flipped to Alternative under new consultant and temporary PD CARY PALL.

Speaking of Hartford, congrats to PD JAY BEAU JONES, CEO TIM MONTGOMERY and the entire staff of PRECISION MEDIA's WKSS (KISS95.7), as they celebrate their 10th Anniversary. The station was ranked #1 persons 18-34 and 18-49 in the Summer Arbitron.

Another Top40 bit the dust late last week, as WKSJ/Greensboro is now known as 'KISS Country.'

Hey, wasn't that KHKS/Dallas APD/MD MR. ED LAMBERT doing an afternoon airshift on his old alma mater, Z104/Madison last Saturday???

KDUK/Eugene, home of last week's Coverboy GREG ADAMS, was sold to 'QUACK' RADIO for \$1.025 million. Oregon Ducks...Get it?

Condolences to the family of industry veteran LESTER SILL, who passed away this week.

## Pro's In Motion:

HOT97/New York PD STEVE SMITH hires his former KKFR/Phoenix Prod God ALAN WILSON to fill the slot in New York. ANGIE MARTINEZ moves up from overnights to the 1-4pm slot, preceding PACO LOPEZ. DEBORAH RATH is now doing mid-5:30am.

WOVV/W. Palm Beach PD NEIL SULLIVAN has inked TONY Q. FOX for Production Director and the 10a-1p shift.

Fox is currently doing nights at KISS/Daytona Beach.

STAR100.7(KFMB-FM) /San Diego PD TOM GJERDRUM inks TOM RUSSELL as morning show producer for SHAWN IRELAND and DONNA DAVIS. Russell makes the mega-leap from WBHT/Wilkes-Barre, where we hear the surfing sucks...

Former KC101 MD/PM Driver MIKE MCGOWAN picks up swing work at WJMN/Boston. He also will continue his award-winning weekend shift at WTIC-FM/Hartford.

WCIL/Carbondale has upped four-year morning guy JOHN RILEY to the PD slot vacated by TONY WAITEKUS several months ago.



EMI recording artist Robert Palmer hung out at WRQX (MIX107.3)/D.C. recently with Morning maniacs Jack Diamond, Bertl and Barbara Britt. Pictured after toweling each other off during the post-show love-fest, (L-R): Diamond; Palmer; MIX MD Linda Silver; EMI's Ron Carter and Bertl as The Beaver.

THE EAR hears WNVZ/Norfolk MD LARRY DAVIS has just inked a one-year contract with the STUDIO CENTER talent agency to provide his 35+ character voices for national radio and TV spots.

Congrats to NADIA PARKER BEHRING, who has been named Promotions Director of WKBQ/St. Louis. Nadia will be married to the lovely CRUZE this weekend in a star-studded industry affair. Free beer will be provided. The couple met several years ago in Panama City Beach, Florida, where Nadia was Promotions Director at Cruze's competition, WILN.

Z100/New York announced their 1st Annual Acoustic Christmas Concert at Madison Square Garden on Monday, December 5. Artists already inked include GREEN DAY, HOLE, SHERYL CROW, INDIGO GIRLS, BON JOVI, TOAD THE WET SPROCKET, and WEEZER. Other acts to be announced. Proceeds will benefit The American Suicide Foundation and LIFEbeat.

CAPITOL RECORDS has a new BEATLES album this Christmas! GEORGE MARTIN has compiled 56 songs recorded in the early sixties for broadcast on the BBC. Titled "Live at The BBC," this double CD, cassette, vinyl hits the streets December 6.

