

HITMAKERS[®]

ISSUE 835 \$5.00

APRIL 15, 1994



an exclusive interview with

RICK UPTON

Program Director - KTFM - San Antonio

HITMAKERS REGIONAL SEMINAR
MIRAGE HOTEL - LAS VEGAS
MAY 5 • 6 • 7
(Registration Form Enclosed)

of out the BOX

April 4, 1994

Cassandra Mills
President Black Music
GIANT
8900 Wilshire Blvd.
Beverly Hills, CA 90211

Dear Cassandra,

Just a brief note to say that a Box hit is a BOX hit! And, HAMMER's "Pumps And A Bump" is a BOX hit!

The Bump - Part II (The Party Continues)" ranks Number Two (2) on THE BOX in our weekly tabs with only two days of availability! That is strong...

By the way, the BOXTalk with Hammer pulled more than 250 Calls in only two days... he's rollin' on THE BOX...now, if radio would get out of its coma!

Regards,



Les Garland
Executive Vice President

UPDATE!
NOW #1 AT:



cc: Irving Azoff
Steve Backer
John Robson
Tamara Walters

LG/if



A SERVICE OF VJN

programming

HITMAKERS®

This Week...

MOST DISC-OVERED

MAINSTREAM

ALL-4-ONE - "I Swear" (BLITZZ/ATLANTIC)
CELINE DION - "Misled" (550 MUSIC/EPIC)
GABRIELLE - "I Wish" (GO! DISCS/LONDON/PLG)
JOSHUA KADISON - "Beautiful In My Eyes" (SBK/ERG)
M PEOPLE - "Movin' On Up" (EPIC)

CONFERENCE CALL PICKS

ALL-4-ONE - "I Swear" (BLITZZ/ATLANTIC)
CELINE DION - "Misled" (550 MUSIC/EPIC)
GABRIELLE - "I Wish" (GO! DISCS/LONDON/PLG)
OVIS - "Regular Thang" (RESTLESS)
HITMAKERS Morning Show Tip: - "CHANT" (ANGEL)

ALTERNATIVE WORLD

COLLECTIVE SOUL - "Shine" (ATLANTIC)
ROLLINS BAND - "Liar" (IMAGO)
STAKKA BO - "Here We Go" (PLG)
LIVE - "Selling The Drama" (RADIOACTIVE/MCA)
MESSIAH - "Thunderdome" (AMERICAN)

CONFERENCE CALL PICKS

LIVE - "Selling The Drama" (RADIOACTIVE/MCA)
ME - "Thump" (RCA)
MESSIAH - "Thunderdome" (AMERICAN)
ROLLINS BAND - "Liar" (IMAGO)
STAKKA BO - "Here We Go" (PLG)

STREET SHEET

ALL-4-ONE - "I Swear" (BLITZZ/ATLANTIC)
NATE DOGG/WARREN G. - "Regulate" (INTERSCOPE)
EL DEBARGE - "I Can't Get Enough" (REPRISE)
SWV - "Anything" (RCA)
AALIYAH - "Back & Forth" (JIVE)

CONFERENCE CALL PICKS

AALIYAH - "Back & Forth" (JIVE)
ALL-4-ONE - "I Swear" (BLITZZ/ATLANTIC)
EL DEBARGE - "I Can't Get Enough" (REPRISE)
NATE DOGG/WARREN G. - "Regulate" (INTERSCOPE)
SIMPLE E. - "Play My Funk" (FOX/BMG)

MIX SHOWS

SOUND FACTORY - "Good Time" (LOGIC/RCA)
AALIYAH - "Back & Forth" (JIVE)
NATE DOGG/WARREN G. - "Regulate" (INTERSCOPE)
CRYSTAL WATERS - "100% Pure Love" (MERCURY)
SWV - "Anything" (RCA)

CONFERENCE CALL PICKS

BLACK MOON - "I Gotcha Open" (WRECK/NERVOUS)
ILL f/Al Scratch - "Where My Homiez" (MERCURY)
K7 - "Hi De Ho" (TOMMY BOY)
THE MOVEMENT - "Bounce" (SUNSHINE)
CHANTAY SAVAGE - "Don't Let It Go..." (RCA)

HEADLINES

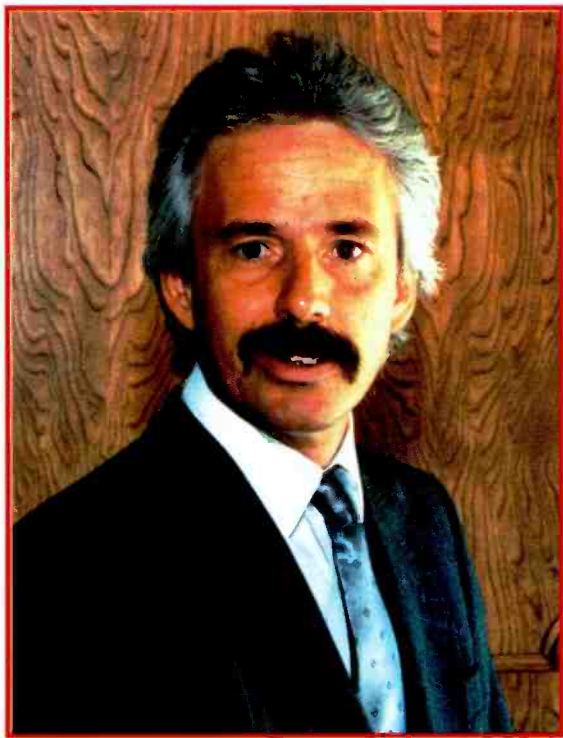
LARRY STEssel NAMED VP/GM AT ERG *Details Coming soon!*

HOWARD GABRIEL NAMED VP/GM AT TRISTAR MUSIC *See page 9*

HARRY PALMER TO RUN THE SHOW AT RELATIVITY *See page 9*

ONLY 20 MORE SHOPPING DAYS 'TIL VEGAS SEMINAR *See You There*

LAS VEGAS! HITMAKERS Regional Seminar



The MIRAGE
May 5 • 6 • 7

Hotel Is SOLD OUT!!!

Keynote Address:

**JERRY
CLIFTON**

President
New World
Communications



Mirage

REGISTRATION: \$150

**NO PERSONAL CHECKS WILL BE ACCEPTED AT THE DOOR!
CASH, CASHIER'S CHECK, OR MONEY ORDERS ONLY!**

PLEASE REGISTER ME FOR LAS VEGAS!

Name: _____ Station/Company: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

*Send your completed registration form and a check or money order
for \$150.00 to: HITMAKERS Magazine
22222 Sherman Way, Suite #205, Canoga Park, CA 91303*

NKOTB

NEVER LET YOU GO.

FROM THE ALBUM "FACE THE MUSIC."



Produced by Teddy Riley, Leon F. Sylvers III
Management: Dick Scott Entertainment, Inc.

Club Tour

Indianapolis

Cleveland

San Antonio

Phoenix

Ventura

Los Angeles

Sacramento

San Francisco

Detroit X 2

Milwaukee

St. Louis

**SOLD
OUT**

Now Playing:

WXKS

PRO-FM

92Q

WHJX

WZJM

WWCK

WZPL

WHHH

KTFM

KLUC

WILD107

COLUMBIA

LAS VEGAS! HITMAKERS

Regional Seminar

**Join HITMAKERS In Vegas For Lucky #13
And Experience For Yourself Why HITMAKERS
Regional Seminars Have Become The Industry
Benchmark.**

After Three Years and 12 Successful Seminars, No Other Industry Gatherings Have Ever Received A More *Electric* Response From The Thousands Of Attendees, Or Higher Praise From Radio And Record Executives.

Thanks For Your Continued Support.

May

5:

6:

7:



Mirage

Barry A. Fiedel

Publisher



Celine DION

“MISLED”

#1 MOST ADDED!

now playing on over 130 stations!

breaking nationwide in these
major markets:

- | | |
|----------------|--------------|
| New York | Los Angeles |
| Washington, DC | Boston |
| Miami | Atlanta |
| Seattle | San Diego |
| Phoenix | Tampa |
| Cincinnati | Portland |
| Kansas City | San Jose |
| Providence | Columbus |
| San Antonio | Indianapolis |
| Charlotte | New Orleans |



*DON'T MISS CELINE
ON TOUR WITH
MICHAEL BOLTON
STARTING
JUNE 8TH.

EXECUTIVE PRODUCERS:
VITO LUPRANO AND JOHN DOELP

PRODUCED BY RIC WAKE.

MANAGEMENT:
RENÉ ANGELIL FOR FEELING PRODUCTIONS INC.



epic records group



COME TO WHERE LOVE AND MADNESS FIND A MUTUAL GROOVE.

ALISON MOYET
WHISPERING YOUR NAME

THE FIRST SONG FROM HER ACCLAIMED NEW ALBUM "ESSEX".
AVAILABLE IN TWO DISTINCT VERSIONS: SINGLE REMIX* AND ALBUM ACOUSTIC. THE CHOICE, AS ALWAYS, IS YOURS.

"If you look up the word powerful in the dictionary, you'll find the name Alison Moyet."

– Jane Purcell/WWCD Columbus

"Bringing the best romantic voice to Alternative music, Alison Moyet really belts it out in Whispering Your Name."

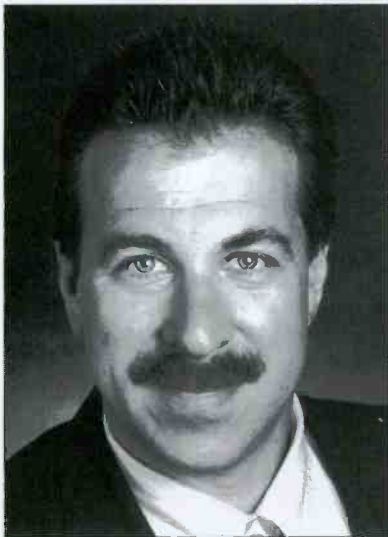
– Sherman Cohen/XHRM San Diego

PRODUCED BY IAN BROUDIE.
*ADDITIONAL PRODUCTION AND REMIX
BY STEVE ROCKET AND JOHNNY NITRATE.
MANAGEMENT: MOTLEY MUSIC LTD.

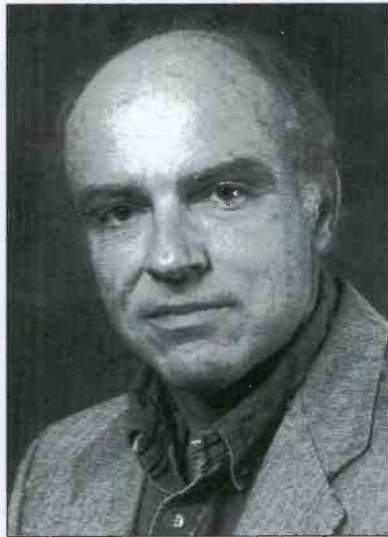
COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada © 1994 Sony Music Entertainment Inc.

HITMAKERS Faces & Places



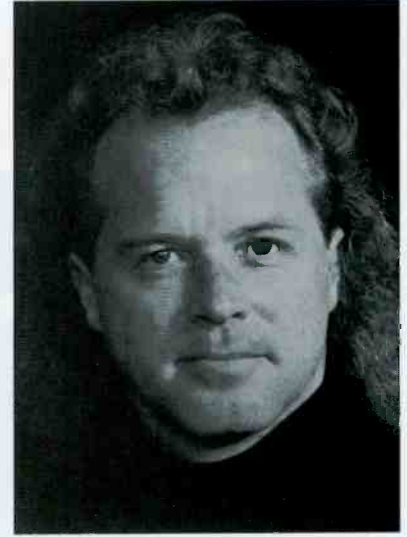
Howard Gabriel has been appointed Vice President/General Manager at TriStar Music.



Harry Palmer, Executive VP/GM of RELATIVITY Records, will helm the label effective immediately.



Kymm Britton has been appointed Director of West Coast Publicity at MCA Records.



Mark Burger has been named National Director of Field Promotion for GEFREN and DGC Records.

This Issue...

FEATURES

- 3 • HITMAKERS This Week
- 10 • Disc-overly Club
- 11 • Programmer of the Week
- 35 • HITMAKERS Interview
RICK UPTON
PD, KTFM, San Antonio
- 38 • Ear To The Ground

ALTERNATIVE SECTION

- 20 • Alternative World
- 21 • Disc-overly Club

STREET SECTION

- 25 • Street Sheet
- 26 • Disc-overly Club
- 30 • Mix Show
- 31 • Mix Show Disc-overly Club
- 33 • Club Chart



Suzanne MacNary has been appointed Senior Director, Publicity, at RCA Records Label.



Executives from EPIC Records and Sony 550 Music present superstar Celine Dion with platinum plaques commemorating one million sales of her Sony 550 album, *THE COLOUR OF MY LOVE*. Pictured (l-r): **David Glew**, Chairman, EPIC; **John McL. Doelp**, Sr. VP/Mktg., EPIC; **Celine Dion**; **Polly Anthony**, GM/Sony 550 Music; **Rene Angelil**, Celine's manager; and **Vito Luprano**, Co-Head of A&R, Sony Music/Canada.

Hot Sheet Publishing, Inc.

22222 Sherman Way • Suite 205 • Canoga Park, CA 91303
818-887-3440 FAX: 818-883-1097

PUBLISHER:

BARRY FIEDEL

PRESIDENT:

BOB GREENBERG

SR. EDITOR/GENERAL MANAGER:

KEVIN CARTER

EDITOR/STREET SHEET:

FRANK MINIACI

Administrator: **KATHY FIEDEL**
 Business Affairs: **ANNE GREENBERG**
 Director/Production: **TOMMY GRAFMAN**
 Associate Director/Production: **BARBARA NEIMAN**
 Director/Alternative: **ANDREW COOPER**
 Director/Mainstream Top40: **BOBBIE HACH**
 Associate Directors/Street: **RICKY LEIGH**
SALWA SCARPONE
 Operations Manager: **JAY RUBIN**
 Computer Graphic Artist: **CANDICE HEDRICK**
 Assoc. Computer Graphic Artists: **KIM MITRU**
ANDY MUNITZ
PORTER B. HALL
 Production Assistant:

ALL RIGHTS RESERVED © 1994
 All material supplied to this publication for reproduction, except where previously protected under copyright laws, becomes the property of HOT SHEET PUBLISHING, INC. No reproduction of any kind may be made from this publication without the prior written permission of the publisher. Annual subscription rate for US mail only-\$295.00 (non-refundable) per year (50 Issues).



The biggest selling Rap record ever just got bigger when NARM awarded LIFE/BELLMARK with the Annual Best Seller Awards for both Dance Recording and Single of the Year for Tag Team's "Whoop! There It Is." (l-r): **Al Bell**, CEO of BELLMARK Records, holding one of the two NARM Best Seller Awards and presenter **Regis Philbin**.



JIVE Records' R&B sensation R. Kelly recently posed with his platinum album and his gold single during a party in his honor at the Hotel Nikko in Chicago. Pictured (l-r): **Barry Weiss**, Sr. VP/GM, JIVE; **Wayne Williams**, Manager A&R; **R. Kelly**; **Barry Hankerson**, R. Kelly's manager; and **Ann Carli**, Sr. VP/Artist Development, JIVE.

HITMAKERS

MAINSTREAM TOP 40 DISCOVERY CLUB

1. ALL-4-ONE "I Swear" (BLITZZ/AG)
2. CELINE DION "Misled" (550 MUSIC/EPIC)
3. GABRIELLE "I Wish" (GO! DISCS/LONDON/PLG)
4. JOSHUA KADISON "Beautiful In My..." (SBK/ERG)
5. M PEOPLE "Movin' On Up" (EPIC)
6. SHERYL CROW "Leaving Las Vegas" (A&M)
7. COLLECTIVE SOUL "Shine" (ATLANTIC)
8. MEAT LOAF "Objects In The Rear View..." (MCA)
9. LISA LOEB AND NINE STORIES "Stay" (RCA)
10. BABBLE "Take Me Away" (REPRISE)

DANNY OCEAN, MD, 95.9KHI, Ocean City
ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - My mother swears it's a hit.

CELINE DION *Misled* (550 MUSIC/EPIC) - Definitely a nice chance of pace for her...Take it to Jack Da Wack's bark.

GREEN DAY *Longview* (REPRISE) - It's ultra cool.
COLLECTIVE SOUL *Shine* (ATLANTIC) - This is a shining example of a great record.

MOTLEY CRUE *Misunderstood* (ELEKTRA) - I love the whole album. These guys are great. Let's Rock & Roll!

LARRY HUGHES, PD, 95XIL, Parkersburg
CELINE DION *Misled* (550 MUSIC/EPIC) - She always impresses me with what she does and her vocal range/tempo is great.

LISA LOEB AND NINE STORIES *Stay* (RCA) - You are simply captivated by this song.

JOHN IVEY, PD, 98PXY, Rochester
GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Nice follow-up to *Dreams*, which is still testing big for us.

THE INDIANS *Look Up To The Sky* (PLG) - I'll keep saying it: This is gwana be a hit...

SEAN SELLERS, MD, G105, Raleigh-Durham
ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - The lengths that radio stations have been going to to play this speaks for the song's quality...Tested it once - phones already.

SARAH MACLAUGHLIN *Possession* (ARISTA) - A very passionate song with strong vocals...Reminds me of the cranberries.

NEAL SHARPE, PD/MD, JET-FM, Erie
SHERYL CROW *Leaving Las Vegas* (A&M) - Good Pop/Rock song...Adds a nice texture to the radio station.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - Already seeing good results after only a week...More Mainstream than you might think.

MARK BOLKE, PD, KDWB, Minneapolis
TONI BRAXTON *You Mean The World To Me* (ARISTA) - This one could be well on its way...Don't stop when you're on a roll.

MELISSA ETHRIDGE *All American Girl* (PLG) - Definite crossover appeal...Early research looks good.

MICHAEL JACK KIRBY, PD, KFFM, Yakima
CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Ce Ce told me I would love this song, and she was right!

OUTKAST *Players Ball* (LaFACE/ARISTA) - 81% positive on 'Smash Or Trash.'

XSCAPE *Love On My Mind* (COLUMBIA) - Best cut yet from the X-women.

ERASURE *Always* (MUTE/ELEKTRA) - Worth a few spins.

12 GAUGE *Dunkie Butt* (DANZALOT/STREET LIFE) - #1 most-requested for two straight weeks.

BRAD KING, PD, KFRX, Lincoln
PINK FLOYD *Take It Back* (COLUMBIA) - It's right on...Sounds super.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - We've had eight young kids die in auto accidents in the last year, and this song will touch a lot of people here.

COLUMBIA RECORDS

Presents The

HITMAKERS PROGRAMMERS OF THE WEEK!

COLUMBIA CRUSADES

ALICE IN CHAINS' song **No Excuses** continues to explode at Top40 radio! There are already over 1600 Top40 detections and debuts on the BDS Mainstream chart this week at #39! With MTV's Stress rotation, an amazing AOR and Alternative base, a more-than-platinum EP...this is perfect for every Top40 station.

XSCAPE is ready to explode. Aside from the incredible airplay on **Love On My Mind** at stations like HOT97, WILD107, POWER PIG, Z90, WHYT, WKSS, KS104, WFME, WZJM, KPRR and WTWR...we have amazing album and single sales. We have already sold over 1.6 million pieces on the album! Look for Xscape on tour starting in May.

PINK FLOYD is creating quite a stir at retail as well as on the concert circuit. The album, **THE DIVISION BELL**, was released this past week and debuts at #1 on the SoundScan album chart, selling over 465,000 pieces! Their sold-out tour is amazing...it's a must-see show! We have just completed a Top40 edit of **Take It Back** that is amazing. Look for that in the coming weeks.

Have you heard the **DIED PRETTY** song **Souls On Fire**? This is the perfect upbeat Spring/Summertime song.

Coming soon:

MARIAH CAREY's
Anytime You Need a Friend.

NOMINEES FOR ISSUE 836

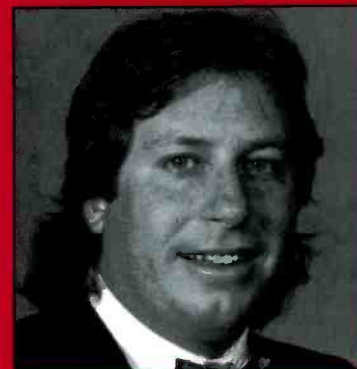
VOTE FOR YOUR CHOICE

1. PACO LOPEZ (APD, HOT97- New York)
2. MARK JACKSON (APD, WHYT- Detroit)
3. HAROLD AUSTIN (MD, THE BEAT- L.A.)

Call Your **HITMAKERS** Account Executive
(818) 887-3440

CONGRATULATIONS TO OUR
FIRST-EVER
THREE-WAY WINNERS!

LOUIS



KAPLAN

PD- WGTZ- Dayton

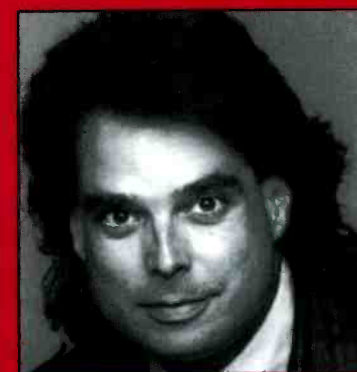
GARETT



MICHAELS

PD- WPLY- Philly

RICK



STACY

PD- KKFR- Phoenix

PROGRAMMER OF THE WEEK WINS A SONY WALKMAN™!

MPeople "moving on up"



after walking away with a brit award and

racking up seven consecutive top-10 singles

move on it.

in the U.K., M People shack up in

remixes by MK, Roger S., & M People.

America with their premiere Epic release,

cassette single, 12" and CD-5 in-store now.

"moving on up." from their forthcoming

"elegant slumming" lands on your couch 5/17.

album, "elegant slumming."

Produced by M People.

"a deconstruction record."

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc./

© 1993 BMG Records (U.K.) Limited.



one of the most requested videos on



epic records group

EARLY AIRPLAY AT:

KIIS-FM	Los Angeles	20 Spins
WAPE	Jacksonville	12 Spins
WKSI	Greensboro	20 Spins
Q99	Salt Lake City	24 Spins

HITMAKERS Top40 Discovery Club®

KEVIN KOLLINS, PD, KG95, Sioux City

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - #1!!