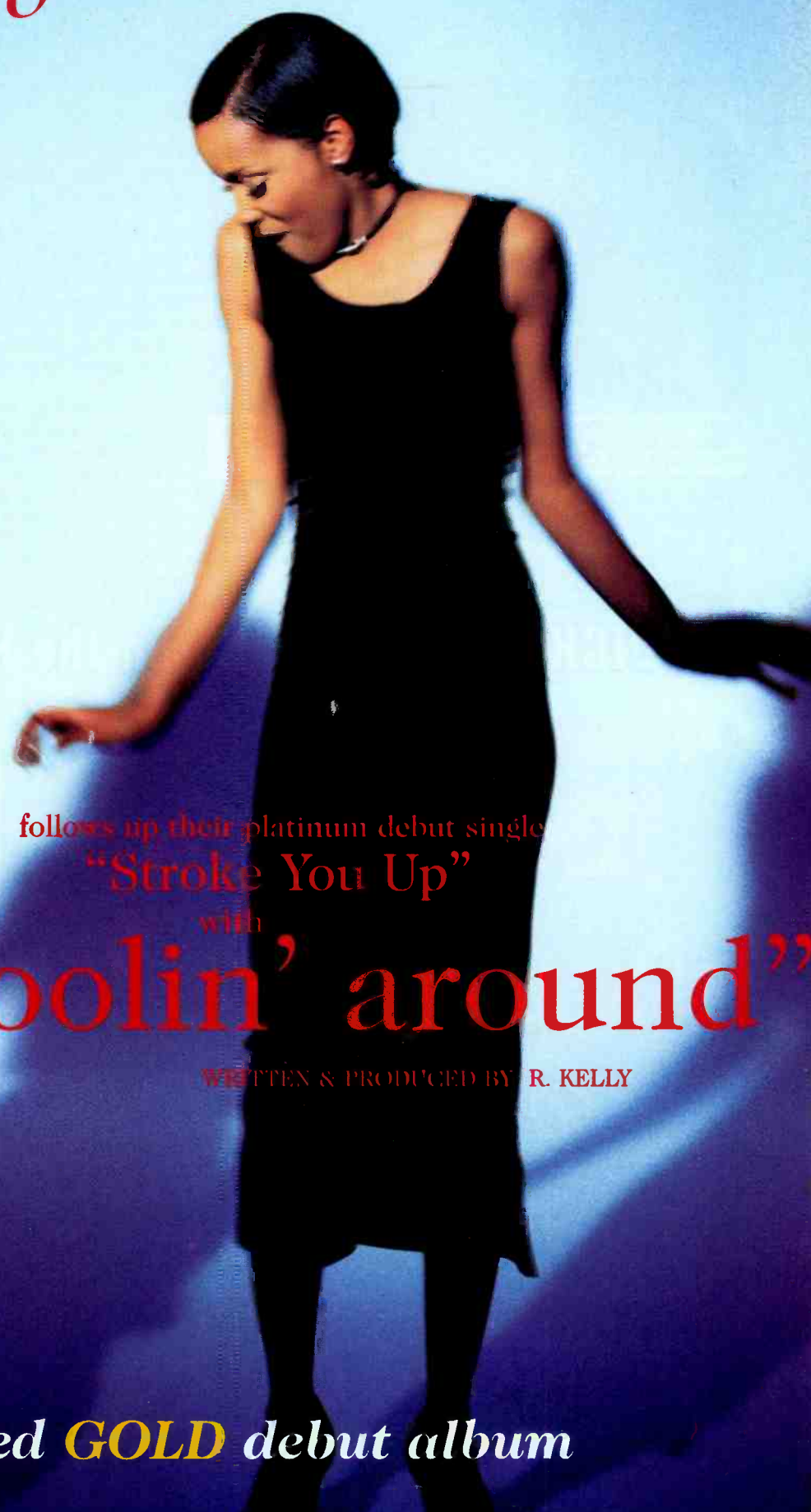
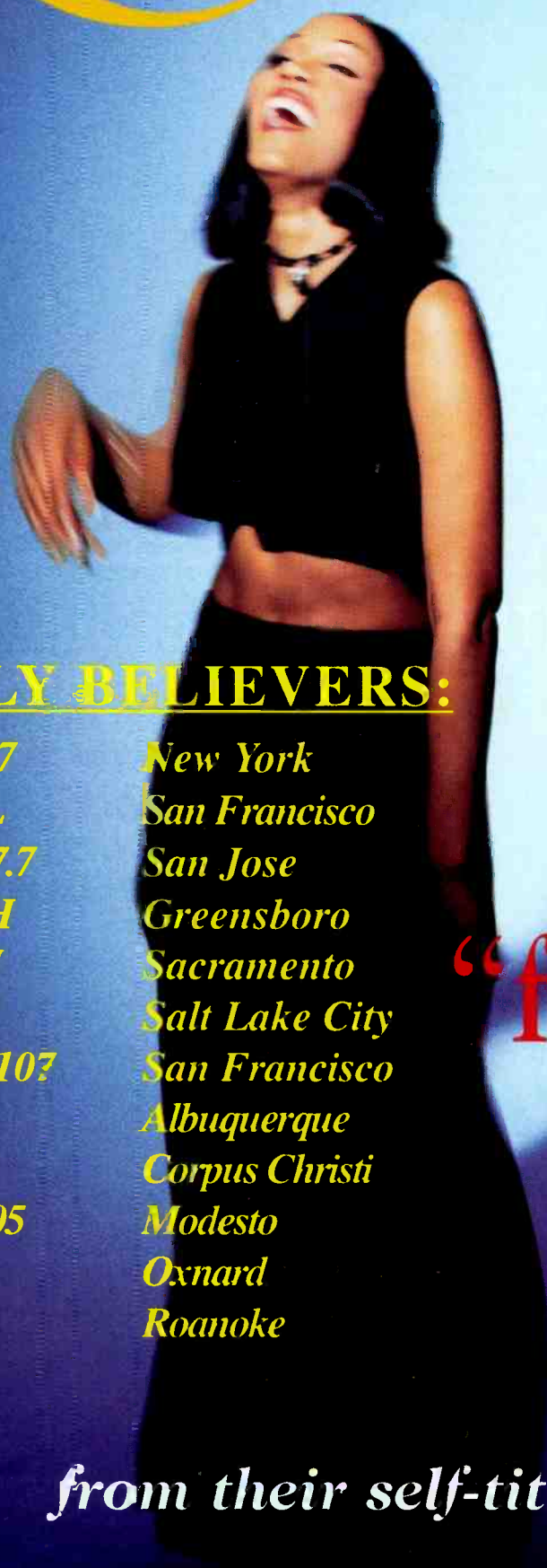
## Late-Breaking Actual Damn Jobs In Cheeseland:

WLUM/Milwaukee (New Rock 102.1) needs a Promotions Director with a military attitude, sez PD RON BUNCE. Also looking for PM Drive/Production Director and possible mornings and nights. T&R: RON BUNCE, WLUM, 2500 N. Mayfair Rd., Suite 390, Milwaukee WI 53226 EOE. Hurry, all gigs will be filled by December 1.





*even better  
the second time around*  
**hanging Faces**



**EARLY BELIEVERS:**

- |                |                       |
|----------------|-----------------------|
| <b>HOT97</b>   | <i>New York</i>       |
| <b>KMEL</b>    | <i>San Francisco</i>  |
| <b>HOT97.7</b> | <i>San Jose</i>       |
| <b>WJMH</b>    | <i>Greensboro</i>     |
| <b>KSFM</b>    | <i>Sacramento</i>     |
| <b>KZHT</b>    | <i>Salt Lake City</i> |
| <b>WILD107</b> | <i>San Francisco</i>  |
| <b>KKSS</b>    | <i>Albuquerque</i>    |
| <b>KZFM</b>    | <i>Corpus Christi</i> |
| <b>HOT105</b>  | <i>Modesto</i>        |
| <b>Q105</b>    | <i>Oxnard</i>         |
| <b>WJJS</b>    | <i>Roanoke</i>        |

follows up their platinum debut single  
**"Stroke You Up"**

with

**"foolin' around"**

WRITTEN & PRODUCED BY R. KELLY

*from their self-titled **GOLD** debut album*

# The Real Juice (See "THE EAR" for More Stuff)

## NAMES IN THE NEWZ:

**PHIL QUARTARARO • MICHAEL PLEN (working without a contract) • MONTE LIPMAN • RON GESLIN • JUSTIN FONTAINE • JEFF AYEROFF • JORDAN HARRIS • WALTER YETNIKOFF • BOB KRASNOW • DANIEL GLASS • DANNY GOLDBERG • MARVIN DAVIS • RONALD PERELMAN • TERRY ANZALDO • HALE MILGRIM • ROGER ALLEN • LYOR COHEN • etc.**



Seen here with the "Clifton Posse" is **Hitmakers** own Barry Richards and Warner Bros. artist Seal. (The Lady in red is the lovely Linda Clifton)

Now that VAL AZZOLI has been named President of ATLANTIC RECORDS, (see page 9) current ATLANTIC President DANNY GOLDBERG has been upped to Chairman/CEO of WARNER BROS. records. He will step into MO OSTIN'S shoes when Mo steps down at the end

of the year. More changes: MEL LEWINTER takes over DOUG MORRIS' former position of Chairman/CEO of WARNER MUSIC-U.S. Morris is now Chairman/CEO.