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - This will be as big as *Hero*.

CRASH TEST DUMMIES *Superman's Song* (ARISTA) - Looking for a good follow-up to *Mmm Mmm Mmm*, check out *Superman's Song* on their previous album. It has a simpler feel with a great hook.

MR. ED LAMBERT, APD/MD, KHKS, Dallas

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - A #1 record.

ROXETTE *Sleeping In My Car* (ERG) - The best Roxette song since *The Look*...

MIKE RING, PD/MD, KHTT, Tulsa

BABBLE *Take Me Away* (REPRISE) - Alternative-sounding records seem to be big hits with listeners.

COLLECTIVE SOUL *Shine* (ATLANTIC) - Just play it once and watch what happens.

CELINE DION *Misled* (550 MUSIC/EPIC) - Another #1 record.

JOHN DIMICK, PD, KISN, Salt Lake City

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Will be a very strong record for us.

PHIL COLLINS *We Wait And We Wonder* (ATLANTIC) - Plain and simple - A great tune.

MICHAEL NYMAN *Theme From The Piano* (VIRGIN) - Doing incredibly well for us in middays.

JIM MORALES, MD, KISN, Salt Lake City

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - There is no doubt - Across-the-board smash!

ENIGMA *Return To Innocence* (CHARISMA/VIRGIN) - Still getting great calls on this one.

MICHAEL NYMAN *Theme From The Piano* (VIRGIN) - We're getting great response for midday airplay.

JIMMY JAM, PD, KIXY, San Angelo

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Old school mix #3 is the way to go. We've already got it on at night.

M PEOPLE *Movin' On Up* (EPIC) - I love the way it just chugs along.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Plain and simple, a feel-good record for summer.

MICHAEL STEELE, PD, KIXY, San Angelo

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - #1! #1! #1!

M PEOPLE *Movin' On Up* (EPIC) - Top 10 smash!

SWV *Anything* (RCA) - If I had the record I would play it.

BILLY THE KIDD, MD, KJ103, Oklahoma City

ERASURE *Always* (MUTE/ELEKTRA) - Smash! Smash! Smash!

SOUNDGARDEN *Black Hole Sun* (A&M) - An album cut well worth the listen. Very Pop. Very cool.

RICK STACY, PD, KKFR, Phoenix

BABBLE *Take Me Away* (REPRISE) - What can I say about Babble that hasn't already been said?

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Excelling in 25-54 females, which is something I aspire to at some point...Bad-a-bing!

KEN BENSON, PD, KKRZ, Portland

OVIS *Regular Thang* (RESTLESS) - The more I hear it, the more I think there's a hit record there.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - The best Pop/Dance record I've heard since *Don't Walk Away* by Jade, which was a big record for us.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Don't miss this one...*Dreams* was a huge hit. Check these album sales: 63-42-38-28.

MARIAH CAREY *Anytime You Need A Friend*

(COLUMBIA) - When the album first came out we picked *Without You* and *Anytime*... as future #1 records...*Without You* has already done it...

JOE DAWSON, PD, KLYV, Dubuque

SWV *Anything* (RCA) - A hip street sound with a Pop hook.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Destined to be a #1 record.

COLLECTIVE SOUL *Shine* (ATLANTIC) - A hip little Rock number with an infectious hook.

SCOTT THOMAS, MD, KLYV, Dubuque

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - #1 phones in just one week.

TBTBT *Get Down To It* (COLD CHILLIN'/WARNER BROS.) - Has a good sound to it...Starting to request already.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Should be just as big as the first two and the summer tour should help.

SOKO *Little Lovin'* (EAST WEST PACIFIC) - Perfect between any song.

ROBERT ELFMAN, PD, KMGZ, Lawton

CELINE DION *Misled* (550 MUSIC/EPIC) - A nice uptempo song from a core artist.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Could be the record of the year.

XSCAPE *Love On My Mind* (COLUMBIA) - You can't go wrong with this trio.

DAN OLSEN, PD, KOKZ, Waterloo

CELINE DION *Misled* (550 MUSIC/EPIC) - A refreshing Spring, Pop song!

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - I swear it will be a smash.

CASEY KEATING, PD, KPLZ, Seattle

KENNY G. *#Aaron Neville Even If My Heart Would Break* (ARISTA) - Hometown boy makes even more money with this fine duet.

HEART *The Woman In Me* (CAPITOL) - Hometown girls make good again.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Looks and sounds like it will go all the way.

GAIL LEWIS, MD, KQCR, Cedar Rapids

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - What made *Jessie* a smash hit will do the same here.

TAYLOR DAYNE *I'll Wait* (ARISTA) - Check out cut #2 (Dance version). It's great for nights.

MICHAEL STEELE, APD/MD, KQKQ, Omaha

M PEOPLE *Movin' On Up* (EPIC) - X people Y people Z people...Today's hits are sponsored by the letter M...Check out M People *Movin' On Up*.

THE INDIANS *Look Up To The Sky* (PLG) - If you haven't been touched by a bit of Indianism, lay down in this bed of roses and experience my favorite track from *Reality Bites*.

CHRIS HART, PD, KQMQ, Honolulu

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - From the first note I found myself wanting to hear the entire song.

TAYLOR DAYNE *I'll Wait* (ARISTA) - Major buzz on this from the clubs made me give it a listen.

CELINE DION *Misled* (550 MUSIC/EPIC) - Always does well here.

PAUL BRYANT, MD, KRBE, Houston

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - #1 by far!

DR. ALBAN *Look Who's Talking* (ARISTA) - If you had any success with *It's My Life*, there's no question this will do the same for you.

BRENT ACKERMAN, PD, KROC, Rochester

BABBLE *Take Me Away* (REPRISE) - I knew right away it was the Thompson Twins...A very Pop, fresh sound for the '90s.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - The audience has spoken, they love this song.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Could be even bigger than the last.

MARK TODD, PD, KRQ, Tucson

SHERYL CROW *Leaving Las Vegas* (A&M) - She should consider leaving L.A. first.

CELINE DION *Misled* (550 MUSIC/EPIC) - Here's my other cutting-edge Disc-covery this week...This is the uptempo record from her we've been waiting for.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - I swear I've heard this song somewhere before...

KEVIN 'Crash' DAVIS, MD, KSKG, Salina

CELINE DION *Misled* (550 MUSIC/EPIC) - Great uptempo record from a core female artist.

TAYLOR DAYNE *I'll Wait* (ARISTA) - Great uptempo record from a core female artist.

REALITY BITES SOUNDTRACK (RCA) - This soundtrack is red hot!

LISA LOEB AND NINE STORIES *Stay* (RCA) - Should be a winner.

U2 *All I Want Is You* (RCA) - And don't miss U2's *All I Want Is You*, a real treat from the very same CD.

R. CHARLES SNYDER, PD/MD, KTMT, Medford

MOTLEY CRUE *Misunderstood* (ELEKTRA) - Vince who?

PRIMAL SCREAM *Rocks* (WARNER BROS.) - It's Springtime, it's Rock & Roll...Great uptempo tune.

ME *Thump* (RCA) - Very infectious. You just have to give it a listen to understand.

MARTHA STEELE, PD, KTRS, Casper

LISA LOEB AND NINE STORIES *Stay* (RCA) - A very female-oriented record...If you're questioning this, ask your females in your office what they think.

MELISSA ETHRIDGE *All American Girl* (PLG) - Fills a void for us...Perfect tempo.

DIED PRETTY *Harness Up (Souls On Fire)* (COLUMBIA) - A good medium-tempo record that will fit in well with our sound.

DAVE COLLINS, MD, KTRS, Casper

HADDAWAY *Stir It Up* (ARISTA) - This record is Spring and what it's all about...Huge!

I TO I *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - Play it or regret it.

MELISSA ETHRIDGE *All American Girl* (PLG) - This has everything from lyrics, tempo and a feel that makes you wanna put the top down and turn the radio up.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Starting to generate 18-34 female phones in much the same pattern as *Jessie*.

CHUCK GEIGER, PD, KWNZ, Reno

I TO I *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - Now is the right time to Disc-over this fine record...

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Guaranteed #1 record. Look what it did for John Michael Montgomery.

THE BREEDERS *Divine Hammer* (ELEKTRA) - Smash, baby...

MICHAEL GAMBY, APD/MD, KWNZ, Reno

XSCAPE *Love On My Mind* (COLUMBIA) - Uptempo!! Hallelujah, my brothers.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Was a big believer in this girl since day one!

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - We put it on the air and within 24 hours it was the most-requested. Is this a reaction record?...I think so, my musical friends.

LISSETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - Starts out slow, but the major hook reels you in.

HITMAKERS Top40 Discovery Club®

TOM MARTENS, PD, KWTX, Waco

ACE OF BASE *Don't Turn Around* (ARISTA) - Without a doubt the best yet.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - #1 record for sure...Trust me!

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - This is the next *Paradise By The Dashboard Light*.

JON ZELLNER, PD, KYIS, Oklahoma City

SHERYL CROW *Leaving Las Vegas* (A&M) - Perfect fulltime record, very reflective of a new trend of Top40 radio.

CELINE DION *Misled* (550 MUSIC/EPIC) - Nice chance of pace for Celine and a great springtime tempo record.

JON NORTON, MD, KYYY, Bismarck

SOUNDGARDEN *Black Hole Sun* (A&M) - My favorite song off the album...It's palatable for Top40.

TONY TONI TONE *Leavin'* (MERCURY) - A nice bright, funky song for summer.

MIKE KASPER, PD, KZMG, Boise

GIN BLOSSOMS *Until I Fall Away* (A&M) - Three in a row.

ACE OF BASE *Don't Turn Around* (ARISTA) - Three in a row, also.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Super smash, even better than the original. You will be hearing it at weddings for the next few years.

PAUL WALKER, PD, OK95, Tri-Cities

CELINE DION *Misled* (550 MUSIC/EPIC) - Smash!

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Infectious and energetic...Sounds like a smash to me.

LISA LOEB AND NINE STORIES *Stay* (RCA) - Excellent female phones from the very first play.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Has the potential to be as big as *I'd Do Anything For Love*.

TED DONNELLY, AMD, PRO-FM, Providence

OCTOBER PROJECT *Bury My Lovely* (EPIC) - A very cool and warm song whose uniqueness will make it a hit.

SMASHING PUMPKINS *Disarm* (VIRGIN) - This Rock song is what the 15-20 year olds who aren't into Rap are screaming for. Test it and watch it hit!

GABRIELLE *Going Nowhere* (GO! DISCS/LONDON/PLG) - *Dreams* was such a smash for us that this is a no-brainer. If you haven't given it a spin, you will be pleasantly surprised.

GARY MICHAELS, MD, Q99, Salt Lake City

ROXETTE *Sleeping In My Car* (ERG) - If we had more songs like this, Top40 would be in the driver's seat.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Instant phones...#1!

THE IMMORTALS *Mortal Combat* (VIRGIN) - After three days of airplay it debuted at #5 for us. Could be a biggie.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Perfect Top40 summer record getting early reaction.

TONY NOVIA, OM, STAR94, Atlanta

GARTH BROOKS *Hard Luck Woman* (MERCURY) - From the new Kiss Tribute album...Garth Brooks: Welcome to Top40 - Enjoy it at the top, cuz you're gonna be there for a long time...I haven't been so excited about a piece of music since Jon Secada's debut.

LEE CHESNUT, PD, STAR94, Atlanta

MARIAH CAREY *Anytime You Need A Friend* (COLUMBIA) - There's nothing like saving the best for last...I believe this could be a career record for Mariah. Chill bumps!

GARTH BROOKS *Hard Luck Woman* (MERCURY) - You have to hear this to believe it...This should finally

be the song to break Garth at Mainstream radio.

M PEOPLE *Movin' On Up* (EPIC) - Should be the next big thing to break out of the club scene. A great Pop record with a hook that you can't get out of your head.

GIN BLOSSOMS *Until I Fall Away* (A&M) - A great follow-up single to one of our biggest hits of the year.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - An obvious #1.

BILL MITCHELL, PD, U93, South Bend

COLLECTIVE SOUL *Shine* (ATLANTIC) - This song is a cranker...Give it a listen.

HADDAWAY *Stir It Up* (ARISTA) - Sounds like hit #3 for this guy.

ME *Thump* (RCA) - This one sounds pretty good. I'm loving the guitar.

CELINE DION *Misled* (550 MUSIC/EPIC) - Hillary Shaev and the 550 gang are right on the mark releasing this song. Gonna be huge.

DAN DEATON, PD, WAIA, Melbourne

CELINE DION *Misled* (550 MUSIC/EPIC) - Putting her vocal power to good use.

SHERYL CROW *Leaving Las Vegas* (A&M) - It may not grab you at first, but take another listen.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - A no-brainer.

THE BAHAMEN *Dancin' In The Moonlight* (ATLANTIC) - Steel Drum and King Harvest dressed up for the '90s.

CHARLATANS *Can't Get Out Of Bed* (BEGGARS BANQUET/ATL. GRP.) - A left-field hit.

MIKE LOWE, MD, WAIA, Melbourne

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - It's the *End Of The Road* of 1994...Listeners love it.

CELINE DION *Misled* (550 MUSIC/EPIC) - A straight-ahead, Pop, no-brainer.

ACE OF BASE *Don't Turn Around* (ARISTA) - 1, 2, 3 strikes...Here they go again - up the charts!

MIKE ORZEL, APD/MD, WAAL, Binghamton

THE ROLLINS BAND *Liar* (IMAGO) - Be afraid. Be very afraid...Listen to this song, it's great.

BILLY PILGRIM *Get Me Out Of Here* (ATLANTIC) - Great adult acoustic rocker.

MOTLEY CRUE *Misunderstood* (ELEKTRA) - Vince who???

DUSTY HAYES, PD/MD, WABB, Mobile

TONY TONI TONE *Leavin'* (MERCURY) - Great head-bobbin' driving music...

OVIS *Regular Thang* (RESTLESS) - A great bridge record between Rock and Dance...Brightens up the station whenever it comes on the air.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - A #1 record.

DAMON COX, AMD, WAPE, Jacksonville

M PEOPLE *Movin' On Up* (EPIC) - Great uptempo record that should set the night on fire.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Mass-appeal hit - Don't get caught with your pants down.

NKOTB *Never Let You Go* (COLUMBIA) - Forget what they did in the past and focus on what they are doing now and give it a chance. You won't be sorry.

SCOTT ROBBINS, PD, WBNQ, Bloomington

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Great follow-up to a #1 record.

CELINE DION *Misled* (550 MUSIC/EPIC) - Core artist, uptempo hit.

BABBLE *Take Me Away* (REPRISE) - A good-sounding Pop song from the Alternative side.

TONY WAITEKUS, PD, WCIL, Carbondale

M PEOPLE *Movin' On Up* (EPIC) - After it being Top10 in England maybe it's time for the states.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - It's about time for them to make a comeback.

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - Mr. Loaf will probably make it three in a row.

STELLA MARS, MD, WERZ, Exeter

TONY TONI TONE *Leavin'* (MERCURY) - A smash...Killer track.

CELINE DION *Misled* (550 MUSIC/EPIC) - What else can you say except Top 5 record.

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - This is destined to be a huge record.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Huge female appeal. Getting phones regarding wedding song.

DUFF DAMOS, PD, WIFC, Wausau

CELINE DION *Misled* (550 MUSIC/EPIC) - She's always got the formula for a hit whether it is a ballad or not.

THE BREEDERS *Divine Hammer* (ELEKTRA) - Phone reaction after five days of airplay.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Strong female calls...Perfect for days.

BOOKER MADISON, PD, WJMX, Florence

SHERYL CROW *Leaving Las Vegas* (A&M) - Hats off to A&M. They've done a good job marketing this artist...A definite Top 10.

COLLECTIVE SOUL *Shine* (ATLANTIC) - I think this is my favorite song on the radio. Great hook.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - What! Are you deaf? What are you waiting for?

KENNY KNIGHT, MD, WKBQ, St. Louis

ERASURE *Always* (MUTE/ELEKTRA) - They have always done very well for us and always fit right in with what we're doing.

HADDAWAY *Stir It Up* (ARISTA) - I love this song - His version of this Reggae classic is Mainstream all the way.

PRIMAL SCREAM *Rocks* (WARNER BROS.) - Partytime - crank this mutha up.

SUE O'NEIL, MD, WKSE, Buffalo

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - The wedding anthem of the summer. Played it off the cassette. Already pulling phones.

M PEOPLE *Movin' On Up* (EPIC) - Every woman who's had a bad relationship at one time will be singing this record very loudly...Gonna be a smash!

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - ARISTA is now servicing our exclusive 'Nicholas Pickolas WKSE Remix' to rhythm radio. Still #1 phones here.

CHUCK FINLEY, PD, WKSI, Greensboro

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - If ever there was a #1 song, this is it...An across-the-board smash. #1 phones after three days of test play.

M PEOPLE *Movin' On Up* (EPIC) - If you have any club action, this is one to check out.

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - There is something about this record that just reaches out and grabs you...Perfect for nights.

DAVID SKINNER, PD, WLAN, Lancaster

MEAT LOAF *Objects In The Rear View Mirror* (MCA) - It's Meat Loaf, it's gonna be huge.

THE BRAND NEW HEAVIES *Dream On Dreamer* (DELICIOUS VINYL/EASTWEST) - Getting good phones...A perfect midday spice record.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - A no-brainer for us...The first one paved the way for her at WLAN.

CELINE DION *Misled* (550 MUSIC/EPIC) - A perfect Springtime record...A core artist for us.

TEVIN CAMPBELL

"I'm Ready"

More Than 5000 BDS Detections Audience Reach Nearly 70 Million

Monitor Top40 Rhythm Crossover Chart: 4-2*

Monitor Top40 Mainstream Chart: 28-26*

SoundScan Singles Sales Chart: 17-16

4 Week Sales Trend: 40,656 - 41,240 - 45,043 - 41,179

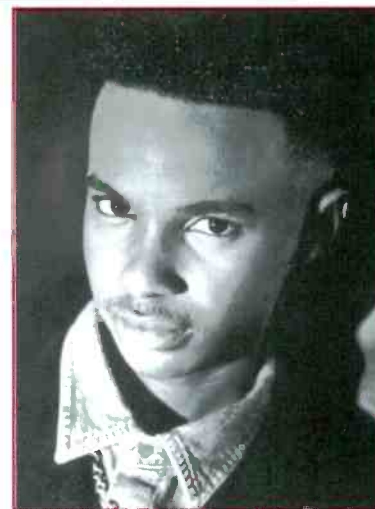
Hot Action At:

92Q #2H
WJMN 7-4H
WIOQ 5-1H
PRO-FM 19-17
WPGC #10
WXKS #11
HOT97 10-3

B94 13-11
KIX106 6-2H
KBXX #3H
PWR96 25-19
KTFM 9-4H
PWR PIG #2H
WAHC #9
WHYT 12-8H

WHHH #3H
WZPL 23-19
KISF 27-24
HOT102 10-6
PWR106 16-12
KKRZ 27-23
KGGI 14-11H
KSFM 9-7H

Q99 15-13
Q106 11-6
KMEL 4-2H
WILD107 17-6H
HOT97.7 13-8H
And More



STRESS ROTATION



MADONNA

"I'll Remember"

Hot Action At:

KIIS-FM 21-14H
Q106 6-4H
Q99 12-10H
WXKS 23-21
B94 #18
PRO-FM 29-27
Z100 10-7H
STAR94 12-8
PWR96 21-17
Y100 19-12
B97 13-7
KTFM 24-15
PWR PIG 20-15
Q102 14-10

WZJM 23-19
WAHC 17-12H
WHYT #16
WZPL 27-24
KISF 23-20
HOT102 D#15
KDWB 17-14
KKFR #18
KKRZ 24-18
WFLY 25-17
WKSE 14-12
WGTZ 17-9H
Z104 21-13H
And More



More Than 400 BDS Detections

Monitor Top40
Mainstream Chart: 11-7*

Monitor Top40 Rhythm
Crossover Chart: 37-30*

SoundScan Singles
Sales Chart: 32-27

4 Week Sales Trend:
4,920 - 11,913 - 15,797 - 17,423 Pieces



STRESS ROTATION

HITMAKERS Top40 Disc-covery Club[®]

ZACK SKYLER, MD, WMEE, Ft. Wayne

MOTLEY CRUE *Misunderstood* (ELEKTRA) - John sounds great on vocals...Definitely a band that has progressed with today's music.

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - This song could definitely bring him back.

JOHN AUSTIN, PD, WMGV, Oshkosh

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Instant familiarity, instant females.

GIN BLOSSOMS *Until I Fall Away* (A&M) - Three in a row for the Gin Blossoms.

DAN BOWEN, APD/MD, WNCI, Columbus

CELINE DION *Misled* (550 MUSIC/EPIC) - Uptempo record with adult flair. After hearing it on the air, we're convinced it's a hit record.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - *Jessie* is still in power rotation and performing like gangbusters...This track appears to be the perfect sequel.

DON LONDON, PD, WNVZ, Norfolk

GENERAL PUBLIC *I'll Take You There* (EPIC) - Fantastic record.

LISA LOEB AND NINE STORIES *Stay* (RCA) - Absolutely huge...Already showing callout potential.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - Will further enhance the image of today's Top40 radio.

ERASURE *Always* (MUTE/ELEKTRA) - Really strong Alternative Techno smash!

MIKE PRESTON, APD/MD, WPLJ, New York

CELINE DION *Misled* (550 MUSIC/EPIC) - At last, an uptempo, Pop female record that can actually be played without a prescription.

HUEY LEWIS & THE NEWS *Some Kind Of Wonderful* (ELEKTRA) - They're back with a hot uptempo (note: tempo theme this week) remake of the Grand Funk Top 5 hit from 1974. Huey may be adult for some people, but if this is as big as I predict it will be, he'll be right in the thick of the Mainstream again.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Top three phones and early callout looks strong. The comparisons to early Elton John continue every time we play it.

GARETT MICHAELS, PD, WPLY, Philadelphia

SHERYL CROW *Leaving Las Vegas* (A&M) - Selling very well in the market...Saw her open for Crowded House and was amazed at how many people were there just to see her. Sounds like a hit record.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Incredible song from a band from nearby Lancaster, PA. Has the potential to be huge and cross several formats.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Best thing from The Pretenders since 1983. Chrissie Hynde is writing truly inspired music again.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Can't wait to start playing this one. Been playing the cassette copy over and over and it just keeps getting better and better.