There is a new rhythm CHR in Las Vegas consulted by JERRY CLIFTON. KXTZ is now known as 94.1 JAMZ. The GM is DALE MADISON, the PD is LARRY MARTINO. They need record service at 307 Water Street, Henderson, Nevada 89015. Check the classified section for job avails at the station.

KATHY HUGHES of RADIO ONE buys WKYS for 34 Million. The original owners ALBIMAR paid 50 Million to NBC for it in 1988. KATHY HUGHES also owns in Washington WMMJ-FM which is rumored to change to all Rap. She also owns WOL-AM.

More word from the street has ALLIANCE buying I.N.D.I. to become the supreme indie distributor.

Rumors are flying in Monterey-Salinas, as Urban AC KMXZ gets ready to close on crosstown frequency 101.7, currently dark. The old call letters were KXDC, and the new call letters are shrouded in secrecy. Market scuttlebutt has the new station hitting the air as Alternative...Stay tuned.

The most bootlegged album of all time is going to be released November 22. The PRINCE "Black Album" will be available in stores November 22 to January 27, 1995 only. On sale for a limited time. Radio will have it on November 16. In some cities on Monday, November 21 at Midnight WARNER BROTHERS will trade the old bootlegs for a new copy. The album was cut in 1987. This is the dark side of PRINCE which he never wanted released. Two

cuts to check out are "Bob George" which is about his then-manager BOB CAVALLLO and "Cindy C" which is about CINDY CRAWFORD.

Three stations go Modern Rock this week... WMMS/Cleveland...KZFX/Houston, which is now KRQT The Rocket...and WYSR/Hartford.

WIOQ/Philadelphia leaves rhythm CHR to become Philadelphia's #1 Hit Music Station, straight-out Mainstream.

KNIN/Wichita Falls, Texas segues from Mainstream to rhythm CHR.

Congratulations to GREG and DONNA HEAD on their wedding Saturday in Houston. Pictures next week.

Look for AL BELL/BELLMARK RECORDS to come with another major hit in early '95 which will top the charts!

New PD at HENRY BROADCASTING's KIKI/Honolulu is ALAN ODA. JEFF HUNTER has left the building and can be reached at (808)537-2554.



L to R: BARRY RICHARDS, Z100/New York OM/PD STEVE KINGSTON, B96/Chicago PD TODD CAVANAH

## BIG DICK MAN moves up on the HITMAKERS CLUB CHART 25-18\*

**A Christmas Holiday special EP**

**JINGLEBALLS**  
 INCLUDING THE HIT SINGLE **BIG DICK MAN**  
**XXX**  
**SEX CLUB**  
 MERRY! XMAS  
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**JUST WHEN YOU THINK YA THINK YA HEARD IT ALL**

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**The Song "BIG LOVER MAN" ships November 15th**

**The video "BIG DICK MAN" drops November 15th!**

**The Album "SEX CLUB XXX" ships November 25th**

**"BIG DICK MAN"**

**GOING FOR MIX SHOW DISC-OVERY ADDS NOV. 8th.**

**&**

**RADIO ADDS NOVEMBER 21, & 22.**

**CUT #6 ON THE HITMAKERS CD VOL #107**

**BIG UP...TO ALL THE RECORD POOLS, DJ'S, CLUBS & HOT MIXERS...**

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**Fly Records would like to thank all the Hot Mixers, DJ's and Record Pools for breaking "Big Dick Man" into the World.**

Contact Lewis Pitzele 1-800-875-4160.