CHUCK TISA, APD/MD, WPLY, Philadelphia

FRENTE! *Bizarre Love Triangle* (MAMMOTH) - A great remake from New Order...Angie Hart has a great voice.

SHERYL CROW *Leaving Las Vegas* (A&M) - Sounds great on the radio and she puts on a great show.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - A perfect Mainstream record.

DAVE McKAY, MD, WPST, Trenton

FRENTE! *Bizarre Love Triangle* (MAMMOTH) - Already reacting after just a few spins.

COUNTING CROWS *Round Here* (GEFFEN) - Another huge record from this amazing band.

ACE OF BASE *Don't Turn Around* (ARISTA) - Plain and simple, another smash!

DJ MIKO *What's Up* (ZYX) - Huge response to this 4 Non Blondes remix.

TERRY SIMMONS, PD, WPXR, Davenport

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Excellent follow-up...Should take her to the next level.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - All-4-One - #1!

SWV *Anything* (RCA) - Don't let this one pass you by...It's a smash!

LIZ JORDAN, APD/MD, WQGN, Groton

CELINE DION *Misled* (550 MUSIC/EPIC) - Uptempo and an infectious hook equals a smash!

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - There is a mix for every format...More mass-appeal than *Dreams*.

RUFUS HURT, PD, WQUT, Johnson City

PINK FLOYD *Keep Talking* (COLUMBIA) - Current phenomenons...Rockers can't get enough Pink Floyd.

PINK FLOYD *Take It Back* (COLUMBIA) - Current phenomenons...Rockers can't get enough Pink Floyd.

PINK FLOYD *What Do You Want From Me* (COLUMBIA) - Current phenomenons...Rockers can't get enough Pink Floyd.

CHEAP TRICK *Woke Up With A Monster* (WARNER BROS.) - Sounds like White Album Beatles...Great Rock & Roll.

JIM REITZ, PD, WRCK, Utica

CELINE DION *Misled* (550 MUSIC/EPIC) - A great uptempo hit.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Very strong follow-up...#1 song.

MORRISSEY *The More You Ignore Me, The Closer I Get* (SIRE/REPRISE) - A real strong Top40 crossover record.

LISA RODMAN, OM, WRQK, Canton

COLLECTIVE SOUL *Shine* (ATLANTIC) - Once a dark horse now ahead by five lengths.

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Proud to know she's from Ohio.

TOM PETTY & THE HEARTBREAKERS *American Girl* (MCA) - Once a hit always a hit.

JIM RICHARDS, PD, WSNX, Grand Rapids

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - If a hick can take it to #1 these guys should be able to.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - a very good, very smooth song.

ALICE IN CHAINS *No Excuses* (COLUMBIA) - After hearing it on the air, it's the best song R.E.M. never did.

CELINE DION *Misled* (550 MUSIC/EPIC) - She does have tempo!

STEW SCHANTZ, PD, WSPK, Poughkeepsie

CELINE DION *Misled* (550 MUSIC/EPIC) - Thank God for an upbeat follow-up.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - A #1 record!

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - The next natural cut from Above The Rim.

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Requesting through the roof.

MIKE SOMMERS, PD, WSTW, Wilmington

CELINE DION *Misled* (550 MUSIC/EPIC) - Nice uptempo song for a change of pace.

JOSHUA KADISON *Beautiful In My Eyes* (SBK/ERG) - Huge, huge female phones...Wedding anthem to come.

U2 *All I Want Is You* (RCA) - This type of product is needed right now and fits the bill.

CURT KRUIZE, MD, WVKS, Toledo

LISA LOEB AND NINE STORIES *Stay* (RCA) - Haunting...This one will request.

SHERYL CROW *Leaving Las Vegas* (A&M) - Sounds perfect to me...Don't be afraid to play this.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Big, big, big, big, big, big, big, big record!!

M PEOPLE *Movin' On Up* (EPIC) - This is a '90s retro song. Watch out for it.

BURKE ALLEN, OM, WVSR, Charleston

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Bobbie at **HITMAKERS** turned me on to this song...Guaranteed Top 10 record.

CELINE DION *Misled* (550 MUSIC/EPIC) - Great uptempo Pop smash.

BILL SHAHAN, PD, WVSR, Charleston

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - The record company really pulled one off this time crossing over a #1 Country record to Top40 with another band. Fabulous work and instant recognition.

I TO I *The Right Time (To Fall In Love)* (NEXT PLATEAU/LONDON/PLG) - Hooky, infectious, smash hit!

CELINE DION *Misled* (550 MUSIC/EPIC) - She's done it again.

SMASHING PUMPKINS *Disarm* (VIRGIN) - It's the Melrose Place of radio. I wish everyone that liked it would admit it.

LEE ST. MICHAELS, PD, WWCK, Flint

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Better than the first release and that went to #1.

MOTLEY CRUE *Misunderstood* (ELEKTRA) - A long time waiting for a Top 5 record.

DAVY CROCKETT, PD/MD, WYCR, York

COLLECTIVE SOUL *Shine* (ATLANTIC) - Solid requests across every demo...Top 5 requests after two weeks.

THE INDIANS *Look Up To The Sky* (PLG) - A different sound that fits our station.

LARRY D., MD, XL106.7, Orlando

BABBLE *Take Me Away* (REPRISE) - Sounds like Duran Duran meets The Thompson Twins. Worth checking out.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Smash!
ERASURE *Always* (MUTE/ELEKTRA) - Should do well for us. Has some tempo, which is a good thing now.

MIKE BROWNE, MD, Y102, Reading

THE GRAYS *Very Best Years* (EPIC) - The current buzz on this band is getting bigger! We've been spiking this for the last two weeks, and the phones have a nice buzz...Check it out!

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - This band is back - and sounding better than ever! Chrissie - I'll be your love slave...Torture me!!

SMITHEREENS *Miles From Nowhere* (RCA) - Thank God RCA picked up this band's contract! We've always had success with The Smithereens, and this one will rocket up our charts!! Great sound that your audience will love!!



The funky beat is back
to follow in the footsteps
of the #1 "If I Had No Loot"
and the #1 "Feels Good"

LEAVIN'

From the critically acclaimed album
"Sons of Soul."

TONY TONI TONÉ

"#1 Album Of The Year..."

- 1993 Time Magazine

"Best R & B Group"

- 1994 Critic's Pick Rolling Stone

"One Of The Year's Best"

New York Times
Newsday
USA Today

• A history of 7 #1 hit singles.

• 2 Grammy Award
Nominations - 1994

• 3 Soul Train Music Award
Nominations - 1994

• Over 4 million albums
sold Worldwide.

Always a step ahead and a beat beyond.

Produced by Tony Toni Toné
Executive Producer: Ed Eckstine



© 1994 PolyGram Records, Inc.

Management: Left Bank Organization

TWO OF THE TOP10 MOST ADDED AT RADIO THIS WEEK!

NATE DOGG & WARREN G "Regulate"

Billboard Hot 100 78-37°

20-17 BDS Top40/Rhythm Crossover Chart

POWER106	5-3H	KLUC	Add #28
KMEL	4-3H	WSPK	Add
WJMN	6-5H	KPSI	Add
HOT97.7	18-9H	WRCK	Add
WILD107	12-10H	B95	Add #16
HOT97	#17H	WFLY	Add
KKXX	20-15H	KIKI	Add
WZJM	D #33 H	KJ103	Add
WHHH	D #30	WKSI	Add
WHYT	D #21	WNOK	Add
WGTZ	D #23	KZFM	Add
KSMB	D #35	KQIZ	Add
KGGI	Add	KLYV	Add
KIX106	Add #30	WILN	Add
WHJX	Add	WOVW	Add

SWV "Anything"

D#57 Billboard Hot 100

Single in Stores Next Week!

22-11 BDS Top40/Rhythm Crossover Chart

HOT97	5-1H	PWR PIG	Add
WIOQ	15-5H	WZJM	Add
KMEL	18-9	KISF	Add
92Q	16-11	Z90	Add
WJMH	26-18	KQID	Add
WWTJ	20-17	KMCK	Add
WHHH	23-22	WKFR	Add
KTFM	26-22	KLYV	Add
KLUC	26-24	KBFM	Add
HOT105	35-33	KPRR	Add
KSPM	Add #18	KZFM	Add
KUBE	Add #19	B95	Add
WJMN	Add #22	Q105	Add
WILD107	Add #26	BOSS97	D#32
KWIN	Add #30	WSPK	D#35
Y97	Add #30	WHJX	D#16
KISR	Add #39	KKSS	D#18
KFFM	Add #40		

• 3-2 Billboard Album Chart

• Platinum Plus SoundScan Sales Continue!

Los Angeles	#2	Waco	#3
Atlanta	#2	Boston	#4
Indianapolis	#2	Pittsburgh	#4
Raleigh-Durham	#2	Norfolk	#4
Flint	#2	Tucson	#4
Syracuse	#2	Chicago	#5
Omaha	#2	Washington D.C.	#5
Madison	#2	Baltimore	#5
Detroit	#3	Hartford	#5
Columbus	#3	Harrisburg	#5
New Orleans	#3	Mobile	#5
Richmond	#3	St. Louis	#6
Roanoke	#3	Memphis	#6

ABOVE THE RIM

the soundtrack



NEW LINE CINEMA

THE ATLANTIC GROUP

Supervising Producer: Dr. Dre
Executive Producers: Suge Knight and Louis Burrell



REALITY BITES

Works for America!

TURN THE RADIO UP...

**LISA LOEB
& NINE STORIES**

"Stay (I Missed You)"

CD Single # 62835-2

Single Produced by Juan Patiño

ROTATION INCREASING DRAMATICALLY AT:

KRBE #1	Q106	WKBQ
B97 #6	KKRZ	WNVZ
KKFR #1 Phones	WOVV	K92
WXKS	WAPE	Q99
POWER PIG	CK105	FLY92
KISF	WKSS	WNNK
WAPE	WTIC-FM	WVSR
KHTT	KC101	KKRD
Y107	KBFM	95XXX
KRQ	WABB	WFHN
WAKS	WVKS	KJ103
WXXB	WBBQ	WZYP
WKSI	PRO-FM	WPST
WSTW	KROQ!	

And many more!



Soundtrack Executive Producer: Ron Fair
Soundtrack Co-Executive Producers: Karyn Pachter, Stacy Sher, Ben Stiller
Executive in charge of music for Universal: Burt Berman
From The RCA Records Label Original Motion Picture Soundtrack Album REALITY BITES
A Universal Release of a Jersey Films Production

UNIVERSAL



ALTERNATIVE WORLD

TM



CROSSING OVER
ALICE IN CHAINS "No Excuses" (Columbia)
TORI AMOS "God" (Atlantic)
BECK "Loser" (Bongload/Geffen)
CRASH TEST D's "Mmm, Mmm..." (Arista)
ENIGMA "Return To Innocence" (Virgin)
FRENTE "Bizarre Love Triangle" (Mammoth)
MORRISSEY "The More You..." (Sire/Reprise)
NINE INCH NAILS "March..." (Int.)
SOUNDGARDEN "Superunknown" (A&M)

THE FUTURE

- 1. PRETENDERS**
"Night In My Veins" (Warner Bros.)
- 2. STAKKA BO**
"Here We Go" (PLG)
- 3. NINE INCH NAILS**
"Closer" (Nothing/TVT/Interscope/TAG)
- 4. COLLECTIVE SOUL**
"Shine" (Atlantic)
- 5. DIG**
"Unlucky Friend" (Radioactive)
- 6. HOLE**
"Miss World" (DGC/Geffen)

MOST DISC-OVERED

- 1. COLLECTIVE SOUL**
"Shine" (Atlantic)
- 2. THE ROLLINS BAND**
"Liar" (Imago)
- 3. STAKKA BO**
"Here We Go" (PLG)
- 4. LIVE**
"Selling The Drama" (Radioactive)
- 5. ME**
"Thump" (CoreAmerica/RCA)
- 6. MESSIAH**
"Thunderdome" (American Recordings)

IN OTHER WORDS...

Congratulations to one of Alternative World's favorite people, Atlantic's very own Kris Metzdorf ties the knot with long time beau Chuck Arnold. Free Bratwurst for everyone! Seriously, all the best.

Hot Tips:

CHANT The Benedictine Monks of Santo Domingo de Silos (Angel) - Have you heard the buzz on this one yet. In less than a month it's already platinum! I overheard KROQ's Kevin & Bean talking about how quickly this record has sold. Call me for more info, this won't be the last time you hear about it.

INFECTIOUS GROOVES Violent & Funky (BHG Musick/550 Music/Epic) - WOW! This is as funky as it gets. Incredible musicianship (the drummer's only 16 years old), production and performance gets this the big thumbs up. When you feel the need to go funk yourself, put it on and crank it up. You won't be disappointed. This groove really is infectious, over 7,700 sold in the last two weeks.

MESSIAH - Thunderdome (American) - LIVE105 gets saved this week and adds Messiah to fulltime rotation. So does X96, 89X and WHTG. If your looking for uptempo music with energy and a hook for balance, add Thunderdome. Should a record like this come around only once every 2000 years?

NINE INCH NAILS Closer (Nothing/TVT/Interscope/TAG) - What can I say that already hasn't been said. This record is awesome. The edit takes care of that messy little f-word problem, opening up an around-the-clock slot for this incredibly innovative artist.

BEAUTIFUL PEOPLE If 60's Was 90's (Continuum) - Look for an amazing remix on this one by PM Dawn. This record has been out for over 14 weeks and continues to grow. The remix should help to take this one over the top. Ask anyone who's really playing this record about the requests and sales that they are seeing in their markets.

MILLA Gentleman Who Fell (SBK/ERG) - This record has really taken off. A nice melodic, familiar sounding song to balance out the hard stuff. I know I've written about her for over 4 weeks now, but some crushes just won't go away.

GIGOLO AUNTS Cope (RCA) - What a fantastic album. The harmonies and hook on this single make it very easy to "Cope" with on your station. Very energetic performance with a lot of heart. The opening track is "Cope" and the closing track is "Flippin' Out". There must be a lot going on in between.

GIN BLOSSOMS Until I Fall Away (A&M) - KEGE and WENZ join the heavy hitters this week and adding "Until I Fall Away". Look for a big week with Top 40...Z100 is already playing it.

Records you must check out:

TORI AMOS Cornflake Girl (Atlantic), **RUST** Rust (Atlantic), **VANILLA TRAINWRECK** Mordecai (Mammoth).

Kurt Cobain and Nirvana's music was instrumental in bringing alternative music to the masses. Although I never personally knew him, his music will always be with me and the millions of fans who really got this band. He will always be remembered as one of the greatest.

Andrew Cooper

THE NEXT COOLEST RECORD EVER INFECTIOUS GROOVES

"Violent & Funky" (BHG Musick/550Music/Epic)

Break Thru
Promotion & Marketing

Break Thru/Tower Records
Top Five Alternative Picks

for week ending: April 13, 1994
(for more information call 415-626-7611)

- SARAH McLACHLAN - *Fumbling Toward Ecstasy* (Network)
- MEAT PUPPETS - *Too High Too Die* (London)
- SOUNDTRACK - *In The Name Of The Father* (Polydor)
- INDIANS - *Indianism* (Polydor)
- DIG - *Dig* (Radioactive/MCA)

(advertisement)



messiah

"THUNDERDOME"

Fulltime Rotation At:
LIVE105 X96
89X WHTG

Detected At:
91X
99X

KDGE
WBRU
WZRH
WFNX

KTCL
KRXX
KTOZ
And More





HITMAKERS Alternative Disc-covery Club®

DARCY SANDERS FULMER, MD, KROQ, Los Angeles

COLLECTIVE SOUL *Shine* (ATLANTIC) - We're hoping for big things from this one.

DURAN DURAN *Thank You* (WARNER BROS.) - You should play this...

THE ROLLINS BAND *Liar* (IMAGO) - He's our homeboy. MTV is in Henry mania. The timing is finally right for Henry to break.

OFFSPRING *Come Out And Play (Keep 'Em Separated)* (EPITAPH) - It's the retarded thing to do.

LESLIE FRAM, APD, 99X, Atlanta

COLLECTIVE SOUL *Shine* (ATLANTIC) - Early phones, strong hook. We'll share this with AOR, but let's beat them to it...Which shouldn't be too hard!

OVERWHELMING COLORFAST *Thursday* (RELATIVITY) - Three chord Rock & Roll at its best. Don't tell anybody, but this was recorded in Sean Demery's garage.

PEARL JAM *Glorified G* (EPIC) - Besides being able to close your eyes and pick any track, we're now playing the live versions of *Glorified G*, *Elderly Woman*, *Jeremy*, *Dissident* and other select tracks from the Atlanta Fox Theatre concert.

WHALE *Hobo Humpin' Slobo Babe* (EASTWEST/ATL. GRP.) - Thanks KROQ! We get it!

SEAN DEMERY, MD, 99X, Atlanta

MICHAEL BEEN *Us* (SIRE/REPRISE) - Uptempo, happy, cool as hell...Blah! Blah! Blah! Blah! Blah!

WILLIAM ORBIT (I.R.S.) - My most favorite song on the planet. It makes me a happy person.

NINE INCH NAILES *Closer* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - Find the edit and play it!

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Music so good we can't mention it by brand name, but you know it's quality!

JAY TAYLOR, OM, KEDG, Las Vegas

NINE INCH NAILS *Closer* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - Smash! We've been on it for over two weeks. Great all-day record.

JOHN CLAY, PD, KEDJ, Phoenix

THE PRETENDERS *Night In My Veins* (WARNER BROS.) - Heritage artists for the format. Outstanding record.

STAKKA BO *Here We Go* (PLG) - Killer song. Outstanding, uptempo, fun sound as we head towards summer.

LONDON SUEDE *Stay Together* - They're back and as good as ever.

REVOLTING COCKS *Crackin' Up* (REPRISE) - Classically outrageous! Sure to generate phones.

TOAD THE WET SPROCKET *Fall Down* (COLUMBIA) - Coming soon. Kidnap your COLUMBIA rep to get one early.

D-DAY, MD, KPNT, St. Louis

VANILLA TRAINWRECK *Sister* (MAMMOTH) - Could have impact. Great song, safer than Amtrak.

ELEANOR McEVOY *Apologize* (Geffen) - I like it so much...I apologize for not playing it yet.

LUNA *California & Tiger Lilly* - Very fresh, very cool sound. An obvious record.

PAUL BRYANT, MD, KRBE, Houston

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - All the hot stuff coming out right now is Rock-oriented, so find a spot for it...This is one song that deserves to make the cut.

SHERYL CROW *Leaving Las Vegas* (A&M) - Cool song, cool video...Looking forward to good research and phones.

WHALE *Hobo Humpin' Slobo Babe* (EASTWEST/ATL. GRP.) - Does the title say enough for you? Your listeners will react the same way you did.

URBAN COOKIE COLLECTIVE *Bring It On Home* (PULSE 8) - Thought I was losing my mind...Sounds remarkably like Ace Of Base *All That She Wants*. A future KRBE power.

nine inch nails: closer



92346



halo eight

Early Adds Include:

KROQ/LA

WHFS/Wash DC

X96/Salt Lake City

KTCL/Denver

KWOD/Sacramento

KPNT/St. Louis

WROX/Norfolk

99X/Atlanta

Q101/Chicago

LIVE105/San Francisco

WFNX/Boston

KNDD/Seattle

KEDG/Las Vegas

And More!

ON TOUR...

4/19 Seattle 4/20 Seattle 4/21 Portland 4/23 San Francisco 4/24 San Francisco
4/26 Los Angeles 4/27 Los Angeles 4/28 Los Angeles 4/30 San Diego

nothing!



THE ATLANTIC GROUP

©1994 Nothing/TVT/Interscope Records. All Rights Reserved. 92346



HITMAKERS Alternative Disc-covery Club®

STEVE WILDE, AMD, K106, Beaumont

POSSUM DIXON *For Your Love* (INTERSCOPE/ATL. GRP.) - This is a hot song. Jump on it! They have the sound that is...Now!

THE CROW *Soundtrack* (ATLANTIC) - Check out *Helmet Milk Toast*. The whole album is great.

ME Thump (RCA) - Great tune. Rides in your veins.

GEORGE ROSTA, AMD, KSLY, San Luis Obispo

THE ROLLINS BAND *Liar* (IMAGO) - Great lyrics, great phones...If you add it your competition will.

LIVE *Selling The Drama* (RADIOACTIVE/MCA) - Sold!

CHRISTINE DEAN, AMD, KZIO, Duluth

THE ROLLINS BAND *Liar* (IMAGO) - Reminds me of every relationship I ever had.

FAT TUESDAY *High & Low* (RED DECIBLE/COLUMBIA) - Great Minneapolis band. Fun, give them a chance.

THE CURE *Burn* (ATLANTIC) - An incredible song off a great soundtrack. Good core artist.

TIM JOHNSTONE, AMD, KZMG, Boise

WEEZER *Undone - The Sweater Song* (DGC/GEFFEN) - I'm not sure where these guys came from or how they hooked up with Roc Ocasec (producer) - All I know is that this song (and the whole album) makes me feel...perfect. To use some tired-overused-genre-confining catch phrases: This is sometimes goofy - sincere - charming - geek - dorky-oriented skateboarding-lacker Pop for the '90s. INSANELY CATCHY. Summer starts with this.

XTC *Cherry In Your Tree* (ZOOM/BMG) - This is so sing-songy I'd expect it to come from a childrens record or something. Oh, it does. This is a great XTC song and it's pretty infectious.

MESSIAH *Thunderdome* (WHITE LABELS/AMERICAN) - Where in Mad Max and Tina Turner

are displaced by a diva's aria and some serious rave rhythms. Now is tomorrow.

NINE INCH NAILS *Closer* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - Thanks to the fine folks at THE END in Seattle, I have an excellent edit of this song. Very commercial - nasty stuff.

SAT BISLA, DJ, RADIO, Fresno

SULTANS OF PING *Do Ri Me* (SONY, U.K.) - Probably the best post-punk record to come out of England since the Sex Pistols. Punk-rock with a '90s (almost Pop) twist makes this a very serious track from this relatively unknown act from the U.K. This is a very energetic track from the CD 5 titled Wake Up And Scratch Me. Don't wait for this record to come looking for you...Ya oughta be looking for this one mate!! This will give your late afternoons and nights the energy, edge and excitement that you've been frantically searching for.

DJ MIKO *What's Up* (ZYX) - Just when you thought dance remixes of your favorite songs were a sound of the past...Here comes DJ Miko with some fierce house remixes of the 4 Non Blondes 1992 Mega Hit!! Great for Alternative mix shows and for spicing up your late nights. Don't be embarrassed to play a hit that just groovier...Heck, it will at least have many a derriere shakin' it in the car seat and on the dance floor!

KHALED *Chebba* (BARCLAY) - Remember the 1987 hit from Mory Kante called *Ye Ke, Ye Ke?* Well, this is probably the best thing to come out of Africa since then. This Algerian artist brings out a cool sort of middle-Eastern/tribal groove that can work on both Alternative and Top40 formats...And mix shows, clubs, etc. There are four mixes to tickle your fancy in all the right places. If you feel like being cutting-edge and adding some international flavor to your airwaves, Khaled is just what you're looking for.

*P.S. I am making plans to be in England in a couple

of weeks. Don't be surprised when you don't hear from me for several weeks. I am planning on visiting independents, an Alternative station or two...Oh, and go record shopping. If there is something that you have been dying for from the U.K. call me next week and let me know what you r needs and desires are. Till then. Take care.

DAVE MCKAY, MD, WPST, Trenton

BELLY *It's Not Unusual* (WARNER BROS.) - This is such a great song, it should be on the radio.

XTC *Cherry In Your Tree* (ZOOM/BMG) - A great Springtime record.

ME Thump (RCA) - A very cool song. It deserves a listen.

PEARL JAM *Daughter Live* (EPIC) - From the live broadcast on Easter Sunday...Eddie does Pink Floyd.

HEATHER LOSE, MD, WRLG, Nashville

KING MISSILE *Love Is* (ATLANTIC) - Pure Pop genius from the classic mind of John S. Hall.

STAKKA BO *Here We Go* (PLG) - Love the Parliament sample. Sweden is happening right now.

COLLECTIVE SOUL *Shine* (ATLANTIC) - There's something undeniably cool about this record.

CHRISTIAN UNRUH, APD/MD, WZRH, New Orleans

THE FARM *Messiah* (REPRISE) - It has got a great tempo and the best hook this year.

MESSIAH *Thunderdome* (WHITE LABELS/AMERICAN) - Great sample use of The Who's *Tommy*. It's genius.

STAKKA BO *Here We Go* (PLG) - Ace of Bass and Stereo MC's get together and have a baby. Get used to it, you'll hear it everywhere.

EAT *Shame* (NOVEMBER/FICTION) - Great record. Also, check out *First Time Love Song*.



dig

Out Of The Box

Stations Include:

WENZ WFNX

KLZR WMAD

and more!

Out Of The Box Add At:



Alternative Nation
120 Minutes

"unlucky friend"

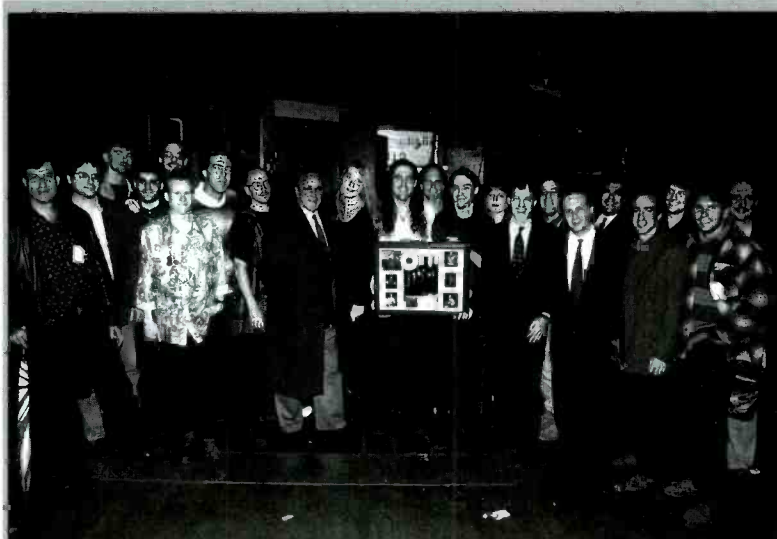
produced by dave jerden and dig



©1994 radioactive records, j.v. radioactive



HITMAKERS Alternative Disc-covery Club®



ARISTA executives celebrate with the members of Crash Test Dummies. Pictured (l-r): **Len Eband**, VP Video Prod.; **Richard Sanders**, VP Artist Dev.; **Richard Sweret**, VP A&R East Coast; **Jordan Katz**, Sr. Dir. Nat'l. Field Sales; **Graham Hatch**, Nat'l. Dir. Alt. Promo.; **Benjamin Darvill**, Crash Test Dummies; **Jim Urie**, Sr. VP Sales; **Mitch Dorge**, Crash Test Dummies; **Clive Davis**, Pres.; **Ellen Reid**, and **Dan Roberts**, Crash Test Dummies; **Tom Ennis**, VP Prod. Mgmt.; **Brad Roberts** and **Kathy Brown**, Crash Test Dummies (for tour only); **Roy Lott**, Exec. VP/GM; **Steve Schnur**, VP Rock Promo.; **Rick Bisceglia**, Sr. VP Promo.; **Ken Levy**, VP Creative Services; **Jon Klein**, Sr. Dir. Nat'l. Video Promo.; **Jeff Rogers**, Mgr., Crash Test Dummies; **Hosh Gureli**, Sr. Dir. A&R; and **Michael Barackman**, Sr. Dir. A&R.



COLUMBIA group Toad The Wet Sprocket was presented during the NARM convention with a plaque commemorating RIAA-platinum sales of their album FEAR. Pictured (l-r): **John Murphy**, Sr. VP, Nat'l. Accts., Sony Music Dist.; **Danny Yarbrough**, Sr. VP, Sales & Branch Dist.; **Rich Kudolla**; **Craig Applequist**, Sr. VP, Sales; **Craig Bruhn**, Branch Mgr., Mid-Atlantic Branch; **Laurel Polsen** (partially obscured), Branch Mgr., L.A. Branch; **Colin Willis**, Branch Mgr., Midwest Branch; **Barry Mog** (corner), Branch Mgr., Southeast Branch; **Chris Blake**, Mgr., Toad The Wet Sprocket; **Dean Dunning**, **Todd Nichols**, **Glen Phillips**, Toad The Wet Sprocket; **Bill Frohlich**, Branch Mgr., New England and North Central Branches; and **Paul Smith**, Pres., Sony Music Dist. Front row (l-r): **Diarmuid Quinn**; **Tom Donnarumma** (holding plaque), Branch Mgr., N.Y. Branch; and **Randy Guss**, Toad The Wet Sprocket.



KROQ morning personalities Kevin Ryder and Gene "Bean" Baxter played host to super-model Cindy Crawford. Pictured (l-r): **Gene "Bean" Baxter**, **Cindy Crawford** and **Kevin Ryder** in the KROQ studio.



The Cramps have been signed to a recording contract with NY's Medicine Label. Pictured (l-r): **Poison Ivy**, The Cramps; **Kevin Patrick**, The Medicine Label; **Lux Interior**, **Slim Chance** and **Harry Drumdini**, The Cramps.

ELEANOR McEVROY 'Apologise'

Ireland's New Artist of the Year Award

Second Best Selling Record in Ireland Ever

"From the moment we put on Eleanor the phones would light up, wanting to know who it was. After a short while, the song moved from people wanting to know who it was, to being one of the most-requested songs on THE EDGE!"

- Sandy Horowitz, PD, WWDX

Added This Week At:
Q101 Chicago

Already Being Played At:
WAQZ-Cincinnati
WENZ-Cleveland
WWDX-E. Lansing



born to roll



7 Weeks With Top 20 Requests.

Yo Raps!

Masta Ace Inc.

Retail:

Los Angeles	#5
San Francisco	#2
Dallas	#2
Philadelphia	#6
St. Louis	#4
Indianapolis	#2
Sacramento	#4
Cleveland	#8
Detroit	#4

Most Played Everywhere:

Los Angeles	#1
New York	#5
San Francisco	#7
Philadelphia	#7
Jacksonville	#2
Detroit	#13
Cleveland	#14
Indianapolis	#18

BDS:

HOT97	43x	92Q	19x
KIX106	21x	KKSS	41x
WIOQ	34x	WILD107	57x
WHJX	37x	KMEL	30x
WZJM	26x	POWER106	58x
WHYT	37x	HOT97.7	33x

Just Added At: B96, 100.3 JAMZ, WGTZ
Over 800 Combined BDS Spins

Killer Sales: SoundScan Pop Chart #21
300,000 Singles Sold

ERIK BRADLEY, MD, B96:

"Looking for a pop rap song that works?
Check out Masta Ace's Born To Roll."

BOB LEWIS, PD, KWIN:

"#5 in sales. #14 requests and it even calls out.
It has Mastappeal."



PRODUCED BY ASE FOR UMDADA ENTERTAINMENT INC.

MANAGEMENT BY JONATHAN POLLACK FOR P-DAWG MANAGEMENT

THE ATLANTIC GROUP DISTRIBUTED BY THE ATLANTIC GROUP © 1994 DELICIOUS VINYL, INC.



STREET SHEET

Most Disc-overed for this issue Based on One-On-One Calls and Conference Call Mentions

- 31 ALL-4-ONE I Swear (BLITZZ/ATL. GRP.)
- 15 NATE DOGG/WARREN G. Regulate (INTERSCOPE/ATL. GRP.)
- 13 EL DeBARGE I Can't Get Enough (REPRISE)
- 10 SWV Anything (RCA)
- 9 AALIYAH Back & Forth (JIVE)
- 8 DOMINO Sweet Potatoe Pie (OUTBURST/RAL/CHAOS)
- 8 R. KELLY Your Body's Calling (JIVE)
- 8 SIMPLE E. Play My Funk (FOX/BMG)
- 6 DA KO BOYZ Da Booty Call (MAVERICK/SIRE/WARNER BROS.)
- 5 95 SOUTH Do The Booty Hop (ICHIBAN)
- 5 BLACK MOON I Got Cha Opin (NERVOUS)
- 5 COOLIO Fantastic Voyage (TOMMY BOY)
- 5 FOR REAL You Don't Wanna Miss (PERSPECTIVE/A&M)
- 5 HEAVY D. Got Me Waiting (UPTOWN/MCA)
- 5 JOCELYN ENRIQUEZ Been Thinkin' About You (CLASSIFIED)
- 5 K7 Hi De Ho (TOMMY BOY)
- 5 MASTA ACE Born To Roll (DELICIOUS VINYL/EASTWEST)
- 5 M PEOPLE Movin' On Up (EPIC)
- 5 XSCAPE Love On My Mind (COLUMBIA)

Also:

- 4 DAWN PENN You Don't Love Me (No No No) (BIG BEAT/ATL. GRP.)
- 4 DJ MIKO What's Up (ZYX)
- 4 ENIGMA Return To Innocence (CHARISMA/VIRGIN)
- 4 PATRA Worker Man (EPIC)
- 4 CRYSTAL WATERS 100% Pure Love (MERCURY)
- 4 LISETTE MELENDEZ Will You Ever Save Me (FEVER/RAL/CHAOS)
- 3 TANYA BLOUNT I'm Gonna Make You Mine (PLG)
- 3 ANOTHA LEVEL What's That Cha Say (PRIORITY)
- 3 BLACK STREET ALBUM (INTERSCOPE)
- 3 ROBIN S I Want To Thank You (BIG BEAT/ATLANTIC)
- 3 GABRIELLE I Wish (GO! DISCS/LONDON/PLG)
- 3 H TOWN Part Time Lover (INTERSCOPE)
- 3 ICE CUBE You Know How We Do It (PRIORITY)
- 3 ILL f/Al Scratch Where My Homiez (MERCURY)
- 3 JANET JACKSON Any Time Any Where (VIRGIN)
- 3 JON SECADA If You Go (ERG)

Frank's Place

- As alluded to here over a month ago, WAKS Columbus (former WWHT) becomes yet the next Lemming to flip to the format of the month, "Arrow" (Moldy Rock Records With Sweepers)....HOT 102's Krazy Koo-Koo Kid Stevens proposed to future 'better-half' Primavera Rodriguez on the Vicki Lawrence Show last week....In the running to replace Kid in Fresno at KBOS is former KKXX/Z90 MD Mark Adams and former POWER 102 APD/PM Drive Modesto's Rene Roberts....KTFM vet Robin Flores adds MD stripes to Middays....In Bakersfield KRAB PD Chris Squires returns to KKXX replacing Ken Richards as PD. Look for a broader musical direction.... Congrats to En Vogues Cindy Heron on the birth of her first child Donovan Andrew Braggs....HOT 102's Dakota seques back to WPGC for overnights....Hard Copy tells me that KMEL's Mike Marino was seen at Bar-One last week handing the 'Purple One' (Victor/Prince) a business card. (nice Summer Jam plug Mike!)....Seen recently in London's Heathrow Airport: POWER 106's Rick Cummings.
- All-4-One *I Swear* (Blitzz/Atlantic) Atlantic did it on the Country side with this former #1 now on the Pop tip. Disc-Overies and Adds from the entire Country!!
- Nate Dogg/Warren G *Regulate* (Interscope) Exploded this week.
- El DeBarge *I Can't Get Enough* (Reprise) Nancy Levin has another smash.
- SWV *Anything* (RCA) Big week and Remix Album on the way at the end of May with unreleased mixes including *Anything* featuring Wu Tang Clan. Speaking of Wu Tang, they tore it up on Arsenio Hall last week. Big Mountain is Top 10 at Rhythm Crossover and Sound Factory on our next CD. (RCA is HOT!!!)
- Aaliyah *Back & Forth* (Jive) incredible video, incredible song. Catch her at our Vegas Seminar.
- Domino *Sweet Potatoe Pie* (Outburst/Ral/Chaos) new at WHHH & Z90.
- R Kelly *Your Body's Calling* (Jive) Your Platinum's calling.
- Da Ko Boyz *Da Booty Call* (Maverick/Sire/WB) WIOQ, POWER PIG & KBXX got the call. Killer video too.
- 95 South *The Booty Hop* (Ichiban) They're back and ready for spring.
- For Real *You Don't Wanna Miss* (Perspective/A & M)
- Heavy D *Got Me Waiting* (Uptown/MCA)
- K7 *Hi De Ho* (Tommy Boy) is ready to have a great first week.
- Masta Ace *Born To Roll* (D. Vinyl/EastWest) new at B96 & 100.3 JAMZ.
- M People *Movin' On Up* (Epic) It's Gut Check time! This is a hit.
- Xscape *Love On My Mind* (Columbia) Big Big week. 21+ adds.
- Nas *It Ain't Hard To Tell* (Columbia) the CD pro with new mixes should be on your desk. WPGC & WHY? are already getting calls up the wazzou.
- Doug E Fresh *Freaks* (Gee St. Independent) is new with Brian Douglas, and blowin' up with Tracy Cloherty, Maurice DeVoe, Pierre Bradshaw, and Albie Dee. (hard to believe all 3 tracks came from just one 12". Props to Marthe & Jack.)
- FROM THE MIX AND THE CLUBS: Sound Factory *Good Time* (Logic/RCA), Aaliyah *Back & Forth* (Jive), Nate Dogg/Warren G *Regulate* (Interscope), Bass Cube *Bad Bass Music* (PanDisc), Ce Ce Peniston *I'm Not Over You* (Perspective/A & M), Ce Ce Rogers *No Lost Love* (Strictly Rhythm), ILL f/Scratch *Where My Homiez* (Mercury), Patra *Worker Man* (Epic).
- HOT TIPS: Urban Cookie Collective *Bring It On Home* (Radikal/Critique), Diva Convention *Never Leave You Lonely* (Radikal/Critique), Lisa Lisa *When I Fall In Love* (Pendulum/ERG), Legacy *Stay With Me Tonight* (DJ International), Robyn Michelle *Boys Will Be Boys* (Rockingham Records), *The Blackstreet Album* (Interscope), Hector Zazou *I'll Strangle You* (Tristar Music), Lords Of The Underground *Flow On* (New Symphony) (Pendulum/ERG), Ava Cherry *Forget Me Not* (Radikal/Critique), Sandra Williams *I Want It, I Need It* (Real Love) (Bold Soul).
- MAJOR HOT HOT TIP: Chant: *The Benedictine Monks Of Santo Domingo de Silos* (Angel) is your basic Gregorian Chant Album that has gone Platinum faster that even R Kelly or Snoop Doggy Dogg! Perfect Morning Show stuff not to mention EXTREMELY HIP!!!!

Frank J. Miniaci, Jr.

DISC-OVERY DEADLINES

MONDAY 3 P.M. P.S.T.:

STREET SHEET & MIX SHOW

Any questions or problems contact Frank, Ricky, or Salwa
at (818) 887-3440.

RUSS ALLEN, PD, 92Q, Baltimore

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Has grown on me. It may be for real.

SOUNDS OF BLACKNESS *Believe* (PERSPECTIVE/A&M) - There are so many good mixes to choose from for just about any format. We like the 'Old School Mix.'

TANYA BLOUNT *I'm Gonna Make You Mine* (PLG) - It's a smooth adult female track. She's from D.C., so there's already a regional attraction.

On the Pop tip, check these out.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.)

FUNKY POETS *Lesson's Learned* (550 MUSIC/FUNIC) - Is developing nicely.

NKOTB *Never Let You Go* (COLUMBIA) - Was in town this past weekend, and the response was amazing - 1,000 people showed up for an in-store, 2,000 at the club (which was capacity). And listeners lined up an hour before the show. This should be a huge success.

KRISTIE WEIMAR, MD, 92Q, Baltimore

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - The remixes make this large reaction record even larger!

On the lighter tip:

ARETHA FRANKLIN *Willing To Forgive* (ARISTA)

RANDY CRAWFORD *Mad Over You* (WARNER BROS.)

On the harder tip:

BLACK MOON *I Got Cha Opin* (WRECK/NERVOUS)

LORDS OF THE UNDERGROUND *Flow On* (PENDULUM/ERG)

ERIK BRADLEY, MD, 896, Chicago

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - I know it may not be accessible for everyone, but for those that do play it, it will be massive. I still love the original version by John Michael Montgomery and I'm glad that All-4-One did such an awesome cover on this hit.

K7 *Hi De Ho* (TOMMY BOY) - Is so huge right now in the city. *Hi De Ho* should definitely follow the past success of other K7 hits.

AALIYAH *Back & Forth* (JIVE) - This is definitely one of the most anticipated projects of the year. Chicago home-girl with tons of talent. This is the real deal!

GENERAL PUBLIC *I'll Take You There* (EPIC) - Definitely on the Pop side of things, but it will give our station a kick of variety that we can always use and I love the movie it's in *Threesome*.

ARRESTED DEVELOPMENT (SBK/ERG) - I ready like the sound of it from the very first listen.

TOMMY WILDE, MC, HOT102, Milwaukee

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Immediate phones all demos. This song has already hit #1 once in another format, it won't be long before this version hits #1.

On a personal tip:

ERASURE *Always* (MUTE/ELEKTRA) - Check out cut #2, the 'Microbots Trance Dance' mix.

PETE JONES, PD, HOT105, Modesto

EL DeBARGE *I Can't Get Enough* (REPRISE) - Solid song with great Babyface production. Could be a hit.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Huge. After three plays, one of the most-requested. Instant reaction.

R. KELLY *Your Body's Calling* (JIVE) - Another monster. They don't get much bigger.

ALLEN CHASE, MD, HOT105, Modesto

ZHANE *Sending My Love* (MOTOWN) - Heavy phones.

R. KELLY *Bump & Grind* (JIVE) - The 'Old School Mix' is the shit.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/

EASTWEST) - Smash!

H-TOWN *Part Time Lover* (INTERSCOPE) - A solid record for us now.

PACO LOPEZ, APD, HOT97, New York

SIMPLE E. *Play My Funk* (FOX/BMG) - Ya gotta play her funk.

ILL f/Al *Scratch Where My Homiez* (MERCURY) - Check it out. It's real melodic.

CRYSTAL WATERS *100% Pure Love* (MERCURY) - I really love.

As I do this one, **LISETTE MELENDEZ** *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA)

PATRA *Worker Man* (EPIC) - Is blowin' up at HOT97.

BOB PERRY, PD, HOT97.7, San Jose

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Do not wait, get it on the radio - a lot, instant response. It crosses all demos. Truly a mass-appeal Top40 record.

TEVIN CAMPBELL *I'm Ready* (QWEST/WARNER BROS.) - Looks like it will be just as strong, if not stronger, than *Can We Talk*.

SWV *Always On My Mind* (RCA) - Radio may have missed this one. It's cut #3 and it's a hit in the Bay Area.

WARREN G. *QG Shit* (DEF JAM) - And of course! And those are the hits.

TREVOR CAREY, APD, HOT97.7, San Jose

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - This is an incredibly strong follow-up to *So In Love*. Early reaction shows this could be larger...Example: Any time of the day you can walk into the studio and answer the request lines and one in six calls will be for *I Swear*.

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - Immediate response...it has the formula that will take this one deep into the summer.

NOMAR *Zoomin'* (CRITIQUE) - Get a copy and play it...Call Newman Marketing at (408) 422-5363.

JUVENILE STYLE *Here We Go* (QUALITY/WARLOCK) - QUALITY has some new stuff from Juvenile Style called *Here We Go*...Too early to call it, but it sounds good.

The new **ARRESTED DEVELOPMENT** (SBK/ERG) sounds funky.

COLLAGE (VIPER/METROPOLITAN) has a new single hitting this month. I only heard it on the phone, but it sounds like the sound that's hittin' in San Jose! Look forward to seeing everyone in Vegas!

HURRICANE SHANE, MD, KBFM, McAllen-Brownsville

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Great follow-up record. This will be another big one.

LSOB *Hey DJ* (MERCURY) - Does he say shit at 2:52 on the radio edit?

THE GOODMEN *Give It Up* (ffrr) - Great dance record, works in regular rotation.