# Vanessa Williams

## The Sweetest Days

**#1 Most Disc-overed!**

85 Adds Out-Of-The-Box with 20 Major Markets, Including:  
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KBXX, WIOQ, WXKS, B97, WHHH, KSFM, B94, KUBE, KZHT

The first single from the album  
The Sweetest Days.

Look for Vanessa Williams to be appearing on *Late Night With David Letterman*  
December 2, *Today Show* December 6, and *Connie Chung* December 8.



Contributing Producers: Gerry E. Brown and Vanessa Williams, Babyface and Keith Thomas • Executive Producer: Ez Eckstine • Management: Herve & Company

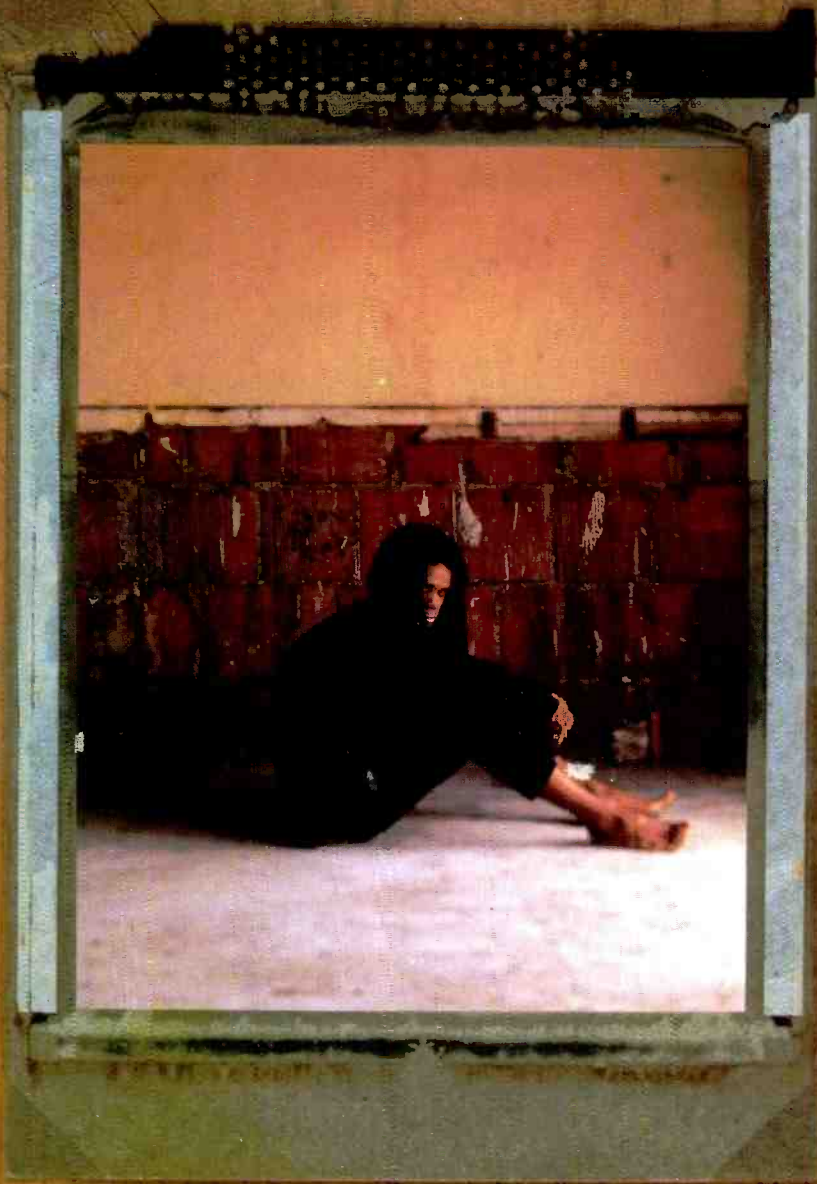


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D O N A L D S

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**WXSR**  
**WBNQ**  
**KHTT**  
**K 106**  
**KKMG**  
**KQMQ**  
and more



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**KHFI**  
**KC 101**  
**Q 105**  
and more

## mishale

The first single  
from his Metro Blue debut

*Produced and arranged by Eric Foster White for 4MW Productions, Inc.  
Management: Mark Shimmel, Kahare/Shimmel Management*



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