12 GAUGE *Dunkie Butt* (DANZALOT/STREET LIFE) - Huge phones at night.

LISA ADAMS, APD, KFFM, Yakima

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Excellent record. Did excellent on our 'Smash Or Trash.'

95 SOUTH *Do The Booty Hop* (ICHIBAN) - Samples *Highway To Hell*. Very upbeat. Great Summer record.

JEFF HUNTER, PD, KIKI, Honolulu

DAWN PENN *You Don't Love Me (No No No)* (BIG BEAT/ATL. GRP.) - Great song. Cut #2 has a dancehall feel. Check it out.

JULIET ROBERTS *I Want You* (REPRISE) - Truly a dance song...Pure. Sounds great on the air. Great callout.

PRINCE *The Most Beautiful Girl In The World* (NPG/BELLMARK) - A definite #1 in Hawaii.

AL B. SURE! *I'm Still In Love With You* (INTERSCOPE/ATL. GRP.) - With his version of Al Greene, very recognizable.

JOHN McMANN, MD, KIX106, Providence

TANYA BLOUNT *I'm Gonna Make You Mine* (PLG) - Proving itself to Urban radio, getting ready to cross. Great female vocals.

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Another great song from a phenomenal CD. Ce Ce Peniston typifies the '90s sound.

AALIYAH *Back & Forth* (JIVE) - Produced by R. Kelly. Gets my stamp of approval based on just that. No doubt, this is a very good song.

BLACK MOON *I Got Cha Opin* (WRECK/NERVOUS) - Black Moon has major street credibility, and started selling in Providence after just mix show play.

BRUCE ST. JAMES, PD, KJYK, Tucson

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Tremendous initial reaction. It's about time we stole some of Country's thunder.

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - Some day's my job gets very easy.

K7 *Hi De Ho* (TOMMY BOY) - Could be just outrageous enough to work. Cab Calloway will be proud.

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Fun, uptempo Spring record. Fits the formula well.

M.C. BOOGIE D, APD, KJYK, Tucson

DA KING & I *Tears* (ROWDY) - I liked it the first time I heard it.

DFC *Caps Get Peeled* (ASSAULT/BIG BEAT) - It took me awhile to hear it! I hear it now!

DA KO BOYZ *Da Booty Call* (MAVERICK/SIRE/WARNER BROS.) - It will blow up!

JACQUE JAMES, MD, KKSS-FM, Albuquerque

SWV *Anything* (RCA) - Cool remix from the original album on the *ABOVE THE RIM* Soundtrack.

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - Sounds just as strong as the first one.

KOZMAN, APD/MD, KKXX, Bakersfield

M PEOPLE *Movin' On Up* (EPIC) - Of course!

COOLIO *Fantastic Voyage* (TOMMY BOY) - I had my early doubts, but this is doing well at night and in the mix.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - I've always loved this record.

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - We did a remix that's blowin' up.

MASTA ACE *Born To Roll* (DELICIOUS VINYL/EASTWEST) - Blew up overnight. Requests and sales!

95 SOUTH *Do The Booty Hop* (ICHIBAN) - Showed very cool early signs on our nightly battle.

B REZELL *Blowed Away* (INTERSCOPE) - Very slammin'. The hook is the vibe.

JOEY ARBAGEY, MD, KMEL, San Francisco

BLACK STREET ALBUM (INTERSCOPE) - Is the shit, and that's all there is to it.

EL DeBARGE *I Can't Get Enough* (REPRISE) - This is a KMEL natural and a given.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Will be bigger than the first single with multi-format potential. Congratulations to a hip, local rapper **E-40** for his signing to (JIVE) records and his current single, *Captain Save 'Em Tho*.

On the club tip:

JANE CHILD *All I Do* (WARNER BROS.) - The coolest club smash out.

The **BARBARA TUCKER** *Beautiful People* (STRICTLY RHYTHM) remixes are just as fierce as the original or even more.

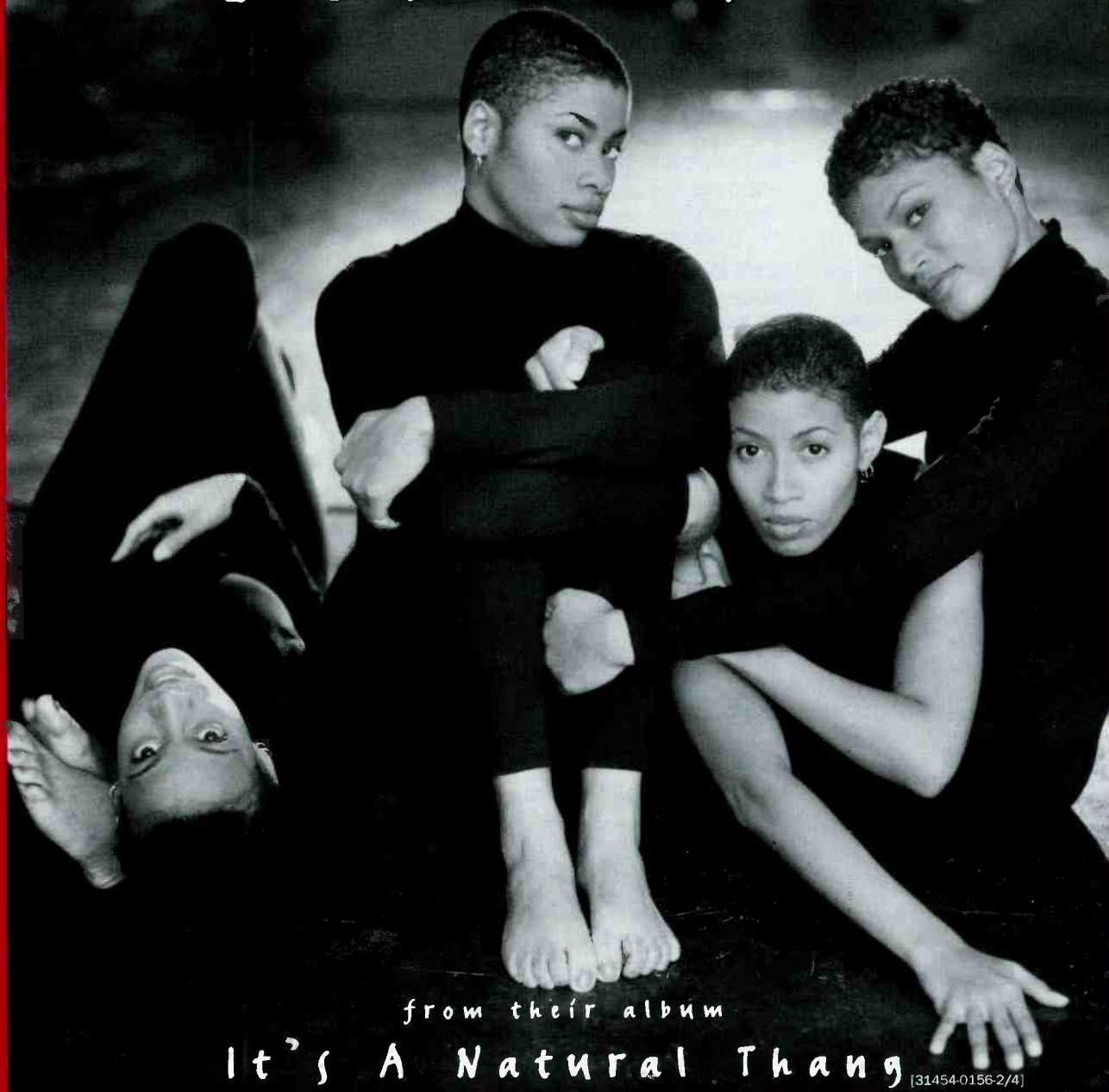
I can't find a copy of **THE BELLS OF NY** (COLUMBIA)...Who picked it up?

Peace. Out.

"You Don't Wanna Miss"
this record is

[31458-0537-4]

For Real



from their album
It's A Natural Thing [31454-0156-2/4]

Video on  

**Believers Who
Just Couldn't Wait:**

KWIN
KDON
HOT97.7
KZHT
Z90

In Rotation:

KKRZ
HOT97
92Q
KMEL
WKSS

CHUCK FIELD, OM, KSFM:

"Kickin ass for us ...Top of mind requests."

BRUCE ST. JAMES, PD, KJYK:

"Fun, uptempo, Spring record. Fits the formula well."

KEN BENSON, PD, KKRZ:

"The best Pop/Dance record I've heard since Don't Walk Away by Jade, which was a big record for us."



Produced by Wendell Wellman Executive Producers: Mark Mazzetti, Elaine Bray & Herb Jordan For Jordan Lane Entertainment Management, Jordan Lane Entertainment and J'Alre Management

© 1994 A&M Records, Inc. All rights reserved.

CHRISTOPHER LANCE, PD, KMXZ, Salinas/Monterey

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Perfect all-for-one jam all formats. Female pleaser.

DAVID *Your Love* (MIC MAC) - Mid-tempo freestyle female getter.

EL SALSERO *Bala Mami* (RIOT) - The mother of Latino dance jams. Too hip to trip. Great hook. Muy Latino. You can't sit down.

ANOTHA LEVEL *What's That Cha Say* (PRIORITY) - Phatter than phat. It's got all the grooves. These guys are happenin'. Just roll it.

LISETTE MELENDEZ *Will You Ever Save Me* (FEVER/RAL/CHAOS/COLUMBIA) - The versatility of this artist is incredible. She's got the vibe and knows what her audience is looking for. Excellent record, all the elements...a three week ago add.

CHUCK FIELD, OM, KSFM, Sacramento

FOR REAL *You Don't Wanna Miss* (PERSPECTIVE/A&M) - Kickin ass for us top of mind and requests.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Already showin up as a smash.

DA KO BOYZ *Da Booty Call* (MAVERICK/SIRE/WARNER BROS.) - Could be a hot record...We'll battle it and see Chet, Marino, Jimenez, Pete, Trevor, and Elvis...meet me in my room at the Mirage in Las Vegas every evening at 8pm for bible study. C-ya at the Hitmakers Seminar foos.

JOEY MUZZALUPO, MC, KSFM, Sacramento

SIMPLE E. *Play My Funk* (FOX/BMG) - Cool record, should work.

ERIC GABLE *Process Of Elimination* (WHITE LABEL) - Very friendly mid-tempo record.

PATRA *Worker Man* (EPIC) - Great response in the clubs. Should see sales soon.

PROPER DO'S *Tales Of The Westside* (MERCURY) - Good Hip-Hop record that we're testing.

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Good feel...Upbeat.

TARA KEMP *Come Correct* (NERVE) - A long time since we heard from her...Has the *Friends* Whodini hook. A record everyone should check out.

RICK UPTON, PD, KTFM, San Antonio

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - #1 record. Gonna be a classic.

EL DeBARGE *I Can't Get Enough* (REPRISE) - We're getting early phones.

CHET BUCHANAN, APD, KUBE, Seattle

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Sounds like this is a record that could be the right follow-up to *Dreams*.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Let me jump on the bandwagon - Thank you Erik Bradley, you are the man.

R. KELLY *Bump & Grind* (JIVE) - Our #1 requesting record - All rates, all genders, all demos. Ok, let me scare you with something: the mix.

CRASH TEST DUMMIES *Mmm Mmm Mmm Mmm* (ARISTA) - It's becoming a huge record for us both on the phones and in callout.

And on that same what the hell are they doing tip:

ME *Thump* (RCA) - May someday find its way onto this radio station.

KEN CARR, MD, KWIN, Stockton

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Wow...*I Swear* gives me chills every time I hear it. This is one of those love songs that will be huge at weddings this Spring!

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - #5 requests first week of airplay, and the *ABOVE THE RIM* soundtrack is the biggest selling album in Stockton. *Regulate* is one of those

rare jams we rushed onto the air because we knew it would be an instant hit on KWIN!

JON SECADA *If You Go* (SBK/ERG) - Heard it a few days ago - Perfect for upper demo females. Should be coming out in a few weeks.

COOLIO *Fantastic Voyage* (TOMMY BOY) - Remake of the Lakeside classic - I expect Coolio to have a fantastic voyage up our chart!
Homerun Hits...

R. KELLY *Bump & Grind* (JIVE) - We switched to the 'Old School' mix...And the phone reaction has been huge.

BABYFACE *And Our Feelings* (EPIC) - Went from #42 requests two weeks ago to #6 this past week. It's selling Top 10 at Tower Records, too.

ICE CUBE *You Know How We Do It* (PRIORITY) - Cube has been a slow builder, but is now pulling strong requests and it's selling, too.

CHRIS BAILEY, OM, KZFM, Corpus Christi

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Perfect sound for our market. Huge.

MK *Always* (VIRGIN) - Like the way this one sounds.

TONY TONI TONE *Leavin'* (MERCURY) - A sure thing.

TOM STEELE, MD, POWER PIG, Tampa

XSCAPE *Love On My Mind* (COLUMBIA) - Their first two kicked ass for us, and this one will too.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Already getting monster phones.

JOCELYN ENRIQUEZ *Been Thinkin' About You* (CLASSIFIED) - Incredible freestyle record.

ROSCO MARTINEZ *Neon Moonlight* (ZOO) - Killer midday record.

DJ MIKO *What's Up* (ZYX) - Still smokin' the phones, and kickin' ass on callout.

LUCY BARRAGAN, MD, Q105, Oxnard

EL DeBARGE *I Can't Get Enough* (REPRISE) - You can't go wrong with this one. Sounds great on the air.

JEWEL & AARON HALL *Gonna Give It To You* (INTERSCOPE) - Off the *ABOVE THE RIM*. Everybody's been talking about Nate Dogg and Al B. Sure! Be sure NOT to miss this one. Also check out Aaron Hall's *I Miss You*.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - This will be their second smash.

HAROLD AUSTIN, MD, THE BEAT, Los Angeles

THE BRAND NEW HEAVIES off the *BROTHER SISTER* album. Check out Cut #13 entitled *Forever* (DELICIOUS VINYL/EASTWEST). A great ballad. Their style continues to set them apart from everyone else. They are just an excellent band.

CHRIS WALKER *How Do You Heal A Broken Heart* (PENDULUM/ERG) - Is the kind of artist that is extremely talented, musically gifted and an overall well rounded performer. This is a very heart touching ballad. If you listen carefully, this may be the slo jam you are looking for.

2 major bombs are getting ready to drop:

BLACK STREET and **WARREN G.** both projects are loaded. Get your hands on them A.S.A.P. (I feel a leak).

I'm out.

ROB SCORPIO, PD, THE BOX, Houston

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Smash!

R. KELLY *Sadie* (JIVE) - What can you say - Another R. Kelly smash!

TEVIN CAMPBELL *Always In* (QWEST/WARNER BROS.) - Workin' real well - Good callout and requests.

JANET JACKSON *Any Time Any Where* (VIRGIN) - Reacting like *Come Back To Me*.

GREG HEAD, MD, THE BOX, Houston

AALIYAH *Back & Forth* (JIVE) - Big buzz. With R. Kelly's name attached to this one, it's got to be big.

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - It's a smash. #1 phones for a week.

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - If you're not playing 100 other tracks off the *ABOVE THE RIM* soundtrack, try this one. Top 3 phones. An incredible song off an incredible soundtrack.

Top 10 phones on both these album cuts:

SALT-N-PEPA *None Of Your Business* (NEXT PLATEAU/LONDON/PLG)

TEVIN CAMPBELL *Always In My Heart* (QWEST/WARNER BROS.)

TIM VIRGIN, MD, WHJX, Jacksonville

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - Funky!

SWV *Anything* (RCA) - Good song from some funky bitches.

SOUNDGARDEN *Black Hole Sun* (A&M) - It's a cool, edgy ballad.

NINE INCH NAILS *Closer* (NOTHING/TVT/INTERSCOPE/ATL. GRP.) - Great masterbation song.

STEVE CRUMBLEY, PD, WOWI, Norfolk

SIMPLE E. *Play My Funk* (FOX/BMG) - Is simply dope!

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - I swear these guys are gonna do it again.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - Already #6 on SoundScan.

WHITNEY HOUSTON *Look Into Your Heart* (WARNER BROS.) - Excellent record. Continues in the same path as the others.

SWV *Anything* (RCA) - Exploding! Check out the Wu Tang mixes.

AALIYAH *Back & Forth* (JIVE) - Don't go back and forth. Just play it...A smash!

R. KELLY *Your Body's Calling* (JIVE) - Will follow the same route as *Bump & Grind*. Get out of the way, this one's a smash.

DANA LUNDON, MD, WTIC-FM, Hartford

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - Will take this group over the top.

ETERNAL *Sweet Funky Thing* (EMI/ERG) - Sounds a lot like M-Tame's Juicy Fruit (can you say simple?)

M PEOPLE *Movin' On Up* (EPIC) - The alto sax and the driving beat make it da shit!

KATHY TROCCOLI *Tell Me Where It Hurts* (RCA) - Another Diane Warren smash delivered by Kathy's unbelievably rich vocals.

RIVER OCEAN *f/India Love & Happiness* (STRICTLY RHYTHM) - Great mix show record or just let it keep rollin' in your CD player and you'll be hooked.

JERRY MAC, PD, WZJM, Cleveland

K7 *Hi De Ho* (TOMMY BOY) - Another hit!

XSCAPE *Love On My Mind* (COLUMBIA) - Another hit!

DOMINO *Sweet Potatoe Pie* (OUTBURST/RAL/CHAOS) - Took a couple of listens, but now definitely hooked.

STEVE MEADE, PD, Y97, Santa Barbara

SWV *Anything* (RCA) - Obviously a hit!

ALL-4-ONE *I Swear* (BLITZZ/ATL. GRP.) - A hit.

EL DeBARGE *I Can't Get Enough* (REPRISE) - A hit...As long as there's no karate movie, this one's got a chance.

HEAVY D. *Got Me Waiting* (UPTOWN/MCA) - Very Pop, like the Luther sample.

OUTKAST *Players Ball* (LaFACE/ARISTA) - Great for Babyface's first Rap record..

976-BOOTY!

Dial the digits and get with it

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL
SELECTION
#129

"It's Springtime, and it's about time to make that call... Don't miss this record!"

- MAURICE DeVOE, MD, WIOQ

"Monster phones since day one."

- TOM STEELE, MD, POWER PIG

"It will blow up."

- MC BOOGIE D, APD, KJYK



"DA BOOTY CALL"

OVER 13 WEEKS OF HEAVY ROTATION AT
WPGC - Washington, D.C.

New BDS Airplay At: WIOQ 30 Spins PWR PIG 14 Spins
KBXX 14 Spins WPGC 21 Spins

Already In The Mix At: WZJM KMEL KISF KSFM WJMN

This one's the first... slam the phone on imitators!
Pick up for "DA original BOOTY CALL"

Produced by Khalid K. & Briar O. for KO Productions.
Management: Kitson Walker & Keith Lawson for Walker Entertainment Management



Mix Show

COMPILED FROM THE HOTTEST RADIO MIX SHOW CHARTS ACROSS THE U.S.A.

MOST ADDED

GABRIELLE "I Wish" (Go! Discs/London/PLG)
 THE MOVEMENT "Bounce" (Sunshine)
 2 IN A ROOM "El Trago" (Cutting)
 COOLIO "Fantastic Voyage" (Tommy Boy)
 KRS-ONE "Return Of The Boom Bap" (Jive)

MIX SHOW MOVERS

LW - TW

3-1	M PEOPLE	"Movin' On Up"	(Epic)
2-2	RIVER OCEAN f/India	"Love And Happiness"	(Strictly Rhythm)
4-3	GANGSTARR	"Mass Appeal"	(Chrysalis/ERG)
5-4	ROBIN S.	"I Want To Thank You"	(Big Beat/Atl. Grp.)
13-5	CRYSTAL WATERS	"100% Pure Love"	(Mercury)
1-6	JULIET ROBERTS	"I Want You"	(Reprise)
11-7	INNER CITY	"Do Ya"	(Columbia)
9-8	A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
7-9	TAYLOR DAYNE	"I'll Wait"	(Arista)
10-10	THE BRAND NEW HEAVIES	"Dream On Dreamer"	(Delicious Vinyl/EW)
12-11	WU-TANG CLAN	"C.R.E.A.M."	(RCA)
17-12	SOUND FACTORY	"Good Time"	(Logic/RCA)
30-13	2 IN A ROOM	"El Trago"	(Cutting)
16-14	NAS	"It Ain't Hard To Tell"	(Columbia)
18-15	JOCELYN ENRIQUEZ	"Thinking Of You"	(Classified)
14-16	JOMANDA	"I Cried The Tears"	(Big Beat/Atl. Grp.)
6-17	MICHAEL WATFORD	"So Into You"	(EastWest/Atl. Grp.)
22-18	BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
35-19	BLACK MOON	"I Got U Open"	(Wreck/Nervous)
8-20	CHANNELLE	"Work That Body"	(Great Jones)
31-21	DOMINO	"Sweet Potatoe Pie"	(Outburst/RAL/Chaos)
26-22	MASTICA ACE	"Born To Roll"	(Delicious Vinyl/EW)
24-23	TIK TOK	"Jody's Got Your Girl"	(Columbia)
44-24	DJ MIKO	"What's Up"	(ZYX)
20-25	SNOOP DOGGY DOGG	"Gin And Juice"	(D. Row/Inter./AG)
29-26	DAWN PENN	"You Don't Love Me"	(Big Beat/Atl. Grp.)
28-27	ICE CUBE	"You Know How We Do It"	(Priority)
15-28	LSOB	"Hey D.J."	(Mercury)
N-29	NATE DOGG/WARREN G.	"Regulate"	(Interscope)
27-30	SALT-N-PEPA f/EN VOGUE	"Whatta Man"	(Next Plateau/London/PLG)
33-31	OUTKAST	"Players Ball"	(LaFace/Arista)
32-32	BIG FUN	"Stomp"	(Imago)
34-33	SUDDEN CHANGE	"Comin On Strong"	(EastWest)
36-34	CHANTAY SAVAGE	"Don't Let It Go To Your Head"	(RCA)
40-35	QUEEN LATIFAH	"Just Another Day"	(Motown)
38-36	AHMAD	"Back In The Days"	(Giant)
39-37	TERMINATOR X	"It All Comes Down To Money"	(P.R.O. Division/RAL/Chaos)
49-38	K-KLASS	"Let Me Show You"	(SBK/ERG)
41-39	BETHANY	"End Of The Game"	(After Dark)
42-40	KEITH SWEAT	"How Do You Like It"	(Elektra)
43-41	SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
46-42	JANE CHILD	"All I Do"	(Warner Bros.)
N-43	THE MOVEMENT	"Bounce"	(Sunshine)
45-44	DOUG E. FRESH	"Freaks"	(Gee Street Independent)
47-45	BABBLE	"Take Me Away"	(Reprise)
48-46	DRED SCOTT	"Back In The Day"	(Tuff Break/A&M)
19-47	FR CONNECTION	"Listen Up"	(Radikal/Critique)
N-48	SAUNDRA WILLIAMS	"I Want It, I Need It"	(Bold Soul)
50-49	COOLIO	"Fantastic Voyage"	(Tommy Boy)
N-50	SWV	"Anything"	(RCA)

Most Disc-overed for this issue

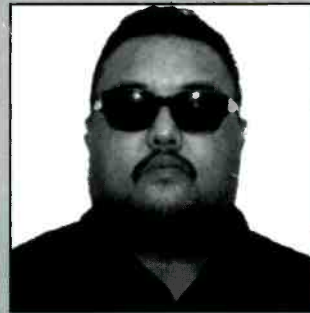
Based on One-On-One Calls and Conference Call Mentions

12	SOUND FACTORY	Good Time (LOGIC/RCA)
10	AALIYAH	Back & Forth (JIVE)
10	NATE DOGG/WARREN G.	Regulate (INTERSCOPE/ATL. GRP.)
8	BASS CUBE	Bad Bass Music (PANDISC)
8	CE CE PENISTON	I'm Not Over You (PERSPECTIVE/A&M)
8	CE CE ROGERS	No Love Lost (STRICTLY RHYTHM)
8	CRYSTAL WATERS	100% Pure Love (MERCURY)
8	ILL f/AI Scratch	Where My Homiez (MERCURY)
8	K7 Hi De Ho	(TOMMY BOY)
8	PATRA	Worker Man (EPIC)
8	SWV	Anything (RCA)
8	BLACK MOON	I Gotcha Open (WRECK/NERVOUS)
7	CHANTAY SAVAGE	Don't Let It Go To Your Head (RCA)
7	COOLIO	Fantastic Voyage (TOMMY BOY)
7	DAVID MORALES & THE B.Y.C. f/DELTA	In De Ghetto (MERCURY)
7	DIVA CONVENTION	Never Leave You Lonely (RADIKAL/CRITIQUE)
7	DOOP Doop	(CITY BEAT)
6	GABRIELLE	I Wish (GO! DISCS/LONDON/PLG)
6	GENERAL PUBLIC	I'll Take You There (EPIC)
6	JUNGLE RIOT	Voice Rhythms (UNDERGROUND CONSTRUCTION)
6	LIBERTY CITY	If You Really (TRIBAL/MURK)
6	THE MOVEMENT	Bounce (SUNSHINE)
6	2 IN A ROOM	El Trago (The Drink) (CUTTING)

COLUMBIA RECORDS

Presents The

HITMAKERS MIXER OF THE WEEK!



NASTY-NES
KUBE
 Seattle

CAREER HIGHLIGHTS:

Mixer - 1250 KFOX, Seattle
 KUBE 93, Seattle
 KMEL, San Francisco, CA
 KDAY, Los Angeles, CA
 Co-founder of Nastymix Records
 DJ'd for Sir Mix-A-Lot (as well as being in his videos)
 Easy-E's Radio (I'm on the Mother F'in record!)
 KCMU Rap Attack, Seattle (host of Seattle's only ALL rap show)

DOWN TIME:

Martial Arts! I study weekly Jun Fan Gung Fu/Jeeet Kune Do! Spending quality time with my family, watching lots of videos on the Big screen in surround sound, and eating Chinese, Mexican, and Filipino food!

PROPS:

Everybody down with breaking new music, rap music, and working together as a team! F the egos, cause you won't last long in this business with that Fucked up attitude!

COLUMBIA CUTZ

NAS - It Ain't Hard To Tell

Everyone is bugging over the phat 'Large Professor' remix. Instant reaction on this mix at WPGC, KMEL, WIOQ, WJMH and KKXX to name a few. This record is about to explode with the release of the **ILLMATIC LP** on April 19.

TIK TOK - Jody's Got Your Girl

WPGC is leading the way on Jody where the track broke out of the mix show and is now in full rotation pulling Top 10 phones! Watch this jam break out of the Northeast with interest at WJMN, 92Q, WIOQ and WJMH.

XSCAPE - Love On My Mind

A great record, dope mixes from four ladies coming off Gold and Platinum singles. What more could you ask for? Early mix show play all over the country has lead to full time rotations and instant reaction. Thanks guys for breaking this one!

INNER CITY/TEN CITY - Do Ya/Smoke

These two main stays of the dance community are back with slammn tracks and a multitude of mixes. Anyone programming house should be banging **Do Ya** and **Going Up In Smoke** enough said.

Blowin up:

FUGEES - Nappy Heads

JAMAL-SKI - Spread Out/Poom Poom

NOMINEES FOR ISSUE 836

VOTE FOR YOUR CHOICE

1. JOHN HOHMAN (METROMIX, Pittsburgh)
2. DJ RICH (KRBE, Houston)
3. HECTOR THE EJECTOR (WILD107, San Francisco)

Call Your **STREET SHEET** Account Executive
 (818) 887-3440 To Vote!

MIXER OF THE WEEK WINS SONY HEADPHONES!

RICHARD 'Humpty' VISSION, POWER106, Los Angeles
MOUNT RUSHMORE *I've Got The Music In Me* (MOONSHINE) - EFX put out another slamin' fierce fukkin' mix! This will put Moonshine Records on the map. Also has potential for Radio Crossover.

LIBERTY CITY *If You Really Love Someone* (TRIBAL) - This shit iz fukkin' fierce. Another Murk Boys production...Vocals are incredible...This will definitely be an underground smash.

FUTURE SCOPE *What Is House Music* (EMOTIVE) - DJ Pierre haz dunnit again...This will be an anthem for all mix shows that play house muzik!!

BAD BOY BILL, B96, Chicago

CRYSTAL WATERS *100% Pure Love* (MERCURY) - Radio, clubs, mixshows, this record belongs everywhere. Wait until U hear the DJ EFX remixes, as he would say, "they're the beat."

DJ SNEAK *Fear Of The World* (DEFIANT) - Hyped house EP from Chicago by the man who brought you *Work It*. All cuts are good with my favorite being *Fear*.

ALY-VS *Follow Me* (STRICTLY RHYTHM) - Fukk you...so what if we are a couple of years late on this record...it's new to Chicago, and it's HUGE.

TIM 'Spinnin' SCHOMMER, B96, Chicago

WHITE KNIGHT *Orgy Traxx* (STRICTLY HYPE) - Let's have an orgy baby. More hype party music from the one and only White Knight. Music with a message.

JUNGLE RIOT *Voice Rhythms* (UNDERGROUND CONSTRUCTION) - Excellent track. A must for every dancefloor...and the hits keep comin' from DJ EFX.

DJ SPEN, 92Q, Baltimore

NAS *The World Is Yours* (COLUMBIA) - Without a doubt, this is my favorite track of the week. The rhymes are extra fly, and Pete Rock does one of his better jobs on *The World Is Yours*. In my opinion it should be NAS' second single.

DIVA CONVENTION *Never Leave You Lonely* (RADIKAL/CRITIQUE) - For all those who think slamin' vocal dance records are few and far between, this one's for you. Believe me.

GARY Q, BOSS97, Atlantic City

DIVA CONVENTION *Never Leave You Lonely* (RADIKAL/CRITIQUE) - Instant dance floor response with a bassline that kicks, this is true dance music!

INNER CITY *Do Ya* (COLUMBIA) - This trac has got the bounce. Check out the remix on the Discotech issue #26; old school samples thrown in.

JUNGLE RIOT *Voice Rhythms* (UNDERGROUND CONSTRUCTION) - 40! Is your name EFX? Go figure without your hat! Trac is slamin' booooy!

TEN CITY *Goin' Up In Smoke* (COLUMBIA) - This record had to grow on me, and now I can't get it off! Outta here...C-ya!

MIKE NARDONE/EMZ, THE BEAT, Los Angeles

BEATNUTS f/GRAND PUBA *Are You Ready* (RELATIVITY) - A fly cut from the Beatnuts debut LP. They definitely come correct with the added bonus of Puba. Puba likes always flips the last verse; check his bitch ho shit.

ILL f/AI *Scratch Where My Homiez* (MERCURY) - An East Coast mode record with a straight West Coast vibe. What's goin' on here? Check it.

SWEDISH EAGLE/STEVE TSEPELIS, GROOVE RADIO INT., Los Angeles

DOOP *Doop* (CITY BEAT) - It's the ultimate party record, it's big-band-tastic, ragtime massive, it's Charleston time set to a fierce house rhythm. It's the #1 song in the U.K.

LIQUID *Liquid Love* (XL RECORDINGS) - To my knowledge, *Liquid Love* is the follow-up to *Sweet Harmony*. Excellent trance.

JONNY L. *Make Me Work (Turn Me Round)* (XL RECORDINGS) - More excellent trance with a female vocal.

DAVID MORALES & THE B.Y.C. f/DELTA *In De Ghetto* (MERCURY) - The latest single from the album, *The Program*. This is ragga house at its best.

JUNGLE RIOT *Voice Rhythms* (UNDERGROUND CONSTRUCTION) - The best record that DJ EFX has ever done.

DJ EFX, GROOVE RADIO INT., Los Angeles

FAT JAZZY GROOVES #4 *Various Cuts* (NEW BREED) - This EP is a reissue of last year, and guess what??? It's still hella phat! Hip hop fused with serious jazz. It goes with almost every format. DJ'S and programmers take a listen...and if you don't have it, or can't get it at your local specialty store first, don't go to that store anymore and then call Julie at New Breed Records and tell her that the shit is phat and can she send it to you, Then wish her an early Happy Birthday!!

JUNGLE RIOT *Voice Rhythms* (UNDERGROUND CONSTRUCTION) - Yes, yes, yes it's my record. I think it's dope. I saw the reaction both at the Winter Music Conference and at Humpty Vission's stupendous 2nd year party for Power Tools (Thanx Hump). It moved the crowd and it made people scream! If you don't believe me, get it and try it.

CE CE PENISTON *I'm Not Over You* (A&M) - The 'Junior Vasquez' mix is the one!

JEFF K., KDGE, Dallas

SWAINS *Unfulfilled Desire* (RESTLESS) - Restless domestic double-pack with mixes from Mark Picciotti. Check the 'Unfiltered Dub.'

PET SHOP BOYS *Liberation* (PARLAPHONE) - The latest single from the VERY LP. Features E-Smoove mixes. The Euro-Rap kinda reminds me of Culture Beat. Still trying to figure out if that's good or bad?!

THE MOVEMENT *Bounce* (SUNSHINE) - Props to Humpty and crew for another catchy track. The progressive '6.6 Mix' is my fave.

SCREEN II *Mr. DJ* (CLEVELAND) - Import of the week! Another funky smash sure to heat up the airwaves.

JOHN McMANN, KIX106, Providence

CE CE ROGERS *No Love Lost* (STRICTLY RHYTHM) - Destined to be an underground club anthem. And very deserving of immediate mix show play.

DUKE *Tribal Liberation* (POWER TRAX) - One of the ruling producers of house music today. If you're not aware of his music, here's an introduction... slamin' tribal beats for nightclubs and underground mix shows alike.

ARMAND VAN HELDEN *Jungle Juice* (NERVOUS) - Another dope double A side from Bushie. If Goodmen worked for you, throw on *Jungle Juice* and blow out another woofer. Props to Om Pit.

DJ SMOOVE, KJMZ, Dallas

LORDS OF THE UNDERGROUND *Flow On* (PENDULUM/ERG) - Big props go to the Lords then hooking up wit Pete. The combination is dope.

KRS-ONE *Mortal Thoughts* (JIVE) - Soon as I kick it, the phone lines lit up. The real hip hoppers love KRS-ONE style in Dallas.

MISFITS IN THE ATTIC *Kick It Away* (SATURN) - This shit is funky. Soon as I dropped the needle on it, it started smokin...shit's hot.

WELLS *Out Of Control* (MCA) - Back to this cutt again everytime I kick it, I get mad calls...What's that!

AALIYAH *Back & Forth* (JIVE) - Another slamin' new ass cut.

DJ BLADE, KJYK, Tucson

TARA KEMP *Come Correct* (NERVE) - This track kicks from the start! You don't have to wait for a hook to get into it...it's the jam!

SENSATION *Beautiful Morning* (550 MUSIC) - 'Fluke' and 'Magmix' has all the energy it needs to blow this up!

SOUND FACTORY *Good Time* (LOGIC/RCA) - What can I say, I discovered this three weeks ago and the calls are STILL coming in!...Just play it!

THA RUFFNEX, KKXX, Bakersfield

BEASTIE BOYS f/Q-TIP *Get It Together* (CAPITOL) - This is some incredible shit! Classic! Classic! I hope you get your hands on this joint! If not, ya lost! Props to Stack Munny!

MICHAEL ERICKSON, KMEL, San Francisco

SWV *Anything* (RCA) - Flash one time, *Anything* hooks freedom for a funky ride.

RONNY JORDAN *Come With Me* (WHITE LABEL) - 'Allstar's Funkadelic Jazz Mix' has it all, and it all good.

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - Ce Ce's in the mood for another hit.

ALEXANDER MEJIA, KMEL, San Francisco

ARRESTED DEVELOPMENT *Ease My Mind* (EMI) - One of the most refreshing songs I've heard so far this year...it's sure to be a monster.

BLACK STREET *Album* (INTERSCOPE) - Imagine this project to be a heavyweight contender in the music world. It's gonna be knockin' fools left and right with hits.

E40 *Captain SavEm Tho* (SICWIDIT/JIVE) - Has blown the funk up in the Bay Area and now is on Jive Records... Congratulations, you got yourselves another hit.

JUAN 'The Wonderous' ROJAS, KPRR, El Paso

SOUND FACTORY *Good Time* (LOGIC/RCA) - It was hot as an import and now domestic! This jam fills the dance floor and is blowing up in the mix show! Get your hands on it!

BY D-ZYNE *Your Love Is On The Run* (DJ INTERNATIONAL) - Cool freestyle cut which gets quick reaction in my mixes. Also check out the B side... good house mixes.

DJ RICH, KRBE, Houston

DR. ALBAN *Look Who's Talking* (ARISTA) - Picked it up from a Euro-xclusive and it's creating a little buzz down here. Check it out.

CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Whatta voice! This song sounds great in the mix. This might be the one that makes her SCHWING!

JX *Son Of A Gun* (MUTE) - It's still an import, but check it out. Another Euro-xclusive, but this song is slamin' in the mix.

LIBERTY CITY *If You Really* (TRIBAL/MURK) - I can't stop talking about this song because it really sounds great. Doing really well in H-town especially since *Some Lovin'* was huge for us. LISTEN UP!

CARLOS FUSARO, KTFM, San Antonio

TIA CARRERE *State Of Grace* (WARNER BROS.) - the 'Downtempo Mix' has Crossover written all over it. 'The House Mix' is her next Ballroom Blitz (more Warsaw style ballrooms, of course).

CE CE ROGERS *No Love Lost* (STRICTLY RHYTHM) - My only add this week (had no more room), so ya knows it is fierce!

LIBERTY CITY *If You Really* (TRIBAL/MURK) - Deep, after-hours sound. Very catchy vocal hook...a must for Urban/House mixers.

NASTY NES, KUBE, Seattle

BLACK MOON *I Gotcha Open* (NERVOUS) - The sample is phat, the lyrics are phat, and Ricky Leigh is *&%\$#! This single's a HIT!

COOLIO *Fantastic Voyage* (TOMMY BOY) - The 'Tribal Mix' iz da shit! Making big noise here in Seattle!

THE KROOKLYN DODGERS *Krooklyn* (MCA) - Special Ed, Buckshot and Masta Ace team up and made this a lyrical masterpiece! I hope the movie's as good!

LOON E. TOON & DJ MIKE TEE *Inglewoodz Finest* (POWER MOVE) - An out-the-box hit! First listen and I was hooked. Very radio programmable with a street feel to it! Great production, too!

BANIG *I Talk To Everybody* (DEL-FI) - This is slamin' shit on the R&B and dance tip. Banig might be a household name soon if this record catches fire on radio! Wake up!

STAN PRIEST, POWER PIG, Tampa

K7 *Hi De Ho* (TOMMY BOY) - Very fun, catchy. This could be big.

BASS CUBE *Bad Bass Music* (PANDISC) - You might find a need for something with a bass feel. If you do, try this one. This has a real youth and novelty feel.

XSCAPE *Love On My Mind* (COLUMBIA) - This makes them an official 3-peat hit source.

KID FRESH, THE BOX, Houston

DJ JUBILEE *Jubilee All* (TAKE FO!) - Some crazy New Orleans flava blowin' up for da 9 quad.

TALES FROM THE WESTSIDE *Proper Dos* (MERCURY) - Some new phat shit on da rise like blueberry muffins.

COOLIO *Fantastic Voyage* (TOMMY BOY) - I don't know about ya'll, but I was laid back kickin' it and enjoying this ride.

AALIYAH *Back & Forth* (JIVE) - Looks like another great production from Mr. Lee and R. Kelly.

CHRIS BARAKET, WAEB, Allentown

LAURA ENEA *Catch Me Now* (NEXT PLATEAU/PLG) - Slammin new skool freestyle that has all the elements for a mix show hit. Look for the major stations to pick this one up in rotation.

DAVID MORALES & THE B.Y.C. /DELTA *In De Ghetto* (MERCURY) - The Bad Yard Club smokes! Heavy bass and drums along with samples make this track thump! This cut spiced up my mix last week and will continue to move the crowd. The track would be interesting to hear at 'Chicago's' in Lodi NJ. Yo Franco, let the bass go!

K7 *Hi De Ho* (TOMMY BOY) - The new mixes are the shit! Complete with an extended mix and an a capella. Yo Victor, do I smell a remix of the Summer's smash hit anthem party record. Hi De Ho!

CLIFF HORVICK, WBHT, Scranton

JANE CHILD *All I Do* (WARNER BROS.) - The girl with the cool hair is back. 'MK Mixes' sound hot!

GENERAL PUBLIC *I'll Take You There* (EPIC) - You got up-tempo mixes and down-tempo mixes plus a great song. No excuses not to slip it in the mixx!

JOHN 'Italiano' CAVALLARO, WHHH, Indianapolis
CHANTAY SAVAGE *Don't Let It Go To Your Head* (RCA) - Great follow-up! First one was great, second one's better. House with hype.

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - Michael McDonald like you've never heard before. Lyrics that flow - groovin'.

DJ DICK, WHYT, Detroit

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - Chords...strings...we bring melody... Funkin style is ripping the airwaves in Detroit... Number 1 on the countdown... Definitely fresh for the summer... I'm simply in love with this one

JOE B. AND THE BAD BROS. *Off Da Hook* (LIFE) - Will Fox (producer) provides original music for this bass-laden jammie... Strong at clubs...in mix...and on the air.

DJ LAZ *Rub A Dub Style* (PANDISC) - Listen and

you will understand why this track has phat potential... I won't stop spinning this one in the mix 'til I see a single release...

BARBARA TUCKER *Beautiful People* (STRICTLY RHYTHM) - Thanx to Blakely this one receives much attention on my show... 'Underground Mix' is my fav... Watch for radio play...

BASS CUBE *Bad Bass Music* (PANDISC) - Remix 12 inch release from the LP brings major play in my mix show... the 'Techno Bass' sound has large potential for the summer of nine quatro...

STACEY 'Hot Waxx' HALE, WHYT, Detroit

CE CE PENISTON *I'm Not Over You* (PERSPECTIVE/A&M) - All mixes smashing #1 old school mixes, Silky Hurley your still the best and Jamie sample your ass off boy. CC, you're on your way.

PATRICIA KAAS *Reste Sur Moi* (COLUMBIA) - Smooth...play the 'Velvet' and 'Piano' mixes.

RuPAUL *What You See Is What You Get* (ATLAS) - Miss Thing, you've done it again...great song.

SUN CHILDREN *Soul Searching* (BOMB) - The logo side Eternal the gate Canadian label hot music.

ULTRA NATE *How Long* (WARNER BROS.) - 'House Swing' and 'Mood II' are my favorites. I really like this song, play it and say it.

RICHIE RICH & DJ RAY, 102JAMZ, Orlando

SNOOP DOGGY DOGG *Doggy Dogg World* (DEATH ROW/INTERSCOPE) - Hit after hit, after hit.

NAS *It Ain't Hard To Tell (Remix)* (COLUMBIA) - Exactly what the doctor ordered.

BETHANY *End Of The Game* (FREEZE) - Brought back the very funky hype track, it's all instrumental, but I use with acapellas and other tracks...lovely.

MG WHIZ, WPGC, Washington, DC

PATRA *Worker Man* (EPIC) - Fat reggae that bottoms out! Just let stroke the needle!

ILL /AI *Scratch Where My Homiez* (MERCURY) - Flava hip hop, Black Moon beats, with Redman wrap style check out on the one and two...peace.

DJ TRE, WPGC, Washington, DC

CRYSTAL WATERS *100% Pure Love* (MERCURY) - I love this record! Will definately get people on the dance floor!

PATRA *Worker Man* (EPIC) - Great reggae flavor! Smooth beat and vocals!

2 IN A ROOM *El Trago (The Drink)* (CUTTING) - I know this is a hit because Albie starts running through the halls of the station! I love it!

THE FUGEES *Nappy Heads* (COLUMBIA) - Fat and all that!

DA KO BOYZ *Da Booty Call* (MAVERICK/SIRE/WARNER BROS.) - A record everyone can relate to! Fat track.

RON 'The Sugar Bear' WILLIAMS, WRCK, Utica

NATE DOGG/WARREN G. *Regulate* (INTERSCOPE/ATL. GRP.) - Will be one of this year's largest hip hop records...good initial response.

THE BEATNUTS *Props Ova Here* (RELATIVITY) - These kidz continue to hook up da butta traks...da beat iz all dat!

SWV *Anything* (RCA) - The 'Get Up & Dance' sample from the old skool iz it. Definitely a phatt remix.

JERU THA DAMAJA *D'Original* (PAYDAY/ffrr) - Riding the success of *Come Clean*, Jeru iz set to do it again over another sure-shot 'primo' trak.

GABRIELLE *I Wish* (GO! DISCS/LONDON/PLG) - Should cross-over rather easily.

JIM WALKER, WZHT, Montgomery

UBQ PROJECT *When I LP* (VIBE) - Lead vocals by Meechie, backgrounds by D'bora. Not enough? O.K. A deep track topped off with piano to move you. Very spiritual, personal favorite.

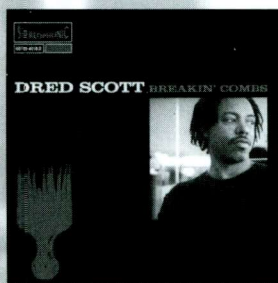
DIANA ROSS *Someday Will Be Together* (MOTOWN) - Sometimes you should leave well enough alone! This is not one of those cases, not when Frankie can get to it. Smooth enough for rotation, tracked enough for clubs..

Dred Scott

Back In
The Day
[69712-7009-4]



Produced by Dred Scott
Management: Back2Basics Entertainment



©1994 A&M Records, Inc. All rights reserved.

Check out the mixshows already reminiscing about the "Days.":

THE BEAT	WJMH	KSFM	WDAS	WOWI	KSJL
92Q	KBXX	WPGC	WAMO	WMYK	KJMS
PWR106	KUBE	FUN107	KPRS	WGCI	
	KKXX	WUSL	WOLF	WQMG	

*15 Plays at WIOQ Philly, (DJ J-SKI IN EFFECT!!!)

Blowin' out at Philly retail-Soundscan rankin'!

"Another sweetass cut...some s**t to ride to!"
DJ Smoove-KJMZ, Dallas

"Yo! This song took me back!"
MC Boogie D-APD-KJYK, Tuscon

"Of all the "back in the days..." I've heard, this one's the best."
Geoffrey C-WPGC, D.C.

Peep the album "Breakin' Combs," IN STORES NOW



Club Chart

COMPILED FROM KEY RECORD POOLS ACROSS THE U.S.A.

BREAKOUTS

ERASURE "Always" (Mute/Elektra)
DAVID MORALES & THE BAD YARD CLUB "In De Ghetto" (Mercury)
DOMINO "Sweet Potato Pie" (Chaos/Ral/Outburst)
RuPAUL "Whatcha See Is Whatcha Get" (Atlas)
LAURA ENEA "Catch Me Now" (Next Plateau)

CLUB MOVERS

LW	TW	Artist	Single	Label
2-1		JUJUT ROBERTS	"I Want You"	(Reprise)
1-2		TAYLOR DAYNE	"I'll Wait"	(Arista)
3-3		JOMANDA	"I Cried The Tears"	(Big Beat/AG)
5-4		ROBIN S.	"I Want To Thank You"	(Big Beat/Atl. Grp.)
16-5		M PEOPLE	"Movin On Up"	(Epic)
4-6		CULTURE BEAT	"Got To Get It"	(550 Music/Epic)
13-7		SOUNDS OF BLACKNESS	"I Believe"	(Perspective/A&M)
9-8		INNER CITY	"Do Ya"	(Columbia)
14-9		THE BRAND NEW HEAVIES	"Dream On Dreamer"	(D. Vinyl/EastWest)
6-10		JANET JACKSON	"Because Of Love"	(Virgin)
11-11		CHANNELLE	"Work That Body"	(Great Jones)
12-12		F.K.W.	"Seize The Day"	(Next Plateau/ffrr)
8-13		ME'SHELL NDEGECELLO	"If That's Your Boyfriend..."	(Maverick/Reprise)
7-14		ACE OF BASE	"The Sign"	(Arista)
17-15		BIG FUN	"Stomp"	(Imago)
15-16		MICHAEL WATFORD	"So Into You"	(Eastwest/AG)
19-17		XAVIERA GOLD/RALPHIE ROSARIO	"You Use To Hold Me '94"	(Strictly Hype)
18-18		DJ DUKE	"Blow Your Whistle"	(ffrr)
10-19		LONNIE GORDON	"Do You Want It"	(EMI/ERG)
24-20		TIK TOK	"Jody's Got Your Girl"	(Columbia)
30-21		K-KLASS	"Don't Stop"	(EMI/ERG)
20-22		ZHANE	"Groove Thang"	(Motown)
33-23		BARBARA TUCKER	"Beautiful People"	(Strictly Rhythm)
28-24		FOR REAL	"You"	(Perspective/A&M)
49-25		2 IN A ROOM	"El Trago"	(Cutting)
27-26		ONE DOVE	"Breakdown"	(ffrr)
29-27		ENIGMA	"Return To Innocence"	(Virgin)
38-28		JANE CHILD	"All I Do"	(Warner Bros.)
40-29		DIANA ROSS	"Someday We'll Be Together"	(Motown)
31-30		BABBLE	"Take Me Away"	(Reprise)
36-31		HAMMER	"Pumps And A Bump"	(Giant)
32-32		A TRIBE CALLED QUEST	"Electric Relaxation"	(Jive)
21-33		CECE PENISTON	"I'm In The Mood"	(A&M)
34-34		RED RED GROOVY	"Burning Like A Sun"	(Continuum)
N-35		WU TANG CLAN	"C.R.E.A.M."	(Loud/RCA)
37-36		ULTRA NATE	"How Long"	(Warner Bros.)
47-37		TEN CITY	"Going Up In Smoke"	(Columbia)
41-38		PRINCE	"The Most Beautiful Girl..."	(NPG/Bellmark)
39-39		BABY D	"Let Me Be Your Fantasy"	(Profile)
44-40		BLACKGIRL	"Krazy"	(Kaper/RCA)
42-41		HEAVY D.	"Got Me Waiting"	(Uptown/MCA)
RE-42		QUEEN LATIFAH	"Just Another Day"	(Motown)
23-43		LSOB	"Hey D.J."	(Mercury)
46-44		SISTER SINGH	"My Love Is Serious"	(ZYX)
50-45		CRYSTAL WATERS	"100% Pure Love"	(Mercury)
N-46		SOUND FACTORY	"Good Time"	(Logic/RCA)
N-47		XSCAPE	"Love Is On My Side"	(Columbia)
48-48		I TO I	"The Right Time"	(Next Plateau/ffrr)
25-49		SNOOP DOGGY DOGG	"Gin & Juice"	(D.Row/Interscope/AG)
N-50		DJ MIKO	"What's Up"	(ZYX)

REPORTING POOLS

FOR THE RECORD • New York
 Jeffrey Allen (212) 598-4177
 • CE CE PENISTON, DAVID MORALES & THE BAD YARD CLUB, DJ's ON VINYL, HIDDEN AGENDA/KIM PAYTON, RuPAUL
INFINITY RECORD POOL • Staten Island
 Charlie Alessi (718) 967-4793
 • DAVID MORALES & THE BAD YARD CLUB, DOMINO, DOUG E. FRESH, JERU THE DAMAJA, RuPAUL
SURE RECORD POOL • Bronx
 Bobby Davis (718) 904-0500
 • THE LADY OF RAGE, MARXMAN, QUO, RED ALERT, RUFF & RUGGED
V.I.P. • Bronx
 AL PIZARRO, DIR. (212) 733-5072
 • DAVID MORALES & THE BAD YARD CLUB, JOE, KING JUST
IMPACT • Los Angeles
 Fut (213) 292-6611
 • DAWN PENN, DA BUSH BABEES, FREDDIE FOXX, SWV
PACIFIC COAST DJ ASS. • Long Beach
 Steve Tsepelis (310) 433-6569
 • COOLIO, DIANA ROSS, ERASURE, GENERAL PUBLIC, RuPAUL
RESOURCE RECORD POOL • Los Angeles
 Craig Spy (213) 651-2085
 • DAVID MORALES & THE BAD YARD CLUB, DIANA ROSS, ERASURE, NEVINS PROJECT, THE OVERLORDS
BADDA • San Francisco
 N. Lygizos/David X (415) 882-9700
 • CE CE PENISTON, GENERAL PUBLIC, LISA LISA, PACHA REBELS, TAG TEAM
BAY AREA SOUND SERVICE • San Francisco
 M. Ventura/S. Tuttle (415) 863-2515
 • BANIG, COOLIO, MARXMAN, RONNY JORDAN, RuPAUL
PHILADELPHIA SPINNERS ASS. • Cherry Hill
 Bob Pantano/Tony Harris (609) 662-7222
 • CECE PENISTON, ERASURE, GENERAL PUBLIC, MARXMAN, TEN CITY
ADVANCED MUSIC PROMOTION • Detroit
 Lee Eckinger (313) 543-1764
 • DAVID MORALES & THE BAD YARD CLUB, LAURA ENEA, LISA LISA, SOUND FACTORY
DANCE DETROIT • Detroit
 Steve Nader (810) 541-4323
 • ARIA, DJ MIKO, THE HOUSE f/ANGEL WILLIAMS, MELLOW MELLOW, MOUNT RUSHMORE
MID-WESTERN DANCE ASS. • Detroit
 Enola-Gaye Porter (313) 546-8448
 • CRYSTAL WATERS, DOMINO, ERASURE, JERU THE DAMAJA, LAURA ENEA
BOSTON RECORD POOL • Allston, MA
 Robin Springer (617) 731-1500
 • DOMINO, ERASURE, GENERAL PUBLIC, NOMAN, RuPAUL
MASSPOOL • East Boston
 Gary Cannavo (617) 567-2900
 • CECE PENISTON, DOMINO, HEAVY D & THE BOYZ, THE MOVEMENT
TABLES OF DISTINCTION • Washington, DC
 Eardrum (301) 270-2604
 • 2 PAC, PROPER DO'S, ROBIN S., SAM THE BEAST, XSCAPE
MUSIC INFORMATION X-CHANGE • Houston
 Sam Meyer (713) 667-2734
 • DOMINO, LATOUR, NEVINS PROJECT, NOMAN
FORT LAUDERDALE/MIAMI REC. POOL • Fort Lauderdale
 Louis Possenti (305) 563-6889
 • AMILLE, CE CE PENISTON, DAVID MORALES & THE BAD YARD CLUB, ERASURE, LAURA ENEA

FLAMINGO RECORD PROMOTIONS • Miami
 Richard McVay (305) 895-1246
 • BANIG, BLACK EVITA, DOMINO, ERASURE, LATOUR
HITZ • Miami Beach
 M. Moretta/P. Zon Zon/T. Roca (305) 532-4487
 • CRYSTAL WATERS, DAVID MORALES & THE BAD YARD CLUB, HIPPIE CULTURE, MADONNA, RuPAUL
DIXIE DANCE KINGS • Atlanta
 Dan Miller (404) 740-0356
 • PRINCE, MARXMAN, BANIG, JOHNNY GILL, MESSIAH
DIRECT HIT • Long Island
 Scott Allan (516) 845-1938
 • COOLIO, CRYSTAL WATERS, DAWN PENN, I.M.T. f/KELLY, TIA CARRERE
NORTHWEST DANCE MUSIC • Seattle
 John England (206) 329-5381
 • FRANKIE GOES TO HOLLYWOOD, GENERAL PUBLIC, POWER, SKADANKS, SVEN VATH
LONG ISLAND RECORD POOL • Long Island
 Jackie McCloy (516) 796-6596
 • DIANA ROSS, DAVID MORALES & THE BAD YARD CLUB, 2 IN A ROOM, TEN CITY
INTERNATIONAL RECORD SOURCE • San Diego
 Javier Lugo (619) 476-1288
 • ERICK 'MORE' MORILLO, KAP KIRK, PROPER DO'S, SWV
SOLID PROD. MUSIC POOL • San Diego
 M. Greer/R. Elliott (619) 470-3111
 • ABOVE THE RIM, AHMAD, ALL 4 ONE, ARRESTED DEVELOPMENT, MESSIAH
PITTSBURGH DJ ASS. • Pittsburgh
 Jim Kolich (412) 885-1472
 • BLACK MOON, DAVID MORALES & THE BAD YARD CLUB, DIANA ROSS, DOMINO, ERASURE
FLORIDA SUNCOAST RECORD POOL • Tampa Bay
 H. Tripp & J. King (813) 544-7609
 • BANIG, DOMINO, ERASURE, LATOUR, NEVINS PROJECT
DESERT WEST RECORD POOL • Phoenix
 Terry Gilson (602) 249-9214
 • BANIG, CAROL MEDINA, CE CE PENISTON, ERASURE
CENTRAL OHIO RECORD CORP • Columbus
 Joe Dillon (614) 221-5907
 • AALIYAH, DIANA ROSS, GHETTO MAFIA, HOPE, LAURA ENEA
CONNECTICUT'S MUSIC POOL • Orange
 Stephen M. Richardson (203) 789-0038
 • DAVID MORALES & THE BAD YARD CLUB, LAURA ENEA, LUIS MIGUEL
BACKSTAGE RECORD POOL • Centerville
 Scott H. Covert (513) 436-2558
 • CHANTAY SAVAGE, DANNY JAMES, DJ MAGIC MIKE, LAURA ENEA, SWV
LAS VEGAS RECORD SYSTEMS • Las Vegas
 Rory McAlister (702) 256-1567
 • DOMINO, JANE CHILD, MARXMAN, SENSATION, SOUNDMASTER T
HAWAII DISC JOCKEY ASS. • Honolulu
 Kevin Okada (808) 926-3591
 • ABOVE THE RIM, ERASURE, GENERAL PUBLIC
5 STAR • Kentucky
 Mark Burney (606) 261-6972
 • CECE PENISTON, DAVID MORALES & THE BAD YARD CLUB, ERASURE, ETHNO TECHNO, QUO
KEYSTONE SPINNERS RECORD POOL • Wilkes Barre
 Carl Gross (717) 823-5233
 • DIANA ROSS, DOMINO, GENERAL PUBLIC, LUIS MIGUEL

GO! DISCS

Gabrielle

ONE OF THE MOST ADDED!

"I Wish"

Follow-up to the Smash "Dreams" • BDS action up 346 to 610

Added At: KIIS-FM, KBXX, WEDJ, KS104, KKRZ, Q106, KDON, WSPK, 98PXY, WKRZ, 195, WBBO, WGTZ, WLAN, WQGN, WRCK, WYCR, WKSI, CK105,

Already On These Majors: B96, WIOQ, KTFM, KZHT, 92Q, KISF, Q99, WZJM, POWER PIG, WPGC, KIX106, WZPL, PRO-FM, WXKS, WKSE, WHHH, HOT97.7



Melissa Etheridge

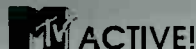
"Come To My Window"

1,268 Total BDS Detections

Audience Up 1 Million This Week! ON TOUR NOW

Added this week: STAR94, Y100, WMTX, KHMV, KDWB (IN ROTATION)

Z100	22 plays	WKBQ	15 plays	KQKQ	29 plays	WNVZ	16 plays
B97	34 plays	WPLY	39 plays	I95	29 plays	PRO-FM	15 plays
WXKS	10 plays	KKFR	38 plays	WEDJ	41 plays	FUN107	27 plays
XL106.7	17 plays	WAKS	14 plays	WNNK	33 plays		
Q99	16 plays	WABB	32 plays	KZZU	24 plays		



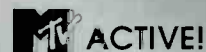
CRANBERRIES "DREAMS"

OVER 1000 PLAYS PER WEEK • ALBUM APPROACHING 2 MILLION

Added This Week: KRBE#39, KISF, WSNX#35, KPSI, KKMV#24, KZII

BDS: WAKS 23-plays, WHOT 11-plays, WFLY 31-plays, WHTZ 17-plays, KIIS-FM 32-plays, KKFR -31 plays, WBBQ-14 plays, WKSI-19 plays, WZYP-25 plays, WHHY-34 plays, G105-12 plays, KJ103-13 plays, KHTT- 24 plays, WVSR-22 plays, WNVZ-16 plays, KBFM 24-plays, WABB-32 plays, B97-36 plays, WZPK-25 plays, WWCK-13 plays, WDJX-15 plays,

WDDJ-24 plays, WTWR-24 plays, WVKS-10 plays



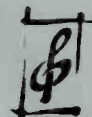
I T O I

"The Right Time"

From The London Soundtrack: FOUR WEDDINGS AND A FUNERAL

Added This Week: STAR 94 #29, WVSR, 93Q, WNOK #35, WXKB

BDS: WGTZ-49 plays, KKXX-10 plays, KIIS-FM-27 plays, Z90-21 plays, STAR94-18 plays, WEDJ-31 plays, KHFI-54 plays, KHKS-40 plays, KTFM-13 plays, KZFM-24 plays, KRBE-28 plays, KBFM-33 plays, WTIC-FM-16 plays, WKSS-11 plays, WFHN-20 plays, WTWR-15 plays, WNOK-12 plays, WBBO-15 plays, PWR96-11 plays, XL106.7-31 plays, PWR PIG-30 plays, WC'VV-17 plays, KS104-16 plays, KZHT-29 plays, Q99-20 plays, KBOS-23 plays



PolyGram Label Group

RICK UPTON

PD, KTFM, SAN ANTONIO

by FRANK MINIACI

Photo Credit: Joe Nasty

WHERE DID YOU GET YOUR START IN RADIO.

My first job was in Madawaska, Maine on the Canadian border.

WHAT WERE YOU DOING THERE?

I was doing afternoon drive, which we used to call the noon to Wednesday shift. You'd go on at noon and you'd go off at sign-off, when the sun would go down. Then of course there was that wonderful Sunday shift that started at 6 a.m. and ended when the sun went down. That was every other week.

WHEN DID YOU GET INVOLVED WITH PROGRAMMING?

When I left Y108-WIGY in Bath, Maine. I worked in New Hampshire with my close personal friend, Alan Edwards, who was about to leave that station and take something much larger. He kind of slid me into programming. I helped him out with music and production and as soon as he left, they made me program director.

AND WHAT YEAR ARE WE TALKING?

The early '80s.

WHAT WAS YOUR FIRST BIG RADIO GIG?

In 1984, KITY in San Antonio. It wasn't on the top of the heap, but it was in a sizeable market. I went through three companies in seven years. It was kind of like Disney World. You know how you kind of go on a Disney World ride and you just sit in the same place and all the world's go by you. It was Jack Roth's company, and here comes Genesis Broadcasting, and then next comes Booth Genesis.

HOW LONG WERE YOU ACTUALLY AT KITY?

I was there for almost seven years. Every time the new owners came in, they gave me more money, so I stayed.

WAS IT EASY TO STAY FOCUSED EVEN THOUGH THERE WAS A LOT OF CHANGE?

Yes. I didn't start off as program director. I started doing late nights. I worked my way to music director and then as interim program director under the first company where Elvis Duran and myself worked together.

WHAT WAS THE MUSICAL SLANT OF THE STATION BACK THEN.

It was pretty much play the hits unless the owner didn't like it.

THAT NEVER HAPPENS.

He was pretty active. He was the owner/GM.

THE STATION MOVED INTO A DANCE DIRECTION.

It definitely went dance. When Genesis came in, Brian White came in for a short time and turned it into a real dance focus. When Brian left, I took over again and dayparted it pretty heavily, then the station started picking up some momentum.

SO THIS RETURN TO KTFM IS A COMFORTABLE RETURN?

I love San Antonio. Collectively, I lived here about nine years now. I left for two years and I've been back about a year and a half.

WHAT PART OF THE COUNTRY DID YOU GROW UP IN?

New England. Massachusetts. About 10 miles north of Boston.

IS RADIO SOMETHING THAT

"Personality radio is real important...The station has to be fun."

YOU THOUGHT ABOUT DOING WHEN YOU WERE YOUNGER?

No. Absolutely not. I listened to WMEX in its early days before WRKO came along, and I used to like Arnie Woo Ginsberg, and Charlie Van Dyke and, a little later on BZ in Boston, I used to like Bruce Bradley. He used to do afternoons and he was phenomenal as a talent. But WRKO, WMEX were the stations that I really liked because they were up, they were fun.

PERSONALITY RADIO GORDON McCLENDON STUFF. WOULD YOU SAY THAT YOU'VE CARRIED THAT ELEMENT WITH YOU?

Yes. I think personality radio is real important. It really adds to what you are doing. You can play music, but the station has to be fun. Right now at

KTFM we're doing a Diet Coke promotion, which is working out beyond our wildest beliefs. What we do is we have offices fax us all morning long and then at 10 a.m. we pull a name, and we have a model from John Casablanca Modeling Agency come with us inside a limo. The stretch limo pulls up in front of the office building. We'll go inside with a tray of lunch meat for 15 people and a case of Diet Coke and then the hunk will get out of the car and do the Diet Coke routine. The guy takes off his gloves and his shirt and drinks the Diet Coke. It's going over better than we could have ever expected.

IT'S ALWAYS NICE TO TIE IN WITH A VISUAL ASPECT BECAUSE PEOPLE CAN RELATE TO THE COMMERCIAL.

It's great. We try and stay on trends like that, so that works nicely.

WHERE DID YOU GO AFTER KITY?

Some say I went to Tulsa, but I've officially taken that off my resume. I went to ZOO Records in Dallas for a year.

IS THE RECORD INDUSTRY ANYTHING THAT YOU REALLY THOUGHT ABOUT DOING?

Well, when radio got to be to the point where it wasn't fun anymore, I decided to get out of it for a little while. It was a nice break for me.

AND WHAT DID YOU DO AT ZOO RECORDS?

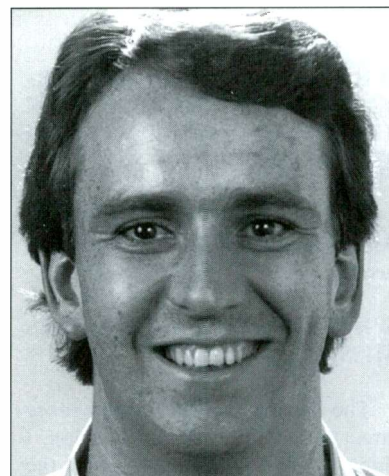
I was the Southwest Regional Promotional representative.

YOU WERE WORKING FOR ONE OF THE BEST PEOPLE IN THE INDUSTRY.

Vicki Lieben is the best. I learned about record promotion from the best.

IS THAT SOMETHING THAT YOU CAN SEE YOURSELF DOING AGAIN?

I wasn't, to be honest, crazy about



the traveling. There are a lot of radio stations that I wasn't crazy about working with.

HAS THAT HAD ANY BEARING ON HOW YOU DO YOUR JOB, HAVING BEEN ON THE OTHER SIDE.

No, I don't think so. I'm just a little well-rounded now. I think it gives me a lot more understanding to the record side of the business, but I'm still going to do business the way I do business.

AFTER ZOO, YOU WENT TO ST. LOUIS AND KHTK.

That was a good time. I went up there to work at KHTK, the Churban station. Just a few months into it, we ended up buying the competition that has a real solid signal, WKBQ, and took it from the mid-threes to the point where we actually tied the Urban station and beat the AC's as well. I had a lot of fun up there working with Steve and D.C. and Cruze.

THERE WAS SOME PERSONALITY THAT NEEDED SOME TAMING IN STEVE AND D.C.

We had a great staff of people at WKBQ. In my aircheck sessions with Steve and D.C., I'd sit in the room and say okay, these are the words you cannot say. Don't say this and we'll be okay.

CRUZE REMAINED ON AND BECAME THE PROGRAM DIRECTOR.

Cruze is great. I worked with him before. He was my morning man at POWER93. I brought him in from Oklahoma City. He had done a fabulous job doing mornings in Oklahoma City with Joel Folger.

THERE'S ANOTHER NAME WE KNOW.

Then he was working in Panama City. He was PD/morning man, I

needed some help in St. Louis, and I immediately thought of Cruze. He's a great guy to work with.

THEN YOU MADE THE TRANSITION BACK TO SAN ANTONIO?

Correct.

WHAT WAS YOUR OBSERVATIONS OF KTFM AT THE TIME WHEN YOU CAME INTO THE MARKET?

I didn't think it was quite as San Antonio-sounding as it should have been.

WHAT DO YOU THINK WAS MISSING?

The station was definitely more street than I remembered it being. I think it was a little too much to the Urban side. A little too street, research shows that the hits at KTFM have more of a, Mainstream, mass-appeal flavor.

MORE LIKE A DANCE-LEANING MAINSTREAM STATION.

That's a good way to put it.

THAT SEEMS TO BE A POPULAR STANCE IN TEXAS.

But I think the style of dance varies from market to market. Wherein Houston it's a more Alternative/Dance feel to it, here it has more of a freestyle music feel to it.

WHO IS YOUR CONSULTANT?

There is none.

LET'S TALK ABOUT YOUR PROMOTION DEPARTMENT.

We have a phenomenal promotion department in place with Brunella Bruni and J.T. and their assistants. If it's happening, we're there. On the back of every concert ticket in the city is our full color logo, the envelopes go out in full color, we have sticker campaigns going on, etc. Lasemana Alegre is our big party that's going to be absolutely phenomenal. On one of the three nights we have performing Color Me Badd, Freddie Jackson, Zapp & Roger, NKOTB, Taylor Dayne and Rosco Martinez - that's one night. Another night it's SWV, The Funky Poets, and then another night Jocelyn Enriquez, Stevie B, Lisette Melendez, Collage, Denine, and Fem 2 Fem. We've got enough for about eight shows and we're limited to three nights.

FOR THE PEOPLE THAT MAY NOT UNDERSTAND WHAT THE EVENT IS, IT'S SIMILAR TO CINCO DE MAYO?

It's even bigger than Cinco De Mayo. That's one day. This fiesta is probably the second biggest party in

America. It's 10 days of fun in the streets at all different kinds of locations. It's basically New Orleans for 10 days in San Antonio.

SAN ANTONIO IS NOT A SLEEPY TOWN.

No, it's not. We have some sort of fiesta where a party is going on about every week here.

WHAT ELSE IS GOING ON PROMOTIONALLY WITH KTFM?

Another thing that we've done here that really wasn't done in the past is, for example, if there's a Guns 'N Roses concert, we're giving away tickets. Salt-N-Pepa is a big show for us, but if there's like a Guns 'N Roses, Paul McCartney, or the Chavez fight when it came to town - we were all over those things. We gave away more Pink Floyd tickets than the AOR.

HOW OFTEN DO YOU HAVE PROMOTION MEETINGS?

We have two official promotion meetings a week, and communications going on every day.

WHEN DO YOU HAVE STAFF MEETINGS?

Every other Wednesday I hold staff meetings. We hold a managers meeting every week. There's a lot of communications that goes on here.

HOW IS MUSIC SELECTED FOR KTFM?

I try to involve pretty much everybody who has an interest in the music from Cliff Tredway, aka The Janitor who is the afternoon guy and assistant PD to Robin Flores, music director. Everyone comes in with music and they'll say this is real cool, I think we need to listen to this. I'll sit down with our research director, Mike Samolis, who has a great research department and my general manager, too, once in a while.

LET'S GET RIGHT INTO RESEARCH.

Mike Samolis has a real extensive research department here. We do callout, in-house ratings. It's really accurate. And he does all our auditorium tests and our perceptuals and things like that, so it's nice to be able to utilize someone with his talents.

HOW IMPORTANT ARE MIX SHOWS AT KTFM?

They're very important. Steve Anthony used to do the mixes. He did a great job for us, but with the station taking a little turn in direction, we picked up Carlos Fusaro out of Austin. He's doing a very good job for us. The mix shows are comprised of males and females from 16-36 years

old. If they're done right, they could work for everybody, especially for the times that we play them from 8 p.m. til about 2 a.m. Friday and Saturday.

HOW ARE YOU INVOLVED IN THE CLUB SCENE?

There's not as many Top40 type clubs as there used to be here. There's a ton of Tejano clubs, now. We do a lot of parties. All summer long we'll be out at Fiesta Texas which is a huge theme park. We'll be out at Sea World, and the Splash Parks, plus we'll be out at the nightclubs that are available to us. We're pretty active there.

IS THERE ANY OTHER SPECIAL PROGRAMMING THAT YOU DO EITHER ON THE WEEKENDS, NIGHTS, FEATURES?

We do a "Top 5 at 9." We do "Hot Or Not," and an all request lunch hour. One of my favorite bits that Joe Nasty is doing we call "Dueling Monologues." We have the theme from *Deliverance* and he'll play about four or five of the best jokes from Leno and Letterman side by side. About a minute and a half to two minute bit which is one of our most popular features now.

KTFM HAS EXCELLENT NUMBERS IN ALL DEMOS.

We're doing okay. We could do a little better in some areas, but we're doing okay right now.

IS THERE A SPECIFIC FOCUS OF THE STATION?

We try to target a 27 year old female Hispanic/white.

LET'S TALK ABOUT THE AIRSTAFF, STARTING WITH MORNING DRIVE.

That would be Joe Nasty. There's a name you know, maybe not trust, but you know. Joe has been with us for a little over a year now. We replaced Sonny Melendrez, who had been doing mornings here for seven years, he was tough to replace. Nasty works with Mark Allen, who does sports, but he gears his sports towards the target audience we're going for. He doesn't try to talk above your head, keeps it the way it should be and Cindy Cassiano always does news and traffic in the morning, but she's also a very big part of the morning show. She does entertainment reports. It's a good team effort. The chemistry in mornings at KTFM has been doing very well.

AND WHAT ABOUT MIDDAYS?

Middays is Robin Flores. Robin's been here for three or four years now. Middays has improved the most over the last seven months or so. The music has been dayparted a little bit more middays geared to that available audience and Robin has really taken

the ball and ran with it. He does the all-request lunch hour at noon. From 9-5 Monday-Friday, every hour during Spur season, we give away a pair of Spurs tickets, which is a fun little promotion. Towards the end of the season, it gets even more important for what we are doing. When Shaquille O'Neal comes in for his one time of the year, those tickets are real hot. I'm on from 2 p.m. to 4 p.m. After me is The Janitor. The Janitor has gone from nights to turning into one of the best afternoon jocks I think in the country. After him is Donna Cruze. Donna has been here for about a year and a half as well. Donna is a real solid nighttime personality. Overnights we have Wally Miller, The Wall of Sound. And I've got probably the best parttime staff in the nation. I've got a parttime staff who could work pretty much anywhere fulltime in the city. We've got a real solid staff of people here. Production wise the facilities are great. We've got a three-person production staff who keeps things going and doing a great job as well. I also want to mention the general manager, Joe Earnest is without a doubt the...he's been here for around 20 years...he's without a doubt, the finest general manager I've ever worked for. The radio station is run like a radio station should be run, and for that I am forever grateful. It's nice to work at a station where they do things right.

WHAT ARE THE FUTURE PLANS FOR RICK UPTON AND KTFM?

My immediate focus and my only focus right now is just to get KTFM as high as we can possibly get this sucker in all the demos that we're going after.

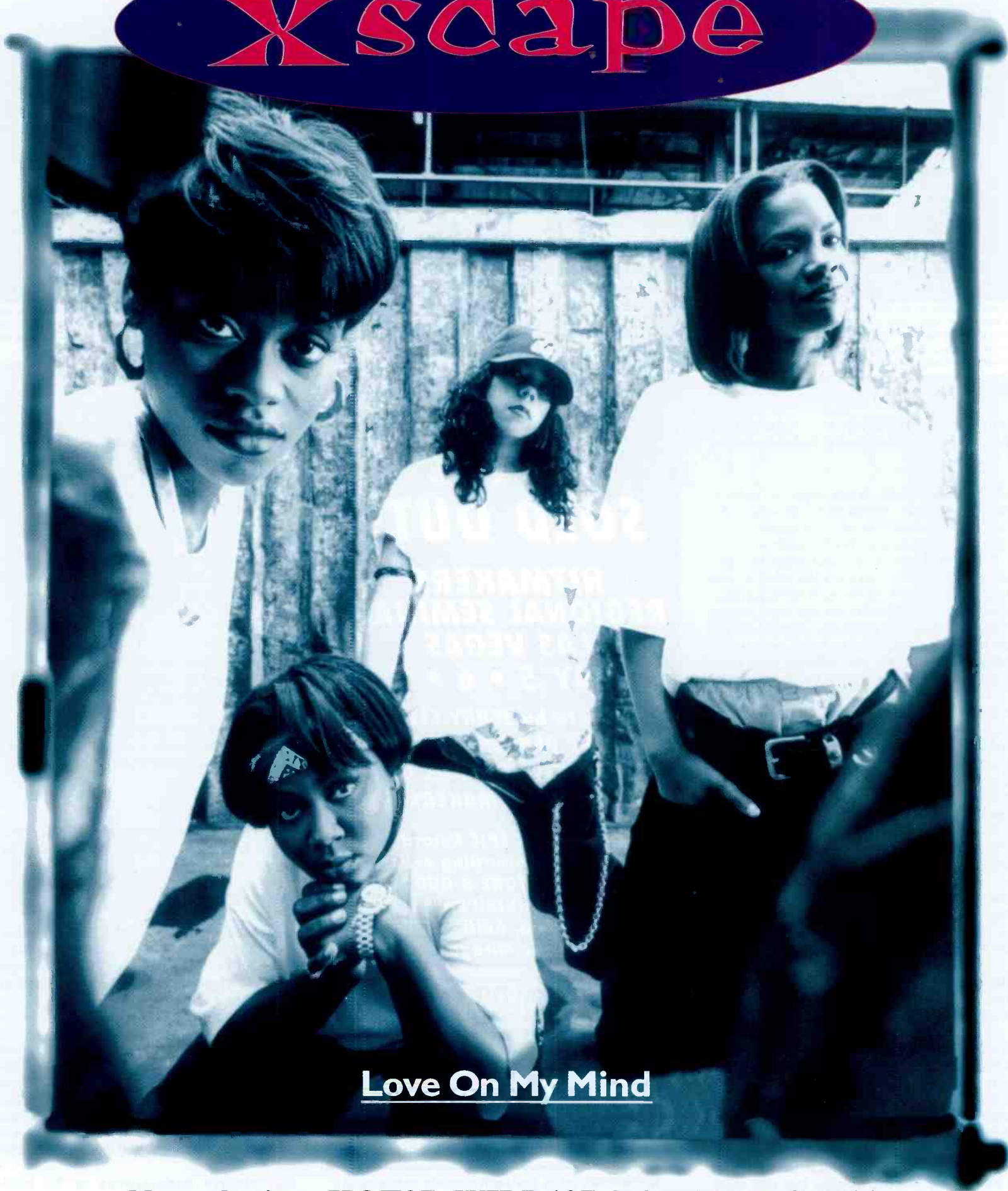
WHAT ABOUT YOUR HOME LIFE?

I've got a wife, Terry. We've been married for almost five years. I have a daughter Kristin who is three years old and I have another one on the way in November.

ARE YOU ONE OF THESE RADIO JUNKIES OR DO YOU ACTUALLY HAVE A BALANCED LIFE?

I have a balanced life. I am not a radio junkie. I've always really tried to pride myself to be able to go into different situations, and most of my closest friends that I grew up with are from different backgrounds, one of them is a corporate accountant for a worldwide company, another one is a professor who has won several awards at the University of Vermont, another one is a guy who is an oil consultant in New Orleans. My old friends are not in this business. Most of the people that I know are like bankers, accountants, so I'm the weird one in the crew.

Xscape



Love On My Mind

**Now playing: HOT97, WILD107, POWER PIG, Z90,
WHYT, WKSS, KS104, WFME, WZJM, KPRR, WTWR...**

Over 1.6 million albums sold.

See Xscape on tour with R. Kelly and Salt-N-Pepa
May's Dates: Orlando, Las Vegas, Salt Lake City, Englewood,
Kansas City, Louisville, Cleveland, Chicago, Anaheim...



COLUMBIA



Produced by/Je'maine Dupri for So So Def Productions Management Entertainment Resources International
Columbia Reg U.S. Pt & Tm. Off. Marca Registrada. / © 1994 Sony Music Entertainment Inc.

Ear To The Ground



Circle the guys who sticks out like sore thumbs in this picture...WPLJ/New York hosted a sold-out, 2 night Disco Dance Party recently featuring Evelyn 'Champagne' King, Andrea True, The Trammps, France Joli, Tavares, Denny Terrio and the headliners, The Village People. Pictured with the guys are 'PLJ VP/Programming Tom Cuddy and air personality Al Bandiero.

Denver radio veteran (KS104, Y108) replaces LARRY MORGAN, who moved to Los Angeles late last year.

BRIAN FOX is now doing middays at Q99/Salt Lake City, while BRIAN FREEMAN has been named Q99 Promotions Director, coming from crosstown KZHT.

95.9KHI/Ocean City PD JACK DA WACK welcomes former 92Q/Baltimore night guy STEVIE B. aboard for nights.

G105/Raleigh/Durham Morning Maniacs BOB & MIKE have re-inked a new two-year deal with new owners PRISM RADIO PARTNERS. The guys are also re-united with their former intern KAREN FARMER, currently producing the 11pm news at WTOG-TV in Savannah. She comes aboard as the new morning show producer.



Meanwhile, in a deserted warehouse on the outskirts of town...Z100 welcomed Supermodel Carol Alt, star of the syndicated TV show, *Thunder In Paradise*. Pictured feeling the love: (L-R) Z100 APD/MD Frankie Blue; Carol Alt; and Z100 Director of Programming and Operations Steve Kingston.

Late-Breaking News:

ERG inks former MERCURY Sr. VP/GM LARRY STESEL in the same capacity. Details coming soon!

WAKS/Columbus (KISS) drops Top40 in favor of the CBS 'Arrow' format. The KISS format used to be simulcast on sister WAHC at 107.1, licensed to suburban Circleville. That station will continue in the format. Personnel fallout from the changes includes PD ROB MORRIS, PM Driver BO MICHAELS, and Night Guy JOE BAHAMA, formerly of WVIC/Lansing. Production Director PETE DYLAN has been named PD of WAHC, with a staff of mostly parttime air talent. Rob Morris is doing fill-in at WNCL, and can be reached at (614) 575-1057. Bo Michaels is at (614) 486-6712, and Joe Bahama is at (614) 847-0815.

As rumored last week, CHRIS SQUIRES is back in the house as PD of KKXX/Bakersfield. PD KEN RICHARDS resigned effective Tuesday, April 12. Q PRIME/LITHOSPHERE took control of the station Wednesday April 13. Squires will also continue to program AOR KRAB-FM. Richards formerly programmed HOT97.7/San Jose, KMGX/Fresno, and was APD at KDON/Salinas-Monterey. He is relocating to his Seattle hometown, and can be reached at (206) 385-6696.

Elsewhere in the nation's breadbasket, KZ93/Peoria flips to a rock-based AC and becomes MIX93.3. Call letters have been changed to WMPX. PD SCOTT WHEELER remains in place.

KTFM/San Antonio PD/Coverboy RICK UPTON to announce the uppage of midday air personality and four-year station vet ROBIN FLORES to the MD slot.

WKSE/Buffalo MD/Night Goddess SUE O'NEIL moves to middays replacing DANNY WRIGHT, who segues to WKTI/Milwaukee. Late night jock DONNY WALKER extends his shift to 7-midnight. Even as you read this, new owner KEYMARKET takes over the station Friday, April 15.

NATIONWIDE's KHMx/Houston inks LARRY MOON as morning co-host, teaming him with existing partner SUSAN LENNON. Moon, a longtime

MIRAGE HOTEL SOLD OUT!

HITMAKERS REGIONAL SEMINAR LAS VEGAS MAY 5 • 6 • 7

- Keynote by JERRY CLIFTON
- LIVE PERFORMANCES
- CELEBRITY SOFTBALL GAME
- CLUB HITMAKERS

MJJ Music & EPIC Records present MJJ recording artists BROWNSTONE & QUO at the Cocktail Party, Friday, May 6, 6:30 - 8:30pm at the Mirage.

LABEL OF THE WEEK

Congratulations to ANGEL RECORDS, home of one of the hottest-selling albums in the country. **CHANT**, featuring the incredibly peaceful sounds of Gregorian chants performed by actual Benedictine Monks, has already sold nearly a million copies in the two weeks since its release. We're already receiving reports of morning show test airplay with amazing results! This is the kind of high quality, outside-the-norm excitement our industry thrives on.

HITMAKERS joins the entire music industry in mourning the untimely death of CURT COBAIN.

Actual Damn Jobs:

A great opportunity awaits you at EAST WEST Records if you're a hot up-and-comer...Call GREG THOMPSON today: (212) 275-2555.

Z104/Madison needs an experienced News reporter and weekenders who live within driving distance of Madison. T&R to: JOHN MICHAELS, Z104, 5721 Tokay Blvd., Madison, WI 53719. EOE.

KWTX/Waco seeking an experienced morning show sidekick. T&R to: TOM MARTENS, PD, KWTX, Box 2636, Waco, TX 76702. EOE No calls please.

Label News:

ERG West Coast GM KEVIN KNEE returns to his Bay Area Promo stomping grounds, as JOE REICHLING heads south to L.A.

Industry vet BARRY LYONS, last seen at CHAMELEON Records/N.Y., is back in L.A. as head of Rock promo for GIANT Records.

Available Now!

L.A.-based radio and syndication vet VIC DEL GIORNO is looking for new opportunities. Call him today: (818) 880-9240.

Vegas Show Prep:

COLUMBIA Promo Prodigy CHARLIE WALK has Disc-overed a valuable booklet called "BLACKJACK MADE SIMPLE," written by a former Las Vegas pit boss...Give Charlie a call for a copy: (212) 833-4176.

In Other News:

American Women In Radio & Television will be holding its 39th Annual Genii Awards Luncheon on Friday, April 29 at the Beverly Hilton Hotel. This year's honorees include Shamrock Broadcasting's DIANNE SUTTER, actress HEATHER LOCKLEAR, and Carsey-Werner President CARYN MANDABACH. For more info, call KAREN TOBIN at KIIS-FM: (213) 466-8381.

Our sincere condolences to ED BROWN, Broadcast Editor at HITS Magazine, and his family on the tragic loss of his brother this past week.

37° Debut on Monitor Modern Rock Chart!

"Hobo Humpin'" is pumpin' on these stations:

KNDD	22 plays
KROQ	20
LIVE 105	17
WBER	15
WHFS	13
KTCL	12
CIMX	11
WENZ	10
KDGE	10
KBBT	10
WBRU	10

Request stories:

#1 MOST REQUESTED-KEDJ, KNDD, LIVE 105

#2 MOST REQUESTED-WBRU

Virgin Megastore (L.A.) 38-7
Tower Records D#17

Over 2.1 Million Listeners!

Top 10 at:

WENZ WROX

KTCL

New this week at:

WDRE/WIBF KPNT

WCHZ KRBE WIIZ

"Hobo Humpin' Slobob Babe"

PRIMAL SCREAM

"ROCKS"

THE BUZZ HAS STARTED!

Test Rotation at
more than 42 Top40

Stations that Couldn't Wait:

Q99	Salt Lake City
WKRZ	Wilkes-Barne
WAZY	Lafayette
Y102	Reading
OK95	Tri-Cities
WWKZ	Tupelo
WDDJ	Paducah

Radio Stations including:

WRQK	Canton	21 spins
WZAT	Savannah	14 spins
WKBQ	St. Louis	7 spins
B94	Pittsburgh	2 spins
B97	New Orleans	8 spins
WPST	Trenton	11 spins

Kenny Knight, MD, WKBQ

"If you want to get your listeners off - get this one on... Crank this mutha up."

Dave McKay, MD, WPST

"This will be the Summertime party record!"

Dave Allen, PD, WZAT

"It's so catchy... Before you know it you're humming it."

Tom Calderone, OM/PD, WDRE

"Smash! Will definitely break through for the band."



GOING FOR ADDS APRIL 26th



The Song You've Been Waiting For

Meat Loaf

"Objects In The Rear View Mirror
May Appear Closer Than They Are"

The Next Record-Breaking Single
From The Album Bat Out Of Hell II: Back Into Hell
Quadruple Platinum And Climbing

Written, Arranged and Produced by Jim Steinman
Associate Producer and Recording Engineer Steve Rivkoff
Mixed by David Thoerer

Direction: Left Bank Organization



MCA

© 1984 MCA RECORDS, INC.